

1975

INTERNATIONAL
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ALMANAC

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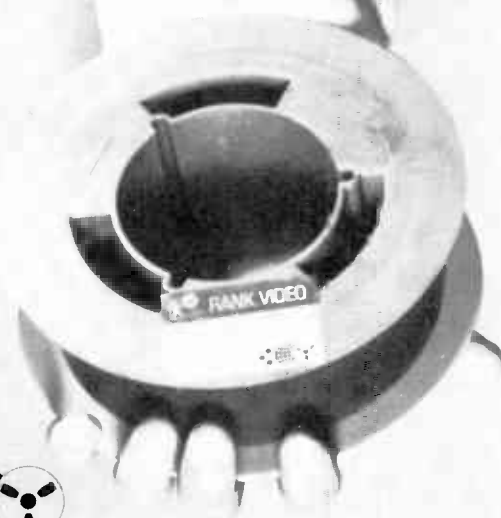
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Foreword

Q With this 1975 International Motion Picture Almanac, the 46th annual edition, a new section appears for the first time, in response to many requests from readers. This is an extended listing of credits for motion pictures released in the 12-month period covered in the book—including, in addition to the title, distributor, running time, and month of release, as published heretofore, the names of the producer, director, screenplay writer, Motion Picture Association rating, and all principal members of the cast. In addition, this Almanac contains for the first time a listing of the principal film festivals held throughout the world and the months in which they take place.

—RICHARD GERTNER

INTERNATIONAL
MOTION PICTURE ALMANAC
For 1975

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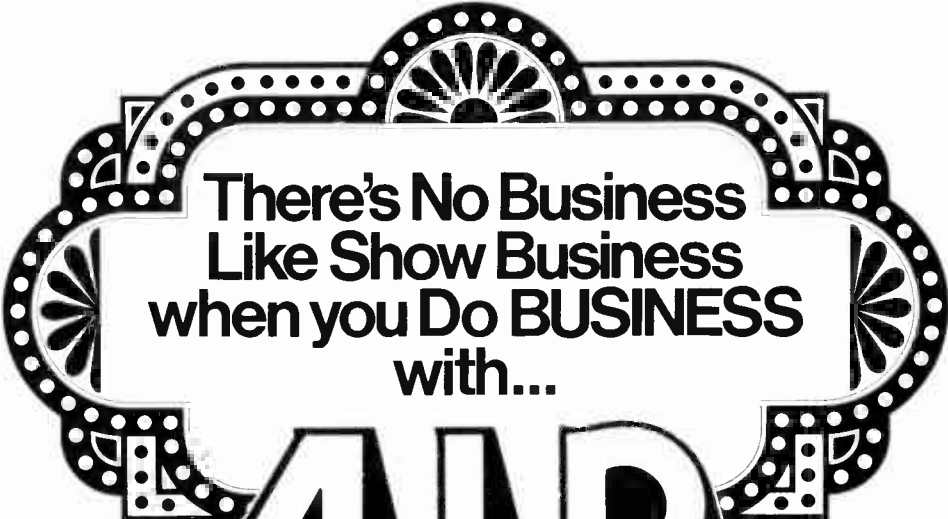
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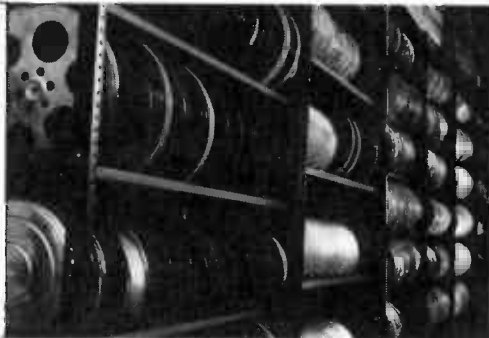
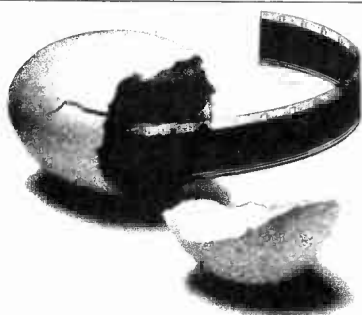
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**INTERNATIONAL ALLIANCE
OF THEATRICAL STAGE EMPLOYES
AND MOVING PICTURE MACHINE OPERATORS
OF THE UNITED STATES AND CANADA**

AFFILIATED WITH THE AFL-CIO-CLC



WALTER F. DIEHL

International President

SUITE 1900,

1270 AVENUE OF THE AMERICAS

NEW YORK, NEW YORK 10020

STATISTICS

Motion Picture Industry

EXHIBITION

THEATRE GROSSES, 1934-1973:

U. S. Box Office Receipts In Relation to Personal Consumption Expenditures

SOURCE: Survey of Current Business, July 1974, and U.S. Dept. of Commerce, Office of Business Economics, National Income Division.

	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943
Admissions to U.S. motion picture theatres (millions \$)	518	556	626	676	663	659	735	809	1,022	1,275
Percentage of total U.S. personal consumption expenditures (%)	1.01	1.00	1.01	1.02	1.04	0.99	1.04	1.00	1.15	1.28
Percentage of total U.S. recreation expenditures (%)	21.22	21.14	20.73	19.99	20.46	19.09	19.54	19.08	21.85	25.70
Percentage of total U.S. spectator amusement expenditures (%)	82.88	82.74	82.48	82.64	81.25	80.27	81.31	81.31	84.88	87.63
	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953
Admissions to U.S. motion picture theatres (millions \$)	1,341	1,450	1,692	1,594	1,506	1,451	1,376	1,310	1,246	1,187
Percentage of total U.S. personal consumption expenditures (%)	1.24	1.21	1.18	0.99	0.87	0.82	0.72	0.64	0.58	0.52
Percentage of total U.S. recreation expenditures (%)	24.73	23.62	19.81	17.23	15.54	14.50	12.34	11.33	10.30	9.33
Percentage of total U.S. spectator amusement expenditures (%)	85.80	84.60	81.90	79.58	78.52	77.51	77.26	76.34	75.29	73.96
	1954	1955	1956	1957	1958	1959	1960	1961	1962	1963
Admissions to U.S. motion picture theatres (million \$)	1,228	1,326	1,394	1,126	992	958	951	921	903	904
Percentage of total U.S. personal consumption expenditures (%)	0.52	0.52	0.52	0.40	0.34	0.31	0.29	0.27	0.25	0.24
Percentage of total U.S. recreation expenditures (%)	9.39	9.42	9.31	7.34	6.27	5.51	5.20	4.72	4.41	4.07
Percentage of total U.S. spectator amusement expenditures (%)	73.44	73.63	73.41	68.04	64.50	60.98	59.22	56.68	54.86	53.43
	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973
Admissions to U.S. motion picture theatres (millions \$)	913	927	964	989	1,045	1,099	1,162	1,170	1,234	1,292
Percentage of total U.S. personal consumption expenditures (%)	0.23	0.21	0.23	0.22	0.20	0.19	0.19	0.18	0.17	0.16
Percentage of total U.S. recreation expenditures (%)	3.71	3.51	3.34	3.20	3.11	2.98	2.86	2.74	2.58	2.47
Percentage of total U.S. spectator amusement expenditures (%)	51.81	51.19	50.13	48.79	46.71	48.59	48.00	47.74	46.90	44.58

Approximately 550 new theatres both indoor and outdoor were either opened, announced or placed under construction in 1973. About 70 per cent of new theatres are located in suburban shopping centers. In addition, about 600 theatres were remodeled during the year.

EMPLOYMENT

Gross receipts and employment figures for the years 1970-1973 (Department of Commerce). These are the most recent figures available, based on the U. S. Business Census compilations.

	1970	1971	1972	1973
Pay of Employees	\$1,374,000,000	\$1,409,000,000	\$1,471,000,000	\$1,572,000,000
Full Time Employees	178,000	177,000	176,000	180,000
Average number of full and part-time Employees	201,000	201,000	199,000	203,000
Average earnings, full-time Employees	7,157	7,215	7,631	7,911

NUMBER OF THEATRES:

There were about 10,000 permanent four-wall theatres regularly exhibiting motion pictures as of June 1972, and 5,000 drive-in theatres. From 1963-1972, roof-top theatres increased by an average of 4½ per cent, and drive-in theatres by an average of 21½ per cent.

The average capacity of drive-ins in the United States is estimated at 562 cars. The number of drive-ins in Canada is estimated at 300 with an average capacity of 450 cars. Drive-in theatres account for approximately 23 per cent of the total box office gross. (For a list of drive-in theatres operating in the U.S. see Drive-in Theatres section starting on page 000).

There are about 700 circuits, each with four or more theatres, operating some 53% of the total houses. For a list of circuits in the U.S. and Canada see Theatre Circuits section, starting on page 000.

There are about 6,800 individuals or companies operating the remaining 47% of the theatres. It is estimated that gross refreshment sales in indoor and drive-in theatres total over \$800,000,000 annually, that each indoor theatre patron spends an average of 22 cents on refreshments, and each drive-in patron 49 cents.

The U.S. Department of Commerce has estimated that in 1965 there was a total capital investment in the motion picture industry in the U.S. of approximately \$2.9 billion, of which 94 per cent is invested in theatres.

Also in 1973, the Dept. of Commerce estimated a total industry employment of 203,000 of which total about 70 per cent were employed in theatres. The industry's total income for 1973 was estimated at \$1,745,000,000.

Approximately 70 per cent of the film rental gross on an average A picture comes from 1,000 key run bookings, 80 per cent of it from 5,000 bookings, and 90 per cent of it from 7,500 bookings.

The theatres seating more than 400 sell 91-1/3% of the admissions per week, and the theatres with less than 401 seats sell 8-2/3% of the tickets.

Eighty-five per cent of all circuit theatres have a capacity of more than 400, 44% of the non-circuit theatres have a capacity of more than 400,

ATTENDANCE:

A survey prepared by the Opinion Research Corporation of Princeton, New Jersey, for the Motion Picture Association of America analyzed the motion picture audience according to age. It showed:

Yearly Movie Admissions

	Percent of Total Yearly Admissions		Percent of Population
	1970	1969	1969 — 1970
Total public, age 12 and over	100%	100%	100%
Age:			
12-15 years	16%	18%	10%
16-20 years	27	31	12
21-24 years	16	16	8
25-29 years	13	12	9
30-39 years	12	10	14
40-49 years	8	6	16
50-59 years	6	3	13
60 years and over	2	4	18
	1970 Total Yearly Admissions	Percent of Total Yearly Admissions	1970 Percent of Population
12-16 years	21%		13%
17 years and over	79		87
12-17 years	26%		15%
18 years and over	74		85

THEATRE EXPENSES:

The Motion Picture Herald Institute of Industry Opinion in a study of theatre operating budgets several years ago indicated that on the basis of a national average, theatre expenditures break down as follows:

THE HOUSE, including rent or the equivalent; mortgage payments; depreciation of building and equipment; heat, telephone and any other costs incurred as owner or tenant	24.5 cents
THE STAFF, including all salary and wage payments to regular and part time employees; also cost of uniforms, etc.	26.6 cents
THE SHOW, including all film rentals, cost of stage shows if any and cost of film handling	34.4 cents
SALES APPROACH, including all advertising, publicity, exploitation and promotion; poster rentals, trailers, accessories and displays; newspaper advertising including pro rata share of cooperative advertising	9 cents
OPERATING PROFIT before state and federal taxes	3.5 cents

The study indicated that in areas serving populations of up to 7,500 one-third of the theatres reporting were operating at deficits running from two to eight per cent, computed solely on the basis of the box office dollar, without inclusion of revenues from refreshment sales. Theatres in other population areas reported the operating profit figure at from 5 cents to 9 cents.

HOW THE RECREATION DOLLAR IS DIVIDED:

The recreation dollar of the U.S. public is spent on a widely diversified front from books and magazines to pleasure aircraft. The following table shows the position of motion picture admissions in relation to this spending. Omitted are the 26 billion dollars spent annually on purchase of new and used cars, over 3 billion dollars spent in beauty parlors, and over 3 billion spent on jewelry and watches. (Data from the Department of Commerce).

	1969	1970	1971	1972
Radio and TV receivers, records, musical instruments	\$8,274,000,000	\$9,292,000,000	\$9,743,000,000	\$11,406,000,000
Non-durable toys and sport supplies	5,311,000,000	5,825,000,000	6,121,000,000	7,107,000,000
Magazines, newspapers, sheet music	3,846,000,000	4,159,000,000	4,520,000,000	4,670,000,000
Wheel goods, durable toys, sport equipment, boats, pleasure air craft	4,517,000,000	4,846,000,000	5,105,000,000	6,339,000,000
Books and maps	3,130,000,000	3,400,000,000	3,710,000,000	3,747,000,000
Motion picture theatres	1,099,000,000	1,162,000,000	1,214,000,000	1,234,000,000
Flowers, seeds, and potted plants	1,407,000,000	1,510,000,000	1,598,000,000	1,834,000,000
Commercial participant amusements	1,733,000,000	1,828,000,000	1,935,000,000	2,098,000,000
Radio and television repair	1,266,000,000	1,312,000,000	1,392,000,000	1,539,000,000
Clubs and fraternal organizations except insurance	1,112,000,000	1,164,000,000	1,179,000,000	1,229,000,000
Pari-mutual net receipts	952,000,000	1,018,000,000	1,044,000,000	1,207,000,000
Legitimate theatres and opera, and entertainments of nonprofit institutions (except athletics)	676,000,000	733,000,000	733,000,000	827,000,000
Spectator sports	487,000,000	524,000,000	537,000,000	570,000

PRODUCTION COSTS:

Production

PRODUCTION COSTS:

Department of Commerce statistics show that the cost of motion picture production of all types in the United States has increased sharply every year since 1921 when it put the annual cost at \$86,000,000. The same source placed production costs at \$184,000,000 in 1929, at \$215,000,000 in 1939 and at better than \$460,000,000 in 1948. The *Almanac* estimated production investment of all types in excess of \$600,000,000 in 1970.

According to industry estimates, the average feature production cost of the major U.S. companies increased almost four times since the beginning of World War II. In 1941, average cost per feature was \$400,000. In 1949, this had risen to more than \$1,000,000. The *Almanac* estimated average cost per production in 1973 at \$1,750,000.

HOW THE PRODUCTION DOLLAR IS DIVIDED:

The average production budget is divided as follows:

Story costs	5%
Production and direction costs	5
Sets and other physical properties	35
Stars and cast	20
Studio overhead	20
Income taxes	5
Net profit after taxes	10

General

EMPLOYMENT:

The average number of full and part-time employees in the industry in 1973 was 203,000, up from the 200,000 of 1972. The average number of full and part-time employees was 201,000 in 1971, 210,000 in 1970, 202,000 in 1969, 194,000 in 1968, 193,000 in 1967, 187,000 in 1966, 181,000 in 1965, 176,000 in 1964, 175,000 in 1963, 174,000 in 1962, 183,000 in 1961, 192,000 in 1960, and 184,000 in 1959.

Wages and salaries more than doubled in the last two decades. In 1929, total wages and salaries were \$308,000,000 and \$339,000,000 in 1939. By 1942, payroll had risen to \$410,000,000 and in 1943 to \$459,000,000. In 1944, it was \$509,000,000; in 1945, \$552,000,000; in 1946, \$679,000,000; in 1947, \$649,000,000; in 1948, \$655,000,000; in 1949, \$659,000,000; in 1950, \$651,000,000; in 1951, \$668,000,000; in 1952, \$684,000,000; in 1953, \$678,000,000; in 1956, \$800,000,000; in 1957, \$795,000,000; in 1958, \$756,000,000; in 1959, \$789,000,000; in 1960, \$754,000,000; in 1961, \$833,000,000; in 1962, \$805,000,000; in 1963, \$806,000,000; in 1964, \$864,000,000; in 1965, \$967,000,000; in 1966, \$1,039,000,000; in 1967, \$1,100,000,000; in 1968, \$1,172,000,000; in 1969, \$1,278,000,000; in 1970, \$1,274,000,000; in 1971, \$1,277,000,000; in 1972, \$1,343,000,000; in 1973, \$1,424,000,000.

Average annual earnings were \$2,124 in 1942, \$2,250 in 1943, \$2,379 in 1944, \$2,567 in 1945, \$2,978 in 1946, \$3,031 in 1947, \$2,911 in 1948, \$2,916 in 1949, \$2,911 in 1950, \$3,050 in 1951, \$3,196 in 1952, \$4,342 in 1956, \$4,572 in 1958, \$5,072 in 1960, \$4,913 in 1961, \$5,000 in 1962, \$5,200 in 1963, \$5,538 in 1964, \$6,044 in 1965, \$6,265 in 1966, \$6,433 in 1967, \$6,814 in 1968, \$7,100 in 1969, \$7,157 in 1970, \$7,215 in 1971, \$7,63 in 1972 and \$7,911 in 1973.



Pictures

* CREDITS FOR FEATURE FILMS,
AUGUST, 1973-JULY, 1974

* FEATURE RELEASES, 1955-1973

* DISTRIBUTORS OF 16MM FEATURE FILMS

CREDITS FOR FEATURE FILMS

August, 1973 - July, 1974

Major credits for feature films screened for the trade press in New York and reviewed in Quigley Publications' newsletter, Motion Picture Product Digest.

Alfredo Alfredo Paramount

A Franco-Italian co-production by RPA—Rizzoli Films (Rome)—Francoriz Productions (Paris). Director: Pietro Germi. Screenplay: Leo Benvenuti, Pietro de Bernardi, Tullio Pinelli, and Pietro Germi. In color. Running time: 100 minutes. MPAA Rating: R. Release date: December, 1973. Italian with English titles.

Players: *Dustin Hoffman, Stefania Sandrelli, Carla Gravina, Clara Colosimo, Daniele Patella, Danika la Loggia, Sara Urzi, Luigi Baghetti, Duilio del Prete, Renzo Marignano, Ettore Geri, Elisabetta Vito, Emanuela Fallini, Pier Anna Quaià.*

The All-American Boy Warner Bros.

A My Shoes Production. Producers: Joseph T. Naar and Saul J. Krugman. Writer-Director: Charles Eastman. In Panavision and color. Running time: 118 minutes. MPAA Rating: R. Release date: November, 1973.

Players: *Jon Voight, Carol Androsky, Anne Archer, Gene Borkan, Ron Burns, Rosalind Cash, Jeanne Cooper, Peggy Cowles, Leigh French, Ned Glass, Bob Hastings, Kathy Mahoney, Art Metrano, Jaye P. Morgan, Harry Northrup, E. J. Peaker, Nancie Phillips, Jeff Thompson.*

Andy Warhol's

Frankenstein Bryanston Pictures

A Carlo Ponti-Andrew Braunsberg-Jean Pierre Rassam production. Written and directed by Paul Morrissey. In 3-D and color. Running time: 95 minutes. MPAA Rating: X. Release date: May, 1974.

Players: *Joe Dallesandro, Monique Van Vooren, Udo Kier, Srdjan Zelenovic, Dalila di Lazzaro, Arno Juerging, Liu Bozizio, Carla Mancini, Marco Liofredi.*

The Apprenticeship

of Duddy Kravitz Paramount

An International Cinemedia Center Ltd. production in cooperation with The Canadian Film Development Corporation, Welco United Canada Ltd., Famous Players, Ltd., Astral Bellevue-Pathé Ltd. Producer: John Kemeny. Director: Ted Kotcheff. Screenplay: Mordecai Richler, based on his novel. In Panavision and color. Running time: 120 minutes. MPAA Rating: PG. Release date: July, 1973.

Players: *Richard Dreyfuss, Micheline Lanctot, Jack Warden, Randy Quaid, Joseph Wiseman, Denholm Elliott, Henry Ramer, Joe Silver, Zeev Scooler, Allan Rosenthal, Barry Pascal, Susan Friedman, Jacques Durette, Jonathan Robinson, Edward Resmini, Vincent Cole, Henry Gomer, Lou Levitt, Sonny Oppenheim, Lionel Schwartz, Mickey Eichen, Robert Desroches, Judith Gault, Norman Taviss.*

Arnold Cinerama

A Fenady Associates production in association with BCP Productions. Producer: Andrew J. Fenady. Director: George Fenaday. Screenplay: Jameson Brewer, and John Fenton Murray. In color. Running time: 93 minutes. MPAA Rating: PG. Release date: November, 1973.

Players: *Stella Stevens, Roddy McDowall, Elsa Lanchester, Shani Wallis, Farley Granger, Victor Buono, John McGiver, Bernard Fox, Patric Knowles, Jamie Farr, Norman Stuart, Ben Wright, Wanda Bailey.*

Ash Wednesday Paramount

A Saggiarius Production. Producer: Dominick Dunne. Director: Larry Peerce. Screenplay: Jean-Claude Tramont. In color. Running time: 99 minutes. MPAA Rating: R. Release date: November, 1973.

Players: *Elizabeth Taylor, Henry Fonda, Helmut Berger, Keith Baxter, Maurice Teynac, Margaret Blye, Monique von Vooren, Henning Schlueter, Dino Mele, Kathy Van Lypps, Dina Sassoli, Carlo Puri, Andrea Esterhazy.*

Badge 373 Paramount

A Howard W. Koch production. Director: Howard W. Koch. Screenplay: Pete Hamill. In color. Running time: 115 minutes. MPAA Rating: R. Release date: August, 1973.

Players: *Robert Duvall, Verna Bloom, Henry Darrow, Eddie Egan, Felipe Luciano, Tina Cristina, Marina Durrell, Chico Martinez, Jose Duval.*

Badlands Warner Bros.

A Jill Jakes production. Produced, Written and Directed by Terrence Malick. In color. Running time: 95 minutes. MPAA Rating: PG. Release date: May, 1974.

Players: *Martin Sheen, Sissy Spacek, Warren Oates, Ramon Bieri, Alan Vint, Gary Littlejohn, John Carter, Bryan Montgomery, Gail Threlkeld, Charles Fitzpatrick, Howard Ragsdale, John Womack, Jr., Dona Baldwin.*

Bang the Drum Slowly Paramount

A Rosenfield Production from Anja Films. Producers: Maurice and Lois Rosenfield. Director: John Hancock. Screenplay: Mark Harris, based on his novel. In color. Running time: 97 minutes. MPAA Rating: PG. Release date: August, 1973.

Players: *Michael Moriarty, Robert de Niro, Vincent Gardenia, Phil Foster, Ann Wedgeworth, Patrick McVey, Tom Ligon, Heather Macrae, Selma Diamond, Barbara Babcock, Maurice Rosenfield.*

Bank Shot United Artists

A Landers-Roberts Production. Producers: Hal Landers and Bobby Roberts. Director: Gower Champion. Screenplay: Wendell Mayes, from the novel by Donald E. Westlake. In color. Running time: 85 minutes. MPAA Rating: PG. Release date: July, 1974.

Players: *George C. Scott, Joanna Cassidy, Sorrell Booke, G. Wood, Clifton James, Robert Balaban, Bibi Osterwald, Harvey J. Goldenberg, Frank McRae, Don Calfa, Harvey Evans, Jamie Reidy, Hank Stohl, Liam Dunn, Jack Riley, Pat Zurica.*

Billy Two Hats United Artists

A Norman Jewison-Patrick Palmer production. Director Ted Kotcheff. Screenplay: Alan Sharp. In color. Running time: 99 minutes. MPAA Rating: PG. Release date: March, 1974.

Players: *Gregory Peck, Desi Arnaz, Jr., Jack Warden, David Huddleston, Sian Barbara Allen, John Pearce, Dawn Little Sky, W. Vincent St. Cyr, Henry Medicine Hat, Zev Berlinsky, Antony Scott.*

Black Belt Jones Warner Bros.

A Sequoia Pictures, Inc. production. Producers: Fred Weintraub and Paul Heller. Director: Robert Clouse. Screenplay: Oscar Williams, from a story by Alex Rose and Fred Weintraub. In color. Running time: 87 minutes. MPAA Rating: R. Release date: January, 1974.

Players: *Jim Kelly, Gloria Hendry, Scattman Crothers, Alan Weeks, Eric Laneville, Andre Phillippe, Vincent Barbi, Nate Esformes, Malik Carter, Mel Novak, Eddie Smith, Alex Brown, Clarence Barnes, Earl Brown, Esther Sutherland, Sid Kaiser, Doug Sides.*

Black Eye Warner Bros.

A Jerry Buss presentation. Producer: Pat Rooney. Director: Jack Arnold. Screenplay: Mark Haggard and Jim Martin, from the novel "Murder on the Wild Side" by Jeff Jacks. In color. Running time: 98 minutes. MPAA Rating: PG. Release date: May, 1974.

Players: *Fred Williamson, Rosemary Forsyth, Teresa Graves, Floy Dean, Richard Anderson, Cyril Delevanti, Richard X. Slattery, Larry Mann, Bret Morrison, Susan Arnold.*

The Black Windmill Universal

A Siegel film. A Zanuck/Brown production. Produced and directed by Don Siegel. Screenplay: Leigh Vance. In Panavision and color. Running time: 106 minutes. MPAA Rating: PG. Release date: June, 1974.

Players: *Michael Caine, Joseph O'Connor, Donald Pleasence, John Vernon, Janet Suzman, Delphine Seyrig, Joss Ackland, Clive Revill, Edward Hardwicke, David Daker, Denis Quilley, Paul Moss, Mark Pruid, George Coogler, Derek Newark, John Rhys-Davies, Brenda Cowling, Preston Lockwood, Nancy Gabrielle, Murray Brown, Hilary Sesta, Frank Henson, Catherine Schell, Derek Lord, Michael Segal, Maureen Pryor, Paul Hunpoletz, Hermione Baddeley, Patrick Barr, John Harvey, Russell Napier, Anthony Verner.*

Blade Joseph Green Pictures

Producer: George Manasse. Executive Producer and Director: Ernest Pintoff. Screenplay: Pintoff and Jeff Lieberman. In color. Running time: 90 minutes. MPAA Rating: R. Release date: December, 1973.

Players: *John Marley, Jon Cypher, Kathryn Walker, William Prince, Michael McGuire, Joe Santos, John Chuck, Peter White, Kenne Curtis, Karen Machon, Raina Barrett.*

Blazing Saddles Warner Bros.

A Crossbow Production. Producer: Michael Hertzberg. Director: Mel Brooks. Screenplay: Mel Brooks, Norman Steinberg, Andrew Bergman, Richard Pryor, and Alan Unger, from a story by Andrew Bergman. In Panavision and color. Running time: 94 minutes. MPAA Rating: R. Release date: February, 1974.

Players: *Cleavon Little, Gene Wilder, Slim Pickens, David Huddleston, Liam Dunn, Alex Karras, John Hillerman, George Furth, Claude E. Starrett, Jr., Mel Brooks, Harvey Korman, Madeline Kahn.*

The Boy Who Cried Werewolf ... Universal

Producer: Aaron Rosenberg. Director: Nathan H. Juran. Screenplay: Bob Homel. In Technicolor. Running time: 93 minutes. MPAA Rating: PG. Release date: August, 1973.

Players: *Kerwin Mathews, Elaine Devry, Scott Sealey, Robert J. Wilke, Susan Foster, Jack Lucas, Bob Homel, George Gaynes, Loretta Temple.*

Breezy Universal

A Universal-Malpass Company picture. Producer: Robert Daley. Director: Clint Eastwood. Screenplay: Jo Heims. In Technicolor. Running time: 108 minutes. MPAA Rating: R. Release date: November, 1973.

Players: *William Holden, Kay Lenz, Roger C. Carmel, Mary Dugay, Joan Holchikis, Jamie Smith Jackson, Norman Bartold, Lynn Borden, Shelley Morrison, Dennis Olivieri, Eugene Peterson, Lew Brown, Richard Bull.*

Buster and Billie Columbia

A Ted Mann Production. Producer: Ron Silverman. Director: Daniel Petrie. Screenplay: Ron Turbville. In color. Running time: 100 minutes. MPAA Rating: R. Release date: June, 1974.

Players: *Jan-Michael Vincent, Joan Goodfellow, Pamela Sue Martin, Clifton James, Robert Englund, Jessie Lee Fulton, J.B. Joiner, Delt C. Payne, Mark Pendergraft, David Paul Dean, David Little, Vernon Beatty, Doris Pearce, Carl Reddick, Dale Pearce, Lewell Atkins, Mentoria Sills, Bruce Atkins, John Chappell, Robert E. Hannah, Quincy O. Waters, Joyce Woodrum, Jim Shirad, and Slim Mis and Claude Cusey and the Sagedusters.*

Busting United Artists

A Robert Chatoff-Irwin Winkler production. Writer-Director: Peter Hyams. In color. Running time: 92 minutes. MPAA Rating: R. Release date: February, 1974.

Players: *Elliott Gould, Robert Blake, Allen Garfield, Antonio Fargas, Michael Lerner, Sid Haig, Ivor Francis, William Sylvester, Logan Ramsey, Richard X. Slattery, Margo Winkler, John Lawrence, Cornelia Sharp, Erin O'Reilly, Danny Goldman, Nick St. Nicholas, Thyceus, Howard Platt.*

Butley AFT Distributing

A presentation of American Express Films, Inc. and the Ely Landau Organization, Inc. in association with Cinevision LTEE (Canada). Producer: Ely Landau. Director: Harold Pinter. Screen adaptation: Simon Gray, from his own play. In color. Running time: 127 minutes, plus one intermission. MPAA Rating: R. Release date: 1974.

Players: *Alan Bates, Jessica Tandy, Richard O'Callaghan, Susan Engel, Michael Byrne, Georgina Hale, Simon Rouse, John Savident, Olivier Mayeux, Colin Hugh, Darien Angadi, Susan Woodridge, Lindsay Ingram.*

Captain Kronos: Vampire Hunter Paramount

A Hammer Production. Producers: Albert Fennell and Brian Clemens. Director-Screenplay: Mr. Clemens. In color. Running time: 91 minutes. MPAA Rating: R. Release date: June, 1974.

Players: *Horst Janson, John Carson, Shane Briant, Caroline Munro, John Cater, Lois Daine, Ian Hendry, Wanda Ventham, William Hobbs, Brian Tully, Robert James, Perry Soblosky, Paul Greenwood, Lisa Collings, John Hollis, Susanna East, Stafford Gordon, Elizabeth Dear, Joanna*

Ross, Neil Seiler, Olga Anthony, Gigi Garpinar, Peter Davidson, Terence Seavards, Trevor Lawrence, Jacqui Cook, Penny Price.

Catch My Soul Cinerama

A Metromedia Producers Corp. production. Producers: Richard Rosenbloom and Jack Good. Director: Patrick McGohgan. Screenplay: Jack Good, adapted from Shakespeare's "Othello." In color. Running time: 95 minutes. MPAA Rating: PG. Release date: March, 1974.

Players: *Richie Havens, Lance Le Gault, Season Hubley, Tony Joe White, Susan Tyrrell, Delaney Bramlett, Bonnie Bramlett, Raleigh Gardenshire, Wayne "Eagle" Waterhouse, Family Lotus.*

Charley Varrick Universal

Producer-Director: Don Siegel. Screenplay: Howard Rodman and Dean Reisner from the novel, "The Looters," by John Reese. In Panavision and color. Running time: 111 minutes. MPAA Rating: PG. Release date: October, 1973.

Players: *Walter Matthau, Joe Don Baker, Felicia Farr, Andy Robinson, John Vernon, Sheree North, Norman Fell, Benson Fong, Woodrow Parfrey, William Schallert, Jacqueline Scott, Marjorie Bennett, Donald Siegel.*

Chinatown Paramount

Producer: Robert Evans. Director: Roman Polanski. Screenplay: Robert Towne. In Panavision and color. Running time: 130 minutes. MPAA Rating: R. Release date: July, 1974.

Players: *Jack Nicholson, Faye Dunaway, John Hillerman, Perry Lopez, Burt Young, Bruce Glover, Joe Mantell, Roy Jenson, Diane Ladd, Dick Bakalyan and John Huston.*

Chosen Survivors Columbia

A Metromedia Producers Corporation presentation. An Alpine Production in association with Churubasco Studios. Producer: Leon Benson. Director: Sutton Roley. Screenplay: H.B. Cross and Joe Reb Moffly, from a story by Mr. Cross. In color. Running time: 99 minutes. MPAA Rating: PG. Release date: May, 1974.

Players: *Jackie Cooper, Alec Cord, Richard Jaeckel, Bradford Dillman, Pedro Amadoriz, Jr., Diana Muldaur, Lincoln Kilpatrick, Gwen Mitchell, Barbara Babcock, Christina Moreno, Nancy Rodman, Kelly Lane.*

Cinderella Liberty 20th-Fox

A Sanford production. Producer-Director: Mark Rydell. Screenplay: Darryl Ponicsan, based on his novel "Cinderella Liberty." In Panavision and color. Running time: 117 minutes. MPAA Rating: R. Release date: February, 1974.

Players: *James Caan, Marsha Mason, Kirk Calloway, Eli Wallach, Burt Young, Bruce Kirby, Jr., Allyn Ann McLerie, Dabney Coleman, Fred Sadoff, Allan Arbus, Jon Korkes, Don Calfa, Paul Jackson, David Proval, Ted D'Arms, Sally Kirkland, Diane Schenker, James Bighan, Wayne Hudjins, Rita Joelson Chidester, Knight Landlesman, Spike Africa, Chris F. Prebeaz, David Norfleet, Sara Jackson, James De Cross, Niles Brewster, Glen Freeman, Jonathan Estrin, John Kaufman, Christopher Rydell, Joe Locke, Frank O'Neal, Catherine M. Balzer, Frank H. Griffin, Jr., Nella Pugh, Clayton Corzatte, Joseph Candiotti.*

Claudine 20th-Fox

A Third World Production in association with Joyce Selznick and Tina Pine. Producer: Hannah Weinstein. Director: John Berry. Screenplay: Tina and Lester Pine. In color. Running time: 92 minutes. MPAA Rating: PG. Re-

lease date: April, 1974.

Players: *Diahann Carroll, James Earl Jones, Lawrence Hinton-Jacobs, Tamu, David Kruger, Yvette Curtis, Eric Jones, Socorro Stephens, Adam Wade.*

Conrack 20th-Fox

A Martin Ritt/Irving Ravetch production. Producers: Martin Ritt and Harriet Frank, Jr. Director: Martin Ritt. Screenplay: Irving Ravetch and Harriet Frank, Jr., based on the book, "The Water Is Wide" by Pat Conroy. In Panavision and color. Running time: 106 minutes. MPAA Rating: PG. Release date: March, 1974.

Players: *Jon Voight, Paul Winfield, Madge Sinclair, Tina Andrews, Antonio Fargas, Ruth Ataway, James O'Reare, Hume Cronyn. The Class: MacArthur Nelson, William Hunter III, Kathy Turner, LaCrisia Hardee, Freida Williams, Johnny Bell, Margaret Perry, Cathy Wilson, Rosemary Miller, Ronnie Leggett, Veola Clements, Ronny Harris, Rickey Walker, Rebecca Cobbs, Anthony Denery, Dennis Williams, Kevin Perry, Ellis L-mar Cash, Deborah Jones, Carlos Chambliss, John Kennedy.*

The Conversation Paramount

The Directors Company presents a Coppola Company production. Written, produced and directed by Francis Ford Coppola. Co-Producer: Fred Roos. In color. Running time: 112 minutes. MPAA Rating: PG. Release date: April, 1974.

Players: *Gene Hackman, John Cazale, Allen Garfield, Fred-eric Forrest, Cindy Williams, Michael Higgins, Elizabeth MacRae, Teri Garr, Harrison Ford, Mark Wheeler, Robert Shields, Phoebe Alexander, and Robert Duvall.*

Cops and Robbers United Artists

Producer: Elliott Kastner. Director: Aram Avakian. Screenplay: Donald E. Westlake. In color. Running time: 89 minutes. MPAA Rating: PG. Release date: August, 1973.

Players: *Cliff Gorman, Joe Bologna, Dick Ward, Shepperd Strudwick, Ellen Holly, John Ryan, Nino Ruggieri, Gayle Gorman, Lucy Martin.*

Craze Warner Bros.

A Harbor Productions presentation. Producer: Herman Cohen. Director: Freddie Francis. Screenplay: Aben Kandel and Mr. Cohen, based on the novel, "Infernal Idol" by Henry Seymour. In color. Running time: 96 minutes. MPAA Rating: R. Release date: July, 1974.

Players: *Jack Palance, Diana Dors, Julie Ege, Edith Evans, Hugh Griffith, Trevor Howard, Michael Jayston, Suzy Kendall, Martin Potter, Percy Herbert, David Waybeck, Kathleen Byron, Venecia Day, Marianne Stone, Dean Harris.*

Crazy Joe Columbia

A Dino de Laurentis presentation. A B-P Associates feature. Executive Producer: Nino E. Krisman. Director: Carlo Lizzani. Screenplay: Lewis Carlino, based on a story by Nicholas Gage. In color. Running time: 100 minutes. MPAA Rating: R. Release date: February, 1974.

Players: *Peter Boyle, Paula Prentiss, Fred Williamson, Charles Cioffi, Rip Torn, Luther Adler, Fausto Tozzi, Franco Lantieri, Eli Wallach, Louis Guss, Carmine Caridi, Henry Winkler, Gabriele Torre, Guido Leontini, Sam Coppola, Mario Erpicchini, Adam Wade, Timothy Hohley, Ralph Wilcox.*

Daisy Miller Paramount

A Director's Company production. Produced and directed by Peter Bogdanovich. Screenplay: Mr. Bogdanovich and Frederic Raphael, based on the story by Henry James. In

color. Running time: 91 minutes. MPAA Rating: G. Release date: May, 1974.

Players: *Cybill Shepherd, Barry Brown, Cloris Leachman, Mildred Natwick, Eileen Brennan, Duilio Del Prete, James McMurtly, Nicholas Jones, George Morfogen.*

Day for Night Warner Bros.

An Italian-French Co.-Production. Les Films Du Carrosse. P.E.C.F. (Paris) P.I.C. (Rome). Executive Producer: Marcel Berbert. Director: Francois Truffaut. Screenplay: Francois Truffaut, Jean-Louis Richard, Suzanne Schiffman. In color. Running time: 116 minutes. MPAA Rating: PG. Release date: October, 1973. French with English titles.

Players: *Jacqueline Bisset, Valentina Cortese, Alexandra Stewart, Jean-Pierre Aumont, Jean-Pierre Leaud, Francois Truffaut, Dani, Jean Champion.*

The Day of the Dolphin Avco-Embassy

A Robert E. Relyea production. Director: Mike Nichols. Screenplay: Buck Henry, based on a novel by Robert Merle. In color. Running time: 104 minutes. MPAA Rating: PG. Release date: December, 1973.

Players: *George C. Scott, Trish Van Devere, Paul Sorvino, Fritz Weaver, Jon Korkes, Eduard Herrmann, Leslie Charleston, John David Carson, Victoria Racino, John Dehner, Sverre Darden, William Roerick, Elizabeth Wilson.*

The Deadly Trackers Warner Bros.

A Cine Film production. Producer: Fouad Said. Director: Barry Shear. Screenplay: based on the story "Riata" by Samuel Fuller. In color. Running time: 105 minutes. MPAA Rating: PG. Release date: December, 1973.

Players: *Richard Harris, Rod Taylor, Al Lettieri, Neville Brand, William Smith, Paul Benjamin, Pedro Armendariz, Jr., Isela Vega, Kelly Jean Peters.*

Death Wish Paramount

A Dino De Laurentiis presentation. Producers: Hal Landers, Bobby Roberts and Michael Winner. Director: Mr. Winner. Screenplay: Wendell Mayes, based on the novel by Brian Gardiel. In color. Running time: 91 minutes. MPAA Rating: R. Release date: July, 1974.

Players: *Charles Bronson, Hope Lange, Vincent Gardenia, Steven Keats, William Redfield, Stuart Margolin, Stephen Elliott, Kathleen Tolan, Jack Wallace, Fred Scottay, Chris Gampel, Robert Kya-Hill, Ed Grover, Jeff Goldberg, Christopher Logan, Gregory Rozakis, Floyd Levine, Helen Martin, Hank Garrett, Christopher Guest.*

A Delicate Balance AFT Distributing

A presentation of American Express Films, Inc. and the Ely Landau Organization, Inc. in association with Cinevision LTEE (Canada). Producer: Ely Landau, Director: Tony Richardson. Screen Adaptation: Edward Albee. In color. Running time: 132 minutes. MPAA Rating: PG. Release date: Special, 1973.

Players: *Katherine Hepburn, Paul Scofield, Lee Remick, Kate Reid, Joseph Cotten, Betsy Blair.*

Dirty Mary Crazy Larry 20th-Fox

An Academy Pictures Production. Producer: Norman T. Herman. Director: John Hough. Screenplay: Leigh Chapman and Antonio Santean, based on the novel, "The Chase," by Richard Unekis. Color. Running time: 93 minutes. MPAA Rating: PG. Release date: May, 1974.

Players: *Peter Fonda, Susan George, Adam Roarke, Kenneth Tobey, Eugene Daniels, Lynn Borden, James Hines, Elizabeth James, Adrienne Herman, Tom Castranova, James Gavin, Al Rossi, Ben Niems, George Westcott, Tom O'Neill, Edna Macafee, Don Coughlin, Sonny Dikes, Beau Century, Bob Hirschfeld, and Vic Morrow and Roddy McDowall.*

Doctor Death:

Seeker of Souls Cinerama Releasing

A Freedom Arts Pictures Corp. production. Producer-Director: Eddie Saeta. Screenplay: Sal Ponti. In color. Running time: 93 minutes. MPAA Rating: R. Release date: November, 1973.

Players: *John Considine, Barry Coe, Cheryl Miller, Stewart Moss, Leon Askin, Jo Morrow, Florence Marly, Sivi Aberg, Jim Boles, Athena Lorde, Moe Howard.*

The Don Is Dead Universal

A Hal Wallis production. Director: Richard Fleischer. Screenplay: Marvin H. Albert, based on his novel. In color. Running time: 115 minutes. MPAA Rating: R. Release date: November, 1973.

Players: *Anthony Quinn, Frederic Forrest, Robert Forster, Al Lettieri, Angel Tompkins, Charles Cioffi, Jo Anne Meredith, J. Duke Russo, Louis Zorich, Anthony Charnota, Ina Balin, Joe Santos.*

Don't Look Now Paramount

A British Lion presentation. An Anglo-Italian co-production by Casey Productions, Ltd. (London) and Eldorado Films (Rome). Producer: Peter Katz. Director: Nicolas Roeg. Screenplay: Alan Scott and Chris Bryant, from a story by Daphne du Maurier. In Panavision and color. Running time: 110 minutes. MPAA Rating: R. Release date: January, 1974.

Players: *Julie Christie, Donald Sutherland, Hilary Mason, Clelia Matania, Massimo Serato, Renato Scarpa, Giorgio Trestini, Leopoldo Trieste, David Tree, Ann Rye, Nicholas Satter, Sharon Williams, Bruno Cattaneo.*

The Education of

Sonny Carson Paramount

Producer: Irwin Yablans. Director: Michael Campus. Screenplay: Fred Hudson and Mr. Campus, based on the book by Sonny Carson. In Panavision and color. Running time: 105 minutes. MPAA Rating: R. Release date: July, 1974.

Players: *Rony Clanton, Don Gordon, Joyce Walker, Paul Benjamin, Thomas Hicks, Mary Alice, Ram John Holder, Jerry Bell, Ray Rainbow Johnson, Derrick Champ Ford, Royce Hill, Chris Forster, George Miles, Jess Bolero, B.T. Taylor, Roger (D.A.) Davis, Eleanor Douglas, Clifton Steere, Dennis Keir, Linda Hopkins, Mervyn Nelson, Prince Olajami, Ronnie Cole, Steve Sellers, David Kernan, Ellerrine Harding, Benny Diggs & The New York Community Choir.*

Electra Glide in Blue United Artists

A James William Guercio-Rupert Hitzig Production. Producer-Director: James William Guercio. Screenplay: Robert Boris, from a story by Boris and Hitzig. In color. Running time: 113 minutes. MPAA Rating: PG. Release date: September, 1973.

Players: *Robert Blake, Billy (Green) Bush, Mitchell Ryan, Jeannine Riley, Elisha Cook, Royal Dano, David J. Wolinski, Peter Cetera, Terry Kath, Lee Loughnane, Walter Parazider, Joe Samsil, Jason Clarke.*

11 Harrowhouse 20th-Fox

An Elliott Kastner production. Director: Aram Avakian. Screenplay: Jeffrey Bloom based on the novel by Gerald A. Browne. In Panavision and color. Running time: 98 minutes. MPAA Rating: PG. Release date: August, 1974.

Players: *Charles Grodin, Candice Bergen, James Mason, Trevor Howard, John Gielgud, Helen Cherry, Peter Vaughan, Cyril Shaps, Leon Greene, Jack Watson, Jack Watling, Olive Morton, Larry Cross, Glynn Edwards, John Bindon, Joe Powell.*

England Made Me Atlantic Productions

Producer: Jack Levin. Director: Peter John Duffell. Screenplay: Desmond Cory and Peter John Duffell, from the novel by Graham Greene. In Panavision and Eastman Color. Running time: 100 minutes. Release date: 1973.

Players: Peter Finch, Michael York, Hildegard Neil, Michael Horlorn, Joss Ackland, Tessa Wyatt, Michael Sheard, Bill Baskville.

Enter the Dragon Warner Bros.

A Warner Bros. Inc.-Concord Productions, Inc. picture. Producers: Fred Weintraub and Paul Heller. Director: Robert Clouse. Screenplay: Michael Allin. In Panavision and Technicolor. Running time: 98 minutes. MPAA Rating: R. Release date: August, 1973.

Players: Bruce Lee, John Saxon, Ahna Capri, Bob Wall, Shih Kien, Angelo Mao Ying, Betty Chuwy, Geoffrey Weeks, Yang Sze, Peter Archer, Jim Kelly.

Executive Action National General

An Edward Lewis production in association with Wakeford/Oroloff, Inc. Producer: Edward Lewis. Director: David Miller. Screenplay: Dalton Trumbo, from a story by Donald Freed and Mark Lane. In color. Running time: 91 minutes. MPAA Rating: PG. Release date: November, 1973.

Players: Burt Lancaster, Robert Ryan, Will Geer, Gilbert Green, John Anderson, Paul Carr, Colby Chester, Ed Lauter, Walter Brooke, John Brascia, Richard Bull, Sidney Clute, Deanna Darrin.

The Exorcist Warner Bros.

Producer: William Peter Blatty. Director: William Friedkin. Screenplay: Blatty, based on his novel. In color. Running time: 121 minutes. MPAA Rating: R. Release date: December, 1973.

Players: Ellen Burstyn, Max von Sydow, Lee J. Cobb, Kitty Winn, Jack MacGowran, Jason Miller, Linda Blair, Rev. Wm. O'Malley, S. J. Barton Heyman, Peter Masterson, Rudolf Schundler, Gina Petrushka, Robert Symonds, Arthur Storch, Rev. T. Birmingham, S. J.

Five on the Black Hand Side United Artists

Produced by Brock Peters and Michael Tolan in association with the Petersen Company. Director: Oscar Williams. Screenplay: Charlie L. Russell based on his own stage play. In color. Running time: 96 minutes. MPAA Rating: PG. Release date: October, 1973.

Players: Clarice Taylor, Leonard Jackson, Virginia Capers, Glynn Turman, D'Urville Martin, Godfrey Cambridge (as himself), Richard Williams, Sonny Jim Ja'Net Dubois, Bonnie Banfield, Frankie Crocker, Tchaka Almoravids, Carl Mikal Franklin.

For Pete's Sake Columbia

A Rastar Production. Producers: Martin Erlichman and Stanley Shapiro. Director: Peter Yates. Screenplay: Mr. Shapiro and Maurice Richlin. In color. Running time: 90 minutes. MPAA Rating: PG. Release date: June, 1974.

Players: Barbra Streisand, Michael Sarrazin, Molly Picon, Estelle Parsons, William Redfield, Louis Zorich, Vivian Bonnell, Richard Ward, Heywood Hale Broun, Joe Maher, Vincent Schiavelli, Fred Stuthman, Ed Bakey, Peter Manakos, Norman Marshall, Joseph Hardy, Will Albert, Jack Hollander, Gary Payett.

Frankenstein and the Monster from Hell Paramount

A Hammer Production. Producer: Roy Skeggs. Director: Terence Fisher. Screenplay: John Elder. In color. Running

time: 93 minutes. MPAA Rating R. Release date: June, 1974.

Players: Peter Cushing, Shane Briant, Madeline Smith, Dave Prowse, John Stratton, Michael Ward, Elsie Wagstaff, Norman Mitchell, Clifford Mollison, Patrick Troughton, Philip Voss, Chris Cunningham, Charles Lloyd-Pack, Lucy Griffiths, Bernard Lee, Sydney Bromley, Andrea Lawrence, Jeroald Wells.

The French Conspiracy Cine Globe

A production of Transinter Films (Paris). Sanerosiap, Teraza Films (Rome), and Corona Filmproduktion G.m.b.H (Munich). A Two World Films presentation. Producer: Yvon Guezel. Director: Yves Boisset. Screenplay: Ben Barzman and Basilio Franchina. In color. Running time: 125 minutes. MPAA Rating: PG. Release date: November, 1973. French with English subtitles.

Players: Jean Louis Trintignant, Michel Piccoli, Gian Maria Volonte, Jean Seberg, Francois Perler, Phillippe Noiret, Michel Bouquet, Bruno Cremer, Daniel Ivernel, Roy Scheider.

From the Mixed-Up Files of Mrs. Basil E. Frankweiler Cinema V

Woodfall Productions. Producer: Charles G. Mortimer. Director: Fielder Cook. Screenplay: Blanche Hanalis, based on the novel by E.L. Konigsburg. In color. Running time: 105 minutes. MPAA Rating: G. Release date: October, 1973.

Players: Ingrid Bergman, Sally Prager, Johnny Doran, George Rose, Richard Mulligan, Georgann Johnson, Madeline Kahn, Donald Symington, Lenda Selman.

Golden Needles American International

Producers: Fred Weintraub and Paul Heller. Director: Robert Clouse. Screenplay: S. Lee Pogostin and Sylvia Schneble. In panavision and color. Running time: 93 minutes. MPAA Rating: PG. Release date: July, 1974.

Players: Joe Don Baker, Elizabeth Ashley, Ann Southern, Burgess Meredith, Jim Kelly, Roy Chiao, Frances Fong, Clarence Barnes, Pat Johnson, Edgar Justice.

The Golden Voyage of Sinbad . . . Columbia

A Charles H. Schneer production. A B-P Associates feature. Producers: Charles H. Schneer and Ray Harryhausen. Director: Gordon Hessler. Screenplay: Brian Clemens from a story by himself and Mr. Harryhausen. Music: Miklos Rozsa. In Dynarama and color. Running time: 105 minutes. MPAA Rating: G. Release date: March, 1974.

Players: John Phillip Law, Caroline Munro, Tom Baker, Douglas Wilmer, Martin Shaw, Gregorie Aslan, Kurt Christian, Takis Emmanuel, John D. Garfield, Aldo Sambrell.

Gordon's War 20th Century-Fox

A Palomar Pictures International production. Producer: Robert L. Schaffel. Director: Ossie Davis. Screenplay: Howard Friedlander and Ed Spielman. In Panavision and color by ITV. Running time: 90 minutes. MPAA Rating: R. Release date: August, 1973.

Players: Paul Winfield, Carl Lee, David Downing, Tony King, Gilbert Lewis, Carl Gordon, Nathan C. Heard, Grace Jones, Jackie Page.

The Grand Bouffe ABKCO Films

An Allen Klein presentation. Producer: Jean-Pierre Rassam. Director: Marco Ferreri. Screenplay and adaptation by Ferreri and Rafael Azcona. In color. Running time: 122 minutes. No MPAA Rating. Release date: October, 1973. French with English titles.

Players: Marcello Mastroianni, Michel Piccoli, Philippe Noiret, Ugo Tognazzi, Andrea Ferrel.

The Gravy Train Columbia

A Tomorrow Entertainment production. Producer: Jonathan Taplin. Director: Jack Starrett. Screenplay: David Whitney and Bill Kerby. In color. Running time: 95 minutes. MPAA Rating: R. Release date: July, 1974.

Players: Stacy Keach, Frederic Forrest, Margot Kidder, Barry Primus, Richard Romanus, Denny Miller, Clay Tanner, Robert Phillips, Jack Starrett, Lorna Thayer, Francesca Bellini.

The Great Gatsby Paramount

A David Merrick production. Director: Jack Clayton. Screenplay: Francis Ford Coppola, based on the novel by F. Scott Fitzgerald. In color. Running time: 148 minutes. MPAA Rating: PG. Release date: April, 1974.

Players: Robert Redford, Mia Farrow, Bruce Dern, Karen Black, Scott Wilson, Sam Waterston, Lois Chiles, Howard da Silva, Roberts Blossom, Edward Herrmann, Elliot Sullivan, Arthur Hughes, Kathryn Leigh Scott, Beth Porter, Paul Tanenbar, John DeVin, Patsy Kensit, Marjorie Wildes, Jerry Mayer, Bob Sherman, Norman Chancer, Regina Raff, Janet Asters, Louise Arters, Oliver Clark, Vincent Schiavelli, Sammy Smith, Tom Ewell.

The Groove Tube Levitt-Pickman Film Corp.

A K-S Production. A Syn-Frank Enterprises, Inc. presentation. Producer-Director: Ken Shapiro. Screenplay: Mr. Shapiro and Lane Sarasohn. In color. Running time: 75 minutes. MPAA Rating: R. Release date: June, 1974.

Players: Ken Shapiro, Richard Belzer, Buzzy Linhart, Chevy Chase, Christine Nazareth.

**Happy Mother's Day . . .
Love, George Cinema V**

Producer-Director: Darren McGavin. Screenplay: Robert Clouse. In color. Running time: 90 minutes. MPAA Rating: PG. Release date: August, 1973.

Players: Patricia Neal, Cloris Leachman, Bobby Darin, Tessa Dahl, Ron Howard, Kathie Browne, Joe Mascolo, Simon Oakland, Thayer David, Gale Garnett, Roy Applegate, Jan Chamberlain, Gerald E. Forbes, Orest Utan.

Happy New Year Avco-Embassy

A Franco-Italian co-production of Les Films 13 (Paris) and Rizzoli Films (Rome). Producer-Director-Screenplay Writer: Claude Lelouch. In color and black-and-white. Running time: 112 minutes. MPAA Rating: PG. Release date: November, 1973. French with English subtitles.

Players: Lino Ventura, Francoise Fabian, Charles Gerard, Andre Falcon, Silvano Tranquilli, Claude Mann, Frederic de Pasquale, Bettina Rheims, Lilo de la Passardiere, Gerard Stee, Mireille Mathieu.

Harry in Your Pocket United Artists

Producer-Director: Bruce Geller. Screenplay: James David Buchanan and Ron Austin. In color. Running time: 103 minutes. MPAA Rating: PG. Release date: August, 1973.

Players: James Coburn, Michael Sarrazin, Trish Van Devere, Walter Pidgeon, Michael C. Gwynne, Tony Giorgio, Michael Stearns, Sue Mullen, Duane Bennet, Stanley Bolt, Barry Grimshaw.

Heavy Traffic American International

Producer: Steve Krantz. Director-Screenplay: Ralph Bakshi. Color by Deluxe. Running time: 82 minutes. MPAA Rating: X. Release date: August, 1973.

Players: Joseph Kaufman, Beverly Hope Atkinson, Frank De Kova, Terri Haven, Mary Dean Lauria, Jacqueline Mills, Lillian Adams.

**Henry VIII and His
Six Wives Levitt-Pickman Film Corp.**

An Anglo-EMI production. A Syn-Frank Enterprises presentation. Producer: Roy Baird. Director: Waris Hussein. Screenplay: Ian Thorne. In Technicolor. Running time: 125 minutes. MPAA Rating: PG. Release date: September, 1973.

Players: Keith Michell, Donald Pleasence, Charlotte Rampling, Jane Asher, Jenny Bos, Lynne Frederick, Barbara Leigh-Hunt, Michael Gough, Brian Blessed, Bernard Hepton, John Bryans, Michael Goodliffe, Garfield Morgan, Michael Byrne, Peter Clay.

Herbie Rides Again Buena Vista

A Walt Disney Production. Producer: Bill Walsh. Director: Robert Stevenson. Screenplay: Mr. Walsh, based on a story by Gordon Buford. In color. Running time: 88½ minutes. MPAA Rating: G. Release date: Summer, 1974.

Players: Helen Hayes, Ken Berry, Stefanie Powers, John McIntire, Keenan Wynn, Huntz Hall, Dan Tobin, Vito Scotti, Larry J. Blake, Richard X. Slattery, Elaine Devry, Don Pedro Colley, Iggie Wolfington, Raymond Bailey, Liam Dunn, Chuck McCann, Jack Manning.

Hit! Paramount

Producer: Harry Korshak. Director: Sidney J. Furie. Screenplay: Alan R. Trustman and David M. Wolf. In Panavision and color. Running time: 134 minutes. MPAA Rating: R. Release date: October, 1973.

Players: Billy Dee Williams, Richard Pryor, Paul Hampton, Gwen Welles, Warren Kemmerling, Janet Brandt, Sid Melton, David Hall, Todd Martin, Norman Burton, Jenny Astruc, Yves Barsacq, Jean-Claude Berg, Henri Cogan.

The Homecoming AFT Distributing

A presentation of American Express Films, Inc. and the Ely Landau Organization, Inc. in association with Cinevision L'TEE (Canada). Producer: Ely Landau. Director: Peter Hall. Screenplay: Harold Pinter. In color. Running time: 116 minutes, plus one intermission. MPAA Rating: PG. Release date: Special, 1973.

Players: Cyril Cusack, Ian Holm, Michael Jayston, Vivien Merchant, Terence Rigby, Paul Rogers.

How to Seduce a Woman Cinerama

A Forward Films presentation of a Charles Martin production. Writer-Director: Charles Martin. In color. Running time: 106 minutes. MPAA Rating: R. Release date: January, 1974.

Players: Angus Deacon, Angel Tompkins, Heidi Bruhl, Alexandra Hay, Jo Anne Meredith, Judith McConnell, Vito Scotti, Marty Ingels, Janice Carroll, Hope Holiday, Lillian Randolph, Kay Peters, Dita Cobb, James Bacon, Jack Bailey, Fran Ryan, Joe E. Ross, Joe Alfano.

Huckleberry Finn United Artists

Reader's Digest presents an APJAC International picture. Producer: Arthur P. Jacobs. Director: J. Lee Thompson. Screenplay, Music and Lyrics by Richard M. Sherman and Robert B. Sherman. In Panavision and color. Running time: 118 minutes. MPAA Rating: G. Release date: April, 1974.

Players: Jeff East, Paul Winfield, Harvey Korman, David Wayne, Arthur O'Connell, Gary Merrill, Natalie Trundy, Lucille Benson, Kim O'Brien, Jean Fay, Landa Watkins, Ruby Leffwich.

Hurry Up, Or I'll be 30 Avco Embassy

Producer-Director: Joseph Jacoby. Screenplay: David Wiltse and Jacoby, based on the latter's original story. In color.

Running time: 88 minutes. MPAA Rating: R. Release date: November, 1973.

Players: John Lefkowitz, Linda de Coff, Ronald Anton, Maureen Byrnes, Danny Devito, David Kirk, Frank Quinn, Selma Rogoff, George Welbes, Steve Inwood, Faith Langford, Samantha Lynche, Susan Peretz, Bob O'Connell, Bill Nunnery.

I Escaped from Devil's Island United Artists

A Corman Company presentation. Producers: Roger and Gene Corman. Director: William Witney. Screenplay: Richard L. Adams. In color. Running time: 89 minutes. MPAA Rating: R. Release date: September, 1973.

Players: Jim Brown, Christopher George, Rick Ely, Richard Rust, James Lusi, Bob Harris, Robert Phillips, Jan Merlin, Paul Richards.

The Iceman Cometh AFT Distributing

A presentation of American Express Films, Inc. and the Ely Landau Organization, Inc. in association with Cinevision LTEE (Canada). Producer: Ely Landau. Director: John Frankenheimer. From the play by Eugene O'Neill. In color. Running time: 239 minutes. MPAA Rating: PG. Release date: Special, 1973.

Players: Lee Marvin, Fredric March, Robert Ryan, Jeff Bridges, Bradford Dillman, Sorrell Booke, Hildy Brooks, Nancy Jane Dawson, Evans Evans, Marilyn Green, Moses Gunn, Clifton James, John McLiam, Stephen Pearlman, Tom Pedi, George Voskovec, Bart Burns, Don McGovern.

The Inheritor Hera Films

A co-production of President Films-Cinetel-Euro International. Producer: Jacques E. Strauss. Director-Writer: Philippe Labro. In color. Running time: 111 minutes. MPAA Rating: PG. Release date: October, 1973. French with English subtitles.

Players: Jean-Paul Belmondo, Carla Gravina, Jean Rochefort, Charles Denner, Maureen Kerwin, Michel Beaune, Jean Martin, Jean De Sally.

The Italian Connection American International

A Cineproduzioni Daunia 70-Hermes Synchron production. Director: Fernando Di Leo. Screenplay: Di Leo, Augusto Finocchii, Ingo Hermanni, from story by Di Leo. In color. Running time: 87 minutes. MPAA Rating: R. Release date: October, 1973.

Players: Mario Adorf, Henry Silva, Woody Strode, Adolfo Celi, Luciana Paluzzi, Sylva Koscina, Cyril Cusack, Franco Fabrizi, Femi Benussi.

Jimi Hendrix Warner Bros.

A Joe Boyd (producer), John Head (research), Gary Weis (visuals) production. Interviews filmed by Sea Films. In color. Running time: 102 minutes. MPAA Rating: R. Release date: October, 1973.

Jonathan Livingston Seagull... Paramount

Producer-Director: Hall Bartlett. Screenplay: Richard Bach and Bartlett from the book by Bach. In Panavision and color. Running time: 115 minutes. MPAA Rating: G. Release date: December, 1973.

A King in N.Y. Classic Entertainment

Produced, written and directed by Charles Chaplin. In black-and-white. Running time: 105 minutes. MPAA Rating:

G. Release date: 1973.

Players: Charles Chaplin, Dawn Addams, Oliver Johnston, Maxine Audley, Harry Green, Phil Brown, John McLaren, Allan Clifford, Shari Wallis, Jay Nichols, Michael Chaplin, John Ingram, Sidney James, Jerry Desmond.

The Last Detail Columbia

An Acrobat Film. A B-P Associates Feature. Producer Gerald Ayres. Director: Hal Ashby. Screenplay: Robert Towne, based on the novel by Darryl Ponicsan. In color. Running time: 105 minutes. MPAA Rating: R. Release date: February, 1974.

Players: Jack Nicholson, Otis Young, Randy Quaid, Clifton James, Carol Kane, Michael Moriarty, Luana Anders, Kathleen Miller, Nancy Allen, Gerry Salsberg, Don McGovern, Pat Hamilton, Michael Chapman, Jim Henshaw.

The Laughing Policeman 20th-Fox

Producer-Director: Stuart Rosenberg. Screenplay: Thomas Rickman, based on the novel by Per Wahloo and Maj Sjowall. In color. Running time: 112 minutes. MPAA Rating: R. Release date: December, 1973.

Players: Walter Matthau, Bruce Dern, Lou Gossett, Albert Paulsen, Anthony Zerbe, Val Avery, Cathy Lee Crosby, Mario Gallo, Joanna Cassidy, Shirley Ballard, William Hansen, Jonas Wolfe, Paul Koslo, Louis Guss.

The Lords of Flatbush Columbia

A Verona/Davidson production. Producer: Stephen F. Verona. Directors: Mr. Verona and Martin Davidson. Screenplay: Mr. Verona, Gayle Gleckler, and Mr. Davidson. In color. Running time: 85 minutes. MPAA Rating: PG. Release date: May, 1974.

Players: Perry King, Sylvester Stallone, Henry Winkler, Paul Mace, Susie Blakely, Maria Smith, Renee Paris, Paul Jabara, Bruce Keed, Frank Stiefel, Martin Davidson, Joe Stern, Ruth Klinger, Joan Neuman, Dolph Sweet, Lou Byrne, Bill Van Sleet, Margaret Bauer.

Lost in the Stars AFT Distributing

A presentation of American Express Films, Inc. and the Ely Landau Organization Inc. in association with Cinevision LTEE (Canada). Producer: Ely Landau. Director: Daniel Mann. Screenplay: Alfred Hayes, based on the musical play by Kurt Weill and Maxwell Anderson. In color. Running time: 114 minutes, plus one intermission. MPAA Rating: G. Release date: 1974.

Players: Brock Peters, Melba Moore, Raymond St. Jacques, Clifton Davis, Paul Rogers, Paulene Myers, Paula Kelly, H.B. Barnum III, Jifu Cumbuka, Alan Weeks, John Holland, John Hunker, Harvey Jason, William Glover, Ivor Barry, John Williams, Myrna White, Michael-James Wirted.

Lovin' Molly Columbia

A Stephen Friedman production. Director: Sidney Lumet. Screenplay: Stephen Friedman, based on the novel, "Leaving Cheyenne," by Larry McMurtry. In color. Running time: 98 minutes. MPAA Rating: R. Release date: March, 1974.

Players: Anthony Perkins, Beau Bridges, Blythe Danner, Edward Binns, Susan Sarandon, Conrad Fowkes, Claude Traverse, John Henry Faulk.

Luther AFT Distributing

A presentation of American Express Films, Inc. and the Ely Landau Organization, Inc. in association with Cinevision LTEE (Canada). Producer: Ely Landau. Director: Guy Green. Screenplay: Edward Anhalt, from the play by John Osborne. In color. Running time, 112 minutes, plus one intermission. MPAA Rating: PG. Release date: Special, 1974.

Players: Stacy Keach, Patrick Magee, Hugh Griffith, Robert Stephens, Alan Badel, Judi Dench, Leonard Rossiter, Maurice Denham, Julian Glover, Peter Cellier, Thomas Heathcote, Malcolm Stoddard.

The Mackintosh Man Warner Bros.

A Newman-Foreman Company-John Huston Production. Producer: John Foreman. Director: John Huston. Screenplay: Walter Hill, based on the novel, "The Freedom Trap," by Desmond Bagley. Color by Technicolor. Running time: 105 minutes. MPAA Rating: PG. Release date: August, 1973.

Players: Paul Newman, Dominique Sanda, James Mason, Harry Andrews, Ian Bannen, Michael Hordern, Nigel Patrick, Peter Vaughan, Roland Culver.

Macon County Line American International

A Max Baer Production. Director: Richard Compton. Screenplay: Mr. Baer and Mr. Compton. In color. Running time: 89 minutes. MPAA Rating: R. Release date: June, 1974.

Players: Alan Vint, Cheryl Waters, Geoffrey Lewis, Joan Blackman, Jesse Vint, Max Baer, Sam Gilman, Timothy Scott, James Gammon, Leif Garrett, Emile Meyer, Doodles Weaver.

The Mad Adventures of "Rabbi" Jacobs 20th-Fox

A Gerard Oury Film. Producer: Bertrand Javal. Director: Gerard Oury. Screenplay: Mr. Oury and Danielle Thompson. In color. Running time: 96 minutes. MPAA Rating: G. Release date: July (limited); September (national).

Players: Louis de Funès, Suzy Delair, Marcel Dalio, Claude Giraud, Claude Prépuz, Renzo Montagnani, Henry Guebert, Janet Brandt, Jean Herbert.

Magnum Force Warner Bros.

A Malpaso Company film. Producer: Robert Daley. Director: Ted Post. Screenplay: John Milius and Michael Cinito from a story by Milius. In Panavision and color. Running time: 124 minutes. MPAA Rating: R. Release date: December, 1973.

Players: Clint Eastwood, Hal Holbrook, Mitchell Ryan, David Soul, Felton Perry, Robert Urch, Kip Niven, Tim Matheson, Christine White, Richard Devon, Tony Giorgio, Albert Popwell, John Mitchum, Margaret Avery, Jack Kosslyn, Clifford A. Pellow, Adele Yoshioka.

Malizia Paramount

A Clesi Cinematografica production. Producer: Silvio Clementelli. Director: Salvatore Samperi. Screenplay: Ottavio Jemma, Salvatore Samperi, and Alessandro Parenzo from a story by Samperi. Italian with English subtitles. In color. Running time: 98 minutes. MPAA Rating: R. Release date: February, 1974.

Players: Laura Antonelli, Turi Ferro, Alessandro Momo, Tina Aumont, Lilla Brignone, Pino Caruso, Angela Luce, Gianluigi Chirizzi, Massimiliano Filoni, Stefano Amato, Grazia di Marza.

Mame Warner Bros.

A Warner Communications Co. presentation in association with the American Broadcasting Companies. Producers: Robert Fryer and James Cresson. Director: Gene Saks. Screenplay: Paul Zindel based on the Broadway musical of the same name by Jerome Lawrence, Robert E. Lee and Jerry Herman. Music and Lyrics by Jerry Herman. In Panavision and color. Running time: 132 minutes. MPAA Rating: PG. Release date: April, 1974.

Players: Lucille Ball, Beatrice Arthur, Bruce Davison,

Joyce Van Patten, Don Porter, Audrey Christie, Janie Connell, Kirby Furlong, John McGiver, Doria Cook, Bobbi Jordan, George Chiang and Robert Preston.

The Man Called Noon National General

A Spanish-Italian co-production. Producer: Euan Lloyd. Director: Peter Collinson. Screenplay: Scot Finch. In color. Running time: 97 minutes. MPAA Rating: R. Release date: September, 1973.

Players: Richard Crema, Stephen Boyd, Rosanna Schiaffino, Farley Granger, Patty Shepard.

Man on a Swing Paramount

A Jaffilms, Inc.-Howard G. Jaffe production. Producer: Howard B. Jaffe. Director: Frank Perry. Screenplay: David Zelag Goodman. In Panavision and color. Running time: 110 minutes. MPAA Rating: PG. Release date: March, 1971.

Players: Cliff Robertson, Joel Grey, Dorothy Tristan, Elizabeth Wilson, George Voskovec, Ron Weyand, Peter Masterson, Lane Smith, Joe Ponazeki, Christopher Allport, Patricia Hawkins, Richard Venture, Dianne Hull, Gil Gerard, Richard Dryden, Alice Drummond, Richard McKenzie, Brendan Faye.

Marco Cinerama

An Arthur Rankin, Jr.-Jules Bass production or Tomorrow Entertainment, Inc. Producers: Rankin and Bass. Director: Seymour Robbie. Screenplay and Lyrics: Romeo Muller. Music: Maury Laws. In color. Running time: 109 minutes. MPAA Rating: G. Release date: December, 1973.

Players: Desi Arnaz, Jr., Jack Weston, Zero Mostel, Cie Cie Wu, Aimee Eccles, Fred Sadoff, Tetsu Nakamura, Mafumi Sakamoto, Van Christie, Osamu Ohkawa, Mausmi Okada, Romeo Muller, Yuka Kanebuchi.

Massacre in Rome National General

A Champion Film/Fiduciary Films co-production in association with A. Seymour Cooper and Everett Hart. Producer: Carlo Ponti. Director: George Pan Cosmatos. Screenplay: Robert Katz and George Pan Cosmatos, based on the book "Death in Rome" by Katz. In color. Running time: 105 minutes. MPAA Rating: PG. Release date: October, 1973.

Players: Richard Burton, Marcello Mastroianni, Leo McKern, John Steiner, Robert Harris, Delia Boccardo, Giancarlo Prete, Peter Vaughan, Renzo Montagnani, Guidarino Guidi, Renzo Palmer, Jacques Herlin, Anthony Steel.

The Master Touch Warner Bros.

A Verona Production. Producer: Marina Cicogna. Director: Michele Lupò. Screenplay: Mino Roli, Franco Bucceri, Roberto Leoni, and Michele Lupò, from an original story by Mr. Bucceri and Mr. Leoni. In color. Running time: 101 minutes. MPAA Rating: PG. Release date: May, 1974.

Players: Kirk Douglas, Fiorinda Bolkan, Giuliano Gemma, Rene Koldehoff, Wolfgang Preiss.

Maurie National General

Producers: Frank Ross and Douglas Morrow. Director: Daniel Mann. Screenplay: Douglas Morrow. In color. Running time: 113 minutes. MPAA Rating: G. Release date: August, 1973.

Players: Bernie Casey, Bo Swenson, Janet MacLachlan, Stephanie Edwards, Pauline Myers, Bill Walker, Maidie Norman, Curt Conway, Jim Cumbuka, Chris Schenkel.

McQ Warner Bros.

A Batjac and Levy-Gardner production. Producers: Jules Levy and Arthur Gardner. Director: John Sturges. Writer and Co-Producer: Lawrence Roman. In Panavision and color. Running time: 116 minutes. MPAA Rating: PG. Release date: February, 1974.

Players: John Wayne, Eddie Albert, Diana Muldaur, Colleen Dewhurst, Clu Gulager, David Huddleston, Jim Watkins, Al Lettieri, Julie Adams, Roger E. Mosley, William Bryant, Joe Tomatore, Richard Kelton, Richard Eastman, Dick Friel, Fred Waugh.

Mean Streets Warner Bros.

A Taplin-Perry-Scorsese production. Producer: Jonathan T. Taplin. Director: Martin Scorsese. Screenplay: Martin Scorsese and Mardik Martin. In color. Running time: 110 minutes. MPAA Rating: R. Release date: October, 1973.

Players: Robert de Niro, Harvey Keitel, David Proval, Amy Robinson, Richard Romanus, Cesare Danova, Vic Arjo, Robert Carradine, Jeannie Bell, D'Mitch Davis, David Carradine, George Memmoli, Murray Mosten, Ken Sinclair, Harry Northup, Lois Walden, Lenny Scaletta, Robert Wilder.

The Midnight Man Universal

A Norlan production. Produced, directed and written by Roland Kibbee and Burt Lancaster, based on the novel, "The Midnight Lady and the Mourning Man" by David Anthony. In color. Running time: 117 minutes. MPAA Rating: R. Release date: May, 1974.

Players: Burt Lancaster, Susan Clark, Cameron Mitchell, Morgan Woodward, Harris Yulin, Robert Quarry, Joan Loring, Lawrence Dobkin, Ed Lauter, Mills Watson, Charles Tyner, Catherine Bach, William Lancaster, Quinn Redeker, Eleanor Ross, Richard Winterstein, William T. Hicks, Peter Dane, Linda Kelsey, William Splan, Susan MacDonald, Joel Gordon Kravitz, Nick Cravat.

Mr. Majestyk United Artists

A production of the Mirisch Corporation. Producer: Walter Mirisch. Director: Richard Fleischer. Screenplay: Elmore Leonard. In color. Running time: 103 minutes. MPAA Rating: PG. Release date: July, 1974.

Players: Charles Bronson, Al Lettieri, Linda Cristal, Lee Purcell, Paul Koslo, Taylor Lacher, Frank Maxwell, Alejandro Rey, Jordan Rhodes, Bert Santos, Vern Porter, Allan Pinson, Robert Templeton, Bill Morris, Jim Reynolds, Eddy Reyes, Larry Cortinez, Howard Beasley.

The Mutations Columbia

A Getty Picture Corporation Ltd. film. Producer: Robert D. Weinbach. Director: Jack Cardiff. Screenplay: Mr. Weinbach and Edward Mann. In color. Running time: 92 minutes. MPAA Rating: PG. Release date: June, 1974.

Players: Donald Pleasence, Tom Baker, Brad Harris, Julie Ege, Michael Dunn, Scott Antony, Jill Haworth, Olga Anthony, Lisa Collings, Joan Scott, Toby Lennon, Richard Davies, John Wreford, Ethne Dunne, Tony Mayne, Molly Tweedie, Kathy Kitchen.

My Name Is Nobody Universal

An Italo-French-German co-production. Rafran Cinematografica S.P.A. Rome. Les Films Jacques Leitienné s.r.l. Paris. La Societe' IMP. EX. CI. Nice. La Societe' Alcinter s.r.l. Paris. Railto Film Preben Philipsen GMB & Co. KG Berlin. Presented by Sergio Leone. Producer Claudio Mancini. Director: Tonino Valerii. Screenplay: Ernesto Gastaldi. In Panavision and color. Running time: 115 minutes. MPAA Rating: PG. Release date July, 1974.

Players: Terence Hill, Henry Fonda, Jean Martin, Piero Lulli, Leo Gordon, R.G. Armstrong, Neil Summers, Steve Kanaly, Geoffrey Lewis.

The Mysterious Island of Captain Nemo Cinerama

A Cite Films presentation. A Jacques Bar production. Directors: Juan Antonio Bardem and Henri Colpi. Screenplay: Mr. Bardem and Jacques Champreux. In color. Running time: 96 minutes. MPAA Rating: PG. Release date: June,

1974.

Players: Omar Sharif, Philippe Nicaud, Gerard Tichy, Jess Hann, Rafael Barden, Ambroise M'bia, Gabirele Tinti, Vidal Molina, Rick Bataglia.

My Way Joseph Brenner Associates

Produced and written by Emil Nofal. Directed by Nofal and Roy Sargent. In color. Running time: 95 minutes. MPAA Rating: PG. Release date: February, 1974.

Players: Joe Stewardson, Richard Loring, Marie du Toit, Tony Jay, Madeleine Usher, John Higgins, Ken Leach, Diane Ridler, Jenny Meyer, Ian Yule, Gregorio Fiascararo, Clive Scott, Barbara Kinghorn.

The Naked Ape Universal

A Universal/Playboy Picture. A Jennings Lang presentation. Producer: Zev Bufman. Director: Donald Driver. Screenplay by Driver from the book by Desmond Morris. In Technicolor. Running time: 85 minutes. MPAA Rating: PG. Release date: August, 1973.

Players: Johnny Crawford, Victoria Principal, Dennis Oliveri, Diana Darrin, Norman Grabowski, John Hillerman, Helen Horowitz, Robert Ito, Marvin Miller, Brett Parker.

The New Land Warner Bros.

A Svensk Filmindustri Production. Producer: Bengt Forslund. Directed, Photographed and Edited by Jan Troell. Screenplay: B. Forslund and Jan Troell, from a novel by Vilhelm Moberg. In color. Running time: 161 minutes. MPAA Rating: PG. Release date: October, 1973 (special engagements). Swedish with English titles.

Players: Max von Sydow, Liv Ullmann, Eddie Asberg, Hans Alfredson, Halvar Bjork, Allan Edwall, Peter Lindgren, Pierre Lindstedt, Oscar Ljung.

Newman's Law Universal

Producer: Richard Irving. Director: Richard Heffron. Screenplay: Anthony Wilson. In color. Running time: 98 minutes. MPAA Rating: PG. Release date: May, 1974.

Players: George Peppard, Roger Robinson, Eugene Roche, Gordon Pinsent, Abe Vigoda, Louis Zorich, Michael Lerner, Victor Campos, Mel Stewart, Jack Murdock, David Spielberg, Theodore Wilson, Pat Anderson, Regis J. Cordic, Marlene Clark, Kip Niven, Richard Bull, Howard Platt, Dick Balduzzi, Penelope Gillette, Kirk Mee, Don Hammer, Antony Carbone.

Night Watch Avco-Embassy

A Brut Production and Joseph E. Levine presentation. Producers: Martin Poll, George W. George and Barnard S. Straus. Director: Brian G. Hutton. Screenplay: Tony Williamson, based on the play by Lucille Fletcher. In Technicolor. Running time: 99 minutes. MPAA Rating: PG. Release date: August, 1973.

The Nine Lives of Fritz the Cat American International

A Steve Krantz Production. Director: Robert Taylor. Screenplay: Mr. Taylor, Fred Halliday, and Eric Monte. In color. Running time: 76 minutes. MPAA Rating: R. Release date: July, 1974.

Voices of Skip Hinnant (Fritz), Rosa Rose (Fritz Old Lady) Bob Holt (Many Voices) and others.

99 and 44/100% Dead 20th-Fox

A Joe Wizan-Vashon production. Producer: Joe Wizan. Director: John Frankenheimer. Screenplay: Robert Dillon. In Panavision and color. Running time: 97 minutes. MPAA Rating: PG. Release date: July, 1974.

Players: Richard Harris, Edmond O'Brien, Bradford

Dillman, Ann Turkel, Constance Ford, David Hall, Kathrine Baumann, Janice Heiden, Max Kleven, Karl Lukas, Anthony Brubaker, Jerry Summers, Roy Jensen, Bennie Dobbins, Chuck Roberson, and Chuck Conners.

The Optimists Paramount

A Cheetah Production for Sagittarius Productions, Inc. Producers: Adrian Gaye and Victor Lyndon. Director: Anthony Simmons. Screenplay: Tudor Cates and Anthony Simmons. In color. Running time: 110 minutes. MPAA Rating: G. Release date: October, 1973.

Players: Peter Sellers, Donna Mullane, John Chaffey, David Daker, Marjorie Yates, Latyana Kass.

Our Time Warner Bros.

A Richard A. Roth production. Director: Peter Hyams. Screenplay: Jane C. Stanton. In color. Running time: 88 minutes. MPAA Rating: PG. Release date: April (limited); June (general), 1974.

Players: Pamela Sue Martin, Betsy Stale, Parker Stevenson, George O'Hanlon, Jr. The Penfield Girls: Raven Balkin, Debralee Scott, Nora Heflin, Kathryn Holcomb. The Penfield Faculty: Roderick Cook, Edith Atwater, Marjorie Maricle, Meg Wallie, Mary Jackson, Carol Arthur. Hope Summers, Jerry Hardin. Featuring: Robert Walden, Luke dreas, Darrell Zwerling, Lou Frizzell, Michael Gray, Helene Winston, Heley Baron, Cliff Emmich, Herbert Nelson, Jas. E. Brodhead, Chris. Man.

The Outfit United Artists

An MGM picture. Producer: Carter de Haven. Director-Writer: John Flynn. based on the novel by Richard Stark. In color. Running time: 103 minutes. MPAA Rating: PG. Release date: April, 1974.

Players: Robert Duvall, Karen Black, Joe Don Baker, Robert Ryan, Timothy Carey, Richard Jaeckel, Sherie North, Felice Orlandi, Marie Windsor, Jane Greer, Henry Jones, Joanna Cassidy, Tom Reese, Elisha Cook, Bill McKinney, Anita O'Day, Archie Moore, Tony Young, Roland la Starza, Edward Ness, Roy Roberts, Toby Andersen, Emile Meyer, Roy Jensen, Philip Kenneally, Bern Hoffman, John Steadman, Paul Genge, Francis de Sales, James Bacon, Army Archerd, Tony Trabert.

The Outside Man United Artists

A Jacques Bar production. Director: Jacques Deray. Screenplay: Jean-Claude Carriere, Jacques Deray and Ian McLellan Hunter. In color. Running time: 104 minutes. MPAA Rating: PG. Release date: November, 1973.

Players: Jean-Louis Trintignant, Ann-Margret, Roy Schneider, Angie Dickinson, Georgia Engel, Felice Orlandi, Carlo de Mejo, Michel Constantin, Umberto Orsini, Carmine Argenziano, Rice Cattani.

The Paper Chase 20th Century-Fox

A Thompson-Paul Production. Producers: Robert C. Thompson and Rodrick Paul. Director-Scriptwriter: James Bridges, based on the novel by John Jay Ostroff. In Panavision and Color by DeLuxe. Running time: 112 minutes. MPAA Rating: PG. Release date: October, 1973.

Players: Timothy Bottoms, Lindsay Wagner, John Houseman, Graham Beckel, James Naughton, Ed Herrmann, Craig Richard Nelson, Robert Lydiard, Lenny Baker, David Clennon, Regina Raff, Irma Hurley, Bill Moher.

Papillon Allied Artists

A Corona/General Production Company production. Producers: Robert Dorfmann and Franklin J. Schaffner. Director: Franklin J. Schaffner. Screenplay: Dalton Trumbo and Lorenzo Semple, Jr., from the book "Papillon" by Henri Charriere. In Panavision and color. Running time: 150 minutes. MPAA Rating: PG. Release date: December, 1973.

Players: Steve McQueen, Dustin Hoffman, Victor Jory, Don Gordon, Anthony Zerbe, Robert Deman, Woodrow Parfrey, Bill Munny, George Coulouris, Ratna Assan, William Smithers, Val Avery, Gregory Sierra, Victor Tayback, Mills Watson, Ron Soble, Barbara Morrison, Don Hammer, E.J. Andre.

The Parallax View Paramount

An Alan J. Pakula production. Producer-Director: Alan J. Pakula. Screenplay: David Giler and Lorenzo Semple, Jr., based on the novel by Loren Singer. In Panavision and color. Running time: 100 minutes. MPAA Rating: R. Release date: June, 1974.

Players: Warren Beatty, Paula Prentiss, William Daniels, Walter McGinn, Hume Cronyn, Kelly Thordsen, Chuck Waters, Earl Hindman, Bill Joyce, Bettie Johnson, Bill McKinney, Joanne Harris, Ted Gehring, Lee Pulford, Gloria Cook, Jim Davis, Joan Lemmo, Anthony Zerbe, Kenneth Mars.

Paul and Michelle Paramount

A Franco-British co-production. Produced and directed by Lewis Gilbert. Screenplay: Angela Huth and Vernon Harris, from an original story by Mr. Gilbert. In Panavision and color. Running time: 103 minutes. MPAA Rating: PG. Release date: May, 1974.

Players: Anicée Alivina, Sean Bury, Keir Dullea, Ronald Lewis, Catherine Allegret, Georges Beller, Anne Lonnberg, Sara Stout, Steve Gilbert, Anthony Clarke, Peggy Frankston, Peter Graves, Toby Robins, Andre Maranne, Jenny Arasse, Michel Garland, Elizabeth Kaza, Albert Simono, Sylvie Joly, Robert Favart, Carine Vogel, Lucy Arnold.

The Pyx Cinerama

A Host-Rohar Production. Producer: Julian Roffman. Director: Harvey Hart. Screenplay: Robert Schlitt, based on the novel of the same name by John Buell. In Panavision and color. Running time: 111 minutes. MPAA Rating: R. Release date: October, 1973.

Players: Karen Black, Christopher Plummer, Donald Pilon, Jean-Louis Roux, Yvette Brind'Amour, Jacques Godin, Lee Broker, Terry Haig, Robin Gammell, Louise Rinfret.

A Reason to Live K-Tel Motion Pictures

An Arthur Steloff presentation of a Heritage Enterprise Picture. Producer: Michael Billingsley. Director: Tonino Valerii. Screenplay: Tonino Valerii and Ernesto Gastaldi. In color. Running time: 92 minutes. MPAA Rating: PG. Release date: 1973.

Players: James Coburn, Telly Savalas, Bud Spencer.

Rhinoceros AFT Distributing

A presentation of American Express Films, Inc. and the Ely Landau Organization, Inc. in association with Cinevision LTEE (Canada). Producer: Ely Landau. Director: Tom O'Horgan. Screenplay: Julian Barry, from the play by Eugene Ionesco. In color. Running time: 101 minutes, plus two intermissions. MPAA Rating: PG. Release date: Special, 1974.

Players: Zero Mostel, Gene Wilder, Karen Black, Robert Weil, Joe Silver, Marilyn Chris, Robert Fields, Melody Santangelo, Lou Cutell, Don Calfa, Kathryn Harkin, Lorna Thayer, Howard Morton, Percy Rodrigues.

Robin Hood Buena Vista

A Walt Disney Productions presentation. Producer-Director: Wolfgang Reitherman. Story: Larry Clemmons, based on character and story conceptions by Ken Anderson. In color. Running time: 83 minutes. MPAA Rating: G. Release date: December, 1973.

Players: Voices of Roger Miller, Brian Bedford, Monica

Evans, Phil Harris, Andy Devine, Carole Shelley, Peter Ustinov, Terry Thomas, Pat Buttram, George Lindsey, Ken Curtis.

Save the Children Paramount

Producer: Matt Robinson, Director: Stan Lathan. Narration written and spoken by Robinson. In color. Running time: 123 minutes. MPAA Rating: G. Release date: September, 1973.

Acts: Marvin Gaye, The Staple Singers, The Temptations, The Chi-Lites, The Main Ingredient, The O'Jays, Isaac Hayes, Zulema, The Cannonball Adderly Quintet, The Push Mass Choir, Albertina Walker, Loretta Oliver, Rev. James Cleveland, Bill Withers, Curtis Mayfield, Sammy Davis, Jr., Roberta Flack, Quincy Jones, Gladys Knight and the Pips, Jerry Butler, Brenda Lee Eager, The Ramsey Lewis Trio, Nancy Wilson, The Jackson Five, Jackie Verdell.

Scalawag Avco-Embassy

An Inex-Ocena production. A Bryan Company presentation. Producer: Anne Douglas. Director: Kirk Douglas. Screen story and screenplay: Albert Maltz and Sid Fleischman, based on a story by Robert Louis Stevenson. In color. Running time: 93 minutes. MPAA Rating: G. Release date: October, 1973.

Players: Kirk Douglas, Mark Lester, Neville Brand, George Eastman, Don Stroud, Lesley Anne Down, Danny de Vito, Mel Blanc, Phil Brown.

Serpico Paramount

A Dino de Laurentiis film production for Produzioni de Laurentiis International Manufacturing Co. S.P.A. by Artists Entertainment Complex, Inc. Producer: Martin Bregman. Director: Sidney Lumet. Screenplay: Waldo Salt and Norman Wexler, based on the book by Peter Maas. In color. Running time: 130 minutes. MPAA Rating: R. Release date: February, 1974.

Players: Al Pacino, John Randolph, Jack Kehoe, Biff McGuire, Barbara Eda-Young, Cornelia Sharpe, Tony Roberts, John Medici, Allan Rich, Norman Ornellas, Ed Grover, Al Henderson, Hank Garrett, Damien Leake, Joe Bova, Gene Gross.

The Seven-Ups 20th-Fox

A Philip D'Antoni Productions, Inc. production. Producer-Director: Philip D'Antoni. Screenplay: Albert Ruben and Alexander Jacobs from a story by Sonny Grosso. In color. Running time: 103 minutes. MPAA Rating: PG. Release date: December, 1973.

Players: Roy Scheider, Tony Lo Bianco, Larry Haines, Victor Arnold, Jerry Leon, Ken Kercheval, Richard Lynch, Bill Hickman, Ed Jordan, David Wilson, Robert Burr, Rex Everhart, Matt Russo, Lou Polan, Joe Spinell, William Shust, Roger Serbagi, Frances Chaney, Louis Yaccarino.

The Slams Metro-Goldwyn-Mayer

Penelope Productions. Producer: Gene Corman. Director: Jonathan Kaplan. Screenplay: Richard L. Adams. In color. Running time: 91 minutes. MPAA rating: R. Release date: August, 1973.

Players: Jim Brown, Judy Pace, Roland (Bob) Harris, Paul E. Harris, Frank de Kova, Ted Cassidy, Frenchia Guizon, John Dennis, Jac Emel, Quinn Redeker, Betty Coles, Robert Phillips, Jan Merlin.

Sleeper United Artists

A Jack Rollins-Charles H. Joffe production. Producer: Jack Grossberg. Director: Woody Allen. Screenplay: Allen and Marshall Brickman. In color. Running time: 88 minutes. MPAA Rating: Release date: December, 1973.

Players: Woody Allen, Diane Keaton, John Beck, Mary Gregory, Don Krefer, Don McLiam, Bartlett Robinson, Chris Forbes, Marya Small, Peter Hobbs, Susan Miller, Lou Picetti, Jessica Rains, Brian Avery, Spencer Milligan, Spencer Ross.

Some Call it Loving Cine Globe

A James B. Harris Film. A Two World Films presentation. Produced, directed and written by James B. Harris, from a short story by John Collier. In color. Running time: 103 minutes. MPAA Rating: R. Release date: November, 1973.

Players: Zalman King, Carol White, Tisa Farrow, Richard Pryor, Veronica Anderson, Logan Ramsey, Brandy Herred, Pat Priest, Ed Rue, Joseph DeMeo.

Sonny & Jed K-Tel Motion Pictures

A co-production of Robert Loyola Cinematography, Orfeo Cinematography and Terra Films. Producer: Robert Loyola. Director: Sergi Corbucci. In color. Running time: 87 minutes. MPAA Rating: R. Release date: 1973.

Players: Thomas Milian, Telly Savalas, Susan George, Rossanna Yanni, Lauri Betti.

The Spectre of Edgar Allan Poe . Cinerama

A Cinetel-First Leisure production. Produced, directed and written by Mohy Quandour. In color. Running time: 85 minutes. MPAA Rating: PG. Release date: April, 1974.

Players: Robert Walker, Jr., Cesar Romero, Tom Drake, Carol Ohmart, Mary Grover, Mario Milano, Karen Hariford, Dennis Fimple, Paul Bryar, Frank Packard, Marsha Mae Jones.

The Spikes Gang United Artists

A Walter Mirisch-Richard Fleischer production in association with Irving Ravetch. Producer: Walter Mirisch. Director: Richard Fleischer. Screenplay: Irving Ravetch and Harriet Frank, Jr., from the novel, "The Bank Robber," by Giles Tiptette. In color. Running time: 96 minutes. MPAA Rating: PG. Release date: April, 1974.

Players: Lee Marvin, Gary Grimes, Ron Howard, Charlie Martin Smith, Arthur Hunnicutt, Noah Beery, Marc Smith, Don Fellows, Elliott Sullivan, Robert Beatty, Ralph Brown, Bill Curran, Ricardo Palacios, David Thomson, Bert Conway, Adolfo Thous, Allen E. Russell, Frances O'Flynn.

The Spook Who Sat by the Door United Artists

A Bokari Ltd. production. Producers: Ivan Dixon and Sam Greenlee. Director: Ivan Dixon. Screenplay: Sam Greenlee and Melvin Clay. In color. Running time: 102 minutes. MPAA Rating: PG. Release date: September, 1973.

Players: Lawrence Cook, Paula Kelly, Janet League, J.A. Preston, Paul Butler, Don Blakely, David Lemieux, Byron Morrow, Jack Aaron, Joseph Mascolo, Beverly Gill, Bob Hill, Martin Golar, Jeff Hamilton.

S*P*Y*S 20th-Fox

A Chartoff-Winkler production. Producers: Irvin Winkler and Robert Chartoff. Director: Irvin Kershner. Screenplay: Malcolm Marmorstein, Lawrence J. Cohen, and Fred Freeman. In color. Running time: 87 minutes. MPAA Rating: PG. Release date: June, 1974.

Players: Elliott Gould, Donald Sutherland, Zou Zou, Joss Ackland, Kenneth Griffith, Vladek Sheybal, Kenneth J. Warren, Yuri Borienko, Michael Petrovitch, Pierre Oudry, Jacques Marin, Shane Rimmer, Xavier Gelin, George Pravda, Alf Joint, Andy Ho, Melaine Ackland, James Woolley, Michael Anthony, Robert Cardron, Raf de la Torre, Andre Charisse, John Bardou, Norman Atkins, Jeffrey Wickman, Nigel Hawthorne, Larry Taylor, Marian Desmond, Phillip Ross, Helli Petri.

The Sting Universal

A Richard D. Zanuck/David Brown presentation. Producers: Tony Bill and Michael and Julia Phillips. Director: George Roy Hill. Screenplay: David S. Ward. In color. Running time: 129 minutes. MPAA Rating: PG. Release date: December, 1973.

Players: Paul Newman, Robert Redford, Robert Shaw,

Charles Durning, Ray Walston, Eileen Brennan, Harold Gould, John Heffernan, Dana Elcar, Jack Kehoe, Dimitra Arliss, Robert Earl Jones, James J. Sloyan, Charles Dierkop, Lee Paul, Sally Kirkland.

The Stone Killer Columbia

A Dino de Laurentiis presentation. A Michael Winner Film. Producer-Director: Michael Winner. Screenplay: Gerald Wilson, from the book, "A Complete State of Death" by John Gardner. In Technicolor. Running time: 95 minutes. MPAA Rating: R. Release date: August, 1973.

Players: Charles Bronson, Martin Balsam, David Sheiner, Norman Fell, Ralph Waite, Eddie Firestone, Walter Burke, David Moody, Charles Tyner, Paul Koslo, Stuart Margolin, John Ritter, Byron Morrow, Jack Colvin, Frank Campanella, Alfred Ryder.

The Sugarland Express Universal

A Zanuck/Brown production. Producers: Richard D. Zanuck and David Brown. Director: Steven Spielberg. Screenplay: Hal Barwood and Matthew Robbins, from a story by Spielberg, Barwood and Robbins. In Panavision and color. Running time: 108 minutes. MPAA Rating: PG. Release date: April, 1974.

Players: Goldie Hawn, Ben Johnson, Michael Sacks, William Atherton, Gregory Walcott, Steve Kazaly, Louise Latham, Harrison Zanuck, A.L. Camp, Jessie Lee Fulton, Dean Smith, Ted Grossman, Bill Thurman, Kenneth Hudgins, Buster Daniels, Jim Harrell, Frank Stegall, Royer Ernest, Guich Koock, Merrill L. Connally, Gene Roder, Gordon Hurst, George Hagy, Big John Hamilton.

**Summer Wishes,
Winter Dreams Columbia**

A Rastar Production. Producer: Jack Brodsky. Director: Gilbert Cates. Screenplay: Stewart Stern. In color. Running time: 90 minutes. MPAA Rating: PG. Release date: October, 1973.

Players: Joanne Woodward, Martin Balsam, Sylvia Sidney, Dori Brenner, Win Forman, Tresa Hughes, Peter Marklin, Ron Richards, Charlotte Oberley, Minerva Pious, Helen Ludlam.

Summertime Killer Avco-Embassy

A film by Isasi P.C. in co-production with Tritone (Rome) and Films 16-35 (Paris). Producer-Director: Antonio Isasi. Screenplay: Reid Buckley and B. Degas, based on a short story by Samuel X. Abarbanel. In color. Running time: 100 minutes. MPAA Rating: PG. Release date: September, 1973.

Players: Christopher Mitchum, Karl Malden, Olivia Hussey, Raf Vallone, Claudine Auger, Gerard Barry.

The Super Cops United Artists

A Metro-Goldwyn-Mayer presentation. Producer: William Belasco. Director: Gordon Parks. Screenplay: Lorenzo Semple, Jr., based on the book by L.H. Whittemore. In color. Running time: 94 minutes. MPAA Rating: R. Release date: March, 1974.

Players: Ron Leibman, David Selby, Shelia E. Frazier, Pat Hingle, Dan Frazer, Joseph Sirola, Amy Freeman, Bernard Kates, Alex Colon, Charles Turner, Ralph Wilson, Al Fann, David Greenberg, Robert Haultz, Arthur French, Tamm, Hector Troy, Charles White, Ralph Strait, Joseph P. McCartney, Pat Corley, Albert Henderson, Barton Heyman.

Superdad Buena Vista

A Walt Disney production. Producer: Bill Anderson. Director: Vincent McEveety. Screenplay: Joseph L. McEveety, based on a story by Harlan Ware. In color. Running time: 95 minutes. MPAA Rating: G. Release date: February, 1974.

Players: Bob Crane, Barbara Rush, Kurt Russell, Joe

Flynn, Kathleen Cody, B. Kirby, Jr., Johy Baker, Dick Van Patten, Judith Lowry, Ivor Francis, Jonathan Daly, Naomi Stevens, Nicholas Hammond, Jack Manning, Jim Wakefield, Ed McCready, Larry Gelman, Steve Dunne, Allison McKay, Leon Belasco, Sarah Fankboner.

Tales That Witness Madness Paramount

A World Film Services, Ltd. production. Producer: Norman Priggen. Director: Freddie Francis. Screenplay: Jay Fairbank. In color. Running time: 90 minutes. MPAA Rating: R. Release date: October, 1973.

Players: Kim Novak, Georgia Brown, Joan Collins, Jack Hawkins, Donald Houston, Michael Jayston, Suzy Kendall, Peter McEnery, Michael Petrovitch, Donald Pleasence.

**The Tall Blond Man
with One Black Shoe Cinema V**

A Gaumont International production. Madaline Films. Producers: Alain Poire and Yves Robert. Director: Yves Robert. Screenplay: Yves Robert and Francis Veber. In color. Running time: 90 minutes. No MPAA Rating. Release date: September, 1973. French with English subtitles.

Players: Pierre Richard, Bernard Blier, Jean Rochefort, Mireille Darc, Jean Carmet and Colette Castel.

The Take Columbia

A John Heyman production in association with The World Arts Media Group. A World Film Services production. Producer: Howard Brandy. Director: Robert Hartford-Davis. Screenplay: Del Reisman and Franklin Coen, based on the novel, "Sir You Bastard" by G.F. Newman. In color. Running time: 93 minutes. MPAA Rating: PG. Release date: May, 1974.

Players: Billy Dee Williams, Eddie Albert, Frankie Avalon, Sorrell Booke, Tracy Reed, Albert Salmi, Vic Morrow, A. Martinez, James Luisi, John Chaugler, Robert Miller, Driscoll, William Sargent, Vernon Weddle, Kathy Bauman, Dick Yarmy, Kathleen Hughes.

The Tamarind Seed Avco-Embassy

An I.T.C. presentation in association with Jewel Productions Ltd. and Lorimar Productions, Inc. Producer: Ken Wales. Director: Blake Edwards. Screenplay: Mr. Edwards, based on the novel by Evelyn Anthony. In panavision and color. Running time: 123 minutes. MPAA Rating: PG. Release date: July, 1974.

Players: Julie Andrews, Omar Sharif, Antony Quayle, Daniel O'Herlihy, Sylvia Syms, Oscar Homolka, Bryan Marshall, David Baron, Celia Bannerman, Roger Dann, Sharon Duce, George Mikell, Kate O'Mara, Constantin de Goguel, John Sullivan, Terence Plummer, Leslie Crawford, Alexei Javtokimov, Janet Henfrey.

The Terminal Man Warner Bros.

Producer-Director-Writer: Mike Hodges. Based on a novel by Michael Crichton. In color. Running time: 100 minutes. MPAA Rating: PG. Release date: 1974.

