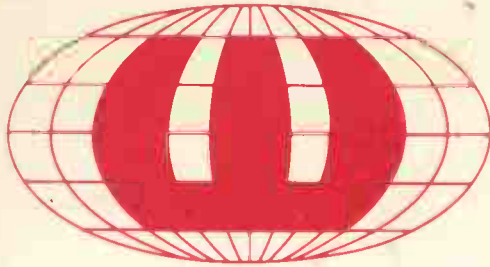


1976

**INTERNATIONAL
TELEVISION
ALMANAC**

INDEX	26A
WHO'S WHO	1
PICTURES	323
COMPANIES	421
PROD-DISTRIBUTORS	445
STATIONS	472
AD AGENCIES	530
SERVICES	543
PROGRAMS	579
ORGANIZATIONS	585
GREAT BRITAIN	615



WORLDVISION
ENTERPRISES INC.

**The World's Leading
Distributor for
Independent Television
Producers**

New York, Los Angeles, Chicago, Atlanta, London,
Paris, Tokyo, Sydney, Toronto, Rio de Janeiro,
Caracas, Munich, Rome



5451 Marathon St. Hollywood, Calif. 90038

STUDIOS

need we
say more?

film
videotape
sound recording


THE BURBANK
STUDIOS.

4000
Warner Boulevard
Burbank, California
91522

(213) 845-6000

THE

MCA

UNIVERSAL PICTURES
UNIVERSAL TELEVISION
MCA TV
MCA MUSIC
MCA RECORDS

100 Universal City Plaza · Universal City, California 91608 · (213) 985-4321
445 Park Avenue · New York, N.Y. 10022 · (212) 759-7500

The "watchword" for reliable service

Minerva

America's
largest
selection

FOR RADIO • TV • FILMS

Official Timers:

CBS • NBC • ABC Networks

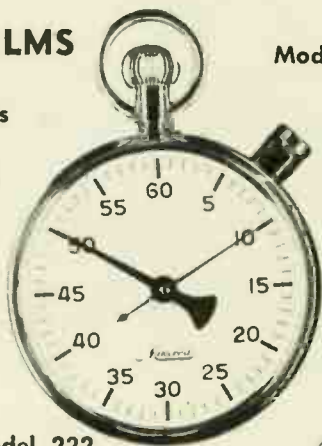
Electronically tested

Scientifically proven accurate

Exclusive, Non-breakable, "Coil Spring" Mechanism for Economy, Dependability, Unexcelled Accuracy. The result of 20 years of engineering research, Minerva "coil" construction assures endless timing precision with less wear or friction . . . without need of costly adjustments or repairs . . . under rugged continuous usage.

Lifetime Guarantee. Coils employed in Minerva Mechanisms are unconditionally guaranteed for the life-span of the timer against breakage or wear. In addition, should any Minerva timer fail to give satisfaction within one year because of defective material or workmanship, the timer will be completely repaired or replaced without charge.

10-Days Free Trial. Select any Minerva timing instrument and try it under your own working conditions for a full ten days. If it does not serve your purposes as well or better than any other instrument, simply return it. There will be no charge, no obligation.



Model 222

For "On the Air"! Red dial gives "time left to go" without written or mental calculations—sweep hand in seconds, small hand in minutes. Easily set for any time period up to one hour. Black dial for conventional stop-watch use with time out feature.

Models 105PN-107N

Full minute span with more definition on the minutes—Single dial reference for both minutes and seconds retains the mechanics familiar to Radio and TV but this Minerva timer is much easier to read and use. For spot timing, timing program segments, etc. Two models with alternate methods of Start-Stop-Start . . . fly-back to zero.



Models 106F-106

For Film-making, Filmmeter and Fifth-Second Timer! This specially designed timer has regular fifth-second scale, plus 90-ft and 36-ft per min. scales to register footage for 35mm. and 16 mm. film. Long hand completes one revolution in 60 seconds, small hand registers up to 30 minutes. Time out feature. Perfect fly-back guaranteed for life. Model 106 has fifth-second scale only. Both available in regular or large size.

We are headquarters for
stop watch repairs &
servicing — all makes —
prompt service

Write, Dept. RAY, RIGHT NOW for complete catalog.

M. DUCOMMUN COMPANY

Specialists in Timing Instruments Since 1858

46 Main Street, Warwick, N.Y. 10990 • (914) 986-5757

OVER 100 YEARS OF PRECISION TIMING SERVICE

1976

**INTERNATIONAL
TELEVISION
ALMANAC**

Editor: RICHARD GERTNER

Associate Editors: WILLIAM PAY, DALE MUNROE

Quigley Publishing Company, Inc.
New York • Hollywood • London

Foreword

Q In this year of the Bicentennial celebration of the United States, Quigley Publications is also marking an anniversary in the field of motion picture and television trade publications: its sixth decade in the business. For 21 of those years the company has been publishing International Television Almanac, the first edition of which appeared in 1955, as a sister publication to International Motion Picture Almanac, which was then 26 years old and is currently in its 47th year. Over the decades both volumes have become indispensable to those who want to know the who, what, when and where of the entertainment world and have it always at hand in a format that is brief, concise, and accurate.

—RICHARD GERTNER

INTERNATIONAL
TELEVISION ALMANAC
For 1976

Contents copyrighted 1976 by Quigley Publishing Company, New York. Publications of general circulation may reproduce material in this volume if proper credit is given to Television Almanac; reproduction by all other publications without written permission is expressly forbidden.

PRINTED IN THE UNITED STATES OF AMERICA

NEW YORK
BEVERLY HILLS
CHICAGO
NASHVILLE
LONDON
ROME
MUNICH

WILLIAM MORRIS AGENCY, INC.



*The
Agency
Of
The
Entertainment
World*

NEW YORK—1350 Avenue Of The Americas, New York, N.Y. 10019 • (212) 586-5100, Telex 620165
CHICAGO—435 North Michigan, Chicago, Ill. 60611 • (312) 467-1744
BEVERLY HILLS—151 El Camino, Beverly Hills, Calif. 90212 • (213) 274-7451, (213) 272-4111
NASHVILLE—2325 Crestmoor Road, Nashville, Tenn. 37125 • (615) 385-0310
LONDON—147/149 Wardour Street, London W1, England • Phone 01-734-9361
Cable Address—"Willmorris London" Telex 851-27928
ROME—Via Nomentana 60, Rome Italy • Phones: 868-551-2-3
Cable Address—"Willmorris Rome"

**Motion Pictures, Television,
Audiovisual Production.**

In today's world of visual communications, film is the basic medium—whether to inform, persuade or entertain.

Kodak plays a leading role in this world, developing the kind of fine-quality products that fine-quality productions are built on.

But Kodak is more than products; Kodak is people. Professionals and highly trained experts who will go to great lengths to

help you get the most out of our products.

**Your Kodak Sales and
Engineering Representatives.**

They're part of a decentralized network in the U.S. and abroad—and you'll find them at the Kodak Marketing Regions listed below. Give us a call—we're ready to serve your needs. Motion Picture and Audiovisual Markets Division, Eastman Kodak Company,

343 State Street,
Rochester, NY
14650.



Kodak. More than just fine products.

ATLANTA 404-351-6510, 1775 Commerce Dr., N.W., Atlanta, GA 30302 CHICAGO 312-654-5300, 1901 West 22nd Street, Oak Brook, IL 60521 DALLAS 214-351-3221, 6300 Cedar Springs Road, Dallas, TX 75235 HOLLYWOOD 213-464-6131, 6706 Santa Monica Blvd., Hollywood, CA 90038 NEW YORK 212-262-7100, 1133 Avenue of the Americas, New York, NY 10036 SAN FRANCISCO 415-776-6055, 3250 Van Ness Avenue, San Francisco, CA 94109 WASHINGTON, D.C. 202-554-9300, 500 12th Street, S.W., Washington, DC 20024 HAWAII 808-833-1661, 1122 Mapunapuna Street, Honolulu, HI 96817 CANADA 416-766-8233, 3500 Eglinton Ave. West, Toronto, Ontario M6M 1V3.

For information outside the U.S. and Canada: International Photographic Division, Eastman Kodak Company, 343 State Street, Rochester, NY 14650, 716-325-2000.

Table of

Contents

POLL AND AWARD WINNERS	22A
INDEX TO ADVERTISERS	25A
INDEX TO SUBJECTS	26A
WHO'S WHO	1-321
PICTURES	323-419
DISTRIBUTORS OF 16MM FEATURE FILMS	420
COMPANIES	421-444
PRODUCERS-DISTRIBUTORS	445-471
STATIONS	472-529
ADVERTISING AGENCIES-STATION REPRESENTATIVES	530-542
SERVICES	543-578
TALENT AND LITERARY AGENCIES	571-574
PUBLICITY REPRESENTATIVES	574-576
PROGRAMS	579-583
ORGANIZATIONS	585-603
THE PRESS	604-612
THE INDUSTRY IN GREAT BRITAIN & IRELAND	614-648
THE WORLD MARKET	649-663
TELEVISION CODE	664-674

Celebrating Six Decades of **QUIGLEY PUBLICATIONS**

By **MARTIN QUIGLEY, JR.**

In 1915 when Martin Quigley established *Exhibitors Herald*, predecessor of *Motion Picture Herald* and first of the Quigley Publications, the film was literally in its infancy. That year has gone down in history as the one in which D.W. Griffith's "Birth of a Nation" made critics take moving pictures seriously. Prior to that time they had been generally regarded as merely "low-class" entertainment, primarily for the nickelodeons in areas in large U.S. cities frequented by the foreign born.

Before 1915 what little feature film activity there had been was concentrated in Europe. The Great War brought a halt to most of the production on the Continent, and America was ready to take ascendancy in the film world which, though challenged from time to time, has never been taken away.

Altogether 1915 was an ideal time to launch a film trade paper, strongly independent in character. What was not altogether ideal was the publication headquarters, Chicago, which was then a rival to New York and Hollywood as a production center and was unequalled as a mailing center for rapid distribution of magazines throughout the land. Almost from the beginning, Quigley Publications had an office in New York and representation in Hollywood.

In 1930 the headquarters of the Company were moved from Chicago to New York at the time the *Motion Picture Daily* began publication. Also, at that time, the last of a number of other major trade papers were merged into the weekly which was renamed *Motion Picture Herald*. In 1929 the first issue of the Motion Picture Almanac had appeared, with annual editions in an unbroken line right down to this one, the 48th.

The first edition of the Motion Picture Almanac, dated 1929, had a foreword by Martin Quigley which read in part:

"The Motion Picture Almanac is dedicated to the creative intelligences of motion pictures—to those thinkers and

doers who, from studio to the screen, are widening the Film's sphere of influence; refining its appeal . . . The *Almanac* is a record of pictures and personalities; a source of easily accessible information (Its) objective is to supply information that is reliable and facts that are accurate."

This continues to be the policy of the *Motion Picture Almanac*. The policy of the *Television Almanac*, established in 1956—now in its 27th annual edition—is to do a similar job for all aspects of the television industry.

Over the years both *Almanacs* have grown in reference value. Readership of each is at an all time high. The 1976 editions feature larger, easier to read type and an even higher grade of paperstock. In view of the rapid changes in both television and films, this edition, as usual, includes a tremendous number of changes in listings and many new biographies.

The most recently established of the Quigley Publications, the *Motion Picture Product Digest*, is now in its third year. Published 25 times a year, this news and review publication, in streamlined format, is sent to subscribers by first class mail.

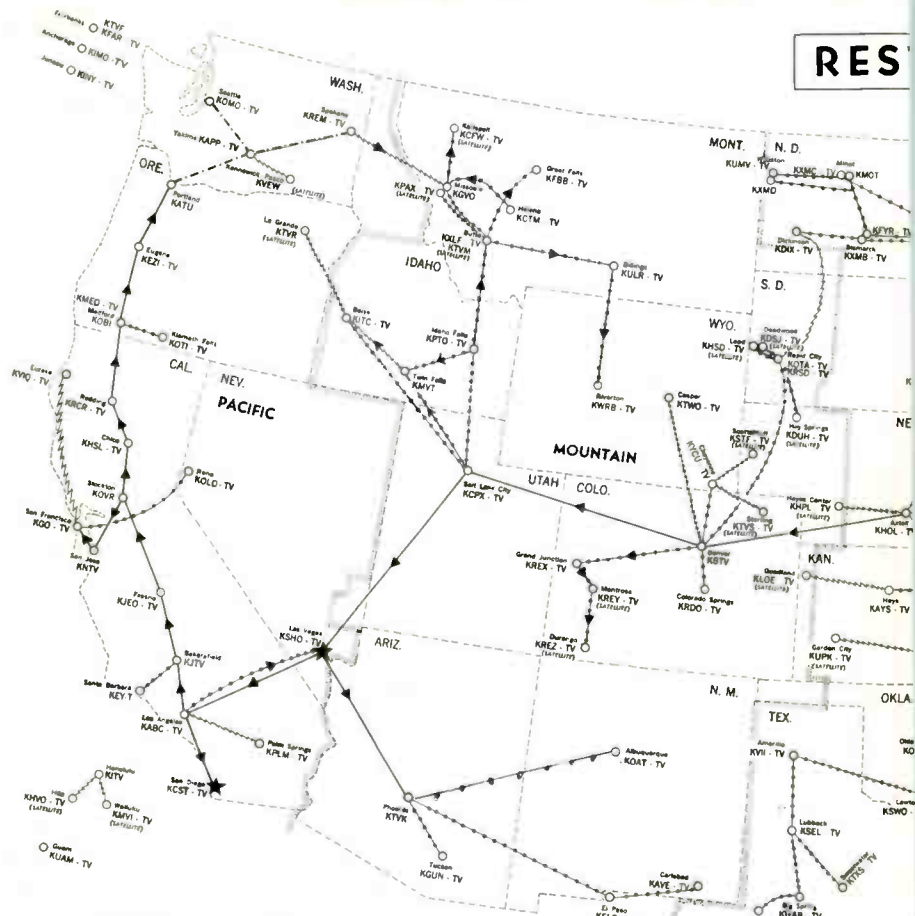
Now entering its seventh decade Quigley Publishing Company looks to the future with confidence. The *Almanacs* have proved themselves essential tools of the film and television trades. The *Motion Picture Product Digest* satisfies the needs of those who want intelligent and concise reviews and trade information free of advertising in a format that permits rapid delivery and easy reading.

The future of screen entertainment—be it in theatres or in homes—extends into decades of tomorrows. The role of Quigley Publications, both in the *Almanacs* and in other formats, is to chronicle the *who* and *what* of theatrical motion pictures and of television.



ABC TELEVI

RES

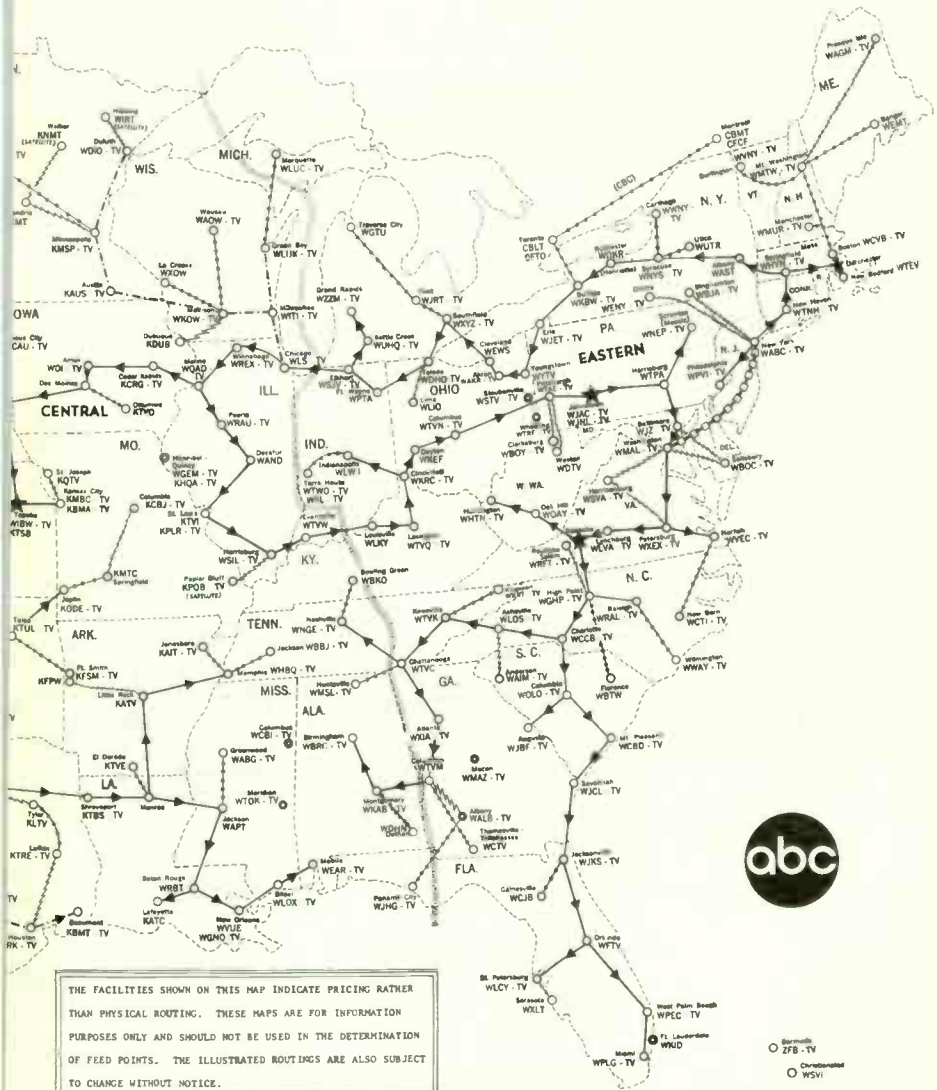


DAYLIGHT SAVING TIME
 FEBRUARY 20, 1974
 (REVISED)

- ABC CONTRACT LINES / A & T
- - - ABC CONTRACT LINES / NON A & T
- [] - ABC CONTRACT (HOURS LIMITED)
- [] - STATION CONTROLLED FACILITIES OR PRIVATE RELAY
- [] - OFF THE AIR
- [] - LIMITED CONNECTED SERVICE
- - LIMITED CONNECTED SERVICE
- ★ - A & T SERVICE POINT

ON NETWORK

CTED



THE FACILITIES SHOWN ON THIS MAP INDICATE PRICING RATHER THAN PHYSICAL ROUTING. THESE MAPS ARE FOR INFORMATION PURPOSES ONLY AND SHOULD NOT BE USED IN THE DETERMINATION OF FEED POINTS. THE ILLUSTRATED ROUTINGS ARE ALSO SUBJECT TO CHANGE WITHOUT NOTICE.





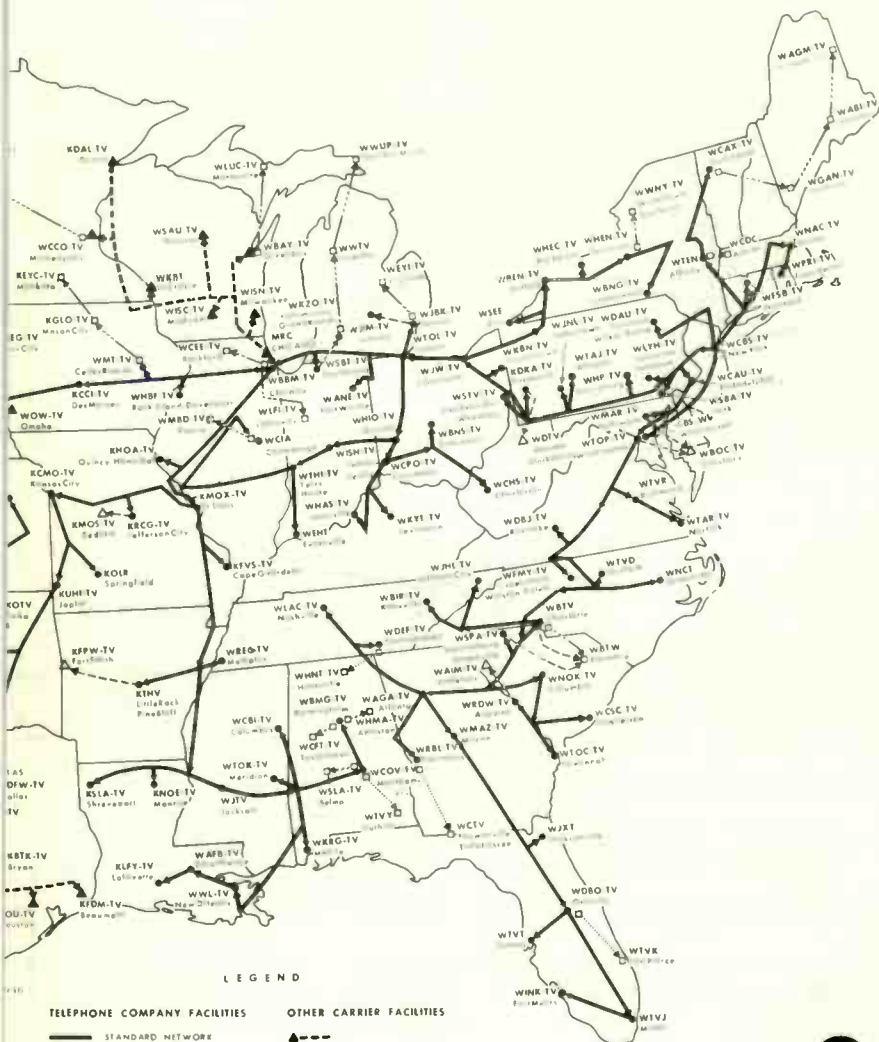
CBS TELEVISION NETWORK

AS OF FEBRUARY 1, 1975

Prepared by Network Transmission Facilities - Atlanta Stations

Scale in Miles (Approx.)





LEGEND

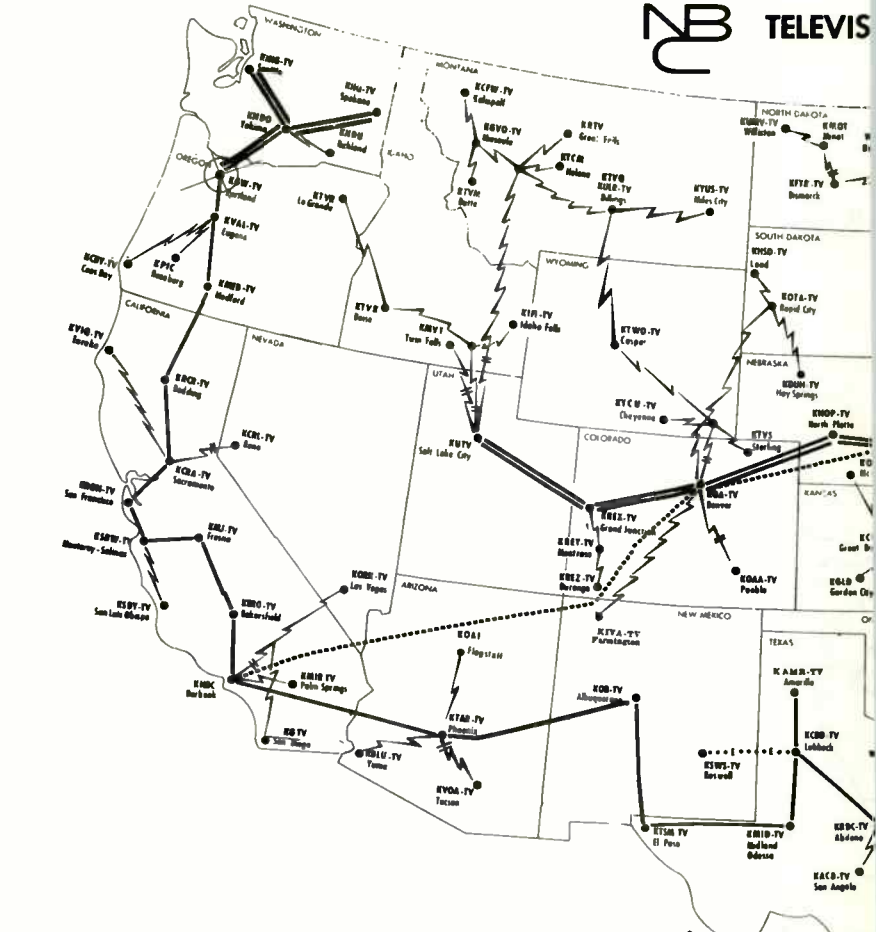
TELEPHONE COMPANY FACILITIES

- STANDARD NETWORK
- - - PACIFIC NETWORK
- LEASED BY STATION
- · - · EDUCATIONAL SERVICE

OTHER CARRIER FACILITIES

- ▲ - - - PRIVATELY OWNED FACILITIES
- △ - · - OFF AIR
- - · - NETWORK OR AFFILIATE SOURCE

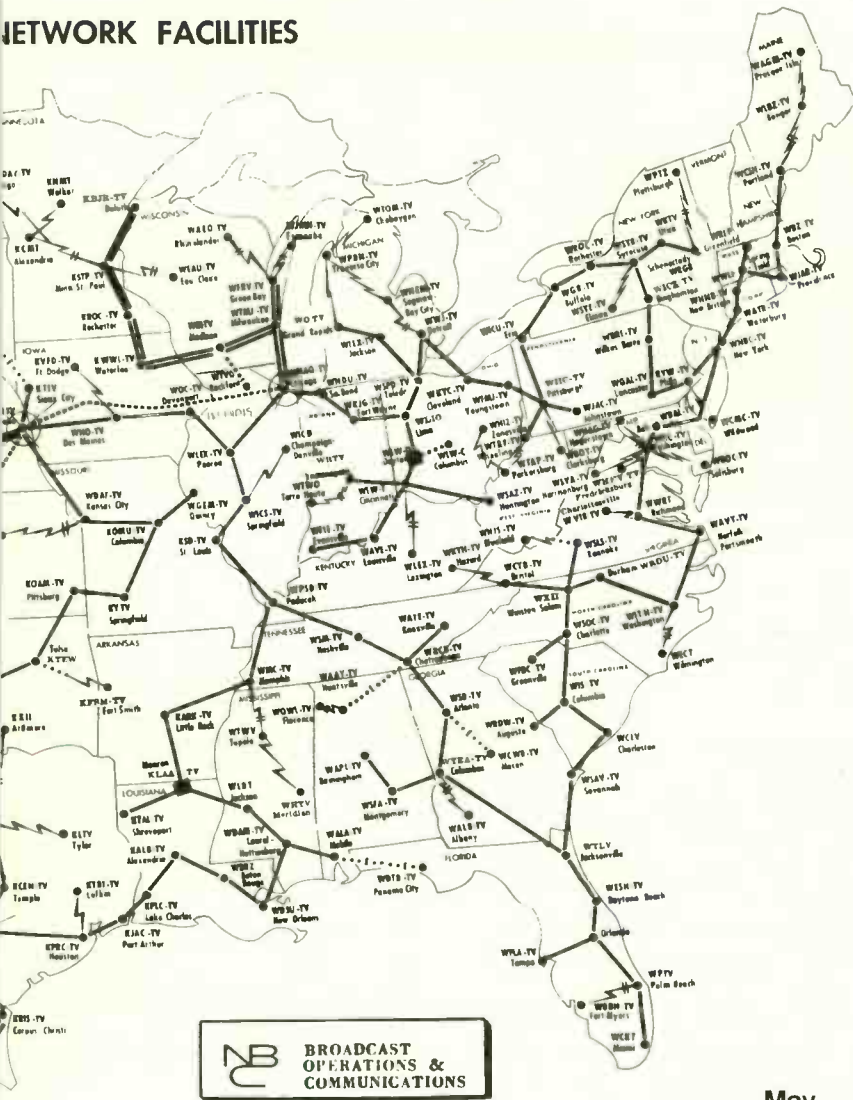




- | | | | |
|--|--|--|------------------------|
| | Intercity AT&T | | STV |
| | Intercity OGC
(TOC Interconnection) | | Station orders own FAX |
| | Full-Time OGC Interconnect
Points | | Microwave from MCR |
| | 10 Hour Part-Time Service | | Off-the-Air Microwave |
| | Station Orders Own Loops | | |

NOTE: Intercity FAX shown on Billing rather than Physical Routing. - For informative purposes only, Subject to change without notice:

NETWORK FACILITIES



NB BROADCAST OPERATIONS & COMMUNICATIONS

May
1975

STATISTICS

Network and Station Operations

There were 706 commercial stations operating in the United States as of January, 1975 located in over 379 markets and serving some 68,500,000 families.

TOTAL REVENUE OF TELEVISION NETWORKS AND STATIONS

1953	432,700,000	1964	2,067,800,000
1954	593,000,000	1965	2,265,900,000
1955	744,700,000	1966	2,557,600,000
1956	896,900,000	1967	2,634,400,000
1957	943,200,000	1968	2,916,100,000
1958	1,030,000,000	1969	3,235,500,000
1959	1,335,400,000	1970	2,809,000,000
1960	1,456,200,000	1971	2,750,000,000
1961	1,514,300,000	1972	3,180,000,000
1962	1,704,700,000	1973	3,460,000,000
1963	1,836,400,000	1974	3,800,000,000

BROADCAST REVENUES, EXPENSES, AND INCOME OF TELEVISION NETWORK AND STATIONS

(Million dollars)

	1974	1973	1972	1971	1970
Revenues	3,800.0	3,460.0	\$3,180.0	\$2,750.3	\$2,808.2
Expenses	3,039.2	2,811.7	2,627.3	2,361.3	2,354.4
Income (before Federal tax)	737.1	653.1	552.2	389.2	453.8

Breakdown for 1974	15 Owned and Operated TV Stations				Total 3 Networks and 690 Stations ¹
	3 Networks	15 Owned and Operated TV Stations	677 Other TV Stations ¹	Total 3 Networks and 690 Stations ¹	
A. Revenues from the sale of time:					
1. Network time sales to advertisers.	\$2,000.7	—	—	—	
2. Deductions from network revenue from sale of time to advertisers:					
a. Paid to owned and operated stations	37.4	—	—	—	
b. Paid to affiliated stations	206.2	—	—	—	
Total participation by others (excluding commissions) in revenue from sales of network time	—	—	—	—	
3. Total retentions from sale of network time	1,757.1	\$37.5	\$210.7	\$2,005.3	
4. Non-network time sales:					
a. National and regional advertisers	—	286.4	1,049.7	1,336.1	
b. Local advertisers	—	125.2	887.2	1,012.4	
Total non-network time sales	—	411.6	1,936.9	2,348.5	
5. Total time sales	\$1,847.3	449.1	2,147.6	4,353.8	
6. Deduct-Commission to agencies, representatives, etc.	301.3	79.8	321.3	702.4	
B. TOTAL BROADCAST REVENUES.	1,545.9	375.2	1,855.2	3,776.3	
C. TOTAL BROADCAST EXPENSES.	1,320.8	269.5	1,448.9	3,039.2	
D. BROADCAST INCOME (before Federal income tax)	225.1	105.7	406.3	737.1	

¹ Includes 60 satellites, 25 of which filed combined reports with parent stations.

VIEWING HABITS

TELEVISION USAGE

Number of TV homes	68,500,000
Number of TV sets in homes	115,900,000
Homes with two or more sets	28,400,000

Avg. Hours per Home	1975		1973	
	6 hrs. 14 min.		6 hrs. 12 min.	
COMMERCIAL TELEVISION STATIONS	1975	1973	1971	1970
Total	706	696	682	677
VHF	514	510	503	501
UHF	192	186	179	176
COLOR TELEVISION	1964	1970	1975	
Homes	1,610,000	23,400,000	48,500,000	
Per Cent of TV Homes	3.1	39.2	70.8	

TELEVISION USAGE

A BREAKDOWN OF TELEVISION VIEWERS

	% TV Penetration	Avg. Viewing Time Per TV Time Per Day (Hours and Minutes)	% Color Penetration
Total U.S.	97	6:20	70
By Household Income			
Under \$10,000	95	6:15	55
\$10,000-\$14,999	99	6:37	81
\$15,000 and over	99	6:15	86
\$20,000 and over	99	5:51	89
By Age of Lady of House			
18-34	98	6:27	71
35-54	99	6:47	75
55 and over	97	6:13	65
By Household Size			
1-2 persons	96	5:11	64
3-4 persons	99	6:55	76
5 or more	99	8:25	76
By Education of Head of House			
0-8 Yrs. Grade School	96	6:46	54
1-3 Yrs. High School	97	6:30	66
4 Yrs. High School	98	6:46	78
1 + Yrs. College	97	5:24	77
By Territory			
Northeast	98	6:09	68
East Central	98	6:53	73
West Central	97	6:08	72
South	97	6:19	66
Pacific	96	6:20	75
By County Size			
A	97	6:18	71
B	98	6:33	73
C&D	97	6:11	67

Source A.C. Nielsen

TELEVISION—HOUSEHOLDS

	Total U.S. Households (000)	TV Households (000)	% With TV
1974	67,000	66,800	97
1973	66,500	65,600	96
1972	65,100	62,350	95.8
1971	63,800	60,900	95.5
1970	62,500	59,550	95.2
1969	61,300	58,250	95.0
1968	59,900	56,670	94.6
1967	58,900	55,130	93.6
1966	57,900	53,850	93.0
1965	56,900	52,700	92.6
1964	55,900	51,600	92.3
1963	55,100	50,300	91.3
1962	54,300	48,855	90.0
1961	53,170	47,200	88.8
1960	52,500	45,750	87.1
1959	51,150	43,950	85.9
1958	50,370	41,920	83.2
1957	49,500	38,900	78.6
1956	48,600	34,900	71.8
1955	47,620	30,700	64.5
1954	46,660	26,000	55.7
1953	45,640	20,400	44.7
1952	44,760	15,300	34.2
1951	43,890	10,320	23.5
1950	43,000	3,880	9.0

Source: NBC (based on ARF/Bureau of the Census Surveys, set sales data, and other sources.)

COLOR TELEVISION

	Color households	Penetration of TV Households %
1975	48,500,000	70.8
1974	44,950,000	67.3
1973	39,400,000	60.1
1972	32,800,000	52.6
1971	27,600,000	45.2
1970	23,400,000	39.3
1968	13,700,000	24.2
1966	5,220,000	9.6
1964	1,610,000	3.1

CATV OPERATION SYSTEMS AND SUBSCRIBER

	Operating Systems	Total Subscribers	% of TV Households
1974	3,158	8,700,000	13.0
1973	2,991	7,300,000	11.1
1972	2,655	6,000,000	9.6
1971	2,570	5,300,000	8.7
1970	2,490	4,500,000	7.6
1965	1,325	1,275,000	2.4
1960	640	650,000	1.4

Source: Television Digest.

TV EXPENDITURES:

TOTAL ADVERTISING VOLUME

	Millions of Dollars		% Change	% of Total
	1973	1974		
Total Advertising	\$25,080	\$26,550	+5.9	100.0
TELEVISION	4,460	4,850	+8.7	18.3
Newspapers	7,595	7,910	+4.1	29.8
Magazines	1,448	1,525	+5.3	5.7
Radio	1,690	1,790	+5.9	6.7
Outdoor	308	335	+8.8	1.3
Business Papers	865	915	+5.8	3.4
All Others	8,714	9,225	+5.9	34.8

Source: McCann-Erickson 12/74

NATIONAL ADVERTISING INVESTMENTS IN MAJOR MEDIA

	Millions of Dollars		% Change	% of Total
	1973	1974		
TELEVISION	\$3,345	\$3,625	+ 8.4	45.9
Network	1,968	2,165	+10.0	27.4
Spot	1,377	1,460	+ 6.0	18.5
Newspapers	1,111	1,165	+ 4.9	14.7
Magazines	1,448	1,525	+ 5.3	19.3
Radio (Network & Spot)	450	450	0.0	5.7
Outdoor	200	220	+10.0	2.8
Business Papers	865	915	+ 5.8	11.6
Total Major Media	\$7,419	\$7,900	+ 6.5	100.0

Source: McCann-Erickson 12/74

LOCAL ADVERTISING INVESTMENTS IN MAJOR MEDIA

	Millions of Dollars		% Change	% of Total
	1973	1974		
TELEVISION	\$1,115	\$1,225	+9.9	13.0
Newspapers	6,484	6,745	+4.0	71.6
Radio	1,240	1,340	+8.1	14.2
Outdoor	108	115	+6.5	1.2
Total	\$8,947	\$9,425	+5.3	100.00

Source: McCann-Erickson 12/74

ADVERTISING AGENCIES . . . THE TOP 10 TV USERS IN 1974

	Millions of Dollars			TV's Share of Total Billings
	TV Network	TV Spot	Total TV	
1 J. Walter Thompson	\$152.3	\$74.0	\$226.3	49%
2 Leo Burnett	135.9	66.5	202.4	61%
3 Young & Rubicam	138.0	52.0	190.0	59%
4 BBDO	111.4	66.7	178.1	56%
5 Grey Advertising	106.0	38.0	144.0	50%
6 Ted Bates & Co.	95.0	41.5	136.5	62%
7 Dancer-Fitzgerald-Sample	85.9	44.8	130.7	67%
8 Benton & Bowles	89.8	35.0	124.8	73%
9 McCann-Erickson	69.0	44.0	113.0	52%
10 Ogilvy & Mather	62.5	45.8	108.3	49%

Source: Broadcasting Magazine

LEADING LOCAL TV CATEGORIES

	Millions of Dollars				% Change 1973-74
	1971	1972	1973	1974	
Restaurants & Drive-ins	\$47.3	\$59.5	\$82.6	\$112.5	+36%
Department & Discount Stores	59.8	69.0	88.3	104.3	+18%
Banks, Saving & Loan Assns.	58.3	66.6	83.4	95.0	+14%
Food Stores & Supermarkets	44.4	56.0	66.0	80.1	+21%
Movies	26.1	28.4	37.1	67.4	+82%
Auto Dealers	45.3	55.9	66.5	51.6	-22%
Furniture Stores	24.1	35.1	41.4	46.2	+11%
Amusements & Entertainment	17.7	17.9	20.0	26.3	+32%
Appliance Stores	8.1	10.8	17.8	22.5	+27%
Clothing Stores	12.9	16.2	19.6	22.1	+13%

Source: BAR

PAY TELEVISION

Spokesmen for the pay-television industry claimed over 200,000 paying subscribers in mid-1975, a great advance from only 16,000 at the same period in 1973. Pay-cable was said to represent an estimated \$20 million industry.

The Stanford Research Institute has forecast 25,000,000 subscribers by the end of 1985 and a \$4,000,000 industry.

Leading pay-TV concerns include Home Box Office (Time & Life Building, New York, N.Y. 10020), which had signed up 100,000 subscribers on its network in 1975; Optical Systems, which had over 50,000 subscribers in

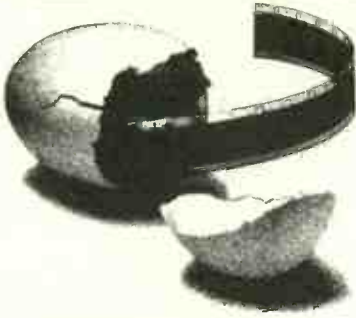
Southern California; Theta Cable, operators of "Z" Channel in Los Angeles, which claimed more than 30,000 subscribers in 1975.

In New York HBO subscribers paid \$18 per month to receive pay-TV via cable (\$9 per month on master antenna systems).

In Los Angeles "Z" Channel subscribers paid \$15.40 per month. In Miami, St. Louis and Washington Private Channel Club members paid up to \$8.50 per month for pay-TV via Microband Corp. of America (176 Broadway, New York, N.Y. 10038).

Other companies active in the pay-TV field include Cox Cable Communications, American Cable Television, and Video Techniques.

COMPARE US FOR PRICE!



**FILM RECONDITIONING,
REJUVENATION,
INSPECTION, REPAIR**

**FILM AND VIDEOTAPE
SHIPPING, DISTRIBUTION,
STORAGE**

**RAPID FILM
TECHNIQUE, INC.**

**RAPID FILM
DISTRIBUTORS, INC.**

SUBSIDIARIES OF ESQUIRE, INC.

SERVING MAJOR TV AND THEATRICAL ACCOUNTS • OVER 30 YEARS IN THE INDUSTRY

WRITE FOR FREE LITERATURE

Rapid Dept. 30 37-02 27th St. Long Island City, N.Y. 11101 / (212) ST 6-4600 / Jerry Gober, President



Emmy Award Winners

THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

1974-1975 TELEVISION ACADEMY AWARDS Categories and Areas of Achievement For the Emmy Award

FOR THE PERIOD FROM MARCH 18, 1974 THROUGH MARCH 10, 1975

ENTERTAINMENT CATEGORIES

Outstanding Comedy Series — Emmys to Executive Producers and Producers — The Mary Tyler Moore Show, James L. Brooks and Allan Burns, Executive Producers, Ed Weinberger and Stan Daniels, Producers, (CBS).

Outstanding Drama Series — Emmys to Executive Producer and Producer — Upstairs, Downstairs, Masterpiece Theatre, Rex Firkin, Executive Producer, John Hawkesworth, Producer, (PBS).

Outstanding Comedy-Variety or Music Series — Emmys to Executive Producer and Producer and Star — The Carol Burnett Show, Joe Hamilton, Executive Producer, Ed Simmons, Producer, Carol Burnett, Star, (CBS).

Outstanding Limited Series — Emmys to Executive Producer and Producers — Benjamin Franklin, Lewis Freedman, Executive Producer, George Lefferts and Glenn Jordan, Producers, (CBS).

Outstanding Special — Drama or Comedy — Emmy to Producer — The Law, NBC World Premiere Movie, William Sackheim, Producer, October 22, 1974, (NBC).

Outstanding Special — Comedy-Variety or Music — Emmys to Executive Producer and Producers and Star — An Evening with John Denver, Jerry Weintraub, Executive Producer, Al Rogers and Rich Eustis, Producers, John Denver, Star, March 10, 1975, (ABC).

Outstanding Classical Music Program — Emmys to Executive Producer and Star — Profile in Music: Beverly Sills, Festival '75, Patricia Foy, Producer, Beverly Sills, Star, March 10, 1975, (PBS).

Outstanding Lead Actor in a Comedy Series — Tony Randall, The Odd Couple, (ABC).

Outstanding Lead Actor in a Drama Series — Robert Blake, Baretta, (ABC).

Outstanding Lead Actor in a Limited Series — Peter Falk, Colombo, NBC Sunday Mystery Movie, (NBC).

Outstanding Lead Actor in a Special Program-Drama or Comedy — for a special program: or a single appearance in a Drama or Comedy Series — Laurence Olivier, Love Among The Ruins, ABC Theatre, March 6, 1975, (ABC).

Outstanding Lead Actress in a Comedy Series — Valerie Harper, Rhoda, (CBS).

Outstanding Lead Actress in a Drama Series — Jean Marsh, Upstairs, Downstairs, Masterpiece Theatre, (PBS).

Outstanding Lead Actress in a Limited Series — Jessica Walter, Amy Prentiss, NBC Sunday Mystery Movie, (NBC).

Outstanding Lead Actress in a Special Program-Drama or Comedy — for a special program: or a single appearance in a Drama or Comedy Series — Katharine Hepburn, Love Among the Ruins, ABC Theatre, March 6, 1975, (ABC).

Outstanding Continuing Performance by a Supporting Actor in a Comedy Series — for a regular or limited series — Ed Asner, The Mary Tyler Moore Show, (CBS).

Outstanding Continuing Performance by a Supporting Actor in a Drama Series — for a regular or limited series — Will Geer, The Waltons, (CBS).

Outstanding Continuing or Single Performance by a Supporting Actor in Variety or Music — for a continuing role in a regular or limited series: or a one-time appearance in a series: or a special — Jack Albertson, Cher, March 2, 1975, (CBS).

Outstanding Single Performance by a Supporting Actor in a Comedy or Drama Special — Anthony Quayle, QB VII, Parts 1 & 2, ABC Movie Special, April 29 & 30, 1974, (ABC).

Outstanding Continuing Performance by a Supporting Actress in a Drama Series — for a regular or limited series — Ellen Corby, The Waltons, (CBS).

Outstanding Continuing or Single Performance by a Supporting Actress in Variety or Music — for a continuing role in a regular or limited series: or a one-time appearance in a series: or a special — Cloris Leachman, Cher, March 2, 1975, (CBS).

Outstanding Single Performance by a Supporting Actress in a Comedy or Drama Special — Juliet Mills, QB VII, Parts 1 & 2, ABC Movie Special, April 29 & 30, 1974, (ABC).

Outstanding Single Performance by a Supporting Actress in a Comedy or Drama Series — for a one-time appearance in a regular or limited series — Cloris Leachman, Phyllis Whips Inflation, The Mary Tyler Moore Show, January 18, 1975, (CBS); Zohra Lampert, Queen of the Gypsies, Kojak, January 19, 1975 (CBS); (Tie).

Outstanding Directing in a Drama Series — a single episode of a regular or limited series with continuing characters and/or theme — Bill Bain, A Sudden Storm, Upstairs, Downstairs, Masterpiece, December 26, 1974, (PBS).

Outstanding Directing in a Comedy Series — a single episode of a regular or limited series with continuing characters and/or theme — Gene Reynolds, O.R., M*A*S*H, October 8, 1974, (CBS).

Outstanding Directing in a Comedy-Variety or Music Series — a single episode of a regular or limited series — Dave Powers, The Carol Burnett Show, (with Alan Alda), December 21, 1974, (CBS).

Outstanding Directing in a Comedy-Variety or Music Special — Bill Davis, An Evening with John Denver, March 10, 1975, (ABC).

Outstanding Directing in a Special Program — Drama or Comedy — George Cukor, Love Among the Ruins, ABC Theatre, March 6, 1975, (ABC), or limited series with continuing characters and/or theme — Howard Fast, The Ambassador, Benjamin Franklin, November 21, 1974, (CBS).

Outstanding Writing in a Comedy Series — a single episode of a regular or limited series with continuing characters and/or theme — Ed Weinberger and Stan Daniels, Mary Richards Goes To Jail, The Mary Tyler Moore Show, September 14, 1974, (CBS).

Outstanding Writing in a Comedy-Variety or Music Series — a single episode of a regular or limited series — Ed Simmons, Gary Belkin, Roger Beatty, Arnie Kogen, Bill Richmond, Gene Perret, Rudy DeLuca, Barry Levinson, Dick Clair, and Jenna McMahon, The Carol Burnett Show, (with Alan Alda), December 21, 1974, (CBS).

Outstanding Writing in a Comedy-Variety or Music Special — Bob Wells, John Bradford and Cy Coleman, Shirley MacLaine: If They Could See Me Now, November 28, 1974, (CBS).

Outstanding Writing in a Special Program — Drama or Comedy — Original Teleplay — James Costigan, Love Among the Ruins, ABC Theatre, March 6, 1975, (ABC).

Outstanding Writing in a Special Program — Drama or Comedy — Adaptation — David W. Rintels, IBM Presents, Clarence Darrow, September 4, 1974, (NBC).

Outstanding Achievement in Choreography — for a single episode of a series or a special program — Marge Champion, Queen of the Stardust Ballroom, February 13, 1975, (CBS).

Outstanding Achievement in Music Composition for a

Series — Dramatic Underscore — for a single episode of a regular or limited series — Billy Goldenberg, *The Rebel*, Benjamin Franklin, January 9, 1975, (CBS).

Outstanding Achievement in Music Composition for a Special — Dramatic Underscore — Jerry Goldsmith, *QB VII*, Parts 1 & 2, ABC Movie Special, April 29 & 30, 1974, (ABC).

Outstanding Achievement in Art Direction or Scenic Design — for a single episode of a comedy, drama or limited series — Charles Lisanby, Art Director, Robert Checchi, Set Decorator, *The Ambassador*, Benjamin Franklin, November 21, 1974, (CBS).

Outstanding Achievement in Art Direction or Scenic Design — for a single episode of a comedy-variety or music series: or a comedy-variety or music special — Robert Kelly, Art Director, Robert Checchi, Set Decorator, Cher (with Bette Midler, Flip Wilson and Elton John), February 12, 1975, (CBS).

Outstanding Achievement in Art Direction or Scenic Design — for a dramatic special or a feature length film made for television — Carmen Dillon, Art Director, Tessa Davies, Set Decorator, *Love Among the Ruins*, ABC Theatre, March 6, 1975, (ABC).

Outstanding Achievement in Graphic Design and Title Sequences — for a single episode of a series: or for a special program. This includes animation only when created for use in titling. — Phill Norman, *QB VII*, Parts 1 & 2, ABC Movie Special, April 29 & 30, 1974, (ABC).

Outstanding Achievement in Cinematography for Entertainment Programming for a Series — for a single episode of a regular or limited series — Richard C. Glouner, A.S.C., *Playback*, *Columbo*, NBC Sunday Mystery Movie, March 2, 1975, (NBC).

Outstanding Achievement in Cinematography for Entertainment Programming for a Special — for a special or feature length program made for television — David M. Walsh, Queen of The Stardust Ballroom, February 13, 1975, (CBS).

Outstanding Film Editing for Entertainment Programming for a Series — for a single episode of a Comedy series — Douglas Hines, *An Affair to Forget*, *The Mary Tyler Moore Show*, December 21, 1974, (CBS).

Outstanding Film Editing for Entertainment Programming for a Series — Donald R. Rode, *Mirror, Mirror On The Wall*, *Petrocchi*, November 6, 1974, (NBC).

Outstanding Film Editing for Entertainment Programming for a Special — John A. Martinelli, A.C.E., *The Legend of Lizzie Borden*, *Special World Premiere*, ABC Monday Night Movie, February 10, 1975 (ABC); *Byron "Buzz" Brandt* and *Irving C. Rosenblum*, *QB VII*, Parts 1 & 2, ABC Movie Special, April 29 & 30, 1974, (ABC); (Tie).

Outstanding Achievement in Film Sound Editing — for a single episode of a regular or limited series: or for a special program — Marvin I. Kosberg, Richard Burrow, Milton C. Burrow, Jack Milner, Ronald Ashcroft, James Ballas, Josef von Stroheim, Jerry Roenthal, William Andrews, Edward Sandlin, David Horton, Alvin Kajita, and Tony Garber, *QB VII*, Parts 1 & 2, ABC Movie Special, April 29 & 30, 1974, (ABC).

Outstanding Achievement in Film or Tape Sound Mixing — for a single episode of a regular or limited series: or for a special program — Marshall King, *The American Film Institute Salute to James Cagney*, March 18, 1974, (CBS).

Outstanding Achievement in Video Tape Editing — for a single episode of a regular or limited series: or for a special program — Gary Anderson and Jim McElroy, *Judgment: The Court-Martial of Lt. William Calley*, ABC Theatre, January 12, 1975, (ABC).

Outstanding Achievement in Technical Direction and Electronic Camerawork — for a single episode of a regular or limited series: or a special program — Ernie Buttelman, Technical Director, Jim Angel, Jim Balden, Ron Brooks, and Art LaCombe, *Cameramen, The Missiles of October* ABC Theatre, December 18, 1974, (ABC).

Outstanding Achievement in Lighting Direction — for a single episode of a regular or limited series: or for a special program — John Freschi, *The Perry Como Christmas Show*, December 17, 1974, (CBS).

Outstanding Children's Special — for specials which were broadcast during the evening — Yes, Virginia There is a Santa Claus, Burt Rosen, Executive Producer, Bill Melendez and Mort Green, Producers, December 6, 1974, (ABC).

Outstanding Sports Event — for a non-edited program (for a program which, when broadcast, was not edited) — Jimmy Connors vs. Rod Laver Tennis Challenge, Frank Chirkinian, Executive Producer, February 2, 1975, (CBS).

Outstanding Sports Program — for an edited program (for a program which, when broadcast contained edited segments) — Wide World of Sports, Roone Arledge, Executive Producer, Doug Wilson, Ned Steckel, Dennis Lewin, John Martin and Chet Forte, Producers, April 14, 1974, (ABC).

Outstanding Sports Broadcaster — Jim McKay, *Wide World of Sports*, April 14, 1974, (ABC).

ENTERTAINMENT AREAS

(Possibility of one award, more than one award or no award)

Special Classification of Outstanding Program and Individual Achievement — an award for unique program and individual achievements, which does not fall into a specific category, or is not otherwise recognized — The American Film Institute Salute to James Cagney, George Stevens, Jr., Executive Producer, Paul W. Keyes, Producer, March 18, 1974, (CBS); Alistair Cooke, Host, *Masterpiece Theatre*, Series, (PBS).

Outstanding Achievement in Special Musical Material — for a song (which must have both music and lyrics), a theme for a series, or special material for a variety program providing the first usage of this material was written expressly for television — Alan and Marilyn Bergman, and Billy Goldenberg, *Queen of The Stardust Ballroom*, February 13, 1975, (CBS); Cy Coleman and Bob Wells, *Shirley MacLaine: If They Could See Me Now*, November 28, 1974, (CBS).

Outstanding Achievement in Costume Design — for a single episode of a series: or for a special program — Guy Verhille, *The Legend of Lizzie Borden*, *Special World Premiere*, ABC Monday Night Movie, February 10, 1975, (ABC); Margaret Furse, *Love Among the Ruins*, ABC Theatre, March 6, 1975, (ABC).

Outstanding Achievement in any Area of Creative Technical Crafts — an award for individual technical craft achievement which does not fall into a specific category, and is not otherwise recognized — Edie Panda, Hairstylist, *The Ambassador*, Benjamin Franklin, November 21, 1974, (CBS); Doug Nelson and Norm Schwartz, *Wide World in Concert*, *Double System Sound Editing and Synchronization for Stereophonic Broadcasting of Television Programs*, Series, (ABC).

Outstanding Individual Achievement in Sports Programming — for individuals who may be directors, writers, cinematographers, technical directors and electronic cameramen, sound mixers, film editors, video tape editors, lighting directors and graphic designers (for graphic design and title sequences) — Gene Schwarz, Technical Director, *1974 World Series*, October 12-17, 1974, (NBC); Herb Altman, Film Editor, *The Baseball World of Joe Garagiola*, May 27, 1974, (NBC); Corey Leible, Len Basile, Jack Bennett, Lou Gerard and Ray Figelski, *Electronic Cameramen*, *1974 Stanley Cup Playoffs*, April 9-May 19, 1974, (NBC); John Pumo, Charles P'Onofrio, Frank Florio, Technical Directors, George Klimesak, Robert Kania, Harold Hoffmann, Herman Lang, George Drago, Walt Denier, Stan Gould, Al Diamond, Charles Armstrong, Al Brantley, Sig Meyers, Frank McSpedon, George Nader, James Murphy, James McCarthy, Vern Surplis, Al Lorretto, Gordon Sweeney, Jo Sidlo, William Hathaway, Gene Pescalek and Curly Fonorow, *Cameramen, Masters Tournament*, April 13 & 14, 1974, (CBS).

Outstanding Achievement in Engineering Development
(Possibility of one award, more than one award or no award.)

EMMY AWARD

Columbia Broadcasting System — for spearheading the development and realization of the Electronic News Gathering System.

Nippon Electric Company — for development of digital television Frame Synchronizers.

CITATION

The Society of Motion Picture and Television Engineers — for the technical development of the Universal Video Tape Time Code.

DAYTIME PROGRAMMING ENTERTAINMENT CATEGORIES

Outstanding Drama Series — daytime programming Emmy(s) to Executive Producer(s) and/or Creator, and Producer(s) — The Young and the Restless, John J. Conboy, Producer, William J. Bell and Lee Phillip Bell, Creators, (CBS).

Outstanding Drama Special — daytime programming Emmy(s) to Executive Producer(s) and Producer(s) — The Girl Who Couldn't Lose, ABC Afternoon Playbreak, February 13, 1975, Ira Barmak, Executive Producer, Lila Garrett, Producer, (ABC).

Outstanding Game or Audience Participation Show — daytime programming Emmy(s) to Executive Producer(s) and Producer(s) — Hollywood Squares, Merrill Heatter and Bob Quigley, Executive Producers, Jay Redack, Producer, (NBC).

Outstanding Talk, Service or Variety Series — daytime programming Emmy(s) to Executive Producer(s) and Producer(s) — Dinah, Henry Jaffe and Carolyn Raskin, Executive Producers, Fred Tatashore, Producer, (SYND.).

Outstanding Actor in a Daytime Drama Series — MacDonald Carey, Days of Our Lives, (NBC).

Outstanding Actor in a Daytime Drama Special — Bradford Dillman, The Last Bride of Salem, ABC Afternoon Playbreak, May 8, 1974, (ABC).

Outstanding Actress in a Daytime Drama Series — Susan Flannery, Days of Our Lives, (NBC).

Outstanding Actress in a Daytime Drama Special — Kay Lenz, Heart in Hiding, ABC Afternoon Playbreak, November 14, 1974, (ABC).

Outstanding Host in a Game or Audience Participation Show — daytime programming — Peter Marshall, The Hollywood Squares, (NBC).

Outstanding Host or Hostess in a Talk, Service or Variety Series — daytime programming — Barbara Walters, Today, (NBC).

Outstanding Individual Director for a Drama Series — daytime programming for a single episode — Richard Dunlap, The Young and the Restless, November 25, 1974, (CBS).

Outstanding Individual Director for a Special Program — daytime programming — Mort Lachman, The Girl Who Couldn't Lose, ABC Afternoon Playbreak, February 13, 1975, (ABC).

Outstanding Individual Director for a Game or Audience Participation Show — daytime programming for a single episode — Jerome Shaw, The Hollywood Squares, October 28, 1974, (NBC).

Outstanding Individual Director for a Variety Program — daytime programming for a single episode — Glen Swanson, Dinah! Dinah Salutes Broadway (with Ethel Merman, Bobby Morse, Michelle Lee, Phil Silvers and Jack Cassidy), (SYND.).

Outstanding Writing for a Drama Series — daytime programming for a single episode of a series: or for the entire series — Harding Lemay, Tom King, Charles Kozloff, Jan Merlin, and Douglas Marland, Another World Series, (NBC).

Outstanding Writing for a Special Program — daytime programming — Audrey Davis Levin, Heart in Hiding, ABC Afternoon Playbreak, November 14, 1974, (ABC).

Outstanding Entertainment Children's Series — daytime programming Emmy(s) to Executive Producer(s) and Producer(s) — Star Trek, Lou Scheimer and Norm Prescott, Producers, (NBC).

Outstanding Entertainment Children's Special — daytime programming Emmy(s) to Executive Producer(s) and Producer(s) — Harlequin, The CBS Festival of Lively Arts for Young People, Edward Villella, Executive Producer, Gardner Compton, Producer, April 10, 1974, (CBS).

Outstanding Individual Achievement in Children's Programming — for a single episode of a series: or for a special program — Elinor Bunin, Graphic Design and Title Sequences, Funshine Saturday and Sunday, Umbrella Title Animation for Saturday and Sunday Morning Children's Programming, January 24 and 25, 1975, (ABC).

INDEX OF ADVERTISERS

B

Burbank Studios Back Cover

D

Devlin Productions Inc. 27-A
Ducommun, M. Company 2-A

E

Eastman Kodak 6-A

M

Morris, William Agency 5-A

P

Paramount Television 3rd Cover

R

Rank Film Laboratories, Ltd. 614
Rapid Film Technique 21-A

T

20th Century-Fox Television 34

U

Universal Television 1-A

W

Worldvision Enterprises, Inc. 2nd Cover

QUIGLEY PUBLICATIONS LIMITED

Subsidiary company of Quigley Publishing Co. Inc. of New York.

15 SAMUEL ROAD
LANGDON HILLS
BASILDON, ESSEX.
ENGLAND.

Tel: 0268 42824.

ALPHABETICAL INDEX OF SUBJECTS

A

ABC MAP	10-A
AFP Distributors, Inc.	446
A.P.A.	446
Academy Film Productions, Inc.	446
Academy of TV Arts and Sciences Awards 1974-75	22-A
Adelphi Company	446
Admiral Corp.	422
Advertising Agencies	
Great Britain	637
U.S.	530
Afrasian Films	446
Agriculture, Dept. of	577
Air Force, Dept. of the	577
Alan Enterprises	446
Albania, Industry Statistics	581
Alden Films	446
Allen & Allen Productions	446
Allend'or Productions, Inc.	446
Allied Artists Television Corp.	422, 446
All-Scope Pictures, Inc.	446
Altec Service Corp.	422
American Broadcasting Companies, Inc.	422
American Broadcasting Company	423
American Diversified Industries Corp.	466
American Diversified Services	446
American Film Productions, Inc.	446
American International Television, Inc.	426, 446
Animated Productions, Inc.	447
Animatic Productions, Ltd.	447
Arlington Movie Studios	447
Army, Dept. of the	577
Army and Air Force Motion Picture Service	577
Artscope, Ltd.	426, 447
Arzt Productions, Inc.	447
Associated Press, The	447
Association-Sterling Films	447
Associations, U.S.	585
British	544
Atlas Television Corp.	447
Audio (publication)	606
Audio Productions	447
Austin Productions, Inc.	447
Avco Embassy Pictures Corporation	
Television	426, 447
Award and Poll Winners	22-A
Award Films	447


B

BBC Television Enterprises	448
BBDO Media Syndecation	447
BR Syndecation	447
Bagnall, George, and Associates, Inc.	426, 447
Back Stage (& directories)	606
Baldwin Organization, Inc. The	447
Ball, Lucille, Productions, Inc.	447
Balsam, Jerome, Films, Inc.	447
Banner Associates, Inc., Bob	448
Barbre Productions Inc.	448
Barry, Jack Prod.	448
Bartlett, Hall, Television Productions	448
Basch Radio & TV Productions	448
Beacon Television Features, Inc.	448
Bech, Alexander Films	448
Becker, V.S., Productions	448
Berkey Pathe	426
Big Fights, Inc., The	448
Billboard (publication)	606
Biographies	1-321
Blackstone, Milton, Associates	448
Borden Prods.	448
Brandon Films, Inc.	448
Bray Studios, Inc.	448
British (see Great Britain)	
British Broadcasting Corp.	426
Britten-Faye Prods.	448
Broadcast Music, Inc.	427
Broadcasting (publication)	606
Broadcasting & Film Commission of National Council of the Churches of Christ in the USA	448
Broadcasting Foundation of America	448
Brown, Barry, Brillig Prod., Inc.	448
Brut Prods.	449
Burrud, Bill, Productions	449
Business Screen Magazine (publication)	606
Byron Motion Pictures, Inc.	449


C

CBS Map	12-A
California International Productions	449
Camelot Productions Ltd.	449

Camera Service Center, Inc.	428
Campus, Steve, Prods.	449
Cantwell, Alexander, Associates	449
Capital Enterprises	449
Capital Film Laboratories Inc.	428
Carlsin, George & Associates	449
Cartoon Distributors Corporation	428, 449
Cartoon Producers	563
Cascade/California	449
Catholic Motion Picture Enterprises	449
Cavalcade Pictures, Inc. and Cavalcade Television Programs	449
Celebrity Bulletin	606
Celebrity Register	606
CHear Services, Inc.	449
Chapman, Bruce, Co.	449
Cheryl-TV Corp.	449
Children's Television Workshop	429
Chilton Film & TV Enterprises Ltd.	449
Cinecraft, Inc.	449
Cinema 5	449
Cinema Pictures	449
Cine-Tele Prod.	449
Cinatoon Prods.	449
Cine-Video Productions, Inc.	449
Cinema-Vue Corporation	449
City Film Productions, Inc.	450
Clairmont Films	450
Clear Channel Broadcasting Service	429
Code, Television	665
CBS, Inc.	427
CBS News	428
Radio Division	428
Television Network	427
Television Stations Div.	428
Columbia Pictures Television	429, 450
Commerce, Dept. of	577
Commercial Jingles	570
The Communications Group, A Corporation	450
Communications Network, Inc.	430
Companies	421
Company of Artists Productions, Inc.	450
Condor Pictures, Inc.	450
Consultants	570
Contact Book	607
Contempo Productions, Inc.	450
Continental International Pictures	450
Cooper/Dennis Group	450
Coppola Co.	450
Corinthian Broadcasting Corp.	430
Corradine, Tom J., & Associates	450
Costumes and Uniforms	568
Cox, William G., Film Enterprises	450
Crandall, Roland D. Productions	450
Craven, Thomas Film Corporation	450
Creative Consultants	450
Creativision, Inc.	450
Crosby, Bing, Enterprises	430
Crosby, Bing, Productions, Inc.	430, 450
Crown Pictures International	450
Crystal Pictures	450
Culhane Film Studios, Inc.	450
Cummings Productions, Inc.	450
Cutting Rooms	567



**VIDEOTAPE
 ORIENTATION
 VIDEOTAPE
 POST PRODUCTION
 VIDEOTAPE
 EDITING
 VIDEOTAPE
 MOBILE VAN
 VIDEOTAPE
 FOREIGN TRANSFERS
 VIDEOTAPE
 VIEWING
 VIDEOTAPE
 DUPLICATION
 DUPLICATION
 DUPLICATION
 DUPLICATION
 DUPLICATION
 AND
 QUALITY**



**ESPECIALLY
 QUALITY**

**DEVLIN PRODUCTIONS INC.
 55 WEST 55 ST. NEW YORK 10019
 (212) 582-5572**

D

DFI Communications, Inc.	451
D4 Film Studios, Inc.	451
Daily Variety (publication).....	607
Darer Corp.	451
Darr-Dorr Inc.	451
Day, Gordon M., Productions	451
Defense, Dept. of	451
Demby Productions, Inc.	451
Department of the Army, Radio and TV	451
Depicto Films, Inc.	451
Devlin Productions.....	451
Disney, Walt, Productions	451
Distributors and Producers	
Great Britain	622
U.S.	445
Distributors of Trailers	552
Doty-Dayton Prods.	451
Douglas Film Industries, Inc.	451
Dryer, Sherman H., Productions	451
Dubié-Do Productions	430
Du Mont Electron Tubes	430
Dunn, Cal, Studios	451
Durham Productions	451

E

Eastman Kodak Company	430
Edwards, Ralph, Productions	451
Elan-Porter Productions, Inc.	451
Eldorado Films, Inc.	451
Electric Utilities Television	452
Electrographic Video Services	431
Electronic & Alliance Specialist (publication)	607
Electronics (publication)	607
Elliot, Unger and Elliot, Inc.	452
Emerson Television and Radio Co.	431
Emery Pictures, Inc.	431, 452
Empire Films, Inc.	452
Endorsements, International Ltd.....	452
Engineered Marketing of Long Island	452
Equipment, Lighting	567
Era Productions, Inc.....	452

F

Facts, Figures & Film (publication)	607
Fair Deal Motion Picture Service	452
Fairbanks, Jerry, Productions	431
Fairbanks, "Tiny", Enterprises, Inc.	452
Falk, Richard R., Associates	452
Fame (publication)	605
Family Films	452
Family Theater, Inc.	452

Feature Films, 1955-74	323
Fedderson, Don, Productions	452
Federal Communications Commission	578
Federal Trade Commission	578
Ferro, Pablo, Films Inc.	452
Film Associates, Inc.	452
Film Carriers	553
Film Classic Exchange	452
Film Exchanges	544
Film Investment Corporation	431, 452
Film Laboratories	558
Film Libraries, Stock-Shot	562
Film-Makers Int'l. Releasing Co.	452
Film News	607
Film Processing, Raw Stock and Storage ..	558
Film Producers & Distributors	
Britain	622
U.S.	445
Film Quarterly	607
Film Storage Vaults	562
Film Video Releasing Corp.	452
Filmack Studios	452
Films, Feature Releases, 1955-74	323
Films Five, Inc.	452
Films for TeleVision of Hollywood, Inc.	453
Films of the Nations, Inc.	453
Filmways, Inc.	453
Filmwest Associates, Ltd.	453
Firma Noveck Productions	431
Flore Films	453
Firestone Film Syndication, Ltd.	453
Fishbein, Frieda	453
Fleetwood Films, Inc.	453
Flying A Pictures, Inc.	453
Fordel Films, Inc.	453
Format Productions, Inc.	453
Fortune Associates	453
Fotovox, Inc.	453
Four Star Entertainment Corp.	431, 453
Four Star International	431, 453
Framer, Walt, Productions	454
Fremantle Corp., The	454
French Broadcasting System (Radiodiffu- sion Television Francaise) in No. America	431
Funt, Allen A., Productions	454

G

GTE Sylvania, Inc.	431
Galaxie Productions, Inc.	454
Garisto, Lou, Productions	454
General Artists Corp.	454
General Electric Co.	432
General Electric Broadcasting Co., Inc.	432
General Television Enterprises, Inc.	454
Glen Glenn Sound Co.	432, 454
Glenar Studios	454
Gold, Melvin L., Enterprises	454
Gomalco Enterprises	454
Goodnoff, Sol, Productions	454
Goodson-Todman Productions	432, 454

Gottlieb/Taffner Programs	454
Goulding-Elliott-Greybar Productions	454
Government Film Bureaus	450
Gray-Schwartz Enterprises	454
Great Britain & Ireland	
Advertising Agencies	637
Associations	644
Camera Equipment	631
Costume Suppliers	637
Equipment Manufacturers	647
Government Units & Program	
Contractors	618
Laboratories	633
Libraries, Film & Music	633
Market Research	634
News Film Services	637
Producers and Distributors	622
Services for Producers	631
Studios	636
Titling—Special Effects	635
Year in Review	616
Greatest Fights of the Century Inc.	454
Green, Lewis G., Productions	455
Greshler, Abner, Productions, Inc.	455
Group W Films	432
Gus Prods.	455

H

Handel Film Corp.	455
Hankinson Studio, Inc.	455
Hanna-Barbera Prods. Inc.	455
Harmon, Larry Pictures	455
Harris-Tuchman Prods., Inc.	455
Harriscope Broadcasting Corporation	455
Hartley Prods., Inc.	455
Harvey Cartoon Studios, Inc.	455
Health, Education and Welfare, Dept. of ...	577
Henley, Arthur, Productions	455
Heritage Enterprises	455
Hollywood Reporter (publication)	607
Hope Enterprises, Inc.	432
Hubley Studio, Inc.	455
Hughes Television Network	432, 455
Hyams, T.V. Films, Inc.	455

I

IATSE (International Alliance of Theatrical Stage Employees & Moving Picture Opera- tors of the U.S. & Canada) (AFL-CIO)	592
IATSE Official Bulletin	607
Independent M.P. Prods. Assn.	456
Independent Television Corp. (ITC) ...	432, 455
Insight Enterprises Inc.	456
Interior, Dept. of the	456
Interlingual Television, K.K.	456
International Film Bureau Inc.	457

International Film Importers & Distributors of America	457
International Motion Picture Almanac (see Quigley Publishing Co.)	605
International Photographs	607
International Poorhouse	457
International Television Almanac (see Quigley Publishing Co.)	605
International TV & Film Distributors	457
International Video, Inc.	432
International Video Productions	457

J

J.B. Productions	457
JODAV Prods.	457
JWT Syndications	457
Jam Handy Organizations, The	457
Jamel Productions, Inc.	457
Jayark Films Corp.	457
Jerrold Electronics Corporation	432
Jewell TV-Radio-Film Productions	457
Jingles, Commercial	570
William Randolph Johnson Productions ...	457
Journal of the Society of Motion Picture and Television Engineers (publication)	608
Justice, Dept. of	577

K

K & H Prods.	457
Kay-EM Film Company	457
Keach, Stacy, Prods.	457
Kerkow, Herbert, Inc.	457
Ketchum, MacLeod & Grove, Inc.	457
Key Productions, Inc.	458
Keystone Broadcasting System Inc.	432
Killiam Shows, Inc.	458
King International Corp.	458
King Screen Prods.	458
King World Prods.	458
Kleiman Prods.	458
Klein, Walter J. Co. Ltd.	458
Knickerbocker Productions, Inc.	458

L

L & M Films	458
Labs. Photo Reproduction	558
Landsbury, Alan, Prods.	458
Lane, Don Pictures, Inc.	458
Laufman, Herbert S., & Company	458
Lawrence, Robert, Productions, Inc.	458
Leonard, Herbert B., Productions, Inc.	458

Lester, Gene, Productions	458
Levene, Carol, Productions	458
Lewis, Lester H., Associates	458
Liberty Studios Inc.	458
Libra Film Distributors & Producers	458
Libraries	
British	633
Film Stock-Shot	562
Music	568
Library of Congress	578
Lieb, Jack Productions	458
Literary and Talent Agencies	571
Lorimar Productions	433
Lott Video Productions, Inc.	454
Love, James, Productions, Inc.	454
Luce, Ralph, Productions	454

M

MCA, Inc.	433
MCA TV	433, 459
MGM-TV, a Division of Metro-Goldwyn- Mayer, Inc.	433, 459
MKR Films, Inc.	459
MPO Videotronics, Inc.	459
MRC Films, Inc.	459
MTM Enterprises	433
Magazines	
Trade	604
Magnavox Co.	434
Manley Productions, Inc.	459
Maps, TV Network	
ABC	10-A
CBS	12-A
NBC	14-A
Marathon International Productions, Inc.	459
Mark Three Studios, Inc.	459
Market Research	
British	634
U.S.	570
McCrory, John, Studios	459
Medallion TV Enterprises, Inc.	459
Merchandisers	459
Merit Productions, Inc.	459
Metro Artist Bureau	460
Metromedia, Inc.	434
Metromedia Producers Corp.	434, 460
Miller, Dick, Associates Film Productions, Inc.	460
Mitner-Fenwick, Inc.	460
Mode-Art Pictures, Inc.	460
Modern Sound Pictures, Inc.	460
Modern Teleservice, Inc.	460
Mogull's Films	460
Morris, Nelson, Productions, Inc.	460
Morris, William, Agency, Inc.	460
Morton Productions	460
Moss, Herbert M., Productions	460
Motion Picture Advertising Corporation ...	460
Motion Picture Almanac (publication)	605

Motion Picture Product Digest	605
Motion Picture Law Review	608
Motorola Inc.	435
MovieLab-Hollywood, Inc.	435
Movietonews, Inc.	460
Murphy, Owen, Productions, Inc.	460
Music, Music Libraries and Music Cutting .	568

N

NBC Map	14-A
National Broadcasting Co.	435
National Radio-Television News Directory .	608
National Telefilm Associates, Inc.	438, 460
National Television Films	465
Nationwide Pictures	465
Nemeth, Ted, Studios	465
Network Programs	507
Networks	421
Newsfilm, Inc.	461
Nicholson-Muir Productions, Inc.	461
Niles, Fred A. Communications Center, Inc.	461
Novo Communications	438

O

Odyssey Productions, Inc.	461
Official Films, Inc.	461
Official Industries, Inc.	438
Okun, Lillian, Productions	461
Organizations	
Great Britain	644
U.S.	585
World Market	649
Owens, Harry, Television Prods.	461

P

P.A.T. Film Services Inc.	461
Packaged Programs, Inc.	461
Pan-American Television Corp.	461
Paramount Television	438, 462
Paramount Television Sales	462
Partington, Jack, Television Productions ..	462
Pathe News, Inc.	462
Pearson, John, Int'l.	462
Peckham Productions, Inc.	462
Pelican Films Inc.	462
Performance Productions	462
Petersen, Robert E., Productions	462
Philco-Ford Corporation	438
Photo Reproductions Labs	562
Pictures	
Feature Releases, 1955-74	323
Pohlman Film Prods.	462

Poll and Award Winners	22-A
Popular Electronics	608
Premier Film & Recording Corp.	462
Press, The	
Newspaper Listing	610
Trade Publications	605
Prime T.V. Films, Inc.	462
Princeton Film Center, Inc.	462
Princeton Report, Inc.	462
Producers and Distributors	
Great Britain	622
U.S.	448
Professional Films, Inc.	462
Program Material—Producers & Distributors	
Great Britain	622
U.S.	448, 579
Programs	579
Promotional Services, Inc.	439
Properties and Scenery	569
Public Broadcasting Service	439
Publications	
Trade	604
Publicity Representatives	574

Q

Q.E.D. Productions, Inc.	462
QM Productions	463
Quartet Films, Inc.	463
Quigley Publishing Company	605

R

RAI Corp.	
Italian Radio TV System	439
RCA Corp.	439
RCA Sales Corp.	439
RFB Enterprises	463
RKO General Television, Inc.	439
Radim Films	463
Radio and Television Packagers, Inc.	463
Radio and Television Weekly (publication)	463
Radio-Electronics (publication)	608
Ragsdale, Carl Associates, Ltd.	463
Rainbow Pictures, Inc.	463
Rasky, Harry, Productions, Inc.	463
Raw Stock Manufacturers	562
Ray, Reid H., Film Industries, Inc.	463
The Walter Reade Organization	440
Redlin Productions, Inc.	463
Reed Roland, Productions, Inc.	440
Reela Film Laboratories, Inc.	463
Reemack Enterprises, Inc.	463
Regency Prods.	463
Reichenbach, Bob & Associates	463
Rental Studios and Production Facilities ..	564
Republic Television Features	463

Research, Market	
British	634
U.S.	570
Rhodes Prods.	463
Ring-Ting-a-Ling Prods.	463
Riviera Productions	463
Rocket Pictures, Inc.	464
Rockett, F.K., Co.	464
Rockhill Productions	464
Roffman, Richard H., Associates	464
Rose-Magwood Productions	464
Rosen/Colbus Co.	464
Ross Reports: Television	608
Rourke, Jack, Productions	664
Rouzer, Danny, Studio	664

S

SKS Prods. Inc.	464
Sandler Institutional Films, Inc.	464
Sandler Tape Film Inc.	464
Saphier, James L. Agency, Inc.	464
Satellite Film Corp.	464
Savannah Prods. Inc.	464
Scenery and Properties	569
Schafer, Kermit, Radio & Television Produc- tions	464
Schnur, Jerome, Prods. Inc.	464
Screening Rooms	555
Secondari, John H. Prods., Ltd.	464
Securities and Exchange Commission	578
Services	
Animation	569
Camera Sales, Rentals, Repairs	567
Color Processes	561
Commercial Jingles	570
Consultants	370
Costumes & Uniforms	568
Cutting Rooms	567
Film Carriers	553
Film Effects	568
Film Exchanges	544
Film Storage	562
Government Film Bureaus	577
Laboratories	558
Lighting Equipment	567
Market Research	570
Merchandisers	570
Music, Music Libraries, Music Cutting ...	568
Photo Reproduction Labs	562
Producers of Shorts, Cartoons, Newsreels	563
Properties and Scenery	569
Publicity Representatives	574
Raw Stock Manufacturers	562
Record Companies	564
Rental Studios and Production Facilities	564
Screening Rooms	555
Slides-Telops	571
Sound and Recording Services	566
Stock-Shot Film Libraries	562

Stop Watches	571
Studio Equipment	571
Talent and Literary Agencies	571
Tape Recording Facilities	566
Trailer Distributors	552
Videotape to Film Transfer	567
Sextant, Inc.	464
Sy Shaffer Enterprises, Inc.	440
Showcorporation	464
Signature Films	464
Simon, Al Productions	464
Sixteen Screen Service Co.	464
Skiatron Electronics and Television Corp.	440
Sleeping Giant Films, Inc.	464
Slesinger, Stephen, Inc.	465
Snader Productions, Inc.	440
Sonney Amusement Enterprises, Inc.	465
Sound and Recording Services	566
Spalla, Rick, Video Productions	465
Spectra Films Inc.	465
Spelling, Aaron, Prods.	465
Spelling-Goldberg Productions	440
Sponsor (publication)	608
Sportlite Films, Inc.	465
Spotlite News, Inc.	465
Square Deal Pictures Co.	465
Stations	
U.S. and Territories & Possessions	472
World Market	649
Statistics	16-A
Stempel, Frank, Agency	465
Sterling Manhattan Cable Television	465
Sterling Nassau Cable Television	465
Stockdale and Company	465
Stonewall Productions	465
Stop Watches	571
Storer Broadcasting Company	440
Studio Equipment	571
Survival Anglia Ltd.	465
Sutherland, John, Productions, Inc.	465
Swift, Allen	465
Swift-Chaplin Productions, Inc.	465

T

TNT Communications, Inc.	440
TNT Electronics	440
TV Film Source Book (publication)	609
TV Guild Productions, Inc.	466
TVN Enterprises	466
Talent Associates	466
Tandern Productions	440
Tape-Films, Inc.	466
Tape Recording Facilities	566
Teledynamics Corp.	466
Telefilm, Inc.	466
Telemated Motion Pictures	466
Telemount Pictures, Inc.	466
Telepak D.B.A.	466
TelePrompTer Corporation	440

Teletales, The News Letter of the Television World	608
Tele-Tape Productions, Inc.	466
Television Almanac (publication)	605
Television Code, The	665
Television Digest (publication)	608
Television Exploitation (distributor)	466
Television Factbook (publication)	608
Television Index	608
Television News, Inc.	441
Television/Radio Age	608
Teleworld, Inc.	466
Tellic, Inc./Tellic Productions	466
Terr, Michael, Inc.	466
Theatre Guild, The	467
Time-Life Television	466
Titus Productions, Inc.	467
Tobias, Herb, & Associates, Inc.	467
Toddy Pictures Co.	467
Tower Productions	467
Trade Publications	604
Trailer Distributors	552
Trans-America Film Corp.	467
Trans-World Films, Inc.	467
Triangle Stations	467
Turn of The Century Fights, Inc.	467
Twentieth Century-Fox Television, Inc.	441, 467

U

UPA Pictures, Inc.	468
UPI/TN	468
US Information Agency	578
U.S. Marine Corps	577
Ullman, George, Agency	468
Union of South Africa (see South Africa)	
United Artists Television (International Division)	441
United Artists Television, Inc.	441, 468
United Nations	442
United Press International	468
United States Prods.	468
Universal Education & Visual Arts	442, 468
Universal Television	442, 468

V

VPI (A division of Electrograph Corp.)	442
VPI Services	442
Van Hearn Prods.	468
Van Praag Productions	468
Variety (publication)	609
Variety Enterprises, Inc.	469
Vavin, Inc.	469
Veritas Productions	442
Versatile Television Productions, Inc.	469
Victory, Jim, TV, Inc.	469

Video Films, Inc.	469
Video Tape to Film Transfer	567
Viking Films Inc.	469
Vision Associates, Inc.	469

World Market, The	580
World TV Broadcasters	573
Worldvision Enterprises	471
Wrather Corporation	471
Wright, Carter Enterprises	471
Wyld Films & Associates	471

W

Wade, Rogers, Productions, Inc.	469
Warner Bros. Television	442, 469
Weiss, Adrian, Productions	470
Weiss, Louis, & Co.	443
Westinghouse Broadcasting Co. (Group W)	443
Who's Who	1-254
Willard Pictures, Inc.	470
Willard Productions (Georgla)	470
William Morris Agency, Inc.	443
Winik Films Corp.	470
Winter-Atlas Productions	470
Wolper Productions, Inc.	470

Y

Yearbook of Radio and Television	609
--	-----

Z

Zapel Studios, Inc.	471
Zenith Radio Corporation	443
Zouary, Maurice H., Television Productions	471



**TWENTIETH
CENTURY-FOX
TELEVISION**



Pictures

* CREDITS FOR FEATURE FILMS,
AUGUST, 1974-JULY, 1975

* FEATURE RELEASES, 1955-1974

* DISTRIBUTORS OF 16MM FEATURE FILMS

CREDITS FOR FEATURE FILMS

August, 1974 - July, 1975

Major credits for feature films screened for the trade press in New York and reviewed in Quigley Publications' newsletter, Motion Picture Product Digest.

Abby American International

Producers: William Girdler, G. Cornell Layne, and Mike Henry. Director: Mr. Girdler. Screenplay: Mr. Layne, from a story by himself and Mr. Girdler. In color. Running time: 91 minutes. MPAA Rating: R. Release date: December, 1974.

Players: William Marshall, Carold Speed, Terry Carter, Austin Stoker, Juanita Moore, Charles Kissinger, Elliott Moffitt.

The Abdication Warner Bros.

A Robert Fryer-James Cresson Production. Director: Anthony Harvey. Screenplay: Ruth Wolff, based on her play. In color. Running time: 103 minutes. MPAA Rating: PG. Release date: October, 1974.

Players: Peter Finch, Liv Ullmann, Cyril Cusack, Paul Rogers, Graham Crowden, Michael Dunn, Kathleen Byron, Lewis Flander, Harold Goldblatt, Tony Steedman, Noel Trearthen, Richard Cornish, James Faulkner, Ania Marson, Franz Drago, Suzanne Huddart, Debbie Nicholson, Edward Underdown.

Airport 1975 Universal

Producer: William Frye, Executive Producer: Jennings Lang. Director: Jack Smight. Screenplay: Don Ingalls, inspired by the film "Airport," based on the novel by Arthur Hailey. In Panavision and color. Running time: 106 minutes. MPAA Rating: PG. Release date: October, 1974.

Players: Charlton Heston, Karen Black, George Kennedy, Helen Reddy, Efrem Zimbalist, Jr., Susan Clark, Linda Blair, Dana Andrews, Roy Thinnes, Sid Caesar, Myrna Loy, Ed Nelson, Nancy Olson, Larry Storch, Martha Scott, Jerry Stiller, Norman Fell, Conrad Janis, Beverly Garland, Augusta Summerland, Guy Stockwell, Erik Estrada, Kip Niven, Charles White, Brian Morrison, Amy Farrell, Irene Tsu, Ken Sansom, Alan Fudge, Christopher Norris, Austin Stoker, John Lupton, Gene Dynarski, Aldine King, Sharon Gless, Lorette Spang, And Gloria Swanson.

Apple Doesn't Live Here

Anymore Warner Bros.

A David Susskind production. Producers: Mr. Susskind and Audrey Maas. Director: Martin Scorsese. Screenplay: Robert Getchell. In color. Running time: 113 minutes. MPAA Rating: PG. Release date: January, 1975.

Players: Ellen Burstyn, Kris Kristofferson, Billy Green Bush, Diane Ladd, Lelia Goldoni, Lane Bradbury, Vic Tayback, Jodie Foster, Harvey Keitel, Valerie Curtin, Murray Moston, Harry Northup, Alfred Lutter, Mia Bendixsen, Ola Moore, Martin Brinton, Dean Casper.

Aloha, Bobby and Rose Columbia

A Cine Artists International Production. Producer: Fouad Said. Director-Writer: Floyd Mutrux. In color. Running time: 89 minutes. MPAA Rating: PG. Release date: April, 1975.

Players: Paul Le Mat, Dianne Hull, Tim McIntire, Leigh French, Martine Bartlett, Robert Carradine, Erick Hines, Mario Gallo, Tony Gardenax, Eddie Olmos, Tip

Fredell, William Dooley, Cliff Emmich, David Bond, Dorothy Love.

Alvin Purple Sands Film Co.

Producer-Director: Tim Burstall. Screenplay: Alan Hoggood. In color. Running time: 92 minutes. MPAA Rating: R. Release date: October, 1971.

Players: Graeme Blundell, George Whaley, Jacki Weaver, Penne Hackforth-Jones, Elli Maclure, Noel Ferrer, Jill Foster, Tim Burstall.

Amazing Grace United Artists

Producer: Matt Robinson. Director: Stan Lathan. Screenplay: Mr. Robinson. In color. Running time: 99 minutes. MPAA Rating: G. Release date: August (limited); September (national).

Players: Moms Mabley, Slappy White, Moses Gunn, Rosalind Cash, Jim Karen, George Miles, Gary Bolling, Dolph Sweet, and in cameo roles: Stepin Fetchit and Butterfly McQueen.

And Now My Love Avco-Embassy

Joseph E. Levine presents a Rizzoli Film and Les Films 13 production. Director: Claude Lelouch. Screenplay: Mr. Lelouch and Peter Uytterhoeven. In black-and-white and color. Running time: 121 minutes. MPAA Rating: PG. Release date: March, 1975. In French with English subtitles.

Players: Marthe Keller, Andre Dussollier, Charles Denner, Carla Gravina, Charles Gerard, Gilbert Beaud, Alain Basnier, Daniel Boulanger, Elie Choraqui, Nathalie Courval, Andre Falcon, Angelo Infanti, Annie Keran, Sam Lethrone, Judith Magre, Gerard Sire, Gabriele Tinti, Venantino Venantini, Harry Walter, Yvan Tanguy.

Andy Warhol's Dracula

..... Bryanston Distributors

A Carlo Ponti/Andrew Braunsberg/Jean Pierre Rassam production. Writer-Director: Paul Morrissey. In color. Running time: 106 minutes. MPAA Rating: X. Release date: January, 1975.

Players: Joe Dallesandro, Udo Kier, Arno Juerging, Vittorio De Sica, Maxime McKendry, Stefanie Corsini, Dominique Darrell, Milena Vukotic, Silvia Dionisio, Roman Polanski.

Animals Are Beautiful People

..... Warner Bros.

Written, Produced, Directed, Filmed and Edited by Jamie Uys. In color. Running time: 92 minutes. MPAA Rating: G. Release date: March, 1975.

At Long Last Love 20th-Fox

A Copa De Oro picture. Producer-Director-Writer: Peter Bogdanovich. In color. Running time: 115 minutes. MPAA Rating: G. Release Date: March, 1975.

Players: *Burt Reynolds, Cybil Shepherd, Madeline Kahn, Duilio Del Prete, Eileen Breenan, John Hillerman, Mildred Natwick, Elvin Moon, M. Emmet Walsh, Burton Gilliam, Albert Lantieri, Tanis Van Kirk, Ned Wertimer, Arthur Peterson, Barbara Ann Walters, Violet Kane, Roger Price, Loutz Gage, Diana Wyatt, Clive Morgan, Patricia O'Neal, Nelson Welch, Morgan Farley, Robert Terry, Artie Butler, Gene LeBelle, Basil Hoffman, Donald Journeaux, Jeffrey Byron, Lloyd Catlett, Kevin O'Neal, Anna Bogdanovich, Rita Loew, Antonia Bogdanovich, Alexandra Bogdanovich, Maurice Prince, Christa Lang, William Shepherd, Manny Harmon.*

The Bears and I Buena Vista

Producer: Winston Hibler. Director: Bernard McEveety. Screenplay: John Whedon, based on the book by Robert Franklin Leslie. Narration by Jack Speirs. In color. Running time: 89 minutes. MPAA Rating: G. Release date: October, 1974.

Players: *Patrick Wayne, Chief Dan George, Andrew Duggan, Michael Ansara, Robert Pine, Val De Vargas, Hal Baylor.*

Bite the Bullet Columbia

A Persky-Bright/Vista feature. Writer-Director: Richard Brooks. In Panavision and color. Running time: 131 minutes. MPAA Rating: PG. Release date: June (special) and July (general), 1975.

Players: *Gene Hackman, Candice Bergen, James Coburn, Ben Johnson, Ian Bannen, Jan-Michael Vincent, Mario Artega, Robert Donner, Robert Hoy, Paul Stewart, Jean Willes, John McLiam, Dabney Coleman, Jerry Gatlin, Sally Kirkland, Walter Scott, Jr., Bill Burton, Buddy Van Horn, Joe Brooks.*

Black Thursday Levitt-Pickman

A Louvre Associates Limited presentation. Producers: Carole Weisweiler and Roger Fleytoux. Director: Michel Mitrani. Screenplay: Albert Cossey and M. Mitani, based on the book "Les Guichets du Louvre" by Roger Boussinot. In color. Running time: 92 minutes. No MPAA Rating. Release date: December, 1974. French with English subtitles.

Players: *Christine Pascal, Christian Rist, Alice Sapritch, Michel Auclair, Judith Magre, Michel Robin, Henri Garcin, Andre Thorent, Jacques de Bary.*

Brannigan United Artists

Producers: Jules Levy and Arthur Gardner. Director: Douglas Hickox. Screenplay: Christopher Trumbo and Michael Butler and William P. McGivern and William Norton, from a story by Mr. Trumbo and Mr. Butler. In Panavision and color. Running time: 111 minutes. MPAA Rating: PG. Release date: March, 1975.

Players: *John Wayne, Richard Attenborough, Judy Geeson, Mel Ferrer, John Vernon, Daniel Pilon, John Stride, James Booth, Del Henney, Lesley Ann Down, Barry Dennen, Anthony Booth, Brian Glover, Ralph Meeker, Jack Watson, Arthur Batanides, Stewart Bevan, Kathryn Leigh Scott, Don Henderson, Charles Pemberton, Tim Barlow, Steve Kelly, Mike Crane, Peter Porteous, Tony Robinson, Pauline Delaney.*

Breakout Columbia

Producers: Robert Chartoff and Irwin Winkler. Director: Tom Gries. Screenplay: Howard B. Kreitsek, Marc Norman and Elliott Baker, based on the novel by Warren Hinckle. In color. Running time: 96 minutes. MPAA Rating: PG. Release date: May, 1975.

Players: *Charles Bronson, Robert Duvall, Jill Ireland, John Huston, Randy Quaid, Sheree North, Alejandro Rey, Paul Mante, Roy Jensen, Alan Vint, Jorge Moreno.*

A Brief Vacation Allied Artists

Emmanuel L. Wolf presents an Arthur Cohn-Marina Cicogna production. Director: Vittorio De Sica. Screenplay: Cesare Zavattini. In color. Running time: 106 minutes. MPAA Rating: PG. Release date: February, 1975. Italian with English subtitles.

Players: *Florinda Bolkan, Renato Salvatori, Daniel Quenaud, Jose Maria Prada, Teresa Gimpera, Hugo Blanco, Julia Pena, Miranda Campa, Angela Cardile, Anna Carena, Monica Guerritore, Maria Mizar, Alessandro Romanazzi, Adriana Asti.*

Bring Me the Head of

Alfredo Garcia United Artists

A Martin Baum-Sam Peckinpah Production. Producer: Martin Baum. Executive producer: Helmut Dantine. Director: Sam Peckinpah. Screenplay: Gordon T. Dawson and Mr. Peckinpah. In color. Running time: 112 minutes. MPAA Rating: R. Release date: August, 1974.

Players: *Warren Oates, Isela Vega, Gig Young, Robert Webber, Helmut Dantine, Emilio Fernandez, Kris Kristofferson, Chano Urueta, Jorge Russek, Don Levy, Donny Fritts, Chalo Gonzalez, Enrique Lucero, Janine Maldonado, Tamara Garina, Farnesio de Bernal, Akui Camacho, Monica Miguel.*

Bug Paramount

Producer: William Castle. Director: Jeannot Szwarc. Screenplay: Mr. Castle and Thomas Page, based on the book, "The Hephaestus Plague" by Mr. Page. In color. Running time: 100 minutes. MPAA Rating: PG. Release date: June, 1975.

Players: *Bradford Dillman, Joanna Miles, Richard Gilliland, Jamie Smith Jackson, Alan Fudge, Jesse Vint, Patty McCormack, Brendan Dillon, Fred Downs, James Greene, Jim Poyner, Sam Jarvis, Bard Stevens.*

California Split Columbia

A Spelling/Goldberg production of a Robert Altman film. Producers: Mr. Altman and Joseph Walsh. Director: Mr. Altman. Screenplay: Mr. Walsh. In Panavision and color. Running time: 111 minutes. MPAA Rating: R. Release date: August, 1974.

Players: *George Segal, Elliott Gould, Ann Prentiss, Gwen Welles, Edward Walsh, Joseph Walsh, Bert Remsen, Barbara London, Barbara Ruick, Jay Fletcher, Jeff Goldblum, Barbara Colby, Vince Palmieri, Alyce Passman, Joanne Strauss, Jack Riley, Sierra Bandit, John Considine, Eugene Troobnick, Richard Kennedy, John Winston, Bill Duffy, Mike Greene, Tom Signorelli, Sharon Compton.*

Capone 20th Century-Fox

Producer: Roger Corman. Director: Steve Carver. Screenplay: Howard Browne. In color. Running time: 101 minutes. MPAA Rating: R. Release date: April, 1975.

Players: *Ben Gazzara, Susan Blakely, Harry Guardino, John Cassavetes, Sylvester Stallone, Peter Maloney, Frank Campanella, Royal Dano, Dick Miller, John D. Chandler, John Orchard, Mario Gallo, Tom Cook, George Milan, Russ Marin, Joe de Nicola, Tony Giorgio, Carmen Argenciano, Angelo Grisanti, George Chandler, Johnny Martino, Bert Conway.*

Charlotte Gamma III Distributing Co.

A Paradoxe/Sedimo/Claude production. Producer-Director-Writer: Roger Vadim. In color. Running time: 100 minutes. MPAA Rating: N. Release date: June, 1975. In French with English subtitles.

Players: *Sirpa Lane, Roger Vadim, Mathieu Carriere, Michel Duchaussoy, Elisabeth Wiener, Alexandre Astruc.*

Cleopatra Jones and the Casino of Gold Warner Bros.

A Run Run Shaw/William Tennant production. Producer-Writer: William Tennant. Director: Chuck Bail. In Panavision and color. Running time: 96 minutes. MPAA Rating: R. Release date: July, 1975.

Players: Tamara Dobson, Stella Stevens, Tanny Norman Fell, Albert Popwell, Caro Kenyatta, Chan Shen, Christopher Hunt, Lin Chen Chi, Liu Loke Hua, Eddy Donno, Bobby Canavaro, Mui Kwok Sing, John Cheng.

Confessions of a Window Cleaner Columbia

Producer: Greg Smith. Director: Val Guest. Screenplay: Christopher Wood and Mr. Guest. In color. Running time: 90 minutes. MPAA Rating: R. Release date: November, 1974.

Players: Robin Askwith, Anthony Booth, Sheila White, Dandy Nichols, Bill Maynard, Linda Hayden, John Le Mesurier, Joan Hickson, Katya Wyeth, Richard Wattis, Melissa Stribling, Anita Graham, Sam Kydd, Brian Hall, Christine Donna, Sue Longhurst, Olivia Munday, Judy Matheson, Elaine Baillie, Christopher Owen, Peter Dennis, Marianne Stone.

The Crazy World of Julius Vrooder 20th Century-Fox

A Playbox Production. Producers: Edward Rissien and Arthur Hillier. Executive Producer: Hugh M. Hefner. Director: Mr. Hillier. Associate Producer/Writer: Daryl Henry. In Panavision and color. Running time: 100 minutes. MPAA Rating: PG. Release date: October, 1974.

Players: Timothy Bottoms, Barbara Seagull, Lawrence Pressman, Albert Salmi, Richard A. Dysart, Dena Dietrich, Debralee Scott, Lou Frizzell, Jack Murdock, Michael Ivan Cristofer, Dewayne Jessie, Ron Glass, Barbara Douglas, Andrew Duncan, Jack Colvin, Jarion Monroe.

The Day of the Locust Paramount

Produced by Paramount in association with Ronald Sheldo. A Long Road Production. Producer: Jermome Hellman. Director: John Schlesinger. Screenplay: Waldo Salt, based on the novel by Nathanael West. In color. Running time: 140 minutes. MPAA Rating: R. Release date: May, 1975.

Players: Donald Sutherland, Karen Black, Burgess Meredith, William Atherton, Richard A. Dysart, Bo Hopkins, Pepe Serna, and Geraldine Page as Big Sister. With Lelia Goldoni, Billy Barty, Jackie Haley, Gloria Le Roy, Jane Hoffman, Madge Kennedy, Ina Gould, Florence Lake, Margaret Willey, John War Eagle, Natalie Schafer, Gloria Stroock, Nita Talbot, Nicholas Cortland, Alvin Childress, Paul Stewart, John Hillerman, William C. Castle, Dick Powell, Jr.

The Devil's Rain Bryanston

A Sandy Howard production. Producers: James V. Cullen and Michael Glick. Director: Robert Fuest. Screenplay: Gabe Essoe, James Ashton and Gerald Hopman. In color. Running time: 85 minutes. MPAA Rating: PG. Release date: July, 1975.

Players: Ernest Borgnine, Eddie Albert, Ida Lupino, William Shatner, Keenan Wynn, Tom Skerritt, Joan Prather, Woodrow Chambliss, John Travolta, Claudio Brook, Lisa Todd, George Sawaya, Erika Carlson, Tony Cortez, Anton La Vey, Diane La Vey, Robert Wallace.

The Dove Paramount

A St. George Production, Inc. A Charles Jarrott Film. Producer: Gregory Peck. Director: Charles Jarrott.

Screenplay: Peter Beagle and Adam Kennedy, based on the book, "Dove," by Robin Lee Graham with Derek Gill. In color. Running time: 105 minutes. MPAA Rating: PG. Release date: September, 1974.

Players: Joseph Bottoms, Deborah Raffin, John McLiam, Dabney Coleman, John Anderson, Colby Chester, Ivor Barry, Setoki Ceinaturoga, Rev. Nikola, Apenisa Naigulevu, John Meillon, Gordon Glenwright, Garth Meade, Peter Gwynne, Cecily Polson, Anthony Fridjon, Dale Cutts.

The Drowning Pool Warner Bros.

First Artists presents a Coleytown/Turman-Foster production. Producers: Lawrence Turman and David Foster. Director: Stuart Rosenberg. Screenplay: Tracy Keenan Wynn, Lorenzo Semple, Jr., and Walter Hill, based on the novel by Ross MacDonald. In Panavision and color. Running time: 108 minutes. MPAA Rating: PG. Release Date: July, 1975.

Players: Paul Newman, Joanne Woodward, Tony Franciosa, Murray Hamilton, Gail Strickland, Melanie Griffith, Linda Haynes, Richard Jaeckel, Paul Koslo, Joe Canutt, Andy Robinson, Corla Browne, Richard Derr, Helena Kallianiotes, Leigh French, Peter Dassinger, James Fontenot, Tommy McLain and his Mule Train Band, Martin Ahrens, Philippe Blenet, Jerome Greene, Cecil Elliott.

Earthquake Universal

A Mark Robson-Filmakers Group production. Producer-Director: Mark Robson. Screenplay: George Fox and Mario Puzo. In Panavision and color. Running time: 122 minutes. MPAA Rating: PG. Release date: November, 1974.

Players: Charlton Heston, Ava Gardner, George Kennedy, Lorne Greene, Genevieve Bujold, Richard Roundtree, Marjoe Gortner, Barry Sullivan, Lloyd Nolan, Victoria Principal, Walter Matthau, Monica Lewis Gabriel Dell, Pedro Armendariz, Jr., Lloyd Gough, John Randolph, Kip Niven, Scott Hylands, Tiger Williams, Donald Moffat, Jesse Vint, Vlan Vint, Lionel Johnston, John Elerick, John S. Ragin, George Murdock, Donald Mantooth, Michael Richardson, Alex A. Brown, Bob Cunningham, John Dennis, Gene Dynarski, Bob Gravage, H.B. Haggerty, Tim Herbert, Dave Morick, Inez Pradoza.

The Elger Sanction Universal

A Malpaso Company film. A Jennings Lang presentation. Executive Producers: Richard D. Zanuck and David Brown. Producer: Robert Daley. Director: Clint Eastwood. Screenplay: Hal Dresner, Warren B. Murphy, and Rod Whitaker, based on the novel by Trevanian. In Panavision and color. Running time: 128 minutes. MPAA Rating: R. Release date: May, 1975.

Players: Clint Eastwood, George Kennedy, Vonetta McGee, Jack Cassidy, Heidi Bruhl, Thayer David, Reiner Schoene, Michael Grimm, Jean-Pierre Bernard, Brenda Venus, Gregory Walcott, Candice Rialson, Elaine Shore, Dan Howard, Jack Kosslyn, Walter Kraus, Frank Redmond, Siegfried Wallach, Susan Morgan, Jack Frey.

Escape to Nowhere

..... Peppercorn-Wormser, Inc.

A Gaumont International/Medusa co-production. Producer: Alain Poire. Director: Claude Pinoteau. Screenplay: Jean-Loup Dabadie and M. Pinoteau. In color. Running time: 118 minutes. No MPAA Rating. Release date: August, 1974. French with English titles. English print available.

Players: Lino Ventura, Lea Massari, Suzanne Flon, Leo Genn, Pierre-Michel le Conte.

Escape to Witch Mountain

..... Buena Vista

Producer: Jerome Courtland. Director: John Hough. Screenplay: Robert Malcolm, based on the book by Alexander Key. In color. Running time: 98 minutes. MPAA Rating: G. Release date: March, 1975.

Players: Eddie Albert, Roy Milland, Donald Pleasence, Kim Richards, Ike Eisenmann, Walter Barnes, Reta Shaw, Denver Pyle, Alfred Ryder, Laurence Montaigne, Terry Wilson, George Chandler, Dermott Downs, Shepherd Sanders, Don Brodie, Paul Sorensen, Alfred Rossi, Tiger Joe Marsh, Harry Holcombe, Sam Edwards, Dan Seymour, Eugene Daniels, Al Dunlap, Rex Holman, Tony Giorgio.

Farewell, My Lovely..... Avco-Embassy

An EK/ITC production. Producers: George Pappas and Jerry Bruckheimer. Director: Dick Richards. Screenplay: David Zelag Goodman, from the novel by Raymond Chandler. In color. Running time: 97 minutes. MPAA Rating: R. Release date: August, 1975.

Players: Robert Mitchum, Charlotte Rompling, John Ireland, Sylvia Miles, Jack O'Halloran, Anthony Zerbe, Harry Dean Stanton, Jim Thompson, John O'Leary, Kate Murtagh, Walter McGinn, Jimmy Archer, Joe Spinell, Sylvester Stallone, Burt Gilliam.

Fellini's Amarcord

..... New World Pictures

An Italian-French co-production. F.C. Productions (Rome) P.E.C.F. (Paris). Producer: Franco Cristaldi. Director: Federico Fellini. Screenplay and Story: Mr. Fellini and Tonino Guerra. In Panavision and color. Running time: 127 minutes. MPAA Rating: R. Release date: October, 1974. Italian with English sub-titles.

Players: Magali Noel, Bruno Zanic, Pupella Maggio, Armando Brancia, Giuseppe Lavigno, Nando Orfei, Ciccio Ingrassia, Luigi Rossi, Gennaro Ombra, Antonietta Beluzzi.

The Fortune..... Columbia

Producers: Mike Nichols and Don Devlin. Director: Mr. Nichols. Screenplay: Adrien Joyce. In Panavision and color. Running time: 86 minutes. MPAA Rating: PG. Release date: May (special), June (general), 1975.

Players: Stockard Channing, Jack Nicholson, Warren Beatty, Florence Stanley, Richard B. Shull, Tom Newmann, John Fiedler, Scatman Crothers, Dub Taylor, Ian Wolfe, Rose Michom, Brian Avery, Nira Barab, Christopher Guest, Jim Antonio, Vic Vallaro, Joe Tornatore, Kathryn Grady, George Roberts.

The Four Musketeers..... 20th-Fox

An Alexander, Michael and Ilya Salkin production for Film Trust S.A. Producer: Alexander Salkind. Director: Richard Lester. Screenplay: George MacDonald Fraser, based on the novel by Alexander Dumas. In Panavision and color. Running time: 103 minutes. MPAA Rating: PG. Release date: March, 1975.

Players: Oliver Reed, Raquel Welch, Richard Chamberlain, Michael York, Frank Finlay, Christopher Lee, Jean Pierre Cassel, Geraldine Chaplin, Simon Ward, Spike Milligan, Roy Kinnear, Nicole Colfau, Sybil Danning, and Faye Dunaway and Charlton Heston.

Framed..... Paramount

Producers: Mort and Joel Briskin. Director: Phil Karlson. Screenplay: Mort Briskin, from the novel by Art Powers and Mike Misenheimer. In color. Running time: 106 minutes. MPAA Rating: R. Release date: August, 1975.

Players: Joe Don Baker, Conny Van Dyke, Gabriel Dell, John Marley, Brock Peters, John Larch, Warren Kemmerling, Paul Mantee, Walter Brooke, Joshua Bryant, Hunter Von Leer, Les Lannom, H.B. Habberty, Hoke Howell, Lawrence Montaigne, Red West, Brenton Banks, Al Hager, Ken Lester, Henry O. Arnold, Gary Gober.

Freebie and the Bean..... Warner Bros.

Producer-Director: Richard Rush. Screenplay: Robert Kaufman, based on a story by Floyd Mutrux. In Panavision and color. Running time: 113 minutes. MPAA Rating: R. Release date: December, 1974.

Players: Alan Arkin, James Caan, Alex Rocco, Valerie Harper, Loretta Swift, Jack Kruschen, Mike Kellin, Linda Marsh, Paul Koslo, John Garwood.

French Connection II..... 20th-Fox

Producer: Robert L. Rosen. Director: John Frankenheimer. Screenplay: Robert and Lauri Dillon and Alexander Jacobs. In color. Running time: 118 minutes. MPAA Rating: R. Release date: June, 1975.

Players: Gene Hackman, Fernando Rey, Bernard Fresson, Jean-Pierre Castaldi, Charles Millot, Cathleen Nesbitt, Pierre Collet, Alexandre Fabre, Philippe Leotard, Jacques Dynam, Raoul Delfosse, Patrick Floersheim.

The Front Page..... Universal

Producer: Paul Monash. Director: Billy Wilder. Screenplay: Mr. Wilder and I.A. Diamond. In Panavision and color. Running time: 105 minutes. MPAA Rating: PG. Release date: December, 1974.

Players: Jack Lemmon, Walter Matthau, Carol Burnett, Susan Sarandon, Vincent Gardenia, David Wayne, Allen Garfield, Austin Pendleton, Charles Durning, Herbert Edelman, Martin Gabel, Harold Gould, Cliff Osmond, Dick O'Neill, Jon Korkes, Lou Frizzell, Paul Benedict, Doro Merande, Noam Pittik, Joshua Shelley, Allen Jenkins, John Furlong, Biff Elliot, Barbara Davis, Leonard Brennen.

Funny Lady..... Columbia

A Rastar Pictures, Inc. production. Producer: Ray Stark. Director: Herbert Ross. Screenplay: Jay Presson Allen. In Panavision and color. Running time: 136 minutes. MPAA Rating: PG. Release date: March, 1975.

Players: Barbra Streisand, James Caan, Omar Sharif, Roddy McDowall, Ben Vereen, Corole Wells, Larry Gates, Heidi O'Rourke, Samantha Huffman, Matt Emery, Joshua Shelley, Corey Fischer, Garrett Lewis, Don Torres, Raymond Guth, Gene Troobnick, Joyce Wallace.

Galileo..... AFT Distributing

A presentation of the Ely Landau Organization, Inc. and Cinevision LTEE. Producer: Ely Landau. Director: Joseph Losey. Screenplay: Barbara Bray and Mr. Losey, from the English version of Bertolt Brecht's play by Charles Loughton. In color. Running time: 145 minutes. MPAA Rating: PG. Release date: Special.

Players: Topol, Edward Fox, Colin Blakely, Georgia Brown, Clive Revill, Margaret Leighton, John Gielgud, Michael Gough, Michael Lindsay, Richard O'Callaghan, Tim Woodward, Judy Parfitt, John McEvary, Patrick Magee, Mary Larkin, Iain Travers, Tom Conti.

The Gambler..... Paramount

Producers: Irwin Winkler and Robert Chartoff. Director: Karel Reisz. Screenplay: James Toback. In color. Running time: 111 minutes. MPAA Rating: R. Release date: October, 1974.

Players: James Caan, Paul Sorvino, Laven Hutton, Morris Carnovsky, Jacqueline Brookes, Burt Young, Carmine Caridi, Vic Tayback, Steven Keats, London Lee, M. Emmet Walsh, James Woods, Carl W. Crudup, Allan Rich, Stuart Margolin, Ric Mancini, Joel Wolfe, William Andrews, Joseph Attles, Antonio Fargas, Ernest Butler, Sully Boyar, Gregory Rozakis, Starletta de Paur, Lucille Patton, Ed Kovens, Baron Wilson.

The Girl from Petrovka Universal

A Zanuck/Brown production of a Robert Ellis Miller film. Producers: Richard D. Zanuck and David Brown. Director: Mr. Miller. Screenplay: Allan Scott and Chris Bryant, based on the book by George Feifer. In Panavision and color. Running time: 104 minutes. MPAA Rating: PG. Release date: August, 1974.

Players: Goldie Hawn, Hal Holbrook, Anthony Hopkins, Gregoire, Aslan, Anton Dolin, Bruno Wintzell, Zoran Andric, Hanna Hertelendy, Maria Sokolor, Zitto Kazann, Inger Jensen, Raymond O'Keefe, Richard Marner, Michael Janisch, Harry Towb, Ted Grossman, Elisa Georgiadis, Heinz Marecek, Anatol Winogradoff.

The Godfather, Part II Paramount

A Coppola Company production. Producer-Director: Francis Ford Coppola. Screenplay: Mr. Coppola and Mario Puzo, based on the novel, "The Godfather" by Mr. Puzo. In color. Running time: 200 minutes. MPAA Rating: R. Release date: December, 1974.

Players: Al Pacino, Robert Duvall, Diane Keaton, Robert De Niro, John Cazale, Talia Shire, Lee Strasberg, Michael V. Gazzo, G.D. Spradlin, Richard Bright, Gaston Moschin, Tom Rosqui, B. Kirby, Jr., Frank Sivero, Francesca deSapio, Marguna King, Mariana Hill, Leopaldo Trieste, Dominic Chianese, Amerigo Tot, Troy Donahue, John Aprea, Abe Vigoda, Tere Livrano, Gianni Russo, Joe Spinell, Maria Carta, Oreste Bladini, Giuseppe Sillato, Mario Conzone, James Gounaris, Fay Spain, Harry Dean Stanton, David Baker, and James Caan.

Gold Allied Artists

A Michael Klinger production. Director: Peter Hunt. Screenplay: Wilbur Smith and Stanley Price, from the novel, "Goldmine" by Mr. Smith. In Panavision and color. Running time: 120 minutes. MPAA Rating: PG. Release date: October, 1974.

Players: Roger Moore, Susannah York, Ray Milland, Bradford Dillman, John Gielgud, Simon Sabela, Tony Beckley, Bernard Horsfall, Marc Smith, John Hussey, Norman Coombes, George Jackson, Michael McGovern, Andre Maranne, John Bay, Paul Hunsard.

The Great Battle Columbia

A Mosfilm Production. Producer-Director: Yuri Ozerov. In color. Running time: 110 minutes. MPAA Rating: PG. Release date: October, 1974.

The Great Waldo Pepper Universal

A Jennings Lang presentation. Producer-Director: George Roy Hill. Screenplay: William Goldman, from a story by Mr. Hill. In Todd-AO 35 and color. Running time: 106 minutes. MPAA Rating: PG. Release date: March, 1975.

Players: Robert Redford, Bo Svenson, Bo Brundin, Susan Sarandon, Geoffrey Lewis, Edward Herrmann, Philip Bruns, Roderick Cook, Kelly Jean Peters, Margot Kidder, Scott Newman, James S. Appleby, Patrick W.

Henderson, Jr., James Harrell, Elma Aicklen, Deborah Knapp, John A. Zee, John Reilly, Jack Manning, Joe Billings, Robert W. Winn, Lawrence Casey, Greg Martin.

Harrad Summer Cinerama

A Dennis F. Stevens—Cinema Arts Production. Director: Steven H. Stern. Screenplay: Mort Thaw and Steven Zacharias, based on characters created by Robert H. Rimmer in his novel, "The Harrad Experiment." In color. Running time: 103 minutes. MPAA Rating: R. Release date: August, 1974.

Players: Robert Reiser, Laurie Walters, Richard Doran, Victoria Thompson, Emmaline Henry, Bill Dana, Jodean Russo, Angela Clarke, Tito Vandis, Walter Brooke, Mini Saffhan, Lisa Moore, James Beach, Pearl Shear, Jane Lambert, Marty Allen, Sylvia Walden, Chuckie Bradley, Lili Valenty, Sherry Miles, Patrice Rohmer.

Harry and Tonto 20th Century-Fox

A Paul Mazursky production. Director: Mr. Mazursky. Screenplay: Mr. Mazursky and Josh Greenfield. In color. Running time: 115 minutes. MPAA Rating: R. Release date: September, 1974.

Players: Art Carney, Ellen Burstyn, Chief Dan George, Geraldine Fitzgerald, Larry Hagman, Arthur Hunnicutt, Phil Bruns, Joshua Mostel, Melanie Mayron, Dolly Jonah, Herbert Berghof, Aron Long, Barbara Rhoades, Cliff DeYoung.

Hearts and Minds Warner Bros.

A Howard Zaker/Henry Jaglom Rainbow Pictures presentation. A Touchstone Production in association with Audjeff, Inc. Producers: Bert Schneider and Peter Davis. Director: Mr. Davis. In color and black-and-white. Running time: 112 minutes. MPAA Rating: R. Release date: March, 1975.

Hennessy American International

An American International production. Producer: Peter Snell. Director: Don Sharp. Screenplay: John Gay from an original story by Richard Johnson. In color. Running time: 103 minutes. MPAA Rating: PG. Release date: August, 1975.

Players: Rod Steiger, Lee Remick, Richard Johnson, Trevor Howard, Peter Egan, Eric Porter, Ian Hogg, Stanley Lebor, John Hallam, Patrick Steward, David Collings, John Shrapnel, Hugh Moxey, Margery Mason, Paul Brennan, Oliver Maguire.

Homebodies Avco-Embassy

Producer: Marshal Backlar. Director: Larry Yust. Screenplay: Mr. Yust, Howard Kaminsky and Bennett Sims. In color. Running time: 96 minutes. MPAA Rating: PG. Release date: September, 1974.

Players: Peter Brocco, Frances Fuller, William Hansen, Ruth McDerritt, Paula Trueman, Ian Wolfe, Linda Marsh, Douglas Fawley, Kenneth Tobey, Wesley Lau, Norman Gottschalk, Irene Webster, Nicholas Lewis, Michael Johnson, Alma du Bis, John Craig, Eldon Quick, William Benedict, Joe de Meo.

In Celebration AFT Distributing

A presentation of the Ely Landau Organization, Inc. and Cinevision LTFE. Producer: Ely Landau. Director: Lindsay Anderson. Screenplay: David Storey, based on his

own play. In color. Running time: 131 minutes. MPAA Rating: PG. Release date: Special.

Players (in order of appearance): Brian Cox, Gabrielle Daye, Bill Owen, James Bolam, Alan Bates, Constance Chapman.

The Island at the Top of the World Buena Vista

A Walt Disney Production. Producer: Winston Hibler. Director: Robert Stevenson. Screenplay: John Whedon, based on "The Lost Ones" by Ian Cameron. In color. Running time: 93 minutes. MPAA Rating: G. Release date: December, 1974.

Players: David Hartman, Donald Sinden, Jacques Marin, Mako, David Guillion, Agneta Eckemyr, Gunnar Ohlund, Lasse Kolstad, Erik Silju, Rolf Soder, Torsten Wahlund, Steere Ousdal, Niels Hinrichsen, Denny Miller, Brendan Dillon, James Almanzar, Ivor Barry, Lee Paul.

Jacques Brel Is Alive and Well and Living in Paris AFT Distributing

A presentation of the Ely Landau Organization, Inc. and Cinevision LTÉE. Executive Producer: Claude Heroux. Co-Producers: Paul Marshall and Cinevideo, Inc. Director: Denis Heroux. Screenplay: Eric Blau. In color. Running time: 98 minutes. MPAA Rating: PG. Release date: Special.

Players: Elly Stone, Mort Shuman, Joe Masiell, Jacques Brel.

Janis Universal

A Crawley Films presentation. Executive producer: F.R. Crawley. Directed and edited by Howard Alk and Seaton Findlay. In color. Running time: 96 minutes. MPAA Rating: R. Release date: February, 1975.

Players: Janis Joplin, Big Brother & The Holding Company, Kozmic Blues Band, Full Tilt Boogie Band, Dick Cavett.

Jaws Universal

A Zanuck/Brown production. Producers: Richard D. Zanuck and David Brown. Director: Steven Spielberg. Screenplay: Peter Benchley and Carl Gottlieb, based on the novel by Peter Benchley. In Panavision and color. Running time: 124 minutes. MPAA Rating: PG. Release date: June 20, 1975.

Players: Roy Scheider, Robert Shaw, Richard Dreyfuss, Lorraine Gary, Murray Hamilton.

Juggernaut United Artists

A David V. Picker presentation. Associate Producer: Denis O'Dell. Producer-Writer: Richard DeKoker. Director: Richard Lester. In color. Running time: 109 minutes. MPAA Rating: PG. Release date: September, 1974.

Players: Richard Harris, Omar Sharif, David Hemmings, Anthony Hopkins, Ian Halm, Shirley Knight, Clifton James, Caroline Mortimer, Roy Kinnear, Mark Burns, Andrew Bradford, Jack Watson, Roshan Seth, Doris Nolan, Gareth Thomas, Richard Moore, Freddie Fletcher, John Bindon, Paul Antrim, Colin Thatcher, Terence Hillier, Bob Sessions, Liza Ross, Michael Egan, Ben Aris, Adam Bridge, Rebecca Bridge, Cyril Cusack, Michael Hordern, Freddie Jones, John Stride, Julian Glover, Kenneth Colley, Howard Southern, Tom Chadbon, Kristine Howarth, Kenneth Cope.

The Klansman Paramount

A William Alexander-Bill Shiffrin production. Producer: William Alexander. Director: Terence Young. Screenplay: Milard Kaufman and Samuel Fuller, based on the novel by William Bradford Huie. In color. Running time: 112 minutes. MPAA Rating: R. Release date: November, 1974.

Players: Lee Marvin, Richard Burton, Cameron Mitchell, O.J. Simpson, Lola Falana, David Huddleston, Luciano Paluzzi, Linda Evans, Ed Call, John Pearce, David Ladd, Vic Perrin, Spence Wil-Dee, Wendell Wellman, Koko Howell, Virgil Frye, Robert Porter, Lee de Broux, Charles Briggs, Morgan Upton, Eve Christopher, Susan Brown, Gary Calus, Jeanie Bell, Jo Ann Cowell, Scott E. Lane, Bert Williams, Larry Williams.

Lacombe, Lucien 20th-Fox

Producer-Director: Louis Malle. Screenplay: Mr. Malle and Patrick Modiano. In color. Running time: 141 minutes. MPAA Rating: R. Release date: October, 1974. French with English subtitles.

Players: Pierre Blaise, Aurore Clement, Holger Lowenadler, Therese Giesse, Stephane Bouy, Loumi Iacobesco, Rene Bouluc, Pierre Decazes, Jean Rougerie, Gilbert Rivet, Jacques Rispal.

The Land That Time Forgot American International

A Max J. Rosenberg and Milton Subotsky production. Producer: John Dark. Director: Kevin Connor. Screenplay: James Cawthorn and Michael Moorcock, based on the book by Edgar Rice Burroughs. In color. Running time: 91 minutes. MPAA Rating: PG. Release date: April (special); Summer (general).

Players: Doug McClure, John McEnery, Susan Penhaligon, Keith Barron, Anthony Ainley, Godfrey James, Bobby Farr, Declan Mulholland, Colin Farrell, Ben Howard, Roy Holder, Andrew McCulloch, Ron Pember, Graham Mallard, Andrew Lodge, Brian Hall, Stanley McGeagh, Peter Sproule, Steve James.

Law and Disorder Columbia

Palomar Pictures International presents a Memorial / Leroy Street / Ugo / Fadsin Cinema Associates production. Producer: William Richert. Director: Ivan Passer. Screenplay: Mr. Passer, William Richert and Kenneth Fishman. In Panavision and color. Running time: 103 minutes. MPAA Rating: R. Release date: October, 1974.

Players: Carroll O'Connor, Ernest Borgnine, Ann Wedgeworth, Anita Dangler, Leslie Ackerman, Karen Black, Jack Kehoe, David Spielberg, Joe Ragno, Pat Corley, J. Frank Lucas, Ed Grover, Pepper Wormser, Lionel Pina, Gary Springer, Jay Fletcher, Bill Richert, Jack Stamberger, Ed Madsen, Adam Lessuck, Sydney Sherrif, Alan Arbus, Theodorina Bello, Peter Lago, Rita Gam, Michael Medwin.

Le Fantome de la Liberte 20th-Fox

A Greenwich Film production. Producer: Serge Silbermann. Director: Luis Bunuel. Screenplay: Mr. Bunuel and Jean-Claude Carriere. In color. Running time: 101 minutes. No MPAA Rating. Release date: November, 1974. French with English subtitles.

Players: Adrianna Asti, Julien Bertheau, Jean-Claude Brialy, Adolfo Celi, Paul Frankeur, Michel Lonsdale, Pierre Magnelot, Francoise Maistre, Helen Perdriere, Michel Piccoli, Claude Piepju, Jean Rochefort, Bernard Verley, Milena Vukotic, Monica Vitti.

Le Trio Infernal Levitt-Pickman

Producers: Raymond Danon and Jacques Dorfman. Director: Francis Girod. Screenplay: M. Girod and Jacques Rouffio. In Panavision and color. Running time: 106 minutes. No MPAA Rating. Release date: November, 1974. French with English titles.

Players: Romy Schneider, Michel Piccoli, Mascha Gonska, Andrea Ferreol, Monica Fiorentini, Hubert Deschamps.

Lenny United Artists

A Marvin Worth production. Executive producer: David V. Picker. Director: Bob Fosse. Screenplay: Julian Barry, based upon his own stage play. In black-and-white. Running time: 112 minutes. MPAA Rating: R. Release date: November (pre-release); January (regular).

Players: Dustin Hoffman, Valerie Perrine, Jan Miner, Stanley Beck, Gary Morton, Rachel Novikoff, Guy Rennie, Frankie Man, Mark Harris, Lee Sandman, Susan Malnick, Martin Begley, Phil Philbin, Ted Sorrell, Clarence Thomas, Mike Murphy, Buddy Boylan, Mickey Gattin, Kathy Witt.

Lepke Warner Bros.

An AmeriEuro production. Producer-Director: Menahem Golan. Screenplay: Wesley Lau and Tamar Hoffs, from a story by Mr. Lau. In Panavision and color. Running time: 110 minutes. MPAA Rating: R. Release date: June, 1975.

Players: Tony Curtis, Anjanette Comer, Michael Callan, Warren Berlinger, Gianni Russo, Vic Tayback, Milton Berle, Mary Wilcox, Jack Ackerman, Louis Guss, Vaughn Meader, Lillian Adams, Albert Cole, Zitto Kazann, Johnny Silver.

Les Violons du Bal Levitt-Pickman

A Violons Associates Ltd. Presentation. Director-Writer: Michel Drach. In color and black-and-white. Running time: 110 minutes. No MPAA Rating. Release date: December, 1974.

Players: Marie-Josée Nat, Jean-Louis Trintignant, Gabrielle Doucet, Michel Drach, David Drach, Christian Rist, Nathalie Roussel.

The Little Prince Paramount

Producer-Director: Stanley Donen. Screenplay and Lyrics: Alan Jay Lerner, based on the book by Antoine de Saint Exupery. Music: Frederick Loewe. In color. Running time: 88 minutes. MPAA Rating: G. Release date: December, 1974.

Players: Richard Kiley, Steven Warner, Bob Fosse, Gene Wilder, Joss Ackland, Clive Revill, Victor Spinetti, Graham Crowden, Donna McKechnie.

The Longest Yard Paramount

An Albert S. Ruddy production. Director: Robert Aldrich. Screenplay: Tracy Keenan Wynn from a story by Mr. Ruddy. In color. Running time: 123 minutes. MPAA Rating: R. Release date: October, 1974.

Players: Burt Reynolds, Eddie Albert, Ed Lauter, Michael Conrad, Jim Hampton, Harry Caesar, John Steadman, Charles Tyner, Mike Henry, Bernadette Peters, Pervis Atkins, Tony Cacciotti, Anitra Ford, Michael Fox, Joe Kapp, Dick Kiel, Pepper Martin, Mort Marshall, Ray Nitackke, Sonny Sixkiller, Dino Washington, Ernie Wheelwright, Joseph Dorsey, Dr. Gus Carlucci, Jack Rockwell, Sonny Shroyer, Ray Ogden, Don Ferguson, Chuck Hayward, Alie Wise, Robert Tessier, Tony Reese, Steve Wilder, George Jones, Wilbur Gillan, Wilson Warren, Joe Jackson, Howard Silverstein, Donald Hixon, Jim Nicholson.

Love and Death United Artists

A Jack Rollins—Charles H. Joffe production. Producer: Charles H. Joffe. Writer-Director: Woody Allen. In color. Running time: 82 minutes. MPAA Rating: PG. Release date: June, 1975.

Players: Woody Allen, Diane Keaton, Frank Adu, Feodor Atkine, Yves Barsacq, Lloyd Battista, Brian Coburn, Henry Czarniak, Despo Diamantidou, Jacqueline Foltz, Sol L. Frieder, Olga Georges-Picot, Harold Gould, Jessica Harper, Tony Jay, Tuttle Lemkow, Leib Lensky, Ann Lonnberg, Roger Lumont, Alfred Lutter III.

Lucky Luciano Avco-Embassy

A Vides (Rome) Les Films de La Boetie (Paris) coproduction in association with Harbor Prod. (N.Y.). Producer: Franco Cristaldi. Director: Francesco Rosi. Screenplay: Mr. Rosi and Lino Jannuzzi in collaboration with Tonino Guerra. In color. Running time: 110 minutes. MPAA Rating: R. Release date: current.

Players: Gian-Maria Volonte, Rod Steiger, Charles Siragusa, Edmond O'Brien, Vincent Gardenia, Silverio Blasi, Charles Ciuffi, Magda Konopka, Larry Gates, Jacques Monod, Dino Curcio, Karin Petersen.

Mahler Mayfair Film Group

A Goodtimes Enterprises production. Producer: Roy Baird. Director-Writer: Ken Russell. In color. Running time: 115 minutes. No MPAA Rating. Release date: February, 1975.

Players: Ronald Powell, Georgina Hale, Lee Montague, Gary Rieb, Ronald Pickup, David Collings, Miriam Karlin, Antonia Ellis, Richard Morant, Rosalie Crutchley, Andrew Faidds, George Coulouris, Benny Lee.

The Maids AFT Distributing

A Robert Enders film in association with Cine Films, Inc. A presentation of the Ely Landau Organization, Inc. and Cinevision LTEE. Director: Christopher Miles. Screenplay: Mr. Enders and Mr. Miles, from a translation from the French of Jean Genet's play by Minos Volanakis. In color. Running time: 95 minutes. MPAA Rating: PG. Release date: Special.

Players: Glenda Jackson, Susannah York, Vivien Merchant.

The Man with the Golden Gun United Artists

Producers: Albert R. Broccoli and Harry Saltzman. Director: Guy Hamilton. Screenplay: Richard Maibaum and Tom Mankiewicz. In color. Running time: 125 minutes. MPAA Rating: PG. Release date: December, 1974.

Players: Roger Moore, Christopher Lee, Britt Ekland, Maud Adams, Herve Villechaize, Clifton James, Soon Taik Oh, Richard Loo, Marc Lawrence, Bernard Lee, Lois Maxwell, Marne Maitland, Desmond Llewellyn, James Cosins, Chan Yiu Lan, Carmen Sautoy, Gerald James, Michael Osborne, Michael Fleming.

Mandingo Paramount

Producer: Dino De Laurentiis. Director: Richard Fleischer. Screenplay: Norman Wexler, based on the novel by Kyle Onstott and the play adapted from the novel by Jack Kirkland. In color. Running time: 127 minutes. MPAA Rating: R. Release date: May, 1975.

Players: James Mason, Susan George, Perry King, Richard Ward, Brenda Sykes, Ken Norton, Lillian Hayman, Roy Poole, Ji-Tu Cumbuka, Paul Benedict, Ben Masters, Ray Spruell, Louis Turene, Duane Allen, Earl

Maynard, Beatrice Winde, Debbie Morgan, Irene Tedrow, Reda Wyatt, Simon McQueen, Evelyn Hendrickson, Stanley Reyes, John Barber, Durwyn Robinson, Kerwin Robinson, Deborah Ann Young, Debra Blackwell, Kuumba, Stockery Fontelien.

Mixed Company United Artists

A Llenroc Production. Producer-Director: Melville Shavelson. Screenplay: Mr. Shavelson and Mort Lachman. In color. Running time: 109 minutes. MPAA Rating: PG. Release date: October, 1971.

Players: Barbara Harris, Joseph Bologna, Tom Bosley, Lisa Gerritsen, Dorothy Shay, Ruth McDevitt, Arianne Heller, Stephen Hananie, Haywood Nelson, Eric Olson, Jina Tan, Bob G. Anthony, Roger Price, Keith Hamilton, Jason Clark, Charles J. Samsill, Jophery Clifford Brown, Rodney Hundley, Darell L. Garretson, Calvin Brown, Al McCoy, Ron McLwain, The Phoenix Sings.

Monty Python and the Holy Grail Cinema 5

A Python (Monty) Pictures Ltd. production in association with Michael White. Producer: Mark Forstater. Directors: Terry Gilliam and Terry Jones. Written and performed by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin. In color. Running time: 90 minutes. Release date: May, 1975.

Players: In addition to the six members of the Monty Python crew listed as writers and performers above: Connie Booth, Carol Cleveland, John Young.

Mr. Ricco United Artists

An MGM production. Producer: Douglas Netter. Director: Paul Bogart. Screenplay: Robert Hoban, from a story by Ed Harvey and Francis Kiernan. In Panavision and Color. Running time: 98 minutes. MPAA Rating: PG. Release date: February, 1975.

Players: Dean Martin, Eugene Roche, Thalmus Rasulala, Denise Nicholas, Cindy Williams, Geraldine Brooks, Philip Thomas, George Tyne, Robert Sampson, Michael Gregory, Joseph Hacker, Frank Puglia, Ella Edwards, Rose Gregorio, Nicky Blair, Nora Marlowe, John Quade, Jay Fletcher, Jason Wingreen, Daniel Keough, H.B. Barnum III.

Murder on the Orient Express Paramount

A John Brabourne-Richard Goodwin production. Director: Sidney Lumet. Screenplay: Paul Dehn, based on the novel by Agatha Christie. In Panavision and color. Running time: 127 minutes. MPAA Rating: PG. Release date: December, 1974.

Players: Albert Finney, Lauren Bacall, Martin Balsam, Ingrid Bergman, Jacqueline Bisset, Jean-Pierre Cassel, Sean Connery, John Gielgud, Wendy Hiller, Anthony Perkins, Vanessa Redgrave, Rachel Roberts, Richard Widmark, Colin Blakely, George Coulouris, Denis Quilley, Vernon Dobtcheff, Jeremy Lloyd, John Moffatt.

Murph the Surf .. American International

A Caruth C. Byrd production. Producers: J. Skeet Wilson and Chuck Courtney. Director: Marvin Chomsky. Screenplay: E. Arthur Kean, based on a story by Allan Dale Kuhn. In color. Running time: 101 minutes. MPAA Rating: PG. Release date: March, 1975.

Players: Robert Conrad, Don Stroud, Donna Mills, Robyn Millan, Luther Adler, Paul Stewart, Morgan

Paull, Ben Frank, Burt Young, Pepper Martin, Don Matheson, Lindsay Crosby, Mimi Safian, Nancy Conrad, Buffy Dee, Jess Barker, Al Bordighi.

The Nada Gang New Line Cinema

A Boetie/Italian International production. Producer: Andre Genoves. Director: Claude Chabrol. Screenplay: M. Chabrol and Jean Patrick Manchette, from the novel by the latter. In color. Running time: 106 minutes. No MPAA Rating. Release date: November, 1971.

Players: Fabio Testi, Maurice Garrel, Michel Duehaussoy, Lou Castel, Mariangela Melato, Didier Kamenska, Katia Romanoff, Lyle Jayce, Andre Falcon, Jean-Louis Maury, Michel Aumont, Viviane Romance.

Nashville Paramount

ABC Entertainment presents a Jerry Weintraub production. Producer-Director: Robert Altman. Screenplay: Joan Tewkesbury. In Panavision and color. Running time: 159 minutes. MPAA Rating: R. Release date: June, 1975.

Players: David Arkin, Barbara Baxley, Ned Beatty, Karen Black, Ronie Blakley, Timothy Brown, Keith Carradine, Geraldine Chaplin, Robert Duqui, Shelly Duvall, Allen Garfield, Henry Gibson, Scott Glenn, Jeff Goldblum, Barbara Harris, David Haycraft, Michael Murphy, Allan Nicholls, Dave Peel, Cristina Raines, Bert Remsen, Lily Tomlin, Gwen Welles, Keenan Wynn, James Dan Calbert, Donna Denton, Merle Kilgore, Carol McGinnis, Sheila Bailey, Patti Bryant, Richard Baskin, Jonnie Barnett, Vassar Clements, Misty Mountain Boys, Sam Barton, Elliott Gould, Julie Christie.

The Nickel Ride 20th-Fox

A Boardwalk Production. Producer-Director: Robert Mulligan. Screenplay: Eric Roth. In color. Running time: 99 minutes. MPAA Rating: PG. Release date: January, 1975.

Players: Jason Miller, Lindsay Haynes, Victor French, John Hillerman, Bo Hopkins, Richard Evans, Bart Burns, Lou Frizzell, Brendon Burns, Mark Gordon, Harvey Gold, Lee Debraux, Jeanne Lange.

Night Moves Warner Bros.

Producer: Robert M. Sherman. Director: Arthur Penn. Screenplay: Alan Sharp. In Panavision and color. Running time: 100 minutes. MPAA Rating: R. Release date: June, 1975.

Players: Gene Hackman, Jennifer Warren, Edward Binns, Harris Yulin, Kenneth Mars, Janet Ward, James Woods, Anthony Costello, John Crawford, Melanie Griffith, Ben Archibeck, Dennis Dugan, C.J. Hincks, Maxwell Gail, Jr., Susan Barrister, Larry Mitchell, and Susan Clark.

The Night Porter Avco-Embassy

A Joseph E. Levine presentation. An Ital Noleggio Cinematografico production. Producer: Robert Gordon Edwards (for Lotar Film S.r.l.). Director: Liliana Cavani. Screenplay: Ms. Cavani and Italo Moscati. In color. Running time: 117 minutes. MPAA Rating: R. Release date: October, 1971.

Players: Dirk Bogarde, Charlotte Rampling, Philippe Leroy, Gabriele Ferzetti and (in order of appearance) Giuseppe Addabati, Isa Miranda, Nino Bignamini, Marino Mase, Amedeo Noddi, Piero Vida, Geoffrey Copleston, Manfred Freiburger, Ugo Cardea, Hilda Gunther, Nora Ricci, Piero Mazzinghi, Kai S. Seefeld.

92 in the Shade

United Artists

An ITC presentation. Executive Producer: Elliott Kastner. Producer: George Pappas. Writer-Director: Thomas McGuane. In color. Running time: 91 minutes. MPAA Rating: R. Release date: August, 1975.

Players: Peter Fonda, Warren Oates, Margot Kidder, Burgess Meredith, Harry Dean Stanton, Sylvia Miles, Elizabeth Ashley, William Hickey, Louise Latham, Joe Spinell, William Roerick, Evelyn Russell, John Quade, John Heffernan, Warren Kemmerling, Robert Kruse, Scott Palmer.

The Odessa File

A John Woolf Production. Director: Ronald Neame. Screenplay: Kenneth Ross and George Markstein, based on the novel by Frederick Forsyth. In Panavision and color. Running time: 128 minutes. MPAA Rating: PG. Release date: October, 1974.

Players: Jon Voight, Marimilian Schell, Mary Tamm, Martin Brandt, Werner Bruhns, Sybil Danning, Derek Jacobi, Klaus Lowitsch, Hannes Messemer, Gunnar Mues, Miriam Mahler, Kurt Meisel, Joachim Dietmar Ares, Elizabeth Neumann-Viertel, Erika Pluhar, Shmuel Rodensky, Maria Schell, Ernst Schröder, Gunter Strack, Noel Willman, Peter Jeffrey, Christine Wodetzky, Hans Sprachtigger.

Jacqueline Susann's

Once Is Not Enough

A Howard W. Knch production. Executive Producer: Irving Mansfield. Director: Guy Green. Screenplay: Julius J. Epstein, based on the novel by Jacqueline Susann. In Panavision and color. Running time: 120 minutes. MPAA Rating: R. Release date: June (special).

Players: Kirk Douglas, Alexis Smith, David Janssen, George Hamilton, Melina Mercouri, Gary Conway, Brenda Vaccaro, Deborah Raffin, Lillian Randolph, Renata Vanni, Mark Roberts, John Roper, Leonard Sachs, Jim Boles, Ann Marie Moelders, Maureen McCluskey, Harley Farber, Michael Millius, Tommy Ferrara, Trudi Marshall, Eddie Garrett, Sid Frohlich, Kelly Lange.

One of Our Dinosaurs

Is Missing

Walt Disney Productions. Producer-Writer: Bill Walsh, based on the novel, "The Great Dinosaur Robbery" by David Forrest. Director: Robert Stevenson. In color. Running time: 97 minutes. MPAA Rating: G. Release date: July, 1975.

Players: Peter Ustinov, Helen Hayes, Clive Revill, Derek Nimmo, Joan Sims, Bernard Bresslaw, Natasha Pyne, Roy Kinnear, Joss Ackland, Deryck Guyler, Andrew Dove, Max Harris.

The Other Side of the Mountain

Universal

Producer: Edward S. Feldman. Director: Larry Peerce. Screenplay: David Seltzer, based on the book, "A Long Way Up," by E.G. Valens. In color. Running time: 103 minutes. MPAA Rating: PG. Release date: March (limited).

Players: Marilyn Hassett, Beau Bridges, Belinda J. Montgomery, Nan Martin, William Bryant, Dabney Coleman, Bill Vint, Hampton Fancher, William Roerick, Dori Brenner, Walter Brooke, Jocelyn Jones, Greg Mobrey, Tony Becker, Griffin Dunne, Warren Miller, Robin Pepper, Brad Savage, John David Garfield, Kenneth

Dorsey, William Johnson, Frank Foeldi, Frank Willis, William Woolard, Jack Ross Sharp, Richard Malone, Michael Murdock, Samuel Dwyer, John Perell.

The Passenger

United Artists

A Metro-Goldwyn-Mayer production. A co-production of Comp. Cinematografica Champion (Rome), Les Films Concordia (Paris), and C.I.P.I. Cinematografica (Madrid). Producer: Carlo Ponti. Director: Michelangelo Antonioni. Screenplay: Mark Peploe, Peter Wollen and Mr. Antonioni, from a story by Mr. Peploe. In color. Running time: 122 minutes. MPAA Rating: PG. Release date: April, 1975.

Players: Jack Nicholson, Maria Schneider, Jenny Runacre, Ian Hendry, Stephen Berkoff, Ambroise Bia, Jose Maria Cafarel, James Campbell, Manfred Spiess, Jean Baptiste Tiemele, Angel Del Pozo, Chuck Mulvehill.

Phantom of the Paradise

20th Century-Fox

Pressman-Williams Films and Harbor Productions. Producer: Edward R. Pressman. Director-Writer: Brian De Palma. In color. Running time: 92 minutes. MPAA Rating: PG. Release date: November, 1974.

Players: Paul Williams, William Finley, Jessica Harper, George Memmoli, Gerrit Graham, Jeffrey Comaner, Archie Hahn, Harold Oblong, Gene Gross, Henry Calvert, Ken Carpenter, Sam Forney, Leslie Brewer, Celia Derr, Linda Larimer, Roseanne Romine, Nydia Amagas, Sara Ballantine, Kristi Bird, Cathy Buttner, Linda Cox, Jane Deford, Bibi Hansen, Robin Jeep, Deen Summers, Judy Washington, Susan Weiser.

Phase IV

Paramount

An Alced production. Producer: Paul Radin. Director: Saul Bass. Screenplay: Mayo Simon. In color. Running time: 86 minutes. MPAA Rating: PG. Release date: September, 1974.

Players: Nigel Davenport, Lynne Frederick, Michael Murphy, Alan Gifford, Helen Horton, Robert Henderson.

The Prisoner of Second Avenue

Warner Bros.

A Melvin Frank production. Director: Melvin Frank. Screenplay: Neil Simon, from his own play. In Panavision and color. Running time: 99 minutes. MPAA Rating: PG. Release date: March, 1975.

Players: Jack Lemmon, Anne Bancroft, Gene Saks, Elizabeth Wilson, Florence Stanley, Marine Stuart, Ed Peck, Gene Blakely, Ivor Francis, Stack Pierce.

The Ra Expeditions

Universal

A Norwegian-Swedish production. Thor Heyerdahl Swedish Broadcasting Corporation TVI. Executive Producer: Lennart Ehrenborg. Photography: Carlo Mauri and Kei Ohara. Narration: Roscoe Lee Browne and Thor Heyerdahl. In color. Running time: 93 minutes. MPAA Rating: G. Release date: August, 1974.

Rafferty and the Gold Dust

Twins

Warner Bros.

A Gruskoff/Venture/Linson Production. Producers: Michael Gruskoff and Art Linson. Director: Dick Richards. Screenplay: John Kaye. In Panavision and color. Running time: 92 minutes. MPAA Rating: R. Release date: February, 1975.

Players: Alan Arkin, Sally Kellerman, Mackenzie Phillips, Alex Rocco, Charlie Martin Smith, Harry Dean Stanton, John McLiam, Richard Hale, Louis Prima. Sam Butera. The Witnesses.

Rancho Deluxe United Artists

Producer: Elliott Kastner. Director: Frank Perry. Screenplay: Thomas McGuane. In color. Running time: 93 minutes. MPAA Rating: R. Release date: March, 1975.

Players: Jeff Bridges, Sam Waterston, Elizabeth Ashley, Charlene Dallas, Clifton James, Slim Pickens, Harry Dean Stanton, Richard Bright, Patti D'Arbanville, Maggie Wellman, Bert Conway, Anthony Palmer, Joseph Sullivan, Helen Craig, Ronda Copland, John Quade, Sandy Kenyon, Joseph Spinell, Wilma Riley, Richard McMurray, Danna Hansen, Doria Cooke.

The Reincarnation of Peter Proud ... American International

A BCP presentation. From Cinerama. Producer: Frank P. Rosenbergh. Director: J. Lee Thompson. Screenplay: Max Ehrlich, from his own novel. In Panavision and color. Running time: 104 minutes. MPAA Rating: R. Release date: April, 1975.

Players: Michael Sarrazin, Jennifer O'Neill, Margot Kidder, Cornelia Sharpe, Paul Hecht, Tony Stephano, Normann Burton, Anne Ives, Debralee Scott, Jon Richards, Steve Franken, Fred Stuthman, Lester Fletcher, Paul Nevens, Breanna Benjamin, Addison Powell, Phillip Clark, Gene Boland, Albert Henderson, Connie Garrison, Sam Laws, Mary Margaret Amato, Terry Green, Jacqueline Manning, Henry Cosimini, Douglas Rutherford, Marjorie Morely Eaton, Shelley St. Clair.

Report to the Commissioner United Artists

A Frankovich Production. Producer: M.J. Frankovich. Director: Milton Katselas. Screenplay: Abby Mann and Ernest Tidyman, from the novel by James Mills. In color. Running time: 112 minutes. MPAA Rating: PG. Release date: February, 1975.

Players: Michael Moriarty, Yaphet Kotto, Susan Blakely, Hector Elizondo, Tony King, Michael McGuire, Edward Grover, Dana Elcar, Robert Balaban, William Devane, Stephen Elliott, Richard Gere, Vic Tayback, Albert Seedman, Noelle North, Bebe Drake Hooks, Sonny Grosso, Lee Delano, Vincent Van Lynn, Bob Golden.

The Return of the Pink Panther United Artists

A Jewel Productions Ltd. and Pimlico Films Ltd. presentation. Producer-Director: Blake Edwards. Screenplay: Frank Waldman and Mr. Edwards. In color. Running time: 113 minutes. MPAA Rating: G. Release date: May, 1975.

Players: Peter Sellers, Christopher Plummer, Catherine Schell, Herbert Lom, Peter Arne, Gregoire Aslan, Peter Jeffrey, David Lodge, Eric Pohlmann, Burt Kwouk, Andre Maranne, John Bluthal, Victor Spinetti, Mike Grady, Carol Cleveland, Jeremy Hawk.

Rollerball United Artists

Producer-Director: Norman Jewison. Screenplay: William Harrison. In color. Running time: 128 minutes. MPAA Rating: R. Release date: June (special); July (general).

Players: James Caan, John Houseman, Maud Adams, John Beck, Moses Gunn, Pamela Hensley, Barbara Tren-

tham, Ralph Richardson, Shane Rimmer, Alfred Thomas, Burnell Tucker, Angus MacInnes, Rick Le Parmentier, Burt Kwouk, Robert Ito, Nancy Blair, Loftun Burton, Abi Gouhad.

Rosebud United Artists

A Sigma production. Producer-Director: Otto Preminger. Screenplay: Erik Lee Preminger, based on the novel by Joan Hemingway and Paul Boncarrere. In Panavision and color. Running time: 126 minutes. MPAA Rating: PG. Release date: April, 1975.

Players: Peter O'Toole, Richard Attenborough, Cliff Gorman, Claude Dauphin, John V. Lindsay, Peter Lawford, Raf Vallone, Adrienne Corri, Amidou, Yosef Shiloa, Brigitte Ariel, Isabelle Huppert, Lalla Ward, Kim Cattrall, Debra Berger, Hans Verner, Georges Beller, Françoise Brion, Julian Pettifer, Edward Behr, Mark Burns, Klaus Lowitsch, Maria Machado, Iro Levy.

The Savage Is Loose Campbell Devon Productions

Producer-Director: George C. Scott. Executive Producer: Robert E. Relyea. Screenplay: Max Ehrlich and Frank De Felitta. In Panavision and color. Running time: 114 minutes. MPAA Rating: R. Release date: November, 1974.

Players: George C. Scott, Trish Van Devere, John David Carson, Lee H. Montgomery.

Scenes from a Marriage Cinema V

A Cinematograph AB production. Directed and written by Ingmar Bergman. Executive Producer: Lars-Owe Carlberg. In color. Running time: 168 minutes. No MPAA Rating: Release date: October, 1974. Swedish with English titles.

Players: Liv Ullmann, Erland Josephson, Bibi Andersson, Jan Malmsjo, Anita Wall, Gunnel Lindblom, Barbro Hiort AF Ornas.

Shampoo Columbia

A Rubecker Production. Producer: Warren Beatty. Director: Hal Ashby. Screenplay: Robert Towne and Mr. Beatty. In color. Running time: 112 minutes. MPAA Rating: R. Release date: February, 1975.

Players: Warren Beatty, Julie Christie, Goldie Hawn, Lee Grant, Jack Warden, Tony Bill, Carrie Fisher, Jay Robinson, George Furth, Ann Weldon, Randy Sheer, Susanna Moore, Mike Olton, Luana Anders, Brad Dexter, William Castle, Jack Bernardi, Doris Packer, Hal Buckley, Howard Hesseman, Cheri Latimer, Susan Blakely.

Shanks Paramount

A William Castle production. Producer: Steven North. Director: Mr. Castle. Screenplay: Ranald Graham. In color. Running time: 93 minutes. MPAA Rating: PG. Release date: October, 1974.

Players: Marcel Marceau, Tsilla Chelton, Philippe Clay, Cindy Eibacher, Helena Kallianiotes, Larry Bishop, Don Calfa, Biff Manard, Mondo, Read Morgan, William Castle, Phil Adams, Lara Wing.

Sheba, Baby American International

A William Girdler/David Sheldon production. Producer: Mr. Sheldon. Director: Mr. Girdler. Screenplay: Mr. Girdler, from a story by himself and Mr. Sheldon. In

color. Running time: 90 minutes. MPAA Rating: PG. Release date: March, 1975.

Players: Pam Grier, Austin Stoker, D'Urbille Martin.

Sheila Levine Is Dead and Living in New York **Paramount**

Producer: Harry Korshak. Director: Sidney J. Furie. Screenplay: Kenny Solms and Gail Parent, based on the novel by Ms. Parent. In Panavision and color. Running time: 112 minutes. MPAA Rating: PG. Release date: February, 1975.

Players: Jeannie Berlin, Roy Scheider, Rebecca Dianna Smith, Janet Brandt, Sid Melton, Charles Woolf, Leda Rogers, Jack Bernardi, Allen Secher, Talley Parker, Jon Miller, Noble Willingham, Evelyn Russell, Richard Rasof, Don Carrara, Sharon Martin Goldman, Karen Anders, Craig Littler, Sandy Helberg, John Morgan Evans, Charles Walker, Charles Arthur, Cecilia McBride, Erin Fleming, Lyle Moraine, Susan Waugh, Sandra Golden, Victor Raphael.

Sidecar Racers **Universal**

Producer: Richard Irving. Director: Earl Bellamy. Screenplay: Jon Cleary. In color. Running time: 100 minutes. MPAA Rating: PG. Release date: August, 1975.

Players: Ben Murphy, Wendy Hughes, John Clayton, John Meillon, John Derum, Peter Gwynne, Serge Lazareff, Paul Bertram, Patrick Ward, Arna Maria Winchester, Vicki Raymond, Kevin Healy, Brian Anderson, Brenda Senders, Liddy Clark Bryan Niland, Loretta Swol, and Peter Graves as Carson.

Silent Night, Evil Night **Warner Bros.**

A Film Funding presentation in association with Vision IV. Produced in co-operation with Canadian Film Development Corp. and Famous Players. Producer-Director: Bob Clark. Co-Producer: Gerry Arbeid. Screenplay: Ray Moore. In Panavision and color. Running time: 100 minutes. MPAA Rating: R. Release date: May, 1975.

Players: Olinia Hussey, Keir Dullea, Margot Kidder, Marian Waldman, Andrea Martin, James Edmond, Douglas McGrath, Art Hindle, Lynne Griffin, Michael Rapport and starring John Saxon.

Smile **United Artists**

A David V. Picker presentation. Producer-Director: Michael Ritchie. Screenplay: Jerry Belson. In color. Running time: 113 minutes. MPAA Rating: PG. Release date: July, 1975.

Players: Bruce Dern, Barbara Feldon, Michael Kidd, Geoffrey Lewis, Nicholas Pryor, Coleen Camp, Joan Prather, Denise Nickerson, Annette O'Toole, Maria O'Brien, Melanie Griffith, Kate Sarchet, Tito Vandis, Dennis Dugan, William Traylor, Eric Shea, Adam Reed, Brad Thompson, Paul Benedict, Dick McGavin, Helene Nelson, Caroline Williams, George Skaff, Bill Wolf, Melinda Fee, Roy West.

Stardust **Columbia**

A Goodtime Enterprises production. Producers: David Puttnam and Sandy Lieberson. Director: Michael Apted. Screenplay: Ray Connolly. In color. Running time: 107 minutes. MPAA Rating: R. Release date: March, 1975.

Players: David Essex, Adam Faith, Larry Hagman, Keith Moon, Marty Wilde, Paul Nicholas, Dave Edmunds, Ines Des Longchamps, Karl Howman, Peter Duncan, John Normington, Rick Le Parmentier, Rosalind Ayres, James Hazeldine, Michael Elphick, Claire Russell, Bobby Sparrow.

The Stepford Wives **Columbia**

A Fadsin/Cinema Associates Production. Producer: Edgar J. Scherick. Director: Bryan Forbes. Screenplay: William Goldman, based on the novel by Ira Levin. In Panavision and color. Running time: 115 minutes. MPAA Rating: PG. Release date: February, 1975.

Players: Katharine Ross, Paula Prentiss, Peter Masterson, Nanette Newman, Patrick O'Neal, Tina Louise, Carol Rossom, William Price, Carole Mallory, Toni Keid, Judith Baldwin, Barbara Rucker, Claude Asheim, Franklin Cover, Robert Fields, Michael Higgins, Josef Somer, Paula Trueman, Martha Greenhouse, Simon Deckerd, Renak Ramsay, Mary Stuart Masterson, Ronny Sullivan, John Aprea, Matt Russo, Anthony Crupi, Kenneth McMillan, Dee Wallace, Tom Spratley.

The Strongest Man in the World **Buena Vista**

Producer: Bill Anderson. Director: Vincent McEveety. Screenplay: Joseph L. McEveety and Herman Groves. In color. Running time: 92 minutes. MPAA Rating: G. Release date: February, 1975.

Players: Kurt Russell, Joe Flynn, Eve Arden, Cesar Romero, Phil Silvers, Dick Van Patten, Harold Gould, Michael McGreevey, Dick Bakalyan, William Schallert, Benson Fong, James Gregory.

The Taking of Pelham One Two Three **United Artists**

Palomar Pictures and Palladium Productions. Producers: Gabriel Katzka and Edgar J. Scherick. Director: Joseph Sargent. Screenplay: Peter Stone, based on the novel by John Godey. In Panavision and color. Running time: 102 minutes. MPAA Rating: R. Release date: October, 1974.

Players: Walter Matthau, Robert Shaw, Martin Balsam, Hector Elizondo and (co-starring in order of appearance) Earl Hindman, James Broderick, Dick O'Neill, Lee Wallace, Tom Pedi, Beatrice Winde, Jerry Stiller, Nathan George, Rudy Bond, Kenneth McMillan, Doris Roberts, Julius Harris, Cynthia Belgrave, Anna Berger, Gary Boling, Carol Cole, Alex Colon, Joe Fields, Mari Gorman, Michael Garrin, Thomas La Fleur, Maria Landa, Louise Larabee, George Lee Miles, Carolyn Nelson, Eric O'Hanian, Lucy Saroyan, William Snickowski, Barry Synder, and Tony Roberts.

Ten Little Indians **Avco-Embassy**

A co-production of Talia Films (Madrid-Coralta Cinematografica (Rome), Corona Productions (Munich) and Comelci, S.A. (Paris). Producer: Harry Alan Towers. Director: Peter Collinson. Screenplay: Peter Welbeck, based on the novel, "Ten Little Niggers" by Agatha Christie. In color. Running time: 98 minutes. MPAA Rating: PG. Release date: March, 1975.

Players: Oliver Reed, Elke Sommer, Richard Attenborough, Cert Frobe, Alberto de Mendoza, Stephane Audran, Adolfo Celi, Herbert Lom, Maria Rohm, Charles Aznavour.

The Texas Chain Saw Massacre **Bryanston Distributors**

A Vortex, Inc. production. Producer-Director: Tobe Hooper. Screenplay: Mr. Hooper and Kin Henkel. In color. Running time: 87 minutes. MPAA Rating: R. Release date: November, 1974.

Players: Marilyn Burns, Allen Danziger, Paul A. Partain, William Vail, Teri McMinn, Edwin Neal, Jim Siedow, Gunnar Hansen, John Dugan, Jerry Lorenz.

Tommy Columbia

A Robert Stigwood presentation. Producers: Robert Stigwood and Ken Russell. Directed and written by Mr. Russell, based on the rock opera by The Who and Pete Townshend. In Color. Running time: 111 minutes. MPAA Rating: PG. Release date: March, 1975.

Players: Ann-Margret, Oliver Reed, Roger Daltrey, Elton John, Eric Clapton, John Entwistle, Keith Moon, Paul Nicholas, Jack Nicholson, Robert Powell, Pete Townshend, Tina Turner and The Who.

The Towering Inferno 20th-Fox

A joint production of 20th Century-Fox and Warner Bros. Producer: Irwin Allen. Director: John Guillermin. Screenplay: Stirling Silliphant, based on two novels: "The Tower" by Richard Martin Stern and "The Glass Inferno" by Thomas M. Scortia and Frank Robinson. In Panavision and color. Running time: 165 minutes. MPAA Rating: PG. Release date: December, 1974.

Players: Steve McQueen, Paul Newman, William Holden, Faye Dunaway, Fred Astaire, Susan Blakely, Richard Chamberlain, Jennifer Jones, O.J. Simpson, Robert Vaughn, Robert Wagner, Susan Flannery, Norman Burton, Don Gordon, Felton Perry, Gregory Sierra, Jack Collins, Sheila Mathews.

The Trial of Billy Jack

. Taylor-Laughlin

A Taylor-Laughlin Distribution Co. presentation. Producer: Joe Cramer. Director: Frank Laughlin. Screenplay: Frank and Teresa Christina. In Panavision and color. Running time: 170 minutes. MPAA Rating: PG. Release date: November, 1974.

Players: Tom Laughlin, Delores Taylor, Victor Izay, Teresa Laughlin, William Wellman, Jr., Russell Lane, Michelle Wilson, Geo Anne Sosa, Lynn Baker, Riley Hill, Sparky Watt, Gus Greymountain, Satchen Littlefeather, Michael Bolland, Jack Stanley, Bong Soo Han, Rolling Thunder, Sandra Ego, Trinidad Hopkins, Marianne Hall, Jason Clark, Johnny West, Buffalo Hogue, Dennis O'Flaherty, George Aguilar, Pepper Rogers.

Undercovers Hero United Artists

A Boulting Brothers Production. Producer: John Boulting. Director: Roy Boulting. Screenplay: Leo Marks and Roy Boulting. In color. Running Time: 95 minutes. MPAA Rating: R. Release date: August, 1975.

Players: Peter Sellers, Lilo Kedrova, Curt Jurgens, Beatrice Romand, Jenny Hanley, Françoise Pascal, Gabriella Licindi, Rula Linska, Daphne Lowson, Carole Rousseau, Hyllette Adolphe, Rex Stallings, Timothy Weiss.

The Wilby Conspiracy United Artists

A Baum-Dantine Production. Producer: Martin Baum. Director: Ralph Nelson. Screenplay: Rod Amateau and Harold Nebenzal, based on a novel by Peter Driscoll. In color. Running time: 101 minutes. MPAA Rating: PG. Release date: August, 1975.

Players: Sidney Poitier, Michael Caine, Nicol Williamson, Brunella Gee, Persis Khambatta, Saeed Jafrey, Ryk de Gooyer, Rutger Hauer, Joseph de Graf, Brion Epsom, Abnulloh Sunado, Freddy Achiang, Patrick Allen, Archie Duncan.

The Wild McCullochs American International

Samuel Z. Arkoff presents a Max Baer production. Producer-Director-Writer: Max Baer. In color. Running

time: 93 minutes. MPAA Rating: PG. Release date: May, 1975.

Players: Forrest Tucker, Max Baer, Julie Adams, Janice Heiden, Dennis Redfield, Don Grady, William Demarest, Harold J. Stone, Vito Scotti, Sandy Kevin, Chip Hand, Lillian Randolph, Doodles Weaver, James Gammon, Candice Smith, Mike Mazurki.

The Wild Party American International

Samuel Z. Arkoff presents an Edgar Lansbury-Joseph Beruh production. Producer: Ismail Merchant. Director: James Ivory. Screenplay: Walter Marks, based on the narrative poem by Joseph Moncure March. In color. Running time: 100 minutes. MPAA Rating: R. Release date: June, 1975.

Players: James Coco, Raquel Welch, Perry King, Tiffany Bolling, Royal Dano, David Dukes, Dena Dietrich, Regis Cordic, Jennifer Lee, Marya Small, Bobo Lewis, Annette Ferra, Eddie Laurence, Tony Paston, Waldo K. Berns, Nina Faso, Baruch Lumeet, Martin Kove, Ralph Manza, Lark Geib, Frederic Franklyn, J.S. Johnson, Skipper, Don De Natale.

The Wind and the Lion United Artists

Metro-Goldwyn-Mayer presents a Herb Jaffe production. Writer-Director: John Milius. In Panavision and color. Running time: 119 minutes. MPAA Rating: PG. Release date: June, 1975.

Players: Sean Connery, Candice Bergen, Brian Keith, John Huston, Geoffrey Lewis, Steve Kanaly, Vladek Sheybal, Nadim Sawalha, Roy Jensen, Deborah Baxter, Jack Cooley, Chris Aller, Simon Harrison, Polly Gottsman, Antoine St. John, Aldo Sambrell, Luis Barboo, Darrell Fetty, Marc Zuber, Billy Williams, Shirley Rothman, Rusty Cor, Larry Cross, Alex Weldon, Akio Mitamura, Frank Gasman, Audrey San Felix, Ben Tatar, Michael Damian.

Women in Cell Block 7 Aquarius Releasing

An Italia/American co-production: Aquarius Releasing, Inc. (USA) and Overseas Films Company (Italy). Executive Producer: Terry Levene. Director-Screenplay Writer: Rino di Silvestro. In color. Running time: 100 minutes. MPAA Rating: R. Release date: August, 1974.

Players: Anita Striberg, Eva Czemeys, Olga Bieera, Jane Arril, Valeria Fabrizi, Paola Senatore, Roger Broume, Jenny Tamburi, Christina Gaioni.

The Yakuza Warner Bros.

Produced and directed by Sydney Pollack. Executive Producer: Shundo Koji. Co-producer: Michael Hamilburg. Screenplay: Paul Schrader and Robert Towne, based on a story by Leonard Schrader. In Panavision and color. Running time: 111 minutes. MPAA Rating: R. Release date: March, 1975.

Players: Robert Mitchum, Takakura Ken, Brian Keith, Herb Edelman, Richard Jordan, Kishi Keiko, Okada Eiji, James Shigeta, Kyosuke Mashida, Christina Kokubo, Go Eiji, Lee Chirillo, M. Hisako, William Ross, Akiyama, Harada.

Young Frankenstein 20th Century-Fox

Producer: Michael Gruskoff. Director: Mel Brooks. Screenplay: Gene Wilder and Mr. Brooks, based on the characters in the novel, "Frankenstein," by Mary Shelley. In black-and-white. Running time: 98 minutes. MPAA Rating: PG. Release date: December, 1974.

Players: Gene Wilder, Peter Boyle, Marty Feldman, Madeline Kahn, Cloris Leachman, Teri Garr, Kenneth Mars, Richard Haydn, Liam Dunn, Danny Goldman, Oscar Beregi, Arthur Malet, Richard Roth, Gene Hackman.

FEATURE PICTURES

January 1, 1955 - August 1, 1974

[In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Technirama; (P) Panavision; (D-150) Dimension-150; (D) Dyaloscope; (F) Fran-scope; (U) Ultrascope; (VS) VistaScope; (M) Megascopes; (R) Regalscope; (H) Hammerscope; (TE) Techniscope. All films released starting in 1974 in color unless otherwise indicated.]

	Length In Mins.	Length In Mins.
ABANDON SHIP	100	
COLUMBIA (R) May, 1957. Tyrone Power, Mai Zetterling.		
ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS	79	
UNIVERSAL (R) February, 1955. Abbott and Costello		
ABBOTT AND COSTELLO MEET THE MUMMY	79	
UNIVERSAL (R) June, 1955. Abbott and Costello.		
ABDUCTORS, THE	80	
TWENTIETH CENTURY-FOX (R) July 1957. Victor McLag-lan, George Macready.		
ABDULLAH'S HAREM	88	
TWENTIETH CENTURY-FOX (R) June: 1956. Gregory Ratoff, Kay Kendall. Color.		
ABOMINABLE DR. PHIBES, THE	93	
AMERICAN INTERNATIONAL (R) May, 1971. Vincent Price, Joseph Cotten. Color.		
ABOMINABLE SNOWMAN, THE (RS)	85	
TWENTIETH CENTURY-FOX (R) October, 1957. Forrest Tucker, Peter Cushing.		
ABOVE US THE WAVES (Brit.)	92	
REPUBLIC (R) October 26, 1956. John Mills, John Gregson.		
ABSENT MINDED PROFESSOR, THE	97	
BUENA VISTA (R) April, 1961. Fred McMurray, Nancy Olson.		
ABYSSES, LES (FR., ENG. TITLES)	90	
KANAWHAX (R) November 1964. Francine Berge, Colette Berge.		
ACCIDENT	105	
CINEMA V. (R) April, 1967. Dirk Bogarde, Stanley Baker, Color.		
ACCURSED, THE	78	
ALLIED ARTISTS (R) July, 1958. Robert Bray, Donald Wolf-itt.		
ACCUSED OF MURDER	74	
REPUBLIC (R) December, 1956. David Brian, Vera Ralston. Color.		
ACE ELI AND ROGER OF THE SKIES	92	
TWENTIETH CENTURY-FOX. (R) April, 1973. Cliff Robert-son, Pamela Franklin. Color.		
ACE HIGH	123	
PARAMOUNT. (R) October, 1969. Eli Wallach, Terrence Hill, Bud Spencer. Color.		
ACROSS 110TH STREET	102	
UNITED ARTISTS. (R) December, 1972. Anthony Quinn, Anthony Franciosa. Color.		
ACROSS THE BADLANDS	55	
COLUMBIA. (R) September 14, 1950. Charles Starrett, Smiley Burnette.		
ACROSS THE RIVER	85	
DEBEMA. (R) April, 1965. Lou Gilber, Kay Doubleday.		
ACROSS THE BRIDGE (Brit.)	103	
RANK. (R) January 1958. Rod Steiger, Maria Landi.		
ACT OF THE HEART	103	
UNIVERSAL. (R) October 1970. Genevieve Bujold, Donald Sutherland. Color.		
ACT ONE	110	
WARNER BROS. (R) December, 1963. George Hamilton, Jason Robards, Jr.		
ACTION OF THE TIGER (Cs)	93	
METRO-GOLDWYN-MAYER (R) August 1957. Van John-son, Martine Carol.		
ACTIVIST, THE	88	
REGIONAL. (R) December, 1969. Michael Smith, Leslie Gil-brum. Color.		
ADA (Cs)	108	
METRO-GOLDWYN-MAYER. (R) August, 1961. Susan Hayward, Dean Martin. Color.		
ADALEN 31 (Swedish, Eng. Titles)	115	
PARAMOUNT. (R) October, 1969. Peter Schildt, Kerstin Tidelius. Color.		
ADAM AT 6 A.M.	100	
NATIONAL GENERAL. (R) September, 1970. Michael Doug-las, Lee Purcell. Color.		
ADDING MARCHINE, THE	100	
REGIONAL. (R) September, 1969. Phyllis Diller, Milo O'Shea, Billie Whitelaw. Color.		
ADELAIDE (French, Eng. Titles)	86	
SIGMA III (R) February, 1969. Ingrid Thulin, Jean Sorel, Sylvia Fennec. Color.		
ADORABLE CREATURES	106	
CONTINENTAL. (R) January, 1956. Martine Carol, Danielle Darrieux.		
ADORABLE JULIA	94	
SEE-ART. (R) April, 1964. Lilli Palmer, Charles Boyer.		
ADRIFT	102	
MPO. (R) July, 1971. Rade Markovic, Paula Pritchett. Color.		
ADVANCE TO THE REAR (P)	97	
METRO-GOLDWYN-MAYER. (R) April, 1964. Glenn Ford, Stella Stevens.		
ADVENTURES, THE (P)	171	
PARAMOUNT. (R) March 1970. Bekim Fehmiu, Ernest Borgnine, Candice Bergen. Color.		
ADVENTURES OF A YOUNG MAN (Cs)	145	
TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.		
ADVENTURES OF BULLWHIP GRIFFIN, THE	110	
BUENA VISTA. (R) March, 1967. Roddy McDowall, Suzanne Pleshette. Color.		
ADVENTURES OF HUCKLEBERRY FINN, THE (Cs)	107	
METRO-GOLDWYN-MAYER (R) May, 1960. Tony Rand-ally, Patty McCormack. Color.		
ADVENTURES OF SADIE (Brit.)	88	
TWENTIETH CENTURY-FOX (R) May, 1965. Joat Collins, Kenneth More. Color.		
ADVISE AND CONSENT (P)	139	
COLUMBIA. (R) June, 1962. Henry Fonda, Charles Laugh-ton.		
AFFAIR IN HAVANA	70	
ALLIED ARTISTS (R) October, 1957. John Cassavetes, Raymond Burr.		
AFFAIR IN RENO (H)	75	
REPUBLIC. (R) February 15, 1957. John Lund, Doris Single-ton.		
AFFAIR OF THE SKIN, AN	102	
ZENITH (R) January 1964. Kevin McCarthy, Herbert Ber-ghof.		
AFRICA ADDIO (TS)	125	
RIZZOLI (R) January, 1967. Documentary. Color.		
AFRICA-TEXAS STYLE!	106	
PARAMOUNT. (R) May, 1967. Hugh O'Brian, John Mills. Color.		
AFRICAN ELEPHANT, THE	92	
NATIONAL GENERAL. (R) October, 1971. Documentary.		
AFRICAN LION? THE	75	
BUENA VISTA. (R) October 10, 1955. Documentary. Color.		
AFRICAN MANHUNT	65	
REPUBLIC. (R) January 5, 1955. Myron Healey, Karin Booth.		
AFRICAN SAFARI	98	
CROWN INTERNATIONAL. (R) February, 1969. Documen-tary. Color.		
AFTER THE FOX (P)	103	
UNITED ARTISTS. (R) December, 1966. Peter Sellers, Victor Mature. Color.		
AFTER YOU COMRADE	84	
CONTINENTAL. (R) April, 1967. Jamie Uys, Bob Courtney. Color.		
AGE OF CONSENT	98	
COLUMBIA (R) January, 1970. James Mason, Helen Mirren. Color.		
AGENT 008/34	98	
CONTINENTAL. (R) June, 1965. Dirk Bogarde, Sylvia Kos-cina. Color.		
AGENT FOR H.A.R.M.	84	
UNIVERSAL. (R) February, 1966. Mark Richman, Wendell Corey. Color.		
AGONY AND THE ECSTASY, THE (Todd-AO)	140	
TWENTIETH CENTURY-FOX. (R) October, 1965. Charlton Heston, Rex Harrison. Color.		
AIN'T MISBEHAVIN'	82	
UNIVERSAL. (R) July, 1965. Rory Calhoun, Piper Laurie, Jack Carson, Mammie Van Doren. Color.		
AIR PATROL	70	
TWENTIETH CENTURY-FOX. (R) July, 1962. Willard Parker, Merry Anders.		
AIR STRIKE	67	
LIPPERT. (R) May 6, 1955. Richard Denning, Gloria Hean.		

	Length In Mins.		Length In Mins.
AIRPORT (Todd-AO)	137	ALL THESE WOMEN	80
UNIVERSAL (R) March, 1970. Burt Lancaster, Dean Martin, Jean Seberg.		JANUS. (CR) October, 1964. Jarl Kulle, Georg Funkquist. Color.	
a.k.a. CASSIUS CLAY	85	ALLIGATOR PEOPLE, THE (Cs)	74
UNITED ARTISTS. (R) November, 1970. Documentary on Muhammad Ali.		ALLIED ARTISTS. (R) July, 1959. Beverly Garland, George Macready.	
AL CAPONE	105	ALMOST ANGELS	93
ALLIED ARTISTS. (R) March 26, 1959. Rod Steiger, Fay Spain.		BUENA VISTA. (R) October, 1962. Peter, Weck, Sean Scully. Color.	
ALAKAZAM THE GREAT (Cs)	85	ALONE AGAINST ROME (Totalscope)	100
AMERICAN INTERNATIONAL (R) July, 1961. Animated Cartoon. Color.		MEDALLION. (R) 1960. Jeffrey Lang, Rosanna Podesta. Color.	
ALAMO, THE (Todd-AO)	199	ALPHABET MURDERS, THE	90
UNITED ARTISTS. (R) October, 1960. John Wayne, Richard Widmark. Color.		METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Randall, Anita Ekberg.	
ALASKA PASSAGE (RS)	71	ALPHAVILLE (Fr., Eng. Titles)	100
TWENTIETH CENTURY-FOX. (R) February, 1959. Bill Williams, Lyn Thomas.		PATHE CONTEMPORARY. (R) October, 1966. Eddie Constantine, Anna Karina.	
ALBERT SCHWEITZER	80	ALVEREZ KELLY (P)	116
DE ROCHEMONT. (R) January, 1957. Documentary. Color.		COLUMBIA. (R) October, 1966. William Holden, Richard Widmark, Color.	
ALEX IN WONDERLAND	109	AMAZING COLOSSAL MAN, THE	81
MGM. (R) December, 1970. Donald Sutherland, Jeanne Moreau. Color.		AMER. INT. PICS. (R) September, 1957. Glenn Langan, Cathy Downs.	
ALEXANDER THE GREAT (Cs)	141	AMAZING TRANSPARENT MAN, THE	60
UNITED ARTISTS. (R) April, 1956. Richard Burton, Frederic March, Claire Bloom. Color.		AMERICAN INTERNATIONAL (R) July, 1960. Marguerite Chapman, Douglas Kennedy.	
ALF AND FAMILY	100	AMAZON TRADER, THE	41
SHERPIX. (R) August, 1972. Warren Mitchell, Randy Nichols. Color.		WARNER BROTHERS. (R) September 8, 1956. John Sutton, Maria Fernandez. Color.	
ALFIE (TS)	114	AMBASSADOR'S DAUGHTER, THE (Cs)	102
PARAMOUNT. (R) October, 1966. Michael Caine, Shelley Winters. Color.		UNITED ARTISTS. (R) September, 1956. Olivia de Havilland, John Forsythe, Alagna Joy. Color	
ALFRED THE GREAT (P)	125	AMBUSH AT CIMARRON PASS (Rs)	87
MGM. (R) October, 1969. David Hemmings, Michael York. Color.		TWENTIETH CENTURY-FOX (R) March, 1958. Scott Brady, Margia Dean.	
ALFREDO ALFREDO	100	AMBUSH BAY	109
PARAMOUNT. (R) December, 1973. Dustin Hoffman, Stefania Sandrelli.		UNITED ARTISTS. (R) September, 1966. Hugh O'Brian, Mickey Rooney. Color.	
ALIAS JESSE JAMES	92	AMBUSHERS, THE	102
UNITED ARTISTS. (R) March, 1959. Bob Hope, Rhonda Fleming. Color.		COLUMBIA. (R) December, 1967. Dean Martin, Senta Berger. Color.	
ALIAS JOHN PRESTON (Brit.)	71	AMERICA, AMERICA	174
ASSOCIATED ARTISTS. (R) November, 1955. Alexander Knox, Betta St. John		WARNER BROS. (R) February, 1964. Stathia Giallelis, Frank Wolff.	
ALI BABA AND THE SEVEN MIRACLES OF THE WORLD (Cs)	00	AMERICANIZATION OF EMILY, THE	117
AMERICAN INTERNATIONAL (R) November, 1961. Cartoon Feature. Color.		METRO-GOLDWYN-MAYER. (R) December, 1964. James Garner, Julie Andrews.	
ALICE IN WONDERLAND IN PARIS AND WHITE MANE	90	AMERICANO, THE	85
CHILDHOOD PRODUCTIONS. (R) February, 1966. Animated.		RKO RADIO. (R) January 29, 1955. Glenn Ford, Ursula Thiess. Color.	
ALICE'S ADVENTURES IN WONDERLAND	100	AMOROUS ADVENTURES OF MOLL FLANDERS, THE (P)	126
AMERICAN NATIONAL ENTERPRISES. (R) November, 1972. Ralph Richardson, Fiona Fullerton, Peter Sellers. Color.		PARAMOUNT. (R) May, 1965. Kim Novak, Richard Johnson. Color.	
ALICE'S RESTAURANT	111	AN AFFAIR TO REMEMBER (Cs)	114
UNITED ARTISTS. (R) August, 1969. Arlo Guthrie, Pat Quinn, James Broderick. Color.		TWENTIETH CENTURY-FOX. (R) July, 1957. Cary Grant, Deborah Kerr. Color.	
ALL-AMERICAN BOY, THE (P)	118	AN ALLIGATOR NAMED DAISY, (VV)	84
WARNER BROS. (R) November, 1973. Jon Voight, Carol Andersky.		RANK. (R) October, 1957. Donald Sinden, Diana Dors. Color.	
ALL AT SEA (Brit.)	87	AN AMERICAN DREAM	107
METRO-GOLDWYN-MAYER. (R) January, 1958. Alec Guinness, Irene Brownce.		WARNER BROS. (R) October, 1966. Stuart Whitman, Janet Leigh. Color.	
ALL FALL DOWN	111	AN EYE FOR AN EYE	92
METRO-GOLDWYN-MAYER (R) April, 1962. Eva Marie Saint, Warren Beatty.		EMBASSY. (R) June, 1966. Robert Lansing, Pat Wayne, Slim Pickens. Color.	
ALL HANDS ON DECK (Cs)	98	AN EVENING WITH THE ROYAL BALLET	90
TWENTIETH CENTURY-FOX (R) April, 1961. Pat Boone, Buddy Hackett. Color.		SIGMA III. (R) September, 1965. Rudolph Nureyev, Margot Fonteyn. Color.	
ALL IN A NIGHT'S WORK (VV)	94	ANASTASIA (Cs)	105
PARAMOUNT. (R) March, 1961. Dean Martin, Shirley MacLaine. Color.		TWENTIETH CENTURY-FOX. (R) December, 1956. Ingrid Bergman, Yul Brynner, Helen Hayes. Color.	
ALL MINE TO GIVE	87	ANATOMY OF A MARRIAGE (Fr., Eng. Titles)	96 & 97
UNIVERSAL. (R) January, 1958. Glynis Johns, Cameron Mitchell. Color.		JANUS. (R) October, 1964. Marie-Jose Nat, Jacques Charrier. (Two-Parts).	
ALL NEAT IN BLACK STOCKINGS	96	ANATOMY OF A MURDER.	160
NATIONAL GENERAL. (R) October, 1969. Victor Henry, Susan George. Color.		COLUMBIA. (R) July, 1959. James Stewart, Lee Remick.	
ALL THAT HEAVEN ALLOWS	89	AND HOPE TO DIE	99
UNIVERSAL. (R) January, 1956. Jane Wyman, Rock Hudson. Color.		TWENTIETH CENTURY-FOX. (R) November, 1972. Robert Ryan, Jean-Louis Trintignant, Lea Massari. Color.	
ALL THE FINE YOUNG CANNIBALS (Cs)	122	AND NOW FOR SOMETHING COMPLETELY DIFFERENT	88
METRO-GOLDWYN-MAYER. (R) September, 1960. Natalie Wood, Robert Wagner. Color.		COLUMBIA. (R) August, 1972. Graham Chapman, John Cleese. Color.	
ALL THE LOVING COUPLES	85	AND NOW MIGUEL	95
U-M. (R) October, 1969. Norman Alden, Gloria Manon, Scott Graham. Color.		UNIVERSAL. (R) June, 1966. Pat Cardi, Michael Ansara.	
ALL THE WAY HOME	103	AND NOW THE SCREAMING STARTS	87
PARAMOUNT. (R) October, 1963. Jean Simmons, Robert Preston.		CINERAMA (R) April, 1973. Peter Cushing. Color.	
ALL THE YOUNG MEN	86	AND SO TO BED (Germ., Eng., titles)	112
COLUMBIA (R) August, 1960. Alan Ladd, Sidney Poitier.		MEDALLION (R) May, 1965. Hildegard Knef, Lilli Palmer.	
		AND SOON THE DARKNESS	98
		LEVITT-PICKMAN. (R) April, 1971. Pamela Franklin, Michele Dotrice. Color.	

	Length In Mins.		Length In Mins.
AND SUDDENLY IT'S MURDER (Ca)	90	APACHE GOLD (Ca)	91
ROYAL. (R) January, 1964. Alberto Sordi, Dorian Gray.		COLUMBIA. (R) May, 1965. Lex Barker, Mario Adorf. Color.	
AND THERE CAME A MAN	90	APACHE RIFLES	92
BRANDON. (R) April, 1968. Rod Steiger, Adolfo Celi. Color.		TWENTIETH CENTURY-FOX. (R) November, 1964. Audie Murphy, Michael Dante. Color.	
ANDERSON TAPES, THE	98	APACHE TERRITORY	75
COLUMBIA. (R) June, 1971. Sean Connery, Dyan Cannon. Color.		COLUMBIA. (R) September, 1968. Rory Calhoun, Barbara Bates.	
ANDROMEDA STRAIN, THE (P)	130	APACHE UPRISING (Techniscope)	90
UNIVERSAL. (R) March, 1971. Arthur Hill, David Wayne. Color.		PARAMOUNT. (R) January, 1966. Rory Calhoun, Corine Calvet. Color.	
ANDY	86	APACHE WARRIOR (Ca)	73
UNIV. (R) February, 1965. Norman Aiden, Tamara Day Karhanova.		TWENTIETH CENTURY-FOX. (R) August, 1957. Keith Larsen, Jim Davis.	
ANDY HARDY COMES HOME	80	APACHE WOMAN	83
METRO-GOLDWYN-MAYER. (R) August, 1958. Mickey Rooney, Patricia Breslin.		AMERICAN INTERNATIONAL. (R) October, 1955. Lloyd Bridges, Joan Taylor. Color.	
ANDY WARHOL'S FRANKENSTEIN	95	APARTMENT, THE (P)	125
BRYANSTON. (R) May, 1974. Joe Dallesandro, Monique Van Vooreen.		UNITED ARTISTS. (R) July, 1960. Jack Lemmon, Shirley MacLaine.	
ANGEL BABY	97	APE WOMAN, THE (Ital., Eng. titles)	97
ALLIED ARTISTS (R) May, 1961. George Hamilton, Mercedes McCambridge.		EMBASSY. (R) September, 1964. Ugo Tognazzi, Annie Girardot.	
ANGEL IN MY POCKET	105	APPALOOSA, THE (TS)	98
UNIVERSAL. (R) April, 1969. Andy Griffith, Jerry Van Kyke, Kay Medford. Color.		UNIVERSAL. (R) October, 1966. Marlon Brando, Anjanette Comer. Color.	
ANGEL LEVINE, THE	104	APPOINTMENT IN LONDON (Brit.)	96
UNITED ARTISTS. (R) August, 1970. Harry Belafonte, Zero Mostel, Ida Kaminska. Color.		ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Dinah Sheridan.	
ANGEL WHO PAWNED HER HARP, THE (Brit.)	73	APPOINTMENT WITH A SHADOW (Cs)	73
ASSOCIATED ARTISTS. (R) February, 1956. Felix Aylmer, Diane Silento.		UNIVERSAL. (R) November, 1958. George Nader, Joanna Moore.	
ANGEL WORE RED, THE	99	APPRENTICESHIP OF DUDDY KRAVITZ, THE (P)	120
METRO-GOLDWYN-MAYER (R) September, 1960. Ava Gardner, Dirk Bogarde.		PARAMOUNT. (R) July, 1974. Richard Dreyfuss, Michelle Lanctot.	
ANGELA	81	APRIL FOOLS, THE	95
TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Mara Lane.		NATIONAL GENERAL. (R) June, 1959. Jack Lemmon, Catherine Deneuve.	
ANGELS FROM HELL	86	APRIL LOVE (Ca)	91
AMERICAN INTERNATIONAL. (R) June, 1968. Tom Stern, Arlene Martel. Color.		TWENTIETH CENTURY-FOX. (R) November, 1957. Pat Boone, Shirley Jones. Color.	
ANGELS OF DARKNESS (Ital.-Eng. dial.)	84	ARABELLA	91
EXCELSIOR. (R) February, 1957. Linda Darnell, Anthony Quinn.		UNIVERSAL. (R) September, 1969. Virna Lisi, James Fox, Margaret Rutherford, Terry-Thomas. Color.	
ANGRY HILLS, THE (Ca)	105	ARABESQUE	118
METRO-GOLDWYN-MAYER. (R) June, 1959. Robert Mitchum, Stanley Baker.		UNIVERSAL. (R) July, 1966. Gregory Peck, Sophia Loren. Color.	
ANGRY RED PLANET, THE	83	ARISTOCATS, THE	78
AMER. INT'L. PICS. (R) 1960. Gerald Mohr, Les Tremayne. Color.		BUENA VISTA. (R) December, 1970. Feature length cartoon. Color.	
ANIMAL FARM (Brit.)	75	ARIZONA BUSHWHACKERS	86
DISTRIBUTORS CORP. OF AMERICA (R) January, 1955. Cartoon. Color.		PARAMOUNT. (R) March, 1968. Howard Keel, Scott Brady. Color.	
ANIMAL WORLD, THE	82	ARIZONA RAIDERS (TE)	88
WARNER BROTHERS. (R) June 23, 1956. Documentary. Color.		COLUMBIA. (R) July, 1965. Audie Murphy, Michael Dante. Color.	
ANNA LUCASTA	97	ARMORED COMMAND	99
UNITED ARTISTS. (R) March, 1959. Eartha Kitt, Sammy Davis, Jr.		ALLIED ARTISTS. (R) July, 1961. Tina Louise, Howard Keel.	
ANNAPOLIS STORY	81	ARNOLD	93
ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn. Color.		CINERAMA. (R) November, 1973. Stella Stevens, Roddy McDowall.	
ANNE AND EVE	89	AROUND THE WORLD IN 80 DAYS (Todd-AO)	178
CHEVRON. (R) July, 1970. Gio Petre, Marie Lijedhal. Color.		UNITED ARTISTS. (R) October, 1956. David Niven, Shirley MacLaine. Color.	
ANNE OF THE THOUSAND DAYS (P)	145	AROUND THE WORLD UNDER THE SEA (P)	117
(R) January, 1970. Richard Burton, Genevieve Bujold. Color.		METROGOLDWYN-MAYER. (R) June, 1966. Lloyd Bridges, Shirley Eaton. Color.	
ANNIVERSARY, THE	95	ARRANGEMENT, THE (P)	129
TWENTIETH CENTURY-FOX. (R) Feb., 1968. Bette Davis, Christian Roberts. Color.		WARNER BROS. (R) December, 1969. Kirk Douglas, Faye Dunaway, Deborah Kerr. Color.	
ANOTHER TIME, ANOTHER PLACE (VV)	98	ARRIVEDERCI, BABY! (P)	105
PARAMOUNT (R) June, 1958. Lana Turner, Barry Sullivan.		PARAMOUNT. (R) December, 1966. Tony Curtis, Rosanna Schiaffino. Color.	
ANY GUN CAN PLAY	105	ARSON FOR HIRE	67
GOLDEN EAGLE. (R) September, 1969. Edd Byrnes, Gilbert Roland. Color.		ALLIED ARTISTS. (R) March, 1959. Steve Brodie, Lyn Thomas.	
ANY NUMBER CAN WIN (D)	112	ARTISTS AND MODELS (VV)	109
METRO-GOLDWYN-MAYER. (R) October, 1963. Jean Gabin, Alain Delon.		PARAMOUNT. (R) January, 1956. Dean Martin, Jerry Lewis. Color.	
ANY WEDNESDAY	109	ARTURO'S ISLAND	90
WARNER BROS. (R) December, 1966. Jane Fonda, Jason Robards. Color.		METRO-GOLDWYN-MAYER. (R) December, 1962. Reginald Kerman, Jack Meersman.	
ANYONE CAN PLAY	88	AS LONG AS THEY'RE HAPPY	76
PARAMOUNT (R) September, 1968. Ursula Andress, Virna Lisi, Claudine Auger. Color.		RANK (R) November, 1957. Jack Buchanan, Jeanette Scott.	
ANYTHING GOES (VV)	106	AS LONG AS YOU'RE NEAR ME (Ger.-Eng. dubbed)	101
PARAMOUNT. (R) April, 1956. Bing Crosby, Donald O'Connor, Jeanmarie, Mitzi Gaynor. Color.		WARNER BROTHERS. (R) June 9, 1956. Maria Schell, O.W. Fisher.	
ANZO	117	AS THE SEA RAGES	74
COLUMBIA. (R) June, 1968. Robert Mitchum, Peter Falk, Earl Holliman. Color.		COLUMBIA. (R) September, 1960. Maria Schell, Cliff Robertson.	
APACHE AMBUSH	68		
COLUMBIA. (R) September, 1955. Bill Williams, Richard Jaeckel.			

	Length In Mins.		Length In Mins.
AS YOUNG AS WE ARE PARAMOUNT. (R) September, 1958. Robert Harland, Pippa Scott.	76	BABETTE GOES TO WAR (Cs) COLUMBIA. (R) March, 1960. Brigitte Bardot, Jacques Charrier. Color.	103
ASH WEDNESDAY PARAMOUNT. (R) November, 1973. Elizabeth Taylor, Henry Fonda.	99	BABY DOLL WARNER BROTHERS. (R) December 29, 1956. Karl Malden, Carroll Baker, Eli Wallach.	114
ASK ANY GIRL (Cs) METRO-GOLDWYN-MAYER. (R) June, 1959. David Niven, Shirley MacLaine. Color.	101	BABY FACE NELSON UNITED ARTISTS (R) November, 1957. Mickey Rooney, Carolyn Jones.	85
ASSASSINATION BUREAU, THE PARAMOUNT. (R) March, 1969. Oliver Reed, Diana Rigg, Terry Savadas, Curt Jurgens. Color.	110	BABY LOVE AVCO-EMBASSY. (R) March, 1969. Ann Lynn, Keith Barron, Linda Hayden. Color.	102
ASSASSINATION OF TROTSKY, THE CINERAMA. (R) October, 1972. Richard Burton, Alain Delon, Romy Schneider. Color.	103	BABY MAKER, THE NATIONAL GENERAL. (R) October, 1970. Barbara Hershey, Collin Wilcox-Horne. Color.	109
ASSAULT ON A QUEEN (P) PARAMOUNT. (R) Summer, 1966. Frank Sinatra, Virna Lisi. Color.	106	BABY THE RAIN MUST FALL COLUMBIA. (R) January, 1965. Lee Remick, Steve McQueen.	100
ASSIGNMENT K COLUMBIA. (R) June, 1968. Stephen Boyd, Camilla Spary. Color.	97	BABYSITTER, THE CROWN INTERNATIONAL. (R) October, 1969. Patricia Wymer, George E. Carey.	90
ASSIGNMENT: OUTERSPACE AMERICAN INT'L. PICS. (R) 1962. Archie Savage, Rik Von Hutter. Color.	79	BACHELOR FLAT (Cs) TWENTIETH CENTURY-FOX. (R) January, 1961. Tuesday Weld, Richard Beymer. Color.	92
ASSIGNMENT TO KILL WARNER BROS. 7 ARTS. (R) January, 1969. Patrick O'Neal, Joan Hackett, Herbert Lom. Color.	102	BACHELOR IN PARADISE (Cs) METRO-GOLDWYN-MAYER. (R) November, 1961. Bob Hope, Lana Turner. Color.	109
ASTONISHED HEART, THE (Brit.) UNIVERSAL. (R) March, 1959. Noel Coward, Celia Johnson.	92	BACHELOR PARTY, THE UNITED ARTISTS. (R) April, 1957. Don Murray, E.G. Marshall.	93
ASYLUM CINERAMA. (R) October, 1972. Peter Cushing, Britt Eckland. Color.	88	BACK DOOR TO HELL TWENTIETH CENTURY-FOX. (R) January, 1965. Jimmie Rodgers, Conrad Mago.	68
AT GUNPOINT (Cs) ALLIED ARTISTS. (R) December 25, 1956. Fred MacMurray, Dorothy Malone. Color.	81	BACK FROM ETERNITY UNIVERSAL. (R) September, 1956. Robert Ryan, Anita Ekberg, Rod Steiger.	87
ATLANTIS, THE LOST CONTINENT METRO-GOLDWYN-MAYER. (R) May, 1961. Anthony Hall, Joyce Taylor. Color.	90	BACK FROM THE DEAD (Cs) TWENTIETH CENTURY-FOX (R) September, 1957. Arthur Franz, Peggie Castle.	75
ATOMIC MAN, THE ALLIED ARTISTS. (R) March 4, 1956. Gene Nelson, Faith Domergue.	78	BACK STREET UNIVERSAL. (R) November, 1961. Susan Hayward, John Gavin.	107
ATOMIC SUBMARINE, THE ALLIED ARTISTS. (R) January, 1960. Arthur Franz, Dick Foran.	73	BACKFIRE (Fr., Eng. titles) ROYAL. (R) April, 1965. Jean-Paul Belmondo, Jean Seberg.	97
ATRAGON (Colorscope) AMER. INT'L. PICS. (R) 1965. Kenji Sawara, Akemakita. Color.	88	BACKLASH UNIVERSAL. (R) April, 1956. Richard Widmark, Donna Reed. Color.	84
ATTACK UNITED ARTISTS. (R) October, 1958. Jack Palance, Eddie Albert.	107	BAD COMPANY PARAMOUNT. (R) October, 1972. Jeff Bridges, Barry Brown. Color.	91
ATTACK OF THE CRAB MONSTERS ALLIED ARTISTS. (R) March 3, 1957. Richard Garland, Pamela Duncan.	64	BAD DAY AT BLACK ROCK (Cs) METRO-GOLDWYN-MAYER. (R) January 7, 1955. Spencer Tracy, Anne Francis. Color.	81
ATTACK OF THE 50 FOOT WOMAN ALLIED ARTISTS. (R) May, 1958. Allison Hayes, William Hudson.	65	BAD MAN'S COUNTRY WARNER BROS. (R) August, 1958. George Montgomery, Buster Crabbe.	68
ATTACK OF THE GIANT LEECHES AMER. INT'L. PICS. (R) 1959. Ken Clark, Yvette Vickers. b&w.	62	BAD SEED, THE WARNER BROTHERS. (R) September 29, 1956. Nancy Kelly, Patty McCormick.	129
ATTACK OF THE JUNGLE WOMEN BAKUJI. INT. (R) September, 1959. William Phillips. Color.	72	BADGE #373 PARAMOUNT. (R) August, 1973. Robert Duval, Verna Bloom.	115
ATTACK OF THE PUPPET PEOPLE AMERICAN INTERNATIONAL. (R) June, 1958. John Hoyt, John Agar.	78	BADGE OF MARSHAL BRENNAN, THE ALLIED ARTISTS. (R) May 26, 1957. Jim Davis, Carl Smith.	78
ATTACK ON THE IRON COAST UNITED ARTISTS. (R) March, 1968. Lloyd Bridges, Andrew Keir. Color.	89	BADLANDERS, THE (Cs) METRO-GOLDWYN-MAYER. (R) August, 1958. Alan Ladd, Ernest Borgnine. Color.	83
AUNTIE MAME (T) WARNER BROS. (R) December, 1958. Rosalind Russell, Forrest Tucker. Color.	143	BADLANDS WARNER BROS. (R) May, 1974. Martin Sheen, Sissy Spacek.	95
AUTUMN LEAVES COLUMBIA. (R) August, 1956. Joan Crawford, Cliff Robertson.	00	BADLANDS OF MONTANA TWENTIETH CENTURY-FOX. (R) May, 1957. Rex Reason, Margia Dean.	75
AVANTI UNITED ARTISTS. (R) December, 1972. Jack Lemmon, Juliet Mills. Color.	144	BAIL OUT AT 43,000 UNITED ARTISTS. (R) May, 1957. John Payne, Karen Steel.	78
AVENGER, THE MEDALLION. (R) January, 1965. Steve Reeves, Cupia Marlier. Color.	108	BALCONY, THE CONTINENTAL. (R) March, 1963. Shelley Winters, Peter Falk.	84
AWAY ALL BOATS (VV) UNIVERSAL. (R) August, 1955. Jeff Chandler, Julie Adams, George Nader, Lex Barker. Color.	114	BALLAD OF A SOLDIER (Russian; Eng. titles) ARTKINO. (R) December, 1960. b&w.	00
		BALLAD OF CABLE HOGUE, THE WARNER BROS. (R) March, 1970. Jason Robards, Stella Stevens. Color.	120
		BALLAD OF JOSIE, THE (T) UNIVERSAL. (R) February, 1968. Doris Day, Peter Graves. Color.	102
		BALLAD OF LOVE, A (Russian, Eng. Titles) ARTKINO. (R) February 19, 1966. Victoria Fyodorova, Valentin Smiritsky.	45
		BAMBOLE (Ital. with English Titles) ROYAL FILMS INT'L. (R) June, 1965. Virna Lisi, Nino Manfredi.	111
B.S., I LOVE YOU 20TH CENTURY-FOX. (R) March, 1971. Peter Kastner, Joanna Barnes. Color.	99	BAMBOO PRISON, THE COLUMBIA. (R) January, 1955. Robert Francis, Dianne Foster.	80
BABES IN TOYLAND BUENA VISTA. (R) December, 1961. Ray Bolger, Romy Sands. Color.	105		

B

	Length In Mins.		Length In Mins.
BANANA PEEL PATHE-CONT. (R) January, 1965. Jeanne Morreau, Jean-Paul Belmondo.	97	BATTLE FLAME ALLIED ARTISTS. (R) April, 1959. Ronny Pennell, Ronnie Knox.	75
BANANAS UNITED ARTISTS. (R) May 1971. Woody Allen, Louise Lasser. Color.	82	BATTLE FOR THE PLANET OF THE APES, THE TWENTIETH CENTURY-FOX. (R) June, 1973. Roddy McDowall, Claude Akins. Color.	90
BAND OF ANGELS WARNER BROS. (R) August, 1957. Clark Gable, Yvonne DeCarlo. Color.	127	BATTLE HELL DCA DIST. (R) 1956. Richard Todd, Akim Tamiroff. b&w.	112
BAND OF OUTSIDERS (French, Eng. Titles) ROYAL FILMS INTERNATIONAL. (R) March, 1966. Anna Karina, Sami Frey.	95	BATTLE HYMN (Cs) UNIVERSAL. (R) March, 1957. Rock Hudson, Martha Hyer. Color.	108
BANDIDO (Cs) UNITED ARTISTS. (R) September, 1956. Robert Mitchum, Ursula Thiess. Color.	92	BATTLE IN OUTER SPACE COLUMBIA. (R) June, 1960. Ryo Ikebe, Kyoko Angai. Color.	90
BANDIT OF ZHOBE, THE (Cs) COLUMBIA. (R) April, 1959. Victor Mature, Anthony Newley. Color.	80	BATTLE OF ALGIERS (Algerian sub-titles) ALLIED ARTISTS. (R) 1967. Jean Martin, Yacef Saadi. b&w.	123
BANDITS OF ORGOSOLO PATHE-CONT. (R) May, 1964. Michele Lossu, Peppaddu Cuccu.	98	BATTLE OF BLOOD ISLAND THE FILM GROUP. (R) May, 1960. Richard Devon, Ron Kennedy.	64
BANDOLERO! TWENTIETH CENTURY-FOX. (R) July, 1968. James Stewart, Dean Martin, Raquel Welch, George Kennedy. Color.	106	BATTLE OF BRITAIN, THE (P) UNITED ARTISTS. (R) October, 1969. Laurence Olivier, Ralph Richardson, Michael Caine. Color.	133
BANG, BANG, YOU'RE DEAD AMERICAN INTERNATIONAL. (R) August, 1966. Tony Randall, Senta Berger. Color.	92	BATTLE OF THE BULGE (Ultra Panavisio) WARNER BROTHERS. (R) January, 1966. Henry Fonda, Robert Shaw. Color.	163
BANG THE DRUM SLOWLY PARAMOUNT. (R) August, 1973. Michael Moriarty, Robert de Niro.	97	BATTLE OF THE CORAL SEA, THE COLUMBIA. (R) November, 1959. Cliff Robertson, Gia Scala.	80
BANK SHOT UNITED ARTISTS. (R) July, 1974. George C. Scott, Joanna Cassidy.	85	BATTLE OF NERETVA, THE (P) AMERICAN INTERNATIONAL. (R) February, 1971. Yul Brynner, Orson Welles. Color.	102
BANNING (TS) UNIVERSAL. (R) August, 1967. Robert Wagner, Anjanette Comer. Color.	102	BATTLE OF THE VILLA FLORITA, THE (P) WARNER BROS. (R) June, 1965. Maureen O'Hara, Rossano Brazzi. Color.	111
BARABAS (T-70) COLUMBIA. (R) December, 1962. Anthony Quinn, Silvana Mangano. Color.	134	BATTLE STATIONS COLUMBIA. (R) February, 1956. John Lund, William Bendix, Keefe Brasselle.	81
BARBARELLA PARAMOUNT. (R) October, 1968. Jane Fonda, John Phillip Law, Anita Pallenberg. Color.	98	BATTLE TAXI UNITED ARTISTS. (R) January, 1965. Sterling Hayden, Arthur Franz.	82
BARBARIAN AND THE GEISHA, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1958. John Wayne, Eiko Ando. Color.	104	BATTLES OF ALGIERS, THE (Fr.-Algerian) RIZZOLI. (R) September, 1967. Yacef Saadi, Jean Martin.	120
BARBARIANS, THE ALLIED ARTISTS. (R) December, 1957. Pierre Cressoy, Helene Remy.	80	BAXTER! NATIONAL GENERAL. (R) February, 1973. Scott Jacoby, Patricia Neal, Britt Eckland. Color.	100
BARFOOT BATTALION (Gr.-Eng. dubbed) TWENTIETH CENTURY-FOX. (R) July, 1956. Maria Costi, Nicos Fermas.	63	BAY OF THE ANGELS (Fr., Eng. titles) (Cs) PATHE-CONT. (R) November, 1964. Jeanne Moreau, Claude Mann.	85
BARFOOT EXECUTIVE, THE BUENA VISTA. (R) April, 1971. Kurt Russel, Joe Flynn. Color.	95	BAYOU UNITED ARTISTS. (R) June, 1957. Peter Graves, Lita Milan.	84
BARFOOT IN THE PARK PARAMOUNT. (R) June, 1967. Robert Redford, Jane Fonda. Color.	106	BEACH BALL PARAMOUNT. (R) October, 1965. Edd Byrnes, Chris Noel.	83
BARON BLOOD AMERICAN INTERNATIONAL. (R) October, 1972. Elke Sommer, Joseph Cotten. Color.	90	BEACH BLANKET BINGO (P) AMERICAN INTERNATIONAL. (R) April, 1965. Frankie Avalon, Annette Funicello. Color.	98
BARQUERO UNITED ARTISTS. (R) May, 1970. Lee Van Cleef, Warren Oates. Color.	115	BEACH PARTY (P) AMERICAN INTERNATIONAL. (R) August, 1963. Bob Cummings, Dorothy Malone. Color.	100
BARRETS OF WIMPOLE STREET, THE (Cs) METRO GOLDWYN-MAYER. (R) February 1, 1957. Jennifer Jones, Bill Travers. Color.	105	BEACH RED UNITED ARTISTS. (R) September, 1967. Cornel Wilde, Rip Torn. Color.	105
BARTLEBY MARON. (R) February, 1972. Paul Scofield, John McNery. Color.	78	BEACHCOMBER, THE (Brit.) UNITED ARTISTS. (R) January, 1955. Glynis Johns, Robert Newton. Color.	82
BASHFUL ELEPHANT, THE ALLIED ARTISTS. (R) February, 1962. Molly Mack, Helmut Schmid.	82	BEAR AND THE DOLL, THE PARAMOUNT. (R) October, 1971. Brigitte Bardot, Jean-Pierre Cassel. Color.	90
BAT, THE ALLIED ARTISTS. (R) August, 1959. Vincent Price, Agnes Moorehead.	80	BEAST FROM A HAUNTED CAVE THE FILM GROUP. (R) October, 1959. Michael Forest, Sheila Carol.	75
BATMAN 20TH CENTURY-FOX. (R) August, 1966. Adam West, Burt Ward. Color.	105	BEAST IN THE CELLAR CANNON. (R) April, 1971. Beryl Reid, Flora Robson. Color.	104
BATTLE AT BLOODY BEACH TWENTIETH CENTURY-FOX. (R) June, 1961. Audie Murphy, Sal Mineo. Color.	60	BEAST OF BUDAPEST ALLIED ARTISTS. (R) February, 1958. Gerald Milton, John Hoyt.	72
BATTLE BENEATH THE SEA MGM. (R) May, 1968. Kerwin Mathews, Vivian Ventura. Color.	92	BEAST OF HOLLOW MOUNTAIN: THE (Cs) UNITED ARTISTS. (R) August, 1956. Guy Madison, Patricia Medina. Color.	79
BATTLE BEYOND THE SUN AMERICAN INTERNATIONAL. (R) April, 1963. Ed Perry, Arla Powell.	75	BEAST WITH 1,000,000 EYES AMERICAN RELEASING CORP. (R) January, 1956. Paul Birch, Lorna Thayer.	71
BATTLE CRY (Cs) WARNER BROTHERS. (R) March 12, 1955. Van Heflin, Aldo Ray. Color.	148	BEASTS OF MARSEILLES, THE LOPERT. (R) July, 1959. Stephen Boyd, James Robertson Justice.	70
		BEAT GENERATION, THE (Cs) METRO-GOLDWYN-MAYER. (R) July, 1959. Steve Cochran, Marnie Van Doren.	95
		BEATSVILLE ALLIED ARTISTS. (R) June, 1959. Gregg Palmer, Kathleen Crowley.	72
		BEAU GESTE (T) UNIVERSAL. (R) July 20, 1966. Guy Stockwell, Doug McClure. Color.	105

	Length In Mins.		Length In Mins.
BEAU JAMES (VI)..... PARAMOUNT. (R) July, 1957. Bob Hope, Vera Miles. Color.	105	BENJAMIN (Fr.)..... PARAMOUNT. (R) March, 1968. Pierre Clementi, Michele Morgan. Color.	100
BEAUTIFUL BUT DANGEROUS (Ital.)..... TWENTIETH CENTURY-FOX. (R) February, 1958. Gina Lollobrigida, Vittorio Gassman. Color.	103	BENNY GOODMAN STORY, THE..... UNIVERSAL. (R) February, 1956. Steve Allen, Donna Reed. Color.	110
BEBO'S GIRL..... READE-STERLING. (R) November, 1964. Claudia Cardinale, George Chakiris.	106	BERNADINE (Cs)..... TWENTIETH CENTURY-FOX. (R) July, 1957. Pat Boone, Terry Moore. Color.	95
BECAUSE THEY'RE YOUNG..... COLUMBIA. (R) March, 1960. Dick Clark, Michael Callan.	102	BERSEK!..... COLUMBIA. (R) Jan., 1968. Joan Crawford, Ty Hardin. Color.	96
BECKET (P-70)..... PARAMOUNT. (R) Special March, 1964. Richard Burton, Peter O'Toole. Color.	148	BEST HOUSE IN LONDON, THE..... MGM. (R) September, 1969. David Hemmings, Joanna Pettet, George Sanders. Color.	94
BED AND BOARD (French with English Titles)..... COLUMBIA. (R) January, 1971. Jean-Pierre Leaud, Claude Jade. Color.	95	BEST MAN, THE..... UNITED ARTISTS. (R) May, 1964. Henry Fonda, Cliff Robertson.	102
BED SITTING ROOM, THE..... UNITED ARTISTS. (R) October, 1969. Rita Tushingham, Ralph Richardson, Peter Cook. Color.	90	BEST OF ENEMIES, THE (T)..... COLUMBIA. (R) September, 1962. David Niven, Alberto Sordi. Color.	104
BEDAZZLED (P)..... TWENTIETH CENTURY-FOX. (R) December, 1967. Peter Cook, Raquel Welch. Color.	107	BEST OF EVERYTHING, THE (Cs)..... TWENTIETH CENTURY-FOX. (R) October, 1959. Hope Lange, Stephen Boyd. Color.	121
BEDVILLED (Cs)..... METRO-GOLDWYN-MAYER. (R) April 22, 1955. Anne Baxter, Steve Forrest. Color.	85	BEST THINGS IN LIFE ARE FREE, THE (Cs)..... TWENTIETH CENTURY-FOX. (R) September, 1956. Gordon McRae, Ernest Borgnine, Dan Dailey, Sheree North. Color.	104
BEDFORD INCIDENT, THE..... COLUMBIA. (R) October, 1965. Richard Widmark, Sidney Poitier.	102	BETRAYED WOMEN..... ALLIED ARTISTS. (R) July 17, 1955. Carole Mathews, Tom Drake.	70
BEDKNOBS AND BROOMSTICKS..... BUENA VISTA. (R) November, 1971. Angela Lansbury, David Tomlinson. Color.	117	BETTER A WIDOW..... UNIVERSAL. (R) March, 1969. Virna Lisi, Peter McEmery, Gabrielle Ferzetti. Color.	105
BEDTIME STORY..... UNIVERSAL. (R) July, 1964. Marlon Brando, David Niven. Color.	99	BETWEEN HEAVEN AND HELL (Cs)..... TWENTIETH CENTURY-FOX. (R) October, 1956. Robert Wagner, Terry Moore. Color.	94
BEEN DOWN SO LONG IT LOOKS LIKE UP TO ME..... PARAMOUNT. (R) October, 1971. Barry Primus, Linda De Coff. Color.	80	BETWEEN TIME AND ETERNITY..... UNIVERSAL. (R) September, 1960. Lilli Palmer, Willy Birgel. Color.	96
BEFORE THE REVOLUTION (Ital. with English titles)..... NEW YORKER. (R) July, 1965. Adriana Asti, Francesco Barilli.	112	BEWARE OF CHILDREN..... AMERICAN INTERNATIONAL. (R) April, 1961. Leslie Phillips, Geraldine McEwan.	80
BEFORE WINTER COMES..... COLUMBIA. (R) March, 1969. David Niven, Topol, Anna Karina, John Hurt. Color.	102	BEYOND A REASONABLE DOUBT..... UNIVERSAL. (R) September, 1956. Dana Andrews, Joan Fontaine.	80
BEGINNING OF THE END..... REPUBLIC. (R) June 1957. Peter Graves, Peggy Castle.	73	BEYOND ALL LIMITS..... OMAT. (R) May, 1961. Jack Palance, Maria Felix. Color.	115
BEGUILLED, THE..... UNIVERSAL. (R) April, 1971. Clint Eastwood, Geraldine Page. Color.	105	BEYOND CONTROL..... MISHKIN. (R) June, 1971. Anthony Baker.	89
BEHIND THE GREAT WALL (TotiscoPe)..... CONTINENTAL. (R) 1989. Documentary. Narrated by Chet Huntley. Color.	96	BEYOND MOMBASA..... COLUMBIA. (R) June, 1957. Donna Reed, Corneil Wilde. Color.	90
BEHIND THE HIGH WALL..... UNIVERSAL. (R) July, 1956. Tom Tully, Sylvia Sydney.	85	BEYOND THE GREAT WALL (Mandarin)..... FRANK LEE. (R) August, 1967. Lin Dai, Chao Lei. Color.	100
BEHOLD A PALE HORSE..... COLUMBIA. (R) August, 1964. Gregory Peck, Anthony Quinn.	113	BEYOND THE LAW..... GROVE. (R) October, 1968. Rip Torn, George Plimpton, Norman Mailer, Micky Knox. b&w.	96
BELIEVE IN ME..... METRO-GOLDWYN-MAYER. (R) September, 1971. Michael Sarrazin, Jacqueline Bisset. Color.	88	BEYOND THE TIME BARRIER..... AMERICAN INTERNATIONAL. (R) July, 1960. Robert Clarke, Darlene Tompkins.	80
BELL, BOOK AND CANDLE..... COLUMBIA. (R) January, 1959. James Stewart, Kim Novak. Color.	103	BEYOND THE VALLEY OF THE DOLLS (P)..... 20TH CENTURY-FOX. (R) June, 1970. Dolly Read, Cynthia Myers. Color.	109
BELLBOY, THE..... PARAMOUNT. (R) July, 1960. Jerry Lewis, Alex Gerry.	72	BHOWANI JUNCTION (Cs)..... METRO-GOLDWYN-MAYER. (R) June 8, 1956. Ava Gardner, Stewart Granger. Color.	110
BELLE DE-JOUR (Fr.)..... ALLIED ARTISTS. (R) April, 1968. Catherine Deneuve, Genevieve Page. Color.	100	BIBLE... IN THE BEGINNING, THE (D-150)..... 20TH CENTURY-FOX. (R) September, 1966. George C. Scott, Ava Gardner. Color.	175
BELLE SOMMERS..... COLUMBIA. (R) 1982. Polly Bergen, David Janssen.	63	BIG BANKROLL, THE..... ALLIED ARTISTS. (R) September, 1961. Stephen Boyd, Juliette Greco.	106
BELLES OF ST. TRIMIAN'S, THE (Brit.)..... ASSOCIATED ARTISTS. (R) January, 1955. Alastair Sim, Joyce Grenfell.	90	BIG BEAT, THE..... UNIVERSAL. (R) March, 1958. William Reynolds, Andra Martin. Color.	82
BELLS ARE RINGING (Cs)..... METRO-GOLDWYN-MAYER. (R) July, 1960. Judy Holliday, Dean Martin. Color.	127	BIG BLUFF..... UNITED ARTISTS. (R) June, 1955. John Bromfield, Martha Vickers.	70
BELOVED INFIDEL (Cs)..... TWENTIETH CENTURY-FOX. (R) November, 1959. Gregory Peck, Deborah Kerr. Color.	123	BIG BOODLE, THE..... UNITED ARTISTS. (R) January, 1957. Errol Flynn, Rosanna Roy.	83
BEN..... CINERAMA. (R) June, 1972. Lee Harcourt Montgomery, Joseph Campanella. Color.	95	BIG BOUNCE, THE..... WARNER BROS. 7 ARTS. (R) March, 1969. Ryan O'Neal, Leigh Taylor Young, James Daly. Color.	102
BENEATH THE PLANET OF THE APES (P)..... 20TH CENTURY-FOX. (R) July, 1970. James Franciscus, Kim Hunter. Color.	95	BIG BUST OUT, THE..... NEW WORLD PICTURES. (R) March, 1973. Vonetta McGee, Gordon Mitchell. Color.	80
BENGAZI (SS)..... RKO RADIO. (R) September 14, 1955. Richard Conte, Richard Carlson, Mala Powers.	79	BIG CAPER, THE..... UNITED ARTISTS. (R) April, 1957. Rory Calhoun, Mary Costa.	84
BEN-HUR (MGM Camera 65)..... METRO-GOLDWYN-MAYER. (R) Special, November, 1959. Charlton Heston, Jack Hawkins. Color.	212	BIG CIRCUS, THE (Cs)..... ALLIED ARTISTS. (R) July, 1959. Victor Mature, Red Buttons. Color.	108-12

	Length In Mins.		Length In Mins.
BIG COMBO, THE ALLIED ARTIST. (R) February 13, 1955. Cornel Wilde. Richard Conte.	89	BIRDS, THE UNIVERSAL. (R) April, 1963, Rod Taylor, Jessica Tandy. Color.	120
BIG COUNTRY, THE (T) UNITED ARTISTS. (R) August, 1958. Gregory Peck, Jean Simmons. Color.	168	BIRDS AND THE BEES, THE (VV) PARAMOUNT. (R) May, 1956. George Gobel, Mitzi Gaynor. David Niven. Color.	94
BIG CUBE, THE WARNER BROS. 7 ARTS. (R) March, 1969. Lana Turner, George Chakiris, Richard Egan. Color.	91	BIRDS DO IT COLUMBIA. (R) Aug. 1966. Soupy Sales, Tab Hunter. Color.	95
BIG FISHERMAN, THE BUENA VISTA. (R) August, 1959. Howard Keel, Susan Kohner.	180	BIRDS IN PERU REGIONAL. (R) November, 1968. Jean Seberg, Maurice Ronet, Plette Brasseur, Danielle Darrieux. Color.	95
BIG GUNDOWN, THE COLUMBIA. (R) August, 1968. Lee Van Cleef, Thomas Milan, Luisa Rivelli. Color.	90	BIRDS, THE BEES, AND THE ITALIANS, THE (Ital. Eng. Titles) SEVEN ARTS. (R) April, 1967. Verna Lisa, Gastone Moschin.	115
BIG HAND FOR THE LITTLE LADY, A WARNER BROTHERS. (R) June 1, 1966. Henry Fonda. Joanne Woodward. Color.	95	BIRTHDAY PARTY, THE CONTINENTAL. (R) December, 1968. Robert Shaw, Patrick McGee, Dandy Nichols. Color.	127
BIG HOUSE, U.S.A. UNITED ARTISTS. (R) March, 1955. Broderick Crawford, Ralph Meeker.	82	BITTER VICTORY (Cs) COLUMBIA. (R) March, 1958. Richard Burton, Curt Jurgens.	83
BIG JAKE (P) NATIONAL GENERAL. (R) June, 1971. John Wayne, Richard Boone. Color.	110	BLACK BEAUTY PARAMOUNT. (R) November, 1971. Mark Lester, Walter Slezak. Color.	106
BIG KNIFE, THE UNITED ARTISTS. (R) November, 1955. Jack Palance, Ida Lupino, Wendell Cory, Shelley Winters.	111	BLACK BELT JONES WARNER BROS. (R) January, 1974. Jim Kelly, Gloria Hendry.	87
BIG LAND, THE WARNER BROTHERS. (R) February 23, 1957. Alan Ladd, Virginia Mayo, Edmond O'Brien. Color.	93	BLACK CAESAR AMERICAN INTERNATIONAL. (R) February, 1973. Fred Williamson, D'Urville Martin. Color.	93
BIG MOUTH, THE COLUMBIA. (R) July, 1967. Jerry Lewis, Harold J. Stone. Color.	107	BLACK DUKE, THE PRODUCTION RELEASING. (R) July, 1964. Cameron Mitch- ell, Gloria Milland. Color.	90
BIG NIGHT, THE PARAMOUNT. (R) February, 1960. Randy Sparks, Venetia Stevenson.	74	BLACK EYE WARNER BROS. (R) May, 1974. Fred Williamson, Rosemary Forsyth.	98
BIG OPERATOR, THE (Cs) METRO-GOLDWYN-MAYER. (R) September, 1959. Mickey Rooney, Steve Cochran, b&w.	91	BLACK GIRL CINERAMA. (R) January, 1973. Brock Peters, Leslie Ugg- ams, Claudia McNeil. Color.	97
BIG RED BUENA VISTA. (R) June, 1962. Walter Pidgeon, Gilles Payant. Color.	93	BLACK GOLD WARNER BROS. (R) June, 1963. Philip Carey, Diane Mc- Bain.	98
BIG SHOW, THE (Cs) TWENTIETH CENTURY FOX. (R) May, 1961. Esther Wil- liams, Cliff Robertson. Color.	118	BLACK GUNN COLUMBIA. (R) December, 1972. Jim Brown, Martin Landau. Color.	94
BIG T.N.T. SHOW, THE AMERICAN INTERNATIONAL. (R) January, 1966. Folk n' Rock Musical.	98	BLACK KLANSMAN, THE U.S. FILMS. (R) June 26, 1966. Richard Glidden, Rina Kutner.	88
BIG TIP OFF ALLIED ARTISTS. (R) March 20, 1955. Richard Conte, Con- stance Smith.	78	BLACK LIKE ME READER-STERLING. (R) May, 1974. James Whitmore, Dan Priest.	107
BIGGER THAN LIFE (Cs) TWENTIETH CENTURY FOX. (R) August, 1956. James Mason, Barbara Rush. Color.	95	BLACK MAMA, WHITE MAMA AMERICAN INTERNATIONAL. (R) January, 1973. Marg- aret Markov, Pam Grier. Color.	87
BIGGEST BUNDLE OF THEM ALL, THE (P) MGM. (R) Jan., 1968. Edward G. Robinson, Vittorio De Sica. Color.	100	BLACK ON WHITE AUDUBON. (R) October, 1969. Anita Sanders, Nino Segurino, Terry Carter. Color.	80
BIKINI BEACH (P) AMERICAN INTERNATIONAL. (R) July, 1964. Frankie Avalon, Annette Funicello.	100	BLACK ORCHID, THE (VV) PARAMOUNT. (R) March, 1959. Sophia Loren, Anthony Quinn.	93
BILLIE UNITED ARTISTS. (R) September, 1965. Patty Duke, Jim Bakus. Color.	87	BLACK ORPHEUS (Brazilian; Eng. Titles) LOPERT. (R) 1960. Bruno Mello, Marpessa Dawn. Color.	98
BILLION DOLLAR BRAIN (P) UNITED ARTISTS. (R) December, 1967. Michael Caine, Francoise Dorleac. Color.	108	BLACK SABBATH AMERICAN INTERNATIONAL. (R) May, 1964. Boris Kar- loff, Mark Damon. Color.	99
BILLY BUDD (Cs) ALLIED ARTISTS. (R) June, 1962. Peter Ustinov, Robert Ryan.	112	BLACK SCORPION, THE WARNER BROS. (R) October, 1957. Richard Denning, Mara Corday.	83
BILLY JACK WARNER BROS. (R) May, 1971. Tom Laughlin, Delores Taylor. Color.	112	BLACK SLEEP, THE UNITED ARTISTS. (R) June, 1956. Basil Rathbone, Akim Tamiroff.	83
BILLY LIAR CONTINENTAL. (R) November, 1963. Tom Courtenay, Julie Christie.	96	BLACK SPURS PARAMOUNT. (R) May, 1965. Rory Calhoun, Terry Moore. Color.	81
BILLY ROSE'S JUMBO (P) METRO-GOLDWYN-MAYER. (R) December, 1962. Doris Day, Stephen Boyd. Color.	125	BLACK SUNDAY AMERICAN INTERNATIONAL. (R) February, 1961. Bar- bara Steele, John Richardson.	84
BIMBO THE GREAT WARNER BROS. (R) June, 1961. Charles Holm, Eleanor Mar- lowe. Color.	96	BLACK TENT, THE (VV) RANK. (R) July, 1957. Anthony Steel, Donald Sinden.	85
BILLY TWO HATS UNITED ARTISTS. (R) March, 1974. Gregory Peck, Desi Arnaz, Jr.	99	BLACK TUESDAY UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves.	80
BIRD WITH THE CRYSTAL PLUMMAGE, THE (Te) UMC PICTURES. (R) September, 1970. Tony Musante, Suzy Kendall. Color.	98	BLACK VEIL FOR LISA COMMONWEALTH UNITED. (R) October, 1969. John Mills, Luciana Paluzzi. Color.	88
BIRDMAN OF ALCATRAZ UNITED ARTISTS. (R) August, 1962. Burt Lancaster, Karl Malden.	143	BLACK WHIP, THE TWENTIETH CENTURY FOX. (R) December, 1956. Hugh Marlowe, Colleen Gray.	77
		BLACK WINDMILL, THE (P) UNIVERSAL. (R) June, 1974. Michael Caine, Donald Pleasence.	106
		BLACK ZOD, THE ALLIED ARTISTS. (R) May, 1963. Michael Gough, Jeanne Cooper. Color.	88

	Length In Mins.		Length In Mins.
BLACKBEARD'S GHOST	107	BLUE	103
BUENA VISTA. (R) February, 1968. Peter Ustinov, Suzanne Pleshette. Color.		PARAMOUNT. (R) April, 1968. Terence Stamp, Joanna Pettit. Color.	
BLACKBOARD JUNGLE, THE	101	BLUE ANGEL, THE (Cs)	107
METRO-GOLDWYN-MAYER (R) March 25, 1955. Glenn Ford, Anne Francis.		TWENTIETH CENTURY-FOX. (R) September, 1959. Curt Jurgens, May Britt. Color.	
BLACKJACK KETCHUM, DESPERADO	76	BLUE DENIM (Cs)	89
COLUMBIA. (R) April, 1956. Howard Duff, Maggie Mahoney. Color.		TWENTIETH CENTURY-FOX. (R) August, 1959. Carol Lynley, Brandon de Wilde.	
BLACULA	92	BLUE HAWAII (P)	101
AMERICAN INTERNATIONAL. (R) July, 1972. William Marshall, Denise Nichols. Color.		PARAMOUNT. (R) November, 1961. Elvis Presley, Joan Blackman. Color.	
BLADE	90	BLUE MAX, THE (Cs)	156
JOSEPH GREEN PICTURES. (R) December, 1973. John Marley, Jon Cypher.		20th-CENTURY FOX. (R) June, 1966. George Peppard, James Mason. Color.	
BLAST OF SILENCE	77	BLUE PETER, THE (Alt. title: NAVY HEROES)	93
UNIVERSAL. (R) July, 1961. Allen Baron, Molly McCarthy.		DCA DIST. (R) 1957. Greta Gynt, Kieron Moore. Color.	
BLAZING SADDLES (P)	94	BLUE WATER, WHITE DEATH	100
WARNER BROS. (R) February, 1974. Cleavon Little, Gene Wilder.		NATIONAL GENERAL. (R) June, 1971. Documentary.	
BLESS THE BEASTS AND CHILDREN	109	BLUEBEARD	125
COLUMBIA. (R) July, 1971. Bill Mumy, Barry Robins. Color.		CINERAMA. (R) August, 1972. Richard Burton, Raquel Welch, Joey Heatherton. Color.	
BLINDFOLD (P)	102	BLUEBEARD (Alt. title: LANDRU)	118
UNIVERSAL. (R) June, 1966. Rock Hudson, Claudia Cardinale. Color.		Michele Morgan, Hildegarde Neff. Color.	
BLINDMAN	105	BLUEBEARD'S TEN HONEYMOONS	92
20TH CENTURY-FOX (R) March, 1972. Tony Anthony, Ringo Starr. Color.		ALLIED ARTISTS. (R) May, 1960. George Sanders, Corinne Calvert.	
BLISS OF MRS. BLOSSOM, THE	93	BLUEPRINT FOR ROBBERY	87
PARAMOUNT. (R) October, 1968. Shirley MacLane, Richard Attenborough, James Booth. Color.		PARAMOUNT. (R) January, 1961. Jay Barney, J. Pat O'Malley.	
BLOBI, THE	82	BLUES FOR LOVERS	89
PARAMOUNT. (R) October, 1958. Steve McQueen, Aneta Corsaut. Color.		20th CENTURY-FOX. (R) September, 1966. Ray Charles, Tom Bell.	
BLONDE BAIT	71	BLUME IN LOVE	117
ASSOCIATED FILM. (R) April 2, 1956. Beverly Michaels, Jim Davis.		WARNER BROS. (R) July, 1973. George Segal, Susan Anspach. Color.	
BLONDE BLACKMAILER	58	BOATNIKS, THE	100
ALLIED ARTISTS (R) January, 1958. Richard Arlen, Susan Shaw.		BUENA VISTA. (R) July, 1970. Robert Morse, Stephanie Powers. Color.	
BLONDE SINNER, THE (Brit.)	73	BOB & CAROL & TED & ALICE	104
ALLIED ARTISTS. (R) Nov. 18, 1956. Diana Dors, Michael Craig.		COLUMBIA. (R) November, 1969. Robert Culp, Natalie Wood, Elliott Gould, Dyan Cannon. Color.	
BLOOD ALLEY (Cs)	118	BOBBINKS (Cs)	89
WARNER BROTHERS. (R) October 1, 1955. John Wayne, Lauren Bacall. Color.		TWENTIETH CENTURY-FOX. (R) June, 1960. Max Bygraves, Shirley Jones.	
BLOOD AND BLACK LACE	90	BOBBY WARE IS MISSING	66
ALLIED ARTISTS. (R) 1945. Cameron Mitchell, Eva Bartok. Color.		ALLIED ARTISTS. (R) October 23, 1955. Neveille Brand, Arthur Franz.	
BLOOD AND LACE	87	BOBO, THE	105
AMERICAN INTERNATIONAL. (R) March, 1971. Gloria Grameen, Milton Selzer. Color.		WARNER BROS. SEVEN ARTS. (R) September, 1967. Peter Sellers, Britt Ekland. Color.	
BLOOD AND ROSES (T)	74	BOCCACCIO 70	145
PARAMOUNT. (R) September, 1961. Mel Ferrar, Elsa Martinelli. Color.		AVCO EMBASSY. (R) 1962. Sophia Loren, Anita Ekberg. Color.	
BLOOD AND STEEL	63	BODY, THE	111
TWENTIETH CENTURY-FOX. (R) November, 1959. John Lupton, James Edwards.		MGM. (R) February, 1971. Documentary.	
BLOOD BATH	69	BOEING, BOEING	102
AMERICAN INTERNATIONAL. (R) March, 1966. William Campbell, Marissa Mathes.		PARAMOUNT. (R) Christmas, 1965. Tony Curtis, Jerry Lewis. Color.	
BLOOD FIEND	90	BOFORS GUN, THE	106
HEMISPHERE. (R) January, 1969. Christopher Lee, Julian Glover.		UNIVERSAL. (R) September, 1968. Nicol Williamson, Jan Holm, David Warner, Richard O'Callaghan. Color.	
BLOOD OF DRACULA	68	BOLD AND THE BRAVE, THE (SS)	90
AMERICAN INTERNATIONAL. (R) November, 1957. Sandra Harrison, Louise Lewis.		RO RADIO. (R) April 18, 1956. Wendell Corey, Mickey Rooney, Don Taylor, Nicole Maurey.	
BLOOD OF DRACULA'S CASTLE	84	BOLSHOI BALLET, THE	99
CROWN INTERNATIONAL. (R) December, 1969. John Carradine, Paula Raymond.		RANK FILM DISTRIBUTORS OF AMERICA. (R) January, 1958. Galina Ulanova. Color.	
BLOOD OF THE VAMPIRE	87	BOLSHOI BALLET 67	75
UNIVERSAL. (R) November, 1958. Donald Wolfelt, Barbara Shelley. Color.		PARAMOUNT. (R) September, 1966. Ballet documentary. Color.	
BLOOD ON SATAN'S CLAW	100	BOMB FOR A DICTATOR, A	73
CANNON. (R) April, 1971. Patrick Wymark, Michele Dotrice. Color.		MEDALION. (R) 1960. Pierre Fresnay, Michel Auclair. b&w.	
BLOOD ON THE ARROW	91	BOMBERS B-52 (Cs)	106
Allied Artists. (R) November, 1964. Dale Robertson, Martha Hyer. Color.		WARNER BROS. (R) November, 1967. Natalie Wood, Karl Malden. Color.	
BLOOD ON THE BALCONY (Ital., Eng. titles)	92	BON VOYAGE	130
JILLO. (R) August, 1964. Documentary.		BUENA VISTA (R) June, 1962. Fred MacMurray, Jane Wyman. Color.	
BLOODTHIRSTY BUTCHERS	79	LE BONHEUR	87
MISHKIN. (R) January 1970. John Miranda, Anabella Wood. Color.		CLOVER FILMS. (R) May, 1966. Jean-Claude Drouot, Claire Drouot. Color.	
BLOODY BROOD	71	BONJOUR TRISTESSE (Cs)	94
ALLIED ARTISTS. (R) October, 1960. Barbara Lord, Jack Bell.		UNITED ARTISTS (R) February, 1958. Deborah Kerr, David Niven. Color.	
BLOODY PIT OF HORROR	74	BONNE SOUPE, LA (Cs)	97
PACEMAKER PICTURES. (R) March, 1969. Mickey Hagitay.		INTERNATIONAL CLASSICS. (R) March, 1964. Annie Girardot, Marie Bell.	
BLOW-UP	110	BONNIE AND CLYDE	111
METRO-GOLDWYN-MAYER. (R) April, 1967. Vanessa Redgrave, David Hemmings. Color.		WARNER BROS. SEVEN ARTS. (R) September, 1967. Warren Beatty, Faye Dunaway. Color.	

	Length In Mins.	Length In Mins.
BONNIE PARKER STORY, THE (Superama) AMER. INT. PICS. (R) May, 1958. Dorothy Provine, Jack Hogan.	79	114
BOOK OF NUMBERS AVCO-EMBASSY. (R) April, 1973. Raymond St. Jacques, Freda Payne. Color.	80	102
BOOM UNIVERSAL. (R) July, 1968. Elizabeth Taylor, Richard Burton, Noel Coward. Color.	113	105
BOP GIRL UNITED ARTISTS (R) July, 1957. Mary Kaye Trio, Judy Tyler.	79	87
BORA BORA AMER. INT. PICS. (R) February, 1970. Haydee Politoff, Corrado Pani. Color.	90	89
BORN FREE (P) COLUMBIA. (R) April, 1966. Virginia McKenna, Bill Travers. Color.	95	79
BORN LOSERS AMERICAN INTERNATIONAL. (R) September, 1967. Jeremy Slate, Tom Laughlin. Color.	112	98
BOWERY TO BAGOAD ALLIED ARTISTS (R) January 2, 1955. Bowery Boys.	84	100
BOY ... A GIRL, A CINEMA J. (R) April, 1969. Dino Martin Jr., Karen Steele.	00	75
BOY AND THE PIRATES, THE UNITED ARTISTS. (R) April, 1960. Charles Herbert, Susan Gordon. Color.	82	69
BORN RECKLESS WARNER BROS. (R) May, 1959. Mammie Van Doren, Jeff Richards.	79	88
BORN TO WIN UNITED ARTISTS. (R) October, 1971. George Segal, Paula Prentiss, Karen Black. Color.	90	115
BORSALINO (French; Eng. titles) PARAMOUNT. (R) October, 1970. Jean-Paul Belmondo, Alain Delon. Color.	123	98
BOSS, THE UNITED ARTISTS. (R) October, 1956. John Payne, Doe Avelon.	89	108
BOSTON STRANGLER, THE TWENTIETH CENTURY-FOX. (R) October, 1968. Tony Curtis, Henry Fonda, George Kennedy. Color.	116	104
BOTTOM OF THE BOTTLE, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1956. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson. Color.	88	78
BOUCHER, LE CINEMA. (R) December, 1971. Jean Yanne, Stephane Audran. Color.	90	67
BOUNTY KILLER, THE (TE) EMBASSY. (R) July, 1965. Dan Duryea, Rod Cameron. Color.	92	107
BOY CRIED MURDER, THE UNIVERSAL. (R) March, 1966. Veronica Hurst, Phil Brown. Color.	86	00
BOY, DID I GET A WRONG NUMBER UNITED ARTISTS. (R) June, 1966. Bob Hope, Elke Sommer, Phyllis Diller. Color.	99	85
BOY NAMED CHARLIE BROWN, A NATIONAL GENERAL CORP. (R) March, 1970. Cartoon. Color.	85	94
BOY ON A OOLPHIN (Cs) TWENTIETH CENTURY-FOX. (R) April, 1957. Sophia Loren, Alan Ladd. Color.	111	102
BOY TEN FEET TALL, A (Cs) PARAMOUNT. (R) January, 1965. Edward G. Robinson, Fergus McClelland. Color.	88	115
BOY WHO CAUGHT A CROOK UNITED ARTISTS (R) October, 1961. Wanda Hendrix, Don Beddoe.	72	161
BOY WHO CRIED WEREWOLF, THE UNIVERSAL. (R) August, 1973. Kerwin Mathews, Elaine Devry.	93	93
BOY WHO STOLE A MILLION PARAMOUNT. (R) September, 1960. Virgillio Texera, Maurice Reyna.	84	112
BOYS IN THE BAND, THE NATIONAL GEN. CORP. (R) April, 1970. Kenneth Nelson, Leonard Frey, Cliff Gorman, Laurence Luckinbill. Color.	120	103
BOYS' NIGHT OUT (Cs) METRO-GOLDWYN-MAYER (R) June, 1962. Kim Novak, James Garner. Color.	115	89
BOYS OF PAUL STREET, THE TWENTIETH CENTURY-FOX. (R) March, 1969. Anthony Kemp, William Burleigh, John Moulder-Brown. Color.	108	83
BRAIN, THE PARAMOUNT. (R) October, 1969. David Niven, Jean-Paul Belmondo, Bourvil. Color.	100	69
BRAIN EATERS, THE AMERICAN INTERNATIONAL. (R) October, 1958. Edwin Nelson, Alan Frost.	60	82
BRAIN MACHINE, THE (Brit.) RKO RADIO. (R) February 15, 1956. Patrick Barr, Elizabeth Allan.	72	94
BRAINSTORM (P) WARNER BROS. (R) May, 1965. Jeff Hunter. Ann Francis.	79	87
BRAINWASHED ALLIED ARTISTS. (R) June, 1961. Curt Jurgens, Claire Bloom.	80	89
BRAMBLE BUSH, THE WARNER BROS. (R) February, 1960. Richard Burton, Barbara Rush. Color.	105	79
BRAND X C.M.B. FILMS. (R) May, 1970. Taylor Mead, Sally Kirkland.	87	98
BRASS BOTTLE, THE UNIVERSAL. (R) May, 1964. Tony Randall, Burl Ives. Color.	89	98
BRASS LEGEND, THE UNITED ARTISTS. (R) December, 1956. Hugh O'Brien, Nancy Gates.	79	100
BRAVAOOS, THE TWENTIETH CENTURY-FOX. (R) June, 1958. Gregory Peck, Joan Collins. Color.	98	100
BRAVE ONE, THE (Cs) UNIVERSAL. (R) October, 1956. Michel Ray. Color.	100	75
BREAK, THE MANCUNIAN. (R) September, 1963. Tony Britton, William Lucas.	75	69
BREAK IN THE CIRCLE (Brit.) TWENTIETH CENTURY-FOX. (R) April, 1967. Forrest Tucker, Eva Bartok.	69	88
BREAK TO FREEDOM (Brit.) UNITED ARTISTS. (R) June, 1955. Anthony Steel, Jack Warner.	88	115
BREAKFAST AT TIFFANY'S PARAMOUNT (R) October, 1961. Audrey Hepburn, George Peppard. Color.	115	98
BREATH OF SCANDAL, A PARAMOUNT. (R) December, 1960. Sophia Loren, John Gavin. Color.	98	108
BREEZY UNIVERSAL. (R) November, 1973. William Holden, Kay Lenz.	108	104
BREWSTER MCCLOUD (P) MGM (R) December, 1970. Bud Cort, Sally Kellerman. Color.	104	78
BRIOE OF THE BEAST, THE ALLIED ARTISTS (R) March, 1958. Charlotte Austin, Lance Fuller.	78	67
BRIOE OF THE MONSTER BANNER. (R) February, 1956. Bela Lugosi.	67	107
BRIDE WORE BLACK, THE LOPERT. (R) June, 1968. Jeanne Moreau, Jean-Claude Brialy, Michel Bouquet. Color.	107	00
BRIDES OF BLOOD (R) January, 1969. John Ashley, Kent Taylor.	00	85
BRIDES OF DRACULA UNIVERSAL. (R) June, 1960. Peter Cushing, Freda Jackson. Color.	85	94
BRIDES OF FU MANCHU, THE SEVEN ARTS. (R) December, 1966. Christopher Lee, Douglas Wilner. Color.	94	102
BRIOE, THE ALLIED ARTISTS (R) May, 1961. Fritz Wepper, Michael Hinz.	102	115
BRIDGE AT REMAGEN, THE UNITED ARTISTS. (R) June, 1969. George Segal, Robert Vaughn, Ben Gazzara. Color.	115	161
BRIOE ON THE RIVER KWAI, THE (Cs) COLUMBIA (R) November, 1957. William Holden, Alec Guinness. Color.	161	93
BRIDGE TO GLORY JILLO. (R) July, 1964. Reunato Salvatori, Nino Castelnuovo.	93	112
BRIOE TO THE SUN METRO-GOLDWYN-MAYER. (R) October, 1961. Carroll Baker, James Shigeta.	112	103
BRIGES AT TOKO-RI, THE PARAMOUNT. (R) February, 1955. Fredric March, William Holden, Grace Kelly. Color.	103	81
BRIGAND OF KANDAHAR (Cinemascope) COLUMBIA. (R) May, 1966. Ronald Lewis, Oliver Reed. Color.	81	89
BRIGHTY OF THE GRAND CANYON FEATURE FILM CORP. OF AMERICA. (R) June, 1967. Jiggs, Joseph Cotten. Color.	89	83
BRING YOUR SMILE ALONG COLUMBIA. (R) August, 1955. Frankie Laine, Keele Brass.	83	69
BROKEN LAND (Cs) TWENTIETH CENTURY-FOX. (R) April, 1962. Kent Taylor, Dianna Darrin. Color.	69	82
BROKEN STAR, THE UNITED ARTISTS. (R) April, 1956. Howard Duff, Lita Baron.	82	94
BROTHER JOHN COLUMBIA. (R) April, 1971. Sidney Poitier, Will Geer. Color.	94	87
BROTHER OF THE WIND SUN INTERNATIONAL. (R) October, 1972. Dick Robinson. Color.	87	

	Length In Mins.	Length In Mins.
BROTHER SUN, SISTER MOON PARAMOUNT. (R) April, 1973. Graham Faulkner, Judi Bowler. Color.	121	
BROTHERHOOD, THE PARAMOUNT. (R) December, 1968. Kirk Douglas, Alex Cord, Irene Papas, Susan Strasberg. Color.	98	
BROTHERLY LOVE MGM. (R) April, 1970. Peter O'Toole, Susannah York, Michael Craig. Color.	112	
BROTHERS IN LAW (Brit.) CONTINENTAL. (R) October, 1957. Ian Carmichael, Richard Attenborough. Color.	90	
BROTHERS KARAMAZOV, THE METRO-GOLDWYN-MAYER. (R) February, 1958. Yul Brynner, Maria Schell. Color.	146	
BROTHERS RICO, THE COLUMBIA. (R) September, 1957. Richard Conte, Dianne Foster.	81	
BRUTE AND THE BEAST, THE AIP. (R) December, 1968. Franco Nero, George Hilton, Nino Castelluovo. Color.	97	
BUCCANEER, THE (VV) PARAMOUNT. (R) January, 1959. Yul Brynner, Charlton Heston. Color.	119	
BUCHANAN RIDES ALONE COLUMBIA. (R) August, 1958. Randolph Scott, Craig Stev- ens. Color.	78	
BUCK AND THE PREACHER COLUMBIA. (R) April, 1972. Sidney Poitier, Harry Bel- afonte. Color.	102	
BUCKET OF BLOOD, A AMERICAN INTERNATIONAL. (R) October, 1959. Dick Miller, Barboura Morris.	65	
BUCKSKIN PARAMOUNT. (R) May, 1968. Barry Sullivan, Joan Caul- field, Wendell Corey. Color.	97	
BUCKSKIN LADY, THE UNITED ARTISTS. (R) June, 1957. Patricia Medina, Richard Denning.	68	
BULLET FOR A BADMAN UNIVERSAL. (R) October, 1964. Audie Murphy, Darren McGavin. Color.	80	
BULLET FOR JOEY, A UNITED ARTISTS. (R) April, 1955. Edward G. Robinson, George Raft.	85	
BULLET FOR PRETTY BOY, A AMERICAN INTERNATIONAL. (R) September, 1970. Fab- ian Forte, Jocelyn Lane. Color.	91	
BULLET FOR SANDOVAL, A UMC PICTURES. (R) June, 1970. Ernest Borgnine, George Hilton. Color.	91	
BULLET FOR THE GENERAL, A AVCO-EMBASSY. (R) April, 1969. Gian Maria Volonte, Klaus Kinski, Martine Beswick. Color.	114	
BULLFIGHT (Span.-Eng. narr.) JANUS. (R) July, 1956. Documentary.	76	
BULLITT WARNER BROS.-7 ARTS. (R) December, 1968. Steve Mc- Queen, Robert Vaughn, Jacqueline Bisset, Don Gordon. Color.	113	
BULLWHIP (Cs) ALLIED ARTISTS. (R) May 25, 1958. Guy Madison, Rhonda Fleming. Color.	80	
BUNDLE OF JOY UNIVERSAL. (R) December, 1956. Debbie Reynolds, Eddie Fisher. Color.	98	
BUNNY LAKE IS MISSING (P) COLUMBIA. (R) October, 1965. Laurence Olivier, Carol Lyn- ley, b&w.	107	
BUNNY O'HARE AMERICAN INTERNATIONAL. (R) July, 1971. Bette Davis, Ernest Borgnine. Color.	92	
BURGLAR, THE COLUMBIA. (R) June, 1957. Dan Durfee, Jayne Mansfield.	90	
BURGLARS, THE COLUMBIA. (R) June, 1972. Omar Sharif, Jean-Paul Bel- mondo. Color.	117	
BURMESE HARP, THE (Jap.; Eng. Titles) BRANDON. (R) April, 1967. Bentaro Mikuni, Shoji Yasui.	116	
BURN! UNITED ARTISTS. (R) December, 1970. Marlon Brando, Evaristo Marquez. Color.	112	
BURN, WITCH, BURN AMERICAN INTERNATIONAL. (R) April, 1962. Janet Blair, Peter Wyngarde.	90	
BURNING HILLS, THE (Cs) WARNER BROTHERS. (R) September 1, 1956. Natalie Wood, Tab Hunter. Color.	92	
BUS RILEY'S BACK IN TOWN UNIVERSAL. (R) April, 1965. Ann-Margaret, Michael Parks. Color.	93	
BUS STOP (Cs) TWENTIETH CENTURY-FOX. (R) August, 1956. Marilyn Monroe, Don Murray. Color.	94	
BUSHBABY, THE MGM. (R) November, 1970. Margaret Brooks, Louis Gossett. Color.	100	
BUSTER AND BILLIE COLUMBIA. (R) June, 1974. Jan-Michael Vincent, Joan Good- fellow.	100	
BUSTING UNITED ARTISTS. (R) February, 1974. Elliott Gould, Robert Blake.	92	
BUSTER KEATON STORY, THE (VV) PARAMOUNT. (R) May, 1957. Donald O'Connor, Ann Blyth.	97	
BUSY BODY, THE (TS) PARAMOUNT. (R) February, 1967. Sid Caesar, Robert Ryan. Color.	101	
BUT NOT FOR ME (VV) PARAMOUNT. (R) October, 1959. Clark Gable, Carroll Baker.	105	
BUTCH CASSIDY AND THE SUNDANCE KIT (P) 20TH CENTURY-FOX. (R) October, 1969. Paul Newman, Robert Redford, Katherine Ross. Color.	110	
BUTLEY AFT DISTRIBUTING. (R) 1974, special. Alan Bates, Jessica Tandy.	127	
BUTTERCUP CHAIN, THE (P) COLUMBIA. (R) April, 1971. Hywell Bennett, Leigh Taylor-Young. Color.	95	
BUTTERFIELD 8 (Cs) METRO-GOLDWYN-MAYER. (R) November, 1960. Elizabeth Taylor, Laurence Harvey. Color.	109	
BUTTERFLIES ARE FREE COLUMBIA. (R) July, 1972. Goldie Hawn, Edward Albert. Color.	109	
BY LOVE POSSESSED UNITED ARTISTS. (R) July, 1961. Lana Turner, Efrem Zim- balist, Jr. Color.	115	
BYE BYE BIRDIE (P) COLUMBIA. (R) June, 1963. Janet Leigh, Dick Van Dyke. Color.	112	
BYE, BYE BRAVERMAN WARNER BROS.-SEVEN ARTS. (R) April, 1968. George Segal, Jessica Walter. Color.	94	

C

C.C. AND COMPANY AVCO EMBASSY. (R) October, 1970. Joe Namath, Ann- Margaret. Color.	94
CABARET ALLIED ARTISTS. (R) February, 1972. Liza Minelli, Michael York, Joel Gray. Color.	118
CABINET OF CALIGARI, THE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1962. Glynis Johns, Dan O'Herlihy.	95
CACTUS FLOWER COLUMBIA. (R) December, 1969. Walter Matthau, Ingrid Bergman, Goldie Hawn. Color.	103
CAGE OF EVIL UNITED ARTISTS. (R) July, 1960. Ronald Foster, Pat Blair.	70
CAHILL, UNITED STATES MARSHALL (P) WARNER BROS. (R) June, 1973. John Wayne, Gary Grimes. Color.	103
CAIRO METRO-GOLDWYN-MAYER. (R) January, 1963. George Sanders, Richard Johnson.	91
CALL ME BWANA UNITED ARTISTS. (R) June, 1963. Bob Hope, Anita Ekberg. Color.	103
CALLING HOMICIDE ALLIED ARTISTS. (R) September 30, 1956. Bill Elliott, Kathleen Case.	61
CALTIKI, THE IMMORTAL MONSTER ALLIED ARTISTS. (R) September, 1960. John Merivale, Didi Sullivan.	76
CALYPSO HEAT WAVE COLUMBIA. (R) June, 1957. Johnny Desmond, The Treniers.	86
CALYPSO JOE ALLIED ARTISTS. (R) May 12, 1957. Herb Jeffries, Angie Dickinson.	76
CAMELOT (P) WARNER BROS.-SEVEN ARTS. (R) October, 1967. Special. Richard Harris, Vanessa Redgrave. Color.	178
CAMILLE 2000 (P) AULUBON. (R) July 1969. Danielle Gaubert, Nino Castel- nuovo. Color.	115
CAMP ON BLOOD ISLAND, THE (M) COLUMBIA. (R) July, 1958. Andre Morell, Carl Mohner.	81

	Length In Mins.		Length In Mins.
CAN HIERONYMUS MERKIN EVER FORGET MERCY HUMPPE AND FIND TRUE HAPPINESS	106	CARNIVAL OF CRIME	83
REGIONAL. (R) March, 1969. Anthony Newley, Joan Collins, Milton Berle, George Jessel. Color.		CROWN. (R) June, 1964. Jean-Pierre Aumont.	
CANADIANS, THE (Ca)	85	CAROLINA CANNONBALL	74
TWENTIETH CENTURY-FOX. (R) March, 1961. Robert Ryan, Torin Thatcher. Color.		REPUBLIC. (R) January 28, 1955. Judy Canova.	
CAN-CAN (Todd-AO)	130	CAROUSEL (Ca)	128
TWENTIETH CENTURY-FOX. (R) March, 1960. Special. Frank Sinatra, Shirley MacLaine. Color.		TWENTIETH CENTURY-FOX. (R) February, 1956. Gordon MacRae, Shirley Jones, Cameron Mitchell. Color.	
CANCEL MY RESERVATION	99	CARPETBAGGERS, THE (P)	150
WARNER BROS. (R) October, 1972. Bob Hope, Eva Marie Saint. Color.		PARAMOUNT. (R) April, 1964. Carroll Baker, George Peppard. Color.	
CANDIDATE, THE	110	CARRY IT ON	80
WARNER BROS. (R) July, 1972. Robert Redford, Don Porter. Color.		MARON. (R) September, 1970. Documentary. Joan Baez, David Harris.	
CANDY	126	CARRY ON CLEO	92
CINERAMA. (R) December, 1968. Ewa Aulin, Charles Aznavour, Marlon Brando, Richard Burton, James Coburn. Color.		GOVERNOR FILMS. (R) October, 1965. Sidney James, Amanda Barrie. Color.	
CANNIBAL GIRLS	80	CARRY ON CONSTABLE	86
AMERICAN INTERNATIONAL. (R) October, 1972. Eugene Levy, Andrea Martin. Color.		GOVERNOR. (R) November, 1961. Sidney James, Eric Ranker.	
CANNON FOR CORDOBA	104	CARRY ON DOCTOR	95
UNITED ARTISTS. (R) October, 1970. George Peppard, Giovanna Ralli. Color.		AMERICAN INTERNATIONAL. (R) November, 1972. Francis Bigger, Kenneth Williams. Color.	
CANYON CROSSROADS	83	CARRY ON NURSE	87
UNITED ARTISTS. (R) February, 1955. Richard Basehart, Phyllis Kirk.		GOVERNOR. (R) June, 1960. Terence Longdon, Kenneth Connor.	
CANYON RIVER (Ca)	80	CARRY ON SPYING	87
ALLIED ARTISTS. (R) August 5, 1965. George Montgomery, Marcia Henderson. Color.		GOVERNOR. (R) February, 1965. Barbara Windsor, Kenneth Williams.	
CAPE FEAR	105	CARRY ON TEACHER	86
UNIVERSAL. (R) May, 1962. Gregory Peck, Robert Mitchum.		GOVERNOR. (R) October, 1962. Kenneth Connor, Charles Hawtry.	
CAPER OF THE GOLDEN BULLS, THE	104	CARTHAGE IN FLAMES	95
EMBASSY. (R) May, 1967. Stephen Boyd, Yvette Mimieux. Color.		COLUMBIA. (R) March, 1961. June Suarez, Anne Heywood. Color.	
CAPRICE (CS)	98	CARTOUCHE	73
TWENTIETH CENTURY-FOX. (R) June, 1967. Doris Day, Richard Harris. Color.		RKO (R) August, 1957. Richard Basehart, Patricia Roc.	
CAPTAIN FROM KOEPEINICK, THE	93	CARTOUCHE (D)	124
DCA DIST. (R) 1956. Heinz Ruhmann. Color.		EMBASSY. (R) July, 1964. Jean-Paul Belmondo, Claudia Cardinale. Color.	
CAPTAIN KRONOS: VAMPIRE HUNTER	91	CASANOVA 70	113
PARAMOUNT. (R) June, 1974. Horst Janson, John Carson.		EMBASSY. (R) July, 1965. Marcello Mastroianni, Virna Lisi. Color.	
CAPTAIN LIGHTFOOT (Ca)	91	CASE AGAINST BROOKLYN, THE	82
UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Rush. Color.		COLUMBIA. (R) June, 1958. Darren McGavin, Maggie Hayes.	
CAPTAIN NEMO AND THE UNDERWATER CITY (P)	105	CASE OF THE NAVES BROTHERS, THE	93
MGM. (R) March, 1970. Robert Ryan, Chuck Connors, Nanette Newman. Color.		EUROPIX INTERNATIONAL. (R) September, 1972. Raoul Cortez, Juca De Oliveira. Color.	
CAPTAIN NEWMAN, M.D.	126	CASE OF THE RED MONKEY (Brit.)	73
UNIVERSAL. (R) April, 1964. Gregory Peck, Tony Curtis. Color.		ALLIED ARTISTS. (R) June 26, 1955. Richard Conte, Rona Anderson.	
CAPTAIN SINBAD	85	CASH McCALL	102
METRO-GOLDWYN-MAYER. (R) June, 1963. Guy Williams, Heidi Bruhl. Color.		WARNER BROS. (R) January, 1960. James Garner, Natalie Wood. Color.	
CAPTAIN'S TABLE, THE	90	CASH ON DELIVERY	82
TWENTIETH CENTURY-FOX. (R) September, 1960. John Gregson, Peggy Cummins. Color.		RKO RADIO. (R) January 15, 1956. Shelley Winters, Peggy Cummins.	
CARDINAL, THE (P-70)	175	CASH ON DEMAND	84
COLUMBIA. (R) Special, in December, 1963. Tom Trvon, Carol Lynley. Color.		COLUMBIA. (R) February, 1962. Peter Cushing, Andre Morell.	
CAREER	105	CASINO ROYALE (P)	130
PARAMOUNT. (R) November, 1959. Dean Martin, Anthony Franciosa.		COLUMBIA. (R) April, 1967. Peter Sellers, Ursula Andress and all-star cast. Color.	
CAREER GIRL	61	CAST A DARK SHADOW (Brit.)	84
ASTOR-WOODBURN FILMS. (R) May, 1960. June Wilkinson, Charles Robert Keane. Color.		DIST. CORP. OF AMER. (R) November, 1957. Dirk Bogarde, Margaret Lockwood.	
CAREER GIRL	69	CAST A GIANT SHADOW (P)	142
PBC PICTURES. (R) January 11, 1944. Frances Langford, Craig Wood.		UNITED ARTISTS. (R) April, 1966. Kirk Douglas, Senta Berger. Color.	
CARELESS YEARS, THE	70	CAST A LONG SHADOW	82
UNITED ARTISTS (R) September, 1957. Dean Stockwell, Natalie Trundy.		UNITED ARTISTS. (R) July, 1959. Audie Murphy, Terry Moore. Color.	
CARESSED	81	CASTILIAN, THE	129
JOSEPH BRENNER ASSOCIATES. (R) October, 1965. Robert Howay, Angela Gann.		WARNER BROS. (R) October, 1963. Spartaco Santony, Teresa Velasquez.	
CARETAKER, THE (formerly THE GUEST)	105	CASTLE, THE	90
UNITED ARTISTS. (R) January, 1964. Alan Bates, Donald Pleasence, Robert Shaw.		CONTINENTAL. (R) March, 1969. Maximilian Schell, Cordula Trantow, Trudik Daniel. Color.	
CARETAKERS, THE	97	CASTLE KEEP (P)	105
UNITED ARTISTS. (R) August, 1963. Robert Stack, Polly Bergen.		COLUMBIA. (R) July, 1969. Burt Lancaster, Patrick O'Neal, Jean Pierre Aumont. Color.	
CAREY TREATMENT, THE	100	CASTLE OF EVIL	80
METRO-GOLDWYN-MAYER. (R) March, 1972. James Coburn, Jennifer O'Neil. Color.		UNITED PICTURES. (R) October, 1969. Scott Brady, Virginia Mayo.	
CARMEN JONES (Ca)	107	CAT, THE	87
TWENTIETH CENTURY-FOX. (R) January, 1955. Dorothy Dandridge, Harry Belafonte. Color.		EMBASSY. (R) Summer, 1966. Roger Perry, Peggy Ann Gardner. Color.	
CARNAL KNOWLEDGE	100	CAT AND MOUSE (German; Eng. titles)	92
AVCO EMBASSY. (R) July, 1971. Jack Nicholson, Art Garfunkle. Color.		GROVE. (R) February, 1970. Lars Brandt, Peter Brandt, Wolfgang Neuss. b&w.	
		CAT BALLOU	97
		COLUMBIA. (R) August, 1965. Color.	

	Length In Mins.		Length In Mins.
CAT GIRL, THE	67	CHARADE	114
AMER. INT. PICS. (R) September, 1957. Barbara Shelley, Robert Ayers.		UNIVERSAL. (R) January, 1964. Cary Grant, Audrey Hepburn. Color.	
CAT O'NINE TAILS, THE	112	CHARGE OF THE LIGHT BRIGADE, THE	128
NATIONAL GENERAL. (R) May, 1971. Karl Malden, James Franciscus. Color.		UNITED ARTISTS. (R) October, 1968. Trevor Howard, Vanessa Redgrave, John Gielgud. Color.	
CAT ON A HOT TIN ROOF	108	CHARLEY AND THE ANGEL	93
METRO-GOLDWYN-MAYER. (R) September, 1958. Elizabeth Taylor, Paul Newman. Color.		BUENA VISTA. (R) March, 1972. Fred MacMurray, Cloris Leachman. Color.	
CATCH 22 (P)	121	CHARLEY ONE-EYE	107
PARAMOUNT. (R) June, 1970. Alan Arkin, Richard Benjamin, Jon Voight, Orson Welles. Color.		PARAMOUNT. (R) May, 1973. Richard Roundtree, Roy Thunes. Color.	
CATCH MY SOUL	95	CHARLEY VARRICK (P)	111
CINERAMA. (R) March, 1974. Richie Havens, Lance Le Gault.		UNIVERSAL. (R) October, 1973. Walter Matthau, Joe Don Baker.	
CATERED AFFAIR, THE	93	CHARLIE BUBBLES	91
METRO-GOLDWYN-MAYER (R) June 22, 1956. Bette Davis, Ernest Borgnine, Debbie Reynolds, Barry Fitzgerald.		REGIONAL. (R) February, 1968. Albert Finney, Liza Minnelli. Color.	
CATLOW	101	CHARLIE THE LONESOME COUGAR	75
UNITED ARTISTS. (R) October, 1971. Yul Brynner, Richard Crenna. Color.		BUENA VISTA. (R) October, 1967. Ron Brown, Brian Russell. Color.	
CATS, THE (Swedish, Eng. titles)	93	CHARLOTTE'S WEB	94
NSF. (R) February, 1969. Eva Dahlbeck, Isa Quensel, Gio Petre. b&w.		PARAMOUNT. (R) March, 1973. Cartoon. Color.	
CATTLE EMPIRE (Cs)	82	CHARLY	106
TWENTIETH CENTURY-FOX. (R) February, 1958. Joel MacCrea, Gloria Talbott. Color.		CINERAMA. (R) October, 1968. Cliff Robertson, Claire Bloom, Leon Janney. Color.	
CATTLE KING	88	CHILDREN OF THE DAMNED	90
METRO-GOLDWYN-MAYER. (R) June, 1963. Robert Taylor, Joan Caulfield.		METRO-GOLDWYN-MAYER. (R) January, 1964. Ian Hendry, Alan Badel.	
CAVERN, THE	83	CHILDREN'S HOUR, THE	109
TWENTIETH CENTURY-FOX. (R) November, 1965. Rosanna Schiaffino, John Saxon.		UNITED ARTISTS. (R) March, 1962. Audrey Hepburn, Shirley MacLaine.	
CELEBRATION AT BIG SUR	82	CHILD'S PLAY	100
20TH CENTURY-FOX. (R) April, 1971. Musical documentary. Joan Baez, John Sebastian. Color.		PARAMOUNT. (R) October, 1972. Robert Prenton, Beau Bridges, James Mason. Color.	
CELL 2455, DEATH ROW	77	CHINA!	65
COLUMBIA. (R) May, 1955. William Campbell, Robert Campbell.		JANUS. (R) May, 1965. Documentary. Color.	
CEREMONY, THE	105	CHINA DOLL	85
UNITED ARTISTS. (R) December, 1963. Laurence Harvey, Sarah Miles.		UNITED ARTISTS. (R) August, 1958. Victor Mature, Lili Hus.	
CERTAIN SMILE (Cs)	106	CHINA GATE (Cs)	97
TWENTIETH CENTURY-FOX. (R) August, 1958. Rossano Brazzi, Joan Fontaine. Color.		TWENTIETH CENTURY-FOX. (R) May, 1957. Nat King Cole, Gene Barry.	
CESAR AND ROSALIE	110	CHINA IS NEAR (Ital.)	108
CINEMA V. (R) December, 1972. Yves Montand, Romy Schneider. Color.		ROYAL. (R) January, 1968. Glauco Mauri, Edda Tattoli.	
CHA-CHA-CHA-BOOM!	72	CHINATOWN (P)	130
COLUMBIA. (R) October, 1956. Stephen Dunne, Alix Talton.		PARAMOUNT. (R) July, 1974. Jack Nicholson, Faye Dunaway.	
CHAIN OF EVIDENCE	64	CHINESE CONNECTION, THE	105
ALLIED ARTISTS. (R) January 6, 1957. Bill Elliott, James Lydon.		NATIONAL GENERAL. (R) April, 1973. Bruce Lee, James Tien. Color.	
CHAIRMAN, THE (P)	102	CHISUM	111
20th CENTURY-FOX. (R) July, 1969. Gregory Peck, Anne Heywood, Arthur Hill. Color.		WARNER BROS. (R) July, 1970. John Wayne, Christopher George, Ben Johnson. Color.	
CHALK GARDEN, THE	105	CHITTY CHITTY BANG BANG	142
UNIVERSAL. (R) June, 1964. Deborah Kerr, Hayley Mills. Color.		UNITED ARTISTS. (R) December, 1968. Dick Van Dyke, Sally Ann Howes, Lionel Jeffries. Color.	
CHALLENGE FOR ROBIN-HOOD, A	85	CHLOE IN THE AFTERNOON	97
TWENTIETH CENTURY-FOX. (R) August, 1969. Barrie Ingham, James Hayter, Leon Greene, Peter Blythe. Color.		COLUMBIA. (R) September, 1972. Bernard Verly, Zouzou. Color.	
CHAMBER OF HORRORS	99	CHOSEN SURVIVORS	99
WARNER BROS. (R) September, 1966. Patrick O'Neal, Cesare Danova. Color.		COLUMBIA. (R) May, 1974. Jackie Cooper, Alex Cord.	
CHAMPAGNE MURDERS, THE	98	CHRISTIAN LICORICE STORE, THE	90
UNIVERSAL. (R) March, 1968. Anthony Perkins, Maurice Ronet. Color.		NATIONAL GENERAL. (R) November, 1971. Beau Bridges, Maud Adams. Color.	
CHANCE MEETING	96	CHRISTINE JORGENSEN STORY, THE	98
PARAMOUNT. (R) March, 1960. Hardy Kruger, Micheline Presle.		UNITED ARTISTS. (R) June, 1970. John Hansen, Joan Tompkins. Color.	
CHANDLER	88	CHRISTMAS THAT ALMOST WASN'T, THE	95
METRO-GOLDWYN-MAYER. (R) December, 1971. Warren Oates, Leslie Caron. Color.		CHILDHOOD. (R) November, 1969. Rossano Brazzi, Paul Tripp. Color.	
CHANGE IN THE WIND, A	87	CHRISTMAS TREE, THE	00
CINERAMA. (R) November, 1972. William Devane, Anne Mearns. Color.		CONTINENTAL. (R) October, 1969. William Holden, Virna Lisi. Color.	
CHANGE OF HABIT	93	CHUBASCO (P)	100
UNIVERSAL. (R) November, 1969. Elvis Presley, Mary Tyler Moore, Barbara McNair. Color.		WARNER BROS.-7 ARTS. (R) June, 1968. Richard Egan, Susan Strasberg. Color.	
CHANGE OF MIND	96	CHUKA	105
CINERAMA. (R) October, 1969. Raymond St. Jacques, Susan Oliver, Leslie Nielson. Color.		PARAMOUNT. (R) May, 1967. Rod Taylor, Ernest Borgnine. Color.	
CHANGES	93	CHROME AND HOT LEATHER	91
CINERAMA. (R) February, 1969. Kent Lane, Michele Carey, Manuela Thiess.		AMERICAN INTERNATIONAL. (R) August, 1971. William Smith, Tony Young. Color.	
CHAPMAN REPORT, THE	125	CHRONICLE OF A SUMMER (Fr., Eng. titles)	88
WARNER BROS. (R) October, 1962. Efram Zimbalist, Jr., Shelley Winters. Color.		PATHE-CONT. (R) May, 1966. Documentary.	
CHAPPAQUA	82	CHARRO!	98
REGIONAL. (R) November, 1967. Jean-Louis Barrault, Conrad Rooks.		NGC. (R) April, 1969. Elvis Presley, Ina Balin, Lynn Kellogg. Color.	
		CHARTROOSE CABOOSE	75
		UNIVERSAL. (R) August, 1969. Molly Bee, Ben Cooper. Color.	

	Length In Mins.		Length In Mins.
CHASE, THE (P)	135	CLAUDINE	92
COLUMBIA. (R) February, 1966. Marlon Brando, Jane Fonda. Color.		TWENTIETH CENTURY-FOX. (R) April, 1974. Diahann Carroll, James Earl Jones.	
CHASE A CROOKED SHADOW	87	CLAY PIGEON	97
WARNER BROS. (R) March, 1958. Richard Todd, Anne Baxter.		METRO-GOLDWYN-MAYER. (R) August, 1971. Telly Savalas, Robert Vaughn. Color.	
CHASTITY	85	CLEOPATRA (TODD-AO)	243
AMER. INT. PICS. (R) June, 1969. Cher. Barbara London. Color.		TWENTIETH CENTURY-FOX. (R) Special, June, 1963. Elizabeth Taylor, Richard Burton. Color.	
CHATOS'S LAND	100	CLEOPATRA JONES (P)	89
UNITED ARTISTS. (R) May, 1972. Charles Bronson, Jack Palance. Color.		WARNER BROS. (R) July, 1973. Tamara Dobson, Bernie Casey. Color.	
CHEI (P)	96	CLEOPATRA'S DAUGHTER (U)	93
20th CENTURY-FOX. (R) June, 1969. Omar Sharif, Jack Palance. Color.		McDALLION. (R) February, 1963. Debra Paget, Robert Alda. Color.	
CHECKPOINT	84	CLIMAX, THE (Ital.)	97
RANK. (R) June, 1957. Anthony Steel, Odile Versois. Color.		LOPERT. (R) September, 1967. Ugo Tognazzi, Stefania Sandrelli.	
CERRY, HARRY & RAQUEL	71	CLOCKWORK ORANGE	137
EVE PRODUCTIONS. (R) December, 1969. Linda Ashton, Charles Napier. Color.		WARNER BROS. (R) December, 1971. Malcolm McDowell, Patrick Magee. Color.	
CHEYENNE AUTUMN (Super P-70)	160	CLOPORTES (Fr., Eng. Titles) (Cs)	102
WARNER BROS. (R) December, 1964. Richard Widmark, Carol Baker. Color.		INTERNATIONAL CLASSICS. (R) April, 1966. Lino Ventura, Charles Aznavour. Color.	
CHEYENNE SOCIAL CLUB	103	CLOSELY WATCHED TRAINS (Czech.)	89
NATIONAL GENERAL. (R) June, 1970. James Stewart, Henry Fonda, Shirley Jones. Color.		SIGMA III. (R) October, 1967. Vaclav Neekar, Jitka Nendova.	
CHICAGO CONFIDENTIAL	74	CLOUDS OVER ISRAEL	102
UNITED ARTISTS. (R) September, 1957. Brian Keith, Beverly Garland.		HAROLD CORNSWEET-ISRAEL. (R) May, 1966. Co-Prod. Yiftach Spector, Ehud Banal.	
CHICAGO SYNDICATE	84	CLOWNS, THE	91
COLUMBIA. (R) July, 1955. Dennis O'Keefe, Abe Lane.		LEVITT PICKMAN. (R) June, 1971. Documentary. Color.	
CHIEF CRAZY HORSE (Cs)	86	C'MON, LET'S LIVE A LITTLE (TS)	85
UNIVERSAL. (R) April, 1965. Victor Mature, Suzan Ball. Color.		PARAMOUNT. (R) April, 1967. Bobby Vee, Jackie DeShannon. Color.	
CHILD IS WAITING, A	102	COAST OF SKELETONS (T)	90
UNITED ARTISTS. (R) January, 1963. Burt Lancaster, Judy Garland.		SEVEN ARTS. (R) November, 1965. Richard Todd, Derek Nimmo. Color.	
CHILDISH THINGS	90	COBRA, THE (TS)	93
FILMWORLD. (R) June, 1969. Don Murray, Linda Evans.		AMERICAN INTERNATIONAL. (R) January, 1968. Anita Ekberg, Dana Andrews. Color.	
CID, EL (T-70)	160	COBWEB, THE (Cs)	124
ALLIED ARTISTS. (R) December, 1961. Charlton Heston, Sophia Loren. Color.		METRO-GOLDWYN-MAYER. (R) July 15, 1955. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color.	
CINCINNATI KID, THE	113	COCKEYED COWBOYS OF CALICO COUNTY, THE	99
METRO-GOLDWYN-MAYER. (R) November, 1965. Steve McQueen, Edward G. Robinson. Color.		UNIVERSAL. (R) April, 1970. Dan Blocker, Nanette Fabray, Jim Backus. Color.	
CINDERELLA LIBERTY(P)	117	COCKLESHELL HEROES, THE (Cs)	97
TWENTIETH CENTURY-FOX. (R) February, 1974. James Caan, Marsha Mason.		COLUMBIA. (R) May, 1956. Jose Ferrer, Trevor Howard. Color.	
CINDERELLA	88	CODE 7, VICTIM 51 (TS)	83
PARAMOUNT. (R) December, 1960. Jerry Lewis, Ed Wynn. Color.		COLUMBIA. (R) February, 1965. Lex Barker, Ann Smyrner. Color.	
CIRCLE OF DECEPTION (Cs)	100	COFFY	90
TWENTIETH CENTURY-FOX. (R) February, 1961. Bradford Dilln, Suzy Parker.		AMERICAN INTERNATIONAL. (R) May, 1973. Pam Grier. Color.	
CIRCLE OF LOVE (Fr., Eng. titles)	105	COLD TURKEY	106
READE-STERLING. (R) March, 1965. Jane Fonda, Maurice Ronet. Color.		UNITED ARTISTS. (R) February, 1971. Dick Van Dyke, Bob Newhart. Color.	
CIRCUS GIRL	88	COLE YOUNGER GUNFIGHTER (Cs)	79
REPUBLIC. (R) April 20, 1956. European Cast. Color.		ALLIED ARTISTS. (R) February, 1958. Frank Lovejoy, Abby Dalton. Color.	
CIRCUS OF HORRORS	88½	COLLECTOR, THE	119
AMERICAN INTERNATIONAL. (R) May, 1960. Anton Diffring, Erika Remberg. Color.		COLUMBIA. (R) June, 1965. Terence Stamp, Samantha Eggar. Color.	
CIRCUS WORLD. (Cinema, Super T-FO)	135	COLLEGE CONFIDENTIAL	90
PARAMOUNT. (R) June, 1964. John Wayne, Claudia Cardinale. Color.		UNIVERSAL. (R) August 1960. Steve Allen, Jayne Meadows.	
CISCO PIKE	90	COLOR ME DEAD	97
COLUMBIA. (R) October, 1971. Karen Black, Gene Hackman. Color.		COMMONWEALTH UNITED. (R) October, 1969. Tom Tryon, Carolyn Jones. Color.	
CITY AFTER MIDNIGHT	84	COLOSSUS OF NEW YORK, THE (VV)	70
STATER RIGHTS-RKO. (R) September, 1959. Phyllis Kirk, Dan O'Herlihy.		PARAMOUNT. (R) June, 1958. Ross Martin, Mala Powers.	
CITY OF FEAR	81	COLOSSUS: THE FORBIN PROJECT	100
COLUMBIA. (R) February, 1959. Vince Edwards, Lyle Talbot.		UNIVERSAL. (R) May, 1970. Eric Braeden, Susan Clark. Color.	
CITY OF FEAR	90	COLOSSUS OF RHODES, THE (SuperTitles) (Ital.: dubbed) ...	127
ALLIED ARTISTS. (R) May, 1965. Terry Moore.		MGM. (R) 1950. Rory Calhoun, Lea Massari.	
CITY OF SHADOWS	70	COMANCHE (Cs)	87
REPUBLIC. (R) June 1, 1955. Victor McLaglen, John Baer.		UNITED ARTISTS. (R) March, 1956. Dana Andrews, Linda Cristal. Color.	
CLAIRE'S KNEE	110	COMANCHE STATION (Cs)	74
COLUMBIA. (R) February, 1971. Jean-Claude Brialy, Aurora Cornu, Beatrice Romand. Color.		COLUMBIA. (R) March, 1960.	
CLAMBAKE (P)	99	COMANCHEROS, THE (Cs)	107
UNITED ARTISTS. (R) November, 1967. Elvis Presley, Shelley Fabares. Color.		TWENTIETH CENTURY-FOX. (R) November, 1961. John Wayne, Stewart Whitman. Color.	
CLARENCE THE CROSS-EYED LION	98	COME BACK CHARLESTON BLUE	100
METRO-GOLDWYN-MAYER. (R) April, 1965. Marshall Thompson, Betsy Drake. Color.		WARNER BROS. (R) June, 1972. Godfrey Cambridge, Raymond St. Jacques. Color.	
CLASS OF '44 (P)	105	COME BLOW YOUR HORN (P)	112
WARNER BROS. (R) April, 1973. Gary Grimes, Gerald Houser. Color.		PARAMOUNT. (R) June, 1963. Frank Sinatra, Lee J. Cobb. Color.	
CLAUDELLE INGLISH	99		
WARNER BROS. (R) September, 1961. Diane McBain, Arthur Kennedy.			

	Length In Mins.		Length In Mins.
COME FLY WITH ME (P) METRO-GOLDWYN-MAYER. (R) April, 1963. Dolores Hart, Hugh O'Brian. Color.	109	CONVERSATION THE PARAMOUNT. (R) April, 1974. Gene Hackman, John Cazale.	112
COME NEXT SPRING REPUBLIC. (R) March 9, 1956. Ann Sheridan, Steve Cochran. Color.	92	CONVICT STAGE TWENTIETH-CENTURY-FOX. (R) June, 1965. Harry Lauter, Donald Berry.	71
COME ON, THE (SS) ALLIED ARTISTS. (R) April 15, 1956. Ann Baxter, Sterling Hayden.	83	COOGAN'S BLUFF UNIVERSAL. (R) November, 1968. Clint Eastwood, Lee J. Cobb, Susan Clark. Color.	94
COME SEPTEMBER (Cs) UNIVERSAL. (R) June, 1961. Rock Hudson, Gina Lollobrigida. Color.	112	COOL AND THE CRAZY, THE AMERICAN INTERNATIONAL PICTURES (R) March, 1958. Gig Perceat.	78
COME SPY WITH ME 20th CENTURY-FOX. (R) January, 1967. Troy Donahue, Andrea Dromm. Color.	85	COOL BREEZE METRO-GOLDWYN-MAYER. (R) April, 1972. Thalmus Rasulala, Judy Pace. Color.	101
COMEDIANS, THE (P) MGM. (R) December, 1967. Richard Burton, Elizabeth Taylor. Color.	160	COOL HAND LUKE (P) WARNER BROS.-SEVEN ARTS. (R) October, 1967. Paul Newman, George Kennedy. Color.	129
COMEDY OF TERRORS, THE (P) AMERICAN INTERNATIONAL. (R) December, 1963. Vincent Price, Peter Lorre. Color.	88	COOL ONES, THE (P) WARNER BROS. (R) April, 1967. Roddy McDowall, Debbie Watson. Color.	95
COMIC, THE COLUMBIA. (R) November, 1969. Dick Van Dyke, Michele Lee, Mickey Rooney. Color.	95	COOL WORLD, THE CINEMA V. (R) April, 1964. Hampton Clanton, Carl Lee.	105
COMING APART (R) October, 1969. Rip Torn, Viveca Linfors, Sally Kirkland, b&w.	110	COP, THE AUDUBON. (R) May, 1971. Michel Bouquet, John Garko. Color.	100
COMMITTEE, THE COMMONWEALTH UNITED ENTERTAINMENT. (R) March, 1969. Don Sturdy, Carl Gottlieb, Christopher Ross. Color.	90	COP HATER UNITED ARTISTS. (R) September, 1958. Robert Loggia, Gerald O'Laughlin.	75
COMPANEROS CINERAMA. (R) April, 1972. Franco Nero, Jack Palance. Color.	107	COP OUT CINERAMA. (R) January, 1968. James Mason, Geraldine Chaplin. Color.	95
COMPANY OF KILLERS UNIVERSAL. (R) August, 1970. Van Johnson, Ray Milland. Color.	90	COPPER SKY (Cs) TWENTIETH CENTURY-FOX. (R) September, 1957. Jeff Morrow, Coleen Gray.	77
COMPULSION (Cs) TWENTIETH CENTURY-FOX. (R) April, 1959. Orson Welles, Diana Varsi.	103	COPS AND ROBBERS UNITED ARTISTS. (R) August, 1973. Cliff Gorman, Joe Bologna.	89
COMPUTER WORE TENNIS SHOES, THE BUENA VISTA. (R) February, 1970. Kurt Russell, Caesar Romero. Color.	90	CORRIDORS OF BLOOD METRO-GOLDWYN-MAYER. (R) April, 1963. Boris Karloff, Betta St. John.	89
CONCERT FOR BANGLADESH, THE 20th CENTURY-FOX. (R) April, 1972. Rock Concert. Documentary. Color.	100	CORRUPT ONES, THE (TE) WARNER BROS. (R) February, 1967. Robert Stack, Elke Sommer. Color.	92
CONDEMNED OF ALTONA, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1963. Sophia Loren, Maximilian Schell.	114	CORRUPTION COLUMBIA. (R) December, 1968. Peter Cushing, Sue Lloyd, Noel Trevarthorn. Color.	91
CONFESSIONS OF AN OPIUM EATER ALLIED ARTISTS. (R) May, 1962. Vincent Price, Linda Ho.	85	COSMIC MAN, THE ALLIED ARTISTS. (R) January, 1959. Bruce Bennett, John Carradine.	72
CONFESSION, THE (French; Eng. titles) PARAMOUNT. (R) December, 1970. Yves Montand, Simone Signoret. Color.	138	COSSACKS, THE (Totalscope) UNIVERSAL. (R) May, 1960. Edmund Purdom, John Drew Barrymore. Color.	113
CONFORMIST, THE (Ital.; Eng. titles) PARAMOUNT. (R) December, 1970. Jean-Louis Trintignant, Stefania Sandrelli. Color.	110	COTTON COMES TO HARLEM UNITED ARTISTS. (R) June, 1970. Godfrey Cambridge, Raymond St. Jacques, Calvin Lockhart. Color.	97
CONGO CROSSING UNIVERSAL. (R) July, 1956. Virginia Mayo, George Nader. Color.	83	COUCH, THE WARNER BROS. (R) March, 1962. Grant Williams, Shirley Knight.	100
CONGRESS DANCES (Ger.) (Cs) REPUBLIC. (R) January, 1957. Hannelore Ballman. Color.	90	COUNT FIVE AND DIE TWENTIETH CENTURY-FOX. (R) March, 1958. Jeffrey Hunter, Anne Marie Dusinger.	92
CONJUGAL BED, THE AVCO EMBASSY. (R) 1963. Ugo Tognazzi, Marina Vlady. b&w.	90	COUNT THREE AND PRAY (Cs) COLUMBIA. (R) October, 1955. Van Heflin, Joanne Woodward. Color.	102
CONQUERED CITY AMERICAN INTERNATIONAL. (R) January, 1965. David Niven, Ben Gazzara.	91	COUNT YORGA, VAMPIRE AMERICAN INTERNATIONAL. (R) June, 1970. Robert Quarry, Roger Perry. Color.	91
CONQUEROR, THE (Cs) RKO RADIO. (R) March 28, 1956. John Wayne, Susan Hayward, Pedro Armendariz. Color.	111	COUNT YOUR BLESSINGS (Cs) METRO-GOLDWYN-MAYER (R) April, 1959. Deborah Kerr, Rossano Brazzi. Color.	102
CONQUEROR WORM, THE AMERICAN INTERNATIONAL. (R) May, 1968. Vincent Price, Ian Ogilvy. Color.	87	COUNTERFEIT CONSTABLE, THE SEVEN ARTS. (R) November, 1966. Robert Dery. Color.	86
CONQUEST OF SPACE PARAMOUNT. (R) March, 1955. Walter Brooks, Eric Fleming. Color.	81	COUNTERFEIT KILLER, THE UNIVERSAL. (R) January, 1970. Jack Lord, Shirley Knight.	95
CONQUEST OF THE PLANET OF THE APES 20TH CENTURY-FOX. (R) June, 1972. Roddy McDowall, Don Murray. Color.	88	COUNTERFEIT PLAN, THE WARNER BROTHERS. (R) May 11, 1957. Zachary Scott, Peggie Castle.	86
CONRACK (P) TWENTIETH CENTURY-FOX. (R) March, 1974. Jon Voight, Paul Winfield.	106	COUNTERFEIT TRAITOR, THE PARAMOUNT. (R) July, 1962. William Holden, Lilli Palmer. Color.	140
CONSTABLE AND THE CROSS (Totalscope) AVCO EMBASSY. (R) 1962. Cornel Wilde, Belinda Lee. Color.	114	COUNTERFEITERS OF PARIS, THE METRO-GOLDWYN-MAYER. (R) July, 1962. Jean Gabin, Bernard Blier.	90
CONTEMPT (CS) EMBASSY. (R) October, 1964. Brigitte Bardot, Jack Palance. Color.	103	COUNTERPLOT UNITED ARTISTS. (R) October, 1959. Forrest Tucker, Allison Hayes.	76
CONTEST GIRL (CS) CONTINENTAL. (R) May, 1966. Ian Hendry, Janette Scott. Color.	102	COUNTRESS DRACULA TWENTIETH CENTURY-FOX. (R) October, 1972. Ingrid Pitt, Nigel Green. Color.	94

	Length In Mins.		Length In Mins.
COUNTS FROM HONG KONG, A	108	CRIME IN THE STREETS	91
UNIVERSAL. (R) April, 1967. Marlon Brando, Sophia Loren. Color.		ALLIED ARTISTS. (R) June 19, 1956. James Whitmore, John Cassavetes, Sal Mineo.	
COUNTRY GIRL, THE	104	CRIME OF PASSION	84
PARAMOUNT. (R) March, 1955. Bing Crosby, Grace Kelly, William Holden.		UNITED ARTISTS. (R) February, 1957. Barbara Stanwyck, Sterling Hayden.	
COUNTRY MUSIC	93	CRIMSON BLADE, THE (M)	81
UNIVERSAL. (R) November, 1972. Marty Robbins, Sammy Jackson. Color.		COLUMBIA. (R) March, 1964. Lionel Jeffries, Oliver Reed. Color.	
COUNTRY MUSIC HOLIDAY	81	CRIMSON CULT, THE	87
PARAMOUNT. (R) May, 1958. Ferlin Huqay, Zsa Zsa Gabor.		AMER. INT. PICS. (R) April, 1970. Boris Karloff, Christopher Lee. Color.	
COURT JESTER, THE (VV)	101	CRIMSON KIMONO, THE	82
PARAMOUNT. (R) March, 1958. Danny Kaye, Glynis Johns. Color.		COLUMBIA. (R) October, 1959. Victoria Shaw, Glenn Cor- bett.	
COURT MARTIAL (Brit.)	105	CRITIC'S CHOICE (P)	100
KINGSLEY. (R) August, 1955. David Niven, Margaret Leighton.		WARNER BROS. (R) April, 1963. Bob Hope, Lucille Ball. Color.	
COURT MARTIAL OF BILLY MITCHELL, THE (Ca)	100	CROMWELL (P)	141
WARNER BROTHERS. (R) December 31, 1955. Gary Cooper, Charles Bickford, Ralph Bellamy, Rod Steiger. Color.		COLUMBIA. (R) October, 1970. Richard Harris, Alec Guin- ness. Color.	
COURTSHIP OF EDDIE'S FATHER, THE (P)	117	CROOK, THE (French; Eng. titles)	120
METRO-GOLDWYN-MAYER. (R) March, 1963. Glenn Ford, Shirley Jones. Color.		UNITED ARTISTS. (R) May, 1971. Jean-Louis Trintignant, Christine Lelouch. Color.	
COUSINS, THE (French; Eng. titles)	112	CROOKED CIRCLE, THE (N)	72
CONTINENTAL. (R) 1959. Claude Brialy, Gerard Blain.		REPUBLIC. (R) November, 1957. John Smith, Fay Spain.	
COVENANT WITH DEATH, A	97	CROOKED WEB, THE	77
WARNER BROS. (R) February, 1967. George Maharis, Laura Devon. Color.		COLUMBIA. (R) December, 1955. Frank Lovejoy, Mari Blan- chard.	
COVER GIRL KILLER!	61	CROSS AND THE SWITCHBLADE, THE	106
FANFARE. (R) May, 1960. Harry H. Corbett, Felicity Young.		ROSS. (R) June, 1970. Pat Boone, Erik Estrada. Color.	
COVER ME, BABE (P)	89	CROSS CHANNEL (Brit.)	90
20th CENTURY-FOX. (R) November, 1970. Robert Forster, Sondra Locke. Color.		REPUBLIC. (R) September 29, 1955. Wayne Morris, Yvonne Furneaux.	
COWBOY	92	CROSSUP	83
COLUMBIA. (R) March, 1958. Glenn Ford, Jack Lemmon. Color.		UNITED ARTISTS. (R) January, 1958. Larry Parks, Cons- tance Smith.	
COWBOYS, THE	128	CROWDED PARADISE	93
WARNER BROS. (R) February, 1972. John Wayne. Color.		TUDOR. (R) June, 1956. Hume Cronyn, Nancy Kelly.	
CRACK IN THE MIRROR (Ca)	97	CROWDED SKY, THE	104
TWENTIETH CENTURY-FOX. (R) May, 1960. Orson Welles, Juliette Greco.		WARNER BROS. (R) September, 1960. Dana Andrews, Rhonda Fleming. Color.	
CRACK IN THE WORLD	96	CRUEL TOWER, THE	80
PARAMOUNT. (P) February, 1965. Dana Andrews, Janette Scott. Color.		ALLIED ARTISTS. (R) October 28, 1956. John Ericson, Mari Blanchard.	
CRASH LANDING	76	CRUNCH	90
COLUMBIA. (R) 1958. Gary Merrill, Nancy Davis.		AMERICAN INTERNATIONAL. (R) May, 1970. Harold Leipnitz, Sybille Maar. Color.	
CRASHING LAS VEGAS	62	CRY BABY KILLER, THE	62
ALLIED ARTISTS. (R) April 22, 1956. Leo Gorcey, Hunts Hall.		ALLIED ARTISTS. (R) August, 1958. Carolyn Mitchell, Jack Nicholson.	
CRASHOUT	82	CRY FOR HAPPY (Ca)	110
FILMAKERS. (R) April, 1955. William Bendix, Arthur Ken- nedy.		COLUMBIA. (R) March, 1961. Glenn Ford, Donald O'Connor. Color.	
CRAZE	96	CRY IN THE NIGHT, A	75
WARNER BROS. (R) July, 1974. Jack Palance, Diana Dors.		WARNER BROTHERS. (R) September 15, 1966. Edmond O'Brien, Natalie Wood, Brian Donlevy.	
CRAZY JOE	100	CRY OF BATTLE	99
COLUMBIA. (R) February, 1974. Peter Boyle, Paula Prentiss.		ALLIED ARTISTS. (R) October, 1963. Van Heflin, Rita Moreno.	
CRAZY PARADISE (Danish, Eng. Titles)	95	CRY OF THE BANSHÉE	87
SHERPIX. (R) August 1965. Dirch Passer, Hans W. Petersen. Color.		AMERICAN INTERNATIONAL. (R) July, 1970. Vincent Price, Essy Persson. Color.	
CRAZY QUILT	75	CRY TERROR	96
CONTINENTAL. (R) October, 1966. Tom Rosqui, Ina Mela.		MGM. (R) April, 1958. James Mason, Rod Steiger.	
CREATURE WALKS AMONG US, THE	78	CRY TOUGH	83
UNIVERSAL. (R) April, 1956. Jeff Morrow, Leigh Snowden, Rex Reason.		UNITED ARTISTS. (R) August, 1959. John Saxon, Linda Cristal.	
CREATURE WITH THE ATOM BRAIN	78	CUL-DE-SAC	110
COLUMBIA. (R) July, 1955. Richard Denning, Angela Ste- vens.		SIGMA FIL. (R) November, 1966. Donald Pleasance, Fran- coise Dorleac.	
CREATURES THE WORLD FORGOT	00	CULPEPPER CATTLE CO., THE	92
COLUMBIA. (R) July, 1971. Julie Ege, Tony Bonner. Color.		20th CENTURY-FOX. (R) April, 1972. Gary Grimes, Billy "Green" Bush. Color.	
CREEPING FLESH, THE	87	CULT OF THE COBRA	82
COLUMBIA. (R) October, 1972. Christopher Lee, Peter Cush- ing. Color.		UNIVERSAL. (R) May, 1955. Faith Domergue, Richard Long.	
CREEING UNKNOWN, THE (Brit.)	78	CULT OF THE DAMNED, THE (formerly Angel, Angel Down We Go)	93
UNITED ARTISTS. (R) June, 1956. Brian Donlevy, Margia Dean.		AMER. INT. PICS. (R) August, 1969. Jennifer Jones, Jordan Christopher. Color.	
CRESCENDO	83	CURE FOR LOVE, THE (Brit.)	97
WARNER BROS. (R) November, 1972. Stefanie Powers, James Olson. Color.		ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat.	
CRIES AND WHISPERS	94	CURSE OF THE DEMON	83
NEW WORLD PICTURES. (R) February, 1973. Liv Ullmann, Harriet Andersson. Color.		COLUMBIA. (R) July, 1958. Dana Andrews, Peggy Cummins.	
CRIME AGAINST JOE	69	CURSE OF THE FACELESS MAN, THE	66
UNITED ARTISTS. (R) May, 1956. John Bromfield, Julie London.		UNITED ARTISTS. (R) August, 1958. Richard Anderson, Elaine Edwards.	
CRIME AND PUNISHMENT, U.S.A.	96	CURSE OF THE FLY (Brit.)	86
ALLIED ARTISTS. (R) May, 1959. George Hamilton, Mary Murphy.		AVCO EMBASSY. (R) 1965. Brian Donlevy, Carole Grey. b&w.	
CRIME BENEATH THE SEA	66		
ALLIED ARTISTS. (R) September, 1957. Mara Corday, Pat Conway.			

	Length In Mins.		Length In Mins.
CURSE OF THE LIVING CORPSE, THE	83	DANIEL BOONE, TRAIL BLAZER	76
LIPPERT. (R) 1964. Helen Warren, Roy R. Shelder.		REPUBLIC. (R) September 14, 1956. Bruce Bennett, Lon Chaney. Color.	
CURSE OF THE MUMMY'S TOMB, THE (TS)	81	DARBY O'GILL AND THE LITTLE PEOPLE	93
COLUMBIA. (R) February, 1955. Terence Morgan, Ronald Howard. Color.		BUENA VISTA. (R) July, 1959. Janet Munro, Albert Sharpe. Color.	
CURSE OF THE UNDEAD	79	DARBY'S RANGERS	121
UNIVERSAL. (R) July, 1959. Eric Fleming, Michael Pate.		WARNER BROS. (R) January, 1958. James Garner, Etchika Choureau.	
CURSE OF THE WEREWOLF, THE	91	DARING GAME	100
UNIVERSAL. (R) June, 1961. Clifford Evans, Yvonne Romaine. Color.		PARAMOUNT. (R) April, 1968. Lloyd Bridges, Nico Minardos. Color.	
CURUCU, BEAST OF THE AMAZON	76	DARK AT THE TOP OF THE STAIRS, THE	124
UNIVERSAL. (R) December, 1956. John Bromfield, Beverly Garland. Color.		WARNER BROS. (R) October, 1960. Robert Preston, Dorothy McGuire. Color.	
CUSTER OF THE WEST (Cinerama)	140	DARK INTRUDER	59
CINERAMA. (R) February, 1968. Robert Shaw, Mary Ure. Color.		UNIVERSAL. (R) October, 1965. Leslie Nielsen, Gilbert Green.	
CYBORG 2087	86	DARK OF THE SUN	105
FEATURE FILM CORP. OF AMER. (R) 1969. Michael Rennie, Wendell Corey, Karen Steele. Color.		MGM. (R) July, 1968. Rod Taylor, Yvette Mimieux, Jim Brown. Color.	
CYCLE SAVAGES, THE	90	DARK PURPOSE	90
AMERICAN INTERNATIONAL. (R) April, 1970. Bruce Dern, Melody Patterson. Color.		UNIVERSAL. (R) February, 1964. Shirley Jones, Rossano Brazzi. Color.	
CYCLOPS	75	DARK RIVER (ARG.)	90
ALLIED ARTISTS. (R) July, 1957. James Craig, Gloria Talbott.		TIMES. (R) February, 1956. Adriana Bennett.	
		DARKER THAN AMBER	97
D		NATIONAL GENERAL. (R) August, 1970. Rod Taylor, Suzy Kendall. Color.	
D-DAY THE SIXTH OF JUNE (Cs)	108	DARLING (Brit.)	122
TWENTIETH CENTURY-FOX. (R) June, 1958. Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien. Color.		EMBASSY. (R) August, 1965. Laurence Harvey, Dirk Bogarde.	
DADDY-LONG LEGS (Cs)	126	DARLING LILI (P)	136
TWENTIETH CENTURY-FOX. (R) May, 1955. Fred Astaire, Leslie Caron. Color.		PARAMOUNT. (R) January, 1970. Julie Andrews, Rock Hudson. Color.	
DADDY O	74	DARWIN ADVENTURE, THE	91
AMERICAN INTERNATIONAL. (R) March, 1959. Dick Contino, Sandra Giles.		TWENTIETH CENTURY-FOX. (R) October, 1972. Nicholas Clay, Ian Richardson. Color.	
DADDY'S GONE A-HUNTING	108	DAUGHTER OF DR. JEKYLL	71
NATIONAL GENERAL. (R) July, 1969. Carol White, Paul Burke. Color.		ALLIED ARTISTS. (R) July, 1957. John Agar, Gloria Talbott.	
DAGMAR'S HOT PANTS, INC.	94	DAUGHTERS OF DARKNESS	87
AMERICAN INTERNATIONAL. (R) November, 1971. Diana Kjuer, Anne Grete. Color.		BARON. (R) July, 1971. Delphine Seyrig, John Karlen. Color.	
DAISY MILLER	91	DAUGHTERS OF SATAN	92
PARAMOUNT. (R) May, 1974. Cybill Shepherd, Barry Brown.		UNITED ARTISTS. (R) October, 1972. Toni Selleck, Barra Grant. Color.	
DAKOTA INCIDENT	88	DAVID AND GOLIATH (Cs)	95
REPUBLIC. (R) July 23, 1956. Linda Darnell, Dale Robertson. Color.		ALLIED ARTISTS. (R) April, 1961. Orson Welles, Ivo Payer. Color.	
DALTON GIRLS, THE	71	DAVID AND LISA	94
UNITED ARTISTS. (R) December, 1957. Merry Anders, Lisa Davis.		CONTINENTAL. (R) February, 1963. Keir Dullea, Janet Margolin.	
DAM BUSTERS, THE (Brit.)	102	DAVY CROCKETT AND THE RIVER PIRATES	85
WARNER BROTHERS. (R) July 16, 1955. Richard Todd, Ursula Jennis, Michael Redgrave.		BUENA VISTA. (R) July 17, 1956. Fess Parker, Buddy Ebsen. Color.	
DAMN CITIZEN	88	DAVY CROCKETT, KING OF THE WILD FRONTIER	95
UNIVERSAL. (R) March, 1958. Keith Anders, Lisa Davis.		BUENA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen. Color.	
DAMN THE DEFIANT (Cs)	101	DAY AND THE HOUR, THE (Franscope)	104
COLUMBIA. (R) September, 1962. Alec Guinness, Dirk Bogarde. Color.		METRO-GOLDWYN-MAYER. (R) February, 1964. Simone Signoret, Stuart Whitman.	
DAMN YANKEES	110	DAY FOR NIGHT	116
WARNER BROS. (R) September, 1958. Tab Hunter, Gwen Verdon. Color.		WARNER BROS. (R) October, 1973. Jacqueline Bisset, Valentina Cortese.	
DAMNED, THE	160	DAY IN THE DEATH OF JOE EGG, A	106
WARNER BROS. (R) January, 1970. Dirk Bogarde, Ingrid Thulin, Helmut Berger. Color.		COLUMBIA. (R) June, 1972. Alan Bates, Janet Suzman. Color.	
DAMON AND PYTHIAS	99	DAY MARS INVADDED EARTH, THE (Cs)	70
METRO-GOLDWYN-MAYER. (R) September, 1962. Guy Williams, Don Burnett. Color.		TWENTIETH CENTURY-FOX. (R) February, 1963. Kent Taylor, Marie Windsor.	
DANCE LITTLE LADY (Brit.)	87	DAY OF ANGER (P)	109
TRANS-LUX. (R) January, 1956. Mai Zetterling, Terence Morgan. Color.		NATIONAL GENERAL. (R) November, 1968. Lee Van Cleef. Color.	
DANCE WITH ME HENRY	80	DAY OF FURY, A	78
UNITED ARTISTS. (R) December, 1956. Abbott and Costello.		UNIVERSAL. (R) May, 1956. Dale Robertson, Mara Corday. Color.	
DANDY IN ASPIC, A (P)	107	DAY OF THE BAD MAN, THE (Cs)	81
COLUMBIA. (R) April, 1968. Laurence Harvey, Tom Courtney. Color.		UNIVERSAL INTERNATIONAL (R) April, 1953. Fred MacMurray, John Walton. Color.	
DANGER: DIABOLIK	102	DAY OF THE DOLPHIN, THE	104
PARAMOUNT. (R) May, 1968. John Phillip Law, Marisa Mell. Color.		AVCO-EMBASSY. (R) December, 1973. George C. Scott, Trish Van Devere.	
DANGER ROUTE	90	DAY OF THE EVIL GUN	95
UNITED ARTISTS. (R) February, 1968. Richard Johnson, Diana Dora. Color.		MGM. (R) March, 1968. Glenn Ford, Arthur Kennedy. Color.	
DANGEROUS EXILE (VV)	90	DAY OF THE JACKAL, THE	142
RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1958. Louis Jourdan, Belinda Lee. Color.		UNIVERSAL. (R) May, 1973. Edward Fox, Delphine Seyrig. Color.	
DANGEROUS YOUTH	98	DAY OF THE OUTLAW	90
WARNER BROTHERS. (R) June, 1958. George Baker, Frankie Vaughn.		UNITED ARTISTS. (R) July, 1959. Robert Ryan, Burl Ives.	
		DAY OF THE TRIFFIDS, THE (Cs)	119
		ALLIED ARTISTS. (R) July, 1962. Howard Keel, Nicole Maurey. Color.	

DAY THE EARTH CAUGHT FIRE, THE UNIVERSAL (R) May, 1962. Edward Judd, Janet Murno, Leo McKern.	90	DEATH OF A GUNFIGHTER UNIVERSAL. June, 1969. Richard Widmark, Lena Horne, John Saxon, Michael McGreevey. Color.	94
DAY THE FISH CAME OUT, THE INTERNATIONAL CLASSICS. (R) October, 1967. Tom Courtenay, Candice Bergen. Color.	109	DEATH OF A SCOUNDREL UNIVERSAL. (R) October, 1956. George Sanders, Yvonne de Carlo, Zsa Zsa Gabor.	119
DAY THE HOT LINE GOT HOT, THE COMMONWEALTH UNITED. (R) December, 1969. George Chakiris, Robert Taylor. Color.	100	DEATH OF TARZAN, THE (Czech; Eng. titles) BRANDON. (R) July, 1968. Rudolf Hrusínský, Jana Stepankova. b&w.	72
DAY THE WORLD ENDED, THE AMERICAN RELEASING CORP. (R) January, 1956. Richard Denning, Lon Nelson.	90	DEATH RIDES A HORSE UNITED ARTISTS. (R) September, 1969. Lee Van Cleef, John Phillip Law. Color.	114
DAY THEY ROBBED THE BANK OF ENGLAND, THE METRO-GOLDWYN-MAYER. (R) August, 1960. Aldo Ray, Elizabeth Sellars.	85	DEATH WISH PARAMOUNT. (R) July, 1974. Charles Bronson, Hope Lange.	91
DAY TO REMEMBER, A (Brit.) REPUBLIC. (R) March 29, 1955. Stanley Holloway, Joan Rice.	72	DECAMERON, THE UNITED ARTISTS. (R) December, 1971. Franco Citti, Ninetto Davoli. Color.	101
DAYDREAMER, THE EMBASSY. (R) Summer, 1966. Animagic-Live action animation. Color.	101	DECISION AGAINST TIME METRO-GOLDWYN-MAYER (R) August, 1957. Jack Hawkins, Elizabeth Sellers.	87
DAYS OF THRILLS AND LAUGHTER TWENTIETH CENTURY-FOX. (R) March, 1961. Douglas Fairbanks, Charlie Chaplin.	93	DECISION AT SUNDOWN COLUMBIA (R) November, 1957. Randolph Scott, John Carroll. Color.	77
DAYS OF WINE AND ROSES WARNER BROS. (R) February, 1963. Jack Lemmon, Lee Remick.	117	DECKS RAN RED, THE MGM. (R) October, 1958. James Mason, Dorothy Dandridge. Color.	84
DAYTON'S DEVILS COMMONWEALTH UNITED. (R) February, 1969. Rory Calhoun, Leslie Nielsen. Color.	100	DECLINE AND FALL OF A BIRD WATCHER, THE TWENTIETH CENTURY FOX (R) January, 1969. Rodney Bewes, Colin Blakely, Patientte Collier. Color.	113
DE SADE AMER. INT. PICS. (R) September, 1969. Keir Dullea, Senta Berger, Lilli Palmer. Color.	113	DEEP BLUE SEA, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1955. Vivian Leigh, Kenneth More. Color.	99
DEAD ARE ALIVE, THE NATIONAL GENERAL. (R) May, 1972. Samantha Eggar, Alex Cord. Color.	103	DEEP END PARAMOUNT. (R) September, 1971. Jane Asher, John Moulder Brown. Color.	88
DEAD HEAT ON A MERRY-GO-ROUND COLUMBIA. (R) October, 1966. James Coburn, Camilla Sparv. Color.	104	DEEP SIX, THE WARNER BROS. (R) January, 1958. Alan Ladd, Dianne Foster. Color.	110
DEAD RINGER WARNER BROS. (R) February, 1964. Bette Davis, Karl Malden.	115	DEERSLAYER, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1957. Lex Barker, Rita Moreno. Color.	76
DEADFALL TWENTIETH CENTURY-FOX. (R) September, 1968. Michael Caine, Giovanna Ralli, Eric Portman. Color.	120	DEFECTOR, THE SEVEN ARTS. (R) November, 1966. Montgomery Clift, Hardy Kruger. Color.	106
DEADLIER THAN THE MALE (Fr.) CONTINENTAL (R) November, 1957. Jean Gabin, Danielle Delorme.	104	DEFIANT ONES, THE UNITED ARTISTS (R) August, 1958. Tony Curtis, Sidney Poitier.	97
DEADLIER THAN THE MALE (TS) UNIVERSAL. (R) March, 1967. Richard Johnson, Elke Sommer. Color.	97	DELICATE BALANCE, A AFT DISTRIBUTING. (R) 1973. special. Katharine Hepburn, Paul Scofield.	132
DEADLIEST SIN, THE ALLIED ARTISTS. (R) January 29, 1956. Sydney Chaplin, Audrey Dalton.	75	DELICATE DELINQUENT, THE (VV) PARAMOUNT (R) July, 1957. Jerry Lewis, Darren McGavin. Color.	101
DEADLY AFFAIR, THE COLUMBIA. (R) February, 1967. James Mason, Simone Signoret. Color.	106	DELINQUENTS, THE UNITED ARTISTS. (R) March, 1957. Tommy Laughlin, Peter Miller.	71
DEADLY BEES, THE PARAMOUNT. (R) May, 1967. Suzanna Leigh, Guy Doleman. Color.	84	DELIVERANCE WARNER BROS. (R) August, 1972. Jon Voight, Burt Reynolds. Color.	109
DEADLY COMPANIONS, THE PATHE AMERICAN. (R) June, 1961. Maureen O'Hara, Brian Keith. Color.	90	DELTA FACTOR, THE CONTINENTAL (R) July, 1970. Yvette Mimieux, Christopher George. Color.	91
DEADLY MANTIS, THE UNIVERSAL. (R) May, 1957. Craig Stevens, Aux Talton.	73	DEMENTIA 13 AMER. INT'L. PICS. (R) 1964. William Campbell, Luana Anders. b&w.	81
DEADLY TRACKERS, THE WARNER BROS. (R) December, 1973. Richard Harris, Rod Taylor.	105	DERBY CINERAMA. (R) April, 1971. Mike Snell, Charlie O'Connell. Color.	91
DEADLY TRAP, THE NATIONAL GENERAL. (R) October, 1972. Faye Dunaway, Frank Langella. Color.	91	DESERT ATTACK TWENTIETH CENTURY-FOX. (R) December, 1960. John Mills, Sylvia Syms.	80
DEAF SMITH AND JOHNNY EARS METRO-GOLDWYN-MAYER. (R) May, 1973. Anthony Quinn, Franco Nero. Color.	90	DESERT HELL (Rs) TWENTIETH CENTURY-FOX. (R) June, 1958. Brian Keith, Barbara Hale.	82
DEALING WARNER BROS. (R) February, 1972. Barbara Hershey, Robert F. Lyons. Color.	88	DESERT PATROL UNIVERSAL. (R) March, 1962. Richard Attenborough, John Gregson.	78
DEAR BRIGITTE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1965. James Stewart, Billy Mumy. Color.	100	DESERT SANDS (SS) UNITED ARTISTS. (R) September, 1955. Ralph Meeker, Maria English. Color.	87
DEAR HEART WARNER BROS. (R) January, 1965. Glenn Ford, Geraldine Page.	114	DESERT WARRIOR MEDALLION. (R) 1960. Ricardo Montalban, Anna Maria Ferrero. Color.	87
DEAR JOHN (Swedish, Eng. Titles) SIGMA III. (R) March, 1966. Jarl Kulle, Christina Schollin.	115	DESERTER, THE (P) PARAMOUNT. (R) April, 1971. Bekim Fehmiu, Richard Crená. Color.	99
DEATH IN SMALL DOSES ALLIED ARTISTS (R) August, 1957. Peter Graves, Mala Powers.	79	DESERTER AND THE NOMADS (Czech-Ital. with Eng. titles) ROYAL. (R) October, 1969. Ferenc Gejza, Helena Gorova. Color.	103
DEATH IN VENICE WARNER BROS. (R) June, 1971. Dirk Bogarde, Silvana Mangano. Color.	130	DESIGNING WOMAN (Cs) METRO-GOLDWYN-MAYER. (R) April, 1957. Gregory Peck, Lauren Bacall. Color.	118

	Length In Mins.		Length In Mins.
DESIRE IN THE DUST (Cs) TWENTIETH CENTURY-FOX. (R) October, 1960. Raymond Burr, Martha Hyer.	105	DEVIL'S WIDOW, THE AMERICAN INTERNATIONAL. (R) November, 1972. Ava Gardner, Ian McShane. Color.	92
DESIRE UNDER THE ELMS (VV) PARAMOUNT (R) March, 1958. Sophia Loren, Anthony Perkins.	114	DEVILS, THE WARNER BROS. (R) July, 1971. Vanessa Redgrave, Oliver Reed. Color.	109
DESK SET (Cs) TWENTIETH CENTURY-FOX. (R) May, 1957. Spencer Tracy, Katharine Hepburn. Color.	103	DEVILS OF DARKNESS TWENTIETH CENTURY-FOX. (R) May, 1965. William Sylvester, Hubert Noel. Color.	88
DESPERADOES, THE COLUMBIA. (R) April, 1969. Vince Edwards, Jack Palance, George Maharis. Color.	90	DIABOLIQUE (Fr.) UMMO. (R) November, 1955. Simone Signoret, Vera Clouzot.	107
DESPERADOES ARE IN TOWN, THE TWENTIETH CENTURY-FOX. (R) November, 1956. Robert Arthur, Rex Reason.	73	DIAL RED O ALLIED ARTISTS. (R) March 13, 1955. Bill Elliott, Keith Larsen.	63
DESPERATE CHARACTERS PARAMOUNT. (R) September, 1971. Shirley Maclaine, Kenneth Mars, Sada Thompson. Color.	88	DIAMOND HEAD (P) COLUMBIA. (R) January, 1963. Charlton Heston, Yvette Mimieux. Color.	107
DESPERATE HOURS, THE (VV) PARAMOUNT. (R) November, 1955. Humphrey Bogart, Fredric March.	112	DIAMOND SAFARI TWENTIETH CENTURY-FOX (R) January, 1958. Kevin McCarthy, Audie Morell.	67
DESPERATE ONES, THE COMMONWEALTH UNITED. (R) October, 1969. Maximilian Schell, Raf Vallone, Irene Papas.	00	DIAMONDS ARE FOREVER UNITED ARTISTS. (R) December, 1971. Sean Connery, Jill St. John, Charles Gray. Color.	119
DESTINATION INNER SPACE MAGNA. (R) June, 1966. Scott Brady, Sheree North, Gary Merrill. Color.	83	DIANE (Cs) METRO-GOLDWYN-MAYER. (R) January 6, 1956. Lana Turner, Pedro Armendariz, Roger Moore. Color.	110
DESTINATION 60,000 ALLIED ARTISTS (R) June, 1957. Preston Foster, Coleen Gray.	65	DIARY OF A BACHELOR AMERICAN INTERNATIONAL. (R) October, 1964. William Traylor, Dagne Crane.	88
DESTRY UNIVERSAL. (R) January, 1955. Audie Murphy, Mari Blanchard. Color.	95	DIARY OF A CHAMBERMAID (F) INTERNATIONAL CLASSICS. (R) March, 1965. Jeanne Moreau, Michel Piccoli.	97
DETECTIVE, THE (Brit.) COLUMBIA. (R) March, 1955. Alec Guinness, Joan Greenwood.	86	DIARY OF A HIGH SCHOOL BRIDE AMERICAN INTERNATIONAL. (R) July, 1950. Anita Sandis, Ronald Foster.	80
DETECTIVE, THE TWENTIETH CENTURY-FOX. (R) July, 1968. Frank Sinatra, Lee Remick, Jacqueline Bisset. Color.	114	DIARY OF A MAD HOUSEWIFE UNIVERSAL. (R) August, 1970. Carrie Snodgrass, Richard Benjamin. Color.	94
DETECTIVE BELLI PLAZA PICTURES. (R) December, 1970. Franco Nero, Florida Bolkan. Color.	103	DIARY OF A MADMAN UNITED ARTISTS. (R) March, 1963. Vincent Price, Nancy Kovack. Color.	96
DETOUR BRANDON. (R) August, 1969. Nevena Kipokanova, Ivan Andonov. b&w.	78	DIARY OF A SCHIZOPHRENIC GIRL ALLIED ARTISTS. (R) April, 1960. Margarita Lozano, Ghislaine D'Orsy. Color.	108
DEVIL AT FOUR O'CLOCK COLUMBIA. (R) October, 1961. Spencer Tracy, Frank Sinatra. Color.	126	DIARY OF ANNE FRANK, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1959. Millie Perkins, Joseph Schildkraut.	180
DEVIL BY THE TAIL, THE (French; Eng. titles) LOPERT. (R) June, 1969. Yves Montand, Maria Schell. Color.	93	DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESLADY? UNIVERSAL. (R) March, 1968. Phyllis Diller, Bob Denver. Color.	97
DEVIL DOLL ASSOCIATED. (R) September, 1964. Bryant Haliday, William Sylvester.	80	DIE! DIE! MY DARLING! COLUMBIA. (R) May, 1965. Tallulah Bankhead, Stephanie Powers. Color.	97
DEVIL GODDESS COLUMBIA. (R) October, 1955. Johnny Weissmuller, Angela Stevens.	70	DIE MONSTER DIE! (Colorscope) AMERICAN INTERNATIONAL. (R) October, 1965. Boris Karloff, Nick Adams. Color.	80
DEVIL IN LOVE WARNER BROS.-7 ARTS. (R) May, 1968. Vittorio Gassman, Mickey Rooney. Color.	97	DIG THAT URANIUM ALLIED ARTISTS. (R) January 8, 1956. Leo Gorcey, Huntz Hall.	61
DEVIL-SHIP PIRATES, THE (M) COLUMBIA. (R) May, 1964. Christopher Lee, Andrew Keir. Color.	89	DILLINGER AMERICAN INTERNATIONAL. (R) June, 1973. Warren Oates, Ben Jonson. Color.	106
DEVIL'S ANGELS (P) AMERICAN INTERNATIONAL. (R) April, 1967. John Casavettes, Beverly Adams. Color.	83	DIME WITH A HALO METRO-GOLDWYN-MAYER. (R) May, 1963. Barbara Luna, Paul Langton.	94
DEVIL'S BRIDE, THE TWENTIETH CENTURY-FOX. (R) July, 1968. Chris Lee, Charles Grey, Nike Arrighi. Color.	95	DIMENSION 5 UNITED PICTURE CORP. (R) 1966. Jeffrey Hunter, France Nuyen. Color.	88
DEVIL'S BRIGADE, THE (P) UNITED ARTISTS. (R) May, 1968. William Holden, Vince Edwards. Color.	130	DINGAKA EMBASSY. (R) May, 1965. Stanley Baker, Juliet Prowse. Color.	98
DEVIL'S DISCIPLE, THE UNITED ARTISTS. (R) August, 1959. Burt Lancaster, Kirk Douglas.	82	DINO ALLIED ARTISTS (R) July, 1957. Sal Mineo, Susan Kohner.	94
DEVIL'S EIGHT, THE AMERICAN INTERNATIONAL PICTURES. (R) March, 1969. Christopher George, Tom Nardini, Leslie Parrish. Color.	97	DINOSAURUS! (Cs) UNIVERSAL. (R) July, 1960. Ward Ramsey, Kristina Hanson. Color.	85
DEVIL'S GENERAL, THE (Ger.) STEBBINS. (R) March, 1957. Curt Jurgens, Marianne Cook.	120	DIONYSUS IN '69 SIGMA 111. (R) March, 1970. William Finley, William Shephard. b&w.	90
DEVIL'S HAIRPIN, THE (VV) PARAMOUNT (R) October, 1957. Cornel Wilde, Jean Wallace. Color.	83	DIRTY DINGUS MACEE (P) MGM. (R) November, 1970. Frank Sinatra, George Kennedy. Color.	91
DEVIL'S OWN, THE 20TH CENTURY-FOX. (R) February, 1957. Joan Fontaine, Kay Walsh. Color.	90	DIRTY DOZEN, THE MGM. (R) July, 1967. Lee Marvin, Ernest Borgnine. Color.	150
DEVIL'S TRAP, THE SALISBURY. (R) August, 1964. Vitezslav Vejrazka, Vit Olmer.	85	DIRTY GAME, THE AMERICAN INTERNATIONAL. (R) April, 1966. Henry Fonda, Robert Ryan, Vi Hon'o Gassman.	91
DEVIL'S WIDOW, THE AMERICAN INTERNATIONAL. (R) November, 1971. Ava Gardner, Ian McShane. Color.	107	DIRTY HARRY WARNER BROS. (R) March, 1972. Clint Eastwood, Harry Guardino. Color.	00
		DIRTY LITTLE BILLY COLUMBIA. (R) January, 1973. Michael J. Pollard, Lee Purcell. Color.	93

DIRTY MARY CRAZY LARRY	93	DR. WHO AND THE DALEKS (TE)	85
TWENTIETH CENTURY-FOX. (R) May, 1974. Peter Fonda, Susan George.		CONTINENTAL. (R) Summer, 1966. Peter Cushing, Roy Castle, Jennie Linden. Color.	
DISCREET CHARM OF THE BOURGEOISIE, THE	100	DOCTOR, YOU'VE GOT TO BE KIDDING (P)	94
TWENTIETH CENTURY-FOX. (R) November, 1972. Fernando Rey, Delphine Seyrig. Color.		METRO-GOLDWYN-MAYER. (R) April, 1967. Sandra Dee, George Hamilton. Color.	
DISEMBODED, THE	65	DOCTOR ZHIVAGO (P)	197
ALLIED ARTISTS. (R) July, 1957. Paul Burke, Allison Hayes.		METRO-GOLDWYN-MAYER. (R) Special. December, 1965. Omar Sharif, Julie Christie. Color.	
DISORDER (Ital., Eng. titles)	105	DOCTOR'S DILEMMA, THE	98
PATHE-CONT. (R) June, 1964. Louis Jordan, Susan Strasberg.		METRO-GOLDWYN-MAYER. (R) January, 1959. Leslie Caron, Dick Bogarde. Color.	
DISORDERLY ORDERLY, THE	89	DOCTORS' WIVES	100
PARAMOUNT. (R) December, 1964. Jerry Lewis, Glenda Farrell. Color.		COLUMBIA. (R) February, 1971. Dyan Cannon, Richard Crenna. Color.	
DISTANT TRUMPET, A (P)	117	DOG OF FLANDERS, A (Cs)	97
WARNER BROS. (R) May, 1964. Troy Donahue, Suzanne Pleshette. Color.		TWENTIETH CENTURY-FOX. (R) March, 1960. David Ladd, Donald Crisp. Color.	
DIVIDED HEART THE (Brit.)	80	(DOLLARS)	119
REPUBLIC. (R) August 11, 1955. Cornel Borchers, Yvonne Mitchell, Alexander Knox.		COLUMBIA. (R) December, 1971. Warren Beatty, Goldie Frobe. Color.	
DIVORCE AMERICAN STYLE	109	DOLL'S HOUSE, A	95
COLUMBIA. (R) July, 1967. Dick Van Dyke, Debbie Reynolds. Color.		PARAMOUNT. (R) May, 1973. Claire Bloom, Anthony Hopkins. Color.	
DIVORCE ITALIAN STYLE	104	DOMINO KID, THE	78
AVCO EMBASSY. (R) 1962. Marcello Mastroianni, Daniela Rocca. b&w.		COLUMBIA. (R) October, 1957. Rory Calhoun, Kristine Miller.	
DO NOT DISTURB (Cs)	102	DON IS DEAD, THE	115
TWENTIETH CENTURY-FOX. (R) Christmas, 1965. Doris Day, Rod Taylor. Color.		UNIVERSAL. (R) November, 1973. Anthony Quinn, Frederic Forrest.	
DO YOU KEEP A LION AT HOME? (Czech, Eng. titles)	81	DON JUAN (Ger.)	85
BRANDON. (R) December, 1966. Ladislav Ocanasek, Josef Filip. Color.		TIMES. (R) March, 1956. Cesare Danova, Josef Neirrad. Color.	
DOC	95	DON JUAN'S NIGHT OF LOVE (Ital.-Eng. dubbed)	71
UNITED ARTISTS. (R) August, 1971. Stacy Keach, Faye Dunaway, Harris Yulin. Color.		REPUBLIC. (R) May 26, 1955. Raf Vallone, Silvana Pampanini.	
DOCTOR AT LARGE (VV)	98	DON QUIXOTE	106
UNIVERSAL. (R) June, 1957. Dirk Bogarde, Muriel Pavlow. Color.		METRO-GOLDWYN-MAYER. (R) January, 1961. Color.	
DOCTOR AT SEA (Brit.) (VV)	92	DONDI	100
REPUBLIC. (R) February 23, 1956. Dirk Bogarde, Brenda De Banzi, Brigitte Bardot. Color.		ALLIED ARTISTS. (R) April, 1961. David Janssen, Patti Page.	
DOCTOR BLOOD'S COFFIN	92	DONOVAN'S REEF	109
UNITED ARTISTS. (R) May, 1961. Kieron Moore, Hazel Court.		PARAMOUNT. (R) July, 1963. John Wayne, Lee Marvin. Color.	
DOCTOR DEATH: SEEKER OF SOULS	93	DON'T DRINK THE WATER	98
CINERAMA. (R) November, 1973. John Considine, Barry Coe.		AVCO EMBASSY. (R) November, 1969. Jackie Gleason, Estelle Parsons. Color.	
DR. COPPELIUS	97	DON'T GIVE UP THE SHIP	89
CHILDHOOD. (R) December, 1968. Walter Slezak, Claudia Corday, Eileen Elliott. Color.		PARAMOUNT. (R) July, 1959. Jerry Lewis, Dina Merrill.	
DR CRIPPEN	97	DON'T GO NEAR THE WATER (Cs)	107
WARNER BROS. (R) February, 1964. Donald Pleasence, Coral Browne.		METRO-GOLDWYN-MAYER. (R) November, 1956. Glenn Ford, Gia Scala. Color.	
DOCTOR FAUSTUS	95	DON'T JUST STAND THERE	99
COLUMBIA. (R) February, 1968. Richard Burton, Elizabeth Taylor. Color.		UNIVERSAL. (R) May, 1968. Robert Wagner, Mary Tyler Moore. Color.	
DOCTOR GLAS (Danish; Eng. titles)	83	DON'T KNOCK THE ROCK	84
TWENTIETH CENTURY-FOX. (R) April, 1969. Peter O'carson, Ulf Palmis, Lone Hertz. b&w.		COLUMBIA. (R) January, 1957. Bill Haley, Alan Dale.	
DR. GOLDFOOT AND THE BIKINI MACHINE (P)	90	DON'T KNOCK THE TWIST	87
AMERICAN INTERNATIONAL. (R) November, 1965. Vincent Price, Frankie Avalon. Color.		COLUMBIA. (R) April, 1962. Chubby Checker, Gene Chandler.	
DR. GOLDFOOT AND THE GIRL BOMBS	85	DON'T LOOK BACK	90
AMERICAN INTERNATIONAL. (R) November, 1966. Vincent Price, Fabian. Color.		LEACOCK-PENNEBAKER. (R) September, 1967. Bob Dylan, Joan Baez.	
DOCTOR IN OISTRSS	103	DON'T LOOK NOW	116
GOVERNOR. (R) June, 1964. Dirk Bogarde, James Robertson Justice.		BUENA VISTA. (R) February, 1969. Terry-Thomas, Bourvil, Louis de Funès. Color.	
DOCTOR IN LOVE	93	DON'T LOOK NOW (P)	110
GOVERNOR. (R) April, 1962. Michael Graig, Virginia Maskell. Color.		PARAMOUNT. (R) January, 1974. Julie Christie, Donald Sutherland.	
DOCTOR IN THE HOUSE (Brit.)	92	DON'T MAKE WAVES (PO)	97
REPUBLIC. (R) February 2, 1955. Dirk Bogarde, Muriel Pavlow. Color.		MGM. (R) June, 1967. Tony Curtis, Claudia Cardinale. Color.	
DR. JEKYL AND SISTER HYDE	95	DON'T RAISE THE BRIDGE, LOWER THE RIVER	99
AMERICAN INTERNATIONAL. (R) April, 1972. Ralph Bates, Martine Beswick.		COLUMBIA. (R) June, 1968. Jerry Lewis, Jacqueline Pearce. Color.	
DR. NO	111	DON'T TEMPT THE DEVIL (Fr., Eng. titles)	106
UNITED ARTISTS. (R) May, 1963. Sean Connery, Ursula Andress. Color.		UMPO. (R) May, 1964. Marina Vlady, Bouril.	
DOCTOR PHIBES RISES AGAIN!	89	DON'T WORRY, WE'LL THINK OF A TITLE	88
AMERICAN INTERNATIONAL. (R) July, 1972. Vincent Price, Terry-Thomas. Color.		UNITED ARTISTS. (R) May, 1966. Morey Amsterdam, Rose Marie.	
DR. PHIBES RISES AGAIN	89	DORIAN GRAY	93
AMERICAN INTERNATIONAL. (R) August, 1972. Vincent Price, Valli Kemp. Color.		AMERICAN INTERNATIONAL. (R) November, 1970. Helmut Berger, Richard Todd. Color.	
DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (P)	93	DOUBLE JEOPARDY	70
COLUMBIA. (R) January, 1964. Peter Sellers, George C. Scott. b&w.		REPUBLIC. (R) June 23, 1955. Rod Cameron, Gale Robbins.	
DR. TERROR'S HOUSE OF HORRORS (T)	98	DOUBLE MAN, THE	105
PARAMOUNT. (R) April, 1965. Peter Cushing, Christopher Lee. Color.		WARNER BROS.-7 ARTS. (R) April, 1968. Yul Brynner, Britt Ekland. Color.	
		DOUBLE TROUBLE (P)	90
		METRO-GOLDWYN-MAYER. (R) June, 1967. Elvis Presley, Annette Day. Color.	

	Length In Mins.	E	Length In Mins.
DOULO—THE FINGER MAN PATHE CONTEMP. (R) April, 1968. Jean Paul Belmondo. Michael Piccoli. b&w.	108		
DOWNHILL RACER PARAMOUNT. (R) November, 1969. Robert Redford, Gene Hackman, Camilla Spary. Color.	102		
DRACULA A.D. 1972 WARNER BROS. (R) November, 1972. Christopher Lee, Peter Cushing. Color.	100		
DRACULA HAS RISEN FROM THE GRAVE WARNER BROS. 7 ARTS. (R) Feb., 1969. Christopher Lee, Rupert Davies, Veronica Carlson. Color.	92		
DRACULA—PRINCE OF DARKNESS TWENTIETH CENTURY-FOX (R) January, 1966. Christ- opher Lee, Barbara Shelley. Color.	90		
DRAGON SKY LOPERT. (R) September, 1964. Naria Hen, Sam El. Color.	95		
DRAGON WELLS MASSACRE (Cs) ALLIED ARTISTS. (R) April 28, 1957. Barry Sullivan, Mona Freeman, Dennis O'Keefe, Katy Jurado. Color.	88		
DRAGSTRIP GIRL AMERICAN INTERNATIONAL (R) April, 1957. Fay Spain, Steven Terrell.	69		
DRAGSTRIP RIOT AMERICAN INTERNATIONAL PICTURES. (R) March, 1958. Yvonne Lime, Gary Clark.	68		
DRANGO UNITED ARTISTS. (R) January, 1957. Jeff Chandler, Joanne Dru.	92		
DREAM MAKER, THE UNIVERSAL. (R) March, 1964. Tommy Steele, Michael Madwin. Color.	87		
DREAM OF KINGS, A NATIONAL GENERAL. (R) December, 1969. Anthony Quinn, Irene Pappas, Inger Stevens. Color.	107		
DREAMER, THE (Hebrew; Eng. titles) CANNON. (R) April, 1970. Tuvia Tavi, Berta Litvina.	86		
DREAMS OF GLASS UNIVERSAL. (R) August, 1970.	83		
DRIVE, HE SAID COLUMBIA. (R) June, 1971. William Tepper, Karen Black. Color.	90		
DRUMS OF AFRICA METRO-GOLDWYN-MAYER. (R) May, 1963. Frankie Av- alon, Mariette Hartley. Color.	92		
DUCK! YOU SUCKER UNITED ARTISTS. (R) June, 1972. Rod Steiger, James Coburn. Color.	138		
DUEL, THE ARTKINO. (R) September, 1964. Oleg Strizhenov, Vladimir Druzhnikov. Color.	87		
DUEL AT APACHE WELLS (N) REPUBLIC. (R) January, 1957. Anna Maria Alberghetti, Ben Cooper.	70		
DUEL AT DIABLO UNITED ARTISTS. (R) May, 1966. James Garner, Sidney Poitier, Dennis Weaver. Color.	103		
DUEL OF CHAMPIONS MEDALLION. (R) June, 1964. Alan Ladd, Franca Betteoja. Color.	93		
DUEL OF THE TITANS (Cs) PARAMOUNT. (R) June, 1963. 1963. Steve Reeves, Gordon Scott. Color.	90		
DUEL ON THE MISSISSIPPI COLUMBIA. (R) October, 1955. Lex Barker, Patricia Medina. Color.	72		
DUFFY COLUMBIA. (R) September, 1968. James Coburn, James Mason, James Fox, Susannah York. Color.	101		
DULCIMA CINEVISION. (R) September, 1972. Carol White, John Mills. Color.	93		
DUNKIRK METRO-GOLDWYN-MAYER. (R) September, 1958. John Mills, Robert Urquhart.	113		
DUNWICH HORROR, THE AMERICAN INTERNATIONAL. (R) January, 1971. Sandra Dee, Dean Stockwell. Color.	90		
DUSTY AND SWEETS MCGEE WARNER BROS. (R) June, 1971.	94		
DUTCHMAN CONTINENTAL. (R) February, 1967. Shirley Knight, Al Freeman, Jr.	85		
DYNAMITERS, THE (Brit.) ASTOR. (R) May, 1956. Wayne Morris, James Kenney, Pat- rick Holt.	74		
EAGLE IN A CAGE NATIONAL GENERAL. (R) January, 1972. Kenneth Haigh, Billie Whitelaw. Color.	98		
EARTH VS. THE FLYING SAUCERS COLUMBIA. (R) July, 1956. Joan Taylor, Hugh Marlowe.	83		
EAST OF EDEN (Cs) WARNER BROTHERS. (R) April 9, 1955. James Dean, Julie Harris, Raymond Massey. Color.	115		
EASY COME, EASY GO PARAMOUNT. (R) April, 1967. Elvis Presley, Dodie Mar- shall. Color.	95		
EASY LIFE, THE (It., Eng. titles) AVCO EMBASSY. (R) Vittorio Gassman, Catherine Spaak. b&w.	105		
EASY RIDER COLUMBIA. (R) July, 1969. Peter Fonda, Dennis Hopper, Jack Nicholson.	94		
EDDY DUCHIN STORY, THE (Cs) COLUMBIA. (R) July 1956. Tyrone Power, Kim Novak. Color.	123		
EDGE, THE FILMMAKER'S DIST. CENTER. (R) May, 1969. Jack Rader, Tom Griffin.	100		
EDGE OF ETERNITY (Cs) COLUMBIA. (R) November, 1959. Cornel Wilde, Victoria Shaw. Color.	80		
EDGE OF FURY UNITED ARTISTS (R) May, 1958. Michael Higgins, Louis Holmes.	77		
EDGE OF HELL UNIVERSAL. (R) September, 1956. Hugo Haas, Francesca De Saffa.	76		
EDGE OF THE CITY METRO-GOLDWYN-MAYER. (R) January 4, 1957. John Casavettes, Sidney Poitier.	65		
EDUCATION OF SONNY CARSON, THE (P) PARAMOUNT. (R) July, 1974. Ronny Clanton, Don Gordon.	105		
EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, THE TWENTIETH CENTURY-FOX. (R) January, 1973. Joanne Woodward, Nell Potts, Roberta Wallach. Color.	101		
8½ (It., Eng. titles) AVCO EMBASSY. (R) 1963. Marcello Mastroianni, Cladia Cardinale. b&w.	135		
EIGHT O'CLOCK WALK (Brit.) ASSOCIATED ARTISTS. (R) May, 1955. Richard Atten- borough, Cathy O'Donnell.	87		
EIGHT ON THE LAM UNITED ARTISTS. (R) May, 1967. Bob Hope, Phyllis Diller. Color.	106		
EIGHTEEN AND ANXIOUS REPUBLIC (R) November, 1957. M. Webster, William Camp- bell.	93		
80 STEPS TO JONAH WARNER BROS. (R) November, 1969. Wayne Newton, Jo Van Fleet, Keenan Wynn. Color.	105		
EL CONDOR NATIONAL GENERAL. (R) June, 1970. Jim Brown, Lee Van Clee, Patrick O'Neal. Color.	102		
EL DORADO PARAMOUNT. (R) June, 1967. John Wayne, Charlene Holt. Color.	126		
EL GRECO (CS) 20th CENTURY-FOX. (R) October, 1966. Mel Ferrer, Rosanna Schiaffino. Color.	95		
EL TOPO ABCKO. (R) November, 1971. Alexandro Jodorowsky, Mara Lorenzio. Color.	123		
ELEANOR ROOSEVELT STORY, THE ALLIED ARTISTS. (R) November, 1965. Documentary.	90		
ELECTRA GLIDE IN BLUE UNITED ARTISTS. (R) September, 1973. Robert Blake, Billy Green Bush.	113		
ELECTRONIC MONSTER, THE COLUMBIA. (R) May, 1960. Rod Cameron, Mary Murphy.	72		
ELMER GANTRY UNITED ARTISTS. (R) July, 1960. Burt Lancaster, Jean Simmons. Color.	162		
11 HARROWHOUSE (P) TWENTIETH CENTURY-FOX. (R) August, 1974. Charles Grölin, Candice Bergen.	98		
ELVIRA MADIGAN (Swedish) CINEMA V. (R) November, 1967. Pia Degermark, Tommy Berggren. Color.	89		
ELVIS ON TOUR METRO-GOLDWYN-MAYER. (R) November, 1972. Documentary starring Elvis Presley. Color.	93		

	Length In Mins.		Length In Mins.
ELVIS—THAT'S THE WAY IT IS	97	ESCAPE FROM SAN QUENTIN	81
MGM. (R) November, 1970. Documentary. Elvis Presley. Color.		COLUMBIA (R) November, 1957. Johnny Desmond, Merry Anders.	
EMERGENCY HOSPITAL	82	ESCAPE FROM TERROR	70
UNITED ARTISTS. (R) August, 1956. Margarot Lindsay, Byron Palmer.		COOGAN-ROGERS. (R) March, 1960. Jackie Coogan, Mona Knox. Color.	
EMIGRANTS, THE	148	ESCAPE FROM ZAMRAIN	93
WARNER BROS. (R) October, 1972. Max von Sydow. Liv Ullmann. Color.		PARAMOUNT. (R) June, 1962. Yul Brynner, Sal Mineo. Color.	
EMI AND THE DETECTIVES	99	ESCAPE TO BURMA (SS)	87
BUENA VISTA. (R) December, 1964. Walter Slezak, Heins Schubert. Color.		RKO RADIO. (R) April 9, 1955. Barbara Stanwyck, Robert Ryan. Color.	
EMPEROR OF THE NORTH	120	ESCAPE TO THE SUN	105
TWENTIETH CENTURY-FOX. (R) June, 1973. Lee Marvin, Ernest Borgnine. Color.		CINEVISION. (R) October, 1972. Laurence Harvey, Josephine Chaplin. Color.	
EMPTY CANVAS, THE	118	ESCORT WEST (Cs)	75
EMBASSY. (R) March, 1964. Bette Davis, Horst Buchholz.		UNITED ARTISTS. (R) January, 1959. Victor Mature, Elaine Stewart.	
ENCHANTED ISLAND (C)	87	ESTHER AND THE KING (Cs)	109
WARNER BROS. (R) November, 1958. Dana Andrews, Jane Powell.		TWENTIETH CENTURY-FOX (R) December, 1960. Joan Collins, Richard Egan. Color.	
END OF THE AFFAIR, THE	106	ETERNAL SEA, THE	103
COLUMBIA. (R) May, 1955. Deborah Kerr, Van Johnson.		REPUBLIC. (R) May 5, 1955. Sterling Hayden, Alexis Smith.	
END OF THE LINE	83	EVA	115
JEROME BALSAM FILMS. (R) August, 1959. Alan Baxter, Barbara Shelley.		TIMES FILM. (R) June, 1965. Jeanne Moreau, Stanley Baker.	
END OF THE ROAD	100	EVE	97
ALLIED ARTISTS. (R) February, 1970. Stacy Keach, Harris Yulin, Dorothy Tristan, James Earl Jones. Color.		COMMONWEALTH UNITED. (R) April, 1969. Celeste Yarnall, Robert Walker, Herbert Lom.	
ENDLESS SUMMER, THE	85	EVE AND THE DRAGON (Cs)	80
BRUCE BROWN. (R) July, 1966. Documentary. Narrated by Brown. Color.		AMERICAN INTERNATIONAL. (R) February, 1960. Color.	
ENEMY BELOW, THE (Cs)	98	EVEL KNEIVEL	90
TWENTIETH CENTURY-FOX. (R) December, 1957. Robert Mitchum, Curt Jurgens. Color.		FANFARE. (R) July, 1971. George Hamilton, Sue Lyon. Color.	
ENEMY FROM SPACE	84	EVERY BASTARD A KING	93
UNITED ARTISTS. (R) September, 1957. Brian Donlevy, Sydney James.		CONTINENTAL. (R) April, 1970. Pier Angeli, William Berger. Color.	
ENEMY GENERAL, THE	78	EVERY DAY IS A HOLIDAY	76
COLUMBIA. (R) September, 1960. Van Johnson, Jean Pierre Aumont.		COLUMBIA. (R) July, 1966. Marisol, Angel Peralta. Color.	
ENGAGEMENT ITALIANO (Ital., Eng. Titles)	85	EVERY LITTLE CROOK AND NANNY	92
SEDDGEWAY. (R) July, 1966. Rossano Brazzi, Annie Girardot.		METRO-GOLDWYN-MAYER. (R) June, 1972. Victor Mature, Lynn Redgrave. Color.	
ENGLAND MADE ME (P)	100	EVERYTHING BUT THE TRUTH	83
ATLANTIC PRODUCTIONS. (R) Fall, 1973. Peter Finch, Michael York.		UNIVERSAL. (R) December, 1956. Maureen O'Hara, John Forsythe, Tim Hovey. Color.	
ENOUGH ROPE (Fr., Eng. Titles)	104	EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX	87
ARTIXO. (R) May, 1946. Gert Frobe, Marina Vlady.		AND WERE AFRAID TO ASK	87
ENSIGN PULVER	104	UNITED ARTISTS. (R) August, 1972. Woody Allen, Gene Wilder, Lynn Redgrave. Color.	
WARNER BROS. (R) June, 1964. Robert Walker, Burl Ives. Color.		EVERYTHING'S DUCKY	81
ENTER LAUGHING	112	COLUMBIA. (R) November, 1961. Mickey Rooney, Buddy Hackett.	
COLUMBIA. (R) July, 1967. Jose Ferrer, Shelley Winters. Color.		EVIL OF FRANKENSTEIN	86
ENTER THE DRAGON (P)	98	UNIVERSAL. June, 1964. Peter Cushing, Kiwi Kingston. Color.	
WARNER BROS. (R) August, 1973. Bruce Lee, John Saxon.		EXECUTIONER, THE	107
ENTERTAINER, THE	97	COLUMBIA. (R) June, 1970. George Peppard, Joan Collins. Color.	
CONTINENTAL. (R) October, 1960. Laurence Olivier, Brenda de Banzie.		EXECUTIVE ACTION	91
ENTERTAINING MR. SLOANE	94	NATIONAL GENERAL. (R) November, 1973. Burt Lancaster, Robert Ryan.	
CONTINENTAL. (R) June, 1970. Beryl Reid, Harry Andrews, Peter McEnery. Color.		EXODUS (P)	212
ERIC SOYA'S "17" (Danish; Eng. Titles)	87	UNITED ARTISTS. (R) December, 1960. Paul Newman, Eva Marie Saint. Color.	
PEPPER CORN WORMSTER FILM ENTERPRISES. (R) January, 1967. Ole Soltoft, Haas Petersen. Color.		EXORCIST, THE	121
ERIC THE CONQUEROR (Colorscope)	81	WARNER BROS. (R) December, 1973. Ellen Burstyn, Max von Sydow.	
AMERICAN INTERNATIONAL. (R) September, 1963. Cameron Mitchell, Alice Kessler. Color.		EXPERIMENT IN TERROR	123
EROICA (Polish, Eng. Titles)	82	COLUMBIA. (R) April, 1963. Glenn Ford, Lee Remick.	
AMERIMOL ENTERPRISE FILMS. (R) February, 1966. Edward Drouwerski, Barbara Polomska.		EXPLOSION	96
ERRAND BOY, THE	92	AMER. INT. PICS. (R) March, 1970. Don Stroud, Gordon Thomson. Color.	
PARAMOUNT. (R) December, 1961. Jerry Lewis, Brian Donlevy.		EXPLOSIVE GENERATION, THE	89
ESCAPADE IN JAPAN	92	UNITED ARTISTS. (R) October, 1961. William Shatner, Patty McCormack.	
UNIVERSAL. (R) November, 1957. Teresa Wright, Cameron Mitchell.		EXPRESSO BONGO	108
ESCAPE BY NIGHT	75	CONTINENTAL. (R) April, 1960. Laurence Harvey, Sylvia Syms.	
ALLIED ARTISTS. (R) September, 1964. Terence Longdon, Jennifer Jayne.		EXTERMINATING ANGEL, THE (Span.)	91
ESCAPE FROM EAST BERLIN	94	ALTURA. (R) August, 1967. Silvia Pinal, Jose Baviera.	
METRO-GOLDWYN-MAYER. (R) November, 1962. Don Murray, Christine Kaufmann.		EXTRAORDINARY SEAMAN, THE	80
ESCAPE FROM HELL	80	METRO-GOLDWYN-MAYER. (R) January, 1969. David Niven, Faye Dunaway, Alan Alda, Mickey Rooney. Color.	
CROWN. (R) June, 1964. Mark Stevens.		EXTREME CLOSE-UP	90
ESCAPE FROM THE PLANET OF THE APES	98	NATIONAL GENERAL. (R) May, 1973. James McMullan, Kate Woodville. Color.	
TWENTIETH CENTURY-FOX. (R) June, 1971. Roddy McDowell, Kim Hunter. Color.		EYE OF THE CAT	102
ESCAPE FROM REDROCK (RS)	75	UNIVERSAL. (R) June, 1969. Michael Sarrazin, Gayle Hunnicutt, Eleanor Parker. Color.	
TWENTIETH CENTURY-FOX (R) January, 1958. Brian Donlevy, Eilene Janssen.		EYE OF THE DEVIL	92
		MGM. (R) September, 1967. David Niven, Deborah Kerr.	

	Length In Mins.		Length In Mins.
EYE OF THE NEEDLE, THE (Italian with English titles)	97	FAR COUNTRY, THE	97
ELDORADO. (R) July, 1965. Vittorio Gassman, Annette Stroyberg.		UNIVERSAL. (R) February, 1955. James Stewart, Ruth Roman. Color.	
EYES OF ANNE JONES, THE	00	FAR FROM THE MADDING CROWD (70mmP)	175
20th CENTURY-FOX. (R) 1964. Richard Conte, Francesca Annis.		MGM. (R) Special. September, 1967. Julie Christie, Terence Stamp. Color.	
F		FAR HORIZONS, THE (VV)	106
F.B.I. CODE 98	94	PARAMOUNT. (R) June, 1965. Charlton Heston, Fred MacMurray. Color.	
WARNER BROS. (R) June, 1964. Robert P. Cannon, Fred Vitale.		FAREWELL TO ARMS, A (CS)	150
F.B.I. STORY, THE	149	TWENTIETH CENTURY-FOX. (R) December, 1957. Rock Hudson, Jennifer Jones. Color.	
WARNER BROS. (R) October, 1959. James Stewart, Vera Miles. Color.		FASCIST, THE (Ital. with English Titles)	102
F.T.A.	94	EMBASSY. (R) June, 1965. Ugo Tognazzi, Georges Wilson.	
AMERICAN INTERNATIONAL. (R) July, 1972. Jane Fonda, Donald Sutherland, Peter Boyle. Color.		FAST AND SEXY (T)	96
FABULOUS WORLD OF JULES VERNE	95	COLUMBIA. (R) September, 1960. Gina Lollobrigida, Dale Robertson. Color.	
WARNER BROS. (R) June, 1961. Lou Tuck, Ernie Navara.		FASTEST GUITAR ALIVE, THE	85
FACE IN THE CROWD, A	126	METRO-GOLDWYN-MAYER. (R) May, 1967. Roy Orbison, Sammy Jackson. Color.	
WARNER BROS. (R) June, 1957. Andy Griffith, Patricia Neal.		FASTEST GUN ALIVE, THE	89
FACE OF A FUGITIVE	81	METRO-GOLDWYN-MAYER. (R) July 6, 1956. Glenn Ford, Jeanne Crain.	
COLUMBIA. (R) May, 1959. Fred MacMurray. Color.		FAT CITY	96
FACE OF FU MANCHU, THE (TE)	96	COLUMBIA. (R) August, 1972. Stacy Keach, Jeff Bridges, Susan Tyrrell. Color.	
SEVEN ARTS. (R) October, 1965. Christopher Lee, Nigel Green. Color.		FATE IS THE HUNTER (CS)	106
FACE OF FIRE	80	TWENTIETH CENTURY-FOX. (R) October, 1964. Glenn Ford, Nancy Kwan.	
ALLIED ARTISTS. (R) August, 1959. Cameron Mitchell, James Whitmore.		FATHER GOOSE	115
FACE OF WAR, A	77	UNIVERSAL. (R) January, 1965. Cary Grant, Leslie Caron. Color.	
FEATURE FILM. (R) March, 1968. Documentary.		FATHER OF A SOLDIER (Russian, Eng. Titles)	83
FACES	127	ARTKINO. (R) February 19, 1966. Georgi Makharashvili, Sergo Zakhariadze.	
CONTINENTAL. (R) November, 1968. John Marley, Gena Rowlands, Fred Draper, Lynn Carter. b&w.		FATHOM (CS)	99
FACES IN THE DARK	84	TWENTIETH CENTURY-FOX. (R) August, 1967. Raquel Welch, Tony Franciosa. Color.	
STATES RIGHTS. (R) September, 1964. John Gregson, Mai Zetterling.		FEAR, THE (Greek)	102
FACTS OF LIFE, THE	103	TRANS-LUX. (R) October, 1967. Alexis Damianos, Mary Chronopoulou.	
UNITED ARTISTS. (R) December, 1960. Bob Hope, Lucille Ball.		FEAR STRIKES OUT (VV)	100
FAHRENHEIT 451	111	PARAMOUNT. (R) March, 1957. Anthony Perkins, Karl Malden.	
UNIVERSAL. (R) January, 1967. Oskar Werner, Julie Christie. Color.		FEARLESS FRANK	79
FAIL SAFE	111	AMERICAN INTERNATIONAL. (R) December, 1969. Jon Voight, Monique Van Vooren. Color.	
COLUMBIA. (R) October, 1964. Dan O'Herlihy, Walter Matthau.		FEARLESS VAMPIRE KILLERS, OR PARDON ME, BUT YOUR TEETH ARE IN MY NECK (P)	94
FAIR IS THE KEY	105	MGM. (R) November, 1967. Sharon Tate, Jack MacGowan. Color.	
PARAMOUNT. (R) March, 1973. Suzy Kendall, Barry Newman. Color.		FEARMAKERS, THE	83
FALL GIRL	83	UNITED ARTISTS. (R) October, 1958. Dana Andrews, Dick Foran.	
MEDALLION. (R) 1961. John Agar, Greta Chi. b&w.		FELLINI SATYRICON (P)	127
FALL OF THE HOUSE OF USHER, THE (Cs)	85	UNITED ARTISTS. (R) March, 1970. Martin Potter, Hiram Keller. Color.	
AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.		FELLINI'S ROMA	120
FALL OF THE ROMAN EMPIRE, THE (P)	180	UNITED ARTISTS. (R) October, 1972. Federico Fellini, Stefano Majore. Color.	
PARAMOUNT. (R) Special in March, 1961. Sophia Loren, Stephen Boyd. Color.		FEMALE ANIMAL, THE (CS)	84
FALSTAFF	115	UNIVERSAL INTERNATIONAL. (R) April, 1958. Hedy Lamarr, Jane Powell.	
PEPPERCORN-WORMSER-SALTZMAN. (R) February, 1967. Orson Welles, Jeanne Moreau, Keith Baxter, John Gielgud.		FEMALE FIENDS	71
FAMILY HONOR	104	CINEMA ASSOCIATES. (R) April, 1960. Lex Barker, Carole Mathews.	
CINERAMA. (R) February, 1973. Anthony Page. Color.		FEMALE JUNGLE	71
FAMILY JEWELS, THE	100	AMERICAN INTERNATIONAL. (R) June 15, 1968. Jayne Mansfield, Lawrence Tierney.	
PARAMOUNT. (R) June, 1965. Jerry Lewis, Donna Butterworth. Color.		FEMALE ON THE BEACH	97
FAMILY WAY, THE	115	UNIVERSAL. (R) September, 1955. Joan Crawford, Jeff Chandler.	
WARNER BROS.-SEVEN ARTS. (R) June, 1967. Hayley Mills, John Mills. Color.		FERNANDELL THE DRESSMAKER (FR.)	84
FANDO & LIS (Spanish; Eng. titles)	82	UNION. (R) August, 1957. Fernandel, Suzy Delair.	
CANNON. (R) February, 1970. Sergio Klainer, Diana Mariscal.		FERRY CROSS THE MERSEY	86
FANNY	133	UNITED ARTISTS. (R) February, 1965. Gerry and the Pacemakers.	
WARNER BROS. (R) July, 1961. Maurice Chevalier, Leslie Caron. Color.		FERRY TO HONG KONG (CS)	118
FANNY HILL	91	TWENTIETH CENTURY-FOX. (R) April, 1961. Curt Jergens, Orson Welles. Color.	
CINEMATION. (R) Diana Kjaer, Hans Ernbank.		FESTIVAL	90
FANTASTIC PLASTIC MACHINE, THE	93	PEPPERCORN-WORMSER. (R) November, 1967. Documentary.	
CROWN. (R) May, 1969. Nat Young, Bob McTavish, George Greenough. Color.		FEVER HEAT	100
FANTASTIC VOYAGE (CS)	105	PARAMOUNT. (R) May, 1968. Nick Adams. Color.	
20th CENTURY-FOX. (R) October, 1966. Stephen Boyd, Raquel Welch. Color.		FEVER IN THE BLOOD, A	117
FANTOMAS (CS)	105	WARNER BROS. (R) January, 1961. Efreim Zimballist, Jr., Angie Dickinson.	
LOPERT PICTURES. (R) April, 1966. Marais, Lonis De Fuchs. Color.		FIDDLER ON THE ROOF	181
		UNITED ARTISTS. (R) November, 1971. Topol, Norma Crane, Leonard Frey, Molly Picon. Color.	

	Length In Mins.		Length In Mins.
FIEND WHO WALKED THE WEST, THE (CS) TWENTIETH CENTURY-FOX. (R) August, 1958. Hugh O'Brian, Robert Evans.	101	FIRST TO FIGHT (P) WARNER BROS. February, 1967. Chad Everett, Marilyn Dein. Color.	97
FIEND WITHOUT A FACE METRO-GOLDWYN-MAYER. (R) June, 1958. Marshall Thompson, Terrence Kilburn.	94	FIRST TRAVELING SALESLADY, THE UNIVERSAL. (R) August, 1956. Ginger Rogers, Barry Nelson. Color.	92
FIERCEST HEART, THE (CS) TWENTIETH CENTURY-FOX. (R) April, 1961. Stuart Whitman, Juliet Prowse. Color.	91	FISTFULL OF DOLLARS, A (T) UNITED ARTISTS. (R) January, 1967. Clint Eastwood, Marianne Koch. Color.	98
FIFTH HORSEMAN IS FEAR, THE (Czech) GIGMA III. (R) May, 1968. Miroslav Machacek, Olga Schenplugova.	100	FISTS IN THE POCKET (Italian) PEPPER CORN-WORMSER. (R) December, 1967. Lou Castel, Paola Pilagora.	105
55 DAYS AT PEKING (T-70) ALLIED ARTISTS. (R) Special, May, 1963. Charlton Heston, Ava Gardner. Color.	150	FISTS OF FURY NATIONAL GENERAL. (R) May, 1973. Bruce Lee, Tien Feng. Color.	103
FIGHTING CHANCE, THE REPUBLIC. (R) December 15, 1955. Rod Cameron, Julie London, Ben Cooper.	70	FITZWILLY (P) UNITED ARTISTS. (R) December, 1967. Dick Van Dyke, Barbara Feldon. Color.	102
FIGHTING PRINCE OF DONEGAL, THE BUENA VISTA. (R) October, 1966. Peter McEnery, Susan Hampshire. Color.	89	FIVE AGAINST THE HOUSE COLUMBIA. (R) June, 1955. Guy Madison, Kim Novak.	84
FIGHTING TROUBLE ALLIED ARTISTS. (R) September 16, 1956. Huntz Hall, Stanley Clements.	61	FIVE BOLD WOMEN CITATION FILMS. Jeff Morrow, Merry Anders.	82
FIGURES IN A LANDSCAPE (P) NATIONAL GENERAL. (R) July, 1971. Robert Shaw, Malcolm McDowell. Color.	109	FIVE BRANDED WOMEN PARAMOUNT. (R) May, 1960.	108
FILE OF THE GOLDEN GOOSE UNITED ARTISTS. (R) November, 1969. Yul Brynner, Charles Gray. Color.	105	FIVE CARD STUD PARAMOUNT. (R) July, 1968. Dean Martin, Robert Mitchum, Ginger Stevens. Color.	103
FILLMORE 20th CENTURY-FOX. (R) June, 1972. Rock Concert Documentary. Color.	105	FIVE EASY PIECES COLUMBIA. (R) September, 1970. Jack Nicholson, Karen Black. Color.	96
FINDERS KEEPERS UNITED ARTISTS. (R) April, 1967. Cliff Richard. Color.	89	FIVE FINGER EXERCISE COLUMBIA. (R) June, 1962. Rosalind Russell, Jack Hawkins.	108
FINE MADNESS, A WARNER BROTHERS. (R) June 25, 1966. Sean Connery, Joanne Woodward, Patrick O'Neil. Color.	112	FIVE FINGERS OF DEATH WARNER BROS. (R) March, 1973. Lo Lieh, Wang Ping. Color.	104
FINE PAIR, A NATIONAL GENERAL. (R) May, 1969. Rock Hudson, Claudia Cardinale, Thomas Mitan. Color.	89	FIVE GATES TO HELL (CS) TWENTIETH CENTURY-FOX. (R) October, 1959. Neville Brand, Benson Fong.	107
FINEST HOURS, THE COLUMBIA. (R) October, 1964. Documentary on Sir Winston Churchill. Color.	114	FIVE GOLDEN HOURS COLUMBIA. (R) June, 1961. Cyd Charisse, Ernie Kovacs.	90
FINGER MAN ALLIED ARTISTS. (R) June 19, 1955. Frank Lovejoy, Peggie Castle.	82	FIVE GUNS TO TOMSTONE UNITED ARTISTS. (R) February, 1961. James Brown, John Wilder.	71
FINGER OF GUILT (Brit.) RKO. (R) November, 1956. Richard Basehart, Mary Murphy.	71	FIVE GUNS WEST AMERICAN RELEASING CORP. (R) April, 1955. John Lund, Dorothy Malone. Color.	78
FINGER ON THE TRIGGER (T) ALLIED ARTISTS. (R) November, 1965. Rory Calhoun, James Philbrook. Color.	87	FIVE MAN ARMY, THE MGM. (R) February, 1970. Peter Graves, James Daly. Color.	107
FINIAN'S RAINBOW WARNER BROS.-7 ARTS. (R) October, 1968. Fred Astaire, Petula Clark, Don Francks. Color.	145	FIVE MILES TO MIDNIGHT UNITED ARTISTS. (R) March, 1968. Sophia Loren, Anthony Perkins.	110
FIRE DOWN BELOW (CS) COLUMBIA. (R) July, 1957. Rita Hayworth, Robert Mitchum. Color.	116	FIVE MILLION YEARS TO EARTH TWENTIETH CENTURY-FOX. (R) February, 1968. James Donald, Barbara Shelley. Color.	98
FIRE WITHIN, THE NEW YORKER FILMS. (R) May, 1968. Maurice Ronet, Lena Skerla, Jeanne Moreau.	00	FIVE ON THE BLACK HAND SIDE UNITED ARTISTS. (R) October, 1973. Clarice Taylor, Leonard Jackson.	96
FIREBALL 500 (P) ATF. (R) June 29, 1966. Frankie Avalon, Chill Willis, Anette Funicello. Color.	92	FIVE PENNIES, THE (VV) PARAMOUNT. (R) August, 1959. Barbara Bel Geddes, Danny Kaye. Color.	157
FIRECREEK (P) WARNER BROS.-SEVEN ARTS. (R) February, 1968. James Stewart, Henry Fonda. Color.	104	FIVE STEPS TO DANGER UNITED ARTISTS. (R) January, 1957. Sterling Hayden, Ruth Roman.	80
FIREMAN'S BALL, THE CINEMA V. (R) October, 1968. Jan Vostrel, Josef Sebanek.	73	FIVE WEEKS IN A BALLOON (CS) TWENTIETH CENTURY-FOX. (R) August, 1962. Red Buttons, Fabian. Color.	101
FIREMAN'S BALL, THE (Czech; Eng. titles) CINEMA V. (R) October, 1968. Vaclav Stokel, Josef Svet, John Vostrel. Color.	73	FIXER, THE METRO-GOLDWYN-MAYER. (R) December, 1968. Alan Bates, Dirk Bogarde, Georgia Brown. Color.	132
FIRST CIRCLE, THE PARAMOUNT. (R) January, 1973. Gunther Maltzacher, Elzbieta Czyzewska. Color.	98	FLAME AND THE FIRE CONTINENTAL. (R) March, 1966. Documentary. Color.	80
FIRST LOVE UMC PICTURES. (R) October, 1970. Maximilian Schell, Dominique Sanda. Color.	90	FLAME OF THE ISLANDS REPUBLIC. (R) January 6, 1958. Yvonne De Carlo, Zachary Scott, Howard Duff. Color.	90
FIRST MAN INTO SPACE METRO-GOLDWYN-MAYER. (R) February, 1959. Marshall Thompson, Maria Landi.	76	FLAME OVER INDIA (CS) TWENTIETH CENTURY-FOX. (R) May, 1960. Kenneth More, Lauren Bacall. Color.	130
FIRST MEN IN THE MOON (P) COLUMBIA. (R) October, 1964. Edward Judd, Lionel Jeffries. Color.	107	FLAMING FRONTIER WARNER BROS.-7 ARTS. (R) Feb., 1968. Stewart Granger. Color.	00
FIRST TEXAN, THE (CS) ALLIED ARTISTS. (R) June 29, 1956. Joel McCrea, Felicia Farr. Color.	82	FLAMING STAR (CS) TWENTIETH CENTURY-FOX. (R) December, 1960. Elvis Presley, Barbara Eden. Color.	92
FIRST TIME, THE UNITED ARTISTS. (R) April, 1969. Jacqueline Bisset, Wes Stern, Rick Kelman, Wink Roberts. Color.	90	FLAP (P) WARNER BROS. (R) November, 1970. Anthony Quinn, Shelley Winters. Color.	106
		FLAREUP MGM. (R) November, 1969. Raquel Welch, James Stacy, Luke Askew. Color.	100
		FLEA IN HER EAR, A TWENTIETH CENTURY-FOX. (R) October, 1968. Rex Harrison, Rosemary Harris, Louis Jordan. Color.	94

	Length In Mins.		Length In Mins.
FLESH FACTORY FILM. (R) June, 1968. Joe Dallesandro, Geraldine Smith.	00	FOR THOSE WHO THINK YOUNG (CS) UNITED ARTISTS. (R) June, 1964. James Darren, Pamela Tiffin. Color.	96
FLESH AND THE SPUR AMERICAN INTERNATIONAL. (R) September 25, 1956. John Agar, Maria English. Color.	60	FORBIDDEN CARGO (Brit.) COLUMBIA. (R) June, 1966. Nigel Patrick, Elizabeth Sellars.	83
FLIGHT FROM ASHIYA (P) UNITED ARTISTS. (R) April, 1964. Yul Brynner, Richard Widmark. Color.	100	FORBIDDEN ISLAND COLUMBIA. (R) March, 1959. Jon Hall, Nan Adams. Color.	66
FLIGHT OF THE DOVES COLUMBIA. (R) April, 1971. Ron Moody, Jack Wild. Color.	101	FORBIDDEN PLANET (SS) METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pidgeon, Anne Francis. Color.	98
FLIGHT OF THE PHOENIX, THE TWENTIETH CENTURY-FOX. (R) February, 1966. James Stewart, Richard Attenborough. Color.	148	FOREIGN INTRIGUE (CS) UNITED ARTISTS. (R) May, 1956. Robert Mitchum, Genevieve Page. Color.	100
FLIGHT TO HONG KONG UNITED ARTISTS. (R) October, 1956. Kory Calhoun, Dolores Donlon.	88	FOREVER DARLING METRO-GOLDWYN-MAYER. (R) February 10, 1956. Lucille Ball, Desi Arnaz. Color.	91
FLIM-FLAM MAN, THE (P) TWENTIETH CENTURY-FOX. (R) September, 1967. George C. Scott, Sue Lyon. Color.	104	FOREVER MY LOVE PARAMOUNT. (R) April, 1962. Romy Schneider, Karl Boehm.	147
FLIPPER METRO-GOLDWYN-MAYER. (R) May, 1963. Chuck Connors, Luke Halpin. Color.	90	FORT BOWIE UNITED ARTISTS. (R) February, 1958. Ben Johnson, Jan Harrison.	80
FLIPPER'S NEW ADVENTURE METRO-GOLDWYN-MAYER. (R) June, 1964. Luke Halpin, Pamela Franklin. Color.	103	FORT COURAGEOUS TWENTIETH CENTURY-FOX. (R) May, 1955. Fred Bier, Harry Lauter.	72
FLOAT LIKE A BUTTERFLY, STING LIKE A BEE GROVE. (R) December, 1969. Documentary on Muhammad Ali.	94	FORT DOBBS WARNER BROS. (R) January, 1958. Clint Walker, Virginia Mayo.	90
FLOOD TIDE (CS) UNIVERSAL. (R) February, 1955. George Nader, Cornell Borchers.	81	FORT MASSACRE (CS) UNITED ARTISTS. (R) May, 1958. Joel McCrea, Forrest Tucker. Color.	80
FLOODS OF FEAR UNIVERSAL. (R) May, 1959. Howard Keel, Anne Heywood.	82	FORT UTAH (TE) PARAMOUNT. (R) September, 1967. John DeLand, Virginia Mayo. Color.	83
FLOWER DRUM SONG (P) UNIVERSAL. (R) January, 1962. Nancy Kwan, James Shigeta. Color.	133	FORT YUMA UNITED ARTISTS. (R) October, 1955. Peter Graves, Joan Vohs. Color.	79
FLYING FONTAINES, THE COLUMBIA. (R) December, 1959. Michael Callan, Evy Noslund. Color.	84	FORTUNE AND MEN'S EYES MGM. (R) June, 1971. Wendell Burton, Michael Greer. Color.	102
FOLLOW ME CINERAMA. (R) June, 1969. Bob Purrey, Claude Coggren, Mary Lou McGinnis. Color.	86	FORTUNE COOKIE, THE (P) UNITED ARTISTS. (R) October, 1966. Jack Lemmon, Walter Matthau, b&w.	125
FOLLOW ME BOYS BUENA VISTA. (R) Christmas, 1966. Fred MacMurray, Vera Miles. Color.	131	40 CARATS COLUMBIA. (R) July, 1973. Liv Ullmann, Edward Albert, Gene Kelly. Color.	110
FOLLOW THAT DREAM (P) UNITED ARTISTS. (R) April, 1962. Elvis Presley, Arthur O'Connell. Color.	110	FORTY GUNS (CS) TWENTIETH CENTURY-FOX. (R) September, 1957. Barbara Stanwyck, Barry Sullivan.	79
FOLLOW THE BOYS (P) METRO-GOLDWYN-MAYER. (R) March, 1963. Connie Francis, Paula Prentiss. Color.	95	40 GUNS TO APACHE PASS COLUMBIA. (R) 1968. Audie Murphy, Michael Burns. Color.	95
FOOLS CINERAMA. (R) December, 1970. Katharine Ross, Jason Robards. Color.	93	40 POUNDS OF TROUBLE (P) UNIVERSAL. (R) February, 1963. Tony Curtis, Phil Silvers. Color.	106
FOOLS' PARADE COLUMBIA. (R) July, 1971. James Stewart, George Kennedy. Color.	98	FOUR AGAINST FATE (Brit.) ASSOCIATED ARTISTS. (R) June, 1955. Anna Neagle, Michael Wilding.	84
FOOTSTEPS IN THE FOG COLUMBIA. (R) September, 1955. Jean Simmons, Stewart Granger. Color.	90	FOUR BAGS FULL (Fr.) TRANS-LUX. (R) September, 1957. Jean Gabin, Bourvil.	84
FOOTSTEPS IN THE NIGHT ALLIED ARTISTS. (R) March 24, 1967. Bill Elliott, Don Haggerty.	62	FOUR BOYS AND A GUN UNITED ARTISTS. (R) January, 1957. Frank Sutton, Tarry Treen.	78
FOR A FEW DOLLARS MORE (T) UNITED ARTISTS. (R) May, 1967. Clint Eastwood, Lee Van Cleef. Color.	130	FOUR CLOWNS 20TH CENTURY-FOX. (R) September, 1970. b&w.	97
FOR BETTER FOR WORSE (Brit.) STRATFORD. (R) June 22, 1955. Dirk Bogarde, Cecil Parker. Color.	83	"4-D MAN" UNIVERSAL. (R) October, 1959. Robert Lansing, Lee Remick. Color.	85
FOR LOVE OF IVY CINERAMA. (R) July, 1968. Sidney Poitier, Abby Lincoln, Beau Bridges. Color.	112	FOUR DAYS IN NOVEMBER UNITED ARTISTS. (R) November, 1964. Documentary.	120
FOR LOVE OR MONEY UNIVERSAL. (R) October, 1963. Kirk Douglas, Mitzl Gaynor. Color.	108	FOUR DAYS OF NAPLES METRO-GOLDWYN-MAYER. (R) March, 1963. Regina Bianchi, Aldo Giuffrè.	124
FOR PETE'S SAKE COLUMBIA. (R) June, 1974. Barbra Streisand, Michael Sarrazin.	90	FOUR DESPERATE MEN CONTINENTAL. (R) 1960. Aldo Ray, Heather Sears. b&w.	96
FOR SINGLES ONLY COLUMBIA. (R) May, 1968. John Saxon, Mary Ann Mobley. Color.	91	FOUR FAST GUNS UNIVERSAL. (R) February, 1960. James Craig, Martha Vickers.	72
FOR THE FIRST TIME (T) METRO-GOLDWYN-MAYER. (R) September, 1959. Mario Lanza, Zsa Zsa Gabor. Color.	97	FOUR FLIES ON GREY VELVET (TE) PARAMOUNT. (R) August, 1972. Michael Brandon, Mimsy Farmer. Color.	110
FOR THE LOVE OF MIKE (CS) TWENTIETH CENTURY-FOX. (R) August, 1960. Richard Basehart, Stu Erwin. Color.	84	4 FOR TEXAS WARNER BROS. (R) December, 1963. Frank Sinatra, Dean Martin. Color.	124
FOR THEM THAT TRESPASS (Brit.) STRATFORD. (R) July 6, 1959. Richard Todd, Patricia Plunkett.	95	FOUR GIRLS IN TOWN (CS) UNIVERSAL. (R) January, 1957. George Nader, Julie Adams. Color.	85
		FOUR HORSEMEN OF THE APOCALYPSE (CS) METRO-GOLDWYN-MAYER. (R) February, 1962. Glenn Ford, Ingrid Thulin. Color.	158
		FOUR SKULLS OF JONATHAN DRAKE, THE UNITED ARTISTS. (R) June, 1959. Eduard Franz, Grant Richards.	70

	Length In Mins.		Length In Mins.
FOUR WAYS OUT (Ital.-Eng. dubbed) CARROLL. (R) September, 1956. Gina Lollobrigida.	77	FROGS. AMERICAN INTERNATIONAL. (R) March, 1972. Ray Mil-land. Adam Roark. Color.	91
FOX, THE CLARIDGE. (R) January, 1968. Anne Heywood, Sandy Dennis, Keir Dullea. Color.	110	FROM EAR TO EAR (WS) CINEMATION. (R) January, 1971. Nicole De Bonne, Daniele Argente. Color.	81
FOXFIRE UNIVERSAL. (R) July, 1955. Jeff Chandler, Jane Russell. Color.	91	FROM HELL IT CAME ALLIED ARTISTS. (R) August, 1957. Tod Andrews, Tina Carver.	71
FOXHOLE IN CAIRO PARAMOUNT. (R) January, 1961. James Robertson Justice, Albert Lieven.	79	FROM HELL TO TEXAS (CS) TWENTIETH CENTURY-FOX. (R) June, 1958. Don Murray, Diane Varsi. Color.	100
FOXIEST GIRL IN PARIS, THE (Fr.) TIMES. (R) 1957. Martine Carol, Micha Auer. b&w.	100	FROM HERE TO ETERNITY COLUMBIA. (R) September, 1953. Burt Lancaster, Mont-gomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed.	118
FRAGMENT OF FEAR COLUMBIA. (R) September, 1971. David Hemmings, Gayle Hunnicutt. Color.	96	FROM RUSSIA WITH LOVE UNITED ARTISTS. (R) April, 1964. Sean Connery, Daniela Bianchi. Color.	118
FRANCIS IN THE HAUNTED HOUSE UNIVERSAL. (R) August, 1956. Mickey Rooney, Virginia Welles.	80	FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER CINEMA V. (R) October, 1973. Ingrid Bergman, Sally Prager.	105
FRANCIS IN THE NAVY UNIVERSAL. (R) August, 1956. Donald O'Connor, Martha Hyer.	80	FROM THE TERRACE (CS) TWENTIETH CENTURY-FOX. (R) July, 1960. Paul New-man, Joanne Woodward. Color.	144
FRANCIS OF ASSISI (CS) TWENTIETH CENTURY-FOX. (R) August, 1961. Bradford Dillman, Dolores Hart. Color.	111	FRONT PAGE STORY (Brit.) ASSOCIATED ARTISTS. (R) April, 1955. Jack Hawkins, Elizabeth Allan.	95
FRANKENSTEIN-1970 (CS) ALLIED ARTISTS. (R) July 6, 1958. Boris Karloff, Jana Lund.	83	FRONTIER GAMBLER ASSOCIATED FILM. (R) September, 1956. John Bromfield, Coleen Gray.	76
FRANKENSTEIN AND THE MONSTER FROM HELL PARAMOUNT. (R) June, 1974. Peter Cushing, Shane Briant.	93	FRONTIER GUN, (RS) TWENTIETH CENTURY-FOX. (R) December, 1958. John Agar, Joyce Meadows.	70
FRANKENSTEIN CONQUERS THE WORLD (Toscope) Japan AMER. INT'L. PICS. (R) Nick Adams.	87	FRONTIER HELLCAT (CS) (dubbed) COLUMBIA. (R) 1966. Stewart Granger, Elke Sommer. Color.	98
FRANKENSTEIN CREATED WOMAN 20th CENTURY-FOX. (R) March, 1967. Peter Cushing, Susan Denberg. Color.	92	FRONTIER UPRISING UNITED ARTISTS. (R) March, 1961. James Davis, Nancy Hadley.	68
FRANKENSTEIN MEETS THE SPACE MONSTER ALLIED ARTISTS. (R) 1965. James Karen, Nancy Marshall. b&w.	78	FRONTIER WOMAN TOP. (R) July, 1956. Cindy Carson, Lance Fuller. Color.	80
FRANKENSTEIN MUST BE DESTROYED WARNER BROS. (R) February, 1970. Peter Cushing, Simon Ward. Color.	101	FROZEN DEAD, THE WARNER BROS. SEVEN ARTS. (R) September, 1967. Dana Andrews, Anna Palik.	95
FRANKIE AND JOHNNY UNITED ARTISTS. (R) April, 1966. Elvis Presley, Donna Douglas. Color.	87	FUEGO HAVEN INTERNATIONAL. (R) November, 1969. Isabel Sarril, Armanda Bo. Color.	81
FRANTIC (French) TIMES. (R) June, 1961. Jeanne Moreau, Maurice Ronet.	90	FUGITIVE KIND, THE UNITED ARTISTS. (R) May, 1960. Marion Brando, Anna Magnani.	119
FRAULEIN (CS) TWENTIETH CENTURY-FOX. (R) May, 1958. Mel Ferrer, Dana Wynter. Color.	90	FULL OF LIFE COLUMBIA. (R) March, 1957. Judy Holliday, Richard Conte.	91
FRAULEIN DOKTOR PARAMOUNT. (R) May, 1969. Suzy Kendall, Kenneth More, Capucine, James Booth. Color.	102	FUN IN ACAPULCO PARAMOUNT. (R) November, 1963. Elvis Presley, Ursula Andress. Color.	97
FRECKLES (CS) TWENTIETH CENTURY-FOX. (R) September, 1960. Martin West, Carol Christensen. Color.	84	FUNERAL IN BERLIN (P) PARAMOUNT. (R) February, 1967. Michael Caine, Eva Renzi. Color.	102
FRENCH CANCAN (Fr.) UMFO. (R) April, 1956. Jean Gabin, Francis Arnoult. Color.	98	FUNNIEST MAN IN THE WORLD, THE GROVE. (R) December, 1969. Narrated by Douglas Fairbanks Jr. b&w.	95
FRENCH CONNECTION, THE 20th CENTURY-FOX. (R) October, 1971. Gene Hackman, Fernando Rey, Roy Scheider. Color.	104	FUNNY FACE (VV) PARAMOUNT. (R) April, 1957. Audrey Hepburn, Fred Astaire. Color.	105
FRENCH CONSPIRACY, THE CINE GLOBE. (R) November, 1973. Jean Louis Trintignant, Michel Piccoli.	125	FUNNY GIRL COLUMBIA ROADSHOW. (R) special. September, 1968. Barbara Streisand, Omar Sharif, Kay Medford, Anne Francis. Color.	155
FRENZY UNIVERSAL. (R) June, 1972. Jon Finch, Barry Foster, Alec McCowen. Color.	116	FUNNY THING HAPPENED ON THE WAY TO THE FORUM, A UNITED ARTISTS. (R) October, 1966. Zero Mostel, Phil Silvers. Color.	99
FREUD UNIVERSAL. (R) December, 1962. Montgomery Clift, Susannah York.	139	FURY AT GUNSIGHTS PASS COLUMBIA. (R) February, 1956. David Brian, Richard Long.	68
FRIEND OF THE FAMILY (Fr., English Titles) INTERNATIONAL CLASSICS. (R) November, 1965. Jean Marais, Danielle Darrieux.	95	FURY AT SHOWDOWN UNITED ARTISTS. (R) April, 1957. John Derek, John Smith.	75
FRIENDS PARAMOUNT. (R) April, 1971. Sean Bury, Anicee Alvina. Color.	102	FURY AT SMUGGLER'S BAY (Panoscope) EMBASSY. (R) December, 1963. Peter Cushing, John Fraser.	92
FRIENDS OF EDDIE COYLE, THE (P) PARAMOUNT. (R) July, 1973. Robert Mitchum, Peter Boyle. Color.	103	FURY IN PARADISE FILMMAKERS. (R) October, 1955. Peter Thompson, Rea Irwin. Color.	77
FRIENDLY PERSUASION ALLIED ARTISTS. (R) November 25, 1956. Gary Cooper, Dorothy McGuire. Color.	137	FURY RIVER MGM. (R) 1961. Keith Larsen, Buddy Ebsen.	74
FRIGHTENED CITY, THE ALLIED ARTISTS. (R) October, 1962. Herbert Lom, John Gregson.	97	FURTHER PERILS OF LAUREL AND HARDY, THE TWENTIETH CENTURY-FOX. (R) October, 1967. Stan Laurel, Oliver Hardy.	99
FRISKY (Ital.) DISTRIBUTORS CORP. OF AMERICA. (R) November, 1955. Gina Lollobrigida, Vittorio De Sica.	96	FUTZ COMMONWEALTH UNITED. (R) November, 1969. Seth Allen, John Bakos, La Mama Troupe. Color.	92
FRITZ THE CAT CINEMATION. (R) April, 1972. Animated Adult Feature. Color.	78	FUZZ UNITED ARTISTS. (R) May, 1972. Yul Brynner, Burt Reynolds, Raquel Welch. Color.	92
		FUZZY PINK NIGHTGOWN, THE UNITED ARTISTS. (R) August, 1957. Jane Russell, Keenan Wynn.	87

	Length In Mins.	Length In Mins.
G		
GABY (Cs) METRO-GOLDWYN-MAYER. (R) May 11, 1956. Leslie Caron, John Kerr. Color.	97	
GAILY, GAILY (P) UNITED ARTISTS. (R) December, 1969. Beau Bridges, Melina Mercouri, Brian Keith. Color.	110	
GALIA (Fr., Eng. Titles) ZENITH INTERNATIONAL. (R) December, 1966. Mireille Darc, Venantino Venantini.	105	
GALLANT HOURS, THE UNITED ARTISTS. (R) May, 1960. James Cagney, Dennis Weaver.	115	
GAMBIT (T) UNIVERSAL. (R) December, 1966. Shirley MacLaine, Michael Caine. Color.	109	
GAMBLER WORE A GUN, THE UNITED ARTISTS. (R) May, 1961. James Davis, Merry Anders.	66	
GAMBLERS, THE U.M. (R) January, 1970. Don Gordon, Suzy Kendall. Color.	93	
GAME IS OVER, THE (P) (Fr., Eng. Titles) ROYAL INTERNATIONAL. (R) January, 1967. Jane Fonda, Peter McEnery. Color.	96	
GAMES UNIVERSAL. (R) October, 1967. Simone Signoret, James Cagney, Katherine Ross. Color.	98	
GAMES, THE (P) 20th CENTURY-FOX. (R) May, 1970. Michael Crawford, Stanley Baker, Ryan O'Neal. Color.	95	
GAMMA PEOPLE, THE COLUMBIA. (R) December, 1956. Paul Douglas, Eva Bartok.	79	
GANG BUSTERS VISUAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey.	78	
GANG THAT COULDN'T SHOOT STRAIGHT, THE METRO-GOLDWYN-MAYER. (R) December, 1971. Jerry Orbach, Leigh Taylor-Young. Color.	96	
GANG WAR (Rs) TWENTIETH CENTURY-FOX. (R) July, 1958. Charles Bronson, Kent Taylor.	74	
GARDEN OF THE FINZI-CONTINIS CINEMA 5. (R) December, 1971. Lino Capolicchio, Dominique Sanda, Helmut Berger. Color.	95	
GARMENT JUNGLE, THE COLUMBIA. (R) June, 1957. Lee J. Cobb, Richard Boone.	88	
GARNET BRACELET, THE (Russian; Eng. Titles) ARKINO. (R) June, 1966. Ariadna Shengelaya, Igor Oserev. Color.	90	
GATHERING OF EAGLES, A UNIVERSAL. (R) July, 1953. Rock Hudson, Rod Taylor. Color.	115	
GAY DECEIVERS, THE FANFARE. (R) June, 1969. Kevin Coughlin, Brook Bundy, JoAnn Harris. Color.	90	
GAY PURR-EE WARNER BROS. (R) November, 1962. Judy Garland, Robert Goulet. Color.	86	
GAZEBO, THE (Cs) METRO-GOLDWYN-MAYER. (R) January, 1960. Glenn Ford, Debbie Reynolds.	102	
GEISHA BOY, THE (VV) PARAMOUNT. (R) December, 1958. Jerry Lewis, Marie MacDonald. Color.	98	
GENE KRUPA STORY, THE COLUMBIA. (R) December, 1969. Sal Mineo, Suzan Kohner.	101	
GENERALE DELLA ROUVERE CONTINENTAL. (R) 1960. Vittorio DeSica, Hannes Messemer. b&w.	129	
GENERATION AVCO EMERSSY. (R) December, 1969. David Janssen, Kim Darby, Carl Reiner. Color.	104	
GENTLE GIANT PARAMOUNT. (R) October, 1967. Dennis Weaver, Vera Miles. Color.	93	
GENTLE RAIN, THE COMET. (R) May, 1966. Christopher George, Lynda Day, Fay Spain.	110	
GENTLE TOUCH, THE RANK. (R) August, 1957. George Baker, Belinda Lee.	86	
GENTLEMEN MARRY BRUNETTES (Cs) UNITED ARTISTS. (R) October, 1955. Jane Russell, Jeanne Crain. Color.	97	
GEORGE RAFT STORY ALLIED ARTISTS. (R) December, 1991. Ray Danton, Jayne Mansfield.	106	
GEORGIA, GEORGIA CINERAMA. (R) March, 1972. Diana Sands, Dirk Benedict. Color.	91	
GEORGY GIRL COLUMBIA. (R) October, 1966. James Mason, Lynn Redgrave.	100	
GERONIMO UNITED ARTISTS. (R) April, 1962. Chuck Connors, Kamala Devi. Color.	101	
GERVAISE (Fr.) CONTINENTAL. (R) November, 1957. Maria Schell, Françoise Perier.	89	
GET CARTER MGM. (R) February, 1971. Michael Caine, John Osborne. Color.	110	
GET ON WITH IT (Bh.) GOVERNOR. (R) August, 1965. Bob Monkhouse, Kenneth Connor.	88	
GET TO KNOW YOUR RABBIT WARNER BROS. (R) June, 1972. Tom Smothers, Orson Welles. Color.	93	
GET YOURSELF A COLLEGE GIRL METRO-GOLDWYN-MAYER. (R) November, 1964. Mary Ann Mobley, Joan O'Brien. Color.	86	
GETAWAY, THE (TAO) NATIONAL GENERAL. (R) December, 1972. Steve McQueen, Ali MacGraw. Color.	122	
GETTING STRAIGHT COLUMBIA. (R) June, 1970. Elliott Gould, Candice Bergen. Color.	124	
GHOST AND MR. CHICKEN, THE (T) UNIVERSAL. (R) May, 1966. Don Knotts, Joan Staley. Color.	90	
GHOST DIVER TWENTIETH CENTURY-FOX. (R) October, 1957. James Cagney, Audrey Totter.	76	
GHOST IN THE INVISIBLE BIKINI, THE (P) AMERICAN INTERNATIONAL. (R) April, 1966. Tommy Kirk, Deborah Walley. Color.	82	
GHOST OF DRAGSTRIP HOLLOW AMERICAN INTERNATIONAL. (R) July, 1959. Jody Fair, Martin Braddock.	65	
GHOST OF THE CHINA SEA COLUMBIA. (R) September, 1958. David Brian, Lynn Berrany.	79	
GHOST TOWN UNITED ARTISTS. (R) March, 1956. Kent Taylor, Marian Carr.	75	
GHOSTS, ITALIAN STYLE METRO-GOLDWYN-MAYER. (R) January, 1969. Sophia Loren, Vittorio Gassman, Marlo Adorf. Color.	92	
G.I. BLUES PARAMOUNT. (R) November, 1960. Elvis Presley, Juliet Prowse. Color.	104	
GIANT WARNER BROTHERS. (R) November 24, 1956. Rock Hudson, Elizabeth Taylor, James Dean. Color.	201	
GIANT BEHEMOTH, THE ALLIED ARTISTS. (R) March, 1959. Gene Evans, Andre Morell.	83	
GIANT CLAW, THE COLUMBIA. (R) June, 1957. Jeff Morrow, Mara Corday.	76	
GIANT FROM THE UNKNOWN ASTOR. (R) 1958. Buddy Baer, Bob Steel. b&w.	77	
GIANT GILA MONSTER, THE McLENDON. (R) November, 1959. Don Sullivan, Lisa Simone.	73	
GIANT OF MARATHON, THE (D) METRO-GOLDWYN-MAYER. (R) May, 1960. Steve Reeves, Mylene Demongeot. Color.	92	
GIDEON OF SCOTLAND YARD COLUMBIA. (R) February, 1959. Jack Hawkins, Anna Massey. Color.	91	
GIDGET (Cs) COLUMBIA. (R) April, 1959. James Darren, Sandra Dee. Color.	95	
GIDGET GOES HAWAIIAN COLUMBIA. (R) JUNE, 1961. James Darren, Michael Callan. Color.	102	
GIDGET GOES TO ROME COLUMBIA. (R) August, 1963. Cindy Carol, James Darren. Color.	101	
GIDRAH, THE THREE-HEADED MONSTER (TO) CONTINENTAL. (R) October, 1965. Yosuke Natsuki, Yuriko Hoshi. Color.	85	
GIFT OF LOVE, THE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1958. Lauren Bacall, Robert Stack. Color.	105	
GIGANTIS WARNER BROS. (R) June, 1959. Hiroshi Koizumi, Sotsuko Wakayama.	78	
GIGI (Cs) MGM. (R) December, 1958. Maurice Chevalier, Leslie Caron. Color.	116	

	Length In Mins.		Length In Mins.
GIGOT TWENTIETH CENTURY-FOX. (R) November, 1962. Jackie Gleason, Katherine Kath. Color.	104	GLORY GUYS, THE (P) UNITED ARTISTS. (R) July, 1965. Tom Tryon, Harve Presnell. Color.	112
GIMME SHELTER CINEMA V. (R) December, 1970. Documentary. The Rolling Stones. Color.	91	GLORY STOMPERS, THE (Colorscope) AMERICAN INTERNATIONAL. (R) November, 1967. Dennis Hopper, Chris Noel. Color.	85
GIRL, AND THE GENERAL, THE MGM. (R) October, 1967. Rod Steiger, Virginia Lisi. Color.	105	GNOME-MOBILE, THE BUENA VISTA. (R) July, 1967. Walter Brennan, Karen Dotrice. Color.	90
GIRL CAN'T HELP IT, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1956. Tom Ewell, Jayne Mansfield, Edmond O'Brien. Color.	97	GO GO MANIA (T) AMERICAN INTERNATIONAL. (R) May, 1965. The Beatles, The Animals. Color.	70
GIRL GETTERS, THE AIP. (R) June, 1966. Oliver Reed, Jane Marrow.	93	GO NAKED IN THE WORLD (Cs) METRO-GOLDWYN-MAYER. (R) February, 1961. Gina Lollobrigida, Anthony Francioso. Color.	103
GIRL HAPPY (P) METRO-GOLDWYN-MAYER. (R) April, 1965. Elvis Presley, Shelley Fabares. Color.	96	GO-BETWEEN, THE COLUMBIA. (R) Fall, 1971. Julie Christie, Alan Bates, Margaret Leighton, Michael Redgrave. Color.	116
GIRL HE LEFT BEHIND, THE WARNER BROTHERS. November 10, 1956. Tab Hunter, Natalie Wood.	103	GOALS (TS) COLUMBIA. (R) February, 1967. Soccer Documentary. Color.	106
GIRL HUNTERS, THE (P) COLORAMA. (R) June, 1963. Mickey Spillane, Shirley Eaton.	103	GOD IS MY PARTNER (R) TWENTIETH CENTURY-FOX. (R) July, 1957. Walter Brennan, John Hoyt.	82
GIRL IN BLACK STOCKINGS, THE UNITED ARTISTS. (R) October, 1957. Lex Barker, Anne Bancroft.	73	GODDESS, THE COLUMBIA. (R) May, 1958. Kim Stanley, Lloyd Bridges.	105
GIRL IN THE KREMLIN, THE UNIVERSAL. (R) May, 1957. Lex Barker, Zsa Zsa Gabor.	81	GODDESS OF LOVE, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1960. Belinda Lee, Jack Sernas. Color.	65
GIRL IN THE RED VELVET SWING, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1956. Ray Milland, Joan Collins, Farley Granger. Color.	109	GODFATHER, THE PARAMOUNT. (R) March, 1972. Marlon Brando, Al Pacino, James Caan. Color.	78
GIRL MOST LIKELY, THE UNIVERSAL. (R) February, 1958. Jane Powell, Cliff Robertson. Color.	98	GOD'S LITTLE ACRE UNITED ARTISTS. (R) May, 1958. Aldo Ray, Robert Ryan.	110
GIRL NAMED TAMIKO, A (P) PARAMOUNT. (R) February, 1963. Laurence Harvey, France Nguyen. Color.	110	GODSPELL COLUMBIA. (R) April, 1973. Victor Garber, David Haskell. Color.	103
GIRL OF THE NIGHT WARNER BROS. (R) October, 1960. Anne Francis, Lloyd Nolan.	93	GODZILLA, KING OF THE MONSTERS (Jap.; Eng. dubbed) EMBASSY. (R) April, 1966. Raymond Burr.	80
GIRL ON A MOTORCYCLE, THE CLARIDGE. (R) November, 1968. Alain Delon, Marianne Faithfull, Roger Mutton. Color.	91	GODZILLA vs. THE THING (Tohoscope) AMERICAN INTERNATIONAL. (R) October, 1964. Akira Takarada, Yuriko Hoshi. Color.	90
GIRL RUSH, THE (VV) PARAMOUNT. (R) September, 1955. Rosalind Russell, Fernando Lamas. Color.	65	GOIN' DOWN THE ROAD CHEVRON. (R) October, 1970. Doug McGrath, Paul Bradley. Color.	90
GIRL WHO COULDN'T SAY NO, THE 20TH CENTURY-FOX. (R) November, 1969. Verna Lisi, George Segal, Lila Kedrova. Color.	83	GOING HOME METRO-GOLDWYN-MAYER. (R) November, 1971. Robert Mitchum, Brenda Vaccaro. Color.	100
GIRL WHO KNEW TOO MUCH, THE COMMONWEALTH UNITED. (R) September, 1969. Adam West, Nancy Kwan. Color.	96	GOING STEADY COLUMBIA. (R) February, 1958. Molly Bee, Alan Reed, Jr.	79
GIRL WITH GREEN EYES LOPERT. (R) August, 1964. Rita Tushingham, Peter Finch.	91	GOLD FOR THE CAESARS (CinemaScope) METRO-GOLDWYN-MAYER. (R) June, 1964. Jeffrey Hunter, Mylene Demongeot. Color.	86
GIRLS! GIRLS! GIRLS! PARAMOUNT. (R) November, 1962. Elvis Presley, Stella Stevens. Color.	106	GOLD OF MAPLES, THE (Ital.) DISTRIBUTORS CORPORATION OF AMERICA. (R) February, 1957. Silvana Mangano, Vittorio DeSica. Sophia Loren. Toto.	107
GIRLS IN PRISON AMERICAN INTERNATIONAL. (R) July 15, 1956. Richard Denning, Joan Taylor.	87	GOLO OF THE SEVEN SAINTS (Warnerscope) WARNER BROS. (R) April, 1961. Clint Walker, Roger Moore.	83
GIRLS ON THE BEACH PARAMOUNT. (R) May, 1965. Martin West, Noreen Corcoran. Color.	80	GOLDEN AGE OF COMEDY, THE DCA DIST. (R) 1958. Laurel & Hardy, Charlie Chaplin. b&w.	78
GIRLS TOWN METRO-GOLDWYN-MAYER. (R) October, 1959. Mel Torme, Mamie Van Doren.	92	GOLDEN ARROW, THE (T) METRO-GOLDWYN-MAYER. (R) April, 1964. Tab Hunter, Rossana Podesta. Color.	91
GIT! AVCO EMBASSY. (R) June, 1965. Jack Chaplain, Heather North, Leslie Bradley.	92	GOLDEN DEMON, THE (Jap.) HARRISON. (R) January, 1956. Jun Negami. Color.	95
GLADIATORS SEVEN (T) METRO-GOLDWYN-MAYER. (R) May, 1964. Richard Harrison, Loredana Nusciak. Color.	92	GOLDEN NEEDLES (P) AMERICAN INTERNATIONAL. (R) July, 1974. Joe Don Baker, Elizabeth Ashley.	93
GLASS BOTTOM BOAT (P) METRO-GOLDWYN-MAYER. (R) July, 1966. Doris Day, Rod Taylor. Color.	110	GOLDEN VOYAGE OF SINBAD, THE COLUMBIA. (R) March, 1974. John Philip Law, Caroline Munro.	105
GLASS HOUSES COLUMBIA. (R) January, 1972. Bernard Barrow, Jennifer O'Neill. Color.	90	GOLDFINGER UNITED ARTISTS. (R) December, 1964. Sean Connery, Gert Frbe. Color.	108
GLASS SLIPPER, THE METRO-GOLDWYN-MAYER. (R) April 8, 1955. Leslie Caron, Michael Wilding. Color.	94	GOLDSTEIN ALTURA. (R) May, 1965. Lou Gilbert, Ellen Madison.	82
GLASS TOMB, THE LIPPERT. (R) April 15, 1965. John Ireland.	59	GOLIATH AND THE BARBARIANS (Totalscope) AMERICAN INTERNATIONAL. (R) December, 1959. Steve Reeves, Chelo Alosso. Color.	90
GLEN AND RANDA UMC. (R) August, 1971. Steven Curry, Shelley Plimpton. Color.	94	GOLIATH AND THE DRAGON (Colorscope) AMERICAN INTERNATIONAL. (R) November, 1960. Mark Forrest, Broderick Crawford. Color.	90
GLOBAL AFFAIR, A METRO-GOLDWYN-MAYER. (R) February, 1964. Bob Hope, Lilo Pulver.	84	GOLIATH AND THE VAMPIRES (Totalscope) AMERICAN INTERNATIONAL. (R) May, 1964. Gordon Scott, Gianna Maria Canale.	91
GLORY (SS) RKO RADIO. (R) January 11, 1956. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. Color.	100	GONE ARE THE DAYS! HAMMER. (R) September, 1963. Ruby Dee, Ossie Davis.	97
		GONE WITH THE WIND (70mm) MGM. (R) October, 1967. Clark Gable, Vivian Leigh. Color.	220

	Length In Mins.		Length In Mins.
GOOD DAY FOR A HANGING COLUMBIA. (R) January, 1959. Fred MacMurray, Maggie Hayes. Color.	85	GREAT BANK ROBBERY. THE (P) WARNER BROS. July, 1969. Zero Mostel, Kim Novak, Clint Walker. Color.	98
GOOD DIE YOUNG, THE UNITED ARTISTS. (R) February, 1955. Richard Basehart, Gloria Grahame.	100	GREAT BRITISH TRAIN ROBBERY, THE PEPPER-CORN-WORMSER. (R) April, 1967. Horst Tappert.	104
GOOD GUYS AND THE BAD GUYS, THE (P) WARNER BROS. (R) November, 1969. Robert Mitchum, George Kennedy, Tina Louise. Color.	91	GREAT CATHERINE WARNER BROS. 7 ARTS. (R) November, 1968. Peter O'Toole, Zero Mostel, Jeanne Moreau. Color.	98
GOOD MORNING, MISS DOVE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1955. Jennifer Jones, Robert Stack. Color.	107	GREAT CHASE CONTINENTAL. (R) December, 1962. Film Clips.	77
GOOD NEIGHBOR SAM COLUMBIA. (R) June, 1964. Jack Lemmon, Rony Schneider. Color.	130	GREAT DAY IN THE MORNING (SS) RKO RADIO. (R) May 16, 1956. Virginia Mayo, Robert Stack, Ruth Roman. Color.	92
GOOD, THE BAD, AND THE UGLY, THE (T) UNITED ARTISTS. (R) December, 1967. Clint Eastwood, Eli Wallach, Lee Van Cleef. Color.	161	GREAT ESCAPE, THE (P) UNITED ARTISTS. (R) July, 1963. Steve McQueen, James Garner. Color.	168
GOOD TIMES COLUMBIA. (R) May, 1967. Somy and Cher. Color.	91	GREAT GATSBY, THE PARAMOUNT. (R) April, 1974. Robert Redford, Mia Farrow.	148
GOOD TIMES, WONDERFUL TIMES ROGOSIN. (R) August, 1966. Documentary.	70	GREAT IMPOSTOR UNIVERSAL. (R) February, 1961. Tony Curtis, Edmond O'Brien.	112
GOODBYE AGAIN UNITED ARTISTS. (R) August, 1961. Ingrid Bergman, Yves Montand.	120	GREAT LOCOMOTIVE CHASE, THE (Cs) BUENA VISTA. (R) June 20, 1956. Fess Parker, Jeffrey Hunter. Color.	85
GOODBYE CHARLIE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1964. Tony Curtis, Debbie Reynolds. Color.	117	GREAT MAN, THE UNIVERSAL. (R) February, 1957. Jose Ferrer, Dean Jagger, Keenan Wynn.	92
GOODBYE, COLUMBUS PARAMOUNT. (R) June, 1969. Richard Benjamin, Ali MacGraw, Jack Klugman. Color.	105	GREAT NORTHFIELD MINNESOTA RAID, THE UNIVERSAL. (R) April, 1972. Cliff Robertson, Robert Duvall. Color.	91
GOODBYE GEMINI CINERAMA. (R) September, 1970. Judy Geeson, Martin Potter. Color.	90	GREAT RACE, THE (P) WARNER BROS. (R) Special, June, 1966. Jack Lemmon, Tony Curtis. Color.	180
GOODBYE MR. CHIPS (P) MGM. (R) November, 1969. Peter O'Toole, Petula Clark, Sian Phillips, Michael Redgrave. Color.	151	GREAT ST. LOUIS BANK ROBBERY, THE UNITED ARTISTS. (R) February, 1959. Steve McQueen, David Clarke.	86
GOODBYE MY LADY WARNER BROS. (R) May 12, 1956. Brandon de Wilde, Walter Brennan.	95	GREAT SIOUX MASSACRE, THE (Cs) COLUMBIA. (R) September, 1965. Joseph Cotton, Darren McGavin. Color.	91
GORDON'S WAR (P) TWENTIETH CENTURY-FOX. (R) August, 1973. Paul Winfield, Carl Lee.	90	GREAT SIOUX UPRISING, THE U-I. (R) July, 1958. Jeff Chandler, Faith Domergue. Color.	80
GORGO METRO-GOLDWYN-MAYER. (R) February, 1961. Bill Travers, Will Sylvester. Color.	76	GREAT SPY CHASE, THE AMERICAN INTERNATIONAL. (R) May, 1966. Lino Ventura, Bernard Blair.	87
GORGON, THE COLUMBIA. (R) February, 1965. Peter Cushing, Christopher Lee. Color.	83	GREAT TRAIN ROBBERY, THE UNITED ARTISTS. (R) February, 1963. Dennis Shaw, Kay Ballard.	73
GOSPEL ACCORDING TO ST. MATTHEW, THE (Ital., Eng. titles) CONTINENTAL DISTRIBUTING. (R) February 17, 1966. Enique Izouque, Margherita Caruso.	135	GREAT WALTZ, THE METRO-GOLDWYN-MAYER. (R) October, 1972. Mary Costa, Horst Buchholz, Rossano Brazzi. Color.	135
GOSPEL ROAD, THE TWENTIETH CENTURY-FOX. (R) March, 1973. Johnny Cash, Robert Elfstrom. Color.	83	GREAT WAR, THE (Cs) UNITED ARTISTS. (R) October, 1961. b&w.	118
GRADUATE, THE (P) EMBASSY. (R) December, 1967. Anne Bancroft, Dustin Hoffman. Color.	105	GREAT WHITE HOPE, THE TWENTIETH CENTURY-FOX. (R) December, 1970. James Earl Jones, Jane Alexander. Color.	103
GRAND BOUFFE, THE ABKCO FILMS. (R) October, 1973. Marcello Mastroianni, Michel Piccoli.	122	GREATEST STORY EVER TOLD, THE (The Cinemas, P-70) UNITED ARTISTS. (R) Specialty. Max Von Sydow, Charlton Heston. Color.	195
GRAND MANUEVER, THE (Fr.) L'EMPO. (R) October, 1956. Michele Morgan, Gerard Philippe. Color.	107	GREED IN THE SUN (Cs) METRO-GOLDWYN-MAYER. (R) September, 1965. b&w.	122
GRAND OLYMPICS TIMES FILM. (R) April, 1964. 1960 Rome Olympics. Color.	120	GREEN BERETS, THE WARNER BROS. 7 ARTS. (R) July, 1968. John Wayne, David Janssen, Jim Hutton. Color.	141
GRAND PRIX (Super Panavision) METRO-GOLDWYN-MAYER. (R) December, 1966. James Garner, Eva Marie Saint. Color.	175	GREEN BUDDHA, THE (Brit.) REPUBLIC. (R) July 9, 1955. Wayne Morris, Mary Germaine.	61
GRAND SLAM (TE) PARAMOUNT. (R) January, 1968. Edward G. Robinson, Janet Leigh. Color.	121	GREEN-EYED BLONDE, THE WARNER BROS. (R) December, 1957. Susan Oliver, Linda Plowman.	73
GRAND SUBSTITUTION, THE (Shawscope) (Chinese; Eng. titles) FRANK LEE INTERNATIONAL. (R) November, 1965. Li Li-Hui, Ivy Ling Po. Color.	116	GREEN FIRE (Cs) METRO-GOLDWYN-MAYER. (R) January 21, 1955. Grace Kelly, Stewart Granger. Color.	100
GRASS IS GREENER, THE (T) UNIVERSAL. (R) January, 1961. Cary Grant, Jean Simmons. Color.	102	GREEN HELMET, THE METRO-GOLDWYN-MAYER. (R) April, 1961. Bill Travers, Nancy Walters.	88
GRASSHOPPER, THE NATIONAL GENERAL. (R) May, 1970. Jacqueline Bisset, Jim Brown, Joseph Cotton. Color.	95	GREEN MAGIC (Ital.-Eng. narration) I.F.E. (R) May, 1955. Documentary. Color.	83
GRAVY TRAIN, THE COLUMBIA. (R) July, 1974. Stacy Keach, Frederic Forrest.	95	GREEN MANSIONS METRO-GOLDWYN-MAYER. (R) April, 1969. Audrey Hepburn, Anthony Perkins.	104
GRAZIE, ZIA AVCO-EMBASSY. (R) January, 1969. Lisa Gastoni, Lou Castel, Gabriel Ferzetti. b&w.	93	GREEN SCARF, THE (Brit.) ASSOCIATED ARTISTS. (R) January, 1955. Michael Redgrave, Ann Todd, Leo Glenn.	96
GREAT ADVENTURE, THE (Swed.) DE ROCHEMONT. (R) September, 1955. Non-Professional Cast.	75	GREEN SLIME, THE METRO-GOLDWYN-MAYER. (R) May, 1969. Robert Horton, Luciana Paluzzi. Color.	85
GREAT AMERICAN PASTIME, THE METRO-GOLDWYN-MAYER. (R) December 7, 1956. Tom Ewell, Ann Miller, Ann Francis.	89	GREENGAGE SUMMER COLUMBIA. (R) April, 1961. Kenneth Moore, Danielle Darrieux. Color.	93
		GREENWICH VILLAGE STORY SHAW INT. (R) July, 1963. Robert Hogan, Melinda Plank.	95

	Length In Mins.		Length In Mins.
GREETINGS SIGMA III. (R) December, 1968. Robert De Niro, Jonathan Warden.	88	GUNFIGHT AT THE OK CORRAL (VV) PARAMOUNT. (R) May, 1957. Burt Lancaster, Kirk Douglas, Rhonda Fleming.	122
GREYFRIARS BOBBY BUENA VISTA. (R) October, 1961. Donald Crisp, Laurence Nels.	90	GUNFIGHT IN ABILENE UNIVERSAL. (R) May, 1967. Bobby Darin, Emily Banks. Color.	86
GRIMM'S FAIRY TALES FOR ADULTS ONLY CINEMATION. (R) February, 1971. Marie Lijedhal, Ingrid Von Bergen. Color.	76	GUNFIGHTERS OF ABILENE UNITED ARTISTS. (R) 1960. Buster Crabbe, Barton MacLane.	122
GRISSO GANG, THE NATIONAL GENERAL. (R) 1971. Kim Darby, Scott Wilson. Color.	00	GUNFIGHTERS OF CASA GRANDE (Cs) METRO-GOLDWYN-MAYER. (R) May, 1965. Alex Nicol, Jorge Mistrall. Color.	92
GRDOVE TUBE, THE LEVITT-PICKMAN. (R) June, 1974. Ken Shapiro, Richard Belzer.	75	GUNMEN FROM LAREDO COLUMBIA. (R) March, 1959. Robert Knapp, Jana Davi. Color.	67
GROUNDSTAR CONSPIRACY, THE UNIVERSAL. (R) May, 1972. George Peppard, Michael Sarrazin. Color.	96	GUNMEN FROM THE RIO GRANDE ALLIED ARTISTS. (R) 1965. Guy Madison, Madeline Lebeau. Color.	86
GROUP, THE UNITED ARTISTS. (R) March, 1966. Candice Bergen, Joan Hackett. Color.	150	GUNMAN'S WALK (Cs) COLUMBIA. (R) July, 1958. Van Heflin, Tab Hunter. Color.	96
GUESS WHAT WE LEARNED IN SCHOOL TODAY CANNON. (R) May, 1971. Richard Carballo, Zachary Haines. Color.	96	GUNN PARAMOUNT. (R) June, 1967. Craig Stevens, Laura Devon. Color.	95
GUESS WHO'S COMING TO DINNER COLUMBIA. (R) February, 1968. Spencer Tracy, Katherine Hepburn, Sidney Poitier. Color.	108	GUNPOINT UNIVERSAL. (R) May, 1966. Audie Murphy, Joan Staley. Color.	86
GUEST, THE JANUS. (R) January, 1964. Alan Bates, Donald Pleasence.	105	GUNS AT BATASI (Cs) TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Attenborough, Flora Robson.	108
GUESTS ARE COMING (Pol., Eng. Titles) MITCHELL KOWAL. (R) January, 1967. Mitchell Kowal, Kazimeriz Opalinski.	110	GUNS DON'T ARGUE VISUAL DRAMA. (R) October, 1957. Myron Healey, Jean Harvey.	90
GUIDE, THE STRATTON. (R) February, 1965. Dev Anand, Waheeda Remann. Color.	120	GUNS FOR SAN SEBASTIAN (Franscope) MGM. (R) April, 1968. Anthony Quinn, Anjanette Comer. Color.	111
GUIDE FOR THE MARRIED MAN, A (P) TWENTIETH CENTURY-FOX. (R) June, 1967. Walter Matthau, Robert Morse. Color.	89	GUNS, GIRLS AND GANGSTERS UNITED ARTISTS. (R) January, 1959. Mamie Van Doren, Gerald Mohr.	70
GUILT (Swed.) CROWN INTERNATIONAL. (R) November, 1967. Sven Bertil Taube, Helena Brodin.	90	GUNS OF AUGUST UNIVERSAL. (R) January, 1965. Documentary.	99
GULLIVER'S TRAVELS BEYOND THE MOON (Animated) CONTINENTAL. (R) June 1, 1966. Color.	85	GUNS OF DARKNESS WARNER BROS. (R) August, 1962. David Niven, Leslie Caron.	95
GUMSHOE COLUMBIA. (R) March, 1972. Albert Finney, Billie Whitelaw, Frank Finlay. Color.	88	GUNS OF FORT PETTICOAT, THE COLUMBIA. (R) April, 1957. Audie Murphy, Kathryn Grant. Color.	82
GUN BROTHERS UNITED ARTISTS. (R) September, 1956. Buster Crabbe, Neville Brand.	79	GUNS OF HATE RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie.	62
GUN DUEL IN DURANGO UNITED ARTISTS. (R) May, 1957. George Montgomery, Ann Robinson.	73	GUNS OF NAVARONE, THE (Cs) COLUMBIA. (R) July, 1961. Gregory Peck, David Niven. Color.	157
GUN FEVER UNITED ARTISTS. (R) January, 1958. Mark Stevens, John Lupton.	81	GUNS OF THE BLACK WITCH (Colorscope) AMERICAN INTERNATIONAL. (R) February, 1962. Don Megowan, Silvana Pampanini. Color.	81
GUN FOR A COWARD (Cs) UNIVERSAL. (R) March, 1957. Fred MacMurray, Jeffrey Hunter. Color.	00	GUNS OF THE MAGNIFICENT SEVEN UNITED ARTISTS. (R) May, 1969. George Kennedy, James Whitmore, Monte Markham. Color.	106
GUN GLORY (Cs) METRO-GOLDWYN-MAYER. (R) August, 1957. Stewart Granger, Rhonda Fleming. Color.	88	GUNS OF THE TIMERLAND WARNER BROS. (R) March, 1960. Alan Ladd, Jeanne Crain.	91
GUN HAWK, THE ALLIED ARTISTS. (R) October, 1963. Rory Calhoun, Rod Cameron. Color.	92	GUNSIGHT RIDGE UNITED ARTISTS. (R) September, 1957. Joel MacCrea, Mark Stevens.	86
GUN RUNNERS, THE UNITED ARTISTS. (R) September, 1958. Audie Murphy, Eddie Albert.	83	GUNSLINGER, THE AMERICAN INTERNATIONAL. (R) June 15, 1966. John Ireland, Beverly Garland.	83
GUN STREET UNITED ARTISTS. (R) December, 1961. James Brown, John Clark.	62	GUNSMOKE UNIVERSAL. (R) March, 1953. Audie Murphy, Susan Cabot. Color.	79
GUN THAT WON THE WEST, THE COLUMBIA. (R) September, 1955. Dennis Morgan, Paula Raymond, Richard Denning. Color.	71	GUNSMOKE IN TUCSON (Cs) ALLIED ARTISTS. (R) December 28, 1958. Mark Stevens, Gale Robbins. Color.	79
GUN THE MAN DOWN UNITED ARTISTS. (R) November, 1956. James Arness, Angie Dickinson.	78	GURU, THE TWENTIETH CENTURY-FOX. (R) February, 1969. Michael York, Saeed Jaffrey, Utpal Dutt. Color.	112
GUNBATTLE AT MONTEREY ALLIED ARTISTS. (R) September, 1957. Sterling Hayden, Ted de Corsia.	76	GUYS AND DOLLS (Cs) METRO-GOLDWYN-MAYER. (R) Special, 1955. Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. Color.	150
GUNFIGHT UNITED ARTISTS. (R) May, 1961. James Brown, Joan Staley. Color.	68	GYPSY (T) WARNER BROS. (R) January, 1953. Rosalind Russell, Natalie Wood. Color.	149
GUNFIGHT, A PARAMOUNT. (R) June, 1971. Kirk Douglas, Johnny Cash. Color.	94	GYPSY AND THE GENTLEMAN, THE RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1955. Melina Mercouri, Keith Mitchell. Color.	89
GUNFIGHT AT COMANCHE CREEK (P) ALLIED ARTISTS. (R) December, 1963. Audie Murphy, Ben Cooper. Color.	90	GYPSY GIRL CONTINENTAL. (R) SUMMER, 1966. Hayley Mills, Ian McShane. Color.	102
GUNFIGHT AT DODGE CITY, THE UNITED ARTISTS. (R) May, 1959. Joel McCrea.	81	GYPSY MOTHS, THE MGM. (R) November, 1969. Burt Lancaster, Deborah Kerr, Gene Hackman. Color.	110
		GYPSY WILDCAT UNIVERSAL. (R) September 1, 1944. Maria Montez, Jon Hall. Color.	77

	Length In Mins.		Length In Mins.
H		HAPPY NEW YEAR	112
		AVCO-EMBASSY. (R) November, 1973. Lino Ventura, Françoise Fabian.	
HAIL HERO!	100	HAPPY ROAD, THE	100
NATIONAL GENERAL. (R) October, 1969. Arthur Kennedy, esa Teresa Wright, Michael Douglas. Color.		METRO-GOLDWYN-MAYER. (R) February, 1957. Gene Kelly, Barbara Laage.	
HALF A SIXPENCE (P)	148	HAPPY THIEVES, THE	88
PARAMOUNT. (R) February, 1968. Tommy Steele, Julia Foster. Color.		UNITED ARTISTS. (R) January, 1962. Rex Harrison, Rita Hayworth.	
HALLELUJAH, THE HILLS	82	HARAKIRI	135
VERMONT. (R) December, 1963. Peter H. Beard, Marty Greenbaum.		TOHO. (R) August, 1964. Tatsuya Nakadai.	
HALLELUJAH TRAIL, THE (Ultra Panavision)	156	HARBOR LIGHTS (Ca)	68
UNITED ARTISTS. (R) June, 1965. Special. Burt Lancaster, Lee Remick. Color.		TWENTIETH CENTURY-FOX. (R) July, 1963. Kent Taylor, Miriam Colon.	
HALLIDAY BRAND, THE	77	HARD CONTRACT	106
UNITED ARTISTS. (R) January, 1957. Joseph Cotton, Viveca Landfors.		TWENTIETH CENTURY-FOX. (R) May, 1969. James Coburn, Lee Remick, Lilli Palmer. Color.	
HALLS OF ANGER	96	HARD DAY'S NIGHT, A	85
UNITED ARTISTS. (R) April, 1970. Calvin Lockhart, Janet MacLachlan. Color.		UNITED ARTISTS. (R) August, 1964. The Beatles.	
HAMLET (Russian, Eng. Titles)	148	HARD MAN, THE	79
UNITED ARTISTS. (R) March, 1966. Innokenti Smoktunovskiy, Mikhail Nazvanov.		COLUMBIA. (R) December, 1957. b&w.	
HAMLET	114	HARD RIDE, THE	93
COLUMBIA. (R) January, 1970. Nicol Williamson, Gordon Jackson, Judy Parfitt, Marianne Faithful. Color.		AMERICAN INTERNATIONAL. (R) April, 1971. Robert Fuller, Sherry Bain. Color.	
HAMMER	91	HARDER THEY COME, THE	100
UNITED ARTISTS. (R) September, 1972. Fred Williamson, Bernie Hamilton. Color.		NEW WORLD PICTURES. (R) February, 1973. Jimmy Cliff, Janet Barry. Color.	
HAMMERHEAD	99	HARDER THEY FALL, THE	109
COLUMBIA. (R) July, 1968. Vince Edwards, Judy Geeson, Peter Vaughan. Color.		COLUMBIA. (R) April, 1956. Humphrey Bogart, Rod Steiger, Jan Sterling.	
HAMMERSMITH IS OUT	108	HAROLD AND MAUDE	91
CINERAMA. (R) October, 1972. Elizabeth Taylor, Richard Burton, Peter Ustinov. Color.		PARAMOUNT. (R) December, 1971. Ruth Gordon, Bud Cort, Vivian Pickles. Color.	
HAND, THE	61	HARLOW (P)	121
AMERICAN INTERNATIONAL. (R) April, 1961. Derek Bond, Ronald Lee Hunt.		PARAMOUNT. (R) June, 1965. Carroll Baker, Martin Balsam. Color.	
HAND IN HAND	75	HARLOW (Electronovision)	109
COLUMBIA. (R) January, 1961. John Gregson, Dame Sybil Thorndike.		MAGNA. (R) May, 1965. Carol Lynley, Ginger Rogers.	
HANDLE WITH CARE	82	HAROLD LLOYD'S WORLD OF COMEDY	94
MGM. (R) April, 1958. Dean Jones, Joan O'Brien.		CONTINENTAL. (R) June, 1962.	
HANDS OF ORLAC, THE	82	HARPER (P)	121
CONTINENTAL. (R) 1961. Mel Ferrer, Dany Carrell. b&w.		WARNER BROTHERS. (R) March, 1966. Paul Newman, Lauren Bacall. Color.	
HANG 'EM HIGH	114	HARRAD EXPERIMENT, THE	92
UNITED ARTISTS. (R) August, 1968. Clint Eastwood, Inger Stevens, Ed Begley. Color.		CINERAMA. (R) April, 1973. James Whitmore, Tippi Hedren. Color.	
HANG YOUR HAT ON THE WIND	00	HARRY BLACK AND THE TIGER (Ca)	117
BUENA VISTA. (R) December, 1969. Ric Natoli, Judson Pratt.		TWENTIETH CENTURY-FOX. (R) September, 1968. Stewart Granper, Barbara Rush. Color.	
HANGING TREE, THE	106	HARRY IN YOUR POCKET	103
WARNER BROS. (R) February, 1959. Gary Cooper, Maria Schell. Color.		UNITED ARTISTS. (R) August, 1973. James Coburn, Michael Sarrazin.	
HANGMAN, THE	86	HARUM SCARUM	95
PARAMOUNT. (R) May, 1959. Robert Taylor, Tina.		METRO-GOLDWYN-MAYER. (R) November, 1965. Elvia Presley, Mary Ann Mobley. Color.	
HANNIBAL (Supercinescope)	108	HARVEY MIDDLEMAN, FIREMAN	75
WARNER BROS. (R) June, 1960. Victor Mature, Rita Gam. Color.		COLUMBIA. (R) July, 1965. Gene Troob Nick, Hermione Gingold. Color.	
HANNIBAL BROOKS	101	HATARI!	159
UNITED ARTISTS. (R) April, 1969. Oliver Reed, Michael J. Pollard, Karin Baal. Color.		PARAMOUNT. (R) June, 1962. John Wayne, Hardy Kruger. Color.	
HANNIE CAULDER	85	HATFUL OF RAIN, A (Ca)	109
PARAMOUNT. (R) June, 1972. Raquel Welch, Robert Culp, Ernest Borgnine. Color.		TWENTIETH CENTURY-FOX. (R) July, 1957. Eva Marie Saint, Don Murray.	
HAPPENING, THE	101	HAUNTED STRANGLER, THE	81
COLUMBIA. (R) March, 1967. Anthony Quinn, George Maharis. Color.		METRO-GOLDWYN-MAYER. (R) June, 1968. Boris Karloff, Anthony Dawson.	
HAPPIEST MILLIONAIRE, THE	154	HAUNTING, THE (P)	112
BUENA VISTA. (R) October, 1967. Fred MacMurray, Greer Garson. Color.		METRO-GOLDWYN-MAYER. (R) September, 1963. Julie Harris, Claire Bloom.	
HAPPINESS CAGE, THE	90	HAVE ROCKET, WILL TRAVEL	76
CINERAMA. (R) June, 1972. Christopher Walken, Ronny Cox, Ralph Meeker. Color.		COLUMBIA. (R) August, 1959. Moe Howard, Larry Fine.	
HAPPY ANNIVERSARY	81	HAVING A WILD WEEKEND	91
UNITED ARTISTS. (R) December, 1959. David Niven, Mitzi Gaynor.		WARNER BROTHERS. (R) June, 1965. Dave Clark Five.	
HAPPY BIRTHDAY, WANDA JUNE	105	HAWAII (P)	189
COLUMBIA. (R) December, 1971. Rod Steiger, Susannah York. Color.		UNITED ARTISTS. (R) October, 1966. Julie Andrews, Max Von Sydow. Color.	
HAPPY END (Czech; Eng. Titles)	73	HAWAIIANS, THE	134
CONTINENTAL. (R) June, 1968. Vladimir Mensik, Jaroslavia Obermaierova, Joseph Abraham. b&w.		UNITED ARTISTS. (R) June, 1970. Charlton Heston, Geraldine Chaplin, John Philip Law. Color.	
HAPPY ENDING, THE (P)	116	HAWKS AND THE SPARRROWS, THE (Ital.)	91
UNITED ARTISTS. (R) December, 1969. Jean Simmons, John Forsythe, Lloyd Bridges, Shirley Jones. Color.		BRANDON. (R) July, 1967. Toto, Ninetto Davoli.	
HAPPY MOTHER'S DAY . . . LOVE, GEORGE	90	HE LAUGHED LAST	77
CINEMA V. (R) August, 1973. Patricia Neal, Cloris Leachman.		COLUMBIA. (R) August, 1956. Frankie Laine, Lucy Marlowe. Color.	

	Length In Mins.		Length In Mins.
HEAD	86	HELL WITH HEROES, THE	102
COLUMBIA. (R) November, 1968. Peter Tork, David Jones, Michael Nesmith, Mickey Dolenz. Color.		UNIVERSAL. (R) September, 1968. Rod Taylor, Claudia Cardinale, Keven McCarthy. Color.	
HEAD OF A TYRANT (Totalscope)	94	HELLCATS OF THE NAVY	82
UNIVERSAL. (R) June, 1960. Massimo Girotti, Isabelle Corey. Color.		COLUMBIA. (R) May, 1957. Ronald Reagan, Nancy Davis.	
HEADLESS GHOST, THE (D)	63	HELLFIGHTERS, THE	121
AMERICAN INTERNATIONAL. (R) April, 1959. Richard Lyon, Lillian Sottane.		UNIVERSAL. (R) January, 1969. John Wayne, Katherine Ross, Jim Hutton. Color.	
HEADLINE HUNTERS	90	HELLO, DOLLY! (Todd-AO)	148
REPUBLIC. (R) September 15, 1955. Rod Cameron, Julie Bishop.		20TH CENTURY-FOX. (R) December, 1969. Barbara Streisand, Walter Matthau, Michael Crawford. Color.	
HEAR ME GOOD (VV)	80	HELLO DOWN THERE	98
PARAMOUNT. (R) October, 1957. Hal March, Joe E. Ross. Color.		PARAMOUNT. (R) March, 1969. Jim Backus, Tony Randall, Janet Leigh. Color.	
HEART IS A LONELY HUNTER, THE	125	HELLO-GOODBYE	107
WARNER BROS.-7 ARTS. (R) October, 1968. Alan Arkin, Leurrinda Barrett, Stacy Keach, Jr. Color.		20TH CENTURY-FOX. (R) July, 1970. Michael Crawford, Curt Jurgens, Genevieve Gilles. Color.	
HEART OF SHOW BUSINESS, THE	40	HELL'S ANGELS	69
COLUMBIA. (R) June, 1957. All Star Cast.		Tom Stern, Jeremy Slate, Conny Van Dyke.	
HEART OF THE MATTER, THE (Brit.)	100	HELL'S BELLES	95
ASSOCIATED ARTISTS. (R) November, 1954. Trevor Howard, Maria Schell.		AMERICAN INTERNATIONAL. (R) April, 1969. Jeremy Slate, Adam Roarke, Jocelyn Lane. Color.	
HEARTBREAK KID, THE	104	HELL'S CROSSROADS (N)	73
TWENTIETH CENTURY-FOX. (R) December, 1972. Cybill Shepherd, Charles Grodin, Eddie Albert. Color.		REPUBLIC. (R) March 8, 1957. Stephen McNally, Peggie Castle.	
HEAT	100	HELLS FIVE HOURS	76
WARHOL. (R) October, 1972. Joe Dallesandro, Sylvia Miles. Color.		ALLIED ARTISTS. (R) February, 1958. Steven McNally, Coleen Gray.	
HEAVEN KNOWS, MR. ALLISON (Cs)	107	HELL'S HORIZON	90
TWENTIETH CENTURY-FOX. (R) March, 1957. Deborah Kerr, Robert Mitchum. Color.		COLUMBIA. (R) December, 1955. John Ireland, Marla English.	
HEAVEN ON EARTH	84	HELL'S ISLAND (VV)	84
J B FILMS. (R) January, 1961. Barbara Florian, Charles Fawcett. Color.		PARAMOUNT. (R) May, 1955. John Payne, Mary Murphy. Color.	
HEAVEN WITH A GUN	101	HELLSTROM CHRONICLE, THE	90
METRO-GOLDWYN-MAYER. (R) May, 1969. Glenn Ford, Carolyn Jones, Barbara Hershey. Color.		CINEMA 5. (R) July, 1971. Insect documentary. Color.	
HEAVY TRAFFIC	82	HELP!	90
AMERICAN INTERNATIONAL. (R) August, 1973. Joseph Kaufman, Beverly Hope Atkinson.		UNITED ARTISTS. (R) August, 1965. The Beatles. Color.	
HEIDI	95	HEMINGWAY'S ADVENTURES OF A YOUNG MAN (Cs)	145
WARNER BROS.-7 ARTS. (R) March, 1968. Eva Maria Singhammer, Gertraud Mittermayr. Color.		TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.	
HEIDI AND PETER (Swiss-Eng. dubbed)	89	HENRY VII AND HIS SIX WIVES	125
UNITED ARTISTS. (R) December, 1955. Elisabeth Sigmund, Heinrich Getler. Color.		LEVITT-PICKMAN. (R) Spetember, 1973. Keith Michell, Donald Pleasence.	
HELEN MORGAN STORY, THE (Cs)	118	HERBIE RIDES AGAIN	89
WARNER BROS. (R) September, 1957. b&w.		BUENA VISTA. (R) Summer, 1974. Helen Hayes, Ken Berry.	
HELEN OF TROY (Cs)	118	HERCULES	103
WARNER BROTHERS. (R) February 11, 1956. Rossana Podesta, Jack Sernas. Color.		WARNER BROS. (R) July, 1959. Steve Reeves.	
HELGA	87	HERCULES IN THE HAUNTED WORLD (Totalscope 100)	91
AMERICAN INTERNATIONAL. (R) August, 1968. Ruth Gasman. Color.		WOOLNER. (R) October, 1964. Reg Park, Christopher Lee. Color.	
HELL BENT FOR LEATHER (Cs)	82	HERCULES, SAMSON AND ULYSSES (Ital. dubbed)	85
UNIVERSAL. (R) February, 1960. Audie Murphy, Felicia Farr. Color.		MGM. (R) 1965. Kirk Morris, Richard Lloyd. Color.	
HELL BOUND	79	HERCULES UNCHAINED (Cs)	97
UNITED ARTISTS. (R) October, 1957. John Russell, June Blair.		EMBASSY-WARNER BROS. (R) July, 1960. Steve Reeves, Sylva Koscina. Color.	
HELL CANYON OUTLAWS	72	HERE COMES THE JETS (R)	71
REPUBLIC. (R) October, 1957. Dale Robertson, Brian Keith.		TWENTIETH CENTURY-FOX. (R) June, 1959. Steve Brodie, John Doucette. b&w.	
HELL DRIVERS (VV)	91	HERE WE GO ROUND THE MULBERRY BUSH	96
RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Stanley Baker, Herbert Lom.		LOPERT. (R) March, 1968. Barry Evans, Judy Geeson. Color.	
HELL, HEAVEN OR HOBOKEN	100	HERO, THE	97
NTA. (R) September, 1959. M.E. Clifton Jones, Joan Mills.		AVCO-MBASSY. (R) August, 1972. Richard Harris, Romy Schneider. Color.	
HELL IN KOREA	82	HEROD THE GREAT (Totalscope)	89
HAL ROACH. (R) July, 1959. George Baker, Harry Andrews.		ALLIED ARTISTS. (R) December, 1960. Edmund Purdom, Sylvia Lopez. Color.	
HELL IN THE PACIFIC	103	HEROES DIE YOUNG	76
CINERAMA. (R) January, 1969. Lee Marvin, Toshiro Mifune. Color.		ALLIED ARTISTS. (R) November, 1960. Erika Peters, Scott Borland.	
HELL IS A CITY	96	HEROES OF TELEMAR, THE (P)	131
COLUMBIA. (R) November, 1960. Stanley Baker, Maxine Audley.		COLUMBIA. (R) January, 1966. Kirk Douglas, Richard Harris. Color.	
HELL IS FOR HEROES	90	HERO'S ISLAND (P)	91
PARAMOUNT. (R) June, 1962. Steve McQueen, Bobby Darin.		UNITED ARTISTS. (R) September, 1962. James Mason, Neville Brand. Color.	
HELL ON DEVIL'S ISLAND (Cs)	74	HEY BOY! HEY GIRL!	81
TWENTIETH CENTURY-FOX. (R) September, 1957. Helmut Dantine, William Talman.		COLUMBIA. (R) May, 1959. Louis Prima, Keely Smith.	
HELL ON FRISCO BAY (Cs)	98	HEY, LET'S TWIST	80
WARNER BROTHERS. (R) January 28, 1956. Alan Ladd, Edward G. Robinson, Joanne Dru. Color.		PARAMOUNT. (R) December, 1961. Joey Dee, Teddy Randazzo.	
HELL SHIP MUTINY	66	HEY THERE, IT'S YOGI BEAR	90
REPUBLIC. (R) December, 1957. Jon Hall, John Carradine.		COLUMBIA. (R) June, 1964. Animated Feature. Color.	
HELL SQUAD	64	HI, MOM!	87
AMERICAN INTERNATIONAL. (R) July, 1958. Wally Campo, Frederic Gavlin.		SIGMA 3. (R) April, 1970. Robert DeNira, Jennifer Salt. Color.	
HELL TO ETERNITY	132	HICKEY AND BOGGS	111
ALLIED ARTISTS. (R) August, 1960. Jeffrey Hunter, David Janssen.		UNITED ARTISTS. (R) September, 1972. Bill Cosby, Robert Culp. Color.	
		HIDDEN FEAR	83
		UNITED ARTISTS. (R) July, 1957. John Payne, Conrad Nagel.	

	Length In Mins.		Length In Mins.
HIDDEN GUNS REPUBLIC (R) January 29, 1956. Bruce Bennett, Richard Aflen.	66	HIT THE DECK (Cs) METRO-GOLDWYN-MAYER (R) March 4, 1955. Jane Powell, Tony Martin, Debbie Reynolds. C9fr.	112
HIDDEN HOMICIDE REPUBLIC (R) February, 1959. Griffith Jones, Patricia LaFren.	70	HITLER ALLIED ARTISTS (R) July, 1961. Richard Basehart.	78
HIDE AND SEEK UNIVERSAL (R) February, 1964. Ian Carmichael, Janet Munro.	90	HITLER: THE LAST TEN DAYS PARAMOUNT (R) May, 1972. Alec Guinness, Simon Ward. Color.	106
HIGH BRENNER (R) April, 1969. Astrid Thorvik, Lanny Beckman. b&w.	82	H-MAN (Cs) (Japan, dubbed) COLUMBIA (R) 1958. Kenji Sahara, Yumi Shirakawa.	79
HIGH COMMISSIONER CINERAMA (R) September, 1968. Rod Taylor, Christopher Plummer, Lili Palmer. Color.	93	HOA BINH TRANSVUE (R) September, 1971. Phi Lan, Huynh Cazenias. Color.	93
HIGH COST OF LOVING, THE (Cs) METRO-GOLDWYN-MAYER (R) March, 1958. Jose Ferrer, Anthony Newley.	87	HOLD BACK THE NIGHT ALLIED ARTISTS (R) July 29, 1956. John Payne, Mona Freeman.	75
HIGH FLIGHT (Cs) COLUMBIA (R) April, 1958. Ray Milland, Anthony Newley.	85	HOLD BACK TOMORROW UNIVERSAL (R) November, 1955. Cleo Moore, John Agar.	75
HIGH HELL PARAMOUNT (R) January, 1958. John Derek, Elaine Stewart.	87	HOLD ON (P) METRO-GOLDWYN-MAYER (R) April, 1966. Peter Blaire Noone, Karl Green. Color.	85
HIGH INFIDELITY (Ital. with English Titles) MAGNA (R) June, 1965. Nino Manfredi, Fulvia Franco.	120	HOLD THAT HYPNOTIST ALLIED ARTISTS (R) February 24, 1957. Huntz Hall, Stanley Clements.	61
HIGH PLAINS DRIFTER UNIVERSAL (R) April, 1973. Clint Eastwood, Verna Bloom. Color.	105	HOLE IN THE HEAD, A (Cs) UNITED ARTISTS (R) July, 1959. Frank Sinatra, Edward G. Robinson. Color.	120
HIGH POWERED RIFLE, THE TWENTIETH CENTURY-FOX (R) September, 1960. Willard Parker, Allison Hayes.	60	HOLIDAY FOR HENRIETTA (Fr.) ARDEE (R) January, 1955. Dany Robin, Hildegard Neff.	103
HIGH SCHOOL BIG SHOT THE FILM GROUP (R) July, 1959. Tom Pittman, Virginia Aldridge.	70	HOLIDAY FOR LOVERS (Cs) TWENTIETH CENTURY-FOX (R) July, 1959. Clifton Webb, Jane Wyman. Color.	102
HIGH SCHOOL CONFIDENTIAL (Cs) MGM (R) June, 1958. Russ Tamblyn, Jan Sterling.	85	HOLLYWOOD OR BUST (VV) PARAMOUNT (R) December, 1956. Dean Martin, Jerry Lewis, Anita Ekberg. Color.	95
HIGH SCHOOL HELL CATS AMERICAN INTERNATIONAL (R) July, 1959. Yvonne Line, Brett Halsey.	68	HOMBRE (P) 20th CENTURY FOX (R) April, 1967. Paul Newman, Frederic March. Color.	111
HIGH SOCIETY (VV) METRO-GOLDWYN-MAYER (R) Special, 1957. Bing Crosby, Grace Kelly, Frank Sinatra. Color.	107	HOME BEFORE DARK WARNER BROS (R) November, 1958. Jean Simmons, Dan O'Herlihy.	137
HIGH SOCIETY ALLIED ARTISTS (R) April 17, 1955. Leo Gorcey, Huntz Hall.	61	HOME FROM THE HILL (Cs) METRO-GOLDWYN-MAYER (R) March, 1960. Robert Mitchum, Eleanor Parker. Color.	150
HIGH TERRACE, THE (Brit.) ALLIED ARTISTS (R) December 9, 1956. Dale Robertson, Lois Maxwell.	70	HOME IS THE HERO SCOA (R) February, 1961. Arthur Kennedy, Walter Macken.	83
HIGH TIME (Cs) TWENTIETH CENTURY-FOX (R) September, 1960. Bing Crosby, Patrice. Color.	103	HOME OF YOUR OWN, A (Brit.) CINEMA V (R) July, 1965. Comedy.	43
HIGH, WILD AND FREE AMERICAN INTERNATIONAL (R) April, 1968. Documentary. Color.	105	HOMECOMING, THE NET DISTRIBUTING (R) Special, 1973. Lynn Cusack, Ian Holm.	116
HIGH WIND IN JAMAICA, A (Cs) TWENTIETH CENTURY-FOX (R) June, 1965. Anthony Quinn, James Cohn. Color.	135	HOMER NATIONAL GENERAL (R) September, 1970. Don Sardino, Alex Nicol, Tisa Farrow. Color.	95
HILDA CRANE (Cs) TWENTIETH CENTURY-FOX (R) April, 1956. Jean Simmons, Guy Madison, Jean Pierre Aumont. Color.	87	HOMICIDAL COLUMBIA (R) June, 1961. Glenn Corbett, Patricia Breslin.	87
HILL, THE METRO-GOLDWYN-MAYER (R) October, 1965. Jean Conery, Harry Andrews.	123	HONEY POT, THE UNITED ARTISTS (R) May, 1967. Rex Harrison, Susan Hayward. Color.	131
HILL 24 DOESN'T ANSWER (Israel-Eng. dial.) CONTINENTAL (R) November, 1965. Michael Wager, Haya Harari.	102	HONEYMOON HOTEL (P) METRO-GOLDWYN-MAYER (R) August, 1964. Robert Goulet, Nancy Kwan. Color.	89
HILLS RUN RED, THE (T) UNITED ARTISTS (R) September, 1967. Thomas Hunter, Henry Silva. Color.	89	HONEYMOON KILLERS, THE CINERAMA (R) February, 1970. Shirley Stoler, Tony LoBianco, Mary Jane Higby. b&w.	108
HIPPODROME Gerhard Reidmann, Willy Birgel. Color.	90	HONEYMOON MACHINE, THE (Cs) METRO-GOLDWYN-MAYER (R) August, 1961. Steve McQueen, Bridg Bazlen. Color.	100
HIRED GUN, THE (Cs) METRO-GOLDWYN-MAYER (R) September, 1957. Kory Calhoun, Anne Francis.	85	HONG KONG AFFAIR ALLIED ARTISTS (R) May 11, 1958. Jack Kelly, May Wynn.	79
HIRED HAND, THE UNIVERSAL (R) August, 1971. Peter Fonda, Warren Oates. Color.	93	HONG KONG CONFIDENTIAL UNITED ARTISTS (R) November, 1958. Gene Barry, Beverly Tyler.	64
HIRED KILLER, THE (TS) PARAMOUNT (R) March, 1967. Robert Webber, Franco Nero. Color.	94	HONKERS, THE UNITED ARTISTS (R) February, 1972. James Coburn, Lois Nettleton, Slim Pickens. Color.	110
HIRELING, THE COLUMBIA (R) June, 1973. Sarah Miles, Robert Shaw. Color.	108	HOODLUM PRIEST, THE UNITED ARTISTS (R) April, 1961. Don Murray, Larry Gates.	101
HIS EXCELLENCY (Brit.) JOSEPH BRENNER (R) February, 1956. Eric Portman, Cecil Parker.	84	HOOK LINE AND SINKER COLUMBIA (R) April, 1969. Jerry Lewis, Peter Lawford, Anne Francis. Color.	92
HIT! (P) PARAMOUNT (R) October, 1973. Billy Dee Williams, Richard Pryor.	134	HOOK, THE (P) METRO-GOLDWYN-MAYER (R) February, 1963. Kirk Douglas, Robert Walker.	98
HIT AND RUN UNITED ARTISTS (R) March, 1957. Cleo Moore, Hugo Hass.	84	HOOKED GENERATION, THE ALLIED ARTISTS (R) April, 1969. Jeremy Slate, Steve Alaimo, John Davis Chandler. Color.	92
		HOOTENANNY HOOT METRO-GOLDWYN-MAYER (R) August, 1963. Peter Breck, Ruta Lee.	91

	Length In Mins.		Length In Mins.
HORIZONTAL LIEUTENANT, THE (Cs) METRO-GOLDWYN-MAYER. (R) March, 1962. Jim Hutton, Paula Prentiss. Color.	90	HOURS OF LOVE, THE (Ital. English Titles) CINEMA V. (R) September, 1963. Vgo Tognazzi, Emmanuela Riva.	89
HORNET'S NEST UNITED ARTISTS. (R) September, 1970. Rock Hudson, Sylvia Koscina. Color.	110	HOUSE IS NOT A HOME. A EMBASSY. (R) August, 1964. Shelley Winters, Robert Taylor.	90
HORROR HOUSE AMER. INT. PICS. (R) May, 1970. Frankie Avalon, Jill Haworth, Dennis Price. Color.	79	HOUSE OF BAMBOO (Cs) TWENTIETH CENTURY-FOX. (R) July, 1955. Robert Ryan, Robert Stack. Color.	162
HORROR OF DRACULA UNIVERSAL INTERNATIONAL. (R) June, 1958. Peter Cushing, Melissa Striding. Color.	82	HOUSE OF CARDS UNIVERSAL. (R) March, 1969. George Peppard, Inger Stev- ens, Orson Welles. Color.	105
HORROR OF PARTY BEACH, THE 20th CENTURY. (R) 1964. John Scott, Alice Lyon.	78	HOUSE OF DARK SHADOWS MGM. (R) September, 1970. Jonathan Frid, Joan Bennett. Color.	98
HORRORS OF THE BLACK MUSEUM (Cs) AMERICAN INTERNATIONAL. (R) April, 1959. Michael Gough, Graham Gurnow. Color.	95	HOUSE OF FRIGHT (M) AMERICAN INTERNATIONAL. (R) May, 1961. Paul Mas- sie, Dawn Addams. Color.	80
HORSE IN THE GREY FLANNEL SUIT BUENA VISTA. (R) November, 1968. Dean Jones, Diane Baker, Lloyd Hochner. Color.	113	HOUSE OF 1,000 DOLLS AMERICAN INTERNATIONAL. (R) October, 1967. Vincent Price, Martha Hyer. Color.	78
HORSE SOLDIERS, THE UNITED ARTISTS. (R) July, 1959. John Wayne, William Holden. Color.	119	HOUSE OF NUMBERS (Cs) METRO-GOLDWYN-MAYER. (R) September, 1957. Jack Palance, Barbara Lang.	92
HORSEMEN, THE (P) COLUMBIA. (R) June, 1971. Omar Sharif, Leigh Taylor- Young. Color.	109	HOUSE OF RICORDI (Ital.) BAKER-BRILL. (R) March, 1956. Marta Toren, Micheline Prelle, Danielle Delorme. Color.	117
HORSE'S MOUTH, THE UNITED ARTISTS. (R) March, 1959. Alec Guinness, Kay Walsh. Color.	93	HOUSE OF THE DAMNED (Cs) TWENTIETH CENTURY-FOX. (R) March, 1963. Ronald Foster, Merry Anders.	62
HOSPITAL, THE UNITED ARTISTS. (R) December, 1971. George C. Scott, Diana Rigg. Color.	104	HOUSE OF THE SEVEN HAWKS METRO-GOLDWYN-MAYER. (R) November, 1959. Robert Taylor, Nicole Maurey.	92
HOSTILE GUNS (TE) PARAMOUNT. (R) July, 1967. George Montgomery, Yvonne deCarlo. Color.	91	HOUSE OF USHER AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.	85
HOT ANGEL, THE PARAMOUNT. (R) December, 1958. Jackie Loughery, Ed- ward Kemmer.	73	HOUSE OF WOMEN WARNER BROS. (R) May, 1962. Shirley Knight, Andrew Duggan.	85
HOT BLOOD (Cs) COLUMBIA. (R) March, 1966. Jane Russell, Cornel Wile, Color.	85	HOUSE ON HAUNTED HILL ALLIED ARTISTS. (R) January, 1959. Vincent Price, Carol Ohmart.	75
HOT CAR GIRL ALLIED ARTISTS. (R) August, 1958. Richard Bakalyan, June Kenney.	71	HOUSE THAT DRIPPED BLOOD, THE CINERAMA. (R) March, 1971. Peter Cushing, Christopher Lee. Color.	101
HOT CARS UNITED ARTISTS. (R) August, 1956. John Bromfield, Joi Lansing.	60	HOUSE THAT SCREAMED, THE (P) AMERICAN INTERNATIONAL. (R) March, 1971. Lilli Palmer, Cristina Galbo. Color.	89
HOT MILLIONS METRO-GOLDWYN-MAYER. (R) October, 1968. Peter Us- tinov, Maggie Smith, Karl Malden. Color.	120	HOUSEBOAT (VV) PARAMOUNT. (R) November, 1958. Cary Grant, Sophia Loren.	110
HOT ROCK, THE 20th CENTURY-FOX. (R) January, 1972. Robert Redford, George Segal, Zero Mostel. Color.	101	HOUSTON STORY, THE COLUMBIA. (R) February, 1958. Gene Barry, Barbara Hale, Edward Arnold.	79
HOT ROD GANG AMER. INT. PICS. (R) June, 1958. John Ashley, Jody Fair.	72	HOW DO I LOVE THEE? (WS) CINERAMA. (R) October, 1970. Jackie Gleason, Maureen O'Hara. Color.	110
HOT ROD GIRL AMERICAN INTERNATIONAL. (R) July 15, 1956. Lori Nel- son, John Smith.	75	HOW I WON THE WAR UNITED ARTISTS. (R) November, 1967. John Lennon, Michael Crawford. Color.	109
HOT ROD RUMBLE ALLIED ARTISTS. (R) May 12, 1957. Leigh Snowden, Richard Hartman.	79	HOW NOT TO ROB A DEPARTMENT STORE (Fr., Eng. Titles) ARTIXO PRODUCTIONS, LTD. (R) December, 1965. Jean- Claude Brialy, Marie Laforet.	95
HOT RODS TO HELL METRO-GOLDWYN-MAYER. (R) March, 1967. Dana An- drews, Jeanne Crain. Color.	92	HOW SWEET IT IS! NATIONAL GENERAL. (R) July, 1968. James Garner, Deb- bie Reynolds, Maurice Ronet. Color.	90
HOT SHOTS ALLIED ARTISTS. (R) December 23, 1956. Huntz Hall, Stan- ley Clements.	61	HOW THE WEST WAS WON (Cinerama) METRO-GOLDWYN-MAYER. (R) November, 1962. Special All Star Cast. Color.	162
HOT SPELL (VV) PARAMOUNT. (R) June, 1958. Shirley Booth, Anthony Quinn.	86	HOW TO BE VERY, VERY POPULAR (Cs) TWENTIETH CENTURY-FOX. (R) July, 1955. Betty Grable, Robert Cummings, Sheree North. Color.	89
HOT SUMMER NIGHT METRO-GOLDWYN-MAYER. (R) February 15, 1957. Leslie Nielsen, Colleen Miller.	86	HOW TO FRAME A FIGG UNIVERSAL. (R) February, 1971. Don Knotts, Joe Flynn. Color.	103
HOTEL WARNER BROS. (R) March, 1967. Rod Taylor, Catherine Spaak. Color.	124	HOW TO MAKE A MONSTER AMERICAN INTERNATIONAL. (R) July, 1958. Robert Harris, Paul Brinegar.	75
HOTEL PARADISO (P) METRO-GOLDWYN-MAYER. (R) November, 1966. Alec Guinness, Gina Lollobrigida. Color.	100	HOW TO MURDER A RICH UNCLE COLUMBIA. (R) January, 1958. Charles Coburn, Nigel Pat- rick.	80
HOUD DOG MAN (Cs) TWENTIETH CENTURY-FOX. (R) November, 1959. Fabian, Carol Lynley. Color.	87	HOW TO MURDER YOUR WIFE UNITED ARTISTS. (R) February, 1965. Jack Lemmon, Virna Lisi. Color.	118
HOUD OF THE BASKERVILLES UNITED ARTISTS. (R) June, 1959. Peter Cushing.	84	HOW TO SAVE A MARRIAGE—AND RUIN YOUR LIFE (P) COLUMBIA. (R) March, 1968. Dean Martin, Stella Stevens. Color.	108
HOUR OF DECISION (Brit.) ASTOR. (R) January, 1957. Jeff Morrow, Hazel Court.	74	HOW TO SEDUCE A WOMAN CINERAMA. (R) January, 1974. Angus Duncan, Angel Tompkins.	106
HOUR OF THE GUN (R) UNITED ARTISTS. (R) October, 1967. James Garner, Jason Robards. Color.	100	HOW TO STEAL A MILLION (P) 20th CENTURY-FOX. (R) August, 1966. Audrey Hepburn, Peter O'Toole. Color.	127
HOUR OF THE WOLF (Swed.) LOPERT. (R) April, 1968. Liv Ullmann, Max von Sydow.	88		

	Length In Mins.		Length In Mins.
HOW TO STUFF A WILD BIKINI AMERICAN INTERNATIONAL. (R) July, 1965. Annette Funicello, Wayne Hickman. Color.	90	I ESCAPED FROM DEVIL'S ISLAND UNITED ARTISTS. (R) September, 1973. Jim Brown, Christopher George.	89
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (P) UNITED ARTISTS. (R) March, 1967. Robert Morse, Michele Lee. Color.	119	I LIKE MONEY (MR. TOPAZE) (Cs) TWENTIETH CENTURY-FOX. (R) September, 1962. Peter Sellers, Nadia Gray. Color.	97
HUCKLEBERRY FINN (P) UNITED ARTISTS. (R) April, 1974. Jeff East, Paul Winfield.	118	I LIVE IN FEAR (Jap. Eng. Titles) BRANDON. (R) January, 1967. Toshiro Mifune, Eiko Miyoshi.	105
HUD (P) PARAMOUNT. (R) May, 1963. Paul Newman, Melvyn Douglas.	112	I LOVE MY WIFE UNIVERSAL. (R) December, 1970. Elliott Gould, Brenda Vaccaro. Color.	95
HUGS AND KISSES (Swedish; Eng. titles) EMBASSY. (R) August, 1963. Agneta Ekmanner, Sven Bertil-Taube, Hakan Serner. b&w.	93	I LOVE YOU, ALICE B. TOKLAS WARNER BROS.-7 ARTS. (R) October, 1969. Peter Sellers, Jo Van Fleet, Leigh Taylor-Young. Color.	94
HUK UNITED ARTISTS. (R) August, 1956. George Montgomery, Mona Freeman. Color.	84	I MARRIED A MONSTER FROM OUTER SPACE PARAMOUNT. (R) October, 1958. Tom Tryon, Gloria Talbott.	78
HUMAN DUPLICATORS, THE ALLIED ARTISTS. (R) March, 1965. George Nader, Barbara Nichols. Color.	82	I MARRIED A WOMAN UNIVERSAL. (R) May, 1958. George Gobel, Diana Dors.	84
HUNCHBACK OF NOTRE DAME, THE (Cs) ALLIED ARTISTS. (R) November, 1957. Gina Lollobrigida, Anthony Quinn. Color.	103	I MOBSTER (Cs) TWENTIETH CENTURY-FOX. (R) February, 1969. Steve Cochran, Lita Milan.	80
HUNCHBACK OF ROME ROYAL. 1963. Gerard Blain, Anna Maria Ferrero.	84	I NEVER SANG FOR MY FATHER COLUMBIA. (R) November, 1970. Melvyn Douglas, Gene Hackman. Color.	90
HUNT, THE (Ital) TRANS-LUX. (R) June, 1967. Ismael Merlo, Alfredo Mayo.	93	I SAW WHAT YOU DID UNIVERSAL. (R) September, 1965. Joan Crawford, John Ireland.	82
HUNTERS, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1958. Robert Mitchum, Robert Wagner. Color.	108	I THANK A FOOL (Cs) METRO-GOLDWYN-MAYER. (R) October, 1962. Susan Hayward, Peter Finch. Color.	100
HUNTERS OF THE DEEP DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Documentary. Color.	64	I WALK THE LINE COLUMBIA. (R) October, 1970. Gregory Peck, Tuesday Weld. Color.	95
HUNTING PARTY, THE UNITED ARTISTS. (R) July, 1971. Candice Bergen, Oliver Reed. Color.	108	I WANT TO LIVE UNITED ARTISTS. (R) December, 1958. Susan Hayward, Simon Oakland.	120
HURRY SUNDOWN (P) PARAMOUNT. (R) March, 1967. Michael Caine, Jane Fonda. Color.	146	I WANT WHAT I WANT CINERAMA. (R) February, 1972. Anne Heywood, Harry Andrews. Color.	91
HURRY UP, OR I'LL BE 30 AVCO-EMBASSY. (R) November, 1973. John Lefkowitz, Linda de Coff.	88	I WAS A TEENAGE FRANKENSTEIN AMERICAN INTERNATIONAL. (R) November, 1957. Whit Bissell, Phyllis Coates.	72
HUSBANDS COLUMBIA. (R) December, 1970. Ben Gazzara, Peter Falk, John Cassavetes. Color.	138	I WAS A TEENAGE WEREWOLF AMER. INT. PICS. (R) June, 1957. Yvonne Lime, Michael London.	75
HUSH . . . HUSH SWEET CHARLOTTE TWENTIETH CENTURY-FOX. (R) March, 1965. Bette Davis, Olivia de Havilland.	133	ICE PALACE WARNER BROS. (R) July, 1960. Richard Burton, Robert Ryan. Color.	143
HUSTLER, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1961. Paul Newman, Piper Laurie.	135	ICE STATION ZEBRA METRO-GOLDWYN-MAYER. (R) Special, 1969. Rock Hudson, Ernest Borgnine, Patrick McGeehan, Jim Brown. Color.	14A
HYPNOTIC EYE, THE ALLIED ARTISTS. (R) February, 1960. Jacques Bergerac, Merry Anders.	77	ICEMAN COMETH, THE AFT DISTRIBUTING. (R) Special, 1973. Lee Marvin, Fredric March, Robert Ryan.	239
HYSTERIA METRO-GOLDWYN-MAYER. (R) September, 1965. Robert Webber, Anthony Newlands.	86	I'D RATHER BE RICH UNIVERSAL. (R) October, 1964. Sandra Dee, Robert Goulet. Color.	96
I ACCUSE (Cs) METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anton Walbrook.	99	IDOL, THE EMBASSY. (R) July, 1966. Jennifer Jones, Michael Parks.	107
I AIM AT THE STARS COLUMBIA. (R) October, 1960. Curt Jurgens, Victoria Shaw.	107	IF PARAMOUNT. (R) February, 1969. Malcolm McDowell, David Wood, Richard Warwick. Color.	111
I AM A CAMERA (Brit) DISTRIBUTORS CORP. OF AMERICA. (R) August, 1955. Julie Harris, Laurence Harvey, Shelley Winters. Color.	98	IF A MAN ANSWERS UNIVERSAL. (R) November, 1962. Sandra Dee, Bobby Darin. Color.	102
I AM CURIOUS (Blue) GROVE. (R) May, 1970. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.	103	IF ALL THE GUYS IN THE WORLD (Fr) BUENA VISTA. (R) April, 1957. Jean Gaven, Helene Perdriere.	95
I AM CURIOUS (YELLOW) EVERGREEN. (R) March, 1969. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.	120	IF HE HOLLERS, LET HIM GO CINERAMA. (R) October, 1968. Dana Wynter, Raymond St. Jacques, Kevin McCarthy. Color.	106
I BURY THE LIVING UNITED ARTISTS. (R) July, 1958. Richard Boone, Theodor Bikel.	75	IF IT'S TUESDAY, THIS MUST BE BELGIUM UNITED ARTISTS. (R) May, 1969. Suzanne Pleshette, Ian McShane, Mildred Natwick. Color.	99
I COULD GO ON SINGING (P) UNITED ARTISTS. (R) April, 1963. Judy Garland, Dirk Bogarde. Color.	99	I'LL CRY TOMORROW METRO-GOLDWYN-MAYER. (R) Special, December, 1955. Susan Hayward, Eddie Albert, Richard Conte.	117
I COVER THE UNDERWORLD REPUBLIC. (R) May 19, 1955. Sean McClory, Joanne Jordan.	70	I'LL NEVER FORGET WHAT'S 'IS NAME REGIONAL. (R) April, 1968. Oliver Reed, Carol White. Color.	99
I DEAL IN DANGER 20TH CENTURY-FOX. (R) October, 1966. Robert Goulet, Christine Carere. Color.	89	I'LL TAKE SWEDEN UNITED ARTISTS. (R) June, 1965. Bob Hope, Tuesday Weld. Color.	96
I DIED A THOUSAND TIMES (Cs) WARNER BROTHERS. (R) November 12, 1955. Jack Palance, Shelley Winters. Color.	106	ILLEGAL WARNER BROTHERS. (R) October, 1955. Edward G. Robinson, Nina Foch.	99
		ILLUSTRATED MAN, THE WARNER BROS.-7 ARTS. (R) April, 1969. Rod Steiger, Claire Bloom, Robert Drivas. Color.	103
		I'M ALL RIGHT, JACK COLUMBIA. (R) October, 1960. Peter Sellers, Ian Carmichael.	104

	Length In Mins.		Length In Mins.
IMAGE OF LOVE	88	INDISCREET	100
GREEN RELEASING ORGANIZATION. (R) June, 1965. Documentary. Color.		WARNER BROS. (R) July, 1958. Cary Grant, Ingrid Berg- man.	
IMAGES	100	INFORMATION RECEIVED	77
COLUMBIA. (R) December, 1972. Susannah York, Rene Au- berjonois. Color.		UNIVERSAL. (R) July, 1962. Sabina Sesselman, William Sylvester.	
IMITATION GENERAL (Cs)	88	INHERIT THE WIND	127
METRO-GOLDWYN-MAYER. (R) July, 1958. Glenn Gord, Red Buttons.		UNITED ARTISTS. (R) November, 1960. Spencer Tracy, Fredric March.	
IMITATION OF LIFE (Cs)	124	INHERITOR, THE	111
UNIVERSAL. (R) April, 1959. Lana Turner, John Gavin. Color.		HERA FILMS. (R) October, 1973. Jean-Paul Belmondo, Carla Gravina.	
IMMORTAL STORY, THE	00	INN OF THE SIXTH HAPPINESS, THE (Cs)	156
ALTURA FILMS. (R) August, 1969. Orson Welles, Jeanne Moreau, Roger Coggio, Norman Ashley. Color.		TWENTIETH CENTURY-FOX. (R) December, 1958. Ingrid Bergman, Curt Jurgens. Color.	
IMPASSE	100	INNOCENT BYSTANDERS	111
UNITED ARTISTS. (R) May, 1969. Burt Reynolds, Anne Francis, Lyle Bettger. Color.		PARAMOUNT. (R) January, 1973. Stanley Baker, Geraldine Chaplin. Color.	
IMPOSSIBLE ON SATURDAY (Fr., Eng. Titles)	120	INNOCENTS, THE (Cs)	100
MAGNA. (R) February, 1966. Robert Hirsch, Dahlia Fried- land.		TWENTIETH CENTURY-FOX. (R) January, 1962. Deborah Kerr, Michael Redgrave.	
IMPOSSIBLE YEARS, THE	92	INNOCENTS IN PARIS (Brit.)	90
METRO-GOLDWYN-MAYER. (R) December, 1968. David Niven, Lola Albright, Chad Everett. Color.		TUDOR. (R) March, 1955. Alastair Sim, Claire Bloom, Mar- garet Rutherford.	
IN-BETWEEN AGE, THE	76	INSECT WOMAN, THE (Jap. Eng. titles)	123
ALLIED ARTISTS. (R) August 3, 1958. Mary Steele, Lee Patterson.		NIKKATSU. (R) June, 1964. Sachiko Hidari, Jitaku Yoshim- ura.	
IN COLD BLOOD (P)	134	INSIDE DAISY CLOVER (P)	128
COLUMBIA. (R) February, 1968. Robert Blake, Scott Wilson.		WARNER BROTHERS. (R) February, 1966. Natalie Wood, Christopher Plummer. Color.	
IN ENEMY COUNTRY	107	INSIDE DETROIT	82
UNIVERSAL. (R) July, 1968. Tony Franciosa, Anjanette Comer, Guy Stockwell. Color.		COLUMBIA. (R) January, 1956. Dennis O'Keefe, Pat O'Brien.	
IN HARM'S WAY (P)	165	INSPECTOR CLOUSEAU	94
PARAMOUNT. (R) April, 1965. John Wayne, Kirk Douglas.		UNITED ARTISTS. (R) June, 1968. Alan Arkin, Delia Boc- cardo, Frank Finlay. Color.	
IN LIKE FLINT (CS)	114	INTENT TO KILL (Cs)	89
20TH CENTURY-FOX. (R) March, 1967. James Coburn, Lee J. Cobb. Color.		TWENTIETH CENTURY-FOX. (R) February, 1959. Richard Todd, Betsy Drake.	
IN SEARCH OF GREGORY	90	INTERLUDE	113
UNIVERSAL. (R) Julie Christie, Michael Sarrazin, John Hunt. Color.		COLUMBIA. (R) July, 1968. Oscar Werner, Barbara Ferris, Virginia Maskell. Color.	
IN SEARCH OF THE CASTAWAYS	100	INTERLUDE (Cs)	90
BUENA VISTA. (R) December, 1962. Hayley Mills, Maurice Chevalier. Color.		UNIVERSAL. (R) September, 1957. June Allyson, Rossano Brazzi. Color.	
IN THE COOL OF THE DAY (P)	89	INTERNS, THE	121
METRO-GOLDWYN-MAYER. (R) June, 1963. Jane Fonda, Peter Finch. Color.		COLUMBIA. (R) August, 1962. Michael Callan, Cliff Robert- son.	
IN THE FRENCH STYLE	105	INTERRUPTED MELODY (Cs)	106
COLUMBIA. (R) September, 1963. Jean Seberg, Stanley Baker.		METRO-GOLDWYN-MAYER. (R) July 1, 1955. Glenn Ford, Eleanor Parker. Color.	
IN THE HEAT OF THE NIGHT	109	INTERVAL	84
UNITED ARTISTS. (R) August, 1967. Rod Steiger, Sidney Poitier. Color.		AVCO-EMBASSY. (R) June, 1973. Merle Oberon, Robert Wolders. Color.	
IN THE MONEY	81	INTIMACY	87
ALLIED ARTISTS. (R) February, 1957. Huntz Hall, Stanley Clements.		GOLDSTONE FILM ENTERPRISES, INC. (R) May, 1966. Jack Ging, Nancy Malone.	
IN THE YEAR OF THE PIG	101	INTRUDER, THE (Brit.)	84
PATHE. (R) November, 1969. Documentary. b&w.		ASSOCIATED ARTISTS. (R) January, 1955. Jack Hawkins, George Cole.	
INADMISSABLE EVIDENCE	96	INVASION OF THE BODY SNATCHERS (SS)	80
PARAMOUNT. (R) June, 1968. Nicol Williamson, Eleanor Fazan, Jill Bennett. b&w.		ALLIED ARTISTS. (R) February 5, 1956. Kevin McCarthy, Dana Wynter.	
INCIDENT AT PHANTON HILL	88	INVASION OF THE SAUCERMEN	75
UNIVERSAL. (R) July, 1966. Robert Fuller, Dan Duryea. Color.		AMERICAN INTERNATIONAL. (R) June, 1957. Steve Ter- rell, Gloria Castillo.	
INCIDENT IN AN ALLEY	84	INVASION OF THE STAR CREATURES	70
UNITED ARTISTS. (R) 1961. Charles Warfield, Erin O' Donnell.		AMER. INT'L. PICS. (R) 1963. Bob Ball, Frankie Ray. b&w.	
INCREDIBLE JOURNEY, THE	80	INVASION QUARTET	87
BUENA VISTA. (R) October, 1963. Emile Genest, John Drainie. Color.		METRO-GOLDWYN-MAYER. (R) October, 1961. Bill Travers, Spike Milligan.	
INCREDIBLE MR. LIMPET, THE	99	INVASION 1700	112
WARNER BROS. (R) March, 1964. Don Knotts, Carole Cook. Color.		MEDALLION. (R) January, 1965. Jeanne Crain, John Drew Barrymore. Color.	
INCREDIBLE PETRIFIED WORLD, THE	70	INVESTIGATION OF A CITIZEN ABOVE SUSPICION (Italian; Eng. titles)	115
GOVERNOR FILMS. (R) April, 1960. John Carradine, Robert Clarke.		COLUMBIA. (R) December, 1970. Gian Maria Volonte, Florida Bolkan. Color.	
INCREDIBLE SHRINKING MAN, THE	81	INVINCIBLE GLADIATOR, THE (TS)	96
UNIVERSAL. (R) April, 1957. Grant Williams, Randy Stuart.		7 ARTS. (R) 1963. Richard Harrison, Isabel Corey. b&w.	
INCREDIBLE 2-HEADED TRANSPLANT, THE	87	INVINCIBLE SIX, THE	96
AMERICAN INTERNATIONAL. (R) April, 1971. Bruce Derr, Pat Priest. Color.		CONTINENTAL. (R) July, 1970. Stewart Whitman, Elke Sommer. Color.	
INCREDIBLY STRANGE CREATURES, THE	82	INVISIBLE AVENGER	90
FAIRWAY. (R) 1964. Cash Flagg, Carolyn Brandt. Color.		REPUBLIC. (R) December, 1958. Richard Derr, Helen West- cott.	
INDESTRUCTIBLE MAN, THE	78	INVISIBLE BOY, THE	85
ALLIED ARTISTS. (R) March 18, 1956. Lon Chaney, Casey Adams.		METRO-GOLDWYN-MAYER. (R) October, 1957. Richard Eyer, Phillip Abbot.	
INDIAN FIGHTER (Cs)	83	INVISIBLE INFORMER, THE	87
UNITED ARTISTS. (R) December, 1955. Kirk Douglas, Elsa Martinelli. Color.		REPUBLIC. (R) August 19, 1956. Linda Stirling, William Henry.	
INDIAN PAINT	91		
EAGLE-INTERNATIONAL. (R) February, 1966. Johnny Crawford, Jay Silverheels. Color.			

	Length In Mins.		Length In Mins.
INVISIBLE INVADERS UNITED ARTISTS. (R) June, 1958. John Agar, Jean Byron.	67	IT'S A WONDERFUL WORLD BRENNER. (R) October, 1959. Mylene Demongeot, Terrence Morgan. Color.	89
INVITATION TO A GUNFIGHTER UNITED ARTISTS. (R) November, 1964. Yul Brynner, Janice Rule. Color.	91	IT'S ALWAYS FAIR WEATHER (Cs) METRO-GOLDWYN-MAYER. (R) September 2, 1955. Gene Kelly, Dan Dailey, Cyd Charisse. Color.	102
INVITATION TO THE DANCE METRO-GOLDWYN-MAYER. (R) March 1, 1957. Gene Kelly, Nora Kaye. Color.	92	IT'S NEVER TOO LATE SEVEN ARTS. (R) October, 1963. Phyllis Calvert, Patrick Barr. Color.	96
IPCCRESS FILE, THE (TE) UNIVERSAL. (R) October, 1965. Michael Caine, Nigel Green. Color.	106	IT'S ONLY MONEY PARAMOUNT. (R) December, 1962. Jerry Lewis, Zachary Scott.	84
IRMA LA DOUCE (P) UNITED ARTISTS. (R) July, 1963. Jack Lemmon, Shirley MacLaine. Color.	149	ITALIAN CONNECTION, THE AMERICAN INTERNATIONAL. (R) October, 1973. Mario Adorf, Henry Silva.	87
IRON PETTICOAT, THE (VV) METRO-GOLDWYN-MAYER. (R) December 21, 1956. Bob Hope, Katherine Hepburn. Color.	87	ITALIAN JOB, THE (P) PARAMOUNT. (R) September, 1959. Michael Caine, Noel Coward, Raf Valone. Color.	101
IRON SHERIFF, THE UNITED ARTISTS. (R) April, 1957. Sterling Hayden, Constance Ford.	75	ITALIANO BRAVA GENTE (Eng. Titles) EMBASSY. (R) October, 1965. Arthur Kennedy, Peter Falls.	156
IS PARIS BURNING? (P) PARAMOUNT. (R) November, 1966. All Star Cast.	173	I'VE LIVED BEFORE UNIVERSAL. (R) September, 1956. Jock Mahoney, Leigh Snowden.	82
ISABEL PARAMOUNT. (R) July, 1968. Genevieve Bujold, Mark Strange. Color.	108	J	
ISLAND IN THE SUN (Cs) TWENTIETH CENTURY-FOX. (R) June, 1957. James Mason, Joan Fontaine. Color.	119	J.W. COOP COLUMBIA. (R) January, 1972. Cliff Robertson, Geraldine Page. Color.	112
ISLAND OF LOST WOMEN WARNER BROS. (R) May, 1959. June Blair, Venetia Stevenson.	67	JACK FROST EMBASSY. (R) Fall, 1966. Natasha Sedykh, Alexander Khylyla. Color.	73
ISLAND OF LOVE (P) WARNER BROS. (R) May, 1963. Robert Preston, Tony Randall. Color.	101	JACK OF DIAMONDS MGM. (R) October, 1967. George Hamilton, Joseph Cotten. Color.	105
ISLAND OF TERROR UNIVERSAL. (R) February, 1967. Peter Cushing, Edward Judd. Color.	90	JACK, THE GIANT KILLER UNITED ARTISTS. (R) July, 1962. Kerwin Mathews, Judi Meredith. Color.	94
ISLAND OF THE BLUE DOLPHINS UNIVERSAL. (R) August, 1964. Celia Kaye, Larry Domasin. Color.	99	JACK THE RIPPER PARAMOUNT. (R) February, 1960. Lee Patterson, Eddie Byrne.	85
ISLAND WOMEN UNITED ARTISTS. (R) May, 1958. Marie Windsor, Vince Edwards.	72	JACQUELINE RANK. (R) September, 1957. John Gregson, Kathleen Ryan.	92
ISTANBUL (Cs) UNIVERSAL. (R) February, 1957. Errol Flynn, Cornel Borchers. Color.	84	JAGUAR REPUBLIC. (R) January 20, 1956. Sabu Chiquita.	80
IT WARNER BROS. SEVEN ARTS. (R) January, 1967. Roddy McDowell, Jill Haworth. Color.	95	JAILBREAKERS, THE AMERICAN INTERNATIONAL. (R) June, 1960. Robert Hutton, Mary Castle.	64
IT CAME FROM BENEATH THE SEA COLUMBIA. (R) July, 1955. Kenneth Tobey, Faith Domergue.	80	JAIL BUSTERS ARTISTS. (R) September 18, 1955. Leo Gorcey, Huntz Hall.	61
IT CONQUERED THE WORLD AMERICAN INTERNATIONAL. (R) July 25, 1956. Peter Graves, Beverly Garland.	75	JAILHOUSE ROCK (Cs) METRO-GOLDWYN-MAYER. (R) November, 1957. Elvis Presley, Judy Tyler.	96
IT HAPPENED AT THE WORLD'S FAIR (P) METRO-GOLDWYN-MAYER. (R) May, 1963. Elvis Presley, Joan O'Brien. Color.	105	JAMBOREE WARNER BROS. (R) December, 1957. Fats Domino, Jerry Lee.	86
IT HAPPENED HERE LOPERT. (R) August, 1966. Pauline Murray, Sebastian Shaw.	95	JAMES DEAN STORY, THE WARNER BROS. (R) August, 1957. Documentary.	82
IT HAPPENED IN ATHENS (Cs) TWENTIETH CENTURY-FOX. (R) June, 1962. Jayne Mansfield, Trax Colton. Color.	105	JASON AND THE ARGONAUTS COLUMBIA. (R) June, 1963. Todd Armstrong, Nancy Kovack. Color.	104
IT HAPPENED IN ROME (T) RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. June Laverick, Vittorio De Sica. Color.	105	JAYHAWKERS, THE (VV) PARAMOUNT. (R) October, 1959. Jeff Chandler, Fess Parker. Color.	100
IT HAPPENED IN THE PARK (Fr.) ELLIS. (R) September, 1957. Gerard Philippe, Micheline Prestle.	81	JEANNE EAGLES COLUMBIA. (R) August, 1957. Kim Novak, Jeff Chandler.	109
IT HAPPENED TO JANE COLUMBIA. (R) June, 1959. Doris Day, Jack Lemmon.	98	JAZZ BOAT (Cs) COLUMBIA. (R) November, 1960. Anthony Newley, Anne Aubrey.	90
IT ONLY HAPPENS TO OTHERS CINERAMA. (R) October, 1971. Marcello Mastroianni, Catherine Deneuve. Color.	88	JENNIFER ON MY MIND UNITED ARTISTS. (R) November, 1971. Michael Brandon, Tippy Walker. Color.	90
IT STARTED IN NAPLES (VV) PARAMOUNT. (R) August, 1960. Clark Gable, Sophia Loren. Color.	100	JENNY CINERAMA. (R) January, 1970. Marlo Thomas, Alan Alda. Color.	88
IT STARTED WITH A KISS (Cs) METRO-GOLDWYN-MAYER. (R) September, 1959. Glenn Ford, Debbie Reynolds. Color.	104	JEREMIAH JOHNSON (P) WARNER BROS. (R) December, 1972. Robert Redford. Color.	107
IT, THE TERROR FROM BEYOND SPACE UNITED ARTISTS. (R) August, 1958. Marshall Thompson, Shawn Smith.	67	JERUSALEM FILE, THE METRO-GOLDWYN-MAYER. (R) March, 1972. Bruce Davison, Nicol Williamson. Color.	94
IT WON'T RUB OFF, BABY! U-M FILM DIST. (R) November, 1969. Don Murray, Dick Gregory, Diane Varsi, Robert Hoeks.	00	JESSE JAMES MEETS FRANKENSTEIN'S DAUGHTER EMBASSY. (R) 1969. John Lupton, Estelita.	88
IT'S A DOG'S LIFE (Cs) METRO-GOLDWYN-MAYER. (R) December 13, 1955. Jeff Richards, Jarma Lewis. Color.	83	JESSICA UNITED ARTISTS. (R) April, 1962. Angie Dickinson, Maurice Chevalier. Color.	112
IT'S A MAD, MAD, MAD WORLD (Ultra Panavision) UNITED ARTISTS. (R) November, 1963. Spencer Tracy, Milton Berle. All Star Cast. Color.	162/12	JESUS CHRIST SUPERSTAR (TAO) UNIVERSAL. (R) July, 1973. Ted Neeley, Carl Anderson. Color.	106

	Length In Mins.	Length In Mins.	
JET ATTACK AMERICAN INT. PICS. (R) February, 1958. John Agar, Audrey Totter.	68	JOURNEY THROUGH ROSEBUD CINERAMA. (R) March, 1972. Robert Forster, Kristoffer Tabori. Color.	93
JET PILOT UNIVERSAL. (R) October, 1957. John Wayne, Janet Leigh. Color.	112	JOURNEY TO THE CENTER OF THE EARTH (Cs) TWENTIETH CENTURY-FOX. (R) December, 1959. Pat Boone, James Mason. Color.	132
JIGSAW BEVERLY PICTURES. (R) June, 1965. Jack Warner. Ronald Lewis.	97	JOURNEY TO THE FAR SIDE OF THE SUN UNIVERSAL. (R) September, 1969. Roy Thinnes, Ian Hendry, Patrick Wymark. Color.	99
JIMI HENDRIX WARNER BROS. (R) October, 1973. Documentary.	102	JOURNEY TO FREEDOM REPUBLIC. (R) June, 1957. Jacques Scott, Genevieve Aumont.	80
JOANNA TWENTIETH CENTURY-FOX. (R) November, 1968. Genevieve Waite, Calvin Lockhart, Christian Doermer. Color.	107	JOURNEY TO JERUSALEM, A SIGMA III. Leonard Bernstein, Isaac Stern.	00
JOE CANNON. (R) July, 1970. Peter Boyle, K. Callan, Dennis Patrick. Color.	107	JOURNEY TO THE LOST CITY AMERICAN INTERNATIONAL. (R) October, 1960. Debra Page, Paul Christian. Color.	95
JOE BUTTERFLY (Cs) UNIVERSAL. (R) July, 1957. Audie Murphy, George Nader. Color.	90	JOURNEY TO SHILOH UNIVERSAL. (R) June, 1968. James Caan, Michael Sarrazin, Brenda Scott. Color.	101
JOE DAKOTA UNIVERSAL. (R) September, 1957. Jock Mahoney, Luana Patten. Color.	79	JOURNEY TO THE SEVENTH PLANET AMER. INT'L. PICS. (R) 1962. John Agar, Greta Thyssen. Color.	80
JOE HILL PARAMOUNT. (R) October, 1971. Thomny Berggren, Anja Schmidt. Color.	114	JOY HOUSE (Franscope) METRO-GOLDWYN-MAYER. (R) November, 1964. Alain Delon, Jane Fonda.	98
JOE KIDD UNIVERSAL. (R) July, 1972. Clint Eastwood, Robert Duvall, John Saxon. Color.	88	JOY IN THE MORNING (P) METRO-GOLDWYN-MAYER. (R) June, 1965. Richard Chamberlain, Yvette Mimieux. Color.	133
JOE MACBETH COLUMBIA. (R) February, 1956. Paul Douglas. Ruth Roman.	90	JOY RIDE ALLIED ARTISTS. (R) October, 1958. Rad Fulton, Ann Doran.	85
JOHN AND MARY (P) 20TH CENTURY-FOX. (R) December, 1969. Dustin Hoffman, Mia Farrow, Michael Tolan. Color.	92	JUBAL (Cs) COLUMBIA. (R) May, 1956. Glenn Ford, Ernest Borgnine, Rod Steiger. Color.	101
JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS EMBASSY. (R) April, 1966. Documentary.	87	JUDEX CONTINENTAL. (R) April, 1966. Michel Vitold, Channing Pollock.	91
JOHN GOLDFARB, PLEASE COME HOME (Cs) TWENTIETH CENTURY-FOX. (R) April, 1965. Shirley MacLaine, Peter Ustinov. Color.	96	JUDGE AND THE SINNER, THE CASINO. (R) June, 1964. Heinz Rühmann, Karin Baal.	94
JOHN PAUL JONES (T) WARNER BROS. (R) July, 1959. Robert Stack, Macdonald Carey. Color.	126	JUDGEMENT AT NUREMBERG UNITED ARTISTS. (R) Special. October, 1961. Spencer Tracy, Burt Lancaster.	176
JOHNNY CASH—THE MAN, HIS WORLD, HIS MUSIC CONTINENTAL. (R) September, 1969. Documentary. Color.	94	JUDITH (P) PARAMOUNT. (R) February, 1966. Sophia Loren, Peter Finch. Color.	109
JOHNNY COOL UNITED ARTISTS. (R) October, 1963. Henry Silva, Elizabeth Montgomery.	101	JUKE BOX RACKET BRENNER. (R) May, 1960. Steve Karmen, Arlene Corwin.	62
JOHNNY CONCHO UNITED ARTISTS. (R) July, 1956. Frank Sinatra, Phyllis Kirk.	84	JUKE BOX RHYTHM COLUMBIA. (R) April, 1959. Jack Jones, Jo Morrow.	81
JOHNNY GOT HIS GUN CINEMATON. (R) August, 1971. Timothy Bottoms, Donald Barry. Color.	112	JULIE METRO-GOLDWYN-MAYER. (R) November, 1956. Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy.	99
JOHNNY NOBODY MEDALLION. (R) November, 1965. Nigel Patrick, Yvonne Mitchell.	88	JULIET OF THE SPIRITS RIZZOLI. (R) November, 1965. Giulietta Masina, Sandra Milo. Color.	137
JOHNNY RENO (TE) PARAMOUNT. (R) March, 1966. Dana Andrews, Jane Russell. Color.	83	JULIUS CAESAR AMER. INT. PICS. (R) Charlton Heston, Jason Robards, John Gielgud. Color.	117
JOHNNY ROCCO ALLIED ARTISTS. (R) December, 1958. Stephen McNally, Richard Eyer.	84	JUMP CANNON. (R) June, 1971. Tom Ligon, Sally Kirkland. Color.	97
JOHNNY TIGER UNIVERSAL. (R) April, 1966. Robert Taylor, Geraldine Brooks. Color.	102	JUMP INTO HELL WARNER BROTHERS. (R) May 14, 1955. Jack Sernas, Kurt Kasznar.	93
JOHNNY TREMAIN BUENA VISTA. (R) July, 1957. Hal Stalmaster, Luana Patten. Color.	80	JUNGLE BOOK, THE BUENA VISTA. (R) October, 1967. Cartoon. Color.	78
JOHNNY TROUBLE WARNER BROS. (R) September, 1957. Ethel Barrymore, Cecil Kellaway.	80	JUNGLE CAT BUENA VISTA. (R) October, 1960. Wildlife Feature. Color.	70
JOKER, THE UNITED ARTISTS. (R) October, 1961. Francois Maistre, Anne Tonic.	86	JUNGLE HEAT UNITED ARTISTS. (R) August, 1957. Lex Barker, Mari Blanchard.	75
JOKER IS WILD, THE (VV) PARAMOUNT. (R) October, 1957. Frank Sinatra, Mitzi Gaynor.	123	JUNGLE MOON MEN COLUMBIA. (R) April, 1955. Johnny Weissmuller, Jean Byron.	70
JOKERS, THE (Brit.) UNIVERSAL. (R) June, 1967. Michael Crawford, Oliver Reed. Color.	94	JUNIOR BONNER CINERAMA. (R) June, 1972. Steve McQueen, Ida Lupino, Robert Preston. Color.	100
JONATHAN LIVINGSTON SEAGULL (P) PARAMOUNT. (R) December, 1973. Documentary.	115	JUPITER'S DARLING (Cs) METRO-GOLDWYN-MAYER. (R) February 18, 1955. Esther Williams, Howard Keel. Color.	95
JORY AVCO-EMBASSY. (R) November, 1972. John Marley, Robby Benson. Color.	95	JUST FOR FUN COLUMBIA. (R) June, 1963. Mark Wynter, Cherry Roland.	72
JOURNEY, THE METRO-GOLDWYN-MAYER. (R) February, 1959. Yul Brynner, Deborah Kerr. Color.	125	JUSTINE (P) 20TH CENTURY-FOX. (R) August, 1968. Anouk Aimee, Dirk Bogarde, Robert Foster, Ann Karina. Color.	116

K

	Length In Mins.		Length In Mins.
KANCHENJUNGHA EDWARD HARRISON. (R) August, 1966. Chhabi Biswas, Karuna Banerji. Color.	102	THE KILLING OF SISTER GEORGE CINERAMA. (R) January, 1969. Beryl Reid, Susannah York, Coral Browne. Color.	138
KANSAS CITY BomBER METRO-GOLDWYN-MAYER. (R) August, 1972. Raquel Welch, Kevin McCarthy. Color.	99	KIMBERLY JIM EMBASSY. (R) April, 1965. Jim Reeves, Madeline Usher. Color.	82
KAPO LIONEX. (R) June, 1961. Susan Strasberg, Laurent Terzieff.	116	KIND OF LOVING, A GOVERNOR. (R) September, 1962. Alan Bates, June Ritchie.	112
KARATE ALLIED ARTISTS. (R) 1963. Joel Holt, Reiko Okada. b&w.	80	KING: A FILMED RECORD . . . MONTGOMERY TO MEMPHIS . . . MARON. (R) September, 1969. Documentary.	182
KATHY O' UNIVERSAL. (R) June, 1958. Dan Duryea, Jan Sterling.	99	KING AND COUNTRY ALLIED ARTISTS. (R) September, 1966. Dirk Bogarde, Tom Courtney.	86
KELLY AND ME (Cs) UNIVERSAL. (R) April, 1957. Van Johnson, Piper Laurie. Color.	86	KING AND FOUR QUEENS, THE (Cs) UNITED ARTISTS. (R) December, 1956. Clark Gable, Eleanor Parker. Color.	86
KELLY'S HEROES MGM. (R) July, 1970. Clint Eastwood, Telly Savalas, Don Rickles, Donald Sutherland. Color.	145	KING AND I, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1956. Deborah Kerr, Yul Brynner. Color.	133
KENNER MGM. (R) Jim Brown, Madlyn Rhue, Robert Coote.	00	KING CREOLE (VV) PARAMOUNT. (R) July, 1958. Elvis Presley, Carolyn Jones.	116
KENTUCKIAN, THE (Cs) UNITED ARTISTS. (R) August, 1955. Burt Lancaster, Diana Lynn, Diane Foster. Color.	104	KING DINOSAUR LIPPERT. (R) June 17, 1955. Bill Bryant, Wanda Curtis.	50
KENTUCKY RIFLE HOWCO. (R) July, 1956. Chill Wills, Lance Fuller. Color.	82	KING IN NEW YORK, A CLASSIC ENTERTAINMENT. (R) Special, 1973. Charles Chaplin, Dawn Addams.	105
KES UNITED ARTISTS. (R) September, 1970. David Bradley, Colin Welland. Color.	109	KING KONG ESCAPES UNIVERSAL. (R) August, 1968. Rhodes Reason, Mie Hama, Linda Miller. Color.	96
KETTLES IN THE OZARKS, THE UNIVERSAL. (R) April, 1956. Marjorie Main, Arthur Hun- nutt.	81	KING KONG VS. GODZILLA UNIVERSAL. (R) July, 1963. Michael Keith, James Yagl.	90
KETTLES ON OLD MAC DONALD'S FARM UNIVERSAL. (R) June, 1957. Marjorie Main, Parker Fen- nelly.	81	KING OF HEARTS (TS) (Pr.) LOPERT. (R) June, 1967. Alan Bates, Pierre Brasseur. Color.	102
KEY, THE COLUMBIA. (R) July, 1958. William Holden, Sophia Loren, Trevor Howard.	125	KING OF KINGS (T-70) METRO-GOLDWYN-MAYER. (R) September, 1961. Jeffrey Hunter, Sibhenn McKenna. Color.	163
KEY WITNESS (Cs) METRO-GOLDWYN-MAYER. (R) October, 1960. Jeffrey Hunter, Pat Crowley.	81	KING OF MARVIN GARDENS, THE COLUMBIA. (R) October, 1972. Jack Nicholson, Bruce Dern, Ellen Burstyn. Color.	103
KHARTOUM (Ultra Panavision) UNITED ARTISTS. (R) Summer 1966. Charlton Heston, Lawrence Olivier. Color.	134	KING OF THE CORAL SEA (Aust) ALLIED ARTISTS. (R) June 24, 1956. Chips Rafferty, Charles Tingwell.	74
KID BLUE TWENTIETH CENTURY-FOX. (R) May, 1973. Dennis Ho- per, Warren Oates. Color.	100	KING OF THE GRIZZLIES BUENA VISTA. (R) February, 1970. John Yesso, Chris Wig- gins. Technicolor.	93
KID FOR TWO FARTHING, A (Brit.) LOPERT. (R) April, 1956. Celia Johnson, Diana Dors. Color.	91	KING OF THE WILD STALLIONS (Cs) ALLIED ARTISTS. (R) May, 1959. George Montgomery, Diane Brewster.	76
KID GALAHAD UNITED ARTISTS. (R) August, 1962. Elvis Presley, Gig Young. Color.	95	KING RAT COLUMBIA. (R) November, 1965. George Segal, Tom Cour- tenay.	133
KID ROBELO PARAMOUNT. (R) January, 1966. Don Murray, Janet Leigh.	91	KINGS GO FORTH UNITED ARTISTS. (R) July, 1958. Frank Sinatra, Tony Cur- tis.	109
KIDNAPPED BUENA VISTA. (R) April, 1960. Peter Finch, James MacAr- thur. Color.	97	KINGS OF THE SUN (P) UNITED ARTISTS. (R) December, 1963. Yul Brynner, George Chakaris. Color.	108
KIDNAPPED AMERICAN INTERNATIONAL. (R) December, 1971. Michael Caine, Trevor Howard, Lawrence Douglas. Color.	100	KING'S PIRATE, THE UNIVERSAL. (R) August, 1967. Doug McClure, Jill St. John. Color.	100
KILL A DRAGON UNITED ARTISTS. (R) November, 1967. Jack Palance, Fer- nando Lamas. Color.	91	KING'S STORY A CONTINENTAL. (R) May, 1967. Documentary. Color.	100
KILL OR CURE METRO-GOLDWYN-MAYER. (R) November, 1962. Terry Thomas, Eric Sykes.	88	KING'S THIEF, THE (Cs) METRO-GOLDWYN-MAYER. (R) August 5, 1955. Edmund Purdom, Ann Blyth, David Niven, George Sanders. Color.	79
KILL, KILL, KILL CINERAMA. (R) May, 1972. Stephen Boyd, Jean Seberg. Color.	90	KISMET (Cs) METRO-GOLDWYN-MAYER. (R) December 23, 1955. How- ard Keel, Ann Blyth. Color.	113
KILLER IS LOOSE, THE UNITED ARTISTS. (R) February, 1956. Joseph Cotton, Rhonda Fleming, Wendell Corey.	73	KISS AND KILL COMMONWEALTH UNITED. (R) December, 1969. Christ- opher Lee, Richard Greene, Shirley Eaton.	00
KILLER SHREWS, THE McLENDON. (R) November, 1959. James Best, Ingrid Goude.	72	KISS BEFORE DYING, A (Cs) UNITED ARTISTS. (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Leith. Color.	94
KILLER'S KISS UNITED ARTISTS. (R) November, 1955. Frank Silvera, Jamie Smith.	67	KISS ME DEADLY UNITED ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman.	103
KILLERS, THE UNIVERSAL. (R) October, 1964. Lee Marvin, Angie Dickin- son. Color.	95	KISS ME STUPID (P) LOPERT. (R) December, 1964. Dean Martin, Kim Novak.	126
KILLERS OF KILIMANJARO (Cs) COLUMBIA. (R) April, 1960. Robert Taylor, Anthony New- ley. Color.	91	KISS OF FIRE UNIVERSAL. (R) October, 1955. Jack Palance, Barbara Rush. Color.	87
KILLERS THREE AMERICAN INTERNATIONAL. (R) November, 1968. Robert Walker, Diane Versi, Dick Clark. Color.	88	KISS OF THE VAMPIRE UNIVERSAL. (R) September, 1963. Clifford Evans, Noel William. Color.	88
KILLING, THE UNITED ARTISTS. (R) July, 1956. Sterling Hayden, Coleen Gray.	83	KISS THE GIRLS AND MAKE THEM DIE COLUMBIA. (R) January, 1967. Michael Connors, Dorothy Provine. Color.	101
THE KILLING GAME REGIONAL. (R) September, 1968. Jean-Pierre Cassel, Claudine Auger, Michael Duchaussoy. Color.	94	KISS THE OTHER SHEIK (Italian, English titles) METRO-GOLDWYN-MAYER. (R) August, 1968. Marcello Mastroianni, Pamela Tiffin, Vira Lisi. Color.	86

	Length In Mins.		Length In Mins.
KISS THEM FOR ME (Cs)	105	LADIES WHO DO CONTINENTAL. (R) November, 1963. Robert Morley, Peggy Mount.	85
TWENTIETH CENTURY-FOX. (R) December, 1957. Cary Grant, Jayne Mansfield. Color.		LADY AND THE TRAMP (Cs)	75
KISSES FOR MY PRESIDENT	113	HUENA VISTA. (R) July, 1955. Cartoon. Color.	
WARNER BROS. (R) August, 1964. Fred MacMurray, Polly Bergen.		LADY CAROLYN LAMB	127
KISSIN' COUSINS (P)	96	UNITED ARTISTS. (R) February, 1972. Sarah Miles, Jon Finch, Richard Chamberlain. Color.	
METRO-GOLDWYN-MAYER. (R) March, 1964. Elvis Presley, Arthur O'Connell. Color.		LADY GODIVA	80
KITTEN WITH A WHIP	83	UNIVERSAL. (R) November, 1955. Maureen O'Hara, George Nader. Color.	
UNIVERSAL. (R) December, 1964. Ann-Margaret, John Forsythe.		LADY ICE	93
KLUTE	114	NATIONAL GENERAL. (R) July, 1973. Donald Sutherland, Jennifer O'Neill. Color.	
WARNER BROS. (R) July, 1971. Jane Fonda, Donald Sutherland. Color.		LADY IN A CAGE	93
KNACK . . . AND HOW TO GET IT, THE	84	PARAMOUNT. (R) June, 1964. Olivia de Havilland, Ann Southern.	
UNITED ARTISTS. (R) July, 1965. Rita Tushingham, Ray Brooks.		LADY IN CEMENT	94
KONA COAST	93	TWENTIETH CENTURY-FOX. (R) November, 1968. Frank Sinatra, Raquel Welch, Richard Conte. Color.	
WARNER BROS.-7 ARTS. (R) May, 1968. Richard Boone, Vera Miles. Color.		LADY IN THE CAR WITH GLASSES AND A GUN, THE (P)	105
KONGA	90	COLUMBIA. (R) January, 1971. Samantha Eggar, Oliver Reed. Color.	
AMERICAN INTERNATIONAL. (R) March, 1961. Michael Gough, Marjoe Johns. Color.		LADY KILLERS, THE (Brit.)	90
KONOS	78	CONTINENTAL. (R) 1956. Alec Guinness, Peter Sellers. Color.	
TWENTIETH CENTURY-FOX. (R) April, 1957. Barbara Lawrence, John Emery.		LADY L. (P)	107
KOTCH	114	MGM. (R) July, 1966. Sophia Loren, Paul Newman. Color.	
CINERAMA. (R) October, 1971. Walter Matthau, Deborah Winters. Color.		LADY LIBERTY	95
KRAKATOA, EAST OF JAVA	101	UNITED ARTISTS. (R) May, 1972. Sophia Loren.	
CINERAMA. (R) May, 1969. Maximilian Schell, Diane Baker, Brian Keith. Color.		LADY OF MONZA, THE	98
KREMLIN LETTER, THE (P)	113	TOWER. (R) May, 1970. Anne Heywood, Antonio Sabato, Hardy Kruger. Color.	
20TH CENTURY-FOX. February, 1970. Bibi Anderson, Richard Boone, Nigel Green. Color.		LADY OF VENGEANCE	83
KWAIDAN (Japanese, Eng. Titles)	125	UNITED ARTISTS. (R) August, 1957. Dennis O'Keefe, Ann Sears.	
CONTINENTAL. (R) November, 1965. Oriental Tales. Color.		LADY SINGS THE BLUES (P)	144
		PARAMOUNT. (R) November, 1972. Diana Ross, Billy Dee Williams. Color.	
L		LADY TAKES A FLYER, THE (Cs)	94
L'IMMORTELLE (Fr.; Eng. Titles)	95	UNIVERSAL. (R) February, 1958. Lana Turner, Jeff Chandler.	
GLOVE. (R) November, 1969. Françoise Brion, Jacqueline Bisset. Color.		LADYBUG, LADYBUG	81
L-SHAPED ROOM, THE	125	UNITED ARTISTS. (R) December, 1963. Jane Connell, William Daniels.	
DAVIS ROYAL. (R) June, 1963. Leslie Carno, Tom Bell, Brock Peters.		LADYKILLERS, THE (Brit.)	93
LA BOHEME	107	CONTINENTAL. (R) March, 1956. Alec Guinness, Cecil Parker. Color.	
WARNER BROTHERS. (R) October-November, 1965. La Scala Opera Co. Color.		LAFAYETTE (T)	110
LA BONNE SOUPE (French; Eng. Titles) (Cs)	97	MACO FILMS. (R) April, 1964. Jack Hawkins, Orson Wells. Color.	
TWENTIETH CENTURY-FOX. (R) March, 1964. b&w.		LAFAYETTE ESCADRILLE	93
LA CHAMADE (Fr.; Eng. Titles)	103	WARNER BROS. (R) March, 1958. Tab Hunter, Etchika Choureaux.	
LOPERT. (R) July, 1969. Catherine Deneuve, Michel Piccoli, Roger Van Hool. Color.		LANCELOT AND GUINEVERE (P)	116
LA DOLCE VITA (Totalscope)	175	UNIVERSAL. (R) June, 1963. Cornel Wilde, Jean Wallace. Color.	
AMERICAN INTERNATIONAL. (R) October, 1966. Released English-dubbed version. Marcello Mastroianni, Anita Ekberg.		LANDLORD, THE	113
LA FEMME INFIDELLE (Fr.; Eng. Titles)	100	UNITED ARTISTS. (R) May, 1970. Beau Bridges, Lee Grant, Diana Sands, Pearl Bailey. Color.	
ALLIED ARTISTS. (R) November, 1969. Stephane Audran, Michael Bouquet, Maurice Ronet. Color.		LAND OF FURY (Brit.)	82
LA FUGA (Ital., Eng. Title)	92	UNIVERSAL. (R) March, 1955. Jack Hawkins, Glynis Johns. Color.	
INTERNATIONAL CLASSICS. (R) March, 1966. Giovanna Ralli, Anouk Aimee.		LAND OF THE PHAROAHS (Cs)	105
LA GUERRE EST FINIE (Fr.; Eng. Titles)	121	WARNER BROTHERS. (R) July 2, 1958. Jack Hawkins, Joan Collins. Color.	
BRANDON. (R) January, 1967. Yves Montand, Ingrid Thulin.		LAND RAIDERS	100
LA PRISONNIERE (French, Eng. Titles)	105	COLUMBIA. (R) September, 1969. Telly Savalas, George Maharis. Color.	
AVCO-EMBASSY. (R) March, 1969. Laurent Terzieff, Bernard Fresson, Elizabeth Wiener. Color.		LAND UNKNOWN, THE (Cs)	78
LA SORCIERE (Fr.)	97	UNIVERSAL. (R) August, 1967. Jock Mahoney, Shawn Smith.	
ELLIS. (R) December, 1956. Marina Vlady.		LAST AMERICAN HERO, THE	100
LA STRADA (Ital.)	115	TWENTIETH CENTURY-FOX. (R) July, 1973. Jeff Bridges, Valerie Perrine. Color.	
TRANS-LUX. (R) July, 1956. Anthony Quinn, Richard Basehart, Giulietta Masina.		LAST ANGRY MAN, THE	100
LA TRAVIATA	110	COLUMBIA. (R) November, 1959. Paul Muni, David Wayne.	
ROYAL. (R) Feb., 1968. Anna Moffo, Franco Bonisolli. Color.		LAST BLITZKREIG, THE	84
LA VIE DE CHATEAU (Fr.; Eng. Titles)	92	COLUMBIA. (R) January, 1959. Van Johnson, Kerwin Mathews.	
ROYAL FILMS. (R) March, 1967. Catherine Deneuve, Philippe Noiret.		LAST BRIDGE, THE	90
LA VISITA	115	UNION. (R) August, 1957. Maria Schell, Bernard Wicki.	
PROMENADE. (R) August, 1966. Sandra Milo, Francois Perier.		LAST CHALLENGE, THE (P)	105
LAD: A DOG	98	MGM. (R) October, 1967. Glenn Ford, Angie Dickinson. Color.	
WARNER BROS. (R) June, 1962. Peggy McKay, Peter Breck.		LAST CHAPTER, THE	90
LADIES MAN, THE	106	BEN-LAR. (R) February, 1966. Documentary.	
PARAMOUNT. (R) June, 1961. Jerry Lewis, Helen Traubel. Color.		LAST COMMAND, THE	110
		REPUBLIC. (R) August 3, 1955. Sterling Hayden, Anna Marie Alberghetti. Color.	
		LAST DAYS OF POMPEII, THE (Cs)	103
		UNITED ARTISTS. (R) July, 1960. Steve Reeves, Cristina Kaufman. Color.	

	Length In Mins.	Length In Mins.
LAST DETAIL, THE	105	91
COLUMBIA. (R) February, 1974. Jack Nicholson, Otis Young, Randy Quaid.		METRO-GOLDWYN-MAYER. (R) February, 1960. Robert Stack, Dorothy Malone. Color.
LAST ESCAPE, THE	90	99
UNITED ARTISTS. (R) July, 1970. Stuart Whitman, John Collin, Pinkas Braun. Color.		TWENTIETH CENTURY-FOX. (R) September, 1956. Richard Widmark, Felicia Farr. Color.
LAST FRONTIER, THE (Cs)	98	107
COLUMBIA. (R) January, 1956. Victor Mature, Guy Madison, Robert Preston. Color.		LAST WOMAN OF SHANG
LAST GRENADE, THE (P)	94	90
CINERAMA. (R) March, 1970. Stanley Baker, Alex Cord, Color.		SHAW. (R) December, 1964. Lin Dai, Nam Koong-Woon. Color.
LAST HUNT, THE (Cs)	108	99
METRO-GOLDWYN-MAYER. (R) February 24, 1956. Robert Taylor, Stewart Granger. Color.		LATITUDE ZERO
LAST HURRAH, THE	121	112
COLUMBIA. (R) November, 1958. Spencer Tracy, Jeffrey Hunter.		NATIONAL GENERAL. (R) May, 1970. Joseph Cotten, Cesar Romero. Color.
LAST MAN TO HANG, THE (Brit.)	75	101
COLUMBIA. (R) December, 1956. Tom Conway, Eunice Gayson.		LAUGHING POLICEMAN, THE
LAST MILE, THE	81	91
UNITED ARTISTS. (R) January, 1959. Mickey Rooney, Clifford David.		TWENTIETH CENTURY-FOX. (R) December, 1973. Walter Matthau, Bruce Dern.
LAST MOVIE, THE	108	101
UNIVERSAL. (R) October, 1971. Dennis Hopper, Peter Fonda. Color.		LAUGHTER IN THE DARK
LAST OF SHEILA, THE	120	91
WARNER BROS. (R) June, 1973. Richard Benjamin, James Coburn, Dyan Cannon. Color.		LOPET. (R) May, 1969. Nicol Williamson, Anna Karina, Jean-Claude Duroc. Color.
LAST OF THE BADMEN (Cs)	80	91
ALLIED ARTISTS. (R) February 17, 1957. George Montgomery, Keith Larsen. Color.		LAUREL AND HARDY'S LAUGHING 20'S
LAST OF THE DESPERADOS	71	86
ASSOCIATED FILM (R) December 1, 1955. James Craig, Jim Davis.		METRO-GOLDWYN-MAYER. (R) September, 1965. Stan Laurel, Oliver Hardy.
LAST OF THE FAST GUNS (Cs)	82	70
UNIVERSAL. (R) July, 1958. Jock Mahoney, Gilbert Roland. Color.		LAW AND JAKE WADE, THE (Cs)
LAST OF THE MOBILE HOT-SHOTS	108	78
WARNER BROS. (R) January, 1970. James Coburn, Lynn Redgrave, Robert Hooks. Color.		MGM. (R) June, 1958. Robert Taylor, Richard Widmark. Color.
LAST OF THE PONY RIDERS	80	70
COLUMBIA. (R) November, 1963. Gene Autry, Smiley Burnette.		LAWLESS EIGHTIES
LAST OF THE RED HOT LOVERS	98	80
PARAMOUNT. (R) June, 1972. Alan Arkin, Paula Prentiss, Sally Kellerman. Color.		REPUBLIC. (R) May, 1958. Buster Crabbe, John Smith.
LAST OF THE SECRET AGENTS?, THE	90	78
PARAMOUNT. (R) May, 1966. Marty Allen, Steve Rossi. Color.		LAWLESS STREET, A
LAST OF THE SKI BUMS, THE	80	99
U-M. (R) November, 1969. Ron Funk, Mike Zuellett, Ed Ricks. Color.		UNITED ARTISTS. (R) August, 1971. Burt Lancaster, Robert Ryan, Lee J. Cobb. Color.
LAST OF THE VIKINGS (Dyaliscope) (Ital.)	102	87
MEDALLION. (R) 1960. Cameron Mitchell, Edmund Purdom.		LAW OF THE LAWLESS (T)
LAST PICTURE SHOW, THE	118	221
COLUMBIA. (R) October, 1971. Timothy Bottoms, Jeff Bridges, Cybil Shepherd, Ben Johnson.		PARAMOUNT. (R) March, 1964. Dale Robertson, Yvonne de Carlo. Color.
LAST RUN, THE (P)	92	120
MGM. (R) July, 1971. George C. Scott, Tony Musante. Color.		LAWRENCE OF ARABIA (P)
LAST SAFARI, THE	115	91
PARAMOUNT. (R) November, 1967. Kaz Garas, Stewart Granger. Color.		COLUMBIA. (R) Special, December, 1962. Peter O'Toole, Sir Alec Guinness. Color.
LAST SHOT YOU HEAR, THE	87	120
LIPPETT. (R) 1969. Hugh Marlowe, Zena Walker.		LAWER, THE
LAST STAGECOACH WEST	67	71
REPUBLIC. (R) July, 1957. Jim Davis, Mary Castle.		PARAMOUNT. (R) January, 1970. Barry Newman, Harry Gould, Diana Myldaur. Color.
LAST SUMMER	97	91
ALLIED ARTISTS. (R) 1969. Barbara Hershey, Richard Thomas, Bruce Davison, Cathy Burns. Color.		LAY THAT RIFLE DOWN
LAST SUNSET, THE	115	107
UNIVERSAL. (R) July, 1961. Rock Hudson, Kirk Douglas. Color.		REPUBLIC. (R) July 7, 1955. Judy Canova, Robert Lowery.
LAST TANGO IN PARIS	132	93
UNITED ARTISTS. (R) February, 1972. Marlon Brando, Maria Schneider. Color.		LEASE OF LIFE (Brit.)
LAST TEN DAYS, THE	113	105
COLUMBIA. (R) April, 1956. Documentary.		L.F.E. (R) March, 1956. Robert Donat, Kay Walsh. Color.
LAST TIME I SAW ARCHIE, THE	98	86
UNITED ARTISTS. (R) June, 1961. Robert Mitchum, Jack Webb.		LEATHER BOYS, THE (Br.T.)
LAST TRAIN FROM GUN HILL (VV)	94	86
PARAMOUNT. July, 1959. Kirk Douglas, Anthony Quinn. Color.		RLP PICTURES. (R) November, 1965. Rita Tushingham, Colin Campbell.
LAST VALLEY, THE (Todd-AO)	126	86
CINERAMA. (R) February, 1971. Michael Caine, Omar Sharif. Color.		LEATHER SAINT, THE (VV)
LAS VEGAS SHAKEDOWN	79	77
ALLIED ARTISTS. (R) May 15, 1955. Dennis O'Keefe, Thomas Gomez.		PARAMOUNT. (R) June, 1956. John Derek, Paul Douglas, Jody Lawrence, Cesar Romero.
		LEECH WOMAN, THE
		UNIVERSAL. (R) June, 1960. Coleen Gray, Grant Williams.
		LEFT-HANDED GUN, THE
		WARNER BROTHERS. (R) May, 1958. Paul Newman, Lita Milan.
		LEFT HAND OF GOD, THE (Cs)
		TWENTIETH CENTURY-FOX. (R) September, 1955. Humphrey Bogart, Gene Tierney. Color.
		LEGEND OF HELL HOUSE, THE
		TWENTIETH CENTURY-FOX. (R) June, 1973. Roddy McDowall, Pamela Franklin. Color.
		LEGEND OF LOBO, THE
		BUENA VISTA. (R) November, 1962. Documentary. Color.
		LEGEND OF LYLAH CLARE, THE
		METRO-GOLDWYN-MAYER. (R) November, 1968. Kim Novak, Peter Finch, Ernest Borgnine. Color.
		LEGEND OF NIGGER CHARLEY, THE
		PARAMOUNT. (R) May, 1972. Fred Williamson, Durville Martin. Color.
		LEGEND OF THE LOST (T)
		UNITED ARTISTS. (R) December, 1957. John Wayne, Sophia Loren.
		LEGEND OF TOM DOOLEY
		COLUMBIA. (R) June, 1959. Michael Landon, Jack Hogan.
		LEGION OF THE DOOMED
		ALLIED ARTISTS. (R) September 21, 1958. Bill Williams, Dawn Richard.
		LEGIONS OF THE NILE (Cs)
		TWENTIETH CENTURY-FOX. (R) December, 1960. Linda Cristal, Georges Marchal. Color.
		LE MANS (P)
		NATIONAL GENERAL. (R) July, 1970. Steve McQueen. Color.

	Length In Mins.		Length In Mins.
LEMONADE JOE (Czech.) ALLIED ARTISTS (R) November, 1967. Karel Fiala, Olga Schoberova.	84	LIGHT AT THE EDGE OF THE WORLD, THE (P) NATIONAL GENERAL. (R) July, 1971. Kirk Douglas, Yul Brynner. Color.	120
LEO THE LAST UNITED ARTISTS (R) May, 1970. Marcello Mastroianni, Billie Whitelaw, Calvin Lockhart. Color.	103	LIGHT IN THE FOREST, THE BUENA VISTA. (R) July, 1968. Carol Lynley, James MacAr- thur. Color.	93
LEOPARD, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1963. Burt Lan- caster, Alain Delon. Color.	165	LIGHT IN THE PIAZZA (Cs) METRO-GOLDWYN-MAYER. (R) January, 1962. Olivia de Havilland, Rossano Brazzi. Color.	101
LES BICHES (Fr.) VIP. (R) 1968. Stephane Audran, Jacqueline Sassard, Jean Louis Trintignant. Color.	99	LIGHT TOUCH, THE UNIVERSAL. (R) November, 1958. Jack Hawkins, Margaret Johnston. Color.	85
LES CREATURES NEW YORKER FILMS (R) April, 1969. Catherine Deneuve, Michael Piccoli, Eva Dahlbeck.	00	LIL ABNER (VV) PARAMOUNT. (R) December, 1959. Peter Palmer, Leslie Farrish. Color.	144
LES GAULOISES BLEUES (French, Eng. titles) LOPERT. (R) May, 1969. Annie Girardot, Jean Pierre Kalfon, Nella Bielski. Color.	93	LILI MGM. (R) July 10, 1953. Leslie Caron, Mel Ferrer, Jean Pierre Aumont. Color.	81
LES GIRLS (Cs) METRO-GOLDWYN-MAYER. (R) November, 1957. Gene Kelly, Mitzi Gaynor. Color.	114	LILIES OF THE FIELD UNITED ARTISTS. (R) September, 1963. Sidney Poitier, Lilia Skala.	94
LES LIASONS DANGEREUSES ASTOR. (R) December, 1961. Gerard Philippe, Jeanne Moreau.	105	LILITH COLUMBIA. (R) October, 1964. Warren Beatty, Jean Seberg.	114
LET IT BE UNITED ARTISTS. (R) May, 1970. The Beatles. Color.	80	LIMBO UNIVERSAL. (R) November, 1972. Kate Jackson, Katherine Justice, Kathleen Nolan. Color.	112
LET NO MAN WRITE MY EPITAPH COLUMBIA. (R) October, 1960. Burl Ives, Shelley Winters.	106	LINEUP, THE COLUMBIA. (R) June, 1958. Eli Wallach, Robert Keith.	86
LET'S BE HAPPY (Cs) ALLIED ARTISTS. (R) June, 1957. Tony Martin, Vera-Ellen. Color.	103	LION, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1962. William Holden, Capucine. Color.	96
LET'S KILL UNCLE UNIVERSAL. (R) October, 1966. Nigel Green, Mary Badham. Color.	92	LION IN WINTER, THE AVCO-EMBASSY. (R) October, 1968. Peter O'Toole, Katherine Hepburn, Jane Merrow. Color.	134
LET'S MAKE LOVE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1960. Mary- lyn Monroe, Yves Montand. Color.	118	LION'S LOVE MAX L. RABB. (R) 1969. Viva, James Rado, Jerome Ragni, Shirley Clarke. Color.	110
LET'S MAKE UP (Brit.) UNITED ARTISTS. (R) April, 1955. Errol Flynn, Anna Neagle. Color.	94	LIQUIDATOR, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1966. Rod Taylor, Trevor Howard. Color.	105
LET'S ROCK COLUMBIA. (R) June, 1958. Julius La Rosa, Phyllis New- man.	79	LISA (Cs) TWENTIETH CENTURY-FOX. (R) June, 1962. Stephen Boyd, Dolores Hart.	112
LET'S SCARE JESSICA TO DEATH PARAMOUNT. (R) September, 1971. Zohra Lampert, Barton Heyman. Color.	89	LISBON (N) REPUBLIC. (R) August 17, 1956. Ray Miland, Maureen O'Hara. Color.	90
LET'S TALK ABOUT WOMEN EMBASSY. (R) September, 1964. Vittorio Gassman, Maria Fiore.	108	LISTEN, LET'S MAKE LOVE LOPERT. June, 1969. Pierre Clementi, Beba Lancar. Color.	91
LETTERS FROM MY WINDMILL (Fr.) TOHIAN. (R) December, 1955. Henri Velbert, Rene Sarvil.	116	LIST OF ADRIAN MESSENGER, THE UNIVERSAL. (R) June, 1963. George C. Scott, Dana Wynter.	98
LET THE GOOD TIMES ROLL COLUMBIA. (R) June, 1973. Chuck Berry, Little Richard. Color.	99	LITTLE ARK NATIONAL GENERAL. (R) March, 1972. Theodore Bikel, Philip Frame. Color.	100
LE VIOL FREENA. (R) September, 1968. Hibi Anderson, Bruno Cre- mer, Frederic de Pasquale. Color.	81	LITTLE BIG MAN (P) NATIONAL GENERAL. (R) December, 1970. Dustin Hoff- man, Faye Dunaway, Chief Dan George. Color.	150
LIBEL METRO-GOLDWYN-MAYER. (R) October, 1959. Olivia de Havilland, Dirk Bogarde.	100	LITTLE CIGARS AMERICAN INTERNATIONAL. (R) May, 1973. Billy Cur- tis, Angel Tompkins.	92
LIBERATION OF L.B. JONES, THE COLUMBIA. (R) April, 1970. Lee J. Cobb, Roscoe Lee Brown, Lola Falana, Anthony Zerbe. Color.	101	LITTLE FAUSS AND BIG HALSEY (P) PARAMOUNT. (R) October, 1970. Robert Redford, Michael J. Pollard. Color.	97
LIBERTINE, THE AUDUBON. (R) June, 1969. Catherine Spaak, Jean Louis Trintignant. Color.	90	LITTLE HUT, THE METRO GOLDWYN-MAYER. (R) May 24, 1957. Ava Gard- ner, Stewart Granger, David Niven. Color.	90
LICKERISH QUARTET, THE AUDUBON. (R) October, 1970. Silvana Venturini, Frank Wolff. Color.	90	LITTLE LAURA AND BIG JOHN CROWN INTERNATIONAL. (R) April, 1973. Fabian Forte, Karen Black. Color.	84
LIEUTENANT WORE SKIRTS, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1956. Tom Ewell, Sheree North. Color.	99	LITTLE MOTHER AUDUBON. (R) October, 1972. Christiane Kruger, Ivan Desny. Color.	90
LIFE AND TIMES OF JUDGE ROY BEAN, THE (P) NATIONAL GENERAL. (R) December, 1972. Paul Newman, Ava Gardner. Color.	120	LITTLE MURDERS TWENTIETH CENTURY-FOX. (R) February, 1971. Elliott Gould, Lou Jacobi, Alan Arkin. Color.	110
LIFE AT STAKE, A FILMAKERS. (R) December, 1955. Angela Lansbury, Keith Andes.	78	LITTLE NUNS, THE (Ital. Eng. Dubbed) EMBASSY. (R) September, 1965. Catherine Spaak, Sylva Koscina.	101
LIFE AT THE TOP ROYAL INTERNATIONAL. (R) February, 1966. Laurence Harvey, Jean Simmons.	117	LITTLE SAVAGE, THE (R) TWENTIETH CENTURY-FOX. (R) March, 1959. Pedro Ar- mendanz, Rudolfo Hoyos.	73
LIFE BEGINS AT 17 COLUMBIA. (R) July, 1958. Mark Damon, Dorothy Johnson.	75	LITTLE SHEPHERD OF KINGDOM COME, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1961. Jimmie Rodgers, Luana Patten. Color.	108
LIFE IN DANGER ALLIED ARTISTS. (R) July, 1964. Darren Nesbitt, Julie Hopkins.	63	LITTLST HOBBO, THE ALLIED ARTISTS. (R) July, 1958. Ruddy Hart, Wendy Stuart.	77
LIFE IN THE BALANCE, A TWENTIETH CENTURY-FOX. (R) July, 1955. Ricardo Mon- talban, Anne Bancroft.	74	LITTLST OUTLAW, THE BUENA VISTA. (R) February, 1956. Joseph Calleia, Pedro Armendanz. Color.	75
LIFE OF OHARU TOHO. (R) April, 1964. Kinuyo Tanaka, Toshiro Mifune.	146	LIVE AND LET DIE UNITED ARTISTS. (R) June, 1973. Roger Moore, Jane Seymour. Color.	121

	Length In Mins.		Length In Mins.
LIVE A LITTLE, LOVE A LITTLE METRO-GOLDWYN-MAYER. (R) November, 1968. Elvis Presley, Michele Carey, Don Porter. Color.	90	LOOK IN ANY WINDOW ALLIED ARTISTS. (R) March, 1961. Paul Anka, Ruth Roman.	85
LIVE FAST, DIE YOUNG UNIVERSAL. (R) May, 1958. Mary Murphy, Norma Eberhardt.	82	LOOKING FOR DANGER ALLIED ARTISTS. (R) October, 1957. Huntz Hall, Stanley Clements.	61
LIVE FOR LIFE (Fr.) UNITED ARTISTS. (R) December, 1967. Yves Montand, Candice Bergen. Color.	130	LOOKING FOR LOVE (P) METRO-GOLDWYN-MAYER. (R) August, 1964. Connie Francis, Jim Hutton. Color.	83
LIVELY SET, THE UNIVERSAL. (R) November, 1964. James Darren, Pamela Tiffin. Color.	95	LOOKING GLASS WAR, THE (P) COLUMBIA. February, 1970. Christopher Jones, Pia De- genmark, Ralph Richardson. Color.	108
LIVING FREE COLUMBIA. (R) April, 1972. Nigel Davenport, Susan Hamp- shire. Color.	91	LOOT CINEVISION. (R) May, 1972. Richard Attenborough, Lee Remick. Color.	90
LIVING IDOL (Cs) METRO-GOLDWYN-MAYER. (R) July, 1957. Steve Forrest, Lillian Montevecchi. Color.	101	LOOTERS, THE UNIVERSAL. (R) May, 1955. Rory Calhoun, Julie Adams.	87
LIZZIE METRO-GOLDWYN-MAYER. (R) March 15, 1957. Eleanor Parker, Richard Boone.	81	LORD JIM (Super P-70) COLUMBIA. (R) Special, February, 1965. Peter O'Toole, James Mason. Color.	154
LOCK UP YOUR DAUGHTERS COLUMBIA. (R) October, 1969. Christopher Plummer, Susannah York, Glynis Johns. Color.	102	LORD LOVE A DUCK UNITED ARTISTS. (R) February, 1966. Roddy McDowall, Tuesday Weld.	95
LOLITA METRO-GOLDWYN-MAYER. (R) June, 1962. James Mason, Shelley Winters.	152	LORD OF THE FLIES CONTINENTAL. (R) August, 1963. James Aubrey, Tom Cha- pin.	90
LOLLY MADONNA (XXX) METRO-GOLDWYN-MAYER. (R) February, 1973. Rod Steiger, Robert Ryan, Jeff Bridges. Color.	103	LORD OF THE JUNGLE ALLIED ARTISTS. (R) June, 1955. Johnny Sheffield, Wayne Morris.	69
LONE RANGER, THE WARNER BROTHERS. (R) February 25, 1966. Clayton Moore, Jay Silverheels, Lyle Berger, Bonita Granville. Color.	86	LORDS OF FLATBUSH, THE COLUMBIA. (R) May, 1974. Perry King, Sylvester Stallone.	85
LONE RANGER AND THE LOST CITY OF GOLD, THE UNITED ARTISTS. (R) June, 1958. Clayton Moore, Jay Sil- verheels. Color.	80	LOSERS, THE PARAMOUNT. (R) May, 1970. William Smith, Bernie Hamilton, Adam Roarke. Color.	95
LONE TEXAN, THE (Re) TWENTIETH CENTURY-FOX. (R) March, 1959. Willard Parker, Grant Williams.	70	LOSS OF INNOCENCE COLUMBIA. (R) October, 1961. Kenneth More, Danielle Dar- rieux. Color.	99
LONELINESS OF THE LONG DISTANCE RUNNER CONTINENTAL. (R) January, 1963. Tom Courtenay, Michael Redgrave.	103	LOS TARANTOS SIGMA III. (R) July, 1964. Sara Lezana, Daniel Martin. Color.	81
LONELY ARE THE BRAVE UNIVERSAL. (R) June, 1962. Kirk Douglas, Gena Rowlands.	107	LOST BATTALION, THE AMERICAN INTERNATIONAL. (R) September, 1961. Leopoldo Saldedo, Diane Jergens.	83
LONELY HEARTS UNITED ARTISTS. (R) March, 1959. Montgomery Clift, Robert Ryan.	101	LOST COMMAND COLUMBIA. (R) May, 1966. Anthony Quinn, Alain Delon. Color.	129
LONELY MAN, THE (VV) PARAMOUNT. (R) June, 1957. Jack Palance, Anthony Per- kins.	87	LOST CONTINENT, THE TWENTIETH CENTURY-FOX. (R) June, 1968. Eric Porter, Hildegard Knef, Suzanna Leigh. Color.	89
LONESOME TRAIL, THE LIPPERT. (R) July 1, 1955. Wayne Morris, John Agar.	73	LOST CONTINENT (Ital.-Eng. narr.) (Cs) LIPPERT. (R) March, 1957. Documentary. Color.	64
LONG AGO TOMORROW CINEMA 5. (R) October, 1971. Malcolm McDowell, Nanette Newman. Color.	100	LOST HORIZON COLUMBIA. (R) March, 1973. Peter Finch, Liv Ullmann, Michael York. Color.	151
LONG AND THE SHORT AND THE TALL, THE CONTINENTAL. (R) December, 1961. Richard Todd, Laur- ence Harvey. b&w.	102	LOST IN THE STARS AFT DISTRIBUTING. (R) Special, 1974. Brock Peters, Melba Moore.	114
LONG DAY'S DYING, THE PARAMOUNT. (R) June, 1968. David Hemmings, Tom Bell, Tony Beckley. Color.	93	LOST LAGOON UNITED ARTISTS. (R) February, 1958. Jeffrey Lynn, Peter Donat.	79
LONG DUEL, THE (P) PARAMOUNT. (R) October, 1967. Yul Brynner, Trevor How- ard. Color.	115	LOST MAN, THE UNIVERSAL. (R) July, 1969. Sidney Poitier, Joanna Shim- kus, Al Freeman. Color.	122
LONGEST DAY, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1962. Eddie Al- bert, Ariely.	180	LOST MISSILE, THE UNITED ARTISTS. (R) December, 1958. Robert Loggia, Ellen Parker.	70
LONG GRAY LINE, THE (Cs) COLUMBIA. (R) Special, 1955. Tyrone Power, Maureen O'Hara. Color.	138	LOST WORLD, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Ren- nie, Jill St. John. Color.	98
LONG HAUL, THE COLUMBIA. (R) December, 1957. Victor Mature, Diana Dors.	88	LOST WORLD OF SINBAD, THE AMERICAN INTERNATIONAL. (R) March, 1965. Toshiro Mifune, Makoto Satoh. Color.	95
LONG HOT SUMMER, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1958. Paul New- man, Joanne Woodward. Color.	115	LOVE AFFAIR (Yugoslav.) BRANDON. (R) Feb., 1968. Eva Ras, Ruzica Sokic.	90
LONG JOHN SILVER (Cs) DISTRIBUTORS CORP. OF AMERICA. (R) February, 1955. Robert Newton. Color.	109	LOVE A LA CARTE (Ital., Eng. Titles) PROMENADE. (R) January, 1965. Simone Signoret, Marcello Mastroianni.	98
LONG RIDE FROM HELL, A CINERAMA. (R) March, 1970. Steve Reeves, Wayde Preston. Color.	94	LOVE AND KISSES UNIVERSAL. (R) November, 1965. Rock Nelson, Jack Kelly. Color.	87
LONG ROPE, THE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1961. Hugh Marlowe, Alan Hale. Color.	61	LOVE AND MARRIAGE (Ital., Eng. Titles) EMBASSY. (R) September, 1966. Lando Buzzanca, Sylva Koscina.	106
LONG SHIPS, THE (T-70) COLUMBIA. (R) June, 1964. Richard Widmark, Sidney Poitier. Color.	125	LOVE AND PAIN (AND THE WHOLE DAMN THING) COLUMBIA. (R) May, 1973. Maggie Smith, Timothy Bot- tom. Color.	110
LOOK BACK IN ANGER WARNER BROS. (R) September, 1959. Richard Burton, Claire Bloom.	99	LOVE BUG, THE BUENA VISTA. (R) April, 1969. Dean Jones, Michele Lee, David Tomlinson. Color.	107
		LOVE GOD?, THE UNIVERSAL. (R) August, 1969. Don Knotts, Anne Francis, Edmund O'Brien. Color.	101

	Length In Mins.		Length In Mins.
LOVE GODDESSES, THE CONTINENTAL. (R) March, 1965. Marlene Dietrich, Lillian Gish.	87	LOVING YOU (VV) PARAMOUNT. (R) July, 1957. Elvis Presley, Elisabeth Scott. Color.	101
LOVE HAS MANY FACES COLUMBIA. (R) February, 1965. Lana Turner, Cliff Robertson. Color.	105	LT. ROBIN CRUSOE, U.S.N. BUENA VISTA. (R) July, 1966. Dick Van Dyke, Nancy Kwan. Color.	110
LOVE IN A GOLDFISH BOWL PARAMOUNT. (R) June, 1961. Tommy Sands, Fabian. Color.	88	LUCK OF GINGER COFFEY, THE READER-STERLING. (R) September, 1964. Robert Shaw, Mary Ure.	100
LOVE IN 4 DIMENSIONS (Ital.; Eng. Titles) EL DORADO PICTURES INTERNATIONAL. (R) September, 1965. Michele Mercier, Sylvia Koscina.	108	LUCY GALLANT (VV) PARAMOUNT. (R) December, 1955. Jane Wyman, Charlton Beston, Claire Trevor, Thelma Ritter. Color.	104
LOVE-INS, THE COLUMBIA. (R) July, 1967. James McArthur, Susan Oliver. Color.	91	LUDWIG METRO-GOLDWYN-MAYER. (R) March, 1973. Helmut Berger, Trevor Howard, Romy Schneider. Color.	173
LOVE IN THE AFTERNOON ALLIED ARTISTS. (R) July, 1957. Gary Cooper, Audrey Hepburn.	125	LURE OF THE SWAMP (Cs) TWENTIETH CENTURY-FOX. (R) June, 1957. Marshall Thompson, Joan Vohs.	75
LOVE IS A BALL (P) UNITED ARTISTS. (R) March, 1963. Glenn Ford, Hope Lange. Color.	111	LUST FOR LIFE (Cs) METRO-GOLDWYN-MAYER. (R) September 15, 1956. Kirk Douglas, Anthony Quinn. Color.	122
LOVE IS A FUNNY THING (Fr.; Eng. Titles) UNITED ARTISTS. (R) March, 1970. Jean-Paul Belmondo, Annie Girardot. Color.	110	LUTHER AFT DISTRIBUTING. (R) Special, 1974. Stacy Keach, Patrick Magee.	112
LOVE IS A MANY-SPLENDORED THING (Cs) TWENTIETH CENTURY-FOX. (R) August, 1955. William Holden, Jennifer Jones. Color.	102	LUV (P) COLUMBIA. (R) August, 1967. Peter Falk, Jack Lemmon, Elaine May. Color.	95
LOVE ISLAND ASTOR PICTURES. (R) May, 1960. Paul Valentine, Eva Gabor. Color.	68		
LOVE MACHINE, THE COLUMBIA. (R) August, 1971. John Phillip Law, Dyan Cannon, Robert Ryan. Color.	108		
LOVE ME OR LEAVE ME (Cs) METRO-GOLDWYN-MAYER. (R) June 10, 1955. Doris Day, James Cagney. Color.	108		
LOVE ME TENDER (Cs) TWENTIETH CENTURY-FOX. (R) November, 1956. Elvis Presley, Richard Egan, Debra Paget.	89		
LOVE ON A PILLOW (Cs) ROYAL FILMS. (R) December, 1963. Brigitte Bardot, Robert Hossein. Color.	102		
LOVE SLAVES OF THE AMAZONS UNIVERSAL. (R) December, 1957. Don Taylor, Grianna Segale. Color.	81		
LOVE STORY PARAMOUNT. (R) December, 1970. Ali MacGraw, Ryan O'Neil, John Marley, Ray Milland. Color.	90		
LOVE WITH THE PROPER STRANGER PARAMOUNT. (R) February, 1964. Natalie Wood, Steve McQueen.	100		
LOVED ONE, THE METRO-GOLDWYN-MAYER. (R) October, 1965. Robert Morse, Jonathan Winters.	116		
LOVELY WAY TO DIE, A UNIVERSAL. (R) October, 1968. Kirk Douglas, Sylvia Koscina, Eli Wallach. Color.	104		
LOVEMAKER, THE (Spain) TRANS-LUX. (R) March, 1958. Betsy Blair, Jose Suarez.	99		
LOVER BOY (Brit.) TWENTIETH CENTURY-FOX. (R) October, 1955. Gerard Philipe, Valerie Hobson, Joan Greenwood.	85		
LOVER COME BACK UNIVERSAL. (R) March, 1962. Doris Day, Rock Hudson. Color.	107		
LOVERS AND LOLLIPOPS TRANS-LUX. (R) April, 1956. Lori March, Gerald O'Loughlin.	80		
LOVERS AND OTHER STRANGERS CINERAMA. (R) August, 1970. Gig Young, Anne Jackson. Color.	106		
LOVES OF A BLONDE, THE (Czech; Eng. Titles) PROMINENT. (R) December, 1966. Hana Brejchova, Vladimir Pucholt.	88		
LOVES OF ISADORA, THE UNIVERSAL. (R) June, 1969. Vanessa Redgrave, James Fox, Ivan Tenenko, Jason Robards. Color.	131		
LOVES OF ONDINE, THE FACTORY FILMS. (R) December, 1969. Ondine, Viva, Joe Dallesandro.	90		
LOVES OF SALAMMBO (Cs) TWENTIETH CENTURY-FOX. (R) October, 1962. Jeanne Valerie, Jacques Sernas. Color.	72		
LOVIN' MOLLY COLUMBIA. (R) March, 1974. Anthony Perkins, Beau Bridges, Blythe Danner.	98		
LOVING COLUMBIA. (R) March, 1970. George Segal, Eva Marie Saint. Color.	90		
LOVING COUPLES (Swedish; Eng. Titles) PROMINENT. (R) September, 1968. Harriet Anderson, Gunnel Lindblom.	113		

M

MA AND PA KETTLE AT WAIKIKI UNIVERSAL. (R) April, 1955. Marjorie Main, Percy Kilbride.	79
MA BARKER'S KILLER BLOOD FILM SERVICE. (R) June, 1960. Lucrece Tuttle, Tris Coffin.	89
MACABRE ALLIED ARTISTS. (R) March, 1958. William Prince, Jacqueline Scott.	73
MACABRO TRANS AMERICAN. (R) July, 1966. Documentary. Color.	87
MACBETH COLUMBIA. (R) December, 1971. Jon Finch, Francesca Annis. Color.	139
MACHETE UNITED ARTISTS. (R) December, 1958. Mari Blanchard, Albert Dekker.	75
MACHINE GUN KELLY AMERICAN INTERNATIONAL. (R) May, 1958. Charles Bronson, Susan Cabot.	84
MACHINE GUN MCCANN COLUMBIA. (R) September, 1970. John Cassavetes, Peter Falk. Color.	94
MACHO CALLAHAN (P) AVCO EMBASSY. (R) August, 1970. David Janssen, Jean Seberg. Color.	99
MACK, THE CINERAMA. (R) March, 1973. Max Julien, Carol Speed. Color.	100
MACKENNA'S GOLD COLUMBIA. (R) May, 1969. Gregory Peck, Omar Sharif, Telly Savalas. Color.	128
MACKINTOSH MAN, THE WARNER BROS. (R) August, 1973. Paul Newman, James Mason.	105
MACON COUNTY LINE AMERICAN INTERNATIONAL. (R) June, 1974. Alan Vint, Cheryl Waters.	89
MACUMBA LOVE UNITED ARTISTS. (R) June, 1960. Ziva Rodann, William Wellman, Jr.	86
MAD ADVENTURES OF "RABBI" JACOBS, THE TWENTIETH CENTURY-FOX. (R) September, 1973. Louis de Funes, Suzy Delair.	96
MAD AT THE WORLD FILMMAKERS. (R) May, 1955. Frank Lovejoy, Keefe Braselle.	71
MAD DOG COLL COLUMBIA. (R) May, 1961. John Chandler, Neil Nephew.	86
MAD-DOGS AND ENGLISHMEN (Todd-AO) MGM. (R) April, 1971. Rock Music. Documentary. Joe Cocker. Color.	114
MAD LITTLE ISLAND RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. Jeannie Carson, Donald Sinden. Color.	94
MAD ROOM, THE COLUMBIA. (R) March, 1969. Stella Stevens, Shelley Winters, Skip Ward. Color.	92
MADAM WHITE SNAKE, (Shawscope) (Chinese, Eng. titles) FRANK LEE. (R) October, 1965. Lin Dai, Chao Lei. Color.	105

	Length In Mins.		Length In Mins.
MADAM X UNIVERSAL. (R) March, 1966. Lana Turner, John Forsythe. Color.	100	MAJOR DUNDEE (P) COLUMBIA. (R) April, 1965. Charlton Heston, Richard Har- ris. Color.	124
MADAME BUTTERFLY (Ital.) I.F.E. (R) May, 1966. Kaoru Yachigusa, Michiko Tanaka. Color.	114	MAJORITY OF ONE, A WARNER BROS. (R) February, 1962. Rosalind Russell, Alec Guinness. Color.	153
MADDALENA (Ital.-Eng. dubbed) I.F.E. (R) December, 1955. Marta Toren, Gino Cervi. Color.	90	MAKE ME AN OFFER (Brit.) ASSOCIATED ARTISTS. (R) February, 1956. Peter Finch, Adrienne Corri. Color.	88
MADDALENA INT'L CO-PRODS. (R) November, 1971. Lisa Gastoni, Eric Wolfe. Color.	105	MAKE MINE MINK CONTINENTAL. (R) December, 1960. Terry-Thomas, Athene Seyler.	101
MADE FOR EACH OTHER 20th CENTURY-FOX. (R) December, 1971. Rene Taylor, Joseph Bologna. Color.	107	MAKING IT TWENTIETH CENTURY-FOX. (R) April, 1971. Kristoffer Tabori, Marlyn Mason. Color.	97
MADE IN ITALY (Ital.; Eng. titles) (TE) ROYAL INTERNATIONAL. (R) May, 1967. Anna Magnani, Virna Lisi. Color.	101	MALAGA (Brit.) WARNER BROS. (R) 1962. Trevor Howard, Dorothy Dan- dridge.	97
MADE IN PARIS (P) METRO-GOLDWYN-MAYER. (R) February, 1966. Ann- Margret, Louis Jourdan. Color.	103	MALAMONDO MAGNA. (R) November, 1964. Documentary. Color.	79
MADMOISELLE (P) LOPERT. (R) August, 1966. Jeanne Moreau, Ettore Manni.	103	MALCOLM X WARNER BROS. (R) May, 1972. Documentary Biography. Color.	92
MADIGAN (T) UNIVERSAL. (R) May, 1968. Richard Widmark, Inger Stev- ens. Color.	101	MALE COMPANION (Fr., Eng. titles) INTERNATIONAL CLASSICS. (R) January, 1966. Jean- Pierre Cassel, Catherine Deneuve. Color.	92
MADIGAN'S MILLIONS AMERICAN INTERNATIONAL. (R) December, 1969. Dustin Hoffman, Elsa Martinelli. Color.	79	MALIZIA PARAMOUNT. (R) February, 1974. Laura Antonelli, Turi Ferro.	98
MADISON AVENUE (CS) TWENTIETH CENTURY-FOX. (R) January, 1962. Dana Andrews, Barbara Eden.	94	MALTESE BIPPY, THE (P) MGM. (R) June, 1969. Dan Rowan, Dick Martin, Carol Lynley. Color.	92
MADWOMAN OF CHAILLOT, THE WARNER BROS. (R) October, 1969. Katherine Hepburn, Charles Boyer, Edith Evans. Color.	145	MAMBO PARAMOUNT. (R) April, 1955. Silvana Mangano, Shelley Winters, Vittorio Gassman.	94
MAEDCHEN IN UNIFORM (German with English titles) SEVEN ARTS. (R) June, 1965. Lilli Palmer, Romy Schneider.	91	MAME (P) WARNER BROS. (R) April, 1974. Lucille Ball, Beatrice Arthur.	132
MAFISO ZENITH. (R) July, 1964. Alberto Sordi, Norma Bengell.	100	MAN, THE PARAMOUNT. (R) August, 1972. James Earl Jones, Martin Balsam. Color.	94
MAGIC BOY METRO-GOLDWYN-MAYER. (FR) April, 1962. Cartoon. Color.	83	MAN AFRAID (CS) UNIVERSAL. (R) June, 1957. George Nader, Phyllis Thaxter.	64
MAGIC CHRISTIAN, THE COMMONWEALTH UNITED. (R) February, 1970. Peter Sel- lers, Ringo Starr, Raquel Welch. Color.	93	MAN ALONE, A REPUBLIC. (R) October 17, 1955. Ray Milland, Mary Mur- phy. Color.	96
MAGIC FIRE REPUBLIC. (R) March 29, 1956. Yvonne DeCarlo, Carlos Thompson, Rita Gam. Color.	85	MAN AND A WOMAN, A ALLIED ARTISTS. (R) July, 1966. Anouk Aimee, Jean-Louis Trintignant. Color.	102
MAGIC GARDEN OF STANLEY SWEETHEART, THE MGM. (R) June, 1970. Don Johnson, Diane Hull, Holly Near. Color.	113	MAN AND BOY LEVITT-PICKMAN. (R) March, 1972. Bill Cosby, Leif Erick- son. Color.	98
MAGIC SWORD, THE UNITED ARTISTS. (R) April, 1962. Basil Rathbone, Estelle Winwood. Color.	80	MAN CALLED ADAM, A EMBASSY. (R) July, 1966. Sammy Davis, Louis Armstrong.	102
MAGIC WEAVER, THE ALLIED ARTISTS. (R) 1965. Color.	87	MAN CALLED DAGGER, A MGM. (R) January, 1968. Terry Moore, Jan Murray. Color.	82
MAGIC WORLD OF TOPO GIGIO, THE COLUMBIA. (R) December, 1965. Fantasy. Color.	75	MAN CALLED FLINTSTONE, THE COLUMBIA. (R) August, 1966. Animation. Color.	87
MAGNIFICENT CONCUBINE, THE (Chinese, Eng. titles) FRANK LEE. (R) June, 1966. Li Li-Hua, Yen Chuan. Color.	97	MAN CALLED GANNON, A UNIVERSAL. (R) May, 1969. Tony Franciosa, Michael Sar- razin, Judi West. Color.	105
MAGNIFICENT CUCKOLD, THE (Ital., Eng. titles) CONTINENTAL. (R) April, 1965. Claudia Cardinale, Ugo Tognazzi.	113	MAN CALLED HORSE, A (P) NATIONAL GENERAL. (R) April, 1970. Richard Harris, Judith Anderson. Color.	114
MAGNIFICENT MATADOR, THE (CS) TWENTIETH CENTURY-FOX. (R) June, 1955. Maureen O'Hara, Anthony Quinn. Color.	94	MAN CALLED NOON, THE NATIONAL GENERAL. (R) September, 1973. Richard Crenna, Stephen Boyd.	97
MAGNIFICENT ROUGHNECKS ALLIED ARTISTS. (R) July 22, 1956. Jack Carson, Mickey Rooney.	73	MAN CALLED PETER, A (CS) TWENTIETH CENTURY-FOX. (R) April, 1955. Richard Todd, Jean Peters. Color.	119
MAGNIFICENT SEVEN, THE (P) UNITED ARTISTS. (R) November, 1960. Yul Brynner, Eli Wallach. Color.	126	MAN CALLED SLEDGE, A COLUMBIA. (R) March, 1971. James Garner, Dennis Weaver. Color.	90
MAGNIFICENT SEVEN RIDE, THE UNITED ARTISTS. (R) August, 1972. Lee Van Cleef, Michael Callan. Color.	100	MAN COULD GET KILLED, A (P) UNIVERSAL. (R) April, 1966. James Garner, Melina Mer- couri. Color.	99
MAGNUM FORCE (P) WARNER BROS. (R) December, 1973. Clint Eastwood, Hal Holbrook.	124	MAN ESCAPED, A (Fr.) CONTINENTAL. (R) November, 1957. Robert Bresson.	94
MAGUS, THE TWENTIETH CENTURY-FOX. (R) Jan., 1969. Anthony Quinn, Michael Caine, Candice Bergen. Color.	116	MAN FOR ALL SEASONS, A COLUMBIA. (R) December, 1966. Paul Scofield, Wendy Hiller. Color.	120
MAIDEN FOR A PRINCE, A (Ital.) ROYAL INTERNATIONAL. (R) September, 1967. Vittorio Gassman, Virna Lisi. Color.	92	MAN FROM BITTER RIDGE, THE UNIVERSAL. (R) June, 1955. Lex Barker, Mara Corday. Color.	80
MAIL ORDER BRIDE (P) METRO-GOLDWYN-MAYER. (R) February, 1964. Buddy Ebsen, Keir Dullea. Color.	83	MAN FROM BUTTON WILLOW, THE UNITED SCREEN ARTS. (R) January, 1965. Animated Western. Color.	84
MAIN ATTRACTION, THE METRO-GOLDWYN-MAYER. (R) November, 1962. Pat Boone, Nancy Kwan.	96	MAN FROM DEL RIO UNITED ARTISTS. (R) October, 1956. Anthony Quinn, Katy Jurado.	93
MAIN CHANCE, THE EMBASSY. (R) July, 1966. Gregoire Aslan, Tracy Reed.	60	MAN FROM GALVESTON, THE WARNER BROS. (R) January, 1964. Jeff Hunter, Preston Foster.	57

	Length In Mins.		Length In Mins.
MAN FROM GOD'S COUNTRY (CS) ALLIED ARTISTS. (R) January, 1958. George Montgomery, Randy Stuart. Color.	70	MAN WHO LOVED REDHEADS, THE (Brit.) UNITED ARTISTS. (R) July, 1955. Moira Shearer, John Justin. Color.	89
MAN FROM LARAMIE, THE (CS) COLUMBIA. (R) August, 1955. James Stewart, Arthur Kennedy. Color.	104	MAN WHO NEVER WAS, THE (CS) TWENTIETH CENTURY-FOX. (R) February, 1956. Clifton Webb, Gloria Grahame. Color.	103
MAN FROM O.R.G.Y., THE CINEMATON. (R) April, 1970. Robert Walker, Steve Rossi. Color.	92	MAN WHO SHOT LIBERTY VALANCE PARAMOUNT. (R) April, 1962. James Stewart, John Wayne.	122
MAN FROM THE DINERS' CLUB, THE COLUMBIA. (R) April, 1963. Danny Kaye, Cara Williams.	96	MAN WHO TURNED TO STONE, THE COLUMBIA. (R) March, 1957. Victor Jory, Ann Doran.	71
MAN IN A COCKED HAT LION INTERNATIONAL. (R) May, 1960. Terry-Thomas, Peter Sellers.	88	MAN WHO UNDERSTOOD WOMEN (CS) TWENTIETH CENTURY-FOX. (R) October, 1959. Lealie Caron, Henry Fonda. Color.	105
MAN IN THE DARK UNIVERSAL. (R) March, 1965. William Sylvester, Barbara Shelley.	80	MAN WITH CONNECTIONS, THE (French; Eng. titles) COLUMBIA. (R) March, 1971. Guy Bedos, George Geret. Color.	93
MAN IN THE GRAY FLANNEL SUIT, THE (CS) TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones, Fredric March. Color.	152	MAN WITH THE BALLOONS, THE (Italian, Eng. titles) SIGMA III. (R) June, 1968. Marcello Mastroianni, Catherine Spaak. Color.	85
MAN IN THE MIDDLE (CS) TWENTIETH CENTURY-FOX. (R) January, 1964. Robert Mitchum, France Nuyen.	94	MAN WITH THE GOLDEN ARM, THE UNITED ARTISTS. (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak.	119
MAN IN THE NET, THE UNITED ARTISTS. (R) April, 1959. Alan Ladd, Carolyn Jones.	97	MAN WITH THE GUN, THE UNITED ARTISTS. (R) November, 1955. Robert Mitchum, Jan Sterling.	83
MAN IN THE ROAD REPUBLIC. (R) April 12, 1957. Derek Farr, Ella Raines.	83	MAN WITHOUT A STAR UNIVERSAL. (R) April, 1956. Kirk Douglas, Jeanne Crain. Color.	89
MAN IN THE SHADOW (CS) UNIVERSAL. (R) January, 1958. Jeff Chandler, Orson Welles.	80	MANCHURIAN CANDIDATE, THE UNITED ARTISTS. (R) November, 1962. Frank Sinatra, Laurence Harvey.	126
MAN IN THE STORM TOHO CO. (R) August, 1969. Toshiro Mifune.	00	MANFISH UNITED ARTISTS. (R) February, 1956. John Bromfield, Victor Jory. Color.	76
MAN IN THE VAULT UNIVERSAL. (R) December, 1956. Anita Ekberg, William Campbell.	73	MANHUNT IN THE JUNGLE (C) WARNER BROTHERS. (R) May, 1958. Robin Hughes, Luis Alvarez.	79
MAN INSIDE, THE (CS) COLUMBIA. (R) December, 1958. Jack Palance, Anita Ekberg.	89	MANIAC (M) COLUMBIA. (R) October, 1963. Kerwin Mathews, Nadia Gray.	87
MAN IN THE WILDERNESS WARNER BROS. (R) November, 1971. Richard Harris, John Bindon. Color.	105	MAN'S FAVORITE SPORT? UNIVERSAL. (R) March, 1964. Rock Hudson, Paula Prentiss. Color.	120
MAN IS ARMED THE REPUBLIC. (R) October 19, 1956. Dane Clark, William Talman, May Wynn.	76	MANY RIVERS TO CROSS (CS) METRO-GOLDWYN-MAYER. (R) February 4, 1955. Robert Taylor, Eleanor Parker. Color.	92
MAN OF A THOUSAND FACES (CS) UNIVERSAL. (R) October, 1957. James Cagney, Dorothy Malone.	122	MARACAIBO (VV) PARAMOUNT. (R) May, 1958. Cornel Wilde, Jean Wallace. Color.	88
MAN OF LA MANCHA UNITED ARTISTS. (R) December, 1972. Sophia Loren, Peter O'Toole. Color.	130	MARA OF THE WILDERNESS ALLIED ARTISTS. (R) January, 1965. Adam West, Linda Saunders. Color.	90
MAN OF THE WEST (CS) UNITED ARTISTS. (R) October, 1958. Gary Cooper, Julie London. Color.	100	MARAT/SADE UNITED ARTISTS. (R) February, 1967. Royal Shakespeare Company. Color.	115
MAN ON A STRING COLUMBIA. (R) May, 1960. Ernest Borgnine, Kerwin Mathews.	92	MARAUDERS, THE METRO-GOLDWYN-MAYER. (R) May 20, 1955. Dan Duryea, Keenan Wynn. Color.	80
MAN ON A SWING (P) PARAMOUNT. (R) March, 1974. Cliff Robertson, Joel Grey.	110	MARCELINO (Span.) UMPO. (R) October, 1956. Pablito Calvo, Rafael Rivelles.	90
MAN ON FIRE METRO-GOLDWYN-MAYER. (R) July, 1957. Bing Crosby, Inger Stevens.	96	MARCO CINERAMA. (R) December, 1973. Desi Arnaz, Jr., Jack Weston, Zero Mostel.	109
MAN ON THE PROWL UNITED ARTISTS. (R) December, 1957. Mala Powers, James Best.	86	MARCO POLO (CS) AMERICAN INTERNATIONAL. (R) August, 1962. Rory Calhoun, Yoko Tani. Color.	100
MAN OR GUN (N) REPUBLIC. (R) May, 1958. McDonald Carey, Audrey Totter.	79	MARCO THE MAGNIFICENT! (Francscope) METRO-GOLDWYN-MAYER. (R) Sept., 1966. Horst Buchholz, Anthony Quinn. Color.	110
MAN OUTSIDE, THE ALLIED ARTISTS. (R) March, 1969. Van Heflin, Heidelinde Weis, Pinkas Braun. Color.	97	MARDI GRAS (CS) TWENTIETH CENTURY-FOX. (R) November, 1958. Pat Boone, Christine Cerere. Color.	107
MAN-TRAP (P) PARAMOUNT. (R) September, 1961. Jeffrey Hunter, David Janssen.	90	MARILYN (CS) TWENTIETH CENTURY-FOX. (R) June, 1963. Marilyn Monroe. Color.	83
MAN UPSTAIRS, THE LION INT. (R) August, 1959. Richard Attenborough, Bernard Lee.	89	MARINES, LET'S GO (CS) TWENTIETH CENTURY-FOX. (R) August, 1961. Tom Tryon, David Hedison. Color.	104
MAN WHO COULD CHEAT DEATH, THE PARAMOUNT. (R) September, 1959. Anton Diffring, Hazel Court. Color.	83	MARJOE CINEMA 5. (R) July, 1972. Cinema-Verite Documentary of Pop Evangelist. Color.	88
MAN WHO COULDN'T WALK FALCON. (R) March, 1964. Eric Pohlman, Peter Reynolds.	63	MARJORIE MORNINGSTAR (C) WARNER BROTHERS. (R) April, 1958. Gene Kelly, Natalie Wood.	125
MAN WHO DIED TWICE, THE (N) REPUBLIC. (R) June, 1958. Rod Cameron, Vera Ralston.	70	MARK, THE (CS) CONTINENTAL. (R) October, 1961. Maria Schell, Stuart Whitman.	127
MAN WHO HAD POWER OVER WOMEN, THE AVCO EMBASSY. (R) November, 1970. Rod Taylor, Carol White. Color.	89	MARK OF THE HAWK, THE (SS) UNIVERSAL. (R) December, 1958. Sidney Poitier, Juano Hernandez. Color.	85
MAN WHO KNEW TOO MUCH, THE (VV) PARAMOUNT. (R) June, 1956. James Stewart, Doris Day. Color.	120		
MAN WHO LOVED CAT DANCING, THE (P) METRO-GOLDWYN-MAYER. (R) July, 1973. Burt Reynolds, Sarah Miles. Color.	114		

	Length In Mins.		Length In Mins.
MARLOWE MGM. (R) October, 1969. James Garner, Gayle Hunnicutt, Carroll O'Connor. Color.	100	MATCHLESS UNITED ARTISTS. (R) October, 1967. Ira Furstenberg, Pat- rick O'Neal. Color.	104
MARNIE UNIVERSAL. (R) August, 1964. Tippi Hedren, Sean Con- ery. Color.	129	MATCHMAKER, THE (VV) PARAMOUNT. (R) August, 1958. Shirley Booth, Anthony Perkins.	101
MAROC 7 (P) PARAMOUNT. (R) January, 1968. Gene Barry, Cyd Charisse. Color.	92	MATTE AFFAIR, THE PARAMOUNT. (R) May, 1973. Gian Maria Volonte, Luigi Squarzina. Color.	118
MAROONED (P) COLUMBIA. (R) December, 1969. Gregory Peck, Richard Crenna, David Janssen. Color.	134	MATING GAME, THE (CS) METRO-GOLDWYN-MAYER. (R) March, 1959. Debbie Reynolds, Tony Randall. Color.	96
MARRIAGE CAME TUMBLING DOWN, THE (French, Eng. titles) ROYAL. (R) November, 1968. Michel Simon, Marie Dulois. Yves Lefebvre. Color.	88	MATTER OF INNOCENCE, A (TS) UNIVERSAL. (R) February, 1968. Hayley Mills, Trevor Howard. Color.	102
MARRIAGE-GO-ROUND, THE (CS) TWENTIETH CENTURY-FOX. (R) January, 1961. Susan Hayward, James Mason. Color.	98	MAURIE NATIONAL GENERAL. (R) August, 1973. Bernie Casey, Bo Swenson.	113
MARRIAGE ITALIAN STYLE EMBASSY. (R) December, 1964. Sophia Loren, Marcello Mastroianni. Color.	102	MAURIETA WARNER BROTHERS. (R) September, 1965. Jeffrey Hunter, Arthur Kennedy. Color.	108
MARRIAGE OF A YOUNG STOCKBROKER 20th CENTURY-FOX. (R) September, 1971. Richard Benjamin, Joanna Shimkus. Color.	95	MAVERICK QUEEN, THE (Naturama) REPUBLIC. (R) May 3, 1956. Barbara Stanwyck, Barry Sul- livan, Scott Brady, Mary Murphy. Color.	90
MARRIAGE ON THE ROCKS (P) WARNER BROTHERS. (R) October, 1965. Frank Sinatra, Deborah Kerr. Color.	109	MAYA (P) METRO-GOLDWYN-MAYER. (R) June, 1966. Clint Walker, Jay North. Color.	91
MARRIED COUPLE, A AQUARIUS. (R) January, 1970. Documentary. Color.	97	MAYERLING METRO-GOLDWYN-MAYER. (R) February, 1969. Omar Sharif, Catherine Deneuve, James Mason. Color.	140
MARRIED WOMAN, THE (Fr., English titles) ROYAL FILMS INTERNATIONAL. (R) August, 1965. Macha Meril, Bernard Noel.	94	MCCABE AND MRS. MILLER WARNER BROS. (R) July, 1971. Warren Beatty, Julie Chris- tie. Color.	120
MARRY ME! MARRY ME! ALLIED ARTISTS. (R) July, 1969. Elizabeth Wiener, Regine. Color.	87	McCONNELL STORY, THE (CS) WARNER BROTHERS. (R) September 3, 1955. Alan Ladd, June Allyson. Color.	107
MARTY UNITED ARTISTS. (R) March, 1955. Ernest Borgnine, Betsy Blair.	94	McGUIRE, GO HOME! CONTINENTAL. (R) April, 1966. Dirk Bogarde, George Chakiris. Color.	101
MARTYRS OF LOVE (Czech, Eng. titles) NEW LINE. (R) February, 1969. Peter Kopriva, Hans Kuberova, Josef Konec. b&w.	73	McHALE'S NAVY UNIVERSAL. (R) September, 1964. Ernest Borgnine, Joe Flynn. Color.	99
MARY HAD A LITTLE UNITED ARTISTS. (R) 1961. Agnes Laurent.	79	McHALE'S NAVY JOINS THE AIR FORCE UNIVERSAL. (R) July, 1965. Joe Flynn, Tim Conway. Color.	92
MARYJANE AMERICAN INTERNATIONAL. (R) February, 1968. Patty McCormick, Kevin Coughlin. Color.	104	McKENZIE BREAK, THE UNITED ARTISTS. (R) October, 1970. Brian Keith, Helmut Griem. Color.	103
MARY, MARY WARNER BROS. (R) November, 1963. Debbie Reynolds, Barry Nelson. Color.	126	McLINTOCK (P) UNITED ARTISTS. (R) November, 1963. John Wayne, Maureen O'Hara. Color.	127
MARY POPPINS BUENA VISTA. (R) January, 1965. Julie Andrews, Dick Van Dyke. Color.	140	McMASTERS CHEVRON. (R) June, 1970. Burl Ives, Brock Peters, David Carradine. Color.	89
MARY, QUEEN OF SCOTS UNIVERSAL. (R) December, 1971. Vanessa Redgrave, Glenisa Jackson. Color.	128	McQ (P) WARNER BROS. (R) February, 1974. John Wayne, Eddie Albert.	116
MASCULINE FEMININE (Fr., Eng. Titles) ROYAL. (R) October, 1966. Jean-Pierre Leaud, Chantal Goya.	103	ME AND THE COLONEL COLUMBIA. (R) October, 1958. Danny Kaye, Curt Jurgens.	109
M'A'S'H (P) 20th CENTURY-FOX. April, 1970. Elliott Gould, Donald Sutherland, Sally Kellerman. Color.	116	MEAN STREETS WARNER BROS. (R) October, 1973. Robert de Niro, Harvey Keitel.	110
MASK, THE WARNER BROS. (R) October, 1961. Paul Stevens, Caludette Nevins.	83	MECHANIC, THE UNITED ARTISTS. (R) October, 1972. Charles Bronson, Jan-Michael Vincent. Color.	95
MASQUE OF THE RED DEATH, THE (P) AMERICAN INTERNATIONAL. (R) June, 1964. Vincent Price, Hazel Court. Color.	90	MEDICINE BALL CARAVAN WARNER BROS. (R) August, 1971. Rock Concert Tour Documentary. Color.	90
MASQUERADE UNITED ARTISTS. (R) May, 1965. Cliff Robertson, Jack Hawkins. Color.	101	MEDITERRANEAN HOLIDAY (Wonderama) CONTINENTAL. (R) March, 1964. Travelogue. Color.	130
MASSACRE TWENTIETH CENTURY-FOX. (R) June, 1956. Dane Clark, James Craig. Color.	70	MEDIUM COOL PARAMOUNT. (R) September, 1969. Robert Forster, Vera Bloom, Peter Bonerz. Color.	110
MASSACRE IN ROME NATIONAL GENERAL. (R) October, 1973. Richard Burton, Marcello Mastroianni.	105	MEET ME IN LAS VEGAS (CS) METRO-GOLDWYN-MAYER. (R) March 9, 1956. Dan Dailey, Cyd Charisse. Color.	112
MASTER OF THE WORLD AMERICAN INTERNATIONAL. (R) June, 1961. Vincent Price, Charles Bronson. Color.	104	MEIN KAMPF COLUMBIA. (R) May, 1961. Documentary.	110
MASTER PLAN, THE (Brit.) ASTOR. (R) February, 1955. Wayne Morris.	77	MELINDA METRO-GOLDWYN-MAYER. (R) August, 1972. Calvin Lo- ckhart, Rosalind Cash. Color.	109
MASTER SPY, THE ALLIED ARTISTS. (R) July, 1964. Stephen Murray, June Thornburn.	71	MELODY LEVITT-PICKMAN. (R) April, 1971. Jack Wild, Mark Lester. Color.	103
MASTER TOUCH, THE WARNER BROS. (R) May, 1974. Kirk Douglas, Florida Bolkan.	101	MENACE IN THE NIGHT UNITED ARTISTS. (R) October, 1958. Griffith Jones, Lia Gastoni.	78
MASTERSON OF KANSAS COLUMBIA. (R) January, 1955. George Montgomery, Nancy Gates. Color.	73	ME, NATALIE NATIONAL GENERAL. (R) August, 1969. Patty Duke, James Farentino, Salome Jens. Color.	111
MASTERS OF THE CONGO JUNGLE (CS) TWENTIETH CENTURY-FOX. (R) December, 1959. Documentary. Color.	80	MEN IN WAR UNITED ARTISTS. (R) February, 1957. Robert Ryan, Aldo Ray.	104

	Length In Mins.		Length In Mins.
MEN OF SHERWOOD FOREST (Brit.)	77	MIRACLE IN THE RAIN	107
ASTOR. (R) September, 1956. Don Taylor, Eileen Moore. Color.		WARNER BROTHERS. (R) April 7, 1956. Jane Wyman, Van Johnson.	
MEPHISTO WALTZ, THE	115	MIRACLE OF LOVE, THE	83
TWENTIETH CENTURY-FOX. (R) March, 1971. Alan Alda, Jacqueline Bisset. Color.		TIMES. (R) January, 1969. Biggi Freyer, Katarina Haertel. b&w.	
MERCENARY, THE	105	MIRACLE OF THE HILLS (CS)	73
UNITED ARTISTS. (R) March, 1970. Franco Nero, Tony Musante, Jack Palance. Color.		TWENTIETH CENTURY-FOX. (R) July, 1959. Rex Reason, Nan Leslie.	
MERRILL'S MARAUDERS	98	MIRACLE OF THE WHITE STALLIONS	118
WARNER BROS. (R) June, 1962. Jeff Chandler, Ty Hardin. Color.		BUENA VISTA. (R) April, 1963. Robert Taylor, Lilli Palmer.	
MERRY ANDREW (CS)	103	MIRACLE WORKER, THE	108
MGM. (R) April, 1958. Danny Kaye, Pier Angeli. Color.		UNITED ARTISTS. (R) May, 1962. Anne Bancroft, Patty Duke.	
MERRY-GO-ROUND (Hungary)	90	MIRAGE	109
TRANS-LUX. (R) April, 1958. Bela Harsai, Manyi Kiss.		UNIVERSAL. (R) June, 1965. Gregory Peck, Diane Baker. Color.	
MERRY WIVES OF WINDSOR, THE	97	MISADVENTURES OF MERLIN JONES	88
SIGMA III. (R) March, 1966. Norman Foster, Colette Boxy. Color.		BUENA VISTA. (R) January, 1964. Tommy Kirk, Annette. Color.	
MGM'S BIG PARADE OF COMEDY	109	MISFITS, THE	124
METRO-GOLDWYN-MAYER. (R) September, 1964. Stars of Past and Present.		UNITED ARTISTS. (R) February, 1961. Clark Gable, Mari- lyn Monroe.	
MIAMI EXPOSE	73	MISSILE MONSTERS	75
COLUMBIA. (R) September, 1956. Lee J. Cobb, Patricia Medina.		REPUBLIC. (R) May, 1958. Walter Reed, Lois Collier.	
MICHAEL AND HELGA	87	MISSILE TO THE MOON	78
AMERICAN INTERNATIONAL. (R) April, 1969. Ruth Gassmann, Felix Franchy. Color.		ASTOR. (R) October, 1959. Richard Travis, Cathy Downs.	
MICKY ONE	93	MISSION STARDUST	95
COLUMBIA. (R) October, 1965. Warren Beatty, Hurd Hat- field, Alexandra Stewart.		TIMES. (R) November, 1968. Easy Pearson, Lang Jeffries, John Karslsen. Color.	
MIDAS RUN	00	MISSISSIPPI MERMAID, THE (Fr.: Eng. Titles)	110
CINERAMA. (R) May, 1969. Richard Crenna, Anne Heywood, Fred Astaire. Color.		UNITED ARTISTS. (R) April, 1970. Jean-Paul Belmondo, Catherine Deneuve, Michel Bouquet. Color.	
MIDDLE OF THE NIGHT	118	MISSOURI TRAVELER, THE	103
COLUMBIA. (R) July, 1959. Kim Novak, Fredric March.		BUENA VISTA. (R) January, 1958. Brandon de Wilde, Lee Marvin. Color.	
MIDNIGHT COWBOY	119	MISTER BUDDING	100
UNITED ARTISTS. (R) May, 1969. Dustin Hoffman, Jon Voi- ght, Sylvia Miles. Color.		METRO-GOLDWYN-MAYER. (R) October, 1966. James Garner, Jean Simmons.	
MIDNIGHT LACE	108	MISTER COREY (CS)	92
UNIVERSAL. (R) November, 1960. Doris Day, Rex Harrison. Color.		UNIVERSAL. (R) March, 1957. Tony Curtis, Martha Hyer. Color.	
MIDNIGHT MAN, THE	117	MR. HOBBS TAKES A VACATION (CS)	116
UNIVERSAL. (R) May, 1974. Burt Lancaster, Susan Clark.		TWENTIETH CENTURY-FOX. (R) July, 1962. James Stewart, Maureen O'Hara. Color.	
MIDNIGHT STORY, THE (CS)	89	MR. MAJESTYK	103
UNIVERSAL. (R) August, 1957. Tony Curtis, Marisa Pavan.		UNITED ARTISTS. (R) July, 1974. Charles Bronson, Al Let- tieri.	
MIDSUMMER NIGHT'S DREAM, A (P)	93	MISTER MOSES (P)	113
COLUMBIA. (R) Special, January, 1962. Suzanne Farrell, Edward Villella. Color.		UNITED ARTISTS. (R) May, 1965. Robert Mitchum, Carroll Baker. Color.	
MIGHTY URSUS, THE (Ital. dubbed)	90	MISTER ROBERTS (CS)	123
UNITED ARTISTS. (R) 1962. Ed Fury, Christina Gajoni. Color.		WARNER BROTHERS. (R) July 30, 1955. Henry Fonda, James Cagney, William Powell, Jack Lemmon. Color.	
MIKADO, THE	125	MISTER ROCK AND ROLL	86
WARNER BROS. (R) March, 1967. D'Oyly Carte Opera Com- pany. Color.		PARAMOUNT. (R) September, 1957. Alan Freed, Lionel Hampton.	
MILKY WAY, THE	00	MR. SARDONICUS	89
U-M. December, 1969. Paul Frankeur, Laurent Terzieff.		COLUMBIA. (R) October, 1961. Oscar Homolka, Ronald Lewis.	
MILLIONAIRES, THE (CS)	90	MISTRESS FOR THE SUMMER, A (Fr., Eng. titles)	80
TWENTIETH CENTURY-FOX. (R) March, 1961. Sophia Loren, Peter Sellers. Color.		AMERICAN. (R) May, 1964. Pascale Petit, Micheline Presle. Color.	
\$1,000,000 DUCK	92	MISTY (CS)	92
BUENA VISTA. (R) July, 1971. Dean Jones, Sandy Duncan. Color.		TWENTIETH CENTURY-FOX. (R) July, 1961. David Ladd, Arthur O'Connell. Color.	
MILLION EYES ON SU-MARU, THE (TE)	90	MOBY DICK	116
AMERICAN INTERNATIONAL. (R) May, 1967. Frankie Avalon, Shirley Eaton. Color.		WARNER BROTHERS. (R) June 30, 1956. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles. Color.	
MIND BENDERS, THE	98	MODEL MURDER CASE, THE	90
AMERICAN INTERNATIONAL. (R) May, 1963. Dirk Bogarde, Mary Ure.		CINEMA V. (R) November, 1964. Ian Hendry, Ronald Fraser.	
MIND OF MR. SOAMES, THE	95	MODEL SHOP	95
COLUMBIA. (R) October, 1970. Terence Stamp, Robert Vau- ghn. Color.		COLUMBIA. (R) February, 1969. Anouk Aimee, Gary Lock- wood, Alexandra Hay. Color.	
MINI-SKIRT MOB, THE	82	MODESTY BLAISE	119
AMERICAN INTERNATIONAL. (R) May, 1968. Jeremy Slate, Sherry Jackson. Color.		TWENTIETH CENTURY-FOX. (R) June, 1966. Monica Vitti, Terence Stamp, Dirk Bogarde. Color.	
MINNIE AND MOSKOWITZ	114	MOHAWK	79
UNIVERSAL. (R) December, 1971. Gena Rowlands, Seymour Cassel. Color.		TWENTIETH CENTURY-FOX. (R) April, 1956. Scott Brady, Rita Gam. Color.	
MINOTAUR, THE	92	MOLE PEOPLE, THE	78
UNITED ARTISTS. (R) April, 1961. Bob Mathias, Rosanna Schiaffino. Color.		UNIVERSAL. (R) December, 1966. John Agar, Cynthia Pat- rick.	
MINUTE TO PRAY, SECOND TO DIE, A	103	MOLLY MAGUIRES, THE (P)	123
CINERAMA. (R) April, 1968. Alex Cord, Robert Ryan. Color.		PARAMOUNT. (R) February, 1970. Richard Harris, Sean Connery, Samantha Eggar. Color.	
MINX, THE	84	MOMENT OF TRUTH, THE (Span., Eng. titles)	110
CAMBIST FILMS. (R) September, 1969. Jan Sterling, Robert Rodan. Color.		RIZZOLI. (R) August, 1965. Miguel Mateo Miquelin. Color.	
MIRACLE, THE (T)	121	MOMENT TO MOMENT	108
WARNER BROS. (R) December, 1959. Carroll Baker, Roger Moore. Color.		UNIVERSAL. (R) February, 1966. Jean Seberg, Honor Blackman. Color.	

	Length In Mins.		Length In Mins.
MONDO CANE TIMES. (R) April, 1963. Documentary. Color.	105	MOSQUITO SQUADRON UNITED ARTISTS. (R) November, 1970. Daivid McCallum, Suzanne Neve. Color.	90
MONDO PAZZO RIZZOLI. (R) January, 1965. Documentary. Color.	96	MOST DANGEROUS MAN ALIVE COLUMBIA. (R) June, 1961. Ron Randell, Debra Paget.	82
MONEY JUNGLE, THE COMMONWEALTH UNITED. (R) November, 1968. John Ericson, Lola Albright, Leslie Parrish. Color.	95	MOTHR COLUMBIA. (R) May, 1962. Franky Sakari, Hiroshi Koizymix. Color.	100
MONEY, MONEY, MONEY CINERAMA. (R) March, 1972. Lino Ventura, Jacques Brel. Color.	115	MOTORCYCLE GANG AMERICAN INTERNATIONAL. (R) October, 1957. Steve Terrell, Ann Neyland.	78
MONEY TALKS UNITED ARTISTS. (R) August, 1972. Allen Funt Documentary. Color.	87	MOUNTAIN, THE (VV) PARAMOUNT. (R) November, 1956. Spencer Tracy, Robert Wagner, Claire Trevor. Color.	105
MONEY TRAP, THE (P) METRO-GOLDWYN-MAYER. (R) February, 1966. Glenn Ford, Elke Sommer.	92	MOUNTAIN ROAD, THE COLUMBIA. (R) June, 1960. James Stewart, Lisa Lu.	102
MONEY, WOMEN AND GUNS (CS) UNIVERSAL. (R) January, 1959. Jock Mahoney, Kim Hunter. Color.	80	MOUSE THAT ROARED, THE COLUMBIA. (R) November, 1959. Peter Sellers, Jean Seberg. Color.	83
MONITORS, THE COMMONWEALTH UNITED. (R) November, 1969. Guy Stockwell, Susan Oliver. Color.	92	MOVE (P) 20th CENTURY-FOX. (R) August, 1970. Elliott Gould, Genevieve Waite, Paula Prentiss. Color.	90
MONIQUE AVCO EMBASSY. (R) April, 1970. Sibylla Kay, Joan Alcorn, David Sumner. Color.	86	MOVE OVER DARLING (CS) TWENTIETH CENTURY-FOX. (R) December, 1963. Doris Day, James Garner. Color.	103
MONKEY IN WINTER METRO-GOLDWYN-MAYER. (R) February, 1963. Jean Gabin, Jean-Paul Belmondo.	104	MOZAMBIQUE (TE) SEVEN ARTS. (R) February and March, 1966. Steve Cochran, Hildegarde Neff. Color.	98
MONKEY ON MY BACK UNITED ARTISTS. (R) May, 1957. Cameron Mitchell, Dianne Foster.	93	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER METRO-GOLDWYN-MAYER. (R) June, 1968. Peter Noone, Barry Whitman, Keith Hopwood. Color.	95
MONKEYS, GO HOME! BUENA VISTA. (R) February, 1967. Maurice Chevalier. Dean Jones. Color.	101	MRS. POLLIFAX, SPY UNITED ARTISTS. (R) March, 1971. Rosalind Russell, Darren McGavin. Color.	110
MONKEY'S UNCLE, THE BUENA VISTA. (R) July, 1965. Tommy Kirk, Annette. Color.	87	MUGGER, THE UNITED ARTISTS. (R) November, 1968. Kent Smith, Nan Martin.	74
MONOLITH MONSTERS, THE UNIVERSAL. (R) December, 1957. Grant Williams, Lola Albright.	77	MUMMY'S SHROUD, THE 20TH FOX-SEVEN ARTS. (R) March, 1967. Andre Morell, John Phillips. Color.	90
MONSTER ON THE CAMPUS UNIVERSAL. (R) November, 1958. Arthur Franz, Joanna Moore.	76	MUMSY, NANNY, SONNY, GIRLY CINERAMA. (R) May, 1970. Michael Bryant, Ursula Howells, Vanessa Howard. Color.	101
MONSTER THAT CHALLENGED THE WORLD, THE UNITED ARTISTS. (R) June, 1957. Tina Holt, Audrey Dalton.	83	MUNSTER GO HOME! UNIVERSAL. (R) July, 1968. Fred Gwynne, Yvonne DeCarlo. Color.	96
MONTE CARLO STORY, THE (Technirama) UNITED ARTISTS. (R) August, 1957. Marlene Dietrich, Vittorio de Sica. Color.	99	MURDER AHOY! METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Lionel Jeffries.	93
MONTEREY POP LEACOCK PENNEBAKER. (R) Otis Redding, Scott McKenzie, Jimi Hendrix. Color.	80	MURDER AT 45 R.P.M. (Fr.) MGM. (R) 1960. Danielle Darrieux, Michael Auclair.	105
MONTE WALSH (P) NATIONAL GENERAL. (R) October, 1970. Lee Marvin, Jeanne Moreau. Color.	106	MURDER AT THE GALLOP (P) METRO-GOLDWYN-MAYER. (R) July, 1963. Margaret Rutherford, Robert Morley.	81
MOONFLEET (CS) METRO-GOLDWYN-MAYER. (R) June 24, 1965. Stewart Granger. Viveca Lindfors. Color.	89	MURDER BY CONTRACT COLUMBIA. (R) December, 1958. Vince Edwards, Michael Granger.	81
MOON PILOT BUENA VISTA. (R) April, 1962. Tom Tryon, Brian Keith. Color.	98	MURDER CZECH STYLE (Czech; Eng. Titles) ROYAL. (R) August, 1968. Rudolf Hrusinsky, Kveta Fialova, Vaclav Voska. b&w.	90
MOONSHINE WAR, THE (P) MGM. (R) August, 1970. Patrick McGoohan, Richard Widmark. Color.	100	MURDERERS' ROW COLUMBIA. (R) December, 1966. Dean Martin, Ann-Margret. Color.	108
MOON-SPINNERS, THE BUENA VISTA. (R) July, 1964. Hayley Mills, Peter McEnery. Color.	118	MURDER GAME, THE 20TH CENTURY-FOX. (R) April, 1966. Ken Scott, Maralandi.	75
MOON WOLF ALLIED ARTISTS. (R) 1966. Carl Moehner, Ann Savo. b&w.	85	MURDER, INC. TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, May Britt.	103
MOON ZERO TWO WARNER BROS. (R) March, 1970. James Olson, Catherina Von Schell. Color.	100	MURDER IS MY BEAT ALLIED ARTISTS. (R) February 27, 1955. Barbara Payton, Paul Langton.	77
MORALS SQUAD BRENNER. (R) May, 1960. Bob O'Connell, Beverly Bennett.	57	MURDER MUST FOUL (P) METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Stringer Davis.	90
MORE CINEMA V. (R) December, 1969. Mimsy Farmer, Heinz Engelmann. Klaus Grunberg. Color.	120	MURDER ON THE CAMPUS COLORAMA. (R) September, 1963. Terence Longdon, Donald Gray.	61
MORE DEAD THAN ALIVE UNITED ARTISTS. (R) May, 1969. Clint Walker, Vincent Price, Anne Francis. Color.	104	MURDER ON APPROVAL (Brit.) RKO RADIO. (R) May 30, 1956. Tom Conway.	70
MORE THAN A MIRACLE (Francscope) MGM. (R) November, 1967. Sophia Loren, Omar Sharif. Color.	105	MURDER SHE SAID METRO-GOLDWYN-MAYER. (R) January, 1962. Margaret Rutherford, Arthur Kennedy.	87
MORGAN CINEMA V. (R) April, 1966. Vanessa Redgrave, David Warner.	97	MURDERS IN THE RUE MORGUE AMERICAN INTERNATIONAL. (R) July, 1971. Jason Robards, Christine Kaufman, Herbert Lom. Color.	86
MORGAN THE PIRATE (CS) METRO-GOLDWYN-MAYER. (R) July, 1961. Steve Reeves, Valerie Lorange. Color.	95	MURIEL LOPERT. (R) November, 1963. Delphine Seyrig, Jean-Pierre Karién. Color.	115
MORTUARI (CS) TWENTIETH CENTURY-FOX. (R) August, 1965. Marlon Brando, Yul Brynner.	123	MURMUR OF THE HEART LEA-FALLOMAR. (R) October, 1971. Lea Massari, Benoit Ferreux. Color.	118

	Length In Mins.		Length In Mins.
MURPHY'S WAR (P) PARAMOUNT. (R) July, 1971. Peter O'Toole, Sian Phillips, Philippe Noiret. Color.	108	MYSTERY OF THUG ISLAND (Euroscope) COLUMBIA. (R) May, 1966. Guy Madison, Peter Van Eyck. Color.	88
MUSCLE BEACH PARTY (P) AMERICAN INTERNATIONAL. (R) March, 1964. Frankie Avalon, Annette Funicello. Color.	94	MYSTERY SUBMARINE UNIVERSAL. (R) February, 1963. Edward Judd, James Robertson Justice.	90
MUSIC BOX KID, THE UNITED ARTISTS. (R) June, 1960. Ronald Foster, Luane Pattern.	74		
MUSIC LOVERS, THE UNITED ARTISTS. (R) 1971. Richard Chamberlain, Glenda Jackson. Color.	00	N	
MUSIC MAN (T) WARNER BROS. (R) April, 1962. Robert Preston, Shirley Jones. Color.	151	NAKED AFRICA AMER. INT. PICS. (R) August, 1957. Quentin Reynolds. Color.	69
MUSTANG UNITED ARTISTS. (R) February, 1959. Jack Beutel.	73	NAKED AMAZON (Braz.-Eng. narration) TIMES. (R) July, 1956. Documentary.	67
MUTATIONS, THE COLUMBIA. (R) June, 1974. Donald Pleasence, Tom Baker.	92	NAKED AMONG THE WOLVES (Ger.; Eng. Titles) LOPERT. (R) January, 1967. Erwin Geschonneck, Fred De- Imare.	100
MUTINY IN OUTER SPACE ALLIED ARTISTS. (R) 1964. Glenn Langan, Susannah York. b&w.	81	NAKED AND THE DEAD, THE WARNER BROS. (R) August, 1958. Aldo Ray, Cliff Robert- son.	131
MUTINY ON THE BOUNTY (P) METRO-GOLDWYN-MAYER. (R) Special. November, 1962. Marlon Brando, Trevor Howard. Color.	178	NAKED ANGELS FAVORITE FILMS. (R) July, 1969. Michael Greene, Jennifer Gan.	00
MY BLOOD RUNS COLD (P) WARNER BROS. (R) March, 1965. Troy Donahue, Joey Heatherton.	104	NAKED APE, THE UNIVERSAL. (R) August, 1973. Johnny Crawford, Victoria Principal.	85
MY DOG BUDDY COLUMBIA. (R) August, 1960. Ken Curtis.	77	NAKED DAWN, THE UNIVERSAL. (R) November, 1956. Arthur Kennedy, Bette St. John. Color.	82
MY FAIR LADY (Super P-70) WARNER BROS. (R) Special. October, 1964. Audrey Hep- burn, Rex Harrison. Color.	170	NAKED EARTH (Ca) TWENTIETH CENTURY-FOX. (R) June, 1959. Richard Todd, Juliette Green.	96
MY GEISHA (T) PARAMOUNT. (R) July, 1962. Shirley MacLaine, Yves Mont- and. Color.	120	NAKED EDGE UNITED ARTISTS. (R) May, 1961. Gary Cooper, Deborah Kerr.	99
MY GUN IS QUICK UNITED ARTISTS. (R) August, 1957. Robert Bray, Pamela Duncan.	88	NAKED GUN, THE ASSOCIATED FILM. (R) November, 1956. Willard Parker, Mara Corday.	69
MY LOVER, MY SON MGM. (R) March, 1970. Romy Schneider, Donald Houston. Color.	98	NAKED HEART, THE (Brit.) ASSOCIATED ARTISTS. (R) March, 1955. Michele Morgan, Kieron Moore.	96
MY MAN GODFREY (CS) UNIVERSAL. (R) December, 1957. June Allyson, David Niven. Color.	92	NAKED HILLS, THE ALLIED ARTISTS. (R) June 17, 1956. David Wayne, Keenan Wynn. Color.	78
MY NAME IS NOBODY (P) UNIVERSAL. (R) July, 1974. Terence Hills, Henry Fonda.	115	NAKED IN THE SUN ALLIED ARTISTS. (R) September, 1957. James Craig, Bar- ton MacLaine.	72
MY NIGHT AT MAUDE'S (French; Eng. Titles) PATHE CONTEMPORARY. (R) February, 1971. Jean-Louis Trintignant, Francoise Fabian. b&w.	105	NAKED KISS, THE ALLIED ARTISTS. (R) 1964. Constance Towers, Anthony Einley.	93
MY SEVEN LITTLE SINS (Fr.) KINGSLEY. (R) October, 1956. Maurice Chevalier, Della Scala.	98	NAKED MAJA, THE (T) UNITED ARTISTS. (R) April, 1959. Ava Gardner, Anthony Franciosa. Color.	111
MY SIDE OF THE MOUNTAIN PARAMOUNT. (R) March, 1969. Teddy Eccles, Theodore Bikel, Tudi Wiggins. Color.	100	NAKED PARADISE AMERICAN INTERNATIONAL. (R) January, 1957. Richard Denning, Beverly Garland. Color.	71
MY SISTER EILEEN (CS) COLUMBIA. (R) October, 1965. Janet Leight, Jack Lemmon, Betty Garrett. Color.	108	NAKED PREY, THE (P) PARAMOUNT. (R) April, 1966. Cornel Wilde, Gert Van Der Berg. Color.	94
MY SISTER, MY LOVE (Swed.; Eng. Titles) SIGMA III. (R) February, 1967. Per Oscarsson, Bibi Anders- son.	96	NAKED RUNNER, THE (TS) WARNER BROS.-SEVEN ARTS. (R) July, 1967. Frank Sinatra, Peter Vaughan. Color.	103
MY SIX LOVES (VV) PARAMOUNT. (R) April, 1963. Debbie Reynolds, Cliff Robertson. Color.	101	NAKED SEA RKO RADIO. (R) December 13, 1956. Documentary. Color.	70
MY SON, THE HERO UNITED ARTISTS. (R) October, 1963. Pedro Armend Ariz, Jacqueline Sassard. Color.	111	NAKED STREET, THE UNITED ARTISTS. (R) August, 1955. Farley Granger, Anne Baneroff, Anthony Quinn.	64
MY SWEET CHARLIE UNIVERSAL. (R) February, 1970. Patty Duke, Al Freeman, Jr. Color.	97	NAKED WORLD TIMES. (R) November, 1968. Documentary. Color.	92
MY WAY JOSEPH BRENNER ASSOCIATES. (R) February, 1974. Joe Stewardson, Richard Loring.	95	NAME OF THE GAME IS KILL, THE FANFARE. (R) May, 1968. Jack Lord, Susan Strasberg. Color.	88
MY WIFE'S HUSBAND (Franscois) LOPERT. (R) February, 1965. Fernandel, Bourvil. b&w.	85	NAMU THE KILLER WHALE UNITED ARTISTS. (R) July, 1966. Robert Lansing, John Anderson. Color.	89
MYRA BRECKINRIDGE 20TH CENTURY-FOX. (R) June, 1970. Mae West, Raquel Welch, John Houston, Rex Reed. Color.	94	NANAMI (Japanese; Eng. titles) GOLDEN EAGLE. (R) April, 1969. Akio Takahashi, Kuniko Ishii, Koji Mitsuai. b&w.	87
MYSTERIANS, THE (CS) METRO-GOLDWYN-MAYER. (R) May, 1959. Kenji Sahara, Yumi Shirakawa.	85	NANNY, THE TWENTIETH CENTURY-FOX. (R) November, 1965. Bette Davis, Wendy Craig.	93
MYSTERIOUS ISLAND COLUMBIA. (R) August, 1961. Michael Craig, Joan Green- wood. Color.	101	NAPOLEON AND SAMANTHA BUENA VISTA. (R) July, 1972. Johnny Whitaker, Jodie Fos- ter, Michael Douglas. Color.	91
MYSTERIOUS ISLAND OF CAPTAIN NEMO, THE CINERAMA. (R) June, 1974. Omar Sharif, Philippe Nicaud.	96	NASTY RABBIT, THE (T) FAIRWAY INT. (R) December, 1964. Mischa Terr, Arch Hall, Jr. Color.	85
MYSTERY OF THE BLACK JUNGLE REPUBLIC. (R) October 20, 1965. Lex Barker.	72		

	Length In Mins.		Length In Mins.
NAVAJO RUN	79	NIGHT AMBUSH (VV)	93
AMERICAN INTERNATIONAL. (R) December, 1964. Johnny Seven, Virginia Vincent.		RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1968. Dick Bogarde, Marius Goring.	
NAVY VS. THE NIGHT MONSTER, THE	90	NIGHT CREATURES	81
FEAT. FILM CORP. OF AMER. (R) 1965. Anthony Eisley, Mamie Van Doren. Color.		UNIVERSAL. (R) June, 1962. Peter Cushing, Yvonne Ro- main. Color.	
NAVY WIFE	83	NIGHT DIGGER, THE	110
ALLIED ARTISTS. (R) May 20, 1956. Joan Bennett, Gary Merrill, Shirley Yamaguchi.		MGM. (R) May, 1971. Patricia Neal, Pamela Brown. Color.	
NAZARIN (Spanish; Eng. titles)	92	NIGHT FIGHTERS, THE	74
ALTURA. (R) June, 1968. Francisco Rabal, Rita Macedo, Marzu Lopez. b&w.		ALLIED ARTISTS. September, 1960. Robert Mitchum, Dan O'Herlihy.	
NEARLY A NASTY ACCIDENT	86	NIGHT FREIGHT	79
UNIVERSAL. (R) April, 1962. Jimmy Edwards, Kenneth Connor.		ALLIED ARTISTS. (R) August 28, 1955. Forrest Tucker, Barbara Britton.	
NECROMANCY	82	NIGHT GAMES (Swed.; Eng. Titles)	104
CINERAMA. (R) November, 1972. Orson Welles, Pamela Franklin. Color.		MONDIAL. (R) December, 1966. Ingrid Thulin, Keve Hjelm.	
NEED KELLY	100	NIGHT HOLDS TERROR, THE	86
UNITED ARTISTS. (R) June, 1970. Mick Jagger, Allen Bick- ford, Geoff Gilmour. Color.		COLUMBIA. (R) September, 1955. Jack Kelly, Hildy Parks.	
NEGATIVES	90	NIGHT MUST FALL	105
CONT. (R) November, 1968. Peter McNery, Diane Cilento, Glenda Jackson. Color.		METRO-GOLDWYN-MAYER. (R) March, 1964. Albert Fin- ney, Susan Hampshire.	
NELSON AFFAIR, THE	118	NIGHT OF DARK SHADOWS	97
UNIVERSAL. (R) May, 1972. Glenda Jackson, Peter Finch. Color.		METRO-GOLDWYN-MAYER. (R) September, 1971. David Shelby, Grayson Hall. Color.	
NEPTUNE FACTOR, THE (P)	97	NIGHT OF THE BLOOD FEAST	65
TWENTIETH CENTURY-FOX. (R) May, 1973. Ben Gazzara, Yvette Mimieux. Color.		AMERICAN INTERNATIONAL. (R) August, 1958. Michael Emmet, Angela Greeney.	
NEVADA SMITH (P)	130	NIGHT OF THE FOLLOWING DAY, THE	93
PARAMOUNT. (R) July, 1966. Steve McQueen, Karl Malden. Color.		UNIVERSAL. (R) March, 1969. Marlon Brando, Rita Moreno, Richard Boone. Color.	
NEVER A DULL MOMENT	100	NIGHT OF THE GENERALS, THE (P)	148
BUENA VISTA. (R) June, 1968. Dick Van Dyke, Edward G. Robinson, Dorothy Provine. Color.		COLUMBIA. (R) February, 1967. Peter O'Toole, Omar Sharif. Color.	
NEVER LET GO	90	NIGHT OF THE GRIZZLY (TE)	102
CONTINENTAL. (R) June, 1963. Richard Todd, Peter Sellers.		PARAMOUNT. (R) May, 1966. Clint Walker, Martha Hyer. Color.	
NEVER LOVE A STRANGER	91	NIGHT OF THE HUNTER, THE	93
ALLIED ARTISTS. (R) May 4, 1958. John Drew Barrymore, Lita Milan.		UNITED ARTISTS. (R) September, 1955. Robert Mitchum, Shelley Winters.	
NEVER ON SUNDAY	97	NIGHT OF THE IGUANA, THE	125
LOPERT PICTURES. (R) October, 1960.		METRO-GOLDWYN-MAYER. (R) August, 1964. Richard Burton, Ava Gardner.	
NEVER PUT IT IN WRITING	93	NIGHT OF THE LEPUS	88
ALLIED ARTISTS. (R) April, 1961. Pat Boone, Milo O'Shea.		METRO-GOLDWYN-MAYER. (R) October, 1973. Stuart Whitman, Janet Leigh. Color.	
NEVER SAY GOODBYE	97	NIGHT OF THE LIVING DEAD, THE	90
UNIVERSAL. (R) March, 1956. Rock Hudson, Cornel Bor- chers, George Sanders. Color.		CONT. (R) October, 1968. Judith O'Dea, Russell Streiner. b&w.	
NEVER SO FEW (Cs)	124	NIGHT OF THE QUARTER MOON (Cs)	96
METRO-GOLDWYN-MAYER. (R) December, 1959. Frank Sinatra, Gina Lollobrigida. Color.		METRO-GOLDWYN-MAYER. (R) February, 1959. Julie London, Joan Drew Barrymore.	
NEVER STEAL ANYTHING SMALL (Cs)	92	NIGHT PASSAGE (T)	90
UNIVERSAL. (R) March, 1959. James Cagney, Shirley Jones. Color.		UNIVERSAL. (R) August, 1957. James Stewart, Audie Mur- phy. Color.	
NEVER TOO LATE (P)	105	NIGHT RUNNER, THE	79
WARNER BROTHERS. (R) December, 1965. Paul Ford, Maureen O'Sullivan. Color.		UNIVERSAL. (R) February, 1957. Ray Danton, Colleen Mil- ler.	
NEW ANGELS, THE (Ital. Eng. titles)	94	NIGHT THE WORLD EXPLODED, THE	64
PROMENADE. (R) May, 1965. Episodes on Italian Life.		COLUMBIA. (R) June, 1957. Kathryn Grant, William Leslie.	
NEW CENTURIONS, THE	103	NIGHT THEY KILLED RASPUTIN, THE	87
COLUMBIA. (R) August, 1972. George C. Scott, Stacy Keach, Jane Alexander. Color.		BRIGADIER FILMS. (R) 1962. Edmund Purdom, John Drew Barrymore.	
NEW INTERNS, THE	123	NIGHT THEY RAIDED MINSKY'S, THE	100
COLUMBIA. (R) June, 1964. Michael Callan, Barbara Eden.		UNITED ARTISTS. (R) December, 1968. Jason Robards, Britt Ekland. Color.	
NEW KIND OF LOVE, A	110	NIGHT TIDE	84
PARAMOUNT. (R) October, 1963. Paul Newman, Joanne Woodward. Color.		AMERICAN INTERNATIONAL. (R) April, 1963. Dennis Hopper, Linda Lawson.	
NEW LAND, THE	161	NIGHT TO REMEMBER, A	123
WARNER BROS. (R) October, 1973. Max von Sydow, Liv Ullmann.		RANK FILM DISTRIBUTION OF AMERICA (R) March, 1959. Kenneth More, Ronald Allen.	
NEW LEAF, A	102	NIGHT TRAIN TO PARIS	65
PARAMOUNT. (R) April, 1971. Walter Matthau, Elaine May. Color.		TWENTIETH CENTURY-FOX. (R) November, 1964. Leslie Nelson, Aliza Gur.	
NEW ORLEANS UNCENSORED	70	NIGHT VISITOR, THE	102
COLUMBIA. (R) March, 1955. Arthur Franz, Beverly Gar- land.		UMC PICTURES. (R) February, 1971. Max von Sydow, Tre- vor Howard. Color.	
NEW YORK CONFIDENTIAL	87	NIGHT WALKER, THE	86
WARNER BROTHERS. (R) March 12, 1955. Broderick Craw- ford, Marilyn Maxwell.		UNIVERSAL. (R) January, 1965. Robert Taylor, Barbara Stanwyck.	
NEWMAN'S LAW	98	NIGHT WATCH, THE (Fr. Eng. Titles)	118
UNIVERSAL. (R) May, 1974. George Peppard, Roger Robin- son.		CONSORT ORION. (R) April, 1964. Michael Constantin, Jenn Kerady.	
NICE GIRL LIKE ME, A	90	NIGHT WATCH	99
AVCO EMBASSY. (R) December, 1969. Barbara Ferris, Harry Andrews, Gladys Cooper. Color.		AVCO EMBASSY. (R) August, 1973. Elizabeth Taylor, Laure- nce Harvey.	
NICE LITTLE BANK THAT SHOULD BE ROBBED, A (Cs)	87	NIGHTCOMERS, THE	95
TWENTIETH CENTURY-FOX. (R) December, 1958. Tom Ewell, Mickey Rooney.		AVCO EMBASSY. (R) February, 1972. Marlon Brando, Stephanie Beacham. Color.	
NICHOLAS AND ALEXANDRA	187	NIGHTFALL	78
COLUMBIA. (R) December, 1971. Michael Jayston, Janet Suzman. Color.		COLUMBIA. (R) February, 1957. Aldo Ray, Brian Keith.	