Players: George Segal, Joan Hackett, Richard A. Dysart, Jill Clayburgh, Donald Moffat, Matt Clark, Michael C. Gwynne, Norman Burton, William Hansen, James Sikking, Ian Wolfe, Gene Borkan, Burke Byrnes, Jim Antonio, Jordan Rhodes, Dee Carroll, Jason Wingreen, Steve Kazaly, Fred Sadow, Robert Ho, Victor Argo, Lee DeBroux.

That Man Bolt Universal

A Bernard Schwartz production. Directors: Henry Levin and David Lowell Rich. Screenplay: Quentin Werty and Charles Johnson. In color. Running time: 105 minutes. MPAA Rating: R. Release date: December, 1973.

Players: Fred Williamson, Byron Webster, Miko Mayama, Teresa Graves, Satoshi Nakamura, John Orchard, Jack Ging, Ken Kazama, Vassili Lambrinos, Paul Mantle, David Chow.

That's Entertainment! United Artists

An MGM picture. Written, produced and directed by Jack Haley, Jr. Executive Producer: Daniel Melnick. In 70mm and color and black-and-white. Running time: 132 minutes. MPAA Rating: G. Release date: June, 1974.

Narrators (alphabetically): Fred Astaire, Bing Crosby, Gene Kelly, Peter Lawford, Liza Minnelli, Donald O'Connor, Debbie Reynolds, Mickey Rooney, Frank Sinatra, James Stewart and Elizabeth Taylor.

The Three Musketeers (The Queen's Diamonds) 20th-Fox

An Alexander, Michael and Ilya Salking production for Film Trust S.A. Producer: Alexander Salking. Director: Richard Lester. Screenplay: George MacDonald Fraser, based on the novel by Alexandre Dumas. In Panavision and color. Running time: 105 minutes. MPAA Rating: PG. Release date: March (pre-release), June (general), 1974.

Players: Oliver Reed, Raquel Welch, Richard Chamberlain, Michael York, Frank Finlay, Christopher Lee, Geraldine Chaplin, Jean Pierre Cassel, Spike Milligan, Roy Kinnear, Sybil Danning, Gitty Djamal, Simon Ward, Faye Dunaway, Charlton Heston.

The Three Sisters AFT Distributing

A presentation of American Express Films, Inc. and the Ely Landau Organization, Inc. in association with Cinevision LTEE (Canada). Producer: Alan Clore. Director: Laurence Olivier. Translation and Special Research: Moura Budberg. In color. Running time: 165 minutes, plus one intermission. MPAA Rating: G. Release date: Special, 1974.

Players: Jeanne Watts, Joan Plowright, Louise Purnell, Derek Jacobi, Sheila Reid, Kenneth Mackintosh, Daphne Heard, Harry Lumar, Judy Wilson, Mary Griffiths, Ronald Pickup, Laurence Olivier, Frank Yllie, Alan Bates, Richard Kay, David Belcher, George Selway, David Munro, Alan Adams, Robert Walker.

Three the Hard Way Allied Artists

A Three C's Service Company production. Producer: Harry Bernsen. Director: Gordon Parks, Jr. Screenplay: Eric Bercovic and Jerry Ludwig. In color. Running time: 93 minutes. MPAA Rating: R. Release date: June, 1974.

Players: Jim Brown, Fred Williamson, Jim Kelly, Sheila Frazier, Jay Robinson, Charles McGregor, Howard Platt, Richard Angarola, David Chow, Marian Collier, Junero Jennings, Alex Rocco, Corbin Bernsen, Renie Radich, Janice Carroll, Angelyn Chester, Norman Evans, Pamela Serpe, Marie O'Henry, Irene Tsu.

Three Tough Guys Paramount

A Dino de Laurentiis presentation. Director: Duccio Tessari. Screenplay: Luciano Vincenzoni and Nicola Badalucco. In color. Running time: 92 minutes. MPAA Rating: PG. Release date: March, 1974.

Players: Lino Ventura, Isaac Hayes, Fred Williamson, Paula Kelly, William Berger, Luciano Salce, Vittorio Sanipoli, Jacques Herlin, Jess Hahn, Lorella de Luca, Thurman E. Scott, Mario Erpichini, Guido Leontini, Joel Cory, Ditchell Smith, Ira Rogers, Margot Novick, Tommy Brubaker.

Thieves Like Us United Artists

A Jerry Bick-George Litto production. Producer: Jerry Bick. Director: Robert Altman. Screenplay: Calder Willingham, Joan Tewkesbury, and Robert Altman, based on the novel by Edward Anderson. In color. Running time: 122 minutes. MPAA Rating: R. Release date: February, 1974.

Players: Keith Carradine, Shelley Duvall, John Schuck, Bert Remsen, Louise Fletcher, Ann Latham, Tom Skerritt, Al Scott, John Roper, Mary Waits, Rodney Lee, Jr., William Waters, Joan Tewkesbury, Dr. Edward Fisher, Josephine Bennett, Howard Warner, Eleanor Matthews, Pam Warner, Suzanne Majure, Walter Cooper, Lloyd Jones.

This Beast Must Die! Cinerama

An Amicus Production. Producers: Max J. Rosenberg and Milton Subotsky. Director: Paul Annett. Screenplay: Michael Winder. In color. Running time: 93 minutes. MPAA Rating: PG. Release date: April, 1974.

Players: Calvin Lockhart, Peter Cushing, Charles Gray, Anton Diffring, Marelei Clark, Ciaran Madden, Tom Chadbon, Michael Gambon, San Mansaray, Andrew Lodge, Carl Gohun, Eric Carte.

Thomasine and Bushrod Columbia

Producers: Harvey Bernhard and Max Julien. Director: Gordon Parks, Jr. Screenplay: Max Julien. In color. Running time: 95 minutes. MPAA Rating: PG. Release date: April, 1974.

Players: Max Julien, Venetta McGee, George Murdock, Glynn Turman, Juanita Moore, Joel Fluellen, Jackson D. Kane, Bud Comlan, Kip Allen, Ben Zeller, Herb Robins, Harry Luck, Jason Bernard.

Thunderbolt and Lightfoot United Artists

A Malpaso Company film. Producer: Robert Daley. Director-Writer: Michael Cimino. In Panavision and color. Running time: 115 minutes. MPAA Rating: R. Release date: May, 1974.

Players: Clint Eastwood, Jeff Bridges, George Kennedy, Geoffrey Lewis, Catherine Bach, Garey Bussey, Jack Dodson, Gene Elman, Burton Gilliam, Roy Jenson, Claudia Lennear, Bill McKinney, Vic Tayback, Dub Taylor, Gregory Walcott, Erica Hagen, Virginia Baker, Stuart Nisbet, Alvin Childress, Irene K. Cooper, Cliff Emmich, June Fairchild.

Tis Pity She's a Whore International Coproductions

Producer: Silvio Clementelli. Director: Giuseppe Patroni Griffi. Screenplay: Mr. Griffi, Alfio Valdarmini, and Carlo Carunchio, based on the play by John Ford. In color. Running time: 91 minutes. MPAA Rating: R. Release date: April, 1974.

Players: Charlotte Rampling, Oliver Tobias, Fabio Testi, Antonio Falsi, Rick Battaglia, Angela Luce, Rino Imperio.

Triple Echo Altura Films Int'l.

A Persky-Bright/Audley Associates presentation. Producer: Graham Cottle. Director: Michael Apted. Screenplay: Robin Chapman. In color. Running time: 90 minutes. MPAA Rating: R. Release date: November, 1973.

Players: Glenda Jackson, Oliver Reed, Brian Deacon, Anthony May, Gavin Richards, Jenny Lee Wright, Ken Colley, Daphne Heard, Zelah Clarke, Colin Rix, Joan Meredith.

Truck Turner AIP

A Fred Weintraub-Paul Heller production. Director: Jonathan Kaplan. Screenplay: Oscar Williams and Michael Allin. In color. Running time: 91 minutes. MPAA Rating: R. Release date: June, 1974.

Players: Isaac Hayes, Yaphet Kotto, Alan Weeks, Annette Chase, Nichelle Nichols, Sam Luvs, Paul Harris, John Kramer, Scatman Crothers, Chuck Cyphers, Dick Miller, Bob Harris, Jac Emil, Stan Shaw, Clarence Barnes, Don Watters, Eddit Smith, Esther Sutherland.

Two Men of Karamoja Tomorrow Entertainment

An E.S.J. Productions, Inc. film in association with Tomorrow Entertainment, Inc. and Jones/Howard Ltd. Producers: Natalie R. Jones and Eugene S. Jones. Director: Mr. Jones. In color. Running time: 102 minutes. MPAA Rating: PG. Release date: May, 1974.

Uptown Saturday Night Warner Bros.

A First Artists presentation. A Verdon Production. Producer: Melville Tucker. Director: Sidney Poitier. Screenplay: Richard Wesley. In color. Running time: 104 minutes. MPAA Rating: PG. Release date: Summer, 1974.
Players: Sidney Poitier, Bill Cosby, Harry Belafonte, Flip Wilson, Richard Pryor, Rosalind Cash, Roscoe Lee Browne, Paula Kelly, Lee Chamberlin, Johnny Sekla, Lincoln Kilpatrick, Kelly Lester, Don Marshall, Harold Nicholas, Calvin Lockhart.

Vanishing Wilderness Pacific Int'l Enterprises

Produced, directed and photographed by Heinz Seilmann and Arthur R. Dubs. Written by Harold Lee Chaney and Charles Scott. Narration by Rex Allen. In color. Running time: 90 minutes. MPAA Rating: G. Release date: 1974.

A Very Natural Thing New Line Cinema

A Montage Creations production. Producer-Director: Christopher Larkin. Screenplay: Mr. Larkin and Joseph Coencas. In color. Running time: 80 minutes. MPAA Rating: R. Release date: July, 1974.

Players: Robert Joel, Curt Gareth, Bo White, Jay Pierce, Barnaby Rudge, Marilyn Meyers, A. Bailey Chapin, Michael Kell, Sheila Rock, Linda Weitz, Robert Gillo, Kurt Brandt, George Diaz, Deborah Trowbridge, Jesse Trowbridge.

Visions of Eight Cinema V

A David Wolper Production. Producer: Stan Margulies. Directors: Milos Forman, Kon Ichikawa, Claude Lelouch, Juri Ozerov, Arthur Penn, Michael Pfleger, John Schlesinger, Mai Zetterling. In color. Running time: 105 minutes. No MPAA Rating. Release date: August, 1973.

"W" Cinerama

A Bing Crosby Productions (BCI²) presentation. Producer: Mel Ferrer. Director: Richard Quine. Screenplay: Gerald di Peco and James Kelly. In color. Running time: 95 minutes. MPAA Rating: PG. Release date: June, 1974.

Players: Twiggy, Michael Witney, Eugene Roche, Dirk Benedict, John Vernon, Michael Conrad, Alfred Ryder, Carmen Zapata, Dave Morick, Ken Lynch, Peter Walker.

The Way We Were Columbia

Rastar Productions. Producer: Ray Stark. Director: Sydney Pollack. Screenplay: Arthur Laurents, from his own novel. In Panavision and color. Running time: 118 minutes. MPAA Rating: PG. Release date: October, 1973.

Players: Barbra Streisand, Robert Redford, Bradford Dillman, Viveca Lindfors, Herb Edelman, Murray Hamilton, Patrick O'Neal, Lois Chiles.

Wedding in Blood New Line Cinema

A Franco-Italian co-production. Les Films La Boetie (Paris) Canaria Films (Rome). Director: Claude Chabrol. Screenplay: Chabrol. In color. Running time: 98 minutes. No MPAA Rating. Release date: May, 1974.

Players: Stephane Audran, Michael Piccoli, Claude Pieplu, Clothilde Joano, Eliana de Santos, Francois Robert, Daniel Lecourtis, Pipo Merisi, Ermano Casanova.

Westworld Metro-Goldwyn-Mayer

Producer: Paul N. Lazarus III. Director-Writer: Michael Crichton. In color, and Panavision. Running time: 88 minutes. MPAA Rating: PG. Release date: 1973.

Players: Yul Brynner, Richard Benjamin, James Brolin, Norman Bartold, Alan Oppenheimer, Victoria Shaw, Dick van Patten, Linda Scott, Steve Franken, Michael Miller, Terry Wilson, Jamel Barrett, Anne Randall.

What? Avco-Embassy

A Carlo Ponti and Joseph E. Levine presentation. Produced by Carlo Ponti. Director: Roman Polanski. Screenplay: Roman Polanski and Gerard Brach. In color and Todd-AO 35. Running time: 112 minutes. MPAA Rating: X. Release date: October, 1973.

Players: Marcello Mastroianni, Sygne Rome, Hugh Griffith, Romolo Valli, Guido Alberti, Giancarlo Piacentano, Roman Polanski, Roger Middleton.

Where the Lilies Bloom United Artists

A Radnitz/Mattel Production. Producer: Robert B. Radnitz. Screenplay: Earl Hamner, Jr., based on the book by Vera and Bill Cleaver. In Panavision and color. Running time: 97 minutes. MPAA Rating: G. Release date: February, 1974.

Players: Julie Gholson, Jan Smithers, Matthew Burill, Helen Harmon, Sodie Boud, Rance Howard, Tom Spradley, Alice Beadsley, Helen Bragdon, Harry Dean Stanton.

The White Dawn Paramount

A Martin Ransohoff production. Director: Philip Kaufman. Screenplay: James Houston and Tom Rieckman, based on the novel by Mr. Houston. In color. Running time: 110 minutes. MPAA Rating: R. Release date: July, 1974.

Players: Warren Oates, Timothy Bottoms, Lou Gossett, Simonie Kopapik, Joanasie Salomonie, Pilitak, Sagiaktok, Mumamee Sako, Pitscolala Kili, Meelook Mallee, Seemee Nookiguak, Sakkenassie, Akshooyodliak, Neelak, Oolipika Joanne, Hija Ipeelie, Jacob Partridge, Ashoona Kilatuck, Namouni Ashoona, Aupalotak Simonie, Atcheelak.

Willie Dynamite Universal

A Zanuck/Brown Production in association with Generation 70, Inc. Producers: Richard D. Zanuck and David Brown. Director: Gilbert Moses. Screenplay: Ron Cutler from a story by Cotler and Joe Keyes, Jr. In color. Running time: 102 minutes. MPAA Rating: R. Release date: January, 1974.

Players: Roscoe Orman, Diana Sands, Thalmus Ransula, Joyce Walker, Royer Robinson, George Murdock, Albert Hall, Norman Donaldson, Juanita Brown, Royce Wallace, Judy Brown, Marilyn Coleman, Mary Wilcox, Marcia McBroom.

Your Three Minutes Are Up Cinerama Releasing

A Jerry Gershwin Presentation. Producers: Jerry Gershwin and Mark C. Levy. Director: Douglas N. Schwartz. Screenplay: James Dixon. In Panavision and Color by DeLuxe. Running time: 93 minutes. MPAA Rating: R. Release date: August, 1973.

Players: Beau Bridges, Ron Liebman, Janet Margolin, Kathleen Freeman, David Ketchum, Stu Nisbet, Rea Morton, Jennifer Ashley, Sherry Bain, Paul Barselou, Kitty Carl, Rhodie Cogan, Ronda Copland, James Dixon.

Zandy's Bride Warner Bros.

Producer: Harvey Matofsky. Director: Jan Troell. Screenplay: Marc Norman, based on the novel "The Stranger," by Lillian Bos Ross. In Panavision and color. Running time: 116 minutes. MPAA Rating: PG. Release date: July, 1974.

Players: Gene Hackman, Liv Ullmann, Eileen Heckart, Harry Dean Stanton, Joe Santos, Frank Cady, Sam Bottoms, Susan Tyrrell, Bob Simpson, Fabian Gregory Cordova, Don Wilbanks, Vivian Gordon.

Zardoz 20th-Fox

Written, produced and directed by John Boorman. In Panavision and color. Running time: 105 minutes. MPAA Rating: R. Release date: March, 1974.

Players: Sean Connery, Charlotte Rampling, Sara Kestelman, Sally Anne Newton, John Alderton, Niall Buggy, Bosco Hogan, Jessica Swift, Barbara Dowling, Christopher Casson, Reginald Jarman.

FEATURE PICTURES

January 1, 1955-August 1, 1973

[In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Technirama; (P) Panavision; (D-150) Dimension-150; (D) Dyaloscope; (F) Franscope; (U) Ultrascope; (VS) VistaScope; (M) Megascop; (R) Regalscope; (H) Hammerscope; (TE) Techniscope. Films in color so designated.]

	Length In Mins.		Length In Mins.
ABANDON SHIP COLUMBIA (R) May, 1967. Tyrone Power, Mai Zetterling.	100	ADORABLE CREATURES CONTINENTAL (R) January, 1956. Martine Carol, Danielle Darrieux.	106
ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS UNIVERSAL (R) February, 1955. Abbott and Costello	79	ADORABLE JULIA SEE-ART (R) April, 1964. Lilli Palmer, Charles Hoyer.	94
ABBOTT AND COSTELLO MEET THE MUMMY UNIVERSAL (R) June, 1955. Abbott and Costello.	79	ADRIFT MPO (R) July, 1971. Rade Markovic, Paula Pritchett. Color.	102
ABDUCTORS, THE TWENTIETH CENTURY-FOX (R) July 1957. Victor McLaglen, George Macready.	80	ADVANCE TO THE REAR (P) METRO-GOLDWYN-MAYER (R) April, 1964. Glenn Ford, Stella Stevens.	97
ABDULLAH'S HAREM TWENTIETH CENTURY-FOX (R) June, 1956. Gregory Ratoff, Kay Kendall. Color.	88	ADVENTURERS, THE (P) PARAMOUNT (R) March 1970. Bekim Fehmiu, Ernest Borgnine, Candice Bergen. Color.	171
ABOMINABLE DR. PHIBES, THE AMERICAN INTERNATIONAL (R) May, 1971. Vincent Price, Joseph Cotten. Color.	93	ADVENTURES OF A YOUNG MAN (Cs) TWENTIETH CENTURY-FOX (R) June, 1962. Richard Beymer, Diane Baker. Color.	145
ABOMINABLE SNOWMAN, THE (RS) TWENTIETH CENTURY-FOX (R) October, 1957. Forrest Tucker, Peter Cushing.	85	ADVENTURES OF BULLWHIP GRIFFIN, THE BUENA VISTA (R) March, 1967. Roddy McDowall, Suzanne Pleshette. Color.	110
ABOVE US THE WAVES (Brit.) REPUBLIC (R) October 26, 1956. John Mills, John Gregson.	92	ADVENTURES OF HUCKLEBERRY FINN, THE (Cs) METRO-GOLDWYN-MAYER (R) May, 1960. Tony Randall, Patty McCormack. Color.	107
ABSENT MINDED PROFESSOR, THE BUENA VISTA (R) April, 1961. Fred McMurray, Nancy Olson.	97	ADVENTURES OF SADIE (Brit.) TWENTIETH CENTURY-FOX (R) May, 1955. Joan Collins, Kenneth More. Color.	88
ABYSSES, LES (FR., ENG. TITLES) KANAWHIA (R) November 1964. Francine Berge, Colette Berge	90	ADVISE AND CONSENT (P) COLUMBIA (R) June, 1962. Henry Fonda, Charles Laugh-ton.	139
ACCIDENT CINEMA V. (R) April, 1967. Dirk Bogarde, Stanley Baker, Color.	105	AFFAIR IN HAVANA ALLIED ARTISTS (R) October, 1957. John Cassavetes, Raymond Burr.	70
ACCURSED, THE ALLIED ARTISTS (R) July, 1958. Robert Bray, Donald Wolf-elt.	78	AFFAIR IN RENO (N) REPUBLIC (R) February 15, 1957. John Lund, Doris Single-ton.	75
ACCUSED OF MURDER REPUBLIC (R) December, 1956. David Brian, Vera Halston. Color.	74	AFFAIR OF THE SKIN, AN ZENITH (R) January 1964. Kevin McCarthy, Herbert Ber-ghof.	102
ACE ELI AND RODGER OF THE SKIES TWENTIETH CENTURY-FOX (R) April, 1974. Cliff Robert-son, Pamela Franklin. Color.	92	AFRICA ADDIO (TS) RIZZOLI (R) January, 1967. Documentary. Color.	125
ACE HIGH PARAMOUNT (R) October, 1969. Eli Wallach, Terrence Hill, Bud Spencer. Color.	123	AFRICA-TEXAS STYLE! PARAMOUNT (R) May, 1967. Hugh O'Brian, John Mills. Color.	106
ACROSS 110TH STREET UNITED ARTISTS (R) December, 1972. Anthony Quinn, Anthony Franciosa. Color	102	AFRICAN ELEPHANT, THE NATIONAL GENERAL (R) October, 1971. Documentary.	92
ACROSS THE BADLANDS COLUMBIA (R) September 14, 1950. Charles Starrett, Smiley Burnette.	55	AFRICAN LION? THE BUENA VISTA (R) October 10, 1955. Documentary. Color.	75
ACROSS THE RIVER DEBEMA (R) April, 1965. Lou Gilbert, Kay Doubleday.	85	AFRICAN MANHUNT REPUBLIC (R) January 5, 1955. Myron Healey, Karin Booth.	65
ACROSS THE BRIDGE (Brit.) RANK (R) January 1958. Rod Steiger, Maria Landi.	103	AFRICAN SAFARI CROWN INTERNATIONAL (R) February, 1969. Document-ary. Color.	98
ACT OF THE HEART UNIVERSAL (R) October 1970. Genevieve Bujold, Donald Sutherland. Color.	103	AFTER THE FOX (P) UNITED ARTISTS (R) December, 1956. Peter Sellers, Victor Mature. Color.	103
ACT ONE WARNER BROS. (R) December, 1963. George Hamilton, Jason Robards, Jr.	110	AFTER YOU COMRADE CONTINENTAL (R) April, 1967. Jamie Uys, Bol Courtney. Color.	84
ACTION OF THE TIGER (Cs) METRO-GOLDWYN-MAYER (R) August 1957. Van John-son, Martine Carol.	93	AGE OF CONSENT COLUMBIA (R) January, 1970. James Mason, Helen Mirren. Color.	98
ACTIVIST, THE REGIONAL (R) December, 1969. Michael Smith, Leslie Gil-brum. Color.	86	AGENT 008/34 CONTINENTAL (R) June, 1965. Dirk Bogarde, Sylvia Kos-cina. Color.	98
ADA (Cs) METRO-GOLDWYN-MAYER (R) August, 1961. Susan Hayward, Dean Martin. Color.	108	AGENT FOR H.A.R.M. UNIVERSAL (R) February, 1966. Mark Richman, Wendell Corey. Color.	84
ADALEN 31 (Swedish, Eng. titles) PARAMOUNT (R) October, 1969. Peter Schildt, Kerstin Tidellus. Color.	115	AGONY AND THE ECSTASY, THE (Todd-AO) TWENTIETH CENTURY-FOX (R) October, 1965. Charlton Heston, Rex Harrison. Color.	140
ADAM AT 6 A.M. NATIONAL GENERAL (R) September, 1970. Michael Dou-glas, Lee Purcell. Color.	100	AIN'T MISBEHAVIN' UNIVERSAL (R) July, 1955. Rory Calhoun, Piper Laurie, Jack Carson, Mammie Van Doren. Color.	82
ADDING MARCHINE, THE REGIONAL (R) September, 1969. Phyllis Diller, Milo O'Shea, Billie Whitelaw. Color.	100	AIR PATROL TWENTIETH CENTURY-FOX (R) July, 1962. Willard Parker, Merry Anders	70
ADELAIDE (French, Eng. titles) SIGMA III (R) February, 1969. Ingrid Thulin, Jean Sorel, Sylvia Fenice. Color.	86	AIR STRIKE LIFPERT (R) May 6, 1965. Richard Denning, Gloria Hean.	67

	Length In Mins.	Length In Mins.
AIRPORT (Todd-AO)	137	
UNIVERSAL. (R) March, 1970. Hurt Lancaster, Dean Martin, Jean Seberg.		
a.k.a. CASSIUS CLAY	85	
UNITED ARTISTS. (R) November, 1970. Documentary on Muhammad Ali.		
AL CAPONE	105	
ALLIED ARTISTS. (R) March 26, 1959. Rod Steiger, Fay Spain.		
ALAKAZAM THE GREAT (Cs)	85	
AMERICAN INTERNATIONAL (R) July, 1961. Animated Cartoon. Color.		
ALAMO, THE (Todd-AO)	199	
UNITED ARTISTS. (R) October, 1960. John Wayne, Richard Widmark. Color.		
ALASKA PASSAGE (RS)	71	
TWENTIETH CENTURY-FOX. (R) February, 1969. Bill Williams, Lyn Thomas.		
ALBERT SCHWEITZER	80	
DE ROCHEMONT. (R) January, 1957. Documentary. Color.		
ALEX IN WONDERLAND	109	
MGM. (R) December, 1970. Donald Sutherland, Jeanne Moreau. Color.		
ALEXANDER THE GREAT (Cs)	141	
UNITED ARTISTS. (R) April, 1956. Richard Burton, Frederic March, Claire Bloom. Color.		
ALF AND FAMILY	100	
SHERPAX. (R) August, 1972. Warren Mitchell, Randy Nichols. Color.		
ALFIE (TS)	114	
PARAMOUNT. (R) October, 1966. Michael Caine, Shelley Winters. Color.		
ALFRED THE GREAT (P)	125	
MGM. (R) October, 1969. David Hemmings, Michael York. Color.		
ALIAS JESSE JAMES	92	
UNITED ARTISTS. (R) March, 1959. Bob Hope, Rhonda Fleming. Color.		
ALIAS JOHN PRESTON (Brit.)	71	
ASSOCIATED ARTISTS. (R) November, 1955. Alexander Knox, Bette St. John.		
ALI BABA AND THE SEVEN MIRACLES OF THE WORLD (Cs)	00	
AMERICAN INTERNATIONAL (R) November, 1961. Cartoon Feature. Color.		
ALICE IN WONDERLAND IN PARIS AND WHITE MANE	90	
CHILDHOOD PRODUCTIONS. (R) February, 1966. Animated.		
ALICE'S ADVENTURES IN WONDERLAND	100	
AMERICAN NATIONAL ENTERPRISES. (R) November, 1972. Rulph Richardson, Fiona Fullerton, Peter Sellers. Color.		
ALICE'S RESTAURANT	111	
UNITED ARTISTS. (R) August, 1969. Arlo Guthrie, Pat Quinn, James Broderick. Color.		
ALL AT SEA (Brit.)	87	
METRO-GOLDWYN-MAYER. (R) January, 1958. Alec Guinness, Irene Brownlee.		
ALL FALL DOWN	111	
METRO-GOLDWYN-MAYER (R) April, 1962. Eva Marie Saint, Warren Beatty.		
ALL HANDS ON DECK (Cs)	98	
TWENTIETH CENTURY-FOX (R) April, 1961. Pat Boone, Buddy Hackett. Color.		
ALL IN A NIGHT'S WORK (VV)	94	
PARAMOUNT. (R) March, 1961. Dean Martin, Shirley MacLaine. Color.		
ALL MINE TO GIVE	87	
UNIVERSAL. (R) January, 1958. Glynis Johns, Cameleon Mitchell. Color.		
ALL NEAT IN BLACK STOCKINGS	96	
NATIONAL GENERAL. (R) October, 1969. Victor Henry, Susan George. Color.		
ALL THAT HEAVEN ALLOWS	89	
UNIVERSAL. (R) January, 1956. Jane Wyman, Rock Hudson. Color.		
ALL THE FINE YOUNG CANNIBALS (Cs)	122	
METRO-GOLDWYN-MAYER. (R) September, 1960. Natalie Wood, Robert Wagner. Color.		
ALL THE LOVING COUPLES	85	
U-M. (R) October, 1969. Norman Alden, Gloria Mannon, Scott Graham. Color.		
ALL THE WAY HOME	103	
PARAMOUNT. (R) October, 1963. Jean Simmons, Robert Preston.		
ALL THE YOUNG MEN	86	
COLUMBIA. (R) August, 1960. Alan Ladd, Sidney Poitier.		
ALL THESE WOMEN	80	
JANUS. (C) October, 1964. Jarl Kulle, Georg Funkquist. Color.		
ALLIGATOR PEOPLE, THE (Cs)	74	
ALLIED ARTISTS. (R) July, 1959. Beverly Garland, George Macready.		
ALMOST ANGELS	93	
BUENA VISTA. (R) October, 1962. Peter, Weck, Sean Scully. Color.		
ALONE AGAINST ROME (Totalscope)	100	
MEDALLION. (R) 1960. Jeffrey Lang, Rosanna Podesta. Color.		
ALPHABET MURDERS, THE	90	
METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Randall, Anita Ekberg.		
ALPHAVILLE (Fr., Eng. Titles)	100	
PATHE CONTEMPORARY. (R) October, 1965. Eddie Constantine, Anna Karina.		
ALVEREZ KELLY (P)	116	
COLUMBIA. (R) October, 1966. William Holden, Richard Widmark. Color.		
AMAZING COLOSSAL MAN, THE	81	
AMER. INT. PICS. (R) September, 1957. Glenn Langan, Cathy Downs.		
AMAZING TRANSPARENT MAN, THE	60	
AMERICAN INTERNATIONAL. (R) July, 1960. Marguerite Chapman, Douglas Kennedy.		
AMAZON TRADER, THE	41	
WARNER BROTHERS. (R) September 8, 1956. John Sutton, Maria Fernandez. Color.		
AMBASSADOR'S DAUGHTER, THE (Cs)	102	
UNITED ARTISTS. (R) September, 1956. Olivia de Havilland, John Forsythe, Myrna Loy. Color.		
AMBUSH AT CIMARRON PASS (Re)	87	
TWENTIETH CENTURY-FOX (R) March, 1958. Scott Brady, Margia Dean.		
AMBUSH BAY	109	
UNITED ARTISTS. (R) September, 1966. Hugh O'Brian, Mickey Rooney. Color.		
AMBUSHERS, THE	102	
COLUMBIA. (R) December, 1967. Dean Martin, Senta Berger. Color.		
AMERICA, AMERICA	174	
WARNER BROS. (R) February, 1964. Stathis Giallelis, Frank Wolf.		
AMERICANIZATION OF EMILY, THE	117	
METRO-GOLDWYN-MAYER. (R) December, 1964. James Garner, Julie Andrews.		
AMERICANO, THE	85	
RKO RADIO. (R) January 29, 1955. Glenn Ford, Ursula Thiess. Color.		
AMOROUS ADVENTURES OF MOLL FLANDERS, THE (P)	126	
PARAMOUNT. (R) May, 1965. Kim Novak, Richard Johnson. Color.		
AN AFFAIR TO REMEMBER (Cs)	114	
TWENTIETH CENTURY-FOX. (R) July, 1957. Cary Grant, Deborah Kerr. Color.		
AN ALLIGATOR NAMED DAISY, (VV)	84	
RAN. (R) October, 1957. Donald Sinden, Diana Dors. Color.		
AN AMERICAN DREAM	107	
WARNER BROS. (R) October, 1966. Stuart Whitman, Janet Leigh. Color.		
AN EYE FOR AN EYE	92	
EMBASSY. (R) June, 1966. Robert Lansing, Pat Wayne, Slim Pickens. Color.		
AN EVENING WITH THE ROYAL BALLET	90	
SIGMA III (R) September, 1965. Rudolph Nureyev, Margot Fonteyn. Color.		
ANASTASIA (Cs)	105	
TWENTIETH CENTURY-FOX. (R) December, 1956. Ingrid Bergman, Yul Brynner, Helen Hayes. Color.		
ANATOMY OF A MARRIAGE (Fr., Eng. Titles)	96 & 97	
JANUS. (R) October, 1964. Marie-Jose Nat, Jacques Charrier. (Two-Parts).		
ANATOMY OF A MURDER	160	
COLUMBIA. (R) July, 1959. James Stewart, Lee Remick.		
AND HOPE TO DIE	99	
TWENTIETH CENTURY-FOX. (R) November, 1972. Robert Ryan, Jean-Louis Trintignant, Lex Massari. Color.		
AND NOW FOR SOMETHING COMPLETELY DIFFERENT	88	
COLUMBIA. (R) August, 1972. Graham Chapman, John Cleese. Color.		
AND NOW MIGUEL	95	
UNIVERSAL. (R) June, 1966. Pat Cardi, Michael Ansara.		
AND NOW THE SCREAMING STARTS	87	
CINERAMA (R) April, 1973. Peter Cushing. Color.		
AND SO TO BED (Germ., Eng. Titles)	112	
MEDALLION (R) May, 1965. Hildegard Knef, Lilli Palmer.		
AND SOON THE DARKNESS	98	
LEVITT-PICKMAN. (R) April, 1971. Pamela Franklin, Michele Dotrice. Color.		
AND SUDDENLY IT'S MURDER (Cs)	90	
ROYAL. (R) January, 1964. Alberto Sordi, Dorian Gray.		
AND THERE CAME A MAN	90	
BRANDON. (R) April, 1968. Rod Steiger, Adolfo Celi. Color.		
ANDERSON TAPES, THE	98	
COLUMBIA. (R) June, 1971. Sean Connery, Dyan Cannon. Color.		

	Length In Mins.	Length In Mins.
ANDROMEDA STRAIN, THE (P) UNIVERSAL. (R) March, 1971. Arthur Hill, David Wayne. Color.	130	73
ANDY UNIV. (R) February, 1965. Norman Alden, Tamara Day Karhanova.	86	83
ANDY HARDY COMES HOME METRO-GOLDWYN-MAYER. (R) August, 1958. Mickey Rooney, Patricia Breslin.	80	125
ANGEL BABY ALLIED ARTISTS (I) May, 1961. George Hamilton, Mer- cedes McCambridge.	97	97
ANGEL IN MY POCKET UNIVERSAL. (R) April, 1969. Andy Griffith, Jerry Van Kyke, Kay Medford. Color.	105	98
ANGEL LEVINE, THE UNITED ARTISTS. (R) August, 1970. Harry Belafonte, Zero Mostel, Ida Kaminska. Color.	104	96
ANGEL WHO PAWNED HER HARP, THE (Brit.) ASSOCIATED ARTISTS. (R) February, 1956. Felix Aylmer, Diane Sienoto.	73	73
ANGEL WORE RED, THE METRO-GOLDWYN-MAYER (R) September, 1960. Ava Gardner, Dirk Bogarde.	99	95
ANGELA TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O' Keefe, Mara Lane.	81	91
ANGELS FROM HELL AMERICAN INTERNATIONAL (R) June, 1968. Tom Stern, Arlene Martel. Color.	86	91
ANGELS OF DARKNESS (Ital-Eng. dial.) EXCELSIOR. (R) February, 1957. Linda Darnell, Anthony Quinn.	84	118
ANGRY HILLS, THE (Cs) METRO-GOLDWYN-MAYER. (R) June, 1959. Robert Mitchum, Stanley Baker.	105	78
ANGRY RED PLANET, THE AMER. INT'L. PICS. (R) 1960. Gerald Mohr, Les Tremayne. Color.	83	86
ANIMAL FARM (Brit.) DISTRIBUTORS CORP. OF AMERICA (R) January, 1955. Cartoon. Color.	75	88
ANIMAL WORLD, THE WARNER BROTHERS. (R) June 23, 1956. Documentary. Color.	82	99
ANNA LUCASTA UNITED ARTISTS. (R) March, 1959. Eartha Kitt, Sammy Davis, Jr.	97	178
ANNAPOLIS STORY ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn. Color.	81	117
ANNE AND EVE CHEVRON. (R) July, 1970. Gio Pettie, Marie Lillard. Color.	89	129
ANNE OF THE THOUSAND DAYS (P) (R) January, 1970. Richard Burton, Genevieve Hujoid. Color.	145	105
ANNIVERSARY, THE TWENTIETH CENTURY-FOX. (R) Feb., 1968. Bette Davis, Christian Roberts. Color.	95	67
ANOTHER TIME, ANOTHER PLACE (VV) PARAMOUNT (R) June, 1958. Lana Turner, Barry Sullivan.	98	109
ANY GUN CAN PLAY GOLDEN EAGLE. (R) September, 1969. Edd Byrnes, Gilbert Roland. Color.	105	90
ANY NUMBER CAN WIN (D) METRO-GOLDWYN-MAYER. (R) October, 1963. Jean Gabin, Alain Delon.	112	76
ANY WEDNESDAY WARNER BROS. (R) December, 1966. Jane Fonda, Jason Robards. Color.	109	101
ANYONE CAN PLAY PARAMOUNT (R) September, 1968. Ursula Andress, Virna Lisi, Claudine Auger. Color.	88	74
ANYTHING GOES (VV) PARAMOUNT. (R) April, 1956. Bing Crosby, Donald O'Connor, Jeanmarie, Mitzi Gaynor. Color.	106	76
ANZIO COLUMBIA. (R) June, 1968. Robert Mitchum, Peter Falk, Earl Holliman. Color.	117	101
APACHE AMBUSH COLUMBIA. (R) September, 1955. Bill Williams, Richard Jaekel.	68	110
APACHE GOLD (Cs) COLUMBIA. (R) May, 1965. Lex Barker, Mario Adorf. Color.	91	103
APACHE RIFLES TWENTIETH CENTURY-FOX. (R) November, 1964. Audie Murphy, Michael Dante. Color.	92	106
APACHE TERRITORY COLUMBIA. (R) September, 1958. Rory Calhoun, Barbara Bates.	75	97
APACHE UPRISING (Techniscope) PARAMOUNT. (R) January, 1966. Rory Calhoun, Corine Cal- vet. Color.	90	
APACHE WARRIOR (Cs) TWENTIETH CENTURY-FOX. (R) August, 1957. Keith Lar- sen, Jim Davis.	130	
APACHE WOMAN AMERICAN INTERNATIONAL. (R) October, 1955. Lloyd Bridges, Joan Taylor. Color.	86	
APARTMENT, THE (P) UNITED ARTISTS. (R) July, 1960. Jack Lemmon, Shirley MaClaine.	80	
APE WOMAN, THE (Ital, Eng. titles) EMBASSY. (R) September, 1964. Ugo Tognazzi, Annie Girardot.	97	
APPALOOSA, THE (TS) UNIVERSAL. (R) October, 1966. Marion Brandt, Anjanette Cramer. Color.	105	
APPOINTMENT IN LONDON (Brit.) ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Dinah Sheridan.	104	
APPOINTMENT WITH A SHADOW (Cs) UNIVERSAL. (R) November, 1958. George Nader, Joanna Moore.	73	
APRIL FOOLS, THE NATIONAL GENERAL. (R) June, 1969. Jack Lemmon, Catherine Deneuve.	99	
APRIL LOVE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1957. Pat Boone, Shirley Jones. Color.	81	
ARABELLA UNIVERSAL. (R) September, 1969. Virna Lisi, James Fox, Margaret Rutherford, Terry-Thomas. Color.	86	
ARABESQUE UNIVERSAL. (R) July, 1966. Gregory Peck, Sophia Loren. Color.	84	
ARISTOCATS, THE DUEENA VISTA. (R) December, 1970. Feature length cartoon. Color.	105	
ARIZONA BUSHWHACKERS PARAMOUNT. (R) March, 1968. Howard Keel, Scott Brady. Color.	83	
ARIZONA RAIDERS (TE) COLUMBIA. (R) July, 1965. Audie Murphy, Michael Dante. Color.	75	
ARMORED COMMAND ALLIED ARTISTS. (R) July, 1961. Tina Louise, Howard Keel.	82	
AROUND THE WORLD IN 80 DAYS (Todd-AO) UNITED ARTISTS. (R) October, 1956. David Niven, Shirley MaClaine. Color.	97	
AROUND THE WORLD UNDER THE SEA (P) METROGOLDWYN-MAYER. (R) June, 1966. Lloyd Bridges, Shirley Eaton. Color.	81	
ARRANGEMENT, THE (P) WARNER BROS. (R) December, 1969. Kirk Douglas, Faye Dunaway, Deborah Kerr. Color.	89	
ARRIVEDERCI, BABY! (P) PARAMOUNT. (R) December, 1966. Tony Curtis, Rosanna Schiaffino. Color.	95	
ARSON FOR HIRE ALLIED ARTISTS. (R) March, 1959. Steve Brodie, Lyn Thomas.	98	
ARTISTS AND MODELS (VV) PARAMOUNT. (R) January, 1956. Dean Martin, Jerry Lewis. Color.	105	
ARTURO'S ISLAND METRO-GOLDWYN-MAYER. (R) December, 1962. Reginald Kerman, Key Meersman.	112	
AS LONG AS THEY'RE HAPPY RANK. (R) November, 1957. Jack Buchanan, Jeanette Scott.	109	
AS LONG AS YOU'RE NEAR ME (Ger.-Eng. dubbed) WARNER BROTHERS. (R) June 9, 1956. Maria Schell, O.W. Fisher.	88	
AS THE SEA RAGES COLUMBIA. (R) September, 1960. Maria Schell, Cliff Robert- son.	106	
AS YOUNG AS WE ARE PARAMOUNT. (R) September, 1958. Robert Harland, Pippa Scott.	117	
ASK ANY GIRL (Cs) METRO-GOLDWYN-MAYER. (R) June, 1959. David Niven, Shirley MaClaine. Color.	68	
ASSASSINATION BUREAU, THE PARAMOUNT. (R) March, 1969. Oliver Reed, Diana Rigg, Terry Savalas, Curt Jurgens. Color.	91	
ASSASSINATION OF TROTSKY, THE CINERAMA. (R) October, 1972. Richard Burton, Alain Delon, Ronny Schneider. Color.	92	
ASSAULT ON A QUEEN (P) PARAMOUNT. (R) Summer, 1966. Frank Sinatra, Virna Lisi. Color.	75	
ASSIGNMENT K COLUMBIA. (R) June, 1968. Stephen Boyd, Camilla Spary. Color.	90	

	Length In Mins.		Length In Mins.
ASSIGNMENT: OUTERSPACE	79	BACHELOR FLAT (Cs)	92
AMERICAN INT'L. PICS. (R) 1962. Archie Savage, Rik Von Hutter. Color.		TWENTIETH CENTURY-FOX. (R) January, 1961. Tuesday Weld, Richard Beymer. Color.	
ASSIGNMENT TO KILL	102	BACHELOR IN PARADISE (Cs)	109
WARNER BROS. 7 ARTS. (R) January, 1969. Patrick O'Neal, Joan Hackett, Herbert Lom. Color.		METRO-GOLDWYN-MAYER. (R) November, 1961. Bob Hope, Lana Turner. Color.	
ASTONISHED HEART, THE (Brit.)	92	BACHELOR PARTY, THE	93
UNIVERSAL. (R) March, 1959. Noel Coward, Celia Johnson.		UNITED ARTISTS. (R) April, 1957. Don Murray, E.G. Marshall.	
ASYLUM	88	BACK DOOR TO HELL	68
CINERAMA. (R) October, 1972. Peter Cushing, Britt Eckland. Color.		TWENTIETH CENTURY-FOX. (R) January, 1965. Jimmie Rodgers, Conrad Mago.	
AT GUNPOINT (Cs)	81	BACK FROM ETERNITY	97
ALLIED ARTISTS. (R) December 25, 1955. Fred MacMurray, Dorothy Malone. Color.		UNIVERSAL. (R) September, 1956. Robert Ryan, Anita Ekberg, Rod Steiger.	
ATLANTIS, THE LOST CONTINENT	90	BACK FROM THE DEAD (Cs)	75
METRO-GOLDWYN-MAYER. (R) May, 1961. Anthony Hall, Joyce Taylor. Color.		TWENTIETH CENTURY-FOX (R) September, 1957. Arthur Franz, Peggie Castle.	
ATOMIC MAN, THE	78	BACK STREET	107
ALLIED ARTISTS. (R) March 4, 1956. Gene Nelson, Faith Domergue.		UNIVERSAL. (R) November, 1961. Susan Hayward, John Gavin.	
ATOMIC SUBMARINE, THE	73	BACKFIRE (Fr., Eng. Titles)	97
ALLIED ARTISTS. (R) January, 1960. Arthur Franz, Dick Foran.		ROYAL. (R) April, 1965. Jean-Paul Belmondo, Jean Seberg.	
ATRAGON (Colorscope)	88	BACKLASH	84
AMER. INT'L. PICS. (R) 1965. Kenji Sawara, Akemakita. Color.		UNIVERSAL. (R) April, 1956. Richard Widmark, Donna Reed. Color.	
ATTACK	107	BAD COMPANY	91
UNITED ARTISTS. (R) October, 1958. Jack Palance, Eddie Albert.		PARAMOUNT. (R) October, 1972. Jeff Bridges, Barry Brown. Color.	
ATTACK OF THE CRAB MONSTERS	64	BAD DAY AT BLACK ROCK (Cs)	81
ALLIED ARTISTS. (R) March 3, 1957. Richard Garland, Pamela Duncan.		METRO-GOLDWYN-MAYER. (R) January 7, 1955. Spencer Tracy, Anne Francis. Color.	
ATTACK OF THE 50 FOOT WOMAN	65	BAD MAN'S COUNTRY	68
ALLIED ARTISTS. (R) May, 1958. Allison Hayes, William Hudson.		WARNER BROS. (R) August, 1958. George Montgomery, Buster Crabbe.	
ATTACK OF THE GIANT LEECHES	62	BAD SEED, THE	129
AMER. INT'L. PICS. (R) 1959. Ken Clark, Yvette Vickers. b&w.		WARNER BROTHERS. (R) September 29, 1956. Nancy Kelly, Patty McCormick.	
ATTACK OF THE JUNGLE WOMEN	72	BADGE OF MARSHAL BRENNAN, THE	78
BARJUL INT. (R) September, 1959. William Phillips. Color.		ALLIED ARTISTS. (R) May 26, 1967. Jim Davis, Carl Smith.	
ATTACK OF THE PUPPET PEOPLE	78	BADLANDERS, THE (Cs)	83
AMERICAN INTERNATIONAL. (R) June, 1958. John Hoyt, John Agar.		METRO-GOLDWYN-MAYER. (R) August, 1958. Alan Ladd, Ernest Borgnine. Color.	
ATTACK ON THE IRON COAST	89	BADLANDS OF MONTANA	75
UNITED ARTISTS. (R) March, 1968. Lloyd Bridges, Andrew Reir. Color.		TWENTIETH CENTURY-FOX. (R) May, 1957. Rex Reason, Margia Dean.	
AUNTIE MAME (T)	143	BAIL OUT AT 43,000	78
WARNER BROS. (R) December, 1958. Rosalind Russell, Forrest Tucker. Color.		UNITED ARTISTS. (R) May, 1957. John Payne, Karen Steel.	
AUTUMN LEAVES	00	BALCONY, THE	84
COLUMBIA. (R) August, 1956. Joan Crawford, Cliff Robertson.		CONTINENTAL. (R) March, 1963. Shelley Winters, Peter Falk.	
AVANTI	144	BALLAD OF A SOLDIER (Russian; Eng. Titles)	00
UNITED ARTISTS. (R) December, 1972. Jack Lemmon, Juliet Mills. Color.		ARTKINO. (R) December, 1960. b&w.	
AVENGER, THE	108	BALLAD OF CABLE HOGUE, THE	120
MEDALION. (R) January, 1965. Steve Reeves, Cupia Marlier. Color.		WARNER BROS. (R) March, 1970. Jason Robardes, Stella Stevens. Color.	
AWAY ALL BOATS (VV)	114	BALLAD OF JOSIE, THE (T)	102
UNIVERSAL. (R) August, 1956. Jeff Chandler, Julie Adams, George Nader, Lex Barker. Color.		UNIVERSAL. (R) February, 1968. Doris Day, Peter Graves. Color.	
B			
B.S., I LOVE YOU	99	BALLAD OF LOVE, A (Russian, Eng. Titles)	45
20TH CENTURY-FOX. (R) March, 1971. Peter Kastner, Joanna Barnes. Color.		ARTKINO. (R) February 19, 1966. Victoria Fyodorova, Valentin Smirnitsky.	
BABES IN TOYLAND	105	BAMBOLE (Ital. with English Titles)	111
BUENA VISTA. (R) December, 1961. Kay Bolger, Rommy Sands. Color.		ROYAL FILMS INT'L. (R) June, 1965. Vira Lisi, Nino Manfredi.	
BABETTE GOES TO WAR (Cs)	103	BAMBOO PRISON, THE	80
COLUMBIA. (R) March, 1960. Brigitte Bardot, Jacques Charrier. Color.		COLUMBIA. (R) January, 1955. Robert Francis, Dianne Foster.	
BABY DOLL	114	BANANA PEEL	97
WARNER BROTHERS. (R) December 29, 1956. Karl Malden, Carroll Baker, Eli Wallach.		PATHE-CONT. (R) January, 1965. Jeanne Morreau, Jean-Paul Belmondo.	
BABY FACE NELSON	85	BANANAS	82
UNITED ARTISTS. (R) November, 1957. Mickey Rooney, Carolyn Jones.		UNITED ARTISTS. (R) May 1971. Woody Allen, Louise Lasser. Color.	
BABY LOVE	102	BAND OF ANGELS	127
AVCO-EMBASSY. (R) March, 1969. Ann Lynn, Keith Barron, Linda Hayden. Color.		WARNER BROS. (R) August, 1957. Clark Gable, Yvonne DeCarlo. Color.	
BABY MAKER, THE	109	BAND OF OUTSIDERS (French, Eng. Titles)	95
NATIONAL GENERAL. (R) October, 1970. Barbara Hershey, Collin Wilcox-Horne. Color.		ROYAL FILMS INTERNATIONAL. (R) March, 1966. Anna Karina, Sami Frey.	
BABY THE RAIN MUST FALL	100	BANDIDO (Cs)	92
COLUMBIA. (R) January, 1965. Lee Remick, Steve McQueen.		UNITED ARTISTS. (R) September, 1956. Robert Mitchum, Ursula Thiess. Color.	
BABYSITTER, THE	90	BANDIT OF ZHOBE, THE (Cs)	80
CROWN INTERNATIONAL. (R) October, 1969. Patricia Wyner, George E. Carey.		COLUMBIA. (R) April, 1959. Victor Mature, Anthony Newly. Color.	
		BANDITS OF ORGOSOLO	98
		PATHE-CONT. (R) May, 1964. Michele Lossu, Peppaddu Cuccu.	
		BANDOLERO!	106
		TWENTIETH CENTURY-FOX. (R) July, 1968. James Stewart, Dean Martin, Raquel Welch, George Kennedy. Color.	

	Length In Mins.		Length In Mins.
BANG BANG YOU'RE DEAD COLUMBIA INTERNATIONAL (R) August, 1966. Tony Randall, Senta Berger. Color.	92	BATTLE STATIONS COLUMBIA (R) February, 1956. John Lund, William Bendix, Keefe Brasselle.	81
BANNING (TS) UNIVERSAL (R) August, 1967. Robert Wagner, Anjanette Comer. Color.	102	BATTLE TAXI UNITED ARTISTS. (R) January, 1955. Sterling Hayden, Arthur Franz.	82
BARABAS (T-70) COLUMBIA (R) December, 1962. Anthony Quinn, Silvana Mangano. Color.	134	BATTLES OF ALGIERS, THE (Fr.-Algerian) RIZZOLI (R) September, 1967. Yacef Saadi, Jean Martin.	120
BARBARELLA PARAMOUNT (R) October, 1968. Jane Fonda, John Phillip Law, Anita Pallenberg. Color.	98	BAXTER I NATIONAL GENERAL (R) February, 1973. Scott Jacoby, Patricia Neal, Britt Eckland. Color.	100
BARBARIAN AND THE GEISHA, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1958. John Wayne, Eiko Ando. Color.	104	BAY OF THE ANGELS (Fr., Eng. titles) (Cs) PATHE-CONT. (R) November, 1964. Jeanne Moreau, Claude Mann.	85
BARBARIANS, THE ALLIED ARTISTS (R) December, 1957. Pierre Cresoy, Helene Remig.	80	BAYOU UNITED ARTISTS (R) June, 1957. Peter Grayes, Lita Milan.	84
BAREFOOT BATTALION (Gr.-Eng. dubbed) TWENTIETH CENTURY-FOX. (R) July, 1966. Maria Costi, Nicos Ferrinas.	63	BEACH BALL PARAMOUNT. (R) October, 1965. Edd Byrnes, Chris Noel.	83
BAREFOOT EXECUTIVE, THE BUENA VISTA. (R) April, 1971. Kurt Russell, Joe Flynn. Color.	95	BEACH BLANKET BINGO (P) AMERICAN INTERNATIONAL. (R) April, 1965. Frankie Avalon, Annette Funicello. Color.	98
BAREFOOT IN THE PARK PARAMOUNT. (R) June, 1967. Robert Redford, Jane Fonda. Color.	106	BEACH PARTY (P) AMERICAN INTERNATIONAL. (R) August, 1963. Bob Cummings, Dorothy Malone. Color.	100
BARON BLOOD AMERICAN INTERNATIONAL. (R) October, 1972. Elke Sommer, Joseph Cotten. Color.	90	BEACH RED UNITED ARTISTS. (R) September, 1967. Cornel Wille, Rip Torn. Color.	105
BAROQUERO UNITED ARTISTS. (R) May, 1970. Lee Van Cleef, Warren Oates. Color.	115	BEACHCOMBER, THE (Brit.) UNITED ARTISTS (R) January, 1955. Glynis Johns, Robert Newton. Color.	82
BARRETT'S OF WIMPOLE STREET, THE (Cs) METRO-GOL-DWYN-MAYER. (R) February 1, 1957. Jennifer Jones, Bill Travers. Color.	105	BEAR AND THE DOLL, THE PARAMOUNT. (R) October, 1971. Brigitte Bardot, Jean-Pierre Cassel. Color.	90
BARTLEBY MARON. (R) February, 1972. Paul Scofield, John McEnery. Color.	78	BEAST FROM A HAUNTED CAVE THE FILM GROUP. (R) October, 1959. Michael Forest, Sheila Carol.	75
BASHFUL ELEPHANT, THE ALLIED ARTISTS. (R) February, 1962. Molly Mack, Helmut Schmid.	82	BEAST IN THE CELLAR CANNON. (R) April, 1971. Beryl Reid, Flora Robson. Color.	104
BAT, THE ALLIED ARTISTS. (R) August, 1959. Vincent Price, Agnes Moorehead.	80	BEAST OF BUDAPEST ALLIED ARTISTS (R) February, 1958. Gerald Milton, John Hoyt.	72
BATMAN 20TH CENTURY-FOX. (R) August, 1966. Adam West, Burt Ward. Color.	105	BEAST OF HOLLOW MOUNTAIN: THE (Cs) UNITED ARTISTS. (R) August, 1956. Guy Madison, Patricia Medina. Color.	79
BATTLE AT BLOODY BEACH TWENTIETH CENTURY-FOX. (R) June, 1961. Audie Murphy, Sal Mineo. Color.	60	BEAST WITH 1,000,000 EYES AMERICAN RELEASING CORP. (R) January, 1956. Paul Birch, Lorna Thayer.	71
BATTLE BENEATH THE SEA MGM. (R) May, 1968. Kerwin Mathews, Vivian Ventura. Color.	92	BEASTS OF MARSEILLES, THE LOPELIT. (R) July, 1959. Stephen Boyd, James Robertson Justice.	70
BATTLE BEYOND THE SUN AMERICAN INTERNATIONAL. (R) April, 1963. Ed Perry, Arla Powell.	75	BEAT GENERATION, THE (Cs) METRO-GOL-DWYN-MAYER. (R) July, 1959. Steve Cochran, Marnie Van Doren.	95
BATTLE CRY (Cs) WARNER BROTHERS. (R) March 12, 1955. Van Heflin, Aldo Ray. Color.	48	BEATSVILLE ALLIED ARTISTS. (R) June, 1959. Gregg Palmer, Kathleen Crowley.	72
BATTLE FLAME ALLIED ARTISTS. (R) April, 1959. Ronny Pennell, Ronnie Knox.	75	BEAU GESTE (T) UNIVERSAL. (R) July 20, 1966. Guy Stockwell, Doug McClure. Color.	105
BATTLE FOR THE PLANET OF THE APES, THE TWENTIETH CENTURY-FOX. (R) June, 1973. Roddy McDowall, Claude Akins. Color.	90	BEAU JAMES (VV) PARAMOUNT. (R) July, 1957. Bob Hope, Vera Miles. Color.	105
BATTLE HELL DCA DIST. (R) 1956. Richard Todd, Akim Tamiroff. b&w.	112	BEAUTIFUL BUT DANGEROUS (Ital.) TWENTIETH CENTURY-FOX (R) February, 1958. Gina Lollobrigida, Vittorio Gassman. Color.	103
BATTLE HYMN (Cs) UNIVERSAL. (R) March, 1957. Rock Hudson, Martha Hyer. Color.	108	BEBO'S GIRL READS STERLING. (R) November, 1964. Claudia Cardinale, George Chakiris.	106
BATTLE IN OUTER SPACE COLUMBIA. (R) June, 1960. Ryo Ikebe, Kyoko Angai. Color.	90	BECAUSE THEY'RE YOUNG COLUMBIA. (R) March, 1960. Dick Clark, Michael Callan.	102
BATTLE OF ALGIERS (Algerian sub-titles) ALLIED ARTISTS. (R) 1967. Jean Martin, Yacef Saadi. b&w.	123	BECKET (P-70) PARAMOUNT. (R) Special March, 1964. Richard Burton, Peter O'Toole. Color.	148
BATTLE OF BLOOD ISLAND THE FILM GROUP. (R) May, 1960. Richard Devon, Ron Kennedy.	64	BED AND BOARD (French with English Titles) COLUMBIA. (R) January, 1971. Jean-Pierre L�aud, Claude Jade. Color.	95
BATTLE OF BRITAIN, THE (P) UNITED ARTISTS. (R) October, 1969. Laurence Olivier, Ralph Richardson, Michael Caine. Color.	133	BED SITTING ROOM, THE UNITED ARTISTS. (R) October, 1969. Rita Tushingham, Ralph Richardson, Peter Cook. Color.	90
BATTLE OF THE BULGE (Ultra Panavision) WARNER BROTHERS. (R) January, 1966. Henry Fonda, Robert Shaw. Color.	163	BEDAZZLED (P) TWENTIETH CENTURY-FOX. (R) December, 1967. Peter Cook, Raquel Welch. Color.	107
BATTLE OF THE CORAL SEA, THE COLUMBIA. (R) November, 1959. Cliff Robertson, Gia Scala.	80	BEDEVILLED (Cs) METRO-GOL-DWYN-MAYER. (R) April 22, 1955. Anne Baxter, Steve Forrest. Color.	85
BATTLE OF NERETVA, THE (P) AMERICAN INTERNATIONAL. (R) February, 1971. Yul Brynner, Orson Welles. Color.	102	BEDFORD INCIDENT, THE COLUMBIA. (R) October, 1965. Richard Widmark, Sidney Poitier.	102
BATTLE OF THE VILLA FIORITA, THE (P) WARNER BROS. (R) June, 1965. Maureen O'Hara, Rossano Brazzi. Color.	111	BEDKNOBES AND BROOMSTICKS BUENA VISTA. (R) November, 1971. Angela Lansbury, David Tomlinson. Color.	117

	Length In Mins.		Length In Mins.
BEDTIME STORY	99	BETWEEN HEAVEN AND HELL (Cs)	94
UNIVERSAL. (R) July, 1964. Marlon Brando, David Niven. Color.		TWENTIETH CENTURY-FOX. (R) October, 1956. Robert Wagner, Terry Moore. Color.	
BEEN DOWN SO LONG IT LOOKS LIKE UP TO ME	00	BETWEEN TIME AND ETERNITY	96
PARAMOUNT. (R) October, 1971. Barry Primus, Linda De Coff. Color.		UNIVERSAL. (R) September, 1960. Lilli Palmer, Willy Birgel. Color.	
BEFORE THE REVOLUTION (Ital. with English titles)	112	BEWARE OF CHILDREN	80
NEW YORKER. (R) July, 1965. Adriana Asti, Francesco Barilli.		AMERICAN INTERNATIONAL. (R) April, 1961. Leslie Phil- lips, Geraldine McEwan.	
BEFORE WINTER COMES	102	BEYOND A REASONABLE DOUBT	80
COLUMBIA. (R) March, 1969. David Niven, Topol, Anna Karina, John Hurt. Color.		UNIVERSAL. (R) September, 1956. Dana Andrews, Joan Fontaine.	
BEGINNING OF THE END	73	BEYOND ALL LIMITS	115
REPUBLIC. (R) June 1957. Peter Graves, Peggy Castle.		OMAT. (R) May, 1961. Jack Palance, Maria Felix. Color.	
BEGUILED, THE	105	BEYOND CONTROL	89
UNIVERSAL. (R) April, 1971. Clint Eastwood, Geraldine Page. Color.		MISHKIN. (R) June, 1971. Anthony Baker.	
BEHIND THE GREAT WALL (Totalscope)	96	BEYOND MOMBASA	90
CONTINENTAL. (R) 1959. Documentary. Narrated by Chet Huntley. Color.		COLUMBIA (R) June, 1957. Donna Reed, Cornel Wilde. Color.	
BEHIND THE HIGH WALL	85	BEYOND THE GREAT WALL (Mandarin)	100
UNIVERSAL. (R) July, 1956. Tom Tully, Sylvia Sidney.		FRANK LEE. (R) August, 1967. Lin Dai, Chao Lei. Color.	
BEHOLD A PALE HORSE	113	BEYOND THE LAW	96
COLUMBIA. (R) August, 1964. Gregory Peck, Anthony Quinn.		GROVE. (R) October, 1968. Rip Torn, George Plimpton, Nor- man Mailer, Micky Knox. b&w.	
BELIEVE IN ME	88	BEYOND THE TIME BARRIER	80
METRO-GOLDWYN-MAYER. (R) September, 1971. Michael Sarrazin, Jacqueline Bisset. Color.		AMERICAN INTERNATIONAL. (R) July, 1960. Robert Clarke, Darlene Tompkins.	
BELL, BOOK AND CANDLE	103	BEYOND THE VALLEY OF THE DOLLS (P)	109
COLUMBIA. (R) January, 1959. James Stewart, Kim Novak. Color.		20TH CENTURY-FOX. (R) June, 1970. Dolly Read, Cynthia Myers. Color.	
BELLBOY, THE	72	BHOWANI JUNCTION (Cs)	110
PARAMOUNT. (R) July, 1960. Jerry Lewis, Alex Gerry.		METRO-GOLDWYN-MAYER. (R) June 8, 1956. Ava Gard- ner, Stewart Granger. Color.	
BELLE DE JOUR (Fr.)	100	BIBLE . . . IN THE BEGINNING, THE (D-150)	175
ALLIED ARTISTS. (R) April, 1968. Catherine Deneuve, Genevieve Page. Color.		20TH CENTURY-FOX. (R) September, 1966. George C. Scott, Ava Gardner. Color.	
BELLE SOMMERS	63	BIG BANKROLL, THE	106
COLUMBIA. (R) 1962. Polly Bergen, David Janssen.		ALLIED ARTISTS. (R) September, 1961. Stephen Boyd, Juliette Greco.	
BELLES OF ST. TRINIAN'S, THE (Brit.)	90	BIG BEAT, THE	82
ASSOCIATED ARTISTS. (R) January, 1955. Aastair Sim, Joyce Grenfell.		UNIVERSAL. (R) March, 1958. William Reynolds, Andra Martin. Color.	
BELLS ARE RINGING (Cs)	127	BIG BLUFF	70
METRO-GOLDWYN-MAYER. (R) July, 1960. Judy Holiday, Dean Martin. Color.		UNITED ARTISTS. (R) June, 1955. John Bromfield, Martha Vickers.	
BELOVED INFIDEL (Cs)	123	BIG BOODLE, THE	83
TWENTIETH CENTURY-FOX. (R) November, 1959. Greg- ory Peck, Deborah Kerr. Color.		UNITED ARTISTS. (R) January, 1957. Errol Flynn, Kosanna Kory.	
BEN	95	BIG BOUNCE, THE	102
CINERAMA. (R) June, 1972. Lee Harcourt Montgomery, Joseph Campanella. Color.		WARNER BROS.-7 ARTS. (R) March, 1969. Ryan O'Neal, Leigh Taylor Young, James Daly. Color.	
BENEATH THE PLANET OF THE APES (P)	95	BIG BUST OUT, THE	80
20TH CENTURY-FOX. (R) July, 1970. James Franciscus, Kim Hunter. Color.		NEW WORLD PICTURES. (R) March, 1973. Vonetta McGee, Gordon Mitchell. Color.	
BENGAZI (SS)	79	BIG CAPER, THE	84
RKO RADIO. (R) September 14, 1955. Richard Conte, Richard Carlson, Mala Powers.		UNITED ARTISTS. (R) April, 1957. Rory Calhoun, Mary Costa.	
BEN-HUR (MGM Camera 65)	212	BIG CIRCUS, THE (Cs)	108/12
METRO-GOLDWYN-MAYER. (R) Special. November, 1959. Charlton Heston, Jack Hawkins. Color.		ALLIED ARTISTS. (R) July, 1959. Victor Mature, Red But- tons. Color.	
BENJAMIN (Fr.)	100	BIG COMBO, THE	89
PARAMOUNT. (R) March, 1968. Pierre Clementi, Michele Morgan. Color.		ALLIED ARTIST. (R) February 13, 1955. Cornel Wilde, Richard Conte.	
BENNY GOODMAN STORY, THE	110	BIG COUNTRY, THE (T)	168
UNIVERSAL. (R) February, 1956. Steve Allen, Donna Reed. Color.		UNITED ARTISTS. (R) August, 1958. Gregory Peck, Jean Simmons. Color.	
BERNADINE (Cs)	95	BIG CUBE, THE	91
TWENTIETH CENTURY-FOX. (R) July, 1957. Pat Boone, Terry Moore. Color.		WARNER BROS.-7 ARTS. (R) March, 1969. Lana Turner, George Chakiris, Richard Egan. Color.	
BERSERK!	96	BIG FISHERMAN, THE	180
COLUMBIA. (R) Jan., 1968. Joan Crawford, Ty Hardin. Color.		BUENA VISTA. (R) August, 1959. Howard Keel, Susan Kohner.	
BEST HOUSE IN LONDON, THE	94	BIG GUNDOWN, THE	90
MGM. (R) September, 1969. David Hemmings, Joanna Pettet, George Sanders. Color.		COLUMBIA. (R) August, 1968. Lee Van Cleef, Thomas Milan, Luisa Rivelli. Color.	
BEST MAN, THE	102	BIG HAND FOR THE LITTLE LADY, A.	95
UNITED ARTISTS. (R) May, 1964. Henry Fonda, Cliff Robertson.		WARNER BROTHERS. (R) June 1, 1966. Henry Fonda, Joanne Woodward. Color.	
BEST OF ENEMIES, THE (T)	104	BIG HOUSE, U.S.A.	82
COLUMBIA. (R) September, 1962. David Niven, Alberto Sordi. Color.		UNITED ARTISTS. (R) March, 1955. Broderick Crawford, Ralph Meeker.	
BEST OF EVERYTHING, THE (Cs)	121	BIG JAKE (P)	110
TWENTIETH CENTURY-FOX. (R) October, 1959. Hope Lange, Stephen Boyd. Color.		NATIONAL GENERAL. (R) June, 1971. John Wayne, Richard Boone. Color.	
BEST THINGS IN LIFE ARE FREE, THE (Cs)	104	BIG KNIFE, THE	111
TWENTIETH CENTURY-FOX. (R) September, 1956. Gordon McRae, Ernest Borgnine, Dan Dailey, Sheree North. Color.		UNITED ARTISTS. (R) November, 1955. Jack Palance, Ida Lupino, Wendell Cory, Shelley Winters.	
BETRAYED WOMEN	70	BIG LAND, THE	93
ALLIED ARTISTS. (R) July 17, 1955. Carole Mathews, Tom Drake.		WARNER BROTHERS. (R) February 23, 1957. Alan Ladd, Virginia Mayo, Edmond O'Brien. Color.	
BETTER A WIDOW	105	BIG MOUTH, THE	107
UNIVERSAL. (R) March, 1969. Virna Lisi, Peter McEmery, Gabielle Ferzetti. Color.		COLUMBIA. (R) July, 1967. Jerry Lewis, Harold J. Stone. Color.	

	Length In Mins.		Length In Mins.
BIG NIGHT, THE PARAMOUNT (R) February? 1960. Randy Sparks, Venetia Stevenson.	74	BLACK KLANSMAN, THE U.S. FILMS (R) June 26, 1966. Richard Glidden, Rima Kutner.	88
BIG OPERATOR, THE (Cs) METRO-GOLDWYN-MAYER (R) September, 1959. Mickey Rooney, Steve Cochran. b&w.	91	BLACK LIKE ME READER-STERLING (R) May, 1974. James Whitmore, Dan Priest.	107
BIG RED BUENA VISTA (R) June, 1962. Witer Pidgeon, Gilles Payant. Color.	93	BLACK MAMA, WHITE MAMA AMERICAN INTERNATIONAL (R) January, 1973. Margaret Markov, Pam Grier. Color.	87
BIG SHOW, THE (Cs) TWENTIETH CENTURY FOX (R) May, 1961. Esther Williams, Cliff Robertson. Color.	118	BLACK ON WHITE AUDUBON (R) October, 1969. Anita Sanders, Nino Segurino, Terry Carter. Color.	80
BIG T.N.T. SHOW, THE AMERICAN INTERNATIONAL (R) January, 1966. Folk n' Rock Musical.	98	BLACK ORCHID, THE (VV) PARAMOUNT (R) March, 1959. Sophia Loren, Anthony Quinn.	93
BIG TIP OFF ALLIED ARTISTS (R) March 20, 1955. Richard Conte, Constance Smith.	78	BLACK ORPHEUS (Brazilian; Eng. titles) LOPERT (R) 1960. Bruno Mello, Marpessa Dawn. Color.	98
BIGGER THAN LIFE (Cs) TWENTIETH CENTURY FOX (R) August, 1956. James Mason, Barbara Rush. Color.	95	BLACK SABBATH AMERICAN INTERNATIONAL (R) May, 1964. Boris Karloff, Mark Damon. Color.	99
BIGGEST BUNDLE OF THEM ALL, THE (P) MGM (R) Jan., 1968. Edward G. Robinson, Vittorio De Sica. Color.	100	BLACK SCORPION, THE WARNER BROS. (R) October, 1957. Richard Denning, Mara Corday.	83
BIKINI BEACH (P) AMERICAN INTERNATIONAL (R) July, 1964. Frankie Avalon, Anette Funicello.	100	BLACK SLEEP, THE UNITED ARTISTS (R) June, 1956. Basil Rathbone, Akim Tamiroff.	83
BILLIE UNITED ARTISTS (R) September, 1965. Patty Duke, Jim Bakus. Color.	87	BLACK SPURS PARAMOUNT (R) May, 1965. Rory Calhoun, Terry Moore. Color.	81
BILLION DOLLAR BRAIN (P) UNITED ARTISTS (R) December, 1967. Michael Caine, Françoise Dorléac. Color.	108	BLACK SUNDAY AMERICAN INTERNATIONAL (R) February, 1961. Barbara Steele, John Richardson.	84
BILLY BUDD (Cs) ALLIED ARTISTS (R) June, 1962. Peter Ustinov, Robert Ryan.	112	BLACK TENT, THE (VV) RANK (R) July, 1957. Anthony Steel, Donald Sinden.	85
BILLY JACK WARNER BROS. (R) May, 1971. Tom Laughlin, Delores Taylor. Color.	112	BLACK TUESDAY UNITED ARTISTS (R) January, 1955. Edward G. Robinson, Peter Graves.	80
BILLY LIAR CONTINENTAL (R) November, 1963. Tom Courtenay, Julie Christie.	96	BLACK VEIL FOR LISA COMMONWEALTH UNITED (R) October, 1969. John Mills, Luciana Paluzzi. Color.	88
BILLY ROSE'S JUMBO (P) METRO-GOLDWYN-MAYER (R) December, 1962. Doris Day, Stephen Boyd. Color.	125	BLACK WHIP, THE TWENTIETH CENTURY FOX (R) December, 1956. Hugh Marlowe, Colleen Gray.	77
BIMBO THE GREAT WARNER BROS. (R) June, 1961. Charles Holm, Eleanor Marlowe. Color.	96	BLACK ZOO, THE ALLIED ARTISTS (R) May, 1963. Michael Gough, Jeanne Cooper. Color.	88
BIRD WITH THE CRYSTAL PLUMMAGE, THE (Te) UMC PICTURES (R) September, 1970. Tony Musante, Suzy Kendall. Color.	98	BLACKBEARD'S GHOST BUENA VISTA (R) February, 1968. Peter Ustinov, Suzanne Pleshette. Color.	107
BIRDMAN OF ALCATRAZ UNITED ARTISTS (R) August, 1962. Burt Lancaster, Karl Madder.	143	BLACKBOARD JUNGLE, THE METRO-GOLDWYN-MAYER (R) March 25, 1955. Glenn Ford, Anne Francis.	101
BIRDS, THE UNIVERSAL (R) April, 1963. Rod Taylor, Jessica Tandy. Color.	120	BLACKJACK KETCHUM, DESPERADO COLUMBIA (R) April, 1956. Howard Duff, Maggie Mahoney. Color.	76
BIRDS AND THE BEES, THE (VV) PARAMOUNT (R) May, 1956. George Gobel, Mitzi Gaynor, David Niven. Color.	94	BLACULA AMERICAN INTERNATIONAL (R) July, 1972. William Marshall, Denise Nichols. Color.	92
BIRDS DO IT COLUMBIA (R) Aug. 1966. Soupy Sales, Tab Hunter. Color.	95	BLAST OF SILENCE UNIVERSAL (R) July, 1961. Allen Baron, Molly McCarthy.	77
BIRDS IN PERU REGIONAL (R) November, 1968. Jean Seberg, Maurice Ronet, Plette Brasseur, Danielle Darrieux. Color.	95	BLESS THE BEASTS AND CHILDREN COLUMBIA (R) July, 1971. Bill Munny, Harry Robins. Color.	109
BIRDS, THE BEES, AND THE ITALIANS, THE (Ital.; Eng. Titles) SEVEN ARTS (R) April, 1967. Yvna List, Gastone Moschin.	115	BLINDFOLD (P) UNIVERSAL (R) June, 1966. Rock Hudson, Claudia Cardinale. Color.	102
BIRTHDAY PARTY, THE CONTINENTAL (R) December, 1968. Robert Shaw, Patrick McGee, Dandy Nichols. Color.	127	BLINDMAN 20TH CENTURY FOX (R) March, 1972. Tony Anthony, Ringo Starr. Color.	105
BITTER VICTORY (Cs) COLUMBIA (R) March, 1958. Richard Burton, Curt Jurgens.	83	BLISS OF MRS. BLOSSOM, THE PARAMOUNT (R) October, 1968. Shirley MacLane, Richard Attenborough, James Booth. Color.	93
BLACK BEAUTY PARAMOUNT (R) November, 1971. Mark Lester, Walter Slezak. Color.	106	BLOBI, THE PARAMOUNT (R) October, 1958. Steve McQueen, Aneta Corseaut. Color.	82
BLACK CAESAR AMERICAN INTERNATIONAL (R) February, 1973. Fred Williamson, D'Urville Martin. Color.	93	BLONDE BAIT ASSOCIATED FILM (R) April 2, 1956. Beverly Michaels, Jim Davis.	71
BLACK DUKE, THE PRODUCTION RELEASING (R) July, 1964. Cameron Mitchell, Gloria Milland. Color.	90	BLONDE BLACKMAILER ALLIED ARTISTS (R) January, 1958. Richard Arlen, Susan Shaw.	58
BLACK GIRL CINERAMA (R) January, 1973. Brock Peters, Leslie Uggams, Claudia McNeil. Color.	97	BLONDE SINNER, THE (Brit.) ALLIED ARTISTS (R) Nov. 18, 1956. Diana Dors, Michael Craig.	73
BLACK GOLD WARNER BROS. (R) June, 1963. Philip Carey, Diane McBain.	98	BLOOD ALLEY (Cs) WARNER BROTHERS (R) October 1, 1955. John Wayne, Lauren Bacall. Color.	118
BLACK GUNN COLUMBIA (R) December, 1972. Jim Brown, Martin Landau. Color.	94	BLOOD AND BLACK LACE ALLIED ARTISTS (R) 1965. Cameron Mitchell, Eva Bartok. Color.	90
		BLOOD AND LACE AMERICAN INTERNATIONAL (R) March, 1971. Gloria Grahame, Milton Selzer. Color.	87

	Length In Mins.		Length In Mins.
BLOOD AND ROSES (T) PARAMOUNT. (R) September, 1961. Mel Ferrar, Elsa Martinelli. Color.	74	BOCCACCIO 70 AVCO EMBASSY. (R) 1962. Sophia Loren, Anita Ekberg. Color.	145
BLOOD AND STEEL TWENTIETH CENTURY-FOX. (R) November, 1959. John Lupton, James Edwards.	63	BODY, THE MGM. (R) February, 1971. Documentary.	111
BLOOD BATH AMERICAN INTERNATIONAL. (R) March, 1966. William Campbell, Marissa Mathes.	69	BOEING, BOEING PARAMOUNT. (R) Christmas, 1965. Tony Curtis, Jerry Lewis. Color.	102
BLOOD FIEND HEMISPHERE. (R) January, 1969. Christopher Lee, Julian Glover.	00	BOFORS GUN, THE UNIVERSAL. (R) September, 1968. Nicol Williamson, Jan Holm, David Warner, Richard O'Callaghan. Color.	106
BLOOD OF DRACULA AMERICAN INTERNATIONAL. (R) November, 1957. Sandra Harrison, Louise Lewis.	68	BOLD AND THE BRAVE, THE (SS) RKO RADIO. (R) April 18, 1956. Wendell Corey, Mickey Rooney, Don Taylor, Nicole Maurey.	90
BLOOD OF DRACULA'S CASTLE CROWN INTERNATIONAL. (R) December, 1969. John Carradine, Paula Raymond.	84	BOLSHOI BALLET, THE RANK FILM DISTRIBUTORS OF AMERICA. (R) January, 1958. Galina Ulanova. Color.	99
BLOOD OF THE VAMPIRE UNIVERSAL. (R) November, 1958. Donald Wolfitt, Barbara Shelly. Color.	87	BOLSHOI BALLET 67 PARAMOUNT. (R) September, 1966. Ballet documentary. Color.	75
BLOOD ON SATAN'S CLAW CANNON. (R) April, 1971. Patrick Wymark, Michele Dotrice. Color.	100	BOMB FOR A DICTATOR, A MEDALLION. (R) 1960. Pierre Fresnay, Michel Auclair. b&w.	73
BLOOD ON THE ARROW Allied Artists. (R) November, 1964. Dale Robertson, Martha Hyer. Color.	91	BOMBERS B-52 (Cs) WARNER BROS. (R) November, 1957. Natalie Wood, Karl Malden. Color.	106
BLOOD ON THE BALCONY (Ital., Eng. titles) JILLO. (R) August, 1964. Documentary.	92	BON VOYAGE BUENA VISTA (R) June, 1962. Fred MacMurray, Jane Wyman. Color.	130
BLOODTHIRSTY BUTCHERS MISHKIN. (R) January 1970. John Miranda, Anabella Wood. Color.	79	LE BONHEUR CLOVER FILMS. (R) May, 1966. Jean-Claude Drouot, Claire Drouot. Color.	87
BLOODY BLOOD ALLIED ARTISTS. (R) October, 1960. Barbara Lord, Jack Bett.	71	BONJOUR TRISTESSE (Cs) UNITED ARTISTS (R) February, 1958. Deborah Kerr, David Niven. Color.	94
BLOODY PIT OF HORROR PACEMAKER PICTURES. (R) March, 1969. Mickey Haggity.	74	BONNE SOUPE, LA (Cs) INTERNATIONAL CLASSICS. (R) March, 1964. Annie Girardot, Marie Bell.	97
BLOW-UP METRO GOLDWYN-MAYER. (R) April, 1967. Vanessa Redgrave, David Hemmings. Color.	110	BONNIE AND CLYDE WARNER BROS. SEVEN ARTS. (R) September, 1967. Warren Beatty, Faye Dunaway. Color.	111
BLUE PARAMOUNT. (R) April, 1968. Terence Stamp, Joanna Pettit. Color.	103	BONNIE PARKER STORY, THE (Superama) AMER. INT. PICS. (R) May, 1958. Dorothy Provine, Jack Hogan.	79
BLUE ANGEL, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1959. Curt Jurgens, May Britt. Color.	107	BOOK OF NUMBERS AVCO EMBASSY. (R) April, 1973. Raymond St. Jacques, Freda Payne. Color.	80
BLUE DENIM (Cs) TWENTIETH CENTURY-FOX. (R) August, 1959. Carol Lynley, Brandon de Wilde.	89	BOOM UNIVERSAL. (R) July, 1968. Elizabeth Taylor, Richard Burton, Noel Coward. Color.	113
BLUE HAWAII (P) PARAMOUNT. (R) November, 1961. Elvis Presley, Joan Blackman. Color.	101	BOP GIRL UNITED ARTISTS (R) July, 1967. Mary Kaye Trio, Judy Tyler.	79
BLUE MAX, THE (Cs) 20th-CENTURY FOX. (R) June, 1966. George Peppard, James Mason. Color.	156	BORA BORA AMER. INT. PICS. (R) February, 1970. Haydee Politoff, Corrado Pani. Color.	90
BLUE PETER, THE (Alt. title: NAVY HEROES) DCA DIST. (R) 1957. Greta Gynt, Kieron Moore. Color.	93	BORN FREE (P) COLUMBIA. (R) April, 1966. Virginia McKenna, Bill Travers. Color.	95
BLUE WATER, WHITE DEATH NATIONAL GENERAL. (R) June, 1971. Documentary.	100	BORN LOSERS AMERICAN INTERNATIONAL. (R) September, 1967. Jeremy Slate, Tom Laughlin. Color.	112
BLUEBEARD CINERAMA. (R) August, 1972. Richard Burton, Raquel Welch, Joey Heatherton. Color.	125	BORN RECKLESS WARNER BROS. (R) May, 1959. Marnie Van Doren, Jeff Richards.	79
BLUEBEARD (Alt. title: LANDRU) Michele Morgan, Hildegard Neff. Color.	118	BORN TO WIN UNITED ARTISTS. (R) October, 1971. George Segal, Paula Prontiss, Karen Black. Color.	90
BLUEBEARD'S TEN HONEYMOONS ALLIED ARTISTS. (R) May, 1960. George Sanders, Corinne Calvert.	92	BORSALINO (French; Eng. titles) PARAMOUNT. (R) October, 1970. Jean-Paul Belmondo, Alain Delon. Color.	123
BLUEPRINT FOR ROBBERY PARAMOUNT. (R) January, 1961. Jay Barney, J. Pat O'Malley.	87	BOSS, THE UNITED ARTISTS. (R) October, 1956. John Payne, Doe Avelon.	89
BLUES FOR LOVERS 20th CENTURY-FOX. (R) September, 1966. Ray Charles, Tom Bell.	89	BOSTON STRANGLER, THE TWENTIETH CENTURY-FOX. (R) October, 1968. Tony Curtis, Henry fonda, George Kennedy. Color.	116
BLUME IN LOVE WARNER BROS. (R) July, 1973. George Segal, Susan Anspach. Color.	117	BOTTOM OF THE BOTTLE, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1956. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson. Color.	88
BOATNIKS, THE BUENA VISTA. (R) July, 1970. Robert Morse, Stephanie Powers. Color.	100	BOUCHER, LE CINERAMA. (R) December, 1971. Jean Yanne, Stephane Audran. Color.	90
BOB & CAROL & TED & ALICE COLUMBIA. (R) November, 1969. Robert Calp, Natalie Wood, Elliott Gould, Dyan Cannon. Color.	104	BOUNTY KILLER, THE (TE) EMBASSY. (R) July, 1965. Dan Duryea, Rod Cameron. Color.	92
BOBBIKINS (Cs) TWENTIETH CENTURY-FOX. (R) June, 1960. Max Bygraves, Shirley Jones.	89	BOWERY TO BAGDAD ALLIED ARTISTS (R) January 2, 1955. Bowery Boys.	84
BOBBY WARE IS MISSING ALLIED ARTISTS. (R) October 23, 1955. Neville Brand, Arthur Franz.	66	BOY . . . A GIRL, A CINEMA J. (R) April, 1969. Dino Martin Jr., Karen Steele.	00
BOBO, THE WARNER BROS. SEVEN ARTS. (R) September, 1967. Peter Sellers, Britt Ekland. Color.	105	BOY AND THE PIRATES, THE UNITED ARTISTS. (R) April, 1960. Charles Herbert, Susan Gordon. Color.	82

	Length In Mins.		Length In Mins.
BOY CRIED MURDER, THE UNIVERSAL (R) March, 1966. Veronica Hurst, Phil Brown. Color.	86	BRIDGE, THE ALLIED ARTISTS. (R) May, 1961. Fritz Wepper, Michael Hinz.	102
BOY, DID I GET A WRONG NUMBER UNITED ARTISTS (R) June, 1966. Bob Hope, Elke Sommer, Phyllis Diller. Color.	99	BRIDGE AT REMAGEN, THE UNITED ARTISTS (R) June, 1969. George Segal, Robert Vaughn, Ben Gazzara. Color.	115
BOY NAMED CHARLIE BROWN, A NATIONAL GENERAL CORP. (R) March, 1970. Cartoon. Color.	85	BRIDGE ON THE RIVER KWAI, THE (Cs) COLUMBIA (R) November, 1957. William Holden, Alec Guinness. Color.	161
BOY ON A DOLPHIN (Cs) TWENTIETH CENTURY-FOX. (R) April, 1957. Sophia Loren, Alan Ladd. Color.	111	BRIDGE TO GLORY JILLO (R) July, 1964. Renato Salvatori, Nino Castelnuovo.	93
BOY TEN FEET TALL, A (Cs) PARAMOUNT (R) January, 1965. Edward G. Robinson, Per- gus McClelland. Color.	88	BRIDGE TO THE SUN METRO-GOLDWYN-MAYER. (R) October, 1961. Carroll Baker, James Shizeta.	112
BOY WHO CAUGHT A CROOK UNITED ARTISTS (R) October, 1961. Wanda Hendrix, Don Beddoe.	72	BRIDGES AT TOKO-RI, THE PARAMOUNT (R) February, 1956. Fredric March, William Holden, Grace Kelly. Color.	103
BOY WHO STOLE A MILLION PARAMOUNT (R) September, 1960. Virgilio Testera, Maurice Keyna.	84	BRIGAND OF KANDAHAR (Cinemascope) COLUMBIA (R) May, 1966. Ronald Lewis, Oliver Reed. Color.	81
BOYS IN THE BAND, THE NATIONAL GEN. CORP. (R) April, 1970. Kenneth Nelson, Leonard Frey, Cliff Gorman, Laurence Luckinbill. Color.	120	BRIGHTY OF THE GRAND CANYON FEATURE FILM CORP. OF AMERICA (R) June, 1967. Jiggs, Joseph Cott. Color.	89
BOYS' NIGHT OUT (Cs) METRO-GOLDWYN-MAYER (R) June, 1962. Kim Novak, James Garner. Color.	115	BRING YOUR SMILE ALONG COLUMBIA (R) August, 1956. Frankie Laine, Keefe Brass	83
BOYS OF PAUL STREET, THE TWENTIETH CENTURY-FOX. (R) March, 1969. Anthony Kemp, William Burlleigh, John Moulder-Brown. Color.	108	BROKEN LAND (Cs) TWENTIETH CENTURY-FOX. (R) April, 1962. Kent Taylor, Dianna Darrin. Color.	69
BRAIN, THE PARAMOUNT (R) October, 1969. David Niven, Jean-Paul Belmondo. Bourvil. Color.	100	BROKEN STAR, THE UNITED ARTISTS. (R) April, 1956. Howard Duff, Lita Baron.	82
BRAIN EATERS, THE AMERICAN INTERNATIONAL. (R) October, 1958. Edwin Nelson, Alan Frost.	60	BROTHER JOHN COLUMBIA. (R) April, 1971. Sidney Poitier, Will Geer. Color.	94
BRAIN MACHINE, THE (Brit.) RKO RADIO. (R) February 15, 1956. Patrick Barr, Elizabeth Allan.	72	BROTHER OF THE WIND SUN INTERNATIONAL (R) October, 1972. Dick Robinson. Color.	87
BRAINSTORM (P) WARNER BROS (R) May, 1965. Jeff Hunter, Ann Francis.	114	BROTHER SUN, SISTER MOON PARAMOUNT (R) April, 1973. Graham Faulkner, Judi Bowker. Color.	121
BRAINWASHED ALLIED ARTISTS. (R) June, 1961. Curt Jurgens, Claire Blom.	102	BROTHERHOOD, THE PARAMOUNT (R) December, 1968. Kirk Douglas, Alex Cord, Irene Pappas, Susan Strasberg. Color.	98
BRAMBLE BUSH, THE WARNER BROS (R) February, 1960. Richard Burton, Bar- bara Bush. Color.	105	BROTHERLY LOVE MGM (R) April, 1970. Peter O'Toole, Susannah York, Michael Craig. Color.	112
BRAND X C.M.B. FILMS. (R) May, 1970. Taylor Mead, Sally Kirkland.	87	BROTHERS IN LAW (Brit.) CONTINENTAL (R) October, 1957. Ian Carmichael, Richard Attenborough, ebox	90
BRASS BOTTLE, THE UNIVERSAL (R) May, 1964. Tony Randall, Burl Ives. Color.	89	BROTHERS KARAMAZOV, THE METRO-GOLDWYN-MAYER (R) February, 1958. Yul Brynner, Maria Schell. Color.	146
BRASS LEGEND, THE UNITED ARTISTS. (R) December, 1956. Hugh O'Brien, Nancy Gates.	79	BROTHERS RICO, THE COLUMBIA. (R) September, 1957. Richard Conte, Dianne Foster.	81
BRAVADOS, THE TWENTIETH CENTURY-FOX. (R) June, 1958. Gregory Peck, Joan Collins. Color.	98	BRUTE AND THE BEAST, THE AIP (R) December, 1968. Franco Nero, George Hilton, Nino Castelnuovo. Color.	97
BRAVE ONE, THE (Cs) UNIVERSAL (R) October, 1956. Michel Ray. Color.	100	BUCCANEER, THE (VV) PARAMOUNT. (R) January, 1959. Yul Brynner, Charlton Heston. Color.	119
BREAK, THE MANGUNIAN. (R) September, 1963. Tony Britton, William Lucas.	75	BUCHANAN RIDES ALONE COLUMBIA (R) August, 1958. Randolph Scott, Craig Stev- ens. Color.	78
BREAK IN THE CIRCLE (Brit.) TWENTIETH CENTURY-FOX. (R) April, 1967. Forrest Tucker, Eva Bartok.	69	BUCK AND THE PREACHER COLUMBIA. (R) April, 1972. Sidney Poitier, Harry Bel- afonte. Color.	102
BREAK TO FREEDOM (Brit.) UNITED ARTISTS. (R) June, 1955. Anthony Steel, Jack Warner.	88	BUCKET OF BLOOD, A AMERICAN INTERNATIONAL (R) October, 1959. Dick Miller, Barbara Morris.	65
BREAKFAST AT TIFFANY'S PARAMOUNT (R) October, 1961. Audrey Hepburn, George Peppard. Color.	115	BUCKSKIN PARAMOUNT (R) May, 1968. Barry Sullivan, Joan Caul- field, Wendell Corey. Color.	97
BREATH OF SCANDAL, A PARAMOUNT. (R) December, 1960. Sophia Loren, John Gavin. Color.	98	BUCKSKIN LADY, THE UNITED ARTISTS (R) June, 1957. Patricia Medina, Richard Denning.	68
BREWSTER McCLOUD (P) MGM (R) December, 1970. Bud Cort, Sally Kellerman. Color.	104	BULLET FOR A BADMAN UNIVERSAL (R) October, 1964. Audie Murphy, Darren McGavin. Color.	80
BRIDE OF THE BEAST, THE ALLIED ARTISTS (R) March, 1958. Charlotte Austin, Lance Fuller.	78	BULLET FOR JOEY, A UNITED ARTISTS (R) April, 1955. Edward G. Robinson, George Raft.	85
BRIDE OF THE MONSTER BANNER (R) February, 1956. Bela Lugosi.	67	BULLET FOR PRETTY BOY, A AMERICAN INTERNATIONAL (R) September, 1970. Fab- ian Forte, Jocelyn Lane. Color.	91
BRIDE WORE BLACK, THE LOEYER (R) June, 1968. Jeanne Moreau, Jean-Claude Bri- aly, Michel Bouquet. Color.	107	BULLET FOR SANDOVAL, A UMC PICTURES. (R) June, 1970. Ernest Borgnine, George Hilton. Color.	91
BRIDES OF BLOOD (R) January, 1969. John Ashley, Kent Taylor.	90	BULLET FOR THE GENERAL, A AVCO-EMBASSY (R) April, 1969. Gian Maria Volonte, Klaus Kinski, Martine Beswick. Color.	114
BRIDES OF DRACULA UNIVERSAL. (R) June, 1960. Peter Cushing, Freda Jackson. Color.	85	BULLFIGHT (Span.-Eng. narr.) JANUS. (R) July, 1956. Documentary.	76
BRIDES OF FU MANCHU, THE SEVEN ARTS. (R) December, 1966. Christopher Lee, Dou- glas Wilner. Color.	94		

	Length In Mins.		Length In Mins.
BULLITT WARNER BROS.-7 ARTS. (R) December, 1968. Steve McQueen, Robert Vaughn, Jacqueline Bisset, Don Gordon. Color.	113	CALL ME BWANA UNITED ARTISTS. (R) June, 1963. Bob Hope, Anita Ekberg. Color.	103
BULLWHIP (Ca) ALLIED ARTISTS (R) May 25, 1958. Guy Madison, Rhonda Fleming. Color.	80	CALLING HOMICIDE ALLIED ARTISTS. (R) September 30, 1956. Bill Elliott, Kathleen Case.	61
BUNDLE OF JOY UNIVERSAL. (R) December, 1956. Debbie Reynolds, Eddie Fisher. Color.	98	CALTIKI, THE IMMORTAL MONSTER ALLIED ARTISTS. (R) September, 1960. John Merivale, Didi Sullivan.	76
BUNNY LAKE IS MISSING (P) COLUMBIA. (R) October, 1965. Laurence Olivier, Carol Lynley, b&w.	107	CALYPSO HEAT WAVE COLUMBIA (R) June, 1957. Johnny Desmond, The Treniers.	86
BUNNY O'HARE AMERICAN INTERNATIONAL. (R) July, 1971. Bette Davis, Ernest Borgnine. Color.	92	CALYPSO JOE ALLIED ARTISTS. (R) May 12, 1957. Herb Jeffries, Angie Dickinson.	76
BURGLAR, THE COLUMBIA (R) June, 1957. Dan Duryea, Jayne Mansfield.	90	CAMELOT (P) WARNER BROS.-SEVEN ARTS. (R) October, 1967. Special. Richard Harris, Vanessa Redgrave. Color.	178
BURGLARS, THE COLUMBIA. (R) June, 1972. Omar Sharif, Jean-Paul Belmondo. Color.	117	CAMILLE 2000 (P) AUDUBON. (R) July 1969. Danielle Gaubert, Nino Castelnuovo. Color.	115
BURMESE HARP, THE (Jap.; Eng. Titles) BRANDON. (R) April, 1967. Bentaro Mikuni, Sheji Yasui.	116	CAMP ON BLOOD ISLAND, THE (M) COLUMBIA. (R) July, 1958. Andre Morell, Carl Mohner.	81
BURN! UNITED ARTISTS. (R) December, 1970. Marlon Brando, Evaristo Marquez. Color.	112	CAN HENRYMYUS MERKIN EVER FORGET MERCY HUMPE AND FIND TRUE HAPPINESS REGIONAL. (R) March, 1969. Anthony Newley, Joan Collins, Milton Berle, George Jessel. Color.	106
BURN, WITCH, BURN AMERICAN INTERNATIONAL (R) April, 1962. Janet Blair, Peter Wyngarde.	90	CANADIANS, THE (Ca) TWENTIETH CENTURY-FOX. (R) March, 1961. Robert Ryan, Torin Thatcher. Color.	85
BURNING HILLS, THE (Cs) WARNER BROTHERS (R) September 1, 1956. Natalie Wood, Tab Hunter. Color.	92	CAN-CAN (Todd-AO) TWENTIETH CENTURY-FOX. (R) March, 1960. Special. Frank Sinatra, Shirley MacLaine. Color.	130
BUS RILEY'S BACK IN TOWN UNIVERSAL. (R) April, 1965. Ann-Margaret, Michael Parks. Color.	93	CANCEL MY RESERVATION WARNER BROS. (R) October, 1972. Bob Hope, Eva Marie Saint. Color.	99
BUS STOP (Ca) TWENTIETH CENTURY-FOX. (R) August, 1956. Marilyn Monroe, Don Murray. Color.	94	CANDIDATE, THE WARNER BROS. (R) July, 1972. Robert Redford, Don Porter. Color.	110
BUSHBABY, THE MGM. (R) November, 1970. Margaret Brooks, Louis Gossett. Color.	100	CANDY CINERAMA. (R) December, 1968. Ewa Aulin, Charles Aznavour, Marlon Brando, Richard Hurton, James Coburn. Color.	126
BUSTER KEATON STORY, THE (VV) PARAMOUNT. (R) May, 1957. Donald O'Connor, Ann Blyth.	97	CANNIBAL GIRLS AMERICAN INTERNATIONAL. (R) October, 1972. Eugene Levy, Andrea Martin. Color.	80
BUSY BODY, THE (TS) PARAMOUNT. (R) February, 1967. Sid Caesar, Robert Ryan. Color.	101	CANNON FOR CORDOBA UNITED ARTISTS. (R) October, 1970. George Peppard, Giovanna Ralli. Color.	104
BUT NOT FOR ME (VV) PARAMOUNT. (R) October, 1959. Clark Gable, Carroll Baker.	105	CANYON CROSSROADS UNITED ARTISTS. (R) February, 1955. Richard Basehart, Phyllis Kirk.	83
BUTCH CASSIDY AND THE SUNDANCE KIT (P) 20TH CENTURY-FOX. (R) October, 1969. Paul Newman, Robert Redford, Katherine Ross. Color.	110	CANYON RIVER (Ca) ALLIED ARTISTS. (R) August 5, 1965. George Montgomery, Marcia Henderson. Color.	80
BUTTERCUP CHAIN, THE (P) COLUMBIA. (R) April, 1971. Hywell Bennett, Leigh Taylor-Young. Color.	95	CAPE FEAR UNIVERSAL (R) May, 1962. Gregory Peck, Robert Mitchum.	105
BUTTERFLD 8 (Ca) METRO-GOLDWYN-MAYER. (R) November, 1960. Elizabeth Taylor, Laurence Harvey. Color.	109	CAPER OF THE GOLDEN BULLS, THE EMBASSY. (R) May, 1967. Stephen Boyd, Yvette Mimieux. Color.	104
BUTTERFLIES ARE FREE COLUMBIA. (R) July, 1972. Goldie Hawn, Edward Albert. Color.	109	CAPRICE (CS) TWENTIETH CENTURY-FOX. (R) June, 1967. Doris Day, Richard Harris. Color.	98
BY LOVE POSSESSED UNITED ARTISTS. (R) July, 1961. Lana Turner, Efram Zimbalist, Jr. Color.	115	CAPTAIN FROM KOEPEINICK, THE DCA DIST. (R) 1956. Heinz Ruhlmann. Color.	93
BYE BYE BIRDIE (P) COLUMBIA. (R) June, 1963. Janet Leigh, Dick Van Dyke. Color.	112	CAPTAIN LIGHTFOOT (Cs) UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Rush. Color.	91
BYE, BYE BRAVERMAN WARNER BROS.-SEVEN ARTS. (R) April, 1948. George Seegal, Jessica Walter. Color.	94	CAPTAIN NEMO AND THE UNDERWATER CITY (P) MGM. (R) March, 1970. Robert Ryan, Chuck Connors, Nanette Newman. Color.	105
C		CAPTAIN NEWMAN, M.D. UNIVERSAL. (R) April, 1964. Gregory Peck, Tony Curtis. Color.	126
C.C. AND COMPANY AVCO EMBASSY. (R) October, 1970. Joe Namath, Ann-Margaret. Color.	94	CAPTAIN SINBAD METRO-GOLDWYN-MAYER. (R) June, 1963. Guy Williams, Heidi Brühl. Color.	85
CABARET ALLIED ARTISTS. (R) February, 1972. Liza Minelli, Michael York, Joel Gray. Color.	118	CAPTAIN'S TABLE, THE TWENTIETH CENTURY-FOX. (R) September, 1960. John Gregson, Peggy Cummins. Color.	90
CABINET OF CALIGARI, THE (Ca) TWENTIETH CENTURY-FOX (R) June, 1962. Glynis Johns, Dan O'Herlihy.	95	CARDINAL, THE (P-70) COLUMBIA. (R) Special in December, 1963. Tom Tryon, Carol Lynley. Color.	175
CACTUS FLOWER COLUMBIA. (R) December, 1969. Walter Matthau, Ingrid Bergman, Goldie Hawn. Color.	103	CAREER PARAMOUNT. (R) November, 1959. Dean Martin, Anthony Franciosa.	105
CAGE OF EVIL UNITED ARTISTS. (R) July, 1960. Ronald Foster, Pat Blair.	70	CAREER GIRL ASTOR-WOODBURN FILMS. (R) May, 1960. June Wilkinson, Charles Robert Keane. Color.	61
CAHILL, UNITED STATES MARSHALL (P) WARNER BROS. (R) June, 1973. John Wayne, Gary Grimes. Color.	103	CAREER PICTURE PBC PICTURES. (R) January 11, 1944. Frances Langford, Craig Wood.	69
CAIRO METRO-GOLDWYN-MAYER. (R) January, 1963. George Sanders, Richard Johnson.	91		