	Length In Mins.		Length In Mins.
NIGHTMARE UNITED ARTISTS. (R) June, 1956. Edward G. Robinson, Kevin McCarthy.	89	NOOSE FOR A GUNMAN UNITED ARTISTS. (R) May, 1960. Jim Davis, Lyn Thomas.	69
NIGHTMARE (H) UNIVERSAL. (R) June, 1964. David Knight, Moira Redmond.	83	NORTH BY NORTHWEST (VV) METRO-GOLDWYN-MAYER. (R) July, 1959. Cary Grant, Eva Marie Saint. Color.	136
NIGHTMARE CASTLE ALLIED ARTISTS. (R) July, 1966. Barbara Steele, Paul Mil- ler.	000	NORTH TO ALASKA (Cs) TWENTIETH CENTURY-FOX. (R) November, 1960. John Wayne, Stewart Granger. Color.	122
NIGHTMARE IN THE SUN ZODIAC. (R) January, 1965. Ursula Andress, John Derek. Color.	81	NORWOOD PARAMOUNT. (R) May, 1970. Glen Campbell, Kim Darby, Joe Nameth. Color.	96
NIGHTMARE IN WAX CROWN INTN. (R) December, 1969. Scott Brady, Cameron Mitchell.	000	NOT AS A STRANGER UNITED ARTISTS. (R) July, 1955. Robert Mitchum, Olivia de Havilland, Frank Sinatra, Gloria Grahame.	138
NIGHTS OF CABIRIA (Ital.) LOPERT. (R) November, 1957. Guiletta Massina, Francois Ferrier.	110	NOT MINE TO LOVE (Hebrew; Eng. Titles) MEADOW. (R) March, 1969. Odded Kotler, Shuy Oshero. Judith Soleh. b&w.	90
NIGHTS OF LUCRETIA BORGIA, THE (Totalscope) COLUMBIA. (R) August, 1960. Belinda Lee, Jacques Sernas. Color.	106	NOT OF THIS EARTH ALLIED ARTISTS. (R) March 3, 1957. Paul Birch, Beverly Garland.	87
NIKKI, WILD DOG OF THE NORTH BUENA VISTA. (R) July, 1961. Jean Coutu, Emile Genest. Color.	74	NOT ON YOUR LIFE (Sp. Eng. Titles) PATHE-CONT. (R) March, 1965. Nino Manfredi, Emma Penelia.	90
NINE DAYS OF ONE YEAR ARTKINO (R) December, 1964. Alexi Batalov, Innokenty Smoktunovskiy.	102	NOT WITH MY WIFE, YOU DON'T WARNER BROS. (R) November, 1968. Tony Curtis, Virtu Lisi. Color.	118
NINE HOURS TO RAMA (Cs) TWENTIETH CENTURY-FOX. (R) April, 1963. Horst Bue- holz, Jose Ferrer. Color.	125	NOTHING BUT A MAN CINEMA V. February, 1965. Ivan Dixon, Abbey Lincoln.	92
NINE LIVES OF FRITZ THE CAT, THE AMERICAN INTERNATIONAL. (R) July, 1974. Cartoon.	1984	NOTHING BUT THE BEST ROYAL. July, 1964. Alan Bates, Millicent Martin. Color.	99
1984 COLUMBIA. (R) September, 1956. Edmond O'Brien, Jan Ster- ling.	91	NOTORIOUS LANDLADY, THE COLUMBIA. (R) July, 1962. Kim Novak, Jack Lemmon.	128
90 DEGREES IN THE SHADE LANDAU/UNGER. (R) October, 1966. Anne Heywood, James Booth.	90	NOW YOU SEE HIM, NOW YOU DON'T BUENA VISTA. (R) July, 1972. Kurt Russell, Cesar Romero, Joe Flynn. Color.	88
99 AND 44/100% DEAD (P) TWENTIETH CENTURY-FOX. (R) July, 1974. Richard Harris, Edmond O'Brien.	97	NOWHERE TO GO METRO-GOLDWYN-MAYER. (R) March, 1959. George Nader, Bernard Lee.	87
99 WOMEN COMMONWEALTH UNITED. (R) April, 1969. Maria Schell, Mercedes McCambridge. Color.	90	NUMBER ONE UNITED ARTISTS. (R) August, 1969. Charlton Heston, Jes- sica Walter, Bruce Dern. Color.	105
NO BLADE OF GRASS MGM. (R) October, 1970. Nigel Davenport, Jean Wallace. Color.	97	NUN AT THE CROSSROADS, A UNIVERSAL. (R) March, 1970. Rosanna Schiaffino, John Richardson. Color.	100
NO DOWN PAYMENT (Cs) TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, Sheree North.	105	NUN'S STORY, THE WARNER BROS. (R) July, 1959. Audrey Hepburn, Peter Finch. Color.	154
NO DRUMS, NO BUGLES CINERAMA. (R) August, 1971. Martin Sheen. Color.	85	NURSE ON WHEELS JANUS. (R) November, 1963. Juliet Mills, Ronald Lewis.	96
NO MAN IS AN ISLAND UNIVERSAL. (R) October, 1962. Jeffrey Hunter, Marshall Thompson. Color.	114	NUTTY, NAUGHTY CHATEAU LOPERT. (R) October, 1961. Monica Vitti, Curt Jurgens. Color.	102
NO MAN'S WOMAN REPUBLIC. (R) October 27, 1955. Marie Windsor, Patrick Knowles.	70	NUTTY PROFESSOR, THE PARAMOUNT. (R) July, 1963. Jerry Lewis, Stella Stevens. Color.	107
NO MORE EXCUSES IMPACT FILMS. (R) January, 1968. Robert Downey, Allen Noel.	000	O	
NO, MY DARLING DAUGHTER! ZENITH. (R) February, 1964. Michael Redgrave, Michael Craig.	96	OASIS (Cs) TWENTIETH CENTURY-FOX. (R) December, 1956. Michele Morgan, Pierre Brasseur, Cornell Borchers. Color.	84
NO NAME ON THE BULLET (Cs) UNIVERSAL. (R) February, 1959. Audie Murphy, Charles Drake. Color.	77	OBLONG BOX, THE AMER. INT. PICS. (R) June, 1969. Vincent Price, Christopher Lee, Alastair Williamson. Color.	95
NO PLACE TO HIDE ALLIED ARTISTS. (R) August 26, 1956. David Brian, Keenan Wynn. Color.	72	OBSESSION (Swedish; Eng. Titles) O.R.P. (R) August, 1968. Matthias Hendrickson, Maude Adel- son, Lars Lind. Color.	104
NO PLACE TO LAND (N) REPUBLIC. (R) October, 1958. John Ireland, Mari Blan- chard.	78	OCEAN DRIVE COLUMBIA. (R) July, 1959. Edmund O'Brien, Joanne Dru.	103
NO TIME FOR SERGEANTS WARNER BROS. (R) July, 1958. Andy Griffith, Myron McGormick.	111	OCEAN'S ELEVEN (P) WARNER BROS. (R) August, 1960. Frank Sinatra, Dean Martin. Color.	128
NO TIME TO BE YOUNG COLUMBIA. (R) August, 1957. Robert Vaughn, Roger Smith.	82	ODD COUPLE, THE PARAMOUNT. (R) July, 1968. Jack Lemmon, Walter Matthau. Color.	105
NO TREE IN THE STREET SEVEN ARTS. (R) January, 1964. Sylvia Syms, Herbert Lom.	96	ODONGO (Cs) COLUMBIA. (R) November, 1956. MacDonald Carey, Rhonda Fleming. Color.	83
NO WAY TO TREAT A LADY PARAMOUNT. (R) March, 1968. Rod Steiger, Lee Remick. Color.	108	OEDIPUS THE KING UNIVERSAL. (R) December, 1968. Christopher Plummer, Orson Welles, Lilli Palmer. Color.	97
NOBODY WAVED GOODBYE CINEMA V. (R) April, 1965. Peter Kastner, Julie Biggs.	80	OFFENCE, THE UNITED ARTISTS. (R) May, 1973. Sean Connery, Trevor Howard. Color.	112
NOBODY'S PERFECT (TE) UNIVERSAL. (R) January, 1968. James Whitmore, Doug McClure. Color.	103	OF HUMAN BONDAGE METRO-GOLDWYN-MAYER. (R) September, 1964. Kim Novak, Laurence Harvey.	98
NONE BUT THE BRAVE (P) WARNER BROS. (R) February, 1965. Frank Sinatra, Clint Walker. Color.	110		

	Length In Mins.		Length In Mins.
OF LIFE AND LOVE (Ital.; Eng. Titles)	103	ONE DAY IN THE LIFE OF IVAN DENISOVICH	100
DCA DIST. (R) 1958. Anna Magnani, Walter Chiara. b&w.		CINERAMA. (R) June, 1971. Tom Courtenay, Alfred Burke- Color.	
OF LOVE AND DESIRE (Cs)	97	ONE DESIRE	94
TWENTIETH CENTURY-FOX. (R) September, 1963. Merle Oberon, Steve Cochran. Color.		UNIVERSAL. (R) August, 1955. Anne Baxter, Rock Hudson. Color.	
OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN SO SAD	86	ONE-EYED JACKS (VV)	141
PARAMOUNT. (R) February, 1967. Rosalind Russell, Robert Morse. Color.		PARAMOUNT. (R) Special. March, 1961. Marlon Brando, Karl Malden. Color.	
OH, MEN! OH, WOMEN! (Cs)	90	ONE FOOT IN HELL (Cs)	90
TWENTIETH CENTURY-FOX. (R) February, 1957. Ginger Rogers, Dan Dailey, David Niven. Color.		TWENTIETH CENTURY-FOX. (R) July, 1960. Alan Ladd, Don Murray. Color.	
OHI WHAT A LOVELY WAR (P)	139	100 RIFLES	110
PARAMOUNT. (R) October, 1969. Laurence Olivier, Michael Redgrave, Maggie Smith. Color.		TWENTIETH CENTURY-FOX. (R) April, 1969. Jim Brown, Raquel Welch, Burt Reynolds. Color.	
OHAYO (Japanese; Eng. Titles)	93	101 DALMATIANS	80
SCHOCKHUY FILMS OF AMERICA. (R) February, 1966. Kuniko Miyake, Ehisiv Ryu.		BUENA VISTA. (R) March, 1961. Feature Cartoon. Color.	
OKLAHOMA! (Cs)	140	ONE LITTLE INDIAN	90
TWENTIETH CENTURY-FOX. (R) December, 1956. Gordon MacRae, Shirley Jones, Gloria Grahame, Gene Nelson. Color.		BUENA VISTA. (R) June, 1973. James Garner. Color.	
OKLAHOMA! (Todd-AO)	148	ONE MAN'S WAY	100
MAGNA. (R) Special. 1955. Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Eddie Albert, Shirley Jones. Color.		UNITED ARTISTS. (R) February, 1964. Don Murray, Diana Hyland.	
OKLAHOMA CRUDE (P)	112	ONE MILLION YEARS B.C.	91
COLUMBIA. (R) June, 1973. George C. Scott, Faye Dunaway. Color.		20TH CENTURY-FOX. (R) April, 1967. Raquel Welch, John Richardson. Color.	
OKLAHOMA WOMAN	80	ONE MORE TIME	93
AMERICAN INTERNATIONAL. (R) June 15, 1956. Richard Denning, Peggie Castle.		UNITED ARTISTS. (R) May, 1970. Sammy Davis, Jr., Peter Lawford, Ester Anderson. Color.	
OKLAHOMAN, THE (Cs)	81	ONE MORE TRAIN TO ROB	108
ALLIED ARTISTS. (R) May 19, 1957. Joel McCrea, Barbara Male. Color.		UNIVERSAL. (R) May, 1971. George Peppard, Diana Mul- daur.	
OLD DARK HOUSE, THE	86	ONE, POTATO, TWO POTATO	92
COLUMBIA. (R) October, 1963. Tom Poston, Robert Morley.		CINEMA V. July, 1964. Barbara Barrie, Bernie Hamilton.	
OLD MAN AND THE SEA, THE (C)	86	ONE SPY TOO MANY	102
WARNER BROS. (R) October, 1958. Spencer Tracy, Péllepe Pazos.		METRO-GOLDWYN-MAYER. (R) September, 1966. Robert Vaughn, David McCallum. Color.	
OLD YELLER	82	ONE THAT GOT AWAY, THE (Brit.)	106
BUENA VISTA. (R) January, 1958. Dorothy McGuire, Fess Parker. Color.		RANK. (R) March, 1958. Hardy Kruger, Colin Gordon.	
OLIVER!	153	1000 CONVICTS AND A WOMAN	92
COLUMBIA. (R) December, 1968. Ron Moody, Shani Wells, Oliver Reed. Color.		AMERICAN INTERNATIONAL. (R) October, 1971. Alex- andra Hay, Sandor Eles. Color.	
O LUCKY MAN	177	1,001 ARABIAN NIGHTS	70
WARNER BROS. (R) June, 1973. Malcolm McDowell, Ralph Richardson, Rachel Roberts. Color.		COLUMBIA. (R) December, 1959. Mister Magoo. Color.	
OLYMPICS IN MEXICO, THE	120	ONE, TWO, THREE (P)	108
COLUMBIA. (R) Not set. Documentary. Alan Jeffreys nar- rator. Color.		UNITED ARTISTS. (R) December, 1961. James Cagney, Ar- lene Francis.	
OMAR KHAYYAM (VV)	101	ONE WAY OUT	60
PARAMOUNT. (R) August, 1957. Cornel Wilde, Michael Ren- nie. Color.		RANK. (R) December, 1957. Jill Adams, Lyndon Brook.	
OMEGA MAN, THE	98	ONE WAY PENDULUM	85
WARNER BROS. (R) August, 1971. Charlton Heston, Rosalind Cash, Anthony Zerbe. Color.		LOPERT. (R) January, 1965. Eric Sykes, George Cole.	
ON A CLEAR DAY YOU CAN SEE FOREVER (P)	130	ONIBABA (TOHOSCOPE)	99
PARAMOUNT. (R) June, 1970. Barbra Streisand, Yves Mon- tand, Bob Newhart. Color.		TOHOX. (R) February, 1965. Nobuko Otowa, Jitsuko Yoshimura.	
ON HER MAJESTY'S SECRET SERVICE (P)	140	ONIONHEAD	110
UNITED ARTISTS. (R) December, 1969. George Lazenby, Diana Rigg, Telly Savalas. Color.		WARNER BROS. (R) October, 1958. Andy Griffith, Felicia Farr.	
ON MY WAY TO THE CRUSADES I MET A GIRL WHO	93	ONLY GAME IN TOWN, THE (P)	113
WARNER BROS. (R) September, 1969. Tony Curtis, Monica Vitti. Color.		20TH CENTURY-FOX. (R) February, 1970. Elizabeth Taylor, Warren Beatty. Color.	
ON THE BEACH	133	ONLY ONE NEW YORK	75
UNITED ARTISTS. (R) December, 1959. Gregory Peck, Ava Gardner.		EMBASSY. (R) October, 1964. Documentary.	
ON THE DOUBLE	92	ONLY TWO CAN PLAY	106
PARAMOUNT. (R) July, 1961. Danny Kaye, Dana Wynter. Color.		KINGSLEY INT. (R) March, 1962.	
ON THE THRESHOLD OF SPACE (Cs)	96	ONLY WHEN I LARF	104
TWENTIETH CENTURY-FOX. (R) March, 1956. Guy Madi- son, Virginia Leith. Color.		PARAMOUNT. (R) February, 1969. Richard Attenborough, David Hemmings, Alexandra Stewart. Color.	
ONCE A THIEF (P)	107	OPERATION AMSTERDAM	105
METRO-GOLDWYN-MAYER. (R) September, 1965. Alain Delon, Ann-Margret.		TWENTIETH CENTURY-FOX. (R) June, 1960. Peter Finch, Eva Bartok.	
ONCE MORE WITH FEELING (Technirama)	92	OPERATION BIKINI	83
COLUMBIA. (R) February, 1960. Yul Brynner, Kay Kendall. Color.		AMERICAN INTERNATIONAL. (R) April, 1963. Tab Hunter, Frankie Avalon.	
ONCE UPON A HORSE (Cs)	85	OPERATION BOTTLENECK	78
UNIVERSAL. (R) September, 1958. Dan Rowan, Dick Mar- tin.		UNITED ARTISTS. (R) February, 1961. Ron Foster, Milko Takac.	
ONCE UPON A TIME IN THE WEST (P)	165	OPERATION CAMEL	70
PARAMOUNT. (R) July, 1969. Henry Fonda, Jason Robards, Charles Bronson. Color.		AMERICAN INTERNATIONAL. (R) August, 1961. Nora Hayden, Louis Reynard. Color.	
ONCE YOU KISS A STRANGER	106	OPERATION C.I.A.	90
WARNER BROS. (R) December, 1969. Paul Burke, Carol Lynley, Martha Hyer. Color.		ALLIED ARTISTS. (R) 1965. Burt Reynolds, John Hoyt. b&w.	
ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND, THE	110	OPERATION CONSPIRACY	69
BUENA VISTA. (R) April, 1968. Walter Brennan, Buddy Ebsen. Color.		REPUBLIC. (R) September, 1957. Phillip Friend, Mary Mac- kenzie.	
		OPERATION CROSSBOW (P)	116
		METRO-GOLDWYN-MAYER. (R) July, 1965. Color.	
		OPERATION DAMES	74
		AMERICAN INTERNATIONAL. (R) March, 1959. Eve Meyer, Check Henderson.	

	Length In Mins.		Length In Mins.
OPERATION EICHMANN	92	OUTLAWS IS COMING, THE	89
ALLIED ARTISTS. (R) March, 1961. Werner Klemperer, Ruta Lee.		COLUMBIA. (R) January, 1965. The Three Stooges.	
OPERATION KID BROTHER (TS)	104	OUTLAWS OF TEXAS	80
UNITED ARTISTS. (R) October, 1967. Neil Connery, Daniela Bianchi. Color.		MONOGRAM. (R) December 10, 1958. Whip Wilson, Andy Clyde.	
OPERATION MAD BALL	105	OUTLAW'S SON	87
COLUMBIA. (R) November, 1957. Jack Lemmon, Ernie Kovacs.		UNITED ARTISTS. (R) July, 1957. Dane Clark, Lori Nelson.	
OPERATION MALAYA (Brit.)	80	OUTRAGE, THE (P)	97
AMERICAN RELEASING CORP. (R) October, 1955. Documentary.		METRO-GOLDWYN-MAYER. (R) November, 1964. Paul Newman, Laurence Harvey.	
OPERATION PETTICOAT	124	OUTSIDE IN	90
UNIVERSAL. (R) December, 1959. Cary Grant, Tony Curtis. Color.		ROBBINS INTERNATIONAL. (R) September, 1972. Darrel Larson, Heather Manzies. Color.	
OPERATION SNAFU	89	OUTSIDE MAN, THE	104
AMERICAN INTERNATIONAL. (R) February, 1965. Sean Connery, Stanley Holloway.		UNITED ARTISTS. (R) November, 1973. Jean-Louis Tri- nignant, Ann-Margret.	
OPERATION SNATCH	83	OUTSIDE THE LAW	80
CONTINENTAL. (R) September, 1962. Terry-Thomas, George Sanders.		UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snowden.	
OPPOSITE SEX, THE (Ca)	117	OUTSIDER, THE	106
METRO-GOLDWYN-MAYER. (R) October 28, 1956. June Al- lyson, Ann Sheridan, Joan Collins, Dolores Gray. Color.		UNIVERSAL. (R) April, 1962. Tony Curtis, James Francis- cus.	
OPTIMISTS, THE	110	OVER-EXPOSED	80
PARAMOUNT. (R) October, 1973. Peter Sellers, Donna Mul- lane.		COLUMBIA. (R) April, 1956. Cleo Moore, Richard Crenna.	
OREGON PASSAGE (Ca)	81	OVER THERE 1914-1918	90
ALLIED ARTISTS. (R) January, 1958. John Erickson, Lola Albright. Color.		PATHE-CONT. (R) March, 1965. French Documentary.	
OREGON TRAIL, THE (Ca)	88	OVERCOAT, THE (Rus., Eng. Titles)	78
TWENTIETH CENTURY-FOX. (R) September, 1959. Fred MacMurray, William Bishop. Color.		CINEMASTER'S INT. (R) March, 1965. Roland Bykov, Y. Tolubeyev.	
ORGANIZATION, THE	108	OWL AND THE PUSSYCAT, THE	95
UNITED ARTISTS. (R) October, 1971. Sidney Poitier, Bar- bara McNair. Color.		COLUMBIA. (R) December, 1970. Barbra Streisand, George Segal. Color.	
ORGANIZER, THE (Ital., Eng. Titles)	126		
READE-STERLING. (R) May, 1964. Marcello Mastroianni, Renato Salvatori.			
OSCAR, THE	119	PACIFIC VIBRATIONS	92
EMBASSY. (R) March, 1966. Stephen Boyd, Elke Sommer. Color.		AMERICAN INTERNATIONAL. (R) June, 1971. Surfing documentary. Color.	
O.S.S. 117 IS NOT DEAD (D)	81	PAD (AND HOW TO USE IT), THE	86
REPUBLIC. (R) February, 1959. Magali Noel, Ivan Desney.		UNIVERSAL. (R) September, 1966. Brian Bedford, James Farentino. Color.	
OSS 117 MISSION FOR A KILLER (F)	84	PADDY	97
EMBASSY. (R) September, 1966. Frederick Stafford, Mylene Demongeot. Color.		ALLIED ARTISTS. (R) April, 1970. Milo O'Shea, Des Cave, Dearbhla Molloy. Color.	
OTHER, THE	100	PAGANS, THE	80
20TH CENTURY-FOX. (R) May, 1972. Uta Hagen, Christ- opher and Martin Udvarnok. Color.		ALLIED ARTISTS. (R) June 1, 1958. Pierre Cressoy, Helene Remy.	
OTHER VOICES	100	PAINT YOUR WAGON (P)	166
DHS FILMS. (R) November, 1969. Documentary. b&w.		PARAMOUNT. (R) October, 1969. Lee Marvin, Clint East- wood, Jean Seberg. Color.	
OTHELLO	92	PAIR OF BRIEFS, A	90
UNITED ARTISTS. (R) June, 1955. Orson Wells, Suzanne Cloutier.		TWENTIETH CENTURY-FOX. (R) Tony Stevens, Francis Pbright.	
OTHELLO (P)	170	PAJAMA GAME, THE	101
WARNER BROTHERS. (R) February, 1966. Laurence Olivier, Frank Finlay. Color.		WARNER BROS. (R) August, 1957. Doris Day, John Raitt. Color.	
OTLEY	90	PAL JOEY	111
COLUMBIA. (R) March, 1969. Tom Courtenay, Romy Schneider, Alan Badel. Color.		COLUMBIA. (R) December, 1957. Rita Hayworth, Frank Sinatra. Color.	
OUR MAN FLINT (Ca)	107	PALACES OF A QUEEN	80
TWENTIETH CENTURY-FOX. (R) January, 1966. James Coburn, Lee J. Cobb. Color.		UNIVERSAL. (R) November, 1967. Documentary. Color.	
OUR MISS BROOKS	85	PALM SPRINGS WEEKEND	100
WARNER BROTHERS. (R) March 3, 1956. Eve Arden, Gale Gordon.		WARNER BROS. (R) November, 1963. Troy Donahue, Connie Stevens. Color.	
OUR MOTHER'S HOUSE	105	PANAMA SAL	70
MGM. (R) October, 1967. Dirk Bogarde, Margaret Brooks. Color.		REPUBLIC. (R) October, 1957. Elena Verdugo, Edward Kemmer.	
OUR TIME	88	PANIC BUTTON	90
WARNER BROS. (R) June, 1974. Pamela Sue Martin, Betsy Slade.		GORTON. (R) May, 1964. Maurice Chevalier, Jayne Mans- field.	
OUT OF IT	95	PANIC IN NEEDLE PARK, THE	110
UNITED ARTISTS. (R) November, 1969. Barry Gordon, Jon Voight, Lada Edmund, Jr. b&w.		TWENTIETH CENTURY-FOX. (R) July, 1971. Al Pacino, Kitty Winn. Color.	
OUT OF SIGHT	87	PANIC IN THE PARLOR	81
UNIVERSAL. (R) June, 1966. Jonathan Daly, Karen Jensen. Color.		DIST. CORP. OF AMER. (R) December, 1957. Peggy Mount, Cyril Smith.	
OUT OF THE CLOUDS	79	PANIC IN THE STREETS	96
RANK. (R) June, 1957. Anthony Steel, Robert Beatty. Color.		TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas.	
OUT OF TOWNERS, THE	98	PANIC IN YEAR ZERO	95
PARAMOUNT. (R) June, 1970. Sandy Dennis, Jack Lemmon. Color.		AIP. (CR) June, 1962. Ray Milland, Jean Hagen.	
OUTBACK	105	PANTALOONS (Fr.)	93
UNITED ARTISTS. (R) October, 1971. Donald Pleasence, Gary Bond. Color.		UMPO. (R) December, 1956. Fernandel, Carmen Sevilla. Color.	
OUTFIT, THE	103	PAPA, MAMA, THE MAID AND I (Fr.)	94
UNITED ARTISTS. (R) April, 1974. Robert Duvall, Karen Black, Joe Don Baker.		KINGSLEY. (R) October, 1956. Fernand Ledoux.	
OUTLAW TREASURE	67	PAPA'S DELICATE CONDITION	98
AMERICAN RELEASING CORP. (R) July, 1955. John Forbes, Frank "Red" Carpenter.		PARAMOUNT. (R) March, 1963. Jackie Gleason, Glynis Johns. Color.	

P

	Length In Mins.		Length In Mins.
PAPER CHASE, THE (P) TWENTIETH CENTURY-FOX. (R) October, 1973. Timothy Bottoms, Lindsay Wagner.	112	PAT GARRETT AND BILLY THE KID (P) METRO-GOLDWYN-MAYER. (R) May, 1973. James Coburn, Kris Kristofferson. Color.	106
PAPER LION UNITED ARTISTS. (R) October, 1968. Alan Alda, Lauren Hutton, Sugar Ray Robinson. Color.	107	PATHS OF GLORY UNITED ARTISTS. (R) January, 1958. Kirk Douglas, Ralph Meeker.	88
PAPER MOON PARAMOUNT. (R) May, 1973. Ryan O'Neal, Tatum O'Neal.	102	PATSY, THE PARAMOUNT. (R) July, 1964. Jerry Lewis, Ina Balin. Color.	103
PAPILLON (P) ALLIED ARTISTS. (R) December, 1973. Steve McQueen, Dustin Hoffman.	150	PATTERNS UNITED ARTISTS. (R) March, 1956. Van Heflin, Ed Begley, Everett Sloane.	83
PARADISE, HAWAIIAN STYLE PARAMOUNT. (R) Summer, 1966. Elvis Presley, Suzanna Leigh.	91	PATTON (D-150) 20TH CENTURY-FOX. (R) February, 1970. George C. Scott, Karl Malden. Color.	170
PARADISE LAGOON (The Admirable Crichton) COLUMBIA. (R) April, 1968. Kenneth More, Diane Cilento. Color.	94	PAUL AND MICHELLE (P) PARAMOUNT. (R) May, 1974. Aniece Alvina, Sean Bury, Keir Dullea.	103
PARALLAX VIEW, THE (P) PARAMOUNT. (R) June, 1974. Warren Beatty, Paula Prentiss.	100	PAWNBROKER, THE ALLIED ARTISTS-LANDAU. (R) April, 1965. Rod Steiger, Geraldine Fitzgerald.	110
PARANOIA (Cromscope) COMMONWEALTH UNITED. (R) October, 1969. Carroll Baker, Lou Castel. Color.	91	PAWNEE REPUBLIC. (R) September, 1957. George Montgomery, Bill Williams. Color.	80
PARANOIAC UNIVERSAL. (R) May, 1963. Janette Scott, Oliver Reed.	80	PAYDAY CINERAMA. (R) February, 1973. Rip Torn, Anna Capri. Color.	103
PARATROOP COMMAND AMERICAN INTERNATIONAL. (R) February, 1959. Richard Bakalyan, Jack Hogan.	83	PAY OR DIE ALLIED ARTISTS. (R) July, 1960. Ernest Borgnine, Zohra Lampert.	111
PARDNERS (VV) PARAMOUNT. (R) August, 1956. Dean Martin, Jerry Lewis. Color.	85	PAYMENT IN BLOOD COLUMBIA. (R) December, 1968. Guy Madison, Edd Byrnes, Louise Barrett. Color.	90
PARENT TRAP, THE BUENA VISTA. (R) June, 1961. Hayley Mills, Maureen O'Hara. Color.	124	PAYROLL ALLIED ARTISTS. (R) July, 1962. Michael Craig, Françoise Prevost.	94
PARIS BLUES UNITED ARTISTS. (R) October, 1961. Paul Newman, Joanne Woodward.	98	PEACEMAKER, THE UNITED ARTISTS. (R) November, 1956. James Mitchell, Rosemary Bowe.	82
PARIS DOES STRANGE THINGS WARNER BROTHERS. (R) March 2, 1957. Ingrid Bergman, Mel Ferrer. Color.	86	PEACH THIEF BRANDON. (R) September, 1969. Nevena Kokanova, Mikhail Mikhailov. b&w.	84
PARIS FOLLIES OF 1958 ALLIED ARTISTS. (R) November 27, 1955. Forrest Tucker, Margaret Whiting. Color.	78	PEARL OF THE SOUTH PACIFIC (SS) RKO RADIO. (R) July 4, 1956. Virginia Mayo, Dennis Morgan, David Farrar. Color.	85
PARIS HOLIDAY (T) UNITED ARTISTS. (R) March, 1958. Bob Hope, Fernandel.	100	PENDULUM COLUMBIA. (R) January, 1969. George Peppard, Jean Seberg, Richard Riley. Color.	106
PARIS IN THE MONTH OF AUGUST TRANS-LUX. (R) March, 1968. Charles Aznavour, Susan Hampshire.	94	PENELOPE (P) METRO-GOLDWYN-MAYER. (R) December, 1966. Natalie Wood, Ian Bannen. Color.	97
PARIS SECRET CINEMA V. (R) September, 1965. Documentary. Color.	84	PENTHOUSE, THE PARAMOUNT. (R) October, 1967. Suzy Kendall, Terence Morgan. Color.	100
PARIS WHEN IT SIZZLES PARAMOUNT. (R) April, 1964. William Holden, Audrey Hepburn. Color.	110	PEOPLE NEXT DOOR, THE AVCO EMBASSY. (R) September, 1970. Julie Harris, Eli Wallach, Deborah Winters. Color.	93
PARISIENNE, LA UNITED ARTISTS. (R) August, 1958. Brigitte Bardot, Charles Boyer. Color.	85	PEPE (Cs) COLUMBIA. (R) Special. December, 1960. Cantinflas, Dan Dailey. Color.	195
PARRISH WARNER BROS. (R) July, 1961. Troy Donahue, Claudette Colbert. Color.	137	PERCY MGM. (R) April, 1971. Hywel Bennett, Elke Sommer. Color.	103
PARSON AND THE OUTLAW, THE COLUMBIA. (R) September, 1957. Anthony Dexter, Sonny Tufts.	71	PERFECT FRIDAY CHEVRON. (R) October, 1970. Stanley Baker, Ursula Andress. Color.	94
PARTY, THE (P) UNITED ARTISTS. (R) April, 1968. Peter Sellers, Claudine Longet. Color.	99	PERFECT FURLOUGH, THE (Cs) UNIVERSAL. (R) January, 1959. Tony Curtis, Janet Leigh. Color.	93
PARTY CRASHERS, THE PARAMOUNT. (R) September, 1958. Connie Stevens, Robert Driscoll.	76	PERFORMANCE WARNER BROS. (R) August, 1970. James Fox, Mick Jagger. Color.	106
PARTY GIRL (Cs) METRO-GOLDWYN-MAYER. (R) September, 1958. Robert Taylor, Cyd Charisse. Color.	99	PERILS OF PAULINE UNIVERSAL. (R) July, 1967. Pat Boone, Pamela Austin. Color.	90
PARTY'S OVER, THE (Brit.) ALLIED ARTISTS. (R) 1966. Oliver Reed, Catherine Woodville.	94	PERIOD OF ADJUSTMENT METRO-GOLDWYN-MAYER. (R) November, 1962. Tony Franciosa, Jane Fonda.	112
PASSAGES FROM FINNEGAN'S WAKE GROVE PRESS. (R) November, 1967. Martin J. Kelly, Jane Kelly.	94	PERRI BUENA VISTA. (R) November, 1957. Live Action & Animation. Color.	74
PASSION OF ANNA, THE (Swedish; Eng. Titles) UNITED ARTISTS. (R) May, 1970. Liv Ullmann, Bibi Anderson, Max Von Sydow. Color.	99	PERSONA (Swed.; Eng. Titles) LOPERT. (R) March, 1967. Bibi Anderson, Liv Ullmann.	81
PASSPORT TO CHINA COLUMBIA. (R) March, 1961. Richard Basehart, Lisa Gastoni.	75	PERSUADER, THE ALLIED ARTISTS. (R) June, 1957. James Craig, William Talman.	72
PASSPORT TO TREASON (Brit.) ASTOR. (R) June, 1956. Rod Cameron, Lois Maxwell.	70	PETE KELLY'S BLUES (Cs) WARNER BROTHERS. (R) August 27, 1955. Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee. Color.	95
PASSWORD IS COURAGE, THE METRO-GOLDWYN-MAYER. (R) January, 1963. Dirk Bogarde, Maria Perschy.	116	PETE 'N' TILLIE (P) UNIVERSAL. (R) December, 1972. Carol Burnett, Walter Matthau. Color.	100
PATCH OF BLUE, A (P) METRO-GOLDWYN-MAYER. (R) March, 1966. Sidney Poitier, Shelly Winters.	105		

	Length In Mins.		Length In Mins.
PETE SEEGER—A SONG AND A STONE THEATRE EXCHANGE. (R) February, 1972. Documentary Biography. Color.	85	PISTOL FOR RINGO, A (TE) EMBASSY. (R) November, 1966. Montgomery Wood. Fernan- do Sanchez. Color.	97
PETER RABBIT AND TALES OF BEATRIX PORTER MGM. (R) June, 1971. The Royal Ballet. Color.	90	PIT AND THE PENDULUM, THE (P) AMERICAN INTERNATIONAL. (R) August, 1961. Vincent Price, John Kerr. Color.	95
PETULIA WARNER BROS. 7 ARTS. (R) August, 1968. Julie Christie, George C. Scott. Richard Chamberlain. Color.	105	PIZZA TRIANGLE, THE (Ital., Eng. Titles) WARNER BROS. (R) November, 1970. Marcello Mastroianni, Monica Vitti. Color.	99
PEYTON PLACE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1957. Lana Turner. Lee Philips. Color.	157	PLACE CALLED GLORY, A (TE) EMBASSY. (R) August, 1966. Lex Barker, Pierre Brice. Color.	92
PHAEDRA UNITED ARTISTS. (R) October, 1962. Melina Mercouri, An- thony Perkins.	115	PLACE FOR LOVERS, A MGM. (R) August, 1969. Faye Dunaway, Marcello Mas- troianni. Color.	90
PHANTOM FROM 10,000 LEAGUES, THE AMERICAN RELEASING CORP. (R) January, 1956. Kent Taylor. Cathy Downs.	80	PLAGUE OF THE ZOMBIES, THE TWENTIETH CENTURY-FOX. (R) January, 1966. Andre Morell, Diane Clare. Color.	90
PHANTOM OF THE JUNGLE LIPPERT. (R) May 20, 1955. Jon Hall, Anne Gwynne.	75	PLAINSMAN, THE UNIVERSAL. (R) September, 1966. Don Murray, Guy Stock- well. Color.	92
PHANTOM OF THE OPERA UNIVERSAL. (R) April, 1962. Herbert Lom, Heather Sears. Color.	84	PLAN 9 FROM OUTER SPACE D.C.A. (R) July, 1959. Gregory Walcott, Mona McKinnon.	76
PHANTOM STAGECOACH, THE COLUMBIA. (R) April, 1957. William Bishop, Kathleen Crow- ley.	69	PLANET OF THE APES (P) TWENTIETH CENTURY-FOX. (R) April, 1968. Charlton Heston, Kim Hunter. Color.	112
PHARAOH'S CURSE UNITED ARTISTS. (R) February, 1957. Mark Dana, Ziva Shafir.	66	PLANET OF THE VAMPIRES (Colorscope) AMERICAN INTERNATIONAL. (R) November, 1965. Barry Sullivan, Norma Bengel. Color.	86
PHARAOH'S WOMAN, THE (T) UNIVERSAL. (R) May, 1961. John Drew Barrymore, Jr., Linda Cristal. Color.	88	PLATINUM HIGH SCHOOL METRO-GOLDWYN-MAYER. (R) May, 1960. Mickey Rooney, Terry Moore.	93
PHENIX CITY STORY, THE ALLIED ARTISTS. (R) August 14, 1955. Richard Kiley, Kat- hryn Grant.	100	PLAY DIRTY UNITED ARTISTS. (R) January, 1969. Michael Caine, Nigel Davenport, Nigel Green. Color.	117
PHYNX, THE WARNER BROS. (R) May, 1970. Michael Miller, Ray Chip- peway. Color.	91	PLAY IT AGAIN, SAM PARAMOUNT. (R) April, 1972. Woody Allen, Tony Roberts, Diane Keaton. Color.	86
PICKPOCKET NEW YORKER. (R) April, 1969. Marin Lassalle, Pierre Leymarie.	000	PLAY IT AS IT LAYS UNIVERSAL. (R) October, 1972. Tuesday Weld, Anthony Perkins. Color.	98
PICK-UP ALLEY COLUMBIA. (R) August, 1957. Victor Mature, Anita Ekberg.	92	PLAY IT COOL ALLIED ARTISTS. (R) May, 1963. Billy Fury, Helen Shap- iro.	74
PICNIC (Cs) COLUMBIA. (R) February, 1956. William Holden, Rosalind Russell, Kim Novak, Arthur O'Connell. Color.	115	PLAY MISTY FOR ME UNIVERSAL. (R) October, 1971. Clint Eastwood, Jessica Walter. Color.	102
PICTURE MOMMY DEAD EMBASSY. (R) September, 1966. Don Ameche, Martha Hyer. Color.	88	PLAYBOY OF THE WESTERN WORLD, THE JANUS. (R) January, 1963. Siobhan McKenna, Gary Raymond. Color.	100
PIECES OF DREAMS UNITED ARTISTS. (R) September, 1970. Robert Forster, Lauren Hutton.	108	PLAYGIRL AND THE WAR MINISTER, THE UNION. (R) November, 1963. Joan Greenwood, Cecil Parker.	90
PIED PIPER, THE PARAMOUNT. (R) June, 1972. Donovan, Jack Wild, Donald Pleasence. Color.	90	PLAZA SUITE PARAMOUNT. (R) June, 1971. Walter Matthau, Maureen Stapleton. Color.	115
PIER 5, HAVANA UNITED ARTISTS. (R) July, 1959. Cameron Mitchell, Allison Hayes.	67	PLEASE DON'T EAT THE DAISIES (Cs) METRO-GOLDWYN-MAYER. (R) April, 1960. Doris Day, David Niven. Color.	111
PIERROT LE FOU (French; Eng. Titles) PATHE. (R) January, 1969. Jean Paul Belmondo, Anna Karina, Dirk Sanders. Color.	110	PLEASE! MR. BALZAC (Fr.) DIST. CORP. OF AMER. (R) October, 1957. Daniel Gelin, Brigitte Bardiol.	99
PIGEONS MGM. (R) November, 1970. Jordan Christopher, Jill O'Hara. Color.	87	PLEASE MURDER ME DISTRIBUTORS CORP. OF AMERICA. (R) March, 1956. Angela Lansbury, Raymond Burr.	78
PIGEON THAT TOOK ROME, THE (P) PARAMOUNT. (R) October, 1962. Charlton Heston, Elsa Martinielli.	101	PLEASE TURN OVER COLUMBIA. (R) December, 1960. Ted Ray, Jean Kent.	86
PILGRIMAGE FOR PEACE: POPE PAUL VI VISITS AMERICA, A JOSEPH L. ROBERTS. (R) July, 1966. Documentary. Color.	56	PLEASURE OF HIS COMPANY, THE PARAMOUNT. (R) August, 1961. Fred Astaire, Debbie Reynolds. Color.	114
PILLARS OF THE SKY (Cs) UNIVERSAL. (R) October, 1956. Jeff Chandler, Dorothy Malone. Color.	95	PLEASURE SEEKERS, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1965. Ann- Margaret, Carol Lynley. Color.	107
PILLOW TALK (Cs) UNIVERSAL. (R) October, 1959. Rock Hudson, Doris Day. Color.	105	PLUNDER ROAD (R) TWENTIETH CENTURY-FOX. (R) December, 1957. Gene Raymond, Carolyn Craig.	72
PINK JUNGLE, THE UNIVERSAL. (R) August, 1968. James Garner, Eva Renzi, George Kennedy. Color.	104	PLUNDERERS, THE ALLIED ARTISTS. (R) November, 1960. Jeff Chandler, John Saxon.	94
PINK PANTHER, THE (T) UNITED ARTISTS. (R) March, 1964. David Niven, Peter Sel- lers. Color.	113	PLUNDERERS OF PAINTED FLATS (N) REPUBLIC. (R) January, 1959. Corine Calvet, John Carroll.	72
PINOCCHIO IN OUTER SPACE UNIVERSAL. (R) December, 1965. Animated. Color.	71	POACHER'S DAUGHTER, THE SHOW CORP. OF AMERICA. (R) June, 1960. Julie Harris, Harry Bragan.	74
PIRATES OF BLOOD RIVER, THE COLUMBIA. (R) August, 1962. Kerwin Mathews, Glenn Cor- bett. Color.	87	P.O. BOX 303 ALLIED ARTISTS. (R) June, 1959. Van Johnson, Vera Miles.	72
PIRATES OF TORTUGA (Cs) TWENTIETH CENTURY-FOX. (R) October, 1961. Ken Scott, Letitia Roman. Color.	97	POCKET MONEY NATIONAL GENERAL. (R) February, 1972. Paul Newman, Lee Marvin. Color.	102
PIRATES OF TRIPOLI COLUMBIA. (R) February, 1955. Paul Henreid, Patricia Medina. Color.	72	POCKETFUL OF MIRACLES (P) UNITED ARTISTS. (R) December, 1961. Glenn Ford, Bette Davis. Color.	136

	Length In Mins.		Length In Mins.
POE'S TALES OF TERROR	90	PRIDE AND THE PASSION, THE (VV)	182
AMERICAN INTERNATIONAL. (R) August, 1962. Vincent Price, Peter Lorre. Color.		UNITED ARTISTS. (R) July, 1957. Cary Grant, Frank Sinatra. Color.	
POINT BLANK (P)	92	PRIEST'S WIFE, THE	106
MGM. (R) October, 1967. Lee Marvin, Angie Dickinson. Color.		WARNER BROS. (R) February, 1971. Marcello Mastrotianni, Sophia Loren. Color.	
POINT OF ORDER	97	PRIME CUT	91
POINT FILMS. (R) January, 1964. McCarthy hearings.		NATIONAL GENERAL. (R) June, 1972. Gene Hackman, Lee Marvin. Color.	
POLICE DOG STORY, THE	62	PRIME OF MISS JEAN BRODIE, THE	116
UNITED ARTISTS. (R) February, 1961. Jim Brown, Merry Anders.		TWENTIETH CENTURY-FOX. (R) March, 1969. Maggie Smith, Robert Stephens, Pamela Franklin. Color.	
POLICE NURSE	64	PRIME TIME, THE	70
TWENTIETH CENTURY-FOX. (R) May, 1963. Ken Scott, Merry Anders.		ESSANJAY. (R) May, 1960. JoAnn LeCompte, Frank Roche.	
POLLYANA	134	PRINCE AND THE SHOWGIRL, THE	117
BUENA VISTA. (R) July, 1960. Hayley Mills, Jane Wyman. Color.		WARNER BROS. (R) July, 1957. Marilyn Monroe, Laurence Olivier. Color.	
POOR COW	104	PRISONER, THE (Brit.)	91
NATIONAL GENERAL CORPORATION. (R) February, 1968. Terence Stamp, Carol White. Color.		COLUMBIA. (R) March, 1956. Alec Guinness, Jack Hawkins.	
POP CORN	85	PRISONER OF THE IRON MARK	80
SHERPIX. (R) December, 1970. Mike Jagger & The Rolling Stones, Jimi Hendrix. Color.		AMER. INT'L. PICS. (R) 1969. Michel Lemoine, Wandisa Guida. Color.	
POPI	115	PRISONER OF THE VOLGA (Totalscope)	102
UNITED ARTISTS. (R) June, 1969. Alan Arkin, Rita Moreno, Miguel Aleandro. Color.		PARAMOUNT. (R) May, 1960. John Derek, Elsa Martinelli. Color.	
POPPY IS ALSO A FLOWER, THE	100	PRIVATE LIFE OF SHERLOCK HOLMES, THE (P)	125
COMET. (R) October, 1966. Senta Berger, Stephen Boyd. Color.		UNITED ARTISTS. (R) November, 1970. Robert Stephens, Colin Blakely. Color.	
PORGY AND BESS (Todd-AO)	146	PRIVATE LIVES OF ADAM AND EVE, THE	87
COLUMBIA. (R) Special. June, 1959. Sidney Poitier, Dorothy Dandridge. Color.		UNIVERSAL. (R) December, 1960. Mickey Rooney, Mamie Van Doren.	
PORK CHOP HILL	97	PRIVATE NAVY OF SGT. O'FARRELL, THE	92
UNITED ARTISTS. (R) May, 1959. Gregory Peck.		UNITED ARTISTS. (R) June, 1968. Bou Hope, Phyllis Diller. Color.	
PORT AFRIQUE	92	PRIVATE PROPERTY	79
COLUMBIA. (R) October, 1956. Phil Carey, Pier Angeli. Color.		CITATION FILMS. (R) April, 1960. Kate Manx, Corey Allen.	
PORTLAND EXPOSE	72	PRIVATE WAR OF MAJOR BENSON, THE	105
ALLIED ARTISTS. (R) August, 1957. Edward Binns, Carolyn Craig.		UNIVERSAL. (R) August, 1955. Charlton Heston, Julie Adams. Color.	
PORTNOY'S COMPLAINT	101	PRIVATE'S AFFAIR, A (Cs)	105
WARNER BROS. (R) July, 1972. Richard Benjamin, Karen Black, Lee Grant. Color.		TWENTIETH CENTURY-FOX. (R) August, 1959. Sal Mineo, Christine Cuervo. Color.	
PORTRAIT IN BLACK	112	PRIVATE'S PROGRESS (Brit.)	96
UNIVERSAL. (R) July, 1960. Lana Turner, Anthony Quinn. Color.		DISTRIBUTORS CORPORATION OF AMERICA. (R) September, 1956. Richard Attenborough, Dennis Price, Ian Carmichael.	
PORTRAIT OF A MOBSTER	108	PRIVILEGE	103
WARNER BROS. (R) April, 1961. Vic Morrow, Leslie Parrish.		UNIVERSAL. (R) September, 1967. Paul Jones, Jean Shrimpton. Color.	
PORTRAIT OF A SINNER	96	PRIZE, THE (P)	136
AMERICAN INTERNATIONAL. (R) February, 1961. Nadja Tiller, Tony Britton.		METRO-GOLDWYN-MAYER. (R) December, 1963. Paul Newman, Edward G. Robinson. Color.	
PORTRAIT OF AN UNKNOWN WOMAN	86	PRIZE OF GOLD, A	98
UNIVERSAL. (R) May, 1958. Ruth Leuwerik, O.W. Fisher.		COLUMBIA. (R) June, 1955. Richard Widmark, Mai Zetterling. Color.	
POSEIDON ADVENTURE, THE (P)	117	PRODIGAL, THE (Cs)	110
TWENTIETH CENTURY-FOX. (R) December, 1972. Gene Hackman, Shelley Winters, Ernest Borgnine. Color.		METRO-GOLDWYN-MAYER. (R) May 6, 1955. Lana Turner, Edmund Purdom. Color.	
POSSE FROM HELL	89	PRODUCERS, THE	88
UNIVERSAL. (R) May, 1961. Audie Murphy, John Saxon. Color.		EMBASSY. (R) June, 1968. Zero Mostel, Gene Wilder. Color.	
POSSESSION OF JOEL DELANEY, THE	105	PROFESSIONALS, THE (P)	117
PARAMOUNT. (R) May, 1972. Shirley MacLaine, Perry King. Color.		COLUMBIA. (R) November, 1966. Burt Lancaster, Lee Marvin. Color.	
POSTMARK FOR DANGER	84	PROFESSIONALS, THE	68
RKO RADIO. (R) January 18, 1956. Terry Moore, Robert Beatty.		AMERICAN INTERNATIONAL. (R) July, 1961.	
POUND	92	PROJECT X	97
UNITED ARTISTS. (R) August, 1970. Joe Madden, James Green. Color.		PARAMOUNT. (R) June, 1968. Christopher George, Greta Baldwin, Monte Markham. Color.	
POWER, THE (P)	109	PROJECTED MAN, THE (TE)	77
MGM. (R) February, 1968. George Hamilton, Suzanne Heshette. Color.		UNIVERSAL. (R) February, 1967. Bryant Haiday, Mary Peach. Color.	
POWER AND THE PRIZE, THE (Cs)	89	PROJECTIONIST, THE	85
METRO-GOLDWYN-MAYER. (R) October 12, 1956. Robert Taylor, Elizabeth Mueller.		MARON. (R) January, 1971. Chuck McCann, Ina Balin. Color.	
PREMATURE BURIAL	8	PROMISE AT DAWN	000
AMERICAN INTERNATIONAL. (R) March, 1962. Ray Milland, Hazel Court. Color.		AVCO EMBASSY. (R) Melina Mercouri, Assaf Dagan. Color.	
PRESIDENT'S ANALYST, THE (P)	104	PROMISE HER ANYTHING	98
PARAMOUNT. (R) December, 1967. James Coburn, Godfrey Cambridge. Color.		PARAMOUNT. (R) March, 1966. Warren Beatty, Leslie Caron. Color.	
PRESSURE POINT	91	PROUD AND THE BEAUTIFUL, THE (Fr.)	94
UNITED ARTISTS. (R) September, 1962. Sidney Poitier, Bobby Darin.		KINGSLEY. (R) June, 1956. Michele Morgan, Gerard Philipe.	
PRETTY MAIDS ALL IN A ROW	92	PROUD AND THE PROFANE, THE (VV)	111
MGM. (R) May, 1971. Rock Hudson, Angie Dickinson. Color.		PARAMOUNT. (R) August, 1956. William Holden, Deborah Kerr.	
PRETTY POISON	89	PROUD ONES, THE (Cs)	94
TWENTIETH CENTURY-FOX. (R) September, 1968. Anthony Perkins, Tuesday Weld, Beverly Garland. Color.		TWENTIETH CENTURY-FOX. (R) May, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color.	
PRICE OF FEAR, THE	79	PROUD REBEL, THE	105
UNIVERSAL. (R) May, 1956. Merle Oberon, Lex Barker.		BUENA VISTA (DISNEY). (R) June, 1958. Alan Ladd, Olivia De Havilland. Color.	

	Length In Mins.		Length In Mins.
PRUDENCE AND THE PILL TWENTIETH CENTURY-FOX. (R) July, 1968. Deborah Kerr, David Niven, Robert Coote. Color.	92	QUANTEZ (Cs) UNIVERSAL. (R) October, 1957. Fred MacMurray, Dorothy Malone. Color.	80
PSYCHE 59 ROYAL. (R) April, 1964. Curt Jurgens, Patricia Neal.	94	QUANTRILL'S RAIDERS (Cs) ALLIED ARTISTS. (R) April 27, 1958. Steve Cochran, Gale Robbins. Color.	75
PSYCHO PARAMOUNT. (R) August, 1960. Anthony Perkins, Vera Miles.	109	QUARE FELLOW, THE AJAY PICTURES. (R) October, 1966. Patrick McGoochan, Sylvia Syms.	85
PSYCHO-CIRCUS AMERICAN INTERNATIONAL. (R) May, 1967. Christopher Lee, Leo Genn.	65	QUEEN, THE GLOVE PRESS. (R) June, 1968. Documentary. Color.	68
PSYCHO-OUT AMERICAN INTERNATIONAL. (R) April, 1968. Susan Strasberg, Jack Nicolson. Color.	98	QUEEN BEE COLUMBIA. (R) November, 1955. Joan Crawford, Barry Sullivan.	95
PSYCHOOUT FOR MURDER (WS) TIMES FILM. (R) January, 1971. Rossano Brazzi, Adrienne La Russa. Color.	88	QUEEN OF BABYLON (Ital-Eng. dial.) TWENTIETH CENTURY-FOX. (R) July, 1956. Rhonda Fleming, Ricardo Montalban. Color.	109
PSYCOPATH, THE (TE) PARAMOUNT. (R) May, 1966. Patrick Wymark, Margaret Johnson. Color.	83	QUEEN OF BLOOD AMERICAN INTERNATIONAL. (R) March, 1966. John Saxon, Basil Rathbone. Color.	81
P.J. (TS) UNIVERSAL. (R) March, 1968. George Peppard, Gayle Hunnicutt. Color.	109	QUEEN OF OUTER SPACE (Cs) ALLIED ARTISTS. (R) September, 1958. Zsa Zsa Gabor, Eric Fleming. Color.	80
PT 109 (P) WARNER BROS. (R) July, 1963. Cliff Robertson, Ty Hardin. Color.	140	QUEEN OF THE PIRATES COLUMBIA. (R) August, 1961. Gianna Maria Canale, Massimo Serato.	80
P.T. RAIDERS CONTINENTAL. (R) September, 1959. Richard Attenborough, George Baker.	79	QUEENS, THE (Ital.) ROYAL. (R) March, 1968. Raquel Welch, Claudia Cardinale. Color.	110
PUBLIC EYE, THE UNIVERSAL. (R) August, 1972. Mia Farrow, Topol, Michael Jayston. Color.	90	QUENTIN DURWARD (Cs) METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall, Robert Morley. Color.	101
PUBLIC PIGEON NO. ONE UNIVERSAL. (R) June, 1957. Red Skelton, Vivian Blaine. Color.	79	QUE SEAS FELIZ (Span.) COLUMBIA. (R) March, 1960. Miguel Acoves Nuvia, Rosita Quintana.	102
PUPNFSTUF UNIVERSAL. (R) June, 1970. Jack Wild, Billie Hayes, Martha Raye. Color.	94	QUEST FOR A LOST CITY RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color.	60
PULP UNITED ARTISTS. (R) October, 1972. Michael Caine, Mickey Rooney. Color.	95	QUICK BEFORE IT SELTS (CP) METRO-GOLDWYN-MAYER. (R) February, 1955. George Maharis, Robert Morse. Color.	98
PUMPKIN EATER, THE ROYAL INT. (R) November, 1964. Ann Bancroft, Peter Finch.	110	QUICK GUN, THE (T) COLUMBIA. (R) May, 1964. Audie Murphy, Merry Anders. Color.	88
PUPPET ON A CHAIN CINERAMA. (R) April, 1972. Sven-Bertil Taube, Barbara Parkins. Color.	97	QUIET AMERICAN, THE UNITED ARTISTS. (R) January, 1958. Audie Murphy, Michael Redgrave. Color.	120
PURPLE GANG, THE ALLIED ARTISTS. (R) January, 1960. Harry Sullivan, Robert Blake.	83	QUIET GUN, THE TWENTIETH CENTURY-FOX. (R) January, 1957. Forrest Tucker, Cleo Moore.	77
PURPLE HILLS, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1961. Gene Nelson, Joanna Barnes. Color.	60	QUIET PLACE IN THE COUNTRY, A LOPERT. (R) August, 1970. Franco Nero, Vanessa Redgrave. Color.	106
PURPLE MASK, THE (Cs) UNIVERSAL. (R) July, 1955. Tony Curtis, Colleen Miller. Color.	82	QUILLER MEMORANDUM (P) 20TH CENTURY-FOX. (R) January, 1967. George Segal, Alec Guinness. Color.	105
PURPLE PLAIN, THE (Brit.) UNITED ARTISTS. (R) April, 1955. Gregory Peck, Win Min Than. Color.	100	QUINCANNON, FRONTIER SCOUT UNITED ARTISTS. (R) May, 1956. Tony Martin, Peggie Castle. Color.	83
PURSUIT OF HAPPINESS, THE COLUMBIA. (R) February, 1971. Michael Sarrazin, Barbara Hershey. Color.	98		
PURSUIT OF THE GRAF SPEE (VV) RANK. (R) November, 1957. John Gregson, Anthony Quayle. Color.	106		
PUSHER, THE UNITED ARTISTS. (R) January, 1960. Kathy Carlyle, Felice Orlandi.	81		
PUSSYCAT, PUSSYCAT, I LOVE YOU UNITED ARTISTS. (R) March, 1970. Ian McShane, John Gavin, Severn Darden. Color.	99		
PUTNEY SWOPE CINEMA 5. (R) Stanley Gottlieb, Allen Garfield. b&w.	000		
PUZZLE OF A DOWNFALL CHILD UNIVERSAL. (R) November, 1970. Faye Dunaway, Barry Primus. Color.	104		
PYRO AMERICAN INTERNATIONAL. (R) April, 1964. Barry Sullivan, Martha Hyer.	99		
PYX, THE (P) CINERAMA. (R) October, 1973. Karen Black, Christopher Plummer.	111		
QUACKSER FORTUNE HAS A COUSIN IN THE BRONX UMC. (R) July, 1970. Gene Wilder, Margot Kidder. Color.	90		

R

Q

	Length In Mins.		Length In Mins.
RAGE AT DAWN	87	RAW WIND IN EDEN (Cs)	89
RKO RADIO. (R) March 26, 1955. Randolph Scott, Mala Powers. Color.		UNIVERSAL. (R) October, 1958. Esther Williams, Jeff Chandler. Color.	
RAGE TO LIVE, A (P)	101	RAWHIDE BREED	68
UNITED ARTISTS. (R) May, 1965. Suzanne Pleshette, Ben Gazzara. b&w.		ALLIED ARTISTS. (R) January, 1958. Rex Reason, Nancy Gates.	
RAID ON ROMMEL	99	RAWHIDE YEARS, THE	85
UNIVERSAL. (R) February, 1971. Richard Burton, Wolfgang Preiss.		UNIVERSAL. (R) July, 1956. Tony Curtis, Colleen Miller. Color.	
RAIDERS, THE	80	RAWMIE	72
UNIVERSAL. (R) November, 1952. Richard Conte, Viveca Lindfors. Color.		ALLIED ARTISTS. (R) July, 1960. David Ladd, Julie Adams.	
RAIDERS, THE	75	RAZZIA (Fr.)	105
UNIVERSAL. (R) May, 1964. Robert Culp, Brian Keith. Color.		KASSLER. (R) December, 1958. Jean Gabin, Magli Noel.	
RAIDERS FROM BENEATH THE SEA, THE	78	REACH FOR GLORY	89
TWENTIETH CENTURY-FOX. (R) January, 1965. Ken Scott, Merry Anders.		ROYAL. (R) September, 1963. Harry Andrews, Kay Walsh.	
RAIDERS OF LEYTE GULF, THE	80	REACH FOR THE SKY (Brit.)	104
HEMISPHERE. (R) July, 1963. Jennings Sturgeon, Eileen Reeves.		RANK. (R) June, 1957. Kenneth More, Muriel Pavlow.	
RAIDERS OF OLD CALIFORNIA	72	REASON TO LIVE... A REASON TO DIE, A	92
REPUBLIC. (R) November, 1957. Jim Davis, Arleen Whelan.		K-TEL MOTION PICTURES. (R) Special, 1973. James Coburn, Telly Savalas.	
RAILROAD MAN, THE (Ital., Eng. Titles)	105	REBEL IN TOWN	78
CONTINENTAL. (R) October, 1965. Pietro Germi, Luisa Della Noce.		UNITED ARTISTS. (R) July, 1956. John Payne, Ruth Roman.	
RAILWAY CHILDREN, THE	108	REBEL SET, THE	72
UNIVERSAL. (R) October, 1971. Dinah Sheridan, Bernard Cribbens, Jenny Agutter. Color.		ALLIED ARTISTS. (R) August, 1959. Gregg Palmer, Kathleen Crowley.	
RAIN PEOPLE, THE	101	REBEL WITHOUT A CAUSE (Cs)	111
(R) September, 1969. James Caan, Shirley Knight, Robert Duvall. Color.		WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood. Color.	
RAINMAKER, THE (VV)	121	REBELLION (Japanese; Eng. Titles)	120
PARAMOUNT. (R) February, 1957. Katharine Hepburn, Burt Lancaster. Color.		TOHO. (R) October, 1968. Toshiro Mifune, Takeshi Kato, Yoko Tsukasa. Color.	
RAINS OF RANCHIPUR, THE (Cs)	104	RECKONING, THE	109
TWENTIETH CENTURY-FOX. (R) December, 1955. Lana Turner, Richard Burton, Fred MacMurray, Joan Caulfield, Michael Rennie. Color.		COLUMBIA. (R) October, 1969. Nicol Williamson, Rachel Roberts, Paul Rogers. Color.	
RAINTREE COUNTY (Camera 65)	185	RED AND THE WHITE, THE (Hungarian; Eng. Titles)	92
METRO-GOLDWYN-MAYER. (R) Special, October, 1957. Elizabeth Taylor, Montgomery Clift. Color.		BIBANDON. (R) March, 1969. Tatyana Konyukova, Krystyna Mikolajewska, Mikhail Kozakov. b&w.	
RAISIN IN THE SUN, A	128	RED BEARD	185
COLUMBIA. (R) April, 1961. Sidney Poitier, Claudin McNeil.		FRANK LEE. (R) December, 1968. Toshiro Mifune, Yuzo Kayama, Yoshio Tsukasa. b&w.	
RAMPAGE	98	RED DESERT	116
WARNER BROS. (R) October, 1963. Robert Mitchum, Elsa Martinelli. Color.		RIZZOLI. (R) February, 1965. Monica Vitti, Richard Harris. Color.	
RALLY 'ROUND THE FLAG BOYS! (Cs)	106	RED LANTERNS (Germ., Eng. Titles)	85
TWENTIETH CENTURY-FOX. (R) February, 1959. Paul Newman, Joanne Woodward. Color.		TIMES. (R) March, 1965. Jenny Karazi, George Fountas.	
RAMPARTS OF CLAY	85	RED LINE 7000	110
CINEMA 5. (R) February, 1971. Leila Schenna. Color.		PARAMOUNT. (R) Thanksgiving, 1965. James Caan, Laura Devon. Color.	
RAISING A RIOT (Brit.)	90	RED SKY AT MORNING	113
CONTINENTAL. (R) May, 1957. Kenneth More, Ronald Squire. Color.		UNIVERSAL. (R) Richard Thomas, Catherine Burns, Desi Arnaz, Jr. Color.	
RANSOM!	104	RED SUN	112
METRO-GOLDWYN-MAYER. (R) January 20, 1956. Glenn Ford, Donna Reed.		NATIONAL GENERAL. (R) June, 1972. Charles Bronson, Ursula Andress. Color.	
RAPE OF MALAYA, THE (Brit.)	107	RED SUNDOWN	82
LOPERT. (R) 1956. Virginia McKenna, Peter Finch.		UNIVERSAL. (R) March, 1956. Rory Calhoun, Martha Hver. Color.	
RAPTURE (Cs)	105	RED TENT, THE	121
INTERNATIONAL CLASSICS. (R) September, 1965. Melvyn Douglas, Dean Stockwell.		PARAMOUNT. (R) July, 1971. Sean Connery, Peter Finch, Claudia Cardinale. Color.	
RARE BREED, THE (P)	97	RED TOMAHAWK	82
UNIVERSAL. (R) February, 1966. James Stewart, Maureen O'Hara. Color.		PARAMOUNT. (R) January, 1967. Howard Keel, Joan Caulfield. Color.	
RASCAL	85	REDEEMER, THE (Span., Eng. Titles)	93
BUENA VISTA. June, 1969. Steve Forrest, Bill Mumy, Elsa Lancaster. Color.		EMPIRE FILMS. (R) March, 1966. Luis Alvarez, Maruchi Fresno. Color.	
RASPUTIN—THE MAD MONK (Cs)	92	REFLECTIONS IN A GOLDEN EYE (P)	108
TWENTIETH CENTURY-FOX. (R) April, 1966. Christopher Lee, Barbara Shelley. Color.		WARNER BROS.-SEVEN ARTS. (R) October, 1967. Elizabeth Taylor, Marlon Brando. Color.	
RAT FINK	90	REFORM SCHOOL GIRL	71
CINEMA DISTRIBUTORS OF AMERICA. (R) February, 1966. Schuyler Hayden.		AMER. INT. PICS. (R) June, 1959. Gloria Castillo, Ross Ford.	
RAT RACE, THE	105	REIVERS, THE (P)	107
PARAMOUNT. (R) July, 1960. Tony Curtis, Debbie Reynolds. Color.		NATIONAL GENERAL. (R) December, 1969. Steve McQueen, Sharrrel Farrell, Rupert Crosse. Color.	
RATTLE OF A SIMPLE MAN	96	RELUCTANT ASTRONAUT, THE	102
READER-STERLING. (R) December, 1964. Harry H. Corbett, Diane Cilento.		UNIVERSAL. (R) May, 1967. Don Knotts, Arthur O'Connell. Color.	
RAVAGERS, THE	79	RELUCTANT DEBUTANTE, THE (Cs)	96
HEMISPHERE. (R) December, 1965. John Saxon, Fernando Poe, Jr.		METRO-GOLDWYN-MAYER. (R) August, 1958. Rex Harrison, Kay Kendall. Color.	
RAVEN'S END (Danish; Eng. Titles)	100	RELUCTANT SAINT, THE	105
NEW YORKER. (R) August, 1970. Thommy Berggren, Keve Hjelm.		COLUMBIA. (R) December, 1962. Maximilian Schell, Ricardo Montalban.	
RAW EDGE	76	REMARKABLE MR. PENNYPACKER, THE (Cs)	87
UNIVERSAL. (R) September, 1956. Rory Calhoun, Yvonne de Carlo. Color.		TWENTIETH CENTURY-FOX. (R) March, 1950. Clifton Webb, Dorothy McGuire. Color.	
		REPRIEVE	135
		ALLIED ARTISTS. (R) May, 1962. Ben Gazzara, Stuart Whitman.	

	Length In Mins.		Length In Mins.
REPRISAL! COLUMBIA. (R) November, 1956. Guy Madison, Felicia Farr. Color.	74	RHINOCEROS AFT DISTRIBUTING. (R) Special, 1974. Zero Mostel, Gene Wilder, Karen Black.	101
REPTILE, THE TWENTIETH CENTURY-FOX. (R) April, 1966. Noel Wil- liams, Jennifer Daniels. Color.	90	RICHARD III (Brit.) (VV) LOPERT. (R) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color.	155
REPTILICUS (C) AMERICAN INTERNATIONAL. (R) October, 1961. Bodil Miller, Carl Ottosen. Color.	90	RIDE A CROOKED TRAIL (Cs) UNIVERSAL. (R) September, 1958. Audie Murphy, Gia Scala. Color.	87
REPULSION ROYAL FILMS INTERNATIONAL. (R) October, 1965. Catherine Deneuve, Ian Hendry.	105	RIDE A VIOLENT MILE TWENTIETH CENTURY-FOX. (R) December, 1957. John Agar, Penny Edwards.	80
REQUIEM FOR A GUNFIGHTER (T) EMBASSY. (R) June, 1965. Rod Cameron, Stephen McNally. Color.	91	RIDE BACK, THE UNITED ARTISTS. (R) May, 1957. Anthony Quinn, William Conrad.	79
REQUIEM FOR A HEAVYWEIGHT COLUMBIA. (R) October, 1962. Anthony Quinn, Jackie Gleason.	87	RIDE BEYOND VENGEANCE COLUMBIA. (R) April, 1966. Chuck Connors, Michael Ren- nie. Color.	108
RESTLESS BREED, THE TWENTIETH CENTURY-FOX. (R) May, 1957. Scott Brady, Anne Bancroft.	61	RIDE LONESOME (Cs) COLUMBIA. (R) February, 1959. Randolph Scott, Karen Steele. Color.	73
RESTLESS NIGHT, THE CASINO. (R) May, 1965. Bernhard Wicki, Ulla Jacobson.	102	RIDE OUT FOR REVENGE UNITED ARTISTS. (R) November, 1957. Rory Calhoun, Gloria Grahame.	79
RESTLESS YEARS, THE (Cs) UNIVERSAL. (R) December, 1958. John Saxon, Sandra Dee.	86	RIDE THE HIGH COUNTRY (Cs) METRO-GOLDWYN-MAYER. (R) May, 1962. Randolph Scott, Joel McCrea. Color.	94
RETURN FROM THE ASHES (P) UNITED ARTISTS. (R) November, 1965. Maximilian Schell, Samantha Eggar.	105	RIDE THE HIGH IRON COLUMBIA. (R) January, 1957. Don Taylor, Sally Forrest.	74
RETURN OF COUNT YORGA, THE AMERICAN INTERNATIONAL. (R) August, 1971. Robert Quarry, Mariette Hartley. Color.	97	RIDE THE WILD SURF COLUMBIA. (R) July, 1964. Fabian, Tab Hunter. Color.	101
RETURN OF DON CAMILLO, THE (Ital.) I.F.E. (R) December, 1955. Fernandel, Gino Cervi.	115	RIDE TO HANGMAN'S TREE, THE UNIVERSAL. (R) July, 1967. Jack Lord, James Farentino. Color.	90
RETURN OF DRACULA UNITED ARTISTS. (R) June, 1958. Francis Lederer, Norma Eberhardt.	77	RIDE, VAQUERO MGM. (R) July 17, 1958. Robert Taylor, Ava Gardner, Howard Keel. Color.	90
RETURN OF JACK SLADE, THE (SS) ALLIED ARTISTS. (R) October 9, 1955. John Ericson, Mari Blanchard.	79	RIDER ON A DEAD HORSE ALLIED ARTISTS. (R) May, 1962. John Vivyan, Lisalu.	72
RETURN OF MR. MOTO, THE TWENTIETH CENTURY-FOX. (R) December, 1965. Henry Silva, Terrence Longdon.	71	RIDER ON THE RAIN (French; Eng. Titles) AVCO EMBASSY. (R) May, 1970. Marlene Jobert, Charles Bronson, Annie Cordy. Color.	115
RETURN OF THE FLY (Cs) TWENTIETH CENTURY-FOX. (R) August, 1950. Vincent Price, Brett Halsey.	80	RIFIPI (Fr.) UMPO. (R) June, 1956. Jean Servais, Carl Mohner.	118
RETURN OF THE SEVEN (P) UNITED ARTISTS. (R) October, 1966. Yul Brynner, Robert Fuller. Color.	95	RIFIPI IN TOKYO METRO-GOLDWYN-MAYER. (R) April, 1963. Karl Boehm, Michael Vitold.	89
RETURN TO PEYTON PLACE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1961. Carol Lynley, Jeff Chandler. Color.	122	RIGHT APPROACH, THE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1961. Frankie Vau- ghn, Juliet Prowse.	92
RETURN TO WARROW COLUMBIA. (R) January, 1958. Phil Carey, Catherine Mac- Leod. Color.	67	RING-A-DING RHYTHM! COLUMBIA. (R) September, 1962. Helen Shapiro, Craig Douglas.	78
REVENGE OF FRANKENSTEIN, THE COLUMBIA. (R) July, 1958. Peter Cushing, Francis Matthe- ews.	94	RING OF BRIGHT WATER CINERAMA. (R) June, 1969. Bill Travers, Virginia McKenna. Color.	107
REVENGE OF THE CONQUERED AMERICAN INTERNATIONAL. (R) February, 1964. Burt Nelson, Wandisa Guida.	84	RING OF FIRE METRO GOLDWYN-MAYER. (R) May, 1961. David Janssen, Joyce Taylor. Color.	91
REVENGE OF THE CREATURE (3D) UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson.	82	RING OF TREASON PARAMOUNT. (R) June, 1964. Bernard Lee, Margaret Tyzack.	89
REVENGE OF THE GLADIATORS PARAMOUNT. (R) September, 1965. Roger Browne, Scilla Gabel. Color.	100	RINGS AROUND THE WORLD COLUMBIA. (R) September, 1966. Circus Documentary nar- rated by Don Ameche. Color.	98
REVENGERS, THE NATIONAL GENERAL. (R) June, 1972. William Holden, Er- nest Borgnine. Color.	112	RIO BRAVO (C) WARNER BROS. (R) April, 1959. John Wayne, Dean Martin.	141
REVOLT AT FORT LARAMIE UNITED ARTISTS. (R) March, 1957. John D'ener, Gregg Palmer. Color.	78	RIO CONCHOS (Cs) TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Boone, Stuart Whitman. Color.	107
REVOLT IN THE BIG HOUSE ALLIED ARTISTS. (R) November, 1958. Gene Evans, Robert Blake.	79	RIO LOBO (P) NATIONAL GENERAL. (R) December, 1970. John Wayne, Jorge Rivero. Color.	114
REVOLT OF MAMIE STOVER, THE (Cs) TWENTIETH CENTURY-FOX. (R) April, 1956. Jane Rus- sell, Richard Egan. Color.	98	RIOT PARAMOUNT. (R) January, 1969. Jim Brown, Gene Hack- man, Ben Carruthers. Color.	97
REVOLT OF THE SLAVES, THE UNITED ARTISTS. (R) May, 1961. Rhonda Fleming, Lang Jeffries. Color.	99	RIOT IN JUVENILE PRISON UNITED ARTISTS. (R) April, 1959. John Hoyt, Marcia Hen- derson.	71
REVOLUTION LOPERT. (R) August, 1968. Documentary. Color.	86	RIOT ON SUNSET STRIP AMERICAN INTERNATIONAL. (R) March, 1967. Aldo Ray, Mimay Farmer. Color.	85
REVOLUTIONARY, THE UNITED ARTISTS. (R) July, 1970. Jon Voight, Jennifer Salt, Seymour Cassel. Color.	100	RIP OFF J. CINEMAX. (R) September, 1972. Don Scardino, Ralph En- dersby. Color.	90
REWARD, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1965. Max Von Sydow, Yvette Mimieux. Color.	92	RISE AND FALL OF LEGS DIAMOND, THE WARNER BROS. (R) February, 1960. Ray Danton, Karen Steele.	101
RHINO! METRO-GOLDWYN-MAYER. (R) May, 1964. Harry Guar- dino, Robert Culp. Color.	91	RIISING OF THE MOON, THE WARNER BROS. (R) August, 1957. Frank Lawton, Denis O'Day.	81

	Length In Mins		Length In Mins.
RITUAL, THE (Swedish; Eng. Titles) JANUS. (R) September, 1969. Ingrid Thulin, Anders Ek.	75	ROMEO AND JULIET EMBASSY. (R) October, 1966. Royal Ballet Performance. Color.	126
RIVALS AVCO-EMBASSY. (R) August, 1972. Joan Hackett, Scott Jacoby. Color.	101	ROOKIE, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1960. Tommy Nolan, Pete Marshall.	84
RIVER CHANGES, THE WARNER BROTHERS. (R) March 24, 1956. Rossana Rory, Harold Maresch.	91	ROOM AT THE TOP CONTINENTAL. (R) April, 1959. Laurence Harvey, Simone Signoret.	113
RIVERRUN COLUMBIA. (R) April, 1970. John McLiam, Louise Ober, Mark Jenkins. Color.	87	ROONEY RANK FILM DISTRIBUTORS OF AMERICA. (R) June, 1958. Barry Fitzgerald, John Gregson.	88
RIVERS EDGE, THE (Cs) TWENTIETH CENTURY-FOX. April, 1957. Ray Milland, Debra Paget, Anthony Quinn. Color.	87	ROOTS OF HEAVEN, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1958. Errol Flynn, Juliette Greco. Color.	125
RIVIERA (Ital-Eng. dubbed) I.F.E. (R) September, 1956. Martine Carol. Color.	68	ROSANNA (Mex-Eng. dubbed) JACON. (R) June, 1956. Rossana Podesta.	72
ROAD HOUSE GIRL (Brit.) ASTOR. (R) June, 1955. Sandra Dorn, Marwell Reed.	68	ROSE FOR EVERYONE, A (Ital.) ROYAL FILMS. (R) July, 1967. Claudia Cardinale, Nino Man- fredo. Color.	107
ROAD TO DENVER REPUBLIC. (R) June 16, 1955. John Payne, Mona Freeman. Color.	90	ROSE TATTOO, THE (VV) PARAMOUNT. (R) February, 1956. Burt Lancaster, Anna Magnani.	117
ROAD TO HONG KONG, THE UNITED ARTISTS. (R) June, 1962. Bing Crosby, Bob Hope.	91	ROSEMARY'S BABY PARAMOUNT. (R) June, 1968. Mia Farrow, John Cassavet- tes, Ruth Gordon. Color.	136
ROAD TO SALINA (P) AVCO-EMBASSY. (R) February, 1971. Rita Hayworth, Robert Walker. Color.	96	ROSIE! (TE) UNIVERSAL. (R) November, 1967. Rosalind Russell, Brian Aherne. Color.	98
ROADRACERS, THE AMERICAN INTERNATIONAL. (R) March, 1959. Joel Lawrence, Marian Collier.	78	ROTTEN TO THE CORE (Brit.) CINEMA V. (R) July, 1965. Anton Rodgers, Eric Sykes.	90
ROBBER'S ROOST UNITED ARTISTS. (R) May, 1955. Robert Montgomery, Richard Boone.	82	ROUGE ET NOIR (Fr.) DIST. CORP. OF AMER. (R) April, 1958. Gerard Philipe, Danielle Darrieux. Color.	145
ROBIN HOOD BUENA VISTA. (R) December, 1973. Cartoon.	83	ROUGH NIGHT IN JERICHO (TS) UNIVERSAL. (R) October, 1967. Dean Martin, Jean Sim- mons. Color.	104
ROBBERY EMBASSY. (R) October, 1967. Stanley Baker, Joanna Pettet. Color.	113	ROUND TRIP CONTINENTAL DISTRIBUTING. (R) July, 1967. Venantino Venantini, Ellen Faison. Color.	86
ROBBERY UNDER ARMS RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Peter Finch, Ronald Lewis. Color.	83	ROUNDERS, THE (P) METRO-GOLDWYN-MAYER. (R) February, 1965. Glenn Ford, Henry Fonda. Color.	85
ROBIN AND THE SEVEN HOODS (P) WARNER BROS. (R) June, 1964. Frank Sinatra, Dean Mar- tin. Color.	123	ROUNDUP, THE (Hungarian; Eng. Titles) ALTURA. (R) May, 1969. Janos Gorbé, Tibor Motnar, Andras Kazak. b&w.	no time given
ROBINSON CRUSOE ON MARS (TS) PARAMOUNT. (R) June, 1964. Paul Mantee, Vic Lundin. Color.	110	ROUSTABOUT (TS) PARAMOUNT. (R) November, 1964. Elvis Presley, Barbara Stanwyck. Color.	101
ROCK-A-BYE (VV) PARAMOUNT. (R) July, 1958. Jerry Lewis, Marilyn Maxwell. Color.	108	ROYAL AFFAIRS IN VERSAILLES (Fr.) TIMES. (R) March, 1957. Claudette Colbert, Orson Welles. Color.	152
ROCK ALL NIGHT AMERICAN INTERNATIONAL. (R) April, 1957. Dick Mil- ler, Abby Dalton.	65	ROYAL HUNT OF THE SUN (P) NATIONAL GENERAL. (R) October, 1969. Christopher Plummer, Robert Shaw, Nigel Davenport. Color.	113
ROCK AROUND THE CLOCK COLUMBIA. (R) April, 1956. Bill Haley, Johnny Johnston.	77	RULING CLASS, THE AVCO-EMBASSY. (R) October, 1972. Peter O'Toole, Alistair Sim. Color.	150
ROCK AROUND THE WORLD AMER. INT. PICS. (R) August, 1967. Tommy Steele, Abby Dalton.	71	RUMBLE ON THE DOCKS COLUMBIA. (R) December, 1956. James Darron, Laurie Car- roll.	82
ROCK, PRETTY BABY UNIVERSAL. (R) January, 1957. Sal Mineo, John Saxon.	89	RUN, ANGEL, RUN! FANFARE. (R) April, 1969. William Smith, Valerie Starett, Gene Shane. Color.	94
ROCK, ROCK, ROCK DISTRIBUTORS CORPORATION OF AMERICA. (R) De- cember, 1956. Alan Freed.	83	RUN FOR COVER (VV) PARAMOUNT. (R) April, 1955. James Cagney, Viveca Lind- fors. Color.	92
ROCKABILLY BABY (R) TWENTIETH CENTURY-FOX. (R) October, 1957. Virginia Field, Douglas Kennedy.	82	RUN FOR THE SUN (SS) UNITED ARTISTS. (R) August, 1956. Richard Widmark, Jane Greer. Color.	99
RODANI (Jap.) DIST. CORP. OF AMER. (R) August, 1967. Kenji Sawara, Yumi Shirakawa. Color.	70	RUN FOR YOUR WIFE (TS) ALLIED ARTISTS. (R) November, 1966. Ugo Tognazzi, Marina Vlady. Color.	97
ROMAN SPRING OF MRS. STONE, THE WARNER BROS. (R) December, 1961. Vivien Leigh, Warren Beatty. Color.	104	RUN OF THE ARROW UNIVERSAL. (R) September, 1957. Rod Steiger, Sarita Mont- iel. Color.	85
ROMANCE OF A HORSETHIEF ALLIED ARTISTS. (R) July, 1971. Yul Brynner, Eli Wallach. Color.	101	RUN SILENT, RUN DEEP UNITED ARTISTS. (R) April, 1958. Clark Gable, Burt Lan- caster.	93
ROMANOFF AND JULIET UNIVERSAL. (R) March, 1961. John Gavin, Sandra Dee. Color.	103	RUN WILD, RUN FREE COLUMBIA. (R) June, 1969. John Mills, Mark Lester, Sylvia Sims. Color.	100
ROME ADVENTURE WARNER BROS. (R) March, 1962. Troy Donahue, Angie Dic- kinson. Color.	119	RUNAWAY DAUGHTERS AMERICAN INTERNATIONAL. (R) October 31, 1956. Maria English, Anna Sten.	90
ROMEO AND JULIET PARAMOUNT. (R) October, 1968. Leonard Whiting, Olivia Hussey, Michael York. Color.	138	RUNNING MAN, THE (P) COLUMBIA. (R) October, 1963. Laurence Harvey, Lee Rem- ick. Color.	103
ROMEO AND JULIET W.E. (R) September, 1968. Gerald Meynier, Rosemarie Dex- ter, Carlos Estrada. Color.	90	RUNNING TARGET UNITED ARTISTS. (R) November, 1956. Doris Dowling, Ar- thur Franz.	83
ROMEO AND JULIET (Brit.) UNITED ARTISTS. (R) December, 1954. Laurence Harvey, Susan Shentall. Color.	140		

	Length In Mins.		Length In Mins.
RUNNING WILD	81	SAMAR	89
UNIVERSAL. (R) December, 1955. Mamie Van Doren, William Campbell, Keenan Wynn.		WARNER BROS. (R) May, 1962. George Montgomery, Gilbert Roland. Color.	
RUSH TO JUDGEMENT	122	SAMSON AND THE SEVEN MIRACLES OF THE WORLD (Colorscope)	78
IMPACT. (R) May, 1967. Documentary on Kennedy Assassination.		AMER. INT'L. PICS. (R) 1963. Gordon Scott, Yoko Tani. Color.	
RUSS MEYER'S VIXEN	000	SAMSON AND THE SLAVE QUEEN (Colorscope)	86
EYE PRODUCTIONS. (R) April, 1969. Ericka Gavin, Harrison Page.		AMER. INT'L. PICS. (R) 1964. Alan Steel, Pierre Brice. Color.	
THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING	120	SAMURAI (Jap.)	92
UNITED ARTISTS. (R) May, 1966. Carl Reiner, Eva Marie Saint, Alan Arkin.		FINE ARTS. (R) November, 1955. Toshiro Mifune. Color.	
RX MURDER (Cs)	65	SAMURAI ASSASSIN	122
TWENTIETH CENTURY-FOX. (R) August, 1958. Rick Jason, Marius Goring.		TOHO MIFUNE. (R) March, 1965. Toshiro Mifune, Keiju Kobayashi.	
RYAN'S DAUGHTER (P)	192	SANCTUARY (Cs)	90
MGM. (R) November, 1970. Robert Mitchum, Trevor Howard, John Mills, Sarah Miles. Color.		TWENTIETH CENTURY-FOX. (R) March, 1961. Lee Remick, Yves Montand.	
S			
S.O.S. PACIFIC	92	SAND PEBBLES, THE (P)	195
UNIVERSAL. (R) July, 1960. Eddie Constantine, Pier Angeli.		20TH CENTURY-FOX. (R) December, 1966. Steve McQueen, Richard Attenborough. Color.	
SABAKA	81	SANDOKAN THE GREAT (TS) (Ital. dubbed)	105
UNITED ARTISTS. (R) February, 1956. Boris Karloff, Reginald Denny. Color.		MGM. (R) 1965. Steve Reeves, Genevieve Grad.	
SABATA (TE)	107	SANDPIPER, THE (P)	116
UNITED ARTISTS. (R) October, 1970. Lee Van Cleef, William Berger. Color.		METRO-GOLDWYN-MAYER. (R) June, 1965. Elizabeth Taylor, Richard Burton. Color.	
SABU AND THE MAGIC RING	61	SANDRA (Ital., Eng. Titles)	100
ALLIED ARTISTS. (R) March, 1958. Sabu, William Marshall.		ROYAL FILM INTERNATIONAL. (R) January, 1966. Claudia Cardinale, Michael Craig.	
SACCO AND VANZETTI	120	SANDS OF BEERSHEBA	90
UMC. (R) November, 1971. Gian Maria Volonte, Riccardo Cucciolla. Color.		LANDAUNGER. (R) May, 1966. Diane Baker, David Opatoshu.	
SADDLE THE WIND (Cs)	84	SANDS OF KALAHARI (P)	119
METRO-GOLDWYN-MAYER. (R) March, 1958. Robert Taylor, Julie London. Color.		PARAMOUNT. (R) November, 1965. Stuart Whitman, Stanley Baker. Color.	
SAD HORSE, THE (Cs)	81	SANTA CLAUD CONQUERS THE MARTIANS	80
TWENTIETH CENTURY-FOX. (R) March, 1959. David Ladd, Chill Wills. Color.		EMBASSY. (R) November, 1964. John Call, Leonard Hicks. Color.	
SAD SACK, THE (VV)	98	SANTA FE PASSAGE	90
PARAMOUNT. (R) December, 1957. Jerry Lewis, David Wayne.		REPUBLIC. (R) May 12, 1955. John Payne, Faith Domergue. Color.	
SAFARI (Cs)	91	SAPPHIRE	92
COLUMBIA. (R) June, 1956. Victor Mature, Janet Leigh. Color.		UNIVERSAL. (R) November, 1959. Nigel Patrick, Yvonne Mitchell. Color.	
SAFE CRACKER, THE	96	SATAN BUG, THE (P)	114
METRO-GOLDWYN-MAYER. (R) January, 1958. Ray Milland, Barry Jones.		UNITED ARTISTS. (R) March, 1965. George Maharis, Richard Basehart. Color.	
SAFE AT HOME	83	SATAN NEVER SLEEPS (Cs)	126
COLUMBIA. (R) April, 1962. Mickey Mantle, Roger Maria.		TWENTIETH CENTURY-FOX. (R) March, 1962. William Holden, Clifton Webb. Color.	
SAFE PLACE, A	94	SATAN'S SATELLITES	70
COLUMBIA. (R) October, 1971. Tuesday Weld, Orson Welles. Color.		REPUBLIC. (R) May, 1958. Judd Holdren, Aline Towne.	
SAGA OF HEMP BROWN, THE (Cs)	79	SATCHMO THE GREAT	63
universal. (R) October, 1956. Rory Calhoun, Beverly Garland. Color.		UNITED ARTISTS. (R) September, 1957. Louis Armstrong, Leonard Bernstein.	
SAIL A CROOKED SHIP	88	SATELLITE IN THE SKY (Brit.) (Cs)	85
COLUMBIA. (R) January, 1962. Robert Wagner, Dolores Hart.		WARNER BROTHERS. (R) July 21, 1956. Kieron Moore, Lois Maxwell. Color.	
SAILOR FROM GIBRALTAR, THE	89	SATURDAY MORNING	82
LOPERT. (R) April, 1967. Jeanne Moreau, Ian Bannen.		COLUMBIA. (R) May, 1971. Group Therapy Documentary. Color.	
SAINT JOAN	110	SATURDAY NIGHT AND SUNDAY MORNING	90
UNITED ARTISTS. (R) June, 1957. Richard Widmark, Richard Todd.		CONTINENTAL. (R) March, 1961. Albert Finney, Shirley Anne Field.	
ST. VALENTINE'S DAY MASSACRE, THE (P)	100	SAVAGE!	81
TWENTIETH CENTURY-FOX. (R) August, 1967. Jason Robards, George Segal. Color.		NEW WORLD PICTURES. (R) February, 1973. James Inglehart, Carol Speed. Color.	
SANTLY SINNERS	78	SAVAGE GUNS, THE (Microscope)	000
UNITED ARTISTS. (R) February, 1962. Don Beddoe, Ellen Corby.		MGM. (R) 1962. Richard Basehart, Don Taylor. Color.	
SALESMAN	90	SAVAGE INNOCENTS (T-170)	110
MAYILES. (R) April, 1969. Paul Brennan, Charles McDevitt, James Baker, h&w.		PARAMOUNT. (R) February, 1961. Anthony Quinn, Yoko Tani. Color.	
SALT AND PEPPER	101	SAVAGE MESSIAH	100
UNITED ARTISTS. (R) July, 1968. Sammy Davis, Jr., Peter Lawford, Michael Bates. Color.		METRO-GOLDWYN-MAYER. (R) October, 1972. Dorothy Tutin, Scott Anthony. Color.	
SALT OF THE EARTH	104	SAVAGE PRINCESS (Indian)	101
INDEPENDENT PRODUCTIONS. (R) October, 1965. Rosvara Revueltas, Juan Chacon.		UNITED ARTISTS. (R) October October, 1955. Dilip Kumar, Mimmi. Color.	
SALTO (Polish; Eng. Titles)	104	SAVAGE SAM	103
KANAWHA. (R) August, 1966. Zbigniew Cyhulski, Gustaw Holoubek.		BUENA VISTA. (R) June, 1963. Brian Keith, Tommy Kirk. Color.	
SAM WHISKEY	96	SAVAGE SEVEN, THE	97
UNITED ARTISTS. (R) March, 1969. Burt Reynolds, Clint Walker, Ossie Davis. Color.		AMERICAN INTERNATIONAL. (R) May, 1968. Robert Walker Jr., Adam Roarke. Color.	
		SAVAGE WILD, THE	103
		AMERICAN INTERNATIONAL. (R) January, 1970. Documentary. Color.	
		SAVE THE CHILDREN	123
		PARAMOUNT. (R) September, 1973. Documentary.	
		SAVE THE TIGER	100
		PARAMOUNT. (R) February, 1972. Jack Lemmon, Jack Gilford. Color.	

	Length In Mins.		Length In Mins.
SAY HELLO TO YESTERDAY	91	SEBASTIAN	100
CINERAMA. (R) February, 1971. Jean Simmons, Leonard Whiting. Color.		PARAMOUNT. (R) January, 1968. Dirk Bogarde, Susannah York. Color.	
SAY ONE FOR ME (Cs)	119	SECOND BEST SECRET AGENT IN THE WHOLE WORLD, THE (Brit.)	96
TWENTIETH CENTURY-FOX. (R) June, 1959. Bing Crosby, Debbie Reynolds. Color.		EMBASSY. (R) November, 1965. Tom Adams, Israel Stepanek. Color.	
SAYONARA (Technivama)	147	SECOND GREATEST SEX, THE (Cs)	87
WARNER BROS. (R) December, 1957. Marlon Brando, Patricia Owen. Color.		UNIVERSAL. (R) December, 1955. Jeanne Crain, George Nader. Color.	
SCALAWAG	93	SECOND TIME AROUND (Cs)	99
PARAMOUNT. (R) October, 1973. Kirk Douglas, Mark Lester.		20th CENTURY-FOX. (R) November, 1961. Debbie Reynolds, Steve Forrest. Color.	
SCALP HUNTERS, THE	102	SECONDS	106
UNITED ARTISTS. (R) March, 1968. Burt Lancaster, Ossie Davis. Color.		PARAMOUNT. (R) October, 1966. Rock Hudson, Salome Jens.	
SCANDALOUS JOHN (P)	113	SECRET AGENT FIREBALL	89
BUENA VISTA. (R) July, 1971. Brian Keith, Alfonso Arau. Color.		AMERICAN INTERNATIONAL. (R) December, 1965. Richard Harrison, Dominique Boschero. Color.	
SCAPEGOAT, THE	92	SECRET CEREMONY	109
METRO-GOLDWYN-MAYER. (R) August, 1959. Alec Guinness, Bette Davis.		UNIVERSAL. (R) January, 1969. Elizabeth Taylor, Mia Farrow, Robert Mitchum. Color.	
SCARECROW (P)	115	SECRET AGENT SUPER DRAGON	95
WARNER BROS. (R) April, 1973. Gene Hackman, Al Pacino. Color.		UNITED SCREEN ARTS. (R) May 30, 1966. Ray Danton, Marisa Mell. Color.	
SCARLET COAT, THE (Cs)	101	SECRET DOOR, THE	89
METRO-GOLDWYN-MAYER. (R) August 19, 1955. Cornel Wilde, Michael Wilding, Anne Francis, George Sanders. Color.		ALLIED ARTISTS. (R) 1963. Robert Hutton, Martin Benson. Color.	
SCARLET HOUR, THE (VV)	95	SECRET INVASION, THE (P)	95
PARAMOUNT. (R) April, 1956. Carol Ohmart, Tom Tryon, Jody Lawrence.		UNITED ARTISTS. (R) October, 1964. Stewart Granger, Raf Vallone. Color.	
SCAVENGERS, THE	79	SECRET LIFE OF AN AMERICAN WIFE, THE	92
ROACH. (R) October, 1959. Vince Edwards, Carol Ohmart.		TWENTIETH CENTURY-FOX. (R) August, 1968. Walter Matthau, Anne Jackson, Patrick O'Neal. Color.	
SCHIZOID	93	SECRET INVASION, THE (P)	95
AMERICAN INTERNATIONAL. (R) February, 1972. Florida Bolkan, Stanley Baker. Color.		UNITED ARTISTS. (R) October, 1964. Stewart Granger, Raf Vallone. Color.	
SCHOOL FOR SCOUNDRELS	94	SECRET OF LIFE	73
CONTINENTAL. (R) July, 1960. Ian Carmichael, Terry-Thomas.		BUENA VISTA. (R) November 20, 1956. True Life Adventure. Color.	
SCORPIO	00	SECRET OF MAGIC ISLAND	63
UNITED ARTISTS. (R) April, 1973. Burt Lancaster, Alain Delon. Color.		EMBASSY. (R) April, 1965. Children's Fantasy. Color.	
SCRATCH HARRY	94	SECRET OF MY SUCCESS, THE (P)	112
CANNON. (R) August, 1969. Harry Walker Staff, Victoria Wilde, Christine Kelly. Color.		METRO-GOLDWYN-MAYER. (R) October, 1965. Shirley Jones, Stella Stevens. Color.	
SCREAM AND SCREAM AGAIN	95	SECRET OF SANTA VITORIA (P)	139
AMER. INT. PICS. (R) February, 1970. Vincent Price, Christopher Lee, Peter Cushing. Color.		UNITED ARTISTS. (R) October, 1969. Anthony Quinn, Anna Magnani, Virna Lisi. Color.	
SCREAM, BLACULA, SCREAM	96	SECRET OF THE PURPLE REEF, THE	80
AMERICAN INTERNATIONAL. (R) June, 1973. William Marshall, Don Mitchell. Color.		TWENTIETH CENTURY-FOX. (R) October, 1960. Jeff Richards, Margia Dean. Color.	
SCREAM OF FEAR	81	SECRET OF TREASURE MOUNTAIN	68
COLUMBIA. (R) September, 1961. Susan Strasberg, Ronald Lewis.		COLUMBIA. (R) June, 1956. Raymond Burr, William Prince.	
SCREAMING EAGLES	81	SECRET PARTNER, THE	91
ALLIED ARTISTS. (R) May 27, 1956. Tom Tryon, Jan Merlin.		METRO-GOLDWYN-MAYER. (R) March, 1961. Stewart Granger, Haya Harareet.	
SCREAMING MIMI	79	SECRET PLACE, THE	81
COLUMBIA. (R) April, 1958. Anita Ekberg, Phil Carey.		RANK. (R) February, 1958. Beinda Lee, Ronald Lewis.	
SCREAMING SKULL, THE	70	SECRET SEVEN, THE (TE)	94
AMERICAN INTERNATIONAL. (R) August 1958. Alex Nicol, John Hudson.		METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Russell, Helga Line. Color.	
SCROOGE (P)	111	SECRET VENTURE (Brit.)	68
NATIONAL GENERAL. (R) November, 1970. Albert Finney, Alec Guinness. Color.		REPUBLIC. (R) November 10, 1955. Kent Taylor, Jane Hylton.	
SEA CHASE, THE (Cs)	117	SECRET WAR OF HARRY FRIGG, THE (TE)	110
WARNER BROTHERS. (R) June 4, 1955. John Wayne, Lana Turner. Color.		UNIVERSAL. (R) April, 1968. Paul Newman, Sylvia Koscina. Color.	
SEA GULL, THE	141	SECRET WAYS, THE	112
WARNER BROS.-7 ARTS. (R) December, 1968. James Mason, Simone Signoret, Vanessa Redgrave. Color.		UNIVERSAL. (R) April, 1961. Richard Widmark, Sonja Ziemann.	
SEA PIRATE, THE	83	SECRET WORLD	94
PARAMOUNT. (R) September, 1967. Antonella Lualdi, Terence Morgan. Color.		20th CENTURY-FOX. (R) July, 1969. Jacqueline Bisset, Giselle Pascal, Pierre Zimmer. Color.	
SEA SHALL NOT HAVE THEM, THE (Brit.)	91	SECRETS OF MONTE CRIETO, THE (Dyaliscope)	000
UNITED ARTISTS. (R) June, 1955. Michael Redgrave, Dirk Bogarde.		MGM. (R) 1961. Rory Calhoun. Color.	
SEA WIFE, THE (Cs)	82	SECRETS OF THE REEF	72
TWENTIETH CENTURY-FOX. (R) August, 1957. Richard Burton, Joan Collins. Color.		CONTINENTAL. (R) July, 1956. Life Underwater. Color.	
SEANCE ON A WET AFTERNOON	115	SEDUCED AND ABANDONED (Ital., Eng. Titles)	125
ARTIXO. (R) November, 1964. Kim Stanley, Richard Attenborough.		CONTINENTAL. (R) July, 1960. Stefania Sandrelli, Sava Urzi.	
SEARCH FOR BRIDEY MURPHY, THE (VV)	84	SEE NO EVIL	89
PARAMOUNT. (R) October, 1956. Louis Hayward, Teresa Wright.		COLUMBIA. (R) September, 1971. Mia Farrow, Dorothy Allison. Color.	
SEARCHERS, THE (VV)	119	SEMINOLE UPRISING	74
WARNER BROTHERS. (R) May 26, 1956. John Wayne, Jeffrey Hunter, Vera Miles. Color.		COLUMBIA. (R) May, 1955. George Montgomery, Karin Booth. Color.	
SEASON OF PASSION	92	SEND ME NO FLOWERS	100
UNITED ARTISTS. (R) October, 1961. Ernest Borgnine, Anne Baxter.		UNIVERSAL. (R) November, 1961. Rock Hudson, Doris Day. Color.	
		SENIOR PROM	82
		COLUMBIA. (R) January, 1959. Jill Corey, Paul Hampton.	
		SENSE OF LOSS, A	135
		CINEMA V. (R) October, 1972. Documentary. Color.	

	Length In Mins.		Length In Mins.
SEPARATE PEACE, A PARAMOUNT. (R) October, 1972. John Heyl, Parker Stevenson. Color.	105	SEVEN WOMEN (P) METRO-GOLDWYN-MAYER. (R) January, 1966. Anne Bancroft, Sue Lyon. Color.	93
SEPARATE TABLES UNITED ARTISTS. (R) February, 1959. Deborah Kerr, Rita Hayworth.	98	SEVEN WOMEN FROM HELL (Cs) TWENTIETH CENTURY-FOX. (R) October, 1961. Patricia Owens, Denise Darcel.	88
SEPTEMBER STORM (Cs) TWENTIETH CENTURY-FOX. (R) October, 1960. Joanne Dru, Mark Stevens. Color.	99	SEVEN YEAR ITCH, THE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1955. Marilyn Monroe, Tom Ewell. Color.	105
SERAFINO (Ital., Eng. Titles) ROYAL. (R) May, 1970. Adriano Celentano, Francesca Romana Coluzzi. Color.	96	1776 (P) COLUMBIA. (R) November, 1972. William Daniels, Howard Da Silva, Ken Howard. Color.	148
SERGEANTI SHALL NOT DIE ALLIED ARTISTS. (R) October, 1961. Documentary. Color.	84	7TH CAVALRY COLUMBIA. (R) December, 1956. Randolph Scott, Barbara Hale. Color.	75
SERENADE WARNER BROTHERS. (R) April 21, 1956. Mario Lanza, Joan Fontaine, Sarita Montiel. Color.	121	7TH DAWN, THE UNITED ARTISTS. (R) July, 1964. William Holden, Susanah York. Color.	128
SERGEANT, THE WARNER BROS. 7 ATs. (R) January, 1969. Rod Steiger, John Phillip Law, Ludmila Mikael. Color.	107	SEVENTH JUROR, THE (Fr., Eng. Titles) TRANS-LUX. (R) January, 1964. Daniele DeLorme, Bernard Blier.	90
SERGEANT DEADHEAD (P) AMERICAN INTERNATIONAL. (R) August, 1965. Frankie Amazon, Deborah Walley. Color.	89	SEVENTH SIN, THE (Cs) METRO-GOLDWYN-MAYER. (R) June, 1957. Eleanor Parker, Bill Travars.	94
SERGEANT RUTLEDGE WARNER BROS. (R) May, 1960.	111	7TH VOYAGE OF SINBAD, THE (Dynamation) COLUMBIA. (R) December, 1958. Kerwin Mathews, Kathryn Grant. Color.	89
SERGEANT RYKER UNIVERSAL. February, 1968. Lee Marvin, Vera Miles. Color.	86	SEVERED HEAD A COLUMBIA. (R) April, 1971. Lee Remick, Richard Attenborough. Color.	96
SERGEANT WAS A LADY, THE UNIVERSAL. (R) November, 1961. Martin West, Venetia Stevenson.	72	SEX AND THE SINGLE GIRL WARNER BROS. (R) January, 1965. Tony Curtis, Natalie Wood. Color.	114
SERGEANT'S 3 (P) UNITED ARTISTS. (R) February, 1962. Frank Sinatra, Dean Martin.	112	SEX OF ANGELS, THE (TE) LOPERT. (R) December, 1969. Rosemarie Dexter, Laura Trotschel. Color.	104
SERPICO PARAMOUNT. (R) February, 1974. Al Pacino, John Randolph.	130	SEX KITTENS GO TO COLLEGE ALLIED ARTISTS. (R) October, 1960. Mamie Van Doren, Tuesday Weld.	94
SERVANT, THE LANDAU. (R) 1964. Dirk Bogarde, James Fox.	115	SHACK OUT ON 101 ALLIED ARTISTS. (R) December 4, 1955. Terry Moore, Frank Lovejoy, Keenan Wynn.	80
SEVEN ANGRY MEN ALLIED ARTISTS. (R) March 27, 1955. Raymond Massey, Debra Paget.	90	SHADOW MAN LIPPERT. (R) October 16, 1963. Cesar Romero.	77
SEVEN CITIES OF GOLD (Cs) TWENTIETH CENTURY-FOX. (R) September, 1955. Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn, Rita Moreno. Color.	103	SHADOW OF FEAR (Brit.) UNITED ARTISTS. (R) June, 1956. Mona Freeman, Jean Kent.	76
SEVEN DAYS FROM SUNDOWN UNIVERSAL. (R) September, 1960. Audie Murphy, Venetia Stevenson. Color.	86	SHADOW OF THE CAT, THE UNIVERSAL. (R) June, 1961. Andre Morell, Barbara Shelley.	79
SEVEN DAYS IN MAY PARAMOUNT. (R) FEBRUARY, 1964. Burt Lancaster, Kirk Douglas.	120	SHADOW OF THE EAGLE (Brit.) UNITED ARTISTS. (R) July, 1955. Richard Greene, Valentina Cortesa.	93
SEVEN DWARFS TO THE RESCUE, THE CHILDHOOD. (R) January, 1965. Rosanna Podesta, Roberto Russo.	84	SHADOW ON THE WINDOW, THE COLUMBIA. (R) March, 1957. Phil Carey, Betty Garrett.	73
SEVEN FACES OF DR. LAO METRO-GOLDWYN-MAYER. (R) March, 1964. Tony Randall, Arthur O'Connell. Color.	100	SHAFT MGM. (R) July, 1971. Richard Roundtree, Gwen Mitchell. Color.	100
SEVEN GOLDEN MEN WARNER BROS. 7 ARTS. (R) May, 1968. Rosanna Podesta, Philippe Leroy, Gastone Moschin. Color.	87	SHAFT IN AFRICA (P) METRO-GOLDWYN-MAYER. (R) June, 1973. Richard Roundtree, Frank Finlay. Color.	113
SEVEN GUNS TO MESA ALLIED ARTISTS. (R) March, 1958. Charles Quinlivan, Lola Albright.	69	SHAFT'S BIG SCORE METRO-GOLDWYN-MAYER. (R) June, 1972. Richard Roundtree, Moses Gunn. Color.	105
SEVEN HILLS OF ROME (T) METRO-GOLDWYN-MAYER. (R) January, 1958. Mario Lanza, Renato Rascel. Color.	107	SHAGGY DOG, THE BUENA VISTA. (R) April, 1959. Fred MacMurray, Jean Hagen. Color.	104
SEVEN LITTLE FOYS, THE (VV) PARAMOUNT. (R) July, 1955. Hob Hope, Milly Vitale. Color.	95	SHAKE HANDS WITH THE DEVIL UNITED ARTISTS. (R) June, 1959. James Cagney, Don Murray.	110
SEVEN MEN FROM NOW WARNER BROTHERS. (R) August 4, 1956. Randolph Scott, Gail Russell. Color.	78	SHAKE, RATTLE AND ROCK AMERICAN INTERNATIONAL. (R) October 31, 1956. Fats Domino, Lisa Gaye.	77
SEVEN MINUTES, THE 20th CENTURY-FOX. (R) July, 1971. Wayne Maunder, Marianne McAndrew. Color.	115	SHAKEDOWN, THE UNIVERSAL. (R) February, 1961. Terence Morgan, Hazel Court.	91
SEVEN SEAS TO CALAIS (Cs) METRO-GOLDWYN-MAYER. (R) March, 1963. Rod Taylor, Keith Michell.	99	SHAKESPEARE WALLAH MERCHANT IVORY PRODUCTIONS. (R) March 22, 1966. Shashi Kapoor, Felicity Kendal.	115
SEVEN SURPRISES QUARTET INT. (R) September, 1964. Claude Jutra, Wallace Jensen. Color.	77	SHAKIEST GUN IN THE WEST, THE (T) UNIVERSAL. (R) May, 1968. Don Knotts, Barbara Rhoades. Color.	101
SEVEN THIEVES (Cs) TWENTIETH CENTURY-FOX. (R) January, 1960. Edward G. Robinson, Rod Steiger.	102	SHALAKO CINERAMA. (R) November, 1968. Sean Connery, Brigitte Barlot, Stephen Boyd. Color.	113
SEVEN-UPS, THE TWENTIETH CENTURY-FOX. (R) December, 1973. Roy Scheider, Tony Lo Bianco.	103	SHAME (Swedish, Eng. Titles) LOPERT. (R) January, 1969. Liv Ullmann, Max Von Sydow, Gunnar Bjornstrand. Color.	100
SEVEN WAYS FROM SUNDOWN UNIVERSAL. (R) September, 1960. Audie Murphy, Barry Sullivan. Color.	86	SHAMELESS OLD LADY, THE (Fr., Eng. Titles) CONTINENTAL. (R) September, 1966. Sylvie, Malka Ribovska.	95

	Length In Mins.		Length In Mins.
SHAMUS COLUMBIA. (R) January, 1973. Burt Reynolds, Dyan Cannon. Color.	98	SHRIKE, THE UNIVERSAL. (R) September, 1955. Jose Ferrer, June Allyson.	88
SHARK FIGHTERS, THE (Cs) UNITED ARTISTS. (R) November, 1956. Victor Mature, Karen Steele. Color.	73	SHUTTERED ROOM, THE WARNER BROS. SEVEN ARTS. (R) January, 1968. Gig Young, Carol Lynley. Color.	100
SHE (Cs) METRO-GOLDWYN-MAYER. (R) June, 1965.	105	SICILIAN CLAN, THE (P) (Fr., Eng. Titles) 20TH CENTURY-FOX. (R) June, 1970. Jean Gabin, Alain Delon. Color.	12
SHE-CREATURE AMERICAN INTERNATIONAL. (R) July 25, 1956. Maria English, Chester Morris.	77	SIDDHARTHA COLUMBIA. (R) July, 1973. Shashi Kapoor, Simi Garewal. Color.	86
SHE-DEVIL THE TWENTIETH CENTURY-FOX. (R) April, 1957. Mari Blanchard, Albert Dekker.	77	SIEGE OF SYRACUSE (D) PARAMOUNT. (R) February, 1962. Rossano Brazzi, Tina Louise. Color.	97
SHE GODS OF SHARK REEF AMERICAN INTERNATIONAL. (R) August, 1958. Don Durant, Lisa Montell.	65	SIEGE OF THE SAXONS COLUMBIA. (R) August, 1963. Janette Scott, Ronald Lewis. Color.	85
SHE PLAYED WITH FIRE COLUMBIA. (R) September, 1958. Jack Hawkins, Arlene Dahl.	95	SIERRA BARON (Cs) TWENTIETH CENTURY-FOX. (R) July, 1958. Brian Keith, Rick Jason. Color.	80
SHEPPAN, THE (Cs) MGM. (R) May, 1958. Glenn Ford, Shirley MacLaine. Color.	85	SIERRA STRANGER COLUMBIA. (R) May, 1957. Howard Duff, Gloria McGhee.	74
SHEEP HAS FIVE LEGS, THE (Fr.) UMPO. (R) August, 1955. Feinandel.	93	SIGN OF THE GLADIATOR (Colorscope) AMERICAN INTERNATIONAL. (R) October, 1959. Anita Ekberg, George Marshall. Color.	92
SHELL SHOCK PARADISE. (R) February, 1964. Beach Dickerson, Carl Crow.	75	SIGN OF ZORRO, THE BUENA VISTA. (R) June, 1960. Guy Williams.	91
SHENANDDAH UNIVERSAL. (R) April, 1965. James Stewart, Doug McClure. Color.	105	SIGNPOST TO MURDER (P) METRO-GOLDWYN-MAYER. (R) February, 1965. Joanne Woodward, Stuart Whitman.	74
SHEPHERD GIRL, THE (Shawscope) (Chinese, Eng. Titles) FRANK LEE. (R) September, 1965. Julie Yeh Peng, Kwan Shan. Color.	105	SILENCE, THE (Sw., Eng. Titles) JANUS. (R) February, 1961. Ingrid Thulin, Gunnel Finnbom.	95
SHERIFF OF FRACTURED JAW, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1959. Kenneth More, Jayne Mansfield. Color.	103	SILENCERS, THE COLUMBIA. (R) March, 1966. Dean Martin, Stella Stevens. Color.	105
SHINBONE ALLEY ALLIED ARTISTS. (R) April, 1971. Animated Feature. Voices of Eddie Bracken, Carol Channing. Color.	84	SILENT ENEMY, THE UNIVERSAL. (R) November, 1958. Laurence Harvey, Dawn Addams.	91
SHIP OF FOOLS COLUMBIA. (R) September, 1965. Oskar Werner, Simone Signoret.	150	SILENT RUNNING UNIVERSAL. (R) March, 1972. Bruce Dern, Cliff Potts. Color.	9
SHIP THAT DIED OF SHAME, THE (Brit.) CONTINENTAL. (R) August, 1956. Richard Attenborough, George Baker.	79	SILENT WORLD, THE COLUMBIA. (R) January, 1957. Deep Sea Documentary. Color.	86
SHIP WAS LOADED, THE GEORGE K. ARTHUR. (R) September, 1959. David Tomlinson, Peggy Cummins.	81	SILK AFFAIR, THE (Brit.) DIST. CORP. OF AMER. (R) November, 1957. David Niven, Genevieve Page.	96
SHOCK CORRIDOR ALLIED ARTISTS. (R) August, 1963. Peter Breck, Constance Towers.	101	SILK STOCKINGS (Cs) METRO-GOLDWYN-MAYER. (R) July, 1957. Fred Astaire, Cyd Charisse. Color.	117
SHOCK TREATMENT (Cs) TWENTIETH CENTURY-FOX. (R) February, 1964. Stuart Whitman, Lauren Bacall.	94	SILVER CHALICE, THE (Cs) WARNER BROTHERS. (R) February 5, 1955. Virginia Mayo, Jack Palance. Color.	137
SHOCK TROOPS (Fr., Eng. Titles) UNIT ARTISTS. (R) September, 1968. Jean Claude Brialy, Bruno Cremer, Jacques Perrin. Color.	000	SILVER STAR, THE LIPPETT. (R) March 25, 1955. Edgar Buchanan, Marie Windsor.	73
SHOES OF THE FISHERMAN METRO-GOLDWYN-MAYER. (R) Special. Anthony Quinn, David Janssen, Oskar Werner. Color.	157	SIMBA (Brit.) LIPPETT. (R) September 9, 1955. Dirk Bogarde. Color.	99
SHOOTOUT UNIVERSAL. (R) June, 1971. Gregory Peck, Robert F. Lyons. Color.	94	SIMON AND LAURA (Brit.) UNITED ARTISTS. (R) July, 1956. Peter Finch, Kay Kendall. Color.	91
SHOOT-OUT AT MEDICINE BEND WARNER BROS. (R) May, 1957. Randolph Scott, James Craig.	87	SIMON, KING OF THE WITCHES FANFARE. (R) May, 1971. Andrew Pine, Brenda Scott. Color.	89
SHOP ON MAIN STREET, THE (Czech., Eng. Titles) PROMINENT. (R) January, 1966. Josef Kroner, Ida Kaminska.	128	SIMON OF THE DESERT (Mex. dubbed) ALTURA FILMS. (R) August, 1968. Silvia Pinal, Claudio Brook. b&w.	45
SHORT CUT TO HELL (V) PARAMOUNT. (R) September, 1957. Robert Ivers, Georgann Johnson.	89	SINCERELY YOURS WARNER BROTHERS. (R) November 26, Liberace, Joanne Dru, Dorothy Malone. Color.	115
SHOT GUN ALLIED ARTISTS. (R) April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color.	80	SINFUL DAVEY UNITED ARTISTS. (R) March, 1969. John Hurt, Pamela Franklin, Nigel Davenport. Color.	95
SHOT IN THE DARK, A (P) UNITED ARTISTS. (R) July, 1964. Peter Sellers, Elke Sommer. Color.	101	SING AND SWING UNIVERSAL. (R) December, 1964. David Hemmings, John Pike.	75
SHOWDOWN UNIVERSAL. (R) May, 1963. Audie Murphy, Kathleen Crowley.	79	SING BOY SING (Cs) TWENTIETH CENTURY-FOX. (R) January, 1958. Tommy Sands, Lili Gentle.	91
SHOWDOWN UNIVERSAL. (R) June, 1973. Dean Martin, Rock Hudson. Color.	99	SINGER, NOT THE SONG, THE (Cs) PARAMOUNT. (R) January, 1962. John Mills, Dirk Bogarde. Color.	129
SHOWDOWN AT ABILENE UNIVERSAL. (R) October, 1956. Jock Mahoney, Martha Hyer. Color.	80	SINGING NUN, THE (P) METRO-GOLDWYN-MAYER. (R) April, 1966. Debbie Reynolds, Ricardo Montalban. Color.	98
SHOWDOWN AT BOOT HILL (Rs) TWENTIETH CENTURY-FOX. (R) June, 1958. Charles Bronson, Robert Hutton.	71	SINK THE BISMARCK! (Cs) TWENTIETH CENTURY-FOX. (R) February, 1960. Kenneth More, Dana Wynter.	97
		SINS OF POMPEII (Ital., Eng. dubbed) VISUAL DRAMA. (R) December, 1955. Micheline Prellie, George Marchal.	73

	Length In Mins.		Length In Mins.
SINS OF RACHEL CADE, THE WARNER BROS. (R) April, 1961. Angie Dickinson, Peter Finch, Color.	123	SLEEPING BEAUTY (Ballet) ROYAL FILMS INTL. (R) April, 1966. Alla Sizova, Yuri Solovien. Color.	90
SISTERS AMERICAN INTERNATIONAL. (R) March, 1973. Margot Kidder, Jennifer Salt. Color.	94	SLEEPING CAR MURDER, THE (Fr., Eng. Titles) SEVEN ARTS. (R) February, 1966. Simone Signoret, Yves Montand.	90
SISTERS, THE (Greek, Eng. Titles) BRENNER. March, 1969. Petros Fissoun, Elli Fotiou, Nicos Rizos. b&w.	95	SLENDER THREAD, THE PARAMOUNT. (R) January, 1966. Sidney Poitier, Anne Bancroft.	98
SITTING TARGET METRO-GOLDWYN-MAYER. (R) February, 1972. Oliver Reed, Jill St. John. Color.	93	SLEUTH TWENTIETH CENTURY-FOX. (R) December, 1972. Laurence Olivier, Michael Caine. Color.	138
SITUATION HOPELESS-BUT NOT SERIOUS PARAMOUNT. (R) October, 1965. Alec Guinness, Michael Connors.	97	SLIGHTLY SCARLET (SS) RKO RADIO. (R) February 8, 1956. John Payne, Arlene Dahl, Rhonda Fleming. Color.	90
SIX BLACK HORSES UNIVERSAL. (R) June, 1962. Audie Murphy, Dan Duryea. Color.	80	SLIM CARTER UNIVERSAL. (R) November, 1957. Jack Mahoney, Julie Adams.	82
SIX BRIDGES TO CROSS UNIVERSAL. (R) February, 1955. Tony Curtis, Julie Adams.	96	SLITHER METRO-GOLDWYN-MAYER. (R) March, 1973. James Caan, Peter Boyle, Sally Kellerman. Color.	97
SIX DAYS TO ETERNITY P.W. Documentary. (R) October, 1968. Color.	88	SLOGAN (Fr., Eng. Titles) ROYAL. (R) April, 1970. Serge Gainsbourg, Jane Birkin. Color.	94
633 SQUADRON (P) UNITED ARTISTS. (R) June, 1964. Cliff Robertson, George Chakiris. Color.	101	SMALL WORLD OF SAMMY LEE, THE SEVEN ARTS. (R) August, 1963. Anthony Newley, Julia Foster.	105
SKABENGA ALLIED ARTISTS. (R) May 29, 1955. Documentary.	61	SMALLEST SHOW ON EARTH, THE TIMES. (R) November, 1957. Bill Travers, Virginia McKenna.	80
SKI BUM, THE AVCO EMBASSY. (R) January, 1971. Zalman King, Charlotte Rampling. Color.	94	SMIC, SMAC, SMOG CINERAMA. (R) January, 1972. Catherine Allegret, Amidou. Color.	90
SKI FEVER ALLIED ARTISTS. (R) March, 1969. Martin Miller, Claudia Martin, Frankie Avalon. Color.	98	SMILES OF A SUMMER NIGHT (Swed.) RANK. (R) February, 1958. Vila Jacobson, Eva Dahlbeck.	108
SKI ON THE WILD SIDE SIGMA III. (R) August, 1967. Documentary. Color.	104	SMILEY (Aust.) (Cs) TWENTIETH CENTURY-FOX. (R) January, 1957. Ralph Richardson, Colin Peterson. Color.	91
SKI PARTY (P) AMERICAN INTERNATIONAL. (R) June, 1965. Frankie Avalon, Dwayne Hickman. Color.	90	SMILEY GETS A GUN (Cs) TWENTIETH CENTURY-FOX. (R) January, 1959. Keith Calvert, Dame Sybil Thorndike. Color.	89
SKI TROOP ATTACK THE FILM GROUP. (R) May, 1960. Frank Wolff, Michael Forrest.	61	SMITH! BUENA VISTA. (R) April, 1969. Glenn Ford, Nancy Olson, Dean Jagger. Color.	112
SKIDOO PARAMOUNT. (R) December, 1968. Jackie Gleason, Carol Channing, Frankie Avalon. Color.	98	SMOKE SIGNAL UNIVERSAL. (R) March, 1955. Dana Andrews, Piper Laurie. Color.	88
SKIN GAME WARNER BROS. (R) October, 1971. James Garner, Lou Gossett. Color.	102	SMOKY 20th CENTURY-FOX. (R) September, 1966. Fess Parker, Diana Hyland. Color.	103
SKULL, THE (TE) PARAMOUNT. (R) September, 1965. Peter Cushing, Patrick Wymark. Color.	83	SNAKE WOMAN, THE UNITED ARTISTS. (R) 1961. John McCarthy, Susan Travers.	68
SKULLDUGGERY (P) UNIVERSAL. (R) March, 1970. Burt Reynolds, Susan Clark. Color.	105	SNIPER'S RIDGE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1961. Jack Ging, Stanley Clements.	61
SKY ABOVE, THE MUD BELOW, THE AVCO EMBASSY. (R) 1962. Narrated by William Peacock. Color.	90	SNOOPY COME HOME NATIONAL GENERAL. (R) July, 1972. Animated Feature. Color.	90
SLAMS, THE METRO-GOLDWYN-MAYER. (R) August, 1973. Jim Brown, Judy Pace.	91	SNORKEL, THE COLUMBIA. (R) July, 1958. Peter Van Eyck, Betta St. John.	74
SLANDER METRO-GOLDWYN-MAYER. (R) January 18, 1957. Van Johnson, Ann Blyth.	81	SNOWBALL EXPRESS BUENA VISTA. (R) December, 1972. Dean Jones, Nancy Olson. Color.	99
SLAUGHTER AMERICAN INTERNATIONAL. (R) August, 1972. Jim Brown, Stella Stevens, Rip Torn. Color.	92	SNOW JOB WARNER BROS. (R) February, 1972. Jean-Claude Killy, Daniele Gaubert. Color.	90
SLAUGHTER ON TENTH AVENUE UNIVERSAL. (R) November, 1957. Richard Egan, Jan Sterling.	82	SNOW QUEEN, THE UNIVERSAL. (R) May, 1960. Cartoon Feature. Color.	70
SLAUGHTERHOUSE FIVE UNIVERSAL. (R) April, 1972. Michael Sacks, Ron Leibman. Color.	104	SNOW TREASURE ALLIED ARTISTS. (R) October, 1968. James Franciscus, Bente Nielsen, Paul Austad. Color.	85
SLAUGHTER'S BIG RIP OFF AMERICAN INTERNATIONAL. (R) July, 1973. Jim Brown, Brock Peters. Color.	92	SNOW WAS BLACK, THE (Fr.) CONTINENTAL. (R) November, 1956. Daniel Gelin.	104
SLAVE, THE (Cs) METRO-GOLDWYN-MAYER. (R) May, 1963. Steve Reeves, Jacques Sernas. Color.	110	SNOW WHITE (Ger., Eng. dubbed) CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.	74
SLAVE TRADE IN THE WORLD TODAY READER-STERLING. (R) November, 1964. Documentary. Color.	86	SNOW WHITE AND THE THREE STOOGES (Cs) TWENTIETH CENTURY-FOX. (R) June, 1961. Carol Heiss, The Three Stooges. Color.	107
SLAVES CONTINENTAL. (R) September, 1969. Stephen Boyd, Dionne Warwick, Ossie Davis. Color.	110	SNOWFIRE ALLIED ARTISTS. (R) May 18, 1958. Molly McGowan, Don McGowan. Color.	73
SLEEPER UNITED ARTISTS. (R) December, 1973. Woody Allen, Diane Keaton.	88	SO THIS IS PARIS UNIVERSAL. (R) January, 1955. Tony Curtis, Gloria de Haven. Color.	96
SLEEPING BEAUTY (T) BUENA VISTA. (R) March, 1959. Animated. Color.	75	SODOM AND GOMORRAH (Cs) TWENTIETH CENTURY-FOX. (R) January, 1963. Stewart Granger, Pier Angeli. Color.	154
SLEEPING BEAUTY (Ger., Eng. dubbed) CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.	70	SOL MADRID (P) MGM. (R) February, 1968. David McCallum, Stella Stevens. Color.	90

	Length In Mins.		Length In Mins.
SOLDIER BLUE (P) AVCO-EMBASSY. (R) August, 1970. Candice Bergen, Peter Strauss. Color.	112	SORORITY GIRL AMER. INT. PICS. (R) October, 1967. Susan Cabot, Dick Miller.	60
SOLDIER IN THE RAIN ALLIED ARTISTS. (R) November, 1963. Jackie Gleason, Steve McQueen.	88	SORROW AND THE PITY, THE CINEMA V. (R) March, 1972. Documentary.	260
SOLDIER OF FORTUNE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1955. Clark Gable, Susan Hayward. Color.	96	SOUL OF NIGGER CHARLIE, THE PARAMOUNT. (R) June, 1973. Fred Williamson. Color.	98
SOLID GOLD CADILLAC, THE COLUMBIA. (R) October, 1956. Judy Holliday, Paul Douglas.	99	SOUL TO SOUL CINERAMA. (R) August, 1971. Black Concert Documentary. Color.	96
SOLOMON AND SHEBA (T) UNITED ARTISTS. (R) December, 1959. Yul Brynner, Gina Lollobrigida. Color.	139	SOUND AND THE FURY, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1959. Yul Brynner, Joanne Woodward. Color.	115
SOME CALL IT LOVING CINE GLOBE. (R) November, 1973. Zalman King, Carol White.	103	SOUND OF LAUGHTER, THE UNION. (R) December, 1963. Ed Wynn, Bing Crosby and All Star Cast.	75
SOME CAME RUNNING (Cs) METRO-GOLDWYN-MAYER. (R) January, 1959. Frank Sinatra, Shirley MacLaine. Color.	127	SOUND OF MUSIC, THE (Todd-AO) TWENTIETH CENTURY-FOX. (R) Special. March, 1965. Julie Andrews, Christopher Plummer. Color.	171
SOME LIKE IT HOT UNITED ARTISTS. (R) March, 1959. Marilyn Monroe, Tony Curtis.	120	SOUNDER TWENTIETH CENTURY-FOX. (R) October, 1972. Cicely Tyson, Paul Winfield. Color.	105
SOME KIND OF NUT UNITED ARTISTS. (R) November, 1969. Dick Van Dyke, Angie Dickinson, Rosemary Forsyth. Color.	89	SOUTH PACIFIC (Todd-AO) TWENTIETH CENTURY-FOX. (R) March, 1958. Special. Rossano Brazzi, Mitzl Gaynor. Color.	171
SOMEBODY UP THERE LIKES ME METRO-GOLDWYN-MAYER. (R) Special. 1957. Paul Newman, Pier Angeli.	113	SOUTHERN STAR, THE COLUMBIA. (R) July, 1969. George Segal, Ursula Andress, Orson Welles. Color.	104
SOMEONE BEHIND THE DOOR CINERAMA. (R) December, 1971. Charles Bronson, Anthony Perkins. Color.	97	SOYLENT GREEN METRO-GOLDWYN-MAYER. (R) April, 1973. Charlton Heston, Edward G. Robinson. Color.	97
SOMETHING BIG NATIONAL GENERAL. (R) November, 1971. Dean Martin, Brian Keith. Color.	108	SPACE CHILDREN, THE PARAMOUNT. (R) June, 1958. Adam Williams, Michel Ray.	69
SOMETHING FOR EVERYONE NATIONAL GENERAL. (R) September, 1970. Angela Lansbury, Michael York. Color.	112	SPACE MASTER X-7 (Re) TWENTIETH CENTURY-FOX. (R) June, 1958. Bill Williams, Lynn Thomas.	71
SOMETHING OF VALUE METRO-GOLDWYN-MAYER. (R) June, 1957. Rock Hudson, Dana Wynter.	113	SPACE FLIGHT I-CI (Brit.) 20th CENTURY-FOX. (R) 1965. Bill Williams, Norma West.	65
SOMETHING WILD UNITED ARTISTS. (R) May, 1961. Carroll Baker, Ralph Meeker.	112	SPACEWAYS LITFERT. (R) August 7, 1953. Howard Duff, Eva Bartok.	76
SOMETIMES A GREAT NOTION UNIVERSAL. (R) November, 1971. Paul Newman, Henry Fonda, Lee Remick. Color.	114	SPANISH AFFAIR, THE (VV) PARAMOUNT. (R) October, 1957. Richard Kiley, Carmen Savilla. Color.	95
SON OF A GUNFIGHTER (Cs) METRO-GOLDWYN-MAYER. (R) May, 1966. Russ Tamblyn, Kieron Moore. Color.	92	SPANISH GARDENER, THE (VV) RANK. (R) October, 1957. Dirk Bogarde, Jon Witeley.	95
SON OF CAPTAIN BLOOD, THE PARAMOUNT. (R) April, 1964. Sean Flynn, Alessandra Pannaro. Color.	88	SPARROWS CAN'T SING JANUS. (R) May, 1963. James Booth, Barbara Windsor.	93
SON OF FLUBBER BUENA VISTA. (R) February, 1963. Fred MacMurray, Nancy Olson.	100	SPARTACUS (7-70) UNIVERSAL. (R) Special. October, 1960. Kirk Douglas, Laurence Olivier. Color.	198
SON OF ROBIN HOOD, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1959. Al Hedison, June Laverick. Color.	81	SPECIAL DELIVERY COLUMBIA. (R) September, 1955. Joseph Cotten, Eva Bartok.	86
SON OF SAMSON (Total Scope) MEDALLION. (R) 1961. Mark Forest, Chelo Alonso. Color.	89	SPECTRE OF EDGAR ALLAN POE, THE CINERAMA. (R) April, 1974. Robert Walker, Jr., Cesar Romero.	85
SON OF SINBAD (SS) RKO RADIO. (R) June 1, 1955. Dale Robertson, Sally Forrest. Color.	88	SPEED CRAZY ALLIED ARTISTS. (R) May, 1959. Brett Halsey, Yvonne Lime.	75
SON OF SPARTACUS, THE (Ital. dubbed) MGM. (R) 1962. Steve Reeves, Jacques Sernas.	102	SPEEDWAY MGM. (R) June, 1968. Elvis Presley, Nancy Sinatra. Color.	100
SONG AND THE SILENCE, THE CLOVERHOUSE. (R) February, 1969. Anitta Koutsouveli, Narry Rubin, Jim Murphy. b&w.	80	SPIDER, THE AMERICAN INTERNATIONAL. (R) October, 1958. Ed Kemmer, June Kenny.	72
SONG OF NORWAY (Super Panavision) CINERAMA. (R) November, 1970. Florence Henderson, Toraly Maurstad. Color.	138	SPIKES GANG, THE UNITED ARTISTS. (R) April, 1974. Lee Marvin, Gary Grimes.	96
SONG OVER MOSCOW ARTKINO. (R) November, 1964. Herbert Rappaport, Olga Zibotnicka. Color.	94	SPINOUT (P) METRO-GOLDWYN-MAYER. (R) November, 1966. Elvis Presley, Shelley Fabres. Color.	95
SONG WITHOUT END (Cs) COLUMBIA. (R) August, 1960. Dirk Bogarde, Capucine. Color.	130	SPIRAL ROAD, THE UNIVERSAL. (R) August, 1962. Rock Hudson, Burl Ives. Color.	145
SONNY & JED K-TEL MOTION PICTURES. (R) Special, 1973. Thomas Milián, Telly Savalas.	87	SPIRIT IS WILLING, THE PARAMOUNT. (R) July, 1967. Sid Caesar, Vera Miles. Color.	100
SONS AND LOVERS (Cs) TWENTIETH CENTURY-FOX. (R) August, 1960. Trevor Howard, Dean Stockwell.	103	SPIRIT OF ST. LOUIS, THE (Cs) WARNERS. (R) April 20, 1957. James Stewart. Color.	135
SONS OF KATIE ELDER, THE (P) PARAMOUNT. (R) June, 1965. John Wayne, Dean Martin. Color.	122	SPIRITS OF THE DEAD AMER. INT. PICS. (R) July, 1969. Brigitte Bardiot, Alain Delon, Jane Fonda. Color.	117
SORCERERS, THE ALLIED ARTISTS. (R) January, 1968. Boris Karloff, Catherine Lacey. Color.	87	SPLENDOR IN THE GRASS WARNER BROS. (R) October, 1961. Natalie Wood, Pat Hingle. Color.	124
		SPLIT, THE METRO-GOLDWYN-MAYER. (R) October, 1968. Jim Brown, Diabann Carol, Julie Harris. Color.	91
		SPOILERS, THE UNIVERSAL. (R) January, 1956. Jeff Chandler, Anne Baxter, Rory Calhoun. Color.	84
		SPOILERS OF THE FOREST REPUBLIC. (R) April 5, 1957. Rod Cameron, Vera Ralston. Color.	68

	Length In Mins.		Length In Mins.
SPOOK CHASERS	62	STATION SIX SAHARA	99
ALLIED ARTISTS. (R) June, 1957. Huntz Hall, Stanley Clements.		ALLIED ARTISTS. (R) August, 1964. Carroll Baker, Ian Bannen.	
SPOOK WHO SAT BY THE DOOR	102	STATUE, THE	72
UNITED ARTISTS. (R) September, 1973. Lawrence Cook, Paula Kelly.		CINERAMA. (R) February, 1971. David Niven, Virna Lisi. Color.	
SPORTING CLUB, THE	105	STAY AWAY, JOE	102
AVCO-EMBASSY. (R) February, 1971. Robert Fields, Maggie Blye. Color.		MGM. (R) April, 1968. Elvis Presley, Burgess Meredith. Color.	
SPRING REUNION	79	STEAGLE, THE	00
UNITED ARTISTS. (R) March, 1957. Betty Hutton, Dana Andrews.		AVCO EMBASSY. (R) September, 1971. Richard Benjamin, Chill Wills, Cloris Leachman. Color.	
SPY CHASERS	61	STEEL BAYONET, THE (H)	84
ALLIED ARTISTS. (R) July 31, 1955. Leo Gorcey, Huntz Hall.		UNITED ARTISTS. (R) March, 1958. Leo Genn, Kieron Moore.	
SPY IN THE SKY	74	STEEL CLAW, THE	96
ALLIED ARTISTS. (R) July, 1958. Steve Brodie, Sandra Francis.		WARNER BROS. (R) May, 1961. George Montgomery, Charlo Luna. Color.	
SPY IN YOUR EYE	88	STEEL JUNGLE, THE	86
AMERICAN INTERNATIONAL. (R) December, 1965. Brett Halsey, Pier Angeli. Color.		WARNER BROTHERS. (R) March 31, 1956. Perry Lopez, Beverly Garland.	
SPY WHO CAME IN FROM THE COLD, THE	112	STEELYARD BLUES	92
PARAMOUNT. (R) February, 1966. Richard Burton, Claire Bloom.		WARNER BROS. (R) February, 1973. Jane Fonda, Peter Boyle. Color.	
SPY WITH A COLD NOSE, THE	93	STEP DOWN TO TERROR	75
EMBASSY. (R) December, 1966. Laurence Harvey, Lionel Jeffries. Color.		UNIVERSAL. (R) March, 1959. Colleen Miller, Charles Drake.	
SPY WITH MY FACE, THE	88	STERILE CUCKOO, THE	107
METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, Senta Berger. Color.		FARAMOUNT. (R) October, 1969. Liza Minelli, Wendell Burton. Color.	
Spy-y-s	87	STEWARDESSES, THE (3-D)	93
TWENTIETH CENTURY-FOX. (R) June, 1974. Elliott Gould, Donald Sutherland.		SHERPIX. (R) November, 1970. Christina Hart, Michael Garrett. Color.	
SQUAD CAR	62	STIGMA	93
TWENTIETH CENTURY-FOX. (R) September, 1960. Paul Bryar, Vici Raaf.		CINERAMA. (R) August, 1972. Philip M. Thomas, Harlan Poe. Color.	
SQUARE JUNGLE, THE	86	STILETTO	99
UNIVERSAL. (R) January, 1956. Tony Curtis, Ernest Borgnine, Pat Crowley.		AVCO EMBASSY. (R) August, 1969. Alex Cord, Britt Eckland, Patrick O'Neal. Color.	
SQUARE RING, THE	73	STING, THE	129
REPUBLIC. (R) January 28, 1955. Jack Warner, Robert Beatty.		UNIVERSAL. (R) December, 1973. Paul Newman, Robert Redford.	
Seasons	90	STOLEN HOURS	100
UNIVERSAL. (R) July, 1973. Strother Martin, Dirk Benedict. Color.		UNITED ARTISTS. (R) October, 1963. Susan Hayward, Michael Craig. Color.	
STAGE STRUCK	95	STOLEN KISSES (French; Eng. Titles)	90
BUENA VISTA. (R) March, 1958. Henry Fonda, Susan Fonda, Susan Strasberg. Color.		LOPERT. (R) February, 1969. Jean Pierre Leaud, Delphine Seyrig, Michael Lonsdale. Color.	
STAGE TO THUNDER ROCK (TS)	82	STONE KILLER, THE	95
PARAMOUNT. (R) June, 1964. Barry Sullivan, Marilyn Maxwell. Color.		COLUMBIA. (R) August, 1973. Charles Bronson, Martin Balsam.	
STAGECOACH (Ca)	114	STOGE, THE	100
TWENTIETH CENTURY-FOX. (R) May-June 1966. Ann-Margret, Red Buttons, Bing Crosby.		PARAMOUNT. (R) February, 1953. Dean Martin, Jerry Lewis.	
STAGECOACH TO DANCER'S ROCK	72	STOPI LOOK! AND LAUGH!	78
UNIVERSAL. (R) October, 1962. Warren Stevens, Martin Landau.		COLUMBIA. (R) July, 1960. The Three Stooges.	
STAGECOACH TO FURY	76	STOP ME BEFORE I KILL! (M)	105
TWENTIETH CENTURY-FOX. (R) October, 1956. Forrest Tucker, Mari Blanchard.		COLUMBIA. (R) June, 1961. Claude Dauphin, Diane Cilento.	
STAIRCASE (P)	96	STOP THE WORLD—I WANT TO GET OFF	98
20TH CENTURY-FOX. (R) August, 1969. Richard Burton, Rex Harrison. Color.		WARNER BROTHERS. (R) May, 1966. Tony Tanner, Millie Martin. Color.	
STAKEOUT ON DOPE STREET	83	STOP TRAIN 349	95
WARNER BROTHERS. (R) April, 1958. Yale Wexler, Jonathan Haze.		ALLIED ARTISTS. (R) July, 1964. Jose Ferrer, Sean Flynn.	
STALKING MOON, THE	109	STOPOVER TOKYO (Ca)	100
NATIONAL GENERAL. (R) January, 1969. Eva Marie Saint, Gregory Peck, Robert Forster. Color.		TWENTIETH CENTURY-FOX. (R) October, 1957. Robert Wagner, Joan Collins. Color.	
STAND UP AND BE COUNTED	99	STORM CENTER	87
COLUMBIA. (R) May, 1972. Jacqueline Bisset, Stella Stevens. Color.		COLUMBIA. (R) September, 1956. Bette Davis, Kim Hunter.	
STAR!	175	STORM FEAR	87
TWENTIETH CENTURY-FOX. (R) October, 1968. Julie Andrews, Richard Crenna, Michael Craig. Color.		UNITED ARTISTS. (R) January, 1956. Cornel Wilde, Jean Wallace, Dan Duryea.	
STAR IN THE DUST	80	STORM OVER THE NILE (Ca)	107
UNIVERSAL. (R) June, 1956. John Agar, Mamie Van Doren. Color.		COLUMBIA. (R) June, 1956. Anthony Steel, Laurence Harvey. Color.	
STAR IS BORN, A (Ca)	154	STORM RIDER, THE	70
WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color.		TWENTIETH CENTURY-FOX. (R) March, 1957. Scott Brady, Mala Powers.	
STAR OF INDIA	84	STORY OF A WOMAN	90
UNITED ARTISTS. (R) June, 1956. Cornel Wilde, Jean Wallace. Color.		UNIVERSAL. (R) February, 1970. Bibi Andersson, Robert Stack, James Farentino. Color.	
START THE REVOLUTION WITHOUT ME	98	STORY OF ESTHER COSTELLO, THE	127
WARNER BROS. (R) February, 1970. Gene Wilder, Donald Sutherland. Color.		COLUMBIA. (R) October, 1957. Joan Crawford, Rossano Brazzi.	
STATE FAIR (Ca)	118	STORY OF MANKIND, THE	100
TWENTIETH CENTURY-FOX. (R) April, 1962. Pat Boone, Bobby Darin. Color.		WARNER BROS. (R) November, 1957. Ronald Colman, Hedy Lamarr. Color.	
STATE OF SIEGE	115	STORY OF RUTH, THE (Ca)	132
CINEMA V. (R) April, 1973. Yves Montand, Renato Salvatori. Color.		TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, Tom Tryon. Color.	
		STORY OF THE COUNT OF MONTE CRISCO, THE (D)	132
		WARNER BROS. (R) June, 1962. Louis Jourdan, Yvonne Forneau.	

	Length In Mins.		Length In Mins.
STORY OF VICKIE (Ger.)	109	STUDS LONGAN	95
BUENA VISTA. (R) February, 1958. Romy Schneider, Adrian Haven. Color.		UNITED ARTISTS. (R) September, 1960. Christopher Knight, Veneta Stevenson.	
STRONG PAGE ONE, THE (Cs)	123	STUDY IN TERROR A	94
TWENTIETH CENTURY-FOX. (R) January, 1960. Rita Hayworth, Anthony Franciosa.		COLUMBIA. (R) April, 1966. John Neville, Donald Houston. Color.	
STOWAWAY GIRL	87	SUBJECT WAS ROSES, THE	107
PARAMOUNT. (R) September, 1957. Trevor Howard, Pedro Armendariz.		METRO-GOLDWYN-MAYER. (R) November, 1968. Patricia Neal, Jack Albritton, Martin Sheen. Color.	
STOWAWAY IN THE SKY	82	SUBMARINE SEAHAWK	87
UNITED ARTISTS. (R) June, 1962. Jack Lemmon, Andre Gille. Color.		AMERICAN INTERNATIONAL. (R) February, 1959. John Bentley, Jan Brooks.	
STRAIT-JACKET	93	SUBMARINE X-1	89
COLUMBIA. (R) January, 1964. Joan Crawford, Diane Baker.		UNITED ARTISTS. (R) July, 1969. James Cagney, David Sumner. Color.	
STRANGE ADVENTURE, A	70	SUBTERRANEANS, THE (Cs)	86
REPUBLIC. (R) August 21, 1956. Joan Evans, Ben Cooper.		METRO-GOLDWYN-MAYER. (R) August, 1960. Leslie Caron, George Peppard. Color.	
STRANGE AFFAIR, THE	106	SUBWAY IN THE SKY	85
PARAMOUNT. (R) September, 1968. Michael York, Jeremy Kemp, Susan George. Color.		UNITED ARTISTS. (R) September, 1959. Van Johnson, Hildegard Neff.	
STRANGE AFFECTION	87	SUCCESS, THE (Ital. Eng. Titles)	103
BRENNER. (R) November, 1959. Richard Attenborough, Dorothy Leigh.		AVCO EMBASSY. (R) 1965. Vittorio Gassman, Anouk Aimée. b+w.	
STRANGE BEDFELLOWS	99	SUCCUBUS (Ger. Eng. Titles)	000
UNIVERSAL. (R) February, 1965. Rock Hudson, Gina Lollobrigida. Color.		TRANS-AMERICAN. (R) April, 1968. Jamie Reynolds, Jack Taylor, Howard Vernon. Color.	
STRANGE CASE OF DR. MANNING, THE	75	SUCH A GORGEOUS KID LIKE ME	95
STATES-RIGHTS-REPUBLIC. (R) September, 1959. Ron Randall, Greta Gynt.		COLUMBIA. (R) March, 1973. Bernadette Lafont, Claude Brasseur. Color.	
STRANGE INTRUDER	82	SUCH GOOD FRIENDS	101
ALLIED ARTISTS. (R) September 2, 1956. Ida Lupino, Edmund Purdon.		PARAMOUNT. (R) December, 1971. Dyan Cannon, James Coco, Lawrence Luckenbill. Color.	
STRANGE LADY IN TOWN (Cs)	112	SUCKER, THE	101
WARNER BROTHERS. (R) April 30, 1955. Greer Garson, Dana Andrews. Color.		ROYAL FILMS INTERNATIONAL. (R) June, 1966. Bourvil, Louis De Funès. Color.	
STRANGE ONE, THE	97	SUDDEN DANGER	65
COLUMBIA. (R) May, 1957. Ben Gazzara, Julie Wilson.		ALLIED ARTISTS. (R) December 18, 1955. Bill Elliott, Tom Drake.	
STRANGER, THE	105	SUDDEN TERROR	95
PARAMOUNT. (R) January, 1968. Marcello Mastroianni, Anna Karina. Color.		NATIONAL GENERAL. (R) March, 1971. Mark Lester, Loretta Jeffrey. Color.	
STRANGER AT MY DOOR	85	SUDDENLY, LAST SUMMER	114
REPUBLIC. (R) April 6, 1956. Macdonald Carey, Patricia Medina.		COLUMBIA. (R) January, 1960. Elizabeth Taylor, Katharine Hepburn.	
STRANGER IN MY ARMS, A (Cs)	83	SUGARLAND EXPRESS, THE (P)	108
UNIVERSAL. (R) February, 1959. June Allyson, Jeff Chandler.		UNIVERSAL. (R) April, 1974. Goldie Hawn, Ben Johnson.	
STRANGER IN TOWN (Brit.)	74	SUICIDE BATTALION	75
ASTOR. (R) May, 1957. Alex Nicol, Colin Tapley.		AMER. INT. PICS. (R) February, 1958. Michael Connors, Jewell Linn.	
STRANGER IN TOWN, A	90	SUICIDE MISSION	70
MGM. (R) April, 1968. Tony Anthony, Frank Wolf. Color.		COLUMBIA. (R) November, 1960. Leif Larsen, Michael Ardridge.	
STRANGER KNOCKS, A (Dan., Eng. Titles)	81	SULLIVAN'S EMPIRE	85
TRANS-LUX. (R) March, 1965. Preben Lerdorf Rye, Brigitte Federspiel.		UNIVERSAL. (R) August, 1967. Martin Milner, Linden Chiles. Color.	
STRANGER ON HORSEBACK	66	SUMMER AND SMOKE	116
UNITED ARTISTS. (R) March, 1955. Joel McCrea, Miriamaya. Color.		PARAMOUNT. (R) February, 1962. Geraldine Page, Laurence Harvey. Color.	
STRANGER RETURNS, THE	90	SUMMER LOVE	85
METRO-GOLDWYN-MAYER. (R) August, 1968. Tony Anthony, Dean Jagger, Daniele Vargas. Color.		UNIVERSAL INTERNATIONAL. (R) April, 1968. John Saxon, Molly Bee.	
STRANGER'S HAND, THE (Brit.)	88	SUMMER MAGIC	109
DISTRIBUTORS CORP. OF AMERICA. (R) March, 1955. Trevor Howard, Aida Valli.		BUENA VISTA. July, 1963. Hayley Mills, Burl Ives. Color.	
STRANGERS WHEN WE MEET (Cs)	117	SUMMER OF '42	102
COLUMBIA. (R) July, 1960. Kirk Douglas, Kim Novak. Color.		WARNER BROS. (R) April, 1971. Jennifer O'Neil, Gary Grimes. Color.	
STRANGLER, THE	89	SUMMER PLACE, A	130
ALLIED ARTISTS. (R) April, 1964. Victor Buono, David McLean.		WARNER BROS. (R) November, 1959. Richard Egan, Dorothy McGuire. Color.	
STRATEGIC AIR COMMAND (VV)	114	SUMMER WISHES, WINTER DREAMS	90
PARAMOUNT. (R) July, 1955. James Stewart, June Allyson. Color.		COLUMBIA. (R) October, 1973. Joanne Woodward, Martin Balsam.	
STRAW DOGS	113	SUMMERTIME	99
CINERAMA. (R) December, 1971. Dustin Hoffman, Susan George, David Warner. Color.		UNITED ARTISTS. (R) June, 1955. Katherine Hepburn, Rossano Brazzi. Color.	
STRAWBERRY STATEMENT, THE	103	SUMMERTIME KILLER	100
MGM. (R) June, 1970. Bruce Davison, Kim Darby. Color.		AVCO-EMBASSY. (R) September, 1973. Christopher Mitchum, Karl Malden.	
STRAY DOG (Jap., Eng. Titles)	122	SUMMERTREE	88
TOHO. (R) March, 1964. Toshiro Mifune, Takashi Shimura.		COLUMBIA. (R) June, 1971. Michael Douglas, Jack Warden, Brenda Vaccaro. Color.	
STREET FIGHTER	71	SUN ALSO RISES, THE (Cs)	129
SAVAGE-BRENNER. (R) October, 1959. Vic Savage, Ann Atmar.		TWENTIETH CENTURY-FOX. (R) September, 1957. Tyrone Power, Ava Gardner. Color.	
STREET OF DARKNESS	60	SUNDAY BLOODY SUNDAY	00
REPUBLIC. (R) June, 1958. Robert Keys, John Close.		UNITED ARTISTS. (R) October, 1971. Peter Finch, Glenda Jackson, Murray Head. Color.	
STREET OF SINNERS	76	SUNDAY IN NEW YORK	105
UNITED ARTISTS. (R) September, 1957. George Montgomery, Geraldine Brooks.		METRO-GOLDWYN-MAYER. (R) February, 1964. Cliff Robertson, Jane Fonda. Color.	
STREETCAR NAMED DESIRE, A	122		
WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marlon Brando.			
STRIPPER, THE (Cs)	95		
TWENTIETH CENTURY-FOX. (R) June, 1963. Joanne Woodward, Richard Beymer.			

	Length In Mins.		Length In Mins.
SUNDOWNERS, THE	133	SWEET SWEETBACK'S BAADASSSSS SONG	97
WARNER BROS. (R) December, 1960. Deborah Kerr, Robert Mitchum. Color.		CINEMATION. (R) April, 1971. Melvyn Van Peebles. Color.	
SUNFLOWER	101	SWEETHEARTS ON PARADE	90
AVCO EMBASSY. (R) September, 1970. Sophia Loren, Marcello Mastroianni. Color.		REPUBLIC. (R) July 15, 1953. Ray Middleton, Eileen Christy. Color.	
SUNRISE AT CAMPOBELLO	143	SWIMMER, THE	94
WARNER BROS. (R) November, 1960. Ralph Bellamy, Greer Garson. Color.		COLUMBIA. (R) May, 1968. Burt Lancaster, Janice Rule. Color.	
SUPERBEAST	91	SWIMMING POOL, THE	87
UNITED ARTISTS. (R) October, 1972. Craig Littler, Antoinette Bower. Color.		AVCO EMBASSY. (R) August, 1970. Alain Delon, Romy Schneider. Color.	
SUPERCHICK	92	SWINGER, THE	81
CROWN INTERNATIONAL. (R) May, 1973. Joyce Jelson, Louis Quinn. Color.		PARAMOUNT. (R) November, 1966. Ann-Margret, Tony Franciosa. Color.	
SUPER COPS, THE	94	SWINGERS PARADISE (T)	82
UNITED ARTISTS. (R) March, 1974. Ron Lieberman, David Selby.		AMERICAN INTERNATIONAL. (R) May, 1965. Cliff Richard, Walter Slezak. Color.	
SUPERDAD	95	SWINGIN' MAIDEN, THE	81
BUENA VISTA. (R) February, 1974. Bob Crane, Barbara Rush.		COLUMBIA. (R) January, 1964. Michael Craig, Anne Helm. Color.	
SUPER FLY	98	SWINGIN' SUMMER, A (TS)	80
WARNER BROS. (R) August, 1972. Ron O'Neal, Carl Lee. Color.		UNITED SCREEN ARTS. (R) April, 1965. James Stacey, William A. Wellman, Jr. Color.	
SUPER FLY T.N.T.	87	SWINGING ALONG (Cs)	74
PARAMOUNT. (R) June, 1973. Ron O'Neal, Roscoe Lee Brown. Color.		LIPPERT. (R) 1962. Tommy Noonan, Pete Marshall, Barbara Eden. Color.	
SUPPORT YOUR LOCAL GUNFIGHTER	92	SWISS FAMILY ROBINSON (P)	128
UNITED ARTISTS. (R) May, 1971. James Garner, Suzanne Pleshette. Color.		BUENA VISTA. (R) December, 1960. John Mills, Dorothy McGuire. Color.	
SUPPORT YOUR LOCAL SHERIFF	92	SWORD IN THE STONE, THE (T)	75
UNITED ARTISTS. (R) April, 1969. James Garner, Joan Hackett, Walter Brennan. Color.		BUENA VISTA. (R) November, 1963. Animation. Color.	
SUPPOSE THEY GAVE A WAR AND NOBODY CAME	113	SWORD OF ALI BABA, THE	81
CINERAMA. (R) June, 1970. Tony Curtis, Brian Keith, Ernest Borgnine. Color.		UNIVERSAL. (R) May, 1965. Peter Mann, Jocelyn Lane. Color.	
SURF PARTY	68	SWORD OF DOOM (T) (Jap.)	122
TWENTIETH CENTURY-FOX. (R) February, 1964. Bobby Vinton, Patricia Morrow.		TOHO. (R) May, 1967.	
SURPRISE PACKAGE	100	SWORD OF EL CID	85
COLUMBIA. (R) November, 1960. Yul Brynner, Mitzi Gaynor.		PRODUCTION RELIASING. (R) July, 1964. Roland Carey, Chantel Deberg. Color.	
SURRENDER HELLI	85	SWORD OF SHERWOOD FOREST (M)	80
ALLIED ARTISTS. (R) August, 1959. Keith Andes, Susan Cabot.		COLUMBIA. (R) January, 1961. Richard Greene, Peter Cushing. Color.	
SUSAN SLADE	110	SWORD OF THE CONQUEROR (Cs)	95
WARNER BROS. (R) November, 1961. Troy Donahue, Connie Stevens. Color.		UNITED ARTISTS. (R) September, 1962. Jack Palance, Eleonora Rossi Drago. Color.	
SVENGALI (Brit.)	82	SWORDSMAN OF SIENA (Cs)	92
METRO-GOLDWYN-MAYER. (R) September 9, 1955. Hildegard Neff, Derek Bond. Color.		METRO-GOLDWYN-MAYER. (R) November, 1962. Stewart Granger, Sylvia Kosciuszka. Color.	
SWAMP WOMAN	72	SYLVIA	115
WOOLNER BROS. (R) April, 1956. Beverly Garland, Marie Windsor, Carole Mathews. Color.		PARAMOUNT. (R) February, 1965. Carroll Baker, George Matharis.	
SWAN, THE (Cs)	112	SYMPHONY FOR A MASSACRE (Fr., Eng. Titles)	110
METRO-GOLDWYN-MAYER. (R) April 27, 1956. Grace Kelly, Alex Guinness, Louis Jourdan. Color.		SEVEN ARTS. (R) May, 1965. Michel Auclair, Claude Dauphin.	
SWAN LAKE	81	SYNANON	107
COLUMBIA. (R) January, 1960. M. Plisetskaya, N. Fadeychev. Color.		COLUMBIA. (R) May, 1965. Edmond O'Brien, Chuck Connors.	
SWEDEN—HEAVEN AND HELL	90		
AVCO EMBASSY. (R) August, 1969. Semi-documentary. Color.		T	
SWEDISH WEDDING NIGHT (Swed., Eng. Titles)	96	T-BIRD GANG	75
ROYAL FILMS INTERNATIONAL. (R) November, 1965. Jarl Kulle, Lena Hansson.		THE FILM GROUP. (R) July, 1959. Ed Nelson, John Brinkley.	
SWEET BIRD OF YOUTH (Cs)	120	T.R. BASKIN	95
METRO-GOLDWYN-MAYER. (R) March, 1962. Paul Newman, Geraldine Page. Color.		PARAMOUNT. (R) October, 1971. Candice Bergen, Peter Boyle. Color.	
SWEET AND SOUR (Fr., Eng. Titles)	93	TABOOS OF THE WORLD	97
PATHE-CONTEMPORARY. (R) December, 1964.		AMERICAN INTERNATIONAL. (R) May, 1965. Documentary. Color.	
SWEET BODY OF DEBORAH, THE	105	TAFFY AND THE JUNGLE HUNTER	90
WARNER BROS. 7 ARTS. (R) March, 1969. Carroll Baker, Jean Sorel, Evelyn Stewart. Color.		ALLIED ARTISTS. (R) February, 1965. Jacques Bergerac, Manuel Padilla. Color.	
SWEET CHARITY	151	TAGGART	85
UNIVERSAL. (R) February, 1969. Shirley MacLaine, Sammy Davis, Jr., Ricardo Montalban. Color.		UNIVERSAL. (R) February, 1965. Tony Young, Dan Duryea. Color.	
SWEET JESUS, PREACHER MAN	106	TAKE, THE	93
METRO-GOLDWYN-MAYER. (R) May, 1973. Roger E. Moore, William Smith. Color.		COLUMBIA. (R) May, 1974. Billy Dee Williams, Eddie Albert.	
SWEET LIGHT IN A DARK ROOM (Czech., Eng. Titles)	93	TAKE A GIANT STEP	100
PROMENADE. (R) June, 1966. Dana Smutna, Ivan Mistrlik.		UNITED ARTISTS. (R) February, 1960. Jonny Nash, Estelle Hemming.	
SWEET LOVE, BITTER	92	TAKE A GIRL LIKE YOU	96
FILM 2 ASSOCIATES. (R) January, 1967. Dick Gregory, Don Murray.		COLUMBIA. (R) October, 1970. Hayley Mills, Oliver Reed. Color.	
SWEET NOVEMBER	114	TAKE HER SHE'S MINE	98
WARNER BROS. SEVEN ARTS. (R) April, 1968. Sandy Dennis, Anthony Newley. Color.		TWENTIETH CENTURY-FOX. (R) November, 1963. James Stewart, Sandra Dee. Color.	
SWEET RIDE, THE	110		
TWENTIETH CENTURY-FOX. (R) June, 1968. Tony Franciosa, Michael Sarrazin, Jacqueline Bisset. Color.			
SWEET SMELL OF SUCCESS	96		
UNITED ARTISTS. (R) June, 1957. Burt Lancaster, Tony Curtis.			

	Length In Mins.		Length In Mins.
TAKE IT ALL LOPERT PICTURE. (R) April, 1966. Johanne, Claude Jutra.	90	TARZAN AND THE JUNGLE BOY	90
TAKE THE MONEY AND RUN CINERAMA. (R) August, 1969. Woody Allen, Janet Margolin, Marcel Hillaire. Color.	85	TARZAN AND THE LOST SAFARI METRO-GOLDWYN-MAYER. (R) May 3, 1957. Gordon Scott, Yolande Donlan. Color.	80
TAKING OFF UNIVERSAL. (R) April, 1971. Buck Henry, Lynn Carlin. Color.	102	TARZAN GOES TO INDIA (Cs)	86
TALE OF TWO CITIES, A RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Dirk Bogarde, Dorothy Tutin.	117	TARZAN, THE APE MAN METRO-GOLDWYN-MAYER. (R) October, 1959. Denny Miller, Joanna Barnes. Color.	82
TALES FROM THE CRYPT CINERAMA. (R) March, 1972. Ralph Richardson, Joan Collins, Peter Cushing. Color.	92	TARZAN THE MAGNIFICENT PARAMOUNT. (R) July, 1960. Gordon Scott, Betta St. John.	88
TALES THAT WITNESS MADNESS PARAMOUNT. (R) October, 1973. Kim Novak, Georgia Brown.	90	TARZAN'S DEADLY SILENCE NATIONAL GENERAL. (R) April, 1970. Ron Ely, Joek Mahoney. Color.	82
TALL BLOND MAN WITH ONE BLACK SHOE, THE CINEMA V. (R) September, 1973. Pierre Richard, Bernard Blier.	90	TARZAN'S FIGHT FOR LIFE(Cs)	86
TALL MAN RIDING WARNER BROTHERS. (R) June 18, 1955. Randolph Scott, Dorothy Malone. Color.	68	METRO-GOLDWYN-MAYER. (R) July, 1958. Gordon Scott, Eve Brent. Color.	86
TALL MEN, THE TWENTIETH CENTURY-FOX. (R) October, 1955. Clark Gable, Jane Russell, Robert Ryan. Color.	121	TARZAN'S GREATEST ADVENTURE PARAMOUNT. (R) July, 1959. Gordon Scott, Anthony Quayle. Color.	90
TALL STORY WARNER BROS. (R) April, 1960. Anthony Perkins, Jane Fonda.	91	TARZAN'S HIDDEN JUNGLE RKO RADIO. (R) February 16, 1955. Gordon Scott, Vera Miles.	73
TALL STRANGER, THE ALLIED ARTISTS. (R) November, 1957. Joel McCrea, Virginia Mayo. Color.	83	TARZAN'S JUNGLE REBELLION NATIONAL GENERAL. (R) May, 1970. Ron Ely, Manuel Padilla, Jr. Color.	92
TALL T, THE COLUMBIA. (R) April, 1957.	78	TARZAN'S THREE CHALLENGES (D)	92
TALL WOMEN, THE ALLIED ARTISTS. (R) March, 1967. Anne Baxter, Maria Perschy. Color.	92	METRO-GOLDWYN-MAYER. (R) June, 1963. Joek Mahoney, Woody Strode. Color.	92
TAMAHINE (Cs)	85	TASTE OF HONEY, A CONTINENTAL. (R) May, 1962. Dora Bryan, Rita Tushingham.	100
METRO-GOLDWYN-MAYER. (R) March, 1961. Nancy Kwan, John Fraser. Color.	85	TASTE THE BLOOD OF DRACULA WARNER BROS. (R) September, 1970. Christopher Lee, Linda Hayden. Color.	95
TAMANGO (Cs)	98	TATTERED DRESS, THE (Cs)	93
HAL ROACH. (R) August, 1959. Curt Jurgens, Dorothy Dandridge. Color.	98	UNIVERSAL. (R) April, 1957. Jeff Chandler, Jeanne Crain.	93
TAMARIND SEED, THE (P)	123	TATTOOED POLICE HORSE, THE BUENA VISTA. (R) December, 1964. Sandy Sanders, Charles Seel. Color.	48
AVCO EMBASSY. (R) July, 1974. Julie Andrews, Omar Sharif.	123	TAXI FOR TOBRUK (D)	90
TAMING OF THE SHREW, THE (P)	126	SEVEN ARTS. (R) March, 1965. Charles Aznavour, Lino Ventura.	90
COLUMBIA ROYAL FILMS. (R) March, 1967. Elizabeth Taylor, Richard Burton. Color.	126	TCHAIKOVSKY TIOMKIN. (R) December, 1971. Innokenti Smoktunovskiy, Antonina Shuranova. Color.	105
TAMING SUTTON'S GAL (Naturama)	71	TEA AND SYMPATHY (Cs)	122
REPUBLIC. (R) September, 1957. John Lupton, Gloria Talbott.	71	METRO-GOLDWYN-MAYER. (R) Sept. 28, 1956. Deborah Kerr, John Kerr. Color.	122
TAMMY AND THE BACHELOR (Cs)	89	TEACHER'S PET (VV)	120
UNIVERSAL. (R) August, 1957. Debbie Reynolds, Leslie Nielsen. Color.	89	PARAMOUNT. (R) April, 1958. Clark Gable, Doris Day.	120
TAMMY AND THE DOCTOR UNIVERSAL. (R) June, 1963. Sandra Dee, Peter Fonda. Color.	88	TEAHOUSE OF THE AUGUST MOON, THE (Cs)	123
88	UNIVERSAL. (R) July, 1967. Debbie Watson, Frank McGrath. Color.	METRO-GOLDWYN-MAYER. (R) Dec., 1956. Marlon Brando, Glenn Ford. Color.	123
TAMMY AND THE MILLIONAIRE UNIVERSAL. (R) July, 1967. Debbie Watson, Frank McGrath. Color.	80	TEARS FROM SIMON (Brit.) REPUBLIC. (R) January, 1957. David Farrar, David Knight. Color.	91
80	UNIVERSAL. (R) July, 1961. Sandra Dee, John Gavin. Color.	91	TECKMAN MYSTERY, THE ASSOCIATED ARTISTS. (R) August, 1955. Margaret Leighton, John Justin.
TAMMY TELL ME TRUE UNIVERSAL. (R) July, 1961. Sandra Dee, John Gavin. Color.	97	97	TEENAGE BAD GIRL (Brit.) DIST. CORP. OF AMER. (R) December, 1957. Anna Neagle, Sylvia Sims.
97	TANK BATTALION AMERICAN INTERNATIONAL. (R) July, 1958. Don Kelly, Margjone Hellen.	89	65
89	79	TEENAGE CAVE MAN AMERICAN INTERNATIONAL. (R) July, 1958. Robert Vaughn, Leslie Bradley.	65
TANK COMMANDOS AMERICAN INTERNATIONAL. (R) March, 1959. Robert Barron, Maggie Lawrence.	79	77	TEEN-AGE CRIME WAVE COLUMBIA. (R) November, 1955. Tommy Cook, Mollie McCart.
79	TANK FORCE (Cs)	81	71
COLUMBIA. (R) August, 1958. Victor Mature, Leo Genn. Color.	81	81	TEENAGE DOLL ALLIED ARTISTS. (R) September, 1957. June Kenney, Fay Spain.
81	TARANTULA UNIVERSAL. (R) December, 1955. John Agar, Mara Corday.	80	84
80	122	TEENAGE MILLIONAIRE UNITE D ARTISTS. (R) August, 1961. Jimmy Clayton, Rocky Graziano.	84
TARAS BULBA (P)	122	84	TEENAGE REBEL (Cs)
UNITED ARTISTS. (R) December, 1962. Tony Curtis, Yul Brynner. Color.	122	92	TWENTIETH CENTURY-FOX. (R) November, 1956. Ginger Rogers, Michael Rennie.
122	TARAWA BEACHHEAD COLUMBIA. (R) November, 1958. Kerwin Mathews, Julie Adams.	92	81
77	77	92	TEENAGE REBELLION TRANS AMERICAN. (R) May, 1967. Documentary.
TARGET ZERO WARNER BROTHERS. (R) December 10, 1955. Richard Conte, Peggie Castle.	92	92	89
92	TARGETS PARAMOUNT. (R) August, 1968. Boris Karloff, Tim O'Kelley, Nancy Houeh. Color.	92	89
92	91	91	TEENAGE WOLF PACK (Ger.) DIST. CORP. OF AMER. (R) December, 1958. Henry Bookholt, Karen Beal.
TARNISHED ANGELS, THE (Cs)	91	91	73
UNIVERSAL. (R) January, 1958. Rock Hudson, Robert Stack.	91	91	TEENAGE ZOMBIES GOVERNOR FILMS. (R) April, 1960. Don Sullivan, Katherine Victor.
91	TARTARS, THE METRO-GOLDWYN-MAYER. (R) June, 1962. Victor Mature, Orson Welles. Color.	83	85
83	83	85	TEENAGERS FROM OUTER SPACE WARNER BROS. (R) June, 1959. David Love, Dawn Anderson.
TARZAN AND THE GREAT RIVER (P)	88	88	85
PARAMOUNT. (R) September, 1967. Mike Henry, Jan Murray. Color.	88	88	85

	Length In Mins.		Length In Mins.
TELL ME IN THE SUNLIGHT	86	TERROR OF THE TONGS	80
MOVIE-RAMA. (R) May, 1967. Steve Cochran, Shary Marshall.		COLUMBIA. (R) May, 1961. Christopher Lee, Geoffrey Toone. Color.	
TELL ME THAT YOU LOVE ME JUNIE MOON	113	TERROR IN THE JUNGLE	00
PARAMOUNT. (R) June, 1970. Liza Minelli, Robert Moore, Ken Howard. Color.		CROWN INTERNATIONAL. (R) March, 1969. Robert Burns, Fawn Silver.	
TELL THEM WILLIE BOY IS HERE (P)	96	TERROR STREET	83
UNIVERSAL. (R) February, 1970. Robert Redford, Robert Blake, Katharine Ross. Color.		LIPPETT. (R) December 4, 1958. Dan Duryes, Alay Albin.	
TEN COMMANDMENTS, THE (VV)	219	TERRORNAUTS, THE	75
PARAMOUNT. (R) Special, 1957. Charlton Heston, Yul Brynner. Color.		AVCO EMBASSY. (R) June, 1969. Simon Oates, Zena Marshall. Color.	
TEN DAYS TO TULARE	77	TERRY WHITMORE, FOR EXAMPLE	98
UNITED ARTISTS. (R) November, 1958. Sterling Hayden, Grace Raynor.		GROVE. (R) November, 1969. Documentary. b&w.	
TEN DAYS WONDER	100	TESS OF THE STORM COUNTRY (Ca)	85
LEVITT-PICKMAN. (R) April, 1972. Orson Welles, Anthony Perkins. Color.		TWENTIETH CENTURY FOX. (R) December, 1960. Diane Baker, Lee Philips. Color.	
TEN FROM YOUR SHOW OF SHOWS	92	TEXAS ACROSS THE RIVER (T)	101
WALTER READE. (R) February, 1972. Sid Caesar, Imogene Coca.		UNIVERSAL. (R) November, 1966. Dean Martin, Alain Delon. Color.	
TEN LITTLE INDIANS	92	TEXAS LADY (SS)	80
SEVEN ARTS. (R) January, 1966. Hugh O'Brian, Shirley Eaton.		RKO RADIO. (R) November 30, 1955. Claudette Colbert, Barry Sullivan. Color.	
TEN NORTH FREDERICK (Ca)	102	TEXICAN, THE (TS)	86
TWENTIETH CENTURY-FOX. (R) May, 1958. Gary Cooper, Diane Varsi.		COLUMBIA. (R) 1966. Audie Murphy, Broderick Crawford. Color.	
10 RILLINGTON PLACE	109	THANK HEAVEN FOR SMALL FAVORS (Fr., Eng. Titles)	84
COLUMBIA. (R) May, 1971. Richard Attenborough, Judy Geeson. Color.		INT. CLASSICS. (R) January, 1965. Bourvil, Francis Blanche.	
TEN SECONDS TO HELL	93	THANK YOU VERY MUCH	106
UNITED ARTISTS. (R) July, 1959. Jeff Chandler, Jack Palance.		COLUMBIA. (R) August, 1969. Sandy Dennis, Ian McKellen, Michael Coles. Color.	
10:30 P.M. SUMMER	85	THAT CERTAIN FEELING (VV)	103
LOPERT. (R) November, 1966. Melina Mercouri, Romy Schneider. Color.		PARAMOUNT. (R) July, 1956. Bob Hope, Eva Marie Saint. Color.	
TEN THOUSAND BEDROOMS (Ca)	114	THAT COLD DAY IN THE PARK	113
METRO-GOLDWYN-MAYER. March 29, 1957. Dean Martin, Anna Maria Albergheggi. Color.		COMMONWEALTH UNITED. (R) June, 1969. Sandy Dennis, Michael Burns, John Garfield, Jr.	
TEN WANTED MEN	80	THAT DARN CAT	116
COLUMBIA. (R) February, 1955. Randolph Scott, Jocelyn Brando. Color.		BUENA VISTA. (R) December, 1965. Hayley Mills, Dean Jones. Color.	
TEN WHO DARED	92	THAT FUNNY FEELING	93
BUENA VISTA. (R) November, 1960. Brian Keith, John Beal. Color.		UNIVERSAL. (R) September, 1965. Sandra Dee, Bobby Darin. Color.	
TENDER IS THE NIGHT (Ca)	146	THAT KIND OF WOMAN	92
TWENTIETH CENTURY-FOX. (R) February, 1962. Jennifer Jones, Jason Robards, Jr. Color.		PARAMOUNT. (R) September, 1959. Sophia Loren, Tab Hunter.	
TENDER SCOUNDREL (Fr.)	99	THAT LADY (Ca)	100
EMBASSY. (R) August, 1967. Jean-Paul Belmondo, Nadja Tiller. Color.		TWENTIETH CENTURY-FOX. (R) May, 1955. Olivia de Havilland, Gilbert Roland. Color.	
TENDER TRAP, THE (Ca)	111	THAT MAN BOLD	105
METRO-GOLDWYN-MAYER. (R) November 4, 1955. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. Color.		UNIVERSAL. (R) December, 1973. Fred Williamson, Byron Webster.	
TENNESSEE'S PARTNER (SS)	87	THAT MAN FROM RIO	114
RKO RADIO. (R) September, 1955. John Payne, Ronald Reagan, Rhonda Fleming. Color.		LOPERT. (R) June, 1964. Jean-Paul Belmondo, Francoise Dorleac. Color.	
TENSION AT TABLE ROCK	93	THAT MAN GEORGE	92
UNIVERSAL. (R) October, 1956. Richard Egan, Dorothy Malone. Color.		ALLIED ARTISTS. (R) October, 1967. George Hamilton, Claudine Auger. Color.	
TENTH VICTIM, THE	92	THAT MAN IN ISTANBUL (T)	117
EMBASSY. (R) December, 1965. Marcello Mastroianni, Ursula Andress. Color.		COLUMBIA. (R) February, 1966. Horst Bucholz, Sylvia Koscina. Color.	
TEOREMA (Ital. dubbed)	98	THAT NIGHT	88
CONTINENTAL. (R) May, 1969. Terence Stamp, Silvana Mangano. Color.		UNIVERSAL. (R) September, 1957. John Beal, Augusta Dabney.	
TERM OF TRIAL	113	THAT SPLENDID NOVEMBER	93
WARNER BROS. (R) February, 1963. Laurence Olivier, Simone Signoret.		UNITED ARTISTS. (R) June, 1971. Gina Lollobrigida, Paolo Turco. Color.	
TERMINAL MAN, THE	100	THAT TENNESSE BEAT	84
WARNER BROS. (R) June, 1974. George Segal, Joan Hackett.		20TH CENTURY-FOX. (R) October, 1966. Sharon DeBord, Minnie Pearl. Color.	
TERRACE, THE (Span., Eng. Titles)	90	THAT TOUCH OF MINK (P)	99
ROYAL. (R) November, 1964. Graciela Borges, Leonardo Favio.		UNIVERSAL. (R) July, 1962. Cary Grant, Doris Day. Color.	
TERROR, THE (VS)	81	THAT'S ENTERTAINMENT!	132
AMERICAN INTERNATIONAL. (R) September, 1963. Boris Karloff, Jack Nicholson. Color.		UNITED ARTISTS. (R) June, 1974. Fred Astaire, Bing Crosby, Gene Kelly.	
TERROR AT MIDNIGHT	70	THEATRE OP BLOOD	104
REPUBLIC. (R) April 27, 1956. Scott Brady, Joan Vohs.		UNITED ARTISTS. (R) April, 1973. Vincent Price, Diana Rigg. Color.	
TERROR FROM THE YEAR 5,000	68	THERE WAS A CROOKED MAN	125
AMERICAN INTERNATIONAL. (R) August, 1958. Joyce Holden, Ward Costello.		WARNER BROS. (R) December, 1970. Kirk Douglas, Henry Fonda. Color.	
TERROR IN A TEXAS TOWN	80	THERE'S A GIRL IN MY SOUP	95
UNITED ARTISTS. (R) September, 1958. Sterling Hayden, Sebastian Cabot.		COLUMBIA. (R) December, 1970. Peter Sellers, Goldie Hawn. Color.	
TERROR IN THE WAX MUSEUM	95	THERE'S ALWAYS TOMORROW	84
CINERAMA. (R) May, 1973. Ray Milland, Maurice Evans. Color.		UNIVERSAL. (R) February, 1956. Barbara Stanwyck, Fred MacMurray, Joan Bennett.	
TERROR IS A MAN	89	THERE'S ALWAYS VANILLA	91
VALIANT. (R) December, 1959. Francis Lederer, Greta Thyssen.		CAMBIST. (R) February, 1972. Roy Laine, Judith Streiner. Color.	

	Length In Mins.		Length In Mins.
THESE (Fr., Eng. Titles)	107	—30—	96
PATHE-CONTEMPORARY. (R) November, 1963. Jean-Paul Belmondo, Francoise Dorleac.		WARNER BROS. (R) November, 1959. Jack Webb, William Conrad.	
THESE AND ISABELLE (Fr.)	118	30 FOOT BRIDE OF CANDY ROCK, THE	73
AUDUBON. (R) May, 1968. Essy Persson. Anna Gael.		COLUMBIA. (R) August, 1959. Lou Costello, Dorothy Provine.	
THESE ARE THE DAMNED	77	30 IS A DANGEROUS AGE, CYNTHIA	85
COLUMBIA. (R) July, 1965. MacDonald Carey, Shirley Anne Field.		COLUMBIA. (R) March, 1968. Dudley Moore, Suzy Kendall. Color.	
THESE THOUSAND HILLS (Ca)	96	30 YEARS OF FUN	85
TWENTIETH CENTURY-FOX. (R) February, 1959. Don Murray, Richard Egan. Color.		TWENTIETH CENTURY-FOX. (R) February, 1963. Film Clips.	
THESE WILDER YEARS	91	36 HOURS (P)	115
METRO-GOLDWYN-MAYER. (R) Aug. 3, 1956. James Cagney, Barbara Stanwck, Walter Pidgeon.		METRO-GOLDWYN-MAYER. (R) January, 1965. James Garner, Eva Marie Saint.	
THEY ALL DIED LAUGHING	90	39 STEPS, THE (Ca)	95
CONTINENTAL. (R) March, 1964. Leo McKern, Janet Murro.		TWENTIETH CENTURY-FOX. (R) July, 1960. Kenneth More, Taina Elg. Color.	
THEY CALL ME MISTER TIBBS!	108	THIS ANGRY AGE (R)	100
UNITED ARTISTS. (R) August, 1970. Sidney Poitier, Martin Landau, Barbara McNair. Color.		COLUMBIA. (R) May, 1958. Anthony Perkins, Silvano Mangano. Color.	
THEY CAME TO CORDURA (Ca)	123	THIS BEAST MUST DIE!	93
COLUMBIA. (R) October, 1959. Gary Cooper, Rita Hayworth. Color.		CINERAMA. (R) April, 1974. Calvin Lockhart, Peter Cushing.	
THEY CAME TO ROB LAS VEGAS	130	THIS COULD BE THE NIGHT (Ca)	105
WARNER BROS.-7 ARTS. (R) February, 1969. Gary Lockwood, Elke Sommer, Lee J. Cobb, Jack Palance.		METRO-GOLDWYN-MAYER. (R) May 17, 1957. Jean Simmons, Paul Douglas, Anthony Franciosa.	
THEY MIGHT BE GIANTS	88	THIS EARTH IS MINE (Ca)	125
UNIVERSAL. (R) March, 1971. George C. Scott, Joanne Woodward. Color.		UNIVERSAL. (R) July, 1959. Rock Hudson, Jean Simmons. Color.	
THEY ONLY KILL THEIR MASTERS	97	THIS HAPPY FEELING (Ca)	92
METRO-GOLDWYN-MAYER. (R) November, 1972. James Garner, Katherine Ross. Color.		UNIVERSAL. (R) June, 1958. Debbie Reynolds, Curt Jurgens. Color.	
THEY SHOOT HORSES, DON'T THEY?	129	THIS IS RUSSIA	67
CINERAMA. (R) December, 1969. Jane Fonda, Michael Sarrazin, Susannah York, Gig Young. Color.		UNIVERSAL. (R) January, 1958. Documentary. Color.	
THEY WERE SO YOUNG	80	THIS ISLAND EARTH	87
LIPPERT. (R) January 7, 1955. Scott Brady, Raymond Burr.		UNIVERSAL. (R) June, 1955. Bart Roberts, Faith Domergue. Color.	
THEY WHO DARE (Brit.)	101	THIS MAN MUST DIE (French; Eng. Titles)	115
ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Akim Tamiroff. Color.		ALLIED ARTISTS. (R) August, 1970. Michel Duchaussoy, Caroline Cellier. Color.	
THIEF OF BAGHDAD, THE (Ca)	90	THIS PROPERTY IS CONDEMNED	110
METRO-GOLDWYN-MAYER. (R) August, 1961. Steve Reeves, Georgia Moll. Color.		PARAMOUNT. (R) Summer, 1966. Natalie Wood, Robert Redford. Color.	
THIEF OF PARIS (Fr.)	119	THIS REBEL BREED	90
LOPERT. (R) August, 1967. Jean-Paul Belmondo, Genevieve Bujold. Color.		WARNER BROS. (R) March, 1960. Rita Moreno, Mark Damon.	
THIEF WHO CAME TO DINNER, THE	105	THIS SPECIAL FRIENDSHIP (Fr.)	99
WARNER BROS. (R) March, 1972. Ryan O'Neal, Jacqueline Bisset. Color.		PATHE CONTEMPORARY. (R) November, 1967. Lacombrade, Didier Haudepin.	
THIEVES LIKE US	122	THIS SPORTING LIFE	129
UNITED ARTISTS. (R) February, 1974. Keith Carradine, Shelley Duval.		CONTINENTAL. (R) July, 1963. Richard Harris, Rachel Roberts.	
THIN RED LINE, THE (Ca)	99	THIS STRANGE PASSION (Mex.)	80
ALLIED ARTISTS. (R) June, 1964. Keir Dullea, Jack Wardden.		OMNIFILMS. (R) December, 1965. Arturo de Cordova.	
THING THAT COULDN'T DIE, THE (Ca)	99	THOMAS CROWN AFFAIR, THE	102
UNIVERSAL INTERNATIONAL. (R) June, 1958. William Reynolds, Andra Martin. Color.		UNITED ARTISTS. (R) August, 1968. Steve McQueen, Faye Dunaway, Paul Burke. Color.	
THING WITH TWO HEADS, THE	93	THOMASINE AND BUSHROD	95
AMERICAN INTERNATIONAL. (R) July, 1972. Ray Milland, Rosy Grier. Color.		COLUMBIA. (R) April, 1974. Max Julien, Venetta McGee.	
THINGS OF LIFE, THE (French ; Eng. Titles)	000	THOROUGHLY MODERN MILLIE	138
COLUMBIA. (R) August, 1970. Romy Schneider, Michel Piccoli. Color.		UNIVERSAL. (R) April, 1967. Julie Andrews, Mary Tyler Moore. Color.	
THIRD DAY, THE (P)	119	THOSE CALLOWAYS	131
WARNER BROTHERS. (R) August, 1965. George Peppard, Elizabeth Ashley. Color.		BUENA VISTA. (R) November, 1964. Brian Keith, Vera Miles. Color.	
THIRD OF A MAN	81	THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES (P) ...	125
UNITED ARTISTS. (R) October, 1962. James Drury, Jan Shepard.		PARAMOUNT. (R) August, 1969. Peter Cook, Tony Curtis, Bourvil. Color.	
THIRD KEY, THE	84	THOSE FANTASTIC FLYING FOOLS (P)	92
RANK. (R) July, 1957. Jack Hawkins, John Stratton.		AMERICAN INTERNATIONAL. (R) June, 1967. Burl Ives, Troy Donahue. Color.	
THIRD MAN ON THE MOUNTAIN, THE	105	THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (Todd-AO)	152
BUENA VISTA. (R) November, 1959. Michael Rennie, James MacArthur. Color.		TWENTIETH CENTURY-FOX. (R) June, 1956. Special. Stuart Whitman, Sarah Miles. Color.	
THIRD SECRET, THE (Ca)	103	THOUSAND CLOWNS, A	118
TWENTIETH CENTURY-FOX. (R) April, 1964. Stephen Boyd, Jack Hawkins.		UNITED ARTISTS. (R) April, 1966. Jason Robards, Barbara Harris.	
THIRD VOICE, THE (Ca)	80	1,000 PLANE RAID, THE	94
TWENTIETH CENTURY-FOX. (R) January, 1960. Edmund O'Brien, Julie London.		UNITED ARTISTS. October, 1969. Christopher George, J.D. Cannon. Color.	
THIRTEEN FIGHTING MEN (Ca)	71	THREAT, THE	66
TWENTIETH CENTURY-FOX. (R) April, 1960. Grant Williams, Brad Dexter.		WARNER BROS. (R) March, 1960. Robert Knapp, Linda Lawson.	
13 FRIGHTENED GIRLS	89	THREE	104
COLUMBIA. (R) July, 1963. Kathy Dunn, Murray Hamilton. Color.		UNITED ARTISTS. (R) December, 1969. Charlotte Rampling, Robie Porter, Sam Waterston. Color.	
13 GHOSTS	88	THREE BAD SISTERS	75
COLUMBIA. (R) July, 1960. Charles Herbert, Jo Morrow. Color.		UNITED ARTISTS. (R) January, 1956. Maria English, Kathleen Hughes, Sara Shane, John Bromfield.	
13 WEST STREET	80	THREE BITES OF THE APPLE (P)	105
COLUMBIA. (R) May, 1962. Alan Ladd, Rod Steiger.		METRO-GOLDWYN-MAYER. (R) February, 1967. David McCallum, Sylvia Koscina. Color.	

	Length In Mins.		Length In Mins.
THREE BRAVE MEN (Cs) TWENTIETH CENTURY-FOX. (R) January, 1957. Ernest Borgnine, Ray Milland.	88	THUNDER IN THE SUN PARAMOUNT. (R) May, 1959. Susan Hayward, Jeff Chandler. Color.	81
THREE CAME TO KILL UNITED ARTISTS. (R) April, 1960. Cameron Mitchell, John Lupton.	70	THUNDER ISLAND (Cs) TWENTIETH CENTURY-FOX. (R) November, 1963. Gene Nelson, Fay Spain.	65
THREE CASES OF MURDER (Brit.) ASSOCIATED ARTISTS. (R) March, 1955. Orson Welles, Alan Badel.	90	THUNDER OF DRUMS, A (Cs) METRO-GOLDWYN-MAYER. (R) August, 1961. Color.	97
THREE DAY PASS SIGMA III. (R) May, 1968. Harry Baird, Nicole Berger.	103	THUNDER OVER ARIZONA REPUBLIC. (R) August 4, 1956. Skip Homeier, Kristine Miller, George Macready. Color.	75
THREE FACES OF EVE, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, David Wayne.	91	THUNDER OVER SANGLAND LIPPERT. (R) April 8, 1955. Jon Hall, Marjorie Lord.	73
THREE FOR JAMIE DAWN ALLIED ARTISTS. (R) July 8, 1956. Laraine Day, Ricardo Montalban.	81	THUNDER ROAD UNITED ARTISTS. (R) May, 1958. Robert Mitchum, Gene Barry.	92
THREE FOR THE SHOW (Cs) COLUMBIA. (R) April, 1955. Betty Grable, Marge and Gower Champion. Color.	93	THUNDERBALL (P) UNITED ARTISTS. (R) December, 1965. Sean Connery, Claudine Auger. Color.	132
THREE GIRLS DOWN NEW WORLD PICTURES. (R) April, 1973. Robert Collins, Isabel Jewel. Color.	87	THUNDERBIRDS ARE GO UNITED ARTISTS. (R) July, 1968. Animation. Color.	92
THREE GUNS FOR TEXAS UNIVERSAL. (R) June, 1968. Neville Brand, Peter Brown. Color.	99	THUNDERBOLT AND LIGHTFOOT (P) UNITED ARTISTS. (R) May, 1974. Clint Eastwood, Jeff Bridges.	115
300 SPARTANS, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1962. Richard Egan, Sir Ralph Richardson. Color.	114	THUNDERING JETS (Rs) TWENTIETH CENTURY-FOX. (R) May, 1958. Audrey Dalton, Rex Reason.	73
THREE INTO TWO WON'T GO UNIVERSAL. (R) July, 1969. Claire Bloom, Rod Steiger, Judy Geeson. Color.	93	THUNDERSTORM ALLIED ARTISTS. (R) May 6, 1956. Linda Christian, Carlos Thompson.	61
THREE LIVES OF THOMASINA, THE RUENA VISTA. (R) December, 1963. Patrick McGouhan, Susan Hampshire. Color.	97	THX 1138 WARNER BROS. (R) March, 1971. Robert Duvall, Donald Pleasence. Color.	88
THREE MURDERESSES TWENTIETH CENTURY-FOX. (R) February, 1960. Alain Delon, Mylene Demongeot.	90	TIAJUANA STORY, THE COLUMBIA. (R) October, 1957. Koolha Acosta, James Darren.	72
THREE MUSKETEERS, THE (P) TWENTIETH CENTURY-FOX. (R) June, 1974. Oliver Reed, Raquel Welch, Richard Chamberlain.	105	TIARA TAHITI ZENITH. (R) November, 1963. James Mason, John Mills.	100
THREE ON A COUCH COLUMBIA. (R) Summer, 1966. Jerry Lewis, Janet Leigh. Color.	109	TICK ... TICK ... TICK (P) MGM. (R) January, 1970. Jim Brown, George Kennedy, Frederic March. Color.	98
THREE ON A SPREE UNITED ARTISTS. (R) September, 1961. Jack Watling, Carole Lesley.	83	TICKLISH AFFAIR, A (P) METRO-GOLDWYN-MAYER. (R) July, 1963. Shirley Jones, Gig Young. Color.	88
THREE OUTLAWS, THE ASSOCIATED FILM. (R) August, 1956. Neville Brand, Bruce Bennett.	74	TICKLE ME (P) ALLIED ARTISTS. (R) June, 1965. Elvis Presley, Jocelyn Lane. Color.	90
THREE RING CIRCUS (VV) PARAMOUNT. (R) January, 1955. Dean Martin, Jerry Lewis. Color.	104	TIGER AND THE FLAME, THE UNITED ARTISTS. (R) May, 1955. Sohrab Modi, Mehtab. Color.	97
THREE SISTERS, THE AFT DISTRIBUTING. (R) Special, 1974. Laurence Olivier, Joan Plowright.	165	TIGER AND THE PUSSYCAT, THE EMBASSY. (R) October, 1967. Vittorio Gassman, Ann-Margret. Color.	100
THREE SISTERS, THE (Russian; Eng. Titles) BRANDON. (R) January, 1969. Lyubov Sokolva, Margarita Volodina, Tatyana Malchenko. Color.	112	TIGER BY THE TAIL COMMONWEALTH UNITED. (R) January, 1970. Christopher George, Tippi Hedren. Color.	99
THREE STOOGES GO AROUND THE WORLD IN A DAZE COLUMBIA. (R) September, 1963. The Three Stooges.	94	TIGER MAKES OUT COLUMBIA. (R) October, 1967. Eli Wallach, Anne Jackson. Color.	94
THREE STOOGES IN ORBIT, THE COLUMBIA. (R) July, 1962. The Three Stooges.	87	TIGER WALKS, A RUENA VISTA. (R) March, 1964. Brian Keith, Vera Miles. Color.	91
THREE STOOGES MEET HERCULES, THE COLUMBIA. (R) January, 1962. The Three Stooges.	89	TIGHT SPOT COLUMBIA. (R) May, 1965. Ginger Rogers, Edward G. Robinson.	97
THREE STRIPES IN THE SUN COLUMBIA. (R) November, 1935. Aldo Ray, Phil Cury.	93	TIKO AND THE SHARK METRO-GOLDWYN-MAYER. (R) Summer, 1966. Marlene Amoz, Al Kauwe. Color.	88
3:10 TO YUMA COLUMBIA. (R) September, 1957. Glenn Ford, Van Heflin.	92	TIMBERJACK REPUBLIC. (R) February 28, 1955. Sterling Hayden, Vera Ralston. Color.	94
THREE THE HARD WAY ALLIED ARTISTS. (R) June, 1974. Jim Brown, Fred Williamson, Jim Kelly.	93	TIMBUKTU UNITED ARTISTS. (R) October, 1959. Victor Mature, Yvonne De Carlo.	81
THREE TOUGH GUYS PARAMOUNT. (R) March, 1974. Lino Ventura, Isaac Hayes.	92	TIME BOMB ALLIED ARTISTS. (R) April, 1961. Curt Jurgens, Mylene Demongeot.	92
THREE VIOLENT PEOPLE (VV) PARAMOUNT. (R) January, 1957. Charlton Heston, Anne Baxter. Color.	100	TIME FOR KILLING, A (P) COLUMBIA. (R) October, 1967. Glenn Ford, Inger Stevens. Color.	88
THREE WORLDS OF GULLIVER, THE (Superdynamation) COLUMBIA. (R) December, 1960. Kerwin Mathews, Jo Morrow. Color.	100	TIME IS MY ENEMY (Brit.) REPUBLIC. (R) May 24, 1957. Dennis Price, Renee Asherson.	64
THRILL OF IT ALL, THE UNIVERSAL. (R) August, 1963. Doris Day, James Garner. Color.	108	TIME LIMIT UNITED ARTISTS. (R) October, 1957. Richard Widmark, Richard Basehart.	95
THUMB TRIPPING AVCO-EMBASSY. (R) October, 1972. Michael Burns, Meg Foster. Color.	84	TIME LOST AND TIME REMEMBERED CONTINENTAL. (R) August, 1960. Sarah Miles, Cyril Cusack.	91
THUNDER ALLEY (P) AMERICAN INTERNATIONAL. (R) March, 1967. Fabian, Annette Funicello. Color.	90	TIME MACHINE, THE METRO-GOLDWYN-MAYER. (R) August, 1960. Rod Taylor, Alan Young. Color.	103
THUNDER IN CAROLINA HOWCO INTERNATIONAL. (R) July, 1960. Rory Calhoun, Alan Hale. Color.	92		

	Length In Mins.		Length In Mins.
TIME OF INDIFFERENCE CONTINENTAL. (R) November, 1965. Rod Steiger, Claudia Cardinale.	84	TOMB OF LIGEIA, THE AMERICAN INTERNATIONAL. (R) January, 1965. Vincent Price, Elizabeth Shepherd. Color.	81
TIME TO LOVE, A (Ca) UNIVERSAL. (R) July, 1958. John Gavin, Lilo Pulver. Color.	133	TOMBOY AND THE CHAMP UNIVERSAL. (R) Apr., 1961. Candy Moore, Ben Johnson. Color.	92
TIME TO SING, A METRO-GOLDWYN-MAYER. (R) September, 1968. Hank Williams, Jr., Shelley Fabarea, Ed Begley. Color.	92	TOMORROW AT TEN GOVERNOR. (R) April, 1964. John Gregson, Robert Shaw.	80
TIME TRAVELERS, THE AMERICAN INTERNATIONAL. (R) October, 1964. Preston Foster, Phillip Carey. Color.	82	TONKA BUENA VISTA. (R) December, 1958. Sal Mineo, Jerome Courtland. Color.	97
TIMETABLE UNITED ARTISTS. (R) April, 1956. Mark Stevens, King Calder.	79	TONY ROMEO (P) TWENTIETH CENTURY-FOX. (R) November, 1967. Frank Sinatra, Jill St. John. Color.	109
TINGLER, THE COLUMBIA. (R) October, 1959. Vincent Price, Judith Evelyn.	80	TOO BAD SHE'S BAD (Ital.) KINGSLEY. (R) December, 1955. Sophia Loren, Vittorio De Sica.	95
TIN STAR, THE (VV) PARAMOUNT. (R) November, 1957. Henry Fonda, Anthony Perkins.	93	TOO LATE BLUES PARAMOUNT. (R) January, 1962. Bobby Darin, Stella Stevens.	100
TIP ON A DEAD JOCKEY (Ca) METRO-GOLDWYN-MAYER. (R) August, 1957. Robert Taylor, Dorothy Malone.	99	TOO LATE THE HERO (P) CINERAMA. (R) July, 1970. Michael Caine, Cliff Robertson. Color.	133
TIS PITY SHE'S A WHORE INTERNATIONAL CO-PRODUCTIONS. (R) April, 1974. Charlotte Rampling, Oliver Tobias.	91	TOO MUCH TOO SOON WARNER BROTHERS. (R) May, 1958. Dorothy Malone, Errol Flynn.	121
TO BE A CROOK (Fr.; Eng. Titles) COMET. (R) February, 1967. Jean-Pierre Kalfon, Amidou, Janine Magnan.	93	TOO SOON TO LOVE UNIVERSAL. (R) March, 1960. Jennifer West, Richard Evans.	85
TO BED ... OR NOT TO BED (Ital., Eng. Titles) READER-STERLING. (R) December, 1963. Alberta Sordi, Barbara Watenston.	100	TOO YOUNG FOR LOVE (Ital.-Eng. dubbed) I.F.E. (R) April, 1955. Marina Vlady, Pierre Michel Beck.	88
TO CATCH A THIEF (VV) PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly. Color.	87	TOP GUN UNITED ARTISTS. (R) December, 1955. Sterling Hayden, William Bishop.	73
TO COMMIT A MURDER CINERAMA. (R) January, 1970. Louis Jourdan, Senta Berger, Edmund O'Brien. Color.	91	TOP OF THE WORLD UNITED ARTISTS. (R) May, 1955. Dale Robertson, Frank Lovejoy.	90
TO DIE IN MADRID ALTURA FILMS INTERNATIONAL. (R) September, 1965. Documentary.	85	TOP SECRET AFFAIR WARNER BROTHERS. (R) February 9, 1957. Kirk Douglas, Susan Hayward.	100
TO DIE OF LOVE METRO-GOLDWYN-MAYER. (R) February, 1972. Annie Girardot, Bruno Pradal. Color.	110	TOPAZ UNIVERSAL. (R) December, 1969. John Forsythe, Michel Piccoli, Frederick Stafford. Color.	125
TO FIND A MAN COLUMBIA. (R) January, 1972. Pamela Sue Martin, Darren O'Connor. Color.	90	TOPKAPI UNITED ARTISTS. (R) October, 1964. Melina Mercouri, Maximilian Schell. Color.	120
TO HELL AND BACK (Ca) UNIVERSAL. (R) October, 1955. Audie Murphy, Marshall Thompson. Color.	100	TORA! TORA! TORA! (P) 20TH CENTURY-FOX. (R) October, 1970. Jason Robards, Martin Balsam, E.G. Marshall. Color.	143
TO KILL A CLOWN TWENTIETH CENTURY-FOX. (R) August, 1972. Alan Alda, Blythe Danner. Color.	72	TORERO! COLUMBIA. (R) November, 1957. Louis Precuna.	75
TO KILL A MOCKINGBIRD UNIVERSAL. (R) March, 1963. Gregory Peck, Mary Badham.	129	TORMENTED ALLIED ARTISTS. (R) November, 1960. Richard Carlson, Susan Gordon.	75
TO LOVE (Swed., Eng. Titles) FROMLINT. (R) November, 1964. Harriet Anderson, Zbigniew Cybulski.	88	TORN CURTAIN UNIVERSAL. (R) August, 1966. Paul Newman, Julie Andrews. Color.	128
TO PARIS WITH LOVE (Brit.) CONTINENTAL. (R) April, 1955. Alec Guinness, Odele Versofs. Color.	78	TORPEDO RUN (Ca) METRO-GOLDWYN-MAYER. (R) October, 1958. Glenn Ford, Ernest Borgnine.	98
TO SIR WITH LOVE COLUMBIA. (R) June, 1967. Sidney Poitier, Judy Geeson. Color.	105	TORTURE GARDEN COLUMBIA. (R) March, 1968. Jack Palance, Burgess Meredith. Color.	93
TO TRAP A SPY METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, David McCallum. Color.	92	TOUCH THE CINERAMA. (R) July, 1971. Elliott Gould, Bibi Anderson, Max von Sydow. Color.	113
TOBRUK (T) UNIVERSAL. (R) February, 1967. Rock Hudson, George Peppard. Color.	110	TOUCH AND GO (Brit.) UNIVERSAL. (R) April, 1956. Jack Hawkins, Margaret Johnston. Color.	85
TOBY TYLER BUENA VISTA. (R) February, 1960. Kevin Corcoran, Henry Calvin. Color.	96	TOUCH OF CLASS, A (P) AVCO-EMBASSY. (R) June, 1973. Glenda Jackson, George Segal. Color.	105
TODD KILLINGS, THE NATIONAL GENERAL. (R) August, 1971. Robert F. Lyons, Richard Thomas. Color.	93	TOUCH OF EVIL UNIVERSAL. (R) February, 1960. Orson Welles, Charlton Heston. B&W.	95
TOKYO AFTER DARK PARAMOUNT. (R) January, 1959. Richard Long, Michi Kobi.	80	TOUCH OF HELL, A UNIVERSAL. (R) February, 1964. Anthony Quayle, Sarah Churchill.	87
TOKYO OLYMPIAD (Ca) JACK DOUGLAS ASSOCIATES. (R) January, 1966. Documentary. Color.	93	TOUCH OF LARCENY, A PARAMOUNT. (R) January, 1960. James Mason, George Sanders.	93
TOM JONES LOPERT. (R) October, 1963. Albert Finney, Susannah York. Color.	131	TOUCHABLES, THE TWENTIETH CENTURY-FOX. (R) November, 1968. Judy Huxtable, Esther Anderson. Color.	97
TOM SAWYER UNITED ARTISTS. (R) June, 1973. Johnny Whitaker, Celeste Holm. Color.	100	TOUGHEST GUN IN TOMBSTONE UNITED ARTISTS. (R) May, 1958. George Montgomery, Beverly Tyler.	72
TOM THUMB METRO-GOLDWYN-MAYER. (R) December, 1968. Russ Tamblyn, Alan Young. Color.	98	TOUGHEST MAN ALIVE ALLIED ARTISTS. (R) November 6, 1955. Dane Clark, Lita Milan.	72
TOMAHAWK TRAIL UNITED ARTISTS. (R) February, 1957. Chuck Connors, Susan Cummings.	60	TOWARD THE UNKNOWN WARNER BROTHERS. (R) October 20, 1956. William Holden, Lloyd Nolan. Color.	115

	Length In Mins.		Length In Mins.
TOWER OF LONDON UNITED ARTISTS. (R) 1962. Vincent Price, Joan Freeman.	79	TRIP, THE AMERICAN INTERNATIONAL. (R) August, 1967. Peter Fonda, Susan Strasberg. Color.	85
TOWN OF TRIAL COLUMBIA. (R) August, 1957. Charles Coburn, Barbara Bates.	96	TRIPLE CROSS WARNER BROS.-SEVEN ARTS. (R) May, 1967. Christopher Plummer, Romy Schneider. Color.	126
TOWN TAMER (T) PARAMOUNT. (R) November, 1965. Dana Andrews, Terry Moore. Color.	89	TRIPLE DECEPTION (VV) RANK. (R) July, 1957. Michael Craig, Julia Arnal. Color.	86
TOWN WITHOUT PITY UNITED ARTISTS. (R) October, 1961. Kirk Douglas, E.G. Marshall.	105	TRIPLE ECHO ALTURA FILMS. (R) November, 1973. Glenda Jackson, Oliver Reed.	90
TOY TIGER UNIVERSAL. (R) July, 1956. Jeff Chandler, Laraine Day, Tim Hovey. Color.	88	TROG WARNER BROS. (R) September, 1970. Joan Crawford, Michael Gough. Color.	91
TOYS IN THE ATTIC (P) UNITED ARTISTS. (R) August, 1963. Dean Martin, Geraldine Page.	90	TROJAN WOMEN, THE CINERAMA. (R) November, 1971. Katharine Hepburn, Vanessa Redgrave. Color.	105
TRACK OF THUNDER (TS) UNITED ARTISTS. (R) February, 1969. Tom Kirk, Ray Stricklyn, Faith Domergue. Color.	83	TROOPER HOOK UNITED ARTISTS. (R) June, 1957. Joel McCrea, Barbara Stanwyck.	81
TRACK THE MAN DOWN (Brit.) REPUBLIC. (R) January 27, 1956. Kent Taylor, Petula Clark.	75	TROPIC OF CANCER PARAMOUNT. (R) March, 1970. Rip Torn, James Callahan. Color.	87
TRADER HORN METRO-GOLDWYN-MAYER. (R) June, 1973. Taylor, Anne Heywood. Color.	106	TROUBLE IN STORE (Brit.) REPUBLIC. (R) January 12, 1955. Norman Wisdom, Margaret Rutherford.	85
TRAFFIC COLUMBIA. (R) January, 1973. Jacques Tati. Color.	89	TROUBLE IN THE SKY UNIVERSAL. (R) July, 1961. Michael Craig, Peter Cushing.	76
TRAIN, THE UNITED ARTISTS. (R) April, 1965. Burt Lancaster, Paul Scofield.	133	TROUBLE WITH ANGELS, THE COLUMBIA. (R) April 6, 1966. Rosalind Russell, Binnie Barnes. Color.	112
TRAIN ROBBERS, THE (P) WARNER BROS. (R) February, 1972. John Wayne, Ann Margret. Color.	92	TROUBLE WITH GIRLS, THE METRO-GOLDWYN-MAYER. (R) May, 1969. Elvis Presley, Marilyn Mason, Dabney Coleman. Color.	104
TRAITORS, THE UNIVERSAL. (R) August, 1963. Patrick Allen, James Maxwell.	71	TROUBLE WITH HARRY, THE (VV) PARAMOUNT. (R) January, 1956. John Forsythe, Edmund Gwenn. Color.	99
TRAIORS' GATE (Brit.) COLUMBIA. (R) 1966. Gary Raymond, Albert Lieven.	80	TROUBLEMAKER, THE JANUS. (R) August, 1961. Thomas Aldredge, Joan Darling.	80
TRAMPLERS, THE EMBASSY. (R) July, 1966. Joseph Cotten, Gordon Scott. Color.	105	TRUCK TURNER AMERICAN INTERNATIONAL. (R) June, 1974. Isaac Hayes, Yaphet Kotto.	91
TRAP, THE (VV) PARAMOUNT. (R) February, 1959. Richard Widmark, Lee J. Cobb. Color.	84	TRUE GRIT PARAMOUNT. (R) July, 1969. John Wayne, Glen Campbell, Kim Darby. Color.	128
TRAPEZE (Cs) UNITED ARTISTS. (R) July, 1956. Burt Lancaster, Gina Lollobrigida, Tony Curtis. Color.	105	TROUBLEMAN TWENTIETH CENTURY-FOX. (R) November, 1972. Robert Hooks, Paul Winfield. Color.	99
TRAPP FAMILY, THE TWENTIETH CENTURY-FOX. (R) March, 1961. Ruth Lewerick, Hans Holt. Color.	106	TRUE STORY OF JESSE JAMES, THE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1957. Robert Wagner, Jeffrey Hunter. Color.	93
TRAPPED IN TANGIERS (Cs) TWENTIETH CENTURY-FOX. July, 1960. Edmund Purdom, Genevieve Page.	74	TRUE STORY OF LYNN STUART COLUMBIA. (R) March, 1958. Betsy Palmer, Jack Lord.	78
TRAVELING EXECUTIONER, THE MGM. (R) November, 1970. Stacy Keach, Mariana Hill, Bud Cort. Color.	94	TRUNK, THE COLUMBIA. (R) October, 1961. Phil Carey, Julia Arnall.	72
TRAVELS WITH MY AUNT METRO-GOLDWYN-MAYER. (R) December, 1972. Maggie Smith, Alec McGowen. Color.	109	TRUNK TO CAIRO AMERICAN INTERNATIONAL. (R) January, 1967. Audie Murphy, George Sanders. Color.	80
TREAD SOFTLY STRANGER BENTLEY FILMS. (R) September, 1959. Diana Dors, George Baker.	85	TRUTH ABOUT SPRING, THE UNIVERSAL. (R) April, 1965. Huxley Mills, John Mills. Color.	102
TREASURE ISLAND NATIONAL GENERAL. (R) October, 1972. Orson Welles, Kim Burfield. Color.	93	TRYGON FACTOR, THE WARNER BROS.-7 ARTS. (R) January, 1969. Stewart Granger, Susan Hampshire, Robert Morley. Color.	90
TREASURE OF PANCHO VILLA, THE (SS) RKO RADIO. (R) October 19, 1955. Shelley Winters, Rory Calhoun. Color.	96	TSAR TO LENIN HERMAN AXELBANK. (R) January, 1966. Documentary.	86
TREASURE OF RUBY HILLS, THE ALLIED ARTISTS. (R) January 16, 1955. Zachary Scott, Carole Matthews.	71	TSAR'S BRIDE, THE ARTKINO. (R) April, 1966. Raissa Medlashkovskaya, Natalya Rudava.	95
TREASURE OF SAN GENNARO (Ital.) PARAMOUNT. (R) March, 1968. Nino Manfredi, Senta Berger. Color.	102	TUNES OF GLORY UNITED ARTISTS. (R) December, 1960. Alec Guinness, John Mills. Color.	106
TREASURE OF SILVER LAKE, THE (Cs) COLUMBIA. (R) August, 1965. Lex Barker, Gotz George. Color.	82	12 ANGRY MEN UNITED ARTISTS. (R) April, 1957. Henry Fonda, Lee J. Cobb.	95
TRIAL METRO-GOLDWYN-MAYER. (R) October 7, 1955. Glenn Ford, Dorothy McGuire, Arthur Kennedy.	105	TWELVE CHAIRS, THE UMC PICTURES. (R) December, 1970. Ron Moody, Frank Langella, Dom DeLuise. Color.	94
TRIAL AND ERROR METRO-GOLDWYN-MAYER. (R) November, 1962. Peter Sellers, Richard Attenborough.	110	TWELVE HOURS TO KILL (Cs) TWENTIETH CENTURY-FOX. (R) June, 1960. Niko Minardos, Barbara Eden.	88
TRIAL OF JOAN OF ARC (Fr., Eng. Titles) PATHE.CONT. (R) February, 1945. Florence Currez, Jean-Claude Fourneau.	65	12 TO THE MOON COLUMBIA. (R) June, 1960. Ken Clark, Michi Kobi.	74
TRIBUTE TO A BAD MAN (Cs) METRO-GOLDWYN-MAYER. (R) April 13, 1956. James Cagney, Stephen McNally. Color.	95	25th HOUR, THE (F) METRO-GOLDWYN-MAYER. (R) February, 1967. Anthony Quinn, Virna Lisi. Color.	134
TRILOGY ALLIED ARTISTS. (R) November, 1969. Mildred Natwick, Maureen Stapleton, Martin Balsam. Color.	100	TWENTY MILLION TO EARTH COLUMBIA. (R) July, 1957. William Hopper, Joan Taylor.	82
		TWENTY PLUS TWO ALLIED ARTISTS. (R) October, 1961. David Janssen, Jeanne Crain.	102

28 PACES TO BAKER STREET (Cs) 103
 TWENTIETH CENTURY-FOX. (R) May, 1956. Van Johnson, Vera Miles. Color.

27th DAY, THE 75
 COLUMBIA. (R) July, 1957. Valerie French, Gene Barry.

20,000 EYES (Cs) 60
 TWENTIETH CENTURY-FOX. (R) July, 1962. b&w.

TWICE TOLD TALES 119
 UNITED ARTISTS. (R) October, 1963. Vincent Price, Sebastian Cabot. Color.

TWILIGHT FOR THE GODS 120
 UNIVERSAL. (R) August, 1958. Rock Hudson, Cyd Charisse. Color.

TWILIGHT OF HONOR (P) 115
 METRO-GOLDWYN-MAYER. (R) October, 1963. Richard Chamberlain, Nick Adams.

TWINKLE IN GOD'S EYE, THE 73
 REPUBLIC. (R) October 13, 1955. Mickey Rooney, Coleen Gray.

TWIST ALL NIGHT 85
 AMERICAN INTERNATIONAL. (R) March, 1962. Louis Prima, Gene Wilkinson.

TWIST AROUND THE CLOCK 82
 COLUMBIA. (R) December, 1961. Chubby Checker, Dion.

TWIST OF SAND, A 90
 UNITED ARTISTS. (R) September, 1968. Richard Johnson, Honor Blackman, Jeremy Kemp. Color.

TWISTED NERVE 116
 NATIONAL GENERAL. (R) February, 1969. Hayley Mills, Hywell Bennet, Billie Whitelaw. Color.

TWO (Danish; Eng. Titles) 85
 CHEVRON. (R) February, 1969. Gio Petrie, Lars Lunde, Juulius Petersen. Color.

TWO ARE GUILTY (Francopse) 117
 METRO-GOLDWYN-MAYER. (R) March, 1964. Anthony Perkins, Jean-Claude Brialy.

TWO BEFORE ZERO 78
 ELLIS. (R) April, 1963. Documentary.

TWO ENGLISH GIRLS 108
 JANUS FILMS. (R) October, 1972. Jean-Pierre Leaud, Kika Markham. Color.

TWO FOR THE ROAD (P) 112
 TWENTIETH CENTURY-FOX. (R) July, 1967. Albert Finney, Audrey Hepburn. Color.

TWO FOR THE SEESAW (P) 120
 UNITED ARTISTS. (R) December, 1962. Robert Mitchum, Shirley MacLaine.

TWO GENTLEMEN SHARING 105
 AMER. INT. PICS. (R) October, 1969. Robin Phillips, Hal Fredericks, Judy Geeson. Color.

TWO GROOMS FOR A BRIDE 73
 TWENTIETH CENTURY-FOX. (R) June, 1957. Virginia Bruce, John Carroll. Color.

TWO GUN LADY 70
 ASSOCIATED FILM. (R) October 15, 1956. Peggie Castle, William Talman, Marie Windsor.

TWO HEADED SPY, THE 93
 COLUMBIA. (R) March, 1959. Jack Hawkins, Gia Scala.

200 MOTELS 00
 UNITED ARTISTS. (R) November, 1971. Frank Zappa's Mothers, Theodore Bikel, Ringo Starr. Color.

TWO-LANE BLACKTOP 102
 UNIVERSAL. (R) July, 1971. James Taylor, Warren Oates. Color.

TWO LITTLE BEARS, THE (Cs) 81
 TWENTIETH CENTURY-FOX. (R) December, 1961. Eddie Albert, Jani Wyatt.

TWO LOVES (Cs) 100
 METRO-GOLDWYN-MAYER. (R) May, 1961. Shirley MacLaine, Laurence Harvey. Color.

TWO MEN OF KARAMJOA 102
 TOMORROW ENTERTAINMENT. (R) May, 1974. Documentary.

TWO MULES FOR SISTER SARA (P) 105
 UNIVERSAL. (R) June, 1970. Shirley MacLaine, Clint Eastwood. Color.

TWO OF US, THE (Fr.) 86
 CINEMA V. (R) February, 1968. Michel Simon, Alain Cohen.

TWO ON A GUILLOTINE (P) 107
 WARNER BROS. (R) February, 1965. Connie Stevens, Dean Jones.

TWO PEOPLE 100
 UNIVERSAL. (R) March, 1973. Peter Fonda, Lindsay Wagner. Color.

TWO RODE TOGETHER 109
 COLUMBIA. (R) July, 1961. James Stewart, Richard Widmark. Color.

2000 YEARS LATER 80
 WARNER BROS.-7 ARTS. (R) April, 1969. Terry-Thomas, Edward Everett Horton, Pat Harrington. Color.

2001: A SPACE ODYSSEY (Super Panavision) 160
 MGM. (R) Special. April, 1968. Keir Dullea, Gary Lockwood. Color.

TWO TICKETS TO PARIS 78
 COLUMBIA. (R) October, 1962. Joey Dee, Gary Crosby.

TWO WEEKS IN ANOTHER TOWN (Cs) 107
 METRO-GOLDWYN-MAYER. (R) August, 1962. Kirk Douglas, Edward G. Robinson. Color.

TWO WEEKS IN SEPTEMBER (F) 96
 PARAMOUNT. (R) September, 1967. Brigitte Bardot, Laurent Terzieff. Color.

TWO WOMEN (Ital.; Eng. Titles) 99
 AVCO EMBASSY. (R) 1961. Sophia Loren, Jean Paul Belmondo. b&w.

U

UGLY AMERICAN, THE 120
 UNIVERSAL. (R) April, 1963. Marlon Brando, Eiji Okada. Color.

UGLY DACHSHUND, THE 93
 BUENA VISTA. (R) February, 1966. Suzanne Pleshette, Dean Jones. Color.

UGLY ONES, THE 96
 UNITED ARTISTS. (R) September, 1968. Richard Wyler, Thomas Milian, Ella Karin. Color.

ULYSSES 104
 PARAMOUNT. (R) October, 1955. Kirk Douglas, Silvana Mangano. Color.

ULYSSES (P) 123
 CONTINENTAL. (R) March, 1967. Barbara Jefford, Milo O'Shea.

ULZANA'S RAID 103
 UNIVERSAL. (R) November, 1972. Burt Lancaster. Color.

UMBERTO D (Ital.) 89
 HARRISON. (R) November, 1955. Carlo Battisti.

UMBRELLAS OF CHERBOURG 90
 ALLIED ARTISTS-LANDAU. (R) December, 1964. Catherine Deneuve, Nino Castelnuovo. Color.

UNCHAINED 75
 WARNER BROTHERS. (R) February 26, 1955. Elroy Hirsch, Barbara Hale.

UNCLE, THE 87
 LENART. (R) July, 1966. Rupert Davies, Brenda Bruce.

UNDEAD, THE 75
 AMERICAN INTERNATIONAL. (R) March, 1957. Alison Hayes, Richard Garland.

UNDEFEATED, THE (P) 119
 20TH CENTURY-FOX. (R) November, 1969. John Wayne, Rock Hudson. Color.

UNDER THE YUM-YUM TREE 110
 COLUMBIA. (R) November, 1963. Jack Lemmon, Carol Lynley. Color.

UNDER TWO FLAGS 92
 PARAMOUNT. (R) September, 1960. Van Heflin, Charles Laughton.

UNDERGROUND 100
 UNITED ARTISTS. (R) October, 1970. Robert Goulet, Daniele Gaubert. Color.

UNDERWATER (SS) 93
 RKO RADIO. (R) February 9, 1955. Jane Russell, Gilbert Roland. Color.

UNDERWATER CITY, THE 78
 COLUMBIA. (R) February, 1962. William Lundigan, Julie Adams.

UNDERWATER WARRIOR (Cs) 90
 MGM. (R) 1958. Dan Daily, Claire Kelly. b&w.

UNDERWORLD INFORMERS (Brit.) 105
 CONTINENTAL. (R) October, 1965. Nigel Patrick, Catherine Woodville.

UNDERWORLD, U.S.A. 99
 COLUMBIA. (R) March, 1961. Cliff Robertson, Dolores Dorn.

UNEARTHLY, THE 73
 REPUBLIC. (R) June, 1957. John Carradine, Allison Hayes.

UNFAITHFULS, THE 89
 ALLIED ARTISTS. (R) November, 1960. Gina Lollobrigida, May Britt.

UNFORGIVEN, THE (P) 125
 UNITED ARTISTS. (R) April, 1960. Burt Lancaster, Audrey Hepburn. Color.

UNGUARDED MOMENT, THE 95
 UNIVERSAL. (R) November, 1956. Eather Williams, George Nader. Color.

UNHOLY WIFE, THE 94
 UNIVERSAL. (R) October, 1957. Diana Dors, Rod Steiger. Color.

	Length In Mins.		Length In Mins.
UNHDLY ROLLERS, THE	88	VALLEY OF GWANGI	95
AMERICAN INTERNATIONAL. (R) October, 1972. Claudia Jennings. Color.		WARNER BROS.-7 ARTS. (R) June, 1969. James Franciscus, Gila Golan, Richard Carlson. Color.	
UNIDENTIFIED FLYING OBJECTS	91	VALLEY OF MYSTERY	94
UNITED ARTISTS. (R) May, 1956. Documentary. Color.		UNIVERSAL. (R) June, 1967. Richard Egan, Peter Graves. Color.	
UNKNDWN TERROR, THE (Cs)	76	VALLEY OF THE DRAGONS	79
TWENTIETH CENTURY-FOX. (R) September, 1957. John Howard, Maia Powers.		COLUMBIA. (R) November, 1961. Cesare Dandus, Sean McCuury.	
UNMAN, WITTING AND ZIGO	100	VALLEY OF THE REDWOODS	63
PARAMOUNT. (R) June, 1971. David Hemmings, Carolyn Seymour. Color.		TWENTIETH CENTURY-FOX. (R) May, 1960. John Hudson, Lynn Bernay.	
UNINKABLE MOLLY BROWN, THE (P)	128	VALUE FOR MONEY (VV)	84
METRO-GOLDWYN-MAYER. (R) June, 1964. Debbie Reynolds, Harve Presnell. Color.		RANK. (R) July, 1957. John Gregson, Diana Dors. Color.	
UNTAMED (Cs)	111	VAMPIRE, THE	00
TWENTIETH CENTURY-FOX. (R) March, 1955. Tyrone Power, Susan Hayward. Color.		UNITED ARTISTS. (R) July, 1957. b&w.	
UNTAMED YOUTH	80	VAMPIRE CIRCUS	87
WARNER BROTHERS. (R) May 18, 1957. Mamie Van Doren, Lori Nelson.		TWENTIETH CENTURY-FOX. (R) October, 1972. John Moulder-Brown, Lynne Frederick. Color.	
UNTIL THEY SAIL (Cs)	94	VANISHING AMERICAN, THE	90
METRO-GOLDWYN-MAYER. (R) October, 1957. Jean Simmons, Paul Newman.		REPUBLIC. (R) November 17, 1955. Scott Brady, Audrey Totter.	
UNWED MOTHER	74	VANISHING POINT	107
ALLIED ARTISTS. (R) July 20, 1958. Norma Moore, Robert Vaughn.		20TH CENTURY-FOX. (R) March, 1971. Barry Newman, Cleavon Little. Color.	
UP FROM THE BEACH (Cs)	99	VANISHING WILDERNESS	90
TWENTIETH CENTURY-FOX. (R) June, 1965. Cliff Robertson, Red Buttons.		PACIFIC INTERNATIONAL. (R) Special, 1974. Documentary.	
UP PERISCOPE (Cs)	111	VARIETY LIGHTS (Ital., Eng. Titles)	93
WARNER BROS. (R) February, 1959. James Garner, Edmund O'Brien.		FATHE-CONT. (R) May, 1965. Peppino de Filippo, Carla del Poggio.	
UP THE CREEK	83	VAULT OF HORRORS	93
DOMINANT PICTURES. (R) August, 1959. David Tomlinson, Peter Sellers.		CINERAMA. (R) March, 1973. Terry-Thomas, Glynis Johns, Daniel Massey. Color.	
UP THE DOWN STAIRCASE	124	VENETIAN AFFAIR, THE (P)	92
WARNER BROS.-SEVEN ARTS. (R) July, 1967. Sandy Dennis, Patrick Bedford. Color.		METRO-GOLDWYN-MAYER. (R) January, 1967. Robert Vaughn, Elke Sommer. Color.	
UP THE JUNCTION	119	VENGEANCE OF FU MANCHU	91
PARAMOUNT. (R) March, 1968. Suzy Kendall, Dennis Waterman. Color.		WARNER BROS.-SEVEN ARTS. (R) January, 1968. Christopher Lee, Tony Ferrer.	
UP THE MACGREGORS	93	VENGEANCE OF SHE, THE	101
COLUMBIA. (R) November, 1967. Agatha Flory, Leo Anchorz. Color.		TWENTIETH CENTURY-FOX. (R) May, 1968. John Richardson, Olinka Berova. Color.	
UP THE SANDBOX	97	VENUS IN FURS	86
NATIONAL GENERAL. (R) December, 1972. Barbra Streisand, David Selby. Color.		AMER. INT. PICS. (R) May, 1970. James Darren, Barbara McNair. Color.	
UP TO HIS EARS	109	VERBOTEN	87
LOPERT. (R) May, 1966. Jean-Paul Belmondo, Ursula Andress. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) April, 1959. James Best, Susan Cummings.	
UPPER HAND, THE (F)	86	VERTIGO (VV)	127
PARAMOUNT. (R) July, 1967. Jean Gabin, George Raft. Color.		PARAMOUNT. (R) June, 1958. James Stewart, Kim Novak. Color.	
UPSTAIRS AND DOWNSTAIRS	100	VERY CURIOUS GIRL, A	107
TWENTIETH CENTURY-FOX. (R) March, 1961. Mylene Demongeot, Michael Craig. Color.		REGIONAL. (R) December, 1971. Bernadette La Font, Georges Geret. ColColor.	
UPTIGHT	104	VERY HANDY MAN, (Ital., Eng. Titles)	95
PARAMOUNT. (R) September, 1968. Raymond St. Jacques, Ruby Lee, Frank Sinatra. Color.		RIZZOLI. (R) December, 1966. Ugo Tognazzi, Giovanna Ralli.	
UP IN SMOKE	64	VERY HAPPY ALEXANDER (French, Eng. Titles)	94
ALLIED ARTISTS. (R) Dec. 1957. Huntz Hall, Stanley Clements.		CINEMA V. (R) February, 1969. Philippe Noret, Françoise Brion, Marlene Jobert. Color.	
UPTOWN SATURDAY NIGHT	104	VERY NATURAL THING, A	80
WARNER BROS. (R) Summer, 1974. Sidney Poitier, Bill Cosby.		NEW LINE CINEMA. (R) July, 1974. Robert Joel, Curt Gareth.	
URANIUM BOOM	67	VERY SPECIAL FAVOR, A	104
COLUMBIA. (R) March, 1956. Dennis Morgan, Patricia Medina.		UNIVERSAL. (R) August, 1965. Rock Hudson, Leslie Caron. Color.	
UTAH BLAINE	75	VERY PRIVATE AFFAIR, A	94
COLUMBIA. (R) February, 1957. Rory Calhoun, Susan Cummings.		METRO-GOLDWYN-MAYER. (R) September, 1962. Brigitte Bardot, Marcello Mastroianni. Color.	
		VICE AND VIRTUE (F)	108
		METRO-GOLDWYN-MAYER. (R) March, 1965. Annie Girardot, Catherine Deneuve. b&w.	
		VICE RAID	71
		UNITED ARTISTS. (R) February, 1960.	
		VICTORS, THE (P)	175
		COLUMBIA. (R) December, 1963. Vincent Edwards, George Hamilton.	
		VIEW FROM POMPEY'S HEAD, THE (Cs)	97
		TWENTIETH CENTURY-FOX. (R) November, 1955. Richard Egan, Dana Wynter, Cameron Mitchell. Color.	
		VIKING QUEEN, THE	91
		TWENTIETH CENTURY-FOX. (R) September, 1967. Don Murray, Carita.	
		VIKING WOMEN, THE	70
		AMER. INT. PICS. (R) December, 1957. Abby Dalton, Susan Cabot.	
		VIKINGS, THE (T)	114
		UNITED ARTISTS. (R) July, 1958. Kirk Douglas, Tony Curtis. Color.	
		VILLA! (Cs)	72
		TWENTIETH CENTURY-FOX. (R) October, 1958. Brian Keith, Cesar Romero. Color.	

V

	Length In Mins.		Length In Mins.
VILLA RIDES (P)	125		
PARAMOUNT. (R) June, 1968. Yul Brynner, Robert Mitchum, Grazia Bucciella. Color.			
VILLAGE OF THE DAMNED, THE	78		
METRO-GOLDWYN-MAYER. (R) January, 1961. George Sanders, Barbara Shelley.			
VILLAGE OF THE GIANTS	81		
EMBASSY. (R) October, 1965. Tommy Kirk, Johnny Crawford. Color.			
VILLAIN (P)	90		
MGM. (R) May, 1971. Richard Burton, Nigel Davenport. Color.			
VINTAGE, THE (Cs)	92		
METRO-GOLDWYN-MAYER. (R) April 19, 1957. Mel Ferrer, Pier Angeli, John Kerr. Color.			
VIOLATORS, THE	76		
UNIVERSAL. (R) December, 1957. Arthur O'Connell.			
VIOLENT FOUR, THE (Italian; Eng. Titles)	98		
PARAMOUNT. (R) September, 1968. Gian Marie Volonte, Thomas Milan, Margaret Lee. Color.			
VIOLENT MEN, THE (Cs)	96		
COLUMBIA. (R) January, 1953. Glenn Ford, Barbara Stanwick. Color.			
VIOLENT ROAD	86		
WARNER BROTHERS. (R) May, 1958. Brian Keith, Dick Foran.			
VIOLENT SATURDAY (Cs)	90		
TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sidney. Color.			
V.I.P.'s, THE (P)	119		
METRO-GOLDWYN-MAYER. (R) September, 1963. Elizabeth Taylor, Richard Burton. Color.			
VIRGIN AND THE GYPSY, THE	92		
CHEVRON. (R) June, 1970. Joanna Shimkus, Franco Nero, Honor Blackman. Color.			
VIRGIN QUEEN, THE (Cs)	92		
TWENTIETH CENTURY-FOX. (R) August, 1955. Bette Davis, Richard Todd, Joan Collins. Color.			
VIRGIN SOLDIERS, THE	96		
COLUMBIA. (R) January, 1970. Lynn Redgrave, Hwiel Bennett, Nigel Davenport. Color.			
VISCOUNT, THE (Ts)	98		
WARNER BROS. (R) May, 1967. Kerwin Mathews, Edmund O'Brien. Color.			
VISIONS OF EIGHT	105		
CINEMA V. (R) August, 1973. Documentary.			
VISIT, THE (Cs)	90		
TWENTIETH CENTURY-FOX. September, 1964. Ingrid Bergman, Anthony Quinn.			
VISIT TO A SMALL PLANET	85		
PARAMOUNT. (R) April, 1960. Jerry Lewis, Joan Blackman.			
VISITORS, THE	87		
UNITED ARTISTS. (R) February, 1972. Patrick McVey, Patricia Joyce. Color.			
VITELLONI (THE YOUNG AND THE PASSIONATE) (Ital.)	103		
JANUS. (R) October, 1956. Franco Fabrizi, Alberto Sordi.			
VIVA LAS VEGAS (P)	86		
METRO-GOLDWYN-MAYER. (R) June, 1964. Elvis Presley, Ann-Margaret. Color.			
VIVA MARIA (P)	119		
UNITED ARTISTS. (R) Spring, 1966. Brigitte Bardot, Jeanne Moreau. Color.			
VIVA MAXI	92		
COMMONWEALTH UNITED. (R) December, 1969. Peter Ustinov, Pamela Tiffin, Jonathan Winters. Color.			
VOICE IN THE MIRROR (Cs)	102		
UNIVERSAL. (R) August, 1958. Richard Egan, Julie London.			
VOICE OF THE HURRICANE	80		
SELECTED PICTURES. (R) April, 1964. Muriel Smith, David Cole. Color.			
VON RICHTOFEN AND BROWN	97		
UNITED ARTISTS. (R) June, 1971. John Phillip Law, Don Stroud. Color.			
VON RYAN'S EXPRESS (Cs)	117		
TWENTIETH CENTURY-FOX. June, 1965. Color.			
VOODOO ISLAND	76		
UNITED ARTISTS. (R) February, 1957. Boris Karloff, Beverly Tyler.			
VOODOO WOMAN	75		
AMERICAN INTERNATIONAL. (R) March, 1957. Marla English, Tom Conway.			
VOYAGE OF SILENCE	88		
LOPERE. (R) September, 1968. Marco Pico, Ludmila Mikael. b&w.			
VOYAGE TO THE BOTTOM OF THE SEA (Cs)	105		
Walter Pidgeon, Joan Fontaine, June, 1961. Color.			
VOYAGE TO THE END OF THE UNIVERSE	75		
AMERICAN INTERNATIONAL. (R) September, 1964. Dennis Stephens, Francis Smolen.			
VULTURE, THE	91		
PARAMOUNT. (R) May, 1967. Robert Hutton, Akin Tamiraff			
		W	
		"W"	95
		CINERAMA. (R) June, 1974. Twiggy, Michael Witney.	
WACKIEST SHIP IN THE ARMY, THE (Cs)	99		
COLUMBIA. (R) December, 1960. Jack Lemmon, Rickey Nelson. Color.			
WACO (TS)	85		
PARAMOUNT. (R) September, 1966. Howard Keel, Jane Russell. Color.			
WAGES OF FEAR, THE (Fr.)	100		
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1956. Yves Montand, Vera Clouzot.			
WAIT UNTIL DARK	107		
WARNER BROS. SEVEN ARTS. (R) December, 1967. Audrey Hepburn, Alan Arkin. Color.			
WAITING FOR CAROLINE	83		
LOPERE. (R) July, 1969. Alexandria Stewart, Francoise Tasse. Color.			
WAKAMBA	65		
RKO RADIO. (R) June 29, 1955. African adventure. Color.			
WAKE ME WHEN IT'S OVER (Cs)	126		
TWENTIETH CENTURY-FOX. (R) April, 1960. Eddie Kovacs, Margo Moore. Color.			
WALK A TIGHTROPE	69		
PARAMOUNT. (R) June, 1964. Dan Duryea, Patricia Owens.			
WALK, DON'T RUN (P)	117		
COLUMBIA. (R) July, 1966. Cary Grant, Samantha Eggar. Color.			
WALK IN THE SHADOW (Brit.)	93		
CONTINENTAL. (R) February, 1966. Michael Craig, Patrick McGouhan.			
WALK IN THE SPRING RAIN, A (P)	100		
COLUMBIA. (R) May, 1970. Ingrid Bergman, Anthony Quinn. Color.			
WALK LIKE A DRAGON	95		
PARAMOUNT. (R) June, 1960. Jack Lord, Nobu McCarthy.			
WALK ON THE WILD SIDE	113		
COLUMBIA. (R) February, 1962. Laurence Harvey, Capucine.			
WALK TALL (Cs)	60		
TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Joyce Meadows. Color.			
WALK THE DARK STREET	74		
ASSOCIATED ARTISTS. (R) April, 1956. Chuck Connors, Don Ross.			
WALK THE PROUD LAND (Cs)	88		
UNIVERSAL. (R) September, 1956. Audie Murphy, Pat Crowley. Color.			
WALK WITH LOVE AND DEATH, A	90		
20TH CENTURY-FOX. (R) October, 1969. Anjelica Huston, Assaf Dayan. Color.			
WALKABOUT	95		
20TH CENTURY-FOX. (R) June, 1971. Jenny Agutter, David Gumpil. Color.			
WALKING STICK, THE (P)	101		
MGM. (R) April, 1970. David Hemmings, Samantha Eggar, Emlyn Williams. Color.			
WALKING TALL	125		
CINERAMA. (R) February, 1973. Joe Don Baker, Elizabeth Hartman. Color.			
WALKING TARGET	74		
UNITED ARTISTS. (R) August, 1960. Joan Evans, Ronald Foster.			
WALL OF NOISE	112		
WARNER BROS. (R) September, 1963. Suzanne Pleshette, Ty Hardin.			
WALLS OF HELL, THE	88		
HEMISPHERE. (R) October, 1964. Jack Mahony, Fernando Poe, Jr.			
WALTZ OF THE TOREADDORS	105		
CONTINENTAL. (R) August, 1962. Peter Sellers, Dany Robin. Color.			
WANDA	105		
BARDENE INTERNATIONAL. (R) March, 1971. Barbara Loden, Michael Higgins.			
WANDERER, THE (French, Eng. Titles)	103		
(R) February, 1969. Brigitte Epssey, Jean Blaise, Alain Libolt. Color.			
WAR AND PEACE (VV)	208		
PARAMOUNT. (R) November, 1956. Audrey Hepburn, Henry Fonda, Mel Ferrer. Color.			
WAR AND PEACE	132		
CONTINENTAL. (R) Special, April, 1968. Ludmila Savelyeva, Sergei Bondarchuk. Color.			
WAR BETWEEN MEN AND WOMEN, THE	108		
NATIONAL GENERAL. (R) May, 1972. Jack Lemmon, Barbara Harris. Color.			

War-Wha

	Length In Mins.		Length In Mins.
WAR DRUMS	75	WAY WE WERE, THE (P)	118
UNITED ARTISTS. (R) April, 1957. Lex Barker, Joan Taylor. Color.		COLUMBIA. (R) October, 1973. Barbra Streisand, Robert Redford.	
WAR GAME, THE	47	WAY WEST, THE (P)	122
PATHE CONTEMPORARY. (R) March, 1967. BBC Documentary by Peter Watkins.		UNITED ARTISTS. (R) June, 1967. Kirk Douglas, Lola Albright. Color.	
WAR-GODS OF THE DEEP (Colorscope)	85	WAYWARD BUS, THE (Cs)	90
AMERICAN INTERNATIONAL. (R) May, 1965. Vincent Price, Tab Hunter. Color.		TWENTIETH CENTURY-FOX. (R) June, 1957. Jayne Mansfield, Dan Dailey.	
WAR HUNT	81	WAYWARD GIRL, THE	71
UNITED ARTISTS. (R) May, 1962. John Saxon, Robert Redford.		REPUBLIC. (R) September, 1957. Marchia Henderson, Peter Walker.	
WAR IS HELL!	81	WAYWARD WIFE, THE (Ital.—Eng. dubbed)	95
ALLIED ARTISTS. (R) February, 1964. Tony Russell, Baynes Barron.		I.F.E. (R) January, 1955. Gina Lollobrigida, Alda Mangini.	
WAR—ITALIAN STYLE (TS)	84	WE ARE ALL MURDERERS (Fr.)	113
AMERICAN INTERNATIONAL. (R) January, 1967. Buster Keaton, Franco and Ciccio. Color.		KINGSLEY. (R) January, 1957. Marcel Mouloudji, Raymond Pellegrin.	
WAR LORD, THE (P)	123	WE STILL KILL THE OLD WAY (Ital.)	90
UNIVERSAL. (R) November, 1965. Charlton Heston, Richard Boone. Color.		LOPERT. (R) February, 1968. Gian Maria Volonte, Irene Papanas. Color.	
WAR LOVER, THE	105	WEAPON, THE	80
COLUMBIA. (R) November, 1962. Steve McQueen, Robert Wagner.		REPUBLIC. (R) May 27, 1957. Steve Cochran, Elizabeth Scott.	
WAR OF THE COLOSSAL BEAST	68	WEB OF EVIDENCE	88
AMERICAN INTERNATIONAL. (R) July, 1958. Dean Parker, Sally Fraser.		ALLIED ARTISTS. (R) September, 1959. Van Johnson, Vera Miles.	
WAR OF THE SATELLITES	72	WEDDING IN BLOOD	98
ALLIED ARTISTS. (R) April 6, 1958. Susan Cabot, Dick Miller.		NEW LINE CINEMA. (R) May, 1974. Stephane Audran, Michael Piccoli.	
WAR OF THE ZOMBIES	85	WEDDING IN WHITE	101
AMERICAN INTERNATIONAL. (R) March, 1965. John Barrymore, Jr. Color.		AVCO EMBASSY. (R) March, 1973. Donald Pleasence, Carol Kane. Color.	
WAR PARTY	72	WEDDING NIGHT	99
TWENTIETH CENTURY-FOX. (R) March, 1965. Michael T. Miker, Davey Davidson.		AMERICAN INTERNATIONAL. (R) May, 1970. Dennis Waterman, Tessa Wyatt. Color.	
WAR WAGON, THE (P)	101	WEDDING PARTY, THE	90
UNIVERSAL. (R) June, 1967. John Wayne, Kirk Douglas. Color.		OXDINE. (R) April, 1969. Jill Clayburgh, Charles Pfleger, Valia Settonfield. b&w.	
WARKILL	100	WEDNESDAY'S CHILD	108
UNIVERSAL. (R) May, 1968. George Montgomery, Tom Drake. Color.		CINEMA V. (R) October, 1972. Sandy Ratcliff, Bill Dean. Color.	
WARLOCK (Cs)	121	WEE GEORGIE (Brit.)	94
TWENTIETH CENTURY-FOX. (R) April, 1959. Richard Widmark, Henry Fonda. Color.		TIMES. (R) October, 1956. Alastair Sim, Bill Travers. Color.	
WARM DECEMBER, A	100	WEEKEND (Dan., Eng. Titles)	84
NATIONAL GENERAL. (R) May, 1973. Sidney Poitier. Color.		CINEMA-VIDEO. (R) May, 1964. Jens Osterholm, Birgit Bruel.	
WARNING SHOT	100	WEEKEND AT DUNKIRK	101
PARAMOUNT. (R) January, 1967. David Janssen, Ed Begley. Color.		TWENTIETH CENTURY-FOX. (R) May, 1966. Jean-Paul Belmondo, Catharine Spaak. Color.	
WARRENDALE	100	WEEKEND WITH LULU	75
GROVE PRESS. (R) September, 1968. b&w.		COLUMBIA. (R) December, 1961. Bob Monkhouse, Leslie Phillips.	
WARRIOR AND THE SLAVE GIRL, THE (SuperColorscope)	89	WELCOME HOME, SOLDIER BOYS	91
COLUMBIA. (R) November, 1959. Cianna Maria Canale, Georges Marchal. Color.		20TH CENTURY-FOX. (R) February, 1972. Joe Don Baker, Alan Vint. Color.	
WARRIOR EMPRESS, THE (Cs)	97	WELCOME TO HARD TIMES	105
COLUMBIA. (R) May, 1961. Kerwin Mathews, Tina Louise. Color.		METRO GOLDWYN-MAYER. (R) May, 1967. Henry Fonda, Janice Rule. Color.	
WARRIORS, THE (Cs)	85	WELCOME TO THE CLUB	90
ALLIED ARTISTS. (R) September 11, 1955. Errol Flynn, Joanne Dru. Color.		COLUMBIA. (R) September, 1971. Brian Foley, Jack Warden. Color.	
WASP WOMAN, THE	73	WE'LL BURY YOU	75
THE FILMGROUP. (R) October, 1959. Susan Cabot, Fred Easley.		COLUMBIA. (R) November, 1962. Documentary.	
WATERHOLE #3 (TS)	100	WE'RE NO ANGELS (VV)	103
PARAMOUNT. (R) October, 1967. James Coburn, Margaret Blye. Color.		PARAMOUNT. (R) July, 1955. Humphrey Bogart, Aldo Ray, Peter Ustinov, Joan Bennett. Color.	
WATERLOO (P)	123	WEREWOLF, THE	80
PARAMOUNT. (R) April, 1971. Rod Steiger, Christopher Plummer. Color.		COLUMBIA. (R) July, 1966. Steve Rich, Joyce Holden.	
WATERMELON MAN	97	WEST OF ZANZIBAR (Brit.)	94
COLUMBIA. (R) August, 1970. Godfrey Cambridge, Estelle Parsons. Color.		UNIVERSAL. (R) January, 1955. Anthony Steel, Sheila Sim. Color.	
WATTSTAX	102	WEST SIDE STORY (P-70)	155
COLUMBIA. (R) February, 1973. Isaac Hayes, Carla Thomas. Color.		UNITED ARTISTS. (R) October, 1961. Natalie Wood, Richard Beymer. Color.	
WATUSI (Cs)	85	WESTWARD C)	96
METRO-GOLDWYN-MAYER. (R) May, 1959. George Montgomery, Taina Elg. Color.		WARNER BROS. (R) April, 1959. Randolph Scott, Virginia Mayo.	
WAY OUT, THE	78	WESTWARD HO THE WAGONS (Cs)	96
RKO RADIO. (R) April 11, 1956. Gene Nelson, Mona Freeman.		BUENA VISTA. (R) December 25, 1957. Fess Parker, Kathleen Crowley. Color.	
WAY TO THE GOLD, THE (Cs)	94	WESTWORLD (P)	88
TWENTIETH CENTURY-FOX. (R) May, 1957. Sheree North, Jeffrey Hunter. Color.		METRO-GOLDWYN-MAYER. (R) 1973. Yul Brynner, Richard Benjamin.	
WAY ... WAY OUT (Cs)	106	WETBACKS	89
20TH CENTURY-FOX. (R) October, 1966. Jerry Lewis, Connie Stevens. Color.		BANNER. (R) May, 1956. Lloyd Bridges, Nancy Gates. Color.	
WAY WE LIVE NOW, THE	110	WHAT?	112
UNITED ARTISTS. (R) May, 1970. Nicholas Prvor, Linda Simon, Joanne Miles. Color.		AVCO EMBASSY. (R) October, 1973. Marcello Mastroianni, Syde Rome.	
		WHAT A WAY TO GO! (Cs)	111
		TWENTIETH CENTURY-FOX. (R) June, 1964. Shirley MacLaine, Paul Newman. Color.	

	Length In Mins.		Length In Mins.
WHAT BECAME OF JACK AND JILL? 20TH CENTURY-FOX. (R) June, 1972. Vanessa Howard, Mona Washbourne. Color.	93	WHERE'S JACK? PARAMOUNT. (R) May, 1969. Tommy Steele, Stanley Baker, Flora Lewis. Color.	120
WHAT DID YOU DO IN THE WAR, DADDY? (P) UNITED ARTISTS. (R) July, 1966. James Coburn, Dick Shawn. Color.	119	WHERE'S POPPA? UNITED ARTISTS. (R) December, 1970. George Segal, Ruth Gordon. Color.	87
WHAT DO YOU SAY TO A NAKED LADY? UNITED ARTISTS. (R) February, 1970. Color.	90	WHICH WAY TO THE FRONT? WARNER BROS. (R) July, 1970. Jerry Lewis, Jan Murray. Color.	90
WHAT EVER HAPPENED TO AUNT ALICE? CINERAMA. (R) July, 1969. Geraldine Page, Ruth Gordon. Color.	101	WHILE THE CITY SLEEPS RKO RADIO. (R) May 30, 1958. Dana Andrews, Ida Lupino, George Sanders, Rhonda Fleming.	100
WHAT EVER HAPPENED TO BABY JANE? WARNER BROS. (R) November, 1962. Bette Davis, Joan Crawford.	132	WHIRLPOOL CINEMATION. (R) August, 1970. Karl Launchburg, Vivian Neves. Color.	75
WHAT'S GOOD FOR THE GOOSE NATIONAL SHOWMANSHIP. (R) December, 1969. Norman Wisdom, Sally Geeson. Color.	105	WHISPERERS, THE LOPERT. (R) July, 1967. Dame Edith Evans, Eric Portman.	105
WHAT'S NEW PUSSYCAT UNITED ARTISTS. (R) June, 1965. Peter Sellers, Peter O'Toole. Color.	108	WHITE DAWN, THE PARAMOUNT. (R) July, 1974. Warren Oates, Timothy Bottoms.	110
WHAT'S SO BAD ABOUT FEELING GOOD? UNIVERSAL. (R) June, 1968. George Peppard, Mary Tyler Moore, Dom de Luise. Color.	94	WHITE FEATHER (Cs) TWENTIETH CENTURY-FOX. (R) February, 1955. Robert Wagner, Debra Paget. Color.	102
WHAT'S THE MATTER WITH HELEN? UNITED ARTISTS. (R) June, 1971. Debbie Reynolds, Shelley Winters. Color.	101	WHITE HUNTRESS AMER. INT. PICS. (R) August, 1957. Susan Stephan, John Bentley.	60
WHAT'S UP DOC? WARNER BROS. (R) March, 1972. Barbra Streisand, Ryan O'Neal, Madeleine Kahn. Color.	94	WHITE LIGHTNING UNITED ARTISTS. (R) July, 1973. Burt Reynolds, Jennifer Billingsley. Color.	101
WHAT'S UP TIGER LILY? AMERICAN INTERNATIONAL. (R) September, 1966. Woody Allen-dubbed farce of straight Japanese film. Color.	80	WHITE SHEIK, THE (Ital.) JANUS. (R) May, 1956. Alberto Sordi, Brunello Bovo.	86
WHEELER DEALERS, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1963. James Garner, Lee Remick. Color.	106	WHITE SISTER COLUMBIA. (R) March, 1973. Sophia Loren. Color.	96
WHEN COMEDY WAS KING 20TH CENTURY-FOX. (R) 1960. Charlie Chaplin, Buster Keaton, etc. b&w.	81	WHITE SQUAW, THE COLUMBIA. (R) November, 1956. David Brian, May Wynn.	73
WHEN DINOSAURS RULED THE EARTH WARNER BROS. (R) February, 1971. Victoria Vetri, Robin Hawdon. Color.	96	WHITE VOICES (Te) FRANLA RIZZOLI. (R) April, 1965. Paolo Ferrari, Sandra Mild. Color.	93
WHEN EIGHT BELLS TOLL (P) CINERAMA. (R) May, 1971. Anthony Hopkins, Robert Mor- ley. Color.	94	WHITE WARRIOR WARNER BROS. (R) March, 1961. Steve Reeves, Georgia Moll. Color.	80
WHEN GANGLAND STRIKES REPUBLIC. (R) March 15, 1956. Raymond Greenleaf, Marjie Millar.	70	WHITE WILDERNESS BUENA VISTA. (R) October, 1958. True Life Adventure. Color.	72
WHEN HELL BROKE LOOSE PARAMOUNT. (R) November, 1958. Charles Bronson, Richard Jaeckel.	78	WHO IS HARRY KELLERMAN ... ? NATIONAL GENERAL. (R) August, 1971. Dustin Hoffman, Barbara Harris. Color.	108
WHEN THE BOYS MEET THE GIRLS (P) METRO-GOLDWYN-MAYER. (R) December, 1965. Connie Francis, Harve Presnell. Color.	97	WHO KILLED MARY WHAT'S ERNAME? CANNON. (R) November, 1971. Red Buttons, Sylvia Miles. Color.	90
WHEN THE LEGENDS DIE TWENTIETH CENTURY-FOX. (R) August, 1972. Richard Widmark, Frederic Forest. Color.	105	WHO KILLED TEDDY BEAR? MAGNA. (R) October, 1965. Juliet Prowse, Sal Mineo.	91
WHERE ANGELS GO—TROUBLE FOLLOWS COLUMBIA. (R) April, 1968. Stella Stevens, Rosalind Rus- sell. Color.	95	WHO SAYS I CAN'T RIDE A RAINBOW? TRANSVUE. (R) November, 1971. Jack Klugman, Norma French. Color.	85
WHERE DOES IT HURT? CINERAMA. (R) August, 1972. Peter Sellers, Jo Ann Pflug. Color.	90	WHO SLEW AUNTIE ROO? AMERICAN INTERNATIONAL. (R) December, 1971. Shel- ley Winters, Mark Lester. Color.	89
WHERE EAGLES DARE METRO-GOLDWYN-MAYER. (R) April, 1969. Richard Bur- ton, Clint Eastwood, Mary Ure. Color.	158	WHO WAS THAT LADY? COLUMBIA. (R) January, 1960.	116
WHERE IT'S AT UNITED ARTISTS. (R) May, 1969. David Janssen, Robert Drivas, Rosemary Forsyth. Color.	104	WHOLE TRUTH, THE COLUMBIA. (R) September, 1958. Stewart Granger, Donna Reed.	84
WHERE LOVE HAS GONE (TS) PARAMOUNT. (R) October, 1964. Susan Hayward, Bette Davis. Color.	114	WHO'S AFRAID OF VIRGINIA WOOLF? WARNER BROS. (R) July, 1966. Elizabeth Taylor, Richard Burton.	129
WHERE THE BOYS ARE (Cs) METRO-GOLDWYN-MAYER. (R) December, 1960. George Hamilton, Dolores Hart. Color.	90	WHO'S BEEN SLEEPING IN MY BED? (P) PARAMOUNT. (R) January, 1964. Dean Martin, Elizabeth Montgomery.	103
WHERE THE BULLETS FLY EMBASSY. (R) November, 1966. Tom Adams, Dawn Addams. Color.	88	WHO'S GOT THE ACTION? (P) PARAMOUNT. (R) January, 1963. Dean Martin, Lana Turner. Color.	93
WHERE THE HOT WIND BLOWS METRO-GOLDWYN-MAYER. (R) November, 1960. Gina Lol- obrigida, Yves Montand.	120	WHO'S MINDING THE MINT? COLUMBIA. (R) October, 1967. Jim Hutton, Dorothy Pro- vine. Color.	97
WHERE THE LILIES BLOOM (P) UNITED ARTISTS. (R) February, 1974. Julie Gholson, Jan Smithers.	97	WHO'S THAT KNOCKING AT MY DOOR? BRENNER. (R) September, 1968. Zina Bethune, Harvey Keitel. Color.	90
WHERE THE SPIES ARE (P) METRO-GOLDWYN-MAYER. (R) January, 1966. David Niven, Françoise Dorléac. Color.	110	WHY BOTHER TO KNOCK (Cs) SEVEN ARTS. (R) November, 1964. Richard Todd, Nicole Maurey. Color.	88
WHERE THE TRUTH LIES (D) PARAMOUNT. (R) October, 1962. Juliette Greco, Jean Marc Bory.	83	WHY MUST I DIE? AMERICAN INTERNATIONAL. (R) July, 1960. Terry Moore, Debra Paget.	86
WHERE WERE YOU WHEN THE LIGHTS WENT OUT? METRO-GOLDWYN-MAYER. (R) July, 1968. Doris Day, Robert Morse, Terry-Thomas. Color.	94	WICHITA (Cs) ALLIED ARTISTS. (R) July 3, 1955. Joel McCrea, Vera Miles. Color.	81
		WICKED AS THEY COME COLUMBIA. (R) February, 1957. Arlene Dahl, Phil Carey.	94
		WICKED DREAMS OF PAULA SCHULTZ UNITED ARTISTS. (R) January, 1968. Elke Sommer, Bob Crane. Color.	113

	Length In Mins.		Length In Mins.
WICKED, WICKED	95	WINGS OF CHANCE	76
METRO-GOLDWYN-MAYER. (R) April, 1973. Tiffany Bol- ling, Scott Brady. Color.		UNIVERSAL. (R) April, 1961. Jim Brown, Frances Rafferty. Color.	
WICKED WIFE (Brit.)	75	WINGS OF EAGLES, THE	110
ALLIED ARTISTS. (R) April 8, 1956. Nigel Patrick, Moira Lister.		METRO-GOLDWYN-MAYER. (R) Feb. 22, 1957. John Wayne, Maureen O'Hara. Color.	
WILD AND THE INNOCENT, THE (Cs)	84	WINK OF AN EYE	72
UNIVERSAL. (R) May, 1959. Audie Murphy, Joanne Dru. Color.		UNITED ARTISTS. (R) June, 1958. Doris Dowling, Jonathan Kidd.	
WILD ANGLES, THE (P)	93	WINNER, THE	82
AMERICAN INTERNATIONAL. (R) July, 1968. Peter Fonda, Nancy Sinatra. Color.		NOELLE GILMORE AND ROBERT KINGSLEY. (R) June, 1965. Abdoulaye Faye, Marcel Bruchard.	
WILD BUNCH, THE (P)	145	WINNING	123
WARNER. (R) William Holden, Robert Ryan, Ernest Borg- nine. Color.		UNIVERSAL. (R) June, 1969. Paul Newman, Joanne Wood- ward, Robert Wagner. Color.	
WILD CHILD, THE (French; Eng. Titles)	85	WINTER A GO-GO	88
UNITED ARTISTS. (R) September, 1970. Francois Truffaut, Jean-Pierre Cargol.		COLUMBIA. (R) October, 1965. James Stacy, William Well- man, Jr. Color.	
WILD COUNTRY, THE	100	WIRETAPPER	80
BUENA VISTA. (R) February, 1971. Steve Forrest, Vera Miles. Color.		EMBASSY. (R) February, 1956. Bill Williams.	
WILD DAKOTAS, THE	73	WISE GUYS, THE	100
ASSOCIATED FILM. (R) February, 1956. Bill Williams, Col- een Gray.		UNIVERSAL. (R) June, 1969. Bourvil, Lino Ventura. Color.	
WILD HERITAGE (Cs)	78	WITCH WITHOUT A BROOM, A	86
UNIVERSAL. (R) August, 1958. Will Rogers, Jr., Maureen O'Sullivan. Color.		PRODUCERS RELEASING ORG. (R) May, 1967. Jeff Hunter, Maria Perschy. Color.	
WILD IN THE COUNTRY (Cs)	114	WITCHCRAFT	79
TWENTIETH CENTURY-FOX. (R) June, 1961. Elvis Pres- ley, Jean Simmons. Color.		20TH CENTURY-FOX. (R) 1964. Lon Chaney, Jack Hedley. Color.	
WILD IN THE STREETS	97	WITCHMAKER, THE	000
AMERICAN INTERNATIONAL. (R) May, 1968. Shelley Winters, Christopher Jones. Color.		EXCELSIOR. (R) May, 1969. Anthony Eisley, Thordis Bandi.	
WILD IN THE WIND (VV)	114	WITH SIX YOU GET EGGROLL	95
PARAMOUNT. (R) February, 1958. Anna Magnani, Anthony Quinn.		NATIONAL GENERAL. (R) July, 1968. Doris Day, Brian Keith, Pat Carroll, Barbara Hershey. Color.	
WILD OAT, THE (Fr.)	107	WITHOUT A STITCH (Danish; Eng. Titles)	96
CARROLL. (R) June, 1956. Fernandel.		VIP. (R) January, 1970. Anne Grete, Ib Mossin. Color.	
WILD ON THE BEACH	77	WITHOUT APPARENT MOTIVE	102
TWENTIETH CENTURY-FOX. (R) August, 1965. Teenage Comedy.		20TH CENTURY-FOX. (R) May, 1972. Jean-Louis Trintig- nant, Dominique Sanda. Color.	
WILD PARTY, THE	81	WITNESS FOR THE PROSECUTION	114
UNITED ARTISTS. (R) December, 1956. Anthony Quinn, Caol Ohmart.		UNITED ARTISTS. (R) February, 1958. Tyrone Power, Mar- lene Dietrich.	
WILD RACERS, THE	91	WITNESSES, THE	82
AMERICAN INTERNATIONAL. (R) March, 1968. Fabian, David Landers. Color.		ALTERE FILMS INTERNATIONAL. (R) August, 1967. Documentary.	
WILD RIVER (Cs)	105	WIVES AND LOVERS	103
TWENTIETH CENTURY-FOX. (Cs) (R) June, 1960. Lee Re- nick, Montgomery Clift. Color.		PARAMOUNT. (R) October, 1963. Janet Leigh, Van Johnson.	
WILD ROVERS (P)	109	WIZARD OF BAGHDAD, THE (Cs)	92
MGM. (R) June, 1971. William Holden, Ryan O'Neal. Color.		TWENTIETH CENTURY-FOX. (R) December, 1960. Dick Shawn, Diane Baker. Color.	
WILD WESTERNERS, THE	70	WOLF DOG	69
COLUMBIA. (R) June, 1962. James Philbrook, Nancy Kovack. Color.		TWENTIETH CENTURY-FOX. (R) July, 1968. Jim Davis, Allison Hayes.	
WILD, WILD PLANET, THE	93	WOLF LARSEN	83
METRO-GOLDWYN-MAYER. (R) June, 1967. Tony Russell, Connie Gastoni. Color.		ALLIED ARTISTS. (R) October, 1958. Barry Sullivan, Gita Hall.	
WILD, WILD WINTER (Te)	80	WOMAN IN A DRESSING GOWN	93
UNIVERSAL. (R) January, 1966. Gary Clarke, Chris Noel. Color.		WARNER BROS. (R) November, 1957. Yvonne Mitchell, Syl- via Syms.	
WILL ANY GENTLEMAN? (Brit.)	84	WOMAN IN THE DUNES (Jap., Eng. Titles)	128
STRATFORD. (R) January 3, 1955. George Cole, Veronica Hunt.		PATHE-CONT. (R) October, 1964. Eiji Okada, Kyoko Kistida.	
WILL PENNY	109	WOMAN IS A WOMAN, A (Fr., Eng. Titles)	80
PARAMOUNT. (R) March, 1968. Charlton Heston, Joan Hac- kett. Color.		PATHE-CONT. (R) November, 1964. Jean-Claude Brialy, Ann Karina. Color.	
WILL SUCCESS SPOIL ROCK HUNTER? (Cs)	94	WOMAN OBSESSED (Cs)	102
TWENTIETH CENTURY-FOX. (R) August, 1957. Jayne Mansfield, Tony Randall. Color.		TWENTIETH CENTURY-FOX. (R) May, 1959. b&w.	
WILLARD	95	WOMAN OF STRAW	117
CINERAMA. (R) June, 1971. Bruce Davison, Ernest Borg- nine. Color.		UNITED ARTISTS. (R) September, 1964. Gina Lollobrigida, Sean Connery. Color.	
WILLIE DYNAMITE	102	WOMAN OF THE RIVER	92
UNIVERSAL. (R) January, 1974. Roscoe Orman, Diana Sands.		COLUMBIA. (R) September, 1957. Sophia Loren, Gerald Oury. Color.	
WILLY McBEAN AND HIS MAGIC MACHINE	94	WOMAN TIMES SEVEN	99
MAGNA. (R) August, 1965. Puppet Fantasy.		EMBASSY. (R) June, 1967. Shirley MacLaine, Alan Arkin. Color.	
WILLY WONKA AND THE CHOCOLATE FACTORY	110	WOMAN WHO WOULDN'T DIE, THE	84
PARAMOUNT. (R) June, 1971. Gene Wilder, Jack Albertson, Peter Ostrum. Color.		WARNER BROS. (R) May, 1965. Raymond Garth, Alice Taylor.	
WIND ACROSS THE EVERGLADES	98	WOMAN'S DEVOTION, A	88
WARNER BROS. (R) September, 1958. Burl Ives, Christ- opher Plummer.		REPUBLIC. (R) November 9, 1956. Ralph Meeker, Janice Rule. Color.	
WIND CANNOT READ, THE	107	WOMEN IN CAGES	78
TWENTIETH CENTURY-FOX. (R) February, 1960. b&w.		NEW WORLD PICTURES. (R) January, 1973. Jennifer Gan, Judy Brown. Color.	
WINDJAMMER, (Cin miracle & Cinerama)	127	WOMEN IN LOVE	129
LOUIS DE ROCHEMONT (R) April, 1958. Travelogue Color.		UNITED ARTISTS. (R) March, 1970. Alan Bates, Jennie Linden, Oliver Reed, Glenda Jackson. Color.	
WINDOW'S WAY	108	WOMEN OF PITCAIRN ISLAND	72
RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Peter Finch, Mary Ure. Color.		TWENTIETH CENTURY-FOX. (R) December, 1956. James Craig, Lynn Bari.	
		WOMEN OF THE PREHISTORIC PLANET	91
		FEATURE FILM CORP. OF AMER. (R) 1965. Wendell Corey, Keith Larsen. Color.	

	Length In Mins.		Length In Mins.
WOMEN OF THE WORLD	107		
EMBASSY. (R) July, 1963. Documentary. Color.			
WOMEN'S PRISON	80		
COLUMBIA. (R) February, 1955. Ida Lupino, Howard Duff.			
WONDERFUL COUNTRY, THE	96		
UNITED ARTISTS. (R) October, 1959. b&w.			
WONDERFUL TO BE YOUNG (Cs)	92		
PARAMOUNT. (R) October, 1962. Cliff Richard, Robert Morley. Color.			
WONDERFUL WORLD OF THE BROTHERS GRIMM, THE (Cinerama)	129		
METRO-GOLDWYN-MAYER. (R) Special. July, 1962. Laurence Harvey, Claire Bloom. Color.			
WONDERS OF ALADDIN, THE (Cs)	93		
METRO-GOLDWYN-MAYER. (R) December, 1961. Donald O'Connor, Noelle Adam. Color.			
WOODSTOCK (P)	184		
WARNER BROS. (R) March, 1970. Color.			
WORLD BY NIGHT	103		
WARNER BROS. (R) September, 1961. International Acts. Color.			
WORLD BY NIGHT NO. 2 (T)	118		
WARNER BROS. (R) July, 1962. Documentary. Color.			
WORLD, THE FLESH, AND THE DEVIL, THE (Cs)	95		
METRO-GOLDWYN-MAYER. (R) May, 1959. Harry Belafonte, Inger Stevens.			
WORLD IN MY CORNER	82		
UNIVERSAL. (R) March, 1956. Audie Murphy, Barbara Rush.			
WORLD IN MY POCKET	93		
METRO-GOLDWYN-MAYER. (R) March, 1962. Rod Steiger, Nadja Tiller.			
WORLD OF ABBOTT & COSTELLO, THE	75		
UNIVERSAL. (R) May, 1965. Bud Abbott, Lou Costello.			
WORLD OF HANS CHRISTIAN ANDERSEN, THE (Cs)	75		
UNITED ARTISTS. (R) May, 1971. Animated. Color.			
WORLD OF HENRY ORIENT, THE (P)	106		
UNITED ARTISTS. (R) June, 1964. Peter Sellers, Paula Prentiss. Color.			
WORLD OF SUZIE WONG, THE	129		
PARAMOUNT. (R) February, 1961. William Holden, Nancy Kwan. Color.			
WORLD WAS HIS JURY, THE	82		
COLUMBIA. (R) January, 1958. Edmond O'Brien, Mona Freeman.			
WORLD WITHOUT END (Cs)	86		
ALLIED ARTISTS. (R) March 25, 1956. Hugh Marlowe, Nancy Gates. Color.			
WORLD WITHOUT SUN	93		
COLUMBIA. (R) January, 1965. Documentary. Color.			
WORLD'S GREATEST ATHLETE, THE	93		
BUENA VISTA. (R) February, 1973. Jan-Michael Vincent, Tim Conway. Color.			
WORST AGENTS!, THE (Ital.)	83		
ALLIED ARTISTS. (R) 1966. Franco Franchi.			
WRATH OF GOD, THE	112		
METRO-GOLDWYN-MAYER. (R) June, 1972. Robert Mitchum, Rita Hayworth, Frank Langella. Color.			
WRECK OF THE MARY DEARE, THE (Cs)	105		
METRO-GOLDWYN-MAYER. (R) December, 1959. Gary Cooper, Charlton Heston. Color.			
WRECKING CREW, THE	105		
COLUMBIA. (R) February, 1969. Dean Martin, Elke Sommer, Sharon Tate, Nancy Kwan. Color.			
WRITTEN ON THE WIND	98		
UNIVERSAL. (R) January, 1957. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone. Color.			
WRONG MAN, THE	105		
WARNER BROTHERS. (R) January 26, 1957. Henry Fonda, Vera Miles.			
WRONG ARM OF THE LAW	91		
CONTINENTAL. (R) April, 1963. Peter Sellers, Lionel Jeffries.			
WRONG BOX, THE	105		
COLUMBIA. (R) October, 1966. John Mills, Michael Caine. Color.			
WUSA (P)	115		
PARAMOUNT. (R) October, 1970. Paul Newman, Joanne Woodward. Color.			
WUTHERING HEIGHTS	105		
AMERICAN INTERNATIONAL. (R) January, 1971. Timothy Dalton, Anna Calder-Marshall. Color.			
WYOMING RENEGADES	78		
COLUMBIA. (R) March, 1955. Phil Carey, Martha Hyer. Color.			
WHY	102		
HALLMARK. (R) November, 1972. Alberto Sordi, Elga Andersen. Color.			
		X - Y	
		"X"	80
		AMERICAN INTERNATIONAL. (R) September, 1963. Ray Milland, Diana Van Der Vlis. Color.	
		X-15 (P)	107
		UNITED ARTISTS. (R) November, 1961. David McLean, Charles Bronson. Color.	
		X THE UNKNOWN (Brit.)	81
		WARNER BROS. (R) July, 1957. Dean Jagger, Edward Chapman.	
		X Y AND ZEE	110
		COLUMBIA. (R) January, 1972. Elizabeth Taylor, Michael Caine. Color.	
		YANCO	85
		HOFFMAN. (R) June, 1964. Richardo Ancons, Maria Bustamente.	
		YANG KWEI FEI (Jap.)	90
		BUENA VISTA. (R) September, 1956. Machiko Kyo.	
		YANK IN VIETNAM, A	80
		United Artists. (R) February, 1974 Marshall Thompson, Enrique Magalona.	
		YELLOW CANARY, THE (Cs)	93
		TWENTIETH CENTURY-FOX. (R) May, 1963. Pat Boone, Barbara Eden.	
		YELLOW ROLLS ROYCE, THE (P)	122
		METRO-GOLDWYN-MAYER. (R) July, 1965. Color.	
		YELLOW SUBMARINE	85
		UNITED ARTISTS. (R) November, 1968. Animation. Color.	
		YELLOWSTONE KELLY	91
		WARNER BROS. (R) September, 1959. Clint Walker, Edward Byrnes.	
		YESTERDAY, TODAY AND TOMORROW	119
		EMBASSY. (R) March, 1964. Sophia Loren, Marcello Mastroianni. Color.	
		YESTERDAY'S ENEMY (M)	95
		COLUMBIA. (R) November, 1959. Stanley Baker, Guy Rolfe.	
		YOLANTA	82
		ARTKINO. (R) December, 1964. Natalya Rudnaya, Yuri Petrov. Color.	
		YOU ARE WHAT YOU EAT	75
		P.W. (R) June, 1968. Tiny Tim, Paul Butterfield, Peter Yarrow. Color.	
		YOU CAN'T RUN AWAY FROM IT (Cs)	95
		COLUMBIA. (R) November, 1956. June Allyson, Jack Lemmon. Color.	
		YOU CAN'T WIN 'EM ALL	97
		COLUMBIA. (R) July, 1970. Tony Curtis, Charles Bronson. Color.	
		YOU MUST BE JOKING (Brit.)	100
		COLUMBIA. (R) October, 1965. Michael Callan, Lionel Jeffries.	
		YOU ONLY LIVE TWICE (P)	117
		UNITED ARTISTS. (R) June, 1967. Sean Connery.	
		YOU ONLY LOVE ONCE (Fr., Eng. Titles)	95
		SIGMA III. (R) June, 1969. Karen Blanguernon, Leslie Bedos. Color.	
		YOU'RE A BIG BOY NOW	96
		SEVEN ARTS. (R) February, 1967. Elizabeth Hartman, Geraldine Page. Color.	
		YOU'RE NEVER TOO YOUNG (VV)	102
		PARAMOUNT. (R) August, 1955. Dean Martin, Jerry Lewis, Diana Lynn. Color.	
		YOUNG AMERICANS	104
		COLUMBIA. (R) October, 1967. The Young Americans. Color.	
		YOUNG AND DANGEROUS (R)	78
		TWENTIETH CENTURY-FOX. (R) October, 1957. Leif Gentle, Mark Damon.	
		YOUNG AND THE BRAVE, THE	84
		METRO-GOLDWYN-MAYER. (R) May, 1963. Rory Calhoun, William Bendix.	
		YOUNG AND WILD (N)	69
		REPUBLIC. (R) April, 1958. Gene Evans, Scott Marlowe.	
		YOUNG AND WILLING	110
		UNIVERSAL. (R) February, 1964. Ian McShane, Virginia Maskell.	
		YOUNG ANIMALS, THE	100
		AMERICAN INTERNATIONAL. (R) October, 1968. Tom Searl, Patty McCormack, David Macklin. Color.	
		YOUNG AT HEART	117
		WARNER BROTHERS. (R) January 1, 1955. Doris Day, Frank Sinatra. Color.	
		YOUNG BESS	112
		MGM. (R) May 29, 1958. Jean Simmons, Stewart Granger, Delorah Kerr. Color.	
		YOUNG BILLY YOUNG	88
		UNITED ARTISTS. (R) September, 1949. Robert Mitchum, Angie Dickinson, Robert Walker. Color.	

You-Zul

	Length In Mins.	Length In Mins.	
YOUNG CAPTIVES, THE PARAMOUNT. (R) February, 1959. Steven Marlo, Luana Patten.	66	YOUNGBLOOD HAWK WARNER BROS. (R) November, 1964. James Franciscus, Suzanne Pleshette.	137
YOUNG CASSIDY METRO-GOLDWYN-MAYER. (R) March, 1965. Rod Taylor, Flora Robson. Color.	110	YOU'LL LIKE MY MOTHER UNIVERSAL. (R) October, 1972. Patty Duke, Richard Thomas. Color.	92
YOUNG DILLINGER ALLIED ARTISTS. (R) May, 1965. Niek Adams, Robert Conrad.	102	YOUR CHEATING HEART (P) METRO-GOLDWYN-MAYER. (R) January, 1965. George Hamilton, Susan Oliver.	99
YOUNG DOCTORS, THE UNITED ARTISTS. (R) September, 1961. Fredric March, Ben Gazzara.	100	YOUR PAST IS SHOWING! RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Terry Thomas, Peter Sellers.	87
YOUNG DON'T CRY, THE COLUMBIA. (R) August, 1957. Sal Mineo, James Whitmore.	69	YOUR SHADOW IS MINE CONTINENTAL. (R) 1963. Jill Haworth, Michael Ruhl. Color.	90
YOUNG FURY (TS) PARAMOUNT. (R) February, 1965. Rory Calhoun, Virginia Mayo. Color.	80	YOUR THREE MINUTES ARE UP (P) CINERAMA. (R) August, 1973. Beau Bridges, Ron Liebman.	93
YOUNG GIRLS OF ROCHEFORT, THE (Fr) WARNER BROS.-SEVEN ARTS. (R) January, 1968. George Chakiris, Catherine Deneuve. Color.	124	YOURS, MINE AND OURS UNITED ARTISTS. (R) May, 1968. Lucille Ball, Henry Fonda. Color.	111
YOUNG GUNS, THE ALLIED ARTISTS. (R) August 12, 1956. Russ Tamblyn, Gloria Talbot.	84		
YOUNG GUNS OF TEXAS (Cs) TWENTIETH CENTURY-FOX. (R) February, 1963. Jim Mitchum, Jody McCrea. Color.	78	Z	
YOUNG JESSE JAMES (Cs) TWENTIETH CENTURY-FOX. (R) August, 1960. Ray Stricklyn, Merry Anders.	73		
YOUNG LAND, THE COLUMBIA. (R) May, 1959. Pat Wayne, Yvonne Craig. Color.	89	Z (French: Eng. Titles) CINEMA V. (R) December, 1969. Yves Montand, Irene Pappas, Jean Louis Trintignant. Color.	127
YOUNG LIONS, THE (Cs) TWENTIETH CENTURY-FOX. (R) April, 1958. Marlon Brando, Montgomery Clift.	167	Z.P.G. PARAMOUNT. (R) May, 1972. Oliver Reed, Geraldine Chaplin, Diane Cilento. Color.	95
YOUNG LOVERS, THE METRO-GOLDWYN-MAYER. (R) November, 1964. Peter Fonda, Sharon Huguely.	110	ZABRISKIE POINT (P) MGM. (R) February, 1970. Mark Frechette, Daria Halprin. Color.	112
YOUNG PHILADELPHIANS, THE WARNER BROS. (R) May, 1959. Paul Newman, Barbara Rush.	136	ZACHARIAH CINERAMA. (R) February, 1971. John Rubinstein, Patricia Quinn. Color.	94
YOUNG RACERS, THE AMER. INT'L. PICS. (R) 1963. Mark Damon, William Campbell. Color.	85	ZANDY'S BRIDE (P) WARNER BROS. (R) July, 1974. Gene Hackman, Liv Ullmann.	116
YOUNG RUNAWAYS, THE METRO-GOLDWYN-MAYER. (R) October, 1968. Brooke Bundy, Kevin Coughlin, Lloyd Bochner. Color.	91	ZARDOZ (P) TWENTIETH CENTURY-FOX. (R) March, 1974. Sean Connery, Charlotte Rampling.	105
YOUNG SAVAGES, THE UNITED ARTISTS. (R) May, 1961. Burt Lancaster, Shelley Winters.	103	ZEBRA IN THE KITCHEN METRO-GOLDWYN-MAYER. April, 1965. Jay North, Martin Milner. Color.	93
YOUNG SINNER, THE UNITED SCREEN ARTS. (R) August, 1965. Tom Laughlin, Stephanie Powers.	81	ZEPELIN (P) WARNER BROS. (R) May, 1971. Elke Sommer, Michael York. Color.	101
YOUNG STRANGER, THE UNIVERSAL. (R) May, 1957. Kim Hunter, James MacArthur.	84	ZIGZAG (P) MGM. (R) April, 1970. George Kennedy, Anne Jackson, Eli Wallach. Color.	104
YOUNG SWINGERS, THE TWENTIETH CENTURY-FOX. (R) January, 1964. Rod Lauren, Molly Bee.	71	ZITA (French; Eng. Titles) REGIONAL. (R) July, 1968. Joanna Simkus, Katina Pascineri, Suzanne Flon. Color.	92
YOUNG, THE EVIL AND THE SAVAGE, THE AMERICAN INTERNATIONAL. (R) July, 1968. Mike Damon, Eleanor Brown, Michael Rennie. Color.	82	ZORBA THE GREEK INTERNATIONAL CLASSICS. (R) February, 1965. Anthony Quinn, Alan Bates.	142
YOUNG TORLESS KANAWHA. (R) July, 1968. Matthieu Carriere, Bernd Tischer, Marian Seidowsky. b&w.	90	ZORRO RIDES AGAIN REPUBLIC. (R) January, 1959. John Carroll, Helen Christian.	68
YOUNG WARRIORS, THE (P) UNIVERSAL. (R) May, 1967. James Drury, Steve Carlson. Color.	93	ZOTZ! COLUMBIA. (R) July, 1962. Tom Poston, Julia Meade.	87
YOUNG WINSTON (P) COLUMBIA. (R) October, 1972. Simon Ward, Robert Shaw, Anne Bancroft. Color.	160	ZULU (T) EMBASSY. (R) June, 1964. Stanley Baker, Michael Cine. Color.	138

Distributors of 16mm Feature Films

Following is a listing of distributors having substantial selections of 16mm films for lease or rental. Additionally, some of the companies may have prints available for outright purchase. Inquiries for catalogs listing complete product should be made to the addresses given below.

AMERICAN DOCUMENTARY FILMS

336 West 84th Street, New York, N.Y. 10024.

AUDIO FILM CENTER

34 MacQuesten Parkway South, Mt. Vernon, N.Y. 10550.

AVCO EMBASSY PICTURES CORP.

750 Third Avenue, New York, N.Y. 10017.

BENCHMARK FILMS

145 Scarborough Road, Briarcliff Manor, N.Y. 10510.

BLACKHAWK FILMS

The Eastin-Phelan Corp., Davenport, Iowa 52808.

BUDGET FILMS

4590 Santa Monica Boulevard, Los Angeles, Calif. 90029.

CAROUSEL FILMS

1501 Broadway, New York, N.Y. 10036.

CINEMA 16

Grove Press, 80 University Place, New York, N.Y. 10003.

COLUMBIA CINEMATHEQUE

711 Fifth Avenue, New York, N.Y., 10022.

CONTEMPORARY FILMS

McGraw-Hill Book Co., Princeton Road, Hightstown, N.J. 08520.

CONTINENTAL 16

241 East 34th Street, New York, N.Y. 10016.

CULTURAL FILMS

1564 Broadway, New York, N.Y. 10036.

DISNEY PRODUCTIONS

800 Sonora Avenue, Glendale, Calif. 92101: 845-3141.

DON BOSCO FILMS

148 Main Street, New Rochelle, N.Y. 10802.

EUROPIX CONSOLIDATED CORP.

226 West 47th St., New York, N.Y. 10036.

FACTORY FILMS, INC.

33 Union Square West, New York, N.Y. 10003.

FILM CLASSIC EXCHANGE

1926 S. Vermont Avenue, Los Angeles, Calif. 90007.

FILM IMAGES/RADIM FILMS

17 West 60th Street, New York, N.Y. 10023.

FILM-MAKERS COOPERATIVE

175 Lexington Avenue, New York, N.Y. 10016.

FILMMAKERS LIBRARY

290 West End Avenue, New York, N.Y.

FILMS INCORPORATED

1144 Wilmitte Ave., Wilmitte, Ill. 60091.

HISTORICAL FILMS

Box 46505, Hollywood, Calif. 90016.

HURLOCK CINE-WORLD, INC.

13 Arcadia Rd., Old Greenwich, Conn. 06870.

INSTITUTIONAL CINEMA INC.

915 Broadway, New York, N.Y. 10010.

JANUS FILMS

745 Fifth Avenue, New York, N.Y. 10022.

LEACOCK-PENNEBAKER

56 West 45th Street, New York, N.Y. 10036.

MOGULL'S

112 West 48th Street, New York, N.Y. 10019.

MOVIE WONDERLAND

6116 Glen Tower, Hollywood, Calif. 90028.

MUSEUM OF MODERN ART FILM LIBRARY

11 West 53rd Street, New York, N.Y. 10019.

NATIONAL CINEMA SERVICE

333 West 57th Street, New York, N.Y. 10019.

NEW LINE CINEMA

121 University Place, New York, N.Y. 10003.

NEW YORKER FILMS

2409 Broadway, New York, N.Y. 10024.

PAULIST PRODUCTIONS

17575 Pacific Coast Highway, Pacific Palisades, Calif. 90272.

PYRAMID FILMS

2801 Colorado, Santa Monica, Calif. 90404.

ROA'S FILMS

1696 No. Astor Street, Milwaukee, Wisc. 53202.

ROYAL 16 FILMS INTERNATIONAL

711 Fifth Avenue, New York, N.Y. 10022.

SELECT FILM LIBRARY

115 West 31st St., New York, N.Y. 10001.

STANDARD FILM SERVICE

14710 W. Warren Avenue, Dearborn, Mich. 48120.

SWANK MOTION PICTURES

201 S. Jefferson Ave., St. Louis, Mo. 63166.

"THE" FILM CENTER

915 12th Street N.W., Washington, D.C. 20005.

TRANS-WORLD FILMS

332 S. Michigan Ave., Chicago, Ill. 60604.

TWYMAN FILMS, INC.

329 Salem Avenue, Dayton, Ohio, 04500.

UNITED ARTISTS 16

729 Seventh Avenue, New York, N.Y. 10019.

UNITED FILMS, INC.

1122 South Cheyenne, Tulsa, Okla. 24119.

UNIVERSAL KINETIC

221 Park Avenue South, New York, N.Y. 10003.

WARNER BROS., INC.

Non-Theatrical Division, 666 Fifth Avenue, New York, N.Y. 10019.

WHOLESOME FILM CENTER

20 Melrose Street, Boston, Mass. 02116.

QP60

Companies

- * NETWORKS
- * SET MANUFACTURERS
- * MAJOR PRODUCERS
- * MAJOR DISTRIBUTORS



Companies

(The following listing of companies includes networks, set manufacturers and major producers and distributors. For additional listings, see Producers-Distributors and Services sections).

Admiral Corp.

3800 W. Cortland Street, Chicago, Ill. 60647; (312) 292-2600.

CHAIRMAN

Ross D. Siragusa, Sr.

PRESIDENT

Ross D. Siragusa, Jr.

CHAIRMAN OF THE BOARD AND PRESIDENT OF ADMIRAL INTERNATIONAL ENTERPRISES

Vincent Barreca

PRESIDENT OF ADMIRAL INTERNATIONAL CORP. & ADMIRAL INTERAMERICANA CORP.

J. Peter Hughes

SENIOR VICE PRESIDENT—DIVISION

Robert B. Lukingbeal

VICE PRESIDENT ADVERTISING & PUBLIC RELATIONS

Thomas R. Chadwick

VICE PRESIDENT—ENGINEERING

Max Kravitz

VICE PRESIDENT MARKETING—CONSUMER ELECTRONICS

G. Lee Smith

MARKETING MANAGER—APPLIANCES

Richard C. Walker

CORPORATION COUNSEL

Daniel J. DeMarco

SECRETARY AND CONTROLLER

James S. O'Toole

TREASURER

Everett E. Shafer

MARKETING MANAGER—AUDIO PRODUCTS

Edward Boba

MARKETING MANAGER—COLOR TELEVISION

Paul Davis

MARKETING MANAGER—BLACK & WHITE TELEVISION

Jerry Leerstang

MARKETING MANAGER—REFRIGERATORS & FREEZERS

Robert Bergen

MARKETING MANAGER—AIR CONDITIONERS & KITCHEN APPLIANCES

James Gilroy

MARKETING MANAGER—HOME LAUNDRY PRODUCTS

John A. Kenney

DIRECTOR OF PHYSICAL DISTRIBUTION

Anthony Jara

NATIONAL MERCHANDISING MGR.

Patrick E. McNamara

PLANTS:

ELECTRONIC PRODUCTS: Harvard, Illinois

APPLIANCES: Midwest Mfg. Corp., Galesburg, Illinois

CABINETS: Shelbyville, Indiana

DISTRIBUTING BRANCHES: Boston, Buffalo, Chicago, Denver, Detroit, Los Angeles, Miami, Newark, Pittsburgh, San Antonio, San Francisco, York.

Allied Artists Television Corporation

15 Columbus Circle, New York, N.Y. 10023. Tel.: (212) 541-9200. (Producer and distributor of TV programming; a subsidiary of Allied Artists Pictures Corp.)

CHAIRMAN OF THE BOARD AND PRESIDENT

Emanuel L. Wolf

PRESIDENT

Andrew P. Jaeger

VICE PRESIDENT & GENERAL SALES MANAGER

Joseph Zaleski

ASSISTANT TO THE PRESIDENT

Leo Brody

SALES SYNDICATION MGR.

Joe Zaleski

DIRECTORS

Andrew Jaeger, Seymour Lesser, Peter E. Strauss, Emanuel L. Wolf.

Altec Service Corporation

P.O. Box 30385, Dallas, Texas 75230. Tel.: (214) 234-3270.

PRESIDENT

J. Bruce Waddell

CONTROLLER

R.V. Gandolfi

EASTERN DIVISION

1 Anderson Avenue, Moonachie, N.J. 07074; (201) 935-5810, 935-5811.

CENTRAL DIVISION

539 N. Grand Blvd., St. Louis, Missouri 63103; (314) 533-7206.

WESTERN DIVISION

326 North State College Blvd., Orange, California 92668; (714) 998-1845.

American Broadcasting Companies, Inc.

1330 Ave. of Americas, New York, N.Y. 10019. Tel.: LT 1-7777; 41-51 Prospect Ave., Hollywood, Calif. 90027.

CHM. OF BOARD & CHIEF EXEC. OFFICER

Leonard H. Goldenson

PRESIDENT & CHIEF OPERATING OFFICER

Elton H. Rule

SENIOR VICE PRESIDENT & GENL COUNSEL

Everett H. Erlick

TREASURER

Robert D. Krestel

VICE-PRESIDENT & SECRETARY

Jerome Golden

ASSISTANT SECRETARY

Franklin Feinstein

OFFICERS

Leonard H. Goldenson, Elton H. Rule, Everett H. Erlick, James Abernathy, Peter Cusack, Richard L. Freund, Jerome B. Golden, Robert T. Goldman, Robert D. Krestel, Elmer W. Lower, Ellis O. Moore, I. Martin Pompadur, Ronald E. Sappenfield, Warren D. Schaub, Alfred R. Schneider, Ann Maynard Gray, William E. Pierson, Donald K. Whalen, Franklin Feinstein

COMPTROLLER

Warren D. Schaub

BOARD OF DIRECTORS

Alger B. Chapman, Dr. Mamie Phipps Clark, John A. Coleman, Donald C. Cook, Everett H. Erlick, Leonard H. Goldenson, Jack Hausman, Leon Hess, George P. Jenkins, Robert D. Krestel, Thomas Macioce, Frederick S. Pierce, I. Martin Pompadur, Elton H. Rule, Martin J. Schwab, Walter A. Schwartz, Simon B. Siegel.

FINANCIAL (ALL ABC, INC.)

FINANCIAL VICE PRESIDENT

Robert D. Krestel

VICE-PRESIDENT, INVESTOR RELATIONS

James Abernathy

VICE-PRESIDENT AND DIRECTOR OF

MANAGEMENT INFORMATION SYSTEMS

Edward D. Williams

TREASURER

Robert D. Krestel

COMPTROLLER

Warren D. Schaub

DIRECTOR OF INTERNAL AUDIT

Edward Tucker
DIRECTOR OF TAXES
Arnold Agree

LEGAL

SENIOR VICE-PRESIDENT AND GENERAL COUNSEL, ABC, INC.

Everett H. Erlick
VICE-PRESIDENT AND SECRETARY

VICE-PRESIDENT AND GENERAL ATTORNEY, ABC

Robert J. Kaufman
VICE-PRESIDENT, LEGAL AND BUSINESS AFFAIRS, RADIO NETWORK, OWNED RADIO AND TV STATIONS

DIRECTOR, LEGAL AND BUSINESS AFFAIRS, ABC NEWS

Mark Roth
Samuel Antar
VICE PRESIDENT IN CHARGE OF WASHINGTON OFFICE
Eugene S. Cowen

ADMINISTRATION

VICE-PRESIDENT, ADMINISTRATION, ABC, INC.

Robert T. Goldman
VICE-PRESIDENT IN CHARGE OF LABOR RELATIONS, ABC, INC.

VICE-PRESIDENT, LABOR RELATIONS, ABC

Irving Novick
VICE PRESIDENT, PERSONNEL, ABC, INC.

DIRECTOR OF REAL ESTATE AND GENERAL SERVICES, ABC, INC.

Peter Cusak
Robert Sammon
VICE PRESIDENT, ADMINISTRATION, LOS ANGELES
Paul Masterson

CORPORATE AFFAIRS

VICE PRESIDENT

Elmer Lower

PUBLIC RELATIONS

VICE PRESIDENT IN CHARGE OF PUBLIC RELATIONS, ABC, INC.

Ellis O. Moore
VICE PRESIDENT, PUBLIC RELATIONS, BROADCASTING

VICE PRESIDENT, PUBLIC RELATIONS, LEISURE ACTIVITIES

Richard J. Connelly
William J. Liss
DIRECTOR, PUBLIC RELATIONS, LEISURE ACTIVITIES

DIRECTOR, CORPORATE INFORMATION

Hazel Hardy
DIRECTOR, CORPORATE COMMUNICATIONS PROJECTS

DIRECTOR, PROGRAM INFORMATION

Tom Mackin
DIRECTOR, AUDIENCE INFORMATION & AWARDS

DIRECTOR, NEWS INFORMATION

Steve Strassberg
MANAGER, NEWSPAPER, PUBLICITY

MANAGER, ENTERTAINMENT PUBLICITY

Charles L. Franke
David Horowitz
MANAGER, BUSINESS INFORMATION

AWARDS MANAGER

Susan Mitchell
MANAGER, NEWS INFORMATION

MANAGER, INDUSTRY & AUDIENCE RELATIONS

Dan Rustin
MANAGER, MAGAZINE DIVISION

DIRECTOR, PHOTOGRAPHY

Mari Yanofsky
Rick Giacalone
MANAGER, STILL PHOTOGRAPHY

DIRECTOR, PUBLIC RELATIONS, BROADCASTING, WEST COAST, ABC

Phil Krieger
MANAGER, PRESS RELATIONS, WEST COAST

MANAGER, BUSINESS INFORMATION, WEST COAST

Robert Wright

MANAGER, SPECIAL PROJECTS, WEST COAST PUBLIC RELATIONS

Larry Frank
MANAGER, PUBLIC RELATIONS, LEISURE ACTIVITIES, WEST COAST
Christie Barter

American Broadcasting Company

(The Broadcast Division of American Broadcasting Companies, Inc.)