	Length In Mins.		Length In Mins.
CARELESS YEARS, THE UNITED ARTISTS (R) September, 1957. Dean Stockwell, Natalie Trundy.	70	CASTILIAN, THE WARNER BROS. (R) October, 1963. Spartaco Santony, Teresa Velasquez.	129
CARESSSED. JOSEPH BRENNER ASSOCIATES. (R) October, 1965. Robert Howay, Angela Gann.	81	CASTLE, THE CONTINENTAL. (R) March, 1969. Maximilian Schell, Cordula Trantow, Trudik Daniel. Color.	90
CARETAKER, THE (formerly THE GUEST) JANUS. (R) January, 1964. Alan Bates, Donald Pleasence, Robert Shaw.	105	CASTLE KEEP (P) COLUMBIA. (R) July, 1969. Burt Lancaster, Patrick O'Neal, Jean Pierre Aumont. Color.	105
CARETAKERS, THE UNITED ARTISTS. (R) August, 1963. Robert Stack, Polly Bergen.	97	CASTLE OF EVIL UNITED PICTURES. (R) October, 1969. Scott Brady, Virginia Mayo.	80
CAREY TREATMENT, THE METRO-GOLDWYN-MAYER. (R) March, 1972. James Coburn, Jennifer O'Neil. Color.	100	CAT, THE EMBASSY. (R) Summer, 1966. Roger Perry, Peggy Ann Gardner. Color.	87
CARMEN JONES (Cs) TWENTIETH CENTURY-FOX. (R) January, 1955. Dorothy Dandridge, Harry Belafonte. Color.	107	CAT AND MOUSE (German; Eng. titles) GROVE. (R) February, 1970. Lars Brandt, Peter Brandt, Wolfgang Neuss. b&w.	92
CARNAL KNOWLEDGE AVCO EMBASSY. (R) July, 1971. Jack Nicholson, Art Gar- funkle. Color.	100	CAT BALLOU COLUMBIA. (R) August, 1965. Color.	97
CARNIVAL OF CRIME CROWN. (R) June, 1964. Jean-Pierre Aumont.	83	CAT GIRL, THE AMER. INT. PICS. (R) September, 1957. Barbara Shelley, Robert Ayers.	67
CAROLINA CANNONBALL REPUBLIC. (R) January 28, 1955. Judy Canova.	74	CAT O' NINE TAILS, THE NATIONAL GENERAL. (R) May, 1971. Karl Malden, James Franciscus. Color.	112
CAROUSEL (Cs) TWENTIETH CENTURY-FOX. (R) February, 1956. Gordon MacRae, Shirley Jones, Cameron Mitchell. Color.	128	CAT ON A HOT TIN ROOF METRO-GOLDWYN-MAYER. (R) September, 1958. Elizabeth Taylor, Paul Newman. Color.	108
CARPETBAGGERS, THE (P) PARAMOUNT. (R) April, 1964. Carroll Baker, George Pepp- pard. Color.	150	CATCH 22 (P) PARAMOUNT. (R) June, 1970. Alan Arkin, Richard Benja- min, Jon Vought, Orsen Welles. Color.	121
CARRY IT ON MARON. (R) September, 1970. Documentary. Joan Baez, David Harris.	80	CATERED AFFAIR, THE METRO-GOLDWYN-MAYER (R) June 22, 1956. Bette Davis, Ernest Borgnine, Debbie Reynolds, Barry Fitzgerald.	93
CARRY ON CLEO GOVERNOR FILMS. (R) October, 1965. Sidney James, Amanda Barrie. Color.	92	CATLOW UNITED ARTISTS (R) October, 1971. Yul Brynner, Richard Crenna. Color.	101
CARRY ON CONSTABLE GOVERNOR. (R) November, 1961. Sidney James, Eric Porter.	86	CATS, THE (Swedish; Eng. titles) NSF. (R) February, 1969. Eva Dahlbeck, Isa Quensel, Gio Petro. b&w.	93
CARRY ON DOCTOR AMERICAN INTERNATIONAL. (R) November, 1972. Francis Bigger, Kenneth Williams. Color.	95	CATTLE EMPIRE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1958. Joel MacCrea, Gloria Talbot. Color.	82
CARRY ON NURSE GOVERNOR. (R) June, 1960. Terence Longdon, Kenneth Connor.	87	CATTLE KING METRO-GOLDWYN-MAYER (R) June, 1963. Robert Taylor, Joan Caulfield.	88
CARRY ON SPYING GOVERNOR. (R) February, 1965. Barbara Windsor, Kenneth Williams.	87	CAVERN, THE TWENTIETH CENTURY-FOX. (R) November, 1965. Rossana Schiaffino, John Saxon.	83
CARRY ON TEACHER GOVERNOR. (R) October, 1962. Kenneth Connor, Charles Hawtry.	86	CELEBRATION AT BIG SUR 20TH CENTURY-FOX. (R) April, 1971. Musical documen- tary. Joan Baez, John Sebastian. Color.	82
CARTHAGE IN FLAMES COLUMBIA. (R) March, 1961. June Suarez, Anne Heywood. Color.	95	CELL 2455, DEATH ROW COLUMBIA. (R) May, 1955. William Campbell, Robert Campbell.	77
CARTOUCHE RKO (R) August, 1957. Richard Basehart, Patricia Roc.	73	CEREMONY, THE UNITED ARTISTS. (R) December, 1963. Laurence Harvey, Sarah Miles.	105
CARTOUCHE (D) EMBASSY. (R) July, 1964. Jean-Paul Belmondo, Claudia Cardinale. Color.	124	CERTAIN SMILE (Cs) TWENTIETH CENTURY-FOX. (R) August, 1958. Rossano Brazzi, Joan Fontaine. Color.	106
CASANOVA 70 EMBASSY. (R) July, 1965. Marcello Mastroianni, Virna Lisi. Color.	113	CESAR AND ROSALIE CINEMA V. (R) December, 1972. Yves Montand, Romy Schneider. Color.	110
CASE AGAINST BROOKLYN, THE COLUMBIA. (R) June, 1958. Darren McGavin, Maggie Hayes.	82	CHA-CHA-CHA-BOOM! COLUMBIA. (R) October, 1956. Stephen Dunne, Alix Talton.	72
CASE OF THE NAVES BROTHERS, THE EUROPIX INTERNATIONAL. (R) September, 1972. Raoul Cortez, Juca De Oliveira. Color.	93	CHAIN OF EVIDENCE ALLIED ARTISTS. (R) January 6, 1957. Bill Elliott, James Lydon.	64
CASE OF THE RED MONKEY (Brit.) ALLIED ARTISTS. (R) June 26, 1955. Richard Conte, Rona Anderson.	73	CHAIRMAN, THE (P) 20th CENTURY-FOX. (R) July, 1969. Gregory Peck, Anne Heywood, Arthur Hill. Color.	102
CASH McCALL WARNER BROS. (R) January, 1960. James Garner, Natalie Wood. Color.	102	CHALK GARDEN, THE UNIVERSAL. (R) June, 1964. Deborah Kerr, Hayley Mills. Color.	105
CASH ON DELIVERY RKO RADIO. (R) January 15, 1956. Shelley Winters, Peggy Cummings.	82	CHALLENGE FOR ROBIN-HOOD, A TWENTIETH CENTURY-FOX. (R) August, 1969. Barrie In- gham, James Hayter, Leon Greene, Peter Blythe. Color.	85
CASH ON DEMAND COLUMBIA (R) February, 1962. Peter Cushing, Andre Mor- nell.	84	CHAMBER OF HORRORS WARNER BROS. (R) September, 1966. Patrick O'Neal, Ces- are Danova. Color.	99
CASINO ROYALE (P) COLUMBIA. (R) April, 1967. Peter Sellers, Ursula Andress and all-star cast. Color.	130	CHAMPAGNE MURDERS, THE UNIVERSAL. (R) March, 1968. Anthony Perkins, Maurice Ronet. Color.	98
CAST A DARK SHADOW (Brit.) FIRST CORP. OF AMER. (R) November, 1957. Dirk Bogarde, Margaret Lockwood.	84	CHANCE MEETING PARAMOUNT. (R) March, 1960. Hardy Kruger, Michelle Presle.	96
CAST A GIANT SHADOW (P) UNITED ARTISTS. (R) April, 1966. Kirk Douglas, Senta Berger. Color.	142	CHANDLER METRO-GOLDWYN-MAYER. (R) December, 1971. Warren Oates, Leslie Caron. Color.	88
CAST A LONG SHADOW UNITED ARTISTS. (R) July, 1959. Audie Murphy, Terry Moore. Color.	82		

	Length In Mins.		Length In Mins.
CHANGE IN THE WIND, A CINERAMA. (R) November, 1972. William Devane, Anne Meara. Color.	87	CHILDREN OF THE DAMNED METRO-GOLDWYN-MAYER. (R) January, 1964. Ian Hendry, Alan Badel.	90
CHANGE OF HABIT UNIVERSAL. (R) November, 1969. Elvis Presley, Mary Tyler Moore, Barbara McNair. Color.	93	CHILDREN'S HOUR, THE UNITED ARTISTS. (R) March, 1962. Audrey Hepburn, Shirley MacLaine.	109
CHANGE OF MIND CINERAMA. (R) October, 1969. Raymond St. Jacques, Susan Oliver, Leslie Nielsen. Color.	96	CHILD'S PLAY PARAMOUNT. (R) October, 1972. Robert Preston, Beau Bridges, James Mason. Color.	100
CHANGES CINERAMA. (R) February, 1969. Kent Lane, Michele Carey, Manuela Thies.	93	CHINA! JANUS. (R) May, 1965. Documentary. Color.	65
CHAPMAN REPORT, THE WARNER BROS. (R) October, 1962. Efram Zimbalist, Jr., Shelley Winters. Color.	125	CHINA DOLL UNITED ARTISTS. (R) August, 1958. Victor Mature, Lili Hus.	85
CHAPPAQUA REGIONAL. (R) November, 1967. Jean-Louis Barrault, Conrad Rokos.	82	CHINA GATE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1957. Nat King Cole, Gene Barry.	97
CHARADE UNIVERSAL. (R) January, 1964. Cary Grant, Audrey Hepburn. Color.	114	CHINA IS NEAR (Ital.) ROYAL. (R) January, 1968. Glauco Mauri, Elda Tattoli.	108
CHARGE OF THE LIGHT BRIGADE, THE UNITED ARTISTS. (R) October, 1968. Trevor Howard, Vanessa Redgrave, John Gielgud. Color.	128	CHINESE CONNECTION, THE NATIONAL GENERAL. (R) April, 1973. Bruce Lee, James Tien. Color.	105
CHARLEY AND THE ANGEL BUENA VISTA. (R) March, 1972. Fred MacMurray, Cloris Leachman. Color.	93	CHISUM WARNER BROS. (R) July, 1970. John Wayne, Christopher George, Ben Johnson. Color.	111
CHARLEY ONE-EYE PARAMOUNT. (R) May, 1973. Richard Roundtree, Roy Thinnos. Color.	107	CHITTY CHITTY BANG BANG UNITED ARTISTS. (R) December, 1968. Dick Van Dyke, Sally Ann Howes, Lionel Jeffries. Color.	142
CHARLIE BUBBLES REGIONAL. (R) February, 1968. Albert Finney, Liza Minnelli. Color.	91	CHLOE IN THE AFTERNOON COLUMBIA. (R) September, 1972. Bernard Verly, Zouzou. Color.	97
CHARLIE THE LONESOME COUGAR BUENA VISTA. (R) October, 1967. Ron Brown, Brian Russell. Color.	75	CHRISTIAN LICORICE STORE, THE NATIONAL GENERAL. (R) November, 1971. Beau Bridges, Maud Adams. Color.	90
CHARLOTTE'S WEB PARAMOUNT. (R) March, 1973. Cartoon. Color.	94	CHRISTINE JORGENSEN STORY, THE UNITED ARTISTS. (R) June, 1970. John Hansen, Joan Tompkins. Color.	98
CHARLY CINERAMA. (R) October, 1968. Cliff Robertson, Claire Bloom, Leon Janney. Color.	106	CHRISTMAS THAT ALMOST WASN'T, THE CHILDHOOD. (R) November, 1966. Rossano Brazzi, Paul Tripp. Color.	95
CHROME AND HOT LEATHER AMERICAN INTERNATIONAL. (R) August, 1971. William Smith, Tony Young. Color.	91	CHRISTMAS TREE, THE CONTINENTAL. (R) October, 1969. William Holden, Virna Lisi. Color.	00
CHRONICLE OF A SUMMER (Fr., Eng. titles) PATHE-CONT. (R) May, 1965. Documentary.	88	CHUBASCO (P) WARNER BROS. 7 ARTS. (R) June, 1968. Richard Egan, Susan Strasberg. Color.	100
CHARRO! NGC. (R) April, 1969. Elvis Presley, Ina Balin, Lynn Kellogg. Color.	98	CHUKA PARAMOUNT. (R) May, 1967. Rod Taylor, Ernest Borgnine. Color.	105
CHARTROOSE CABOOSE UNIVERSAL. (R) August, 1969. Molly Bee, Ben Cooper. Color.	75	CID, EL (T-70) ALLIED ARTISTS. (R) December, 1961. Charlton Heston, Sophia Loren. Color.	160
CHASE, THE (P) COLUMBIA. (R) February, 1966. Marlon Brando, Jane Fonda. Color.	135	CINCINNATI KID, THE METRO-GOLDWYN-MAYER. (R) November, 1965. Steve McQueen, Edward G. Robinson. Color.	113
CHASE A CROOKED SHADOW WARNER BROS. (R) March, 1958. Richard Todd, Anne Baxter.	87	CINDERELLA PARAMOUNT. (R) December, 1960. Jerry Lewis, Ed Wynn. Color.	88
CHASTITY AMER. INT. PICS. (R) June, 1969. Cher, Barbara London. Color.	85	CIRCLE OF DECEPTION (Cs) TWENTIETH CENTURY-FOX. (R) February, 1961. Bradford Dillm, Suzy Parker.	100
CHATOS'S LAND UNITED ARTISTS. (R) May, 1972. Charles Bronson, Jack Palance. Color.	100	CIRCLE OF LOVE (Fr., Eng. titles) READE-STERLING. (R) March, 1965. Jane Fonda, Maurice Ronet. Color.	105
CHEI (P) 20th CENTURY-FOX. (R) June, 1969. Omar Sharif, Jack Palance. Color.	96	CIRCUS GIRL REPUBLIC. (R) April 20, 1956. European Cast. Color.	88
CHECKPOINT RANK. (R) June, 1957. Anthony Steel, Odile Versois. Color.	84	CIRCUS OF HORRORS AMERICAN INTERNATIONAL. (R) May, 1960. Anton Diffring, Erika Remberg. Color.	88½
CERRY, HARRY & RAQUEL EVE PRODUCTIONS. (R) December, 1969. Linda Ashton, Charles Napier. Color.	71	CIRCUS WORLD. (Cinemas, Super T-FO) PARAMOUNT. (R) June, 1961. John Wayne, Claudia Cardinale. Color.	135
CHEYENNE AUTUMN (Super P-70) WARNER BROS. (R) December, 1964. Richard Widmark, Carol Baker. Color.	160	CISCO PIKE COLUMBIA. (R) October, 1971. Karen Black, Gene Hackman. Color.	00
CHEYENNE SOCIAL CLUB NATIONAL GENERAL. (R) June, 1970. James Stewart, Henry Fonda, Shirley Jones. Color.	103	CITY AFTER MIDNIGHT STATER RIGHTS-RKO. (R) September, 1959. Phyllis Kirk, Dan O'Herlihy.	84
CHICAGO CONFIDENTIAL UNITED ARTISTS. (R) September, 1957. Brian Keith, Beverly Garland.	74	CITY OF FEAR COLUMBIA. (R) February, 1959. Vince Edwards, Lyle Talbot.	81
CHICAGO SYNDICATE COLUMBIA. (R) July, 1955. Dennis O'Keefe, Abe Lane.	84	CITY OF FEAR ALLIED ARTISTS. (R) May, 1965. Terry Moore.	90
CHIEF CRAZY HORSE (Cs) UNIVERSAL. (R) April, 1955. Victor Mature, Suzan Ball. Color.	86	CITY OF SHADOWS REPUBLIC. (R) June 1, 1955. Victor McLaglen, John Baer.	70
CHILD IS WAITING, A UNITED ARTISTS. (R) January, 1963. Burt Lancaster, Judy Garland.	102	CLAIRE'S KNEE COLUMBIA. (R) February, 1971. Jean-Claude Brialy, Aurora Cornu, Beatrice Romand. Color.	110
CHILDISH THINGS FILMWORLD. (R) June, 1969. Don Murray, Linda Evans.	00	CLAMBAKE (P) UNITED ARTISTS. (R) November, 1967. Elvis Presley, Shelley Long. Color.	99

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CLARENCE THE CROSS-EYED LION METRO-GOLDWYN-MAYER. (R) April, 1965. Marshall Thompson, Hetsy Drake. Color.	98	COME BACK CHARLESTON BLUE WARNER BROS. (R) June, 1972. Godfrey Cambridge, Raymond St. Jacques. Color.	100
CLASS OF '44 (P) WARNER BROS. (R) April, 1973. Gary Grimes, Gerald Houser. Color.	105	COME BLOW YOUR HORN (P) PARAMOUNT. (R) June, 1963. Frank Sinatra, Lee J. Cobb, Color.	112
CLAUDELLE INGLISH WARNER BROS. (R) September, 1961. Diane McBain, Ar- thur Kennedy.	99	COME FLY WITH ME (P) METRO-GOLDWYN-MAYER. (R) April, 1963. Dolores Hart, Hugh O'Brian. Color.	109
CLAY PIGEON METRO-GOLDWYN-MAYER. (R) August, 1971. Telly Savales, Robert Vaughn. Color.	97	COME NEXT SPRING REPUBLIC. (R) March 9, 1956. Ann Sheridan, Steve Coc- bran. Color.	92
CLEOPATRA (TODD-AO) TWENTIETH CENTURY-FOX. (R) Special June, 1963. Elizabeth Taylor, Richard Burton. Color.	243	COME ON, THE (SS) ALLIED ARTISTS. (R) April 15, 1956. Ann Baxter, Sterling Hayden.	83
CLEOPATRA JONES (P) WARNER BROS. (R) July, 1973. Tamara Dobson, Bernie Casey. Color.	89	COME SEPTEMBER (Cs) UNIVERSAL. (R) June, 1961. Rock Hudson, Gina Lollo- brigida. Color.	112
CLEOPATRA'S DAUGHTER (U) MCDALLION. (R) February, 1963. Debra Paget, Robert Alda. Color.	93	COME SPY WITH ME 20th CENTURY-FOX. (R) January, 1967. Troy Donahue, Andrea Dromm. Color.	85
CLIMAX, THE (Ital.) LOPFT. (R) September, 1967. Ugo Tognazzi, Stefania San- drelli.	97	COMEDIANS, THE (P) MGM. (R) December, 1967. Richard Burton, Elizabeth Taylor. Color.	160
CLOCKWORK ORANGE WARNER BROS. (R) December, 1971. Malcolm McDowell, Patrick Magee. Color.	137	COMEDY OF TERRORS, THE (P) AMERICAN INTERNATIONAL. (R) December, 1963. Vin- cent Price, Peter Lorre. Color.	88
CLOPORTES (Fr., Eng. Titles) (Cs) INTERNATIONAL CLASSICS. (R) April, 1966. Lino Ven- tura, Charles Aznavour. Color.	102	COMIC, THE COLUMBIA. (R) November, 1969. Dick Van Dyke, Michele Lee, Mickey Rooney. Color.	95
CLOSELY WATCHED TRAINS (Czech.) SIGMA III. (R) October, 1967. Václav Neckar, Jitka Nemcova.	89	COMING APART (R) October, 1969. Rip Torn, Viveca Linfors, Sally Kirkland, b&w.	110
CLOUDS OVER ISRAEL HAROLD CORNSWEET-ISRAEL. (R) May, 1966. Co-Prod. Yiftach Spector, Ehud Banal.	102	COMMITTEE, THE COMMONWEALTH UNITED ENTERTAINMENT. (R) March, 1969. Don Sturdy, Carl Gottlieb, Christopher Ross. Color.	90
CLOWNS, THE LEVITT-PICKMAN. (R) June, 1971. Documentary. Color.	91	COMPANEROS CINERAMA. (R) April, 1972. Franco Nero, Jack Palance. Color.	107
C'MON, LET'S LIVE A LITTLE (TS) PARAMOUNT. (R) April, 1967. Bobby Vee, Jackie DeShan- non. Color.	85	COMPANY OF KILLERS UNIVERSAL. (R) August, 1970. Van Johnson, Ray Milland. Color.	90
COAST OF SKELETONS (T) SEVEN ARTS. (R) November, 1965. Richard Todd, Derek Nimmo. Color.	90	COMPULSION (Cs) TWENTIETH CENTURY-FOX. (R) April, 1959. Orson Wel- les, Diana Varsi.	103
COBRA, THE (TS) AMERICAN INTERNATIONAL. (R) January, 1968. Anita Ekberg, Dana Andrews. Color.	93	COMPUTER WORE TENNIS SHOES, THE BUENA VISTA. (R) February, 1970. Kurt Russell, Cuesar Romero. Color.	90
COBWEB, THE (Cs) METRO-GOLDWYN-MAYER. (R) July 15, 1955. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color.	124	CONCERT FOR BANGLADESH, THE 20th CENTURY-FOX. (R) April, 1972. Rock Concert. Documentary. Color.	100
COCKEYED COWBOYS OF CALICO COUNTY, THE UNIVERSAL. (R) April, 1970. Dan Blocker, Nanette Fabray, Jim Backus. Color.	99	CONDEMNED OF ALTONA, THE(Cs) TWENTIETH CENTURY-FOX. (R) October, 1963. Sophia Loren, Maximilian Schell.	114
COCKLESHELL HEROES, THE (Cs) COLUMBIA. (R) May, 1956. Jose Ferrer, Trevor Howard. Color.	97	CONFESSIONS OF AN OPIUM EATER ALLIED ARTISTS. (R) May, 1962. Vincent Price, Linda Ho. Color.	85
CODE 7, VICTIM 51 (TS) COLUMBIA. (R) February, 1965. Lex Barker, Ann Smyrner. Color.	83	CONFESSION, THE (French; Eng. titles) PARAMOUNT. (R) December, 1970. Yves Montand, Simone Signoret. Color.	138
COFFY AMERICAN INTERNATIONAL. (R) May, 1973. Pam Grier, Color.	90	CONFORMIST, THE (Ital.; Eng. titles) PARAMOUNT. (R) December, 1970. Jean-Louis Trintignant, Stefania Sandrelli. Color.	110
COLD TURKEY UNITED ARTISTS. (R) February, 1971. Dick Van Dyke, Bob Newhart. Color.	106	CONGO CROSSING UNIVERSAL. (R) July, 1956. Virginia Mayo, George Nader. Color.	83
COLE YOUNGER GUNFIGHTER (Cs) ALLIED ARTISTS. (R) February, 1958. Frank Lovejoy, Abby Dalton. Color.	79	CONGRESS DANCES (Ger.) (Cs) REPUBLIC. (R) January, 1957. Hannelore Ballman. Color.	90
COLLECTOR, THE COLUMBIA. (R) June, 1965. Terence Stamp, Samantha Eggar. Color.	119	CONJUGAL BED, THE AVCO EMBASSY. (R) 1963. Ugo Tognazzi, Marina Vlady. b&w.	90
COLLEGE CONFIDENTIAL UNIVERSAL. (R) August 1960. Steve Allen, Jayne Meadows. Color.	90	CONQUERED CITY AMERICAN INTERNATIONAL. (R) January, 1965. David Niven, Ben Gazzara.	91
COLOR ME DEAD COMMONWEALTH UNITED. (R) October, 1969. Tom Tryon, Carolyn Jones. Color.	97	CONQUEROR, THE (Cs) RKO RADIO. (R) March 28, 1956. John Wayne, Susan Hay- ward, Pedro Armendariz. Color.	111
COLOSSUS OF NEW YORK, THE (VV) PARAMOUNT. (R) June, 1958. Ross Martin, Mala Powers. Color.	70	CONQUEROR WORM, THE AMERICAN INTERNATIONAL. (R) May, 1968. Vincent Price, Ian Ogilvy. Color.	87
COLOSSUS: THE FORBIN PROJECT UNIVERSAL. (R) May, 1970. Eric Braeden, Susan Clark. Color.	100	CONQUEST OF SPACE PARAMOUNT. (R) March, 1955. Walter Brooks, Eric Flem- ing. Color.	81
COLOSSUS OF RHODES, THE (Supertotalscope) (Ital.; dubbed) ... MGM. (R) 1960. Rory Calhoun, Lea Massari.	127	CONQUEST OF THE PLANET OF THE APES 20TH CENTURY-FOX. (R) June, 1972. Roddy McDowall, Don Murray. Color.	88
COMANCHE (Cs) UNITED ARTISTS. (R) March, 1956. Dana Andrews, Linda Crystal. Color.	87	CONSTABLE AND THE CROSS (Totalscope) AVCO EMBASSY. (R) 1962. Cornel Wilde, Belinda Lee. Color.	114
COMANCHE STATION (Cs) COLUMBIA. (R) March, 1960.	74	CONTEMPT (CS) EMBASSY. (R) October, 1964. Brigitte Barlot, Jack Palance. Color.	103
COMANCHEROS, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1961. John Wayne, Stewart Whitman. Color.	107		

	Length In Mins.		Length In Mins.
CONTEST GIRL (CS)	102	COUNTRY GIRL, THE	104
CONTINENTAL. (R) May, 1966. Ian Hendry, Janette Scott. Color.		PARAMOUNT (R) March, 1956. Bing Crosby, Grace Kelly, William Holden.	
CONVICT STAGE	71	COUNTRY MUSIC	93
TWENTIETH CENTURY-FOX. (R) June, 1965. Harry Lau- ter, Donald Berry.		UNIVERSAL. (R) November, 1972. Marty Robbins, Sammy Jackson. Color.	
COOGAN'S BLUFF	94	COUNTRY MUSIC HOLIDAY	81
UNIVERSAL. (R) November, 1968. Clint Eastwood, Lee J. Cobb, Susan Clark. Color.		PARAMOUNT (R) May, 1958. Ferlin Husky, Zsa Zsa Gabor.	
COOL AND THE CRAZY, THE	78	COURT JESTER, THE (VV)	101
AMERICAN INTERNATIONAL PICTURES (R) March, 1958. Gigi Perreau.		PARAMOUNT (R) March, 1958. Danny Kaye, Glynis Johns. Color.	
COOL BREEZE	101	COURT MARTIAL (Brit.)	105
METRO-GOLDWYN-MAYER. (R) April, 1972. Thalmus Rasulala, Judy Pace. Color.		KINGSLEY. (R) August, 1955. David Niven, Margaret Leighton.	
COOL HAND LUKE (P)	129	COURT MARTIAL OF BILLY MITCHELL, THE (Cs)	100
WARNER BROS.-SEVEN ARTS. (R) October, 1967. Paul Newman, George Kennedy. Color.		WARNER BROTHERS. (R) December 31, 1955. Gary Cooper, Charles Bickford, Ralph Bellamy, Rod Steiger. Color.	
COOL ONES, THE (P)	95	COURTSHIP OF EDDIE'S FATHER, THE (P)	117
WARNER BROS. (R) April, 1967. Roddy McDowall, Debbie Watson. Color.		METRO-GOLDWYN-MAYER. (R) March, 1963. Glenn Ford, Shirley Jones. Color.	
COOL WORLD, THE	105	COUSINS, THE (French; Eng. titles)	112
CINEMA V. (R) April, 1964. Hampton Clanton, Carl Lee.		CONTINENTAL. (R) 1959. Claude Brialy, Gerard Blain.	
COP, THE	100	COVENANT WITH DEATH, A	97
AUDUBON. (R) May, 1971. Michel Bouquet, John Garko. Color.		WARNER BROS. (R) February, 1967. George Maharis, Laura Devon. Color.	
COP HATER	75	COVER GIRL KILLER!	61
UNITED ARTISTS. (R) September, 1958. Robert Loggia, Gerald O'Laughlin.		FANFARE. (R) May, 1960. Harry H. Corbett, Felicity Young.	
COP OUT	95	COVER ME, BABE (P)	89
CINERAMA. (R) January, 1968. James Mason, Geraldine Chaplin. Color.		20th CENTURY-FOX. (R) November, 1970. Robert Forster, Sondra Locke. Color.	
COPPER SKY (Cs)	77	COWBOY	92
TWENTIETH CENTURY-FOX. (R) September, 1957. Jeff Morrow, Coleen Gray.		COLUMBIA (R) March, 1958. Glenn Ford, Jack Lemmon. Color.	
CORRIDORS OF BLOOD	89	COWBOYS, THE	128
METRO-GOLDWYN-MAYER. (R) April, 1963. Boris Karloff, Betta St. John.		WARNER BROS. (R) February, 1972. John Wayne. Color.	
CORRUPT ONES, THE (TE)	92	CRACK IN THE MIRROR (Cs)	97
WARNER BROS. (R) February, 1967. Robert Stack, Elke Sommer. Color.		TWENTIETH CENTURY-FOX. (R) May, 1960. Orson Welles, Juliette Greco.	
CORRUPTION	91	CRACK IN THE WORLD	96
COLUMBIA. (R) December, 1968. Peter Cushing, Sue Lloyd, Noel Trevarthton. Color.		PARAMOUNT. (P) February, 1965. Dana Andrews, Janette Scott. Color.	
COSMIC MAN, THE	72	CRASH LANDING	76
ALLIED ARTISTS. (R) January, 1959. Bruce Bennett, John Carradine.		COLUMBIA. (R) 1958. Gary Merrill, Nancy Davis.	
COSSACKS, THE (Totalscope)	113	CRASHING LAS VEGAS	62
UNIVERSAL. (R) May, 1960. Edmund Purdon, John Drew Barymore. Color.		ALLIED ARTISTS. (R) April 22, 1956. Leo Gorcey, Hunts Hall.	
COTTON COMES TO HARLEM	97	CRASHOUT	82
UNITED ARTISTS. (R) June, 1970. Godfrey Cambridge, Raymond St. Jacques, Calvin Lockhart. Color.		FILMMAKERS. (R) April, 1955. William Bendix, Arthur Ken- nedy.	
COUCH, THE	100	CRAZY PARADISE (Danish, Eng. Titles)	95
WARNER BROS. (R) March, 1962. Grant Williams, Shirley Knight.		SHERPIX. (R) August 1965. Dirch Passer, Hans W. Petersen. Color.	
COUNT FIVE AND DIE	92	CRAZY QUILT	75
TWENTIETH CENTURY-FOX. (R) March, 1958. Jeffrey Hunter, Anne Marie Durringer.		CONTINENTAL. (R) October, 1966. Tom Rosqui, Ina Meli.	
COUNT THREE AND PRAY (Cs)	102	CREATURE WALKS AMONG US, THE	78
COLUMBIA (R) October, 1955. Van Heflin, Joanne Wood- ward. Color.		UNIVERSAL. (R) April, 1956. Jeff Morrow, Leigh Snowden, Rex Reason.	
COUNT YORGA, VAMPIRE	91	CREATURE WITH THE ATOM BRAIN	78
AMERICAN INTERNATIONAL. (R) June, 1970. Robert Quarry, Roger Perry. Color.		COLUMBIA. (R) July, 1955. Richard Denning, Angela Stev- ens.	
COUNT YOUR BLESSINGS (Cs)	102	CREATURES THE WORLD FORGOT	00
METRO-GOLDWYN-MAYER (R) April, 1959. Deborah Kerr, Rossano Brazzi. Color.		COLUMBIA (R) July, 1971. Julie Ege, Tony Bonner. Color.	
COUNTERFEIT CONSTABLE, THE	86	CREEPING FLESH, THE	87
SEVEN ARTS. (R) November, 1966. Robert Dhery. Color.		COLUMBIA. (R) October, 1972. Christopher Lee, Peter Cush- ing. Color.	
COUNTERFEIT KILLER, THE	95	CREEING UNKNOWN, THE (Brit.)	78
UNIVERSAL. (R) January, 1970. Jack Lord, Shirley Knight.		UNITED ARTISTS. (R) June, 1966. Brian Donlevy, Margia Dean.	
COUNTERFEIT PLAN, THE	86	CRESCENDO	83
WARNER BROTHERS. (R) May 11, 1957. Zachary Scott, Peggie Castle.		WARNER BROS. (R) November, 1972. Stefanie Powers, James Olson. Color.	
COUNTERFEIT TRAITOR, THE	140	CRIES AND WHISPERS	94
PARAMOUNT. (R) July, 1962. William Holden, Lilli Palmer. Color.		NEW WORLD PICTURES. (R) February, 1973. Liv Ullmann, Harnet Andersson. Color.	
COUNTERFEITERS OF PARIS, THE	90	CRIME AGAINST JOE	69
METRO-GOLDWYN-MAYER (R) July, 1962. Jean Gabin, Bernard Blier.		UNITED ARTISTS. (R) May, 1956. John Bromfield, Julie London.	
COUNTERPLOT	76	CRIME AND PUNISHMENT, U.S.A.	96
UNITED ARTISTS. (R) October, 1959. Forrest Tucker, Allison Hayes.		ALLIED ARTISTS. (R) May, 1959. George Hamilton, Mary Murphy.	
COUNTRESS DRACULA	94	CRIME BENEATH THE SEA	66
TWENTIETH CENTURY-FOX. (R) October, 1972. Ingrid Pitt, Nigel Green. Color.		ALLIED ARTISTS (R) September, 1957. Mara Corday, Pat Conway.	
COUNTRESS FROM HONG KONG, A	108	CRIME IN THE STREETS	91
UNIVERSAL. (R) April, 1967. Marlon Brando, Sophia Loren. Color.		ALLIED ARTISTS. (R) June 19, 1956. James Whitmore, John Cassavetes, Sal Mineo.	
		CRIME OF PASSION	84
		UNITED ARTISTS. (R) February, 1957. Barbara Stanwyck, Sterling Hayden.	
		CRIMSON BLADE, THE (M)	81
		COLUMBIA. (R) March, 1964. Lionel Jeffries, Oliver Reed. Color.	

	Length In Mins.		Length In Mins.
CRIMSON CULT, THE AMER. INT. PICS. (R) April, 1970. Boris Karloff, Christopher Lee. Color	87	CURUCU, BEAST OF THE AMAZON UNIVERSAL. (R) December, 1956. John Bromfield, Beverly Garland. Color.	76
CRIMSON KIMONO, THE COLUMBIA. (R) October, 1959. Victoria Shaw, Glenn Corbett.	82	CUSTER OF THE WEST (Cinerama) CINERAMA. (R) February, 1968. Robert Shaw, Mary Ure. Color.	140
CRITIC'S CHOICE (P) WARNER BROS. (R) April, 1963. Bob Hope, Lucille Ball. Color.	100	CYBORG 2087 FEATURE FILM CORP. OF AMER. (R) 1966. Michael Rennie, Wendell Corey, Karen Steele. Color.	86
CROWELL (P) COLUMBIA. (R) October, 1970. Richard Harris, Alec Guinness. Color.	141	CYCLE SAVAGES, THE AMERICAN INTERNATIONAL. (R) April, 1970. Bruce Dern, Melody Patterson. Color.	00
CROOK, THE (French; Eng. titles) UNITED ARTISTS. (R) May, 1971. Jean-Louis Trintignant, Christine Lelouch. Color.	120	CYCLOPS ALLIED ARTISTS. (R) July, 1957. James Craig, Gloria Talbott.	75
CROOKED CIRCLE, THE (N) REPUBLIC. (R) November, 1957. John Smith, Fay Spain.	72	D	
CROOKED WEB, THE COLUMBIA. (R) December, 1955. Frank Lovejoy, Mari Blanchard.	77	D-DAY THE SIXTH OF JUNE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1958. Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien. Color.	108
CROSS AND THE SWITCHBLADE, THE ROSS. (R) June, 1970. Pat Boone, Erik Estrada. Color.	106	DADDY-LONG LEGS (Cs) TWENTIETH CENTURY-FOX. (R) May, 1955. Fred Astaire, Leslie Caron. Color.	126
CROSS CHANNEL (Brit.) REPUBLIC. (R) September 29, 1955. Wayne Morris, Yvonne Furneaux.	90	DADDY O AMERICAN INTERNATIONAL. (R) March, 1959. Dick Contino, Sandra Giles.	74
CROSSUP UNITED ARTISTS (R) January, 1958. Larry Parks, Constance Smith	83	DADDY'S GONE A-HUNTING NATIONAL GENERAL. (R) July, 1969. Carol White, Paul Burke. Color.	108
CROWDED PARADISE TUDOR. (R) June, 1958. Hume Cronyn, Nancy Kelly.	93	DAGMAR'S HOT PANTS, INC. AMERICAN INTERNATIONAL. (R) November, 1971. Dana Kjaer, Anne Grete. Color.	94
CROWDED SKY, THE WARNER BROS. (R) September, 1960. Dana Andrews, Rhonda Fleming. Color.	104	DAKOTA INCIDENT REPUBLIC. (R) July 23, 1956. Linda Darnell, Dale Robertson. Color.	88
CRUEL TOWER, THE ALLIED ARTISTS. (R) October 28, 1956. John Ericson, Mari Blanchard.	80	DALTON GIRLS, THE UNITED ARTISTS (R) December, 1957. Merry Anders, Lisa Davis.	71
CRUNCH AMERICAN INTERNATIONAL. (R) May, 1970. Harold Leipnitz, Sybille Maar. Color.	90	DAM BUSTERS, THE (Brit.) WARNER BROTHERS. (R) July 16, 1955. Richard Todd, Ursula Jeans, Michael Redgrave.	102
CRY BABY KILLER, THE ALLIED ARTISTS. (R) August, 1958. Carolyn Mitchell, Jack Nicholson.	62	DAMN CITIZEN UNIVERSAL. (R) March, 1958. Keith Anders, Lisa Davis.	88
CRY FOR HAPPY (Cs) COLUMBIA. (R) March, 1961. Glenn Ford, Donald O'Connor. Color.	110	DAMN THE DEFIANT (Cs) COLUMBIA. (R) September, 1962. Alec Guinness, Dirk Bogarde. Color.	101
CRY IN THE NIGHT, A WARNER BROTHERS. (R) September 15, 1956. Edmond O'Brien, Natalie Wood, Brian Donlevy.	75	DAMN YANKEES WARNER BROS. (R) September, 1958. Tab Hunter, Gwen Verdon. Color.	110
CRY OF BATTLE ALLIED ARTISTS. (R) October, 1963. Van Heflin, Rita Moreno.	99	DAMNED, THE WARNER BROS. (R) January, 1970. Dirk Bogarde, Ingrid Thulin, Helmet Berger. Color.	160
CRY OF THE BANSHÉE AMERICAN INTERNATIONAL. (R) July, 1970. Vincent Price, Essy Persson. Color.	87	DAMON AND PYTHIAS METRO-GOLDWYN-MAYER (R) September, 1962. Guy Williams, Don Burnett. Color.	99
CRY TERROR MGM (R) April, 1958. James Mason, Rod Steiger.	96	DANCE LITTLE LADY (Brit.) TRANS-LUX. (R) January, 1956. Mai Zetterling, Terence Morgan. Color.	87
CRY TOUGH UNITED ARTISTS. (R) August, 1959. John Saxon, Linda Cristal.	83	DANCE WITH ME HENRY UNITED ARTISTS. (R) December, 1956. Abbott and Costello.	80
CUL-DE-SAC SIGMA III. (R) November, 1966. Donald Pleasance, Françoise Dorléac.	110	DANDY IN ASPIC, A (P) COLUMBIA. (R) April, 1968. Laurence Harvey, Tom Courtenay. Color.	107
CULPEPPER CATTLE CO., THE 20th CENTURY-FOX. (R) April, 1972. Gary Grimes, Billy "Green" Bush. Color.	92	DANGER: DIABOLIK PARAMOUNT. (R) May, 1968. John Phillip Law, Marisa Mell. Color.	102
CULT OF THE COBRA UNIVERSAL. (R) May, 1955. Faith Domergue, Richard Long.	82	DANGER ROUTE UNITED ARTISTS. (R) February, 1968. Richard Johnson, Diana Dors. Color.	90
CULT OF THE DAMNED, THE (formerly Angel, Angel Down We Go) AMER. INT. PICS. (R) August, 1969. Jennifer Jones, Jordan Christopher. Color.	93	DANGEROUS EXILE (VV) RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1958. Louis Jourdan, Belinda Lee. Color.	90
CURE FOR LOVE, THE (Brit.) ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat.	97	DANGEROUS YOUTH WARNER BROTHERS (R) June, 1958. George Baker, Frankie Vaughn.	98
CURSE OF THE DEMON COLUMBIA. (R) July, 1958. Dana Andrews, Peggy Cummins.	83	DANIEL BOONE, TRAIL BLAZER REPUBLIC. (R) September 14, 1956. Bruce Bennett, Lon Chaney. Color.	76
CURSE OF THE FACELESS MAN, THE UNITED ARTISTS. (R) August, 1958. Richard Anderson, Elaine Edwards.	66	DARBY O'GILL AND THE LITTLE PEOPLE BUENA VISTA. (R) July, 1959. Janet Munro, Albert Sharpe. Color.	93
CURSE OF THE FLY (Brit.) AVCO EMBASSY. (R) 1965. Brian Donlevy, Carole Grey, b&w.	86	DARBY'S RANGERS WARNER BROS. (R) January, 1958. James Garner, Ethelka Chourvau.	121
CURSE OF THE LIVING CORPSE, THE LIPPERT. (R) 1964. Helen Warren, Roy R. Sheider.	83	DARING GAME PARAMOUNT. (R) April, 1968. Lloyd Bridges, Nico Minardos. Color.	100
CURSE OF THE MUMMY'S TOMB, THE (TS) COLUMBIA. (R) February, 1965. Terence Morgan, Ronald Howard. Color.	81		
CURSE OF THE UNDEAD UNIVERSAL. (R) July, 1959. Eric Fleming, Michael Pate.	79		
CURSE OF THE WEREWOLF, THE UNIVERSAL. (R) June, 1961. Clifford Evans, Yvonne Romaine. Color.	91		

	Length In Mins.		Length In Mins.
DARK AT THE TOP OF THE STAIRS, THE WARNER BROS. (R) October, 1960. Robert Preston, Dorothy McGuire. Color.	124	DAYDREAMER, THE EMBASSY. (R) Summer, 1966. Animagic-Live action/animation. Color.	101
DARK INTRUDER UNIVERSAL (R) October, 1965. Leslie Nielsen, Gilbert Green.	59	DAYS OF THRILLS AND LAUGHTER TWENTIETH CENTURY-FOX. (R) March, 1961. Douglas Fairbanks, Charlie Chaplin.	93
DARK OF THE SUN MGM. (R) July, 1968. Rod Taylor, Yvette Mimieux, Jim Brown. Color.	105	DAYS OF WINE AND ROSES WARNER BROS. (R) February, 1963. Jack Lemmon, Lee Remick.	117
DARK PURPOSE UNIVERSAL (R) February, 1964. Shirley Jones, Rossano Brazzi. Color.	90	DAYTON'S DEVILS COMMONWEALTH UNITED. (R) February, 1969. Rory Calhoun, Leslie Nielsen. Color.	100
DARK RIVER (ARG.) TIMES. (R) February, 1956. Adriana Bennett.	90	DE SADE AMER. INT. PICS. (R) September, 1969. Keir Dullea, Senta Berger, Lilli Palmer. Color.	113
DARKER THAN AMBER NATIONAL GENERAL. (R) August, 1970. Rod Taylor, Suzy Kendall. Color.	97	DEAD ARE ALIVE, THE NATIONAL GENERAL. (R) May, 1972. Samantha Eggar, Alex Cord. Color.	103
DARLING (Brit.) EMBASSY. (R) August, 1965. Laurence Harvey, Dirk Bogarde.	122	DEAD HEAT ON A MERRY-GO-ROUND COLUMBIA. (R) October, 1966. James Coburn, Camilla Sparv. Color.	104
DARLING LILLI (P) PARAMOUNT. (R) January, 1970. Julie Andrews, Rock Hudson. Color.	136	DEAD RINGER WARNER BROS. (R) February, 1964. Bette Davis, Karl Malden.	115
DARWIN ADVENTURE, THE TWENTIETH CENTURY-FOX. (R) October, 1972. Nicholas Clay, Ian Richardson. Color.	91	DEADFALL TWENTIETH CENTURY-FOX. (R) September, 1968. Michael Caine, Giovanna Ralli, Eric Portman. Color.	120
DAUGHTER OF DR. JEKYLL ALLIED ARTISTS (R) July, 1957. John Agar, Gloria Talbott.	71	DEADLIER THAN THE MALE (Fr.) CONTINENTAL (R) November, 1957. Jean Gabin, Danielle Delorme.	104
DAUGHTERS OF DARKNESS MARON. (R) July, 1971. Delphine Seyrig, John Karlen. Color.	87	DEADLIER THAN THE MALE (TS) UNIVERSAL. (R) March, 1967. Richard Johnson, Elke Sommer. Color.	97
DAUGHTERS OF SATAN UNITED ARTISTS. (R) October, 1972. Tom Selleck, Barra Grant. Color.	92	DEADLIEST SIN, THE ALLIED ARTISTS. (R) January 29, 1966. Sydney Chaplin, Audrey Dalton.	75
DAVID AND GOLIATH (Cs) ALLIED ARTISTS. (R) April, 1961. Orson Welles, Ivo Payer. Color.	95	DEADLY AFFAIR, THE COLUMBIA. (R) February, 1967. James Mason, Simone Signoret. Color.	106
DAVID AND LISA CONTINENTAL. (R) February, 1963. Keir Dullea, Janet Margolin.	94	DEADLY BEES, THE PARAMOUNT. (R) May, 1967. Suzanna Leigh, Guy Doleman. Color.	84
DAVY CROCKETT AND THE RIVER PIRATES BUENA VISTA. (R) July 17, 1966. Fess Parker, Buddy Ebsen. Color.	85	DEADLY COMPANIONS, THE PATHE-AMERICAN. (R) June, 1961. Maureen O'Hara, Brian Keith. Color.	90
DAVY CROCKETT, KING OF THE WILD FRONTIER BUENA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen. Color.	95	DEADLY MANTIS, THE UNIVERSAL (R) May, 1957. Craig Stevens, Aux Talton.	73
DAY AND THE HOUR, THE (Franscope) METRO-GOLDWYN-MAYER. (R) February, 1964. Simone Signoret, Stuart Whitman.	104	DEADLY TRAP, THE NATIONAL GENERAL. (R) October, 1972. Faye Dunaway, Frank Langella. Color.	91
DAY IN THE DEATH OF JOE EGG, A COLUMBIA. (R) June, 1972. Alan Bates, Janet Suzman. Color.	106	DEAF SMITH AND JOHNNY EARS METRO-GOLDWYN-MAYER. (R) May, 1973. Anthony Quinn, Franco Nero. Color.	90
DAY OF THE EVIL GUN MGM. (R) March, 1968. Glenn Ford, Arthur Kennedy. Color.	95	DEALING WARNER BROS. (R) February, 1972. Barbara Hershey, Robert F. Lyons. Color.	88
DAY OF THE JACKAL, THE UNIVERSAL. (R) May, 1973. Edward Fox, Delphine Seyrig. Color.	142	DEAR BRIGITTE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1965. James Stewart, Billy Mumy. Color.	100
DAY MARS INVADED EARTH, THE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1963. Kent Taylor, Marie Windsor.	70	DEAR HEART WARNER BROS. (R) January, 1965. Glenn Ford, Geraldine Page.	114
DAY OF ANGER (P) NATIONAL GENERAL. (R) November, 1969. Lee Van Cleef. Color.	109	DEAR JOHN (Swedish, Eng. Titles) SIGMA III. (R) March, 1966. Jarl Kulle, Christina Schollin.	115
DAY OF FURY, A UNIVERSAL. (R) May, 1956. Dale Robertson, Mara Corday. Color.	78	DEATH IN SMALL DOSES ALLIED ARTISTS (R) August, 1957. Peter Graves, Mala Powers.	79
DAY OF THE BAD MAN, THE (Cs) UNIVERSAL INTERNATIONAL (R) April, 1953. Fred MacMurray, Joan Waldon. Color.	81	DEATH IN VENICE WARNER BROS. (R) June, 1971. Dirk Bogarde, Silvana Mangano. Color.	130
DAY OF THE OUTLAW UNITED ARTISTS. (R) July, 1959. Robert Ryan, Burl Ives.	90	DEATH OF A GUNFIGHTER UNIVERSAL. June, 1969. Richard Widmark, Lena Horne, John Saxon, Michael McGreevey. Color.	94
DAY OF THE TRIFFIDS, THE (Cs) ALLIED ARTISTS. (R) July, 1962. Howard Keel, Nicole Maurey. Color.	119	DEATH OF A SCOUNDREL UNIVERSAL. (R) October, 1956. George Sanders, Yvonne de Carlo, Zsa Zsa Gabor.	119
DAY THE EARTH CAUGHT FIRE, THE UNIVERSAL (R) May, 1962. Edward Judd, Janet Murno, Leo McKern.	90	DEATH OF TARZAN, THE (Czech; Eng. Titles) BRANDON. (R) July, 1968. Rudolf Hrusinsky, Jana Stepanova. b&w.	72
DAY THE FISH CAME OUT, THE INTERNATIONAL CLASSICS. (R) October, 1967. Tom Courtenay, Candice Bergen. Color.	109	DEATH RIDES A HORSE UNITED ARTISTS. (R) September, 1969. Lee Van Cleef, John Phillip Law. Color.	114
DAY THE HOT LINE GOT HOT, THE COMMONWEALTH UNITED. (R) December, 1969. George Chakiris, Robert Taylor. Color.	100	DECAMERON, THE UNITED ARTISTS. (R) December, 1971. Franco Citti, Ninette Davoli. Color.	101
DAY THE WORLD ENDED, THE AMERICAN RELEASING CORP. (R) January, 1956. Richard Denning, Lori Nelson.	90	DECISION AGAINST TIME METRO-GOLDWYN-MAYER (R) August, 1957. Jack Hawkins, Elizabeth Sellers.	87
DAY THEY ROBBED THE BANK OF ENGLAND, THE METRO-GOLDWYN-MAYER. (R) August, 1960. Aldo Ray, Elizabeth Sellers.	85	DECISION AT SUNDOWN COLUMBIA (R) November, 1957. Randolph Scott, John Carroll. Color.	77
DAY TO REMEMBER, A (Brit.) REPUBLIC. (R) March 29, 1955. Stanley Holloway, Joan Rice.	72		

	Length In Mins.		Length In Mins.
DECKS RAN RED, THE MGM. (R) October, 1958. James Mason, Dorothy Dandridge. Color.	84	DESTINATION 60,000 ALLIED ARTISTS (R) June, 1957. Preston Foster, Coleen Gray.	65
DECLINE AND FALL OF A BIRD WATCHER, THE TWENTIETH CENTURY-FOX (R) January, 1969. Rodney Bewes, Colin Blakely, Patience Collier. Color.	113	DESTRY UNIVERSAL. (R) January, 1956. Audie Murphy, Mari Blanchard. Color.	95
DEEP BLUE SEA, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1955. Vivian Leigh, Kenneth More. Color.	99	DETECTIVE, THE (Brit.) COLUMBIA. (R) March, 1955. Alec Guinness, Joan Greenwood.	86
DEEP END PARAMOUNT (R) September, 1971. Jane Asher, John Moulder-Brown. Color.	88	DETECTIVE, THE TWENTIETH CENTURY-FOX. (R) July, 1968. Frank Sinatra, Lee Remick, Jacqueline Bisset. Color.	114
DEEP SIX, THE WARNER BROS. (R) January, 1958. Alan Ladd, Dianne Foster. Color.	110	DETECTIVE BELL PLAZA PICTURES (R) December, 1970. Franco Nero, Florida Bolkan. Color.	103
DEERSLAYER, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1957. Lex Barker, Rita Moreno. Color.	76	DETOUR BRANDON. (R) August, 1969. Nevena Kipokanova, Ivan Andonov. b&w.	78
DEFECTOR, THE SEVEN ARTS. (R) November, 1966. Montgomery Clift, Hardy Kruger. Color.	106	DEVIL AT FOUR O'CLOCK COLUMBIA. (R) October, 1961. Spencer Tracy, Frank Sinatra. Color.	126
DEFIANT ONES, THE UNITED ARTISTS (R) August, 1958. Tony Curtis, Sidney Poitier.	97	DEVIL BY THE TAIL, THE (French; Eng. titles) LOPELIT (R) June, 1969. Yves Montand, Maria Schell. Color.	93
DELICATE DELINQUENT, THE (VV) PARAMOUNT (R) July, 1957. Jerry Lewis, Darren McGavin. Color.	101	DEVIL DOLL ASSOCIATED (R) September, 1964. Bryant Haskin, William Sylvester.	80
DELINQUENTS, THE UNITED ARTISTS. (R) March, 1957. Tommy Laughlin, Peter Miller.	71	DEVIL GODDESS COLUMBIA. (R) October, 1955. Johnny Weissmuller, Angela Stevens.	70
DELIVERANCE WARNER BROS. (R) August, 1972. Jon Voight, Burt Reynolds. Color.	109	DEVIL IN LOVE WARNER BROS.-7 ARTS. (R) May, 1968. Vittorio Gassman, Mickey Rooney. Color.	97
DELTA FACTOR, THE CONTINENTAL (R) July, 1970. Yvette Mimieux, Christopher George. Color.	91	DEVIL-SHIP PIRATES, THE (M) COLUMBIA. (R) May, 1964. Christopher Lee, Andrew Keir. Color.	89
DEMENTIA 13 AMER. INT'L PICS. (R) 1964. William Campbell, Laana Anders. b&w.	81	DEVIL'S ANGELS (P) AMERICAN INTERNATIONAL. (R) April, 1967. John Casavettes, Beverly Adams. Color.	83
DERBY CINERAMA. (R) April, 1971. Mike Snell, Charlie O'Connell. Color.	91	DEVIL'S BRIDE, THE TWENTIETH CENTURY-FOX. (R) July, 1968. Chris Lee, Charles Grey, Nike Arrighi. Color.	95
DESERT ATTACH TWENTIETH CENTURY-FOX. (R) December, 1960. John Mills, Sylvia Syms.	80	DEVIL'S BRIGADE, THE (P) UNITED ARTISTS. (R) May, 1968. William Holden, Vince Edwards. Color.	130
DESERT HELL (Rs) TWENTIETH CENTURY-FOX. (R) June, 1958. Brian Keith, Barbara Hale.	82	DEVIL'S DISCIPLE, THE UNITED ARTISTS (R) August, 1959. Burt Lancaster, Kirk Douglas.	82
DESERT PATROL UNIVERSAL. (R) March, 1962. Richard Attenborough, John Gregson.	78	DEVIL'S EIGHT, THE AMERICAN INTERNATIONAL PICTURES. (R) March, 1969. Christopher George, Tom Nardini, Leslie Parrish. Color.	97
DESERT SANDS (SS) UNITED ARTISTS. (R) September, 1955. Ralph Meeker, Maria English. Color.	87	DEVIL'S GENERAL, THE (Ger.) STEBBINS (R) March, 1957. Curt Jurgens, Marianne Cook.	120
DESERT WARRIOR MEDALLION. (R) 1960. Ricardo Montalban, Anna Maria Ferrero. Color.	87	DEVIL'S HAIRPIN, THE (VV) PARAMOUNT (R) October, 1957. Cornel Wilde, Jean Wallace. Color.	83
DESETER, THE (P) PARAMOUNT. (R) April, 1971. Bekim Fehmiu, Richard Crenna. Color.	99	DEVIL'S OWN, THE 20TH CENTURY-FOX. (R) February, 1967. Joan Fontaine, Kay Walsh. Color.	90
DESETER AND THE NOMADS (Czech-Ital. with Eng. titles) ROYAL. (R) October, 1969. Ferenc Geljza, Helena Gorova. Color.	103	DEVIL'S TRAP, THE SALISBURY. (R) August, 1964. Vitezslav Vejrazka, Vit Olmer.	85
DESIGNING WOMAN (Cs) METRO-GOLDWYN-MAYER. (R) April, 1957. Gregory Peck, Lauren Bacall. Color.	118	DEVIL'S WIDOW, THE AMERICAN INTERNATIONAL. (R) November, 1971. Ava Gardner, Ian McShane. Color.	107
DESIRE IN THE DUST (Cs) TWENTIETH CENTURY-FOX. (R) October, 1960. Raymond Burr, Martha Hyer.	105	DEVIL'S WIDOW, THE AMERICAN INTERNATIONAL. (R) November, 1972. Ava Gardner, Ian McShane. Color.	92
DESIRE UNDER THE ELMS (VV) PARAMOUNT (R) March, 1958. Sophia Loren, Anthony Perkins.	114	DEVILS, THE WARNER BROS. (R) July, 1971. Vanessa Redgrave, Oliver Reed. Color.	109
DESK SET (Cs) TWENTIETH CENTURY-FOX. (R) May, 1957. Spencer Tracy, Katharine Hepburn. Color.	103	DEVILS OF DARKNESS TWENTIETH CENTURY-FOX. (R) May, 1965. William Sylvester, Hubert Noel. Color.	88
DESPERADOES, THE COLUMBIA. (R) April, 1969. Vince Edwards, Jack Palance, George Maharis. Color.	90	DIABOLIQUE (Fr.) UMPO. (R) November, 1955. Simone Signoret, Vera Clouzot.	107
DESPERADOES ARE IN TOWN, THE TWENTIETH CENTURY-FOX. (R) November, 1956. Robert Arthur, Rex Reason.	73	DIAL RED O ALLIED ARTISTS. (R) March 13, 1955. Bill Elliott, Keith Larsen.	63
DESPERATE CHARACTERS PARAMOUNT. (R) September, 1971. Shirley Maclaine, Kenneth Mars, Sada Thompson. Color.	88	DIAMOND HEAD (P) COLUMBIA. (R) January, 1963. Charlton Heston, Yvette Mimieux. Color.	107
DESPERATE HOURS, THE (VV) PARAMOUNT. (R) November, 1955. Humphrey Bogart, Fredric March.	112	DIAMOND SAFARI TWENTIETH CENTURY-FOX (R) January, 1958. Kevin McCarthy, Audie Morell.	67
DESPERATE ONES, THE COMMONWEALTH UNITED. (R) October, 1969. Maximilian Schell, Raf Vallone, Irene Papas.	00	DIAMONDS ARE FOREVER UNITED ARTISTS. (R) December, 1971. Sean Connery, Jill St. John, Charles Gray. Color.	119
DESTINATION INNER SPACE MAGNA. (R) June, 1965. Scott Brady, Sheree North, Gary Merrill. Color.	83	DIANE (Cs) METRO-GOLDWYN-MAYER. (R) January 6, 1956. Lana Turner, Pedro Armendariz, Roger Moore. Color.	110
		DIARY OF A BACHELOR AMERICAN INTERNATIONAL. (R) October, 1964. William Traylor, Dagne Crane.	88

	Length In Mins.		Length In Mins.
DIARY OF A CHAMBERMAID (F) INTERNATIONAL CLASSICS. (R) March, 1966. Jeanne Moreau, Michel Piccoli.	97	DOC UNITED ARTISTS. (R) August, 1971. Stacy Keach, Faye Dunaway, Harris Yulin. Color.	95
DIARY OF A HIGH SCHOOL BRIDE AMERICAN INTERNATIONAL. (R) July, 1969. Anita Sands, Ronald Foster.	80	DOCTOR AT LARGE (VV) UNIVERSAL (R) June, 1967. Dirk Bogarde, Muriel Pavlow. Color.	98
DIARY OF A MAD HOUSEWIFE UNIVERSAL. (R) August, 1970. Carrie Snodgrass, Richard Benjamin. Color.	94	DOCTOR AT SEA (Brit.) (VV) REPUBLIC (R) February 23, 1956. Dirk Bogarde, Brenda De Banzí, Brigitte Bardot. Color.	92
DIARY OF A MADMAN UNITED ARTISTS. (R) March, 1963. Vincent Price, Nancy Kovack. Color.	96	DOCTOR BLOOD'S COFFIN UNITED ARTISTS. (R) May, 1961. Kieron Moore, Hazel Court.	92
DIARY OF A SCHIZOPHRENIC GIRL COLUMBIA. (R) April, 1960. Margarita Lozano, Ghislaine D'Orsay. Color.	108	DR. COPPELIUS CHILDHOOD (R) December, 1968. Walter Slezak, Claudia Corday, Eileen Elliott. Color.	97
DIARY OF ANNE FRANK, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1959. Millie Perkins, Joseph Schildkraut.	180	DR CRIPPEN WARNER BROS. (R) February, 1964. Donald Pleasence, Coral Browne.	97
DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESWOMAN? UNIVERSAL. (R) March, 1968. Phyllis Diller, Bob Denver. Color.	97	DOCTOR FAUSTUS COLUMBIA. (R) February, 1968. Richard Burton, Elizabeth Taylor. Color.	95
DIE! DIE! MY DARLING! COLUMBIA. (R) May, 1965. Tallulah Bankhead, Stephanie Powers. Color.	97	DOCTOR GLAS (Danish; Eng. titles) TWENTIETH CENTURY-FOX. (R) April, 1969. Peter O'Carroll, Ulf Palm. Lone Hertz. b&w.	83
DIE MONSTER DIE! (Colorscope) AMERICAN INTERNATIONAL. (R) October, 1965. Boris Karloff, Nick Adams. Color.	80	DR. GOLDFOOT AND THE BIKINI MACHINE (P) AMERICAN INTERNATIONAL. (R) November, 1965. Vincent Price, Frankie Avalon. Color.	90
DIG THAT URANIUM ALLIED ARTISTS. (R) January 8, 1956. Leo Gorcey, Huntz Hall.	61	DR. GOLDFOOT AND THE GIRL BOMBS AMERICAN INTERNATIONAL. (R) November, 1966. Vincent Price, Fabian. Color.	85
DILLINGER AMERICAN INTERNATIONAL. (R) June, 1973. Warren Oates, Ben Jonson. Color.	106	DOCTOR IN DISTRESS GOVERNOR. (R) June, 1964. Dirk Bogarde, James Robertson Justice.	103
DIME WITH A HALO METRO-GOLDWYN-MAYER. (R) May, 1963. Barbara Luna, Paul Langton.	94	DOCTOR IN LOVE GOVERNOR. (R) April, 1962. Michael Graig, Virginia Maskell. Color.	93
DIMENSION 5 UNITED PICTURE CORP. (R) 1966. Jeffrey Hunter, France Nuyen. Color.	88	DOCTOR IN THE HOUSE (Brit.) REPUBLIC (R) February 2, 1955. Dirk Bogarde, Muriel Pavlow. Color.	92
DINGKA EMBASSY. (R) May, 1965. Stanley Baker, Juliet Prowse. Color.	98	DR. JEKYLL AND SISTER HYDE AMERICAN INTERNATIONAL. (R) April, 1972. Ralph Bates, Martine Beswick.	95
DINO ALLIED ARTISTS (R) July, 1957. Sal Mineo, Susan Kohner.	94	DR. NO UNITED ARTISTS. (R) May, 1963. Sean Connery, Ursula Andress. Color.	111
DINOSAURUS! (Cs) UNIVERSAL. (R) July, 1960. Wari Ramsey, Kristina Hanson. Color.	85	DOCTOR PHIBES RISES AGAIN! AMERICAN INTERNATIONAL. (R) July, 1972. Vincent Price, Terry-Thomas. Color.	89
DIONYSUS IN '69 SIGMA III. (R) March, 1970. William Finley, William Shephard. b&w.	90	DR. PHIBES RISES AGAIN AMERICAN INTERNATIONAL. (R) August, 1972. Vincent Price, Valli Kemp. Color.	89
DIRTY DINGUS MAGEE (P) MGM. (R) November, 1970. Frank Sinatra, George Kennedy. Color.	91	DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (P) COLUMBIA. (R) January, 1964. Peter Sellers, George C. Scott. b&w.	93
DIRTY DOZEN, THE MGM. (R) July, 1967. Lee Marvin, Ernest Borgnine. Color.	150	DR. TERROR'S HOUSE OF HORRORS (T) PARAMOUNT. (R) April, 1965. Peter Cushing, Christopher Lee. Color.	98
DIRTY GAME, THE AMERICAN INTERNATIONAL. (R) April, 1966. Henry Fonda, Robert Ryan, Vi Hon'o Gassman.	91	DR. WHO AND THE DALEKS (TE) CONTINENTAL. (R) Summer, 1966. Peter Cushing, Roy Castle, Jennie Linden. Color.	85
DIRTY HARRY WARNER BROS. (R) March, 1972. Clint Eastwood, Harry Guardino. Color.	00	DOCTOR, YOU'VE GOT TO BE KIDDING (P) METRO-GOLDWYN-MAYER. (R) April, 1967. Sandra Dee, George Hamilton. Color.	94
DIRTY LITTLE BILLY COLUMBIA. (R) January, 1973. Michael J. Pollard, Lee Purcell. Color.	93	DOCTOR ZHIVAGO (P) METRO-GOLDWYN-MAYER. (R) Special. December, 1965. Omar Sharif, Julie Christie. Color.	197
DISCREET CHARM OF THE BOURGEOISIE, THE TWENTIETH CENTURY-FOX. (R) November, 1972. Fernando Rey, Delphine Seyrig. Color.	100	DOCTOR'S DILEMMA, THE METRO-GOLDWYN-MAYER. (R) January, 1959. Leslie Caron, Dick Bogarde. Color.	98
DISEMBODIED, THE ALLIED ARTISTS (R) July, 1957. Paul Burke, Allison Hayes.	65	DOCTORS' WIVES COLUMBIA. (R) February, 1971. Dyan Cannon, Richard Crenna. Color.	100
DISORDER (Ital., Eng. titles) PATHÉ-CONT. (R) June, 1964. Louis Jordan, Susan Strasberg.	105	DOG OF FLANDERS, A (Cs) TWENTIETH CENTURY-FOX. (R) March, 1960. David Ladd, Donald Crisp. Color.	97
DISORDERLY ORDERLY, THE PARAMOUNT. (R) December, 1964. Jerry Lewis, Glenda Farrell. Color.	89	(DOLLARS) COLUMBIA. (R) December, 1971. Warren Beatty, Goldie Frobe. Color.	119
DISTANT TRUMPET, A (P) WARNER BROS. (R) May, 1964. Troy Donahue, Suzanne Pleshette. Color.	117	DOLL'S HOUSE, A PARAMOUNT. (R) May, 1973. Claire Bloom, Anthony Hopkins. Color.	95
DIVIDED HEART THE (Brit.) REPUBLIC. (R) August 11, 1956. Cornel Borchers, Yvonne Mitchell, Alexander Knox.	80	DOMINO KID, THE COLUMBIA. (R) October, 1957. Rory Calhoun, Kristine Miller.	78
DIVORCE AMERICAN STYLE COLUMBIA. (R) July, 1967. Dick Van Dyke, Debbie Reynolds. Color.	109	DON JUAN (Ger.) TIMES. (R) March, 1956. Cesare Danova, Josef Neirrad. Color.	85
DIVORCE ITALIAN STYLE AVCO EMBASSY. (R) 1962. Marcello Mastroianni, Daniela Rocca. b&w.	104	DON JUAN'S NIGHT OF LOVE (Ital.-Eng. dubbed) REPUBLIC. (R) May 26, 1955. Raf Vallone, Silvana Pampanini.	71
DO NOT DISTURB (Cs) TWENTIETH CENTURY-FOX. (R) Christmas, 1965. Doris Day, Rod Taylor. Color.	102	DON QUIXOTE METRO-GOLDWYN-MAYER. (R) January, 1961. Color.	106
DO YOU KEEP A LION AT HOME? (Czech, Eng. Titles) BRANDON. (R) December, 1960. Ladislav Ocanisek, Josef Filip. Color.	81		

	Length In Mins.		Length In Mins.
DONDI ALLIED ARTISTS. (R) April, 1961. David Janssen, Patti Page.	100	DRUMS OF AFRICA METRO-GOLDWYN-MAYER. (R) May, 1963. Frankie Avalon, Mariette Hartley. Color.	92
DONOVAN'S REEF PARAMOUNT. (R) July, 1963. John Wayne, Lee Marvin. Color.	109	DUCK! YOU SUCKER UNITED ARTISTS. (R) June, 1972. Rod Steiger, James Coburn. Color.	138
DON'T DRINK THE WATER AVCO EMBASSY. (R) November, 1969. Jackie Gleason, Estelle Parsons. Color.	98	DUEL, THE ARTKINO. (R) September, 1964. Oleg Stristhenov, Vladimir Druzhnikov. Color.	87
DON'T GIVE UP THE SHIP PARAMOUNT. (R) July, 1959. Jerry Lewis, Dina Merrill.	89	DUEL AT APACHE WELLS (N) REPUBLIC. (R) January, 1957. Anna Maria Alberghetti, Ben Cooper.	70
DON'T GO NEAR THE WATER (Cs) METRO-GOLDWYN-MAYER. (R) November, 1956. Glenn Ford, Gia Scala. Color.	107	DUEL AT DIABLO UNITED ARTISTS. (R) May, 1966. James Garner, Sidney Poitier, Dennis Weaver. Color.	103
DON'T JUST STAND THERE UNIVERSAL. (R) May, 1968. Robert Wagner, Mary Tyler Moore. Color.	99	DUEL OF CHAMPIONS MFDAL.LION. (R) June, 1964. Alan Ladd, Franca Bettoja. Color.	93
DON'T KNOCK THE ROCK COLUMBIA. (R) January, 1957. Bill Haley, Alan Dale.	84	DUEL OF THE TITANS (Cs) PARAMOUNT. (R) June, 1963. Steve Reeves, Gordon Scott. Color.	90
DON'T KNOCK THE TWIST COLUMBIA. (R) April, 1962. Chubby Checker, Gene Chandler.	87	DUEL ON THE MISSISSIPPI COLUMBIA. (R) October, 1955. Lex Barker, Patricia Medina. Color.	72
DON'T LOOK BACK LEACOCK-PENNEBAKER. (R) September, 1967. Bob Dylan, Joan Baez.	90	DUFFY COLUMBIA. (R) September, 1968. James Coburn, James Mason, James Fox, Susannah York. Color.	101
DON'T LOOK NOW BUENA VISTA. (R) February, 1969. Terry-Thomas, Bourvil, Louis de Funès. Color.	116	DULCIMA CINEVISION. (R) September, 1972. Carol White, John Mills. Color.	93
DON'T MAKE WAVES (PO) MGM. (R) June, 1967. Tony Curtis, Claudia Cardinale. Color.	97	DUNKIRK METRO-GOLDWYN-MAYER. (R) September, 1958. John Mills, Robert Urquhart.	113
DON'T RAISE THE BRIDGE, LOWER THE RIVER COLUMBIA. (R) June, 1968. Jerry Lewis, Jacqueline Pearce. Color.	99	DUNWICH HORROR, THE AMERICAN INTERNATIONAL. (R) January, 1971. Sandra Dee, Dean Stockwell. Color.	90
DON'T TEMPT THE DEVIL (Fr., Eng. titles) UMPO. (R) May, 1964. Marina Vlady, Bourvil.	106	DUSTY AND SWEETS McGEE WARNER BROS. (R) June, 1971.	94
DON'T WORRY, WE'LL THINK OF A TITLE UNITED ARTISTS. (R) May, 1966. Morey Amsterdam, Rose Marie.	88	DUTCHMAN CONTINENTAL. (R) February, 1967. Shirley Knight, Al Freeman, Jr.	85
DORIAN GRAY AMERICAN INTERNATIONAL. (R) November, 1970. Helmut Berger, Richard Todd. Color.	93	DYNAMITERS, THE (Brit.) ASTOR. (R) May, 1956. Wayne Morris, James Kenney, Patrick Holt.	74
DOUBLE JEOPARDY REPUBLIC. (R) June 23, 1955. Rod Cameron, Gale Robbins.	70		
DOUBLE MAN, THE WARNER BROS. 7 ARTS. (R) April, 1968. Yul Brynner, Britt Ekland. Color.	105	E	
DOUBLE TROUBLE (P) METRO-GOLDWYN-MAYER. (R) June, 1967. Elvis Presley, Annette Day. Color.	90	EAGLE IN A CAGE NATIONAL GENERAL. (R) January, 1972. Kenneth Haigh, Billie Whitelaw. Color.	98
DOULO—THE FINGER MAN PATHE CONTEMP. (R) April, 1969. Jean Paul Belmondo, Michael Piccoli. b&w.	108	EARTH VS. THE FLYING SAUCERS COLUMBIA. (R) July, 1956. Joan Taylor, Hugh Marlowe.	83
DOWNHILL RACER PARAMOUNT. (R) November, 1969. Robert Redford, Gene Hackman, Camilla Sparv. Color.	102	EAST OF EDEN (Cs) WARNER BROTHERS. (R) April 9, 1955. James Dean, Julie Harris, Raymond Massey. Color.	115
DRACULA A. D. 1972 WARNER BROS. (R) November, 1972. Christopher Lee, Peter Cushing. Color.	100	EASY COME, EASY GO PARAMOUNT. (R) April, 1967. Elvis Presley, Dodie Marshall. Color.	95
DRACULA HAS RISEN FROM THE GRAVE WARNER BROS. 7 ARTS. (R) Feb., 1969. Christopher Lee, Rupert Davies, Veronica Carlson. Color.	92	EASY LIFE, THE (It., Eng. titles) AVCO EMBASSY. (R) Vittorio Gassman, Catherine Spaak. b&w.	105
DRACULA—PRINCE OF DARKNESS TWENTIETH CENTURY-FOX. (R) January, 1966. Christopher Lee, Barbara Shelley. Color.	90	EASY RIDER COLUMBIA. (R) July, 1969. Peter Fonda, Dennis Hopper, Jack Nicholson.	94
DRAGON SKY LOPERT. (R) September, 1964. Naria Hem, Sam El. Color.	95	EDDY DUCHIN STORY, THE (Cs) COLUMBIA. (R) July 1956. Tyrone Power, Kim Novak. Color.	123
DRAGON WELLS MASSACRE (Cs) ALLIED ARTISTS. (R) April 28, 1957. Barry Sullivan, Mona Freeman, Dennis O'Keefe, Katy Jurado. Color.	88	EDGE, THE FILMMAKER'S DIST. CENTER. (R) May, 1969. Jack Rader, Tom Griffin.	100
DRAGSTRIP GIRL AMERICAN INTERNATIONAL. (R) April, 1957. Fay Spain, Steven Terrell.	69	EDGE OF ETERNITY (Cs) COLUMBIA. (R) November, 1959. Cornel Wilde, Victoria Shaw. Color.	80
DRAGSTRIP RIOT AMERICAN INTERNATIONAL PICTURES. (R) March, 1958. Yvonne Lime, Gary Clark.	68	EDGE OF FURY UNITED ARTISTS. (R) May, 1958. Michael Higgins, Louis Holmes.	77
DRANGO UNITED ARTISTS. (R) January, 1957. Jeff Chandler, Joanne Dru.	92	EDGE OF HELL UNIVERSAL. (R) September, 1956. Hugo Haas, Francesca De Saffa.	76
DREAM MAKER, THE UNIVERSAL. (R) March, 1964. Tommy Steele, Michael Medwin. Color.	87	EDGE OF THE CITY METRO-GOLDWYN-MAYER. (R) January 4, 1957. John Cassavettes, Sidney Poitier.	65
DREAM OF KINGS, A NATIONAL GENERAL. (R) December, 1969. Anthony Quinn, Irene Pappas, Inger Stevens. Color.	107	EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, THE TWENTIETH CENTURY-FOX. (R) January, 1973. Joanne Woodward, Nell Potts, Roberta Wallach. Color.	101
DREAMER, THE (Hebrew; Eng. titles) CANNON. (R) April, 1970. Tuvia Tavi, Berta Litvina.	86		
DREAMS OF GLASS UNIVERSAL. (R) August, 1970.	83		
DRIVE, HE SAID COLUMBIA. (R) June, 1971. William Tepper, Karen Black. Color.	90	8½ (It., Eng. titles) AVCO EMBASSY. (R) 1963. Marcello Mastroianni, Claudia Cardinale. b&w.	135

	Length In Mins.		Length In Mins.
EIGHT O'CLOCK WALK (Brit.) ASSOCIATED ARTISTS. (R) May, 1955. Richard Attenborough, Cathy O'Donnell.	87	ENTERTAINING MR. SLOANE CONTINENTAL. (R) June, 1970. Beryl Reid, Harry Andrews, Peter McEnery. Color.	94
EIGHT ON THE LAM UNITED ARTISTS. (R) May, 1967. Bob Hope, Phyllis Diller. Color.	106	ERIC SOYA'S "17" (Danish; Eng. Titles) PEPPERCOORN-WORMSTER/FILM ENTERPRISES. (R) January, 1967. Ole Soltoft, Haas Petersen. Color.	87
EIGHTEEN AND ANXIOUS REPUBLIC (R) November, 1957. M. Webster, William Campbell.	93	ERIC THE CONQUEROR (Colorscope) AMERICAN INTERNATIONAL. (R) September, 1963. Cameron Mitchell, Alice Kessler. Color.	81
80 STEPS TO JONAH WARNER BROS. (R) November, 1969. Wayne Newton, Jo Van Fleet, Keenan Wynn. Color.	105	EROICA (Polish; Eng. Titles) AMERICOEN-WORMSTER/FILM ENTERPRISES. (R) February, 1966. Edward Dziewonski, Barbara Polomska.	82
EL CONDOR NATIONAL GENERAL. (R) June, 1970. Jim Brown, Lee Van Cleef, Patrick O'Neal. Color.	102	ERRAND BOY, THE PARAMOUNT. (R) December, 1961. Jerry Lewis, Brian Donlevy.	92
EL DORADO PARAMOUNT. (R) June, 1967. John Wayne, Charlene Holt. Color.	126	ESCAPEE IN JAPAN UNIVERSAL. (R) November, 1957. Teresa Wright, Cameron Mitchell.	92
EL GRECO (CS) 20th CENTURY-FOX. (R) October, 1966. Mel Ferrer, Rossana Schiaffino. Color.	95	ESCAPE BY NIGHT ALLIED ARTISTS. (R) September, 1964. Terence Longdon, Jennifer Jayne.	75
EL TOPO ABCO. (R) November, 1971. Alexandro Jodorowsky, Mara Lorenzio. Color.	123	ESCAPE FROM EAST BERLIN METRO-GOLDWYN-MAYER. (R) November, 1962. Don Murray, Christine Kaufmann.	94
ELEANOR ROOSEVELT STORY, THE ALLIED ARTISTS. (R) November, 1965. Documentary.	90	ESCAPE FROM HELL CROWN. (R) June, 1964. Mark Stevens.	80
ELECTRONIC MONSTER, THE COLUMBIA. (R) May, 1960. Rod Cameron, Mary Murphy.	72	ESCAPE FROM THE PLANET OF THE APES TWENTIETH CENTURY-FOX. (R) June, 1971. Roddy McDowell, Kim Hunter. Color.	98
ELMER GANTRY UNITED ARTISTS. (R) July, 1960. Burt Lancaster, Jean Simmons. Color.	162	ESCAPE FROM REDROCK (RS) TWENTIETH CENTURY-FOX (R) January, 1958. Brian Donlevy, Eilene Janssen.	75
ELVIRA MADIGAN (Swedish) CINEMA V. (R) November, 1967. Pia Degermark, Tommy Berggren. Color.	89	ESCAPE FROM SAN QUENTIN COLUMBIA (R) November, 1957. Johnny Desmond, Merry Anders.	81
ELVIS ON TOUR METRO-GOLDWYN-MAYER. (R) November, 1972. Documentary starring Elvis Presley. Color.	93	ESCAPE FROM TERROR COOGAN-ROGERS. (R) March, 1960. Jackie Coogan, Mona Knox. Color.	70
ELVIS—THAT'S THE WAY IT IS MGM. (R) November, 1970. Documentary. Elvis Presley. Color.	97	ESCAPE FROM ZAMRAIN PARAMOUNT. (R) June, 1962. Yul Brynner, Sal Mineo. Color.	93
EMERGENCY HOSPITAL UNITED ARTISTS. (R) August, 1956. Margaret Lindsay, Byron Palmer.	82	ESCAPE TO BURMA (SS) RKO RADIO. (R) April 9, 1955. Barbara Stanwyck, Robert Ryan. Color.	87
EMIGRANTS, THE WARNER BROS. (R) October, 1972. Max von Sydow, Liv Ullmann. Color.	148	ESCAPE TO THE SUN CINEVISION. (R) October, 1972. Laurence Harvey, Josephine Chaplin. Color.	105
EMIL AND THE DETECTIVES BUENA VISTA. (R) December, 1964. Walter Slezak, Heins Schubert. Color.	99	ESCORT WEST (Cs) UNITED ARTISTS. (R) January, 1959. Victor Mature, Elaine Stewart.	75
EMPEROR OF THE NORTH TWENTIETH CENTURY-FOX. (R) June, 1973. Lee Marvin, Ernest Borgnine. Color.	120	ESTHER AND THE KING (Cs) TWENTIETH CENTURY-FOX (R) December, 1960. Joan Collins, Richard Egan. Color.	109
EMPTY CANVAS, THE EMBASSY. (R) March, 1964. Bette Davis, Horst Buchholz.	118	ETERNAL SEA, THE REPUBLIC. (R) May 5, 1955. Sterling Hayden, Alexis Smith.	103
ENCHANTED ISLAND (C) WARNER BROS. (R) November, 1958. Dana Andrews, Jane Powell.	87	EVA TIMES FILM. (R) June, 1965. Jeanne Moreau, Stanley Baker.	115
END OF THE AFFAIR, THE COLUMBIA. (R) May, 1956. Deborah Kerr, Van Johnson.	106	EVE COMMONWEALTH UNITED. (R) April, 1969. Celeste Yarnall, Robert Walker, Herbert Lom.	97
END OF THE LINE JEROME BALSAM FILMS. (R) August, 1959. Alan Baxter, Barbara Shelley.	83	EVE AND THE DRAGON (Cs) AMERICAN INTERNATIONAL. (R) February, 1960. Color.	80
END OF THE ROAD ALLIED ARTISTS. (R) February, 1970. Stacy Keach, HARRIS Yulin, Dorothy Tristan, James Earl Jones. Color.	100	EVEL KNEIVEL PANFARE. (R) July, 1971. George Hamilton, Sue Lyon. Color.	90
ENDLESS SUMMER, THE BRUCE BROWN. (R) July, 1966. Documentary. Narrated by Brown. Color.	85	EVERY BASTARD A KING CONTINENTAL. (R) April, 1970. Pier Angeli, William Berger. Color.	93
ENEMY BELOW, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1957. Robert Mitchum, Curt Jurgens. Color.	98	EVERY DAY IS A HOLIDAY COLUMBIA. (R) July, 1966. Marisol, Angel Peralta. Color.	76
ENEMY FROM SPACE UNITED ARTISTS. (R) September, 1957. Brian Donlevy, Sydney James.	84	EVERY LITTLE CROOK AND NANNY METRO-GOLDWYN-MAYER. (R) June, 1972. Victor Mature, Lynn Redgrave. Color.	92
ENEMY GENERAL, THE COLUMBIA. (R) September, 1960. Van Johnson, Jean Pierre Aumont.	78	EVERYTHING BUT THE TRUTH UNIVERSAL. (R) December, 1956. Maureen O'Hara, John Forsythe, Tim Hovey. Color.	83
ENGAGEMENT ITALIANO (Ital., Eng. Titles) SEDGEWAY. (R) July, 1966. Rossano Brazzi, Annie Girardot.	85	EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX ... AND WERE AFRAID TO ASK UNITED ARTISTS. (R) August, 1972. Woody Allen, Gene Wilder, Lynn Redgrave. Color.	87
ENOUGH ROPE (Fr., Eng. Titles) ARTIXO. (R) May, 1966. Gert Frobe, Marina Vlady.	104	EVERYTHING'S DUCKY COLUMBIA. (R) November, 1961. Mickey Rooney, Buddy Hackett.	81
ENSIGN PULVER WARNER BROS. (R) June, 1964. Robert Walker, Burl Ives. Color.	104	EVIL OF FRANKENSTEIN UNIVERSAL. June, 1964. Peter Cushing, Kiwi Kingston. Color.	86
ENTER LAUGHING COLUMBIA. (R) July, 1967. Jose Ferrer, Shelley Winters. Color.	112	EXECUTIONER, THE COLUMBIA. (R) June, 1970. George Peppard, Joan Collins. Color.	107
ENTERTAINER, THE CONTINENTAL. (R) October, 1960. Laurence Olivier, Brenda de Banzie.	97	EXODUS (P) UNITED ARTISTS. (R) December, 1960. Paul Newman, Eva Marie Saint. Color.	212

	Length In Mins.		Length In Mins.
EXPERIMENT IN TERROR COLUMBIA. (R) April, 1963. Glenn Ford, Lee Remick.	123	FAMILY WAY, THE WARNER BROS. SEVEN ARTS. (R) June, 1967. Hayley Mills, John Mills. Color.	115
EXPLOSION AMER. INT. PICS. (R) March, 1970. Don Stroud, Gordon Thomson. Color.	96	FANDO & LIS (Spanish; Eng. titles) CANNON. (R) February, 1970. Sergio Klainer, Diana Mariscal.	82
EXPLOSIVE GENERATION, THE UNITED ARTISTS. (R) October, 1961. William Shatner, Patty McCormack.	89	FANNY WARNER BROS. (R) July, 1961. Maurice Chevalier, Leslie Caron. Color.	133
EXPRESSO BONGO CONTINENTAL. (R) April, 1960. Laurence Harvey, Sylvia Syms.	108	FANNY HILL CINEMATION. (R) Diana Kijer, Hans Ernbank.	91
EXTERMINATING ANGEL, THE (Span.) ALTURA. (R) August, 1967. Silvia Pinal, Jose Baviera.	91	FANTASTIC PLASTIC MACHINE, THE CROWN. (R) May, 1969. Nat Young, Bob McTavish, George Greenough. Color.	93
EXTRAORDINARY SEAMAN, THE METRO-GOLDWYN-MAYER. (R) January, 1969. David Niven, Faye Dunaway, Alan Alda, Mickey Rooney. Color.	80	FANTASTIC VOYAGE (CS) 20th CENTURY-FOX. (R) October, 1966. Stephen Boyd, Raquel Welch. Color.	105
EXTREME CLOSE-UP NATIONAL GENERAL. (R) May, 1973. James McMullan, Kate Woodville. Color.	90	FANTOMAS (CS) LOIPEY PICTURES. (R) April, 1966. Marais, Louis De Funes. Color.	105
EYE OF THE CAT UNIVERSAL. (R) June, 1969. Michael Sarrazin, Gayle Hunnicutt, Eleanor Parker. Color.	102	FAR COUNTRY, THE UNIVERSAL. (R) February, 1955. James Stewart, Ruth Roman. Color.	97
EYE OF THE DEVIL MGM. (R) September, 1967. David Niven, Deborah Kerr.	92	FAR FROM THE MADDING CROWD (70mmP) MGM. (R) Special, September, 1967. Julie Christie, Terence Stamp. Color.	175
EYE OF THE NEEDLE, THE (Italian with English titles) ELDORADO. (R) July, 1965. Vittorio Gassman, Annette Stroyberg.	97	FAR HORIZONS, THE (VV) PARAMOUNT. (R) June, 1955. Charlton Heston, Fred MacMurray. Color.	106
EYES OF ANNIE JONES, THE 20th CENTURY-FOX. (R) 1964. Richard Conte, Francesca Annis.	90	FAREWELL TO ARMS, A (CS) TWENTIETH CENTURY-FOX. (R) December, 1957. Rock Hudson, Jennifer Jones. Color.	150
F		FASCIST, THE (Ital. with English Titles) EMBASSY. (R) June, 1965. Ugo Tognazzi, Georges Wilson.	102
F.B.I. CODE 98 WARNER BROS. (R) June, 1964. Robert P. Cannon, Fied Vitale.	94	FAST AND SEXY (T) COLUMBIA. (R) September, 1960. Gina Lollobrigida, Dale Robertson. Color.	96
F.B.I. STORY, THE WARNER BROS. (R) October, 1959. James Stewart, Vera Miles. Color.	149	FASTEST GUITAR ALIVE, THE METRO-GOLDWYN-MAYER. (R) May, 1967. Roy Orbison, Sammy Jackson. Color.	85
F.T.A. AMERICAN INTERNATIONAL. (R) July, 1972. Jane Fonda, Donald Sutherland, Peter Boyle. Color.	94	FASTEST GUN ALIVE, THE METRO-GOLDWYN-MAYER. (R) July 6, 1956. Glenn Ford, Jeanne Crain.	89
FABULOUS WORLD OF JULES VERNE WARNER BROS. (R) June, 1961. Lou Tuck, Ernie Navara.	95	FAT CITY COLUMBIA. (R) August, 1972. Stacy Keach, Jeff Bridges, Susan Tyrrell. Color.	96
FACE IN THE CROWD, A WARNER BROS. (R) June, 1957. Andy Griffith, Patricia Neal.	126	FATE IS THE HUNTER (CS) TWENTIETH CENTURY-FOX. (R) October, 1961. Glenn Ford, Nancy Kwan.	106
FACE OF A FUGITIVE COLUMBIA. (R) May, 1959. Fred MacMurray. Color.	81	FATHER GOOSE UNIVERSAL. (R) January, 1965. Cary Grant, Leslie Caron. Color.	115
FACE OF FU MANCHU, THE (TE) SEVEN ARTS. (R) October, 1965. Christopher Lee, Nigel Green. Color.	96	FATHER OF A SOLDIER (Russian, Eng. Titles) ARTKINO. (R) February 19, 1966. Georgi Makharashvili, Sergio Zakharidze.	83
FACE OF FIRE ALLIED ARTISTS. (R) August, 1959. Cameron Mitchell, James Whitmore.	80	FATHOM (CS) TWENTIETH CENTURY-FOX. (R) August, 1967. Raquel Welch, Tony Franciosa. Color.	99
FACE OF WAR, A FEATURE FILM. (R) March, 1968. Documentary.	77	FEAR, THE (Greek) TRANS-LUX. (R) October, 1967. Alexis Damianos, Mary Chronopoulou.	102
FACES CONTINENTAL. (R) November, 1968. John Marley, Gene Rowlands, Fred Draper, Lynn Carter. b&w.	127	FEAR STRIKES OUT (VV) PARAMOUNT. (R) March, 1957. Anthony Perkins, Karl Malden.	100
FACES IN THE DARK STATES RIGHTS. (R) September, 1964. John Gregson, Mai Zetterling.	84	FEARLESS FRANK AMERICAN INTERNATIONAL. (R) December, 1969. Jon Voight, Monique Van Vooren. Color.	79
FACTS OF LIFE, THE UNITED ARTISTS. (R) December, 1960. Bob Hope, Lucille Ball.	103	FEARLESS VAMPIRE KILLERS, or PARDON ME, BUT YOUR TEETH ARE IN MY NECK (P) MGM. (R) November, 1967. Sharon Tate, Jack MacGowran. Color.	94
FAHRENHEIT 451 UNIVERSAL. (R) January, 1967. Oskar Werner, Julie Christie. Color.	111	FEARMAKERS, THE UNITED ARTISTS. (R) October, 1958. Dana Andrews, Dick Foran.	83
FAIL SAFE COLUMBIA. (R) October, 1964. Dan O'Herlihy, Walter Matthau.	111	FELLINI SATYRICON (P) UNITED ARTISTS. (R) March, 1970. Martin Potter, Hiram Keller. Color.	127
FAIR IS THE KEY PARAMOUNT. (R) March, 1973. Suzy Kendall, Barry Newman. Color.	105	FELLINI'S ROMA UNITED ARTISTS. (R) October, 1972. Federico Fellini, Stefano Majore. Color.	120
FALL GIRL MEDALLION. (R) 1961. John Agar, Greta Ott. b&w.	83	FEMALE ANIMAL, THE (CS) UNIVERSAL INTERNATIONAL. (R) April, 1958. Hedy Lamarr, Jane Powell.	84
FALL OF THE HOUSE OF USHER, THE (CS) AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.	85	FEMALE FIENDS CINEMA ASSOCIATES. (R) April, 1960. Lex Barker, Carole Mathews.	71
FALL OF THE ROMAN EMPIRE, THE (P) PARAMOUNT. (R) Special in March, 1964. Sophia Loren, Stephen Boyd. Color.	180	FEMALE JUNGLE AMERICAN INTERNATIONAL. (R) June 15, 1966. Jayne Mansfield, Lawrence Tierney.	71
FALSTAFF PEPPERCORN-WORMSER-SALTZMAN. (R) February, 1967. Orson Welles, Jeanne Moreau, Keith Baxter, John Gielgud.	115	FEMALE ON THE BEACH UNIVERSAL. (R) September, 1955. Joan Crawford, Jeff Chandler.	97
FAMILY HONOR CINERAMA. (R) February, 1973. Anthony Page. Color.	104		
FAMILY JEWELS, THE PARAMOUNT. (R) June, 1965. Jerry Lewis, Donna Butterworth. Color.	100		

	Length In Mins.		Length In Mins.
FERNANDELL THE DRESSMAKER (FR.) UNION. (R) August, 1957. Fernandel, Suzy Delair.	84	FIRST CIRCLE, THE PARAMOUNT. (R) January, 1973. Gunther Maltzacher, Elzbieta Czyzewska. Color.	98
FERRY CROSS THE MERSEY UNITED ARTISTS. (R) February, 1965. Gerry and the Pacemakers.	86	FIRST LOVE UMC PICTURES. (R) October, 1970. Maximilian Schell, Dominique Sanda. Color.	90
FERRY TO HONG KONG (CS) TWENTIETH CENTURY-FOX. (R) April, 1961. Curt Jergens, Orson Welles. Color.	118	FIRST MAN INTO SPACE METRO-GOLDWYN-MAYER. (R) February, 1959. Marshall Thompson, Maria Landi.	76
FESTIVAL PEPPER CORN-WORMSER. (R) November, 1967. Documentary.	90	FIRST MEN IN THE MOON (P) COLUMBIA. (R) October, 1964. Edward Judd, Lionel Jeffries. Color.	107
FEVER HEAT PARAMOUNT. (R) May, 1968. Nick Adams. Color.	100	FIRST TEXAN, THE (CS) ALLIED ARTISTS. (R) June 29, 1966. Joel McCrea, Felicia Farr. Color.	82
FEVER IN THE BLOOD, A WARNER BROS. (R) January, 1961. Efreim Zimbalist, Jr., Angie Dickinson.	117	FIRST TIME, THE UNITED ARTISTS. (R) April, 1969. Jacqueline Bisset, Wes Stern, Rick Kelman, Wink Roberts. Color.	90
FIDDLER ON THE ROOF UNITED ARTISTS. (R) November, 1971. Topol, Norma Crane, Leonard Frey, Molly Picon. Color.	181	FIRST TO FIGHT (P) WARNER BROS. February, 1967. Chad Everett, Marilyn Dein. Color.	97
FIEND WHO WALKED THE WEST, THE (CS) TWENTIETH CENTURY-FOX. (R) August, 1958. Hugh O'Brian, Robert Evans.	101	FIRST TRAVELING SALESLADY, THE UNIVERSAL. (R) August, 1956. Ginger Rogers, Barry Nelson. Color.	92
FIEND WITHOUT A FACE METRO-GOLDWYN-MAYER. (R) June, 1958. Marshall Thompson, Terrence Kilburn.	94	FISTFULL OF DOLLARS, A (T) UNITED ARTISTS. (R) January, 1967. Clint Eastwood, Marianne Koch. Color.	98
FIERCEST HEART, THE (CS) TWENTIETH CENTURY-FOX. (R) April, 1961. Stuart Whitman, Juliet Prowse. Color.	91	FISTS IN THE POCKET (Italian) PEPPER CORN-WORMSER. (R) December, 1967. Lou Castel, Paola Pitagora.	105
FIFTH HORSEMAN IS FEAR, THE (Czech) GIGMA III. (R) May, 1968. Miraslav Machacek, Olga Scheplugova.	100	FISTS OF FURY NATIONAL GENERAL. (R) May, 1973. Bruce Lee, Tien Poong. Color.	103
55 DAYS AT PEKING (T-70) ALLIED ARTISTS. (R) Special, May, 1963. Charlton Heston, Ava Gardner. Color.	150	FITZWILLY (P) UNITED ARTISTS. (R) December, 1967. Dick Van Dyke, Barbara Feldon. Color.	102
FIGHTING CHANCE, THE REPUBLIC. (R) December 15, 1955. Rod Cameron, Julie London, Ben Cooper.	70	FIVE AGAINST THE HOUSE COLUMBIA. (R) June, 1955. Guy Madison, Kim Novak.	84
FIGHTING PRINCE OF DONEGAL, THE BUENA VISTA. (R) October, 1966. Peter McEnery, Susan Hampshire. Color.	89	FIVE BOLD WOMEN CITATION FILMS. Jeff Morrow, Merry Anders.	82
FIGHTING TROUBLE ALLIED ARTISTS. (R) September 16, 1956. Huntz Hall, Stanley Clements.	61	FIVE BRANDED WOMEN PARAMOUNT. (R) May, 1960.	108
FIGURES IN A LANDSCAPE (P) NATIONAL GENERAL. (R) July, 1971. Robert Shaw, Malcolm McDowell. Color.	109	FIVE CARD STUD PARAMOUNT. (R) July, 1968. Dean Martin, Robert Mitchum, Inger Stevens. Color.	103
FILE OF THE GOLDEN GOOSE UNITED ARTISTS. (R) November, 1969. Yul Brynner, Charles Gray. Color.	105	FIVE EASY PIECES COLUMBIA. (R) September, 1970. Jack Nicholson, Karen Black. Color.	96
FILLMORE 20th CENTURY-FOX. (R) June, 1972. Rock Concert Documentary. Color.	105	FIVE FINGER EXERCISE COLUMBIA. (R) June, 1962. Rosalind Russell, Jack Hawkins.	108
FINDERS KEEPERS UNITED ARTISTS. (R) April, 1967. Cliff Richard. Color.	89	FIVE FINGERS OF DEATH WARNER BROS. (R) March, 1973. Lo Lieh, Wang Ping. Color.	104
FINE MADNESS, A WARNER BROTHERS. (R) June 25, 1966. Sean Connery, Joanne Woodward, Patrick O'Neil. Color.	112	FIVE GATES TO HELL (CS) TWENTIETH CENTURY-FOX. (R) October, 1959. Neville Brand, Benson Fong.	107
FINE PAIR, A NATIONAL GENERAL. (R) May, 1969. Rock Hudson, Claudia Cardinale, Thomas Milan. Color.	89	FIVE GOLDEN HOURS COLUMBIA. (R) June, 1961. Cyd Charisse, Eerie Kovaks.	90
FINEST HOURS, THE COLUMBIA. (R) October, 1961. Documentary on Sir Winston Churchill. Color.	114	FIVE GUNS TO TOMSTONE UNITED ARTISTS. (R) February, 1961. James Brown, John Wilder.	71
FINGER MAN ALLIED ARTISTS. (R) June 19, 1959. Frank Lovejoy, Peggie Castle.	82	FIVE GUNS WEST AMERICAN RELEASING CORP. (R) April, 1955. John Lund, Dorothy Malone. Color.	78
FINGER OF GUILT (Brit.) RKO. (R) November, 1956. Richard Basehart, Mary Murphy.	71	FIVE MAN ARMY, THE MGM. (R) February, 1970. Peter Graves, James Daly. Color.	107
FINGER ON THE TRIGGER (T) ALLIED ARTISTS. (R) November, 1965. Rory Calhoun, James Philbrook. Color.	87	FIVE MILES TO MIDNIGHT UNITED ARTISTS. (R) March, 1963. Sophia Loren, Anthony Perkins.	110
FINIAN'S RAINBOW WARNER BROS. 7 ARTS. (R) October, 1968. Fred Astaire, Petulia Clark, Don Franks. Color.	145	FIVE MILLION YEARS TO EARTH TWENTIETH CENTURY-FOX. (R) February, 1968. James Donald, Barbara Shelley. Color.	98
FIRE DOWN BELOW (CS) COLUMBIA. (R) July, 1957. Rita Hayworth, Robert Mitchum. Color.	116	FIVE PENNIES, THE (VV) PARAMOUNT. (R) August, 1959. Barbara Bel Geddes, Danny Kaye. Color.	157
FIRE WITHIN, THE NEW YORKER FILMS. (R) May, 1968. Maurice Ronet, Lena Skerla, Jeanne Moreau.	00	FIVE STEPS TO DANGER UNITED ARTISTS. (R) January, 1957. Sterling Hayden, Ruth Roman.	80
FIREBALL 500 (P) AIP. (R) June 29, 1966. Frankie Avalon, Chill Willis, Annette Funicello. Color.	92	FIVE WEEKS IN A BALLOON (CS) TWENTIETH CENTURY-FOX. (R) August, 1962. Red Buttons, Fabian. Color.	101
FIRECREEK (P) WARNER BROS. SEVEN ARTS. (R) February, 1968. James Stewart, Henry Fonda. Color.	104	FIXER, THE METRO-GOLDWYN-MAYER. (R) December, 1968. Alan Bates, Dirk Bogarde, Georgia Brown. Color.	132
FIREMAN'S BALL, THE CINEMA V. (R) October, 1968. Jan Vostreil, Josef Sebanek.	73	FLAME AND THE FIRE CONTINENTAL. (R) March, 1966. Documentary. Color.	80
FIREMAN'S BALL, THE (Czech; Eng. titles) CINEMA V. (R) October, 1968. Vaclav Stockel, Josef Svet, John Vostreil. Color.	73	FLAME OF THE ISLANDS REPUBLIC. (R) January 6, 1958. Yvonne De Carlo, Zachary Scott, Howard Duff. Color.	90
		FLAME OVER INDIA (CS) TWENTIETH CENTURY-FOX. (R) May, 1960. Kenneth More, Lauren Bacall. Color.	130

	Length In Mins.		Length In Mins.
FLAMING FRONTIER WARNER BROS.-7 ARTS. (R) Feb., 1968. Stewart Granger. Color.	00	FOR SINGLES ONLY COLUMBIA. (R) May, 1968. John Saxon. Mary Ann Mobley. Color.	91
FLAMING STAR (CS) TWENTIETH CENTURY-FOX. (R) December, 1960. Elvis Presley, Barbara Eden. Color.	92	FOR THE FIRST TIME (T) METRO-GOLDWYN-MAYER. (R) September, 1959. Mario Lanza, Zsa Zsa Gabor. Color.	97
FLAP (P) WARNER BROS. (R) November, 1970. Anthony Quinn, Shel- ley Winters. Color.	106	FOR THE LOVE OF MIKE (CS) TWENTIETH CENTURY-FOX. (R) August, 1960. Richard Basehart, Stu Erwin. Color.	84
FLAREUP MGM. (R) November, 1969. Raquel Welch, James Stacy, Luke Askew. Color.	100	FOR THEM THAT TRESPASS (Brit.) STRATFORD. (R) July 6, 1959. Richard Todd, Patricia Plunk- ett.	95
FLEA IN HER EAR, A TWENTIETH CENTURY-FOX. (R) October, 1968. Rex Har- rison, Rosemary Harris, Louis Jordan. Color.	94	FOR THOSE WHO THINK YOUNG (CS) UNITED ARTISTS. (R) June, 1964. James Darren, Pamela Tiffin. Color.	96
FLESH FACTORY FILM. (R) June, 1968. Joe Dallesandro, Geraldine Smith.	00	FORBIDDEN CARGO (Brit.) JACON. (R) June, 1956. Nigel Patrick, Elizabeth Sellars.	83
FLESH AND THE SPUR AMERICAN INTERNATIONAL. (R) September 25, 1956. John Agar, Maria English. Color.	60	FORBIDDEN ISLAND COLUMBIA. (R) March, 1959. Jon Hall, Nan Adams. Color.	66
FLIGHT FROM ASHYA (P) UNITED ARTISTS. (R) April, 1964. Yul Brynner, Richard Widmark. Color.	100	FORBIDDEN PLANET (SS) METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pidgeon, Anne Francis. Color.	98
FLIGHT OF THE DOVES COLUMBIA. (R) April, 1971. Ron Moody, Jack Wild. Color.	101	FOREIGN INTRIGUE (CS) UNITED ARTISTS. (R) May, 1956. Robert Mitchum, Genevieve Page. Color.	100
FLIGHT OF THE PHOENIX, THE TWENTIETH CENTURY-FOX. (R) February, 1966. James Stewart, Richard Attenborough. Color.	148	FOREVER DARLING METRO-GOLDWYN-MAYER. (R) February 10, 1956. Lucille Ball, Desi Arnaz. Color.	91
FLIGHT TO HONG KONG UNITED ARTISTS. (R) October, 1956. Rory Calhoun, Dol- ores Donlon.	88	FOREVER MY LOVE PARAMOUNT. (R) April, 1962. Romy Schneider, Karl Boehm.	147
FLIM-FLAM MAN, THE (P) TWENTIETH CENTURY-FOX. (R) September, 1967. George C. Scott, Sue Lyon. Color.	104	FORT BOWIE UNITED ARTISTS. (R) February, 1958. Ben Johnson, Jan Harrison.	80
FLIPPER METRO-GOLDWYN-MAYER. (R) May, 1963. Chuck Con- ners, Luke Halpin. Color.	90	FORT COURAGEOUS TWENTIETH CENTURY-FOX. (R) May, 1965. Fred Bier, Harry Lauter.	72
FLIPPER'S NEW ADVENTURE METRO-GOLDWYN-MAYER. (R) June, 1964. Luke Halpin, Pamela Franklin. Color.	103	FORT DOBBS WARNER BROS. (R) January, 1958. Clint Walker, Virginia Mayo.	90
FLOAT LIKE A BUTTERFLY, STING LIKE A BEE GROVE. (R) December, 1969. Documentary on Muhammad Ali.	94	FORT MASSACRE (CS) UNITED ARTISTS. (R) May, 1958. Joel McCrea, Forrest Tucker. Color.	90
FLOOD TIDE (CS) UNIVERSAL. (R) February, 1955. George Nader, Cornell Borchers.	81	FORT UTAH (TE) PARAMOUNT. (R) September, 1967. John Ireland, Virginia Mayo. Color.	83
FLOODS OF FEAR UNIVERSAL. (R) May, 1959. Howard Keel, Anne Heywood.	82	FORT YUMA UNITED ARTISTS. (R) October, 1956. Peter Graves, Joan Vohs. Color.	79
FLOWER DRUM SONG (P) UNIVERSAL. (R) January, 1962. Nancy Kwan, James Shigeta. Color.	133	FORTUNE AND MEN'S EYES MGM. (R) June, 1971. Wendell Burton, Michael Greer. Color.	102
FLYING FONTAINES, THE COLUMBIA. (R) December, 1959. Michael Callan, Evy Nos- lund. Color.	84	FORTUNE COOKIE, THE (P) UNITED ARTISTS. (R) October, 1966. Jack Lemmon, Walter Matthau. b&w.	125
FOLLOW ME CINERAMA. (R) June, 1969. Bob Furray, Claude Coggan, Mary Lou McGinnis. Color.	86	40 CARATS COLUMBIA. (R) July, 1973. Liv Ullmann, Edward Albert, Gene Kelly. Color.	110
FOLLOW ME BOYS BUENA VISTA. (R) Christmas, 1966. Fred MacMurray, Veia Miles. Color.	131	FORTY GUNS (CS) TWENTIETH CENTURY-FOX. (R) September, 1957. Bar- bara Stanwyck, Barry Sullivan.	79
FOLLOW THAT DREAM (P) UNITED ARTISTS. (R) April, 1962. Elvis Presley, Arthur O'Connell. Color.	110	40 GUNS TO APACHE PASS COLUMBIA. (R) 1966. Audie Murphy, Michael Burns. Color.	95
FOLLOW THE BOYS (P) METRO-GOLDWYN-MAYER. (R) March, 1963. Connie Francis, Paula Prentiss. Color.	95	40 POUNDS OF TROUBLE (P) UNIVERSAL. (R) February, 1963. Tony Curtis, Phil Silvers. Color.	106
FOOLS CINERAMA. (R) December, 1970. Katharine Ross, Jason Robards. Color.	93	FOUR AGAINST FATE (Brit.) ASSOCIATED ARTISTS. (R) June, 1955. Anna Neagle, Michael Wilding.	84
FOOLS' PARADE COLUMBIA. (R) July, 1971. James Stewart, George Kennedy. Color.	98	FOUR BAGS FULL (Fr.) TRANS-LUX. (R) September, 1957. Jean Gabin, Bourvil.	84
FOOTSTEPS IN THE FOG COLUMBIA. (R) September, 1955. Jean Simmons, Stewart Granger. Color.	90	FOUR BOYS AND A GUN UNITED ARTISTS. (R) January, 1957. Frank Sutton, Tarry Treen.	78
FOOTSTEPS IN THE NIGHT ALLIED ARTISTS. (R) March 24, 1957. Bill Elliott, Don Buggerty.	62	FOUR CLOWNS 20TH CENTURY-FOX. (R) September, 1970. b&w.	97
FOR A FEW DOLLARS MORE (T) UNITED ARTISTS. (R) May, 1967. Clint Eastwood, Lee Van Clef. Color.	130	'4-D MAN' UNIVERSAL. (R) October, 1959. Robert Lansing, Lee Meriwether. Color.	85
FOR BETTER FOR WORSE (Brit.) STRATFORD. (R) June 22, 1955. Dirk Bogarde, Cecil Parker. Color.	83	FOUR DAYS IN NOVEMBER UNITED ARTISTS. (R) November, 1964. Documentary.	120
FOR LOVE OF IVY CINERAMA. (R) July, 1968. Sidney Poitier, Abby Lincoln, Beau Bridges. Color.	112	FOUR DAYS OF NAPLES METRO-GOLDWYN-MAYER. (R) March, 1963. Regina Blanchi, Aldo Giuffrè.	124
FOR LOVE OR MONEY UNIVERSAL. (R) October, 1963. Kirk Douglas, Mitzzy Gaynor. Color.	108	FOUR DESPERATE MEN CONTINENTAL. (R) 1960. Aldo Ray, Heather Sears. b&w.	96
		FOUR FAST GUNS UNIVERSAL. (R) February, 1960. James Craig, Martha Vic- kers.	72
		FOUR FLIES ON GREY VELVET (TE) PARAMOUNT. (R) August, 1972. Michael Brandon, Mimsy Farnier. Color.	110

	Length In Mins.		Length In Mins.
4 FOR TEXAS	124	FRISKY (Ital.)	96
WARNER BROS. (R) December, 1963. Frank Sinatra, Dean Martin. Color.		DISTRIBUTORS CORP. OF AMERICA. (R) November, 1965. Gina Lollobrigida, Vittorio De Sica.	
FOUR GIRLS IN TOWN (CS)	85	FRITZ THE CAT	78
UNIVERSAL. (R) January, 1957. George Nader, Julie Adams. Color.		CINEMATION. (R) April, 1972. Animated Adult Feature. Color.	
FOUR HORSEMEN OF THE APOCALYPSE (CS)	158	FROGS	91
METRO-GOLDWYN-MAYER. (R) February, 1932. Glenn Ford, Ingrid Thulin. Color.		AMERICAN INTERNATIONAL. (R) March, 1972. Ray Milland, Adam Roarke. Color.	
FOUR SKULLS OF JONATHAN DRAKE, THE	70	FROM EAR TO EAR (WS)	81
UNITED ARTISTS. (R) June, 1959. Eduard Franz, Grant Richards.		CINEMATION. (R) January, 1971. Nicole De Bonne, Daniele Argence. Color.	
FOUR WAYS OUT (Ital.-Eng. dubbed)	77	FROM HELL IT CAME	71
CARROLL. (R) September, 1956. Gina Lollobrigida.		ALLIED ARTISTS. (R) August, 1957. Tod Andrews, Tina Carver.	
FOX, THE	110	FROM HELL TO TEXAS (CS)	100
CLARIDGE. (R) January, 1968. Anne Heywood, Sandy Dennis, Keir Dulles. Color.		TWENTIETH CENTURY-FOX. (R) June, 1958. Don Murray, Diane Varsi. Color.	
FOXFIRE	91	FROM HERE TO ETERNITY	118
UNIVERSAL. (R) July, 1955. Jeff Chandler, Jane Russell. Color.		COLUMBIA. (R) September, 1953. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed.	
FOXHOLE IN CAIRO	79	FROM RUSSIA WITH LOVE	118
PARAMOUNT. (R) January, 1961. James Robertson Justice, Albert Lieven.		UNITED ARTISTS. (R) April, 1964. Sean Connery, Daniela Bianchi. Color.	
FOXIEST GIRL IN PARIS, THE (Fr.)	100	FROM THE TERRACE (CS)	144
TIMES. (R) 1957. Martine Carol, Michèle Auer. b&w.		TWENTIETH CENTURY-FOX. (R) July, 1960. Paul Newman, Joanne Woodward. Color.	
FRAGMENT OF FEAR	96	FRONT PAGE STORY (Brit.)	95
COLUMBIA. (R) September, 1971. David Hemmings, Gayle Hunnicutt. Color.		ASSOCIATED ARTISTS. (R) April, 1955. Jack Hawkins, Elizabeth Allan.	
FRANCIS IN THE HAUNTED HOUSE	80	FRONTIER GAMBLER	76
UNIVERSAL. (R) August, 1956. Mickey Rooney, Virginia Welles.		ASSOCIATED FILM. (R) September, 1956. John Bromfield, Coleen Gray.	
FRANCIS IN THE NAVY	80	FRONTIER GUN, (RS)	70
UNIVERSAL. (R) August, 1955. Donald O'Connor, Martha Hyer.		TWENTIETH CENTURY-FOX. (R) December, 1958. John Agar, Joyce Meadows.	
FRANCIS OF ASSISI (CS)	111	FRONTIER HELLCAT (CS) (dubbed)	98
TWENTIETH CENTURY-FOX. (R) August, 1961. Bradford Dillman, Dolores Hart. Color.		COLUMBIA. (R) 1966. Stewart Granger, Elke Sommer. Color.	
FRANKENSTEIN-1970 (CS)	83	FRONTIER UPRISING	68
ALLIED ARTISTS. (R) July 6, 1968. Boris Karloff, Jana Lund.		UNITED ARTISTS. (R) March, 1961. James Davis, Nancy Hadley.	
FRANKENSTEIN CONQUERS THE WORLD (Tohoscope) Japan	87	FRONTIER WOMAN	80
AMER. INT'L. PICS. (R) Nick Adams.		TOP. (R) July, 1956. Cindy Carson, Lance Fuller. Color.	
FRANKENSTEIN CREATED WOMAN	92	FROZEN DEAD, THE	95
20th CENTURY-FOX. (R) March, 1967. Peter Cushing, Susan Denberg. Color.		WARNER BROS.-SEVEN ARTS. (R) September, 1967. Dana Andrews, Anna Palik.	
FRANKENSTEIN MEETS THE SPACE MONSTER	78	FUEGO	81
ALLIED ARTISTS. (R) 1965. James Karen, Nancy Marshall. b&w.		HAVEN INTERNATIONAL. (R) November, 1969. Isabel Sarli, Armanda Bo. Color.	
FRANKENSTEIN MUST BE DESTROYED	101	FUGITIVE KIND, THE	119
WARNER BROS. (R) February, 1970. Peter Cushing, Simon Ward. Color.		UNITED ARTISTS. (R) May, 1960. Marlon Brando, Anna Magnani.	
FRANKIE AND JOHNNY	87	FULL OF LIFE	91
UNITED ARTISTS. (R) April, 1966. Elvis Presley, Donna Douglas. Color.		COLUMBIA. (R) March, 1957. Judy Holliday, Richard Conte.	
FRANTIC (French)	90	FUN IN ACAPULCO	97
TIMES. (R) June, 1961. Jeanne Moreau, Maurice Konet.		PARAMOUNT. (R) November, 1963. Elvis Presley, Ursula Anders. Color.	
FRAULEIN (CS)	90	FUNERAL IN BERLIN (P)	102
TWENTIETH CENTURY-FOX. (R) May, 1958. Mel Ferrer, Dana Wynter. Color.		PARAMOUNT. (R) February, 1967. Michael Caine, Eva Renzi. Color.	
FRAULEIN DOKTOR	102	FUNNIEST MAN IN THE WORLD, THE	95
PARAMOUNT. (R) May, 1969. Sazy Kendall, Kenneth More, Capucine, James Booth. Color.		GROVE. (R) December, 1969. Narrated by Douglas Fairbanks Jr. b&w.	
FRECKLES (CS)	84	FUNNY FACE (VV)	105
TWENTIETH CENTURY-FOX. (R) September, 1960. Martin West, Carol Christensen. Color.		PARAMOUNT. (R) April, 1957. Audrey Hepburn, Fred Astaire. Color.	
FRENCH CANCAN (Fr.)	98	FUNNY GIRL	155
UMPO. (R) April, 1956. Jean Gabin, Francis Armoil. Color.		COLUMBIA ROADSHOW. (R) special, September, 1968. Barbara Streisand, Omar Sharif, Kay Medford, Anne Francis. Color.	
FRENCH CONNECTION, THE	104	FUNNY THING HAPPENED ON THE WAY TO THE FORUM, A	99
20th CENTURY-FOX. (R) October, 1971. Gene Hackman, Fernando Rey, Roy Scheider. Color.		UNITED ARTISTS. (R) October, 1966. Zero Mostel, Phil Silvers. Color.	
FRENZY	116	FURY AT GUNSIGHT PASS	68
UNIVERSAL. (R) June, 1972. Jon Finch, Barry Foster, Alec McCowen. Color.		COLUMBIA. (R) February, 1956. David Brian, Richard Long.	
FREUD	139	FURY AT SHOWDOWN	75
UNIVERSAL. (R) December, 1962. Montgomery Clift, Susannah York.		UNITED ARTISTS. (R) April, 1957. John Derek, John Smith.	
FRIEND OF THE FAMILY (Fr., English Titles)	95	FURY AT SMUGGLER'S BAY (Panascop)	92
INTERNATIONAL CLASSICS. (R) November, 1965. Jean Marais, Danielle Darrieux.		EMBASSY. (R) December, 1963. Peter Cushing, John Fraser.	
FRIENDS	102	FURY IN PARADISE	77
PARAMOUNT. (R) April, 1971. Sean Bury, Anicee Alvina. Color.		FILMAKERS. (R) October, 1955. Peter Thompson, Rea Iturbi. Color.	
FRIENDS OF EDDIE COYLE, THE (P)	103	FURY RIVER	74
PARAMOUNT. (R) July, 1973. Robert Mitchum, Peter Boyle. Color.		MGM. (R) 1961. Keith Larsen, Buddy Elsen.	
FRIENDLY PERSUASION	137	FURTHER PERILS OF LAUREL AND HARDY, THE	99
ALLIED ARTISTS. (R) November 25, 1956. Gary Cooper, Dorothy McGuire. Color.		TWENTIETH CENTURY-FOX. (R) October, 1967. Stan Laurel, Oliver Hardy.	
FRIGHTENED CITY, THE	97	FUTZ	92
ALLIED ARTISTS. (R) October, 1962. Herbert Lom, John Gregson.		COMMONWEALTH UNITED. (R) November, 1969. Seth Allen, John Bakos, La Mama Troupe. Color.	

	Length In Mins.		Length In Mins.
FUZZ	92	GENTLEMEN MARRY BRUNETTES (Cs)	97
UNITED ARTISTS. (R) May, 1972. Yul Brynner, Burt Reynolds, Raquel Welch. Color.		UNITED ARTISTS. (R) October, 1955. Jane Russell, Jeanne Crain. Color.	
FUZZY PINK NIGHTGOWN, THE	87	GEORGE RAFT STORY	106
UNITED ARTISTS. (R) August, 1957. Jane Russell, Keenan Wynn.		ALLIED ARTISTS. (R) December, 1961. Ray Danton, Jayne Mansfield.	
G		GEORGIA, GEORGIA	91
		CINERAMA. (R) March, 1972. Diana Sands, Dirk Benedict. Color.	
GABY (Cs)	97	GEORGY GIRL	100
METRO-GOLDWYN-MAYER. (R) May 11, 1956. Leslie Caron, John Kerr. Color.		COLUMBIA. (R) October, 1966. James Mason, Lynn Redgrave.	
GAILY, GAILY (P)	110	GERONIMO!	101
UNITED ARTISTS. (R) December, 1969. Beau Bridges, Melina Mercouri, Brian Keith. Color.		UNITED ARTISTS. (R) April, 1962. Chuck Connors, Kamala Devi. Color.	
GALIA (Fr.; Eng. Titles)	105	GERVAISE (Fr.)	89
ZENITH INTERNATIONAL. (R) December, 1966. Mireille Darc, Venantino Venantini.		CONTINENTAL. (R) November, 1957. Maria Schell, Françoise Perier.	
GALLANT HOURS, THE	115	GET CARTER	110
UNITED ARTISTS. (R) May, 1960. James Cagney, Dennis Weaver.		MGM. (R) February, 1971. Michael Caine, John Osborne. Color.	
GAMBIT (T)	109	GET ON WITH IT (Brit.)	88
UNIVERSAL. (R) December, 1966. Shirley MacLaine, Michael Caine. Color.		GOVERNOR. (R) August, 1965. Bob Monkhouse, Kenneth Connor.	
GAMBLER WORE A GUN, THE	66	GET TO KNOW YOUR RABBIT	93
UNITED ARTISTS. (R) May, 1961. James Davis, Merry Anders.		WARNER BROS. (R) June, 1972. Tom Smothers, Orson Welles. Color.	
GAMBLERS, THE	93	GET YOURSELF A COLLEGE GIRL	86
U.M. (R) January, 1970. Don Gordon, Suzy Kendall. Color.		METRO-GOLDWYN-MAYER. (R) November, 1964. Mary Ann Mobley, Joan O'Brien. Color.	
GAME IS OVER, THE (P) (Fr.; Eng. Titles)	96	GETAWAY, THE (TAO)	122
ROYAL INTERNATIONAL. (R) January, 1967. Jane Fonda, Peter McEnery. Color.		NATIONAL GENERAL. (R) December, 1972. Steve McQueen, Ali MacGraw. Color.	
GAMES	98	GETTING STRAIGHT	124
UNIVERSAL. (R) October, 1967. Simone Signoret, James Caan, Katherine Ross. Color.		COLUMBIA. (R) June, 1970. Elliott Gould, Candice Bergen. Color.	
GAMES, THE (P)	95	GHOST AND MR. CHICKEN, THE (T)	90
20th CENTURY-FOX. (R) May, 1970. Michael Crawford, Stanley Baker, Ryan O'Neal. Color.		UNIVERSAL. (R) May, 1966. Don Knotts, Joan Staley. Color.	
GAMMA PEOPLE, THE	79	GHOST DIVER	76
COLUMBIA. (R) December, 1956. Paul Douglas, Eva Bartok.		TWENTIETH CENTURY-FOX. (R) October, 1957. James Craig, Audrey Totter.	
GANG BUSTERS	78	GHOST IN THE INVISIBLE BIKINI, THE (P)	82
VISUAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey.		AMERICAN INTERNATIONAL. (R) April, 1966. Tommy Kirk, Deborah Walley. Color.	
GANG THAT COULDN'T SHOOT STRAIGHT, THE	96	GHOST OF DRAGSTRIP HOLLOW	65
METRO-GOLDWYN-MAYER. (R) December, 1971. Jerry Orbach, Leigh Taylor-Young. Color.		AMERICAN INTERNATIONAL. (R) July, 1959. Jody Fair, Martin Braddock.	
GANG WAR (Rs)	74	GHOST OF THE CHINA SEA	79
TWENTIETH CENTURY-FOX. (R) July, 1958. Charles Bronson, Kent Taylor.		COLUMBIA. (R) September, 1958. David Brian, Lynn Bensus.	
GARDEN OF THE FINZI-CONTINIS	95	GHOST TOWN	75
CINEMA 5. (R) December, 1971. Lino Capolicchio, Dominic Sanda, Helmut Berger. Color.		UNITED ARTISTS. (R) March, 1956. Kent Taylor, Marian Carr.	
GARMENT JUNGLE, THE	88	GHOSTS, ITALIAN STYLE	92
COLUMBIA. (R) June, 1957. Lee J. Cobb, Richard Boone.		METRO-GOLDWYN-MAYER. (R) January, 1969. Sophia Loren, Vittorio Gassman, Mario Adorf. Color.	
GARNET BRACELET, THE (Russian; Eng. Titles)	90	G.I. BLUES	104
ARTIKINO. (R) June, 1966. Ariadna Shergelaya, Igor Oserov. Color.		PARAMOUNT. (R) November, 1960. Elvis Presley, Juliet Prowse. Color.	
GATHERING OF EAGLES, A	115	GIANT	201
UNIVERSAL. (R) July, 1963. Rock Hudson, Rod Taylor. Color.		WARNER BROTHERS. (R) November 24, 1956. Rock Hudson, Elizabeth Taylor, James Dean. Color.	
GAY DECEIVERS, THE	90	GIANT BEHEMOTH, THE	83
FANFARE. (R) June, 1969. Kevin Coughlin, Brook Bundy, JoAnn Harris. Color.		ALLIED ARTISTS. (R) March, 1959. Gene Evans, Andre Morell.	
GAY PURR-EE	86	GIANT CLAW, THE	76
WARNER BROS. (R) November, 1962. Judy Garland, Robert Goulet. Color.		COLUMBIA. (R) June, 1957. Jeff Morrow, Mara Corday.	
GAZEBO, THE (Cs)	102	GIANT FROM THE UNKNOWN	77
METRO-GOLDWYN-MAYER. (R) January, 1960. Glenn Ford, Debbie Reynolds.		ASTOR. (R) 1958. Buddy Baer, Bob Steel. b&w.	
GEISHA BOY, THE (VV)	98	GIANT GILA MONSTER, THE	73
PARAMOUNT. (R) December, 1958. Jerry Lewis, Marie McDonald. Color.		MELNDON. (R) November, 1959. Don Sullivan, Lisa Simone.	
GENE KRUPA STORY, THE	101	GIANT OF MARATHON, THE (D)	92
COLUMBIA. (R) December, 1959. Sal Mineo, Suzan Kohner.		METRO-GOLDWYN-MAYER. (R) May, 1960. Steve Reeves, Mylene Demongeot. Color.	
GENERALE DELLA ROUVERE	129	GIDEON OF SCOTLAND YARD	91
CONTINENTAL. (R) 1960. Vittorio DeSica, Hannes Messemer. b&w.		COLUMBIA. (R) February, 1959. Jack Hawkins, Anna Massey. Color.	
GENERATION	104	GIDGET (Cs)	95
AVCO EMBASSY. (R) December, 1969. David Janssen, Kim Darby, Carl Reiner. Color.		COLUMBIA. (R) April, 1959. James Darren, Sandra Dee. Color.	
GENTLE GIANT	93	GIDGET GOES HAWAIIAN	102
PARAMOUNT. (R) October, 1967. Dennis Weaver, Vera Miles. Color.		COLUMBIA. (R) JUNE, 1961. James Darren, Michael Callan. Color.	
GENTLE RAIN, THE	110	GIDGET GOES TO ROME	101
COMET. (R) May, 1966. Christopher George, Lynda Day, Fay Spain.		COLUMBIA. (R) August, 1963. Cindy Carol, James Darren. Color.	
GENTLE TOUCH, THE	86	GIDRAH, THE THREE-HEADED MONSTER (TO)	85
RANK. (R) August, 1957. George Baker, Belinda Lee.		CONTINENTAL. (R) October, 1965. Yosuke Natsuki, Yuriko Hoshi. Color.	

	Length In Mins.	Length In Mins.
GIFT OF LOVE, THE (Cs) TWENTIETH CENTURY-FOX (R) February, 1958. Lauren Bacall, Robert Stack. Color.	105	94
GIGANTIS WARNER BROS. (R) June, 1959. Hiroshi Koizumi, Sotsuko Wakayama.	78	84
GIGI (Cs) MGM. (R) December, 1958. Maurice Chevalier, Leslie Caron. Color.	116	100
GIGOT TWENTIETH CENTURY-FOX. (R) November, 1962. Jackie Gleason, Katherine Kath. Color.	104	112
GIMME SHELTER CINEMA V. (R) December, 1970. Documentary. The Rolling Stones. Color.	91	85
GIRL, AND THE GENERAL, THE MGM. (R) October, 1967. Rod Steiger, Virna Lisi, Color.	105	90
GIRL CAN'T HELP IT, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1956. Tom Ewell, Jayne Mansfield, Edmond O'Brien. Color.	97	70
GIRL GETTERS, THE AIP. (R) June, 1966. Oliver Reed, Jane Merrow.	93	103
GIRL HAPPY (P) METRO-GOLDWYN-MAYER. (R) April, 1965. Elvis Presley, Shelley Fabares. Color.	96	116
GIRL HE LEFT BEHIND, THE WARNER BROTHERS. November 10, 1956. Tab Hunter, Natalie Wood.	103	106
GIRL HUNTERS, THE (P) COLORAMA. (R) June, 1963. Mickey Spillane, Shirley Eaton.	103	82
GIRL IN BLACK STOCKINGS, THE UNITED ARTISTS. (R) October, 1967. Lex Barker, Anne Bancroft.	73	105
GIRL IN THE KREMLIN, THE UNIVERSAL. (R) May, 1957. Lex Barker, Zsa Zsa Gabor.	81	65
GIRL IN THE RED VELVET SWING, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1955. Ray Milland, Joan Collins, Farley Granger. Color.	109	78
GIRL MOST LIKELY, THE UNIVERSAL. (R) February, 1958. Jane Powell, Cliff Robertson. Color.	98	110
GIRL NAMED TAMIKO, A (P) PARAMOUNT. (R) February, 1963. Laurence Harvey, France Nuyen. Color.	110	103
GIRL OF THE NIGHT WARNER BROS. (R) October, 1960. Anne Francis, Lloyd Nolan.	93	80
GIRL ON A MOTORCYCLE, THE CLARIDGE. (R) November, 1968. Alain Delon, Marianne Faithfull, Roger Mutton. Color.	91	90
GIRL RUSH, THE (VV) PARAMOUNT. (R) September, 1955. Rosalind Russell, Fernando Lamas. Color.	65	90
GIRL WHO COULDN'T SAY NO, THE 20TH CENTURY-FOX. (R) November, 1969. Virna Lisi, George Segal, Lila Kedrova. Color.	83	100
GIRL WHO KNEW TOO MUCH, THE COMMONWEALTH UNITED. (R) September, 1969. Adam West, Nancy Kwan. Color.	96	79
GIRL WITH GREEN EYES LOPERT. (R) August, 1964. Rita Tushingham, Peter Finch.	91	86
GIRLS! GIRLS! GIRLS! PARAMOUNT. (R) November, 1962. Elvis Presley, Stella Stevens. Color.	106	107
GIRLS IN PRISON AMERICAN INTERNATIONAL. (R) July 15, 1956. Richard Denning, Joan Taylor.	87	83
GIRLS ON THE BEACH PARAMOUNT. (R) May, 1965. Martin West, Noreen Corcoran. Color.	80	78
GIRLS TOWN METRO-GOLDWYN-MAYER. (R) October, 1959. Mel Torme, Marnie Van Doren.	92	91
GIT! AVCO EMBASSY. (R) June, 1965. Jack Chaplain, Heather North, Leslie Bradley.	92	95
GLADIATORS SEVEN (T) METRO-GOLDWYN-MAYER. (R) May, 1964. Richard Harrison, Lorelana Nusciak. Color.	92	108
GLASS BOTTOM BOAT (P) METRO-GOLDWYN-MAYER. (R) July, 1966. Doris Day, Rod Taylor. Color.	110	82
GLASS HOUSES COLUMBIA. (R) January, 1972. Bernard Barrow, Jennifer O'Neil. Color.	90	90
GLASS SLIPPER, THE METRO-GOLDWYN-MAYER. (R) April 8, 1955. Leslie Caron, Michael Wilding. Color.	94	91
GLASS TOMB, THE LIPPERT. (R) April 15, 1955. John Ireland.	59	97
GLEN AND RANDA UMC. (R) August, 1971. Steven Curry, Shelley Plimpton. Color.	94	84
GLOBAL AFFAIR, A METRO-GOLDWYN-MAYER. (R) February, 1964. Bob Hope, Lilo Pulver.	84	100
GLORY (SS) RKO RADIO. (R) January 11, 1956. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. Color.	116	112
GLORY GUYS, THE (P) UNITED ARTISTS. (R) July, 1965. Tom Tryon, Harve Presnell. Color.	112	85
GLORY STOMPERS, THE (Colorscope) AMERICAN INTERNATIONAL. (R) November, 1967. Dennis Hopper, Chris Noel. Color.	85	90
GNOME-MOBILE, THE BUENA VISTA. (R) July, 1967. Walter Brennan, Karen Dotrice. Color.	90	70
GO GO MANIA (T) AMERICAN INTERNATIONAL. (R) May, 1965. The Beatles, The Animals. Color.	70	103
GO NAKED IN THE WORLD (Cs) METRO-GOLDWYN-MAYER. (R) February, 1961. Gina Lollobrigida, Anthony Francioso. Color.	103	116
GO-BETWEEN, THE COLUMBIA. (R) Fall, 1971. Julie Christie, Alan Bates, Margaret Leighton, Michael Redgrave. Color.	116	106
GOAL! (TS) COLUMBIA. (R) February, 1967. Soccer Documentary. Color.	106	82
GOD IS MY PARTNER (R) TWENTIETH CENTURY-FOX. (R) July, 1957. Walter Brennan, John Hoyt.	82	105
GODDESS, THE COLUMBIA. (R) May, 1958. Kim Stanley, Lloyd Bridges.	105	65
GODDESS OF LOVE, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1960. Belinda Lee, Jack Sernas. Color.	65	78
GODFATHER, THE PARAMOUNT. (R) March, 1972. Marlon Brando, Al Pacino, James Caan. Color.	78	110
GOD'S LITTLE ACRE UNITED ARTISTS. (R) May, 1958. Aldo Ray, Robert Ryan.	110	103
GODSPELL COLUMBIA. (R) April, 1973. Victor Garber, David Haskell. Color.	103	80
GODZILLA, KING OF THE MONSTERS (Jap.; Eng. dubbed) EMBASSY. (R) April, 1956. Raymond Burr.	80	90
GODZILLA vs. THE THING (Tohoscope) AMERICAN INTERNATIONAL. (R) October, 1964. Akira Takarada, Yuriko Hoshi. Color.	90	90
GOIN' DOWN THE ROAD CHEVION. (R) October, 1970. Doug McGrath, Paul Bradley. Color.	90	100
GOING HOME METRO-GOLDWYN-MAYER. (R) November, 1971. Robert Mitchum, Brenda Vaccaro. Color.	100	79
GOING STEADY COLUMBIA. (R) February, 1958. Molly Bee, Alan Reed, Jr.	79	86
GOLD FOR THE CAESARS (CinemaScope) METRO-GOLDWYN-MAYER. (R) June, 1964. Jeffrey Hunter, Mylene Demongeot. Color.	86	107
GOLD OF NAPLES, THE (Ital.) DISTRIBUTORS CORPORATION OF AMERICA. (R) February, 1957. Silvana Mangano, Vittorio DeSica, Sophia Loren, Toto.	107	83
GOLD OF THE SEVEN SAINTS (Warnerscope) WARNER BROS. (R) April, 1961. Clint Walker, Roger Moore.	83	78
GOLDEN AGE OF COMEDY, THE DCA DIST. (R) 1958. Laurel & Hardy, Charlie Chaplin. b&w.	78	91
GOLDEN ARROW, THE (T) METRO-GOLDWYN-MAYER. (R) April, 1964. Tab Hunter, Rossana Podesta. Color.	91	95
GOLDEN DEMON, THE (Jap.) HARRISON. (R) January, 1956. Jun Negami. Color.	95	108
GOLDFINGER UNITED ARTISTS. (R) December, 1964. Sean Connery, Gert Ferbe. Color.	108	82
GOLDSTEIN ALTURA. (R) May, 1965. Lou Gilbert, Ellen Madison.	82	90
GOLIATH AND THE BARBARIANS (Totalscope) AMERICAN INTERNATIONAL. (R) December, 1959. Steve Reeves, Chelo Alosso. Color.	90	90
GOLIATH AND THE DRAGON (Colorscope) AMERICAN INTERNATIONAL. (R) November, 1960. Mark Forrest, Broderick Crawford. Color.	90	91
GOLIATH AND THE VAMPIRES (Totalscope) AMERICAN INTERNATIONAL. (R) May, 1964. Gordon Scott, Gianna Maria Canale.	91	97
GONE ARE THE DAYS! HAMMER. (R) September, 1963. Ruby Dee, Ossie Davis.	97	

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	Length In Mins.		Length In Mins.
GONE WITH THE WIND (70mm)..... MGM. (R) October, 1967. Clark Gable, Vivian Leigh. Color.	220	GREAT CATHERINE..... WARNER BROS. 7 ARTS. (R) November, 1968. Peter O'Toole, Zero Mostel, Jeanne Moreau. Color.	98
GOOD DAY FOR A HANGING..... COLUMBIA. (R) January, 1959. Fred MacMurray, Maggie Hayes. Color.	85	GREAT CHASE..... CONTINENTAL. (R) December, 1962. Film Clips.	77
GOOD DIE YOUNG, THE..... UNITED ARTISTS. (R) February, 1955. Richard Basehart, Gloria Grahame.	100	GREAT DAY IN THE MORNING (SS)..... RKO RADIO. (R) May 16, 1956. Virginia Mayo, Robert Stack, Ruth Roman. Color.	92
GOOD GUYS AND THE BAD GUYS, THE (P)..... WARNER BROS. (R) November, 1969. Robert Mitchum, George Kennedy, Tina Louise. Color.	91	GREAT ESCAPE, THE (P)..... UNITED ARTISTS. (R) July, 1963. Steve McQueen, James Garner. Color.	168
GOOD MORNING, MISS DOVE (Cs)..... TWENTIETH CENTURY-FOX. (R) November, 1955. Jennifer Jones, Robert Stack. Color.	107	GREAT IMPOSTOR..... UNIVERSAL. (R) February, 1961. Tony Curtis, Edmond O'Brien.	112
GOOD NEIGHBOR SAM..... COLUMBIA. (R) June, 1964. Jack Lemmon, Romy Schneider. Color.	130	GREAT LOCOMOTIVE CHASE, THE (Cs)..... BUENA VISTA. (R) June 20, 1956. Fess Parker, Jeffrey Hunter. Color.	85
GOOD, THE BAD, AND THE UGLY, THE (T)..... UNITED ARTISTS. (R) December, 1967. Clint Eastwood, Eli Wallach, Lee Van Cleef. Color.	161	GREAT MAN, THE..... UNIVERSAL. (R) February, 1957. Jose Ferrer, Dean Jagger, Keenan Wynn.	92
GOOD TIMES..... COLUMBIA. (R) May, 1967. Sonny and Cher. Color.	91	GREAT NORTHFIELD MINNESOTA RAID, THE..... UNIVERSAL. (R) April, 1972. Cliff Robertson, Robert Duvall. Color.	91
GOOD TIMES, WONDERFUL TIMES..... ROGOSIN. (R) August, 1966. Documentary.	70	GREAT RACE, THE (P)..... WARNER BROS. (R) Special, June, 1966. Jack Lemmon, Tony Curtis. Color.	180
GOODBYE AGAIN..... UNITED ARTISTS. (R) August, 1961. Ingrid Bergman, Yves Montand.	120	GREAT ST. LOUIS BANK ROBBERY, THE..... UNITED ARTISTS. (R) February, 1959. Steve McQueen, David Clarke.	86
GOODBYE CHARLIE (Cs)..... TWENTIETH CENTURY-FOX. (R) December, 1964. Tony Curtis, Debbie Reynolds. Color.	117	GREAT SIOUX MASSACRE, THE (Cs)..... COLUMBIA. (R) September, 1965. Joseph Cotton, Darren McGavin. Color.	91
GOODBYE, COLUMBUS..... PARAMOUNT. (R) June, 1969. Richard Benjamin, Ali MacGraw, Jack Klugman. Color.	105	GREAT SIOUX UPRISING, THE..... U-I. (R) July, 1958. Jeff Chandler, Faith Domergue. Color.	80
GOODBYE GEMINI..... CINERAMA. (R) September, 1970. Judy Geeson, Martin Potter. Color.	90	GREAT SPY CHASE, THE..... AMERICAN INTERNATIONAL. (R) May, 1966. Lino Ventura, Bernard Blair.	87
GOODBYE MR. CHIPS (P)..... MGM. (R) November, 1969. Peter O'Toole, Petula Clark, Sian Phillips, Michael Redgrave. Color.	151	GREAT TRAIN ROBBERY, THE..... UNITED ARTISTS. (R) February, 1963. Dennis Shaw, Kay Ballard.	73
GOODBYE MY LADY..... WARNER BROS. (R) May 12, 1956. Brandon de Wilde, Walter Brennan.	95	GREAT WALTZ, THE..... METRO-GOLDWYN-MAYER. (R) October, 1972. Mary Costa, Horst Buchholz, Rossano Brazzi. Color.	135
GORGO..... METRO-GOLDWYN-MAYER. (R) February, 1961. Bill Travers, Will Sylvester. Color.	76	GREAT WAR, THE (Cs)..... UNITED ARTISTS. (R) October, 1961. b&w.	118
GORGON, THE..... COLUMBIA. (R) February, 1965. Peter Cushing, Christopher Lee. Color.	83	GREAT WHITE HOPE, THE..... TWENTIETH CENTURY-FOX. (R) December, 1970. James Earl Jones, Jane Alexander. Color.	103
GOSPEL ACCORDING TO ST. MATTHEW, THE (Ital., Eng. titles)..... CONTINENTAL DISTRIBUTING. (R) February 17, 1966. Enrique Hrazque, Margherita Caruso.	135	GREATEST STORY EVER TOLD, THE (Cinerama, P-70)..... UNITED ARTISTS. (R) Specialty. Max Von Sydow, Charlton Heston. Color.	195
GOSPEL ROAD, THE..... TWENTIETH CENTURY-FOX. (R) March, 1973. Johnny Cash, Robert Elfstrom. Color.	83	GREED IN THE SUN (Cs)..... METRO-GOLDWYN-MAYER. (R) September, 1965. b&w.	122
GRADUATE, THE (P)..... EMBASSY. (R) December, 1967. Anne Bancroft, Dustin Hoffman. Color.	105	GREEN BERETS, THE..... WARNER BROS. 7 ARTS. (R) July, 1968. John Wayne, David Janssen, Jim Hutton. Color.	141
GRAND MANUEVER, THE (Fr.)..... L'EMPO. (R) October, 1956. Michele Morgan, Gerard Philippe. Color.	107	GREEN BUDDHA, THE (Brit.)..... REPUBLIC. (R) July 9, 1955. Wayne Morris, Mary Germaine.	61
GRAND OLYMPICS..... TIMES FILM. (R) April, 1964. 1960 Rome Olympics. Color.	120	GREEN-EYED BLONDE, THE..... WARNER BROS. (R) December, 1957. Susan Oliver, Linda Plowman.	73
GRAND PRIX (Super Panavision)..... METRO-GOLDWYN-MAYER. (R) December, 1966. James Garner, Eva Marie Saint. Color.	175	GREEN FIRE (Cs)..... METRO-GOLDWYN-MAYER. (R) January 21, 1955. Grace Kelly, Stewart Granger. Color.	100
GRAND SLAM (TE)..... PARAMOUNT. (R) January, 1968. Edward G. Robinson, Janet Leigh. Color.	121	GREEN HELMET, THE..... METRO-GOLDWYN-MAYER. (R) April, 1961. Bill Travers, Nancy Walters.	88
GRAND SUBSTITUTION, THE (Shawscope) (Chinese; Eng. titles)..... FRANK LEE INTERNATIONAL. (R) November, 1965. Li Li-Hsiu, Ivy Ling Po. Color.	116	GREEN MAGIC (Ital.-Eng. narration)..... I.F.E. (R) May, 1955. Documentary. Color.	83
GRASS IS GREENER, THE (T)..... UNIVERSAL. (R) January, 1961. Cary Grant, Jean Simmons. Color.	102	GREEN MANSIONS..... METRO-GOLDWYN-MAYER. (R) April, 1959. Audrey Hepburn, Anthony Perkins.	104
GRASSHOPPER, THE..... NATIONAL GENERAL. (R) May, 1970. Jacqueline Bisset, Jim Brown, Joseph Cotton. Color.	95	GREEN SCARF, THE (Brit.)..... ASSOCIATED ARTISTS. (R) January, 1955. Michael Redgrave, Ann Todd, Leo Glenn.	96
GRAZIE, ZIA..... AVCO-EMBASSY. (R) January, 1969. Lisa Gastoni, Lou Castel, Gabriel Ferzetti. b&w.	93	GREEN SLIME, THE..... METRO-GOLDWYN-MAYER. (R) May, 1969. Robert Horton, Luciana Paluzzi. Color.	85
GREAT ADVENTURE, THE (Swed.)..... DE ROCHEMONT. (R) September, 1955. Non-Professional Cast.	75	GREENGAGE SUMMER..... COLUMBIA. (R) April, 1961. Kenneth Moore, Danielle Darrieux. Color.	93
GREAT AMERICAN PASTIME, THE..... METRO-GOLDWYN-MAYER. (R) December 7, 1956. Tom Ewell, Ann Miller, Ann Francis.	89	GREENWICH VILLAGE STORY..... SHAW INT. (R) July, 1963. Robert Hogan, Melinda Plank.	95
GREAT BANK ROBBERY, THE (P)..... WARNER BROS. July, 1969. Zero Mostel, Kim Novak, Clint Walker. Color.	98	GREETINGS..... SIGMA III. (R) December, 1968. Robert De Niro, Jonathan Warden.	88
GREAT BRITISH TRAIN ROBBERY, THE..... PEPPER-CORN-WORMSER. (R) April, 1967. Horst Tappert.	104	GREYFRIARS BOBBY..... BUENA VISTA. (R) October, 1961. Donald Crisp, Laurence Nais.	90

	Length In Mins.		Length In Mins.
GRIMM'S FAIRY TALES FOR ADULTS ONLY CINEMATION. (R) February, 1971. Marie Liljedhal, Ingrid Von Bergen. Color.	76	GUNFIGHTERS OF CASA GRANDE (Cs) METRO-GOLDWYN-MAYER. (R) May, 1965. Alex Nicol, Jorge Mistral. Color.	92
GRISSON GANG, THE NATIONAL GENERAL. (R) 1971. Kim Darby, Scott Wilson. Color.	00	GUNMEN FROM LAREDO COLUMBIA. (R) March, 1959. Robert Knapp, Jana Davi. Color.	67
GROUNDSTAR CONSPIRACY, THE UNIVERSAL. (R) May, 1972. George Peppard, Michael Sar- razin. Color.	96	GUNMEN FROM THE RIO GRANDE ALLIED ARTISTS. (R) 1965. Guy Madison, Madeline Lebeau. Color.	86
GROUP, THE UNITED ARTISTS. (R) March, 1966. Candice Bergen, Joan Hackett. Color.	150	GUNMAN'S WALK (Cs) COLUMBIA. (R) July, 1958. Van Heflin, Tab Hunter. Color.	96
GUESS WHAT WE LEARNED IN SCHOOL TODAY CANNON. (R) May, 1971. Richard Carballo, Zachary Haines. Color.	96	GUNN PARAMOUNT. (R) June, 1967. Craig Stevens, Laura Devon. Color.	95
GUESS WHO'S COMING TO DINNER COLUMBIA. (R) February, 1968. Spencer Tracy, Katherine Hepburn, Sidney Poitier. Color.	108	GUNPOINT UNIVERSAL. (R) May, 1966. Audie Murphy, Joan Staley. Color.	86
GUEST, THE JANUS. (R) January, 1964. Alan Bates, Donald Pleasence.	105	GUNS AT BATASI (Cs) TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Attenborough, Flora Robson.	108
GUESTS ARE COMING (Pol.; Eng. Titles) MITCHELL KOWAL. (R) January, 1967. Mitchell Kowal, Kazimierz Opalinski.	110	GUNS DON'T ARGUE VISUAL DRAMA. (R) October, 1957. Myron Healey, Jean Harvey.	90
GUIDE, THE STRATTON. (R) February, 1965. Dev Anand, Waheeda Ren- mann. Color.	120	GUNS FOR SAN SEBASTIAN (Franscope) MGM. (R) April, 1968. Anthony Quinn, Anjanette Comer. Color.	111
GUIDE FOR THE MARRIED MAN, A (P) TWENTIETH CENTURY-FOX. (R) June, 1967. Walter Matthau, Robert Morse. Color.	89	GUNS, GIRLS AND GANGSTERS UNITED ARTISTS. (R) January, 1959. Mamie Van Doren, Gerald Mohr.	70
GUILT (Swed.) CROWN INTERNATIONAL. (R) November, 1967. Sven Bert- il Taube, Helena Brodin.	90	GUNS OF AUGUST UNIVERSAL. (R) January, 1965. Documentary.	99
GULLIVER'S TRAVELS BEYOND THE MOON (Animated) CONTINENTAL. (R) June 1, 1966. Color.	85	GUNS OF DARKNESS WARNER BROS. (R) August, 1962. David Niven, Leslie Caron.	95
GUMSHOE COLUMBIA. (R) March, 1972. Albert Finney, Billie Whitelaw, Frank Finlay. Color.	88	GUNS OF FORT PETTICOAT, THE COLUMBIA. (R) April, 1957. Audie Murphy, Kathryn Grant. Color.	82
GUN BROTHERS UNITED ARTISTS. (R) September, 1956. Buster Crabbe, Neville Brand.	79	GUNS OF HATE RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie.	62
GUN DUEL IN DURANGO UNITED ARTISTS. (R) May, 1957. George Montgomery, Ann Robinson.	73	GUNS OF NAVARONE, THE (Cs) COLUMBIA. (R) July, 1961. Gregory Peck, David Niven. Color.	157
GUN FEVER UNITED ARTISTS. (R) January, 1958. Mark Stevens, John Lupton.	81	GUNS OF THE BLACK WITCH (Colorscope) AMERICAN INTERNATIONAL. (R) February, 1962. Don Megowan, Silvana Pampanini. Color.	81
GUN FOR A COWARD (Cs) UNIVERSAL. (R) March, 1957. Fred MacMurray, Jeffrey Hunter. Color.	00	GUNS OF THE MAGNIFICENT SEVEN UNITED ARTISTS. (R) May, 1969. George Kennedy, James Whitmore, Monte Markham. Color.	106
GUN GLORY (Cs) METRO-GOLDWYN-MAYER. (R) August, 1957. Stewart Granger, Rhonda Fleming. Color.	88	GUNS OF THE TIMERLAND WARNER BROS. (R) March, 1960. Alan Ladd, Jeanne Crain.	91
GUN HAWK, THE ALLIED ARTISTS. (R) October, 1963. Rory Calhoun, Rod Cameron. Color.	92	GUNSLINGER RIDGE UNITED ARTISTS (R) September, 1957. Joel MacCrea, Mark Stevens.	86
GUN RUNNERS, THE UNITED ARTISTS. (R) September, 1958. Audie Murphy, Eddie Albert.	83	GUNSLINGER, THE AMERICAN INTERNATIONAL. (R) June 15, 1956. John Ire- land, Beverly Gariand.	83
GUN STREET UNITED ARTISTS. (R) December, 1961. James Brown, John Clark.	62	GUNSMOKE UNIVERSAL. (R) March, 1953. Audie Murphy, Susan Cabot. Color.	79
GUN THAT WON THE WEST, THE COLUMBIA. (R) September, 1955. Dennis Morgan, Paula Raymond, Richard Denning. Color.	71	GUNSMOKE IN TUCSON (Cs) ALLIED ARTISTS. (R) December 28, 1958. Mark Stevens, Gale Robbins. Color.	79
GUN THE MAN DOWN UNITED ARTISTS. (R) November, 1956. James Arness, Angie Dickinson.	78	GURU, THE TWENTIETH CENTURY-FOX. (R) February, 1969. Michael York, Saeed Jaffrey, Utpal Dutt. Color.	112
GUNBATTLE AT MONTEREY ALLIED ARTISTS. (R) September, 1957. Sterling Hayden, Ted de Corsia.	76	GUNYS AND DOLLS (Cs) METRO-GOLDWYN-MAYER. (R) Special. 1955. Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Haine. Color.	150
GUNFIGHT UNITED ARTISTS. (R) May, 1961. James Brown, Joan Staley. Color.	68	GYPSY (T) WARNER BROS. (R) January, 1963. Rosalind Russell, Natalie Wood. Color.	149
GUNFIGHT, A PARAMOUNT. (R) June, 1971. Kirk Douglas, Johnny Cash. Color.	94	GYPSY AND THE GENTLEMAN, THE RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1955. Melina Mercouri, Keith Mitchell. Color.	89
GUNFIGHT AT COMANCHE CREEK (P) ALLIED ARTISTS. (R) December, 1963. Audie Murphy, Ben Cooper. Color.	90	GYPSY GIRL CONTINENTAL. (R) SUMMER, 1966. Hayley Mills, Ian McShane. Color.	102
GUNFIGHT AT DODGE CITY, THE UNITED ARTISTS. (R) May, 1959. Joel McCrea.	81	GYPSY MOTHS, THE MGM. (R) November, 1969. Burt Lancaster, Deborah Kerr, Gene Hackman. Color.	110
GUNFIGHT AT THE OK CORRAL (VV) PARAMOUNT. (R) May, 1957. Burt Lancaster, Kirk Douglas, Rhonda Fleming.	122	GYPSY WILDCAT UNIVERSAL. (R) September 1, 1944. Maria Montez, Jon Hall. Color.	77
GUNFIGHT IN ABILENE UNIVERSAL. (R) May, 1967. Bobby Darin, Emily Banks. Color.	86		
GUNFIGHTERS OF ABILENE UNITED ARTISTS. (R) 1960. Buster Crabbe, Barton Mac- Lane.	122		

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HAIL HERO!
NATIONAL GENERAL. (R) October, 1969. Arthur Kennedy,
esa Teresa Wright, Michael Douglas. Color.

	Length In Mins.		Length In Mins.
HALF A SIXPENCE (P) PARAMOUNT. (R) February, 1968. Tommy Steele, Julia Foster. Color.	148	HARBOR LIGHTS (Cs) TWENTIETH CENTURY-FOX. (R) July, 1963. Kent Taylor, Miriam Colon.	68
HALLELUJAH, THE HILLS VERMONT. (R) December, 1963. Peter H. Beard, Marty Greenbaum.	82	HARD CONTRACT TWENTIETH CENTURY-FOX. (R) May, 1969. James Coburn, Lee Remick, Lilli Palmer. Color.	106
HALLELUJAH TRAIL, THE (Ultra Panavision) UNITED ARTISTS. (R) June, 1965. Special. Burt Lancaster, Lee Remick. Color.	156	HARD DAY'S NIGHT, A UNITED ARTISTS. (R) August, 1964. The Beatles.	85
HALLIDAY BRAND, THE UNITED ARTISTS. (R) January, 1957. Joseph Cotton, Viveca Landfors.	77	HARD MAN, THE COLUMBIA. (R) December, 1957. b&w.	79
HALLS OF ANGER UNITED ARTISTS. (R) April, 1970. Calvin Lockhart, Janet MacLachlan. Color.	96	HARD RIDE, THE AMERICAN INTERNATIONAL. (R) April, 1971. Robert Fuller, Sherry Bain. Color.	93
HAMLET (Russian, Eng. Titles) UNITED ARTISTS. (R) March, 1966. Innokenti Smoktunovskiy, Mikhail Nazvanov.	148	HARDER THEY COME, THE NEW WORLD PICTURES. (R) February, 1973. Jimmy Cliff, Janet Barry. Color.	100
HAMLET COLUMBIA. (R) January, 1970. Nicol Williamson, Gordon Jackson, Judy Parfitt, Marianne Faithful. Color.	114	HARDER THEY FALL, THE COLUMBIA. (R) April, 1956. Humphrey Bogart, Rod Steiger, Jan Sterling.	109
HAMMER UNITED ARTISTS. (R) September, 1972. Fred Williamson, Bernie Hamilton. Color.	91	HAROLD AND MAUDE PARAMOUNT. (R) December, 1971. Ruth Gordon, Bud Cort, Vivian Pickles. Color.	91
HAMMERHEAD COLUMBIA. (R) July, 1968. Vince Edwards, Judy Geeson, Peter Vaughan. Color.	99	HARLOW (P) PARAMOUNT. (R) June, 1965. Carroll Baker, Martin Balsam. Color.	121
HAMMERSMITH IS OUT CINERAMA. (R) October, 1972. Elizabeth Taylor, Richard Burton, Peter Ustinov. Color.	108	HARLOW (Electronovision) MAGNA. (R) May, 1965. Carol Lynley, Ginger Rogers.	109
HAND, THE AMERICAN INTERNATIONAL. (R) April, 1961. Derek Bond, Ronald Lee Hunt.	61	HAROLD LLOYD'S WORLD OF COMEDY CONTINENTAL. (R) June, 1962.	94
HAND IN HAND COLUMBIA. (R) January, 1961. John Gregson, Dame Sybil Thorneike.	75	HARPER (P) WARNER BROTHERS. (R) March, 1966. Paul Newman, Lauren Bacall. Color.	121
HANDLE WITH CARE MGM. (R) April, 1958. Dean Jones, Joan O'Brien.	82	HARRAD EXPERIMENT, THE CINERAMA. (R) April, 1973. James Whitmore, Tippi Hedren. Color.	92
HANDS OF ORLAC, THE CONTINENTAL. (R) 1961. Mel Ferrer, Dany Carrell. b&w.	82	HARRY BLACK AND THE TIGER (Cs) TWENTIETH CENTURY-FOX. (R) September, 1958. Stewart Granger, Barbara Rush. Color.	117
HANG 'EM HIGH UNITED ARTISTS. (R) August, 1968. Clint Eastwood, Inger Stevens, Ed Hegley. Color.	114	HARUM SCARUM METRO-GOLDWYN-MAYER. (R) November, 1965. Elvis Presley, Mary Ann Mobley. Color.	95
HANG YOUR HAT ON THE WIND BUENA VISTA. (R) December, 1969. Ric Natoli, Judson Pratt.	90	HARVEY MIDDLEMAN, FIREMAN COLUMBIA. (R) July, 1965. Gene Troob Nick, Hermione Gingold. Color.	75
HANGING TREE, THE WARNER BROS. (R) February, 1959. Gary Cooper, Maria Schell. Color.	106	HATARI! PARAMOUNT. (R) June, 1962. John Wayne, Hardy Kruger. Color.	159
HANGMAN, THE PARAMOUNT. (R) May, 1959. Robert Taylor, Tina Fey.	86	HATFUL OF RAIN, A (Cs) TWENTIETH CENTURY-FOX. (R) July, 1957. Eva Marie Saint, Don Murray.	109
HANNIBAL (Supercinescope) WARNER BROS. (R) June, 1960. Victor Mature, Rita Gam. Color.	108	HAUNTED STRANGLER, THE METRO-GOLDWYN-MAYER. (R) June, 1958. Boris Karloff, Anthony Dawson.	81
HANNIBAL BROOKS UNITED ARTISTS. (R) April, 1969. Oliver Reed, Michael J. Pollard, Karin Baal. Color.	101	HAUNTING, THE (P) METRO-GOLDWYN-MAYER. (R) September, 1963. Julie Harris, Claire Bloom.	112
HANNIE CAULDER PARAMOUNT. (R) June, 1972. Raquel Welch, Robert Culp, Ernest Borgnine. Color.	85	HAVE ROCKET, WILL TRAVEL COLUMBIA. (R) August, 1959. Moe Howard, Larry Fine.	76
HAPPENING, THE COLUMBIA. (R) March, 1967. Anthony Quinn, George Maharis. Color.	101	HAVING A WILD WEEKEND WARNER BROTHERS. (R) June, 1965. Dave Clark Five.	91
HAPPIEST MILLIONAIRE, THE BUENA VISTA. (R) October, 1967. Fred MacMurray, Greer Garson. Color.	154	HAWAII (P) UNITED ARTISTS. (R) October, 1966. Julie Andrews, Max Von Sydow. Color.	189
HAPPINESS CAGE, THE CINERAMA. (R) June, 1972. Christopher Walken, Ronny Cox, Ralph Meeker. Color.	90	HAWAIIANS, THE UNITED ARTISTS. (R) June, 1970. Charlton Heston, Geraldine Chaplin, John Phillip Law. Color.	134
HAPPY ANNIVERSARY UNITED ARTISTS. (R) December, 1959. David Niven, Mitzi Gaynor.	81	HAWKS AND THE SPARROWS, THE (Ital.) BRANDON. (R) July, 1967. Toto, Ninetto Davoli.	91
HAPPY BIRTHDAY, WANDA JUNE COLUMBIA. (R) December, 1971. Rod Steiger, Susannah York. Color.	105	HE LAUGHED LAST COLUMBIA. (R) August, 1966. Frankie Laine, Lucy Marlowe. Color.	77
HAPPY END (Czech; Eng. titles) CONTINENTAL. (R) June, 1968. Vladimir Mensik, Jaroslava Obermaierova, Joseph Abraham. b&w.	73	HE RIDES TALL UNIVERSAL. (R) April, 1964. Tony Young, Dan Duryea.	84
HAPPY ENDING, THE (P) UNITED ARTISTS. (R) December, 1969. Jean Simmons, John Forsythe, Lloyd Bridges, Shirley Jones. Color.	116	HE WHO MUST DIE LOPTEP. (R) May, 1965. Melina Mercouri.	129
HAPPY ROAD, THE METRO-GOLDWYN-MAYER. (R) February, 1957. Gene Kelly, Barbara Laage.	100	HEAD COLUMBIA. (R) November, 1968. Peter Tork, David Jones, Michael Nesmith, Mickey Dolenz. Color.	86
HAPPY THIEVES, THE UNITED ARTISTS. (R) January, 1962. Rex Harrison, Rita Hayworth.	88	HEAD OF A TYRANT (Totalscope) UNIVERSAL. (R) June, 1960. Massimo Girotti, Isabelle Corey. Color.	94
HARAKIRI TOHO. (R) August, 1964. Tatsuya Nakadai.	135	HEADLESS GHOST, THE (D) AMERICAN INTERNATIONAL. (R) April, 1959. Richard Lyon, Lillian Sottane.	63

	Length In Mins.		Length In Mins.
HEART IS A LONELY HUNTER, THE WARNER BROS. 7 ARTS. (R) October, 1968. Alan Arkin, Leurinda Barrett, Stacy Keach, Jr. Color.	125	HELL'S ANGELS Tom Stern, Jeremy Slate, Conny Van Dyke.	69
HEART OF SHOW BUSINESS, THE COLUMBIA. (R) June, 1967. All Star Cast.	40	HELL'S BELLES AMERICAN INTERNATIONAL. (R) April, 1969. Jeremy Slate, Adam Roarke, Jocelyn Lane. Color.	95
HEART OF THE MATTER, THE (Brit.) ASSOCIATED ARTISTS. (R) November, 1964. Trevor How- ard, Maria Schell.	100	HELL'S CROSSROADS (N) REPUBLIC. (R) March 8, 1957. Stephen MacNally, Peggie Castle.	73
HEARTBREAK KID, THE TWENTIETH CENTURY-FOX. (R) December, 1972. Cybill Shepherd, Charles Grodin, Eddie Albert. Color.	104	HELLS FIVE HOURS ALLIED ARTISTS. (R) February, 1958. Steven McNally, Coleen Gray.	76
HEAT WARHOL. (R) October, 1972. Joe Dallesandro, Sylvia Miles. Color.	100	HELL'S HORIZON COLUMBIA. (R) December, 1955. John Ireland, Maria En- GLISH.	90
HEAVEN KNOWS, MR. ALLISON (Cs) TWENTIETH CENTURY-FOX. (R) March, 1957. Deborah Kerr, Robert Mitchum. Color.	107	HELL'S ISLAND (VV) PARAMOUNT. (R) May, 1955. John Payne, Mary Murphy. Color.	84
HEAVEN ON EARTH J B FILMS. (R) January, 1961. Barbara Florian, Charles Fawcett. Color.	84	HELLSTROM CHRONICLE, THE CINEMA 5. (R) July, 1971. Insect documentary. Color.	90
HEAVEN WITH A GUN METRO-GOLDWYN-MAYER. (R) May, 1969. Glenn Ford, Carolyn Jones, Barbara Hershey. Color.	101	HELP! UNITED ARTISTS. (R) August, 1965. The Beatles. Color.	90
HEIDI WARNER BROS. 7 ARTS. (R) March, 1968. Eva Maria Sing- hammer, Gertraud Mittermayr. Color.	95	HEMINGWAY'S ADVENTURES OF A YOUNG MAN (Cs) TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.	145
HEIDI AND PETER (Swiss-Eng. dubbed) UNITED ARTISTS. (R) December, 1955. Elsbeth Sigmund, Heinrich Getler. Color.	89	HERCULES WARNER BROS. (R) July, 1959. Steve Reeves.	103
HELEN MORGAN STORY, THE (Cs) WARNER BROS. (R) September, 1957. b&w.	118	HERCULES IN THE HAUNTED WORLD (Totalscope 100) WOLNER. (R) October, 1964. Reg Park, Christopher Lee. Color.	91
HELEN OF TROY (Cs) WARNER BROTHERS. (R) February 11, 1956. Rossana Podesta, Jack Sernas. Color.	118	HERCULES, SAMSON AND ULYSSES (Ital. dubbed) MGM. (R) 1965. Kirk Morris, Richard Lloyd. Color.	85
HELGA AMERICAN INTERNATIONAL. (R) August, 1968. Ruth Gassman. Color.	87	HERCULES UNCHAINED (Cs) EMBASSY-WARNER BROS. (R) July, 1960. Steve Reeves, Sylvia Rossina. Color.	97
HELL BENT FOR LEATHER (Cs) UNIVERSAL. (R) February, 1960. Audie Murphy, Felicia Farr. Color.	82	HERE COMES THE JETS (R) TWENTIETH CENTURY-FOX. (R) June, 1959. Steve Brodie, John Doucette. b&w.	71
HELL BOUND UNITED ARTISTS. (R) October, 1957. John Russell, June Blair.	79	HERE WE GO ROUND THE MULBERRY BUSH LOEWE. (R) March, 1968. Barry Evans, Judy Geeson. Color.	96
HELL CANYON OUTLAWS REPUBLIC. (R) October, 1957. Dale Robertson, Brian Keith.	72	HERO, THE AVCO-MBASSY. (R) August, 1972. Richard Harris, Romy Schneider. Color.	97
HELL DRIVERS (VV) RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Stanley Baker, Herbert Lom.	91	HEROD THE GREAT (Totalscope) ALLIED ARTISTS. (R) December, 1960. Edmund Purdom, Sylvia Lopez. Color.	89
HELL, HEAVEN OR HOBOKEN NTA. (R) September, 1959. M.E. Clifton Jones, Joan Mills.	100	HEROES DIE YOUNG ALLIED ARTISTS. (R) November, 1960. Erika Peters, Scott Boiland.	76
HELL IN KOREA HAL ROACH. (R) July, 1959. George Baker, Harry Andrews.	82	HEROES OF TELEMAR, THE (P) COLUMBIA. (R) January, 1966. Kirk Douglas, Richard Har- ris. Color.	131
HELL IN THE PACIFIC CINERAMA. (R) January, 1969. Lee Marvin, Toshio Mifune. Color.	103	HERO'S ISLAND (P) UNITED ARTISTS. (R) September, 1962. James Mason, Neville Brand. Color.	91
HELL IS A CITY COLUMBIA. (R) November, 1960. Stanley Baker, Maxine Audley.	96	HEY BOY! HEY GIRL! COLUMBIA. (R) May, 1959. Louis Prima, Keely Smith.	81
HELL IS FOR HEROES PARAMOUNT. (R) June, 1962. Steve McQueen, Bobby Darin.	90	HEY LET'S TWIST PARAMOUNT. (R) December, 1961. Joey Dee, Teddy Ran- dazzo.	80
HELL ON DEVIL'S ISLAND (Cs) TWENTIETH CENTURY-FOX. (R) September, 1957. Hel- mut Dantine, William Talman.	74	HEY THERE, IT'S YOGI BEAR COLUMBIA. (R) June, 1961. Animated Feature. Color.	90
HELL ON FRISCO BAY (Cs) WARNER BROTHERS. (R) January 28, 1956. Alan Ladd, Edward G. Robinson, Joanne Dru. Color.	98	HI, MOM! SIGMA 3. (R) April, 1970. Robert DeNira, Jennifer Salt. Color.	87
HELL SHIP MUTINY REPUBLIC. (R) December, 1957. Jon Hall, John Carradine.	66	HICKEY AND BOGGS UNITED ARTISTS. (R) September, 1972. Bill Cosby, Robert Culp. Color.	111
HELL SQUAD AMERICAN INTERNATIONAL. (R) July, 1958. Wally Campo, Frederic Gavlin.	64	HIDDEN FEAR UNITED ARTISTS. (R) July, 1957. John Payne, Conrad Nagel.	83
HELL TO ETERNITY ALLIED ARTISTS. (R) August, 1960. Jeffrey Hunter, David Janssen.	132	HIDDEN GUNS REPUBLIC. (R) January 29, 1956. Bruce Bennett, Richard Arlen.	66
HELL WITH HEROES, THE UNIVERSAL. (R) September, 1968. Rod Taylor, Claudia Cardinale, Keven McCarthy. Color.	102	HIDDEN HOMICIDE REPUBLIC. (R) February, 1959. Griffith Jones, Patricia Laf- ran.	70
HELLCATS OF THE NAVY COLUMBIA. (R) May, 1957. Ronald Reagan, Nancy Davis.	82	HIDE AND SEEK UNIVERSAL. (R) February, 1964. Ian Carmichael, Janet Munro.	90
HELLFIGHTERS, THE UNIVERSAL. (R) January, 1969. John Wayne, Katherine Ross, Jim Hutton. Color.	121	HIGH BRENNER. (R) April, 1969. Astrid Thorvik, Lanny Beckman. b&w.	82
HELLO, DOLLY! (Todd-AO) 20TH CENTURY-FOX. (R) December, 1969. Barbara Streisand, Walter Matthau, Michael Crawford. Color.	148	HIGH COMMISSIONER CINERAMA. (R) September, 1968. Rod Taylor, Christopher Plummer, Lili Palmer. Color.	93
HELLO DOWN THERE PARAMOUNT. (R) March, 1969. Jim Backus, Tony Randall, Janet Leigh. Color.	98	HIGH COST OF LOVING, THE (Cs) METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anthony Newley.	87
HELLO-GOODBYE 20TH CENTURY-FOX. (R) July, 1970. Michael Crawford, Curt Jurgens, Genevieve Gilles. Color.	107	HIGH FLIGHT (Cs) COLUMBIA. (R) April, 1956. Ray Milland, Anthony Newley.	85

	Length In Mins.		Length In Mins.
HIGH HELL PARAMOUNT. (R) January, 1958. John Derek, Elaine Stewart.	87	HOLD THAT HYPNOTIST ALLIED ARTISTS. (R) February 24, 1957. Huntz Hall, Stanley Clements.	61
HIGH INFIDELITY (Ital. with English Titles) MAGNA. (R) June, 1965. Nino Manfredi, Fulvia Franco.	120	HOLE IN THE HEAD, A (Cs) UNITED ARTISTS. (R) July, 1959. Frank Sinatra, Edward G. Robinson. Color.	120
HIGH PLAINS DRIFTER UNIVERSAL. (R) April, 1973. Clint Eastwood, Verna Bloom. Color.	105	HOLIDAY FOR HENRIETTA (Fr.) ARDEE. (R) January, 1955. Dany Robin, Hildegarde Neff.	103
HIGH POWERED RIFLE, THE TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Allison Hayes.	60	HOLIDAY FOR LOVERS (Cs) TWENTIETH CENTURY-FOX. (R) July, 1959. Clifton Webb, Jane Wyman. Color.	102
HIGH SCHOOL BIG SHOT THE FILM GROUP. (R) July, 1959. Tom Pittman, Virginia Aldridge.	70	HOLLYWOOD OR BUST (VV) PARAMOUNT. (R) December, 1956. Dean Martin, Jerry Lewis, Anita Ekberg. Color.	95
HIGH SCHOOL CONFIDENTIAL! (Cs) MGM. (R) June, 1958. Russ Tamblyn, Jan Sterling.	85	HOMBRE (P) 20th CENTURY-FOX. (R) April, 1967. Paul Newman, Frederic March. Color.	111
HIGH SCHOOL HELL CATS AMERICAN INTERNATIONAL. (R) July, 1959. Yvonne Line, Brett Halsey.	68	HOME BEFORE DARK WARNER BROS. (R) November, 1958. Jean Simmons, Dan O'Herlihy.	137
HIGH SOCIETY (VV) METRO-GOLDWYN-MAYER. (R) Special, 1957. Bing Crosby, Grace Kelly, Frank Sinatra. Color.	107	HOME FROM THE HILL (Cs) METRO-GOLDWYN-MAYER. (R) March, 1960. Robert Mitchum, Eleanor Parker. Color.	150
HIGH SOCIETY ALLIED ARTISTS. (R) April 17, 1955. Leo Gorcey, Huntz Hall.	61	HOME IS THE HERO SCOA. (R) February, 1961. Arthur Kennedy, Walter Macken.	83
HIGH TERRACE, THE (Brit.) ALLIED ARTISTS. (R) December 9, 1956. Dale Robertson, Lois Maxwell.	70	HOME OF YOUR OWN, A (Brit.) CINEMA V. (R) July, 1965. Comedy.	43
HIGH TIME (Cs) TWENTIETH CENTURY-FOX. (R) September, 1960. Bing Crosby, Fabian. Color.	103	HOMER NATIONAL GENERAL. (R) September, 1970. Don Scardino, Alex Nicol, Tisa Farrow. Color.	95
HIGH, WILD AND FREE AMERICAN INTERNATIONAL. (R) April, 1968. Documentary. Color.	105	HOMICIDAL COLUMBIA. (R) June, 1961. Glenn Corbett, Patricia Breslin.	87
HIGH WIND IN JAMAICA, A (Cs) TWENTIETH CENTURY-FOX. (R) June, 1965. Anthony Quinn, James Coburn. Color.	135	HONEY POT, THE UNITED ARTISTS. (R) May, 1967. Rex Harrison, Susan Hayward. Color.	131
HILDA CRANE (Cs) TWENTIETH CENTURY-FOX. (R) April, 1956. Jean Simmons, Guy Madison, Jean Pierre Aumont. Color.	87	HONEYMOON HOTEL (P) METRO-GOLDWYN-MAYER. (R) August, 1964. Robert Goulet, Nancy Kwan. Color.	89
HILL, THE METRO-GOLDWYN-MAYER. (R) October, 1965. Jean Conner, Harry Andrews.	123	HONEYMOON KILLERS, THE CINERAMA. (R) February, 1970. Shirley Stoler, Tony Lof Bianco, Mary Jane Higby. h&w.	108
HILL 24 DOESN'T ANSWER (Israel-Eng. dial.) CONTINENTAL. (R) November, 1955. Michael Wager, Haya Harari.	102	HONEYMOON MACHINE, THE METRO-GOLDWYN-MAYER. (R) August, 1961. Steve McQueen, Brigid Bazlen. Color.	100
HILLS RUN RED, THE (T) UNITED ARTISTS. (R) September, 1967. Thomas Hunter, Henry Silva. Color.	89	HONG KONG AFFAIR ALLIED ARTISTS. (R) May 11, 1958. Jack Kelly, May Wynn.	79
HIPPODROME Gerhard Reidmann, Willy Birgel. Color.	90	HONG KONG CONFIDENTIAL UNITED ARTISTS. (R) November, 1958. Gene Barry, Beverly Tyler.	64
HIRED GUN, THE (Cs) METRO-GOLDWYN-MAYER. (R) September, 1957. Rory Calhoun, Anne Francis.	85	HONKERS, THE UNITED ARTISTS. (R) February, 1972. James Coburn, Lois Nettleton, Slim Pickens. Color.	110
HIRED HAND, THE UNIVERSAL. (R) August, 1971. Peter Fonda, Warren Oates. Color.	93	HOODLUM PRIEST, THE UNITED ARTISTS. (R) April, 1961. Don Murray, Larry Gates.	101
HIRED KILLER, THE (TS) PARAMOUNT. (R) March, 1967. Robert Webber, Franco Nero. Color.	94	HOOK LINE AND SINKER COLUMBIA. (R) April, 1969. Jerry Lewis, Peter Lawford, Anne Francis. Color.	92
HIRELING, THE COLUMBIA. (R) June, 1973. Sarah Miles, Robert Shaw. Color.	108	HOOK, THE (P) METRO-GOLDWYN-MAYER. (R) February, 1963. Kirk Douglas, Robert Walker.	98
HIS EXCELLENCY (Brit.) JOSEPH BRENNER. (R) February, 1956. Eric Portman, Cecil Parker.	84	HOOKED GENERATION, THE ALLIED ARTISTS. (R) April, 1969. Jeremy Slate, Steve Altam, John Davis Chandler. Color.	92
HIT AND RUN UNITED ARTISTS. (R) March, 1957. Cleo Moore, Hugo Haas.	84	HOOTENANNY HOOT METRO-GOLDWYN-MAYER. (R) August, 1963. Peter Breck, Ruta Lee.	91
HIT THE DECK (Cs) METRO-GOLDWYN-MAYER. (R) March 4, 1955. Jane Powell, Tony Martin, Debbie Reynolds. C97.	112	HORIZONTAL LIEUTENANT, THE (Cs) METRO-GOLDWYN-MAYER. (R) March, 1962. Jim Hutton, Paula Prentiss. Color.	90
HITLER ALLIED ARTISTS. (R) July, 1961. Richard Baseheart.	78	HORNET'S NEST UNITED ARTISTS. (R) September, 1970. Rock Hudson, Sylvia Koscina. Color.	110
HITLER: THE LAST TEN DAYS PARAMOUNT. (R) May, 1972. Alec Guinness, Simon Ward. Color.	106	HORROR HOUSE AMER. INE. PICS. (R) May, 1970. Frankie Avalon, Jill Haworth, Dennis Price. Color.	79
H-MAN (Cs) (Japan, dubbed) COLUMBIA. (R) 1958. Kenji Sahara, Yumi Shirakawa.	79	HORROR OF DRACULA UNIVERSAL INTERNATIONAL. (R) June, 1958. Peter Cushing, Melissa Stribling. Color.	82
HOA BINH TRANSVUE. (R) September, 1971. Phi Lam, Huynh Cazenias. Color.	93	HORROR OF PARTY BEACH, THE 20th CENTURY. (R) 1961. John Scott, Alice Lyon.	78
HOLD BACK THE NIGHT ALLIED ARTISTS. (R) July 29, 1956. John Payne, Mona Freeman.	75	HORRORS OF THE BLACK MUSEUM (Cs) AMERICAN INTERNATIONAL. (R) April, 1959. Michael Gough, Graham Gurnow. Color.	95
HOLD BACK TOMORROW UNIVERSAL. (R) November, 1955. Cleo Moore, John Agar.	75	HORSE IN THE GREY FLANNEL SUIT BUENA VISTA. (R) November, 1958. Dean Jones, Diane Baker, Lloyd Bochner. Color.	115
HOLD ON (P) METRO-GOLDWYN-MAYER. (R) April, 1966. Peter Blaire Noone, Karl Green. Color.	85	HORSE SOLDIERS, THE UNITED ARTISTS. (R) July, 1959. John Wayne, William Holden. Color.	119

	Length In Mins.		Length In Mins.
HORSEMEN, THE (P)	109	HOUSE OF RICORDI (Ital.)	117
COLUMBIA. (R) June, 1971. Omar Sharif, Leigh Taylor-Young. Color.		BAKER-BRILL. (R) March, 1956. Marta Toren, Micheline Prele, Danielle Delorme. Color.	
HORSE'S MOUTH, THE	93	HOUSE OF THE DAMNED (Cs)	62
UNITED ARTISTS. (R) March, 1959. Alec Guinness, Kay Walsh. Color.		TWENTIETH CENTURY-FOX. (R) March, 1963. Ronald Foster, Merry Anders.	
HOSPITAL, THE	104	HOUSE OF THE SEVEN HAWKS	92
UNITED ARTISTS. (R) December, 1971. George C. Scott, Diana Rigz. Color.		METRO-GOLDWYN-MAYER. (R) November, 1959. Robert Taylor, Nicole Maurey.	
HOSTILE GUNS (TE)	91	HOUSE OF USHER	85
PARAMOUNT. (R) July, 1967. George Montgomery, Yvonne deCarlo. Color.		AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.	
HOT ANGEL, THE	73	HOUSE OF WOMEN	85
PARAMOUNT. (R) December, 1958. Jackie Loughery, Edward Gennier.		WARNER BROS. (R) May, 1962. Shirley Knight, Andrew Duggan.	
HOT BLOOD (Cs)	85	HOUSE ON HAUNTED HILL	75
COLUMBIA. (R) March, 1956. Jane Russell, Cornel Wilde. Color.		ALLIED ARTISTS. (R) January, 1959. Vincent Price, Carol Ohmart.	
HOT CAR GIRL	71	HOUSE THAT DRIPPED BLOOD, THE	101
ALLIED ARTISTS. (R) August, 1958. Richard Bakalyan, June Kenney.		CINERAMA. (R) March, 1971. Peter Cushing, Christopher Lee. Color.	
HOT CARS	60	HOUSE THAT SCREAMED, THE (P)	89
UNITED ARTISTS. (R) August, 1956. John Bromfield, Joi Lansing.		AMERICAN INTERNATIONAL. (R) March, 1971. Lilli Palmer, Cristina Galbo. Color.	
HOT MILLIONS	120	HOUSEBOAT (VV)	110
METRO-GOLDWYN-MAYER. (R) October, 1968. Peter Ustinov, Maggie Smith, Karl Malden. Color.		PARAMOUNT. (R) November, 1958. Cary Grant, Sophia Loren.	
HOT ROCK, THE	101	HOUSTON STORY, THE	79
20th CENTURY-FOX. (R) January, 1972. Robert Redford, George Segal, Zero Mostel. Color.		COLUMBIA. (R) February, 1958. Gene Barry, Barbara Hale, Edward Arnold.	
HOT ROD GANG	72	HOW DO I LOVE THEE? (WS)	110
AMER. INT. PICS. (R) June, 1958. John Ashley, Jody Fair.		CINERAMA. (R) October, 1970. Jackie Gleason, Maureen O'Hara. Color.	
HOT ROD GIRL	75	HOW I WON THE WAR	109
AMERICAN INTERNATIONAL. (R) July 15, 1956. Lori Nelson, John Smith.		UNITED ARTISTS. (R) November, 1967. John Lennon, Michael Crawford. Color.	
HOT ROD RUMBLE	79	HOW NOT TO ROB A DEPARTMENT STORE (Fr., Eng. Titles)	95
ALLIED ARTISTS. (R) May 12, 1957. Leigh Snowden, Richard Hartunian.		ARTIXO PRODUCTIONS, LTD. (R) December, 1965. Jean-Claude Brialy, Marie Laforet.	
HOT RODS TO HELL	92	HOW SWEET IT IS!	90
METRO-GOLDWYN-MAYER. (R) March, 1967. Dana Andrews, Jeanne Crain. Color.		NATIONAL GENERAL. (R) July, 1968. James Garner, Debbie Reynolds, Maurice Ronet. Color.	
HOT SHOTS	61	HOW THE WEST WAS WON (Cinerama)	162
ALLIED ARTISTS. (R) December 23, 1956. Huntz Hall, Stanley Clements.		METRO-GOLDWYN-MAYER. (R) November, 1962. Special All Star Cast. Color.	
HOT SPELL (VV)	86	HOW TO BE VERY, VERY POPULAR (Cs)	89
PARAMOUNT. (R) June, 1958. Shirley Booth, Anthony Quinn.		TWENTIETH CENTURY-FOX. (R) July, 1955. Betty Grable, Robert Cummings, Sheree North. Color.	
HOT SUMMER NIGHT	86	HOW TO FRAME A FIGG	103
METRO-GOLDWYN-MAYER. (R) February 15, 1957. Leslie Nielsen, Colleen Miller.		UNIVERSAL. (R) February, 1971. Don Knotts, Joe Flynn. Color.	
HOTEL	124	HOW TO MAKE A MONSTER	75
WARNER BROS. (R) March, 1967. Rod Taylor, Catherine Spaak. Color.		AMERICAN INTERNATIONAL. (R) July, 1958. Robert Harris, Paul Brinegar.	
HOTEL PARADISO (P)	100	HOW TO MURDER A RICH UNCLE	80
METRO-GOLDWYN-MAYER. (R) November, 1966. Alec Guinness, Gina Lollobrigida. Color.		COLUMBIA. (R) January, 1958. Charles Coburn, Migel Patrick.	
HOUND DOG MAN (Cs)	87	HOW TO MURDER YOUR WIFE	118
TWENTIETH CENTURY-FOX. (R) November, 1959. Fabian, Carol Lyness. Color.		UNITED ARTISTS. (R) February, 1965. Jack Lemmon, Virna Lisi. Color.	
HOUND OF THE BASKERVILLES	84	HOW TO SAVE A MARRIAGE—AND RUIN YOUR LIFE (P)	108
UNITED ARTISTS. (R) June, 1959. Peter Cushing.		COLUMBIA. (R) March, 1968. Dean Martin, Stella Stevens. Color.	
HOUR OF DECISION (Brit.)	74	HOW TO STEAL A MILLION (P)	127
ASTOR. (R) January, 1957. Jeff Morrow, Hazel Court.		20th CENTURY-FOX. (R) August, 1966. Audrey Hepburn, Peter O'Toole. Color.	
HOUR OF THE GUN (R)	100	HOW TO STUFF A WILD BIKINI	90
UNITED ARTISTS. (R) October, 1967. James Garner, Jason Robards. Color.		AMERICAN INTERNATIONAL. (R) July, 1965. Annette Funicello, Dwayne Hickman. Color.	
HOUR OF THE WOLF (Swed.)	88	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (P)	119
LOPERT. (R) April, 1968. Liv Ullmann, Max von Sydow.		UNITED ARTISTS. (R) March, 1967. Robert Morse, Michele Lee. Color.	
HOURS OF LOVE, THE (Ital. English Titles)	89	HUD (P)	112
CINEMA V. (R) September, 1965. Vgo Tognazzi, Emanuela Riva.		PARAMOUNT. (R) May, 1963. Paul Newman, Melvyn Douglas.	
HOUSE IS NOT A HOME, A	90	HUGS AND KISSES (Swedish; Eng. titles)	93
EMBASSY. (R) August, 1964. Shelley Winters, Robert Taylor.		EMBASSY. (R) August, 1963. Agneta Ekmanner, Sven Bertil-Taube, Hakan Serner. b&w.	
HOUSE OF BAMBOO (Cs)	162	HUK	84
TWENTIETH CENTURY-FOX. (R) July, 1955. Robert Ryan, Robert Stack. Color.		UNITED ARTISTS. (R) August, 1956. George Montgomery, Mona Freeman. Color.	
HOUSE OF CARDS	105	HUMAN DUPLICATORS, THE	82
UNIVERSAL. (R) March, 1969. George Peppard, Inger Stevens, Orson Welles. Color.		ALLIED ARTISTS. (R) March, 1965. George Nader, Barbara Nichols. Color.	
HOUSE OF DARK SHADOWS	98	HUNCHBACK OF NOTRE DAME, THE (Cs)	103
MGM. (R) September, 1970. Johathan Paul, Joan Bennett. Color.		ALLIED ARTISTS. (R) November, 1957. Gina Lollobrigida, Anthony Quinn. Color.	
HOUSE OF FRIGHT (M)	80	HUNCHBACK OF ROME	84
AMERICAN INTERNATIONAL. (R) May, 1961. Paul Masie, Dawn Addams. Color.		ROYAL. 1963. Gerard Blain, Anna Maria Ferrero.	
HOUSE OF 1,000 DOLLS	78	HUNT, THE (Ital.)	93
AMERICAN INTERNATIONAL. (R) October, 1967. Vincent Price, Martha Hyer. Color.		TRANS-LUX. (R) June, 1967. Ismael Merlo, Alfredo Mayo.	
HOUSE OF NUMBERS (Cs)	92		
METRO-GOLDWYN-MAYER. (R) September, 1957. Jack Palance, Barbara Lang.			

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	Length In Mins.		Length In Mins.
HUNTERS, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1958. Robert Mitchum, Robert Wagner. Color.	108	I WANT WHAT I WANT CINERAMA. (R) February, 1972. Anne Heywood, Harry Andrews. Color.	91
HUNTERS OF THE DEEP DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Documentary. Color.	64	I WAS A TEENAGE FRANKENSTEIN AMERICAN INTERNATIONAL. (R) November, 1957. Whit Bissell, Phyllis Coates.	72
HUNTING PARTY, THE UNITED ARTISTS. (R) July, 1971. Candice Bergen, Oliver Reed. Color.	108	I WAS A TEENAGE WEREWOLF AMER. INT. PICS. (R) June, 1957. Yvonne Lime, Michael London.	75
HURRY SUNDOWN (P) PARAMOUNT. (R) March, 1967. Michael Caine, Jane Fonda. Color.	146	ICE PALACE WARNER BROS. (R) July, 1960. Richard Burton, Robert Ryan. Color.	143
HUSBANDS COLUMBIA. (R) December, 1970. Ben Gazzara, Peter Falk, John Cassavetes. Color.	138	ICE STATION ZEBRA METRO-GOLDWYN-MAYER. (R) Special, 1969. Rock Hudson, Ernest Borgnine, Patrick McGeehan, Jim Brown. Color.	148
HUSH HUSH SWEET CHARLOTTE TWENTIETH CENTURY-FOX. (R) March, 1965. Bette Davis, Olivia de Havilland.	133	I'D RATHER BE RICH UNIVERSAL. (R) October, 1964. Sandra Dee, Robert Goulet. Color.	96
HUSTLER, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1961. Paul Newman, Piper Laurie.	135	IDOL, THE EMBASSY. (R) July, 1966. Jennifer Jones, Michael Parks.	107
HYPNOTIC EYE, THE ALLIED ARTISTS. (R) February, 1960. Jacques Bergerac, Merry Anders.	77	IF PARAMOUNT. (R) February, 1969. Malcolm McDowell, David Wood, Richard Widmark. Color.	111
HYSTERIA METRO-GOLDWYN-MAYER. (R) September, 1965. Robert Webber, Anthony Newlands.	86	IF A MAN ANSWERS UNIVERSAL. (R) November, 1962. Sandra Dee, Bobby Darin. Color.	102
I ACCUSE (Cs) METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anton Walbrook.	99	IF ALL THE GUYS IN THE WORLD (Fr.) BUENA VISTA. (R) April, 1957. Jean Gaven, Helene Perdriere.	95
I AIM AT THE STARS COLUMBIA. (R) October, 1960. Curt Jurgens, Victoria Shaw.	107	IF HE HOLLERS, LET HIM GO CINERAMA. (R) October, 1968. Dana Wynter, Raymond St. Jacques, Kevin McCarthy. Color.	106
I AM A CAMERA (Brit.) DISTRIBUTORS CORP. OF AMERICA. (R) August, 1955. Julie Harris, Laurence Harvey, Shelley Winters. Color.	98	IF IT'S TUESDAY, THIS MUST BE BELGIUM UNITED ARTISTS. (R) May, 1969. Suzanne Pleshette, Ian McShane, Mildred Natwick. Color.	99
I AM CURIOUS (Blue) GROVE. (R) May, 1970. Lena Nyman, Borge Ahlstedt, Peter Lindgren. b&w.	103	I'LL CRY TOMORROW METRO-GOLDWYN-MAYER. (R) Special, December, 1955. Susan Hayward, Eddie Albert, Richard Conte.	117
I AM CURIOUS (YELLOW) EVERGREEN. (R) March, 1969. Lena Nyman, Borge Ahlstedt, Peter Lindgren. b&w.	120	I'LL NEVER FORGET WHAT'S IS NAME REGIONAL. (R) April, 1968. Oliver Reed, Carol White. Color.	99
I BURY THE LIVING UNITED ARTISTS. (R) July, 1958. Richard Boone, Theodore Bikel.	75	I'LL TAKE SWEDEN UNITED ARTISTS. (R) June, 1965. Bob Hope, Tuesday Weld. Color.	96
I COULD GO ON SINGING (P) UNITED ARTISTS. (R) April, 1963. Judy Garland, Dirk Bogarde. Color.	99	ILLEGAL WARNER BROTHERS. (R) October, 1955. Edward G. Robinson, Nina Foch.	99
I COVER THE UNDERWORLD REPUBLIC. (R) May 19, 1955. Sean McClory, Joanne Jordan.	70	ILLUSTRATED MAN, THE WARNER BROS. PARTS. (R) April, 1969. Rod Steiger, Claire Bloom, Robert Drivas. Color.	103
I DEAL IN DANGER 20TH CENTURY-FOX. (R) October, 1966. Robert Goulet, Christine Carere. Color.	89	I'M ALL RIGHT, JACK COLUMBIA. (R) October, 1960. Peter Sellers, Ian Carmichael.	104
I DIED A THOUSAND TIMES (Cs) WARNER BROTHERS. (R) November 12, 1955. Jack Palance, Shelley Winters. Color.	106	IMAGE OF LOVE GREEN RELEASING ORGANIZATION. (R) June, 1965. Documentary. Color.	88
I LIKE MONEY (MR. TOPAZE) (Cs) TWENTIETH CENTURY-FOX. (R) September, 1962. Peter Sellers, Nadia Gray. Color.	97	IMAGES COLUMBIA. (R) December, 1972. Susannah York, Rene Auberjonois. Color.	100
I LIVE IN FEAR (Jap; Eng. Titles) BRANDON. (R) January, 1967. Toshiro Mifune, Eiko Miyoshi.	105	IMITATION GENERAL (Cs) METRO-GOLDWYN-MAYER. (R) July, 1958. Glenn Ford, Red Buttons.	88
I LOVE MY WIFE UNIVERSAL. (R) December, 1970. Elliott Gould, Brenda Vaccaro. Color.	95	IMITATION OF LIFE (Cs) UNIVERSAL. (R) April, 1959. Lana Turner, John Gavin. Color.	124
I LOVE YOU, ALICE B. TOKLAS WARNER BROS. PARTS. (R) October, 1969. Peter Sellers, Jo Van Fleet, Leigh Taylor-Young. Color.	94	IMMORTAL STORY, THE ALTURA FILMS. (R) August, 1969. Orson Welles, Jeanne Moreau, Roger Coggio, Norman Ashley. Color.	00
I MARRIED A MONSTER FROM OUTER SPACE PARAMOUNT. (R) October, 1958. Tom Tryon, Gloria Talbott.	78	IMPASSE UNITED ARTISTS. (R) May, 1969. Burt Reynolds, Anne Francis, Lyle Bettger. Color.	100
I MARRIED A WOMAN UNIVERSAL. (R) May, 1958. George Gobel, Diana Dors.	84	IMPOSSIBLE ON SATURDAY (Fr., Eng. Titles) MAGNA. (R) February, 1966. Robert Hirsch, Dahlia Friedland.	120
I MOBSTER (Cs) TWENTIETH CENTURY-FOX. (R) February, 1959. Steve Cochran, Lita Milan.	80	IMPOSSIBLE YEARS, THE METRO-GOLDWYN-MAYER. (R) December, 1968. David Niven, Lola Albright, Chad Everett. Color.	92
I NEVER SANG FOR MY FATHER COLUMBIA. (R) November, 1970. Melvyn Douglas, Gene Hackman. Color.	90	IN-BETWEEN AGE, THE ALLIED ARTISTS. (R) August 3, 1958. Mary Steele, Lee Patterson.	76
I SAW WHAT YOU DID UNIVERSAL. (R) September, 1965. Joan Crawford, John Ireland.	82	IN COLD BLOOD (P) COLUMBIA. (R) February, 1968. Robert Blake, Scott Wilson.	134
I THANK A FOOL (Cs) METRO-GODWYN-MAYER. (R) October, 1962. Susan Hayward, Peter Finch. Color.	100	IN ENEMY COUNTRY UNIVERSAL. (R) July, 1968. Tony Franciosa, Anjanette Comer, Guy Stockwell. Color.	107
I WALK THE LINE COLUMBIA. (R) October, 1970. Gregory Peck, Tuesday Weld. Color.	95	IN HARM'S WAY (P) PARAMOUNT. (R) April, 1965. John Wayne, Kirk Douglas.	165
I WANT TO LIVE UNITED ARTISTS. (R) December, 1958. Susan Hayward, Simon Oakland.	120	IN LIKE FLINT (CS) 20TH CENTURY-FOX. (R) March, 1967. James Coburn, Lee J. Cobb. Color.	114
		IN SEARCH OF GREGORY UNIVERSAL. (R) Julie Christie, Michael Sarrazin, John Hunt. Color.	90

	Length In Mins.		Length In Mins.
IN SEARCH OF THE CASTAWAYS	100	INTERLUDE (Ca)	90
BUENA VISTA. (R) December, 1962. Hayley Mills, Maurice Chevalier. Color.		UNIVERSAL. (R) September, 1957. June Allyson, Rossano Brazzi. Color.	
IN THE COOL OF THE DAY (P)	89	INTERNS, THE	121
METRO-GOLDWYN-MAYER. (R) June, 1963. Jane Fonda, Peter Finch. Color.		COLUMBIA. (R) August, 1962. Michael Callan, Cliff Robertson.	
IN THE FRENCH STYLE	105	INTERRUPTED MELODY (Ca)	106
COLUMBIA. (R) September, 1963. Jean Seberg, Stanley Baker.		METRO-GOLDWYN-MAYER. (R) July 1, 1955. Glenn Ford, Eleanor Parker. Color.	
IN THE HEAT OF THE NIGHT	109	INTERVAL	84
UNITED ARTISTS. (R) August, 1967. Rod Steiger, Sidney Poitier. Color.		AVCO-EMBASSY. (R) June, 1973. Merle Oberon, Robert Wolders. Color.	
IN THE MONEY	81	INTIMACY	87
ALLIED ARTISTS. (R) February, 1957. Huntz Hall, Stanley Clements.		GOLDSTONE FILM ENTERPRISES, INC. (R) May, 1966. Jack Ging, Nancy Malone.	
IN THE YEAR OF THE PIG	101	INTRUDER, THE (Brit.)	84
PATHE. (R) November, 1969. Documentary. b&w.		ASSOCIATED ARTISTS. (R) January, 1955. Jack Hawkins, George Cole.	
INADMISSABLE EVIDENCE	96	INVASION OF THE BODY SNATCHERS (SS)	80
PARAMOUNT. (R) June, 1968. Nicol Williamson, Eleanor Fazan, Jill Bennett. b&w.		ALLIED ARTISTS. (R) February 5, 1956. Kevin McCarthy, Dana Wynter.	
INCIDENT AT PHANTOM HILL	88	INVASION OF THE SAUCERMEN	75
UNIVERSAL. (R) July, 1966. Robert Fuller, Dan Duryea. Color.		AMERICAN INTERNATIONAL. (R) June, 1957. Steve Terrell, Gloria Castillo.	
INCIDENT IN AN ALLEY	84	INVASION OF THE STAR CREATURES	70
UNITED ARTISTS. (R) 1961. Charles Warfield, Erin O'Donnell.		AMER. INT'L. PICS. (R) 1963. Bob Ball, Frankie Ray. b&w.	
INCREDIBLE JOURNEY, THE	80	INVASION QUARTET	87
BUENA VISTA. (R) October, 1963. Emile Genest, John Draine. Color.		METRO-GOLDWYN-MAYER. (R) October, 1961. Bill Travers, Spike Milligan.	
INCREDIBLE MR. LIMPET, THE	99	INVASION 1700	112
WARNER BROS. (R) March, 1964. Don Knotts, Carole Cook. Color.		MEDALLION. (R) January, 1965. Jeanne Crain, John Drew Barrymore. Color.	
INCREDIBLE PETRIFIED WORLD, THE	70	INVESTIGATION OF A CITIZEN ABOVE SUSPICION (Italian; Eng. titles)	115
GOVERNOR FILMS. (R) April, 1960. John Carradine, Robert Clarke.		COLUMBIA. (R) December, 1970. Gian Maria Volonte, Florida Bolkan. Color.	
INCREDIBLE SHRINKING MAN, THE	81	INVINCIBLE GLADIATOR, THE (TS)	96
UNIVERSAL. (R) April, 1957. Grant Williams, Randy Stuart.		7 ARTS. (R) 1963. Richard Harrison, Isabel Corey. b&w.	
INCREDIBLE 2-HEADED TRANSPARENT, THE	87	INVINCIBLE SIX, THE	96
AMERICAN INTERNATIONAL. (R) April, 1971. Bruce Dern, Pat Priest. Color.		CONTINENTAL. (R) July, 1970. Stewart Whitman, Elke Sommer. Color.	
INCREDIBLY STRANGE CREATURES, THE	82	INVISIBLE AVENGER	90
FAIRWAY. (R) 1964. Cash Flagg, Carolyn Brandt. Color.		REPUBLIC. (R) December, 1958. Richard Derr, Helen Westcott.	
INDESTRUCTIBLE MAN, THE	78	INVISIBLE BOY, THE	85
ALLIED ARTISTS. (R) March 18, 1956. Lon Chaney, Casey Adams.		METRO-GOLDWYN-MAYER. (R) October, 1957. Richard Eyer, Phillip Abbot.	
INDIAN FIGHTER (Ca)	83	INVISIBLE INFORMER, THE	87
UNITED ARTISTS. (R) December, 1955. Kirk Douglas, Elsa Martinelli. Color.		REPUBLIC. (R) August 19, 1956. Linda Stirling, William Henry.	
INDIAN PAINT	91	INVISIBLE INVADERS	67
EAGLE-INTERNATIONAL. (R) February, 1966. Johnny Crawford, Jay Silverheels. Color.		UNITED ARTISTS. (R) June, 1959. John Agar, Jean Bryan.	
INDISCREET	100	INVITATION TO A GUNFIGHTER	91
WARNER BROS. (R) July, 1958. Cary Grant, Ingrid Bergman.		UNITED ARTISTS. (R) November, 1964. Yul Brynner, Janice Rule. Color.	
INFORMATION RECEIVED	77	INVITATION TO THE DANCE	92
UNIVERSAL. (R) July, 1962. Sabina Sesselman, William Sylvester.		METRO-GOLDWYN-MAYER. (R) March 1, 1957. Gene Kelly, Nora Kaye. Color.	
INHERIT THE WIND	127	IPRESS FILE, THE (TE)	106
UNITED ARTISTS. (R) November, 1960. Spencer Tracy, Fredric March.		UNIVERSAL. (R) October, 1965. Michael Caine, Nigel Green. Color.	
INN OF THE SIXTH HAPPINESS, THE (Cs)	156	IRMA LA DOUCE (P)	149
TWENTIETH CENTURY-FOX. (R) December, 1958. Ingrid Bergman, Curt Jurgens. Color.		UNITED ARTISTS. (R) July, 1963. Jack Lemmon, Shirley MacLaine. Color.	
INNOCENT BYSTANDERS	111	IRON PETTICOAT, THE (VV)	87
PARAMOUNT. (R) January, 1973. Stanley Baker, Geraldine Chaplin. Color.		METRO-GOLDWYN-MAYER. (R) December 21, 1956. Bob Hope, Katherine Hepburn. Color.	
INNOCENTS, THE (Cs)	100	IRON SHERIFF, THE	75
TWENTIETH CENTURY-FOX. (R) January, 1962. Deborah Kerr, Michael Redgrave.		UNITED ARTISTS. (R) April, 1957. Sterling Hayden, Constance Ford.	
INNOCENTS IN PARIS (Brit.)	90	IS PARIS BURNING? (P)	173
TUDOR. (R) March, 1955. Alastair Sim, Claire Bloom, Margaret Rutherford.		PARAMOUNT. (R) November, 1966. All Star Cast.	
INSECT WOMAN, THE (Jap. Eng. titles)	123	ISABEL	108
NIKKATSU. (R) June, 1964. Sachiko Hidari, Jitsuko Yoshimura.		PARAMOUNT. (R) July, 1968. Genevieve Bugold, Mark Strange. Color.	
INSIDE DAISY CLOVER (P)	128	ISLAND IN THE SUN (Cs)	119
WARNER BROTHERS. (R) February, 1966. Natalie Wood, Christopher Plummer. Color.		TWENTIETH CENTURY-FOX. (R) June, 1957. James Mason, Joan Fontaine. Color.	
INSIDE DETROIT	82	ISLAND OF LOST WOMEN	67
COLUMBIA. (R) January, 1956. Dennis O'Keefe, Pat O'Brien.		WARNER BROS. (R) May, 1959. June Blair, Venetia Stevenson.	
INSPECTOR CLOUSEAU	94	ISLAND OF LOVE (P)	101
UNITED ARTISTS. (R) June, 1968. Alan Arkin, Delia Boccardo, Frank Finlay. Color.		WARNER BROS. (R) May, 1963. Robert Preston, Tony Randall. Color.	
INTENT TO KILL (Cs)	89	ISLAND OF TERROR	90
TWENTIETH CENTURY-FOX. (R) February, 1959. Richard Todd, Betsy Drake.		UNIVERSAL. (R) February, 1967. Peter Cushing, Edward Judd. Color.	
INTERLUDE	113	ISLAND OF THE BLUE DOLPHINS	99
COLUMBIA. (R) July, 1968. Oscar Werner, Barbara Ferris, Virginia Maskell. Color.		UNIVERSAL. (R) August, 1964. Celia Kaye, Larry Domasin. Color.	