VICE-PRESIDENTS

Charles Allen, Seymour Amlen, Julius Barnathan, Anthony Barr, Richard L. Beesemyer, Thomas Belviso, Warren Boorum, Phil Boyer, William Breen, Frank Brill, Michael Brockman, Richard N. Burns, Mark Cohen, Richard J. Connelly, John T. Curry, Russ Coughan, Eugene S. Cowen, Symon B. Cowles, Charles DeBare, William F. Dennis, Michael D. Eisner, Lewis Erlick, Sanford Feldman, John J. Fernandez, William Firman, Donald Flynn, Robert Fountain, Vincent Francis, Charles Gillogly, C. Stephen Gentry, Joseph Giaquinto, William Gillogly, Herbert Granath, Norman Grant, Martin Greenberg, Michael Hauptman, Chuck Howard, Ben Hoberman, Herbert Jellinek, Grace Johnson, Robert Kaufman, H. Weller Keever, Willard Lochridge, M. Luckoff, Kenneth MacQueen, Robert Mahlman, Leonard Maskin, Marvin Mord, Alan Morris, George Newi, Irving Novick, Thomas O'Brien, James R. Osborn, Martin Perceval, Alfred Racco, Mark Roth, Joseph L. Rowan, Martin Rubenstein, Albert Rubin, Squire D. Rushnell, Ronald Sack, Arthur Schimmel, Frederick J. Schuhmann, John Severino, Robert Shanks, Allen Shaw, James T. Shaw, William Sheehan, Charles M. Smith, Paul Sonkin, Harry Susnik, James Spence, Walter M. Stein, Brandon Stoddard, Douglas Streff, Anthony D. Thomopoulos, Edwin Vane, Irwin Weiner, Av Westin, Edward D. Willis, Thomas Wolf.

ABC TELEVISION

PRESIDENT
Frederick S. Pierce
VICE-PRESIDENT
Charles M. Smith

ABC TELEVISION NETWORK

PRESIDENT
James E. Duffy
DIRECTOR OF SPECIAL PROJECTS, PRESIDENTS OFFICE
Jack Ansell

AFFILIATE RELATIONS

VICE-PRESIDENT IN CHARGE OF AFFILIATE RELATIONS
Richard L. Beesemyer
VICE-PRESIDENT AND DIRECTOR OF TV STATION RELATIONS
Robert F. Fountain
DIRECTOR OF STATION ADMINISTRATION
Gene Klimek
DIRECTOR OF SPECIAL SERVICES
Mario Cucinotta
ASSISTANT TO THE VICE-PRESIDENT IN CHARGE
Richard Kozak

NETWORK SALES

VICE-PRESIDENT IN CHARGE OF SALES
James T. Shaw
VICE-PRESIDENT AND GENERAL MANAGER, SALES
Warren J. Boorum
VICE-PRESIDENT AND NATIONAL SALES MANAGER
H. Weller Keever
VICE-PRESIDENT AND DIRECTOR OF SALES, EASTERN DIVISION
John J. Fernandez
VICE PRESIDENT CENTRAL SALES, Chicago
Douglas Streff
VICE PRESIDENT, NETWORK SALES, Detroit
William Gillogly
VICE PRESIDENT, NETWORK SALES, West Coast
Vincent Francis
VICE PRESIDENT, MARKETING
William Firman
VICE PRESIDENT DAYTIME SALES
George Newi
VICE PRESIDENT, SPORTS SALES
Herbert A. Granath
VICE PRESIDENT, NEWS SALES
William Breen

DIRECTOR, SPORTS SALES
 Anthony Rocco
 DIRECTOR, SALES PROPOSALS
 Jon Reed
 VICE PRESIDENT, SALES ADMINISTRATION
 Charles C. Allen
 DIRECTOR, SALES SERVICE, NIGHTTIME
 Harold Geary
 DIRECTOR, SPORTS SALES ADMINISTRATION &
 SALES PROPOSALS
 John McCarthy
 DIRECTOR, DAYTIME SALES SERVICES
 Robert T. Wallen

ABC ENTERTAINMENT

PRESIDENT
 Fred Silverman
 VICE PRESIDENT, NATIONAL PROGRAM
 DIRECTOR
 Edwin T. Vane
 VICE PRESIDENT, PROGRAM PLANNING AND
 DEVELOPMENT
 Michael D. Eisner
 VICE PRESIDENT, VARIETY PROGRAMS
 Frank Brill
 VICE PRESIDENT, DRAMATIC PROGRAMS
 Stephen Gentry
 DIRECTOR, COMEDY PROGRAMS
 Andrew Siegel
 DIRECTOR DRAMATIC PROGRAM DEVELOPMENT
 Tom Piskura
 VICE PRESIDENT, MOTION PICTURES FOR
 TELEVISION
 Brandon Stoddard
 VICE PRESIDENT, SPECIAL PROGRAMS
 Anthony D. Thomopoulos
 VICE PRESIDENT, PRIME TIME CURRENT SERIES
 Anthony Barr
 VICE PRESIDENT, CHILDREN'S PROGRAMS
 Squire D. Rushnell
 DIRECTOR, CHILDREN'S PROGRAMS, EAST COAST
 Lee Polk
 DIRECTOR, CHILDREN'S PROGRAMS, WEST COAST
 Fulton Lytle
 VICE PRESIDENT DAYTIME PROGRAMS
 Michael Brockman
 VICE PRESIDENT, LATE-NIGHT PROGRAMS
 Bob Shanks
 DIRECTOR, LATE-NIGHT PROGRAMS, WEST COAST
 Wally Weltman
 DIRECTOR OF SPECIAL PROGRAMS
 James Hay
 DIRECTOR FEATURE FILMS
 Jeff Reiss
 VICE PRESIDENT OF MORNING PROGRAM
 DEVELOPMENT
 Dennis Doty
 DIRECTOR, PROGRAM ADMINISTRATION
 Stephen K. Nenno
 VICE PRESIDENT, LEGAL, FINANCIAL AND
 PRODUCTION ADMINISTRATION
 Alan R. Morris
 VICE PRESIDENT, BUSINESS AFFAIRS
 Donal Flynn
 DIRECTOR, BUSINESS AFFAIRS, EAST COAST
 Joe Morris
 VICE PRESIDENT, BUSINESS AFFAIRS, WEST
 COAST
 George Reeves
 VICE PRESIDENT, CONTRACTS
 Richard N. Burns
 DIRECTOR, CONTRACTS, EAST COAST
 Anthony Farinacci
 DIRECTOR, CONTRACTS, WEST COAST
 Henry Howard
 VICE PRESIDENT, PRODUCTION AND FINANCIAL
 ADMINISTRATION, WEST COAST
 Herbert Jellinek
 DIRECTOR, PRODUCTION ADMINISTRATION AND
 OPERATIONS, EAST COAST
 Rod Rotolomista
 DIRECTOR, PRODUCTION ADMINISTRATION AND
 OPERATIONS—FILM
 Martin Katz
 DIRECTOR, PRODUCTION ADMINISTRATION AND
 OPERATIONS—TAPE
 Morton N. Goldstein
 DIRECTOR, BUDGETS AND PRODUCTION
 ACCOUNTING
 Dale Leeson
 VICE PRESIDENT, CONTRACTS, WEST COAST, AND
 FILM AND PROGRAM MARKETING SERVICES
 Arthur Schimmel
 DIRECTOR OF CASTING
 Nancy Marquand

DIRECTOR OF TALENT
 Howard Golden

ABC SPORTS, INC

PRESIDENT
 Roone Arledge
 VICE-PRESIDENT, PROGRAM PLANNING
 James Spence
 VICE-PRESIDENT, PROGRAM PRODUCTION
 Chuck Howard
 VICE PRESIDENT, ADMINISTRATION AND
 OPERATIONS
 Irwin Weiner
 DIRECTOR OF OPERATIONS
 John Fitzgerald
 DIRECTOR, BUSINESS AND LEGAL AFFAIRS
 Charles A. Smiley
 PROGRAM ADMINISTRATION, ABC SPORTS
 John Martin
 COORDINATING PRODUCER, ABC'S WIDE WORLD
 OF SPORTS
 Dennis Lewin
 DIRECTOR, DEVELOPMENT & ASST. TO THE
 PRESIDENT
 John Wilcox
 DIRECTOR, SPECIAL PROJECTS
 Marvin Bader

ABC TELEVISION SPOT SALES, INC.

PRESIDENT
 Richard N. Savage
 VICE-PRESIDENT AND GENERAL MANAGER
 David Johnson
 MIDWEST SALES MANAGER
 Richard B. Taylor
 SALES MANAGER, LOS ANGELES
 Philip L. Gore
 SALES MANAGER, SAN FRANCISCO
 James Sherbert
 EASTERN REGIONAL SALES MANAGER
 Darrel Anderson
 MIDWEST REGIONAL SALES MANAGER
 Stuart Mackie
 DIRECTOR OF RESEARCH AND SALES PROMOTION
 Roy Polevoy

**ABC OWNED TELEVISION STATIONS
 DIVISION**

PRESIDENT
 Richard A. O'Leary
 VICE-PRESIDENT, PLANNING & RESEARCH
 Walter Stein
 VICE-PRESIDENT, PROGRAM SERVICES
 Phil Boyer
 DIRECTOR OF ADVERTISING AND PRESS
 INFORMATION
 Andrew C. Erish
 VICE PRESIDENT, DIRECTOR, NEWS
 Phil Nye
 VICE PRESIDENT, ADMINISTRATION
 Joseph L. Rowan
 VICE-PRESIDENT AND GENERAL MANAGER,
 WABC-TV
 Kenneth MacQueen
 VICE-PRESIDENT AND GENERAL MANAGER,
 WXYZ-TV
 James Osborn
 VICE-PRESIDENT AND GENERAL MANAGER,
 WLS-TV
 Lewis H. Erlicht
 VICE-PRESIDENT AND GENERAL MANAGER,
 KABC-TV
 John Severino
 VICE-PRESIDENT AND GENERAL MANAGER,
 KGO-TV
 Russ Coughlan

PLANNING AND DEVELOPMENT

VICE-PRESIDENT, FINANCE & PLANNING
 Mark Cohen
 VICE-PRESIDENT AUDIENCE RESEARCH
 SERVICES
 Seymour Amlen
 VICE PRESIDENT, AUDIENCE ANALYSIS AND
 PRIMARY RESEARCH
 Marvin Mord
 VICE-PRESIDENT, AFFILIATE RESEARCH
 Paul Sonkin

VICE PRESIDENT, STATION PLANNING
Joseph Giaquinto

VICE PRESIDENT, BUSINESS ANALYSIS AND FINANCIAL PLANNING
Albert Rubin

DIRECTOR, REVENUE ANALYSIS AND FINANCIAL PLANNING
P. Thomas Van Schaick

VICE PRESIDENT, ADMINISTRATION
Leonard E. Maskin

MANAGER, AFFILIATE CONTRACT ADMINISTRATION
Arnold Marfoglia

BUSINESS MANAGER
Murray Resnick

ASSISTANT BUSINESS MANAGER, EAST COAST
Patrick Lofaro

ASSISTANT BUSINESS MANAGER, WEST COAST
Edward F. Lerche

ABC RADIO

PRESIDENT
Harold L. Neal, Jr.

VICE PRESIDENT
Michael Hauptman

ABC RADIO NETWORK

PRESIDENT
Edward F. McLaughlin

VICE PRESIDENT AND GENERAL MANAGER
Robert O. Mahlman

NEWS

VICE PRESIDENT AND DIRECTOR
Thomas A. O'Brien

ASSISTANT DIRECTOR AND EXECUTIVE PRODUCER, SPECIAL EVENTS
Joseph F. Keating

NEWS MANAGER, AMERICAN CONTEMPORARY NETWORK
Dick Dressel

NEWS MANAGER, AMERICAN INFORMATION NETWORK
George Phillips

NEWS MANAGER, AMERICAN ENTERTAINMENT NETWORK
Peter M. Flannery

NEWS MANAGER, AMERICAN FM NETWORK
Charles P. Arnot

PROGRAMMING

PROGRAM DIRECTOR
William MacCallum

SALES

VICE PRESIDENT AND DIRECTOR
Michael E. Penzell

NATIONAL SALES MANAGER
Arthur Sulzburgh

EASTERN SALES MANAGER
Lou Severine

SALES MANAGER, WEST COAST
Frank Boehm

SALES MANAGER, CENTRAL DIVISION, CHICAGO
Art Kriemelman

SALES MANAGER, DETROIT
Steve Van Ophuijsen

MARKETING SERVICES

DIRECTOR, MARKETING SERVICES
Leo Collins

MANAGER
Sam Patterson

AFFILIATE AFFAIRS

DIRECTOR
Richard McCauley

DIRECTOR, PUBLIC SERVICES
Alex Smallens

DIRECTOR, STATION ADMINISTRATION
Frank Atkinson

ENGINEERING

DIRECTOR OF ENGINEERING AND PROGRAM OPERATIONS
William Gilmore

MANAGER, ENGINEERING AND PROGRAMS OPERATIONS
Kent Coughlin

MANAGER, TECHNICAL OPERATIONS
Harry Curtis

MANAGER, TECHNICAL OPERATIONS, WEST COAST
Richard Martinez

RESEARCH

DIRECTOR OF RESEARCH
Alvin Pariser

ABC OWNED AM RADIO STATIONS

PRESIDENT
Charles DeBare

VICE PRESIDENT AND DIRECTOR, PROGRAM DEVELOPMENT
Rick Sklar

DIRECTOR, RESEARCH AND DEVELOPMENT
Jeffrey Woodruff

VICE PRESIDENT AND GENERAL MANAGER, WABC, New York
Alfred Racco

VICE PRESIDENT AND GENERAL MANAGER, KABC, Los Angeles
Ben Hoberman

VICE PRESIDENT AND GENERAL MANAGER, WXYZ, Detroit
Charles Fritz

VICE PRESIDENT AND GENERAL MANAGER, KGO, San Francisco
Michael Luckoff

VICE PRESIDENT AND GENERAL MANAGER, WLS, Chicago
Martin Greenberg

VICE PRESIDENT AND GENERAL MANAGER, KXYZ, Houston
Ronald Sack

ABC OWNED FM RADIO STATIONS

VICE PRESIDENT IN CHARGE
Allen Shaw

DIRECTOR, CREATIVE SERVICES
Russ King

VICE PRESIDENT AND GENERAL MANAGER, WPLJ, New York
Willard Lochridge

VICE PRESIDENT & GENERAL MANAGER, KLOS, Los Angeles
John Winnaman

GENERAL MANAGER, WDAI, Chicago
Roger Turnbeough

GENERAL MANAGER, WRIF, Detroit
Jack Minkow

GENERAL MANAGER KSFJ, San Francisco
Donald H. Platt

GENERAL MANAGER, KAUM, Houston
James E. (Mike) Hankins

ABC-FM SPOT SALES, INC.

VICE PRESIDENT IN CHARGE
Martin Percival

NATIONAL SALES MANAGER
Stanley Cohen

BUSINESS MANAGER
Vic Corati

EASTERN SALES MANAGER
Blaise R. Leonardi

MIDWEST MANAGER
James F. Smith

WESTERN MANAGER
Ed Lubin

DIVISION MANAGER, Detroit
Jeanne Arnold

DIVISION MANAGER, San Francisco
Gloria DeMaria

DIVISION MANAGER, Atlanta
Elynn Ambrose

SALES DEVELOPMENT AND SALES PROMOTION, DIRECTOR
Karen Layland

DIRECTOR OF RESEARCH
Linda D. Stern

ABC NEWS

PRESIDENT
William Sheehan

VICE PRESIDENT, TELEVISION DOCUMENTARIES
Avram Westin

VICE PRESIDENT, TELEVISION NEWS SERVICES
Nicholas Archer

VICE PRESIDENT, SPECIAL TELEVISION NEWS PROGRAMS
Walter J. Pfister, Jr.

VICE PRESIDENT, TELEVISION PUBLIC AFFAIRS
Thomas Wolf

VICE PRESIDENT AND GENERAL MANAGER
Martin Rubenstein

VICE PRESIDENT, WASHINGTON BUREAU
William Lord

VICE PRESIDENT AND DIRECTOR OF RADIO NEWS
Thomas A. O'Brien

BROADCAST OPERATIONS AND ENGINEERING

VICE PRESIDENT IN CHARGE

Julius Barnathan
VICE PRESIDENT, TV FACILITIES & SERVICES,
New York

Frederick J. Schuhmann
VICE PRESIDENT, TV FACILITIES & SERVICES,
Los Angeles

Norman H. Grant
DIRECTOR OF BROADCAST ENGINEERING
R. L. Pointer

DIRECTOR OF FINANCIAL PLANNING AND
CONTROLS

Fraser M. Head
MANAGER OF RF SYSTEMS AND ALLOCATIONS
Frederick Zellner

DIRECTOR OF TV OPERATIONS, New York
Merle Worster

MANAGER, QUALITY CONTROL, New York
John Serafin

DIRECTOR OF PRODUCTION SERVICES, New York
David Eschelbacher

DIRECTOR OF FILM SERVICES, New York
Edward Messina

DIRECTOR OF PRODUCTION PLANNING &
CONTROLS, New York
Charles Baldour

DIRECTOR OF TRAFFIC

Anthony Cusumano
CHIEF ENGINEER, WABC-TV, New York

James Baker
CHIEF ENGINEER, WABC-RADIO, New York
Winston Loyd

DIRECTOR, ENGINEERING, Los Angeles
Robert Trachinger

DIRECTOR OF PRODUCTION SERVICES, Los Angeles
Louis Sanman

DIRECTOR OF FILM SERVICES, Los Angeles
Robert Hudson

DIRECTOR OF PRODUCTION PLANNING &
CONTROLS, Los Angeles
David Loring

CHIEF ENGINEER, KABC-TV, Los Angeles
William Dwyer

CHIEF ENGINEER, KABC-Radio, Los Angeles
Arthur Sterman

MANAGER, EQUIPMENT PLANNING
Michael Fisher

MANAGER, AUDIO/VIDEO SYSTEMS
Max Berry

DIRECTOR, ADMINISTRATIVE SERVICES
Frank Sirabella

GENERAL MANAGER, TV
FACILITIES/MAINTENANCE, Los Angeles
Glen Akins

DIRECTOR, BUSINESS ADMINISTRATION, Los
Angeles
Neil Macleod

BROADCAST STANDARDS, MERCHANDISING MUSIC, QUALITY CONTROL

VICE PRESIDENT, ABC, INC.
Alfred R. Schneide

BROADCAST STANDARDS & PRACTICES

VICE PRESIDENT

Grace Johnsen
DIRECTOR, EAST COAST
Richard P. Gitter

ABC MERCHANDISING, INC.

VICE PRESIDENT IN CHARGE

William F. Dennis
MANAGER OF LICENSING

Louis Weinberg
MANAGER OF EDUCATIONAL LICENSING

Donna B. Sessa
MUSIC

VICE PRESIDENT

Harry Sosnick
QUALITY CONTROL

DIRECTOR

Vivian Weller
CONFERENCE PLANNING

DIRECTOR

Milton Carney

ABC INTERNATIONAL TELEVISION, INC.

PRESIDENT

Richard A. O'Leary
PROGRAM MANAGER
Jack Singer

American International Television, Inc.

9033 Wilshire Boulevard, Beverly Hills, Calif.
90211; (213) 278-8118. 515 Madison Avenue, New
York, N.Y. 10022. (212) 489-8100.

CHAIRMAN OF THE BOARD & PRESIDENT

Samuel Z. Arkoff
EXECUTIVE VICE PRESIDENT-DISTRIBUTION

Leon P. Blender
EXECUTIVE VICE PRESIDENT-FINANCE & TREASURER

David J. Melamed
VICE PRESIDENT-IN CHARGE OF TELEVISION
DISTRIBUTION

Harold Brown
SENIOR VICE PRESIDENT

Milton Moritz
SECRETARY

Jerry Susman
ASSISTANT TREASURER

M. Morton Siegel
ASSISTANT TREASURER

Lucy Keister

Artscope, Ltd.

310 West 53 St., New York, N.Y. 10019; 265-7420
(production & distribution of motion pictures & video
tape productions. Producers of features, TV films,
documentaries, educational & TV commercials; also
sound recording, transferring, screening room & editor-
ial facilities for producers).

Avco Embassy Pictures Corp. Television

750 Third Avenue, N.Y., N.Y. 10017. Tel.: (212)
949-8900.

PRESIDENT

William Chaikin
VICE-PRESIDENT TELEVISION

Dan Dan Goodman
WEST COAST SALES MGR.

Sy Shapiro
ASST' NAT'L. SALES MGR.

Charles Britt

Bagnall, George & Associates, Inc.

8827 Olympic Blvd., Beverly Hills, Calif. 90211;
(213) 652-8050.

PRESIDENT

George L. Bagnall

Berkey Pathe

343 W. 54th Street, New York 10019. (212) 765-
5600.

PRESIDENT

Manuel A. Casiano, Jr.

VICE-PRESIDENT

Barnett Farbman
SALES-MANAGER—INDUSTRIALS

Kip Livingston
PLANT MANAGER

Harold Hinkle
VICE-PRESIDENT—NATIONAL FEATURE SALES

Kenneth Coleman

British Broadcasting Corporation

630 Fifth Avenue, New York, N.Y. 10020; (212)
581-7100

DIRECTOR, UNITED STATES

David Webster

TELEVISION PROGRAM PRODUCTION

Christopher Jeans
Anne Watson

RADIO PROGRAM PRODUCTION

Lillian Lang
TELEVISION NEWS

Yvonne Espina

CHIEF ENGINEER

Steve Christie

NEW YORK CORRESPONDENT

David McNeil

UNITED NATIONS OFFICE

United Nations Building, New York; (212) 355-4244

CORRESPONDENT

Brian Saxton

WASHINGTON OFFICE

CBS Bldg., 2020 M St. N.W.; Washington, D.C. 20036;

(202) 223-2050

CORRESPONDENTS

Angus McDermid-Radio

John Humphrys-TV

Broadcast Music, Inc.

40 West 57 Street, New York, N.Y. 10019; 586-2000. 6255 Sunset Blvd., Hollywood, California 90028; 465-2111. 41 Valleybrook Drive, Don Mills M3B 2S6, Ont., Canada; 445-8700. 710 16th Avenue S., Nashville, Tenn. 37203; 259-3625.

PRESIDENT & CHIEF EXECUTIVE OFFICER

Edward M. Cramer

BOARD CHAIRMAN

G. Richard Shatto

CBS, Inc.

51 W. 52nd St., New York, N.Y. 10019: (212) 765-4321.

BOARD OF DIRECTORS

William S. Paley, Leon Levy, J.A.W. Iglehart, Frank Stanton, Robert A. Lovett, Goddard Lieberson, William A.M. Burden, John A. Schneider, Courtney C. Brown, Roswell L. Gilpatrick, Franklin A. Thomas, Henry B. Schacht, Arthur R. Taylor, Marietta Tree, John D. Backe, and John Phillips, Ronald Osborn, Walter R. Yetnikoff.

CHAIRMAN

William S. Paley

PRESIDENT

Arthur R. Taylor

VICE PRESIDENT (CBS—BROADCAST GROUP)

John A. Schneider

VICE PRESIDENT (CBS/RECORDS GROUP)

Walter R. Yetnikoff

VICE PRESIDENT (CBS—Columbia Group)

John Phillips

VICE PRESIDENT (CBS—PUBLISHING GROUP)

John D. Backe

VICE PRESIDENT, MANAGEMENT INFORMATION SYSTEMS

David D. Allen

VICE PRESIDENT PERSONNEL

Drew Brinckerhoff

VICE PRESIDENT AND GENERAL COUNSEL

Robert V. Evans

VICE PRESIDENT, FINANCE

James H. Geer

VICE PRESIDENT, FACILITIES

Clarence H. Hopper

VICE PRESIDENT, WASHINGTON

Richard W. Jencks

VICE PRESIDENT, ACQUISITIONS

J. Grandel Jones

VICE PRESIDENT, HUMAN RESOURCES

John W. Kiermaier

VICE PRESIDENT AND TREASURER

Haskell P. Macgowatt

VICE PRESIDENT AND CONTROLLER

John J. Manion, Jr.

VICE PRESIDENT, CORPORATE AFFAIRS

E. K. Meade, Jr.

VICE PRESIDENT, INDUSTRIAL RELATIONS

James F. Simons

VICE PRESIDENT, TECHNOLOGY

Harry E. Smith

VICE PRESIDENT, GENERAL AUDITOR

George F. Staudter

VICE PRESIDENT, GENERAL EXECUTIVE

Arthur B. Tourtellot

VICE PRESIDENT AND DIRECTOR OF TAXES

Marilyn Walsh

VICE PRESIDENT, DEVELOPMENT

Sheldon M. Wool

SECRETARY

Charles T. Bates

ASSISTANT SECRETARY

John D. Appel

ASSISTANT SECRETARY

Nicoline G. Mix

ASSISTANT SECRETARY

Jack B. Currell

ASSISTANT TREASURER

William F. Cream

ASSISTANT TREASURER

Don S. Gull

ASSISTANT CONTROLLER

Theodore S. Bache

ASSISTANT CONTROLLER

Farrell W. Bushing, Jr.

DEPARTMENTAL OFFICERS

VICE PRESIDENT, NEGOTIATION SERVICES DEPT., INDUSTRIAL RELATIONS

Noel B. Berman

VICE PRESIDENT, CHIEF ECONOMIST, CORPORATE ECONOMICS AND RESEARCH

David M. Blank

VICE PRESIDENT, INVESTOR RELATIONS, CORPORATE AFFAIRS

J. Garrett Blowers

VICE PRESIDENT, FACILITIES ENGINEERING AND BUILDING OPERATIONS

Norman C. Brodesser

VICE PRESIDENT, MANAGEMENT PLANNING, PERSONNEL

Gilroye A. Griffin, Jr.

VICE PRESIDENT, PLANNING, DEVELOPMENT DEPT.

Kathryn C. Pelgrift

VICE PRESIDENT, CORPORATE INFORMATION DEPT. CORPORATE AFFAIRS

Leonard Spinrad

VICE PRESIDENT, REAL ESTATE

Simon Volinsky

CBS/BROADCAST GROUPS(CBG)**PRESIDENT**

John A. Schneider

VICE PRESIDENT RESEARCH

Jay Elinsberg

VICE PRESIDENT, ADVERTISING AND DESIGN

Louis Dorfman

VICE PRESIDENT AND ASSISTANT TO THE PRESIDENT

Gene P. Mate

VICE PRESIDENT, FINANCE & PLANNING

George E. Shannon

VICE PRESIDENT, MANAGEMENT DEVELOPMENT

Harvey J. Struthers

CBS TELEVISION NETWORK DIVISION (CTN)**PRESIDENT**

Robert D. Wood

VICE PRESIDENT, PROGRAM DEVELOPMENT, HOLLYWOOD

Franklin Barton

VICE PRESIDENT, CENTRAL SALES

Robert Bonagura

VICE PRESIDENT, DIRECTOR, AFFILIATE RELATIONS

Bruce R. Bryant

VICE PRESIDENT AND ASSISTANT TO THE PRESIDENT

John P. Cowden

VICE PRESIDENT, WEST COAST SALES

Joseph N. Curl

VICE PRESIDENT, PROGRAMS

Lee Curllin

VICE PRESIDENT, BUSINESS AFFAIRS

Robert A. Daly

VICE PRESIDENT, DAYTIME PROGRAMS

B. Donald Grant

VICE PRESIDENT, WEST COAST LIVE OPERATIONS

James Hesen

VICE PRESIDENT, EASTERN SALES

Paul Isacson

VICE PRESIDENT, PROGRAMS, NEW YORK

Oscar Katz

VICE PRESIDENT, PROGRAM PRODUCTION, HOLLYWOOD

Paul D. King

VICE PRESIDENT, PROGRAM PRACTICES, HOLLYWOOD

Richard L. Kirschner

VICE PRESIDENT, PROGRAMS, HOLLYWOOD
 Perry F. Lafferty
 VICE PRESIDENT, NATIONAL SALES
 William M. Materne
 VICE PRESIDENT, CBS STUDIO CENTER
 Robert W. Norvet
 VICE PRESIDENT, PROGRAM SERVICES, NEW YORK
 Theodore W. O'Connell, Jr.
 VICE PRESIDENT, BUSINESS AFFAIRS, NEW YORK
 Sheldon Perry
 VICE PRESIDENT AND CONTROLLER
 Louis J. Rauchenberger, Jr.
 VICE PRESIDENT, PRESS INFORMATION
 Barrie Richardson
 VICE PRESIDENT, SALES ADMINISTRATION
 James H. Rosenfield
 VICE PRESIDENT, EASTERN SALES
 James H. Rosenfield
 VICE PRESIDENT, BUSINESS AFFAIRS, HOLLYWOOD
 Gerald Rubin
 VICE PRESIDENT, DETROIT SALES
 Richard G. Sears
 VICE PRESIDENT, PROGRAM PLANNING
 Harvey Shephard
 VICE PRESIDENT, SALES
 Frank M. Smith, Jr.
 VICE PRESIDENT, PROGRAM PRACTICES
 Thomas J. Swafford
 VICE PRESIDENT, GENERAL SALES MANAGER
 Carl W. Tillmanns
 VICE PRESIDENT, NIGHTTIME PROGRAMS
 Alan C. Wagner
 VICE PRESIDENT, AFFILIATE RELATIONS
 Carl S. Ward
 VICE PRESIDENT, OPERATIONS AND ENGINEERING
 David L. White
 VICE PRESIDENT, TALENT AND CASTING, HOLLYWOOD
 Ethel Winant
 VICE PRESIDENT, SPORTS
 Robert Wooster

CBS TELEVISION STATIONS DIVISION

PRESIDENT
 D. Thomas Miller
 EXECUTIVE VICE PRESIDENT
 Ray L. Beindorf
 VICE PRESIDENT, GENERAL MANAGER, KNXT
 W. Russell Barry
 VICE PRESIDENT, GENERAL MANAGER, KMOX-TV
 Thomas M. Battista
 VICE PRESIDENT, GENERAL MANAGER, NATIONAL SALES
 Carl Carey
 VICE PRESIDENT, GENERAL MANAGER, WBBM-TV
 Neil E. Derrough
 VICE PRESIDENT, OPERATIONS AND MARKET, INC.
 Christopher P. Desmond
 VICE PRESIDENT, PROGRAM DEVELOPMENT & PRODUCTION
 Leon Drew
 VICE PRESIDENT, GENERAL MANAGER, WCAU-TV
 Robert L. Hosking
 VICE PRESIDENT, PROGRAM & BROADCAST SERVICES
 E. Hal Hough
 VICE PRESIDENT, PLANNING AND FINANCE
 Gene F. Jankowski
 VICE PRESIDENT, GENERAL MANAGER WCBS-TV
 Thomas F. Leahy
 VICE PRESIDENT, MARKETING
 John A. McKay
 CONTROLLER
 Victor F. Donnelly

CBS RADIO DIVISION

PRESIDENT
 Sam Cook Digges
 VICE PRESIDENT, GENERAL MANAGER, NETWORK
 George J. Arkedis
 VICE PRESIDENT, GENERAL MANAGER, SALES MANAGER, NETWORK
 Richard M. Brescia
 VICE PRESIDENT, CBS OWNED FM STATIONS
 J. Robert Cole
 VICE PRESIDENT, DIVISION SERVICES
 W. Thomas Dawson
 VICE PRESIDENT, CBS OWNED AM STATIONS
 J. William Grimes

REGIONAL VICE PRESIDENT
 Robert F. Hyland
 VICE PRESIDENT, GENERAL MANAGER, CBS RADIO SPOT SALES
 John A. Lack
 VICE PRESIDENT, DEVELOPMENT, NETWORK
 Benjamin S. Lochridge
 VICE PRESIDENT, GENERAL MANAGER, WEEI
 Gene Lothery
 VICE PRESIDENT, GENERAL MANAGER, KCBS
 Peter M. McCoy
 VICE PRESIDENT, GENERAL MANAGER, WCBS-FM
 James McQuade
 VICE PRESIDENT, GENERAL MANAGER, WCBS
 David L. Nelson
 VICE PRESIDENT, GENERAL MANAGER, KNX
 George Nicholaw
 VICE PRESIDENT, GENERAL MANAGER, WBBM
 William C. O'Donnell
 VICE PRESIDENT, GENERAL MANAGER, WCAU
 Robert B. Sherman
 VICE PRESIDENT AND DIRECTOR, AFFILIATE RELATIONS
 Sherril W. Taylor
 VICE PRESIDENT & CONTROLLER
 Andrew Subbiono

CBS NEWS DIVISION

PRESIDENT
 Richard S. Salant
 SENIOR VICE PRESIDENT, DIRECTOR OF PUBLIC AFFAIRS BROADCASTS
 William A. Leonard
 SENIOR VICE PRESIDENT, DIRECTOR OF NEWS
 William J. Small
 VICE PRESIDENT, ADMINISTRATION AND ASST. TO PRESIDENT
 Robert Chandler
 VICE PRESIDENT, OPERATIONS
 Marshall B. Davidson
 VICE PRESIDENT, PUBLIC AFFAIRS BROADCASTS
 David Fuchs
 VICE PRESIDENT, WASHINGTON
 Sanford Socolow
 VICE PRESIDENT, RADIO
 Emerson L. Stone
 VICE PRESIDENT & CONTROLLER
 Joel Hymson

Camera Service Center, Inc.

625 West 54th St., New York, N.Y., 10019; PL 7-0906.

PRESIDENT
 Hubert R. Clapp
 EXECUTIVE VICE-PRESIDENT
 Gregory R. Clapp
 SECRETARY & TREASURER
 A. Ruth Clapp
 CHIEF ENGINEER
 John Chyriaki
 SALES DIRECTOR
 Tom Hoppe
 RENTAL MANAGER
 Hardwick Johnson
 CAMERA ROOM SUPERVISOR
 George Harris
 LIGHTING DEPARTMENT SUPERVISOR
 Reginald Lake

Capital Film Laboratories, Inc.

1998 N.E. 150 Street, N. Miami, Fla. 33161;
 305-949-4252; 470 E Street, S.W., Washington, D.C. 20024; 202-347-1717.

PRESIDENT
 Peter Boyko
 PRESIDENT—NEW YORK LAB
 Robert Crane
 VICE PRESIDENT
 William N. Brooks
 TREASURER—CONTROLLER
 Betty L. Seabolt
 GENERAL MGR., FLORIDA LAB
 Clayton O. Kelty

Cartoon Distributors Corporation

8827 Olympic Blvd., Beverly Hills, Calif. 90211.
 (213) 652-8050.

PRESIDENT
George L. Bagnall

Children's Television Workshop

1, Lincoln Plaza, New York, N.Y.; (212) 595-3456.
(Educational Broadcasting.)

PRESIDENT
Mrs. Joan Ganz Cooney
VICE PRESIDENT & TREASURER
Thomas P. Kennedy
VICE PRESIDENT—PRODUCTION
David Connell
VICE PRESIDENT—RESEARCH
Dr. Edward Palmer
VICE PRESIDENT—COMMUNITY EDUCATION SERVICES
Evelyn P. Davis
VICE PRESIDENT—PUBLIC AFFAIRS
Robert A. Hatch
VICE PRESIDENT NON-BROADCAST MATERIALS DIVISION
William F. Whaley
VICE PRESIDENT—FUTURE WORKS DIVISION
William Kohn
SECRETARY
Robert Davidson
SPECIAL CONSULTANT—INTERNATIONAL DISTRIBUTION
Michael Dann
GENERAL COUNSEL
Albert H. Dwyer

Clear Channel Broadcasting Service.

1776 K St., N.W., Washington, D.C. 20006. Tel.: 296-4855.

PRESIDENT
Joseph A. Ksar, KSL, Salt Lake City, Utah
TREASURER
A.M. Herman, WBAP, Fort Worth
SECRETARY
Daniel C. Calibraro, WGN, Chicago
LEGAL COUNSEL
R. Russell Eagan of Kirkland, Ellis & Rowe, Washington, D.C.

Columbia Pictures Television

(A Division of Columbia Pictures Industries, Inc.)
711 Fifth Avenue, New York, N.Y. 10022; (212) PL 1-4432.

PRESIDENT
John H. Mitchell
EXECUTIVE VICE PRESIDENT IN CHARGE OF WORLDWIDE PRODUCTION
David Gerber
SENIOR VICE PRESIDENT IN CHARGE OF ADMINISTRATION
Edward Masket
SENIOR VICE PRESIDENT IN CHARGE OF SYNDICATION
William Hart
SENIOR VICE PRESIDENT AND GENERAL MANAGER, INTERNATIONAL
Norman Horowitz
VICE PRESIDENT INTERNATIONAL SALES
Herb Lazarus
VICE PRESIDENT, LEGAL AND BUSINESS AFFAIRS, INTERNATIONAL
Walter Kaufman
VICE PRESIDENT, PRODUCTION, INTERNATIONAL
Dan Enright
VICE PRESIDENT IN CHARGE OF BUSINESS AFFAIRS
Julian Linde
VICE PRESIDENT, COLUMBIA PICTURES TELEVISION
Len Rosenberg
MANAGER, BUSINESS AFFAIRS ADMINISTRATION, INTERNATIONAL
Phillip Cuppett
VICE PRESIDENT AND EXECUTIVE PRODUCTION MANAGER
Seymour Friedman
VICE PRESIDENT, TALENT
Renee Valente

VICE PRESIDENT IN CHARGE OF EAST COAST OPERATIONS
Edward Gradinger
VICE PRESIDENT, ADVERTISING AND PUBLICITY
Marvin Korman
NATIONAL DIRECTOR OF PUBLICITY AND PROMOTION
Doug Duitsman
DIRECTOR OF PUBLICITY AND PROMOTION, NEW YORK
Bob Elliott
STUDIO COUNSEL
Paul Stager
CONTROLLER, WEST COAST OPERATIONS
James Johnson
DIRECTOR OF PERSONNEL
Henry Ares
ADVERTISING MANAGER
Paul Shrage
DIRECTOR OF DEVELOPMENT
Fred Whitehead
HEAD OF COLUMBIA PICTURES TELEVISION MUSIC DEPARTMENT
Dick Berres
DIRECTOR OF RESEARCH
Paul Simon
DIRECTOR OF POST-PRODUCTION OPERATIONS
Chuck Silvers
DIRECTOR, TAPE OPERATIONS
Al Simon
DIRECTOR OF SALES ADMINISTRATION, WEST COAST, COLUMBIA TV SYNDICATION
Joe Abruscato
CONTROLLER
Milton Klein

SYNDICATION SALES FIELD REPRESENTATIVES SOUTHERN AND SOUTHWESTERN REGIONAL SALES MANAGER
Don Bryant
WEST-MIDWEST DIVISION MANAGER
Roger Adams
WESTERN DIVISION MANAGER
Dick Campbell
EASTERN DIVISION MANAGER
David Friedman
SOUTHWESTERN DIVISION MANAGER
Jack Ellison
MIDWEST SALES REPRESENTATIVE
Ken Kinderman

EUE/SCREEN GEMS

PRESIDENT
Steven Elliot
VICE PRESIDENT AND GENERAL MANAGER
George Cooney
VICE PRESIDENT
Michael Elliot
VICE PRESIDENT
Michael Nebbia
PRESIDENT, WEST COAST DIVISION
Richard Kerns
VICE PRESIDENT, GENERAL SALES MANAGER
Errol Linderman
VICE PRESIDENT, CHICAGO
Wilfred Sohl
VICE PRESIDENT
Jack Martin

SCREEN GEMS RADIO STATIONS

EXECUTIVE VICE PRESIDENT
Emil Mogul
ASSISTANT TO THE EXECUTIVE VICE PRESIDENT
Wynn Alby
GENERAL MANAGER, WWVA, WHEELING, W. Va.
Ross Felton
GENERAL MANAGER, WYDE, Birmingham, Alabama
Larry Davidson

SCREEN GEMS BROADCASTING

PRESIDENT
Norman Lauvau
VICE PRESIDENT & GENERAL MANAGER, WVUE, New Orleans, La.
Douglas Ellison
VICE PRESIDENT & GENERAL MANAGER, KCPX-TV, Salt Lake City, Utah
Harold (Hack) Wolley
GENERAL MANAGER, KCPX AM and FM
Will Wright
VICE PRESIDENT & GENERAL MANAGER, WAPA-TV, San Juan, Puerto Rico
Hector Modesti

VICE PRESIDENT & GENERAL MANAGER,
WNJU-TV, Newark, New Jersey
Carlos Barba

Communications Network, Inc.

Los Angeles: 6335 Homewood Ave., Suite 200,
90028. Tel.: (213) 461-2743; Dallas: One Main
Place, Suite 1000, 75250. Tel.: (214) 651-8983;
Chicago: 154 East Erie St., Suite 604, 60611. Tel.:
(312) 787-8220. (TV film producer).

PRESIDENT
Pearce H. Beneke

Corinthian Broadcasting Corp.

280 Park Avenue, New York, New York 10017.
697-9400.

CHAIRMAN
C. Wrede Petersmeyer
PRESIDENT
Philip J. Lombardo
SECRETARY
Jerry L. Gabert
FINANCIAL VICE PRESIDENT
Jerry L. Gabert
VICE PRESIDENT
Charles H. Tower
DIRECTOR OF PROGRAMING
Lee S. Eden
DIRECTOR OF RESEARCH
Betty D. Fox
DIRECTOR ADV., PUBLIC RELATIONS
Bruce J. Bloom

Crosby, Bing, Enterprises

170 North Robertson Blvd., Suite 205, Beverly
Hills, Calif. 90211 657-4531.

PRESIDENT
Basil F. Grillo

Crosby, Bing, Productions, Inc

(A service of Cox Broadcasting Corp.)

780 N. Gower St., Los Angeles, Calif. 90038;
463-0100.

CHAIRMAN OF BOARD
Clifford M. Kirtland
PRESIDENT
Charles A. Pratt
EXEC. VICE PRESIDENT
Marcus Bartlett
VICE PRESIDENT-FINANCE, BUSINESS AFFAIRS
J. R. Rodgers
VICE PRESIDENT-PRODUCTION
John E. Pommer
SECRETARY & TREASURER
Raymond Tucker

Dubie-Do Productions, Inc.

1 Laurie Drive, Englewood Cliffs, New Jersey.
07632 (201) 568-4214. (212) 765-4240. (Motion
picture and television production)

PRESIDENT
Richard S. Dubelman
OFFICE MANAGER
Fran Schoonmaker

DuMont Electron Tubes & Devices Corporation

(Division of Fairchild Camera and Instrument
Corporation.)

750 Bloomfield Avenue, Clifton, New Jersey
07015; (201) 733-2000.

PRESIDENT & GENERAL MANAGER
W. N. Moody
CONTROLLER
E. Bensen

INDUSTRIAL RELATIONS

R. Boone
TRAFFIC
H. Kushner
ADMINISTRATIVE/COORDINATION
W. Keller
QUALITY CONTROL
J. Sauerborn
DISPLAY DEVICES OPERATIONS
J. Burns
PHOTOSENSITIVE DEVICES OPERATION
R. Goehner
MANUFACTURING SERVICES
J. Van Note
SALES
W. J. McLaughlin
MATERIALS
C. Tepel

Eastman Kodak Company

343 State Street, Rochester, N.Y. 14650, Tel.
716-325-2000; 1901 W. 22nd St., Oakbrook, Ill.
60521. Tel. 312-654-5300; 6706 Santa Monica
Boulevard, Hollywood, Calif. 90038. Tel. 213-464-
6131; and 1133 Ave. of the Americas, N.Y., N.Y.
10036. Tel. (212) 262-6000. (Motion Picture Film
offices & laboratories.)

CHAIRMAN OF THE BOARD
Gerald B. Zornow
PRESIDENT & CHIEF EXEC. OFFICER
Walter A. Fallon
VICE PRES. IN CHARGE OF RESEARCH LABS
Wesley T. Hanson, Jr.
VICE PRES. & GENERAL COUNSEL
Kendall M. Cole
VICE PRESIDENT GENERAL MGR. MARKETING
Van B. Phillips
VICE PRESIDENT AND GENERAL MANAGER,
KODAK PARK DIV.
Harold L. Smith, Jr.
ASST. VICE PRESIDENT AND ASST. GENERAL
MGR., KODAK PARK DIVISION
Wendel W. Cook
PRESIDENT AND GENERAL MANAGER, EASTMAN
GELATINE CORP.
Albert Goodhue
SECRETARY
Leonard S. Zartman
ASSISTANT SECRETARY
James K. Robinson
EXEC. VICE PRESIDENT AND GENERAL MGR.,
INT'L PHOTOGRAPHIC DIV.
Wylie S. Robson
CHAIRMAN AND MANAGING DIRECTOR, KODAK
LTD. (Great Britain)
F. J. Moorfoot
PRESIDENT AND GENERAL MANAGER KODAK
CANADA LTD. (Canada)
R. Louis Christie
GENERAL MANAGER, KODAK A.G. (Germany)
Helmut Nagel
PRESIDENT, KODAK-PATHE (France)
Paul L. Vuillaume
CHAIRMAN AND MANAGING DIRECTOR KODAK
PTY., LTD. (Australia)
Elvin A. Teasdale
EXEC. VICE PRESIDENT & GENERAL MGR.,
EASTMAN CHEMICALS DIV.
Harry D. McNeeley
PRESIDENT EASTMAN CHEMICAL PRODUCTS,
INC.
James E. Magoffin
PRESIDENT, TEXAS EASTMAN CO.
J. C. VanderWoude
MGR., DISTILLATION PRODUCTS INDUSTRIES
DIV.
Walter C. Stugis
VICE PRESIDENT & DIRECTOR OF FINANCE &
ADM.
Robert A. Sherman
TREASURER
Gene A. Radford
ASSISTANT TREASURER
Harold C. Passer
GENERAL COMPTROLLER
Robert B. Murray
ASSISTANT COMPTROLLERS
Donald R. Whitney, Wayne K. Gilman, Lowrie G. Piercy
ASSISTANT VICE PRESIDENT & GENERAL MGR.,
BUSINESS SYSTEMS MARKETS DIV.
John R. Robertson

ASSISTANT VICE PRESIDENT & GENERAL MGR., CUSTOMER EQUIPMENT SERVICES DIV.

John H. Barnes
ASSISTANT VICE PRESIDENT & DIR., ADVERTISING & PROMOTION

Wm. K. Pedersen
ASSISTANT VICE PRESIDENT & GEN. MGR., PROFESSIONAL & FINISHING MKTS. DIV.

William A. Sawyer, Jr.
ASST. VICE PRESIDENT & GEN. MGR., MOTION PICTURE & AUDIOVISUAL MARKETS DIV.

Ken M. Mason
ASST. VICE PRESIDENT & GEN. MGR., RADIOGRAPHY MARKETS DIV.

John C. Fink
VICE PRESIDENT & GEN. MGR., DISTRIBUTION

Robert E. Schellberg
VICE PRESIDENT & GEN. MGR., KODAK APPARATUS DIV.

Douglass C. Harvey
ASST. VICE PRESIDENT & ASST. GEN. MGR. KODAK APPARATUS DIV.

J. Wesley Spalding
VICE PRESIDENT & DIR. OF CORPORATE RELATIONS

Frederic S. Welsh
ASST. VICE PRESIDENT & DIR. CORPORATE COMPENSATION & BENEFITS DEPT.

Carl L. Stevenson
DIRECTORS

Colby H. Chandler, Wylie S. Robson, Robert A. Sherman, John M. Meyer, Jr., Frederic S. Welsh, Gerald B. Zornow, Harmor Brereton, Louis K. Eilers, Theodore C. Achilles, W. Allen Wallis, Harry D. McNeeley, John B. Perkins, Norman F. Beach, Walter A. Fallon, Donald S. Penkings, Kendall M. Cole

EXECUTIVE COMMITTEE

Gerald B. Zornow, Colby H. Chandler, Walter A. Fallon, Wylie S. Robson, Robert A. Sherman, Harry D. McNeeley, Frederic S. Welsh

U.S. DIVISIONS

U.S. and Canadian Photographic Division, Eastman Chemicals Division.

PRINCIPAL SUBSIDIARIES

Eastman Gelatine Corp., Kodak Canada Limited, Kodak, Ltd. (English), Ectona Fibers Ltd. (United Kingdom), Kodak (Australia), Pty., Ltd.; Kodak Pathe S.A. (France); Kodak, A.G. (Germany); Eastman Chemical Products, Inc., Kodak Argentina S.A.I.C., Kodak Brasileira Comercio & Industria Ltd., Kodak Industrial S.A. de C.U.

Electrographic Video Services

444 N. Wabash, Chicago, Ill. 60611. Tel.: 312-644-5300.

MANAGER
Lois Huffer

Emerson Television & Radio Company

(A Division of National Union Electric Corp.)
66 Field Point Rd., Greenwich, Conn. 06830.

Emery Pictures, Inc.

655 Madison Avenue Suite 1201, New York, N.Y. 10021; (212) 838-8813. (Distribution of motion pictures for theatrical, non-theatrical, and T.V.)

PRESIDENT
E.S. Bode
VICE-PRESIDENT
Csaba G. Toth

Fairbanks, Jerry, Productions

826 No. Cole Ave., Hollywood, California 90038; Hollywood 2-1101.

EXECUTIVE PRODUCER
Jerry Fairbanks
CREATIVE DEPT.
Leo S. Rosencrans
WASHINGTON REPRESENTATIVE
Richard F. Fender, 1245 4th St., Wash., D.C. 20024; 554-4823.

Film Investment Corp.

186 No. Canon Dr., Beverly Hills, Calif. 90210; (213) 274-9991.

PRESIDENT
Adrian Weiss

Fima Noveck Productions

45 West 45th St., New York, N.Y. 10036; PL 7-3138.

PRESIDENT
Fima Noveck

Four Star Entertainment Corp.

240 East 55th Street, New York, N.Y. 10022; 421-4444.

PRESIDENT
Richard Colbert

Four Star International, Inc.

400 South Beverly Drive, Beverly Hills, Calif. 90212; (213) 277-7444.

PRESIDENT AND BOARD CHAIRMAN
David R. Charnay

Subsidiary

FOUR STAR ENTERTAINMENT CORP.

PRESIDENT

M.J. (Bud) Rifkin
VICE PRESIDENT, SALES

Alvin Susman
VICE PRESIDENT, OPERATIONS

Joseph Doyle
VICE PRESIDENT, INTERNATIONAL SALES

David Follettee
TREASURER

Hervy S. Shaw
SECRETARY

Martha Arnold
ASST. SECRETARY & CONTROLLER

Ruth G. Schiffer
VICE PRESIDENT, LEGAL AFFAIRS

Daniel A. Schiffer

French Broadcasting System (Office De Radiodiffusion-elevision Francaise) in North America

1290 Sixth Avenue, New York, N.Y., 10019; LT 1-1771.

DIRECTOR
Michel Anfröl
EXECUTIVE DIRECTOR

Charles Greber
PUBLIC RELATIONS
Robert Powers

GTE Sylvania Inc. (A Subsidiary of General Telephone & Electronics Corporation)

1 Stamford Forum, Stamford, CT 06904.

PRESIDENT
Merle W. Kremer
SENIOR VICE PRESIDENT & GENERAL COUNSEL

William F. Rueger
SENIOR VICE PRESIDENT (ELECTRONIC COMPONENTS GROUP)

A.C. Viebranz
SENIOR VICE PRESIDENT (LIGHTING PRODUCTS GROUP)

P.F. Cameron
SENIOR VICE PRESIDENT (ELECTRONIC SYSTEMS GROUP)

J.R. Lien
SENIOR VICE PRESIDENT (ENTERTAINMENT PRODUCTS GROUP)

C. Konkol
SENIOR VICE PRESIDENT (PRECISION MATERIALS GROUP)

A.C. Avallon

SENIOR VICE PRESIDENT (MARKETING)
 T.H. Cashin
 SENIOR VICE PRESIDENT FINANCE AND
 CONTROLLER
 J.W. White
 SECRETARY
 A.D. Russell
 VICE PRESIDENT, PUBLIC AFFAIRS
 Herbert C. Johnson, Jr.
 VICE PRESIDENT, INDUSTRIAL RELATIONS
 Bruce Carswell
 TREASURER
 Jay W. White
 SENIOR VICE PRESIDENT—MANUFACTURING
 SERVICES
 H. Lehne
 SENIOR VICE PRESIDENT (ELECTRICAL
 EQUIPMENT GROUP)
 R.N. Anderson
 VICE PRESIDENT (ARCHITECTURAL PRODUCTS
 GROUP)
 F.R. Lann

General Electric Broadcasting Company, Inc.

1001 Lincoln St., Denver, Colo. 80217.
 PRESIDENT
 Reid L. Shaw
 VICE-PRESIDENT & GEN. MGR.—STATIONS
 OPERATIONS
 A. Donovan Faust
 GENERAL MANAGERS
 George Spring (Schenectady)
 Charles R. Duke (Nashville)
 E.L. Cartwright (Denver)
 VICE-PRESIDENT AND GENERAL COUNSEL
 L. Mason Harter
 TREASURER AND MANAGER-FINANCE
 C.D. Yeates
 PROGRAM MANAGERS
 Bill Camfield (Denver)
 Buddy Ragan (Nashville)
 Arthur R. Garland (Schenectady)
 OPERATIONS MANAGERS
 Charles B. King (Schenectady)
 Andrew McMaster (Nashville)
 Clayton Turner (Denver)

General Electric Co.

Electronics Park, Syracuse, N.Y.; 13201.
*HOME ENTERTAINMENT BUSINESS
 DIVISION*

Headquarters—Electronics Park, Syracuse, N.Y.
 Audio Electronic Products Department, Electronics
 Park, Syracuse, N.Y.
 Television Receiver Products Department, One College
 Blvd., Portsmouth, Virginia 23705.
 Television Components Products Department, Electron-
 ics Park, Syracuse, New York.

Glen Glenn Sound Co.

6624 Romaine St., Hollywood 38, Calif.; HO
 9-7221.
 PRESIDENT
 Mel Sawelson
 SENIOR VICE-PRESIDENT
 Joseph D. Kelly
 VICE PRESIDENT BUSINESS AFFAIRS
 Tom T. Kobayashi
 VICE-PRESIDENT OPERATIONS
 Emory Cohen

Goodson-Todman Productions

375 Park Ave., New York, N.Y. 10022; PLaza
 1-0600. California Office: 6430 Sunset Blvd., Hol-
 lywood, Tel.: (213) 461-8211.
 PARTNERS
 William S. Todman
 Mark Goodson
 EXECUTIVE VICE PRESIDENT
 Giraud Chester
 VICE PRES. DIR. OF BUSINESS AFFAIRS
 Howard F. Todman

EXECUTIVE PRODUCERS
 Gil Fates, Ira Skutch, Frank Wayne
 PRODUCERS
 Ira Skutch, Howard Felsher, Bruno Zirato, Jay Wolpert,
 Paul Alter.
 DIRECTORS
 Lloyd Gross, Ira Skutch, Paul Alter, Marc Breslow, Stu
 Phelps.

Group W Films

(A subsidiary of Westinghouse Broadcasting Co.)
 90 Park Avenue, New York, N.Y.; (212) 983-6510.
 PRESIDENT
 Richard M. Pack
 EXECUTIVE VICE-PRESIDENT
 Howard G. Barnes

Hope Enterprises, Inc.

3000 W. Alameda, Burbank, Calif. 91503; 845-
 7000, ext. 2437.
 PRESIDENT
 Bob Hope
 VICE-PRESIDENT
 Jas. Saphier
 SECRETARY
 J.L. Kubin

Hughes Television Network

1133 Avenue of Americas, New York City, 10036.
 Tel.: (212) 765-6600.
 PRESIDENT
 Robert D. Hales
 EXECUTIVE VICE PRESIDENT
 Roylance H. Sharp
 VICE PRESIDENT PRODUCTION & ENGINEERING
 John Koushours
 VICE PRESIDENT/SALES
 Jack Tobin
 VICE PRESIDENT/PROGRAMMING
 Tom Calhoun
 VICE PRESIDENT/SPECIAL PROGRAMMING
 Richard E. Bailey, Jr.

Independent Television Corporation (ITC)

555 Madison Avenue, New York, N.Y. 10022.
 (212) 826-1555.
 PRESIDENT
 Abe Mandell
 EXEC. VICE PRESIDENT FINANCIAL & BUSINESS
 AFFAIRS
 Leonard I. Kornblum
 EXECUTIVE VICE PRESIDENT-SYNDICATION
 Pierre Weis
 EXECUTIVE VICE PRESIDENT FOREIGN SALES
 Tom Sibert
 VICE PRESIDENT, PROGRAMMING & PRODUCTION
 Nathan Leipziger
 VICE PRESIDENT, ADVERTISING, PROMOTION &
 PUBLICITY
 Joe Fusco

International Video, Inc.

407 Lincoln Road, Suite 120, Miami Beach,
 Florida 33139; 531-0110.
 PRESIDENT
 Seymour Collier

Jerrold Electronics Corporation

(Subsidiary of General Instrument Corp.) 200
 Witmer Road, Horsham, Pa.; 19044; (215) 674-
 4800.
 PRESIDENT & CHIEF EXECUTIVE OFFICER
 Dr. William Firestone
 VICE PRESIDENT & TREASURER
 Simon Pomerantz

VICE PRESIDENT, ADVERTISING AND SALES PROMOTION
David Broly
VICE PRESIDENT & DIVISION MANAGER, CATV
Wm. H. Lambert
DIVISION MANAGER, DISTRIBUTOR SALES
Bert Wolf
DIRECTOR OF MARKETING SERVICES
J.D. Romasco

Keystone Broadcasting System, Inc.

(1,155 Affiliated Stations) 111 West Washington St., Chicago 2, Ill.; STate 2-8900; 527 Madison Ave., New York 36, N.Y.; EL 5-3720; 6290 Sunset Boulevard, Los Angeles California 90028; (213) 461-8163.

PRESIDENT
Sidney J. Wolf
VICE-PRESIDENTS
William Bayer
Charles Hammarstrom
Harry F. Albrecht
SECRETARY-TREASURER
Arthur Wolf

Lorimar Productions

c/o Burbank Studios, 4000 Warner Blvd., Burbank, Calif. 91522. (213) 843-6000.

MCA Inc.

100 Universal City Plaza, Universal City, Calif. 91608; Tel. (213) 985-4321; 445 Park Avenue, New York, N.Y. 10022; (212) 759-7500.

CHAIRMAN OF THE BOARD
FRD, CHIEF EXECUTIVE OFFICER
Lew R. Wasserman
PRESIDENT, CHIEF OPERATING OFFICER
Sidney J. Sheinberg
VICE-PRESIDENTS
Bob R. Baker, J. Eugene Brog, Salvatore T. Chiantia, Albert A. Dorskind, John W. Findlater, Ralph C. Franklin, Louis N. Friedlandry, Joseph Hiatt, Ed Hen J.K. Maitland, Henry H. Martin, Frank Price, Jay S. Stein, Ned Tanen, Thomas Wertheimer
VICE-PRES. & ASST. SECT.
George Smith
VICE-PRES. & SECT.
Morris M. Schrier
TREASURER
Harold M. Haas
CONTROLLER
Richard E. Baker
ASSISTANT TREASURER
Eugene L. Froelich
ASSISTANT CONTROLLER
Michael Samuel
DIRECTORS

Jules C. Stein, John E. Driek, Louis B. Lundborg, Charles Miller, Taft B. Schreiber, Charles B. Thornton, Lew R. Wasserman, Sidney J. Sheinberg
PRINCIPAL SUBSIDIARIES & DIVISIONS
Universal City Studios, Inc., Universal Pictures Division, Universal Television Division, Universal Film Exchanges, Inc. & Universal International Films, Inc., Universal Educational & Visual Arts, Universal City Studio Tours Div., Landmark Services, Inc., MCA Records, Inc., MCA Distributing Corp., MCA Music Division, MCA Development Co. Division, MCA Disco-Vision, Inc., Minibus, Inc., MCA Financial Inc., Columbia Savings & Loan Assoc. (Colorado), Spencer Gifts, Inc., Yosemite Park and Curry Co., theatrical and record prod. & distrib. companies and music companies in principal foreign countries.

MCA TV (A division of MCA Inc.)

445 Park Ave., New York, N.Y. 10022; PLaza 9-7500.

FILM SYNDICATION DIVISION
PRESIDENT, SYNDICATION
Louis N. Friedland
EXECUTIVE VICE-PRESIDENT AND DIRECTOR OF DOMESTIC SALES
Keith Godfrey

EXECUTIVE VICE-PRESIDENT AND DIRECTOR OF INTERNATIONAL SALES
Ralph Franklin
VICE-PRESIDENT, ADMINISTRATIVE
Robert Bramson
VICE-PRESIDENT, WEST COAST
Bob Greenberg
VICE-PRESIDENT, SOUTHWEST
Layton Bailey
VICE-PRESIDENT, CENTRAL
Jack Robertson
VICE-PRESIDENT, SOUTHEAST
Carl Runge
VICE-PRESIDENT, NORTHEAST
Carl Russell
VICE-PRESIDENT, MIDWEST
Phillip Conway
VICE-PRESIDENT, DIRECTOR OF RESEARCH AND SALES DEVELOPMENT
Bob Davis
VICE-PRESIDENT, LATIN AMERICA AND CANADA
Willard Block
VICE-PRESIDENT, EUROPE AND MIDDLE EAST
Franz Elmendorff
VICE-PRESIDENT, JAPAN
Keinosuke Kuragaki
VICE-PRESIDENT, UNITED KINGDOM
Tim Vignoles
SUPERVISOR, AUSTRALIA AND FAR EAST
Pal Cleary
VICE-PRESIDENT, RESEARCH MANAGER
Bert Herbert
VICE-PRESIDENT, DIRECTOR OF ADVERTISING AND SALES PROMOTION
Hal Cranton
GENERAL CONSULTANT
DeAry Barton
BRANCH OFFICES:
Atlanta, Chicago, Cleveland, Dallas, New York, Minneapolis—St. Paul, Philadelphia, St. Louis, Universal City, Montreal, Canada; Toronto, Canada; London, England; Paris, France; Amsterdam, Netherlands; Rome, Italy; Tokyo, Japan; Sydney, Australia; Mexico City, Mexico; Munich, W. Germany; Beirut, Lebanon; Sao Paulo, Brazil; Bogota, Colombia

MGM Television

(A Division of Metro-Goldwyn-Mayer Inc.) 10202 West Washington Blvd., Culver City, Calif; 90230. (213) 836-3000.

PRESIDENT
Harris L. Katleman
VICE PRESIDENT, INTERNATIONAL SALES
John B. Spire
VICE PRESIDENT, PROGRAM DEVELOPMENT
Barry Lowen
DIRECTOR OF SPECIALS & MOVIES OF THE WEEK
David Goldsmith
VICE PRESIDENT, BUSINESS AFFAIRS
Bernard Weitzman
DIRECTOR, ADMINISTRATION
Les Frends
EAST COAST:
1350 Avenue of the Americas, New York, New York 10019. Tel. (212) 262-3131.
VICE PRESIDENT, SALES
Edward A. Montanus
SALES MANAGER
Joe Indelli
BRANCH OFFICES:
Chicago, Illinois, 333 N. Michigan Ave., 60601, Paul Hoffman, Sales Manager
Atlanta, Georgia, 1819 Peachtree St., N.W., Virgil B. Wolf, Southern Sales Representative
Culver City, California, Ben Wickham, Sales Manager.

MTM Enterprises, Inc.

4024 Radford Avenue, Studio City, Calif. Tel.: (213) 763-8411 (TV program production).

CHAIRMAN OF THE BOARD
Mary Tyler Moore
PRESIDENT
Grant A. Tinker
EXECUTIVE VICE PRESIDENT
Arthur Price
VICE PRESIDENTS
Mel D. Blumenthal, Stuart Erwin, Jr.
DATE OF ORGANIZATION
1970

The Magnavox Company

Executive Offices: 345 Park Avenue, New York, New York 10022. Corporate Offices: 1700 Magnavox Way, Fort Wayne, Indiana 46804.

PRESIDENT

Robert H. Platt

SR. VICE PRES

Alfred di Scipio

SR. VICE PRES.

Jack W. Schrey

SR. VICE PRES.

Daniel F. Minahan

VICE PRESIDENT

Mark B. Bollman

VICE PRES.

Myrl W. Deitch

VICE PRES. & CONTROLLER

Brack W. Duker

VICE PRES.

Jack F. Feddersen

VICE PRES.

John M. Fauth

VICE PRESIDENT

Donald L. Hamilton

VICE PRESIDENT

Samuel H. Newnam

VICE PRESIDENT, SECRETARY & GENERAL

COUNSEL

Samuel J. Rozel

VICE PRESIDENT

James T. Smith

VICE PRESIDENT

Arthur P. Stern

VICE PRESIDENT

Frank Van Steenberg, Sr.

VICE PRESIDENT & TREASURER

James M. Whelan

ASSISTANT SECRETARY

Jacob Kanter

Metromedia, Inc.

Executive offices: 277 Park Avenue, New York, N.Y. 10017; 682-9100.

BOARD OF DIRECTORS

John W. Kluge, Chairman of the Board and President, Metromedia, Inc.; Lloyd M. Bauman; John P. Crisconi, President, Philadelphia Motor Car Co.; Gilbert W. Fitzgugh—retired chairman of the board—Metropolitan Life Insurance Co; Director of various companies; John C. Griswold, T.T. Goldman, Jr., Physics Dept., Furman University; Warren H. Lasher, President, American National Bank of Maryland; John B. Lomenzo, Attorney; James H. Manges, Kuhn, Leob & Co., Clemens M. Weber, Executive Vice President, Metromedia, Inc.

CHAIRMAN OF THE BOARD AND PRESIDENT

John W. Kluge

SENIOR VICE PRESIDENT

Ross Barrett

SENIOR VICE-PRESIDENT AND GENERAL

COUNSEL

Alfred L. Schwartz

SENIOR VICE PRESIDENT

Albert P. Krivin

EXECUTIVE VICE-PRESIDENT

Clemens Weber

SECRETARY

George Etkin

VICE-PRESIDENT AND CONTROLLER

Stanley Landow

VICE PRESIDENT—CORPORATE RELATIONS

Herbert C. Klein

VICE-PRESIDENT MARKET RESEARCH

Mary L. McKenna

VICE-PRESIDENT, METROMEDIA BROADCASTING

Thomas J. Dougherty

ASSISTANT TO THE PRESIDENT

Alfred R. Johnson

ASSISTANT SECRETARY

Paul R. Lynch

DIRECTOR OF PERSONNEL ADMINISTRATION

Robert E. Pantell

ASSISTANT SECRETARY

Arnold Wadler

DIRECTOR OF LABOR RELATIONS

Kenneth Cohen

ASSISTANT SECRETARY

Arthur Harvey

ASSISTANT SECRETARY

David H. Frederickson

ASSISTANT TREASURER

Mario P. Catuogno

ASSISTANT TREASURER

Fred Cige

ASSISTANT CONTROLLER

Stuart Subotnick

DIRECTOR PUBLIC RELATIONS

Joseph A. Mansi

BROADCAST GROUP

METROMEDIA TELEVISION

5746 Sunset Blvd., Hollywood, California 90028; 462-7111.

PRESIDENT

Kent Repogle

VICE-PRESIDENT AND CONTROLLER

Harold Christiansen

VICE-PRESIDENT, PROGRAMMING

Richard Woollen

VICE-PRESIDENT, DIRECTOR OF ADVERTISING,

PROMOTION AND PUBLIC RELATIONS

Reavis G. Winckler

METROMEDIA RADIO

PRESIDENT

George Duncan

METRO TV SALES

PRESIDENT

Thomas J. Tilson

METRO RADIO SALES

PRESIDENT

Harry J. Durando

GRAPHICS AND PUBLISHING GROUP

FOSTER & KLEISER

PRESIDENT

Frank Lott

METRO TRANSIT ADVERTISING

PRESIDENT

Nick Alexander

METROMAIL

PRESIDENT

William L. Howe

ENTERTAINMENT GROUP

METROMEDIA PRODUCERS CORPORATION

PRESIDENT

Frank Reel

ICE CAPADES

PRESIDENT

George Eby

Metromedia Producers Corporation

485 Lexington Avenue, New York, N.Y. 10017. (212) 682-9100. (Producers and distributors of series and special programs).

PRESIDENT AND CHIEF OPERATING OFFICER

A. Frank Reel

EXECUTIVE VICE PRESIDENT OF WORLD-WIDE

SYNDICATION

Kenneth Joseph

VICE PRESIDENT-GENERAL COUNSEL

James Stabile

VICE PRESIDENT-INTERNATIONAL

Klaus Lehmann

INTERNATIONAL SERVICE MANAGER

Val Murphy

PROMOTION MANAGER-SYNDICATION

Annette C. Campbell

DIRECTOR OF CONTRACTS & PROGRAM

ADMINISTRATION

Lynne Dowling

RESEARCH DIRECTOR

Jan Carlson

NORTHEASTERN SALES MANAGER

Tony Brown

WESTERN SALES MANAGER

Jim Weathers

MIDWEST SALES MANAGER

Jack Garrison

SOUTHEAST SALES MANAGER

John Davidson

EASTERN SALES MANAGER

Harvey Reinstein

Motorola, Inc.

9401 Grand Ave., Franklin Park, Ill. 60131; 312-451-1000.

CHAIRMAN OF THE BOARD AND CHIEF EXECUTIVE OFFICER

Robert W. Galvin
VICE-CHAIRMAN OF THE BOARD
Elmer H. Wavering
PRESIDENT, CHIEF OPERATING OFFICER

William J. Weisz
TREASURER

Don Jones
VICE-PRESIDENT FOR FINANCE & ADMINISTRATION

John T. Hickey
VICE-PRESIDENT, DIRECTOR OF MANUFACTURING & FACILITIES

Walter B. Scott
VICE-PRESIDENT, HUMAN RELATIONS

Benjamin W. Borne
VICE-PRESIDENT AND CONTROLLER

John A. Hubeny
VICE-PRESIDENT AND GENERAL ATTORNEY

Lewis D. Spencer
VICE-PRESIDENT, DIRECTOR OF CORPORATE STAFF

J. Paul Jones
VICE-PRESIDENT, NEW VENTURES

Stephen L. Levy
VICE-PRESIDENT, GENERAL MANAGER, EQUIPMENT DIVISIONS

Homer Marrs
VICE-PRESIDENT & GENERAL MANAGER, CONSUMER PRODUCTS DIVISION

Edward P. Reavey, Jr.
VICE-PRESIDENT & MANAGER OF OPERATIONS & ENGINEERING SUPPORT

Herbert D. DeBorde
VICE-PRESIDENT & GENERAL MANAGER, GOVERNMENT ELECTRONICS DIVISION

Ralph W. Eisner
VICE-PRESIDENT & GENERAL MANAGER, AUTOMOTIVE PRODUCTS DIVISION

Oscar P. Kusisto
VICE-PRESIDENT, DIRECTOR ENTERTAINMENT PRODUCTS & INT'L OPERATIONS, AUTOMOTIVE PRODUCTS DIVISION

Fred P. Hill
VICE-PRESIDENT, ASST. GENERAL MANAGER, DIRECTOR OF OPERATIONS, AUTOMOTIVE PRODUCTS DIVISION

James A. Torrence
VICE-PRESIDENT & GENERAL MANAGER, SEMICONDUCTOR PRODUCTS DIVISION

Thomas J. Connors
VICE-PRESIDENT, ASST. GENERAL MANAGER, SEMICONDUCTOR PRODUCTS DIVISION

John R. Welty
VICE-PRESIDENT, DIRECTOR OPERATIONS, MOS, SEMICONDUCTOR PRODUCTS DIVISION

John C. Haenichen
VICE-PRESIDENT, STAFF DIRECTOR MARKETING, SEMICONDUCTOR PRODUCTS DIVISION

Christian J. Goodman
VICE-PRESIDENT, DIRECTOR OPERATIONS BIPOLAR INTEGRATED CIRCUITS, SEMICONDUCTOR PRODUCTS DIVISION

Patrick D. Lynch
VICE-PRESIDENT & GENERAL MANAGER, COMMUNICATIONS DIVISION

John F. Mitchell
VICE-PRESIDENT & ASST. GENERAL MANAGER, COMMUNICATIONS DIVISION

Carl Lindholm
VICE-PRESIDENT & DIRECTOR OF INTERNATIONAL OPERATIONS, COMMUNICATIONS DIVISION

Robert N. Swift
VICE-PRESIDENT & DIRECTOR PRODUCT OPERATIONS, COMMUNICATIONS DIVISION

Martin Cooper
VICE-PRESIDENT & MANAGER OF GROUP OPERATIONS FOR MOBILE PRODUCTS

Jack Germain
VICE-PRESIDENT & DIRECTOR OF DOMESTIC DISTRIBUTION

Ted Miller

PRESIDENT
Arnold P. Diamond
VICE-PRESIDENT
Harold Hinkle

Mutual Sports, Inc.

(A subsidiary of Mutual Broadcasting Corporation.)

135 West 50th Street, New York, N.Y. 10020; LT 1-6100.

CHAIRMAN OF THE BOARD

John A. Hardin
PRESIDENT
C. Edward Little
VICE-PRESIDENT, SALES
Art Okun

National Broadcasting Co., Inc.

30 Rockefeller Plaza, New York, N.Y. 10020;
Circle 7-8300, Registered Telegraphic Address:
NATBROADCAST, New York.

CHAIRMAN OF BOARD

Julian Goodman
VICE CHAIRMAN OF BOARD
David C. Adams

BOARD OF DIRECTORS

Julian Goodman, Chairman; David C. Adams, Vice Chairman; Stephen M. DuBrul, Jr., Corydon B. Dunham, Lawrence E. Pouraker, Robert T. Howard, William J. Kennedy, III, John R. Petty, Aaron Rubin, Robert W. Sarnoff, Herbert S. Schlosser, Dr. Cecily C. Selby, Donald B. Smiley, Richard C. Wald, Theodore H. Walworth, Jr.

OFFICERS

CHAIRMAN OF THE BOARD

Julian Goodman
VICE CHAIRMAN OF THE BOARD
David C. Adams
PRESIDENT AND CHIEF OPERATING OFFICER

Herbert S. Schlosser
PRESIDENT, NBC NEWS

Richard C. Wald
PRESIDENT, NBC RADIO DIVISION

Jack G. Thayer
PRESIDENT, NBC-TV NETWORK

Robert T. Howard
PRESIDENT, NBC OWNED TELEVISION STATIONS

Theodore H. Walworth, Jr.
EXECUTIVE VICE PRESIDENT

Mike Weinblatt
VICE PRESIDENT, TV SALES

Robert Blackmore
VICE PRESIDENT, RESEARCH AND CORPORATE

PLANNING

William S. Rubens
VICE PRESIDENT, RESEARCH

Stu Gray
VICE PRESIDENT, MARKETING

Richard Golden
VICE PRESIDENT, CORPORATE PLANNING

Al Orlover
VICE PRESIDENT AND GENERAL COUNSEL

Cory Dunham
VICE PRESIDENT, EMPLOYEE RELATIONS

David Gartlan
VICE PRESIDENT, PERSONNEL

Robert A. Hurford
VICE PRESIDENT, BUSINESS AFFAIRS & PRODUCTION OPERATIONS

Donald Carswell
VICE PRESIDENT, LABOR RELATIONS

Richard N. Goldstein
VICE PRESIDENT & GENERAL MANAGER,

WRC-TV, WASHINGTON, D.C.

Tom E. Paro
VICE PRESIDENT, LAW WEST COAST

Richard H. Graham
VICE PRESIDENT & GENERAL MANAGER, KNBC,

LOS ANGELES

Raymond J. Timothy
VICE PRESIDENT, BROADCAST STANDARDS

Herminio Traviesas
VICE PRESIDENT, CORPORATE AFFAIRS

Robert D. Kasmire
VICE PRESIDENT, WASHINGTON

Peter B. Kenney

Movielab-Hollywood, Inc.

6823 Santa Monica Blvd., Hollywood, Calif.
90038; (213) 469-5981.

**VICE PRESIDENT, FINANCIAL PLANNING AND
TREASURY OPERATIONS**

Nicholas C. Gilles
**VICE PRESIDENT, GENERAL MANAGER,
WMAQ-TV, CHICAGO**

Lee Schulman
VICE PRESIDENT, SPORTS

Carl Lindemann, Jr.
VICE PRESIDENT, SPORTS OPERATIONS

Chester Simmons
**VICE PRESIDENT, BUSINESS AFFAIRS &
ADMINISTRATION**

James F. White
VICE PRESIDENT, STATIONS RELATIONS

Donald J. Mercer
VICE PRESIDENT, & TREASURER

Richard J. Raburn
**VICE PRESIDENT & ASSISTANT GENERAL
ATTORNEY**

Benjamin O. Raub
**VICE PRESIDENT, CENTRAL SALES, TELEVISION
NETWORK**

Richard Schade
VICE PRESIDENT, ADVERTISING

Gerald E. Rowe
FINANCIAL EXECUTIVE VICE PRESIDENT

Aaron Rubin
VICE PRESIDENT, PUBLIC INFORMATION

M.S. (Bud) Rukeyser, Jr.
**STAFF EXECUTIVE VICE PRESIDENT, WEST
COAST**

Thomas W. Sarnoff
VICE PRESIDENT, PROMOTION

John Scuoppo
VICE PRESIDENT, SPECIAL PROGRAMS

William F. Storke
VICE PRESIDENT, TALENT

David Tebet
**SR. VICE PRESIDENT, PROGRAM AND SPORTS
ADMINISTRATION**

Al Rush
**VICE PRESIDENT, OPERATIONS AND
ENGINEERING**

Jack Kennedy
VICE PRESIDENT, PROGRAMS

Marvin Antonowsky
VICE PRESIDENT, DAYTIME PROGRAMS

Lin Bolen
VICE PRESIDENT, PROGRAM OPERATIONS

John J. McMahon

TREASURY DIVISION

FINANCIAL EXECUTIVE VICE PRESIDENT

Aaron Rubin
VICE PRESIDENT & TREASURER

Richard J. Raburn
**VICE PRESIDENT, FINANCIAL PLANNING,
TREASURY OPERATIONS**

Nicholas C. Gilles
VICE PRESIDENT, TAX ADMINISTRATION

Walter Saffer
**VICE PRESIDENT, MANAGEMENT INFORMATION
SYSTEMS**

Andrew Economos
VICE PRESIDENT & CONTROLLER

James E. Way
CONTROLLER, WEST COAST

Joseph L. Kubin

EXECUTIVE DIVISION

CHAIRMAN OF THE BOARD

Julian Goodman
PRESIDENT

Herbert S. Schlosser

Station Relations

VICE PRESIDENT, STATIONS RELATIONS

Donald J. Mercer
DIRECTOR, STATION RELATIONS

Raymond T. O'Connell

Corporate Information

VICE PRESIDENT, PUBLIC RELATIONS

Robert D. Kasmire
VICE PRESIDENT, CORPORATE INFORMATION

M.S. (Bud) Rukeyser, Jr.
VICE PRESIDENT, PRESS & PUBLICITY

Gene Walsh
**VICE PRESIDENT, PUBLIC INFORMATION, WEST
COAST**

Henry Rieger
DIRECTOR, CORPORATE COMMUNICATIONS

Albert Kroeger
VICE PRESIDENT, INFORMATION SERVICES

Bettye K. Hoffmann

Planning

VICE PRESIDENT, CORPORATE PLANNING

Alfred Ordover

VICE PRESIDENT, RESEARCH PLANNING

Thomas Coffin

Research

**VICE PRESIDENT, RESEARCH AND CORPORATE
PLANNING**

William S. Rubens

VICE PRESIDENT, RESEARCH

Stu Gray

DIRECTOR, AUDIENCE MEASUREMENT

Gerald Jaffe

VICE PRESIDENT, PROGRAM RESEARCH

Richard Lindheim

DIRECTOR, SPECIAL RESEARCH PROJECTS

Samson Tuchman

Public Information, Press & Publicity

VICE PRESIDENT, PUBLIC INFORMATION

M.S. (Bud) Rukeyser, Jr.

VICE PRESIDENT, PRESS AND PUBLICITY

Gene Walsh

DIRECTOR, NEWS PUBLICITY

Joseph Derby

DIRECTOR PUBLIC INFORMATION

Josh Kane

MANAGER, PROGRAM AND TRADE PUBLICITY

Curt Block

DIRECTOR, NATIONAL PUBLICITY

Owen Comora

MANAGER, PHOTOGRAPHIC SERVICES

Arthur Selby

Advertising

VICE PRESIDENT, ADVERTISING

Gerald Rowe

DIRECTOR, DESIGN

John J. Graham

VICE PRESIDENT, BROADCAST ADVERTISING

David Bellin

Promotional Services

VICE PRESIDENT, PROMOTION

John Scuoppo

MANAGER, GUEST RELATIONS

Peter M. Tintle

DIRECTOR, PROGRAM MERCHANDISE

Dan Fox

Standards and Practices

VICE PRESIDENT, BROADCAST STANDARDS

Hermínio Travessas

**VICE PRESIDENT, BROADCAST STANDARDS,
WEST COAST**

Jerome Stanley

**DIRECTOR, BROADCAST STANDARDS, WEST
COAST**

Gerard B. Petry

DIRECTOR, BROADCAST STANDARDS

Carl M. Watson

Legal

VICE PRESIDENT AND GENERAL COUNSEL

Corydon Dunham

**VICE PRESIDENT AND ASSISTANT GENERAL
ATTORNEY**

Benjamin D. Raub

ASSISTANT GENERAL ATTORNEY

John V. Shute

GENERAL ATTORNEY, WASHINGTON

Howard Monderer

SENIOR ATTORNEY

Scott Robb

DIRECTOR, COMPLIANCES AND PRACTICES

Jack D. Samuels

VICE PRESIDENT, LAW, WEST COAST

Richard H. Graham

News Division

PRESIDENT, NBC NEWS

Richard C. Wald

EXECUTIVE VICE PRESIDENT, NBC NEWS

Robert E. Mulholland

**VICE PRESIDENT, TELEVISION NEWS
PROGRAMMING**

Lee Hanna

VICE PRESIDENT, NEWS, WASHINGTON

Donald Meaney

VICE PRESIDENT, TELEVISION NEWS

Richard Fischer

**VICE PRESIDENT, NEWS, NBC OWNED
TELEVISION STATIONS**

George (Joseph) Bartelme

**VICE PRESIDENT, NEWS, BUSINESS AFFAIRS
AND ADMINISTRATION**

James F. White

GENERAL MANAGER, NEWS
 William T. Corrigan
 GENERAL MANAGER, RADIO NEWS
 James L. Holton
 GENERAL MANAGER, NEWS SERVICES
 James Kitchell
 GENERAL MANAGER, NEWS SPECIALS
 Ron Steinman
 NIS
 VICE PRESIDENT & GENERAL MANAGER
 Robert Mounty
 DIRECTOR, NIS
 Roy Wetzel

Personnel Division

VICE PRESIDENT, EMPLOYEE RELATIONS
 David J. Gardam
 VICE PRESIDENT, PERSONNEL
 Robert Hurford
 VICE PRESIDENT, LABOR RELATIONS
 Richard N. Goldstein
 COMPANY PHYSICIAN
 Dr. Bernard J. Handler
 DIRECTOR, ORGANIZATION PLANNING &
 DEVELOPMENT
 Roy A. Cheney
 DIRECTOR, PERSONNEL AND LABOR RELATIONS,
 WEST COAST
 Oscar C. Turner

Television Network Division-Television Network

PRESIDENT, NBC TELEVISION NETWORK
 Robert T. Howard

Television Network Programs

VICE PRESIDENT, PROGRAMS
 Marvin Antonowsky
 VICE PRESIDENT, PROGRAMS, OPERATIONS
 John J. McMahon
 VICE PRESIDENT, PROGRAMS, EAST COAST
 Marvin Antonowsky
 VICE PRESIDENT, SPECIAL PROGRAMS
 William F. Storke
 VICE PRESIDENT, SPORTS
 Carl Lindemann, Jr.
 VICE PRESIDENT, SPORTS OPERATIONS
 Chester Simmons
 SENIOR VICE PRESIDENT, PROGRAM PLANNING
 Terry Keegan
 VICE PRESIDENT, TALENT
 David W. Tebet
 VICE PRESIDENT, VARIETY PROGRAMS
 Joseph Taritero
 VICE PRESIDENT, SPECIAL CHILDREN'S
 PROGRAMMING
 George Heinemann
 VICE PRESIDENT, DAYTIME PROGRAMS
 Lin Bolen
 DIRECTOR WEEKEND LATE NIGHT
 PROGRAMMING
 Dick Ebersol
 DIRECTOR PROGRAM ADMINISTRATION &
 OPERATIONS
 Perry Massey, Jr.
 DIRECTOR, DAYTIME PROGRAMS, WEST COAST
 Dean Craig
 DIRECTOR CHILDRENS PROGRAMS
 William Hogan
 DIRECTOR COMEDY PROGRAMS
 Warren Murray
 VICE PRESIDENT, SPECIAL PROGRAM
 OPERATION
 John Hamlin, Jr.
 VICE PRESIDENT, MOTION PICTURES FOR TV
 Stanley Robertson
 VICE PRESIDENT, PROGRAM PRODUCTIONS
 W. Fenton Coe

Television Network Sales

VICE PRESIDENT, SALES
 Robert Blackmore
 VICE PRESIDENT, SALES ADMINISTRATION
 Joe Iarici
 VICE PRESIDENT, NATIONAL SALES
 Max Buck
 VICE PRESIDENT, EASTERN SALES
 Aaron Cohen
 VICE PRESIDENT, CENTRAL SALES
 Richard Schade
 VICE PRESIDENT, WESTERN SALES
 Sara Dempsey
 VICE PRESIDENT, DETROIT SALES
 Joseph R. Sutton
 VICE PRESIDENT, SPECIAL SALES PROJECTS
 Angus Robinson

VICE PRESIDENT, SPECIAL SALES
 George Gallup
 VICE PRESIDENT, PARTICIPATING PROGRAM
 SALES
 Robert F. Conrad
 VICE PRESIDENT, MARKETING
 Richard Golden
 VICE PRESIDENT, SALES SERVICE
 Stephen Flynn
 DIRECTOR, SALES ADMINISTRATION
 Victor Pisani
 ART DIRECTOR
 Robert Greenwell
 MANAGER, OFFICE ADMINISTRATION
 Hamilton Robinson

Television Network-General Manager Business Affairs

VICE PRESIDENT, BUSINESS
 Donald Carswell
 VICE PRESIDENT, TELEVISION PRODUCTION AND
 BUSINESS AFFAIRS WEST COAST
 Richard C. Welsh
 DIRECTOR, PROGRAM BUDGETS AND SERVICING
 James Dullaghan
 DIRECTOR, PRICING & FINANCIAL EVALUATION
 Jerome D. Wexler
 VICE PRESIDENT UNIT MANAGERS & TELESALS
 Stephen Weston

*Television Network-General Manager
 Operations & Engineering*

VICE PRESIDENT, OPERATIONS AND
 ENGINEERING
 Jack Kennedy
 DIRECTOR, BUSINESS AFFAIRS OPERATIONS AND
 ENGINEERING
 Victor F. Schwebius
 VICE PRESIDENT, PRODUCTION SERVICES
 Bernard I. Paulson
 VICE PRESIDENT, TELEVISION NETWORK
 OPERATIONS
 Robert Galvin
 VICE PRESIDENT, TV PROD & BUSINESS AFFAIRS,
 WEST COAST
 Richard C. Welsh
 MANAGER, RADIO TECHNICAL OPERATIONS,
 WASHINGTON
 Martin Enghausen
 MANAGER, FACILITIES ADMINISTRATIONS
 Albert Humbert
 VICE PRESIDENT, ENGINEERING
 Frank Flemming

RADIO NETWORK DIVISION

Radio Network

PRESIDENT, NBC RADIO NETWORK DIVISION
 Jack Thayer
 VICE PRESIDENT AND GENERAL MANAGER,
 RADIO NETWORK
 Marion Stephanson
 VICE PRESIDENT, BUSINESS AFFAIRS, NBC
 RADIO DIVISION
 Ulrich F. Caro

NBC Radio Owned Stations

VICE PRESIDENT AND GENERAL MANAGER, NEW
 YORK, WNBC-AM & WNWS-FM
 Perry B. Bascom
 GENERAL MANAGER, CHICAGO, WMAQ, AM&FM
 Charles Warner
 VICE PRESIDENT & GENERAL MANAGER, SAN
 FRANCISCO, KNBR AM&FM
 William Dwyer
 GENERAL MANAGER, WASHINGTON, WRC,
 AM&FM
 Harold L. Green

Radio Network Sales

VICE PRESIDENT, SALES
 Robert Rush
 MANAGER, SALES SERVICE
 Ludwig W. Simmel
 DIRECTOR, MARKETING
 Ronald Friedwald

Radio Network Programs

DIRECTOR, PROGRAMS
 Peter Flynn
 VICE PRESIDENT ADMINISTRATION
 William Temple
 EXECUTIVE VICE PRESIDENT AND GENERAL
 MANAGER, WNBC-TV, NEW YORK
 Arthur Watson

VICE PRESIDENT & GENERAL MANAGER,
WKYC-TV, CLEVELAND
Neal A. Van Ellis
EXECUTIVE PRODUCER, SPECIAL PROGRAMS
Robert Wogan

*NBC OWNED STATIONS & NBC SPOT
SALES DIVISION
NBC Owned Stations*

PRESIDENT, NBC OWNED TELEVISION STATIONS
Theodore H. Walworth, Jr.
VICE PRESIDENT, PROGRAMS
Weston J. Harris
VICE PRESIDENT & GENERAL MANAGER,
WRC-TV, WASHINGTON
Tom E. Piro
VICE PRESIDENT & GENERAL MANAGER, KNBC,
LOS ANGELES
Raymond J. Timothy
VICE PRESIDENT & GENERAL MANAGER,
WMAQ-TV, CHICAGO
Lee Schulman

NBC Television Spot Sales

VICE PRESIDENT, TELEVISION NBC SPOT SALES
Bernard Hirsch

NBC Spot Sales-Television

MANAGER, TV SPOT SALES, SAN FRANCISCO
OFFICE
Robert H. Anderson
MANAGER, TV SPOT SALES, LOS ANGELES OFFICE
Carol R. Schutz
MANAGER, SPOT SALES, CHICAGO OFFICE
Don Douglas
MANAGER, DETROIT
Richard E. Taylor
MANAGER, EASTERN TELEVISION SPOT SALES
Michael Elliot
MANAGER, EASTERN TELEVISION SPOT SALES
James Zafiros

Business Affairs

DIRECTOR, BUSINESS AFFAIRS
Robert E. Small

National Telefilm Associates, Inc.

2636 Beatrice Street, Los Angeles, Calif. 90066;
(213) 390-3663.

CHAIRMAN OF THE BOARD AND PRESIDENT
George C. Hatch
EXECUTIVE VICE PRESIDENT
Kent K. Christensen
SERVICE PRESIDENT
Bob Magness
VICE PRESIDENT, GENERAL SALES MANAGER
W. Robert Rich
VICE PRESIDENT, DOMESTIC SALES
George Mitchell
VICE PRESIDENT, INTERNATIONAL
Vicente Ramos
ACCT. EXEC. WESTERN DIVISION
Barry Bernard
ACCT. EXEC. MID-WEST DIVISION
Robert Mitchell
ACCT. EXEC. SOUTHEAST DIVISION
John Herrin
ACCT. EXEC. EASTERN DIVISION
Marvin Levine
DIRECTOR OF ADVERTISING, PROMOTION AND
PUBLICITY
Rex Waggoner
SECRETARY
Paul J. O'Brien
TREASURER & COMPTROLLER
James W. Quinn
BOARD OF DIRECTORS
George C. Hatch, Bernard Tabakin, Bob Magness, Paul
J. O'Brien, George M. McMillan, Justin M. Golenbock,
Blaine M. Glasmann, Jr., Donne F. Fisher

BRANCHES AND MANAGERS

U.S. DIVISIONS AND MANAGERS

NEW YORK: 50 East 42nd Street, Suite 301 New York,
N.Y. 10017 (212) 972-0056; W. Robert Rich, VP & Gen. Sales
Mgr.; Vicente Ramos, VP—International; Marvin Levine,
Acct. Exec.—Eastern Division.
SOUTHEAST: 1001 Shalimar Dr.; High Point, No. Carolina
27260, John Herrin
CANADIAN: 175 Bloor Street East Toronto 5, Ontario
Canada (416) 781-0131; Charles S. Chaplin, Executive VP.

LONDON: Airwork House, 35 Piccadilly, London, W1V
9PB, England, David Evans, Mgr.
PARIS: 20 Rue Spontini, 75 Paris, France, Charles D.
Wilkes, TV Sales Rep.
TOKYO: Suite 201, Maison Akasada Cinq, Akasada 5-2-41,
Minato-Ku, Japan 107. Ken Fujita, Sales Representative
SYDNEY: Walford House, 273 Alfred Street, North
Sydney, N6W, 2060, Australia, Robert Jones, TV Sales Repre-
sentative.
BUENOS AIRES: Sarmiento 1714, 1er Piso, Argentina, Al-
berto Gonzales, Sales Representative
RIO DE JANEIRO: Rua Capatao Salomao, 31, Brazil,
Raymundo Rodrigues, Sales Representative
MEXICO CITY: Apartado Postal 17-770 Col. Granada,
Mexico 17, D.F.T.O.P., S.A. Mexico, Dionisio Camacho, Sales
Representative
ATHENS: Licavittou II, 135 Greece, Dennis Petropoulos,
Sales Representative.

Novo Communications, Inc.

733 Third Avenue, New York, N.Y. Tel.: (212)
557-6700. (Diversified Video Communications
Business) A subsidiary of Novo Corporation.

PRESIDENT
Ira S. Stevens
EXECUTIVE VICE PRESIDENT
Bruce A. Marlow
VICE PRESIDENT
Paul von Schreiber
VICE PRESIDENT/ADMINISTRATION
Leonard A. Kaiser
DIRECTOR OF SYSTEMS ADMINISTRATION
Gary C. Croland
DIRECTOR OF OPERATIONS
Laurence E. Tobin
DATE OF ORGANIZATION
1974

Offical Industries, Inc.

776 Grand Ave., Ridgefield, N.J. 07657; (212) LO
4-1544, (201) 943-5400.

CHAIRMAN OF BOARD
Louis C. Lerner
VICE-PRESIDENT
Stanley Zalkind
VICE-PRESIDENT—TREASURER
George Shaps
SECRETARY
Harvey W. Matlick
ASSISTANT TREASURER—ASSISTANT
SECRETARY
Stanley Mitchell

Paramount Television

(A Division of Paramount Pictures Corporation.)
5451 Marathon Street, Hollywood, California
90038; (213) 463-0100.

EXECUTIVE VICE-PRESIDENT IN CHARGE OF
TELEVISION
Bud Austin
SENIOR VICE-PRESIDENT—PRODUCTION
Arthur Fellows
EXEC. VICE-PRESIDENT IN CHARGE OF
DOMESTIC SALES-SYNDICATION (N.Y.)
Dick Lawrence
VICE-PRESIDENT IN CHARGE OF BUSINESS
AFFAIRS
Art Frankel
VICE-PRESIDENT, ADMINISTRATION
Paul A. Birmingham
EXECUTIVE VICE-PRESIDENT IN CHARGE OF
INTERNATIONAL SALES SYNDICATION (N.Y.)
Bruce Gordon
VICE-PRESIDENT IN CHARGE OF TV PRODUCTION
Sam Strangis
VICE-PRESIDENT IN CHARGE OF FACILITIES AND
OPERATIONS
William P. Ross

Philco-Ford Corp.

(A subsidiary of Ford Motor Co.)
Union Meeting Road, Blue Bell, Pa. 19422; 646-
9100.

BOARD OF DIRECTIONS

Paul F. Lorenz, Chairman; Henry Ford, II, W.C. Ford, Benson Ford, Lee A. Iacocca, J. Edward Lundy, Edwin D. O'Leary, Thomas C. Page, Will Scott.

PRESIDENT

Thomas C. Page

EXECUTIVE VICE-PRESIDENT

E. R. Korner

VICE PRESIDENT, FINANCE

P. T. Sullivan

VICE PRESIDENT, INDUSTRIAL RELATIONS

R. J. Huston

VICE PRESIDENT, PUBLIC AFFAIRS

C. Gayle Warnock

VICE PRESIDENT, SUPPLY

F. R. Wheeler

VICE PRESIDENT & GEN. MGR., HOME PRODUCTS DIVISION

K. D. Holloway

VICE PRESIDENT, MARKETING AND CONSUMER AFFAIRS

A. E. Allen

VICE PRESIDENT & GEN. MGR., ELECTRONICS DIVISION

Frédéric Herr

VICE PRESIDENT & GEN. MGR., REFRIGERATION PRODUCTS DIVISION

H. E. Hockeimer

EXEC. VICE PRESIDENT, AEROSPACE & COMMUNICATIONS OPERATIONS

E. L. Montgomery

VICE PRESIDENT & GEN. MGR., WESTERN DEVELOPMENT LABORATORIES

J. C. Keyes

VICE PRESIDENT & GEN. MGR., AERONAUTIC DIVISION

L. F. Heilig

VICE PRESIDENT & GEN. MGR., COMMUNICATIONS SYSTEMS DIVISION

P. Eastman, Jr.

Promotional Services, Inc.

501 Madison Avenue, New York, N.Y.; (212) 752-9550.

PRESIDENT

Sidney K. Halpern

VICE-PRESIDENT

Jack W. Isaac

COMPTROLLER

Lillian Kaster

SALES MANAGER

Jack W. Isaac

Public Broadcasting Service

475 L'enfant Plaza, West, S.W., Washington, D.C. 20013. (202) 488-5000. New York office; 15 West 51st St., New York, N.Y. 10020. (212) 489-0945.

CHAIRMAN OF BOARD OF GOVERNORS

Ralph B. Rogers

PRESIDENT

Hartford N. Gunn, Jr.

RAI Corporation Italian Radio TV System

Representing RAI Radiotelevisione Italiana and affiliate companies.

1350 Avenue of the Americas, New York, New York 10019. Tel.: (212) 757-6987.

CHAIRMAN

Leo Solari

EXEC. VICE PRESIDENT & DIRECTOR

Renato M. Pachetti

SECRETARY-TREASURER

Giorgio Padovano

DEPUTY DIRECTOR (TELEVISION)

Umberto Bonetti

DEPUTY DIRECTOR (RADIO)

Vera Giannini

CHIEF U.S. CORRESPONDENT

Jas Gawronski (acting)

U.S. CORRESPONDENTS

Rodolfo Brancoli

Gastone Orefice

RCA Corporation

30 Rockefeller Plaza, New York, N.Y. 10020.

CHAIRMAN OF THE BOARD AND CHIEF

EXECUTIVE OFFICER

Robert W. Sarnoff

PRESIDENT AND CHIEF OPERATING OFFICER

Anthony L. Conrad

EXECUTIVE VICE PRESIDENT,

William C. Hittinger

VICE PRESIDENT, MARKETING SERVICES

Joseph W. Curran

EXECUTIVE VICE PRESIDENT, INDUSTRIAL

RELATIONS

George H. Fuchs

EXECUTIVE VICE PRESIDENT, PUBLIC AFFAIRS

Kenneth W. Bilby

VICE PRESIDENT, CORPORATE

COMMUNICATIONS

Lester E. Bernatein

VICE PRESIDENT, CORPORATE INFORMATION

Alexander S. Rylander

STAFF VICE PRESIDENT, NEWS AND

INFORMATION

Henry J. Bechtold

DIRECTOR, NEWS AND INFORMATION

Robert G. Shortal

MANAGER, PRODUCT NEWS

Howard C. Enders

ADMINISTRATOR, RADIO AND TELEVISION NEWS

Charles J. Smith

ADMINISTRATOR, NEWS AND INFORMATION

J. McKinley Haning

RCA Sales Corporation

600 North Sherman Drive, Indianapolis, Indiana 46201.

CHAIRMAN OF THE BOARD

William C. Hittinger

PRESIDENT

Marvin E. Kramer

VICE PRESIDENT, DISTRIBUTION FINANCIAL

OPERATIONS

Justin L. Albers

VICE PRESIDENT & TREASURER

Warren A. Bergbom

MANAGER, NATIONAL ACCOUNTS SALES

Howard T. Bassett

MANAGER, OEM SALES

Maurice Copan

VICE PRESIDENT, EASTERN REGION

Edward A. d'Agostino

MANAGER, SPECIAL SALES

Robert F. Cage

VICE PRESIDENT, CENTRAL REGION

Thomas W. Lentz

MANAGER, SOUTHERN REGION

Arthur J. Hammer

MANAGER, SALES ADMINISTRATION

Rodney O. Whitlock

RKO General Television, Inc.

1440 Broadway, New York, N.Y. 10018; (212) 764-7000.

CHAIRMAN OF THE BOARD

Thomas F. O'Neil

PRESIDENT

John B. Poor

VICE PRESIDENTS

Hubert J. DeLynn; J. Howard Carter, Jr.; Kenneth R.

Frankl; Robert L. Glaser; Henry V. Greene, Jr.; Bruce

F. Johnson; Arnold Kaufman; William P. Rees; Patrick

J. Winkler.

CONTROLLER

John B. Fitzgerald

ASSISTANT CONTROLLER

Frank W. Rafalko

TREASURER

Hubert J. DeLynn

ASSISTANT TREASURERS

Charles J. Marshall

Charles A. Carrature

SECRETARY & GENERAL COUNSEL

Kenneth R. Frankl

ASSISTANT SECRETARIES

Charles J. Marshall

Patrick J. Winkler

RADIO DIVISION-PRESIDENT

Bruce F. Johnson

RADIO DIVISION

Perry Ury, Eastern Regional V.P.
 Dwight Case, Western Regional V.P.
TELEVISION DIVISION—PRESIDENT
 Robert L. Glaser
GENERAL MANAGER—WNAC-TV
 James E. Coppersmith
GENERAL MANAGER—WRKO(AM), WROR(FM)
 John Hobbs
GENERAL MANAGER—KHJ(AM)
 Tim Sullivan
STATION MANAGER—KRTH(FM)
 Lionel L. Schaeen
 Allan Chlowitz
GENERAL MANAGER—WOR-TV
 Robert Williamson
GENERAL MANAGER—WOR(AM)
 Herb Saltzman
GENERAL MANAGER—WXLO(FM)
 Robert Devlin
GENERAL MANAGER—WHBQ-TV
 D. A. Noel
GENERAL MANAGER—WHBQ(AM)
 James Bedwell
GENERAL MANAGER—WGMS/WGMS-FM
 Jerry R. Lyman
GENERAL MANAGER—KFRC(AM)/KFRC(FM)
 Patrick Norman
GENERAL MANAGER—WAXY(FM)
 Michael Scheubel
GENERAL MANAGER—WFYR(FM)
 Alan Kercin
STATION MGR.—KFRC(FM)
 Phillip Stewart

The Walter Reade Organization—TV Division

241 East 34th Street, New York, N.Y. 10016; MU 3-6300.

PRESIDENT

Sheldon Gunsberg
SALES REPRESENTATIVES
 Alan Gleitsman
 Bernice Coe

Reed, Roland, Productions, Inc.

Producers Studio, Inc.; 650 North Bronson, Los Angeles, Calif. 90004.

PRESIDENT

Roland D. Reed
VICE-PRESIDENT
 Harold Lewis
SECRETARY-TREASURER
 Jesse C. Corallo

Sy Shaffer Enterprises, Inc.

82-19, 192nd Street, Jamaica Estates, N.Y.; (212) 776-3322.

PRESIDENT

Sy Shaffer

Skiatron Electronics and Television Corporation

30 E. 42nd St., New York, N.Y. 10017. Tel.: 697-2990.

PRESIDENT

Edward J. Roth
CHAIRMAN OF THE BOARD
 Arthur Levey
SECRETARY-TREASURER
 Stephen R. Feldman
BOARD OF DIRECTORS
 Arthur Levey, Philip A. Levey, Kurt Widder, John Ellard, Stephen R. Feldman

Snader Productions, Inc.

7100 Hillside Ave., Hollywood, Calif. 90046; 874-1122.

PRESIDENT

Louis D. Snader

Spelling-Goldberg Productions

c/o 20th Century-Fox Film Corp. P.O. Box 900, Beverly Hills, Calif. 90213. (213) 277-2211.

PARTNERS

Aaron Spelling
 Leonard Goldberg

Storer Broadcasting Company

1177 Kane Concourse, Miami Beach 54, Florida; UNion 6-0211.

CHAIRMAN OF THE BOARD

Bill Michaels

PRESIDENT

Peter Storer

EXECUTIVE VICE PRESIDENT

Terry Lee

VICE PRESIDENT FOR LAW AND SECRETARY

John E. McCoy

VP CATV DIV

Ken Bagwell

VICE PRESIDENT OF FINANCE AND TREASURER

Arno W. Mueller

VICE PRESIDENT, DIVISION RADIO

Jay Watson

VICE PRESIDENT AND ASSISTANT SECRETARY

Abiah A. Church

VICE PRESIDENT, ADVERTISING AND PUBLIC

RELATIONS

Bob Edell

VICE PRESIDENT BROADCAST STANDARDS AND

COMPLIANCE

John Grubbs

VICE PRESIDENT FOR SPEC. SERVICES

Clyde McClymonds

VICE PRESIDENTS

Bill Flynn

Lawrence M. Carino

Keith T. McKenney

Henry Davis

Charles Bergeson

Warren C. Zwicky

Paul Raymon

Leonard Spragg

Subscriber-Vision

(See Skiatron Electronics and Television Corp.)

TNT Communications Inc.

575 Madison Ave., New York, N.Y. 10022. PL 5-6300.

PRESIDENT

Nathan L. Halpern
MARKETING MANAGER
 Michael D. Halpern

TNT Electronics

(A Division of TNT Communications Inc.)
 62-10 34th Ave., Woodside, N.Y. 11377. 644-0200.

DIRECTOR OF OPERATIONS

Michael B. Brooks

DIRECTOR OF ENGINEERING

Phil D'Alessio

Tandem Productions

1901 Ave. of the Stars, Los Angeles, Calif. 90067. Tel.: (213) 553-3600. (Producers and distributors of TV programs)

OWNERS

Alan Yorkin and Norman Lear

PRESIDENT

Jerry Perenchio

VICE PRESIDENTS

Alan Horn and Daryl Egerstrom

TelePrompTer Corporation

50 West 44th Street, New York, New York, 10036; (212) 986-7500.

CHAIRMAN OF THE BOARD AND CHIEF EXECUTIVE OFFICER
 Jack Kent Cooke
PRESIDENT AND CHIEF OPERATING OFFICER
 Russell H. Karp
SENIOR VICE PRESIDENT AND PRESIDENT OF CABLE DIVISION
 William J. Bresnan
VICE PRESIDENT-FINANCE AND TREASURER
 Jerry B. Greene
VICE PRESIDENT, GENERAL COUNSEL
 Barry P. Simon
CONTROLLER
 Richard M. Sykes
 Marc B. Nathanson
SECRETARY
 Bernard D. Fischman
ASSISTANT CONTROLLER
 Alan F. Fleisch
ASSISTANT CONTROLLER
 Robert P. McGee
ASSISTANT SECRETARY
 Claire Feldman
DIRECTORS
 Jack Kent Cooke, Donald Ralph Cooke, Charles Luckman, Allen E. Puckett, Raymond P. Shafer, Jack Wrather, William J. Bresnan, Russell H. Karp, Irwin Kramer, James Lacher, Ralph F. Lewis, Monte Livingston, Philip L. Lowe, Maurice B. Mitchell, John H. Richardson.

WESTERN DIV. SALES MANAGER
 Donal W. Joannes
EASTERN DIV. SALES MANAGER
 Joseph Greene
MID-WESTERN DIV. SALES MANAGER
 John P. Rohrs
SOUTHERN SALES DIV. MANAGER
 Tom Maples

United Artists Television, Inc.

729 Seventh Avenue, New York, New York 10019; 575-3000. (Distributor of feature films: producer and dist. of filmed series & special programs.)
CHAIRMAN & CHIEF EXECUTIVE OFFICER
 Erwin H. Ezzes
EXECUTIVE VICE PRESIDENT AND GENERAL SALES MANAGER
 Martin J. Robinson
VICE PRESIDENT & TREASURER
 Mauro A. Sardi
VICE PRESIDENT & ASSISTANT SECRETARY
 Barton E. Farber
CONTROLLER
 Ben Brody
DIRECTOR, SALES SERVICE
 Lester Furman
DIRECTOR, SALES TRAFFIC DEPARTMENT
 Myra Kaplan
DIRECTOR, SYNDICATED SALES ADMINISTRATION
 Jacqueline Dancy
DIRECTOR CONTRACT DEPARTMENT
 Stephen Elsky
DIRECTOR, PROGRAM SERVICES
 Eva Baer
DIRECTOR, PROMOTION DEPARTMENT
 Helen Killeen
REGIONAL DIRECTORS AND SALES MANAGERS
 Northeastern Division: Lloyd Krause, 729 Seventh Avenue, New York, New York 10019. (212) 575-4711.
 Eastern Division: Paul Kalvin, 729 Seventh Avenue, New York, New York 10019. (212) 575-4739-40.
 Central Division: Selwyn Ginsler, 520 N. Michigan Avenue, Chicago, Illinois 60611. (312) 527-1030.
 Southwestern Division: Fred Watkins, 922 Monrovia Street, Shreveport, Louisiana 71106. (318) 868-5705.
 Western Division: Murray Oken, 1041 N. Formosa Avenue, Suite 206, Hollywood, California 90046. (213) 851-1234.
 Canada: Jack McLaughlin, General Manager, UATV Of Canada, 2 Carlton Street, Toronto 2, Ontario, Canada, (416) 363-4033.
 Print & Stations Service Center: Jack McLaughlin, Vice President in Charge of Stations Service, 2904 Woodburn Avenue, Cincinnati, Ohio 45206. (513) 751-1323.

Television News, Inc.

10 Columbus Circle, New York, N.Y. 10019. Tel.: (212) 582-6666. (Provides daily electronic feed of national, international sports and feature stories to independent and affiliate television stations in the U.S. and Canada)

PRESIDENT
 Jack G. Wilson
EXECUTIVE VICE PRESIDENT
 Roger E. Ailes
VICE PRESIDENT OF SALES
 John R. Vrba
VICE-PRESIDENT COMPTROLLER
 R. V. Banks
VICE PRESIDENT-TV ENTERPRISES
 Richard T. Perkin
DIRECTORS
 Jack G. Wilson, Robert R. Pauley, Richard T. Perkin, Ronald Waldman, Max W. Goodwin, Joseph Coors, Everett Barnhardt.
DATE OF ORGANIZATION
 1973

Twentieth Century-Fox Television, Inc.

10201 West Pico Blvd., Los Angeles, Cal., 90035; Tel.: (213) 277-2211.

PRESIDENT
 Jack Haley, Jr.
EXECUTIVE VICE-PRESIDENT BUSINESS AFFAIRS & ADMINISTRATION
 Ronald Beckman
SENIOR VICE-PRESIDENT WORLDWIDE SYNDICATION
 Alan Silverbach
VICE-PRESIDENT
 Sy Salkowitz
VICE-PRESIDENT PROGRAMS
 Richard Berger
VICE-PRESIDENT DOMESTIC SALES
 William L. Clark
VICE-PRESIDENT INTERNATIONAL SALES
 Richard A. Harper
DIRECTOR, PUBLICITY, PROMOTION AND ADVERTISING
 Frank Neill
SYNDICATION, DIRECTOR OF ADVERTISING & PROMOTION
 Fifi Booth
DIRECTOR OF DEVELOPMENT
 Nancy Malone
DIRECTOR OF SPECIAL PROGRAMMING
 Allan B. Schwartz
DIRECTOR OF DEVELOPMENT LIVE/TAPE
 Elyse Mayberry
DIVISION CONTROLLER
 George Sefotis

UNITED ARTISTS TELEVISION INTERNATIONAL, INC.

729 Seventh Avenue, New York, N.Y. 10019; 575-4784.

SENIOR VICE PRESIDENT
 Herbert Banquer
ASSISTANT DIRECTOR OF INTERNATIONAL OPERATIONS
 Joe Levinsohn
FOREIGN OFFICES:
 London, W1A 2JL, England: Mortimer House, 37/41 Mortimer Street, 01-636-1655, Peter Pawsey, Director of Television Operations for United Kingdom, Europe, Middle East and Africa.
 Paris, France: 25-27 Rue d'Astorg, 265-4590, Mary Jane Fourniel, TV Manager for France, Belgium and French Switzerland.
 Frankfurt/Main, Germany: Wiesenhuetttenstrasse 11, 23 42 47/48, Gisela Waetzoldt-Hildebrandt, Sales Coordinator.
 Rome, Italy: Via Banchi Vecchi 41, 565-766, Lionello Torrossi, Television Agent.
 Madrid 8, Spain: Movie-record, S.A., Martires de Alcalá 4, 248-9205, Jose Luis Augustin, Television Agent for Spain and Portugal.
 Mexico 5, D.F.: c/o Latin TV Services, Presidente Mazarik No. 61-301, 250-16-99, Raul Lefovich, Director of Latin American Division — Television; Guillermo Cuello, Administrator of Latin American Operations.
 Rio De Janeiro, Brazil: Rua Senador Dantas, 74-3° Andar ZC-06, 224-5322/5217, Francisco Jose Serrador, TV Manager.

Santuree, Puerto Rico: Suite 223A, Caribbean Towers Building, 760 Ponce de Leon Avenue, Miramar, 722-2580. Laurent Shepros, TV Coordinator for Puerto Rico and Dominican Republic.

Bogota, Colombia: Apartado Aereo 91188. 42-80-51. Juan Jorge Jaeckel, Television Agent.

Sydney, Australia: K.M.S. Building, 6th Floor, 8/24 Kippax Street, Surry Hills, 212-1266. Ronald G. Michaels, Director of Far Eastern Division — Television.

Tokyo, Japan: No. 15 Mori Building, No. 16 Akefune-cho Shiba Nishikubo, Minato-ku. 503-6130/6129. Mitsuo Sekino, Television General Manager for Japan, Okinawa and Korea.

Bangkok, Thailand: South East Insurance Building, 6th Floor, 315 Silom Road. 30240. K. K. Poor, TV Co-ordinator.

Kowloon, Hong Kong: Room 222, 2nd Floor, J. Hotung House, 5/15 Hankow Road, Tsimshatsui. 3-676744. Doven Chow, TV Co-ordinator.

Manila, Philippines: Third Floor, PPL Building, United Nations Avenue. 592-143. Policarpo Domingo, TV Co-ordinator.

Singapore 9: 269 Orchard Road. 374233. Vasant S. Padbidri, TV Co-ordinator for Singapore and Malaysia.

United Nations

Radio and Visual Services Division United Nations, New York 17, N.Y.; (212) 754-1234.

DIRECTOR

Marcel Martin

CHIEF, VISUAL SERVICE

Michael Hayward

DISTRIBUTION, FILMS

Daphne Brooke Landis

CHIEF, INT'L & SATELLITE COMMUNICATIONS UNIT

Josef C. Nichols

Universal Education & Visual Arts

(A Division of Universal City Studios, Inc.)

100 Universal City Plaza, Universal City, Ca. 91608. Cable Unedvisa.

EXECUTIVE VICE PRESIDENT

Phil Wulf

GENERAL BUSINESS MANAGER

Edward M. Siegel

ADVERTISING & PROMOTION

Georgia Brown

PURCHASING

Edward M. Siegel

EASTERN REGIONAL SALES MANAGER

John D. Desmond

MIDWEST REGIONAL SALES MANAGER

Barry Gordon

WESTERN REGIONAL SALES MANAGER

Georgia Brown

Universal Television

(A Division of Universal City Studios, Inc.)

Universal City, Calif. 985-4321.

PRESIDENT

Frank Price

VPI (Div. of Electrographic Corp.)

Exec. Office: 78 East 56th St., New York, N.Y. 10022; (212) 838-3900.

PRESIDENT

Sheldon B. Satin

EXECUTIVE VICE PRESIDENT

Robert C. Winkler

FILM PRODUCTION (Commercial)

THE DIRECTORS CENTER

John Corless, N.Y.; Dean O'Brien, Hollywood; Robert Drucker, Hollywood; Bill Lewis, N.Y.

VPI SERVICES (Commercial)

(Laboratory. Print Distribution. Shipping Post)

FILM PRODUCTION (Industrial & Educational)

VPI FILMS

Haste, N.Y., Chicago, Hollywood, Detroit

VICE PRESIDENT & GENERAL MANAGER, N.Y.

Mel Robinson

VPI COLOR CENTER (Industrial & Education)

Bernie Barnett, N.Y.

VPI Services

410 E. 62 St., New York, N.Y. 10021 (Print Service) 212-838-3900; 450 E. Ohio St., Chicago, Ill. 60601; (312) 787-2500; 1515 N. Western Ave., Hollywood, Calif. 90027; (213) HO 6-8691.

PRESIDENT

Robert Winkler

VICE-PRESIDENT & GENERAL MANAGER

Mel Robinson

VICE-PRESIDENT, DIR. OF OPERATIONS

Harvey Quintal

DIRECTOR OF ADMINISTRATION

Bob Lethbridge

Veritas Productions, Inc.

1 Laurie Drive, Englewood Cliffs, New Jersey. 07632. (201) 568-4214. (212) 765-4240. (Motion picture and television production)

PRESIDENT

Richard S. Dubelman

OFFICE MANAGER

Fran Schoonmaker

Warner Bros. Television

4000 Warner Blvd., Burbank CA 91522: (213) 843-6000.

WORLDWIDE TELEVISION DISTRIBUTION

4000 Warner Blvd., Burbank CA 91522 (213) 843-6000.

EXECUTIVE VICE PRESIDENT, WORLDWIDE DISTRIBUTION

Charles D. McGregor

VICE PRESIDENT, ADMINISTRATION

Alfred Ashley

VICE PRESIDENT, DOMESTION SALES MANAGER

Edgar J. Donaldson

VICE PRESIDENT, INTERNATIONAL SALES & ADMINISTRATION

Berry Greenberg

DIRECTOR OF ADVERTISING, PROMOTION & PUBLICITY

Gordon A. Hellmann

630 Ninth Avenue, New York, N.Y. 10036: (212) 484-8000.

MANAGER, TECHNICAL SERVICES

Erwin Markisch

MANAGER, BOOKING SERVICES

Clara Falkoff

MANAGER, PROGRAM INFORMATION

Louis B. Marino

PROGRAMMING AND PRODUCTION

4000 Warner Blvd., Burbank, CA 91522 (213) 843-6000.

EXECUTIVE VICE PRESIDENT NETWORK PROGRAMS

Michael Peacock

VICE PRESIDENT, TELEVISION PRODUCTION

Thomas G. Kuhn

VICE PRESIDENT BUSINESS AFFAIRS

Barry M. Meyer

EXECUTIVE PRODUCTION MANAGER

Richard Kobritz

POST PRODUCTION

Fred Talmadge

CASTING DIRECTOR

Sylvia Gold

DIRECTOR OF COMMERCIAL EDUCATIONAL & INDUSTRIAL FILM PRODUCTION

William Hendricks

DIRECTOR OF ADVERTISING, PROMOTION & PUBLIC RELATIONS

Stuart Samuels

PROGRAM DIRECTORS

Kim LeMasters, Pat Richwood, Kim Ringwald

NETWORK SALES & PROGRAMMING

75 Rockefeller Plaza, New York, N.Y. 10019

(212) 484-8000.

VICE PRESIDENT, NETWORK SALES & PROGRAMMING

Edward Blejer
MANAGER, SPECIAL PROGRAMS
Marilyn Casselman
MANAGER, NETWORK RELATIONS
Cathy Wyler

Weiss, Louis, and Co.

186 No. Canon Dr., Beverly Hills, California
90036; (213) 274-9991.

OWNER

Adrian Weiss

Westinghouse Broadcasting Co. (Group W)

(Subsidiary of Westinghouse Electric Corp.)
90 Park Ave., New York, N.Y.; 983-6500.

PRESIDENT AND CHAIRMAN OF THE BOARD

Donald H. McGannon
EXECUTIVE VICE PRESIDENT,
PRESIDENT—STATION GROUP

Marvin L. Shapiro
SENIOR VICE PRESIDENT—PROGRAMMING AND
PRODUCTION

Joel Chuselman
PRESIDENT, TV STATION GROUP
Chet Collier

SENIOR VICE PRESIDENTS
A. W. Dannenbaum, Jr., Marketing
Joseph K. Mikita, Financing
Richard M. Pack, Programming
Peter Schruth, Corporate Development

AREA VICE-PRESIDENTS

F. A. Tooke
Herbert B. Cahan
Lamont L. Thompson
Lou Simon
Ed Wallis
Rolland V. Tooke

William Morris Agency, Inc.

1350 Avenue of the Americas, New York, N.Y.
10019; 586-5100. Beverly Hills office: 151 El
Camino, 274-7451. Chicago office: 435 N. Michigan
Ave., 467-1744.

CHAIRMAN OF THE BOARD

Abe Lastfogel
PRESIDENT
Nat Lefkowitz
EXECUTIVE VICE-PRESIDENT AND TREASURER
(BEVERLY HILLS)

Morris Stoller
EXECUTIVE VICE-PRESIDENT
Sam Weisbord
SECRETARY

Howard Hausman, New York
TELEVISION DEPARTMENT
New York: Lou Weiss, Leonard S. Kramer, Sol Leon,
Tony Ford, Bob Goodman, Peter Kelley, Paul Heller,
Steve Weiss, Leon Memoli, Steve Pinkus, Karen Hitzig,
Ron Yatter, Ruth Aronson.

Beverly Hills: Sam Weisbord, Norman Brokaw, Stan
Kamen, Tony Fantozzi, Phil Weltman, Marty Dubow,
George Shapiro, Elliott Wax, Fred Appollo, Rowland
Perkins, Gil Barnett, Bernie Ebbins, Bill Haber, Elliott
Kozak, Ron Meyer, Joe Rivkin, Arnold Sank, Steve
Tisherman, Howard West, Bob Logsdon, Mike Ovitz,
Barry Salomon, Mike Smollins, Fred Westheimer.
INDUSTRIAL FILM DEPARTMENT
New York: Jon Pearlman (N.Y.)

Zenith Radio Corporation

1900 North Austin Avenue, Chicago, Illinois
60639; 745-2000.

CHAIRMAN OF THE BOARD & CHIEF EXECUTIVE
OFFICER

Joseph S. Wright
PRESIDENT & CHIEF OPERATING OFFICER
John J. Nevin

EXECUTIVE VICE PRESIDENT—SALES &
MARKETING

Walter C. Fisher
SENIOR VICE PRESIDENT—ENGINEERING &
RESEARCH

Karl H. Horn
SENIOR VICE PRESIDENT—ADMINISTRATION &
PUBLIC AFFAIRS

Eugene M. Kinney
SENIOR VICE PRESIDENT—MANUFACTURING &
MATERIAL

R. W. Kluckman
SENIOR VICE PRESIDENT—FINANCE
VICE PRESIDENT—RESEARCH

Dr. Robert Adler
VICE PRESIDENT—CONSUMER AFFAIRS
Nathan W. Aram
VICE PRESIDENT—MARKETING

Robert S. Bowen
VICE PRESIDENT—TIME & HEARING
INSTRUMENT OPERATIONS

James R. Collier
VICE PRESIDENT—TECHNICAL AFFAIRS
Francis W. Crotty

VICE PRESIDENT—GENERAL COUNSEL
Phillip J. Curtis
VICE PRESIDENT—EMPLOYEE RELATIONS

David W. Denton
VICE PRESIDENT—TV ENGINEERING
Leonard Dietch

VICE PRESIDENT—SALES
J. D. Dougherty
VICE PRESIDENT—COMPONENT OPERATIONS

Joseph P. Fiore
VICE PRESIDENT—MATERIAL
John S. Macpherson

VICE PRESIDENT—CONTROLLER
Jerry K. Pearlman
VICE PRESIDENT—MANUFACTURING

James J. Rooney
VICE PRESIDENT—VIDEO PLAYERS & AUDIO
ENGINEERING

George A. Schupp
TREASURER
Paul A. Dwyer

SECRETARY
Edwin M. Schroeder

ZENITH RADIO CORPORATION

1900 North Austin Avenue, Chicago, Illinois
60639.

L. BERMAN & CO., INC.

1515 North Fulton Avenue, Evansville, Indiana
47707.

ELECTRO PARTES DE MATAMOROS

SA De CV Matamoros, Tamaulipas, Mexico.

HEARING AID ASSOCIATES OF BALTIMORE, INC.

1301 York Road, Lutherville, Maryland 21093.

HEARING AID ASSOCIATES OF ST. LOUIS, INC.

314 North Broadway, St. Louis, Missouri 63102.

INTEROCEAN ADVERTISING CORPORATION

66 Fifth Avenue, New York, N.Y. 10019.

INTEROCEAN ADVERTISING CORPORATION OF ILLINOIS

505 North Northwest Highway, Northlake, Illinois
60164.

ZENITH CREDIT CORPORATION

1900 North Austin Avenue, Chicago, Illinois
60639.

ZENITH RADIO DISTRIBUTING
CORPORATION OF NORTHERN
CALIFORNIA

800 Mariposa Street, San Francisco, California
94119.

ZENITH ELECTRONICS CORPORATION
OF TEXAS

Post Office Box 848, Brownsville, Texas 78520.

ZENITH HEARING AID CENTERS, INC.

6501 Grand Avenue, Chicago, Illinois 60635.

ZENITH HEARING INSTRUMENT
CORPORATION

6501 West Grand Avenue, Chicago, Illinois
60635.

ZENITH INTERNATIONAL, INC.

1900 North Austin Avenue, Chicago, Illinois
60639.

ZENITH INTERNATIONAL LIMITED

Hong Kong & Shanghai Bank Bldg., 664 Nathan
Road, Mongkok, Kowloon, Hong Kong.

ZENITH INTERNATIONAL SALES
CORPORATION

1900 North Austin Avenue, Chicago, Illinois
60639.

ZENITH MOVADO TIME CORPORATION

610 Fifth Avenue, New York, N.Y. 10020.

ZENITH RADIO CORPORATION OF
CANADA LTD.

455 Horner Avenue, Toronto 14, Ontario,
Canada.

ZENITH RADIO CORPORATION OF IOWA

1805 Zenith Drive, Sioux City, Iowa 62201.

ZENITH RADIO CORPORATION OF
MISSOURI

2500 East Kearney Street, Springfield, Missouri
65801.

ZENITH RADIO CORPORATION OF NEW
JERSEY

10 Commerce Drive, Cranford, New Jersey
07016.

ZENITH RADIO CORPORATION OF NEW
YORK

666 Fifth Avenue, New York, N.Y. 10019.

ZENITH RADIO DISTRIBUTING
CORPORATION

505 North Northwest Avenue, Northlake, Illinois
60164.

ZENITH TAIWAN CORPORATION

No. 16, Chung-Kung First Road, Neili Industrial
District, Chung-Li-Shih Tao-Yuan Hsien, Taiwan,
China R.O.C.

ZENITH TIME S.A.

2400 LeLocie, Switzerland.

Producers-Distributors

- * PROGRAMS
- * COMMERCIALS
- * FEATURE FILMS
- * SHORTS

Producers and Distributors

A

AFP Distributors, Inc.

1540 Broadway, New York, N.Y. 10036; 582-1900. Robert Gross, pres.; Sheldon Abramowitz, vice-pres.; Lawrence A. Glesnes, vice-pres.; John Wengen, Barbara Brazong, ag. liaisons.

A.P.A.

230 West 10th St., New York, N.Y.; 929-9436. Organized 1963. (Movie live-production.) Lee Howard, president; Alan Greenspan, art director; Robert Self, production manager.

Academy Film Productions, Inc.

123 W. Chestnut St., Chicago, Ill.; Michigan 2-5877. Bernard Howard, president. (Produce live and filmed shows and commercials, slides, animation, slide films and industrial films.)

Adelphi Company

33 Key St., Eastport, Me.. Eastport 308, Tamar Lane, production manager. Mal Merrit, business manager. (Produce filmed programs, commercials and musicals.)

Afrasian Films

310 W. 53rd St., New York, N.Y. 10019; 265-7420. Abida Chaudhri, gen. mgr.: (Producers and distributors of feature, documentary, TV and educational films.) Also complete shooting facilities & rental of Arriflex Cameras, Nagras, zooms & lighting equipment.

Alan Enterprises, Inc.

17366 Sunset Blvd., Pacific Palisades, Ca. 90272; (213) 459-2925. Alan L. Gleitsman, pres.: Meg Christianson, operations mgr.

- The Janus Star Package (39 feature films); The Janus Mystery Shelf (43 feature films); Movie Jamboree (39 one-hour features for children); Walter Reade Contemporary Cinema (24 feature films); Walter Reade Cinema Classics (39 feature films); Walter Reade Fine Arts Cinema (29 films); War and Peace (four 90-min. features); Walter Reade Favorite Features (145 titles); The Laurel & Hardy Films (10 features, 52 featurettes); The Abbott & Costello Show (52 ½ hrs.); Speed Racer (52, ½ hrs.); Felix the Cat (260 color cartoons); The Mighty Hercules (130 color cartoons).

Alden Films

5113 16th Ave., Brooklyn, N.Y. 11204; 212-UL 1-8090. Jerome Schapiro, mgr. (Distributors of Av-Ed and Israel Information Service films; color and b/w.)

Allen & Allen Productions

3947 W. 59th Place, Los Angeles 43, Calif.; AXminster 3-3314. George E. Allen, directing manager. (Producer and distributor of films for TV.)

- Wild Life (series).

Allend'or Productions, Inc.

4321 Woodman Ave., Sherman Oaks, Calif. 91403; (213) 986-4622. Algernon G. Walker, president; W.A. Blanchard, vice-president, sls.; Marcia J. Walker, secy., treas.; (Motion-picture and TV production & commercials.)

Allied Artists TV Corp.

15 Columbus Circle, New York, N.Y. 10023. Tel.: (212) 541-9200. For officers and personnel see listing under Companies.

- HALF HOUR SERIES: The Evil Touch (26), The

Unknown (89), Choppy and the Princess (52), Cooking with Bernard (130), The Family Robinson (26). DOCUMENTARIES: 212912 (1-1 hr.), The Littlest Junkie (1-1/2 hr.). FEATURES: Golden Seventies Group VII (17), Golden Sixties, Group VI (32), Cavalcade of 60s, Group V (22), Cavalcade of 60s, Group IV (24), Cavalcade of 60s, Group III (14), Cavalcade of 60s, Group II (28), Cavalcade of 60s, Group I (34), Cavalcade of 50s (17), Dial AA for Action (30), Sci Fi Horror (41), Bowery Boys (48), Bomba (13), Charlie Chan (11), Special 42 (42), Camp & Classic (50), Westerns (135).

All-Scope Pictures, Inc.

Commercial film div. of 20th Century-Fox

Gordon S. Mitchell, president; C.D. Owens, vice-president. (Produce filmed series, live and animated commercials.)

American Diversified Industries Corp.

36 West 44 Street, New York, N.Y. 10036, Suite 800. Tel: (212) 869-3447; H. Richard Shields, pres. (Producers and distributors of films).

- Mischief Makers (78); Comedy Capers (2); Walley Western "Cliff-hangers" (130); Monster A-Go-Go; Moonshine Mountain; Western Features (26); Famous Fantasies; Aladdin and His Lamp; Treasure Island; Rip Van Winkle, Eldorado Group (14); Distribution Associates (26); America's Answer to Communism; Anglo-Amalgamated Film Group (20); Nascar Auto Races (39).

American Diversified Services

Box 975, Kingsport, Tennessee; 615 246-4000. C.E. Feltner, Jr., general manager; John Dallas, general sales mgr.; Ronald Edward, Dir. of Creative Services; Jens Sarna, office mgr. (Producer and distributor of films for television, government, industry, and education); importer and exporter of films; producer of TV commercials; exclusive program supplier for United Broadcasting System.)

American Film Productions, Inc.

1540 Broadway, N.Y. 10036; 582-1900. Robert Gross, pres.; Sheldon Abramowitz, v.p.; Lawrence A. Glesnes, v.p. (Produce and distribute live and animated film inserts, TV commercials, industrial sales, public relations, education, training, medical, documentary, merchandising and program films.)

American International Television, Inc.

165 West 46th St., New York, N.Y.. (212) 489-8100; Samuel Z. Arkoff, pres. and chairman of the board; Harold Brown, v.p. in charge of Television sales; David J. Melamed, exec. v.p.—finances; Leon P. Blender, exec. v.p.—sales and distribution; Milton Moritz, v.p. and national dir.—Advertising, Publicity and Exploitation; Richard Zimbert, v.p. and assist. to chairman of the board and president; Paul Piccard, vice president in charge of world wide production; Ruth Pologe Levinson, assist. national dir., Advertising, Publicity and Exploitation.

- Features: World of Macabre (8 in color); Films for 70's (26, color); Ghoul-A-Rama (16, color); Startime Theatre (17; 5 color); Fantastic Sci-Fi Theatre (14, color); Children's Showtime (4 color animated, 2 live-action features); Young Adult Theatre (26, color); New Science-Fiction (13 color, 2 b&w); Amazing Sci-Fi I (6 color, 11 b&w); Amazing Sci-Fi II (7 color, 13 b&w); Amazing Sci-Fi III (24 color, 2 b&w); Top Secret Adventures (19 b&w features); Dominant 10 (2 color, 8 b&w); Holiday Storybook of Fables (7 color, 1 b&w); Real Life Adventures (4 color documentaries); Strongmen of the World (25 color features); New Color Adventures (33); Adventures (8 color, 12 b&w); A.I.P. (26 b&w features); Selma (42 b&w features) A.I.P./Selma (2 color, 29 b&w features). HOUR SERIES: The The Avengers (57

color, 26 b&w). HALF-HOUR SERIES: You Asked for It (52 color); Adventures of Ozzie and Harriet (200 b&w); Johnny Sokko & His Flying Robot (26 color); Prince Planet (52 b&w, animated). CAR-TOONS: Sinbad, Jr. (130 five-min. each).

Animated Productions, Inc.

1600 Broadway, New York, N.Y. 10019; COLUMBUS 5-2942. Al Stahl, president; Richard Stahl, vice-president; Shirlee Debrier, production director; Peter Puzzo, executive director. (Producers of programs, television commercials, cartoons and shorts, industrial films, specialists in animation, stop motion, and fotomation.) Fully-animated—with punched tape—Animation stand, precision Super 8 blow-up optical bench, Super 8 with opticians.)

Animatic Productions, Ltd.

2 West 45th St., New York, N.Y. 10036; (212) 661-7290. R. Rupert Sterling, pres./owner. (Producer—sidefilms, filmstrips filmo-graphs (limited animated movies), TV commercials, technical animation, stop motion, and story boards.)

Arlington Movie Studios

105 Division Avenue, Levittown, Long Island, New York 11756. Tel. (516) PE 5-3777. Organized 1962. (Produce all types sound and silent motion picture films.) Producer: Frank Ruzz.

Artscope, Ltd.

310 West 53rd St., New York, N.Y. 10019; 265-7420; Amin Qamar Chaudhri, president; Ginnie L. Chaudhri, vice pres. (Producers of features, TV films, commercial and educational films. Also sound tracing facilities editing rooms for rental, and screening facilities.)

Arzt Productions, Inc.

300 West 55th Street, New York, N.Y. 10019; 247-2332. Organized 1967. (Production of motion pictures, commercials, Industrials, also editing services including negative matching.) Anthony J. Arzt, president.

Associated Press, The

50 Rockefeller Plaza, New York 20, N.Y.; 262-4000. Wes Gallagher, president & general manager; Robert Eunson, vice president and assistant general manager. (Daily news and picture services for television.)

Association-Sterling Films

866 Third Avenue, New York, N.Y. 10022; (212) 935-4210. Exchanges in N.Y., N.Y. Ridgefield, N.J.; La Grange, Ill.; Dallas, Tex.; Oakmont, Pa.; Hayward, Calif.; Los Angeles, Calif.; R. D. Mitchell, president; G. Roger Cahaney, exec. vice pres.; Robert M. Finehaut, group vice pres., marketing; Robert W. Bucher, group vice pres., sales; Robert M. Finehaut, Tim Wholey, group vice pres. sales; Vincent J. Capuzzi, group vice pres., account services; Eileen O'Brien, promotion manager; Tim Wholey, dir. of promotion & television. (Distributors public service filmed programs.) Canadian affiliate: Association-Industrial Films, 333 Adelaide St., Toronto 133. Ontario.

- Over 1,000 public service films.

Atlas Television Corp.

935 Park Ave., New York, N.Y. 10028; 249-8678; Henry Brown, president. (Film production and distribution.)

- Captain Z-RO (26); Song for Santa (1); Xmas Fairy Tale (1); Xmas Story (1); Spirit of Xmas (1); 115 feature films; 50 westerns; 350 shorts.

Audio Productions

630 Ninth Ave., New York, N.Y. 10036; PLaza 7-0760. Peter J. Mooney, president; Steve Rothfield, vice-president; Elz Neiblom, treas.; Joan V. Silver, asst.

sec. (Producers of filmed commercials.) Industrial Films.

Austin Productions, Inc.

P.O. Box 713, Lima, Ohio 45802; Tel.: 419-229-7881. B. Otto Austin, Jr., president; N. F. Austin, vice-president; L. A. Pugh, sec. (Producers of film commercials and industrial films.)

Avco-Embassy Pictures Corp. Television

1301 Ave. of Americas, New York, N.Y. 10019; 212-956-5500. William Chaikin, pres.; E. Jonny Graff, v.p.-sales; Charles Britt, asst. nat'l sales mgr.; Sy Shapiro, West Coast Div. mgr., TV.

- Features: Plus Twelve; 28 for '68; Top Time; VIP Features; 13 Horror Films. SPECIALS: American Sketchbook Series (5 one-hour each).

Award Films

20 N. Wacker Drive, Chicago, Ill. 60606; 236-8955. Al D. LeVine, genl. mgr.; Robert Erinberg, sec'y. (Producers and Distributors of TV commercials; Industrials; also Kling Studios Syndicated Film Series & packaged Commercials.)

- Bank, Savings & Loan, Beer, Soft Drink, Milk, Bread, Meat, Moving & Storage Series TV Spots (Animated and Live); Paradox (26) (O'Henry Stories); Hormel Girls (44); Jack Drees Boxing from Rainbo (26); All American Wrestling (52); Adventure Out Doors (26); Travelbug (13); TV Kitchen (26); Let's Go Golfing (13); Indpls 500-18 mm color/sound (17); Sports Year (64-73); All American Football (26); Golf Tips From Top Pros (13); Courtesy on the Golf Course plus 4 golf instruction color films (Pitch, Putt, Swing, Grip & Stance; Flight in White.) U.S. Open '71-Trevino at Merion; U.S. Open at Pebble Beach '72; U.S. Open-"Miracle at Oakmont"; Ski Alberta; Quebec Ski; scuba-dive Nova Scotia; Gray Ghost of Saskatchewan '73 (Johnny Miller)

B

BBDO Media Syndication Division

385 Madison Ave., New York City 10017; (212) 355-5800.

- Features: Hemisphere Pictures (10 color 90-min. horror films; 28 b&w thrillers). HALF-HOUR SERIES: Wild Refuge (13 in color); The Cisco Kid (156, color). SHORTS: Filmvideo Corp. (260 b&w; avg. running time, 20 min., starring Bert Lahr, Buster Keaton, Billy Gilbert. Also available in hour format); Marian B. Inc. (291 RKO comedy shorts starring Edgar Kennedy, Leon Errol, etc. Avg. running time 20 min. b&w).

B.R. Syndication, Inc.

315 West 57th St., New York City 10019; (212) 541-9377. Bob Rosenheim, pres.

Bagnall, George & Associates, Inc.

Home Office: 8827 Olympic Blvd., Beverly Hills, Calif.; OL 2-8050. George L. Bagnall, pres.; W. L. Anthony, vice-pres.

Baldwin Organization, Inc., The

10 West 65th St., New York 23, N.Y.; TRafalgar 7-6607. Ted Baldwin, president. (Public relations for motion pictures and television shows.)

Ball, Lucille, Productions, Inc.

Universal Studios, Universal City, Calif. 91608; (212) 463-0100. Lucille Ball, president; Gary Morton, executive vice-president; Edwin Perlstein, vice-president. Producer, Here's Lucy (network series); Cleo Smith, producer; William Maggnetti, associate producer.

Balsam, Jerome, Films, Inc.

165 W. 46th St., New York, N.Y. CI 7-4220. Jeromone

Balsam, president. (Distributor of feature films, film series.)

- Secret File, U.S.A. (26); Hollywood Preview (series).

Banner, Bob, Associates, Inc.

132 S. Rodeo Drive, Beverly Hills, Calif.; (213) 273-6923. Bob Banner, pres.; J. William Hayes, first v.p.; (Production of television programs, motion pictures and theatrical productions.)

Barbre Productions, Inc.

Div. of Combined Communications Corporation, P.O. Box 5667, 1089 Bannock Street, Denver, Colorado 80217, (303) 266-3601. Alvin G. Flanagan, pres.; Jim Phelan, producer/director. (Producer, distributor of filmed shows, producer of film commercials and business films.)

- Prairie World of the Kit Fox (1); Valley of the Standing Rocks (1); Harry Jackson—A Man and His Art; The Troopers Are Coming; Rocky Mountain Conquest.

Ben Barry & Associates

540 Madison Avenue, New York City, 10022; (212) 752-1919. Ben Barry, pres.

- Feature films, including The Family, Honey Comb, Sabra, Action Man, Assassination, I Killed Rasputin, Peking Blonde, Singapore, Singapore, Johnny Banco, Black Sun, The Women and others.

Jack Barry Productions, Inc.

1900 Avenue of Stars, Los Angeles, Calif. 90067. (213) 655-4751. Jack Barry, pres. (Producer)

Bartlett, Hall, Television Productions

Suite 908, 9200 Sunset Blvd., Los Angeles, Calif. 90069. Hall Bartlett, president; Allen Susman, vice-president. (Produce dramatic film series.)

Basch Radio & TV Productions

25 E. 26th St., N.Y., N.Y. 10010 (212) 532-2200. Buddy Basch and Frances Scott, partners. (Produce live and film shows and commercials.)

- Oriental Varieties (16).

Ted Bates & Company

1515 Broadway, New York City 10036; (212) 869-3131. Ted Bates, pres.

- Police Surgeon (26 ½ hrs., color).

Beacon Television Features, Inc.

708 Washington St., Dedham, Mass. 02026; Tel.: A.C. 617 329-9504. J.L. Sanderson, president; Barbara Keane, treasurer. (Produce filmed series, commercials, business films.)

Beck, Alexander, Films, Inc.

165 W. 46 St., N.Y.; 765-0632. Alexander Beck, president. (Distributes feature films, shorts and West-erns.)

Becker, V.S., Productions

2593 Grand Concourse, New York 68, N.Y.; FO 5-3832; MU 7-7000. Viola S. Becker, Exec. Producer. (Produce and distributes live and filmed package shows and commercials and casting and industrial films.)

The Behrens Company, Inc.

2451 Brickell Ave., Miami, Fla. 33129; (305) 854-4935. Robert A. Behrens, pres.; Elizabeth H. Behrens, sec.; Maurice Lanken, sls. rep.

Big Fights, Inc., The

9 E. 40th St., New York 16, N.Y.; LExington 2-1717. William D. Cayton, president; Lee Dalia, director; Jim Jacobs, producer. (Produce, distribute filmed boxing series.)

- The Big Fights of the Decades, 260 subjects from

1897 (Corbett vs. Fritzsimmmons) to 1974; The Floyd Patterson Story; Liston vs. Clay Special; Fighters in Action (16); The Jack Johnson Story. The Foreman-Ali Special.

Milton Blackstone/Associates

P.O. Box 1892, La Jolla, Calif. 92037; 714-459-8255. Milton H. Blackstone, exec. prod. (Live and film and tape (VTR) packages. Also, Talent, promotion and special events direction, true-life commercials, pr. films.)

- Comedians' Golf Classic; Comedy Hall of Fame (special); Wonderful World of Water (special); Beach Ball; (Pro) Am Team Golf Championship; Mother Goose Parade (special); Jr. World Golf Championship (special); Defending Champion (series); Let There Be Balls (special); Golf Party; Show Biz Salutes (series and specials); Sports City (in production.)

Borden Productions

Great Meadows Road, Concord, Mass. 01742; (617) 369-5030. Dick Borden, pres.; William Sweney, v.p.

Brandon Films, Inc.

34 MacQuesten Parkway, So., Mount Vernon, N.Y. 10550; (914) 664-5051; Cable Brand-films. General mgr., Leonard P. Weg. (Distributes foreign feature films.)

- 24 feature films.

Bray Studios, Inc.

630 Ninth Ave., New York, N.Y. 10036; Circle 5-4582. John R. Bray, chairman of the board; Paul Bray, Jr., pres.; R.G. Stevens, prod. mgr.; Rod Johnson, animation dir. (Producers and distributors of black & white and color films and film strips on technical and/or job training, sales promotion, etc. Safety, aeronautics, health and hygiene, cartoons and sponsored films for TV and general distribution, also Spanish and French Safety Training films.)

BBC (Television Enterprises).

Head Office BBC Television Centre, London W.12, England, (01) 743-8000, Peter Dimmock cvo obo, General Manager Television Enterprises. Tel.: 743-8000 Ext. 500. Canada, John Ridge, BBC P.O. Box 500, Terminal A, Toronto, Ont., (416) 925-3311. Australia, Basil Sands, BBC, 177 Elizabeth St., Sydney, 61-9059. (Distributes all types of BBC TV Programming.), licenses BBC titles for merchandising and produces BBC Records, cassettes and cartridges from the best of BBC TV and radio.

Britten-Faye Productions, Inc.

325 W. 45th St., New York, N.Y.; CI 6-0430. Organized 1959; Doris Faye, pres. (TV and film packagers.)

Broadcasting and Film Commission of National Council of the Churches of Christ in the USA

475 Riverside Drive, New York, N.Y. 10027. (212) 870-2567. William F. Fore, executive director; D. Williams McClurken, director of broadcasting; Herbert Lowe, director of film operations; Lois Anderson, director of promotion and distribution.

- Davey and Goliath (65); The Lord's Prayer (1); Davey and Goliath specials, Christmas Lost and Found, Happy Easter, Hallowe'en Who Dun It, New Year Promise, School-Who Needs It!, 13 for 30, other films & spots.

Broadcasting Foundation of America

52 Vandebilt Ave., N.Y., N.Y. 10017; MU 4-2505. Catherine D. Probst, prog. dir. (Produce and distributes talk programs & international music festivals from overseas to radio stations, schools, colleges & universities, and libraries, abroad to stations, colleges and universities.)

Brown, Barry, Brillig Prod., Inc.

57 West 56th St. New York, N.Y. 10019; 541-6161. Or-

ganized 1959; Barry Brown, pres. (Feature Motion pictures, industrial films & TV Commercials.)

Brut Productions, Inc.

1345 Sixth Avenue, New York City, 10019; West Coast: Burbank Studios, 4000 Warner Blvd., Burbank, Calif. 91522. (Entertainment arm of Fabergé, Inc., engaged in prod. and dist. of TV programs and theatrical films) George Barrie, pres.; Richard Barrie, Phillip Brass and Daniel Goodman, exec. v.p.s.; Alexander Yuelys, v.p.; Stanley Frederick, v.p.-secy.; Frederick A. Brunn, treas.; Edward Adamcik, controller.

Burrud, Bill, Productions

1100 So. La Brea Ave., Los Angeles, Calif. 90019; 937-0300. Bill Burrud, president. (Producers of film series, commercials, packages.)

Byron Motion Pictures, Inc.

65 K Street, N.E., Washington, D.C. 20002; 783-2700; Byron S. Roudabush, president; Dudley Spruill, vice-president and general manager; Neal Keehn, vice-president sales and services.

C

California International Productions

6710 Melrose Avenue, Hollywood, California 90038; 939-1491. Homer O'Donnell, owner.

Camelot Productions, Limited

10 East 53rd Street, N.Y., N.Y. (212) 986-7427. (Production of TV spots, specialities, TV promos, and sports films. Louis H. LaRose, pres. and producer.)

Camera Craft Rents

6820 Sunset Blvd., Hollywood 28, Calif.; Hollywood 3-6856. (Rent, sell, buy equipment for producers.)

Steve Campus Productions, Inc.

20 East 46th St., New York, N.Y. (212) 682-8735. Steve Campus, Pres. (Producer of educational, industrial, medical, documentary films, and multi-media productions.)

Alexander Cantwell Associates

251 E. 51st St., N.Y., N.Y.: 759-9820. Organized 1966. Alexander Cantwell, president; (Producers of motion pictures, TV programs, & commercials, closed circuit TV, live & filmed business shows.)

Capital Enterprises

1027 N. Cole, Hollywood 28, Calif.: HO 2-2393. Shull Bonsall, pres. (Distributors TV films.)

George Carlson & Associates

Arcade Bldg., Seattle, Wash. 98101; (206) 623-8045. George Carlson, pres.

Cartoon Distributors Corporation

Home Office: 8827 Olympic Blvd., Beverly Hills, Calif. 90211. 652-8050. George L. Bagnall, pres.

Cascade/California

6605 Eleanor St., Hollywood, Calif. 90038. Vaughn Paul, pres.; Roy Seawright, sr. v.p.; William Sterling, v.p. sales; James Jordan, Ahmed Lateef, staff dirs.; Phil Kellison, spec. effects dir.; Hal Mason, anim. dir.; Ron Seawright, indust./educat. div.; Stu Bernstein, editorial.

Catholic Motion Picture Enterprises

2040 Chatterton Ave., New York 72, N.Y. TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Cavalcade Pictures, Inc., and Cavalcade Television Programs

959 No. Fairfax Ave., Hollywood, Calif. 90046; 213-654-4144; Harvey Pergament, president. (Producer, distributor and importer of filmed programs.)

- Famous Guests (13); Unk & Andy ABC Adventures (26); Operation Tomorrow (4); Adventures of Patches (26); Marvin Miller Story Teller (13); Junior Aces (13); Popular Science (78); Adventure Safari Album (26); Buster Keaton (13); Lloyd Mangrum Talks Golf.

Chapman, Bruce, Co.

Grafton, Vt. 05146; 802-843-2321. Bruce Chapman, president; William Chapman, vice-president. (Producer distributor of films, commercials and shorts.)

- The Answer Man (13).

C/Hear Services, Inc.

240 East 46th Street PH-C New York, N.Y., 10017. 335-7212 (phone). Granville 'Sascha' Burland, pres. (Creation and production of radio and television commercials specializing in comedy; commercial jingles, film tracks, compose and create.)

Cheryl-TV Corp.

3084 Motor Ave., Los Angeles, Calif. 90064; (213) 838-2145, Jack Broder, president; Marc Miller, vice-president; Richard Faun, sale coordinator. (Distributor of feature films & programs. Currently producing feature films & programs.)

- 14 feature films & 2 special programs (color 1 hr.)

Chilton Film & TV Enterprises Ltd.

23, Denmark Street, London WC2. Telephone: 01-836 5069/7158.

Cinecraft, Inc.

2515 Franklin Blvd., Cleveland, Ohio. 44113; Area Code 216-781-2300. Paul Culley, pres.; Bob Haviland, exec. dir. (Producer of TV commercials, industrial motion pictures, slide films and recordings.)

Cinema 5

595 Madison Ave., New York City 10022; (212) 411-5555. Donald S. Rugoff, pres.

- Cinema 5 Features (32, including Scenes from a Marriage, Z, Oklahoma, South Pacific, Marjoe).

Cinema Pictures, Inc.

10212 Noble Ave., Mission Hills, Calif. 91343; 892-6797. John A. Lofgren, vice pres.; Shirley O. Dicus, secy-treas.; Robert G. Dicus, exec. prod. (Production & distribution of feature films for theatre & TV, with specialized production in medical education.)

Cinema-Vue Corporation

835 Broadway, New York, N.Y. 10004; 344-9060. Joseph P. Smith, pres.; John C. Smith, v.p., sls. mgr.; Egon C. Nielson, pres. International operations.

- Milestones of the Century (Doc.) (365); Secret File U.S.A. (26); Musical Parade of Stars (1100); Frank Fontaine Showtime (30); Harlem Variety Revue (13); Men of Destiny (130); Pathe Educational Shorts (103); Championship Wrestling (104); Frank Fontaine Comedy Hour (1 hour special); Judy Garland Show (26); Judy Garland Special (2); Captain David Grief (39).

Cine-Tele Productions

P.O. Box 1565, Palm Desert, Ca. 92260, HO 5-3376. Harry J. Lehman, pres.; Cecile Lehman, v.p.; Jacques R. Lehman, secy.; Phillip Saltz, asst. secy.; Jesse Davis, prod.; Gail McKiddy, writer; Alan Lehman, ed.

Cinetoon Productions

1847 Fort St., Honolulu 13, Hawaii; 502677. Maurice D. Myers, owner. (Producers of film commercials.)

Cine-Video Productions, Inc.

Barton Drive, Orange, Conn. 06477. Garo W. Ray, president; (Producers of industrial and educational films.)

City Film Productions, Inc.

64-12 65th Place, Middle Village, Queens, N.Y.C. 11379; 456-5050; John R. Gregory, exec. prod. (Producers of 8mm/16mm/35mm motion pictures, for the fields of business, industry, advertising, sales, science, religion, education, health, entertainment and TV. Creative consultation and production facilities.)

Clairmont Films

6710 Melrose Ave., Hollywood, Calif.; WEbster 9-1491. Leonard Clairmont, owner.

Coe Film Associates, Inc.

70 East 96th St., New York City 10028; (212) 831-5355. Bernice Coe, pres.; Mignon Levey, operations mgr.

Columbia Pictures Television

A Division of Columbia Pictures Industries, Inc.—

711 Fifth Avenue, New York, New York 10022; 212-PL 1-4432. John H. Mitchell, pres.; David Gerber, exec. v.p. in chg. worldwide prod.; Edward Masket, sr. v.p. chg. of admin.; William Hart, sr. v.p. chg. syndication; Norman Horowitz, sr. v.p., gen. mgr., intl. (For other officers and divisions see listing in Companies section).

- Features: Features of the 70's Volume I (30 features); Post 60 Volume I (55 features); Volume 2 (50); Volume 3 (51); Volume 4 (33); Volume 5 (39); Volume 6 (26); Volume 7 (30); Post 50 Volume 1 (73); Volume 2 (58); Post 48 (210). HALF-HOUR SERIES: Patridge Family (90); Bewitched (252); Monkees (58); I Dream of Jeannie (139); Flying Nun; Here Come the Brides (52); Flintstones (166); Hazel (154); Dennis the Menace (146); Father Knows Best (191). CAR-TOONS: Hanna-Barbera (156); Huckleberry Hound & Yogi Bear (276); Quick Draw McGraw (135); Ruff 'N Reddy (156); Magilla Gorilla & Peter Potamus (150). WEEKLY GAME SHOWS: The Diamond Head Game; Dealer's Choice.

**The Communications Group, A Corporation
(A subsidiary of DFI Communications, Inc.)**

600 Madison Ave., New York, N.Y. 10022; (212) 832-0200. Gerald Auerbach, pres.; exec. v.p.; Henry Traiman. (Producers of TV commercials, TV films, films for industry and entertainment.)

Subsidiaries: Gerald Prods., Sponsors Film Service; Caldwell Pictures Corp.

Company of Artists Productions, Inc.

3518 W. Cahuenga Blvd., Suite 301, Hollywood 90068, Calif.; 851-5811; Tom J. Corradine, exec. prod.; A. R. Nunes, vice-pres.; Kyle C. Thomas, secy. & treas. dir.; Jean Yarbrough, prod. supervisor; Jay O. Lawrence & Larry Meyer, script supervisors. (Producers of motion pictures & commercials.)

Condor Pictures, Inc.

1536 Viewsite Terrace, Hollywood 69, Calif.; OLympia 2-7447. Milton Simon, gen. mgr. (TV pilot films. Films made to order.)

Contempo Communications Inc.

25 W. 68th St., New York, N.Y. 10023. (212) TR 3-3333. David B. Marshall, exec. producer. (Theatrical, Business, Documentary, award-winning Live Shows, Mixed-Media, Motion Pictures, Sales Mtgs.)

Continental International Pictures

448 Harrison Ave., Greenville, Ohio; 548-2791. Walter D. McFarland, executive producer. (Producers of 16mm. black & white and color sound documentary films for business, industry, government agencies, bureaus, and institutions.)

Cooper/Dennis Group, The

59 East 54th St., New York, N.Y.; 758-2776. Organized 1966. Stanley R. Bermann, president; Allan Dennis, vice-pres., Peter H. Cooper, vice-pres., Steve Marvin, prod. mgr. (Films, TV commercials and industrial films.)

The Coppola Company

916 Kearny St., San Francisco, Calif. 94133. (415) 788-7500. Francis Ford Coppola, pres.; Mona Skager, v.p.; Norman Garey, secy. (Producer of features, commercials, public service spots.)

Corradine, Tom J., & Associates

3518 W. Cahuenga Blvd., Suite 300, Hollywood, Calif. 90028; 851-5811. Branch office in New York. Tom Corradine, president; A. Robert Nunes, vice-president & general manager. (Distribute filmed series, feature films. Western Representative for Trans America Film Corp., Adrian Weiss Film Co., Peter M. Piech & Assoc.

- 400 feature films, 192 Westerns.

Cox, William G., Film Enterprises

26852 Vista Del Mar, Capistrano Beach, Calif. 92624; (714) 496-2405; William G. Cox, owner-producer. (Produce commercials, news clips informational & public relations films.)

Crandall, Roland D., Productions

31 Heusted Drive, Old Greenwich, Conn.; NE 7-0425. Roland D. Crandall, owner. (Producers animated commercials.)

Craven, Thomas, Film Corporation

330 East 56th St., New York, N.Y. 10022; MURray Hill 8-1585. Thomas Craven, president; Willis Briley, dir. of production; Carl Carbone, prod.-dir. (Producers of commercials, theatrical featurettes, documentary films; filmed series.)

- The World Through Stamps (52); The World Around Us (26); VISION USA (21 issue TV series, USIA) and VOLKSWAGEN sales promotion films. Behind the Camera with David Lean (1); The Driving Scene (Pub. Rel. Film); The Hangup (USAF); 2001 (theatrical trailer); Successful Secretary (Bus. ed.)

Creative Consultants

P.O. Box 3454, Norland Branch, Miami, Fla. 33169; Tel.: 305-625-3636. Robert D. Buchanan, president; Jack Schleh, production mgr.; Bob Biddlecom, technical dir.; (Producers film services, animated commercials, slide services.) SuperFex; ID's; InfoMaps; Shopeners; LogoMotion & ColorFex.

Creativision Incorporated

295 West 4th St., N.Y., N.Y. 10014; (212) 924-3935. Jacqueline McCulloch, distribution mgr.; (free films for TV of general interest, plus special series of films on: boating, auto safety, papermaking.)

Creative Films, same address & phone no. as above. (Distributors of domestic short subjects to TV & non-theatrical markets. Art films, adventure, educational films on rental fee basis, auto-racing, puppets, experimental, etc.)

Crosby, Bing Productions, Inc.

780 North Gowen St., Hollywood, Calif. 90038; 4630100. Clifford M. Kirtland, chairman of bd.; Charles A. Pratt, pres.; Marcus Bartlett, v.p.; J.R. Rodgers, v.p.-finance & business affairs; John E. Pommer, v.p. production; Raymond Tucker, sec'y. & tres. (Motion pictures, television (film & tape) syndication.)

Crown Pictures International

292 S. La Cienega Blvd., Los Angeles 46, Calif.; CRestview 6-6139. S. Michelson, secretary-treasurer. (Distributors of feature films.)

- 20 features; 10 shorts.

Crystal Pictures, Inc.

1560 Broadway, New York, N.Y. 10036; PLaza 7-5130. F. Feinstein, president; S. Tager, dir. of sls. (Distribute features, Westerns, packages & reissue TV series.)

- 56 features; 9 sports shorts; comedies (Charlie Chaplin & other old time comedies) (112); TV series (half hour) (410).

Culhane Film Studios, Inc.

215 E. 37th Street, New York 16, N.Y.; MUrray Hill 2-5070. Rudolf Weiss, pres.; Shamus Culhane, producer, director; John Cuddy, prod. mgr. (Produce TV commercials and industrial films—RCA Beam Deflection Tube; TV spots.)

Cummings Productions Inc.

Dorset, Vermont 05251; (802) 867-2295. Ralph Waldo Cummings, president. (Creation and production of musical commercials, backgrounds, scores for promotional & entertainment projects.)

D

D4 Film Studios, Inc.

56 Elmwood St., Newton, Mass. 02158; (617) 969-7770. Stephen Dephoure, pres.-treas. (Film producers, commercials, animation, etc.)

Darer Corporation

218 West 72nd Street, New York, N.Y. 10022. PLaza 2-1745. Stanley P. Darer, pres.; Susan Silverstone Darer, v.p. (Producers.)

Darr-Don, Inc.

4024 Radford Ave., Studio City, Calif. 91604. Tel.: (213) 763-8411. (Motion picture and TV production) Don Feddersen, pres.; Fred Henry, v.p.; Charles Spira, treas.; Allen Susman, secty.

Day, Gordon M., Productions

15 W. 44 St., New York, N.Y. 10036. MU 7-7040. Gordon M. Day, pres.; Carol Bulkeley, vice-pres.; Leo Reich, treas. (Write-produce commercials and sound tracks.)

Jimmy Dean Productions, Inc.

1341 W. Mockingbird Lane, Dallas, Tex. 75247; (214) 638-5851. David Hunt, gen. sls. mgr.

Demby Productions, Inc.

770 Lexington Ave., New York, N.Y. 10021; 421-7040; Emanuel Demby, president; Betty Jeffries, vice-pres. (Produce television and motion picture features.) Consultants, TV news documentaries.

- Cavalcade of Music; Carnival; Witch On Wheels; The Shadow; World in Space; The Creative Consumer.

Department of the Army, Radio & TV

Audio-Visual Branch Office, Public Information Div., Chief of Information, Department of the Army, Washington, D.C. 20310; OXford 53007/70003; New York branch: 663 Fifth Ave. 10022; MU 8-7572; Los Angeles branch: 11000 Wilshire Blvd., 824-7621.

Depicto Films Corp.

254 West 54th St., New York 19, N.Y. COlumbus 5-7620. J.R. von Maur, president. (Producers of filmed commercials and industrial motion pictures. Sales meeting and conventions, road shows.)

Devlin Productions, Inc.

55 West 55th St., New York, N.Y. 10019; (212) 582-5572. Sandra Devlin, pres. (Full service pre-production and post-production facility. Duplication, film-to-tape transfers, color PAL to NTSC, and off-the-air transfers.)

DFI Communications, Inc.

600 Madison Ave., New York, N.Y. 10022; 832-0200. Nathan Zucker, pres. (Producers of TV series, TV commercials, educational and industrial films.)

Disney, Walt, Productions

500 So. Buena Vista, Burbank, Calif. 91521; 845-3141; 849-3411; 477 Madison Avenue, New York, N.Y. 10022; 759-3800; Chairman of bd., Donn B. Tatum; president, E. Cardon Walker; vice-pres., production and studio operations, William H. Anderson; vice-pres., administration, Michael L. Bagnall; vice-pres., 16mm production, Roy E. Disney; Ronald W. Miller, vice-president, executive producer; Vincent H. Jefferds, vice-pres., marketing-consumer products division; Richard T. Morrow, vice-pres., general counsel; Richard A. Nunis, vice-pres., operations, Disneyland and Walt Disney World; Franklin Waldheim, vice-pres. and eastern counsel; Orbin V. Melton, vice-pres. and treasurer; Lawrence E. Tryon, vice-pres. and controller; George A. Sullivan, vice-pres., tax administration; Luther R. Marr, secretary-legal.

Doty-Dayton Productions

4741 Laurel Canyon Blvd., Suite 202, No. Hollywood, Calif. 91607. Tel.: (213) 980-7202. (Producers of family films for theatre and TV) Lyman D. Dayton, pres., Elizabeth D. Dayton, sec.-treas.; G. Ellis Doty, M.D., chm.

Douglas Film Industries, Inc.

10 W. Kinzie St., Chicago, Ill. 60610; 664-7455; F.C. Raymond, pres. & sen. mgr.; J. Pusateri, dir. qual. control; complete color and B&W 35 mm-16mm-Super 8mm laboratory services, including new color reversal intermediate (CRI) printing & processing in all formats.

Dryer, Sherman H., Productions

667 Madison Ave., New York 22, N.Y.; TEmpleton 8-5690. Sherman H. Dryer, president. (Produce programs.) World of Medicine (13); Project: Security (13); The Balance (13); The Magic Eye (13); New Biology (160); American Economy (160); Communism; R.M.E. (26); Geigy Farm Specials (4); Flicker Flashbacks.

Dunn, Cal. Studios, Inc.

141 W. Ohio St., Chicago 10, Ill.; 644-7600. Cal Dunn, president. (Producers of motion pictures, multi-screen presentations, TV commercials, slidefilms for sales, training, promotion, indoctrination.)

Durham Productions, Inc.

8404 Indian Hills Drive, Omaha, Nebraska 68114; Tel.: (402) 397-0420. Sam Cohen, v.p. (SOF motion pictures for television, industry, agriculture, education, etc.)

E

Edwards, Ralph, Productions

First Federal Bldg., Hollywood 28, Calif.; Ralph Edwards, owner. (Creator, packager, producer television shows.)

- Truth or Consequences. Metro-Media & syndication.
- This Is Your Life-syndication.

Elan-Porter Productions, Inc.

19 West 45th St., New York, N.Y.; JUdson 2-1992. Raphael Elan, president. (Producers of live and filmed shows.)

Eldorado Films, Inc.

110 East 42nd St., New York, N.Y. 10017; MUrray Hill 7-2062; (Cable address: Lilrock New York.) Associates in Hollywood, London, Tennessee. Robert

H. Van Beynum, pres.; L.D. Rock, treas.; Rock and Rock, counsel. (National and International distributors of theatrical and television films.)

Electric Utilities Television
(A division of Huff and Waterman, Inc.)

615 N. Sherman Ave., Madison, Wisconsin 53704; 241-1561. Richard L. Huff, pres. (Produces and distributes commercial films.)

Elliot, Unger & Elliot

Sales Office: 222 E. 44 St.; 867-4030. Studios: 222 E. 44 St. George Cooney, v.p. & gen. mgr.; Errol Linderman, sls. mgr.; Tom Whitesell, sales; Stephen Elliot, pres.; Michael Elliot, v.p.; Peter Israelson, Mickey Trenner, John McShane, Martin Goldman, director-cameramen. West Coast: Columbia Ranch, Hollywood Way & Oak Street, Burbank, Calif.: 843-3221. Richard Kerns, pres.; Stu Hagemann, Howard Morris, David Impestatto, Remi Kramer, Dick Cunha, David Dryer, Bob Mitchell, P. Viera, director-cameramen; John Long, industrial sales; Bob Able, director. (Produce films and commercial spots.)

Emery Pictures, Inc.

655 Madison Avenue, Suite 1201, New York, N.Y. 10021; (212) 838-8813. E.S. Bode, pres.; Csaba G. Toth, v.p. (Distribution of motion pictures for theatrical, non-theatrical and TV.)

Empire Films, Inc.

22 East 40th St., New York 16, N.Y.; LExington 2-7027. A. Joseph Handel, president. (Producers rep. and distributor of 18 feature films.)

Endorsements International, Ltd.

111 W. 57th St., New York, N.Y. 10019; 581-7375. Jules Alberti, president.

Engineered Marketing of Long Island

80 Winifred Drive, North Merrick, New York 11566. (516) 378-4627. Frank C. Beckert, creative director. (Complete marketing-sales program.)

Era Productions, Inc.

1330 No. Vine St., Hollywood, Calif. 90028. HO 6-7341. Brice Mack, president. (Produce live and animated commercials.)

F

Fair Deal Motion Picture Service

2040 Chatterton Ave., New York 72, N.Y.; TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Fairbanks, Jerry, Productions

826 N. Cole Avenue, Hollywood, Calif. 90038; HOLlywood 2-1101. Jerry Fairbanks, owner; Leo S. Rosencrans, creative dept.

Fairbanks, "Tiny," Enterprises, Inc.

449 Kingsland St., Nutley 10, N.J. 07110. NOrth 7-3767. "Tiny" Fairbanks, president. (Produces live and filmed programs.)

Falk, Richard R., Associates

220 West 42nd St., New York 36, N.Y.; CHickering 4-5797. Richard R. Falk, president; G. Lewis, sales mgr.; Mel Ducat, research; A. Roberts, media director. (Producers of live and filmed programs, commercials.)

- Second of Death (3); Original Hour (13); Eye-Witness; People in the News (live); Men Working (13); and Summer Time (live); Here And Now (also radio); The Margaret Haymes Show; It Never Happened.

Family Films

5823 Santa Monica Blvd., Hollywood, Calif. 90038; HOLlywood 2-2243. Melvin Hersh & Stanley Hersh, exec. producers; Roy Luby, associate producer; Roy Alfrey, dist. mgr.

- This Is The Life (Series-23rd yr.)

Family Theater, Inc.

7021 Sunset Blvd., Hollywood, California 90046; 874-6633. Rev. Patrick Peyton, C.S.C., producer; Dennis Roveratto, film dist.; Robert L. Lark, mkt. dir. (Produce & distribute religious and Biblical films; public service for TV.)

- 21 religious feature films; 26 four-and-a-half minute films on Psalms from the Old Testament of the Bible.)

Fedderson, Don, Productions

CBS-Studio Center, 4024 Radford, Studio City, Calif. 91604; PO 3-8411. Don Fedderson, chairman of the board; Charles Spira, pres.; Fred Henry, v.p.; Jack Arbib, v.p.

- My Three Sons (network); Family Affair (network); To Rome, With Love (network), The Smith Family (network). Also TV Consultants for Lawrence Welk and management Hollywood Palladium, Syndicate, The Lawrence Welk Show.

Ferro Pablo Films, Inc.

45 West 45th Street, New York, New York; JU 2-0610. Organized 1963. Jose Ferro, president. Directors: Pablo Ferro, Jose Ferro. (Production of films, commercials, and feature length films.)

Film Associates, Inc.

4600 S. Dixie Ave., Dayton, Ohio 45439; 513-293-2164. E. Raymond Arn, president; Mildred G. Arn, vice-president. (Produce film commercials, animation, kinescope recording from air or video tape. Also have complete motion picture and sound recording services.)

Film Classic Exchange

1926 So. Vermont Ave., Los Angeles, Calif. 90007; REpublic 1-3854. (16mm distributor, filmed series, features.)

- Film library of rare silent and early sound films from 1893.

Film Investment Corp.

186 N. Canon Dr., Beverly Hills, Calif. 90210; (213) 274-9991. Adrian Weiss, pres.; Steven A. Weiss, v.p. (Distributor of filmed series, features, shorts.)

- Full-length Westerns (60); full-length features (24); Episode serials (20 min. per episode) (16); Half-hour; Craig Kennedy, Criminologist (26); Thrill of Your Life (13); Twenty-minute; Wally Wales Westerns (8); Modern Bible Stories (11 min.). (3); approximately 6% to 7 minute cartoons (15).

Film-Makers International Releasing Co.

8444 Wilshire Blvd., Beverly Hills, Calif. 90211. (213) 655-2968. Lamar Card, pres.; Paul Hunt, chmn.; Sanford Horowitz, v.p. (Producer)

- Feature films available: You and Me (David Caradine), Loves Comes Quietly (Barbara Seagull), The Clones (Michael Greene), She's Dead: Living in Hollywood (Miriam Hopkins), etc.

Film Video Releasing Corporation

56 Marlborough Rd., Brooklyn, N.Y. 11226; 284-5670. Maurice H. Zouary, exec. prod. (Producers of commercial and television programs.)

- In Production: Poem For a Day, Parade of Presidents, Kiddie Camera, Uncle Dunkle, Kidventures, The Story of the Reformation, When Vaudeville Was King, When Radio Was King, The History of Weapons, Authors and Artists, Fifty Years of Royalty.

Filmack Studios

1327 S. Wabash Ave., Chicago, Illinois 60605; 427-3395. Joseph Mack, pres.; Ira Singer, vice pres.; Pat Cascio, prod. mgr. (Produces motion picture films for TV and industry, as well as filmstrips and slides.)

Films Five, Inc.

42 Overlook Rd., Great Neck, N.Y. 11020; 516-487-5865. Walter Bergman, head of studio oper. (Producers of industrials, documentaries, commercials, live, film, videotape & animation. Editorial department & massprint distribution on premises.)

Films For Television of Hollywood, Inc.

1900 Avenue of the Stars, Suite 1820, Los Angeles, Calif. 90067; (213) 277-1664. Calif.; Jack H. Skirball, president; Mildred R. Stunell, secretary.

Films of the Nations

5113 16th Ave., Brooklyn, N.Y. 11204; U.I. 1-8090. Jerome Schapiro, mgr. (Distributors of TV, industrial and educational free sponsored films.) Color and b/w.

Filmways, Inc.

1800 Century Park East, Los Angeles, Calif., 90067. Tel.: (213) 552-1133. 540 Madison Ave., New York, N.Y. 10022. Tel.: (212) 758-5100. Richard L. Block, chm., chief exec. off., & pres.; L. Douglas Nolan, exec. v.p., chief financial off.; Edward S. Feldman, senior v.p.—m.p. prod.; Lawrence H. Manheimer, senior v.p.—publishing; Walter C. Schier, senior v.p.—corporate affairs; Robert A. Grunburg, controller; Lee Moselle, v.p.—secty.; John H. Nicolaidis, asst. secty.; David Z. Rosensweig, asst. secty.; Barbara Shapiro, asst. secty.

Filmwest Associates Limited

10816A - 82 Avenue, Edmonton, Alberta, Canada T6E 2B3; (403) 439-2075. Harvey Spak, president; Anne Wheeler, vice-president; Dale Phillips, secretary-treasurer; Frieda Koplowicz, office manager; Samuel Koplowicz, filmmaker; Ken Pappas, filmmaker; Tom Ratford, filmmaker; Loma Rasmussen, filmmaker; Bob Reece, filmmaker; Allan Stein, filmmaker. (Producer-distributor of educational, documentary, industrial, historical and theatrical films. Production services.)

Fiore Films

128 Mallory Ave., Jersey City, N.J. 07304; (201) Henderson 2-4474. Albert A. Fiore, TV & film director. (Produce filmed programs, commercials and sales training—public relations films.)

Firestone Program Syndication Co.

540 Madison Ave., New York, N.Y. 10022. 593-3013. Len Firestone, pres.

- To Tell the Truth; The Addams Family (6½ hrs.); Branded 48½ hrs.—35 color; I've Got a Secret. The New Beat the Clock, The New Candid Camera.

Fishbein, Frieda

353 West 57th St., New York, N.Y. 10019; CIrele 7-4398; Frieda Fishbein, owner. (Live and film use.)

Fleetwood Films, Inc.

34 MacQuetean Parkway South, Mt. Vernon, N.Y. 10550. Myron Bresnick, president, Robert A. Barton, vice-president; Austin J. Farrell, secretary; Carl A. Wallen, treasurer. (Features, cartoons, educational and miscellaneous short subjects.)

Flying A Pictures, Inc.

5800 Sunset Blvd., Hollywood, Calif. 90028; 462-5921. Ina Autry, secty.; Philip S. Cobey, asst. treas. (Producers of filmed series and commercials.)

- Gene Autry (91).

Fordel Films, Inc.

1079 Nelson Ave., Bronx, N.Y. 10452; 992-5000. John H. Tobin, president; Jacques Lemoine, dir. of TV production. (Producers of filmed programs, shorts and commercials.)

Format Productions, Inc.

4253 Reyes Drive, Tarzana, Ca. 91356; Tel.: (213) 987-3900. Herbert Klynn, pres.; Marvin L. Klynn, exec. v.p. (Animation/live action films for TV commercials, TV programming, theatrical shorts, feature and industrial films.)

Fortune Associates

1710 N. LaBrea Ave., Suite 201, Los Angeles, Calif. 90046; 851-2401. J.M. Lench, president; R.L. McGrath, gen. mgr. (Producers of film & radio commercials, merchandising tie ins.)

Fotovox, Inc.

1447 Union Ave., Memphis 4, Tenn.; BRoadway 5-3192. Elston Leonard, president; Frank Berfield, production manager. (Producers of film commercials.)

Four Star Entertainment Corp.

240 E. 55 St., New York, N.Y. 10022; Tel.: 421-4444. David Charnay, pres. and chairman of Board for Four Star International, Inc. (parent company); Richard Colbert, pres., Four Star Entertainment Corp.; David La Follette, v.p.—foreign sales; Joseph Doye, v.p. of operations; Alvin Sussman, v.p.—sales. (Distributes TV series produced by Four Star International, Inc., in off-network syndication and by Four Star Entertainment Corp. for first-run syndication.)

- Domestic Product: Hour Series: Big Valley (112), Burkes Law (81), Detectives (30 hours & 67-1/2 hrs.), Theatre One (59), The Rogues (29), Stagecoach West (38), Expose (34). Hour Specials: Seven Seas (7), Fastest Man on Earth (1), Holiday Specials (5), Portrait of a Star (12), World of the Seekers (1). Half Hour Series: Thrillseekers (52), Secrets of the Deep (13), Towards the Year 2,000 (26), Can You Top This (195), Monty Nash (14), Riflemen (168), Wanted Dead or Alive (94), Westemners (125), Zane Grey (145), Honey West (30), Law & Mr. Jones (45), Richard Diamond (26), Ensign O'Toole (32), McKeever & The Colonel (26), Tom Ewell (32).

Foreign Syndication: Law of the Plainsman (32); Black Saddle (44); Johnny Ringo (38); Peter Loves Mary (32); The June Allyson Show (57); Dante's Inferno (26); The David Niven Show (13); The Westerner (13); The Gertrude Berg Show (26); Jeanne Carson Show (32); Lloyd Bridges Show (34); Saints and Sinners (18); Celebrity Game (live (41)); Smothers Brothers Show (32); Can You Top This (195); Big Valley (112); Sajid (1); Seven Seas (7); Trini Lopez (1); Morey Amsterdam (1); Holiday Specials (5).

Four Star International, Inc.

400 So. Beverly Drive, Beverly Hills, California, 90212, 277-7444, David B. Charnay, Pres. and Chmn. of the Board; Neil W. Kelly, v.p., and treasurer; Daniel A. Schiffer, v.p. Legal Affairs; Martha Arnold, Corporate Secretary; Ruth G. Schiffer, Assistant Secretary; John Newland, v.p. charge of production.

- The Zane Grey Theatre: Law of the Plainsman; The Rifleman; Stagecoach, West; Richard Diamond; Wanted-Dead or Alive; Black Saddle; The Law & Mr. Jones; Johnny Ringo; Peter Loves Mary; The DuPont Show With June Allyson; Dante's Inferno; Robert Taylor's Detectives; The Tom Ewell Show; Target; The Corruptors; The David Niven Show; The Westerner; Trackdown; The Gertrude Berg Show; The Dick Powell Theatre; Jeanne Carson Show; Lloyd Bridges Show; Ensign O'Toole; McKeever and the Colonel; Saints & Sinners; Celebrity Game (live); The Rogues; Big Valley; Honey West; Smothers Brothers Show; Amos Burke; Secret Agent Shenanigans; Portrait; Here Come the Stars; Holiday Specials, Thrillseekers, Year 2000, Secrets of the Deep.

Framer, Walt

546 Lincoln Road Mall, Miami Beach, Fla. 33140. Walt Framer, exec. prod.; Pres. Walt Framer, productions; Ladd Framer, prod. supv.; Alan Framer, prog. dir.; offer package audience participation shows in color video tape to advertisers networks and individuals stations.)

- The Big Payoff, Contact, Penny-A-Mile, Lady Luck, Futures Unlimited, Ask A Lawyer, Love & Kisses, Bargain Town, For Love or Money, Strike It Right, Spell'n Tell, The Weather Game, Strike It Rich, The Jokes On Us, Leisure, U.S.A., Encounter, The Money-Go-Round, Holiday For Two, Your Great Escape, Written In the Stars.

Sandy Frank Film Syndication, Inc.

635 Madison Ave., New York City 10022; (212) 628-2770. Sandy Frank, pres.; Maury Shields, exec. v.p.; Neal Orr, office mgr.

The Fremantle Corporation

555 Madison Ave., New York, N.Y. 10012; (212) 421-4530. Paul Talbot, president; Wilbur Freifeld, v.p.; Colgan Schlank, market. dir.; Branch offices: Toronto: 21 Dundas Square; London: 30 Dean St., W. 1; Sydney: 508 Pacific Highway, St. Leonards, NSW 2065. International distributors for syndicated TV series, cartoons, feature films, shorts, major sports events (live & filmed for Radio and TV.)

Funt, Allen A., Productions

Studio, White Gates, Croton-on-Hudson; CRoton 1-8847. Allen A. Funt, president; Tom Murray, production executive. (Produce and distribute live and film programs, commercials.)

- Candid Camera (89).

G

Galaxie Productions, Inc.

Div. of International Press Service, Inc. P.O. Box 2801, Washington, D.C. 20013; (202) 638-5568. B. Blazes, Acting President; A.L. Weintraub, Chrm. Bd. Dir.; Dr. Edward V. Rothkirch, Exec. V.P. & Executive Producer; K. Nakatsukasa, Secy.-treas.; Paul Malec, Chief Engineer (Produce & distribute films for non-theatrical motion pictures & television; commercials, travelogues, documentaries, language dubbing on film, complete sound stage for audio recording, custom recording on tape or disc. Fully equipped visual, motion picture, & VTR remote truck for sound, motion picture, VTR, & still photography. Branch offices: c/o A.L. Weintraub, 13th Fl., Dade Federal Bldg. Miami, Fla. 33131 & C.P.O. Box 1711, Tokyo 100-91 Japan.

Garisto, Lou, Productions

50 Sutton Place South, New York, N.Y. 10022; PL 9-6210. Organized 1963. Louis A. Garisto, owner. (Production of music for radio & TV commercials.)

Bruce Geller Unit Productions

c/o Guild Management, 10203 Santa Monica Blvd., Los Angeles, Ca. 90067; (213) 277-9711. Bruce Geller, pres. (Nighttime network programming.)

General Television Enterprises, Inc.

303 Palm Wilshire Bldg., 9201 Wilshire Blvd., Beverly Hills, Calif.; (213) 272-3478. Gordon Levoy, president. (Producer, distributor of filmed series.)

- Strange Adventure (52).

Gerald Productions, Inc.

(See the Communications Group.)

Glen Glenn Sound Co. (A subsidiary of Republic Corp.)

6624 Romaine Street, Hollywood 38, Calif.; HO 9-7221.

Mel Sawelson, pres.; Joseph Kelly, sr. v.p.; Tom Kobayashi, v.p. business affairs; Emory Cohen, v.p. operations; Jack Phillips, dir. sales. (Complete film and videotape sound recording services for feature motion pictures, television programs, commercials, and industrial or educational programs.)

Glenar Studios

1325-B Wilcox Ave., Hollywood 28, Calif.; HOLLYWOOD 4-0406. Sid Glenar, owner. (Produces films, commercials & animation.)

Gold Key Entertainment

711 Fifth Ave., New York City 10022; (212) 486-9116.

- Features: Rainbow Adventure I (10, color); Zodiac Package (12, color); Television Premieres (13, color); Silent Classics (13, videotape); Awards Theatre (40 b&w, color classics); Rainbow No. 2 (10, color). Cartoons: Abbott & Costello (156).

Gold, Melvin L. Enterprises

301 East 48th St., New York 17, N.Y., MU 8-0897. Mel Gold, pres. (Consultant, producer and packager of live and film TV programs, industrial films, commercials, features.)

Gomalco, Enterprises

13107 Ventura Blvd., Studio City, Calif.; 788-0070. David P. O'Malley, George Gobel, Partners. (Producers of live programs, TV film series and motion pictures.)

Goodnoff, Sol, Productions

215 East 37th St., New York, N.Y.; 986-5385. Organized 1968. Sol Goodnoff, president. (Produces TV commercials in live action, animation, and special effects.)

Goodson-Todman Productions

375 Park Ave., New York 22, N.Y.; PLaza 1-0600. William S. Todman, Mark Goodson, partners; Giraud Chester, exec. v.p.; Howard F. Todman, v.p., dir. of business affairs; Gil Fates, exec. prod.; Howard Felsner, Frank Wayne, Bruno Zirato, Jr., Ira Skutch, producers; Paul Alter, dir.; Lloyd Gross, dir.

- The Rebel (film); The Richard Boone Show, Branded (film); Beat the Clock, To Tell The Truth, What's My Line, Password, The Price Is Right, I've Got A Secret (all tape).

Gottlieb/Taffner Programs, Inc.

1370 Ave. of Americas, New York City 10019; (212) 245-4680. Ira Gottlieb, pres.; Donald Taffner, treas. (Distributor).

- The World at War (26 one-hrs.; 52 one-half hrs.); The World at Specials (10 hrs. tape); America, Nation of Immigrants (8 one-hrs.); Special Branch (26 one-hrs.); Sweeney (26 one-hrs.); Rivals of Sherlock Holmes (26 one-hrs.)

Goulding-Elliott-Greybar Productions, Inc.

420 Lexington Avenue, New York, N.Y. 10017; LE 2-9014. Organized 1955. Ray Goulding, pres./sec.; Bob Elliott, vice-pres./treas. (Production of radio and TV commercials and radio & TV programs including Bob and Ray Show: WOR, N.Y.)

Gray-Schwartz Enterprises, Inc.

Telefix Division, 425 So. Beverly Drive, Beverly Hills, Ca. 90212; (213) 556-1628. Marv Gray, pres., treas.; Enid A. Schwartz, v.p., secy.

Greatest Fights of the Century, Inc.

9 East 40th St., New York, N.Y. 10016; William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- Greatest Fights of the Century Series and "THE BIG FIGHTS OF THE DECADES," 250 quarter-hour programs from 1900-1974, featuring all the world

champions, each in his greatest, and most memorable fight, including George Foreman, Joe Frazier, Mohammad Ali, Tommy Nelson, Floyd Patterson, Rocky Marciano, Joe Louis, Jack Dempsey, Sugar Ray Robinson, Rocky Graziano, Archie Moore, etc.

Green, Lewis G., Productions

P.O. Box 234, Arlington Hts., Ill. 60006; 253-5110. Lewis G. Green, general manager, Commercials, spots, animation, jingles. (Producers of commercials.)

Greshler, Abner, Productions, Inc.

8400 Sunset Blvd., Hollywood 69, Calif. Abner Greshler, president; Fred Harris, mgr., 119 W. 57th St., N.Y. 10019. (Produce and distribute filmed programs.)

- 12 feature films; Produce Commercials and Industrial Films.

Group W Films

(A division of Westinghouse Broadcasting Co.)

90 Park Avenue, New York, N.Y.: (212) 983-6510. Richard M. Pack, president; Howard G. Barnes, exec. vice president. (Production of motion pictures.)

- The Mike Douglas Show (5 shows weekly); 90 or 60 mins., color; Call It Macaroni (12 ½ hr.); The Hilarious House of Frightenstein (130 ½ hr. children's program with Billy Van, Vincent Price, color); Doctor in the House (90 ½ hr., color); The Coral Jungle (26 ½ hr., color); Earth Lab (52 1 hr. for children); Norman Corwin Presents (26 ½ hr., color); Family Counselor (176).

Gus Productions, Inc.

5150 Wilshire Blvd., Suite 505, Los Angeles, Calif. Tel.: (213) 936-2280. (Motion picture and TV production) Alan J. Pakula, pres.; Hannah C. Pakula, v.p.; J.V. Broffman, treas.; Richard C. Kaplan, secy.

H

Handel Film Corporation

8730 Sunset Blvd., W. Hollywood, Calif. 90669; 213 657-8990. Leo A. Handel, president; Monroe Manning, secretary. (Produces filmed series.)

- Magic of the Atom (36); A Dog Named Duke (26); The Age of the Atom (color special); Sweden-Vikings Today Style (color special); The Mexican-American (color special; Police Dog; 1-hr TV special (1972).

Hankinson Studio, Inc.

20 E. 49th St., New York, N.Y. 10017; PL 3-4824. Frederick L. Hankinson, president; Walter Klas, v.p. (Producers of animation and live-action films for TV and industry; also slide films and TV test commercials.)

Hanna-Barbera Productions, Inc.

3400 Cahuenga Blvd., Hollywood, Calif.: (213) 851-5000. Joseph Barbera, pres.; William Hanna, v.p.; Samuel T. Johnston, exec. v.p.; Melvin Getzler, v.p./gen. mgr. (Animated and live action entertainment for television and motion pictures; commercial and industrial films for television, industry and business.)

Larry Harmon Pictures Corp.

649 North Bronson Ave., Hollywood, Ca. 90004; (213) 463-2331. Larry Harmon, pres.; Gustave Nathan, dir. of sls. New York office: 60 W. 57th St. 10019; (212) 247-6295.

Harris-Tuchman Productions, Inc.

751 N. Highland Ave., Hollywood, Calif. 90038; WEbster 6-7189; Ralph G. Tuchman, president and general manager; Fran Harris, vice-president and creative director. (Producers of sales, training and Industrial Films.)

Harrisclope Broadcasting Corporation

10889 Wilshire Blvd., Suite 1240, Los Angeles, Calif. 90024. Burt I. Harris, president; Donald P. Nathanson, Jack Rosenthal, exec. v.p.s; Virginia Michaud, controller; Ruth Bender, traffic dir. (Production distribution of filmed programs and radio & TV broadcasting and CATV.)

- Jalopy Races From Hollywood (26); Main Event Wrestling (65); Beyond The Yukon (13); Christie Comedies (104); All Girl Wrestling (26); Blackstone, The Magician (39); Vaudeville-Musicals (160); So This Is Hollywood (24).

Hartley Productions, Inc.

Cat Rock Rd., Cos Cob, Conn. 06807; (203) 869-1818. Elda Hartley, president; Harry Bellin, vice-president; (Produce educational films on philosophy, psychology, and religion.)

Harvey Cartoon Studios, Inc.

1860 Broadway, New York 23, N.Y.; JUdson 2-2244; Alfred Harvey, president; Leon Harvey, vice-president and secretary; Robert B. Harvey, vice-president and treasurer. (Producers and distributors of animated cartoons.)

- Harvey Famous Cartoons (network series).

Henley, Arthur, Productions

507 Fifth Avenue, New York, N.Y. 10017; (212) 203-0136. Arthur Henley, president. (Production, writing consultation, live and film.)

- Make Up Your Mind.
- Monty—and the Kids Nobody Wants.

Heritage Enterprises, Inc.

445 Park Avenue, New York, N.Y. 10022. Tel.: (212) 421-5323. (Producers and distributors of series and feature films) Arthur Steloff, pres.; Donald Havens, exec. v.p.—finance & business affairs; Hal Golden, exec. v.p.—marketing.

- Lorne Greene's Last of the Wild (26, ½ hr. series); Jambo (17, ½ hr. starring Marshall Thompson; Feature Film Package (25 titles).

Hollywood Center for the Audio-Visual Arts

(A facility of the Los Angeles City Recreation and Parks Department—412 South Parkview Street—Los Angeles, California, 90057; Tel. 386-7049.); Clarence Inman, Director; Walter J. Daugherty, Senior Museum Supervisor.

The Hubley Studio, Inc.

815 Park Ave., New York, N.Y. 10021; 744-8050. John Hubley, president, Faith Hubley, v.p. (Producers of animated theatrical, industrial and TV films.)

Hughes Television Network, Inc.

1133 Ave. of Americas, New York City 10036; (212) 765-6600. Arthur M. Mortensen, pres.; David A. Donnelly, v.p. sls. & prgm.; Roylance H. Sharp, exec. v.p.; John L. Koushouris, v.p. operations & prod.; Martin L. Nierman, gen. sls. mgr.

- P.G.A. Golf Telecasts (5); Hanna-Barbera's Fantastic World of Comedy; The Competitors; Other Places, Other Games; Outdoors with Liberty Mutual; Sea to Shining Sea Specials (8, 1 hr. each).

Hyams T.V. Films, Inc.

175-20 Wexford Terrace, Jamaica Estates, N.Y. 11432; Tel.: (212) 658-3260. Michael Hyams, president.

- 200 feature films.

I

Independent Television Corporation (ITC)

555 Madison Avenue, New York, N.Y. 10022; (212) 826-1555. Abe Mandell, pres.; Leonard I. Kornblum,

exec. vice president of financial & business affairs; James C. Stern, vice president in charge of syndication; Tom Sibert, vice president of foreign sales; Nat Leipziger, vice president of programming & production; Joseph Fusco, Jr., vice president, advertising, publicity and promotion; Charlie Keys, Western division sales manager; Al Lanken, Southern division sales manager; S. Allen Ash, Midwest division sales manager; George Gilbert, Eastern division sales manager.

- **Series:** Double Action Theatre, 78 half-hours, color. Action-adventure programs; The Protectors, 52 half-hours. Stars Robert Vaughn, Nyree Dawn Porter, Tony Anholt; The Adventurer, 26 half-hours. Stars Gene Barry, Barry Morse; My Partner The Ghost, 26 hours, color. Action-adventure. Stars Mike Pratt, Kenneth Cope, Annette Andre; Department S, 28 hours, color. Action-adventure. Stars Peter Wyngarde, Joel Fabiani, Rosemary Nicols; UFO, 26 hours, color. Science-fiction adventure. Stars Ed Bishop, George Sewell, Peter Gorden, Gabrielle Drake; The Kopykats, 7 hours, color, tape. First-run off-network. Stars Orson Welles, Debbie Reynolds, Robert Young, Steve Lawrence, Ed Sullivan, Tony Curtis, Raymond Burr—plus regulars Frank Gorshin, Rich Little, George Kirby, Marilyn Michaels; The Persuaders, 24 hours, color. First-run off-network. Stars Tony Curtis, Roger Moore; This Is Tom Jones, 27 hours, color, tape. First-run off-network, musical-variety. Stars Tom Jones, Liza Minelli, Sammy Davis, Jr., Barbara Eden, Robert Goulet, 5th Dimension, Raquel Welch, Paul Anka, Lainie Kazan, more; The Saint, 114 hours. Suspense-adventure. 43 color/71 b/w. Stars Roger Moore; The Champions, 30 hours, color. (20 brand new, 10 first-run off-network.) Stars Stuart Damon; The Baron, 26 hours, color. (14 brand new, 12 first-run off-network.) Action-adventure. Stars Steve Forrest; Man In a Suitcase, 28 hours, color. (13 brand new, 15 first-run off-network.) Action-adventure. Stars Richard Bradford; The Prisoner, 17 hours, color. First-run off-network. Action-adventure. Stars Patrick McGoohan; Secret Agent, 45 hours. First-run off-network. Spy-adventure. Stars Patrick McGoohan; The Gale Storm Show, 125 half-hours. First-run off-network. Comedy. Stars Gale Storm, Zazu Pitts; Fury, 114 half-hours. First-run off-network. Award-winning, all-family adventure. Stars Peter Graves; The Strauss Family, 8 hours, color. First-run off-network. Musical biographs. Stars London Symphony Orchestra.
- **Specials:** The Best of Tom Jones, 12 hours, color, tape. First-run off-network. Includes a Christmas special. Stars Tom Jones and best-known name stars; Engelbert Humperdinck I, 5 hours, color, tape. First-run off-network. Starring Engelbert Humperdinck and popular stars including Jack Benny, Joel Gray, Buddy Greco, Lena Horne, Dusty Springfield and others; Engelbert Humperdinck II, 4 hours, color, tape. First-run off-network. Starring Engelbert Humperdinck and world famous stars including Milton Berle, Liberace, Jack Jones, Leslie Uggams, more; Burt Bacharach, 2 hours, color, tape; Spotlight, 9 hours, color, tape. First-run off-network. Musical variety specials starring Robert Goulet, Tom Jones, Abbie Lane, etc.
- **Children's Series:** Captain Scarlet and The Mysterons, 32 half-hours, color. First-run. Science-fiction. Supermarionation; Thunderbirds, 32 hours or 64 half-hours, color. First-run. Supermarionation. Space age adventure; Stingray, 39 half-hours, color. First-run. Underwater adventure. Supermarionation; Mr. Piper, 39 half-hours or 156 six-minute segments. First-run. Color. live-action.
- **Features:** Action 7, 6 color, 1 b/w (5 brand new; 2 first-run off-network) Mr. Jerico, Koroshi, The Man in a Looking Glass, Affair With A Killer, Mystery Island, To Chase A Million, Don't Forget to Wipe the Blood Off; Magnificent 15, 12 color, 3 b/w (first-run) Death Is Nimble, Death Is Quick, Spy Today, Die Tomorrow, Rebels on the Loose, Enter Inspector Maigret, A Lotus For Miss Quon, So Darling, So Deadly, Guns of Nevada, Countdown to Doomsday, Killer With A Silk Scarf, Trap For Seven Spies, The Hunchback of Soho, High Season For Spies, The Sinister Monk, Epitaph For A Fast Gun, As Long As You Live; Deluxe 19, 14 color, 5 b/w (first-run) Kiss

Kiss, Kill Kill, The Last Tomahawk, The Balearic Caper, Massacre At Marble City, Captain From Toledo, Serenade For Two Spies, Kill And Be Killed, Black Eagle of Sante Fe, Formula C-12/Beirut, Viva Juanito!, Mutiny in the South Seas, The Devil's Choice, The Man Called Gringo, Blueprint For A Million, Legend of a Gunfighter, The Sand Runs Red, Murder By Proxy, Affair At Ischia, Stranger of the Tower; Exploitable 13, 7 color, 6 b/w (first-run) River of Evil, Golden Goddess of Rio Beni, Secret of the Sphinx, Mark of the Tortoise, Breakthrough, Voyage to Danger, Melody of Hate, Rocambole, Terror Calls At Night, Vendetta at Sorrento, Love and Larceny, The Last Charge, 13 Days to Die.

Insight Enterprises, Inc.

450 Park Avenue, New York, N.Y. 10022; (212) 371-4222. (Full visual communications production house; scripts, slides, film, soundtracks, staging for sales meetings, multi-media presentations, touring shows, complete one-hour concept-performance capabilities, creative consultants on audio-visual software and hardware.)

Independent Motion Picture Producers Association

(Organized 1932; Membership: 29) 1578 Queens Road, Hollywood, Calif. 90069; 656-0200; Edward Finney, President; Paul Levinson, Morris M. Landres, Vice Presidents; Henry Sucher, Treasurer; Morris M. Landres, Secretary; Edward Finney, chmn., Jeffrey M. Ferguson, David Garber, M. Landres, L. Weiner, Committees Permanent Charities; Paul Levinson, Vincent Fennelly, Herman Cohen, John Champion, Carl Hittleman, Labor Relations; David Garber, Health and Welfare; Paul Levinson, Legal Counsel and Executive Vice-President; Edward Finney, Motion Picture Museum; Paul Levinson, Pension Plan; Jerry Pam, Public Relations; Members of IMPPA: Aurora Realart, 5199 E. Pacific Coast Hwy., Long Beach, 90834. Virginia Moberly, vice pres. chge of operations, 597-3616; Lloyd R. Bell, Arkota Prod., Inc., Phoenix, Ariz.; Boots & Saddles Pictures, 1578 Queens Rd., Hollywood, Calif. 90069; Cathedral Films, Inc., 2921 W. Alameda, Burbank, Calif. 91505. Edward D. Eagle, Pres. TH-8-6637; Century Films, Inc., 2921 W. Alameda, Burbank, Calif.; Cin-art, P.O. Box 547, Los Alamitos, Calif. 90720. Jeffrey M. Ferguson, exec. prod., (714) 826-9165; Equity Pictures, Inc., M.P. Cts.: 7100 Hillside, Suite 108, L.A. 90028. Jack Schwarz, pres.; Eros Productions, 6110 Santa Monica Blvd., Hollywood, Calif. 90038; Edward Finney Prod., 1765 N. Sycamore Avenue, Hollywood, Calif. 90028. Edward Finney, pres.; Arthur Golden Prod., 8355 Willis Ave., Panorama City, Calif. 91402; David Garber, 1430 Rising Glen, Los Angeles, Calif. 90069; Jan Grippo Productions, Sunset Plaza Apts., 1220 Sunset Plaza Dr., Hollywood 46; Jim Hope Productions, Inc. 2577 Las Virgenes Rd., Woodland Hills, Calif. 899-0132; JFK Productions, Inc., 3811 A Riverside Drive, Burbank; Samuel Jacoby Assoc., 8721 Sunset Blvd., Hollywood, Calif. 90069. 012-5623; Landres Pictures, Inc., 11051 Wilshire Blvd., Los Angeles, Calif.; Mishel Productions Inc., 1025 N. Las Palamas, Los Angeles 38, Calif.; Musto, Mike Productions, 6110 Sta. Monica Blvd., Los Angeles, Calif. 90038; Nassour Studios, Inc., 8460 West Third Street, Los Angeles 48, Calif.; Wm. Reynolds, Red-Bill Prod., 1970 River Rd., Eugene, Oregon; Jack Schwarz Productions, 2386 Sunset Hgts., Dr. Hollywood, Calif.; Trans-Oceanic Prod., 326 S. La Brea Ave., Hollywood, Calif. Charles Green, Prod. Head.

Interlingual Television, K.K.

Mori Building No. 7, No. 2 Nishikubo Tomoecho, Shiba, Minato-Ku Tokyo, Japan. Tel.: 434-2506; Cable Interlingual Tokyo; Telex-J22862, Interlin, Tokyo. Largest independent distributor of television films in the Far East, with affiliate offices in Australia, USA, Europe. Sub-licenses in Japan and other countries over 4,000 half-hours of telecasting film of U.S., European and Australian origin.

- **Riptide, Men in Danger, Adventures of Long John Silver, Space Angel Cartoons, It's A Small World,**

Four Winds to Adventure, Roger Ramjet Cartoons, Four Seasons of Japan, Speed and Action, Big Challenge, Golf Around the World, Wings to Adventure, Let's Travel, World's Great Adventures, Animal Kingdom, Camera Eye, Pilopat and Patafil, Popeye the Sailor, Funny Company, Joe & The Bees, New Avengers, Spunky & Tadpole, Zoorama.

International Film Bureau, Inc.

332 S. Michigan Ave., Chicago, Ill. 60604; 427-4545. Wesley Greene, president; Ben Hodge, head of TV dept. (Distributes selected animated shorts & documentaries.)

International Film Importers & Distributors of America, Inc. (IFIDA)

(Organized 1959; 43 members.) 40 W. 57 Street, New York, N.Y. 10019; 582-6553; Sanford Weiner, Samuel Arkoff, Milton Platt, Governing Committee; Lewis Mishkin, Secretary; Lou Sher, Treasurer; Harriet Cutler, Administrative Assistant; Myron Saland, Paul Sawyer, Counsel; Felix J. Bilgrey, Special Counsel.

International Poorhouse, Inc.

290 West End Avenue, New York, N.Y. 10023. Tel.: (212) 362-1656. Curtis W. Davis, pres.; Julie P. Davis, vice pres./treas.; Robert F. Levine, secy. (TV production and consultation).

International Television and Film Distributors, Inc.

4130 Aurora Street, Coral Gables, Fla., 33146. Tel.: (305) 448-2673. Eduardo More, pres. (Distributor of TV programs and feature films for the TV markets of Spanish-speaking stations in the U.S. and markets in Central, South Americas and the Caribbean.

International Video Productions

c/o Seymour Collier Co., 407 Lincoln Rd., Suite 12B, Miami Beach, Fla. 33139; 531-0110. Milton H. Lehr, pres.

J

J.B. Productions

9908 Santa Monica Blvd., Beverly Hills, Calif.; Irving A. Fein, president. (Produce live and film programs, night club and theatre engagements.)

- The Jack Benny Show (network spectaculars).

JODAV Productions

161 West 54th St., Suite 403, New York, N.Y. 10019. (212) 245-8298. Herman Krawitz, pres.; Robert Weiner, v.p. (Producer of films and TV programs.)

JWT Syndication

420 Lexington Ave., New York, N.Y. Tel.: (212) MU6-7000. (Producers and distributors of documentary and other series) Thornton Wilrum, Marie Luisi, Bill Cameron, all v.p.s.

- Speakeasy (tape; 13 orig.; 13 repeats): World of Survival (½ hr.—21 orig., 21 repeats); Other People/Other Places (½ hr.—21 orig., 21 repeats); Newsweek News Reports (inserts—52 weeks; 15, 2-min. inserts weekly).

Jam Handy Organization, The

2843 E. Grand Blvd., Detroit, Mich., 48211; TRinity 5-2450. Branch offices: 1775 Broadway, New York, N.Y. 10019, JUdon 2-4060; 625 N. Michigan Ave., Chicago, Ill. 60601; STate 2-6757; 1680 North Vine, Hollywood, California 90028; Tel.: 463-2321; Jamison Handy, president. (Producers of commercials.)

Jamel Productions, Inc.

850 7th Ave., New York, N.Y. 10019; LT 1-1780. Gil Cates, president. (Producer theatre, films, TV.)

Jayark Films Corporation

10 East 49th Street, New York; 751-3232. Reuben Kaufman, president; Wally Lancton, v.p. & sls. mgr. (Producers and distributors of TV programs, cartoons, and features.)

Jewell Radio & TV Productions Subsidiaries:

Creative Broadcast Services: a team of specialists to supplement Agency staff for special campaigns.

Talent Phone Instant Auditions: for over-the-phone Talent Auditions coast-to-coast. 612 North Michigan Avenue, Chicago, Illinois 60611; (312) 664-5757. James E. Jewell, chairman; Marion Jewell, pres.; Jim Lawrence, script editor; James Harrison, film editor; Al Allen, tape editor. Branch Offices: 21500 Harper Ave., St. Clair Shores, Michigan 48080; (313) 773-7400; W. Ralph Jewell, exec. in charge; 30 Bayside Village, 300 East Coast Highway, Newport Beach, California 92660; 714-675-1585; Lewis Foster, dir. (Producers and distributors of filmed series; producers of filmed programs, packages and commercials; producers of industrial educational and TV films, slide films and sales presentations, spots and jingles.)

- The Pixie World of Picoleso, La Puerta de Oro (The Golden Door), Pressure, Right or Wrong-Speak Out, Rolla-Bowla, The Silver Eagle-Mounty, Drivetime Sweepstakes.

Johnson Productions, William Randolph

1231 Hamilton Ave., Elmhurst, Ill. 60126. William R. Johnson, owner. (Producers of feature films and contract services & facilities for feature films, complete equipment rental, crews, sound transfer & mixing, editing, titling, complete animation production services, 16, 35. Training & public relations pictures. Distributors of Syndicated spots.)

K

Kay-EM Film Company

1776 Broadway, New York 19, N.Y.; JU 2-6755. Maurice B. Kesten, owner. (Film exporter, importer, distributor, consultant.)

K&H Productions, Inc.

(Formerly Keitz & Herndon, Inc.); 3601 Oak Grove, Dallas, Texas, 75204; 214-526-5268. R.K. Keitz, president; Tom Young, executive vice president; John Bronaugh, vice president; Bob Everson, producer/director; Chris Coker, sales. Producers of TV Commercials, Industrial, Education and Business Films and A/V Presentations.

Stacy Keach Productions

5216 Laurel Canyon Blvd., North Hollywood, Calif. 91607. (213) 877-0472. Stacy Keach, Sr., pres.; Mary Keach, v.p.; Andrew J. Davis., secy. (Producer of films, commercials, public information films.)

- Verdict (film/tape series.)

M.A. Kempner, Inc.

2455 E. Sunrise Blvd., Ft. Lauderdale, Fla. 33304; (305) 565-9419. Marvin A. Kempner, pres.

Kerkow, Herbert, Inc.

Box 331, Pawling, N.Y. 12564; (914) 855-1394. Herbert Kerkow, president; Rosemond Kerkow, secretary. (Producers of TV programs & educational films.)

Ketchum, MacLeod & Grove, Inc.

Four Gateway Center, Pittsburgh, Pa. Edward T. Parack, chairman of the bd., chief executive officer & chairman of the executive committee; William H. Genge, president; William R. Parker, exec. vice president; William J. Gillilan, vice-chairman of bd.; M. Douglas McClatchy, senior vice president and creative director; Joseph M. Coogle, senior v.p. &

dir. of Marketing, Research and Media Planning; Edward L. Graf, Jr., secy. TV-Radio. TV-Radio Prod.; 90 Park Avenue, New York, N.Y. 10016; Donald J. Moore, exec. vice-pres.; William H. Lynn, v.p., TV-Radio programming; Daniel Borg, senior v.p.; (New York) Walter Kaprielian, senior v.p. & creat. dir.; Sever A. Toretti, v.p. & dir. media; William M. Cochran, Jr., v.p. and dir., Marketing Research; sarianne McDermott, v.p. & dir. of Broadcast Services.

Key Productions, Inc.

527 Madison Avenue, New York 22, N.U.; ELdorado 5-2180. James D. Kantor, president; William M. Kahn, vice-president. (Produce films, package shows.)

Killiam Shows, Inc.

6 E. 39th St., New York 16, N.Y.; ORegon 9-8230. Paul Killiam, president. (Produce films, distributes classics.)

King Features/Hearts Metrotone Television and Motion Pictures

235 East 45th St., New York City 10017; (212) 682-5600. J.F. D'Angelo, pres.; Joe Dowling, mgr. ops.

King International Corporation

124 Lasky Drive, Beverly Hills, Calif. 90212; 274-0333. Frank King, president; Maurice King, pres. mot. pict. div.; Herman King, v.p. mot. pict. div. (Produce TV series.)

- Maya.

King Screen Productions

320 Aurora North, Seattle, Wash.; (206) 682-3555. Div. of King Broadcasting Co., Seattle. Bernard Roderer, gen'l mgr.; Peter D'Amelio, sales mgr.; Ron Rolla, production mgr.; Dick Gilbert, prod. develop. mgr. (film producer.)

King World Productions, Inc.

903 Mountain Ave., Berkeley Heights, New Jersey 07922. (201) 234-2536. Lucille King, cham.; Robert A. King, sr. v.p.; Michael G. King, exec. v.p.; Lynn Slavin, dir. of creative services. (Distributor of syndicated series and producer of TV features.)

- Syndicates Little Rascals worldwide, Sports Quiz, Hollywood Star Quiz.

Kleiman Productions Inc.

7815 Milan St. Louis, Mo. 63130; 314-725-5583. Albert Kleiman, production manager. (Producers of TV commercials, industrial films documentaries.)

Klein, Walter J., Co., Ltd.

6301 Carmel Road, Charlotte, N.C. 28211; (704) 366-2310. Walter J. Klein, Chris Cafego, John Burgess, Richard Klein, Ron Hamilton, Evelyn Whitley, Dawn Courtney, Robert Klein, Sandra Newton, Holly Cafego. (Production of motion pictures for TV, industry associations, government.)

Knickerbocker Productions, Inc.

1540 Broadway, N.Y. 10036; Circle 5-6710. Howard A. Lesser, president; Renzo Oliveri, vice-president; Agnes Grant, secretary. (Film producers.)

L

Alan Landsburg Productions, Inc.

9200 Sunset Blvd., Los Angeles, Calif. 90069. (213) 273-7400. Alan Landsburg, pres.; Howard Lipstone, v.p.; Laurence D. Savadove, v.p. (Producer of TV and theatrical films). A subsidiary of Tomorrow Entertainment, Inc. and General Electric Co.

Lane, Don, Pictures, Inc.

630 Ninth Ave., New York, N.Y. 10036. Tel.: (212) 581-3660. Donald J. Lane, pres.; John Armstrong, writer-dir.; Boris Bode, editor; Carl Brown, prod. mgr. (Produce commercial motion picture and slide films, news films.)

Laufman, Herbert S., & Company

8140 Ridgeway, Skokie, Ill. 60076; 583-4520. Herbert S. Laufman, president. (Producers and distributors of live & film programs.)

- It's Baby Time (52).

Lawrence, Robert, Productions, Inc.

1165 Park Ave., New York, N.Y. 10028; (212) PL 9-6500. Robert L. Lawrence, president. Foreign Offices: Robert Lawrence Productions (Canada) Ltd., 38 Yorkville Avenue, Toronto 5, Ontario, WAlnut 5-5561; John T. Ross, president.

Herbert Leonard Enterprises, Inc.

5300 Fulton Ave., Van Nuys, Calif. 91401; (213) 783-0457. Herbert B. Leonard, president; Kurt Leeds, vice-president; Harold D. Berkowitz, sec. (Producers of filmed series and feature films.)

- Herbert B. Leonard produced Rin Tin Tin (164); Naked City (138); Route 66 (116); Popi (U.A.); produced and directed Going Home (MGM).

Lester, Gene, Productions

12642 Ventura Blvd., Studio City, Calif.; Tel. 769-6160. Gene Lester, producer and director. (Produce film packages and commercials, promotional films; complete editorial and post-production services, still photography.)

- Producing promotional films for major Hollywood studios as well as featurettes and short subjects, TV commercials and industrial films.

Levene, Carol, Productions

104 Corbett Ave., San Francisco, Calif.; UN 3-3658. Carol Levene, owner. (Writer-producer commercial, industrial and educational films and packages.)

Lewis, Lester, Associates, Inc.

156 E. 52nd St., New York 17, N.Y.; PLaza 3-5083. Lester Lewis, Juliet Lewis, partners. (Live and film packages; talent agency.)

L & M Films

(See William Randolph Johnson Productions)

Libert Films International, Inc.

P.O. Box 7401 St. Petersburg, Fla. 33734. (813) 822-8928. Ron Libert, pres.; Lucia Libert, secy.-treas. (Producers and distributors of TV programming.)

Liberty Studios, Inc.

55 West 45th St., New York, New York 10036; 421-3774; 765-2825. Organized 1961. President, executive director: Anthony Lover, executive producer: Eric Pomerance. (Produce and design live action, effects, and graphic motion pictures for release and advertising purposes.)

Libra Film Distributors & Producers

P.O. Box 1104, Hollywood 28, Calif.; OL 6-3137. Charles M. McCoy, vice-president; Loy Lester, secretary. (Film shows, commercials, features, short subjects.)

Lieb, Jack, Productions, Inc.

1230 W. Washington Blvd., Chicago, Ill. 60607; 666-1220. Jack H. Lieb, president; Warren H. Lieb, production manager. (Producer of film commercials.)

- Two Grand (13).

Lou Lilly-Films/West

518 N. La Cienega, Los Angeles, Calif. Lou Lilly, exec. prod.: Carol Slavis, office mgr.: Jack Perrin, controller. (Producers of filmed commercials, educational and industrial films.)

Lloyd, Jack, Productions

8440 Sunset Blvd., Hollywood, Calif. 90069; 656-4607. Jack Lloyd, executive director. (Live and film package programs, jingles, musical & comedy commercials.)

Longenecker, Robert, Agency

(See Telepak)

Lott Video Productions

The Lott Building, P.O. Box 1107, Santa Monica, Calif.; 397-4217. D.N. Lott, owner. (Producers of film commercials.)

Love, James, Productions, Inc.

51 E. 42nd St., New York, N.Y. 10017; 697-8847. James A. Love, president. (Producers of commercials, sports & programs, industrial films & slidefilms.)

Love, Ralph Productions

2135 Powell St., San Francisco 11, Calif.; DOuglas 2-3003. (Film shorts, commercials, newsreels.)

M

MCA TV (A division of MCA, Inc.)

445 Park Avenue, New York, N.Y. 10022; 212-759-7500. For officers and personnel see listing under Companies.

MCA TV International

445 Park Ave., New York, N.Y. 10022; 212-759-7500. Ralph Franklin, vice president. Foreign Offices: London, England, 139 Picadilly, London W.1., Mayfair 7211; Paris, France, 8 Rue La Boetie, 75, Paris, Tel: 265-9780; Canada: Montreal, 2015 Drummond St., Suite 506, Montreal, 107 Quebec, Canada Tel.: (514) 845-0219; Toronto: MCA Bldg., 2450 Victoria Park Ave., Willowdale, 425, Ontario, Tel.: (416) 491-3000; Rome, Italy: Via Petrolini, 42, Rome; 805-352; Munich, Germany: Ismaningerstrasse 98, 8 Munich 80.; 98-79-17. Mexico City, Mexico: Plaza Necaxa, 6-5 piso, Mexico 6. D.F. Mex 533-5603. Tokyo, Japan: Maison Hirakawa Bldg., 2-Chome Chiyoda-Ku; Tokyo 102, Japan; Tel.: Japan 265-5726. Sydney, Australia: Universal House, Poplar & Pelican Sts., N.S.W. 61-9844. Sao Paulo, Brazil: Largo Paisandu No. 132-2, 32-27-07. Beirut: Soummakieh Bldg., Mme. Curie Street, Beirut 353714.

• Jack Benny Show (149); Run For Your Life (85); Suspense Theatre (53); Checkmate (70); Thriller (67); Frontier Circus (26); Riverboat (44); Cimarron City (26); Overland Trail (17); Suspicion (21); M Squad (117); Love That Bob (173); Restless Gun (77); D.A.'s Man (26); Staccato (27); S.A.-7 (26); Shotgun Slade (78); Johnny Midnight (39); Coronado 9 (39); Mickey Spillane's Mike Hammer (78); State Trooper (104); Follow That Man (82); Crusader (52); Anthologies (Famous Playhouse) (314); Biff Baker, USA (25); City Detective (65); Pride of the Family (40); Rosemary Clooney (39); Adventures of Kit Carson (104); Ray Milland Show (76); Soldiers of Fortune (52); Leave It to Beaver (234); Bachelor Father (157); Tall Man (75); Calvin & Colonel (26); Wells Fargo (167); Alfred Hitchcock Presents (268 hrs.: 93½ hrs.); Arrest & Trial (30); McHale's Navy (138); Mr. Ed (143); The Munsters (70); Wide Country (28); Wagon Train (252); Paramount pre-'48 feature films (500); Universal feature films (275); The Name of the Game (76); Ironside (176); Outsider (26); Family Affair (138); It Takes A Thief (67); Adam 12 (126); The Survivors (26); To Rome, With Love (26); Marcus Welby, M.D. (98); The Bold Ones (70); World Premier (80); Mr. Terrific (17); Four in One (24); Dial

Hot Line (26); Don Knotts Show (26); Adam 12 (102); The City (16); Suspense Anthology (28); Owen Marshall (46); O'Hara (15); Night Gallery (15); The Partners (20); Mystery Movie (70); Sarge (15); Alias Smith & Jones (49); The Sixth Sense (25); Toma; Chase; Emergency; Six Million Dollar Man; Griff; Kojak.

MGM-TV A Division of Metro-Goldwyn-Mayer Inc.

10202 W. Washington Blvd., Culver City, Calif. (213) 836-3000. For officers and personnel see listing under Companies.

• Series available for syndication: Thin Man (72); Northwest Passage (26); Islanders (24); Cain's 100 (30); Asphalt Jungle (13); National Velvet (58); Sam Benedict (62); Zero One (39); Lieutenant (29); Eleventh Hour (28); Dr. Kildare (132); U.N.C.L.E. (128); The Forsyte Saga (26); Please Don't Eat the Daisies (58); Then Came Bronson (26); Flipper (88); Dakarti (89).

MKR Films, Inc.

300 W. 55th Street, New York 19, N.Y. CO 5-4878. Ralph Rosenblum, pres. (Complete editorial services available to producers.)

MPO Videonics, Inc.

222 E. 44th St., New York 17, N.Y.: TN 7-8200 Judd L. Pollock, chairman; Arnold Kaiser, pres.; William Susman, exec. v.p.: 640 N. La Salle St., Chicago 60610; 312-527-3680; Bill Bailey, mgr.: 941 No. Highland, Hollywood, Calif.; HO 6-3341.

MRC Films, Inc.

71 West 23rd Street, New York, N.Y. 10010; Tel.: (212) 989-1754. Lawrence Mollot, exec. producer. (Producer of industrial, documentary and television films and filmstrips.)

Manley Productions, Inc.

10 Columbus Circle, N.Y., N.Y. 10019 (212) 489-9310. Walter H. Manley, mgr. Cable: Waltmanly Telex: 421832. (Producers and distributors.)

Marathon International Productions, Inc.

10 E. 49th St., New York, N.Y. 10017; 212-688-1130. Konstantin Kaiser, president and executive producer. (Produce & distribute motion pictures and public information films.)

Mark Three Studios, Inc.

87 Weybosset St., Providence, R.I.: 421-9242. Tony Petri, v.p., dir. photog. (Produces film commercials and industrial films, color & B&W.)

McCrorry, John, Studios

Visual Education Center Bldg., Floral Park, N.Y. 11001; (516) 328-3661. John R. McCrorry, director. (Sound studio available.)

Medallion TV Enterprises, Inc.

883 Sunset Blvd., W. Hollywood, Calif. 90069; OLdfield 2-8100. New York Office: 153 E. 57th St., Suite 811, New York 10022; EL 5-4335. Canada: Mel Lefko, 712 Conacher Drive, Willowdale, Ontario M2M 3N5. Miami, Florida—Frank Stone, 7922 East Dr., PL 4-3686. John A. Ettinger, production. (Producers and distributors of film programs for TV, commercials, packages of live programs, local and network.)

• Celebrity Billiards (30); View the Clue (52); Wrestling Stars of the 60's; Sew East (26); High Road To Danger (39); Medallion Cartoon Package (50); Kingdom of the Sea (41); Wonders of the World (117); Treasurers in Faith (45); Star Route (26); Creeping Terror Package—Volumes I, II, III & IV. 20/20 Feature Package: Las Vegas Fight of the Week (26).

Merit Productions, Inc.

Box 149, Hartsdale, N.Y.: 914-725-3551. MU 7-9130.

E.J. Spiro, pres. (Producers of motion pictures, slides, television.)

- Heavyweight Championship Fights.

Metro Artist Bureau

5 Manor Dr., Shirley, N.Y.: 516-281-5172. T.M. Nelson, director, (Live packages.)

Metromedia Producers Corporation

485 Lexington Avenue, New York, N.Y. 10017; (212) 687-9100; 5746 Sunset Blvd., Hollywood, California 90069; (213) 462-7111. A. Frank Reel, president;—production: Kenneth Joseph, exec. v.p.—syndication. (Production of theatrical and television feature films, television documentaries, dramas, specials, and series for domestic and foreign distribution and syndication for TV and non-theatrical.)

- The March of Time (12); The Undersea World of Jacques-Yves Costeau (32); The Untamed World (130); Men in Crisis (32); (Series: The Making of the President, 1960, 1964, 1968; China: Roots of Madness; Killy, Le Champion; Hollywood, The Seizure Years; A Nation of Immigrants; National Geographic Society Specials (24); Adventure at Jade Sea; Truth or Consequences; That Girl; Primus; Ice Palace; My Favorite Martian (107); Dusty's Trail, Firehouse, Chopper 1, Television Movies, Here We Go Again, Merv Griffin, Jeopardy.

Miller Associates Film Productions Inc., Dick

26 East 36th St., New York, New York: 686-7403. Richard Miller, president; William Gillette, vice-president; Judith Stevens, producer. (Producers of TV Commercials.)

Milner-Fenwick, Inc.

3800 Liberty Heights Avenue, Baltimore, Md. 21215; 664-2600, in Washington, D.C. 783-4650. Ervin M. Milner, pres.; Ted Kliman, writer, director, vice-pres.; David Milner, sales mgr. (Producers of Educational, training and documentary films: 16mm and Super 8mm. Full motion picture services including sound recording, animation, live photography and editing.)

Mode-Art Pictures

3075 West Liberty Avenue, Pittsburgh, Pa. 15216; 412-343-8700. James L. Baker, chm. of board and chief executive officer; Robert L. Stone, president. (Producers of documentary and industrial films and television commercials.)

Modern Sound Pictures, Inc.

1410 Howard St., Omaha, Nebraska, 68102; 341-8476. Keith T. Smith, pres. (Distributor of feature films and shorts.)

- Sleepy Joe (13); Life and Songs of Stephen Foster (13); 16 Westerns; 80 features; 130 shorts.

Modern Teleservice Inc.

619 West 54 St., New York; 765-4500. Branch offices, 219 E. 44th St., New York; 201 East Erie Street, Chicago; DElaware 7-3761; 1153 No. McCadden Pl., Hollywood, Calif.; HOLlywood 3-1124. J.R. Ritenour, president; Western Region John Lipsky, vice-president; Mid-Western Region; Paul Markham, mgr. (After production services—Print procurement; distribute filmed commercials and feature film shows.)

Mogull's Films

235 W. 46th St., New York, N.Y. 10036; PL 7-1414. Charles Mogull, president. (Distributes films.)

Morris, Nelson, Productions, Inc.

11 East 48th Street, New York, N.Y. 10017 PL 3-1484. Nelson Morris, president. (Producer of feature motion pictures.)

William Morris Agency, Inc.

1350 Avenue of the Americas, New York, N.Y. 10019, 586-5100; Beverly Hills Office: 151 El Camino, 274-7451; Chicago Office: 435 N. Michigan Ave., 467-1744; London, Rome, and Paris. Represented in Munich. Representatives for artists and all other creative talent in all fields of the entertainment and literary world. (Live and film TV shows, commercials.) Abe Lastfogel, chairman of board; Nat Lefkowitz, New York, president; Morris Stoller, Beverly Hills, executive vice president and treasurer; Sam Weisbord, Beverly Hills, executive vice president. Radio-television department: Beverly Hills—Sam Weisbord, Phil Weltman, Norman Brokaw, Tony Fantozzi, Rowland Perkins, Elliott Wax, Arnold Sank, Mike Rosenfeld, Bill Haber; New York—Lou Weiss, Leonard S. Kramer, Sol Leon, Tony Ford. Ron Yatter, Larry Averbach, Stephen Pinkus, Leon Memoli, Bob Goodman.

Morton Productions

119 W. Hubbard St., Chicago 10, Ill.; CENtral 6-4144-5. Morton Jacobson, president; Cecilia Jacobson, secretary, treasurer. (Producers of live and film shows.)

- This Is the Story (52); What's Wrong with this Picture (260); History Through Sports (2).

Moss, Herbert M., Productions

2 W. 46 St., New York 36, N.Y.; JUDson 6-5577. Herbert M. Moss, president. (Produce and distribute live and filmed shows.)

Motion Picture Advertising Corporation

1032 Carondelet St., P.O. Box 550. New Orleans 1, La.; JACKson 5-2253. C.J. Mabry, president; Rene P. Karrigan, vice-president of commercial sales. (Producers of movie-ad and TV filmed commercials.)

Motion Picture Service Co.

125 Hyde St., San Francisco, Calif. 94102; 415-673-9162. Gerald L. Karski, president. (TV film commercials, animation and live action.)

Movietonews, Inc.

(20th Century-Fox Film Corp.)

460 W. 54 St., New York, N.Y. 10019. Nick Leary (265-2925). (Stock film library, international newsreels.)

Murphy, Owen, Production, Inc.

11 East 41 Street, New York, N.Y. 10017; Tel: (212) 838-1184. Paul Cohen, President. (Producers of film shows, audio/visual packages.)

N

National Telefilm Associates, Inc.

12636 Beatrice Street, Los Angeles, California, 90066. (213) 390-3663. New York Office: 50 East 42nd Street, Suite 301, New York, N.Y. 10017. (212) 972-0056. For officers and personnel see listing under Companies.

- Foreign Offices: Buenos Aires, Argentina. Sarmiento 1714-ler Piso Alberto Gonzales, s/s rep.; Rio de Janeiro 20000, Brazil, Rua Capitão Salomão, 31 Raymundo Rodrigues, s/s rep.; Toronto 5, Ontario, Canada, 175 Bloor St. East Charles S. Chaplin, exec. v.p.; Athens 135, Greece, Licavittou II, Dennis Petropoulos, s/s rep.; London, S.W. 1, England, Albany House, Ground Floor East, 98 Petty France, Bernard Shaw, bus. affairs, Peter Rodgers, v.p.; Mexico 17, D.F. T.O.P., S.A., Apartado Postal 17-770 Col. Granada Dionisio Camacho, sales rep.; Paris, 75116, France, 20 Rue Spontini, Charles Denby Wilkes, tv sales rep.; Sydney, NSW, 2060, Australia, Walford House, 273 Alfred St., Robert B. Jones and Tom Francis, tv sales reps.; Tokyo, Japan 107 Modern Programs Inc., Suite 201, Maison Akasaka, Cinq. Akasaka, 5-2-41, Minato-Ku; Kazuhiko Fujita, sales rep.

- First run half hour syndicated series: Arthur of the Britons (26 action-adventures); Theatre Macabre (26 half hours); First Run: Sports Programming: NHL Action (16 half-hour filmed highlights of 1974 National Hockey League games, color); The Golden Tee (90 minute color instructional golf film with golfing all-time greats); First Run Specials: The Verdi Requiem (97 minute color special with Leonard Bernstein conducting the London Symphony Orchestra and soloists in Verdi's masterpiece in St. Paul's Cathedral in London.)
- New Product 1973: Half-hour series (no. episodes in parenthesis): Blue Angels (39); Boots & Saddles (39); Californians (69); Captured (26); Car 54 (60); Challenging Sea (26); Continental Classroom (160); David Cash Show (15); Deputy (76); Divorce Court II (130); Falcon (39); Divorce Court III (130); Get Smart (137); Goldiggers (22); Great Gildersleeve (39); It's Your Bet (390); Kimba (52); Jim Backus (39); Loretta Young (250); Not for Hire (39); Panic (31); People Are Funny (130); Pony Express (39); Real McCoys (223); Silent Service I (39); Silent Service II (39); Steve Donovan-Western Marshall (39); T.H.E. Cat (26); Theatre Macabre (26); Union Pacific (39); Victory at Sea (26).
- Hour Shows: Bonanza (260); Cameo Theatre (26); Divorce Court I (130); 87th Precinct (30); High Chaparral (96); I Spy (82); Laramie (60); Laredo (56); Outlaws (50); Profiles in Courage (26); Richard Boone (25); 7 Greatest (7); Theatre of Stars (17); News Documentaries (20).
- Third Man (39); Assignment: Underwater (39); Grand Jury (39); Man Without a Gun (52); How To Marry A Millionaire (52); This Is Alice (39); African Patrol (39); Man to Woman (color); 260 5-min. segments); Roy Rogers (100); Byline Steve Wilson (39); Christie Comedies (107 13-min. shows); Commando Cody (12); Fireside Theater (100); Frontier Doctor (39); George Jessel's Show Business (26); Glen Cannon (39); Palmer Theater (35); Man from Cocchie (156); Mantovani (38); Schlitz Playhouse (26); Stories of the Century (39); Stryker of Scotland Yard (13); William Tell (39); International Playhouse (26); about 2,200 feature films; 1,400 cartoons and short subjects.

National Television Films (A div. of Howco Prod.)

1201 Cameron Brown Building, 301 S. McDowell Street, Charlotte, N.C. 28204. Tel.: (704) 375-6051; J. Francis White, gen. sales mgr. (Dist. of features for television.)

Nationwide Pictures

Shamrock Studio, Winter Park, Fla.; Midway 4-4087. H.K. (Hal) Carrington, owner-manager. (Produce film series, filmed spots, commercial pictures, travel news clips).

- "Personalities"

Neal, Stanley, Productions, Inc.

(See Don Lane Pictures, Inc.)

Nemeth, Ted, Studios

36 West 62nd St., New York, N.Y. 10023; Circle 5-5147. Ted Nemeth, producer, director, cinematographer; M.E. Bute, art director. (Producers of theatrical films and TV commercials.)

New Merritt Enterprises, Inc.

(See Nicholson-Muir Prods., Inc.)

Newsfilm, Inc.

10 East 49th Street, New York 17, N.Y.; 688-3063. Konstantin Kaiser, pres. & exec. prod. (Produce and distributes newsfilms and public information films.)

Nicholson-Muir Productions, Inc.

138 Chatsworth Avenue, Larchmont, New York 10538. (212) 824-1614 & (914) 834-3005. E. Roger Muir, pres.; Nick Nicholson, Exec. Vice-president.

- Newlywed Game, (USA); Pay Cards! (Canada and Australia); Definition (Canada), Headline Hunters (Canada) Readers Digest Specials, Video Encyclopedia (CATV & CCTV).

Niles, Fred A. Communications Centers, Inc.

1058 W. Washington Blvd., Chicago, Ill. 60607; SE 8-4181. Fred A. Niles, pres.; Donald Hill, in charge of produc.; Norman C. Lindquist, Arthur Pickens, Rolf Brandis, William Harder, James Morgan, vice-presidents. Sid Siegel, musical dir.; James Miller, editor-post production; Frank Richter, sound eng.; Bert Lindberg, chief charge man. Branch offices: Hollywood: 1100 Glendon Ave., Los Angeles, Calif. 90024; 213-479-7703; Ed Tar. New York: 108 West End Ave., 10023; 212-787-8770. Charles Ticho, v.p., gen. mgr.; Jos. Salzbarg, v.p.; (Marketing including sales meetings, sales promotion, motion pictures for TV, theater and theater distribution, broadcast creative services and production; multi-media presentations; slide films, close circuit TV; business theater presentations; merchandising; editing; media assistance.)

O

Odyssey Productions, Inc.

24 E. 51st St., New York 22, New York; 421-9595 Milton Fruchtman, president.

- Lowell Thomas Television series, High Adventure (color-11) World of Lowell Thomas (half-hour—41).

Official Films, Inc.

353 Lexington Ave., New York, N.Y. 10016; 759-8900; Louis C. Lerner, chairman of bd.; Stan Zalkind, vice-pres.; Ken Palmer, vice-pres.; Harvey Matlick, sec'y; Cyndy Wynn, sales administrator; Stanley Mitchell, asst. treas. & asst. sec'y. (Producer-distributor of film television series & first-run feature film package.)

- Survival!; Battle Line; Biography; The Adventures of Robin Hood; Biography of John F. Kennedy; The Big Story; The Buccaneers; Cartoon; Colonel March of Scotland Yard; Cross Current; Dataline Europe; Decoy; The Hunter; International Detective; The Invisible Man; Mr. Lucky; My Hero; Marilyn Monroe Special; Overseas Adventure; Peter Gunn; Star Performance; The Star and The Story; Sword of Freedom; Wire Service; Yancy Derringer.

Official Films Festival (58 Feature Films); Movies For Swingers.

Okun, Lillian, Productions

307 East 44th St., New York 10017, N.Y.; 661-3958, Ext. 311N. (Live shows—children and teen-age, women's.)

Owens, Harry, Television Productions

6710 Melrose Ave., Hollywood, Calif. 90038; WEBster 9-1491. Harry Owens, president; Homer O'Donnell, vice-president. (Film producer.)

P

P.A.T. Film Services Inc.

630 Ninth Ave., N.Y., N.Y. 10036 (212) 247-0900. Peter M. Piech, pres.; Ervin Rosenfeld, exec. v.p.; Charles Hayden, v.p. secretary; George A. Fausel, v.p. treasurer. Produce and distributes TV shows and commercials.

Packaged Programs, Inc.

471-4756. F.S. DiFiore, pres. (Produce film shows, commercials, film news.)

Pan-American Television Corp.

Av. Chapultepec 18, Mexico D.P., Mexico, 18-50-20.

Fernando Diez Barroso A., pres. Telesistema Mexicano S.A. Film Division; Ninos Heroes 27, Mexico 10, D.F. Fernando Diez Barroso A., gen. dir. (Film product in English with Spanish titles and films in Spanish.)

Paramount Television Sales Inc.

5451 Marathon St., Hollywood, Calif. 90038: 463-0100. For officers and personnel see listing under Companies.

Partington, Jack, Television Productions

435 W. 57th St., New York 19, N.Y.; PLaza 7-0316. Jack A. Partington, Jr., president. (Writer, producer, radio/TV shows, film features & TV specials.)

Pathe News, Inc.

835 Broadway, N.Y. 10003. Barnett Glassman, pres.; Judith D. Glassman, sec'y/treas.; Jerry Bercuson, v.p., marketing; Bert Simmons, dir. of ed. film sales/projects; Kenneth R. Rooney, publ. rel.; Aaron Beckwith, programming. (Producer of T.V. Programming, documentaries, educational films, children's programs.)

- Milestones of the Century (365); Men of Destiny (130); Pathe Educational Films (103); Pathe Short Subjects (38); Hollywood Offbeat (13); Showtime (39); Harlem Variety Revue (13); Musical Parade of Stars (1100); Frank Fontaine Comedy Hour (1); Judy Garland Show (26); Judy Garland Special (2); Captain David Grief (39); Championship Wrestling (52).

John Pearson International, Inc.

9201 Wilshire Blvd., Beverly Hills, Calif. 90210. Tel.: (213) 274-8858. Telex: 67-4563. (Distributors of TV series and specials) John E. Pearson, pres.; Patrick Stambaugh, v.p. All product in color except where b&w indicated.

- Series: (all half-hour episodes) Here's Lucy (144); The Doris Day Show (128); Maude (46); Good Times; Lassic (159); U.K. & Japan only. Musical Series: Midnight Specials (52, 90-min., excl. Europe); Mini-Musical Cartoons (15, 3-4 min. episodes). Sports Series: The Fabulous World of Skiing (13, ½ hr.); Jim Thomas Outdoors (26, ½ hr.). Family Programs: Mooch (1 hr.); Animation Wonderland (18, 5-14 min.); The Long Ranger (39 ½ hr. episodes; 13, 75-min. features; 2 theatrical features); Long Ranger Cartoons (26, ½ hr. episodes); Sergeant Preston of the Yukon (78, ½ hr. episodes). Dramatic Specials: Teacher, Teacher (90 min.); The Going Up of David Lev (90 min.); Macbeth (107 min.); The Hands of Cormac Joyce (90 min.). Musical Specials: Judy Garland Specials (15, 1 hr., b&w); Duke Ellington . . . We Love You Madly (90 min.); The Doris Mary Anne Kappelhoff Special (60 min.); 1974 Grammy Awards Show (90 min.); 1974 Golden Globe Awards Show (90 min.); Music of the Movies (Grammy Salutes Oscar) (1 hr.); Salute to Israel (1 hr.); How the West Was Lost (1 hr.); Steve & Eydie on Stage (1 hr.); Heifetz (1 hr.). Documentaries (all ½ hr.): Exploring Turkey, Sydney—The Big City, The Will to Win, Indian Artists of the Southwest, Krakatoa.

Peckham Productions, Inc.

9 East 48th St., New York, New York 10017; PLaza 8-0490. 400 Niles Ave., Armonk, N.Y. 10504. John L. Peckham, pres.; Harvey Yale Gross, vice-pres.; Peter H. Peckham, sec.-treas.; Hoyt Griffith, editor; Michael Ferrante, production mgr.; Tom Detienne, sales.

- Keepers of the Flame (Con Edison); IBM Mag Card II (IBM/OPD); Western Electric Now (Western Electric); Paper: A Cycle of Growth (Westjaco); One Story High-Rise (International Environmental Development Corp.); Where the People Are (IBM/DP)

Pelican Films, Inc.

270 Madison Ave., New York, N.Y. 10016. Thomas J. Dunford, pres.; Catherine Dunford, v.p. (Produces live-action and animated TV commercials and business films.)

Performance Productions

3434 Brisbane Rd., Indianapolis, Ind.; 291-6154. Organized 1969. James E. Ford, owner. (Produces motion pictures for business, industrial, sports, documentary & educational use.)

Petersen, Robert E., Productions

6725 Sunset Blvd. Suite 508, Los Angeles, Ca. 90028. 461-8501. Robert E. Petersen, President.

Pictures for Business

Box 2309, Hollywood 28, Calif.; 849-1051; Ann Deming, owner; Bill Deming, consultant. (Business motion pictures and filmstrips, TV commercials and TV programming.)

Pohman Film Productions, Inc.

527 No. 27th St., Milwaukee, Wisconsin 53208. Division 2-6363. (Produces product commercials; industrial motion pictures, multi-media slide shows; slide films.)

Premier Film & Recording Corp.

3033 Locust St., St. Louis, Missouri 63103; (314) 531-3555. Theodore P. Desloge, pres. & exec. producer; Wilson Dalzell, exec. v.p. & gen. mgr. (Producers of motion pictures, TV spots, sound & silent slide films, recording and record pressings.)

Prime T.V. Films, Inc.

527 Madison Avenue, New York, N.Y. 10022, 421-2170. Alec Campbell, pres.; Allen Kaufman, business manager; Iola Medd, office manager.

- Features: March of the Wooden Soldiers, When Comedy Was King, Golden Age of Comedy, Lady Takes a Chance, Bernadette of Lourdes, The Lovers, D'Jango (color, western), Day the Sky Exploded, Incredible Petrified World, Teenage Zombies, Ape Man, Corpse Vanishes, Limping Man, White Fire, Williamsburg—A Colonial Christmas (color), Memory of Love, Orient Express, Stars Look Down, Spotlight Scandals, Nine East Side Kids: East Side Kids, Boys of the City, That Gang of Mine, Flying Wild, Bowery Blitzkrieg, Mr. Wise Guy, Let's Get Tough, Smart Alecks, Neath Brooklyn Bridge.
- Series: Charlie Chaplin Comedy Theatre—26 half hours, The Goldbergs—39 half hours, Sherlock Holmes—39 half hours, Drugs A to Z—30 episodes, color, 2½ minutes, Nutrition A to Z—30 episodes, color, 2½ minutes, Health: Stay Healthy and Live Longer—70 episodes, color, 2½ minutes, Bull Run to Appomattox—1 hour color tape.

Princeton Film Center, Inc.

Box 604, Princeton, New Jersey 08540; WA 4-3550. (Producer and distributor, educational film: What is Modern Art.)

Princeton Report, Inc.

Box 604, Princeton, New Jersey 08540; WA-4-3550. (Producer and distributor, scientific film: Lasers.)

Program Syndication Services, Inc.

347 Madison Ave., New York City 10017; (212) 532-1560.

Professional Films, Inc.

1600 Broadway, New York, New York. Ronald Saland, president; Marcel Broekman, vice-pres.; Elliot Geisinger, sec'y.; Howard Kuperman, treas. Jay Anson, vice pres. (Motion picture production.)

Q

Q.E.D. Productions, Inc.

21 West 46th St., New York 36, N.Y. JUdson 2-4291. Robert Baron, president, prod.-dir.; Jack Miles,

(West Coast), prod.-dir.; Angie Ross, supervising editor. (Prod. of industrial films, TV com.)

QM Productions

1041 No. Formosa, Hollywood, Calif., 90046. Tel: (213) 464-9225; Quinn Martin, pres.; (production of television and motion picture films.)

Quartet Films, Inc.

5631 Hollywood Blvd., Hollywood, Calif. 90028, (213) 464-9225. Michael R. Lah, pres.; George Gordon, v.p.; Richard Rush, treas.; Penelope Sommer, v.p. & sec'y. (Producers of animation and live-action for all film and video tape media, including computer animation.)

R

RFB Enterprises, Inc.

780 No. Gower St., Los Angeles, Calif. Tel.: (213) 463-0100. (Motion picture and TV production) Robert F. Blumofe, pres.-treas.; Stuart Norby, v.p.—asst. treas.; Kenneth Ziffren, sec'y.

Radim Films, Inc.

17 W. 60th Street, New York, N.Y. 10023 (212) 279-6653. Arthur B. Brown, pres.

Radio and Television Packagers, Inc.

9 East 40th St., New York, N.Y.; LExington 2-1717. William Cayton, president. (Prod., dist. filmed series.)

- Jungle (59); Cartoon Classics; Series I (104); Series II (112); Series III (104); The Wild Swans (20); Mr. E. From Tau Ceti (20); The Woodcutter's Wish; The Amazing Gift; The Brave Duckling; The Enchanted Princess; Gunnar the Sailor; The Ice Witch; The Strange Circus; The Valiant Knight; Tale of the Northern Lights; Journey to the Beginning of Time; The Space Explorers; New Adventures of the Space Explorers; The Undersea Explorers; The Frog Princess; Beauty and the Beast; The Fisherman and the Fish; The Magic Antelope; The Tiny Oxen; The Fire Bird; Wanda and the Wicked Princess; Omar and the Ogres. New Features: Treasure Island Revisited, The Adventures of Mutt & Jeff and Bugoff; When Funnies Were Funny (new group of 42 cartoons.)

Ragsdale, Carl Associates, Ltd.

321 East 45th Street, New York, N.Y. 10017, (212) 867-7651. Carl V. Ragsdale, pres. (Producer of documentaries and industrial motion pictures, television commercials and theater short subjects. Branches: Suite 304 World Center Bldg., 918 Sixteenth St. N.W., Wash., D.C. 20006; Arthur E. Neuman, Exec. Prod. in Charge; Tel: (202) 347-7095; 16036 Tupper Street, Sepulveda, Calif. (213) 894-6291, Frank Coghlan, Exec. Prod. in Charge.

Rainbow Pictures, Inc.

1540 Levante Avenue, Coral Gables 46, Florida; Walter Resce, president; Ruth B. Resce, sec.-treas. (Motion picture production studios—facilities, animation.)

Rasky, Harry, Productions, Inc.

11 Waverly Place, New York, New York; 533-3600. Harry Rasky, president. (Production of feature films and TV specials.) also c/p CBC, P.O. Box 500, Terminal A, Toronto, Canada (416) 925-3311. (Worldwide co-productions.)

Ray, Reid Films, Inc.

2269 Ford Parkway, St. Paul, 55116; Minn., 699-1393. Howard Gelb, president. (Produce film commercials.)

The Walter Reade Organization, Inc. (Television Division)

241 East 34th Street, New York, N.Y. 10016; ALU 3-6300. Sheldon Gunsberg, president; Alan Gleitsman and Bernice Coe, sales reps.

- Cinema-68 (24 features); Cine-70 (15); Cine-78 (11); Cine-88 (9); Cine-90 (5); Cine-98 (58); Cine-100 (18); Cine-200 (26); Cine-300 (24); Cine-400 (20); Cine-500 (20); Laurel & Hardy, 10 features & 52 shorts; Abbott & Costello, 52 half hours.

Redlin Productions, Inc.

19116 Lanark, Reseda, Calif., 885-8462. William A. Redlin, president; Emil F. Redlin, secretary, treasurer. (Producer live and film programs, features.)

Reela Film Laboratories, Inc.

65 N.W. Third St., Miami, Fla. 33128; Tel: 377-2611. (Motion picture lab. 16 & 35 mm., Super 8mm, cartridge loading, all manufactures.)

Reemack Enterprises, Inc.

111 West 57th St., New York, N.Y. 10019; (212) 246-7300 Lloyd Marx, pres. (Producers of live and taped shows.)

Regency Productions, Inc.

10 Columbus Circle, New York, N.Y. 10019; (212) 489-9310; Robert Seidelman, pres. (Producers and distributors.)

Reichenbach, Bob & Associates

81 Buckeye Ave., Oakland, Calif. 94618; (415) 547-0703. Bob Reichenbach, gen. mgr. (Packager and distributor of taped broadcast materials.)

Republic Television Features

3554 Merchandise Mart, Chicago, Ill. 60654; Tel.: 743-1090. Capico Kapps, president; Joseph Kapps, vice-president. (Producers and distributors of live and transcribed shows.)

- TV Fashion Flashes (26); Willie The Wonderman (13); Job Opportunities (52); Help Wanted Column of the Air (52).

Rhodes Productions, Inc.

6535 Wilshire Blvd., Los Angeles, Cal. 90048. Tel.: (213) 655-2900. (Distributors of TV series.) A division of Taft Broadcasting Co. Jack E. Rhodes, pres.; Roger B. Read, exec. v.p.; Willis R. Tomlinson, v.p.; Dick Deitsch, David Sifford, and Bill Rhodes, div. mgrs.

- Hollywood Squares, Series I&II, 32 first run, 20 repeat; Series III, 64-40; Series IV, 99-31; 1-2 per week game show, 30 minutes, color-tape; Wait Till Your Father Gets Home, Series I&II; 24 first run, 28 repeats; 30 minutes, one per week; animated; Plants Are Like People, 67 half hour shows; host Jerry Baker, Color-tape; Everything Goes, 200 first run, 60 repeats, 60/90 minute fun/variety show, daily strip; The Dating Game, 260 off network, one run; 30 minute, daily strip; The New Dating Game, 39 first run, 13 repeat, 30 minute, prime access, color-tape; Green Acres, 170 episodes, multiple runs, 30 minute, daily strip; Banana Splits & Friends, 125 episodes, multiple runs; 30 minutes, animated; Lloyd Bridges Sea World Specials, one hour, 12 half hour specials, all first run, color-tape; High & Wild, 52 episodes, multiple run; 30 minutes, travel/adventure; Lucky Jim Adventure Show, 67 first run programs, 30 minutes, color, fishing/outdoors; Worldwide Sportsman, 67 first run programs, 30 minutes, color.

Ring-Ting-A-Ling Productions

161 West 54th St., Suite 403, New York, N.Y. 10019. (212) 245-8298. Robert Weiner, pres. (Producer of films and TV programs.)

Riviera Productions

6610 Selma Ave., Hollywood, Calif. 90028; HOLLYWOOD

2-8585. Midwest representative: Robert Zens, 340 Westmoor Blvd., Brookfield, Wisconsin; SUNset 2-8815. F.W. Zens, executive producer; Leif Rise, associate producer, docs., shorts. (Produces filmed series, commercials, features.)

- Punch and Trudy (6); Teletunes (15); Aqua-Lung Adventures (13).

Rocket Pictures, Inc.

1150W. Olive Ave., Burbank, Calif. 91506; 213/849-6078/849-1219. J. Richard Westen, president; Don Bartelli, v.p. in chg. of prod.; John Russo, v.p. in chg. of sales. (Producers of films and programs.)

Rockett F.K., Prods., Inc.

5451 Laurel Canyon Blvd., N. Hollywood, Calif. 91607; 985-1090. Thomas H. Cole, Ch. Board; Walter J. Marshall, Pres.; Rick Eisman, v.p.; Pat Lahr, compt.; Tom Baron, anim. dir. (Creation and production of industrial motion pictures and filmstrips, public relations and corporate-image films. Editing and projection rooms. TV commercials and industrial films.)

Rockhill Productions

18 E. 50 St., New York 22, N.Y.; PLaza 9-7979. Janet Taylor, president. (Produce and distribute live and film shows.)

Roffman, Richard H. Associates

697 West End Avenue, N.Y. 25, N.Y.; RI 9-3647. Richard H. Roffman, pres.; Barbara Newhart, Malvina Cohn, Joseph Meli, Irwin Markham and Lou Lawrence, vice presidents. Branch: 7755 Hollywood Blvd., L.A., Calif.; Care: Alan Winston, west coast managing dir. (Producers and distributors of shows also do Public Relations and publicity and promotion for shows—also do casting for shows, etc.)

Rose-Magwood Productions, Inc.

1414 Avenue of the Americas, New York, New York; 212-751-7000. Organized 1962. Howard T. Magwood, president, director; David K. Schermerhorn, vice-pres., general manager; Directors: Howard Magwood, Jim Rose, David Orr, Bob Wolf; Ran Dunnell, v.p. sales; Editor: Rick Mablil. (Motion picture production.)

Rosen/Colbert Company

1040 Las Palmas, Hollywood, Ca. (Distributes Celebrity Sweepstakes (52 wks., ¼ hr., color); Lassie (216 ¼ hrs., color); Lassie Movies (9 color features).)

Rourke, Jack, Productions

Bx 1705, Burbank, Calif., 91507. Jack Rourke, president; William Hagens, v.p.; Jack Meakin, exec. producer; Merle Kinney, production manager.

Rouzer, Danny, Studio

7022 Melrose Ave., Hollywood, Calif., 90038; (213) 936-2494. Danny Rouzer, IATSE director of photography. (All types 16mm & 35mm films, Kinescopes, pilots & test commercials.)

S

SKS Productions, Inc.

P.O. Box 2510, Sharedata Bldg., Santa Fe, N.M. 87501; 505-982-2133 and 982-0570. Gordon Knox, bd. chairman and pres.; Len Bouche', vice-pres.; Jack Schaefer, exec. v.p.; Saul Cohen, secretary & gen. counsel.

Sandler Institutional Films, Inc.

1001 North Poinsettia Place, Hollywood, California 90046; 876-2021. Allan Sandler, President; Jay Grandy, vice-president. (Production & distribution of educational and institutional films.)

Sandler Tape Film, Inc.

1001 N. Poinsettia Place, Hollywood, Calif. 90046; 876-2021. Jack Yopp, pres.; Rich Splaver, exec. prod.; Ray Rivas, Pat Shields, directors; (Producers of TV Commercials).

Saphier, James L., Agency, Inc.

9229 Sunset Blvd., Los Angeles 69, Calif.; CReatview 1-7231. James L. Saphier, president. (Production of live and filmed programs.)

- Bob Hope Show (live).

Satellite Film Corporation

212 East 48th St., New York, N.Y. 10017. Art Ford, pres.; R. Simmons, adv. and pub.; Peggy Krozell, art director.

Savannah Productions, Inc.

13063 Ventura Bl. Studio City, Calif. 91604; 981-7575. Hal Kanter, President. (TV Producer.)

Schafer, Kermit, Radio & Television Productions

905 Fairway Drive, Miami Beach, Fla. 33141. Kermit Schafer, president; Michael Louis, general manager; April Kelly, promotion and public relations. (Produce and distribute live and film programs.)

Schnur, Jerome, Productions, Inc.

3575 Stewart Ave., Miami, Fla. 33133; 305-667-5553. Jerome Schnur, pres.; Bill W. Chastain, Jr., v.p. (TV producer.-documentaries, specials and series.)

Secondari, John H., Productions Ltd.

745 Fifth Ave., New York, New York. John H. Secondari, pres.; Helen Jean Rogers, v.p. (Documentary, industrial and educational films, features.)

Sextant, Inc.

116 East 68th St., New York, N.Y. 10021; 737-1547. Robert D. Graff, pres.; (TV and motion picture producers.)

- Winston Churchill; The Valiant Years; Franklin D. Roosevelt series; Noah and The Flood; Inside the Movie Kingdom, Young Cassidy.

Show Biz, Inc.

110 21st Ave., So., Nashville Tenn. 37203; (615) 327-2532. Jane Dowden, pres.; Gary Jones, v.p. station sls.

Showcorporation

91 Franklin St. Westport, Conn. 06880 203-227-5101. C. Robert Manby, president. (Distributor of tape and film series and feature films.)

Signature Films

2120 Cross Bronx Expressway, Bronx, New York 10473; TA 3-9665, TA 3-8726. Samuel M. Sherman, pres.; Bob LeBar, dir. Art & Animation; Robert Price; dir. of adv.; Denver Dixon, dir. sls., West Coast Rep.; Ruth Sherman, pub. & script spvsr. (produces film series, feature films, commercial). Distributes theatrical and television films World-Wide.)

Simon, Al, Productions

1040 No. Las Palmas Ave., Hollywood 38, Calif.; HOLlywood 9-9011. Al Simon, owner. (Film producer, commercials.)

Sixteen Screen Service Co.

6710 Melrose Ave., Hollywood, Calif. 90038; WEbster 9-1491. Homer O'Donnell, owner. (Film producer.)

Sleeping Giant Films, Inc.

3019 Dixwell Ave., Hamden, Conn. New Haven phone: 248-9323. David K. Harris, president; Anthony

Guarino, Jr., vice president-treas.; Richard G. Harris, vice pres. & secretary, sales mgr. (Producers of film for industry; TV and education; 16mm-35mm and film strips.)

Slesinger, Stephen, Inc.

1111 N. Westshore Blvd., Tampa, Fla. 33607; 879-6968.
Shirley A. Lasswell, president. (Produce films.)

Sonny Amusement Enterprises, Inc.

1654 Cordova St., Los Angeles, Calif. 90007; Daniel Sonny, president; (Producers, distributors of domestic and foreign films.)

Spalla, Rick, Video Productions

Subsidiaries: Hollywood Newsreel Syndicate, Inc., and Rick Spalla Production, Inc.

1622 North Gower St., Hollywood, Calif. 90028; 469-7307; 301 W. 45th St., New York, New York 10036; 765-4646. Organized 1957. Rick Spalla, president; Anthony J. Spalla, vice-pres.; (Film production-producer and packager of TV programs, Commercials and industrial films.)

- Syndicated TV shows: Portrait of a Star; Hollywood Backstage; High Road to Danger; Hollywood Guest Shot; Hobby Nobbing . . . with the Stars; Century of Fashion; The Open Road, Hollywood's Fantastic Artists' and Models' Ball; Hollywood Star Newsreel, and Holiday on Wheels.

Spectra Films, Inc.

654 Madison Avenue, New York, New York 10021; 758-2310. Fred Pressburger, president; Judith Wister, secretary. (Film production.)

Aaron Spelling Productions, Inc.

132 So. Rodeo Drive, Beverly Hills, Calif. Tel.: (213) 278-6700. (Production of motion pictures and television) Aaron Spelling, pres.

Sportlite Films

20 N. Wacker Drive, Chicago, Ill. 60606; 236-8488. Alfred D. LeVine, pres.; Jane Gallagher, controller; Harry Roehm, unit mgr. (Sales and Rental of quality pictures for industry, schools, armed forces, library systems, and television.)

- Indianapolis "500" Race (color) 1958-1975 (15); Sebring—12 Hours of Endurance; Atlanta "500" Stock Car 1966-68; Darlington 500 (6); adventures Outdoor (color) (26); Women's World of Golf—Berg, Rawls, Wright (3); Pointers On Par; Byron Nelson's Let's Go Golfing (13); Tips From Top Pros (6); Courtesy on the Course (color); Jack Nicklaus Tournament Golf (color); Golf Instruction in Color (5); Winning Secrets Casper Sneed of Golf; NFL Hilites '67; IBC Big Bouts (13); Boxing from Rainbo (26); All American Wrestling (52 hours); Texas Rasslin' (13); All American Football, Notre Dame Football, Chicago Bears (13); NBA Basketball, 68, 69, 71, 74 color; Rose Bowl Football; NFL Super Bowl 1967-70; Rose Bowl Parade; Ski Moderne (color); Gridiron Cavalcade (13); Marilyn Monroe Story; Broadway Handicap; BIG 10 Football (130); How to Bowl (Ladewig, Nagy, Fazio) (3); Play Better Golf (Revolta, Wright, Armour) (14); Sports Review Color, 1968, 69, 71, 72, 73, 74; Amazing N.Y. Mets, color; World Cup Soccer (3); Major League baseball; 1968, 69, 70, 71, 72, 73, 74, World Series; What Makes An All Star (70); Look Who's No. 1 (Met's, 1969). Bull Pen. Tools of Ignorance, U.S. Open Golf Tournament, 1971, 72; NHL Record Breakers; Major League Baseball-A Touch of Royalty (Roberto Clemente); Baseball The New Career (Chuck Connors); A New Generation of Stars: Celano, Ryan, Bonds; NHL Where The Action Is.

Spotlite News, Inc.

4321 Woodman Ave., Sherman Oaks, Calif. 91403; 986-4622. Algernon G. Walker, president; W.A. Blanchard, v.p.; Marcia J. Walker, sec./treas. (Newsfilm service for commercial clients.) Affiliated with Allend/or Productions Incorporated.

Square Deal Pictures Company

1129 Fairview Avenue, Arcadia, Calif. 91006. E.F. Marvin, general manager. (Produce and distribute filmed programs.)

Stempel, Frank, Agency

9034 Sunset Blvd., Los Angeles 46, Calif. Frank Stempel, owner. (Live & film shows.)

Sterling Manhattan Cable Television Inc.

120 E. 23rd St., New York, N.Y. 10010; 260-3900. Nicholas J. Nicholas, Jr., president. CATV service to area south of East 86th St. and south of West 79th St. in Manhattan.

Sterling Movies U.S.A., Inc.

(See Association-Sterling Films)

Sterling Nassau Cable Television

A Sterling Communications Company
Jerico, L.I. John Tatta, pres. (CATV service)

Sterling Television Co., Inc.

See Walter-Read-Sterling Inc.

Stockdale and Company Inc.

2211 West 2300 South, Salt Lake City, Utah 84119; 801-486-3501. S. Pat Stockdale, pres. (Produces commercials & Industrials.)

Stonewall Productions, Inc.

210 E. 47th St., New York, N.Y. 10017. Martin Carmichael, pres. (Producers.)

Storyboard, Inc.

(See The Hubley Studios, Inc.)

Survival Anglia Ltd.

420 Lexington Ave., New York City 10017; (212) 889-8739. John F. Ball, pres.; James de Kay, v.p.; Delta William coordinator. (Film Producer.)

- Produces The World of Survival, syndicated series of 21 programs per season on wildlife, natural history and adventure. Also produces network prime-time specials.

Sutherland Learning Associates, Inc.

8425 West Third, Los Angeles, Calif. 90048; 213-655-2822. John Sutherland, chairman of the board; Dan E. Weisburd, president. (Producer of industrial and educational films and multi media systems.)

Swift, Allen

110 West 57th St., New York, N.Y. 10019; Tel: (212) 582-8925. Allen Swift, president & creative director; Cal A. Staden, general manager & producer.

Allen Swift, Inc.

110 West 57th St., New York, N.Y. 10019; Tel: (212) 582-8925. Allen Swift, pres. & creative dir.; Cal A. Staden, producer & gen. mgr. (Producers of TV commercials and programs; fully equipped sound recording studio.)

Swift-Chaplin Productions, Inc.

1136 North Highland Ave., Hollywood 38, Calif.; Hollywood 2-0761. Charles F. Chaplin, president; Miles E. Pike, sec'y-treas. (Producer of commercials.)

Syndicast Services, Inc.

919 Third Ave., New York City 10022; (212) 751-3394. Mitchell Johnson, pres.; Leonard V. Koch, sr. v.p.; Sheldon Boden, sr. v.p.; Wayne Baruch, v.p.; Daniel Cieri, st. sls. dir.

- HALF-HOUR SERIES: Not for Women Only; Water World (13); Travelin' On; Medix; Ebony Affair (26);

Celebrity Bowling (26); Celebrity Tennis (26). Children's Program: Wonderama (60, 90, or 120-mins. weekly). 90-Minute Talk Show: Sammy and Company (24 episodes starring Sammy Davis, Jr.)

T

TV Cinema Sales Corp.

9255 Sunset Blvd., Los Angeles, Ca. 90069; (213) 273-4018. Jerry Weisfeldt, pres.; Art Greenfield, v.p.; Sue Rashby, exec. asst.; Edith Shackell, adm. asst.

TV Guild Productions, Inc. (Carthay Sound Stage)

5907 West Pico Blvd., Los Angeles 35, Calif.; WEBster 8-2101. Jack Miles, president. (Film commercials and software programs & video tape services.)

T-V Visuals Inc.

(See Award Films)

TVN Enterprises

10 Columbus Circle, New York, N.Y. 10023. (212) 582-6666. Richard Perkin, v.p.; Maurice W. Schonfeld, v.p.; Patricia O'Gorman, supervising editor. (Producer of news, documentary and industrial films.)

TVS Television Network

280 Park Ave., New York City 10017; (212) 697-0660. Edward M. Einhorn, pres.; Alan Lubell, exec. v.p.; Chris Zoulamis, v.p. (Live sports exclusives, specials, various.)

Talent Associates Ltd.

444 Madison Ave., New York 22, N.Y.; PL 3-1030. David Susskind, pres. (Produce live TV packages.)

- McMillian; Specials.

Tape-Films, Inc.

619 West 54 Street, New York 19, N.Y.; 977-8600. Charles A. Ahto, general manager. (Film services, editing, print procurement, distribution and controlled storage of TV filmed commercials and programs.)

Telecine Film Studios, Inc.

100 So. Northwest Highway, Park Ridge, Ill. 60068; Tel. 312-823-1418. Byron L. Friend, president; Ellen Milgrom, finance; Blanche Sands, office mgr. (Producers of motion pictures, TV series, TV commercials, video-tape.)

- Zoo Parade; Magic Ranch.

Teledynamics Corporation, The (Teledynamics International, Inc.)

165 W. 46th St., New York, New York, JU 6-6052; Irwin Pizor, pres.; Joseph Aranow, v.p.; (Distributors of television program material—features and series.)

- Queen of Sheba, The Barbarians, Walls of Hell, Raiders of Leyte Gulf, Jungle Group, War Group, True Adventure, Islands in the Sun, Wanderlust, Holiday, Treasure, Vagabond, Wonderful World of Women, The American West, Dynamic II Feature Films, Belles and Ballet, Valley of the Dolls, This Nation Israel, Nudism in Southern California, Miracle of Birth, I Married Joan.

Telefilm, Inc.

7120 Owensmouth, Canegao Park, Calif.; 348-5301. Nathan Lieberman, pres. (Complete 16mm motion picture technical service.)

Telemated Motion Pictures

8 West 40th St., N.Y., N.Y. 10018; LO 5-5341. Saul Taffet, producer-director. (Producer of film com-

mercials, industrial corporate image, public relations, and educational films.)

Telemount Pictures, Inc.

P.O. Box 1106, Santa Monica, Calif. Henry B. Donovan, president and producer. (Producers of Cowboy G-Men film series.)

- 39 Westerns; 13 shorts.

Telepak, D.B.A.

(Robert Longenecker Agency)

8438 Melrose Pl., Los Angeles, Calif. 90069; OLive 3-3770. C. Robert Longenecker, president. (Film series, commercials, live shows. Talent representative for actors-actresses for motion pictures and television. Also specializing in top commercial announcers, MC's and women announcers.)

TelePrompter Corporation

50 West 44th Street, N.Y., N.Y. 10036. (212) 986-7500.

Tele-Tape Productions, Inc.

321 West 44th Street, New York, New York 10036; 212-Judson 2-3400. William J. Marshall, Jr., chairman of the board and treasurer; Richard E. Riedel, president; John J. Natale, executive vice-president, engineering; Robert F. Schuette, assistant treasurer; Miss Mary J. Null, secretary; James E. Witte, vice president, production and sales; William J. Marshall, Jr., Robert Spicer, John J. Natale, Richard E. Reidel, Henry Schuette, Robert F. Schuette, Alphonse S. Vanni, board of directors.

Television Exploitation

1407 Broadway, New York 18, N.Y.; BRyant 9-6332. Robert S. Gettinger, president. (Distributes feature films.)

- 21 features.

Teleworld, Inc.

10 Columbus Circle, New York City 10019; (212) 489-9310. Robert Seidelman, pres.; Dalton Dannon, v.p.

- Feature Film packages, including Tele 20 (20 features with Van Heflin, Roger Moore, others); Chiller Package (27 horror, science-fiction); Bergman Festival (20 films of Ingmar Bergman); Adventure Classics (78); Simon Sanctorum (26 episodes). The Funniest Man in the World (90-min. special on Charlie Chaplin).

Tellic, Inc./Tellic Productions

Film Center, 630 Ninth Ave., New York, N.Y. 10036; 582-3480. Elwood Siegel, president and executive producer/director. (Designers and producers of sponsored industrial, information and public relations films, theatrical short subjects, TV commercials.)

Terr, Michael R., Productions

2473 Crestview Dr., Hollywood, Calif. 90046; (1-213) 654-7506. John Reinhardt, director; Michael Terr, producer. (Film programs and commercials.)

- Wildcat Rider (26); Dancing Age (13); Native Son; Gods of Bali; Black Man in the White World; Lolita Go Go; Here Comes the Sexy; Alike; Two Kids That Stole A Moon; Songs of Siberia (Musical); The Enemies; Jazz at Its Level Best (13 one-half hour color musical); Jazz on Stage (13 one-half hour color-musical; A Tribute to Louis Armstrong and Mahalia Jackson (2½ hrs. show).

Theatre Guild, The

Television Department, 226 W. 47th St., New York, N.Y. 10036; COLUMbus 5-6170. Armina Marshall, production supervisor; H. William Fitelson, managing director.

Time-Life Television

A Division of Time-Life Films, Inc., Time & Life Bldg., New York City 10020; (212) 556-7783. Bruce Paisner,

pres.: Wynn Nathan, v.p.; David Block, dir. of adv. & sls. promo.

- **SERIES:** Wild, Wild World of Animals, Series I, II, and III (26 half-hrs. in each, color); Window on the World (six one-hrs., color); America (13 hrs. or 26 half-hrs., color); The Commanders (7 one-hrs., color); Monty Python's Flying Circus, Series I & II (26 half-hrs., color) War and Peace (19 one-hrs. color); Play of the Month (16 programs, varying length, color); Vision On (42 half-hrs., color); Dad's Army (26 half-hrs., color); Dr. Who (72 half-hrs.); The Six Wives of Henry VIII (six, 90-min. episodes, color); Elizabeth R (six 90-min., color); The Search for the Nile (six one-hrs., color); Civilization (14 one-hrs., color); Family Classic Drama Series I and II (46 half-hrs.); Life Around Us (26 half-hrs., color) The First Churchills (12 one-hrs., color); Great Zoos and Great Parks of the World (14 half-hrs.); One Man's China (7 half-hrs., color); Nana (5 programs, color); The Roads to Freedom (13, color).
- **Specials:** Making of the President—1972 (90-min., color); The Energy Crunch (3 one-hr., color). One-Hour Specials, All color Except Where Indicated: The Wizard Who Spat on the Floor—Thomas A. Edison (b&w); Mother Teresa of Calcutta: San Francisco—The City That Waits To Die; The Noise Invasion; Life Adventure Specials; Dave Allen at Large (4 comedies); A Funny Thing Happened on the Way to the Garbage Dump (b&w); Ireland, The Making of a Republic; Beyond The Wall (East Germany); The Jesus Trip; The Vatican; Death Row, Gale Is Dead; The Plutocrats; Tokyo, The 51st Volcano; Indira Gandhi; Willy Brandt; Lee Kuan Yew (Prime Minister of Singapore); Hirohito; Lion of Judah (Haile Selassie).

Titus Productions, Inc.

211 E. 51 St., New York, N.Y.; PL 2-6460. Herbert Brodtkin, Pres.; Robert Buzz Berger, V.P. (Producers of motion pictures, television series and specials.)

Tobias, Herb, and Associates, Inc.

1901 Avenue of the Stars, Suite 840, Century City, Los Angeles, Calif. 90067; 277-6211. (Artists' manager).

Toddy Pictures Co.

P.O. Box 150, Atlanta, Ga. 30301; 355-9654. Ted Roddy, president; C. Small, general manager. (Producer & distributor of films.)

- 27 features; 15 short subjects; 15 musical; 6 all-black features.

Tower Productions

11541 Landale St., No. Hollywood, Calif. Helen L. Moser, owner. (Live programs.)

- Space Patrol (live, plus 300 half hour and 200 15 minute kinescopes).

Trans-America Film Corporation

Box 975, Kingsport, Tennessee; 615-246-4000. Los Angeles: Taft Bldg., Suite 215, Hollywood Blvd. at Vine St.; (213) 466-7575; New York, N.Y. (10019) 888 7th Ave., 25th Floor (212) 582-7232. Sales representatives in major cities. Major owner of more than 1,200 feature motion pictures for television, theatrical, and non-theatrical. C. E. Feltner, Jr., chairman; David Bloom, president; John Dallas, ass't. to David Bloom; A.R. Nunes, S.W. sales mgr.; Kyle Thomas, office mgr.

Transvue TV International Co.

A Division of Transvue Pictures Corp. 14724 Ventura Blvd., Sherman Oaks, Ca. 91403; (213) 990-5600. Herbert B. Schlosberg, pres.; M.R. Hammond, secty.

Trans-World Films, Inc.

332 S. Michigan Ave., Chicago, Illinois 60604, 922-1530. E.T. Myers, pres.; Richard Greene, Mgr.; (Distribute U.S., foreign features and documentary films.)

Triangle Stations

4100 City Line Avenue, Philadelphia, Pa. 1931. TR 8-9700; General Manager, George A. Koehler; Director of Television Programming, Lewis Klein; Business Manager, E. William Farnetti; Director of Engineering, Richard Kline.

Turn of the Century Fights, Inc.

9 East 40th St., New York, 10016; 1-E 2-1717. William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- Knockout (120); Turn of the Century Fights: Knockout Group I (120); Knockout Group II (120); Group III (120).

Twentieth Century-Fox Television, A Division of Twentieth Century-Fox Film Corp.

P.O. Box 900, Beverly Hills, California, 90213. (213) 277-2211. For officers and personnel, see listing under companies.

- **New York Office:** 1345 Avenue of the Americas, New York, N.Y. 10019. Tel.: (212) 582-6200. Joseph Greene, eastern division sales manager; Donald J. Krantzman, account executive—east coast.
- **Chicago Office:** 550 West Jackson Boulevard, Chicago, Illinois 60606. Tel.: (312) 372-1589. John P. Rohrs, Midwestern division sales manager.
- **Dallas Office:** 4148 Willow Ridge, Dallas, Texas 75234. Tel: (214) 247-9644. Tom Maples, Southern division sales manager.
- **Foreign Sales Offices:** 20th Century-Fox Corp., Ltd., 205 Richmond St., W., Suite 202, Toronto M5V 1V5, Ontario, Canada, Sales Manager for English Canada—James T. Inch; 20th Century-Fox Television, 1440 St. Catherine St. West, Suite 616, Montreal, P.Q., Canada, Gerald Ross, Sls. Mgr. for French Canada; 20th Century-Fox France, Inc., 114 Rue La Boetie, 75 Paris 8e, France, William Saunders, Sls. Mgr. for United Kingdom & Europe, Jacques Porteret, Continental Sls. Rep.; 20th Century-Fox Import Corp., Victoria Sheik Al-Yazigi Bldg., Vacating Orient Prince Hotel, Mneimneh St., Beirut, Lebanon, Tariq Dib, Sls. Rep.; 20th Century-Fox Film Co. Ltd., 31-32 Soho Square, London W.1, England, Ray Lewis, United Kingdom Sls. Rep.; 20th Century-Fox Film Corp., (Australia) Pty. Ltd., Box 3956, Sydney, N.S.W. 2001, Australia, Peter Broome, Sls. Mgr. for Australia & Far East Paul Herbert, Sls. Rep. for Australia; 20th Century-Fox (Far East) Inc., Tokyo Film Building, 10-9 Ginza, 3-Chome Chou-ku, Tokyo 104, Japan Goro Uzaki, Sls. Rep.; MGM-Fox, P.O. Box 423, Manila, Philippines, Rey Almarines, Sls. Rep.—Philippines; Fox Interamericana S.A., Praga, 56-202, Mexico 6. D.F., Alvaro Mutis, Sls Rep. for Latin America; Fox Film Do Brazil, TV Division, Rua Major Sertorio, 349, 1º andar, A, Sao Paulo, Brazil, Elie Wahba, Sls. Mgr., M. Aghion, Sls. Rep.

- Series Available:

- **Hours:** Adventures in Paradise (91); Bracken's World (41); Bus Stop (75); Century Theatre—The Fortunes of Nigel (5), A Little Princess (3), The Pathfinder (5), Seven Little Woicots (5); Custer (17); Daniel Boone (165); Five Fingers (16); Follow the Sun (30); Hong Kong (26); Jack the Ripper (6); Journey to the Unknown (17); Judd for the Defense (50); Lancer (51); Land of the Giants (51); The Long Hot Summer (26); Lost in Space (83); The Monroes (26); The New Perry Mason (15); The Starlost (16); The Time Tunnel (30); 12 O'Clock High (78); Voyage to the Bottom of the Sea (110).
- **Half-Hours:** Adventures in Rainbow Country (26); Anna & the King (13); Arnie (48); Audubon Wildlife Theatre (78); Batman (120); Blue Light (17); Broken Arrow (72); Circus! (52); Dobie Gillis (147); Doctor Dolittle (17); Double Deckers (17); Fantastic Voyage (17); The Felony Squad (73); The Ghost & Mrs. Muir (50); The Green Hornet (26); The Hardy Boys (17); Journey to the Center of the Earth (17); Julia (86); The Legend of Jesse James (34); The Loner (26); The Man Who Never Was (18); Margie (26); M*A*S*H: Masquerade Party; My Friend Flicka (39); Nanny and the Professor (54); Orson Welles Great Mys-

teries (26); Peyton Place (514); Roll Oct! (13); Room 222 (113); Run, Joe, Run!; Salty (26); Valentine's Day (34).

- **Specials:** ABC News Specials and Documentaries; Anatomy of Crime; A Bell for Adano; Bennett 'N' Basie; The Borrowers; Darryl F. Zanuck, Film Maker; D-Day Revisited; An Evening with Pearl; Fred Astaire Salutes the Fox Musicals; Happy Times Are Here Again!!!; A Hatful of Rain; Laura; Piaf; Strollin' with Al Hirt and His Horn of Plenty; The Tony Bennett Super Special; 20th Century-Fox Presents; The War to End All Wars.
- **Features:** Century 5 (39); Century 6 (32); Century 7 (25); Mark 1 (11); Golden Century (50).

U

UPA Pictures, Inc.

4440 Lakeside Drive, Burbank, Calif.; THornwall 2-7171; Henry G. Saperstein, pres. & exec. producer. (Producers of animated commercials, theatrical films, industrial and TV programs.)

UPA Productions of America

4440 Lakeside Drive, Burbank, Ca. 91505; (213) 849-6666. Henry G. Saperstein, pres.; Lee Cannon, sr. v.p. (Distributes Mr. Magoo color cartoons and features; Dick Tracy cartoons; family specials, etc.)

UPITN Corp. (television news agency of United Press International and Independent Television News Ltd.)

460 W. 54th St., New York, N.Y. 10019; Burton Reinhardt, vice-pres. and gen. mgr.; Maurice Schonfeld, mng. ed.; Harry Schmidt, sales. (Produces and distributes news-film, Roving Report documentary films, industrial and educational documentaries and industrial film clips.)

Ullman, George, Agency

8979 Sunset Blvd., Los Angeles, Calif. 90069; CRestview 4-3238. George Ullman, president. (Live and film shows and commercials.)

United Artists Television, Inc.

729 Seventh Avenue, New York, N.Y. 10019. (212) 575-3000. (Distributor of feature films; producer and distributor of filmed series and special programs) For officers and sales directors and regional offices, see listing under Companies.

- **Feature Films and cartoons.** UA Showcase 8 (30); UA Showcase 7 (30); UA Showcase 6 (30); UA Showcase 5 (38); UA Showcase 3 (30); UA Showcase 2 (28); UA Showcase 1 (25); UA Award (66); UA Box Office (56); UA Premier (65); UA Festival Showcase (48); Joe E. Brown Comedy Time (19); The Falcon and The Saint (20); Prime Time Showcase (23); Warner Bros. Features (741); RKO Features (706); AAP Features (26); Monogram Features (162); Warner Bros. Cartoons (327); Popeye Cartoons (234); Tales of the Wizard (130); New Adventures of Pinocchio (130); Return To Oz (one-hour children's TV special); MGM/8 (25); MGM/7 (145); MGM *Lion/70 (70); MGM/6 (86); MGM/5 (30); MGM/4 (35); MGM Features (698); 200 & 1 (201); The Select Group (150); Red Skelton Comedy Time (8); Buster Keaton Slapstick (6); Andy Hardy Theatre (15) Tom & Jerry Cartoons.
- **Syndicated Series:** Gilligan's Island (98); Mothers-In-Law (56); Caesar's World (39); Rat Patrol (58); Ultra Man & Ultra Q (65); The Patty Duke Show (104); Circus Parade (140); Hey Landlord! (31); Hollywood and The Stars (31); The Outer Limits (49); The New Phil Silvers Show (30); David Wolper Specials, Group I and II (12); Human Jungle (26); East Side/West Side (26); Stoney Burke (32); Sea Hunt (155); Highway Patrol (156); Bat Masterson (108); Tombstone Territory (91); Lock Up (78); Aquanauts (32); Leave It to The Girls (130); Troubleshooters (26); Miami Undercover (38); King of Diamonds (38); Men Into Space (38); Dial 999 (39); This Man Dawson

(39); Bold Venture (39); Mackenzies Raiders (39); The Unexpected (39); Sports Album (105); Ripcord (76); Lee Marvin Presents-Lawbreaker (32); Everglades (38); Science Fiction Theatre (78); Keyhole (38); Mr. District Attorney (78); I Led 3 Lives (117); Boston Blackie (58); Favorite Story (78); Yesterday's Newsreel (137); My Mother The Car (30); Man and the Challenge (36); The Story of (38); The Man Called X (39); Harbor Command (39); Target (38); Adventure At Scott Island (26); Dr. Christian (39); Tales of the Vikings (39); Rough Riders (39); Men of Annapolis (39); West Point (39); The Case of the Dangerous Robin (38); New Adventures of Martin Kane (39); Super 6 (20); Super President (15). Network Series: The Pink Panther; New Adventures of Gilligan.

United Artists Television International

729 Seventh Ave., New York, N.Y. 10019, (212) 575-3000. (For officers and branches see listing under Companies)

United Artists Television of Canada (A Division of United Artists Television of the Americas, Inc.)

2 Carlton Street, Toronto 2, Ontario, Canada; 363-4033. Frank Kowcenuk, gen. mgr.

United Press International (see also UPITN)

220 E. 42nd St., New York, N.Y. 10017; Murray Hill 2-0400. Mims Thomson, bd. chairman; R.W. Beaton, pres.; Frank Tremaine, senior vice-pres.; H.L. Stevenson, v.p. & ed.; Bert Reinhardt, v.p. & gen. mgr.; UPITN News-film; Peter S. Willett, gen. mgr., broadcast services. (Company distributes news-film.)

United States Productions, Inc.

47 East 88th St., New York, N.Y. 10028; (212) 876-3774. Francis C. Thayer, president; Stowe C. Phelps, exec. prod.; Bert Shapiro, prod.-dir.; David Sawyer, prod.-dir.; Thomas Phipps, script editor. (Producers of theatrical, educational films, documentaries, industrials, commercials.)

Universal Education and Visual Arts (A Division of Universal City Studios, Inc.)

100 Universal City Plaza, Universal City, CA. 91608. (213) 985-4321. (Producer and Distributor). Cable: MUSICOR. Phillip L. Wulf, exec. v.p.; Edward M. Siegel, gen. business mgr.; Georgia Brown, director of Advertising and Promotion; John D. Desmond, Eastern regional sales mgr.; Barry Gordon, Midwestern regional sales mgr.; Georgia Brown, Western regional sales mgr.

Universal Television

A Division of Universal City Studios, Inc. Universal City, Calif.; 985-4321. Frank Price, pres.; Albert A. Dorskind, Charles Engel, Norman W. Glenn, Richard Irving, Frank O'Connor, Rudolph Petersdorf, Monique J. Prince, Phil Rogers, George Santoro, Eleanor K. Snaper, Herber S. Stern, Dick Birnie, Tom Tannenbaum, Tom Wertheimer, vice presidents.

V

Van Hearn Productions

7046 Hollywood Blvd., Hollywood 28, Calif. (Producers of theatrical full length features, religious shorts, documentaries.)

Van Pragg Productions, Inc.

250 West 54th St., New York, N.Y. 10019; 212-245-1050. Branches: 1228 North Vine St., Hollywood, Calif., 90038; 213-402-2341; 254 Giralda Ave., Coral Gables, Fla., 305-443-6343. William Van Pragg, exec. dir.; Ronny Graham and Eric Camiel, staff directors.

Variety Enterprises, Inc.

Suite 200, 9056 Santa Monica Blvd., Los Angeles, Calif. 90069; CR 4-8565; Irving Briskin, pres. (Produce film programs.)

Vavin Inc.

236 East 46th St., New York 17, N.Y.; (212) 682-4624. Richard de Rochemont, chairman of board and president; N.Z. Moreno, vice-president.

- Produce television films, closed circuit telecasts.

Versatile Television Productions, Inc.

324 Broadway, Cape Girardeau, Mo.; EDgewater 5-8816. TWX Cape Girardeau 968; B ranch offices: Kansas City, St. Louis, Robert O. Hirsch, president; Jerry Hollis, manager. (Producers of animated and live action film commercials.)

VIACOM Enterprises

345 Park Ave., New York, N.Y. 10022; phone: 371-5300. Willard Block, president; v.p. pgmg; Merrill Grant, v.p. nat'l s/s; Federick Gilson, v.p. int'l sales; Charles Toley, v.p. operations; Fred Mahlstedt, dir. licensing & merchandising; Mort Slakoff, dir. creative svcs; Bob Bernstein, dir. info. svcs.; Jeff Satkin, dir. promotn; Todd Gaulocher, dir. synd. s/s; Dan Robinson, dir. res. & dev.; Cornelius Sullivan, dir. bus. affrs; Art Zeiger, v.p. bus. affrs; Stanley Moldow, dir. spec. projs; Art Kane, dir. intl mktg & planning; Elliot Abrams, v.p. feature films; William Weiss, dir. Terrytoons. Branches: Atlanta—1039 Life of Georgia Tower, Jack Waldrep, div. mgr.; Chicago—625 N. Michigan Ave. Bldg., Robert T. Donnelly, div. mgr.; Dallas—2 Turtle Creek Village, James McCormick, div. mgr.; Los Angeles—9229 Sunset Blvd., George Faber, intl mgr.; San Francisco—Alcoa Bldg., 1 Maritime Plaza, Edward E. Hewitt, div. mgr.; Canada—15 Charles St. East, Toronto, David McLaughlin, v.p.; Japan—7-2, Ginza, 6-Chome, Tokyo, Koreaki Takahashi, pres. Viacom Japan; United Kingdom—Villiers House, Strand, London, Howard Karshan, mng. dir.; Australia—Coleman House, Berry & Walker Sts., Sydney, William G. Wells, mng. dir.; Brazil—Caixa Postal 30-544, Sao Paulo, Jorge Adib, mng. dir.; Viacom Latino Americana—100 Biscayne Blvd. North, Miami, Benigno Nosti, v.p. Korea—60, 1-Ka, Myang-Dong, Seoul, H.S. Jang, mng. dir.; South Africa—P.O. 65243, Benmore-Transvaal, Leslie Steyn, mng. dir.

- Air Power (26); Alvin Show (26); Amazing World of Kreskin (78); Andy Griffith Show (249); Assignment Foreign Legion (26); Beverly Hillbillies (216); Brothers Brannigan (39); Call Me Mr. D. (51); Candid Camera (130); Cases of Eddie Drake (13); Children's Doctor (520); Colonel Flack (39); December Bride (154); Dick Van Dyke (158); Game Game (190); Gentle Ben (56); Gomer Pyle USMC (150); Grey Ghost (39); Have Gun Will Travel (156); Hogan's Heroes (168); Honeymooners (39); I Love Lucy (179); Lucy-Desi Comedy Hour (13); Make Room For Daddy (195); Marshal Dillon (156); Millionaire (188); Most Important Person (66); Navy Log (102); Our Miss Brooks (127); Ozzie's Girls (24); Perry Mason (245); Petticoat Junction (148); Phil Silvers Show (138); The Price Is Right (78); Rawhide (144); San Francisco Beat (183); Terrytoons (689); Trackdown (71); True (33); Twentieth Century (52); Twilight Zone (134); U.S. Border Patrol (39); Viacom Feature Films (20); What's My Line? (continuing); Whirlybirds (111); Whistler (39); Wild Wild West (104).

Jlm Victory Television, Inc.

45 East 45th St., Suite 209, New York, N.Y. 10017. Tel.: (212) 686-8222. (Distributors of series and features.) James T. Victory, pres.; Robert J. Kolb, v.p.

- Concentration (½ hr. synd. game show); 12 Sherlock Holmes features starring Basil Rathbone and Nigel Bruce.

Video Films Inc.

2761 E. Jefferson Ave., Detroit, Mich. 48207; WOOD-

ward 2-3400. Clifford Hanna, pres., Hrayr Toukhanian, v.p. (Producers of industrial films, tapes, TV commercials.)

- Commercials, Spots, Animation.

Vidistrib, Inc.

6380 Wilshire Blvd., Los Angeles, Ca. 90048; (213) 658-7020. John P. Ballinger, pres.; Rita Cross, v.p. & treas.; Kenneth W. Hoffmann, mgr. dist. sis. (Distributes hour-long specials and 5-min. color shows for children.)

Viking Films, Inc.

850 7th Ave., New York 36, N.Y.; Circle 5-8858. Israel M. Berman, president, exec. producer. (Produce educational, children's subjects, sciences, musicals, cartoons & puppets.)

Vision Associates, Inc.

680 Fifth Avenue, New York 19, New York; CI 5-2611. Lee R. Bobker, president; Helen Kristt Radin, Irving Oshman, Mel London, vice-presidents. (Producer-distributor of documentary, industrial, television programming, commercial and public service spots, educational, institutional.)

W

Wade, Roger, Productions Inc.

15 W. 44th St., New York 36, N.Y.; 575-9111. Roger W. Wade, pres. (Producers of motion pictures for industry, sound slide films, animation commercials, slides.)

Warner Bros. Television

400 Warner Blvd., Burbank, Calif. 91505; (213) 843-6000. For officers and personnel see listing under Companies.

- Domestic TV Distribution: 57 Spring Court, Syosset, New York 11791, Peter Affe, Eastern Sales dir.; 127 Hesketh Street, Chevy Chase, Maryland 20015, Edgar J. Donaldson, Eastern Sales dir.; 2626 Lakeview Avenue, Chicago, Illinois 60614, S. Allen Ash, Midwestern Sales dir.; 4000 Warner Boulevard, Burbank, California 91505, Sid Cohen, Western Sales dir.; 14302 Chadbourne Drive, Houston, Texas 77024, James Delaney, Southern Sales dir.
- Foreign Television Distribution: *United Kingdom, Europe, Middle East & Africa*: 135/141 Wardour Street, London W1V, 4AP, England, Jack Cook, Dir. of Sales; *Australia & New Zealand*: Box 2661 G.P.O., Sydney, Australia 2001, Matt Brown, sales dir.; *Japan, Korea, Taiwan & Guam*: P.O. Box 762, Tokyo Central, Japan, Louis K. Mizuno, Dir. of Sales, Ken Sugizaki, Asst. to Dir. of Sales; *Latin America*: Calle Acapulco 37, Mexico 7, D.F., Mexico, Jorge Sanchez, Dir. of Sales; *Brazil*: Ave. Nossa Senhora de Copacabana 928-GR. 702, Rio de Janeiro, Brazil, Jose de Munsuri, TV Sales Repr.; *France & Colonies, Luxembourg, French Language Station Switzerland, Monaco, Belgium, French Equatorial Africa, Senegal*: 20, rue Troyon, Paris (17), France, Michel Lecourt; *Italy, Italian Language Station Switzerland*: 16, Lungotevere Flaminio, Rome 00196, Italy, Christian Livornese, TV Sales Repr.; *Spain & Portugal*: Paseo de Gracia, 77, Barcelona-8, Spain, Xavier Azpiroz, TV Sales Repr.
- Canadian Television Distribution: Warner Bros. Distributing (Canada) Ltd., 70 Carlton Street, Toronto 2, Ontario, Canada, Alastair Banks, Canadian Sales Dir., Max Sheine, Mgr., Booking Dept.
- Syndication product distributed in the United States: One Hour Series: Bourbon Street Beat (39-b&w); Bronco (68-b&w); Cheyenne (107-b&w); The Dakotas (19-b&w); The Gallant Men (26-b&w); Hawaiian Eye (134-b&w); Maverick (124-b&w); Roaring 20's (45-b&w); 77 Sunset Strip (149-b&w); Sugarfoot (69-b&w); Surfside 6 (74-b&w). Half Hour Series: Colt .45 (67-b&w); Country Music Hall (26-color); F. Troop (65-color); Journey: (26-color); Lawman (156-

b&w); Marine Boy (78-color); Mister Roberts (30-color); No Time For Sergeants (34-b&w); The Professionals (13-color); Room For One More (26-b&w); Superman (104-52 color); Cartoons: Bugs Bunny & His Friends (6½ min.) (100-color); Johnny Cypher in Dimension Zero (6 mins.) (130-color); Out of the Inkwell (5 mins.) (100-color); Porky Pig & Friends (156-color); Super/Batman/Aquaman (69-color); One Hour Specials: Man in Space (6-5 color); The Time of Our Lives (1-color); Half-Hour Specials: Dylan Thomas (1-b&w); Mahalia Jackson Christmas Special (1-b&w); The Six Day War (1-b&w); Features: 23 Volumes. International & Canadian: The Alaskans (one hour-36-b&w); The Avengers (one hour, 83-57 color); Banyon (one hour-15 color); The Delphi Bureau (one hour-8 color); Drama Series (one hour, 42-b&w); The FBI (215 one hour, color); The Gallant Men (one hour, 26-b&w); Kung Fu (one hour-15 color); Nichols (one hour-24 color); Of Men and Women (one hour-2 color); The Roaring 20's (one hour, 45-b&w); Search (one hour-73 color); Streets of San Francisco (one hour-26 color); Super Friends (one hour); The Waltons (one hour-23 color); Half hour series: The Bugs Bunny Show (78-26 color); Chicago Teddy Bears (13-color); Jimmy Stewart Show (24-color); Fat Albert and the Cosby Kids (16-color); The Little People (24-color); Merrie Melodies Show (24-color); Superman (104-152 color); Superman/Batman/Aquaman (69-color); The TV Funnies (16-color); Lassie's Rescue Rangers (17-color); Mission: Magic (16-color); The Emmett Kelly Show (39-b&w); The Porky Pig Show (26-color); The Road Runner Show (26-color); Scotland Yard (39-b&w); Specials: Bon Soir (15 mins.) (7-b&w); The Karmon-Israeli Dancers and Singers (hour) (1-color); The Legacy of Albert Schweitzer (hour) (1-color); The Nutcracker (hour) (1-color); Science Specials: (hour) (4-color); Soft Self-portrait of Salvador Dali (hour) (1-color); The World We Live In (½ hour) (12-color); The Boston Symphony at Tanglewood (1 hour-1 color); The Best of the Moiseyev Ballet (one hour-1 color); Royal Ballet (½ hour-b&w); Six Day War (½ hour-b&w); Short Subjects; Joe McDoukes Comedies (10 mins.) (48-b&w); Features: 23 Volumes.

Warner Bros. Television (Canada)

70 Carlton Street, Toronto, Ontario; (416) 922-5145. Alastair Banks—Canadian Sales Director; Max Sheine—Manager, Print and Booking Dept.

- Features: 766 Warner Bros. pre '48 (23 color); Warner Bros., 20th Century-Fox, 4, 5, 7, 8, 10, 11, 12, 14, 15, 16, (361 recent releases-209 color); Vol. 17-25 features (20 color); Vol. 18-18 features (18 color); Warner Bros. 1, 2, 3, 4, 5A, 5B (113 recent releases-77 color); Starlite 1, 2, 3, 4, 5-30 features (18 color); (143 recent releases Warner Bros.-20th Century-Fox 91 color); 87 British features for Associated British, Danziger, Robert Lippert (40); Bowery Boys (48); Charlie Chan (21); 20th Century-Fox Film favorites (99-11 color); John Wayne (16). Series—one hour: Alaskans (36); Avengers (83-57 color); Banyon (15 color); Bourbon Street Beat (39); Bronco (68); Cheyenne (107); Dakotas (19); Edgar Wallace (39); F.B.I. (150 color); Search (15-24 color); Streets of San Francisco (24 color); Delphi Bureau (8 episodes color); Kung Fu (15 episodes color); Of Men and Women (2 episodes color); The Waltons (24 color); Gallant Men (26); Hawaiian Eye (134); Maverick (124); Roaring 20's (45); 77 Sunset Strip (205); Sugarfoot (69); Surfside 6 (74); Nichols (26 color). Series—half hour: Bugs Bunny (78-26 color); Colt 45 (67); F Troop (65-31 color); Lawman (156); Marine Boy (78-color); Mister Roberts (30 color); No Time For Sergeants (34); Porky Pig Show (26 color); Little People (24 color); Archie and TV Funnies (16 color); Fat Albert and Cosby Kids (16 color); Professionals (13 color); Road Runner (26 color); Room for One More (26); Superman (104 eps.-52 color); Jimmy Stewart Show (26 color); Chicago Teddy Bears (13 color); One hour specials: Boston Symphony at Tanglewood (color); Great Charlie Chan; Karmon Israeli Dancers and Singers (color); 6 Men in Space (5 color); Time of Their Lives (color); Best of Moiseyev; Half hour specials: Behind the Scenes with the Royal Ballet; Six Day War, Cartoons: Johnny Cypher (130 color); Out of the Inkwell (100 color); Popeye (234-

114 color); Warner Bros. cartoons (337-301 color); Batman/Superman/Aquaman (69 color).