	Length In Mins.		Length In Mins.
ISLAND WOMEN	72	JACK THE RIPPER	85
UNITED ARTISTS. (R) May, 1958. Marie Windsor, Vince Edwards. Color.		PARAMOUNT. (R) February, 1960. Lee Patterson, Eddie Byrne.	
ISTANBUL (Cs)	84	JACQUELINE	92
UNIVERSAL. (R) February, 1957. Errol Flynn, Cornel Borchers. Color.		RANK. (R) September, 1957. John Gregson, Kathleen Ryan.	
IT	95	JAGUAR	80
WARNER BROS.-SEVEN ARTS. (R) January, 1967. Roddy McDowall, Jill Haworth. Color.		REPUBLIC. (R) January 20, 1956. Sabu Chikquita.	
IT CAME FROM BENEATH THE SEA	80	JAILBREAKERS, THE	64
COLUMBIA. (R) July, 1955. Kenneth Tobey, Faith Domergue.		AMERICAN INTERNATIONAL. (R) June, 1960. Robert Hutton, Mary Castle.	
IT CONQUERED THE WORLD	75	JAIL BUSTERS	61
AMERICAN INTERNATIONAL. (R) July 25, 1956. Peter Graves, Beverly Garland.		ALLIED ARTISTS. (R) September 18, 1955. Leo Gorcey, Huntz Hall.	
IT HAPPENED AT THE WORLD'S FAIR (P)	105	JAILHOUSE ROCK (Cs)	96
METRO-GOLDWYN-MAYER. (R) May, 1963. Elvis Presley, Joan O'Brien. Color.		METRO-GOLDWYN-MAYER. (R) November, 1957. Elvis Presley, Judy Tyler.	
IT HAPPENED HERE	95	JAMBOREE	86
LORETT. (R) August, 1966. Pauline Murray, Sebastian Shaw.		WARNER BROS. (R) December, 1957. Fats Domino, Jerry Lee.	
IT HAPPENED IN ATHENS (Cs)	105	JAMES DEAN STORY, THE	82
TWENTIETH CENTURY-FOX. (R) June, 1962. Jayne Mansfield, Trax Colton. Color.		WARNER BROS. (R) August, 1957. Documentary.	
IT HAPPENED IN ROME (T)	105	JASON AND THE ARGONAUTS	104
RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. June Laverick, Vittorio De Sica. Color.		COLUMBIA. (R) June, 1963. Todd Armstrong, Nancy Kovack. Color.	
IT HAPPENED IN THE PARK (Fr.)	81	JAYHAWKERS, THE (VV)	100
ELLIS. (R) September, 1957. Gerard Philippe, Micheline Prestle.		PARAMOUNT. (R) October, 1959. Jeff Chandler, Fess Parker. Color.	
IT HAPPENED TO JANE	98	JEANNE EAGELS	109
COLUMBIA. (R) June, 1959. Doris Day, Jack Lemmon.		COLUMBIA. (R) August, 1957. Kim Novak, Jeff Chandler.	
IT ONLY HAPPENS TO OTHERS	88	JAZZ BOAT (Cs)	90
CINERAMA. (R) October, 1971. Marcello Mastroianni, Catherine Deneuve. Color.		COLUMBIA. (R) November, 1960. Anthony Newley, Anne Aubrey.	
IT STARTED IN NAPLES (VV)	100	JENNIFER ON MY MIND	90
PARAMOUNT. (R) August, 1960. Clark Gable, Sophia Loren. Color.		UNITED ARTISTS. (R) November, 1971. Michael Brandon, Tippy Walker. Color.	
IT STARTED WITH A KISS (Cs)	104	JENNY	88
METRO-GOLDWYN-MAYER. (R) September, 1959. Glenn Ford, Debbie Reynolds. Color.		CINERAMA. (R) January, 1970. Marlo Thomas, Alan Alda. Color.	
IT, THE TERROR FROM BEYOND SPACE	67	JEREMIAH JOHNSON (P)	107
UNITED ARTISTS. (R) August, 1958. Marshall Thompson, Shawn Smith.		WARNER BROS. (R) December, 1972. Robert Redford. Color.	
IT WON'T RUB OFF, BABY!	00	JERUSALEM FILE, THE	94
U-M FILM DIST. (R) November, 1969. Don Murray, Dick Gregory, Diane Varsi, Robert Hooks.		METRO-GOLDWYN-MAYER. (R) March, 1972. Bruce Davison, Nicol Williamson. Color.	
IT'S A DOG'S LIFE (Cs)	83	JESSE JAMES MEETS FRANKENSTEIN'S DAUGHTER	88
METRO-GOLDWYN-MAYER. (R) December 13, 1955. Jeff Richards, Jarma Lewis. Color.		EMBASSY. (R) 1966. John Lupton, Estelita.	
IT'S A MAD, MAD, MAD WORLD (Ultra Panavision)	162/12	JESSICA	112
UNITED ARTISTS. (R) November, 1963. Spencer Tracy, Milton Berle. All Star Cast. Color.		UNITED ARTISTS. (R) April, 1962. Angie Dickinson, Maurice Chevalier. Color.	
IT'S A WONDERFUL WORLD	89	JESUS CHRIST SUPERSTAR (TAO)	106
BRENNER. (R) October, 1959. Mylene Demongeot, Terrence Morgan. Color.		UNIVERSAL. (R) July, 1973. Ted Neeley, Carl Anderson. Color.	
IT'S ALWAYS FAIR WEATHER (Cs)	102	JET ATTACK	68
METRO-GOLDWYN-MAYER. (R) September 2, 1955. Gene Kelly, Dan Dailey, Cyd Charisse. Color.		AMERICAN INT. PICS. (R) February, 1958. John Agar, Audrey Totter.	
IT'S NEVER TOO LATE	96	JET PILOT	112
SEVEN ARTS. (R) October, 1963. Phyllis Calvert, Patrick Barr. Color.		UNIVERSAL. (R) October, 1957. John Wayne, Janet Leigh. Color.	
IT'S ONLY MONEY.	84	JIGSAW	97
PARAMOUNT. (R) December, 1962. Jerry Lewis, Zachary Scott.		BEVERLY PICTURES. (R) June, 1965. Jack Warner, Ronald Lewis.	
ITALIAN JOB, THE (P)	101	JOANNA	107
PARAMOUNT. (R) September, 1969. Michael Caine, Noel Coward, Ruf Vallone. Color.		TWENTIETH CENTURY-FOX. (R) November, 1958. Genevieve Waite, Calvin Lockhart, Christian Doerner. Color.	
ITALIANO BRAVA GENTE (Eng. Titles)	156	JOE	107
EMBASSY. (R) October, 1965. Arthur Kennedy, Peter Falls.		CANNON. (R) July, 1970. Peter Boyle, K. Callan, Dennis Patrick. Color.	
I'VE LIVED BEFORE	82	JOE BUTTERFLY (Cs)	90
UNIVERSAL. (R) September, 1956. Jack Mahoney, Leigh Snowden.		UNIVERSAL. (R) July, 1957. Audie Murphy, George Nader. Color.	
		JOE DAKOTA	79
		UNIVERSAL. (R) September, 1957. Jack Mahoney, Luana Patten. Color.	
		JOE HILL	114
		PARAMOUNT. (R) October, 1971. Thommy Berggren, Anja Schmidt. Color.	
		JOE KIDD	88
		UNIVERSAL. (R) July, 1972. Clint Eastwood, Robert Duvall, John Saxon. Color.	
		JOE MACBETH	90
		COLUMBIA. (R) February, 1956. Paul Douglas, Ruth Roman.	
		JOHN AND MARY (P)	92
		20TH CENTURY-FOX. (R) December, 1969. Dustin Hoffman, Mia Farrow, Michael Tolan. Color.	
		JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS	87
		EMBASSY. (R) April, 1966. Documentary.	
		JOHN GOLDFARB, PLEASE COME HOME (Cs)	96
		TWENTIETH CENTURY-FOX. (R) April, 1965. Shirley MacLaine, Peter Ustinov. Color.	

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	Length In Mins.		Length In Mins.
JOHN PAUL JONES (T) WARNER BROS. (R) July, 1969. Robert Stack, Macdonald Carey. Color.	126	JUDITH (P) PARAMOUNT. (R) February, 1966. Sophia Loren, Peter Finch. Color.	109
JOHNNY CASH—THE MAN, HIS WORLD, HIS MUSIC CONTINENTAL. (R) September, 1969. Documentary. Color.	94	JUKE BOX RACKET BRENNER. (R) May, 1960. Steve Karmen, Arlene Corwin.	62
JOHNNY COOL UNITED ARTISTS. (R) October, 1963. Henry Silva, Elizabeth Montgomery.	101	JUKE BOX RHYTHM COLUMBIA. (R) April, 1959. Jack Jones, Jo Morrow.	81
JOHNNY CONCHO UNITED ARTISTS. (R) July, 1956. Frank Sinatra, Phyllis Kirk.	84	JULIE METRO-GOLDWYN-MAYER. (R) November, 1956. Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy.	99
JOHNNY GOT HIS GUN CINEMATION. (R) August, 1971. Timothy Bottoms, Donald Barry. Color.	112	JULIET OF THE SPIRITS RIZZOLI. (R) November, 1965. Giulietta Masina, Sandra Milo. Color.	137
JOHNNY NOBODY MEDALLION. (R) November, 1965. Nigel Patrick, Yvonne Mitchell.	88	JULIUS CAESAR AMER. INT. PICS. (R) Charlton Heston, Jason Robards, John Gielgud. Color.	117
JOHNNY RENO (TE) PARAMOUNT. (R) March, 1966. Dana Andrews, Jane Russell. Color.	83	JUMP CANNON. (R) June, 1971. Tom Ligon, Sally Kirkland. Color.	97
JOHNNY ROCCO ALLIED ARTISTS. (R) December, 1958. Stephen McNally, Richard Eyer.	84	JUMP INTO HELL WARNER BROTHERS. (R) May 14, 1955. Jack Sernas, Kurt Kasznar.	93
JOHNNY TIGER UNIVERSAL. (R) April, 1966. Robert Taylor, Geraldine Brooks. Color.	102	JUNGLE BOOK, THE BUENA VISTA. (R) October, 1967. Cartoon. Color.	78
JOHNNY TREMAIN BUENA VISTA. (R) July, 1957. Hal Stalmaster, Luana Patten. Color.	80	JUNGLE CAT BUENA VISTA. (R) October, 1960. Wildlife Feature. Color.	70
JOHNNY TROUBLE WARNER BROS. (R) September, 1957. Ethel Barrymore, Cecil Kellaway.	80	JUNGLE HEAT UNITED ARTISTS. (R) August, 1957. Lex Barker, Mari Blanchard.	75
JOKER, THE UNITED ARTISTS. (R) October, 1961. Francois Maistre, Anne Tonietti.	86	JUNGLE MOON MEN COLUMBIA. (R) April, 1955. Johnny Weissmuller, Jean Byron.	70
JOKER IS WILD, THE (VV) PARAMOUNT. (R) October, 1957. Frank Sinatra, Mitzi Gaynor.	123	JUNIOR BONNER CINERAMA. (R) June, 1972. Steve McQueen, Ida Lupino, Robert Preston. Color.	100
JOKERS, THE (Brit.) UNIVERSAL. (R) June, 1967. Michael Crawford, Oliver Reed. Color.	94	JUPITER'S DARLING (Cs) METRO-GOLDWYN-MAYER. (R) February 18, 1955. Esther Williams, Howard Keel. Color.	95
JORY AVCO-EMBASSY. (R) November, 1972. John Marley, Rolly Benson. Color.	95	JUST FOR FUN COLUMBIA. (R) June, 1963. Mark Wynter, Cherry Roland.	72
JOURNEY, THE METRO-GOLDWYN-MAYER. (R) February, 1959. Yul Brynner, Deborah Kerr. Color.	125	JUSTINE (P) 20TH CENTURY FOX. (R) August, 1969. Anouk Aimee, Dirk Bozarde, Robert Foster, Ann Karina. Color.	116
JOURNEY THROUGH ROSEBUD CINERAMA. (R) March, 1972. Robert Forster, Kristoffer Tabori. Color.	93		
JOURNEY TO THE CENTER OF THE EARTH (Cs) TWENTIETH CENTURY-FOX. (R) December, 1959. Pat Boone, James Mason. Color.	132	K	
JOURNEY TO THE FAR SIDE OF THE SUN UNIVERSAL. (R) September, 1969. Roy Thinnes, Ian Hendry, Patrick Wymark. Color.	99	KALEIDOSCOPE WARNER BROS. (R) October, 1968. Warren Beatty, Susanah York. Color.	103
JOURNEY TO FREEDOM REPUBLIC. (R) June, 1957. Jacques Scott, Genevieve Aumont.	60	KANCHENJUNGAH EDWARD HARRISON. (R) August, 1966. Chhabi Biswas, Karuna Banerji. Color.	102
JOURNEY TO JERUSALEM, A SIGMA III. Leonard Bernstein, Isaac Stern.	00	KANSAS CITY BOMBER METRO-GOLDWYN-MAYER. (R) August, 1972. Raquel Welch, Kevin McCarthy. Color.	99
JOURNEY TO THE LOST CITY AMERICAN INTERNATIONAL. (R) October, 1960. Debra Paget, Paul Christian. Color.	95	KAPO LIONEX. (R) June, 1964. Susan Strasberg, Laurent Terzieff.	116
JOURNEY TO SHILOH UNIVERSAL. (R) June, 1968. James Caan, Michael Sarrazin, Brenda Scott. Color.	101	KARATE ALLIED ARTISTS. (R) 1963. Joel Holt, Reiko Okada. b&w.	80
JOURNEY TO THE SEVENTH PLANET AMER. INT'L. PICS. (R) 1962. John Agar, Greta Thyssen. Color.	80	KÄTHY O' UNIVERSAL. (R) June, 1968. Dan Duryea, Jan Sterling.	99
JOY HOUSE (Franscope) METRO-GOLDWYN-MAYER. (R) November, 1964. Alain Delon, Jane Fonda.	98	KELLY AND ME (Cs) UNIVERSAL. (R) April, 1957. Van Johnson, Piper Laurie. Color.	86
JOY IN THE MORNING (P) METRO-GOLDWYN-MAYER. (R) June, 1965. Richard Chamberlain, Yvette Mimieux. Color.	133	KELLY'S HEROES MGM. (R) July, 1970. Clint Eastwood, Telly Savalas, Don Rickles, Donald Sutherland. Color.	145
JOY RIDE ALLIED ARTISTS. (R) October, 1958. Rad Fulton, Ann Doran.	85	KENNER MGM. (R) Jim Brown, Madlyn Rhue, Robert Coote.	00
JUBAL (Cs) COLUMBIA. (R) May, 1956. Glenn Ford, Ernest Borgnine, Rod Steiger. Color.	101	KENTUCKIAN, THE (Cs) UNITED ARTISTS. (R) August, 1955. Burt Lancaster, Diana Lynn, Diane Foster. Color.	104
JUDEX CONTINENTAL. (R) April, 1966. Michel Vitold, Channing Pollock.	91	KENTUCKY RIFLE HOWCO. (R) July, 1956. Chill Wills, Lance Fuller. Color.	82
JUDGE AND THE SINNER, THE CASINO. (R) June, 1964. Heinz Ruehmann, Karin Baal.	94	KES UNITED ARTISTS. (R) September, 1970. David Bradley, Colin Welland. Color.	109
JUDGEMENT AT NUREMBERG UNITED ARTISTS. (R) Special. October, 1961. Spencer Tracy, Burt Lancaster.	176	KETTLES IN THE OZARKS, THE UNIVERSAL. (R) April, 1956. Marjorie Main, Arthur Hunkert.	81
		KETTLES ON OLD MAC DONALD'S FARM UNIVERSAL. (R) June, 1957. Marjorie Main, Parker Fennelly.	81
		KEY, THE COLUMBIA. (R) July, 1958. William Holden, Sophia Loren, Trevor Howard.	125
		KEY WITNESS (Cs) METRO-GOLDWYN-MAYER. (R) October, 1960. Jeffrey Hunter, Pat Crowley.	81

	Length In Mins.		Length In Mins.
KHARTOUM (Ultra Panavision) UNITED ARTISTS. (R) Summer 1966. Charlton Heston. Lawrence Olivier. Color.	134	KING OF THE GRIZZLES BUENA VISTA. (R) February, 1970. John Yesno, Chris Wig- gins. Technicolor.	93
KID BLUE TWENTIETH CENTURY-FOX. (R) May, 1973. Dennis Hop- per, Warren Oates. Color.	100	KING OF THE WILD STALLIONS (Cs) ALLIED ARTISTS. (R) May, 1959. George Montgomery, Diane Brewster.	76
KID FOR TWO FARTHINGS, A (Brit.) LOPERT. (R) April, 1956. Celia Johnson, Diana Dors. Color.	91	KING RAT COLUMBIA. (R) November, 1965. George Segal, Tom Cour- tenay.	133
KID GALAHAD UNITED ARTISTS. (R) August, 1962. Elvis Presley, Gig Young. Color.	95	KINGS GO FORTH UNITED ARTISTS. (R) July, 1958. Frank Sinatra, Tony Cur- tis.	109
KID RODELO PARAMOUNT. (R) January, 1966. Don Murray, Janet Leigh.	91	KINGS OF THE SUN (P) UNITED ARTISTS. (R) December, 1963. Yul Brynner, George Chakaris. Color.	108
KIDNAPPED BUENA VISTA. (R) April, 1960. Peter Finch, James MacAr- thur. Color.	97	KING'S PIRATE, THE UNIVERSAL. (R) August, 1967. Doug McClure, Jill St. John. Color.	100
KIDNAPPED AMERICAN INTERNATIONAL. (R) December, 1971. Michael Caine, Trevor Howard, Lawrence Douglas. Color.	100	KING'S STORY A CONTINENTAL. (R) May, 1967. Documentary. Color.	100
KILL A DRAGON UNITED ARTISTS. (R) November, 1967. Jack Palance. Fernan- do Lamas. Color.	91	KING'S THIEF, THE (Cs) METRO-GOLDWYN-MAYER. (R) August 5, 1955. Edmund Purdum, Ann Blyth, David Niven, George Sanders. Color.	79
KILL OR CURE METRO-GOLDWYN-MAYER. (R) November, 1962. Terry Thomas, Eric Sykes.	88	KISMET (Cs) METRO-GOLDWYN-MAYER. (R) December 23, 1955. How- ard Keel, Ann Blyth. Color.	113
KILL, KILL, KILL CINERAMA. (R) May, 1972. Stephen Boyd, Jean Seberg. Color.	90	KISS AND KILL COMMONWEALTH UNITED. (R) December, 1969. Christ- opher Lee, Richard Greene, Shirley Eaton.	00
KILLER IS LOOSE, THE UNITED ARTISTS. (R) February, 1956. Joseph Cotton, Rhonda Fleming, Wendell Corey.	73	KISS BEFORE DYING, A (Cs) UNITED ARTISTS. (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Leith. Color.	94
KILLER SHREWS, THE McLENDON. (R) November, 1959. James Best, Ingrid Goude.	72	KISS ME DEADLY UNITED ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman.	103
KILLER'S KISS UNITED ARTISTS. (R) November, 1955. Frank Silvera, Jamie Smith.	67	KISS ME STUPID (P) LOPERT. (R) December, 1964. Dean Martin, Kim Novak.	126
KILLERS, THE UNIVERSAL. (R) October, 1964. Lee Marvin, Angie Dickin- son. Color.	95	KISS OF FIRE UNIVERSAL. (R) October, 1955. Jack Palance, Barbara Rush. Color.	87
KILLERS OF KILIMANJARO (Cs) COLUMBIA. (R) April, 1940. Robert Taylor, Anthony New- ley. Color.	91	KISS OF THE VAMPIRE UNIVERSAL. (R) September, 1963. Clifford Evans, Noel Willman. Color.	88
KILLERS THREE AMERICAN INTERNATIONAL. (R) November, 1968. Robert Walker, Diane Versi, Dick Clark. Color.	88	KISS THE GIRLS AND MAKE THEM DIE COLUMBIA. (R) January, 1967. Michael Connors, Dorothy Provine. Color.	101
KILLING, THE UNITED ARTISTS. (R) July, 1956. Sterling Hayden, Coleen Gray.	83	KISS THE OTHER SHEIK (Italian, English titles) METRO-GOLDWYN-MAYER. (R) August, 1968. Marcello Mastroianni, Pamela Tiffin, Vira Lisi. Color.	86
THE KILLING GAME REGIONAL. (R) September, 1968. Jean-Pierre Cassel, Claudine Auger, Michael Duchaussoy. Color.	94	KISS THEM FOR ME (Cs) TWENTIETH CENTURY-FOX. (R) December, 1957. Cary Grant, Jayne Mansfield. Color.	105
THE KILLING OF SISTER GEORGE CINERAMA. (R) January, 1969. Beryl Reid, Susannah York, Coral Browne. Color.	138	KISSES FOR MY PRESIDENT WARNER BROS. (R) August, 1964. Fred MacMurray, Polly Bergen.	113
KIMBERLY JIM EMBASSY. (R) April, 1965. Jim Reeves, Madeline Usher. Color.	82	KISSIN' COUSINS (P) METRO-GOLDWYN-MAYER. (R) March, 1964. Elvis Pre- sley, Arthur O'Connell. Color.	96
KIND OF LOVING, A GOVERNOR. (R) September, 1962. Alan Bates, June Ritchie.	112	KITTEN WITH A WHIP UNIVERSAL. (R) December, 1964. Ann-Margaret, John For- sythe.	83
KING: A FILMED RECORD . . . MONTGOMERY TO MEMPHIS MARON. (R) September, 1969. Documentary.	182	KLUTE WARNER BROS. (R) July, 1971. Jane Fonda, Donald Suther- land. Color.	114
KING AND COUNTRY ALLIED ARTISTS. (R) September, 1965. Dirk Bogarde, Tom Courtenay.	86	KNACK . . . AND HOW TO GET IT, THE UNITED ARTISTS. (R) July, 1965. Rita Tushingham, Ray Brooks.	84
KING AND FOUR QUEENS, THE (Cs) UNITED ARTISTS. (R) December, 1956. Clark Gable, Eleanor Parker. Color.	86	KONA COAST WARNER BROS.-7 ARTS. (R) May, 1968. Richard Boone, Vera Miles. Color.	93
KING AND I, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1956. Deborah Kerr, Yul Brynner. Color.	133	KONGA AMERICAN INTERNATIONAL. (R) March, 1961. Michael Gough, Margo Johns. Color.	90
KING CREOLE (VV) PARAMOUNT. (R) July, 1958. Elvis Presley, Carolyn Jones.	116	KONOS TWENTIETH CENTURY-FOX. (R) April, 1957. Barbara Lawrence, John Emery.	78
KING DINOSAUR LIPPERT. (R) June 17, 1955. Bill Bryant, Wanda Curtis.	50	KOTCH CINERAMA. (R) October, 1971. Walter Matthau, Deborah Winters. Color.	114
KING KONG ESCAPES UNIVERSAL. (R) August, 1968. Rhodes Reason, Mie Hama, Linda Miller. Color.	96	KRAKATOA, EAST OF JAVA CINERAMA. (R) May, 1969. Maximilian Schell, Diane Baker, Brian Keith. Color.	101
KING KONG VS. GODZILLA UNIVERSAL. (R) July, 1963. Michael Keith, James Yagi.	90	KREMLIN LETTER, THE (P) 20TH CENTURY-FOX. February, 1970. Bibi Anderson, Richard Boone, Nigel Green. Color.	113
KING OF HEARTS (TS) (Fr.) LOPERT. (R) June, 1967. Alan Bates, Pierre Brasseur. Color.	102	KWAIDAN (Japanese, Eng. Titles) CONTINENTAL. (R) November, 1965. Oriental Tales. Color.	125
KING OF KINGS (T-70) METRO-GOLDWYN-MAYER. (R) September, 1961. Jeffrey Hunter, Siobhán McKenna. Color.	163		
KING OF MARVIN GARDENS, THE COLUMBIA. (R) October, 1972. Jack Nicholson, Bruce Dern, Ellen Burstyn. Color.	103	L	
KING OF THE CORAL SEA (Aust.) ALLIED ARTISTS. (R) June 24, 1956. Chips Rafferty, Charles Tingwell.	74	L'IMMORTELLE (Fr., Eng. titles) GROVE. (R) November, 1969. Françoise Brion, Jacques Daniel-Vieljeux. h&w.	95

	Length In Mins.	Length In Mins.	
L-SHAPED ROOM, THE DAVIS-ROYAL. (R) June, 1963. Leslie Carno, Tom Bell, Brock Peters.	125	LADYKILLERS, THE (Brit.) CONTINENTAL. (R) March, 1956. Alec Guinness, Cecil Parker. Color.	93
LA BOHEME WARNER BROTHERS. (R) October-November, 1965. La Seala Opera Co. Color.	107	LAFAYETTE (T) MACO FILMS. (R) April, 1964. Jack Hawkins, Orson Wells. Color.	110
LA BONNE SOUPE (French; Eng. titles) (Cs) TWENTIETH CENTURY-FOX. (R) March, 1964. b&w.	97	LAFAYETTE ESCADRILLE WARNER BROS. (R) March, 1958. Tab Hunter, Etchika Choureau.	93
LA CHAMADE (Fr.; Eng. titles) LOPERT. (R) July, 1969. Catherine Deneuve, Michel Piccoli, Roger Van Hool. Color.	103	LANCELOT AND GUINEVERE (P) UNIVERSAL. (R) June, 1963. Corneli Wilde, Jean Wallace. Color.	116
LA DOLCE VITA (Totalscope) AMERICAN INTERNATIONAL. (R) October, 1966. Re- released English-dubbed version. Marcello Mastroianni, Anita Ekberg.	175	LANDLORD, THE UNITED ARTISTS. (R) May, 1970. Beau Bridges, Lee Grant, Diana Sands, Pearl Bailey. Color.	113
LA FEMME INFIDELE (Fr.; Eng. titles) ALLIED ARTISTS. (R) November, 1969. Stephane Audran, Michael Bouquet, Maurice Ronet. Color.	100	LAND OF FURY (Brit.) UNIVERSAL. (R) March, 1955. Jack Hawkins, Glynis Johns. Color.	82
LA FUGA (Ital., Eng. titles) INTERNATIONAL CLASSICS. (R) March, 1966. Giovanna Ralli, Anouk Aimee.	92	LAND OF THE PHAROHS (Cs) WARNER BROTHERS. (R) July 2, 1955. Jack Hawkins, Joan Collins. Color.	105
LA GUERRE EST FINIE (Fr.; Eng. Titles) BRANDON. (R) January, 1967. Yves Montand, Ingrid Thulin.	121	LAND RAIDERS COLUMBIA. (R) September, 1969. Telly Savalas, George Maharis. Color.	100
LA PRISONNIERE (French, Eng. titles) AVCO-EMBASSY. (R) March, 1969. Laurent Terzieff, Bern- ard Fresson, Elizabeth Wiener. Color.	105	LAND UNKNOWN, THE (Cs) UNIVERSAL. (R) August, 1957. Jock Mahoney, Shawn Smith.	78
LA SORCIERE (Fr.) ELLIS. (R) December, 1956. Marina Vlady.	97	LAST AMERICAN HERO, THE TWENTIETH CENTURY-FOX. (R) July, 1973. Jeff Bridges, Valerie Perrine. Color.	100
LA STRADA (Ital.) TRANS-LUX. (R) July, 1956. Anthony Quinn, Richard Basehart, Gaietta Masins.	115	LAST ANGRY MAN, THE COLUMBIA. (R) November, 1959. Paul Muni, David Wayne.	100
LA TRAVIATA ROYAL. (R) Feb., 1968. Anna Moffo, Franco Bonisoli. Color.	110	LAST BLITZKREIG, THE COLUMBIA. (R) January, 1959. Van Johnson, Kerwin Mathews.	84
LA VIE DE CHATEAU (Fr.; Eng. titles) ROYAL FILMS. (R) March, 1967. Catherine Deneuve, Philippe Noiret.	92	LAST BRIDGE, THE UNION. (R) August, 1967. Maria Schell, Bernard Wicki.	90
LA VISITA PROMENADE. (R) August, 1966. Sandra Milo, Francois Perier.	115	LAST CHALLENGE, THE (P) MGM. (R) October, 1967. Glenn Ford, Angie Dickinson. Color.	105
LAD: A DOG WARNER BROS. (R) June, 1962. Peggy McKay, Peter Breck.	98	LAST CHAPTER, THE BEN-LAR. (R) February, 1966. Documentary.	90
LADIES MAN, THE PARAMOUNT. (R) June, 1961. Jerry Lewis, Helen Traubel. Color.	106	LAST COMMAND, THE REPUBLIC. (R) August 3, 1955. Sterling Hayden, Anna Marie Alberghetti. Color.	110
LADIES WHO DO CONTINENTAL. (R) November, 1963. Robert Morley, Peggy Mount.	85	LAST DAYS OF POMPEII, THE (Cs) UNITED ARTISTS. (R) July, 1960. Steve Reeves, Cristina Kauffman. Color.	103
LADY AND THE TRAMP (Cs) BUENA VISTA. (R) July, 1955. Cartoon. Color.	75	LAST ESCAPE, THE UNITED ARTISTS. (R) July, 1970. Stuart Whitman, John Collin, Pinkas Braun. Color.	90
LADY CAROLYN LAMB UNITED ARTISTS. (R) February, 1972. Sarah Miles, Jon Finch, Richard Chamberlain. Color.	127	LAST FRONTIER, THE (Cs) COLUMBIA. (R) January, 1956. Victor Mature, Guy Madison, Robert Preston. Color.	98
LADY GODIVA UNIVERSAL. (R) November, 1955. Maureen O'Hara, George Nader. Color.	80	LAST GRENADE, THE (P) CINERAMA. (R) March, 1970. Stanley Baker, Alex Cord. Color.	94
LADY ICE NATIONAL GENERAL. (R) July, 1973. Donald Sutherland, Jennifer O'Neill. Color.	93	LAST HUNT, THE (Cs) METRO-GOLDWYN-MAYER. (R) February 24, 1956. Robert Taylor, Stewart Granger. Color.	108
LADY IN A CAGE PARAMOUNT. (R) June, 1964. Olivia de Havilland, Ann Southern.	93	LAST HURRAH, THE COLUMBIA. (R) November, 1958. Spencer Tracy, Jeffrey Hunter.	121
LADY IN THE CAR WITH GLASSES AND A GUN, THE (P) COLUMBIA. (R) January, 1971. Samantha Eggar, Oliver Reed. Color.	105	LAST MAN TO HANG, THE (Brit.) COLUMBIA. (R) December, 1956. Tom Conway, Eunice Gayson.	75
LADY IN CEMENT TWENTIETH CENTURY-FOX. (R) November, 1968. Frank Sinatra, Raquel Welch, Richard Conte. Color.	94	LAST MILE, THE UNITED ARTISTS. (R) January, 1959. Mickey Rooney, Clif- ford Dashiell.	81
LADY KILLERS, THE (Brit.) CONTINENTAL. (R) 1956. Alec Guinness, Peter Sellers. Color.	90	LAST MOVIE, THE UNIVERSAL. (R) October, 1971. Dennis Hopper, Peter Fonda. Color.	108
LADY L. (P) MGM. (R) July, 1966. Sophia Loren, Paul Newman. Color.	107	LAST OF SHEILA, THE WARNER BROS. (R) June, 1973. Richard Benjamin, James Coburn, Dyan Cannon. Color.	120
LADY LIBERTY UNITED ARTISTS. (R) May, 1972. Sophia Loren.	95	LAST OF THE BADMEN (Cs) ALLIED ARTISTS. (R) February 17, 1957. George Montgom- ery, Keith Larsen. Color.	80
LADY OF MONZA, THE TOWER. (R) May, 1970. Anne Heywood, Antonio Sabato, Hardy Kruger. Color.	98	LAST OF THE DESPERADOS ASSOCIATED FILM. (R) December 1, 1955. James Craig, Jim Davis.	71
LADY OF VENGEANCE UNITED ARTISTS. (R) August, 1957. Dennis O'Keefe, Ann Sears.	83	LAST OF THE FAST GUNS (Cs) UNIVERSAL. (R) July, 1958. Jock Mahoney, Gilbert Roland. Color.	82
LADY SINGS THE BLUES (P) PARAMOUNT. (R) November, 1972. Diana Ross, Billy Dee Williams. Color.	144	LAST OF THE MOBILE HOT-SHOTS WARNER BROS. (R) January, 1970. James Coburn, Lynn Redgrave, Robert Hooks. Color.	108
LADY TAKES A FLYER, THE (Cs) UNIVERSAL. (R) February, 1958. Lana Turner, Jeff Chan- dler.	94	LAST OF THE PONY RIDERS COLUMBIA. (R) November, 1963. Gene Autry, Smiley Bur- nette.	80
LADYBUG, LADYBUG UNITED ARTISTS. (R) December, 1963. Jane Connell, Wil- liam Daniels.	81	LAST OF THE RED HOT LOVERS PARAMOUNT. (R) June, 1972. Alan Arkin, Paula Prentiss, Sally Kellerman. Color.	98

	Length In Mins.	Length In Mins.
LAST OF THE SECRET AGENTS?, THE PARAMOUNT. (R) May, 1966. Marty Allen, Steve Rossi. Color.	90	LEASE OF LIFE (Brit.) I.F.E. (R) March, 1956. Robert Donat, Kay Walsh. Color.
LAST OF THE SKI BUMS, THE U-M. (R) November, 1969. Ion Funk, Mike Zuetzel, Ed Kleks. Color.	86	LEATHER BOYS, THE (Br.T.) R.I.P. PICTURES. (R) November, 1965. Rita Tushingham, Colin Campbell.
LAST OF THE VIKINGS (Dyaliscop) (Ital.) MEDALLION. (R) 1960. Cameron Mitchell, Edmund Pur- dom.	102	LEATHER SAINT, THE (Vv.) PARAMOUNT. (R) June, 1956. John Derek, Paul Douglas, Jody Lawrence, Cesar Romero.
LAST PICTURE SHOW, THE COLUMBIA. (R) October, 1971. Timothy Bottoms, Jeff Bridges, Cybil Shepherd, Ben Johnson.	118	LEECH WOMAN, THE UNIVERSAL. (R) June, 1960. Coleen Gray, Grant Williams.
LAST RUN, THE (P) MGM. (R) July, 1971. George C. Scott, Tony Musante. Color.	92	LEFT-HANDED GUN, THE WARNER BROTHERS. (R) May, 1958. Paul Newman, Lita Milan.
LAST SAFARI, THE PARAMOUNT. (R) November, 1967. Kaz Garas, Stewart Granger. Color.	115	LEFT HAND OF GOD, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1955. Hum- phrey Bogart, Gene Tierney. Color.
LAST SHOT YOU HEAR, THE LIPPERT. (R) 1968. Hugh Marlowe, Zena Walker.	87	LEGEND OF HELL HOUSE, THE TWENTIETH CENTURY-FOX. (R) June, 1973. Roddy McDowall, Pamela Franklin. Color.
LAST STAGECOACH WEST REPUBLIC. (R) July, 1957. Jim Davis, Mary Castle.	67	LEGEND OF LOBO, THE BUENA VISTA. (R) November, 1962. Documentary. Color.
LAST SUMMER ALLIED ARTISTS. (R) 1969. Barbara Hershey, Richard Thomas, Bruce Davison, Cathy Burns. Color.	97	LEGEND OF LYLAN CLARE, THE METRO-GOLDWYN-MAYER. (R) November, 1968. Kim Novak, Peter Finch, Ernest Borgnine. Color.
LAST SUNSET, THE UNIVERSAL. (R) July, 1961. Rock Hudson, Kirk Douglas. Color.	115	LEGEND OF NIGGER CHARLEY, THE PARAMOUNT. (R) May, 1972. Fred Williamson, Durville Martin. Color.
LAST TANGO IN PARIS UNITED ARTISTS. (R) February, 1972. Marlon Brando, Maria Schneider. Color.	132	LEGEND OF THE LOST (T) UNITED ARTISTS. (R) December, 1957. John Wayne, Sophia Loren.
LAST TEN DAYS, THE COLUMBIA. (R) April, 1956. Documentary.	113	LEGEND OF TOM DOOLEY COLUMBIA. (R) June, 1959. Michael Landon, Jack Hogan.
LAST TIME I SAW ARCHIE, THE UNITED ARTISTS. (R) June, 1961. Robert Mitchum, Jack Webb.	98	LEGION OF THE DOOMED ALLIED ARTISTS. (R) September 21, 1958. Bill Williams, Dawn Richard.
LAST TRAIN FROM GUN HILL (Vv) PARAMOUNT. July, 1959. Kirk Douglas, Anthony Quinn. Color.	94	LEGIONS OF THE NILE (Ca) TWENTIETH CENTURY-FOX. (R) December, 1960. Linda Crystal, Georges Marchal. Color.
LAST VALLEY, THE (Todd-AO) CINERAMA. (R) February, 1971. Michael Caine, Omar Sharif. Color.	126	LE MANS (P) NATIONAL GENERAL. (R) July, 1970. Steve McQueen. Color.
LAS VEGAS SHAKEDOWN ALLIED ARTISTS. (R) May 15, 1955. Dennis O'Keefe, Thomas Gomez.	79	LEMONADE JOE (Czech.) ALLIED ARTISTS. (R) November, 1967. Karel Pinal, Olga Schobierova.
LAST VOYAGE, THE METRO-GOLDWYN-MAYER. (R) February, 1960. Robert Stack, Dorothy Malone. Color.	91	LEO THE LAST UNITED ARTISTS. (R) May, 1970. Marcello Mastroianni, Billie Whitelaw, Calvin Lockhart. Color.
LAST WAGON, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1956. Richard Widmark, Felicia Farr. Color.	99	LEOPARD, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1963. Burt Lan- caster, Alain Delon. Color.
LAST WOMAN OF SHANG SHAW. (R) December, 1964. Lin Dai, Nam Koong-Woon. Color.	107	LES BICHES (Fr.) VIP. (R) 1968. Stephane Audran, Jacqueline Sassard, Jean Louis Trintignant. Color.
LAST WORLD, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rem- nie, Jill St. John. Color.	90	LES CREATURES NEW YORKER FILMS. (R) April, 1969. Catherine Deneuve, Michael Piccoli, Eva Dahlbeck.
LATITUDE ZERO NATIONAL GENERAL. (R) May, 1970. Joseph Cotten, Cesar Romero. Color.	99	LES GAULOISES BLEUES (French, Eng. titles) LOPERT. (R) May, 1969. Annie Girardot, Jean Pierre Kalfon, Nella Bielski. Color.
LAUGHTER IN THE DARK LOPERT. (R) May, 1969. Nicol Williamson, Anna Karina, Jean-Claude Duret. Color.	101	LES GIRLS (Cs) METRO-GOLDWYN-MAYER. (R) November, 1957. Gene Kelly, Mitzi Gaynor. Color.
LAUREL AND HARDY'S LAUGHING 20'S METRO-GOLDWYN-MAYER. (R) September, 1965. Stan Laurel, Oliver Hardy.	91	LES LIASONS DANGEREUSES ASTOR. (R) December, 1961. Gerard Philippe, Jeanne Moreau.
LAW AND JAKE WADE, THE (Cs) MGM. (R) June, 1958. Robert Taylor, Richard Widmark. Color.	86	LET IT BE UNITED ARTISTS. (R) May, 1970. The Beatles. Color.
LAWLESS EIGHTIES REPUBLIC. (R) May, 1958. Buster Crabbe, John Smith.	70	LET NO MAN WRITE MY EPITAPH COLUMBIA. (R) October, 1960. Burl Ives, Shelley Winters.
LAWLESS STREET, A COLUMBIA. (R) December, 1955. Randolph Scott, Angela Lansbury. Color.	78	LET'S BE HAPPY (Cs) ALLIED ARTISTS. (R) June, 1957. Tony Martin, Vera-Ellen. Color.
LAWMAN UNITED ARTISTS. (R) August, 1971. Burt Lancaster, Robert Ryan, Lee J. Cobb. Color.	99	LET'S KILL UNCLE UNIVERSAL. (R) October, 1966. Nigel Green, Mary Badham. Color.
LAW OF THE LAWLESS (T) PARAMOUNT. (R) March, 1964. Dale Robertson, Yvonne de Carlo. Color.	87	LET'S MAKE LOVE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1960. Mary- lyn Monroe, Yves Montand. Color.
LAWRENCE OF ARABIA (P) COLUMBIA. (R) Special, December, 1962. Peter O'Toole, Sir Alec Guinness. Color.	221	LET'S MAKE UP (Brit.) UNITED ARTISTS. (R) April, 1965. Errol Flynn, Anna, Neagle. Color.
LAWYER, THE PARAMOUNT. (R) January, 1970. Barry Newman, Harry Gould, Diana Myldaur. Color.	120	LET'S ROCK COLUMBIA. (R) June, 1958. Julius La Rosa, Phyllis New- man.
LAY THAT RIFLE DOWN REPUBLIC. (R) July 7, 1955. Judy Canova, Robert Lowery.	71	LET'S SCARE JESSICA TO DEATH PARAMOUNT. (R) September, 1971. Zohra Lampert, Barton Heyman. Color.
LEARNING TREE, THE (P) WARNER BROS. (R) September, 1969. Kyle Johnson, Alex Clarke, Estelle Evans. Color.	107	LET'S TALK ABOUT WOMEN EMBASSY. (R) September, 1964. Vittorio Gassman, Maria Fiore.
		LETTERS FROM MY WINDMILL (Fr.) TOHAN. (R) December, 1955. Henri Velbert, Rene Sarvil.

	Length In Mins.		Length In Mins.
LET THE GOOD TIMES ROLL COLUMBIA. (R) June, 1973. Chuck Berry, Little Richard. Color.	99	LITTLE ARK NATIONAL GENERAL. (R) March, 1972. Theodore Bikel, Philip Frame. Color.	100
LE VIOL FREENA. (R) September, 1968. Bibi Anderson, Bruno Cremer, Frederic de Pasquale. Color.	81	LITTLE BIG MAN (P) NATIONAL GENERAL. (R) December, 1970. Dustin Hoffman, Faye Dunaway, Chief Dan George. Color.	150
LIBEL METRO-GOLDWYN-MAYER. (R) October, 1959. Olivia de Havilland, Dirk Bogarde.	100	LITTLE CIGARS AMERICAN INTERNATIONAL. (R) May, 1973. Billy Curtis, Angel Tompkins.	92
LIBERATION OF L.B. JONES, THE COLUMBIA. (R) April, 1970. Lee J. Cobb, Roscoe Lee Brown, Lola Falana, Anthony Zerbe. Color.	101	LITTLE FAUSS AND BIG HALSEY (P) PARAMOUNT. (R) October, 1970. Robert Redford, Michael J. Pollard. Color.	97
LIBERTINE, THE AUDUBON. (R) June, 1969. Catherine Spaak, Jean Louis Trintignant. Color.	90	LITTLE HUT, THE METRO-GOLDWYN-MAYER. (R) May 24, 1957. Ava Gardner, Stewart Granger, David Niven. Color.	90
LICKERISH QUARTET, THE AUDUBON. (R) October, 1970. Silvana Venturini, Frank Wolff. Color.	90	LITTLE LAURA AND BIG JOHN CROWN INTERNATIONAL. (R) April, 1973. Fabian Forte, Karen Black. Color.	84
LIEUTENANT WORE SKIRTS, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1956. Tom Ewell, Sheree North. Color.	99	LITTLE MOTHER AUDUBON. (R) October, 1972. Christiane Kruger, Ivan Desny. Color.	90
LIFE AND TIMES OF JUDGE ROY BEAN, THE (P) NATIONAL GENERAL. (R) December, 1972. Paul Newman, Ava Gardner. Color.	120	LITTLE MURDERS TWENTIETH CENTURY-FOX. (R) February, 1971. Elliott Gould, Lou Jacobi, Alan Arkin. Color.	110
LIFE AT STAKE, A FILMAKERS. (R) December, 1955. Angela Lansbury, Keith Andes.	78	LITTLE NUNS, THE (Ital. Eng. Dubbed) EMBASSY. (R) September, 1965. Catherine Spaak, Sylvia Koscina.	101
LIFE AT THE TOP ROYAL INTERNATIONAL. (R) February, 1966. Laurence Harvey, Jean Simmons.	117	LITTLE SAVAGE, THE (R) TWENTIETH CENTURY-FOX. (R) March, 1959. Pedro Ar- mendarez, Rudolfo Hoyos.	73
LIFE BEGINS AT 17 COLUMBIA. (R) July, 1958. Mark Damon, Dorothy Johnson.	75	LITTLE SHEPHERD OF KINGDOM COME, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1961. Jimmie Rodgers, Luana Patten. Color.	108
LIFE IN DANGER ALLIED ARTISTS. (R) July, 1964. Darren Nesbitt, Julie Hopkins.	63	LITTLST HOBO, THE ALLIED ARTISTS. (R) July, 1958. Ruddy Hart, Wendy Stuart.	77
LIFE IN THE BALANCE, A TWENTIETH CENTURY-FOX. (R) July, 1955. Ricardo Mon- talban, Anne Bancroft.	74	LITTLST OUTLAW, THE BUENA VISTA. (R) February, 1956. Joseph Calleia, Pedro Armendarez. Color.	75
LIFE OF OHARU TOHO. (R) April, 1964. Kinuyo Tanaka, Toshiro MiFune.	146	LIVE AND LET DIE UNITED ARTISTS. (R) June, 1973. Roger Moore, Jane Seymour. Color.	121
LIGHT AT THE EDGE OF THE WORLD, THE (P) NATIONAL GENERAL. (R) July, 1971. Kirk Douglas, Yul Brynner. Color.	120	LIVE A LITTLE, LOVE A LITTLE METRO-GOLDWYN-MAYER. (R) November, 1968. Elvis Presley, Michele Carey, Don Porter. Color.	90
LIGHT IN THE FOREST, THE BUENA VISTA. (R) July, 1958. Carol Lynley, James MacAr- thur. Color.	93	LIVE FAST, DIE YOUNG UNIVERSAL. (R) May, 1958. Mary Murphy, Norma Eberhardt.	82
LIGHT IN THE PIAZZA (Cs) METRO-GOLDWYN-MAYER. (R) January, 1962. Olivia de Havilland, Rossano Brazzi. Color.	101	LIVE FOR LIFE (Fr.) UNITED ARTISTS. (R) December, 1967. Yves Montand, Candice Bergen. Color.	130
LIGHT TOUCH, THE UNIVERSAL. (R) November, 1958. Jack Hawkins, Margaret Johnston. Color.	85	LIVELY SET, THE UNIVERSAL. (R) November, 1964. James Darren, Pamela Tiffin. Color.	95
LIL ABNER (VV) PARAMOUNT. (R) December, 1959. Peter Palmer, Leslie Parrish. Color.	144	LIVING FREE COLUMBIA. (R) April, 1972. Nigel Davenport, Susan Hamp- shire. Color.	91
LILI MGM. (R) July 10, 1953. Leslie Caron, Mel Ferrer, Jean Pierre Aumont. Color.	81	LIVING IDOL (Cs) METRO-GOLDWYN-MAYER. (R) July, 1957. Steve Forrest, Lillian Montevocchi. Color.	101
LILIES OF THE FIELD UNITED ARTISTS. (R) September, 1963. Sidney Poitier, Lilla Skala.	94	LIZZIE METRO-GOLDWYN-MAYER. (R) March 15, 1957. Eleanor Parker, Richard Boone.	81
LILITH COLUMBIA. (R) October, 1964. Warren Beatty, Jean Seberg.	114	LOCK UP YOUR DAUGHTERS COLUMBIA. (R) October, 1969. Christopher Plummer, Susanah York, Glynis Johns. Color.	102
LIMBO UNIVERSAL. (R) November, 1972. Kate Jackson, Katherine Justice, Kathleen Nolan. Color.	112	LOLITA METRO-GOLDWYN-MAYER. (R) June, 1962. James Mason, Shelley Winters.	152
LINEUP, THE COLUMBIA. (R) June, 1958. Eli Wallach, Robert Keith.	86	LOLLY MADONNA (XXX) METRO-GOLDWYN-MAYER. (R) February, 1973. Rod Steiger, Robert Ryan, Jeff Bridges. Color.	103
LION, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1962. William Holden, Capucine. Color.	96	LONE RANGER, THE WARNER BROTHERS. (R) February 25, 1956. Clayton Moore, Jay Silverheels, Lyle Berger, Bonita Granville. Color.	86
LION IN WINTER, THE AVCO-EMBASSY. (R) October, 1968. Peter O'Toole, Katherine Hepburn, Jane Merrow. Color.	134	LONE RANGER AND THE LOST CITY OF GOLD, THE UNITED ARTISTS. (R) June, 1958. Clayton Moore, Jay Sil- verheels. Color.	80
LION'S LOVE MAX L. BARB. (R) 1969. Viva, James Rado, Jerome Ragni, Shirley Clarke. Color.	110	LONE TEXAN, THE (Rs) TWENTIETH CENTURY-FOX. (R) March, 1959. Willard Parker, Grant Williams.	70
LIQUIDATOR, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1966. Rod Taylor, Trevor Howard. Color.	105	LONELINESS OF THE LONG DISTANCE RUNNER CONTINENTAL. (R) January, 1963. Tom Courtenay, Michael Redgrave.	103
LISA (Cs) TWENTIETH CENTURY-FOX. (R) June, 1962. Stephen Boyd, Dolores Hart.	112	LONELY ARE THE BRAVE UNIVERSAL. (R) June, 1962. Kirk Douglas, Gena Rowlands.	107
LISBON (N) REPUBLIC. (R) August 17, 1956. Ray Miland, Maureen O'Hara. Color.	90	LONELY HEARTS UNITED ARTISTS. (R) March, 1959. Montgomery Clift, Robert Ryan.	101
LISTEN, LET'S MAKE LOVE LOPERT. June, 1969. Pierre Clementi, Beba Lancar. Color.	91	LONELY MAN, THE (VV) PARAMOUNT. (R) June, 1957. Jack Palance, Anthony Per- kins.	87
LIST OF ADRIAN MESSENGER, THE UNIVERSAL. (R) June, 1963. George C. Scott, Dana Wynter.	98		

	Length In Mins.		Length In Mins.
LONESOME TRAIL, THE LIPPERT. (R) July 1, 1955. Wayne Morris, John Agar.	73	LOST LAGOON UNITED ARTISTS. (R) February, 1958. Jeffrey Lynn, Peter Donat.	79
LONG AGO TOMORROW CINEMA 5. (R) October, 1971. Malcolm McDowell, Nanette Newman. Color.	100	LOST MAN, THE UNIVERSAL. (R) July, 1969. Sidney Poitier, Joanna Shimkus. Al Freeman. Color.	122
LONG AND THE SHORT AND THE TALL, THE CONTINENTAL. (R) December, 1961. Richard Todd, Laurence Harvey. b&w.	102	LOST MISSILE, THE UNITED ARTISTS. (R) December, 1958. Robert Loggia, Ellen Parker.	70
LONG DAY'S DYING, THE PARAMOUNT. (R) June, 1968. David Hemmings, Torn Bell, Tony Beckley. Color.	93	LOST WORLD, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.	98
LONG DUEL, THE (P) PARAMOUNT. (R) October, 1967. Yul Brynner, Trevor Howard. Color.	115	LOST WORLD OF SINBAD, THE AMERICAN INTERNATIONAL. (R) March, 1965. Toshiro Mifune, Makoto Satoh. Color.	95
LONGEST DAY, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1962. Eiddie Albert, Arietty.	180	LOVE AFFAIR (Yugoslav.) BRANDON. (R) Feb., 1968. Eva Ras, Ruzica Sokic.	90
LONG GRAY LINE, THE (Cs) COLUMBIA. (R) Special, 1955. Tyrone Power, Maureen O'Hara. Color.	138	LOVE A LA CARTE (Ital., Eng. Titles) PROMENADE. (R) January, 1965. Simone Signoret, Marcello Mastroianni.	98
LONG HAUL, THE COLUMBIA. (R) December, 1957. Victor Mature, Diana Dors.	88	LOVE AND KISSES UNIVERSAL. (R) November, 1965. Rock Nelson, Jack Kelly. Color.	87
LONG HOT SUMMER, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1958. Paul Newman, Joanne Woodward. Color.	115	LOVE AND MARRIAGE (Ital., Eng. Titles) EMBASSY. (R) September, 1966. Lando Buzzanca, Sylva Koscina.	106
LONG JOHN SILVER (Cs) DISTRIBUTORS CORP. OF AMERICA. (R) February, 1955. Robert Newton. Color.	109	LOVE AND PAIN (AND THE WHOLE DAMN THING) COLUMBIA. (R) May, 1973. Maggie Smith, Timothy Bottoms. Color.	110
LONG RIDE FROM HELL, A CINERAMA. (R) March, 1970. Steve Reeves, Wayne Preston. Color.	94	LOVE BUG, THE BUENA VISTA. (R) April, 1969. Dean Jones, Michele Lee, David Tomlinson. Color.	107
LONG ROPE, THE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1961. Hugh Marlowe, Alan Hale. Color.	61	LOVED ONE, THE METRO-GOLDWYN-MAYER. (R) October, 1965. Robert Morse, Jonathan Winters.	116
LONG SHIPS, THE (T-70) COLUMBIA. (R) June, 1964. Richard Widmark, Sidney Poitier. Color.	125	LOVE GOD?, THE UNIVERSAL. (R) August, 1969. Don Knotts, Anne Francis, Edmund O'Brien. Color.	101
LOOK BACK IN ANGER WARNER BROS. (R) September, 1959. Richard Burton, Claire Bloom.	99	LOVE GODDESSES, THE CONTINENTAL. (R) March, 1965. Marlene Dietrich, Lillian Gish.	87
LOOK IN ANY WINDOW ALLIED ARTISTS. (R) March, 1961. Paul Anka, Ruth Roman.	85	LOVE HAS MANY FACES COLUMBIA. (R) February, 1965. Lana Turner, Cliff Robertson. Color.	105
LOOKING FOR DANGER ALLIED ARTISTS. (R) October, 1957. Huntz Hall, Stanley Clements.	61	LOVE IN A GOLDFISH BOWL PARAMOUNT. (R) June, 1961. Tommy Sands, Fabian. Color.	88
LOOKING FOR LOVE (P) METRO-GOLDWYN-MAYER. (R) August, 1964. Connie Francis, Jim Hutton. Color.	83	LOVE IN 4 DIMENSIONS (Ital., Eng. Titles) ELDORADO PICTURES INTERNATIONAL. (R) September, 1965. Michele Mercier, Sylva Koscina.	108
LOOKING GLASS WAR, THE (P) COLUMBIA. February, 1970. Christopher Jones, Pia Degenmark, Ralph Richardson. Color.	108	LOVE-INS, THE COLUMBIA. (R) July, 1967. James McArthur, Susan Oliver. Color.	91
LOOT CINEVISION. (R) May, 1972. Richard Attenborough, Lee Remick. Color.	90	LOVE IN THE AFTERNOON ALLIED ARTISTS. (R) July, 1957. Gary Cooper, Audrey Hepburn.	125
LOOTERS, THE UNIVERSAL. (R) May, 1955. Rory Calhoun, Julie Adams.	87	LOVE IS A BALL (P) UNITED ARTISTS. (R) March, 1963. Glenn Ford, Hope Lange. Color.	111
LORD JIM (Super P-70) COLUMBIA. (R) Special, February, 1965. Peter O'Toole, James Mason. Color.	154	LOVE IS A FUNNY THING (Fr., Eng. Titles) UNITED ARTISTS. (R) March, 1970. Jean-Paul Belmondo, Annie Girardot. Color.	110
LORD LOVE A DUCK UNITED ARTISTS. (R) February, 1966. Roddy McDowall, Tuesday Weld.	95	LOVE IS A MANY-SPLENDORED THING (Cs) TWENTIETH CENTURY-FOX. (R) August, 1955. William Holden, Jennifer Jones. Color.	102
LORD OF THE FLIES CONTINENTAL. (R) August, 1965. James Aubrey, Tom Chapin.	90	LOVE ISLAND ASTOR PICTURES. (R) May, 1960. Paul Valentine, Eva Gabor. Color.	68
LORD OF THE JUNGLE ALLIED ARTISTS. (R) June, 1955. Johnny Sheffield, Wayne Morris.	69	LOVELY WAY TO DIE, A UNIVERSAL. (R) October, 1968. Kirk Douglas, Sylvia Koscina, Eli Wallach. Color.	104
LOSERS, THE FANPARE. (R) May, 1970. William Smith, Bernie Hamilton, Adam Roarke. Color.	95	LOVE MACHINE, THE COLUMBIA. (R) August, 1971. John Phillip Law, Dyan Cannon, Robert Ryan. Color.	108
LOSS OF INNOCENCE COLUMBIA. (R) October, 1961. Kenneth More, Danielle Darrieux. Color.	99	LOVEMAKER, THE (Spain) TRANS-LUX. (R) March, 1958. Betsy Blair, Jose Suarez.	99
LOS TARANTOS SIGMA III. (R) July, 1964. Sara Lezana, Daniel Martin. Color.	81	LOVE ME OR LEAVE ME (Cs) METRO-GOLDWYN-MAYER. (R) June 10, 1955. Doris Day, James Cagney. Color.	108
LOST BATTALION, THE AMERICAN INTERNATIONAL. (R) September, 1961. Leopold Salcedo, Diane Jergens.	83	LOVE ME TENDER (Cs) TWENTIETH CENTURY-FOX. (R) November, 1956. Elvis Presley, Richard Egan, Debra Paget.	89
LOST COMMAND COLUMBIA. (R) May, 1966. Anthony Quinn, Alain Delon. Color.	129	LOVE ON A PILLOW (Cs) ROYAL FILMS. (R) December, 1963. Brigitte Bardot, Robert Hossein. Color.	102
LOST CONTINENT, THE TWENTIETH CENTURY-FOX. (R) June, 1968. Eric Porter, Hildegarde Knef, Suzanna Leigh. Color.	89	LOVER BOY (Brit.) TWENTIETH CENTURY-FOX. (R) October, 1955. Gerard Philipe, Valerie Hobson, Joan Greenwood.	85
LOST CONTINENT (Ital.-Eng. narr.) (Cs) LOPERT. (R) March, 1957. Documentary. Color.	64	LOVER COME BACK UNIVERSAL. (R) March, 1962. Doris Day, Rock Hudson. Color.	107
LOST HORIZON COLUMBIA. (R) March, 1973. Peter Finch, Liv Ullmann, Michael York. Color.	151		

	Length In Mins.		Length In Mins.
LOVERS AND LOLLIPOPS TRANS-LUX. (R) April, 1956. Lori March, Gerald O'Loughlin.	80	MACKENNA'S GOLD COLUMBIA. (R) May, 1969. Gregory Peck, Omar Sharif, Telly Savalas. Color.	128
LOVERS AND OTHER STRANGERS CINERAMA. (R) August, 1970. Gig Young, Anne Jackson. Color.	106	MACUMBA LOVE UNITED ARTISTS. (R) June, 1960. Ziva Rodann, William Wellman, Jr.	86
LOVE SLAVES OF THE AMAZONS UNIVERSAL. (R) December, 1957. Don Taylor, Grianna Segale. Color.	81	MADAM WHITE SNAKE, (Shawscope) (Chinese, Eng. titles) FRANK L.F.E. (R) October, 1965. Lin Dai, Chao Lei. Color.	105
LOVES OF A BLONDE, THE (Czech; Eng. Titles) PROMINENT. (R) December, 1966. Hana Brejchova, Vladimir Pucholt.	88	MADAM X UNIVERSAL. (R) March, 1966. Lana Turner, John Forsythe. Color.	100
LOVES OF ISADORA, THE UNIVERSAL. (R) June, 1969. Vanessa Redgrave, James Fox, Ivan Tehenko, Jason Robardis. Color.	131	MADAME BUTTERFLY (Ital.) I.F.E. (R) May, 1956. Kaoru Yachigusa, Michiko Tanaka. Color.	114
LOVES OF ONDINE, THE FACTORY FILMS. (R) December, 1969. Ondine, Viva, Joe Dallesandro.	00	MAD AT THE WORLD FILMAKERS. (R) May, 1955. Frank Lovejoy, Keefe Braselle.	71
LOVES OF SALAMMO (Cs) TWENTIETH CENTURY-FOX. (R) October, 1962. Jeanne Valerie, Jacques Serinas. Color.	72	MADDALENA (Ital.-Eng. dubbed) I.F.E. (R) December, 1955. Marta Toren, Gino Cervi. Color.	90
LOVE STORY PARAMOUNT. (R) December, 1970. Ali MacGraw, Ryan O'Neil, John Marley, Ray Milland. Color.	90	MADDALENA INT'L CO-PRODS. (R) November, 1971. Lisa Gastoni, Eric Wolfe. Color.	105
LOVE WITH THE PROPER STRANGER PARAMOUNT. (R) February, 1964. Natalie Wood, Steve McQueen.	100	MAD DOG COLL COLUMBIA. (R) May, 1961. John Chandler, Neil Nephew.	86
LOVING COLUMBIA. (R) March, 1970. George Segal, Eva Marie Saint. Color.	90	MAD-DOGS AND ENGLISHMEN (Todd-AO) MGM. (R) April, 1971. Rock Music. Documentary. Joe Cocker. Color.	114
LOVING COUPLES (Swedish; Eng. Titles) PROMINENT. (R) September, 1966. Harriet Anderson, Gunnel Lindblom.	113	MADE FOR EACH OTHER 20th CENTURY-FOX. (R) December, 1971. Rene Taylor, Joseph Bologna. Color.	107
LOVING YOU (VV) PARAMOUNT. (R) July, 1957. Elvis Presley, Lisabeth Scott. Color.	101	MADE IN ITALY (Ital.; Eng. titles) (TE) ROYAL INTERNATIONAL. (R) May, 1967. Anna Magnani, Virna Lisi. Color.	101
LT. ROBIN CRUSOE, U.S.N. BUENA VISTA. (R) July, 1966. Dick Van Dyke, Nancy Kwan. Color.	110	MADE IN PARIS (P) METRO-GOLDWYN-MAYER. (R) February, 1966. Ann-Margret, Louis Jourdan. Color.	103
LUCK OF GINGER COFFEY, THE READE-STERLING. (R) September, 1964. Robert Shaw, Mary Ure.	100	MADEMOISELLE (P) LOPELT. (R) August, 1966. Jeanne Moreau, Ettore Manni.	103
LUCY GALLANT (VV) PARAMOUNT. (R) December, 1955. Jane Wymann, Charlton Heston, Claire Trevor, Thelma Ritter. Color.	104	MADIGAN (T) UNIVERSAL. (R) May, 1968. Richard Widmark, Inger Stevens. Color.	101
LUDWIG METRO-GOLDWYN-MAYER. (R) March, 1973. Helmut Berger, Trevor Howard, Romy Schneider. Color.	173	MADIGAN'S MILLIONS AMERICAN INTERNATIONAL. (R) December, 1969. Dustin Hoffman, Elsa Martinelli. Color.	79
LURE OF THE SWAMP (Cs) TWENTIETH CENTURY-FOX. (R) June, 1957. Marshall Thompson, Joan Vohs.	75	MADISON AVENUE (CS) TWENTIETH CENTURY-FOX. (R) January, 1962. Dana Andrews, Barbara Eden.	94
LUST FOR LIFE (Cs) METRO-GOLDWYN-MAYER. (R) September 15, 1956. Kirk Douglas, Anthony Quinn. Color.	122	MAD LITTLE ISLAND RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. Jeannie Carson, Donald Sinden. Color.	94
LUV (P) COLUMBIA. (R) August, 1967. Peter Falk, Jack Lemmon, Elaine May. Color.	95	MAD ROOM, THE COLUMBIA. (R) March, 1969. Stella Stevens, Shelley Winters, Skip Ward. Color.	92
		MADWOMAN OF CHAILLOT, THE WARNER BROS. (R) October, 1969. Katherine Hepburn, Charles Boyer, Edith Evans. Color.	145
		MAEDCHEN IN UNIFORM (German with English titles) SEVEN ARTS. (R) June, 1965. Lilli Palmer, Romy Schneider.	91
		MAFISO ZENITH. (R) July, 1964. Alberto Sordi, Norma Bengell.	100
		MAGIC BOY METRO-GOLDWYN-MAYER. (FR) April, 1962. Cartoon. Color.	83
		MAGIC CHRISTIAN, THE COMMONWEALTH UNITED. (R) February, 1970. Peter Sellers, Ringo Starr, Raquel Welch. Color.	93
		MAGIC FIRE REPUBLIC. (R) March 29, 1956. Yvonne DeCarlo, Carlos Thompson, Rita Gam. Color.	85
		MAGIC GARDEN OF STANLEY SWEETHEART, THE MGM. (R) June, 1970. Don Johnson, Diane Hull, Holly Near. Color.	113
		MAGIC SWORD, THE UNITED ARTISTS. (R) April, 1962. Basil Rathbone, Estelle Winwood. Color.	80
		MAGIC WEAVER, THE ALLIED ARTISTS. (R) 1965. Color.	87
		MAGIC WORLD OF TOPO GIGIO, THE COLUMBIA. (R) December, 1965. Fantasy. Color.	75
		MAGNIFICENT CONCUBINE, THE (Chinese, Eng. titles) FRANK LEE. (R) June, 1966. Li Li-Hus, Yen Chuan. Color.	97
		MAGNIFICENT CUCKOLD, THE (Ital., Eng. titles) CONTINENTAL. (R) April, 1965. Claudia Cardinale, Ugo Tognazzi.	113
		MAGNIFICENT MATADOR, THE (CS) TWENTIETH CENTURY-FOX. (R) June, 1955. Maureen O'Hara, Anthony Quinn. Color.	94
		MAGNIFICENT ROUGHNECKS ALLIED ARTISTS. (R) July 22, 1956. Jack Carson, Mickey Rooney.	73

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MA AND PA KETTLE AT WAIKIKI UNIVERSAL. (R) April, 1955. Marjorie Main, Percy Kilbride.	79
MA BARKER'S KILLER BROOD FILM SERVICE. (R) June, 1960. Lucrenia Tuttle, Tris Coffin.	89
MACABRE ALLIED ARTISTS. (R) March, 1958. William Prince, Jacqueline Scott.	73
MACABRO TRANS AMERICAN. (R) July, 1966. Documentary. Color.	87
MACBETH COLUMBIA. (R) December, 1971. Jon Finch, Francesca Annis. Color.	139
MACHETE UNITED ARTISTS. (R) December, 1958. Mari Blanchard, Albert Dekker.	75
MACHINE GUN KELLY AMERICAN INTERNATIONAL. (R) May, 1958. Charles Bronson, Susan Cabot.	84
MACHINE GUN McCANN COLUMBIA. (R) September, 1970. John Cassavetes, Peter Falk. Color.	94
MACHO CALLAHAN (P) AVCO EMBASSY. (R) August, 1970. David Janssen, Jean Seberg. Color.	99
MACK, THE CINERAMA. (R) March, 1973. Max Julien, Carol Speed. Color.	100

	Length In Mins.		Length In Mins.
MAGNIFICENT SEVEN, THE (P) UNITED ARTISTS. (R) November, 1960. Yul Brynner, Eli Wallach. Color.	126	MAN FROM BITTER RIDGE, THE UNIVERSAL. (R) June, 1955. Lex Barker, Mara Corday. Color.	80
MAGNIFICENT SEVEN RIDE, THE UNITED ARTISTS. (R) August, 1972. Lee Van Cleef, Michael Callan. Color.	100	MAN FROM BUTTON WILLOW, THE UNITED SCREEN ARTS. (R) January, 1965. Animated Western. Color.	84
MAGUS, THE TWENTIETH CENTURY-FOX. (R) Jan., 1969. Anthony Quinn, Michael Gaine, Candice Bergen. Color.	116	MAN FROM DEL RIO UNITED ARTISTS. (R) October, 1956. Anthony Quinn, Katy Jurado.	93
MAIDEN FOR A PRINCE, A (Ital.) ROYAL INTERNATIONAL. (R) September, 1967. Vittorio Gassman, Virna Lisi. Color.	92	MAN FROM GALVESTON, THE WARNER BROS. (R) January, 1964. Jeff Hunter, Preston Foster.	57
MAIL ORDER BRIDE (P) METRO-GOLDWYN-MAYER. (R) February, 1964. Buddy Ebsen, Keir Dullea. Color.	83	MAN FROM GOD'S COUNTRY (CS) ALLIED ARTISTS. (R) January, 1958. George Montgomery, Randy Stuart. Color.	70
MAIN ATTRACTION, THE METRO-GOLDWYN-MAYER. (R) November, 1962. Pat Boone, Nancy Kwan.	96	MAN FROM LARAMIE, THE (CS) COLUMBIA. (R) August, 1955. James Stewart, Arthur Kennedy. Color.	104
MAIN CHANCE, THE EMBASSY. (R) July, 1966. Gregoire Aslan, Tracy Reed.	60	MAN FROM O.R.G.Y., THE CINEMATION. (R) April, 1970. Robert Walker, Steve Rossi. Color.	92
MAJOR DUNDEE (P) COLUMBIA. (R) April, 1965. Charlton Heston, Richard Harris. Color.	124	MAN FROM THE DINERS' CLUB, THE COLUMBIA. (R) April, 1963. Danny Kaye, Cara Williams.	96
MAJORITY OF ONE, A WARNER BROS. (R) February, 1962. Rosalind Russell, Alec Guinness. Color.	153	MAN IN A COCKED HAT LION INTERNATIONAL. (R) May, 1960. Terry-Thomas, Peter Sellers.	88
MAKE ME AN OFFER (Brit.) ASSOCIATED ARTISTS. (R) February, 1956. Peter Finch, Adrienne Corri. Color.	88	MAN IN THE DARK UNIVERSAL. (R) March, 1965. William Sylvester, Barbara Shelley.	80
MAKE MINE MINK CONTINENTAL. (R) December, 1960. Terry-Thomas, Athene Seyler.	101	MAN IN THE GRAY FLANNEL SUIT, THE (CS) TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones, Fredric March. Color.	152
MAKING IT TWENTIETH CENTURY-FOX. (R) April, 1971. Kristoffer Tabori, Marilyn Mason. Color.	97	MAN IN THE MIDDLE (CS) TWENTIETH CENTURY-FOX. (R) January, 1964. Robert Mitchum, France Nuyen.	94
MALAGA (Brit.) WARNER BROS. (R) 1962. Trevor Howard, Dorothy Dandridge.	97	MAN IN THE NET, THE UNITED ARTISTS. (R) April, 1959. Alan Ladd, Carolyn Jones.	97
MALAMONDO MAGNA. (R) November, 1964. Documentary. Color.	79	MAN IN THE ROAD REPUBLIC. (R) April 12, 1957. Derek Farr, Ella Raines.	83
MALCOLM X WARNER BROS. (R) May, 1972. Documentary Biography. Color.	92	MAN IN THE SHADOW (CS) UNIVERSAL. (R) January, 1958. Jeff Chandler, Orson Welles.	80
MALE COMPANION (Fr., Eng. titles) INTERNATIONAL CLASSICS. (R) January, 1966. Jean-Pierre Cassel, Catherine Deneuve. Color.	92	MAN IN THE STORM TOHO CO. (R) August, 1969. Toshiro Mifune.	00
MALTESE BIPPY, THE (P) MGM. (R) June, 1969. Dan Rowan, Dick Martin, Carol Lynley. Color.	92	MAN IN THE VAULT UNIVERSAL. (R) December, 1956. Anita Ekberg, William Campbell.	73
MAMBO PARAMOUNT. (R) April, 1955. Silvana Mangano, Shelley Winters, Vittorio Gassman.	94	MAN INSIDE, THE (CS) COLUMBIA. (R) December, 1958. Jack Palance, Anita Ekberg.	89
MAN, THE PARAMOUNT. (R) August, 1972. James Earl Jones, Martin Balsam. Color.	94	MAN IN THE WILDERNESS WARNER BROS. (R) November, 1971. Richard Harris, John Bindon. Color.	105
MAN AFRAID (CS) UNIVERSAL. (R) June, 1957. George Nader, Phyllis Thaxter.	64	MAN IS ARMED THE REPUBLIC. (R) October 19, 1956. Dane Clark, William Talman, May Wynn.	76
MAN ALONE, A REPUBLIC. (R) October 17, 1955. Ray Milland, Mary Murphy. Color.	96	MAN OF A THOUSAND FACES (CS) UNIVERSAL. (R) October, 1957. James Cagney, Dorothy Malone.	122
MAN AND A WOMAN, A ALLIED ARTISTS. (R) July, 1966. Anouk Aimee, Jean-Louis Trintignant. Color.	102	MAN OF LA MANCHA UNITED ARTISTS. (R) December, 1972. Sophia Loren, Peter O'Toole. Color.	130
MAN AND BOY LEVITT PICKMAN. (R) March, 1972. Bill Cosby, Leif Erickson. Color.	98	MAN OF THE WEST (CS) UNITED ARTISTS. (R) October, 1958. Gary Cooper, Julie London. Color.	100
MAN CALLED ADAM, A EMBASSY. (R) July, 1966. Sammy Davis, Louis Armstrong.	102	MAN ON FIRE METRO-GOLDWYN-MAYER. (R) July, 1957. Bing Crosby, Inger Stevens.	96
MAN CALLED DAGGER, A MGM. (R) January, 1968. Terry Moore, Jan Murray. Color.	82	MAN ON A STRING COLUMBIA. (R) May, 1960. Ernest Borgnine, Kerwin Mathews.	92
MAN CALLED FLINTSTONE, THE COLUMBIA. (R) August, 1966. Animation. Color.	87	MAN ON THE PROWL UNITED ARTISTS. (R) December, 1957. Mala Powers, James Best.	86
MAN CALLED GANNON, A UNIVERSAL. (R) May, 1969. Tony Franciosa, Michael Sarrazin, Judi West. Color.	105	MAN OR GUN (R) REPUBLIC. (R) May, 1958. McDonald Carey, Audrey Totter.	79
MAN CALLED HORSE, A (P) NATIONAL GENERAL. (R) April, 1970. Richard Harris, Judith Anderson. Color.	114	MAN OUTSIDE, THE ALLIED ARTISTS. (R) March, 1969. Van Heflin, Heidelinde Weis, Pinks Braun. Color.	97
MAN CALLED PETER, A (CS) TWENTIETH CENTURY-FOX. (R) April, 1955. Richard Todd, Jean Peters. Color.	119	MAN-TRAP (P) PARAMOUNT. (R) September, 1961. Jeffrey Hunter, David Janssen.	90
MAN CALLED SLEDGE, A COLUMBIA. (R) March, 1971. James Garner, Dennis Weaver. Color.	90	MAN UPSTAIRS, THE LION INT. (R) August, 1959. Richard Attenborough, Bernard Lee.	89
MAN COULD GET KILLED, A (P) UNIVERSAL. (R) April, 1966. James Garner, Melina Mercouri. Color.	99	MAN WHO COULD CHEAT DEATH, THE PARAMOUNT. (R) September, 1959. Anton Diffring, Hazel Court. Color.	83
MAN ESCAPED, A (Fr.) CONTINENTAL. (R) November, 1957. Robert Bresson.	94	MAN WHO COULDN'T WALK FALCON. (R) March, 1964. Eric Pohlman, Peter Reynolds.	63
MAN FOR ALL SEASONS, A COLUMBIA. (R) December, 1966. Paul Scofield, Wendy Hiller. Color.	120		

	Length In Mins.		Length In Mins.
MAN WHO DIED TWICE, THE (N) REPUBLIC. (R) June, 1958. Rod Cameron, Vera Ralston.	70	MARK, THE (CS) CONTINENTAL. (R) October, 1961. Maria Schell, Stuart Whitman.	127
MAN WHO HAD POWER OVER WOMEN, THE AVCO EMBASSY. (R) November, 1970. Rod Taylor, Carol White. Color.	89	MARK OF THE HAWK, THE (SS) UNIVERSAL. (R) December, 1958. Sidney Poitier. Juano Hernandez. Color.	85
MAN WHO KNEW TOO MUCH, THE (VV) PARAMOUNT. (R) June, 1956. James Stewart, Doris Day. Color.	120	MARLOWE MGM. (R) October, 1969. James Garner. Gayle Hunnicutt, Carroll O'Connor. Color.	100
MAN WHO LOVED CAT DANCING, THE (P) METRO-GOLDWYN-MAYER. (R) July, 1973. Burt Reynolds, Sarah Miles. Color.	114	MARNIE UNIVERSAL. (R) August, 1964. Tippi Hedren. Sean Connery. Color.	129
MAN WHO LOVED REDHEADS, THE (Brit.) UNITED ARTISTS. (R) July, 1955. Moira Shearer, John Justin. Color.	89	MAROC 7 (P) PARAMOUNT. (R) January, 1968. Gene Barry. Cyd Charisse. Color.	92
MAN WHO NEVER WAS, THE (CS) TWENTIETH CENTURY-FOX. (R) February, 1956. Clifton Webb, Gloria Grahame. Color.	103	MAROONED (P) COLUMBIA. (R) December, 1969. Gregory Peck, Richard Crenna, David Janssen. Color.	134
MAN WHO SHOT LIBERTY VALANCE PARAMOUNT. (R) April, 1962. James Stewart, John Wayne.	122	MARRIAGE CAME TUMBLING DOWN, THE (French, Eng. titles) ROYAL. (R) November, 1968. Michel Simon, Marie Dubois, Yves Lefebvre. Color.	88
MAN WHO TURNED TO STONE, THE COLUMBIA. (R) March, 1957. Victor Jory, Ann Doran.	71	MARRIAGE-GO-ROUND, THE (CS) TWENTIETH CENTURY-FOX. (R) January, 1961. Susan Hayward, James Mason. Color.	98
MAN WHO UNDERSTOOD WOMEN (CS) TWENTIETH CENTURY-FOX. (R) October, 1959. Leslie Caron, Henry Fonda. Color.	105	MARRIAGE ITALIAN STYLE EMBASSY. (R) December, 1964. Sophia Loren, Marcello Mastroianni. Color.	102
MAN WITH CONNECTIONS, THE (French; Eng. titles) COLUMBIA. (R) March, 1971. Guy Bedos, George Geret. Color.	93	MARRIAGE OF A YOUNG STOCKBROKER 20th CENTURY-FOX. (R) September, 1971. Richard Benjamin, Joanna Shimkus. Color.	95
MAN WITH THE BALLOONS, THE (Italian, Eng. titles) SIGMA III. (R) June, 1968. Marcello Mastroianni, Catherine Spaak. Color.	85	MARRIAGE ON THE ROCKS (P) WARNER BROTHERS. (R) October, 1965. Frank Sinatra, Delorah Kerr. Color.	109
MAN WITH THE GOLDEN ARM, THE UNITED ARTISTS. (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak.	119	MARRIED COUPLE, A AQUARIUS. (R) January, 1970. Documentary. Color.	97
MAN WITH THE GUN, THE UNITED ARTISTS. (R) November, 1955. Robert Mitchum, Jan Sterling.	83	MARRIED WOMAN, THE (Fr., English titles) ROYAL FILMS INTERNATIONAL. (R) August, 1965. Macha Meril, Bernard Noel.	94
MAN WITHOUT A STAR UNIVERSAL. (R) April, 1955. Kirk Douglas, Jeanne Crain. Color.	89	MARRY ME! MARRY ME! ALLIED ARTISTS. (R) July, 1969. Elisabeth Wiener, Regine. Color.	87
MANCHURIAN CANDIDATE, THE UNITED ARTISTS. (R) November, 1962. Frank Sinatra, Laurence Harvey.	126	MARTY UNITED ARTISTS. (R) March, 1955. Ernest Borgnine, Betsy Blair.	94
MANFISH UNITED ARTISTS. (R) February, 1956. John Bremfield, Victor Jory. Color.	76	MARTYRS OF LOVE (Czech, Eng. titles) NEW LINE. (R) February, 1969. Peter Kopriva, Hans Kulerova, Josef Konicsek. b&w.	73
MANHUNT IN THE JUNGLE (C) WARNER BROTHERS. (R) May, 1958. Robin Hughes, Luis Alvarez.	79	MARY HAD A LITTLE UNITED ARTISTS. (R) 1961. Agnes Laurent.	79
MANIAC (M) COLUMBIA. (R) October, 1963. Kerwin Mathews, Nadia Gray.	87	MARYJANE AMERICAN INTERNATIONAL. (R) February, 1968. Patty McCormick, Kevin Coughlin. Color.	104
MAN'S FAVORITE SPORT? UNIVERSAL. (R) March, 1964. Rock Hudson, Paula Prentiss. Color.	120	MARY, MARY WARNER BROS. (R) November, 1963. Debbie Reynolds, Barry Nelson. Color.	126
MANY RIVERS TO CROSS (CS) METRO-GOLDWYN-MAYER. (R) February 4, 1955. Robert Taylor, Eleanor Parker. Color.	92	MARY POPPINS BURNA VISTA. (R) January, 1965. Julie Andrews, Dick Van Dyke. Color.	140
MARACAIBO (VV) PARAMOUNT. (R) May, 1958. Cornel Wilde, Jean Wallace. Color.	88	MARY, QUEEN OF SCOTS UNIVERSAL. (R) December, 1971. Vanessa Redgrave, Glenda Jackson. Color.	128
MARA OF THE WILDERNESS ALLIED ARTISTS. (R) January, 1965. Adam West, Linda Saunders. Color.	90	MASCULINE FEMININE (Fr.; Eng. Titles) ROYAL. (R) October, 1966. Jean-Pierre Leaud, Chantal Goya.	103
MARAT/SADE UNITED ARTISTS. (R) February, 1967. Royal Shakespeare Company. Color.	115	M*A*S*H (P) 20th CENTURY-FOX. April, 1970. Elliott Gould, Donald Sutherland, Sally Kellerman. Color.	116
MARAUDERS, THE METRO-GOLDWYN-MAYER. (R) May 20, 1955. Dan Duryea, Keenan Wynn. Color.	80	MASK, THE WARNER BROS. (R) October, 1961. Paul Stevens, Caluette Nevins.	83
MARCELINO (Span.) UMPO. (R) October, 1956. Pablitto Calvo, Raefael Rivelles.	90	MASQUE OF THE RED DEATH, THE (P) AMERICAN INTERNATIONAL. (R) June, 1964. Vincent Price, Hazel Court. Color.	90
MARCO POLO (CS) AMERICAN INTERNATIONAL. (R) August, 1962. Hory Calhoun, Yoko Tani. Color.	100	MASQUERADE UNITED ARTISTS. (R) May, 1965. Cliff Robertson, Jack Hawkins. Color.	101
MARCO THE MAGNIFICENT! (Franscope) METRO-GOLDWYN-MAYER. (R) Sept., 1966. Horst Buchholz, Anthony Quinn. Color.	110	MASSACRE TWENTIETH CENTURY-FOX. (R) June, 1956. Dane Clark, James Craig. Color.	70
MARDI GRAS (CS) TWENTIETH CENTURY-FOX. (R) November, 1958. Pat Boone, Christine Cerere. Color.	107	MASTER OF THE WORLD AMERICAN INTERNATIONAL. (R) June, 1961. Vincent Price, Charles Bronson. Color.	104
MARILYN (CS) TWENTIETH CENTURY-FOX. (R) June, 1963. Marilyn Monroe. Color.	83	MASTER PLAN, THE (Brit.) ASTOR. (R) February, 1955. Wayne Morris.	77
MARINES, LET'S GO (CS) TWENTIETH CENTURY-FOX. (R) August, 1961. Tom Tryon, David Hedison. Color.	104	MASTERTON OF KANSAS COLUMBIA. (R) January, 1955. George Montgomery, Nancy Gates. Color.	73
MARJIE CINEMA 5. (R) July, 1972. Cinema-Verite Documentary of Pop Evangelist. Color.	88	MASTERS OF THE CONGO JUNGLE (CS) TWENTIETH CENTURY-FOX. (R) December, 1959. Documentary. Color.	80
MARJORIE MORNINGSTAR (C) WARNER BROTHERS. (R) April, 1958. Gene Kelly, Natalie Wood.	125	MASTER SPY, THE ALLIED ARTISTS. (R) July, 1964. Stephen Murray, June Thornburn.	71

	Length In Mins.		Length In Mins.
MATCHLESS UNITED ARTISTS. (R) October, 1967. Ira Furstenberg, Patrick O'Neal. Color.	104	MERRILL'S MARAUDERS WARNER BROS. (R) June, 1962. Jeff Chandler, Ty Hardin. Color.	98
MATCHMAKER, THE (VV) PARAMOUNT. (R) August, 1958. Shirley Booth, Anthony Perkins.	101	MERRY ANDREW (CS) MGM. (R) April, 1958. Danny Kaye, Pier Angeli. Color.	103
MATTEI AFFAIR, THE PARAMOUNT. (R) May, 1973. Gian Maria Volonte, Luigi Squarzina. Color.	118	MERRY-GO-ROUND (Hungary) TRANS-LUX. (R) April, 1958. Bela Harsi, Manyi Kiss.	90
MATING GAME, THE (CS) METRO-GOLDWYN-MAYER. (R) March, 1959. Debbie Reynolds, Tony Randall. Color.	96	MERRY WIVES OF WINDSOR, THE SIGMA III. (R) March, 1966. Norman Foster, Colette Boxy. Color.	97
MATTER OF INNOCENCE, A (TS) UNIVERSAL. (R) February, 1968. Hayley Mills, Trevor Howard. Color.	102	MGM'S BIG PARADE OF COMEDY METRO GOLDWYN-MAYER. (R) September, 1964. Stars of Past and Present.	109
MAURIETA WARNER BROTHERS. (R) September, 1965. Jeffrey Hunter, Arthur Kennedy. Color.	108	MIAMI EXPOSE COLUMBIA. (R) September, 1956. Lee J. Cobb, Patricia Medina.	73
MAVERICK QUEEN, THE (Naturama) REPUBLIC (R) May 3, 1956. Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. Color.	90	MICHAEL AND HELGA AMERICAN INTERNATIONAL. (R) April, 1969. Ruth Gussman, Felix Pranchy. Color.	87
MAYA (P) METRO-GOLDWYN-MAYER. (R) June, 1966. Clint Walker, Jay North. Color.	91	MICKY ONE COLUMBIA. (R) October, 1965. Warren Beatty, Hurd Hatfield, Alexandra Stewart.	93
MAYERLING METRO-GOLDWYN-MAYER. (R) February, 1969. Omar Sharif, Catherine Deneuve, James Mason. Color.	140	MIDAS RUN CINERAMA. (R) May, 1969. Richard Greena, Anne Heywood, Fred Astaire. Color.	00
McCABE AND MRS. MILLER WARNER BROS. (R) July, 1971. Warren Beatty, Julie Christie. Color.	120	MIDDLE OF THE NIGHT COLUMBIA. (R) July, 1959. Kim Novak, Fredric March.	118
McCONNELL STORY, THE (CS) WARNER BROTHERS. (R) September 3, 1955. Alan Ladd, June Allyson. Color.	107	MIDNIGHT COWBOY UNITED ARTISTS. (R) May, 1969. Dustin Hoffman, Jon Voight, Sylvia Miles. Color.	119
McGUIRE, GO HOME! CONTINENTAL. (R) April, 1966. Dirk Bogarde, George Chakiris. Color.	101	MIDNIGHT LACE UNIVERSAL. (R) November, 1960. Doris Day, Rex Harrison. Color.	108
McHALE'S NAVY UNIVERSAL. (R) September, 1964. Ernest Borgnine, Joe Flynn. Color.	99	MIDNIGHT STORY, THE (CS) UNIVERSAL. (R) August, 1957. Tony Curtis, Marisa Favan.	89
McHALE'S NAVY JOINS THE AIR FORCE UNIVERSAL. (R) July, 1965. Joe Flynn, Tim Conway. Color.	92	MIDSUMMER NIGHT'S DREAM, A (P) COLUMBIA. (R) Special January, 1962. Suzanne Farrell, Edward Villella. Color.	93
McKENZIE BREAK, THE UNITED ARTISTS. (R) October, 1970. Brian Keith, Helmut Griem. Color.	103	MIGHTY URUS, THE (Ital. dubbed) UNITED ARTISTS. (R) 1962. Ed Fury, Christina Gajoni. Color.	90
McLINTOCK (P) UNITED ARTISTS. (R) November, 1963. John Wayne, Maureen O'Hara. Color.	127	MIKADO, THE WARNER BROS. (R) March, 1967. D'Oyly Carte Opera Company. Color.	125
McMASTERS CHEVRON. (R) June, 1970. Burl Ives, Brock Peters, David Carradine. Color.	89	MILKY WAY, THE U-M. December, 1969. Paul Frankeur, Laurent Terzieff.	00
ME AND THE COLONEL COLUMBIA. (R) October, 1958. Danny Kaye, Curt Jurgens.	109	MILLONAIRES, THE (CS) TWENTIETH CENTURY-FOX. (R) March, 1961. Sophia Loren, Peter Sellers. Color.	90
MECHANIC, THE UNITED ARTISTS. (R) October, 1972. Charles Bronson, Jan-Michael Vincent. Color.	95	\$1,000,000 DUCK BUENA VISTA. (R) July, 1971. Dean Jones, Sandy Duncan. Color.	92
MEDICINE BALL CARAVAN WARNER BROS. (R) August, 1971. Rock Concert Tour Documentary. Color.	90	MILLION EYES ON SU-MARU, THE (TE) AMERICAN INTERNATIONAL. (R) May, 1967. Frankie Avalon, Shirley Eaton. Color.	90
MEDITERRANEAN HOLIDAY (Wonderama) CONTINENTAL. (R) March, 1964. Travelogue. Color.	130	MIND BENDERS, THE AMERICAN INTERNATIONAL. (R) May, 1963. Dirk Bogarde, Mary Ure.	98
MEDIUM COOL PARAMOUNT. (R) September, 1969. Robert Forster, Vera Bloom, Peter Bonerz. Color.	110	MIND OF MR. SOAMES, THE COLUMBIA. (R) October, 1970. Terence Stamp, Robert Vaughn. Color.	95
MEET ME IN LAS VEGAS (CS) METRO-GOLDWYN-MAYER. (R) March 9, 1956. Dan Dailey, Cyd Charisse. Color.	112	MINI-SKIRT MOB, THE AMERICAN INTERNATIONAL. (R) May, 1968. Jeremy Slate, Sherry Jackson. Color.	82
MEIN KAMPF COLUMBIA. (R) May, 1961. Documentary.	110	MINNIE AND MOSKOWITZ UNIVERSAL. (R) December, 1971. Gena Rowlands, Seymour Cassel. Color.	114
MELINDA METRO-GOLDWYN-MAYER. (R) August, 1972. Calvin Lockhart, Rosalind Cash. Color.	109	MINOTAUR, THE UNITED ARTISTS. (R) April, 1961. Bob Mathias, Rosanna Schiaffino. Color.	92
MELODY LEVITT-PICKMAN. (R) April, 1971. Jack Wild, Mark Lester. Color.	103	MINUTE TO PRAY, SECOND TO DIE, A CINERAMA. (R) April, 1968. Alex Cord, Robert Ryan. Color.	103
MENACE IN THE NIGHT UNITED ARTISTS. (R) October, 1968. Griffith Jones, Lisa Gastoni.	78	MINX, THE CAMBIST FILMS. (R) September, 1969. Jan Sterling, Robert Rodan. Color.	84
ME, NATALIE NATIONAL GENERAL. (R) August, 1969. Patty Duke, James Farentino, Salome Jens. Color.	111	MIRACLE, THE (T) WARNER BROS. (R) December, 1959. Carroll Baker, Roger Moore. Color.	121
MEN IN WAR UNITED ARTISTS. (R) February, 1957. Robert Ryan, Aldo Ray.	104	MIRACLE IN THE RAIN WARNER BROTHERS. (R) April 7, 1956. Jane Wyman, Van Johnson.	107
MEN OF SHERWOOD FOREST (Brit.) ASTOR. (R) September, 1956. Don Taylor, Eileen Moore. Color.	77	MIRACLE OF LOVE, THE TIMES. (R) January, 1969. Biggi Freyer, Katarina Haertel. h&w.	83
MEPHISTO WALTZ, THE TWENTIETH CENTURY-FOX. (R) March, 1971. Alan Alda, Jacqueline Bisset. Color.	115	MIRACLE OF THE HILLS (CS) TWENTIETH CENTURY-FOX. (R) July, 1959. Rex Reason, Nan Leslie.	73
MERCENARY, THE UNITED ARTISTS. (R) March, 1970. Franco Nero, Tony Musante, Jack Palance. Color.	105	MIRACLE OF THE WHITE STALLIONS BUENA VISTA. (R) April, 1963. Robert Taylor, Lilli Palmer.	118

	Length In Mins.		Length In Mins.
MIRACLE WORKER, THE UNITED ARTISTS. (R) May, 1962. Anne Bancroft, Patty Duke.	108	MONEY TRAP, THE (P) METRO-GOLDWYN-MAYER. (R) February, 1966. Glenn Ford, Elke Sommer.	92
MIRAGE UNIVERSAL. (R) June, 1965. Gregory Peck, Diane Baker. Color.	109	MONEY, WOMEN AND GUNS (CS) UNIVERSAL. (R) January, 1959. Jock Mahoney, Kim Hunter. Color.	80
MISADVENTURES OF MERLIN JONES BUENA VISTA. (R) January, 1964. Tommy Kirk, Annette. Color.	88	MONITORS, THE COMMONWEALTH UNITED. (R) November, 1969. Guy Stockwell, Susan Oliver. Color.	92
MISFITS, THE UNITED ARTISTS. (R) February, 1961. Clark Gable, Marilyn Monroe.	124	MONIQUE AVCO EMHASSY. (R) April, 1970. Sibylla Kay, Joan Alcom, David Sumner. Color.	86
MISSILE MONSTERS REPUBLIC. (R) May, 1958. Walter Reed, Lois Collier.	75	MONKEY IN WINTER METRO-GOLDWYN-MAYER. (R) February, 1963. Jean Gabin, Jean-Paul Belmondo.	104
MISSILE TO THE MOON ASTOR. (R) October, 1959. Richard Travis, Cathy Downs.	78	MONKEY ON MY BACK UNITED ARTISTS. (R) May, 1957. Cameron Mitchell, Dianne Foster.	93
MISSION STARDUST TIMES. (R) November, 1968. Easy Pearson, Lang Jeffries, John Karselen. Color.	95	MONKEYS, GO HOME! BUENA VISTA. (R) February, 1967. Maurice Chevalier, Dean Jones. Color.	101
MISSISSIPPI MERMAID, THE (Fr., Eng. Titles) UNITED ARTISTS. (R) April, 1970. Jean-Paul Belmondo, Catherine Deneuve, Michel Bouquet. Color.	110	MONKEY'S UNCLE, THE BUENA VISTA. (R) July, 1965. Tommy Kirk, Annette. Color.	87
MISSOURI TRAVELER, THE BUENA VISTA. (R) January, 1958. Brandon de Wilde, Lee Marvin. Color.	103	MONOLITH MONSTERS, THE UNIVERSAL. (R) December, 1957. Grant Williams, Lola Albright.	77
MISTER BUDDING METRO-GOLDWYN-MAYER. (R) October, 1966. James Garner, Jean Simmons.	100	MONSTER ON THE CAMPUS UNIVERSAL. (R) November, 1958. Arthur Franz, Joanna Moore.	76
MISTER COREY (CS) UNIVERSAL. (R) March, 1957. Tony Curtis, Martha Hyer. Color.	92	MONSTER THAT CHALLENGED THE WORLD, THE UNITED ARTISTS. (R) June, 1957. Tina Holt, Audrey Dalton.	83
MR. HOBBS TAKES A VACATION (CS) TWENTIETH CENTURY-FOX. (R) July, 1962. James Stewart, Maureen O'Hara. Color.	116	MONTE CARLO STORY, THE (Technirama) UNITED ARTISTS. (R) August, 1957. Marlene Dietrich, Vittorio de Sica. Color.	99
MISTER MOSES (P) UNITED ARTISTS. (R) May, 1965. Robert Mitchum, Carroll Baker. Color.	113	MONTEREY POP LEACOCK PENNEBAKER. (R) Otis Redding, Scott McKenzie, Jimi Hendrix. Color.	80
MISTER ROBERTS (CS) WARNER BROTHERS. (R) July 30, 1955. Henry Fonda, James Cagney, William Powell, Jack Lemmon. Color.	123	MONTE WALSH (P) NATIONAL GENERAL. (R) October, 1970. Lee Marvin, Jeanne Moreau. Color.	106
MISTER ROCK AND ROLL PARAMOUNT. (R) September, 1957. Alan Freed, Lionel Hampton.	86	MOONFLEET (CS) METRO-GOLDWYN-MAYER. (R) June 24, 1955. Stewart Granger, Viveca Lindfors. Color.	89
MR. SARDONICUS COLUMBIA. (R) October, 1961. Oscar Homolka, Ronald Lewis.	89	MOON PILOT BUENA VISTA. (R) April, 1962. Tom Tryon, Brian Keith. Color.	98
MISTRESS FOR THE SUMMER, A (Fr., Eng. Titles) AMERICAN. (R) May, 1964. Pascale Petit, Micheline Presle. Color.	80	MOONSHINE WAR, THE (P) MGM. (R) August, 1970. Patrick McGoohan, Richard Widmark. Color.	100
MISTY (CS) TWENTIETH CENTURY-FOX. (R) July, 1961. David Ladd, Arthur O'Connell. Color.	92	MOON-SPINNERS, THE BUENA VISTA. (R) July, 1964. Hayley Mills, Peter McEnery. Color.	118
MOBY DICK WARNER BROTHERS. (R) June 30, 1956. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles. Color.	116	MOON WOLF ALLIED ARTISTS. (R) 1966. Carl Moehner, Ann Savo. b&w.	85
MODEL MURDER CASE, THE CINEMA V. (R) November, 1964. Ian Hendry, Ronald Fraser.	90	MOON ZERO TWO WARNER BROS. (R) March, 1970. James Olson, Catherine Von Schell. Color.	100
MODEL SHOP COLUMBIA. (R) February, 1969. Anouk Aimee, Gary Lockwood, Alexandra Hay. Color.	95	MORALS SQUAD BRENNER. (R) May, 1960. Bob O'Connell, Beverly Bennett.	57
MODESTY BLAISE TWENTIETH CENTURY-FOX. (R) June, 1966. Monica Vitti, Terence Stamp, Dirk Bogarde. Color.	119	MORE CINEMA V. (R) December, 1969. Mimsy Farmer, Heinz Engelmann, Klaus Grunberg. Color.	120
MOHAWK TWENTIETH CENTURY-FOX. (R) April, 1956. Scott Brady, Rita Gam. Color.	79	MORE DEAD THAN ALIVE UNITED ARTISTS. (R) May, 1969. Clint Walker, Vincent Price, Anne Francis. Color.	104
MOLE PEOPLE, THE UNIVERSAL. (R) December, 1956. John Agar, Cynthia Patrick.	78	MORE THAN A MIRACLE (Franscope) MGM. (R) November, 1967. Sophia Loren, Omar Sharif. Color.	105
MOLLY MAGUIRE, THE (P) PARAMOUNT. (R) February, 1970. Richard Harris, Sean Connery, Samantha Eggar. Color.	123	MORGAN CINEMA V. (R) April, 1966. Vanessa Redgrave, David Warner.	97
MOMENT OF TRUTH, THE (Span., Eng. titles) RIZZOLI. (R) August, 1965. Miguel Mateo Miquelin. Color.	110	MORGAN THE PIRATE (CS) METRO-GOLDWYN-MAYER. (R) July, 1961. Steve Reeves, Valerie Lorange. Color.	95
MOMENT TO MOMENT UNIVERSAL. (R) February, 1966. Jean Seberg, Honor Blackman. Color.	108	MORITURI (CS) TWENTIETH CENTURY-FOX. (R) August, 1965. Marlon Brando, Yul Brynner.	123
MONDO CANE TIMES. (R) April, 1963. Documentary. Color.	105	MOSQUITO SQUADRON UNITED ARTISTS. (R) November, 1970. David McCallum, Suzanne Neve. Color.	90
MONDO PAZZO RIZZOLI. (R) January, 1965. Documentary. Color.	96	MOST DANGEROUS MAN ALIVE COLUMBIA. (R) June, 1961. Ron Randell, Debra Paget.	82
MONEY JUNGLE, THE COMMONWEALTH UNITED. (R) November, 1968. John Ericson, Lola Albright, Leslie Parrish. Color.	95	MOTHPA COLUMBIA. (R) May, 1962. Franky Sakari, Hiroshi Koizymix. Color.	100
MONEY, MONEY, MONEY CINERAMA. (R) March, 1972. Lino Ventura, Jacques Breil. Color.	115	MOTORCYCLE GANG AMERICAN INTERNATIONAL. (R) October, 1957. Steve Terrell, Ann Neyland.	78
MONEY TALKS UNITED ARTISTS. (R) August, 1972. Allen Funt. Documentary. Color.	87	MOUNTAIN, THE (VV) PARAMOUNT. (R) November, 1956. Spencer Tracy, Robert Wagner, Claire Trevor. Color.	105

	Length In Mins.		Length In Mins.
MOUNTAIN ROAD, THE COLUMBIA. (R) June, 1960. James Stewart, Lisa Lu.	102	MUSTANG UNITED ARTISTS. (R) February, 1959. Jack Beutel.	73
MOUSE THAT ROARED, THE COLUMBIA. (R) November, 1959. Peter Sellers, Jean Seberg. Color.	83	MUTINY IN OUTER SPACE ALLIED ARTISTS. (R) 1964. Glenn Langan, Susannah York. b&w.	81
MOVE (P) 20th CENTURY-FOX. (R) August, 1970. Elliott Gould. Genevieve Waite, Paula Prentiss. Color.	90	MUTINY ON THE BOUNTY (P) METRO-GOLDWYN-MAYER. (R) Special. November, 1962. Marlon Brando, Trevor Howard. Color.	179
MOVE OVER DARLING (CS) TWENTIETH CENTURY-FOX. (R) December, 1963. Doris Day, James Garner. Color.	103	MY BLOOD RUNS COLD (P) WARNER BROS. (R) March, 1965. Troy Donahue, Joey Heatherton.	104
MOZAMBIQUE (TE) SEVEN ARTS. (R) February and March, 1966. Steve Coe- hran, Hildegard Neff. Color.	98	MY DOG BUDDY COLUMBIA. (R) August, 1960. Ken Curtis.	77
MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER METRO-GOLDWYN-MAYER. (R) June, 1968. Peter Noone. Barry Whitman, Keith Hopwood. Color.	95	MY FAIR LADY (Super P-70) WARNER BROS. (R) Special. October, 1964. Audrey Hep- burn, Rex Harrison. Color.	170
MRS. POLLIFAX, SpY UNITED ARTISTS. (R) March, 1971. Rosalind Russell. Dar- ren McGavin. Color.	110	MY GEISHA (T) PARAMOUNT. (R) July, 1962. Shirley MacLaine, Yves Mon- tan. Color.	120
MUGGER, THE UNITED ARTISTS. (R) November, 1958. Kent Smith, Nan Martin.	74	MY GUN IS QUICK UNITED ARTISTS (R) August, 1957. Robert Bray, Pamela Duncan.	88
MUMMY'S SHROUD, THE 20TH-FOX-SEVEN ARTS. (R) March, 1967. Andre Morell. John Phillips. Color.	90	MY LOVER, MY SON MGM. (R) March, 1970. Romy Schneider, Donald Houston. Color.	98
MUMSY, NANNY, SONNY, GIRLY CINERAMA (R) May, 1970. Michael Bryant, Ursula How- ells, Vanessa Howard. Color.	101	MY MAN GODFREY (CS) UNIVERSAL. (R) December, 1957. June Allyson, David Niven. Color.	92
MUNSTER GO HOME! UNIVERSAL. (R) July, 1966. Fred Gwynne, Yvonne DeCarlo. Color.	96	MY NIGHT AT MAUDE'S (French; Eng. Titles) PATHE CONTEMPORARY. (R) February, 1971. Jean-Louis Trintignant, Francoise Fabian. b&w.	105
MURDER AHOY! METRO-GOLDWYN-MAYER. (R) September, 1964. Mar- garet Rutherford, Lionel Jeffries.	93	MY SEVEN LITTLE SINS (Fr.) KINGSLEY. (R) October, 1956. Maurice Chevalier, Della Scala.	98
MURDER AT 45 R.P.M. (Fr.) MGM. (R) 1960. Danielle Darrieux, Michael Aulclair.	105	MY SIDE OF THE MOUNTAIN PARAMOUNT. (R) March, 1969. Teddy Eccles, Theodore Bikel, Tuti Wiggins. Color.	100
MURDER AT THE GALLOP (P) METRO-GOLDWYN-MAYER. (R) July, 1963. Margaret Rutherford, Robert Morley.	81	MY SISTER EILEEN (CS) COLUMBIA. (R) October, 1955. Janet Leigh, Jack Lemmon, Betty Garrett. Color.	108
MURDER BY CONTRACT COLUMBIA. (R) December, 1958. Vince Edwards, Michael Granger.	81	MY SISTER, MY LOVE (Swed.; Eng. Titles) SIGMA III. (R) February, 1967. Per Oscarsson, Bibi Anders- son.	96
MURDER CZECH STYLE (Czech; Eng. Titles) ROYAL. (R) August, 1968. Rudolf Hrusinsky, Kvetta Pinalova, Vaclav Voska. b&w.	90	MY SIX LOVES (Vv) PARAMOUNT. (R) April, 1963. Debbie Reynolds, Cliff Robertson. Color.	101
MURDERERS' ROW COLUMBIA. (R) December, 1966. Dean Martin, Ann- Margret. Color.	108	MY SON, THE HERO UNITED ARTISTS. (R) October, 1963. Pedro Armend Ariz. Jacqueline Sassard. Color.	111
MURDER GAME, THE 20TH CENTURY-FOX. (R) April, 1966. Ken Scott, Maralandi.	75	MY SWEET CHARLIE UNIVERSAL. (R) February, 1970. Patty Duke, Al Freeman, Jr. Color.	97
MURDER, INC. TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, May Britt.	103	MY WIFE'S HUSBAND (Franscope) LOPERT. (R) February, 1965. Fernandel, Bourvil. b&w.	85
MURDER IS MY BEAT ALLIED ARTISTS. (R) February 27, 1955. Barbara Payton. Paul Langton.	77	MYRA BRECKINRIDGE 20TH CENTURY-FOX. (R) June, 1970. Mae West, Raquel Welch, John Houston, Rex Reed. Color.	94
MURDER MUST FOUL (P) METRO-GOLDWYN-MAYER. (R) September, 1964. Mar- garet Rutherford, Stringer Davis.	90	MYSTERIANS, THE (CS) METRO-GOLDWYN-MAYER. (R) May, 1959. Kenji Sahara, Yumi Shirakawa.	85
MURDER ON THE CAMPUS COLORAMA. (R) September, 1963. Terence Longton, Donald Gray.	61	MYSTERIOUS ISLAND COLUMBIA. (R) August, 1961. Michael Craig, Joan Green- wood. Color.	101
MURDER ON APPROVAL (Brit.) RKO RADIO. (R) May 30, 1956. Tom Conway.	70	MYSTERY OF THE BLACK JUNGLE REPUBLIC. (R) October 20, 1955. Lex Barker.	72
MURDER SHE SAID METRO-GOLDWYN-MAYER. (R) January, 1962. Margaret Rutherford, Arthur Kennedy.	87	MYSTERY OF THUG ISLAND (Euroscope) COLUMBIA. (R) May, 1966. Guy Madison, Peter Van Eyck. Color.	88
MURDERS IN THE RUE MORGUE AMERICAN INTERNATIONAL. (R) July, 1971. Jason Robards, Christine Kaufman, Herbert Lom. Color.	86	MYSTERY SUBMARINE UNIVERSAL. (R) February, 1963. Edward Judd, James Robertson Justice.	90
MURIEL LOPERT. (R) November, 1963. Delphine Seyrig, Jean-Pierre Kerien. Color.	115		
MURMUR OF THE HEART READE-PALOMAR. (R) October, 1971. Lea Massari, Benoit Ferreux. Color.	118	N	
MURPHY'S WAR (P) PARAMOUNT. (R) July, 1971. Peter O'Toole, Sian Phillips, Philippe Noiret. Color.	108	NAKED AFRICA AMER. INT. PICS. (R) August, 1957. Quentin Reynolds. Color.	69
MUSCLE BEACH PARTY (P) AMERICAN INTERNATIONAL. (R) March, 1964. Frankie Avalon, Annette Funicello. Color.	94	NAKED AMAZON (Braz.-Eng. narration) TIMES. (R) July, 1955. Documentary.	67
MUSIC BOX KID, THE UNITED ARTISTS. (R) June, 1960. Ronald Foster, Luane Pattern.	74	NAKED AMONG THE WOLVES (Ger.; Eng. Titles) LOPERT. (R) January, 1967. Erwin Geschonneck, Fred De- lmare.	100
MUSIC LOVERS, THE UNITED ARTISTS. (R) 1971. Richard Chamberlain, Glenda Jackson. Color.	00	NAKED AND THE DEAD, THE WARNER BROS. (R) August, 1958. Aldo Ray, Cliff Robert- son.	131
MUSIC MAN (T) WARNER BROS. (R) April, 1962. Robert Preston, Shirley Jones. Color.	151	NAKED ANGELS FAVORITE FILMS. (R) July, 1969. Michael Greene, Jennifer Gan.	00

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NAKED DAWN, THE UNIVERSAL. (R) November, 1955. Arthur Kennedy, Betta St. John. Color.	82	NEVADA SMITH (P) PARAMOUNT. (R) July, 1966. Steve McQueen, Karl Malden. Color.	130
NAKED EARTH (Ca) TWENTIETH CENTURY-FOX. (R) June, 1959. Richard Todd, Juliette Green.	96	NEVER A DULL MOMENT BUENA VISTA. (R) June, 1968. Dick Van Dyke, Edward G. Robinson, Dorothy Provine. Color.	100
NAKED EDGE UNITED ARTISTS. (R) May, 1961. Gary Cooper, Deborah Kerr.	99	NEVER LET GO CONTINENTAL. (R) June, 1963. Richard Todd, Peter Sellers.	90
NAKED GUN, THE ASSOCIATED FILM. (R) November, 1956. Willard Parker, Maru Corday.	69	NEVER LOVE A STRANGER ALLIED ARTISTS. (R) May 4, 1958. John Drew Barrymore, Lita Milan.	91
NAKED HEART, THE (Brit.) ASSOCIATED ARTISTS. (R) March, 1955. Michele Morgan, Kieron Moore.	96	NEVER ON SUNDAY LOPERT PICTURES. (R) October, 1960.	97
NAKED HILLS, THE ALLIED ARTISTS. (R) June 17, 1956. David Wayne, Keenan Wynn. Color.	78	NEVER PUT IT IN WRITING ALLIED ARTISTS. (R) April, 1964. Pat Boone, Milo O'Shea.	93
NAKED IN THE SUN ALLIED ARTISTS. (R) September, 1957. James Craig, Barton MacLaine.	72	NEVER SAY GOODBYE UNIVERSAL. (R) March, 1956. Rock Hudson, Cornel Borchers, George Sanders. Color.	97
NAKED KISS, THE ALLIED ARTISTS. (R) 1964. Constance Towers, Anthony Eisley.	93	NEVER SO FEW (Ca) METRO-GOLDWYN-MAYER. (R) December, 1959. Frank Sinatra, Gina Lollobrigida. Color.	124
NAKED MAJA, THE (T) UNITED ARTISTS. (R) April, 1959. Ava Gardner, Anthony Franciosa. Color.	111	NEVER STEAL ANYTHING SMALL (Cs) UNIVERSAL. (R) March, 1959. James Cagney, Shirley Jones. Color.	92
NAKED PARADISE AMERICAN INTERNATIONAL. (R) January, 1957. Richard Denning, Heverly Garland. Color.	71	NEVER TOO LATE (P) WARNER BROTHERS. (R) December, 1965. Paul Ford, Maureen O'Sullivan. Color.	105
NAKED PREY, THE (P) PARAMOUNT. (R) April, 1966. Cornel Wilde, Gert Van Der Berg. Color.	94	NEW ANGELS, THE (Ital., Eng. titles) PROMENADE. (R) May, 1965. Episodes on Italian Life.	94
NAKED RUNNER, THE (TS) WARNER BROS.-SEVEN ARTS. (R) July, 1967. Frank Sinatra, Peter Vaughan. Color.	103	NEW CENTURIONS, THE COLUMBIA. (R) August, 1972. George C. Scott, Stacy Keach, Jane Alexander. Color.	103
NAKED SEA RKO RADIO. (R) December 13, 1955. Documentary. Color.	70	NEW INTERNS, THE COLUMBIA. (R) June, 1964. Michael Callan, Barbara Eden.	123
NAKED STREET, THE UNITED ARTISTS. (R) August, 1955. Farley Granger, Anne Bancroft, Anthony Quinn.	64	NEW KIND OF LOVE, A PARAMOUNT. (R) October, 1963. Paul Newman, Joanne Woodward. Color.	110
NAKED WORLD TIMES. (R) November, 1968. Documentary. Color.	92	NEW LEAF, A PARAMOUNT. (R) April, 1971. Walter Matthau, Elaine May. Color.	102
NAME OF THE GAME IS KILL, THE FANFARE. (R) May, 1968. Jack Lord, Susan Strasberg. Color.	88	NEW ORLEANS UNCENSORED COLUMBIA. (R) March, 1955. Arthur Franz, Beverly Garland.	70
NAMU THE KILLER WHALE UNITED ARTISTS. (R) July, 1966. Robert Lansing, John Anderson. Color.	89	NEW YORK CONFIDENTIAL WARNER BROTHERS. (R) March 12, 1955. Broderick Crawford, Marilyn Maxwell.	87
NANAMI (Japanese; Eng. titles) GOLDEN EAGLE. (R) April, 1969. Akio Takahashi, Kuniko Ishii, Koji Mitsui. b&w.	87	NICE GIRL LIKE ME, A AVCO EMBASSY. (R) December, 1969. Barbara Ferris, Harry Andrews, Gladys Cooper. Color.	90
NANNY, THE TWENTIETH CENTURY-FOX. (R) November, 1965. Bette Davis, Wendy Craig.	93	NICE LITTLE BANK THAT SHOULD BE ROBBED, A (Cs) TWENTIETH CENTURY-FOX. (R) December, 1958. Tom Ewell, Mickey Rooney.	87
NAPOLEON AND SAMANTHA BUENA VISTA. (R) July, 1972. Johnny Whitaker, Jodie Foster, Michael Douglas. Color.	91	NICHOLAS AND ALEXANDRA COLUMBIA. (R) December, 1971. Michael Jayston, Janet Suzman. Color.	187
NASTY RABBIT, THE (T) FAIRWAY INT. (R) December, 1964. Mischa Terr, Arch Hall, Jr. Color.	85	NIGHT AMBUSH (VV) RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Dick Bogarde, Marius Goring.	93
NAVAJO RUN AMERICAN INTERNATIONAL. (R) December, 1964. Johnny Seven, Virginia Vincent.	79	NIGHT CREATURES UNIVERSAL. (R) June, 1962. Peter Cushing, Yvonne Roman. Color.	81
NAVY VS. THE NIGHT MONSTER, THE FEAT. FILM CORP. OF AMER. (R) 1965. Anthony Eisley, Mamie Van Doren. Color.	90	NIGHT DIGGER, THE MGM. (R) May, 1971. Patricia Neal, Pamela Brown. Color.	110
NAVY WIFE ALLIED ARTISTS. (R) May 20, 1956. Joan Bennett, Gary Merrill, Shirley Yamaguchi.	83	NIGHT FIGHTERS, THE ALLIED ARTISTS. September, 1960. Robert Mitchum, Dan O'Herlihy.	74
NAZARIN (Spanish; Eng. titles) ALTIIRA. (R) June, 1968. Francisco Rabal, Rita Macedo, Marga Lopez. b&w.	92	NIGHT FREIGHT ALLIED ARTISTS. (R) August 28, 1955. Forrest Tucker, Barbara Britton.	79
NEARLY A NASTY ACCIDENT UNIVERSAL. (R) April, 1962. Jimmy Edwards, Kenneth Connor.	86	NIGHT GAMES (Swed.; Eng. Titles) MONDIAL. (R) December, 1966. Ingrid Thulin, Keve Hjelm.	104
NECROMANCY CINERAMA. (R) November, 1972. Orson Welles, Pamela Franklin. Color.	82	NIGHT HOLDS TERROR, THE COLUMBIA. (R) September, 1955. Jack Kelly, Hildy Parks.	86
NED KELLY UNITED ARTISTS. (R) June, 1970. Mick Jagger, Allen Bickford, Geoff Gilmour. Color.	100	NIGHT MUST FALL METRO-GOLDWYN-MAYER. (R) March, 1964. Albert Finney, Susan Hampshire.	105
NEGATIVES CONT. (R) November, 1968. Peter McEnery, Diane Cilento, Glenda Jackson. Color.	90	NIGHT OF DARK SHADOWS METRO-GOLDWYN-MAYER. (R) September, 1971. David Shelby, Grayson Hall. Color.	97
NELSON AFFAIR, THE UNIVERSAL. (R) May, 1972. Glenda Jackson, Peter Finch. Color.	118	NIGHT OF THE BLOOD FEAST AMERICAN INTERNATIONAL. (R) August, 1958. Michael Emmet, Angela Greeney.	65
NEPTUNE FACTOR, THE (P) TWENTIETH CENTURY-FOX. (R) May, 1973. Ben Gazzara, Yvette Mimieux. Color.	97	NIGHT OF THE FOLLOWING DAY, THE UNIVERSAL. (R) March, 1969. Marlon Brando, Rita Moreno, Richard Boone. Color.	93
		NIGHT OF THE GENERALS, THE (P) COLUMBIA. (R) February, 1967. Peter O'Toole, Omar Sharif. Color.	148
		NIGHT OF THE GRIZZLY (TE) PARAMOUNT. (R) May, 1966. Clint Walker, Martha Hyer. Color.	102

	Length In Mins.		Length In Mins.
NIGHT OF THE HUNTER, THE UNITE D ARTISTS. (R) September, 1955. Robert Mitchum, Shelley Winters.	93	NO BLADE OF GRASS MGM. (R) October, 1970. Nigel Davenport, Jean Wallace. Color.	97
NIGHT OF THE IGUANA, THE METRO-GOLDWYN-MAYER. (R) August, 1964. Richard Burton, Ava Gardner.	125	NO DOWN PAYMENT (Cs) TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, Sheree North.	105
NIGHT OF THE LEPUS METRO-GOLDWYN-MAYER. (R) October, 1973. Stuart Whitman, Janet Leigh. Color.	88	NO DRUMS, NO BUGLES CINERAMA. (R) August, 1971. Martin Sheen. Color.	85
NIGHT OF THE LIVING DEAD, THE CONT. (R) October, 1968. Judith O'Dea, Russell Streiner. b&w.	90	NO MAN IS AN ISLAND UNIVERSAL. (R) October, 1962. Jeffrey Hunter, Marshall Thompson. Color.	114
NIGHT OF THE QUARTER MOON (Cs) METRO-GOLDWYN-MAYER. (R) February, 1959. Julie London, Joan Drew Barrymore.	96	NO MAN'S WOMAN REPUBLIC. (R) October 27, 1955. Marie Windsor, Patrick Knowles.	70
NIGHT PASSAGE (T) UNIVERSAL. (R) August, 1957. James Stewart, Audie Mur- phy. Color.	90	NO MORE EXCUSES IMPACT FILMS. (R) January, 1968. Robert Downey, Allen Noel.	000
NIGHT RUNNER, THE UNIVERSAL. (R) February, 1957. Ray Danton, Colleen Mil- ler.	79	NO, MY DARLING DAUGHTER! ZENITH. (R) February, 1964. Michael Redgrave, Michael Craig.	96
NIGHT THE WORLD EXPLODED, THE COLUMBIA. (R) June, 1957. Kathryn Grant, William Leslie.	64	NO NAME ON THE BULLE T (Cs) UNIVERSAL. (R) February, 1959. Audie Murphy, Charles Drake. Color.	77
NIGHT THEY KILLED RASPUTIN, THE BIGA DIER FILMS. (R) 1962. Edmund Purdom, John Drew Barrymore.	87	NO PLACE TO HIDE ALLIED ARTISTS. (R) August 26, 1958. David Brian, Keenan Wynn. Color.	72
NIGHT THEY RAIDED MINSKY'S, THE UNITE D ARTISTS. (R) December, 1968. Jason Robards, Britt Ekland. Color.	100	NO PLACE TO LAND (N) REPUBLIC. (R) October, 1968. John Ireland, Mari Blah- chard.	78
NIGHT TIDE AMERICAN INTERNATIONAL. (R) April, 1963. Dennis Hopper, Linda Lawson.	84	NO TIME FOR SERGEANTS WARNER BROS. (R) July, 1958. Andy Griffith, Myron McCormick.	111
NIGHT TO REMEMBER, A RANK FILM DISTRIBUTION OF AMERICA (R) March, 1959. Kenneth More, Ronald Allen.	123	NO TIME TO BE YOUNG COLUMBIA. (R) August, 1957. Robert Vaughn, Roger Smith.	82
NIGHT TRAIN TO PARIS TWENTIETH CENTURY-FOX. (R) November, 1964. Leslie Nelson, Alizia Gur.	65	NO TREE IN THE STREET SEVEN ARTS (R) January, 1964. Sylvia Syms, Herbert Lom.	96
NIGHT VISITOR, THE UMC PICTURES. (R) February, 1971. Max von Sydow, Tre- vor Howard. Color.	102	NO WAY TO TREAT A LADY PARAMOUNT. (R) March, 1968. Rod Steiger, Lee Remick. Color.	108
NIGHT WALKER, THE UNIVERSAL. (R) January, 1965. Robert Taylor, Barbara Stanwyck.	86	NOBODY WAVED GOODBYE CINEMA V. (R) April, 1965. Peter Kastner, Julie Biggs.	80
NIGHT WATCH, THE (Fr. Eng. Titles) CONSORTION. (R) April, 1964. Michael Constantin, Jean Kerady.	118	NOBODY'S PERFECT (TE) UNIVERSAL. (R) January, 1968. James Whitmore, Doug McClure. Color.	103
NIGHTCOMERS, THE AVCO EMBA S S Y. (R) February, 1972. Marlon Brando, Stephanie Beacham. Color.	95	NONE BUT THE BRAVE (P) WARNER BROS. (R) February, 1965. Frank Sinatra, Clint Walker. Color.	110
NIGHTFALL COLUMBIA. (R) February, 1957. Aldo Ray, Brian Keith.	78	NOOSE FOR A GUNMAN UNITE D ARTISTS. (R) May, 1960. Jim Davis, Lyn Thomas.	69
NIGHTMARE UNITE D ARTISTS. (R) June, 1956. Edward G. Robinson, Kevin McCarthy.	89	NORTH BY NORTHWEST (VV) METRO-GOLDWYN-MAYER. (R) July, 1959. Cary Grant, Eva Marie Saint. Color.	136
NIGHTMARE (H) UNIVERSAL. (R) June, 1964. David Knight, Moira Redmond.	83	NORTH TO ALASKA (Cs) TWENTIETH CENTURY-FOX. (R) November, 1960. John Wayne, Stewart Granger. Color.	122
NIGHTMARE CASTLE ALLIED ARTISTS. (R) July, 1966. Barbara Steele, Paul Mil- ler.	000	NORWOOD PARAMOUNT. (R) May, 1970. Glen Campbell, Kim Darby, Joe Nameth. Color.	96
NIGHTMARE IN THE SUN ZODIAC. (R) January, 1965. Ursula Andress, John Derek. Color.	81	NOT AS A STRANGER UNITE D ARTISTS. (R) July, 1955. Robert Mitchum, Olivia de Havilland, Frank Sinatra, Gloria Grahame.	138
NIGHTMARE IN WAX CROWN INTN. (R) December, 1969. Scott Brady, Cameron Mitchell.	000	NOT MINE TO LOVE (Hebrew; Eng. Titles) MADDOX. (R) March, 1965. Oded Kotler, Shuy Osherov, Judith Soleh. b&w.	90
NIGHTS OF CABIRIA (Ital.) LOPERT. (R) November, 1957. Giuletta Massina, Francois Ferrier.	110	NOT OF THIS EARTH ALLIED ARTISTS. (R) March 3, 1957. Paul Birch, Beverly Garland.	87
NIGHTS OF LUCRETIA BORGIA, THE (Totalscope) COLUMBIA. (R) August, 1960. Belinda Lee, Jacques Sernas. Color.	106	NOT ON YOUR LIFE (Sp. Eng. Titles) PATHE-CONT. (R) March, 1965. Nino Manfredi, Emma Dentella.	90
NIKKI, WILD DOG OF THE NORTH BUENA VISTA. (R) July, 1961. Jean Coutu, Emilie Genest. Color.	74	NOT WITH MY WIFE, YOU DON'T WARNER BROS. (R) November, 1960. Tony Curtis, Virna Lisi. Color.	118
NINE DAYS OF ONE YEAR ARTKINO (R) December, 1964. Alexi Batalov, Innokenty Smoktunovskiy.	102	NOTHING BUT A MAN CINEMA V. February, 1965. Ivan Dixon, Abbey Lincoln.	92
NINE HOURS TO RAMA (Cs) TWENTIETH CENTURY-FOX. (R) April, 1963. Horst Bue- hholz, Jose Ferrer. Color.	125	NOTHING BUT THE BEST ROYAL. July, 1961. Alan Bates, Millicent Martin. Color.	99
1984 COLUMBIA. (R) September, 1956. Edmond O'Brien, Jan Sterling.	91	NOTORIOUS LANDLADY, THE COLUMBIA. (R) July, 1962. Kim Novak, Jack Lemmon.	128
90 DEGREES IN THE SHADE LANDAU UNGER. (R) October, 1966. Anne Heywood, James Booth.	90	NOW YOU SEE HIM, NOW YOU DON'T BUENA VISTA. (R) July, 1972. Kurt Russell, Cesar Romero, Joe Flynn. Color.	88
99 WOMEN COMMONWEALTH UNITE D. (R) April, 1969. Maria Schell, Mercedes McCambridge. Color.	90	NOWHERE TO GO METRO-GOLDWYN-MAYER. (R) March, 1959. George Nader, Bernard Lee.	87
		NUMBER ONE UNITE D ARTISTS. (R) August, 1969. Charlton Heston, Jes- sica Walter, Bruce Dern. Color.	105
		NUN AT THE CROSSROADS, A UNIVERSAL. (R) March, 1970. Rosanna Schiaffino, John Richardson. Color.	100

	Length In Mins.		Length In Mins.
NUN'S STORY, THE WARNER BROS. (R) July, 1959. Audrey Hepburn, Peter Finch. Color.	154	O LUCKY MAN WARNER BROS. (R) June, 1973. Malcolm McDowell, Ralph Richardson, Rachel Roberts. Color.	177
NURSE ON WHEELS JANUS. (R) November, 1963. Juliet Mills, Ronald Lewis.	96	OLYMPICS IN MEXICO, THE COLUMBIA. (R) Not set. Documentary. Alan Jeffreys narrator. Color.	120
NUTTY, NAUGHTY CHATEAU LOPERT. (R) October, 1964. Monica Vitti, Curt Jurgens. Color.	102	OMAR KHAYYAM (VV) PARAMOUNT. (R) August, 1957. Cornel Wilde, Michael Rennie. Color.	101
NUTTY PROFESSOR, THE PARAMOUNT. (R) July, 1963. Jerry Lewis, Stella Stevens. Color.	107	OMEGA MAN, THE WARNER BROS. (R) August, 1971. Charlton Heston, Rosalind Cash, Anthony Zerbe. Color.	98
O			
OASIS (Cs) TWENTIETH CENTURY-FOX. (R) December, 1956. Michele Morgan, Pierre Brasseur, Cornell Borchers. Color.	84	ON A CLEAR DAY YOU CAN SEE FOREVER (P) PARAMOUNT. (R) June, 1970. Barbra Streisand, Yves Montand, Bob Newhart. Color.	130
OBLONG BOX, THE AMER. INT. PICS. (R) June, 1969. Vincent Price, Christopher Lee, Abigail Williamson. Color.	95	ON HER MAJESTY'S SECRET SERVICE (P) UNITED ARTISTS. (R) December, 1969. George Lazenby, Diana Rigg, Telly Savalas. Color.	140
OBSESSION (Swedish; Eng. Titles) O.H.F. (R) August, 1968. Matthias Hendriksen, Maude Adelson, Lars Lind. Color.	104	ON MY WAY TO THE CRUSADES I MET A GIRL WHO WARNER BROS. (R) September, 1969. Tony Curtis, Monica Vitti. Color.	93
OCEAN DRIVE COLUMBIA. (R) July, 1959. Edmund O'Brien, Joanne Dru.	103	ON THE BEACH UNITED ARTISTS. (R) December, 1959. Gregory Peck, Ava Gardner.	133
OCEAN'S ELEVEN (P) WARNER BROS. (R) August, 1960. Frank Sinatra, Dean Martin. Color.	128	ON THE DOUBLE PARAMOUNT. (R) July, 1961. Danny Kaye, Dana Wynter. Color.	92
ODD COUPLE, THE PARAMOUNT. (R) July, 1968. Jack Lemmon, Walter Matthau. Color.	105	ON THE THRESHOLD OF SPACE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1956. Guy Madison, Virginia Leith. Color.	96
ODONGO (Cs) COLUMBIA. (R) November, 1956. MacDonald Carey, Rhonda Fleming. Color.	83	ONCE A THIEF (P) METRO-GOLDWYN-MAYER. (R) September, 1965. Alain Delon, Ann-Margret.	107
ODIPUS THE KING UNIVERSAL. (R) December, 1968. Christopher Plummer, Orson Welles, Lilli Palmer. Color.	97	ONCE MORE WITH FEELING (Technirama) COLUMBIA. (R) February, 1960. Yul Brynner, Kay Kendall. Color.	92
OFFENCE, THE UNITED ARTISTS. (R) May, 1973. Sean Connery, Trevor Howard. Color.	112	ONCE UPON A HORSE (Cs) UNIVERSAL. (R) September, 1958. Dan Rowan, Dick Martin.	85
OF HUMAN BONDAGE METRO-GOLDWYN-MAYER. (R) September, 1964. Kim Novak, Laurence Harvey.	98	ONCE UPON A TIME IN THE WEST (P) PARAMOUNT. (R) July, 1969. Henry Fonda, Jason Robards, Charles Bronson. Color.	165
OF LIFE AND LOVE (Ital.; Eng. Titles) DCA DIST. (R) 1958. Anna Magnani, Walter Chiara. b&w.	103	ONCE YOU KISS A STRANGER WARNER BROS. (R) December, 1969. Paul Burke, Carol Lynley, Martha Hyer. Color.	106
OF LOVE AND DESIRE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1963. Merle Oberon, Steve Cochran. Color.	97	ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND, THE BUENA VISTA. (R) April, 1968. Walter Brennan, Buddy Ebsen. Color.	110
OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN SO SAD PARAMOUNT. (R) February, 1967. Rosalind Russell, Robert Morse. Color.	86	ONE DAY IN THE LIFE OF IVAN DENISOVICH CINERAMA. (R) June, 1971. Tom Courtenay, Alfred Burke. Color.	100
OH, MEN! OH, WOMEN! (Cs) TWENTIETH CENTURY-FOX. (R) February, 1957. Ginger Rogers, Dan Dailey, David Niven. Color.	90	ONE DESIRE UNIVERSAL. (R) August, 1955. Anne Baxter, Rock Hudson. Color.	94
OH! WHAT A LOVELY WAR (P) PARAMOUNT. (R) October, 1969. Laurence Olivier, Michael Redgrave, Maggie Smith. Color.	139	ONE-EYED JACKS (VV) PARAMOUNT. (R) Special. March, 1961. Marlon Brando, Karl Malden. Color.	141
OHAYO (Japanese; Eng. Titles) SCHOCHIKU FILMS OF AMERICA. (R) February, 1966. Kumiko Miyake, Ehisu Ryu.	93	ONE FOOT IN HELL (Cs) TWENTIETH CENTURY-FOX. (R) July, 1960. Alan Ladd, Don Murray. Color.	90
OKLAHOMA! (Cs) TWENTIETH CENTURY-FOX. (R) December, 1956. Gordon MacRae, Shirley Jones, Gloria Grahame, Gene Nelson. Color.	140	100 RIFLES TWENTIETH CENTURY-FOX. (R) April, 1969. Jim Brown, Raquel Welch, Burt Reynolds. Color.	110
OKLAHOMA! (Todd-AO) MAGNA. (R) Special, 1955. Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Eddie Albert, Shirley Jones. Color.	148	101 DALMATIANS BUENA VISTA. (R) March, 1961. Feature Cartoon. Color.	80
OKLAHOMA CRUDE (P) COLUMBIA. (R) June, 1973. George C. Scott, Faye Dunaway. Color.	112	ONE LITTLE INDIAN BUENA VISTA. (R) June, 1973. James Garner. Color.	90
OKLAHOMA WOMAN AMERICAN INTERNATIONAL. (R) June 15, 1956. Richard Denning, Peggie Castle.	80	ONE MAN'S WAY UNITED ARTISTS. (R) February, 1964. Don Murray, Diana Hyland.	100
OKLAHOMAN, THE (Cs) ALLIED ARTISTS. (R) May 19, 1957. Joel McCrea, Barbara Hale. Color.	81	ONE MILLION YEARS B.C. 20TH CENTURY-FOX. (R) April, 1967. Raquel Welch, John Richardson. Color.	91
OLD DARK HOUSE, THE COLUMBIA. (R) October, 1963. Tom Poston, Robert Morley.	86	ONE MORE TIME UNITED ARTISTS. (R) May, 1970. Sammy Davis, Jr., Peter Lawford, Ester Anderson. Color.	93
OLD MAN AND THE SEA, THE (C) WARNER BROS. (R) October, 1958. Spencer Tracy, Felipe Pazos.	86	ONE MORE TRAIN TO ROB UNIVERSAL. (R) May, 1971. George Peppard, Diana Muldaur.	108
OLD YELLER BUENA VISTA. (R) January, 1958. Dorothy McGuire, Fess Parker. Color.	82	ONE, POTATO, TWO POTATO CINEMA V. July, 1964. Barbara Barrie, Bernie Hamilton.	92
OLIVER! COLUMBIA. (R) December, 1968. Ron Moody, Shani Wells, Oliver Reed. Color.	153	ONE SPY TOO MANY METRO-GOLDWYN-MAYER. (R) September, 1966. Robert Vaughn, David McCallum. Color.	102
		ONE THAT GOT AWAY, THE (Brit) RANK. (R) March, 1958. Hardy Kruger, Colin Gordon.	106
		1000 CONVICTS AND A WOMAN AMERICAN INTERNATIONAL. (R) October, 1971. Alexandra Hay, Sandor Eles. Color.	92
		1,001 ARABIAN NIGHTS COLUMBIA. (R) December, 1959. Mister Magoo. Color.	70

	Length In Mins.		Length In Mins.
ONE, TWO, THREE (P) UNITED ARTISTS. (R) December, 1961. James Cagney, Arlene Francis.	108	OTHER, THE 20TH CENTURY-FOX. (R) May, 1972. Uta Hagen, Christopher and Martin Udvarnoky. Color.	100
ONE WAY OUT RANK. (R) December, 1957. Jill Adams, Lyndon Brook.	60	OTHER VOICES DHS FILMS. (R) November, 1969. Documentary. b&w.	100
ONE WAY PENDULUM LOPERT. (R) January, 1965. Eric Sykes, George Cole.	85	OTHELLO UNITED ARTISTS. (R) June, 1955. Orson Wells, Suzanne Cloutier.	92
ONIBABA (TOHOSCOPE) TOHON. (R) February, 1965. Nobuko Otowa, Jitsuko Yoshimura.	99	OTHELLO (P) WARNER BROTHERS. (R) February, 1966. Laurence Olivier, Frank Finlay. Color.	170
ONIONHEAD WARNER BROS. (R) October, 1958. Andy Griffith, Pelicia Farr.	110	OTLEY COLUMBIA. (R) March, 1969. Tom Courtenay, Romy Schneider, Alan Badel. Color.	90
ONLY GAME IN TOWN, THE (P) 20TH CENTURY-FOX. (R) February, 1970. Elizabeth Taylor, Warren Beatty. Color.	113	OUR MAN FLINT (Cs) TWENTIETH CENTURY-FOX. (R) January, 1966. James Coburn, Lee J. Cobb. Color.	107
ONLY ONE NEW YORK EMBASSY. (R) October, 1964. Documentary.	75	OUR MISS BROOKS WARNER BROTHERS. (R) March 3, 1956. Eve Arden, Gale Gordon.	85
ONLY TWO CAN PLAY KINGSLEY INT. (R) March, 1962.	106	OUR MOTHER'S HOUSE MGM. (R) October, 1967. Dirk Bogarde, Margaret Brooks. Color.	105
ONLY WHEN I LARF PARAMOUNT. (R) February, 1969. Richard Attenborough, David Hemmings, Alexandra Stewart. Color.	104	OUT OF IT UNITED ARTISTS. (R) November, 1969. Barry Gordon, Jon Voight, Lada Edmund, Jr. b&w.	95
OPERATION AMSTERDAM TWENTIETH CENTURY-FOX. (R) June, 1960. Peter Finch, Eva Bartok.	105	OUT OF SIGHT UNIVERSAL. (R) June, 1966. Jonathan Daly, Karen Jensen. Color.	87
OPERATION BIKINI AMERICAN INTERNATIONAL. (R) April, 1963. Tab Hunter, Frankie Avalon.	83	OUT OF THE CLOUDS RANK. (R) June, 1957. Anthony Steel, Robert Beatty. Color.	79
OPERATION BOTTLENECK UNITED ARTISTS. (R) February, 1961. Ron Foster, Milko Takas.	78	OUT OF TOWNERS, THE PARAMOUNT. (R) June, 1970. Sandy Dennis, Jack Lemmon. Color.	98
OPERATION CAMEL AMERICAN INTERNATIONAL. (R) August, 1961. Nora Hayden, Louis Reynard. Color.	70	OUTBACK UNITED ARTISTS. (R) October, 1971. Donald Pleasence, Gary Bond. Color.	105
OPERATION C.I.A. ALLIED ARTISTS. (R) 1965. Burt Reynolds, John Hoyt. b&w.	90	OUTLAW TREASURE AMERICAN RELEASING CORP. (R) July, 1955. John Forbes, Frank "Red" Carpenter.	67
OPERATION CONSPIRACY REPUBLIC. (R) September, 1957. Phillip Friend, Mary Mackenzie.	69	OUTLAWS IS COMING, THE COLUMBIA. (R) January, 1965. The Three Stooges.	89
OPERATION CROSSBOW (P) METRO-GOLDWYN-MAYER. (R) July, 1965. Color.	116	OUTLAWS OF TEXAS MONOGRAM. (R) December 10, 1958. Whip Wilson, Andy Clyde.	80
OPERATION DAMES AMERICAN INTERNATIONAL. (R) March, 1959. Eve Meyer, Check Henderson.	74	OUTLAW'S SON UNITED ARTISTS. (R) July, 1957. Dane Clark, Lori Nelson.	87
OPERATION EICHMANN ALLIED ARTISTS. (R) March, 1961. Werner Klemperer, Ruta Lee.	92	OUTRAGE, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1964. Paul Newman, Laurence Harvey.	97
OPERATION KID BROTHER (TS) UNITED ARTISTS. (R) October, 1967. Neil Connery, Daniela Bianchi. Color.	104	OUTSIDE IN ROBBINS INTERNATIONAL. (R) September, 1972. Darrel Larson, Heather Manzies. Color.	90
OPERATION MAD BALL COLUMBIA. (R) November, 1957. Jack Lemmon, Ernie Kovacs.	105	OUTSIDE THE LAW UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snowden.	80
OPERATION MALAYA (Brit.) AMERICAN RELEASING CORP. (R) October, 1955. Documentary.	80	OUTSIDER, THE UNIVERSAL. (R) April, 1962. Tony Curtis, James Franciscus.	108
OPERATION PETTICOAT UNIVERSAL. (R) December, 1959. Cary Grant, Tony Curtis. Color.	124	OVER-EXPOSED COLUMBIA. (R) April, 1956. Cleo Moore, Richard Crenna.	80
OPERATION SNAFU AMERICAN INTERNATIONAL. (R) February, 1965. Sean Connery, Stanley Holloway.	89	OVER THERE 1914-1918 PATHE-CONT. (R) March, 1965. French Documentary.	90
OPERATION SNATCH CONTINENTAL. (R) September, 1962. Terry-Thomas, George Sanders.	83	OVERCOAT, THE (Rus., Eng. Titles) CINEMASTER'S INT. (R) March, 1965. Roland Bykov, Y. Tolubeyev.	78
OPPOSITE SEX, THE (Cs) METRO-GOLDWYN-MAYER. (R) October 26, 1956. June Allyson, Ann Sheridan, Joan Collins, Dolores Gray. Color.	117	OWL AND THE PUSSYCAT, THE COLUMBIA. (R) December, 1970. Barbra Streisand, George Segal. Color.	95
OREGON PASSAGE (Cs) ALLIED ARTISTS. (R) January, 1958. John Erickson, Lola Albright. Color.	81	P	
OREGON TRAIL, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1959. Fred MacMurray, William Bishop. Color.	88	PACIFIC VIBRATIONS AMERICAN INTERNATIONAL. (R) June, 1971. Surfing documentary. Color.	92
ORGANIZATION, THE UNITED ARTISTS. (R) October, 1971. Sidney Poitier, Barbara McNair. Color.	108	PAD (AND HOW TO USE IT), THE UNIVERSAL. (R) September, 1966. Brian Bedford, James Farentino. Color.	86
ORGANIZER, THE (Ital., Eng. Titles) READE-STERLING. (R) May, 1964. Marcello Mastroianni, Renato Salvatori.	126	PADDY ALLIED ARTISTS. (R) April, 1970. Milo O'Shea, Des Gave, Dearbhla Molloy. Color.	97
OSCAR, THE EMBASSY. (R) March, 1966. Stephen Boyd, Elke Sommer. Color.	119	PAGANS, THE ALLIED ARTISTS. (R) June 1, 1958. Pierre Cressoy, Helene Remy.	80
O.S.S. 117 IS NOT DEAD (D) REPUBLIC. (R) February, 1959. Magali Noel, Ivan Desney.	81	PAINT YOUR WAGON (P) PARAMOUNT. (R) October, 1969. Lee Marvin, Clint Eastwood, Jean Seberg. Color.	166
OSS 117: MISSION FOR A KILLER (F) EMBASSY. (R) September, 1966. Frederick Stafford, Mylene Demongeot. Color.	84	PAIR OF BRIEFS, A TWENTIETH CENTURY-FOX. (R) Tony Stevens, Francis 'Bibright.	90

	Length In Mins.		Length In Mins.
PAJAMA GAME, THE	101	PARTY CRASHERS, THE	76
WARNER BROS. (R) August, 1957. Doris Day, John Raitt. Color.		PARAMOUNT. (R) September, 1958. Connie Stevens, Robert Driscoll.	
PAL JOEY	111	PARTY GIRL (Cs)	99
COLUMBIA. (R) December, 1957. Rita Hayworth, Frank Sinatra. Color.		METRO-GOLDWYN-MAYER. (R) September, 1958. Robert Taylor, Cyd Charisse. Color.	
PALACES OF A QUEEN	80	PARTY'S OVER, THE (Brit.)	94
UNIVERSAL. (R) November, 1967. Documentary. Color.		ALLIED ARTISTS. (R) 1966. Oliver Reed, Catherine Wood- ville.	
PALM SPRINGS WEEKEND	100	PASSAGES FROM FINNEGAN'S WAKE	94
WARNER BROS. (R) November, 1963. Troy Donahue, Connie Stevens. Color.		GROVE PRESS. (R) November, 1967. Martin J. Kelly, Jane Reilly.	
PANAMA SAL	70	PASSION OF ANNA, THE (Swedish; Eng. Titles)	99
REPUBLIC. (R) October, 1957. Elena Verdugo, Edward Kemmer.		UNITED ARTISTS. (R) May, 1970. Liv Ullman, Bibi Ander- son, Max Von Sydow. Color.	
PANIC BUTTON	90	PASSPORT TO CHINA	75
CORTON. (R) May, 1964. Maurice Chevalier, Jayne Mans- field.		COLUMBIA. (R) March, 1961. Richard Basehart, Lisa Gas- toni.	
PANIC IN NEEDLE PARK, THE	110	PASSPORT TO TREASON (Brit.)	70
TWENTIETH CENTURY-FOX. (R) July, 1971. Al Pacino, Kitty Winn. Color.		ASTOR. (R) June, 1956. Rod Cameron, Lois Maxwell.	
PANIC IN THE PARLOR	81	PASSWORD IS COURAGE, THE	116
DIST. CORP. OF AMER. (R) December, 1957. Peggy Mount, Cyril Smith.		METRO-GOLDWYN-MAYER. (R) January, 1963. Dirk Bogarde, Maria Perschy.	
PANIC IN THE STREETS	96	PATCH OF BLUE, A (P)	105
TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas.		METRO-GOLDWYN-MAYER. (R) March, 1966. Sidney Poitier, Shelly Winters.	
PANIC IN YEAR ZERO	95	PAT GARRETT AND BILLY THE KID (P)	106
AIP. (CR) June, 1962. Ray Milland, Jean Hagen.		METRO-GOLDWYN-MAYER. (R) May, 1973. James Coburn, Kris Kristofferson. Color.	
PANTALOONS (Fr.)	93	PATHS OF GLORY	88
UMPO. (R) December, 1956. Fernandel, Carmen Sevilla. Color.		UNITED ARTISTS. (R) January, 1958. Kirk Douglas, Ralph Meeker.	
PAPA, MAMA, THE MAID AND I (Fr.)	94	PATSY, THE	103
KINGSLEY. (R) October, 1956. Fernand Ledoux.		PARAMOUNT. (R) July, 1964. Jerry Lewis, Ina Balin. Color.	
PAPA'S DELICATE CONDITION	98	PATTERNS	83
PARAMOUNT. (R) March, 1963. Jackie Gleason, Glynis Johns. Color.		UNITED ARTISTS. (R) March, 1956. Van Heflin, Ed Hegley, Everett Sloane.	
PAPER LION	107	PATTON (D-150)	170
UNITED ARTISTS. (R) October, 1968. Alan Alda, Lauren Hutton, Sugar Ray Robinson. Color.		20TH CENTURY-FOX. (R) February, 1970. George C. Scott, Karl Malden. Color.	
PAPER MOON	102	PAWNBROKER, THE	110
PARAMOUNT. (R) May, 1973. Ryan O'Neal, Tatum O'Neal.		ALLIED ARTISTS-LANDAU. (R) April, 1965. Rod Steiger, Geraldine Fitzgerald.	
PARADISE, HAWAIIAN STYLE	91	PAWNEE	80
PARAMOUNT. (R) Summer, 1966. Elvis Presley, Suzanna Leigh.		REPUBLIC. (R) September, 1957. George Montgomery, Bill Williams. Color.	
PARADISE LAGOON (The Admirable Crichton)	94	PAYDAY	103
COLUMBIA. (R) April, 1958. Kenneth More, Iriane Clemento. Color.		CINERAMA. (R) February, 1973. Rip Torn, Anna Capri. Color.	
PARANOIA (Cromoscope)	91	PAY OR DIE	111
COMMONWEALTH UNITED. (R) October, 1969. Carroll Baker, Lou Castel. Color.		ALLIED ARTISTS. (R) July, 1960. Ernest Borgnine, Zohra Lampert.	
PARANOIAC	80	PAYMENT IN BLOOD	90
UNIVERSAL. (R) May, 1963. Janette Scott, Oliver Reed.		COLUMBIA. (R) December, 1968. Guy Madison, Edd Byrnes, Louise Barrett. Color.	
PARATROOP COMMAND	83	PAYROLL	94
AMERICAN INTERNATIONAL. (R) February, 1959. Richard Bakalyan, Jack Hogan.		ALLIED ARTISTS. (R) July, 1962. Michael Craig, Francoise Prevost.	
PARDNERS (VV)	85	PEACEMAKER, THE	82
PARAMOUNT. (R) August, 1956. Dean Martin, Jerry Lewis. Color.		UNITED ARTISTS. (R) November, 1956. James Mitchell, Rosemary Bowe.	
PARENT TRAP, THE	124	PEACH THIEF	84
BUENA VISTA. (R) June, 1961. Hayley Mills, Maureen O'Hara. Color.		BRANDON. (R) September, 1969. Nevena Kokanova, Mikhail Mikhailov. b&w.	
PARIS BLUES	98	PEARL OF THE SOUTH PACIFIC (SS)	85
UNITED ARTISTS. (R) October, 1961. Paul Newman, Joanne Woodward.		RKO RADIO. (R) July 4, 1955. Virginia Mayo, Dennis Morgan, David Farrar. Color.	
PARIS DOES STRANGE THINGS	86	PENDULUM	106
WARNER BROTHERS. (R) March 2, 1957. Ingrid Bergman, Mel Ferrer. Color.		COLUMBIA. (R) January, 1969. George Peppard, Jean Seberg, Richard Riley. Color.	
PARIS FOLLIES OF 1958	78	PENELOPE (P)	97
ALLIED ARTISTS. (R) November 27, 1955. Forrest Tucker, Margaret Whiting. Color.		METRO-GOLDWYN-MAYER. (R) December, 1966. Natalie Wood, Ian Bannen. Color.	
PARIS HOLIDAY (I)	100	PENTHOUSE, THE	100
UNITED ARTISTS. (R) March, 1958. Bob Hope, Fernandel.		PARAMOUNT. (R) October, 1967. Suzy Kendall, Terence Morgan. Color.	
PARIS IN THE MONTH OF AUGUST	94	PEOPLE NEXT DOOR, THE	93
TRANS-LUX. (R) March, 1968. Charles Aznavour, Susan Hampshire.		AVCO EMBASSY. (R) September, 1970. Julie Harris, Eli Wal- lach, Delorah Winters. Color.	
PARIS SECRET	84	PEPE (Cs)	195
CINEMA V. (R) September, 1965. Documentary. Color.		COLUMBIA. (R) Special. December, 1960. Cantinflas, Dan Dailey. Color.	
PARIS WHEN IT SIZZLES	110	PERCY	103
PARAMOUNT. (R) April, 1964. William Holden, Audrey Hep- burn. Color.		MGM. (R) April, 1971. Hywel Bennett, Elke Sommer. Color.	
PARISIENNE, LA	85	PERFECT FRIDAY	94
UNITED ARTISTS. (R) August, 1958. Brigitte Bardot, Charles Boyer. Color.		CHEVRON. (R) October, 1970. Stanley Baker, Ursula And- ress. Color.	
PARRISH	137	PERFECT FURLOUGH, THE (Cs)	93
WARNER BROS. (R) July, 1961. Troy Donahue, Claudette Colbert. Color.		UNIVERSAL. (R) January, 1959. Tony Curtis, Janet Leigh. Color.	
PARSON AND THE OUTLAW, THE	71		
COLUMBIA. (R) September, 1957. Anthony Dexter, Sonny Tufts.			
PARTY, THE (P)	99		
UNITED ARTISTS. (R) April, 1968. Peter Sellers, Claudine Langet. Color.			

	Length In Mins.		Length In Mins.
PERFORMANCE			
WARNER BROS. (R) August, 1970. James Fox, Mick Jagger. Color.	106	PILLARS OF THE SKY (Cs)	95
		UNIVERSAL. (R) October, 1956. Jeff Chandler, Dorothy Malone. Color.	
PERILS OF PAULINE	90	PILLOW TALK (Cs)	105
UNIVERSAL. (R) July, 1967. Pat Boone, Pamela Austin. Color.		UNIVERSAL. (R) October, 1959. Rock Hudson, Doris Day. Color.	
PERIOD OF ADJUSTMENT	112	PINK JUNGLE, THE	104
METRO-GOLDWYN-MAYER. (R) November, 1962. Tony Franciosa, Jane Fonda.		UNIVERSAL. (R) August, 1968. James Garner, Eva Renzi, George Kennedy. Color.	
PERRI	74	PINK PANTHER, THE (T)	113
BUENA VISTA. (R) November, 1957. Live Action & Anima- tion. Color.		UNITED ARTISTS. (R) March, 1964. David Niven, Peter Sel- lers. Color.	
PERSONA (Swed.; Eng. Titles)	81	PINOCCHIO IN OUTER SPACE	71
LOPERT. (R) March, 1967. Bibi Anderson, Liv Ullmann.		UNIVERSAL. (R) December, 1965. Animated. Color.	
PERSUADER, THE	72	PIRATES OF BLOOD RIVER, THE	87
ALLIED ARTISTS. (R) June, 1957. James Craig, William Taiman.		COLUMBIA. (R) August, 1962. Kerwin Mathews, Glenn Cor- bett. Color.	
PETE KELLY'S BLUES (Cs)	95	PIRATES OF TORTUGA (Cs)	97
WARNER BROTHERS. (R) August 27, 1955. Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee. Color.		TWENTIETH CENTURY-FOX. (R) October, 1961. Ken Scott, Letta Stovall. Color.	
PETE 'N' TILLIE (P)	100	PIRATES OF TRIPOLI	72
UNIVERSAL. (R) December, 1972. Carol Burnett, Walter Matthau. Color.		COLUMBIA. (R) February, 1955. Paul Henreid, Patricia Medina. Color.	
PETE SEEGER—A SONG AND A STONE	85	PISTOL FOR RINGO, A (TE)	97
THEATRE EXCHANGE. (R) February, 1972. Documentary Biography. Color.		EMBASSY. (R) November, 1966. Montgomery Wood, Fer- nando Sancho. Color.	
PETER RABBIT AND TALES OF BEATRIX PORTER	90	PIT AND THE PENDULUM, THE (P)	95
MGM. (R) June, 1971. The Royal Ballet. Color.		AMERICAN INTERNATIONAL. (R) August, 1961. Vincent Price, John Kerr. Color.	
PETULIA	105	PIZZA TRIANGLE, THE (Ital.; Eng. Titles)	99
WARNER BROS.-7 ARTS. (R) August, 1968. Julie Christie, George C. Scott, Richard Chamberlain. Color.		WARNER BROS. (R) November, 1970. Marcello Mastroianni, Monica Vitti. Color.	
PEYTON PLACE (Cs)	157	PLACE CALLED GLORY, A (TE)	92
TWENTIETH CENTURY-FOX. (R) December, 1957. Lana Turner, Lee Phillips. Color.		EMBASSY. (R) August, 1966. Lex Barker, Pierre Brice. Color.	
PHAEDRA	115	PLACE FOR LOVERS, A	90
UNITED ARTISTS. (R) October, 1962. Melina Mercouri, An- thony Perkins.		MGM. (R) August, 1969. Faye Dunaway, Marcello Mas- troianni. Color.	
PHANTOM FROM 10,000 LEAGUES, THE	80	PLAGUE OF THE ZOMBIES, THE	90
AMERICAN RELEASING CORP. (R) January, 1956. Kent Taylor, Cathy Downs.		TWENTIETH CENTURY-FOX. (R) January, 1966. Andre Morell, Diane Clare. Color.	
PHANTOM OF THE JUNGLE	75	PLAINSMAN, THE	92
LIPPERT. (R) May 20, 1955. Jon Hall, Anne Gwynne.		UNIVERSAL. (R) September, 1966. Don Murray, Guy Stock- well. Color.	
PHANTOM OF THE OPERA	84	PLAN 9 FROM OUTER SPACE	76
UNIVERSAL. (R) April, 1962. Herbert Lom, Heather Sears. Color.		D.C.A. (R) July, 1959. Gregory Walcott, Mona McKinnon.	
PHANTOM STAGECOACH, THE	69	PLANET OF THE APES (P)	112
COLUMBIA. (R) April, 1957. William Bishop, Kathleen Crow- ley.		TWENTIETH CENTURY-FOX. (R) April, 1968. Charlton Heston, Kim Hunter. Color.	
PHARAOH'S CURSE	66	PLANET OF THE VAMPIRES (Colorscope)	86
UNITED ARTISTS. (R) February, 1957. Mark Dana, Ziva Shafir.		AMERICAN INTERNATIONAL. (R) November, 1965. Barry Sullivan, Norma Bengel. Color.	
PHARAOH'S WOMAN, THE(T)	88	PLATINUM HIGH SCHOOL	93
UNIVERSAL. (R) May, 1961. John Drew Barrymore, Jr., Linda Cristal. Color.		METRO-GOLDWYN-MAYER. (R) May, 1960. Mickey Rooney, Terry Moore.	
PHENIX CITY STORY, THE	100	PLAY DIRTY	117
ALLIED ARTISTS. (R) August 14, 1955. Richard Kiley, Kath- ryn Grant.		UNITED ARTISTS. (R) January, 1969. Michael Caine, Nigel Davenport, Nigel Green. Color.	
PHYNX, THE	91	PLAY IT AGAIN, SAM	86
WARNER BROS. (R) May, 1970. Michael Miller, Ray Chip- peway. Color.		PARAMOUNT. (R) April, 1972. Woody Allen, Tony Roberts, Diane Keaton. Color.	
PICKPOCKET	000	PLAY IT AS IT LAYS	98
NEW YORKER. (R) April, 1969. Marin Lassalle, Pierre Leymarie.		UNIVERSAL. (R) October, 1972. Tuesday Weld, Anthony Perkins. Color.	
PICK-UP ALLEY	92	PLAY IT COOL	74
COLUMBIA. (R) August, 1957. Victor Mature, Anita Ekberg.		ALLIED ARTISTS. (R) May, 1963. Billy Fury, Helen Shap- iro.	
PICNIC (Cs)	115	PLAY MISTY FOR ME	102
COLUMBIA. (R) February, 1956. William Holden, Rosalind Russell, Kim Novak, Arthur O'Connell. Color.		UNIVERSAL. (R) October, 1971. Clint Eastwood, Jessica Walter. Color.	
PICTURE MOMMY DEAD	88	PLAYBOY OF THE WESTERN WORLD, THE	100
EMBASSY. (R) September, 1966. Don Ameche, Martha Hyer. Color.		JANUS. (R) January, 1963. Siobhan McKenna, Gary Raymond. Color.	
PIECES OF DREAMS	108	PLAYGIRL AND THE WAR MINISTER, THE	90
UNITED ARTISTS. (R) September, 1970. Robert Forster, Lauren Hutton.		UNION. (R) November, 1963. Joan Greenwood, Cecil Parker.	
PIED PIPER, THE	90	PLAZA SUITE	115
PARAMOUNT. (R) June, 1972. Donovan, Jack Wild, Donald Pleasence. Color.		PARAMOUNT. (R) June, 1971. Walter Matthau, Maureen Stapleton. Color.	
PIER 5, HAVANA	67	PLEASE DON'T EAT THE DAISIES (Cs)	111
UNITED ARTISTS. (R) July, 1959. Cameron Mitchell, Allison Hayes.		METRO-GOLDWYN-MAYER. (R) April, 1960. Doris Day, David Niven. Color.	
PIERROT LE FOU (French; Eng. Titles)	110	PLEASE! MR. BALZAC (Fr)	99
PATHE. (R) January, 1969. Jean Paul Belmondo, Anna Karina, Dirk Sanders. Color.		DIST. CORP. OF AMER. (R) October, 1957. Daniel Gelin, Brigitte Bardot.	
PIGEONS	87	PLEASE MURDER ME	78
MGM. (R) November, 1970. Jordan Christopher, Jill O'Hara. Color.		DISTRIBUTORS CORP. OF AMERICA. (R) March, 1956. Angela Lansbury, Raymond Burr.	
PIGEON THAT TOOK ROME, THE (P)	101	PLEASE TURN OVER	86
PARAMOUNT. (R) October, 1962. Charlton Heston, Elsa Martinelli.		COLUMBIA. (R) December, 1960. Ted Ray, Jean Kent.	
PILGRIMAGE FOR PEACE: POPE PAUL VI VISITS AMERICA, A ...	56	PLEASURE OF HIS COMPANY, THE	114
JOSEPH L. ROBERTS. (R) July, 1966. Documentary. Color.		PARAMOUNT. (R) August, 1961. Fred Astaire, Debbie Reynolds. Color.	

	Length In Mins.		Length In Mins.
PLEASURE SEEKERS, THE (Ca) TWENTIETH CENTURY-FOX. (R) January, 1965. Ann-Margaret, Carol Lynley. Color.	107	POWER AND THE PRIZE, THE (Ca) METRO-GOLDWYN-MAYER. (R) October 12, 1956. Robert Taylor, Elizabeth Mueller.	89
PLUNDER ROAD (R) TWENTIETH CENTURY-FOX. (R) December, 1957. Gene Raymond, Carolyn Craig.	72	PREMATURE BURIAL AMERICAN INTERNATIONAL. (R) March, 1962. Ray Milland, Hazel Court. Color.	8
PLUNDERERS, THE ALLIED ARTISTS. (R) November, 1960. Jeff Chandler, John Saxon.	94	PRESIDENT'S ANALYST, THE (P) PARAMOUNT. (R) December, 1967. James Coburn, Godfrey Cambridge. Color.	104
PLUNDERERS OF PAINTED FLATS (N) REPUBLIC. (R) January, 1959. Corine Calvet, John Carroll.	72	PRESSURE POINT UNITED ARTISTS. (R) September, 1962. Sidney Poitier, Bobby Darin.	91
POACHER'S DAUGHTER, THE SHOW CORP. OF AMERICA. (R) June, 1960. Julie Harris, Harry Brogan.	74	PRETTY MAIDS ALL IN A ROW MGM. (R) May, 1971. Rock Hudson, Angie Dickinson. Color.	92
P.O. BOX 303 ALLIED ARTISTS. (R) June, 1959. Van Johnson, Vera Miles.	72	PRETTY POISON TWENTIETH CENTURY-FOX. (R) September, 1968. Anthony Perkins, Tuesday Weld, Beverly Garland. Color.	89
POCKET MONEY NATIONAL GENERAL. (R) February, 1972. Paul Newman, Lee Marvin. Color.	102	PRICE OF FEAR, THE UNIVERSAL. (R) May, 1956. Merle Oberon, Lex Barker.	79
POCKETFUL OF MIRACLES (P) UNITED ARTISTS. (R) December, 1961. Glenn Ford, Bette Davis. Color.	136	PRIDE AND THE PASSION, THE (VV) UNITED ARTISTS. (R) July, 1957. Cary Grant, Frank Sinatra. Color.	182
POE'S TALES OF TERROR AMERICAN INTERNATIONAL. (R) August, 1962. Vincent Price, Peter Lorre. Color.	90	PRIEST'S WIFE, THE WARNER BROS. (R) February, 1971. Marcello Mastroianni, Sophia Loren. Color.	106
POINT BLANK (P) MGM. (R) October, 1967. Lee Marvin, Angie Dickinson. Color.	92	PRIME CUT NATIONAL GENERAL. (R) June, 1972. Gene Hackman, Lee Marvin. Color.	91
POINT OF ORDER POINT FILMS. (R) January, 1964. McCarthy hearings.	97	PRIME OF MISS JEAN BRODIE, THE TWENTIETH CENTURY-FOX. (R) March, 1969. Maggie Smith, Robert Stephens, Pamela Franklin. Color.	116
POLICE DOG STORY, THE UNITED ARTISTS. (R) February, 1961. Jim Brown, Merry Anders.	62	PRIME TIME, THE ESSANJAY. (R) May, 1960. JoAnn LeCompte, Frank Roche.	70
POLICE NURSE TWENTIETH CENTURY-FOX. (R) May, 1953. Ken Scott, Merry Anders.	64	PRINCE AND THE SHOWGIRL, THE WARNER BROS. (R) July, 1957. Marilyn Monroe, Laurence Olivier. Color.	117
POLLYANA BUENA VISTA. (R) July, 1960. Hayley Mills, Jane Wyman. Color.	134	PRISONER, THE (Brit.) COLUMBIA. (R) March, 1956. Alee Guinness, Jack Hawkins.	91
POOR COW NATIONAL GENERAL CORPORATION. (R) February, 1968. Terence Stamp, Carol White. Color.	104	PRISONER OF THE IRON MARK AMER. INT'L. PICS. (R) 1969. Michel Lemoine, Wandisa Guida. Color.	80
POP CORN SHERPIX. (R) December, 1970. Mike Jagger & The Rolling Stones, Jimi Hendrix. Color.	85	PRISONER OF THE VOLGA (Totalscope) PARAMOUNT. (R) May, 1960. John Derek, Elsa Martinelli. Color.	102
POPI UNITED ARTISTS. (R) June, 1969. Alan Arkin, Rita Moreno, Miguel Alejandro. Color.	115	PRIVATE LIFE OF SHERLOCK HOLMES, THE (P) UNITED ARTISTS. (R) November, 1970. Robert Stephens, Colin Blakely. Color.	125
POPPY IS ALSO A FLOWER, THE COMET. (R) October, 1966. Senta Berger, Stephen Boyd. Color.	100	PRIVATE LIVES OF ADAM AND EVE, THE UNIVERSAL. (R) December, 1960. Mickey Rooney, Marnie Van Doren.	87
PORGY AND BESS (Todd-AO) COLUMBIA. (R) Special June, 1959. Sidney Poitier, Dorothy Dandridge. Color.	146	PRIVATE NAVY OF SGT. O'FARRELL, THE UNITED ARTISTS. (R) June, 1968. Bob Hope, Phyllis Diller. Color.	92
PORK CHOP HILL UNITED ARTISTS. (R) May, 1959. Gregory Peck.	97	PRIVATE PROPERTY CITATION FILMS. (R) April, 1960. Kate Manx, Corey Allen.	79
PORT AFRIQUE COLUMBIA. (R) October, 1956. Phil Carey, Pier Angeli. Color.	92	PRIVATE WAR OF MAJOR BENSON, THE UNIVERSAL. (R) August, 1955. Charlton Heston, Julie Adams. Color.	105
PORTLAND EXPOSE ALLIED ARTISTS. (R) August, 1957. Edward Binns, Carolyn Craig.	72	PRIVATE'S AFFAIR, A (Cs) TWENTIETH CENTURY-FOX. (R) August, 1959. Sal Mineo, Christine Caree. Color.	105
PORTNOY'S COMPLAINT WARNER BROS. (R) July, 1972. Richard Benjamin, Karen Black, Lee Grant. Color.	101	PRIVATE'S PROGRESS (Brit.) DISTRIBUTORS CORPORATION OF AMERICA. (R) September, 1958. Richard Attenborough, Dennis Price, Ian Carmichael.	96
PORTRAIT IN BLACK UNIVERSAL. (R) July, 1960. Lana Turner, Anthony Quinn. Color.	112	PRIVILEGE UNIVERSAL. (R) September, 1967. Paul Jones, Jean Shrimpton. Color.	103
PORTRAIT OF A MOBSTER WARNER BROS. (R) April, 1961. Vic Morrow, Leslie Parrish.	108	PRIZE, THE (P) METRO-GOLDWYN-MAYER. (R) December, 1963. Paul Newman, Edward G. Robinson. Color.	136
PORTRAIT OF A SINNER AMERICAN INTERNATIONAL. (R) February, 1961. Nadja Tiller, Tony Britton.	96	PRIZE OF GOLD, A COLUMBIA. (R) June, 1955. Richard Widmark, Mai Zetterling. Color.	98
PORTRAIT OF AN UNKNOWN WOMAN UNIVERSAL. (R) May, 1958. Ruth Leuwerik, O.W. Fisher.	86	PRODIGAL, THE (Cs) METRO-GOLDWYN-MAYER. (R) May 6, 1955. Lana Turner, Edmund Purdom. Color.	110
POSEIDON ADVENTURE, THE (P) TWENTIETH CENTURY-FOX. (R) December, 1972. Gene Hackman, Shelley Winters, Ernest Borgnine. Color.	117	PRODUCERS, THE EMBASSY. (R) June, 1968. Zero Mostel, Gene Wilder. Color.	88
POSSE FROM HELL UNIVERSAL. (R) May, 1961. Audie Murphy, John Saxon. Color.	89	PROFESSIONALS, THE (P) COLUMBIA. (R) November, 1966. Burt Lancaster, Lee Marvin. Color.	117
POSSESSION OF JOEL DELANEY, THE PARAMOUNT. (R) May, 1972. Shirley MacLaine, Perry King. Color.	105	PROFESSIONALS, THE AMERICAN INTERNATIONAL. (R) July, 1961.	68
POSTMARK FOR DANGER RKO RADIO. (R) January 18, 1956. Terry Moore, Robert Beatty.	84	PROJECT X PARAMOUNT. (R) June, 1968. Christopher George, Greta Baldwin, Monte Markham. Color.	97
POUND UNITED ARTISTS. (R) August, 1970. Joe Madden, James Green. Color.	92	PROJECTED MAN, THE (TE) UNIVERSAL. (R) February, 1967. Bryant Haliday, Mary Peach. Color.	77
POWER, THE (P) MGM. (R) February, 1968. George Hamilton, Suzanne Pleshette. Color.	109		

	Length In Mins.		Length In Mins.
PROJECTIONIST, THE MARON. (R) January, 1971. Chuck McCann. Ina Balin. Color.	85	PUZZLE OF A DOWNFALL CHILD UNIVERSAL. (R) November, 1970. Faye Dunaway, Barry Primus. Color.	104
PROMISE AT DAWN AVCO EMBASSY. (R) Melina Mercouri, Assaf Dagan. Color.	000	PYRO AMERICAN INTERNATIONAL. (R) April, 1964. Barry Sullivan, Martha Hyer.	99
PROMISE HER ANYTHING PARAMOUNT. (R) March, 1966. Warren Beatty, Leslie Caron. Color.	98		
PROUD AND THE BEAUTIFUL, THE (Fr.) KINGSLEYE. (R) June, 1956. Michele Morgan, Gerard Philippe.	94		
PROUD AND THE PROFANE, THE (VV) PARAMOUNT. (R) August, 1956. William Holden, Deborah Kerr.	111		
PROUD ONES, THE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color.	94		
PROUD REBEL, THE BUENA VISTA (DISNEY). (R) June, 1958. Alan Ladd, Olivia De Havilland. Color.	105		
PRUDENCE AND THE PILL TWENTIETH CENTURY-FOX. (R) July, 1968. Deborah Kerr, David Niven, Robert Coote. Color.	92		
PSYCHE 59 ROYAL. (R) April, 1964. Curt Jurgens, Patricia Neal.	94		
PSYCHO PARAMOUNT. (R) August, 1960. Anthony Perkins, Vera Miles.	109		
PSYCHO-CIRCUS AMERICAN INTERNATIONAL. (R) May, 1967. Christopher Lee, Leo Genn.	65		
PSYCH-OUT AMERICAN INTERNATIONAL. (R) April, 1968. Susan Strasberg, Jack Nicholson. Color.	98		
PSYCHOUT FOR MURDER (WS) TIMES FILM. (R) January, 1971. Rossano Brazzi, Adrienne La Russa. Color.	88		
PSYCOPATH, THE (TE) PARAMOUNT. (R) May, 1966. Patrick Wymark, Margaret Johnson. Color.	83		
P.J. (TS) UNIVERSAL. (R) March, 1968. George Peppard, Gayle Hunnicutt. Color.	109		
PT 109 (P) WARNER BROS. (R) July, 1963. Cliff Robertson, Ty Hardin. Color.	140		
P.T. RAIDERS CONTINENTAL. (R) September, 1959. Richard Attenborough, George Baker.	79		
PUBLIC EYE, THE UNIVERSAL. (R) August, 1972. Mia Farrow, Topol, Michael Jayston. Color.	90		
PUBLIC PIGEON NO. ONE UNIVERSAL. (R) June, 1957. Red Skelton, Vivian Blaine. Color.	79		
PUNFNSTUF UNIVERSAL. (R) June, 1970. Jack Wild, Billie Hayes, Martha Raye. Color.	94		
PULP UNITED ARTISTS. (R) October, 1972. Michael Caine, Mickey Rooney. Color.	95		
PUMPKIN EATER, THE ROYAL INT. (R) November, 1964. Ann Bancroft, Peter Finch.	110		
PUPPET ON A CHAIN CINERAMA. (R) April, 1972. Sven-Bertil Taube, Barbara Parkins. Color.	97		
PURPLE GANG, THE ALLIED ARTISTS. (R) January, 1960. Barry Sullivan, Robert Blake.	83		
PURPLE HILLS, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1961. Gene Nelson, Joanna Barnes. Color.	60		
PURPLE MASK, THE (Cs) UNIVERSAL. (R) July, 1955. Tony Curtis, Colleen Miller. Color.	82		
PURPLE PLAIN, THE (Brit.) UNITED ARTISTS. (R) April, 1955. Gregory Peck, Win Min Than. Color.	100		
PURSUIT OF HAPPINESS, THE COLUMBIA. (R) February, 1971. Michael Sarrazin, Barbara Hershey. Color.	98		
PURSUIT OF THE GRAF SPEE (VV) RANK. (R) November, 1957. John Gregson, Anthony Quayle. Color.	106		
PUSHER, THE UNITED ARTISTS. (R) January, 1960. Kathy Carlyle, Felice Orlando.	81		
PUSSYCAT, PUSSYCAT, I LOVE YOU UNITED ARTISTS. (R) March, 1970. Ian McShane, John Gavin, Severn Darden. Color.	99		
PUTNEY SWOPE CINEMA 5. (R) Stanley Gottlieb, Allen Garfield. b&w.	000		
		QUACKSER FORTUNE HAS A COUSIN IN THE BRONX UMC. (R) July, 1970. Gene Wilder, Margot Kidder. Color.	90
		QUANTEZ (Cs) UNIVERSAL. (R) October, 1957. Fred MacMurray, Dorothy Malone. Color.	80
		QUANTRILL'S RAIDERS (Cs) ALLIED ARTISTS. (R) April 27, 1968. Steve Cochran, Gale Robbins. Color.	75
		QUARE FELLOW, THE AJAY PICTURES. (R) October, 1966. Patrick McGowan, Sylvia Syms.	85
		QUEEN, THE GROVE PRESS. (R) June, 1968. Documentary. Color.	68
		QUEEN BEE COLUMBIA. (R) November, 1955. Joan Crawford, Barry Sullivan.	95
		QUEEN OF BABYLON (Ital.-Eng. dial.) TWENTIETH CENTURY-FOX. (R) July, 1956. Rhonda Fleming, Ricardo Montalban. Color.	109
		QUEEN OF BLOOD AMERICAN INTERNATIONAL. (R) March, 1966. John Saxon, Basil Rathbone. Color.	81
		QUEEN OF OUTER SPACE (Cs) ALLIED ARTISTS. (R) September, 1958. Zsa Zsa Gabor, Eric Fleming. Color.	80
		QUEEN OF THE PIRATES COLUMBIA. (R) August, 1961. Gianna Maria Canale, Massimo Serato.	80
		QUEENS, THE (Ital.) ROYAL. (R) March, 1968. Raquel Welch, Claudia Cardinale. Color.	110
		QUENTIN DURWARD (Cs) METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall, Robert Morley. Color.	101
		QUE SEAS FELIZ (Span.) COLUMBIA. (R) March, 1960. Miguel Acoves Mevia, Rosita Quintana.	102
		QUEST FOR A LOST CITY RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color.	60
		QUICK BEFORE IT SELTS (CP) METRO-GOLDWYN-MAYER. (R) February, 1965. George Maharis, Robert Morse. Color.	98
		QUICK GUN, THE (T) COLUMBIA. (R) May, 1964. Audie Murphy, Merry Anders. Color.	88
		QUIET AMERICAN, THE UNITED ARTISTS. (R) January, 1958. Audie Murphy, Michael Redgrave. Color.	120
		QUIET GUN, THE TWENTIETH CENTURY-FOX. (R) January, 1957. Forrest Tucker, Cleo Moore.	77
		QUIET PLACE IN THE COUNTRY, A LOPERT. (R) August, 1970. Franco Nero, Vanessa Redgrave. Color.	106
		QUILLER MEMORANDUM (P) 20TH CENTURY-FOX. (R) January, 1967. George Segal, Alec Guinness. Color.	105
		QUINCANNON, FRONTIER SCOUT UNITED ARTISTS. (R) May, 1956. Tony Martin, Peggy Castle. Color.	83
		R.P.M. 1/4 COLUMBIA. (R) September, 1970. Anthony Quinn, Ann-Margret. Color.	92
		RABBIT, RUN WARNER BROS. (R) October, 1970. James Caan, Anjanette Comer. Color.	94
		RABBIT TRAP, THE UNITED ARTISTS. (R) June, 1959. Ernest Borgnine, David Brian.	75
		RACERS, THE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1955. Kirk Douglas, Bella Darvi, Gilbert Roland. Color.	112

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	Length In Mins.		Length In Mins.
RACHEL, RACHEL WARNER BROS. 7 ARTS. September, 1968. Joanne Woodward, James Olsen, Kate Harrington. Color.	101	RAT RACE, THE PARAMOUNT. (R) July, 1960. Tony Curtis, Debbie Reynolds. Color.	105
RACING FEVER ALLIED ARTISTS. (R) March, 1965. Joe Morrison, David Blanchard. Color.	90	RATTLE OF A SIMPLE MAN BEADESTERLING. (R) December, 1964. Harry H. Corbett, Diane Cilento.	96
RACK, THE METRO-GOLDWYN-MAYER. (R) November 2, 1966. Paul Newman, Walter Pidgeon, Wendell Corey, Edmond O'Brien, Anne Francis.	100	RAVAGERS, THE HEMISPHERE. (R) December, 1965. John Saxon, Fernando Poe, Jr.	79
RAGE (P) WARNER BROS. (R) November, 1972. George C. Scott, Richard Baseheart. Color.	100	RAVEN'S END (Danish; Eng. Titles) NEW YORKER. (R) August, 1970. Thommy Berggren, Kevé Hjelm.	100
RAGE COLUMBIA. (R) December, 1966. Glenn Ford, Stella Stevens. Color.	103	RAW EDGE UNIVERSAL. (R) September, 1956. Rory Calhoun, Yvonne de Carlo. Color.	76
RAGE AT DAWN RKO RADIO. (R) March 26, 1955. Randolph Scott, Mala Powers. Color.	87	RAW WIND IN EDEN (Cs) UNIVERSAL. (R) October, 1958. Esther Williams, Jeff Chandler. Color.	89
RAGE TO LIVE, A (P) UNITED ARTISTS. (R) May, 1965. Suzanne Pleshette, Ben Gazzara. b&w.	101	RAWHIDE BREED ALLIED ARTISTS. (R) January, 1958. Rex Reason, Nancy Gates.	68
RAID ON ROMMEL UNIVERSAL. (R) February, 1971. Richard Burton, Wolfgang Preis.	99	RAWHIDE YEARS, THE UNIVERSAL. (R) July, 1956. Tony Curtis, Colleen Miller. Color.	85
RAIDERS, THE UNIVERSAL. (R) November, 1952. Richard Conte, Viveca Lindfors. Color.	80	RAWMIE ALLIED ARTISTS. (R) July, 1960. David Ladd, Julie Adams.	72
RAIDERS, THE UNIVERSAL. (R) May, 1964. Robert Culp, Brian Keith. Color.	75	RAZZIA (Fr.) KASSLER. (R) December, 1958. Jean Gabin, Magli Noel.	105
RAIDERS FROM BENEATH THE SEA, THE TWENTIETH CENTURY-FOX. (R) January, 1965. Ken Scott, Merry Anders.	78	REACH FOR GLORY ROYAL. (R) September, 1963. Harry Andrews, Kay Walsh.	89
RAIDERS OF LEYTE GULF, THE HEMISPHERE. (R) July, 1963. Jennings Sturgeon, Efen Reyes.	80	REACH FOR THE SKY (Brit) RANK. (R) June, 1957. Kenneth More, Muriel Pavlow.	104
RAIDERS OF OLD CALIFORNIA REPUBLIC. (R) November, 1957. Jim Davis, Arleen Whelan.	72	REBEL IN TOWN UNITED ARTISTS. (R) July, 1956. John Payne, Ruth Roman.	78
RAILROAD MAN, THE (Ital., Eng. Titles) CONTINENTAL. (R) October, 1965. Pietro Germi, Luisa Della Noce.	105	REBEL SET, THE ALLIED ARTISTS. (R) August, 1959. Gregg Palmer, Kathleen Crowley.	72
RAILWAY CHILDREN, THE UNIVERSAL. (R) October, 1971. Dinah Sheridan, Bernard Cribbens, Jenny Agutter. Color.	108	REBEL WITHOUT A CAUSE (Cs) WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood. Color.	111
RAIN PEOPLE, THE (R) September, 1969. James Caan, Shirley Knight, Robert Duvall. Color.	101	REBELLION (Japanese; Eng. Titles) TOHO. (R) October, 1968. Toshiro Mifune, Takeshi Kato, Yoko Tsukasa. Color.	120
RAINMAKER, THE (VV) PARAMOUNT. (R) February, 1957. Katharine Hepburn, Burt Lancaster. Color.	121	RECKONING, THE COLUMBIA. (R) October, 1969. Nicol Williamson, Rachel Roberts, Paul Rogers. Color.	109
RAINS OF RANCHIPUR, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1955. Lana Turner, Richard Burton, Fred MacMurray, Joan Caulfield, Michael Rennie. Color.	104	RED AND THE WHITE, THE (Hungarian; Eng. Titles) BRANDON. (R) March, 1969. Tatyana Konyukova, Krystyna Mikolajewska, Mikhail Kozakov. b&w.	92
RAINTREE COUNTY (Camera 65) METRO-GOLDWYN-MAYER. (R) Special. October, 1957. Elizabeth Taylor, Montgomery Clift. Color.	185	RED BEARD FRANK LEE. (R) December, 1968. Toshiro Mifune, Yuzo Kayama, Yoshio Tsukasa. b&w.	185
RAISIN IN THE SUN, A COLUMBIA. (R) April, 1961. Sidney Poitier, Claudia McNeil.	128	RED DESERT RIZZOLI. (R) February, 1965. Monica Vitti, Richard Harris. Color.	116
RAMPAGE WARNER BROS. (R) October, 1963. Robert Mitchum, Elsa Martinelli. Color.	98	RED LANTERNS (Germ., Eng. Titles) TIMES. (R) March, 1965. Jenny Karezi, George Fondas.	85
RALLY 'ROUND THE FLAG BOYS! (Cs) TWENTIETH CENTURY-FOX. (R) February, 1959. Paul Newman, Joanne Woodward. Color.	106	RED LINE 7000 PARAMOUNT. (R) Thanksgiving, 1965. James Caan, Laura Devon. Color.	110
RAMPARTS OF CLAY CINEMA 5. (R) February, 1971. Leila Schenna. Color.	85	RED SKY AT MORNING UNIVERSAL. (R) Richard Thomas, Catherine Burns, Desi Arnaz, Jr. Color.	113
RAISING A RIOT (Brit) CONTINENTAL. (R) May, 1957. Kenneth More, Ronald Squire. Color.	90	RED SUN NATIONAL GENERAL. (R) June, 1972. Charles Bronson, Ursula Andress. Color.	112
RANSOM! METRO-GOLDWYN-MAYER. (R) January 20, 1956. Glenn Ford, Donna Reed.	104	RED SUNDOWN UNIVERSAL. (R) March, 1956. Rory Calhoun, Martha Hver. Color.	82
RAPE OF MALAYA, THE (Brit) LOPERT. (R) 1956. Virginia McKenna, Peter Finch.	107	RED TENT, THE PARAMOUNT. (R) July, 1971. Sean Connery, Peter Finch, Claudia Cardinale. Color.	121
RAPTURE (Cs) INTERNATIONAL CLASSICS. (R) September, 1965. Melvyn Douglas, Dean Stockwell.	105	RED TOMAHAWK PARAMOUNT. (R) January, 1967. Howard Keel, Joan Caulfield. Color.	82
RARE BREED, THE (P) UNIVERSAL. (R) February, 1966. James Stewart, Maureen O'Hara. Color.	97	REDEEMER, THE (Span., Eng. Titles) EMPIRE FILMS. (R) March, 1966. Luis Alvarez, Maruchi Fresno. Color.	93
RASCAL BUENA VISTA. June, 1969. Steve Forrest, Bill Mumy, Elsa Lancaster. Color.	85	REFLECTIONS IN A GOLDEN EYE (P) WARNER BROS.-SEVEN ARTS. (R) October, 1967. Elizabeth Taylor, Marlon Brando. Color.	108
RASPUTIN—THE MAD MONK (Cs) TWENTIETH CENTURY-FOX. (R) April, 1966. Christopher Lee, Barbara Shelley. Color.	92	REFORM SCHOOL GIRL AMER. INT. PICS. (R) June, 1959. Gloria Castillo, Ross Ford.	71
RAT FINK CINEMA DISTRIBUTORS OF AMERICA. (R) February, 1966. Schuyler Hayden.	90	REIVERS, THE (P) NATIONAL GENERAL. (R) December, 1969. Steve McQueen, Sharrell Farrell, Rupert Crosse. Color.	107
		RELUCTANT ASTRONAUT, THE UNIVERSAL. (R) May, 1967. Don Knotts, Arthur O'Connell. Color.	102

	Length In Mins.		Length In Mins.
RELUCTANT DEBUTANTE, THE (Cs)	96	REVOLUTION	86
METRO-GOLDWYN-MAYER (R) August, 1958. Rex Harrison, Kay Kendall. Color.		LOPERT. (R) August, 1968. Documentary. Color.	
RELUCTANT SAINT, THE	105	REVOLUTIONARY, THE	100
COLUMBIA (R) December, 1962. Maximilian Schell, Ricardo Montalban.		UNITED ARTISTS. (R) July, 1970. Jon Voight, Jennifer Salt, Seymour Cassel. Color.	
REMARKABLE MR. PENNYPACKER, THE (Cs)	87	REWARD, THE (Cs)	92
TWENTIETH CENTURY-FOX. (R) March, 1950. Clifton Webb, Dorothy McGuire. Color.		TWENTIETH CENTURY-FOX. (R) October, 1965. Max Von Sydow, Yvette Mimieux. Color.	
REPRIEVE	135	RHINO!	91
ALLIED ARTISTS. (R) May, 1962. Ben Gazzara, Stuart Whitman.		METRO-GOLDWYN-MAYER. (R) May, 1964. Harry Guardino, Robert Culp. Color.	
REPRISAL!	74	RICHARD III (Brit) (VV)	155
COLUMBIA. (R) November, 1956. Guy Madison, Felicia Parr. Color.		LOPERT. (R) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color.	
REPTILE, THE	90	RIDE A CROOKED TRAIL (Cs)	87
TWENTIETH CENTURY-FOX. (R) April, 1966. Noel Williams, Jennifer Daniels. Color.		UNIVERSAL. (R) September, 1958. Audie Murphy, Gia Scala. Color.	
REPTILICUS (C)	90	RIDE A VIOLENT MILE	80
AMERICAN INTERNATIONAL (R) October, 1961. Bodil Miller, Carl Ottosen. Color.		TWENTIETH CENTURY-FOX. (R) December, 1957. John Agar, Penny Edwards.	
REPULSION	105	RIDE BACK, THE	79
ROYAL FILMS INTERNATIONAL. (R) October, 1965. Catherine Deneuve, Ian Hendry.		UNITED ARTISTS. (R) May, 1957. Anthony Quinn, William Conrad.	
REQUIEM FOR A GUNFIGHTER (T)	91	RIDE BEYOND VENGEANCE	108
EMBASSY. (R) June, 1965. Rod Cameron, Stephen McNally. Color.		COLUMBIA. (R) April, 1966. Chuck Connors, Michael Rennie. Color.	
REQUIEM FOR A HEAVYWEIGHT	87	RIDE LONESOME (Cs)	73
COLUMBIA. (R) October, 1962. Anthony Quinn, Jackie Gleason.		COLUMBIA. (R) February, 1959. Randolph Scott, Karen Steele. Color.	
RESTLESS BREED, THE	81	RIDE OUT FOR REVENGE	79
TWENTIETH CENTURY-FOX. (R) May, 1957. Scott Brady, Anne Bancroft.		UNITED ARTISTS. (R) November, 1957. Rory Calhoun, Gloria Grahame.	
RESTLESS NIGHT, THE	102	RIDE THE HIGH COUNTRY (Cs)	94
CASINO. (R) May, 1965. Bernhard Wicki, Ulla Jacobson.		METRO-GOLDWYN-MAYER. (R) May, 1962. Randolph Scott, Joel McCrea. Color.	
RESTLESS YEARS, THE (Cs)	86	RIDE THE HIGH IRON	74
UNIVERSAL. (R) December, 1958. John Saxon, Sandra Dee.		COLUMBIA. (R) January, 1957. Don Taylor, Sally Forrest.	
RETURN FROM THE ASHES (P)	105	RIDE THE WILD SURF	101
UNITED ARTISTS. (R) November, 1965. Maximilian Schell, Samantha Eggar.		COLUMBIA. (R) July, 1964. Fabian, Tab Hunter. Color.	
RETURN OF COUNT YORGA, THE	97	RIDE TO HANGMAN'S TREE, THE	90
AMERICAN INTERNATIONAL. (R) August, 1971. Robert Quarry, Mariette Hartley. Color.		UNIVERSAL. (R) July, 1967. Jack Lord, James Farentino. Color.	
RETURN OF DON CAMILLO, THE (Ital)	115	RIDE, VAQUERO	90
I.F.E. (R) December, 1955. Fernandel, Gino Cervi.		MGM. (R) July 17, 1958. Robert Taylor, Ava Gardner, Howard Keel. Color.	
RETURN OF DRACULA	77	RIDER ON A DEAD HORSE	72
UNITED ARTISTS. (R) June, 1958. Francis Lederer, Norma Eberhardt.		ALLIED ARTISTS. (R) May, 1962. John Vivyan, Lisala.	
RETURN OF JACK SLADE, THE (SS)	79	RIDER ON THE RAIN (French, Eng. Titles)	115
ALLIED ARTISTS. (R) October 9, 1955. John Ericson, Mari Blanchard.		A VCO EMBASSY. (R) May, 1970. Marlene Jobert, Charles Bronson, Annie Cordy. Color.	
RETURN OF MR. MOTO, THE	71	RIFIPI (Fr)	118
TWENTIETH CENTURY-FOX. (R) December, 1965. Henry Silva, Terrence Longdon.		UMPO. (R) June, 1956. Jean Servais, Carl Mohner.	
RETURN OF THE FLY (Cs)	80	RIFIPI IN TOKYO	89
TWENTIETH CENTURY-FOX. (R) August, 1950. Vincent Price, Brett Halsey.		METRO-GOLDWYN-MAYER. (R) April, 1963. Karl Boehm, Michael Vlotid.	
RETURN OF THE SEVEN (P)	95	RIGHT APPROACH, THE (Cs)	92
UNITED ARTISTS. (R) October, 1966. Yul Brynner, Robert Fuller. Color.		TWENTIETH CENTURY-FOX. (R) May, 1961. Frankie Vaughn, Juliet Prowse.	
RETURN TO PEYTON PLACE (Cs)	122	RING-A-DING RHYTHM!	78
TWENTIETH CENTURY-FOX. (R) May, 1961. Carol Lynley, Jeff Chandler. Color.		COLUMBIA. (R) September, 1962. Helen Shapiro, Craig Douglas.	
RETURN TO WARBOW	67	RING OF BRIGHT WATER	107
COLUMBIA. (R) January, 1958. Phil Carey, Catherine MacLeod. Color.		CINERAMA. (R) June, 1969. Bill Travers, Virginia McKenna. Color.	
REVENGE OF FRANKENSTEIN, THE	94	RING OF FIRE	91
COLUMBIA. (R) July, 1958. Peter Cushing, Francis Matthews.		METRO-GOLDWYN-MAYER. (R) May, 1961. David Janssen, Joyce Taylor. Color.	
REVENGE OF THE CONQUERED	84	RING OF TREASON	89
AMERICAN INTERNATIONAL. (R) February, 1964. Bart Nelson, Wandisa Guida.		PARAMOUNT. (R) June, 1964. Bernard Lee, Margaret Tyzack.	
REVENGE OF THE CREATURE (3D)	82	RINGS AROUND THE WORLD	98
UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson.		COLUMBIA. (R) September, 1966. Circus Documentary narrated by Don Ameche. Color.	
REVENGE OF THE GLADIATORS	100	RIO BRAVO (C)	141
PARAMOUNT. (R) September, 1965. Roger Browne, Seilla Gabel. Color.		WARNER BROS. (R) April, 1959. John Wayne, Dean Martin.	
REVENGERS, THE	112	RIO CONCHOS (Cs)	107
NATIONAL GENERAL. (R) June, 1972. William Holden, Ernest Borgnine. Color.		TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Boone, Stuart Whitman. Color.	
REVOLT AT FORT LARAMIE	78	RIO LOBO (P)	114
UNITED ARTISTS. (R) March, 1957. John Dheer, Gregg Palmer. Color.		NATIONAL GENERAL. (R) December, 1970. John Wayne, Jorge Riveiro. Color.	
REVOLT IN THE BIG HOUSE	79	RIOT	97
ALLIED ARTISTS. (R) November, 1958. Gene Evans, Robert Blake.		PARAMOUNT. (R) January, 1969. Jim Brown, Gene Hackman, Ben Carruthers. Color.	
REVOLT OF MAMIE STOVER, THE (Cs)	98	RIOT IN JUVENILE PRISON	71
TWENTIETH CENTURY-FOX. (R) April, 1956. Jane Russell, Richard Egan. Color.		UNITED ARTISTS. (R) April, 1959. John Hoyt, Marcia Henderson.	
REVOLT OF THE SLAVES, THE	99	RIOT ON SUNSET STRIP	85
UNITED ARTISTS. (R) May, 1961. Rhonda Fleming, Lang Jeffries. Color.		AMERICAN INTERNATIONAL. (R) March, 1967. Aldo Ray, Mimsy Farmer. Color.	