Weiss, Adrian, Productions

186 No. Canon Dr., Beverly Hills, Calif. 90210; (213) 274-9991. Adrian Weiss, pres.; Steven A. Weiss, v.p. & treas. (Producer of film shows, owner, distributor of full length features, TV distributor, 1st run full length features.)

- FEATURES: Select First Runs: 16 features, Ginger in the Morning, Molly and Lawless John, Only the Cool, etc.; Golden Showmanship Group: 9 features, Cattle Queen of Montana, Slightly Scarlet, etc.; Parade Pictures: 14 features of the 60's; Impact Group: 120 features made by Robert L. Lippert, Baron of Arizona, King Dinosaurs, Rocketship X-M, Sins of Jezebel, Steel Helmet, etc.; English Classics: 63 English features; Westerns: 60 action features; Vintage Flicks: 24 features from the 30's & 40's.
- One Hour Documentaries: The Brave Rifles, Our Time in Hell, Those Crazy Americans.
- Series: Custer's Last Stand, (15 episodes); The Black Coin, (15 episodes); The Clutching Hand, (15 episodes).
- Series: The Traveler; Northwest Traveler, (184 half-hour true-life travel-adventures); Ski West, (43 half-hour sports programs); Craig Kennedy, Criminologist, (26 half-hour mysteries); Thrill of Your Life, (13 half-hours focusing on the vocations of people); Canine Comments (13 quarter-hour short subjects).
- Comedy Shorts: The Chuckle Heads (150 five-minute slapstick comedy shorts).
- Cartoons: Alice by Walt Disney (10 ten-minute cartoons); Krazy Kid Kartunes (4 six-minute cartoons); Nursery Rhymes (6 ½-minute color cartoons).

Willard Pictures Inc.

45 W. 45th St., New York 36, N.Y.; JUdson 2-0430. John M. Squiers, Jr.; pres. & exec. prod. (Producers of industrial and commercial motion pictures.)

Willard Productions, Inc.

1842 Briarwood Road, N.E., Atlanta, Ga. 30329; (404) 634-2433. Frank H. Willard, Jr., president; Daina Petress, office mgr.; Staff: Nicholas Nizich, productions assistant; Lamar Tutwiler, editor. (Producers of motion pictures for business, industry and education; TV commercials, slide film and sales training programs. Multi-channel recording and re-recording console, Selsyn interlocked dubbers and projector, 16mm and 35mm editing rooms.)

Winik Films Corp.

1619 Broadway, New York, N.Y. 10019 (212) 541-7150. Leslie Winik, pres.; Estelle Rosen, sec'y. (Produce filmed series, commercials.)

- Madison Square Garden (26) Greatest Sport Thrills (204); Famous Fights (39), Sports Stock Shots.

Winter-Atlas Productions, Inc.

9110 Sunset Blvd., Los Angeles, Calif. 90069; 273-4631. Eric Winter, pres., Ralph Ripley, v.p., Richard Marsh, sec'y-treas. (Production of theatrical & TV motion pictures.)

R.C. Witschi Telefilm

Utoquai 29, 8008 Zurich-CH; Telephone 323352. Manager: R.C. Witschi.

Wolper Productions, Inc.

8544 Sunset Blvd., Los Angeles 69, Calif.; OLYmpia 2-7075. David L. Wolper, Chairman of Bd.; Maurice J. Rifkin, pres.; Mel Stuart, Sr. vice-pres.; Jack Haley, Jr., Sr. v.p.; Harvey Bernhard, vice-pres.; Alan Landsburg, v.p., doc. prod. (Production of documentary television specials and series for domestic and foreign TV and non-Theatrical.)

- The Story of . . . (39); Biography (39); The Passing Years. (39); Hollywood: The Talkies (Special); Hol-

lywood: The Stars (Special); Making of the President (Special); Crisis; Four Days in November, Specials of Our Time; National Geographic series (12); A Nation of Immigrants; The Rise and Fall of the Third Reich (special) (3); The World of Jacques Cousteau series (12); China (special); industrial films (3); Laurel and Hardy 5-min. cartoons (156); full length theatrical features (3).

Worldvision Enterprises, Inc.

660 Madison Avenue, New York, New York 10021. (212) 832-3838; Kevin O'Sullivan, pres. & chief executive officer; Neil Delman, exec. v.p.; Jerry Smith, exec. v.p.-marketing; Colin Campbell, senior v.p., international sales; Howard Lloyd, senior v.p., western division; Charles Atkins, v.p., domestic sales; Ben Okulski, v.p., eastern division; John Ryan, v.p., central division; Jim Thomson, v.p.; southern division; Scott Moger, v.p. advertising & public relations; Al Hartigan, v.p., special projects; Bert Cohen, v.p., international sales administration; Eric Harfst, v.p., finance; Larry Gottlieb, treasurer; David Blake, director of special projects; Charles Quinones, director of operations; Scott Towle, account executive, western division; Monte Lounsbury, account executive, central division; Kevin Tannehill, promotion manager; Donald Stillman, admin. asst. Domestic Offices: New York, N.Y. 10021, 660 Madison Ave. (212) 832-3838. Ben Okulski, v.p., eastern division; Chicago, Ill. 60601, 360 N. Michigan Ave. (312) 346-4569. John Ryan, v.p.; central division, Monte Lounsbury, account exec. central division; Beverly Hills, Calif. 90210, 9401 Wilshire Blvd. (213) 273-7667. Howard Lloyd, Senior v.p., western division; Scott Towle, acct. exec., western division; Atlanta, Ga. 30319, 1100 Churchill Downs Road N.E. (404) 255-0777. Jim Thomson, v.p., southern division.

- "Prime I" features (10); "Prime II" features (16); "Prime III" (16); "Prime IV" (14); Let's Make a Deal (104); Anything You Can Do (260); Discovery (102); Dark Shadows (260); Anniversary Game, Ben Casey (153); Beany & Cecil (78); Combat (152); George of the Jungle (51); Harvey Cartoons (170); Invaders (43); Lincoln's Last Day (1); NYPD (49); Songs for Christmas (8); Annie Oakley (80); Adventures of Champion (26); Breaking Point (30); Buffalo Bill (42); Echo 1 (17); Eighth Man (52); Fugitive (120); Garrison's Gorillas (26); New Breed (36); New Casper

Cartoons (26); One Step Beyond (97); Range Rider (78); Rebel (76); Twenty Grand (24); Twenty-six Men (26); Wendy & Me (34); The Rookies (115).

Wrather Corporation

270 No. Canon Drive, Beverly Hills, Calif.: (213) 278-8521. (Producers & distributor of film series.) Subsidiaries include Lassie Television Inc. and Lone Ranger Television, Inc.

- Lassie: Lone Ranger; Lone Ranger Cartoon; Sgt. Preston of the Yukon.

Wright, Carter, Enterprises

6533 Hollywood Blvd., Hollywood 28, Calif.; HOLLYWOOD 9-0944. Carter Wright, president; Dorothy Wright, secretary, treasurer. (Live and film shows, commercials.)

Wylde Films & Associates, Inc.

352 Park Avenue South, New York, New York 10010; (212) 685-1000. Directors: Bob Bean, Murray Bruce, George Gage, Fred Levinson, Dick Miller, Bob Ramsey; Represented by: Larry Catusi, Paul Dimitrovich, Holly Forsman; President: Raymond A. Lofaro; General Manager: Eugene A. Lofaro.

Z

Zapel Studios, Inc.

615 N. Wabash Avenue, Chicago, Ill. 60611; Superior 7-2755. Owen A. Zapel, pres. (Specialize in 16 and 35mm production, animation, special effects & optical services.)

Zouary, Maurice H., Television Productions

56 Marlborough Road, Brooklyn, N.Y. 11226; 284-5670. Maurice H. Zouary, owner. (Produce filmed programs, packages, commercials and live show.)

- Uncle Dunkle, (½ hr. film); Cartoons, Koko the Clown, Aesops Fables; When Vaudeville Was King; The Story of the Reformation; When Radio Was King; Kiddie Camera; Kidventures; produced feature film "freedom."

Television Stations

Channel Allocations

Television Stations

[The following listing of television stations in the United States includes those in operation as well as those having a construction permit (CP) and are not operating. All stations are authorized by and operate under the approval of the Federal Communications Commission, Washington, D.C.]

ALABAMA

Anniston

WHMA-TV (Channel 40) CBS

P.O. Box 40, Anniston, Ala. 36201. (205) 237-8651.
Harry E. Mabry, gen. mgr.; Larry Sharpton, prog. dir.; Bill Hagler, gen. sales mgr.; James A. Hudson, chief eng.

Operation: 1969.

Birmingham

WAPI (Channel 13) NBC

Newhouse Broadcasting Corp., P.O. Box 10502, Birmingham 35202, Ala. (205) 933-2720.

Donald D. Wear, vice-pres. and general mgr.; Robert L. Williams, sales mgr.; Paul D. Gross, chief engineer; Everett Holle, program dir.; James B. Chenoweth, promotion dir.; Nat'l Reps., Harrington, Righter and Parsons,

Operation: 1949; TV sets in area: 593,000.

WBIQ (Channel 10) (non-com). Alabama ETV network affiliation; also WAIQ, WCIQ, WDIQ, WEIQ, WHIQ, WFIQ, WGIQ, WIIQ

Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; 328-8756.

Robert E. Dod, gen. mgr.; Denis N. Stork, asst. mgr.; Al Renfro, eng. & tech. dir.; Henry Bonner, director for programming; Madge Law, director records & accounts; Nez Calhoun, director of information; Lorene Powe, traffic mgr.

Operation: April 28, 1955.

WBMG (Channel 42) CBS

Birmingham Television Company, Box 6146, Birmingham, Ala. 35209 (205) 252-9821.

Roy H. Park, pres.; Hugh M. Smith, exec. v.p. & gen. mgr.; Charles Roundtree, operations dir.; Fred Vinson, chief eng.; Larry Matson, news dir.; Judy Vinson, traffic dir.

Operation: 1965. TV homes in area: 541,000.

WBRC-TV (Channel 6) ABC

Taft Broadcasting Company, P.O. Box 6, Birmingham, Ala. 35201; 322-4701.

Nick Bolton, V.P. and gen. mgr.; Keith Barze, program dir.; Richard S. Stephen, gen. sales mgr.; Harry L. Lawson, chief engineer; The Katz Agency, nat'l rep.

Operation: 1949; TV sets in area: 695,500.

WEIQ, WHIQ, WFIQ, WGIQ

Alabama Education Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; Tel.: 328-8756.

Robert E. Dod, gen. mgr.; Denis N. Stork, asst. mgr.; Al Renfro, eng. & tech. dir.; Henry Bonner, director for programming; Madge Law, Director

Records & Accounts; Nez Calhoun, director of information; Lorene Powe, traffic mgr.

Operation: WEIQ, November 18, 1964; WFIQ, August 9, 1967; WGIQ, Sept. 9, 1968; WHIQ, November 15, 1965; WAIQ, December 18, 1962; WBIQ, April 28, 1955; WCIQ, January 7, 1955; WDIQ, August 8, 1955; WIIQ, September 13, 1970.

Cheaha State Park

WCIQ (Channel 7) (con-com). Alabama ETV network affiliation; also WAIQ, WBIQ, WDIQ, WEIQ, WHIQ, WFIQ, WGIQ

Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; 328-8756.

Robert E. Dod, gen. mgr.; Denis N. Stork, asst. mgr.; Al Renfro, eng. & tech. dir.; Henry Bonner, director for programming; Madge Law, director records & accounts; Nez Calhoun, director of information; Lorene Powe, traffic mgr.

Operation: January 7, 1955.

Huntsville-Decatur

WMSL-TV (Channel 48) Aff.-ABC

The Tennessee Valley Radio & Television Corp. 5000 Governor Dr., Huntsville, Ala. 35801; (205) 534-1666. TWX: 810-726-2192.

Frank Whisenant, pres. and gen. mgr.; Benny Carle, v.p./sta. mgr.; Becky Bean, program dir.; Mack Bramlett, chief eng.; nat'l rep., Meeker Co.; Regional: Busby, Finch & Woods.

Operation: 1954; TV sets in area, 344,100.

Dothan

WTVY (Channel 4) CBS, ABC

WTVY, Inc., P.O. Box 1089, Dothan, Ala. 36301; 792-3195.

Charles Woods, owner and mgr.; Reginald Mitchell, program dir.; Bob Howell, news dir.; Joe E. Holloway, production mgr.; John Gause, sales mgr.; Ellis Anderson, dir. of eng'ng.; Busby, Finch & Woods, regional rep.; nat'l rep. Meeker Co.

Operation: 1955; TV sets in area: 331,800.

Dozier

WDIQ (Channel 2) (non-com). Alabama ETV network affiliation; also WAIQ, WBIQ, WCIQ, WEIQ, WHIQ, WFIQ, WGIQ, WIIQ

Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; 328-8756.

Robert E. Dod, gen. mgr.; Denis N. Stork, asst. mgr.; Al Renfro, eng. & tech. dir.; Henry Bonner, director for programming; Madge Law, director records & accounts; Nez Calhoun, director of information; Lorene Powe, traffic mgr.

Operation: 1956.

Florence

WOWL-TV (Channel 15)

Television Muscle Shoals, Inc., 840 Cypress Mill Road, Florence, Ala.; Area Code 205 764-7711. P.O. Box 2220. Zip 35630.

Richard B. Biddle, pres. and National sales mgr.; Jack Worley, vice-pres.; Tom Pepper, operations mgr.; Larry Rohling, dir. engineering services; Sara Biddle, women's mgr.; Becky Jackson, dir. of promo.; Luke Cornelieos News dir.

Operation: 1957; TV homes in area: approx. 125,000.

Huntsville

WAAY-TV (formerly WAFG-TV) (Channel 31)

Rocket City Television, Inc., 1000 Monte Sano Blvd., S.E.; Huntsville, Alabama 35801; Phone: 539-1783.

WHNT-TV (Channel 19) CBS

North Alabama Broadcasters, Inc., 960 Monte Sano Blvd., P.O. Box 19, Huntsville, Ala. 35804; (205) 539-5743.

Charles F. Grisham, pres.; Thomas M. Percer, exec. v.p. & gen. mgr.; Ralph A. Stanley, v.p. & gen. mgr.; Jim Francis, operations mgr.; Jerome Hall, chief engineer; Hans Sitarz, news dir. Nat'l rep: Avery-Knodel, Inc.

Operation: 1963.

Mobile

WALA-TV (Channel 10) NBC

Universal Communications Corporation, 210 Government St., Mobile, Ala. 36601, P.O. Box 1548; 205-433-3754. TWX 810 741-2642. FAX-FFB.

Peter B. Clark, pres., Edwin K. Wheeler, exec. v.p.; H. Ray McGuire, vice-pres. & gen. mgr.; Pete Williams, gen. sales mgr.; Claude Evans, prog. dir.; Grady Jackson, chief eng.; Bob Peary, prod. mgr.; Carlton Cordell, news director; Jim Koblas, sports dir.; Al Batten, prom. mgr.; Sybil Winters, exec. asst. to v.p. & gen. mgr.; operations dir., traffic mgr.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 425,900.

WKRG-TV (Channel 5) CBS

WKRG-TV, Inc., 162 St. Louis St., Mobile, Ala.; 432-5505.

Zelma K. Giddens, pres. and treas.; Toulmin Greer, sec.; C.P. Persons, Jr., exec. vice-pres. and gen. mgr.; Thomas W. Diamond, asst. secty.; Curtis Willard, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 422,400.

Montgomery

WCOV-TV (Channel 20) CBS

WCOV, Inc., P.O. Box 2505, Montgomery, Ala.; 288-7020.

H. Barfield, pres.; Karl Richards, v.p. & gen. mgr.; Phil Witt, chief eng.; nat'l rep., Meeker Inc., SE, Busby Finch & Woods.

Operation: 1953 TV sets in area, 122,200.

WKAB-TV (Channel 32) ABC

Montgomery Independent Telecasters, Inc., P.O. Box 3236, Montgomery, Ala. 36109. (205) 272-5331.

Cy N. Bahakel, pres.; Dan Wanko, operations mgr.; Don Kassner, v.p., engineering; Nat'l rep.; Savalli/Gates Inc.

Operation: March 24, 1962; TV households: 156,000.

WSFA-TV (Channel 12) NBC

Cosmos Broadcasting Corp., 10 E. Delano, P.O. Box 2566, Montgomery 36105 Ala.; 281-2900.

B. Calhoun Hipp, chmn. of bd.; Charles Batson, pres.; Richard Payne, chief eng.; Thomas J. Josephsen, gen. , sales mgr.; Frank Potts, gen. sis. mgr.; Carl Stephens, acting program dir.; Edward Sexauer, operations dir.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954; TV sets in area: 367,300.

Tuscaloosa

WCFT-TV (Channel 33) NBC, CBS

Chapman TV of Tuscaloosa Inc.

Stan Siegal, gen. mgr.; Tommy Bond, sales mgr.; Tommy Ray, operations mgr.; Ed Todd, chief engineer, Kay Armstrong, prom. dir.; nat'l rep.: Adam Young Inc.; regional: Hall Parks Inc.

Operation: Oct. 29, 1965; TV households: 79,900.

ALASKA

Anchorage

KENI-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters, Inc., 4th Ave. Theatre Bldg., P.O. Box 1160; (907) 272-7461.

Alvin O. Bramstedt, Pres. & Gen. Mgr.; Rbert Hastings, gen sales r. Sandra Moore, prog. coordinator; Charles Gray, tech. dir.; Scott Foster, news dir.; nat'l rep.: James C. Fletcher.

Operation: 1953; TV sets in area: 30,000.

KIMO (Channel 13)

Central Alaska Broadcasting, Inc., Pouch 7-016, 3910 Seward Highway, Anchorage 99502.

Carl A. Bracale, pres. and gen. mgr.; Richard Zook, engineering; Sam Stewart, sales mgr.; Roger Miller, program dir.; nat'l rep.; Jack Masla & Co., Inc.

Operation: October, 1967.

KTVa (Channel 11) CBS

Northern Television, Inc., Box 2200, Anchorage, Alaska; 272-3456.

A.G. Hiebert, pres. & gen. mgr.; James D. Lanham, V.P. TV: Ron Moore, V.P. radio & news dir., Adam-Young Inc., Alaska Radio TV Sales, Seattle; Art Moore & Associates, Seattle and Portland.

Operation: 1953; TV sets in area: 70,000.

Fairbanks

KFAR-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters Inc., P.O. 910, Fairbanks, Alaska 99701.

A.O. Bramstedt, gen. mgr.; Donald Andon, stat. mgr.; Charles Gray, chief eng.; nat'l rep., S., J.C. Fletcher, N.Y.; William Simpson & Assoc.

Operation: 1955; TV sets in area: 15,500.

KTVF (Channel 11) CBS

Northern Television, Inc., Box 590, Fairbanks, Alaska; 452-5121.

A.G. Hiebert, pres.; Theodore Lehne, gen. mgr.; Bob Hamme, operations mgr.; nat'l rep., Alaska Radio-TV sales & Adam Young, Inc.

Operation: 1955; TV sets in area: 21,000.

Juneau**KINY-TV (Channel 8) NBC**

Midnight Sun Broadcasters, Inc., 231 South Franklin St., Juneau, Alaska; (907) 586-1800.

Kenneth L. Wiley, gen'l mgr.; David Moore, chief eng. Nat'l reps., James C. Fletcher, Jr., N.Y.; Simpson and Associates, Pacific Coast.

Operation: 1956.

Sitka**KIFW-TV (Channel 13) CBS**

Sitka Broadcasting Co., Box 299 Sitka, Alaska 99835. 611 Lake St. 747-3422.

Roy Paschal, pres. & gen. mgr.; Steven L. Rhyner, sta. mgr. & prog. dir.

Operation: 1966.

ARIZONA**Nogales-Tucson****KZAZ (Channel 11)**

I.B.C., 2445 N. Tucson Blvd., Tucson, Ariz. 85716. 134 Grand Ave., Nogales, Ariz. 85621; (602) 795-0311.

Gene Adelstein, gen. mgr.; Janice Clark, business mgr.; Harry West, production mgr.; Rich Heatley, chief engineer; Ron Ruehl, film dir.; Nat'l Rep. Savalli/Gates, Inc.

Operation: February, 1967; TV households: 151,100.

Phoenix**KAET (Channel 8) (non-com)**

Arizona State U., Tempe, Ariz. 85281.

KOOL-TV (Channel 10) CBS

Kool Radio-Television Inc., 511 W. Adams St., Phoenix, Ariz.; 257-1234.

Gene Autry, ch. board of directors: Tom Chauncey, pres.; Homer Lane, exec. vice-pres. and gen. mgr.; Les Lindvig, vice-pres.; Bob Martin, v.p., dir. of programming, operations & promotion: Albin Hillstrom, chief eng.; nat'l rep., H.R. Co.

Operation: 1953; TV sets in area: 539,200.

KPAZ (Channel 21)

3847 E. Thomas Rd., Phoenix, Arizona 85018. (602) 273-1477.

L.A. Edmonds, gen. mgr.; George Clements, asst. gen. mgr.; Keith A. Houser, operations & programming mgr.; Jim Evans, commercial mgr.; Pat Samalo, Spanish pgm., chief engineer, Gil Curtis.

Operation: December, 1969; TV households: 310,000.

KPHO-TV (Channel 5)

Broadcasting DivisionMeredith Corporation, 4016 N. Black Canyon, Phoenix, Ariz. 85017; (602) 248-7474.

Kenneth W. Heady, vice-pres., gen'l mgr.; Norris Reichel, gen. sales mgr.; Fred E. Huff, prog. dir.; Glenn Thompson, dir. engineering; nat'l rep.: Blair Agency.

Operation: 1949; Total TV Homes: in survey area, 569,700; metro area, 311,400.

KTVK (Channel 3) ABC

Arizona Television Company, 3435 North 16th St., P.O. Box 5068, Phoenix, Ariz.

Ernest W. McFarland, pres.; Burton LaDow, gen. mgr.; Earl Mehaffey, chief eng.; nat'l rep., Edward Petry Co., Inc.

Operation: 1955; TV homes in area: 480,000.

Phoenix-Mesa**KTAR-TV (Channel 12) NBC**

KTAR Broadcasting Co., 1101 N. Central Ave., P.O. Box 711, Phoenix, Ariz.; 258-7333.

Jack C. Clifford, pres., gen'l mgr.; Bob Allingham, vice-pres., prog. dir.; Cliff Stevens, vice-pres., eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 333,970.

Scottsbluff**KSTF (Channel 10)**

(Satellite of KFBC-TV, Cheyenne, Wyo.)

Frontier Broadcasting Co., 2923 E. Lincolnway, Cheyenne, Wyo.; 4-4461.

Robert S. McCracken, pres.; O.B. Koerfer, secy.; William C. Grove, v.p. & chief eng.; U.E. Simonton, comm. mgr.; W.G. Walter, res. mgr.; nat'l rep., H-R Television.

Operation: 1955.

Tucson**KGUN, TV (Channel 9)**

May Broadcasting Co., P.O. Box 5247, Tucson, Arizona 85703; 602-792-9933.

George Wallace, v.p. & gen. mgr.; Scott Vaughan, gen. sales mgr.; Larry Schnebly, regional sales mgr.; Don Kaneen, local sales mgr.; Jack Jacobson, prog. dir.; Paul J. Falvey, compt.; Don Andersen, chief eng.; nat'l rep. Petry.

Operation: 1956; TV sets in area: 190,000.

KOLD-TV (Channel 13) CBS

Universal Communications Corp., 115 W. Drachman St., Tucson, Ariz., 624-2511.

Peter B. Clark, president; Paul Plunkett, v.p. & gen. mgr.; Charlie Olson, station mgr.; Dave Reaban, oper. mgr.; Howard Smith, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area, 145,000.

KUAT-TV (Channel 6) (non-com)

University of Arizona, Modern Languages Building, Tucson, Arizona 85721.

KVOA-TV (Channel 4) NBC

Pulitzer Publishing Company, P.O. Box 5188, 209 W. Elm, Tucson, Ariz. 85703; Phong 602-623-2555.

G.E. "Doc" Hamilton, gen. mgr.; Robert Bollinger, operations mgr.; Lowell Cable, prod'n mgr.; Hank Hubbard, prog. mgr.; Jay Crellin, news dir.; Ray

Holsclaw, chief engineer; nat'l reps: Blair Television; Denver: Bob Hix Co., Inc.

Operation: 1953; TV sets in area: 157,000.

Yuma

KBLU-TV (Channel 13) NBC

Eller Telecasting Co. of Arizona, P.O. Box 1501, Yuma, Ariz. 85364. Studio: 1322 Fourth Ave. Tel.: (602) 782-3881.

Robert W. Crites, pres. & gen. mgr.; Al Lobeck, sales mgr.; Richard Nix, chief engineer; nat'l rep., Avery-Knode Inc.

Operation: December 1963; TV households, 755,900.

ARKANSAS

KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, La.; Tel.: 425-2422. Texas: 3227 Summerhill Rd., Texarkana, TEV.; 793-1133.

(See La., Shreveport)

El Dorado/Monroe

KTVE (Channel 10) NBC/ABC

El Dorado, Ark.-Monroe, La. KTVE, Inc. Box 791; 501-862-3488; 400 West Main, El Dorado, Ark. Other Studio: 206 Cataiba-Box 1841, Monroe, La.; 318-323-7716.

Fayetteville-Springdale

KGTO-TV (Channel 36)

Noark Broadcasting Inc., P.O. Box 1128, Fayetteville, Ark. 72701. Studio: 200 W. Center St. (501) 521-4111.

Paul W. Milam Jr., prog. mgr.; Lin H. Wright, account exec.; Bob Hardy, chief engineer; nat'l rep., Savalli-Gates Inc.

Operation: February, 1969; TV households: 41,300.

Ft. Smith

KFSA-TV (Channel 5)

American Television Co., Inc., 318 North 13th St., Ft. Smith, Ark.; SUNset 3-3131.

George Elliott, vice-pres., gen. mgr.; James Anhalt, chief eng.; nat'l rep., Meeker Co.

Operation: 1956, TV sets in area: 96,300.

Jonesboro

KAIT-TV (Channel 8) ABC

George T. Herreich, 601 Garrison Ave., Fort Smith, Ark. 72901. Studio: P.O. Box 790, Jonesboro, Ark. 72401.

Robert Herreich, gen. mgr.; Lonnie Weston, prog. & prod. mgr.; L.C. Morris, chief engineer; nat'l rep., Savilla-Gates.

Operation: July, 1963; TV households: 157,600.

Little Rock

KARK-TV (Channel 4) NBC

Mullins Broadcasting Co., 1001 Spring St., Little Rock, Ark. 72203; Area Code 501, 376-2481; TWX 910-722-7417.

A subsidiary of Combined Communications Corp., Phoenix, Arizona.

KARK-TV—Robert L. Brown, pres. & gen. mgr.; David J. Jones, gen. sls. mgr.; Jim Tuley, pgm. director; Sue Licato, promotion dir.; Dean Howard, chief eng.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954; TV sets in area: 546,310.

KETS (Channel 2) (non-com)

Arkansas ETV Commission, 350 S. Donaghey St., Conway, Ark. 72032.

KTHV (Channel 11) CBS

Arkansas Television Co., 8th & Izzard Sts., P.O. Box 269, Little Rock, Ark. 72203; (501) 374-3764.

Robert E. Brown, chmn. of bd.; C.E. Lowry, pres.; B.G. Robertson, vice-pres. & gen. mgr.; C.S. Berry, v.p. & treas.; Marcus George, v.p.; Mack Walker, sales mgr.; Jack Bomar, prog. mgr. & film buyer; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area, 420,000.

Little Rock-Pine Bluff

KATV (Channel 7) ABC

Leake Industries, Inc., 401 Main Street, Little Rock, Ark. 72201; (501) 374-1691. Also Jefferson Square Shopping Center, Pine Bluff, Ark. JE 4-2051.

James C. Leake, chmn.; Robert Doubleday, pres.; Rod Holiday, sec.-treas.; Ed Hunt, vice-pres., sales; Eric Nelson, vice-pres., gen. mgr.; John Leake, sales mgr.; A.R. Garrett, chief eng.; nat'l rep., Petry T.V., Inc.

Operation: 1953; TV sets in area, 532,900.

CALIFORNIA

Bakersfield

KBKATV (Channel 29) ABC

Harrisscope Broadcasting Corp., Box 2929, Bakersfield, Calif. 93303; 805-327-7955.

Burt I. Harris, pres.; Robert Curry, vice-pres. & gen. mgr.; Al Ruch, chief engr.; nat'l rep., H-R Co. (Reg).

Operation: 1953; TV sets in area: 350,000.

KERO-TV (Channel 23) NBC

McGraw-Hill Bldg. Co., Inc., 321 21 Street, Bakersfield, Calif. 93303; 327-1441. P.O. Box 2367.

Norman F. Walk, president; Paul Blue, v.p. & gen. mgr.; Roderick O'Harra, gen. sales mgr.; Don Rinker, prog. dir.; Norman Hall, dir. of engineering; Ron Moore, news dir.

Operation: 1953; TV sets in area: 280,000.

KJTV (Channel 17) ABC

Kern County Broadcasting Company, 2831 Eye Street, Bakersfield, California; 327-7511.

George Fritzinger, pres.; Barry Potter, vice-pres. & gen. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1959; TV sets in area

Chico

KHSL-TV (Channel 12) CBS

Golden Empire Broadcasting Co., Box 489, Chico, Calif. 95927; (916) 342-0141.

C. H. Kinsley Jr., exec. vice pres.; M.F. Woodling, mgr.; F.M. Stuelpnagel, prog. & prod. dir.; George

Ross, nat'l sales mgr.; Russell B. Pope, chief eng.; nat'l rep., Avery Knodel, Inc.

Operation: 1953; TV sets in area: 101,460.

Chico-Redding

KRCR-TV (Channel 7) NBC, ABC

Sacramento Valley TV Inc., 2770 Pioneer Dr., Redding, Calif. 96001; (916) 243-7777.

Richard Green, pres. & gen. mgr.; William B. Smul- lin, v.p.; Doreeta Domke, prog. dir., operations mgr.

Operation: Aug. 1956; TV Households: 630,200.

El Centro

KECC-TV (Channel 9) CBS

Telebroadcasters of Calif. Inc., 778 State St., El Centro, Calif. 92243; (714) 352-9670.

Richard Eaton, pres.; Harold Arment, gen. mgr. & chief eng. Rep.: UBC sales.

Operation: Dec. 1968; TV Household: 436,300.

Eureka

KEET (Channel 13) (non-com)

Redwood Empire ETV Inc., Eureka, Calif. 95502.

KIEM (Channel 3) CBS, ABC

California Oregon Radio Co. Box 3E, Eureka, Calif.; 443-3123, TWX area code 707-577-0627.

N.P. Hoff, vice-pres. & gen. mgr.; Newton L. Ste- ward, vice-pres. news & public affair; Robert Miller, operations mgr.; Donald King, chief eng.; Nat'l rep. Avery-Knodel.

Operation: 1953.

KVIQ (Channel 6)

California Northwest Broadcasting Co., P.O. Box 1019, Eureka, Calif. Hillside 3-3061.

Fresno

KAIL (Channel 53)

Tel-America Corp., P.O. Box 5160, Fresno, Calif. 93755; (209) 299-2104.

Victor D. Sanders, gen. mgr.; Charles Griggs, oper. dir.; John Lockhart, tech. dir.

Operation: December 1961; TV households; 200,900.

KFSN-TV (Channel 30) CBS

Capital Cities Broadcasting Corp., 733 "L" St., Box 144, Fresno, Calif. 93707; AC 209-268-6444. Phillip R. Beuth, gen. mgr.; Lee Jason, prog. mgr.; Dick Apple- ton, general sales mgr.; Tony Twibell, loc. sales mgr.; Steve Weber, chief engineer; Nat. Rep. Blair TV As- soc.

Operation: 1956; TV sets in area: 395,500.

KJEO (Channel 47) ABC

Retlaw Broadcasting Co., Box 1708, Fresno, Calif.; 222-2411.

Joseph C. Drilling, pres.; William A. Sawyers, v.p. and gen. mgr.; Walter Davis, local sales mgr.; Jay Hill, chief eng.; Gary Vautin, prog. & promo. dir.; Andrew Mastoras, v.p.-bus. mgr.; Janice Crosby, v.p.-brdct. stnd.; Rhondra Rush, traffic mgr.; nat'l rep., Edward Petry & Co.

Operation: 1953, Sets in area: 366,500.

KMJ-TV (Channel 24) NBC

McClatchy Broadcasting Co., 1544 Van Ness Ave., Fresno, Calif. 93786; (209) 268-6666.

Eleanor McClatchy, pres.; Charles K. clatchy, secy.-treas.; L.R. Matushak, Walter Jones, John Hamylh, Verne Bonette, dirs.; Jeff Nagle, mgr.; Edgar Deatherine, sales mgr.; Ken Waligarski, prog. & prod. mgr.; Gordon Lee, chief engineer.

Operation: 1953; TV sets in area: 261,740.

Los Angeles

KABC-TV (Channel 7) ABC

American Broadcasting Companies, Inc., ABC Television Center, Hollywood 27, Calif.; NOrmandy 3-3311.

John C. Severino, v.p. & gen. mgr.; Tom Van Amburg, gen. sales mgr.; Norman H. Sloane, bus. mgr.; Paul Koss, prog. dir.; Norma Olsen, dir. of prog. oper.; James Taylor, assist. prog. dir.; George L. Pierce, sls., sv. mgr.; William Dryer, chief eng.; nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1949.

KCET (Channel 28) Public TV

Community TV of Southern Cal., 4400 Sunset Drive, Los Angeles, Calif. 90027; 666-6500.

KCOP (Channel 13)

KCOP Television Inc. subsidiary of Chris Craft In- dustries, Inc., 915 N. La Brea Ave., Hollywood, Calif. 90038; 656-6050.

John Hopkins, pres., gen. mgr.; Bill Andrews, gen. sls. mgr.; Dan Miller, national sls. mgr.; Gerry Velo- na, local sales mgr.; Gary Waller, dir. of program- ming; John Grasse, dir. of engineering; Rochelle Sherman, dir. of prom. and publicity; Bill Bauer, pub- lic dir.; David Schwartz, VTR sales dir.; Voyle Mas- ters, prod. dir.; Earl Bacon, bus. mgr.; nat'l rep., Tele-Rep, Inc.

Operation: 1948; TV sets in area: 3,944-078.

KHJ-TV (Channel 9)

KHJ-TV (Division of RKO General, Inc.), 5515 Mel- rose Avenue, Hollywood, Calif. 90038. Hollywood 2-2133.

Lional Shaen, genl. mgr. KHJ-TV: Edward A. Royster, gen. sales mgr., KHJ-TV; Walt Baker, pro- gram dir.; George Tokar, chief eng.; Hugh F. Del Regno, controller, KHJ Division; Nat'l rep. RTVR.

Operation: 1948; TV sets in area: 3,511,000.

KMEX-TV (Channel 34)

Spanish International Bcstg. Co., 721 N. Bronson, Los Angeles, Calif. 90038; (213) 466-8131.

Daniel Villanueva, v.p. and gen. mgr.; Robert Por- ter, v.p., engineering; Louis Sweeney, v.p., sales; Rep.: Spanish International Network Sales Inc.

Operation: September, 1962; TV households: 300,000.

KNBC (Channel 4) NBC

National Broadcasting Co., Inc., 3000 W. Alameda Ave., Burbank, Cal. 91503; (213) 849-3911 & 845-7000.

Robert T. Howard, NBC v.p. & KNBC gen. mgr.; Edmond R. Chavanette, sta. mgr.; Gary L. Ash, mgr., business affairs; Robert Kennedy, mgr., adv. & promo.; Thomas M. Straszewski, gen. sales mgr.:

John Rohrbeck, Western sales mgr.; Lee Schulman, prog. mgr.; Paul De'ak, mgr. prod. & operations; Howard D. Sturm, mgr., public affairs; John Knight, mgr., tech. operations. Rep.: NBC Spot Sales.
Operation: Jan. 1949; TV households: 4,106,500.

KNXT (Channel 2) CBS

CBS Inc., 6121 Sunset Blvd., Los Angeles 90028; 469-1212.

W. Russel Barry, vice-pres., gen. mgr.; James Sowards, dir. of sales; Joe Sands, dir. of broadcasting; Richard Marsh, dir. of oper.; nat'l rep., CBS Television Stations National Sales.

Operation: 1950; TV sets in area: 5,034,000.

KTLA (Channel 5)

Golden West Broadcasters, 5800 Sunset Blvd. Hollywood, Calif. 90028.

Gene Autry, chmn. of the bd.; John T. Reynolds, vice-pres. & gen'l. mgr.

Operation: 1947; TV sets in area: 3,221,940.

KTTV (Channel 11)

5746 Sunset Blvd., Hollywood, California 90028; 462-7111.

Al Krivin, pres.; Charles D. Young, v.p. & gen'l mgr.; Martin Bergman, v.p. & gen'l sls. mgr.; Bob O'Connor, program dir.; Walter Hart, national sls. mgr.; Steve Condos, v.p., commercial operations; Janet Fede, dir., promo. & pub.; Ray Green, prod. mgr.; Richard Anderson, v.p. & chief engineer; Richard J. David, bus. mgr.; Church Riley, news dir.; Bill Welsh, dir. sports & special events; owned & operated by Metromedia Television, Inc. Rep.: Metro TV Sales.

Operation: Jan. 1949.

Palm Springs

KMIR-TV (Channel 36) NBC

Desert Empire TV Corp., El Mirador Hotel, Palm Springs, Cal. 92262; (714) 325-7121.

John Conte, pres. & gen. mgr.; Earle Rast, Jr., gen. sales mgr.; Thomas W. Moore, local sales mgr.; William Secrist, prog. mgr.; Robert G. Martins, chief engineer; Jack Latham, news dir.; Don Wilson, asst. to the pres. Rep.: Savalli-Gates.

Operation: Oct. 1968; TV households: 50,560.

KPLM-TV (Channel 42, Cable 3) ABC

Pacific Media Corp., 1775 E. Palm Canyon Dr., Palm Springs, Calif. 92262; (714) 327-1431.

Jack Latham, vice chm. of bd., v.p. & gen. mgr.; Tom Moore, v.p., dir. of sales; Bill Lorin, operations mgr. & pro. dir.; Bill Welty, chief eng.

Operation: October 1968; TV households: 63,700.

Redding

KIXE-TV (Channel 9) (non-com)

N. Cal. ETV Ass'n., 825 Industrial St.

KRCR TV (Channel 7) ABC-NBC

Sacramento Valley Television, Inc., 2770 Pioneer Drive, Redding 96001. (Shasta Co.) California; 243-7777.

Richard W. Green, pres. & gen. mgr.; William B. Smullin, vice pres., dir. of operations; John Spann,

sec.; Doreeta Domke, pgm. dir.; Adam Young—Inc., Nat'l Rep.

Sacramento

KCRA-TV (Channel 3) NBC

Kelly Broadcasting Co., 310 10th St., Sacramento, Calif. 95814; 444-7300.

Robert E. Kelly, partner; Jon S. Kelly, partner; Nina N. Kelly, partner; Roger Cooper, station mgr.; Dean Cull, prog. & prom. mgr.; nat'l rep.: Blair Television, Inc.

Operation: 1955; TV sets in area: 558,900.

KVIE (Channel 6) PBS

P.O. Box 6, Sacramento, California 95801; (916) 922-6563.

Arthur Small, pres.; Mrs. Allen Shearer, v.p.; James Diepenbrock, v.p.; Mrs. George Bramson, sec.; Arthur A. Paul, gen. mgr.; Henry Steinmetz, Jr., treas.; Gorman K. Brown, chief engineer; Leonard H. Down, bus. mgr.; Arthur Irons, Jr., dir. of program oper.

Operation: 1959.

KXTV (Channel 10) CBS

Great Western Broadcasting Corp., 400 Broadway, Sacramento, Calif. 95818; 916-441-4041.

James C. Richdale, pres.; Joseph E. Lake, v.p. & gen. mgr.; Justin A. Cassidy, gen. sls. mgr.; Cal A. Bollwinkel, pgm. mgr.; Frank E. Raymond, prom. mgr.; Donald Ferguson, chief eng.; nat'l rep., Blair TV, Inc.

Operation: 1955; TV sets in area, 609,300.

Salinas

KSBW-TV (Channel 8) NBC

Central California Communications Corp., P.O. Box 1651, 238 John St., Salinas, Calif. 93901; 422-6422. (Affiliated with KSBY-TV, San Luis Obispo, Calif.)

Will Spraggins, pres.; Boyd W. Lawlor, gen. mgr.; Keith Moon, gen. sales mgr.; Earl Corby, chief engineer; Dwight Wheeler, dir. of programming; nat'l reps., Blair.

Operation: 1953; TV homes in area: 274,200.

San Bernardino

KVCR-TV (Channel 24) (non-com)

San Bernardino Community College Dist., 701 S. Mt. Vernon Ave., San Bernardino, Calif. 92403.

E.R. Rothhaar, chr. & gen. mgr.; F.R. Burgess, prog. dir.

San Diego

KFMB-TV (Channel 8) CBS

Midwest Television, Inc., 5th and Ash Streets, San Diego, Calif., 232-2114.

August C. Meyer, pres.; Robert L. Myers, vice-pres. & gen. mgr.; Charles Abel, chief eng.; nat'l rep. Peters Griffin, Woodward, Inc.

Operation: 1949, TV sets in area: 1,015,800.

KOGO-TV (Channel 10) NBC

KOGO-TV, Freeway 94 at 47th St., P.O. Box 628, San Diego, Calif., 92112, 262-2421.

Clayton H. Brace, v.p. & gen. mgr., Jay Grill, stn.

mgr., Keith Nicholson, prom. dir., Burke Ormsby, prog. dir., LeRoy Bellwood, Eng. dir., R.A. Watson, bus. mgr.; Nat'l rep., Katz Agency, Owned by Time-Life Broadcast, Inc.

Operation: 1949.

KPBS-TV (Channel 15) (non-com)

California State University, San Diego, Calif. 92115.

XETV (Channel 6) ABC

Bay City Television, Inc., 7th Ave. & Ash, Television Heights, San Diego 1, Calif.: BELmont 4-8431.

Julian M. Kaufman, vice-pres. & gen. mgr.; Louis J. Meiers, treas./bsn. mgr.; Marty Colby, gen. sales mgr.; Philip Ganyon, program & promotional mgr.; Ms. Joanie E. O'Laughlin, traffic mgr.; Rudolph Regalado, asst. local sales mgr.; Felipe Fernandez, chief eng.; nat'l rep., Blair Television Assoc.

Operation: 1953; TV sets in area: 582,450.

San Francisco

KBHK-TV (Channel 44)

Kaiser Broadcasting Co., 420 Taylor St., San Francisco, Ca 94102 (415) 771-5115.

Herb Victor, genl. mgr.; Manny Brooks, gen. sales mgr.; Norman Andrus, sales mgr.; David Hume, public affairs dir.; J. Lawrence Pozzi, engineering mgr.; Ray Rajewski, bus. mgr.; C. Derk Zimmerman, prog. mgr.; Arthur Freeman prod. mgr., Rep: Kaiser Broadcasting Spot Sales.

Operation: Jan. 1968; TV households: 2,604,000.

KEMO-TV (Channel 20)

U.S. Communications Corp. of Cal., Inc., 1500 Walnut St., Philadelphia, Pa. 19102; (415) 285-6220.

Martin S. Pollins, gen. mgr.; Norman Taylor, gen. sales mgr.; Robert Burris, sales mgr.; Chris McGrory, business mgr.; Russ Artz, chief engineer; Chuck Olson, dir. of operations; Don Feil, prom. dir.; Kayrn Nicodemus, traffic mgr. Rep: Edward Petry & Co., Inc.; Bi-l Creed Associates Inc. (Boston & New England)

Operation: April, 1968; TV households: 1,631,700.

KGO-TV (Channel 7) ABC

American Broadcasting Companies, Inc., 277 Golden Gate Ave., San Francisco 94102; 863-0077

Russ Coughlan, v.p. & gen. mgr.; Mark Mandala, gen. sls. mgr.; Toyn Rose, prog. mgr.; Dennis Fitch, dir. of adv., prom & publicity; Steve Skinner, news director; Jim Von Striver, chief eng.; Sunny Buxton, community affairs dir.; nat'l rep., ABC Spot Sales.

Operation: 1949; TV homes in area: 1,575,000.

KNEW-TV (Channel 32)

Metromedia Inc., 1011 Bryant St., San Francisco, Calif. 94103; (415) 863-6680.

Graham Moore, v.p. & gen. mgr.; Budd Wiener, oper. mgr.; Fred West, chief engineer; Tim McDonald, prom. mgr.; Krys Hunt, business mgr.; Charlie Smith, tech. supervisor. Nat'l Repl: Metro TV Sales.

Operation: March, 1945; TV households: 1,548,100.

KPIX (Channel 5) CBS

Westinghouse Broadcasting Co., Inc. (Cal.), 2655

Van Ness Ave., San Francisco, Calif. 94109; 776-5100.

D.H. McGannon, pres. & chairman (N.Y.); G.E. Resing, Jr., gen'l. mgr.; Herbert Farber, gen. sales mgr.; Charles C. Coane, dir. pub. re.; William Hillier, prgm. mgr.; Richard Newton, creative services mgr.; James Van Messel, news dir.

Operation: 1948; TV households in area: 1,894,000.

KQED (Channel 9) (non-com)

KQED, Inc., 1011 Bryant St., San Francisco, Calif. 94103; 864-2000.

Mrs. Caroline M. Charles, chm.; William E. Osterhaus, pres.; Howard N. Nemerovski, vice chm.; Adrian C. Cassidy, v.p.; Herman E. Gallegos, Secty.; Rai Y. Okamoto, asst. secty.; Mrs. Catherine L. Lee, treas. Channel 9; Jonathan C. Rice, mgr. F.M., Jay Augustin, Gerald Plemmons, chief eng.

Operation: 1954; TV sets in area: 2,395,400.

KRON-TV (Channel 4) NBC

Chronicle Broadcasting Co., Subsidiary of The Chronicle Publishing Company, 1001 Van Ness Avenue, San Francisco, California. 441-4444.

Aldo H. Constant, pres.; C.E. ("Pep") Cooney, gen'l mgr.; Paul A. Wischmeyer, gen. sales mgr.; Richard J. Behrendt, station mgr.; J. Lee Berryhill, chief engineer; F.A. Martin, operations mgr.; A.H. Scollay, program mgr.; National Representative—Peters, Griffin & Woodward, Inc.

Operation: 1949; TV households in area: 2,604,200.

KTVU (Channel 2)

San Francisco-Oakland Television, No. 1 Jack London Square, Oakland, Calif. 94607; 415-834-2000.

San Jose

KNTV (Channel 11)

Gill Industries, 645 Park Avenue, San Jose, Calif. 95110; 286-1111.

Robert M. Hosfeldt, v.p. & gen. mgr.; Stewart B. Park, prog. director & film buyer; John Yearwood, gen. sales mgr.; Dick Currier, news dir.; Lou Bell, chief engr.; Barbara Smith, controller; Nat'l Rep., Katz Television.

Operation: 1955.

KTEH (Channel 54) (non-com)

Santa Clara County Board of Education, 45 Santa Teresa St., San Jose, Calif. 95110; (408) 299-3195.

Dr. Glenn W. Hoffman, gen. mgr.; Maynard Orme, station manager; William E. Glaeser, program manager; Robert V. Whalley, chief eng.

San Mateo

KCSM-TV (Channel 14) (non-com)

San Mateo Community College District, 1700 W. Hillside Blvd., San Mateo, Calif. 94402.

Santa Barbara

KEYT (Channel 3) ABC

Key Television Inc., P.O. drawer X, Santa Barbara, Calif. 93102.

William F. Luton, pres. & treas.; Leslie H. Norins, v.p., gen. mgr.; Gene Forssell, prom. mgr.; Harold O'Donnell, prog. mgr.; William Huddy, news dir.; Ted

Froming, chief engr.; nat'l rep., Adam Young Inc., 53 East 54th St., N.Y. 22.

Operation: 1953; TV sets in area: 200,000.

Santa Maria

KCOY-TV (Channel 12)

Central Coast Broadcasters, Inc., Box 1299, Santa Maria, Calif. 93454; (805) 922-1943.

Paul Leslie, exec. v.p. & gen. mgr.; Rod Funston, oper. mgr. & chief eng.; Nino Piptone, prog. dir.; Jim Klucker, news dir. Rep.: The Meeker Co.

Operation: 1964; TV households: 146,500.

Stockton/Sacramento

KOVR (Channel 13)

McClatchy Broadcasting Company, 225 E. Miner Ave., Stockton, Calif. 95202; 209-466-6981. Sacramento Studio and Main Business Office: 1216 Arden Way, Sacramento, Calif., 95815; Tel.: 916-927-1313.

Ramsey Elliott, gen. mgr.; Jim Thompson, gen. sales mgr.; David E. Wortman, chief eng.; Bel Lange, prog. mgr.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area (Sacramento/Stockton Mkt.) 725,590.

COLORADO

Colorado Springs—Pueblo

KKTU (Channel 11) CBS

Capitol of Colorado Corp., P.O. Box 2110, Zip 80901, 3100 N. Nevada Ave., Colorado Springs, Colo.; 634-2844. Pueblo office, Highway 50-West, Pueblo, Colorado; 542-5570.

T.M. Hederman, pres.; George W. Jeffrey, vice pres. & gen. mgr.; Nat'l rep.: Katz, West.

Operation: 1952; TV households in area: 207,400.

KRDO-TV (Channel 13) ABC

Pikes Peak Broadcasting Co., P.O. Box 1457, Address: 399 S. 8th St., Colorado Springs, Colo.; MEL-rose 2-1515.

Harry W. Hoth, Jr., pres.; J.E. Gardner, general mgr.; Charles H. Upton, chief eng.

Operation: 1953; TV sets in area: 173,300.

Denver

KBTU (Channel 9) ABC

Mullins Broadcasting Co., 1089 Bannock St., Denver, Colo. 80217; 266-3601.

Combined Communications Corp., Phoenix, Ariz., owners, Karl Eller, pres.; Alvin G. Flanagan, pres. Broadcast Div.; V. James Moore, vice pres. Broadcast Div. Charles Leasure, v.p. & stn. mgr.; Joseph H. Franzgrote, gen. sales mgr.; Richard Lewis, local sales mgr.; Cecil L. Walker, controller; Herbert H. Schubarth, chief engineer; Don E. Whiteley, promotion & advertising mgr.; Mary Lou (Mardee) McKinlay, dir. of pub. affairs; Jeanne Olguin, minority relations co-ordinator; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1952; TV sets in area: 713,300.

KLZ-TV (Channel 7) CBS

Time-Life Broadcast Inc., 123 Speer Blvd., Denver 3, Colo.; 292-3456.

Hugh B. Terry, pres. & gen. mgr.; Jack K. Tipton,

station mgr. and dir. of sales; Jack Shafer, prog. dir.; John Connors, prom. mgr.; Eugene Jenkins, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 378,100.

KOA-TV (Channel 4) NBC

General Electric Broadcasting Company of Colorado, 1044 Lincoln St., Denver, Colo. 80217; 303-244-4141.

E.L. Cartwright, station mgr.; Al Perry, mgr., local sales; Bill Camfield, mgr., promotion and programming; Clayton Turner, mgr., operation; James Reiman, mgr., news; Royce Nation, business mgr.

Operation: 1953; TV sets in area: 539,400.

KRMA-TV (Channel 6) (non-com)

Denver Public Schools, 13th at Glenarm Place, Denver, Colo. 80204; 244-8899, ext. 66.

Gerald J. Willsea, exec. dir.; Donald D. Johnson, supervisor; John G. Cullen, chief eng.

Operation: 1956; TV sets in area: 578,000.

KWGN (Channel 2)

WGN of Colorado, Inc., 550 Lincoln, Denver, Colo.: 222-9525.

Bruce C. Mayer, exec. v.p. & gen. mgr.; E. LeRoy Olliger, v.p. & prog. mgr.; Tom Smidt, adv. & prom. mgr.; Dana Kuiper, film suprv.; Don Raydon, v.p. & chief engineer.

Operation: 1952; TV sets in area: 568,400.

Durango

KREZ-TV (Channel 6) ABC, NBC

(Satellite of KREX-TV, Grand Junction, Colo.) XYZ TV Inc., Box 789, Grand Junction, Colo. 81502; (303) 247-0820.

Carl Q. Anderson, pres. & gen. mgr.

Operation: Nov., 1963; TV households:

Grand Junction

KREX-TV (Channel 5) CBS, NBC, ABC

XYZ Television, Inc., Hillcrest Manor, Grand Junction, Colo. (303) 242-5000.

Carl Q. Anderson, pres. gen. mgr.; Rex Howell, chmn. of bd.; nat'l rep.: H-R, Inc.

Operation: 1954; TV sets in area: 61,000 (ARB).

Montrose

KREY-TV (Channel 10) NBC, CBS, ABC

(Satellite of KREX-TV, Grand Junction, Colo.) XYZ Television Inc., Box 49, Montrose, Colo., Tel. 249-9601.

Carl Q. Anderson, vic pres. gen. mgr.; James H. Schaffer, sta. mgr.; Forrest Rumsey, chief eng.; Hal G. Reid, head engineer; nat'l rep.: The Devney Organization Inc.

Operation: 1956.

Pueblo/Colorado Springs

KOAA-TV (Channel 5) NBC

Sangre de Cristo Broadcasting Co., P.O. Box 876, 2226 Television Lane, Pueblo, Colo. 81002; 544-5782.

Robert J. McMahan, gen. mgr.; Kenneth Renfrow,

chief engineer; Jack Sinclair, production & oper.,
Gerry Oldfield, sales/serv. dir.
Operation: 1953; TV sets in area: 155,100.

Sterling

KTVS (Channel 3) CBS

(Satellite of KYCU-TV, Cheyenne, Wyo.)

Lamb Communications, Inc., 2923 E. Lincolnway,
Cheyenne, Wyo. 82001.

Carl Occhipinti, resident mgr., W.G. Walter, gen.
mgr.; Ray Cullison, resident engineer. Rep.: Avery-
Knodel, Nat'l Rep.

Operation: Dec. 1963.

CONNECTICUT

Bridgeport (BF)

WEDW (Channel 49)

Connecticut Education Television Corp., 24 Summit
St., Hartford, Conn. 06106.

Operation: 1967.

Hartford (BF)

WHCT (Channel 18)

A Division of Faith Center, Inc., 555 Asylum
Street, Hartford, Conn. 06105; Tel.: 525-2611.

Pastor Cole, gen. mgr.; Mike Norton, gen. sls.
mgr.; Paul Skolnick, controller. rep., Savalli/Gates,
Inc.

Operation: 1959; TV sets in area: 364,000.

WFBS-TV (Channel 3)

Post-Newsweek Stations, Connecticut, Inc. 3 Con-
stitution Plaza Hartford, Conn. 06115. 525-0801.

Daniel E. Gold, senior vice president & general
manager; N. Thomas Eaton, v.p. & asst. to the gen-
eral manager; Henry J. O'Neill, general sales man-
ager; Kendall Smith, director of broadcast operations;
Michael Von Ende, News director; Michael S. Artist,
director of creative services. Nationally represented
by Post-Newsweek Stations, Inc.

Operation: 1957; TV sets in area: 1,151,447.

New Britain

WHNB (Channel 30) NBC Affiliate—NAB

Connecticut Television, Inc., 1422 New Britain
Avenue, West Hartford 10, Conn., Telephones:
Hartford: 521-3030, New Britain: Baldwin 3-3603.

Herbert Scheffel, pres.; Elmer Balaban, v.p.;
Harry Balaban, treas.; Raymond Petrofsky, asst.
treas. & cont.; Robert Bray, vice-pres. and gen. mgr.;
Jack Fox, dir. of sls.; John Palmer, prog. mgr.;
Howard Wry, prom. mgr.; Bill Canora, mgr.-eng.
nat'l rep., Adam Young.

Operation: 1953; TV sets in area, 313,000.

New Haven-Hartford

WTNH-TV (Channel 8) ABC

Capital Cities Broadcasting, Inc., 135 College St.,
New Haven, Conn.; 777-3611.

Peter K. Orne, gen. mgr.; Norman Cissna, gen. sls.
mgr.; Wm. Ellison, dir. sp. events; Fred W. Foerster,
promo. dir.; James Van de Velde, prog. mgr.; Car-
mine Iannucci, chief eng.; Flio Betty, regional sales

mgr.; nat'l re.: Blair TV, Inc.

Operation: 1948, TV sets in area: 1,949,200.

Waterbury

WATR-TV (Channel 20) NBC

WATR, Inc., 79 Baldwin Avenue, Waterbury,
Conn. 755-1121.

Mrs. Harold Thomas, pres.; B. Preston Gilmore,
exec. v.p.; Bob Holczer, mgr.; Tricia Torello, prog.
dir.; nat'l rep. The Devney Organization, N.Y.

Operation: 1953; TV sets in area: 100,000.

DELAWARE

Wilmington

WHYY-TV (Channel 12) (non-com)

WHYY Inc., 4548 Market St., Philadelphia, Pa.
19139.

DISTRICT OF COLUMBIA

Washington

WDCA-TV (Channel 20)

Channel 20 Inc., 5202 River Rd., Washington, D.C.
20016.

Milton Grant, v.p. & gen. mgr.; Joseph Girard, gen.
sales mgr.; Jim Reid, prog. mgr.; Don A. Doughty,
dir. of engineering; Dan O'Brien, operations mgr.;
Raymond E. Simko, business mgr.; Rep.: PGW.

Operation April, 1966; TV households: 1,724,500.

WETA-TV (Channel 26) (non-com)

The Greater Washington Educational Telecom-
munications Ass'n., Inc., 3620-27th St., South Ar-
lington, Va. 22206.

WFAN-TV (Channel 14)

United Broadcasting Co., Inc., 5321 First Place,
N.E., Washington 11, D.C., Tuckerman 2-2500.

Richard Eaton, pres.; E. Carlton Myers, Jr., v.p. &
gen. mgr.

WMAL-TV (Channel 7) ABC

Evening Star Broadcasting Co., Inc., 4461 Con-
necticut Ave., N.W., Washington, D.C. 20008; 686-
3000.

John W. Thompson, Jr., pres.; Richard S. Stakes,
exec. v.p.; Andrew M. Ockerhausen, v.p.; Thomas B.
Cookerly, TV station mgr.; Fred Barber, broadcast
operation mgr.; Len Deibert, mgr., news & public
affairs; Stan Pederson, mgr., adv. & promo.; Edward
C. Hippe, chief engineer; Erwin Starr, program mgr.;
William Branch, gen. sales mgr.; nat'l rep., Edward
Petry & Co.

Operation: 1947.

WRC-TV (Channel 4) NBC

National Broadcasting Co., 4001 Nebraska Ave.,
N.W., Washington, D.C. 20016. EMerson 2-4000.

Tom E. Paro, vice-pres. & gen. mgr.; Monte
Newman, mgr. sales, nat'l sls. mgr.; Noyes Scott, sta-
tion mgr.; Sherman Hildreth, oper. dir.; William N.
Walsh, mgr. business affairs; Edward Ryan, mgr.-
adv., prom. & pr.; nat'l rep., NBC Spot Sales.

Operation: 1947.

WTOP-TV (Channel 9) CBS

Post-Newsweek Stations, Capital Area, Inc., a Div. of Washington Post Company, Broadcast House, Washington, D.C. 20016; (202) 244-5678.

James. James T. Lynagh, v.p. & gen. mgr.; Charlie Horich, prog. dir.; Fred Petrosino, gen. sales mgr.; Gene A. Davis, prom. dir.; Ralph Mlaska, chief eng.; nat'l rep., TvAR Sales Rep.

Operation: 1949; TV sets in area: 1,800,900.

WTTG (Channel 5)

Metromedia Television, a division of Metromedia, Inc., 5151 Wisconsin Ave., N.W. 20016; (202) 244-5151.

William Carpenter, vice-pres. & gen. mgr.; Jerry Marcus, v.p. & gen'l. sales mgr.; Albert Harmon, vice-pres. in chg. of engineering; Stanley Rudick, v.p. and prgr. dir.; Kenneth Becker, v.p. & bus. mgr.; Tim McDonald, dir. of info. sys.; Kathy Broadhurst, commercial operations mgr.; nat'l rep., Metro TV Sales.

Operation: 1947; TV sets in area 2,647,100.

FLORIDA

Daytona Beach-Orlando

WESH-TV (Channel 2)

Cowles Florida Broadcasting Inc., P.O. Box 1551, Daytona Beach, Fla.; 904-253-7616.

John M. Haberlan, pres.; Walter M. Strouse, exec. v.p. and stn. mgr.; Jack Hitchcock, gen. sls. mgr. and asst. station mgr.; Morrison Gable, chief engr.; Kenneth Smith, oprms. mgr.; nat'l rep.: The Katz Agency.

Operation: 1956; TV households: 576,600.

Fort Myers

WBBH-TV (Channel 20) NBC

Broadcasting-Telecasting Services Inc., 3719 Central Ave., Fort Myers, Fla. 33901; (813) 936-0195.

Joseph Buerry, Jr., Pres. & gen. mgr.; Howard Hoffman, sales dir.; Brad Lacey, news director; Chris Barnes, sports dir.; Lee Phillips, new dir.; Emerson Ray, operations mgr.

Operation: Dec. 1968; TV households: 139,000.

WINK-TV (Channel 11) CBS

Fort Myers Broadcasting Co., 2824 Palm Beach Blvd., Fort Myers, Fla. 33902; 334-1331-2.

Edward J. McBride, pres.; Vernon Lundquist, vice pres.; Frank C. Nodine, vice pres.; B.J. Herd, treasurer; Arthur B. McBride, Jr.; Sec'l; J.R. Landefeld, commercial manager; Dave McKelvey, chief eng.; Fred Greene, news editor; nat'l representative, The Meeker Company; Southern Rep.; Busby, Finch & Woods.

Operation: 1954.

Fort Pierce-Vero Beach

WTVX (Channel 34) CBS

Indian River Television Inc., Tr. 1, Box 313. M.C. Skeet Talley, vice pres. & gen. mgr.

Operation: April 5, 1966, TV households: 200,000.

Gainesville

WUFT (Channel 5) (non-com)

University of Florida, 234 Stadium, Gainesville,

Gla. 32611; 904-392-0471.

On the air.

Jacksonville

WFGA-TV (Channel 12)

A joint venture of Florida-Georgia Television Co., Inc.; Community First Corp.; The New Horizons Telecasting Co., Inc.; Florida Gateway Television Co., 1070 E. Adams St., Jacksonville 2, Fla.; ELgin 6-3381.

Members of governing board: Alexander Brest, Gert H.W. Schmidt, Luther F. Sadler, Judson Freeman; gen. mgr.; Jesse H. Cripe.

Initial operation 1957, Florida-Georgia Television Co., Inc.; April 1, 1969, and interim operation began, operated by channel 12 of Jacksonville.

WJCT (Channel 7) (non-com)

Community Television, Inc., 2037 Main St., Jacksonville, Fla. 32206. 354-2806.

Fred Redman, pres. and gen. mgr.; Gene Napier, chief engineer.

Operation: Sept. 10, 1958.

WJKS-TV (Channel 17) ABC

9117 Hogan Rd., Box 17000, Jacksonville, Fla. 32216. (904) 641-1700.

Gary Adler, gen. mgr.; Al Lucero, sales mgr.; Ray Chumley, oper. mgr.; Tom Sheally, chief eng. operation. Feb. 1966.

WJXT (Channel 4) CBS

WJXT, operated by the Post-Newsweek Stations, Florida Inc., P.O. Box 5270; 1851 Southampton Road, Jacksonville, Fla. 32207; (904) 398-0501.

Leonard L. Mosby, area vice-pres.; Robert W. Schellenberg, vice-pres. & gen. mgr.; Harry Kalkines, gen. sls. mgr.; Patricia Ogentowski, operations mgr.; Amy McCombs, program director; Ralph Thompson, engineering manager; Television Sales, Inc.—National Rep.

Operation: 1949; TV sets in area: 467,100.

Miami

WAJA-TV (Channel 23)

Coastal Broadcasting System Inc., 695 N.W. 199th St., Miami, Fla. 33169 (305) 625-1301.

William D. Stiles, gen. mgr., national sales mgr., English language sales, Jack Leary, prog. dir.; Bert Delgado, prod. mgr.; Jim Hall, chief eng.; James Lewis, local/regional sales mgr.; English language; Macey (Mike) Schaffer, business dev. mgr., Warren Shuman, gen. mgr., Spanish lang. sales; Larry Lunger, sales mgr. Spanish lang. sales. Rep., Edward Petry & Co.; Savlli/Gates Inc. (Spanish).

Operation: Resumed Nov. 14, 1967. TV households: 730,400.

WCIX-TV (Channel 6)

Coral Television Corp., 1111 Brickell Ave., Miami, Fla. 33131. (305) 377-0811.

C. Terence Clyne, chmn. of Bd.; Edward Q. Adams, v.p. & gen. mgr.; Frank Howell, sales mgr.; Jack Cowart, dir. of eng.; Larry H. Young, Jr., chief engineer; Jack Willard, business mgr.; Humberto Del-

gado, prog.-oper. mgr.; Jose Perez, Spanish coordinator. Rep.: Metro TV Sales.

Operation: Sept. 1967. TV households: 7,423,000.

WCKT (Channel 7) NBC

Sunbeam Television Corp., P.O. Box 1118, Miami, Fla. 33138; 751-6692.

Edmund N. Ansin, pres. and gen. mgr.; Charles Philips, v.p. sales; Neil Murphy, controller; Robert Paasch, chief eng.; Al Sternberg, oper. mgr.; Gene Strul, news mgr.; Wilson Griffith, public affairs; Frank Struzzieri, film mgr.; George White, promo. dir.; nat'l rep., Harrington, Righter & Parsons; Southern: Bomar Lawrence.

Operation: 1956; TV sets in area: 672,900.

WPLG (Channel 10) ABC

(Formerly WLBW-TV) Post-Newsweek Stations of Fla. Inc., 3900-Biscayne Blvd., Miami, Fla. 33137.

G. William Ryan, v.p. & gen. mgr.; William Latham, eng. mgr.; Robert E. Mahlman, gen. sales mgr.; Lew Freifeld, gen. sales mgr.; Brian Stone, local sales mgr.; Rod Sterling, nat'l sales mgr.; Lon C. Lee, dir. of info svcs.; Gregory Favre, news director.

Operation: November 1961; TV households: 11,065,000.

WTHS-TV (Channel 2) (non-com)

Dade County, Florida (Miami) Public Schools Community Television Foundation of South Florida, Inc. 1410 Northeast Second Ave., Miami 36, Fla.; 350-3222.

Lester Freeman, pres.; George Dooley, exec. vice-pres.

Operation: 1955; TV sets in area: 580,000.

WTVJ (Channel 4) CBS

Wometco Enterprises, Inc., 316 N. Miami Ave., Miami, Fla. 33128; 305-377-8241.

Mitchell Wolfson, pres.; Louis Wolfson II, Richard F. Wolfson, senior vice presidents. William R. Brazzil, vice pres. & gen. mgr.; Dick Hollands, ass't gen. mgr.; Ralph Renick, vice-pres. in chg. of news; Bob Bower, chief eng.; Joe Kline, dir. tech. oper.; Hank O'Neill, gen. sales mgr.; Tom Fraioli, nat. sls. mgr.; Dick Wexo, local sales mgr.; Lee Waller, dir. of prog. oper.; Bill Clegg, dir. of broadcast ops.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV homes in area: 724,800.

Orlando

WDBO-TV (Channel 6) CBS

The Outlet Co., P. O. Box 1833, Orlando, Fla. 32802; (305) 843-0006.

Joseph S. Sinclair, chmn. of bd.; Arnold F. Schoen, Jr., vice-pres. & gen. mgr.; Chalmers S. Stromberg, chief eng.; Everett H. Hughes, prog. dir. & film buyer; Leonarl S. Davey, Jr., sls. dir.; nat'l rep., Petry Television, Inc.

Operation: 1954; TV homes in area: 576,600.

WFTV (Channel 9) ABC

Channel Nine of Orlando, 639 W. Central, Orlando, Florida 32802; Phone 841-9000.

Walter M. Windsor, gen. mgr.; Clifton L. Conley, gen. sales mgr.; Milton Lang, local sales mgr.; Clifford S. Pine, opns. mgr.; James C. Hammond, chief eng.; Tony Delia, film dir.; Charles Stump, bus. mgr.

Palm Beach

WPTV (Channel 5) NBC

Scripps-Howard Bcastg. Co., 200 Park Ave., N.Y., N.Y. 10017. Studio: 622 N. Flagler Drive, West Palm Beach, Fla. (510) 952-7606.

Harry Le Brun, sta. dir.; Jack Doudourian, asst. to gen. mgr.; Robert Regalluito, gen. sales mgr.; Lewis Evenden, dir. of engineering; Ed Roos, chief engineer. Rep.: Blair Television Associates Inc.

Operation: Aug. 1954. TV households: 895,800.

Panama City

WJHG-TV (Channel 7) ABC

Gray Communications Systems, Inc., o.b.a., WJHG-TV, P.O. Box 2349, Panama City, Fla.; 234-2125.

James H. Gray, pres.; Raymond E. Carow, vice-pres.; Ray H. Holloway, v.p. and gen. mgr.; Hugh V. Roche, sales mgr.; Jack Reinhart, prod'n. mgr.; Perley Eppley, dir. of engineering; James Bates, chief engineer; Earl Hadaway, prog. dir.; nat'l rep., Meeker Co.

Operation: 1953; TV homes in area: 260,400.

Pensacola

WEAR-TV (Channel 3) ABC

Rollins Telecasting, Inc., Box 431, Pensacola, Fla.; GLendale 5-7311.

O. Wayne Rollins, pres.; Milt de Reyna, gen. mgr. & nat'l. sls. & film buyer; David Butts, operations mgr.; Harry Babb, chief engineer; Nat'l. Rep., Edward Petry & Co.

Operation: 1954.

Tallahassee

(See Thomasville, Ga.)

WEDU (Channel 3) Florida West Coast Public Broadcasting, Inc., 908 South 20th St., Tampa, Florida 33605; Phone: 248-5751.

David M. Delo, chairman of board; Truman Sims, vice chairman; Mrs. Mary Spencer, sect.; A.G. Divers, treas.; R. LeRoy Lastinger, pres.; Orbra Harrell, chief eng.; Steve Tyrrell, dir. prog.

Operation: 1958; TV sets in area: 400,000.

WFLA-TV (Channel 8) NBC

905 Jackson St., P.O. Box 1410, Tampa, Fla. 33601; Phone 229-7781.

William B. Faber, pres.; Doug Duperrault, prog. dir.; Frank Stringer, operations dir.; Larry Kellogg, prom. mgr.; C. Wesley Quinn, gen. sales mgr.; Pat McLaughlin, chief eng.; nat'l rep., John Blair & Co.

Operation: 1955; TV sets in area: 807,200.

Tampa

WEDU (Channel 3)

Florida West Coast Public Broadcasting, Inc., 908 South 20th St., Tampa, Florida 33605; Phone: 248-5751.

David M. Delo, chairman of board; Truman Sims, vice chairman; Mrs. Mary Spencer, sect.; A.G. Divers, treas.; R. LeRoy Lastinger, pres.; Orbra Harrell, chief eng.; Steve Tyrrell, dir. prog.

Operation: 1958; TV sets in area: 400,000.

WTVT (Channel 13) CBS

WKY Television System Inc., 3213 John F. Kennedy Blvd., Box 22013, Tampa, Fla. 33622; Transmitter, Route 1, Box 282, Riverview, Fla. 33569. Phone: 876-1313.

E.B. Dodson, exec. v.p. & gen. mgr.; Robert M. Olson, asst. mgr.; Ray Dantzler, dir. prog. news, & public aff.; Larry Whitney, gen. sales mgr.; Dan Boger, prod. mgr.; Walter Rhoads, prom. mgr.; Hugh Smith, news dir.; Frank Rankel, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 1,020,400.

W. Palm Beach

WPEC-TV (Channel 12) ABC

Fairfield Drive, West Palm Beach, Fla. 33407. Tel.: 848-7211.

Alex W. Dreyfoos, Jr., pres.; Arthur Stark, prog. dir.; Charles W. Conrad, gen. sls. mgr.

Operation: 1955.

WPTV (Channel 5) NBC

Scripps-Howard Broadcasting Co. Stations, 622 North Flagler Drive, West Palm Beach, Fla.; Tel.: 655-5455.

Harry A. LeBrun, sta. dir.; Steve McCleaster, oper. mgr to sta. dir.; Rober R. Regaliuto, gen. sls. mgr.; W. Lewis Evenden, dir. of eng.; nat'l rep., Blair Television Associates.

Operation: 1954; TV sets in area: 700,000.

GEORGIA

Albany

WALB-TV Inc. (Channel 10) NBC, ABC

Gray Communications Systems, Inc., P.O. Box 3130, Albany, Ga. 31706; (912) 435-8386.

James H. Gray, pres.; Dorothy A. Zimmerman, sect.; Raymond E. Carow, v.p. and gen. mgr.; Barbara Jones, treas.; Perley E. Eppley, dir. of eng.; nat'l rep., The Meeker Co.

Operation: 1954.

Athens

WGTV (Channel 8, educational)

Regents of the University System of Georgia, 244 Washington St., S.W. Atlanta, Ga. 30334.

Charles A. Harris, chairman; George L. Simpson, chancellor.

Operation: 1960.

Atlanta

WAGA-TV (Channel 5) CBS

Storer Broadcasting Co., 1551 Briarcliff Rd. N.E., P.O. Box 4207, Atlanta, Ga. 30302. Tel. (404) 875-5551.

Paul Raymon, v.p. and gen. mgr.; Terry McGuirk, station mgr.; Jim Ferguson, prog. dir.; Dale Clark, pub.-aff. dir.; Hugo Bondy, chief eng.; Lewis Robertson, production manager; Dick Goss, prom. mgr.; Peter Murray, national sales manager; Ray Gaber, local sls. mgr.; Charles Lipton, director sales development; Shirley Frederick, director of research and special projects; nat'l rep., Storer TV sales.

Operation: 1949.

WETV (Channel 30) (non-com)

Board of Education of City of Atlanta, 740 Bismark Road, N.E., Atlanta, Ga. 30324. Phone: 873-4471.

Dr. Benjamin Mays, pres.; Ms. June Cofer, vice president; Richard B. Holcomb, general manager.

Operatidn: 1958.

WJRJ-TV (Channel 17) ABC, CBS, NBC

Turner Communications Corp., 1018 W. Peachtree St., N.W., Atlanta, Ga. 30309. (404) 873-2242.

W. Robert McKinsey, v.p. & gen. mgr.; Milton Ledet, gen. sales mgr.; Dave Spindle, chief engineer; Henry Taylor, prog. dir. Rep.; Avco Radio TV Sales.

Operation: Sept., 1967. TV households: 666,600.

WXIA-TV (Channel 11) ABC

Pacific & Southern Broadcasting Co. Inc., 1611 W. Peachtree St., N.E. Atlanta, Ga. 30309.

John Tyler, v.p. & gen. mgr.; George Milner, sta. mgr.; Dick Meeder, gen. sales mgr.; Jerry Storseth, nat'l sales mgr.; Glynn Rogers, chief engineer; Virgil Dominic, news dir.; Ben Perry, community affairs; Ruth Letowsky, prom. mgr. Rep: MMT Sales Incorporated.

Operation: Sept., 1951. TV households: 1,568,400.

WSB-TV (Channel 2) NBC

Cos Broadcasting Corp., 1601 W. Peachtree St., N.E., Atlanta, Ga. 30309; (404) 892-3456.

J. Leonard Reinsch, pres.; Frank Gaither, exec. v.p.; Don Elliot Heald, v.p. & gen. mgr.; J.P. Dwyer, bus. mgr.; Dave Riggs, news dir.; A.R. Van Cantfort, prog. mgr.; Henry White, chief eng.; nat'l rep., Tele-Rep.

Operation: 1948; TV sets in area: 961-400 (ADD); 635,200 (Metro figure).

Augusta

WATU-TV (Channel 26)

Augusta Telecasters, Inc., 4421 Central Ave., Charlotte, N.C. Studio: 7th at Reynolds, Augusta, Ga. 30906; (404) 722-9671.

Donald D. Starnes, sta. mgr.; Pat Mulherin, sales mgr.; Robert M. McDaniel, oper. mgr.; Aaron D. Allen, chief eng.; Jay Mann, news dir.; David L. Steel, Jr., art dir. Rep.; The Devney Organization.

Operation: Dec. 24, 1968; TV households: 204,000.

WJBF (Channel 6) ABC, NBC

Fuqua Television, Inc., Box 1404, Augusta, Ga. 30903; 722-6664.

J.B. Fuqua, chm. of bd.; John Radeck, pres. and gen. mgr.; John Wright, treas.; Walter Campbell, Jr., v.p. sales; Terry Sams, v.p. prog.; John Jopling, v.p. eng.; James E. Davis, v.p. news; nat'l rep., H/R Television.

Operation: 1953; TV sets in area: 556,000.

WRDW-TV (Channel 12) NBC

Rust Craft Broadcasting Co., Television Hill, N. Augusta, S.C. 29841.

Jack N. Berkman, pres.; Fred Weber, exec. v.p.; Walter McCroba, v.p. & gen. mgr.; James N. Armistead, sales mgr.; Ed Goforth, chief eng.; Lee Sheridan, oper. mgr.; Rep.: The Katz Agency.

Operation: Feb. 1954; TV households: 447,500.

Columbus

WRBL-TV (Channel 3) CBS

Columbus Broadcasting Co., Inc., 1350 13th Ave., Columbus, Ga.; F Airfax 2-0601.

J.W. Woodruff, Jr., pres. & gen. mgr.; J. Barnett Woodruff, secy. & treas.; Ridley Bell, stat. mgr. & film buyer; George A. Gingell, dir. of pub. affairs; Robert Walton, gen. sls. mgr.; Joe A. Gamble, chief eng.; nat'l rep., Katz Television.

Operation: 1953; TV sets in area: 600,000.

WTVM (Channel 9) ABC

Martin Theatres of Georgia, Inc., 1909 Wynnton Rd., Columbus, Ga.; 324-6471.

Joe Windsor, vice-pres. & gen. mgr.; Lynn Avery, v.p. sales; W. Carroll Ward, prog. dir.; Eddie Bland, production mgr.; Al Fleming, news dir.; Andy Barber, chief eng.; nat'l rep., Blair Television.

Operation: 1853; TV sets in area: 641,000.

Macon

WCWB-TV (Channel 41) NBC

Mailing address P.O. Box 4328, Macon, Ga. 31208; (912) 746-1455.

F.E. Busby, pres.; Loran NeSmith, mgr.; Randy Joiner, prod. mgr.; Joe Spears, chief eng.; Rep., Meeker Co., Busby, Finch & Woods (Southeast & Southwest).

Operation: Dec. 1968; TV households: 126,200.

WMAZ-TV (Channel 13) CBS basic, ABC

Multimedia Broadcasting Company, Box 5008, Macon, Ga. 31208; 746-7311.

Wilson C. Wearn, pres.; Albert Sanders, gen. mgr.; Elmo Simmons, Jr., gen. sls. mgr.; Dick Johnson, dir. admin.; Robert Savage, prod. dir.; Jim Lawhon, chief engineer; nat'l rep., Katz Agency, Inc.

Savannah

WSAV (Channel 3) NBC

WSAV, Inc., Broadcasting Center, P.O. Box 2429, 1430 East Victory Dr., Savannah, Ga. 31402; ADams 6-0303.

Harben Daniel, pres. & gen. mgr.; Meredith E. Thompson, vice-pres. & secy.-treas. & oper. mgr.; H.M. Humpidge, comm. mgr.; Stan Bowman, news dir.; Curt Avery, prod. mgr.; Byron Strong, chief eng.; nat'l rep., H/R Television.

Operation: 1956; TV sets in area: 211,900.

WTOG-TV (Channel 11) CBS

Savannah Broadcasting Co., 516 Abercorn St., Savannah, Ga.; (912) 232-0127.

W.T. Knight, chmn. of bd.; F. Schley Knight, president; Esther S. Pruett, asst. secy.-treas.; S.G. Knight, vice pres. & treas.; Dwight J. Bruce, vice-pres. & prog. dir.; Walt Kessel, prom. mgr.; Kyle E. Goodman, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operations: 1954; TV sets in area: 150,500.

Thomasville-Tallahassee (Fla.)

WCTV (Channel 6) CBS

John H. Phipps Broadcasting Stations, Inc., P.O. Box 3048, Tallahassee, Fla. 32303; 904-385-2121.

John H. Phipps, chairman; W.A. Snowden, dir. of

eng.; Joe Hosford, vice-pres. & gen. mgr.; Colin S. Phipps, pres.; Jerry L. Williams, pgm. & operations mgr.; nat'l rep., Blair TV.

Operation: 1955; TV sets in area: 215,200.

Georgia Educational Television Network

1540 Stewart Ave., S.W., Atlanta, Ga. 30310; 656-5979.

WABW-TV (Channel 14) Peiham, Georgia
WACS-TV (Channel 25) Dawson, Georgia
WCES-TV (Channel 20) Wrens, Georgia
WCLP-TV (Channel 18) Chatsworth, Georgia
WDCO-TV (Channel 15) Cochran, Georgia
WJSP-TV (Channel 28) Warm Springs, Georgia
WVAN-TV (Channel 9) Pembroke, Georgia
WXGA-TV (Channel 8) Waycross, Georgia
W-12-AL-TV (Channel 12) Clayton, Georgia
W-71-AJ-TV (Channel 71) Lafayette, Georgia
W-83-AM-TV (Channel 83) Lookout Mt., Georgia

Affiliates

WETV (Channel 30) Atlanta

WGTV (Channel 8) Athens

HAWAIIAN ISLANDS

Hilo, Hawaii

KHAW-TV (Channel 11) NBC

(Satellite of KHON-TV, Honolulu)

KHON-TV, Inc., 1170 Auahi St., Honolulu, Hawaii 96814.

Personnel same as KHON.

Operation: Nov. 1961.

KHVO (Channel 13) ABC

(Satellite of KHVH-TV, Honolulu)

Western Telestations Inc., Naniloa Hotel, Hilo, Hawaii; Tel.: 935 8289, Hilo; Rep: The Katz Agency. 935-8289.

Operation: May, 1960; TV sets in area.

KPUA-TV (Channel 9) CBS

(Satellite of KGMB-TV, Honolulu)

Heftel Television-Hilo, Inc., P.O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

Operation: 1955.

Honolulu, Oahu

KGMB-TV (Channel 9) CBS

Heftel Broadcasting-Honolulu, Inc., P.O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814; 941-3011.

Cecil Heftel, pres.; Earl McDaniel, gen. mgr.; Richard A. Cramer, gen. sales mgr.; Robert W. Sevey, News director; Phil Arnone, TV program director; nat'l rep., RKO Television Station Representatives.

Operation: 1952; TV sets in area: 144,700.

KHON-TV (Channel 2) Honolulu

KAIL-TV WAILUKU SATELLITE

KHAW-TV HILO SATELLITE

KHON-TV, Inc. 1170 Auahi St., Honolulu 96814.

Arthur H. McCoy, chm.; George B. Hagar, pres. & gen. mgr.; Nat'l rep.: Peters Griffin Woodward.

Operation: 1952; TV sets in area: 180,000.

KHVH-TV (Channel 4) ABC

Western Telestations, Inc., 1290 Ala Moana Blvd., Honolulu, Hawaii 96814. Tel. 537-3991.

Lawrence S. Berger, pres. & gen. mgr.; Muneo Hamada, bus. mgr.; Miss Phyllia Mitsuda, promo. mgr.; Robert S. Smith, prog. dir.; Charlie Riley, prod. mgr.; nat'l rep., Katz Agency.

Operation: 1954 (formerly Kula TV).

TV sets in area: Approx. 170,000.

KIKU-TV (Channel 13)

Friendly Broadcasting Co., 150-B Puuhale Rd., Honolulu 96819.

Richard Eaton, pres.; Joanne Ninomiya, gen. mgr. Operation: July, 1962; TV homes: 148,700.

Lihue, Kauai**K70BW (Channel 3) CBS**

(Satellite of KGMB-TV, Honolulu)

Hefel Broadcasting-Honolulu, Inc., P.O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

Wailuku, Maui**KAIL-TV (Channel 7) NBC**

(Satellite of KHON-TV, Honolulu)

KHON-TV, Inc., 1170 Auahi St., Honolulu, Hawaii 96814.

Personnel: same as KHON-TV, Honolulu.

Operation: Nov. 1958.

KMAU-TV (Channel 3) CBS

(Satellite of KGMB-TV; Honolulu.) John S. Young Associates, Inc., P.O. Box 1574, Kahului, Hawaii 96732.

John S. Young, pres., treas. & gen. mgr.; Julius M. Vetter, chief eng.

Operation: 1955.

KMVI-TV (Channel 12) ABC

(Semi-satellite of separately-owned KITV, Honolulu)

Maui Publishing Co., Ltd., Box 550, Wailuku, Hawaii.

Operation: Dec., 1955.

Waimea, Kauai**K82AM (Channel 3) CBS**

(Satellite of KGMB-TV, Honolulu)

P.O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.

IDAHO**Boise****KBOI-TV (Channel 2) CBS**

Boise Valley Broadcasters, Inc., 1007 Jefferson St., Boise, Idaho, 342-9331.

H. Westerman Whillock, chr. of bd.; James A. Johntz, Jr., pres. & gen. mgr.; John E. Walsh, vice pres.; Robt. W. Howell, treas.; Annabel R. Woodmore, corporate secy.; Britt Bowden, sales mgr.; Dena G. Howell, prog. dir.; nat'l rep., Peters, Griffin, Woodward, Inc., Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 140,600.

KTVB-TV (Channel 7) NBC, ABC

KTVB, Inc., Boise, Idaho, 5407 Fairview Ave., P.O. Box 7778, Boise, Ida. 83701; 208-375-7222.

Georgia M. Davidson, bd. chm. & dir.; Robert E. Krueger, exec. pres. & gen. mgr.; Harold W. Toedtemeyer, dir., oper.; Dan Smede, news dir.; nat'l rep. Avery-Knodel, Inc.

Idaho Falls**KID-TV (Channel 3) ABC, CBS**

KID Broadcasting Corp., Box 2008, Idaho Falls, Idaho: 3 & 4. 522-5100.

J. Allen Jensen, pres. & gen. mgr.; Claude Cain, sta. manager; Dave Wavne, prog. mgr.; Carroll Secrist, chief eng.; nat'l rep., Peters, Griffin, & Woodward, Inc.—Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 107,200.

KIFI-TV (Channel 8)

The Post Company, P.O. Box 2148, Idaho Falls, Ida. Phone: 523-1171.

Jim Brady, pres. & gen. mgr.; Herman Haefelee, pgm. dir. & chief engineer; nat'l rep., Avery-Knodel, Inc.; Seattle rep., Simpson & Associates, Seattle and Portland; Denver rep., Robert Hix Co., Inc.

Operation: 1961.

Lewiston**KLEW-TV (Channel 3) CBS**

Cascade Broadcasting Co., Box 615, 1115 Idaho St., Lewiston, Idaho; 746-2636.

Dale Hall, gen. & sls. mgr.; Barney Riesdorf, chief eng.; nat'l rep., H.R.

Operation: 1955.

Twin Falls**KMVT (Channel 11) CBS, ABC, NBC**

The KLIX Corporation, Elizabeth Blvd. & Eastland Drive, Box 547, Twin Falls, Idaho; 733-1280.

Dale G. Moore, bd. chm.; Earle E. Morgenroth, pres.; L.L. Langdon, asst. mgr.; Harold O. Hirte, gen. mgr.; Gilbert Anderson, technical dir.; nat'l rep., TV Network of Idaho, Avery-Knodel, Inc., Simpson/Reilly. (Northwest).

Operation: 1955; TV sets in area: 42,800.

ILLINOIS**Aurora****WLXT (Channel 60)**

South Kane-Kendall Broadcasting Corp., 17 S. Stolp Ave., Aurora, Ill. 60504; (312) 897-0466.

Ray L. Sherwood, Pres. & gen. mgr.; John Almborg, dir. of oper. & sports; Dick M. Hubbell, gen. sales mgr.; Ray Thill, chief eng.

Operation: May, 1969.

Champaign**WCIA (Channel 3) CBS**

Midwest Television, Inc., 509 S. Neil St., Champaign, Ill.; 356-8333.

A.C. Meyer, pres.; Guy Main, exec. vice pres.; Jack B. Everette, assistant to the pres. and dir. of eng.; Gerald P. Johnson, sls. mgr.; Leonard Davis, nat'l

sales mgr.; Darrell Blue, prod. mgr.; William J. Helms, prog. mgr.; John Ketterer, film buyer; nat'l rep., Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 329,000.

WICD-TV (Channel 15) NBC

Plains Television Corp., Inman Hotel, 17 E. University, Champaign, Illinois 61820; 352-7673.

Elmer Balaban, pres.; Milton D. Friedland, vice pres. & gen. mgr.; Robert B. Farrow, gen. sales mgr.; Joseph Norris, sales mgr.; David A. Boyer, chief eng.; Vince Daube, program-operations manager; nat'l rep., Katz Television Midwest.

Operation: 1959.

Champaign-Urbana

WILL-TV (Channel 12) (non-com)

228 Gregory Hall, University of Illinois, Urbana, Ill.; 333-0850.

Frank E. Schooley, mgr.; Rob R. Beldon, chief eng.

Operation: 1955; TV sets in area: 400,000.

Chicago

WBBM-TV (Channel 2) CBS

CBS, Inc., 630 N. McClurg Court, Chicago, Ill., 60611; Whitehall 4-6000.

Robert Wussler, v.p. & gen. man.; Arnold Brustin, dir. of broadcasting; Clarence H.J. Cross, dir. of communications; Harry Wiest, prog. man.; Rhoda Horwitz, Sales traffic mgr.; Van Gordon Sauter, dir. of News; Diane Torrens, dir. of community relations; Karen Schmitt, dir. of Research.

Operation: 1946; TV sets in area: 2,866,500.

WLS-TV (Channel 7) ABC

American Broadcasting Companies, Inc., 190 N. State St., Chicago, Ill. 60601; ANdover 3-0800.

Lewis H. Erlicht, vice-pres. & gen. mgr.; Clarence W. Heider, admin. asst.; Jon Ruby, gen. sls. mgr.; Richard Gold, sls. mgr.; Chris Duffy, prog. dir.; David Bieber, exec. prod.; Ed Weber, promo. dir.; Joe Kresnicka, eng. dir.; nat'l rep., ABC TV Spot Sales.

Operation: 1948; TV sets in area: 4,000,000.

WFLD-TV (Channel 32)

Field Communications Corporation, 300 N. State St., Chicago, Ill. 60610.

Russ Steward, exec. v.p. & gen. mgr.; Frank X. Daly, nat'l. sales mgr.; Jack Bivans, gen. sales mgr.; Clifford Braun, prog. mgr. Rep.: The Katz Agency, Inc.

Operation: Jan., 1966; TV households: 2,800,500.

WGN-TV (Channel 9)

WGN, Continental Broadcasting Company, 2501 W. Bradley Pl., Chicago, Ill. 6018; LAkeview 8-2311.

Harold F. Grumhaus, chr. & pres.; Daniel T. Pecaro, exec. v.p. & gen. mgr.; Marvin Astrin, v.p. & mgr. of sales; Donald Knautz, v.p. & asst. to the gen. mgr.; Sheldon Cooper, v.p. & sta. mgr.; Ralph F. Batt, v.p. & mgr. of eng.; Jack Jacobson, v.p. & prog. mgr. group stations; Jack Brickhouse, v.p. & mgr. of sports; Charles F. Harrison, v.p. & mgr. of news; Jack Brennan, vice pres. & gen. sls. mgr.; A.C. Field, Jr., v.p. & mgr. of community affairs; E. Boyd Seghers, v.p. & mgr. of sales promotion, research & advertising, Harry Trigg, program mgr.; Bill Wills,

mgr. public relations; Ms. Patricia Nealin, mgr. of films.

WLS-TV (Channel 7) ABC

American Broadcasting Companies Inc., 190 N. State St., Chicago, Ill. 60601; (312) 263-0880.

John Severino, gen. mgr.; J. Warren Tomassene, gen. sales mgr.; Clar W. Haeider, admin. asst.; Jon F. Ruby, sales mgr.; George Resing, Jr., dir. of prog.; Ernst Ledebuhr, comptroller; William Fyffe, news dir.; Rep.: ABC Television Spot Sales, Inc.

Operation: Oct., 1943; TV homes: 3,355,600.

WMAQ-TV (Channel 5) NBC

National Broadcastg. Co., Merchandise Mart, Chicago, Ill. 60654, (312) 644-8300.

Lee Schulman, NBC v.p. & gen. mgr.; Robert S. Walsh, sta. mgr.; Charles Gerber, gen. sls. mgr.; Jim Hoel, local sls. mgr.; Zvi Shoubin, prog. dir.; Kenneth Christianson, oper. dir.; Bill Marshall, tech. opr.; Ella G'sell, dir. adv., prom., press; nat'l rep., NBC Spot Sales.

Operation: 1949; TV sets in area: 2,381,000.

WSNS-TV (Channel 44)

Video 44, a Joint Venture, 430 W. Grant Pl., Chicago, Ill. 60614; (312) 929-1200.

Burt I. Harris, pres., Harriscope (L.A.); Alan Silverman, pres., Essaness Theatre Corp.; Edward L. Morris, v.p. & gen. mgr.; Kevin Murphy, chief engineer; Nat Gershman, sales manager.

Operation: April, 1970.

WTTW (Channel 11) (non-com)

Chicago Educational Television Association, 5400 North St., St. Louis Ave., Chicago, Ill. 60625. Phone 312-583-0000.

William J. McCarter, exec. v.p. & gen. mgr.; John C. Rahmann, sta. mgr.; Richard J. Bowman, coordinator of programming; Larry Ocker, chief eng.; A.G. Ferreira, dir. of administration.

Operation: 1955; TV sets in area: 2,800,000.

Decatur

WAND (Channel 17) ABC

(Serving Decatur, Springfield & Champaign)

WAND-Television, Inc. (subsidiary of Lin Broadcasting Corp., Inc.), P.O. Box 631, Southside Drive, Decatur, Ill. 62525; Phone 217-428-4304.

B. Geoghegan, president & gen. mgr.; Jack Kusart, mgr.; Gene Bell, sls. mgr.; nat'l rep., Petry.

Operation: 1953; TV sets in area: 569,506.

Harrisburg

WSIL-TV (Channel 3) ABC Primary

Turner-Farrar Association Studios, 21 W. Poplar St., Harrisburg, Ill.; 373. Transmitter: 2 miles West Creal Springs, Ill.

O.L. Turner, gen. mgr.; Charles Gilliam, chief eng.

Operation: 1953; TV sets in area: 201,000.

La Salle

WEEQ-TV (Channel 35)

(Satellite of WEEK-TV, Peoria, Ill.)

Mid-America Television Company, 2907 Springfield Rd., East Peoria, Ill. 61611.

Moline

WQAD-TV (Channel 8)

Moline Television Corp., 3003 Park 16th St. Moline, Ill., 61625; 764-9634.

Arthur M. Swift, exec. v.p. & gen. mgr.; William Snyder, gen. sls. mgr.; Lloyd Bolcom, public service mgr. (public affairs); Ed Claseman, bus. mgr. & asst. treas.; Ray Krueger, chief eng.; Him King, dir. of news; Ron Klayman, prog. & prom. mgr.

Operation: 1963.

Peoria

WEEK-TV (Channel 25) NBC

Mid-America Television Company, 2907 Springfield Rd., E. Peoria, Ill. 61611; 699-3961.

Fred C. Mueller, gen. mgr.; Philip Mergner, gen. sales mgr.; Richard Evans, prog. dir.; Wayne Lovely, chief eng.; Roger Ottenbach, pub. & prom. mgr.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 325,000.

WIRL-TV (Channel 19) ABC

Mid-America Media, Inc., 109 S.W. Jefferson Ave., Peoria, Ill. 61602; (309) 676-8911.

Burrell L. Small, pres.; Howard N. Frederick, v.p. & gen. mgr.; Robert Rice, sales mgr.; Al Uzzell, prod. mgr.; Don Clausen, chief eng.; Rep.: Edward Petry & Co.

Operation: Oct., 1953; TV households: 427,900.

WRAU-TV (Channel 19) ABC

Forward of Illinois, Inc. 500 N. Stewart St., Creve Coeur, Ill. 61611 (309) 694-4351.

Richard D. Dudley, President; Robert E. Rice, exec. v.p. & general manager; William Thorson, general sales manager; Robert Burns Taylor, station manager; Don Clausen, chief engineer; rep. Meeker Company.

Operation: Oct. 1953; TV households: 427,900.

WMBD (Channel 31) CBS

Midwest Television, Inc., 212 S.W. Jefferson, Peoria, Illinois; 676-0711.

August C. Meyer, pres.; Guy F. Main, exec. v.p.; William L. Brown, v.p. and gen. mgr.; John Ketterer, program dir.; James N. Koertge, operations mgr.; Neil Burk, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1958; TV sets in area: 338,300.

WTVH (Channel 19) ABC

Quincy

WGEM-TV (Channel 10) NBC, ABC

Quincy Broadcasting Co., Hotel Quincy, Quincy, Ill. 62301; 222-6840.

T.A. Oakley, pres.; J.S. Bonansinga, vice-pres., gen. mgr. & treas.; Delbert Loos, secy.; Fred Colgan, prog. dir.; J. Ben Stewart, comm. mgr.; Bob Meyer, dir. of adv.; Jim Martens, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 317,500.

Rock Island

WHBF-TV (Channel 4) CBS

Rock Island Broadcasting Co., Telco Bldg., 231 18 St., Rock Island, Ill. 61201; Phone: 786-5441. Area Code 309.

Miss Marguerite F. Potter, pres.; Edward E. DeLong III, exec. v.p.; Robert J. Sinnett, v.p. & gen. mgr.; Dewey L. Nelsen, nat. sales mgr.; Jerry W. Keefe, Nat'l Rep. Petry Television, Inc.

Operation: 1950; TV sets in area: 486,000.

Rockford

WTVO (Channel 17) NBC

Winnebago Television Corp., N. Meridian Rd. & State. Rockford, Ill.; 963-5413.

Harry Balaban, pres.; Hal Froelich, mgr.; Richard McDaniel, program dir.; Tom Anderson, sales mgr.; Al Petzke, chief eng.; Henry Taylor, film dir.; Jack Lightner, promotion mgr.; nat'l rep., Adam Young, Inc.

Operation: 1953; TV sets in area: 58n,300.

WREX-TV (Channel 13)

WREX-TV, West Auburn at Winnebago Rds., Rockford, Ill. 61105; 968-1813.

Member of The Gilmore Broadcasting Corp.

Springfield

WICS (Channel 20) NBC

Plains Television Corp., 2680 East Cook St., Springfield, Ill. 62703; Tel. 528-0465.

Elmer Balaban, pres.; Herbert Scheffel, treas.; Harry Balaban, secy.; Milton D. Friedland, vice-pres. & gen. mgr.; Robert Farrow, gen. sales mgr.; Jerrold Merritt, chief eng.; Harold Hoskins, prog. mgr.; Robert Steffan, prod. mgr.; H.K. Springer, controller; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 346,000.

WMAY-TV (Channel 36)

WMAY-TV, Inc., 504 E. Monroe St., Springfield, Ill.

Gordon Sherman, pres.; Lee Ruwitch, Syl Binkin, vice-pres.; Robert Weiner, secy.; Melvin Feldman, treas.

CP, not operating.

INDIANA

Bloomington-Indianapolis

WTTV (Channel 4) Independent

Sarkes Tarzian, Inc., 3490 Bluff Road, Indianapolis, Ind. 46217; STate 7-2211.

Sarkes Tarzian, pres.; Elmer C. Snow, gen. mgr., broadcast div.; Don Tillman, program mgr.; Clyde Dutton, gen. sales mgr.; Bernie Souers, asst. gen. sales mgr.; Don Morgan, chief engineer.

Operation: 1949; TV sets in area: 650,000.

Elkhart-South Bend

WSJV (Channel 28) ABC

Truth Publishing Co., Box 700, Elkhart, Ind. 46514; Phone: 293-8616; South Bend 233-9353.

John F. Dille, Jr., chairman of bd. and pres.; Don E. Fuller, v.p. & gen. mgr.; Larry G. Alt, administrative

assistant; Andy Rinaldi, gen. msales mgr., James Blacklaw, prog. dir.; Dave Hopper, operations coordinator; Mark A. Carey, chief eng.; nat'l rep., Blair. Operation: 1954; TV sets in area: 262,000.

Evansville-Henderson

WEHT-TV (Channel 25) CBS

Gilmore Broadcasting Corp., P.O. Box 395, Evansville, Indiana 47704; 812-424-9215.

James S. Gilmore, Jr., pres.; Wm. R. Hight, gen. mgr.; James Manion, gen. sls. mgr.; Bill Clark, contra.; Elmer Chancellor, chief eng.; nat'l rep.; Avery-Knodel.

Operation: 1955; TV sets in area: 243,600.

WFIE (Channel 14) NBC

WFIE, Inc., 1115 Mt. Auburn Rd., Evansville, Ind. 47712; 425-6201.

Ralph S. Jackson, pres.; Kelly Atherton, vice president & gen. mgr.; Chet Behrman, program director; Jim Thomas, sales mgr.; Larry Pond, news director; Marion Paul, chief engineer.

Operation: 1953; TV sets in area: 150,300 (ADI).

WTVW (Channel 7)

Evansville Television, Inc., 405 Carpenter St., Evansville, Ind.; HARRISON 2-1121.

E. Berry Smith, gen. mgr.; nat'l rep., H/R Television.

Operation: 1956; TV sets in area: 247,480.

Fort Wayne

WANE-TV (Channel 15) CBS

2915 W. State Blvd., 742-9411. Indiana Broadcasting Corp., Fort Wayne, Indiana 46808.

James C. Richdale, Jr., pres.; Reid G. Chapman, vice-pres., gen. mgr. & film buyer; Fran Conway, comm. mgr.; Harry Michaels, prog. dir., Walter H. Jones, chief engineer, H-R-P, nat'l rep.

Operation: 1954; TV sets in area: 253,000.

WKJG-TV (Channel 33) NBC

Federated Media, Inc., 2633 W. State Blvd., Ft. Wayne, Indiana 46808; Phone: 219-422-7474.

John F. Dille, Jr., chairman of board; Paul Van Hook, pres.; Hilliard Gates, gen. mgr.; Calo Mahlock, asst. gen. mgr.; William Kline, sales mgr.; Eugene A. Chase, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 280,000.

WPTA (Channel 21) ABC

WPTA-TV, Inc., 3401 Butler Road, Ft. Wayne, Indiana. 219-483-0584.

Edwin C. Metcalfe, pres./gen. mgr.; Marvin Gottlieb, v.p. & gen. sls mgr.; Barbara Wigham, dir. of programming & promotion; Wes Sims, news dir.; George Castle, chief engineer; nat'l rep., PGW.

Operation: 1957.

Indianapolis

WRTV (Channel 6) NBC

McGraw-Hill Broadcasting Company, Inc. 1330 North Meridian St. Indpls., 635-9788

Norman Walt, pres.; Jerry Chapman, vp & genl. mgr.; Jim Mathis, genl. slaes mgr.; Earl Johnson,

Pgm. Mgr.; Robert Flanders, vp & dir. of Eng.; Charles Rogers, promotion mgr.; Beverly May, Business mgr.; Bob Gamble, News Director; Harrington, Righter and Parsons, Inc., natl. rep.

Operation: 1949

WISH-TV (Channel 8) CBS

Indiana Broadcasting Corporation, 1950 N. Meridian St., Indianapolis, Ind.; 924-4381.

Philip Lombardo, pres.; Robert B. McConnell, vice-pres. & gen. mgr.; Jerry L. Gabert, secy.-treas.; Joe Missick, chief eng.; Bill Stough, national sales mgr.; Dave Smith, prog. mgr.; Jim Culbertson, promo. mgr.; nat'l rep., Tele-rep., Inc.

Operation: 1954; TV sets in area: 893,500.

WLWI (Channel 13) ABC

Avco Broadcasting Corp., 1401 N. Meridian St., Indianapolis, Ind.; 46202; (317) 639-2311.

Eugene V. McPherson, v.p. and gen. mgr.; Guy Johnson, comm. serv. dir.; William Rismiller, gen. sales mgr.; John Schmuhl, ass't gen. mgr.; Doug Mallory, promo. mgr.; Norman Nixon, chief eng.; nat'l rep., Avco Radio-TV Sales.

Operation: 1957; TV sets in area: 863,200.

WLFI-TV (Channel 18)

RJN Broadcasting, Inc., 2605 Yeager Rd., West Lafayette (Studio); P.O. Box 18, Lafayette, Ind.; (317) 463-3516.

Richard F. Shively, pres.; Harold Shively, v.p. & gen. mgr.; Dick Wade, sales mgr.; Robert Harlie, chief eng.; Jane Wallace, prog. mgr.

Operation: May, 1953; TV households: 246,100.

South Bend

WNDU-TV (Channel 16) NBC

Michiana Telecasting Corp., Juniper Road, Box 1616, South Bend, Ind. 46634;

Wm. Thomas Hamilton, exec. v.p., gen. mgr.; David O'Shea, sls. mgr.; Bazil O'Hagan, v.p. & station mgr.; Paul Walton, dir. prog. oper.; nat'l rep., Adam Young, Inc.

Operation: 1955; TV homes in area: 662,100.

WSBT-TV (Channel 22) CBS

South Bend Tribune, 300 W. Jefferson Blvd., South Bend, Ind. 46601; 233-3141.

Jack E. Douglas, gen. mgr.; Jerry Bleck, nat. sales mgr.; N.J. Gassensmith, pgm. dir. & film dir.; Robert Bell, chief eng.; nat'l rep., Katz Agency.

Operation: 1952; Sets in area: 327,200.

Terre Haute

WTHI-TV (Channel 10) CBS, ABC

Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, Ind.; 232-9481.

Anton Hulman, Jr., pres. & gen. mgr.; J.R. Cloutier, exec. vice-pres. & treas.; R.K. Larr, v.p.; Russ Arnold, vice-pres. & dir. of facilities; Ruth Ann Modesitt, exec. admin. & prog. dir.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 449,300.

WTWO (Channel 2) NBC

Illiana Telecasting Corp., P.O. Box 299, Terre

Haute, Ind. 47808.

John T. Gelder, Jr., exec. v.p. & gen. mgr.; Robert B. Beall, asst. gen. mgr. & sales mgr.; James Underwood, oper. mgr.; Rep.: Peters, Griffin, Woodward, Inc.

Operation: Sept., 1965.

IOWA

Ames

WOI-TV (Channel 5) ABC

Iowa State Univ. of Science & technology, Ames, Ia.; Tel.: 294-5555.

W. Robert Parks, pres.; Robert C. Mulhall, gen. mgr.; Ted Tostlebe, comm. mgr.; Ralph Willey, prom. mgr.; Keith Kethcam, chief eng.; Don Minnaugh, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1950; TV sets in area: 400,000.

Cedar Rapids

KCRG-TV (Channel 9) ABC

Cedar Rapids Television Co., 500 Third Ave. S.E., Cedar Rapids, Ia. 52406; (319) 398-8422.

Joseph F. Hladky, Jr., pres.; Ed Lasko, v.p. & gen. mgr.; Ron Stack, nat'l sls. mgr.; Edna A. Herbst, v.p. & prom dir.; Sid Hayman, news dir., Walt Alliss, chief eng.; Jack Gilbert, prog. dir.; Andrew Breuer, chf. acct. & bus. mgr.; nat'l rep., H-R.

Operation: 1953; TV homes in area: 416,500.

WMT (Channel 2) CBS

WMT-TV, Broadcast Park, Box 2147, Cedar Rapids, Ia.; 319-393-8200. WMT, Inc.

Lew Van Nostrand, exec. v.p. & gen. mgr.; James B. Oetken, v.p. & sta. mgr.; Bill Logan, dir. TV oper.; Ross Wilson, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 373,800.

Davenport

WOC-TV (Channel 6) NBC

WOC Broadcasting Co., 805 Brady St., Davenport, Ia.; 324-1661.

D.D. Palmer, pres. & treas.; Lee Marts, gen. mgr.; Harold Heath, sls. mgr.; Coy M. Bullard, tech. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 472,780.

Des Moines

KDIN-TV (Channel 11)

Iowa Educational Broadcasting Network, P.O. Box 1758, Des Moines, Iowa 50306.

Dr. Robert F. Ray, chmn. of board; Dr. Thomas Ditzel, exec. dir.; Don D. Saveraid, dir. of engineering; Michael J. LaBonia, dir. of programming; David J. Brugger, dir. of administration.

Operating.

KCCI-TV (Channel 8) CBS

Cowles Communications, Inc., Broadcasting Division, 9th & Pleasant St., Des Moines, Ia. 50308; 243-4141.

Bill Hippee, vice-pres. & gen. mgr.; Joe Hudgens, prog. dir.; Nolan Quam, gen. sales mgr.; Dick Percival, bus. mgr.; Jake Sneller, chief eng.; Guy Koeningberger, adv. & prom. mgr.; nat'l rep., The

Katz Agency, Inc.

Operation: 1955; TV sets in area: 295,200.

WHO-TV (Channel 13) NBC

WHO Broadcasting Co., 1100 Walnut St., Des Moines, Iowa 50307; 288-6511.

Dr. David D. Palmer, pres. & treas.; Robert H. Harter, v.p. and gen. mgr.; George C. Carpenter, station mgr.; Al Barcheski, pgm. dir. & film buyer; Katherine Swift, prom mgr.; Bob Engelhardt, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 307,350.

Fort Dodge

KVFD-TV (Channel 21) NBC

Northwest Television Co., Television Square, Fort Dodge, Ia.; 573-4121 & 573-4131.

Edward Breen, pres. & gen. mgr.; Fred Horn, vice-pres.; Robert Kelley, secy.; Allan R. Lllmis II, treas.; Richard Johnson, prog. dir.; Eve Rubenstein, mgr.; Gordon De Koster, sls. mgr.; David Sinclair, chief eng.; nat'l rep., Bernard Howard, Inc.

Operation: 1953; TV sets in area: 72,621.

Iowa City

KIIN-TV (Channel 12)

Iowa Educational Broadcasting Network, P.O. Box 1758, Des Moines, Iowa, 50306.

Dr. Robert F. Ray, chmn. of bd.; Dr. Thomas Ditzel, exec. dir.; Don D. Saveraid, dir. of engineering; Michael J. LaBonia, dir. of programming; David J. Brugger, dir. of administration.

Operating.

Kirkville, Mo.-Ottumwa, Ia.

KTVO (Channel 3) ABC

Broadcast Center, Ottumwa, Ia.; 682-4535.

Alvina M. Britz, gen. mgr.; Jack Paris, station mgr.; Tom Gagnon, sales mgr.; Gerald Dreger, dir. eng.; Joe Galvan, dir. pub. info.; HR Television, Nat'l rep.

Operation: 1955; TV sets in area: 146,400.

Mason City

KGLO-TV (Channel 3) CBS

Lee Enterprises, Inc., Second & Pennsylvania, Mason City, Iowa 50401; 423-2540.

Lloyd D. Loers, v.p. & gen. mgr.; Earl Schoborg, sales mgr.; David R. Sappenfeld, chief engineer; Howard Kennedy, prog. dir.; Robert G. Fruehe, national sales mgr. Nat'l rep.: Katz Agency.

Operation: 1954; TV sets in area: 365,000.

Sioux City

KCAU-TV (Channel 9) ABC-TV

Forward of Iowa, Inc., 7th & Douglas Sts., Sioux City, Iowa 51101; 712-277-2345.

William F. Turner, exec. vice-pres. & gen'l mgr.; Clair W. Giles, Assistant gen'l mgr.; Paul O'Bryan, gen. sls. mgr.; Scott Marriner, local sales mgr.; David L. Slater, operations mgr.; William Harling, production dir.; Jim Henry, promo. dir.; Pat Francis, traffic dir.; Glen A. Larsen, technical dir.; Dale Cerbin, news dir.; Gene Sherman, sports dir.; Representatives: The Meeker Company; Minneapolis: Harry S. Hyatt Co.,

Inc.; South, Southwest: Busby, Finch & Woods, Inc.
Bob Hix, Denver.

Operation: 1953; TV homes in area: 252,500.

KMEG-TV (Channel 14) CBS

Medallion Broadcasters Inc., Box 657, 7th & Floyd
Blvd., Sioux City, Iowa 51102; (712) 277-3554.

A. James Ebel, pres.; Robert B. Donovan, v.p. &
gen. mgr.; Lyle Johnson, tech. dir.; Jack Parris, prog.
dir.; Greg Funk, business mgr.; Dick McCloskey,
sales mgr.; Jon Poston, news dir.

Operation: Sept., 1967; TV homes: 152,900.

KTIV (Channel 4) NBC

KTIV Television Co., 10th & Grandview Blvd.,
Sioux City, Ia.; (712) 258-0545.

Robert Buckmaster, pres.; James Bradley, exec.
v.p.; Lyn P. Stoyer, v.p. & gen. mgr.; Roger Mans-
field, station manager.; A.E. Quilleash, prod. dir.; Al
Smith, chief engineer; Nat'l rep.: Katz Television.

Operation: 1954; TV sets in area: 286,700.

Waterloo

KWWL-TV (Channel 7) NBC

Black Hawk Broadcasting Co., E. 4th & Franklin,
Waterloo, Ia.; ADams 4-4401.

Robert Buckmaster, president; Donald M. Graham,
vice-pres.; James A. Bradley, v.p., gen. mgr.; Robert
A. Young, treas.; Thomas L. Trunnell, sect.; Tim
Noonan, prog. dir.; Ed Tink, chief eng.; nat'l rep.,
Blair.

Operation: 1953; TV sets in area: 328,866.

KANSAS

Ensign

KTVC (Channel 6) CBS

Southwest Kansas Television Co., c/o Leigh
Warner, Cimarron, Kans.

Leigh Warner, pres.; F.C. Walker, treas.; Wm.
Montgomery, Syracuse, Kansas sec'y.

Operation: 1957.

Garden City

KGLD-TV (Channel 11) NBC satellite of KARD-TV, Wichita, Kan.

(Part of Kansas State Network) Kansas State Net-
work, Inc., P.O. Box 333, 833 North Main, Wichita,
Kansas 67201; (316) 265-5631. Rep.: Tele-rep.

Operation: Nov. 1958.

KUPK-TV (Channel 13) ABC

(Satellite of KAKE-TV, Wichita, Kan.)

KAKE-TV & Radio Inc., Box 10, Wichita, Kan.
67201.

Martin Umansky, pres. & gen. mgr.; Bob Surber,
v.p. & sta. mgr.; Robert Shipley, news dir.; Paul
Hinderliter, chief eng.; John Strauss, prog. dir.

Operation: Oct., 1964.

Goodland

KLOE-TV (Channel 10) CBS

Kays, Inc., 17th & Broadway, Goodland, Kans.;
TWinoks 9-2321.

Kay Melia, gen. mgr.

Operation: 1958.

Great Bend

KCKT (Channel 2) NBC

(Satellite of KARD-TV, Wichita, Kan.)

Kansas State Network, Inc., P.O. Box 333, Wichi-
ta, Kan. 67201; (316) 265-5631.

Rep.: Tele-Rep.

Operation: Nov., 1954.

Hays

KAYS-TV (Channel 7) CBS, ABC

(Satellite KLOE-TV Goodland, Kan.)

KAYS Inc., Box 817, Hays, Kansas.

Robert E. Schmidt, gen. mgr.; Bernard Brown, sta.
mgr.; Dan Coen, chief engineer; Errol Wuertz, prod.
mgr.; Rep.: Avery-Knodel Inc.; Blair TV.

Operation: Sept., 1958; TV households: 97,000.

Pittsburg

KOAM-TV (Channel 7) NBC

Mid-Continent Telecasting, Inc., P.O. Box 659,
Pittsburg, Kans. 66762; ADams 1-0400.

Lester L. Cox, chairman; E.V. Baxter, pres.; M.L.
Box, H. Lang Rogers, vice-pres.; Fred Hughes, secy.;
Bill Bengston, v.p. & gen. mgr.; Louis R. artin, prog.
dir.; Leo Stafford, chief eng.; nat'l rep., The Katz
Agency, Inc.

Operation: 1953.

Topeka

KTSB (Channel 27) NBC

Studio Broadcasting System Div., Highwood Ser-
vice Inc., P.O. Box 2700, Topeka, Kan. 66601; (913)
582-4000.

Alan Bruce Bennett, v.p. & gen. mgr.; Harry L.
Strader, dir. of prod. & ops.; Jack L. Atkinson, dir.
of accounting; Herbert L. Brown, dir. of sales; George
R. Teplansky, dir. of engineering; E. Richard Brews-
ter, dir. of news.

Operation: 1967; TV households: 331,700.

WIBW-TV (Channel 13) CBS

Stauffer Publications, Inc., Box 119 Topeka, Kansas
66601. 913-272-3456.

Thad M. Sandstrom, v.p.; Jerry Holley, Mgr.; Nat'l
Rep., Avery-Knodel, TV sets in area: 735,000.

Wichita

KAKE-TV (Channel 10) ABC

KAKE-TV and Radio, Inc., 1500 North West St.,
Box 10, Wichita, Kans.; (316) 943-4221.

Mark H. Adams, chmn. bd.; Charles E. Jones,
treas.; Martin Umansky, pres. & gen. mgr.; Harold
Newby, vice-pres. & chief eng.; John Froome, v.p.
and asst. gen. mgr.; Bryce Benedict, v.p. and gen.
sales mgr.; Paul Threlfall, v.p. & news mgr.; Katz
Agency, Inc.

Operation: 1954.

KARD-TV (Channel 3) NBC

(Satellites—KCKT-TV, Great Bend, Kan. Ch. 2;
KGLD-TV, Garden City, Kan. Ch. 11; KOMC-TV,

McCook, Neb., Ch. 8)

Kansas State Network, Inc., P.O. Box 333; 833 North Main, Wichita, Kan. 67201; (316) 265-5631.

Don Sbarra, pres. & gen. mgr.; Frank Chappell, pres., broadcasting div.; Larry Proffitt, national sls. mgr.; Jerryanne Hadley, promo. mgr.; Rod Herring, v.p. & chief eng.; nat'l re., Telerep.

Operation: 1955; TV sets in area: 417,000.

Wichita-Hutchinson

KTVH (Channel 12) CBS

Wichita-Hutchinson Co., Inc., 2815 E. 37th St., North, P.O. Box 12, Wichita, Kansas, TEmple 8-1411; 1800 N. Plum St., Hutchinson, Kans.; MOhawk 5-5503.

M. Dale Larsen, pres. and gen. mgr.; Dale Heckel, dir. of eng.; Julius Efflandt, dir. of programming; Gerald W. Carr, nat. sales mgr.; John Mileham, adv. and prom. dir.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 375,000.

KENTUCKY

Ashland

WALN-TV (Channel 59)

Polan Industries, 321 8th St., Huntington, W. Va. Albert S. Polan, E.G. Polan, Lincoln M. Polan, Charles M. Polan and Lake Polan, Jr., owners. CP, not operating.

Bowling Green

WBKO (Channel 13) ABC

Professional Telecasting Systems, Inc., 537 E. 10th St., Box 1198, Bowling Green, Kentucky 42101.

Clyde Payne, exec. v.p. & gen. mgr.; David L. Chumley, dir. of eng.; Ray Hieb, oper. mgr.; Dick Richmond, news dir.; Gene Prather, prog. dir.; Rep.; Savalli/Gates Inc.

Operation: June, 1962; TV households: 265,600.

Evansville-Henderson (Ind.)

WEHT-TV (Channel 50) CBS

WEHT, Inc., Box 395, Evansville 4, Ind., HArrison 4-9215.

Edwin G. Richter, pres.; Wm. R. Hight, vice-pres., gen. mgr.; James Manion, sales mgr.; Harold A. Poole, contr.; Elmer Chancellor, chief eng.; nat'l rep., Young Television Corp.

Operation: 1955; TV sets in area: 405,000.

Hazard

WKYH-TV (Channel 57)

Hazard Television Co., Inc., P.O. Box 829, Hazard, Ky. 41701; (606) 436-4444, 436-2522.

William D. Gorman, pres.; William D. Gorman, Jr., v.p. and station mgr.; Sharon Shepherd, traffic & prog. dir.; Lamarr Ritchie, chief eng.; John Edwards, farm editor; Billy R. Helton, v.p., sales. Rep.: Max Goldfarb.

Operations: Oct., 1969.

WKHA (Channel 35) (non-com)

Kentucky State Board of Education, Frankfort, Ky.

Lexington

WTVQ-TV (Channel 62) ABC

WTVQ-TV Inc., P.O. Box 11730, Lexington, Ky. 40511; (606) 299-6262.

Ray Balsom, v.p. & gen. mgr.; William F. Bratton, Jr. chief engineer; Bill Crisp, news & public affairs dir.; Paul Warnecke, operations mgr.; Rep.: Katz TV. Operation: 1968; TV households: 212,100.

WKYT-TV (Channel 27)

Kentucky Central Television Inc., Box 5037, Lexington, Ky.; Offices: Rt. 4, Winchester Rd.; Phone: (606) 299-0411.

Raymond P. Holbrook, exec. v.p.; Ralph Gabbard, sales mgr.; Al Taylor, operations mgr.; Hall Schumacher, dir. of engineering.

Operation: June 1967.

WLEX (Channel 18) NBC

WLEX-TV, Inc., P.O. Box 1457, Russell Cave Road, Lexington, Kentucky 40501; 606-255-4404.

Harry C. Barfield, pres. & gen. mgr.; Wm. B. Gess, vice-pres.; John G. Atchinson, secy.; Ed White, nat. & reg. sls. dir.; Bob Davidson, v.p., local sales; Bob Jones, oper. dir. & program dir.; Al Scheer, chief eng.; nat'l rep., The Meeker Company.

Operation: 1955; TV households in area: 352,700.

Louisville

WAVE-TV (Channel 3) NBC basic

ORION Broadcasting Inc., P.O. Box 1000; 725 S. Floyd Street, Louisville, Ky. 40203; 585-2201.

Mrs. Jane Norton, Ch. of Bd.; T. Ballard Morton, Jr., pres.; Ralph S. Jackson, exec. vice pres. & gen. mgr.; Willodyne Miller, sec'y; Lee Browning, v.p., stn. mgr.; George Brown, treas.; Frank R. Miller, Operations mgr.; Houston Jones, nat'l sales mgr.; Bill Logan, promo. dir.; H.B. Holtman, chief eng.; Roy Meyer, news editor; nat'l rep., Katz Agency.

Operation: 1948; TV sets in area: 605,700.

WHAS-TV (Channel 11) CBS

WHAS, INC., 520 W. Chestnut, Louisville, Ky. 40202; 582-7319.

Barry Bingham, board chairman; Barry Bingham, pres.; Edward F. Shadburne, exec. v.p.; Tom Burkhardt, sales dir.; Richard Sweeney, operations dir.; Ron Caudill, film dir.; William Hunter, dir. of eng.; Duke Uridge, promo. dir.; Tom Burkhardt, Station mgr.; nat'l rep., Harrington, Righter and Parsons, Inc.

Operation- 1950; TV sets in area: 627,500.

WKPC-TV (Channel 15) (non-com)

4309 Bishop Lane, Louisville, Ky. 40218.

Licensed to: Board of Education of Jefferson County, 3332 Newburg Road, Louisville, Kentucky 40218.

Owensboro

WKYT (Channel 62)

Aircast, Inc., 3015 Radiance Rd., Louisville, Ky.

Stephen P. Bellinger, pres.; Ben H. Townsend, vice-pres.; Morris E. Kemper, treas.; Joel W. Townsend, secy.

CP, not operating.

Paducah

WPSD-TV (Channel 6) NBC

Paducah Newspapers, Inc., P.O. Box 1037, 100 Television Lane, Paducah, Ky. 42001; Phone: 442-8214.

Fred Paxton, pres. & mgring dir.; Sam Livingston, gen. mgr.; John Williams, assistant gen. mgr.; nat'l rep., H-R Representatives, Inc.

Operation: 1957; TV sets in area; 325,000.

LOUISIANA

Alexandria

KALB-TV (Channel 5) NBC, CBS, ABC

Lanford Telecasting Co., Inc., 605-11 Washington St., Alexandria, La; 318-445-2456.

T.B. Lanford, pres.; Robert E. Miller, gen. mgr.; Berton Chandior, nat'l sales mgr.; Dowell Bushnell sales mgr.; Dick Grace, sls. serv. mgr.; Tom Webb, news dir.; Ron Saunders, program dir.; nat'l rep., The Katz Agency.

Operation: 1954; TV sets in area; 378,500.

Baton Rouge

WAFB-TV (Channel 9) CBS, ABC

Guaranty Broadcasting Corp., Baton Rouge, La. George A. Foster, Jr., chmn. of bd.; Tom E. Gibbens, pres. & gen. mgr.; Harry P. Gamble, Jr., v.p., and gen. counsel; James D. Russell, secy.; Clarence H. Willett, treas.; Ed Lamy, prog. dir.; Mervyn Rhys, comm. mgr.; Donald K. Allan, chief eng., oper. mgr.; Grace McElveen, prom.-mdsing. dir., nat'l rep., Katz Television.

Operation: 1953; TV sets in area: 460,000.

WBRZ (Channel 2) NBC

Louisiana Television Broadcasting Corp., P.O. Box 2906, Baton Rouge, La. 70821: 344-2641.

Douglas L. Manship, pres. & gen. mgr.; B.B. Taylor, Jr., v.p.; Jules L. Mayeux, station mgr.; Charles P. Manship, Jr., secy & treas.; Richard Manship, prom. & programming dir.; Ray Alexander, prod. mgr. & op. mgr.; Iddo Corkern, chief eng.; Robert J. Headlee, gen. sales mgr.; Pat Chermie, local sales mgr.; Nat'l Rep.; AVCO Radio & TV Sales, Inc.

Operation: 1955; TV sets TSA 676,500, TV sets ADI 234,300.

Houma

KHMA-TV (Channel 11)

St. Anthony Television Corporation, 4911 Oxford Dr., Mobile, Ala.

Lafayette

KATC (Channel 3) ABC

Acadian Television Corp., 1103 Eraste Landry Rd., Lafayette, La. 70501: (318) 232-6111.

Mrs. Frances T. Kurzeg, pres.; William A. Patton, v.p. & gen. mgr.; Roy K. Rhodes, sales mgr. Rep.: The Meeker Co.; James S. Ayers Co., Inc. (South-east); Busby, Finch & Woods (Southwest).

Operation: 1962; TV households: 357,600.

Lafayette/New Iberia

KLFY-TV (Channel 10) CBS

Texoma Broadcasters, Inc., 2102 Jefferson St., Lafayette, Louisiana (318) 233-2152.

M.N. Bostick, President; Thomas G. Pears, General Manager; Terry Dover, oper. mgr.; Keith Townsdi, Chief Engineer; Dan Coleman, prod. spvsr.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area: 321,000.

KLNI-TV (Channel 15) NBC

Southwestern Louisiana Communications Inc., Highway 90 South, Lafayette, La. 70501; (318) 232-1582; Mailing address: P.O. Box 52409, Lafayette, La. 70501.

Jim Trahan, exec. v.p. & gen. mgr.; Gene Griffin, sales mgr.; William J. McGoffin, oper. mgr.; Clyde Sylvester, chief eng.; Rep.: The Devney Organization Inc.

Operation: 1968; TV households: 95,500.

Lake Charles

KPLC-TV (Channel 7) NBC

Calcasieu Broadcasting Co., 320 Division St., P.O. Box 1488, Lake Charles, La.; 439-9071.

G.R. Chambers, pres.; A.H. Smith, v.p. & gen. mgr.; Jeb Roberts, nat'l. sales mgr.; Bill Davis, local sales mgr.; Rick Craddock, chief eng.; Nat'l. Rep.: Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 247,800.

Monroe

KNOE-TV (Channel 8) CBS, ABC

Noe Enterprises Inc., Knoe Road, P.O. Box 4067, Monroe, La.; (318) 322-8155.

James A. Noe, chairman of bd.; James A. Noe, Jr., pres.; Paul H. Goldman, exec. v.p. & gen. mgr.; David Milam, v.p. sales mgr.; Jack McCall, v.p. pgms.; Ray Boyd, vice-pres. & tech. dir.; Ansel Smith, v.p. operations; Buford Craft, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 400,000.

KTVE (Channel 10) NBC-ABC

(A Gray Communications System Station)
KTVE, Inc., 300 West Main, El Dorado, Arkansas; 318-323-7716; 206 Catalpa, Monroe, La.

James S. Tighe, vice-pres. & gen. mgr.; John Long, chief eng.; Charles Price, regional sales mgr.; Helen Johnson, nat'l traff. dir.; Lou Slaughter, prog. dir. Representatives: The Meeker Company; South: James S. Ayers Co.; Clyde Melville, Texas.

Operation: 1955; TV sets in area: 292,600.

New Orleans

WDSU-TV (Channel 6) NBC

Cosmos Broadcasting of Louisiana, Inc., 520 Royal St., New Orleans, La. 70130; Phone: 588-9378.

A. Louis Read, pres.; K. James Yager, exec. vic. pres. & gen. mgr.; Robert Wisnewski, asst. gen. mgr. & programming dir.; Donald M. Hess, prom. mgr.; Ronnie J. Catoe, bus. mgr.; Edward Tong, chief eng.; John Korbel, news dir.; Richard O. Wexo, gen. sales mgr.; Arlene Cuccia, nat. sales mgr.; nat'l rep., Blair Television.

Operation: 1948; TV sets in area: 1,000,003.

WGNO-TV (Channel 26) ABC, CBS, NBC

Communications, Corp. of the South, Inc., 2912 International Trade Mart, Canal St., La. 70112; (504) 522-6211.

Seymour Smith, pres.; Xavier DeSoto, dir. of programming; William Taylor, chief engineer; June Allen, news dir. Rep.: Adam Young Inc.

Operation: 1967; TV households: 425,800.

WVUE-TV (Channel 8) ABC

Screen Gems Stations, Inc., 1025 S. Jefferson Davis Pkwy., New Orleans, La., 70125; Phone: 486-6161; TWX 810-951-6090; Area Code: 504.

Norman Louvau, pres.; Douglas J. Elleson, vice pres. & gen. mgr.; Jack Long, gen. sales mgr.; John B. Simpson, public affairs dir.; Jack L. Villarrubia, bus. mgr.; Malcolm D. Potter, prog. dir. and prom. mgr.; Allen L. Gunderson, chief eng.; Alec Gifford, news dir.; Nat'l Rep. Petry Television, Inc., 3 East 54th Street, New York 10022.

Operation: 1959; TV sets in area: 730,800.

WWL-TV (Channel 4)

Loyola University, 6363 St. Charles Ave., New Orleans 18, La. Phone: UNiversity 6-5471. Studios: 1024 North Rampart St., New Orleans 16, La. Phone: 529-4444.

Rev. James C. Carter, S.J., pres.; Rev. Francis Benedetto, S.J., faculty dir.; J. Michael Early, v.p. and gen. mgr.

Operation: 1957.

WYES (Channel 12) (non-com)

Greater New Orleans Educational Television Foundation, 916 Navarre Ave., New Orleans, La. 70124; 486-5511.

W.S. Hart, gen. mgr.; A.E. Maurin, Jr., dir. of eng. Operation: 1957.

Shreveport**KSLA-TV (Channel 12) CBS basic**

KSLA-TV Inc., P.O. Box 92, Shreveport, La.; Phone: 424-8101.

Winston B. Linam, gen. mgr.; Ben McLaughlin, sales mgr.; John Renshaw, prog. dir.; Robert Weimar, prom. dir.; Morris C. Barton, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1954; TV sets in area: 349,600.

KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, La.; Tel.: 425-2422. Texas: 3227 Summerhill Rd., Texarkana; 793-1133.

W.E. Hussman, pres.; H. Lee Bryant, v.p. for b'cast.; Alan Johnstone, nat'l sales mgr.; Gilbert Wilson, sta. mgr.; Jean Byrd, prog. dir.; David Hendricks, dir. of eng.

Operation: 1953; TV sets in area: 490,900.

KTBS-TV (Channel 3) ABC

KTBS, Inc., 312 E. Kings Highway, Shreveport, La.; Phone: 868-3644.

E. Newton Wray, pres. & gen. mgr.; George D. Wray, Jr., vice-pres.; Charles W. Wray, secy-treas.; Deane R. Flett, sta. mgr.; Gene McInnis, promo. mgr.; Marvin L. Perry, Jr., film dir.; Claude Scott, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 451,900.

MAINE**Augusta****WCBB (Channel 10)**

Colby-Bates-Bowdoin Educational Telecasting Corp., P.O. Box 598, Lewiston, Me. 04240; 783-3542.

Roland A. Desjardins, chief eng.; Odell Skinner, gen. mgr.; L. Arthur Modlin, prog. mgr.; Mrs. Laina Houtari, traff. mgr.

Bangor**WABI-TV (Channel 5) CBS**

Community Telecasting Service, 35 Hildreth St., Bangor, Me.; Phone: 947-8321.

Walter Dickson, pres.; George J. Gonyar, mgr. of oper.; Dale Carter, chief eng.; nat'l rep., H-R Television, Inc.; Kettell-Carter, (New England); Andy McDermott, (Canada).

Operation: 1953; TV sets in area; 140,000.

WEMT (Channel 7) ABC

Down East TV Inc., 41 Farm Rd. Bangor, Me. 04401; (207) 945-6457.

Charles Poor, sales mgr.; Robert L. Gilbertson, pres. & gen. mgr.; Cinthia Noyes, traffic mgr.; Henry Mattson, film dir. Rep.: Savalli-Gates, Inc.

Operation: 1965; TV households; 220,000.

WLBZ-TV (Channel 2) NBC

WLBZ Television, Inc., Box 934, Mt. Hope Ave., Bangor, Me.; 942-4822.

Mary R. Thompson, pres.; Jack Atwood, exec. vice-pres.; Rudy Marcoux, station mgr.; Bruce Scott, chief eng.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area: 125,000.

Poland Spring**WMTW-TV (Channel 8)**

Mt. Washington TV Inc., a division of Mid New York Broadcasting, Inc., Poland Spring, Mr.; 998-4311. Sales dept., Portland; (207) 733-5664.

Paul Harron, pres.; Jack Flynn, vice-pres. & gen. mgr.; Robert M. Joyce, asst. gen. mgr.; Claus Wiese, prod. mgr.; Parker H. Vincent, chief eng.; nat'l rep., PGW Reps.

Operation: 1954.

Portland**WCSH-TV (Channel 6) NBC**

Maine Radio and TV Co., 579 Congress St., Portland, Me.

Mary R. Thompson, pres.; Jack S. Atwood, gen. mgr.; Don Powers, sta. mgr.; Arthur Leavitt, chief eng.; Bruce McGorill, sales mgr.; Lew Colby, prom. dir.; George Bowler, film dir.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 210,000.

WGAN-TV (Channel 13) CBS

Guy Cannett Broadcasting Services, 390 Congress St., Portland, Me. 04111; 772-4661.

Jean Gannett Hanley, pres.; George H. Anderson, exec. v.p.; Charles R. Sanford, v.p. & gen. mgr.; Raymond A. Gilvard, station mgr.; Anne Reinhardt, prom. mgr.; Alvin F. Wright, comptroller; Henry L. Van Amburgh, chief eng.; nat'l rep., Blair TV assoc.

Operation: 1954; TV sets in area: 582,000.

Presque Isle

WAGM-TV (Channel 8)

Aroostook Broadcasting Corp., P.O. Box 1149, Presque Isle, Me. 04769; Phone: 207-764-4461.

W.L. Dickson, pres.; George Gonyar, dir. of network operations.

Operation: 1956.

MARYLAND

Baltimore

WBAL-TV (Channel 11) NBC

The Hearst Corp., Maryland's Broadcast Center, Baltimore, Md. 21211; Hopkins 7-3000.

Jack F. Beauchamp, vice pres. & gen. mgr.; David E. Michels, dir. of sls.; Otto R. Claus, chief eng.; Robert G. Kingwell, adv. & prom. dir.; John Frankenfield, assist. station mgr. and program dir.; Wes Potter, asst. prog. dir.; J. Sydney King, community service dir.; Ron Kershaw, news dir.

Operation: 1948; TV sets in area: 1,639,100.

WJZ-TV (Channel 13) ABC

Westinghouse Broadcasting Co., Inc., 3725 Malden Ave., Baltimore, Md. 21211; 466-0013.

Donald H. McGannon, pres.; Herbert B. Cahan, Group W area vice-pres.; Joel Segall, gen. mgr.; Lou Zaccheo, creative services mgr.; Jeff Schiffman, prog. mgr.; Fred Koehler, bus. mgr.; Art Kern, gen. sales mgr.; Robert Donahue, chief eng.

Operation: 1948; TV sets in area: 2,653,500.

WMAR-TV (Channel 2) CBS

The A.S. Abell Co., WMAR-TV, Television Park, P.O. Box 1957, Baltimore, Md. 21203; 377-2222.

Donald P. Campbell, vice pres. & gen mgr.; Robert B. Cochrane, asst. gen. mgr.; A.G. Picha, prom., pub. dir.; Dale B. Wright, prog. dir.; Renard Corley, gen sales mgr.; George Rogers, news dir.; David Stickle, dir. pub. affairs; Edwin B. Mick, prod. mgr.; C.G. Nopper, dir. of eng. nat'l rep., Katz-TV.

Operation: 1947; TV sets in area: 2,004,500.

Hagerstown

WHAG-TV

WHAG-TV, Inc., P.O. Box 481, Hagerstown, Md. 20740; (301) 797-4400.

Arch H. McDonald, v.p., gen. mgr.; Dennis Wright, oper. & prog. mgr.; Wilbur Kelley, chief eng.; Carol Blenkin, prod. mgr.; Rep.: Adam Young.

Operation: 1970; TV households.

Salisbury

WBOC-TV (Channel 16) ABC, CBS, NBC

WBOC, Inc., Radio-TV Park, Salisbury, Md. 21801; 301-749-1111.

Samuel S. Carey, vice-pres. & gen. mgr.; John W. Downing, prog. dir.; Bernard F. Sparks, chief eng.; nat'l rep., Adam Young, Inc.

Operation: 1954; TV sets in area: 69,100.

MASSACHUSETTS

Adams-Pittsfield

WCDC (Channel 19)

(Satellite of WTEN, Albany, N.Y.) Poole Broad-

casting Company Inc., 341 Northern Blvd., Albany, N.Y. 12204; Phone: 518-436-4822.

Boston

WBZ-TV (Channel 4) NBC

Westinghouse Broadcasting Co., Inc., 1170 Soldiers Field Road, Boston, Mass. 02134; (617) 254-5670.

Donald H. McGannon, pres. & chmn. of bd.; Marvin L. Shapiro, exec. v.p.; Lamont L. Thompson, area v.p., Boston; Winthrop P. Baker, v.p. and gen. mgr.; Richard Ellis, dir. of eng.; Stephen Seymour, gen'l. sales mgr.; Paul Coss, prgm. mgr.; Alex S. Dusek, creative services dir.; Susan Burridge, p.r. dir.; A.A. Palmer, bus., mgr.; Robert G. Duffield, traffic mgr.; Jim Thistle, news dir.

Operation: 1948; TV sets in area: 2,700,000.

WHDH-TV (Channel 5) CBS

WHDH-AM-FM-TV, 50 Morrissey Blvd., Boston, Mass. 02125; AVenue 8-5000.

Harold E. Clancy, pres. & gen'l. mgr.; George E. Akerson, chmn. of bd.; Roger Talmadge, treas. & clerk; William B. McGrath, vice-pres.; Joseph Levine, vice-pres.; John Day, vice-pres., public affairs; Charles A. Hart, vice-pres. finance. Nat'l rep.: Blair Television.

Operation: 1957; TV sets in area: 1,931,500.

WKBG-TV (Channel 56)

Kaiser-Globe Broadcasting Corp., 75 William T. Morrissey Blvd., Boston, Mass. n2125; (617) 288-3200.
L. William White, gen'l. mgr.

WNAC-TV (Channel 7) ABC

RKO General Broadcasting, Government Center, Boston, Mass. 02114.

S. James Coppersmith, gen. mgr.; Peter La Bruzzo, dir. of sls.; Earl C. Davis, dir. of adv. & prom.; Ladislav Hlavaty, dir. of eng.; nat'l rep., RKO Television Representatives, Inc.

Operation: 1948; TV homes in area: 2,034,200.

Boston-Cambridge

WGBH-TV (Channel 2) (non-com)

WGBH Education Foundation, 125 Western Avenue, Boston, Mass. 02134; UNiversity 8-3800.

Stanford Calderwood, pres. & chief exec. officer; Robert L. Larsen, acting gen'l mgr.; David O. Ives, mgr. of Development and Community Relations; John T. Caldwell, mgr. of operations; Michael S. Rice, dir. of TV Programming; John H.B. Irving, dir. education div.; M. Peter Downey, TV Production mgr.; John R. Hurley, mgr. of Bus. Affairs; Helen Peters, dir. nat'l promo.; Sylvia Davis, dir. public relations.

Operation: 1953; TV sets in area: 2,126,800.

WXHR-TV (Channel 56)

Harvey Radio Laboratories, Inc., 439 Concord Ave., Cambridge, Mass. 02138; ELLiot 4-0500.

Frank Lyman, Jr., pres.; Merrill G. Smith, gen. mgr.

CP, not operating.

Greenfield

WRLP-TV (Channel 32)

(Satellite of WWLP, Springfield, Mass.)

Box 2210, Springfield, Mass. 01101; 785-1201.
Operation: 1957.

Springfield-Holyoke

WHYN-TV (Channel 40) ABC

The WHYN Stations Corp., 1300 Liberty Street, Springfield, Mass. 01101; 785-1911.

James A. Kontoleon, vice-pres. & gen'l. mgr.; Gil Lefkovich, TV station mgr.; Dick Wylie, nat'l sales mgr.; Rep.: Petry.

Operation: 1953; TV sets in area: 357,000.

WWLP (Channel 22) NBC

Springfield Television Broadcasting Corp., Box 2210, Springfield, Mass. 01101; 785-1201.

Mrs. Roger L. Putnam, chairman; William L. Putnam, pres. and gen. mgr.; John A. Fergie, vice-pres.; R.L. Filiault, treas. & compt.; W. "Buzz" Sawyer, vice-pres.; J.H. Ferguson, Jr., exec. vice-pres.; E. Holland Low, nat'l. sales mgr.; Daniel T. Sullivan, Jr., local sales mgr.; Robert F. Donahue, promotion mgr.; Donald C. Shaw, chief eng.; nat'l rep., H-R Television—Kettell-Carter (New England).

Operation: 1953; TV sets in area: 502,000 ARB March '65.

Worcester

WSMW-TV (Channel 27)

State Mutual Bestg. Corp., 127 Beverly Rd., Worcester, Mass. 01605. (617) 852-0027.

Brian A. Higgins, v.p. & gen. mgr.; Robert L. Fouracre, gen. sls. mgr.; Donald J. Reilly, business mgr. Rep.: Adam Young Inc.

Operation: 1970; TV households: 2,416,500.

MICHIGAN

Bay City-Saginaw

WNEM-TV (Channel 5) CBS

WNEM-Television; Broadcasting div./Meredith Corp.; Offices and studios, 5700 Becker Road, Saginaw, Mich., PL 5-8191. Sales office & studio: G-3426 Miller Road, Flint, Michigan; 732-2050.

R.Q. DeAngelis, v.p. & gen. mgr.; Erwin Parthle, prog. dir.; Todd Holmes, Gen. sales mgr.; David Grover, chief eng.; Tom Crane, news dir.; Nat'l. Rep. MMT Sales, Inc.

Operation: 1954; TV households in area: 371,500.

Cadillac

WWTW (Channel 9) CBS, ABC

Fetzer Broadcasting Co., P.O. Box 627; Cadillac, Mich. 49601; 616-775-3478.

John E. Fetzer, bd. chm.; Carl E. Lee, pres.; Gene Ellerman, vice pres. & gen. mgr.; Murray Tucker, dir. of tech. oper.; nat'l rep., Avery-Knodel Inc.

Operation: Jan. 1, 1954; TV sets in area: 218,900.

Cheboygan

WTOM (Channel 4) NBC

Midwestern Broadcasting Company, Traverse City, Michigan; (616) 947-7675.

Les Biederman, pres.; Harry R. Lipson, gen. mgr.; William H. Kiker, vice-pres., chief eng.; Drew McClay, sec.-treas.; R.H. Loomis, bus. mgr.; nat'l

rep., Adam Young, Inc. Andy McDermott (Canada).
Operation: 1959.

Detroit

WJBK-TV (Channel 2) CBS

Storer Broadcasting Company, Number Two Storer Place, Southfield, Mich. 48075; 557-9000.

Bill Michaels, chairman; Peter Storer, pres.; Terry Lee, ex. v.p.; Lawrence M. Carino, v.p., gen. mgr.; Robert J. McBride, station mgr.; Richard Graf, news dir.; Tom Fox, community affairs dir.; James F. Major, program dir.; Timothy J. Rocha, promotion mgr.

Operation: 1948; TV sets in area: 2,034,000.

WTVS (Channel 56) (non-comm)

Detroit Educational Television Foundation Inc., 26945 W. Eleven Mile Rd., Southfield, Michigan 48075.

Edwin O. George, pres.; Norman B. Weston, treas.; James N. Christianson, exec. sec'y.

Operation: 1955.

WWJ-TV (Channel 4) NBC

Evening News Assoc., 615 Lafayette Blvd., Detroit 48231; 222-2000.

Don F. DeGroot, v.p. & gen'l mgr.; Peter A. Kizer, assist. gen. mgr.; Franklin G. Sisson, station mgr.; James S. Morgan, sales mgr.; James C. Dages, nat'l sales mgr.; W.R. Williams, promo. mgr.; Robert A. Benyi, bus. mgr.; Donald L. Balcom, chief eng.; Lawrence M. Clamage, prgm. and prod. mgr.; nat'l reps.; Peters, Griffin, Woodward, Inc.; Andy McDermott (Canada).

Operation: 1947; TV sets in area; U.S. total survey area: 3,182,000, total coverage area (inc. Canada): 3,448,000.

WXON (Channel 62)

WXON-TV Inc., 100 Decker Rd., Walled Lake, Mich. 48088. (313) 851-3444.

Aben E. Johnson, gen. mgr.; Donald R. Pettenger, sales mgr.; Richard Nevins, chief engineer.

Operation: 1968; TV households: 1,733,200.

WXYZ-TV (Channel 7) ABC

WXYZ, Inc., Broadcast House, 20777 W. Ten Mile Rd., Detroit, Mich.; 444-1111.

James R. Osborn, v.p. & gen. mgr.; Charles Kocher, chief eng.; Jack Allen, gen. sales mgr.; Larry Cazavan, program dir.; Jan Coil, nat'l sls. service mgr.; Milda Skorupskas, traffic mgr.; Jerry Russell, research dir.; Dave Kenworthy, prom. & pub. mgr.; Kenneth Sims, film dir.; Peter Desnoes, nat'l sls. mgr.; John Reynolds, compt.; Reginald Quesnel, assist. bus. mgr. nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1948; TV sets in area: 1,823,423.

Detroit-Windsor (Canada)

CKLW-TV (Channel 9) CBS

A partnership of Baton Broadcasting, Ltd. and the Canadian Broadcasting Corp. Business office: 1450 Guardian Bldg., Detroit, Mich. 48226; 961-7200. Studios: 825 Riverside Drive W., Windsor, Ont.; (519) 254-2831.

G.V. Ashworth, pres.; J.F. Ruttle, v.p. of programming CKLW-TV; D. Brock, v.p. sales; W.H.

Gatfield, treas.; Don Shraon, film dir.; Stewart Clark, eng. dir.; nat'l rep., Bolton/Burnside, (U.S.), Baton Broadcasting, Ltd., (Canada).
Operation: 1954.

Escanaba

WJMN-TV (Channel 3) NBC

(Satellite of WFRV-TV, Green Bay, Wis.)
WFRV Inc., Mason at Roosevelt, Green Bay, Wis.
54305. Rep.: The Katz Agency.
Operation: 1969.

Flint

WJRT-TV (Channel 12) ABC

Poole Broadcasting Co., 2302 Lapeer Rd., Flint, Mich. 48503; 239-6611.

Albert J. Gillen, pres.; Charles A. McFadden, v.p.-gen. mgr.; Robert H. Battersby, treas.-vice-pres.; nat'l rep., TeleRep.

Operation: 1958; TV households in area: 1,021,600.

Grand Rapids

WOTV-TV (Channel 8) NBC basic

Time-Life Broadcast, Inc., Box B, 120 College Ave., S.E., Grand Rapids, Mich.; 49501. 459-4125.

Willard Schroeder, pres & gen. mgr.; John S. Markward, TV station mgr.; Robert Kirby, asst. TV sales mgr.; Marv Chauvin, prog. dir.; Bill Wild, asst. prog. dir.; Andy Amyx, prom mgr.; Robert C. Smith, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1951; TV sets in area: 939,300.

WZZM (Channel 13)

West Michigan Telecasters, Inc., Box Z, Grand Rapids, Michigan 49501.

George U. Lyons, v.p. & gen. mgr.; Russell Vossou, operations mgr. and Film Buyer; Willard O. Smith, Gen. sales manager.

A.B.C. Network primary affiliate.
NAB Code station.

Kalamazoo

WKZO-TV (Channel 3) CBS

Fetzer Television Corporation, 590 W. Maple St., Kalamazoo, Mich. 49001; FI 5-2101.

John E. Fetzer, chmn.; Carl E. Lee, pres. & gen. mgr.; Donald W. DeSmit, Jr., sales mgr.; Gordon Anderson, adm. v.p.; Arthur Covell, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1950; TV sets in area: 692,000.

Lansing

WJIM-TV (Channel 6) CBS

Gross Telecasting, Inc., Country House, E. Saginaw at Howard St., Lansing, Mich. 48904; 372-8282.

Harold F. Gross, chmn. of bd.; James H. Gross, pres. & gen. mgr.; Carl Onken, tech. oper. dir.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1950; TV homes in area: 1,063,100.

Lansing-Jackson

WILX-TV (Channel 10)

Television Corporation of Michigan, Inc., 1510 Springport Rd., P.O. Box 380, Jackson, Michigan.

WKAR-TV (Channel 23) PBS

Michigan State University, 600 Kalamazoo Street, E. Lansing, Michigan 48823; 355-2300.

Board of Trustees of Michigan State University: Jack Breslin, secretary; Armand L. Hunter, dir. broadcasting services; Robert Page, station mgr.; Kay Ingram, prog. & prod. mgr.; Raymond Wilson, ch. eng.; David Bouse, film supv.

Operation: 1959; TV sets in area: 673,083.

Sault Ste. Marie

WWUP-TV

(Satellite of WWTV)

Fetzer Broadcasting Company, P.O. Box 627, Cadillac, Michigan 49601; 616-775-3478.

John E. Fetzer, chairman of the board; Carl E. Lee, pres.; Gene Ellerman, vice-pres. & gen. mgr.; Murray Tucker, dir. of tech. oper.; nat'l rep., Avery-Knodel, Inc.

Operation: July 1, 1962; TV sets in area: 50,000 (U.S., Canada)

Marquette

WLUC-TV (Channel 6)

WLUC, Inc., P.O. Box 460 Marquette, Mich. 49855.

Lawrence A. Busse, gen. mgr.; Kenneth Bauder, regional & local sales mgr.; Jack La Forest, prog. dir.; John Truitt, chief eng.; Bruce Saari, indust. film dir.; Don Ranta, film dir.; nat'l rep., Peters, Griffin & Woodward.

Operation: 1956.

Saginaw-Bay City

WEYI-TV (Channel 25) CBS

Rust Craft Broadcasting Co., 700 Porter Bldg., Pittsburgh, Penn. 15219.

John J. Keenan, v.p. & gen. mgr.; Paul Berry, prog. dir.; Mary Marty, business mgr.; Robert Votz, chief eng.; Robert Craig, gen. sales mgr.

Operation: 1953.

Traverse City

WPBN-TV (Channel 7)

Midwestern Broadcasting Co., Paul Bunyan Bldg., Traverse City, Mich. 49684; 947-7675.

Les Biederman, pres.; William H. Kiker, vice-pres. & chief eng.; Drew McClay, secy.-treas.; Harry R. Lipson, gen. mgr.; R.H. Loomis, bus. mgr.; nat'l rep., Adam Young VTM. Andy McDermott (Canada).

Operation: 1954.

MINNESOTA

Austin

KAUS-TV (Channel 6) ABC

Minnesota-Iowa Television Co., Highway 105 S., Austin, Minn. 55912. (507) 433-8836.

Robert Buckmaster, pres.; Richard V. Taber, v.p. & gen. mgr.; Kent L. Colby, v.p. & asst. mgr.; Darrell Larson, news director; Jerald Jones, v.p. & chief engineer.

Alexandria

KCMT (Channel 7)

Central Minnesotal Television Co., Box 612,

Alexandria, Minn. 763-5166.

Glenn Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; Tom Barnes, Jr., sales mgr.; Carl Iverson, chief eng.; Rep.: Avery-Knodel, Inc., Harry Hyett Co. (Minn.).

Operation: 1958.

Duluth-Superior (Wis.)

KDAL-TV (Channel 3) CBS

KDAL, Inc., 425 West Superior St., Duluth, Minn.; 727-8911.

Odin S. Ramsland, gen. mgr.; Rudy Luukinen, chief eng.; Joe Golden, sales mgr.; Earl Henton, prog. dir.; nat'l rep., WGN Continental Sales Co.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 326,090.

WDSM-TV (Channel 6) NBC, ABC

Northwest Publications, Inc., WDSM Bldg., Duluth, Minn. 55802; 727-8484.

Robert J. Rich, gen. mgr.; R.W. Pearson, station mgr.; Don Le Masurier, prog. dir.; Norman P. Gill, chief eng.; Edwin M. Conrad, pub. aff. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 336,500.

WDUL-TV (Channel 10)

WDUL Television Corporation, 2230 N. Farwell Avenue, Milwaukee.

Hibbing

WIRT-TV (Channel 13)

715 Grant Avenue, Eveleth, Minn.; Phone: SHERwood 1-2520.

International Falls

KIFS (Channel 11)

Minneonta Television Inc., Chamber of Commerce Bldg., 2nd Avenue, and 4th Street, International Falls, Minn.

Mankato

KEYC-TV (Channel 12)

Lee Enterprises, Inc., P.O. Box 128, Mankato, Minn. 56001.

Minneapolis-St. Paul

KMSP-TV (Channel 9)

United Television, Inc., 120 So. 9th St., Minneapolis 2, Minn.; 339-8811.

Don Swartz, pres. & gen. mgr.; Richard Fairbanks, gen. mgr.; sales; Jerry Smith, dir. news & pub. rel.; Joe Carney, op. mgr.; Glenn Smith, chief eng.; nat'l rep., Blair Television.

Operation: 1955; TV sets in area: 807,000.

KSTP-TV (Channel 5) NBC

Hubbard Broadcasting, Inc., 3415 University Ave., St. Paul 55114 or Minneapolis, Minn. 55414; 645-2724.

Stanley S. Hubbard, pres. & gen. mgr.; Gerald D. Deeney, vice-pres. & treas.; James E. Blake, sales mgr.; Bill McGivern, promotion mgr.; Kenn Barry, prod. supv.; George Merrill, chief eng.; Ralph J.

Dolan, oper. mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1948.

WCCO-TV (Channel 4) CBS

Midwest Radio-TV, Inc., 50 South 9 St., Minneapolis 2, Minn.; 338-0552.

Robert B. Ridder, chmn. of bd.; F. Van Konynenburg, chmn. of the exec. comm.; Larry Haeg, pres.; H.W. Dornseif, exec. vice pres.; Sherman Headley, gen. mgr.; Jack Hansen, nat'l sales mgr.; Robert A. Huelster, local sales mgr.; John M. Sherman, dir. of eng.; Tom Cousins, pub. & prom. dir.; Harry C. Jones, film dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 1,171,500.

WTCN-TV (Channel 11)

WTCN-TV, Inc., 2925 Dean Blvd., Mpls. Minn. 55416; 927-8881.

Robert C. Fransen, vice-pres. & gen'l mgr.; J. Wm. Beindorf, gen'l sales manager; Robert Rohde, sales mgr.; Howard Reser, pgm. mgr.; Gigi Pilhofer, prom. dir.; Gil Amundson, news dir.; Leo Domeier, chief eng.; nat'l rep., TeleRep, Inc.

Operation: 1965; TV homes in area: 965,800.

Rochester

KROC-TV (Channel 10) NBC

Southern Minnesota Broadcasting Co., 601 First Ave., S.W., Rochester, Minn.; 288-4444.

G. David Gentling, pres. & gen. mgr.; Russell E. Kruse, gen. sales mgr.; Ron Gruber, operations mgr.; Robert Cross, chief engineer, nat'l rep., Avery-Knodel.

Operation: 1958; TV sets in area: 387,400.

St. Paul-Minneapolis

KTCA-TV (Channel 2, educational and KTCL-TV, Channel 17)

1640 Como Ave., St. Paul, Minn. 55108; Phone: 645-0471.

Wm. H. Lang, pres.; Leonard Heller, Sir. vice pres.; Philip H. Nason, vice-pres.; Mrs. Thomas K. Carpenter, secy.; Peter R. Spokes, treas.; Dr. John C. Schwarzwaldner, exec. vice. pres. & gen. mgr.; Chris Donaldson, asst. gen. mgr. & prog. dir.; Larry T. Morrisette, dir. spec. proj.; Wayne Mayer, chief eng.

Operation: 1957.

Walker

KNMT (Channel 12) NBC

Central Minnesota TV Co., Box 612, Alexandria, Minn. 56308.

Glenn W. Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; Tom Barnes, Jr., sales mgr.; Carl Iverson, chief engineer. Rep.: Avery-Knodel Inc.

Operation: 1964.

MISSISSIPPI

Biloxi-Gulfport-Pascagoula

WLOX-TV (Channel 13) ABC

WLOX Broadcasting Co., DeBuys Rd., Biloxi, Miss. 39531; (601) 896-4778.

Ray Butterfield, gen. mgr.; T.B. Majure, chief engineer; Earl Blessey, gen. sales mgr.; Bill Stinski,

prog. dir. Rep.: Savalli/Gates Inc.; Busby, Finch & Woods (Southern).

Operation: 1962; TV households: 605,400.

Columbus

WCBI-TV (Channel 4) CBS, NBC

Columbus Television, Inc., owner, Columbus, Miss.; 328-5631.

Bill Whitfield, general mgr.; Robert Williams, prod. mgr.; Ed Prescott, asst. mgr.; Dean Green, chief eng.; J.D. Reed, prog. dir.; nat'l rep. The Meeker Co.—Southern Rep.—James S. Ayers, Inc.

Operation: 1956; TV sets in area: 237,200.

Greenwood

WABG-TV (Channel 6) ABC

Mississippi Telecasting Co., Inc., P.O. Drawer 720, Greenwood, Mississippi; 453-4001.

Operation: 1959 (on air date Oct. 20, 1959).

Jackson

WJTV (Channel 12) CBS

Capitol Broadcasting Co., P.O. Box 8187, Jackson, Miss. 39204; Phone: 601-372-6311.

W.R. Newman, chmn. of bd.; T.R. Hederman, Jr., pres.; L.M. Sepaugh, vice-pres. & gen. mgr.; B.M. Files, secy.-treas.; Owens Alexander, stat. mgr.; Jim Lucas, local sales mgr.; Will Crull, dir. reg. sales; C.A. Perkins, chief eng.; L.M. Sepaugh, Jr., film dir.; W.V. Dubard, prod. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1954; TV sets in area: 363,400.

WLBT (Channel 3) NBC

Communications Improvement, Inc., 715 South Jefferson, Jackson, Miss. 39205; Phone: 948-3333.

Ken Dean, pres.; Jack Shuford, sect. & treas.; William H. Dilday, Jr., gen. mgr.; Earl K. Moore, gen. coun.; Floyd Kinard, chief eng.; Tom Alexander, prod. mgr.; Bruce Nicholson, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 342,000.

Laurel-Hattiesburg

WDAM-TV (Channel 7)

Chapman Television of Tuscaloosa, Inc., P.O. Box 1978, Hattiesburg, Miss.

William S. Smylie, pres.; Marvin Reuben, vice pres., & gen. mgr.; Jerry Keith, sls. mgr.; Bobby Smith, chief eng. and oper. mgr.; Neil Sumrall, prog. mgr.; nat'l rep., Adam Young VTM.

Operation: 1956; TV sets in area: 204,500.

Meridian

WCOC-TV (Channel 30) Mississippi Broadcasting Co., WCOC Building, Box 591, Meridian, Miss. 39301.

Withers Gavin, pres. & gen. mgr.

Operations: 1963.

WHTV (Channel 24) ABC, NBC

Delta Communications Corp., P.O. Box 871, Meridian, Miss. 39301. (601) 483-2226.

Donald Sprin, gen. mgr. & gen. sales mgr.; Azor E. Shirley, Jr., oper. mgr. & chief eng. Rep.: Savalli/Gates Inc.

Operation: 1968.

WTOK-TV (Channel 11) CBS basic, NBC, ABC
Southern Television Corp., Southern Bldg., Box 2988, Meridian, Miss.; 3-1441.

Robert F. Wright, pres. & gen. mgr.; W.B. Crooks, Jr., vice-pres. & sales mgr.; T.Y. Minniece, secy.; H.M. Minniece, treas.; Cecil Germany, prog. mgr. & traffic mgr.; George Shannon, prod. dir. & film dir.; Joe Saxon, chief eng.; nat'l rep. The Meeker Co.

Operation: 1953; TV sets in area: 151,900.

Tupelo

WTWV (Channel 9) NBC

WTWV, Inc., Beech Springs Rd., Box 350, Tupelo, Miss.; IV 2-7620.

Frank K. Spain, pres.; Paul A. Moore, exec. v.p. & gen. mgr.; John E. Clark, v.p. admin.; Charlie H. Hicks, sta. & sales mgr.; Charles Ed Bishop, prog. dir.; Jimmy A. Stenbridge, chief eng.

Operation: 1957; TV sets in area: 145,100.

MISSOURI

Cape Girardeau

KFVS-TV (Channel 12) CBS

Hirsch Broadcasting Co., Box 422, 324 Broadway, Cape Girardeau, Mo.; Phone: 335-5511.

Oscar C. Hirsch, pres. & gen. mgr.; Geraldine F. Hirsch, treas.; David E. Hoche, secy.; Robert O. Hirsch, vice-pres. & gen. mgr. of TV oper.; nat'l rep., The Meeker Co.

Operation: 1954.

Columbia

KOMU-TV (Channel 8) NBC, ABC

The Curators of the University of Missouri, Highway 63, South, Columbia, Mo. 65201; (314) 442-1122.

Thomas R. Gray, gen. mgr.; Don Ruggles, sales mgr.; Monte Gurwit, dir. of prog.; William J. Reagan, chief eng.; Jack Hubbard, dir. of news; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 505,200.

Hannibal, Mo.-Quincy, Ill.

KHQA-TV (Channel 7) CBS, ABC

Lee Enterprises, Inc., 2333 Palmyra Rd. Hannibal, Mo.; AC-4-2762; WCU Bldg., Quincy, Ill.; Baldwin 2-6200.

Merritt Milligan, vice-pres.; John Phillips, gen. mgr.; Robert Fruehe, nat'l sales mgr.; Jack Rose, local TV sales mgr.; Lee Ellis, tech. dir.; Tom Robey, pgm. dir.; Joyce Worthington, film ed.; Bill Schafer, prod. dir.; Gene Terry, news dir.; nat'l rep., H-R TV Inc.

Operation: 1953; TV sets in area: 212,000.

Jefferson City

KRCG-TV (Channel 13) CBS

Box 659, Jefferson City, Mo. 65101; 314-636-6188.

Owned by Mid-America Television Co., 114 W. 11th St., Kansas City, Mo. 64105; 816-842-3358.

W.A. Bates, president; E.J. Schuelein, gen. mgr.—nat'l. sales; O.L. Jarrett, local-reg. sales mgr.; Warren Polmanteer, chief eng.; Lee Gordon, pgm. dir.; Don Shinkle, news dir.; nat'l rep., Blair TV.

Joplin

KOAM-TV (Channel 7)

(See Pittsburg, Kansas)

KODE-TV (Channel 12) ABC

Gilmore Broadcasting Corp. (Licensee) 1928 W. 13th St., Joplin, Mo.; MAYfair 3-7260.

D.T. Knight, gen. mgr.; Bob Lee, station mgr.; John Holmes, sales mgr.; Ed Wilson, prog. dir.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 190,000.

North Platte

KNOP-TV (Channel 2) NBC

North Platte Television, Inc., P.O. Box 749. North Platte, Nebraska 69101; Tel.: 532-2222.

Fred Shrake, pres.; Mac Smock, vice-pres.; Cal Ellis, sec.; Rush C. Clarke, treas.; Harry D. Peck, mgr.; Ed Launer, pro. dir.; Diane Manely, pro. dir.; nat'l rep., Gill Perna.

Operation: 1958; TV sets in area: 35,600.

KUON-TV (Channel 12) (non-com)

University of Nebraska, 1800 North 33rd St., Lincoln, Nebr. 68501. 472-3611.

Jack G. McBride, gen. mgr.; Ronald E. Hull, asst. gen. mgr. programming; William R. Ramsay, dir. of Eng.; Paul E. Few, asst. mgr. administration; W. Boyd Rooney, asst. gen. mgr. operations; Burnill F. Clark, asst. program mgr.

Operation: 1954; TV sets in area: 104,100.

Omaha

KETV (Channel 7) ABC

Channel 7, 27th & Douglas Sts., Omaha 31, Neb.; Phone: 345-7777.

Kenneth H. James, pres. & gen. mgr.; Ken Elkins, nat'l sales mgr.; Al Dullnig, program, public affairs mgr.; Robert Harrison, business mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1957; TV sets in area: 518,600.

KMTV (Channel 3) NBC

May Broadcasting Co., 2615 Farnam St., Omaha, Neb. 68131; Phone: 345-3333.

Edward W. May, pres.; Owen L. Saddler, exec. vice-pres. & gen. mgr.; Jim Shaum secy.; Norman W. Williams, v.p. & ass. to gen. mgr.; prog. dir.; Art Jantz, program prod. dir.; Amos

Joe H. Baker, Eastridge, prom. dir.; Gale A. Totten, dir. of eng.; Art Jacobson, prog. operations dir.; Frances M. Rankin, treas. nat'l rep., Petry Television, Inc.

Operation: 1949; TV sets in area: 400,000.

KUHI-TV (Channel 16) CBS

Mid America Broadcasting, Inc., P.O. Box 1393, Joplin, Mo. 64801. (417) 781-2345.

Fred Hutching, gen. mgr.; Lloyd C. Frazier, chief eng.; Joe Simms, prog. dir.; Hoop Morgan, sales mgr.; Mike Nail, news dir.; Ralph Beasley, prod. dir.; The Meeker Company, Busby, Finch & Woods, Inc., Bruce Schneider & Co.

Operation: Sept. 1967; TV households 338,400.

Kansas City

KCIT-TV (Channel 50)

Allied Broadcasting Co., Inc. 2100 Stark, Kansas City, Mo. 64126. (816) 461-9200.

Bill Wormington, gen. mgr.; Win Johnston, gen. sales mgr.; Bill Ladesh, prog. mgr.; Bill Parker, chief eng.; Avco Radio-TV Sales.

Operation: Oct. 1969.

KCMO-TV (Channel 5) CBS

Broadcasting Division, Meredith Corp., 125 E. 31st St., Kansas City, Mo. 64108; 531-6789.

Charles M. McAbee, Jr., v.p. & gen. mgr.; John Proffitt, prog. dir.; Bill Slamin, prom. mgr.; Steve Smith, tech. dir.; Don Galledge, prod. mgr.; nat'l rep., MMT Sales, Inc.

Operation: 1953; TV households in area: 898,400.

KMBC-TV (Channel 9)

Kansas City, Mo.

Ellis Shook, gen. mgr.; Larry Cazavan, prog. mgr.; Kevin O'Brien, sales mgr.; Arthur Parks, promo. mgr.; Wally Wurz, chief engineer; nat'l rep., Metro TV Sales.

Operation: 1963.

WDAF-TV (Channel 4) NBC

Taft Broadcasting Company, Signal Hill, Kansas City, Mo. 64108; Phone: 816-753-4567.

Lawrence Rogers, pres.; Nick Bolton, v.p. & gen. mgr.; Carl Flickinger, gen. sales mgr.; George Brown, prod. dir.; Micky Roth, TV oper. mgr.; James Schmidt, chief eng.; nat'l rep. Katz agency.

Operation: 1949; TV sets in area: 1,004,963.

Kirksville-Ottumwa (Iowa)

KTVO (Channel 3) CBS, NBC, ABC

Broadcast Center, Ottumwa, Ia.; MUrray 2-4535.

Daniel C. Palen, gen. mgr. sls.; Alvina Britz, bus. mgr., prog. dir.; Frank A. Douma, dir. public information; Gerald F. Dreger, dir. eng.; nat'l rep., George P. Hollingbery.

Operation: 1955; TV sets in area: 187,800.

Poplar Bluff

KPOB-TV (Channel 15) ABC

(Satellite of WSIL-TV, Harrisburg, Ill.)

Turner-Farrar Association, 21 1/2 W. Poplar St., Harrisburg, Ill. Rep.: Adam Young.

Operation: 1961.

St. Joseph

KQTV (Channel 2) ABC, NBC

Intermedia, Inc., 40th & Faraon Streets, St. Joseph, Mo.; ADams 3-2528.

Mark Wodlinger, pres.; Tom Matthews, gen. mgr.; Larry Beauchamp, prog. mgr.; E. Carleton Schirmer, sls. mgr.; Kenny Lux, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,700.

St. Joseph

KQTV (Channel 2) ABC, NBC

Intermedia, Inc., 40th & Faraon Streets, St.

Joseph, Mo.; ADAMS 3-2528.

Mark Wodlinger, pres.; Tom Matthews, gen. mgr.; Larry Beauchamp, prog. mgr.; E. Carleton Schirmer, sls. mgr.; Kenny Lux, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,700.

KETC (Channel 9) (non-com)

St. Louis Educational Television Commission, 6996 Millbrook Blvd., St. Louis, Mo. 63130; Volunteer 3-0995.

William L. Davis, chairman; C.W. Duffy, vice ch.; Robert C. Glazier, exec. dir. & gen. mgr.; Jack Vines, dir. of eng.; A. Gordon Reel, prod. mgr.; James B. Barnes, dir. of prog.

Operation: 1954; TV sets in area: 3,000,000.

KMOX-TV (Channel 4) CBS

CBS, Inc., One Memorial Drive, St. Louis, Mo. 63102; (314) 621-2345.

Thomas M. Battista, v.p., gen. mgr.; Norman Bacon, dir. planning & admin.; Don Merl, prog. dir.; Thoren Schroeck, dir. sales; William Crowell, sales mgr.; Pete Barrett, mgr. info. svcs.; Wally Wesley, dir. tech. oper.; Dr. John Shelton, editorial dir.; nat'l rep., CBS-TV STNS.

Operation: 1958, Est. TV sets in area: 1,012,000.

KPLR (Channel 11)

220 Television, Inc., 4935 Lindell Blvd., St. Louis, Mo. 63108; (314) 367-7211.

Harold Koplar, pres.; James Herd, vice pres. & gen. mgr.; John McElfresh, gen. sls. mgr.; Thomas M. Cohan, compt.; Robert Pratt, chief eng.; Phil Rock, information services; James Anians, film dir.; Kiril Kirchoff, local sales mgr.; nat'l rep., AVCO TV Sales.

Operation: 1956; TV sets in area: 980,000.

KSD-TV (Channel 5) NBC

KSD/KSD-TV, Inc., 1111 Olive St., St. Louis, Mo. 63101; (314) 421-5055.

Harold Grams, pres. Ray Karpowicz, v.p. & gen. mgr.; Tony Bello, gen. sales mgr.; Keith Gunther, prog. dir.; Harry Honig, dir. creative services; Fred Mueller, promotion mgr.; Don Burnes, dir. info. svcs.; Ed Risk, dir. of eng.; Don S. Schomburg, business mgr.; Mike Duffy, local sales mgr.; Gary Chapman, nat'l sales mgr.; Jay Randolph, sports dir.; Austin Bridgman, news dir.; Monte Walpole, mgr. of eng. TV.; nat'l rep., Blair TV.

Operation: 1947; TV households in area: 999,100.

KTVI (Channel 2) ABC

Newhouse Broadcasting Corp., 5915 Berthold Ave., St. Louis, Mo. 63110; Mission 7-7777.

Ralph Hansen, gen. mgr.; E. Manne Russo, gen. sls. mgr.; Clark Grant, prom. dir.; Richard J. Trompeter, chief eng.; Vic Skaggs, prog. mgr.; nat'l rep., MMT Sales, Inc.

Operation: 1953; TV sets in area: 967,000.

Sedalia

KMOS-TV (Channel 6)

(Satellite of KRCG-TV, Jefferson City, Mo.)

Mid-America Television Co., 2100 W. Broadway, Sedalia, Missouri 65301; 826-1651.

William Bates, pres.; Ed. Schuellein, gen. mgr.:

Stuart Gressley, sta. mgr.; Warren Polmanteer, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1958.

SPRINGFIELD

KOLR-TV (Channel 10) CBS TV

Independent Broadcasting Co., P.O. Box 1716 S.S. Springfield, Mo. 65805. Area Code 417-862-7474.

J.H.G. Cooper, pres.; Jerry Sweaney, vice-pres. & gen. mgr.; Irving Schwab, secy.; John O. Cooper, treas.; Kevin McAndrews, prog. dir.; Walt Stansbury, chief eng.; Jack Lloyd, sales mgr.; nat'l rep., H-R TV.

Operation: 1953; TV sets in area: 194,120. (NSI 1970).

KYTV (Channel 3) NBC

Springfield Television, Inc., 999 W. Sunshine, Springfield, Mo.: (417) 866-2766.

Lester L. Cox, pres.; Keith G. Wells, vice-pres.; W.W. Weber, secy.; Lynn E. Bussey, treas.; Carl Fox, vice pres. programming; Donald Moeller, v.p. & gen. mgr.; E. Dennis White, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 319,600.

MONTANA

Billings

KOOK-TV (Channel 2) CBS Primary, NBC

The Montana Network, 3203 3rd Ave. N., P.O. Box 2557, Billings, Mont.; Tel.: 406-252-5611.

Vic Miller, gen. mgr.; Jerome Anderson, secy.; Lee Lareva, opers. dir.; Pete Friden, nat'l sales mgr.; Joseph S. Sample, film buyer; J.R. Middleton, chief eng.; nat'l rep., Avery-Knodel, Art Moore.

Operation: 1953; TV sets in area: 80,600.

KULR-TV (Channel 8)

Harriscope Broadcasting, Inc., P.O. Box 2512, Billings, Mont.

Burt Harris, pres.; Gene Denari, v.p. & gen. mgr. Operation: 1958.

Butte

KTVM (Channel 6) NBC, ABC

(Satellite of KGVO-TV, Missoula, Mont.)

KMSO-TV Inc., 340 W. Main St., Missoula, Mont. 59801.

Dale G. Moore, pres.; Earl E. Morgenroth, v.p.; Lynn H. Koch, mgr. & nat'l sales mgr.; John Honea, dir. of eng.; Larry Cooper, news dir.; Duane Barr, oper. dir. Rep.: H.R. Television.

KXLF-TV (Channel 4) ABC, CBS

Garryowen Butte TV, Inc., 1003 S. Montana St., Butte, Mont. 59701; Phone: 792-9111.

Edmund L. Peiss, gen. mgr., sta. mgr.; Paul Simitzes, oper. dir.; Arne Anzjon, sls. mgr.; Weldon Paulsen, chief eng.; Karl Kochman, prod. dir.; East rep., Montana Television Network, Avery-Knodel; Seattle and Portland, Art Moore & Assoc.

Operation: 1953.

Glendive

KXGN-TV (Channel 5)

Glendive Broadcasting Corp., Broadcast Bldg., 210 South Douglas, Glendive. Mont. 59330; 406-365-3377. CBS-NBC.

Lewis W. Moore, pres.; Donald J. Powers, chief eng.; Winnifred Norton, office mgr.

Operation: 1957.

Great Falls

KFBB-TV (Channel 5) CBS, NBC, ABC.

HarriScope, Inc., P.O. Box 1139, Great Falls, Mont.; Tel: 453-4377.

Don McClintock, vice pres. & gen. mgr.; Jack Olson, sales mgr.; Earl Crowder, chief eng.; nat'l -ep., H. R. Television, Inc.

Operation: 1954; TV sets in area: 92,000.

KRTV (Channel 3) NBC, CBS

Garryowen Corp. P.O. Box 1331, Great Falls, Mont. 59403.

Cliff Ewing, gen. mgr.

Operation: 1958.

Helena

KTCM TV (Channel 12) NBC, ABC

Capital City TV Inc., 2433 N. Montano Ave., Helena, Mont. 59601. (406) 443-5050.

Robert Kerr, gen. mgr.; Don Koterba, dir. of eng.; Rep.: Savalli/Gates, Inc.

Operation: Jan., 1958. TV households: 48,600.

Kalispell

KCFW-TV (Channel 9)

(Satellite of KGVO-TV, Missoula, Mont.)

401 First Ave. E., Kalispell, Mont. 59901. P.O. Box 857.

Dale G. Moore, chr.; Earl Morgenroth, pres.; Scott Graber, gen. mgr.; Lynn Koch, nat'l sales mgr.; Steve Petveit, prog. dir.; Mike Stocklin, news/operations dir.; Phil Dutton, chief eng.

Operation: June, 1968.

Miles City

KYUS-TV (Channel 3)

Custer Bestg. Corp. Box 760, Miles City, Mont. 59301. (406) 232-3540.

David G. Rivenes, gen. mgr.; Ella M. Rivenes, oper. mgr.; Ted Twedt, chief eng.; Pat Maddox, prod. mgr.; Clint Westrope, continuity.

Operation: Sept., 1969.

Missoula

KGVO-TV (Channel 13) NBC, ABC

KMSO-TV Inc., 340 W. Main, Missoula, Mont.; Tel.: 406-543-8313.

Dale G. Moore, pres.; Earl E. Morgenroth, v.p.; Paul Meissner, mgr. & nat'l sales mgr.; Jack Cheley, oper. dir.; Valerie Lindstrom, traffic dir.; Doug Drader, chief eng.; nat'l rep., Meeker Co.

Operation: 1954; TV sets in area: 86,100.

NEBRASKA

Albion

KCNA-TV (Channel 8)

(Semi-satellite of KHGI-TV, Kearney, Neb.)

John W. Payne, pres.; James D. Johnson, exec. v.p. & gen. mgr.; John T. Benson, Jr., sls. mgr.; Lloyd Mintzmyer, chief eng.; nat'l rep.: H.R., Inc.

Operation: Dec., 1964.

Grand Island

KGIN-TV (Channel 11) CBS

(Satellite of KOLN-TV, Lincoln, Neb.)

Cornhusker Television Corp., KOLN-TV, Lincoln, Neb. Studio: 231 S. Locust St., Grand Island, Neb. 68801.

Operation: Oct., 1961.

Hastings

KHAS-TV (Channel 5) NBC

Nebraska Television Corp., Highway 281, Box 578, Hastings, Neb.; Phone: 3-1321.

Duane L. Watts, exec. v.p. & chief operating off.; Donald R. Seaton, v.p.; James D. Conway, sec.-treas.; Duane B. Allison, asst. sec.-treas. & chief eng.; Bob Booe, asst. mgr.; Ron Frame, film dir.; nat'l rep., Adam Young, Inc.

Operation: 1956, TV sets in area: 109,000.

Hay Springs

KDUH (Channel 4)

Duhamel Enterprises, Inc., P.O. Box 250, Hay Springs, Nebraska. ME 8-2741. (satellite of KOTA-TV).

Mrs. Helen S. Duhamel, pres.; William F. Duhamel, vice-pres.; Larry Miller, sls. mgr. & news dir.; Al Brinkman, res. mgr.; Edward Davenport, chief eng.; nat'l rep., NATUS.

Operation: 1958.

Hayes Center

KWNB-TV (Channel 6)

(Satellite of KHGI-TV, Kearney, Neb.)

John W. Payne, pres.; James D. Johnson, exec. v.p. & gen. mgr.; John T. Benson, Jr., sls. mgr.; Lloyd Mintzmyer, chief eng.; nat'l rep.: H.R., Inc.

Operation: 1956; TV sets in area: 26,000.

Kearney

KHGI-TV (Channel 13) ABC

NTV Enterprises Inc., Kearney Nebr. (308) 743-2494. (Also Operates KWNB-TV, Hayes Center, Neb., KCNA-TV, Albion, Neb. & KSNB-TV, Superior, Neb.)

John W. Payne, pres.; James D. Johnson, exec. v.p. & gen. mgr.; John T. Benson, Jr. sales mgr.; Lloyd Mintzmyer, chief eng.; nat'l sales rep.: H-R Inc. Regional representatives: Nebraska, Harold Soderlund; Kansas, Gene Gray; Colorado, Bob Hix.

Operation: 1953; Sets in area 216,000.

Lincoln

KOLN-TV/KGIN-TV (Channels 10 & 11) CBS

Cornhusker Television Corp., 40th & W. Strts.,

Lincoln 1, Nebr. 68503; Phone: 434-8251.

John E. Fetzer, pres.; A. James Ebel, v.p. & gen. mgr.; Duane Holman, sales mgr.; Paul Jensen, asst. mgr. & prog. dir.; Robert Furman, prod. dir.; Ray Taylor, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,000.

McCook-Oberlin

KOMC (Channel 8) NBC

(Satellite of KARD-TV, Wichita, Kan.)
Kansas State Network Inc., P.O. Box 333, Wichita, Kan. 67201. Rep.: Tele-Rep.

Operation: Oct., 1959.

WOW-TV (Channel 6) CBS

3501 Farnam St., Omaha, Neb. 68131; Phone: (402) 346-3400.

Howard Stalnaker, v.p. & gen. mgr.; Ed Zachary, gen. sales mgr.; Bob Metz, local sales; Ken Ladage, prog. dir.; Jim McGaffin, dir. public affairs; Steve Murphy, news dir.; Judy Horan, dir. prom. & merch.; nat'l rep., MMT Sales, Inc.

Operation: 1949; TV sets in area 531,600.

Scottsbluff

KSTF (Channel 10)

(Satellite of KFBC-TV, Cheyenne, Wyo.)
Frontier Broadcasting Co., 2923 E. Lincolnway, Cheyenne, Wyo.; 4-4461.

Robert S. McCracken, pres.; O.B. Koerfer, secy.; William C. Grove, v.p. & chief eng.; U.E. Simonton, comm. mgr.; W.G. Walter, res. mgr.; nat'l rep., H-R Television.

Operation: 1955.

NEVADA

Las Vegas

KLAS-TV (Channel 8) CBS

250 E. Desert Inn Road, P.O. Box 15047, Las Vegas, Nev. 89114; 735-7511.

Mark Smith, gen'l. mgr.; Bill Haught, station mgr.; Ed Tabor, gen'l. sales mgr.; Tony Malone, local sales mgr.; Stu Murtland, program dir.; Don Heus, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 102,900.

KORK-TV (Channel 3) NBC

Wester Communications, Inc., P.O. Box 550, Las Vegas, Nev.; 382-1760.

Donald W. Reynolds, pres.; Edward R. Tabor, vice-pres., gen. mgr.; Bernadette La Pierre, prog. mgr.; Jim Garner, chief eng.; nat'l reps., Peters, Griffin & Woodward.

Operation: 1955.

KSHO-TV (Channel 13) ABC

Channel 13 of Las Vegas, Inc., 3349 Valley View Blvd., Las Vegas, Nev.; Phone: 870-2020.

Fred L. Vance, v.p. & gen. mgr.; Stuart L. Leslie, sales mgr.; Kent Harman, operations mgr.; Marilyn Smith, prog. dir.; Frank Anderson, chief eng.

Operation: 1956.

Henderson-Las Vegas

KVVU-TV (Channel 5)

Nevada Independant Broadcasting Corp., 1800 Boulder Hwy., Henderson, Nev. 89015. (702) 565-9755.

William H. Hernstadt, pres.; William A. DiMeold, v.p. & gen. mgr.; Salvatore Durante, operations mgr.; Jackie Smith, chief eng.; rep., Adam Young Inc.

Operation: Sept., 1967; TV households: 132,800.

Reno

KCRL-TV (Channel 4) NBC

Circle L. Inc., 1790 Vassar St., Reno, Nev. 89592 (702) 322-9145.

Charles E. Cord, pres. & gen. mgr.; Jim Elliott, Sta. mgr.; Ron Oakley, chief eng.; Dick DeWitt, news dir. Rep.: Avery-Knodel, Inc.

Operation: 1962; TV households: 77,300.

KOLO-TV (Channel 8) CBS

Nevada Radio-Television, Inc., Box 2610, Reno, Nev.: 786-8880.

Donald W. Reynolds, pres.; James C. Herzig, vice-pres. & gen. mgr.; John Glenn, gen. sales mgr.; Betty Glick, prog./operations mgr.; Helen Lane, film dir.; James Bull, chief eng.; nat'l reps., Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 110,000.

KTVN (Channel 2) CBS

Washoe Empire, 300 S. Virginia St., Reno, Nev. 89505. (702) 786-2212. Lee D. Hirschland, pres. & gen. mgr.; Will Chism, oper. mgr.; Al Richards, chief eng.;

Jackson Fleming, sales mgr.; Ed Pearce, news editor. Rep.: H-R Television.

Operation: 1967; TV households: 71,000.

NEW HAMPSHIRE

Durham

WENH (Channel 11) (non-com)

Box Z, Durham, New Hampshire; 862-1047.
Licensed to University of New Hampshire:

WHED-TV (Channel 15) Hanover, N.H.

WEDB-TV (Channel 40) Berlin, N.H.

WLED-TV (Channel 49) Littleton, N.H.

WEKW-TV (Channel 52) Keene, N.H.

Manchester

WMUR-TV (Channel 9) ABC

United Television Co. of New Hampshire, Inc., 1819 Elm St., Manchester, N.H.; NATIONAL 3-8061.

Richard Eaton, pres.; Sam Phillips, gen. mgr.; Ray Harris, prgm. dir.; nat'l rep., UBC Sales.

Operation: 1954; TV sets in area: 965,576.

WXPO-TV (Channel 50)

Merrimack Valley Communications, c/o Neal Cortell, Canterbury Forest, Plaistow, N.H. (167) 459-0501.

Ned B. Cortell, pres. & gen. mgr.; David Gregory, sales mgr.; Howard Frost, chief eng.; Andrew S. Bator, oper. mgr. Rep.:

Operations: Nov., 1969.

NEW JERSEY

Asbury Park

WOCN (Channel 52)

David E. Mackey, 207 W. Swissvale Ave., Pittsburgh, Pa.
CP, not operating.

Newark

WNJU (Channel 47)

1020 Broad Street, Newark, N.J.; 201-643-9100.
Caros Barba, gen. mgr.; Domenick Cascic, business mgr.
Operation: 1965.

New Brunswick

WNJB (Channel 58)

New Jersey Public Broadcasting Authority, 1573 Parkside Ave., Trenton, N.J. 08638.
CP, not operating.

Wildwood

WCMC-TV (Channel 40) NBC

Jersey Cape Broadcasting Corp., 3010 New Jersey Ave., Wildwood, N.J. 08260. (609) 522-1416.
William C. Wotring, Jr., pres. & gen. mgr.; Frank Strohm, sales mgr.; Fred Sharky, prog. dir.; Carlton S. Owen, oper. mgr. Rep.: Dome-Messervey Co. Inc. (Phila.)
Operation: 1966. TV households: 100,200.

NEW MEXICO

Albuquerque

KGGM-TV (Channel 13) CBS

New Mexico Broadcasting Co., Inc., 1414 Coal Ave., S.W., Albuquerque, N.M. 87103; Phone: 243-2285.

Bruce A. Hebenstreit, president & gen. mgr.; W.O. Edholm, v.p. & sales mgr.; Lucretia Douglas, treasurer; Bob Van Driel, program & promo. director; Ferdinand Wuenschel, chief engineer & operations mgr.

KNME-TV (Channel 5) (non com)

Regents of University of New Mexico and Board of Education, City of Albuquerque, 87102; 1130 University Blvd. North: 505-277-2121.

KOAT-TV (Channel 7) ABC

Telestation, 1377 University Avenue, N.W., Albuquerque, N.M.; Area Code 505-247-1010.

Max A. Sklower, gen. mgr.; James Sharman, chief eng.; Roy Leone, film dir.; nat'l rep., Blair.
Operation: 1953; TV homes in area: 260,000.

KOB-TV (Channel 4) NBC Affiliate

Hubbard Broadcasting, Inc., 4 Broadcast Plaza, S.W., Albuquerque, N.M.; 505-243-4411.

Stanley S. Hubbard, pres.; Jerry Danziger, gen. mgr.; Dave Herman, sls. mgr.; Ray Davenport, prom. mgr.; Fern Bibeau, chief eng.; nat'l rep., Edward Petry Co.

Operation: 1948; TV sets in area: 269,700.

Carlsbad

KAVE-TV (Channel 6) ABC

Walton Enterprise, Inc., P.O. Box 219, Carlsbad, N.M. 88220; 887-3706, 885-6952.

John Walton, pres.; Jerry Wright, gen. mgr.; Jack Harrel, chief eng.

Operation: 1956; TV sets in area: 15,600.

Clovis

KFDW-TV (Channel 12) CBS

(Satellite of KFDA-TV, Amarillo, Tex.)

Bass Broadcasting Co., Box 1400, Amarillo, Tex. 79105. (505) 276-8444.

Stewart Bean, resident-engineering supervisor.
Rep.: Blair TV Associates.

Operation: 1956.

Roswell

KBIM-TV (Channel 10) CBS

Holsun, Inc., Box 910, Roswell, N.M. 88201. (505) 622-2120.

W.C. Taylor, exec. v.p.; Joe Carriere, v.p. & sales mgr.; J.H. King, v.p. oper. & programming mgr.; Frank Tracy, mgr., news dept.; E.C. Rader, chief eng. Rep.: Avery-Knodel, Inc.
Operation: 1966; TV homes: 113,300.

KSWs-TV (Channel 8) NBC

Bryant Radio & TV, Lubbock, Texas. (Operating satellite to KCBD-TV, Lubbock, Texas.)

Operation: 1953; TV sets in area: 94,100.

NEW YORK

Albany

WAST (Channel 13) ABC

Sonderling Broadcasting Corp., P.O. Box 4035, Albany, N.Y. 12204; 518-436-4791.

Michael J. Corken, vice pres. & gen. mgr.; John R. Lease, operations mgr.; Robert S. Henry, chief eng.; Charles Burnell, prom. dir.; Joseph Krone, prod. mgr.; Lou Tinney, news dir.; Richard Herd, nat'l sales mgr.; James Hill, local sales mgr.

Operation: 1954.

WMHT (Channel 17) (non-com)

Mohawk-Hudson Council on Educational TV, Schenectady, N.Y.

Donald E. Schein, pres.

WTEN (Channel 10)

Poole Broadcasting Company, Incorporated, 341 Northern Blvd., Albany, N.Y. 12201; Phone 436-4822.

Binghamton

WBJA-TV (Channel 34) ABC

WBJA-TV Inc., Box 813, Binghamton, N.Y. 13902.

George Rydos, gen. mgr.; James Valent, reg. sls. mgr.; Rep., Savalli/Gates, Inc.

Operation: 1962; TV households: 373,000.

WICZ-TV (Channel 40)

Stainless, Inc., 70 Henry St., Binghamton, N.Y.;
Phone: 723-8251.

Joseph J. Kilcullen, gen. mgr.; G. Ricciardelli, tech.
dir.; nat'l rep., H-R Television.

WNBF-TV (Channel 12) CBS

Gateway Communications, Inc., 50 Front Street,
Binghamton, New York, 13902, 723-7311.

Robert W. Harkness, gen. mgr., Donald Snyder,
operations dir.; LeRoy V. Bertin, sales mgr.; Michael
LaMonica, eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 322,000.

Buffalo**WBEN-TV (Channel 4) CBS**

WBEN, Inc., 2077 Elmwood Ave., Buffalo, N.Y.
14207; Phone: 716-876-0930.

Mrs. Edward H. Butler, pres.; Leslie G. Arries,
Jr., v.p. & gen. mgr.; George R. Torge, sta. mgr.;
George D. Lilly, sales mgr.; Marvin M. Freeman,
promo. dir.; Frank A. Maser, dir. of engineering;
Quintin E. Renner, prog. dir.; Raymond K. Coleman,
local sls. mgr.; nat'l rep., Harrington, Righter &
Parsons, Inc.

Operation: 1948; TV households in area: 879,300;
U.S. & Canada: 2,228,300.

WGR-TV (Channel 2) NBC

Taft Broadcasting Company, 259 Delaware Ave.,
Buffalo, New York 14202.

Earl Beall, gen. mgr.; Edward Herbert, operations
mgr.; Michael Fisher, gen. sales mgr.; E.R. Kirshen-
stein, bus. mgr.; Kurt Eichsteadt, prom. mgr.; Harold
Higgins, mgr. of eng.; nat'l rep.: Katz Canadian Rep.:
Electormedia Sales, Toronto.

Operation: 1954. TV sets in area: 950,000.

WKBW-TV (Channel 7)

WKBW-TV, Capital Cities Communications, Inc.,
1420 Main St., Buffalo, 14209.

Lawrence Pollock, v.p. & gen. mgr.; Richard
Shepard, gen. sales mgr.; Marc Edwards, local-
regional sales mgr.; Walter C. Liss, Jr. prog. dir.; Ber-
nard C. Barth, prom. mgr.; Robert O. Niles, chief
engineer. Rep.: Blair TV.

Operation: 1958.

WNED-TV (Channel 17)

Western New York Educational TV Association,
Inc., Lafayette Hotel, Buffalo, N.Y.; Phone: TL
4-4756.

WNYT-TV (Channel 29)

Frontier Television, Inc., 4498 Main St., Buffalo 26,
N.Y.; CI-2682.

Bernard I. Obletz, pres.; Richard S. Levy, vice-
pres.; Daniel A. Roblin, treas.

CP, not operating.

WTVF (Channel 23)

U. of State of New York, State Education Dept.,
Albany, N.Y.

CP, not operating.

Carthage-Watertown**WWNY-TV (Channel 7) CBS, ABC, NBC**

The Brockway Co., Box 211, Watertown, N.Y.,
782-2600; Sales: 788-3800.

John B. Johnson, pres. & treas., Catherine C.
Johnson, vice-pres. & secy.; Tony C. Malara, Mgr. of
Broadcast.; Alfred M. Tauroney, sales mgr.; David M.
Graves, prog. mgr.; Glenn H. Hall, dir. oper.; David
P. Cummings, film dir.; Michael R. Yonkovic, dir. of
eng.; nat'l rep., Avery-Knodel, Inc.—Andy McDerm-
mott (Canada). Ottawa rep.: Anthony Advertising
Ltd.

Operation: 1954; TV sets in area: 156,920.

Elmira**WENY-TV (Channel 36) ABC**

WENY, Inc., P.O. Box 208, Elmira, N.Y. 14902
(607) 739-3636.

Howard L. Green, exec. v.p. & gen. mgr.; C.
Robert Edwards, station mgr.; John Herrick, prog.
mgr.; Larry Taylor, chief eng. Contact station direct.

Operation: Nov., 1969.

WSYE-TV (Channel 18) NBC

(Satellite of WSYR-TV, Syracuse, N.Y.)

Newhouse Broadcasting Corp., P.O. Box 314,
Elmira, N.Y.

E.R. Vadeboncoeur, pres. & gen. mgr.; W.V.
Rothrum, vice-pres. & prog. mgr.; W.R. Alford, dir.
of sales; Donald H. Buijes, gen. mgr.; T.A. Green,
eng.; nat'l rep., Harrington Righter & Parsons, Inc.

Operation: 1956; TV sets in area: 79,000.

Ithaca**WHCU-TV (Channel 20)**

Cornell University, 212 E. State St., Ithaca, N.Y.
Michael R. Hanna, gen. mgr.

CP, not operating.

WIET (Channel 14) (non-com)

U. of State of New York, State Education Dept.,
Albany, N.Y.

CP, not operating.

New York City**WABC-TV (Channel 7) ABC**

American Broadcasting Companies; 1330 Ave. of
Americas, N.Y., N.Y. Phone: LT 1-7777.

Leonard Goldenson, pres. (ABC); John E. Camp-
bell, pres. (ABC Stations); Richard L. Beesemyer,
v.p. & gen. mgr.; Takashi Kako, prog. dir.; David
Sweeney, bus. mgr.; Harrison Mulford, gen. sls. mgr.;
Gordon Kunz, prod. mgr.; Herbert Victor, asst. prog.
mgr.; Christopher Ridley, dir. adv.; Joseph Keves,
pub. dir.; George Feldman, research dir.; nat'l rep.,
ABC National Spot Sales.

Operation: 1948; TV sets in area: 5,300,000.

WCBS-TV (Channel 2) CBS

CBS Television Stations, Division of Columbia
Broadcasting System, Inc., 51 West 52 Street, New
York, N.Y. 10019; 765-4321.

Frank Stanton, pres. (CBS); Ralph Daniels, pres.
(CBS Television Stations); Alan P. Sloan, v.p. & gen.
mgr.; Ned Cramer, prog. dir.; Joseph J. Sullivan, Jr.,

dir. of sales; George Dessart, dir. comm. serv.; George Shannon, dir. bus. affairs; Rudy Bergman, mgr. press rel.; William Hohmann, dir. info. serv.; William Lacey, mgr., film dept.; Lloyd Brummett, dir. sales deve.; nat'l rep., CBS Television Stations National Sales.

Operation: 1941; TV sets in area: 6,000,000.

WNBC-TV (Channel 4) NBC

WNBC-TV, 30 Rockefeller Plaza, New York, N.Y. 10020; Circle 7-8300.

Arthur A. Watson, exec. v.p. & gen. mgr.; Lawrence E. Gershman, station mgr.; Ann Berk, mgr. of Advertising & prom.; Diran Demirjian, mgr. of sales; Charles Gerber, mgr., local sales.

Operation: 1941; TV sets in area: 6,000,000.

WNEW-TV (Channel 5)

Metromedia Television, a division of Metromedia, Inc., 205 East 67th Street, New York, N.Y. 10021; LHigh 5-1000.

Lawrence P. Fraiberg, vice pres. & gen. mgr.; Bob Shay, v.p. & program mgr.; William D. Kelly, vice-pres. & chief eng.

Operation: 1944, TV households in area: 5,887,330.

WNTA-TV (Channel 13)

(See Newark, N.J.)

WNYC-TV (Channel 31)

City of New York, Municipal Broadcasting System, Municipal Bldg., New York, 10007, N.Y.; 566-2118.

Arnold Labaton, dir.; Bernard Buck, prog. mgr.; Morris Kunins, chief eng.

Operating Municipal, non-commercial on Channel 31.

WOR-TV (Channel 9)

RKO General Inc., 1440 Broadway, New York 10018; 564-8000.

Robert L. Glaser, v.p. & general manager; Robert M. Feldman, general sales mgr.; James W. Sanders, nat'l sales mgr.; Ron Pulera, dir. of Adv. & Promo.; Herbert J. Mayes, controller; Richard O'Toole, merchandising dir.; George Snowden, Director of Prog.

WPIX (Channel 11)

WPIX Inc., 11 WPIX Plaza, New York 17, N.Y.: 883-1100.

Fred M. Thrower, pres. & gen. mgr.; Leavitt J. Pope, exec. vice-pres.; T.E. Mitchell senior vice pres., finance & admin.; R.N. Hughes, senior v.p., community affairs; H. Booraem, vice pres. prog.; O.S. Freeman, vice pres. eng.; Bill Brown, v.p. news; Gerard Mulderrig, v.p. sales; W.L. Cooper, Jr., vice-pres. films; Gerard Puccio, nat. sales mgr.; Frank X. Tuoti, v.p. sales development research.

Operation: 1948; TV sets in area: 5,947,700.

New York-Newark (N.J.)

WNJU-TV (Channel 47)

1020 Broad St., Newark, N.J. 07102; (201) 643-9100.

Domenick Cascio, business mgr.

Operation: 1965.

New York-Paterson (N.J.)

WXTV (Channel 41)

Trans-Tel Corp., 4 W. 58th Street, New York, N.Y. 10019.

Edward J. DeGray, pres. & treas., Leandro Blanco, prog. dir.; Rep.: Spanish International Network Inc. Operation: 1968.

Plattsburg-Burlington (Vt.)

WPTZ (Channel 5) NBC

Rollins Telecasting Inc., 357-361 Cornelia St., Plattsburg, N.Y.; 561-5555.

W.P. Eaton, Jr., gen. mgr.; Lincoln Dixon, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1954; TV home in area: 252,600 (U.S.)—954,880 (Canada).

Rochester

WHEC-TV (Channel 10) CBS

WHEC, Inc., 191 East Avenue, Rochester 4, N.Y.; 546-5670.

C. Glover DeLaney, pres. & gen. mgr.; William J. Adams, prog. dir. & film dir.; Richard K. Blackburn, tech. dir.; Robert Stewart Coon, prod. dir.; nat'l rep., Katz, Co.

Operation: 1959; TV sets in area, 453,500.

WOKR (Channel 13) ABC

Flower City Television Corp., 4225 W. Henrietta Rd., Rochester, N.Y. 14623; (716) 334-8700.

G. Bennett Larson, exec. v.p. & gen. mgr.; Frank DiProsa, gen. sales mgr.; George Driscoll, v.p. & engineering mgr.; Jerry Carr, prog. dir. and film buyer; Lew Castor, comptroller and business mgr.; Matt Reginaldi, prom. mgr.; Gerri Walker, dir. public affairs. Rep.: Blair TV.

Operation: 1962; TV households: 1,191,800.

WROC-TV (Channel 8) NBC basic

Rustcraft Broadcasting of New York, Inc. Broadcast Center, Rochester, N.Y. 14610. Phone: 288-8400.

Jack Berkman, pres.; Ervin F. Lyke, vice pres., mgr. dir.; F.C. Taylor, Jr., asst. mgr., prog. dir. & film buyer; Ray Jobs, chief eng.; A. Richard Trapp, nat'l sis. mgr.; Art Murrell Wright, sales mgr.; nat'l rep., The Petry Co.

Operation: 1949; TV sets in area: 349,000.

WROH (Channel 21) (non-com)

U. of State of New York, State Education Dept., Albany, N.Y.

CP, not operating.

Schenectady

WRGB (Channel 6) NBC

General Electric Broadcasting Co., 1400 Balltown Rd., Schenectady, N.Y. 12309; (518) F Ranklin 7-2261.

George F. Spring, vice pres. & gen. mgr.; Reed Gordon, gen. sales mgr.; Chuck Verell, national sales mgr.; Arthur R. Garland, prog. mgr.; Walter McDowell, mgr. prom.; Chas. B. King, mgr. prod.; nat'l rep., Harrington, Righter, & Parsons.

Operation: 1939; TV sets in area: 1,154,700.

Syracuse

WHEN-TV (Channel 5) CBS basic

Meredith Corp., 980 James St., Syracuse, N.Y. 13203; Tel. 474-8511.

Paul Adanti, vice pres. & gen. mgr.; Albert Chismark, dir. of eng.; nat'l rep., The Katz Agency, Inc. Operation: 1948; TV sets in area: 480,000.

WHTV (Channel 43) (non-com)

U. of State of New York. State Education Dept., Albany, N.Y.

CP, not operating.

WSYR-TV (Channel 3) NBC

Newhouse Broadcasting Corp., 1030 James St., Syracuse 13203, N.Y.; GR 4-3911.

E.R. Vadeboncoeur, pres.; Mitzi E. Newhouse, vice-pres. & secy.; David J. Shurtleff, vice-pres. & gen. mgr.; E. James McDonald, prog. dir.; A.J. Eicholzer, chief eng.; Louis B. Switzer, prom. mgr.; Norman Cissna, dir. of sales; Fran Procopio, film ed.; nat'l rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 525,000.

Utica

WKTV (Channel 2) NBC, ABC

Mid-New York Broadcasting Corp., P.O. Box 2; Utica, N.Y.; REdwood 3-0404.

Shell Storrer, exec. v.p. & gen. mgr.; Paul Harron, Jr., sec-treas.; Paul Harron, pres & chm.; Daniel German, prgm. dir. & promo. mgr.; Frank Guzzetti, film dir.; Marie Zumpano, traffic mgr.; Steven Purcell, merch. mgr.; Carl Egolf, chief eng.; nat'l rep., P.G.W. Operation: 1949; TV homes in area: 340,100.

WUTR (Channel 20) ABC

Roy H. Park Bestg. of Utica-Rome Inc., P.O. Box 20, Utica, N.Y. 13503; (315) 797-5220.

Floyd L. Eckerson, exec. v.p. and gen. mgr.; Hoyle S. Broome, Jr., v.p. and oper. mgr.; Jerry Devine, chief engineer; Rep.: Blair Television.

Operation: Feb., 1970.

NORTH CAROLINA

Asheville

WANC-TV (Channel 21)

WISE-TV, Inc., 75 Scenic Hgwy., Asheville, N.C.; 704-254-4663.

Harold H. Thoms, pres., & gen. mgr.; Matilann Gennett, v.p.; Meredith S. Thomas, secy.-treas.; Thomas Easterling, adm. asst.; John Randolph, chief eng.

Operation: 1953; TV sets in area: 40,000.

WLOS-TV (Channel 13) ABC

Skyway Broadcasting Co., Box 2150, Asheville, N.C.; ALpine 4-4321. Box 2363, Greenville, S.C.; 242-6091.

Mitchell Wolfson, pres.; Morton S. Cohn, vice-pres. & gen. mgr.; Dave DeArmond, v.p. & gen. sales mgr.; Bill Pfeiffer, v.p., programming/operations; Ken Glover, Greenville reg. sls. mgr.; Lloyd Leonard, retail sales mgr.; Glenn Adkins, Jr., prod. mgr.; George Sprague, chief eng.; Marc Doyle, news dir.;

nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 986,000.

WUNF-TV (Channel 33) Non Com

University of North Carolina, Chapel Hill, N.C. 27514.

Chapel Hill

WUNC-TV (Channel 4) (non-com)

University of North Carolina, Chapel Hill, N.C. 27514; Phone: 919-933-1116.

George E. Bair, dir. of ETV, gen. admin.; John Young, dir. of TV, Chapel Hill; E.W. Young, dir. of TV, Greensboro; Jack Porter, dir. of TV, Raleigh; Robert E. Mizzs, dir. prog. op.; Alan B. MacIntyre, dir. eng.

Operation: 1954.

Charlotte

WBTB (Channel 3) CBS

Jefferson Pilot Broadcasting Co., One Julian Price Place, Charlotte, N.C. 28208; 374-3500.

Joseph M. Bryan, chm. of board; Charles H. Crutchfield, president; Wallace J. Jorgenson, exec. v.p.; James G. Babb, vice-pres. & man. dir.; John A. Edgerton, broadcast oper. mgr.; W. H. Coggin, Jr., gen'l sales mgr.; Jerry King, treas.; W. T. Ballard, Jr., acting news and info. mgr.; Charles Pittman, prom. mgr.; Ozro Simerly, tech. oper. mgr.; Frank F. Bateman, vice-pres. engineering; Mrs. Tommi L. Jones, personnel mgr.; Joseph B. Young, v.p. rsch. & planning; Jim Thacker, sports director; nat'l rep., Petry.

Operation: 1949; TV sets in area: 1,123,500.

WCCB-TV (Channel 18) ABC

Mecklenburg Television Broadcasters, Inc., 1 Television Place, Charlotte, N.C. 28205; (704) 372-1800.

Cy N. Bahakel, pres.; Don E. Kassner, v.p., engineering; Taliaferro (Tally) Simpson, chief. mgr.; Warren M. Brill, station mgr.; Guy Titman, gen. engineer; Robert Hawkins, operations mgr.; Ric Ray, prog. dir.; Ed Freakley, News dir.; Pat Mooney, traffic mgr.; Rep.: H.R. Television, Inc.

Operation: Dec., 1953.

WRET-TV (Channel 36)

Turner Broadcasting of N.C., Inc., P.O. Box 12665, Charlotte, N.C. 28205; (704) 536-3636. (previously WCTU-TV).

Milton Ledet, pres. and gen. mgr.; Ian Wheeler, v.p. and station mgr.; Jack Barr, chief eng.

Operation: 1967; TV households: 610,100.

WSOC-TV (Channel 9) NBC

Carolina Broadcasting Company, P.O. Box 2536, Charlotte, N.C. 28201; 372-0930.

J. Leonard Reinsch, pres.; C.M. Murphy, treas.; Marvin Pridgen, national sales mgr.; Fred Collins, regional sales mgr.; John E. Callaghan, station mgr.; Robert McCourt, pgm. dir., Lewis Brooks, news dir.; Charles Andrew, prom. & merch. mgr.; Charles R. Whitley, chief eng.; nat'l rep., TeleRep Inc.

Operation: 1957; TV sets in area. 1,130,700.

WTVI (Channel 42) Non Com
Charlotte-Mecklenburg Board of Education.

Durham

WTVB (Channel 11) CBS, NBC
Capital Cities Broadcasting Corp., 2410 Broad St., Durham, N.C. 27702; 477-2131.
Mike Thompson, general manager; William Higgs, business manager; Jack West, general sales manager; Edward Wall, chief engineer; Ernst W. Greup, director of public affairs; Bob Johnson, prod. mgr.; Max Powell, news dir.; nat'l rep., Blair Television.
Operation: 1954; TV homes in area: 706,800.

Durham-Raleigh

WRDU-TV (Channel 28) NBC
Triangle Telecasters, Inc., Box 8706, Durham, N.C. 27707; (919) 544-1786.
Robinson O. Everett, pres.; John B. Wilson, v.p.; Kathrine R. Everett, sec'y.-treas.; Thomas O. McCafrey, gen. mgr.; Coke Ariail, prog. dir.; Greg Procopio, chief engineer; Rep.: Devney Organization.
Operation: 1968.

Gastonia

WTVX (Channel 48)
Air-Pix Corp., Lowell, N.C.
Coit M. Robinson, pres.; W.C. Bivens, vice-pres.; Coit M. Robinson, Jr., secy.-treas.
CP, not operating.

Greensboro

WFMY-TV (Channel 2) CBS
WFMY Television Corp., Phillips Avenue, Greensboro, N.C.; Phone BR 4-0114.
Charles A. Whitehurst, gen. mgr.; Jack Markham, prog. dir.; Wm. M. Alexander, comm. mgr.; Ralph Barnes, film dir.; Doyle D. Thompson, chief eng.; nat'l rep., Harrington, Righter & Parsons.
Operation: 1949; TV homes in area: 797,800.

Greenville

WNCT-TV (Channel 9) CBS
Roy A. Park Broadcasting, Inc., P.O. Box 898, Greenville, N.C.; 756-3180.
Roy H. Park, pres.; Mrs. Dorothy D. Park, sec.; T.B. Maxfield, asst. secy.; K.B. Skinner, asst. treas., asst. secy.; John B. Babcock, v.p. chg. of operations; Hank Tribble, gen. mgr.; Dr. John D. Caldwell and William S. Wellons, directors; John G. Clark, Jr., gen. sls. mgr.; Malcolm Nicholson, prod. mgr.; Ed Fields, prog. mgr.; Heber Adams, chief eng.; nat'l rep., Blair TV.
Operation: 1953; TV sets in area: 407,300.

Hickory

WHKY-TV (Channel 14)
Catawba Valley Bcstg. Co., Box 1059, Hickory, N.C. 28601; (704) 322-5726.
Edmund S. Long, gen. mgr.; Thomas E. Long, chief engineer; Richard L. Lail, prog. dir.
Operation: 1968; TV households; 40,900.

High Point

WGHP-TV (Channel 8)
Southern Broadcasting Company, 400 North Main Street, High Point, N.C. 27260.
Operation: 1963.

Linville

WUNE-TV (Channel 17) (non-com)
U. of N.C., Chapel Hill, N.C. 27514.

New Bern

WNBE-WCTI-TV (Channel 12) ABC
Continental Television Inc., Box 2325, New Bern, N.C.
Harold Tinken, pres.; R.G. Bolyard, v.p. & gen. mgr.

Raleigh

WRAL-TV (Channel 5) ABC
Capitol Broadcasting Co., P.O. Box 12,000, Raleigh, N.C. 27605; 828-2511.
A.J. Fletcher, chm. of bd., chief exec. officer; Fred Fletcher, pres.; James F. Goodmon, exec. vice pres.; Louise S. Stephenson, secy.; David H. Witherspoon, v.p. sales deve. &romo.; Walter Voigt, v.p. radio opns.; A. H. Moore, Jr., v.p. finance; Gene Walsh, opr. mgr.; Bob Caudle, film buyer; Lee Poole, dir. of eng.; William H. Murray, gen. sls. mgr.; nat'l rep., Katz Agency.
Operation: 1956; TV sets in area: 684,700.

Washington

WITN-TV (Channel 7) NBC
North Carolina Television, Inc., U.S. 17 South, Box Office 468, Washington, N.C. 27889; (919) 946-3131.
W. R. Roberson Jr., pres. & gen. mgr.; Dick Paul, exec. v.p.; G. Earl Broome, v.p. sales; W.E. Bass, v.p. reg. sales; Paul Oughton, v.p. operations; Harvey Mason, v.p. engineering; Alan Mandell, prod. mgr.; Roy Hardee, v.p. news; Fran Williams, asst. secty.; Peter, Griffin, Woodward, nat'l rep.
Operation: Sept. 1955. TVHH: 512,800.

Wilmington

WECT-TV (Channel 6) NBC, CBS
Atlantic Telecasting Corp., 322 Shipyard Blvd., Wilmington, N.C. 28401; 791-8070.
Dan D. Cameron, pres.; Wayne Jackson, station mgr.; Bill Elks, oper. dir.; C.D. Martin, Jr., sales mgr.; Paul A. Brissette, Jr., exec. v.p. & gen. mgr.; Mike Loizides, chief eng.; Ernie Whitmeyer, prod. dir.; nat'l rep., Adam Young.
Operation: 1954; TV sets in area: 325,000.

WAY (Channel 3) ABC

Clay Broadcasting Corp., Box 2068, 615 N. Front St., Wilmington, N.C.; (919) 762-8581.
George Diab, pres. & gen. mgr.; Henry E. Sullivan, sales mgr.; George Allen, prod. mgr.; Art Madeley, chief engineer; Rep.: H-R Television; James S. Ayers.
Operation: 1964; TV households: 445,500.

Winston-Salem

WXII-TV (Channel 12) NBC

Multimedia Broadcasting Co., 700 Coliseum Drive, Winston-Salem, N.C. 27102; 723-9241.

James M. Hart, v.p.; Zack Manning, acting sales mgr.; John Comas, prog. dir.; Doug Bales, prom. dir.; nat'l rep., Katz Television.

Operation: 1953; TV homes in area: 1,158,300.

NORTH DAKOTA

Bismarck

KFYR-TV (Channel 5) NBC

Meyer Broadcasting Co., Broadway at Fourth, Bismarck, N.D.; CAPital 3-0900.

William Ekberg, pres. and gen. mgr.; Dave Stuart, gen. sls. mgr.; Merton Johnsrud, dir. of prog.; Carl Zeller, dir. of eng.; nat'l rep., Blair Television Associates.

Operation: 1953; TV sets in area: 123,900.

KXMB-TV (Channel 12) CBS-ABC

Bismarck Television, Inc., 1811 N. 15th, Bismarck, N.D.; (701) 223-9197.

Chester Reiten, pres.; John Von Rueden, station & sales mgr.; Rodger Divens, oper. and news dir.; John Krance, chief eng.; nat'l rep., H-R Television.

Operation: 1955; TV sets in area: 42,205.

Devil's Lake-Grand Forks

WDAZ-TV (Channel 8) NBC

(Satellite of WDAY-TV, Fargo, N.D.)

WDAY Inc., 207 Fifth St. N., Fargo, N.D.; (701) 237-6500.

Reo.: Peters, Griffin, Woodward, Inc.; Andy McDermott Ltd. (Canada).

Operation: 1967.

Dickinson

KDIX-TV (Channel 2) CBS

Dickinson Broadcasting Corporation, 119 Second Ave. W., Dickinson, N.D.; 2245-5133-4-5.

S.T. Deck, pres.; W.K. Johnson, treas.; Louis Tysver, chief eng.; nat'l rep., Young TV.

Operation: 1956; TV sets in area: 52,000.

Fargo

KTHI-TV, Studios in Fargo and Grand Forks (Channel 11) ABC

Spokane Television, Inc., Box 1878, Fargo, No. Dakota 58102; 701-237-5211; Box 127, Grand Forks, N.D. 58201; (701) 772-3481.

Wayne F. McNulty, v.p.; Paul Wickre, station & nat'l sales mgr.; David Lunde, local sales mgr.; Lloyd Chale, chief eng.; David Knudtson, operations mgr.; Beverly Paulson, traffic mgr.; nat'l rep., Avery-Knodel, Minn.; Harry S. Hyett Co.

WDAY-TV (Channel 6) NBC

WDAY, Inc., 207 No. 5 St., Fargo, N.D.; AD 2-3371.

William Marcil, pres.; Jack Dunn, exec. vice-pres.; Jack Lester, vice-pres. TV; Ken Kennedy, sta. mgr. & film buyer; Sumner Rasmussen, tech. dir.; Roy Pedersen, prom. mgr.; Norm Schrader, news dir.;

nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 174,700.

Minot

KMOT (Channel 10) NBC-ABC

Meyer Broadcasting Co., Minot, N.D. 58701; Box 1188; Phone 839-3101.

W.A. Ekberg, pres.; Stan Wilson, sta. mgr.

KXMC-TV (Channel 13) CBS, ABC

KXMC TV, Inc., KXMC Bldg., Minot, North Dakota; 838-2104.

Chester Reiten, pres. and gen. mgr.; Lloyd Amoo, vice-pres.; Wm. Hurley, vice-pres.; Joseph Funke, secy.-treas.; Henry Buechler, sls. mgr.; Rod Romine, prog. dir.; Duane Aase, chief eng.; nat'l rep., HR Inc.; Wm. L. Hurley, Minneapolis rep.

Operation: 1953; TV sets in area: 129,000.

Pembina

KCND (Channel 12) ABC

McLendon Corp., Box 191, Pembina, N. Dakota.

Richard Vincent, mgr.; Aubrey Headley, chief eng.; U.S. nat'l rep., Canadian Standard Broadcast Sales.

Valley City-Fargo

KXJB-TV (Channel 4) CBS

North Dakota Broadcasting Co., Inc., 4000 W. Main St., Fargo, N.D.; 282-0444; TWX 701-221-6020.

John W. Boler, pres. & gen. mgr.; Harold Michaels, nat. sls. mgr.; Jerome O'Keefe, station mgr.; Lloyd Erickson, chief eng.; nat'l rep., H & R Television.

Operation: 1954; TV sets in area: 186,000.

Williston

KUMV-TV (Channel 8)

Box 1287, Williston, N.D. 58801.

Meyer Broadcasting Co., Fourth at Broadway, Bismarck, N.D.

William A. Ekberg, pres.; Roger Rien, sta. mgr.

Operation: 1957.

OHIO

Akron

WAKR-TV (Channel 23) ABC

Summit Radio Corp., P.O. Box 1590, 853 Copley Rd., Akron, Ohio 44309; 535-7831.

Viola G. Berk, pres.; Roger G. Berk, vice-pres. sec. & gen. mgr.; Bob Bostiam, station mgr.; James L. Berk, treas.; Ben Maidenburg, Jr., sales mgr.; Wm. F. O'Neil, Jr., prod. mgr.; Leo Zody, film ed.; Irwin L. Knopp, chief eng.; nat'l rep., Savalli/Gates.

Operation: 1953; TV sets in area: 340,000.

Canton

WJAN (Channel 17)

Janson Industries, Box 8080, Canton, Ohio 44711; (216) 875-5542.

M. Lee Atwell, gen. mgr.; Herb Burke, sales mgr.; Jay Andrews, film editor; Jackie Schwan, acctg.; J. Stegner, prod. mgr.; Rep.: Walton Broadcasting Sales Corp. (Chicago); Gill-Perna, Inc. (N.Y.)

Operation: 1967; TV households: 575,400.

Cincinnati

WCET (Channel 48) (non-com)

The Greater Cincinnati TV Educational Foundation, 2222 Chickasaw St., Cincinnati, Ohio 45219, 381-4033.

C. Bart Hawley, ch. of board; Charles W. Vaughan, pres. & gen. mgr.; Ronald Wilson, dir. prog.; Edward K. Middleton, dir. of engineers.

Operation: 1954; TV sets in area: 767,700.

WCPO-TV (Channel 9) CBS

Scripps-Howard Broadcasting Co., 500 Central Ave., Cincinnati, Ohio 45202; Tel. 721-9900.

Donald L. Perris, pres.; Robert D. Gordon, gen. mgr., v.p.; F. Ben Hevel, asst. gen. mgr.; Don Howe, gen. sls. mgr.; Jerry Kersting, business mgr.; Gus Bailey, info. services dir.; Rick Reeves, prod. mgr.; Bernie Borden, film dir.; Archie Miller, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 850,800.

WKRC-TV (Channel 12) ABC

Taft Broadcasting Company, 1906 Highland Avenue, Cincinnati 19, Ohio; 421-1750.

Charles S. Mechem, Jr., ch. of bd.; Lawrence H. Rogers, II, pres.; John L. McClay, exec. v.p.; Dudley S. Taft, v.p. & secy.; Dorothy S. Murphy, treas.; Charles S. Mechem, Jr., secy.; John L. McClay, oper. v.p.; Donald L. Chapin, vice-pres.; Roger B. Read, vice-pres.; William H. Hansher, vice-pres.; Sam T. Johnson, v.p. & gen. mgr.; Carl Flickinger, gen. sls. mgr.; Harry Mohr, program dir.; Murl Rush, art dir.; John P. Hill, film dir.; Dave Klenk, operations mgr.; R.E. Owen, chief eng.; Robert Spina, prom. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area, 1,004,100.

WLW-T (Channel 5) NBC

Avco Broadcasting Corp., 140 W. Ninth St., Cincinnati, Ohio 45202; Phone: 513-241-1822.

John T. Murphy, pres.; Walter E. Bartlett, Sr., vice-pres. TV; Richard E. Reed, vice-pres. & gen. mgr.; Benjamin D. McKeel, gen. sales mgr.; William H. Siegel, prog. dir.; Steve L. Fisher, prom. & pub. dir.; Donald McMullin, news dir.; Phil Samp, sports dir.; Morris W. Butler, comm. serv. dir.; Edward Dooley, chief eng.; Walter R. Rehbaum, traf. mgr.; Louis Rainone, prod. mgr.; Thomas J. Storey, film dir.; nat'l rep., Avco-Radio Television Sales, Inc.

Operation: 1948; TV households: 1,059,600.

WXNX-TV (Channel 54)

Robert W. Rounsaville, 3165 Mathieson Drive, N.E., Atlanta, Ga.

CP, not operating.

Cincinnati-Newport, Ky.

WXIX-TV (Channel 19)

U.S. Communications Corp. of Ohio, Inc., 1500 Walnut St., Phila., Pa. 19102; Studio: 801 B West 8th St., Cincinnati, Ohio 45203; (513) 421-9020.

R. Douglas McLarty, v.p. & gen. mgr.; Richard F. McCarthy, gen. sales mgr.; Theomas Petree, nat'l sales mgr.; Raymond G. Markoff, prod. mgr.; Richard W. Ridge, prom. mgr.; James D. Parker, chief engi-

neer; Rep.: Edward Petry & Co.; Bill Creed Assoc. (New England).

Operation: 1968; TV households: 906,600.

Cleveland

WEWS (Channel 5) ABC

Scripps-Howard Broadcasting Co., 3001 Euclid Ave., Cleveland, Ohio 44115; (216) 432-1500.

Jack R. Howard, bd. chm.; Donald L. Ferris, pres. & gen. mgr.; J.B. Epperson, eng. v.p.; Peter Hlinka, Ohio adv. mgr.; James E. Smith, asst. gen. mgr. for sales; Ernest E. Sindelar, oper. dir.; John J. Richards, film buyer; James E. Bloyd, chief eng.; Edward D. Cervenak, asst. gen. mgr. prog. and news; nat'l rep., Blair-TV, Inc.

Operation: 1947; Total TV households: 1,824,400.

WJW-TV (Channel 8)

Storer Broadcasting Company, 1630 Euclid Avenue, Cleveland, Ohio 44115; 861-6080.

Bill Michaels, pres.; Kenneth L. Bagwell, v.p., gen. mgr.; Charles W. Bergeson, sta. mgr.; Herman Stern, nat'l sales mgr.; Pat Brady, local sales mgr.; Robert E. Huber, prog. mgr.; James B. Perkins, chief eng.; Rod Warner, adv. & promo. mgr.

Operation: 1949; TV homes in area: 1,824,400.

WKBF-TV (Channel 61)

WKBF-TV Inc., 21300 St. Clair Ave., Cleveland, Ohio 44117; (216) 486-4000.

Jay Q. Berkson, gen. mgr.; John S. Lotz, gen. sales mgr.; Frank deRose, sales mgr.; Thomas V. O'Connell, local sales mgr.; Arthur R. Hook, prog. mgr.; Lewis Wilson, prod. mgr.; Sherrie Randall, traffic mgr.; Alan de Petro, news dir.; Sandra Hamer, prom. mgr.; N. William Faun, engineering mgr.; Rep.: Avco Radio Television Sales Inc.

Operation: 1968; TV households: 1,460,100.

WKYC-TV (Channel 3) NBC

National Broadcasting Co., 1403 East 6 Street, Cleveland, Ohio 44114; (216) 696-1100.

Neal Van Ellis, v.p. & gen. mgr.; Raymond Timothy, sta. mgr.; Helen E. Simpson, adv. and promo. mgr.; Clifford Ford, sls. mgr.; Raymond Smith, mgr., tech. oper.; Gene McGuire, bus. mgr.; Robert Miller, prog. admin.; Joseph Weber, prod. mgr.; Roy Wetzel, dir. NBC news, Cleveland; nat'l rep., NBC Spot Sales.

Operation: 1948; TV sets in area: 1,564,600.

Columbus

WBNS-TV (Channel 10) CBS

Dispatch Printing Co., 770 Twin Rivers Drive, Columbus, Ohio; Phone: 224-7121.

General Sales Office, 62 E. Broad Street, Columbus 15, Ohio; 224-7121.

John W. Wolfe, chr. of bd.; Richard M. Wolfe, pres.; Gene D'Angelo, v.p. & gen. mgr.; Arnold Routson, sales mgr.; Wm. Orr, dir. of eng.; John Haldi, v.p. promo. dir.; Paul Yoakum, prod. dir.; prog.; George A. Borel, treas.; Carl Papai, news director; Betty Dixon, film dir.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 650,000.

WLW-C (Channel 4) NBC

AVCO Broadcasting Corp., 3165 Olentangy River

Rd., Columbus, Ohio 43202; Phone: (614) 263-5441.

John T. Murphy, pres.; Walter E. Bartlett, Sr. v.p. TV; Benjamin D. Mckeel, v.p. & gen. mgr.; Richard P. Levy, gen. sales mgr.; Charles E. Briggs, nat'l sales mgr.; Charles W. Larsen, prog. dir.; Bob Wheat, prom. mgr.; Hugh DeMoss, news dir.; Ann B. Walker, community serv. dir.; Bob Dye, chief eng.; Robert Bemis, prod. mgr.; Juanita Mitchell, film dir.; nat'l rep., Avco Radio-TV Sales.

Operation: 1949; TV homes in area: 1,209,300.

WOSU-TV (Channel 34) (non-com)

The Ohio State University, 2400 Olentangy River Rd., Columbus, Ohio 43221; (614)421-2540.

Richard B. Hull, dir. Telecommunications Center; Burkett Farquhar, assoc. dir. Telecommunications Center; Mervin A. Durea, mgr., television; Dale Tish, mgr. engineering.

Operation: 1955.

WTVN (Channel 6) ABC

Taft Broadcasting Co., 753 Harmon Ave., Columbus, Ohio 43223; Phone: 228-5801.

Charles Mechem, ch. of board; Lawrence H. Rogers, II, pres.; John L. McClay, exec. v.p.; Dorothy S. Murphy, treas.; Fred von Stade, vice-pres. & gen. mgr.; Ray Balsom, gen. sls. mgr.; George Coles, local sls. mgr.; Nick Basso, prog. mgr.; Jerry Hellard, prom. dir.; Pat Cramer, public affairs dir.; Edward O. Koprivier, chief eng.; national representative, The Katz Agency, Inc.

Operation: 1949; TV sets in area: 727,000.

Dayton

WHIO-TV (Channel 7) CBS

Miami Valley Broadcasting Corp., 1414 Wilmington Ave., Dayton, Ohio 45401; 254-5311.

James M. Cox, Jr., ch. of bd.; Clifford M. Kirtland, Jr., pres.; James M. Rupp, group v.p. and gen. mgr.; John Hanley, controller; Stanley G. Mouse, v.p. & gen. mgr.; Jack McCarthy, ass't. gen. mgr.; Roy Whitaker, dir. merch., prom., public relations; Alan Higgins, chief eng.; David Smart, Jr., prog. dir.; nat'l rep., Tele-rep.

Operation: 1949; TV sets in area: 573,510.

WKEF (Channel 22) ABC

Springfield Television Bestg. Corp., Box 2210, Springfield, Mass.; Studio: 1731 Soldiers Home Road, Dayton, Ohio 45418; (513) 263-2662.

George J. Mitchell, v.p. & sta. mgr.; John R. Hughes, gen. sales mgr.; Robert Wells, prod. mgr.; Harry Woosley, chief engineer; Berl Golub, prog. mgr. & film buyer; Michael Hennessy, sales prom. dir.; Rep.: H-R Television.

Operation: 1964; TV households: 982,000.

WLWD (Channel 2) NBC

Avco Broadcasting Corp., 4590 Avco Drive, Dayton, Ohio 45401; Phone: 293-2101.

Ray W. Colie, vice-pres. & gen. mgr.; Don E. Meineke, gen. sls. mgr.; George Diefenderfer, local sls. mgr.; Ron Niess, promo. & pub. mgr.; Don Prijatelj, prog. dir.; Harold Thompson, chief eng.; nat'l rep., Avco Radio and Television Sales.

Operation: 1949; TV homes in area: 1,029,500.

Kettering (Dayton)

WKTR-TV (Channel 16) ABC

Kittyhawk Television Corp., 1630 East Stroop Rd., Kettering, Ohio 45429; (513) 298-0111.

William G. Sharar, pres. & gen. mgr.; Frank L. Luhn, v.p. & gen. sales mgr.; William McClellan, chief engineer; Robert Duckson, prog. dir.; Dave Butts, prom. dir.; Rep.: Savalli/Gates Inc.

Operation: 1967; TV households: 885,400.

Lima

WLIO-TV (Channel 35) NBC, ABC

Lima Communications Corporation, 1424 Rice Ave., Lima, Ohio; 225-3010.

Wayne Current, pres.; John Willey, vice-pres.; Lewis Dickey, v.p., oper. officer; Charles Osburn, gen. mgr.; prog. dir.; Maurice Lamb, chief eng.; Robert Chorpensing, sales mgr.; nat'l rep., The Meeker Co.

Operation: 1953; TV sets in area: 171,000.

Lorain-Cleveland

WUAB (Channel 43)

WUAB Inc., 8443 Day Dr., Parma, Ohio 44129; (216) 845-6043

Jack J. Moffitt, gen. mgr.; Ron St. Charles, prog. dir.; Lee Albert, dir. of retail services; Edward Fleming, controller; Robert Hartman, nat'l sales mgr.; Harry Sykora, mgr. of engineering; Gary Davis, prom. mgr.

Oxford

WMUB-TV (Channel 14) PBS

Miami University, Radio-TV Center Bldg., Oxford, Ohio; 529-3521.

Dr. Stephen C. Hathaway, dir. of Telcom, gen. mgr.; William L. Utter, assoc. dir. of Telcom; Joseph Wasser, chief eng.; William Eggerding, assistant chief engineer; Richard Hackney, program manager; Sue Combs, office mgr.

Operation: 1959.

Stuebenville

WSTV-TV (Channel 9) CBS, ABC

Rust Craft Broadcasting Company, WSTV Bldg., Broadcast Center, Stuebenville, Ohio; 282-0911.

Louis Berkman, ch. of bd.; Marshall Berkman, pres.; Ralph Becker, v.p.-television; Charles Shepherd, v.p. in chg. of engineering; John R. Wilson, dir. of finance, asst. sec'y., controller; Martha Sabo, asst. sect.

WSTV-TV: Lou Rocke, v.p.-gen. mgr.; George Wilson, prod. dir.; Alfred Matter, oper. dir.; William Chesnes, chief eng.; Carl Kroskey, film ed.; nat'l rep., Edward Petry & Co., CBS-TV, ABC-TV.

Operation: 1953; TV homes in area: 1,589,000.

Toledo

WDHO-TV (Channel 24) ABC

D.H. Overmyer Telecasting Co., Inc., 300 S. Byrne Rd., Toledo, Ohio 43615; (419) 255-8200.

Arthur M. Dorfner, pres.; James R. Steele, sales mgr.; Ernest Rety, chief engineer; William Moore, prod. mgr.; James Garner, prog. service supervisor;

Rep.: Katz Television, TV Midwest.
Operation: 1966; TV households: 1,775,100.

WGTE-TV (Channel 30) (non-com)

Greater Toledo ETV Foundation, Manhattan Blvd.
at Elm, Toledo, Ohio.

Mrs. Helen Davis, gen. mgr.; Jeanne Buchele, prog.
mgr.; Mrs. Mary Paterson, dir. of promo.; William
Sahloff, dir. of school svcs.; Rex Rickley, chief eng.;
David Gillmore, oper./prod. mgr.

WSPD-TV (Channel 13) NBC

The Storer Broadcasting Co., 136 Huron St., Toledo
4, Ohio.

Bill Michaels, pres.; Keith McKennedy, v.p. & gen.
mgr.; John Grubbs, sta. mgr.; Dick Fitzgibbons, nat'l
sls. mgr.; Douglas Sinn, local sls. mgr.; Doug Knight,
prod. mgr.; Geo. Fulop, chief eng.; nat'l rep., Storer
Television Sales, Inc.

Operation: 1948; TV sets in area: 1,775,100.

WTOH-TV (Channel 79)

Woodward Broadcasting Co., 1056 Randolph St.,
Detroit, Mich.

Max Osnos, pres. & treas.; Jacob Kellman, vice-
pres. & secy.

CP, not operating.

WTOL (Channel 11) CBS

Cosmos Broadcasting Corp., P.O. Box 715, Toledo,
O. 43601. Phone: 244-7411.

Charles A. Batson, pres.; Law Epps, gen. mgr.;
Jack Spring, gen. sls. mgr.; Jim Foley, nat'l/regional
sales mgr.; Jack Sander, local sales mgr.; Wyatt
McDaniels, chief eng.; Lamont McLoughlin, news &
pub. aff. dir.; Donald M. Hess, prog. & prom. dir.;
David MacAllister, prod. mgr.; Shirley Clark, public
affairs coordinator; Jim Skinner, film dir.; Carol
Webb, traffic mgr.; Joe Gillis, special projects dir.;
nat'l rep., Peters, Griffin, Woodward.

Operation: 1958; TV sets in area: 1,735,300.

Youngstown

WFMJ-TV (Channel 21) NBC

The Vindicator Printing Co., 101 W. Boardman St.,
Youngstown 3, Ohio; R Iverside 4-8611.

William J. Brown, pres. & gen. mgr.; Mitchell F.
Stanley, mgr.; Gene Donahay, TV prog. mgr.; Ralph
Barone, film dir.; Frank Dieringer, chief eng.; nat'l
rep., Blair TV.

Operation: 1953; TV households in area: 853,200.

WKBN-TV (Channel 27) CBS

WKBN Broadcasting Corp., 3930 Sunset Blvd.,
Youngstown, Ohio 44501; 216-782-1144.

W.P. Williamson, Jr., bd. chm.; Ruth L. Cruik-
shank, secy.; W.P. Williamson, III, pres. & gen. mgr.;
David V. Stewart, treas. sales dir.; Norm Berger,
prog. dir.; Ted Conner, publ. rel. dir.; Peter J. Ford,
dir. of eng.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 514,000.

WXTV (Channel 73)

Community Telecasting Co., Box 150, Farrell, Pa.
CP, not operating.

WYTT (Channel 33)

WYTV, Inc., 3800 Shady Run Rd., Youngstown, O.
Geoffrey Pearce, gen. mgr.

Zanesville

WHIZ-TV (Channel 18) NBC, ABC

Southeastern Ohio Television System, Downard
Rd., Zanesville, Ohio 43701; Tel.: 453-0361; area code
614.

Allan Land, group mgr.; Robert Hodous, gen. mgr.;
Reed Mellon, prog. dir.; Elmer Hartmeyer, chief eng.;
Franklin Young, film oper. mgr.; nat'l rep., Savalli/
Gates, Regional Reps., Corp.

Operation: 1953; TV sets in area: 80,000.

OKLAHOMA

Ada

KTEN (Channel 10) ABC, CBS, NBC

Eastern Oklahoma Television Co., Inc., P.O. Box
10, Ada, Oklahoma 74820. Telephone: 332-3311.

Bill Hoover, pres. & gen. mgr.; R. Jack Hoover,
vice pres.; James Lallar, chief eng.; Dan Hoover,
prog. dir.; nat'l rep., Savalli/Gates.

Operation: 1954; TV sets in area: 178,310.

Ardmore

KXII-TV (Channel 12) Ardmore, Okla- Sherman-Denison, Texas.

Texoma Broadcasters, Inc., Box 1175, Sherman,
Texas.

M.N. Bostick, pres.; C.H. (Chuck) Balding, gen.
mgr.; Bill Green, chief eng.; Gil Lee, prod. mgr.; nat'l
rep., H-R, Inc.

Operation: 1956.

Elk City

KSWB (Channel 8)

Southwest Broadcasting Co., Elk City.

Lawton

KSWO-TV (Channel 7) ABC

KSWO Television Co., Inc., P.O. Box 708, Lawton,
Okla. Phone: ELgin 5-7000.

R.H. Drewry, pres., gen. mgr.; Bill Fort, sta. &
gen. sales mgr.; Jim Lockerd, chief engineer; Larry
Patton, oper. dir.; Shannon Conway, prod. mgr.

Operation: 1953; TV sets in

Operation: 1953; TV sets in area: 225,000.

Oklahoma City

KETA (Channel 13) (non-com)

Oklahoma Educational Television Authority, P.O.
Box 2146, Norman, Okla.; 364-210, Norman.

Dr. Garland Godfrey, chmn.; Dr. Pete K. McCarter,
secy.-treas.; John W. Dunn, dir.; Gillia Wood, chief
eng.; Frank E. Draper, prod. supvr.

Operation: 1956.

KOCO-TV (Channel 5) ABC

Cimarron Television Corp., 63rd & Portland, Ok-
lahoma City 16, Oklahoma. V Ictor 8-3311.

John Kirkpatrick, pres.; J.B. Chase, v.p., gen.
mgr.; Bill Thrush, prog. dir.; James Pitts, comp-

troller; Ted Newcomb, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1954.

KOED-TV (Channel 11) (non-com)

Oklahoma Educational Television Authority, P.O. Box 2146, Norman, Okla. Phone: 364-2100.

Dr. Garland Godfrey, chmn.; Dr. Pete K. McCarter, secy.-treas.; John W. Dunn, dir.

Operation: 1959.

KOKH-TV (Channel 25)

Oklahoma City Public Schools, 1801 North Ellison, Oklahoma City 731n6, Okla. 236-2661 ext. 356.

KWTV (Channel 9) CBS

Griffin Television, Inc., 7401 No. Kelley, Oklahoma City, Okla. 73114; 843-6641.

John Griffin, pres.; Jacques DeLier, exec. v.p. & gen. mgr.; Jack Sallaska, program dir.; Gene Clark, chief eng.; Mike Davis, prom. & pub. dir.; nat'l rep., John Blair & Co.

Operation: 1953; TV sets in area: 614,800.

WKY-TV (Channel 4) NBC

WKY Television System, Inc., 500 E. Britton Rd., Oklahoma City 14, Okla.; 478-1212.

Edward L. Gaylord, pres.; Norman Bagwell, v.p. & mgr.; Tom Parrington, sta. mgr.; Nick Panos, nat'l sales mgr.; Joe Jerkins, program mgr.; Jim Willis, prom. mgr.; John Bushnell, chief eng.

Operation: 1949; TV sets in area: 460,500.

Sayre (Elk City)

KFDO-TV

(Satellite of KFDA-TV, Amarillo, Tex.) Bass Bestg. Co., Box 1400, Amarillo, Tex. 79105; (405) 928-3233.

Glenn Neal, resident, engineering supervisor; Rep.: Blair Television Associates, Inc.

Operation: 1961.

Tulsa

KOTV (Channel 6) CBS

KOTV, Inc., Third & Frankfort Sts., Tulsa, Okla.; Phone: LUther 2-9233.

J.C. Richdale, Jr., pres.; George Stevens, vice-pres. and gen. mgr.; Dale Hart, comm. mgr.; J. Clyde Parker, prom. mgr.; Art Elliott, prgm. dir.; nat'l rep., H-R & P Television, Inc.

Operation: 1949; TV sets in area: 434,900.

KTEW-TV (Channel 2) NBC

Central Plains Enterprises, 3701 S. Peoria Ave., P.O. Box 1349, Tulsa, Oklahoma 74101; Riverside 2-5561.

William S. Ritchie, vice pres. & gen. mgr.; Tom Belcher, gen. sls. mgr.; Bruce Washburn, prog. dir.; Allen Cox, prom. dir.; Wally Dunham, assist. gen. mgr.; John D. Barth, chief eng.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 460,300.

KTUL-TV (Channel 8) ABC

Leake TV, Inc., Box 8, Tulsa, Okla.; 446-3351.

James C. Leake, chairman; Robert Doubleday, pres.; Thomas Goodgame, v.p. gen. mgr.; Robert Gregory, v.p., news.; Robert Hower, oper. mgr.; Edward Hunt, commercial mgr.; Robert Snider, dir. eng.; Mrs. Betty Boyd, prom. mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1954; TV homes in area: 481,400.

OREGON

Coos Bay

KCBY-TV (Channel 11) NBC

(Satellite of KVAL-TV, Eugene, Ore.) Eugene Television Inc., P.O. Box 1156, Coos Bay, Ore. 97420; (503) 269-1111.

S.W. McCreedy, gen. mgr.; Gordon Shaw, oper. mgr.; Irv Brown, chief engineer.

Corvallis

KOAC-TV (Channel 7)

State System of Higher Education, 303 Covell Hall, Corvallis, Oregon 97331; Phone: 503-754-1311.

Robert C. Hinz, gen. mgr.; Ben Ballard, chief eng. Operations: 1957.

Eugene

KEZI-TV (Channel 9) ABC

Liberty Television, Inc., 2225 Coburg Rd., Eugene, Ore. 97401; (503) 343-3301.

Don E. Tykeson, pres. & gen. mgr.; Jim Magnuson, sta. mgr.; Jim Patner, assist. sta. mgr.; Dave Weinkauff, operations mgr.; Chuck Cookson, chief eng.; Rep.: Edward Pgtry & Co.; The Tacher Co. (Portland & Seattle.)

Operation: 1960; TV households: 226,200.

KVAL-TV (Channel 13) Primary NBC

Eugene Television, Inc., Blanton Heights, P.O. Box 1313, Eugene, Ore. 97401; 503-342-4961.

S.W. McCreedy, vice pres.; Philip Tillman, treas.; Tom Winn, secy.; John Doyle, prog. dir.; Glenn Nickell, local sales mgr.; Gordon L. Bussey, prom. merch. dir.; Pat Brooks, film dir.; William R. Riley, chief eng.; nat'l rep., H.R. Television, Inc., Art Moore & Assoc., Inc. (Pacific Northwest).

Operation: 1954; TV sets in area: 183,600.

Klamath Falls

KOTI-TV (Channel 2)

Oregon Broadcasting Co., P.O. Box 2K, Klamath Falls, Oregon 97601. Phone: 884-8131.

William B. Smullin, pres.; Don R. Stonehill, v.p. mgr.; Dan Markham, nat'l sales dir.; nat'l rep., Young Television; reg. rep., Art Moore & Assoc.

Operation: 1964.

LaGrande

KTVR (Channel 13) NBC

(Satellite of KTVB, Boise Ida.)

KTVB Inc., P.O. Box 7778, Boise, Id.

Georgia M. Davidson, bd. chm. & dir.; Robert E. Krueger, pres. & gen. mgr.; Gene Tuttle, resident engineer; Rep.: Avery-Knodel, Inc.; Bob Hix Co., Inc. (Mountain States); Television Network of Idaho; Simpson-Reilly (Seattle Portland).

Operation: 1964.

Medford

KMED-TV (Channel 10) NBC, ABC

Radio Medford, Inc., Box 10, Medford, Ore. 97501; (503) 773-7373.

J.L. DeArmond, pres.; Ray Johnson, exec. v.p. & gen. mgr.; Art Chipman, nat'l sales mgr.; Ellis Feinstein, dir. of engineering; Rep.: H-R Television; Simpson/Reilly & Associates. (Portland & Seattle).
Operation: 1961; TV households: 123,900.

KOBI-TV (Channel 5) CBS, ABC

Oregon Broadcasting Co., P.O. Box 2K, Klamath Falls, Oregon 97601; Phone: 884-8131.

Wm. B. Smullin, pres.; Jerold R. Poulos, vice-pres.; Donald Smullin, sta. mgr.; Robert Lindstrom, reg. sales mgr.; Bill Kirk, chief eng.; Art Knoles, prod. mgr.; nat'l rep., Young TV Corp.
Operation: 1953.

Portland

KATU (Channel 2) ABC

Fisher's Blend Station, Inc., 2153 N.E. Sandy Blvd., Portland, Ore.; (503) 233-2422.

W.W. Warren, pres.; W.J. Hubbach, v.p. & gen. mgr.; Thomas R. Dargan, sta. mgr.; C.B. Gingold, prog. mgr. & film buyer; William Vandermay, chief engineer; S.H. Hinman, gen. sales mgr.; D. Grant, local sales mgr.; Roy Cooper, public service mgr.; Rep.: Katz Television.
Operation: 1962; TV households: 768,700.

KGW-TV (Channel 8)

King Broadcasting Company, 1501 S.W. Jefferson St., Portland, Ore. 97201. (503) 224-8620.

Forest W. Amsden, gen. man.
Operation: 1956.

KOIN-TV (Channel 6) CBS

Mount Hood Radio & Television Broadcasting Corp., 140 S.W. Columbia St., Portland, Oregon 97201; Tel.: (503) 228-3333.

Richard J. Butterfield, gen. mgr.; Lee Carlson, gen. sales mgr.; Jan Gray, prom. mgr.; Jules Moreland, prog. dir.; Al Bishop, chief eng.; nat'l rep., Harrington, Righter & Parsons.
Operation: 1953; TV sets in area: 500,000.

KPTV (Channel 12)

Oregon Television, Inc., P.O. Box 3401, Portland, Ore. 97208; 735 S.W. 20th Place, Portland, Oregon; (503) 222-9921.

John S. Hansen, pres. & gen. mgr.; Collin Chisholm, station sales mgr.; Gordon White, prog. mgr. & film buyer; Elizabeth Morris, prom. mgr.; Gene Phelps, chief engineer; Rep.: Tele-Rep, Inc.; Tacher & Co. (Seattle).
Operation: 1955; TV households: 723,400.

Roseburg

KPIC (Channel 4) NBC Primary

(Affiliate of KVAL-TV, Eugene, Ore.)

Southwest Oregon Television Broadcasting Corp., studio & office: 655 West Umpqua; Roseburg, Oregon. Phone: 672-4481. c/o KVAL, P.O. Box 1313, Eugene, Oregon.

C.H. Fisher, pres.; Wm. B. Smullin, vice-pres. &

treas.; Richard A. Booth, operations mgr.; S.W. McCready, gen. mgr., sta. mgr.; nat'l rep., H/R Television, Inc., and Art Moore & Associates, Inc.

(Pacific Northwest).

Operation: 1956.

Salem

KVDO-TV (Channel 3)

Channel 3 Inc., 3000 Portland Rd. N.E. Salem, Ore. 97303; (503) 581-6300.

Jim Magnuson, gen. mgr.; Dick Walker, sta. mgr.; Robert Ridgway, chief eng.; Rep.: Tacher Co. N.W.-National Savalli/Gates.

Operation: Feb., 1970; TV households:

PENNSYLVANIA

Altoona

WFBG-TV (Channel 10) CBS

Radio & TV Division, Triangle Publications, Inc., 4100 City Line Avenue, Philadelphia, Pa. 19131; Commerce Park, Altoona, Pa.; Windsor 4-2031.

Triangle Publications, Inc., Radio & Television Division Executives: George A. Koehler, gen. mgr.; Lewis Klein, dir. prog.; Joe Lastort, sales mgr.; Joe Policy, prom. dir.; Station Personnel: John G. Stilli, gen. mgr.; Don Cunningham, prog. dir.; Richard Kline, chief eng.; Tom Murphy, business mgr.; nat'l rep., Blair TV, New York.

Operation: 1953; TV sets in area: 451,800.

Erie

WICU (Channel 12) NBC

Lamb Communications, Inc., 3514 State St., Erie, Pa. 16508; GL 4-5201.

Arthur M. Ingram, pres.; Robert Lunquist, gen. mgr.; Clarence Paoella, gen. sls. mgr.; Mike Csop, chief eng.; Eric Johnson, prog. dir.; nat'l rep.; Avery-Knodel, Inc.; Canadian rep., Radio/Television Reps., Ltd., (Toronto).

Operation: 1949; TV sets in area: 225,000.

WJET-TV (Channel 24) ABC

Jet Broadcasting Co., Inc., 1635 Ash St., Erie, Pa. 16503; (814) 864-4902.

Myron Jones, pres.; Pete Cotichia, gen. mgr.; Ken Fanazini, prog. dir.; John Kanzus, Rep.; Adam Young Inc.

Operation: 1966; TV households: 530,400.

WSEE (Channel 35) CBS

Great Lakes Television Co., 1220 Peach St., Erie, Pa.; Phone: 455-7575.

George J. Mead, pres.; James R. McBrier, second vice-pres.; Edward G. Zellefrov, gen. mgr. & asst. secy.; John W. English, sect. & 1st vice pres.; James J. Fenna, chief eng.; nat'l rep., Meeker Co., Inc.

Operation: 1954; U.H.F. sets in area: 224,400.

Harrisburg

WHP-TV (Channel 21) CBS

WHP, Inc., 216 Locust St., Harrisburg, Pa. 17101; 234-3211.

Joseph M. Higgins, pres. & gen. mgr.; Donald C. Yeiser, gen. sales mgr.; Maurice Gannaway, dir. of eng.; nat'l rep.: HR T.V.

Operation: 1953; TV sets in area: 377,600.

WTPA (Channel 27) ABC

Div. of Newhouse Broadcasting Corp.; Syracuse, N.Y.; Studio: 3235 Hoffman St., Harrisburg, Pa.; Phone: CEdar 8-7171.

E.R. Vadeboncoeur, pres.; Paul S. Abbott, gen. mgr.; Jack Thornsley, sales mgr.; Paul Baker, prog. dir.; Charles W. Baker, chief eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1953; TV sets in area: 340,000.

Johnstown

WARD-TV (Channel 56) CBS, ABC

Rivoli Realty Co., 502 First National Bank Bldg., Johnstown, Pa.; Phone 536-0761.

Walter M. Thomas, pres.; H.C. Tilley, treas.; M.E. Gartland, sect.; William Confer, gen. mgr.; Howard W. Smith, chief eng.; nat'l rep., Weed Television Corporation.

Operation: 1953; TV sets in area: 155,000.

WJAC-TV (Channel 6) NBC

WJAC, Inc., Hickory Lane, Johnstown, Pa.; 255-5831.

Alvin D. Schrott, pres.; John B. Rogers, sales mgr.; James M. Edwards Sr., prog. dir.; Theodore Campbell, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1949; TV sets in area, 1,222,912.

Lancaster

WGAL-TV (Channel 8) NBC

WGAL Television, Inc., Lincoln Hwy. West, Lancaster, Pa.; 393-5851.

Clair R. McCollough, pres. & gen. mgr.; J. Robert Gulick, asst. gen. mgr. in chge. of sales; Harold E. Miller, stat. mgr.; Leroy K. Strine, nat'l sls. mgr.; William Hausler, reg. sales mgr.; Nelson Sears, prog. dir.; Harry J. Shaub, bus. mgr.; Paul I. Woodland, prom. mgr.; Robert H. Zima, sls. serv. mgr.; Wayne Seacat, tech. dir.; nat'l rep., The Meeker Co., Inc.

Operation: 1949; TV homes in area: 1,470,765.

Lancaster/Lebanon

WLYH-TV (Channel 15)

Television Hill, Lebanon, Pa.; 273-4551.

Licensee: Gateway Communications, Inc. Suite 612, Executive Building, Cherry Hill, N.J. (609) 667-8100.

Leo M. Maçourtney, v.p. & gen. mgr.

Operation, May 2, 1957.

Lock Haven

WBPZ-TV (Channel 32)

Lockhaven Broadcasting Corp., 132½ E. Main St., Lock Haven, Pa. Phone Lock Haven 4038 or 6786.

On the air.

Philadelphia

WCAU-TV (Channel 10) CBS

WCAU, Inc., City Line Ave. & Monument Rd., Philadelphia 31, Pa.; TEnnyson 9-7000.

Robert L. Hosking, vice-pres. & general mgr.; Noble V. Blackwell, dir. of broadcasting; Richard C. Goldstein, dir. of sales; Melvin D. Levine, dir. of planning & administration; Robert Morse, news dir.; Bruce A. Weiner, dir. of promotion & information

services; C. Robert Gross, dir. of eng.; Gordon W. West, mgr. of film & videotape services; John F. Horstmann, facilities & operations manager, nat'l rep. CBS Television National Sales.

Operation: 1948; TV sets in area: 2,069,400.

WTAF-TV (Channel 29)

(Formerly WIBF-TV)

Taft Broadcasting Co., Benson East Jenkintown, Pa. 19406; (215) TU 6-2929.

Robert C. Wiegand, v.p. & gen. mgr.; Richard Os-trander, gen. sales mgr.; Richard Dreyfuss, prog. mgr.; Marty Shantz, prom. mgr.; Bernard Gurewich, chief engineer; Vic Iacona, local sales mgr.; Hardie Mintzer, news & public affairs dir.; Rep.: Katz Television.

Operation: 1965; TV households: 2,799,400.

Pittsburgh

KDKA-TV (Channel 2) CBS

Westinghouse Broadcasting Co., Inc., 1 Gateway Center, Pittsburgh, Pa. 15222; (391) 3000.

D.H. McCannon, pres.; Edward Wallis, vice-pres.; James M. King, gen. mgr.; John Goldhammer, prog. mgr.; Walter Konjolka, gen. sales mgr.; Glenn Lahman, chief eng.; Ira Slakter, prom. mgr.

Operation: 1969; TV households: 1,180,100.

WIICTV (Channel 11)

WIICTV Corp., 341 Rising Main Ave., Pittsburgh 15214, Pa.; 321-8700.

James M. Cox, Jr., ch. of bd.; J. Leonard Reinsch, pres.; Leonard A. Swanson, vice-pres. & general manager; Merritt Rose, general sales manager; David Chase, program director; Theodore Lon, controller; Robert D. Willis, dir. public relations & prom.; Robert Wehrman, chief eng.

Operation: 1957.

WPGH-TV (Channel 53)

U.S. Communications of Pittsburgh Inc., 750 Ivory Ave., Pittsburgh, Pa. 15214; (412) 931-6833.

Martin S. Pollins, v.p. & gen. mgr.; John R. Lease, sta. mgr.; Jeff Davidson, gen. sales mgr.; Chuck Conrad, sales mgr.; N. Neil Kuvin, oper. mgr.; Joseph E. Ondrick, prom. mgr.; Don Addington, chief eng.; Susan Straub, traffic mgr.; Rep.: Peters, Griffin, Woodward Inc.

Operation: 1969; TV households: 1,180,000.

WHYY-TV (Channel 12) (non-com)

WHYY, Inc., 4548 Market St., Philadelphia, Pa., EV 2-9300; 5th & Scott Sts., Wilmington, Del.; OL 4-6255.

Elkins Wetherill, chmn. of bd.; William Goldman, pres.; Warren A. Kraetzer, exec. v.p. & gen. mgr.; Philip Klein, treasurer; Robert Hall, v.p., engineering; Bruce Beale, mgr. Wilmington operations; Michael A. Prescott, v.p. adm. & finance; Mrs. Shellie B. Karabell, dir. of pub. inf.; Norman Marcus, v.p. programming.

Operation: 1963; TV sets in area: 3,000,000.

WKBS-TV (Channel 48)

Kaiser Broadcasting Corp., 3201 S. 26th St., Philadelphia, Pa. 19145; (215) 336-6400.

G. William Ryan, gen. mgr.; James C. Warner, gen. sales mgr.; Jack Kline, sales mgr.; Lon C. Lee, prog.

mgr.; Terry Lionberger, prod. mgr.; Carl Grant, news mgr.; Glenn H. R. Mosos, eng. mgr. Rep.: PGW (Stoven-Byles, Canada).

Operation: 1965; TV households: 2,807,600.

WPHL-TV (Channel 17)

1230 E. Mermaid Lane, Phila. 18, Pa.; CH 2-2800.

WPHL-TV (Channel 17)

1529 Walnut St., Philadelphia, Pa. 19102; (215) 665-8777.

Ralph M. Caliri, pres. and gen. mgr.; Allen S. Fever, v.p. and gen. sales mgr.; William B. Miller, v.p. and treas.; Ted Baze, station mgr.; James D. McCarthy, local sales mgr.; Robert Fishman, nat'l sales mgr. Rep.: Avco TV Sales.

KYW-TV (Channel 3) NBC

Group W (Westinghouse Broadcasting Co.), Independence Mall East, Philadelphia, Pa. 19106; 238-4700.

Frank Tooke, area vice pres.; John Rohrbach, Jr., gen. mgr.; David Salzman, prog. mgr.; J.C. Gidel, bus. mgr.; Jim Capone, creative services dir.; Lee Carlson, sales mgr.; Charles Blair, chief eng.; nat'l rep. TVAR.

Operation: 1941; TV sets in area; 2,275,000.

WPVI (Channel 6) ABC

Capital Cities Broadcasting Corp., 4100 City Line Ave., Philadelphia 31, Pa.; TR 8-9700. (formerly WFIL-TV)

George A. Koehler, gen. mgr.; A. Eugene McCurdy, sta. mgr.; Henry G. Chadwick, gen. sales mgr.; H. Lewis Klein, exec. prog. dir.; George L. Walsh, prog. mgr.; Henry E. Rhea, dir. of eng.; John D. Harlan, bus. mgr.; nat'l rep., Blair Television.

Operation: 1947; TV sets in area: 2,923,200.

WQED (Channel 13) (non-com)

Metropolitan Pittsburgh Public Broadcasting, Inc., 4802 Fifth Avenue, Pittsburgh, Pa. 15213. Tel.: (412) 683-1300.

M.M. Anderson, chairman; Donald Clem, vice chairman; Mrs. George W. Faison, vice chairman; Edward D. Eddy, vice chairman; Lloyd Kaiser, president; George R. Craig, secretary; Francis B. Nimick, Jr., treas.; Nicholas Unkovic, assistant treasurer; Tom Skinner, v.p.; Jay Rayvid, v.p.; Samuel J. Francis, controller; Leland Hazard, honorary chairman; Howard S. Kaltenborn, honorary vice chairman; John Roberts, director of Information Services and Community Relations; Mary Sceiford, director of educational services.

Operation: 1954; TV sets in area: 1,100,000.

WQEX (Channel 16) (non com)

Metropolitan Pittsburgh Educational Television Station, 4802 Fifth Avenue, Pittsburgh, Pa. 15213.

Same staff as WQED above.

WTAE-TV (Channel 4) ABC

The Hearst Corp., 400 Ardmore Blvd., Pittsburgh, Pennsylvania, 15230; A.C. 412-242-4300.

Franklin C. Snyder, vice pres. & gen. mgr.; John G. Conomikes, v.p. & sta. mgr.; Jack Shenkan, sales mgr.; James Gormly, asst. treas. & resident contr.;

James E. Hurley, dir. of eng.; David Crantz, prom. mgr.; Mickey L. Hooten, dir. of prog.; William E. Moore, dir. of creative services & operations; Harold G. Brown, community and station services dir.; Gerard A. McCune, film lr.; Fred Young, news dir.; nat'l rep., Katz Agency, Inc.

Scranton-Wilkes-Barre

WDAU-TV (Channel 22) CBS

Scranton Broadcasters, Inc., 1000 Wyoming Ave., Scranton, Pa. 18509; 342-7634.

Mrs. M.E. Megargee, pres.; Mrs. M.A. Holcomb, gen. mgr.; Mort Rosenthal, prog. dir.; Doug Holcomb, prom. dir.; Ralph A. Thompson, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 531,000.

WNEP-TV (Channel 16) ABC

Taft Broadcasting Co., Wilkes-Barre/Scranton Airport, Avoca, Pa. 18641. A.C. (717) 457-7401 or 655-2821.

Thomas P. Shelburne, v.p. and gen. mgr.; Adam Sawicki, prog. dir.; Chester Sawicki, chief eng.; Jesse Pevear, sls. mgr.; Peter P. Kosloski, bus. mgr.; Robert Carrol, news dir.; nat'l rep., Katz Agency, Inc.

Operation: 1954; TV sets in area: 352,375.

Wilkes-Barre

WBRE-TV (Channel 28) NBC

WBRE-TV, Inc., 62 S. Franklin St., Wilkes-Barre, Pa.; (717) Valley 3-3101.

Louis G. Baltimore, pres.; David M. Baltimore, vice-pres. & gen. mgr.; F.D. Coslett, gen. sales mgr.; Charles Sakoski, Sr., chief eng.; nat'l rep., Edward Petry & Co.

Operation: 1953; TV sets in area: 939,300.

York

WSBA-TV (Channel 43) CBS

Susquahanna Broadcasting Co., 140 E. Market St., York, Pa. 17401; Telephone: (717) 843-0043. Station: 2005 S. Queen St., York, Pa. 17403.

Louis J. Appell, Jr., pres.; Helen P. Appell, vice-pres.; George N. Appell, treas.; William H. Simpson, secy.; Robert M. Stough, sta. mgr.; H. David Berlin, sls. mgr.; nat'l rep., Blair TV.

Operation: 1952; TV sets in area 111,000.

RHODE ISLAND

Providence

WJAR-TV (Channel 10) NBC

The Outlet Co., 176 Weybosset St., Providence, R.I. 02903; (401) 861-9200.

J.S. Sinclair, chmn. of Bd.; Kenneth Logowitz, Robert Cronan, v.p.; David J. Shurtleff, vice pres. Brdst. Div.; Phil B. Taylor, chief eng.; Earl S. Baker, gen. sls. mgr.; nat'l rep., Edw. Petry & Co., Inc.

Operation: 1949; TV sets in area: 1,891,000.

WPRI-TV (Channel 12) CBS

Providence TV, Inc., 24 Mason St., Providence 2, R.I.; 401-521-4000.

Edwin W. Pfeiffer, gen. mgr.; Stan Nelson, sales mgr.; Tom Bass, prog. dir.; Edward Passarelli, bus.

mgr.; Arthur Bone, chief eng., nat'l rep.; Blair-TV, Inc.

Operation: 1955; TV sets in area: 1,606,400.

W7EV (Channel 6) ABC

Telestation WTEV, Television Center, 8th & Spring Sts., New Bedford, Mass. 02741; (617) 993-2651.

Harry J. Shaub, exec. v.p. & gen. mgr.; Vance L. Eckersley, sta. mgr.; John H. Candioto, sales mgr.; Mann Reed, regional sales mgr.; John Robinson, prog. mgr.; Lee Tanner, oper. mgr.; Peter Mandell, prom. mgr.; Truman Taylor, news dir.; Maurice Wynn, chief eng. Rep.: Meeker Co., Inc.

Operation: 1963; TV households: 533,700.

SOUTH CAROLINA

Anderson

WAIM-TV (Channel 40) ABC, CBS

Wilton E. Hall, 321 Kingsley Rd., Anderson, S.C.; 1-803-226-1511.

Wilton E. Hall, owner; Betty Block, mgr.; Robert Baldwin, dir. of eng.; S. A. Hall, Jr., commercial mgr.; Marshall Gilliard, prod. mgr.; nat'l rep., Devney.

Operation: 1953; TV sets in area: 172,000.

Augusta

WRDW-TV (Channel 12) CBS

Rust Craft Broadcasting Corp., 1301 George Ave., North Augusta, South Carolina; Phone: 824-5432; Area code: 803.

Marshall Berkman, pres.; Fred Weber, vice-pres.; James N. Armistead, gen. mgr.; Larry Fischer, sls. mgr.; Lee Sheridan, opera. mgr.; Edgar Goforth, chief eng.; nat'l rep., The Katz Agency.

Camden

WACA-TV (Channel 14)

Camden Broadcasting Corp., Camden, S.C.
Haygood S. Bowden, pres.; Thomas J. Richards, vice-pres. & treas.; Harold W. Funderburk, secy.
CP, not operating.

Charleston

WCIV (Channel 4) NBC

First Charleston Corp., Highway 703, Mt. Pleasant, S.C. 29464; (803) 884-8513.

R.S. States, exec. v.p., Wm. Lucas, gen. mgr.; J.L. Edwards, sales mgr.; Carl Shaw, chief eng.; Charles Brayles, oper. mgr.

WCSC-TV (Channel 5) CBS

WCSC, Inc., 485 East Bay, P.O. Box 186, Charleston, S.C. 29402. (803) 723-8371.

John M. Rivers, pres., treas. & gen. mgr.; Martha R. Rivers, 1st v.p. & secy.; Roland Weeks, v.p. & stat. mgr.; Virgil V. Evans, Jr., v.p., nat'l sls. mgr.; Ralph E. Thornley, regional sales mgr.; Charles E. Hall, prog. mgr.; Vernon Word, film dir.; Rudy Hughes chief eng.; Lois Parker, merch. mgr.; Gloria Wilson, aud. promo.; Kenneth Klyce, news dir.; George Norwig, sports dir.; nat'l rep., Peter, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 408,200 (ARB).

WTMA-TV (Channel 4)

Atlantic Coast Broadcasting Corporation of Charleston, 133 Church St., Charleston, S.C.

WUSN-TV (Channel 2) ABC

Reeves Telecom Corp., P.O. Box 879, Charleston, S.C. 29402; 884-4141.

William J. Groome, Jr., gen. mgr.; William P. Roversi, nat'l sales mgr.; Grange S. Cuthbert, Jr., local sales mgr.; Donald L. Moody, oper. mgr.; Walter M. Nelson, engineering dir.; Wes Ferns, prog. dir.; nat'l rep., Edward Petry & Co.

Operation: 1954; TV sets in area: 467,600.

Columbia

WIS-TV (Channel 10) NBC

Cosmos Broadcasting Corp., 1111 Bull St., Columbia, S.C.; ALpine 3-6431.

B. Calhoun Hipp, chmn. of bd.; Charles A. Batson, pres.; K. James Yager, Sr. V.P.; Francis M. Hipp, vice-pres. & treas.; David W. Robinson, II, secy.; Dixon Lovvorn, dir. of corp. svcs.; Joseph P. Gill, dir. engineering; James V. Dunbar, Jr., v.p. admin.; Todd Spoeri, gen. mgr.; Richard Coulter, asst. gen. mgr./sales mgr.; Dave Miller, prog. mgr., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 379,000.

WNOK-TV (Channel 19) CBS

Palnetto Radio Corp., P.O. Drawer M, Columbia S.C., 776-3600.

Irwin Kahn, pres.; H. Moody McElveen, Jr., exec. vice-pres.; W. Croft Jennings, J.W. Lindau, III, vice-pres.; Carlisle Roberts, secy.; Samuel Litman, treas., Donald M. Bryant, prog. dir.; Eugene Parker, chief eng.; Richard T. Laughridge, sls. mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 90,000.

WOLO-TV (Channel 25) ABC

Columbia TV Broadcasters Inc., Box 4217, Columbia, S.C. 29204; (803) 754-7525.

Henry W. Hughes, sta. & sales mgr., James Collins, Chief eng. Rep.: Savalli/Gates Inc.

Operation: 1961; TV households in area: 196,300.

Florence

WBTW (Channel 13) CBS, ABC

Daily Telegraph Printing Co., 630 N. Irby St. Ext., Florence, S.C. 29501; 662-1565.

Hugh I. Shott, Jr., pres.; John C. Shott, gen. mgr.; Joseph B. Foster, station mgr.; George Sansbury, sales mgr.; Powell Hutchinson, prod. mgr.; B.E. Moore, chief engineer; nat'l rep., Avery Knodel.

Operation: 1954.

Greenville

WFBC-TV (Channel 4) NBC

Multimedia Broadcasting Co., 505 Rutherford St., Greenville, S.C.; CE 9-1321.

Wilson C. Wearn, pres.; Douglas A. Smith, v.p. & gen. mgr.; ass't mgr. & pgm. dir.; Norvin C. Duncan; Mark Conrad, sales mgr.; William E. Garrison, chief engineer; Tom Todd, research & promotion dir.; Andy Scott, operations mgr.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 613,300.

WGVL (Channel (Channel 23)

Greenville Television Co., Calhoun Towers, Greenville, S.C.; 5-0471.

CP, not operating.

Greenville-Spartanburg-Asheville (N.C.)

WLOS-TV (Channel 13) ABC

Wometco Skyway Bestg. Co., Box 2150, Asheville, N.C. 28802; (704) 254-4321. 333 Wade Hampton Blvd., P.O. Box 2363, Greenville, S.C. (803) 242-6091.

Mitchell Wolfson, pres.; Louis Wolfson, v.p.; Bill Brazzil, v.p. sales, Wometco best. div.; Morton S. Cohn, pres. & gen. mgr.; Dave DeArmond, v.p. sales; Bill Pfeiffer, v.p., prog. oper. mgr.; Loyd B. Leonard, retail sales mgr.; Maurice C. Barkley, regional sales mgr.; Kay Jenkins, dir. of sales dev.; Tony Smith, prom. dir.; George Sprague, chief eng.; Larry Stem, business & credit mgr.; Rep.: Peters, Griffin, Woodward, Inc.

Operation: 1954; TV households in area: 1,144,100.

Spartanburg

WSPA-TV (Channel 7) CBS

Spartan Radiocasting Co., 123 N. Converse St., Spartanburg, S.C.; 803-585-7777.

Walter J. Brown, pres.; David Abbott, gen. mgr.; Walter Vieth, sec'y treas.; David Handy, pgm./stn. mgr.; Chuck Binns, studio chief eng.; Clyde Burdette, trans. engineer; Lou Miller, prom. mgr.; Ray Johnson, gen. sales mgr.; Al Tanksley, local/reg. sales mgr.; Jay Lehman, news dir., nat'l rep., H-R Television, Inc.

Operation: 1956; TV sets in area: 1,135,300.

SOUTH DAKOTA

Aberdeen

KCOO-TV (Channel 9) NBC

KSOO-TV, Inc., KCOO-TV, P.O. Box 1520, Aberdeen, S. Dak.; 225-4350.

Morton Henkin, pres.; Tom Starkle, sta. mgr.

Operation: 1958.

Deadwood/Lead

KDSJ-TV (Channel 5) CBS

(Satellite of KRSD-TV, Rapid City, S.D.)The Heart of the Black Hills Stations, 1438 Mountain View Road, Rapid City, S.D.

Florence

KDLO-TV (Channel 3) CBS

(Satellite of KELO-TV, Sioux Falls, S.D.) Midcontinent Broadcasting Co., c/o KELO-TV, Phillips Ave. & 13th St., Sioux Falls, S.D. 57236; 336-1100.

Joe Floyd, pres.; N.L. Bentson, vice-pres.; E.R. Ruben, secy.-treas.; Evans Nord, exec. vice-pres. & gen. mgr.; nat'l rep., H-R Television, Inc.—Wayne Evans & Assoc. (Minneapolis).

Operation: 1955; TV sets in area: 322,000.

Mitchell

KORN-TV (Channel 5)

Mitchell Broadcasting Association, Inc., Box 908, Mitchell, S.D. 57301.

R.V. Eppel, pres. & gen. mgr.; Gerald R. Eppel, commercial mgr.; Lloyd Fixmer, oper. dir.; Arnold E. Monday, tech. dir.; James Weber, merch. mgr.; Harlan Peterson, prod. mgr. Rep.: Adam Young, Inc., Radio-Television Rep., Ltd. (Canada).

Operation: 1960; TV households in area: 181,200.

Rapid City

KOTA-TV (Channel 3) NBC, ABC, KDUH

Channel 4, KHSD Channel 11 (satellites)

Duhamel Broadcasting Enterprises, Duhamel Bldg., 6th & St. Joe Streets, Rapid City, South Dakota 57701; P.O. Box 1752; 605-342-2000.

Mrs. Helen S. Duhamel, pres. & gen. mgr.; William F. Duhamel, vice pres. & sta. mgr.; Elmer Nelson, Chief eng.; Dan Lesmeister, nat. sales; Verne Sheppard, farm dir.; nat'l rep., Avery-Knodel, Inc., Minneapolis rep., Wayne Evans & Assoc.; Omaha rep., The Soderlund Company.

Operation: 1955; TV sets in area: 80,200.

KRSD-TV (Channel 7) ABC, NBC

(Operates satellite KDSJ-TV, Deadwood, S.D.)

The Heart of the Black Hills Stations, 1438 Mountain View Rd., Rapid City, S.D. 57704; (605) 342-6050.

Eli Daniels, pres. & gen. mgr.; Pete Seiler, oper. mgr. & prog. dir.

Operation: 1958; TV homes in area: 40,600.

Reliance

KPLO-TV (Channel 6) CBS

(Satellite of KELO-TV, Sioux Falls, S.D.)

Midcontinent Broadcasting Co., c/o KELO-TV, Phillips Ave. & 13th St., Sioux Falls, S.D.; Tel. 336-1100. Joe Floyd, pres.; N.L. Bentson, vice-pres.; E.R. Ruben, secy.-treas.; Evans A. Nord, exec. vice-pres., gen. mgr.; (sold as satellite of KELO-TV, Sioux Falls, S.D.); nat'l rep., H-R Television—Wayne Evans & Assoc. (Minneapolis).

Operation: 1957; TV sets in area, 322,000.

Sioux Falls

KELO-TV (Channel 11) CBS

Midcontinental Broadcasting Co., Phillips at 13th, Sioux Falls, S.D.; Tel.: 336-1100.

Joe Floyd, pres.; N.L. Bentson, vice-pres.; E.R. Ruben, secy.-treas.; Evans A. Nord, exec. vice-pres., gen. mgr.; Tom Sheeley, oper. v.p.; Jack Townsend, sales devel. dir.; Doug Domeyer, prod. mgr.; Joe Dvorak, sales merchandising mgr.; nat'l rep., H-R Television, Inc.—Wayne Evans & Assoc. (Minneapolis).

Operation: 1953; TV sets in area: 322,000.

KSFY-TV (Channel 13)

Forum Communications Co., 6th & Dakota, Sioux Falls, S.D. 57102.

Wm. Marcil, pres.; Jack Lester, exec. v.p.; Scott Park, gen. mgr.; Jim Dunham, gen. sales mgr.

Operation: 1960; TV homes in area: 226,870.

TENNESSEE

Chattanooga

WDEF-TV (Channel 12) CBS Roy H. Park, Broadcasting of Tennessee, Inc., Broadcast Center, 3300 Broad St., Chattanooga, Tenn. 37402. 267-3392.

Roy H. Park, pres.; Ken Mahorney, C.E.; Wm. M. Dunaway, gen. mgr.; Cecil Ruffin, sales mgr.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 300,000.

WRCB-TV (Channel 3) NBC

WRCB-TV, Rust Craft Broadcasting Co., 900 Whitehall Road, Chattanooga, Tenn.; code 615, 267-5412.

Jack N. Berkman, pres.; Harry D. Burke, v.p., & gen. mgr.; George P. Moore, vice-pres. & sls. mgr.; Gene Miller, chief eng.; Reg Stagmaier, prom. mgr.

Operation: 1956; TV sets in area: 571,800.

WTVC (Channel 9) ABC

WTVC, Inc., Box 1150, Chattanooga, Tenn. 37401; 266-4151. Reeve Owen, vice-pres. & gen. mgr.; Jack Sausman, v.p., sales; Leon Webb, v.p., operations; Charles Stephenson, chief eng.; nat'l rep., HR TV.

Operation: 1958; TV in homes in area: 594,100.

Jackson

WBBJ-TV (Channel 7) ABC

Jackson Telecasters Inc.; Box 2387 Muse Street, Jackson, Tenn. 38301; Phone 424-4515.

Gerry Quick, gen. mgr.; Edward Ward, chief eng.; Valencia Jarvis, traffic mgr.; Gerry Quick, local sl's mgr.; nat'l rep., Savalli/Gates.

Operation: 1965; TV homes in area: 197,200.

Johnson City

WJHL-TV (Channel 11) CBS-ABC

Roy H. Park Broadcasting of the Tri-Cities, Inc., 137-145 W. Main St., Johnson City, Tenn. 37602; Phone: 926-2151.

Roy H. Park, pres.; W. H. Lancaster, Jr., v.p. & gen. mgr.; John B. Babcock, v.p. oper.; K.B. Skinner, treas.; Mrs. Dorothy Park, secy.; Carl E. Dickenson, chief eng.; J. Will Hall, sls. mgr.; nat'l rep., Blair-TV.

Operation: 1953; TV sets in area: 556,100.

Kingsport-Johnson City-Bristol

WKPT-TV (Channel 19) ABC

Holston Valley Broadcasting Corp., 222 Commerce, Kingsport, Tenn. 37660.

Robert I. Ratcliff, exec. v.p. & gen. mgr.; Ray Walker, gen. sales mgr.; George E. DeVault, Jr., oper. mgr.; Harold T. Doughert, chief eng. Rep.: The Meeker Company.

Operation: 1969; TV homes in area: 205,000.

Knoxville

WATE-TV (Channel 6) NBC

Nationwide Communications Inc., 1306 Broadway, N.E. Knoxville, Tennessee 37917. Phone (615) 637-9666.

C. W. Fullerton, pres.; Jack G. Thayer, v.p. & gen. mgr.; John T. McCloud, gen. mgr.; John Reese, prog. dir.; Bob King, prod. dir.; Don E. Watkins, chief eng.; Bill Linebaugh, gen. sales mgr.; nat'l rep.: Harrington Righter & Parsons.

Operation: 1953; TV sets in area: 454,300.

WBIR-TV (Channel 10) CBS

Multimedia Broadcasting Co., 1513 Hutchinson,

Knoxville, Tenn.; (615) 637-1010.

Wilson C. Wearn, pres.; Neal Branch, v.p. & gen. mgr.; Peter Fennelly, prog. dir. & film buyer; Robert E. Horton, chief eng.; Lynn Leopper, sls. mgr.; nat'l rep., The Katz Agency.

Operation: 1956; TV sets in area: 384,800.

WTVK (Channel 26) ABC

South Central Broadcasting Corp., Box 1388, Knoxville, Tenn. 37901; Memorial Park Road on Sharps Ridge, Knoxville, Tenn.; (615) 687-2312.

John A. Engelbrecht, pres., gen. mgr. & stat. mgr.; George F. Stoltz, vice-pres.; Leighman D. Groves, secy.-treas.; William E. Eckstein, mgr.; Guy L. Smith, sales mgr.; Carl Lawson, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 302,700.

Memphis

WHBQ-TV (Channel 13) ABC

RKO General, Inc. (N.Y.), 485 So. Highland Ave., P.O. Box 11407, Memphis, Tenn. 38111, 323-7661.

D.A. Noel, gen. mgr.; Alex Bonner, sales mgr.; Jack Bolton, local sales mgr.; Lance Russell, prog. dir.; Welton M. Roy, chief eng., nat'l rep., RKO Television Reresentatives, Inc.

Operation: 1953; TV sets in area: 662,000.

WKNO-TV (Channel 10) (non-com)

Memphis Community Television Foundation, Memphis State University, Box 80,000, Memphis, Tenn. 38152; Tel.: 458-2521.

Wm. S. Pollard, Jr., pres.; Robert W. Pharr, secy.; Howard D. Holst, managing dir.; Robt. Nollner, chief eng.; Bill Johnson, film dir.; Fred Willis, prog. dir.

Operation: 1956; TV sets in area: 400,000.

WMC-TV (Channel 5) NBC

Scripps-Howard Broadcasting Co., 1960 Union Ave., Memphis Tenn. 38104; Phone: Broadway 4-8515.

M.E. Greiner, Jr., vice-pres. & gen. mgr.; Edw. F. Greaney, Jr., assist. gen. mgr. for news and pub. affairs; Phillip Slavick, prog. mgr. and film buyer; Norman Brewer, news dir.; Robert A. Frase, dir. eng.; Jay Perkins, prod. mgr.; Barton Lamb, promo. mgr.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 524,100.

WREC-TV (Channel 3) CBS

New York Times Broadcasting Service, Inc., Hottl Peabody Bldg., Memphis 3, Tenn.; JACkson 5-1313.

Charles B. Braketfield, pres. & gen. mgr.; Jack Michael, vice-pres. & prog. dir.; Frank Roberts, nat'l sales mgr.; Olin Morris, dir. pub. affairs; nat'l rep., The Katz Agency, Inc.

Operation: 1956; TV sets in area: 515,000.

Nashville

WLAC-TV (Channel 5) CBS

WLAC-TV, Inc., 474 James Robertson Pkwy., Nashville, Tenn. 37219; 244-5000.

T. Bker, Jr., exec. vice-pres. & gen. mgr.; Harold C. Crump, v.p. & sta. mgr.; Ruth C. Talley, v.p. & admin. dir.; Thomas E. Erwin, v.p. & dir. of sales; Ralph L. Hucaby, v.p. & dir. of eng.; Bill Jay, oper.

mgr.; Roy A. Smith, v.p. & mgr. of 21st Century prod.; nat'l rep., The Katz Agency, Inc.

Operation: 1954; TV sets in area: 813,000.

WMCV (Channel 17)

Music City Video Corp., 410 38th Ave. N., Nashville, Tenn. 37209; (615) 291-7933.

E.J. Schuffman, v.p. & gen. mgr.; Clarence Waggoner, sales mgr.; Jesse R. Ragan, oper. mgr.; Glenn Boatright, chief engineer. Rep.: Walton Broadcast Sales Corp.

Operation: 1968; TV homes in area: 201,800.

WNGE (Channel 2) ABC

General Electric Broadcasting Company, Inc., 441 Murfreesboro Road, Nashville, Tenn., 37210; Tel: 259-2200.

Charles R. Duke, vice-pres. & gen'l mgr.; James C. Anthony, manager/business; Jim Tandy, gen'l sales mgr.; Brian Cobb, operations mgr.; Buddy Ragan, prog. & promo. mgr.; Robert Hafner, prod. mgr.; Gene Parker, mgr. engineering; nat'l rep.: Blair Television.

Operation: 1953; TV sets in area: 634,500.

WSM-TV (Channel 4) NBC

WSM, Inc., P.O. Box 100, Nashville, Tenn. 37202; Phone: (615) 383-4444.

Irving Waugh, pres.; Tom Griscom, vice-pres. & gen. mgr.; Tommy King, comm. mgr.; Elmer Alley, prog. dir. and film buyer; Aaron Shelton, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1950; TV homes in area: 546,800.

TEXAS

Abilene

KRBC-TV (Channel 9) NBC

Abilene Radio & Television Co., 4510 S. 14th St., Abilene, Tex.; 915-692-4242. TWX: 910-897-5414.

Dale Ackers, pres. & gen. mgr.; Wm. Terry, sta. mgr.; Normand Mann, prog. mgr.; Gene Smith, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 138,000.

Abilene-Sweetwater

KTXS-TV (Channel 12) ABC & CBS

Texas Key Broadcasters, Inc., U.S. Hwy. 83 Bypass No., Abilene, Texas; 677-2281.

Robert P. Jackson, gen. mgr., sales mgr.; J.T. Allen, chief engineer; nat'l rep., Meeker.

Amarillo

KFDA-TV (Channel 10) CBS

Bass Broadcasting Company, P.O. Box 1400, Amarillo, Texas 79105; 383-2226.

Melvin L. Wheeler, pres.; Earle H. Rast, Jr., v.p. & gen. mgr.; Jack Byrd, oper. mgr.; Ron Slover, news director; Roy McCoy, weather director; Dave Coons, ch. eng.; Larry S. Faler, sales mgr.; Bedford Forrest, farm dir.

Operation: 1953; TV sets in area: 193,000.

KGNC-TV (Channel 4) NBC

Stauffer Publications, Inc., 2000 N. Polk St., Box 751, Amarillo, Tex. 79105; Phone: 806-383-3321.

Cliff Craig, gen. mgr.; Gil Schneider, nat'l sales mgr.; Calvin Handy, business mgr.; Alan Nuzum, chief engineer; Keith Adams, oper. mgr.; Dale Scarborough, prod. mgr.; Paul Roberts, news dir.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 282,300.

KVII (Channel 7) ABC

Marsh Media, Ltd., Vaughn Bldg., Box 13000, Amarillo, Texas; Phone: 373-1787; James R. McCormick, gen. mgr.; Wayne M. Roy, gen. sales mgr.

Operation: 1957.

Austin

KHFI-TV (Channel 42) NBC

Kingstip Communications, Inc., P.O. Box 490, Austin, Tex. 78767; Studio: 908 W. 19th St., Austin, Tex. 78701; (512) 476-4611.

John R. Kingsbery, pres.; Vic Ludington, v.p. & gen. mgr.; John Kreiger, local sales mgr.; Bill Yordy, chief eng.; Lloyd Watson, prog. dir. Rep.: HIR.

Operation: 1965; TV homes in area: 214,000.

KTBC-TV (Channel 7) CBS

The Texas Broadcasting Corp., Box 2223, Austin, Tex. 78767; 472-2424.

R.K. Evans, pres. & gen. mgr.; Gus Stewart, sls. mgr.; Al Mustin, nat'l/reg. sls mgr.; Wally Pryor, mgr.; Arthur Riley, chg. eng.

Beaumont

KBMT-TV (Channel 12) ABC

Harbour Television Systems, Inc., Box 1550, Beaumont, Texas; Phone: TErminAl 3-7512.

Bill Hill, pres. and gen. mgr.; Doug Thompson, gen. sls. mgr.; Art Giddings, chief eng.; nat'l rep., Blair Television.

Operation: 1961.

KFDM-TV (Channel 6) CBS

Belo Broadcasting Corp., P.O. Box 7128, 2955 Interstate 10 East, Beaumont, Texas; Phone: TWInbrook 2-6622.

Mike Shapiro, exec. v.p.; Dave Lane, v.p. & sta. mgr.; Aubrey Jenkins, treas.; Harold Bartlett, chief eng.; nat'l rep., Petry & Co.

Operation: 1955; TV sets in area: 241,000.

Big Spring

KWAB-TV (Channel 4) CBS, ABC

Grayson Enterprises, Inc., 2500 Kentucky Way, Big Spring, Tex.: 267-6325.

Pat Hales, gen. mgr.; Joe Hull, nat'l sales rep.; Tony Radican, prod. mgr.

Operation: 1956. TV sets in area: 82,200.

Bryan

KBTX-TV (Channel 3) CBS, ABC

Brazos Broadcasting Co., E. 29th St., P.O. Drawer 3730, Bryan, Texas 77801; VICTOR 6-7777.

M.N. Bostick, pres.; Harry L. Gillam, vice-pres. & sta. mgr.; John M. Lawrence, III, secy.-treas.; nat'l rep., H-R Television.

Operation May, 1957; TV sets in area: 116,900.

Corpus Christi

KIII (Channel 3) ABC

(Operates satellite KXIX, Victoria, Tex.)
South Texas Telecasting Co., Inc., 4750 S. Padre
Island Dr., Corpus Christi, Texas.

Michael D. McKinnon, pres. & gen. mgr.; W.G.
Heneger, auditor; Dale Taylor, chief eng.; Bob White,
station & sales mgr.; Billy Brotherton, operations
mgr.; Rep.: Blair Television.

Operation: 1964; TV households: 318,900.

KRIS-TV (Channel 6) NBC

Gulf Coast Broadcasting Co., Box 840, Corpus
Christi, Tex. 512-883-6511.

T. Frank Smith, pres. & gen. mgr.; W.M. (Ike)
Eikner, first vice pres.; Charlie Nethery, prog. vice-
pres.; Van Johnson, (Miss), v.p. netwk. and national
sales; Buck Johnston, v.p. studio engineer; nat'l rep.,
Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 116,780.

KZTV (Channel 10) CBS

K-Six Television, Inc., Show Room Bldg., Corpus
Christi, Tex.; TUlip 4-1616.

Vann. M. Kennedy, pres. & gen. mgr.; Bob Payne,
commercial mgr.; Eugene Looper, prog. dir.

Operation: 1956.

Dallas

KDFW-TV (Channel 4) CBS

400 North Griffin St., Dallas, Texas 75202; 742-
5711.

John J. McCrory, v.p. & gen. mgr.; I. W. Baker, Jr.,
v.p. & dir. of sales; Gene Cuny, nat'l sls. mgr.; Bill
Selah, local sls. mgr.; William B. Honeycutt, chief
eng.; Nevin Lyerly, prog. mgr.; nat'l rep., Teleep.

Operation: 1949; TV sets in area: 1,351,600.

KERA-TV (Channel 13) (non-comm)

Area Educational TV Foundation, 3000 Harry
Hines Blvd., Dallas, Texas 75201.

WFAA-TV (Channel 8) ABC

A. H. Belo Corp. (parent organization for The Dallas
Morning News, WFAA Radio and WFAA-TV),
Communications Center, Dallas, Texas 75202; Phone:
Riverside 8-9631.

H. Ben Decherd, Jr., chairman of the bd.; Joseph
M. Dealey, pres.; James M. Moroney, Jr. exec. v.p.;
Mike Shapiro, v.p. & gen. mgr.; Jack Hauser, station
mgr.; Ward Huey, dir. of sales; Bob Turner, oper.
mgr.; Jim Pratt, prog/prom. mgr.; Joan Johnson, film
buyer; Chris Irby, chief eng.; Aubrey Jenkins, con-
troller; Edward Petry & Company, nat'l rep.

Operation: 1949; TV sets in area: 948,200.

Dallas-Fort Worth

KDTV (Channel 39)

Doubleday Broadcasting Co., Inc., 277 Park Ave.,
New York, N.Y. 10017; 3900 Harry Hines Blvd.,
Dallas, Texas 75219; (214) 521-3900.

John Vacca, v.p., Doubleday Broadcasting Co. and
gen. mgr., KDTV.; Joe Ryan, sales mgr.; William R.
Dunn, dir. of operations; William R. Shock, dir. of
eng.; Rep.: H-R Television, Inc.

Operation: 1968; TV homes in area: 1,026,500.

KMEC-TV (Channel 33)

Evans Broadcasting Corp. of Texas, 7901 Car-
penter Freeway, Dallas, Texas 75247; (214) 638-1688.

Rep.: Keller & Heckman.

Operation: 1967; TV homes in area: 1,026,500.

El Paso

KELP-TV (Channel 13)

KELP Television, No. 5 Executive Center, Box
12277, 533-5911.

John B. Walton, Jr., pres.; Bob Galbraith, sta.
mgr.; Fred Witt, gen. sales mgr.; Jack Wallace,
compt.; Ruben Masters, chief eng.; nat'l rep., Meeker
Co.; Rgn'l rep., Denver: Bob Hix.

Operation: 1956; TV sets in area: 136,000.

KDBC-TV (Channel 4) CBS

Doubleday Broadcasting Co., Inc., 2201 Wyoming
Ave., El Paso, Texas 79903; 532-6551.

David Scribner, pres.; Ed Sleighel, vice-pres. &
gen. mgr.; William McCormack, business mgr.;
Charles Maly, prog. dir.; Frank Jordan, chief eng.;
Sam Kobren, general sales mgr.; nat'l rep., H-R.

Operation: 1953; TV sets in area: 180,800.

KTSM-TV (Channel 9) NBC

Tri-State Broadcasting Co., Inc., 801 N. Oregon
St., El Paso, Texas; (915) 532-5423.

Karl O. Wyler, pres. & gen. mgr.; Jack Rye, exec.
v.p. & prog.; John Phelan, v.p., sales; W.T. McGill,
v.p., engineering; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 145,000.

XEJ-TV (Channel 5) (Mexican Border—Juarez)

Television de la Frontera, S.A., Box 9555, El Paso,
Texas.; JUA. 2-2910, 2-2911.

Pedro Meneses Hoyos, pres.; Maria Dolores
Heredia, gen. mgr.; Guadalupe Ramirez, sales mgr.;
Ramon Hurtado, Prog. mgr.; Hector Noriega, prod.
mgr.; Demetrio Mora, Jr., pun. dir.; Esteban Guer-
rero, chief eng.; nat'l rep., Spanish International
Network Sales.

Operation: 1954.

XEPM-TV (Channel 2)

(Juarez)

XEPM-TV Television Inc., Apdo. No. 271, Juarez,
Mexico.

Pedro Meneses, Jr., owner, M.D. Heredia, Gen.
mgr.; Sergio D. Molinar, Jr. sales mgr.

Operation: 1961.

Fort Worth

KTVT (Channel 11)

WKY Television System, Inc., 4801 W. Freeway,
Fort Worth, Texas; PE-8-1951. Branch office: 10111
N. Central Expressway, Dallas, Tex.

Jim Terrell, v.p. & sta. mgr.; Jack Berning, asst.
mgr. & sls. mgr.; Bill Kessel, chief eng.; repre-
sentatives: The Katz Agency.