	Length In Mins		Length In Mins.
RIP OFF J. CINEMAX. (R) September, 1972. Don Scardino, Ralph Endersby. Color.	90	ROMEO AND JULIET W.E. (R) September, 1968. Gerald Meynier, Rosemarie Dexter, Carlos Estrada. Color.	90
RISE AND FALL OF LEGS DIAMOND, THE WARNER BROS. (R) February, 1960. Ray Danton, Karen Stecie.	101	ROMEO AND JULIET (Brit.) UNITED ARTISTS. (R) December, 1954. Laurence Harvey, Susan Shentall. Color.	140
RIISING OF THE MOON, THE WARNER BROS. (R) August, 1957. Frank Lawton, Denis O'Day.	81	ROMEO AND JULIET EMBASSY. (R) October, 1966. Royal Ballet Performance. Color.	126
RITUAL, THE (Swedish; Eng. Titles) JANUS. (R) September, 1969. Ingrid Thulin, Anders Ek.	75	ROOKIE, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1960. Tommy Noonan, Pete Marshall.	84
RIVALS AVCO-EMBASSY. (R) August, 1972. Joan Hackett, Scott Jacoby. Color.	101	ROOM AT THE TOP CONTINENTAL. (R) April, 1959. Laurence Harvey, Simone Signoret.	113
RIVER CHANGES, THE WARNER BROTHERS. (R) March 24, 1956. Rossana Rory, Harold Maresch.	91	ROONEY RANK FILM DISTRIBUTORS OF AMERICA. (R) June, 1958. Barry Fitzgerald, John Gregson.	88
RIVERRUN COLUMBIA. (R) April, 1970. John McLiam, Louise Ober, Mark Jenkins. Color.	87	ROOTS OF HEAVEN, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1958. Errol Flynn, Juliette Greco. Color.	125
RIVERS EDGE, THE (Cs) TWENTIETH CENTURY-FOX. April, 1957. Ray Milland, Debra Paget, Anthony Quinn. Color.	87	ROSANNA (Mex.-Eng. dubbed) JACON. (R) June, 1956. Rossana Podesta.	72
RIVIERA (Ital.-Eng. dubbed) I.F.E. (R) September, 1956. Martine Carol. Color.	68	ROSE FOR EVERYONE, A (Ital.) ROYAL FILMS. (R) July, 1967. Claudia Cardinale, Nino Manfredi. Color.	107
ROAD HOUSE GIRL (Brit.) ASTOR. (R) June, 1955. Sandra Dorn, Marwell Reed.	68	ROSE TATTOO, THE (VV) PARAMOUNT. (R) February, 1956. Burt Lancaster, Anna Magnani.	117
ROAD TO DENVER REPUBLIC. (R) June 16, 1955. John Payne, Mona Freeman. Color.	90	ROSEMARY'S BABY PARAMOUNT. (R) June, 1968. Mia Farrow, John Cassavetes, Ruth Gordon. Color.	136
ROAD TO HONG KONG, THE UNITED ARTISTS. (R) June, 1962. Bing Crosby, Bob Hope.	91	ROSLIE (TE) UNIVERSAL. (R) November, 1967. Rosalind Russell, Brian Aherne. Color.	98
ROAD TO SALINA (P) AVCO-EMBASSY. (R) February, 1971. Rita Hayworth, Robert Walker. Color.	96	ROTTEN TO THE CORE (Brit.) CINEMA V. (R) July, 1965. Anton Rodgers, Eric Sykes.	90
ROADRACERS, THE AMERICAN INTERNATIONAL. (R) March, 1959. Joel Lawrence, Marian Collier.	78	ROUGE ET NOIR (Fr.) DIST. CORP. OF AMER. (R) April, 1958. Gerard Philipe, Danielle Darrieux. Color.	145
ROBBER'S ROOST UNITED ARTISTS. (R) May, 1955. Robert Montgomery, Richard Boone.	82	ROUGH NIGHT IN JERICO (TS) UNIVERSAL. (R) October, 1967. Dean Martin, Jean Simmons. Color.	104
ROBBERY EMBASSY. (R) October, 1967. Stanley Baker, Joanna Pettet. Color.	113	ROUND TRIP CONTINENTAL DISTRIBUTING. (R) July, 1967. Venantino Venantini, Ellen Faison. Color.	86
ROBBERY UNDER ARMS RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Peter Finch, Ronald Lewis. Color.	83	ROUNDERS, THE (P) METRO-GOLDWYN-MAYER. (R) February, 1965. Glenn Ford, Henry Fonda. Color.	85
ROBIN AND THE SEVEN HOODS (P) WARNER BROS. (R) June, 1964. Frank Sinatra, Dean Martin. Color.	123	ROUNDUP, THE (Hungarian; Eng. Titles) ALTURA. (R) May, 1969. Janos Gorbé, Tibor Motnar, Andras Kazak b&w.	no time given
ROBINSON CRUSOE ON MARS (TS) PARAMOUNT. (R) June, 1964. Paul Mantee, Vic Landin. Color.	110	ROUSTABOUT (TS) PARAMOUNT. (R) November, 1964. Elvis Presley, Barbara Stanwyck. Color.	101
ROCK-A-BYE (VV) PARAMOUNT. (R) July, 1958. Jerry Lewis, Marilyn Maxwell. Color.	108	ROYAL AFFAIRS IN VERSAILLES (Fr.) TIMES. (R) March, 1957. Claudette Colbert, Orson Welles. Color.	152
ROCK ALL NIGHT AMERICAN INTERNATIONAL. (R) April, 1957. Dick Miller, Abby Dalton.	65	ROYAL HUNT OF THE SUN (P) NATIONAL GENERAL. (R) October, 1969. Christopher Plummer, Robert Shaw, Nigel Davenport. Color.	113
ROCK AROUND THE CLOCK COLUMBIA. (R) April, 1956. Bill Haley, Johnny Johnston.	77	RULING CLASS, THE AVCO-EMBASSY. (R) October, 1972. Peter O'Toole, Alistair Sim. Color.	150
ROCK AROUND THE WORLD AMER. INT. PICS. (R) August, 1957. Tommy Steele, Abby Dalton.	71	RUMBLE ON THE DOCKS COLUMBIA. (R) December, 1956. James Darron, Laurie Carroll.	82
ROCK, PRETTY BABY UNIVERSAL. (R) January, 1957. Sal Mineo, John Saxon.	89	RUN, ANGEL, RUN! FANFARE. (R) April, 1969. William Smith, Valerie Starett, Gene Shane. Color.	94
ROCK, ROCK, ROCK DISTRIBUTORS CORPORATION OF AMERICA. (R) December, 1956. Alan Freed.	83	RUN FOR COVER (VV) PARAMOUNT. (R) April, 1955. James Cagney, Viveca Lindfors. Color.	92
ROCKABILLY BABY (R) TWENTIETH CENTURY-FOX. (R) October, 1957. Virginia Field, Douglas Kennedy.	82	RUN FOR THE SUN (SS) UNITED ARTISTS. (R) August, 1956. Richard Widmark, Jane Greer. Color.	99
RODANI (Jap.) DIST. CORP. OF AMER. (R) August, 1957. Kenji Sawara, Yumi Shirakawa. Color.	70	RUN FOR YOUR WIFE (TS) ALLIED ARTISTS. (R) November, 1966. Ugo Tognazzi, Marina Vlady. Color.	97
ROMAN SPRING OF MRS. STONE, THE WARNER BROS. (R) December, 1961. Vivier Leigh, Warren Beatty. Color.	104	RUN OF THE ARROW UNIVERSAL. (R) September, 1957. Rod Steiger, Sarita Montiel. Color.	85
ROMANCE OF A HORSETHIEF ALLIED ARTISTS. (R) July, 1971. Yul Brynner, Eli Wallach. Color.	101	RUN SILENT, RUN DEEP UNITED ARTISTS. (R) April, 1958. Clark Gable, Burt Lancaster.	93
ROMANOFF AND JULIET UNIVERSAL. (R) March, 1961. John Gavin, Sandra Dee. Color.	103	RUN WILD, RUN FREE COLUMBIA. (R) June, 1969. John Mills, Mark Lester, Sylvia Sims. Color.	100
ROME ADVENTURE WARNER BROS. (R) March, 1962. Troy Donahue, Angie Dickinson. Color.	119	RUNAWAY DAUGHTERS AMERICAN INTERNATIONAL. (R) October 31, 1956. Maria English, Anna Sten.	90
ROMEO AND JULIET PARAMOUNT. (R) October, 1968. Leonard Whiting, Olivia Hussey, Michael York. Color.	138		

	Length In Mins.	Length In Mins.
RUNNING MAN, THE (P) COLUMBIA. (R) October, 1963. Laurence Harvey, Lee Remick. Color.	103	
RUNNING TARGET UNITED ARTISTS. (R) November, 1956. Doris Dowling, Arthur Franz.	83	
RUNNING WILD UNIVERSAL. (R) December, 1955. Mamie Van Doren, William Campbell, Keenan Wynn.	81	
RUSH TO JUDGEMENT IMPACT. (R) May, 1967. Documentary on Kennedy Assassination.	122	
RUSS MEYER'S VIXEN EVE PRODUCTIONS. (R) April, 1969. Ericka Gavin, Harrison Page.	000	
THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING UNITED ARTISTS. (R) May, 1966. Carl Reiner, Eva Marie Saint, Alan Arkin.	120	
RX MURDER (Cs) TWENTIETH CENTURY-FOX. (R) August, 1958. Rick Jason, Marius Goring.	65	
RYAN'S DAUGHTER (P) MGM. (R) November, 1970. Robert Mitchum, Trevor Howard, John Mills, Sarah Miles. Color.	192	
S		
S.O.S. PACIFIC UNIVERSAL. (R) July, 1960. Eddie Constantine, Pier Angeli.	92	
SABAKA UNITED ARTISTS. (R) February, 1956. Boris Karloff, Reginald Denny. Color.	81	
SABATA (TE) UNITED ARTISTS. (R) October, 1970. Lee Van Cleef, William Berger. Color.	107	
SABU AND THE MAGIC RING ALLIED ARTISTS. (R) March, 1958. Sabu, William Marshall.	61	
SACCO AND VANZETTI UMC. (R) November, 1971. Gian Maria Volonte, Riccardo Cucciolla. Color.	120	
SADDLE THE WIND (Cs) METRO-GOLDWYN-MAYER. (R) March, 1958. Robert Taylor, Julie London. Color.	84	
SAD HORSE, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1959. David Laid, Chill Wills. Color.	81	
SAD SACK, THE (VV) PARAMOUNT. (R) December, 1957. Jerry Lewis, David Wayne.	98	
SAFARI (Cs) COLUMBIA. (R) June, 1956. Victor Mature, Janet Leigh. Color.	91	
SAFE CRACKER, THE METRO-GOLDWYN-MAYER. (R) January, 1958. Ray Milland, Barry Jones.	96	
SAFE AT HOME COLUMBIA. (R) April, 1962. Mickey Mantle, Roger Maris.	83	
SAFE PLACE, A COLUMBIA. (R) October, 1971. Tuesday Weld, Orson Welles. Color.	94	
SAGA OF HEMP BROWN, THE (Cs) universal. (r) October, 1958. Rory Calhoun, Beverly Garland. Color.	79	
SAIL A CROOKED SHIP COLUMBIA. (R) January, 1962. Robert Wagner, Dolores Hart.	88	
SAILOR FROM GIBRALTAR, THE LIFECUT. (R) April, 1967. Jeanne Moreau, Ian Bannen.	89	
SAIN'T JOAN UNITED ARTISTS. (R) June, 1957. Richard Widmark, Richard Todd.	110	
ST. VALENTINE'S DAY MASSACRE, THE (P) TWENTIETH CENTURY-FOX. (R) August, 1967. Jason Robards, George Segal. Color.	100	
SAINTLY SINNERS UNITED ARTISTS. (R) February, 1962. Don Heddoe, Ellen Corby.	78	
SALESMAN MAYLES. (R) April, 1969. Paul Brennan, Charles McDevitt, James Baker. b&w.	90	
SALT AND PEPPER UNITED ARTISTS. (R) July, 1968. Sammy Davis, Jr., Peter Lawford, Michael Bates. Color.	101	
SALT OF THE EARTH INDEPENDENT PRODUCTIONS. (R) October, 1965. Rosvara Revueltas, Juan Chacon.	104	
SALTO (Polish; Eng. Titles) KANAWHA. (R) August, 1966. Zbigniew Cybulski, Gustaw Holoubek.	104	
SAM WHISKEY UNITED ARTISTS. (R) March, 1969. Burt Reynolds, Clint Walker, Ossie Davis. Color.	96	
SAMAR WARNER BROS. (R) May, 1962. George Montgomery, Gilbert Roland. Color.	89	
SAMSON AND THE SEVEN MIRACLES OF THE WORLD (Colorscope) AMER. INT'L. PICS. (R) 1963. Gordon Scott, Yoko Tani. Color.	78	
SAMSON AND THE SLAVE QUEEN (Colorscope) AMER. INT'L. PICS. (R) 1964. Alan Steel, Pierre Brice. Color.	86	
SAMURAI (Jap.) FINE ARTS. (R) November, 1955. Toshiro Mifune. Color.	92	
SAMURAI ASSASSIN TOHO-MIFUNE. (R) March, 1965. Toshiro Mifune, Keiju Kobayashi.	122	
SANCTUARY (Cs) TWENTIETH CENTURY-FOX. (R) March, 1961. Lee Remick, Yves Montand.	90	
SAND PEBBLES, THE (P) 20TH CENTURY-FOX. (R) December, 1966. Steve McQueen, Richard Attenborough. Color.	195	
SANDKONIG THE GREAT (TS) (Ital. dubbed) MGM. (R) 1965. Steve Reeves, Genevieve Grad.	105	
SANDPIPER, THE (P) METRO-GOLDWYN-MAYER. (R) June, 1965. Elizabeth Taylor, Richard Burton. Color.	116	
SANDRA (Ital., Eng. Titles) ROYAL FILM INTERNATIONAL. (R) January, 1966. Claudia Cardinale, Michael Craig.	100	
SANDS OF BEERSHEBA LANIAUUNGER. (R) May, 1966. Diane Baker, David Opatoshu.	90	
SANDS OF KALAHARI (P) PARAMOUNT. (R) November, 1965. Stuart Whitman, Stanley Baker. Color.	119	
SANTA CLAUS CONQUERS THE MARTIANS EMBASSY. (R) November, 1964. John Call, Leonard Hicks. Color.	80	
SANTA FE PASSAGE REPUBLIC. (R) May 12, 1955. John Payne, Faith Domergue. Color.	90	
SAPPHIRE UNIVERSAL. (R) November, 1959. Nigel Patrick, Yvonne Mitchell. Color.	92	
SATAN BUG, THE (P) UNITED ARTISTS. (R) March, 1965. George Maharis, Richard Basehart. Color.	114	
SATAN NEVER SLEEPS (Cs) TWENTIETH CENTURY-FOX. (R) March, 1962. William Holden, Clifton Webb. Color.	126	
SATAN'S SATELLITES REPUBLIC. (R) May, 1958. Judd Houldren, Aline Towne.	70	
SATCHMO THE GREAT UNITED ARTISTS. (R) September, 1957. Louis Armstrong, Leonard Bernstein.	63	
SATELLITE IN THE SKY (Brit.) (Cs) WARNER BROTHERS. (R) July 21, 1956. Kieron Moore, Lois Maxwell. Color.	85	
SATURDAY MORNING COLUMBIA. (R) May, 1971. Group Therapy Documentary. Color.	82	
SATURDAY NIGHT AND SUNDAY MORNING CONTINENTAL. (R) March, 1961. Albert Finney, Shirley Anne Field.	90	
SAVAGE! NEW WORLD PICTURES. (R) February, 1973. James Inglehart, Carol Speed. Color.	81	
SAVAGE GUNS, THE (Metroscope) MGM. (R) 1962. Richard Basehart, Don Taylor. Color.	000	
SAVAGE INNOCENTS (T-170) PARAMOUNT. (R) February, 1961. Anthony Quinn, Yoko Tani. Color.	110	
SAVAGE MESSIAH METRO-GOLDWYN-MAYER. (R) October, 1972. Dorothy Tutin, Scott Anthony. Color.	100	
SAVAGE PRINCESS (Indian) UNITED ARTISTS. (R) October October, 1955. Dilip Kumar, Mimmì. Color.	101	
SAVAGE SAM BUENA VISTA. (R) June, 1963. Brian Keith, Tommy Kirk. Color.	103	
SAVAGE SEVEN, THE AMERICAN INTERNATIONAL. (R) May, 1968. Robert Walker Jr., Adam Roarke. Color.	97	
SAVAGE WILD, THE AMERICAN INTERNATIONAL. (R) January, 1970. Documentary. Color.	103	
SAVE THE TIGER PARAMOUNT. (R) February, 1972. Jack Lemmon, Jack Gilford. Color.	100	

	Length In Mins.		Length In Mins.
SAY HELLO TO YESTERDAY CINERAMA. (R) February, 1971. Jean Simmons, Leonard Whiting. Color.	91	SECOND BEST SECRET AGENT IN THE WHOLE WORLD, THE (Brit.) EMBASSY. (R) November, 1965. Tom Adams, Israel Stepanek. Color.	96
SAY ONE FOR ME (Cs) TWENTIETH CENTURY-FOX. (R) June, 1959. Bing Crosby, Debbie Reynolds. Color.	119	SECOND GREATEST SEX, THE (Cs) UNIVERSAL. (R) December, 1955. Jeanne Crain, George Nader. Color.	87
SAYONARA (Technivama) WARNER BROS. (R) December, 1957. Marlon Brando, Patricia Owen. Color.	147	SECOND TIME AROUND (Cs) 20th CENTURY-FOX. (R) November, 1961. Debbie Reynolds, Steve Forrest. Color.	99
SCALP HUNTERS, THE UNITED ARTISTS. (R) March, 1968. Burt Lancaster, Ossie Davis. Color.	102	SECONDS PARAMOUNT. (R) October, 1966. Rock Hudson, Salome Jens.	106
SCANDALOUS JOHN (P) RUENA VISTA. (R) July, 1971. Brian Keith, Alfonso Arau. Color.	113	SECRET AGENT FIREBALL AMERICAN INTERNATIONAL. (R) December, 1965. Richard Harrison, Dominique Boschero. Color.	89
SCAPEGOAT, THE METRO-GOLDWYN-MAYER. (R) August, 1959. Alec Guinness, Bette Davis.	92	SECRET CEREMONY UNIVERSAL. (R) January, 1969. Elizabeth Taylor, Mia Farrow, Robert Mitchum. Color.	109
SCARECROW (P) WARNER BROS. (R) April, 1973. Gene Hackman, Al Pacino. Color.	115	SECRET AGENT SUPER DRAGON UNITED SCREEN ARTS. (R) May 30, 1966. Ray Danton, Marisa Mell. Color.	95
SCARLET COAT, THE (Cs) METRO-GOLDWYN-MAYER. (R) August 19, 1955. Cornel Wilde, Michael Wilding, Anne Francis, George Sanders. Color.	101	SECRET DOOR, THE ALLIED ARTISTS. (R) 1963. Robert Hutton, Martin Benson. Color.	89
SCARLET HOUR, THE (VV) PARAMOUNT. (R) April, 1956. Carol Ohmart, Tom Tryon, Jody Lawrance.	95	SECRET INVASION, THE (P) UNITED ARTISTS. (R) October, 1964. Stewart Granger, Raf Vallone. Color.	95
SCAVANGERS, THE ROACH. (R) October, 1959. Vince Edwards, Carol Ohmart.	79	SECRET LIFE OF AN AMERICAN WIFE, THE TWENTIETH CENTURY-FOX. (R) August, 1968. Walter Matthau, Anne Jackson, Patrick O'Neal. Color.	92
SCHIZOID AMERICAN INTERNATIONAL. (R) February, 1972. Florida Bolkan, Stanley Baker. Color.	93	SECRET INVASION, THE (P) UNITED ARTISTS. (R) October, 1964. Stewart Granger, Raf Vallone. Color.	95
SCHOOL FOR SCOUNDRELS CONTINENTAL. (R) July, 1960. Ian Carmichael, Terry-Thomas.	94	SECRET OF LIFE BUENA VISTA. (R) November 20, 1956. True Life Adventure. Color.	73
SCORPIO UNITED ARTISTS. (R) April, 1973. Burt Lancaster, Alain Delon. Color.	00	SECRET OF MAGIC ISLAND EMBASSY. (R) April, 1965. Children's Fantasy. Color.	63
SCRATCH HARRY CANNON. (R) August, 1969. Harry Walker Staff, Victoria Wilde, Christine Kelly. Color.	94	SECRET OF MY SUCCESS, THE (P) METRO-GOLDWYN-MAYER. (R) October, 1965. Shirley Jones, Stella Stevens. Color.	112
SCREAM AND SCREAM AGAIN AMER. INT. PICS. (R) February, 1970. Vincent Price, Christopher Lee, Peter Cushing. Color.	95	SECRET OF SANTA VITTORIA (P) UNITED ARTISTS. (R) October, 1969. Anthony Quinn, Anna Magnani, Virna Lisi. Color.	139
SCREAM, BLACULA, SCREAM AMERICAN INTERNATIONAL. (R) June, 1973. William Marshall, Don Mitchell. Color.	96	SECRET OF THE PURPLE REEF, THE TWENTIETH CENTURY-FOX. (R) October, 1960. Jeff Richards, Margia Dean. Color.	80
SCREAM OF FEAR COLUMBIA. (R) September, 1961. Susan Strasberg, Ronald Lewis.	81	SECRET OF TREASURE MOUNTAIN COLUMBIA. (R) June, 1956. Raymond Burr, William Prince.	68
SCREAMING EAGLES ALLIED ARTISTS. (R) May 27, 1956. Tom Tryon, Jan Merlin.	81	SECRET PARTNER, THE METRO-GOLDWYN-MAYER. (R) March, 1961. Stewart Granger, Haya Harareet.	91
SCREAMING MIMI COLUMBIA. (R) April, 1958. Anita Ekberg, Phil Carey.	79	SECRET PLACE, THE RANK. (R) February, 1958. Belinda Lee, Ronald Lewis.	81
SCREAMING SKULL, THE AMERICAN INTERNATIONAL. (R) August 1958. Alex Nicol, John Hudson.	70	SECRET SEVEN, THE (TE) METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Russell, Helga Line. Color.	94
SCROOGE (P) NATIONAL GENERAL. (R) November, 1970. Albert Finney, Alec Guinness. Color.	111	SECRET VENTURE (Brit.) REPUBLIC. (R) November 10, 1955. Kent Taylor, Jane Hylton.	68
SEA CHASE, THE (Cs) WARNER BROTHERS. (R) June 4, 1955. John Wayne, Lana Turner. Color.	117	SECRET WAR OF HARRY FRIGG, THE (TE) UNIVERSAL. (R) April, 1968. Paul Newman, Sylvia Koscina. Color.	110
SEA GULL, THE WARNER BROS. 7 ARTS. (R) December, 1968. James Mason, Simone Signoret, Vanessa Redgrave. Color.	141	SECRET WAYS, THE UNIVERSAL. (R) April, 1961. Richard Widmark, Sonja Ziemann.	112
SEA PIRATE, THE PARAMOUNT. (R) September, 1967. Antonella Luadi, Terence Morgan. Color.	83	SECRET WORLD 20th CENTURY-FOX. (R) July, 1969. Jacqueline Bisset, Giselle Pascal, Pierre Zimmer. Color.	94
SEA SHALL NOT HAVE THEM, THE (Brit.) UNITED ARTISTS. (R) June, 1965. Michael Redgrave, Dirk Bogarde.	91	SECRETS OF MONTE CRIETO, THE (Dyalscope) MGM. (R) 1961. Rory Calhoun. Color.	000
SEA WIFE, THE (Cs) TWENTIETH CENTURY-FOX. (R) August, 1957. Richard Burton, Joan Collins. Color.	82	SECRETS OF THE REEF CONTINENTAL. (R) July, 1956. Life Underwater. Color.	72
SEANCE ON A WET AFTERNOON ARTIXO. (R) November, 1964. Kim Stanley, Richard Attenborough.	115	SEDUCED AND ABANDONED (Ital., Eng. Titles) CONTINENTAL. (R) July, 1964. Stefania Sandrelli, Siro Urzi.	125
SEARCH FOR BRIDEY MURPHY, THE (VV) PARAMOUNT. (R) October, 1956. Louis Hayward, Teresa Wright.	84	SEE NO EVIL COLUMBIA. (R) September, 1971. Mia Farrow, Dorothy Allison. Color.	89
SEARCHERS, THE (VV) WARNER BROTHERS. (R) May 26, 1956. John Wayne, Jeffrey Hunter, Vera Miles. Color.	119	SEMINOLE UPRISING COLUMBIA. (R) May, 1955. George Montgomery, Karin Booth. Color.	74
SEASON OF PASSION UNITED ARTISTS. (R) October, 1961. Ernest Borgnine, Anne Baxter.	92	SEND ME NO FLOWERS UNIVERSAL. (R) November, 1964. Rock Hudson, Doris Day. Color.	100
SEBASTIAN PARAMOUNT. (R) January, 1968. Dirk Bogarde, Susannah York. Color.	100	SENIOR PROM COLUMBIA. (R) January, 1959. Jill Corey, Paul Hampton.	82
		SENSE OF LOSS, A CINEMA V. (R) October, 1972. Documentary. Color.	135
		SEPARATE PEACE, A PARAMOUNT. (R) October, 1972. John Heyl, Parker Stevenson. Color.	105

	Length In Mins.		Length In Mins.
SEPARATE TABLES	98	1776 (P)	148
UNITED ARTISTS. (R) February, 1959. Deborah Kerr, Rita Hayworth.		COLUMBIA. (R) November, 1972. William Daniels, Howard Da Silva, Ken Howard. Color.	
SEPTEMBER STORM (Cs)	99	7TH CAVALRY	75
TWENTIETH CENTURY-FOX. (R) October, 1960. Joanne Dru, Mark Stevens. Color.		COLUMBIA. (R) December, 1956. Randolph Scott, Barbara Hale. Color.	
SERAFINO (Ital., Eng. Titles)	96	7TH DAWN, THE	128
ROYAL. (R) May, 1970. Adriano Celentano, Francesca Romana Coluzzi. Color.		UNITED ARTISTS. (R) July, 1964. William Holden, Susanah York. Color.	
SEREGENTI SHALL NOT DIE	84	SEVENTH JUROR, THE (Fr., Eng. Titles)	90
ALLIED ARTISTS. (R) October, 1961. Documentary. Color.		TRANS-LUX. (R) January, 1964. Daniele DeLorme, Bernard Blier.	
SERENADE	121	SEVENTH SIN, THE (Cs)	94
WARNER BROTHERS. (R) April 21, 1956. Mario Lanza, Joan Fontaine, Sarcia Montiel. Color.		METRO-GOLDWYN-MAYER. (R) June, 1957. Eleanor Parker, Bill Travers.	
SERGEANT, THE	107	7TH VOYAGE OF SINBAD, THE (Dynamation)	89
WARNER BROS.-7 ARTS. (R) January, 1969. Rod Steiger, John Phillip Law, Ludmila Mikael. Color.		COLUMBIA. (R) December, 1958. Kerwin Mathews, Kathryn Grant. Color.	
SERGEANT DEADHEAD (P)	89	SEVERED HEAD A	96
AMERICAN INTERNATIONAL. (R) August, 1965. Frankie Amazon, Deborah Walley. Color.		COLUMBIA. (R) April, 1971. Lee Remick, Richard Attenborough. Color.	
SERGEANT RUTLEDGE	111	SEX AND THE SINGLE GIRL	114
WARNER BROS. (R) May, 1960.		WARNER BROS. (R) January, 1965. Tony Curtis, Natalie Wood. Color.	
SERGEANT RYKER	86	SEX OF ANGELS, THE (TE)	104
UNIVERSAL. February, 1968. Lee Marvin, Vera Miles. Color.		LOPERT. (R) December, 1969. Rosemarie Dexter, Laura Troschel. Color.	
SERGEANT WAS A LADY, THE	72	SEX KITTENS GO TO COLLEGE	94
UNIVERSAL. (R) November, 1961. Martin West, Veneta Stevenson.		ALLIED ARTISTS. (R) October, 1960. Mamie Van Doren, Tuesday Weld.	
SERGEANT S 3 (P)	112	SHACK OUT ON 101	80
UNITED ARTISTS. (R) February, 1962. Frank Sinatra, Dean Martin.		ALLIED ARTISTS. (R) December 4, 1955. Terry Moore, Frank Lovejoy, Keenan Wynn.	
SERVANT, THE	115	SHADOW MAN	77
LANDAU. (R) 1964. Dirk Bogarde, James Fox.		LIPPERT. (R) October 16, 1963. Cesar Romero.	
SEVEN ANGRY MEN	90	SHADOW OF FEAR (Brit.)	76
ALLIED ARTISTS. (R) March 27, 1955. Raymond Massey, Debra Paget.		UNITED ARTISTS. (R) June, 1956. Mona Freeman, Jean Kent.	
SEVEN CITIES OF GOLD (Cs)	103	SHADOW OF THE CAT, THE	79
TWENTIETH CENTURY-FOX. (R) September, 1955. Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn, Rita Moreno. Color.		UNIVERSAL. (R) June, 1961. Andre Morell, Barbara Shelley.	
SEVEN DAYS FROM SUNDOWN	86	SHADOW OF THE EAGLE (Brit.)	93
UNIVERSAL. (R) September, 1960. Audie Murphy, Veneta Stevenson. Color.		UNITED ARTISTS. (R) July, 1955. Richard Greene, Valentina Cortesa.	
SEVEN DAYS IN MAY	120	SHADOW ON THE WINDOW, THE	73
PARAMOUNT. (R) FEBRUARY, 1964. Burt Lancaster, Kirk Douglas.		COLUMBIA. (R) March, 1957. Phil Casey, Betty Garrett.	
SEVEN DWARFS TO THE RESCUE, THE	84	SHAFT	100
CHILDHOOD. (R) January, 1965. Rosanna Podesta, Roberto Rizzo.		MGM. (R) July, 1971. Richard Roundtree, Gwen Mitchell. Color.	
SEVEN FACES OF DR. LAO	100	SHAFT IN AFRICA (P)	113
METRO-GOLDWYN-MAYER. (R) March, 1964. Tony Randall, Arthur O'Connell. Color.		METRO-GOLDWYN-MAYER. (R) June, 1973. Richard Roundtree, Frank Finlay. Color.	
SEVEN GOLDEN MEN	87	SHAFT'S BIG SCORE	105
WARNER BROS.-7 ARTS. (R) May, 1969. Rosanna Podesta, Philippe Leroy, Gastone Moschin. Color.		METRO-GOLDWYN-MAYER. (R) June, 1972. Richard Roundtree, Moses Gunn. Color.	
SEVEN GUNS TO MESA	69	SHAGGY DOG, THE	104
ALLIED ARTISTS. (R) March, 1958. Charles Quinlivan, Lola Albright.		BUENA VISTA. (R) April, 1959. Fred MacMurray, Jean Hagen. Color.	
SEVEN HILLS OF ROME (T)	107	SHAKE HANDS WITH THE DEVIL	110
METRO-GOLDWYN-MAYER. (R) January, 1958. Mario Lanza, Renato Rascel. Color.		UNITED ARTISTS. (R) June, 1959. James Cagney, Don Murray.	
SEVEN LITTLE FOYS, THE (VV)	95	SHAKE, RATTLE AND ROCK	77
PARAMOUNT. (R) July, 1955. Bob Hope, Milly Vitale. Color.		AMERICAN INTERNATIONAL. (R) October 31, 1956. Fats Domino, Lisa Gaye.	
SEVEN MEN FROM NOW	78	SHAKEDOWN, THE	91
WARNER BROTHERS. (R) August 4, 1956. Randolph Scott, Gail Russell. Color.		UNIVERSAL. (R) February, 1961. Terence Morgan, Hazel Court.	
SEVEN MINUTES, THE	115	SHAKESPEARE WALLAH	115
20th CENTURY-FOX. (R) July, 1971. Wayne Maunder, Marianne McAndrew. Color.		MERCHANT IVORY PRODUCTIONS. (R) March 22, 1966. Shashi Kapoor, Felicity Kendal.	
SEVEN SEAS TO CALAIS (Cs)	99	SHAKIEST GUN IN THE WEST, THE (T)	101
METRO-GOLDWYN-MAYER. (R) March, 1963. Rod Taylor, Keith Michell.		UNIVERSAL. (R) May, 1968. Don Knotts, Barbara Rhoades. Color.	
SEVEN SURPRISES	77	SHALAKO	113
QUARTET INT. (R) September, 1964. Claude Jutra, Wallace Jensen. Color.		CINERAMA. (R) November, 1968. Sean Connery, Brigitte Bardot, Stephen Boyd. Color.	
SEVEN THIEVES (Cs)	102	SHAME (Swedish, Eng. Titles)	100
TWENTIETH CENTURY-FOX. (R) January, 1960. Edward G. Robinson, Rod Steiger.		LOPERT. (R) January, 1969. Liv Ullmann, Max Von Sydow, Gunnar Bjornstrand. Color.	
SEVEN WAYS FROM SUNDOWN	86	SHAMELESS OLD LADY, THE (Fr., Eng. Titles)	95
UNIVERSAL. (R) September, 1960. Audie Murphy, Barry Sullivan. Color.		CONTINENTAL. (R) September, 1966. Sylvie, Maika Ribovska.	
SEVEN WOMEN (P)	93	SHAMUS	98
METRO-GOLDWYN-MAYER. (R) January, 1966. Anne Bancroft, Sue Lyon. Color.		COLUMBIA. (R) January, 1973. Burt Reynolds, Dyan Cannon. Color.	
SEVEN WOMEN FROM HELL (Cs)	88	SHARK FIGHTERS, THE (Cs)	73
TWENTIETH CENTURY-FOX. (R) October, 1961. Patricia Owens, Denise Darcel.		UNITED ARTISTS. (R) November, 1956. Victor Mature, Karen Steele. Color.	
SEVEN YEAR ITCH, THE (Cs)	105	SHE (Cs)	105
TWENTIETH CENTURY-FOX. (R) June, 1955. Marilyn Monroe, Tom Ewell. Color.		METRO-GOLDWYN-MAYER. (R) June, 1965.	

	Length In Mins.		Length In Mins.
SHE-CREATURE AMERICAN INTERNATIONAL. (R) July 25, 1956. Maria English, Chester Morris.	77	SIDDHARTHA COLUMBIA. (R) July, 1973. Shashi Kapoor, Simi Garewal. Color.	86
SHE-DEVIL THE TWENTIETH CENTURY-FOX. (R) April, 1957. Mari Blanchard, Albert Dekker.	77	SIEGE OF SYRACUSE (D) PARAMOUNT. (R) February, 1962. Rossano Brazzi, Tina Louise. Color.	97
SHE GODS OF SHARK REEF AMERICAN INTERNATIONAL. (R) August, 1958. Don Durant, Lisa Montell.	65	SIEGE OF THE SAXONS COLUMBIA. (R) August, 1963. Janette Scott, Ronald Lewis. Color.	85
SHE PLAYED WITH FIRE COLUMBIA. (R) September, 1958. Jack Hawkins, Arlene Dahl.	95	SIERRA BARON (Cs) TWENTIETH CENTURY-FOX. (R) July, 1958. Brian Keith, Rick Jason. Color.	80
SHEPPAN, THE (Cs) MGM. (R) May, 1958. Glenn Ford, Shirley MacLaine. Color.	85	SIERRA STRANGER COLUMBIA. (R) May, 1957. Howard Duff, Gloria McGhee.	74
SHEEP HAS FIVE LEGS, THE (Fr.) UMPO. (R) August, 1955. Fernandel.	93	SIGN OF THE GLADIATOR (Colorscope) AMERICAN INTERNATIONAL. (R) October, 1959. Amita Ekberg, George Marshall. Color.	92
SHELL SHOCK PARADE. (R) February, 1964. Beach Dickerson, Carl Crow.	75	SIGN OF ZORRO, THE BUENA VISTA. (R) June, 1960. Guy Williams.	91
SHENANDOAH UNIVERSAL. (R) April, 1965. James Stewart, Doug McClure. Color.	105	SIGNPOST TO MURDER (P) METRO-GOLDWYN-MAYER. (R) February, 1965. Joanne Woodward, Stuart Whitman.	74
SHEPHERD GIRL, THE (Shawscope) (Chinese, Eng. Titles) FRANK LEE. (R) September, 1965. Julie Yeh Feng, Kwan Shan. Color.	105	SILENCE, THE (Sw., Eng. Titles) JANUS. (R) February, 1964. Ingrid Thulin, Gunnel Lindblom.	95
SHERIFF OF FRACTURED JAW, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1959. Kenneth More, Jayne Mansfield. Color.	103	SILENCERS, THE COLUMBIA. (R) March, 1966. Dean Martin, Stella Stevens. Color.	105
SHINBONE ALLEY ALLIED ARTISTS. (R) April, 1971. Animated Feature. Voices of Eddie Bracken, Carol Channing. Color.	84	SILENT ENEMY, THE UNIVERSAL. (R) November, 1958. Laurence Harvey, Dawn Addams.	91
SHIP OF FOOLS COLUMBIA. (R) September, 1965. Oskar Werner, Simone Signoret.	150	SILENT RUNNING UNIVERSAL. (R) March, 1972. Bruce Dern, Cliff Potts. Color.	90
SHIP THAT DIED OF SHAME, THE (Brit.) CONTINENTAL. (R) August, 1956. Richard Attenborough, George Baker.	79	SILENT WORLD, THE COLUMBIA. (R) January, 1957. Deep Sea Documentary. Color.	86
SHIP WAS LOADED, THE GEORGE K. ARTHUR. (R) September, 1959. David Tomlinson, Peggy Cummins.	81	SILKEN AFFAIR, THE (Brit.) DIST. CORP. OF AMER. (R) November, 1957. David Niven, Genevieve Page.	96
SHOCK CORRIDOR ALLIED ARTISTS. (R) August, 1963. Peter Breck, Constance Towers.	101	SILK STOCKINGS (Cs) METRO-GOLDWYN-MAYER. (R) July, 1957. Fred Astaire, Cyd Charisse. Color.	117
SHOCK TREATMENT (Cs) TWENTIETH CENTURY-FOX. (R) February, 1964. Stuart Whitman, Lauren Bacall.	94	SILVER CHALICE, THE (Ca) WARNER BROTHERS. (R) February 5, 1955. Virginia Mayo, Jack Palance. Color.	137
SHOCK TROOPS (Fr., Eng. Titles) UNIT ARTISTS. (R) September, 1968. Jean Claude Brialy, Bruno Cremer, Jacques Perrin. Color.	000	SILVER STAR, THE LIPPERT. (R) March 25, 1955. Edgar Buchanan, Marie Windsor.	73
SHOES OF THE FISHERMAN METRO-GOLDWYN-MAYER. (R) Special. Anthony Quinn, David Janssen, Oskar Werner. Color.	157	SIMBA (Brit.) LIPPERT. (R) September 9, 1955. Dirk Bogarde. Color.	99
SHOOTOUT UNIVERSAL. (R) June, 1971. Gregory Peck, Robert F. Lyons. Color.	94	SIMON AND LAURA (Brit.) UNITED ARTISTS. (R) July, 1956. Peter Finch, Kay Kendall. Color.	91
SHOOT-OUT AT MEDICINE BEND WARNER BROS. (R) May, 1957. Randolph Scott, James Craig.	87	SIMON, KING OF THE WITCHES FANFARE. (R) May, 1971. Andrew Pine, Brenda Scott. Color.	89
SHOP ON MAIN STREET, THE (Czech., Eng. Titles) PROMINENT. (R) January, 1966. Josef Kronek, Ida Kaminska.	128	SIMON OF THE DESERT (Mex. dubbed) ALTURA FILMS. (R) August, 1968. Silvia Pinal, Claudio Brook. b&w.	45
SHORT CUT TO HELL (VV) PARAMOUNT. (R) September, 1957. Robert Ivers, Georgann Johnson.	89	SINCERELY YOURS WARNER BROTHERS. (R) November 26, Liberace, Joanne Dru, Dorothy Malone. Color.	115
SHOT GUN ALLIED ARTISTS. (R) April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color.	80	SINFUL DAVEY UNITED ARTISTS. (R) March, 1969. John Hurt, Pamela Franklin, Nigel Davenport. Color.	95
SHOT IN THE DARK, A (P) UNITED ARTISTS. (R) July, 1964. Peter Sellers, Elke Sommer. Color.	101	SING AND SWING UNIVERSAL. (R) December, 1964. David Hemmings, John Pike.	75
SHOWDOWN UNIVERSAL. (R) May, 1963. Audie Murphy, Kathleen Crowley.	79	SING BOY SING (Cs) TWENTIETH CENTURY-FOX. (R) January, 1958. Tommy Sands, Lili Gientle.	91
SHOWDOWN UNIVERSAL. (R) June, 1973. Dean Martin, Rock Hudson. Color.	99	SINGER, NOT THE SONG, THE (Cs) PARAMOUNT. (R) January, 1962. John Mills, Dirk Bogarde. Color.	129
SHOWDOWN AT ABILENE UNIVERSAL. (R) October, 1956. Jack Mahoney, Martha Hyer. Color.	80	SINGING NUN, THE (P) METRO-GOLDWYN-MAYER. (R) April, 1966. Debbie Reynolds, Ricardo Montalban. Color.	98
SHOWDOWN AT BOOT HILL (Rs) TWENTIETH CENTURY-FOX. (R) June, 1958. Charles Bronson, Robert Hutton.	71	SINK THE BISMARCK! (Cs) TWENTIETH CENTURY-FOX. (R) February, 1960. Kenneth More, Dana Wynter.	97
SHRIKE, THE UNIVERSAL. (R) September, 1955. Jose Ferrer, June Allyson.	88	SINS OF POMPEII (Ital., Eng. dubbed) VISUAL DRAMA. (R) December, 1955. Micheline Prelle, George Marchal.	73
SHUTTERED ROOM, THE WARNER BROS. SEVEN ARTS. (R) January, 1968. Gig Young, Carol Lynley. Color.	100	SINS OF RACHEL CADE, THE WARNER BROS. (R) April, 1961. Angie Dickinson, Peter Finch. Color.	123
SICILIAN CLAN, THE (P) (Fr., Eng. Titles) 20TH CENTURY-FOX. (R) June, 1970. Jean Gabin, Alain Delon. Color.	12	SISTERS AMERICAN INTERNATIONAL. (R) March, 1973. Margot Kidder, Jennifer Salt. Color.	94
		SISTERS, THE (Greek, Eng. Titles) BRENNER. March, 1969. Petros Fissoun, Elli Fotiou, Nicos Rizos. b&w.	95

	Length In Mins.		Length In Mins.
SITTING TARGET METRO-GOLDWYN-MAYER. (R) February, 1972. Oliver Reed, Jill St. John. Color.	93	SLIM CARTER UNIVERSAL. (R) November, 1957. Jock Mahoney, Julie Adams.	82
SITUATION HOPELESS-BUT NOT SERIOUS PARAMOUNT. (R) October, 1965. Alec Guinness, Michael Connors.	97	SLITHER METRO-GOLDWYN-MAYER. (R) March, 1973. James Caan, Peter Boyle, Sally Kellerman. Color.	97
SIX BLACK HORSES UNIVERSAL. (R) June, 1962. Audie Murphy, Dan Duryea. Color.	80	SLOGAN (Fr., Eng. Titles) ROYAL. (R) April, 1970. Serge Gainsbourg, Jane Birkin. Color.	94
SIX BRIDGES TO CROSS UNIVERSAL. (R) February, 1955. Tony Curtis, Julie Adams.	96	SMALL WORLD OF SAMMY LEE, THE SEVEN ARTS. (R) August, 1963. Anthony Newley, Julia Foster.	105
SIX DAYS TO ETERNITY P.W. Documentary. (R) October, 1968. Color.	88	SMALLEST SHOW ON EARTH, THE TIMES. (R) November, 1957. Bill Travers, Virginia McKenna.	80
633 SQUADRON (P) UNITED ARTISTS. (R) June, 1961. Cliff Robertson, George Chakiris. Color.	101	SMIC, SMAC, SMOG CINERAMA. (R) January, 1972. Catherine Allegret, Amidou. Color.	90
SKABENGA ALLIED ARTISTS. (R) May 29, 1955. Documentary.	61	SMILES OF A SUMMER NIGHT (Swed.) RANK. (R) February, 1958. Vlla Jacobson, Eva Dahlbeck.	108
SKI BUM, THE AVCO EMBASSY. (R) January, 1971. Zalman King, Charlotte Rampling. Color.	94	SMILEY (Aust.) (Cs) TWENTIETH CENTURY-FOX. (R) January, 1957. Ralph Richardson, Colin Peterson. Color.	91
SKI FEVER ALLIED ARTISTS. (R) March, 1969. Martin Miller, Claudia Martin, Frankie Avalon. Color.	98	SMILEY GETS A GUN (Cs) TWENTIETH CENTURY-FOX. (R) January, 1959. Keith Calvert, Dune Sybil Thornthike. Color.	89
SKI ON THE WILD SIDE SIGMA III. (R) August, 1967. Documentary. Color.	104	SMITH! BUENA VISTA. (R) April, 1969. Glenn Ford, Nancy Olson, Dean Jagger. Color.	112
SKI PARTY (P) AMERICAN INTERNATIONAL. (R) June, 1965. Frankie Avalon, Wayne Hickman. Color.	90	SMOKE SIGNAL UNIVERSAL. (R) March, 1955. Dana Andrews, Piper Laurie. Color.	88
SKI TROOP ATTACK THE FILM GROUP. (R) May, 1960. Frank Wolff, Michael Forrest.	61	SMOKY 20th CENTURY-FOX. (R) September, 1966. Fess Parker, Diana Hyland. Color.	103
SKIDOO PARAMOUNT. (R) December, 1968. Jackie Gleason, Carol Channing, Frankie Avalon. Color.	98	SNAKE WOMAN, THE UNITED ARTISTS. (R) 1961. John McCarthy, Susan Traversers.	68
SKIN GAME WARNER BROS. (R) October, 1971. James Garner, Lou Gossett. Color.	102	SNIPER'S RIDGE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1961. Jack Ging, Stanley Clements.	61
SKULL, THE (TE) PARAMOUNT. (R) September, 1965. Peter Cushing, Patrick Wyndham. Color.	83	SNOOPY COME HOME NATIONAL GENERAL. (R) July, 1972. Animated Feature. Color.	90
SKULLDUGGERY (P) UNIVERSAL. (R) March, 1970. Bart Reynolds, Susan Clark. Color.	105	SNORKEL, THE COLUMBIA. (R) July, 1958. Peter Van Eyck, Bette St. John.	74
SKY ABOVE, THE MUD BELOW, THE AVCO EMBASSY. (R) 1962. Narrated by William Peacock. Color.	90	SNOWBALL EXPRESS BUENA VISTA. (R) December, 1972. Dean Jones, Nancy Olson. Color.	99
SLANDER METRO-GOLDWYN-MAYER. (R) January 18, 1957. Van Johnson, Ann Blyth.	81	SNOW JOB WARNER BROS. (R) February, 1972. Jean-Claude Killy, Daniele Gaubert. Color.	90
SLAUGHTER AMERICAN INTERNATIONAL. (R) August, 1972. Jim Brown, Stella Stevens, Rip Torn. Color.	92	SNOW QUEEN, THE UNIVERSAL. (R) May, 1960. Cartoon Feature. Color.	70
SLAUGHTER ON TENTH AVENUE UNIVERSAL. (R) November, 1957. Richard Egan, Jan Sterling.	82	SNOW TREASURE ALLIED ARTISTS. (R) October, 1968. James Franciscus, Bente Nielsen, Paul Austad. Color.	85
SLAUGHTERHOUSE FIVE UNIVERSAL. (R) April, 1972. Michael Sacks, Ron Leibman. Color.	104	SNOW WAS BLACK, THE (Fr.) CONTINENTAL. (R) November, 1956. Daniel Gelin.	104
SLAUGHTER'S BIG RIP OFF AMERICAN INTERNATIONAL. (R) July, 1973. Jim Brown, Brock Peters. Color.	92	SNOW WHITE (Ger., Eng. dubbed) CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.	74
SLAVE, THE (Cs) METRO-GOLDWYN-MAYER. (R) May, 1963. Steve Reeves, Jacques Sernas. Color.	110	SNOW WHITE AND THE THREE STOOGES (Cs) TWENTIETH CENTURY-FOX. (R) June, 1961. Carol Heiss, The Three Stooges. Color.	107
SLAVE TRADE IN THE WORLD TODAY READE-STERLING. (R) November, 1964. Documentary. Color.	86	SNOWFIRE ALLIED ARTISTS. (R) May 18, 1958. Molly McGowan, Don McGowan. Color.	73
SLAVES CONTINENTAL. (R) September, 1969. Stephen Boyd, Dionne Warwick, Ossie Davis. Color.	110	SO THIS IS PARIS UNIVERSAL. (R) January, 1955. Tony Curtis, Gloria de Haven. Color.	96
SLEEPING BEAUTY (T) BUENA VISTA. (R) March, 1959. Animated. Color.	75	SODOM AND GOMORRAH (Cs) TWENTIETH CENTURY-FOX. (R) January, 1963. Stewart Granger, Pier Angeli. Color.	154
SLEEPING BEAUTY (Ger., Eng. dubbed) CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.	70	SOL MADRID (P) MGM. (R) February, 1968. David McCallum, Stella Stevens. Color.	90
SLEEPING BEAUTY (Ballet) ROYAL FILMS INTL. (R) April, 1966. Alla Sizova, Yuri Solovien. Color.	90	SOLDIER BLUE (P) AVCO EMBASSY. (R) August, 1970. Candice Bergen, Peter Strauss. Color.	112
SLEEPING CAR MURDER, THE (Fr., Eng. Titles) SEVEN ARTS. (R) February, 1966. Simone Signoret, Yves Montand.	90	SOLDIER IN THE RAIN ALLIED ARTISTS. (R) November, 1963. Jackie Gleason, Steve McQueen.	88
SLENDER THREAD, THE PARAMOUNT. (R) January, 1966. Sidney Poitier, Anne Bancroft.	98	SOLDIER OF FORTUNE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1955. Clark Gable, Susan Hayward. Color.	96
SLEUTH TWENTIETH CENTURY-FOX. (R) December, 1972. Laurence Olivier, Michael Caine. Color.	138	SOLID GOLD CADILLAC, THE COLUMBIA. (R) October, 1956. Judy Holliday, Paul Douglas.	99
SLIGHTLY SCARLET (SS) RKO RADIO. (R) February 8, 1956. John Payne, Arlene Dahl, Rhonda Fleming. Color.	90	SOLOMON AND SHEBA (T) UNITED ARTISTS. (R) December, 1959. Yul Brynner, Gina Lollobrigida. Color.	139

	Length In Mins.		Length In Mins.
SOME CAME RUNNING (Cs) METRO-GOLDWYN-MAYER. (R) January, 1959. Frank Sinatra, Shirley MacLaine. Color.	127	SOUTH PACIFIC (Todd-AO) TWENTIETH CENTURY-FOX. (R) March, 1958. Special. Rossano Brazzi, Mitzi Gaynor. Color.	171
SOME LIKE IT HOT UNITED ARTISTS. (R) March, 1959. Marilyn Monroe, Tony Curtis.	120	SOUTHERN STAR, THE COLUMBIA. (R) July, 1969. George Segal, Ursula Andress, Orson Welles. Color.	104
SOME KIND OF NUT UNITED ARTISTS. (R) November, 1969. Dick Van Dyke, Angie Dickinson, Rosemary Forst. Color.	89	SOYLENT GREEN METRO-GOLDWYN-MAYER. (R) April, 1973. Charlton Heston, Edward G. Robinson. Color.	97
SOMEBODY UP THERE LIKES ME METRO-GOLDWYN-MAYER. (R) Special. 1967. Paul Newman, Pier Angeli.	113	SPACE CHILDREN, THE PARAMOUNT. (R) June, 1958. Adam Williams, Michel Ray.	69
SOMEONE BEHIND THE DOOR CINERAMA. (R) December, 1971. Charles Bronson, Anthony Perkins. Color.	97	SPACE MASTER X-7 (Re) TWENTIETH CENTURY-FOX. (R) June, 1958. Bill Williams, Lyn Thomas.	71
SOMETHING BIG NATIONAL GENERAL. (R) November, 1971. Dean Martin, Brian Keith. Color.	108	SPACE FLIGHT I-CI (Brit.) 20th CENTURY-FOX. (R) 1965. Bill Williams, Norma West.	65
SOMETHING FOR EVERYONE NATIONAL GENERAL. (R) September, 1970. Angela Lansbury, Michael York. Color.	112	SPACEWAYS LIPPERT. (R) August 7, 1963. Howard Duff, Eva Bartok.	76
SOMETHING OF VALUE METRO-GOLDWYN-MAYER. (R) June, 1957. Rock Hudson, Dana Wynter.	113	SPANISH AFFAIR, THE (VV) PARAMOUNT. (R) October, 1957. Richard Kiley, Carmen Savilla. Color.	95
SOMETHING WILD UNITED ARTISTS. (R) May, 1961. Carroll Baker, Ralph Meeker.	112	SPANISH GARDENER, THE (VV) RANK. (R) October, 1957. Dirk Bogarde, Jon Witeley.	95
SOMETIMES A GREAT NOTION UNIVERSAL. (R) November, 1971. Paul Newman, Henry Fonda, Lee Remick. Color.	114	SPARROWS CAN'T SING JANUS. (R) May, 1963. James Booth, Barbara Windsor.	93
SON OF A GUNFIGHTER (Cs) METRO-GOLDWYN-MAYER. (R) May, 1966. Russ Tamblyn, Kieron Moore. Color.	92	SPARTACUS (T-70) UNIVERSAL. (R) Special. October, 1960. Kirk Douglas, Laurence Olivier. Color.	198
SON OF CAPTAIN BLOOD, THE PARAMOUNT. (R) April, 1961. Sean Flynn, Alessandra Panaro. Color.	88	SPECIAL DELIVERY COLUMBIA. (R) September, 1955. Joseph Cotten, Eva Bartok.	86
SON OF FLUBBER BUENA VISTA. (R) February, 1963. Fred MacMurray, Nancy Olson.	100	SPEED CRAZY ALLIED ARTISTS. (R) May, 1959. Brett Halsey, Yvonne Lime.	75
SON OF ROBIN HOOD, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1959. Al Hedison, June Laverick. Color.	81	SPEEDWAY MGM. (R) June, 1968. Elvis Presley, Nancy Sinatra. Color.	100
SON OF SAMSON (Total Scope) MEDALLION. (R) 1961. Mark Forest, Cheio Alonso. Color.	89	SPIDER, THE AMERICAN INTERNATIONAL. (R) October, 1958. Ed Kemmer, June Kenny.	72
SON OF SINBAD (SS) RKO RADIO. (R) June 1, 1955. Dale Robertson, Sally Forrest. Color.	88	SPINOUT (P) METRO-GOLDWYN-MAYER. (R) November, 1966. Elvis Presley, Shelley Fabres. Color.	95
SON OF SPARTACUS, THE (Ital. dubbed) MGM. (R) 1962. Steve Reeves, Jacques Sernas.	102	SPIRAL ROAD, THE UNIVERSAL. (R) August, 1962. Rock Hudson, Burl Ives. Color.	145
SONG AND THE SILENCE, THE CLOVERHOUSE. (R) February, 1969. Annita Koutsouveli, Narry Rubin, Jim Murphy. b&w.	80	SPIRIT IS WILLING, THE PARAMOUNT. (R) July, 1967. Sid Caesar, Vera Miles. Color.	100
SONG OF NORWAY (Super Panavision) CINERAMA. (R) November, 1970. Florence Henderson, Toral Maurstad. Color.	138	SPIRIT OF ST. LOUIS, THE (Cs) WARNERS. (R) April 20, 1957. James Stewart. Color.	135
SONG OVER MOSCOW ARTKINO. (R) November, 1964. Herbert Rappaport, Olga Zabotinka. Color.	94	SPIRITS OF THE DEAD AMER. INT. PICS. (R) July, 1969. Brigitte Bako, Alain Delon, Jane Fonda. Color.	117
SONG WITHOUT END (Cs) COLUMBIA. (R) August, 1960. Dirk Bogarde, Capucine. Color.	130	SPLENDOR IN THE GRASS WARNER BROS. (R) October, 1961. Natalie Wood, Pat Hingle. Color.	124
SONS AND LOVERS (Cs) TWENTIETH CENTURY-FOX. (R) August, 1960. Trevor Howard, Dean Stockwell.	103	SPLIT, THE METRO-GOLDWYN-MAYER. (R) October, 1968. Jim Brown, Diahann Carroll, Julie Harris. Color.	91
SONS OF KATIE ELDER, THE (P) PARAMOUNT. (R) June, 1965. John Wayne, Dean Martin. Color.	122	SPOILERS, THE UNIVERSAL. (R) January, 1956. Jeff Chandler, Anne Baxter, Rory Calhoun. Color.	84
SORCERERS, THE ALLIED ARTISTS. (R) January, 1968. Boris Karloff, Catherine Lacey. Color.	87	SPOILERS OF THE FOREST REPUBLIC. (R) April 5, 1957. Rod Cameron, Vera Ralston. Color.	68
SORORITY GIRL AMER. INT. PICS. (R) October, 1957. Susan Cabot, Dick Miller.	60	SPOOK CHASERS ALLIED ARTISTS. (R) June, 1957. Huntz Hall, Stanley Clements.	62
SORROW AND THE PITY, THE CINEMA V. (R) March, 1972. Documentary.	260	SPORTING CLUB, THE AVCO-EMBASSY. (R) February, 1971. Robert Fields, Maggie Blye. Color.	105
SOUL OF NIGGER CHARLIE, THE PARAMOUNT. (R) June, 1973. Fred Williamson. Color.	98	SPRING REUNION UNITED ARTISTS. (R) March, 1957. Betty Hutton, Dana Andrews.	79
SOUL TO SOUL CINERAMA. (R) August, 1971. Black Concert Documentary. Color.	96	SPY CHASERS ALLIED ARTISTS. (R) July 31, 1955. Leo Gorcey, Huntz Hall.	61
SOUND AND THE FURY, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1959. Yul Brynner, Joanne Woodward. Color.	115	SPY IN THE SKY ALLIED ARTISTS. (R) July, 1958. Steve Brodie, Sandra Francis.	74
SOUND OF LAUGHTER, THE UNION. (R) December, 1963. Ed Wynn, Bing Crosby and All Star Cast.	75	SPY IN YOUR EYE AMERICAN INTERNATIONAL. (R) December, 1965. Brett Halsey, Pier Angeli. Color.	88
SOUND OF MUSIC, THE (Todd-AO) TWENTIETH CENTURY-FOX. (R) Special. March, 1965. Julie Andrews, Christopher Plummer. Color.	171	SPY WHO CAME IN FROM THE COLD, THE PARAMOUNT. (R) February, 1966. Richard Burton, Claire Bloom.	112
SOUNDER TWENTIETH CENTURY-FOX. (R) October, 1972. Cicely Tyson, Paul Winfield. Color.	105	SPY WITH A COLD NOSE, THE EMBASSY. (R) December, 1968. Laurence Harvey, Lionel Jeffries. Color.	93
		SPY WITH MY FACE, THE METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, Senta Berger. Color.	88

	Length In Mins.		Length In Mins.
SQUAD CAR TWENTIETH CENTURY-FOX. (R) September, 1960. Paul Bryar, Vici Raaf.	62	STIGMA CINERAMA. (R) August, 1972. Philip M. Thomas, Harlan Poe. Color.	93
SQUARE JUNGLE, THE UNIVERSAL. (R) January, 1956. Tony Curtis, Ernest Borgnine, Pat Crowley.	86	STILETTO AVCO EMBASSY. (R) August, 1969. Alex Cord, Britt Eckland, Patrick O'Neal. Color.	99
SQUARE RING, THE REPUBLIC. (R) January 28, 1955. Jack Warner, Robert Beatty.	73	STOLEN HOURS UNITED ARTISTS. (R) October, 1963. Susan Hayward, Michael Craig. Color.	100
Ssssss UNIVERSAL. (R) July, 1973. Strother Martin, Dirk Benedict. Color.	90	STOLEN KISSES (French; Eng. Titles) LOPERT. (R) February, 1969. Jean Pierre Leaud, Delphine Seyrig, Michael Lonsdale. Color.	90
STAGE STRUCK BUENA VISTA. (R) March, 1958. Henry Fonda, Susan Fonda, Susan Strasberg. Color.	95	STOGE, THE PARAMOUNT. (R) February, 1953. Dean Martin, Jerry Lewis.	100
STAGE TO THUNDER ROCK (TS) PARAMOUNT. (R) June, 1964. Barry Sullivan, Marilyn Maxwell. Color.	82	STOP! LOOK! AND LAUGH! COLUMBIA. (R) July, 1960. The Three Stooges.	78
STAGECOACH (Cs) TWENTIETH CENTURY-FOX. (R) May-June 1966. Ann-Margret, Red Buttons, Bing Crosby.	114	STOP ME BEFORE I KILL! (M) COLUMBIA. (R) June, 1961. Claude Dauphin, Diane Cilento.	105
STAGECOACH TO DANCER'S ROCK UNIVERSAL. (R) October, 1962. Warren Stevens, Martin Landau.	72	STOP THE WORLD—I WANT TO GET OFF WARNER BROTHERS. (R) May, 1966. Tony Tanner, Milliecent Martin. Color.	98
STAGECOACH TO FURY TWENTIETH CENTURY-FOX. (R) October, 1956. Forrest Tucker, Mari Blanchard.	76	STOP TRAIN 349 ALLIED ARTISTS. (R) July, 1964. Jose Ferrer, Sean Flynn.	95
STAIRCASE (P) 20TH CENTURY-FOX. (R) August, 1969. Richard Burton, Rex Harrison. Color.	96	STOPOVER TOKYO (Cs) TWENTIETH CENTURY-FOX. (R) October, 1957. Robert Wagner, Joan Collins. Color.	100
STAKEOUT ON DOPE STREET WARNER BROTHERS. (R) April, 1958. Yale Wexler, Jonathan Haze.	83	STORM CENTER COLUMBIA. (R) September, 1956. Bette Davis, Kim Hunter.	87
STALKING MOON, THE NATIONAL GENERAL. (R) January, 1969. Eva Marie Saint, Gregory Peck, Robert Forster. Color.	109	STORM FEAR UNITED ARTISTS. (R) January, 1956. Cornel Wilde, Jean Wallace, Dan Durryea.	87
STAND UP AND BE COUNTED COLUMBIA. (R) May, 1972. Jacqueline Bisset, Stella Stevens. Color.	99	STORM OVER THE NILE (Cs) COLUMBIA. (R) June, 1956. Anthony Steel, Laurence Harvey. Color.	107
STAR! TWENTIETH CENTURY-FOX. (R) October, 1968. Julie Andrews, Richard Crenna, Michael Craig. Color.	175	STORM RIDER, THE TWENTIETH CENTURY-FOX. (R) March, 1957. Scott Brady, Mala Powers.	70
STAR IN THE DUST UNIVERSAL. (R) June, 1956. John Agar, Mamie Van Doren. Color.	80	STORY OF A WOMAN UNIVERSAL. (R) February, 1970. Bibi Andersson, Robert Stack, James Farentino. Color.	90
STAR IS BORN, A (Cs) WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color.	154	STORY OF ESTHER COSTELLO, THE COLUMBIA. (R) October, 1957. Joan Crawford, Rossano Brazzi.	127
STAR OF INDIA UNITED ARTISTS. (R) June, 1956. Cornel Wilde, Jean Wallace. Color.	84	STORY OF MANKIND, THE WARNER BROS. (R) November, 1957. Ronald Colman, Hedy Lamarr. Color.	100
START THE REVOLUTION WITHOUT ME WARNER BROS. (R) February, 1970. Gene Wilder, Donald Sutherland. Color.	98	STORY OF RUTH, THE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, Tom Tryon. Color.	132
STATE FAIR (Cs) TWENTIETH CENTURY-FOX. (R) April, 1962. Pat Boone, Bobby Darin. Color.	118	STORY OF THE COUNT OF MONTE CRISCO, THE (D) WARNER BROS. (R) June, 1962. Louis Jourdan, Yvonne Furneau.	132
STATE OF SIEGE CINEMA V. (R) April, 1973. Yves Montand, Renato Salvatori. Color.	115	STORY OF VICKIE (Ger.) BUENA VISTA. (R) February, 1958. Romy Schneider, Adrian Hoven. Color.	109
STATION SIX SAHARA ALLIED ARTISTS. (R) August, 1964. Carroll Baker, Ian Bannen.	99	STORY ON PAGE ONE, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1960. Rita Hayworth, Anthony Franciosa.	123
STATUE, THE CINERAMA. (R) February, 1971. David Niven, Virna Lisi. Color.	72	STOWAWAY GIRL PARAMOUNT. (R) September, 1957. Trevor Howard, Pedro Armendariz.	87
STAY AWAY, JOE MGM. (R) April, 1968. Elvis Presley, Burgess Meredith. Color.	102	STOWAWAY IN THE SKY UNITED ARTISTS. (R) June, 1962. Jack Lemmon, Andre Gille. Color.	82
STEAGLE, THE AVCO EMBASSY. (R) September, 1971. Richard Benjamin, Chill Wills, Cloris Leachman. Color.	90	STRAIT-JACKET COLUMBIA. (R) January, 1964. Joan Crawford, Diane Baker.	93
STEEL BAYONET, THE (H) UNITED ARTISTS. (R) March, 1958. Leo Genn, Kieron Moore.	84	STRANGE ADVENTURE, A REPUBLIC. (R) August 24, 1956. Joan Evans, Ben Cooper.	70
STEEL CLAW, THE WARNER BROS. (R) May, 1961. George Montgomery, Charito Luna. Color.	96	STRANGE AFFAIR, THE PARAMOUNT. (R) September, 1968. Michael York, Jeremy Kemp, Susan George. Color.	106
STEEL JUNGLE, THE WARNER BROTHERS. (R) March 31, 1956. Perry Lopez, Beverly Garland.	86	STRANGE AFFECTION BRENNER. (R) November, 1959. Richard Attenborough, Dorothy Leigh.	87
STEELYARD BLUES WARNER BROS. (R) February, 1973. Jane Fonda, Peter Boyle. Color.	92	STRANGE BEDFELLOWS UNIVERSAL. (R) February, 1965. Rock Hudson, Gina Lollobrigida. Color.	99
STEP DOWN TO TERROR UNIVERSAL. (R) March, 1959. Colleen Miller, Charles Drake.	75	STRANGE CASE OF DR. MANNING, THE STATEN RIGHTS REPUBLIC. (R) September, 1959. Ron Randall, Greta Gynt.	75
STERILE CUCKOO, THE PARAMOUNT. (R) October, 1969. Liza Minelli, Wendell Burton. Color.	107	STRANGE INTRUDER ALLIED ARTISTS. (R) September 2, 1956. Ida Lupino, Edmund Purdon.	82
STEWARDESSES, THE (3-D) SHERPIX. (R) November, 1970. Christina Hart, Michael Garrett. Color.	93	STRANGE LADY IN TOWN (Cs) WARNER BROTHERS. (R) April 30, 1955. Greer Garson, Dana Andrews. Color.	112
		STRANGE ONE, THE COLUMBIA. (R) May, 1957. Ben Gazzara, Julie Wilson.	97
		STRANGER, THE PARAMOUNT. (R) January, 1968. Marcello Mastroianni, Anna Karina. Color.	105

	Length In Mins.		Length In Mins.
STRANGER AT MY DOOR REPUBLIC. (R) April 6, 1956. Macdonald Cury, Patricia Medina.	85	SUDDEN TERROR NATIONAL GENERAL. (R) March, 1971. Mark Lester, Lionel Jeffries. Color.	95
STRANGER IN MY ARMS, A (Cs) UNIVERSAL. (R) February, 1959. June Allyson, Jeff Chandler.	83	SUDDENLY, LAST SUMMER COLUMBIA. (R) January, 1960. Elizabeth Taylor, Katharine Hepburn.	114
STRANGER IN TOWN (Brit.) ASTOR. (R) May, 1957. Alex Nicol, Colin Tapley.	74	SUICIDE BATTALION AMER. INT. PICS. (R) February, 1958. Michael Connors, Jewell Lain.	75
STRANGER IN TOWN, A MGM. (R) April, 1968. Tony Anthony, Frank Wolf. Color.	90	SUICIDE MISSION COLUMBIA. (R) November, 1956. Leif Larsen, Michael Aldridge.	70
STRANGER KNOCKS, A (Dan., Eng. Titles) TRANS-LUX. (R) March, 1965. Preben Lerdorff Rye, Brigitte Federspiel.	81	SULLIVAN'S EMPIRE UNIVERSAL. (R) August, 1967. Martin Milner, Linden Chiles. Color.	85
STRANGER ON HORSEBACK UNITED ARTISTS. (R) March, 1955. Joel McCrea, Mirosława. Color.	66	SUMMER AND SMOKE PARAMOUNT. (R) February, 1962. Geraldine Page, Laurence Harvey. Color.	116
STRANGER RETURNS, THE METRO-GOLDWYN-MAYER. (R) August, 1968. Tony Anthony, Dean Vadis, Daniele Vargas. Color.	90	SUMMER LOVE UNIVERSAL INTERNATIONAL. (R) April, 1958. John Saxton, Molly Bee.	85
STRANGER'S HAND, THE (Brit.) DISTRIBUTORS CORP. OF AMERICA. (R) March, 1955. Trevor Howard, Alida Valli.	88	SUMMER MAGIC BUENA VISTA. July, 1963. Hayley Mills, Burl Ives. Color.	109
STRANGERS WHEN WE MEET (Cs) COLUMBIA. (R) July, 1960. Kirk Douglas, Kim Novak. Color.	117	SUMMER OF '42 WARNER BROS. (R) April, 1971. Jennifer O'Neil, Gary Grimes. Color.	102
STRANGLER, THE ALLIED ARTISTS. (R) April, 1964. Victor Buono, David McLean.	89	SUMMER PLACE, A WARNER BROS. (R) November, 1959. Richard Egan, Dorothy McGuire. Color.	130
STRATEGIC AIR COMMAND (VV) PARAMOUNT. (R) July, 1955. James Stewart, June Allyson. Color.	114	SUMMERTIME UNITED ARTISTS. (R) June, 1955. Katherine Hepburn, Rossano Brazzi. Color.	99
STRAW DOGS CINERAMA. (R) December, 1971. Dustin Hoffman, Susan George, David Warner. Color.	113	SUMMERTREE COLUMBIA. (R) June, 1971. Michael Douglas, Jack Warden, Brenda Vaccaro. Color.	88
STRAWBERRY STATEMENT, THE MGM. (R) June, 1970. Bruce Davison, Kim Darby. Color.	103	SUN ALSO RISES, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1957. Tyrone Power, Ava Gardner. Color.	129
STRAY DOG (Jap., Eng. Titles) TOHO. (R) March, 1964. Toshiro Mifune, Takashi Shimura.	122	SUNDAY BLOODY SUNDAY UNITED ARTISTS. (R) October, 1971. Peter Finch, Glenda Jackson, Murray Head. Color.	90
STREET FIGHTER SAVAGE-BRENNER. (R) October, 1959. Vic Savage, Ann Atmar.	71	SUNDAY IN NEW YORK METRO-GOLDWYN-MAYER. (R) February, 1964. Cliff Robertson, Jane Fonda. Color.	105
STREET OF DARKNESS REPUBLIC. (R) June, 1958. Robert Keys, John Close.	60	SUNDOWNERS, THE WARNER BROS. (R) December, 1960. Deborah Kerr, Robert Mitchum. Color.	133
STREET OF SINNERS UNITED ARTISTS. (R) September, 1957. George Montgomery, Geraldine Brooks.	76	SUNFLOWER AVCO EMBASSY. (R) September, 1970. Sophia Loren, Marcello Mastroianni. Color.	101
STREETCAR NAMED DESIRE, A WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marlon Brando.	122	SUNRISE AT CAMPOBELLO WARNER BROS. (R) November, 1960. Ralph Bellamy, Greer Garson. Color.	143
STRIPPER, THE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1963. Joanne Woodward, Richard Beymer.	95	SUPERBEAST UNITED ARTISTS. (R) October, 1972. Craig Littler, Antoinette Bower. Color.	91
STUDS LONIGAN UNITED ARTISTS. (R) September, 1960. Christopher Knight, Venetia Stevenson.	95	SUPERCHICK CROWN INTERNATIONAL. (R) May, 1973. Joyce Jelson, Louis Quinn. Color.	92
STUDY IN TERROR A COLUMBIA. (R) April, 1966. John Neville, Donald Houston. Color.	94	SUPER FLY WARNER BROS. (R) August, 1972. Ron O'Neal, Carl Lee. Color.	98
SUBJECT WAS ROSES, THE METRO-GOLDWYN-MAYER. (R) November, 1968. Patricia Neal, Jack Albertson, Martin Sheen. Color.	107	SUPER FLY T.N.T. PARAMOUNT. (R) June, 1973. Ron O'Neal, Roscoe Lee Brown. Color.	87
SUBMARINE SEAHAWK AMERICAN INTERNATIONAL. (R) February, 1959. John Bentley, Jan Brooks.	87	SUPPORT YOUR LOCAL GUNFIGHTER UNITED ARTISTS. (R) May, 1971. James Garner, Suzanne Pleshette. Color.	92
SUBMARINE X-1 UNITED ARTISTS. (R) July, 1969. James Caan, David Sumner. Color.	89	SUPPORT YOUR LOCAL SHERIFF UNITED ARTISTS. (R) April, 1969. James Garner, Joan Hackett, Walter Brennan. Color.	92
SUBTERRANEANS, THE (Cs) METRO-GOLDWYN-MAYER. (R) August, 1960. Leslie Caron, George Peppard. Color.	86	SUPPOSE THEY GAVE A WAR AND NOBODY CAME CINERAMA. (R) June, 1970. Tony Curtis, Brian Keith, Ernest Borgnine. Color.	113
SUBWAY IN THE SKY UNITED ARTISTS. (R) September, 1959. Van Johnson, Hildegard Neil.	85	SURF PARTY TWENTIETH CENTURY-FOX. (R) February, 1964. Bobby Vinton, Patricia Morrow.	68
SUCCESS, THE (Ital., Eng. Titles) AVCO EMBASSY. (R) 1965. Vittorio Gassmann, Anouk Aimee. b&w.	103	SURPRISE PACKAGE COLUMBIA. (R) November, 1960. Yul Brynner, Mitzi Gaynor.	100
SUCCUBUS (Ger., Eng. Titles) TRANS AMERICAN. (R) April, 1969. Janine Reynaud, Jack Taylor, Howard Vernon. Color.	000	SURRENDER HELLI! ALLIED ARTISTS. (R) August, 1959. Keith Andes, Susan Cabot.	85
SUCH A GORGEOUS KID LIKE ME COLUMBIA. (R) March, 1973. Bernadette Lafont, Claude Brasseur. Color.	95	SUSAN SLADE WARNER BROS. (R) November, 1961. Troy Donahue, Connie Stevens. Color.	110
SUCH GOOD FRIENDS PARAMOUNT. (R) December, 1971. Dyan Cannon, James Coco, Lawrence Luckenbill. Color.	101	SVENGLI (Brit.) METRO-GOLDWYN-MAYER. (R) September 9, 1955. Hildegard Neff, Derek Bond. Color.	82
SUCKER, THE ROYAL FILMS INTERNATIONAL. (R) June, 1966. Bourvil, Louis De Funès. Color.	101	SWAMP WOMAN WOOLNER BROS. (R) April, 1956. Beverly Garland, Marie Windsor, Carole Mathews. Color.	72
SUDDEN DANGER ALLIED ARTISTS. (R) December 18, 1955. Bill Elliott, Tom Drake.	65		

	Length In Mins.		Length In Mins.
SWAN, THE (Cs)	112	METRO-GOLDWYN-MAYER. (R) April 27, 1956. Grace Kelly, Alex Guinness, Louis Jourdan. Color.	
SWAN LAKE	81	COLUMBIA. (R) January, 1960. M. Plisetskaya, N. Fadeyev. Color.	
SWEDEN—HEAVEN AND HELL	90	AVCO EMBASSY. (R) August, 1969. Semi-documentary. Color.	
SWEDISH WEDDING NIGHT (Swed., Eng. Titles)	96	ROYAL FILMS INTERNATIONAL. (R) November, 1965. Jarl Kulle, Lena Hansson.	
SWEET BIRD OF YOUTH (Cs)	120	METRO-GOLDWYN-MAYER. (R) March, 1962. Paul Newman, Geraldine Page. Color.	
SWEET AND SOUR (Fr., Eng. Titles)	93	PATHÉ-CONTEMPORARY. (R) December, 1964.	
SWEET BODY OF DEBORAH, THE	105	WARNER BROS.-7 ARTS. (R) March, 1969. Carroll Baker, Jean Sorel, Evelyn Stewart. Color.	
SWEET CHARITY	151	UNIVERSAL. (R) February, 1969. Shirley MacLaine, Sammy Davis, Jr., Ricardo Montalban. Color.	
SWEET JESUS, PREACHER MAN	106	METRO-GOLDWYN-MAYER. (R) May, 1973. Roger E. Mosley, William Smith. Color.	
SWEET LIGHT IN A DARK ROOM (Czech., Eng. Titles)	93	PROMENADE. (R) June, 1966. Dana Smutna, Ivan Mistrík.	
SWEET LOVE, BITTER	92	FILM 2 ASSOCIATES. (R) January, 1967. Dick Gregory, Don Murray.	
SWEET NOVEMBER	114	WARNER BROS.-SEVEN ARTS. (R) April, 1968. Sandy Dennis, Anthony Newley. Color.	
SWEET RIDE, THE	110	TWENTIETH CENTURY-FOX. (R) June, 1968. Tony Franciosa, Michael Sarrazin, Jacqueline Bisset. Color.	
SWEET SMELL OF SUCCESS	96	UNITED ARTISTS. (R) June, 1957. Burt Lancaster, Tony Curtis.	
SWEET SWEETBACK'S BAADASSSSS SONG	97	CINEMATION. (R) April, 1971. Melvin Van Peebles. Color.	
SWEETHEARTS ON PARADE	90	REPUBLIC. (R) July 15, 1953. Ray Middleton, Eileen Christy. Color.	
SWIMMER, THE	94	COLUMBIA. (R) May, 1968. Burt Lancaster, Janice Rule. Color.	
SWIMMING POOL, THE	87	AVCO EMBASSY. (R) August, 1970. Alain Delon, Romy Schneider. Color.	
SWINGER, THE	81	PARAMOUNT. (R) November, 1966. Ann-Margret, Tony Franciosa. Color.	
SWINGERS PARADISE (T)	82	AMERICAN INTERNATIONAL. (R) May, 1965. Cliff Richard, Walter Slezak. Color.	
SWINGIN' MAIDEN, THE	81	COLUMBIA. (R) January, 1964. Michael Craig, Anne Helm. Color.	
SWINGIN' SUMMER, A (TS)	80	UNITED SCREEN ARTS. (R) April, 1965. James Stacey, William A. Wellman, Jr. Color.	
SWINGING ALONG (Cs)	74	LIPPERT. (R) 1962. Tommy Noonan, Pete Marshall, Barbara Eden. Color.	
SWISS FAMILY ROBINSON (P)	128	BUENA VISTA. (R) December, 1960. John Mills, Dorothy McGuire. Color.	
SWORD IN THE STONE, THE (T)	75	BUENA VISTA. (R) November, 1963. Animation. Color.	
SWORD OF ALI BABA, THE	81	UNIVERSAL. (R) May, 1965. Peter Mann, Jocelyn Lane. Color.	
SWORD OF DOOM (T) (Jap.)	122	TOHO. (R) May, 1967.	
SWORD OF EL CID	85	PRODUCTION RELEASING. (R) July, 1964. Roland Carey, Chantel Deberg. Color.	
SWORD OF SHERWOOD FOREST (M)	80	COLUMBIA. (R) January, 1961. Richard Greene, Peter Cushing. Color.	
SWORD OF THE CONQUERER (Cs)	95	UNITED ARTISTS. (R) September, 1962. Jack Palance, Eleonora Rossi Drago. Color.	
SWORDSMAN OF SIENA (Cs)	92	METRO-GOLDWYN-MAYER. (R) November, 1962. Stewart Granger, Sylva Koscina. Color.	
SYLVIA	115	PARAMOUNT. (R) February, 1965. Carroll Baker, George Maharis.	
SYMPHONY FOR A MASSACRE (Fr., Eng. Titles)	110	SEVEN ARTS. (R) May, 1965. Michel Aumont, Claude Dauphin.	
SYNANON	107	COLUMBIA. (R) May, 1965. Edmond O'Brien, Chuck Connors.	

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T-BIRD GANG	75	THE FILM GROUP. (R) July, 1959. Ed Nelson, John Brinkley.	
T.R. BASKIN	95	PARAMOUNT. (R) October, 1971. Candice Bergen, Peter Boyle. Color.	
TABOOS OF THE WORLD	97	AMERICAN INTERNATIONAL. (R) May, 1965. Documentary. Color.	
TAFFY AND THE JUNGLE HUNTER	90	ALLIED ARTISTS. (R) February, 1965. Jacques Bergerac, Manuel Padilla. Color.	
TAGGART	85	UNIVERSAL. (R) February, 1965. Tony Young, Dan Duryea. Color.	
TAKE A GIANT STEP	100	UNITED ARTISTS. (R) February, 1960. Jony Nash, Estelle Hensley.	
TAKE A GIRL LIKE YOU	96	COLUMBIA. (R) October, 1970. Hayley Mills, Oliver Reed. Color.	
TAKE HER SHE'S MINE	98	TWENTIETH CENTURY-FOX. (R) November, 1963. James Stewart, Sandra Dee. Color.	
TAKE IT ALL	90	LOFFER PICTURE. (R) April, 1966. Johanne, Claude Jutra.	
TAKE THE MONEY AND RUN	85	CINERAMA. (R) August, 1969. Woody Allen, Janet Margolin, Marcel Hillaire. Color.	
TAKING OFF	102	UNIVERSAL. (R) April, 1971. Buck Henry, Lynn Carlin. Color.	
TALE OF TWO CITIES, A	117	RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Dirk Bogarde, Dorothy Tutin.	
TALES FROM THE CRYPT	92	CINERAMA. (R) March, 1972. Ralph Richardson, Joan Collins, Peter Cushing. Color.	
TALL MAN RIDING	68	WARNER BROTHERS. (R) June 18, 1955. Randolph Scott, Dorothy Malone. Color.	
TALL MEN, THE	121	TWENTIETH CENTURY-FOX. (R) October, 1955. Clark Gable, Jane Russell, Robert Ryan. Color.	
TALL STORY	91	WARNER BROS. (R) April, 1960. Anthony Perkins, Jane Fonda.	
TALL STRANGER, THE	83	ALLIED ARTISTS. (R) November, 1957. Joel McCrea, Virginia Mayo. Color.	
TALL T, THE	78	COLUMBIA. (R) April, 1957.	
TALL WOMEN, THE	92	ALLIED ARTISTS. (R) March, 1967. Anne Baxter, Maria Perschy. Color.	
TAMAHINE (Cs)	85	METRO-GOLDWYN-MAYER. (R) March, 1964. Nancy Kwan, John Fraser. Color.	
TAMANGO (Cs)	98	HAL ROACH. (R) August, 1959. Curt Jurgens, Dorothy Dandridge. Color.	
TAMING OF THE SHREW, THE (P)	126	COLUMBIA/ROYAL FILMS. (R) March, 1967. Elizabeth Taylor, Richard Burton. Color.	
TAMING SUTTON'S GAL (Naturama)	71	REPUBLIC. (R) September, 1957. John Lupton, Gloria Talbot.	
TAMMY AND THE BACHELOR (Cs)	89	UNIVERSAL. (R) August, 1967. Debbie Reynolds, Leslie Nielsen. Color.	
TAMMY AND THE DOCTOR	88	UNIVERSAL. (R) June, 1963. Sandra Dee, Peter Fonda. Color.	
TAMMY AND THE MILLIONAIRE	80	UNIVERSAL. (R) July, 1967. Debbie Watson, Frank McGrath. Color.	
TAMMY LET ME TRUE	97	UNIVERSAL. (R) July, 1961. Sandra Dee, John Gavin. Color.	
TANK BATTALION	89	AMERICAN INTERNATIONAL. (R) July, 1958. Don Kelly, Marjorie Hellen.	

	Length In Mins.		Length In Mins.
TANK COMMANDOS AMERICAN INTERNATIONAL. (R) March, 1959. Robert Barron, Maggie Lawrence.	79	TEENAGE BAD GIRL (Brit.) DIST. CORP. OF AMER. (R) December, 1957. Anna Neagle, Sylvia Sims.	100
TANK FORCE (Cs) COLUMBIA. (R) August, 1958. Victor Mature, Leo Genn. Color.	81	TEENAGE CAVE MAN AMERICAN INTERNATIONAL. (R) July, 1958. Robert Vaughn, Leslie Bradley.	65
TARANTULA UNIVERSAL. (R) December, 1955. John Agar, Mara Corday.	80	TEEN-AGE CRIME WAVE COLUMBIA. (R) November, 1955. Tommy Cook, Mollie McCart.	77
TARAS BULBA (P) UNITED ARTISTS. (R) December, 1962. Tony Curtis, Yul Brynner. Color.	122	TEENAGE DOLL ALLIED ARTISTS. (R) September, 1957. June Kenney, Fay Spain.	71
TARAWA BEACHHEAD COLUMBIA. (R) November, 1958. Kerwin Mathews, Julie Adams.	77	TEENAGE MILLIONAIRE UNITED ARTISTS. (R) August, 1961. Jimmy Clayton, Rocky Graziano.	84
TARGET ZERO WARNER BROTHERS. (R) December 10, 1955. Richard Conte, Peggie Castle.	92	TEENAGE REBEL (Cs) TWENTIETH CENTURY-FOX. (R) November, 1956. Ginger Rogers, Michael Rennie.	94
TARGETS PARAMOUNT. (R) August, 1968. Boris Karloff, Tim O'Kelley, Nancy Houeh. Color.	92	TEENAGE REBELLION TRANS AMERICAN. (R) May, 1967. Documentary.	81
TARNISHED ANGELS, THE (Cs) UNIVERSAL. (R) January, 1958. Rock Hudson, Robert Stack.	91	TEENAGE WOLF PACK (Ger.) DIST. CORP. OF AMER. (R) December, 1958. Henry Bookholt, Karen Beal.	89
TARTARS, THE METRO-GOLDWYN-MAYER. (R) June, 1962. Victor Mature, Orson Welles. Color.	83	TEENAGE ZOMBIES GOVERNOR FILMS. (R) April, 1960. Don Sullivan, Katherine Victor.	73
TARZAN AND THE GREAT RIVER (P) PARAMOUNT. (R) September, 1967. Mike Henry, Jan Murray. Color.	88	TEENAGERS FROM OUTER SPACE WARNER BROS. (R) June, 1959. David Love, Dawn Anderson.	85
TARZAN AND THE JUNGLE BOY PARAMOUNT. (R) May, 1968. Mike Henry, Kafer Johnson. Color.	90	TELL ME IN THE SUNLIGHT MOVIE-RAMA. (R) May, 1967. Steve Cochran, Shary Marshall.	86
TARZAN AND THE LOST SAFARI METRO-GOLDWYN-MAYER. (R) May 3, 1957. Gordon Scott, Yolande Donlan. Color.	80	TELL ME THAT YOU LOVE ME JUNIE MOON PARAMOUNT. (R) June, 1970. Liza Minelli, Robert Moore, Ken Howard. Color.	113
TARZAN GOES TO INDIA (Cs) METRO-GOLDWYN-MAYER. (R) July, 1962. Jock Mahoney, Mark Dana. Color.	86	TELL THEM WILLIE BOY IS HERE (P) UNIVERSAL. (R) February, 1970. Robert Redford, Robert Blake, Katharine Ross. Color.	96
TARZAN, THE APE MAN METRO-GOLDWYN-MAYER. (R) October, 1959. Denny Miller, Joanna Barnes. Color.	82	TEN COMMANDMENTS, THE (VV) PARAMOUNT. (R) Special, 1957. Charlton Heston, Yul Brynner. Color.	219
TARZAN THE MAGNIFICENT PARAMOUNT. (R) July, 1960. Gordon Scott, Hetta St. John.	88	TEN DAYS TO TULARE UNITED ARTISTS. (R) November, 1958. Sterling Hayden, Grace Raynor.	77
TARZAN'S DEADLY SILENCE NATIONAL GENERAL. (R) April, 1970. Ron Ely, Jock Mahoney. Color.	82	TEN DAYS WONDER LEVITT-PICKMAN. (R) April, 1972. Orson Welles, Anthony Perkins. Color.	100
TARZAN'S FIGHT FOR LIFE (Cs) METRO-GOLDWYN-MAYER. (R) July, 1958. Gordon Scott, Eve Brent. Color.	86	TEN FROM YOUR SHOW OF SHOWS WALTER READE. (R) February, 1972. Sid Caesar, Imogene Coca.	92
TARZAN'S GREATEST ADVENTURE PARAMOUNT. (R) July, 1959. Gordon Scott, Anthony Quayle. Color.	90	TEN LITTLE INDIANS SEVEN ARTS. (R) January, 1966. Hugh O'Brian, Shirley Eaton.	92
TARZAN'S HIDDEN JUNGLE RKO RADIO. (R) February 16, 1955. Gordon Scott, Vera Miles.	73	TEN NORTH FREDERICK (Cs) TWENTIETH CENTURY-FOX. (R) May, 1958. Gary Cooper, Diane Varsi.	102
TARZAN'S JUNGLE REBELLION NATIONAL GENERAL. (R) May, 1970. Ron Ely, Manuel Padilla, Jr. Color.	92	10 RILLINGTON PLACE COLUMBIA. (R) May, 1971. Richard Attenborough, Judy Geeson. Color.	109
TARZAN'S THREE CHALLENGES (D) METRO-GOLDWYN-MAYER. (R) June, 1963. Jock Mahoney, Woody Strode. Color.	92	TEN SECONDS TO HELL UNITED ARTISTS. (R) July, 1958. Jeff Chandler, Jack Palance.	93
TASTE OF HONEY, A CONTINENTAL. (R) May, 1962. Dora Bryan, Rita Tushingham.	100	10:30 P.M. SUMMER LOPERT. (R) November, 1966. Melina Mercouri, Romy Schneider. Color.	85
TASTE THE BLOOD OF DRACULA WARNER BROS. (R) September, 1970. Christopher Lee, Linda Hayden. Color.	95	TEN THOUSAND BEDROOMS (Cs) METRO-GOLDWYN-MAYER. March 29, 1957. Dean Martin, Anna Maria Albergheitti. Color.	114
TATTERED DRESS, THE (Cs) UNIVERSAL. (R) April, 1957. Jeff Chandler, Jeanne Crain.	93	TEN WANTED MEN COLUMBIA. (R) February, 1955. Randolph Scott, Jocelyn Brando. Color.	80
TATTOOED POLICE HORSE, THE BUENA VISTA. (R) December, 1964. Sandy Sande, Charles Seel. Color.	48	TEN WHO DARED BUENA VISTA. (R) November, 1960. Brian Keith, John Beal. Color.	92
TAXI FOR TOBRUK (D) SEVEN ARTS. (R) March, 1965. Charles Aznavour, Lino Ventura.	90	TENDER IS THE NIGHT (Cs) TWENTIETH CENTURY-FOX. (R) February, 1962. Jennifer Jones, Jason Robards, Jr. Color.	146
TCHAIKOVSKY TIOMKIN. (R) December, 1971. Innokenti Smoktunovsky, Antonina Shuranova. Color.	105	TENDER SOUNDRAL (Fr.) EMBASSY. (R) August, 1967. Jean-Paul Belmondo, Nadja Tiller. Color.	99
TEA AND SYMPATHY (Cs) METRO-GOLDWYN-MAYER. (R) Sept. 28, 1956. Delorah Kerr, John Kerr. Color.	122	TENDER TRAP, THE (Cs) METRO-GOLDWYN-MAYER. (R) November 4, 1955. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. Color.	111
TEACHER'S PET (VV) PARAMOUNT. (R) April, 1958. Clark Gable, Doris Day.	120	TENNESSEE'S PARTNER (SS) RKO RADIO. (R) September, 1955. John Payne, Ronald Reagan, Rhonda Fleming. Color.	87
TEAHOUSE OF THE AUGUST MOON, THE (Cs) METRO-GOLDWYN-MAYER. (R) Dec., 1956. Marlon Brando, Glenn Ford. Color.	123	TENSION AT TABLE ROCK UNIVERSAL. (R) October, 1956. Richard Egan, Dorothy Malone. Color.	93
TEARS FROM SIMON (Brit.) REPUBLIC. (R) January, 1957. David Farrar, David Knight. Color.	91	TENTH VICTIM, THE EMBASSY. (R) December, 1965. Marcello Mastroianni, Ursula Andress. Color.	92
TECKMAN MYSTERY, THE ASSOCIATED ARTISTS. (R) August, 1955. Margaret Leighton, John Justin.	90		

	Length In Mins.		Length In Mins.
TEOREMA (Ital. dubbed)	98	THAT TENNESSE BEAT	84
CONTINENTAL (R) May, 1969. Terence Stamp, Silvana Mangano. Color.		20TH CENTURY-FOX (R) October, 1966. Sharon DeBord, Minnie Pearl. Color.	
TERM OF TRIAL	113	THAT TOUCH OF MINK (P)	99
WARNER BROS. (R) February, 1963. Laurence Olivier, Simone Signoret.		UNIVERSAL (R) July, 1962. Cary Grant, Doris Day. Color.	
TERRACE, THE (Span., Eng. Titles)	90	THEATRE OP BLOOD	104
ROYAL (R) November, 1964. Graciela Borges, Leonardo Favio.		UNITED ARTISTS (R) April, 1973. Vincent Price, Diana Rigg. Color.	
TERROR, THE (VS)	81	THEY ONLY KILL THEIR MASTERS	97
AMERICAN INTERNATIONAL (R) September, 1963. Boris Karloff, Jack Nicholson. Color.		METRO-GOLDWYN-MAYER (R) November, 1972. James Garner, Katherine Ross. Color.	
TERROR AT MIDNIGHT	70	THIEF OF BAGHDAD, THE (Cs)	90
REPUBLIC (R) April 27, 1956. Scott Brady, Joan Vohs.		METRO-GOLDWYN-MAYER (R) August, 1961. Steve Reeves, Georgia Moll. Color.	
TERROR FROM THE YEAR 5,000	68	THIEF OF PARIS (Fr.)	119
AMERICAN INTERNATIONAL (R) August, 1958. Joyce Holden, Ward Costello.		LOPERT (R) August, 1967. Jean-Paul Belmondo, Genevieve Bujold. Color.	
TERROR IN A TEXAS TOWN	80	THIEF WHO CAME TO DINNER, THE	105
UNITED ARTISTS (R) September, 1958. Sterling Hayden, Sebastian Cabot.		WARNER BROS. (R) March, 1972. Ryan O'Neal, Jacqueline Bisset. Color.	
TERROR IN THE WAX MUSEUM	95	THERE WAS A CROOKED MAN	125
CINERAMA (R) May, 1973. Ray Milland, Maurice Evans. Color.		WARNER BROS. (R) December, 1970. Kirk Douglas, Henry Fonda. Color.	
TERROR IS A MAN	89	THERE'S A GIRL IN MY SOUP	95
VALIANT (R) December, 1959. Francis Lederer, Greta Thyssen.		COLUMBIA (R) December, 1970. Peter Sellers, Goldie Hawn. Color.	
TERROR OF THE TONGS	80	THERE'S ALWAYS TOMORROW	84
COLUMBIA (R) May, 1961. Christopher Lee, Geoffrey Toone. Color.		UNIVERSAL (R) February, 1956. Barbara Stanweck, Fred MacMurray, Joan Bennett.	
TERROR IN THE JUNGLE	00	THERE'S ALWAYS VANILLA	91
CROWN INTERNATIONAL (R) March, 1969. Robert Burns, Fawn Silver.		CAMBIST (R) February, 1972. Roy Laine, Judith Streiner. Color.	
TERROR STREET	83	THERESE (Fr. Eng. Titles)	107
LIPPERT (R) December 4, 1958. Dan Duryes, Alsy Albin.		PATHE-CONTÉMPORAIRY (R) November, 1963. Jean-Paul Belmondo, Françoise Dorléac.	
TERRORNAUTS, THE	75	THERESE AND ISABELLE (Fr.)	118
AVCO EMBASSY (R) June, 1969. Simon Oates, Zena Marshall. Color.		AUDURON (R) May, 1968. Essy Persson, Anna Gael.	
TERRY WHITMORE, FOR EXAMPLE	98	THERE ARE THE DAMNED	77
GROVE (R) November, 1969. Documentary. b&w.		COLUMBIA (R) July, 1965. MacDonalid Carey, Shirley Anne Field.	
TESS OF THE STORM COUNTRY (Cs)	85	THESE THOUSAND HILLS (Cs)	96
TWENTIETH CENTURY FOX (R) December, 1960. Diane Baker, Lee Phillips. Color.		TWENTIETH CENTURY-FOX (R) February, 1959. Don Murray, Richard Egan. Color.	
TEXAS ACROSS THE RIVER (T)	101	THESE WILDER YEARS	91
UNIVERSAL (R) November, 1966. Dean Martin, Alain Delon. Color.		METRO-GOLDWYN-MAYER (R) Aug. 3, 1956. James Cagney, Barbara Stanweck, Walter Pidgeon.	
TEXAS LADY (SS)	80	THEY ALL DIED LAUGHING	90
RKO RADIO (R) November 30, 1955. Claudette Colbert, Barry Sullivan. Color.		CONTINENTAL (R) March, 1964. Leo McKern, Janet Murro.	
TEXICAN, THE (TS)	86	THEY CALL ME MISTER TIBBS!	108
COLUMBIA (R) 1965. Audie Murphy, Broderick Crawford. Color.		UNITED ARTISTS (R) August, 1970. Sidney Poitier, Martin Landau, Barbara McNair. Color.	
THANK HEAVEN FOR SMALL FAVORS (Fr., Eng. Titles)	84	THEY CAME TO CORDURA (Cs)	123
INT. CLASSICS (R) January, 1965. Bourvil, Francis Blanche.		COLUMBIA (R) October, 1959. Gary Cooper, Rita Hayworth. Color.	
THANK YOU VERY MUCH	106	THEY CAME TO ROB LAS VEGAS	130
COLUMBIA (R) August, 1969. Sandy Dennis, Ian McKellen, Michael Coles. Color.		WARNER BROS. PARS (R) February, 1969. Gary Lockwood, Elke Sommer, Lee J. Cobb, Jack Palance.	
THAT CERTAIN FEELING (VV)	103	THEY MIGHT BE GIANTS	88
PARAMOUNT (R) July, 1956. Bob Hope, Eva Marie Saint. Color.		UNIVERSAL (R) March, 1971. George C. Scott, Joanne Woodward. Color.	
THAT COLD DAY IN THE PARK	113	THEY SHOOT HORSES, DON'T THEY?	129
COMMONWEALTH UNITED (R) June, 1969. Sandy Dennis, Michael Burns, John Garfield, Jr.		CINERAMA (R) December, 1969. Jane Fonda, Michael Sarrazin, Susannah York, Gig Young. Color.	
THAT DARN CAT	116	THEY WERE SO YOUNG	80
BUENA VISTA (R) December, 1965. Hayley Mills, Dean Jones. Color.		LIPPERT (R) January 7, 1955. Scott Brady, Raymond Burr.	
THAT FUNNY FEELING	93	THEY WHO DARE (Br.)	101
UNIVERSAL (R) September, 1965. Sandra Dee, Bobby Darin. Color.		ASSOCIATED ARTISTS (R) November, 1955. Dirk Bogarde, Akim Tamiroff. Color.	
THAT KIND OF WOMAN	92	THIN RED LINE, THE (Cs)	99
PARAMOUNT (R) September, 1959. Sophia Loren, Tab Hunter.		ALLIED ARTISTS (R) June, 1964. Keir Dullea, Jack Ward.	
THAT LADY (Cs)	100	THING THAT COULDN'T DIE, THE (Cs)	99
TWENTIETH CENTURY-FOX (R) May, 1955. Olívia de Havilland, Gilbert Roland. Color.		UNIVERSAL INTERNATIONAL (R) June, 1958. William Reynolds, Andra Martin. Color.	
THAT MAN FROM RIO	114	THING WITH TWO HEADS, THE	93
LOPERT (R) June, 1964. Jean-Paul Belmondo, Françoise Dorléac. Color.		AMERICAN INTERNATIONAL (R) July, 1972. Ray Milland, Rossy Grier. Color.	
THAT MAN GEORGE	92	THINGS OF LIFE, THE (French + Eng. Titles)	000
ALLIED ARTISTS (R) October, 1967. George Hamilton, Claudine Auger. Color.		COLUMBIA (R) August, 1970. Romy Schneider, Michel Piccoli. Color.	
THAT MAN IN ISTANBUL (T)	117	THIRD DAY, THE (P)	119
COLUMBIA (R) February, 1966. Horst Bucholz, Sylvia Kosmina. Color.		WARNER BROTHERS (R) August, 1965. George Peppard, Elizabeth Ashley. Color.	
THAT NIGHT	88	THIRD OF A MAN	81
UNIVERSAL (R) September, 1957. John Beal, Augusta Dabney.		UNITED ARTISTS (R) October, 1962. James Drury, Jan Shepard.	
THAT SPLENDID NOVEMBER	93	THIRD KEY, THE	84
UNITED ARTISTS (R) June, 1971. Gina Lollobrigida, Paolo Turco. Color.		RANK (R) July, 1957. Jack Hawkins, John Stratton.	
		THIRD MAN ON THE MOUNTAIN, THE	105
		BUENA VISTA (R) November, 1959. Michael Ronnie, James MacArthur. Color.	