Operation: 1955; TV sets in area: 883,400.

WBAP-TV (Channel 5) NBC

Carter Publications, Inc., 3900 Barnett, Ft. Worth,
Texas 76101; (817) 536-1981.

Amon Carter, Jr., pres.; B.N. Honea, chmn.; James

A. Byron, dir. of broadcasting; Jeff Jamison, sta. mgr.; Bob Gould, prog. dir.; L.F. Broyles, commercial mgr.; Phil Wygant, promo. dir.; Rupert Bogan, dir. of engineering; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1948; TV sets in area: 1,319,000.

Harlingen

KGBT-TV (Channel 4) CBS, ABC

Harbenito Broadcasting Co., Inc., Box 711, Harlingen, Texas; GARfield 3-3910. McAllen, Texas, Casa de Palmas Hotel, M MU 6-1141.

McHenry Tichenor, Chmn. of bd.; McHenry T. Tichenor, pres.; Mal Kasanoff, exec. vice-pres.; David Lykes, vice-pres.; Alex Giese, dir. of eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 84,800.

Houston

KHOU-TV (Channel 11)

Gulf Television Corp., P.O. Box 11, Houston, 1, Texas; (713) 526-8811.

James C. Richdale, Jr., pres.; Dean Borba, v.p. & gen. mgr.; Grant Norlin, gen. sls. mgr.; Art Elliot, prog. mgr. & film buyer; Harrington, Righter and Parsons.

Operation: 1953; TV sets in area: 822,300.

KHTV (Channel 39)

KHTV, 7700 Westpark Drive, P.O. Box 1439, Houston, Tex. 77001; Tel.: 781-3930.

WKY Television System, Inc., E.L. Gaylord, pres.; Gene R. Jacobsen, gen. mgr.

Began operating 1/6/67.

KPRC-TV (Channel 2) NBC

Channel Two & VTV Co., 8181 Southwest Freeway, Houston, Texas 77027; (713) 771-4631.

Mrs. Oveta Culp Hobby, ch. of bd.; Jack Harris, pres. & gen. mgr.; Jack McGrew, sta. mgr.; Paul Hundorff, oper. mgr.; Tom Reiff, pgm. dir.; Jack Healy, local sales mgr.; Kirt Harriss, research & merch. dir.; nat'l rep., Petry Television, Inc.

Operation: 1949; TV sets in area: 929,200.

KTRK-TV (Channel 13) ABC

Capital Cities Communications, Inc.; mailing address: P.O. Box 12, Houston, Texas 77001; offices and studios: 3310 Bissonnet, Houston, Texas; Phone: 713-666-0713; TWX: 910-881-1511; Transmitter: Alameda, Texas.

Thomas S. Murphy, pres. & chmn.; Kenneth Johnson, vice-pres. & gen. mgr.; Jim Mascusi, oper. dir.; Larry Autry, prod. dir.; Tom Curran, bus. mgr.; Jeanne White, pub. service dir.; Charles Wolf, prom. dir.; Walt Hawver, news oper. mgr.; Jess Mitchell, chief studio eng.; Linda Brown, community rel. div.; Paul Bures, sales mgr.; Robert Sutton, chief transmitter eng.; spot sales rep., Blair TV.

Operation: 1954; TV sets in area: 672,800.

KUHT (Channel 8) (non-com)

University of Houston, 4513 Cullen Blvd., Houston, Texas 77004 Tel. (713) 748-6814; also: 749-2304.

James L. Bauer, mgr.; Al Leverick, chief eng.; Ms. Sharon Blair, prog. dir.

Operation: 1953; TV sets in area: 650,000.

Laredo

KGNS-TV (Channel 8) NBC, ABC

Western Communications, Inc., 102 W. Delmar Boulevard, Laredo, Tex.; 723-7457.

Sam Spivey, v.p. & gen. mgr.; Velia Herrera, prog. dir.; nat'l rep., The Meeker Co.

Operation: 1956; TV sets in area: 20,500 (and 28,000—Mexico).

Lubbock

KCBD-TV (Channel 11) NBC

State Telecasting Co., Inc., Box 2190, Lubbock, Texas 79408; 744-1414.

W. Robert McKinsey, gen. mgr.; Larry Cain, program dir.; Frank Lee, dir. of engineering; Ray Poin-dexter, sales mgr.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 224,000.

KLBK-TV (Channel 13) CBS, ABC

Grayson Enterprises, Inc., 7400 College Ave., Lubbock, Tex.; SHERwood 4-2345.

W.F. de Tournillon, v.p. & gen. mgr.; Ford Robertson, lcl. sls. mgr.; B.J. Latta, chief eng.; Pat Halos, Prog. dir.; nat'l rep., Meeker Co.

Operation: 1952; TV sets in area: 188,000.

KMXN-TV (Channel 34) Spanish International Network

Double H. Corp., 2015-50th St., Lubbock, Tex.; (806) 747-4334.

C.L. Holgerson, gen. mgr.; Jerry Airhart, sales mgr.; Robert Perez, prog. dir.; Steve Johnson, prod. mgr.; John Vandenburg, chief eng.

Operation: 1967; TV homes in area: 127,200.

KSEL-TV (Channel 28) ABC

McAlister TV Enterprises Inc., Box 2805, Lubbock, Tex. 79408; (806) 745-2828.

Bill McAlister, gen. mgr.; Don Turner, sales mgr.; Bill Baker, chief engineer; A.C. Wimberly, prog. dir.

Operation: 1968; TV homes in area: 122,600.

KSWs-TV (Channel 8) NBC

State Telecasting Company, Inc., Lubbock, Texas. (operating satellite to KCBd-TV, Lubbock, Texas.)

Operation: 1953; TV sets in area: 94,100.

KTXT-TV (Channel 5)

Texas Tech University, Lubbock, Texas; P.O. Box 4359; AC 806, 742-2209.

Operation: 1962.

Lufkin

KTRE-TV (Channel 9) NBC, ABC

Forest Capital Communications Corp., Box 729, Lufkin, Tex. 75901; 634-7771.

Bill Carter, exec. v.p. & gen. mgr.; nat'l rep., Avery-Knodel.

Operation: 1955.

Midland

KMID-TV (Channel 2) NBC

Midessa Television Co., Inc., KMID-TV, Midland, Texas; LO 3-2222.

J. Conrad Dunagan, pres.; W.D. Noel, vice-pres.; E.G. Rodman, secy.-treas.; Ray Herndon, gen. mgr.; John Foster, prod. mgr.; nat'l rep., Avery-Knodel.
Operation: 1953; TV sets in area: 166,700.

Monahans

KMOM-TV (Channel 9) ABC

Grayson Enterprises, Inc., Drawer N, Monahans, Texas 79756.

Pat Hales, gen. mgr.; Joe Hull, Rep. & nat'l sales mgr.; Joe Connally, chief eng.; Tony Radican, prod. mgr.

Operation: 1958; TV homes in area: 143,100.

Nacogdoches

KTES (Channel 19)

East Texas Broadcasting Company, Inc., Box 248, Nacogdoches, Texas.

Odessa

KOSA-TV (Channel 7) CBS

Forward Communications of Texas, Inc., 1211 N. Whitaker, Odessa, Tex.; 337 9301.

Doyce Elliott, ex. v.p., gen. mgr. & national sales mgr.; Ed Costello, local-sales mgr.; Dave Williams, chief eng.; Tom Hughes, oper. mgr.; George Duesler, film dir.; nat'l rep., H-R TV Co.

Operation: 1956. TV sets in area: 170,100.

Port Arthur

KJAC-TV (Channel 4) NBC

Southeast Texas Television Corp., P.O. Box 3257, 1748 Woodworth Blvd., Port Arthur, Tex., 77640 YUkon 5-5557.

Geo Diab, pres.; Roy D. Shotts, v.p.-gen. mgr.; Jack Dahmer, comm. mgr.; Arthur Skipper, chief eng.; nat'l rep., PGW.

Operation: 1957; TV sets in area: 167,000.

San Angelo

KACB-TV (Channel 3) NBC

(Satellite of KRBC-TV, Abilene)

Abilene Radio & TV Co., 4510 14th St., Abilene, Tex. 79604; P.O. Box 178; (915) 692-4242.

Dale Ackers, pres.; William Terry, sta. & sales mgr.; Normand Mann, prog. dir.; Gene Smith, chief eng.; Rep.: Blair TV.

Operation: 1962.

KCTV (Channel 8) CBS, ABC

Jewell Television, P.O. Box 1941, 1011 E., 28th St., San Angelo, Texas; TWX 915-655-6612.

T.B. Lanford, owner; Harry Mooradian, gen. mgr.; Harry Abbott, gen. sales mgr.; Shirley Sheppard, film dir.; Ed Mateo, chief eng.; nat'l rep., Adam Young Inc.

Operation: 1953; TV sets in area: 46,852.

San Antonio

KENS-TV (Channel 5) CBS

Harte-Hanks Television, Inc., Ave. E. & 4th St., P.O. Box TV 5, 78229, San Antonio 6; 225-5211.

Wayne Kearn, pres. & gen. mgr.; Bill Lydle sales mgr.; Elliott Kleeman, asst. sls. mgr., Bill Moll, sta-

tion mgr.; Bill Shonnette, prog. dir.; Ray McMillan, chief eng.; nat'l rep., Peter, Griffin, Woodward, Inc.
Operation: 1950; TV sets in area: 548,000.

KSAT-TV (Channel 12)

The Outlet Co., Box 2478, San Antonio, Tex. 78298; 226-7611.

Joseph S. Sinclair, chr. of bd.; Kenneth Logowitz, pres.; David E. Henderson, pres. b'cast div.; James Schiavone, vice-pres. & gen. mgr.; Sam Rocco, prog. mgr.

Operation: 1957; TV homes in area: 536,500.

KWEX-TV (Channel 41)

The Spanish International Broadcasting Corp., 411 E. Durango Blvd., San Antonio, Tex.; Phone: CA 7-4141.

Frank L. Fouce, pres.; Julian Kaufman, v.p.; Rene Anselmo, v.p.; Emilio Nicolas, v.p. & gen. mgr.; Marshall Weaver, sls. mgr.; Juan Garza, oper. mgr.; Fernando Hernandez, bus. mgr.; nat'l rep., Spanish International Network.

WOAI-TV (Channel 4) NBC

Avco Broadcasting Corp., 1031 Navarro St., San Antonio, Tex. 78205: (512) 227-4221.

Edward V. Cheviot, v.p. & gen. mgr.; Morton A. Barrett, gen. sales mgr.; Kevin Donohue, local sales mgr.; Jack Carroll, prog. dir.; Gene Lively, news dir.; David Karbach, dir. of engineering; Bob Garcia, film dir.; Rep.: Avco Radio Television Sales Inc.

Operation: 1949; TV homes: 381,460.

Temple—Waco

KCEN-TV (Channel 6) NBC

Channel 6, Inc., P.O. Box 188, Temple, Texas; PR 817-773-6868; Waco office, 815 Professional Bldg., Waco, Tex. 817-756-0332. TWX 910-890-4870.

Frank W. Mavborn, pres.; Jack Hauser, v.p. & gen. mgr.; Earl Hill, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 146,000.

Texarkana

KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, La. Tel.: 425-2422. 3227 Summerhill Rd., Texarkana, Tex.; 793-1133.

(See Shreveport, La.)

Tyler-Longview

KLTV (Channel 7) NBC, CBS, ABC

Channel 7, Inc., Box 957, Tyler, Texas; LYric 2-3875.

Lucille Buford, Estate; Robert P. Buford, Gerald B. & Geoffrey R. Buford, owners; Robert P. Buford, pres.; Charles Bowker, exec. v.p. & gen. mgr.; Hudson Collins, chief eng.; Linda Delk, prog. dir.; Robert Janeczek, sales mgr.; Linda Delk, traffic mgr.; nat'l rep. H-R Television.

Operation: 1954; TV sets in area: 178,500.

Victoria

KXIX (Channel 19)

(Satellite of KIII, Corpus Christi, Tex.)

South Texas Telecasting Co., Inc., P.O. Box 6669,

Corpus Christi.
Operation: 1969.

Waco

KWTV-TV (Channel 10) CBS, ABC

KWTV Broadcasting Company, 4520 Bosque Blvd., P.O. Box 7528, Waco, Texas 76710; 776-1330.

M. N. Bostick, pres. & gen. mgr.; Thomas Stribling, v.p.; Robert Levy, secy.-treas.; John M. Brinegar, sales mgr.; Barbara DeVeny, nat'l-Reg'l sls. contact; Jesse Dove, chief eng.; Ralph Webb, prog. dir.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area: 204,300.

Weslaco

KRGV-TV (Channel 5) NBC, ABC

Mobile Video Tapes, Inc., 900 E. Expressway Avenue, Weslaco, Texas; Woodlawn 8-3131.

Douglas L. Manship, pres.; Earl Noel, gen. mgr.; Jim Cook, local sales mgr.; Julian Adame, operations dir.; Ray Norton, news director; nat'l rep., H-R Television.

Operation: 1954; TV sets in area: 89,000.

Wichita Falls

KAUZ-TV (Channel 6) CBS

Bass Brothers Telecasters, Inc., P.O. Box 2130.

Perry R. Bass, Chmn. of bd., Me. Wheeler, pres.; William E. Hobbs, vice-pres. & gen'l mgr.; M.E. Chappell, sec'y.; J.C. Gunter, treas.; Leon S. Hoefner, chief engineer, National rep., Blair Television.

KFDX-TV (Channel 3) NBC

Clay Broadcasting Corp. of Texas; Box 4000, Wichita Falls, Texas; 692-4530.

Lyell Clay, chairman; George Diab, pres; John McGee, secy.-treas.; Warren Silver, gen. mgr.; Tom Witherspoon, op. mgr.; Chuck Howard, gen. sales mgr.; William Enloe, dir. of eng.; Peggy Edgar, film ed.; nat'l rep., Peters, Griffin & Woodward, Inc.

Operation: 1953; TV sets in area: 250,000.

UTAH

Ogden

KOET (Channel 9) Ed.

Ogden City Schools, 1538 Gibson Avenue, Ogden, Utah 84404; 399-3456 ext. 228.

Dr. William L. Garner, supt. of schools; Ben Van Shaar, gen. mgr.; Kathleen Lowder, prog. dir.; Ken Manley, chief engineer.

Operation: 1960 (KVOG-TV), 1962 (KOET); TV sets in area: 53,000.

Salt Lake City

KCPX-TV (Channel 4) ABC

Screen Gems Stations of Utah, Inc., 130 Social Hall Ave., Salt Lake City, Utah; 322-5681.

Norman Louvau, pres.; Harold (Hack) Woolley, v.p., gen'l mgr.; Garth Lindsey, bus. mgr.; L. Boyd Mullins, sls. mgr.; Dan Rainger, prog. dir.; Douglas Mallory, prom. mgr.; Gary Horrocks, tech. dir.; nat'l rep., Metro TV Sales.

Operation: 1948; TV sets in area: 427,800.

KSL-TV (Channel 5) CBS

KSL, Inc., 145 Social Hall Ave., Salt Lake City, Utah 84111; 524-2500.

L.H. Curtis, pres.; Jay W. Lloyd, senior v.p. & station mgr.; James Schultz, gen. sales mgr.; Scott R. Clawson, prog. dir.; Clifton B. Thomas, prom. dir.; Howard G. Smith, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV homes in area: 572,800.

KUED (Channel 7)

University of Utah, Salt Lake City, Utah 84112; 581-6336.

Rex L. Campbell, director.

KUTV (Channel 2) NBC

KUTV Inc., 179 Social Hall Ave., Salt Lake City, Utah 84111; (801) 322-2505.

George C. Hatch, pres.; Robert H. Temple, v.p. & gen. mgr.; LaMar Smith, prog. dir.; Sid Cohen, film buyer; nat'l rep., KATZ.

Operation: 1954; TV sets in area: 597,800.

VERMONT

Burlington

WCAX-TV (Channel 3) CBS

Mt. Mansfield Television, Inc., 100 Market Sq., Burlington, Vt.; Burlington 802-862-5761.

S.T. Martin, pres., gen. mgr. & prog. dir.; Phil Waterman, v.p. & gen. sls. mgr.; Stuart Hall, v.p. & prod. mgr.; Peter R. Martin, v.p., news-public affairs; Charles Liese, chief eng.; A. Sherman Rutter, film mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: U.S. 150,000, Canada 270,000.

WPTZ (Channel 5)

(See Plattsburg, New York)

VIRGINIA

Bristol

WCYB-TV (Channel 5) NBC, ABC

Appalachian Broadcasting Corporation, Cumberland St., Bristol, Virginia 24201; 669-4161.

Robert H. Smith, Sr., pres. & gen. mgr.; J. Fey Rogers, vice-pres. & sales mgr.; Harry M. Daniel, treas.; Charles M. Gore, secy.; R.V. Robinson, chief eng.; Charles Lineberger, program operations mgr.; Jim Evans, prod. mgr.; Walter Crockett, news dir.; nat'l rep., The Meeker Co., & James S. Ayers Co.

Operation: 1956; TV sets in area: 368,870.

Hampton-Norfolk

WVEC-TV (Channel 13) ABC

Peninsula Broadcasting Corp., P.O. Box 400, Hampton, Va. 23369; PA 2-6331; 110 Third St., Norfolk, Va. 23510; MAdison 7-7773.

Thomas P. Chisman, pres. & gen. mgr.; Harrol A. Brauer, Jr., vice-pres. sales; Charles L. Coker, Jr., 2nd v.p., local sls.; William M. Barnes, reg. sls. mgr.; L.W. Kliever, v.p. oper.; George Hillier, chief eng.; J.W.W. Chisman, secy.-treas.; James O. Gray, prom. mgr.; David Whitener, opera. mgr.; Thomas P. Chisman, film buyer; nat'l rep., The Katz Agency.

Operation: 1953; TV sets in area: 406,200.

Harrisonburg

WSVA-TV (Channel 3) ABC, NBC

Gilmore Broadcasting Co., Rawley Pike, Harrisonburg, Va.; 434-0331.

J.S. Gilmre, Jr., pres.; Hamilton Shea, exec. vice-pres.; WSVA-TV: Arthur Hamilton, v.p. & gen. mgr.; Jack MacNamara, station mgr.; Bill Bowers, TV prod. dir.; Doyle Satterthwaite, news & pub. affairs dir.; Vince O'Connell, Dir. of eng.

Operation: 1953; TV households in area: 293,500.

Lynchburg

WLVA-TV (Channel 13) ABC

WLVA, Inc., 2320 Langhorne Rd., Lynchburg, Va. 24501; Phone: (804) 845-1242.

John H. Thompson, pres.; Everett L. Martin, gen. mgr.; Howard Satterwhite, business mgr.; William White, TV sls. mgr.; Willis Little, chief eng.; nat'l rep., AVCO.

Operation: 1953; TV sets in area: 316,000.

Norfolk

WTAR-TV (Channel 3) CBS

WTAR Radio-TV Corp., 720 Boush St., Norfolk, Va. 23510; Phone: 625-6711.

William A. Gietz, pres.; Ron Phillips, gen. sls. mgr.; Joe Perkins, dir. of TV opera.; Jas. W. Evans, prom. mgr.; Tom Roland, director of community affairs; Jim Mays, news dir.; Jim Bangle, mgr. of TV engineering; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1950; TV sets in area: 424,500.

Norfolk-Portsmouth-Newport News

WAVY-TV (Channel 10) NBC

WAVY Television, Inc., (Division of LIN Broadcasting Corporation), P.O. Box 1600, Norfolk, Virginia 23501; 627-2345; and 801 Middle St., Portsmouth, Virginia 23704; 397-3441.

Ed Frech, pres. & gen'l. mgr.; Harold Soldinger, v.p. & asst gen'l. mgr.; Edward J. Hennessy, gen'l sales mgr.; Waverly Foster, chief engineer; nat'l rep., Blair Television.

Operation: 1957.

Portsmouth

WYAH-TV (Channel 27)

Christian Broadcasting Network, Inc., Box 111, Portsmouth, Va. (804) 393-2505.

M.G. Robertson, pres., Neal Hail, gen. mgr.; Stan Ditchfield, marketing dir.; W.T. Gregory, chief eng.; Scott Hessek, promotion mgr.; John Gilman, prog. dir.; Jerry Horstmann, prod. mgr.

Operation: 1961; TV homes in area: 263,700.

Richmond-Petersburg

WXEX-TV (Channel 8) NBC

Nationwide Communications, Inc., 230 S. Crater Rd., Petersburg, Va.; 733-7876. Box 888, Richmond; 643-0166.

Harvey L. Hudson, v.p. & gen. mgr.; Conrad Gentry, and William Evans, sales mgrs.; Ed Davis, prod. dir.; John Mackin, prog. dir.; George McGuigan, chief engineer; nat'l rep., Harrington, Righter & Parsons.

Operation: 1955.

Richmond

WTVR (Channel 6) CBS

Roy H. Park Broadcasting of Virginia, Inc., 3301 W. Broad St., P.O. Box 11064, Richmond, Va.; Phone: 355-8611.

John R. Mahoney, exec. v.p. & gen. mgr.; Wm. J. Kemple, gen. sales mgr.; John V. Shand, prog. mgr. & dir. of community affairs; Vern Stant, chief eng.; Don Dale, news dir.; Blair-TV, Inc.

Operation: 1948; TV sets in area: 624,400.

WWBT (Channel 12) NBC

Jefferson Pilot Broadcasting Company of Virginia, P.O. Box 12, 5710 Midlothian Pike, Richmond, Virginia 23201; 233-5461.

Charles H. Crutchfield, pres.; Robert L. McRaney, Jr., v.p. & managing dir.; Grady Pridgen, gen'l sales mgr.; S. Terry, technical operations mgr.; John L. Greene, Jr., program mgr.; Bailey Dwiggin, promo. mgr.; nat'l rep., Petry.

Operation: 1956; TV sets in area: 498,700.

Roanoke

WDBJ-TV (Channel 7) CBS

WDBJ Television, Inc., 2001 Colonial Ave., S.W., P.O. Box 227, Roanoke, Va. 24002; Phone: (703) 343-8031.

John Harkrader, v.p. & mgr.; Paul E. Reynolds, asst. mgr.; Chas. Ballou, prog. dir.; C.H. McKeever, gen. sales mgr.; Robt. Crowley, production mgr.; Mel Mayfield, prom. mgr.; J. Edward Newman, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1955; TV homes in area: 719,100.

WRFT-TV (Channel 27) ABC

Roanoke Televasting Corp., Mountain Trust Bank Bldg., 302 S. Jefferson St., Roanoke, Va. 24011.

Andy Petersen, gen. mgr.; Adrian Cronauer, prog. dir. & oper. mgr.; E.W. Davis, Jr., chief.

Operation: 1966.

WLSL-TV (Channel 10) NBC

Roy H. Park Broadcasting of Roanoke, Inc., Church Ave. & Third St., Roanoke, Va.; 344-9226.

Robert H. Teter, exec. v.p. & gen. mgr.; Porter H. Hulett, v.p.; J.P. Briggs, mgr. eng.; Wm. Skelton, gen. sls. mgr.; nat'l rep., Blair TV.

Operation: 1952; TV sets in area: 680,900.

WASHINGTON

Bellingham

KVOS-TV (Channel 12) CBS

KVOS Television Corp., 1151 Ellis St., Bellingham, Wash.; 734-4104.

Mitchell Wolfson, pres.; David Mintz, vice-pres. & gen. mgr.; John Price, chief eng.; Fred Elsethegan, sls. mgr.; nat'l rep., E.S. Sumner (NY); Bolton-Burchell (Bal. of U.S.); Alexander, Pearson, Dawson Ltd. (Canada).

Operation: 1953; TV sets in area: 533,000.

Pasco

KEPR-TV (Channel 19) CBS

(Satellite of KIMA-TV, Yakima, Wash.) Cascade Broadcasting Co., P.O. Box 702, Yakima, Washington

98907. (509) 452-9111.

John J. Noel, Jr., pres.; Dale Hazen, gen. mgr.; Dale Hall, station mgr.; Mike Rastovich, dir. of eng.; nat'l rep., HR Television, Inc., Northwest: Art Moore & Associates, Inc.

Operation: 1954; TV sets in area 334,400.

Richland-Pasco-Kennewick

KNDU (Channel 25) NBC

(Associated with KNDO, Yakima, Wash.)

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Yakima, Wash. 98901; P.O. Box 2523, Tri-Cities, Wash. 99302; (509) 783-6151. Rep.: Avery-Knodel, Inc.

Operation: 1961.

Seattle

KCTS (Channel 9) (non-com)

University of Washington, Seattle, Wash. 98105; 543-2000.

Richard J. Meyer, gen. mgr.; Kenneth Yeend, prog. mgr.; Bob Hagopian, exec. prod.; Dick Oldham, dtr. of eng.; Hugh Laird, oper. coor.; Gary Harper, film dir.

Operation: 1954; TV sets in area: 700,000.

KING-TV (Channel 5) NBC

King Broadcasting Co., 320 Aurora Ave., North, Seattle, Wash., 98109; MUltual 2-3555.

Stimson Bullitt, pres.; Ancil Payne, exec. v.p.; Payson Hall, vice-pres., finance & planning; Jay W. Wright, vice-pres. engineering; Eric S. Brenner, gen. mgr.; Robert Guy, prog. dir.; Loy Norrix, prod. dir.; Bill Hall, oper. dir.; Norm Heffron, news dir.; Emory Bundy, publ. affs. dir.; Jack Lantry, promo. & merch. dir.; Tim Moore, sales mgr.; Larry Curd, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 844,400.

KIRO-TV (Channel 7)

KIRO, Inc., Broadcast House, Third & Broad, Seattle, Washington 98121.

KOMO-TV (Channel 4) ABC

Fisher's Blend Station, Inc., 100 Fourth Ave., N., Seattle 9, Wash.; MA 4-6000.

J.L. Locke, chmn.; W.W. Warren, pres. & gen. mgr.; John Behnke, v.p. Komo TV sales; Dave Crockett, v.p. TV prog.; Ed Lackner, TV prog. mgr.; C.E. Miller, v.p. & dir. of engineering; Ralph Mifflin, chief eng.; Pop Hagerty, merchandising mgr.; nat'l rep., The Katz Agency.

Operation: 1953; TV sets in area: 849,965.

Spokane

KHQ-TV (Channel 6) NBC

KHQ, Inc., 4202 S. Regal, Spokane, Wash. 99203; (509) 534-0511.

J. Birney Blair, pres. & gen. mgr.; Robt. L. Busse, accountant; Richard J. Alegria, local sales mgr.; John V. Reber, nat'l and regional sales mgr.; Larry W. Gants, prom. mgr.; Rod Clefton, prog. dir.; Dee Waymire, eng. dir.; nat'l rep., The Katz Agency, Inc.—Art Moore & Assocs. (Seattle & Portland).

Operation: 1952; TV sets in area: 381,000 ARB.

KREM-TV (Channel 2) ABC

King Broadcasting Co., S-4103 Regal St., Spokane, Wash. 99203; KEystone 4-0423.

Dean H. Woodring, gen'l mgr.; Jack E. Harris, sales mgr.; Robert Lewis, operations mgr.; Warren P. Pritchard, chief eng.; nat'l rep., Blair.

Operation: 1954; TV sets in area: 393,200.

KXLY-TV (Channel 4) CBS

KXLY-TV (Spokane Television, Inc.), W. 500 Boone Ave., Spokane, Wash. 99201, Fairfax 8-9084.

Mrs. Morgan Murphy, pres.; Wayne F. McNulty, v.p. & gen. mgr.; Ted Bravakis, ss. mgr.; Ron Simmons, oper. mgr.; T.O. Jorgenson, chief eng.; nat'l rep., P.G.W.

Operation: 1953; TV sets in area: 358,600.

Tacoma

KPEC-TV (Channel 56) (non-com)

Clover Park School District No. 400, Pierce County, 4400 Steilacoom Blvd., Tacoma, Wash. 98499; Phone: (206) 552-5431.

KTNT-TV (Channel 11) Ind.

Tacoma: South 11th and Grant Sts., Tacoma 5, Wash.; FUlton 3-2561; TWX TA-010 (studios and administrative offices); Seattle Studios & offices: Grosvenor House, 500 Wall St., Wash.; MUltual 2-0550, TWX 426X. Licensee: Tribune Publishing Co., Tacoma, Wash.

Max H. Bice, v.p. & gen. mgr.; Dell Spencer, program dir.; Ted R. Knightlinger, asst. gen. mgr.; Paul Crittenden, chief eng.; John Upham, sls. mgr.; Bob Clelland, news dir.; Leonard Higgins, dir. special events; nat'l rep., TeleRep.

Operation: March 1, 1953. TV sets in area: 646,100.

KTWW (Channel 13)

KTWW 5544 N. 35th St., Tacoma, Wash. 98407; 752-3544.

Blaidon Mutual Investors Corp., owners: Donald L. Wolfstone, pres. & gen. mgr.; Jim Turpinat, operations mgr.

Operation: 1953; TV sets in area: 750,000.

Vancouver

KVAN-TV (Channel 21)

KVAN, Inc., 707½ Main St., Vancouver, Wash. CP, not operating.

Yakima

KIMA-TV (Channel 29) CBS

Cascade Broadcasting Co., P.O. Box 702, Yakima, Washington 98907. (509) 452-9111. Affiliated stations: KEPR-TV, Pasco, Wash.; KLEW-TV, Lewiston, Idaho.

John J. Noel, Jr., pres.; Dale Hazen, gen. mgr.; Jim Nolan, prog. dir.; Mike Rastovich, dir. of eng.; nat'l rep., HR Television, Inc.; Pacific Northwest Art Moore & Associates, Inc.

Operation: 1953; TV sets in area 768,900.

KNDO (Channel 23) NBC

(Operated associated station KNDU, Richland-Pasco-Kenewick, Wash.) Columbia Empire Broad-

casting Corp., 1608 S. 24th Ave., Yakima, Wash. 98901, Box 466; (509) 248-2300.

Hugh Davis, pres., prog. & oper. mgr.; Ben Shropshire, v.p. & commercial mgr.; Ron Krous, engineering mgr.; Wayne Whitaker, chief eng.; Milt Schwenk & Carl Clark, news dir.; Opal Laurent, accounting mgr.; Rep.: Avery-Knodel.
Operation: 1959.

WEST VIRGINIA

Bluefield

WHIS-TV (Channel 6) NBC

Daily Telegraph Printing Co., Broadcast Center, Bluefield, W. Va.; 327-7114.

Ned Shott, pres.; John Shott, gen. mgr.; Robert Moore, sales mgr.; Jean Ball, prog. dir.; Kenneth Dick, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1955; TV sets in area: 395,000.

Charleston

WCHS-TV (Channel 8) CBS

WCHS AM-TV Corp., 1111 Virginia, St. E., Charleston, W. Va.; Code 304, 346-5358.

O. Wayne Rollins, pres.; P. Randall-Rollins, Sr., exec. vice-pres.; Curtis Butler, gen. mgr.; Jack Robinette, sales mgr.; Tally Simpson, oper. mgr.; Bob Roush, chief eng.; Charles Ryan, news ed.; nat'l rep., Blair TV Associates.

Operation: 1954.

Clarksburg

WBOY-TV (Channel 12)

912 West Pike Street, Clarksburg, West Virginia; 624-7573.

N.W. Levin, pres.; John J. Borghi, vice-pres.; Roger Garrett, mang. dir.; Joe Wright, chief eng.; nat'l rep., Adam Young, Inc.

Operation: 1957.

Clarksburg-Weston

WDTV (Channel 5) CBS

Broadcast Industries of W. Va., Inc., Box 480, Bridgeport, W. Virginia 26330.

Robert L. Johnson, v.p. & gen. mgr.; Don Martino, prod. mgr.; N.E. Pelligrin, dir. of prog.; Kermit Wendt, dir. of engineering; John Hammond, sales mgr.

Operation: 1960; TV sets in area: 302,110.

Huntington-Charleston

WHTN-TV (Channel 13) ABC

Reeves Bcstg. Corp., 625 4th Avenue, Huntington, W. Va.; 525-7661.

Thomas F. Piskura, vice-pres. & gen. mgr.; Walter Konjolka, gen. sales mgr.; Charles Harper, oper. mgr.; Edward Gurney, chief engineer; nat'l rep., Edward Petry Co.

Operation: 1955; TV sets in area: 638,579.

WSAZ-TV (Channel 3) NBC

Lee Enterprises, Inc., 645 Fifth Avenue, Huntington, West Virginia; (304) 697-4780.

Lloyd G. Schermer, pres. & treas., George R. Andrick, gen. mgr., Harold B. Hall, sales mgr., William

Watts, marketing mgr., Robert Harris, Charleston operations mgr., Jim Battin, prom. mgr., George M. Curry, prog. dir., Bos Johnson, news dir., John P. Clay, chief eng.

Operation: 1949; TV sets in area: 684,700.

Oak Hill

WOAY-TV (Channel 4) ABC, Primary

Robert R. Thomas, Jr., Box 251, Oak Hill, W. Va.; 304-469-3361.

Robert R. Thomas, Jr.; owner & gen. mgr.; Bob Brown, stat. mgr., comm. mgr.; Thomas Phillips, chief eng.; nat'l rep., Savalli-Gates.

Operation: 1954; TV sets in area: 357,200.

Parkersburg

WTAP (Channel 15) NBC

Broadcasting Services Inc., 121 W. 7th St., Parkersburg, W. Va.; HUDson 5-4588.

C. Thomas Garten, pres.; Sherman A. Grimm, gen. mgr.; Glenn Wilson, prog. dir.; Charles Helmick, chief engineer; nat'l rep., Savalli/Gates, Inc.

Operation: 1953; TV sets in area: 68,830.

Weston-Clarksburg

WDTV (Channel 5) CBS

Withers Broadcasting Co. of W. Va., P.O. Box 480, Bridgeport, W. Va. 26330. (304) 842-3558.

W. Russell Withers, Jr., pres. & gen. mgr.; John Peters, station mgr.; Kermit Wendt, chief engineer; rep., H-R.

Operation: 1960; TV households, 798,200.

Wheeling

WLTV (Channel 51)

Polan Industries, 321 8th St., Huntington, W. Va. CP, not operating.

WTRF-TV (Channel 7) NBC, ABC

96 16th St., Wheeling, W. Va. 26003; CEdar 2-7777.

Robert W. Ferguson, exec. v.p. & gen. mgr.; Robert McFarland, chief eng.; Gary Vorhees, oper. mgr.; Frank Curtis, sales mgr.; C. Kirk Jackson, reg. sales mgr., mdse. dir.; William Ney, film dir.; Doug Stone, public service dir.; Don Murdock, continuity dir.; Mary Neal, prom. mgr.; George Carroll, prog. dir.; Mark Davis, news dir.

Operation: 1953; TV sets in area: 523,000.

WISCONSIN

Eau Claire

WEAU-TV (Channel 13) NBC

WEAU Inc., 1907 South Hastings Way, Eau Claire, Wisc. 54701.

V.I. Minahan, pres.; D.L. Nelson, vice-pres.; Elroy D. Strand, gen. mgr.; Robert Fallis, chief eng.; nat'l rep., H-R Television, Inc.; Bill Hurley (Minneapolis).

Operation: 1953.

Fond du Lac

KFIZ-TV (Channel 34)

KFIZ Broadcasting Co., 18 W. First St., Fond du Lac, Wis. 54935; (414) 921-3770.

L.A. Lange Jr., pres.; Will Darch, sta. mgr. & prog. dir.; Will Darch, sales mgr.; Vince Daube, oper. dir.; Don Meinders, chief eng. Rep.: The Devney Organization.

Operation: 1968; TV households: 237,400.

Green Bay

WBAY-TV (Channel 2) CBS

Norbertaine Fathers, 115 So. Jefferson St., Green Bay, Wisc. 54301; (414) 432-3331.

R.C. Nelson, gen. mgr.; Richard Burnton, gen. sls. mgr.; Greg McElrone, sta. mgr.; nat'l rep., Blair, Inc. Operation: 1953; TV sets in area: 568,700.

WFRV-TV (Channel 5) NBC

WFRV, Inc., Mason & Roosevelt St., Green Bay, Wisc.; 437-5411.

Ralph S. Jackson, pres.; Robert O. Southard, vice-pres. & gen. mgr.; Jerry Montgomery, gen. sls. mgr.; Harry Riegert, prog. dir.; Harry Hill, chief eng. nat'l rep., The Katz Agency.

Operation: 1955; TV sets in area: 484,700.

WLUK-TV (Channel 11) ABC

WLUK, Inc., P.O. Box 7711, Green Bay, Wisc.; Phone: 494-8711. TWX Code 414, TWX 910-263-1267.

Thomas A. Hutchison, gen. mgr.; Lowell Johnson, gen. sales, mgr.; Thomas R. Torinus, operations mgr.; Marshall Williamson, chief eng.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954.

La Crosse

WKBT (Channel 8) CBS Gross Telecasting of Wisconsin, Inc. 141 So. 6th St., La Crosse, WI 54601 Phone: (608) 782-4678.

Peter S. Good, gen. mgr.; Al Leeman, chief eng.; Robert Z. Morrison, sales mgr.; nat'l rep., Avery-Knodel, Inc.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV homes: 221,660 (NSI).

WXOW-TV (Channel 19) ABC

(Satellite of WKOW-TV, Madison, Wis.)

Horizons Communications Corp. of Wis. Inc., P.O. Box 100, Madison, Wis. 53701.

Tony Moe, exec. v.p.; John Schermerhorn, mgr.; Terry Shockley, gen. sales mgr.; Arthur Osburn, chief eng.; Rep.: H-R Television; Wayne-Evans.

Operation: March, 1970.

Madison

WHA-TV (Channel 21) (non-com)

University of Wisconsin, 3313 University Ave., Madison, Wis. 53705; (608) 263-2121.

Rod Thole, sta. mgr.; Anthony Tiano, prgm. mgr.; Alan Gaudynski, community affairs mgr.; Allan Hindenstein prod. mgr.; Gene Zastrow, C.E.

Operation: 1954.

WISC-TV (Channel 3) CBS

Television Wisconsin, Inc., 4801 West Beltline Hwy., Madison, Wisc. 53711; Tel: 271-4321.

Mrs. Elizabeth Murphy, pres.; Russell Nelson, vice-pres.; George Stantis, secy. & gen. mgr.; H. Kenneth Harley, treas.; Richard S. Nickeson, sales

mgr.; Steve Herling, operations mgr.; Helen Slauson, prg. dir.; Walter Hariu, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 635,000.

WKOW-TV (Channel 27) ABC

Horizons Communications Corp., of Wisconsin, Inc., 5727 Tokay Blvd., Madison 1, Wisc.; 274-1234.

Terry Shockley, exec. v.p.; Robert Wickhem, v.p., engineering; nat'l rep., H-R Television, Inc., Wayne-Evans.

Operation: 1953; TV sets in area: 145,000.

WMTV (Channel 15) NBC

Forward Television Inc., 615 Forward Dr., Madison, Wisc. 53711; 608-233-5381.

Thomas E. Bolger, exec. v.p. & gen. mgr.; Joe McClelland, operating mgr.

Operation: 1953; TV sets in area: 140,000.

Milwaukee

WISN-TV (Channel 12) CBS

WISN Division—The Hearst Corp., 759 No. 19 St., Milwaukee, Wisc., 53233; Division 2-3000. TWX MI 489.

James T. Butler, vice-pres & gen. mgr.; Tony Bachman, sls. mgr.; Jerry Robinson, chief eng.; Ralph Kuehn, prod. dir.; Tom Nedwek, prom. & publ. dir.; Fred Koestering, local sales mgr.; Ron Anderson, publ. aff. dir.; Ron Scott, news dir.; Jerry Loebe, film dir.; Wayne Barrington, prog. dir.; Peter Nelson, chief acct.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 660,000.

WITI-TV (Channel 6) ABC-TV

Storer Broadcasting Co., 5445 N. 27th St., Milwaukee, Wisc. 53209, 462-6666.

Henry J. Davis, vice-pres. & gen. mgr.; Dan Berkery, gen. sales mgr.; James P. Behling, operations mgr.; Robert Truscott, chief eng.; Tim Bennett, promo. mgr.

Operation: 1956; TV sets in area: 941,300.

WMVS (TV) (Channel 10) (non-com)

The Milwaukee Vocational Technical & Adult Schools, 1015 N. Sixth St., Milwaukee, Wisc. 53203; 271-4341.

W.L. Ramsey, exec. dir.; O.F. Schlaak, mgr.; Harold G. Wagner, chief eng.

Operation: 1957.

WMVT (TV) (Channel 36) (non-com)

The Milwaukee Vocational & Adult Schools, 1015 N. Sixth St., Milwaukee, Wisc. 53203; 271-4341.

W.L. Ramsey, exec. dir.; O.F. Schlaak, mgr.; Harold G. Wagner, chief eng.

Operation: 1963.

WTMJ-TV (Channel 4) NBC

WTMJ Inc., 720 East Capitol Drive, Milwaukee, Wis. 53201; (414) 332-9611.

George Comte, pres.; Mike McCormick, v.p. & gen. mgr.; Ed Quinn, gen. sales mgr.; James Wulliman, mgr. of eng.-bdcastg.; Ben Kordus, local sales mgr.; Don Loose, mgr. news operations; Jack Krueger,

mgr., pub. aff.; Arthur Olszyk, news ed.; James Fitzgerald, film supv.; Rod Synnes, comm. rel. dir.
Operation: 1947; TV Households in area: 968,200.

WVTV (Channel 18)

WKY Television System, Inc., P.O. Box 6618, Milwaukee, Wisc.; 442-7050.

Joseph Loughlin, sta. mgr.; Jim Anderson, gen. sales mgr.; Stephanie Netzel, prom. mgr.; William Witt, dir. of eng.; Bill Franks, prog. dir. & prod. mgr. Rep.: Katz Agency.

Operation: 1959; TV homes: 665,200.

Rhineland (Wausau)

WAEO-TV (Channel 12) NBC

Northland TV Inc., Box 858, Rhineland, Wis.; (715) 369-4700.

Alvin E. O'Konski, pres. & mgr.; Dennis Hastreiter, sales mgr.; William Karner, chief eng. Rep.: Savalli-Gates Inc.

Operation: 1970; TV homes in area: 219,000.

Wausau

WAOW-TV (Channel 9) ABC

(Outlet of The Wisc. TV Network) Horizons Communication Corp. of Wis., 1908 Grand Ave., Wausau 54401; (715) 842-2251.

Terry Shockley, exec. v.p.; Bruce Liljegren, gen. mgr.; Dennis Lerch, operations mgr.; Larry Entner, chief eng. Rep.: Katz Television.

Operation: 1965; TV households: 170,310.

WSAU-TV (Channel 7) CBS

Forward Communications Corp., 1114 Grand Ave., Wausau, Wisc.; Phone: 845-4211.

John C. Sturtevant, chm.; Richard D. Dudley, pres. gen. mgr.; Gene R. Anderson, vice-pres. fin.; James W. Frey, sales mgr.; Bart Kellenhauser, sta. mgr.; Jack Crowley, promo. & prog. mgr.; Don Cochart, chief eng.; nat'l rep. The Meeker Co., Inc.—Harry S.

Hyett Co. (Minneapolis).—Harry S. Hyatt Co. (Minneapolis).

Operation: 1954.

WYOMING

Casper

KTWO-TV (Channel 2) NBC, ABC, CBS

Harriscope Broadcasting Corp., 4200 E. Second Street, Casper, Wyo.; Phone: 237-3711.

Burt I. Harris, pres.; Jack Rosenthal, exec. vice-pres.; Bob Merrill, vice-pres. and gen. mgr.; Louis Tysver, chief eng.; Byron Dunbar, film dir.; Dave Borino, prog. dir.; Debbie Hales, traffic dir.; nat'l rep., Meeker Company, regional rep., John McGuire, Denver.

Operation: 1957; TV homes in area: 89,600.

Cheyenne

KYCU-TV (Channel 5) CBS, ABC, NBC

Lamb Communications, Inc., 2923 East Lincolnway, Cheyenne, Wyo., 634-4461.

Art Ingram, pres.; W.G. Walter, gen. mgr.; Margie O'Brien, nat'l sales.; Avery-Knodel, nat'l rep.

Operation: 1954; TV sets in area: 82,776.

KSTF (Channel 10)

(Satellite of KYCU-TV, Cheyenne, Wyoming)

Lamb Communications, Inc., 2923 E. Lincolnway, Cheyenne, Wyoming; 634-7755.

Art Ingram, pres.; W.G. Walter, gen. mgr.; W.J. Brennan, res. mgr.; regional rep., Soderlund Co., Omaha; Denver rep., Bob Hix Co.; Avery-Knodel, nat'l rep.

Riverton-Worland-Thermopolis-Lander

KWRB-TV (Channel 10) ABC, CBS, NBC

Chief Washakie Television, main office, 500 Arapahoe, Thermopolis, Wyo., Thermopolis 307-864-2351, TWX 307-864-2487.

Joseph P. and Mildred V. Ernst, owners.

Operation: 1957.

Advertising Agencies

*Station
Representatives*

Advertising Agencies

- APCL & K, INC.**, Three Parkway, Philadelphia, Pa. 19102; LO 8-3700; 375 Park Ave., New York, N.Y. 10022; PL 1-7160.
DONALD L. DAIGH, TV/Radio director.
- A. D. ADAMS ADVERTISING**, 145 East 52nd St., New York 22, N.Y. PLaza 5-0845.
A.D. ADAMS, pres.; ROBERT J. MARKIEWICZ, TV director.
- WILLIAM HART ADLER, INC.**, Suite 710, 64 Old Orchard, Skokie, Ill. 60076
WILLIAM HART ADLER, pres. & treas.
- ADVERTISERS' BROADCASTING CO.**, 1700 Broadway, New York, N.Y. 10019, PLaza 7-3560
SHOLOM RUBINSTEIN, exec. producer.
- ADV. CONSULTANTS**, 2850 New York Ave., N.E., Washington, D.C. 20002; 832-4800.
RAMSEY PERRY, adv. director.
- THE AITKIN-KYNETT CO., INC.**, 4 Penn Center, Philadelphia, Pa. 19103, LOcust 8-6700.
ROBERT COLLINS, TV dir.; KAY BALTRUKONIS, CHARLES C. PENNACKER, HERBERT SMITH, JOHN HALDEMAN, time-buyers.
- R. H. ALBER COMPANY**, 439 N. Larchmont Blvd., Los Angeles 4, Calif., HOLlywood 9-8273.
FRED L. ALLEN, acct. exec. PAULINE HAGEN, media dir.
- ALLEN, REYNOLDS & SMITH, KAPLAN, INC.**, 230 Xerox Bldg., 7000 West Center Road, Omaha, Nebraska 68106; 397-7373.
LAVON EBY, TV Media Dir.; MARY BERVEN, TV Prod. Dir.
- ALLIED ADVERTISING AGENCIES, INC.**, 3306 Glendale Blvd., Los Angeles, Calif. 90039; 666-5656.
W.F. GARDNER, pres.
- ALLIED ADVERTISING AGENCY, INC.**, 830 Statler Office Building, Boston, Mass. 02116; (617) 482-4100.
HOWARD SHAMBAN, TV dir.; MARC F. SHAMBAN, TV time buyer.
- ANDERSON DAVID & SEEDS, INC.**, Colonial Building? Clinton, New York 13323; Phone: RE 2-6141
JAY C. ANDERSON, pres.; SEYMOUR S. RESNICK, media buyer.
- ARNOLD & COMPANY, INC.**, Park Square Building, Boston: Mass. 02116.
ARNOLD Z. ROSOFF, pres. & treas.; LEE Le Blanc, sen. v.p., creative services; DENNIS LEE, Radio and TV dir.; RALPH PERRY, dir. of media; ANNE GOTZ, radio & TV buyer, SUSAN GILBERT, time buyer.
- ATLANTIC ADVERTISING**, 655 Madison Avenue, New York, N.Y. 10021; TE 8-8250.
- N.W. AYER & SON, INC.**, 1345 Ave. of the Americas, New York, N.Y. 10019; (212) 974-7400.
FREDERICK MCCLAFFERTY, v.p., director of TV/Radio Programming; JULES GREEN, programming; JOHN CONTL, network buyer.
Home Office: Philadelphia
Branch Offices: Chicago, Los Angeles, San Francisco.
- AYLIN ADVERTISING AGENCY**, 2737 Buffalo Speedway, Houston, Texas 77006; 662-1720.
- BAHN ADVERTISING CO.**, 220 Boylston St., Chestnut Hill, Mass. 02167; 332-2342.
SAMUEL BAHN, owner.
- BAISH, BLAKE & GABRIEL, INC.** 3101 Euclid Ave., Cleveland 15, Ohio; (216) 361-8300.
WEST COAST BRANCH OFFICE: 7405 Caminito Rialto, La Jolla, Ca. 92037.
P.H. BAISCH, pres.; W.J. GABRIEL, v.p. & TV dir.; R.H. BLAKE, v.p., ARTHUR GERST, v.p., CHARLES RYMELL, v.p.; EDWARD WALSH, v.p.
- BARBER AND BRULLARD, DIVISION OF BARLOW JOHNSON, INC.**, 633 Delaware Ave., Buffalo, N.Y. 14202; 886-3585.
HENRY L. BARBER, chm; E.T. DRULLARD, pres.
- BARLOW/JOHNSON INC.**, 117 Highbridge St., Fayetteville, N.Y. 13066; (315) 637-9896.
DOUG JOHNSON, pres.; DAVID OETJEN, Audio-Visual dir.
- BARNES-CHASE ADVERTISING, INC.** 1010-2nd Ave. San Diego, Calif. 92101; (714)239-3471.
G.E. VINSON, pres.; ANGELA WARRING, Media dir.
- TED BATES & CO., INC.**, 1515 Broadway; New York, N.Y. 10036; (212)869-3131.
ARCHIBALD MCG. FOSTER: chairman of the board & chf. exec. off.; RUDOLPH MONTGELAS, chmn. of exec. comm.; ROBERT E. JACOBY, Pres. & chief oper. officer; RICHARD A.R. PINKHAM, SR., v.p. media & program services; JUSTIN T. GERSTLE, SR., vice-pres. & exec. dir. media & program dept.; ART HELLER, sr. v.p. & assoc. dir., media & Prog. dept.; Beverly Hills office: 9255 Sunset Blvd., 278-6511. Offices also in Toronto, Montreal, Canada, London, England; Oslo, Norway, Stockholm, Goteborg, Helsingborg, Sweden; Copenhagen, Denmark; Frankfurt/main, West Germany; Amsterdam, Netherlands; Brussels, Belgium; Paris, France; Milan, Italy; Madrid, Spain; Sydney, Adelaide, Brisbane, Melbourne & Townsville, Australia; Hong Kong; Singapore; Selangor, Malaysia; Bangkok, Thailand; Tokyo & Osaka, Japan; Naha City, Okinawa.
- BAUERLEIN, INC.**, Hibernia Bank Building, New Orleans, La. 70112, (504) 522-5461.
NORMAN STEWART, v.p. radio/TV dir.
- THE BAYLESS-KERR COMPANY**, Hanna Building, Cleveland, Ohio 44115; 216-621-0648.
WILLIAM G. KIEFER.
- BEAN ADV. AGENCY**, 4003 N. New Jersey St., Indianapolis 5, Indiana.
HAROLD BEAN, owner.
- BEAUMONT, HELLER & SPERLING, INC.**, 6th & Walnut Sts., Reading, Pa. 375-4311.
DONALD T. BEAUMONT, chm.; RON WARD, in chge. TV.
- HERBERT S. BENJAMIN ASSOCIATES, INC.**, 2736 Florida St., Baton Rouge, La. 70802; 348-0611.
LEE HERZBERG, JR., pres.; ALLAN R. BRENT, exec. vice-pres.; R.K. GOLDBERGER, r. vice-pres.; MRS. DODIE R. DIAL, vice-pres./treasurer; MRS. MARGARET WEBB, vice-pres./secretary, media director; AUBREY SHAMBURGER, vice-pres., art director; ARTHUR FULTON, asst. vice-pres.; MRS. LENORE USHER, asst. vice-pres., radio-TV director; MRS. JUAN MENGERT, acct. exec.; DWIGHT SINGER, acct. exec.; JOHN WEMPLE, acct. exec.
Branch Office: 502 East Third St., Lafayette, La. 70501; RICHARD J. BARRA, Vice-pres., br. mgr.
- BENNETT ADVERTISING, INC.**, 1813 N. Main St., High Point, N.C. Tel.: 882-4151.
WILLIAM R. HENDERSON, pres.; ROBERT A. MCKERICHER, RICHARD D. BEHREND'S, exec v.p.; PETER M. SOUTTER, vice-pres.
- WALTER F. BENNETT CO.**, 20 N. Wacker Drive, Chicago, Ill. 60606; (312) 372-1131.
WALTER F. BENNETT? principal; FRED DIENERT, mgr.; Partner: JANE GUNTHER, radio and TV time buyer.
Branch Offices: 1634 Spruce St., Philadelphia, Pa. 19103; (215) 545-2003; 1717 N. Highland Ave., Hollywood, Calif. 90028; (213) 464-8291.
- BENTON & BOWLES**, 909 Third Avenue, New York 10022. 758-6200.
VICTOR G. BLOFDE, chmn. of bd. 7 chief exec. officer; JOHN S. BOWEN, pres.; L.T. STEELE, chmn, exec. committee; GOERGE SIMKO, sr. v.p. & Dir. of Media Mgmt.; MAX BRYER, v.p., Manager B&B, Hollywood.

BERMINGHAM, CASTLEMAN & PIERCE INC., 230 Park Ave.,
New York 17, N.Y. 889-3888.
HENRY C.L. JOHNSON, pres.

TED BERNSTEIN ASSOCIATES INC., 1414 Avenue of the
Americas, New York, N.Y. 10019.
HOWARD GOLDSTEIN, time buyer, acct. exec.

RALPH BING ADVERTISING CO., 23215 Commerce Park
Drive, Beachwood, Ohio 44122; (216) 464-3350.
RALPH BING, TV dir.

THE BLAINE THOMPSON CO., INC., 234 W. 44th St., New
York 36. LOngacre 4-0800.
ALBERT LEE LESSER, pres.; DIANE ROSNER, BE-
VERLY STAHL, media dir.

FRANK BLOCK ASSOC., Chase Hotel, St. Louis, Mo. 63108;
F.OREST 7-9600.
PHILIP N. BAKER, dir. media research.

FRED BOCK ADVERTISING CO., 185 W. Bowery St., Akron,
Ohio 44308; (216) 535-2637.
F.C. BOCK, TV dir.

BOTSFORD, KETCHUM, INC., 114 Sansome St., San Francisco,
California 94104.
GENE GREALISH, v.p. of Media S.F.; SANDRA MAR-
SHALL, Broadcast Dir. Services—S. F.; COLLEEN
MATTICE, Media Mgr., L.A.; Branch Office: Los Angeles.

LEO P. BOTT, JR., ADVERTISING, 64 E. Jackson Blvd.,
Chicago, Ill. 60604; HArrison 7-9187.
LEO P. BOTT, JR., TV dir.; ED MORGAN, Time-buyer.

BOZELL & JACOBS, INC., 222 South Riverside Plaza, Chicago,
Ill. 60606. Phone 648-1177.
TOMAS KUHN, sr. vice president & general manager;
ARNOLD PALEY, sr. v.p./creative; HARLAN CON-
WAY, media director; MARY SUE McCLEISH, time
buyer.

ARTHUR BRAITSCHE ADV., 36 Kennedy Plaza, Providence,
R.I. 02903; 331-5313.
ARTHUR BRAITSCHE, time buyer.

BRAVERMAN-MIRISCH INC., 9255 Sunset Blvd., Los Angeles,
Calif. 90069; 272-8608; 274-5204.
MILICENT BRAVERMAN, pres.

R.C. BRETH, INC., P.O. Box 929, 310 Pine St., Green Bay, Wisc.
54305; 432-4650.
R.C. BRETH, pres.; VICTOR G. GEISEL, vice-pres.

BRUCE B. BREWER COMPANY, INC., 1221 Baltimore Ave.,
Kansas City, Mo. 64105; VI 2-3010.
HOLLAND H. HARPOOL, v.p. radio/TV prod.

THE CHARLES BRUNELLE COMPANY, 37 Lewis St., Hart-
ford, Conn. 06103; Tel. 527-0726.
CHARLES BRUNELLE, pres & treas.

THE BTHB GROUP, 211 East 43rd Street, New York: N.Y.
10017, 661-8640.
ALAN R. TRIPP, chm.; E. BRADFORD HENING, pres.;
HARRY B. BRESSLER, exec. v.p.

BUCHEN ADVERTISING, INC. 10 S. Riverside Plaza, Chicago,
Ill. 60606; STate 2-6500.
JOHN COLE, v.p.

BURLINGAME/GROSSMAN, INC., 740 N. Rush St., Chicago,
Ill. 60611, 377-8188.
S.J. BRICHTA, TV dir.

LEO BURNETT CO., INC. Prudential Plaza, Chicago, Ill., 60601;
CEntral 6-5959.
Parent company, Leo Burnett Co., Inc.; PHILIP H.
SCHAFF, JR., chm. & chief exec. officer; LEONARD S.
MATTHEWS, pres.; HOWARD M. THIELE, vice chm.;
DAVID DOYLE, v.p. in chg of broadcast business; JACK
PHELPS, v.p. in chg. of TV prod. dept.
USA company, Leo Burnett USA: C.R. KOPP, pres.;
HOWARD SHANK, chm.; HAROLD TILLSON, exec.
v.p.
International company, Leo Burnett International: GOR-
DON C. ROTHROCK, pres.; THOMAS J. FIELDING,
chm.
Branches: New York, Hollywood, Detroit; Canada: Toronto
and Montreal; London, England, France, Germany, Italy,

Netherlands, Portugal, Spain, Argentina, Brazil, Colum-
bia, Mexico, Puerto Rico, Venezuela, South Africa,
Rhodesia, Singapore, Australia, New Zealand, Thailand,
Hong Kong, Japan, and Malaysia.

BUTLER & GARDNER, LTD., 153-155 Regent Street, London,
W1R 7FD. Tel.: 01-437 4377.
T.V. Executive: Colin Borg.

BYER & BOWMAN ADVERTISING AGENCY, 66 S. 6th St.,
Columbus 15, Ohio; (614) 221-7751.
GUS K. BOWMAN JR., pres.; KEITH SHAFFER, media
dir.; JOHN THOMAS, Radio/TV prod.

BYRDE, RICHARD & POUND, INC. 515 Madison Ave., New
York, N. Y. 10022; MU 8-3300.

CPM PROGRAMS, INC., 919 Third Avenue, New York, N.Y.
10022; (212) 751-3394.
MITCHELL (MICKEY) JOHNSON, president;
LEONARD V. KOCH, sr. v.p., gen. mgr.; SHELDON
BODEN, sr. v.p., dir. marketing oper.; JOHN WHITE,
v.p.; NAT CAVALLUZZI, gen. sales mgr.

HAROLD CABOT & CO., INC., 10 High Street, Boston, Mass.
02110; HANcock 6-7600.
EDWARD F. CHASE, pres.; GENE DELBIANCO,
media director; LOUIS STAMOULIS, dir. Radio-TV.

CAHN-MILLER, INC. 8 East Pleasant Street, Baltimore, Md.
21202; 727-4466.
LOUIS F. CAHN, pres.; M. STUART BLATTNER, v.p.;
WILLIAM C. HARRIS, exec. v.p. and treas.

J.M. CAMP AND COMPANY, P.O. Box 968, Weaton, Illinois;
(212) 668-8000.
JOHN M. CAMP, pres.; MARTHA BUSCH, bookkeeper;
ALICE MATTER, secy.

CAMPBELL-EWALD CO., General Motors Bldg., Detroit,
Mich. 48202; Trinity 2-6200.
THOMAS B. ADAMS, chairman of bd.; HUGH M. RED-
HEAD, pres.; WALTER S. MCLEAN, exec. v.p., gen'l
mgr.; W.H. KENNEDY, sr. v.p. media director; H.L.
LUCAS, Senior v.p., TV.
Branch Offices: Atlanta, Chicago, Los Angeles, New York,
Pittsburgh, San Francisco, Dallas, Kansas City, Washing-
ton, Cincinnati.

CAMPBELL-MITHUN, INC., Northstar Center, Minneapolis,
Minnesota 55402; 339-7383.
RAY O. MITHUN, founder-chairman/chairman, finance
committee; ROBERT R. BURTON, chairman of bd. &
pres. Chi/Dallas div. (Chgo); STANHOPE E. BLUNT,
pres. Mpls/Denver div. (Mpls); HARRY JOHNSON, media
dir. (Mpls); EARL MEDINTZ, media dir. (Chicago);
ROBERT HOOD, CLAUDE STEVENS, RUDY MARTI,
assoc. media dirs. (mpls).
Branch offices: 111 East Wacker Dr., Chicago, Ill. 60601;
527-1300; 200 Fillmore St., Denver, Colorado 80206;
359-2962; 2731 Lemmon Ave., E. Dallas, Tex. 75204;
321-6440.

CARGILL, WILSON & ACREE, INC., 100 Colony Square, 1175
Peachtree Street, Atlanta, Georgia 30361.
WILLIAM H. ZUSPAN, media director.
Branch offices: 201 East Cary Street, Richmond, Va. 23219,
MICHAEL W. MAXWELL, media dir.; 700 Kenilworth
Avenue, Charlotte, N.C. 28204. ROBERT F. SCOTT,
media dir.; 2112 Eleventh Avenue South, Suite 101, Bir-
mingham, Ala. 35202, JUDY VAUGHN, media buyer.

MILTON CARLSON CO., 3540 Wilshire Blvd., Los Angeles,
Calif. 90010; 388-9464.
RUTH CARLSON, media director.

CAYTON, INC., 9 E. 40th St., New York 16. LEXington 2-1711.
WILLIAM D'ARCY CAYTON, pres.; JIM JACOBS,
assoc. prod., sports features & specials; FRED LADD, TV
dir.; AL BODIAN, feature creative director; LARRY
GARRINGEA, creative dir., opticals & photography;
GODFREY PFLAGER, dir., editor; MARGE RIZZO,
editor.

CHIRURG & CAIRNS, INC., 641 Lexington Ave., New York,
N.Y.; MURray Hill 8-5800.
THOMAS R. VOHS, pres.; MURRAY THOMAS, v.p.
media buyer; dir. branches: 825 Boylston St., Chestnut Hill
67, Mass.; RE 4-1055; RUTH L. GAETA, Radio/TV buyer,
Professional Park, Farmington, Conn.; 677-1351.

CLINTON E. FRANK, INC., 120 So. Riverside Plaza, Chicago, Ill. 60606, (312) ST-2-2660.
DONALD M. FRANZ, v.p. dir. Broadcast Production; CHUCK BAUER, producer; MARIE SALERNO, PHIL HAGENAH, production asst.; DON KAMINKY, v.p., media director; CHUCK KELLNER, Associate media director; JERRY MCCLAIN, media supervisor; GERRY TITTINGTON, media supervisor; CAMILLE HANSON, media supervisor; KATHY HUMBERT, media supervisor; NANCY BROZ, media planner; BARB CHAYER, media buyer.
Regional offices: New York, 666 Third Ave., HENRY TURNBULL; Los Angeles: 3550 Wilshire Blvd., ROBERT WELSH; Richmond, Va., 1010 No. Thompson St., KENNETH ERDMAN; Ft. Lauderdale, 3471 N. Federal Hwy.; JERRY MARKOWICH; San Francisco: 2351 Powell Street, LEN GROSS; Dallas: 5115 McKinney Ave., DONALD E. RUTZ.

CLYNE MAXON, INC., 245 Park Avenue, New York, N.Y. 10019 983-3800.
C. TERENCE CLYNE, Chairman of Board & Chief Executive Officer, president; REG SATTERWHITE, sr. v.p., marketing services; TOM ONG, sr. v.p., creative services; DANIEL J. CONNOLLY, treas.

JOHN COHAN ADVERTISING AGENCY, INC., P.O. Box 300, Salinas, Calif.: 422-6422.

COLE & WEBER, INC., 3100 South 176 St., Seattle, Wash. 98188; CH 6-3100.

COMPTON ADVERTISING, INC., 625 Madison Ave., New York, N.Y. 10022.
BARTON A. CUMMINGS, chm., exec. comm.; C. STUART MITCHELL, chm. of bd.; PAUL D. COOKE, vice chm. of bd.; O. MILTON GOSSETT, pres.; RICHARD MUMMA, sr. v.p., mgr. radio/TV programming; F.G. CAMMANN, sr. v.p., co-dir., art & TV commercial production.
Branch office: Los Angeles, Calif.; Southfield, Mich.

COMSTOCK ADVERTISING, INC., 651 Delaware Ave., Buffalo, N.Y. 14202; 716-885-6187.
JAMES E. PETERS, pres.; HOWARD C. SCHELLENBERG, v.p., radio & TV.

CONKLIN, LABS & BEBEE, INC., Box 375, G.M. Circle, Syracuse, New York 13201; 437-2591.
WILLIAM CONKLIN, chmn. bd.; EDWARD J. LABS, JR., pres.; MILTON L. BEBEE, exec. vice-pres.; R.S. CAMERON, T.D. COOLICAN, v.p.'s.

COOLICAN LE MON, INC., 2930 E. Genesee St., Syracuse, N.Y. 13224; 446-6630.
WILLIAM LEMON, pres.; DONALD BODOW, radio-TV dir.

COX & TANZ ADVERTISING, 333 So. 21st Street, Philadelphia, Pa. 19108; 732-7502.
EUGENE R. TANZ, dir.; R. BILYI, TV dir.; TOINI LEHMANN, cont. dir.

ROBERT S. CRAGIN, INC., 208 State St., Schenectady 5, N.Y.; Phone 4-1135.
ROBERT S. CRAGIN, pres.

JOHN GILBERT CRAIG ADVERTISING, INC., 1430 Broadway, N.Y. 10018; (212) 695-4220.
JOSEPH GROSS, pres.

CRAIG & REID, INC., 1717 North Highland Drive, Hollywood, Calif. 90028; Hollywood 4-8218.
ELLIS E. CRAIG, Pres.; DAVID H. JONES, Exec. vice pres.; JAN CRAIG, vice-pres.; DEWITT LANGFORD, v.p.; HARRIET S. JONES, v.p. & gen. mgr., office & personnel; HERBERT SCHLOSBERG, Sec'y-Treas.

THE CRAMER-KRASSETT CO., 733 N. Van Buren St., Milwaukee, Wisc. 53202; 276-3500.
ROBERT L. CHRISTIANSEN, pres.; KENNETH E. HEGARD, v.p. in charge of TV and radio; C. ROSS LITIG, v.p., media & marketing planning; DON POM, Radio and TV time buyer; DONALD S. CLOW, mgr. media dept.

CREATIVE CAMPAIGN ANALYSTS, INC., 303 West 42nd Street, New York, New York; CI 5-0666.
HARRY C. HICKS, pres.; LEWIS W. HICKS, vice-Pres.; GEORGE OTTINO, exec. prod.; EMERSON YEARWOOD, music dir.

CRESTWOOD ADVERTISING, 909 Third Avenue, New York, N.Y. 10016.
SKIP NORMAN.

CRESWELL, MUNSELL, SCHUBERT & ZIRBEL, INC., Merchants National Bank Building, Cedar Rapids, Iowa; 364-9141.
R. B. CRESWELL, chmn. bd.; E. W. MUNSELL, pres.; R. H. SCHUBERT, exec. v.p.; R. P. ZIRBEL, sr. v.p. — radio/TV producer.

CSAKY, WARLICK & LONG ADVERTISING, INC., 700 East Main St., Richmond, Va. 23212.
TIBOR CSAKY, pres.; JUNIUS B. WARLICK, v.p. & creative dir.; L. O. LONG, JR., v.p. acct. svcs.

CUMMINGS, BRAND, MCPHERSON, 2929 North Main Road, Rockford, Ill.: 877-5706.
ROGER M. PORTER, JAMES R. MCPHERSON, acct. execs.

CUNNINGHAM AND WALSH, INC., 260 Madison Ave., New York 16, N.Y. Murray Hill 3-4900.
JOHN P. CUNNINGHAM, hon. chmn. of bd.; CARL W. NICHOLS? JR.? pres.; ANTHONY CHEVINS, exec. v.p., creatiive; ROBERT KELLY, sr. v.p. & creative dir.; ARTHUR WRIGHT, v.p. & dir. of commercial Production, Division offices: Hartford and San anisco.

CURTIS ADVERTISING COMPANY, New York, N.Y. 10016; Lexington 2 3544.
LAWRENCE R. CURTIS, pres.; ROBERT LAWRENCE, radio-TV dir.; MANNY STEIN, vice pres & acct. exec.; HARRIET BERKOER.

DANCER-FITZGERALD-SAMPLE, INC., 347 Madison Ave., New York 10017; 212-679-0600.
STUART B. UPSON, pres.; LOUIS DORKIN, sr. v.p., dir. networ net programming; JERRY GOLOD, v.p., assoc. dir. of programming.
Branch offices: Los Angeles, San Francisco, Toronto.

D'ARCY-MACMANUS ADVERTISING INC., 437 Madison Ave., New York, N.Y. 10022 759-5600.
New York: EUGENE A. PETRILLO, V.P. Corporate Broadcast Dir.; NADEEN PETERSON, V.P. Creative Dir.
Bloomfield Hills, Michigan: GERALD MOODY, V.P. Media Dir.; JOHN PIKE, V.P. Radio-TV Production; RONALD W. MONCHAK, V.P. Creative Dir.
Chicago: LOUIS H. BENNETT, V.P. Media Dir.; LAWRENCE D. SENTEN, Sr. V.P. Creative Dir.
Cleveland: JAMES C. RAYMOND, SR. V.P., Mgr.
Los Angeles: WALTER E. TERRY, Exec. V.P.
St. Louis: JEROME SEXTON, V.P. Media Dir.; WALTER A. ARMBRUSTER, V.P. Creative Dir.; ROBERT E. JOHNSON, V.P. Radio-TV Production.
San Francisco: WALTER E. TERRY, Exec. V.P.; WILLIAM BIRREBECK, V.P. Media Dir.
Twin Cities: TODD THOMAS, V.P. Mgr.; JEROME DOMBROSKI, Media Dir.; WILLIAM ROOKS, V.P. Creative Dir.
Toronto: LESLIE S. MCMAHON, President.
Mexico City: KEN MIHILL, President.

DAVIS, JOHNSON, MOGUL & COLOMBATTO, INC., 3810 Wilshire Blvd., Los Angeles 90005; DUnkirk 8-2111.
ROBERT DAVIS, pres.; ROBERT J. COLOMBATTO, exec. v.p.; KARL GRUENER, TV dir.; MICHAEL MALONE, media mgr.

LEONARD DAVIS ADVERTISING, INC., P.O. Box 31, West Side Station, Worcester, Mass. 01602; 752-4615.
JEFFREY DAVIS, TV dir.; PHILIP DAVIS, time-buyer.

DIENER, HAUSER, GREENTHAL, CO., INC., 25 West 43rd St., New York, N.Y. 10036; 564-2100.
DAVID DIENER, pres.; NORMAN TRELL, media dir.

DOHERTY ASSOCIATES, 551 Fifth Ave., New York 36, YUkon 6-6590.
DONALD K. CLIFFORD, chmn. of bd.; WILLIAM E. STEERS, pres.; CHARLES A. WINCHESTER, v.p. in chg. of broadcast oper.

RALPH L. DOMBROWER CO., INC., 11 E. Franklin St., Richmond, Va. 23201; 643-1113.
MICHAUX MOODY, TV dir.; JANET HANSON, time-buyer.
Branch office: Washington.

- W.B. DONER & CO.**, 26711 Northwestern, Southfield, Mich. 48075; 354-9700.
W. B. DONER, chairman of board; HERBERT D. FRIED, pres.; FELIX HOWER; exec. v.p.; secy.; STANLEY T. BURKOFF, sen. v.p.; M. KEVIN WIXTED, treas.
Branch office: 2305 N. Charles St., Baltimore, Md. 21218; 338-1600.
- DOREMUS & COMPANY**, 120 Broadway, New York 10005. (212) 964-0700.
GEORGE A. ERICKSON, bd. chairman; FRANKLIN E. SCHAFFER, pres.; ROBERT A. FEARON, creative dir.; LOUIS CROSSIN, media dir.
Branch offices: Boston, Chicago, Philadelphia, San Francisco, Washington, Los Angeles.
Corresp. offices: Denver, Baltimore, Detroit, Cleveland, Pittsburgh, Dallas, London.
- DOREMUS & COMPANY, INC.**, 106 South 16th St., Philadelphia, Pa. 19100, 561-0630.
E. HOWARD YORK, III, v.p.; JOHN R. MOONEY, marketing & media director; FRANK M. KNIGHT, JR., radio & TV dir.
- THE DOW CO., INC.**, 4525 South 88th St., Omaha, Nebraska 68127; 402-331-5874.
JOHN H. DOW, President.
- JOHN C. DOWD, INC.**, 212 Park Square Bldg., Boston 16. Hubbard 2-8050.
JOHN C. DOWD, pres.; GERALDINE JOHNSON, media dir.
- DOYLE DANE BERNBACH INC.**, 20 West 43rd Street, New York, N.Y. 10036; (212) 564-1234.
WILLIAM BERNBACH, chairman of the board & chief executive officer; JOSEPH R. DALY, president; MAXWELL DANE, director & founder; NED DOYLE, director & founder; TED H. FACTOR, executive vice president in charge of West Coast; ROBERT GAGE, executive vice president & creative management supervisor; ROBERT H. LEVENSON, executive vice president—copy chief & creative director; J. ROSS MacLENNAN, executive vice president & treasurer; EDWARD R. McNEILLY, executive vice president—account services; DOROTHY PARISI RUNKEL, senior vice president—secretary & general manager; DAVID REIDER, senior vice president—associate creative director; EDWARD T. RUSSELL, executive vice president & management supervisor president of DDB International.
Branch offices: Chicago 60611; 875 N. Michigan Ave., (312) Whitehall 3-7722, RONALD ROGGINER, manager; Detroit 48202; 1410 Fisher Building, (313) 871-5650. LAWR-ENCE J. NAVYAC, senior account executive; Los Angeles 90036; 5900 Wilshire Boulevard, (213) 937-5100. TED H. GACTOR, executive v.p. in charge of west coast; San Antonio 78205; Milam Bldg., 115 East Travis Street, (512) 224-1071. RON BLAQUIERE, account executive; San Francisco 94111; One Embarcadero Center (415) 981-8080; Brussels: 28 Avenue de la Sapiniere, 1180 Brussels, Belgium; 02-58-59-30. PHILIPPE DE BLICQUY, general Belgium manager; Dusseldorf: Schadowstrasse 48/50, 4000 Dusseldorf, Germany; Dusseldorf 3-66-01. NICOLAI V. DELLINGHAUSEN, managing director; London; 62-64 Baker Street, London W.1, England; 468-4911. JOHN PRINGLE, chairman; Mexico City: Reforma No. 122, 11 & 12 Pisos, Mexico 6. D.F.; 566-99-55. MIGUEL BERGES, general manager; Milan: Piazza del Carmine 4-20121 Milano, Italy; 899-281, 899-295. GIOVANNI PIN-CHERLE, managing director; Paris: 115 rue du Bac, 75007 Paris, France; 544 07 21. BERNARD BROCHAND, general manager; Toronto: 250 Bloor Street East, Toronto, Ontario; 416-925-8911. EDWARD D. BROWN, president; Zurich: Bellervestrasse 45, CH-8008 Zurich, Switzerland; 01-34-06-80, RICO STEINEMANN, managing director.
- DRAPER DANIELS, INC.**, 2501 John Hancock Center, 875 N. Michigan Ave., Chicago, Ill. 60611; 751-2244.
DRAPER DANIELS, chmn. of bd.; MYRA J. DANIELS, pres.; ISABEL MCCAULAY, media manager and creative & TV dir.
- DUNSHEE AND COMPANY**, 925 Federal Blvd., Denver, Colo. 80204; 255-4414.
ROSS M. DUNSHEE, pres.; CHARLES TANTON, A.E.; MORT LEVAN, A.E.; AL ABADY, A.E.; SUSAN WINN, time buyer.
- ADAM F. EBY AND ASSOCIATES**, 1492 Hortel Ave., Buffalo 14216; N.Y. 10 Central Park Plaza, Tel. 716-832-2325.
ADAM F. EBY, pres.; VIRGINIA EBY, treas.
- EDELSTEIN-NELSON ADVERTISING AGENCY INC.**, 3335 Main St., Skokie, Ill. 60076; ANdover 3-3867.
STEVE M. EDELSTEIN, radio & TV dir.
- ENYART & ROSE ADVERTISING, INC.**, 8201 Beverly Blvd., Los Angeles, Calif. 90048.
ALFRED D. ROSE, pres.; JACK W. ENYART, chairman.
- ALVIN EPSTEIN ADVERTISING**, 818 18th Street, N.W., Washington, D.C. 20006; 785-4420.
- WILLIAM ESTY CO., INC.**, 100 E. 42nd St., New York 17, N.Y. OXford 7-1600.
JAMES J. HOULAHAN, hon. chm. of bd.; JOHN H. PEACE, chmn. of bd.; ROBERT B. BETTS, pres.; WIL- LIAM SEAMAN, v.p. & TV dir.; ROBERT FINN, v.p., admin. mgr., radio-TV commercial dept.
Branch office: 6331 Hollywood Blvd., Hollywood, Calif.; HO 2-6301.
- EVANS AND ASSOCIATES ADVERTISING AGENCY, INC.**, 518 E. Spruce St., Springfield, Ill.; 522-8868.
CLARENCE R. EVANS, pres.
- MIKE FADELL ADVERTISING AGENCY**, 6101 York, S. Min- neapolis, Minn. 55410; (612) 922-5606.
EDNA FADELL, TV dir. & timebuyer.
- FAIRFAX INC., ADVERTISING**, 270 Madison Ave., New York, N.Y. 10016. Murray Hill 4-4484.
STANLEY I. FISHEL, director of television; RAYMOND ROSE, art director; BENNET KESSLER, copy chief. RALPH ERARDY, media dir.
- COURTLAND D. FERGUSON, INC.**, 7758 Wisconsin Ave., Washington, D.C. 20014; 652-7879.
COURTLAND D. FERGUSON, pres.; LUCILLE PIERCE FERGUSON, v.p. & secy.; GILBERT MEERKINS, art director; MARTHA GIBSON, TV-Radio time buyer.
- MAURY FERGUSON ASSOC.**, 901 N. E. 63rd., Oklahoma City, Okla. VICTOR 3-9638.
MAURY FERGUSON, TV dir.
- ROBERT G. FIELDS & CO.**, 1205 Eighth Ave., S., Nashville, Tenn. 37203; 256-1977.
ROBERT L. FIELDS, pres.; R.G. FIELDS, sec-treas.
- FIORE AND FIORE ADVERTISING**, 128 Mallory Ave., Jersey City, N.J. 07304; HEnderson 2-8200.
A.N.P.A.
MICHAEL A. FIORE, pres. and TV dir.; ALBERT A. FIORE, v. pres.; THOMAS MCCARTHY, prod. mgr.
- FLADELL, WINSTON, PENNETTE, INC.**, 22 East 38 St., New York 10016; PI 3-1515.
STANLEY S. WINSTON, pres.
- FOOTE, CONE & BELDING**, 200 Park Avenue, New York, N.Y. 10017; 978-7000.
JOHN O'TOOLE, pres.; PETER M. BARDACH, vice- pres., dir. of broadcast, N.Y. Offices: Chicago, Los Angeles, San Francisco, Frankfurt-Am-Main, London, Toronto, Mexico City, Phoenix, Sydney, London, Paris, Milan, Copenhagen, Stockholm, Amsterdam, Brussels, Melbourne, Madrid, Puerto Rico, Rome.
- FOSTER & DAVIES, INC.**, Keith Building, Cleveland, O. 44115
CHerry 1-0711.
- ALBERT FRANK-GUENTHER LAW, INC.**, 61 Broadway, New York, N.Y. 10006; (212) 248-5200.
JOHN V. MCADAMS, chmn. of bd.; FRANK W. HALL, pres.; ROBERT W. DAY, v.p. & TV dir.; National; LAWRENCE BUTNER, v.p. & mgr. TV N.Y.
Branch offices: Boston, Chicago, Philadelphia, San Fran- cisco, Los Angeles, Dallas.
- FRANKEL CO., JONES**, 185 North Wabash Ave., Chicago, Ill. 60601; (312) DE 2-5747.
AARON G. GAINES, pres.

AD FRIED AND ASSOCIATES, P.O. Box 1466, Oakland, California 94604; (415) 632-6622.

AD FRIED, owner, TV dir.; **MADGE BRUBAKER**, TV time buyer; **MICHAEL FRIED**, prod. & art dir.; **VICKI RAY**, music librarian; **EUNICE MAYERS**, prod. dir.

FULLER & SMITH & ROSS, INC., 666 Fifth Ave., New York 10019; JUlson 2-9000.

ROBERT E. ALLEN, chm.; **A.E. DURAM**, pres.; **R. DEPEW**, v.p., dir. of prog.
Branch offices: Cleveland, Chicago, Pittsburgh.

GARDNER ADVERTISING CO., 10 Broadway, St. Louis, Mo. 63102 (444-2000); 90 Park Ave., New York 10016, 983-5000; 1717 N. Highland Avenue, Hollywood, Calif. 90028, 466-8536.

WARREN J. KRATKY, chmn. of bd., & pres.; **C. KELLY O'NEILL**, v.p., corp. media & prog. R&D dir.; **PETER J. DALTON**, v.p., media dir., N.Y.; **JACK SCHUBERT**, v.p. corp. media & prog. R&D dir.; **DONALD A. STORK**, v.p., gen. mgr., media, St. Louis; **PAUL SCHULMAN**, v.p., pgm. dir., N.Y.; **WILLIAM D. FISHER**, v.p. program dir., St. Louis; **DONALD T. FORBES**, v.p. program dir., Los Angeles.

DON GARDNER ADV. INC., 530 Rossmer Bldg., St. Paul, Minn. 55101; (612) 224-4715.

DON GARDNER, pres. and TV dir.; **MIKE CLEARY**, media director; **RUTH BROOKMAN**, prod. mgr.

GERBER ADVERTISING AGENCY, 1305 S.W. 12th Ave., Portland, Oregon 97201; 227-0515.

BILL MORGAN, media dir.; **EMILY BRYANS**, time-buyer.

THE GETSCHAL CO., INC., 430 Park Ave., New York, N.Y. 10022; (212) 758-3700.

BUDD GETSCHAL, pres.

GIBRALTOR ADVERTISING AGENCY, INC., 25 East 26th St., New York, N.Y. 10036; JU 6-7110.

BUDDY BASCH, pres.; **FRANCES SCOTT**, v.p., TV dir. and time buyer; **A. GEORGE TOUPIN**, treas.

CLIFFORD GILL ADVERTISING, INC., 511 North La Cienega Blvd., Los Angeles, Calif. 90048. 652-3840.

CLIFFORD GILL, acct. exec.; **DOROTHY GILL**, media dir.

GILLHAM ADVERTISING INC., Fifth Floor, Deseret Plaza Bldg., 15 East First South, Salt Lake City, Utah 84111; 328-0281.

M.C. NELSON, board chairman; **LON RICHARDSON**, SR., president; **R.F. ROHLFING**, v.p.; **ARTHUR W. ATACK**, v.p. & radio-TV; **ROBERT E. HOFMANN**, R.H. OGAARD, sec.; **LON RICHARDSON, JR.**, v.p.; **KATHRYN RAMICEZ**, space buyer; **DOUGLAS NEWMAN**, prod. mgr.; **CHARLES ELEGANTE**, ass't. prod. mgr.

GLENN ADVERTISING, INC., 4700 Republic Bank Tower, Dallas 1, Texas. Riverside 8-9851.

JOHN H. STEWART, pres.; **WARD M. WILCOX**, Chmn. of bd.; **J. LIENER TEMERLIN**, vice chm. of bd.; **AL L. BUSCHHORN**, cont.
Branch offices: Fort Worth, San Antonio, El Paso, Oklahoma City, San Francisco, Monterey, Mexico.

THE GOODMAN ORGANIZATION, Suite 112, 1800 N. Highland Ave., Hollywood, Calif. 90028; 464-7241.

ARLENE RAYSSON, media dir.

GRANT ADVERTISING, INC., 90 Park Avenue, New York, N.Y. 10016; 10 S. Riverside Plaza, Chicago, Ill. 236-6016.

J.R. HARRIS, exec. v.p., gen. mgr.; **DAVID E. GILLESPIE**, pres.
Branch offices: Dallas, Miami, New York, San Francisco, and 47 foreign offices.

GRAY & ROGERS, INC., 12 S. 12th St., Philadelphia 7, Pa. WALnut 2-4808.

Branch office: 744 Broad St., Newark, N.J. **JEROME B. GRAY**, chairman of the board; **DAVID B. ARNOLD**, president; **ROBERT W. GRAHAM**, secy. & admin. vice-pres.; **HENRY R. HALLOWELL, JR.**, treasurer; **WILLIAM S. KINNEY, JR.**, exec. vice-pres. Senior vice-presidents: **EDMUND H. ROGERS**, **SHERMAN C. LANDERS**, **HENRY R. HALLOWELL**, **ATHERTON SEELEY**,

GRANVILLE WORRELL, **JAMES W. FINEGAN**, Vice-presidents; **JOHN H. MEADER**, **HOWARD ROBERTS**, **WILLIAM S. HARVEY**, **WILLIAM Y. E. RAMBO**, **H. L. ANDERSON**, **PETER M. MADEIRA**, **JOHN A. WRIGHT**, **ALEXANDER T. IRVINE**, **ARTHUR E. BENNING**, **VINCENT BENEDICT**, **ELMER PIZZI**, **JAMES S. REIFSNYDER**, **CHESTER R. COOPER**, **WALTER M. ERICKSON**, **EUGENE F. MCGARVEY**, **EDWIN A. PEEPLES**, **HAROLD S. LEDUC**, **LOUIS F. STOWE**, Radio-TV; **CHESTER R. COOPER**, department head; **WALTER M. ERICKSON**, production director and media director; **JAMES V. BOWLER**, associate media director; **SANDRA EVERETT**, media buyer; **THEA DUGAN**, media buyer.

N.C. GREENFIELD ADV., INC., 570 Seventh Ave., New York 10018; LOnacre 4-4464.

M.D. GREENFIELD, pres.

GREY ADVERTISING INC., 777 Third Ave., New York, N.Y. 10017; Plaza 1-3500.

EDWARD H. MEYER, pres. & chief exec. officer; **SANFORD REISENBACH**, exec. v.p. for media services.
Branch offices: Beverly Hills; Detroit; Milwaukee; Washington, D.C.; San Francisco; Montreal & Toronto, Can.; London; Melbourne & North Sydney, Aus.; Brussels, Belgium; Paris, France; Dusseldorf, Germany; Milan, Italy; Tokyo, Japan; Madrid, Spain; Caracas, Venezuela, Vienna.

GREY-NORTH INC., ADVERTISING, Merchandise Mart, Chicago, Ill. 60654; 527-5030.

ALICE M. WESTBROOK, exec. v.p., creative svcs.; **ROBERT E. NATKIN**, exec. v.p., creative services; **WILLIAM CONNER**, sr. v.p. & dir. TV-Radio Dept.; **NATHAN PINSOFF**, sr. v.p., Media Dir.

THE GRISWOLD-ESHLEMAN CO., Grant Bldg., Pittsburgh, Pa. 15219; 471-5701.

W.T. SULLIVAN, v.p.-mgr.

THE GRISWOLD-ESHLEMAN CO., 12th Floor—55 Public Square, Cleveland, O. 44113; 216-696-3400.

JAMES J. JOHNSTON, chmn. and pres.; **EDMUND G. NORWICK, JR.**, media dir.; **JOHN GARFIELD**, assoc. media dir., broadcast; **THOMAS A. LOUNDS, JR.**, Dir. Media Planning and Evaluation; **JOYCE HILL**, time buyer; **DAVID WALTER**, dir. radio-TV production; **JO MADDA**, traffic mgr.-radio-TV production.

GRUBB ADVERTISING, INC., 111 N. Market St. Champaign, Ill. 61820; 356-3766.

ROBERT F. GRUBB, pres.; **DALE R. ARVIDSON**, exec. v.p.; **AL ZIMMERMAN**, creative dir.; **SUE FORTNEY**, Radio-TV coordinator; **ROGER FRANCISCO**, radio-TV prod. dir. **MARTHA EGAN**, timebuyer.

ART GRUBER ASSOCIATES, ADVERTISING, 4407 East Lake St., Minneapolis 6, Minn. Parkway 1-1661.

ARTHUR R. GRUBER, pres. & treas.; **E.M. GRUBER**, sec.

HALL, HAERR, PETERSON & HARNEY, INC., 6th Floor Lehmann Bldg., Peoria, Ill. 61602; Tel.: 309-676-8758.

EDWARD J. KLEIN, TV dir.; **PHILIP HARNEY**, president; **RICHARD A. HALL**, vice pres.; **WILLIAM KAMIN**, **RONALD HARDGROVE**, **BILL CASE**, **RALPH WYCKOFF**, acct. execs.

JOHN L. HALPIN ADVERTISING, 1367 Valencia Road, P.O. Drawer F—Upper Union Branch, Schenectady, New York 12309; 372-0492.

JOHN L. HALPIN, **MARION G. HALPIN**, partners.

THE HAMMER COMPANY, 50 Farmington Ave., Hartford, Conn.; 527-0183.

HERBERT SHERMAN, mgr. radio-TV; **DOLORES DURBAS**, asst. radio-TV; **ROBERT TIRRELL**, production.

HARRIS & LOVE ADV. AGENCY, INC., 1515 Walker Bank Building, Salt Lake City, Utah 84111; 363-8813.

DONALD G. WARE, v. pres.

HART-CONWAY CO., INC., 300 Triangle Bldg., Rochester 14604; 232-2930.

JOHN M. NIXON, pres.; **E. WARD PHILLIPS**, vice-pres.; **PETER B. WHITCOMBE**, vice pres.; **N. LAWRENCE WALKER**, secretary.

- HENDERSON ADVERTISING AGENCY, INC.**, 55 S. Pleasantburg Dr., Greenville, S.C. 29606; (803) 242-5230.
JAMES M. HENDERSON, pres.; FRED C. WALKER, exec. v.p.; ROBERT I. ZSCHUNKE, v.p. media dir.; ED RIZZO, TV dir.; PETER P. OAK, JR., asst. TV dir.
- HICKS AND GREIST, INC.**, 850 Third Ave., New York, N.Y. 10022, 421-4200.
CHARLES V. SKOOG, JR., chmn.; HARRY L. HICKS, JR., pres.; S. PARKER, media dir.; RICHARD KING, TV prod. dir.
- HOFFMAN, YORK, BAKER & JOHNSON INC.**, 5130 W. Vliet St., Milwaukee, Wis. 53208; 771-2600.
DEAN JOHNSON, mgr. marketing services.
- WM. F. HOLLAND CO.**, 252 Ludlow Ave., Cincinnati 20, Ohio, 221-1252.
EARL HOLLAND, pres.
- HONG-COOPER & HARRINGTON**, 55 Francisco St., San Francisco, Calif. 94133; S.F. phone: 398-5200.
LOUIS HONG, chm. of bd.; SHERMAN SLADE, pres.; JOHN W. DAVIS, secy. treas.; JAMES BARKER, media dir.; CLARICE MCCREARY, broadcast dir.; SHIRLEY PATRONE, TV buyer; ESTHER FELSENFELD, TV Buyer.
- HOUCK & COMPANY, INC., ADVERTISING**, 2013 S. Jefferson St., Roanoke, Va. 24014; (703) 345-8115.
W.B. HOUCK, pres.; JOHN T. HOBAN, Radio & TV dir.
- HUTCHINS/DARCY INC.**, 400 Midtown Tower, Rochester, N.Y. 14604; (716) 546-6480.
GEORGE DARCY, chm. of bd.; FRANK HUTCHINS, chm. of exec. committee; JAMES MOREY, pres.; CHARLES RELLER, v.p. & treas.; DONALD JONES, v.p. & secy.
- RALPH JONES ADVERTISING INC.**, 3100 Carew Tower, Cincinnati, Ohio 45202; 421-2300.
EDW. C. ELFERS, secy.; ROSEMARY VORDENBERG, v.p. & media dir.; WM. WARD, research dir. & Assoc. Media dir.
- N.W./JORGENSEN/MACDONALD, INC.**, 5900 Wilshire Blvd., Los Angeles, Calif. 90036.
KAY JORGENSEN, exec. producer, FRED OLSEN, director of media.
- KAL, MERRICK & SALAN, INC.**, 2141 Wisconsin Ave., N.W., Washington, D.C. 20007.
HARRY L. MERRICK, pres.; MORTON L. SALAN, exec. v.p. & gen. mgr.; WILLARD R. JEFFREY, JR., v.p. & TV dir.; J. SCOTT MACKIE, media dir.
- KELLY, ZAHRNDT & KELLY INC.**, 2301 Hampton Ave., St. Louis 39, Mo.; Mission 5-2684.
VIRGIL A. KELLY, dir.; ROBERT W. KELLY, FRED J. SHANNON, WILLIAM A. WILSON, JOHN R. BELL, II, acct. execs.
- KETCHUM, MACLEOD & GROVE, INC.**, Four Gateway Center, Pittsburgh, Pa. 15222.
Pittsburgh: EDWARD T. PARRACK, chm. of bd.; WILLIAM H. GENGE, pres.; GEORGE KETCHUM, director; W.J. GILLILIN, vice chm. of bd.; SEVER A. TORETTI, v.p. & media dir.; WILLIAM R. PARKER, exec. v.p.; DOUGLAS MCCLATCHY, sr. v.p. creative dir.; JOSEPH M. COOGLE, sr. v.p. & dir. rsch.; IRVING MILLER, exec. v.p.; WILLIAM M. COCHRAN, v.p. & dir., market & adv. rsch.; MARIANNE MCDERMOTT, v.p. & dir., bdest. bus. affs.; EDWARD L. GRAF, JR., secy. New York: DONALD L. MOONE, exec. v.p.; WALTER KAPRIELIAN, sr. v.p. & creative dir.; WILLIAM H. LYNN, v.p. & dir., TV-Radio programming; DANIEL BORG, sr. v.p. & dir of media.
- KIRCHER, HELTON & COLLETT, INC.**, 88 East Broad Bldg., Columbus, Ohio; Phone 224-5242.
GEORGE SLATER, v.p. & mgr.; DON LYONS, AE.
- KOBLITZ COMMUNICATIONS CORP.**, 1801 Century Park West, Century City, Los Angeles, Calif. 90067; (213) 552-1202.
EDWARD L. KOBLITZ, pres.
- THE KAPPS CO.**, 3354 Merchandise Mart, Chicago, Ill. 60654; Tel.: 743-1090.
CAPICO KAPPS, pres.
- HENRY J. KAUFMAN & ASSOCIATES, INC.**, The Canal Bldg., 1050—31st Street, N.W., Washington, D.C. 20007; 333-0760.
HENRY J. KAUFMAN, Chm. of Bd. & Chief Exec. Officer; ALFRED H. EDELSON, President; ROBERT R. DENNY, Exec. V.P. Public Relations; PHILLIP RAY LACKEY, V.P. Public Relations; HARRY M. LONDON, V.P.; Secy: THEODORE D. MANDELSTAM, V.P. Treas.; JOSEPH F. SCHRAMM, V.P. Media; WILLIAM F. SIGMUND, Sr. V.P. Merchandising.
- KEITER, LES & ASSOCIATES, INC.**, 1060 Bishop St. Honolulu, Hawaii 96813.
LES KEITER, pres.
- KELLY, ZAHRNDT & KELLY INC.**, 2301 Hampton Ave., St. Louis 39, Mo.; Mission 5-2684.
VIRGIL A. KELLY, dir.; ROBERT W. KELLY, FRED J. SHANNON, WILLIAM A. WILSON, JOHN R. BELL, II, acct. execs.
- KENYON AND ECKHARDT ADVERTISING, INC.**, 200 Park Ave., New York 17, 973-2000.
STANLEY TANNENBAUM, chm. of bd.; LEO ARTHUR KELMENSEN, pres.; BOB WARSWOE, v.p. media sources.
Branch offices: Detroit, Chicago, Boston, San Francisco, Dallas, Atlanta, Toronto, Argentina, Barbados, Belgium, Chile, Colombia, France, Germany, Holland, Italy, Jamaica, Mexico, Spain, Trinidad, U.K., Venezuela.
- KERR, WEST & GISH, INC.**, 450 Tenth Circle, North Nashville, Tenn. 37203; (615) 255-1142.
AL KERR, chmn. of bd.; HAROLD E. WEST, pres.
- KETCHUM, MACLEOD & GROVE, INC.**, Four Gateway Center, Pittsburgh, Pa. 15222.
Pittsburgh: EDWARD T. PARRACK, chm. of bd.; WILLIAM H. GENGE, pres.; GEORGE KETCHUM, director; W.J. GILLILIN, vice chm. of bd.; SEVER A. TORETTI, v.p. & media dir.; WILLIAM R. PARKER, exec. v.p.; DOUGLAS MCCLATCHY, sr. v.p. creative dir.; JOSEPH M. COOGLE, sr. v.p. & dir. rsch.; IRVING MILLER, exec. v.p.; WILLIAM M. COCHRAN, v.p. & dir., market & adv. rsch.; MARIANNE MCDERMOTT, v.p. & dir., bdest. bus. affs.; EDWARD L. GRAF, JR., secy. New York: DONALD L. MOONE, exec. v.p.; WALTER KAPRIELIAN, sr. v.p. & creative dir.; WILLIAM H. LYNN, v.p. & dir., TV-Radio programming; DANIEL BORG, sr. v.p. & dir of media.
- KEYES, MADDEN & JONES**, Division of Russel M. Seeds Co., Inc., 919 North Michigan Avenue, Chicago, Ill. 60611; 642-2573.
FREEMAN KEYES, pres. chmn. of bd.; HARRY H. MAUS, treas.; RICHARD R. DAVIS, secy. Branch offices: 752 Ballough Rd., Daytona Beach, Fla. 32015; 253-3609.
- KEYES, MARTIN AND COMPANY** 841 Mountain Ave., Springfield, N.J.; (201) 376-7300.
RONALD GIANETTINO, TV specialist; ADRIENNE ZOBLE, time buyer.
- KIRCHER, HELTON & COLLETT, INC.**, 88 East Broad Bldg., Columbus, Ohio; Phone 224-5242.
GEORGE SLATER, v.p. & mgr.; DON LYONS, AE.
- KOBLITZ COMMUNICATIONS CORP.**, 1801 Century Park West, Century City, Los Angeles, Calif. 90067; (213) 552-1202.
EDWARD L. KOBLITZ, pres.
- KRACHT, RYDER, MINICUS, INC.**, 260 Madison Ave., New York, N.Y. 10016; 578-9211.
W.T. OKIE, chm. of bd.; ARAM BOHJALIAN, v.p. in chge. TV & Radio; ALVIN R. KRACHT, pres.; JOHN LINDER, sr. v.p. creative dir.
Branch office: 2525 S.W. Third Ave., Miami, Fla. 33129; (305) 854-0580.
- OSCAR KRAUSS ADVERTISING, INC.**, 18 East 41st St., New York, N.Y. 10017.
- KRUPNICK & ASSOCIATES, INC.**, 135 N. Meramec, St. Louis, Mo. 63105; 862-9393.
SAM KRUPNICK, pres.; RAY J. ARMBRUSTER, v.p. & radio-TV dir.; WILLIAM W. QUADE, TV production.
- KUTTNER & KUTTNER, INC.**, 646 N. Michigan Ave., Chicago, Ill., 60611; Superior 7-7940.

- LAKE-SPIRO-SHURMAN, INC.**, 3030 Jackson Ave., Memphis, Tenn. 38101; 320-2636.
COURTNEY SHURMAN, pres.; **AVRON SPIRO, JR.**, exec. vice pres.; **SHEPARD CHARTOC**, vice pres.
- LANDO/BISHOPRIC, INC.**, 3361 SW 3rd Ave., Miami, Fla. 33145; 854-3100.
MARTIN J. MALONE, v.p. dir. creative services; **ARNOLD LEEDS**, v.p. dir. TV/operations; **NATALIE GUERRA**, TV/R media director.
- Agencies Philip J. Lane, Inc. PHILIP J. LANE, INC.**, 667 Madison Ave., New York, N.Y., PLaza 3-9327.
PHILIP J. LANE, pres.
- LANG, FISHER & STASHOWER ADVERTISING, INC.**, 1010 Euclid Ave., Cleveland, Ohio 44115; PProspect 1-0300.
DAVID L. STASHOWER, president; **THOMAS S. CASE**, vice president and creative director; **CHARLES D. KNEPPER**, vice president and media director; **EDMUND M. KAGY**, vice president and art director; **LOUIS F. HECKMANN**, Associate Director-Radio & Television; **NAN HALL**, coordinator, broadcast; **JAMES A. REILLY**, broadcast production manager.
- LAROCHE, MCCAFFREY & MCCALL**, 575 Lexington Ave., New York, N.Y. 10022; 421-7500.
JAMES J. MCCAFFREY, chairman; **DAVID B. MCCALL**, president; **JAMES J. TOMMONEY**, sr. v.p.—Media Broadcasting & Research; **WESTON C. ELIOT**, v.p. network relations and buying; **JOSEPH SUTTON**, associate dir. network relations.
- LEE KING & PARTNERS, INC.** 360 N. Michigan Ave., Chicago, Ill. 645-6600.
EDWARD H. WEISS, chmn. of bd.; **LEE KING**, pres. & chief executive officer; **KENNETH MURISON**, exec. v.p.; **S. JEROME RESHKIN**, exec. v.p.; **PAUL GREENFIELD**, exec. v.p.; **JOHN TARINI**, exec. v.p.; **BERNARD MERKER**, exec. v.p.; **SHELDON H. JOSEPH**, exec. producer.
Branch office: Los Angeles, New York.
- AL PAUL LEFTON CO., INC.**, 1617 John F. Kennedy Blvd., Philadelphia, Pa. 19103; LOcust 8-5600.
AL PAUL LEFTON, JR., pres.; **I.W. SOLOMON**, v.p. creative services; **JACK B. CREAMER**, radio-TV dir.
Branch offices: New York, Hollywood.
- THE S.A. LEVYNE CO.**, 14 W. Itadison St., Baltimore, Md. 21201; (301) 685-3390.
H.W. EISNER, pres.; **EDITH HORWITZ**, media dir.; **SIDNEY COHEN**, TV dir.; **REUBEN MILLER**, **HARRY LONDON**, **JOHN VIVERETTE**, acct. execs.
- LEWIS ADVERTISING AGENCY**, 17 Academy St., Newark, N.J. 07102; (201) 642-4800.
DAVID STRAUSS III, TV dir.
- LEWIS & GILMAN, INC.**, 1700 Market Street, Philadelphia, Pa. 19103; LO 8-3775.
BERNARD OSTROF, v.p. creative director; **WESLEY G. HOTCHKISS**, v.p.; **FRANK CARVELL**, v.p., media director; **RICHARD E. BENSON**, senior associate media director; **EDWARD W. HARRINGTON, JR.**, associate media director; **RONALD E. FRANCISCO**, media supervisor; **GLORIA PEDALINO**, media supervisor; **GAIL DEVERNA**, media buyer.
- THE W.E. LONG ADVERTISING AGENCY**, 309 W. Washington St., Chicago, Ill. 60606; RA 6-4606.
RUSSELL A. GILBERTZ, Agency dir.; **RUSSELL D. RYNERSON**, asst. Agency dir.; **JOHN PESICK**, Account Supervisor; **LARRY HANSEN**, Radio & TV dir.; **HAROLD LEE**, Art dir.; **KAREN JOHNSON**, copy dir.; **ANITA RAUH**, Media Supervisor.
- LOWE & HALL ADVERTISING, INC.**, 501 East North Street, P.O. Box 1824, Greenville, S.C.; 242-5350.
H.E. BARAN, pres.; **RALPH R. BENOY, JR.**, exec. vice pres.; **JOAN MILLER**, treas.; **GLADYS S. TAYLOR**, sec.
- EARLE LUDGIN & CO.**, 410 N. Michigan Ave., Chicago, Ill. 60611.
EARLE LUDGIN, chmn. of bd.; **STUART SHRYER**, president; **HAYS MCFARLAND, SR.**, chairman, exec. committee and treasurer; **DON GWALTNEY**, exec. v.p., creative services; **MILLICENT FLEMING**, broadcast production manager.
- THE LYNN ORGANIZATION, INC.**, 15 S. Franklin St., Wilkes-Barre, Pa.; (717) 822-7182.
W.P. MCLAUGHLIN, media dir. & TV buyer.
- MacCLAREN ADVERTISING CO., LTD.**, 111 Richmond St. West, Toronto, Ontario 1, Canada. 363-2244.
G.G. SINCLAIR, chmn. of bd., pres. & dir., **H.H. BONEY** & **H.M. TURNER**, exec. v.p.s & dirs.; **I.E. COL-EMAN**, vice pres., treas. & dir.
Branch Offices: Montreal, Winnipeg, London, Paris, France.
- MacFARLAND, AVEYARD & CO.**, 333 N. Michigan Ave., Chicago, Ill. 606011 Randolph 6-9360.
HAYS MacFARLAND, pres.
- MACMANUS, JOHN & ADAMS, INC.**, 437 Madison Ave., New York, N.Y. 10022; 759-5600.
E.A. JONES, chairman; **C.F. ADAMS**, pres. of McManus div.; **ROLLO HUNTER**, senior v.p. and Dir. of Broadcast.
- MALCOLM-HOWARD**, 203 N. Wabash Ave., Chicago I, Ill. Andover 3-0022.
ARTHUR HOLLAND, owner; **M.G. HOLLAND**, **HAL BARKUN**, acct. execs.; **BERNARD BERMAN**, **DORIAN FARRELL**, **DOROTHY SNEDDEN**, TV dept.
- HARWOOD MARTIN ADVERTISING**, 2519 Connecticut Ave., Washington 8, D.C.; Adams 2-1161.
LAURA BURCHARD, Dir. of Broadcasting; **MARGUERITE AIMI**, time-buyer; **MARIANNE FÜLDA**, production.
- MATHISSON & ASSOCIATES, INC.**, 411 E. Mason St., Milwaukee 2, Wisc. RRoadway 6-7191.
C.A. MATHISSON, pres.; **J.F. MANNING, JR.**, executive vice pres.; **ROBERT P. GEARY**, TV media dir.; **JOHN J. ZEBEL**, broadcast spvsr.; **LYLAS COLLINS**, **JOYCE HALLIBURTON**, **TOM WACHAL**, time buyers.
- McCANN-ERICKSON, INC.**, 485 Lexington Avenue, New York, N.Y. 10017; 697-6000.
McCann-Erickson TV programming Center, **HERB MANELOVEG**, exec. v.p., dir. media services; **STEPHEN LEFF**, mgr., net TV programming; **BEVERLY L. SMITH**, v.p.; **WILLIAM P. CROASDALE**, v.p., mgr. Program Research; **LARRY GROSSBERG**, Programming exec.; **JANET MEYER**, Business Affairs; **ROBERT G. SIMON**, v.p. and **LEO EGAN**.
California: 3325 Wilshire Blvd., Los Angeles, DU 5-3302.
TV exec: **JOHN RHONE**.
- EDWARD J. McELROY ADV., INC.**, 3600 Wilshire Blvd., Los Angeles, Calif. 90005; 213-381-3045.
E.D. BROTSOS, pres. & acct. sup.; **NANCY TURNER**, media dir.
- MCKENZIE, KING & GORDON**, 1800 N. Argyle, Hollywood, Calif. 90028.
MARIE MCKENZIE, pres.; **BILL BROOKE**, creative dir.; **MARIE SELTZER**, media dir.
- MCKERICHER ADVERTISING, INC.**, 1200 E. Morehead St., Charlotte, N.C.; (704) 372-3834.
ROBERT A. MCKERICHER, president.
- ROBERT A. MEEHAN COMPANY**, 33 Acorn St., Providence, R.I. 02903; UN 1-2634.
ROBERT A. MEEHAN, pres.; **GEORGE T. METCALF**, treas.
- MELDRUM & FEWSMITH, INC.**, 1220 Huron Rd., Cleveland 15, Ohio; 241-2141.
DONALD S. WINDFIELD, creative dir.; **J. WESLEY ROSBERG**, Marketing dir.
- MELTZER, ARON & LEMEN, INC.**, 165 Post St., San Francisco, Calif. 94108; 982-5877.
STAN COLBERSON, media dir.; **JOHN MERCER**, TV prod.
Branches: Detroit, 1950 First National Bldg.; New York, 230 Park Ave.; London: 32 Sloane Street, S.W. I.
- ARTHUR MEYERHOFF ASSOCIATES, INC.**, 410 N. Michigan Ave., Chicago, Ill. 60611; Delaware 7-7860.
ARTHUR E. MEYERHOFF, Chairman of the Board; **ROGER J. MOHR**, President; **THOMAS KNITCH**, Radio-TV Director.
Branch Offices: Avalon, Calif.; Toronto, Canada.
- THE CHESTER C. MORELAND CO.**, 800 Broadway, Cincinnati 2, Ohio, 721-1178.

- BEN MORRIS ADVERTISING, INC.**, c/o Miller Adv. Agency, Inc., 730 Fifth Ave., New York, N.Y. 10019; 765-4100. PETER BEIRO, acct. exec.
- MOSS ASSOCIATES, INC.**, 415 Lexington Ave., New York 17, N.Y. Murray Hill 7-7377. JOSEPH H. MOSS, pres.; RAY MALAGOLD, TV dir.
- NATIONAL EXPORT ADVERTISING SERVICE, INC.**, 271 Madison Ave., New York, N.Y. 10016; 686-7060. Branch: National Export Adv. Service, Edificio San Rafael, Avenida Miramar 601, Santurce, Puerto Rico.
- NEEDHAM & GROHMANN, INC.**, 30 Rockefeller Plaza, West, New York, N.Y. 10020; 245-6200. H.A. HEINSIUS, president; H. NELSON KENT, art. dir.; JOHN L. GILLESPIE, H.W. KRAMER, N. ROBERT LORMAN, ANTHONY E.F. CORNWELL, v.p.s.
- NEEDHAM, HARPER, & STEERS ADVERTISING, INC.**, Branch Offices: 909 Third Ave., New York, N.Y. 10022; 758-7600. PAUL C. HARPER, JR., chairman of the board & chief exec. officer; FREDERICK D. SULCER, exec. v.p. & div. dir.; HERBERT ZELTNER, exec. v.p., corporate planning; BARRY BIEDERMAN, sr. v.p. & exec. creative dir.; RICHARD N. MCHUGH, sr. v.p. and dir. Network Relations and Programming; 401 N. Michigan Ave., Chicago, Ill. 60611; 527-3400. JAMES L. ISHAM, pres.; BLAIR VEDDER, JR., exec. v.p. & Div. dir.; DONALD J. DICKENS, sr. v.p. & creative dir.; DALE E. LANDSMAN, sr. v.p., creative dir.; KEITH L. REINHARD, sr. v.p., creative dir.; THOMAS F. PAPANEEK, v.p. creative dir.; GEORGE A. WILCOX, v.p. & dir. of media; 10889 Wilshire Blvd., Los Angeles, California 90024; 478-6525. BRADLEY H. ROBERTS, exec. v.p. & div. dir.; DANIEL H. BOCKMAN, sr. v.p. & creative dir.
- TEDNELSON ASSOCIATES**, 41-22 42 Street, Long Island City, New York, N.Y. 11104. TED NELSON, owner; PERRY BRUSKIN, CHARLES BURARD, TV dir.
- NIEFELD, PALEY & KUHN, INC.**, (See Bozell & Jacobs, Inc., Chicago)
- NOLAN, KEELOR & STITES, INC.**, 318 Broadway, Cincinnati, Ohio 45202; 721-1310. J.T. NOLAN, JR., pres.; A.A. RADKEY, vice-pres.; J.M. HOGAN, TV dir.
- OGILVEY & MATHER, INC.**, 2 East 48th St., New York, N.Y. 10017. MU 8-6100. HOWARD EATON, dir. broadcast; EUGENE S. SCHIESS, v.p. prog. mgr.; PHILIP L. TOMALIN, sr. v.p. dir., acct. coord. & svcs. Branch office: Hollywood; 6565 Sunset Blvd., 466-7567. EVELYN JOHNSON PATTON, mgr.
- OWENS-LISEC, INC.**, 365 New Brotherhood Bldg., Kansas City 1, Kansas. DR 1-7250. MERRITT OWENS, pres.; FRITZ LISEC, v.p.
- PACIFIC NATIONAL ADVERTISING AGENCY**, 217 6th Ave. N., Seattle, Wash. 98109; MAin 3-1401. TREVOR EVANS, president. Branch office: Portland (Ore.).
- PARKSON ADVERTISING AGENCY, INC.**, 767 Fifth Ave., N.Y., N.Y. 10022, 752-3300. EDWARD KLETTER, chm. of bd.; PHILIP PAGISIM, vice chm. of bd.; ALBERT S. KESTNBAUM, pres.; HERBERT GRUBER, media dir.; DON BLAUHUT, TV dir.; IRVING ROSS, west coast supv.
- PASCOE, STARLING & POLLOCK, INC.**, Seattle Tower, Seattle, Washington 98101; MUtual 2-0353. WILFRED A. PASCOE, pres.; JACK W. STARLING, v.p.; CLARK P. WILLEY, art. dir.
- GEORGE PATTON ADV.**, 1800 North Highland, Hollywood 28, Hollywood 2-0841. GEORGE PATTON, pres.
- PHILLIPS-RAMSEY, INC.**, 304 Ivy, San Diego, Calif. 92101; 234-6401. ROBERT F. SMITH, chm. of bd.; CHARLES C. RAMSEY, vice chm. of bd.; R. PAGE JONES, pres.; THOMAS E. ABLES, exec. vice-pres.; ROBERT F. LEWIS, exec. vice-pres.
- THE PITLUK GROUP**, 100 Richmond by the River, San Antonio, Texas 78205; 512-CA 3-6131. JACK N. PITLUK, ch.; LOUIS H. PITLUK, pres.; JACK N. PITLUK, JR., v.p.; PHIL LEMESSURIER, v.p.; DAVE HUBBARD, v.p.; MARGARET MORRISON, TV dir.; KAY NESOM, med. dir.
- POST, KEYES & GARDNER**, 875 N. Michigan Ave., Chicago, Ill. 60611; 943-9400. FREEMAN KEYES, chmn. of the bd.; P. SEWALL GARDNER, vice chmn. of the bd.; DONALD C. CARTER, pres.; FRANK F. MORR, exec. v.p., sec.; ANTHONY J. HEBEL, exec. v.p.; PRED WILLSON, sr. v.p., gen. mgr.; JOHN DOHERTY, sr. v.p., creative dir.
- POWELL, SCHOENBROD AND HALL ADVERTISING, INC.**, 230 North Michigan Ave., Chicago, Ill. 60601; 346-7890. HERBERT SUMMERS HALL, exec. v.p.
- PRITCHARD WOOD ASSOCIATES, INC.**, 1345 Avenue of the Americas, New York, N.Y. 10019; 245-1030. PAUL E. FUNK, chmn. of the bd./chief executive officer; EMERY T. SMITH, pres.; J. DESMOND SLATTERY, exec. vice-pres.; JOSEPH R. CROSS, exec. vice-pres.; JOHN DOBRAN, exec. vice-pres.; JOHN E. FROST, senior vice-pres.; BUD D'AREZZO, senior vice-pres.; EUGENE TASHOFF, senior vice-pres.
- RANCK-ROSS-MOORE AND FREIBERGER-CLARK, INC.**, 460 Lincoln St., Denver, Colorado 80203; Phone 777-3021. DUREY RANCK, president.
- THE RANDALL COMPANY**, 75 Pearl St., Hartford, Conn. 06103; Phone 527-1179. WILBUR W. ROSENBERG, pres.
- REACH, MCCLINTON & CO., INC.**, 505 Park Ave., New York, N.Y. 10022; 572-4600. ROBERT W. ROBB, pres.; DANIEL MARC BERNHEIM, chmn. of bd.; JAMES K. GRAHAM, v.p., dir. TV-Radio; MARC MAYHEW, v.p. TV production. Branches: Newark, Chicago, Boston, Minneapolis, Los Angeles, Las Vegas. Affiliates: Atlanta, Jacksonville, Houston, London.
- KNOX REEVES ADVERTISING, INC.**, 400 Second Ave., South, Minneapolis, Minn. 55401; Federal 9-0071. THOMAS B. KILBRIDE, chmn. of bd.; KENNETH R. OELSCHLAGER, pres.
- REINCKE, MEYER & FINN, INC.**, 625 N. Michigan Ave., Chicago, Ill. 60611. Whitehall 4-7440. CHARLES FLEMING, pres.
- REINHARDT ADVERTISING, INC.**, 1736 Franklin St., Oakland, Calif. 94612; (415) 832-2408. EMIL REINHARDT, pres.; JAMES PRINDIVILLE, time buyer.
- JOSEPH REISS MARKETING, INC.**, 801 South Bayshore Dr., Miami, Fla. 33131; 305-377-1966.
- RIDGWAY ADVERTISING AGENCY, INC.**, 10512 Baur Blvd. St. Louis, Mo. 63132; (314) 567-5200. C.S. YOST, pres.
- R.C. RIEBEL ADVERTISING AGENCY**, 2550 Trevilian Way, Louisville, Ky. 40205. R.C. RIEBEL, owner and manager.
- MARSHALL ROBERTSON ADV. AGENCY, INC.**, 1550 Speer Blvd., Denver, Colorado 80204; (303) 534-6368. MARSHALL ROBERTSON, MARY A. ROBERTSON, dirs., timebuyers; GEORGE ROBERTSON, PAT O'NEAL, acct. execs.; MARY A. ROBERTSON.
- ROCKLIN, IRVING & ASSOCIATES**, 32 W. Randolph St., Chicago, 1, RAndolph 6-2324. IRVING ROCKLIN, chm. of bd.; JERROLD ROCKLIN, v.p.; ROBERT ROCKLIN, v.p.; ROBERT SPENCER, TV dir.; MARJORIE LOVINGER, Radio dir.; JOEL MINK, art. dir.; HELEN WURTZBERG, auditor; GEORGE BREYER, comptroller; FAYE GRILL, traffic dep.; JOYCE CARTOZIAN, film dir.
- ROGERS & SMITH ADVERTISING AGENTS, INC.**, 505 N. Ervay, Dallas 1, Texas. JAY GILES, TV dir.
- ROSS ROY, INC.** 2751 E. Jefferson Ave., Detroit, Mich. 48207; 961-6900. Branch office: 555 Fifth Ave., New York, N.Y. 10017.

RUDER & FINN INCORPORATED, 110 East 59th St. New York 22, N.Y. Plaza 9-1800.

DAVID FINN, chmn. of bd.; WILLIAM RUDER, pres.; MARGARET BOOTH, dir. television-film dept.

RUMRILL-HOYT, INC., 1895 Mt. Hope Avenue, Rochester, New York 14620, 716-271-2150.

DONALD B. MILLER, chairman of the board; EUGENE F. NOVAK, president; ANDREW MACGOWAN, JR., R-TV supervisor; WILLIAM J. MACKEY, v.p. and media dir.

RUMRILL-HOYT INC., 380 Madison Avenue, New York, N.Y. 10017, 212 MU 2-2000.
ARTHUR BORGHI, broadcast director.

RUMRILL-HOYT, INC., Statler Hilton Suite 1759, Buffalo, New York 14202, 716-853-6020.

RUMRILL-HOYT, INC., 1512 Genesee Street, Utica, New York 13502, 315-797-2850.

LOWE RUNKLE CO., 1800 Liberty Tower, Oklahoma City, Okla. 73102; 239-6231.
HOWARD NEUMANN, pres.; ALTON CAGLE, TV prod.

L. RUSSONIELLO ADVERTISING, 624 N.E. National Bank Bldg., Scranton, Pa. 18503. Diamond 7-9328, Diamond 2-2907.
LAWRENCE L. RUSSONIELLO, pres. & time buyer; I.L. DAILEY, media dir.

SSC&B, INC., 575 Lexington Ave., New York 22, N.Y. Murray Hill 8-1600.

ALFRED J. SEAMAN, president; HAL MILLER, sr. v.p. in chg. of media & network programming; WERNER MICHEL, v.p., director of TV-Radio programs; BERT WAGNER, v.p. & dir., media; IRWIN DAVIS, v.p. & dir., media research; FRANK REED, v.p., TV-radio business affairs; ROBERT ZELLER, mgr., TV-radio business affairs; JOAN LEAHY, mgr. network relations; ROBERT W. BALLIN, v.p., manager, Hollywood Office.

SALOW & ASSOC. CO., INC., 45 Howe Ave., Passaic, N.J. GRegory 3-1414.
H. HARVEY SALOW, mgr.

SAVALLI GATES, INC., 509 Madison Ave., New York, N.Y. 10022; 212-688-2380.

JOSEPH SAVALLI, pres.; JOSEPH HOFFMAN, WILLIAM WILSON, CARMINE PATTI, FRANK QUINN, TOM SAXTON.
Chicago, Ill. 60601; 333 N. Michigan Ave., 312-782-7494, KENNETH SCHAEFER SCHAEFER, TOM GRIFFIN; Dallas, Texas, 3511 N. Hall St., 75219, (214) 521-6800, JERRY GARDNER; Hollywood, Calif. 90028; 171 No. Highland, 462-6676, TOM PAPICH, JUANITA HADDY LINDON, JAMES C. GATES, San Francisco, Calif. 94105, 681 Market St., 362-7159, DONALD L. PONTIUS, Atlanta, Ga., 1365 Peachtree St., N.E., 30309. (404) 892-8850. ROBERT BAIRD.

SAWDON & BESS, INC., 555 Madison Avenue, New York, N.Y. 10022; PL 1-6660.

FRANK B. SAWDON, chmn. of the bd.; JEROME BESS, pres.; DING KOEHLER, creative dir.; BRUCE HIRSCH, dir. of marketing services; HAL BURDICK radio/TV producer; JERRY NOONAN, radio/TV production mgr.; MARY SNARIC, casting.

TATHAM-LAIRD & KUDNER, INC., 625 N. Michigan Avenue, Chicago, Ill. 60611; Phone: 337-4400.

ARTHUR E. TATHAM, founder; C.R. STANDEN, chmn., exec. comm. & chief exec. offer; PAUL SCHLESINGER, chmn. bd.; FRED H. WINTER, treas.; E. REYNOLD PETRAY, v.p., dir., media & rsch. svcs.; DENIS W. HITCHMOUGH, v.p., assoc. media dir.; LEONARD F. MATERNA, v.p. assoc. media dir.; ROBERT S. ROGERS, JR., v.p., dir. of broadcast relations.
NEW YORK: 605 Third Avenue, New York, N.Y. 10016; (212) 972-9000. JEROME F. BIRN, pres. & creative dir.; JAMES F. BLACK, vice-chmn. bd.; RICHARD BORZUMATO, v.p. media dir.

TAYLOR-JESSOP ADVERTISING CO., INC., 85 W. State St., Akron, Ohio 44308; 376-2169.
H. TAYLOR PROTHEROE, pres.; CLARK DOZER, vice-pres.; ANNA CONTE, media dir.

J. WALTER THOMPSON CO., 420 Lexington Ave., New York, N.Y. 10017; Murray Hill 6-7000.
DAN SEYMOUR, Chairman of the Board & Chief Execu-

tive Officer; H. SCHACHTE, President & Chief Operating Officer; ALVIN A. ACHENBAUM, exec. V.P., Director of Marketing Services; ROBERT E. BUCHANAN, Sr. V.P. in charge of Media; RICHARD P. JONES, Sr. V.P., Media Director; JOHN F. BALL, V.P., Director of Programming; THORNTON B. WIERUM, V.P., Director of Media Services and Administration; MARIE LUISI, V.P., Manager, Spot Buying; FARLAN MYERS, V.P., Manager, Hollywood Office.

Branch offices include Atlanta, Boston, Chicago, Cincinnati, Dallas, Denver, Detroit, Houston, Indianapolis, Jacksonville, Kansas City, Los Angeles, Memphis, New Orleans, St. Louis, San Francisco, Seattle, Washington, D.C.; International offices include Toronto, Montreal, Vancouver, London, Vienna, Brussels, Copenhagen, Paris, Frankfurt, Milan, Amsterdam, Zurich, Sydney, Melbourne, Tokyo, Manila, Buenos Aires, Sao Paulo, Rio de Janeiro, Mexico City, Lima, San Juan, Caracas.

SCOPE COMMUNICATIONS, INC., 26 West State St., Westport, Conn., 06880; (203) 227-7264.
HERMAN ZUCKERMAN, pres.

M.B. SCOTT, INC., 8721 Sunset Blvd., Los Angeles 69, Calif. Olive 2-1104.
M.B. SCOTT, pres., TV supvr.; MARILYN W. DOORLEY, media dir.

SCOTT & SCOTT ADVERTISING, INC., 740 N. Rush St., Chicago, Ill. 60611; Whitehall 4-6886.
ED FITZGERALD, Radio/TV dir.

J.B. SEBRELL ADVERTISING AGENCY, 301 South San Pedro St., Los Angeles 13, Calif. Madison 6-9397.
J.B. SEBRELL, owner & dir.; P.W. THOMAS, media dept.

SHOTWELL CRAVEN, VARNER, INC., 1400 Harding Place, Charlotte, N.C. 28204; 372-8880.
EVIN C. VARNER, creative director.

THE SILTON COMPANY, 131 Clarendon St., Boston, Mass. 02116; (617) CO 7-3730.
MYRON L. SILTON, chmn. of bd.; JASON N. SILTON, pres.; RAMON H. SILTON, treas.; SALLY STITT, media supervisor; WILLIAM E. PARANDES, TV dir.; RICHARD HAMILTON, art dir.

SIMONS-MICHELSON CO., 1126 Lafayette Bldg., Detroit 26, Mich. Woodward 3-3000.
LEONARD N. SIMONS, LAWRENCE J. MICHELSON, partners; MORTON ZIEVE, TV dept. dir.

SPEER, YOUNG & HOLLANDER, 680 Wilshire Place, Los Angeles, Calif. 90005; (213) 487-2363.
JAMES K. SPEER, principal; DOUGLAS R. YOUNG, principal.

SPIRO & ASSOCIATES, INC., Chestnut East Bldg., 9th & Chestnut Sts., Phila. Pa.; Walnut 3-5400.
H.A. EGBERT, v.p., media; MADELYN RIDEOUT, HELEN RENNINGER, media & time buyer.

SPITZ ADVERTISING AGENCY, INC., 530 Oak St., Syracuse, N.Y. Granite 9-5581.
WILLIAM SPITZ, president; NICK SANCHEZ, radio-TV dir.; NICK BIBKO, a.e.; STEVE SPITZ, a.e.

HAL STEBBINS, INC., ADVERTISING, (See West, Weir & Bartel.)

ROBERT L. STEVENSON, INC., 16th Floor, 301 Fifth Ave., Bldg. Pittsburgh, Pa. 15222, 281-4900.
ROBERT L. STEVENSON, pres.

STOCKTON, WEST, BURKHART, INC., 1300 First National Bldg., Cincinnati, Ohio 45202; 381-5600.
BERTRAND A. SCHLOEMER, pres.; RICHARD SONNTAG, JR., mgr. broadcast services; MARY ELLEN SILES, Radio/TV coordinator.

STORER TELEVISION SALES, INC., 299 Park Ave., New York, N.Y. 10017; 935-2600.
FRANCIS BARRON, pres.; JOHN D. KELLY, v.p. sales; JOSEPH DOWLING, v.p.-research; JOHN M. BRIGHAM, east. sales mgr.
BRANCH OFFICES: Chicago 1: 333 N. Michigan Ave., Central 6-9550, CHARLES LIEBER, mid-western sls. mgr., Detroit 2: New Center Building, Tel.: 873-2383; JAMES E. GOLDSMITH, gen. sls. mgr.; Atlanta 9: 1375 Peachtree St., N.E., Tel.: 892-7202, J. WILLIAM MASON, gen. sls. mgr.; San Francisco 4: 235 Montgomery, Russ Bldg., YU 1-8860, JOSEPH E. MERTENS, west coast sls. mgr.; Los Angeles 5: 338 South Western Ave., DU 9-3138, JOSEPH E. MERTENS.

- T & T ADVERTISING**, Old Colony Bank Building, Providence, Rhode Island 02903; (402) 421-7100.
PHILIP W. THOMAS, pres.; R.C. EDWARDS, TV dir.
- TRACY, KENT & CO., INC.**, 50 East 42nd St., New York, N.Y. 10017; Murray Hill 7-8616.
FRANK S. KENT, chmn. of bd.; R. LUCE, sec. and creative dir.; F. GARDNER, treas.; HARRY LOTUFU, v.p.; R. ARCHER, art dir.
- TRACY-LOCKE ADVERTISING, INC.**, 1407 Mai Street, P.O. Box 50129, Dallas, Texas 75250; 742-3131.
MORRISHITE, pres.; HOWARD FISHER, vice-pres. TV production services.
- UNITED ADVERTISING COMPANIES, INC.**, 427 W. Randolph Street, Chicago 6, Illinois. ANdover 3-4470.
NELSON J. MCMAHON, pres.; DONALD R. KLOSS, secretary-treasurer; JOSEPH LITTLETON, account exec.; WALFRED JOHNSON, account exec.; NELSON J. MCMAHON, chief; PAT HOYT, media buyer; GEORGE REZEK, prod. mgr.; FRANK FOSTER, art dir.
Branch office: Toronto.
- VAN BRUNT & CO., ADVERTISING-MARKETING INC.**, 711 Third Ave., New York, N.Y. 10017; 687-0770.
EDWIN VAN BRUNT, chm. bd.; ALBERT VAN BRUNT, pres.; STAN KOVICS, creative dir.; DEAN LERLE, mg. dir. Chicago office: 111 E. Wacker Drive, Chicago, Ill. 60601.
- VICTOR VAN DER LINDE CO., INC.**, 25 West 43rd St., New York 36, N.Y.; CHickering 4-7440.
C.E. RAINS, pres.; AGNES KINGSLEY, gen. mgr.
- VIOLA ADVERTISING AGENCY**, 130 W. 42nd St., New York, N.Y. 10036; Tel. 947-8928.
J. FRANKLYN VIOLA, pres.; ANN VIOLA, secy.; A.E. RAGONE, copy chief.
- WARWICK & LEGLER, INC.**, 375 Park Ave., New York, N.Y. 10022; 751-4700.
JOAN P. WARWICK, pres.; HERBERT A. MILLER, v.p. Radio/TV prod.; DAN KOHN, sr. prod.; MICHAEL O'HALLORAN, prod.; CARL JENKS, asst. prod.; CATHLEEN SPELMAN, bus. mgr.
- ERWIN WASEY, INC.**, 5455 Wilshire Boulevard, Los Angeles, Calif. 90036; (213) 931-1211.
ELLIOTT W. PLOWE, pres. & chm. of bd.; MURRAY ROFIS, sr. v.p., media dir.; MYLES ATLAS, assoc. media dir.; BARBARA MIDDLETON, planner.
- MORTON D. WAX AND ASSOCIATES**, 200 West 51st St., New York, N.Y.; 247-2159.
MORTON D. WAX, pres.; HOWARD SHERMAN, v.p.; NEIL WHITTON, MICHAEL GORDON, JANE GROSINGER.
- WEBSTER-HARRIS-WELBORN ADVERTISING AGENCY**, 204 Park Place, Lubbock, Tex. 79405; 747-2588.
REX WEBSTER, LEON HARRIS, HOWARD WELBORN, Acct. execs. ptrns.
- WEISS & GELLER, INC.**, 880 Third Ave., New York, N.Y. 10022.
MAX A. GELLER, chmn. bd.; MAX TENDRICH, pres.; ARTHUR ROSS, v.p., creative dir.
- WES ASSOCIATES**, 814 Universal Marion Bldg., Jacksonville, Fla. 32202; 355-6365.
WILLIAM E. SCHEU, pres.; JOHN R. DURRETT, dir. of pub. rel.
- WESLEY ADVERTISING, INC.**, 697 Route 46, Clifton, N.J. 07015; (201) 546-7000.
MORT REINER, media dir.
- SOLOW/WEXTON, INC.**, 600 Madison Ave., New York, N.Y. 10022; MURray Hill 8-4050.
MARTIN SOLOW, pres.; ADRIAN PRICE, exec. vice-pres.; HOWARD WECHSLER, treas.; PETER NORD, v.p., creative dir./copy; JAMES NEVILLE, media dir.
- WILLIS/CASE/HARWOOD, Inc.**, 3441 Office Park Drive, Dayton, Ohio; 45439; general phone, (513) 299-7393; Radio-TV phone, (513) 299-3573.
PAUL B. WILLIS, chm.; HARLEY A. CASE, pres.; F.R. HARWOOD, v.p., media; CHARLES SHIELDS, broadcast media dir.; DONNA S. SHULTZ, asst. broadcast media dir.
- WINFIELD ADVERTISING AGENCY, INC.**, 500 Pierre Laeclde Bldg., Clayton 5, Mo.; (312) 963-4524.
ROBERT O. SCOTT, chm. of treas.; LYNDEN E. ANDERSON, pres.; BARBARA BLOCK, sr. v.p.; SHIRL KRANZ, v.p.; GARY HOLT, v.p.; JUDY BARNETT, prod. mgr.; PETER GARTELOS, broadcast producer; MARGARET SHUMWAY, time buyer; SUZANNE DAVIS, print buyer; DOROTHY FRESE, asst. secy. & bookkeeper.
- WINIUS-BRANDON CO.**, 1015 Locust St., St. Louis, Mo. 63101; Chestnut 1-6375.
CURTIS P. CRADY, pres.; MARK J. WOLTERS, vice pres., mkt. services; HERBERT P. HALPERN, Radio/TV producer; EVELYN M. LANGAN, media director; PHYLLIS KUBELKA, media buyer; SUE ROGERS, media buyer (Ft. Wayne); RICHARD P. HALPERN, radio/TV prod.; RICHARD C. TENEAU, assoc. radio/TV prod.
Branch offices: ne, Dayton/Houston, Ft. Way.
- WINIUS BRANDON, INC.**, of Indiana, IBM Bldg., 2827 Rupp Dr., Fort Wayne, Indiana 46805; 484-4127.
SUSAN M. ROGERS, media director.
- YOUNG & RUBICAM INTERNATIONAL, INC.**, 285 Madison Ave., New York, N.Y. 10017; 576-1212.
EDWARD N. NEY, chm. bd., pres. & chief exec. officer; WILLIAM P. REILLY, vice-chmn.; ALEX S. KROLL, exec. v.p., creative dir.; JAMES E. MORTENSEN, exec. v.p. & N.Y. office mgr.; JOSEPH OSTROW, sr. v.p. & dir., communications planning.
Branch Offices: Chicago, Illinois 60601; 1 East Wacker Drive, 329-0750; Detroit, Michigan 48226; 211 West Fort Street, 963-1345; Los Angeles, California 90005; 3435 Wilshire Blvd.; 380-6400. International Offices: Brussels, Belgium; Copenhagen, Denmark; Toronto, Canada; Montreal, Canada; Vienna, Austria; London, England; Berne, Switzerland; Santurce, Puerto Rico; Oslo, Norway; Caracas, Venezuela; Milan, Italy; Santo Domingo, Dominican Republic; Amsterdam, Netherlands; Mexico City, Mexico; Paris, France; Frankfurt, Germany; Beirut, Lebanon; Madrid, Spain; Stockholm, Sweden; Paris, France; Sydney, Australia; Adelaide, Australia.
- ZAKIN SELDEN COMERFORD, INC.**, 60 East 56th St., New York, N.Y. 10022; 355-6400.
ALVIN ZAKIN, pres.; JIM COMMERFORD, v.p.; VITO FIORENZA, art dir.; BOB NOWAK, art dir.; STEFANIE SAMEK, copy chief; NICK GIAMMALVO, art dir.; ARTHUR MEYER, media dir.
- ZIMMER, KELLER & CALVERT, INC.**, 28 Adams Ave., W., Detroit 26, Mich.; Woodward 1-9151.
L.H. WILLIAMS, TV dir.; C.D. Vortman, dir. of media.

Station Representatives

ABC-TV WESTERN TV REGIONAL NETWORK SALES, 1313
N. Vine Street, Hollywood, Calif. 90028; Normandy
3-3311.

VINCENT FRANCIS, v.p., Pacific Coast TV Network
sales mgr. & ABC-TV National Network sls. mgr.
Branch offices: San Francisco 2; 277 Golden Gate Ave.,
UNDERhill 3-0077, VINCENT FRANCIS, v.p. Pacific
Coast & TV Network sls. mgr.; New York 23; 1330 Avenue
of the Americas, LT 1-7777; Chicago 6; 190 N. State St.,
ANDover 3-0800, DOUGLAS STREPP, v.p. Central div.;
Detroit 26; 28 W. Adams St., Woodward 3-8321.

ADVERTISING TIME SALES, INC. (See H-R Television, Inc.)

AIRSPOT SALES, 3354 Merchandise Mart, Chicago, Ill. 60654;
743-1090.

CAPICO KAPPS, pres., JOSEPH KAPPS, vice-pres.

EVERY-KNODEL, INC., 555 Madison Ave., New York, N.Y.
10022; (212) 421-5600.

J.W. KNODEL, pres.; F. ROBERT KALTHOFF, exec.
v.p.; ROBERT J. KIZER, admin. v.p.
Branch offices: Chicago 60601; 2206 Prudential Plaza,
467-6111, F. ROBERT KALTHOFF; San Francisco 94104;
114 Sansome St., 981-2345, WILLIAM MOORE; Los
Angeles, Calif. 90006; 633 South Shatto Place, 335-0394,
DOUGLAS MAC LATCHIE; Atlanta, Ga. 30309; 1252 W.
Peachtree St. N.W., 872-3871, JOHN DEL GRECO; Dal-
las, Texas 75201; Fidelity Union Life Bldg., Suite 2303,
747-7761 WALLIS S. IVY, JR.; Detroit, Mich.; DAVID
BRANGAN; 1017 Naughton, 48084; 10 Broadway,
241-5051, FRED W. JOHNSON; Minneapolis, St. Paul; toll
free exchange, Zenith 2870; Philadelphia, Pa.: toll free ex-
change, Enterprise 6242.

AVCO RADIO TELEVISION SALES, INC., 380 Madison Ave.
New York, New York 10017; (212) 697-4747.

H. PETER LASKER, pres.; THOMAS M. COMER-
FORD, vice-pres. & gen. mgr.; TV; RON WERTH, dir.
corp. res. & prog. devel.; JOE CIRARELLI, v.p. eastern
sls. mgr.; PHYLLIS SEIFER, dir., info. services. Branch
offices: Chicago, Illinois 60611, 500 North Michigan Avenue,
312-644-1400; BURT SHAVITZ, f.p. midwestern sales mgr.;
Detroit, Michigan 48202, (313) 875-7200, 721 New
Center Building; DAVE SANKOVICH, sales mgr.; Los
Angeles, California 90010, 3550 Wilshire Boulevard, (213)
380-9600, MIKE DURAND, West Coast Sales Mgr.; San
Francisco, California 94111, 645 Battery Street,
415-434-2190; DAVID BOYACK, sales manager; Dallas,
Texas 75206, 5327 North Central Expressway, (214)
521-8150, ED OUTLAND, sls mgr.; Atlanta, Georgia
30309, 100 Colony Square, 1175 Peachtree Street, N.E.,
(404) 892-8911, ED NUGENT, sales manager.

JAMES S. AYERS CO., INC., 615 Peachtree St., N.E., Atlanta,
Georgia 30308; (404) 873-2502.

JAMES S. AYERS, MRS. RUTH W. WEBB.
Branch office: Charlotte, N.C. 28202, Baugh Bldg,
704-375-6146, GUY VAUGHAN, JR., MRS. WINTON
COUGHENOUR.

C.K. BEAVER & ASSOCIATES, 2158 Union Ave., Memphis,
Tenn., 38104; (901) 272-7503.

BOB CHISHOLM.
Branch Offices: Atlanta 30326: 3384 Peachtree Bldg. N.E.,
Penn Watson, Pat Black, (404) 266-2133; Raleigh 27609:
8820 Merton Drive, Penn Watson, Lynn Hallock, (919)
782-0896; Dallas 75202: 1407 Main, Jack Riley, (214)
748-2172.

BERNARD CHARLES COMPANY, INC., 730 Fifth Ave., New
York 19, N.Y. Circle 6-7242.

CHARLES BERNARD, pres.; JUDY NELSON, ass't. to
pres.; JACK NOVICK, account exec.; BETTY ORINGER,
prom. dir.

BLAIR RADIO, 717 Fifth Avenue, New York, N.Y. 10022;
PLaza 2-0400.

THOMAS HARRISON, pres.; JOHN BOWDEN, v.p. and
gen. mgr.; GERALD GIBSON, v.p. sales; ROBERT
LOBDELL, v.p. sales; ROBERT DWYER, v.p. Brn.
Branch offices: Atlanta, Ga.; 600 W. Peachtree St., N.W.,
872-1145; WILLIAM WHITE, v.p. & mgr.; Chicago, Ill.:
645 N. Michigan Ave.; 787-2300; ROBERT PATES, mgr.;

Dallas, Texas: 2 Turtle Creek Village, Suite 720; 522-4100;
FRANK CARTER, v.p. & mgr.; Detroit, Mich.: 1129
Fisher Bldg., 871-3060; DANIEL FOLLIS, mgr.; Los
Angeles, Calif.: 5670 Wilshire Blvd.; 937-4620; OLIVER
WARD, v.p. and mgr.; St. Louis, Mo.: 1015 Locust St.;
421-5262; THOMAS V. CINQUINA, v.p., mgr.; San Fran-
cisco, Calif.: 650 California St.; 434-3272; RAY MUER,
v.p., mgr.; Philadelphia, Pa.: 1617 John F. Kennedy Blvd.;
568-0290; JOHN L. WELFORD, v.p. & mgr.; Boston,
Mass.: 535 Boylston St.; 536-6230; MICHAEL C. HORN,
v.p. & mgr.

BLAIR TELEVISION—MARKET DIVISION, 717 Fifth Ave.,
New York, N.Y. 10022; PLaza 2-0400.

JACK W. FRITZ, pres.; JAMES R. THEISS, vice-pres.,
gen. mgr., division.
Branch offices: Chicago, Detroit, Atlanta, St. Louis, San
Francisco, Los Angeles, Dallas, Boston, Philadelphia.

BLAIR TELEVISION—STATION DIVISION (A division of
John Blair & Company). 717 Fifth Ave., New York, N.Y.
10022; PLaza 2-0400.

JACK W. FRITZ, pres.; DON SARACENO, v.p., gen'l.
mgr.; OLIVER T. TRITTLER, v.p., gen'l. sales mgr.
Branch offices: Boston, Chicago, Dallas, Detroit, Atlanta,
Los Angeles, St. Louis, San Francisco, Philadelphia.

CBS RADIO SPOT SALES, 51 W. 52 St., New York 10019.
765-4321.

J. WILLIAM GRIMES, v.p. & gen. mgr.; JOHN A.
LACK, ROBERT HYLAND, sales mgrs. (N.Y.);
JEROME GREENBERG, dir. of information services; W.
THOMAS DAWSON, dir. of sales devel.
Branch offices: Chicago 60611: 630 N. McClurg Court, (312)
Whitehall 4-6000; RON JAMISON, sls. mgr.; Atlanta
30303; Peachtree Center Office Tower, Suite 1412; 230
Peachtree Street, N.W., (404) 525-4953; JOSEPH
SHERER, sls. mgr.; Detroit 48202: 1910 Fisher Bldg., (313)
TRinity 2-5500; DONALD JUMISCO, sls. mgr.; St. Louis
63139: 1 Memorial Dr., (314) Sterling 1-2345; DAVID
BRENNAN, sls. mgr.; Los Angeles 90028: 6121 Sunset
Blvd., (213) Hollywood 9-1212; W. DEAN LEGRAS, sls.
mgr., San Francisco 94111, 1 Embarcadero Center, (415)
YUkon 2-7000, TOM ANDERSON.

CBS TELEVISION STATIONS NATIONAL SALES, 51 West
52nd St., New York, N.Y. 10019; 765-4321.

ROBERT H. PEREZ, v.p. & gen. mgr.; JONATHAN
EVANS, dir. business affairs; ARTHUR ELLIOT, dir.
eastern sales; T. BATTISTA, dir., eastern sales.
Branch offices: Chicago, Ill.: 630 North McClurg Court,
Whitehall 4-6000, GEORGE E. PIOUS, dir., midwest
sales; Detroit, Mich.: 332 Fisher Bldg., TRinity 2-5500,
JOHN S. LOGAN, mgr.; San Francisco, Calif.: Alcoa Bldg.,
One Maritime Plaza, (415) 433-0500, FRANKLIN
WHEELER, mgr.; Los Angeles, Calif.: Sunset Blvd., HO
9-1212, ROBIN ADRIAN, mgr.

DONALD COOKE, INC., 520 Fifth Avenue, New York, N.Y.
10016; 889-5443.

DONALD COOKE, pres. & sales-TV mgr.
Branch offices: Chicago 1, Ill.; 3322 West Petersen Ave.,
HOOPER JONES; Los Angeles 48, Calif.; 111 N.
LaCienega Blvd., OLYMPIA 2-1313; LEE O'CONNELL;
San Francisco, Calif.: 700 Montgomery St., Ex 7-0536,
DAVID SANDBERG; Kansas City 5, Mo.: KBMC
Bldg., GRant 1-7822, EUGENE F. GRAY; St. Louis 1,
Mo.: 705 Olive St., CHEstnut 1-4350, EUGENE F. GRAY.

CREED ASSOCIATES, INC., Stalder Office Bldg., Boston 16,
Mass., (617) 482-4845.

R.A. KEATING, R.P. LUETTERS, IRENE KEL-
LEHER.

R.C. CRISLER & CO., INC., 36 E. Fourth St., Cincinnati, Ohio
45202; 381-7775.

RICHARD C. CRISLER, pres.; TED HEPBURN, v.p.,
ALEX HOWARD, v.p.
Branch office: P.O. Box 50544, Tucson, Arizona 85703;
622-3336; EDWIN G. RICHTER, JR., v.p., PRANK
KALIL.

- HARRY E. CUMMINGS**, 1614 Barnett Bank Bldg., Jacksonville 2, Fla.; ELgin 6-5770.
HARRY E. CUMMINGS, owner.
- DEVNEY ORGANIZATION, INC. THE**, 347 Madison Ave., New York, N.Y. 10017; MU 3-5830.
E.J. DEVNEY, president.
- DORA-CLAYTON AGENCY, INC.**, 24 Carnegie Bldg., Atlanta, Ga. 30303; 404-525-7841.
DANIEL A. HAIGHT, ARLETTE G. HAIGHT.
- HUGH FELTIS & ASSOCIATES**, Tower Bldg., Seattle 98101, Washington; MAin 3-1868.
HUGH FELTIS, owner.
- JAMES C. FLETCHER, JR.**, 60 W. 46th St., New York 36, N.Y., Circle 6-4084.
JAMES C. FLETCHER, JR.
- FORJOE-TV, INC.**, 509 Fifth Ave., New York, N.Y. 10017; 687-0890.
 Branch offices: Chicago, Los Angeles, San Francisco, Dallas.
- GILL-PERNA, INC.**, 745 Fifth Avenue, New York 10022; TEmpleton 8-4740.
HELEN GILL, pres.; **JOHN J. PERNA, JR.**, exec. v.p.
 Branch offices: Chicago 1, Ill.: 75 East Wacker Drive, 312-346-9393. **THOMAS J. GRIFFIN**, midwest mgr.; Hollywood, Calif.: 6922 Hollywood Blvd., Suite 508; (213) 462-2371. **HUGH WALLACE**; San Francisco, Calif.: 700 Montgomery St., (415) 397-0535. "SANDY" **SANDEBERG & WARD GLENN**; Detroit 26, Michigan: 2915 Book Bldg., 313-962-7022. **MAX GOLDFARB**.
- IRENE GRIFFITH**, 1341 N. Cahuenga Blvd., Hollywood 28. Hollywood 4-3912.
IRENE GRIFFITH, exec. in chge.
- H-R TELEVISION, INC. (H-R REPRESENTATIVES, INC.)** 277 Park Ave., N.Y., N.Y. 10017.
ROBERT S. REED, chmn. of bd.; **EDWARD P. SHURICK**, vice chmn. & treas.; H-R Television Inc.; **HARRY WISE, JR.**, president; **ALFRED P. RITTER**, v.p., nat'l sales dir.; **PHIL CORPER**, v.p. gen. sales mgr. (N.Y.); **THOMAS CAMPBELL**, v.p. spot sales devel.; **ELISSA LEBECK**, dir. of research and data processing.
 Branch offices: Atlanta, Chicago, Dallas, Hollywood, San Francisco, Minneapolis, St. Louis, Detroit, Des Moines, Boston, Philadelphia.
- HARDY RADIO & TELEVISION LTD.**, 19 Richmond St. W., Toronto, Ontario; 363-9433.
ARTHUR C. HARRISON, gen. mgr., Toronto.
 Branch offices: 1010 St. Catherine St. W., Montreal, Quebec; **PIERRE VACHON**, mgr.; P.O. Box 801, Winnipeg 2, Manitoba. **MRS. HELEN KOLOMAYA**, mgr.; 1008 Homer St., Vancouver, British Columbia; **JIM CRAWFORD**, mgr.; Quebec City, **CHARLES BEAULIEU**, mgr.
- HARRY S. HYETT CO., INC.**, Baker Bldg., Minneapolis, Minn., Federal 9-7179.
HARRY S. HYETT, JAMES O. RAMSLAND.
- INTER-AMERICAN PUBLICATIONS, INC.**, 41 E. 42nd St., New York, N.Y. 10017; MURray Hill 2-0884.
OCTAVIO GONZALEZ, gen. mgr. & vice pres.
- THE KATZ AGENCY, INC.**, 245 Park Avenue, New York, N.Y. 10017; 212-972-2199.
MICHAEL MEMBRADO, pres. television sales; **DAVID ALLEN**, v.p. East and South; **FRANK MCCANN**, v.p. National, Midwest and West; **ROBERT LEFKO**, sls. mgr., East; **CHIPS BARRABEE**, sls. mgr., South; **EDWARD PAPAZIAN**, sls., mgr., Midwest; **DAVID ABBEY**, sls. mgr., West; **VIC FERRANTE**, sls. mgr., National.
 Branch Offices: Chicago 60611: Equitable Bldg., Suite 3125, 401 N. Michigan Ave.; 312-467-4611; **JACK BEAUCHAMP**, v.p., mgr.; Atlanta 30309: 100 Colony Square; 404-892-3811; **JOHN BOLTON**, mgr.; Boston 02116 20 Providence Street; 617-542-5458; **EDWARD O'ROURKE**, mgr.; Charlotte 28209: Park Seneca Bldg., Suite 315; 704-523-5505; **PAUL QUINN**, mgr.; Dallas 75219: Suite 701, Hall at Welborn, 214-526-7941; **DAVID RUTLEDGE**, mgr.; Detroit; Troy Michigan 48064: 1650 W. Big Beaver Road; 313-643-4722. **THOMAS RICE**, mgr.; Los Angeles 90036: 5900 Wilshire Blvd., 213-937-5250; **GERALD JONES**, v.p., mgr.; Philadelphia 19110: 3 Parkway; 215-567-7950; **JAMES CARMINE, JR.**, mgr.; St. Louis 63102: 10 Broadway; 314-231-1868; **RICHARD EPP**, mgr.; San Francisco 94111: One California Bldg., Suite 2325; 415-362-7628; **KENNETH FULLER**, mgr.
- KETTEL-CARTER, INC.**, 118 Newbury St., Boston, Mass. 02116; KENmore 6-1966.
ELMER KETTEL, MARJORIE CARTER, JOHN KETTEL.
- A. LEWIS KING**, P.O. Box 5370, New York, N.Y. 10017; (203) 853-0585.
- NONA KIRBY CO., INC.**, 518 Statler Office Bldg., Boston, Mass., Hubbard 2-6117.
- BOMAR LOWRANCE & ASSOCIATES, INC.**, 710 Peachtree St., N.E., Atlanta, Ga., TRinity 6-3726.
BOMAR A. LOWRANCE, CLYDE L. CLEM, WILLIAM D. MCKINSTRY, BOMAR A. LOWRANCE, 1959 First Nat'l Bnk. Bldg., **JAMES W. SVEHLA**, Dallas, Tex., Riverside 2-8206; **GLENN HATHAWAY**, 1015 Locust St., St. Louis 1, Mo.
- JACK MASLA & CO., INC.**, 666 Fifth Ave., New York, N.Y. 10019; 489-1250.
JACK MASLA, pres.
 Branch Offices: Chicago: 75 East Wacker Drive, Central 6-7974. **R. GREENER**; Detroit: 1610 Book Bldg., 961-4242. **BERNARD PEARSE**; Boston, Mass. 02116: 100 Boylston St., (617) 482-4370. **GEORGE C. BINGHAM**, St. Louis: Suite 468, 10 South Broadway, Central 1-9151. **EUGENE F. GRAY**; Kansas City: 1012 Baltimore Bldg., 471-5502. **EUGENE F. GRAY**; Dallas: 1407 Main St., 748-1045. **JACK RILEY**; Atlanta: 3384 Peachtree Bldg., N.E., 237-2770. **PENN WATSON**; Raleigh, N.C.; P.O. Box 18006. **PENN WATSON**; San Francisco: Masla/Young, 500 Sansome St., 986-5372. **RALPH NEUGEBAUER**; Los Angeles: Masla/Young, 6290 Sunset Blvd., 462-7351. **Bill Wallace**.
- JOHN L. MCGUIRE, IINC.**, 1150 Delaware St., Denver, Colo. 80204; 825-7585.
JOHN L. MCGUIRE.
- THE MEEKER COMPANY, INC.**, 521 Fifth Avenue., New York, N.Y. 10017; MURray Hill 2-2170.
ROBERT DUDLEY, pres.; **CHUCK STANDARD**, N.Y. sls. v.p.; **JACK HARDINGHAM**, v.p. nat'l sls.
 Branch offices: Chicago 1, Ill.: 333 N. Michigan Ave., Central 6-1742; **CARL JEWETT**, Midwest v.p.; Los Angeles 28, Calif.: 5670 Wilshire Blvd., 213-933-5907; **HUGH MCTERNAN**, San Francisco 5, Calif.: One Embarcadero Center, YUkon 6-4940, **WILLIAM DECKER**.
- CLYDE MELVILLE CO.**, Tower Petroleum Bldg., Dallas, Tex. 75201; Riverside 8-5239.
CLYDE MELVILLE, president.
- MARIO MESSINA CO.**, 1537 Fidelity Union Life Bldg., Dallas, Texas 75201; RI 7-0135.
MARIO MESSINA, owner.
 Branches: 2158 Union Ave. Bldg., Memphis, Tenn., **BOB CHISHOLM**, mgr.; Chicago 60645, c/o **HOOPER JONES**, 3322 W. Peterson Ave., (312) 478-5544; Detroit 48226: 2140 Book Bldg., **MAX GOLDFARB**, (313) 963-6920; Los Angeles 90028: 6777 Hollywood Blvd., **BILL WARREN**, (213) 463-3301; San Francisco 94133: c/o **Sandberg-Glen Co.**, 470 Columbus Ave. (415) 398-1434; New York 10036: 15 W. 44th St., **FREDERICK W. SMITH**, (212) 867-0295; Atlanta 30326: 3384 Peachtree Rd., N.E., **PENN WATSON**, (404) 266-2133.
- MIDNIGHT SUN BROADCASTING CO.**, 39 W. 46th St., New York, N.Y. 10036; Circle 6-4084.
JAMES C. FLETCHER, JR., nat'l sales mgr.
 West Coast office: Simpson Associates, 314 First Avenue, West Seattle, Wash.
- ART MOORE & ASSOCIATES, INC.**, Box 1969, Seattle, Wash. 98111; MUTual 2-3377.
JACK CLARKE, GREG SMITH, PAUL BECKER.
 Branch office: Portland, Ore 97204: 305 W. Sixth Ave., 228-7284. **ED HENRY, EARLE BAKER**.
- NBC SPOT SALES, NATIONAL BROADCASTING COMPANY, INC.**, 30 Rockefeller Plaza, New York 20, N.Y. Circle 7-8300.
RICHARD H. CLOSE, v.p.; **BYRON GOODSELL**, dir. of TV spot sales; **RICHARD BERGH**, eastern TV mgr.; **BILL FROMM**, dir. of new business & prom.
 Branch offices: Chicago 54, Ill.: Mdse. Mart. Superior 7-8300. **JACK TRACY**; Los Angeles: 3000 West Alameda Ave., Burbank, Calif., **BILL LONDON**, THornwall 5-7000; San Francisco 2: Taylor & O'Farrell, Graystone 4-8700. **ROBERT ANDERSON**; Bomar Lowrance & Assoc. in Atlanta, 710 Peachtree St., N.E., TRinity 6-3726; Dallas: Fidelity Union Bldg., R. Iverside 2-8206; St. Louis: 1015 Locust St., CH-1-2451.

Services

	Page		Page
Animation	569	Photo Reproduction Labs	562
Camera Sales, Rentals, Repairs	567	Producers of Shorts Cartoons, Newsreels ..	563
Color Processes	561	Properties and Scenery ..	569
Commercial Jingles	570	Publicity Representatives .	574
Consultants	570	Raw Stock Manufactures .	562
Costumes and Uniforms .	568	Record Companies	564
Cutting Rooms	567	Rental Studios and Production Facilities ...	564
Film Carriers	553	Screening Rooms	555
Film Distributors	544	Slides-Telops	571
Film Effects	568	Sound and Recording Services	566
Film Processing, Labs, Raw Stock, Storage ...	558	Stock-Shot Film Libraries .	562
Film Storage	562	Stop Watches	571
Lighting Equipment	567	Studio Equipment	571
Market Research	570	Talent and Literary Agencies	571
Merchandisers	570	Tape Recording Facilities	566
Music, Music Libraries, Music Cutting	568	Trailer Distributors	552
		Video-Tape to Film Transfer	567

Film Distributors in Key Cities

ALBANY

- Clark Service Inc., 24 N 23rd, (518) 434-1289. John Pemberton, mgr.
Riverside Film Distributing, P.O. Box 255, Yorktown Hts., N.Y. (914) 245-2910; Craig Clark.
United Artists Corp., 991 Broadway; (518) 462-5385; Franklin R. Meadows, br. mgr.
Westebbe, Max, Inc., 1046 Broadway; (518) 434-4159; Max Westebbe, pres.

ATLANTA

- Alliance International, 161 Spring St., N.Y. 30303. (404) 524-7579.
Allied Artists Pictures Corp., 1639 Tulley Circle. N.E., Suite 110; (404) 321-5222. Hank Yowell, div. mgr.
American International Pictures, 193 Walton St. N.W. Phone 688-9845. V.J. Bello, Sr., S'East dist. mgr.; Glenn Simonds, br. mgr.; Billie Hester, off. mgr.; Barbara Reese, booker.
American National, 3070 Presidential Drive, 30340; (404) 451-7861. Harvey Edwards.
Association-Sterling Films, 5797 New Peachtree Road; Tel.: 458-6251. William O. Fly, S'East div. mgr.; Carolyn Ashley, booker.
Atco Gibraltar Corp., 161 Spring St., N.W. Tel: 404-688-3031.
Atlanta Film Service, 161 Spring St., N.W.; Tel: (404) 524-5380.
Aveo Embassy Pictures, 2814 New Spring Road. (404) 434-1391. Norris Gazaway, br. mgr.
Benton Film Forwarding Co., 168 Baker St., N.W., (404) 577-2821. W.B. Langston, mgr.
Bradley Films, 1876 Qe Foor Ave., N.W., 30318. (404) 352-3316. Gordon Bradley.
Buena Vista, Film Distribution, 503 Walton Bldg., 87 Walton St., N.W.; 525-4647. William Brower, dist mgr. Walter L. Walker, exchange mgr. Clyde Sampler, off. mgr./auditor.
Chappell Releasing Co., 2814 New Spring Rd. 30339; (404) 432-3361. Wayne Walker, branch mgr.
Clark Film Releasing Co., Atlanta Film Building, Suite 711, 161 Spring Street, N.W.; Tel. 524-6588-9. Tom Lucy br. mgr., booker, slsmn.
Columbia Pictures, 195 Luckie Street N.W.; 521-1524. Paul Hargette, Southern div. mgr. Lamar McGarity, mgr. Jack Jackson, off. mgr./booker.
Craddock Films, Inc., Atlanta Film Bldg., 161 Spring St., N.W.; Suite 117 523-5653. Gordon Craddock, pres. Marilyn Craddock, off. mgr./head booker. Wayne Bird, sales mgr.
Films Inc., 277 Pharr Rd., N.E.; Tel: 404-237-0341.
General Film Distributing, 3950 Peachtree Rd., N.E. 30319; (404) 577-1542. C.L. Autry.
Harnell Independent Productions, 6065 Roswell Rd., 30328; (404) 256-2164. Walter Powell, gen. sls. mgr.
Independent Film Dist., Inc., 161 Spring St. N.E.; Phone: 524-7579. Sam Davis, pres., Steve Davis, mgr./booker.
JACO Productions, Inc., 207 Luckie St., N.W.; 524-4218. Pete Howell, mgr. Alice Moore, off. mgr.
Kay Exchange, 201 Luckie Street; 524-0261. Ike Katz, pres. Harry Katz, booker.
K-Tel Motion Pictures, 1645 Tully Circle, N.E., 30329; (404) 321-5973. Jim Bello.
Major Film Distributors Inc., 161 Spring St., N.W.; Tel: (404) 688-1339.
Paramount Pictures Corp., Life of Ga. Tower; Tel: (404) 873-3141. M.V. McAfee
Sun International Productions, 3550 Broad St., 30341; (404) 458-0237
Toddy Pictures Co., Box 150, 30301; (404) 355-9654. Ted Toddy, pres.

- Transvue Pictures Corp., 161 Spring St., N.W.; Tel: (404) 523-6566.
20th Century-Fox, 197 Walton St., N.W.; Phone: (404) 523-3722. Dan Coursey, mgr.; Harry Purdy, off. mgr/booker.
United Artists, 186 Luckie St., N.W.; Phone 522-6386. R.W. Tarwater, mgr. Walter McDonald, off. mgr. Martha Chandler, booker.
Universal Film Exchange, 205 Walton St., N.W., 30303; Phone: 523-5081. Dick Setton, mgr. Paul Maddox, James Hobbs, salesmen. T.E. Dunn, regional sales mgr. Ronnie Goldstein, off. mgr/booker.
Jack Vaughn Productions, Inc., Atlanta Film Bldg., Suite 512, 161 Spring St., N.W.; Phone: 523-7531-2. Jack Vaughn, president. George P. Echols, general manager. Melanie Allen, booker.
Warner Bros., 151 Ellis St., N.E. J.C. Steeley.
Clem Williams Films Inc., 1277 Spring St., N.W.; Tel: (404) 872-5353.

BOSTON

- Academy Film Distributors, 308 Boylston, Tel: 267-1142.
Allied Artists Pictures Corp., 824 Statler Bldg., Tel: (617) 357-8621. Dave Tileman, dist. mgr.
American International Picture, 46 Church St.; Phone: 542-0677. Harvey Appell, br. mgr.
Association-Sterling Films, 484 King. Littleton; 486-3458.
Boston Film Center, 25 Church; Tel: 338-7185.
Buena Vista Film Distributing Co., Park Square Bldg., Phone: Hancock 6-9360. Herbert Schaefer, dist. mgr. Florio Simi, br. mgr.
Columbia Pictures Corp., 45 Church St.; Phone: Hancock 6-8980. Thomas F. O'Brien, mgr.
Continental Distributing Inc., handled from N.Y. Fred Mayer. Boston rep.
Davis Film Distributors, 925 Statler Bldg.; Phone: 426-2274.
Films Incorporated, 161 Massachusetts Ave., 02115; Phone: KENmore 6-1663. Bill Trayers, br. mgr.
Ellis Gordon Films, 614 Statler Bldg.; Phone: 426-5900. Ellis Gordon, mgr.
Hallmark Releasing Corp., 308 Boylston; Tel: 267-9763.
National Film Service Operating Corp., 621 E. 1st St.; Tel: 268-6510. Jimmie Choukas, mgr.
New England Film Distribution, 260 Tremont St., 02116; (617) 482-9025.
N.F.B. Films, 470 Statler Office Bldg.; (617) 482-4442.
Paramount Film Distributing Corp., 31 St. James Avenue. Joe Rathgeb.
Jud Parker Films, 46 Church St. 02116; (617) 542-0744.
Richmond, Sam Films, 31 St. James Ave.; Phone: 542-5348. Sam Richmond.
Edward Ruff Film Associates, Inc., 1134 Park Square Bldg., 260 Tremont St.; Phone: Liberty 2-2792. Martin Berman and Mel Saffner, mgrs.
20th Century-Fox, 260 Tremont St. Robert Cheren.
United Artists Corp., Park Square Bldg., 31 St. James Ave.; Phone: Hancock 6-6540. Joseph Griffin, br. mgr.
Universal Film Exchanges, Inc., 60 Church St., 02116; Phone: Hancock 6-8760. N.W. Finn, br. mgr.
Warner Bos. Pictures Dist. Corp., 6 St. James Ave., Phone: 482-3290. Joe Milaccio.

BUFFALO

- American International Films, 300 Delaware Ave.; Phone: (716) 853-5150.
Buena Vista Film Dist., 344 Delaware Ave.; Phone: 856-6283.
Clark Service, Inc., 108 Grunner Rd., Cheektowaga; Phone: 897-0467. Robert Neffe, mgr.
Frontier Amusements Corp., 505 Pearl St., 14202; (716) 854-6752. Mannie Brown, pres.
Paramount Pictures, Inc., 310 Delaware Ave.; Phone: 856-3758. Anthony J. Mercurio, mgr.
20th Century-Fox Film Corp., 300 Delaware Ave.; Phone: 852-0784. John Serfustini, mgr.
United Artists Corp., 300 Delaware Ave.; Phone: 854-1500. William Abrams, br. mgr.

CHARLOTTE

- American International Pictures Exchange, 311 S. Church St.; Phone: EDison 5-5512. Walter Pinson, mgr.

Buena Vista Dist. Co. Inc., 221 S. Church St.; 333-8491. Jack Kirby, mgr.

Carolina Booking Service, 291 So. Church St., 28202; (704) 375-7787. Frank Lowry.

Carolina Film Service Inc., 5012 Hovis Rd.; (704) 394-3129. E.J. Poole (ship); Marg. Miller (off.)

Charlotte Booking & Film Dist. Service, 221 So. Church St., 28201; (704) 376-5569. J.R. McClure.

Christian Film Service Corp., 2308 E. 7 St.; 333-5249.

Cinema Film Distributing, 222 S. Church, 28201; (704) 332-8539. Ron Witherspoon.

Cinematation Industries, 221 S. Church St.; 372-1037. Marvin Schubert, mgr.

Clark Film Co., Box 546, 28202; (704) 376-5569. Bob McClure, branch mgr.

Columbia Pictures Corp., 226 S. Church St.; EDison 2-2156. Marvin Shubert, br. mgr.

Dominant Pictures Co., 221 S. Church St., Harry Kerr, mgr.

Galaxy Films, 222 S. Church St.; Phone: 372-6747. W.R. James, mgr.

Howco Exchange, 301 So. McDowell, 28204; (704) 834-8510. J. Francis White.

International Amusement Corp., 222 So. Church St., 28202; (704) 332-4163.

Jaco Productions, 222 So. Church St., 28202; (704) 375-2519. K. Rogers, Charlie Mincey, branch mgrs.

Magna Pictures Dist. Corp., 221 S. Church St.; 334-0745. Hugh Sykes, mgr.

Observer Transportation Company, 1600 West Independence Blvd.; EDison 4-1651. Joe Radovanic, mgr.

Paramount Film Dist. Corp., 222 S. Church St.; EDison 2-5101. Joe L. Cutrell, mgr.

Premier Pictures, 221 So. Church St., 28202; (704) 332-5101. Jerry Helms.

Pyramid Films, 221 So. Church St., 28202. (704) 333-2894.

Queens City Advertising & Amusement, Inc., 221 So. Church St., 28202; (704) 375-4419. Hugh M. Sykes, Jr.

20th Century-Fox Film Corp., 308 S. Church St.; EDison 2-7101. Charles Jones, mgr.

United Artists Corp., 221 S. Church St. Charles Hunsuck, mgr.

Universal Film Exchanges, Inc., 313 S. Church St.; EDison 2-3159. Bill McClure, mgr.

Variety Films Co., 221 S. Church St.; 333-0369. Bob McClure, mgr.

Warner Bros. Pictures, 330 S. Tryon St.; 376-5611. Bob Hefner, br. mgr.

CHICAGO

Allied Artists Pictures, 32 W. Randolph St. (312) 782-8634. Nat Nathanson, dir. mgr.

American International Pictures, 32 W. Randolph, 60601; 332-4755. Vic Bernstein, br. mgr.

Apache Films, 32 W. Randolph, 60601; (312) 782-5620. Harry Goodman.

Avco-Embassy Pictures Corp. c/o Plaza-Suite 19, Park Forest, Ill. (312) 481-9380. Milt Levins, br. mgr.

Azteca Films, Inc., 1233 S. Wabash Ave., 60605; WAbash 2-6186. Edward G. Edwards, br. mgr.

Buena Vista Distribution Co. Inc., 203 N. Wabash Ave.; 641-6970. Charles Good, dist. mgr.

Cinematation, 32 West Randolph St., Suite 2000, 60601; (312) 641-2565. J.F. Eckhardt, midwest div. mgr.

Cinerama Releasing Corp., 203 N. Wabash Ave. (312) 782-1238. Murray Devaney.

Clark Service, Inc., 2265 W. St. Paul Ave. (312) 342-3140. Jack Bailey.

Columbia Pictures Corp., 550 W. Jackson Blvd., 60606; 726-6050. Henry Haviel, div. mgr.

Dudelson Film Distributing, 1325 So. Wabash Ave., 60605; (312) 922-3546. Moe Dudelson.

Gilbreth Film Co., 32 West Randolph St., 60601; (312) 726-6220. Jack Gilbreth.

J.M.G. Film Co., 32 West Randolph St., 60601; (312) 346-6916. Virgil Jones.

Kaplan-Continental Pictures, 203 No. Wabash Ave., 60601. (312) 782-8413. Sam Kaplan.

William Lange & Associates, 32 West Randolph St., 60601; (312) 332-1734. Bill Lange.

Paramount Pictures Corp., 550 W. Jackson, 60606; (312) 263-4574. Rich Rice, br. mgr.

Select Film Co., 32 West Randolph St., 60601; (312) 236-1233. Sam Sepulwin.

Teitel Film Corp., 333 No. Michigan Ave., 60601; (312) FI 6-2566. Chuck Teitel, pres.

Teitel Film Corp., 600 S. Michigan, 60605; 427-4551. Chas. Teitel, bd chmn.

Twentieth Century-Fox Film Corp., 550 W. Jackson Blvd., 60606; 372-1584. Daniel Marks, br. mgr.

United Artists Corp., 203 N. Wabash Ave., 60601; 236-7390. Lou Aurelio, br. mgr.

Warner Bros. Dist. Corp., 550 W. Jackson Blvd.; 726-1658. Floyd Brethour, div. mgr.

CINCINNATI

American International Pictures of Cincinnati, 35 E. 7th St.; 621-6443. Milton Gurian, mgr.

Buena Vista Distribution Co., Inc., 617 Vine St., 721-4766. Phil Fortune, br. mgr.

J.M.G. Film Co., 35 E. 7th St.; 621-1750. Jay Goldberg, mgr.

MYCO Films, 617 Vine St., 45202; (513) 749-8090. Jo Harrison.

Paramount Pictures Corp., 35 E. 7th St.; 241-6150. Nerritt Sticker, br. mgr.

Regency Film Distributing, 617 Vine St., 45202; (513) 621-2955. William Blum.

C.J. Ruff Film Distributing Co., 617 Vine St., 45202; (513) 651-3025. Jeff Ruff.

Edward Salzberg, Inc., 35 East Seventh St., 45202; (513) 241-3671.

States Film Service, 421 Bauer St. (513) 621-4240. Harry Jansen.

20th Century-Fox Film Corp., 617 Vine Street; 241-6460. Tony Knollman, br. mgr.

United Artists Corp., 35 E. 7th St.; 241-1546. Arthur Stanisch, br. mgr.

Universal Film Exchanges, Inc., 1628 Central Parkway; 421-3820. R. Bowers, br. mgr.

Warner Bros. Pictures Dist. Corp., 1014 Vine St. Michael Schechter.

Zipp Film Distributors, 617 Vine. (513) 241-5548.

CLEVELAND

Academy Film Service, Inc., 2108 Payne Ave.; 696-0661. Blair Mooney, pres. M.M. Blaettner, mgr.

Allied Artists Pictures, 2108 Payne Ave.; 861-0390.

American International Pictures, Film Bldg.; 621-9376.

Buena Vista Distribution Co., Inc., 19201 Villaview; 481-3512.

Cine-Pix, 2108 Payne Ave., 44114; (216) 781-0622. Jack Kaufman.

Buena Vista Film Districts Corp., Film Exchange Bldg., 2108 Payne Ave.; 781-4313. Pat Holloran, dist. mgr.

Columbia Pictures Corp., Film Exchange Bldg., 2108 Payne Ave.; CHerry 1-3545. Richard Myerson, br. mgr.

Imperial Pictures, 2108 Payne Ave., 44114. (216) 621-9376.

Imperial Pictures, Inc., 710 Film Bldg., 2108 Payne Ave.; MAin 1-9376-7. Toni Doane, br. mgr. Jack Zide, owner.

Selected Pictures Corp., 507 Film Exchange Bldg., 2108 Payne Ave.; PRospect 1-2741. Don Schultz, br. mgr. Sam Schultz, pres.

Selected Pictures Corp., 29001 Cedar Rd., Lyndhurst, Ohio, 44124; (216) Jay Schultz, pres.

States Film Service, Inc., Warner Bldg., 2336 Payne Ave.; (216) 771-3723. Harry Lyman, mgr.

20th Century-Fox Film Corp., 2108 Payne Ave.; Tower 1-2257. Bill Twigg, br. mgr.

United Artists Corp., 29001 Cedar Rd.; 771-2985. Craig Rand, br. mgr.

Universal Film Exchanges Inc., 1721 Superior Ave., 44114; (216) 771-0413. J. Ryan, br. mgr.

Warner Bros. Pictures Distrib. Corp., 19201-B Villaview; 486-6700. M. Klein.

DALLAS

Allied Artists, 640 A. Merchandise Bldg. (214) 747-1658. Doug Dopkins, div. mgr.

American International, 2011 Jackson St.; Phone: RI-8-4964. Don Grierson, br. mgr.

American National Enterprises, 11422 Harry Hines Blvd., 75229; (214) 243-5171. A.H. Watts.

Buena Vista Distribution, 1504 Tower Petroleum Bldg., 1907 Elm Street; RI 8-5306. James Steele, br. mgr.

Central Shipping & Inspection, 2500 S. Harwood St. (214) 421-5411. Wallace Jack, mgr.

Cinematation, 500 S. Ervay Bldg., Suite 617B, 75201; (214) 741-6284. Edmund C. DeBerry, Southwest div. mgr.

Columbia Pictures, 1900 Young St.; Phone: RI 1-3541. Sheila De Looch.

Crump Distributors, Inc., 1712 Commerce St., 75201. (214) 741-3370. Jim Crump.

Dal Art Film Exchange, 2017 Young St., 75201; (214) 748-8342. Fred Beiersdorf, pres.

Dal-Art Films, 2017 Young St.; RI 8-8342. C.H. Brooks, Fred Beiersdorf, Jr.

Dimension General Eric Distributing, 10830 N. Central Expressway, 72531; (214) 692-7744. Eric Deneve, Don Scruggs.

Film Booking Service, 500 So. Ervay, Suite 603, 75201; (214) 744-3165. Bennie Lench.

Films Incorporated, 1414 Dragon St., Dallas 75207; RI 1-4071. Estelle Redd, br. mgr.

G&M Film Distributors, 500 So. Ervay St., 75201; (214) 748-7093. Frank Meyers, Jake Gules.

Goldstone Films of Texas, Inc., 500 S. Ervay St. 75201; (214) 742-4869. Harry Goldstone, pres.; Leon Couch, sls. mgr.

Jaco Productions, 500 So. Ervay St., 75201; (214) 748-6145. Bill Hill.

K-Tel Motion Pictures, 1010 W. Mockingbird, 75247; (214) 634-1726. Jerry Malone.

Major Film Distributors, 1907 Elm St., 75201; (214) 744-4069. Jack Durrell.

Orbit Films, 4411 N. Central Exp. 75205; (214) 522-7780. Al Weiner.

Paramount Pictures, 401 North Pearl Expressway; RI 1-5565. Wayne Newellin, br. mgr.

Sack Amusement Enterprises, 1710 Jackson St., 75201. (214) RI 2-9445.

Southern Enterprises, 2344 Farrington St., 75207; (214) 634-2690. Carl Sims, gen. mgr.

Starline Pictures, 500 So. Ervay St., 75201; (214) 748-5709. James Prichard.

Sun International Prods., 11422 Harry Hines Blvd., 75229; (214) 243-2401.

Twentieth Century-Fox, 1400 S. Griffin; RI 8-7221. W.B. Williams, div. mgr. Loyd Edwards, br. mgr.

United Artists Corp., Suite 438, 6060 N. Central Expressway. Bill Stevens, mgr.

Universal Film Exchanges, Inc., 810 So. St. Paul St., 75201; (214) 741-3164. R.E. Smith, br. mgr.

Variety Film Distributors, 4308 N. Central Expressway, 75206; (214) 827-7800. Vern Fletcher.

Warner Bros. Distributing Corp., 10830 No. Central. H.C. Vogelpohl.

DENVER

American International Pictures and Apex Films, 2145 Broadway; 825-2263. Chick Lloyd, mgr.

Buena Vista Dist. Co., Inc., 88 Steele St.; 321-1200. Marvin Goldfarb, dist. mgr.

Columbia Pictures Industries, 1860 Lincoln, Suite 250; 534-6341. Sam Dare, br. mgr.

Crest Films, 1860 Lincoln St., 80203; (303) MA 3-1221. Jack Felix, branch mgr.

Denver Shipping & Inspection, 2118 Stout St. (303) 222-5616. Frank Norris, mgr.

Favorite Film of California, Inc., 1860 Lincoln, Suite 416; 623-1221. Dick Notti, br. mgr.

L.E. "Bill" Hobson, 130 Pearl St., 80203; (303) 722-9443. Bill Hobson.

Roy Hunt, 921 21st St., 80205. (303) 893-3998.

J&B Independent Films, 1860 Lincoln, 80203. (303) 255-0495.

McGee Film Distributing, 655 S. Alton Way. (303) 343-3413.

Paramount Pictures Corp., 560 W. 53rd Pl.; 534-8246. Jack Micheletti, br. mgr.

20th Century-Fox Film Corp., Lincoln Tower Bldg., 1860 Lincoln, Suite 407; 825-5331. Mark Sheridan, br. mgr.

United Artists Corp., 1860 Lincoln St. 825-2325. Ronald Giseburt, br. mgr.

Universal Film Exchanges, Inc., 801 21st St.; 623-3281. Jack Box, br. mgr.

Warner Bros. Dist. Corp., Suite 1146, Lincoln Tower Bldg. 1860 Lincoln; 534-6178. Frank Rhodes, br. mgr.

DES MOINES

Columbia Pictures Corp., 509 Grand Ave. Sammy Rich, br. mgr.

D&D Enterprises, Inc., 311 Eleventh St., 50309. (515) 288-6006.

Iowa Film Depot, 3123 Delaware Ave. (515) 265-1469. Art Trombley, mgr.

McCulloch Film Distributing, 500-A Produce Bank Bldg., 55403; (612) 333-2281. Stan McCulloch, owner.

National Screen Service Corp., 1005 High St.; 244-3911. Carl Sokolof, representative.

Paramount Film Distributing Corp., 513 Thirteenth St.; 288-3638. Charles A. Calguiuri, br. mgr.

Producers Distributing Co., 1219 Paramount Bldg., 50309; (515) 282-5157. Ken Weldon, Mike Weldon.

20th Century-Fox Film Corp., 1216 High St.; 244-4281. D.S. Gold, br. mgr.

United Artists Corp., 1213 Grand Ave.; 283-0481. George Bloxham.

Universal, Inc., 1005 High St.; 244-4219. R.G. Olson, 5r. mgr.

Warner Bros. Pictures, 507 Grand Ave. Bob Hirz, br. mgr.

DETROIT

Allied Artists Pictures, 23300 Greenfield (313) 968-0800. Bennett Goldstein, div. mgr.

American International Pictures, 23300 Greenfield Road, Oak Park, Mich., 48237; 968-7777. Jack Zide, br. mgr. Martin Zide, sales rep.

American National Enterprises, 19400 W. 10 Mile Rd., Southfield, Mich. 48075; (313) 352-4282. Larry Bishop.

Buena Vista (Walt Disney), 23300 Greenfield Rd., Oak Park, Mich., 48237; (313) 566-1357. Harold Morrison, mgr.

Columbia Pictures Corp., 24100 Southfield Rd., Southfield 48075; 557-2150. Wm. E. Wood, br. mgr.

D&R Distributors, 13131 Fenkell Ave., 48277; (313) 491-2180. Al Dezel, George Rossman.

Gail Film Distributors, 16300 W. 9 Mile Road, Southfield, Mich. 48075; (313) 557-5024. Arthur Weisberg, pres.

J.M.G. Films, 2330 Greenfield Road, Oak Park, 48237. (313) 968-0500.

National Film Service, 6111 Concord, 48211; (313) 923-2150. Ed McCauley, mgr.

Paramount Pictures, 23300 Greenfield Rd., Oak Park 48237; 968-8137. Jock Simmons, br. mgr.

R. Distributors, 13131 Fenkell, 48227. (313) 491-2180.

Regency Film Distributing, 24655 Southfield Road, Southfield, 48075; (313) 354-3245. Herb Gillis.

C.J. Ruff Films, 23300 Greenfield Road, Oak Park, 48237; (313) 968-7770. Dennis Glenn.

United Artists Corp., 24100 Southfield Rd., Southfield, Mich. 48075; 557-5770. Sam Oshry, mgr.

Universal Film Exchanges, 436 West Columbia Ave., 48201; 961-2141. J. Jorgensen, br. mgr.

Warner Bros. Dist. Corp., 20820 Greenfield Road, Oak Park, Mich. 48237; (313) 564-5826. Don E. Martin, br. mgr.

HONOLULU, HAWAII

Hawaii Nichibel Film Co. Inc., 728 9th Ave., 96816; (808) 737-3455.

Pacific Motion Picture Co. Ltd., 1190 Nuuanu Ave., 96817; (808) 538-1035.

Shochiku Films, 1387 N. Beretania St.; 964-444; 738-8181.

HOUSTON, TEXAS

Conner, Charles M. Productions, 4713 Braeburn Drive, Bellaire, Texas (713) 668-9900.

INDIANAPOLIS

American International Pictures, 411 Illinois Bldg., 634-4952. Tom Goodman, mgr.

Buena Vista Film Dist. Co., 3000 Meadows Pkwy; (317) 545-7236. Lee Heidingsfeld, mgr.

Howco Films, 6385 N. Park Ave., 46220; (317) 251-5070. R.V. Jones.

Paramount Pictures, Inc., 428 Illinois Bldg.; 634-7563. John Kane, mgr.

States Film Service, 429 No. Senate Ave. (317) 638-3531. Robert Ahart, mgr.

20th Century-Fox Film Corp., 3919 Meadows Dr.; (317) 545-6625.

United Artists Corp., 4000 Meadows Drive, Suite 111; 545-2244. Art Stanisch, br. mgr.
Zipp Film Distributors, 718 N. Senate Ave. (317) 632-6873.

JACKSONVILLE, FLA.

American International Pictures, 200 Guaranty Life Bldg.; ELgin 6-5737. C. L. King, mgr.; sales office only.
Buena Vista Film Distribution Co., Inc., Seaboard Coastline Bldg.; 355-0741. Robert Pollard, mgr.
Clark Film Co., 905 North St., 32211; (904) 721-2122. Harry Clark, pres. Belton Clark, gen. mgr.
Clark Film Releasing Co., 204 Guaranty Life Bldg.; Phone: EL 3-7347. Harry Clark, mgr.
Columbia Pictures Corp., 11 N. Ocean St.; ELgin 3-5501. Terry H. Tharpe.
Robert Farber Films, Guaranty Life Bldg.; 356-4232. Robert Farber, mgr.
General Film Productions, 128 E. Forsyth St.; 358-3641. Walter Powell, mgr.
Independent Film Exchange, 128 East Forsyth St.; 356-1475. Mrs. O. Glenn Cryder, mgr. 1011 Houston St. (shipping station.)
Jacksonville Film Service, 2208 West 21 St., (904) 355-5447. B. D. Benton, Bert Benton, Jr.
Paramount Film Dist. Corp., 128 E. Forsyth St.; ELgin 6-3961. Al Stout, mgr.
South Eastern Entertainment, 10348 Atlantic Circle, 32216. (904) 356-7216. Robert Capps.
20th Century-Fox Film Corp., 21 West Church St.; Ed Chumley, mgr.
United Artists, Inc., 9550 Regency Square Blvd., Suite 203. Joseph Kennedy, mgr.
Universal Film Exchanges, Inc., 331 E. Bay St., 32202; ELgin 4-3761. G. F. Byro, br. mgr.
Warner Bros. Pictures Dist. Corp., 21 West Church St., Carroll Ogburn, mgr.

KANSAS CITY, MO.

Allied Artists, 110 West 18th; (816) 842-4221. Donald Stidham, mgr.
American-International Pictures, 1703 Wyandotte: HA 1-2324. John Wangberg, br. mgr.
Buena Vista Film Distribution, 4210 Johnson Dr., 362-9500.
Central Shipping & Inspection, 101 West 10th Ave.; (816) 471-0884. Earl E. Jameson, Jr.
Columbia Pictures Corp., 3130 Broadway; 561-3021. Jerold Smith, br. mgr.
Marcus Film Distributing, 3773 W. 95th St., Overland Park, Kan., 66206; (913) 381-6222. Ben Marcus, pres.
Mercury Film Co., 3865 W. 95; 383-3880. Bev. Miller.
Midwest Films, 3859 W. 95th St., Shawnee Mission, Kan., 66206; (913) 381-2058. Ralph Amacher, branch mgr.
Motion Picture Booking Agency, 9427 Bluejacket; 888-6590.
Paramount Pictures Corp., 1701 Wyandotte St. Bob Mason.
Sun International Productions, 25 East 12th St. (816) 471-0415.
Thomas/Shipp Film Distributing, 110 W. 18th St., 64108; (816) 421-1692. Howard Thomas, John Shipp.
20th Century-Fox Film Corp., 1703 Wyandotte St.; HARRison 1-7253. Roy Hurst, br. mgr.
United Artists Corp., 1703 Wyandotte; GRand 1-1123. Morton Truog, br. mgr.
United National Distributors, 1703 Wyandotte, 64108; (816) 474-5330. Gene Irwin.
Universal Film Exchanges, Inc., 1770 Wyandotte St.; HARRison 1-5623. Ray McKittrick, br. mgr.
Warner Bros. Distributing Corp., 1703 Wyandotte St.; HARRison 1-4645. Richard Hill, br. mgr.

LOS ANGELES

Aaban, A. Productions, 7080 Hollywood Blvd., Hollywood, Calif. 90028; 462-7766.
Able Film Company, 4330 Tujunga, North Hollywood 91603; 877-5216.
AFT Distributing Corp., c/o 20th-Fox Studio, 10201 W. Pico, Beverly Hills. 90213. (213) 277-2211.
Allied Artists, 291 S. La Cienega, B.H. 90211; 657-8270. Tom Hudson, Jr., br. mgr.
Allstar Films, Inc., 1535 N. Las Palmas Ave., 90038; 466-3596.

American Film Co., 9033 Wilshire Blvd., 90023; 278-8118.
American Film Theatre, Box 900, Beverly Hills, 90213; (213) 277-2211. Herman Rippas.
American International Pictures, 9033 Wilshire Blvd., B.H. 90211; (213) 278-8118. Harry Levinson, br. mgr.
American National Enterprises, 1801 Ave. of Stars, 90067. (213) 553-4419.
Amerikana Film Co., 6725 Sunset Blvd., L.A.; 464-3131.
Apostolof Film Productions & S.C.A. Distributors, 3518 Cahuenga Blvd., West Los Angeles 90068; 851-5722.
Audio-Brandon, 3868 Piedmont Ave., BX 11028; Oakland, Ca. 94611; (415) 752-4800.
Avco-Embassy Pictures, 6601 Romaine St. (213) 461-7211. Ervin Dougluy, branch mgr.
AV-ED Films, 7934 Santa Monica Blvd., L.A.; 654-9550.
Azteca Films, Inc., 555 N. La Brea Ave., 90036; 938-2413. Jewel Truex, pres.
BCA International, 719 Gower St., L.A.; 462-5950.
BFA Educational Media, 11559 Santa Monica Blvd.; 929-2904.
Classroom Film Distributors, Inc., 5610 Hollywood Blvd., L.A.; 462-3249.
Bedford Productions, 20th Century Fox, 10201 W. Pico Blvd., W. L.A., Ca., 90035. (213) 277-2211.
Bernhard Films, 9952 Santa Monica Blvd., Beverly Hills, 90212. (213) 277-6161.
Bernhard Films, 321 S. Beverly Dr., Beverly Hills; 277-6161.
Seymour Borde Associates, 292 S. LaCienega, Beverly Hills, (213) 652-6785
Borde, Seymour & Associates, 1664 Cordova St., 90007; 731-8748.
Box Office Int. Film Distributors, 4774 Melrose Ave.; 660-1770.
Buena Vista Film Dist. Corp., 1139 Grandcentral Ave., Glendale, Ca. 91201; (213) 843-6770.
Carlyle Films Ltd., 6430 Sunset Blvd., 90028; 466-0864.
Cathedral Films, Inc., 2921 W. Alameda, Burbank, 91503; 849-2275.
Cavalcade Pictures, Inc., 959 N. Fairfax Ave, 90046; Oldfield 4-4144. Harvey Pergament, mgr.
Cinema 5 Distributing Co., 9255 W. Sunset Blvd.; 274-8928.
Cinema National Corp., 9056 Santa Monica Blvd., 90069. (213) 274-0128.
Cinematone Industries, 291 S. LaCienega Blvd., Beverly Hills, 90211; (213) 657-6720. Albert L. Koltiz, West. div. mgr.
Cinematone Industries, 9200 Sunset Blvd., Suite 625, L.A. 90069; (213) 273-7770.
Columbia Pictures Corp., 8671 Wilshirs Blvd., G.H.; 657-6410. Ed Bader, br. mgr.
Continental Distributing Inc., 8444 Wilshire Blvd., B.H. 90211; (213) 653-3231.
Counselor Films, 8816 Sunset Blvd., L.A.; 90069; (213) 659-5720.
Crest Film Distributors, 1979 S. Vermont Ave., 90007; (213) 733-1128. Jerry Persell, pres.
Crown International Pictures, 292 S. La Cienega Blvd., B.H. 90211; 657-6700. Newton 'Red' Jacobs and Mark Tenser.
Dart Enterprises, 5421 Santa Monica Blvd., L.A.; 464-9283.
Duque Films Inc., 1213 N. Highland Ave., 90028; 466-2491.
Ellman Enterprises, 8201 Beverly Blvd. (213) 655-8200.
Embassy Pictures Corp., 1928 S. Vermont Ave., L.A.; 734-8487.
Emerson Film Ent., Inc., 6922 Hollywood Blvd.; 461-3001. Thomas J. Aspell, Jr., mgr.
Eve Productions Inc., 7080 Hollywood Blvd., 90028; 466-7791. Eve Meyer, mgr.
Excelsior Distributing Corp., 400 S. Beverly Dr., B.H. 90212; (213) 277-7444.
Exhibitor's Service, Inc., 292 S. La Cienega Blvd., B.H.; 657-6040. Syd Lehman, vice pres.
Fairways International Films, 2221 Olive Ave., (West), Burbank; THornwall 5-6628.
Fanfare Film Productions, Inc., 9000 Sunset Blvd., 90069; 272-6262. Steve Ellman.
Far West Films, 250 S. LaCienega Blvd., Beverly Hills, 90211; (213) 659-5161. Allen Elrod, pres.
Favorite Films of California, Inc., 292 La Cienega Blvd., G.H.; 657-6700. Harry Levinson, br. mgr.
Film Investment Corp., 501 S. Fairfax Ave.; 933-8203. Adrian Weiss, pres.
Film Service Distributing Corp., 6327 Santa Monica Blvd., 90038; Hollywood 2-3237.
Filmmakers International Releasing Co., 8444 Wilshire Blvd., B.H. 90211; (213) 655-2968.
Films Incorporated, 5625 Hollywood Blvd. 466-5481. George A. Crittenden, exchange mgr.
Gilboy, Inc., 8536 National Blvd., Culver City, 90230. (213) 559-2722. Jim Hunter.

Gillman Film Corp., 2365 Westwood Blvd., Los Angeles; 475-8473.
 Gold Star Pictures, 1706 S. Beverly, Glen Blvd., L.A. 90024; (213) 277-2186.
 Goldstone Films of L.A., 8444 Wilshire Blvd., B.H. 90211; 653-3231. Harry Goldstone, pres.; Jack Sherriff, gen. sis. mgr.
 Hallmark of Hollywood, Inc., 9000 Sunset Blvd., 90069; 274-4040.
 Hollywood Cinemart, 7046 Hollywood Blvd., L.A.; (213) 469-2117.
 Hollywood International Film Corp. of America, 1044 S. Hill St., L.A.; 749-2067.
 Hollywood Star Pictures, Inc., 922 N Vine St., Hollywood 90038; Hollywood 3-1316. Steven Snyder, vice pres.
 Idalene Corp., 6515 Sunset Blvd., L.A.; 461-1950.
 Importadora, Inc., 8942 Burton Way, B.H. 90211; 276-8640.
 Indepix International Releasing Corp., 9000 Sunset, L.A. 90069; (213) 274-6628.
 International Amusement Corp., 291 LaCienega Blvd., Beverly Hills, Calif. 90211; (213) 659-6252. Robert Conn.
 International Producers Corp., 609 W. Olive Ave., Burbank, 91505; (213) 851-0466.
 Jem Film Dist. Corp., 1664 Cordova, L.A., 90007; (213) 731-8748.
 Kolitz, Al. Film Distributors, 291 S. La Cienega Blvd., B.H.; 657-6720.
 Robert Kronenberg, 8530 Wilshire Blvd., Beverly Hills, 90211. (213) 652-5350.
 Lippert, Inc., 544 Golden Gate Ave., San Francisco; (415) 771-5900.
 Magna Pictures Corp., 8444 Wilshire Blvd., Beverly Hills 90211; 273-8640.
 Manson Distributing Corp., 9145 Sunset Blvd., 90069; 273-8640. Edmund Goldman, pres.
 Medford Films Corp., 6258 Sunset Blvd., L.A. 90028; (213) 461-3771.
 Metromedia, Inc., 8544 Sunset Blvd., 90069; 657-6290.
 Merrick, Laurence, Int. Film Releasing, Inc., 870 N. Vine St., 90038; 462-8444.
 National Screen Service Corp., 2001 S. Cienega Blvd., L.A.; 836-1505.
 Olympic International, Inc., 1505 N Vine St., Hollywood, 90028; (213) 462-7211.
 Paramount Film Dist. Corp., 291 La Cienega Blvd., B.H.; 657-7200. Gerry W. Haile.
 Republic Pictures, Inc., 8530 Wilshire Blvd., B.H.; 655-7701.
 Herbert Rosener Co., 205 N. Canon Dr., B.H. 90212; 272-6705.
 S.C.A. Distributors, 6430 Sunset Blvd., 90028; (213) 462-6971.
 Scope III, Inc., 211 So. Beverly Drive, Beverly Hills, Ca. 90212. (213) 274-7061.
 Shermart Distribution Co., 321 S. Beverly Dr., B.H. 90212; (213) 277-9777.
 Shochiku Films of America, 4417 W. Adams Blvd.; 733-8181.
 Sun International Prods., 11071 Massachusetts Ave., 90025. (213) 478-4034.
 Toho International, Inc., 834 S. La Brea Ave., 90036; 933-5877.
 Tower Film Co., 8400 W Sunset Blvd., L.A. 90069; (213) 654-4414.
 Trans America Film Corp., 1680 N. Vine St., 90028; 466-7575.
 Twentieth Century-Fox Film Corp., 291 S. La Cienega Blvd., B.H.; 657-6000. John Catanzaro, br. mgr.
 United Artists, Exchange, 291 S. La Cienega Blvd., Suite 310, B.H.; 657-7000. James Spitz.
 U.S. Navy Motion Picture Booking, 1914 S. Vermont Ave., 90007; 735-0244.
 United Producers Releasing Org., 8310 Beverly Blvd., L.A. 90048; (213) 653-2430.
 United World Films, Inc., 1025 N. Highland Ave.; 465-5136. William H. Powers, mgr.
 Universal Film Exchanges, Inc., 2001 S. Vermont Ave.; 731-2151. D. Riechoux, br. mgr.
 Universal Marion Corp., 8400 Sunset Blvd., L.A. 90069; (213) 654-4414.
 UPA Productions of America, 4440 Lakeside Dr., Burbank, 91505; (213) 849-6666.
 Warner Bros. Pictures Distributing Corp., 291 S. La Cienega Blvd., Beverly Hills. Roger Lewin.
 Western International, Inc., 111 N. Hudson, 90038; 462-0477.
 Winters-Rosen, Inc., 9110 Sunset Blvd., 90069; 274-6681.
 World Wide Pictures, 2520 W. Olive, Burkanl; THornwall 3-1300.

MEMPHIS

American International, 399 S. Second, 526-8328.

Charles Arendall, P.O. Box 2124, 38102. (901) 527-3748.
 Blue Ribbon Pictures, 4942 Normandy Ave., 38138. (901) 683-3949.
 Dal-Art Films, 4942 Normandy St., 39317. (901) 683-3949.
 Dimension General, 138 Huling St., 38103; (901) 278-4442. Jeff Williams.
 Don Kay Enterprises, 138 Huling St., 38102; (901) 527-4023. Fordyce Kaiser, branch mgr.
 Film Transit, Inc., 291 Hernando St.; 525-6894.
 Howco Exchange, 399 South 2nd St.; 526-8328. Charles Arendall, br. mgr.
 Memphis Film Service Inc., 3931 Homewood Rd., (901) 365-7550. A.S. Crews, G.L. Brandon.
 Starline Pictures, 100 N. Main Bldg., 38103; (901) 527-9424. Bailey Prichard, owner.
 Tab Films, 1364 No. Watkins, 38108; (901) 274-6491. Charles Arendall.
 United Artists, 1437 Central Ave.; 527-3836. K. Keifer.
 Universal Film Exchanges, Inc., 138 Huling St.; 526-4161. A.W. Snider, Jr., br. mgr.

MILWAUKEE

American International Pictures, 212 W. Wisconsin Ave.; 273-3887. Ed Gavin, br. mgr.
 Buena Vista Film Dist. Co., 212 W. Wisconsin Ave.; 273-5111. Carole Sutter, br. mgr.
 Independent Film Distributor, 6421 Milwaukee Ave.; 771-9470. Fern Anderson, mgr.
 Mescop Distributing, 9235 W. Capitol Dr., 53222; (414) 466-1700. Fred Florence, pres.
 Milwaukee Film Center, Inc., 333 No. 25th St.; (414) 344-0300. Oliver Trampe, John Prostinak.
 Theatres Service Co., 9235 W. Capitol Dr.; 462-7970. Don Perlewitz, mgr.
 United Artists Corp., 212 W. Wisconsin Ave.; BR 1-6529. Edward Stoller, br. mgr.

MINNEAPOLIS

Action Films Inc., 7400 Metro Blvd., 941-7769.
 American International, 1000 Currie Ave.; 333-8293. Morison Buell, br. mgr.
 Buena Vista Distribution Co., Inc., 100 N. 7th St., 336-8607. Irving Marks, br. mgr.
 Columbia Pictures Corp., 523 Marquette Av.; 333-6227. William Word.
 Independent Film Distributors, 2249 Pennsylvania Ave., So.; 545-7015. Abbott Swartz, owner.
 Independent Film Service, 245 Second Ave. No.; (612) 335-2203. Jack Bradley, mgr.
 William H. Lange & Associates, 2901 Pleasant Ave. So., 55408. (612) 827-5371. Leroy Smith.
 McCulloch Film Distributing, 500-A Produce Bank Bldg., 55403; (612) 333-2281. Stan McCulloch, owner.
 Mid West Entertainment, 704 Hennepin Ave., 55043; (612) 332-4523. James Payne.
 Northwest Cinema, 1602 Midwest Plaza Bldg., 55402; (612) 332-3456. Irving Braverman.
 Paramount Pictures Corp., 1104 Currie Ave.; 333-0537. F.C. Myers, br. mgr.
 Leroy Smith, 2901 Pleasant Ave., S., 55408. (612) 827-5371.
 Sun Classic Pictures, 100 No. 7th St., 55403. (612) 332-8041.
 20th Century-Fox, 704 Hennepin Ave. Avron Rosen, mgr.
 United Artists Corp., 704 Hennepin Ave.; 333-7275. Willis Dolbe I, br. mgr.
 Universal Film Exchanges, Inc., 1113 Currie Ave.; 333-5334. Frank Zanotti, br. mgr.
 Viking Films, 1228 Wagon Wheel Rd., Hopkins, Minn., 55343; (612) 333-3841. Jack Kelvie.
 Warner Bros. Distributing Corp., 704 Hennepin Ave.; 333-3281. Richard Malek, br. mgr.

NEW HAVEN

New Haven Film Service, Inc., 90 Woodmont Rd.; (203) 878-1465. William Rosen, mgr.

NEW ORLEANS

American International Pictures, 215 S. Liberty, 522-8703.

Blue Ribbon Pictures, Inc., International Trade Mart, Suite 1400, 2 Canal St., 70130; 522-8788-89. George Pabst, owner.

Columbia Pictures Industries, Inc., Intl. Trade Mart, Suite 2726-31, 2 Canal St., 70130; 522-2782, 2784, 2783. John Winberry, br. mgr.

Buena Vista Dist. Co., Inc., International Trade Mart Suite 1438, 2 Canal St., 70130; 525-2259.

Delta Visual Service, Inc., 715 Girod St.; 525-9061. F.J. Didier, pres.

Film Inspection Service, Inc., 2411 Edenborn Ave., Metairie, La.; (504) 883-5552. Weldon C. Wade, mgr. Dan M. Brandon, pres. & gen. mgr.

Goodrow, F.F. Distributor, 214 S. Liberty, 523-1474. F.F. Goodrow, owner.

Independent Films, Box 8007, Metairie, La., 70011. (504) 837-6106.

Jaco Productions, 822 Peroido, 70112; (504) 524-4218. Ken Rodgers.

Don Kay Enterprises, Inc., 1034 Carondelet, 524-2796.

Masterpiece Pictures, Inc., 215 S. Liberty St.; 522-8703. Mrs. Mamie Dureau, pres.

Paramount Pictures Corp., Intl. Trade Mart, Suite 804, 2 Canal St., 70130; 529-2608. Frank Owen, br. mgr.

Southern Film Distributing, 143 N. Rampart St., 70112. (504) 581-6700.

Twentieth Century-Fox Distrib. Corp., 200 S. Liberty St.; 525-9858-59. Gerald S. Kennedy, br. mgr.

United Artists Corp., 4900 Veterans Memorial Blvd., Metairie, 885-7333. Frank Rule.

Universal Film Exchanges, Inc., 143 S. Liberty St.; 522-9181. D. W. Snider, br. mgr.

Warner Bros. Dist. Corp., Intl. Trade Mart, Suite 1014, 2 Canal Street, 70130; 524-2121. Gus Trog, br. mgr.

NEW YORK

Allied Artists Pictures Corp., 888 Seventh Ave.; (212) 541-9200. Dom Frascella, mgr.

American International Pictures, Inc., 165 W. 46th St.; 489-8100.

Audio-Brandon Films, 34 MacQuesten Pkwy S., Mt. Vernon, N.Y. 10550; (914) 664-5051.

Avco Embassy Pictures Corp., 750 Third Ave. (212) 949-8948. Harold Margolis, br. mgr.

Azteca Films, Inc., 132 W. 43 St.; OX 5-4740. Carlos Herrera, pres.

Bonded Film Distributors, 550 Main St., Ft. Lee, N.J. 07024; (212) 661-7600. Lou Falkoff.

Bonded Services Division, 733 Third Ave.; (212) 661-7600. Emanuel Kandel.

Buena Vista Film Distributing Co., 477 Madison Ave.; 593-8900. Irving Ludwig, pres.

Burstin, Joseph, Inc., 100 W. 57 St., 245-1750. Fae R. Miske, pres.

Canon Releasing Corp., 405 Park Ave., 759-5700.

Casolaro Films Distributing Co., 132 Lafayette Street; 966-2112.

Cinema 5 Ltd., 595 Madison Ave., 421-5555.

Cinecom Corp., 165 W. 46 St., 265-8610.

Cinematron Industries Inc., 1350 Ave. of the Americas., 765-3430.

Empire Films, Inc., 22 E. 40 St.; LE 2-7027. Del Handel, pres.

Filmmakers Cooperative, 175 Lexington Ave.; 889-3820.

Fine Arts Films, Inc., 1501 Broadway, 10036; BRyant 9-8734. Arthur M. Epstein, pres.

Goldstone Film Enterprises, 1546 Broadway, 10036; 246-4662-3. Harry Goldstone, mgr.

Goldstone Films, 117-14 Queens Blvd., Forest Hills, N.Y. 11375; (212) 793-4818. Harry Goldstone.

Maron Films, 175 Great Neck Rd., Great Neck, N.Y. 11021. Mel Maron.

Maron Films Ltd., 635 Madison Ave., 752-4970.

Marvin Films, 1501 Broadway, 10036; (212) 354-5700. Marvin Friedlander, pres.

Pacemaker Pictures, Inc., 1501 Broadway; 563-0875.

Paramount Film Distributing Corp., 1 Gulf & Western Plaza; 333-4600. Nat Stern.

Principal Film Exchange, Inc., 630 Ninth Ave., 10036; CI 6-6660. S.S. Krellberg.

Shochiku Films of America, Inc., 551 Fifth Avenue; OX 7-6146.

Times Film Corp., 144 West 57 St., 10019; PL 7-6980. Felix J. Bilgrey, vice pres.

Trans-Lux Distributing Corp., 625 Madison Ave., 10022; PLaza 1-3110. Richard T. Brandt, pres.

20th Century-Fox Film Corp., 1345 Ave. of the Americas. William Shields.

United Artists Corporation, 729 Seventh Ave.; CI 5-6000. Robert Burke.

Universal Film Exchanges, Inc., 445 Park Ave. Walter Reade Org., Inc., 241 E. 34 St., N.Y. 10016; 683-6300.

Warner Bros. Distributing Corporation, 75 Rockefeller Plaza. John Ingrassia.

OKLAHOMA CITY

American International Pictures, 708 W. Sheridan; (405) 232-4623.

Conner, Charles M., Productions, 4713 Braeburn Dr., Bellaire, Tex.; (713) 668-9945.

Metro-Goldwyn-Mayer, Inc., 2200 Classero Blvd.; 235-2553. George Fisher, br. mgr.

O&A Film Lines, 708 W. Sheridan, 232-9900.

Okla. City Shipping & Inspection Bureau, 809 S.W. 7th; (405) 235-2553. Alfred Baird, mgr.

Screen Guild Productions of Oklahoma, Inc., 708 W. Sheridan; 232-4623. Harry McKenna, mgr.

United Artists Corp., 2200 Classen Blvd., Jerry Brewster.

OMAHA

American-International Pictures of Nebraska and Iowa, 1508 Davenport St.; 342-1161. Meyer L. Stern, mgr.

Buena Vista Film Dist. Co., Inc., 203 572; 393-2321.

Modern Sound Pictures Inc., 1402 Howard St., 68102; (402) 341-8476.

Omaha Film Depot, Inc., office 1441 No. 11th St.; (402) 342-6576.

Modern Sound Pictures Inc., 1402 Howard, 341-8476.

PHILADELPHIA

Alan Pictures, 900 Kings Highway North, Cherry Hill, N.J. 08034; (215) 561-0800. Alan Strulson, pres.

Allied Artists Pictures, 1612 Market St. (215) LO 3-8082. Stanley Kositsky, mgr.

Alan Pictures (Foreign Films), 1612 Market St., 561-0800.

American Film Co., 1329 Vine St., Walnut 2-1800. Benny Harris, mgr.

American-International, 1612 Market St., LOcust 8-6684. Edward Heiber, div. mgr. Joseph F. Quinlivan, br. mgr.

Avco Embassy Pictures Corp., 1612 Market St. (215) 563-8345. Sieg Horowitz, br. mgr.

Buena Vista Film Distribution, 1612 Market St., LO 7-0845. Leonard Mintz, br. mgr. Mort Magill, dist. mgr.

Capital Film Exchange, 309 N. 13th St.; LOcust 7-2698. Edward J. Gabriel, mgr.

Clark Service, Inc., 130 Ferry Ave., Camden, N.J. 08104. (215) 232-3500. (609) 962-6800. F. Vizzachero.

Columbia Pictures Corp., 1612 Market St.; LOcust 8-3889. Melvin Meyers, br. mgr.

Lopert Pictures Corp., Fox Bldg.; LOcust 3-9500. Robert Friedman, br. mgr.

M.Y. Film Co., Fox Theatre Bldg., 1612 Market St., 19103; (215) 665-9052. Emanuel Youngerman, pres.

Paramount, Fox Bldg.; LOcust 7-3672. Don Hicks, br. mgr.

Mutual Films, Inc., The Windsor, LOcust 4-4429. David Rosen, pres.

David Rosen, The Windsor, LOcust 4-4429. David Rosen, owner.

Turner-Magill, Inc., 601 Fox Theatre Bldg., 1612 Market St., 19103; (215) 563-7428. Mort Magill.

20th Century-Fox Film Corp., Fox Bldg.; LOcust 8-7030. Louis Korte, br. mgr.

United Artists Corp., 1612 Market St.; LOcust 3-9500. Bernard Golden, br. mgr.

Warner Bros. Pictures Dist. Corp., 16th & Market Sts. Larry Collins.

PITTSBURGH

American International Pictures of Pittsburgh, 415 Van Braam St.; 281-1630. David Silverman, mgr.

Buena Vista Film Distributing Co. Inc., Fulton Bldg., 107 6th St.; 281-9911. Lawrence Seidelman, mgr.

Cinema Consultants, Box 191, Grove City, Pa. 16127. (412) 458-8503.
John O'Glaus Agency, Box 18072, 15236. (412) 653-5493.
Paramount Pictures, Inc., Fulton Bldg., 107 6th St.; 281-9270; Don Hicks, mgr.
S. Perilman Films, Fulton Bldg., 107 6th St.; 471-5535.
Pittsburgh Film Service, Inc., Bldg. 16, Nichol Ave., McKees Rocks, Pa.; (412) 771-2665. Peter Dana, Harold Tinker.
United Artists Corp., Fulton Bldg., 107 Sixth St.; 471-8960. David Litto, mgr.
Wheeler Films, 625 Fulton Bldg., 107 Sixth St.; 471-8225. Peter Defazio, mgr.
Wheeler Film Co., 107 Sixth St., 15222; (412) 471-8225. Yetta H. Wheeler, partner.

PORTLAND, ORE.

Portland National Film Service, 2369 N.W. Quimby St. (503) 244-6205. Herb Krusch, mgr.

ST. LOUIS

American International Pictures, 539 N. Grand Blvd.; (314) 533-8344. Ralph Hacker, br. mgr.
Avco-Embassy Pictures, 539 Grand Avenue North; 533-8344. Arthur J. McManus, mgr.
Buena Vista Distribution Company, Inc., 539 North Grand Ave.; 539-1159. George Cohn, mgr.
Kahan Film Distributors, 3974 Page Blvd.; (314) 371-6572. Meyer Kahan, mgr.
Kemp Film Distributors Corp., 539 No. Grand Blvd., 63103; (314) 535-1159. Stan Smith.
National Screen Service, 1001 Hanley Industrial Ct., 968-1730.
Paramount Pictures Corp., 539 N. Grand, 652-3680.
Thomas/Shipp Films, 539 N. Grand, (314) 535-1117.
United Artists Corp., 539 North Grand Ave.; 533-0346. E.J. Stevens, mgr.

SALT LAKE CITY

American Cinema, 555 East Fourth South, (801) 521-8161. Philip G. Catherall, gen. sls. mgr.
American National Enterprises, 550 E. 200 South, 84102; (801) 521-9400. Ron Rodgers.
Ed Brinn, Box 1714, 84410. (801) 355-4611.
JD Theatre Service, 1223 S. 20th St., East, 84108; (801) 466-1554. John Dahl.
Sun Classic Pictures, 80 East Claybourne, 84115. (801) 487-8225.
United Artists, 555 E. Second South St. Robert Loftis.

SAN FRANCISCO

Allied Artists Productions, Inc., 988 Market St.; (415) 441-7767. John Olds, mgr.
Avco Embassy Pictures, 988 Market St.; (415) 776-9665.
Buena Vista Film Dist. Co., Inc., 680 Beach St.; 673-1215. Norman Chesler.
Cardinal Films, 988 Market St., 91402. (415) 776-2848.
Columbia Pictures Corp., 988 Market St., Suite 800; 771-2525. Wayne Case, br. mgr.
Emerson Film Enterprises, Inc., 333 Golden Gate Ave., 94102; 431-6772. James Myers, mgr.
Favorite Films of Calif. Inc., 255 Hyde St.; PRospect 6-4409. N.P. Jacobs, pres. Andy Anderson, br. mgr.
Four Star Excelsior, 230 Hyde St., 91402; (415) 673-0478. Gordon Kershaw, gen. sales mgr.
Goldstone Films of Calif., Inc., 988 Market St.; 673-1855. Carmel Cormack, mgr.
Kerrs Films of San Diego, 3031 Canon St., 92106; ACademy 4-2106. Marjorie Kerr, br. mgr.
Knights Library, 3911 Normal, 298-6163.
Lippert Inc., 514 Golden Gate Ave., 94102.
Magna Pictures Dist. Corp., 172 Golden Gate Ave.; PR 6-3200. Alan R. Steuer, mgr.
Pacific Film Enterprises, 988 Market St., 94102; (415) 441-2474. Harper Paul Williams.
Paramount Pictures, Inc., 1390 Market St.; GR 4-3517. Barry London, br. mgr.

Ted Reisch Enterprises, 1325 Laurel St., San Carlos, 94070. (415) 593-7060.
Scope III, 988 Market St., 94102; (415) 775-4480. David Baughn.
20th Century-Fox Film Corp., 645 Larkin St.; PRospect 5-1600. Eugene Newman, mgr.
United Artists Corp., 544 Golden Gate Ave.; UNDERhill 1-2751. Morton Dyksterhuis.
Universal Film Exchange, 129 Hyde St.; PRospect 6-3600. James B. Mooney, mgr.
Warner Bros. Pictures Distributing Corp., 544 Golden Gate Ave.; 474-5938. E. Vitale, mgr.

SEATTLE

American International Pictures, 2401 Second Ave.; MA 2-0660. J.R. Beale, br. mgr.
Buena Vista Dist. Co. Inc., 2419 Second Ave.; MA 4-0186. Homer Schmitt, br. mgr.
Columbia Pictures Corp., 975 John St. Wayne Case, mgr.
Favorite Films of California Inc., 2318 Second Ave.; MAIn 4-6234. Pete Toins, br. mgr.
Northwest Diversified Entertainment, 2318 2nd Ave., MA 3-5380.
Paramount Pictures Corp., 2312 Second Ave.; MA 2-4287. Peter Talin, br. mgr.
Parnell Film Distributors Inc., 2318 2nd Ave., MA 2-0246.
Saffle's Theatre and TV Service, 2421 Second Ave.; MA 3-5177. M.W. "Bud" Saffle, pres.
Seattle National Film Services, 900 Maynard Ave., So; (206) 682-6685. Norman Jones, mgr.
Sun Classic Pictures, 21645 Pacific Highway South, Kent, Wash. 98031.
20th Century-Fox Film Corp., 2421 Second Ave.; MA 3-7815. Paul Snoddy, br. mgr.
United Artists Corp., 975 John St., MA 2-3788. S. Amato, mgr.
U.S. Navy Dist., Booking Office, 13th Naval Dist.; LA 7-3863. L.D. Palermini, dir. spec. services.
Universal Film Exchange Inc., 2401 Second Ave. MA 3-6823. R.B. Brown.
Warner Bros.-Seven Arts Distributing Corp., 975 John St., MA 2-0046. Larry Blair, br. mgr.

WASHINGTON, D.C.

Allied Artists, 1620 Eye St., N.W. (202) 785-0040. Dick Dacey, div. mgr.
American International Pictures, 1217 H Street, N.W.; 347-2442. Jerome Sandy, pres.
Associated Pictures Co., 8601 Liberty Rd., Randallstown, Md.; (301) 922-6000. Philip Glazer, mgr.
Atlantic Pictures, 7910 Woodmont Ave., Bethesda, Md., 20044; (301) 652-6061. Ron Buckner.
Avco Embassy Picture Corp., 7515 Annapolis Rd., Landover Hills, Md. (301) 577-2700. Fritz Goldschmidt, br. mgr.
Association-Sterling Films, 1701 N. Fort Meyer Drive, Arlington, Va.; 525-4475. C. Edgar Bryant, sales mgr.
Buena Vista Film Dist. Co., Rm. 1006, 1100 Vermont Ave. N.W.; 296-7730. J.B. Brecheen, br. mgr.
Cinematron, 1141 Georgia Ave., Wheaton, Md., 20902; (301) 933-6568. Murray Baker, Central div. mgr.
Clark Service, Inc., 3194 Bladensburg Rd. N.E.; (202) 526-0733. Dan McClafferty, mgr.
Columbia Pictures Corp., 711 4th St. N.W.; 628-4035. Fred Sapperstein, br. mgr. Harold Levy, head booker and off. mgr.
DB5 Associates, 1921 Pennsylvania Ave., N.W., 20006. (202) 965-3900.
DOS Films, Box 87, Nokesville, Va., 22123. (703) 368-4429. Doris Steffey. Bob Folliard, 512 Edgemoor Lane, Bethesda, Md., 20014. (301) 654-1019. International Amusement Co., 721 Ellsworth, Silver Springs, Md., 20910. Herb Schwartz.
Modern Talking Picture Service, Inc., 2000 "L" St. N.W.; 293-1222. Robert Kelley, pub. aff. dir.
Paramount Film Dist. Co., 5249 Duke St., Suite 306, Alexandria, Va.; 751-1733. George Kelly.
Peerless Dist. Co., 4620 Wisconsin Ave., N.W.; EM 2-8712. Teddy Shull, owner.
20th Century-Fox Film Corp., 1156 15th Street, Suite 701, N.W.; 223-6320. William Zoetis, br. mgr.
United Artists Corp., 5530 Wisconsin Ave., N.W.; 652-6658. Seymour Berman, br. mgr.

Universal Film Exchanges, Inc. 680 Kenilworth Ave. Riverdale. Alex Schimel, br. mgr.
 Vaudeo, Inc., 1921 Pennsylvania Ave., N.W.: 333-4131. Doris O. Steffrey, sales v.p.
 Wheeler Film Co., 4701 42nd St. N.W., 244-1500. Sam Wheeler, owner.
 Warner Bros. Pictures Dist. Corp., 7315 Wisconsin Ave., 628-4035. Charles Jordan, br. mgr.

Paramount Film Service Ltd., 45 King St. Ralph Thorne, mgr.
 Saint John's, Newfoundland, (16mm. only), 124 Water St. E. Harry Hayes.
 United Artists Corp., Ltd., 77 Germain St., Isadore Davis, br. mgr.
 Universal Films Ltd., 45 King St. Don McKelvie, mgr.

CANADA

CALGARY, ALTA.

Astral Films, Ltd., 3188 Edmonton Trail: (403) 277-0154. Gordon Guiry, mgr.
 Bellevue Film Distributors, Ltd., 3811 Edmonton Trail: (403) 277-1288. Ralph Zelikson, Western Canada mgr.
 Columbia Pictures of Canada, Ltd., 3311 A Edmonton Trail. S. Isenstein.
 Empire Films Ltd., 3811 Edmonton Trail. Maws Kitigawa, mgr.
 International Film Distributors, Ltd., Larry Rittenberg, mgr. (See Allied Artists.)
 Paramount Film Service Ltd., 3811 Edmonton Trail. W.O. Kelly, mgr.
 United Artists Corp. Ltd., 3811 Edmonton Trail. Vernon Haralson, mgr.
 Universal Films Ltd., 3811 Edmonton Trail: 413 276-4466. Al Genaske, mgr.
 Warner Bros. Pictures Dist. Co. Ltd., 3811 Edmonton Trail, N.E. Blain Covert, mgr.

MONTREAL, QUE.

Astral Films, Ltd., 5800 Monkland Ave.: (514) 488-9151. Claude Chene.
 Atlas Film Distributors Ltd., 8440 St. Lawrence: 381-5961.
 Avant-Garde Distributors Ltd., 5220 Grand Blvd., Montreal 253: (514) 482-6900. Leon Scheim, pres. and gen. mgr.
 Bellevue Film Distributors, Ltd., 8440 St. Laurent Blvd.: (514) 381-5961. Max Vusberg, mgr.
 Cine-Art Film Distributing Co. Ltd., 1204 St. Catherine St. E.: LA 3-5740. Michael Costom, pres.
 Cine Pix, Inc., 8275 Maynard St.: (514) 735-4401. J. Dunning, pres.
 Columbia Pictures of Canada, Ltd., 4996 Place de la Savanne. 733-5303.
 Empire Films, Ltd., 8440 St. Laurent Blvd.
 France Film Company, 1405 Maisonneuve St. J.A. DeSeve pres. and gen. mgr.
 General Films, Ltd., 3724 Park Ave.
 International Film Distributors Ltd., (See Allied Artists.)
 Paramount Film Service Ltd., 5887 Monkland, 488-9186.
 Rex Film Inc., Action Catholique Bldg., 3 Place Jean-Talon, Quebec, L. Janssens van der Sande, v.p. and gen. mgr.
 Unifrance Film, 1170 Drummond St.: 861-7131. Robert Hollier, rep.
 United Artists Corp. Ltd., 3290 Cavendish Blvd. 489-8256. Joseph Oupcher.
 Universal Films, Ltd., 8444 St. Laurent Blvd.: (514) 384-4100. J. Hurtubise, br. mgr.
 Warner Bros. Distributing Co. Ltd., 5890 Monkland Ave.: 481-2763. Archie Cohen, mgr.

SAINT JOHN, N.B.

Astral Films, Ltd., Royal Hotel Bldg., 45 King St.: (506) 693-3877. Daryl Madill, mgr.
 Bellevue Film Distributors, Ltd., 61 Union St.: (506) 657-2610. Vince Winchester, mgr.
 Columbia Pictures of Canada, Ltd., 45 King St. L. Simon, mgr.
 Empire Films, V.B. Winchester, mgr.
 International Film Distributors Ltd., 45 King St. Kay Ryan, mgr.

TORONTO, ONT.

Allied Artists Pictures Dist. Co., Ltd. 85 Eglinton East. (416) 484-4551. Stanley Hanson, Can. gen. mgr.
 Ambassador Film Distributors, Ltd., 88 Eglinton Ave., East: (416) 485-9425. Leonard Herberman.
 Astral Films Ltd., 224 Davenport, 924-9721.
 Bellevue Film Distributors, Ltd., 277 Victoria St.: (416) 368-8621. Herbert S. Mathers, pres.
 Cinepix, Inc., 696 Yonge St., (416) 964-7373. Orval Freutman, Sales Agent.
 Columbia Pictures of Canada, Ltd., 72 Carlton St.: WA 1-8931. Harvey Harnick, gen. mgr. L. Bernstein.
 Empire Films Ltd., 277 Victoria St.: EM 8-8621. Paul Nathanson, pres. and owner. gen. Herb Mathers, mgr.
 Frontier Amusements, Ltd., 555 Mount Pleasant Rd.: (416) 484-1110. Morey Hamat.
 International Film Distributors, Ltd., 175 Bloor St., East: (416) 962-4061. Charles Chaplin.
 International Film Distributors Ltd., 20 Bloor St. W.: 927-4061. Jack Bernstein, vice-pres.
 Italfilms (Canada) Ltd., 565 College Street: LEnnox 1-6741. Robert Lester, mgr.
 National General, 42 Charles E, 920-2830.
 Paramount Film Service Ltd., 111 Bond St.: 366-8811. Robert Lightstone, gen. sales mgr.
 Prima Film, Inc., 67 Yonge St., Suite 510. (416) 366-7961.
 Twentieth Century-Fox Corp. Ltd., 277 Victoria St.. Cullen Hulse.
 United Artists Corp. Ltd., #180 Young St., Suite 800. Robert Shields.
 Warner Bros. Distributing Co. Ltd., 70 Carlton St.: WA 2-5145. Phil Carlton.

VANCOUVER, B.C.

Astral Films Ltd., 2182 W. 12th Ave.: BAyview 4018. Abe Feinstein, mgr.
 Bellevue Film Distributors, 2182 West 12th Ave.: (604) 731-5371. W.B. Grant, mgr.
 Columbia Pictures of Canada Ltd., 435 Berry St. Alvin Himelfarb, mgr.
 Empire Films Ltd., 2182 12th Ave., BAyview 5371. W.B. Grant, mgr.
 International Film Distributors, Ltd., Lou Segal, (See Allied Artists).
 Paramount Film Service, Ltd., 2184 W. 12th Ave. Douglas White, mgr.
 Prima Film, Inc., 1734 West Broadway, Suite 7: (604) 731-7421. Misa V. Hosford.
 Sovereign Film Distributors, Ltd., 2116 Granville St.: MArine 3843. Fred Stone, mgr.
 United Artists Corp., Ltd., 2182 W. 12th St. Sydney Bermack, mgr.
 Universal Films Ltd., 2184 W. 12th Ave.: 604-736-0441. Bryan-Rudston Brown, mgr.
 Warner Bros. Pictures Dist. Co. Ltd., #182 W. 12th Ave. Roland Rickaro, mgr.

WINNIPEG, MAN.

Astral Films, 435 Berry St.: (204) 888-4839. Flo Boulet.
 Bellevue Film Distributors, 365 Hargrave St.: (204) 943-6523. Ron Brooker, mgr.
 Columbia Pictures of Canada Ltd., 435 Berry St. Alvin Himelfarb, mgr.
 Empire Films Ltd., 365 Hargraves Ave.: Ron Booker, mgr.
 International Film Distributors Ltd., (See Allied Artists.)
 Paramount Film Service Ltd., 435 Berry St. Norm Simpson, mgr.
 Universal Films Ltd., 365 Hargrave St.: 204-947-0303. Myer Naackinson, mgr.
 Warner Bros. Pictures Distributing Co., Ltd., 128 Berry St. Florient Boulet, mgr.

Distributors of Trailers

Jamieson, pres.; Hugh V. Jamieson, Jr., exec. vice-pres.
NATIONAL SCREEN SERVICE, 805 S. Ervay; RI 7-8315.
Seymour Kaplan, dist. mgr.

ATLANTA

NATIONAL SCREEN SERVICE, 1325 Logan Circle, N.W.;
351-1416. Robert Sedlak, br. mgr.

BALTIMORE

ALPHA FILM LABORATORIES, Falls Rd.; CL 2-4150.
Ernest Wood.

COLORAMA PRODT., 2805 Greenmount Ave.; 889-6777.
FOLKEMER PHOTO SERVICE, 9041 Chevrolet Drive, El-
licott City, Md.; 465-7788.

HALLMARK FILMS, 1511 E. North Ave.; Ve 7-3516.

IDEAL PICTURES, 102 W. 25th St.; TU 9-8962. Nelson
White.

KUNZ INC., 207 E. Patapsco Ave.; 355-7220.

LEWY FILM & SOUND STUDIOS, 853 N. Eutaw St.; 728-
7000.

MONUMENTAL FILMS INC., Rockrose and Maiden Road;
462-1550.

QUALITY FILM LABS., 3010 Greenmount Ave.; 467-1744.

STANSBURY PHOTO FILMS, 2031 Merritt Ave.; 284-4625.

STARK FILMS, Patterson Village Shopping Center; 358-5044.

BOSTON

MASTER MOTION PICTURE COMPANY, 50 Piedmont St.;
HANcock 6-3592. Abner Racoo, mgr.

NATIONAL SCREEN SERVICE, 95-97 Broadway, 02116.
(617) 542-4476. Joe Rossi, mgr.

BUFFALO

CLARK SERVICE, INC., 108 Gruner Road, 14225; (716) 897-
0467. Robert Nefke, mgr.

NATIONAL SCREEN SERVICE, 496 Pearl St.; 854-1736.
James V. Lavorato, mgr.

CHARLOTTE

NATIONAL SCREEN SERVICE, 624 Anderson St., 28205;
(704) 333-6628. Milton Lindner, mgr.

CHICAGO

FILMACK CORP., 1327 S. Wabash Ave., 60605; 427-3395.
Bernard Mack, pres.

NATIONAL SCREEN SERVICE CORP., 1322 Wabash Ave.,
60605; (312) 427-8211. Jack Greenberg, br. mgr.

UNIVERSAL IMAGES, LTD., 9504 E. 63rd Street, Kansas
City, Missouri 64133; 816/358-6166. Garrett Tuck, pres-
ident, resident manager—R.M. Upham, P.O. Box 289,
Clarendon Hills, Illinois 60514; 312/323-6896.

CINCINNATI

NATIONAL SCREEN SERVICE, 1403 Central Parkway;
(513) 621-8900. William B. Bein, mgr.

CLEVELAND NATIONAL SCREEN SERVICE, 2108 Payne
Ave., 44114; (216) 771-4613. Jack Stieidd, mgr.

CLEVELAND

NATIONAL SCREEN SERVICE, 2108 Payne Ave. 44114.
(216) 771-4613. Jack Streidel, mgr.

DALLAS

JAMIESON FILM CO., 3825 Bryan St.; TA 3-8158. Bruce

DENVER

NATIONAL SCREEN SERVICE CORP., 2111 Champa St.;
244-4413. Jay Rueklen, br. mgr.

DES MOINES

PARROT FILM SERVICE, 2125 Forest Ave.; 282-4211.
Haydon Peterson, mgr.

DETROIT

NATIONAL SCREEN SERVICE, 2943 Cass Ave., 48201;
(313) 831-0790. Ivan Clavet, mgr.

INDIANAPOLIS

NATIONAL SCREEN SERVICE, 718 N. Senate Ave.; 634-
1573. George Bryan, mgr.

KANSAS CITY, MO.

NATIONAL SCREEN SERVICE CORP., 1800 Baltimore
Ave., 64108; 842-5893. Jack Winningham, mgr.

UNIVERSAL IMAGES, LTD., 9504 E. 63rd Street, Kansas
City, Missouri 64133; 816/358-6166. Garrett Tuck, pres-
ident.

LOS ANGELES

NATIONAL SCREEN SERVICE, 2001 S. La. Cienega Blvd.,
90034; 836-1505. Ennis C. Adkins, mgr.

MEMPHIS

NATIONAL SCREEN SERVICE, 399 South Second St.;
526-7454. Jack Lustig, mgr.

NATIONAL THEATRE SUPPLY, 412-414 S. Second St.;
525-6616. C.C. Bach, mgr.

TRI-STATE THEATRE SERVICE, 151 Vance Ave.; 525-
8249. Bob Blank, owner.

MINNEAPOLIS

UNIVERSAL IMAGES, LTD., 9504 E. 63rd Street, Kansas
City, Missouri 64133; 816/358-6166. Garrett Tuck, pres-
ident, resident manager — J.H. McDonald, 913 Horn
Drive, Minnetonka, Minnesota 55343; 612/545-9617.

NATIONAL SCREEN SERVICE, Room 510 First Ave.; 333-
5571. Paul Ayotte, mgr.

SLY-FOX FILMS, INC., 1025 Currie Ave.; 336-6777; Earle C.
Sly, vice-pres.

NEW ORLEANS

NATIONAL SCREEN SERVICE, 1821 Airline Highway.
Metairie, L.A. 70001; (504) 837-3570. Joseph Moll, mgr.

NEW YORK CITY

MOTION PICTURE ADVERTISING CORP., 641 Lexington
Ave.; 935-3434.

NATIONAL SCREEN SERVICE, 1600 Broadway; CI 6-5700.
Exchange: 601 W. 26 St.; 675-8900. Irving Marcus, mgr.

OMAHA

NATIONAL SCREEN SERVICE, 1508 Davenport St.; 341-
4848. Izadore Sokolof, mgr.

PITTSBURGH

NATIONAL SCREEN SERVICE, 107 Sixth St., (depot only), 281-1808.

ST. LOUIS

CINE-GRAPHIC FILMS LABS INC., 101 N. 17th St.; GA 1-5827.

E.H. GOLDBERGER, 1210 Tamm; MI 7-7112.

HARDCASTLE FILM ASSOC., 7319 Wise; MI 7-4200.

NATIONAL SCREEN SERVICE CORP., 1001 Hanley

Indust. Ct.; (314) 968-1730. William Lustig, mgr.

PREMIER FILM AND RECORDING CORP., 3083 Locust;

JE 1-3555.

SHELBY STORCK AND CO. INC., 4746 McPherson Ave.;

FO 1-4200.

TECHNISONIC STUDIOS INC., 1201 S. Brentwood Blvd.;

PA 7-1055.

SALT LAKE CITY

NATIONAL SCREEN SERVICE, 554 Gale St.; 322-0745; Mary Okada, office mgr.

SAN FRANCISCO

MOTION PICTURE SERVICE CO., 125 Hyde St.; ORdway 3-9162; Gerald L. Karski, pres.

NATIONAL FILM SERVICE, 35 Guy Place; 362-2182.

NATIONAL SCREEN SERVICE, 876 Harrison St.; (415)

986-5227; Ray Richman, mgr.

SEATTLE

NATIONAL SCREEN SERVICE CORP., 2413 Second Ave.; MAin 4-2882; Louis Burchieri, br. mgr.

Film Carriers

ALBANY

CLARK SERVICE, INC., 24 North Third St., 12204; Tel.: (518) 434-1289; John Pemberton, mgr.

FIRLIK EXPRESS SERVICE INC., 141 South Hawk St.; Tel.: (518) 463-3712; John Firlik, pres.

ATLANTA

BENTON FILM FORWARDING CO., 168 Baker St. N.W., 30313; (404) 577-2821.

THEATRES SERVICE CO., 830 Willoughby Way, N.E., Tel.: 521-0730.

BOSTON

NFS OPERATING CORP., 621 East 1st St., 02127. (617) AN 8-5510.

BUFFALO

OLIN FILM DELIVERY, 141 Nassau Ave., Kenmore; 875-4398.

SMITH & HOWELL FILM SERVICE, INC., 108 Gruner Road, Cheektowaga.

SOUTHWESTERN FILM DELIVERY, 141 Nassau Ave., Kenmore; Tel.: 875-4398.

CHARLOTTE

CAROLINA FILM SERVICE, INC., 5012 Hovis Rd., 28201, (704) 394-3129.

CAROLINA DELIVERY SERVICE CO., INC., 1336 S. Graham St.; 333-5196.

OBSERVER TRANSPORTATION CO., 1600 W. Independence Blvd.; Tel.: 377-5431.

CHICAGO

ALL IN EXPRESS SERVICE, 2101 S. Peoria, 60608; Tel.: 666-5407; J.B. Allin, owner.

CLARK SERVICE, INC., 2265 W. St. Paul; 342-3140; Frank Lingenfelter, mgr.

CONSOLIDATED FILM DELIVERY, 2270 S. Archer Ave.; 326-4120; Ralph McLaughlin, pres.

EMERY AIRFREIGHT, 686-7300; Chicago O'Hare Airport; Zip 60666, O'Hare Field; George Brown, mgr.

LAVIN BROS. FILM DELIVERY SERVICE, 6328 N. Richmond Ave.; BR 4-6450; William Lavin and Lewis Lavin, owners.

NOVO AIR FREIGHT, 2707 Coyle Ave., 593-7300; Donald C. Galloy, v.p. central region; Sid Weintraub, city mgr.

STANDARD TRUCKING CO., 2270 Archer Ave.; 225-1458; Richard McLaughlin, pres.

CINCINNATI

FILM SERVICE CO., 1717 Logan St.; 241-5986; Joseph Larkin, mgr.; 471-5848.

LAHMANN FILM SERVICE CO., 214 W. Elder St.; 421-2823; Lawrence Lahmann, mgr.

5 STATES FILM SERVICE, INC., 421 Bauer St., Tel.: 621-4240; Harry Jansen, mgr.

CLEVELAND

FILM TRANSIT CO., 2514 Bridge; 771-7636; P.L. Tanner, 3327 Montecello Blvd., Cleveland Heights, Yellowstone 2-4595; Art Marchland, 6545 Aylesworth Dr., TUXedo 5-0635.

STATES FILM SERVICE, INC., 2336 Payne Ave.; Tel.: 771-3723; Harry Lyman, mgr.; K. Wessel, owner.

COLUMBUS, O.

COLUMBUS-CINCINNATI TRUCKING CO., 939 N. 20th St.; 258-2913.

DALLAS

CENTRAL SHIPPING & INSPECTION, 2500 S. Harwood; 421-5411; Wallace Jack, mgr.

FILM TRANSFER, 1066 W. Mockingbird La.; 637-6690.

DENVER

DENVER SHIPPING AND INSPECTION BUREAU, 2118 Stout St.; 222-5616; Frank Norris, mgr.

SOUTHWESTERN FILM SERVICE, 2118 Stout St.; 244-2287; Sidney Johnson, mgr.

DES MOINES

IOWA FILM INSPECTION & SHIPPING DEPOT, 3123 Delaware; Tel.: 265-1469; Arthur Trombley, mgr.

NEWS FILM AGENCY, 2500 S. Harwood; HA 8-5181; Bill Durrett, mgr.

IOWA PARCEL SERVICE, INC., 3123 Delaware; Tel.: 265-5221; Verne Shaeffer, mgr.

KING, H.W. DELIVERY SERVICE, 1320 Grand Ave.; 243-5269; Floyd L. King, mgr.

DETROIT

JAY G. TRUCKING SERVICE, 9237 Warwick; VE 8-5462; Jack Stahley, mgr.
PEP LINES TRUCKING CO., 15120 Third, Highland Park, Tulsa 3-3200.
ROE FILM SERVICE, Bad Axe, Mich. C0ngress 9-7927.
SULLIVAN'S FILM SERVICE, 2598 Chalmers, Detroit 48215; VA 1-4713; Ed Sullivan.

GRAND ISLAND, NEB.

RAPID FILM SERVICE, E. Lincoln Highway; Tel.: 382-4058.

HOBOKEN, N.J.

HIGHWAY EXPRESS LINES, INC., Telephone in New York City, Whitehall 3-9188.

HOUSTON, TEX.

BLUE BONNET EXPRESS AGENCY, INC., 5009 Rusk; S.C. Kirby, mgr. WA 3-9101.
FILM EXPRESS AGENCY, 1402 Palmer; CA 5-4170; A.M. Westbrook, mgr.

INDIANAPOLIS

BRADFORD FILM TRANSIT CO., 718 N Senate Ave., 636-2800.
FEATURE FILM SERVICE INC., 4950 Prospect; 357-8548; David Page, mgr.
INDIANA TRANSIT SERVICE, 4300 W. Morris St.; 241-9321; H.J. Noll, mgr.
STATES FILM SERVICE, INC., 429 N. Senate Ave.; Tel.: 638-3531. Robert Ahart, mgr.

JACKSONVILLE

JACKSONVILLE FILM SERVICE, 2208 West 21st St. 32209; (904) 355-5447. B. D. Benton, mgr.

KANSAS CITY, MO.

CENTRAL SHIPPING & EXHIBITORS FILM DELIVERY SERVICE, 101 West Tenth Ave. No.; 471-0884; Earl Jameson, Jr., and Aobott Sher, owners.

LINCOLN, NEB.

MILLS FILM TRANSFER, 1234 S. 9th St.; Tel.: 432-1197.

LOS ANGELES

AIR SEA FORWARDERS, 10425 S. La Cienega Blvd., L.A. 90045; (213) 776-1611.
B&W FILM DELIVERY, 1972 W. Washington Blvd., Los Angeles, Calif.; 735-8383.
BARNETT INTERNATIONAL FORWARDERS, INC. OF CALIF., 8635 Aviation Blvd., Inglewood, 90301; (213) 776-1178.
BARNETT/NOVO INTERNATIONAL CORP., P.O. Box 91100, Worldway Postal Center, Los Angeles, Calif. 90009.
BEEKAY FILM DELIVERY, 1972 W. Washington Blvd.; 733-0233.
BLISS FILM DELIVERY, 1120 S. Second St., Alhambra, Calif.; 282-9532.
FILM TRANSPORT COMPANY OF CALIFORNIA, 1525 West 23rd Street; RRepublic 4-4141.
GARDNER'S DELIVERY SERVICE, INC., 11229 S. Prairie, Inglewood, Calif.; 978-9018.

GILBOY, INC., 8536 National Blvd., 90230; (213) 559-2722. James Hunter, mgr.
NOVO INTERNATIONAL CORP., 8635 Aviation Blvd., Inglewood, 90301; (213) 776-1178.
SANTA BARBARA SPECIAL DELIVERY, 1972 W. Washington Blvd., Los Angeles; RRepublic 4-5590.

LUBBOCK, TEX.

O&A, 1310 Avenue G, O.A. Woody, mgr.

MEMPHIS

FILM TRANSIT, INC., 291 Hernando St.; Tel.: 525-6894; Guilbert Brandon, president.
MEMPHIS FILM SERVICE, INC., 3931 Homewood Rd., 38118. (901) 365-7550.

MILWAUKEE

FILM CENTER, INC., 333 N. 25th St.; 342-3717; Oliver Trampe, mgr.
NOVO INT'L AIR FREIGHT CORP., 4930 S. 2, 482-3200.

MINNEAPOLIS

CENTURY MOTOR FREIGHT, INC., 3245—4th St. S.E. 55414; 645-9484; Steve Bonello, pres.
HYMAN FREIGHTWAYS, INC., 2690 Prior Ave. N., St. Paul; 633-7310; Eugene Pikovsky, pres.
MIDDLEWEST MOTOR EXPRESS, Willmar, Minn.; Barney Johnson, owner.
MIDWEST MOTOR EXPRESS, 2778 Cleveland Ave. No., St. Paul; 633-5653; W.J. Greenstein, vice-president.
MIX TRANSFER, 701 N. 4th St.; 339-9646; Roy W. Mix, owner.
NOVO AIR FREIGHT, INC., 701 N. 4th St.; 336-5341.
PITTS FILM SERVICE, INC., 149 Jackson Ave. N., Hopkins, Minn.; 938-7290; Lawrence Johnson, pres.
RINGSBY UNITED SYSTEM, 2508 Kennedy St., N.E.; Tel.: 331-4330; Jerry Flanagan, terminal mgr.
TWIN CITIES NEWSPAPER SERVICE, INC., 1161 Selby Ave., St. Paul, 644-8810; Leo Loomis, Ed Riley, owners.
TWIN CITY FREIGHT, 2280 Ellis, St. Paul; 645-3661; W.E. Elsholtz, Sr., pres.

NEW HAVEN

NEW HAVEN FILM SERVICE, 90 Woodmont Rd., 06460, Milford. (203) 878-1465.
ROSEN FILM DELIVERY SYSTEM, 1890 Dixwell Ave., Hamden; ATwater 8-9161.

NEW ORLEANS

FILM INSPECTION SERVICE, INC., 2411 Edenborn Ave., Metairie, La., 70001. (504) 833-5552.
NOVO AIR FREIGHT, 2411 Edenboro Ave., Metairie, La.; 837-0922.
SCHAFFER FILM SERVICE, INC., P.O. Box 9344, Metairie, La.; Tel.: 833-9670; Buddy Schaffer, owner/mgr.
TRANSWAY, INC., (A subsidiary of Novo).

NEW YORK CITY

BARNETT/NOVO INTERNATIONAL CORP., 425 E. 53 St.; 758-3500. John F. Kennedy International Airport, 656-5740.
BONDED SERVICES DIVISION OF NOVO CORP., 733 Third Ave., 10017; (212) 557-6700.
HIGHWAY EXPRESS LINES, INC., 360-16 St., Hoboken, N.J.; N.Y. 267-5990.
HUDSON FILM DELIVERY CORP., 560 Main, Fort Lee, N.J.; 201-947-5200.

STATE FILM DELIVERY, 560 Main, Fort Lee, N.J.: 201-947-5200.

PRUDENTIAL FILM DISTRIBUTORS CORP., 630 Ninth Avenue; Columbus 5-6884.

TRANS-WORLD INTERNATIONAL INC., 767 Fifth Ave., 755-9415.

OKLAHOMA CITY

MAGIC EMPIRE EXPRESS, 920 S.W. 2 Street; Tel.: CE 5-8543; Nolan Nuckols.

MISTLETOE EXPRESS SERVICE, INC., 111 N. Harrison; CE 6-1482; Jack LaMonte, mgr.

O&A FILM LINES, 706 W. Sheridan; CE 2-9900; Roy Avery, mgr.

OMAHA

OMAHA FILM DEPOT, 1441 N 11th St., Tel: (402) 342-6576.

PHILADELPHIA

CLARK SERVICE INC., 829 No. 29th Street; (215) 232-3500.
HIGHWAY EXPRESS LINES, INC., 3200 S 20th St., DE 6-6060.

PIERCE, NEB.

PIERCE FILM SERVICE, 512 S. Brown St., Tel.: 329-6365; Dale Hitz.

PITTSBURGH

EXHIBITORS SERVICE CO., 85 Helen St., McKees Rocks; 771-5010; George Callahan, Jr., pres.

KALLY EXPRESS EXHIBITORS SERVICE, 239 Calmar Dr., Verona, Pa. 15147; 731-9018; Ed M. Duva, owner.

PITTSBURGH FILM SERVICE, Nichol Ave., McKees Rocks; 771-2665; Pete Dana, mgr.

PORTLAND, ORE.

ADAMSON THEATRES, 909 N.W. 19th; CA 227-5684; Art Adamson, owner; Mark McDougal, mgr.

BELL HOWARD FILM SERVICE, 907 N.W. 19th St.; 227-2932.

LOVETT INTERSTATE THEATRE SERVICE, 935 N.W. 19th Ave.; CA 4-6108; J.G. (Jack) Lovett, mgr.

PORTLAND NATIONAL FILM SERVICE, 2369 N.W. Quimby St., 97210. (503) 224-6205.

PORTSMOUTH, OHIO

HUNTINGTON-CINCINNATI TRUCKING LINES, LTD., 1006 Gay Street; Tel.: EL 3-7359.

ST. LOUIS

HARRY KAHAN FILM DELIVERY, 3974 Page; 371-6572; Meyer Kahan, mgr.

LEWTON FILM SERVICE INC., 12721 San Clemente, 739-0717.

SALT LAKE CITY

NFS OPERATING CORP., 350 West Sixth St., 84110. (801) 364-7729.

WYCOFF CO., INC., 560 S2W; 329-1361; Roger Andrus, mgr.

SAN ANTONIO, TEX.

TEXAS FILM SERVICE, 518 S. Main Ave.; Tel.: CA 7-9295.
VALLEY FILM SERVICE, 518 S. Main Ave.; Phone CA 7-9295.

SAN FRANCISCO

FILM MESSENGER SERVICE, 215 Golden Gate Ave.; 431-4074; Stan Draper, owner.

NFS OPERATING CORP., 35 Guy Place, 94105. (415) 362-2182.

SEATTLE

INLAND NORTHWEST FILM SERVICE, INC., 2201 6th Ave., S.; Tel.: MU 2-4766; R.C. Kercheval, pres.

LOCAL FILM DELIVERY, INC., 900 Maynard South; MU 2-6663; Chas. D. Lawson, pres.

NATIONAL SCREEN SERVICE CORP., 2413 Second Ave.; Main 4-2882; Louis Burchieri, br. mgr.

NORTHWEST FILM SERVICE, INC., 79 S. Dearborn St.; MA 2-4241; Paul R. Grunewald, pres.

SEATTLE NATIONAL FILM SERVICE, 900 Maynard Ave., So., 98104. (206) 682-6685.

SYRACUSE, N.Y.

SMITH & HOWELL FILM SERVICE, INC., 505 Burnet Ave.; 2-6836.

TOLEDO, O.

THEATRE TRANSPORT CO., 205 First St.; Tel.: OX 1-0711.

Canada

CALGARY, ALTA.

FREDDIE'S TRANSPORT, Strathmore, Alta.; 382-3033; J.F. Teare, mgr.

MONTREAL, QUE.

MONTREAL MESSENGER SERVICE REG'D, 414 Notre Dame St. East; 288-1286; Harry A. Cohen, pres.

SAINT JOHN, N.B.

FITZPATRICK TRANSFER, 178 King St. E.; 693-5649; J.P. Fitzpatrick, mgr.

TORONTO, ONT.

MAVETY FILM DELIVERY LTD., 277 Victoria St.; Empire 3-2413; William Pfaff.

Screening Rooms

ATLANTA

ATLANTA PREVIEW THEATRE, 161 Spring St., N.W.; Tel.: 523-0663.

COLUMBIA PICTURES, 195 Luckie St. N.W.; 523-1524.
20TH-CENTURY FOX EXCHANGE, 197 Walton St., N.W., Tel.: (404) 523-3722.

BOSTON

AMERICAN THEATRES CORP., 658½ Washington St., Hancock 6-4530.
E.M. LOEW THEATRES, 164 Tremont St., Boston, 482-9200.
MGM, 46 Church Street; Hancock 6-0044.
SACK THEATRES, Music Hall Bldg., 33 Hollis St.; 542-3334.
UNIVERSAL, 60 Church St.; Hancock 6-8670.

BUFFALO

MOTION PICTURE OPERATORS UNION AND SCREENING ROOM, 498 Pearl St., 856-2722.

CHARLOTTE

20TH CENTURY-FOX SCREENING ROOM, 308 S. Church St.; Tel.: ED 2-7101.

CHICAGO

ABC GREAT STATES INC., 175 N. State St., Chicago 60601; Tel.: Randolph 6-5300; Jerome Winsberg, mgr.
H. & E. BALABAN THEATRES, 190 North State St., Chicago 60601; Tel.: 372-2262; Andrew Nichols, mgr.
CHICAGO FILM LABORATORIES, INC., 1322 West Belmont.
CHICAGO INTERNATIONAL FILM FESTIVAL, 235 Eugenie, Chicago 60614; 644-3400; Kutza.
DOUGLAS FILM INDUSTRIES, 10 W. Kinzie, Tel: (312) 664-7455.
ESSANESS THEATRES CORPORATION, 54 West Randolph, Chicago 60601; Tel.: DEarborn 2-7465; Allen Sherman, pres.
FILM CENTER, INC., 20 E. Huron; DE 7-2855; Art Brown.
THE FILM-MAKERS, INC., 2265 W. St. Paul St.; 342-3140; Frank Lingenfelder; Tel.: 337-6264; Lincoln Scheurie.
NATIONAL GENERAL PICTURES, INC., 203 North Wabash, Chicago 60601; Tel.: 782-8310; H.C. Martinez, Gen. Division manager.
TWENTIETH CENTURY-FOX FILM CORP., 550 West Jackson, Chicago 60606, room 420; Tel.: 372-1584; Carl Schmertz.
UNIVERSAL FILM EXCHANGES, INC., 425 North Michigan Avenue, Chicago 60601; Tel.: 337-1100.

CINCINNATI

20TH CENTURY-FOX FILM CORP., 617 Vine St.; Tel.: 241-6460.

CLEVELAND

20TH CENTURY-FOX FILM CORP., 2219 Payne Ave.; Tower 1-2257.

DENVER

CENTURY SCREENING ROOM, 2100 Stout St.; 534-7611; Bob Tankersley, pres.
THE FLICK THEATRE, Larimer Sq., 80202; (303) 244-9155.
WESTERN CINE SERVICE INC., 312 S. Pearl St., 80209; (303) 744-1017.

DETROIT

FOX THEATRE SCREENING ROOM, 2211 Woodward Ave.; Woodward 1-9494; William Brown, mgr.
POINT-OF-VUE SCREENING ROOM, 24300 Southfield Rd., Southfield, Mich. 48075; Tel.: 557-8111.
PREVIEW PROJECTION SERVICE, 479 Ledyard Ave.; Woodward 5-7729; DUNKirk 2-2671; Julius Pavela, mgr.

INDIANAPOLIS

ILLINOIS BLDG. SCREENING ROOM, Affiliated Theatre Service; 253-1536; Bob Jones.

JACKSONVILLE

FLORIDA STATE THEATRES SCREENING ROOM, Florida Theatre Building, 128 E. Forsyth St.; Tel.: EL 6-1341.

KANSAS CITY

COMMONWEALTH AMUSEMENT CORP., 215 W. 18th St., Grand 1-2390.
DICKINSON OPERATING CO., 5913 Woodson Rd., Mission, Kans.; HENDrick 2 2334.

LOS ANGELES

ACADEMY AWARD THEATRE, 9038 Melrose Ave.; 278-8990.
AIDIKOFF, CHAS., SCREENING ROOM, 9255 Sunset Blvd., L.A.; 274-0866.
BEVERLY HILLS HOTEL, 9641 Sunset Blvd., Beverly Hills, Calif. 90210; 276-2251.
CENTRE FILMS INC., 1103 N E1 Centro Ave., Hollywood 90038; (213) 466-5123.
CONSOLIDATED FILM INDUSTRIES, 959 Seward St., L.A. 90038; 462-6171.
DE LUXE GENERAL, 1546 N. Argyle Ave., L.A. 90028; 462-6171.
DIRECTORS GUILD OF AMERICA, 7950 W. Sunset Blvd., Los Angeles 90046; Tel.: 656-1220.
F & B/CECO, EDITING CENTER, 1041 N. Highland Ave., L.A. 90038; 469-3601.
SAM GOLDWYN STUDIOS, 1041 N. Formosa Ave., L.A. 90046; 851-1234.
GRANADA THEATRE, 9000 Sunset Blvd., L.A. 90069; 273-2416.
HOLLYWOOD SCREENING ROOM, 1800 N. Highland Ave., Suite 511, Hollywood 90028; (213) 462-9253.
DONALD H. NOSSECK THEATRE, 9229 Sunset Blvd., L.A. 90069; 274-4888.
MARTIN NOSSECK PROJECTION, 9118½ Sunset Blvd., Hollywood, 90069; CR 3-3037.
PREVIEW HOUSE, 7655 Sunset Blvd., L.A. 90046; (213) 876-6600.
JOE SHORE'S SCREENING ROOM, 9229 Sunset Blvd., L.A. 90046; 274-4888; 876-6600.
SUNSET STRIP SCREENING ROOM, 9229 Sunset Blvd., L.A. 90069; 274-4888.

MILWAUKEE

CENTRE THEATRE BLDG., 214 W. Wisconsin Ave., Marcus Theatres; Tel.: 276-2220.
STANLEY WARNER THEATRES, INC., 5341 W. Fond du Lac Avenue (Capitol Court Theater); Harry Mintz, distr. mgr.; 871-2213.

NEW ORLEANS

ABC MID-SOUTH THEATRES, INC., 4th Floor, LaSalle Hotel, 143 No. Rampart St.; 525-4181.
TWENTIETH CENTURY-FOX, 200 So. Liberty St.; 525-9858-9.

NEW YORK

(All major producers-distributors have screening rooms at their home offices in New York for their own use. Most also have screening room facilities at their New York exchanges).
ARTSCOPE, LTD., 310 West 53rd St., New York, 265-7420.

BONDED FILM CENTER THEATRE, INC., 630 Ninth Ave., N.Y.; 661-7600.
CINE-METRIC THEATRE INC., 35 W. 45th St., 582-5600.
CINEMA 405 INC., 405 Park Ave.; 759-1930.
FELDMAN, ARTHUR, 1585 Broadway, N.Y.; Circle 5-9738.
FIFTH AVENUE SCREENING ROOM, 4 West 56th St. (212) 541-5454.
MAGNO-SOUND, INC., 723 Seventh Ave., N.Y.; 247-2630.
MOVIELAB THEATRE SERVICE, INC., 619 W. 54th St.; JU'dson 6-0360. Peter P. Carlasis.
MUSEUM OF MODERN ART FILM LIBRARY, 11 W. 53rd St.; Circle 5-8900.
PARK AVENUE SCREENING, INC., 445 Park Ave.; 581-7876.
PRECISION FILM LABS' SCREENING THEATRE, 630 Ninth Avenue. (212) 489-8800.
PREVIEW THEATRE, 1600 Broadway; Circle 6-0865.
RIZZOLI SCREENING ROOM, 712 5th Ave.; 245-0400.
ROSS-GAFFNEY INC., 21 W. 46 St.; JU 2-3744.
TRANS-AMERICAN SCREENING ROOM, 888 Fifth Avenue.
WEST SIDE SCREENINGS, INC., 311 West 43rd St.; 489-1554.

PHILADELPHIA

UNIVERSAL SCREENING ROOM, Universal Exchange Bldg., 251 No. 13th St.; LOcust 4-3980; Leon Cohen, mgr.

ST. LOUIS

ART THEATRE SCREENING CO., 3330 Olive St.; JE 5-8130; James Leontsinis.

SAN FRANCISCO

AMERICAN ZOETROPE FILM FACILITY, 827 Folsom St., 94107; (415) 989-0600.
MOTION PICTURE SERVICE CO., 125 Hyde St., (415) 673-9162.

TAMPA

POST PRODUCTION SERVICES, INC., 3808 San Nicholas St.; (813) 253-0400. Robert J. Emery.

WASHINGTON

BYRON, INC., 65 K St., N.E.; (202) 783-2700.
CAPITAL FILM LABORATORIES, INC., 470 "E" St., S.W.; (202) 347-1717.
KOSTER FILM FACILITIES, INC., 1017 "E" St., S.W.; 544-4410.
NATIONAL CINE LABORATORIES, 4319 Rhode Island Ave., Brentwood, Md.; 779-6800.

Canada

MONTREAL

ASSOCIATED SCREEN INDUSTRIES LTD., 2000 Northcliffe Ave.; Tel.: 484-1186.
CONSOLIDATED THEATRES LTD., 5887 Monkland Ave.; 489-8461.
EMPIRE FILMS LTD., 8440 St. Lawrence; Tel.: 391-5961.
FRANCE FILM COMPANY, 1405 Maisonneuve St.; Tel.: 526-5971.
GENERAL THEATRES OF QUEBEC LTD., 1200 St. Alexander St.
TWENTIETH CENTURY-FOX CORP. LTD., 8275 Mayrand St.; Tel.: 739-3381.
UNITED AMUSEMENT CORP. LTD., United Bldg., 5887 Monkland Ave.; Tel.: 489-8461.

TORONTO

COLUMBIA PICTURES LTD., 72 Carlton St.; WA 1-8931.
FAMOUS PLAYERS CANADIAN CORP. LTD., 130 Bloor St., W.; WA 4-4171.
FILM HOUSE, 22 Front St. W.; 363-4321.
METRO-GOLDWYN-MAYER PICTURES OF CAN. LTD., 696 Yonge St.; 924-7101.
ODEON THEATRES (Canada) LTD., 225 Consumers Rd., Willowdale, Ont. 491-1660.
PARAMOUNT FILM SERVICE, 111 Bond St.; Tel.: 366-8811.
PATHE HUMPHRIES, 9 Brockhouse; 259-7811.
TWENTIETH-CENTURY FOX CORP. LTD., 110 Bond St.; EMpire 4-3471.
TWINEX CENTURY THEATRES CORP. LTD., 175 Bloor St. E.; WALnut 4-3701.

Film Processing, Raw Stock, Storage

Film Labs, Processing

ATHENS, GA.

FILM SERVICE LABORATORIES. J.P. Nicholson, pres.

ATLANTA

CINEMA PROCESSORS, INC., 2156 Paulkner Rd.; 633-1448.
COLOR-GRAPHIC, 3184 Roswl Rd., N.W.; 233-2174.
SOUTHERN FILM LAB INC., 2381 John Glenn Dr., Chamb.,
Tel: (404) 458-0026.

BALTIMORE

ALPHA FILM LABORATORIES, P.O. Box 5325; (301)
252-4150.
NATIONAL CINE LAB, 4319 R.I. Ave., Brentwood 20722;
(301) 779-6800.
QUALITY FILM LABS, 5800 York Rd., 21212; (301) 435-1212.

BOSTON

BACK BAY FILM LABORATORY, INC., 43 Leon St.; Boston
15.
CINE SERVICE LABORATORIES, INC., 51 Kondazian St.;
Watertown 02172; (617) 926-0210.
D-4 FILM STUDIOS, INC., 56 Elmwood St., Newton 02158.
DEPHEURE STUDIES, INC., 56 Elmwood, Newton;
969-7770.
FILM SERVICE LAB, 62 Berkeley St.; 542-1238.
MASTER MOTION PICTURE CO., 50 Piedmont St., 02116;
(617) 426-3592.
SPORTS FILM LAB, 23 W. Broadway, So. Boston; 268-8388.
TECH FILMS, 148 222 Arsenal St., Waltham; 899-6664.

CHICAGO

ASTRO COLOR LAB, 61 W. Eric; 943-5865; Harold Lignell,
pres.
CHICAGO FILM LABORATORY, INC., 1322 Belmont Ave.;
Fred Piemonte, mgr.
CINEMA PROCESSORS, 211 East G-and Ave.; MI 2-6453; I.
Bartimoccia, pres.
COLBURN LABORATORY, GEORGE W., INC., 164 North
Wacker Drive, Chicago 6, Ill.; 332-6286; George W. Col-
burn, pres.
CORONET INSTRUCTIONAL FILMS, 65 East South Water
St.; (1.) DEarborn 2-7676; Ralph Sherry, mgr.
DELUXE GENERAL FILM LABORATORIES, 1000
Nicholas Rd., Elk Grove, Illinois 60007; 312-569-2250; John
C. Rogers, v.p.
DOUGLAS FILM INDUSTRIES, INC., 10 W. Kinzie,
Chicago; (312) 664-7455.
EAGLE FILM LABORATORY, INC., 4971 N. Elston;
282-7161; Robt. J. Yuskaitis, pres.
ESKAY FILM SERVICE, INC., 540 N. Lakeshore, 60611;
467-6250; Hal Pearson, mgr.
FILM SERVICES, INC., 4448 W. Oakton, Skokie 60076;
312-679-6612.
FILMACK STUDIOS, 1327 S. Wabash Ave., Chicago 5; HArri-
son 7-3395.
KNIGHT STUDIO, 159 E. Chicago; Superior 7-5069.
MOTION TALKING PICTURE SERVICE INC., 467-6470,
160 E. Grand; 527-1863.
SARRA, INC., 16 E. Ontario St.; WH 4-5151; William Newton,
pres.
SOLAR CINE PRODUCTS, INC., 4247 S. Kedzie, Chicago,
Lafayette 3-6612.
SUPERIOR HULK FILM CO., 442 N. Wells; Superior 7-4448.
TITLE-CRAFT, 1022 W. Argyle, Chicago, RA 8-4821.

WILDING, INC., 1345 W. Argyle, Chicago; BR 5-1200; W.W.
Kraft, pres.

CINCINNATI

CINCINNATI FM LABS, 3705 Lonsdale St., 45227;
513-271-5540.
FILM ART, INC., 2436 Vine St., 45220; 513-621-4930.
MARATHON MOVIE LABORATORY, 2436 Vine St., 45219;
513-621-5313.

CLEVELAND

FILM LAB SERVICE, 4019 Prospect Ave., 44103;
216-881-4510.

COLUMBIA, S.C.

SOUTHEASTERN FILM COMPANY, 3604 Main St.; 29203;
803-252-3753.

COLUMBUS, OHIO

JOHN R. BENNETT, 1617 Aberdeen Ave.; 263-7007.

DALLAS

Berry, Dale & Associates, Inc., 9001 ERL Thornton Freeway,
75228; 214-324-0409.
BIG "D" LABORATORY, 4215 Gaston Ave.
JAMIESON FILM CO., 3825 Bryan St.; TA 3-8158; Bruce
Jamieson, pres.; Hugh V. Jamieson, Jr., exec. vice-pres.
PSI FILM LAB., 3011 Midas, 75247; 214-631-5670.
SOUTHWEST FILM LABORATORY, INC., 3024 Fort Worth
Ave., Dallas 11; FE 1-8347.

DAYTON

FILM ASSOCIATES, INC., 4600 S. Dixie Ave., 45439; Walnut
2164; E. Raymond Arn, Jr., pres.

DENVER

WESTERN CINE SERVICE, INC., 312 So. Peal; 744-1017;
John Newell, pres.
UNITED FILM INDUSTRIES, 1028 Acoma; 244-4629; Mike
Cook, mgr.

DES MOINES

HYTONE FILM LAB INC., 1702 Keo, Des Moines; 288-1122;
Jay M. Hytone, Jr., pres.

DETROIT

ALLIED FILM LABORATORY, INC., 9930 Greenfield; BR
2-3990.
CUSTOM TECH, 14350 Charlevoix; Tel: 822-0550.
DETROIT FILM LABORATORY, 800 W. Fort; 962-9333.
DYNAMIC FILM SERVICE, 3028 E. Grand Blvd.; 873-4720.
FILM CRAFT LAB., INC., 66 Sibley, 48201; 313-962-2611.
THE JAM HANDY ORGANIZATION, 2792 E. Grand
Boulevard 48211; 313-845-2450.
PRODUCERS COLOR SERVICE, 2921 E. Grand Blvd.;
874-1112.

EAST LANSING, MICH.

CAPITAL FILM SERVICE, 1001 Terminal Ave.; Tel.: 371-1776.

EAU CLAIRE, WIS.

EAUCLAIRE FILM LABORATORY, 1644 Woodland Court.

FORT WAYNE, IND.

DUNCAN STUDIO, 1522 Margaret Ave.
GALBREATH PICTURES, INC., 2905 Fairheld Ave.

GARY

LAKESIDE LABORATORY, P.O. Box 2408. Gary 46403; 219-938-1113.

HOLLYWOOD-LOS ANGELES

ACME FILM & VIDEOTAPE LABORATORIES, INC., 1161 N. Highland Ave., Hollywood 90028; 464-7471.

AMERICAN FILM IND., 1138 N. La Brea Ave., Hollywood 90038; 467-1118.

AUDIO VISUAL HEADQUARTERS CORP., 515 S. Olive St., L.A. 90013; 213-629-3661.

CINEMA RESEARCH CORP., 6860 Lexington Ave., L.A. 90038; 461-3235; H.A. Scheib, pres.

CINE-CRAFT FILM LAB., 8764 W. Beverly, Hwd.; 213-652-7357.

CINESERVICE, INC., 1459 N. Seward St., L.A.; 463-3178.

COLOR REPRODUCTION COMPANY, 7936 Santa Monica Blvd., Los Angeles 48; 654-8010; Reginald Dunn, vice-pres.

CONSOLIDATED FILM INDUSTRIES, 969 No. Seward St., Los Angeles 38; 462-3161.

CRE-ART PHOTO LABS, INC., 6920 Melrose Ave., Los Angeles; 937-3390.

CREST FILM LABORATORIES, 1141 N. Seward St., L.A. (38); 462-6696.

DELUXE GENERAL INC., 1546 N. Argyle Ave., Hollywood, Calif. 90028; 462-6171; 1418 N. Western Ave., Hollywood, Calif. 90027; 466-8631; Robert T. Kreiman, pres. and chief executive officer; Raymond A. Gaul, vice president-production; Stanley F. Judell, vice president-administration; Fred J. Scobey, vice president-engineering; Donald C. Demangate, vice president-planning and development; Burton S. Stone, president-director; Precision Film Laboratories, Inc. and marketing director; W. Keith Cole, president of Keith Cole Photography.

DESCENT, JACQUES PROD., 1676 N. Western Ave., L.A. 90027; 466-8469.

DYMAT VALLEY FILM LABS., 2704 W. Olive, Burbank 91505; 213-846-7262.

EASTMAN KODAK LABORATORY, 1017 N. Las Palmas Ave., Los Angeles 38; HO 5-7151; Robert Bishop, mgr.

FILM EFFECTS OF HOLLYWOOD, 1140 N. Citrus; 469-5808.

FILMSERVICE LABORATORIES, INC., 6327 Santa Monica Blvd., Hollywood 38; HOLLYWOOD 4-5141; Gil Scott, pres.

FLORA COLOR, 1715 N. Mariposa St., Hollywood 27; Normandie 3-2291; Rola Flora, owner.

FOTO-KEM INDUSTRIES, INC., 3215 Cahuenga West, Hollywood 90028; 463-4111; Gerry Brodersen; Lou Vincent.

HOLLYWOOD FILM ENTERPRISES, INC., 6060 Sunset Blvd., Los Angeles 28; HOLLYWOOD 4-2181; Mickey Kaplan, pres.

MANN, HAL, 7070 Santa Monica Blvd., Hollywood, Cal. 90038; HO 6-3231.

METRO-GOLDWYN-MAYER LABS., 10202 W. Washington Bl. C.C. 90230; 836-3000.

METRO-KALVAR, INC., 8927 W. Exposition Bl. L.A. 90034; 870-1602.

MODERN FILM LABORATORIES, INC., 832 No. Cole Ave., Hollywood 28; HOLLYWOOD 4-7293; E.R. Johnson, pres.

MOVIELAB, 6823 Santa Monica Blvd., Los Angeles 38; HOLLYWOOD 9-5981; Saul Jaffe, pres.

NEWSFILM LABORATORY, INC., 516 N. Larchmont Bl., LA 90004; 462-8292.

PACIFIC FILM INDUSTRIES, 5220 Santa Monica Blvd., L.A.; 213-661-1104.

PACIFIC TITLE AND ART STUDIO, 6350 Santa Monica Blvd., Los Angeles 38; 464-0121; Gordon Hubbard, pres.

PEERLESS FILM PROCESSING CORP., 829 N. Highland; 464-7156.

PRODUCERS PHOTOGRAPHIC LABORATORIES, 6660 Santa Monica Blvd.; HO 2-1334.

RAINBOW FILM LABS., 6520 Santa Monica Bl., L.A. 90008; 213-469-8976.

REVERSALS UNLIMITED, 6903 Melrose Ave., L.A. 90038; 213-938-3641.

SYNC FILM LAB, 1962 Wilcox Ave., Hollywood 90068; 213-469-5134.

TECHNICOLOR INC., (m.p. division), 6311 Romaine St., Los Angeles 38; 462-6111.

TECHNICOLOR INC., (TV division), 4050 Lankershim Bl., North Hollywood, 91604; 763-8500.

YALE LABS, 1509 N. Gordon St., L.A. 90028; 464-6181.

HOUSTON

THE PHOTOGRAPHIC LABORATORIES, 1926 W. Gray, 77019; 713-529-5846.

TEXAS INDUSTRIAL FILM CO., 2528 North Boulevard; N. Don Macon.

INDIANAPOLIS, IND.

FILMCRAFT LABORATORIES, 5145 N. Keystone; 251-9568.

JACKSONVILLE, FLA.

RUSSELL BARTON FILM CO., 4805 Lenox Ave., Jacksonville.

ROBERT R. FAVORITE PRODUCTIONS, 305 1st Federal Bldg.; 353-8155.

LAWRENCE SMITH PRODUCTIONS, INC., 3024 Lenox Ave.; 389-1334.

KANSAS CITY, MO.

CALVIN LABORATORIES, A division of Calvin Communications, Inc., 1105 Truman Rd., Kansas City 6; HA 1-1230; Bill Heddin, pres.

ESO-8, 1121 West 47th St., Kansas 64112; 816-531-1481.

LOUIS STUDNA FILMS, 3214 Gilham Road; LO 1-6300.

LITTLE ROCK, ARK.

T. T. FILM PRODUCTIONS, 416 Baucom Pike.

MADISON, WISC.

MADISON FILM PRODUCTIONS, INC., 211 W. Mifflin St.

MEMPHIS, TENN.

MOTION PICTURE LABORATORIES, INC., 781 S. Main St.; 948-0456; Frank M. McGeary, pres.

MIAMI, FLA.

CAPITAL FILM LABORATORIES, INC., 1998 N.E. 150 St., N. Miami, Florida; 949-4252; Alfred E. Bruch, pres.

CHANNEL 8 COLOR LAB., 905 E. Jackson St., Tampa; 229-7781.

REELA FILM LABORATORIES, INC., 65 Northwest 3rd St., Miami; 377-2611, 374-6262; Ted Sack, gen. mgr. & v.p.

MILWAUKEE, WISC.

CENTRAL FILM LABORATORY & PHOTO SUPPLY, 1021 North Third St.; 273-0606.

NEW ORLEANS

PAN AMERICAN FILMS, 822 N. Rampart St., 70116; 504-522-5364.

NEW YORK CITY

AI-REVERSO-O LAB, INC., 345 W. 44th St.; 581-0868.
ACCURATE FILM LABS, 145 W. 45th St.; 581-5245.
ARTA LAB, INC., 723 Seventh Ave.; 586-7556.
AZURE FILM INC., 432 W. 45 St.; 247-3415.
HEBELLE INC., 416 W. 45th St., New York 10036; 245-8900.
Norman Lars Bebell, pres. Arthur Frederick Bebell, vice-pres. Herbert J. Braun, sales mgr.
BERKEY FILM PROCESSING, 77 E. 12 St.; 475-8700.
CINE MAGNETICS, INC., 305 E. 45 St.; 682-0995.
CINEFFECTS COLOR LAB INC., 115 West 45th St.; 581-4730; Irving Hecht, pres.
CINELAB CORP., 421 West 54th Street; 765-1670.
CONTROL FILM SERVICE, 421 W. 54 St.; 245-1574.
CRITERION FILM LABORATORIES, INC., AND CRITERION COLOR CORP., 415 W. 55th St., N.Y.; 265-2180; Fred Todaro, pres.
DELUXE GENERAL INC., 321 W. 44th St.; 247-3220.
DU-ART FILM LABORATORIES, 245 W. 55th St.; New York 19; 757-4580; Irwin Young, pres.
FILMLAB, INC., 126 W. 46th St.; JU 2-2863; Joseph H. Bursch, pres.
FILMTRONICS LABS, 231 West 54th Street; 586-3150.
FINAST COLOR LABS INC., 130 W. 42 St.; 239-4655.
GUFFANTI FILM LABORATORIES, INC., 630 Ninth Ave., New York 36; Columbus 5-5530; Paul Guffanti, pres.
HUEMARK FILMS INC., 277 East 44th Street; 986-5066.
IBC COLOR LABS INC., 533 W. 47 St.; 765-8800.
J & D LABS INC., 421 West 54th Street; 581-4725.
KIN-O-LUX, INC., 17 West 45th Street; 586-1880.
LAB 16, INC., 15 West 46th Street; 245-8665.
LAB-TV, 723 Seventh Avenue; 586-2293.
MANHATTAN COLOR LAB., 222 E. 44 St.; 661-5610.
MEDIA FILM SERVICES, INC., 351 West 52nd Street; 581-4995.
MOVIELAB, INC., 619 W. 54th St., New York 19; JUDson 6-0360; Frank S. Berman, production mgr.
PRECISION FILM LABORATORIES, 630 Ninth Ave.; 489-8800.
QUALITY FILM LABORATORIES CO., 619 W. 54 St.; JU 6-4912.
RADIANT FILM LABORATORIES, INC., 321 W. 44th St.; 582-7310.
RAPID FILM TECHNIQUE, INC., 37-02 27th Street, Long Island City, StIlwell 6-4600.
SWIFT MOTION PICTURE LABS, 1079 Nelson Ave., Bronx; 293-2400.
TOP NOTCH FILM LABORATORY, INC., 333 W. 52 St., N.Y.; 757-5622.
TVC LABORATORIES, INC., NEW YORK, 311 W. 43rd St., New York; 586-5090; Dick Altschuler, pres.
TECHNICOLOR CINEMA SYSTEMS, 485 Madison Ave.; 832-0257.
U.S. PHOTO EQUIPMENT, 40-13 104th St., Corona; 672-3140.

NIAGARA FALLS, N.Y.

NIAGARA PHOTOTECHNICAL INDUSTRIES, 726 Division Ave. 14305; 716-285-2914.

OMAHA

CORNHUSKER FILM PROCESSING LAB., 1817 Vinton St., 341-4290.

PALO ALTO, CALIF.

CINE-CHROME LABORATORIES, INC., 4075 Transport St.; 321-5678.

PEORIA, ILL.

COLIND PHOTOGRAPHY, 1327 N.E. Adams; 676-8644.

PHILADELPHIA

COLOR TECH FILM LABS., INC., 640 N. Broad St., CE 6-9100.
COMMERCIAL & HOME MOVIE SERVICE INC., 614 Washington St., Allentown, 434-6631.
FILM MAKERS OF PHILA., 21 N. 10th St. 19107; 215-923-5825.
NEWS REEL LABORATORY, 1733 Sansom St., Philadelphia 3; Rittenhouse 6-3892; Louis W. Kellman, pres.

PHOENIX

AIRLAB, 2405 Airline Way, Sky Harbor Airport.

PITTSBURGH

MOTION PICTURE FILM SERVICES, INC., 209 Ninth St. 15222; 412-566-2222.
WRS MOTION PICTURE LAB., 210 Semple St., Pittsburgh 15213; 683-6300.

PORTLAND, ORE.

N.C. DIMICK, 1615 N.E. Roselawn.
FORDE MOTION PICTURE LABS., 2153 NE Sandy Blvd., 97232; 503-234-0553.
KING FILM LAB., 1501 SW Jefferson ST., 97201; 503-224-8620.

ST. LOUIS, MO.

CINE-GRAPHIC FILM LABORATORY, INC., 101 N. 17th St.; GA 1-5827.
MAGNETIC FILM LAB INC., 4468 Shaw Ave.; PR 3-4819.

SALT LAKE CITY, UTAH

STOCKDALE & CO., INC.—PHOTO-TECH, LAB., 200 E. 1st South St.; 521-3506; Bert Pugh, lab. mgr.; B.P. Lee, prod. mgr.; Pat Stockdale, 16 & 18mm printing.

SAN FRANCISCO

CONTEMPORARY FILMS/MCGRAW-HILL, 1714 Stockton, 94133; 415-362-3115.
DINER, LEO FILMS INC., 332-350 Golden Gate Ave. 94102; 415-775-3664.
GORDON NEWS FILMS, 1557 Pine St.; 776-7484.
HIGHLAND LABS., 90 Tehama St., 94105; 415-986-5480.
D.D. MONACO FILM LABORATORY, 950 Columbus Ave.; 673-0611.
MOTION PICTURE SERVICE CO., 125 Hyde St.; ORWay 3-9162; Gerald L. Karski, pres.
MULTICHROME LABORATORIES, 760 Gough St.; HEMlock 1-6567; Herbert B. McKenney, Jr., mgr.
ALFRED T. PALMER PRODUCTIONS, 563 2nd Street; 392-4449.
PALMER, W.A., FILMS, INC., 611 Howard St., San Francisco; YUkon 6-5961. W.A. Palmer, pres.
SOLA PHOTO & SOUND, 3290 Mission St.; 282-6058.

SANDY HOOK, CONN.

ROLAB PHOTO SCIENCE LABORATORIES, Henry Roger, owner.

SCOTTSDALE, ARIZ.

ARIZONA COLOR FILM PROCESSING LABORATORIES, INC., 4535 N. Scottsdale Road.

SEATTLE, WASH.

ALPHA CINE LAB., 1001 Lenora, MU 2-9230.
FORDE MOTION PICTURE LABORATORY, 306 Fairview Ave. N.; MU 2-2510; Ed Watton, pres.

SHREVEPORT, LA.

DELTA FILMS, 327 Market Street, 71101; 318-423-2679.

SPRINGFIELD, MASS.

BAY STATE FILM PRODUCTIONS, INC., Box 129; Springfield 4-3164; Morton H. Read, pres.

TEMPE, ARIZ.

SOUTHWEST FILM INDUSTRIES, INC., 806 Roosevelt St.

TULSA, OKLA.

DWIGHT MORRIS MOTION PICTURE PRODUCTIONS, 1611 S. Boston Ave.

WASHINGTON, D.C.

BYRON, INC., 65 K Street, N.E.; Tel: 202 783-2700; Byron Riudabush, pres.

CAPITAL FILM LABORATORIES, INC., 470 E St., S.W.; 347-1717. Alfred E. Bruch, president.

KOSTER FILM FACILITIES, INC., 1017 N.J. Ave., S.E.; 544-4410. T.Mrs. Teresa M. Koster, president.

NATIONAL CINE LABORATORIES, 4319 Rhode Island Ave., Brentwood, Md.; 779-6800. R.E. Miller, president.

RODGERS FILM, INC., 1130 N.H. Ave., N.W.; 223-4181. Byron Rodgers, president.

WASHINGTON FILM LABORATORIES, INC., 1042 Wisconsin Ave., N.W.; 333-1162. Joe Bono, president.

WINTER PARK, FLORIDA

SHAMROCK LABORATORIES, 707 Nicolet Ave.; Winter Park 4-6001. Thomas B. Casey, president.

Canada

CALGARY, ALBERTA

MASTER FILM STUDIOS LTD., 811A—17th Ave., SW.; Robert Willis, mng. producer.
HALIFAX, NOVA SCOTIA

EASTERN FILM LABORATORIES, LTD., 9 Argyle St.; 902-423-7444.

MONTREAL, QUE.

ASSOCIATED SCREEN INDUSTRIES, LTD., 2000 Northcliffe Avenue, Montreal. Subsidiary of Du-Art Film Labs, Inc.; Irwin Young, Pres.; Murray Briskin, Sec.

BELLEVUE-PATHE LTD., 2000 Northcliffe Ave., 514-484-1186.

BIER, DAVID STUDIOS & FILM LABS., 265 Vitre St., West, Montreal.

NATIONAL FILM BOARD, P.O. Box 6100, Montreal.

QUEBEC FILM LABS, 265 Vitre St., 514-861-5483.

TRANS-WORLD FILM LABORATORIES LTD., 4824 Cote des Neiges Road, Montreal 26; REgent 3-7181; Paul Pratt, pres.; A. Prefontaine, gen. mgr.

OTTAWA, ONT.

GRAPHIC FILMS LTD., 19 Fairmont Ave.; PA. 8-3513. F.R. Crawley, pres.

ST. JOHN'S, NFLD.

ATLANTIC FILMS & ELECTRONICS LTD., 22 Prescott St. Albert Jekste, managing director.

TORONTO, ONT.

BELLEVUE-PATHE LTD., 9 Brockhouse Rd., 416-259-7811.
BEST FILM LAB., 344 Jarvis St.; 416-921-2137.

CANADIAN FILM INDUSTRIES, 2264 Lakeshore Blvd. W.; 255-1351. Ralph Foster, sls. mgr.

CINESOUND LTD., 553 Rogers Road, Toronto 9. B.J. Bach, Jr., pres.

INDUSTRIAL FILM MAINTENANCE, 135 Peter St., Toronto. Larry Lewis, owner.

NORTHERN MOTION PICTURE LABORATORIES, LTD., 65 Granby St.; 416-362-7631.

VANCOUVER, B.C.

ALPHA CINE SERVICE LTD., 1195 Richards St., 604-688-7757.

BELLEVUE-PATHE LTD., 916 Davie St.; MU 2-4646.

WINNIPEG, MANITOBA

KEN DAVEY PRODUCTIONS, LTD., 695 Sargent Ave. Kenneth R. Davey, pres. & gen. mgr.

Color Processes

ACME FILM LABORATORIES, INC., 1161 No. Highland Ave., Hollywood 90028; 213-464-7471. Samuel Sawelson, pres.

ANSCO, (a division of General Aniline and Film Corp. which see).

BEBELL INC., 416 W. 15th St., New York 10036; 215-8900; Norman Lars Bebell, pres.; Arthur F. Bebell, vice pres.

CINEEFFECTS COLOR LAB., INC., 115 West 45th Street, N. Y. 10036; 581-4730. Irving Hecht, pres.

CRITERION FILM LABORATORIES, 415 West 55th St., N. Y.; 265-2180.

DE LUXE INC., 321 W. 44th St.; 247-3220.

EASTMAN KODAK CO. (Commercial Kodachrome 16mm), 343 State St., Rochester, N.Y.; LCCut 6000.

FINAST COLOR LABORATORY, INC., 130 West 42nd Street, N. Y.; 239-4655.

GENERAL ANILINE AND FILM CORP. (Anso), Binghamton, N. Y.; 525 Imperial Hwy., LaHabre, Calif.; 625-1672.

GUFFANTI FILM LABORATORIES, INC., 630 Ninth Ave., N. Y.; CO 5-5530.

KODACHROME. (See Eastman Kodak).

MANCHESTER COLOR LABS, INC., 533 West 47th St., N. Y.; 765-3135.

MOVIELAB COLOR CORP., 619 W. 54th St., N. Y. 10019, N. Y.; Judson 6-0360. John Kowalok, color consultant.

Pathe Laboratories, 105 E. 106th St., N. Y. 10029; TRafalgar 6-1120; 6823 Santa Monica Blvd., Los Angeles 38; Hollywood 9-5981.

PIC COLOR CORP., 25 West 45th St., N. Y.; 757-4220. Norman Witlen, Harry Witlen, Al Kling.

TECHNICOLOR INC., 342 Madison Avenue, N. Y.; 661-4833; 6311 Romaine Street, Hollywood; Hollywood 7-1101.

TVC LABORATORIES, INC., 311 W. 43rd St., New York, N.Y.; 586-5090. Dick Altschuler, president; Leopold Godowsky, vice pres. and color consultant.

Photo Reproduction Labs

APCO-APEDA PHOTO CO., INC., 250 West 54th St., N.Y. 10019, N.Y., 586-5755.

BEBELL INC., 116 West 45th St., New York 10036; (212) 245-8900. 16mm. 35mm. reversal processing; black & white and color release prints. Slides and slide films. camera masters. dupes. Giant size color prints, plus transparencies. Norman Lars Bebell, pres. Arthur Frederick Bebell, vice pres.

ROY CUMMINGS, INC., 140 E. 28th St., Suite 1E, N.Y. 10016; Tel.: 592-5375.

FRANKLIN PHOTOS, INC., 353 West 48th St., N.Y. CI 6-4255; Joseph Seiller, president.

JJK COPY-ART PHOTOGRAPHERS, 165 W. 46th St., New York, N.Y.; PLaza 7-0233. A Division of James J. Kriegsmann. Jack Schachtel, v.p. in chg. sls.

STILL PHOTOGRAPHY & PRESSBOOKS, INC., 3902 Mandell, Houston, Texas, 7706; Tel.: JA 9-0033. Location and studio still photography for theatrical motion pictures; design/creation of pressbooks for film producers and distributors. Radio spots, promotions, campaigns, newspaper ads and paper. Chuck Conner, pres. Erma Conner, vice-pres.

Film Storage Vaults

ATLANTA

ATLANTA FILM SERVICE, 161 Spring St., N.W.; Tel.: 524-5380. Geoffrey Tyers, pres. R.D. (Curly) Burns, mgr.

BENTON FILM FORWARDING SERVICE, 168 Baker St., N.W.; 577-2821. William B. Langston, mgr.

HOLLYWOOD-LOS ANGELES

(Hollywood studios have own storage vaults)

BEKINS VAN AND STORAGE COMPANY, 1025 North Highland Avenue, HOLLYWOOD 466-9271.

BONDED SERVICES, INC., 8290 Santa Monica Blvd., 90046; OLdfield 4-7575.

CONSOLIDATED FILM INDUSTRIES, 959 No. Seward Street, HOLLYWOOD (38), 213-462-3161. (Stores only film which Consolidated Laboratory is handling.)

EVCO REFRIGERATED FILM VAULTS, 838 N. Seward, HOLLYWOOD (38); 213-464-9252.

HOLLYWOOD FILM CO., 956 N. Seward St. (38); HOLLYWOOD 2-3284.

PRODUCERS FILM CENTER, 948 N. Sycamore Ave., HOLLYWOOD (38); 851-1122.

SEWARD FILM VAULTS, 1010 N. Seward St. (38); HO 4-0141.

NEW YORK CITY

BEKINS ARCHIVAL SERVICES INC., 619 W. 51 St.; 489-7890.

BONDED TV FILM STORAGE, 535 West 46th Street; 582-7540.

BONDED SERVICES, 733 Third Ave., New York; 557-6700.

RAPID FILM TECHNIQUE INC., 37-02 27 L.I. City; 786-4600.

TAPE-FILMS INC., 619 West 54th Street; 867-9590.

TORONTO

BONDED SERVICES INTERNATIONAL, 205 Richmond St. W.; 416-363-6414.

CENTRAL FILM SHIPPING & STORAGE COMPANY, 277 Victoria St., Toronto; EM. 3-2909.

PEACOCK FILM STORAGE CO., Sheppard Ave., Agincourt, Ont.; Hickory 4-6135; I.S. Peacock, owner.

SPONSOR FILM SERVICES CORP. LTD., 443 Jarvis St., Toronto; WA. 2-3159. George Benson, operations mgr.

SYNDICATED FILM SERVICES LTD., 103 Church St., Toronto; EM. 4-1475. Pat Clever, pres.

Raw Stock Manufacturers

AGFA-GEVAERT, INC., (manufacturer, distributor 35mm 16mm color, black, white raw stock. Executive offices: 275 North St., Teterboro, N.J.; 212 LO 5-7850 or 201 288-4100. Branches: 1025 Grand Central Ave., Glendale, Calif., 91201, 213 246-8141; 6901 N. Hamlin Ave., Chicago, Ill., 60645, 312 675-6000; 1019 Collier Rd., N.W., Atlanta, Ga., 30318, 404-355-7450; 460 Tottem Pond Rd., Waltham, Mass., 02154, 617-890-5430; 1355 Conant St., Dallas, Tex., 75207, 214-ME1-7290; 31 East 28th St., New York City, 10016. (212) 685-6641; 1 West Hill Drive, Crocker Industrial Park, Brisbane, CA. 94005. (415) 467-2330.

EASTMAN KODAK CO., 343 State Street, Rochester 4, N.Y.; LOCust 6000; 6677 Santa Mona Boulevard, Hollywood 38, Calif.; 464-6131; 342 Madison Avenue, New York 17, N.Y.; MURray Hill 7-7080; 130 E. Randolph Drive, Chicago, Ill., RA 6-7476. (See W.J. German.)

FERRANIA MOTION PICTURE PRODUCTS, 135 W. 50th St., N.Y.; LT 1-1416.

FUJI PHOTO FILM U.S.A., INC., (distributor of Fuji Professional Motion Picture Film) 350 Fifth Ave., N.Y., N.Y., 594-1740; Elias J. Drexler.

GAF CORP., Binghamton, N.Y. 13902; (607) 729-6555.

GEVAERT COMPANY OF AMERICA, INC., (see Agfa-Gevaert).

ILFORD, INC., 70 W. Century Rd., Paramus, N.J. 07562; (201) 265-6000.

3M COMPANY (MINNESOTA MINING & MANUFACTURING CO.), Photographic Products Division, manufacturer and distributor of Ferrania 3M motion picture films: 2501 Hudson Rd., St. Paul, Minn. 55101, 612-733-0020; 845 Third Ave., New York, N.Y., 212 LT-1-1416; 6023 So. Garfield Ave., Los Angeles, Calif. 90022, 213-685-9600. (D.W. Robinson, Marketing Manager.)

Stock-Shot Film Libraries

HOLLYWOOD-LOS ANGELES

LEM BAILEY COLOR STOCK LIBRARY, 7934 Santa Monica, HOLLYWOOD (46); 213-654-8197.

BUDGET FILMS, 4590 Santa Monica Blvd., L.A. 90029; 660-0187.

COLOR STOCK LIBRARY, INC., 7934 Santa Monica Blvd., L.A. 90046; 654-9550.

EVCO LIBRARY, 838 N. Seward, HOLLYWOOD (38); 464-9252.

SHERMAN GRINBERG FILM LIBRARIES, INC., 1040 N. McCadden Pl., HOLLYWOOD, Calif. 90038; 464-7491.

HOLLYWOOD STOCK FILM LIBRARY, (Associated with Producers' Film Service), 1041 N Formosa, L.A.; 851-2030.

METRO-GOLDWYN-MAYER, 10202 W. Washington Blvd., Culver City, Calif. 90230; 213-836-3000.

PARACHUTING ASSOCIATES, 5300 Santa Monica Blvd., L.A. 90029; 464-7124.

PRODUCERS LIBRARY SERVICE, 7325 Santa Monica Blvd., HOLLYWOOD 46; 851-2201.

ALLAN SANDLER FILM LIBRARIES, INC., 1001 No. Poinsetta Place, HOLLYWOOD; 876-2021.

TORS, IVAN FILMS, INC., 9229 Sunset Blvd., L.A. 90069; 278-8300.

TRANS AMERICA FILM CORP., 1680 N. Vine St., L.A. 90028; 466-7575.

TWA FILM & TELEVISION PROMOTIONS, 308 N. Rodeo Dr., B. H. 90211; 276-1194.

UNITED AIRLINES, (stock footage), 626 Wilshire Blvd., L.A. 90017; 213-482-2000.

UNIVERSAL CITY STUDIOS, 100 Universal City, 91608; 985-4321.

NEW YORK CITY

AMERICAN AIRLINES, 633 Third Ave.; TN 7-1234.

EASTERN AIRLINES, 10 Rockefeller Plaza; 986-4500.
 FOTOSONIC INC., 15 West 46th St.; 586-0355.
 HABERSTROH SPECIAL EFFECTS STUDIOS INC., 9 West 19th St., N.Y.; AL 5-1827.
 HEARST METROTONE NEWS, 235 E. 45 St.; 682-7690.
 MUSEUM OF MODERN ART FILM LIBRARY, 11 West 53rd Street; Circle 5-8900.
 NBC FILM LIBRARY, Circle 7-8300. Theodore H. Markovic, chief librarian.
 ROSS, CHARLES, INC., 333 W. 52nd St., New York 19, N.Y.; Circle 6-5470.
 SHERMAN-GRINBERG FILM LIBRARIES, INC., 630 Ninth Avenue, N.Y. 10036; 765-5170.
 STRATFORD INTERNATIONAL FILM SEARCHERS, INC., 250 West 57th St., New York, JU 6-3828. John G. Stratford, Pres.
 TELENEWS FILM CORP., 235 E. 45 St.; 682-5600.
 UPTIN, 460 W. 54th St.; 682-0400.
 VISNEWS FILM LIBRARY, 30 Rockefeller Plaza, N.Y. 10019; 541-7150.

Sub-titles

SUNDSVALL FILM SERVICE, 46-05 79th St., Elmhurst, N.Y. 11373; 212-779-4618.

Producers of Short Subjects, Newsreels

Short Features

HOLLYWOOD—LOS ANGELES

ACRE ENTERTAINMENTS, INC., 1438 N. Gower St., L.A. 90028; 462-3111.
 AD HOC PRODUCTIONS, 321 S. Beverly Dr., B.H.; 274-1115.
 AMERICAN EDUCATIONAL FILMS, 132 Lasky Dr., B.H. 90212; 213-278-4996.
 BOB BANNER ASSOCIATES, INC., 132 S. Rodeo Dr., B.H.; 273-6923.
 CHUCK BARRIS PRODUCTIONS, 1313 N. Vine St., Los Angeles 90028; 469-9080.
 STEPHEN BOSUSTOW PRODUCTIONS, 1649 Eleventh St., Santa Monica, 90409. (213) 394-0218.
 BILL BURRUD ENTERPRISES, 1100 S. La Brea, Los Angeles 90019; 213-937-0330.
 CATHEDRAL FILM, INC., 2921 Alameda, Burbank; 91505; 213-848-6667.
 COLUMBIA PICTURES, Colgens Square, Burbank 91505; 213-843-6000.
 DISNEY, WALT PRODUCTIONS, 500 S. Buena Vista Ave., Burbank, Calif.; Victoria 9-3411.
 FAIRBANKS, JERRY, 826 N. Cole, L.A. 90038; 213-462-1101.
 HEARST METROTONE NEWS, 6087 Sunset Blvd., L.A. 90028; 464-0650.
 HOLLYWOOD NEWSREEL SYNDICATE, 1622 N. Gower St.; 469-7307.
 RICK SPALLA VIDEO PRODUCTIONS, 1622 N. Gower St.; 469-7307.
 TELENEWS NEWSREEL, 6087 Sunset Blvd.; 464-0650.
 URIE, JOHN, PRODUCTIONS, 5831 Sunset Blvd. 90028; HO 6-7701.

NEW YORK CITY

COLUMBIA PICTURES, 711 Fifth Ave., PLaza 1-4100.
 MARATHON INTERNATIONAL PRODUCTIONS, INC., 10 East 49th St., New York, N.Y. 10017; 688-1130.
 METRO-GOLDWYN-MAYER, 1350 Avenue of the Americas, N.Y. 10019; 262-3131.
 MOVIEONEWS, INC., 460 W. 54th St.; 265-2925.
 PARAMOUNT PICTURES, 1 Gulf & Western Plaza; 333-4600.
 RICE, GRANTLAND, SPORT PICTURES, New Rochelle, N.Y.; TENnyson 4-2979.
 UNIVERSAL PICTURES, 445 Park Ave., PLaza 9-8000.
 VITAPHONE (Warner Bros.), 666 5th Ave.; Circle 6-1000.
 WRIGHT, HAMILTON, ORGANIZATION, INC., 40 Charter Oak Ln., New Canaan, Conn.; 661-8690.

Cartoon Producers

HOLLYWOOD—LOS ANGELES

ABC FILMS INC., 1313 N. Vine Street, Hollywood, Cal. 90028; 663-3311, Ext. 1515.
 ABLIDON ENTERPRISES, INC., 13063 Ventura Blvd., Studio City; 213-981-7575.
 ACRE ENTS, INC., 1041 N. Formosa Ave.; 851-1234.
 ANIMEDIA, 13107 Ventura Blvd., Studio City, Cal.; 981-6540.
 SAUL BASS & ASSOCIATES, 7039 Sunset Blvd., L.A.; 466-9701.
 BAKSHI-KRANTZ ANIMATION INC., 6725 Sunset Boulevard, Hollywood, Calif. 90028; 461-4242.
 BENEDICT, TONY, PRODS., 13701 Riverside Dr., Sherman Oaks, Calif. 91403; 981-5577.
 CALVERT, FRED, PRODS, INC., 4372 Tujunga Ave., North Hollywood, Calif.; 985-7272.
 CLAMPETT, BOB, PRODUCTIONS, INC., 729 Seward St., Los Angeles 90038; 466-0264.
 DePATIE-FRELENG ENTERPRISES, INC., 6859 Havenhurst, Van Nuys, Cal. 91406; 213-988-3890.
 DISNEY, WALT PRODUCTIONS, 500 S. Buena Vista St., Burbank, Ca. 91503; 213-845-3141.
 FILMATION ASSOCIATES, 18107 Sherman Way, Reseda, Calif. 91335; 34-7414.
 FORMAT PRODUCTIONS INC., 12754 Ventura Blvd., Studio City, Calif. 91604; 769-3610.
 THE HAOUSH CO., 6611 Santa Monica Blvd., L.A. (38); 466-4111.
 HANNA-BARBERA PRODUCTIONS INC., 2400 Cahuenga Blvd. West, Los Angeles 90028; 213-466-1371.
 HOLLYWOOD ANIMATORS, 7401 Sunset Blvd., L.A.; 876-1190.
 LANTZ, WALTER, PRODUCTIONS, INC., 861 North Seward Street, Hollywood 90038; Hollywood 9-2907.
 MGM ANIMATION, 6290 Sunset Blvd., Los Angeles 90028; Hollywood 6-3593.
 MURAKAMI WOLF FILMS, 1463 Tamarind St., Hollywood; 213-462-6474.
 NIGHOLSON FILMS, INC., 6335 Homeward Ave., L.A. (28); 462-9878.
 PANTOMIME PICTS, INC., 12144 Riverside Dr. No. Hollywood, Ca. 91607; 980-5555.
 TWENTIETH CENTURY FOX, P.O. Box 900, Beverly Hills. (Toryrooms); 277-2211.
 U.P.A. PICTURES, INC., 4440 Lakeside Dr., Burbank 91505; 849-6666.
 WARNER BROS. CARTOONS, 461 South California Street, Burbank, California; 469-1251.

NEW YORK

ANIMATIC PRODUCTIONS, LTD., 2 W. 45th St.; 661-7290.
 CINEPLAST INC., 149 Madison Avenue; 684-5910.
 HUBLEY STUDIO, 815 Park Ave.; 744-8050.
 TERRY, PAUL (TERRYTOONS), (Div. of CBS Films, Inc.), 38 Centre Avenue, New Rochelle; 914-632-3466.

Newsreel Producers

ASSOCIATED SCREEN NEWS, LTD., 2000 Northcliffe Avenue, Montreal 28, Que. Canada; DEXter 1186; 108 Peter Street, Toronto, Ont.; EMpire 6-3054.
 HEARST METROTONE NEWS, INC. (MGM), News of the Day, 235 E. 45 St.; 682-7690.
 HEARST METROTONE NEWS TELENEWS, 6087 Sunset Blvd., L.A.; 464-0650.
 HOLLYWOOD NEWSREEL SYNDICATE, INC., 1622 N. Gower, L.A., Calif.; 469-7307.
 MOVIEONEWS, INC. (20th Century-Fox Corp.), 460 West 54th St., New York 19; Columbus 5-7200.
 NATIONAL TELEVISION NATO NEWS, INC., 6016 Fallbrook, Woodland Hills, Ca., 91364; 213-883-6121.
 NEWS OF THE DAY, 6087 Sunset Blvd., L.A.; HO 4-0650.
 SCANTLIN ELECTRONICS, INC., 5454 Beethoven St., L.A. 90066; SCREEN NEWS DIGEST, (Div. Hearst Metrotone News Inc.), 235 E. 45 St.; 682-7690.
 SPOTLITE NEWS, 4321 Woodman Ave., Sherman Oaks, Ca., 91403; 213-986-4622.
 TELENEWS NEWSREEL, 6087 Sunset Blvd., L.A.; 466-5365.

TELENEWS PRODUCTIONS, INC., 4 West 58th Street, New York 19; PLaza 9-2929.
USTV NEWSFILM INC., 3133 Lake Hollywood Dr., L.A., Ca. 90068; 213-851-3789.

Record Companies

(Labels Indicated Under Company)

ABC RECORDS INC., 8255 Beverly Blvd., L.A. 90043; 651-5530; Buluu, Command, Dunhill, Grand Award, Impulse, Music Guild, Probe, Westminster, Whitehall.
AMARET RECORDS, 1717 N. Highland Ave., L.A. 90028; 213-466-3361.
AMOS RECORDS, 1778 N. Vine St., Hollywood, 90028; 213-462-6894.
ASTEROID RECORDS, 6671 Sunset Blvd., L.A. 90028; 466-8575. Ami Artistic, Asteroid, Ballon, Glory, OK, Pal, Polyphonic, Starlike, UJO Int'l.
ATLANTIC RECORDING CORP., 1841 Broadway, New York, N.Y.; 757-6306. 6515 Sunset Blvd., L.A. 90028; 213-461-4591. Atlantic Records, Atco Records, Cotillion, Dakar, East-West Records.
BARNABY RECORDS, 816 N. LaCienega Blvd. 90069; 657-6150.
BELL RECORDS, 6464 Sunset Blvd., L.A. 90028; 461-3366. 1776 Broadway, N. Y.; 757-6081. Amy Bell, Mala.
BEVERLY HILLS RECORDS, INC., 6430 Sunset Blvd., L.A. 90028; 213-461-4409.
BLUE THUMB RECORD, INC., 427 N. Canon Dr., B.H.; 278-4065.
BUDDAH RECORDS, 6515 Sunset Blvd., L.A. 90028; 462-3231; Buddah, Kama Sutra.
CADET RECORDS, INC., 5810 S. Normandie Ave., L.A. 90028; 132 Nassau; NYC. 349-3900. 753-2481; Bright Orange, Cadet, Crown, Custom, Kent, Modern.
CAEDMON RECORDS INC., 505 8 Ave., N.Y.; 594-3122.
CAPITOL RECORDS INC., 1370 Ave. of the Americas, New York, PL 7-7470; 1750 N. Vine Street, Hollywood, Calif.; Hollywood 2-6252, Glenn E. Wallichs, pres.; Leo Kepler, dir. of repertoire. Angel Records, Capitol Records, Cap-Latino, Melodiya-Angel, Seraphim, Tower.
CARTEL RECORDS, INC., 2262 Sedgwick Avenue, Bx. 68, New York; CY 8-8695; Martha Di Bella, pres.; John Dominsky, vice-pres.; Nicholas M. De Martino, secy.-tres.
CHALLENGE RECORDS, 9220 Sunset Blvd., L.A. 90069; 273-6860.
COLGEMS, 7033 Sunset Blvd., Los Angeles 90028; 213-469-8371; 711 Fifth Ave., N.Y.; PL 1-4400; Amy, Bell, Colgems, Mala.
COLUMBIA RECORDS, 51 West 52nd St., N.Y., N.Y.; 765-4321; 6121 Sunset Blvd., Los Angeles, Calif.; 466-2481. Goddard Lieberson, pres. CBS, Columbia, Date, Epic, Harmony, Immediate, Odyssey, Okeh.
CONCERTS WEST, 15520 NE 11th St., Bellevue, Wa. 98007; 206-641-2520.
CONTEMPORARY RECORDS, INC., 8481 Melrose Pl., L.A. 90069; 213-653-1560.
CREAM RECS., 1112 N. Sherbourne Dr., L.A. 90069; 213-659-2590.

CREATIVE SOUND, 6922 Hollywood Blvd., Hollywood, Ca. 90028; 213-461-4941.
DECCA RECORDS, INC., 445 Park Avenue, New York, N.Y.; Coral Records, Brunswick, Decca, Kappa, Uni, Vocalion.
DISNEY, WALT MUSIC COMPANY, 477 Madison Avenue, New York, N.Y.; 593-8900; Phil Sarneth, 800 Sonora Ave., Glen 91201; 213-240-9160. Buena Vista, Disneyland.
DOT RECORDS, INC., 1 Gulf & Western Plaza, 333-7000. Dot Records.
ELEKTRA RECORDS, 962 N. LaCienega Blvd., L.A. 90069; 655-8280. Bounty, Checkmate, Elektra, Nonesuch.
EPIC RECORDS, 1777 N. Vine St., Los Angeles, Calif.; 469-1212. Epic Records.
GRIFFIN/MGM RECORDS, 1735 N. Vine, La. 90028; 213-461-4701.
KAMA SUTRA MUSIC INC., 9155 Sunset Blvd., Hollywood, Ca. 90069; 213-278-6600.
KAPP RECORDS, INC., 100 Universal Plaza, Universal City, Ca. 91608; 213-985-4321. Kapp Records, Congress, Four Corners of the World.
LAURIE RECORDS, 165 West 46th St., New York, N.Y.; JU 2-2975; Alan Sussel, pres. Laurie Records.
LIBERTY-UA, INC., 6920 Sunset Blvd., Hollywood, California; 461-9141; Blue Note, Imperial, Liberty, Sunset, United Artists, Latino, World Pacific.
MERCURY RECORDS CORP., 110 West 57th St., N.Y., 245-7300; 6922 Hollywood Blvd.; Hollywood, California; 469-3937. Mercury Records, Philips.
METROMEDIA RECORDS INC., 6255 Sunset Blvd., L.A. 90028; 213-469-1609.
M-G-M RECORDS, 1350 6th Ave., New York, N.Y.; 262-3131; MGM Studios, Administration Bldg., Culver City, California; 836-3000. Lion Records, MGM, Verve, Verve-Forecast, Cub, Metrojazz, Studio Records.
MOTOWN RECORDS, 9255 Sunset Blvd., Los Angeles; 466-9621; Gordy, Motown, Soul, NIP.
PARAMOUNT RECORDS, 6430 Sunset Blvd., L.A. 90028; 213-461-4811.
PINKY RECORDS, 11 Rumsey Rd., Yonkers, N.Y., (914) YO 3-3816.
RCA RECORDS, 1133 6th Ave., New York, N.Y.; 598-5900; 6363 Sunset Blvd.; 461-9171. Hollywood, Calif.; Record Division, 1016 N. Sycamore, Los Angeles, Calif. Camden Records, RCA Red Seal, RCA Victor.
REPRISE RECORDS, 3701 Warner Blvd., Brb. 91503; 469-1251.
SEECO RECORDS, INC., 1637 Utica Ave., Brooklyn, 253-4600; Sidney Siegel, pres. Seeco Records.
SPECTOR, PHIL, ENTERPRISES, 9130 Sunset Blvd., L.A., 90069; 213-273-8661.
STANYAN MUSIC, 8721 Sunset Blvd., L.A. 90069; 213-659-1660.
STAR RECORD ENTERPRISES, INC., 520 Fifth Ave., N.Y.; 682-5844. Star Records.
TWENTIETH FOX MUSIC CORP., 10201 W. Pico Bl., L.A. 90025; 656-8575.
UNITED ARTISTS RECORDS, INC., 729-7th Avenue, New York 19, N.Y.; Circle 5-6000.
VOX PRODUCTIONS, 211 E. 43rd Street, New York, N.Y. 10017; TN 7-9360; George H. Mendelsohn, pres. Vox Records.
WARNER BROS. RECORDS, INC., 4000 Warner Blvd., Burbank, Calif.; 469-1251.

Services for Producers

Rental Studios and Production Facilities

BOSTON

ATOZ RENTAL CENTER, 1000 Main St., Malden; 321-0980.
DEKKO FILM PRODUCTIONS, INC., 126 Dartmouth; 536-6160.
FITZGERALD MOTION PICTURE SERV., INC., 176 Newbury St.; 266-2512.
MASTER MOTION PICTURE CO., 50 Piedmont St.; Hancock 6-3592.

NEW ENGLAND FILM SERVICE, INC., 300 Second Ave., Waltham; 890-2700.
PROFESSIONAL FILMS INC., 136 Arlington St., 423-0007.
TELAVIX STUDIOS, 216 Tremont St.; Liberty 2-9161.

CHICAGO

THE HARWALD CO., INC., 1245 Chicago Ave., Evanston, Ill.; 491-1000.
LAWRENCE-PHILLIP STUDIOS, 343 S. Dearborn; WAbash 2-1945.
SCIENTIFIC FILM CO., 211 E. Chicago Ave.; 943-0320.
SONIC FILM RECORDING, INC., 1230 W. Washington; 243-2600. Also Jack Lieb Productions.

CLEVELAND

- CINECRAFT PRODUCTIONS, INC.**, 2515 Franklin Ave.; Superior 1-2300.
ESCAR MOTION PICTURE SERVICE, INC., 7315 Carnegie Ave.; ENdicott 1-2707.
FARIS, HERB, STUDIOS, INC., 1706 Euclid Ave.; Superior 1-4323.

DALLAS

- BERRY, DALE & ASSOCIATES, INC.**, 9001 ERL Thornton Freeway, 75228; 214-324-0409.
SELLERS COMPANY, 2102 Jackson St.; RI 5836.

DETROIT

- BARTLETT FILM SERVICES**, 70 W. McNichols, Detroit; 868-0778.
CINEMA 8, 11820 Harper; 371-7879.
JAM HANDY PRODUCTIONS, 2821 E. Grand Blvd. Tel. TR 5-2450.
REGAN FILM PRODUCTIONS, 19730 Ralston; TUlisa 3-4334.
VIDEO FILMS, INC., 1004 E. Jefferson; WO 2-3400.

KANSAS CITY, MO.

- ALLIANCE DRIVE-IN RECORDING SERVICE**, 4041 Central, Kansas City, 11; 753-6868.

LOS ANGELES

- ALDRICH STUDIOS**, 201 N. Occidental Blvd., L.A. (26); 386-5630.
ANICAM, 6331-35 Homewood Ave. 90028; 465-4114.
R.L. BEVINGTON, INC., 650 N. Bronson, Hollywood, Ca. 90004; 213-466-7778.
BURBANK STUDIOS, 4000 Warner Blvd., Burbank, Ca. 91505; 213-843-6000.
CARTHAY SOUND STAGE, 5903-07 W. Pico Blvd., L.A. (35); Webster 8-2101.
CBS STUDIO CENTER, 4024 N. Radford Ave., N. Hollywood, Ca. 91604; 213-763-8411.
COLUMBIA PICTURES CORP., Colgems Sq., Burbank, 91505; 213-843-6000.
CROAYIAN CREATION PRODUCTIONS, 6239 Ben Avenue, North Hollywood, Calif. 91606; 762-2836.
CULVER CITY STUDIOS, INC., 9336 W. Washington 90230; 871-0360.
JERRY FAIRBANKS, INC., 1330 N. Vine St., 90028; 462-1101.
FALCON STUDIOS, 5526 Hollywood Blvd., L.A. 90028; 213-462-9356.
F&B/CECO OF CALIFORNIA, INC., 7051 Santa Monica Blvd., Hollywood 90038; 213-466-9361.
F-M MOTION PICTURE SERVICE, 733 N. Highland Ave., L.A. 90038; 213-937-1622.
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas Ave., L.A. (38); HO 9-9011.
GOLDWYN, SAMUEL STUDIOS, 1041 N. Formosa Ave., L.A. (46); 851-1234.
MATRIX IMAGE, 6622 Variel Ave., Canoga Park, Ca. 91303; 213-883-6622.
METRO-GOLDWYN-MAYER INC., 10202 W. Washington Blvd., Culver City, Ca. 90230; 213-836-3000.
MOLE-RICHARDSON CO., 937 N. Sycamore Ave., L.A. 90038; (213) 654-3060.
PARAMOUNT PICTURES CORP., 5451 Marathon St. (38); 463-0100.
PRODUCERS STUDIO, INC., 650 North Bronson Ave., Los Angeles 90004; HO 6-3111.
STUDIO ONE, 6050 Santa Monica Blvd. 90038; 466-4393.
TV & FILM PRODUCTION CENTER, 3805 W. Magnolia Blvd., Burbank, Calif.; 845-3709.
U.P.A. PICTURES, INC., 4440 Lakeside Drive, Burbank, Cal.; 842-7171.
UNIVERSAL CITY STUDIOS, 100 Universal City Plaza, Universal City Plaza, Universal City; 985-4321.
WARNER BROS. INC., 4000 Warner Blvd., Burbank, 91505; 843-5177.

MIAMI

- LUKE MOBERLY STUDIOS AND PRODUCTIONS**, 4810 S.W. 54, Ft. Lauderdale, Fla.; Tel.: 581-7508. Luke Moberly, president.
IVAN TORS STUDIOS, 12100 N.E. 16th Ave., North Miami, Florida 33161; (305) 757-8421. Howard H. Lipstone, exec. v.p.; William Grefe, head of production.

NEW YORK

- ABC CAMERA CORP.**, 356 West 44th St., N.Y. 10036; 582-1441.
ABZ STUDIOS, 206 East 78th St., N.Y. 10021; 628-1310.
ANDERSEN, LEONARD, ASSOCIATES, INC., 45 West 38th St., N.Y., N.Y. 10018; 695-8718. Leonard Anderson.
BIOGRAPHI STUDIOS, INC., 807 E. 175th St., Bronx 60, N.Y.; 299-5500. Ben Gertner, Nathan Stolper.
BOKEN, INC., 349 West 48th St., N.Y. 10036; 581-5507.
CINE CENTRUM, INC., 1414 Ave. of Americas; 593-3464.
CINEMA SERVICE CORP., 106 West End Ave. 23; TRafalgar 3-1411. Joseph Seiden.
CINEMOBILE SYSTEMS INC., 464 11th Ave., N.Y.; 868-2569.
CITY FILM CENTER, INC., 64-12 65th Place, Middle Village (Queens) 79, New York; 456-5050. (Complete Studio, and production facilities, sound or silent stage, control room, office and conference facilities, for daily, short-term or long term rental. Large 15@ Loading door opens directly onto stage at street level. Set design and construction on premises. Optional production supervision and management. Facility security clearance) John R. Gregory, studio mgr.; Herbert Avvenire, security officer; Joseph W. Harrop, construction chief; Clarence Schmidt, prod. mgr.
COLEMAN STUDIO, 45 West 45th St., N.Y. 10036; 245-9080.
DFI COMMUNICATIONS, 600 Madison Ave.; 832-0200.
DYNAMIC FILMS, INC., 600 Madison Ave.; 832-0200. Henry Morley.
EAST COAST PRODUCTION, Editorial and Technical Services, 16 West 46th St., rm. 502, N.Y. 10036; 765-4556. Joseph Josephson.
F & B/CECO STUDIOS INC., 460 West 54th St., N.Y.; 581-5590.
FILMWAYS, INC., 127th St. & 2nd Ave., N.Y.; 427-6796.
FORDEL FILMS AND SWIFT, 1079 Nelson Ave., Bronx, N.Y.; WY 2-5000.
I.F. STUDIOS, INC., 9 E. 48 St., N.Y.; 758-4450.
LAJON FILMS, 65 W. 55th St., N.Y. 10019; Tel: 586-7990.
LANCE PRODUCTIONS, INC., 353 West 57th St., N.Y. 10019; 757-6167.
MICHAEL MYERBERG STUDIOS, Roosevelt Field, Garden City, L.I., N.Y. TU. 6-0308. Fully equipped with new equipment for any type of film production, including videotape. 3 sound stages 100' x 120', 38' ceilings, pits 20' x 20' x 8' deep on each stage, office and conference facilities, make-up rooms, hairdressing rooms, cutting rooms, projection room, special effects stage, fully equipped construction shop with construction on premises—Fully air conditioned. Michael Myerberg, president.
NATIONAL SCREEN SERVICE CORPORATION, TV AND INDUSTRIAL FILMS DIVISION, 1600 Broadway, New York, N.Y. 10017; Circle 6-5700.
NELSON STUDIOS, INC., 1079 Nelson Avenue, New York 10052; LUdlow 8-5310-31, N.H. Nelson.
95th STREET STUDIO, INC., 206 East 95th St., N.Y. 10028; 831-1231.
OLMSTED SOUND STUDIOS, INC., 80 W. 40 St.; 868-3342.
PRODUCING ARTISTS, INC., 17 E. 45 St.; 661-2131.
PRODUCTION CENTER, 221 West 26th St., N.Y. 10001; 675-2211.
REEVES PRODUCTION SERVICES, 304 East 44th Street, N.Y.; ORegon 9-3550.
ROSS-GAFFNEY, 21 West 46th Street, N.Y.; JUdson 2-3744.
STAGE 54 WEST, 429 West 54th St., N.Y. 10019; 757-2030.
STAGE 20 WEST, 20 West End Ave., N.Y.; 586-3753.
STAHL, AL, PRODUCTIONS, 1600 Broadway, N.Y. 10019; Columbus 5-2942.
TITRA SOUND CORPORATION, 1600 Broadway, N.Y. 10019; PL 7-6681. Ben Sporn.

ST. LOUIS

- PREMIER FILM & RECORDING CORP.**, 3033 Locust St., 3. Theodore P. Desloge.

SAN FRANCISCO

BLANCHERI-ZAGA STUDIOS, 465 Geary St., 94102; 415-474-1275.
MC CUNE, HARRY SOUND SERVICE, INC., 960 Folsom St., 94107; 415-982-1863.
MOTION PICTURE SERVICE CO., 125 Hyde St., 94102; 415-673-9162.
MOULIN PHOTOGRAPHIC STUDIOS, 181 2nd. YUkon 6-4224.
PALMER, W.A. FILMS, 611 Howard St., 94105; 415-986-5961.
STUDIO 16 INC., 2135 Powell St., 94133; 415-982-2097.

TAMPA

POST PRODUCTION SERVICES, 3808 San Nicholas St. (813) 253-0402. Robert J. Emery, pres., Samuel Hyman, v.p.-treas.

Sound and Recording Services

FLORIDA

TITAN SOUND STUDIOS, 13064 Indian Rocks Road, Largo, 33540. (813) 595-1767. Garnet H. "Chet" Bennett & Marion P. Bennett, co-owners.

HOLLYWOOD

ACE PLAYBACK, 7834 Laurel Canyon Blvd., N. Hollywood, 91605; 213-464-8311. (Disc recording and playback.) Charles Kenworthy.
ALTEC SERVICE CORP., 326 N. State College Blvd., Orange (714) 639-7720.
ARTISAN SOUND RECORDERS, 6430 Sunset Blvd., Hollywood 90028; 213-461-2751.
AUDIO EFFECTS COMPANY, 1600 N. Western Ave., Hollywood 27; HO 9-3692. (Complete recording services).
AUDIO SERVICES, 3239 Cahuenga Blvd. West 90038; 213-467-0152; 876-0745.
AUDIO TRAN, 923 North Cole Ave., Hollywood, 90038; 213-464-8307.
BELL SOUND STUDIO, 916 N. Citrus Ave., L.A., Ca. 90038.
BURBANK STUDIOS, THE, 4000 Warner Blvd., Burbank, Ca., 91505; 213-843-6000.
CINESOUND, 915 North Highland Ave., Hollywood, Calif. 90038; HO 4-1155. (Motion Picture and TV sound recording).
CONSOLIDATED FILM INDRIES, 959 N. Seward St., L.A. 90038; 462-3161.
MAJOR INDEPENDENT FILM STUDIOS, 1207 N. Western Ave., L.A. 90029; 461-2721.
GLEN GLENN SOUND CO., 6624 Romaine St., Hollywood 38; HO 9-7221. (Motion picture & television recording).
INDEPENDENT PRODUCERS SERVICE, 7370 Melrose Ave., Hollywood 90046; 213-655-3599.
METRO-GOLDWYN-MAYER, 10202 W. Washington B., C.C.; 213-836-3000.
NEWJACK SOUND RECORDERS, 1717 N. Highland Ave., L.A. 90038; 466-6141.
PRODUCERS SOUND SERVICE, INC., 1223 N. Highland; HO 2-1204.
QUALITY SOUND, 5625 Melrose Ave. 90038; 467-7154.
RYDER SOUND SERVICES, INC., 1161 Vine St., Hollywood 38; HO 9-3511. (Production, scoring & re-recording services).
SCOTTSOUND, INC., 6110 Santa Monica Blvd. 90038; 462-6981.
S&S SOUND CO., 6518 Santa Monica Blvd., L.A. 90038; 213-467-8491.
SOUND SERVICES, INC., 623 No. La Cienega; 653-3550.
TODD-AO SOUND RECORDING SCORING, 1021 N. Seward St., Hollywood 38; HO 3-1136 (stereophonic-TV).
TV RECORDERS, 6054 Sunset Blvd., Hollywood; HO 9-8201 (Complete sound recording).
UNIVERSAL CITY STUDIOS, 100 Universal City, Plaza, UC 91608; 985-4321.

VIDEO VIEW, INC., Film Recording, 1617 No. El Centro; HO 3-4179.

NEW YORK

ANI-LIVE FILM SERVICE, 45 W. 45th St., N.Y. 36; 247-1800.
ARTSCOPE, LTD., 310 West 53rd St., New York, N.Y. 10019; 265-7420.
AUDIO TRANSFERS, INC., 254 W. 54th St.; 265-6225. Mark Wortreich, pres.; Akiva Kohane, chief eng.
AURA RECORDING, INC., 136 W. 52nd St., N.Y.; JU 2-8105.
BELL SOUND STUDIOS, 237 W. 54th St., N.Y.; JU 2-4812. Dave Teague.
CINEMA RECORDING CORPORATION, 21 W. 46th St., N.Y.C.; JU 2-3744. Henry Markosfeld.
CINEMA/SOUND, LTD., 156 W. 45th St., N.Y.; 687-5484.
CINE-MIX CORP., 1156 Ave. of Americas, N.Y.; 869-0100.
CUE RECORDINGS, 1156 Ave. of Americas, N.Y.; PL 7-3641. Bernard Rubinstein.
DOLBY LABORATORIES, INC., 1133 Ave. of Americas, N.Y.C., 10036, (212) 489-6652.
EAST COAST PRODUCTIONS, INC., 16 W. 46 St., N.Y.; 765-4556. Joseph Josephson.
ETEILLA ENTERPRISES, INC., 289 Church St., N.Y., 431-8560.
FINE RECORDING, INC., 118 West 57th St., N.Y.C.; 245-6969. C.R. Fine, pres.
GOTHAM RECORDING CORP., 2 West 46th St., N.Y.; 586-5577.
HKSOUND PRODUCTION INC., 104-58 128th St., Richmond Hill, N.Y.; 738-0317.
HIT FACTORY, THE, INC., 701 Ave., N.Y.; 581-9590.
IMAGE SOUND STUDIO, INC., 1619 Broadway, N.Y.; 581-6717.
LANGLOIS FILMUSIC, INC., 139 N. Franklin, Hempstead, L.I., N.Y. IV 5-2400. Cy Langlois, Jr.
MAGNO SOUND, INC., 723 Seventh Ave., New York 19, N.Y.; 247-2630. Ralph Friedman.
MANHATTAN SOUND STUDIOS, (Manhattan Audio Co., Inc.), 17 East 45th St., N.Y., N.Y. 10017; 757-9800. Melvin L. Gold.
MICHELSON, CHARLES, INC., 45 W. 45th St., N.Y. 36; PLaza 7-0695.
MUSIC SOUND TRACK SERVICE, 1600 Broadway, New York; Circle 6-4687-8. Theresa M. Craig, pres. & treas.; Danny Hart, vice-pres.; George Craig, secy.
NATIONAL RECORDING STUDIOS, 730 Fifth Ave., N.Y.; 757-6440.
REEVES CINETEL INC., 304 E. 44th St.; ORegon 9-3550.
RKO SOUND STUDIOS, 1440 Broadway, N.Y.; 564-8000.
ROSS-GARNEY, INC., 21 W. 46th St., N.Y.; JUdson 2-3744.
SCANATHON SYSTEMS CORP., 1023 Straight Path, Wyandanch, L.I., New York 11798. J.R. Popkin-Curman.
SOUND SHOP, THE, 321 West 44th St. (212) 757-5837.
SOUND ONE, INC., 35 W. 45th St., N.Y.; 765-4757.
TITRA SOUND CORP., 1600 Broadway; PLaza 7-6681. Paul Sanders.
THOMAS J. VALENTINO, 151 West 46th St., N.Y.; Circle 6-4675.

WASHINGTON, D.C.

BYRON, INC., 65 K St., N.E.; 783-2700.
CAPITAL FILM LABORATORIES, INC., 470 E. St., S.W.; 347-1717.
KOSTER FILM FACILITIES, INC., 1017 N.J. Ave., S.E.; 544-4410.
WASHINGTON FILM LABORATORIES, INC., 1042 Wisconsin Ave, N.W.; 333-1162.

Tape Recording Facilities

ACME FILM LABORATORIES, INC., 1161 N. Highland Avenue, Hollywood 38, California. Hollywood 4-7471. Mel Sawelson, pres., gen. mgr.; Dave Christopher, vice-pres. and treas.
ALLIANCE DRIVE-IN THEATRE RECORDING SERVICE, 3706 Broadway, Kansas City 11, Mo.; PL 3-6868.
CUE RECORDINGS INC., 1156 Ave. of Americas, N.Y.; 757-3641.
DIRECT RECORDINGS INC., 18 E. 50 St., PL 9-7979.
MCPS, 424 West 49th Street, New York, N.Y. 10019; 586-3690.

MANHATTAN SOUND STUDIOS, (Manhattan Audio Co., Inc.), 17 E. 45th St., N.Y., N.Y. 10017; 757-9800. Melvin L. Gold, pres.

Video-Tape to Film Transfer

ACME FILM LABORATORIES, INC., 1161 N. Highland Ave., Hollywood 38, Calif., Hollywood 4-7471.
BYRON MOTION PICTURES INC., 65 K St., N.E., Washington, D.C. 20002; 202-783-2700.
CAL-VISUALS, 201 Mason, Ste 468, San Francisco, Ca. 94102; 415-771-5466.
CAMERA SYSTEMS INTERNATIONAL, 1033 Byram, L.A., Ca. 90015; 213-748-8925.
CONSOLIDATED FILM INDUSTRIES, 959 Seward St., Hollywood, Ca. 90038; 213-462-3161.
FILM TECHNOLOGY CO. INC., 6900 Santa Monica Blvd., Hollywood, Ca. 90038; 213-465-4908.
IMAGE TRANSFORM, INC., 2 W. 45th St., N.Y., N.Y. 10036; 212-986-3551.
MPCS, 424 W. 49th St., N.Y., N.Y. 10019; 212-586-3690.
MEDIATECH, 824 Busse Hwy., Park Ridge., Ill. 60068; 312-693-8366.
REVUES CINETEL INC., 304 E. 44th St., N.Y., N.Y. 10017; 212-679-3550.
ROMBEX PRODUCTION CORPORATION, 245 West 55th St., New York, N.Y. 10019; 757-3681.
TECHNICOLOR, INC., 342 Madison Ave., New York, N.Y. 10017; 490-3086.
TV-R, INC., 556 West 54th St., New York, N.Y. 10019; 247-4150.
VIDEO TRAN INC., 211 E. Grand Ave., Chicago, Ill. 60611; 312-329-8890.
WTTW RECORDING SERVICES, 5440 N. St. Louis Ave., Chicago, Ill. 60625; 312-583-5000.
WINDSOR TOTAL VIDEO, 652 First Ave., N.Y., N.Y. 10016; 212-725-8080.

Camera Sales, Rental, Repairs

(New York)

ACE CAMERA EXCHANGE, 689 Lexington Ave., N.Y.: PL 9-0947.
ARRIFLEX CO. OF AMERICA, P.O. Box 1050, Woodside, N.Y. (212) 982-3403. Paul Klingenstein, Volker W. Bahnmann.
CAMERA MART, INC., 465 West 55th St., New York; PLaza 7-6977. Samuel Hyman, Paul Meistrich.
CAMERA SERVICE CENTER, 625 W. 54th St., N.Y.: 757-0906. Hubert R. Clapp.
CINE 60 INC., 630 Ninth Ave.; JU 6-8782.
CINEKADENGINEERING CO., 759 10th Ave., New York 19, N.Y.; PLaza 7-3511. George Kadish.
F&B/CECO, INC., 315 W. 43rd St., New York 36, N.Y.; JUdson 6-1420. Arthur Florman, pres.; John Babb, exec. v.p.
FILM EQUIPMENT RENTAL CO., 419 W. 54 St., 584-5474.
FREZOLINI ELECTRONICS, INC., 7 Valley St., Hawthorne, New Jersey. 07506. (201) 427-1160.
GENERAL CAMERA, 471 11th Ave.; 594-8700.
GENERAL CINEMA CORP., 159 W. 53 St., N.Y.; 489-1950.
LIBERTY CAMERA SHOPPE, INC., 19 West 44th Street; MU 7 2433.
MOTION PICTURE CAMERA SUPPLY INC., 324 West 49th Street; 586-3690.
NATIONAL CINE EQUIPMENT, INC., 4140 Austin Blvd., Island Park; (212) 799-4602; (Sat., Sun., after 6 p.m.; Weekdays: 516 FR 4 4930).
OLDEN CAMERA & LENS CO., INC., 1265 Broadway; MU 4-4280.
SOS PHOTO-CINE-OPTICS INC., 315 W. 43 St., 586-1420.
WALL STREET CAMERA EXCHANGE, INC., 85 Wall; 944-0601.
WILLOUGHBY CAMERA STORES, 110 W. 32 St., N.Y.; LO 4-1600.

(Hollywood)

AKKAD INTERNATIONAL PRODS, INC., 8730 Sunset Blvd., Hollywood, Ca. 90069; 213-657-7670.
AREMAC CAMERA CO., 5533 Sunset Blvd., L.A. 90028; 213-469-2988.

ARMISTEAD, MARK INC., 1041 N. Pormosa, L.A. (46); 851-2424.
BACH ACRICON, INC., 6950 Romaine St., Hollywood 38; 462-0931.
BELL & HOWELL, 623 Rodier Drive, Glendale, Calif.; Chapman 5-6631.
BIRNS & SAWYER, 1026 N. Highland Ave., Hollywood 90046; Hollywood 6-8211.
CINEMA ARTS CRAFTS, 914 N. Fairfax; OLdfield 4-0502.
F&B/CECOSOS, 7051 Santa Monica Blvd., L.A. (38); 466-9361.
GALLI, HERMAN, CAMERA SERVICE, 6804 Melrose Ave., L.A. (38); WE 1-4111.
GORDON ENTERPRISES, 5362 N. Cahuenga Blvd., N. Hollywood 91601; 213-985-5500.
H.H.L PRODUCTION SERVICE INC., 3518 Cahuenga Blvd., W., Hollywood, Ca. 90068; 213-851-4706.
HOLLYWOOD CAMERA, 1255 No. La Brea Ave.; 213-783-1134.
HOLLYWOOD FILM CO., 956 Seward St., Hollywood 38; Hollywood 2-3284.
KENWORTH SNORKEL CAMERA SYSTEMS, INC., P.O. Box 49851, L.A. 90049; 213-476-4100.
MITCHELL CAMERA CORP., 666 W. Harvard, Glendale, CH 5-1088.
MOLE-RICHARDSON CO., 937 N. Sycamore Ave., Hollywood 38, Calif.; OLdfield 4-3660.
MORGAN RENTS, 1123 N. Lillian Way (90038); HOLlywood 9-2704.
PILL, JACK & ASSOCIATES INC., 6370 Santa Monica Blvd., Hollywood, Ca. 90038; 213-466-5391.
RESEARCH PRODUCTS, INC., 6860 Lexington Ave., HOLlywood 90038; HOLlywood 1-3732.
TECH-CAMERA RENTALS, INC., 6370 S. Monica Blvd., 213-466-3238.
UPS STUDIO RENTALS, 6561 Santa Monica Blvd., HOLlywood, Ca. 90038; 213-461-1442.

Lighting Equipment

ACEY-DECY EQUIPMENT CO., 3417 N. Cahuenga Blvd., West L.A. (28); 213-851-3550.
AUDIO ACOUSTICS ENGRS., 13912 Ponderosa Ave., Santa Ana 92701; 543-5082.
BARDWELL Lmc ALLISTER, INC., 7269 Santa Monica Blvd., Hollywood, Ca. 90038; 213-876-4133.
BATES LIGHTING CO., 1215 Bates Ave., L.A. (29); 661-1262.
BECKETT MOTION PICTURE EQUIPMENT, 1025 N. McCadden Pl., L.A. (38); 465-7141.
BIRNS & SAWYER, 1026 N. Highland Ave., L.A. (38); 466-8211.
BERKEY-COLOTRAN, INC., (A division of Berkey Photo, Inc.), 1015 Chestnut St., Burbank, Calif. 91502; (213) 843-1200; 842 Broadway, N.Y., 475-8700. (Berkey Photo).
BOKEN, INC., 349 West 48th St., N.Y.; LT 1-5626.
THE CAMERA MART, 456 West 55th St. 10019; 757-6977.
F&B/CECO, INC., 315 W. 43rd St., N.Y. 36; HUDSON 6-1420; 7051 Santa Monica Blvd.; 466-9361.
JOHN P. FILBERT CO., INC., 1100 Flower St., Glendale, Calif.; 247-6550.
ALAN GORDON ENTS., CO., 1430 Cahuenga; 466-3561; 5342 Cahuenga, No. Hollywood 213-985-5500.
KLEI GL BROS. WESTERN CORP., 13400 Saticoy St. No. 12, N. Hollywood, Ca. 91605; 213-764-9990.
LEONETTI CINE RENTALS, 5533 Sunset Blvd., L.A., Ca. 90028; 213-469-2987.
LLOYD-DAVIES ENTERPRISES, 6222 Santa Monica Blvd., L.A., Ca. 90038; 213-462-1206.
LOS ANGELES STAGE LIGHTING CO. LTD., 1451 Venice Blvd., L.A., Ca. 90006; 213-384-1241.
MATRIX IMAGE, 6622 Variel Ave., Canoga Park, Ca. 91303; 213-883-6622.
MOLE-RICHARDSON CO., 937 N. Sycamore Ave., L.A. 90038; (213) 654-3060.
CHARLES HOSS, INC., 333 W. 52nd St., N.Y., N.Y.; CIrele 6-5470.
TIMES SQUARE THEATRICAL & STUDIO SUPPLY CORP., 318 West 47th St.; 245-4155.

Cutting Rooms

A-1 REVERSE-O LABS., 345 West 44th St.; 581-0868.
ANDERSON, LEONARD ASSOCIATES, INC., 45 West 38th St. N.Y. 10018. Phone 695-8718. Leonard Anderson.

ANIMATED PRODS., INC., 1600 Broadway; 265-2942.
 AUDIO TRANSFERS INC., 254 W. 54th; 265-6225. Mark Wortreich, president.
 CAMERA MART, THE., 456 W. 55 St., New York; PLaza 7-6977.
 CRITERION FILM LABORATORIES, INC., 415 West 55th St., 265-2180. Fred Todaro.
 DE LUXE GENERAL INC., 321 W. 44 St., N.Y.; 247-3220; 1546 N. Argyle Ave., L.A. 90038; 462-6171.
 ETEILLA ENTERPRISES, 289 Church St., N.Y.; 431-8560.
 F&B/CECO EDITING CENTER, 7051 Santa Monica, L.A., Ca. 90038; 213-466-9361.
 HORIZONTAL EDITING STUDIOS, 6253 Hollywood Blvd., Hollywood, Ca. 90028; 213-461-4643.
 MOVIELAB FILM LABORATORIES, INC., 619 West 54th Street, New York; JUdson 6-0360. S.C. Robbins; 6823 Santa Monica Blvd., L.A.; 469-5981.
 PREVIEW HOUSE, 7655 W. Sunset Blvd., L.A. 90046; 876-6600.
 PREVIEW THEATRE, 1600 Broadway, New York, N.Y.; JUdson 6-5620. Wm. B. Gullette.
 TRILOGY FILMS INC., 630 Ninth Ave., N.Y.; 765-1284.
 ROSS-GAFFNEY, INC., 21 West 46th St., New York; JUdson 2-3744. James A. Gaffney.
 TRANS-AMERICAN VIDEO INC., 1541 N. Vine St., Hollywood, Ca., 90028; 213-466-2141.

Film Effects

(New York)

ANIMATION CAMERA WORKSHOP, 8 W. 40 St., 239-4855.
 BERGHAN, LESTER & ASSOCS. INC., 8 E. 12 St., 924-3632.
 CINEFFECTS, INC., 115 West 45th Street, New York; CI 6-0950. Irving Hecht, pres.
 CINOPTICALS, INC., 501 Madison Ave. 935-0067.
 DU-ART COLOR CORP., 245 West 55th Street, New York, N.Y.; PLaza 7-4580. Irwin Young.
 PILM OPTICALS INC., 421 West 54th St.; PL 7-7120.
 NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 1600 Broadway, New York; Circle 6-5700.
 NATIONAL STUDIOS, 209 W. 40 St.; 695-0550.
 THE OPTICAL HOUSE, INC., 25 West 45th St.; 757-7840.
 RAINBOW FILM EFFECTS, INC., 45 West 45th St.; 247-1676.

(Hollywood)

ANDERSON, HOWARD A., CO., Main Office: Paramount Studios, 5451 Marathon St., Hollywood; 463-0100.
 ANICAM, 6331 Homewood Ave., Hollywood; 465-4114.
 BECK, BOB & ASSOCIATES, 1538 Cassil Pl., L.A., Ca. 90038; 213-462-7093.
 BRAVERMAN PRODS., INC., 8961 Sunset Blvd. L.A. 90069; 656-7214.
 BUTLER-GLOUNER, 1438 N. Gower St. 90028; 843-7280.
 CINEFIX, 116 Highland Ave., L.A.; 464-7474.
 CINEMA RESEARCH, 6860 Lexington Ave. 461-3235.
 CINEMA SERVICE, INC., 1459 Seward St., L.A. (28); HO 3-3178.
 CONSOLIDATED FILM INDUSTRIES, 959 N. Seward St.; HO 9-1441.
 FILM EFFECTS OF HOLLYWOOD, 1140 N. Citrus, Hollywood; 469-5808; Pres. Linwood Dunn.
 FILMAGIC, 6362 Hollywood Blvd., Hollywood, Ca. 91303; 213-464-5333.
 GOLDEN WEST VIDEOTAPE, 8500 Sunset Blvd.; 469-3181.
 IMAGIC, INC., 845 N. Highland Ave., L.A. (38); 461-3744.
 MERCERRAY & CO., 4241 Normal Ave., Normandie 3-9331.
 MODERN FILM EFFECTS, 725 N. Highland Ave., L.A. (30); 938-2155.
 OPTICALS WEST, 7026 Santa Monica Blvd., 466-5111.
 PHOT-EFFEX, 3701 Oak St., Burbank Ca. 91505; 213-849-6959.

Music, Music Libraries and Music Cutting

AQUARIUS HOLDING, 12 E. 46 St., N.Y., N.Y.; 697-7247.

ARIES SOUND INTERNATIONAL, 245 E. 63rd St., N.Y.; 838-4940.
 EMIL ASCHER, INC., 745 Fifth Ave., N.Y.; 355-3194.
 AUDIO DIRECTORS, 325 West 19th St., N.Y., N.Y.; 924-5850.
 AUDIO-DIRECTORS, 251 W. 57th St., 246-5133. Herbert Rosen.
 CBS/REDITUE—COLUMBIA BROADCASTING SYSTEM, 51 W. 52 St., N.Y., N.Y.; 765-4321.
 CAPITOL PRODUCTION MUSIC, 1750 N. Vine St., L.A.; 462-6252.
 CAPITOL RECORDS, INC., Melrose Studio, 5515 Melrose Ave., Hollywood 38, Hollywood 3-7114. Tom H. Mack.
 CHESHIRE & ASSOCIATES, 6606 Selma Ave., Hollywood 28; Hollywood 9-4580.
 CINE SOUND, 915 N. Highland Ave., L.A.; 464-1155.
 THOMAS CLACK(A Division of The Hit Factory, Inc.), 701 7th Ave., N.Y.; 245-6770.
 CORELLI-JACOBS FILM MUSIC INC., 25 West 45th St., N.Y.; 586-6673.
 DAVIS, PHIL, MUSICAL ENTERPRISES, INC., 400 E. 42nd St., 688-3950.
 DE WOLFE MUSIC LIBRARY, 25W. 45th St., N.Y., N.Y. 586-6673.
 FILMSOUNDS, INC., 128 East 41st Street, N.Y.; 867-0830.
 FILMUSIC, 37 West 57th Street; PL 3-9888.
 FOX, SAM FILM RIGHTS, INC., 1540 Broadway, New York, N.Y. Circle 7-3890. (Libraries of recorded background music.)
 IMPRO PRODUCTIONS, INC., American National Studios, 7324 Santa Monica Blvd., Hollywood; Hollywood 2-6281.
 LANGLOIS FILMUSIC INC., 139 N. Franklin, Hempstead, L.I.; JV 5-2400.
 LAVSKY'S, DICK, MUSIC HOUSE INC., 16 East 48th St., N.Y.; PL 8-7773.
 MacGREGOR, C.P., CO., 729 South Western Ave., Los Angeles 5; Dunkirk 4-4191.
 MEGA-MUSIC CORP., 345 E. 62nd St., New York, N.Y.; (212) TE 8-3212. Don Dannemann.
 MOTION PICTURE SOUND SERVICES INC., 3495 Cahuenga Bl., West L.A.; 467-7173.
 MUSIC FOR FILMS INC., 49 West 45th St., N.Y.; 247-3577.
 MUSIC HOUSE INC., 16 East 48th St., N.Y.; 758-7773.
 M.S.T.S. MUSIC, 1600 Broadway, New York; Circle 6-4887-4688.
 OXBERRY CORP., 2520 Brooklyn-Queens-Expressway, Woodside, Long Island.
 PIC COLOR CORP., 25 W. 45th St., New York 36; PL 7-4220.
 PICTURE SCORES, INC., 115 West 45th St., N.Y.; JU 6-1845.
 QQ MOTION PICTURE & TV TITLES, 247 W. 46th St., New York 36; Circle 7-2126-7. Irving Sheib.
 ROSS-GAFFNEY, INC., 21 W. 46th St., New York; JUdson 2-3744. James A. Gaffney.
 SCORE PRODUCTIONS, INC., 249 East 49th St., N.Y.; 751-2510.
 SONG ADS CO., 6000 Sunset Blvd., Hollywood 28; Hollywood 5-6181.
 SYNCHRO FILM INC., 1213 N. Highland Ave., L.A. 90038; 466-2491.
 SYNCROFILM SERVICES INC., 25 W. 45th St., N.Y., N.Y.; 265-7181.
 TRF MUSIC, 501 Madison Ave., N.Y.; PL 3-3234.
 VALENTINO, THOMAS J., INC. 150 W. 46th St., New York 36; Circle 6-4675. Thomas J. Valentino.
 VARDI & HAMBRO PRODS., 119 W. 57th St., N.Y.; 765-4635.
 VONNA PRODUCTIONS, INC., 5816 Wilshire Blvd., Los Angeles; WALnut 2096. Eddison Von Ottenfeld.

Costumes & Uniforms

ANIMAL COSTUME CO., 236 West 55th Street; 245-5199.
 BERTHE, MME., 1600 Broadway, N.Y.; PLaza 7-4170.
 BROOKS-VAN HORN COSTUME CO. INC., 117 West 17th St., New York, N.Y.; 989-8000.
 CHENKO STUDIO, 108 W. 45th St., N.Y., N.Y.; JU 2-1646.
 EAVES COSTUME COMPANY, INC., 151 W. 46th Street, New York, N.Y.; PLaza 7-3730.
 KARINSKA, MME., 20 W. 57th St., N.Y.; CI 7-3341.

Costumes (West Coast)

A-CINEMA COSTUMERS OF HOLLYWOOD, 1773 Cahuenga Blvd., Hollywood, Ca. 90028; 213-464-9894.

ACUNA, FRANK, 8212 Sunset Blvd., L.A. (46); 656-1413.
ADELE'S OF HOLLYWOOD, 5059 Hollywood Blvd., L.A. (38); 662-2231.
BERMAN'S COSTUMES, 1040 N. Las Palmas, 90038; 466-6454.
THE COSTUME TRUNK, 27951 Cabot Rd., Laguna Niguel, Ca. 92675; 714-831-1370.
D'ARCY, 4720½ Woodman Ave., Sherman Oaks, Calif.; 783-5133.
IC COSTUME RENTALS, 6121 Santa Monica Blvd., L.A. 90038; 213-496-2056.
INTERNATIONAL COSTUME CO., 8316 Melrose Ave., L.A. (69); 653-2446.
KROFFT ENTERPRISES, INC., 11347 Vanowen St., No. Hollywood; 877-3361.
MEYERS COSTUME CO., 1753 Cahuenga Blvd., Hollywood 90028; 465-6589.
SAN DIEGO COSTUME CO., 1041 7th Ave., San Diego, 92101; 714-232-0745.
TUXEDO CENTER, 7360 Sunset Blvd., L.A. (46); 874-4200.
WESTERN COSTUME CO., 5335 Melrose Ave., Hollywood 38, Calif.; HO 9-1451.

DON HERALDSON ANIMATION, INC., 8213 E. Fairmont Ave., Scottsdale, Ariz., 85251, 947-0696. Don Heraldson.
HUBLY STUDIO, 815 Park Ave., N.Y.; 744 8050.
KEITH FILM PRODUCTIONS, 2820 Harney St., Omaha 2, Nebr.; Jackson 3559-60. James C. Keith.
KLING FILM PRODUCTIONS, 1058 W. Washington Blvd., Chicago 7; SEeley 8-4181; 601 N. Fairbanks Court, Chicago 11; DElaware 7-0400; 1416 N. La Brea Ave., Hollywood 28; Hollywood 3-2131. Robert Erningberg.
KROFT ENTERPRISES, INC., 11347 Vanowen, No. Hollywood; 877-3361.
L & I EASTERN EFFECTS, INC., 219 E. 44 St.; N.Y., N.Y.; 889-3790.
LANE, KENT, FILMS, INC., 1253 S. 3rd St., Louisville 3, Ky.; MElrose 6-3911. Kent Lane.
LEO ANIMATION CAMERA SERVICE, 15 West 46th Street, N.Y.; 582-2515.
LIPPMAN FILM SERVICE, INC., 18 W. 45 St.; 869-0838.
MPO-PERIDOT ANIMATION, 222 E. 45 St.; 867-8200.
McCRORY, JOHN, STUDIOS, Visual Education Center Bldg., Floral Park, N.Y.; Fieldstone 7-3109.
MEYER, LOUIS, STUDIOS, 6337 Santa Monica Blvd., Hollywood 38; Hollywood 9-8209. Louis Meyer.
MONTROY SUPPLY CO., 4165 Beverly Blvd.; 662-2111.
NABOURS, DON, MECHANICAL DISPLAYS, 28900 Western, San Pedro; 833-7411.
NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 509 Madison Ave., New York 17; Circle 6-5700; 7026 Santa Monica Blvd., Hollywood 38; GLendale 3136. Robert L. Gruen.
NATIONWIDE PICTURES, 69 Merrick Way, Coral Gables, Fla.; Hilland 3-3395. H.K. Carrington.
THE OPTICAL HOUSE, 25 West 45th St., N.Y.; 757-7840.
OVATION FILMS, 33 W. 46 St.; 582-2899.
PATIN, RAY, PRODUCTIONS, 6650 Sunset Blvd., Hollywood 28; Hollywood 2-1147. Ray Patin.
PELICAN FILMS, INC., 270 Madison Ave., N.Y. 17, N.Y. ORegon 9-0670. Joseph Dunford.
PIEL, DAVID, INC., 300 Central Pk. West, N.Y. TR 3-9492. David Piel.
PROGRESS INDUSTRIES, 8766 Amigo, Norwood; 349-5399.
QUARTET FILMS, INC., 5631 Hollywood Blvd., Los Angeles 46, Calif.; 464-9225. Arthur Babbitt.
RAINBOW FILM EFFECTS, INC., 45 West 45th Street, N.Y.; 247-1676.
REELA FILMS, INC., 17 N.W. Third St., Miami 32, Fla.; 2-2108. Stanley Stern.
SCREEN GEMS, INC., 711 5th Ave., N.Y., N.Y.; PL 1-4432. Ralph Cohn.
SMITH, FLETCHER, STUDIOS, INC., 177 So. Beverly Drive, Beverly Hills, Calif.; CRestview 5-4451; 321 E. 44th St., New York 17; MUrray Hill 5-9010. Fletcher Smith.
SMITH, WARREN R., INC., 1174th Ave., Pittsburgh 22, Pa.; EX. 1-4410. Warren R. Smith.
SOUNDAC PRODUCTIONS, INC., 2133 N. W. 11th Ave., Miami 37, Fla.; FRanklin 4-2655; 296 Delaware Ave., Buffalo 2, N.Y.; CLeveland 2066. Robert D. Buchanan.
STAHL, AL, PRODUCTIONS, 1600 Broadway, New York 19; Columbia 5-2942. Al Stahl.
TELECINE FILM STUDIOS, INC., 100 S. Northwest Highway, Park Ridge, Ill.; TA 3-1418. Byron L. Friend.
TELEMATED M.P., 8 W. 40 St.; 565-5341.
TEMPE-TOONS PRODUCTIONS, INC., 9363 Wilshire Blvd., Beverly Hills, Calif.; CRestview 6-8423. Leon "Tempe" Marcus, Leo A. Minskoff.
TERRYTOONS, 38 Centre Ave., New Rochelle, N.Y.; 632-3466.
TURNABLE RENTALS & SALES, L.A., 5426 Simpson, No. Hollywood; 877-3985.
ULLMAN, RICHARD H., INC., 295 Delaware Ave., Buffalo 2, N.Y.; CLeveland 2066. Richard H. Ullman.
UNITED PRODUCERS, 8310 Beverly Blvd., L.A. 90048; 653-2430.
VAN PRAAG PRODUCTIONS, 250 W. 54 St.; 245-1050.
VIDEO FILMS, 1004 E. Jefferson Ave., Detroit 7, Mich.; WOODward 2-3440. Norman Wright.
WRIGHT, NORMAN, PRODUCTIONS, INC., 27963 Cabot Rd., So. Laguna, Calif.; (714) 831-1480.

Animation

ACTION ANIMATION, INC., 4270 Artesia, Fullerton, Calif.; (714) 523-4800.
ANIMATED FILM PRODUCERS OF AMERICA, 159 E. Chicago Ave., Chicago 11; Whitehall 3-2424. I. Yarbrough.
ANIMATED PRODUCTIONS, INC., 1600 Broadway, New York 19, N.Y.; 265-2042. Al Stahl.
ANIMATIC PRODUCTIONS, LTD., 2 West 45th St., N.Y.; 661-7290. Tasker G. Lowndes.
ANIMATION EQUIPMENT CORP., 38 Hudson Street, New Rochelle, N.Y.
ANIMATION SERVICES, INC., 47 W. 57 St.; 688-6225.
ATLAS FILM CORP., 1111 South Blvd., Oak Park, Ill.; AUstin 7-8620. Norman C. Lindquist.
BATTISON, JOHN H., PRODUCTIONS, 4515 Saul Rd., Kensington, Md.; OLYmpic 7-9593. John H. Battison.
BEBELL & BEBELL COLOR LABORATORIES, INC., 416 West 45th St., N.Y. 10036; 245-8900. Norman Lars Bebell, pres.; Arthur Frederick Bebell, vice-pres.; Joan A. Bebell, sec., treas.
BEMILER PRODUCTIONS, 2350 Hyperion Ave., Hollywood 27; Normandy 5-5137.
BERKEY VIDEO SERVICES, 322 E. 45th St., N.Y. 10017; (212) 889-3790. Barnett Farbman.
BOSUSTOW, STEPHEN, PRODUCTIONS, 1649 Eleventh St., Santa Monica, Calif. 90404.; 394-0218.
BRIAN CARTOONS, 1729 Sansom St., Phila., Pa.; 563-3892.
ELINOR BUNIN PRODUCTIONS, INC., 151 E. 50 St.; 688-0759.
CINEFFETS, INC., 115 W. 45th St., New York 36; Circle 6-0950. Melvin L. Gold, pres.
CLARK, IAN, 229 E. 96 St.; 289-0998.
CLOSSNER, P.D., 3875 Dunhaven Road, Dallas, Texas, 75220; (214) 352-2090.
COASTAL FILM SERVICE, INC., 45 W. 45th St., N.Y.; JUdson 2-7780. Manuel Casiano, Lou Lemont.
CONSOLIDATED THEATRE SERVICES, 32 Kern Road, Ontario, Canada (416) 444-8461; 601-11th Ave., S.W., Calgary, Alberta (403) 264-2440.
CREATIVISION, INC., 295 West 4th St., New York; 924-3935. Victor Kayfetz.
FORDEL FILMS, INC., 1079 Nelson Avenue, Bronx, N.Y.; WY 2-5000. Clifford F. Potts.
SHERMAN GLAS PRODUCTIONS, INC., 7015 Sunset Boulevard, Hollywood 28, California; HOLlywood 2-1873.
GLENAR PRODUCTIONS, 6618 Sunset Blvd., Hollywood 28; Hollywood 4-0406. Sid Glenar.
GRANATO ANIMATION PHOTOGRAPHY INC., 8 West 40th St.; 244-4744.
GRANTRAY-LAWRENCE ANIMATION, INC., 1537 N. LaBrea Ave., Hollywood; HOLlywood 9-7968. Ray Patterson.
HABERSTROH SPECIAL EFFECTS STUDIOS, 9 W. 19th St., N.Y., AL 5-1827.
HALLAS & BACHELOR ANIMATION, 80 E. End Ave.; 752-2310.
HANNA BARBERA, 3400 West Cahuenga Blvd., Hollywood, Calif.; 851-5000.
HARVEY FAMOUS CARTOONS, 1860 Broadway, New York 23; JUdson 2-2244. Leon Harvey.

Properties and Scenery

BASCH, JOS. GALLERIES CO., 5755 Santa Monica Blvd., Hollywood 38, Calif.; 463-5116.
BRANT'S TAXIDERMISTRY STUDIO, 111 North Hollywood Way, Burbank, Calif.; 849-5921.

CINEMA MERC. CO., 5857 Santa Monica Blvd., L.A. 90038; 467-1151.

CINEMA PROPS CO., 6161 Santa Monica Blvd., Hollywood, Calif.; HO 4-3191.

COIN MACHINES, 1429 W. Pico Blvd., L.A.; 786-6840. Paul Layman.

DECORATORS SERVICE CO., 6153 Santa Monica Blvd., Hollywood, Calif.; HO 5-9665.

DICE, INC., 6322 De Longpre Ave., Hollywood 28; HOLLYWOOD 1-9435.

DON POST STUDIOS, P.O. Box 710, No. Hollywood, Calif.; TR 7-1608.

FANTASY FAIR, 6617 Santa Monica Blvd., Hollywood; 467-6141.

FILM ART MURALS, A DIVISION OF TELEVISION FILM ART SERVICE, INC., 926 N. Miami Ave., Miami 32, Fla.; 9-9745, 9-7493, Maurey L. Ashmann.

GROSH, R.L. (Scenic Studios), 4114 Sunset Blvd.; NOrmandie 2-1134.

HOUSE OF PROPS., 1117 Gower St., Hollywood, Calif.; 463-3166.

HUBERT MITCHELL INDUSTRIES, INC., Hartselle, Alabama. H.R. Mitchell. Tel. 3271.

L.A. STAGE LIGHTING CO., 1451 Venice Blvd., Los Angeles, Calif.; DUNKirk 4-1241.

NORPAT SALES, INC., 630 9th Ave., New York 36; JUDson 6-8040.

OMEGA STUDIO RENTALS, 7654 Sunset Blvd., L.A.; 874-7470.

POST, DON STUDIO, 5517 Cleon, N. Hollywood; 877-1608.

RAY PLASTICS, INC., 703 South Palm Ave., Alhambra, Calif.; 289-6175.

ROSCHU, 6514 Santa Monica Blvd., Hollywood; 469-2749.

SILVESTRI STUDIOS, 1733 Cordova, Hollywood; 735-1481.

TECO, STUDIO RENTALS, 10828 1/2 Ventura Blvd., N. Hollywood, Calif.; 851-1151.

TRAILER RENTALS, 5118 San Fernando Rd., Glendale, Calif.; CH 5-5717.

UNITED SEATING COMPANY, 236 Vanderbilt Avenue, Brooklyn, New York; MAine 2-0143 (Construct and rebuilt theatre and TV studio seats. Installation and service to motion picture and TV industries). Owner, John Baron.

WOOLF BILLY HOUSE OF MOTION PICTURE ACCESSORIES, INC., 1112 N. Beachwood Dr., Hollywood; 469-5335.

Consultants

AMERICAN FILM PRODUCTIONS INC., 1540 Broadway, N.Y. 582-1900.

BATTISON, JOHN H., PRODUCTIONS, 4414 Saul Road, Kensington, Md.; OLYmpic 7-9593.

BERGMAN, LESTER V. & ASSOCIATES, INC., 8 East 12th St., N.Y.; 924-3632.

BROADCAST INFORMATION BUREAU, 51 E. 42nd St., New York, N.Y.; MUrray Hill 7-1668.

CENTURY CONSULTANTS, 10203 Santa Monica Blvd., L.A.; 553-2337.

CITY FILM CENTER, INC., 66-40 69th St. Middle Village 79, N.Y.; TWining 4-7800. John R. Gregory, S.M.P.T.E.

COMMUNICATIONS MANAGEMENT CONSULTANTS, 9301 Wilshire Blvd., Beverly Hills, Calif.; Tel.: 273-4620. Jack L. Copeland.

FILM COUNSELORS, INC., 500 Fifth Ave.; 736-7220.

FILM PLANNING ASSOCIATES, INC., 305 East 46th St., N.Y.; 755-9170.

GREEN ASSOCIATES, 520 No. Michigan Ave., Chicago 11, Ill.; WWhitehall 4-0818. Lewis G. Green.

GUNZENDORFER WILT & ASSOCIATES, 806 S. Robertson, L.A.; 652-8800.

JEWELL RADIO & TELEVISION PRODUCTIONS, 612 North Michigan Ave., Chicago 11, Ill.; MOhawk 4-5757; GRaceland 7-7292. James E. Jewell.

LITROW-LEVINSON CREATIVE COMMUNICATIONS, 9171 Wilshire Blvd., Beverly Hills; 274-0873.

NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 1600 Broadway, N.Y.; CIRCLE 6-5700.

RADIO FEATURES INC., 527 Madison Ave., N.Y., N.Y.; EL 5-4616. Oliver W. Nicoll.

ROSS-GAFFNEY, 21 West 46th St., N.Y.; JU 2-3744.

SKINNER, CHARLES E. & ASSOCS., 2588 7th Ave., N.Y., N.Y.; 926-5002.

VICTOR RADIO ENTERPRISES, INC., P.O. Box 485, Passaic, N.J.; PRescott 7-7013. John Victor Nowak.

Commercial Jingles

AEOLUS PRODUCTIONS, INC., 300 East 46th St., N.Y.; PL 1-6363.

ASSOCIATED BROADCAST ADVERTISING CO., 1001 North Western Avenue, Los Angeles 90029, California; HOLLYWOOD 5-0680.

BEMILLER PRODUCTIONS, 2350 Hyperion Avenue, Hollywood 90027, California; NOrmandy 5-5137.

BIEVER & STEIN PRODUCTIONS, INC., 527 Madison Avenue, New York, New York; PLaza 3-1147. Curtis Biever, pres.; Lou Stein, sec.-treas. (Creation of jingles, themes, moods and background music for commercials, films, industrials.)

C/HEAR SERVICES, INC., 240 East 46th Street, New York, New York; ELdorado 5-7212.

CAPITAL FILM SERVICE, 224 Abbot Road, East Lansing, Michigan. Granville "Sascha" Burland.

CUMMINGS PRODUCTIONS, Box 428, New Canaan, Connecticut 06840; 914-533-2055. Ralph Waldo Cummings.

ERA INTERNATIONAL FILM AND RECORDING ENTERPRISES, INC., 219 Security Trust Bldg., Miami 30032, Florida; FRanklin 3-8729; 520 Fifth Avenue, New York, New York; 6253 Hollywood, California. E.G. Weaver, pres.

FAILACE PRODUCTIONS, 207 East 45th Street, New York, N.Y.; 687-9080. Tony Failace.

GOLDSTEIN, CHUCK PRODUCTIONS, INC., 1775 Broadway, New York, N.Y.; JUDson 6-7477.

GREEN ASSOCIATES, 520 North Michigan Avenue, Chicago 11, Illinois; WWhitehall 4-0818. Lewis G. Green.

MAMORSKY, ZIMMERMANN & HAMM, INC., 56 West 45th St., N.Y.; YU 6-1084.

MUSIC MAKERS, INC., 65 West 54th St., New York, New York 10019; 245-3737; 128 North Doheny Drive, Los Angeles, California; HOLLYWOOD 4-7800.

OSSER, GLENN, ASSOC., 945 Second Ave.; PL 2-5648.

RPM ASSOCIATES, INC., 155 East 47th St., Penthouse A, N.Y.; 421-6146.

SANDIMAR RECORDING COMPANY, 2797 Bay Drive, Merrick, New York.

SQUIRE PRODUCTION CO., 150 East 37th St., N.Y.; 685-2430.

SWANSON, ROBERT, PRODUCTIONS, 94 East Shore Rd., Huntington, New York; 516-271-7831.

Merchandisers

ARNELL, PETER, PRODUCTIONS, 750 Park Ave., New York 21; TRafalger 9-5097. Peter Arnell.

DISNEY, WALT, PRODUCTIONS, (Character Merchandising Division), 477 Madison Ave., New York 22; PLaza 9-3880.

ERSKINE, WILLIAM C., Marine Blvd., Amagansett, N.Y.; 516-267-3010.

HARVEY FAMOUS CARTOONS, 1860 Broadway, New York 23; JUDson 2-2244.

ROHR COMPANY, 1418 Ninth Highland Ave., Hollywood. Al Rackin.

T.A.P. INC., 1037 North Cole, Hollywood 38; HO 5-5171. Shull Bonsall.

Market Research

AMERICAN RESEARCH BUREAU, INC., National Press Building, Washington, D.C.; NAtional 8-0822; 592 Fifth Ave., New York; 586-7733; 234 So. Garfield, Los Angeles, Calif.; CUmberland 3-3149. Sam Barton.

MARKET RESEARCH CORP. OF AMERICA, 122 E. 42nd St., New York 17, N.Y.; OXford 7-3540; 425 No. Michigan Ave., Chicago 11, Ill.; MOhawk 4-4600. James Seiler.

NIELSEN, A.C. CO., 2101 Howard St., Chicago 45, Ill.; HOLycourt 5-4400; 1290 Avenue of the Americas, N.Y.; 956-2500. A.C. Nielsen.

OPINION RESEARCH CORP., Research Park, Princeton, N.J. (212) 489-1955.

POLITZ, ALFRED, RESEARCH, INC., 300 Park Ave. So., N.Y. N.Y.; 759-5200.

THE PULSE, INC., 730 5th Ave., N.Y.; JUDson 6-3316. Dr. Sydney Roslow.

ROPER ORGANIZATION, THE, 1 Park Ave., N.Y., N.Y.; 679-3523.

SINDLINGER & CO., INC., 13 E. Hinckley Ave., Ridley Park, Pa.; Washburn 8-4100; 441 Lexington Ave., N.Y.; MU 7-8883.
STARCH, DANIEL, AND STAFF, INC., E. Boston Post Road at Beach Ave., Mamaroneck, N.Y.; 914-OW8-0800; 101 E. Ontario St., Chicago, Ill.; Delaware 7-2888.
TRENDEX, INC., 200 Park Ave., N.Y.; Murray Hill 2-1182.
VIDEOEX, INC., 342 Madison Ave., New York, N.Y.; Murray Hill 7-8837.

Slides-Telops

REBELL INC., 416 W. 45th St., New York 10036; 245-8900. 16 & 35 mm. reversed processing black and white and color release prints, slides and slide films, camera masters, dupes. Giant size color prints, transparencies. Norman Lars Bebell, pres.; Arthur Frederick Bebell, vice-pres.
NATIONAL STUDIOS, 42 W. 48th St., N.Y. 36, N.Y. JUDson 2-1926. H. A. Rosenberg.

Stop Watches

DUCOMMUN, M., CO., 580 5th Ave., New York 36, N.Y.; Plaza 7-2540. M. Ducommun.
MANHART WATCH FACTORY LTD., 3 Chestnut, Suffern, N.Y.; 914-357-7444.
MARCEL WATCH CORP., 1180 Sixth Ave., N.Y.; C15-6470.
MINERVA STOPWATCH CO., 580 5th Ave., N.Y.; PL 7-2540.

Studio Equipment

A-1 CAMERA CRAFT SALES & RENTALS CO., 6820 W. Sunset; 463-6856.
A-1 PROJECTION & FILM SERVICE, 1734 S. Vermont, L.A.; 732-1636.
ACESOUND RENTAL CO., 461 Park Ave So., N.Y. N.Y. MU 5-3344.
AMERICAN LADDER & SCAFFOLD CO., INC., 5507 N. W. 7th Ave., Miami 37, Fla.; PLaza 4-2663.
AMPEX CORPORATION, 934 Charter Street, Redwood City, Calif.; EMerson 8-1471. George I. Long, Jr.
ANDERSON, HOWARD A., CO., 1026 N. Highland Ave., L.A. 90028; 466-8211.
ANIMATION EQUIPMENT CORP., 38 Hudson St., New Rochelle, N.Y.; New Rochelle 6-8138. John W. Oxberry.
ARMISTEAD, MARK, INC., 1041 N. Formosa Ave., Hollywood, Calif.; 851-2424.
BACH-AURICON, INC., 6950 Romaine, L.A.; 462-0931.
BARDWELL & McALLISTER, 12164 Sherman Way, No. Hollywood; 875-1913.
BAUSCH & LOMB OPTICAL COMPANY, 714 St. Paul Street, Rochester 2, N.Y.; LOcust 2-3000. Carl S. Hallauer.
BELL & HOWELL COMPANY, 7100 McCormick Road, Chicago 45, Ill.; AMbassador 2-1600.
BIRNS & SAWYER, 1026 N. Highland Ave., L.A. 90028; 466-8211.

THE CAMERA MART, INC., 456 West 55th St., New York, N.Y.; PLaza 7-6977.
CAMERA SERVICE CENTER, 625 West 54th St., New York 19, N.Y.; 737-0606. Hubert R. Clapp.
CEE-DEE INC., 630 9th Ave., N.Y.; Circle 6-4821. (Film editorial service).
CENTURY PROJECTOR & SOUND, 1100 Flower, Glendale, Calif.; 247-6550.
CHRISTIE ELECTRIC CORP., 3410 W. 67th St.; 750-1151.
CINEKADENGINEERING CO., 759 10th Ave., New York 19, N.Y.; PLaza 7-3511.
CINEMECCANICA, 23 Viale Campania, Milano, Italy. (Large Screen TV Projector Equipment).
D-150 INC., 8831 Sunset Blvd., L.A.; 652-1914.
ELLIS MERCANTILE CO., 169 N. La Brea, L.A.; 933-7334.
F & M CINE EQUIP. CO., 729 Seward St., L.A.; 465-0377.
F & B/CECO, 7051 Santa Monica Blvd., Hollywood; 469-3601.
FILBERT, JOHN P., CO., INC., 1100 Flower, Glendale; 247-6550.
FROST, JACK A., INC., 234 Piquette Ave., Detroit 25, Mich.
R.L. GROSH & SONS SCENIC STUDIOS, 4114 4122 Sunset Blvd., Hollywood, Calif.; (213) 662-1134.
HOUSTON FEARLESS CORPORATION, THE, 11801 W. Olympic Blvd., Los Angeles 64, Calif.; BRadshaw 2 4331. R.C. Wilcox.
KLIEGL BROS. UNIVERSAL ELECTRIC STAGE LIGHTING COMPANY, INC., 32-32 48th Ave., L.I. City, N.Y.; 786-7474. John H. Kliegl.
MAGNASYN MANUFACTURING CO., LTD., 5546 Satsuma Ave., N. Hollywood; 877-2791. D.J. White.
MAURER, J.A., INC., 33-14 47th Ave., Long Island City, N.Y.; 937-8800.
MITCHELL CAMERA CORPORATION, 666 West Harvard Street, Glendale 4, Calif.; CHapman 5-1086. Mrs. Eva Fox.
MOLE-RICHARDSON CORP., 5546 Satsuma Ave., No. Hollywood; 877-2791.
MOVIOLA MANUFACTURING CO., 5547 Satsuma, N. Hollywood; 877-2791.
NATIONAL CINE EQUIPMENT, INC., 4140 Austin Blvd., Island Park, N.Y. (516) 889-4600.
PRESTOSEAL MFG. CORP., 37-12 108 Crna., N.Y.; IL 7-5566.
RADIO CORPORATION OF AMERICA, RCA Building, 30 Rockefeller Plaza, New York 20, N.Y.; COlumbus 5-5900. RCA Commercial Electronic Systems, 1133 6th Ave., N.Y.; 586-3000.
RANGERTONE, INC., 73 Winthrop Street, Newark 4, N.J.; HUmboldt 5-2550. Richard H. Ranger.
REEVES EQUIPMENT CORP., 83rd Ave., Pelham; 914-PE 8-0772; N.Y.C. Tel: TY 2-7010. Eric Darmstaedter.
RITTER CO. STUDIO EQUIPMENT, 3325 Cahuenga Blvd., Hollywood, Calif.; HOLlywood 4-0722.
ROYALTONE, INC., 245 7th Ave., N.Y.; 255-2300.
S.O.S. PHOTO-CINE OPTICS, 315 W. 43rd St., N.Y., N.Y. JU 6-1420.
STEWART FILMSCREEN CORP., 1161 W. Sepulveda Blvd., Torrance, Calif. 90503. Tel.: 326-1422. Code 213. (Formerly Stewart-Trans-Lux Corp.) Roy C. Stewart, pres.
TRU-ROLL CORPORATION, 622 Sonora Ave., Glendale, Calif. 91201; (213) 243-9567, 245-5741.
VISUAL ELECTRONICS CORPORATION, 356 West 40th St., New York, N.Y.; 736-5840. James B. Tharpe.
WESTERN DEVICES, INC., 8930 Lindblade St., Culver City, Calif.; TEXas 0-6811. W.C. Strumpell.

Talent and Literary Agencies

Hollywood

ABERLE AND ASSOC., 9110 Sunset Blvd. (69), 274-9801
ABRAMS-RUBALOFF & ASSOC., INC., 9012 Beverly Blvd. (48), 273-5711
AGENCY FOR PERFORMING ARTS, 9000 Sunset Blvd. #.315 (69), 273-0744
AIMEE ENTERTAINMENT, 8383 Wilshire Blvd., BH, 655-0701.
ALVARADO, CARLOS, 8850 Sunset Blvd. (69), 652-0272

AMARAL AGENCY, 9172 Sunset Blvd. (69), 271-8161
ARMSTRONG-DEUSER, 449 S. Beverly Dr., BH, 553-8611
ASSOCIATED BOOKING CORP., 9477 Brighton Way, BH, 273-5600
AUER, MILES BOHM, 8344 Melrose Ave., Suite 29 (69), 462-6416
BAR/GILLY AGENCY, 8721 Sunset Blvd. (69), 659-0141
BARKSKIN AGENCY, 8721 Sunset Blvd. (69), 657-5740

BART/LEVY ASSOCIATES
 8601 Wilshire Blvd. BH (90211.) 659-5570.
BLAKE AGENCY, LTD.,
 409 N. Camden Dr., BH, 278-6885
BLANCHARD, NINA,
 1717 N. Highland (28), 462-7274
BLUMENTHAL ARTISTS AGENCY,
 435 S. La Cienega Blvd. (48), 656-1451.
BRESLER, WOLFF, COTA & LIVINGSTON,
 190 N. Canon Dr., BH, 278-3200
BREWIS AGENCY, ALEX,
 9145 Sunset Blvd. (69), 274-9874
CALDER AGENCY,
 8749 Sunset Blvd. (69), 652-3380
CAREY-PHELPS-COLVIN,
 7813 Sunset Blvd. (46), 874-7780
CENTURY ARTISTS, LTD.,
 9470 Santa Monica, BH, 273-4366
CHARTER MGMT.,
 9000 Sunset Blvd. (69), 278-1690
CHARTWELL ARTISTS, LTD.,
 9720 Wilshire Blvd., BH, 273-6700
CHASIN-PARK-CITRON,
 10889 Wilshire Blvd. (24), 879-0450
CLOUTMAN, GERARD AGENCY,
 10850 Riverside Dr., No. Hwd., 877-0768
COLTON & ASSOC., KINGSLEY,
 321 S. Beverly Drive, BH, 277-5491
COMMERCIAL TALENT AGENCY,
 6922 Hollywood Blvd. (28), 466-6433
COMMERCIALS UNLTD.,
 7461 Beverly Blvd. (36), 937-2220
CONNOR-CORFINO ASSOC., INC.,
 14241 Ventura Blvd., Sherman Oaks, 981-1133
CONTEMPORARY-KORMAN,
 132 Lasky Dr., BH, 274-7888
COOPER, DOUG,
 10850 Riverside Dr., No. Hwd., 980-6100
COLARIE, JR.,
 5107 Hollywood Blvd. (27), 66 3-1268
CORDIER AGENCY,
 9426 Santa Monica Blvd., BH, 273-8501
COUGHLIN AGENCY, KERWIN,
 10850 Riverside Dr., N. Hwd. 980-6100
CRAIG-GOLDIN-DENNIS
 470 S. St. Vincente. 651-1700.
CRONIN AGENCY, BERNYCE,
 439 S. La Cienega Blvd. (48), 273-8144
CUMBER, LIL,
 6515 Sunset Blvd. (28), 46 9-1919
CUNNINGHAM & ASSOC.,
 9000 Sunset Blvd. (69), 278-4545
DANIELS AGENCY, KENNETH,
 7188 Sunset Blvd. (46), 874-6560
DIAMOND ARTISTS, LTD.,
 8400 Sunset Blvd. (69), OL 4-5960
EISENBACH-GREENE, INC.
 760 N. LaCrenega Blvd. L.A. (90069) 659-3420
ENTERTAINMENT ENT.,
 1680 Vine St. (28), 462-6001
F.C.A. AGENCY, INC.
 9000 Sunset Blvd. (69), 278-1430
FELBER, WM.,
 6636 Hollywood Blvd. (28), 466-7629
FIELDS ASSOC., JACK,
 9255 Sunset Blvd. (69), 278-1333
FLAIRE AGENCY,
 8634 Wilshire Blvd., BH, 657-4411
FRINGS, KURT,
 9025 Wilshire Blvd., BH, 274-8881
GARNER, MARION,
 800 N. El Centro (38), 660-0000
GARRICK, DALE,
 8831 Sunset Blvd. (69), 65 7-2661
GERSH AGENCY, PHIL,
 222 N. Canon Dr., BH 274-6611
GIBSON, J. CARTER,
 9000 Sunset Blvd. (69), 274-8813
GOLD, HERMAN,
 9034 Sunset Blvd., Suite 109, (69), 27 4-1621
GORDEAN-FRIEDMAN AGENCY, INC.,
 9229 Sunset Blvd. (69), 27 3-4195
GOWER, DELLA,
 1680 Vine St., L.A. (90028.) 464-2117
GRANITE AGENCY,
 1920 S. La Cienega Blvd. (34), 934-8383
GREENVINE AGENCY,
 9021 Melrose Av., (69), 278-5800
GREEN AGENCY, IVAN,
 1900 Ave. of Stars (67), 277-1541
GROSSMAN-RAISON AGENCY,
 8730 Sunset Blvd. (69), 65 7-3040
HALLIBURTON, JEANNE,
 5205 Hollywood Blvd. 466-6138
HAMILBURG, MITCHELL,
 1105 Glendon (4), 478-0896
HECHT, BEVERLY,
 8949 Sunset Blvd. (69), 278-3544
HILLER AGENCY,
 9220 Sunset Blvd. (69), 271-5601
HUNT, GEORGE B.,
 8350 Santa Monica Blvd. (46), 65 4-6600
HUSSONG AGENCY,
 9000 Sunset Blvd. (69), 274-6727
HYLAND-CHANDLER AGENCY,
 9100 Sunset Blvd. (69), 271-8188
INGERSOLL, GEORGE,
 7167 1/2 Sunset Blvd. (46), 874-6434
INT'L CREATIVE MANAGEMENT,
 8899 Beverly Blvd., (90048), 278-8899
IRWIN, LOU,
 9901 Durant Dr., BH, 553-4775
J.M. ASSOCIATES,
 8400 Sunset Blvd. (69), 656-2607
JUNIOR ARTIST UNLTD.,
 4914 Lankershim Blvd., No. Hollywood. 76 3-9000
KAHN/PENNEY AGENCY,
 7466 Beverly Blvd. (36), 938-4114
KELMAN, TONI AGENCY,
 8537 1/2 Sunset Blvd. (69), 657-3670
KENNARD, ARTHUR ASSOC.,
 8776 Sunset Blvd. (69), OL 2-6750
KING AGENCY, HOWARD,
 118 S. Beverly Dr., BH, 271-7294
KOHNER, PAUL,
 9169 Sunset Blvd. (69), CR 1-5165
KUMIN-OLENICK,
 400 S. Beverly Dr., Rm. 216, BH, 553-8561
LAZAR, IRVING PAUL,
 211 S. Beverly Dr., BH, 27 5-6153
LEONETTI, CAROLINE,
 6526 Sunset Blvd. (28), HO 2-2345
LEVEE, SIDNEY M.,
 8721 Sunset Blvd. (69), 652-0012
LEVIN KARG AGENCY,
 328 S. Beverly Dr., BH, 277-8881
LITTO, GEORGE AGENCY
 9000 Sunset Blvd. (LA (90069) 278-0017
LONGNECKER, ROBERT,
 8438 Melrose Place (69), 653-3770
LOO, BESSIE,
 8746 Sunset Blvd. (69), 657-5888
LYONS, GRACE,
 8730 Sunset Blvd. (69), 652-5290
McHUGH AGENCY, JAMES
 8150 Beverly Blvd. (48), 651-2770
McMILLAN, HAZEL,
 9426 Santa Monica Bl., BH, 276-9823
MAC GREGOR, MITZI,
 13455 Ventura Blvd., Sherman Oaks, 872-1146
MAJOR TALENT AGENCY, INC.,
 113 N. San Vicente Blvd. BH (90211) 655-4870
MARION, PAUL,
 9110 Sunset Blvd. (69), 274-8285
MEDFORD, BEN,
 9000 Sunset Blvd. (90069) 271-7021
MEIKLEJOHN, WM.,
 9250 Wilshire Blvd., Suite 412, BH, CR 3-2566
MESSENGER, FRED,
 8265 Sunset Blvd. (90046) 654-3800
MISHKIN AGENCY,
 9255 Sunset Blvd. (69), 274-5261
MJH & ASSOC.,
 6331 Hollywood Blvd. (28), 461-4227
M-M-C AGENCY,
 5400 Hollywood Blvd. (28), 467-7278
MOORE, LOLA D.,
 9172 Sunset Blvd. (69), 276-6097
MORRIS, WILLIAM,
 151 El Camino Dr., BH, CR 4-7451
MOSS, BURTON AGENCY,
 118 S. Beverly Dr., Suite 217, BH, 275-6195
MOSS, H. DAVID,
 409 N. Camden Dr., BH, 273-4530
M.T.A. ARTISTS' MGR.,
 4615 Melrose Ave. (29), 661-9888

MURPHY, MARY,
9172 Sunset Blvd. (69), 273-5836

O'BRYAN, FRAN,
1648 Wilshire Blvd. (17), 483-7452

OLIVER & ASSOCS., MARINE,
8746 Sunset Blvd. (69), 657-1250

OTIS AGENCY, DOROTHY DAY,
6430 Sunset Blvd. (28), 461-4911

PEARSON, BEN,
6399 Wilshire Blvd. (48), 651-3381

PICKMAN COMPANY,
124 Lasky Dr., BH, 273-8273

PREMIERE ARTISTS & PROD.,
6399 Wilshire Blvd. (48), 651-3381

PRESCOTT, GUY,
8920 Wonderland Ave., (46), 656-1963

RAISON-GROSSMAN AGENCY,
8730 Sunset Blvd. (90069) 657-3040

ROBARDS AGENCY, BILL,
4421 Riverside Dr., N. Hwd., 845-8547

ROBINSON & ASSOC.,
132 S. Rodeo Dr., BH, 275-6114

ROBINSON-WEINTRAUB & ASSOCIATES,
8438 Melrose Place, L.A. (90069) 653-5802

ROSE, HAROLD,
8530 Wilshire Blvd., BH, OL 2-3961

ROSEN, JERRY,
8693 Wilshire Blvd., BH, 657-4300

RUBINS AGENCY, SAM,
9033 Wilshire Blvd., BH, 652-6958

RUBY, BETTY AGENCY,
1741 N. Ivar St., Suite 119 (28), 466-6652

RUSH, ART,
10221 Riverside Dr., No. Hwd., 985-3033

SACKHEIM AGENCY,
222 N. Canon Dr., BH, 276-3151

SANDERS, NORA H.,
321 S. Beverly Dr., BH, 870-1851

SAPHIER, JAMES L.,
9229 Sunset Blvd., Suite 408 (69), 271-7231

SAPHIER-DUGAN AGENCY,
9229 Sunset (69), 271-7231

SCHULLER, WILLIAM,
9110 Sunset Blvd. (69), CR 3-4000

SCHWARTZ & ASSOC., DON,
8721 Sunset Blvd. (69), 657-8910

SHAFER, HAL,
4421 Riverside Dr., N. Hwd., 980-6333

SHAW, GLENN,
8440 Sunset Blvd. (69), 654-6110

SHERRELL AGENCY, LEW,
7060 Hollywood Blvd. (28), 461-9955

SHIFFRIN AGENCY,
941 N. La Cienega Blvd. (69), 659-3550

SHIPLEY-ISHIMOTO,
9163 Sunset Blvd. (69) CR 6 6251

SHORR, INC., A. FREDERICK,
1717 N. Highland Ave. (90028) 461-9344

SHREVE, DOROTHY,
13444 Ventura Blvd., Sherman Oaks, 783-1128

SIEGEL, JEROME ASSOCIATES,
8733 Sunset Blvd. (90069) 652-6033

SOTTO & ASSOC., ED.,
11644 Ventura Blvd., No. Hollywood, 769-7555

TALENT INC.,
1421 N. McCadden Pl. (28), 462 0913

TANNEN & ASSOC. HERB,
6640 Sunset Blvd. (28), 461-3055

TAYLOR KUBIC, LTD.,
8235 Santa Monica Blvd. (46), 656-7590

TOBIAS & ASSOCIATES,
1901 Ave. of Stars (67), 277-6211

TWENTIETH CENTURY ARTISTS,
4747 Vineland, N. Hollywood, 980-5552

ULLMAN, GEORGE,
8979 Sunset Blvd. (69), CR 4-5238

VITT, ANGELA,
9172 Sunset Blvd. (69), 276-1646

WEINER, JACK,
8721 Sunset Blvd. (69), 652-1140

WEINTRAUB, MURRAY,
1017 N. La Cienega Blvd. (69), 652-3892

WEVER, WARREN,
1104 S. Robertson Blvd. (35), 276-7065

WHEELER, JERRY B.,
8255 Sunset Blvd. (69), 656-0032

WILK, TED,
9172 Sunset Blvd. (69), 273-0801

WITT ASSOC., PETER,
321 S. Beverly Dr., BH, 277-8711

WITZER, RHODES & SMALL,
9000 Sunset Blvd., (69), 278-1926

WORMSER, JACK,
1717 N. Highland Ave. (28), 466-9111

WOSK AGENCY, SYLVIA,
439 S. La Cienega (48), 274-8063

WRIGHT ASSOC., ANN,
8422 Melrose Pl., (69), 655-5040

ZIEGLER-ROSS-TENNANT,
9255 Sunset Blvd. (69), 278-0070

ZIMMERMAN, HERMAN,
12077 Ventura Place, Studio City, 766-8119

New York

ABRAMS-RUBALOFF & ASSOC.,
10 E. 53, 758-3636

AGENCY FOR PERFORMING ARTS,
120 W. 57th St., LT 1-8860

ALEXANDER INC., WILLARD,
600 Madison Ave., PL 1-7070

ALMONTE, MARIE A.,
160 W. 46th St., 246-7481

AMERICAN ARTISTS MGMT,
303 W. 42., 265-0430

AMERICAN-INT'L TALENT,
166 W. 125th St., 663-4626

ANDERSON, BEVERLY,
1472 Broadway, Ste. 806, 279-5553

ARNOLD, LILLIAN,
134 W. 58, PL 7-3400

ARTISTS MANAGEMENT ASSOCS.,
200 W. 57th St., PL 7-2157

ASSOCIATED BOOKING CORP.,
445 Park Ave., HA 1-5200

ASTOR, RICHARD,
119 W. 57th St., LT 1-1970

BAUMAN, RICHARD,
1650 Broadway, PL 7-0098

BISHOP, LOLA M.,
853 7th Ave., 245-4775

BLACK BEAUTY, INC.,
145 E. 52, 935-9360

CASE, BERTHA,
42 W. 53rd St., LT 1-6280

CENTRAL CASTING CORP.,
200 W. 54, 582-1933

CEREGHETTI AGENCY,
1564 Broadway, 765-5260

CHARTWELL AGENCY,
1345 Ave. of Americas, 765-6900.

COLE, TOBY (THE ACTORS AGCY.),
234 W. 44th St., BR 9-7770

COLEMAN-ROSENBERG AGCY.,
667 Madison Ave., TE 8-0734

COOPER ASSOC., BILL,
16 E. 52nd St., 758-6491

CIEL CREEK ASSOCIATES,
260 Oak St., Rudgewood, N.J. 07450

DEACY, JANE,
119 E. 54th St., PL 2-4865

DEL MARCO, INC.,
55 W. 42nd St., 695-3820

DIAMOND ARTISTS, LTD.,
119 W. 57th St., 247-3025

DILWORTH, FRANCES,
19 W. 44th St., 661-0070

DRAPER, STEPHEN AGENCY,
37 W. 57th St., HA 1-5780

ENTERTAINMENT AGENCY,
1564 Broadway, CI 6-7175

FIES, MARIE,
250 W. 57th St., 581-7240

FORD MODEL AGCY.,
344 E. 69th St., MU 8-8538

GAGE GROUP, THE,
1650 Broadway, 541-5250

GOLDSMITH, GEORGE,
360 W. 22nd St., CH 2-7060

HARTIG, MICHAEL,
850 7th Ave., 489-8484

HENDERSON/HOGAN AGENCY,
200 N. 57, 765-5190

HUNT, DIANA.
246 W. 44th St., BR 9-0009

HUNTER, JEFF.
119 W. 57th St., 757-4995

INT'L CREATIVE MANAGEMENT.
40 W. 57th St., (212) 586-0440

JACOBSON ENTERPRISES.
1650 Broadway, PL 7-3920

JACOBSON/WILDER, INC.,
400 Madison Ave., 759-0860

JAN J. AGENCY.
224 E. 46th St., 490-1875

JORDON, JOE TALENT AGCY.,
400 Madison Ave., PL 5-2198

JOSEPHSON, MARVIN ASSOC.,
1301 Ave. of Americas, 556-5600

JOYCE, JOLLY.
2028 Chestnut St., Phila., Pa.

KAHN, LIFFLANDER & RHODES,
853-7th Ave., JU 2-1280

KAPLAN-VEIDT-ADAMS.
667 Madison Ave., PL 5-2214

KENNEDY ARTISTS REP.,
881 7th Ave., OR 5-3944

KING, ARCHER.
Time & Life Bldg., LT 1-8513

KROLL, LUCY.
390 West End Ave., TR 7-0627

LANTZ, ROBERT LTD.,
111 W. 57th St., PL 7-5076

LARNER, LIONEL LTD.,
850 7th Ave., 246-3105

LAWRENCE FAMOUS TALENT.
136 W. 42nd St., OX 5-7000

LEIGH, SANFORD.
527 Madison Ave., PL 2-4450

LENNY-DEBIN,
140 W. 58th St., JU 2-0270

LEWIS ASSOC., LESTER.
156 E. 52nd St., PL 3-5083

McCLENDON, ERNESTINE,
56 W. 45th St., TN 7-2287

McDERMOTT, MARGE.
215 E. 37th St., MU 7-4363

MARTINELLI ATTRACTIONS,
888 8th Ave., JU 6-0963

M.E.W. COMPANY.
370 Lexington Ave., 889-7272

MORRIS AGENCY, WM.,
1350 Ave. of Americas, JU 6-5100

OPPENHEIM-CHRISTIE ASSOC.,
565 5th Ave., 661-4330

OSCARD/FPI AGENCY.
19 W. 44th St., 764-1100

OSTERTAG, BARNA.
501 Fifth Ave., OX 7-6339

PERKINS, CYE.
139 52nd St., PL 2-4488

PITT AGENCY, JOEL.
250 W. 57th St., 765-6373

PREMIER TALENT ASSOC.,
888 7th Ave., 757-4300

RAPP ENTERPRISES.
1650 Broadway, CI 7-6646

RICE-McHUGH.
59 E. 54th St., PL 2-0222

RIDGEFIELD MODEL AGENCY.
14 Christopher Rd., Ridgefield, Conn. 438-5300

RIVERS, TONY.
154 W. 54th St., 581-1466

ROSCOE, MIKE.
119 W. 57th St., 246-8820

ROSSELLI, LYNN.
1650 Broadway, 489-7227

ROYAL MODEL & TALENT,
185 Madison, 889-9111

RUBENSTEIN, BERNARD.
342 Madison Ave., YU 6-1317

RYAN, CHARLES VERNON,
35 W. 53rd St., CI 5-2225

SAFIER, GLORIA.
667 Madison Ave., TE 8-4868

SCHIRMER AGENCY, GUS.
147 E. 62nd St., TE 8-3413

SCHULLER AGENCY, WM.,
667 Madison Ave., PL 8-1919

SCHWARTZ, MORT.
156 E. 52nd St., PL 3-1529

SCOTT, INC., JOAN,
162 W. 56th St., 246-9029

SERENDIPITY TALENT,
519 Madison, 421-7050

SILVER, MONTY.
850 Seventh Ave., 765-4040

STEWART ARTISTS CORP.,
405 Park Ave., PL 2-0944

STEWART PERSONAL MGMT.,
405 Park Ave., PL 3-4610

STONE, LTD., BARBARA,
527 Madison Ave., 371-8600

STROUD MGMT.,
18 E. 48th St., MU 8-0266

TALENT REPS., INC.,
20 E. 53rd St., PL 2-1835

TALENT SERVICES ASSOC.,
418 Park Ave., So., 889-8650

THOMAS, JEAN,
850 Seventh Ave., JU 6-4616

THOMAS, MICHAEL,
22 E. 60th St., PL 5-2616

TROY, GLORIA TALENT AGENCY,
1790 Broadway, JU 2-0260

WATERS AGENCY, BOB,
510 Madison Ave., LW 3-0543

WEBB, RUTH,
200 W. 57th St., CO 5-4311

WENDER & ASSOC.,
30 E. 60, 832-8330

WIESE, HENRY WM.,
350 W. 55th St., 265-1930

WILHELMINA MODEL AGENCY,
9 E. 37th St., 532-7141

WITT, ASSOCS., PETER,
37 W. 57th St., PL 9-7966

WOLTERS, HANNS,
342 Madison Ave., TN 7-9177

WRIGHT REPS., ANN,
137 E. 57th St., 832-0110

Publicity Representatives Hollywood - Los Angeles - Beverly Hills

ABRAMS, BOB, AND ASSOCIATES, 6430 Sunset Blvd., Los Angeles 90028; 461-4363

ACKERMAN-EGAN ASSOCIATES, 324 S. Beverly Dr., Beverly Hills, 90212; 553-0814

ALLAN, INGERSOLL, SEGAL & HENRY, INC., 1901 Avenue of the Stars, Suite 680, Century City, Los Angeles 90067; 277-3200

ALLAN, JOHN, ASSOC., 553 N. Hoover; 661-5748

ALVIN, JOE & CO., 1052 West 6th St., Los Angeles; 680-1413

BALKIN, SIDNEY & ASSOC., 340 North Camden Dr., Beverly Hills; 278-2951

BANKER, FRED AND ASSOCIATES, 3467 Wrightwood Drive, Studio City, 91604; 877-0691

BARLOR ASSOCIATES, 428 North Palm Dr., Beverly Hills; 278-1998

BAUS AND ROSS CO., 2796 W. 8th St., Los Angeles; DU'n-kiri 8-1107

BENNETT, ALEON & ASSOCS., 8272 Sunset Blvd., L.A. 90046; 656-1616

BERNSTEIN, JAY, 9110 Sunset Blvd., Los Angeles 90069; CRestview 4-7656

BIRDWELL, RUSSELL, 9250 Wilshire Blvd., Beverly Hills, Suite 42; CRestview 3-8477

BLACK, HILDA, 6311 Yucca St., Hollywood 90028; HOLlywood 4-1745

BLEEDEN, JOE, 10626 Wilshire Blvd., L.A. (24); CR 3-3414

BOLLINGER, HENRI, 1735 No. Vine St., L.A. (29); 466-8542

BOOKE & CO., INC., 8920 Wilshire Blvd., Beverly Hills; 655-8363

BRAVERMAN-MIRISCH, INC., 9255 Sunset Blvd., Los Angeles 90069; 272-8608

BURSON-MARSTELLER ASSOCIATES, 3600 Wilshire Blvd., Los Angeles; 386-8776

BYOIR, CARL, AND ASSOCIATES, INC., 900 Wilshire Blvd., Los Angeles; 627-6421.
THE CAMBRIDGE CO., 8961 Sunset Blvd., L.A. 90069; 274-4202.
CHANDLEE, ESME, & ASSOCIATES, 170 North Robertson Blvd., Beverly Hills 90211; 657-8340.
COHN, BEN, CO., 1040 North Las Palmas, Los Angeles 90038; HO 9-9011.
CORDOVA CO., THE, 612 S. Flower, L.A.; 623-8177.
COWAN, WARREN, 250 North Canon Dr., Beverly Hills; 272-0121.
DIMARCO, TONY, 4421 Riverside Dr. Burbank, Calif. 91505; 841-2688.
DRUXMAN, MICHAEL B. & ASSOCIATES, 7015 Sunset Blvd., Los Angeles; 465-8886.
EDDY, ARTHUR, 1405 N. Foothill Rd., Ojal, California 93023; 805-646-5834.
EDDY JAMES, COMPANY, 8899 Beverly Blvd., L.A. (69); 278-3785.
EDELMAN, DANIEL, INC., 1901 Ave. of the Stars; 555-1560.
FITZGERALD, PATRICIA, 9000 Sunset Blvd., Los Angeles; CRestview 3-0020.
FLOOD, JIM AND ASSOCIATES, 9110 Sunset Blvd., Los Angeles 90069; 274-0281.
FOGARTY, JACK V. & ASSOCIATES, 9465 Wilshire Blvd., Suite 608, B.H., 90212; 392-2316.
FOLDARE, MAURY AND ASSOCIATES, 1717 North Highland Ave., Hollywood 28; Hollywood 9-8135.
FRANKEN PUBLIC RELATIONS, 1115 S. La Cienega Blvd.; 462-2395.
FREEMAN AND BEST, 6565 W. Sunset Blvd., Hollywood 90028; 462-2395.
FULKERSON, CHARLES E. ASSOCIATES, 966 S. Vermont; 388-2387.
FURMAN ASSOCIATES, 3133 Lake Hollywood Dr., Los Angeles 90028; 851-3400.
GARRETT CO., THE, 8730 Sunset Blvd., Los Angeles 90069; 657-1801.
GARRETT, MICKEY, ASSOCIATES, 3349 Cahuenga Boulevard West; Los Angeles; 851-5075.
GELFORD, GORDON AND ASSOCIATES, 8907 Wilshire Blvd., Beverly Hills; 652-6340.
GERSHENSON & DINGLIAN ASSOCIATES, 120 El Camino, Suite 206, Beverly Hills 90212; 278-2340.
GERSHMAN, SWANEY & GIBSON, 8780 Sunset Blvd., 659-3565.
GIFFORD/WALLACE, INC., 9800 W. Olympic Blvd., Beverly Hills 90212; 277-6747.
GOODMAN ORGANISATION, THE, 1800 N. Highland Ave., Hollywood 90028; 464-7241.
HANSON & SCHWAM, 9255 Sunset Blvd., Los Angeles 90069; 278-1255.
HARSHE-ROTMAN & DRUCK, INC., 3345 Wilshire Blvd., Los Angeles; DUnkirk 5-5271.
HILDEBRAND, HAROLD & ASSOCIATES, 6752 Selma Ave., L.A. 90069; 467-1633.
HOENIG & ASSOCIATES, 170 North Robertson Blvd., Beverly Hills 90211; 657-8581.
HOFFMANN AND PALADINO, AND LANDIA, 9000 Sunset Blvd., Los Angeles; CR 8-0024.
INGERSOLL, RICK, 1901 Avenue of the Stars, Los Angeles; 277-3200.
JACOBY, INC., 8721 Sunset Blvd., L.A. 90069; 652-5623.
JARZEN, BOB & ASSOCS., 9220 Sunset Blvd., L.A. 90069; 276-9994.
JENKINS, DAN, PUBLIC RELATIONS, INC., 4024 Rodford Ave., Studio City, CA. 91604. (213) 980-4344.
JURRAS, TY, 521 North La Cienega Blvd., Los Angeles; 655-6322.
KAHN, MILTON AND ASSOCIATES, 9454 Wilshire Blvd., Suite 414, Beverly Hills; 274-8641.
KAMINS, BERNIE, 9720 Wilshire Blvd., Beverly Hills; 272-2566.
KENNETT, PUBLIC RELATIONS ASSOCIATES, 6640 Sunset Blvd., Los Angeles 90028, Hollywood 3-7191.
KLINE, FRED, 809 Cahuenga Blvd., Los Angeles; 462-6371.
LEE & ASSOCIATES, 8170 Beverly Blvd., Los Angeles; 651-2090.
LEWIS & ASSOCIATES, 3440 Wilshire Blvd., Los Angeles; 381-7641.
LEWIS HERM & ASSOCIATES, 560 N. Larchmont, Los Angeles; 464-8189.
LEWIS CO., THE, 8560 Sunset Blvd., Los Angeles 90069; 655-9242.
LIBERMAN, FRANK, AND ASSOCIATES, 9255 Sunset Blvd., Los Angeles 90046; 278-1993.
LITROV, ALEX, 9171 Wilshire Blvd., Beverly Hills; Suite 540; 274-7855.
MAHONEY, JIM & ASSOCIATES, 120 El Camino, Beverly Hills; 272-7861.
MARSH, PAUL AND ASSOCIATES, 9255 W. Sunset, L.A.; 278-7281.
McFADDEN, STRAUSS & IRWIN, 1017 North La Cienega Blvd.; Olympia 7-4330.
McNAUGHT, PEGGY, 170 North Robertson Blvd., Beverly Hills; 657-8660.
MEIKLEJOHN, WILLIAM, 9250 Wilshire Blvd., Suite 412, Beverly Hills; 273-2566.
MERRICK COMPANY, THE MIKE, 9000 Sunset Blvd., Suite 717, Los Angeles 90069; 278-1211.
MERRIN, DAN, General Service Studio, 1040 North Las Palmas, Los Angeles; 469-9141.
MORGAN, HELEN COMPANY, Sunset and Vine Tower, 6290 Sunset Blvd., Los Angeles; 466-9757.
PAM, JERRY & ASSOCIATES, 1041 N. Formosa Ave., Hollywood, Calif. 90046; 851-2615.
PEIRCE, BILL, 1717 North Highland Ave., Hollywood 90028; Hollywood 9-8135.
POMERANTZ, CHARLES A., LTD., 15300 Ventura Blvd., Sherman Oaks, 91413; 872-0080.
PRICE, JOE & ASSOCS., 9000 Sunset Blvd., L.A. 90069; 271-2116.
PROMO PRODUCTIONS, 10643 Somma Way, L.A. 90024; GR 2-1067.
PUBLIC COMMUNICATIONS WEST, 6252 Telegraph Rd., 723-6401.
PUBLIC RELATIONS ASSOCIATION, 9000 Sunset Blvd., Los Angeles; 278-4282.
REDFIELD, TONI & ASSOCIATES, 6290 Sunset Blvd., Los Angeles; 465-5174.
RIFKIND, MELVIN & ASSOCIATES, 6505 Wilshire Blvd., L.A.; 651-5160.
ROGERS, COWAN AND BRENNER, INC., 250 North Canon Dr., Beverly Hills; 272-0121.
ROGERS, HENRY, 250 North Canon Dr., Beverly Hills; 272-0121.
ROSE, BOB & ASSOCIATES, 186 North Canon Dr., Beverly Hills; 274-7117.
RUDER & FINN OF LOS ANGELES, INC., 9300 Wilshire Blvd., Beverly Hills; 274-8303.
SACKIN, STANLEY, 1717 North Highland Ave., Los Angeles 90028; 467-7425.
SAMUELSON, CHIEF, & ASSOCIATES, 1800 North Highland Ave., 466-6106.
SCANNELL ASSOCIATES, 1093 Broxton, West Los Angeles; 879-9260.
SCHARF, MANN & CO., 9056 Santa Monica Blvd., Los Angeles 90069; CRestview 4-6222.
SHAW, EDWARD, AND ASSOCIATES, 9887 Santa Monica Blvd., Beverly Hills 90212; 653-0307 or 879-3602.
SHEFRIN, GENE ASSOCIATES, 812 South Robertson Blvd., Los Angeles 90035; 657-2270.
SHERMAN CO., THE, 1940 North Las Palmas, Hollywood 90038; Hollywood 9-9011.
SIEGMAN, JOSEPH, INC., 9255 Sunset Blvd., Los Angeles 90069; 276-1014.
SMITH, JEWEL, 435 N. Roxbury Dr., B.H., 90210; 271-6613.
SMITH, LOU, ORGANIZATION, 9107 Wilshire Blvd., B.H. 90210; 272-4175.
SOLTERS, SABINSON, AND ROSKIN, INC., 9255 Sunset Blvd., Los Angeles 90069; 275-5303.
SPRINGER, JOHN ASSOCIATES, INC., 1901 Avenue of the Stars, Century City, Los Angeles 90067; 277-3744.
STERN, ALFRED E.F., 9021 Melrose Ave., L.A. 90069; 272-6207 or 274-9404.
STROUT, DICK, 1717 North Highland Ave., Hollywood 90028; Hollywood 7-4106.
STUART, FRED, ASSOCIATES, 9126 Sunset Blvd., Los Angeles 90069; 274-0674.
SUHOSKY, BOB ASSOCIATES, 3115 W. Olive, Burbank, Calif. 91506; 274-9443.
TEPPER, RON & ASSOCS., 8961 Sunset Blvd., L.A. 90069; 274-8569.
THOMAS-MASKELL, 6305 Yucca St., Hollywood 90028; Hollywood 2-3291.
THOMPSON, J. WALTER CO., 6505 Wilshire Blvd.; 653-0300.
VANDEBURG-LINKLETTER ASSOCIATES, 1800 Avenue of the Stars, Los Angeles; 879-4040.
WAGGONER PUBLIC RELS., 7188 Sunset Blvd., L.A. 90046; 876-1611.
WALL, SAM, 1717 North Highland Ave., Los Angeles 90028; 464-2760 or 469-8704.

WODELL & ASSOCIATES, Hobart Building Tower, Market & Montgomery St., San Francisco; (415) 391-1350.
WOLCOTT, CARLSON & CO., 520 S. Lafayette Park Place, Los Angeles; 381-7201.
ZUCKER, IRWIN, 6565 West Sunset Blvd., Los Angeles; 461-3471.

New York

SOL, ABRAMS ASSOCIATES., INC., 1605 Lecmoine Ave., Ft. Lee, New Jersey. 07024; (201) 461-5300.
DAVID O. ALBER ASSOCIATES, INC., 509 Madison Ave., N.Y. 10022; TE 8-8300.
BASCH, BUDDY, 25 West 45th St., N.Y.; JU 6-7570.
BECK, MYER P., 729 7th Ave., N.Y., 10019; CI 5-5552.
BILLINGS, MARION, 200 West 57th St., N.Y.; 581-4493.
BROOKS, DICK ORGANIZATION, 15 E. 48, PL 1-7770.
BURKE & CORBIN ASSOCIATES, INC., 295 Madison Ave., N.Y.; MU 7-7777.
BYOIR, CARL & ASSOCIATES, INC., 800 2nd Ave., N.Y.; YU 6-6100.
CANTON, ARTHUR H., INC., 1501 Broadway, N.Y.; 947-2445.
DAVIS, AL, PUBLICITY, 60 E. 42, 682-8966.
DOLL, BILL, SHANNON, & CO., 150 West 52nd St., N.Y.; 586-8894.
EISEN, MAX, 234 West 44th St., LA 4-0872, OX 5-1864.
FALK, RICHARD R., ASSOCIATES, 220 West 42nd St., N.Y.; 10036; CH 4-5797.
GERSH, RICHARD ASSOCIATES, INC., 200 West 57th St., N.Y. 10019; 757-1101.
GIFFORD/WALLACE, INC., 1211 Park Ave. 427-7600.
GOODMAN, FRANK, 251 W. 57, C16-4180.
GREY ADVERTISING AGENCY, 777 Third Ave., 751-3500.
HARSHE-ROTMAN & DRUCK, INC., 300 East 44th St., MO 1-3400.
KATZ, ALFRED, 100 West 57th St., N.Y.; 757-4776.
LEWIS BERNARD CO., THE, 37 West 57th St., N.Y. 10036; HA 1-2650.
McFADDEN, STRAUSS, & IRWIN, 909 Third Ave., 421-7610.
NEWMAN, HOWARD, 250 West 57th St.; 245-6866.
PENZELL, LARRY, 575 Madison Ave., N.Y.; PL 9-3890.
PINE, ARTHUR, 1780 Broadway, N.Y.; 265-7330.
HAROLD RAND & CO., INC., 50 East 42nd St., N.Y.; 986-9095.
ROFFMAN, RICHARD H., ASSOCIATES, 675 West End Ave., N.Y.; RI 9-3647.
ROGERS COWAN & TAPLINGER, INC., 598 Madison Ave., N.Y.; PL 9-6272.
RUDER & FINN, INC., 110 East 59th St.
RUSSELL, JOE, ASSOCIATES, 218 W. 47th St., N.Y.; CI 5-4848.
SOLTERS, SABINSON & ROSKIN, 62 West 45th St., N.Y. 10036; TN 7-8500.
SONNENBERG, BENJAMIN, 280 Park Ave., N.Y.; YU 6-5400.
SPRINGER, JOHN, ASSOCIATES, INC., 667 Madison Ave., N.Y. 10021; 421-6720.
TAPLINGER, ROBERT S. ASSOCIATES, INC., 415 Madison Ave., N.Y. 10017; PL 2-7722.
WALLER, TOM, ASSOCIATES, 303 West 42nd St., N.Y.; 757-1588.
WAX, MORTON D. & ASSOCIATES, 200 West 51st St., N.Y.; 247-2159.
WESTON ASSOCIATES, INC., 50 Central Park West, N.Y. 10023; TR 4-2060.
WOLHANDER, JOE, ASSOCIATES, INC., 211 East 51st St., N.Y. 10022; 759-2050.

Government Film Bureaus

DEPARTMENT OF AGRICULTURE:

Motion Picture Service, Room 1081 South Bldg., 12th & Independence Ave., S.W., Washington, D.C. 20250; 447-6072; Martin H. Lobdell, chief of the motion picture service.

This office produces and distributes motion pictures designed to aid in dissemination of information on the needs for agricultural products, their production, distribution and utilization. The films demonstrate improved methods in agriculture and home economics, stress the need for conservation of soil and other resources, explain the farm credit system, forestry, marketing and similar subjects.

DEPARTMENT OF COMMERCE:

Bureau of Domestic Commerce, Consumer Goods and Services Division, 14th and E. Streets, N.W., Washington, D.C. 20230; 967-3793. NORRIS A. LYNCH, Director.

This division studies and reports statistics of the industry at home and abroad. The material gathered is published in department reports and is used with information from other industries to help fulfill the function of "representing business to the government and the Government to business." Film specialist in the Division is DOROTHY L. NOBLE. 967-5678.

DEPARTMENT OF DEFENSE:

The Pentagon Building, Washington, D.C. 20301.

Assistant Secretary for Public Affairs, Jerry W. Friedheim.

Features Division, Chief, Norman T. Hatch, 2E773, OX 7-4192. This Division is responsible for dissemination to the public through radio, television, still photos, motion pictures, and magazines and books information regarding the activities, aims and accomplished purposes of the Department of Defense (includes Army, Navy, Marine Corps, and Air Force). It is also the primary point of contact in the Department of Defense for approval of assistance to the aforementioned media on Department of Defense activities.

Audio-Visual Documentary Branch, Chief, Russell Wagner, 2E773, OX 5-0168. Acts on all requests for Department of Defense assistance from any segment of the motion picture and television industry concerned with documentary productions. Also includes television commercials and participation of armed forces personnel, bands and musical groups on TV variety programs.

Audio-Visual Production Branch, Chief, Donald E. Baruch, 2E773, OX 7-4596. Acts on all requests for Department of Defense assistance from any segment of the motion picture and television industry concerned with dramatic productions.

Audio-Visual Acquisitions Branch, Chief, Maj. Peter Friend, 2E773, OX 7-6161. Obtains and releases Department of Defense still and motion picture film to news and other media outlets. Arranges technical aspects of news conferences and media coverage at Pentagon.

Magazine and Book Branch, Chief, LtCol Audrey Thomas, USAF, 2D779, OX 7-1740. Acts on all requests for Department of Defense assistance from the magazine and book industry.

ARMY AND AIR FORCE MOTION PICTURE SERVICE

(under Board of Directors, Motion and Air Force Exchange & Motion Picture Services).

Main Office: 1901 Fort Myer Dr., N. Arlington, Va. (mail address: Washington, D.C. 20315) Liberty 5-6700. H. L. Tabor, chief; G. K. Rodgers, deputy chief.

DEPARTMENT OF HEALTH EDUCATION AND WELFARE:

330 Independence Avenue, S.W., Washington, D.C. 20201. (202) 245-6296.

Information Office: 963-4568. Sanford H. Winston, director; York Onnen, asst. director; Harry Bell, dir. (Audio Visual Services), 963-5319.

Health Services & Mental Health Administration: Dr. Vernon E. Wilson, administrator; Edward J. McVeigh, Director of Information: 443-2086.

HS and MHA produces and distributes film, audio and video tape, and multi-media materials on problems of mental and physical health by a combination of contract and in-house facilities.

National Institute of Health: Dr. Robert S. Stone, Director; Storm Whaley, Associate Director for Communications, 496-4461.

NIH's Audio Visual facilities are responsible for the production and distribution of motion pictures, slides and other materials depicting biomedical research and its implications.

Environmental Protection Agency: William D. Ruckelshaus, administrator, 755-2700; Thomas Hart, dir. of public affairs, 755-2700; Luke C. Hestor, films, 443-4804.

EPA produces films on the environment and information lists for the public.

SOCIAL SECURITY ADMINISTRATION:

James B. Cardwell, Commissioner; Russell R. Jalbert, asst. commr., Public Affairs (301) 594-1990; Robert Fenwick, Audio Visual Staff Chief, 944-5587.

SSA produces and distributes films for use throughout the country describing social security and its benefits.

SOCIAL AND REHABILITATION SERVICE:

James S. Dwight, Administrator; Robert A. Wilson, Director of Public Affairs, 962-4655.

SRS produces and distributes films on a wide variety of subjects, such as social welfare services, Medicaid, rehabilitation, juvenile delinquency and related topics.

OFFICE OF EDUCATION:

Terrel H. Bell, commissioner; Melinda Vpp, chief, office of public affairs, 254-5900.

Audio-Visual division: The Office of Public Affairs is responsible for clearance and monitoring of all motion picture and other audio-visual materials generated by OE contracts with, or grants to companies or non-profit organizations and Institutions. Distribution of these materials is made through the National Audio-Visual Center (located at the National Archives and Records Service) or by special arrangements with producers. Public use of OE audiovisual materials is approved by the HEW Office of Public Affairs.

Caption films division: Malcolm Norwood, asst. chief, 963-5230.

This division purchases already produced films and captions them for use by the deaf.

DEPARTMENT OF THE INTERIOR:

Bureau of Mines, Motion Picture Booking and Shipping Section, 4800 Forbes Ave., Pittsburg, Pa. 15213; Tel.: 412-621-4500. This is the main distributing center; however copies of some films are deposited at cooperating educational film distribution centers throughout the country.

The Bureau maintains a library of motion pictures depicting mining and metallurgical operations and related manufacturing processes. They are loaned free of charge, except for return postage (book rate) to educational institutions, industries, training workers, engineering, and scientific societies, civic and business associations, and other responsible organizations. The cost of production is paid by co-operating industrial concerns but the pictures do not carry trademarks, trade names or other direct advertising materials. Dr. A. Nicholas Vardac (202-343-3359), officer in charge Bureau of Mines Audio-Visual Programs, Washington, is in charge of production.

Quigley—MP Gov't Film Bureaus Take 2 of Oct 8, 1974

DEPARTMENT OF JUSTICE:

Constitution Avenue and 10th Street, N.W., Washington, D.C. 20530.

William B. Saxbe, Attorney General; John W. Hushen, Director of Public Information; 739-2014.

SMITHSONIAN INSTITUTION:

Washington, D.C. 20560; 628-4422.

S. Dillon Ripley, secretary; Nazaret Cherkezian, Telecommunications coordinator, 381-2414.

Coordinates production on all motion picture and TV filming.

DEPARTMENT OF STATE:

21st Street and Virginia Avenue, Washington, D.C. 20530.
Henry A. Kissinger, Secretary of State.
Carol C. Laise, Assistant Secretary for Public Affairs.

OFFICE OF MEDIA SERVICES:

Paul E. Auerswald, director, 632-8203. Provides State Department assistance on film and TV production. Produces an average of one film a year on foreign policy subjects and distributes them for public service TV and classroom use.

OFFICE OF INTERNATIONAL TRADE:

Dept. of State; 632-2532.

(Concerned with commercial aspects of film industry, trade treaties, quotas, restrictions, etc.)

EXECUTIVE AGENCIES

FEDERAL COMMUNICATIONS COMMISSION:

1919 M St., N.W., Washington, D.C. 20554—Richard E. Wiley, Chairman; Samuel M. Sharkey Jr., Public Information Officer. 632-7260.

Charged with regulating interstate and foreign communications including radio, television, satellite, cable and wire services. Licenses all standard, FM, and television broadcasting stations and services.

FEDERAL TRADE COMMISSION:

Sixth Street and Pennsylvania Avenue, N.W., Washington, D.C. 20580—Lewis A. Engman, chairman; Arthur L. Amolsch, director of information. 963-1110.

Administers statutes designed to promote fair competition in interstate trade; institutes proceeding to prevent unfair or deceptive practices, combinations in restraint of trade, false advertising, and illegal price discrimination. Supervises associations of exporters under the Export Trade Act.

SECURITIES AND EXCHANGE COMMISSION:

500 N. Capital St., Washington, D.C. 20549; William J. Casey, chairman; Theodore L. Humes, associate secretary (information), 755-1160.

Registers security offerings and supervises exchange trading in securities.

U.S. INFORMATION AGENCY:

1776 Pennsylvania Avenue, N.W., Washington, D.C. 20547—James Keogh, director.

Motion Picture and Television Service: 376-7806. Robert S. Scott, director; Wilford J. Kramer, deputy director; Wil-

bert Pearson, chief, International Communications Media, 376-7396. Certifies exemption of import duties if film is educational in nature.

USIA produces and acquires about 200 film and television documentaries annually for information and cultural programs in 117 countries. In addition, close to 350 targeted, and 150 worldwide news clips are made for use on foreign television. These are seen abroad in commercial theatres, in television, in schools and community centers, and by clubs, universities, and other audiences.

LIBRARY OF CONGRESS

10 First Street, S.E., Washington, D.C. 20540. 202-426-5205.

L. Quincy Mumford, Librarian of Congress; Mrs. Mary C. Lethbridge, Information Officer, 202-426-5108.

This agency serves as the national library and includes the U.S. Copyright Office as one of its departments. In addition to registering films for copyright and publishing a record of copyright registrations, the Library catalogs motion pictures and filmstrips, publishes both printed catalog cards and book catalogs for such materials, collects current film selectively, maintains an extensive archive of motion pictures from 1894 to date, and provides related bibliographic services.

Copyright Office—Barbara Ringer, Register of Copyrights.

Leo J. Cooney, Chief of the Copyright Cataloging Division, 703-557-8715, supervises the preparation of the semi-annual *Catalog of Copyright Entries: Motion Pictures and Filmstrips*, which is distributed by the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. This publication contains descriptive data for all theatrical and nontheatrical pictures registered for copyright during each 6-month period and includes renewal registrations.

Processing Department—William J. Welsh, Director.

Vivian L. Schrader, Head of the Audiovisual Section of the Descriptive Cataloging Division, 202-426-5238, supervises the cataloging of approximately 5,000 motion pictures, filmstrips, and sets of slides and of transparencies a year, largely on the basis of information supplied by producers and media libraries.

Reference Department—Paul L. Berry, Director.

John B. Kuiper is Assistant Chief for Motion Pictures in the Prints and Photographs Division, 202-426-5840, which has custody of the Library's collection of over 60,000 motion pictures. The collection is primarily an archive. It contains educational, scientific, religious, industrial, and documentary films, as well as newsreels and features. Chiefly American, it includes German, Italian, and Japanese films, and in it are historically important films preserved by the Library from the early days of the motion-picture industry. Since 1942, about 1,500 representative titles a year have been retained.

Programs

* NETWORK

1975-76 Season

ABC Prime Time Shows

SUNDAY

IRWIN ALLEN'S SWISS FAMILY ROBINSON. Produced by Irwin Allen in association with 20th Century-Fox. Stars: Martin Milner, Cameron, Pat Delany. New One-Hour series. 7:00-8:00 P.M.

THE SIX MILLION DOLLAR MAN. Harve Bennett, exec. prod. Lionel E. Siegel and Kenneth Johnson, prods. A Universal TV Production. Stars: Lee Majors, Richard Anderson. Third Season. One-Hour series. 8:00-9:00 P.M.

ABC SUNDAY NIGHT MOVIE. Feature length films. Two hours, most in color. 9:00-11:00 P.M.

MONDAY

BARBARY COAST. A Paramount TV production. Stars: William Shatner, Doug McClure. New One-Hour series. 8:00-9:00 P.M.

NFL MONDAY NIGHT FOOTBALL. Boone Arledge, exec. prod. Frank Gifford, narrator. Live. 9:00-11:00 P.M.

TUESDAY

HAPPY DAYS. Thomas L. Miller, Edward K. Milkis, Garry Marshall, exec. prods. Tony Marshall, Mark Rothman, Lowell Ganz, prods. A Miller-Milkis prod. in association with Paramount Studios. Stars: Ron Howard, Tom Bosley. Half-Hour series. Third season. 8:00-8:30 P.M.

WELCOME BACK, KOTTER. James Komack, exec. prod. Alan Sacks, prod. A Komack Company, Inc. and Wolper Productions project. Stars: Gabriel Kaplan, Marcia Strassman, John Sylvester White. New Half-Hour series. 8:30-9:00 P.M.

THE ROOKIES. An Aaron Spelling/Leonard Goldberg Production prod. on alternating basis by Hal Sitowitz, Rick Husky and Skip Webster. Stars: Georg Stanford, Sam Melville, Gerald O'Loughlin, Bruce Fairbairn and Kate Jackson. Fourth season. Hour series. 9:00-10:00 P.M.

MARCUS WELBY, M.D. David Victor, exec. prod. David O'Connell, prod. A Universal TV production. Stars: Robert Young, James Brolin. Seventh season. Hour series. 10:00-11:00 P.M.

WEDNESDAY

WHEN THINGS WERE ROTTEN. Norman Steinberg, prod. A Paramount TV production. Created by Mel Brooks. Stars: Richard Gautier, Misty Rowe. New series. One-Half hour. 8:00-8:30 P.M.

THAT'S MY MAMA. David Pollock, Elias Davis, exec. prods. Walter N. Bien, Gene Farmer, prods. A Columbia Pictures TV production. Stars: Clifton Davis, Theresa Merritt, Theodore Wilson. Second season. Half-Hour series. 8:30-9:00 P.M.

BARETTA. Bernard L. Kowalski, exec. prod. Jo Swerling, Jr., prod. A Public Arts/Roy Huggins/Universal production. Stars: Robert Blake, Tom Ewell. Second season. Hour series. 9:00-10:00 P.M.

STARSKY AND HUTCH. Aaron Spelling, Leonard Goldberg, exec. prods. Created by William Blinn. Stars: Paul Michael Glaser, David Soul. First season. Hour series. 10:00-11:00 P.M.

THURSDAY

BARNEY MILLER. Danny Arnold, exec. prod. Chris Hayward, Arne Sultan, prods. A Four D Production. Director: Noam Pitlik. Stars: Barney Miller, Barbara Barrie. Second season. Half-Hour series. 8:00-8:30 P.M.

ON THE ROCKS. Created and written by Dick Clement and Ian La Frenais. John Rich, prod.-dir. A John Rich production. Stars: Jose Perez, Hal Williams, Rick Hurst, Bobby Sandler. First season. Half-Hour series. 8:30-9:00 P.M.

STREETS OF SAN FRANCISCO. Quinn Martin, exec. prod. William R. Yates, prod. A Quinn Martin Production. Stars: Karl Malden, Michael Douglas. Fourth Season. Hour series. 9:00-10:00 P.M.

HARRY O. Jerry Thorpe, exec. prod. A Warner Bros. TV production. Star: David Janssen. Second season. Hour series. 10:00-11:00 P.M.

FRIDAY

MOBILE ONE. Jack Webb, exec. prod. William Bowers, prod. A Mark VII and Universal TV production. Stars: Jackie Cooper, Mark Wheeler, Julie Gregg. First season. Hour series. 8:00-9:00 P.M.

ABC FRIDAY NIGHT MOVIE. Feature length films, most in color. Two hours. 9:00-11:00 P.M.

SATURDAY

SATURDAY NIGHT LIVE WITH HOWARD COSELL. Rupert Hitzig, prod. Don Mischer, dir. Star: Howard Cosell. First season. Hour series. 8:00-9:00 P.M.

S.W.A.T. A Spelling/Goldberg production, prod. on alternating basis by series creator Robert Hamner and Gene Levitt. Stars: Steve Forrest, Robert Ulrich, Rod Perry. Second season. Hour series. 9:00-10:00 P.M.

MATT HELM. Charles B. KitzSimons, Ken Pettus, prod. A Meadway Production in association with Columbia Pictures TV. Stars: Tony Franciosa, Laraine Stephens. First season. Hour series. 10:00-11:00 P.M.

Daytime Programming

- ALL MY CHILDREN.** Paul Dumont, Mary Fickett, Richard Hatch, Ruth Warrick. Exec.-prod.: Doris Quinlan, Bud Kloss. Creative Horizons in assoc. with ABC-TV Network. Half-hour. Monday-Friday.
- BRADY BUNCH, THE.** Animated. ABC Network. Produced by Filimation. Half-hour. Monday-Friday.
- GENERAL HOSPITAL.** John Berardino, Emily McLaughlen, James Young, prod. ABC Network. Half-hour. Monday-Friday.
- LET'S MAKE A DEAL.** Monty Hall, host. Stefan Hatos-Monty Hall Prods. Color. Half-hour. Monday-Friday.
- ONE LIFE TO LIVE.** Doris Benish, John Cullum, Ellen Holly, Doris Quinlan prod. Half-hour. Monday-Friday.
- THE \$10,000 PYRAMID.** Game program. Dick Clark, host. Produced by Bob Stewart Prods. Half Hour. Color. Monday-Friday.

CBS Prime Time Shows

SUNDAY

- THREE FOR THE ROAD.** Jerry McNeely, exec. prod. William F. Phillips, prod. An MTM Enterprises, Inc. production. Stars: Alex Rocco, Vincent Van Patten, Leif Garrett. New One-Hour series. 7:00-8:00 P.M.
- CHER.** George Schlatter, exec. prod. Lee Miller, Allan Katz, Don Reo, exec. prods. Star: Cher. Second season. Hour series. 8:00-9:00 P.M.
- KOJAK.** Matthew Rapf, exec. prod. James McAdams, prod. A Universal TV production. Star: Telly Savalas. Third season. Hour series. 9:00-10:00 P.M.
- BRONK.** Bruce Geller, exec. prod. Leigh Vance, prod. Stars: Jack Palance, Tony King, Joseph Mascolo. New One-Hour series. 10:00-11:00 P.M.

MONDAY

- RHODA.** James L. Brooks, Allan Burns, exec. prods. Lorenzo Music, David Davis, Charlotte Brown, prods. An MTM Enterprises, Inc. production. Star: Valerie Harper. Second season. Half-Hour series. 8:00-8:30 P.M.
- PHYLLIS.** Ed. Weinberger, Stan Daniels, exec. prods. Michael Leeson, prod. An MTM Enterprises, Inc. production. Star: Cloris Leachman. New Half-Hour series. 8:30-9:00 P.M.
- ALL IN THE FAMILY.** Hal Kanter, exec. prod. Tandem Productions. Paul Bogart, dir. Stars: Carroll O'Connor, Jean Stapleton. Sixth season. Half-Hour series. 9:00-9:30 P.M.
- MAUDE.** Rod Parker, exec. prod. Bob Schiller, Bob Weiskopf, prods. Tandem Productions. Star: Beatrice Arthur. Fourth season. Half-Hour series. 9:30-10:00 P.M.
- MEDICAL CENTER.** Frank Glicksman, Al C. Ward, exec. prods. Don Brinkley, prod. An Alfra Production in association with MGM. Stars: Chad Everett, James Daly. Seventh season. One-Hour series. 10:00-11:00 P.M.

TUESDAY

- GOODTIMES.** Allan Mannings, exec. prod. Jack Elinson, Norman Paul, prods. Tandem Productions. Stars: Esther Rolle, John Amos. Third season. Half-Hour series. 8:00-8:30 P.M.
- JOE AND SONS.** Douglas Cramer, exec. prod. Jeff Harris, Bernie Kukoff, prods. Star: Richard Castellano. New Half-Hour series. 8:30-9:00 P.M.
- SWITCH!** A Glenn Larson production in association with Universal TV. Paul Playdon, prod. Stars: Robert Wagner, Eddie Albert. New One-Hour series. 9:00-10:00 P.M.
- BEACON HILL.** Beryl Vertue, exec. prod. Jacqueline Babbin, prod. A Robert Stigwood Organization, Inc. production. Stars: Roy Cooper, David Dukes, Stephen Elliott, Edward Herrmann, Nancy Marchand, Maevie McGuire, Deann Mears, Michael Nouri, Linda Purl, George Rose, David Rounds, Paul Rudd, Barry Snider, Beatrice Straight, Sydney Swire, Holland Taylor, Kathryn Walker, Richard Ward, Kitty Winn. New One-Hour series. 10:00-11:00 P.M.

WEDNESDAY

- TONY ORLANDO AND DAWN.** Sal Ilson, Ernest Chambers, prods. Produced by Ilson/Chambers Productions, Inc. and Yellow Ribbons Productions, Inc. Jeff Margolis, dir. Stars: Tony Orlando and Dawn. Second season. Hour series. 8:00-9:00 P.M.
- CANNON.** Quinn Martin, exec. prod. Anthony Spinner, prod. Star: William Conrad. Fifth season. One-Hour series. 9:00-10:00 P.M.
- KATE MCSHANE.** E. Jack Neuman, exec. prod. Robert Foster, Robert Stambler, prods. A P.A. Production in association with Paramount TV. Stars: Anne Meara, Sean McClory, Charles Haid. New One-Hour series. 10:00-11:00 P.M.

THURSDAY

- THE WALTONS.** Lee Rich, exec. prod. Robert L. Jacks, prod. Lorimar Productions, Inc. Stars: Richard Thomas, Ralph Waite, Michael Learned, Will Geer, Ellen Corby. Fourth season. One-Hour series. 8:00-9:00 P.M.
- CBS THURSDAY NIGHT MOVIES.** Feature length films, most in color. Two Hours. 9:00-11:00 P.M.

FRIDAY

- BIG EDDIE.** Bill Persky, Sam Denoff, exec. prods. Hy Averback, prod.-dir. Stars: Sheldon Leonard, Sheree North, Quinn Cummings. New Half-Hour series. 8:00-8:30 P.M.
- M*A*S*H*.** Gene Reynolds, Larry Gelbart, prods. Produced by 20th Century-Fox Studios. Stars: Alan Alda, Mike Farrell, Harry Morgan. Fourth season. 8:30-9:00 P.M.
- HAWAII FIVE-O.** Richard Newton, prod. Leonard Freeman Productions in association with CBS. Star: Jack Lord. Eighth season. One-Hour series. 9:00-10:00 P.M.
- BARNABY JONES.** Quinn Martin, exec. prod. Philip Saltzman, prod. Stars: Buddy Ebsen, Lee Meriwether. Fourth season. Hour series. 10:00-11:00 P.M.

SATURDAY

- THE JEFFERSONS.** Don Nicholl, Michael Ross, Bernie West, prod. T.A.T. Communications Co. in association with NRW Productions. Stars: Isabel Sanford, Sherman Hemsley. Second season. Half-Hour series. 8:00-8:30 P.M.
- DOC.** Ed Weinberger, Stan Daniels, exec. prods. Norman Barasch, Carroll Moore, prods. MTM Enterprises, Inc. production. Stars: Barnard Hughes, Elizabeth Wilson. New Half-Hour series. 8:30-9:00 P.M.
- THE MARY TYLER MOORE SHOW.** Ed Weinberger, Stan Daniels, prods. James L. Brooks, Allan Burns, exec. prods. MTM Enterprises, Inc. Star: Mary Tyler Moore. Sixth season. Half-Hour series. 9:00-9:30 P.M.
- THE BOB NEWHART SHOW.** David Davis, Lorenzo Music, exec. prods. Tom Patchett, Jay Tarses, prods. MTM Enterprises, Inc. Stars: Bob Newhart, Suzanne Pleshette. Fourth season. Half-Hour series. 9:30-10:00 P.M.
- THE CAROL BURNETT SHOW.** Produced by Punkin Productions, Inc. Joe Hamilton, prod. Ed Simmons, prod/head writer. Dave Powers, dir. Star: Carol Burnett. Ninth season. Hour series. 10:00-11:00 P.M.

Daytime Programming

- AS THE WORLD TURNS.** Drama serial with large cast. Joe Witmore, prod. Half-Hour. Monday-Friday.
- THE EDGE OF NIGHT.** Drama serial with Forrest Compton, Ann Flood, Erwin Nicholson, prod. Half-Hour. Monday-Friday.
- GAMBIT.** Game series. Wink Martindale, Elaine Stewart, hosts. Produced by Heatter-Quigley Prods. Merrill Heatter and Bob Quigley, exec. prods. Robert Noah, prod. Half-Hour. Monday-Friday.
- THE GUIDING LIGHT.** Drama serial now in its 24th year (1975-76). Charita Bauer, original cast member. Charlotte Caraulo, prod. Half-Hour. Monday-Friday.
- LOVE OF LIFE.** Drama serial now in 25th year (1975-76). Stars Audrey Peters, Tudi Wiggins, Jean Arley, prod. 25 mins. Monday-Friday.
- MATCH GAME.** Game show. Gene Rayburn, host. Produced by Goodson-Todman Prods. Ira Skutch, prod. Marc Breslow, dir. Half-Hour. Monday-Friday.
- MUSICAL CHAIRS.** Musical variety show within game format. Adam Wade, host. Produced by Bill W. Chastain, Jr. Lynwood King, dir. Half-Hour. Monday-Friday.
- THE PRICE IS RIGHT.** Game show. Bob Barker, host. Produced by Goodson-Todman Prods. Frank Wayne, exec. prod. Jay Wolpert, prod. Half-Hour. Monday-Friday.
- TATTLETALES.** Game series. Bert Convy, host. CBS Network. Produced by Goodson-Todman Prods. Ira Skutch, exec. prod. Paul Alter, prod.-dir. Half-Hour. Monday-Friday.
- THE YOUNG AND THE RESTLESS.** Drama serial. Jaime Lyn Bauer, Robert Colbert, Jeanne Cooper. Produced by Columbia Pictures TV. William J. Bell and Lee Phillip Bell, creators. Half-Hour. Monday-Friday.
- SPIN-OFF.** Game show. Jim Lange, host. Produced by Nicholson-Muir Productions. Bob Schwarz, dir. Half-Hour. Monday-Friday.

NBC Prime Time Shows

SUNDAY

- THE WONDERFUL WORLD OF DISNEY.** Walt Disney Productions. Ron Miller, exec. prod. Varied programs. Fifteenth Season. Hour series. 7:00-8:00 P.M.
- THE FAMILY HOLVAK.** A Universal TV Production in association with NBC TV. Dean Hargrove, Roland Kibbee, exec. prods. Richard Collins, prod. Stars: Glenn Ford, Julie Harris, Lance Kerwin, Elizabeth Cheshire. New Hour series. 8:00-9:00 P.M.
- NBC SUNDAY MYSTERY MOVIE.** Quartet of rotating mysteries. "Columbo" (Peter Falk, star: Everett Chambers, prod.); "McCloud" (Dennis Weaver, star: Glen Larson, exec. prod.); "McMillan & Wife" (Rock Hudson, Susan Saint James, stars: Leonard Stern, exec. prod.); "McCoy" (Tony Curtis, star: Roland Kibbee, Dean Hargrove, exec. prods.) Two Hours. 9:00-11:00 P.M.

MONDAY

- THE INVISIBLE MAN.** Harve Bennett, exec. prod. Leslie Stevens, prod. Produced by Silverton Productions, Universal Studios and NBC TV. Stars: David McCallum, Melinda Fee. First season. Hour series. 8:00-9:00 P.M.
- NBC MONDAY NIGHT AT THE MOVIES.** Feature length films, most in color. Two hours. 9:00-11:00 P.M.

TUESDAY

- MOVIN'** On. D'Antoni-Weitz TV Productions, Inc. Phil D'Antoni, Barry Weitz, exec. prods. Ernest Frankel, prod. Stars: Claude Akins, Frank Converse. Second season. Hour series. 8:00-9:00 P.M.
- POLICE STORY.** David Gerber Productions in association with Columbia Pictures TV. Stanley Kallia, exec. prod. Liam O'Brien, Carl Pingitore, prods. Various guest stars. Third season. Hour series. 9:00-10:00 P.M.
- JOE FORRESTER.** Columbia Pictures TV in association with NBC TV. David Gerber, exec. prod. Mark Rodgers, James H. Brown, prods. Star: Lloyd Bridges. First season. Hour series. 10:00-11:00 P.M.

WEDNESDAY

- LITTLE HOUSE ON THE PRAIRIE.** NBC Production in association with Ed Friendly. Michael Landon, exec. prod. John Hawkins, prod. Directors: Michael Landon, William F. Claxton, Victor French, Leo Penn. Stars: Michael Landon, Karen Grassle, Victor French, Melissa Gilbert, Melissa Sue Anderson. Second season. Hour series. 8:00-9:00 P.M.
- DOCTORS' HOSPITAL.** Universal Studios in association with NBC TV. Matthew Rapf, exec. prod. Jack Laird, prod. Stars: George Peppard, Zohra Lampert, Victor Campos. First season. Hour series. 9:00-10:00 P.M.
- PETROCELLI.** A Miller-Milkis Production in association with Paramount TV and NBC TV. Edward K. Milkis, Thomas L. Miller, exec. prods. Leonard Katzman, prod. Stars: Barry Newman, Susan Howard, Albert Salmi. Second season. Hour series. 10:00-11:00 P.M.

THURSDAY

- THE MONTEFUSCOS.** A Bill Persky-Sam Denoff-Concept Plus II Production in association with MGM TV and NBC TV. Bill Persky, Sam Denoff, creators-exec. prods. Don Van Atta, Bill Idelson, prods. Stars: Joe Sirola, Naomi Stevens. First season. Half-Hour series. 8:00-8:30 P.M.
- FAY.** Danny Thomas Productions in association with Universal Studios. Paul Junger Witt, exec. prod. Jerry Mayer, prod. Star: Lee Grant. First season. Half-Hour series. 8:30-9:00 P.M.
- ELLERY QUEEN.** A Fairmont/Foxcroft Production in association with Universal TV and NBC TV. Richard Levinson, William Link, exec. prods. Peter S. Fisher, Michael Rhodes, prods. Stars: Jim Hutton, David Wayne. First season. Hour series. 9:00-10:00 P.M.
- MEDICAL STORY.** David Gerber Productions in association with Columbia Pictures TV and NBC TV. Abby Mann, exec. prod. Christopher Morgan, prod. First season. Hour series. 10:00-11:00 P.M.

FRIDAY

- SANFORD AND SON.** A Bud Yorkin/Norman Lear/Tandem Production through Norbud Productions, Inc. in association with NBC TV. Bud Yorkin, exec. prod. Saul Turteltaub, Bernie Orenstein, prods. Stars: Red Foxx, Demond Wilson. Fourth season. Half-Hour series. 8:00-8:30 P.M.
- CHICO AND THE MAN.** The Komack Co., Inc., in association with the Wolper Organization and NBC TV. James Komack, exec. prod. and creator. Michael Morris, Ed Scharlach, prods. Stars: Jack Albertson, Freddie Prinze. Third season. Half-Hour series. 8:30-9:00 P.M.
- THE ROCKFORD FILES.** Universal Studios, Cherokee Productions, in association with NBC TV. Meta Rosenberg, exec. prod. Stephen Cannell, superv. prod. Lane Slate, prod. Stars: James Garner, Noah Beery, Joe Santon, Stuart Margolin, Gretchen Corbett. Second season. Hour series. 9:00-10:00 P.M.
- POLICE WOMAN.** David Gerber in association with Columbia Pictures TV. David Gerber, exec. prod. Douglas Benton, prod. Stars: Angie Dickinson, Earl Holliman. Second season. Hour series. 10:00-11:00 P.M.

SATURDAY

- EMERGENCY!** Mark VII Ltd. Productions, in association with Universal Studios and NBC TV. Robert A. Cinader, exec. prod. Edwin Self, prod. Stars: Robert Fuller, Julie London, Bobby Troup, Randolph Mantooth, Kevin Tighe. Fifth season. Hour series. 8:00-9:00 P.M.
- SATURDAY NIGHT AT THE MOVIES.** Feature length films, most in color. Two Hours.

Daytime Programming

- ANOTHER WORLD.** Drama Serial. Anne Meecham, Hugh Marlowe. Paul Rauch, exec. prod.: Joe Rothenberger, Mary S. Bonner, prods. Half-Hour. Monday-Friday.
- CELEBRITY SWEEPSTAKES.** Game show. Jim McKrell, host. Produced by Ralph Andrews Prods. in association with Burt Sugarman, Inc. Neil Marshall, prod. Half-Hour. Monday-Friday.
- DAYS OF OUR LIVES.** Drama serial. Macdonald Carey. Betty Corday, exec. prod. Corday Productions-Columbia Pictures TV in assoc. with NBC-TV. Half-Hour. Monday-Friday.
- THE DOCTORS.** Drama Serial. James Pritchett, Elizabeth Hubbard, David O'Brien, Prod. by Channelex, Inc. Jeff Young, prod. Half-Hour. Monday-Friday.
- HIGH ROLLERS.** Game show. Alex Trebek, host. Produced by Heatter-Quigley Prod. Co. Robert Noah, exec. prod. Art Alisi and Ken Williams, prods. Half-Hour. Monday-Friday.
- THE HOLLYWOOD SQUARES.** Game. Peter Marshall, host-emcee. Prod.: Jay Redack. Heatter-Quigley Production in association with NBC-TV. Half-Hour. Monday-Friday.
- JACKPOT.** Game show. Geoff Edwards, host. Bruce Burmester, prod. Half-Hour. Monday-Friday.
- THE MAGNIFICENT MARBLE MACHINE.** Word game series. Art James, host. Bob Synes, prod. A Merrill Heatter-Robert Quigley Production. Half-Hour. Monday-Friday.
- SOMERSET.** Drama Serial. Lyle B. Hill, exec. prod.: Sid Sirulnuck, prod. Half-Hour. Monday-Friday.
- WHEEL OF FORTUNE.** Game show. Chuck Woolery, star. Susan Stafford hostess. John Rhinehart, prod. A Merv Griffin Production. Half-Hour. Monday-Friday.

Station Representatives . . . (Continued from page 542)

NATIONAL TIME SALES, 22 East 42 St., New York, N.Y. 10017; Murray Hill 2-4500.

E. BERNALD, sales mgr.

Branch offices: Chicago, Ill. 60645: 3322 W. Peterson Ave.; (312) 478-5544; HOOPER JONES; Atlanta, Ga. 30309: 1819 Peachtree Rd. N.E.; (404) 355-7961; BERNARD OCHS; Dallas, Texas 75202: 1407 Main St.; (214) 748-2172; JACK RILEY; San Francisco, Cal. 94133: 559 Pacific Ave.; BERT CHANCE; Hollywood, Cal. 90028, 6777 Hollywood Blvd.; BILL WARREN.

THE BERNARD I. OCHS CO., 1819 Peachtree Rd., N.E., Atlanta, Ga., 355-6432.
BARNEY OCHS; SANDRA HOWELL, sec.

PAN AMERICAN BROADCASTING CO., 22 East 42 St., New York, N.Y. 10017; Murray Hill 2-4500.
EUGENE BERNALD, pres.; HENRY FRANKLIN, R.J. DUALSKY, EDWARD A. BERNALD.

PETERS, GRIFFIN, WOODWARD, INC., 277 Park Ave., New York, N.Y. 10017; 826-6000.

H. PRESTON PETERS, chmn. exec. comm.; LLOYD GRIFFIN, chm. bd.; WILLIAM G. WALTERS, pres.; THEODORE D. VAN ERK, exec. v.p.; DENNIS K. GILLESPIE, v.p., gen. sales mgr.

Branch offices: Chicago, Illinois 60601: Prudential Plaza, 372-6373, JAMES R. SEFERT; Detroit, Michigan 48226: Penobscot Building, 961-4255, RAYMOND L. HUNTER; Atlanta, Georgia 0308: 1037 Life of Georgia Tower, JAMES C. DODGSON, 875-7763; Boston, Massachusetts 02116: Statler Office Building, CHARLES S. SMITH, 482-4833; Charlotte, North Carolina 28211: 2915 Providence Road, E. NATHAN HALE, JR., 364-2115; Dallas, Texas 75201: 1723 Southland Center, 747-9921, M.C. VIA, JR.; Los Angeles, California 90036: 5455 Wilshire Boulevard, CHARLES R. KINNEY, 938-3585; Minneapolis, Minnesota 55402: IDS Center, JOHN J. CAMERON, 333-2425; St. Louis, Missouri 63102: 310 Manson House Center, ARNOLD K. KNIPPENBERG, 241-3171; Philadelphia, Pennsylvania 19102: 1500 Chestnut Street, FRANK L. KREH, 568-7290; San Francisco, California 94111: One California Street, LOUIS J. HUMMEL, 982-9188.

EDWARD PETRY & CO., INC., 3 East 54th St., New York, N.Y. 10022; Tel.: 212-689-0200.

MARTIN L. NIEMAN, pres.; BEN H. HOLMES, exec. v.p.; EDWARD C. PAGE, v.p., TV gen. mgr.; MICHAEL CORKEN, v.p., TV national sales mgr.

Branch offices: Chicago 60611: 400 N. Michigan Ave.; 312-944-0011; KEITH LEWIS, v.p.; ROBERT DELEHANTY; Atlanta, Ga. 30309: 1375 Peachtree St. N.E.; 404-892-7151; RICHARD W. HUGHES, v.p.; Boston, Mass. 02116: 801 Statler Bldg.; 617-482-6440; DIANE GOSDANIAN; Dallas, Texas; 75201: 211 N. Ervay St.; 214-748-9454; DAVID MILAM; Detroit, Mich. 48226: 645 Griswold St.; 313-963-0125; RICHARD YODER; Los Angeles, Calif. 90036: 5670 Wilshire Blvd.; 213-937-4330; L.D. LARIMER; Philadelphia, Pa. 19102: 1420 Walnut St.; (215) 546-4454; JAMES H. CARMINE, JR.; San Francisco, Calif. 94104: 44 Montgomery St.; 415-434-3631; PAUL SACKS; St. Louis, Mo. 63101: 915 Olive St.; 314-241-2445; THOMAS M. DOLAN.

RADIO-TELEVISION REPRESENTATIVES LIMITED, 9 Price Street, Toronto, Ontario, M4W 1Z1 962-3221.

GORDON FERRIS, cham.; ROBERT H. QUINN, pres. & gen. mgr.; RAY SUTHERLAND, ass't. & gen. mgr.

Branch offices: Montreal Que.: Suite 2207, Cantlie House, 1110 Sherbrook St. W.; 288-1188, TONY BAXBY, mgr.; Vancouver, B.C.: 1131 Richards Street; 685-0288; FRANK JOBS; Winnipeg, Manitoba: 802-228 Notre Dame St., 943-0574; A.J. MESSNER.

SCHUYLER HOPPER COMPANY, 12 East 41st Street, New York, N.Y. 10017; LE Xington 2-3135.

SCHUYLER HOPPER, pres.; WARREN BLANDING, exec. v.p.

STAUFFER PUBLICATIONS, INC., 100% owner of WIBW-TV,

Box 119, Topeka, Kan. 66601; (913) 272-3456.
THAD M. SANDSTROM, v.p.; JERRY HOLLEY, TV

station mgr.; R.C. SENATE, nat'l. sls. mgr. Represented nationally by Avery-Knodel, Inc., New York, Chicago, Dallas, Detroit, Atlanta, San Francisco, Los Angeles, Seattle.

STORER BROADCASTING COMPANY, 1177 Kane Concourse, Miami Beach, Fla., 33154; 866-0211.

GEORGE B. STORER, chmn. of bd.; BILL MICHAELS, president; PETER STORER, exec. v.p.; LIONEL P. BAXTER, v.p. Washington Affairs; JOHN E. MCCOY, v.p. for law, and sec'y.; TERRY H. LEE, v.p.; JOHN GRUBBS, v.p. & dir. broadcast standards; CLYDE MCCLYMONDS, v.p. for spec. services; ABIAH A. CHURCH, v.p., asst. sec'y.; ARNO W. MUELLER, v.p. finance & treas.; BOB EDELL, v.p., advtg. & p.r.; JAMES P. STORER, v.p. radio; KENNETH L. BAGWELL, v.p. west, div. & cable; LEONARD A. SPRAGG, v.p. engineering; WARREN C. ZWICKY, v.p. & Washington counsel.

STORER TELEVISION SALES, INC., 299 Park Ave., New York, N.Y. 10017; 935-2600.

FRANCIS BARRON, pres.; JOHN D. KELLY, v.p.-executive officer; ANDREW P. FOTOS, v.p. & gen. sls. mgr. JOSEPH DOWLING, v.p.-research; JOHN M. BRIGHAM, east. sales mgr.
Branch offices: Chicago 1: 333 N. Michigan Ave., Central 6-9550, CHARLES LIEBER, mid-western sls. mgr.; Detroit : New Center Building, Tel.: 873-2383; James E. Goldsmith, gen. sls. mgr.; Atlanta 9: 1375 Peachtree St., N.E., Tel.: 892-7202, J. William Mason, gen. sls. mgr.; San Francisco 4: 235 Montgomery, Russ Bldg., YU 1-8860, Joseph E. Mertens, west coast sls. mgr.; Los Angeles 5: 338 South Western Ave., DU 9-3138, Joseph E. Mertens.

TELEVISION ADVERTISING REPRESENTATIVES, INC., 90 Park Ave., New York, N.Y. 10016; 867-0100.

KENNETH T. MACDONALD, pres.
Branch offices: Chicago, 60611: 625 N. Michigan Ave., 527-4567, WILLIAM B. CONDON, v.p., midwest mgr.; Detroit 48226: 617 City National Bank Building, Woodward 5-6454, ROBERT NEWSHAM, mgr.; San Francisco 94104: 44 Montgomery St., EXbrook 7-5088, E. JAMES HODGETT, mgr.; Hollywood 90028: 6290 Sunset Blvd., HOLLYWOOD 6-1144, DOUG CLARK, mgr.; Atlanta 30309: 1800 Peachtree Rd., N.W., 351-5300, Robert Schuessler, mgr.

GRANT WEBB & CO., INC., 515 Madison Ave., New York, N.Y. 10022; (212) 688-7559.

GRANT WEBB, pres.; JOSEPH FLETCHER, administrator.
Branch offices: Chicago: 333 N. Michigan Ave. 60601: 312-236-5817, TONY WEST; San Francisco: 220 Montgomery Ave. 94104: 415-397-4512, LAWSON BALL; Los Angeles: 1680 North Vine Street 90028: 213-464-9263, BILL DAHLSTEN.

WEED TELEVISION CORP., 42 Madison Ave., New York, N.Y.: 686-8970.

JOSEPH J. WEED, pres.
Branch offices: Chicago: 20 North Wacker Drive, Chicago, Ill. 236-8887, ROBERT J. WALTON, mgr.; Detroit 26: 1610 Book Bldg., 961-2685, BERNARD P. PEARSE, exec. in chg.; San Francisco 5: 470 Columbus Ave., San Francisco, Calif., 415-398-1434, WARD GLENN, mgr.; Boston 16: 1010 Statler Bldg., 482-6111, RAY CHILLE, exec. in chg.; Beverly Hills, Calif., 111 N. La Cienega Blvd., 652-1313, LEE F. O'CONNELL.

ADAM YOUNG, INC., 3 E. 54th St., New York 22, N.Y.; PLaza 1-4848.

ADAM YOUNG, president; ARNOLD KOHLER, v.p. in chg. sales.
Branch offices: Chicago, Illinois: Illinois Center, Michigan 2-6190, JAMES PARKER; Atlanta, Georgia: 1819 Peachtree Road, N.E., 355-4040, HAROLD M. PARKS; St. Louis, Missouri: Price Building, 112 North Fourth Street, 231-5143, BRUCE SCHNEIDER; Detroit, Michigan: 1610 Book Building, 961-2685, BUD PEARSE; Los Angeles, California: 6290 Sunset Boulevard, 462-2289, WM. L. WALLACE; San Francisco, California: 500 Sansome Street, 986-5366, WM. PEAVEY; Dallas, Texas: 501 Tower Petroleum Building, KLAYE MELVILLE.

Organizations

- * NATIONAL GROUPS
- * REGIONAL UNITS
- * GUILDS & UNIONS

Organizations

Actor's Equity Association (AAAA-AFL-CIO-CLC)

(Organized May 16, 1913; Membership, 19,000)
1500 Broadway, New York, N.Y. 10036. 869-8530.
Harry Polland, 100 Bush St., San Francisco 94104,
Suite 2600; Edward Weston, 6430 Sunset Blvd.,
Hollywood 90028; John Van Eyck, 360 N. Michigan
Ave., Chicago 60601; Burnard Chadwick, Shuter
St., Toronto M5B, Canada.

PRESIDENT
Theodore Bikel.
FIRST VICE-PRESIDENT
Carl Harms.
SECOND VICE-PRESIDENT
Nancy Lynch.
THIRD VICE-PRESIDENT
Jeanna Belkin.
FOURTH VICE-PRESIDENT
Irgie Wolflington.
TREASURER
Randy Phillips.
RECORDING SECRETARY
Barbara Colton.
EXECUTIVE SECRETARY
Donald Grady.
COUNSEL
Cohn, Glickstein, Lurie, Ostrin, Lubel.
CANADIAN V.P.
Sandy Webster.
MIDWEST REGIONAL V.P.
George Womack.
WESTERN REGIONAL V.P.
Bern Hoffman.

Advertising Council, The

825 Third Avenue, New York, N.Y. 10022, 758-0400.

CHAIRMAN
Gibson McCabe
PRESIDENT
Robert P. Keim
VICE PRESIDENT-MEDIA
Dean H. Fritchen
BRANCH OFFICES
The Advertising Council, 1717 North Highland Ave.,
Los Angeles Calif.; The Advertising Council, 1200 18th St.,
N.W., Washington D.C. 20036.

Advertising Research Foundation

3 E. 54th St., New York, N.Y. 10022; (212) PLaza
1-5656.

CHAIRMAN
S. Heagan Bayles.
VICE CHAIRMAN
George H. Allen.
PRESIDENT
Paul E. J. Gerhold.
VICE PRESIDENT, DIR. OF TECHNICAL SERVICES
Ingrid C. Kildegaard.
TREASURER
Edwin H. Sonnecken.
GENERAL COUNSEL
Gilbert H. Weil.
DIRECTORS
Peter W. Allport, Wm. S. Blair, David M. Blank, Robert
A. Burnett, Richard F. Casey, Dr. Henry J. Claycamp,
John Crichton, Dr. E.L. Deckinger, Eugene S. Duffield,
Thomas H. Dunkerton, Neal Gilliat, Melvin Hattwick,
Fred R. Haviland, Jr., John D. Henry, Walter S. McClean,
Richard F. McLoughlin, Malcolm McNiven, E.E. Norris,
Dr. Richard H. Ostheimer, Charles Overholser, Jr., B.R.
Panettiere, Arthur S. Pearson, Frederick Pierce, John I.
Taylor, Samuel Thurm.

Alabama Broadcasters Association

(P.O. Box 6246, University of Alabama, Tel.:
(205) 758-6240.

PRESIDENT
Charles F. Grisham, WHNT-TV, Huntsville.
PRESIDENT-ELECT
C.P. Persons, Jr., WKRQ-TV, Mobile.
VICE-PRESIDENT
Earl Manning, Jr., WELR AM/FM, Roanoke.
EXECUTIVE DIRECTOR
Richard W. Deason, University of Alabama.

American Advertising Federation

1225 Connecticut Avenue, N.W., Washington,
D.C. 20036, (202) 659-1800.

CHAIRMAN OF THE BOARD
John R. McCarty.
PRESIDENT
Howard H. Bell.
EXEC. VICE PRESIDENT
Jonah Gitlitz.

American Association of Advertising Agencies

200 Park Avenue, New York, N.Y. 10017; 682-2500.

CHAIRMAN OF THE BOARD
John Elliott, Jr.
VICE-CHAIRMAN
Neal W. O'Connor
SECRETARY-TREASURER
Robert W. Davis
PRESIDENT
John H. Crichton
WASHINGTON REPRESENTATIVE
Lawrence D. Reedy
VICE-PRESIDENTS
John Del Mar, Tony Gruber, Chester R. LaRoche, Harry
Paster
EXECUTIVE TREASURER
Walter Haase
EXECUTIVE SECRETARY
Robert Parcelf.

American Cinema Editors

(Organized November 28, 1950; Membership:
220) 422 South Western Avenue, Los Angeles,
Calif. 90020. Tel. (213) 386-1946.

PRESIDENT
Axel R. Hubert
VICE-PRESIDENT
Eve Newman
SECRETARY
John M. Woodcock
TREASURER
Bill E. Garst
BOARD OF DIRECTORS
Richard Greer, George Grenville, David Newhouse,
Peter Parasholes, Rita Roland, Herbert L. Strock, Maury
Winetrobe.

American Communications Association Communications Trade Division International Brotherhood of Teamsters

111 Broadway, New York, N.Y. 10006. CO
7-1374.

PRESIDENT
Joseph P. Selly.
SECRETARY-TREASURER
Vincent Attardi.

American Federation of Musicians (AFL)

(Organized October, 1896; Membership

280,000) 641 Lexington Ave., New York, N.Y. 10022; PLaza 8-0600.

PRESIDENT Hal C. Davis, (same as above), PLaza 8-0600.

VICE-PRESIDENT

Victor W. Fuentelba, 847 N. Eutaw St., Baltimore, Md. 21201.

CANADIAN VICE PRESIDENT

J. Alan Wood, 101 Thorncliffe Drive, Toronto, Ont., Canada.

SECRETARY-TREASURER

Stanley Ballard, 220 Mt. Pleasant Avenue, Newark, New Jersey 07104, Humboldt 4-6600.

EXECUTIVE BOARD

Above Officers and David Winstein, 1416 Bourbon St., New Orleans, La.; A.A. Tomel, 120 North 18th St., Philadelphia, Pa.; John Tranchitella, 817 N. Vine St., Hollywood, Cal.; J. Martin Emerson, 5020 Wisconsin Ave., Wash., D.C.; Max L. Arons, 261 West 52 St., New York, N.Y. 10019.

AFM LOCAL 802 (NEW YORK)

(Organized August 27, 1921; Membership: 30,000) 261 W. 52nd St., New York 19, N.Y.; PLaza 7-7722.

PRESIDENT

Max L. Arons.

VICE-PRESIDENT

Al Knopf.

SECRETARY

Louis Critelli.

TREASURER

Hy Jaffe.

EXECUTIVE BOARD

Vincent Badale, Irving Bloom, Sherman Brande, Al Brown, Clifton Clover, William H. Powers, Vince Rossitto, Lou Russ, Charles S. Sollinger.

TRIAL BOARD

Edward Mannato, chairman; Henry G. Walton, clerk; Amadeo Basile, Marty Melfi, Irving Mink, Joseph Rocaeforte, Jerry Serly.

AFM LOCAL 47 (LOS ANGELES)

817 Vine St., Hollywood 90038; HO2 2161.

AFM LOCAL 10 (CHICAGO)

(Membership: 11,000) 175 West Washington Street, Chicago, Ill.; STate 2-0063.

American Federation of Television and Radio Artists (AAAA-AFL-CIO)

(Organized August, 1937; Membership 29,500) 1350 Avenue of the Americas, New York, N.Y. 10019; 265-7700.

PRESIDENT

Kenneth Harvey

FIRST VICE PRESIDENT

Joe Slattery

SECOND VICE PRESIDENT

Bill Baldwin

VICE-PRESIDENTS

Brad Phillips, George Herman, Bill Hillman, Grant Horton, Wayne Mack, Rubin Weiss, Bill Cole

TREASURER

Mel Brandt

NATIONAL EXECUTIVE SECRETARY

Sanford I. Wolff

RECORDING SECRETARY

Hugh Williams

GENERAL COUNSEL

Mortimer Becker.

DIRECTOR, CENTRAL REGION

Herbert Neuer.

DIRECTOR, WESTERN REGION

Claude L. McCue.

DIRECTOR, EASTERN REGION

Kenneth Groot.

COMPROLLER

Burt Jacoby.

NAT'L. ADMINISTRATOR, AGENCY DIV.

Constance McDowell.

NATIONAL REPRESENTATIVES

Harold Kocin, Walter Grinspan, James Doolittle.

American Guild of Authors & Composers

50 W. 57th St., New York, N.Y. 10019; PLaza 7-8833.

California Office: 6381 Hollywood Blvd., Suite 503, Hollywood, California 90028. (213) HO 2-1108.

PRESIDENT

Ervin Drake.

American Guild of Musical Artists, Inc. (AAAA-AFL)

(Organized 1936; Membership 4,000) 1841 Broadway, New York, N.Y. 10023; COLumbus 5-3687-8-9.

PRESIDENT

Cornell MacNeil

FIRST VICE-PRESIDENT

Louis Sgarro

SECOND VICE-PRESIDENT

Gene Boucher

THIRD VICE-PRESIDENT

Frank Guarriers

FOURTH VICE-PRESIDENT

Luigi Vellicci

FIFTH VICE-PRESIDENT

Thomas Pyle

TREASURER

Lawrence Davidson

RECORDING SECRETARY

Edmond Karlsrud

NATIONAL EXECUTIVE SECRETARY

DeLloyd Tibbs

COUNSEL

Becker & London

ASSISTANT TO THE NAT'L EXEC. SECRETARY

Jean Greenspan, Alan Olsen

FINANCIAL SECRETARY & MEMBERSHIP DEPARTMENT

Catherine Thomas

ADMINISTRATIVE ASSISTANT

Annelise Kamata

DIR. OF PUBLIC RELATIONS

Mildred Grant

Burnard Chadwick, 64 Shuter Street, Toronto, Ontario M5B 1B1. Tel.: 869-1334; Francis Barnes, 6430 Sunset Blvd., Suite 603, Hollywood, Calif. 90028, 461-3714; Kay Long, 34 San Jose Ave., New Orleans, La. 70121, 833-1324. Harry Polland, 100 Bush St., Suite 2600, San Francisco, YU 6-4060; George Peckham, 704 Belevue East, Seattle 2, Wash., EA 3-0438, MA 2-8199; Robert M. Segal, 11 Beacon St., Boston, RI 2-0208; Herb Neuer, 307 N. Michigan Ave., Chicago, FR 2-8081; Edward Davis, 925 Lafayette Bldg., 5th & Chestnut Sts., Philadelphia, Pa. 19102, 629-1234; Evelyn Freyman, Suite 210, Chevy Chase Center Bldg., Washington D.C. 20015, 657-2560; Benny Hopper, 4745 Shands Drive, Mesquite, Tx. 75149, 279-4720.

American Guild of Variety Artists (AAAA AFL-CIO)

(Organized July 14, 1939; Registered Membership: 78,000; Active Membership: 20,000) 1540 Broadway, New York, 36, N.Y., 765-0800.

GENERAL PRESIDENT

Danny Thomas.

GEN. VICE PRESIDENT

Milton Berle.

GEN. SECOND VICE PRESIDENT

Debbie Reynolds.

GEN. THIRD VICE PRESIDENT

Jan Murray.

EXECUTIVE PRESIDENT

Penny Singleton.

EXECUTIVE VICE PRESIDENT

Jack Haley,
SECRETARY-TREASURER
 Russell Swann.

American Humane Association

(Organized 1877) Hollywood office: 8480 Beverly Blvd., Hollywood, Calif. 90048; 653-3394; Denver: P.O. Box 1266, Denver, Colo. 80201 (Liaison with the television industry as supervisors of animal action in television production)

PRESIDENT

Waco F. Childers, Jr.

VICE-PRESIDENT

John Evans, Jr.

TREASURER

Carlton E. Buttrick

ASSISTANT TREASURER

Charles W. Friedrichs

ASSISTANT SECRETARIES

Mrs. William T. Bruckner, Mrs. J. Franklin Reeves

EXECUTIVE DIRECTOR

Rutherford T. Phillips.

DIRECTOR, HOLLYWOOD OFFICE

Harold Melniker.

American Radio Relay League, Inc.

225 Main Street, Newington, Conn. 06111; Area code 203, 666-1541.

PRESIDENT

Harry J. Dannals.

SECRETARY AND GENERAL MANAGER

John Huntom.

TREASURER

David H. Houghton.

COMMUNICATIONS MANAGER

George Hart.

American Society of**Cinematographers, Inc.**

(Organized 1919; Membership: 286) 1782 North Orange Drive, Hollywood, Calif. 90028; 876-5080.

PRESIDENT

Ernest Laszlo

FIRST VICE-PRESIDENT

Sol Halprin

SECOND VICE-PRESIDENT

George Folsey

THIRD VICE-PRESIDENT

Walter Streng

TREASURER

Charles G. Clarke

SECRETARY

George Folsey

American Society of Composers,**Authors and Publishers (ASCAP)**

(Organized February 13, 1914; Membership: 14,830 Music Writers, 5,040 Publishers) One Lincoln Plaza, New York, N.Y. 10023; (212) 595-3050; 6430 Sunset Blvd., Hollywood, Calif. 90028.

PRESIDENT

Stanley Adams.

VICE-PRESIDENTS

Salvatore Chiantia, Ned Washington.

SECRETARY

Morton Gould.

TREASURER

Ernest R. Farmer.

ASSISTANT SECRETARY

Arthur Schwartz.

ASSISTANT TREASURER

Leon J. Brettler.

COUNSEL

Bernard Korman

Arizona Broadcasters Association

(Affiliated with NAB) P.O. Box 7429, Phoenix,

Ariz. 85011; Tel. (602) 266-1726. (Organized 1951)

PRESIDENT

Walter V. Lowe, KDJI Radio Holbrook

VICE-PRESIDENT

Charles Olson, KOLD-TV Tucson

SECRETARY-TREASURER

Homer Lane, KOOL-TV, Phoenix

EXECUTIVE DIRECTOR

F.A. "Jake" Higgins

Arkansas Broadcasters Association

(Affiliated with NAB. Organized 1946.)

EXECUTIVE SECRETARY

Dale Wilson, P.O. Box 1918, Little Rock, Ark. 72203.

PRESIDENT

Ted Snider, KARN, Little Rock, Ark 72202.

FIRST VICE-PRESIDENT (President Elect. eff. Aug.

16, 1974)

John Paul Capps, KWCK, Searcy, Arkansas 72143.

VICE-PRESIDENTS

Ted Snider, KARN-AM/FM, Little Rock, Ark.: John Paul Capps, KWCK, Searcy, Ark.

Artists' Managers Guild

(Organized July, 1937; Membership: 100) (Official Organization of Artists Managers, Artist Representatives and Agents in Hollywood.) 9255 Sunset Boulevard, Suite 1001, Los Angeles, Ca. 90069. Tel.: (213) 274-0628.

PRESIDENT

Marvin Faris

FIRST VICE-PRESIDENT

Roger Davis

VICE-PRESIDENT AND TREASURER

Robert Longenecker

SECRETARY

William D. Cunningham

Artists' Representatives Association, Inc.

120 West 57 Street, New York, N.Y. 10019. Tel.: CI 6-1379.

PRESIDENT EMERITUS

Eddie Elkort

HONORARY TREASURER

Joseph Singer

PRESIDENT

David C. Baumgarten

FIRST VICE PRESIDENT

Howard Hausman

VICE PRESIDENTS

Jack Russell, Irwin H. Moss, Lee Salomon, Lawrence

Erbst.

TREASURER

Alvin Schulman

SECRETARY

Ben Kuehuk

COUNSEL

Abraham Males

ASSISTANT SECRETARY

Eleanor Oliver

BOARD OF GOVERNORS

Williard Alexander, David C. Baumgarten, Bob Chuck,

Oscar Cohen, Elliott Guntz, Jack Green, Howard Haus-

man, Ben Kuehuk, Irwin H. Moss, Howard Rapp, Robert

Rexer, Dolores Rosaler, Max Roth, Jack Russell, Charles

Ryan, Sol Shapiro, Joe Sully.

Associated Actors and Artistes of America (AAA)-AFL-CIO

(Organized July 18, 1919; Membership: 77,000) 1500 Broadway, New York, N.Y. 10036. (212) 869-0358.

PRESIDENT

Frederick O'Neal

VICE-PRESIDENTS

Chester Migden, H. O'Neil Shanks, Donald Grody,

Penny Singleton, DeLloyd Tibbs

TREASURER

Harold M. Hoffmann

EXECUTIVE SECRETARY

Sanford I. Wolff

AFFILIATES

Actors Equity Association, American Federation of Television and Radio Artists, American Guild of Musical Artists, American Guild of Variety Artists, Hebrew Actors Union, Screen Actors Guild, Screen Extras Guild, Italian Actors Union, Asociacion Puertorriqueña de Artistas y Tecnicos del Espectaculo.

Association of Independent Video and Filmmakers, Inc.

81 Leonard St., New York, N.Y. 10013. (212) 966-6930. (Memberships: Over 250 independent professionals, including producers, directors, writers and technicians in film and video)

PRESIDENT

Ed Lynch

CHAIRMAN, PUBLIC INFORMATION COMMITTEE
Stephen Gyllenhaal

Association of National Advertisers, Inc.

155 East 44th St., New York, N.Y. 10017; OXford 7-5950.

PRESIDENT

Peter W. Allport

VICE-PRESIDENTS

Herbert A. Ahlgren, William F. Heimlich, William D.

Kistler, Harry L. Darling, Samuel Thurin

SECRETARY

James R. Cosgrove

Authors' Guild, Inc.

(Memberships: 4,300) 234 West 44th St., New York, N.Y. 10036; OX 5-4145.

PRESIDENT

John Brooks

VICE-PRESIDENT

Roger Angell

SECRETARY

Gerold Frank

TREASURER

Barbara W. Tuchman

COUNCIL

Roger Angell, Bruce Bliven, Jr., John Brooks, C.D.B. Bryan, Charles Bracelen Flood, Gerold Frank, Charles Frankel, Philip Hamburger, John Hersey, Elizabeth Jane-way, Erica Jong, Madeleine L'Engle, John Leonard, Paule Marshall, Milton Meltzer, Robert K. Merton, Nancy Milford, Herbert Mitgang, Toni Morrison, Susan Morrow, Victor S. Navasky, Sidney Offit, Peter S. Prescott, Adrienne Rich, Nora Sayre, Louis L. Snyder, Rex Stout, Howard Taubman, Barbara W. Tuchman, John A. Williams.

EXECUTIVE SECRETARY

Peter Heggie

The Authors League of America, Inc.

(Memberships: 6,700) Authors League, 234 West 44th St., New York, N.Y. 10036; 736-4811.

PRESIDENT

John Hersey

VICE PRESIDENT

Peter Stone

SECRETARY

Walter Lord

TREASURER

Mary Rodgers

COUNCIL

Robert Anderson, John Brooks, Charles Bracelen Flood, Frank D. Gilroy, Gerold Frank, Ruth Goodman Goetz, James Goldman, John K. Hutchens, Laura Z. Hobson, Elizabeth Janeway, Jerome Lawrence, John Guare, Walter Lord, Toni Morrison, Peter S. Prescott, Terrence McNally, Israel Horowitz, Mary Rodgers, Peter Stone, Rex Stout, Barbara W. Tuchman, Herbert Mitgang, Maurice Valency, Jerome Weidman.

COUNSEL

Irwin Karp

Brand Names Foundation, Inc.

477 Madison Avenue, New York, N.Y. 10022, 753-4131; Cable address: Brand Names, New York.

CHAIRMAN OF THE BOARD OF DIRECTORS & EXECUTIVE COMMITTEE

E.L. Stehle

VICE-CHAIRMAN OF THE BOARD & EXECUTIVE COMMITTEE

Nathan S. Ancell

PRESIDENT

H. Ford Perine

VICE PRESIDENT

Harold B. Kerr

TREASURER

F. Cupo

ASSISTANT TREASURER

Herbert A. Abramson

SECRETARY & ASSISTANT TREASURER

June H. Rene

GENERAL COUNSEL

William H. Coogan

BOARD OF DIRECTORS

Herbert A. Abramson, John R. Albers, Nathan S. Ancell, Morton Bailey, Jr., James W. Cobbs, J.N. Cooke, William P. Dunham, Albert H. Fay, Sol Goldin, Charles D. Hepler, John W. Hubbell, L.W. Lane, Jr., Harold Levine, H. Ford Perine, Seymour S. Preston, M.D. Pruitt, Willie Mae Rogers, Gary Schroeder, E.L. Stehle, William E. Stevens, Jr., William D. Thompson, Harry M. Tunstall, D.G. McQuilkin, Norman K. Matheson, Joseph Palastak, Robert D. Hales.

Broadcast Music, Inc.

40 West 57th Street, New York, N.Y. 10019; (212) 586-2000. 6255 Sunset Boulevard, Hollywood, Calif. 90028; (213) 465-2111; 710 16th Ave., So., Nashville Tenn.; (615) 259-3625; 230 N. Michigan Ave., Chicago, Ill. ANdover 3-5394; 1320 S. Dixie Highway, Coral Gables, Fla. 33146 (305) 666-6122; 680 Beach St., San Francisco, Calif. 94109; 441-7255; Gallery Building, 3115 West Loop South, Houston, Texas 77027, (713) 626-8570.

BOARD CHAIRMAN

G. Richard Shaft

PRESIDENT

Edward M. Cramer

SENIOR VICE PRESIDENT, PERFORMING RIGHTS ADMINISTRATION

Theodora Zavin

VICE PRESIDENT, FINANCE, AND TREASURER

Edward J. Molinelli

VICE PRESIDENT, PUBLIC RELATIONS

Russell Sanjek

VICE PRESIDENT, NASHVILLE

Frances W. Preston

VICE PRESIDENT, CALIFORNIA

Richard Kirk

VICE PRESIDENT, LICENSING

Robert J. Higgins

COUNSEL AND SECRETARY

Edward W. Chapin

Broadcast Pioneers, The

40 West 57th Street, New York, N.Y. 10019; 586-2000.

PRESIDENT

Harold R. Krelstein

FIRST VICE-PRESIDENT

Justin Bradshaw

TREASURER

Robert J. Higgins

EXECUTIVE SECRETARY

M.H. Shapiro

Broadcasters Association of Puerto Rico

Box 1807, Hato Rey, Puerto Rico 00919

PRESIDENT

Efrain Archilla Roig

VICE PRESIDENT

Jorge Luis Arzuaga

SECRETARY—TREASURER

José A. Ribas
EXECUTIVE SECRETARY
 José Luis Torregrosa

Broadcasting and Film Commission of National Council of Churches of Christ in USA

475 Riverside Dr., New York, N.Y. 10027; Tel.:
 (212) 870-2567.

CHAIRMAN

Curtis Chambers
EXECUTIVE DIRECTOR

William F. Fore
**ASSOCIATE EXECUTIVE DIRECTOR FOR BROAD-
 CASTING**

D. Williams McClurken
DIRECTOR AUDIOVISUAL COMMUNICATION

Herbert F. Lowe
DIRECTOR OF PROMOTION & DISTRIBUTION

Lois J. Anderson
EDITOR, MEDIA INFORMATION NEWSLETTER

Dave Pomeroy
DIRECTOR, ECUMEDIA NEWS SERVICE

Warren Day

Broadcasting Foundation of America

52 Vanderbilt Ave., New York, N.Y. 10017; MU
 4-2505. (Organized 1955).

CHAIRMAN OF THE BOARD

George E. Probst.

PRESIDENT

Seymour N. Siegel.

EXECUTIVE DIRECTOR

Howard L. Kany.

California Broadcasters Association, Inc.

(Affiliated with NAB.) 1107 9th Street, Sac-
 ramento, Calif. 95814; 916-444-2237.

CHAIRMAN

Don Curran, President, Kaiser Broadcasting

VICE-CHAIRMAN

Joseph Drilling, President Disney Broadcasting

VICE-CHAIRMAN RADIO

Frank McLaurin, KSRO

SECRETARY-TREASURER

Joseph E. Lake, KXTV

PAST CHAIRMAN

Louis S. Simon, Westinghouse Broadcasting

PRESIDENT

Howard J. Smiley

DIRECTORS

Joseph Lake, KXTV, Sacramento; Richard Green, KRCR, Redding; Russ Coughlan, KGO, San Francisco; Roger Rice, KFTV, Oakland; Joseph Drilling, KJEO, Fresno; Philip R. Beuth, KFSN, Fresno; Don B. Curran, Kaiser Broadcasting, Oakland; John Reynolds, KTLA, Los Angeles; Bill Fox, KCST, San Diego; Clayton Brace, KGTV, San Diego; Harry Barker, KOMS, Redding; Ted Wolf, KGMS, Sacramento; Peter McCoy, KCBS, San Francisco; Mrs. June Swanson, KEGF, Santa Clara; Leo Schamblin, KPMC, Bakersfield; Wayne Decker, KYNO, Fresno; Ben Hoberan, KABC, Los Angeles; George Nicholas, KNX, Los Angeles; Stoddard Johnston, KWAU, Monterey; Director at Large; TV, Northern California: Al Constant, KRON, San Francisco; TV, Southern California: Director at Large; Radio, Northern California: Frank McLaurin, KSRO; Radio, Southern California: Gordon Davis, KPWB, Los Angeles, National Association of Broadcasters Directors: William D. Shaw, Golden West Broadcasters; Don McKinnon, KSON, San Diego; Director of Engineering: Keith Mealey, Fresno.

Catholic Actors Guild of America

(Organized April, 1914; Membership: 1,250)
 Hotel Piccadilly, 227 W. 45th Street, New York,
 N.Y. 10036; 245-4646.

PRESIDENT

Cyril Ritchard:

VICE-PRESIDENTS

Walter F. Diehl, Frederick O'Neal, John J. Martin
HISTORIAN

Don Koll

CHAIRMAN OF EXECUTIVE BOARD

Rev. George W. Moore;

EXECUTIVE SECRETARY

Dolores Pugliese

Catholic Communications Foundation

500 Fifth Avenue, New York, N.Y. 10036. Tel.:
 (212) 354-8640. Established by the Catholic Frat-
 ernal Benefit Societies to assist the national, re-
 gional and local radio and television activities of the
 Catholic Church in the United States. The Founda-
 tion publishes a variety of reports and information
 pieces for Church communicators. It awards com-
 munications training scholarships and financial
 grants for radio/TV programs and services. The
 CCF's board of directors is composed of Bishops of
 the Catholic Church, Fraternal Benefit Society
 Executives and representatives from the communi-
 cations industry.

CHAIRMAN

Most Reverend John A. Donovan, DD, Bishop of Toledo,
 Ohio

PRESIDENT

Most Reverend Andrew G. Grutka, DD, Bishop of Gary,
 Indiana

SECRETARY

Charles Reilly, Jr., J. Walter Thompson Company, N.Y.

STAFF COORDINATOR

James R. Bastis, St. John's University, N.Y.

CHAIRMAN—PROJECTS AND REVIEW COMMITTEE

William T. Moran, Lever Brothers Company, N.Y.

Catholic Writers Guild of America, Inc.

(Organized December 12, 1919; 65 E. 89th St.,
 New York, N.Y. 10028.

HONORARY PRESIDENT

Most Rev. Terence J. Cooke, D.D. Archbishop of New
 York

VICE-PRESIDENT

Bernard McMahon

SPIRITUAL DIRECTOR

Most Rev. Philip J. Furlong, D.D.

Composers & Lyricists Guild of America, Inc.

6565 Sunset Blvd., No. 419, Hollywood, Calif.
 Tel. (213) 462-6068.

(Organized 1954: Labor Union representing
 composer members employed in Motion Pictures &
 Television.)

EXECUTIVE DIRECTOR

Ted Cain.

EXECUTIVE SECRETARY

Angie Zajac.

PRESIDENT

Elmer Bernstein.

VICE-PRESIDENT

Richard Sherman.

SECRETARY

Jack Elliott.

TREASURER

Lyn Murray.

BOARD OF GOVERNORS

Elmer Bernstein, chmn.; Burt Bacharach, Alan Berg-
 man, Quincy Jones, Henry Mancini, David Raskin, Lalo
 Schiffrin, Richard M. Sherman.

Directors Guild of America, Inc. (DGA)

National office: 7950 Sunset Blvd., Hollywood 46,
 Calif. Tel.: Oldfield 6-1220; 110 West 57th St., New
 York, N.Y. 10019; Tel.: (212) 581-0370; Chicago:

40 East Oak St., Chicago, Ill. 60611: Tel.: (312) 787-5050.

PRESIDENT

Robert B. Aldrich
FIRST VICE PRESIDENT
William Friedkin
SECOND VICE PRESIDENT
Delbert Mann
THIRD VICE PRESIDENT
Fielder Cook
FOURTH VICE PRESIDENT
Franklin Schaffner
FIFTH VICE PRESIDENT
Gilbert Cates

SECRETARY

Lionel A. Ephraim
ASSISTANT SECRETARY

TREASURER

Sheldon Leonard
ASSISTANT TREASURER
Karl Genus

NATIONAL BOARD OF DIRECTORS, WEST

Robert B. Aldrich, Hal Cooper, Sheldon Leonard, Delbert Mann, John Rich, George Schaefer, Franklin Schaffner, George Sidney

EAST

Gilbert Cates, Tom Donovan, William Friedkin, Franklin Heller, Elia Kazan, Enid Roth

MIDWEST

Phil Ruskin, bd. mem.

Directors Guild Benevolent & Educational Foundation

CHAIRMAN

David Butler
FIRST VICE-CHAIRMAN

Jack Shea

SECRETARY

John Rich

TREASURER

Lesley Selander

The Dramatists Guild, Inc.

(Membership: 700 Active; 1,500 Associate); 234 West 44th St., New York, N.Y. 10036; 563-2233.

PRESIDENT

Stephen Sondheim

VICE PRESIDENT

Richard Lewine

SECRETARY

Sheldon Harnick

TREASURER

Dore Schary

EXECUTIVE SECRETARY

David E. Levine

COUNSEL

Irwin Karp

Electronic Industries Association

2001 Eye Street, N.W., Washington, D.C. 20006; (202) 659-2200.

CHAIRMAN OF THE BOARD

George Konkol, GTE Sylvania Inc., Batavia, New York.

PRESIDENT

V.J. Adduci.

TREASURER

Glen R. Solomon, International Business Machines Corporation, West Bethesda, Maryland.

GENERAL COUNSEL

Raymond E. Johnson, EIA Headquarters, Washington.

VICE PRESIDENTS

Ralph E. Van Horn, ITT Corporation, New York

(Communications and Industrial Electronics Division);

Charles N. Hoffman, Admiral Corporation, Chicago (Consumer Electronics Group);

R. Hartley Bond, Superior Electric Company, Bristol, Connecticut (Distributor Products Division);

Frank D. Langstroth, The Magnavox Company, Washington (Government Products Division);

Wilfred L. Larson, Switchcraft, Inc., Chicago (Parts Division);

H.G. Riggs, Delco Electronics Division, General Motors Corporation, Kokomo (Solid State Products Division);

George J. Janoff, RCA Corporation, Harrison, New Jersey (Tube Division).

CHAIRMAN, ENGINEERING DEPARTMENT

Richard P. Gifford, General Electric Company, Lynchburg, Virginia.

CHAIRMAN, MARKETING SERVICES DEPARTMENT

Wayne Rash, General Electric Company, Lynchburg, Virginia.

CHAIRMAN, GOVERNMENT PROCUREMENT RELATIONS COUNCIL

A.A. Landlesco, RCA Corporation, Moorestown, New Jersey.

CHAIRMAN, INDUSTRIAL RELATIONS COUNCIL

Bruce Carswell, GTE Sylvania Inc., New York.

CHAIRMAN, INTERNATIONAL BUSINESS COUNCIL

R.F. Van Horn, ITT Corporation, New York.

CHAIRMAN, PUBLIC AFFAIRS COUNCIL

James F. Lovett, Westinghouse Electric Corporation, Washington.

Episcopal Actors Guild of America, Inc.

(Organized 1926; 750 members) 1 East 29th St., New York, N.Y. 10016. Tel: (212) MUrray Hill 5-2927.

HONORARY PRESIDENTS PRESIDING BISHOP

The Most Reverend John Maury Allin, D.D.

BISHOP OF NEW YORK

The Right Reverend Paul Moore, Jr., S.T.D.

RETIRED BISHOP OF NEW YORK

The Right Reverend Horace W.B. Donegan, D.D.

PRESIDENT

Ray Heatherton

VICE PRESIDENTS

Rev. Norman J. Catir, Jr., Warden of the Guild

Paul Kirk Giles

Staats Cotsworth

Cornelia Otis Skinner

Peggy Wood

RECORDING SECRETARY

Linn Mason

TREASURER

Rowan Tudor

EXECUTIVE SECRETARY

Lon C. Clark

COUNCIL

Walter Abel, Myrtle Ash, Dorothy Blackburn, Suzanne Blackmer, Col. C.L. Campbell, Kathleen Claypool, Helen Coates, Ethel Barrymore Colt, Elizabeth Council, Joseph De Santis, Tom Dillon, Alfred Drake, Robert Emhardt, Eleanor Cody Gould, Gordon Grant, Peter Harris, Josephine Hutchinson, Anne Ives, Tessa Kosta, Frederic Langford, Raymond Massey, Mike Mearian, Anthony Mercede, Mildred Murray, Mildred Natwick, Nicholas Pavlik, Anne Seymour, Donald Sutphin, William Thornton, Dirck Vreeland

Federal Communications Bar Association

1225 Connecticut Avenue, N.W., Washington, D.C. 20036.

PRESIDENT

Marcus Cohn

FIRST VICE PRESIDENT

Jack P. Blume

SECOND VICE PRESIDENT

Reed Miller

SECRETARY

Linda Cincinnati

ASSISTANT SECRETARY

Gordon C. Coffman

TREASURER

Ralph Williams Hardy, Jr.

EXECUTIVE COMMITTEE

John P. Bankson, Harold J. Cohen, Edgar W. Holtz, Aloysius B. McCabe, W. Theodore Pierson, Jr., Edward T. Taptich, Thomas H. Wall

Federal Communications Commission

1919 M Street, N.W., Washington, D.C. 20554; 632-6300.

CHAIRMAN

Richard E. Wiley

COMMISSIONERS

Robert E. Lee, Nicholas Johnson, H. Rex Lee, Charlotte T. Reid

EXECUTIVE DIRECTOR

John M. Torbet

GENERAL COUNSEL

John W. Pettit
CHIEF HEARING EXAMINER
 Arthur A. Gladstone
CHIEF, OFFICE OF OPINIONS & REVIEW
 Leonidas P.B. Emerson
CHAIRMAN, REVIEW BOARD
 Donald J. Berkemeyer
CHIEF ENGINEER
 Raymond E. Spence, Jr.
CHIEF, BROADCAST BUREAU
 Wallace E. Johnson
CHIEF, COMMON CARRIER BUREAU
 Bernard Strassburg
CHIEF, FIELD ENGINEERING BUREAU
 Curtis B. Plummer
CHIEF, SAFETY & SPECIAL RADIO SERVICES BUREAU
 James E. Barr
PUBLIC INFORMATION OFFICER
 Samuel M. Shirkey, Jr.
SECRETARY
 Ben Waple

Film Producers Association of New York

(An organization of professionals in the art and craft of motion picture making, dedicated to preserving standards of quality, service, good practice, ethics and to the development of the industry); 165 West 46th Street, New York, N.Y. 10036; Circle 5-2545.

PRESIDENT
 George Cooney, EUE/Screen Gems.
VICE-PRESIDENT
 Charles Ticho, Fred A. Niles Communications.
SECRETARY
 Irving Hecht, Cineffects, Inc.
TREASURER
 Robert Gross, American Film.
DIRECTORS
 Bill Aronson, Filmways of Ca.; John Babb, F&B/Ceco, Inc.; Julie Barron, MPO Prods.; Bob Cohen DUO Prods.; Ronald Cohen, Jerome J. Cohen, Inc.; Daniel Eisenberg, Movielab, Inc.; Tim Galfas, Galfas Prods.; Sanford Greenberg, DFI Communications; Howard Henkin, Trio Prods.; Samuel Magdoff, Elektra Film; Lou Mucciolo, Henry Strauss; Norman Ohrwashel, PGL; Paul Rosen, Motion Assoc.; Jack Vorisek, Revs Sound Studies, Inc.

The Harry Fox Agency

110 East 59th St., New York, N.Y. 10022; PLaza 1-1930.
 (Music Licensing Bureau)
MANAGING DIRECTOR
 Albert Berman

Georgia Association of Broadcasters, Inc.

c/o Bert Hatch, Executive Director, 6065 Roswell Road, Suite 815, Atlanta, Georgia 30328.
EXECUTIVE DIRECTOR
 Bert H. Hatch
PRESIDENT (1974-75)
 Red Healan, WGGA, Gainesville, Ga.

Idaho State Broadcasters Association

(Affiliated with NARTB.) (Organized 1951.) c/o Executive Secretary, P.O. Box 884, Boise, Ida.
PRESIDENT
 Claude Cain
VICE-PRESIDENT
 Dale Peterson
SECRETARY-TREASURER
 Harold Hirte
EXECUTIVE SECRETARY
 Ron Grisham

Institute for Education by Radio-Television (The Ohio State Awards)

2400 Olentangy River Rd.; Columbus, Ohio 43210; Area Code (614) 421-2540.

DIRECTOR
 Richard B. Hull
ASSISTANT DIRECTOR
 Martha Hauelsen
ASSOCIATE DIRECTOR & AWARDS SUPERVISOR
 Gregory D. Stemen

Institute of Electrical and Electronics Engineers, The

345 East 47th Street, New York, N.Y. 10017; PL 2-6800.

PRESIDENT
 J.J. Guarrera
VICE-PRESIDENT
 J.D. Ryder
VICE-PRESIDENT-PUBLICATIONS ACTIVITIES
 F.S. Barnes
VICE-PRESIDENT-TECHNICAL ACTIVITIES
 R.F. Cotellezza
TREASURER
 J.K. Dillard
SECRETARY
 Seymour Cambias, Jr.
DIRECTOR, EDITORIAL SERVICES
 Elwood K. Gannett
GENERAL MANAGER
 Donald G. Fink

International Alliance of Theatrical Stage Employes & Moving Picture Machine Operators of the U.S. and Canada (AFL-CIO)

(Organized nationally, July 17, 1893; internationally, October 1, 1902.) 1270 Sixth Ave., New York, N.Y. 10020. Tel.: (212) 245-4369.

PRESIDENT
 Walter F. Diehl
GENERAL SECRETARY-TREASURER
 Harold F. Chadwick
FIRST VICE-PRESIDENT
 George J. Flaherty, Hollywood, Calif.
SECOND VICE-PRESIDENT
 A.L. "Pat" Travers, Toronto, Ont.
THIRD VICE-PRESIDENT
 Paul G. Robertson, Miami, Fla.
FOURTH VICE-PRESIDENT
 Edward C. Powell, San Rafael, Calif.
FIFTH VICE-PRESIDENT
 Adrian Short, Jr., Bay Village, Ohio
SIXTH VICE-PRESIDENT
 John J. Nolan, Paramus, N.J.
SEVENTH VICE-PRESIDENT
 J.E. Johnson, Ft. Worth, Texas
EIGHTH VICE-PRESIDENT
 John J. Ryan, Burtonsville, Md.
INTERNATIONAL TRUSTEES
 James J. Riley, Cleveland, Ohio; William L. Daniel, Chamblee, Ga.; Allan H. Wasson, Grand Junction, Col.

The Alliance is comprised of approximately 1,000 local unions covering the United States, Canada and Hawaii. Following is a list of the New York, Chicago and Hollywood locals:

PRODUCTION

AFFILIATED PROPERTY CRAFTSMEN LOCAL 44 (IATSE—AFL—CIO), HOLLYWOOD

(Organized May 15, 1939) 7429 Sunset Blvd., Hollywood, Calif. 90046. Tel.: 876-2320 and 838-7788.

PRESIDENT
Anthony C. Montenard
VICE-PRESIDENT
Allan Gordon
SECRETARY-TREASURER
Donald Bernarducci
BUSINESS REPRESENTATIVE
Milton W. Olsen

**ART DIRECTORS, LOCAL 876 (IATSE)
HOLLYWOOD**

(Chartered January 7, 1960) 7715 Sunset Blvd.,
Hollywood, Calif. 90046; Tel: 876-4330.

PRESIDENT
Dale Hennesy
VICE-PRESIDENT
Ray Beal
SECRETARY-TREASURER & BUSINESS AGENT
Gene Allen

**BROADCASTING STUDIO EMPLOYEES,
LOCAL 782 (IATSE) NEW YORK**

(Chartered Jan. 5, 1945) 41 Nottingham Rd.,
Glen Rock, N.J. 0752. Tel.: (201) 445-7372.

PRESIDENT
Frank Crowley, Sr.
VICE-PRESIDENT
Ralph Tepedino
SECRETARY-TREASURER
Stephen P. Diekhous
BUSINESS REPRESENTATIVE
Alfred W. DiTolla

**FIRST AID EMPLOYEES, LOCAL 767
(IATSE), LOS ANGELES**

(Chartered Oct. 30, 1942) 8736 Swinton Ave.,
Sepulveda, Calif. 91343. Tel.: (213) 894-3781.

PRESIDENT
Burt K. Ellis
FINANCIAL SECRETARY
Eddie R. Clark
SECRETARY
Charles W. Swan
BUSINESS REPRESENTATIVE
David A. Eisenman

**INTERNATIONAL PHOTOGRAPHERS OF
THE MOTION PICTURE INDUSTRIES
(Cameramen) IPMPI LOCAL 666,
CHICAGO**

(Chartered Jan. 1, 1929) Suite 1122, 327 S. La
Salle St., Chicago, Ill. Tel.: 341-0966.

PRESIDENT
Frank Koza
VICE-PRESIDENT
Robert Hammond
RECORDING SECRETARY AND BUSINESS REPRESENTATIVE
Arthur W. Beeman
FINANCIAL SECRETARY
Lee J. Hafferkamp
TREASURER
Angelo J. Dellutri

IPMPI, LOCAL 659 (IATSE), LOS ANGELES

(Organized 1928) 7715 Sunset Blvd., Hollywood,
Calif. 90046. Tel.: (213) 876-0160.

PRESIDENT
Frank Stanley
RECORDING SECRETARY
James Hawley
FINANCIAL SECRETARY-TREASURER
James V. King
BUSINESS REPRESENTATIVE
Gerald K. Smith

IPMPI, LOCAL 644 (IATSE), NEW YORK

(Organized Nov. 15, 1926) 250 W. 57th St., New

York, N.Y. 10019. Tel.: (212) Circle 7-3860.

PRESIDENT
Manny Alpert
VICE-PRESIDENT
Emilio Quilico, Jr.
SECRETARY
Jack Stager
TREASURER
Robert Ross
BUSINESS REPRESENTATIVE
William Horgan

**INTERNATIONAL SOUND TECHNICIANS
OF THE MOTION PICTURE
BROADCAST AND AMUSEMENT
INDUSTRIES, LOCAL 695 (IATSE-AFL),
LOS ANGELES**

(Organized Sept. 15, 1930) 15840 Ventura Blvd.,
Encino, Calif. 91436. Tel.: 872-0452 and 981-0452.

PRESIDENT
M.M. Metcalfe, Sr.
FIRST VICE-PRESIDENT
John Nelson
RECORDING SECRETARY
Thomas A. Beckert
TREASURER
James Osburn
BUSINESS REPRESENTATIVE
John L. Coffey

**LABORATORY TECHNICIANS, LOCAL 780
(IATSE), CHICAGO**

(Chartered Nov. 10, 1944) 327 S. La Salle St.,
Room 1720, Chicago, Ill. Tel.: 922-7105.

PRESIDENT
Russell Norstrom
VICE-PRESIDENT
Arthur F. Ellis
FINANCIAL SECRETARY
Marvin Sadkin
TREASURER
Norman Ostfeld
BUSINESS AGENT
Jonathan Reynolds

**LABORATORY TECHNICIANS, LOCAL 683
(IATSE-AFL-CIO), LOS ANGELES**

(Organized Sept. 29, 1919) 6721 Melrose Ave.,
Hollywood, Calif. 90038. Tel.: Webster 5-1123.

SECRETARY-TREASURER
Ernest L. Repola
BUSINESS REPRESENTATIVE
Donald P. Haggerty

**LABORATORY TECHNICIANS, LOCAL 702
(IATSE-AFL), NEW YORK**

(Organized September, 1937) Room 1111, 165
West 46th Street, New York, N.Y. 10036. Tel.: (212)
Plaza 7-5540.

PRESIDENT AND BUSINESS REPRESENTATIVE
C.W. Vitello
SECRETARY-TREASURER
Charles F. Voelgel

**MAKE-UP ARTISTS & HAIR STYLISTS,
LOCAL 706 (IATSE), HOLLYWOOD**

11519 Chandler Blvd., No. Hollywood, Calif.
91601.

PRESIDENT
Marvin Westmore
VICE-PRESIDENT
Robert Sidell
SECRETARY-TREASURER
Monty Westmore
BUSINESS REPRESENTATIVE
Howard Smit

**MAKE-UP ARTISTS AND HAIR STYLISTS,
LOCAL 798 (I.A.T.S.E.), NEW YORK**

(Chartered Feb. 18, 1949) 230 W. 41st St., Suite
1801, New York, N.Y. 10036. Tel.: (212) 354-6016.

PRESIDENT

Philip Leto
VICE-PRESIDENT

Nick Crimi
TREASURER

Philip Edelson
BUSINESS REPRESENTATIVE

Edward P. Callaghan

SECRETARY

Harry Buchman

**MOTION PICTURE COSTUMERS, LOCAL
705 (IATSE-AFL), HOLLYWOOD**

(Chartered Nov. 1, 1937) 1427 N. La Brea Ave.,
Hollywood, Calif. 90028. Tel.: (213) 851-0220.

PRESIDENT

Lawrence Richter

BUSINESS REPRESENTATIVE

William K. Howard

SECRETARY-TREASURER

Robert Ellsworth

**MOTION PICTURE EDITORS GUILD,
LOCAL 776 (IATSE), LOS ANGELES**

(Chartered Aug. 2, 1944) Secretary's Address:
7715 Sunset Blvd., Hollywood 46, Calif. Tel.: 876-
4770.

PRESIDENT

Thomas J. McCarthy

VICE-PRESIDENT

Fred A. Chulaek

SECRETARY

Erma E. Levin

TREASURER

James Butler

SECRETARY

Bernard Matis

BUSINESS AGENT

Gerald E. Lennon

**MOTION PICTURE FILM EDITORS, LOCAL
771 (IATSE), NEW YORK**

(Chartered Aug. 18, 1943) 630 Ninth Ave., New
York, N.Y. 10036. Tel.: (212) Judson 2-3728.

PRESIDENT

Michael Prusch

VICE-PRESIDENT

Mili Bonsignori

SECRETARY

Esther Croft

TREASURER

Maurice Murad

BUSINESS REPRESENTATIVE

Joel Appell

**MOTION PICTURE SCRIPT SUPERVISORS
AND PRODUCTION OFFICE
COORDINATORS LOCAL 161**

250 W. 57 St., Room 1202, New York, N.Y.
10019. Tel.: (212) Circle 5-4562.

PRESIDENT

Noni Rock

VICE-PRESIDENT

Renata Stoia

SECRETARY

Jane Hollzer

BUSINESS AGENT

Olga Barrekette

**MOTION PICTURE SET PAINTERS, LOCAL
729 (IATSE), HOLLYWOOD**

(Chartered Aug. 1, 1953) 12754 Ventura Blvd.,
No. Hollywood, Calif. 91604. Tel.: 984-3000.

PRESIDENT

Richard T. Norris

VICE-PRESIDENT

Robert Kern

SECRETARY-TREASURER

Carmine A. Palazzo

RECORDING SECRETARY

Carmine A. Palazzo

**MOTION PICTURE STUDIO
CINETECHNICIANS, LOCAL 789
(IATSE), HOLLYWOOD**

(Chartered April 16, 1945) 4545 Santa Monica
Blvd., Hollywood, Calif. 90029. Tel.: 666-2852.

PRESIDENT

Jules Weisberg

VICE-PRESIDENT

Horace Deville

RECORDING SECRETARY

Harold Zimmerman

SECRETARY

Roy Grubbs

BUSINESS REPRESENTATIVE

Paul E. O'Bryant

**MOTION PICTURE SCREEN
CARTOONISTS, LOCAL 839 (IATSE),
HOLLYWOOD**

(Chartered Jan. 18, 1952) 12441 Ventura Blvd.,
Studio City, Calif. 91604.

PRESIDENT

Harry Hester

VICE-PRESIDENT

Herbert Johnson

SECRETARY-TREASURER

Charlette Grable

BUSINESS REPRESENTATIVE

Louis Appet

**MOTION PICTURE SCREEN
CARTOONISTS, LOCAL 841 (IATSE),
NEW YORK**

(Chartered April 16, 1952) 25 W. 43rd St., New
York, N.Y. 10036.

PRESIDENT

Irving Dressler

VICE-PRESIDENT

Clifford Augustson

SECRETARY

Ruth Gench

BUSINESS AGENT

Gerard Salvio

**MOTION PICTURE STUDIO ELECTRICAL
TECHNICIANS, LOCAL 728 (IATSE),
AND M.P.M.O. of U.S. AND
CANADA-A.F.L.-C.I.O.**

(Chartered May 15, 1939) 3400 Barham Blvd.,
Hollywood, Calif. 90068.

PRESIDENT

Frank Sontag

CALL STEWARD-TREASURER

Robert L. Allen

BUSINESS REPRESENTATIVE-SECRETARY

Art Melli

**MOTION PICTURE CRAFTS SERVICE,
LOCAL 727 (IATSE), HOLLYWOOD**

(Organized May 15, 1939) 12754 Ventura Blvd.,
Suite 205, North Hollywood, Calif. 91604.

PRESIDENT

Gerald R. Moore

VICE-PRESIDENT

Charles L. Shores

FINANCIAL SECRETARY-TREASURER

William B. McCall

BUSINESS REPRESENTATIVE AND CORRESPONDING SECRETARY
Donald Zimmerman

MOTION PICTURE STUDIO ART CRAFTSMEN. (Illustrators and Matte Artists) LOCAL 790 (IATSE), HOLLYWOOD

(Chartered April 17, 1945) Suite 210, 7715 Sunset Blvd., Los Angeles 46, Calif. Tel.: 876-2010

BUSINESS REPRESENTATIVE
Josef Bernay

MOTION PICTURE STUDIO GRIPS, LOCAL 80 (IATSE), HOLLYWOOD

(Organized May 15, 1939) 6926 Melrose Ave., Los Angeles, Calif. 90038. Tel.: WE 1-1419.

PRESIDENT
Thomas E. Doherty
VICE-PRESIDENT
Theodore J. Harrison
BUSINESS REPRESENTATIVE
Richard Peters
SECRETARY-TREASURER
Tony Harshman

MOTION PICTURE STUDIO TEACHERS AND WELFARE WORKERS, LOCAL 884 (IATSE) HOLLYWOOD

(Chartered September 1, 1960) 9617 Haas Avenue, Los Angeles, Calif. 90047. Tel.: 754-8419.

PRESIDENT
Irene Burke
VICE-PRESIDENT
Jean Gonzales
RECORDING SECRETARY
Portia Adams
BUSINESS REPRESENTATIVE
Shirley Deckert
CORRESPONDING SECRETARY
Frances Whitfield

PUBLICISTS, LOCAL 818 (IATSE), HOLLYWOOD

(Chartered July 11, 1955) 1427 N. La Brea Ave., Hollywood 28, Calif.

PRESIDENT
Don Morgan
FIRST VICE-PRESIDENT
Barbara Broeliatti
SECOND VICE-PRESIDENT
George Heinecke III
SECRETARY
Gayle Vrooman
TREASURER
Bob Wenden
TRUSTEE (MP UNIT)
Lou Dyer
TRUSTEE (RADIO-TV UNIT)
Mabel Hill
TRUSTEE
Henri Bollinger
TRUSTEE
Arthur Sarno
EASTERN VICE-PRESIDENT
Rene L. Ash
BUSINESS REPRESENTATIVE
Mac St. Johns

RADIO AND TELEVISION SOUND EFFECTS, LOCAL 844 (IATSE), NEW YORK

(Chartered July 17, 1952), Box 637, Ansonia Station, New York, N.Y. 10023.

PRESIDENT
Edward Blainey
VICE-PRESIDENT
Robert Ring

SECRETARY-TREASURER
Edward C. Szabo
BUSINESS AGENT
Alfred W. DiToila

SCENIC & TITLE ARTISTS, LOCAL 816 (IATSE), LOS ANGELES

(Chartered March 31, 1949) 7429 Sunset Blvd., Hollywood, Calif. 90046. Tel.: 876-1440.

PRESIDENT
Eugene Hernandez
SECRETARY-TREASURER
Logan Cookson
BUSINESS REPRESENTATIVE
Marvin J. De Chellis

SCRIPT SUPERVISORS, LOCAL 871 (IATSE), HOLLYWOOD

(Chartered January 1, 1958) 7715 Sunset Blvd., Hollywood, Calif. 90046. Tel.: 876-4433.

PRESIDENT
Stuart Lippman
VICE-PRESIDENT
Doris Grau
SERGEANT-AT-ARMS
Lloyd Nelson
SECRETARY
Gloria Morgan
TREASURER
Dan Alexander
BUSINESS AGENT
George A. Rutter

SET DESIGNERS AND MODEL MAKERS, LOCAL 847 (IATSE), HOLLYWOOD

(Chartered Nov. 14, 1952) Suite 210, 7715 Sunset Blvd., Los Angeles 46, Calif. Tel.: 876-2010.

CORRESPONDING SECRETARY AND BUSINESS REPRESENTATIVE
Josef Bernay

STORY ANALYSTS, LOCAL 854 (IATSE), HOLLYWOOD

(Chartered Oct. 18, 1954) 7715 Sunset Blvd., Los Angeles 46, Calif.

PRESIDENT
Bruce Bradbury
VICE-PRESIDENT
Harry Seaberly
SECRETARY-TREASURER
Joan Orihuela
EXECUTIVE SECRETARY
Josef Bernay

MOTION PICTURE STUDIO MECHANICS, LOCAL 476 (IATSE), CHICAGO

(Chartered Feb. 2, 1931) Room 1743; 327 S. LaSalle St., Chicago, Ill. 60604. Tel.: 922-5215.

PRESIDENT
Frank W. Richter, Jr.
VICE-PRESIDENT
Morgan E. Lewis
SECRETARY-TREASURER AND BUSINESS REPRESENTATIVE
Frank A. Hohbs

STUDIO MECHANICS, LOCAL 52 (IATSE-AFL), NEW YORK

(Organized 1924) 221 W. 57th St., New York, N.Y. 10019. Tel.: (212) 765-0741.

PRESIDENT
Milton Moshlak
VICE-PRESIDENT
Samuel Robert
RECORDING SECRETARY
Harry C. Ford

SECRETARY-TREASURER
Thomas H. Wright
BUSINESS MANAGER
Michael Acocsia

**STUDIO PROJECTIONISTS, LOCAL 165
(IATSE), HOLLYWOOD**

(Chartered May 15, 1939) 6640 Sunset Blvd.,
Suite 110, Hollywood, Calif. 90028. Tel.: 461-2985.

PRESIDENT
Max Lulla
VICE-PRESIDENT
James R. Hatch
SECRETARY-TREASURER
Donald R. Brown
BUSINESS REPRESENTATIVE
Stephen R. Flint

**TELEVISION BROADCASTING STUDIO
EMPLOYEES, LOCAL 794 (IATSE), NEW
YORK**

(Chartered June 7, 1945) P.O. Box 154, Lennox
Hill Station, New York, N.Y. 10021.

PRESIDENT
Vincent W. Fabiano
BUSINESS REPRESENTATIVE
Ralph Parisi
SECRETARY-TREASURER
Hector J. Bezares

DISTRIBUTION

**FILM EXCHANGE EMPLOYEES, BACK
ROOM, LOCAL B-45 (IATSE), CHICAGO**

(Chartered May 1, 1937)

PRESIDENT
Edna E. Timms
VICE-PRESIDENT
Lee Peterson
SECRETARY-TREASURER
John V. Fontana, 6069 N. Ridge Ave., Chicago, Ill.
60660.
BUSINESS MANAGER
John V. Fontana, 6069 N. Ridge Ave., Chicago, Ill.
60660.

**FILM EXCHANGE EMPLOYEES, BACK
ROOM, LOCAL B-61 (IATSE), LOS
ANGELES**

(Chartered May 1, 1937) 7715 Sunset Blvd.,
Room 226, Hollywood, Calif. 90046.

PRESIDENT
Mendel L. Rexroth

**FILM EXCHANGE EMPLOYEES, FRONT
OFFICE, LOCAL F-45 (IATSE), CHICAGO**

(Chartered Sept. 4, 1942) c/o G.R. Kuehnl, Apt.
1611, 5455 Sheridan Rd., Chicago, Ill. 60640.

PRESIDENT
Art Rosenthal
VICE-PRESIDENT
Minnie Scher
SECRETARY-TREASURER
Gerald R. Kuehnl
BUSINESS REPRESENTATIVE
George Rose

*In addition to the above, there are 34 locals of Back
Room Employees and 29 locals of Front Office Employees
in the other exchange cities.*

**MOTION PICTURE HOME OFFICE AND
FILM EXCHANGE EMPLOYEES, LOCAL
H-63 (IATSE), NEW YORK**

(Chartered Mar. 19, 1945) 1650 Broadway, New

York, N.Y. 10019. Tel.: (212) Circle 7-7630.

PRESIDENT
Janet Moses
SEC.-TREASURER
Irving Nadle
EXECUTIVE VICE-PRESIDENT
Harold F. Chadwick
VICE-PRESIDENT
John Vitale
BUSINESS REPRESENTATIVE
Herbert L. Weisner

EXHIBITION

**AMUSEMENT AREA EMPLOYEES, LOCAL
B-192 (IATSE) LOS ANGELES**

(Chartered Oct. 1, 1965) 7715 Sunset Blvd.,
Room 226, Los Angeles, Calif. 90046.

PRESIDENT
Martin Sokup

**EXHIBITION EMPLOYEES, LOCAL 829
(IATSE), NEW YORK**

(Chartered December 11, 1950) 10-38 Jackson
Avenue, Long Island City, N.Y. 11101; (212) 361-
7395.

PRESIDENT
John V. McNamee
VICE-PRESIDENT
J.E. McCarthy
SECRETARY-TREASURER
R. D. Bonomo
BUSINESS REPRESENTATIVE
John V. McNamee

**PROJECTIONISTS LOCAL 110 (IATSE),
CHICAGO**

(Chartered Feb. 4, 1915) 188 West Randolph
Street, Chicago, Ill. 60601. Tel.: CEntral 6-4582.

SECRETARY
Joseph E. Johnston
BUSINESS AGENT
Alvin V. Wrobel

**PROJECTIONISTS LOCAL 150 (IATSE),
LOS ANGELES**

(Chartered July 16, 1908) 1800 S. Vermont Ave.,
Los Angeles 6, Calif. Tel.: (213) REpublic 3-1191.

PRESIDENT
C.G. Hattenhauer
VICE PRESIDENT
Doug Graham
SECRETARY TREASURER
Ralph T. Kemp
BUSINESS REPRESENTATIVE
Frank McBryde

**PROJECTIONISTS LOCAL 306 (IATSE),
NEW YORK**

(Organized July, 1913) 745 7th Ave., New York,
N.Y. 10019. Tel.: (212) JUdson 6-5157, and 55
Flatbush Ave., Brooklyn 17, N.Y. Tel.: (212) ULster
2-2700.

PRESIDENT
Frank Inciardi
VICE-PRESIDENT
Al Ashman
SECRETARY-TREASURER
Ernest Lang
FINANCIAL SECRETARY
Izzy Schwartz
NEW YORK BUSINESS REPRESENTATIVE
Steve D'Inzillo
BROOKLYN BUSINESS REPRESENTATIVE
Harry Garfman

**STAGE EMPLOYEES, LOCAL 4 (IATSE),
BROOKLYN**

(Chartered April 8, 1888) 66 Court Street, Suite
1407, Brooklyn, N.Y. 11201.

PRESIDENT
James Hutchinson, Sr.
VICE-PRESIDENT
Roy Curtis
SECRETARY
Jack Finnerty
TREASURER
Frank Pietragall
BUSINESS REPRESENTATIVE
John J. Coleman, Jr.

**STAGE EMPLOYEES, LOCAL 2 (IATSE),
CHICAGO**

(Chartered July 17, 1893) 222 W. Adams St.,
Room 1345, Chicago, Ill. 60606.

PRESIDENT
Jerome W. Crad
VICE-PRESIDENT
Frank J. Donahue
SECRETARY-TREASURER
Maurice Gilbert
BUSINESS REPRESENTATIVE
Daniel J. Kerins

**STAGE EMPLOYEES, LOCAL 33 (IATSE),
LOS ANGELES**

(Chartered Mar. 1, 1896) 2858 W. 8th St., Los
Angeles, Calif. 90005. Tel.: (213) 380-1648.

PRESIDENT
Adrian J. Swope
RECORDING SECRETARY
Nick Long
BUSINESS REPRESENTATIVE
Franklin L. Barnhart Jr.

**STAGE EMPLOYEES, LOCAL 1 (IATSE),
NEW YORK**

(Chartered July 17, 1893) 254 W. 54th Street,
New York, N.Y. 10019. Tel.: (212) COLUMBUS
5-2394-5-6-7-8-9.

PRESIDENT
Solly Pernick
VICE-PRESIDENT
Ronald Vitelli
REC. CORR. SECRETARY
Vincent Jacobi, Jr.
ASSISTANT SECRETARY SGT.-AT-ARMS
Walter Bailey
TREASURER
William J. Gorey
FINANCIAL SECRETARY
Murray R. Fisher
BUSINESS MANAGERS (LEGIT)
William Griffin
Robert McDonald
BUSINESS MANAGERS (TV)
Richard Nimo
Raleigh Banks
TRUSTEES
John F. Goodson, Lou Edson, Edward J. Bullard
REPLACEMENT COMMITTEE
William Noon
Mike Fitzgerald

**THEATRE EMPLOYEES, LOCAL B-46
(IATSE), CHICAGO**

(Chartered May 1, 1937) 188 W. Randolph
Street, Chicago, Ill. 60601. Tel.: CEntral 6-4582.

PRESIDENT
Clara D. Skorup
SECRETARY-TREASURER
Clarence Jalas

**THEATRE EMPLOYEES, LOCAL B-183
(IATSE), NEW YORK**

(Chartered May 6, 1942) 235 W. 46th St., Rm.
320, New York, N.Y. 10036. Tel.: (212) 245-2331,
2332.

PRESIDENT
Dorothy Rogan
SECRETARY-TREASURER
Bobby Lovette
BUSINESS REPRESENTATIVE
Rose Rogan

**THEATRICAL WARDROBE ATTENDANTS,
LOCAL 769 (IATSE), CHICAGO**

3314 Lake Shore Drive, Apt. 805, Chicago, Ill.
60657.

PRESIDENT
Shirley Hastings
VICE PRESIDENT
Marie Ryan
SECRETARY-TREASURER
John Peters
RECORDING SECRETARY
Eleanor Weber
BUSINESS REPRESENTATIVE
Hugh Pruett

**THEATRICAL WARDROBE ATTENDANTS,
LOCAL 768 (IATSE), LOS ANGELES**

(Chartered Dec. 3, 1942)

PRESIDENT
Frances Seagrave, 1517 Merced St., El Monte, Calif.
91733. Tel.: 443-5237.
VICE-PRESIDENT
Gloria Vunck
RECORDING SECRETARY
Robert Laning
FINANCIAL SECRETARY-TREASURER
Mildred Weber
BUSINESS AGENT
Dorothy Priest, 805 S. Bradish Ave., Glendora, Calif.
91740. Phone service 467-3862; home 963-6303.

**THEATRICAL WARDROBE ATTENDANTS,
LOCAL 764 (IATSE), NEW YORK**

(Chartered Sept. 4, 1942) 1501 Broadway, Room
1604, New York, N.Y. Tel.: (212) JUDSON 2-4910-1.

PRESIDENT
Albert Packard
VICE-PRESIDENT
Ruth Norton
SECRETARY-TREASURER
George Black
BUSINESS REPRESENTATIVE
Fredda Briant

**TREASURERS AND TICKET SELLERS &
CASHIERS, LOCAL 750 (IATSE),
CHICAGO**

(Chartered Aug. 1, 1941) 188 W. Randolph St.,
Room 1920, Chicago, Ill. 60601.

PRESIDENT
John E. Stroth
VICE-PRESIDENT
Joseph P. Gaul
SECRETARY-TREASURER
Jack Geffinger
BUSINESS REPRESENTATIVE
Richard Konkowski
ASSISTANT BUSINESS REPRESENTATIVE
Laurence Maloney

**TREASURERS AND TICKET SELLERS,
LOCAL 857 (IATSE), LOS ANGELES**

(Chartered June 1, 1955) 6513 Hollywood Blvd.,
Room 204, Hollywood, Calif. 90028.

PRESIDENT
Basil Mallicoat
VICE-PRESIDENT
David L. Hodgson
BUSINESS AGENT
Stanilaus Ogorzalek

TREASURERS AND TICKET SELLERS, LOCAL 751 (IATSE), NEW YORK

(Chartered Aug. 1, 1941) Hotel Piccadilly, 227 West 45th St., New York, N.Y. 10036. Tel.: (212) Circle 5-7186.

PRESIDENT
Walter G. O'Connor
VICE-PRESIDENT
Robert M. Burke
SECRETARY-TREASURER AND BUSINESS REPRESENTATIVE
John Reynolds

Outside the three cities covered by the above listings, there are over 900 IATSE locals in the exhibition field.

International Brotherhood of Electrical Workers (AFL)

(Organized November 28, 1891; Membership 900,000) 1125 15th Street, Northwest, Washington, D.C. 20005, 833-7000.

INTERNATIONAL PRESIDENT
Charles H. Pillard, 1125 15th St. N.W., Washington, D.C. 20005.

INTERNATIONAL SECRETARY
Joseph D. Keenan, 1125 15th St. N.W., Washington, D.C. 20005.

BROADCASTING & RECORDING DEPT.
Albert O. Hardy, director, 1125 15th St. N.W., Washington, D.C. 20005.

IBEW LOCAL 40 (FILM)

(Organized March 5, 1923; Membership 560) 3353 Barham Boulevard, Hollywood, Calif. 90068; Tel. 851-4004.

BUSINESS MANAGER
Russell J. Bartley

International Radio and Television Society Inc.

420 Lexington Avenue, New York, N.Y. 10017; 532-4546.

PRESIDENT
Maurie Webster
FIRST VICE PRESIDENT
Jerome Feniger
VICE PRESIDENTS
Eleanor S. Applewhite, Richard A. O'Leary, Roy Danish
SECRETARY
Jerome S. Buros
TREASURER
Thomas B. Campbell
EXECUTIVE DIRECTOR
Robert H. Boulware

Iowa Broadcasters Association

(Affiliated with NAB) c/o President. (Organized 1951.)

PRESIDENT
George Allen, KLGA, Algona, Iowa 50511
VICE PRESIDENT
Robert H. Harter, WHO Stations, Des Moines, Iowa 50308
TREASURER
Forrest Mitchell, KGRN, Grinnell, Iowa 50112
EXECUTIVE SECRETARY
Jack Shelley, Dept. of Journalism & Mass Communication, Iowa State University, Ames, Iowa 50010

Jewish Theatrical Guild of America, Inc., The

(Organized October 23, 1924 by William Morris. Membership: 700) 1350 Ave. of the Americas, New York, N.Y. 10019; PLaza 7-5237.

CHAIRMAN OF BOARD OF DIRECTORS AND EXECUTIVE VICE PRESIDENT
Nat Lefkowitz.
PRESIDENT
Milton Berle.
FIRST VICE-PRESIDENT
George Jessel.
VICE-PRESIDENTS
Jack Benny, William Morris, Jr., Emil Friedlander, Ted Lewis, Louis A. Lotito, Robert K. Shapiro, Max E. Youngstein.
TREASURER & VICE-PRESIDENT
Abe Lastfogel.
SECRETARY & VICE-PRESIDENT
Jones T. Silverstone.

Kansas Association of Radio Broadcasters

(Affiliated with NAB 408 Petroleum Bldg., Wichita, Kansas 67202.

PRESIDENT
Tony Jewell, KLUL, Garden City
PRESIDENT-ELECT
H. Pat Powers, KOYY, El Dorado
EXECUTIVE DIRECTOR
Jesse Prisock
SECRETARY-TREASURER
F.F. Mike Lynch, KFDI, Wichita

Maine Radio and TV Broadcasters Association

(Affiliated with NAB) P.O. Box 307, Augusta, Me. (Organized 1947.)

PRESIDENT
Raymond Gilvard
VICE-PRESIDENT
Frank De Francesco
SECRETARY-TREASURER
Norman G. Gallant

Massachusetts Broadcasters Association

16 West Main St., Marlboro, Massachusetts 01752; (617) 485-5555. (Organized 1954.)

PRESIDENT
Richard Jackson
VICE-PRESIDENT
John Crohan
SECRETARY-TREASURER
Lawrence Shane
EXECUTIVE SEC/LEGISLATIVE COUNSEL
Douglas J. Rowe

Michigan Association of Broadcasters

c/o Thomas J. Cleary, exec. secy., P.O. Box 1335, Lansing, Mich. 48904; 517-371-1729; 1603 Michigan National Tower.

PRESIDENT
Peter A. Kizer, WWJ-AM-FM-TV, Detroit
VICE PRESIDENT
George U. Lyons, WZZM-TV-FM, Grand Rapids
SECRETARY-TREASURER
Merrill Walker, WOAP-AM-FM, Owosso
SECRETARY
Thomas J. Cleary

Missouri Broadcasters Association

1800 Southwest Blvd., Jefferson City, Mo. 65101.

(Organized 1948.) Ted Griffin, Exec. v.p.

PRESIDENT

Donald Moeller, KYTV, Springfield, Mo.

Musicians Union Local 47 American Federation of Musicians (AFL-CIO)

(Organized October 30, 1894; Membership: 15,000) 817 Vine Street, Hollywood 38, Calif. HOLLYWOOD 2-2161.

PRESIDENT

Keith R. Williams.

VICE-PRESIDENT

Max Herman.

SECRETARY

Vince DiBari.

TREASURER

Sid Weiss.

INTERNATIONAL STUDIO REPRESENTATIVE

Sam Middleman.

TRUSTEES

Jake Porter, Ralph 'Diz' Mullins, Lyle Spud Murphy.

DIRECTORS

Herb Ellis, Roy R'Antonio, John Lowe, Russ Freeman,

Jimmy Jones, Johnny Martinez.

TRIAL BOARD

Bill Nadel, Nellie Lutecher, Peggy Gilbert, Dale McMickle, Georgia Cotner, Earl Williams, Clint Neagley.

National Academy of Television Arts and Sciences, The

(National Office: 291 South La Cienega Blvd., Beverly Hills, Calif. 90211. (213) 659-0990. (Advanced the arts and sciences of television.) (Organized 1957.)

CHAIRMAN OF THE BOARD

John Cannon

PRESIDENT

Rogert F. Lewine

VICE CHAIRMAN

Richard Rector

SENIOR VICE PRESIDENT

David Lawrence

VICE PRESIDENTS

Don Elliot Heald, Atlanta; Cliff Braun, Chicago; John T. Schimpf, Cleveland; Mildred K. Cashman, Columbus; Ed Cooperstein, Phoenix; Ellen Wallach, St. Louis; Ralph Hodges, San Diego; Jack N. Armstrong, Seattle; Frank Kavanaugh, Washington, D.C.

SECRETARY

Jules Power

TREASURER

True Boardman

MANAGER, NATIONAL AWARDS

Laya Gelff

MANAGER, NATIONAL ADMINISTRATION

Vivian Cooper

BOARD OF TRUSTEES

Jack N. Armstrong, True Boardman, Cliff Braun, Elinor Bunin, Mildred K. Cashman, Ed Cooperstein, David Davidson, William D. DeCinces, Peggy Chantler Dick, Craig Fisher, Don Elliot Heald, Ralph Hodges, Winter D. Horton, Richard N. Hughes, Frank Kavanaugh, Rose Blyth Kemp, James L. Loper, Alfred L. Plant, Lee Polk, Jules Power, Richard R. Rector, Hank Rieger, John J. Rochford, Jim Ruddle, John T. Schimpf, Dick Schneider, Larry Stewart, Bob Sweeney, Ellen Wallach, Murray Weissman, Av Westin, Thom R. Winkler.

CHAPTERS:

Atlanta 30309: Don Elliot Heald, president, 1601 West Peachtree St. (404) 892-3456.

Chicago 60654: Jim Ruddle, president, Merchandise Mart. (312) 644-8300.

Cleveland 44114: John Schimpf, president, 1403 East 6th St. (216) 696-1100.

Columbus 43221: Ed Eakins, president, 2470 No. Star Road. (612) 421-1714.

Hollywood 91523: Hank Rieger, president, 3000 West Alameda. (213) 845-7000.

New York 10019: Jules Power, president, 119 West 57th St. (212) 628-2040.

Phoenix 85281: Joe Zesbaugh, president, Arizona State University, Tempe, Ariz. 85281. (602) 965-3506.

St. Louis 63102: Thomas M. Battista, president, #1 Memorial Drive. (314) 621-2345.

San Diego 92101: Tony Rogers, president, 1405 5th Ave. (714) 232-2114.

San Francisco 94111: Robert W. O'Conner, president, 735 Montgomery St. (415) 981-1820.

Seattle 98109: Don McCune, president, 100 4th Ave., No. (206) 624-6000.

Washington, D.C. 22186: Frank Kavanaugh, Airlie Prods., Airlie, Va. 22186. (301) 320-4011.

National Association of Broadcasters

1771 N St., N.W., Washington, D.C. 20036. Tel.: (202) 293-3500. (Organized 1922 to foster and promote the development of the arts of aural and visual broadcasting in all its forms; to protect its members in every lawful and proper manner from injustices and unjust exactions; to do all things necessary and proper to encourage and promote customs and practices which will strengthen and maintain the broadcasting industry to the end that it may best serve the public).

CHAIRMAN

Wilson C. Wearn

PRESIDENT

Vincent T. Wasilewski

SECRETARY-TREASURER

Everett E. Revercomb

RADIO BOARD OF DIRECTORS

District Directors: Donald A. Thurston, William F. O'Shaughnessy, Victor C. Diehm, Robert R. Hiller, Paul E. Reid, Len Hensel, Walter E. May, John R. Anderson, Donald G. Jones, Robert E. Thomas, George L. Brooks, V. Kay Melia (vice chm.), Stan Wilson, Jack B. Chapman, Frank W. McLaurin, Joseph C. Drilling, Wally N. Nelskog. Directors-at-large: Harold R. Krelstein (chm.), Virginia Pate Wetter, Thad M. Sandstrom, Ben A. Laird, Dick Painter, Bill Sims, Jack S. Younts, Edward D. Allen, Jr., Harold L. Neal, Jr., Sherril Taylor, C. Edward Little, Eugene D. Jackson, Jack G. Thayer.

TELEVISION BOARD OF DIRECTORS

Walter E. Bartlett (chm.), Charles A. Batson, Bill Bengtson, Thomas E. Bolger, Kathryn F. Broman, Eugene B. Didson, A. James Ebel, Robert D. Gordon (vice chm.), Ray Johnson, Robert B. McConnell, Daniel T. Pecaro, Mike Shapiro. Networks: Eugene S. Cowen (ABC), Richard W. Jencks (CBS), Peter B. Kenney (NBC).

National Association of Performing Artists

640 Fifth Ave., New York 19, N.Y.: Circle 5-0200.

COUNSEL

Alfred Rice.

National Association of Television Program Executives, Inc.

Box 5272, Lancaster, PA. 17601. Tel.: (717) 569-0181.

PRESIDENT

Harry D. Trigg

FIRST VICE PRESIDENT

Jim Ferguson

SECOND VICE PRESIDENT

Marvin Chauvin

SECRETARY-TREASURER

Betty Woodland

IMMEDIATE PAST PRESIDENT

Allen Sternberg

BOARD OF DIRECTORS

Jerry Danziger, Tom Breen, Elmer Alley, Alvin Bar Cheski, Jerry Smith, Julius Efflandt, Phil Bayer, Jim Major, Cliff Broun, Harry Francis, Sheldon Cooper, Joe Sands, Jack Markham.

National Music Publishers' Association, Inc.

110 East 59th Street, New York, N.Y. 10022; PL 1-1930.

PRESIDENT

Salvatore T. Chiantia

EXECUTIVE VICE-PRESIDENT

Leonard Feist

VICE PRESIDENT
Wesley H. Rose, Norman Weiser
SECRETARY
Leon J. Brettler
TREASURER
Ralph Peer II

National Variety Artists, Inc.

(Organized 1916 Membership: Approximately 150) 106 West 46th St., New York 36, N.Y.; 245-9505.

PRESIDENT
James A. Shiro.
BOARD OF DIRECTORS
James A. Shiro, Chairman, Al Brower, Leon Mayer, Al Wilson; with Dick Ambrose, Irving Blackman.

Nevada Broadcasters Association

(Affiliated with NARTB,) c/o KOLO, P.O. Box 821, Reno, Nev. (Organized 1949.)

PRESIDENT
Gene Spry
VICE PRESIDENT/RADIO
Mel Ryan
SECRETARY-TREASURER
Les Pierce
EXECUTIVE SECRETARY
Julie Day

New Jersey Broadcasters Association

(Organized 1947.) c/o Arnold Zucker, executive secretary, Radio Center, Rutgers Univ., New Brunswick, N.J.

PRESIDENT
Anthony Marano, WCTC, New Brunswick
VICE PRESIDENT
James Rodlio, WRDI, Hammonton.

North Carolina Association of Broadcasters, Inc.

(Affiliated with NAB) P.O. Box 627, Raleigh, N.C. 27602. (Organized 1932.)

PRESIDENT
William R. Rollins
VICE-PRESIDENTS
James Babb, Robert Smith
SECRETARY-TREASURER
Jack Starnes
EXECUTIVE DIRECTOR—GENERAL COUNSEL
Wade H. Hargrove

Office for Film and Broadcasting (OFB)

Suite 1300, 1011 First Avenue, New York, N.Y. 10022. Tel: 644-1880.

DIRECTOR
Rev. Patrick J. Sullivan S.J.
Office for Film and Broadcasting (OFB): A unit of the Department of Communication of the National Conference of Catholic Bishops and the United States Catholic Conference, was formed in January, 1972, through a reorganization of the former National Catholic Office for Motion Pictures and the National Catholic Office for Radio and Television.

OFB provides a national service of information, training and cooperation for diocesan communications offices throughout the country. It sponsors workshops, seminars and institutes in film and broadcasting, and publishes SHARE, a packet of film and broadcasting information, twice monthly.

For the motion picture medium, OFB publishes the twice-monthly *Catholic Film Newsletter* which reviews all current nationally released 35mm films and provides information about resources for film utilization and education (16mm films, books, magazines, festivals). The critical reviews are addressed to the moral as well as artistic dimensions of motion pictures and are the result of a consen-

sus based on the reactions of OFB's professional staff and board of consultants. All films reviewed are also classified according to the OFB rating system. Film classification supplements appear every two months as part of the Newsletter. In addition, the publication carries information and evaluative studies on trends and issues pertinent to television, with an emphasis on educational material.

The division maintains a consultation service for educational and religious film program directors.

For the broadcast media, OFB is responsible for cooperating with the three major networks (NBC, ABC, and CBS) in the production of all regularly scheduled network radio and television programs involving Catholic participation: (See Radio and Television).

For the Catholic press, OFB publishes a weekly film/broadcast service consisting of reviews, information, articles and photos. Special projects are undertaken with individual publications, religious and general.

OFB also plays a liaison role for the NCCB/USCC with the film and broadcasting industries, national media, and religious agencies and organizations. It is a member of OCIC and UNDA, the international Catholic organizations for film and broadcasting, respectively. Consultations and information services are also provided for the Pontifical Commission for Social Communications and the communications offices of national episcopal conferences throughout the world.

Ohio Association of Broadcasters

41 S. High Street, Columbus, Ohio 43215, (614) 228-4052.

PRESIDENT
Stephen Joos
FIRST VICE PRESIDENT
James P. Storer
SECOND VICE PRESIDENT
Stephen Zerkowitz
SECRETARY
Peggy Frebault

Oregon Association of Broadcasters

(Organized 1940)
Lee Bishop, Gen. Mgr. P.O. Box 3236, Eugene OR 97403. Tel. (503) 686-3900. (210 Allen Hall, University of Oregon).

PRESIDENT
Gary Capps, KGRL
VICE PRESIDENT
Willard Mears, KOIN
SECRETARY-TREASURER
Bruce Kerr, KSLM

Pennsylvania Association of Broadcasters

407 North Front St., Harrisburg, Pa., 17101. (Founded 1922)

PRESIDENT
Harold Miller, WGAL-TV Lancaster
FIRST VICE PRESIDENT
Louis H. Murray, WRTA, Altoona
SECOND VICE PRESIDENT
Robert H. Sauber, WTIV, Titusville
SECRETARY
Victor C. Diehm, Jr., WHLM, Bloomsburg
TREASURER
Arthur K. Greiner, WSHP, Shippensburg
COUNSEL AND EXECUTIVE SECRETARY
Robert H. Maurer, Office Address: 407 North Front Street, Harrisburg, 17101 Tel. 233-3511.

Permanent Charities Committee of the Entertainment Industries

Samuel Goldwyn-Permanent Charities Building, 463 N. La Cienega Blvd., Los Angeles, Calif. 90048. (213) 652-4680. (A donor federation within the entertainment industries supporting community-wide charities)

PRESIDENT
Art Gilmore

FIRST VICE-PRESIDENT
Jack Haley, Jr.
SECOND VICE-PRESIDENT
Don Feddersen
SECRETARY
Sidney P. Solow
TREASURER
George Slaff
EXECUTIVE VICE-PRESIDENT
William E. Arnold

Producer-Writers Guild of America Pension Plan

8455 Beverly Blvd., Los Angeles, Calif. 90048;
651-0931.

CHAIRMAN
Robert Pirosh
VICE CHAIRMAN
John T. Dugan
SECRETARY
Paul B. Stager, Jr.
VICE SECRETARY
Eugene Arnstein

Radio Advertising Bureau, Inc.

555 Madison Ave., New York, N.Y. 10022; (212)
Murray Hill 8-4020.

CHAIRMAN OF BOARD
George Comte
PRESIDENT
Miles David
EXECUTIVE VICE-PRESIDENT
Robert H. Alter
VICE-PRESIDENT, ASST SECRETARY-
TREASURER
Carlton, F. Loucks
VICE-PRESIDENT, DETROIT
Allen Hundley
VICE-PRESIDENT, MARKETING & RESEARCH
Richard J. Montesano
SECRETARY
Stephen P. Bellinger
TREASURER
Paul F. Braden

Radio-Newsreel-Television Working Press Association

527 Lexington Ave., New York 17, N.Y.; PLaza
1-2720.

PRESIDENT
Ed. Silverman, ABC News.
FIRST VICE-PRESIDENT
Jim Gash, WNEW.
SECOND VICE-PRESIDENT
Bill Beutel, ABC News.
SECRETARY
Irving Heitzner, ABC News.
ASSISTANT SECRETARY
Bob McGonagle, WHN.
TREASURER
Richard Milbauer, Newsfilm, USA.
SERGEANT-AT-ARMS
George Jordan, Retired.
EXECUTIVE SECRETARY
Deborah B. Beach.

Screen Actors Guild (AAAA-AFL)

(Organized July, 1933; Membership: 28,000)
7750 Sunset Blvd., Hollywood, Calif. 90046; 876-
3030. Branches—New York, 551 Fifth Avenue, New
York 17, Harold M. Hoffman; Chicago, 307 N.
Michigan, Herbert H. Neuer; Boston, 11 Beacon
Street, Robert M. Segal; Detroit, 3200 David Stott
Bldg., Tomi Thurston; Florida, 3226 Ponce de Leon
Blvd., Coral Gables, Fla.; Melvin B. Karl, San Fran-
cisco, 100 Bush St., Donald Tayer.

PRESIDENT
Dennis Weaver
FIRST VICE-PRESIDENT
Kathleen Nolan

SECOND VICE-PRESIDENT
Joe Flynn
THIRD VICE-PRESIDENT
Joyce Gordon
FOURTH VICE-PRESIDENT
Kathleen Freeman
FIFTH VICE-PRESIDENT
Karl Weber
RECORDING SECRETARY
Elizabeth Allen
TREASURER
Gilbert Perkins
NATIONAL EXECUTIVE SECRETARY
Chester L. Migden
ASST. EXEC. SECRETARIES
Ken Orsatti, James Nissen
INFORMATION DIRECTOR
Paul Sargent Clark
COUNSEL
Paul Berger

SESAC, Inc.

(One of the world's foremost music licensing or-
ganizations. Producers of SESAC RECORD-
INGS—a world-wide LP album service to the broad-
cast industry, including programming and sales
aids. The 95 Series of special program packages,
"Just A Minute!" tunes, and musical sound effects.
A special projects department handles scoring for
motion pictures, slide films, syndicated TV series
and agency produced commercials; programming
for background music and premium albums; and the
leasing of masters.)

The Coliseum Tower, 10 Columbus Circle, New
York, N.Y. 10019. Tel.: (212) 586-3450.

PRESIDENT
A.H. Prager
TREASURER
R.C. Heinecke
EXECUTIVE VICE-PRESIDENT
S.B. Candilora

Society of Motion Picture and Television Engineers

(Organized 1916; Membership: 7,500) 862
Scarsdale Ave., Scarsdale, N.Y. 10583; Tel. (914)
472-6606)

PRESIDENT
Kenneth M. Mason
PAST PRESIDENT
Byron S. Roudabush
EXECUTIVE VICE-PRESIDENT
William D. Hedden
ENGINEERING VICE-PRESIDENT
William T. Wintringham
EDITORIAL VICE-PRESIDENT
Gerald G. Graham
FINANCIAL VICE-PRESIDENT
Joseph T. Dougherty
CONFERENCE VICE-PRESIDENT
Harry Teitelbaum
SECTIONS VICE-PRESIDENT
Herbert R. Pilzer
V.P. PHOTO-SCIENCE AFFAIRS
Roderick T. Ryan
V.P. FOR EDUCATIONAL AFFAIRS
Herbert E. Farmer
V.P. FOR TELEVISION AFFAIRS
Joseph A. Flaherty
V.P. FOR PHOTOINSTRUMENTATION AFFAIRS
A. Earl Quinn
V.P. FOR MOTION-PICTURE AFFAIRS
Edward H. Reichard
SECRETARY
Richard S. O'Brien
TREASURER
Robert M. Smith
EXECUTIVE DIRECTOR
Denis A. Courtney
STAFF ENGINEER
Alex E. Alden
EDITOR
Thomas E. King
ADVERTISING MANAGER
Jeffrey B. Friedman

South Dakota Broadcasters Association

(Affiliated with NAB) 4609 West 12th Street,
Sioux Falls, S.D. 57106. (Organized 1947.) Tel.:
(605) 336-7110.

PRESIDENT
Dean Sorenson, KCCR, Pierre, S.D.
EXECUTIVE SECRETARY-TREASURER
Verl Thomson, Sioux Falls

Southern California Broadcasters Association

1800 North Highland Avenue, Hollywood, Calif.
90028; 466-4481.

PRESIDENT
Robert M. Light
CHAIRMAN
Ira Laufer, KVEN, Ventura
VICE CHAIRMAN
Gordon Mason, KBIG, Avalon
TREASURER
Jack Siegal, KPSA, Los Angeles
SECRETARY
Peter Newell, KPOL AM/FM, Los Angeles

Sports Broadcasters Association

Box 223, Radio City Station, 322 West 52nd St.,
New York 19, N.Y. (Organized 1941.)

PRESIDENT
Guy LeBow.
FIRST VICE-PRESIDENT
Mel Allen.
SECOND VICE-PRESIDENT
Charles Morey.
SECRETARY
Frank Litsky.
TREASURER
Joe Gallagher.

Station Representatives Association, Inc.

230 Park Avenue, New York, N.Y. 10017; 689-
6084.

PRESIDENT
John F. Dickinson
VICE PRESIDENT
Adam Young
TREASURER
Tod Moore
SECRETARY
Peggy Stone
DIRECTORS
J.W. Knodel, Lloyd Criffin, Ralph Guild, Jack Fritz, Joe Savalli, Jack Masla, Robert Muth.
MANAGING DIRECTOR
M.S. Kellner

Television Bureau of Advertising

1345 Avenue of Americas, New York, N.Y. 10019:
(212) 397-3456. (Organized 1954). 410 North Michigan Ave., Chicago, Ill. 60611; 644-1215. 444 N. Larchmont Blvd., Los Angeles 90004; 469-8231. 1017 Fisher Building, Detroit, Michigan 48202 873-7070.

PRESIDENT
Norman E. Cash
CHAIRMAN OF THE BOARD
Kenneth Johnson
SECRETARY
Walter Bartlett
TREASURER
Arthur Watson
CHAIRMAN EX-OFFICIO
Jack McGrew
EXECUTIVE VICE PRESIDENT & GENERAL MANAGER
George G. Huntington
SENIOR VICE PRESIDENT SALES & MARKETING
Harvey Spiegel

VICE PRESIDENT, CENTRAL DIVISION
Jacob Evans
VICE PRESIDENT, COMMUNICATIONS
Murray Gross
VICE PRESIDENT, BUSINESS AFFAIRS
Henry P. Hayes
VICE PRESIDENT, DETROIT
W.E. Hazard
VICE PRESIDENT
Prem M. Kapur
VICE PRESIDENT, CREATIVE SERVICES
Beverly Keene
VICE PRESIDENT, WESTERN DIVISION
Jack O'Mara
VICE PRESIDENT, STATION SERVICES
John Sheehan
VICE PRESIDENT, TECHNICAL SERVICES
Walter Vetter
DIRECTOR EASTERN SALES
Kevin McDermott
DIRECTOR OF SURVEY RESEARCH
Seymour Bernstein
DIRECTOR OF RETAIL SALES
Thomas J. McGoldrick
DIRECTOR OF SPECIAL PROJECTS-SPOT TV
Albin B. Nelson
DIRECTOR OF INFORMATION SERVICE
Harold Simpson

Tennessee Association of Broadcasters

Exec. Sec. Ray Shirley, 232 Communications
and Extension Building, Univ. of Tenn. (Organized
1948.)

PRESIDENT
Thomas R. King, WSM-TV, Nashville
VICE PRESIDENTS
John Bailey, WJZM, Clarksville; Reeve Owen, WTVC-TV, Chattanooga; D.A. Noel, WHBQ-TV, Memphis
SECRETARY-TREASURER
Jerry Adams, WMAK, Nashville

Texas Association of Broadcasters

901 West 19th St., Austin, Texas 78701. Tel.:
(512) 476-3061.

PRESIDENT
Stan McKenzie, KWED, Seguin
EXECUTIVE VICE PRESIDENT
Bonner McLane
VICE PRESIDENT
Nathan Safir, KCOR, San Antonio
SECRETARY-TREASURER
Rush Evans, KTBC-TV, Austin
BOARD OF DIRECTORS
Robert P. Buford, KLTU, Tyler; James A. Byron, WBAP TV, Fort Worth; Bill Fox, KRBC, Abilene; Mel Gilbert, KSNY, Snyder; Lloyd Hawkins, KURV, Edinburg; W. Robert McKinsey, KCBF TV, Lubbock; Jim R. Phillips, KHEY, El Paso; Rusty Reynolds, KMCO, Conroe; Irene B. Runnels, KOAX FM, Dallas; Dave Scribner, KITE, San Antonio; C. Herb Skoog, KGNB, New Braunfels; James R. Terrell, KTVT, Fort Worth; Bill Watkins, WTAU, Bryan; Stan Wilson, KFJZ, Fort Worth; Associate member to the board: Clyde Melville, Clyde Melville Co., Dallas.

Theatre Authority, Inc.

(Organized May 21, 1934) 485 Fifth Avenue, New York, N.Y. 10017. Tel: (212) MUrray Hill 2-4215,6.

ACTING PRESIDENT & FIRST VICE PRESIDENT
Harold M. Hoffman
SECOND VICE PRESIDENT
Sanford I. Wolff
THIRD VICE PRESIDENT
Willard Swire
FOURTH VICE PRESIDENT
Penny Singleton
RECORDING SECRETARY
Elizabeth Morgan
TREASURER
Delloyd Tibbs
COUNSEL
Jacob I. Goodstein
EXECUTIVE SECRETARY
Beverly Roberts

ADVISORY COMMITTEE

Julie Andrews, Fred Astaire, Pearl Bailey, Lucille Ball, Harry Belafonte, Joey Bishop, Bing Crosby, Sammy Davis, Jr., Jimmy Durante, Maurice Evans, Henry Fonda, Jackie Gleason, Helen Hayes, Charlton Heston, Jerome Hines, Bob Hope, George Jessel, Alan King, Jerry Lewis, George London, Dean Martin, Mary Martin, Gregory Peck, Debbie Reynolds, Dinah Shore, Frank Sinatra, Cornelia Otis Skinner, Kate Smith, Eleanor Steber, Barbra Streisand, Danny Thomas.

United Nations—Radio and Visual Services Division, Office of Public Information

United Nations, New York, N.Y. 10017; PLaza 4-1234.

DIRECTOR, RADIO AND VISUAL SERVICES DIVISION

Marcel Martin
CHIEF OF VISUAL SERVICE
Michael Hayward.

Utah Broadcasters Association

(Affiliated with NAB) P.O. Box 401, Provo, Utah 84601; (Organized 1952).

PRESIDENT

Starley D. Bush, KSXX

VICE-PRESIDENT

Hal Collipriest, KLUB

TREASURER

Donald Bybee, KSL

EXECUTIVE DIRECTOR

Earl J. Glade, Jr.

West Virginia Broadcasters Assn.

(Affiliated with NAB) c/o Executive Secretary.

(Organized 1946.)

PRESIDENT

Tony Gonzalez, WWNR, Beckley.

VICE-PRESIDENT

Roger Garrett, WBOY Radio & TV, Clarksburg.

SECRETARY-TREASURER

Ernie Saunders, WCHS, Charleston.

EXECUTIVE SECRETARY

Jack Williams, 1910 Parkview, Huntington, West Va.

Writers Guild of America
NATIONAL CHAIRMAN

John Furia, Jr.

WRITERS GUILD OF AMERICA, EAST, INC.

22 West 48th Street, New York, N.Y. 10036.
(212) 575-5060.

PRESIDENT

Loring Mandel

VICE PRESIDENT

Jerome Coopersmith

SECRETARY-TREASURER

Ken Gaughran

EXECUTIVE DIRECTOR

Leonard Wasser

WRITERS GUILD OF AMERICA, WEST, INC.

8955 Beverly Boulevard, Los Angeles, CA 90048. (213) 550-1000.

PRESIDENT

David W. Rintels

VICE-PRESIDENT

Allan Manings

SECRETARY-TREASURER

William Ludwig

EXECUTIVE DIRECTOR

Michael H. Franklin

The Press

* TRADE PUBLICATIONS

* NEWSPAPER LISTING

Trade Publications

Quigley Publishing Company

Publishers of Motion Picture Product Digest (25 times a year), Motion Picture Almanac (Annual), Television Almanac (Annual), + Fame (Annual), Rockefeller Center at 1270 Sixth Avenue, New York, N.Y. 10020; (212) 247-3100; Cable: Quigpubco, New York.

PRESIDENT AND PUBLISHER

Martin Quigley, Jr.

EDITOR-IN-CHIEF

Richard Gertner

SECRETARY

Michael Mayer

EDITOR, MOTION PICTURE PRODUCT DIGEST

Richard Gertner

EDITOR, MOTION PICTURE ALMANAC AND

TELEVISION ALMANAC

Richard Gertner

EDITOR, FAME

Richard Gertner

HOLLYWOOD REPRESENTATIVE

Dale Munroe, 1909 Manning Avenue, Los Angeles 90025, (213) 474-4642.

LONDON BUREAU

William Pay, Manager and London Editor: 15 Samuel Road, Langdon Hills, Basildon, Essex, England. Tel.: 0268-42824.

FOREIGN BUREAUS

ARGENTINA: Natalio Bruski, Calle Paso 240 (8-C), Buenos Aires.

BELGIUM: Marc Turfkruyer, Van Maerlantstraat, 71 Antwerp.

CEYLON: Chandra Perera, 437 Pethiyagoda, Kelanuja, Sri Lanka, Ceylon.

EGYPT: Miss Mary Pascal, 26, 28 July Street, Cairo. (U.A.R.)

FRANCE: Henry Kahn, 16 Rue Clauzel, Paris 75009.

GREECE: Rena Valissariou, 84 Ioannou Drossopoulou Str., Athens (804).

HOLLAND: Philip de Schaap, 9 Henriette Bosmansstraat, Amsterdam (Zuid).

HONG KONG: Keith H. Hooper, South China Morning Post, 1-3 Wyndam St., Victoria, Hong Kong.

INDIA: V. Dorsianawamy, Lalit Estates, Plot 29, Road 6, Sion, West, Bombay 22.

ISRAEL: Charlotte Matalon, Pinkster St., 2 P.O. Box 4383, Tel Aviv.

ITALY: Dr. Edoardo Vergara Caffarelli, Villa Consiglio, Via Marconi 6, 80055 Portici (Napoli).

JAPAN: A.C. Pinder, Whaley-Eaton Service, Central P.O. Box 190, Tokyo, Japan.

NEW ZEALAND: R.A. Usmar, N.Z. Film Services Ltd., P.O. Box 9340, Courtenave Pl., Wellington, C.3.

PAKISTAN: A.R. Slaté, P.O. Box 7426, Karachi, 1-3.

SCOTLAND: Gordon Irving, Bardiowie Loch, Milngavie, Glasgow.

SPAIN: Mariano del Pozo, Jose Lazaro Goldiano #6, Madrid 6.

SWEDEN: Lars Swanberg & Steffan Hedquist, Svenska Film Institutet Kungsgatan 48, Box 1327, 111 83 Stockholm, C.

SWITZERLAND: Gerda Goepfert-Klimisch, Film Bild Agentur 6911, Barbengo, Ticino.

QUIGLEY PUBLICATIONS

Motion Picture Product Digest

(Published 25 times a year) Rockefeller Center, 1270 Sixth Avenue, New York, N.Y. 10020; 247-3100; Cable: Quigpubco, New York.

PRESIDENT AND PUBLISHER

Martin Quigley, Jr.

EDITOR-IN-CHIEF

Richard Gertner

OPERATIONS MANAGER

Robert McDonald

Motion Picture Almanac

(Annually) Rockefeller Center, 1270 Sixth Avenue, New York, N.Y. 10020; 247-3100; Cable: Quigpubco, New York.

EDITOR

Richard Gertner

ASSOCIATE EDITORS

William Pay, Dale Munroe

ADVERTISING AND DISTRIBUTION

Robert McDonald

Television Almanac

(Annually) Rockefeller Center, 1270 Sixth Avenue, New York, N.Y. 10020; 247-3100; Cable: Quigpubco, New York.

EDITOR

Richard Gertner

ASSOCIATE EDITORS

William Pay, Dale Munroe

ADVERTISING AND DISTRIBUTION

Robert McDonald

Fame

(Annually) Rockefeller Center, 1270 Sixth Avenue, New York, N.Y. 10020; 247-3100; Cable: Quigpubco, New York.

EDITOR

Richard Gertner

ASSOCIATE EDITORS

William Pay, Dale Munroe

Advertising Age

(Weekly) 740 Rush St., Chicago, Ill. 60611; 337-5200; 708 Third Ave., New York, N.Y. 10017; YUkon 6-5050.

CHAIRMAN

G.D. Crain, Jr.

CHAIRMAN, EXECUTIVE COMMITTEE

S.R. Bernstein

PUBLISHER

David J. Cleary, Jr.

PRESIDENT & EDITORIAL DIRECTOR

Rance Crain

EDITORS

Jarlath J. Graham, James V. O'Gara

The American Cinematographer

(Monthly on the 1st—Semi-technical) Published by American Society of Cinematographers, Inc., 1782 North Orange Drive, Hollywood, Calif. 90028; 876-5080.

EDITOR

Herb A. Lightman

EDITORIAL ASSISTANT

Thrice Tyler

ADVERTISING MANAGER

Pat Hopper

ACCOUNTING
Barbara Prevedel
CIRCULATION
Mary Fleming
RESEARCH
Pauline Rich
EDITORIAL ADVISORY BOARD
Charles G. Clarke, Chairman
Stanley Cortez
Lee Garmes
Winton Hoch
Walter Strenge

Audio

(Monthly) 134 N. 13th St., Philadelphia, Pa.
19107; (215) 564-5170.

PUBLISHER
Jay L. Butler
EDITOR
Eugene Pitts

Back Stage

(Weekly dealing with theatrical and non-theatrical films, television shows and commercials, cassettes, radio, and theater, published Friday), 165 W. 46th St., New York, N.Y. 10036, (212) LT 1-1080; 6325 Santa Monica Blvd., Hollywood, Calif. 90038, (213) 465-3376; 2535 Lincoln Rd., H'wood, Fla. 33020, (305) 922-2270; 900 N. Michigan Ave., Chicago, Ill. 60611; (312) 664-5236; 4120 Main St., Suite 100, Dallas, Texas 75226 (214) 826-9400; 710 Peachtree St., N.E., Atlanta, Ga. 30308, (404) 876-5538.

MANAGING EDITOR & PUBLISHER
Allen Zwerdling
ADVERTISING DIRECTOR & PUBLISHER
Ira Eaker
EDITOR
Tom Tolnay

Back Stage Film & Television Festival World-Wide Directory

165 W. 46 St., New York, N.Y. 10036, (212) LT 1-1080.

EDITOR
Shirley Zwerdling

Back Stage Television, Film, Tape & Syndication Directory

(Annually, December), 165 W. 46 St., New York, N.Y. 10036, (212) LT 1-1080.

EDITOR
Allen Zwerdling

Billboard

(Weekly dealing with records, music, entertainment artists, music machines, vending machines, etc., published Saturdays), 9000 Sunset Blvd., Los Angeles, Calif. 90069; 273-7040; 1 Astor Plaza, New York, N.Y. 10036, 764-7300; 150 N. Wacker Drive, Chicago, Ill. 60606; CEntal 6-9818; 2160 Patterson Street, Cincinnati, O. 45214; 733 15 St., N.W., Washington 5, D.C.; 393-2580.

EDITOR & PUBLISHER
Lee Zhitto
PRESIDENT
W.D. Littleford
VICE-PRESIDENTS
M.L. Reuter
M. Nasatir
W.B. Syer
R.S. Littleford, Jr.
TREASURER
L.W. Gatto
SECRETARY
J.W. Ross
MANAGING EDITOR
Eliot Tiegel
DIRECTOR OF SALES
Peter Heine (L.A.)
CIRCULATION MANAGER
John Miller (N.Y.)

Broadcasting—The Newsweekly of Broadcasting and Allied Arts

(Weekly on Monday; also publishes Broadcasting Yearbook every January; Cable Sourcebook, every Sept.) Washington Headquarters: 1735 DeSales Street, N.W. 20036. (202) 638-1022; New York: 7 West 51st Street 10019. (212) 757-3260; Hollywood: 1680 No. Vine St. 90028. (213) 463-3148.

CHAIRMAN AND EDITOR
Sol Taishoff
PRESIDENT AND PUBLISHER
Lawrence B. Taishoff
VICE-PRESIDENT/SALES
Maury Long
VICE-PRESIDENT-EXECUTIVE EDITOR
Edwin H. James
MANAGING EDITOR
Donald V. West
CHIEF CORRESPONDENT (NEW YORK)
Rufus Crater
DIRECTOR OF MARKETING
Dave Whitcombe

Broadcasting Yearbook

(See Broadcasting Magazine)

Business Screen Magazine

(Bi-Monthly) 717 Third Ave., New York, N.Y. 10017; (212) 572-4853.

EDITOR AND PUBLISHER
Robert Seymour, Jr.
HOLLYWOOD BUREAU CHIEF
Don Houston

Celebrity Bulletin

(A chronicle of the day to day activities of celebrities in New York, Hollywood, London, Paris, and Rome.) 171 West 57th Street, New York, N.Y. 10019; PLaza 7-7979.

PUBLISHER
Earl Blackwell

Celebrity Register

(A biographical index, published every three years) 171 West 57th Street, New York, N.Y. 10019; PLaza 7-7979.

PUBLISHER
Simon & Schuster
EDITOR
Earl Blackwell

Contact Book

(A trade directory, published annually) 171 West 57th Street, New York, N.Y. 10019; PLaza 7-7979.

PUBLISHER
Earl Blackwell

Daily Variety

(Motion picture, television, radio, theatre, night clubs daily) 1400 N. Cahuenga Blvd., Hollywood, Calif. 90028; (213) 469-1141.

EDITOR
Thomas M. Pryor
ADVERTISING MANAGER
Hal Scott
BUSINESS MANAGER
Barbara Oneal

Electronic & Appliance Specialist

(Regional monthly for the Greater Metropolitan area dealing with electronics, radio, television, high fidelity, appliances) 220 Fifth Ave., Suite 1301-02; New York, N.Y. 10001; LE 2-0505.

PUBLISHER
Alexander London

Electronic Technician/Dealer

(Monthly for professional TV-radio, audio and radio communications dealers and technicians.) 1 East First Street, Duluth, Minn., 55802.

PUBLISHER
Alfred A. Menegus
EDITOR
Phillip B. Dahlen

Electronics

(Design, production and application bi-weekly for engineers and management) McGraw-Hill Publications Co., 1221 Avenue of the Americas, New York, N.Y. 10020. Tel.: (212) 971-1221.

PUBLISHER
Daniel A. McMillan, III
EDITOR-IN-CHIEF
T. Kemp Anderson
EXECUTIVE EDITOR
Samuel Weber
MANAGING EDITORS
Lawrence Curran, News;
Arthur Erikson, International

Facts, Figures & Film

(The TV industry's newsletter). 30 East 42nd St., New York, N.Y. 10017; MU 7-1668.

PUBLISHER
Harvey Seslowsky
VICE PRESIDENT-EDITOR-IN-CHIEF
Miss Avra Fliegelman

Fame

(See Quigley Publications)

Film News

Pub. 5 times in the year by Film News Company. (Feb., April, Sept., Oct., Dec.) The international review of AV materials and equipment. Editorial and business office: 250 West 57th St., New York, N.Y. 10019. Tel.: (212) 581-3596.

EDITOR-PUBLISHER
Rohama Lee

Film Quarterly

(Quarterly; published Fall, Winter, Spring and Summer. A critical journal of motion pictures and their related arts; successor to *The Quarterly of Film, Radio, and Television* and *the Hollywood Quarterly*.) Editorial, Sales, and Advertising office: University of California Press, Berkeley, Calif. 94720; (415) 642-6333.

EDITOR
Ernest Callenbach
Published by University of California Press

Hollywood Reporter

(Film, TV, Entertainment, Daily) 6715 Sunset Boulevard, Hollywood, Calif. 90028; (213) 464-7411; and 229 W. 42nd Street, N.Y.C.: (212) 947-2470.

PUBLISHER
Tichi Wilkerson Miles
EDITOR
Ralph Kaminsky
BUREAU
NEW YORK: Louis Pelegrine, 229 West 42nd St., 10036.
LONDON: Peter Noble, 46 Abbey Road, N.W. 8.
PARIS: Anne Head, 6 Rue de Lille.
ROME: Sam'l Steinman, Viale Giotto, 25/1 00153.
SWEDEN: Lars-Olof Lothwale Svenska Filninst Hutet 10252 Stockholm & Tantogatam 47 VIII, 11742 Stockholm Sweden.

I.A.T.S.E. Official Bulletin

(Quarterly) 1270 Ave. of the Americas, New York, N.Y. 10020. Tel.: CI 5-4369.

EDITOR
Patrick H. Ryan
ASSOC. EDITOR & PUBLICITY DIRECTOR
Rene L. Ash

International Photographer

(Monthly, on the 5th) 7715 Sunset Boulevard, Hollywood, Calif. 90046; 876-0160.

PUBLISHER
International Photographer
PUBLISHER'S AGENT
Gerald K. Smith
BUSINESS MANAGER
Mrs. Terry M. Burley
MANAGING EDITOR
George Toscas

International Motion Picture Almanac

(See Quigley Publications)

Journal of the Society of Motion Picture and Television Engineers

(Technical monthly) Editorial office: SMPTE Headquarters, 862 Scarsdale Ave., Scarsdale, N.Y. 10583; (914) 472-6606.

EDITOR

Victor H. Allen
ADVERTISING MANAGER
Jeffrey B. Friedman

Motion Picture Law Review (Including Radio, Television & Theatre)

(Monthly; supplementing M.P. Law Digest) 3210 Selby Avenue, Los Angeles 34, Calif.

EDITOR

Dennis Hartman

National Radio-Television News Directory

(Formerly Mike & Screen Press Directory and News Guide. Annual reference published by Radio-Newsreel-TV Working Press Association.) 527 Lexington Avenue, New York, N.Y. 10017; PLaza 1-2720.

EDITOR

Ed Silverman, ABC News
ADVERTISING MANAGER
Deborah B. Beach

Popular Electronics

(Technical monthly) 1 Park Ave., New York, N.Y. 10016; 725-3500.

PUBLISHER

Edgar W. Hopper
PRESIDENT

William Ziff
EDITORIAL DIRECTOR

Arthur P. Salsberg

EDITOR

Milton S. Snitzer

CHICAGO OFFICE

The Pattis Group, 4761 W. Touhy Ave., Lincolnwood, Ill. 60644

BEVERLY HILLS OFFICE

9025 Wilshire Blvd. 90211

Radio-Electronics

(Monthly dealing with technical aspects for TV, radio and electronic service technicians, high-fidelity enthusiasts and experimenters) 200 Park Ave. S., New York, N.Y. 10003; (212) 777-6400.

PUBLISHER & EDITOR-IN-CHIEF

M. Harvey Gernsback

EDITOR

Larry Steckler
TECHNICAL EDITOR

Robert F. Scott

EASTERN SALES MANAGER

Stanley Levitan

Radio and Television Weekly

(Weekly 145 Ave. of the Americas, New York, N.Y. 10013; (212) 929-1114.

PUBLISHER

Sidney E. Davis

EDITOR

Cy Kneller

Ross Reports: Television

150 Fifth Ave.; 924-0320.

EDITOR & PUBLISHER

Jerry Leichter

Sponsor

(Monthly) 71 Vanderbilt Ave., New York, N.Y. 10017; 686-2200.

PUBLISHER

Harold N. Lieber

EDITOR

Gil Faggen

Teletales, The News Letter of the National Academy of Television Receiver Owners of America of Washington, D.C.

(Monthly) 917 So. Tremaine, Hollywood 19, Calif.; WE 9-2345.

EDITOR

Syd Cassidy

Television Digest

(Published weekly. Television Digest with Consumer Electronics, TV & CATV Addenda, AM/FM Addenda; Annual Television Factbook, Annual CATV & Station Coverage Atlas.) 1836 Jefferson Place, N.W., Washington, D.C. 20036; (202) 872-9200.

EDITOR & PUBLISHER

Albert Warren
MANAGING EDITOR

Dawson B. Nail

ASSISTANT EDITOR

Irwin Arieff

Television Factbook

(Published by Television Digest) 1836 Jefferson Place, N.W., Washington, D.C. 20036.

PUBLISHER

Albert Warren
EDITORIAL DIRECTOR

Mary Appel

ASSISTANT EDITOR

Mila Albertson

Television Index

150 Fifth Avenue; 924-0320.

EDITOR & PUBLISHER

Jerry Leichter

Television/Radio Age

(Bi-weekly trade magazine) 1270 Sixth Ave., New York, N.Y. 10020; PL 7-8400.

EDITOR AND PUBLISHER

Sol Paul

EDITORIAL DIRECTOR

Alfred J. Jaffe

MANAGING EDITOR

Dan Rustin

ASSISTANT EDITOR

Hank Fox

PRODUCTION DIRECTOR

Fred Lounsbury

BRANCH OFFICES

6044 N. Waterbury Rd., Des Moines, Iowa, 277-2660.
P.O. Box 323A, Birmingham, Alabama 35205, 322-6528.

TV Film Source Books

(Feature Film Source Book; Series, Serials & Packages; "Free" Film Source Book) 30 East 42nd St., New York, N.Y. 10017; MUrray Hill 7-1668.

PUBLISHER

Harvey Selowsky

VICE PRESIDENT-EDITOR-IN-CHIEF

Miss Avra Fliegelman

Yearbook of Radio & Television

(Annual) 1501 Broadway, New York, N.Y. 10036; WIsconsin 7-6336.

PUBLISHER & EDITOR

Murray Rann

Variety

(General amusements and professional weekly, published Wednesdays) 154 West 46th Street, New York, N.Y. 10036; (212) JUdson 2-2700; 1400 N. Cahuenga Blvd., Hollywood, Calif. 90028; (213) HOLlywood 9-1141; 1012 14th St., N.W., Washington,

D.C. 20005; 400 North Michigan Ave., Chicago, Ill. 60611; (312) DElaware 7-4984. (202) STerling 3-5445; PARIS: 80 Avenue de Neuilly, Neuilly-sur-Seine, France, Sablons 07-12. ROME: VARIETY, Via Marche 23, Rome, Italy; 462975. LONDON: VARIETY, 49 St. James's St., London SW1A 1JX, England; 01-493-4561; General Pardinias 32, Madrid 1, Spain; 276-8504.

PUBLISHER AND EXECUTIVE EDITOR

Syd Silverman

ADVERTISING MANAGER

Murray Rann

Year Book of the Canadian Entertainment Industry

(Annually, Sept. 1) Film Publications of Canada, Ltd., 175 Bloor Street E., Toronto M4W1CB, Ontario, Canada; (416) 924-3701.

PUBLISHER

Garth Drabinsky

EDITORIAL PHOTOGRAPHY

Stephen Chesley

ADVERTISING SALES DIRECTOR

Barry Silver

ASSISTANT TO EDITOR

Debbi Kopman

Newspapers in Principal Markets of the U.S.

Arranged alphabetically by states, this list gives the names and addresses of newspapers in cities and market areas of over 100,000 population which maintain regular motion picture and entertainment departments.

Alabama

Birmingham, The Birmingham News Co., 2200 North 4th Ave.
Birmingham, Birmingham Post Co., 2200 North 4th Ave.
Huntsville, Huntsville Times Co., 2317 Memorial Pkwy.
Mobile, Mobile Press Register., 304 Government St.
Montgomery, Advertiser Co., 107 South Lawrence.

Arizona

Phoenix, Phoenix Newspapers, Inc., 120 East Van Buren St.
Tucson, Tucson Newspapers, Inc., 208 North Stone.

Arkansas

Little Rock, Arkansas Democrat Co., Capitol Ave. & Scott.
Little Rock, Arkansas Gazette Publishing Co., 112 West Third St.

California

Anaheim, Anaheim Bulletin, 232 South Lemon St.
Berkeley, Berkeley Gazette, 2048 Center St.
Burbank, Daily Review, 220 E. Orange Grove Ave.
Culver City, Evening Star News, 4043 Irving Place.
Fresno, McClatchy Newspapers, 1559 Van Ness Ave.
Glendale, Green Sheet and Valley News, 14539 Sullivan (Van Nuys).
Glendale, Southern California Associated Newspapers, 111 North Isabel.
Hollywood, Citizen-News Co., 1545 N. Wilcox.
Long Beach, Independent Press-Telegram, 604 Pine Ave.
Huntington Park, Daily Signal, 6414 Rugby Ave.
Los Angeles, Citizen-News, 1545 N. Wilcox Ave.
Los Angeles, Herald-Examiner, 1111 S. Broadway.
Los Angeles, Times Mirror Co., Times Mirror Sq.
North Hollywood, Valley Times, 11109 Magnolia Blvd.
Oakland, The Tribune Publishing Co., 401-13th St.
Pasadena, Star News, 525 East Colorado St.
Riverside, Press-Enterprise Co., 3512-14th St.
Sacramento, McClatchy Newspapers, 21st & Q Streets.
Sacramento, Sacramento Union Inc., 301 Capitol Mall.
San Bernardino, The Sun Co., 399 "D" St.
San Diego, DBA Union-Tribune Publishing Co., 940 Third Ave.
San Fernando Valley, San Fernando Valley Times, 11109 Magnolia Blvd., North Hollywood.
San Francisco, The Chronicle Pub. Co., 901 Mission St.
San Francisco, The Examiner, 110 5th Ave.
San Francisco, The News-Call Bulletin, 860 Howard St.
San Gabriel Valley, The Tribune, 2037 W. San Bernardino Rd.
San Jose, Northwest Publications, Inc., 750 Ridder Park Dr.
San Pedro, News Pilot, 356 W. 7th Street.
Santa Ana, Freedom Newspapers Inc., 625 North Grand Ave.
Santa Monica, Evening Outlook, 1540 Third.
Stockton, Stockton Daily Record, 530 E. Market St.
Sunnyvale, Standard, 1237 Birchwood Dr.
Torrance, So. Calif. Assoc. Newspapers, 5215 Torrance Blvd.
Van Nuys, Van Nuys News & Valley News & Green Sheet, 14539 Sylvan St., P.O. Box 310.

Colorado

Denver, The Post, 650 15th St.
Denver, The Denver Pub. Co., 400 West Colfax Ave.

Connecticut

Bridgeport, The Post Publishing Co., 410 State St.
Hartford, The Hartford Courant Co., 285 Broad St.
Hartford, The Times, 10 Prospect St.

New Haven, The Journal-Courier, 367 Orange St.
New Haven Register Publishing Co., 367 Orange St.
Waterbury, American-Republican, Inc., 389 Meadow St.

Delaware

Wilmington, News-Journal Co., 831 Orange St.

District of Columbia

Washington, Washington Daily News Co., 1013 13th St. N.W.
Washington, Washington Post Co., 1515 "L" St., N.W.
Washington, The Evening Star Newspaper Co., 225 Virginia Ave., S.E.

Florida

Fort Lauderdale, Gore Newspapers Co., 101 North New River Drive East.
Jacksonville, Florida Publishing Co., One Riverside Ave.
Miami, Miami Herald Publishing Co., 1 Herald Plaza.
Miami, The News, 1 Herald Plaza.
St. Petersburg, Times Publishing Co., P.O. Box 1121.
Tampa, The Tribune Co., 505 East J.F. Kennedy Blvd.

Georgia

Atlanta, Atlanta Newspapers, Inc., 10 Forsyth St. N.W.
Columbus, Ledger-Enquirer Newspapers, 17 West 12th St.
Macon, Telegraph Publishing Co., 120 Broadway.
Savannah, Savannah News-Press Div., Southeastern Newspapers Corp. 105-111 West Bay St.

Hawaii

Honolulu, Advertiser Publishing Co., P.O. Box 3110.
Honolulu, Honolulu Star-Bulletin, Inc. 605 Kapiolani Blvd.
Honolulu, Hawaii Hochi Ltd., 917 Kokea St.
Honolulu, Hawaii Times Co. Ltd., 916 Nuuanu Ave.

Illinois

Chicago, Chicago Today, 445 N. Michigan Ave.
Chicago, Daily Calumet, 9120 Baltimore.
Chicago, Robert S. Abbott Pub. Co., 2400 So. Michigan
Chicago, The News, Field Enterprises, Inc., Newspaper Div., 401 North Wabash.
Chicago, The Sun-Times, Field Enterprises, Inc., Newspaper Div., 401 North Wabash.
Chicago, The Tribune Co., 435 North Michigan Ave.
Chicago, The Wall St. Journal (Midwest edition), Dow Jones & Co., Inc. 711 West Monroe St.
Joliet, The Copley Press, Inc., 78 No. Scott St.
Moline, Moline Daily Dispatch, 1720-5th Ave.
Peoria, Peoria Journal Star Inc., 1 News Plaza.
Rock Island, Argus, J.W. Potter Co., 1724-4th Ave.
Rockford, Rockford Newspapers, Inc., 99 East State St.
Waukegan, North Chicago, News-Sun, 100 W. Madison St.

Indiana

Evansville, The Evansville Courier, Inc., Evansville Press Co., Inc., 201 N.W. 2nd St.
Fort Wayne, The Journal-Gazette Co., 701 S. Clinton St.
Fort Wayne, The News Publishing Co., 600 West Main St.
Gary, Northwest Publications, Inc., 1065 Broadway.
Hammond, Hammond Publishers, Inc. 417 Fayette St.
Indianapolis, Indianapolis Newspapers, Inc., 307 North Pennsylvania St.
South Bend, The South Bend Tribune, 225 West Colfax.

Iowa

Cedar Rapids-Marion, The Gazette Co., 500-3rd Ave. S.E.
Davenport-Bettendorf, Davenport Newspapers, 124 E. 2nd St., Davenport.
Des Moines, Des Moines Register & Tribune Co., 715 Locust St.
Sioux City, Journal Tribune Pub. Co., 5th & Douglas St.
Waterloo-Cedar Falls-Evansdale, W.H. Hartman Co., 501 Commercial St., Waterloo.

Kansas

Kansas City, Kansan, 901 North 8th St.
Topeka, Stauffer Publications, Inc., 6th & Jefferson.
Wichita, The Wichita Eagle and Beacon Pub. Co., 825 E. Douglas St.

Kentucky

Louisville, The Courier-Journal & Times Co., 525 West Broadway.

Louisiana

Baton Rouge, The Capital City Press, 525 Lafayette St.
New Orleans, The Times-Pacayune Pub. Co., 3800 Howard Ave.
Shreveport, Journal Publishing Co., Inc. 222 Lake St.
Shreveport, Times Publishing Co., Ltd., 222 Lake St.

Maryland

Baltimore, News American, The Hearst Corp. Inc., Lombard & South Sts.
Baltimore, Sun, A.S. Abell Co., Calvert & Center Sts.

Massachusetts

Boston, The Christian Science Pub. Society, One Norway St.
Boston, Globe Newspaper Co., 135 Morrissey Blvd.
Boston, Boston-Herald Traveler Corp., 300 Harrison Ave.
Boston, Record American, The Hearst Corp., 5 Winthrop Square.
New Bedford, The Standard-Times-Pub. Co., 555 Pleasant St.
Springfield, The Republican Co., 1860 Main St.
Worcester, The Worcester Telegram & Gazette Inc., 20 Franklin St.

Michigan

Ann Arbor, News, Booth Newspapers Inc., 340 E. Huron St.
Detroit, Knight Newspapers, Inc., 321 West Lafayette Blvd.
Detroit, Evening News Assn., 615 Lafayette Blvd.
Flint, The Journal, Booth Newspapers, Inc., 200 East 1st St.
Grand Rapids, The Press, Booth Newspapers, Inc., Press Plaza, Vandenberg Center.
Kalamazoo, Kalamazoo Gazette, 401 S. Burdick St.
Lansing, Federated Pub. Inc., 120 East Lenawee St.
Muskegon, Chronicle, Booth Newspapers, Inc., 981 Third St.
Pontiac, Pontiac Press Co., (P.O. Box 9), 48 W. Huron St.
Royal Oak, Tribune Pub. Co., 210 E. Third St.
Saginaw, News, Booth Newspapers, Inc., 203 South Washington Ave.

Minnesota

Duluth, N.W. Publications, Inc., 424 West 1st.
Minneapolis, Minneapolis Star & Tribune Co., Fifth and Portland Ave.
St. Paul, Northwest Publications, Inc., 55 East 4th St.

Mississippi

Biloxi-Gulfport, Herald, Gulf Publishing Co., Inc., 14th St., Gulfport; 209 W. Water St., Biloxi.
Jackson, Mississippi Publishers Corp., 311 East Jackson, Mississippi Publishers Corp., Herald, P.O. Box 40.

Missouri

Kansas City, The Kansas City Star Co., 1729 Grand Ave.

St. Louis, The Globe-Democrat Pub. Co., 12th Blvd. At Delmar.
St. Louis, The Post-Dispatch, 1133 Franklin Ave.
Springfield, Springfield Newspapers, Inc., 651 Boonville.

Nebraska

Lincoln, The Journal-Star Printing Co., 926 "P" Street.
Omaha, The World Pub. Co., 14th & Dodge Sts.

Nevada

Las Vegas, Southwestern Pub. Co., 737 North Main St.
Las Vegas, Las Vegas Sun Inc., 121 S. Highland Ave.

New Hampshire

Manchester, Union Leader Corp., 35 Amherst St.

New Jersey

Bergen County, Bergen Evening Record Corp., 150 River St., Hackensack.
Camden, Southern New Jersey Newspapers Inc. Elizabeth, Mid Atlantic Newspapers, Inc., 295-299 North Broad St.
Jersey City, Evening Journal Assn., 30 Journal Square.
Newark, The Evening News Pub. Co., 215-221 Market St.
Newark, Newark Morning Ledger Co., 1 Star Ledger Plaza.
Passaic-Clifton, Passaic Daily News, 988 Main Ave.
Paterson, News Printing Co., News Plaza & Straight St.
Trenton, The Trenton Times, 500 Perry St.
Trenton, Capitol City Publishing Co., Southard at Perry Sts.

New Mexico

Albuquerque, The Journal Pub. Co., N.M. State Tribune Co., 7th & Silver, S.W.

New York

Albany, Capital Newspapers Div., The Hearst Corp., 16-36 Sheridan Ave.
Buffalo, The Buffalo Evening News, Inc., 218 Main St.
Buffalo, Courier-Express, 787 Main St.
Jamaica, Long Island Daily Press Pub. Co., 92-20 168th St.
Long Island, Newsday, Inc., 500 Stewart Ave., Garden City.
Long Island City, Queens Evening News, Sylbea Printing, Inc., 41-11 45th St.
New York City
Brooklyn Daily, Inc., 2427 Surf Ave., Brooklyn.
The News, News Syndicate Co., 220 East 42nd St.
The Post, New York Post Corp., 75 West St.
Telegraph, Triangle Publications, 525 W. 52nd St.
The Times, The New York Times, Co., 229 West 43rd St.
Wall St. Journal, Dow Jones & Co., Inc., 30 Broad St.
The Daily World, Long View Publishing Co. 205 W. 19th St.
Niagara Falls, The Gazette Pub. Co., 310 Niagara St.
Rochester, The Gannett Co., Inc., 55 Exchange St.
Syracuse, The Herald Co., 220 Herald Place.
Syracuse, The Syracuse Post-Standard, 220 Herald Place.
Utica, The Utica Observer-Dispatch, 221 Oriskany Plaza.
Yonkers, The Herald Statesman, Westchester Rockland Newspapers, Larkin Plaza.

North Carolina

Charlotte, The Knight Publishing Co., 600 South Tryon St.
Durham, Durham Herald Co., Inc., 115-19 Market St.
Greensboro, The Greensboro News Co., 200-04 North Davie St.
Raleigh, News & Observer Pub. Co., 215 S. McDowell St.
Winston-Salem, The Piedmont Pub. Co., 416-20 North Marshall.

North Dakota

Forum, Forum Publishing Co., 101-5th St.

Ohio

Akron, The Beacon Journal, 44 East Exchange St.
Canton, The Repository, Thompson-Brush-Moore

Newspapers, Inc., 500 Market Ave., South Cincinnati, The Enquirer, Cincinnati Enquirer Inc., 617 Vine St.
 Cincinnati, The E.W. Scripps Co., 800 Broadway St.
 Cleveland, The Plain Dealer, Forest City Pub. Co., 1801 Superior Ave.
 Cleveland, The Press, E.W. Scripps Co., 901 Lakeside Ave.
 Columbus, The Citizen-Journal, E.W. Scripps Co., 34 South Third St.
 Columbus, The Dispatch, 34 South Third St.
 Dayton, The Dayton Newspapers, Inc., 4th & Ludlow Sts.
 Toledo, The Toledo Blade Co., 541 Superior St.
 Youngstown, The Vindicator Printing Co., Vindicator Square.

Oklahoma

Oklahoma City, Oklahoma Journal.
 Oklahoma City, The Oklahoma Pub. Co., 500 North Broadway.
 Tulsa, The World Pub. Co. & Tulsa Tribune Co., 315 South Boulder Ave.

Oregon

Portland, The Oregon Journal, 1320 Southwest Broadway.
 Portland, The Oregonian, 1320 Southwest Broadway.

Pennsylvania

Allentown, The Call-Chronicle Newspapers, 6th & Linden Sts.
 Erie, The Times Pub. Co., 20 East 12th St.
 Philadelphia, The Bulletin Co., 30th & Market Sts.
 Philadelphia, The Inquirer, Philadelphia Newspapers, Inc., 400 North Broad St.
 Philadelphia, The News, Philadelphia Newspapers, Pittsburgh, Post Gazette Pub. Co., 50 Blvd. of Allies.
 Pittsburgh, Pittsburgh Press Co., 34 Blvd. of Allies.
 Reading, The Reading Eagle Co., 345 Penn St.
 Scranton, The Scrantonian-Republican Publishing Co., 338 North Washington Ave.
 Scranton, The Times, Scranton Times Co., Penn & Spruce.

Rhode Island

Providence, The Providence Journal Co., 75 Fountain St.

South Carolina

Columbia, The State-Record Publishing Co., Inc., Stadium Rd., P.O. Box 1333.

Tennessee

Chattanooga, The News-Free Press Co., 400 E. 11th St.
 Chattanooga, Times Printing Co., 117 E. 10th St.
 Knoxville, The Journal, Roy N. Lotspeich Pub. Co., Inc., 210 W. Church Ave.
 Knoxville, The Knoxville News-Sentinel Co., 204 West Church Ave.
 Memphis, The Memphis Publ. Co., 495 Union Ave.
 Nashville, The Banner Pub. Co., 1100 Broadway.
 Nashville, The Tennessean, 1100 Broadway.

Texas

Abilene, Reporter Pub. Co., North 2nd & Cypress Sts.
 Amarillo, The Globe-News Pub. Co., 900 Harrison St.
 Austin, Newspapers, Inc. 308 Guadalupe.
 Beaumont, The Enterprise Co., P.O. Box 3071.
 Beaumont, The Enterprise Co., 380 Walnut St.
 Corpus Christi, The Caller-Times Pub. Co., 820 Lower Broadway.
 Dallas, The News, A.H. Belo Corp., Communications Center.
 Dallas, The Times Herald Printing Co., 1101 Pacific.
 El Paso, The Newspaper Printing Corp., 401 Mills St.
 Fort Worth, The Press, Fort Worth Press Co., 507 Jones.
 Fort Worth, The Star-Telegram, Carter Publications, 400 West 7th St.
 Houston, The Chronicle, Houston Chronicle Pub. Co., 512-20 Travis St.
 Houston, The Post, Houston Post Co., 2410 Polk Ave.
 Lubbock, The Avalanche-Journal, 8th St. & Avenue "J".
 San Antonio, The Express Pub. Co., Avenue "E" & 3rd St.
 San Antonio, The Light, Hearst Corp., McCullough & Broadway.
 Waco, Newspapers Inc., 900 Franklin.
 Wichita Falls, The Times Pub. Co., 1301 Lamar St.

Utah

Salt Lake City, Desert News Pub. Co., 34 East 1st St. South.
 Salt Lake City, The Tribune, Kearns-Tribune Corp. 143 South Main St.

Virginia

Alexandria, Alexandria Gazette Corp., 717 No. St. Asaph St.
 Arlington, Northern Va. Sun, 3409 Wilson Blvd.
 Newport News-Hampton, The Daily Press, Inc., 7505 Warwick Blvd.
 Norfolk, Landmark Communications, Inc., 150 West Brambleton Ave.
 Richmond, The Richmond Newspapers Inc., 333 East Grace St.
 Roanoke, Times-World Corp., 201-09 W. Campbell Ave.

Washington

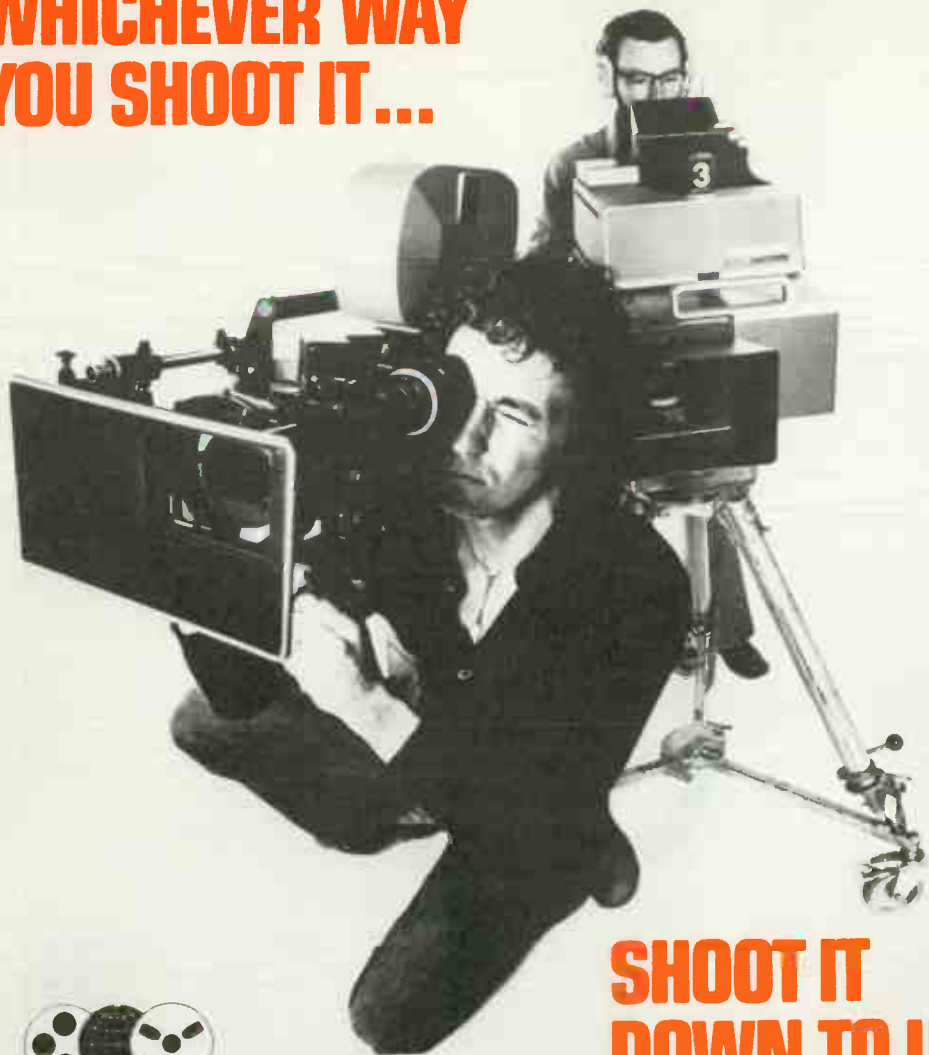
Seattle, The Post-Intelligencer, The Hearst Corp., 6th & Wall.
 Seattle, The Times, Seattle Times Co., Fairview Ave. N & John.
 Seattle, Daily Journal of Commerce, Inc., 83 Columbia St.
 Spokane, Cowles Pub. Co., W. 927 Riverside; Spokane Chronicle Co., W. 926 Sprague.
 Tacoma, The Tribune Pub. Co., 711 Helens Ave.

Wisconsin

Madison, The Madison Newspapers, Inc., 115 South Carroll St.
 Milwaukee, The Journal Co., 333 West State.
 Milwaukee, Milwaukee Sentinel Div. of Journal Co., 918 N. 4th St.

qp

WHICHEVER WAY YOU SHOOT IT...



SHOOT IT DOWN TO US



Producers in 42 countries around the world already do so. They are confident in our ability to give them what they want – on film or tape.

In Europe, our film laboratories lead the field in motion picture processing . . . our post production centre at Rank Video is the best equipped in the world.

Film and tape complement each other. We recognise this. Wherever new technology is apparent that's where we are. In the forefront. Serving both media.



RANK FILM LABORATORIES

RANK VIDEO CENTRE

LONDON • DENHAM • BIRMINGHAM

The Industry in Great Britain and Ireland

- * INDUSTRY DEVELOPMENTS
- * PROGRAM CONTRACTORS
- * SERVICES
- * AD AGENCIES
- * COMPANIES AND PERSONNEL
- * ORGANIZATIONS
- * STUDIOS AND LABORATORIES

BRITISH YEAR IN REVIEW

BY late-1975, the Independent Television programme contractors were coming through a difficult period when, in common with the rest of industry, they had to battle against inflation and a fall-off in advertising revenue—the monthly advertising revenue, at £12 million-plus, was once again showing an upward trend. At the same time, BBC Enterprises, the overseas selling organisation of the British Broadcasting Corporation, reported a record annual gross sales of £5 million.

North America remains the most important area for television transactions, accounting for nearly half of both expenditure and receipts in respect of “production, sales of rights and rental of films of any width, and recordings on tape or other media.”

The BBC is financed by government grants related to the broadcast receiving licence fees paid by members of the public. Commercial TV (ITA) is supported by the sale of advertising time.

Currently, the whole broadcasting scene in the United Kingdom is under review by a Government Committee of Enquiry but the present *status quo* will continue at least until 1979. Meanwhile, a healthy competitive situation continues between the two networks.

Over 50 million people in the U.K., living in about 18 million homes, can receive either ITV, BBC1 and BBC2 programmes. On average these people's sets are switched on for an average of 5.1 hours a day during the year. For 2.8 hours they are tuned to ITV and for 2.3 hours to the BBC. 56 per cent of the total time spent watching television is spent watching the commercial channels and

the average evening audience is about six million homes viewing.

While a high standard of locally-produced programmes is maintained by both networks, American programmes and American films continue to be among the biggest draws with British viewers. To some extent the sales of American product to Britain is governed by the limitation, by government decree, of foreign programmes on British screens. Also, the British film Industry's embargo restricting the televising of any theatrical films to five-year-old productions, still holds good. On the other hand, both networks recognise their extensive use of feature film product and there have been tentative moves towards investing in films at pre-production stages but it is likely to be many years yet before the backlogs of theatrical films are run through.

Sports programmes are another dominant factor on British television. Audiences of 9½ million watched the Wimbledon tennis finals and the Royal International Horse Show had a peak of nearly 11½ million. Overseas, progress is continuing with sales of locally-produced drama series. ATV (Edward VII and Space 1999), London Weekend (Upstairs and Downstairs) and Thames Television (Jennie—Lady Randolph Churchill) have had particular success.

It is estimated that the average Briton spends nearly half his waking life and twenty per cent of his family income on some form of leisure pursuit. Undoubtedly, television has a substantial share of this market. Given better times, it is difficult therefore to see how the industry can avoid being a lucrative one for some years to come.

The Growth of Independent Television Income and Expenditure.

£ million

	Year to 31st March									
	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974
INCOME	7.5	8.9	9.4	9.5	8.2	7.7	8.6	11.9	14.1	13.9
EXPENDITURE										
Operating Expenditure	3.0	2.8	3.0	3.2	3.8	4.5	5.6	6.1	7.3	7.5
Capital Expenditure	1.1	1.2	0.6	2.7	2.6	2.7	3.0	4.0	4.8	2.8
Taxation	2.4	2.2	2.2	2.5	1.8	1.2	0.5	1.8	2.0	3.9
Payments to the Exchequer	0.8	2.7	1.8	—	—	—	—	—	—	—
Reserve Fund	0.2	—	1.8	1.1	—	-0.7	-0.5	—	—	-0.3
	7.5	8.9	9.4	9.5	8.2	7.7	8.6	11.9	14.1	13.9

TABLE 1**Overseas transactions in respect of film and television material**

£ million

	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974
Expenditure (a):											
Film companies (b)	12.7	21.2	23.8	21.2	21.4	26.8	15.3	19.4	20.0	20.9	22.1
Television companies (c)	3.3	3.1	3.5	3.5	4.1	5.2	4.8	4.9	5.0	7.7	9.1
Total	16.0	24.3	27.3	24.7	25.5	32.0	20.1	24.3	25.0	28.6	31.2
Receipts (d)											
Film companies (b)	20.3	27.5	32.5	45.3	44.5	40.7	26.7	34.0	28.4	22.8	22.5
Television companies (c)	2.0	3.3	5.0	6.2	5.1	6.9	5.7	10.6	9.1	10.1	10.4
Total	22.3	30.8	37.5	51.5	49.6	47.6	32.4	44.6	37.5	32.9	32.9
Receipts less expenditure											
Film companies (b)	7.6	6.3	8.7	24.1	23.1	13.9	11.4	14.6	8.4	1.9	0.4
Television companies (c)	-1.3	0.2	1.5	2.7	1.0	1.7	0.9	5.7	4.1	2.4	1.3
Total	6.3	6.5	10.2	26.8	24.1	15.6	12.3	20.3	12.5	4.3	1.7

(a) Sums payable to overseas residents.

(b) Includes transactions by film companies in respect of rights restricted to television from 1965 onwards.

(c) Includes transactions in respect of BBC sound broadcasting and Independent Television News.

(d) Sums receivable from overseas residents.

TABLE 2 Overseas transactions of the BBC and ITA programme contractors (c): analysis by area

£ million

1973						
	Total	Overseas sterling countries	European Economic Community	Other Western Europe	North America	Other non-sterling countries
Expenditure: (a)	7.7	0.3	2.0	0.9	4.2	0.3
Receipts: (d)	10.1	1.7	1.7	0.6	5.7	0.4
1974						
	Total	Overseas sterling countries	European Economic Community	Other Western Europe	North America	Other non-sterling countries
Expenditure: (a)	9.1	1.1	2.6	0.6	4.4	0.4
Receipts: (d)	10.4	2.4	1.9	0.7	4.9	0.5

Notes: See Table 1.

GOVERNMENT UNITS AND PROGRAM CONTRACTORS

MINISTRY OF POSTS AND TELECOMMUNICATIONS

Waterloo Bridge House, Waterloo Road, London SE1 8UA. Telephone: 01-928 7878.

(The Minister succeeded the former Postmaster General as the authority empowered to license persons or corporate bodies to operate broadcasting stations, as laid down in the Wireless Telegraphy Act, 1949. The BBC is incorporated by Royal Charter and operates under this and a license and agreement granted by the Postmaster General on the 7th July, 1969 to run from 1st October, 1969 to 31st July, 1976. The Independent Broadcasting Authority operates under the Television Act, 1964. The Sound Broadcasting Act 1972 and under a license issued by the Postmaster General for the period from 1st October, 1969 to 31st July, 1976.) The terms of both licences have now been extended to 1981.

BRITISH BROADCASTING CORPORATION TELEVISION SERVICE

Television Centre, Wood Lane, London, W.12. Telephone: 01-743-8000.

CHAIRMAN OF GOVERNORS: Professor Sir Michael Swann.

ADMINISTRATION

Director General: Sir Charles Curran
Managing Director, Television: Huw Wheldon
Director of Programmes: Alasdair Milne
Controller BBC-1: Bryan Cowgill
Controller BBC-2: Aubrey Singer
Controller, Programme Services: Patrick Ramsey
Controller, Personnel, Television: Leslie Page
General Manager, Radio & Television Enterprises: Peter Dimmock

Head of Presentation: Rex Moorfoot

PROGRAMME DEPARTMENTS

Drama Group

Head of Group: Shaun Sutton
Head of Plays: Christopher Morahan
Head of Serials: William Slater
Head of Series: Ronnie Marsh
Light Entertainment Group
Head of Group: Bill Cotton
Head of Comedy: James Gilbert
Sports and Outside Broadcasts Group

Head of OB: Tony Preston

Current Affairs Group

Head of Group: Brian Wenham

Documentary Programmes

Head of Documentary Programmes: Richard Cawston

Features Group

Music Programmes

Head of Department: John Culshaw

Children's Programmes

Head of Department: Monica Sims

Religious Broadcasting

Head of Religious Progs, Television: Rev. James Dcy

School Broadcasting

Head of Department: G.S. Hall

Further Education

Head of Department: J. Cain

NEWS AND CURRENT AFFAIRS

Editor Television News: Derrick Amoore

Editor News & Current Affairs: D.M. Taylor

PROGRAMME SERVICE DEPTS.

Design Group

Head of Group: Clifford Hatts

Head of Scenic Design: Stephen Bundy

Head of Design Services: J.D. Cooper

Head of Graphic Design: A.G. Foster

Head of Make-up Department: Jack Elliott

Head of Costume Department: P.H. Shepherd

Studio Management

Head of Department: Harry Cottrell

Artists Bookings

Head of Contracts, Television: Pat Wilson

Assistant Head: Brian Spiby

Film Operations & Services

General Manager: J.H. Mewett

Head of Film Services: D.O. Martin

Head of Film Operations: J. Corbett

CO-PRODUCTIONS

Head of Business, Co-productions, TV: John Stringer

PURCHASED PROGRAMMES

Head of Purchased Programs, TV: Gunnar Rugheimer

PUBLICITY

Head of Department: H.G. Campey

Chief Assistant to Head of Publicity: Edward Rayner

Chief Publicity Officer, Television: Keith Smith

TV LIAISON SECTION

Head of Television Liaison: H.L. Middleton

ENGINEERING:

Chief Engineer Television: Bob Longmen

Assistant Chief Engineer, Television Operations:

Harold Anstey

Assistant Chief Engineer, Television Developments:

D.M.B. Grubb

Head of Engineering, Television Projects: A. R. Stanley

Head of Engineering, TV Services: H.A. Goodings

Head of Engineering, TV Recording: L.H. Griffiths

Head of Engineering, TV Studios: R.B. Mobsby

Head of Engineering, TV Outside Broadcasts: C.J. Paton

Head of Engineering, TV Network: N.H. Taylor

Head of Engineering, TV News: H.C.J. Turner

INDEPENDENT BROADCASTING AUTHORITY

70 Brompton Road, London, SW31EY. Tel: 01-584 7011.

Parliament created the Authority in August 1954 for ten years, and then extended its life for another twelve years to 1976 and later to 1979. Its function, as defined by the 1964 Act, is to operate television services as a public service for disseminating information, education and entertainment. Under the Sound Broadcasting Act 1972 the Authority was given the additional responsibility of providing a service of Independent local radio and from July 12, 1972 was renamed the International Broadcasting Authority.

The members of the Authority are appointed by the Home Secretary and consist of a chairman and deputy chairman and not less than five other members, of whom three make the interests of Scotland, Wales and Northern Ireland, respectively, their special care.

Members of the Authority: The Rt. Hon. Lord Aylestone, C.B.E., Chairman; Christopher Bland, Dep. Chrm.; Baroness Macleod of Borve; A.W. Page; T. Glyn Davies; Walter Anderson, C.B.E., William John Blease, Stephen Keynes, Professor John Millar Meek, Dr. T.E. Carberry, Mrs. Mary Warmock.

Director General: Brian Young

Deputy Director General—Programme Services: B.C. Sendall, C.B.E.

Deputy Director General—Administrative Services:

A.W. Pragnell, O.B.E., D.F.C.

Director of Internal Finance: A.D. Downham

Director of Engineering: Howard Steele

Head of Information: B.C.L. Keelan

Director of Radio: John Thompson

Secretary: B. Rook

Head of Advertising Control: P. Woodhouse
Head of Programme Services: J. Weltman
Head of Research: Dr. Ian Holdane
Religious Programmes Officer: Christopher Martin
Head of Educational Programme Services: Brian Groombridge

INDEPENDENT BROADCASTING AUTHORITY GENERAL ADVISORY COUNCIL

Drawn from various walks of life, the Council is appointed to give the IBA impartial advice on the general pattern and content of ITV programmes.
Chairman: Professor J. Ring

INDEPENDENT BROADCASTING AUTHORITY AD- VERTISING ADVISORY COMMITTEE

(The Committee, under the terms of the Television Act, must be representative of organisations, authorities and persons concerned with standards of conduct of advertising including, in particular, the advertising of medical or surgical goods or services).
Chairman: S. Howard

INDEPENDENT BROADCASTING AUTHORITY SCOTTISH COMMITTEE

Chairman: Dr. T.E. Carberry

INDEPENDENT BROADCASTING AUTHORITY NORTHERN IRELAND COMMITTEE

Chairman: W.J. Bleas

INDEPENDENT BROADCASTING AUTHORITY WELSH COMMITTEE

Chairman: T. Glyn Davies

INDEPENDENT TELEVISION NEWS LTD.

ITN House, 48 Wells Street, London, W1P 3FE.
Telephone: 01-637 2424.

Directors: Sir Robert Fraser, OBE (Chairman), Julian Amyes, William Brown, CBE, Aubrey Buxton, MC, Peter Cadbury, Norman Collins, Sir Geoffrey Cox, CBE., John Freeman, William Hodgson, David Nicholas, Nigel Ryan, Howard Thomas, C.B.E.

PROGRAM CONTRACTORS

(Appointed by the Independent Television Authority).

ANGLIA TELEVISION LTD.

Head office: Anglia House, Norwich, Nor 07A,
Telephone: Norwich 28366, Telex Telanglia 1724,
London Office: Brook House, Park Lane, London,
W.1, Telephone: Hyde Park 8331. Telex 25353.

EAST OF ENGLAND TRANSMITTERS:

Chairman: The Marquess Townshend of Raynham.
Directors: Aubrey Buxton, M.C., Laurence Scott, John Woolf, Donald Albery, W.O. Copeman, C.B.E., J.P., Glyn Daniel, Sir Peter Greenwell, B. T., Dick Joyce, Desmond E. Longe, MC.DL, D.S. McCall, (Secretary), J.P. Margetson.
Programme Planning Executive: K.J.M. Elphick.
Sales Controller: J.P. Margetson.

ATV NETWORK LTD.

ATV House, 17 Great Cumberland Place, London,
W1A 1AG. Tel: 01-262 840. Midlands Addresses:
Television Studios ATV Centre, Birmingham 2,
021-643 9898; Elstree Studio Centre, Eldon Ave.,
Boreham Wood, Herts, Telephone: Elstree 6100.

MIDLANDS TRANSMITTER

Chairman & Managing Director: Sir Lew Grade
Directors: Sir Eric Claydon, Jack Gill (Finance Director), Norman Collins, I.W. Ward (Production Controller), L.F. Mathews (Gen. Man. Midlands), Sir George Farmer, Bruce Gynsell (Dept. Man. Dir.), F. Essex (Controller, Midlands), D. Basinger (General Manager, Elstree).
Secretary: D.S. Williams, LL.B., F.C.I.S.
Legal Adviser and Assistant Secretary: A.R. Lucas
Casting Director: A. Fyne
Chief Accountant: A. Brook, A.C.A.

Chief Press Officer: D. Howell
Deputy General Manager: C. Fox
Head of Engineering: G. Kaye

BORDER TELEVISION LTD.

The Television Centre, Corisle, CA1 3NT, Cumberland. Telephone: 0228 25101. London Office: 14 Curson Street, London, W1Y 7FH. Telephone: 01-499 7541.

NORTHWEST ENGLAND-SOUTH SCOTLAND, NORTH NORTHUMBERLAND, AND ISLE OF MAN TRANSMITTERS

Directors: Sir John L. Burgess, O.B.E. (Chairman), James J. Bredin (Managing), B. Blyth, M. Inst. M.S.M. (Sales Director), T.E. Brownsdon, O.B.E., The Earl of Lonsdale, G.S. Marr, J.I.M. Smail, O.B.E., M.C., John C. Wade, O.B.E., J.P., Col. The Earl of Stair, C.V.O., M.B.E., J.P., R. H. Watts, F.C.I.S., F.C.M.A. (General Manager and Company Secretary), E. Wright, M.A.

Chief Engineer: H.J.C. Gower

Assistant Controller of Programmes (Planning): J. Graham

Editor: K. Blackie

Public Relations Manager: F.J. Bennett

CHANNEL TELEVISION

The Television Centre: Rouge Bouillon St. Helier, Jersey. Telephone: Jersey Central 23451.

Chairman: E.D. Collas

Directors: M.J. Brown, Harold Fielding, E.H. Bodman, G. Le G. Peek, W.N. Rumball, Mrs. George Troy, Advocate T. Cubitt Sowden.

Managing Director: Kenneth Killip, O.B.E.

Head of Sales: P. Mottram Brown

Operations Manager: F.B. Turner

GRAMPIAN TELEVISION LTD.

Queen's Cross, Aberdeen. AB9 2X9 2XJ: Telephone: 0224 53553; 103-105 Marketgat, Dundee. DD1 1QT. Telephone: 0382 21777.

NORTH-EAST SCOTLAND TRANSMITTER

Directors: Captain Iain M. Tennant, J.P. (Chairman); G. Wallace Adam B. Sc.; Alex Mair, M.B.E., A.C.W.A., (Chief Executive); The Dowager Viscountess Colville of Culross, O.B.E., The Lord Forbes, K.B.E., D.L., J.P.; James Shaw Grant, C.B.E., M.A., J.P., Neil Paterson, M.A., Lord Tayside, O.B.E. Calum A. Macleod, MA. LL.B.

EXECUTIVES

Production Controller: Robert Hird

Programme & Planning Controller: Jeremy Taylor
Publicity and Promotions Executive: Alastair Beaton

Head of Film: Anthony A.C. Elkins

Station Engineer: Alex Ramsay

Controller of News and Current Affairs: Charles Smith, M.B.E.

Company Secretary: A.G. Dey

GRANADA TELEVISION LTD.

36 Golden Square, London, W.1. Telephone: 01-734 8080. Granada TV Centre, Manchester 3. Telephone: 061-832 7211

LANCASHIRE TRANSMITTER

Directors: Cecil G. Bernstein (Chairman), Julian C.B. Amyes, A. Bernstein (Joint Managing Director), J.D. Forman (Joint Managing Director), D. Plowright, (Programme Controller), Sir Paul Bryan, Joseph Warton, I.C.C.A., Professor, F.C. Williams, L.A.W. Diamond.
Sales Director: P. Rennie.
Secretary: W. Dickson, FCA
Granada International: Bamie Heads.

HTV LTD.

London Sales Office: 99 Baker Street, London, W1-M 2AJ. Telephone: 01-486 4311. The Television Centre, Cardiff CF 19XL. Telephone: Cardiff 26633. Television Centre, Bath Road, Bristol 4. Telephone: Bristol 70271. Regent House, Regent Street, Wrexham. Telephone: Wrexham 51777. Scottish Life House, Bridge St., Manchester, Tele: 061-832 7211.

WALES AND WEST OF ENGLAND TRANSMITTERS

Chairman: Lord Harlech, P.C., K.C.M.G.
Managing Director: A.J. Gorard
Sales Director: R.W. Wordley
Research Executive: M. Dinsdale
Secretary: T. Knowles, F.C.A.
Programme Planning: C. Grace.

LONDON WEEKEND TELEVISION LTD.

Kent House, South Bank Television Centre, Upper Ground, London SE1 9LT. Telephone: 01-261 3434

LONDON TRANSMITTER—Friday 7 p.m. to Sunday

Chairman & Chief Executive: John Freeman
Dep. Chief Exec.: Brian Tesler
General Manager: Vic Gardiner
Controller of Programmes: Cyril Bennett
Secretary: Cyril Orr
Chief Accountant: John Baker
Financial Controller: Peter McNally
Head of Personnel: Roy van Gelder
Controller of Engineering: Roger Appleton
Sales Director: Ron Miller

RADIO TELEFIS EIREANN

Donnybrook Dublin 4, Ireland: Telephone: (01) 693111. London Office: Ireland House, 150 New Bond Street, London, W1Y 0HD Tel.: 01-493 8921
NATIONAL NETWORK OF THE REPUBLIC OF IRELAND.

Chairman of the Authority: Donall O Morain
Director-General: Thomas P. Hardiman
Deputy Director-General: John A. Irvine
Assistant Director-General: J.O. Maloney
Sales Controller: Robert K. Gahan

SCOTTISH TELEVISION LTD.

Concaddens, Glasgow, Scotland: Telephone: Glasgow 332 9999.

CENTRAL SCOTLAND TRANSMITTER

Directors: James M. Coltart, LL.D. (Chairman), William Brown, C.B.E. (Managing), Sir Samuel Curran, D.L., F.R.S., Hugh W. Henry (Sales Director), Mrs. Barbara Leburn, M.B.E., J.P., Lord Taylor of Gryfe, The Earl of Wemyss and March, K.T., LL.D., Andrew Stewart, C.B.E., LL.D.
Controller of Programmes: Anthony Firth
Public Relations Manager: John Loch

SOUTHERN TELEVISION

Southern Television Centre, Northam, Southampton, SO9 4YQ Tel: 0703 28582; Glen House, Stag Place, Victoria, London SW1E 5AX Tel: 01-834 4404; Dover Studio, Russell Street, Dover Tel: 0304 202303; Peter House, Oxford Street, Manchester M1 5AQ Tel: 061-236 2882/0893; 2 Copt-hall House, Station Square, Coventry CV1 2 FZ Tel: 0203 29551/2; 38 Earl Street, Maidstone 10 Tel: 0622 53114; 63 High West Street, Dorchester, Dorset Tel: 0305 3324; 39 Duke Street, Brighton BN1 1AH Tel: 0273 29053; 23-24 Union Street, Reading Tel: 0734 57515.

SOUTH OF ENGLAND

Directors: Sir John Davis (Chairman); C.D. Wilson, C.B.E., M.C. F.C.A., (Managing Director); Professor Asa Briggs, M.A. B. S.C. (ECON); G.W.L. Christie; G.R. Dowson; R.W. Evans, The Hon. V.H.E. Harmsworth; Brian Harper, M.C., P.J.B. Perkins, B.G. Henry (Marketing & Sales Director); R.M. Shields, B.S.C. (ECON); Berkeley Smith (Controller of Programmes); B.H. Thomson, TD; D.B. Thomson; Sir Richard Trehane.
General Manager & Company Secretary: F.W. Letch, FCA
Deputy Controller of Programmes: Jack Hargreaves
Assistant Controller—Programme Administration: A.F. Jackman
Assistant Controller—News & Features: Terry Johnston
Assistant Controller—General Programmes: Lewis Rudd
Chief Accountant—Labour Relations Officer: D.R. Baker, FCA, ACWA
Chief Engineer: Basil Bultitude

General Sales Manager: John Fox
Head of Programme Planning & Presentation: Michael Crawford
Head of Outside Broadcasts: Stephen Wade
Publicity Manager: Maurice Thrift
Education Officer: John Braybon, PH.D., BSC

THAMES TELEVISION LTD.

Thames Television House, 306-318 Euston Road, London NW11 3BB. Tel: 01-387 9494. Teddington Lock, Teddington, Middlesex TW11 9NT. Tel: 01-977 3252. Norfolk House, Smallbrook Queensway, Birmingham B5 4LJ. Tel: 021-643 95151.

LONDON TRANSMITTER—Monday to Friday
Directors: Lord Shawcross, P.C., Q.C. (Chairman); Howard Thomas, C.B.E., (Chairman); George A. Cooper, (Managing); John T. Davey, F.C.A., D.R.W. Dicks, H.S.L. Dundas, D.S.O., D.F.C., Directors of Sales; Ian Scott, (Director of Finance); T.H. Tilling, L.J. Isaacs (Directors of Programmes); Colin S. Wills, M.A., A.C.A. (Director of Administration); James F. Shaw, (Director of Sales)
Company Secretary: Ben E. Marr, C.A.
Chief Accountant: Max Lawson, F.C.A.
Controller, Programme Department: Jack Andrews
Controller of Feature Programmes: John Edwards
Director of Studios and Engineering: Stuart Sansom.
Controller of Light Entertainment: Philip Jones
Controller of Education & Religious Programmes: Guthrie Moir, M.A.
Controller of Drama: Verity Lambert
Controller of Outside Broadcasts: Grahame Turner
Controller of Children's Programmes: Sue Turner, B.A.
Programme Sales: Muir Sutherland, M.A.
Programme Co-Ordinator: Geoffrey Lugg
Studios and Engineering Director: Bob Godfrey
Head of Engineering: Brian G. Scott, C. Eng., M.I.E.E.
Head of Film Services: George Taylor
Sales Director: James F. Shaw
Chief Press Officer: Donald Cullimore, M.A.
Publicity Manager: John Hambley
Research Manager: Douglas Thornes
Controller, Administration: C.J. Smeaton
Controller-Programme Services: E.E. Parry.

TRIDENT TELEVISION LTD.

Trident House, Brooks Mews, London, W1Y 1LF. Telephone: 01-493 1237.

(Parent company controlling Tyne Tees Television Ltd., and Yorkshire Television Ltd.)

TYNE TEES TELEVISION LTD.

Head Office: The Television Centre, City Road, Newcastle upon Tyne, NE1 2AL. Telephone: Newcastle 61-0181. London office: 15/16 Brooks Mews, London W1Y 1LF, Telephone: 01-493-1237. Manchester office: Brazennose House, Brazennose Street, Manchester, M25B. Telephone: 061-834 4228/9.

NORTH EAST TRANSMITTER

Directors: Sir Geoffrey Cox, C.B.E. (Executive Chairman); Sir R.H. Carr-Ellison, T.D., J.P. (Deputy Chairman); A.E. Clifford; R.H. Dickinson, M.A.; Professor E.R. Eaglesham, M.A. B. E.D., LL.B.; J.P. Graham, FCIS; D.G. Packham, AMIEE; Peter S. Paine (Managing); Viscount Ridley, T.D., D.L.; Peter Wrightson, O.B.E.; Dr. Henry Miller.
Director of Programmes: Arthur E. Clifford
Technical Director: Dennis Packham, AMIEE
Press & Public Relations: George Romaine

SALES AND RESEARCH DEPARTMENTS

Tyne Tees air time is sold by Trident Management Limited. London office: 15/16 Brooks Mews, London W1Y 1LF. Tel: 01-493 01-493 1237. Newcastle: The Television Centre, City Road, Newcastle upon Tyne NE1 2AL. Tel: 0632 610181. Leeds: The Television Centre, Leeds LS3 1JS. Tel: 0532 38283. Manchester: Brazennose House, Brazennose Street, Manchester M2 5B. Tel: 061-834 4228/9.

ULSTER TELEVISION LTD.

Havelock House, Ormeau Road, Belfast, BT7 1EB Northern Ireland. Telephone: Belfast 28122. London office: 19 Marylebone Rd., London, N.W.1.

5JJ. Telephone: 01-486 5211.

NORTHERN IRELAND TRANSMITTER

Directors: The Rt. Hon. The Earl of Antrim, K.B.E., D.L., J.P. (Chairman); William B. MacQuitty, M.A. (Deputy Chairman) (Alternate as director—Mrs. Betty MacQuitty, B.Sc.Econ.); R.B. Henderson, M.A. (Managing Director); The Rt. Hon. The Countess of Antrim, LL.D.; Miss Betty E. Box, O.B.E., C.S.G. Falloon, H.R.C. Catherwood; Captain O.W.J. Henderson; J.P. Herdman; M.R. Hutcheson (Sales Director); G.C. Hutchinson, Major G.B. MacKean, D.L., J.P.; J.L. MacQuitty, Q.C., M.A., LL.B.; E.M.R. O'Driscoll, LL.D. (Alternate E.J. O'Driscoll); J.B. McGuckian; S.R. Perry; S.S. Wilson.
Managing Director: R.B. Henderson, M.A.
Programme Controller: S.R. Perry
Sales Director: R.B. Henderson, M.A.
Sales Manager: Basil W. Lapworth

WESTWARD TELEVISION LTD.

Derry's Cross, Plymouth, Devon. Telephone: Plymouth 69311. 11 Connaught Place, Marble Arch, London, W.1. Telephone 01-402 5531.
Bristol Sales: Dominions House, 23-25, St. Augustine's Parade, The Centre, Bristol 1. Telephone: Bristol 292240.

SOUTH-WEST TRANSMITTER

Chairman: Peter Cadbury
Deputy Chairman: The Earl of Lisburne, M.A.
Managing Director: Ronald Perry.
Directors: W. Brimacombe, O.B.E., G.H. Lidstone, T. Fleet, R.G. Cooke, M.P., R.R. Miller, Harry E. Turner, The Hon. Simon Lennox-Boyd.

DEPARTMENTAL HEADS:

Company Secretary: R.R. Miller, F.C.A., F.C.I.S.
Production Controller: Terry Fleet
Sales Controller: Harry Turner

YORKSHIRE TELEVISION LTD.

Television Centre, Leeds, LS3 1JS. Telephone 0532 38283. Trident House, Brooks Mews, London W1Y 1LF. Telephone: 01-493 1237.

YORKSHIRE TRANSMITTER

Chairman: Sir Richard B. Graham, Bt., O.B.E., D.L.
Dep. Chairman & Jnt. Man. Dir.: G.E. Ward Thomas, D.F.C. C.B.E.
Joint Managing Director: E. Stuart Wilson
Director of Programmes: Paul Fox
Secretary: L.T. Thornby, F.C.I.S.
Director of Engineering: Philip Parker
Head of Public Relations: A.A. Todd
Head of Features: Tony Essex
Head of Drama: P.A. Willes, O.B.E.
Head of Sports: Lawrie Higgins
Head of Films: Jeffrey Edwards
Head of Education & Religion: Peter Scroggs

TV Program Material— Producers and Distributors

ABACUS PRODUCTIONS LTD.

33 Shelton Street, London WC2; Tel.: 01-240 1277;
Cables: ABAFILMS LONDON.

Directors John Mackey (Chairman), Bob Cuff, Ron Trainer (Jt. MD's).

Entertainment and advertising material provided. Type of film service: Live action (narrative), Live Action (dialogue); miniature and matte process; stop motion; model animation; studios: 2 stages (both with cove; 2 cutting rooms; optical printer; rostrum camera.)

ACTION PLUS PRODUCTIONS LTD.

13, John Street London, WC1N 2EB. Tel: 01-405 9632.

A.C.T. STUDIOS (AN COMHLACHT TAIFEADADH LTD)

26 Upper Mount Street, Dublin 2, Ireland. Tel.: Dublin 63330, 66372, 63522, 62629. (Ent. & Advt. material)

ADVISION LTD.

23 Gosfield Street, London, W1P 7HB. Tel.: 01-580 5707.

Directors: K.S. Hibberd, A.K. Whetstone, R. Cameron, B. Hibberd, E. Magder.
(Sound recording facilities: music and film dubbing studios; features and shorts production.)

AIR-TIME PRODUCTIONS LTD.

50, Frith Street, London, W.1. Tel.: 01-734 9304.

Director: Johnny Fielder.

A.L.S. MANAGEMENT LTD.

46 Brook St., London, W.1. Tel.: 01-629 9121.

JOHN ANDERSON HIRE

Court Lane, Iver, Bucks. Tel.: Iver 1848 or 7378 (production facilities).

EAMONN ANDREWS STUDIOS LTD.

Television Club, 46/48 Harcourt Street, Dublin, Ireland. Tel.: Dublin 758891.

Directors: Eamonn Andrews, Dermot Cafferky, Lorcan Bourke, Fred O'Donovan.
(Tape, disc-recording, filming, Radio & TV programme contractors.)

ANGLO-SCOTTISH PICTURES LTD.

2 Tilney Street, Park Lane, London, W.1. Tel.: Grosvenor 7645.

Directors: Eddie Earp (Managing), Dick Andrews, Roy Lamb, J. Crichton Slagg, B.A., J.P.
(TV films.)

ANIMALS UNLIMITED

Careys Wood, Smallfield, Surrey: (Animal agency). Tel.: 034 284.

(Animal agency.)

ANIMATED MOTION PICTURES LTD.

72 Wardour Street, London, W.1. Tel.: 01-437 8282.

Directors: Nat Miller (Managing), R. Vergano, D. Siebenmann.

ANIMATION SERVICES LTD.

1 Soho Square, London, W.1. Tel.: 01-734 7693.

Executive: Charles Pithers.
(Entertainment and advertising material.)

ANVIL FILM & RECORDING GROUP LTD.

Denham Studios, North Orbital Rd., Denham, Nr. Uxbridge, Middx. Tel.: Denham 3522-5.

Directors: The Lord Archibald, Ken Cameron, O.B.E., B.Sc., R.K.T. Scrivener, R.I.C.H. Warren, Rowland W.M. Wright, C.A.

JAMES ARCHIBALD & ASSOCIATES LTD.

35 Morpeth Mansions, Morpeth Terrace, London, SW1P 1EU. Tel.: 01-828 9691.

ARMADA PRODUCTIONS

86/88 Wardour Street, London W1V 3AT. Tel.: 01-437 5738 and 01-852 4680.

Managing Director: J.D. Dooley.

ASHER BROTHERS PRODUCTIONS

27 Brampton Court, Hendon, London, N.W.4.

ASPECT PRODUCTIONS LTD.

52 Mount Street, London, W1Y 5RE. Tel.: 01-629 2966.

Joint Managing Directors: J.C. Spencer, B.S. Little.
(Live action, frame model, photo animation.)

ATHOS TV AND FILM FACILITIES LTD.

Athos House, Cambridge Rd., Hanwell, London, W.7. Tel.: 01-579 4301-6.

Directors: H.R. Hughes, P.G.A. Bucknall, A.G. Eggleton, G.K.E. Hughes, The Viscount, Portman, D.B. Bucknall.

(Viewing facilities, 35/16mm cutting rooms, dubbing, recording studios.)

AUSTRALIAN BROADCASTING COMMISSION

54 Portland Place, London, W1N 4DY. Tel.: 01-580 9601. Cables: Austcast, London.

Manager for Europe: N. Hutchison.

AUTOCUE LTD.

Autocue House, 265 Merton Road, London, S.W.18. Cables: Autocue, London, SW18.

Directors: J.K.A. Rugge-Price, P.G.A. Hennessy, R.J.B. Austin, B. MacNanara, D.K. Steinborn.
(Script prompting facilities for film TV and public speaking.)

BALFOUR FILMS (Samaritan Films Ltd.)

76 Brewer Street, London, W.1. Tel.: 01-437 2337.

Directors: Anne Balfour Fraser, Eric Falk, Timothy Burrill, David Thompson, Brian Little.
(Documentary, advertising and ent. material.)

BAMORE FILM PRODUCTIONS LTD.

EMI Elstree Studios, Shenley Road, Borehamwood, Herts. Tel.: 01-953 1600.

Directors: Robert S. Baker, Roger G. Moore.

BASIC FILMS LTD.

68 Lebanon Park, Twickenham, TW1 3QQ. Tel.: 01-891 0338.

Directors: J.B. Napier-Bell, H.J. Palk; Secretary: M. Napier-Bell.
(Producers of educ. industrial and advt. films.)

BBC TELEVISION ENTERPRISES

Villiers House, The Broadway, London, W.5 2PA. Tel.: 01-743 8000. Cables: Telecentre, London, Telex: 22182. 177 Elizabeth Street, Sydney,

- N.S.W., Australia. P.O. Box 500, Terminal A, Toronto, Ontario, Canada. U.S. Distributors: Time-Life Films, Time-Life Building, 1271 Avenue of the Americas, New York, N.Y. 10020, U.S.A.
General Manager: Peter Dimmock.
- BIOGRAPHIC FILMS LTD.**
 90 Dean Street, London, W.1. Tel.: 01-437 9682.
Directors: Keith Learner, Vera E. Linnecar, Nancy Hanna.
 (Cartoon, live action, puppets.)
- BOULTON-HAWKER FILMS LTD.**
 Hadleigh, Ipswich, Suffolk IP7 5BG. Tel.: 0473 38-2235.
Directors: K.P. Boulton, M.J. Boulton, S.J. Boulton.
- BRITISH FILMS LTD.**
 Lindsay House, 171 Shaftesbury Avenue, London, W.C.2 LH 8AN. Tel.: 01-240 2211. Cables: Film-servis, London, W.C.2.
 (Prestige, advertising and instructional films.)
- BRITISH LION FILMS LTD.**
 Broadwick House, Broadwick Street, London, 41A 4UT. Tel: 01-437 8676.
- BRITISH TRANSPORT FILMS**
 Melbury House, Melbury Terrace, London, NW1 6LP. Tel.: 01-262 3232.
- BROCKET PRODUCTIONS LTD.**
 17-18, Great Pulteney Street, London, W1R DDG. Tel. 01-437 0136.
Directors: Matt McCarthy, John Black.
- CALEDONIAN FILM SERVICES**
 22 Greek Street, London, W.1. Tel.: 01-437 0702/7110.
- CAMERA EFFECTS, LTD.**
 147-149 Wardour Street, London. W1V 3TB. Tel: 01-437 7400.
- CAMERA LOCATION SERVICES**
 16 St. James Close, St. John's Woking, Surrey. Tel.: 04862 4645.
 (Researchers, suppliers film and photographic locations.)
- CAVALIER FILMS LTD.**
 34 Deacon's Hill Road, Elstree, Herts. Tel.: 01-953 1403.
Chairman & Managing Director: J.E. Rogers, F.R.P.S., M.B.K.S.
 (Specialised films, documentary, commercials.)
- CBS NEWS**
 100 Brompton Rd., London, S.W.3. Tel.: 01-584 3366. Telex: 916 319. Cables: Colnews London.
 (News, radio and TV coverage.)
- CENTRAL OFFICE OF INFORMATION**
 Hercules Road, London, SE1 7DU. Tel.: 01-928 2345.
Films and Television Division: Director: Miss D.V.F. Cockburn.
Radio Services: Head: D.W. James.
- CHILTON FILM & TV ENTERPRISES LTD.**
 23, Denmark Street, London, WC2. Telephone: 01-836 5069/7158.
- CINE-LINGUAL LTD.**
 17-18 Great Pulteney St., London, W1R 3DG. Tel.: 01-437 0136.
Directors: Matt McCarthy, John Black, W.A. Stuart.
 (Dubbing, post production & cutting services.)
- CINESOUND EFFECTS LIBRARY LTD.**
 Imperial Studios, Maxwell Road, Elstree Way, Boreham Wood, Herts: Tel.: Elstree 5837 and 5545, 1587, 4904.
 (Sound effects.)
- CINEVISTA LTD.**
 Suite 4, 3 Bateman Street, London, W.1. Tel.: 01-437 7187.
Directors: J. Cassin-Scott, John Simmons.
 (Entertainment and sponsored material.)
- COLOUR FILM SERVICES LTD.**
 22-5 Portman Close, Baker Street, London, W1H OEP. Tel.: 01-486 2281.
Chairman and Managing Director: Roland Chase.
 (Advertising material.)
- COMMERCIAL RADIO AND TELEVISION LTD.**
 Hume House, Dublin 4. Tel.: Dublin 683533.
Directors: W.P. O'Donoghue, S.D. Norris, M.J. O'Donoghue.
- CANANEN FILMS LTD.**
 (Cananen Management and Budget Control)
 5 Palace Gardens Terrace, Kensington, London, W.8.
Director: Derrick de Marney.
 (Features and TV programme material, commercials, cassette recordings.)
- MARCUS COOPER LTD.**
 48a Charlbert Street, London, N.W.8. Tel.: 01-722 5098.
Directors: M.F. Cooper, V.M.P. Cooper.
 (Sponsored films.)
- COUNTY FILMS LTD.**
 1-9 Hills Place, London, W.1. Tel.: Gerrard 4706.
Directors: V.M. Gover, D.S. Bowden, P. Whale.
 (Live action, documentary, educational and industrial films.)
- CRANEZOOM LTD.**
 52 Shaftesbury Avenue, London W1V 7 DE. Tel: 01-437 6702.
- CRESTVIEW PRODUCTIONS LTD.**
 3 Vere Street, London, W.1. Tel.: Hyde Park 8741-7. Cables: Helpful, London.
Director: Ian R. Warren, T.L. Donald.
 (TV series.)
- CROWN INTERNATIONAL PRODUCTIONS LTD.**
 12-14 Windmill Street, London, W.1. Tel: 01-636 3521.
- C.T.S. STUDIOS LTD.**
 49-52 Kensington Gardens Square, London, W.2. Tel.: 01-229 9476-9. Cables: Cinetele, London W.2.
 (Recording facilities.)
- DATA FILM DISTRIBUTORS LTD.**
 20 Great Chapel Street, London, W.1. Tel.: 01-734 9987.
Directors: W. Goodman, B.V. Goodman.
- KEN DAVIS ASSOCIATES LTD.**
 (ARROW PRODUCTIONS)
 12 Bruton Street, London W.1. Tel: 01-499 0707.
Directors: P.P. Davis, K.L.J. Davis, R. Abercromby
Associate Directors: Philip M. Shaw, Antony R. Thomas
- DE LANE LEA LTD.**
 12 Moor Street, London, W.1. Tel.: 437-4252.
Directors: Jacques de Lane Lea (Managing), Elman, D.E. Turner.
Secretary: R.J.L. Scott, M.C. F.C.A.

- (Entertainment & Advertising films; Sound Recording, Foreign Version Dubbing, music recording, editing facilities.)
- DE WOLFE LTD.**
80-88 Wardour Street, London, W1V 3LF Tel.: 01-437 4933-4.
Directors: James Sylvester de Wolfe, Gordon Chambers.
(Library record music, original scores.)
- PARAMOUNT TELEVISION LTD.**
23, Berkley House, Hay Hill, London, W.1. Tel.: 01-499 5837.
Managing Director: Peter Cary
(TV Film Distributors.)
- DIFFUSION D'INFORMATIONS PAR LE FILM S.A.**
(Associate of Film Producers Guild Ltd.)
22 Rue de la Corraterie, Geneva, Switzerland.
Directors: N.C.B. Abbott, G. Busby, A. Marks.
(Documentary & industrial films.)
- DIGBY TURPIN FILMS LTD.**
171-173 Wardour Street, London, W.1. Tel.: Regent 2074.
- WALT DISNEY PRODUCTIONS LTD.**
68 Pall Mall, London, S.W.1. Tel.: 01-839 8010.
Telex: 21532.
- DORLAND ADVERTISING LTD.**
121-141, Westbourne Terrace, London, W.2. Tel: 01-262 5077.
- DRUMMER FILMS LTD.**
Rank Laboratories Ltd., Denham, Uxbridge, Middlesex. Tel.: 01-332 2323.
Man. Dir.: Martin M. Harris (Producer).
- DRYDEN FILM SERVICES, LTD.**
9/11 Broadwick Street, London W1V 1FN. Tel.: 01-437 8860.
- EDUCATIONAL & TELEVISION FILMS LTD.**
247a Upper Street, London, N1-1QR. Tel: 01-226 2298/9.
General Manager: Stanley Forman.
- EMBER RECORDS LTD.**
Suite 4, Carlton Tower Place, Sloane Street, London SW1X 9PZ. Tel.: 01-235 8243 and 235 8244.
Cables: Krugent, London.
(Mood music background library; largest independent record company in U.K.)
- EMPIRE FILM PRODUCTIONS**
Quality House, 1-2 Wardour Street, London, W.1. Tel.: 01-437-9921. PBX. 01-437 2083.
Directors: Moss Goodman, L.S. Goodman.
(Animated cartoon and entertainment films.)
- EPA INTERNATIONAL PROGRAMMERS LTD.**
70 Wardour Street, London, W.1. Tel.: 01-489 4351.
- EUSTON FILMS**
Colets Court, 100 Hammersmith Road, London, W.6. Tel: 01-741 1417.
- EWART & COMPANY (STUDIO) LTD.**
Wandsworth Plain, London, S.W.18. Tel.: 01-874 0131. Cables: Keithewart, London. Telex: 929509.
Managing Director: Keith Ewart.
(Cinema, and television commercials, full production facilities and 2" Broadcast VTR Landline to Post Office Tower.)
- EYELINE FILMS LTD.**
77 Dean Street, London, W.1. Tel.: 01-734 3391.
- Directors:* Harold Orton, Charles Freund, Jack Roblin, George H. Brown, Kenneth More.
(Ent. advertising material.)
- FILM AND TELEVISION MARKETING SERVICES LTD.**
4 Tilney Street, London W.1. Tel.: 01-499 2446.
Managing Director: Robert Norris.
- FILM AVIATION SERVICES LTD.**
"Stone Court," Smallfield Road, Horley, Surrey. Tel.: Horley 3652. Cables: Filmair, Horley, England.
Managing Director: Capt. John Crewdson, A.R. Ae. S. F.R.Met.S.
(Aerial Camera Work, Unit Transportation, Location Radio, Studio mock-ups.)
- FILM CONTRACTS LTD.**
1 Soho Square, London, W1V 6JT. Tel.: 01-437 7015.
- FILM PRODUCERS GUILD LTD.**
Guild House, Upper St. Martin's Lane, London, WC2H 9EL Tel.: 01 836 542020.
(Creative advisers, producers, distributors.)
- FILM SURVEYS LTD.**
54 Upper Montagu Street, London, W.1. Tel.: Ambassador 5494/5.
Directors: G. Brian Stanford, D. Harris.
(Medical, technical and documentary films.)
- FILMS OF TODAY LTD.**
(Associate of Film Producers Guild Ltd.)
16 Henrietta Street, London, WC2E 8QH. Tel.: 01-836 2112. Tel.: 01-836 2112.
Managing Director: J.R. Wiles.
- FIVE CITIES FILMS LTD.**
Elite Studios, Toller Lane, Bradford 8. Tel.: Bradford 46711/2/3.
Directors: D. Roebuck, S.J. Josephs.
(Commercials advertising and ind. films.)
- FLAMINGO FILM PRODUCTIONS**
Suite 4, Carlton Tower Place, Sloane Street, London, SW1X 9PZ. Tel.: 01-235 7632.
Directors: R. Kruger, J.S. Kruger.
(Entertainment and advertising material.)
- MAURICE FORD SERVICE**
30 Lower Road, Higher Denham, Uxbridge, Middx. Tel.: Denham 3042. Cables: Mauriford, Uxbridge.
Directors: Maurice Ford, G.A. Ford, R. Ford.
(Entertainment & Advertising material.)
- FOWLER-CHAPMAN COMPANY LTD.**
52 Shaftesbury Avenue, London, W1V 7DE. Tel: 01-437 1162.
- FREMAZLE INTERNATIONAL, INC.**
30 Dean Street, London W.1. Tel.: 01-437 2673.
European Director: Anthony Gruner.
(Distributors TV programme material.)
- JAMES GARRETT & PARTNERS LTD.**
31 Farm Street, London, W.1. Tel: 499 6452.
Telex: 261163.
Directors: J.L.M.P. Garrett (Chmn. & Man. Dir.); D.T. Peers (Dep'y Chmn.); J. Doff. M. Garrett. C.C. Nicholas.
(Advertising film producers.)
- GATEWAY PRODUCTIONS LTD.**
Head Office: St. Lawrence House, 29/31 Broad Street, Bristol, BS1 2HF. Tel.: 0272 25351; London Office: 470/ 472 Green Lanes, Palmers Green, London, N. 13. 5XF. Tel.: 882 0177.

- Directors:* H.A. Randall (Chairman), C.W. Bending, R.L.P. Webb, N. Whalley, G.L. Smart, A.R. P.S., D.F. Littlechild.
(Producers and Distributors of 16mm. educational, industrial and training films, 8mm. loops, 35mm. filmstrips and Learning Packages.)
- GATEWAY FILM PRODUCTIONS**
470-472, Green Lanes, Palmers Green, London, N.13 5XF. Tel.: 01-882 0177.
Chairman: H.A. Randall.
Directors: C.W. Bending, G.L. Smart, A.R.P.S., M.B.K.S., Managing N. Whalley.
(Industrial, advertising, educational, religious and training films.)
- GATEWAY EDUCATIONAL MEDIA LTD.**
Head Office: St. Lawrence House, 29/31 Broad Street, Bristol, BS1 2HF. Tel.: 0272 25351; London Office: 470/472 Green Lanes, Palmers Green, London, N. 13. 5XF. Tel.: 01-882 0177.
Directors: H.A. Randall (Chairman), C.W. Bending, G.L. Smart, R.L.P. Webb, N. Whalley, D.F. Littlechild.
- GAUNTLET FILM PRODUCTIONS LTD.**
38 Great Putney Street, London W.1.
- GENERAL SCREEN ENTERPRISES LTD.**
Film House, 97 Oxford Road, Uxbridge, Middx. Tel.: Uxbridge 31931.
Director and General Manager: Fred Chandler.
Scriptwriters: Tony Hill, Tony Church.
(Main titles, trailers, commercials, opticals, special effects.)
- G.H.W. PRODUCTIONS LTD.**
Registered Office: 42 Welbeck St., London, W.1. Tel.: 01-935-1186.
Directors: Peter Rogers, Betty E. Box, O.B.E.; F.V.T. Heath, E.J. Edwards.
- GIANTPRINT LTD.**
318 Uxbridge Road, Shepherds Bush, London, W.12. Tel.: 01-743 2901.
Directors: M.S. Green, H.G. Myers.
- ANTHONY GILKISON ASSOCIATES LTD.**
Viscom House, 6-7 Great Chapel Street, London, W.1. Tel.: 01-734 5716-9. Telegraphic Address: Agavision, London, W.1.
Directors: Anthony Gilkison (chm.), L. Hardie-Brown, Patrick F. Friesner, Geoffrey J. Reeve, P. Shea.
(Int. visual communications.)
- GLOBAL TELEVISION SERVICES LTD.**
159-165, Great Portland Street, London, W1N 6NR. Tel.: 01-637 1164. Cables: Helpful, London. W1.
Directors: Ian R. Warren, T.L. Donald, (Jnt. Man. Directors), D.N.R. Warren, Jean Thompson.
European Purchasing Agent for programmes for Australian Broadcasting Commission and New Zealand Broadcasting Corporation, World Distributors for Anglia Television, HTV, Scottish Television, Southern Television, European Distributors for Thames Television, Canadian Broadcasting Corporation, Societe Radio Canada, Australian Broadcasting Commission and New Zealand Broadcasting Corporation.)
- G.M. PRODUCTIONS LTD.**
9 Old Bond Street, London W1. Tel.: 01-493 0165.
- BOB GODFREY'S MOVIE EMPORIUM**
84 Wardour Street, London, W.1. Tel.: 01-437 1691.
(Specialists in animation and live action for entertainment and advertising.)
- GOLDHAWK FILMS LTD.**
Goldhawk Studios, Godolphin Road, London, W.12. Tel.: Shepherds Bush 4466-0.
Directors: F.J. Robertson, P. Robertson.
- G.P.A. (FILMS) LTD.**
22 Romilly Street, London, W.1. Telephone: 01-734 6994.
Director: Gerry Poulson.
- GRADE, LESLIE, LTD.**
113-117 Wardour Street, London, W.1. Tel.: 01-734 6030. Cables: Lesligrade, London W.1.
- GRANADA INTERNATIONAL PRODUCTIONS LTD.**
36 Golden Square, London, W.1. Tel.: 01-734 8080.
Managing Director: Barrie Heads.
- ELAINE GREENE LTD.**
31, Newington Green, London, N16 9PU. Tel.: 01-249 2971.
Directors: Elaine Greene, Peter Janson-Smith, Kenneth Thomson.
(Literary agency.)
- GROUP 3 PRODUCTIONS LTD.**
Pinewood Studios, Iver Heath, Bucks, Tel: Iver 700.
Directors: Gerry Anderson, Sylvia Anderson, Reg. Hill.
- GUILD SOUND & VISION LTD.**
Formerly Sound Services Ltd.
Woodston House, Oundle Road Peterborough PE2 9PZ. Tel: 0733 63122.
- GUILD ANIMATION LTD.**
(Associate of Film Producers Guild Ltd.) 16 Henrietta Street, London, W.C.2. Tel.: 01-836 5420.
Directors: R.C. Legg, G. Busby.
- HALAS AND BATCHELOR ANIMATION LTD.**
3/7 Kean St. London, WC2, Tel: 01-240 3888.
Directors: John Halas, Joy Batchelor, Jack King.
- HALLIFORD STUDIOS**
Manygate Lane, Shepperton, Middx.: Tel.: Walton-on-Thames 26341. Cables: Hallifilms.
Directors: D.R. Andrews, E.S. Andrews.
Studio Manager: Eugene Andrews.
- HAMPDEN GURNEY STUDIOS, LTD.**
Upper Berkeley Street, London, W1H 5AL. Tel: 01-402 6255-8.
- STEWART HARDY FILMS LTD.**
Manor Way, Elstree Way, Boreham Wood, Herts. Tel.: Elstree 3730 and Elstree 4743.
Directors: R.K. Hardy, F.P. Dards, J.R.F. Stewart, S.G. Ferguson.
(Animation, diagram, cartoon films.)
- HARPER, CAMPBELL FILMS, LTD.**
8 Hill Street, Edinburgh, 2, Scotland. Tel.: 031-225 1551.
Directors: Alan Harper, H. Cooper, N.A. Harper.
(Producers, production facilities.)
- HAWKE STUDIOS LTD.**
22 Chenies Street, London, W.C.1. Tel.: Langham 7452.
(Advertising designers.)
- HELIOS TELEFILM PRODUCTIONS LTD.**
17 Pembridge Place, London, W.2. Tel.: Bayswater 0497.
Directors: Otto Kreisler, C.H. Bonner, T.A. Moodie.
(Feature and Television films.)
- THE HEMDALE GROUP**
55, South Audley Street, London, W1Y 5FA. Tel.: 01-491 7491 to 7500.
Directors: J. Daly, D.J. Dawson D.P. Frost, J.K. O'Donnell, K. Munden, P.A. Meehan.

HILLBROW PRODUCTIONS LTD.

Suite 4, Calton Tower Place, Sloane Street, London, SW1X 9P2. Tel.: 01-235 7631.

Directors: J.S. Kruger, C. Berman, M. Sellers.

GERARD HOLDSWORTH PRODUCTIONS LTD.

31 Palace Street, London, SW1E 5HW Tel.: 01-828 1671.

Directors: Gerard A. Holdsworth, Mary V. Holdsworth, P.H. Filmer-Sankey, Don Kelly.
(Documentaries, TV program material.)

TIMOTHY GREY FILM PARTNERSHIP LTD.

163 New Bond Street, London, W.1. Tel.: 01-499 9995.

INDEPENDENT CINE ART LTD.

76 Brewer Street, London, W.1. Tel.: 01-437 2337.

Directors: Anne Balfour Fraser, Timothy Burrill, Richard Crewdson, Eric Falk.
(Documentary, Advertising and Entertainment material.)

INDEPENDENT TELEVISION NEWS LTD.

ITN House, 48 Wells Street, London, W.1. Tel.: 01-637 2424.

(Production facilities.)

INTERFILM (LONDON) LTD.

(Associate of Film Producers Guild Ltd.) Guild House, Upper St. Martin's Lane, London, W.C.2. H 9EL. Tel.: 01-836 5420.

Directors: C. Randell, I.D. Innspratt, G. Busby.

INTERNATIONAL FILM ASSOCIATES (SCOTLAND) LTD.

19 North Claremont Street, Glasgow, C3. Scotland. Tel.: 041-332 3620.

ITC-INCORPORATED TELEVISION COMPANY LTD.

A.T.V. House, 17 Great Cumberland Place, London, W1A 1AG. Tel: 01-262 8040.

Chairman and Managing Director: Sir Lew Grade.
(Production and world-wide distribution of TV programmes, including film services and features.)

ITN LTD.

ITN House, 48 Wells Street, London, W1P 3FE. Tel.: 01-637 2424.

(Colour television film & sound facilities in central London.)

BRIAN JACKSON FILMS LTD.

Hampden Gurney Street, London, W1H 5AL. Tel: 01-402 6255.

PETER JANSON-SMITH LTD.

31, Newington Green, London, N16 9PU. Tel.: 01-249 2971.

Directors: Peter Janson-Smith, Elaine Greene, Kenneth Thomson (Secretary).
(Literary agency.)

CYRIL JENKINS PRODUCTIONS LTD.

D2, Sloane Avenue Mansions, Chelsea, London, S.W.3. Tel.: 01-589 8961.

Directors: Cyril G. Jenkins, J.M. Jenkins.
(Entertainment, documentary and advertising material.)

KAVANAGH ENTERTAINMENTS LTD.

170 Piccadilly, London, W1V 9DD. Tel.: 01-629 7616.

Directors: Sonny Zah April Young, John Hayes, Peter Prichard, Henry Howard, Joan Anderson, Jon Thurley.
(Writers and artists representation.)

KENNETH KING ENTERPRISES

"The Studio," Great Woodcote Park, Purley, Surrey, CR2 3QR. Tel.: 01-660 7875.

(Scripts)

LEDECK PRODUCTIONS LTD.

26 D'Arblay Street, London, W.1. Tel.: Gerrard 9445.

Directors: Gerry Levy, Howard Lanning, Dennis Lanning.
(Advertising and ent. material.)

LEE ELECTRIC (LIGHTING) LTD.

1/7 Alderson Street, Kensal Road, London, W.10. Tel.: 01-969-3621 or 960-3211.

LEE FILTERS LTD.

Central Way, Walworth Industrial Estate, Andover, Hants. Tel: 0264-66245.

LEE SCAFFOLDING LTD.

1/7 Alderson Street, Kensal Road, London, W.10. Tel: 01-969 9521 & 01-960 3211.

LE VIEN FILMS LTD.

15 Chesterfield Hill, London, W.1. Tel.: 01-629 4549. Cables: Vienfilms London, W.1.

Executive Producer: Jack Le Vien.
(TV films and features.)

LIBRA PRODUCTIONS LTD.

Marl Cottage, Mark Cross, Crowborough, Sussex. Tel: Rotherfield 2172/2746.

Directors: Kevin Scott (USA), Thomas Kyffin.
(Producers of Television Programmes).

LITTLE, KING & PARTNERS, LTD.

93/95 Wardour Street, London, W.1. Tel.: Regent 4423. Telegrams and Cables: Filmprod, London, W.1.

Directors: T.G. Little, D.S.C., Robert King, M.B.E., E.K. King, Dr. Simon C. Nicholas, M.B., B. Chir.
(Production facilities, entertainment and advertising films.)

LOCATION AND TECHNICAL SERVICES

87 Wardour Street, London, W.1.

LOCATION SOUND FACILITIES LTD.

22 St. Peters Square, London, W.6. Tel.: 01-748 0321.

Managing Director: John Hales.
(Cine equipment hire, transfer-cutting rooms.)

MACQUEEN FILM ORGANISATION LTD.

West Street, Bromley, Kent. Tel.: 01-460 8995.

Directors: I.G. Murray (Man.). A. Coma, W. Van Essen.
(Advertising, documentary, medical, scientific films & commercials.)

MARATHON INTERNATIONAL INC.

30 Lower Road, Higher Denham, Uxbridge, Middx. Tel.: Denham Bucks 3042. Cable: Mauriford, Uxbridge.

Directors: Konstantin Kalser, Maurice Ford, Graham Ford.
(Features, industrial spec. events series.)

MASTERTAPE (MAGNETIC) LTD.

Coinbrook, Berks. Tel.: Coinbrook 2431.

Managing Director: J.W. Barrow, C.E., F.I.P.E.
(Magnetic recording tape cassettes.)

MITCHELL MONKHOUSE ASSOCIATES LTD.

170 Piccadilly, London, W.1. Tel.: 01-493 9685.

(Music and jingles, radio and TV producers, scripts, conference organisers.)

MLG FILM AGENCY LTD.

35 Soho Square, London, W1V 5DG. Tel.: 01-437 9541. Cables: Eaglepix, London, W.1.

Directors: Barry Jacobs, A. Jacobs.

MORENO, G., FILM PROD. LTD.

27 Poland Street, London, W.1. Tel.: 01-437 6528.

Director: George Moreno (Managing).

MORENO FILM STUDIOS

27 Poland Street, London, W.1. Tel.: 01-437 6528.

Director: George Moreno (Managing).

MOTION-PICTURE AND TELEVISION FACILITIES LTD.

The White Cottage, 23 Holland Walk, Stanmore, Middx: Tel.: Grimsdyke 1711.

Directors: S.D. Onions, B.S.C., M.B.K.S., E.M. Onions, N.T. Wood, F.A.C.C.A.

(Suppliers of Camera, sound equipment with personnel.)

MUSICAL-CREATIVE PRACTITIONERS

18 Plato Road, London, S.W.2. Tel.: 01-274 5364.

Directors: Monti de Lyle, Frank R. Booth.

(Musical programs, jingles, etc.)

CECIL MUSK LTD.

19 Mole House, Kingfisher Close, Walton-on-Thames, KT124LF. Tel.: Walton-on-Thames 20199.

Directors: Edward Cecil Musk, Gretchen Roma Musk.

(Producers programme material.)

NBC NEWS WORLDWIDE INC.

25 St. James' Street, S.W.1. Telephone: 01-839 4571. Telex: 27765.

London Correspondent: Garrick Utley
General Manager Europe: Irwin Margolis
London Bureau Chief: Robert McFarland.

NATIONAL SCREEN SERVICE LTD.

Nascreno House, Soho Square, London, W1V 6BH. Tel.: 01-437 4851. Studio: Greenford, Middx. Tel.: 01-998 2851.

Managing Director: Russell Cradick.

Studio Director: Jack King.

(Producers and distributors accessories; trailers, short and TV films. Main titles, opticals, spec. effects.)

RICHARD NEED PRODUCTIONS LTD.

93-95 Wardour Street, London W.1. Tel: 01-437 1782.

Managing Directors: N.C.B. Abbott, G. Busby.
(Commercials.)

NEW CENTRAL FILM SERVICES (SOHO) LTD.

97-99 Dean Street, London, W.1. Tel.: 01-734 5827-8.

(Editing equipment hire, cutting rooms, production offices, cutting room supplies.)

NICHOLAS CARTOON FILMS LTD.

Maidensgrove, Nr. Henley-on-Thames, Oxon. Tel.: Turville Heath 286.

Directors: D.N. Spargo, P.M. Spargo.

(Cartoon, diagram, photo animation, live action.)

OAKHURST PRODUCTIONS LTD.

11th Floor, 93 Albert Embankment, London, S.E.1. Tel.: 01-735 7141.

Managing Director: John McMichael.

Directors: Stanley Baker, Michael Deeley, E.R. Baker.

RAY O'BRIEN FILM PRODUCTIONS LTD.

42 Whitworth Street, Manchester, 1. Tel.: 061-236 1678.

(Production facilities.)

OCEAN FILMS LTD.

9-11 Broadwick Street, London, W.1. Tel.: 01-437 82421.

ORB PRODUCTIONS LTD.

72 Wardour Street, London, W.1. Tel.: Gerrard 8282.

Directors: Nat Miller, Louise Miller.
(TV Films.)

OVERSEAS FILM AND TELEVISION CENTRE LTD.

Overseas House, 19-23 Tronmonger Row, London, EC1. Tel.: 01-278 9635/8.

Directors: Victor M. Gover, D.S. Bowden, F.N. Main, P. Whale.

(Ent. and adv. producers.)

PACESETTER PRODUCTIONS LTD.

82 Wardour Street, London W1V 3LF. Tel: 01-437 3907.

Managing Director: Ronald C. Spencer
(Commercials, shorts, doc., ind. and children's films)

PADDINGTON AND COMPANY (FILMS) LTD.

63 Wood Street, Barnet, Herts.

Directors: Michael Bond, Alec C. Snowden.

PARAMOUNT TELEVISION

23 Berkeley House, Hay Hill, London, W.1. Tel.: 01-499 5837.

Managing Director: Peter Cary
(TV film distributors.)

PARKSIDE FILM PRODUCTIONS LTD.

Holland House, Burmester Road, London, S.W. 17. Tel.: 01-947 0231.

Directors: E. Gelardi, A.M.G. Gelardi.
(TV films.)

PAXTON RECORDS

Paxton Music Ltd., Borough Green, Sevenoaks, Kent. Tel.: Borough Green 3261.

(Music library on disc and tapes for films, TV and radio.)

PEAK FILM PRODUCTIONS

9 Great Chapel Street, London, W.1. Tel.: 01-437 1564.

Managing Director: J.S. Frieze.
(Live action.)

PEARL & DEAN GROUP LTD.

Broadwick House, Broadwick Street, London, 41A 4UT.

PHOENIX FILMS LTD.

8 Westwood Road, Marlow, Bucks. Tel.: Marlow 3569.

Directors: B.G. Hanson, M.E. Hanson.
(Live-action, cartoon, stop motion.)

PINSCHOWER FILMS, LTD.

7 Cheam Court, Station Way, Cheam, Surrey. Tel.: 01-642 5000.

Directors: Mrs. C. Pinschower, L.J. Burgess (Secretary).
(Advertising material, cartoons.)

PLATO FILMS LTD.

247A Upper Street, London, N1 1QR. Tel.: 01-226 2298/9.

Managing Director: Stanley Forman.
(Entertainment and documentary material. Film Library.)

POLYTEL FILMS LTD.

15-17 Old Compton Street, London, W.1. Tel.: 01-734 5298.

Managing Director: Kenneth Rive.

S. PRESBURY & CO. LTD.

Gloucester House, 19 Charing Cross Road, London, W.C.2. Tel.: 01-930 3601.

Directors: P.S. Presbury (Governing), J. Guy Presbury, R. Salisbury.
(Cinema, TV commercials, Doc. Tech. films.)

PRIMROSE FILM PRODUCTIONS LTD.

61 Regents Park Road, London, N.W.1. Tel.: 01-722 7475 and 01-340 1321.

Directors: Louis Hagen, Anne Hagen.
(Animation, live action, children's programmes.)

PROMOSALES LTD.

37, Harcourt House, 20 Harley Street, London, W.1. Tel: 01-637 0965.

PYE TVT LTD.

Coldhams Lane, Cambridge. Tel.: Cambridge 45115.

(Sound and Vision Systems.)

RADIO LUXEMBOURG (LONDON) LTD.

38 Hertford Street, London, W.1. Y. 8BA Tel: 493 5961.

General Manager: Mr. Alan Keen.
(Representatives of European television production group—Societe Internationale de Programmes pour Telediffusion. British representatives of Tele-Luxembourg.)

RANDOM FILM PRODUCTIONS LTD.

25, The Boroughs, Hendon, London, NW4 4AR. Tel.: 01-202 4177.

Directors: F.G. Woosnam-Mills, M.R. Woosnam-Mills, S.A. Tennant
(Documentaries and Educational.)

RANK ADVERTISING FILMS LTD.

11 Hill Street, London, W.1. P.O. Box 4NE. Tel.: 01-499 6353.

Managing Director: D.R. Thomas.
(Production and distribution of cinema and TV commercials, doc. & short sponsored films.)

RANK POST PRODUCTIONS LTD.

Film House, 142 Wardour Street, London, W.1. Tel.: 01-734 2511.

Directors: R.J. Duffield (Managing), J.F. Berner.
(Ent. advt. and doc. films.)

RAYANT PICTURES LTD.

11 St. James' Place, London, SW1A INP. Tel.: 01-629 3916.

Directors: R.F.P. Hopkins (Managing), J. Durst, A.M. Hill.
(Sponsored, P.R., sales and training films, foreign versions.)

RAYANT TELEVISION LTD.

6 Broadwick Street, London, W.1. Tel: 01-437 7422.

Director: A.G. Lowes, P. Woodford.

RNA HELICOPTERS LTD.

34 St. Mary's Butts, Reading, Berks. Tel.: Reading 56125 or 56477.

(Aviation facilities.)

RIALTO FILM PREBEN PHILIPSEN LTD.

3 Vere Street, London, W.1. Tel.: Hyde Park 8741-7. Cables: Helpful London.

Directors: Ian R. Warren, T.L. Donald, Preben Philipsen, Horst Wendlandt, Denise See.

REDIFFUSION LTD.

Carlton House, Lower Regent Street, London, S.W.1. Tel.: 01-930 0221.

Managing Director: Lord Buckhurst.

THE ROBERT STIGWOOD GROUP LTD.

67 Brook Street, London W.1. Tel: 01-629 9121.

REX ROBERTS STUDIOS LTD.

Sandycove House, Sandycove Rd., Co. Dublin Ireland. Tel: Dublin 804994 & 808063.

(Adv. material.)

ROYALTY HOUSE PRODUCTIONS LTD.

Royalty House, 72 Dean St., London, W.1. Tel.: Gerrard 6065.

RUNNYMEDE FILMS LTD.

National House, 60-66 Wardour Street, London, W.1. Tel.: 01-734 5350.

Directors: Gordon E. Murray, S.C. Martin.

SAGITTA PRODUCTIONS LTD.

c/o Als Management Ltd., 67 Brook Street, London W1Y 1YD. Tel: 01-629 9121.

Directors: John Hawkesworth, John Whitney.
(TV and film series.)

SAMUELSON FILM SERVICE LTD.

303-315 Cricklewood Broadway, Edgware Road, London, NW2 6PQ. Tel.: 01-452 8090. Cables: Samcine London. Telex: 21430.

Directors: S. Samuelson (Chairman and managing), M. Samuelson, D. Samuelson, N. Samuelson.
(Equipment supply.)

SAVANT FILMS LTD.

92/94 Wardour Street, London, W.1.

Director: David Goldstein.

STANLEY SCHOFIELD PRODUCTIONS LTD.

295, Northolt Road, South Harrow, HA2 8HX. Tel: 864-8188.

(Documentary, sponsored films.)

SCIENCE FILMS LTD.

The Studios, College Slip, Bromley, Kent. Tel.: 01-460 5150.

Directors: W.L. Winney (Managing), J.A. Chivers, M.M., T.D.
(Scientific, animated diagrams and cartoons.)

SCOTT, KEVIN FILMS

Broomfield Cottage, Garfield Road, Camberley, Surrey. Tel.: Camberley 27751.

(Adv. doc. educ. entertainment features.)

SCOTT KYFFIN PRODUCTIONS LTD.

Broomfield Cottage, Garfield Road, Camberley, Surrey.

Chairman: Sir Charles Evans, K.C.B., C.B.E., D.S.O., D.S.C.

SCREEN BIOGRAPHIES (LONDON) LTD.

84, Harley House, Marylebone Road, London, N.W.1. Tel.: 01-935 6571.

Directors: R.D.F. Bland, Cliff Turner, Ann Field
(Secretary.)

SCREENCRAFT PRODUCTIONS

67 Monmouth Street, London, WC2H 9DG. Tel.: 01-240 3094.

Directors: Gerald Landau, Malcolm Brook.
(Ent. and advt. material.)

SCREEN GEMS

142 Wardour Street, London, W.1. Tel.: 01-437 3081. Telex: 8512 3121. Cables: Screengems, London, W.1.

Vice President European Operations: Ken Page.
European Sales Manager: George Blaug.
Sales Service Manager: Keith Bailey.
(Production and distribution TV film programmes and series.)

SCREENSPACE LTD.

69 Grosvenor Street, London, W.1. Tel.: 01-629 2915.

Managing Director: Dimitri de Grunwald.

SEVEN SEAS FILMS LTD.

83 Duke Street, Grosvenor Square, London, W.1. Tel.: 01-629 0788.

Executive Producer: J. Rayfield.

Directors: J. Rayfield, Brian Everett, The Marquis of Donegall.

SIGNAL FILMS LTD.

8 Berwick Street, London, W.1. Tel.: Regent 1888. Telex: 21239.

Directors: Hon. A.G. Samuel, D.M. Rankin (Managing), W.G. Bayley.

SILVERPINE STUDIOS LTD.

Bray, Co. Wicklow, Ireland. Tel.: Dublin 867691/2 and 867073.

(Advt. and Ent. material.)

THE SINCLAIR FILM COMPANY LTD.

Charton Manor, Farningham, Kent. Tel.: Farningham 2188.

Managing Director: Ian Sinclair.

(Entertainment, documentary and TV films.)

SOUND-FILM SERVICES (Props: Cinema Liaison Ltd.)

212, Whitchurch Rd., Cardiff, Wales. Tel.: Cardiff 24502/3.

Managing Director: R.G. Drake.

SOVEREIGN FILMS LTD.

Charton Manor, Farningham, Kent. Tel.: Farningham 2188.

Directors: Ian Sinclair (Managing), Viscount Throwley.

(Entertainment, documentary, & TV films.)

SPARTA FLORIDA MUSIC GROUP LTD.

Professional Office: 155-157 Oxford Street, London, W.1. Tel: 01-437 2468. Cable: Halmusic, London W.1. Copyright & Licensing Division, Margaret Brace 01-437 3711.

STEWART FILMS LTD.

Orchard Road, Malvern, Worcs. Tel.: Malvern 4975. Studios: 82 Clifton Hill, London, N.W.8. Tel.: 01-624 7296 and 1238.

Directors: John R.F. Stewart, R.K. Hardy, Paul Tye.

(T.V. Shorts, programme material and cartoons.)

STOKES CARTOONS LTD.

11, Great Marlborough Street, London W.1. Tel: 01-434 1203.

STRONGHOLD FILMS

19/23 Ironmonger Road, London EC1V 3QY. Tel: 01-278 9610.

STUDIO LAMBERT, LTD.

5 Mortimer Market, London, W.C.1. Telephone: Euston 0577.

(Advertising material.)

SWIFT FILM PRODUCTIONS

1 Wool Road, Wimbledon, London, S.W.20. Tel.: 01-946 2040.

Director: T. Peter Hadingham, M.B.K.S. (Industrial, advertising and documentary & TV 16mm films.)

NUMO PRODUCTIONS LTD.

Omnia House, 140 Piccadilly, London, W.1. Tel.: 01-499 8371.

TALBOT TELEVISION LTD.

30 Dean Street, London, W.1. Tel.: 01-437 2673.

Director: Paul Talbot.

European Manager: Anthony Gruner. (TV film distributors.)

TARA LTD.

35 Endell Street, London, W.C.2. Tel.: 01-836 0213 and 01-836 9407.

Directors: Jack Saward, Charmian Saward.

TELE-CINE

3, Kingly Street, London, W.1. Tel.: 01-734-4973.

Directors: K. Duckett (Managing), T. Wheeler, C. Wheeler, B. Wheeler.

TELE CINE PRODUCTIONS LTD.

3 Kingly Street, London, W.1. Tel.: 01-734 4973.

TELE-PRODUCTIONS LTD.

35 Portland Place, London, W1N 3AG. Tel.: 01-636 0751/2.

Directors: Eric Robinson, George Clouston, Marcia Glassman.

(Suppliers of artistes, orchestras, composers, conductors, copyists.)

TELEVISION INTERNATIONAL OPERATIONS LIMITED

9-11 Windmill Street, Londnn W1P 1HF. Tel.: 01-637 2477. Telex: 268208. Cables: Incolour London.

TELEVISION RECORDINGS LTD.

(See Television International)

9-11 Windmill Street, London, W1P 1HF. Tel.: 01-636 2477.

Jnt. Man. Directors: David Roe, Peter Wayne.

Studios: outside broadcasting, mobile VTR. All line and colour standards; full crews and prod. Network links.)

TELEVISION AND SCREEN PRODUCTIONS LTD.

179 Wardour Street, London, W.1. Tel.: 01-734 3568.

TELEVISION REPORTERS INTERNATIONAL LTD.

EMI Elstree Studios, Boveham Wood, Herts. Tel.: Iver 700.

Directors: Robert S. Baker, Roger G. Moore, John Goodman.

TEMPLAR FILM STUDIOS

7 Lynedoch Street, Glasgow G3 6EF, Scotland. Tel.: Glasgow, 332 2648.

Director of Production: R.A. Riddell Black, F.R.S.A., M.B.K.S., A.Inst.M.S.M.

(TV productions, news service, sound recording, prod. facilities.)

TOONDER FILM (IRELAND) LTD.

42 Upper O'Connell St., Dublin 1, Ireland. Tel.: Dublin 874101.

(Ent. & Advt. material.)

TOWN AND COUNTRY COMMERCIALS LTD.

21 Cheyne Row, London, S.W.3. Tel.: 01-352 7950.

Directors: Bill Latto, Stella Smallwood.

TRIANGLE FILM PRODUCTIONS LTD.

15 Oslo Court, Prince Albert Road, London, N.W.8. Tel.: 01-722 5656. Cables: Triphilms London N.W.8.

TRIBUNE PRODUCTIONS

(Television Reporters International Ltd.)

EMI Elstree Studios, Boreham Wood, Herts. Tel: 01-9531600.

Directors: Robert S. Baker, Roger C. Moore, John Goodman.

TRICKFILM STUDIOS LTD.

13 Charlotte Mews, London W.1. Tel.: 01-580 0183.

Director: Charlie Jenkins.

TRILION VIDEO LTD.

Shepperton Studios, Squires Bridge Road, Shepperton, Middx, Tel: 09328 60241.

General Manager: Alan J. Mashford.

TRIUMPH FILMS INC.

10 Blomfield Villas, London, W.2. Tel.: 01-286 1711.

Director: Peter Hanmer-Farmer.
(Producers of advertising film and shorts.)

TUNNEL FILM PRODUCTIONS LTD.

74/6 Old Compton Street, London, W.1. Tel.: Regent 3326.

In-charge-of-production: George Fisher.

TWICKENHAM FILM STUDIOS LTD.

Twickenham Studios, The Barons, St. Margarets, Twickenham, Middx. Tel.: 01-892 4477.

Directors: K.W. Shipman, A. Baring, G. Coen, G. Humphreys
Secretary: A. Miller.

TYBURN FILM PRODUCTION LTD.

Pinewood Studios, Iver Heath, Buck. Tel.: 0753 651700.

UNICORN PICTURES LTD.

Suite 4, 3 Batenan Street, London, W.1. Tel.: 01 437 7187.

Director: John Simmons.

UNITED MOTION PICTURES (LONDON) LTD.

Boston House, 36-38 Fitzroy Square, London, W.1. Tel.: 01-580 1171.

Managing Director: Jack Sheppard.
(Live action.)

UNITED TELEVISION PRODUCTIONS LTD.

9 Old Bond Street, London, W.1. Tel.: 01-493 0165.

Directors: Howard Kent, Donald Nash, Harold Orton, John Wilson, Morton Levitt, USA.

UPIITN INTERNATIONAL NEWS FILM SYNDICATION

ITN House, Wells Street, London, W.1. Tel.: 01-637 2424.

Senior Vice President: Kenneth A. Coyte.
(TV news syndication, current affair programmes and commercial filming worldwide.)

EDGAR VETTER-JOHN CAPE LTD (RECORDING SERVICES)

Nascreno House, 27 Soho Square, London, W.1. Tel.: 01-437 5969.

(Technical consultant, studio, theatre, locations, equipment hire.)

VIDEO MEDIA SYSTEMS LTD.

92/94 Wardour Street, London, W.1. Tel: 01-734 1988/9.

VIKING FILMS LTD.

1, 3 and 5, St. Mary Abbot's Place, Kensington, London, W.8. Tel.: 603 6693.

Directors: E.A. Humphriss, Monica Ross.
(Studio facilities.)

VISNEWS LTD.

Cumberland Avenue, London, N.W.10. Tel.: 01-965 7733.

Managing Director: Ronald Waldman.
General Manager: Kenneth Dick.
Editor in Chief, News Div.: Donald Ferguson.
Chief Engineer, Technical Facilities: D.J. Craven.
Divisional Manager, Productions: T.E. Barnard.
Production Services Division: Peter Marshall. (International newsfilm service.)

VISUAL PROGRAMME SYSTEMS LTD.

21 Titchfield Street, London, W.1. Tel: 01-580 6201.

VOICE OF LONDON LTD.

245 Old Marylebone Road, London, NW1 5RT. Tel.: 01-402 8385.

Studio Manager: Miss Pat Smith.
(Studio facilities.)

WALLACE PRODUCTIONS LTD.

8 Berwick Street, London, W.1. Tel.: 01-734 1888.

Directors: The Hon. M.J. Samuel (Chairman), D.S.K. Rankin (Managing), W.G. Bayley.
(Entertainment & advertising material.)

F.G. WARNE LTD.

13 Small Street, Bristol, 1. Tel.: Bristol 22369.

Director: F.B. Warne.
(Advertising material.)

WARNER BROS. TELEVISION LTD.

25-28, Old Burlington Street, London, W.1. Tel: 01-439 3687.

Directors: Michael Peacock, Gerald L. Leider (USA), Arthur J. Buck, Timothy L. Kirby, Arthur Kananack (USA).
(Entertainment material.)

JOSEF WEINBERGER LTD.

10-16 Rathbone Street, London, W1P 2BJ. Tel.: 01-580 2827.

(Background music, recordings.)

WELCOME TELEVISION

Television Applications Ltd., 9-11 Windmill Street, London, W1P 1HF. Tel.: 01-637 0691.

(Closed circuit television service to London hotels produced for and under contract to the British Tourist Authority.)

WESTMINSTER FILMS LIMITED

Path Head Cottage, West Looe Hill, West Looe, Cornwall. Tel.: Looe 2494.

Managing Director: H.E. Langley.
(Entertainment, documentary, newsreel and advertising material.)

RICHARD WILLIAMS ANIMATION LTD.

13 Soho Square, London, W.1. Tel: 734 2034.
Cables: Animfilm, London W1V 5FB.

Directors: Richard Williams, Michael F. Flint.

DERICK WILLIAMS PRODUCTION LTD.

Charter House, 52 Gloucester Place, London, W.1. Tel.: Welbeck 3521-2 & 0431-2.

Marylebone Studios, 245 Marylebone Road, London, N.W.1. Tel.: Ambassador 1881/2.

Directors: Derick Williams (Managing), Jack Harrison, G. Brian Herbert, Douglas A. Duncan.
(Commercials and programmes.)

WILLOUGHBY FILM PRODUCTIONS LTD.

26 Bryanston Square, London, W.1. Tel.: 01-262 0883.

Directors: George W. Willoughby, E.G.G.S. Willoughby.

MAURICE WINNICK (ASSOCIATES) LTD.

London Pavilion Chambers, Great Windmill Street, London, W.1. Tel.: 01-734 3424/9106. Cables:

SHOWBIZ LONDON.

Directors: Phillip Hindin, Dorothy Hindin, J. Winnick, J. Simmons.
(Promoters of panel and audience participation games. Goodson-Todman rep. in Europe; Theatrical and TV producers.)

WORLD MIRROR PRODUCTIONS LTD.

Denham Studios, North Orbital Rd., Denham, Uxbridge, Middx. Tel.: Denham 3522.

Managing Directors: Ken Cameron, R.I.C.H. Warren.
(Documentaries, travelogues.)

WORLD WIDE ANIMATION LTD.

21-25, St. Anne's Court, London, W1V 3AW. Tel.: 01-434 1121.

Directors: James Carr, V.L. Price, M.B.E., B.Com.
(Cartoon, diagram, model films.)

WORLD WIDE TELEVISION FILM SERVICES LTD.

21-25, St. Anne's Court, London, W1V 3AW. Tel.: 01-434 1121.

Directors: James Carr, V.L. Price, C.T. Parris.
(Commercials, programme material.)

WYATT CATTANEO PRODUCTIONS LTD.

22 Charing Cross Rd., London, W.C.2. Tel.: 01-836 5104-5.

ZENITH FILM PRODUCTIONS LTD.

53 Kensington Gardens Square, London, W.2. Tel.: Bayswater 7646. Cables: Zenifilm, London-W.2.

Managing Directors: Bob Huke.
Executive Producer: Wilfrid Eades.
(T.V. series and production facilities.)

ZOOM TELEVISION LTD.

London Studio, 15-19 New Ferrer Lane, London, EC4P 4EV. Tel.: 01-353 3641.

Managing Director: P.H. Thompson.

Services for TV Producers

CAMERAS—ACCESSORIES FILM STOCK—TELE-CINE AND EDITING EQUIPMENT

ACMADE LTD.

Colneside Works, Oxford Road, New Denham, Bucks. Tel.: Uxbridge 36313.

AGFA-GEVAERT LTD.

Great West Road, Brentford, Middx. Tel.: 01-560 2131.

AMPEX GREAT BRITAIN LTD.

Acre Road, Reading, Berks. Tel.: 0734 84411.

AUTOCUE LTD.

265 Merton Road, London, S.W.18 5JS. Tel.: 01-870 0104/7, Cables Autocue London SW18 5JS.

F.W.O. BAUCH LTD.

49 Theobald Street, Boreham Wood, Herts. Tel.: 01-953 0091. Telex: 27502. Cables: Bauch Borehamwood.

R.R. BEARD LTD.

10 Trafalgar Avenue, London, SE15 6NR. Tel.: 01-703 3136.

BERKEY TECHNICAL (UK)

U.K. Branch of Berkey Photo Inc., P.O. Box 5, Burrell Way, Thetford, Norfolk. Tel.: Thetford 2484.

CINE-EUROPE LTD.

89-91 Wardour Street, London, W.1. Tel.: 01-734 2227.

CINEMOBILE

Pinewood Studios, Iver Heath, Bucks. Tel.: 75-33441.

CINESOUND INTERNATIONAL LTD.

Imperial Studios, Maxwell Road, Boreham Wood, Herts. Tel.: 01-953 5387.

CINETECHNIC LTD.

169 Oldfield Lane, Greenford, Middlesex. Tel.: 01-578 1011.

CINTRON

Grove House, 551 London Road, Isleworth, Middx. TW7 4DS. Tel.: 01-568 0131. Telex: 935054.

DEBRIE-LAWLEY LTD.

Edinburgh Way, Harlow, Essex. Tel.: Harlow 24222.

ECLAIR-DEBRIE (UK) LTD.

Orion Park, Northfield Avenue, London W13 9SW. Tel.: 01579 3831.

EDRIC FILMS LTD.

34-36 Oak End Way, Gerrard's Cross, Bucks. Tel.: Gerrard's Cross 84646/7/8.

EMI ELECTRONICS AND INDUSTRIAL OPERATIONS

Sound and Vision Equipment Division, 252, Blyth Road, Hayes, Middlesex. Tel.: 01-573 3888.

EMI SOUND & VISION EQUIPMENT LTD.

EMI Pathe Division, 54 Beak Street, London, W1. Tel.: 01-437 1544.

ENGLISH ELECTRIC VALVE COMPANY LTD.

Waterhouse Lane, Chelmsford, Essex. Tel.: 0245-61777. Telegrams: Enelectico, Chelmsford. Telex: 99103.

EVERSHED POWER-OPTICS LTD.

Bridge Wharf, Bridge Road, Chertsey, Surrey (STD 09328) 61181-7, Telex Lenservo Chrtsy, Cable: Lenservo Chertsey.

FRANSCOPE

Grove House, 551 London Road, Isleworth, Middx. TW7 4DS. Tel.: 01-568 0131. Telex: 935054.

HAYDEN LABORATORIES LTD.

Hayden House, 17 Chesham Road, Amersham, Bucks. Tel.: Amersham 5511.

HEYDEN & SON LTD.

(Prevost Editing Tables and Film Projectors). Spectrum House, Alderton Crescent, London, NW4. 3XX. Tel.: 01-202 5333.

HUMPHRIES FILM LABORATORIES LTD.

71/81 Whitfield Street, London, W1A 2HC. Tel.: 01-636 3636.

ILFORD LIMITED

Motion Picture and Television Sales, Southern Distribution Centre, Christopher Martin Road, Basildon, Essex-Basildon 22800.

- INTERNATIONAL VIDEO CORPORATION**
Liverpool Victoria House, Cheapside, Reading,
Berkshire. RQ1 7AQ. Tel.: 0734 585421. Telex:
847579.
- ITN LTD.**
ITN House, 48 Wells Street, London, W1P 3FE.
Tel.: 01-637 2424.
- H.A. KINGSTON**
34 Charlotte Street, London, W.1. Tel.: Museum
5308.
- K.G.M. VIDIAIDS LTD.**
Clock Tower Road, Isleworth, Midd. Tel.: 01-568
0151.
- KODAK LTD.**
P.O. Box 66, Kodak House, Station Road, Hemel
Hempstead, Herts. HP1 1JU. Tel: Hemel Hempstead
61122.
- LEEVERS RICH EQUIPMENT LTD.**
319 Trinity Road, Wandsworth, London, SW18
3SL. Tel: 01-874 9054. Telex: 923455.
- LEE ELECTRIC (LIGHTING) LTD.**
1/7 Alderson Street, Kensal Road, London, W.10.
Tel. 01-969 3621.
- LIPSNER-SMITH CO. LTD.**
6b Highbridge Estate, Uxbridge, Middx. Tel.: Ux-
bridge 32083/36720.
- LOCATION SOUND FACILITIES LTD.**
22 St. Peter's Square, London, W.6. Tel.: 01-748
0321.
- MARCONI COMMUNICATION SYSTEMS LTD.**
Marconi House, Chelmsford, Essex. Tel.: Chelms-
ford 53221.
- MASTERTAPE (MAGNETIC) LTD.**
Colnbrook, Berks. Tel.: Colnbrook 2431.
- MELLOTRONICS LIMITED**
35 Portland Place, London, W1N 3AG. Tel.: 01-687
0692. Cables: Rhythmate, London, W.1.
- MOLE-RICHARDSON (ENGLAND) LTD.**
Chase Road, Acton, London, N.W.10. Tel.: 01-965
6834. 24 Hour Service.
- ERNEST F. MOY LTD.**
134 Bayham Street, Camden Tow, London,
N.W.1. OBB. Tel.: 01-485 5451. Telegraphic
Address: Movedor, London, N.W.1.
- ON-THE-SPOT EQUIPMENT LTD.**
208 Kensal Road, Westbourne Park, London, W.10.
Tel.: 01-969 6496.
- ORWO FILM DIVISION**
(CZ Scientific Instruments) PO Box 43. 2 Elstree
Way Borehamwood. Herts. Tel: 01-953 1688.
- FREDERICK G. PALMER LTD.**
40 Frith Street, London, W.1. Tel.: Gerrard 4796.
- PHILIPS ELECTRICAL LTD.**
Century House, Shaftesbury Avenue, London,
WC2H 8AS. Tel.: 01-437 7777.
- PHOTOGRAPHIC ELECTRICAL CO. LTD.**
71, Dean Street, London, W1V 6DE. Tel.: 01-437
4633/4. Cables: Photoelect London. Telex: 25554.
- PYE TELECOMMUNICATIONS LTD.**
Sales: 41/47 Old Street, London, EC1V 9PT. Tel.:
- 01-253 1252. Head Office :Newmarket Road,
Cambridge. Tel.: 0223 61222.
- PYE TVT LTD.**
Coldhams Lane, Cambridge. Tel.: Cambridge 45115
- RACAL-ZONAL**
Holmethorpe Avenue, Redhill, Surrey. RH1 2NX.
Tel: Redhill 67171.
- THE RANK ORGANISATION**
RANK FILM EQUIPMENT
P.O. Box 70, Great West Road, Brentford, Middx.
Tel.: 01-568 9222.
- RANK PRECISION INDUSTRIES LTD.**
Broadcast Division, Rank Cintel, Watton Road,
Ware, Herts. Tel.: Ware 3939.
- RANK PRECISION INDUSTRIES LTD.**
Taylor Hobson Optics, P.O. Box 64, Stoughton
Street, Leicester LE2 OSP. Tel.: 0533 58251.
Telex: 341021.
- RANK STRAND ELECTRIC LIMITED**
P.O. Box 70, Great West Road, Brentford, Middle-
sex, TW8 9HR. England. Tel.: 01-568 9222.
- RCA LTD.**
Lincoln Way, Windmill Road, Sunbury-on-Thames,
Middlesex. Tel.: Sunbury 85511.
- ROBERT RIGBY LTD.**
Premier Works, 4/6 Northington Street, London,
WC1N 2JH. Tel.: 01-405 2944.
- RONFORD LTD.**
Shepperton Studios, Shepperton, Middx. Tel.:
Chertsey (09328) 6411. 1/6211 Hatch End (428)
5941.
- ROSS OPTICAL LTD.**
4 North Side, Clapham Common, London, S.W.4.
Tel.: 01-622 2472.
- SAMUELSON FILM SERVICE LTD.**
303-315 Cricklewood Broadway, London, NW2
6PQ. Tel.: 01-452 8090. Cables: Samcine London.
Telex: 21430.
- TELEVISION RECORDINGS LTD.**
9/11 Windmill Street, London, W1P IHF. Tel.:
01-636 3521. Cables: Teeveerec, London, W.1.
- 3M UNITED KINGDOM LTD.**
(Motion Picture & TV Film Products) 3M House,
Wigmore Street, London, W1A 1ET. Tel.: 01-486
5522.
- W. VINTEN LTD.**
Western Way, Bury St. Edmunds, Suffolk. Tel.:
Bury St. Edmunds 2121. Cables: CINECAM. Telex:
81176.
- WALTURDAW LTD.**
22 High Street, Kingston-on-Thames, Surrey. Tel.:
01-546 6858/0394.
- WESTREX COMPANY LTD.**
152 Coles Green Road, London, N.W.2. Tel.:
01-452 5401.
- ZENITH FILM PRODUCTIONS LTD.**
53 Kensington Gardens Square, London W.2. Tel.:
Bayswater 7646. Cables: Zenifilm, London-W.2.

FILM & MUSIC LIBRARIES

ACME FILM PRODUCTIONS LTD.

174 Wardour Street, London, W1V 3AB. Tel.: 01-437 1572/1889.

ARDMORE & BEECHWOOD LTD.

21 Denmark Street, London, WC2H 8NF. Tel.: 01-836 6699.

BOOSEY & HAWKES MUSIC PUBLISHERS LIMITED

295 Regent Street, London, W1A 1BR. Tel.: 01-580 2060. Cables: Sonorous; London, W.1.

BOURNE MUSIC LTD. and AEOLIAN MUSIC LTD.

34/36 Maddox Street, London, W1R 9PD. Tel.: 01-493 6412 and 6583.

BRADBURY, WOOD LTD.

16, St. George St., London, W1. Tel.: 01-629 7600.

BRENT LABORATORIES LTD.

North Circular Road, Cricklewood, London, N.W.2. Tel.: 01-452 4271.

CHARLES BRULL LTD.

26 West Street, London, W.C.2. Tel.: 01-836 1724-5.

CHAPPELL & CO. LTD.

50 New Bond Street, London, W.1. Tel.: 01-629 7600.

DE LANE LEA MUSIC LTD.

THE MUSIC CENTRE

Engineers Way, Wembley, Middlesex. Tel.: 01-903 4611. Telex: 923400.

DE WOLFE LTD.

80-88 Wardour Street, London, W1V 3LF. Tel: 437 4933-4.

EMBER MOOD MUSIC BACKGROUND LIBRARY

Suite 4, Carlton Tower Place London, SW1X 9PZ. Tel: 01-235 8243.

EMI STUDIOS

3 Abbey Road, London, N.W.8. Tel.: 01-286 1161.

FILM BOOKING OFFICES LTD.

(Film Library Ltd.)

174 Wardour Street, London, W1V 3AB. Tel.: 01-437 1572.

FILMUSIC PUBLISHING CO. LTD.

71-75 New Oxford Street, London, WC1A. 1DP. Tel. 01-836 4684.

HARMONIC MUSIC CO. LTD.

26 West Street, London, W.C.2. Tel.: 01-836 1724-5.

IBC SOUND RECORDING STUDIOS LTD.

35 Portland Place, London, W1N 3AG. Tel.: 01-637 2111/4.

INTER-ART MUSIC PUBLISHERS (Inter-Art Co. Ltd.)

10-16 Rathbone Street, London, W1P 2BT. Tel.: 01-580 2827.

ITN LTD.

ITN House, 48 Wells Street, London, W1P 3FE. Tel.: 01-637 2424.

MERTON PARK STUDIOS BBRK LTD.

269, Kingston Road, London, S.W.19. 3NR. Tel.: 01-540 0886-7-8.

MOZART EDITION (GREAT BRITAIN) LTD.

199 Wardour St., London, W1V 3FA. Tel.: 01-734 3711.

NORMAN'S FILM SERVICE

74/76 Old Compton Street, Wardour Street, London, W.1. Tel.: Gerrard 6413.

W. PAXTON & CO. LTD.

Paxton Music Ltd., Borough Green, Sevenoaks, Kent. Tel.: Borough Green 3261.

PEER INTERNATIONAL LIBRARY LTD.

8 Denmark Street, London, WC2H 8LT. Telephone: 01-836 4524.

SOUTHERN LIBRARY OF RECORDED MUSIC LTD.

8 Denmark Street, London, WC2H 8LT. Tel.: 01-836 4524.

SPARTA FLORIDA MUSIC GROUP LTD.

Suite 4, Carlton Tower Place, Sloane Street, London, SW1X 9PZ. Tel.: 01-235-8243.

STAGESOUND (LONDON) LTD.

Sound Effects, 11/12 King Street, London, W.C.2E 8H7. Tel.: 01-240 0955.

STUDIO FILM LABORATORIES LTD.

71 Dean Street, London, W.1. Tel.: 437-0831.

SYNCHROFOX MUSIC LIBRARY

21 Parke Road, Barnes, London, S.W.13 9NJ. Tel.: 01-748 6626.

JOSEF WEINBERGER LTD.

10-16 Rathbone Street, London, W1P 2BJ. Tel.: 01-580 2827.

LABORATORIES

BRENT LABORATORIES LTD.

North Circular Road, Cricklewood, London, N.W.2. Tel.: 01-452 4271.

COLOUR FILM SERVICES LTD.

22-25 Portman Close, Baker Street, London, W1H OEP. Tel.: 01-486 2881. Cables: Colorphilm, London, W.1.

COLOUR-TECHNIQUE LTD.

18 Oak End Way, Gerrards Cross, Bucks. Tel.: Gerrard Cross 85554.

FILMATIC LABORATORIES LTD.

Lonsdale Road, London, W.11. Tel.: 01-229 9347.

HENDERSON FILM LABORATORIES

18-20 St. Dunstan's Road, South Norwood, London, S.E.25. Tel.: 01-653 2255-6-7.

HUMPHRIES FILM LABORATORIES LTD.

71/81. Whitfield Street, London, W1A 2HL. Tel.: 01-636-3636.

Managing Director: D.R.W. Dicks

ITN LTD.

ITN House, 48 Wells Street, London, W1P 3FE. Tel.: 01-637 2424.

HALLIFORD STUDIOS

Manygate Lane, Shepperton, Middx. Tel.: Walton-on-Thames 26341. Cables: Hallifilms.

I.B.C. SOUND RECORDING STUDIOS LTD.

35 Portland Place, London, W1N 3AG. Tel.: 01-637 2111/4.

KAY LABORATORIES LTD.
22 Soho Square, London, W.1. Tel.: 01-437 7811.

KENSINGTON FILM CO. LTD.
1 St. Mary Abbots Place, London, W.8. Tel.: 01-603 6693.

KINGLY STUDIOS LTD.
17 Kingly Court, Kingly Street, London, W.1. Tel.: Gerrard 6372.

LEE INTERNATIONAL FILM STUDIOS LTD.
Kensal Roa, London, W.10. Tel.: 01-969 9521.

LEEVERS-RICH & CO. LTD.
80/82 Wardour Street, London, W1V 3LF. Tel.: 01-437 4161.

LOCATION SOUND FACILITIES LTD.
22 St. Peter's Square, London, W.6. Tel.: 01-748 0321.

MARYLEBONE STUDIOS
245 Old Marylebone Road, London, N.W.1. 5QT. Tel.: 01-402 8385.

MORENO SOUND STUDIOS
35 Broadhurst Gardens, Hampstead, London, N.W.6. Tel.: Maida Vale 1841.

NEWSREEL & DUBBING SERVICES LTD.
19 Lisle Street, London, W.C.2. Tel.: 01-437 4476 and 7105.

RAY O'BRIEN FILM PRODUCTIONS LTD.
42 Whitworth Street, Manchester 1. Tel.: 061-236 1678 and 061-228 1828-9.

PINEWOOD STUDIOS
Iver Heath, Bucks. Tel.: Slough 33441 or Iver 700. Telex: 84505. Cables: PINEWOOD Iver Heath.

RANK FILM LABORATORIES LTD.
Denham, Uxbridge, Middx. Tel.: Denham 2323, Telex: 934704.
Managing Director: R.J. Duffield.
Director & General Manager, Technical: J.F. Berner.
Director, Technical Developments: Dr. F.P. Gloyns.
Marketing Director: J.W. Ratcliffe.

RCA LTD.
Lincoln Way, Windmill Road, Sunbury-on-Thames, Middx. Tel.: Sunbury 85511.

REEDS COLOUR FILM LABORATORIES LTD.
89/91 Wardour Street, London, W1V 4EP. Tel.: 01-437 5548.

SAMUELSON FILM SERVICE LTD.
303-315 Cricklewood Broadway, Edgware Road, London, N.W.2. 6PQ. Tel.: 01-452 8090.

STAGESOUND (LONDON) LTD.
Tape Recording, 11/12 King Street, London, W.C.2E. 8HT. Tel.: 01-240 0955.

STAGE SOUND (LONDON) LTD.
Film Dubbing, 28, Maiden Lane, London, W.C.2. Tel.: 01-240 0959.

STUDIO FILM LABORATORIES LTD.
8-14 Meard Street, London, W1V 3HR. Tel.: 01-437 0831.

TEMPLAR FILM STUDIOS
7 Lynedoch Street, Glasgow, G3 6EF, Scotland. Tel.: 332 2648.

TWICKENHAM FILM STUDIOS, LTD.
St. Margarets, Twickenham, Middlesex. Tel.: 01-892 4477.

UNITED MOTION PICTURES (LONDON) LTD.
Boston House, 36/38 Fitzroy Square, London, W.1. Tel.: 01-892 1171.

EDGAR VETTER-JOHN CAPE LTD.
Nascreno House, 27 Soho Square, London, W.1. Tel.: 01-437 5969.

VOICE OF LONDON LTD.
245 Old Marylebone Road, London, N.W.1 5RT. Tel.: 01-402 8385.

WORLD WIDE RECORDING STUDIOS
21-25, St. Anne's Court, London, W1V 3AW. Tel.: 01-434 1121.

MARKET RESEARCH

ATTWOOD STATISTICS (GREAT BRITAIN) LTD.
Chantry House, Eccleston Street, London, S.W.1. Tel.: 01-730 0311.

BRITISH MARKET RESEARCH BUREAU LTD.
Saunders House, 53 The Mall, London, W.5. Tel.: 01-567 3060.

EXCHANGE TELEGRAPH COMPANY LTD.
Extel House, East Harding Street, London, E.C.4. Tel.: 01-353 1080.

ADVERTISING DATA LTD.
5 Scrutton Street, London, EC2A 4SJ. Tel.: 01-739 0061 (10 lines).

MARKET DECISIONS
Walkden House, 10, Melton Street, London, N.W.1. Tel.: 01-388 0221.

MASS-OBSERVATION LTD.
229-243 Shepherds Bush Road, London, W.6. Tel.: 01-748 9172.

MOTION PICTURE RESEARCH
Barnaby House, 19 Rathbone Street, London, W1P 1AF. Tel.: 01-636 6128.

RADIO ADVERTISING SERVICE (Est. 1933)
23 Oaks Avenue, Worcester Park, Surrey. (Monitoring Service for commercial TV and radio.) Tel.: Derwent 4187.

RESEARCH SERVICES LTD.
Cambridge House, 20-24 Broadwick Street, London, W1V 1FG. Tel.: 01-240 2450.

TELLEX MONITORS LTD.
50 Grosvenor Street, London, W1X 9FH. Tel.: 01-493 3931.

RECORDING STUDIOS

ADVISION SOUND STUDIOS
23 Gosfield Street, London, W1P 7HB. Tel.: 01-580 5707.

AIR STUDIOS
214 Oxford Street, London, W.1. Tel.: 01-637 2758.

EAMONN ANDREWS STUDIOS LTD.
The Television Club, 46/48, Harcourt Street, Dublin, Ireland. Tel.: Dublin 758891.

EMI ELSTREE STUDIOS LTD.

Elstree, Herts. Tel.: 01-953 1600.

AUDIO INTERNATIONAL RECORDING STUDIOS LTD.

18 Rodmarton Street, London, W1H 3FW. Tel.: 01-486 6466.

BRENT LABORATORIES LTD.

North Circular Road, Cricklewood, London, N.W.2. Tel.: 01-452 4271.

CBS RECORDING STUDIOS

CBS Records. 31-37 Whitfield Street, London, W1P 5RE. Tel.: 01-636 3434.

CINESOUND EFFECTS LIBRARY LTD.

Imperial Studios, Maxwell Road, Elstree Way, Boreham Wood, Herts. Tel.: Elstree 5837 and 5545, 4904, 1587.

CINE-TELE-SOUND STUDIOS

49-52 Kensington Gardens Square, London, W.2. Tel.: 01-229 9476-7-8-9.

CLARENCE STUDIOS LTD.

7 College Approach, Greenwich, London, S.E.10. Tel.: Greenwich 3798 and 4910.

COLOUR FILM SERVICES LTD.

22-25 Portman Close, Baker Street, London, W1H 0EP. Tel.: 01-486 2881.

C.T.S. STUDIOS LTD.

49-52 Kensington Gardens Square, London, W.2. Tel.: 01-229 9476-7-8-9. Cables: Cinetele, London, W.2.

DE LANE LEA SOUND CENTRE

75 Dean Street, London, W.1. Tel. 01-439 1721.

EMI ELSTREE STUDIOS LTD.

Boreham Wood, Herts. Tel.: 01-953 1600. Telegrams: Emifilms, Boreham Wood.

FILM HOUSE PRODUCTIONS LTD.

Film House, Wardour Street, London, W.1. Tel.: 01-734 2511.

MERLOT SCANIMATION LTO.

142 Wardour Street, London, W1V 3AU. Tel.: 01-734 0233.

MUSIC CENTRE

Engineers Way, Wembley, Middx. Tel.: 01-903 4611.

NATIONAL SCREEN SERVICE LTD.

Nascreno House, 27 Soho Square, London, W.1. Tel.: 01-437 4851-6. Cables: Nascreno London, W.1.

NEW CENTRAL FILM SERVICES (SOHO) LTD.

97-99 Dean Street, London W.1. Tel.: 01-734 5827-8.

RANK FILM LABORATORIES LTD.

Denham, Uxbridge, Middlesex. UB9 5HQ Tel. Denham 2323; School Road, London, N.W.10. 6TD Tel. 01-965 4030. Telex: 934704.

Managing Director: R. J. Dufield.
Director & General Manager, Technical: J. F. Berner.
Director, Technical Developments: Dr. F. P. Gloyns.
Marketing Director: J. W. Ratcliffe.
Director: R. W. Evans**STAGESOUND (LONDON) LTD.**

11/12 King Street, London, W.C.2.E. 8HT. Tel.: 01-240 0955.

STUDIO FILM LABORATORIES LTD.

71 Dean Street, London, W.1. Tel.: 01-437 0831.

UNITED MOTION PICTURES (LONDON) LTD.

Boston House, 36/38 Fitzroy Square, London, W.1. Tel.: 01-580 1171.

EDGAR VETTER-JOHN CAPE LTD (Recording Services)

Nascreno House, 27 Soho Square, London, W.1. Tel.: 01-437 5969.

TITLING-SPECIAL EFFECTS**BIOGRAPHIC FILMS LTD.**

90 Dean Street, London, W.1. Tel.: 01-437 9682 and 4879.

BRENT LABORATORIES LTD.

North Circular Road, Cricklewood, London, N.W.2. Tel.: 01-452 4271.

CHAMBERS & PARTNERS

(Prop. Falminster Ltd.) 143 Wardour St., London, W.1. Tel.: 01-734 8761.

CINEMAC

174 Wardour Street, London, W.1. Tel.: Gerrard 1091.

CINE-SOUND EFFECTS LTD.

(Soundefex Ltd., Lansdowne Vaults Ltd.) Imperial Studios, Maxwell Road Boreham Wood, Herts. Tel.: 01-953 5837 and 1587, 4904, 5545.

CREDIT DESIGN LTD.

33-34 Great Pulteney Street, London W.1. Tel.: 01-734 6974.

ELECTRORAFT CONSULTANTS LTD. (Electrocraft Instruments Ltd. and Electrocraft Graphics Ltd.)

Coombeswell, Farnham Lane, Haslemere, Surrey. Hindhead 1065 and 1190.

FILMTEXT LTD.

Twickenham Film Studios, St. Margarets, Middx. Tel.: Popesgrove 4477.

GENERAL SCREEN ENTERPRISES LTD.

Film House, 97 Oxford Road, Uxbridge, Middx. Tel.: Uxbridge 31931.

HUMPHRIES FILM LABORATORIES LTD.

71/81 Whitfield Street, London, W1A 2HL. Tel.: 01-636 3636.

KAY LABORATORIES LTD.(Film Laboratories)
91/95, Gillespie Road, Highbury, London, N.5. Tel.: 01-226 4422.

22, Soho Square, London, W.1. Tel: 01-437 7811.

Chairman: David Martineau.
Vice-Chairman: F. Alan Martineau.
Managing Directors: M.D. Kochman, G.R. Hawkes, N.J. Simpson, P.D. Read.**NATIONAL SCREEN SERVICE LTD.**

Nascreno House, 27 Soho Square, London, W.1. Tel.: 01-437 4851-6. Cables: Nascreno London W.1.

RANK FILM LABORATORIES LTD.

Denham, Uxbridge, Middlesex. UB9 5HQ. Tel.: Denham 2323.

Managing Director: R. J. Dufield.
Director & General Manager, Technical: J. F. Berner.
Director, Technical Developments: Dr. F. P. Gloyns.
Marketing Director: J. W. Ratcliffe.
Director: R. W. Evans.

RANK VIDEO

Film House, Wardour Street, London, W1V 4BV.
Telephone: 01-734 2235.

REEDS COLOUR FILM LABORATORIES LTD.

89/91 Wardour Street, London, W1V 4EP. Tel.:
01-437 5548.

STUDIO FILM LABORATORIES LTD.

71 Dean Street, London, W.1. Tel.: 01-437 0831.

TECHNICOLOR LTD.

(Subsidiary of Technicolor Inc.)
P.O. Box No. 7 Bath Road, West Drayton, Middlesex. UB7 0DB. Tel.: 01-759 5432. Telegraphic and Cable Address: Technicolor, West Drayton. TELEX: 22344.

UNIVERSAL FILM LABORATORY LTD.

Braintree Road, Ruislip, Middx. Tel.: 01-841 5101
and 4th Floor, 11 Soho Square, London, W.1.

STUDIOS

ATV ELSTREE STUDIOS

Boreham Wood, Elstree, Herts. Tel.: 01-953 6100.
(Owned by ATV Network Ltd.) Four Stages total-
ing 58,416 sq. ft.)

BRAY FILM SERVICES LTD., BRAY STUDIOS

Down Place, Windsor Road, Water Oakley, Windsor,
Berks. Tel: Maidenhead 22111.

Studio Manager: L. Cleary
and Operated by Bray Film Services Ltd, R.C.A. and
Westrex Sound, Floor Space: 15,500 Square Feet.

BUSHEY

(Cygnat Films Ltd.)
Melbourne Road, Bushey, Herts. Tel.: 01-950 1621.
Studio Manager: R. Evans
One Floor (35 x 20)

EMI ELSTREE STUDIOS LTD.

Boreham Wood, Herts. Tel.: 01-953 1600. Tele-
grams: Emifilms, Boreham Wood.

Nine sound stages. (Three 15,000 square feet, two
8,000 square feet, two 7,300 square feet, one
15,750 square feet, one 5,600 square feet.)

Theatres: Three viewing, two dubbing, one looping.
RCA sound. Exterior lot and effects tanks. Complete
Dolby installation in transfers, looping, dubbing
and viewing for producing Dolby encoded optical
sound tracks.

Managing Director: Andrew Mitchell.

GOLDHAWK STUDIOS LTD.

Godolphin Road, London, W.12. Tel.: Shepherds
Bush 4466-0.

Stage sizes: 62 x 35 x 18 high: 45 x 26 x 19 high:
37 x 34 x 11 high: tank 20 x 10 x 7 deep.
Special effects studio 70 x 15.

Manager: F.J. Robertson.

HALLIFORD FILM STUDIOS

Manygate Lane, Shepperton, Middlesex. Tel.:
Walton-on-Thames 26341 (5 lines). Cables: Halli-
films, Shepperton.

Two stages (60 x 60, 60 x 40) totalling 6,000 sq. ft.
Studio Manager: Eugene Andrews.

ITN LTD.

ITN House 48 Wells Street, London, W1P 3FE.
Telephone: 01-637-2424.

2 Television Studios, 5 EMI colour cameras, VTR
and telerecording, telecine, etc.

KAY LABORATORIES SOUND STUDIOS

22, Soho Square, London, W.1. Tel.: 01 437-7811.

Managing Director: M.D. Kochman.
Studio Manager: G. Latter.

LEE INTERNATIONAL FILM STUDIOS

Kensal Road, London, W.10. Telephone:
01-969-9521 & 01-960-3211.

MARYLEBONE STUDIOS

245 Old Marylebone Road, London., N.W.1. 5QT.
Telephone: 01-402 8385.

(The Voice of London Ltd.)
Two stages: (57 x 23, 47 x 23), M.R. Lighting.
Studio Manager: Miss Pat Smith.

MORENO FILM STUDIOS

35 Broadhurst Gardens, London, N.W.6. Tel.:
Maida Vale 0645.

Directors: George Moreno (Managing), Fred
Thompson.

PINEWOOD STUDIOS

Iver Heath, Bucks. Tel.: Iver 651700. Telex:
847505.

A. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30
ft. x 8 ft.)

B. 110 ft. x 80 ft. x 35 ft.

C. 110 ft. x 80 ft. x 35 ft.

D. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30
ft. x 8 ft.)

E. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30
ft. x 8 ft.)

F. 100 ft. x 75 ft. x 35 ft. (with tank 20 ft. x 20 ft.
x 8 ft.)

G. 55 ft. x 49 ft. x 23 ft.

H. 90 ft. x 37 ft. x 28 ft.

EAST TUNNEL: 126 ft. x 32 ft. 6 inches.

NORTH TUNNEL: 175 ft. x 28 ft., including West
Wing: 68 ft. x 33 ft.

SPECIAL EFFECTS STAGE (silent)—89 ft. x 80 ft.
x 20 ft. and Glass Matte Dept.

J. 110 ft. x 80 ft. x 30 ft. (dual-purpose, film and
TV).

K. 110 ft. x 80 ft. x 30 ft. (dual-purpose, film and
TV).

L. 105 ft. x 90 ft. x 31 ft. (dual-purpose, film and
TV).

M. 105 ft. x 90 ft. x 31 ft. (dual-purpose, film and
TV).

VIEWING: 7 theatres available for viewing, dubbing
and post-synching, etc. Seating capacity ranges
from 16 persons to 83. Screen sizes vary be-
tween 11 ft. to 18 ft. (Cinemascope 31 ft.)
Ratio 1.75 (or any other ratio required). Viewing
for 70m and six track stereo. High intensity
arc.

Projection 70mm to 35m, magnetic or optical
sound.

Editing: 50 fully equipped cutting rooms.
6 track stereo dubbing theatre; new dubbing theatre
for television film production; 2 theatres for
post synch and fx recording.

CAMERAS: Fully equipped camera department.

SPECIAL EFFECTS: Fully equipped process pro-
jection dept., including front projection and
70m rear and foreground projection. Models of
all kinds. Equipped for all effects. Beam splitting
cameras for monochrome, color and scope travel-
ing matte.

STILLS: Stills studio. Still cameras to cover all
requirements. Dressing rooms. Production and
Unit Offices: Many available.

EXTERIOR LOT: 72 acres with formal gardens,
lake, woods and concrete service roads. Paddock
tank 230 ft. wide narrowing to 110 ft. Backing
240 ft. x 60 ft. Another tank 75 ft. x 225 ft.
Both tanks contain approximately 800,000 gal-
lons. Props available and world's largest scene-
dock.

Managing Director: E.A.R. Herren.

PROSPECT STUDIOS LTD.

High Street, Barnes, London, S.W.13. Tel.: 876
6284/5.

SEEZERS TELEVISION STUDIOS

30, Upper Abbey Street, Dublin 1. Tel.: Dublin 48909 and 47079.

Stage sizes: 50 x 70; 20 x 12.

ST. JOHN'S WOOD STUDIOS

(Montague Productions Ltd.)

St. John's Wood Terrace, London, N.W.8. Tel.: Primrose 9255.

Managing Director: Bertram Montague.

Two stages: 1 (45 x 25 x 23), 1 (63 x 32 x 25).

SHEPPERTON STUDIO CENTRE

(Owned by Shepperton Studios Ltd.). Shepperton, Middlesex. TW17 0QD. Tel.: 09328 62611.

Seven sound and two silent stages.

TELEVISION RECORDINGS LTD.

9-11 Windmill Street, London, W1P 1HF. Tel.: 01-636 3521. Cables: Teeveerec, London W.1.

Chairman: Ian J. Abrahams.

Controller of Programs: Jack Lynn.

Studios: outside broadcast, mobile VTR. All line and colour standards; full crews and production. Network links.

TEMPLAR FILM STUDIOS

7 Lynedoch Street, Glasgow, G3 6EF, Scotland. Tel. Glasgow, 332 2648.

TWICKENHAM

St. Margarets, Twickenham. Tel.: 01-892 4477.

Owned by Twickenham Film Studios, Ltd. One stage 7,192 square feet. One stage 5700 square feet. One stage 2000 square feet. RCA Sound. Re-recording and dubbing theatres with 36 input 6 track stereo Rock & Roll.

Directors: K.W. Shipman, A. Baring, G. Coen, G. Humphreys.

VIKING STUDIOS

1-5 St. Mary Abbot's Place, London, W.8. Tel.: 01-630 6693.

Owned by Viking Films Ltd. One floor (40' x 53).

WORLD WIDE RECORDING STUDIOS

21-25, St. Anne's Court, London, W1V 3AW. Tel.: 01-434 1121.

Director of Recording: P. Gilpin.

ZOOM TELEVISION LTD.

London Studio, 15-19 New Fetter Lane, London, EC4P 4EV. Tel.: 01-353 3641.

Managing Director: P.H. Thompson.

NEWS FILM SERVICE

CALEDONIAN NEWS REVIEW LTD.

22 Greek Street, London, W.1. Tel.: 01-437 0702/7110.

CBS NEWS

100 Brompton Road, London, S.W.3. Tel.: 01-584 3366.

MARATHON NEWS

73 Delamere Road, Ealing, London, W.5. Tel.: Ealing 4347. Cables: Mauriford, London.

Directors: Konstantin Kalsar, Maurice Ford.

NBC NEWS WORLDWIDE INC.

25 St. James Street, London, SW1. Tel: 01-839 4571. Telex: 27765.

London Correspondent: Garrick Urley
London Bureau Chief: R. McFarland

UPITN Inc.

(International Film Syndication)

ITN House, Welles St. London W1. Tel: 637 2424.

Sen. Vice. Pres. K.A. Coyte.

VISNEWS LTD.

Cumberland Avenue, London, N.W.10. Tel.: Elgar 7733.

Managing Director: Ronald Waldman.

General Manager: Kenneth Dick.

Editor-in-Chief, News Div.: Donald Ferguson.

Chief Engineer: D.J. Craven.

Divisional Manager, Productions: T.E. Barnard.

Production Services Division: Peter Marshall.

CHARLES H. FOX LTD.

25 Shelton Street, London, WC2H 9HX. Tel.: 01-240 3111.

ROBERT WHITE AND SONS

25 Shelton Street, London, WC2H 9HX. Tel: 01-836 8237.

COSTUME SUPPLIERS

MORRIS ANGEL & SON LTD.

119 Shaftesbury Avenue, London, W.C.2. Tel.: 01-836 5678.

BERMAN AND NATHANS LTD.

Head Office: 18 Irving Street, Leicester Square, London, WC2H 7AX. Tel.: 01-839 1651.

Main Store: 40 Camden Street, London, NW1. Tel: 01-387 0999.

BRITISH ADVERTISING AGENCIES

ADCRAFT LTD.

2 Ribblesdale Road, Starchley, Birmingham, 30. Tel.: Selly Oak 0121.

T.V. Executive: D.M. Johns.

THE ADVERTISING BUREAU

Gratton House, 9-13, Newton Road, Leeds, L57 4HU. Tel.: Leeds 620351.

Premier House, Southampton Row, London, WC1B 5AL. Tel.: 01-278 1274.

Kent House, 21, Spring Gardens, Manchester, M2. Tel.: 061 832 5459.

T.V. Executive: A.C. Murray.

FREDERICK ALDRIDGE LTD.

1 Whitefriars Street, London, E.C.4. Tel.: Fleet Street 8444.

T.V. Executive: G. Day.

STEWART ALEXANDER ADVERTISING AGENCY

8 Waterloo Street, Birmingham 2. Tel.: 021-643 4877.

TV Executive: Stewart Alexander.

ALLARDYCE HAMPSHIRE LTD.

213 Oxford Street, London, W1R 2AB. Tel.: 01-437 8644.

JOHN C. ANDERSON & ASSOCIATES LTD.

31 St. Johns Square, London, E.C.1. Tel.: 01-253 4645.

TV Executive: J.C. Anderson.

ANDERSON JEFFRESS ADVERTISING LTD.

14 William IV Street, Strand, London, W.C.2. Tel.: 01-836 1925.

Directors: T.N. Cappie-Wood, A.J. Elliott Taylor.

- APEX ADVERTISING LTD.**
47 Cross Road, Coventry. Tel.: Coventry 85151.
T.V. Executive: D.R. Harris.
- A.P. SERVICES LTD.**
186-8 Shaftesbury Avenue, London, W.C.2. Tel.:
Covent Garden 3121.
TV Executive: A.I. Smith.
- ARKS LTD.**
16 Harcourt Street, Dublin 2. Tel.: Dublin 756411.
TV Executive: A.O. Leary.
- A.T.A. TELEVISION SERVICES (A.T.A. Advertising Ltd.)**
341/9 Oxford Street at Woodstock Street, London, W.1. Tel.: 01-493 4030.
T.V. Executive: Leslie Whattam.
- CHARLES BARKER & SONS LTD.**
20 Cannon Street, London, E.C.4. Tel.: 01-236 3011.
T.V. Time Buyer: M.E. Copp.
T.V. Production: Vic Argyle.
- E.W. BARNEY LTD.**
117, Piccadilly, London, W1V OBL. Tel.: 01-629 4081.
T.V. Executive: J. Tighe.
- BARON MOSS ADVERTISING LTD.**
43 South Street, London, W.1. Tel.: Hyde Park 3791.
Managing Director: Baron Moss.
- ALFRED BATES & SON LTD.**
130 Fleet Street, London, E.C.4. Telephone: Fleet Street 8831.
- BAYARD PUBLICITY LTD.**
26 Cross Street, Manchester, 2. Tel.: 061-832 3742.
T.V. Executive: B. Pickin.
- BBDO BATTEN, BARTON, DURSTINE & OSBORN LTD.**
25/27 St. George Street, London, W1R ONT. Tel.: 01-493 8455.
T.V. Executive: Michael Hall.
- S.H. BENSON LTD.**
129 Kingsway, London, W.C.2. Tel.: 01-405 6922.
Head of Television: Malcolm Hillier.
- BENTON & BOWLES LTD.**
197 Knightsbridge, London, S.W.7. Tel.: Kensington 1444.
Head of Television: W. Adams.
- CLIFFORD BLOXHAM & PARTNERS LTD.**
Wellington House, Upper St. Martin's Lane, London, W.C.2. Tel.: Temple Bar 1237.
- B.B.P. ADVERTISING (BOSWELL, BARRATT & PHILLIPS LTD.)**
B.B.P. House, 117 John Bright Street, Birmingham B1 8Q.
T.V. Executive: Anthony Phillips, M.A.A.
- ROBERT BRANDON & PARTNERS LTD.**
10 Clifford Street, London, W.1. Tel.: 01-734 0511.
- BRIDGE ADVERTISING SERVICE LTD.**
30 Sloane St., London, S.W.1. Tel.: 01-245 9088.
T.V. Executive: W.H. Pearson.
- BROCKIE HASLAM AND ALLON LTD.**
72-74 Brewer St., London, W.1. Tel.: 01-734 0491.
- D.H. BROCK LESBY LTD.**
Nicholsons House, Maidenhead, Berkshire. Tel.: Maidenhead 29322. Telex: 84407.
T.V. Executive: Colin Lovejoy.
- BROOK-HART, RUDER & FINN INTERNATIONAL**
10 Cork Street, London, W.1. Tel.: 01-734 6040.
Film and TV Executive: V.A. Stump.
- BROOKS PUBLICITY SERVICES**
4, Seaford Court, 220/222, Great Portland Street, London, W1N 5HH. Tel.: 01-388 2117.
- L. GRAHAM BROWNE (LONDON) LIMITED.**
56/58, Gamage Building, Holborn Circus, London, E.C.1. Tel.: 01-405 6207.
- T.B. BROWNE LTD.**
117 Piccadilly, London, W1V OBL. Tel.: 01-499 5351.
Creative Director: John Ketley.
- BRUNNING ADVERTISING & MARKETING LTD.**
Brunning House, 100 Whitechapel Road, London, E.1. Tel.: Bishopsgate 6525.
T.V. Executive: F.T. Howe.
- BRUNNING ADVERTISING & MARKETING (BIRMINGHAM) LTD.**
28 Harborne Road, Birmingham, 15. Tel.: 021-454 5491-2-3-4.
- BRUNNING ADVERTISING & MARKETING (LEEDS) LTD.**
Apsom House, 53 Mabgate, Leeds LS9 7DR. Tel.: Leeds 30054-5.
- BRUNNING ADVERTISING & MARKETING (MANCHESTER) LTD.**
57 Hilton Street, Manchester, M1 2EJ. Tel.: 061-236 5636.
- BUTLER & GARDNER, LTD.**
153-155 Regent Street, London, W1R 7FD. Tel.: 01-437 4377.
T.V. Executive: Colin Borg.
- CAPLIN ADVERTISING LTD.**
2 Goodge Street, London, W.1. Tel.: 01-636 1001.
T.V. Executive: M. Caplin.
- C.R. CASSON LTD.**
Temple Bar House, 23-28 Fleet Street, London, E.C.4. Tel.: 01-353 5291.
T.V. Executive: Chris Timpson.
- CAVENDISH PUBLICITY SERVICE LTD.**
34, Oxford Street (4th floor), London, W.1. Tel.: 01-580 3377/8305.
T.V. Executive: A.G. Howard.
- CENTRAL ADVERTISING SERVICE LTD.**
108 St. Martin's Lane, London, W.C.2. Tel.: 01-836 0661.
- CITY & GENERAL ADVERTISING LTD.**
21 Panton Street, London, S.W.1. Tel.: 01-930 2606.
T.V. Executive: Miss D.A. Ogilvie.
- CLARENDON ADVERTISING LTD.**
57 Clarendon Road, Leeds 2. Tel.: Leeds 35121.
T.V. Executive: John Somers.
- CLARKE, SON AND PLATT LTD.**
105-106 New Bond Street, London, W1Y OAH. Tel.: 01-493 9583.
T.V. Executive: T.A. Murphy.

- COGENT ELLIOTT LTD.**
Cogent Elliott House, Solihull, Nr. Birmingham.
Tel.: 021-705 8201.
T.V. Executive: R.A. Smith.
- COLLETT, DICKENSON PEARCE & PARTNERS LTD.**
Howland House, Howland Street, London, W1P 6AJ. Tel.: 01-636 3355.
Media: W. Boon. *T.V.:* R. Barker.
- JOHN COLLINGS & PARTNERS LTD.**
Nascreno House, Soho Square, London, W.1. Tel.: Regent 2141.
Media: A.J. Blair. *TV:* D. Scott-Job.
- COLMAN PRENTIS & VARLEY LTD.**
34 Grosvenor Street, London, W.1. Tel.: 01-629 9111.
- COMMERCIAL ADVERTISING SERVICE LTD.**
Silverwood House, 129 Barlow Moor Road, West Didsbury, Manchester, M.20 8PP. Tel.: 061-434 1211.
T.V. Executives: K. Greenhalgh, J.L. Richman, J.A. Gatliffe.
- CONNELL, MAY AND STEAVENSON LTD.**
William Blake House, Marshall St., London, W.1.
- E. ALLAN COOPER & CO. LTD.**
Waldorf House, 18 Exeter Street, London, W.C.2. Tel.: 01-836 3104.
- S.V. COURT ADVERTISING LTD.**
30/34 New Bridge Street, London, E.C.4. Tel.: 01-248 4247/8/9.
T.V. Executive: Mrs. A. Mountain.
- C.P.V. (INTERNATIONAL) LTD.**
42 Park Street, London, W.1. Tel.: Mayfair 7696.
- W.S. CRAWFORD LTD.**
141, Westbourne Terrace, London, W2 6JR. Tel.: 01-723 3227.
- CROSS-COURTENAY LTD.**
56 Oxford St., Manchester, M1 6HH. Tel.: 061-228 1133.
T.V. Executives: E.D. Brabbins, F.V. Fox.
- GEORGE CUMING LTD.**
159 New Bond Street, London, W.1. Tel.: Mayfair 4736.
Time Buyer: G.C. Manley.
- DAVIDSON, PEARCE, BERRY & SPOTTISWOODIE LTD.**
67, Brompton Road, London, S.W.3. Tel.: 01-589 4595.
Chairman: N.C. Berry.
Managing Director: C.J. Hawes.
- NORMAN DAVIS LTD.**
8 Thavies Inn, London, E.C.1. Tel.: 01-353 4501.
Media: Miss D. Parsons.
T.V.: Tony Wheatley.
- E.G. DAWES & CO., LTD.**
24 St. John Street, Manchester 3. Tel.: Deansgate 7364.
T.V. Executive: M. Tabak.
- DOMAS LTD. ADVERTISING AND MARKETING**
77 Ranelagh Road, Dublin 6, Ireland. Tel.: Dublin 976717.
- DORLAND ADVERTISING LTD.**
121-141 Westbourne Terrace, London, W.2. Tel.: 01-262 5077.
- DOYLE DANE BERNBACH LTD.**
62-64 Baker Street, London, W.1. Tel.: 01-486 4911.
Media Director: W.J.D. McWilliam.
- DRYDEN-ALLEN LTD.**
4, Hills Road, Cambridge, CB2 1JP. Tel.: Cambridge 65215/6.
- DUDLEY TURNER & VINCENT LTD.**
Boston House, 36-38 Fitzroy Square, London W.1. Tel.: Langham 6494.
T.V. Executive: R.O. Nash, M.C., F.I.P.A.
- DUNN-MEYNELL KEEFE LTD.**
Hesketh House, Portman Square, London, W.1. Tel.: 01-486 3161.
Chairman: Christopher Osborne, M.A. F.I.P.A.
Creative Director: Bob Wright.
Television Director: Peter King.
- EVERETTS ADVERTISING LTD.**
10 Greycoat Place, London, S.W.1. Tel.: 01-799 7822.
T.V. Director: Bernie Kay.
- FARMER ADVERTISING LTD.**
Stentor House, 16 Moncrieffe Road, Sheffield PS7 1HS.
Chairman: J.C.H. McMillan; *Joint Managing Directors:* J.C. Wells, J. Wardle.
Directors: C.W.R. Guthrie, C.D. Farmer, V. Smith, J.L. Bradshaw, R.C. Milner.
- FOGARTY ADVERTISING LTD.**
72 Haddington Road, Dublin 4, Ireland. Tel.: Dublin 60321-5; 41 Wellington Park, Belfast, 9, Northern Ireland. Tel.: Belfast 668933/669037.
- FOOTE, CONE & BELDING LTD.**
82 Baker Street, London, W.1. Tel.: Welbeck 4426.
T.V. Head: Jim Tucker.
- FORBES KEIR LTD.**
DuBarry Bldg., 58/64 Lime Street, Liverpool. Tel.: 051-709 6162.
T.V. Directors: J.G.S. Furness, M.I.P.A., L. Hamblet, M.I.P.A., W.J. Rushton, M.I.P.A.
T.V. Executive: J.G.S. Furness.
- FORD, FARROW & PARTNERS LTD.**
44 Oxford Street, London, W1N OER. Tel.: 01-580 3688.
T.V. Executive: A.J. Mullard, M.A.A., Dip. P.A.
- FORDHAM SADLER ADVERTISING LTD.**
West End House, Hills Place, London, W.1. Tel.: 01-437 8146.
T.V. Executive: Peter Rose.
- FREEMAN, MATHES AND MILNE LTD.**
92 Brompton Road, London, S.W.3. Tel.: 01-584 5060.
Director of Films & T.V.: P.L. Gray.
- FROUD & PARTNERS LTD.**
25 Woodford Road, Watford, Herts. Tel.: Watford 34247.
- GARLAND-COMPTON LIMITED**
80/84 Charlotte Street, London, W.1. Tel.: Museum 5060.
Head of TV Production: John Hine.

- GARRATT BAULCOMBE ASSOCIATES LTD.**
Bridgford House, Trent Bridge, Nottingham, NG2 5HP. Tel.: Nottingham 861931.
T.V. Executive: A. Field.
- ERIC GARROTT ASSOCIATES LTD.**
19-23 Grosvenor Hill, London, W.1. Tel.: Grosvenor 6931.
- FRANK GAYTON ADVERTISING LTD.**
156 Upper New Walk, Leicester. Tel.: Leicester 26001.
T.V. Director: Alan W. Gayton.
- GEE ADVERTISING LTD.**
London, Leicester, Leeds, Manchester. T.V. Department: 19 Grafton Street, London, W.1. Tel.: Hyde Park 6827.
- THE GENERAL ADVERTISING CO. OF LONDON LTD.**
Crest House, 41, Thames Street, Weybridge, Surrey. Tel.: Weybridge 40251.
- G.S. GERRARD LTD.**
10 Argyll Street, London, W.1. Tel.: Gerrard 6816.
T.V. Executive: W. Purvis.
- GODBOLDS LTD.**
99 Aldwych, London, W.C.2. Tel.: Chancery 9671.
T.V. Director: Ernest Godbold.
- GOLLEY, SLATER & PARTNERS LTD.**
125 High Holborn, London, W.C.1. Tel.: Chancery 8421.
Media: S.W. Livesley.
T.V.: E.J. Golley.
- GRAHAM & GILLIES LTD.**
37 Golden Square, London, W1R 4AL. Tel.: 01-437 9055.
- GRANT ADVERTISING LTD.**
47/49, Charles Street, London, W1X 8AE. Tel.: 01-493 6271.
T.V. Executive: C. Coast.
- GREAT GUNS! LTD.**
79 New Cavendish Street, London W1M 8AJ. Tel.: 01-636 4020.
Executive Producer: J.G. Warner.
- HERBERT GREAVES LTD.**
26 Brown Street, Manchester, M2 1DL. Tel.: 061-832 3841.
T.V. Executives: Derrick H. Greaves, Miss M. Greaves.
- HILARY GREEN & PARTNERS LTD.**
10 Stratford Place, London, W.1. Tel.: 01-629 3614.
T.V. Executives: P.H. Green, C.R. Green.
- JAMES M. GREENWOOD ADVERTISING LTD.**
100 Whitechapel Road, London, E.1. Tel.: 01-247 6525.
- GREY ADVERTISING LTD.**
50-51 Cenduit Street, London, W1R 0AR. Tel.: 01-493 6700.
- CREIGHTON GRIFFITHS (ADVERTISING) LTD.**
30, Cathedral Road, Cardiff, Wales. Tel.: Cardiff 397711.
Account Executives: G.W. Barton, R. Petersen, D.M. Creighton Griffiths, D.C. Evans.
T.V. Buyer: G.J. Hughes.
- JOHN HADDON & CO. LTD.**
46/48 Grosvenor Gardens, London, W.1. Tel.: 01-730 3464.
T.V. Director: P.A. Reley.
- HAIG-McALISTER LTD.**
Palladium House, Argyll Street, London, W.1. Tel.: 01-437 4741.
- JOHN HALIFAX LTD.**
84 Northampton Street, Leicester. Tel.: Leicester 50841/2.
T.V. Executives: Gordon A. Penman, H.C. Clements.
- HARRISON FARMER ADVERTISING LTD.**
80, Beverley Road, Hull. Tel.: Hull 29001.
T.V. Executive: F.R. Harrison, F.I.P.A.
- JOHN HART & CO.**
1-3 Newton Street, London, WC2B 5EL. Tel.: 01-242 7876.
T.V. Executive: V. Elliston, M.I.P.A.
- HARWOOD PRESS (ADVERTISING) LTD.**
21-51, West Street, Harrow, Middlesex. Tel.: 01-422 5656.
T.V. Executive: R.B.F. Harwood.
- E.W. HARWOOD & CO. LTD.**
12 Bridewell Place, London, EC4V 6AS, Tel.: 01-353 2466/7.
- HAVAS LTD—INTERNATIONAL ADVERTISING AGENCY**
187 Fleet Street, London, E.C.4. Tel.: Chancery 5832/6.
T.V. Executive: J.F. Sova.
- CHARLES F. HIGHAM LTD.**
Hesketh House, Portman Square, London, W1H 0JH. Tel.: 0-486 5041.
T.V. Executive: Peter King.
Creative Director: Brian Baldwin.
- HOBSON BATES & PARTNERS LTD.**
Hobson House, 155 Gower Street, London, W.C.1. Tel.: 01-387 4313.
T.V. Production Controller: R. Evans.
- CHARLES HOBSON & GREY LTD.**
12/13 Conduit Street, London, W.1. Tel.: Hyde Park 6700.
T.V. Executive: M.W. Reynolds.
- HOLMAN ADVERTISING LTD.**
83 Charlotte Street, London, W1P 1LB. Tel.: 01-636 1039; 01-580 7079.
T.V. Executive: Richard H. Punter, M.I.P.A.
- HECTOR HUGHES & PARTNERS LTD.**
Colquhoun House, Broadwick Street, London, W.1. Tel.: 01-437 0724.
T.V. Executives: R.C. Harrold, R. Collins.
- HUNTER ADVERTISING LTD.**
Royal Exchange Bldgs., Glasgow, C.1. Scotland. Tel.: 041-221 1162.
T.V. Executive: A. Ferguson Hunter.
- HUTCHINSON PUBLICITY LTD.**
3, Fitzroy Square, London, W.1. Tel.: 01-580 3020.
T.V. Executive: Brian Permen.
- HYDE & PARTNERS LTD.**
26/28 Bedford Row, London, W.C.1. Tel.: Holborn 6414.
T.V. Executive: R.K. Rawlings.

GEORGE HYNES & PARTNERS LTD.

New Mercury House, 82 Farringdon Street, London, E.C.4. Tel.: Fleet Street 4030.

INDUSTRIAL PUBLICITY SERVICE LTD.

I.P.S. House, 38 Monmouth Street, London, W.C.2. Tel.: Covent Garden 1902.

T.V. Executive: P.M. Graham.

INGHAM BUTTERWORTH LTD.

Byrom House, 21 Quay St., Manchester, M3 3HT. Tel.: 061-832 2523.

Director: D.M. Butterworth, M.I.P.A.

INTERLINK ADVERTISING LTD.

St. Martin's House, 63/66 St. Martin's Lane, London, WC2N 4JK. Tel.: 01-836 4466.

Managing Director: R.C. Braithwaite, MA, MAA, MIPA.

IRISH INTERNATIONAL ADVERTISING & MARKETING LTD.

9 Fitzwilliam Square, Dublin. Tel.: 60231.

Managing Director: C. Mack Kile.

JACKSON'S ADVERTISING SERVICE LTD.

Broad Street House, Old Broad Street, London, E.C.2. Tel.: 01-588 7837.

T.V. Executives: N.O. Potter, J.Q. Abrahams.

WALTER JUDD LTD.

1A, Bow Lane, London, E.C.4. Tel.: 01-236 4541.

KINGSCOTT LTD.

18/20 St. Andrew Street, London, E.C.4. Tel.: 01-353 6316/9.

T.V. Executive: L.D. Conquest, M.I.P.A.

K.M.P. PARTNERSHIP LTD.

Thorn House, Upper St. Martins Lane, London, W.C.2. Tel.: 01-836 9761.

Media: C. Ingram.
T.V.: H. Spivey.

KNOX AND HARDY LTD.

12 Bridewell Place, London, E.C.4. Tel.: 01-353 6944.

T.V. Executives: J.S. Knox, G.R. Walker.

G.J. LASHBROOK ADVERTISING

225 Kensington High Street, London, W8 6SB. Tel.: 01-937 1155.

TV Executive: G.J. Lashbrook.

LINTAS LTD.

Lintas House, New Fetter Lane, London, E.C.4. Tel.: Ludgate 8030.

Creative Director: I. Fawn-Meade.

LONGLEYS & HOFFMANN LTD.

60-61 Lionel Street, Birmingham, 83 1JF. Tel.: 01-236 7532.

T.V. Executive: P.J. Niblett.
Time Buyer: R.D. Rawlinson.

LONSDALE CROWTHER LTD.

Commonwealth House, New Oxford Street, London, W.C.1. Tel.: 01-242 3377.

T.V. Director: Brian Levene.

LOVELL AND RUPERT CURTIS LTD.

30 Bouverie Street, London, E.C.4. Tel.: Fleet Street 0871.

T.V. Executive: G.E. Thomas, M.I.P.A.

L.P.A. LTD.

2 Basil Street, London, SW3 1AD. Tel.: 01-584 7050.

LUCIEN TELEVISION & SCREEN ADVERTISING LTD.

Hesketh House, Portmen Square, London, W.1. Tel.: 01-486 3161.

T.V. Executive: V.H. Rawlinson.

DAVID MACAULAY ADVERTISING

1 Great Cumberland Place, London, W.1. Tel.: 01-262 7371.

T.V. Producer: C.R. Hargreaves.

MACKAY & PARTNERS LTD.

36 Upper Brook Street, London, W.1. Tel.: 01-493 1343.

T.V. Executive: Walter Speight.

BARBOUR MacLAREN ADVERTISING LTD.

101, West Nile Street, Glasgow, C.1. Tel.: 041 332 9211.

T.V. Executives: D. Sanderson, T. Willies.

MacLAREN, DUNKLEY, FRIEDLANDER LTD.

197 Oxford Street, London, W.1. Tel.: 01-437 9000.

McCALLUM ADVERTISING LTD.

20 Coates Crescent, Edinburgh, Scotland. Tel.: 031.225 7258.

T.V. Executive: M. Scott-Moncrieff.

McCANN-ERICKSON ADVERTISING LTD.

McCann-Erickson House, 36 Howland Street, London, W.1. Tel.: 01-580 6690.

Creative Director: Barry Day.

McCONNELL & CO. (ADVERTISING) LTD.

25 Princes Drive, Colwyn Bay, North Wales. Tel.: Colwyn Bay 2889.

T.V. Executive: E.M. Roberts.

McCONNELL'S (LONDON) LTD.

18 Exeter Street, London, W.C.2. Tel.: Temple Bar 3104.

McEVOYS ADVERTISING SERVICE LTD.

Abbey Buildings, Middle Abbey Street, Dublin 1. Tel.: Dublin 44047.

T.V. Executive: R.L. McDowell.

McMURTRIE LTD.

42 Carlton Place, Glasgow, C.5. Scotland. Tel.: 041-429 4661.

MASIUS, WYNNE-WILLIAMS LTD.

2 St. James's Square, London, S.W.1. Tel.: 01-930 7007.

Creative Controllers: A. Pugh, D. Skirrow.
Senior Television Producer: John Montgomery.

MASON-PEACOCK LTD.

155/157, Gt. Portland Street, London, W1N 5FB. Tel.: 01-637 0023.

T.V. Executives: G.W. Peacock, L.J. Gillingham.

OGILVY & MATHER LTD.

Brettenham House, Lancaster Place, London, W.C.2. Tel.: 01-836 2466.

T.V. Manager: C. Ladyman.

MAYFAIR ADVERTISING LTD.

Cliffords Inn, London, E.C.4. Tel.: 01-242 8135.

MCR ADVERTISING LTD.

12 Hal Hill, Berkeley Square, London, W.1. Tel.: 01-629 1446.

T.V. Director: J.H. Clark.

MEARNS AND GILL ADVERTISING LTD.

7 Carden Place, Aberdeen, Scotland. Tel.: Aberdeen 26311.

T.V. Executives: J.A. Graeme Mearns, J.D. Gill, J. Cardno, G.J. Scott.

PETER A. MENZIES ADVERTISING

2 Newton Place, Glasgow, C.3. Scotland.

MITCHELL, MURRAY, PHELAN

140, Wardour Street, London, W1V 4AQ. Tel.: 01-734 8642.

T.V. Executive: Tina Ray.

MITCHELLS ADVERTISING SERVICE LTD.

420 Sauchiehall Street, Glasgow, C.2. Scotland. Tel.: Douglas 2241/2.

MURRAY-WATSON TV LTD.

58 Brook Street, London, W1Y 2HE. Tel.: 01-499 3508. Telex: 24664.

JOHN NEWTON (Publicity), LTD.

198 Corn Exchange, Manchester 4. Tel.: 061-834 1828.

T.V. Executives: T.D. Farmer, D.F. George, R.C. Thompson.

MAXWELL NICHOLLS & PARTNERS

18 Rutland Square, Edinburgh, EH1 2BH, Scotland. Tel.: 031-229 7493; 78 St. Vincent Street, Glasgow C.2., Scotland. Tel.: Glasgow 041-221 8600.

T.V. Executives: P. Hamilton, M.I.P.A., W.J. Ward, M.I.P.A., J. Clark Smith, LL.B., F.I.P.A.

NAPPER STINTON WOOLLEY LTD.

14-19 Great Chapel Street, London, W1V 4AX. Tel.: 01-437 6980.

T.V., Films & Radio Administration Mgr.: R.C. Bridgman.

NATIONAL ADVERTISING CORPORATION LTD.

150 Regent Street, London, W.1. Tel.: Gerrard 7866 (20 lines).

T.V. Executive: Mike Storm.

NORMAN, CRAIG AND KUMMEL LTD.

Greater London House, Hampstead Road, London, N.W.1. Tel.: 01-387 9311.

NOTLEY ADVERTISING LIMITED

15/17 Hill Street, W.1. Tel.: Grosvenor 9070.

T.V. Director: Godfrey Howard.

OELRICHS ADVERTISING LTD.

53 Wostenholm Road, Sheffield, 7. Tel.: Sheffield 53251. Telex: 54256.

T.V. Executive: R.D. Old, M.I.P.A.

O'KENNEDY-BRINDLEY LTD.

64-6 Lower Gardiner Street, Dublin, Ireland.

T.V. Executive: Niel O'Kennedy.

OMNIFIC ADVERTISING, LTD.

Columbia House, 69 Aldwych, London, WC2. Tel.: 01-405 7353.

OSBORNE-PEACOCK LTD.

Hesketh House, Portman Square, London, W1H 9FG. Tel.: 01-935 4461.

Creative Director: Geoff Drew, AMIPA.

T.V. Director: P. King.

OVERMARK SMITH-WARDEN LTD.

Thavies Inn House, Holborn Circus, London, E.C.1. Tel.: 01-353 4020.

Creative Director: C. Woodcock,
TV Administration: John McNally,
Media Director: Maurice Martin, A.M.I.P.A.

HOWARD PANTON LTD.

Panton House, Howard Street, London, W.C.2. Tel.: 01-240 0231.

Media: E. Prevost.

T.V.: M. Thame.

J.H. PARKER & CO. LTD.

Northern Bank Chambers, 114 Grafton Street, Dublin 2. Tel.: 771 371.

T.V. Executive: P.J. Dempsey.

PEERS ADVERTISING LTD.

Walton House, High Street, Bromley, Kent. Tel.: 01-464 3661.

Media: A.M. Albinson.

ALFRED PEMBERTON LTD.

Pemberton House, 29 Marylebone Road, London NW1 5JU. Tel.: 01-486 1222.

PERARD FOX AND PARTNERS LTD.

9 Hillgate Street, London, W.8. Tel.: 01-727 3141.

T.V. Executive: Ruth Rose.

PICKERSGILL PUBLICITY SERVICE LTD.

Lavender Walk, Leeds 9. Tel.: Leeds 29137.

T.V. Executives: L. Pickersgill, D. Wallis.

PORTLAND ADVERTISING LTD.

29, The Crescent, Salford, Lancs. M5 4PF. Tel.: 061-736 4564/5.

T.V. Executive: R.H. Wright.

POWNEY FURNESS COMPTON LTD.

16 Eldon Place, Bradford BD1 3AL, Yorks. Tel.: Bradford 33854.

T.V. and Motion Picture Executive: N.E. Northrop, M.I.P.A., B.Sc. (Econ.).

PRATT CLARKE ADVERTISING LTD.

12 St. Ann's Square, Manchester 2. Tel.: 061-834 0141.

T.V. Executives: Leslie G. Hardy, C. Chadwick.

PRESS & GENERAL PUBLICITY SERVICE LTD.

10 Welbeck Street, London W1M 8AY. Tel.: 01-935 5446/9.

T.V. Executive: R.W. Ingham.

REDHEADS ADVERTISING LTD.

40 Great North Road, Newcastle-on-Tyne NE2 4JB. Tel.: Newcastle 27481 and 25 Blue-Ball Yard, St. James Street, London, S.W.1. Tel.: 01-499 3054.

Directors: C.H.D. Redhead, R.D. Redhead, F.W. Watson, W.H. Scott.

REID WALKER ADVERTISING LTD.

56/57 Fleet Street, London, E.C.4. Tel.: 01-583 9371.

T.V. Executive: N.R. Field, F.I.P.A.

RICHMOND TOWERS LTD.

1 Bloomsbury Street, London, W.C.1. Tel. Museum 4622.

T.V. Executive: M. Lazarus.

RILEY ADVERTISING ORGANIZATION

35 Dover Street, London, W1X 4HU. Tel.: 01-493 4080 and 23, Highfield Road, Edgbaston, Birmingham 15. Tel.: 021-454 8611.

T.V. Executive: D. Brunton.

ROBERTSON ADVERTISING LTD.

10-11, Fetter Lane, London, E.C.4. Tel.: 01-353 0771-2-3.

T.V. Executive: Miss D. Green.

ROBERTSON & SCOTT (ADVERTISING) LTD.

42 Charlotte Square, Edinburgh EH2 4HJ, Scotland. Tel.: 031-255 6602. Glasgow Office: 124 St. Vincent St., Glasgow. Tel.: 041-221 9021.

Managing Director: D.J. Mackenzie, M.I.P.A.

ROE TELEVISION LTD.

(F. John Roe Associates Ltd.) 20 St. Ann's Square, Manchester. Tel.: Deansgate 5111. & F. John Roe Advertising Ltd. 73 Grosvenor Street, London, W.1. Tel.: Hyde Park 8501.

Directors: Derek J. Roe, Graham Roe, L. Bowyer. *Creative & Production:* C. Stevens (Exec. Director). *Time Buyer:* B. Tansey.

ROLES & PARKER LTD.

Eagle Street, London, W.C.1. Tel.: 01-242 7744.

Media: J.V. Standish.

ROYDS LONDON LTD.

Royds House, Mandeville Place, London, W1M 6AE. Tel.: 01-935 7733.

T.V., Film & Radio Dept. Director: Evc. Samuel.

ROYDS MIDLAND LTD.

Suffolk Place, Suffolk Street, Birmingham 1. Tel.: Birmingham 021-643-6141.

T.V. Executive: Alan Cessford.

RUPERT CHETWYND AND PARTNERS LTD.

41 Bedford Square, London, WC1 Tel.: 01-637 3051.

SAWARD, BAKER & CO. LTD.

79 New Cavendish Street, London, W1M 8AJ. Tel.: 01-636 4020.

Media Director: D.J. Clark, AMIPA.

TV, Radio & Cinema Manager: J.G. Warner.

SCIENTIFIC ADVERTISING & MARKETING LTD.

Clifford's Inn, Fleet Street, London, E.C.4. Tel.: 01-242 8844.

T.V. Executives: R.C. Hilling, M.I.P.A., T.G. Harts-horne, M.A.A., M.I.P.A.

SEVERN ADVERTISING LTD.

Mason Road, Kidderminster. Tel.: Kidderminster 4015/6. Bradford Office: Forster House, Forster Square, Bradford 1. Tel.: Bradford 34124-6.

T.V. Executive: F. Wagstaff.

SHARP MACMANUS INTERMARCO LTD.

46 Albermarle Street, London, W.1. Tel.: 01-493 6351.

T.V. Director: Jeremy Hunter.

SHAW & UNDERWOOD (ADVERTISING SERVICES) LTD.

164 High Street, Bordesley, Birmingham 12. Tel.: Victoria 5001/2.

T.V. Executive: W.J. Shaw.

SIMPSON & GEMMELL LTD.

108 Renfield Street, Glasgow, C.2., Scotland. Tel.: 041-332 3736.

T.V. Executive: J.W. Morgan.

SMEE'S ADVERTISING LTD.

3-5 Duke Street, Manchester Square, London, W.1. Tel.: 01-486 6644.

Media Manager: J. Joyner.

SOMMERVILLE & MILNE LTD.

216 Bothwell Street, Glasgow, C.2. Scotland.

Chairman and Man. Director: J. Bruce Omand, J.P., F.I.P.A.

T.V. Executive: J.S. Bauchop, A.M.I.P.A.

THE W.J. SOUTHCOMBE ADVERTISING AGENCY LTD.

2 Basil Street, London, S.W.

A.N. SPICER (ADVERTISING) LTD.

3 The Parsonage, Manchester 3.

THE SPIERS ADVERTISING LTD.

261 Queen's Park Road, Brighton, Sussex. Tel.: Brighton 64957.

T.V. Executive: B.S. Spiers.

STEELE'S ADVERTISING SERVICE LTD.

129 Kingsway, London, W.C.2. Tel.: 01-405 6922.

Creative Director: T.R. Flounders.

STEPHENS ADVERTISING SERVICE LTD.

37, Golden Square, London, W.1. Tel.: 01-437 9055.

T.V. Controller: Jeni Cole.

STERLING ADVERTISING LTD.

Sterling House, 162 Alcester Road, Moseley, Birmingham 13. Tel.: 021-449 4041-3.

T.V. Executive: S.R. Brittain, M.I.P.A., M. Inst. M.

STEWART SKINGLE LTD.

Derwent House, Arundel Street, Strand, London W.C.2. Tel.: Temple Bar 8803.

T.V. Executives: Stewart Skingle, Ken Curtis.

HARRY STILLINGS (ADVERTISING) LTD.

53 Queen St., Exeter. Tel.: Exeter 59100 and 59485.

T.V. Executives: H.A. Stillings, J.E. Freer (Mrs.).

STOWE & BOWDEN LTD.

St. Andrews House, Portland Street, Manchester M60 7HT. Tel.: 061-236 9624.

STOWE BOWDEN SLATER LTD.

Publicity House, Claremont Road, Newcastle-upon-Tyne. Tel.: 0632-610741.

STUART ADVERTISING AGENCY LTD.

22 Red Lion Street, London, WC1R, 4PX. Tel.: 01-405 2747.

TALBOT ADVERTISING

44-5 Fleet Street, London, E.C.4. Tel.: Fleet Street 5438.

T.V. Executive: H.A.N. Talbot.

TAYLOR ADVERTISING LTD.

85 Gloucester Place, London, W.1. Tel.: 01-486 4611.

T.V. Executive: A. Smith.

THAMES ADVERTISING SERVICE LTD.

289-293 High Holborn, London, W.C.1. Tel.: Chancery 7481.

T.V. Executives: F.R. Hills, G.M. Gibson.

J. WALTER THOMPSON CO. LTD.

40 Berkeley Square, London, W.1. Tel.: Mayfair 9496.

McINNES THOMSON ADVERTISING LTD.

42 Carlton Place, Glasgow C.5., Scotland. Tel.: 041-429 2274.

T.V. Executive: Elizabeth Bruce.

WILFRID TISBURY & CO. LTD.
128-134 Baker Street, London, W.1. Tel.: Hunter
3555.

T.V. Executive: Alan Smith.

S.D. TOON & HEATH LTD.
1266 Warwick Road, Knowle, Solihull, Warwick-
shire. Tel.: Knowle 4164/7.

Marketing and Television Manager: Mrs. F.M. Towe.

UNITED KINGDOM ADVERTISING CO. LTD.
Chesham House, 150 Regent Street, London, W.1.
Tel.: Gerrard 7866.

T.V. Executive: Mike Storm.

C. VERNON & SONS LTD.
178-202 Great Portland St., London, W.1. Tel.:
01-637 1488.

Head of T.V.: Roy A. Fowler.

J.W. VICKERS & CO. LTD.
65 London Wall, London, E.C.2. Tel.: London Wall
4914.

VOGUE PUBLICITY
Ocean Buildings, Donegall Square East, Belfast.
Tel.: Belfast 30083.

T.V. Executive: M. Davies.

WADDICORS & CLARK WILKINSON LTD.
12 Hay Hill, Berkeley Square, London, W.1. Tel.:
01-629 1446.

T.V. Director: J.H. Clark.

C.P. WAKEFIELD LTD.
Wakefield House, 153 Fleet Street, London, E.C.4.
Tel.: Fleet Street 4588 (3 lines) & 3521 (4 lines).

T.V. Executive: R.J. Wakefield, M.I.P.A.

WALKLEY HODGSON LTD.
105-6, New Bond St., London, W.1. Tel.: 01-493
9583/4/5.

WARWICK PARSONS JACKSON LTD.
14-16, Great Pulteney Street, London, W1R 4AR.
Tel.: 01-734 8951.

T.V. Executive; Production: G.N. Jackson.
Buying: L. Cowdrey.

WASEY QUADRANT LIMITED.
Williams House, Eastbourne Terrace, London, W.2.
Tel.: 01-262 3424.

WHITE ADVERTISING
Midland Bank Chambers, Warwick Road, Birming-
ham 27. Tel.: Acocks Green 2201/2.

T.V. Executive: H. Bertram White.

JACK WHITE & ASSOCIATES
Stratford House, Moseley Road, Birmingham, B12
OHU. Tel.: 021-772 4147-8-9.

T.V. Executives: H.J.V. White, M.I.P.A., M.A.A.,
H.G. Griffiths, A.M.I.P.A.

WHITES OF BRISTOL
Priory House, Marlborough Street, Bristol, BS1
3NY. Tel.: Bristol 23053.

SIDNEY F. WICKS LTD.
21 Newton Street, Manchester M1 1HJ. Tel.:
061-236 9047.

T.V. Executive: David W. Wicks.

WILCOX ADVERTISING LTD.
43 Gerrard Street, London, W.1. Tel.: Regent
1471-5.

T.V. Executive: T.F. Simpson.

WILKINSON, SCOTT-TURNER LTD.
17-18 Dover Street, London, W.1. Tel.: 01-493
6787.

DAVID WILLIAMS AND KETCHUM LTD.
52, Bedford Row, London, WC1R 4LX. Tel.:
01-242 8123.

T.V. Executive: Frank Gonella.

WILSON ADVERTISING LTD.
20 Dale Street, Manchester 1. Tel.: Central 2901.
London Office: Hesketh House, Portman Square,
London, W.1. Tel.: 01-935 9243.

T.V. Executive: A. Grondy.

S.H. WRIGHT LTD.
44 Bedford Row, London, W.C.1. Tel.: 01-242
8328.

WTV STUDIOS LTD. 112/114 Thorpe Road, Norwich,
NOR 15T. Tel.: Norwich 26721.

CONROY WYKES ADVERTISING LTD.
18-20 St. Andrew Street, London, E.C.4. Tel.: Fleet
Street 0951.

Media: Miss F. Thomas.
T.V.: Miss F. Thomas.

YOUNG & RUBICAM LTD.
Greater London House, Hampstead Road, London,
N.W.1. Tel.: 01-387 9366.

Creative Director: Dennis Auton.
Manager T.V. Dept.: Gilbert King.

PROFESSIONAL & TRADE ASSOCIATIONS

THE ADVERTISING ASSOCIATION
Chantry House, Eccleston Street, London, SW1W
9LG. Tel.: 01-730 5221.

(Aims are (1) To establish advertising as the essen-
tial factor in the marketing of produce and man-
ufactured goods; (2) To conserve the common
interests of those engaged in advertising by pro-
moting co-operative action and instituting pro-
tective measures; (3) To encourage the study of
the theory and practice of advertising and the
improvement of its technique by the institution
of courses of study.

Director General: J.S. Williams, O.B.E.

ASSOCIATION OF BROADCASTING STAFF
King's Court, 2-16 Goodge Street, London, W1P
2AE. Tel.: 01-637 1261.

General Secretary: D.A. Hearn.

**ASSOCIATION OF CINEMATOGRAPH, TELEVI-
SION AND ALLIED TECHNICIANS**

(Affiliated to Trades Union Congress and Labor
Party). 2 Soho Square, London, W1V 6DD. Tel.:
01-437 8506.

President: George H. Elvin, F.C.I.S.
Secretary: Alan Sapper.

(The Association is the recognized Trade Union for
film and television technicians and negotiates
salaries and working conditions. It also controls
the A.C.T.T. Employment Bureau as an agency
exclusively for film and TV technicians.)

**ASSOCIATION OF CONTRACTORS IN TELEVI-
SION AND FILM LIGHTING EQUIPMENT**
Alderman House, 37 Soho Square, London, W.1.
Tel.: 01-437 7107.

Chairman: V.A. Froud.
Secretary: D. Maxted Jones.

**ASSOCIATION OF SPECIALISED FILM PRO-
DUCERS**

27 Soho Square, London, W1V 6QE. Tel.: 01-734 2142.

The Director: The Honourable Mrs. Gwyneth Dunwoody M.P.
Administrator: Ian Mitchell.

BRITISH ACTORS' EQUITY ASSOCIATION

(Incorporating the Variety Artistes Fed.)
8 Harley Street, London, W1N 2AB. Tel.: 01-636 6367. Cables: Britequity, London.

President: Andre Morell.
Honorary Treasurer: Charles Farrell.
General Secretary: Peter Plouviez.

BRITISH ANIMATION FILM ASSOCIATION (formerly British Animation Group)

27 Soho Square, London W1V 6QE. Tel: 01-734 2142.

The Director: The Honourable Mrs. Gwyneth Dunwoody M.P.
Deputy Secretary: Ian Mitchell

BRITISH BUREAU OF TELEVISION ADVERTISING

Knighton House, 52-66 Mortimer Street, London W1N 7DG. Tel.: 01-636 6866.

Managing Director: Nigel Rogers.

BRITISH KINEMATOGRAPH SOUND AND TELEVISION SOCIETY

110/112 Victoria House, Vernon Place, London, WC1B 4AD. Tel.: 01-242 8400.

President: H. Manley
Secretary: W. Pay

BRITISH RADIO VALVE MANUFACTURERS' ASSOCIATION

Carrier House, Warwick Row, London, SW1E 5ES. Tel.: 01-828 7411.

Secretary: M.G. Mason.

BRITISH REGIONAL TELEVISION ASSOCIATION

Knighton House, 52/66 Mortimer Street, London W1N 8AN. Tel.: 01-636 6866.

Chairman: C.D. Wilson, C.B.E., M.C.
(Representing the interests and problems common to the regional companies.)

BRITISH SOCIETY OF CINEMATOGRAPHERS LTD.

(To promote and encourage the pursuit of the highest standards in the craft of motion picture photography)

Registered Office: Park House, 158-160 Arthur Road, Wimbledon Park, London, SW198AQ.

Secretary and Treasurer: Mrs. J.E. Calvert (formerly known as Miss Minton)

CABLE TELEVISION ASSOCIATION OF GREAT BRITAIN

295 Regent Street, London, W1R 7YA. Tel: 01-637 6591.

CENTRAL CASTING LTD.

(Licensed annually by the City of Westminster.) 2 Lexington Street, London, W1R 3HS. Tel: 01-437 1881.

Directors: E.G. Derrington, Gwynneth Dunwoody, C.R. Howard, B.J. Kingham (Chairman), Robert Lennard, B. Coote, D. Holt.
Secretary: I.E. Mitchell.
General Manager: F.T. Kennedy.

CINEMA AND TELEVISION BENEVOLENT FUND

Royalty House, 72 Dean Street, London, W1V 6LT. Tel.: 01-437 6567.

President: Cecil G. Bernstein.
Executive Director: Maj. Gen. C.M. Grigg, CBE, MC.
Secretary: H.V. Hughes, F.C.A.

(The Fund gives relief by financial grants and allowances to needy members or ex-members of

the film industry or independent TV, and their widows: maintenance and education of orphans and generally to assist those in distress due to sickness, injury, unemployment or old age. Convalescence is available to assist in recovery after illness or operations at "Glebelands," Wokingham, Berks. Admission to Convalescent Home free upon application to the Secretary.)

COMPOSERS GUILD OF GREAT BRITAIN

10 Stratford Place, London, W1N 9AE. Tel: 01-499 8567.

President: Sir Arthur Bliss, Master of the Queen's Musick.

General Secretary: Miss Elizabeth Yeoman.

(Objects: To further artistic and professional interests of its members.)

CONFEDERATION OF ENTERTAINMENT UNIONS

2 Soho Square, London, W1V 6DD. Tel.: 01-437 0506.

(Confederation of trades unions engaged in the entertainment industry.)

President: G.H. Elvin, F.C.I.S.

Vice-President: Gerald Croasdell.

Treasurer: S. Ogden.

Secretary: H. Francis.

ELECTRONIC VALVES & SEMI-CONDUCTOR MANUFACTURER'S ASSOCIATION

Carrier House, Warwick Row, London, SW1 E5ES. Tel.: 01-828 7411.

Secretary: M.G. Mason.

THE ENTERTAINMENT AGENTS' ASSOCIATION LTD.

3 Golden Square, London, W1R 3AD. Tel.: 01-437 2183.

President: George Elrick.

Hon. Secretary: George Knapman.

(Founded in 1927 as the Agents' Assoc. and name changed to present one in February, 1966. The Association comprises the principal agencies in all branches of the entertainment industry.)

ELECTRICAL ELECTRONIC TELECOMMUNICATION AND PLUMBING UNION

Hayes Court, West Common Road, Bromley, BR2 7AU. Tel.: 01-462-7755.

London Area Office: 39 Highbury Place, London, N.5. Tel.: 01-226 0112.

(Representing electrical operatives engaged in studio production.)

General Secretary: F.J. Chapple.

FEDERATION OF SPECIALISED FILM ASSOCIATIONS

27 Soho Square, London, W1V 6QE. Tel.: 01-734 2142.

Secretary: Ian Mitchell.

(The Federation represents and promotes the interests of all branches of the specialised film industry through its constituent member Associations:—Association of Specialised Film Producers, Advertising Film Producers Association and the British Animation Group.)

FILM AND TV CONTRACTORS ASSOCIATION LTD.

Alderman House, 37 Soho Square, London, W.1. Tel.: 01-437 7107.

Chairman: K. Ward.

Joint Secretaries: C.W. Allen, F.C.I.S., F.R.S.A. and D. Haxted Jones.

FILM ARTISTES' ASSOCIATION

F.A.A. House, 61 Marloes Road, London, W.8. Tel.: 01-937 4567-8.

General Secretary: Sean Brannigan.

FILM PRODUCTION ASSOCIATION OF GREAT BRITAIN

27 Soho Square, London W1V 5FL. Tel.: 01-734 2142.

Secretary: Ian Mitchell.

FILMS OF SCOTLAND

Film House, 3 Randolph Crescent, Edinburgh EH3 7TJ, Scotland. Tel.: 031-225 2763.

Chairman: George Singleton, C.B.E., J.P.

Vice-Chairman: Andrew Stewart, C.B.E., LL.D.

Hon. Treasurer: Andrew A. Hughes.

Director: H. Forsyth Hardy.

(Objects: The Films of Scotland Committee was set up by the Scottish Council (Development and Industry) in consultation with the Secretary of State for Scotland to promote the projection of Scotland on the cinema and the television screens. Short films are made in collaboration with industries and local authorities and advice and assistance are given to Commercial Film Producers and Television Companies operating in Scotland.)

GENERAL & MUNICIPAL WORKERS' UNION

Ruxley Towers, claygate, Esher, Surrey. Tel.: Esher 62081.

General Secretary: Lord Cooper.

GUILD OF FILM ART DIRECTORS

Art Department Library, Pinewood Studios, Iver, Bucks. Tel.: Iver 700.

Assistant Secretary: Pamela Alcott.

GUILD OF FILM PRODUCTION EXECUTIVES

Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

President: Adrian D. Worker.

THE INCORPORATED SOCIETY OF BRITISH ADVERTISERS LTD.

45 Hertford Street, London, W.1. Tel.: 01-499 4781.

(Objects: The protection and advancement of the advertising interests of all member companies.)

Director: G.W. Lamb.

INDEPENDENT TELEVISION COMPANIES ASSOCIATION, LTD.

Knighton House, 52-66 Mortimer Street, London, W1N 8AN. Tel.: 01-636 6866.

The Association exists to represent and promote the interests of the programme companies appointed by the Independent Television Authority. The members are Anglia Television, ATV Network, Border Television, Channel Television, Grampian Television, Granada Television, HTV, London Weekend Television, Scottish Television, Southern Television, Thames Television, Tyne Tees Television, Ulster Television, Westward Television, Yorkshire Television.

INSTITUTE OF PRACTITIONERS IN ADVERTISING

44 Belgrave Square, London, S.W.1.X. 8Q5. Tel.: 01-235 4404.

Director: James O'Connor, FCIS, FIPA.

Secretary: William Metson.

INSTITUTION OF ELECTRONIC AND RADIO ENGINEERS

8-9 Bedford Square, London, W.C.1B 3RG. Tel.: 01-637 2771.

MECHANICAL COPYRIGHT PROTECTION SOCIETY LTD.

Elgar House, 380 Streatham High Road, London, SW16 6HR. Tel.: 01-769 3181/8 Cables and Telegrams: Mecolico, London, S.W.16.

OBJECTS

The Society has the authority of some ten thousand music copyright owners in the U.K. and Commonwealth, the U.S.A., Germany, Italy and other countries to licence the use of their works

for all forms of mechanical reproduction, including sound synchronisation in cinematograph, television and advertising films.

Managing Director: B.W. Pratt.

General Manager: J.M. Edwards.

Licensing Manager: R. Liversage.

MOTION PICTURE EXPORT ASSOCIATION OF AMERICA INC.

31 Soho Square, London, W1V 6AP. Tel.: 01-734 3811.

MUSICIANS' UNION

29 Catherine Place, Buckingham Gate, London, S.W.1. Tel.: 01-834 1348. Cables: Amuse., London, S.W.1.

General Secretary: John Morton.

(This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema, Music Hall, Broadcasting and Recording, Orchestras and Dance Bands and Groups.)

NATIONAL ASSOCIATION OF THEATRICAL, TELEVISION AND KINE EMPLOYEES

(Incorporating kinema and film studio operatives and projectionists.) 155, Kennington Park Rd., London SE11 4JU Tel: 735 9068.

President: K. Barry.

General Secretary: R.L. Keenan.

NATIONAL TELEVISION RENTAL ASSOCIATION LTD.

295, Regent Street, London W1R TYA. Tel.: 01-637 4591.

Secretary: Halden Evans, F.C.I.S.

THE PERFORMING RIGHT SOCIETY LTD.

29-33 Berners Street, London, W1P 4AA. Tel.: 01-580 5544.

THE PERSONAL MANAGERS' ASSOCIATION LTD.

91 Regent Street, London, W1R 8RU Tel: 01-734 7311. Cables: Rockandfox, London, W.1.

(An association of the Principal Personal managers who represent stars, feature players, authors, writers, producers, directors and technicians.)

Chairman: Peter Dunlop.

Vice-Chairman: Donald Bradley.

Secretary: James Sharkey.

Treasurer: Irene Z. Dawkins.

PHONOGRAPHIC PERFORMANCE LTD.

Evelyn House, 62 Oxford Street, London, W.1. Tel.: 01-636 1472.

(A Company founded by the British Phonographic Industry to control the rights of the leading manufacturers of gramophone records and to issue licenses for the public performance of records.)

General Manager: H.G.S. Gilbert.

RADIO AND ELECTRONIC COMPONENT MANUFACTURERS' FEDERATION

Carrier House, Warwick Row, London, S.W.1. Tel.: 01-828 7411.

Director and Secretary: A.C. Bentley.

THE RADIO AND TELEVISION RETAILERS' ASSOCIATION (RTRA) LTD.

100 St. Martin's Lane, London, W.C.2N 4BD. Tel.: 01-836 1463.

Secretary: A.J. Eason.

THE RADIO INDUSTRY COUNCIL

31 Soho Square, London, W1V 5DG. Tel.: 01-734 7471.

Director and Secretary: S.E. Allchurch, O.B.E.

RADIO SOCIETY OF GREAT BRITAIN

35 Doughty Street, London, W.C.1. Tel.: 01-837 8688.

General Manager: D.A. Findlay.

RADIOWRITERS ASSOCIATION

(Affiliated to the Society of Authors) 84 Drayton Gardens, London, SW10 9GD. Tel.: 01-373 6642.

Secretary: John Coleby.

ROYAL TELEVISION SOCIETY

Tavistock House North, Tavistock Square, London, WC1H 9HR, Tel.: 01-387 1970.

Hon. Secretary: A.J. Pilgrim.

Exec. Secretary: Angela M. Lane.

(Objects: The Royal Television Society at the present time has a membership of over 2,000, the majority being engaged in television professionally. It accepts applications from all interested in television, whether as viewers, engineers, students, or retailers. Although certain aspects of programmes and production are of interest to its members it is not a Viewers Society, and does not cater primarily for non-technical interests. It is not the policy of the Society to act as a qualifying body, as this function is already performed by the professional institutions. It is recognised, nevertheless, that the membership of the Society carries with it a degree of proficiency in the theory and practice of television and a responsibility towards those who look to the professional man for disinterested advice and help.)

SCREEN ADVERTISING WORLD ASSOCIATION LTD.

35 Picadilly, London, W1V 9PB. Tel.: 01-734 7621.

SOCIETY OF AUTHORS

84 Drayton Gardens, London, S.W.10. Tel.: 01-373 6642.

(Officially representative of authors.)

President: Dame Veronica Wedgwood, O.H., D.B.E., LL.D.

Secretariat: George D. Astley, Victor Bonham-Carter, Philippa MacLiesh.

Sec. Radio: John Coleby.

SOCIETY OF FILM AND TELEVISION ARTS LTD.

195 Piccadilly, London, W.1. Tel.: 01-734 0559.

On January 1, 1959, this Society was founded to amalgamate into a single organization and to continue the combined work of the British Film Academy and the Guild of Television Producers and Directors.

President: H.R.H. The Princess Anne.

Chairman: Sydney Samuelson.

Administrator: Paul D. McGurk.

SONGWRITERS GUILD OF GREAT BRITAIN LTD.

52/53 Dean Street, London, W1V 5HJ. Tel.: 01-437 1439 and 1554.

President: Sir Compton Mackenzie.

Chairman: David Heneker.

Vice-Chairman: Brian Willey.

General Secretary: Victor Knight.

Treasurer: Reynell Wreford.

(Official organisation representing British writers of popular songs and light music.)

TELECOMMUNICATION ENGINEERING AND MANUFACTURING ASSOCIATION

8th Floor, Portland House, Stag Place, London, S.W.1.

Director: B.H. Paren, C. Eng. M.I.E.E.

VARIETY CLUB OF GT. BRITAIN (TENT NO. 36)

Ideal House, ¼ Argyll Street, London, W.1. Tel.: 01-437 9511.

Press Guy: David Jones.

THE WRITERS GUILD OF GREAT BRITAIN

430 Edgward Road, London, W2 1EH. Tel.: 01-723 8074-6.

(In 1959 the British Screen and Television Writers

Association and the Radio and Television Writers Association were amalgamated to form this Guild. Its object to further and protect the interests of its members and to obtain for British television and screen writers terms comparable to those long accepted in other fields.)

President: Carl Foreman, C.R.F.

Chairman: Gerald Kelsey.

Hon. Treasurer: Roy Russell.

Gen. Sec.: Paul Ralph, LL.B.

EQUIPMENT & APPARATUS MANUFACTURERS

ARMSTRONG AUDIO LTD.

Writers Road, London, N7 ORZ. Tel.: 01-607 3213-5.

BELLING AND LEE LTD.

(Electronic Components, RF1 Shielding and Suppression, VHF/UHF Distribution Systems.) Great Cambridge Road, Enfield, Middlesex. Tel.: 01-363 5393.

BRITISH RADIO CORPORATION LTD.

Great Cambridge Road, Enfield, Middx. Tel.: 01-363 5353.

BRITISH RELAY WIRELESS AND TELEVISION LTD.

(Provides for the relaying of multi-channel sound and television programmes and the hiring of radio and TV sets.) Overline House, Crawley, Sussex. Tel.: Crawley 31251.

DEBRIE-LAWLEY LTD.

Edinburgh Way, Harlow, Essex. Tel.: Harlow 24222.

DECCA RADIO AND TELEVISION

Ingate Place, Queenstown Road, London, SW8 3NT and Neachells Lane, Willenhall, Wolverhampton, Staffs.

EMI LTD.

Emi House, 20 Manchester Square, London, W.1. Tel.: 01-486 4488.

EMI SOUND & VISION EQUIPMENT LTD.

TV Division, 252 Blyth Road, Hayes, Middlesex. UB3 1HW. Tel: 01-573-3888.

ENGLISH ELECTRIC VALVE COMPANY LTD.

Waterhouse Lane, Chelmsford, Essex. Tel.: 0245 6177. Telegrams: Enelectico, Chelmsford. Telex: 99103.

FERRANTI LTD.

Head Office and Works: Hollinwood, Lancashire. Tel.: (061) 681 2000. London Office: Millbank Tower, Millbank, London, S.W.1. Tel.: 01-834 6611.

GENERAL ELECTRIC CO. LTD. (THE)

1 Stanhope Gate, London, W1A 1EH. Tel.: 01-493 8484.

THE GRAMOPHONE COMPANY LTD. (EMI Records)

(One of the EMI Group Companies)
Blyth Road, Hayes, Middx. Tel.: 01-573 3888.

THE MARCONI CO. LTD.

Marconi House, Chelmsford, Essex. Tel.: Chelmsford 53221.

PHILIPS ELECTRICAL LTD.

Century House, Shaftesbury Avenue, London, WC2H 8AS. Tel.: 01-437 7777.

PYE LTD.

Cambridge. Tel.: Cambridge 58985.

THE RANK ORGANISATION

BUSH MURPHY DIVISION

Power Road, London, W.4. Tel.: 01-994 6491.

THE RANK ORGANISATION

AUDIO VISUAL DIVISION

P.O. Box 70, Great West Road, Brentford, Middx.
Tel.: 01-568 9222.

RANK STRAND ELECTRIC LIMITED

P.O. Box 70, Great West Road, Brentford, Middlesex. TW8 9HR, England. Tel.: 01-568 9222.

RCA LTD. (Subsidiary of RCA Corporation)

Lincoln Way Windmill Road, Sunbury-on-Thames, Middlesex. Tel.: Sunbury 85511.

RANK PRECISION INDUSTRIES LTD.

Broadcast Division, Rank Cintel, Watton Road, Ware, Herts. Tel.: Ware 3939. Cables: Rankware.

REGENTONE RADIO & TELEVISION LTD.

Regent Works, Footscray, Kent. Tel.: Footscray 3333.

ROBERT RIGBY LTD.

Premier Works, 4/6 Northington Street, London, W.C.1. Tel.: 01-405 2944.

STANDARD TELEPHONES AND CABLES LTD.

STC House, 190 Strand, London, W.C.2. Tel.: 01-836 8055.

TELEFUSION LIMITED

(Inc. Fleet Electrics, London, Ltd.)
Norwich House, 9/11 Streatham High Road, Streatham, London, S.W.16 1D2. Tel.: 01-769 8765.

THORN ELECTRICAL INDUSTRIES LTD.

Cambridge House, Great Cambridge Road, Enfield, Middx. Tel.: 01-363 5353.

VINTEN MITCHELL LTD.

Western Way, Bury St. Edmunds, Suffolk. Tel.: Bury St. Edmunds 2121. Cables: Cinecam. Telex: 81176.

The World Market

- * MARKET ANALYSES
- * STATIONS
- * OUTLOOK
- * PROGRAM SOURCES

The World Market

ALBANIA

Radiodiffusion TV Albanaise, Tirana, government-owned experimental station, broadcasts sixteen hours weekly to some 40,000 sets, many of them located in public places so that segments of the populace not owning sets can view the programs.

—A.C. PINDER

ARGENTINA

The Argentine TV industry actually employs around 5,000 persons, of which 3,000 are in the category of "artistic," such as authors, actors, musicians, etc. In total their salaries are in the whereabouts of 14 million dollars annually. According to the Argentine Chamber of Advertisers, 1,320 million pesos (ten (10) pesos roughly ONE dollar) was spent in publicity in 1971, of which 287 millions (21.74%) went to TV.

According to information provided by the aforementioned chamber, TV rates are permanently in second place behind newspapers and magazines. In 1959, TV had 9.74% of the agencies publicity expense, but from 1965 to 1968, the participation was never under 15%. From 1968 onwards, up to now there has been a permanent diminishing in the publicity expense which has not favoured TV. Thus, in 1968 it was 26.47%; 1969, 25.15%; 1970, 22.43% and 1971, 21.74%.

The four existing channels in B.A. (7-9-11-13) show between 75 and 80% of local programs, and the rest is imported (films, video tapes, etc.). TV is still black and white, but it is expected that a switch to color should take place if the actual industrial problems, high costs, and political ideas of the new government should overcome, in which case the adopted system would be NTSC, in Channel 7. It is estimated that this could take place in 1978, when the World Football Championship will take place in Argentina, and could thus therefore be sold the world around, as there already exists in Balcarce, a city distant about 300 miles from Buenos Aires, where there has been installed a station capable of receiving and transmitting via satellite. During 1972, through this media, Argentina had access to important sport events, the Pope's address, Apollo mission, etc.

Argentina actually has 32 channels (23 private—2 University and the rest government handled). Among the latter is Channel 7 in Buenos Aires, and others installed all around the country. From the 800,000 TV sets estimated in 1960 in the entire Argentine territory, it has actually increased to an estimate 4,080,000, locally manufactured under American, European and Japanese licenses). It is calculated that the Buenos Aires and suburban area alone, has increased since 1960, from 650,000 sets to 2,356,000 sets. It is also estimated that if in all the areas reached by the existing TV channels, all the homes would have a receiver set, this would comprise 80% of the Argentine population, which is 24,000,000 inhabitants. This coverage is explained on account of the wide dispersion of the channels and repeaters in this country, but fundamentally by the great urban concentration of the Argentine population.

There exists a local TV chamber which groups the channels and TV producers, known as A.T.A. (Asociación Tele-radiodifusoras Argentinas), presided by Dr. Antonio T. Hernandez (representative of Channel 11, of B.A.)

—NAT BRUSKI

AUSTRALIA

In this young country, TV producers are making a great effort to popularize this medium of education and entertainment. The educational part is mainly in the hands of the Australian Broadcasting Commission which employs a staff of 5000. The ABC is forbidden to broadcast advertisements. It now operates 38 Television stations in Australia, one in each State Capital. The others serve the metropolitan region.

The Postmaster-General has a statutory right to require the Commission to broadcast anything he considers should be broadcast in the public interest and he is also empowered to prohibit the Commission from broadcasting or televising any matter which he wishes the Commission to refrain from broadcasting. However, when such directions are issued, the Commission is required to disclose them in its annual report to

Parliament. Most revenue for the ABC comes from license fees. The revenue for 1967 is estimated at \$37 million.

Documentaries, opera productions and concerts are of high quality. Although nation-wide figures are not available, it is estimated that about 2000 schools, with a viewing audience of at least 120,000, will watch ABC school television programs in the state of Victoria alone. One of the great social advantages is that educational television provides the opportunity for all schools to enjoy the same resources regardless of locale or status.

Light entertainment is in the hands of the commercial stations. American programs, Danny Kaye, Andy Williams and Dick Van Dyke are very popular. Ample local talent is also available for Australian productions.

The number of TV licenses, including rented TV sets, issued all over the country, has now reached 2,200,000. This means that there is one television set for every six people.

AUSTRIA

Austrian government-owned and operated television is still in a situation of expansion and improvement and is steadily gaining ground throughout Austria.

Austrian TV, which has the highest tax in Europe (\$2 per month per set) should now be able to considerably improve its programming as well as its inadequate operating facilities since tax revenues are increasing steadily and rapidly. However, Austrian government-owned TV is part and parcel of Austrian government-owned broadcasting. Since the latter has recently found itself in grave financial difficulties, these—though behind the scenes to be sure—also reach deeply into the television administration.

Spots for commercials at \$28 per second have caught on and can now be purchased for the time between 7:30 to 8:30 P.M. Occasionally they even fill intermission time during stage plays. In the first quarter of the year a total advertising time of 45 minutes was sold and transmitted, whereas this figure has increased sharply. The quality of programs has improved somewhat. Live TV plays have reached an excellent level and live transmissions from the legitimate stage are shown more frequently.

The program breakdown is as follows: 23.2% news and sports, 15.2% movies, 13.4% educational, 12% musical and quiz shows, 2.7% serious music, 6.8% TV plays and 26.7% are participation programs in Eurovision or programs taken over directly from neighbouring Germany. Transmission time is from 7:30 to 10:30 P.M. nightly with transmissions from Germany at times lasting until 11:00 P.M.

BRAZIL

There are now 34 television stations operational in Brazil. It is estimated, based on requests for channels from the Government licensing board, that by the end of 1966 between 75 to 90 stations will be on the air in Brazil.

Although there are actually only 1,500,000 receivers in the country, local manufacturers are hard pressed to keep up with the demand, the existing stations can reach 80 percent of Brazil's 70 million population, and national hookups can, and have already, linked Rio Grande in the south with Belem in the north, along over 4.5 thousand miles of coastline, going inland to include the cities of Brazilia, Goiania and Belo Horizonte.

Brazilian law requires that all owners of radio or TV stations be of Brazilian nationality. A further law stipulates that all foreign films shown on TV be dubbed, and that no station may transmit more than 22 half-hours of foreign films for each 72 hours of weekly transmission time. Stations which transmit less than 12 hours per day have a corresponding lower quota. Seven sound studios, four in Rio de Janeiro and three in Sao Paulo take care of the dubbing of all the American and some Italian, Argentine and Mexican films that come into the country. An attempt has been made to produce TV serials in Brazil, but up to now it has been cheaper to import and dub them. They may change in the near future, owing to the instability of the Brazilian currency and the restrictions on profit remissions. Another aspect which may restrict the importation of film serials is a rising nationalism and a move to return to a law

passed by ex-President Janio Quadros, which severely restricts the exhibition of foreign film serials on TV. This law was modified when the President took office, but how long this modification is going to stand up under the strain, no one can tell. It is however, generally considered that the first American producers who bring their know-how of TV serial productions to Brazil will make a fortune.

Professional Association of Radio and TV Station Owners: Sindicato dos Proprietarios de Impresas de Radio Difusao a Televisao, Avenida Presidente Churchill 97 Sala 606, Rio de Janeiro.

CAMBODIA

Radio Cambodge Television, destroyed by fire in 1962, has been rebuilt by the Japanese with one relay. Sets are estimated at 50,000. Main station located in Phnom Penh.

CHINA (Communist)

While television lags far behind radio as a method of communications in the People's Republic of China it is slowly being developed by the government.

Though a nationwide TV network is still a thing of the future, it is estimated that some 40-50 stations owned by the government are now operating and being received by some 400,000 sets, most of which are community property and viewed collectively rather than being privately owned. Since a tiny 8-inch set sells for the equivalent of four months pay, the reason for this is apparent.

Television broadcasting began in 1958 using, according to Peking, entirely China-made equipment. The Shanghai station was first on the air followed by Harbin, and by 1960 there were 29 transmitting stations, including Peking, Tientsin, Shenyang, Changchun and Canton. The year 1961 saw stations or relays in Nanjing, Wuhan, Anshan, Tsingtao and Foochow. In the years 1969-70 links between the capital at Peking and other parts of the country have been pushed, and some facilities have even been set up in remote Sinkiang Province and Tibet in order to spread the words of Chairman Mao. Since 1969 there has been considerable success with educational "TV Universities."

Some news programs are aired but usually deal with events some days past in order to get guidance and take the correct line. Twelve factories are devoted to TV equipment production. An upsurge in the industry is predicted in the years ahead but at present there are few hopes of any sales to China from the outside. No color TV is broadcast though some experimental work has been done.

China now claims that it is producing a complete range of TV equipment including receivers, fixed and mobile transmitters and control consoles. However, color transmission is still in the experimental stage.

—A.C. PINDER

CHINA (Taiwan)

Since 1962 Taiwan TV Enterprise Company has been broadcasting on two channels via two stations to an audience now estimated at 2,500,000 sets whose owners pay \$1.50 a year for a license. There is also the National Educational TV Station operating 3-4 hours daily. TTV, though government-operated, accepts commercials, as does China Television Enterprises, operating a purely commercial station 78 hours weekly on two channels. A new rule states that commercials must not exceed 10% of total broadcast time. Color broadcasts began in 1970. Of these 2.5 million sets, one to each 6 inhabitants, one-third are color models.

With relay stations it is estimated that 100% of the island's population of 16 million receives TV reception. About 30% of programs are imports, mostly from America, and these are broadcast in the original English with Chinese captions, which has served to develop knowledge of the English language among the populace.

TV showings of full-length Chinese-language feature films imported from Hong Kong were stopped following retaliatory action by local cinema interests but the government may step in later and permit such showings, except on Sundays and holidays when the theatres reap their largest harvest. Reports state that a fourth station, to be eventually a network, to be called Military Broadcasting TV Corporation is being considered under sponsorship of the armed forces. Inquiries should be addressed: Ministry of Communications, Taipei, Taiwan, Re-

public of China, or to: China Radio/TV Assoc. 6-144 Hsin Shen (South) Rd., Section 1, Taipei.

DENMARK

There is one government-run station which covers the whole country. On average this station is only on the air for about four hours per day. Colour television has not been in operation very long and the programs are still limited. Viewers living on the island of Zealand (on which Copenhagen is located) are able to receive the two Swedish stations without difficulty. Similarly, viewers in the south of Fyn and Jutland are able to pick up German programs. The estimated number of receivers in use of Denmark is over one million, representing one in four of the population. There are no commercial television or radio stations, the government being very much opposed to these.

Apart from local programs, Danish television shows a wide selection of films and series from all over the world; British and American programs being in the majority. An agreement was made recently with Danish film producers whereby a limited number of older Danish films may be shown each year. Prior to this agreement, Danish film producers refused to allow Danish films to be shown on television. License holders pay D. Kr. 280.00 (\$40.00) per year for b/w television (combined with radio license) and D. Kr. 448.00 (60.00) per year for colour television (also combined with radio license). In view of the number of licenses issued, it would seem that the majority of people pay up.

All leading makes of television receivers are available on the Danish market as well as some excellent Danish-made sets. Prices are comparable to those in other countries, but are subject to the 15% added value tax, which is payable on all goods. There is, of course, also an import tax on foreign-made sets.

Danmarks Radio: Radiohuset, Rosenorssalle 22, 1970 Copenhagen V (Telephone 35-06-47).

Danmarks TV Studios: Morkhojvej 170, Gladsaxe (Telephone 91-12-33)

—MARK DENE

FINLAND

Finland has a two-channel television system that differs considerably from other countries. TV was started as a private enterprise in 1955 and the state-owned broadcasting company came along in 1957, thus creating a competitive situation. This came to an end in 1964 when Oy Yleisradio Ab, the state company, bought its competitor and created channel TV 2. As a bilingual country Finland also has programs in Swedish on both tv-channels. The YLE (Yleisradio) programs do not contain advertising but some 18 hours per week—out of a total of 75—are sold in fixed times to a private commercial TV Company, Oy Maimos-TV-Reklam Ab (MTV), which produces about half of its own programs. The network of TV 1 covers nearly 100 per cent of the country, and that of TV 2 about 80 per cent. There are 1.3 million tv-licenses in Finland (population 4.7 million). Color-tv transmissions were started in 1968.

The Finnish Broadcasting Company: Head Office, Kesäkatu 2, 00260 Helsinki 26 (Telephone 441141) Television Center, TV-Keskus, Pasila 00240 Helsinki 24 (Telephone 418811) TV 2 Television Center, Tohloppi, 33270 Tampere 27 (Telephone 455455), Oy Maimos-TV-Reklam AB, Pasilankatu 44, 00240 Helsinki 24 (Telephone 413300).

FRANCE

The decision to set up separate and independent companies in order to incite more competition has made little difference to French television viewing. As far as the public is concerned the change is scarcely noticeable, and it is no exaggeration to write that dissatisfaction is very much in evidence.

The government has assured Parliament, however, that the budgets of the three companies will be balanced despite a severe shortage of cash which has led to yet another increase in the cost of a license, now \$40 for black and white and over \$60 for colour.

Severe restrictions and economies have reduced the interest in television, and this has reacted on advertising spots. Revenue from advertising is given at \$172 million against \$160 millions but these figures are still as much as 25% below the advertising time available.

All three programs have had to borrow and the reduction in

expenditure has been severe and, of course, at the expense of quality.

Slight of hand to assure an appearance of financial equilibrium has also been achieved by extending credit, that is to say, the time given to pay the fourth production company which was set up when the division was decided.

The licence money is divided up between the three programs according to their needs but only two, it should be remembered, have the right to sell advertising time. There is no advertising on the third program.

A special working party is to be set up to examine the technical distribution of the available cash from licences.

Finally, in 1976 a Quality Commission will start work. It will operate for the three programs and will report on quality. This follows complaints that in some sections, variety in particular, the same artists appear constantly.

—HENRY KAHN

GREECE

TV has become nationwide now and the most popular and cheap entertainment of the Greek public, harming all other kinds of recreation, movies mostly. There are two TV production centres in Athens, the first operated by the National Institute of Radio and Television (E.I.R.T.) and the other by the Information Service of the Armed Forces (Y.E.N.E.D.).

TV, like sound broadcasting, is a state monopoly and responsibility for both services is invested in both the above state units.

The National Institute of Radio and Television operates seven channels with 17 relay towers in several parts of the country. However, some more expansion and coverage have been done in that field during the last year. The Information Service of the Armed Forces Station operates six channels (5, 7, 8, 10, 30 II) and has the same number of relay stations as the E.I.R.T.

Both Stations put on the air an eight hours daily program on week days and ten to eleven hours on Sundays and holidays, which are mostly videotaped.

Some 30% of it is covered by live program, news, educational subjects and musicals and the 70% by local serials and some foreign ones. One or two local and foreign long feature films are telecast every week by both stations. However, since the change of the political status in the country in summer 1974, the program of both stations has been greatly ameliorated.

The E.I.R.T. station is connected with Eurovision and transmits all important events of international interest. It is estimated that more than 1,000,000 TV sets are sold all over the country:

TV commercials: A total of one hour is sold daily to several sponsors by each of the stations. However only 30% of the commercial programs offered by several agencies is covered by foreign films (mostly American).

Agencies and TV film Importers: There are several agencies importing TV foreign films or acting as agents for foreign companies: Hellas Television International, 96 Akademias Str. Athens, representing M.G.M., Screen Gems, Warner Bros, Rai-Sacis, National General, Paramount TV, Egyptian TV, Spanish TV, Paris Show Vision, Anglo Emi, Thames TV, etc.

Apollo TV International 46, King Constantine Avenue, Athens, representing United Artists and Betta Film. Yannis Triantafyllis, 8 Klissovias Str. Athens, agent of the I.T.C. Dennis Petropoulos, agent of the NTA, Trikoukis, agent of the German TV.

TV Producers: G.T.V. Nick Mastorakis, 10 Vassilissis Sophias Avenue Athens. Asty TV, Synergatis horis Onoma, Athens. TV in Greece is in black-and-white, but there are plans for a gradual transformation to color in the near future. It is anticipated that due to the new political status in the country in summer, 1974, many changes may occur.

—RENA VELISSARIOU

GUAM (U.S. Possession)

Guam Television operates one station with two channels for 17 hours daily, servicing an estimated 85,000 sets in the hands of Americans and natives. Owner is Pacific Broadcasting Corp., Agana. Some color is broadcast. The Department of Education, Agana, operates Channel 12, some five hours daily.

HOLLAND

The number of TV sets is about 4,000,000, 30% of this total being color sets. (The World Football Tournament in 1974 induced many people to buy a TV-color set). The total Dutch population is about 13,300,000. Practically every Dutch family has a TV set now; two sets per family becomes more than an exception. Competition of TV with motion picture theatres is still strong, in winter particularly. (weak TV programs in summer). German and Belgian TV can be received by the Dutch border provinces in particular, but also, more limited, in the Western part of Holland. There are no official figures available about the number of color TV sets, although the market for black-and-white sets seems saturated. A color TV costs about Hfl. 2,250 which is about \$835 now. Various shops sell at lower prices.

There are two channels, with commercials under the name of Ster-Television. Commercials are shown every night, on both channels, except on Sunday. A program is never interrupted by a commercial.

The Nederlandse Omroep Stichting (NOS) is the central governmental radio and TV organization, but there are seven main sub-division stations: a Roman-Catholic one (KRO), two political ones (left), VARA and VPRO, two Protestant sections, NCRV and EO, and two neutral sections, AVRO and TROS. Though the NOS has an important part of the playing time, the seven stations mentioned are completely independent, as far as their activities are concerned. There are also some small groups, educational and religious ones, Teleac for instance in the late night: series of lessons in foreign languages, popular subjects, mathematic courses, etc. Still the biggest station is AVRO, with the largest number of members, but TROS is a very important second. The approximate cost of a black-and-white TV set, antennae included, is unchanged, from 500 to 1,000 guilders. (\$ 1 is now about hfl. 2.70). A yearly contribution of hfl. 108,— is due by the owners of a set, to be paid to the government.

Feature films are programmed about twice a week. One of same on Wednesday night usually, if there is no football game. (Football is very, very popular here). The film industry organization (Nederlandse Bioscoopbond) has an agreement with the TV authorities that pictures can only be shown on TV 40 months or more after the first release date in motion picture theatres; exceptions are possible. The countries of origin of pictures on TV differ every week: American, English, French films are shown mainly. (A gentlemen's agreement between TV and trade limits the showing of pictures on Friday, Saturday and Sunday, the film trade's best days).

Quality of programs is good: also many comments on the political news. Many American and English shows and series are very popular here. Due to the high standard of living, many people can afford to buy a TV set cash; buying by installment has never been as popular as it is in the USA. The Dutch TV stations are in Hilversum, as broadcasting is. Philips, Aristona and Erres are the most important manufacturers of TV sets. Big import also from Germany and Japan. Nederlandse Omroep Stichting (NOS): 53, Emmastraat (P.O. Box 10), Hilversum.

—PHILIP DE SCHAAP

INDONESIA

The government-owned RRI-TV has been on the air since 1962 and operates 3 stations and relays located at Jogjakarta, Bandung, Semarang and Tjiribon. Programs (about 40 hours weekly) are 50% entertainment, 25% educational, 25% public service, 60% are live, 40% canned, mostly imports from abroad, which are unrestricted. Sets are estimated at 190,000.

IRELAND

Telefis Eireann is the official name of the television service in Ireland.

Television, like sound broadcasting, is run as an independent State Statutory body and responsibility for both services is vested in Radio Eireann, the Broadcasting Authority. This Authority, appointed by the Government, consists of nine members serving on a part-time basis under a chairman selected by the Government. The present chairman is T. Andrews.

The Minister for Posts and Telegraphs, who is responsible

for the autonomously operated Authority, reserves to himself the duties of fixing and collecting license fees from domestic viewers, licenses transmitting stations, and has a veto on the appointment and conditions of the Authority's top executive. The Director-General, Kevin McCourt, is employed full-time.

The Television service began in 1962. It has five main high power transmitters and thirteen satellite "transpoers", serving areas outside the range of the main transmitters. Its national coverage is estimated at 98 per cent of the population. The national technical standard is a 625 line one, but programs are also broadcast on a 405 line in the Eastern and Northwestern parts of the country.

The Authority, which has the responsibility of providing programs of suitable cultural and national content, transmits 44 hours per week, with occasional additional programs. In addition, educational programs for schools, two and a half hours per week, are broadcast for 33 weeks of the year on behalf of the Department of Education.

Of the 44 hours of weekly programs, 22 are of home origin. The balance are imported mainly from Great Britain and America.

There are about 350,000 receiving sets in operation, of which about 200,000 are able to receive programs from Great Britain's BBC-TV and Independent TV stations as well as Radio Telefis Eireann.

The national annual license fee is five pounds, of which three pounds fifteen shillings is allocated to the television service, and the balance to the sound radio service. Radio Telefis Eireann also earns considerable revenue from the sale of spot advertising to commercial interests. Revenue from all sources in the past year was 2,868,000 pounds. Expenditure was 2,375,000 pounds.

ISRAEL

Israel TV broadcasts daily in Arabic and Hebrew, starting at 6:00 p.m. and continuing until about 10:30 p.m. Programmes include: TV features, documentaries, news, discussions, games etc. On several occasions football games and special plays and operas are broadcasted after 10:00 p.m.

There are still no commercials on TV.

—CHARLOTTE MATALON

ITALY

RAI-TV, the Italian State monopoly of radio and television is regulated by a charter issued in January, 1952, which expired on December 15, 1972. The matter of freedom of information and of CATV has become a political hot potato. The political difficulties in agreeing on major problems to form the new Government have suggested an extension of the monopoly until December, 1973. It is still difficult to forecast whether the monopoly will be renewed as is, but it is highly improbable. Important changes will certainly take place and it is to be expected that there will be a revival of CATV. Telediella, which started independent programs last year, has been closed down by order of the Minister of Communications. Supreme court however has contradicted government orders and has authorized in July 1974 private CATV. There is political agreement, however, that independent television is inevitable in the near future, even if RAI-TV will always remain a strong organization in the hands of the Government.

RAI—RADIOTELEVISIONE ITALIANA, Viale Mazzini 14, 00195 Roma Italy. Tel. 33-781. Umberto Delle Fave, Pres.; Italo De Feo, Vice President, Ettore Bernabei, Director Gen. Three Vice-director gen., Luigi Beretta, Anquissola, Leone Piccioni, Bruno Vasari. Most of the authority is vested in the Director General. Officers: Giuseppe Antonelli: Director of Radio Programs; Angelo Romano: Director of TV Programs; Fabiano Fabiani: Director of Educational TV; Pier Emilio Genarini: Director of News Service; Gino Orsini; Director of Technical facilities; Film and TV film buyer; Antonio Ferrante; Press Officer: Giampaolo Cresci.

Most of top RAI officials are political appointees. The Council of Ministers has to be heard about any appointment from President down to Director General. June 1969 shake-up of RAI officials has revealed that socialist power in RAI management has increased.

A parliamentary committee of 30 members representing all parties strives to guarantee RAI independence and objectivity of information. The Ministry of Posts and Telecommunications joins in legislative control of RAI. Italian

Italian television programs originate from four production centers, Rome, Turin, Milano and Naples, all equipped with

modern facilities. There are two channels: channel 1 (called Programma Nazionale) and channel 2 (Secondo Canale). Television is in black and white. As far as color is concerned, the government is trying to postpone what is considered luxury expense and an additional cause of inflation. RAI is ready from a technical point of view to broadcast in color, but it is not yet known which system of reception, Pal or Secam, will be adopted. This uncertainty makes TV set manufacturers in Italy quite jittery in the presence of foreign competition.

RAI TV broadcasts amount to a total of 5,912 hours per year divided as follows: Programma Nazionale 3,952 h.; Secondo Canale 1,267 h.; local programs 693 h. (figures refer to 1972). Programs go on the air mostly from 5 PM to midnight. News programs top the list of hours, followed in order by children programs, sport, dramatic shows, light music, film, tv film and educational programs. RAI programs are considered, by European standard, better than average.

TV set owners are compelled by law to pay a yearly tax of \$20.—per set. 1972 June figures show that there are in Italy 12,204, 132 sets, that is, 76,5 families out of every 100 own a TV set. Peak viewing hours are from 8 PM to 10 PM with an estimated average of 16 million viewers, up to 21 million for special events.

Advertising is controlled by SACIS. SACIS, (Via del Babuino 9, Roma, Director Gen. Marcello Severati) was founded in 1965. It has a twofold scope: control of copy and allotment of advertising time to sponsors; sale abroad of RAI shows. SACIS follows a strict rule of equity and balance to satisfy all prospective sponsors who would like to advertise on TV. Only 5% of the time devoted to programs can be sold to advertisers. TV shows are never sponsored. Advertising is grouped in special short segments; among these Carosello is the most popular with children and grown-ups and consists of five shorts of three minutes to which 35 seconds of advertising is added. This limitation of advertising on TV is mainly due to political reason and to the pressure of newspapers which consider TV's monopoly an unfair competitor. The State-owned RAI is therefore compelled to limit TV advertising (the most powerful medium in Italy) in the name of freedom of the press.

Total revenue of RAI from subscriptions and advertising income amount to 305 millions dollars yearly. About 10% of this figure is turned back to the Government.

—DR. EDOARDO VERGARA CAFFARELLI

JAPAN

Regular television broadcasting was started in Japan in 1953 by the quasi-governmental Nippon Hoso Kyokai (NHK), followed later the same year by Nippon Television (NTV), as the first commercial station with advertising accepted. Though commercial networks as such are banned in Japan, contractual arrangements between the nation's various TV stations have in reality set up four unofficial networks: NTV, Fuji Television, Tokyo Broadcasting System (TBS), and Nippon Educational Television (NET) which is educational in name only. In addition various independent stations which do not belong to any networks.

At last count NHK was listed as operating a total of 524 general stations and 578 educational stations in the VHF band, and 1,531 stations in the UHF band, a total of 2,531 including substations and relays. As for commercial operations, 48 companies operated 524 stations in the VHF band, and 40 companies operated 1,207 stations in the UHF band, for a total of 1,207 stations in all.

The number of sets has been estimated at about 30 million, of which more than 86% are color. Most of these are registered by NHK which charges them about \$1.10 monthly for a black-and-white set and about \$1.65 for a color set whether or not they are interested in NHK's programs, which brings in an annual sum of some \$500 million annually. Despite this, NHK is pressing for higher fees to meet higher expenses as a result of inflation.

Commercial advertising continues to rise at a rate of about 18% annually to some \$1.35 billion a year. With some 98% of the population receiving the benefits of TV, the average viewer spend 2 hours and 22 minutes per day staring at the box. By comparison with the above, the average growth in the American TV industry averaged 4.2% annually compared with Japan's 18% (though CBS grew 10.3% in annual sales and 6.4% in annual net profits).

Taking the city of Tokyo and its nearby environs, average viewer ratings for prime time are as follows: Channel 6, TBS 14.8%; Channel 4, NTV 13%; Channel 8, Fuji TV 11.9%; Channel 1, NHK General 10.9%; Tokyo Channel 12 (independent) 6.2%; Channel 3, NHK Educational .1%; UHF channels unpoll.

Japan is an excellent market for American feature films as well as for movies, documentaries, features and regular TV series, and these, after dubbing in the Japanese language, are currently quite popular though rarely making the annual big 10 hits.

Although there are no Japanese TV stations supported (as in America) by contributions, there is the beginning of cable TV in both the Tokyo area (JCTV) and Kobe-Osaka area (AKCTV) which broadcasts in the English language to local hotels and apartment houses willing to subscribe and to pay installation charges.

Japan uses the American 525-line system and exports large numbers of both color and monochrome sets to America and the rest of the world. However, no TV sets are imported into Japan, and Americans bringing personal sets to Japan must have them converted to Japan's different cycle-rating. Japan also sells large amounts of TV broadcasting equipment to Asia, Africa and South America, including complete stations with network facilities.

Though TV advertising rates are well below those asked in America, they are by no means cheap. Japan's TV stations use satellite facilities for certain overseas broadcasts, including championship fights shown free in Japan on regular stations though American audiences pay high prices for such closed TV broadcasts. Japan is also noted for its late evening broadcasts of very mild-core porno shows which include a great many bare breasts and are sometimes more than mildly suggestive.

The scale of wages for TV performers and stars is considerably below American standards. Though some TV networks produce their own series, most of them rely on the Japanese movie industry to do it at lower costs (since movie union scales are below that of TV unions).

Addresses of the commercial networks can be found in the World TV Broadcasters list in this volume and additional information can be obtained from National Association of Commercial Broadcasters in Japan, Bungei Shinjusha Building, Hirakawacho, Chiyoda-ku, Tokyo, or from Advertising Association of Broadcasters in Japan, 8-10 Nishi Ginza, Tokyo. For non-commercial TV information one should address Nippon Hoso Kyokai (NHK), 2-2-1 Jinnan, Shibuya-ku, Tokyo 150.

—A.C. PINDER

LEBANON

A television broadcasting service was launched in Lebanon in May, 1959. Programs are scheduled for three to four hours daily. In addition, Lebanese viewers are able to pick up broadcasts from Cyprus and some European stations. Lebanese National Television, the new company, is owned by shareholders and directed by technicians who studied in the U.S. and Europe.

In 1960 a second station started operations. This is government-owned and operated. There are no government controls on the formation of TV broadcasting companies.

TV receivers are expensive, the average price being \$300 a set. Sets now on the market come from U.S., England and Germany. By 1962 considerably more than half the population owned sets.

—IBRAHIM H. ZEIN

MALAYSIA—SINGAPORE

TV Singapura went on the air in Singapore in 1963 and sets in the city are estimated at over 500,000 on two channels. TV Malaysia in Kuala Lumpur, with 11 relays and two programs reaches 300,000 sets and there are plans for one additional station in both cities.

MEXICO

Mexico has 4.5 million television receivers in operation, about half located in and around Mexico City, and about five to 10 per cent in color. TV broadcasting has expanded to cover a large part of the country, with local stations programmed through videotape and many in hookups with one of the three networks now in operation: Telesistema Mexicana, with three channels (2, 4 and 5) in Mexico City and 23 affiliated stations and 23 relay stations; Tele-Cadena Mexicana, with 13 affiliated stations, and Television Independiente de Mexico, with Channel 8 in Mexico City and three affiliates. Channel 13 is operated in Mexico City by Corporacion Mexicana de Radio y Television.

Television started in Mexico in 1950 and has grown by leaps and bounds, with 44 stations listed on government records, including one non-commercial station, an educational broadcaster operated on Channel 11 by the National Polytechnic Institute, a university-level government school in Mexico City.

In addition there are eight other stations in Mexico City, including the re-broadcast stations that carry Channel 2 and Channel 4 programs. Channels 7, 9 and 3 are hooked up permanently in a network with Channel 2.

Channel Five is affiliated with Columbia Broadcasting System of the United States. Channel 4 is affiliated with the American Broadcasting Company, Channel 2 with the National Broadcasting Company. Cablevision, bringing live U.S. broadcasts, is now available in a few sections of Mexico City.

At least twenty of Mexico's 29 states and two territories now enjoy television programs, served by the networks and by 37 local stations. The local stations are in Torreon, Monterrey, (2), Guadalajara, Hermosillo, Mexicali, Tijuana, Tampico, Nuevo Laredo, Juarez, Merida, Nogales, Veracruz, Colima, Ensenada, Chihuahua, Guanajuato, Culiacan, Saltillo, Pairs, Los Mochis and Queretaro.

The relay stations are located at Paso de Cortez, Zamorano, Tepetitlan, and Guadalajara, serving the states of Mexico, Morelos, Guerrero, Oaxaca, Hidalgo, Puebla, Veracruz, Tlaxcala, Queretaro, Guanajuato, Michoacan, San Luis Potosi, and Jalisco.

Following is the official list of television stations operating in Mexico City, as recorded at the Ministry of the Interior: XEQTV, Channel 9; XEWTV, Channel 2; XEBTV, Channel 3; XHTVTV, Channel 4; XHGCTV, Channel 5; XEXTV, Channel 7; XIPN, Channel 11; XHTMTV, Channel 8, and XHDFTV, Channel 13.

A nationwide hookup with microwave relay transmitters was completed in 1963 and has brought special TV programs to Mexican audiences, including Apollo space flights, the Pope's trips and major sports events. A big event in 1970 was the TV broadcast of the World Soccer Cup Tournament, viewed by hundreds of millions throughout the world.

Mexico is continuing to cultivate markets for packaged programs in Puerto Rico, the Dominican Republic, Venezuela, Central America, Peru, Colombia, Ecuador, Buenos Aires and Chile, but the biggest foreign outlet continues to be the United States, through Spanish International Broadcasting Company, which operates Channel 41 in San Antonio, Texas, and Channel 34 in Los Angeles, on UHF, with about 70 programs a week going to each station.

A government decree on July 1, 1969 amended the federal radio and television broadcasting law to provide closer government inspection of stations and to put more emphasis on "cultural" programs. It permits extending of present concessions by 10 years, with renewal for another 10 years, or a maximum total of 20 years. After that, the government has an option to buy the station. The decree also provides that a new 25 per cent tax on broadcast revenue may be paid by allotting the government 12.5 per cent of the daily broadcast time for its programs. This is optional with the stations, which may pay in cash if desired.

—VIRGINIA PLENN

NEW CALEDONIA

Radiodiffusion Television Francais, Noumea, broadcasts about 30 hours weekly on three channels to some 20,000 set owners in this French possession in the Pacific.

—A. C. PINDER

NORWAY

TV in Norway has been operating since the Fall of 1960, programmes having increased from six to eight hours per week to around 40 hours per week. Present number of TV licenses is around 945,000. As the TV is Government controlled and cinemas are municipal, it is the same interests prevailing in both media. If cinemas should be hurt by TV, the Finance Department and the municipalities would have to suffer. An agreement has therefore been established for the procedure and policy of TV in order to hurt the cinemas as little as possible. TV will use special TV-produced shorts, cultural and documentaries, comparatively few features and preferably so late in the evening that at least the two first shows per day in the cinema should not be too much affected. Both 16mm and 35mm films can now be shown.

PAKISTAN

Television came to Pakistan in November, 1964, when the first station at Lahore went on the air. There were hardly 500 sets then. In May 1967, Pakistan Television Corporation Ltd., a public limited company was formed which is now running all the five (two were opened during the year under review at Peshawar and Quetta) TV stations in the country. These stations at Karachi, Lahore, Rawalpindi-Islamabad, Peshawar and Quetta transmit four to six hour programs, including canned foreign. All these TV stations and three boosters, two at Sind and one at NWFP, are equipped with modern technical facilities including video tape recording and arrangement for showing both 16 and 35mm films at all stations.

A major breakthrough in the field of TV communication was provided with the opportunity to link Pakistan with the outside world through satellite. Now all the Pakistani viewers can see live programmes from abroad, as all the TV stations, except Quetta, have been linked with the National Microwave Network. Boxer Mohammad Ali's fight with Joe Burgner at Kuala Lumpur in early July, 1975 was the first program relayed through this system all over the country.

Meanwhile 69 cities and towns of the country are covered by TV. About 67% of the population is within viewing range. With the installation of seven more boosters in 1976, about 83% of the population will be able to see television in Pakistan. Surveys have shown that television has reached most of the well-to-do houses. PTC is being run as a commercial service. Advertisements can be telecast in breaks or between the programs. An average 12 to 15 minutes in a hour is consumed by advertisement on Karachi TV. The pressure on other stations is much lower. The recent 40% increase in the publicity rate is likely to effect the business of KTV.

The approximate number of receiving sets in the whole of Pakistan is about 500,000 to 600,000, half of which are licenced sets. The licence fee was increased from Rs. 50 to Rs. 75 per year from July, 1975.

The Government has decided to introduce color television. As a result, the planning of new TV centres in Peshawar and Quetta has been based on color techniques.

Most of the equipment installed in the interim TV centre at Quetta has been recovered from the pilot TV Centre and has been reconditioned by Pakistani engineers. The conversion of the existing TV centres to color shall be started early next year (1976) on a phased basis.

Currently about 1000 creative technicians, including producers, cameramen, designers, editors, engineers and other technical staff are engaged with the PTC. About 2200 outside talents, including composers, singers, actors, announcers, dancers, instrumentalists, writers, etc. participate in the PTV programmes.

—A. R. SLOTE

PERU

Television is one of Peru's fastest growing industries. There are four channels in Lima (4, 7, 9, 13).

Channel 7 is non-commercial and is operated by the Ministry of Education. It operates only a few hours a week on an erratic schedule and has few viewers. Channel 4 (Radio America) is the oldest station, working since 1958. There is a fourth operating channel in the country, channel 2 in Arequipa; it is associated with Lima's channel 13 (Radio Panamericana).

Television has a strong appeal to people of all social classes. Even in the *barriadas* (slums) one finds TV antennas. It is the practice there for owners to charge one sole admission to watch nightly TV. There are said to be 65,000 sets in operation in the Lima area with an average viewing audience (according to McCann Erickson, the advertising firm) of 4.5 persons per set. This would give a potential total audience of about 300,000 persons. Others place the figure higher.

Programming depends greatly on Westerns and mystery (detective) shows from the United States that have been Spanish-dubbed in Mexico. There are also many motion pictures from the United States that are either dubbed or with titles. Film programs are preferred to live because of the cost factor. There are a number of live programs—amateur talent reviews, discussions, etc. Stations prepare their own news programs using live and film sections.

A minute spot at prime time (8-10 P.M.) costs about 700 soles (\$26). However, as many as 10 spots are grouped together, lessening impact. Nevertheless, prime time is sold out. A 15-minute spot costs 200 soles (\$7.41) and a half-hour show costs between 6,000 and 8,000 soles (\$200-\$300 approximately). The

stations are working very close to the break-even point, and channel 9 failed.

PHILIPPINES

Broadcasts began in 1953 by EZAQ-TV then owned by Alto Broadcasting. At present 23 stations are on the air for commercial broadcasting and one government station; most are located in Manila. Number of sets is estimated at over 1,000,000. ABS-CBN was replaced by KBS. Others are Associated Broadcasting, Inter-Island Broadcasting, Metropolitan Broadcasting, Philippines Broadcasting, Radio Mindanao Network, Republic Broadcasting and Southern Broadcasting. More provincial outlets are planned.

PUERTO RICO

There are about 200,000 television sets in Puerto Rico, for a population of 2,300,000. Most of the public places such as restaurants, clubs, have television sets for their patrons and the medium is available in local hotels upon request.

Even though most Puerto Ricans know English, and the number of persons who will acquire a working knowledge of English will increase considerably through intensification of English instruction in public schools and the migration of Puerto Rican families to the United States, and workers who come back from the States with more knowledge of English, television programming is in English and Spanish. WKAQ-TV, owned and operated by the newspaper *El Mundo*, on channel 4, has 30 per cent programs in English of which 10 per cent have Spanish sub-titles.

Kinescope versions of top North American television shows are represented on both stations.

American manufacturers of cigarettes, electric appliances, soaps, detergents, and other products which use television widely have increased their budgets for this type of advertising medium.

SAMOA (AMERICAN)

One TV station serves some 7,000 sets on the American part of this Pacific island as well as a number of sets on the part administered by New Zealand. The station is also used daily for educational instructions to local schools. Address: Television of Samoa, Pago Pago. There are six channels.

SOUTH KOREA

Korea Broadcasting System (KBS), government-owned, has been broadcasting through its Seoul station since 1961 and plans a network to cover the whole nation. Though monthly fees of 80¢ are collected from set-owners, commercials are also accepted.

An earlier commercial station was burnt out and did not resume broadcasting, but Tongyang TV Company (DTV) took its place December 7, 1964, and was joined in 1969 by Moonhwa Broadcasting. Later, two more commercial networks were formed. Receivers estimated at 1,300,000.

TV networks show an average of six feature films weekly, about half of them imported. This practice has been blamed for the decrease in theatre attendance and the insolvency of local film producers.

—A. C. PINDER

SPAIN

The first time *Televisión Española* (RTVE) transmitted on a regular basis was October 29, 1956, on a scan system of 625 lines at 25 frames per second. That program lasted three hours with a range of 70 kilometers, broadcasting for about 400 sets. The First Channel (VHF) was followed by a Second Channel (UHF) in 1967, complementary at first, but now sort of competitive. Channel 1 covers now all of Spain, including the isles Balearics and Canaries. Channel 2 reaches about 75 per cent of territory. Each channel has its own news service.

RTVE is entirely owned by the Spanish government, under the Ministry of Information and Tourism. All programs are controlled by a Censorship Board. Drama, films and episodes of

series are preceded by ratings: "general," "older than 14," "older than 18."

The number of sets is approximately nine million, of which two million is portable. The production of programs is entirely financed by advertising. Both channels carry ad spots. Due to the nocturnal habits of Spaniards, the costliest time comes around 10:30 P.M., with a 15-second spot fetching 200,000 pesetas (\$3,630). RTVE advertising welcomes tobacco, wines and liquors at any time. Very often the screen shows smiling, drinking señoras.

As for color system, Spain sees now the fight between German PAL and French SECAM. Four years ago the Government decided for PAL, but last year the Ministry of Information declared the PAL, but last year the Ministry of Information declared the French system was also being tested before reaching a final decision.

Staff and Studios: Top RTVE executives are Jesús Sancho Rof, Director General of Radio and Television; Luis Buceta, Director of RTVE; Mariño Peña, Assistant Director; Miguel Angel Toledano, Executive Director.

RTVE Headquarters are at Prado del Rey, Madrid, with general offices and nine studios with total area of 3,000 square metres.

Additional studios are Chamartin, Madrid, with 3,500 square metres; Miramar, Barcelona, with 1,800 square metres; and Hoes pitalet, Barcelona, with 1,500 square metres. For out-of-town broadcasts, RTVE has 12 mobile units.

Fixed, salaried personnel is about 2,300, with another estimated 5,000 contributing freelancers.

Programming schedule and contents: The average Monday-Friday schedule for Channel one is 7½ hours daily, with 3½ hours for the Second. First Channel adds 2 hours on weekends, skipping the afternoon break. Channel 2 adds one hour on Saturday and 90 minutes on Sunday. Special programs such as space missions, prize boxing bouts, sports championships, bullfights, etc., are screened at off-hours.

About 30% of programming consists in filmed foreign production. Along with some choice British, French and Italian series, many American productions are eventually shown on RTVE, from documentaries to Hanna-Barbera cartoons and series as "Hawaii 5-0," "Gunsmoke," "Kojak," "Barnaby Jones," "The Waltons," "Columbo," along with features made for television and presented on Sunday afternoon and evening. Price for half hour of screening time is \$400, with \$2,000 for feature films, dubbed into Spanish in studios in México, Puerto Rico or Madrid. Only "Film Society" screenings (Channel 2) accept foreign prints with Spanish subtitles.

Foreign Markets: Through its Foreign Promotion Department, RTVE sells many productions (most made in color) to the Spanish-speaking world. New markets were found in countries from Northern Europe to Greece, and in the Far and Middle East. RTVE has been awarded prizes at the Festivals of Montecarlo, Montreux, Prague, Berlin and Milan (MIFED).

As for cable-TV and videocassettes, they are still far away. —MARIANO DEL POZO

SWEDEN

Sveriges Radio (SR) is a joint-stock company, the capital being owned by the large national organizations and popular movements (60%), the press (20%) and industry and commerce (20%). The government does not hold any shares in the corporation but appoints half of the members of the Board of Governors as well as its chairman. Commercial advertising is not allowed.

Radio broadcasts began in 1925 and there are now three radio networks. After a few years' experimental transmissions, regularly scheduled television broadcasts began in 1957. In 1969 a second television network was introduced. The two television networks, TV1 and TV2, now broadcast about 40 hours each per week. Regular colour television broadcasts began in 1970. The major part of the transmissions are in colour—the PAL system. About 50% of the output represent own productions, whereas the other 50% consists of imported programmes.

In 1974 the number of broadcast receiving licences was 2,800,000 of which 861,000 for colour receivers.

The number of permanent staff is 4,300. The annual budget of the corporation amounts to over five hundred million Swedish crowns.

—GOSTA SELLIN

SWITZERLAND

The Swiss Broadcasting Corporation (SBC) holds a State

concession for sound and television broadcasting. The SBC handles all programme matters, while the PTT enterprises are responsible for the transmitters and relay facilities.

In 1975 there were 1,746,351 TV sets in operation in Switzerland and 583 transmitters and boosters on the air. The French and German language-stations schedule about 65 hours weekly, each. The Italian language transmitters have about 60 hours of programming the week (without Eurovision—European TV Programme exchanges.)

February 1, 1965 commercial TV was introduced on a limited basis. From January 1, 1974, 20 minutes on weekdays at the utmost, at 15,800 francs per minute. Annual licenses cost 120 francs for public sets.

As of Dec. 1974, 582,874 colour sets were in Switzerland.

—GERDA GOEFFERT-KLIMISCH

TAHITI

Office of Radiodiff-Télévision Française, Papeete, operates four channels three hours a day to serve the estimated 13,000 sets of this French possession. It is owned by the government and buys its canned programs in Paris.

THAILAND

Thai Television Company (government-owned) opened its first station in 1953 and now operates four stations (two using color) and 8 relays on a commercial basis. Stations are also operated under names of Bangkok Broadcasting & TV, Bangkok Entertainment Co. and Thai Army, all located in Bangkok. Sets are estimated 1.7 million.

TURKEY

The Turkish people of Istanbul are so willing to get T.V. that the Municipality of Istanbul is going to organise the T.V. of the city.

Today there is in Istanbul about 500,000 T.V. sets, that means 200 or 250 thousand or more spectators. This number will surely increase in the near future. The reason is very simple. Many Turkish workers—that work in different countries of Europe—coming back to their home will be wishing to bring T.V. sets with them. Meanwhile it is necessary to add that the Turkish Government is interested in the matter. They decided that any traveller coming back home will be free to bring with him any small set of T.V. as well as any transistor or other small radio sets. No tax at all to this kind of apparatus.

Apart the T.V. of Istanbul another Turkish city, in the Aegean Sea, Izmir will too, get a strong T.V. The number of sets is very high there. It is supposed that more than a half million of spectators will follow the city's T.V.

The Turkish Government and especially the Prime Minister Mr. Suleyman Demirel in person has promised any possible assistance and support.

As for the technical personage that will be necessary for the T.V. a special didactic course will be organised and settle down for teaching and prepare young persons.

—PHEDON NAZLOGLOU

UNITED ARAB REPUBLIC

The television of the United Arab Republic is attached to the Ministry of Information, which is headed by Dr. Abdel Kader Hatem, vice-president of the U.A.R.

The Chairman of the Board of the TV is Mr. Abdel Hamid Younes (since December 1969) while the General Director of programs is Mr. Saad Labib.

The Central station in Cairo transmits about 100 hours a week through two channels covering most of the U.A.R. areas including Asswan and Luxor.

U.A.R. TV follows the European technical transmission with an image of 825 scansions.

The TV receivers in use number round 400,000. The Arabic Department shoots a movie news review weekly and it is sent to 35 stations all over the world with which Arab TV exchange cultural and documentary materials.

—MARY PASCAL

VENEZUELA

There are three commercial television stations in Venezuela:

1. Radio Caracas Television: managing director, Amable Espina. Channels 2, 3, 7 and 10. RCA equipment. This is by far the best station, with very little unsold time. It is operating about 16 hours a day.
2. Vene-Vision, Channels 4 and 9. Managing Director Valeriano Humpierrez, Marconi Equipment. This station is the previous Televisa and was completely reorganized and revamped at the beginning of 1961. It has a strong A.B.C. interest. Operating seven hours daily.
3. Ondas del Lago Television. This is the only channel in

Maracaibo. Managing Director—Nicolas Vale Quintero. Operating an average of five hours daily.

There is also one Government-owned station, Televisora Nacional, channel 5, operating about four hours every evening and admitting no advertising.

VIETNAM (NORTH)

Since 1968 the Government Information Department of the Democratic Republic of Vietnam has operated one non-commercial station in Hanoi. Number of sets is unknown.

WORLD TV BROADCASTERS

Europe

ALBANIA

RADIODIFFUSION ALBANAISE
Rue Conference de Peza, 3, Tirana.

AUSTRIA

OSTERREICHISCHER RUNDFUNK
Television Dept., Schellinggasse 4, Vienna 1.

BELGIUM

RADIODIFFUSION - TELEVISION BELGE
(R.T.B.) (FRENCH)
BELGISCHE RADIO EN TELEVISIE (B.R.T.)
(FLEMISH)
RTB or BRT
Place Eugene Flagey 18, Brussels 5.

BULGARIA

BULGARIAN TELEVISION
G. Genov St. 7, Sofia.

CYPRUS

CYPRUS BROADCASTING CORPORATION
P.O. Box 824, Nicosia.

CZECHOSLOVAKIA

ČESKOSLOVENSKÁ TELEVIZIE
M. Gorkeho 29, Prague 1.

DENMARK

RADIO DENMARK
Television Service, Radio Denmark, Radiohuset,
Rosenornsalle., Copenhagen.

FINLAND

SUOMEN TELEVISIO
Pasila, Ilmala, Helsinki.

FRANCE

RADIODIFFUSION - TELEVISION FRAN-
CAISE
15 Rue Cognac-Jay, Paris 7eme.

GERMANY

GERMAN FEDERAL REPUBLIC

DEUTSCHE RUNDFUNK-UND
FERNSEHANSTALTEN
BAYERISCHER RUNDFUNK
München 2, Rundfunkplatz 1.
HESSISCHER RUNDFUNK
Frankfurt (Main), Bertramstr. 8.
NORDDEUTSCHER RUNDFUNK
Hamburg 13, Rothenbaumchaussee 132/134.
RADIO BREMEN
Bremen, Heinrich-Hertz-Str. 13.
SAARLANDISCHER RUNDFUNK
Saarbrücken, Funkhaus Halberg, Postfach 1050.
SENDER FREIES BERLIN
Berlin 19, Masurenallee 8-14.
SUEDDEUTSCHER RUNDFUNK
Stuttgart 1, Neckarstr. 145.
SUEDWESTFUNK
Baden-Baden, Hans-Bredow-Strass.

WESTDEUTSCHER RUNDFUNK
Köln, Wallrafplatz 5.
ZWEITES DEUTSCHES FERNSEHEN
Mainz, Grosse Bleiche/Ecke Flacksmarktstr.

FOREIGN RADIO STATIONS IN GERMANY

AMERICAN FORCES NETWORK, EUROPE
(AFN)
Frankfurt (Main), Bertramstr. 6, Tel. 55 00 79 01.
AIR FORCES RADIO SERVICE
Wiesbaden, A.P.O. 09633
BRITISH BROADCASTING CORPORATION—
BBC (German Service)
Berlin 12, Savignyplatz 6, Tel. 32 99 73.
BRITISH FORCES BROADCASTING
SERVICE—BFBS
Köln-Marienburg, Parkstr. 61.
RADIO CANADIAN ARMY EUROPE—CAE
Werl (Westf), C.F.P.O. 5050.
RADIO FFB
Berlin 52, Kurt-Schumacher-Damm, Quartier Napo-
léon, Tel. 41 29 13 88.
RADIO EUROPA No. 1
Europäische Rundfunk and Fernseh AG Saar-
brücken, Dudweilerstr. 57-59, Tel. 24162.
RADIO FREE EUROPE
München 22, Englischer Garten 1, Tel. 22 99 21.
RADIO LIBERTY
München 27, Arabellastr. 20, Tel. 4 46 31.

GIBRALTAR

GIBRALTAR TELEVISION
28 John Mackintosh Square, Gibraltar.

HOLLAND

NEDERLANDSE OMROEP STICHTING
(N.O.S.)
53 Emmastraat, Hilversum.

HUNGARY

MAGYAR RADIO ES TELEVIZIO
Television Direction, V. Szabadsagter, 17, Budapest.

IRELAND

RADIO EIREANN TELEFIS
Donnybrook, Dublin 4.

ITALY

RADIO-TELEVISIONE ITALIANA
Via del Babuino, 9, Rome.

LUXEMBOURG

28 Rue Francois 1er Paris 8e.
(Program Buyer for TELE LUXEMBOURG)
Avenida de la Habana 77, Madrid.
TELE LUXEMBOURG
Compagnie Luxembourgeoise Telediffusion, Villa
Louvigny, Luxembourg.

MALTA

TELE MONTE CARLO
JEAN LUC
THE MALTA TELEVISION SERVICE LTD.
Gwardamanga, Malta.

MONACO

JEAN LUC
TELE MONTE-CARLO
28 Rue Francois Ier Paris 8e.
(Program Buyer—TELE MONTE-CARLO)
TELE MONTE CARLO
16, Blvd. Princesse Charlotte, Monte Carlo

POLAND

POLSKIE RADIO I TELEWIZJA
Telewizja, Plac Powstancow Warszawy 7, Warszawa.

PORTUGAL

RTP - RADIOTELEVISAO PORTUGUESA
S.A.R.L.
Rua de S. Domingos (a Lapa) 26, Lisboa.

RUMANIA

RADIODIFUZIUNEA TELEWIZUNEA
ROMINA
Studioul de Televiziune, Str. Moliere 2, Bucharest.

SPAIN

TELEVISION ESPANOLA

SWEDEN

SVERIGES RADIO
Radiohuset, Oxenstiernsgatan 2, Stockholm.

SWITZERLAND

SWISS BROADCASTING CORPORATION
Giacomettistrasse 1, 3000 Berne 16.

USSR

SOVJET TELEVISION
Tsentralnaja studija televidenija Moskva, ul.
Sjabolovka 53.

YUGOSLAVIA

TELEVISION YUGOSLAVE
Radiotelevision Yougoslave, 70B, Kidrica, Belgrad.

Africa

ALGERIA

RADIO ALGERIE

EGYPT

U.A.R. BROADCASTING CORPORATION OF
CAIRO
Radio & TV House, Maspero St., Cairo.

GHANA

GHANA BROADCASTING CORPORATION
Broadcasting House, Accra.

KENYA

KENYA BROADCASTING SERVICE
Box 30456, Nairobi.

MOROCCO

RADIODIFFUSION TELEVISION
MAROCAINE
1, Zenkat Pierre Parent, Rabat.

NIGERIA

NATIONAL TELEVISION
Ikoyi, Lagos.
EASTERN NIGERIA TELEVISION
P.O. Box 350, Enugu.
WESTERN NIGERIA RADIOVISION
SERVICE
Television House, P.O. Box 1460, Ibadan.
NORTHERN NIGERIA TELEVISION
Kaduna TV, Box 250, Kaduna, No. Nigeria.

SIERRA LEONE

SIERRA LEONE TELEVISION SERVICE
Freetown.

Asia

NATIONALIST CHINA

TAIWAN TELEVISION ENTERPRISES LTD.
990 Chung Chen Road, SEC., Taipei, Taiwan.
NATIONAL EDUCATIONAL TELEVISION
Ministry of Education, 41 Nan-hai Road, Taipei,
Taiwan.
CHINA TV CO., LTD.
53 Ten Al Road, Taipei, Taiwan.

CAMBODIA

RADIO CAMBODGE-TELEVISION
Phnom Penh.

GUAM

KUAM TELEVISION
Pacific Broadcasting, Box 368, Agana, Guam.

HONG KONG

TELEVISION BROADCASTS, LTD.
Prince's Bldg., Hong Kong.
REDIFFUSION (Hong Kong Ltd.)
Rediffusion House, Hong Kong.

INDIA

ALL INDIA TELEVISION
Television Centre, All India Radio, Akashwani
Bhawan, 5th Floor, Parliament Street, New
Delhi, 1.

INDONESIA

JAJASAN TELEVISI RI (RRI-TV)
Senajan, Jakarta.

IRAN

TELEVISION OF IRAN
Box 1015, Av. Pahlavi, Tehran.

IRAQ

TV-STATION OF THE REP. OF IRAQ
Ministry of Guidance, Broadcasting House, Salhiya,
Baghdad.

JAPAN

NIPPON HOSO KYOKAI (NHK)
2-2-1 Jinnan, Shibuya-ku, Tokyo 150.
THE YOMIURI TELEVISION BROAD-
CASTING CORP. (YTV) JOIX-TV

Osaka.
ASAHI BROADCASTING CO. LTD. (ABC)
JOBX-TV
Osaka.
KANSAI TELEVISION CORP. (KTV)
JODX-TV
Osaka.

MAINICHI BROADCASTING SYSTEM
(MBS) JOOR-TV

Osaka.
FUJI TELECASTING CO.
7 Kawada-cho, Ichigaya, Shinjuku, Tokyo.

NIPPON EDUCATIONAL TELEVISION (NET)
6-4-10 Roppongi, Tokyo.

NIPPON TELEVISION NETWORK (NTV)

14 Niban-cho, Chiyoda-ku, Tokyo.

TOKYO BROADCASTING SYSTEM (TBS)

5-3-6, Akasaka, Minato-ku, Tokyo.

JAPAN SCIENTIFIC PROMOTION
FOUNDATION (JOTX)

Tokyo Tower, Tokyo.

NATIONAL ASSOCIATION OF
COMMERCIAL BROADCASTERS

Bungei Shunju Bldg., 3 Kioi-cho, Chiyoda-Ku,
Tokyo.

NIPPON HERALD

1 Shimbashi Ekimae Bldg., 2-20-75, Shimbashi,
Tokyo.

ARTHUR DAVIS

Azabu Heights Mansion, 1-5-10 Roppongi, Tokyo
105

INTERNATIONAL MOTION PICTURE

Hattori Bldg., 6 Takaracho 2-Chome, Chuoku,
Tokyo 104.

K.R.C. (TV Section)

26-6 Akasaka, 8-chome, Tokyo.

MGM TELEVISION

Tokyo Film Bldg., Tokyo.

INTERLINGUAL-INTERNATIONAL INC.

No. 7 Mori Bldg., 2 Nishikubo Tomoe-cho, Shiba,
Tokyo 105.

INTERVISION, INC.

205, 15-6, 7-Chome Akasaka, Tokyo 105.

JAPAN INTERNATIONAL ENTERPRISES

17-20 Shimbashi, 6-chome, Tokyo.

MCA JAPAN LTD.

Hotel New Japan, Tokyo.

NEW JAPAN FILMS INC.

12 Jigura Katamachi, Azabu, Tokyo.

PACIFIC TV CORP.

3, 5-chome, Ginza, Tokyo.

WARNER BROS.

Tokyo Film Bldg., Tokyo.

JAPAN (Audience Research)

A.C. NIELSEN CO.

5-15-1, Roppongi, Tokyo 105.

AUDIENCE STUDIOS (Japan)

Yoneda Bldg., 17-20 Shimbashi, Tokyo.

VIDEO RESEARCH CORP.

16-7, 2-chome, Higashi Ginza, Tokyo.

SOUTH KOREA

TONG-YANG BROADCASTING

Seoul.

KOREA BROADCASTING SYSTEM

Seoul.

MOOHWA BROADCASTING

Seoul.

KUWAIT

KUWAIT-TV

Kuwait.

LEBANON

COMPAGNIE LIBANAISE DE TELEVISION

B.P. 4848, Beirut.

TELE ORIENT

Box 5054, Beirut.

MALAYSIA

TELEVISION MALAYSIA

Dept. of Broadcasting, P.O. Box 1047, Kuala
Lumpur.

PHILIPPINES

ASSOCIATED BROADCASTING
CORPORATION-ABC

P.O. Box 2789, Manila.

ALTO BROADCASTING SYSTEM

Quezon City (ABS-CBN).

NATIONAL RADIO-TV NETWORK

(affiliated with Inter-Island)

Rizal, Manila.

INTER-ISLAND BROADCASTING
CORPORATION

San Juan Rizal, D 708.

METROPOLITAN BROADCASTING CO.

969, Taft Avenue, Manila.

REPUBLIC OF PHILIPPINES NETWORK

Roxas Center, Manila, D 405.

RADIO MINDANAO NETWORKS

Philippines Herald Bldg., Manila.

REPUBLIC BROADCASTING SYSTEM

E de los Santos Avenue, Diliman, Quezon City
Southern Broadcasting, Bankao, Davao.

SAUDI ARABIA

ARAMCO-TV

Box 1359, Dhahran.

SINGAPORE

TELEVISION SINGAPURA

P.O. Box 1902, Singapore.

SYRIA

SYRIAN TELEVISION

Rue de la Victoire, Damascus.

THAILAND

THAI TELEVISION CO. LTD.

Bangkhunprom, Bangkok.

THAI ARMY TELEVISION STATION

Pahol Youthin Road, Bangkok.

BANGKOK BROADCASTING (Color only)

Box 5-41, Bangkok.

BANGKOK ENTERTAINMENT (Color only)

Central Building, Bangkok.

TURKEY

ISTANBUL TEKNİK UNIVERSİTESİ

Elektrik Fakültesi, Yüksek Frekans Tekniği Kursusu,
İstanbul.

VIETNAM (South)

Vietnam Television, Saigon.

Pacific

AMERICAN SAMOA

TELEVISION OF SAMOA

Department of Education, Pago Pago.

AUSTRALIA

AUSTRALIAN BROADCASTING

COMMISSION (CHANNEL 2)

Government owned. 264 Pitt Street, P.O. Box 487
G.P.O., Sydney.

AMALGAMATED TELEVISION SERVICES

Pty. Ltd. Television Station A.T.N., Channel 7
Television Centre, Epping, Sydney, N.S.W.

TELEVISION CORPORATION LIMITED

Television Station TCN, Channel 9
Artarmon Road, Willoughby, Sydney, N.S.W.

UNITED TELECASTERS LIMITED (CHANNEL 0)

C/Amalgamated Wireless (A/asia) Ltd.
42 York Street, Sydney, N.S.W.

HERALD-SUN T.V.

Pty. Ltd. Television Station HSV, Channel 7
Cnr. Dorcas and Wells St., South Melbourne,
Victoria.

GENERAL TELEVISION CORP.

Pty. Ltd. Television Station GTV, Channel 9
22-46 Bendigo Street, Richmond, Melbourne,
Victoria.

AUSTRAMA TELEVISION (CHANNEL 0)

ATV C/Ansett Transport Industries Ltd.
489 Swanston Street, Melbourne, Victoria.

CANBERRA TELEVISION LTD.

Television Station CTC, Channel 7
Canberra Television Centre, Black Mountain, Can-
berra ACT, P.O. Box 377, Canberra.

BRISBANE TV LIMITED

Television Station BTQ, Channel 7
Victory Chambers, Adelaide Street, Brisbane,
Queensland.

QUEENSLAND TELEVISION LIMITED

Television Station QTQ, Channel 9
ANZ Bank Chambers, 43 Queens Street, Brisbane,
Queensland.

TELEVISION BROADCASTER LTD.

Television Station ADS, Channel 7
125 Strangeways Terrace, North Adelaide, South
Australia.

SOUTHERN TELEVISION CORP. LTD.

Television Station NWS, Channel 9
202-208 Tynte Street, North Adelaide, South
Australia.

TV LIMITED

Television Station TVW, Channel 7
Osborne Park Road, Tuart Hill, Perth, W.A.

TASMANIAN TELEVISION LIMITED

TVT, Channel 6
Studio—52 Newtown Road, Newtown, Hobart
(Tas.)

NORTHERN TELEVISION LTD.

Television Station TNT, Channel 9
P.O. Box 873, Launceston, Tasmania.

MARIANAS ISLANDS**KUAM TELEVISION**

P.O. Box 368, Agana.

NEW CALEDONIA**RADIODIFF.-TELEVISION FRANCAISE**
Noumea.**NEW ZEALAND****NEW ZEALAND BROADCASTING**
CORPORATION

P.O. Box 98, Wellington.

TAHITI**RADIO-DIFF.-TELEVISION FRANCAISE**
Papeete.**Central America****COSTA RICA****TELEVISORA DE COSTA RICA LTDA.**
Apt. 3876, San Jose.**"TIC-TAC" TELEVISION**

Apt. 4666, San Jose.

CUBA**CMQ-TV**

Radiocentre, Habana.

CMBF-TV

Mazon y San Miguel, Habana.

DOMINICAN REPUBLIC**RADIO SANTO DOMINGO-TV**

Calle Miami to Domingo.

RAHINTEL TELEVISION

Radio HIN C Por A. Eusanche 30 de Mayo Sto
Domingo.

EL SALVADOR**TELEVISION SALVADORENA S.A.**

Apt. 947, San Salvador.

RADIO TELEVISION YSU, S.A.

Apt. Postal 1050, San Salvador.

GUATEMALA**TELEVISION NACIONAL**

Edif de la Tipografia Nacional, 18 de Septiembre y
7a Ave. Sur, Guatemala.

RADIO-TELEVISION GUATEMALA, S.A.

Apt. 1367, Guatemala.

LA VOZ DE CENTRO AMERICA

7a Av. 1-19, Z-9, Guatemala.

HAITI**TELE-HAITI**

384, Av. Jn. Jacques Dessalines, Port-au-Prince.

HONDURAS (Rep.)**RADIO Y TELEVISION HONDURENA, S.A.**

Tegucigalpa.

MEXICO**TELEVISION DE LA FRONTERA, S.A.**

Vincente Guerrero num. 704 Ciudad Juarez, Chih.

RADIO PANAMERICANA, S.A.

Av. Chapultepec num. 18 Mexico, D.F.

TELEVISION DEL NORTE, S.A.

Aparatado Postal num. 1833 Monterrey, N.L.

TELEVIMEX, S.A.

Av. Chapultepec num. 18 Mexico D.F.

RADIO TELEVISION, S.A.

Calle Quinta num. 210 Desps. 14-16 Edificio Barba-
chano Tijuana. B.C.

CADENA TELEVISION DEL NORTE, S.A.

Monterrey, N.L. (Dom. Av. Chapultepec num. 18
Mexico, D.F.)

RAFAEL TIJERINA CARRANZA

Aldama num. 2611 Nuevo Laredo, Tams.

TELEVISION TAPATIA, S.A. de C.V.

Circunvalacion num. 265 Guadalajara, Jal.

TELEVISORA DE LA LAGUNA, S.A.

Torreón, Coah. (Dom. Av. Chapultepec num. 18,
Mexico, D.F.)

TELEVISION PASO DE CORTES, S.A.

Av. Chapultepec num. 18 Mexico, D.F.

SERGIO R. MOLINAR FERNANDEZ

Apartado Postal num. 271 Ciudad Juarez, Chih.

TELEVISORA DE CHIHUAHUA, S.A.

Chihuahua, Chih. (Dom. Av. Chapultepec num. 18
Mexico, D.F.)

TELEVISORA DE HERMOSILLO, S.A.

Hermosillo, Son. (Dom. Av. Chapultepec num. 18
Mexico, D.F.)

TELEVISORA DE GUADALAJARA, S.A.

Guadalajara, Jal. (Dom. Av. Chapultepec num. 18
Mexico, D.F.)

TELEVISORA DE CALIMEX, S.A.
Tijuana, B.C. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE OCCIDENTE, S.A.
Guadalajara, Jal. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DEL NORTE, S.A.
Monterrey, N.L. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE YUCATAN, S.A.
Merida, Yuc. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISION DE GUANAJUATO, S.A.
Cerro del Zamorano, Qro. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TV DE CULIACAN, S.A.
Culiacan, Sin. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE MEXICALI, S.A.
Apartado Postal num. 1356 Mexicali, B.C. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISION DE COLIMA, S.A. de C.V.
Anillo Circunvalacion num. 1080 Nte. Colima, Col.

FELIPE ARRIOLA GANDARA
Av. Alvaro Obregon num. 138 Nogales, Son.

CARLOS FERRAEZ MATOS
Calle Bolivar entre Diaz Miron y Boulevard Miguel Aleman Veracruz, Ver.

TELEVISION GONZALES CAMERENA, S.A.
Av. Chapultepec num. 18 Mexico, D.F.

TELEVISORA DEL GOLFO, S.A.
Ciudad Madero, Tams. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISION DE MEXICO, S.A.
Av. Chapultepec num. 18 Mexico, D.F.

ANTONIO SUAREZ REYES
Av. Punta Banda y Eugenia, Frallion—Amiento Chapultepec Ensenada, B.C.

NETHERLANDS ANTILLES

TELECURACAO
P.O. Box 415, Curacao.

NICARAGUA

TELEVISION DE NICARAGUA, S.A.
Apdo 1505, Managua.

PANAMA

CIRCUITO RPC-TELEVISION
Direccion de Correos y Telecomunicaciones, Ministerio de Gobierno y Justicia, Panama.

TELEVISORA NACIONAL S.A. PANAMA
Rte. Chiari, Panama.

DIFFUSION, S.A.
Carlos Eleta A, Panama.

PUERTO RICO

WKAQ-TV
El Mundo Inc., Box 5096, Puerta de Tierra.

WIPM-TV
Dept. of Education
Hato Rey, San Juan.

WAPA-TV
Ponce de Leon Broadc. Co. of P.R.
P.O. Box 250, San Juan.

WORA-TV
Supreme Broadc. Co. Inc. of P.R.
Box 43, Mayaguez.

WIPR-TV
Dept. of Education
P.O. Box 306, San Juan.

WRIK-TV
Ponce TV Corp.
Darlington Bldg.

WSUR-TV
American Colonial Broadcasting Corp.
Box 4189, San Juan.

WKBM-TV
American Colonial Broadcasting Corp.
Box 4189, San Juan.

WOLE-TV
Western Broadcasting Corp.
Box 2050, San Juan.

TRINIDAD

TRINIDAD AND TOBAGO TELEVISION CO. LTD.
Television House
Maraval Road, Port-of-Spain.

VIRGIN ISLANDS

ISLAND TELERADIOSERVICE, INC.
P.O. Box 1947, St. Thomas.

South America

ARGENTINA

PRIMERA TELEVISION ARGENTINA
Av. Alem 735, Buenos Aires.

COMPANIA ARGENTINA DE TELEVISION, S.A.
Castex 3345, Buenos Aires.

PRODUCCIONES ARGENTINA DE TV
Lima 1261, Buenos Aires.

TELEONCE
Calle Pavon 2444, Buenos Aires.

RIO DE LA PLATA
San Juan 1160, Buenos Aires.

DIFUSORA MARPLATENSE
Av. Luro 2907, Mar del Plata.

SOCIEDAD DIFUSORA MENDOZA
Garibaldi 7, Mendoza.

TELECOLOR, S.A.
Av. Gral Paz 266, Cordoba.

BRAZIL

TELEVISAO-TUPI
Av. Joao Luiz Alves, 13-Urca, Rio de Janeiro.

TELEVISAO-RIO
Av. Atlantica 4264, Rio de Janeiro.

EMISSAO DE TELEVISAO CONTINENTAL
Rue das Laranjeiras 291, Rio de Janeiro.

TELEVISAO MAYRINK VEIGA
Rio de Janeiro.

RADIO GLOBO DO RIO DE JANEIRO
Rua Irineu Marinho 35, Rio de Janeiro.

CHILE

UNIVERSIDAD CATOLICA
UNIVERSIDAD DE CHILE
Alameda Bdo. O'Higgins 340, Casilla 114-D, Santiago.

COLOMBIA

R. TELEVISORA NACIONAL
Direccion General de la Radiotelevisora Nacional de Colombia
Apartado Nacional 1824, Bogota.

ECUADOR

LA VOZ DE LOS ANDES—TELEVISION
Cas. 691, Quito.

PRIMERA TELEVISION ECUATORIANA S.A.
Illingworth 114 y Pichincha, Guayaquil.

PERU

MINISTRY OF EDUCATION

Ministerio de Educacion Publica

Direccion de Cultera, Lima.

TELEVISORA AMERICA

Montero Rosas, Lima.

TELEVISORA PANAMERICANA

Ave. Arequipa 1110, Lima.

TELEVISORA VICTORIA

Av. Taena 543, Lima.

TELEVISORA EXCELSIOR

Ave. Manco Capac, Lima.

TELEVISORA EL SOL

Jose Galvez 1040, Lima.

TELEVISORA SUR PERUANA

P.O. Box 514, Arequipa.

URUGUAY

TV MONTE CARLO

18 Julidy Eduardo Aceuedo, Montevideo.

SAETA-TV

Avda. Uruguay 1031, Montevideo.

TELEDOCE

Compte y Rique 1276, Montevideo.

VENEZUELA

TELEVISORA NACIONAL

Apt. 3979, Caracas.

CORPORACION VENEZOLANA DE
TELEVISION

Colinas de los Caobos

Avda. la Salle, La Colina.

R. CARACAS TV

Ed. R. Centro

Barcenas, Caracas.

ONDAS DEL LAGO

Maracaibo.

R. VALENCIA TV

Valencia, Estado Carabobo.

The Television Code

The Television Code

A NEW CODE of standards and practices for the television industry went into effect March 1, 1952 following a series of developments almost a year in the making.

The code is an aftermath of a meeting held in Washington in June, 1951 at which NBC made public a code of its own. Set up as a standard of operations in television, this code bore an essential resemblance to the instrument earlier adopted by the same network for radio broadcasting. Both NBC codes, a Code of Standards adopted for radio by the National Association of Broadcasters—predecessor organization of the National Association of Radio and Television Broadcasters—in Atlantic City in 1947 and now the industry-wide TV code, drew upon the Motion Picture Production Code for their pattern.

Four subcommittees were active in preparation of the television code throughout the summer of 1951. Their tentative draft was approved by the NARTB board in September and a final polishing job undertaken in Washington shortly before the text was ratified in Chicago, October 19, 1951.

The Television Code provides for a Television Code Review Board which now consists of nine members. All members must be subscribers to the Television Code. The Code Review Board oversees policy direction of the Television Code and recommends to the NAB Television Board of Directors any changes in Code provisions for the latter group's ratification. The interpretation, implementation and enforcement of the Television Code's programming and advertising standards is the basic responsibility of the Code Authority Director.

In those phases that deal with programming and its approaches, the code bears striking similarity to the Motion Picture Production Code, conceived and formulated in 1929 by Martin Quigley, and ratified by the Motion Picture Producers and Distributors Association of America, Inc. late in 1945 when the late Eric Johnston was named president.

Meeting in Bandera Tex. in February, 1952, TV board members of NAB approved a review board of five and adopted a plan for financing administration of the code as well as an operating budget of \$40,000 for the first year of operations.

There have been various revisions of the code over the years. This most recent edition, the 18th, is dated June, 1975.

Under the financing plan, each subscribing TV station originally paid an annual fee based on the highest hourly rate quoted on its rate card, up to a maximum of \$1,400. If an NAB member, \$250 of this was credited against NAB dues, leaving the balance for defraying code.

In 1974 the TV board adopted a new basis for determining Television Code subscriber fees. Primary basis for the new fee formula is the size of the market being served. Other factors affecting the actual amount of the fee are the independent or affiliate nature of each station, the VHF and UHF status of each station and the intermixed or de-intermixed nature of the market.

For example, the highest fee is charged to a network affiliated VHF station or a network affiliated UHF station in a de-intermixed market when that station serves one of the top three markets. The lowest fee is charged to an independent UHF station serving markets 176-210. Other fees vary in between.

The Code is copyrighted by the National Association of Broadcasters. The Code Authority maintains offices in Washington, New York and Hollywood. Stockton Helffrich is director with offices

in New York.

Text of the revised code follows:

PREAMBLE

Television is seen and heard in nearly every American home. These homes include children and adults of all ages, embrace all races and all varieties of philosophic or religious conviction and reach those of every educational background. Television broadcasters must take this pluralistic audience into account in programming their stations. They are obligated to bring their positive responsibility for professionalism and reasoned judgment to bear upon all those involved in the development, production and selection of programs.

The free, competitive American system of broadcasting which offers programs of entertainment, news, general information, education and culture is supported and made possible by revenues from advertising. While television broadcasters are responsible for the programming and advertising on their stations, the advertisers who use television to convey their commercial messages also have a responsibility to the viewing audience. Their advertising messages should be presented in an honest, responsible and tasteful manner. Advertisers should also support the endeavors of broadcasters to offer a diversity of programs that meet the needs and expectations of the total viewing audience.

The viewer also has a responsibility to help broadcasters serve the public. All viewers should make their criticisms and positive suggestions about programming and advertising known to the broadcast licensee. Parents particularly should oversee the viewing habits of their children, encouraging them to watch programs that will enrich their experience and broaden their intellectual horizons.

PROGRAM STANDARDS

I. Principles Governing Program Content

It is in the interest of television as a vital medium to encourage programs that are innovative, reflect a high degree of creative skill, deal with significant moral and social issues and present challenging concepts and other subject matter that relate to the world in which the viewer lives.

Television programs should not only reflect the influence of the established institutions that shape our values and culture, but also expose the dynamics of social change which bear upon our lives.

To achieve these goals, television broadcasters should be conversant with the general and specific needs, interests and aspirations of all the segments of the communities they serve. They should affirmatively seek out responsible representatives of all parts of their communities so that they may structure a broad range of programs that will inform, enlighten, and entertain the total audience.

Broadcasters should also develop programs directed toward advancing the cultural and educational aspects of their communities.

To assure that broadcasters have the freedom to program fully and responsibly, none of the provisions of this Code should be construed as preventing or impeding broadcast of the broad range of

material necessary to help broadcasters fulfill their obligations to operate in the public interest.

The challenge to the broadcaster is to determine how suitably to present the complexities of human behavior. For television, this requires exceptional awareness of considerations peculiar to the medium.

Accordingly, in selecting program subjects and themes, great care must be exercised to be sure that treatment and presentation are made in good faith and not for the purpose of sensationalism or to shock or exploit the audience or appeal to prurient interests or morbid curiosity.

Additionally, entertainment programming inappropriate for viewing by a general family audience should not be broadcast during the first hour of network entertainment programming in prime time and in the immediately preceding hour. In the occasional case when an entertainment program in this time period is deemed to be inappropriate for such an audience, advisories should be used to alert viewers. Advisories should also be used when programs in later prime time periods contain material that might be disturbing to significant segments of the audience.

These advisories should be presented in audio and video form at the beginning of the program and when deemed appropriate at a later point in the program. Advisories should also be used responsibly in promotional material in advance of the program. When using an advisory, the broadcaster should attempt to notify publishers of television program listings.

Special care should be taken with respect to the content and treatment of audience advisories so that they do not disserve their intended purpose by containing material that is promotional, sensational or exploitative. Promotional announcements for programs that include advisories should be scheduled on a basis consistent with the purpose of the advisory. (*Latter was effective in September of 1975.*)

II. Responsibility Toward Children

Broadcasters have a special responsibility to children. Programs designed primarily for children should take into account the range of interests and needs of children from instructional and cultural material to a wide variety of entertainment material. In their totality, programs should contribute to the sound, balanced development of children to help them achieve a sense of the world at large and informed adjustments to their society.

In the course of a child's development, numerous social factors and forces, including television, affect the ability of the child to make the transition to adult society.

The child's training and experience during the formative years should include positive sets of values which will allow the child to become a responsible adult, capable of coping with the challenges of maturity.

Children should also be exposed, at the appropriate times, to a reasonable range of the realities which exist in the world sufficient to help them make the transition to adulthood.

Because children are allowed to watch programs designed primarily for adults, broadcasters should take this practice into account in the presentation of material in such programs when children may constitute a substantial segment of the audience.

All the standards set forth in this section apply to both program and commercial material designed and intended for viewing by children.

III. Community Responsibility

1. Television broadcasters and their staffs occupy positions of unique responsibility in their communities and should conscientiously endeavor to be acquainted fully with the community's needs and characteristics in order better to serve the

welfare of its citizens.

2. Requests for time for the placement of public service announcements or programs should be carefully reviewed with respect to the character and reputation of the group, campaign or organization involved, the public interest content of the message, and the manner of its presentation.

IV. Special Program Standards

1. Violence, physical or psychological, may only be projected in responsibly handled contexts, not used exploitatively. Programs involving violence should present the consequences of it to its victims and perpetrators.

Presentation of the details of violence should avoid the excessive, the gratuitous and the instructional.

The use of violence for its own sake and the detailed dwelling upon brutality or physical agony, by sight or by sound, are not permissible.

The depiction of conflict, when presented in programs designed primarily for children, should be handled with sensitivity.

2. The treatment of criminal activities should always convey their social and human effects.

The presentation of techniques of crime in such detail as to be instructional or invite imitation shall be avoided.

3. Narcotic addiction shall not be presented except as a destructive habit. The use of illegal drugs or the abuse of legal drugs shall not be encouraged or shown as socially acceptable.

4. The use of gambling devices or scenes necessary to the development of plot or as appropriate background is acceptable only when presented with discretion and in moderation, and in a manner which would not excite interest in, or foster, betting nor be instructional in nature.

5. Telecasts of actual sports programs at which on-the-scene betting is permitted by law shall be presented in a manner in keeping with federal, state and local laws, and should concentrate on the subject as a public sporting event.

6. Special precautions must be taken to avoid demeaning or ridiculing members of the audience who suffer from physical or mental afflictions or deformities.

7. Special sensitivity is necessary in the use of material relating to sex, race, color, age, creed, religious functionaries or rites, or national or ethnic derivation.

8. Obscene, indecent or profane matter, as proscribed by law, is unacceptable.

9. The presentation of marriage, the family and similarly important human relationships, and material with sexual connotations, shall not be treated exploitatively or irresponsibly, but with sensitivity. Costuming and movements of all performers shall be handled in a similar fashion.

10. The use of liquor and the depiction of smoking in program content shall be de-emphasized. When shown, they should be consistent with plot and character development.

11. The creation of a state of hypnosis by act or detailed demonstration on camera is prohibited, and hypnosis as a form of "parlor game" antics to create humorous situations within a comedy setting is forbidden.

12. Program material pertaining to fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind-reading, character-reading, and the like is unacceptable if it encourages people to regard such fields as providing commonly accepted appraisals of life.

13. Professional advice, diagnosis and treatment will be presented in conformity with law and recognized professional standards.

14. Any technique whereby an attempt is made to convey information to the viewer by transmitting messages below the threshold of normal awareness is not permitted.

15. The use of animals, consistent with plot and character delineation, shall be in conformity with accepted standards of humane treatment.

16. Quiz and similar programs that are presented as contests of knowledge, information, skill or luck must, in fact, be genuine contests; and the results must not be controlled by collusion with or between contestants, or by any other action which will favor one contestant against any other.

17. The broadcaster shall be constantly alert to prevent inclusion of elements within a program dictated by factors other than the requirements of the program itself. The acceptance of cash payments or other considerations in return for including scenic properties, the choice and identification of prizes, the selection of music and other creative program elements and inclusion of any identification of commercial products or services, their trade names or advertising slogan within the program are prohibited except in accordance with Sections 317 and 508 of the Communications Act.

18. Contests may not constitute a lottery.

19. No program shall be presented in a manner which through artifice or simulation would mislead the audience as to any material fact. Each broadcaster must exercise reasonable judgment to determine whether a particular method of presentation would constitute a material deception, or would be accepted by the audience as normal theatrical illusion.

20. A television broadcaster should not present fictional events or other non-news material as authentic news telecasts or announcements, nor should he permit dramatizations in any program which would give the false impression that the dramatized material constitutes news.

21. The standards of this Code covering program content are also understood to include, wherever applicable, the standards contained in the advertising section of the Code.

V. Treatment of News and Public Events

General

Television Code standards relating to the treatment of news and public events are, because of constitutional considerations, intended to be exhortatory. The standards set forth hereunder encourage high standards of professionalism in broadcast journalism. They are not to be interpreted as turning over to others the broadcaster's responsibility as to judgments necessary in news and public events programming.

News

1. A television station's news schedule should be adequate and well-balanced.

2. News reporting should be factual, fair and without bias.

3. A television broadcaster should exercise particular discrimination in the acceptance, placement and presentation of advertising in news programs so that such advertising should be clearly distinguishable from the news content.

4. At all times, pictorial and verbal material for both news and comment should conform to other sections of these standards, wherever such sections are reasonably applicable.

5. Good taste should prevail in the selection and handling of news:

Morbid, sensational or alarming details not essential to the factual report, especially in connection with stories of crime or sex, should be avoided. News should be telecast in such a manner as to avoid panic and unnecessary alarm.

6. Commentary and analysis should be clearly identified as such.

7. Pictorial material should be chosen with care and not presented in a misleading manner.

8. All news interview programs should be governed by accepted standards of ethical journalism, under which the interviewer selects the questions

to be asked. Where there is advance agreement materially restricting an important or newsworthy area of questioning, the interviewer will state on the program that such limitation has been agreed upon. Such disclosure should be made if the person being interviewed requires that questions be submitted in advance or if he participates in editing a recording of the interview prior to its use on the air.

9. A television broadcaster should exercise due care in his supervision of content, format, and presentation of newscasts originated by his station, and in his selection of newscasters, commentators, and analysts.

Public Events

1. A television broadcaster has an affirmative responsibility at all times to be informed of public events, and to provide coverage consonant with the ends of an informed and enlightened citizenry.

2. The treatment of such events by a television broadcaster should provide adequate and informed coverage.

VI. Controversial Public Issues

1. Television provides a valuable forum for the expression of responsible views on public issues of a controversial nature. The television broadcaster should seek out and develop with accountable individuals, groups and organizations, programs relating to controversial public issues of import to this fellow citizens; and to give fair representation to opposing sides of issues which materially affect the life or welfare of a substantial segment of the public.

2. Requests by individuals, groups or organizations for time to discuss their views on controversial public issues should be considered on the basis of their individual merits, and in the light of the contribution which the use requested would make to the public interest, and to a well-balanced program structure.

3. Programs devoted to the discussion of controversial public issues should be identified as such. They should not be presented in a manner which would mislead listeners or viewers to believe that the program is purely of an entertainment, news, or other character.

4. Broadcasts in which stations express their own opinions about issues of general public interest should be clearly identified as editorials. They should be unmistakably identified as statements of station opinion and should be appropriately distinguished from news and other program material.

VII. Political Telecasts

1. Political telecasts should be clearly identified as such. They should not be presented by a television broadcaster in a manner which would mislead listeners or viewers to believe that the program is of any other character.

(Ref.: Communications Act of 1934, as amended, Secs. 315 and 317, and FCC Rules and Regulations, Secs. 3.654, 3.657, 3.663, as discussed in NAB's "Political Broadcast Catechism & The Fairness Doctrine.")

VIII. Religious Programs

1. It is the responsibility of a television broadcaster to make available to the community appropriate opportunity for religious presentations.

2. Programs reach audiences of all creeds simultaneously. Therefore, both the advocates of broad or ecumenical religious precepts, and the exponents of specific doctrines, are urged to present their positions in a manner conducive to viewer enlightenment on the role of religion in society.

3. In the allocation of time for telecasts of religious programs the television station should use its best efforts to apportion such time fairly among responsible individuals, groups and organizations.

IX. General Advertising Standards

1. This Code establishes basic standards for all television broadcasting. The principles of acceptability and good taste within the Program Standards section govern the presentation of advertising where applicable. In addition, the Code establishes in this section special standards which apply to television advertising.

2. A commercial television broadcaster makes his facilities available for the advertising of products and services and accepts commercial presentations for such advertising. However, a television broadcaster should, in recognition of his responsibility to the public, refuse the facilities of his station to an advertiser where he has good reason to doubt the integrity of the advertiser, the truth of the advertising representations, or the compliance of the advertiser with the spirit and purpose of all applicable legal requirements.

3. Identification of sponsorship must be made in all sponsored programs in accordance with the requirements of the Communications Act of 1934, as amended, and the Rules and Regulations of the Federal Communications Commission.

4. Representations which disregard normal safety precautions shall be avoided.

Children should not be represented, except under proper adult supervision, as being in contact with or demonstrating a product recognized as potentially dangerous to them.

5. In consideration of the customs and attitudes of the communities served, each television broadcaster should refuse his facilities to the advertisement of products and services, or the use of advertising scripts, which the station has good reason to believe would be objectionable to a substantial and responsible segment of the community. These standards should be applied with judgment and flexibility, taking into consideration the characteristics of the medium, its home and family audience, and the form and content of the particular presentation.

6. The advertising of hard liquor (distilled spirits) is not acceptable.

7. The advertising of beer and wines is acceptable only when presented in the best of good taste and discretion, and is acceptable only subject to Federal and local laws (See *Television Code Interpretation No. 4*)

8. Advertising by institutions or enterprises which in their offers of instruction imply promises of employment or make exaggerated claims for the opportunities awaiting those who enroll for courses is generally unacceptable.

9. The advertising of firearms/ammunition is acceptable provided it promotes the product only as sporting equipment and conforms to recognized standards of safety as well as all applicable laws and regulations. Advertisements of firearms/ammunition by mail order are unacceptable. The advertising of fireworks is acceptable subject to all applicable laws.

10. The advertising of fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind-reading, character-reading or subjects of a like nature is not permitted.

11. Because all products of a personal nature create special problems, acceptability of such products should be determined with especial emphasis on ethics and the canons of good taste. Such advertising of personal products as is accepted must be presented in a restrained and obviously inoffensive manner.

12. The advertising of tip sheets and other publications seeking to advertise for the purpose of giving odds or promoting betting is unacceptable.

The lawful advertising of government organizations which conduct legalized lotteries is accepta-

ble provided such advertising does not unduly exhort the public to bet.

The advertising of private or governmental organizations which conduct legalized betting on sporting contests is acceptable provided such advertising is limited to institutional type announcements which do not exhort the public to bet.

13. An advertiser who markets more than one product should not be permitted to use advertising copy devoted to an acceptable product for purposes of publicizing the brand name or other identification of a product which is not acceptable.

14. "Bait-switch" advertising, whereby goods or services which the advertiser has no intention of selling are offered merely to lure the customer into purchasing higher-priced substitutes, is not acceptable.

15. Personal endorsements (testimonials) shall be genuine and reflect personal experience. They shall contain no statement that cannot be supported if presented in the advertiser's own words.

X. Presentation of Advertising

1. Advertising messages should be presented with courtesy and good taste; disturbing or annoying material should be avoided; every effort should be made to keep the advertising message in harmony with the content and general tone of the program in which it appears.

2. The role and capability of television to market sponsors' products are well recognized. In turn, this fact dictates that great care be exercised by the broadcaster to prevent the presentation of false, misleading or deceptive advertising. While it is entirely appropriate to present a product in a favorable light and atmosphere, the presentation must not, by copy or demonstration, involve a material deception as to the characteristics, performance or appearance of the product.

Broadcast advertisers are responsible for making available, at the request of the Code Authority, documentation adequate to support the validity and truthfulness of claims, demonstrations and testimonials contained in their commercial messages.

3. The broadcaster and the advertiser should exercise special caution with the content and presentation of television commercials placed in or near programs designed for children. Exploitation of children should be avoided. Commercials directed to children should in no way mislead as to the product's performance and usefulness.

Commercials, whether live, film or tape, within programs initially designed primarily for children under 12 years of age shall be clearly separated from program material by an appropriate device.

Trade name identification or other merchandising practices involving the gratuitous naming of products is discouraged in programs designed primarily for children.

Appeals involving matters of health which should be determined by physicians should not be directed primarily to children.

4. No children's program personality or cartoon character shall be utilized to deliver commercial messages within or adjacent to the programs in which such a personality or cartoon character regularly appears. This provision shall also apply to lead-ins to commercials when such lead-ins contain sell copy or imply endorsement of the product by program personalities or cartoon characters. (Effective September 1975.)

5. Appeals to help fictitious characters in television programs by purchasing the advertiser's product or service or sending for a premium should not be permitted, and such fictitious characters should not be introduced into the advertising message for such purposes.

6. Commercials for services or over-the-counter products involving health considerations are of intimate and far-reaching importance to the con-

sumer. The following principles should apply to such advertising.

a. Physicians, dentists or nurses or actors representing physicians, dentists or nurses, shall not be employed directly or by implication. These restrictions also apply to persons professionally engaged in medical services (e.g., physical therapists, pharmacists, dental assistants, nurses' aides).

b. Visual representations of laboratory settings may be employed, provided they bear a direct relationship to bona fide research which has been conducted for the product or service. (See *Television Code, X, 11*) In such cases, laboratory technicians shall be identified as such and shall not be employed as spokesmen or in any other way speak on behalf of the product.

c. Institutional announcements not intended to sell a specific product or service to the consumer and public service announcements by non-profit organizations may be presented by accredited physicians, dentists or nurses, subject to approval by the broadcaster. An accredited professional is one who has met required qualifications and has been licensed in his resident state.

7. Advertising should offer a product or service on its positive merits and refrain from discrediting, disparaging or unfairly attacking competitors, competing products, other industries, professions or institutions.

8. A sponsor's advertising messages should be confined within the framework of the sponsor's program structure. A television broadcaster should avoid the use of commercial announcements which are divorced from the program either by preceding the introduction of the program (as in the case of so-called "cow-catcher" announcements) or by following the apparent sign-off of the program (as in the case of so-called trailer or "hitch-hike" announcements). To this end, the program itself should be announced and clearly identified, both audio and video, before the sponsor's advertising material is first used, and should be signed off, both audio and video, after the sponsor's advertising material is last used.

9. Since advertising by television is a dynamic technique, a television broadcaster should keep under surveillance new advertising devices so that the spirit and purpose of these standards are fulfilled.

10. A charge for television time to churches and religious bodies is not recommended.

11. Reference to the results of bona fide research, surveys or tests relating to the product to be advertised shall not be presented in a manner so as to create an impression of fact beyond that established by the work that has been conducted.

XI. Advertising of Medical Products

1. The advertising of medical products presents considerations of intimate and far-reaching importance to the consumer because of the direct bearing on his health.

2. Because of the personal nature of the advertising of medical products, claims that a product will effect a cure and the indiscriminate use of such words as "safe," "without risk," "harmless," or terms of similar meaning should not be accepted in the advertising of medical products on television stations.

3. A television broadcaster should not accept advertising material which in his opinion offensively describes or dramatizes distress or morbid situations involving ailments, by spoken word, sound or visual effects.

XII. Contests

1. Contests shall be conducted with fairness to all entrants, and shall comply with all pertinent laws and regulations. Care should be taken to avoid the concurrent use of the three elements which to-

gether constitute a lottery—prize, chance and consideration.

2. All contest details, including rules, eligibility requirements, opening and termination dates should be clearly and completely announced and/or shown, or easily accessible to the viewing public, and the winners' names should be released and prizes awarded as soon as possible after the close of the contest.

3. When advertising is accepted which requests contestants to submit items of product identification or other evidence of purchase of products, reasonable facsimiles thereof should be made acceptable unless the award is based upon skill and not upon chance.

4. All copy pertaining to any contest (except that which is required by law) associated with the exploitation or sale of the sponsor's product or service, and all references to prizes or gifts offered in such connection should be considered a part of and included in the total time allowances as herein provided. (See *Television Code, XIV*)

XIII. Premiums and Offers

1. Full details of proposed offers should be required by the television broadcaster for investigation and approved before the first announcement of the offer is made to the public.

2. A final date for the termination of an offer should be announced as far in advance as possible.

3. Before accepting for telecast offers involving a monetary consideration, a television broadcaster should satisfy himself as to the integrity of the advertiser and the advertiser's willingness to honor complaints indicating dissatisfaction with the premium by returning the monetary consideration.

4. There should be no misleading descriptions or visual representations of any premiums or gifts which would distort or enlarge their value in the minds of the viewers.

5. Assurances should be obtained from the advertiser that premiums offered are not harmful to person or property.

6. Premiums should not be approved which appeal to superstition on the basis of "luck-bearing" powers or otherwise.

XIV. Time Standards for Non-Program Material

In order that the time for non-program material and its placement shall best serve the viewer, the following standards are set forth in accordance with sound television practice:

1. Non-Program Material Definition:

Non-program material, in both prime time and all other time, includes billboards, commercials, promotional announcements and all credits in excess of 30 seconds per program, except in feature films. In no event should credits exceed 40 seconds per program. The 40-second limitation on credits shall not apply, however, in any situation governed by a contract entered into before October 1, 1971. Public service announcements and promotional announcements for the same program are excluded from this definition.

2. Allowable Time for Non-Program Material:

a. In prime time on network affiliated stations, non-program material shall not exceed nine minutes 30 seconds in any 60-minute period.

In the event that news programming is included within the three and one-half hour prime time period, not more than one 30-minute segment of news programming may be governed by time standards applicable to all other time.

Prime time is a continuous period of not less than three and one-half consecutive hours per broadcast day as designated by the station between the hours of 6:00 PM and Midnight.

b. In all other time, non-program material shall not exceed 16 minutes in any 60-minute period.

c. Children's Programming Time—Defined as

those hours other than prime time in which programs initially designed primarily for children under 12 years of age are scheduled.

Within this time period on Saturday and Sunday, non-program material shall not exceed 14 minutes in any 60-minute period after December 31, 1974 and nine minutes 30 seconds in any 60-minute period after December 31, 1975.

Within this time period on Monday through Friday, non-program material shall not exceed 14 minutes in any 60-minute period after December 31, 1974 and 12 minutes in any 60-minute period after December 31, 1975.

3. Program Interruptions:

a. Definition: A program interruption is any occurrence of non-program material within the main body of the program.

b. In prime time, the number of program interruptions shall not exceed two within any 30-minute program, or four within any 60-minute program.

Programs longer than 60 minutes shall be prorated at two interruptions per half-hour.

The number of interruptions in 60-minute variety shows shall not exceed five.

c. In all other time, the number of interruptions shall not exceed four within any 30-minute program period.

d. In children's weekend programming time, as above defined in 2c, the number of program interruptions shall not exceed two within any 30-minute program or four within any 60-minute program.

e. In both prime time and all other time, the following interruption standard shall apply within programs of 15 minutes or less in length:

5-minute program—1 interruption;

10-minute program—2 interruptions;

15-minute program—2 interruptions.

f. News, weather, sports and special events programs are exempt from the interruption standard because of the nature of such programs.

4. No more than four non-program material announcements shall be scheduled consecutively within programs, and no more than three non-program material announcements shall be scheduled consecutively during station breaks. The consecutive non-program material limitation shall not apply to a single sponsor who wishes to further reduce the number of interruptions in the program.

5. A multiple product announcement is one in which two or more products or services are presented within the framework of a single announcement. A multiple product announcement shall not be scheduled in a unit of time less than 60 seconds, except where integrated so as to appear to the viewer as a single message. A multiple product announcement shall be considered integrated and counted as a single announcement if:

a. the products or services are related and interwoven within the framework of the announcement (related products or services shall be defined as those having a common character, purpose and use); and

b. the voice(s), setting, background and continuity are used consistently throughout so as to appear to the viewer as a single message.

Multiple product announcements of 60 seconds in length or longer not meeting this definition of integration shall be counted as two or more announcements under this section of the Code. This provision shall not apply to retail or service establishments.

6. The use of billboards, in prime time and all other time, shall be confined to programs sponsored by a single or alternate week advertiser and shall be limited to the products advertised in the program.

7. Reasonable and limited identification of prizes and donors' names where the presentation of contest awards or prizes is a necessary part of pro-

gram content shall not be included as non-program material as defined above.

8. Programs presenting women's service features, shopping guides, fashion shows, demonstrations and similar material provide a special service to the public in which certain material normally classified as non-program is an informative and necessary part of the program content. Because of this, the time standards may be waived by the Code Authority to a reasonable extent on a case-by-case basis.

9. Gratuitous references in a program to a non-sponsor's product or service should be avoided except for normal guest identification.

10. Stationary backdrops or properties in television presentations showing the sponsor's name or product, the name of his product, his trade-mark or slogan should be used only incidentally and should not obtrude on program interest or entertainment.

Note: From time to time the Code Authority issues advertising guidelines and clarifications expanding on provisions of the Code. Among areas covered are acne, alcoholic beverages, arthritis and rheumatism remedies, bronchitis, comparative advertising, children's premiums and offers, children's TV advertising, disparagement, hallucinogens, hypnosis, lotteries, men-in-white, non-prescription medications, personal products, testimonials, time standards, toys, vegetable oils and margarines, and weight reducing products/services. Copies may be obtained from any NAB Code Authority office.

Time Standards for Independent Stations

1. Non-program elements shall be considered as all-inclusive, with the exception of required credits, legally required station identifications, and "bumpers." Promotion spots and public service announcements, as well as commercials, are to be considered non-program elements.

2. The allowed time for non-program elements, as defined above, shall not exceed seven minutes in a 30-minute period or multiples thereof in prime (prime time is defined as any three contiguous hours between 6:00 PM and midnight, local time), or eight minutes in a 30-minute period or multiples thereof during all other times.

3. Where a station does not carry a commercial in a station break between programs, the number of program interruptions shall not exceed four within any 30-minute program, or seven within any 60-minute program, or 10 within any 90-minute program, or 13 in any 120-minute program. Stations which do carry commercials in station breaks between programs shall limit the number of program interruptions to three within any 30-minute program, or six within any 60-minute program, or nine within any 90-minute program, or 12 in any 120-minute program. News, weather, sports, and special events are exempted because of format.

4. Not more than four non-program material announcements as defined above shall be scheduled consecutively. An exception may be made only in the case of a program 60 minutes or more in length, when no more than seven non-program elements may be scheduled consecutively by stations who wish to reduce the number of program interruptions.

5. The conditions of paragraphs three and four shall not apply to live sports programs where the program format dictates and limits the number of program interruptions.

INTERPRETATIONS

Interpretation No. 1

June 7, 1956, Revised June 9, 1958

"Pitch" Programs

The "pitchman" technique of advertising on television is inconsistent with good broadcast practice and generally damages the reputation of the industry and the advertising profession.

Sponsored program-length segments consisting substantially of continuous demonstrations or sales presentation, violate not only the time standards established in the Code but the broad philosophy of improvement implicit in the voluntary Code operation and are not acceptable.

Interpretation No. 2

June 7, 1956

Hollywood Film Promotion

The presentation of commentary or film excerpts from current theatrical releases in some instances may constitute commercial material under the Time Standards for Non-Program Material. Specifically, for example, when such presentation, directly or by inference, urges viewers to attend, it shall be counted against the commercial allowance for the program of which it is a part.

Interpretation No. 3

January 23, 1959

Prize Identification

Aural and/or visual prize identification of up to 10 seconds duration may be deemed "reasonable and limited" under the language of Paragraph 7 of the Time Standards for Non-Program Material. Where such identification is longer than 10 seconds, the entire announcement or visual presentation will be charged against the total commercial time for the program period.

Interpretation No. 4

March 4, 1965

Drinking on Camera

Paragraph 7, Section IX, General Advertising Standards, states that the "advertising of beer and wine is acceptable only when presented in the best of good taste and discretion." This requires that commercials involving beer and wine avoid any representation of on-camera drinking.

Interpretation No. 5

April 8, 1975

The scheduling provisions of Section I (Principles Governing Program Content) shall not apply to programs under contract to a station as of April 8, 1975, all episodes of which were then in existence, if such station is unable, despite reasonable good faith efforts, to edit such programs to make them appropriate for family viewing or to reschedule them so as not to occupy family viewing periods. This exception shall in no event apply after September 1, 1977. Any such programs excepted from scheduling provisions shall, of course, bear the required advisory notices. (Effective September 1975)

REGULATIONS AND PROCEDURES

The following Regulations and Procedures shall obtain as an integral part of the Television Code of the National Association of Broadcasters:

I. Name

The name of this Code shall be *The Television Code of the National Association of Broadcasters*. *

II. Purpose of the Code

The purpose of this Code is cooperatively to maintain a level of television programming which gives full consideration to the educational, informational, cultural, economic, moral and en-

tertainment needs of the American public to the end that more and more people will be better served.

III. Subscribers

Section 1. Eligibility

Any individual, firm or corporation which is engaged in the operation of a television broadcast station or network, or which holds a construction permit for a television broadcast station within the United States or its dependencies, shall, subject to the approval of the Television Board of Directors as hereinafter provided, be eligible to subscribe to the Television Code of the NAB to the extent of one subscription for each such station and/or network which it operates or for which it holds a construction permit; provided, that a non-television member of NAB shall not become eligible via Code subscription to receive any of the member services or to exercise any of the voting privileges of a member.

Section 2. Certification of Subscription

Upon subscribing to the Code, subject to the approval of the Television Board of Directors, there shall be granted forthwith to each such subscribing station authority to use the "NAB Television Seal of Good Practice," a copyrighted and registered seal to be provided in the form of a certificate, a slide and/or a film, signifying that the recipient thereof is a subscriber in good standing to the Television Code of the NAB. The seal and its significance shall be appropriately publicized by the NAB.

Section 3. Duration of Subscription

Subscription shall continue in full force and effect until thirty days after the first of the month following receipt of notice of written resignation. Subscription to the Code shall be effective from the date of application subject to the approval of the Television Board of Directors; provided, that the subscription of a television station going on the air for the first time shall, for the first six months of such subscription, be probationary, during which time its subscription can be summarily revoked by an affirmative two-thirds vote of the Television Board of Directors without the usual processes specified below.

Section 4. Suspension of Subscription

Any subscription, and/or the authority to utilize and show the above-noted seal, may be voided, revoked or temporarily suspended for television programming, including commercial copy, which, by theme, treatment or incident, in the judgment of the Television Board constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by an affirmative two-thirds vote of the Television Board of Directors at a regular or special meeting; provided, however, that the following conditions and procedures shall apply:

A. Preferring of Charges—Conditions

Precedent:

Prior to the preferring of charges to the Television Board of Directors concerning violation of the Code by a subscriber, the Television Code Review Board (hereinafter provided for) (1) Shall have appropriately, and in good time, informed and advised such subscriber of any and all complaints and information coming to the attention of the Televi-

**By-Laws of the National Association of Broadcasters, Article VI, section 8, C: "Television Board. The Television Board is hereby authorized:—(4) to enact, amend and promulgate standards of practice or codes for its Television members, and to establish such methods to secure observance thereof as it may deem advisable:—."*

sion Code Review Board and relating to the programming of said subscriber, (2) Shall have reported to, and advised, said subscriber by analysis, interpretation, recommendation or otherwise, of the possibility of a violation or breach of the Television Code by the subscriber, and (3) Shall have served upon the subscriber, by Registered Mail a Notice of Intent to prefer charges, at least 20 days prior to the filing of any such charges with the Television Board of Directors. During this period the Television Code Review Board may, within its sole discretion, reconsider its proposed action based upon such written reply as the subscriber may care to make, or upon such action as the subscriber may care to take program-wise, in conformance with the analysis, interpretation, or recommendation of the Television Code Review Board.

(i) **Notice of Intent**

The Notice of Intent shall include a statement of the grounds and reasons for the proposed charges, including appropriate references to the Television Code.

(ii) **Time**

In the event that the nature of the program in question is such that time is of the essence, the Television Code Review Board may prefer charges within less than the 20 days above specified, provided that a time certain in which reply may be made is included in its Notice of Intent, and provided that its reasons therefor must be specified in its statement of charges preferred.

B. The Charges:

The subscriber shall be advised in writing by Registered Mail of the charges preferred. The charges preferred by the Television Code Review Board to the Television Board of Directors shall include the grounds and reasons therefor, together with specific references to the Television Code. The charges shall contain a statement that the conditions precedent, herein before described, have been met.

C. Hearing:

The subscriber shall have the right to a hearing and may exercise same by filing an answer within 10 days of the date of such notification.

D. Waiver:

Failure to request shall be deemed a waiver of the subscriber's right thereto.

E. Designation:

If a hearing is requested by the subscriber, it shall be designated as promptly as possible and at such time and place as the Television Board may specify.

F. Confidential Status:

Hearings shall be closed; and all correspondence between a subscriber and the Television Code Review Board and/or the Television Board of Directors concerning specific programming shall be confidential; provided, however, that the confidential status of these procedures may be waived by a subscriber.

G. Presentation; Representation:

A subscriber against whom charges have been preferred, and who has exercised his right to a hearing, shall be entitled to effect presentation of his case personally, by agent, by attorney, or by deposition and interrogatory.

H. Intervention:

Upon request by the subscriber-respondent or the Television Code Review Board, the Television Board of Directors, in its discretion, may permit the intervention of one or more other subscribers as parties-in-interest.

I. Transcript:

A stenographic transcript record shall be taken and shall be certified by the Chairman of the Television Board of Directors to the office of the Secretary of the National Association of Broadcasters, where it shall be maintained. The transcript shall not be open to inspection unless otherwise provided by the party respondent in the proceeding.

J. Television Code Review Board; Counsel:

The Television Code Review Board may, at its discretion, utilize the services of an attorney from the staff of the NAB for the purpose of effecting its presentation in a hearing matter.

K. Order of Procedure:

At hearings the Television Code Review Board shall open and close.

L. Cross-Examination:

The right of cross-examination shall specifically obtain. Where procedure has been by deposition or interrogatory, the use of cross-interrogatories shall satisfy this right.

M. Presentation:

Oral and written evidence may be introduced by the subscriber and by the Television Code Review Board. Oral argument may be had at the hearing and written memoranda or briefs may be submitted by the subscriber and by the Television Code Review Board. The Television Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and the written argument or briefs.

N. Authority of Presiding Officer; of Television Board of Directors:

The Presiding Officer shall rule upon all interlocutory matters, such as, but not limited to, the admissibility of evidence, the qualifications of witnesses, etc. On all other matters, authority to act shall be vested in a majority of the Television Board unless otherwise provided.

O. Films, Transcriptions, etc.:

Films, kinescopes, records, transcriptions, or other mechanical reproductions of television programs, properly identified, shall be accepted into evidence when relevant.

P. Continuances and Extensions:

Continuance and extension of any proceeding or for the time of filing or performing any act required or allowed to be done within a specific time may be granted upon request, for a good cause shown. The Board or the Presiding Officer may recess or adjourn a hearing for such time as may be deemed necessary, and may change the place thereof.

Q. Findings and Conclusions:

The Television Board of Directors shall decide the case as expeditiously as possible and shall notify the subscriber and the Television Code Review Board, in writing, of the decision. The decision of the Television Board of Directors shall contain findings of fact with conclusions, as well as the reasons or bases therefor. Findings of fact shall set out in detail and with particularity all basic evidentiary facts developed on the record (with appropriate citations to the transcript of record or exhibit relied on for each evidentiary fact) supporting the conclusion reached.

R. Reconsideration or Rehearing:

A request for reconsideration or rehearing may be filed by parties to the hearing. Requests for reconsideration or rehearing shall state with particularity in what respect the decision or any matter determined therein is claimed to be unjust, unwarranted, or erroneous, and with respect to any finding of fact shall specify the pages of record relied on. If the existence of any newly discovered evidence is claimed, the request shall be accompanied by a verified statement of the facts together with the facts relied on to show that the party, with due diligence, could not have known or discovered such facts at the time of the hearing.

The request for rehearing may seek:

- a. Reconsideration
- b. Additional oral argument
- c. Reopening of the proceedings
- d. Amendment of any findings, or
- e. Other relief.

S. Time for Filing:

Requests for reconsideration or rehearing shall be filed within 10 days after receipt by the respondent of the decision. Opposition thereto may

be filed within five days after the filing of the request.

T. *Penalty, Suspension of:*

At the discretion of the Television Board, application of any penalty provided for in the decision may be suspended until the Board makes final disposition of the request for reconsideration or rehearing.

U. *Disqualification:*

Any member of the Television Board may disqualify himself, or upon good cause shown by any interested party, may be disqualified by a majority vote of the Television Board.

Section 5. *Additional Procedures*

When necessary to the proper administration of the Code, additional rules of procedure will be established from time to time as authorized by the By-Laws of the NAB; in keeping therewith, special consideration shall be given to the procedures for receipt and processing of complaints and to necessary rules to be adopted from time to time, taking into account the source and nature of such complaints; such rules to include precautionary measures such as the posting of bonds to cover costs and expenses of processing same; and further provided that special consideration will be given to procedures insuring the confidential status of proceedings related to Code observance.

Section 6. *Amendment and Review*

Because of the new and dynamic aspects inherent in television broadcast, the Television Code, as a living, flexible and continuing document, may be amended from time to time by the Television Board of Directors; provided that said Board is specifically charged with review and reconsideration of the entire Code, its appendices and procedures, at least once each year.

Section 7. *Termination of Contracts*

All subscribers on the air at the time of subscription to the Code shall be permitted that period prior to and including the earliest legal cancellation date to terminate any contracts, then outstanding, calling for program presentations which would not be in conformity with the Television Code, provided, however, that in no event shall such period be longer than 52 weeks.

IV. *Affiliate Subscribers*

Section 1. *Eligibility*

Any individual, firm or corporation, which is engaged in the production or distribution, lease, or sale of recorded programs for television presentation, subject to the approval of the Television Code Review Board as hereinafter provided, shall be eligible to become an affiliate subscriber to the Television Code of the NAB.

Section 2. *Certification of Subscription*

Upon becoming an affiliate subscriber to the Code, subject to the approval of the Television Code Review Board, there shall be granted forthwith to each such affiliate subscriber authority to use a copyrighted and registered seal and declaration, in a manner approved by the Television Code Review Board, identifying the individual firm or corporation as an affiliate subscriber to the Television Code of the NAB. Such authority shall not constitute formal clearance or approval by the Television Code Review Board of specific film programs or other recorded material.

Section 3. *Duration of Affiliate Subscription*

The affiliate subscription shall continue in full force and effect until 30 days after the first of the month following receipt of a written notice of resignation. The affiliate subscription of the Code shall be effective from the date of application subject to the approval of the Television Code Review Board.

Section 4. *Suspension of Affiliate Subscription*

Any affiliate subscription and the authority to utilize and show the above-noted seal may be voided, revoked, or temporarily suspended for the sale or distribution for television presentation of any film or other recorded material which by theme, treatment, or incident, in the judgement of the Television Code Review Board, constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by a majority vote of the Television Code Review Board at any regular or special meeting. The conditions and procedures applicable to subscribers shall not apply to affiliate subscribers.

Section 5. *Representation of Affiliate Subscribers*

Any affiliate subscriber or group of affiliate subscribers may authorize an individual or association to act for them in connection with their relations with the Television Code Review Board by filing a written notice of such representation with the Board. Such representation, however, in no way will limit the right of the Television Code Review Board to suspend individual affiliate subscribers in accordance with the provisions of Section 4.

V. *Rates*

Each subscriber and affiliate subscriber shall pay "administrative" rates in accordance with such schedule, at such time, and under such conditions as may be determined from time to time by the Television Board (see Article VI, section 8, C. Television Board (3) and (4), By-Laws of the NAB); provided, that appropriate credit shall be afforded to a television member of the NAB against the regular dues which he or it pays to NAB.

VI. *The Television Code Review Board*

Section 1. *Composition*

There shall be a continuing committee entitled the Television Code Review Board to be composed of not more than nine members, all of whom shall be from subscribers to the Television Code. They shall be appointed by the President of NAB, subject to confirmation by the Television Board, and may include one member from each of the subscribing nationwide television networks. Members of the Television Board shall not be eligible to serve on the Review Board. Due consideration shall be given, in making the appointments, to factors of diversification of geographical location, market size, company representation and network affiliation.

No person shall continue as a member of the Television Code Review Board if the station or entity he represents ceases to subscribe to the Television Code. In such a case a vacancy occurs in the office immediately, and a successor may be appointed to serve out the unexpired term.

All terms shall be for two years, commencing at the close of the annual meeting of the membership following appointment.

A. *Limitation of Service:*

No person shall serve for more than two terms of two years each, consecutively, as a member of the Television Code Review Board; provided, however, this limitation shall not apply to network representatives.

Serving out the unexpired term of a former member shall not constitute a term within the meaning of this section.

B. *Meetings:*

The Television Code Review Board shall meet at least twice in each calendar year on a date to be determined by the Chairman. The Chairman, or the Code Authority Director, may, at any time, on at least five days written notice, call a special meeting of the Board.

C. *Quorum:*

For all purposes, a majority of the members of the Television Code Review Board shall constitute a quorum.

Section 2. Authority and Responsibilities

The Television Code Review Board is authorized and directed:

(1) To recommend to the Television Board of Directors amendments to the Television Code; (2) to consider, in its discretion, any appeal from any decision made by the Code Authority Director with respect to any matter which has arisen under the Code, and to suspend, reverse, or modify any such decision; (3) to prefer formal charges, looking toward the suspension or revocation of the authority to show the Code seal, to the Television Board of Directors concerning violations and breaches of the Television Code by a subscriber; (4) to be available to the Code Authority Director for consultation on any and all matters affecting the Television Code.

VII. Code Authority Director

Section 1. Director

There shall be a position designated as the Code Authority Director. This position shall be filled by appointment of the President of NAB, subject to the approval of the Board of Directors.

Section 2. Authority and Responsibilities

The Code Authority Director is authorized and directed: (1) To maintain a continuing review of all programming and advertising material presented over television, especially that of subscribers to

the Television Code of NAB; (2) to receive, screen and clear complaints concerning television programming; (3) to define and interpret words and phrases in the Television Code; (4) to develop and maintain appropriate liaison with governmental agencies and with responsible and accountable organizations and institutions; (5) to inform, expeditiously and properly, a subscriber to the Television Code of complaints or commendations, as well as to advise all subscribers concerning the attitudes and desires program-wise of accountable organizations and institutions, and of the American public in general; (6) to review and monitor, if necessary, any certain series of programs, daily programming, or any other program presentations of a subscriber, as well as to request recorded material, or script and copy, with regard to any certain program presented by a subscriber; (7) to reach conclusions and make recommendations or prefer charges to the Television Code Review Board concerning violations and breaches of the Television Code by a subscriber; (8) to recommend to the Code Review Board amendments to the Television Code.

A. Delegation of Powers and Responsibilities:

The Code Authority Director shall appoint such executive staff as is needed, consistent with resources, to carry out the above described functions, and may delegate to this staff such responsibilities as he may deem necessary.