	Length In Mins.		Length In Mins.
THIRD SECRET, THE (Cs) TWENTIETH CENTURY-FOX. (R) April, 1964. Stephen Boyd, Jack Hawkins.	103	THREAT, THE WARNER BROS. (R) March, 1960. Robert Knapp, Linda Lawson.	66
THIRD VOICE, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1960. Edmund O'Brien, Julie London.	80	THREE UNITED ARTISTS. (R) December, 1969. Charlotte Rampling, Robie Porter, Sam Waterston. Color.	104
THIRTEEN FIGHTING MEN (Cs) TWENTIETH CENTURY-FOX. (R) April, 1960. Grant Williams, Brad Dexter.	71	THREE BAD SISTERS UNITED ARTISTS. (R) January, 1956. Maria English, Kathleen Hughes, Sara Shane, John Bromfield.	75
13 FRIGHTENED GIRLS COLUMBIA. (R) July, 1963. Kathy Dunn, Murray Hamilton. Color.	89	THREE BITES OF THE APPLE (P) METRO-GOLDWYN-MAYER. (R) February, 1967. David McCallum, Sylva Koscina. Color.	105
13 GHOSTS COLUMBIA. (R) July, 1960. Charles Herbert, Jo Morrow. Color.	88	THREE BRAVE MEN (Cs) TWENTIETH CENTURY-FOX. (R) January, 1957. Ernest Borgnine, Ray Milland.	88
13 WEST STREET COLUMBIA. (R) May, 1962. Alan Ladd, Rod Steiger.	80	THREE CAME TO KILL UNITED ARTISTS. (R) April, 1960. Cameron Mitchell, John Lupton.	70
—30— WARNER BROS. (R) November, 1959. Jack Webb, William Conrad.	96	THREE CASES OF MURDER (Brit.) ASSOCIATE ARTISTS. (R) March, 1955. Orson Welles, Alan Badel.	90
30 FOOT BRIDE OF CANDY ROCK, THE COLUMBIA. (R) August, 1959. Lou Costello, Dorothy Provine.	73	THREE DAY PASS SIGMA III. (R) May, 1968. Harry Baird, Nicole Berger.	103
30 IS A DANGEROUS AGE, CYNTHIA COLUMBIA. (R) March, 1968. Dudley Moore, Suzy Kendall. Color.	85	THREE FACES OF EVE, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, David Wayne.	91
30 YEARS OF FUN TWENTIETH CENTURY-FOX. (R) February, 1963. Film Clips.	85	THREE FOR JAMIE DAWN ALLIED ARTISTS. (R) July 8, 1956. Laraine Day, Ricardo Montalban.	81
36 HOURS (P) METRO-GOLDWYN-MAYER. (R) January, 1965. James Garner, Eva Marie Saint.	115	THREE FOR THE SHOW (Cs) COLUMBIA. (R) April, 1955. Betty Grable, Marge and Gower Champion. Color.	93
39 STEPS, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1960. Kenneth More, Taina Elg. Color.	95	THREE GIRLS DOWN NEW WORLD PICTURES. (R) April, 1973. Robert Collins, Isabel Jewel. Color.	87
THIS ANGRY AGE (R) COLUMBIA. (R) May, 1958. Anthony Perkins, Silvano Mangano. Color.	100	THREE GUNS FOR TEXAS UNIVERSAL. (R) June, 1968. Neville Brand, Peter Brown. Color.	99
THIS COULD BE THE NIGHT (Cs) METRO-GOLDWYN-MAYER. (R) May 17, 1957. Jean Simmons, Paul Douglas, Anthony Franciosa.	105	300 SPARTANS, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1962. Richard Egan, Sir Ralph Richardson. Color.	114
THIS EARTH IS MINE (Cs) UNIVERSAL. (R) July, 1959. Rock Hudson, Jean Simmons. Color.	125	THREE INTO TWO WON'T GO UNIVERSAL. (R) July, 1969. Claire Bloom, Rod Steiger, Judy Geeson. Color.	93
THIS HAPPY FEELING (Cs) UNIVERSAL. (R) June, 1958. Debbie Reynolds, Curt Jurgens. Color.	92	THREE LIVES OF THOMASINA, THE BUENA VISTA. (R) December, 1963. Patrick McGoohan, Susan Hampshire. Color.	97
THIS IS RUSSIA UNIVERSAL. (R) January, 1958. Documentary. Color.	67	THREE MURDERESSES TWENTIETH CENTURY-FOX. (R) February, 1960. Alain Delon, Mylene Demongeot.	90
THIS ISLAND EARTH UNIVERSAL. (R) June, 1955. Bart Roberts, Faith Domergue. Color.	87	THREE ON A COUCH COLUMBIA. (R) Summer, 1966. Jerry Lewis, Janet Leigh. Color.	109
THIS MAN MUST DIE (French; Eng. Titles) ALLIED ARTISTS. (R) August, 1970. Michel Duchaussoy, Caroline Cellier. Color.	115	THREE ON A SPREE UNITED ARTISTS. (R) September, 1961. Jack Watling, Carol Lesley.	83
THIS PROPERTY IS CONDEMNED PARAMOUNT. (R) Summer, 1966. Natalie Wood, Robert Redford. Color.	110	THREE OUTLAWS, THE ASSOCIATED FILM. (R) August, 1956. Neville Brand, Bruce Bennett.	74
THIS REBEL BREED WARNER BROS. (R) March, 1960. Rita Moreno, Mark Damon.	90	THREE RING CIRCUS (VV) PARAMOUNT. (R) January, 1955. Dean Martin, Jerry Lewis. Color.	104
THIS SPECIAL FRIENDSHIP (Fr.) PATHE CONTEMPORARY. (R) November, 1967. Lacombrade, Didier Haudepin.	99	THREE SISTERS, THE (Russian; Eng. Titles) BRANDON. (R) January, 1969. Lyubov Sokolva, Margarita Volodina, Tatyana Malchenko. Color.	112
THIS SPORTING LIFE CONTINENTAL. (R) July, 1963. Richard Harris, Rachel Roberts.	129	THREE STOOGES GO AROUND THE WORLD IN A DAZE COLUMBIA. (R) September, 1963. The Three Stooges.	94
THIS STRANGE PASSION (Mex.) OMNIFILMS. (R) December, 1955. Arturo de Cordova.	80	THREE STOOGES IN ORBIT, THE COLUMBIA. (R) July, 1962. The Three Stooges.	87
THOMAS CROWN AFFAIR, THE UNITED ARTISTS. (R) August, 1968. Steve McQueen, Faye Dunaway, Paul Burke. Color.	102	THREE STOOGES MEET HERCULES, THE COLUMBIA. (R) January, 1962. The Three Stooges.	89
THOROUGHLY MODERN MILLIE UNIVERSAL. (R) April, 1967. Julie Andrews, Mary Tyler Moore. Color.	138	THREE STRIPES IN THE SUN COLUMBIA. (R) November, 1955. Aldo Ray, Phil Carey.	93
THOSE CALLOWAYS BUENA VISTA. (R) November, 1964. Brian Keith, Vera Miles. Color.	131	3:10 TO YUMA COLUMBIA. (R) September, 1957. Glenn Ford, Van Heflin.	92
THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES (P) PARAMOUNT. (R) August, 1969. Peter Cook, Tony Curtis, Bourvil. Color.	125	THREE VIOLENT PEOPLE (VV) PARAMOUNT. (R) January, 1957. Charlton Heston, Anne Baxter. Color.	100
THOSE FANTASTIC FLYING FOOLS (P) AMERICAN INTERNATIONAL. (R) June, 1967. Burl Ives, Troy Donahue. Color.	92	THREE WORLDS OF GULLIVER, THE (Superdynamation) COLUMBIA. (R) December, 1960. Kerwin Mathews, Jo Morrow. Color.	100
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (Todd-AO) TWENTIETH CENTURY-FOX. (R) June, 1956. Special. Stuart Whitman, Sarah Miles. Color.	152	THRILL OF IT ALL, THE UNIVERSAL. (R) August, 1963. Doris Day, James Garner. Color.	108
THOUSAND CLOWNS, A UNITED ARTISTS. (R) April, 1966. Jason Robards, Barbara Harris.	118	THUMB TRIPPING AVCO-EMBASSY. (R) October, 1972. Michael Burns, Meg Foster. Color.	84
1,000 PLANE RAID, THE UNITED ARTISTS. October, 1969. Christopher George, J.D. Cannon. Color.	94	THUNDER ALLEY (P) AMERICAN INTERNATIONAL. (R) March, 1967. Fabian, Annette Funicello. Color.	90

	Length In Mins.		Length In Mins.
THUNDER IN CAROLINA HOWCO INTERNATIONAL. (R) July, 1960. Rory Calhoun, Alan Hale. Color.	92	TIME OF INDIFFERENCE CONTINENTAL. (R) November, 1955. Rod Steiger, Claudia Cardinale.	84
THUNDER IN THE SUN PARAMOUNT. (R) May, 1959. Susan Hayward, Jeff Chandler. Color.	81	TIME TO LOVE, A (Cs) UNIVERSAL. (R) July, 1958. John Gavin, Lilo Pulver. Color.	133
THUNDER ISLAND (Cs) TWENTIETH CENTURY-FOX. (R) November, 1963. Gene Nelson, Fay Spain.	65	TIME TO SING, A METRO-GOLDWYN-MAYER. (R) September, 1958. Hank Williams, Jr., Shelley Fabares, Ed Begley. Color.	92
THUNDER OF DRUMS, A (Cs) METRO-GOLDWYN-MAYER. (R) August, 1961. Color.	97	TIME TRAVELERS, THE AMERICAN INTERNATIONAL. (R) October, 1964. Preston Foster, Phillip Carey. Color.	82
THUNDER OVER ARIZONA REPUBLIC. (R) August 4, 1956. Skip Homeier, Kristine Miller, George Macready. Color.	75	TIMETABLE UNITED ARTISTS. (R) April, 1956. Mark Stevens, King Calder.	79
THUNDER OVER SANGOLAND LIPPERT. (R) April 8, 1955. Jon Hall, Marjorie Lord.	73	TINGLER, THE COLUMBIA. (R) October, 1959. Vincent Price, Judith Evelyn.	80
THUNDER ROAD UNITED ARTISTS. (R) May, 1958. Robert Mitchum, Gene Barry.	92	TIN STAR, THE (VV) PARAMOUNT. (R) November, 1957. Henry Fonda, Anthony Perkins.	93
THUNDERBALL (P) UNITED ARTISTS. (R) December, 1965. Sean Connery, Claudine Auger. Color.	132	TIP ON A DEAD JOCKEY (Cs) METRO-GOLDWYN-MAYER. (R) August, 1957. Robert Taylor, Dorothy Malone.	99
THUNDERBIRDS ARE GO UNITED ARTISTS. (R) July, 1968. Animation. Color.	92	TO BE A CROOK (Fr.; Eng. Titles) COMET. (R) February, 1967. Jean-Pierre Kalfon, Amidou, Janine Magnan.	93
THUNDERING JETS (Rs) TWENTIETH CENTURY-FOX. (R) May, 1958. Audrey Dalton, Rex Reason.	73	TO BED . . . OR NOT TO BED (Ital., Eng. Titles) READER-STERLING. (R) December, 1963. Alberta Sordi, Barbara Wastenson.	100
THUNDERSTORM ALLIED ARTISTS. (R) May 6, 1956. Linda Christian, Carlos Thompson.	61	TO CATCH A THIEF (VV) PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly. Color.	87
THX 1138 WARNER BROS. (R) March, 1971. Robert Duvall, Donald Pleasance. Color.	88	TO COMMIT A MURDER CINERAMA. (R) January, 1970. Louis Jourdan, Senta Berger, Edmund O'Brien. Color.	91
TIJUANA STORY, THE COLUMBIA. (R) October, 1957. Rodolfo Acosta, James Darren.	72	TO DIE IN MADRID ALTURA FILMS INTERNATIONAL. (R) September, 1965. Documentary.	85
TIARA TAHITI ZENITH. (R) November, 1963. James Mason, John Mills.	100	TO DIE OF LOVE METRO-GOLDWYN-MAYER. (R) February, 1972. Annie Girardot, Bruno Priadal. Color.	110
TICK . . . TICK . . . TICK (P) MGM. (R) January, 1970. Jim Brown, George Kennedy, Frederic March. Color.	98	TO FIND A MAN COLUMBIA. (R) January, 1972. Pamela Sue Martin, Darren O'Connor. Color.	90
TICKLISH AFFAIR, A (P) METRO-GOLDWYN-MAYER. (R) July, 1963. Shirley Jones, Gig Young. Color.	88	TO HELL AND BACK (Cs) UNIVERSAL. (R) October, 1955. Audie Murphy, Marshall Thompson. Color.	100
TICKLE ME (P) ALLIED ARTISTS. (R) June, 1965. Elvis Presley, Jocelyn Lane. Color.	90	TO KILL A CLOWN TWENTIETH CENTURY-FOX. (R) August, 1972. Alan Alda, Blythe Danner. Color.	72
TIGER AND THE FLAME, THE UNITED ARTISTS. (R) May, 1955. Sohrab Modi, Mehtab, Color.	97	TO KILL A MOCKINGBIRD UNIVERSAL. (R) March, 1963. Gregory Peck, Mary Badham.	129
TIGER AND THE PUSSYCAT, THE EMBASSY. (R) October, 1967. Vittorio Gassman, Ann-Margaret. Color.	100	TO LOVE (Swed., Eng. Titles) PROMINENT. (R) November, 1964. Harriet Anderson, Zbigniew Cybulski.	88
TIGER BY THE TAIL COMMONWEALTH UNITED. (R) January, 1970. Christopher George, Tippi Hedden. Color.	99	TO PARIS WITH LOVE (Brit.) CONTINENTAL. (R) April, 1958. Alec Guinness, Odile Versois. Color.	78
TIGER MAKES OUT COLUMBIA. (R) October, 1967. Eli Wallach, Anne Jackson. Color.	94	TO SIR WITH LOVE COLUMBIA. (R) June, 1967. Sidney Poitier, Judy Geeson. Color.	105
TIGER WALKS, A BUENA VISTA. (R) March, 1964. Brian Keith, Vera Miles. Color.	91	TO TRAP A SPY METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, David McCallum. Color.	92
TIGHT SPOT COLUMBIA. (R) May, 1965. Ginger Rogers, Edward G. Robinson.	97	TOBRUK (T) UNIVERSAL. (R) February, 1967. Rock Hudson, George Peppard. Color.	110
TIKO AND THE SHARK METRO-GOLDWYN-MAYER. (R) Summer, 1966. Marlene-Among, Al Kauwe. Color.	88	TOBY TYLER BUENA VISTA. (R) February, 1960. Kevin Corcoran, Henry Calvin. Color.	96
TIMBERJACK REPUBLIC. (R) February 28, 1955. Sterling Hayden, Vera Ralston. Color.	94	TODD KILLINGS, THE NATIONAL GENERAL. (R) August, 1971. Robert F. Lyons, Richard Thomas. Color.	93
TIMBUKTU UNITED ARTISTS. (R) October, 1959. Victor Mature, Yvonne De Carlo.	81	TOKYO AFTER DARK PARAMOUNT. (R) January, 1959. Richard Long, Michi Kobi.	80
TIME BOMB ALLIED ARTISTS. (R) April, 1961. Curt Jurgens, Mylene Demongeot.	92	TOKYO OLYMPIAD (Cs) JACK DOUGLAS ASSOCIATES. (R) January, 1966. Documentary. Color.	93
TIME FOR KILLING, A (P) COLUMBIA. (R) October, 1967. Glenn Ford, Inger Stevens. Color.	88	TOM JONES LOPERT. (R) October, 1963. Albert Finney, Susannah York. Color.	131
TIME IS MY ENEMY (Brit.) REPUBLIC. (R) May 24, 1957. Dennis Price, Renee Asherson.	64	TOM SAWYER UNITED ARTISTS. (R) June, 1973. Johnny Whitaker, Celeste Holm. Color.	100
TIME LIMIT UNITED ARTISTS. (R) October, 1957. Richard Widmark, Richard Basehart.	95	TOM THUMB METRO-GOLDWYN-MAYER. (R) December, 1958. Russ Tamblyn, Alan Young. Color.	98
TIME LOST AND TIME REMEMBERED CONTINENTAL. (R) August, 1966. Sarah Miles, Cyril Cusack.	91	TOMAHAWK TRAIL UNITED ARTISTS. (R) February, 1957. Chuck Connors, Susan Cummings.	60
TIME MACHINE, THE METRO-GOLDWYN-MAYER. (R) August, 1960. Rod Taylor, Alan Young. Color.	103		

	Length In Mins.		Length In Mins.
TOMB OF LIGEIA, THE AMERICAN INTERNATIONAL. (R) January, 1965. Vincent Price, Elizabeth Shepherd. Color.	81	TOWER OF LONDON UNITED ARTISTS. (R) 1962. Vincent Price, Joan Freeman.	79
TOMBOY AND THE CHAMP UNIVERSAL. (R) Apr. 1961. Candy Moore, Ben Johnson. Color.	92	TOWN OF TRIAL COLUMBIA. (R) August, 1957. Charles Coburn, Barbara Bates.	96
TOMORROW AT TEN GOVERNOR. (R) April, 1964. John Gregson, Robert Shaw.	80	TOWN TAMER (T) PARAMOUNT. (R) November, 1965. Dana Andrews, Terry Moore. Color.	89
TONKA BUENA VISTA. (R) December, 1958. Sai Mineo, Jerome Courtland. Color.	97	TOWN WITHOUT PITY UNITED ARTISTS. (R) October, 1961. Kirk Douglas, E.G. Marshall.	105
TONY ROME (P) TWENTIETH CENTURY-FOX. (R) November, 1967. Frank Sinatra, Jill St. John. Color.	109	TOY TIGER UNIVERSAL. (R) July, 1956. Jeff Chandler, Laraine Day, Tim Hovey. Color.	88
TOO BAD SHE'S BAD (Ital.) KINGSLEY. (R) December, 1955. Sophia Loren, Vittorio De Sica.	95	TOYS IN THE ATTIC (P) UNITED ARTISTS. (R) August, 1963. Dean Martin, Geraldine Page.	90
TOO LATE BLUES PARAMOUNT. (R) January, 1962. Bobby Darin, Stella Stevens.	100	TRACK OF THUNDER (TS) UNITED ARTISTS. (R) February, 1969. Tom Kirk, Ray Stricklyn, Faith Domergue. Color.	83
TOO LATE THE HERO (P) CINERAMA. (R) July, 1970. Michael Caine, Cliff Robertson. Color.	133	TRACK THE MAN DOWN (Brit.) REPUBLIC. (R) January 27, 1956. Kent Taylor, Petula Clark.	75
TOO MUCH TOO SOON WARNER BROTHERS. (R) May, 1958. Dorothy Malone, Erol Flvnn.	121	TRADER HORN METRO-GOLDWYN-MAYER. (R) June, 1973. Taylor, Anne Heywood. Color.	106
TOO SOON TO LOVE UNIVERSAL. (R) March, 1960. Jennifer West, Richard Evans.	85	TRAFFIC COLUMBIA. (R) January, 1973. Jacques Tati. Color.	89
TOO YOUNG FOR LOVE (Ital.-Eng. dubbed) I.F.E. (R) April, 1955. Marina Vlady, Pierre Michel Beck.	88	TRAIN, THE UNITED ARTISTS. (R) April, 1965. Burt Lancaster, Paul Scofield.	133
TOP GUN UNITED ARTISTS. (R) December, 1955. Sterling Hayden, William Bishop.	73	TRAIN ROBBERS, THE (P) WARNER BROS. (R) February, 1972. John Wayne, Ann-Margret. Color.	92
TOP OF THE WORLD UNITED ARTISTS. (R) May, 1955. Dale Robertson, Frank Lovejoy.	90	TRAITORS, THE UNIVERSAL. (R) August, 1963. Patrick Allen, James Maxwell.	71
TOP SECRET AFFAIR WARNER BROTHERS. (R) February 9, 1957. Kirk Douglas, Susan Hayward.	100	TRAIORS' GATE (Brit.) COLUMBIA. (R) 1966. Gary Raymond, Albert Lieven.	80
TOPAZ UNIVERSAL. (R) December, 1969. John Forsythe, Michel Piccoli, Frederick Stafford. Color.	125	TRAMPLERS, THE EMBASSY. (R) July, 1966. Joseph Cotten, Gordon Scott. Color.	105
TOPKAPI UNITED ARTISTS. (R) October, 1964. Melina Mercouri, Maximilian Schell. Color.	120	TRAP, THE (VV) PARAMOUNT. (R) February, 1959. Richard Widmark, Lee J. Cobb. Color.	84
TORAI TORAI TORAI (P) 20TH CENTURY-FOX. (R) October, 1970. Jason Robards, Martin Balsam, E.G. Marshall. Color.	143	TRAPEZE (Cs) UNITED ARTISTS. (R) July, 1956. Burt Lancaster, Gina Lollobrigida, Tony Curtis. Color.	105
TORERO! COLUMBIA. (R) November, 1957. Louis Precuna.	75	TRAPP FAMILY, THE TWENTIETH CENTURY-FOX. (R) March, 1961. Ruth Leuwercik, Hans Holt. Color.	106
TORMENTED ALLIED ARTISTS. (R) November, 1960. Richard Carlson, Susan Gordon.	75	TRAPPED IN TANGIERS (Cs) TWENTIETH CENTURY-FOX. July, 1960. Edmund Purdon. Genevieve Page.	74
TORN CURTAIN UNIVERSAL. (R) August, 1966. Paul Newman, Julie Andrews. Color.	128	TRAVELING EXECUTIONER, THE MGM. (R) November, 1970. Stacy Keach, Mariana Hill, Bud Cort. Color.	94
TORPEDO RUN (Cs) METRO-GOLDWYN-MAYER. (R) October, 1958. Glenn Ford, Ernest Borgnine.	98	TRAVELS WITH MY AUNT METRO-GOLDWYN-MAYER. (R) December, 1972. Maggie Smith, Alec McGowen. Color.	109
TORTURE GARDEN COLUMBIA. (R) March, 1968. Jack Palance, Burgess Meredith. Color.	93	TREAD SOFTLY STRANGER BENTLEY FILMS. (R) September, 1959. Diana Dors, George Baker.	85
TOUCH, THE CINERAMA. (R) July, 1971. Elliott Gould, Bibi Anderson, Max von Sydow. Color.	113	TREASURE ISLAND NATIONAL GENERAL. (R) October, 1972. Orson Welles, Kim Burfield. Color.	93
TOUCH AND GO (Brit.) UNIVERSAL. (R) April, 1956. Jack Hawkins, Margaret Johnston. Color.	85	TREASURE OF PANCHO VILLA, THE (SS) RKO-RADIO. (R) October 19, 1955. Shelley Winters, Rory Calhoun. Color.	96
TOUCH OF CLASS, A (P) AVCO-EMBASSY. (R) June, 1973. Glenda Jackson, George Segal. Color.	105	TREASURE OF RUBY HILLS, THE ALLIED ARTISTS. (R) January 16, 1955. Zachary Scott, Carole Matthews.	71
TOUCH OF EVIL UNIVERSAL. (R) February, 1960. Orson Welles, Charlton Heston. b&w.	95	TREASURE OF SAN GENNARO (Ital.) PARAMOUNT. (R) March, 1968. Nino Manfredi, Senta Berger. Color.	102
TOUCH OF HELL, A GOVERNOR. (R) February, 1964. Anthony Quayle, Sarah Churchill.	87	TREASURE OF SILVER LAKE, THE (Cs) COLUMBIA. (R) August, 1965. Lex Barker, Gotz George. Color.	82
TOUCH OF LARCENY, A PARAMOUNT. (R) January, 1960. James Mason, George Sanders.	93	TRIAL METRO-GOLDWYN-MAYER. (R) October 7, 1955. Glenn Ford, Dorothy McGuire, Arthur Kennedy.	105
TOUCHABLES, THE TWENTIETH CENTURY-FOX. (R) November, 1968. Judy Huxtable, Esther Anderson. Color.	97	TRIAL AND ERROR METRO-GOLDWYN-MAYER. (R) November, 1962. Peter Sellers, Richard Attenborough.	110
TOUGHEST GUN IN TOMBSTONE UNITED ARTISTS. (R) May, 1958. George Montgomery, Beverly Tyler.	72	TRIAL OF JOAN OF ARC (Fr., Eng. Titles) PATHE-CONT. (R) February, 1965. Florence Carrez, Jean-Claude Fournieu.	65
TOUGHEST MAN ALIVE ALLIED ARTISTS. (R) November 6, 1955. Doree Clark, Lita Milan.	72	TRIBUTE TO A BAD MAN (Cs) METRO-GOLDWYN-MAYER. (R) April 13, 1956. James Cagney, Stephen McNally. Color.	95
TOWARD THE UNKNOWN WARNER BROTHERS. (R) October 20, 1956. William Holden, Lloyd Nolan. Color.	115	TRILOGY ALLIED ARTISTS. (R) November, 1969. Mildred Natwick, Maureen Stapleton, Martin Balsam. Color.	100

	Length In Mins.		Length In Mins.
TRIP, THE AMERICAN INTERNATIONAL. (R) August, 1967. Peter Fonda. Susan Strasberg. Color.	85	TWICE TOLD TALES UNITED ARTISTS. (R) October, 1963. Vincent Price, Sebastian Cabot. Color.	119
TRIPLE CROSS WARNER BROS.-SEVEN ARTS. (R) May, 1967. Christopher Plummer, Romy Schneider. Color.	126	TWILIGHT FOR THE GODS UNIVERSAL. (R) August, 1958. Rock Hudson, Cyd Charisse. Color.	120
TRIPLE DECEPTION (VV) RANK. (R) July, 1957. Michael Craig, Julia Arnal. Color.	86	TWILIGHT OF HONOR (P) METRO-GOLDWYN-MAYER. (R) October, 1963. Richard Chamberlain, Nick Adams.	115
TROG WARNER BROS. (R) September, 1970. Joan Crawford, Michael Gough. Color.	91	TWINKLE IN GOD'S EYE, THE REPUBLIC. (R) October 13, 1955. Mickey Rooney, Coleen Gray.	73
TROJAN WOMEN, THE CINERAMA. (R) November, 1971. Katharine Hepburn, Vanessa Redgrave. Color.	105	TWIST ALL NIGHT AMERICAN INTERNATIONAL. (R) March, 1962. Louis Prima, June Wilkinson.	85
TROOPER HOOK UNITED ARTISTS. (R) June, 1957. Joel McCrea, Barbara Stanwyck.	81	TWIST AROUND THE CLOCK COLUMBIA. (R) December, 1961. Chubby Checker, Dion.	82
TROPIC OF CANCER PARAMOUNT. (R) March, 1970. Rip Torn, James Callahan. Color.	87	TWIST OF SAND, A UNITED ARTISTS. (R) September, 1968. Richard Johnson, Honor Blackman, Jeremy Kemp. Color.	90
TROUBLE IN STORE (Brit.) REPUBLIC. (R) January 12, 1955. Norman Wisdom, Margaret Rutherford.	85	TWISTED NERVE NATIONAL GENERAL. (R) February, 1969. Hayley Mills, Hywell Bennet, Billie Whitelaw. Color.	116
TROUBLE IN THE SKY UNIVERSAL. (R) July, 1961. Michael Craig, Peter Cushing.	76	TWO (Danish; Eng. Titles) CHEVRON. (R) February, 1969. Gio Petrie, Lars Lunde, Juordis Peterson. Color.	85
TROUBLE WITH ANGELS, THE COLUMBIA. (R) April 6, 1966. Rosalind Russell, Binnie Barnes. Color.	112	TWO ARE GUILTY (Franscope) METRO-GOLDWYN-MAYER. (R) March, 1964. Anthony Perkins, Jean-Claude Brialy.	117
TROUBLE WITH GIRLS, THE METRO-GOLDWYN-MAYER. (R) May, 1969. Elvis Presley, Marilyn Mason, Dabney Coleman. Color.	104	TWO BEFORE ZERO ELLIS. (R) April, 1963. Documentary.	78
TROUBLE WITH HARRY, THE (VV) PARAMOUNT. (R) January, 1956. John Forsythe, Edmund Gwenn. Color.	99	TWO ENGLISH GIRLS JANUS FILMS. (R) October, 1972. Jean-Pierre Leaud, Kika Markham. Color.	108
TROUBLEMAKER, THE JANUS (R) August, 1964. Thomas Aldredge, Joan Darling.	80	TWO FOR THE ROAD (P) TWENTIETH CENTURY-FOX. (R) July, 1967. Albert Finney, Audrey Hepburn. Color.	112
TRUE GRIT PARAMOUNT. (R) July, 1969. John Wayne, Glen Campbell, Kim Darby. Color.	128	TWO FOR THE SEESAW (P) UNITED ARTISTS. (R) December, 1962. Robert Mitchum, Shirley Maclaine.	120
TROUBLEMAN TWENTIETH CENTURY-FOX. (R) November, 1972. Robert Hooks, Paul Winfield. Color.	99	TWO GENTLEMEN SHARING AMER. INT. PICS. (R) October, 1969. Robin Phillips, Hal Fredericks, Judy Geeson. Color.	105
TRUE STORY OF JESSE JAMES, THE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1957. Robert Wagner, Jeffrey Hunter. Color.	93	TWO GROOMS FOR A BRIDE TWENTIETH CENTURY-FOX. (R) June, 1957. Virginia Bruce, John Carroll. Color.	73
TRUE STORY OF LYNN STUART COLUMBIA. (R) March, 1958. Betsy Palmer, Jack Lord.	78	TWO GUN LADY ASSOCIATED FILM. (R) October 15, 1956. Leggie Castle, William Talman, Marie Windsor.	70
TRUNK, THE COLUMBIA. (R) October, 1961. Phil Carey, Julia Arnall.	72	TWO HEADED SPY, THE COLUMBIA. (R) March, 1959. Jack Hawkins, Gia Scala.	93
TRUNK TO CAIRO AMERICAN INTERNATIONAL. (R) January, 1967. Audie Murphy, George Sanders. Color.	80	200 MOTELS UNITED ARTISTS. (R) November, 1971. Frank Zappa's Mothers, Theodore Bikel, Ringo Starr. Color.	00
TRUTH ABOUT SPRING, THE UNIVERSAL. (R) April, 1965. Hayley Mills, John Mills. Color.	102	TWO-LANE BLACKTOP UNIVERSAL. (R) July, 1971. James Taylor, Warren Oates. Color.	102
TRYGON FACTOR, THE WARNER BROS.-7 ARTS. (R) January, 1969. Stewart Granger, Susan Hampshire, Robert Morley. Color.	90	TWO LITTLE BEARS, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1961. Eddie Albert, Jane Wyatt.	81
TSAR TO LENIN HERMAN AXELBANK. (R) January, 1966. Documentary.	86	TWO LOVES (Cs) METRO-GOLDWYN-MAYER. (R) May, 1961. Shirley MacLaine, Laurence Harvey. Color.	100
TSAR'S BRIDE, THE ARTKINO. (R) April, 1966. Raissa Medashkovskaya, Natalya Rudava.	95	TWO MULES FOR SISTER SARA (P) UNIVERSAL. (R) June, 1970. Shirley MacLaine, Clint Eastwood. Color.	105
TUNES OF GLORY UNITED ARTISTS. (R) December, 1960. Alec Guinness, John Mills. Color.	106	TWO OF US, THE (Fr.) CINEMA V. (R) February, 1968. Michel Simon, Alain Cohen.	86
12 ANGRY MEN UNITED ARTISTS. (R) April, 1957. Henry Fonda, Lee J. Cobb.	95	TWO ON A GUILLOTINE (P) WARNER BROS. (R) February, 1965. Connie Stevens, Dean Jones.	107
TWELVE CHAIRS, THE UMC PICTURES. (R) December, 1970. Ron Moody, Frank Langella, Pom DeLuise. Color.	94	TWO PEOPLE UNIVERSAL. (R) March, 1973. Peter Fonda, Lindsay Wagner. Color.	100
TWELVE HOURS TO KILL (Cs) TWENTIETH CENTURY-FOX. (R) June, 1960. Niko Minardos, Barbara Eden.	88	TWO RODE TOGETHER COLUMBIA. (R) July, 1961. James Stewart, Richard Widmark. Color.	109
12 TO THE MOON COLUMBIA. (R) June, 1960. Ken Clark, Michi Kobi.	74	2000 YEARS LATER WARNER BROS.-7 ARTS. (R) April, 1969. Terry-Thomas, Edward Everett Horton, Pat Harrington. Color.	80
25th HOUR, THE (F) METRO-GOLDWYN-MAYER. (R) February, 1967. Anthony Quinn, Virna Lisi. Color.	134	2001: A SPACE ODYSSEY (Super Panavision) MGM. (R) Special, April, 1968. Keir Dullea, Gary Lockwood. Color.	160
TWENTY MILLION TO EARTH COLUMBIA. (R) July, 1957. William Hopper, Joan Taylor.	82	TWO TICKETS TO PARIS COLUMBIA. (R) October, 1962. Joey Dee, Gary Crosby.	78
TWENTY PLUS TWO ALLIED ARTISTS. (R) October, 1961. David Janssen, Jeanne Crain.	102	TWO WEEKS IN ANOTHER TOWN (Cs) METRO-GOLDWYN-MAYER. (R) August, 1962. Kirk Douglas, Edward G. Robinson. Color.	107
28 PACES TO BAKER STREET (Cs) TWENTIETH CENTURY-FOX. (R) May, 1956. Van Johnson, Vera Miles. Color.	103	TWO WEEKS IN SEPTEMBER (F) PARAMOUNT. (R) September, 1967. Brigitte Bardot, Laurent Terzieff. Color.	96
27th DAY, THE COLUMBIA. (R) July, 1957. Valerie French, Gene Barry.	75		
20,000 EYES (Cs) TWENTIETH CENTURY-FOX. (R) July, 1962. b&w.	60		

	Length In Mins.		Length In Mins.
TWO WOMEN (Ital.; Eng. Titles)	99	UP IN SMOKE	64
A VO EMBASSY. (R) 1961. Sophia Loren, Jean Paul Belmondo. b&w.		ALLIED ARTISTS. (R) Dec. 1957. Huntz Hall, Stanley Clements.	
		URANIUM BOOM	67
		COLUMBIA. (R) March, 1956. Dennis Morgan, Patricia Medina.	
U		UNSIKABLE MOLLY BROWN, THE (P)	128
		METRO-GOLDWYN-MAYER. (R) June, 1964. Debbie Reynolds, Harve Presnell. Color.	
		UNTAMED (Cs)	111
		TWENTIETH CENTURY-FOX. (R) March, 1955. Tyrone Power, Susan Hayward. Color.	
UGLY AMERICAN, THE	120	UNTAMED YOUTH	80
UNIVERSAL. (R) April, 1963. Marlon Brando, Eiji Okada. Color.		WARNER BROTHERS. (R) May 18, 1957. Mamie Van Doren, Lori Nelson.	
UGLY DACHSHUND, THE	93	UNTIL THEY SAIL (Cs)	94
BUENA VISTA. (R) February, 1966. Suzanne Pleshette, Dean Jones. Color.		METRO-GOLDWYN-MAYER. (R) October, 1957. Jean Simmons, Paul Newman.	
UGLY ONES, THE	96	UNWED MOTHER	74
UNITED ARTISTS. (R) September, 1968. Richard Wyler, Thomas Milián, Ella Karin. Color.		ALLIED ARTISTS. (R) July 20, 1958. Norma Moore, Robert Vaughn.	
ULYSSES	104	UP FROM THE BEACH (Cs)	99
PARAMOUNT. (R) October, 1955. Kirk Douglas, Silvana Mangano. Color.		TWENTIETH CENTURY-FOX. (R) June, 1965. Cliff Robertson, Red Buttons.	
ULYSSES (P)	123	UP PERISCOPE (Ca)	111
CONTINENTAL. (R) March, 1957. Barbara Jefford, Milo O'Shea.		WARNER BROS. (R) February, 1959. James Garner, Edmund O'Brien.	
ULZANA'S RAID	103	UP THE CREEK	83
UNIVERSAL. (R) November, 1972. Burt Lancaster. Color.		DOMINANT PICTURES. (R) August, 1959. David Tomlinson, Peter Sellers.	
UMBERTO D (Ital.)	89	UP THE DOWN STAIRCASE	124
HARRISON. (R) November, 1965. Carlo Battisti.		WARNER BROS.-SEVEN ARTS. (R) July, 1967. Sandy Dennis, Patrick Bedford. Color.	
UMBRELLAS OF CHERBOURG	90	UP THE JUNCTION	119
ALLIED ARTISTS-LANDAU. (R) December, 1964. Catherine Deneuve. Nino Castelnuovo. Color.		PARAMOUNT. (R) March, 1968. Suzy Kendall, Dennis Waterman. Color.	
UNCHAINED	75	UP THE MACGREGORS	93
WARNER BROTHERS. (R) February 26, 1955. Elroy Hirsch, Barbara Hale.		COLUMBIA. (R) November, 1967. Agatha Flory, Leo Anchowitz. Color.	
UNCLE, THE	87	UP THE SANDBOX	97
LENART. (R) July, 1966. Rupert Davies, Brenda Bruce.		NATIONAL GENERAL. (R) December, 1972. Barbra Streisand, David Selby. Color.	
UNDEAD, THE	75	UP TO HIS EARS	109
AMERICAN INTERNATIONAL. (R) March, 1957. Alison Hayes, Richard Garland.		LOPERT. (R) May, 1966. Jean-Paul Belmondo, Ursula Andress. Color.	
UNDEFEATED, THE (P)	119	UPPER HAND, THE (F)	86
20TH CENTURY-FOX. (R) November, 1969. John Wayne, Rock Hudson. Color.		PARAMOUNT. (R) July, 1967. Jean Gabin, George Raft. Color.	
UNDER THE YUM-YUM TREE	110	UPSTAIRS AND DOWNSTAIRS	100
COLUMBIA. (R) November, 1963. Jack Lemmon, Carol Lynley. Color.		TWENTIETH CENTURY-FOX. (R) March, 1961. Mylene Demongeot, Michael Craig. Color.	
UNDER TWO FLAGS	92	UPTIGHT	104
PARAMOUNT. (R) September, 1960. Van Heflin, Charles Laughton.		PARAMOUNT. (R) September, 1968. Raymond St. Jacques, Ruby Lee, Frank Sinatra. Color.	
UNDERGROUND	100	UTAH BLAINE	75
UNITED ARTISTS. (R) October, 1970. Robert Goulet, Daniele Gaubert. Color.		COLUMBIA. (R) February, 1957. Rory Calhoun, Susan Cummings.	
UNDERWATERI (SS)	93		
RKO RADIO. (R) February 9, 1955. Jane Russell, Gilbert Roland. Color.			
UNDERWATER CITY, THE	78		
COLUMBIA. (R) February, 1962. William Lundigan, Julie Adams.			
UNDERWATER WARRIOR (Cs)	90	V	
MGM. (R) 1958. Dan Daily, Claire Kelly. b&w.			
UNDERWORLD INFORMERS (Brit.)	105	VAGABOND KING, THE (VV)	88
CONTINENTAL. (R) October, 1965. Nigel Patrick, Catherine Woodville.		PARAMOUNT. (R) September, 1956. Kathryn Grayson, Oreste. Color.	
UNDERWORLD, U.S.A.	99	VALACHI PAPERS, THE	125
COLUMBIA. (R) March, 1961. Cliff Robertson, Dolores Dorn.		COLUMBIA. (R) November, 1972. Charles Bronson. Color.	
UNEARTHLY, THE	73	VALDEZ IS COMING	90
REPUBLIC. (R) June, 1957. John Carradine, Alison Hayes.		UNITED ARTISTS. (R) March, 1971. Burt Lancaster, Susan Clark. Color.	
UNFAITHFULS, THE	89	VALERIE	84
ALLIED ARTISTS. (R) November, 1960. Gina Lollobrigida, May Britt.		UNITED ARTISTS. (R) August, 1957. Sterling Hayden, Anita Ekberg.	
UNFORGIVEN, THE (P)	125	VALIANT, THE (Cs)	89
UNITED ARTISTS. (R) April, 1960. Burt Lancaster, Audrey Hepburn. Color.		UNITED ARTISTS. (R) June, 1962. John Mills, Ettore Manni.	
UNGUARDED MOMENT, THE	95	VALLEY OF GWANGI	95
UNIVERSAL. (R) November, 1956. Esther Williams, George Nader. Color.		WARNER BROS.-7 ARTS. (R) June, 1969. James Franciscus, Gila Golan, Richard Carlson. Color.	
UNHOLY WIFE, THE	94	VALLEY OF MYSTERY	94
UNIVERSAL. (R) October, 1957. Diana Dors, Rod Steiger. Color.		UNIVERSAL. (R) June, 1967. Richard Egan, Peter Graves. Color.	
UNHOLY ROLLERS, THE	88	VALLEY OF THE DRAGONS	79
AMERICAN INTERNATIONAL. (R) October, 1972. Claudia Jennings. Color.		COLUMBIA. (R) November, 1961. Cesare Dandus, Sean McCuery.	
UNIDENTIFIED FLYING OBJECTS	91	VALLEY OF THE REDWOODS	63
UNITED ARTISTS. (R) May, 1956. Documentary. Color.		TWENTIETH CENTURY-FOX. (R) May, 1960. John Hudson, Lynn Bernay.	
UNKNOWN TERROR, THE (Cs)	76	VALUE FOR MONEY (VV)	84
TWENTIETH CENTURY-FOX. (R) September, 1957. John Howard, Mala Powers.		RANK. (R) July, 1957. John Gregson, Diana Dors. Color.	
UNMAN, WITTING AND ZIGO	100		
PARAMOUNT. (R) June, 1971. David Hemmings, Carolyn Seymour. Color.			

	Length In Mins.		Length In Mins.
VAMPIRE, THE UNITED ARTISTS. (R) July, 1957. b&w.	00	VIOLENT MEN, THE (Cs) COLUMBIA. (R) January, 1955. Glenn Ford, Barbara Stanwck. Color.	96
VAMPIRE CIRCUS TWENTIETH CENTURY-FOX. (R) October, 1972. John Moulder-Brown, Lynne Frederick. Color.	87	VIOLENT ROAD WARNER BROTHERS. (R) May, 1958. Brian Keith, Dick Foran.	86
VANISHING AMERICAN, THE REPUBLIC. (R) November 17, 1955. Scott Brady, Audrey Totter.	90	VIOLENT SATURDAY (Cs) TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sidney. Color.	90
VANISHING POINT 20TH CENTURY FOX. (R) March, 1971. Barry Newman, Cleavon Little. Color.	107	V.I.P.'s, THE (P) METRO-GOLDWYN-MAYER. (R) September, 1963. Elizabeth Taylor, Richard Burton. Color.	119
VARIETY LIGHTS (Ital., Eng. Titles) PATHE-CONT. (R) May, 1965. Peppino de Filippo, Carla del Poggio.	93	VIRGIN AND THE GYPSY, THE CHEVRON. (R) June, 1970. Joanna Shimkus, Franco Nero, Honor Blackman. Color.	92
VAULT OF HORRORS CINERAMA. (R) March, 1973. Terry-Thomas, Glynis Johns, Daniel Massey. Color.	93	VIRGIN QUEEN, THE (Cs) TWENTIETH CENTURY-FOX. (R) August, 1955. Bette Davis, Richard Todd, Joan Collins. Color.	92
VENETIAN AFFAIR, THE (P) METRO-GOLDWYN-MAYER. (R) January, 1967. Robert Vaughn, Elke Sommer. Color.	92	VIRGIN SOLDIERS, THE COLUMBIA. (R) January, 1970. Lynn Redgrave, Hywel Bennett, Nigel Davenport. Color.	96
VENGEANCE OF FU MANCHU WARNER BROS. SEVEN ARTS. (R) January, 1968. Christopher Lee, Tony Ferrer.	91	VISCOUNT, THE (Ts) WARNER BROS. (R) May, 1967. Kerwin Matthews, Edmund O'Brien. Color.	98
VENGEANCE OF SHE, THE TWENTIETH CENTURY-FOX. (R) May, 1968. John Richardson, Olinka Berova. Color.	101	VISIT, THE (Cs) TWENTIETH CENTURY-FOX. September, 1964. Ingrid Bergman, Anthony Quinn.	90
VENUS IN FURS AMER. INT. PICS. (R) May, 1970. James Darren, Barbara McNair. Color.	86	VISIT TO A SMALL PLANET PARAMOUNT. (R) April, 1960. Jerry Lewis, Joan Blackman.	85
VERBOTEN RANK FILM DISTRIBUTORS OF AMERICA. (R) April, 1959. James Best, Susan Cummings.	87	VISITORS, THE UNITED ARTISTS. (R) February, 1972. Patrick McVey, Patricia Joyce. Color.	87
VERTIGO (VV) PARAMOUNT. (R) June, 1958. James Stewart, Kim Novak. Color.	127	VITELLONI (THE YOUNG AND THE PASSIONATE) (Ital.) JANUS. (R) October, 1956. Franco Fabrizi, Alberto Sordi.	103
VERY CURIOUS GIRL, A REGIONAL. (R) December, 1971. Bernadette La Font, Georges Guret. ColColor.	107	VIVA LAS VEGAS (P) METRO-GOLDWYN-MAYER. (R) June, 1964. Elvis Presley, Ann-Margaret. Color.	86
VERY HANDY MAN, (Ital.; Eng. Titles) RIZZOLI. (R) December, 1966. Ugo Tognazzi, Giovanna Ralli.	95	VIVA MARIA (P) UNITED ARTISTS. (R) Spring, 1966. Brigitte Bardot, Jeanne Moreau. Color.	119
VERY HAPPY ALEXANDER (French, Eng. Titles) CINEMA V. (R) February, 1969. Philippe Noiret, Franciose Brion, Marlene Jobert. Color.	94	VIVA MAX! COMMONWEALTH UNITED. (R) December, 1969. Peter Ustinov, Pamela Tiffin, Jonathan Winters. Color.	92
VERY SPECIAL FAVOR, A UNIVERSAL. (R) August, 1965. Rock Hudson, Leslie Caron. Color.	104	VOICE IN THE MIRROR (Cs) UNIVERSAL. (R) August, 1958. Richard Egan, Julie London.	102
VERY PRIVATE AFFAIR, A METRO-GOLDWYN-MAYER. (R) September, 1962. Brigitte Bardot, Marcello Mastroianni. Color.	94	VOICE OF THE HURRICANE SELECTED PICTURES. (R) April, 1964. Muriel Smith, David Cole. Color.	80
VICE AND VIRTUE (F) METRO-GOLDWYN-MAYER. (R) March, 1965. Annie Girardot, Catherine Deneuve. b&w.	108	VON RICHTOFEN AND BROWN UNITED ARTISTS. (R) June, 1971. John Phillip Law, Don Stroud. Color.	97
VICE RAID UNITED ARTISTS. (R) February, 1960.	71	VON RYAN'S EXPRESS (Cs) TWENTIETH CENTURY-FOX. June, 1965. Color.	117
VICTORS, THE (P) COLUMBIA. (R) December, 1963. Vincent Edwards, George Hamilton.	175	VOODOO ISLAND UNITED ARTISTS. (R) February, 1957. Boris Karloff, Beverly Tyler.	76
VIEW FROM POMPEY'S HEAD, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1955. Richard Egan, Dana Wynter, Cameron Mitchell. Color.	97	VOODOO WOMAN AMERICAN INTERNATIONAL. (R) March, 1957. Maria English, Tom Conway.	75
VIKING QUEEN, THE TWENTIETH CENTURY-FOX. (R) September, 1967. Don Murray, Carita.	91	VOYAGE OF SILENCE LOPERT. (R) September, 1968. Marco Pico, Ludmila Mikael. b&w.	88
VIKING WOMEN, THE AMER. INT. PICS. (R) December, 1957. Abby Dalton, Susan Cabot.	70	VOYAGE TO THE BOTTOM OF THE SEA (Cs) Walter Pidgeon, Joan Fontaine. June, 1961. Color.	105
VIKINGS, THE (T) UNITED ARTISTS. (R) July, 1958. Kirk Douglas, Tony Curtis. Color.	114	VOYAGE TO THE END OF THE UNIVERSE AMERICAN INTERNATIONAL. (R) September, 1964. Dennis Stephens, Francis Smollen.	75
VILLA! (Cs) TWENTIETH CENTURY-FOX. (R) October, 1958. Brian Keith, Cesar Romero. Color.	72	VULTURE, THE PARAMOUNT. (R) May, 1967. Robert Hutton, Akim Tamiroff.	91
VILLA RIDES (P) PARAMOUNT. (R) June, 1958. Yul Brynner, Robert Mitchum, Grazia Bucciella. Color.	125		
VILLAGE OF THE DAMNED, THE METRO-GOLDWYN-MAYER. (R) January, 1961. George Sanders, Barbara Shelley.	78	W	
VILLAGE OF THE GIANTS EMBASSY. (R) October, 1965. Tommy Kirk, Johnny Crawford. Color.	81	WACKIEST SHIP IN THE ARMY, THE (Cs) COLUMBIA. (R) December, 1960. Jack Lemmon, Rickey Nelson. Color.	99
VILLAIN (P) MGM. (R) May, 1971. Richard Burton, Nigel Davenport. Color.	90	WACO (TS) PARAMOUNT. (R) September, 1966. Howard Keel, Jane Russell. Color.	85
VINTAGE, THE (Cs) METRO-GOLDWYN-MAYER. (R) April 19, 1957. Mel Ferrer, Pier Angeli, John Kerr. Color.	92	WAGES OF FEAR, THE (Fr.) DISTRIBUTORS CORP. OF AMERICA. (R) January, 1956. Yves Montand, Vera Clouzot.	100
VIOLATORS, THE UNIVERSAL. (R) December, 1957. Arthur O'Connell.	76	WAIT UNTIL DARK WARNER BROS. SEVEN ARTS. (R) December, 1967. Audrey Hepburn, Alan Arkin. Color.	107
VIOLENT FOUR, THE (Italian; Eng. Titles) PARAMOUNT. (R) September, 1968. Gian Marie Volonte, Thomas Milan, Margaret Lee. Color.	98		

	Length In Mins.		Length In Mins.
WAITING FOR CAROLINE LOPERT. (R) July, 1969. Alexandria Stewart, Francoise Tasse. Color.	83	WAR—ITALIAN STYLE (TS) AMERICAN INTERNATIONAL. (R) January, 1967. Buster Keaton, Franco and Cicco. Color.	84
WAKAMBA RKO RADIO. (R) June 29, 1955. African adventure. Color.	65	WAR LORD, THE (P) UNIVERSAL. (R) November, 1965. Charlton Heston, Richard Boone. Color.	123
WAKE ME WHEN IT'S OVER (Cs) TWENTIETH CENTURY-FOX. (R) April, 1960. Ernie Kovacs, Margo Moore. Color.	126	WAR LOVER, THE COLUMBIA. (R) November, 1962. Steve McQueen, Robert Wagner.	105
WALK A TIGHTROPE PARAMOUNT. (R) June, 1964. Dan Duryea, Patricia Owens.	69	WAR OF THE COLOSSAL BEAST AMERICAN INTERNATIONAL. (R) July, 1958. Dean Cain, Sally Fraser.	68
WALK, DON'T RUN (P) COLUMBIA. (R) July, 1966. Cary Grant, Samantha Eggar. Color.	117	WAR OF THE SATELLITES ALLIED ARTISTS. (R) April 6, 1958. Susan Cabot, Dick Miller.	72
WALK IN THE SHADOW (Brit.) CONTINENTAL. (R) February, 1966. Michael Craig, Patrick McGeehan.	93	WAR OF THE ZOMBIES AMERICAN INTERNATIONAL. (R) March, 1965. John Barrymore, Jr. Color.	85
WALK IN THE SPRING RAIN, A (P) COLUMBIA. (R) May, 1970. Ingrid Bergman, Anthony Quinn. Color.	100	WAR PARTY TWENTIETH CENTURY-FOX. (R) March, 1965. Michael T. Miker, Davey Davidson.	72
WALK LIKE A DRAGON PARAMOUNT. (R) June, 1960. Jack Lord, Nobu McCarthy.	95	WAR WAGON, THE (P) UNIVERSAL. (R) June, 1967. John Wayne, Kirk Douglas. Color.	101
WALK ON THE WILD SIDE COLUMBIA. (R) February, 1962. Laurence Harvey, Capucine.	113	WARKILL UNIVERSAL. (R) May, 1968. George Montgomery, Tom Drake. Color.	100
WALK TALL (Cs) TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Joyce Meadows. Color.	60	WARLOCK (Cs) TWENTIETH CENTURY-FOX. (R) April, 1959. Richard Widmark, Henry Fonda. Color.	121
WALK THE DARK STREET ASSOCIATED ARTISTS. (R) April, 1956. Chuck Connors, Don Ross.	74	WARM DECEMBER, A NATIONAL GENERAL. (R) May, 1973. Sidney Poitier. Color.	100
WALK THE PROUD LAND (Cs) UNIVERSAL. (R) September, 1956. Audie Murphy, Pat Crowley. Color.	88	WARNING SHOT PARAMOUNT. (R) January, 1967. David Janssen, Ed Hegley. Color.	100
WALK WITH LOVE AND DEATH, A 20TH CENTURY-FOX. (R) October, 1969. Anjelica Huston, Assaf Dayan. Color.	90	WARRENDALE GROVE PRESS. (R) September, 1968. b&w.	100
WALKABOUT 20TH CENTURY-FOX. (R) June, 1971. Jenny Agutter, David Gumpili. Color.	95	WARRIOR AND THE SLAVE GIRL, THE (Supercinescope) COLUMBIA. (R) November, 1959. Gianna Maria Canale, Georges Marchal. Color.	89
WALKING STICK, THE (P) MGM. (R) April, 1970. David Hemmings, Samantha Eggar, Emyln Williams. Color.	101	WARRIOR EMPRESS, THE (Cs) COLUMBIA. (R) May, 1961. Kerwin Mathews, Tina Louise. Color.	97
WALKING TALL CINERAMA. (R) February, 1973. Joe Don Baker, Elizabeth Hartman. Color.	125	WARRIORS, THE (Cs) ALLIED ARTISTS. (R) September 11, 1955. Errol Flynn, Joanne Dru. Color.	85
WALKING TARGET UNITED ARTISTS. (R) August, 1960. Joan Evans, Ronald Foster.	74	WASP WOMAN, THE THE FILMGROUP. (R) October, 1959. Susan Cabot, Fred Easley.	73
WALL OF NOISE WARNER BROS. (R) September, 1963. Suzanne Pleshette, Ty Hardin.	112	WATERHOLE #3 (TS) PARAMOUNT. (R) October, 1967. James Coburn, Margaret Blye. Color.	100
WALLS OF HELL, THE HEMISPHERE. (R) October, 1964. Joek Mahony, Fernando Poe, Jr.	88	WATERLOO (P) PARAMOUNT. (R) April, 1971. Rod Steiger, Christopher Plummer. Color.	123
WALTZ OF THE TOREADORS CONTINENTAL. (R) August, 1962. Peter Sellers, Dany Robin. Color.	105	WATERMELON MAN COLUMBIA. (R) August, 1970. Godfrey Cambridge, Estelle Parsons. Color.	97
WANDA BARDENE INTERNATIONAL. (R) March, 1971. Barbara Loden, Michael Higgins.	105	WATTSTAX COLUMBIA. (R) February, 1973. Isaac Hayes, Carlu Thomas. Color.	102
WANDERER, THE (French, Eng. Titles) (R) February, 1969. Brigitte Passey, Jean Blaise, Alain Libolt. Color.	103	WATUSI (Cs) METRO-GOLDWYN-MAYER. (R) May, 1959. George Montgomery, Taina Elz. Color.	85
WAR AND PEACE (VV) PARAMOUNT. (R) November, 1956. Audrey Hepburn, Henry Fonda, Mel Ferrer. Color.	208	WAY OUT, THE RKO RADIO. (R) April 11, 1956. Gene Nelson, Mona Freeman.	78
WAR AND PEACE CONTINENTAL. (R) Special, April, 1968. Ludmila Savelyeva, Sergei Bondarchuk. Color.	132	WAY TO THE GOLD, THE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1967. Sheree North, Jeffrey Hunter. Color.	94
WAR BETWEEN MEN AND WOMEN, THE NATIONAL GENERAL. (R) May, 1972. Jack Lemmon, Barbara Harris. Color.	108	WAY . . . WAY OUT (Cs) 20TH CENTURY-FOX. (R) October, 1966. Jerry Lewis, Connie Stevens. Color.	106
WAR DRUMS UNITED ARTISTS. (R) April, 1957. Lex Barker, Joan Taylor. Color.	75	WAY WE LIVE NOW, THE UNITED ARTISTS. (R) May, 1970. Nicholas Prvor, Linda Simon, Joanne Miles. Color.	110
WAR GAME, THE PATHE CONTEMPORARY. (R) March, 1967. BFC Documentary by Peter Watkins.	47	WAY WEST, THE (P) UNITED ARTISTS. (R) June, 1967. Kirk Douglas, Lola Albright. Color.	122
WAR-GODS OF THE DEEP (Colorscope) AMERICAN INTERNATIONAL. (R) May, 1965. Vincent Price, Tab Hunter. Color.	85	WAYWARD BUS, THE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1957. Jayne Mansfield, Dan Dailey.	90
WAR HUNT UNITED ARTISTS. (R) May, 1962. John Saxon, Robert Redford.	81	WAYWARD GIRL, THE REPUBLIC. (R) September, 1957. Marchia Henderson, Peter Walker.	71
WAR IS HELL! ALLIED ARTISTS. (R) February, 1964. Tony Russell, Baynes Barron.	81	WAYWARD WIFE, THE (Ital.—Eng. dubbed) I.F.E. (R) January, 1955. Gina Lollobrigida, Aida Mangini.	95
		WE ARE ALL MURDERERS (Fr.) KINGSLEY. (R) January, 1957. Marcel Mouloudji, Raymond Pellegrin.	113
		WE STILL KILL THE OLD WAY (Ital.) LOPERT. (R) February, 1968. Gian Maria Volonte, Irene Pappas. Color.	90

	Length In Mins.		Length In Mins.
WEAPON, THE REPUBLIC. (R) May 27, 1957. Steve Cochran, Elizabeth Scott.	80	WHAT'S UP TIGER LILY? AMERICAN INTERNATIONAL. (R) September, 1966. Woolly Allen-dubbed farce of straight Japanese film. Color.	80
WEB OF EVIDENCE ALLIED ARTISTS. (R) September, 1959. Van Johnson, Vera Miles.	88	WHEELER DEALERS, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1963. James Garner, Lee Remick. Color.	106
WEDDING IN WHITE AVCO-EMBASSY. (R) March, 1973. Donald Pleasence, Carol Kane. Color.	101	WHEN COMEDY WAS KING 20TH CENTURY-FOX. (R) 1960. Charlie Chaplin, Buster Keaton, etc. b&w.	81
WEDDING NIGHT AMERICAN INTERNATIONAL. (R) May, 1970. Dennis Waterman, Tessa Wyatt. Color.	99	WHEN DINOSAURS RULED THE EARTH WARNER BROS. (R) February, 1971. Victoria Vetri, Robin Hawton. Color.	96
WEDDING PARTY, THE ONDINE. (R) April, 1969. Jill Clayburgh, Charles Pfluger, Valda Settonfield. b&w.	90	WHEN EIGHT BELLS TOLL (P) CINERAMA. (R) May, 1971. Anthony Hopkins, Robert Morley. Color.	94
WEDNESDAY'S CHILD CINEMA V. (R) October, 1972. Sandy Ratcliff, Bill Dean. Color.	108	WHEN GANGLAND STRIKES REPUBLIC. (R) March 15, 1956. Raymond Greenleaf, Marjorie Millar.	70
WEE GEORGIE (Brit.) TIMES. (R) October, 1956. Alastair Sim, Bill Travers. Color.	94	WHEN HELL BROKE LOOSE PARAMOUNT. (R) November, 1958. Charles Bronson, Richard Jaeckel.	78
WEEKEND (Dan., Eng. Titles) CINEMA-VIDEO. (R) May, 1964. Jens Osterholm, Birgit Bruel.	84	WHEN THE BOYS MEET THE GIRLS (P) METRO-GOLDWYN-MAYER. (R) December, 1965. Connie Francis, Harvey Presnell. Color.	97
WEEKEND AT DUNKIRK TWENTIETH CENTURY-FOX. (R) May, 1966. Jean-Paul Belmondo, Catharine Spaak. Color.	101	WHEN THE LEGENDS DIE TWENTIETH CENTURY-FOX. (R) August, 1972. Richard Widmark, Frederic Forest. Color.	105
WEEKEND WITH LULU COLUMBIA. (R) December, 1961. Bob Monkhouse, Leslie Phillips.	75	WHERE ANGELS GO—TROUBLE FOLLOWS COLUMBIA. (R) April, 1968. Stella Stevens, Rosalind Russell. Color.	95
WELCOME HOME, SOLDIER BOYS 20TH CENTURY-FOX. (R) February, 1972. Joe Don Baker, Alan Vint. Color.	91	WHERE DOES IT HURT? CINERAMA. (R) August, 1972. Peter Sellers, Jo Ann Pflug. Color.	90
WELCOME TO HARD TIMES METRO-GOLDWYN-MAYER. (R) May, 1967. Henry Fonda, Janice Rule. Color.	105	WHERE EAGLES DARE METRO-GOLDWYN-MAYER. (R) April, 1969. Richard Burton, Clint Eastwood, Mary Ure. Color.	158
WELCOME TO THE CLUB COLUMBIA. (R) September, 1971. Brian Foley, Jack Warden. Color.	90	WHERE IT'S AT UNITED ARTISTS. (R) May, 1969. David Janssen, Robert Drivas, Rosemary Forsyth. Color.	104
WE'LL BURY YOU COLUMBIA. (R) November, 1962. Documentary.	75	WHERE LOVE HAS GONE (TS) PARAMOUNT. (R) October, 1964. Susan Hayward, Bette Davis. Color.	114
WE'RE NO ANGELS (VV) PARAMOUNT. (R) July, 1955. Humphrey Bogart, Aldo Ray, Peter Ustinov, Joan Bennett. Color.	103	WHERE THE BOYS ARE (Cs) METRO-GOLDWYN-MAYER. (R) December, 1960. George Hamilton, Dolores Hart. Color.	90
WEREWOLF, THE COLUMBIA. (R) July, 1956. Steve Rich, Joyce Holden.	80	WHERE THE BULLETS FLY EMBASSY. (R) November, 1966. Tom Adams, Dawn Addams. Color.	88
WEST OF ZANZIBAR (Brit.) UNIVERSAL. (R) January, 1955. Anthony Steel, Sheila Sim. Color.	94	WHERE THE HOT WIND BLOWS METRO-GOLDWYN-MAYER. (R) November, 1960. Gina Lollobrigida, Yves Montand.	120
WEST SIDE STORY (P-70) UNITED ARTISTS. (R) October, 1961. Natalie Wood, Richard Beymer. Color.	155	WHERE THE SPIES ARE (P) METRO-GOLDWYN-MAYER. (R) January, 1966. David Niven, Françoise Dorléac. Color.	110
WESTBOUND (C) WARNER BROS. (R) April, 1959. Randolph Scott, Virginia Mayo.	96	WHERE THE TRUTH LIES (D) PARAMOUNT. (R) October, 1962. Juliette Greco, Jean Marc Bory.	83
WESTWARD HO THE WAGONS (Cs) BUENA VISTA. (R) December 25, 1957. Fess Parker, Kathleen Crowley. Color.	96	WHERE WERE YOU WHEN THE LIGHTS WENT OUT? METRO-GOLDWYN-MAYER. (R) July, 1968. Doris Day, Robert Morse, Terry-Thomas. Color.	94
WETBACKS BANNER. (R) May, 1956. Lloyd Bridges, Nancy Gates. Color.	89	WHERE'S JACK? PARAMOUNT. (R) May, 1969. Tommy Steele, Stanley Baker, Flossa Lewis. Color.	120
WHAT A WAY TO GO! (Cs) TWENTIETH CENTURY-FOX. (R) June, 1964. Shirley Maclaine, Paul Newman. Color.	111	WHERE'S POPPA? UNITED ARTISTS. (R) December, 1970. George Segal, Ruth Gordon. Color.	87
WHAT BECAME OF JACK AND JILL? 20TH CENTURY-FOX. (R) June, 1972. Vanessa Howard, Mona Washbourne. Color.	93	WHICH WAY TO THE FRONT? WARNER BROS. (R) July, 1970. Jerry Lewis, Jan Murray. Color.	90
WHAT DID YOU DO IN THE WAR, DADDY? (P) UNITED ARTISTS. (R) July, 1966. James Coburn, Dick Shawn. Color.	119	WHILE THE CITY SLEEPS RKO RADIO. (R) May 30, 1958. Dana Andrews, Ida Lupino, George Sanders, Rhonda Fleming.	100
WHAT DO YOU SAY TO A NAKED LADY? UNITED ARTISTS. (R) February, 1970. Color.	90	WHIRLPOOL CINEMATION. (R) August, 1970. Karl Lauchburg, Vivian Neves. Color.	75
WHAT EVER HAPPENED TO AUNT ALICIA? CINERAMA. (R) July, 1969. Geraldine Page, Ruth Gordon. Color.	101	WHISPERERS, THE LOFERT. (R) July, 1967. Dame Edith Evans, Eric Portman.	105
WHAT EVER HAPPENED TO BABY JANE? WARNER BROS. (R) November, 1962. Bette Davis, Joan Crawford.	132	WHITE FEATHER (Cs) TWENTIETH CENTURY-FOX. (R) February, 1955. Robert Wagner, Debra Paget. Color.	102
WHAT'S GOOD FOR THE GOOSE NATIONAL SHOWMANSHIP. (R) December, 1969. Norman Wisdom, Sally Geeson. Color.	105	WHITE HUNTRUSS AMER. INT. PICS. (R) August, 1957. Susan Stephan, John Bentley.	60
WHAT'S NEW PUSSYCAT UNITED ARTISTS. (R) June, 1965. Peter Sellers, Peter O'Toole. Color.	108	WHITE LIGHTNING UNITED ARTISTS. (R) July, 1973. Burt Reynolds, Jennifer Billingsley. Color.	101
WHAT'S SO BAD ABOUT FEELING GOOD? UNIVERSAL. (R) June, 1968. George Peppard, Mary Tyler Moore, Dom de Luise. Color.	94	WHITE SHEIK, THE (Ital.) JANUS. (R) May, 1956. Alberto Sordi, Brunello Bovo.	86
WHAT'S THE MATTER WITH HELEN? UNITED ARTISTS. (R) June, 1971. Debbie Reynolds, Shelley Winters. Color.	101	WHITE SISTER COLUMBIA. (R) March, 1973. Sophia Loren. Color.	96
WHAT'S UP DOC? WARNER BROS. (R) March, 1972. Barbara Streisand, Ryan O'Neal, Madeleine Kahn. Color.	94	WHITE SQUAW, THE COLUMBIA. (R) November, 1956. David Brian, May Wynn.	73

	Length In Mins.		Length In Mins.
WHITE VOICES (Te)	93	WILD OAT, THE (Fr.)	107
FRANLA RIZZOLI. (R) April, 1965. Paolo Ferrari, Sandra Mild. Color.		CARROLL. (R) June, 1956. Fernandel.	
WHITE WARRIOR	80	WILD ON THE BEACH	77
WARNER BROS. (R) March, 1961. Steve Reeves, Georgia Moll. Color.		TWENTIETH CENTURY-FOX. (R) August, 1965. Teenage Comedy.	
WHITE WILDERNESS	72	WILD PARTY, THE	81
BUENA VISTA. (R) October, 1958. True Life Adventure. Color.		UNITED ARTISTS. (R) December, 1956. Anthony Quinn, Caol Ohaart.	
WHO IS HARRY KELLERMAN ?	108	WILD RACERS, THE	91
NATIONAL GENERAL. (R) August, 1971. Dustin Hoffman, Barbara Harris. Color.		AMERICAN INTERNATIONAL. (R) March, 1968. Fabian, David Landers. Color.	
WHO KILLED MARY WHAT'S ERNAME?	90	WILD RIVER (Cs)	105
CANNON. (R) November, 1971. Red Buttons, Sylvia Miles. Color.		TWENTIETH CENTURY-FOX. (Cs) (R) June, 1960. Lee Rem- ick, Montgomery Clift. Color.	
WHO KILLED TEDDY BEAR?	91	WILD ROVERS (P)	109
MAGNA. (R) October, 1965. Juliet Prowse, Sal Mineo.		MGM. (R) June, 1971. William Holden, Ryan O'Neal. Color.	
WHO SAYS I CAN'T RIDE A RAINBOW?	85	WILD WESTERNERS, THE	70
TRANSVUE. (R) November, 1971. Jack Klugman, Norma French. Color.		COLUMBIA. (R) June, 1962. James Philbrook, Nancy Kovack. Color.	
WHO SLEW AUNTIE ROO?	89	WILD, WILD PLANET, THE	93
AMERICAN INTERNATIONAL. (R) December, 1971. Shel- ley Winters, Mark Lester. Color.		METRO-GOLDWYN-MAYER. (R) June, 1967. Tony Russell, Connie Gastoni. Color.	
WHO WAS THAT LADY?	116	WILD, WILD WINTER (Te)	80
COLUMBIA. (R) January, 1960.		UNIVERSAL. (R) January, 1966. Gary Clarke, Chris Noel. Color.	
WHOLE TRUTH, THE	84	WILL ANY GENTLEMAN? (Brit.)	84
COLUMBIA. (R) September, 1958. Stewart Granger, Donna Reed.		STRATFORD. (R) January 3, 1955. George Cole, Veronica Hunt.	
WHO'S AFRAID OF VIRGINIA WOOLF?	129	WILL PENNY	109
WARNER BROS. (R) July, 1966. Elizabeth Taylor, Richard Burton.		PARAMOUNT. (R) March, 1968. Charlton Heston, Joan Hac- kett. Color.	
WHO'S BEEN SLEEPING IN MY BED? (P)	103	WILL SUCCESS SPOIL ROCK HUNTER? (Cs)	94
PARAMOUNT. (R) January, 1964. Dean Martin, Elizabeth Montgomery.		TWENTIETH CENTURY-FOX. (R) August, 1957. Javne Mansfield, Tony Randall. Color.	
WHO'S GOT THE ACTION? (P)	93	WILLARD	95
PARAMOUNT. (R) January, 1963. Dean Martin, Lana Turner. Color.		CINERAMA. (R) June, 1971. Bruce Davison, Ernest Borg- nine. Color.	
WHO'S MINDING THE MINT?	97	WILLY McBEAN AND HIS MAGIC MACHINE	94
COLUMBIA. (R) October, 1967. Jim Hutton, Dorothy Pro- vine. Color.		MAGNA. (R) August, 1965. Puppet Fantasy.	
WHO'S THAT KNOCKING AT MY DOOR?	90	WILLY WONKA AND THE CHOCOLATE FACTORY	110
BRENNER. (R) September, 1968. Zina Bethune, Harvey Keitel. Color.		PARAMOUNT. (R) June, 1971. Gene Wilder, Jack Albertson, Peter Ostrum. Color.	
WHY BOTHER TO KNOCK (Cs)	88	WIND ACROSS THE EVERGLADES	98
SEVEN ARTS. (R) November, 1964. Richard Todd, Nicole Maurey. Color.		WARNER BROS. (R) September, 1958. Burl Ives, Christ- opher Plummer.	
WHY MUST I DIE?	86	WIND CANNOT READ, THE	107
AMERICAN INTERNATIONAL. (R) July, 1960. Terry Moore, Debra Paget.		TWENTIETH CENTURY-FOX. (R) February, 1960. b&w.	
WICHITA (Cs)	81	WINDJAMMER. (Cinemiracle & Cinerama)	127
ALLIED ARTISTS. (R) July 3, 1955. Joel McCrea, Vera Miles. Color.		LOUISE DE ROCHEMONT. (R) April, 1958. Travellogue Color.	
WICKED AS THEY COME	94	WINDOM'S WAY	108
COLUMBIA. (R) February, 1957. Arlene Dahl, Phil Carey.		RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Peter Finch, Mary Ure. Color.	
WICKED DREAMS OF PAULA SCHULTZ	113	WINGS OF CHANCE	76
UNITED ARTISTS. (R) January, 1968. Elke Sommer, Bob Crane. Color.		UNIVERSAL. (R) April, 1961. Jim Brown, Frances Rafferty. Color.	
WICKED, WICKED	95	WINGS OF EAGLES, THE	110
METRO-GOLDWYN-MAYER. (R) April, 1973. Tiffany Bol- ling, Scott Brady. Color.		METRO-GOLDWYN-MAYER. (R) Feb. 22, 1957. John Wayne, Maureen O'Hara. Color.	
WICKED WIFE (Brit.)	75	WINK OF AN EYE	72
ALLIED ARTISTS. (R) April 8, 1956. Nigel Patrick, Moira Lister.		UNITED ARTISTS. (R) June, 1958. Doris Dowling, Jonathan Kidd.	
WILD AND THE INNOCENT, THE (Cs)	84	WINNER, THE	82
UNIVERSAL. (R) May, 1959. Audie Murphy, Joanne Dru. Color.		NOELLE GILMORE AND ROBERT KINGSLEY. (R) June, 1965. Aboulays Faye, Marcel Bruchard.	
WILD ANGLES, THE (P)	93	WINNING	123
AMERICAN INTERNATIONAL. (R) July, 1966. Peter Fonda, Nancy Sinatra. Color.		UNIVERSAL. (R) June, 1969. Paul Newman, Joanne Wood- ward, Robert Wagner. Color.	
WILD BUNCH, THE (P)	145	WINTER A GO-GO	88
WARNER. (R) William Holden, Robert Ryan, Ernest Borg- nine. Color.		COLUMBIA. (R) October, 1965. James Stacy, William Well- man, Jr. Color.	
WILD CHILD, THE (French; Eng. Titles)	85	WIRETAPPER	80
UNITED ARTISTS. (R) September, 1970. Francois Truffaut, Jean-Pierre Cargol.		EMBASSY. (R) February, 1956. Bill Williams.	
WILD COUNTRY, THE	100	WISE GUYS, THE	100
BUENA VISTA. (R) February, 1971. Steve Forrest, Vera Miles. Color.		UNIVERSAL. (R) June, 1969. Bourvil, Lino Ventura. Color.	
WILD DAKOTAS, THE	73	WITCH WITHOUT A BROOM, A	86
ASSOCIATED FILM. (R) February, 1956. Bill Williams, Col- een Gray.		PRODUCEURS RELEASING ORG. (R) May, 1967. Jeff Hunter, Maria Perschy. Color.	
WILD HERITAGE (Cs)	78	WITCHCRAFT	79
UNIVERSAL. (R) August, 1958. Will Rogers, Jr., Maureen O'Sullivan. Color.		20TH CENTURY-FOX. (R) 1964. Lon Chaney, Jack Hedley. Color.	
WILD IN THE COUNTRY (Cs)	114	WITCHMAKER, THE	000
TWENTIETH CENTURY-FOX. (R) June, 1961. Elvis Pres- ley, Jean Simmons. Color.		EXCELSIOR. (R) May, 1969. Anthony Eisley, Thordis Bandi.	
WILD IN THE STREETS	97	WITH SIX YOU GET EGGROLL	95
AMERICAN INTERNATIONAL. (R) May, 1968. Shelley Winters, Christopher Jones. Color.		NATIONAL GENERAL. (R) July, 1968. Doris Day, Brian Keith, Pat Carroll, Barbara Hershey. Color.	
WILD IN THE WIND (VV)	114	WITHOUT A STITCH (Danish; Eng. Titles)	96
PARAMOUNT. (R) February, 1958. Anna Magnan, Anthony Quinn.		VIP. (R) January, 1970. Anne Grete, Ib Mossin. Color.	
		WITHOUT APPARENT MOTIVE	102
		20TH CENTURY-FOX. (R) May, 1972. Jean-Louis Trintig- nant, Dominique Sanda. Color.	

	Length In Mins.		Length In Mins.
WITNESS FOR THE PROSECUTION	114	WORLD OF HENRY ORIENT, THE (P)	106
UNITED ARTISTS. (R) February, 1958. Tyrone Power, Marlene Dietrich.		UNITED ARTISTS. (R) June, 1964. Peter Sellers, Paula Prentiss. Color.	
WITNESSES, THE	82	WORLD OF SUZIE WONG, THE	129
ATURE FILMS INTERNATIONAL. (R) August, 1967. Documentary.		PARAMOUNT. (R) February, 1961. William Holden, Nancy Kwan. Color.	
WIVES AND LOVERS	103	WORLD WAS HIS JURY, THE	82
PARAMOUNT. (R) October, 1963. Janet Leigh, Van Johnson.		COLUMBIA. (R) January, 1958. Edmond O'Brien, Mona Freeman.	
WIZARD OF BAGHDAD, THE (Cs)	92	WORLD WITHOUT END (Cs)	86
TWENTIETH CENTURY-FOX. (R) December, 1960. Dick Shawn, Diane Baker. Color.		ALLIED ARTISTS. (R) March 25, 1959. Hugh Marlowe, Nancy Gates. Color.	
WOLF DOG	69	WORLD WITHOUT SUN	93
TWENTIETH CENTURY-FOX. (R) July, 1958. Jim Davis, Allison Hayes.		COLUMBIA. (R) January, 1965. Documentary. Color.	
WOLF LARSEN	83	WORLD'S GREATEST ATHLETE, THE	93
ALLIED ARTISTS. (R) October, 1958. Barry Sullivan, Gita Hall.		BUENA VISTA. (R) February, 1973. Jan-Michael Vincent, Tim Conway. Color.	
WOMAN IN A DRESSING GOWN	93	WORST AGENTS, THE (Ital)	83
WARNER BROS. (R) November, 1957. Yvonne Mitchell, Sylvia Syms.		ALLIED ARTISTS. (R) 1966. Franco Franchi.	
WOMAN IN THE DUNES (Jap., Eng. Titles)	128	WRATH OF GOD, THE	112
PATHE-CONT. (R) October, 1964. Eiji Okada, Kyoko Kistlida.		METRO-GOLDWYN-MAYER. (R) June, 1972. Robert Mitchum, Rita Hayworth, Frank Langella. Color.	
WOMAN IS A WOMAN, A (Fr., Eng. Titles)	80	WRECK OF THE MARY DEARE, THE (Cs)	105
PATHE-CONT. (R) November, 1964. Jean-Claude Brialy, Ann Karina. Color.		METRO-GOLDWYN-MAYER. (R) December, 1959. Gary Cooper, Charlton Heston. Color.	
WOMAN OBSESSED (Cs)	102	WRECKING CREW, THE	105
TWENTIETH CENTURY-FOX. (R) May, 1959. b&w.		COLUMBIA. (R) February, 1969. Dean Martin, Elke Sommer, Shaon Tate, Nancy Kwan. Color.	
WOMAN OF STRAW	117	WRITTEN ON THE WIND	98
UNITED ARTISTS. (R) September, 1961. Gina Lollobrigida, Sean Connery. Color.		UNIVERSAL. (R) January, 1957. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone. Color.	
WOMAN OF THE RIVER	92	WRONG MAN, THE	105
COLUMBIA. (R) September, 1957. Sophia Loren, Gerald Ouy. Color.		WARNER BROTHERS. (R) January 26, 1957. Henry Fonda, Vera Miles.	
WOMAN TIMES SEVEN	99	WRONG ARM OF THE LAW	91
EMBASSY. (R) June, 1967. Shirley MacLaine, Alan Arkin. Color.		CONTINENTAL. (R) April, 1963. Peter Sellers, Lionel Jeffries.	
WOMAN WHO WOULDN'T DIE, THE	84	WRONG BOX, THE	105
WARNER BROS. (R) May, 1965. Raymond Garth, Alice Taylor.		COLUMBIA. (R) October, 1966. John Mills, Michael Caine. Color.	
WOMAN'S DEVOTION, A	88	WUSA (P)	115
REPUBLIC. (R) November 9, 1956. Ralph Meeker, Janice Rule. Color.		PARAMOUNT. (R) October, 1970. Paul Newman, Joanne Woodward. Color.	
WOMEN IN CAGES	78	WUTHERING HEIGHTS	105
NEW WORLD PICTURES. (R) January, 1973. Jennifer Gan, Judy Brown. Color.		AMERICAN INTERNATIONAL. (R) January, 1971. Timothy Dalton, Anna Calder-Marshall. Color.	
WOMEN IN LOVE	129	WYOMING RENEGADES	78
UNITED ARTISTS. (R) March, 1970. Alan Bates, Jennie Linden, Oliver Reed, Glenda Jackson. Color.		COLUMBIA. (R) March, 1955. Phil Carey, Martha Hyer. Color.	
WOMEN OF PITCAIRN ISLAND	72	WHY	102
TWENTIETH CENTURY-FOX. (R) December, 1956. James Craig, Lynn Bari.		HALMARK. (R) November, 1972. Alberto Sordi, Elga Andersen. Color.	
WOMEN OF THE PREHISTORIC PLANET	91		
FEATURE FILM CORP. OF AMER. (R) 1965. Wendell Corey, Keith Larsen. Color.			
WOMEN OF THE WORLD	107		
EMBASSY. (R) July, 1963. Documentary. Color.			
WOMEN'S PRISON	80		
COLUMBIA. (R) February, 1955. Ida Lupino, Howard Duff.			
WONDERFUL COUNTRY, THE	96		
UNITED ARTISTS. (R) October, 1959. b&w.			
WONDERFUL TO BE YOUNG (Cs)	92		
PARAMOUNT. (R) October, 1962. Cliff Richard, Robert Morley. Color.			
WONDERFUL WORLD OF THE BROTHERS GRIMM, THE (Cinera)	129		
METRO-GOLDWYN-MAYER. (R) Special, July, 1962. Laurence Harvey, Claire Bloom. Color.			
WONDERS OF ALADDIN, THE (Cs)	93		
METRO-GOLDWYN-MAYER. (R) December, 1961. Donald O'Connor, Noelle Adam. Color.			
WOODSTOCK (P)	184		
WARNER BROS. (R) March, 1970. Color.			
WORLD BY NIGHT	103		
WARNER BROS. (R) September, 1961. International Acts. Color.			
WORLD BY NIGHT NO. 2 (T)	118		
WARNER BROS. (R) July, 1962. Documentary. Color.			
WORLD, THE FLESH, AND THE DEVIL, THE (Cs)	95		
METRO-GOLDWYN-MAYER. (R) May, 1959. Harry Belafonte, Inger Stevens.			
WORLD IN MY CORNER	82		
UNIVERSAL. (R) March, 1956. Audie Murphy, Barbara Rush.			
WORLD IN MY POCKET	93		
METRO-GOLDWYN-MAYER. (R) March, 1962. Rod Steiger, Nadja Tiller.			
WORLD OF ABBOTT & COSTELLO, THE	75		
UNIVERSAL. (R) May, 1965. Bud Abbott, Lou Costello.			
WORLD OF HANS CHRISTIAN ANDERSEN, THE (Cs)	75		
UNITED ARTISTS. (R) May, 1971. Animated. Color.			

X - Y

"X"	80
AMERICAN INTERNATIONAL. (R) September, 1963. Ray Milland, Diana Van Der Vis. Color.	
X-15 (P)	107
UNITED ARTISTS. (R) November, 1961. David McLean, Charles Bronson. Color.	
X THE UNKNOWN (Brit.)	81
WARNER BROS. (R) July, 1957. Dean Jagger, Edward Chapman.	
X Y AND ZEE	110
COLUMBIA. (R) January, 1972. Elizabeth Taylor, Michael Caine. Color.	
YANCO	85
HOFFMAN. (R) June, 1964. Richard Ancons, Maria Tuzantente.	
YANG KWEI FEI (Jap.)	90
BUENA VISTA. (R) September, 1956. Michiko Kyo.	
YANK IN VIET-NAM, A	80
United Artists. (R) February, 1974. Marshall Thompson, Enrique Magalona.	
YELLOW CANARY, THE (Cs)	93
TWENTIETH CENTURY-FOX. (R) May, 1963. Pat Boone, Barbara Eden.	
YELLOW ROLLS ROYCE, THE (P)	122
METRO-GOLDWYN-MAYER. (R) July, 1965. Color.	
YELLOW SUBMARINE	85
UNITED ARTISTS. (R) November, 1968. Animation. Color.	
YELLOWSTONE KELLY	91
WARNER BROS. (R) September, 1959. Clint Walker, Edward Byrnes.	
YESTERDAY TODAY AND TOMORROW	119
EMBASSY. (R) March, 1964. Sophia Loren, Marcello Mastroianni. Color.	

	Length In Mins.		Length In Mins.
YESTERDAY'S ENEMY (M)	95	YOUNG PHILADELPHIANS, THE	136
COLUMBIA. (R) November, 1959. Stanley Baker, Guy Rolfe.		WARNER BROS. (R) May, 1959. Paul Newman, Barbara Rush.	
YOLANTA	82	YOUNG RACERS, THE	85
ARTKINO. (R) December, 1964. Natalya Rudnaya, Yuri Petrov. Color.		AMER. INT'L. PICS. (R) 1963. Mark Damon, William Campbell. Color.	
YOU ARE WHAT YOU EAT	75	YOUNG RUNAWAYS, THE	91
P.W. (R) June, 1968. Tiny Tim, Paul Butterfield, Peter Yarrow. Color.		METRO-GOLDWYN-MAYER. (R) October, 1968. Brooke Bundy, Kevin Coughlin, Lloyd Bochner. Color.	
YOU CAN'T RUN AWAY FROM IT (Cs)	95	YOUNG SAVAGES, THE	103
COLUMBIA. (R) November, 1956. June Allyson, Jack Lemmon. Color.		UNITED ARTISTS. (R) May, 1961. Burt Lancaster, Shelley Winters.	
YOU CAN'T WIN 'EM ALL	97	YOUNG SINNER, THE	81
COLUMBIA. (R) July, 1970. Tony Curtis, Charles Bronson. Color.		UNITED SCREEN ARTS. (R) August, 1965. Tom Laughlin, Stephanie Powers.	
YOU MUST BE JOKING (Brit.)	100	YOUNG STRANGER, THE	84
COLUMBIA. (R) October, 1965. Michael Callan, Lionel Jeffries.		UNIVERSAL. (R) May, 1957. Kim Hunter, James MacArthur.	
YOU ONLY LIVE TWICE (P)	117	YOUNG SWINGERS, THE	71
UNITED ARTISTS. (R) June, 1967. Sean Connery.		TWENTIETH CENTURY-FOX. (R) January, 1964. Rod Lauren, Molly Bee.	
YOU ONLY LOVE ONCE (Fr., Eng. Titles)	95	YOUNG, THE EVIL, AND THE SAVAGE, THE	82
SIGMA III. (R) June, 1969. Karen Blanguernon, Leslie Bedos. Color.		AMERICAN INTERNATIONAL. (R) July, 1968. Mike Damon, Eleanor Brown, Michael Rennie. Color.	
YOU'RE A BIG BOY NOW	96	YOUNG TORLESS	90
SEVEN ARTS. (R) February, 1967. Elizabeth Hartman, Geraldine Page. Color.		KANAWHA. (R) July, 1968. Matthieu Carriere, Bernd Tischer, Marian Seidowsky. b&w.	
YOU'RE NEVER TOO YOUNG (VV)	102	YOUNG WARRIORS, THE (P)	93
PARAMOUNT. (R) August, 1955. Dean Martin, Jerry Lewis, Diana Lynn. Color.		UNIVERSAL. (R) May, 1967. James Drury, Steve Carlson. Color.	
YOUNG AMERICANS	104	YOUNG WINSTON (P)	160
COLUMBIA. (R) October, 1967. The Young Americans. Color.		COLUMBIA. (R) October, 1972. Simon Ward, Robert Shaw, Anne Bancroft. Color.	
YOUNG AND DANGEROUS (R)	78	YOUNGBLOOD HAWKE	137
TWENTIETH CENTURY-FOX. (R) October, 1957. Leli Gentle, Mark Damon.		WARNER BROS. (R) November, 1964. James Franciscus, Suzanne Pleshette.	
YOUNG AND THE BRAVE, THE	84	YOU'LL LIKE MY MOTHER	92
METRO-GOLDWYN-MAYER. (R) May, 1963. Rory Calhoun, William Bendix.		UNIVERSAL. (R) October, 1972. Patty Duke, Richard Thomas. Color.	
YOUNG AND WILD (N)	69	YOUR CHEATING HEART (P)	99
REPUBLIC. (R) April, 1958. Gene Evans, Scott Marlowe.		METRO-GOLDWYN-MAYER. (R) January, 1965. George Hamilton, Susan Oliver.	
YOUNG AND WILLING	110	YOUR PAST IS SHOWING!	87
UNIVERSAL. (R) February, 1964. Ian McShane, Virginia Maskell.		RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Terry Thomas, Peter Sellers.	
YOUNG ANIMALS, THE	100	YOUR SHADOW IS MINE	90
AMERICAN INTERNATIONAL. (R) October, 1968. Tom Nardini, Patty McCormack, David Macklin. Color.		CONTINENTAL. (R) 1963. Jill Haworth, Michael Ruhl. Color.	
YOUNG AT HEART	117	YOURS, MINE AND OURS	111
WARNER BROTHERS. (R) January 1, 1955. Doris Day, Frank Sinatra. Color.		UNITED ARTISTS. (R) May, 1968. Lucille Ball, Henry Fonda. Color.	
YOUNG BESS	112		
MGM. (R) May 29, 1958. Jean Simmons, Stewart Granger, Deborah Kerr. Color.			
YOUNG BILLY YOUNG	88		
UNITED ARTISTS. (R) September, 1969. Robert Mitchum, Angie Dickinson, Robert Walker. Color.			
YOUNG CAPTIVES, THE	66		
PARAMOUNT. (R) February, 1959. Steven Marlo, Luana Patten.			
YOUNG CASSIDY	110		
METRO-GOLDWYN-MAYER. (R) March, 1965. Rod Taylor, Flora Robson. Color.			
YOUNG DILLINGER	102		
ALLIED ARTISTS. (R) May, 1965. Nick Adams, Robert Conrad.			
YOUNG DOCTORS, THE	100		
UNITED ARTISTS. (R) September, 1961. Fredric March, Ben Gazzara.			
YOUNG DON'T CRY, THE	69		
COLUMBIA. (R) August, 1957. Sal Mineo, James Whitmore.			
YOUNG FURY (TS)	80		
PARAMOUNT. (R) February, 1965. Rory Calhoun, Virginia Mayo. Color.			
YOUNG GIRLS OF ROCHEFORT, THE (Fr.)	124		
WARNER BROS. SEVEN ARTS. (R) January, 1968. George Chakiris, Catherine Deneuve. Color.			
YOUNG GUNS, THE	84		
ALLIED ARTISTS. (R) August 12, 1956. Russ Tamblyn, Gloria Talbot.			
YOUNG GUNS OF TEXAS (Cs)	78		
TWENTIETH CENTURY-FOX. (R) February, 1963. Jim Mitchum, Jody McGrea. Color.			
YOUNG JESSE JAMES (Cs)	73		
TWENTIETH CENTURY-FOX. (R) August, 1960. Ray Stricklyn, Merry Anders.			
YOUNG LAND, THE	89		
COLUMBIA. (R) May, 1959. Pat Wayne, Yvonne Craig. Color.			
YOUNG LIONS, THE (Cs)	167		
TWENTIETH CENTURY-FOX. (R) April, 1958. Marlon Brando, Montgomery Clift.			
YOUNG LOVERS, THE	110		
METRO-GOLDWYN-MAYER. (R) November, 1964. Peter Fonda, Sharon Hugueny.			

Z

Z (French; Eng. Titles)	127
CINEMA. (R) December, 1969. Yves Montand, Irene Papas, Jean Louis Trintignant. Color.	
Z.P.G.	95
PARAMOUNT. (R) May, 1972. Oliver Reed, Geraldine Chaplin, Diane Cilento. Color.	
ZABRISKIE POINT (P)	112
MGM. (R) February, 1970. Mark Frechette, Daria Halprin. Color.	
ZACHARIAH	94
CINERAMA. (R) February, 1971. John Rubinstein, Patricia Quinn. Color.	
ZEBRA IN THE KITCHEN	93
METRO-GOLDWYN-MAYER. April, 1965. Jay North, Martin Milner. Color.	
ZEPELIN (P)	101
WARNER BROS. (R) May, 1971. Elke Sommer, Michael York. Color.	
ZIGZAG (P)	104
MGM. (R) April, 1970. George Kennedy, Anne Jackson, Eli Wallach. Color.	
ZITA (French; Eng. Titles)	92
REGIONAL. (R) July, 1968. Joanna Simkus, Katina Pascineri, Suzanne Flon. Color.	
ZORBA THE GREEK	142
INTERNATIONAL CLASSICS. (R) February, 1965. Anthony Quinn, Alan Bates.	
ZORRO RIDES AGAIN	68
REPUBLIC. (R) January, 1959. John Carroll, Helen Christian.	
ZOTZ!	87
COLUMBIA. (R) July, 1962. Tom Poston, Julia Meade.	
ZULU (T)	138
EMBASSY. (R) June, 1964. Stanley Baker, Michael Cine. Color.	

Distributors of 16mm Feature Films

Following is a listing of distributors having substantial selections of 16mm films for lease or rental. Additionally, some of the companies may have prints available for outright purchase. Inquiries for catalogs listing complete product should be made to the addresses given below.

- AMERICAN DOCUMENTARY FILMS,**
336 West 84th Street, New York, N.Y. 10024.
- AUDIO FILM CENTER,**
34 MacQuesten Parkway South, Mt. Vernon, N.Y. 10550.
- AVCO EMBASSY PICTURES CORP.,**
1301 Avenue of the Americas, New York, N.Y. 10019.
- BENCHMARK FILMS,**
516 Fifth Avenue, New York, N.Y. 10036.
- BLACKHAWK FILMS,**
The Eastin-Phelan Corp., Davenport, Iowa 52808.
- BUDGET FILMS,**
4590 Santa Monica Boulevard, Los Angeles, Calif. 90029.
- CAROUSEL FILMS,**
1501 Broadway, New York, N.Y. 10036.
- CINEMA 16,**
Grove Press, 80 University Place, New York, N.Y. 10003.
- COLUMBIA CINEMATHEQUE,**
711 Fifth Avenue, New York, N.Y. 10022.
- CONTEMPORARY FILMS,**
McGraw-Hill Book Co., Princeton Road, Hightstown, N.J. 08520.
- CONTINENTAL 16,**
241 East 34th Street, New York, N.Y. 10016.
- CULTURAL FILMS,**
1564 Broadway, New York, N.Y. 10036.
- DISNEY PRODUCTIONS,**
800 Sonora Avenue, Glendale, Calif. 91201; 845-3141.
- DON BOSCO FILMS,**
148 Main Street, New Rochelle, N.Y. 10802.
- EUROPIX CONSOLIDATED CORP.,**
341 Madison Avenue, New York, N.Y. 10017.
- FACTORY FILMS, INC.,**
33 Union Square West, New York, N.Y. 10003.
- FILM CLASSIC EXCHANGE,**
1926 S. Vermont Avenue, Los Angeles, Calif. 90007.
- FILM IMAGES/RADIM FILMS,**
17 West 60th Street, New York, N.Y. 10023.
- FILM-MAKERS COOPERATIVE,**
175 Lexington Avenue, New York, N.Y. 10016.
- FILMMAKERS LIBRARY,**
290 West End Avenue, New York, N.Y.
- FILMS INCORPORATED,**
1144 Wilmitte Ave., Wilmitte, Ill. 60091.
- HARRISON PICTURES,**
1501 Broadway, New York, N.Y. 10019.
- HISTORICAL FILMS,**
Box 46505, Hollywood, Calif. 90046.
- HURLOCK CINE-WORLD, INC.,**
13 Arcadia Rd., Old Greenwich, Conn. 06870.
- INSTITUTIONAL CINEMA SERVICE,**
915 Broadway, New York, N.Y. 10010.
- JANUS FILMS,**
745 Fifth Avenue, New York, N.Y. 10022.
- LEACOCK-PENNEBAKER,**
56 West 45th Street, New York, N.Y. 10036.
- MOGULL'S,**
112 West 48th Street, New York, N.Y. 10019.
- MOVIE CLASSICS,**
P.O. Box 1463, Philadelphia, Pa. 19105.
- MOVIE WONDERLAND,**
6116 Glen Tower, Hollywood, Calif. 90028.
- MUSEUM OF MODERN ART FILM LIBRARY,**
11 West 53rd Street, New York, N.Y. 10019.
- NATIONAL CINEMA SERVICE,**
333 West 57th Street, New York, N.Y. 10019.
- NEW LINE CINEMA,**
121 University Place, New York, N.Y. 10003.
- NEW YORKER FILMS,**
2409 Broadway, New York, N.Y. 10024.
- PAULIST PRODUCTIONS,**
17575 Pacific Coast Highway, Pacific Palisades, Calif. 90272.
- PYRAMID FILMS,**
2801 Colorado, Santa Monica, Calif. 90404.
- ROA'S FILMS,**
1696 No. Astor Street, Milwaukee, Wis. 53202.
- ROYAL 16 FILMS INTERNATIONAL,**
711 Fifth Avenue, New York, N.Y. 10022.
- SELECT FILM LIBRARY**
115 West 31st St., New York, N.Y. 10001.
- SIGMA III,**
444 Madison Ave., New York, N.Y. 10022.
- STANDARD FILM SERVICE,**
14710 W. Warren Avenue, Dearborn, Mich. 48120.
- SWANK MOTION PICTURES,**
201 S. Jefferson Ave., St. Louis, Mo. 63166.
- "THE" FILM CENTER,**
915 12th Street N.W., Washington, D.C. 20005.
- TRANS-WORLD FILMS,**
332 S. Michigan Ave., Chicago, Ill. 60604.
- TWYMAN FILMS, INC.,**
329 Salem Avenue, Dayton, Ohio, 04500.
- UNITED ARTISTS 16,**
729 Seventh Avenue, New York, N.Y. 10019.
- UNITED FILMS, INC.,**
1122 South Cheyenne, Tulsa, Okla. 24119.
- UNIVERSAL KINETIC,**
221 Park Avenue South, New York, N.Y. 10003.
- WARNER BROS., INC.,**
Non-Theatrical Division, 666 Fifth Avenue, New York, N.Y. 10019.
- WHOLESOME FILM CENTER,**
20 Melrose Street, Boston, Mass. 02116.

Corporations

- * STRUCTURE
- * ORGANIZATION
- * EXECUTIVE PERSONNEL

Motion Picture Corporations

See, also, Index: Distributors of 16mm Feature Films, Producers of Short Subjects, Non-Theatrical Motion Pictures, Services.

A&M Productions

1416 No. LaBrea Ave., Hollywood, Calif. 90028;
(213) 461-9931.

PRESIDENT
Perry Leff.
EXECUTIVE VICE-PRES.
Herb Alpert.
VICE-PRESIDENT
Gil Friesen.
TREASURER
Jerry Moss.
SECRETARY
Abe Somer.
DIR. OF PUBLICITY
Paul Cooper.
DATE OF ORGANIZATION
1968

Abbey Theatrical Films

9399 Wilshire Blvd., Beverly Hills, Calif. 90210. Tel.:
(213) 274-8646. (Motion picture distribution)

PRESIDENT
Nicholas Wowchuk
EXECUTIVE VICE PRESIDENT
Harry Wowchuk
FINANCIAL VICE PRESIDENT
Wallace Davidson
GENERAL MANAGER
Miles Holman
SECRETARY/TREASURER
Dorothy Ringer
SALES MANAGER
Harry Stern

Abkco Films

1700 Broadway, New York, N.Y. 10019. Tel.: (212)
582-5533. (Motion picture distribution)

PRESIDENT
Allen Klein
GENERAL SALES MANAGER
Ed Cruea

Accolade Productions, Ltd.

97 Crosby St., New York, N.Y. 10012. Tel.: 925-
8594. (Producers, all phases. Directors, writers, editors
on staff.)

PRESIDENT
Vincent J. Sklens
VICE PRESIDENT
Harry Braumfeld

Adelphia Pictures Corp.

160 Third Avenue, New York, N.Y. 10003. Tel.:
(212) 228-1452. Philadelphia office: 2020 Sansom St.,
19103. Tel.: (215) 567-0741. (Motion picture distribu-
tion)

PRESIDENT
Barnard Sackett

Afrasian Films

310 W. 53rd St., New York, N.Y. 10019, 265-7420.
(Producers of Film & Video Tape productions specializ-
ing in films about India and Pakistan. Complete film
crews available.)

GENERAL MANAGER
Amin Chaudhri.

AFT Distributing Corporation

1350 Avenue of the Americas, New York, N.Y.
10019. (Distributors of American Film Theatre product)

PRESIDENT
Ely A. Landau
EXECUTIVE VICE PRESIDENT
Edythe Landau
SENIOR VICE PRESIDENT-GENERAL MANAGER
Jason Rabinovitz
VICE PRESIDENT-TREASURER
Martin Schildkraut
VICE PRESIDENT-LEGAL AFFAIRS
Edmund R. Rosenkrantz
VICE PRESIDENT AND GENERAL SALES MANAGER
(THEATRES)
Morris E. Lefko
VICE PRESIDENT-MARKETING
Robert Ferguson
VICE PRESIDENT-PUBLIC RELATIONS
Joseph Friedman
VICE PRESIDENT-GROUP SALES
Harvey Chertok

AFT INTERNATIONAL

1350 Avenue of the Americas, New York, N.Y.
10019 (Division of AFT Distributing Corp.)

SENIOR VICE PRESIDENT
Norman Katz

The Aldrich Company

606 North Larchmond Blvd., Los Angeles, Calif.
90004. (Motion picture producers.)

PRESIDENT
William Aldrich
DATE OF ORGANIZATION
1954

All Arts Talent Casting Agency

200 West 54th St., New York, N.Y. 10019; Tel. JU
2-4933. (Motion Picture Casting.)

DIRECTOR
Bernard S. Styles.

CENTRAL CASTING CORPORATION

200 West 54th St., New York, N.Y. 10019; Tel. JU
2-4933. (A division of All Arts Talent Casting Agency;
motion picture casting.)

DIRECTOR
Bernard S. Styles.

CENTRAL CASTING OF NEW YORK

200 West 54th St., New York, N.Y. 10019; Tel. JU
2-4933. (A division of All Arts Talent Casting Agency;
trade shows casting.)

DIRECTOR
Bernard S. Styles.

Allied Artists Pictures Corp.

15 Columbus Circle, New York, N.Y. 10023; (212)
541-9200. (Distributor).

CHAIRMAN OF THE BOARD & PRESIDENT
Emanuel L. Wolf
EXECUTIVE VICE PRESIDENT
Peter E. Strauss
VICE PRESIDENTS
Joseph J. Gruenberg, General Sales Manager; Robert Ingis,
Finance; Andrew P. Jaeger, Television; Carl Prager, Music;
Edward P. Seigenfeld, Advertising & Publicity.

SECRETARY

Jay N. Feldman, Esq.

TREASURER

Seymour Lesser

CONTROLLER Andrew C. Evans

DIRECTORS

Joseph J. Gruenberg, Robert S. Ingis, Andrew P. Jaeger, William V. Lurie, Carl Prager, Jack M. Sattinger, Esq., Robert J. Sisk, Esq., Peter E. Strauss, Emanuel L. Wolf

EXECUTIVE COMMITTEE

Robert S. Ingis, Carl Prager, Peter E. Strauss, Emanuel L. Wolf

CORPORATE COUNSEL

Michael H. Gerber, Esq.

WEST COAST COUNSEL

Jack Sattinger, Esq.

DOMESTIC DISTRIBUTION

Harvey Baren, Assistant General Sales Manager; Joseph J. Gruenberg, General Sales Manager; William Marthese, Branch Operations Manager

MANAGER PRINT DEPARTMENT

Ralene Levy

DATE AND PLACE OF INCORPORATION

November 4, 1936; State of Delaware

CAPITALIZATION

5,000,000 shares of common authorized; \$1 par value, 46,276 share 5% cum. conv. preferred authorized; \$10 par value.

HISTORY OF ALLIED ARTISTS PICTURES

Allied Artists Pictures Corporation evolved from Monogram Pictures Corporation in 1930, under the leadership of W. Ray Johnston, its president, who formed the company with a group of independent exchange men who were distributors for its predecessor, Rayart Productions, founded by Mr. Johnston in 1924. The exchange owners who distributed Rayart product had previously formed a co-operative organization merging distribution units. This nucleus was incorporated as Monogram with Mr. Johnston as president, Trem Carr headed production, and Edward A. Golden joined the organization as sales manager.

In the first year of operation the company produced 28 features. Two years later it entered the worldwide market with Pathe as British distributor, and Empire Films, Ltd., as Canadian outlet. The United States and Canada was served through 37 affiliated exchanges. For 1932-33 the company produced 32 pictures, and in the next year increased its production budget one third. Mr. Johnston marked his 29th anniversary in the business in 1952.

During the autumn of 1935, Mr. Johnston, Trem Carr and Herbert Yates formed Republic Pictures, incorporating the Monogram exchanges as distribution outlets. A year later Mr. Johnston and Mr. Carr withdrew from Republic and revived Monogram, creating a new system of franchise distribution.

In succeeding years the company gradually heightened the quality of its production, with Mr. Johnston again as president and Trem Carr as executive director in charge of production. Number of annual feature releases had been maintained at between 40 and 50.

In November, 1945, Steve Broidy, formerly general sales manager, was elected president of Monogram, with Mr. Johnston becoming chairman of the board. Issue of 100,000 shares of 5½% convertible preferred, voted in January, 1945, was redeemed, and the authorized capitalization of the company represented by 3,000,000 shares, par value \$1 and 68,590 shares of 5½% cum. conv. pfd., par value \$10, issued 1954.

The company operates its own branches in New York, Philadelphia, Washington, Los Angeles, San Francisco, Seattle, Minneapolis, Dallas, St. Louis, Salt Lake City, Denver, Kansas City, Chicago, Detroit, Indianapolis, Cincinnati, Atlanta, Memphis, Charlotte, New Orleans, Buffalo Jacksonville and has sale agents in Cleveland, Omaha Des Moines, Pittsburgh, Milwaukee and Boston.

In November, 1946, Allied Artists Productions, Inc., was formed as a wholly-owned subsidiary of Monogram Pictures Corporation, to handle production of high-budget pictures exclusively. Physical distribution of the Allied Artists films is handled by the existing Allied Artists exchanges, but otherwise the new company is treated as a separate entity.

On Nov. 12, 1953, the corporate name was changed from Monogram Pictures Corporation to Allied Artists Pictures Corporation.

Stratford Pictures Corp. organized August, 1949, distributes foreign language films in this country, using Allied exchanges.

In 1951, the company engaged in the production of films for TV and for that purpose organized the Interstate Television Corporation, which is now called Allied Artists Television Corp.

In February 1963, Claude A. Giroux was elected president and chief executive officer, to succeed Mr. Broidy in a management realignment, and Roger W. Hurlock was elected vice president and chief operating officer.

Late in 1967, Mr. Hurlock succeeded to the presidency and Emanuel L. Wolf became Chairman of the Board; and in the fall of 1968, the Company resumed the production of films after a 4-year hiatus. Mr. Hurlock resigned Aug. 1, 1968, and thereaf-

ter Mr. Wolf succeeded to the presidency.

Under Mr. Wolf, Allied Artists has expanded substantially its theatrical and television production. The company recently co-produced and distributed in the United States and Canada "Cabaret" (winner of eight Academy Awards) and distributed the highly successful "Papillon." A new television company, International Television Productions, with Herbert B. Leonard as executive in charge of production, has also been formed to create, develop and produce weekly series, movies of the week and specials for network television.

DOMESTIC BRANCHES AND OFFICIALS

Albany, N.Y.—David Titlenan, Boston.

Atlanta, Ga. 30303—161 Spring Street (404) 525-7653, Hank Yowell, div. mgr.

Beverly Hills, Calif. 90211—291 S. LoCienca, Blvd., Room 406 (213) 657-8270, Tom Hudson, Jr., div. mgr.

Boston, Mass. 02116—Statler Office Bldg. (617) 357-5621, Neil Evans, dist. mgr.

Buffalo, N.Y.—David Titlenan, Boston.

Charlotte, N.C. 28202—Hank Yowell, Atlanta.

Chicago, Ill. 60601—203 N. Wabash Ave., Room 710 (312) 782-8634, Nat Nathanson, div. mgr.

Cincinnati, Ohio—Bennett Goldstein, Detroit.

Cleveland, Ohio—Bennett Goldstein, Detroit.

Dallas, Texas 75207—640 A. Merchandise Bldg., (214) 747-1658, Doug Dopkins, div. mgr.

Denver, Colo.—Tom Hudson, Jr., Beverly Hills, Calif.

Des Moines, Iowa—Mary Pickett, Kansas City.

Detroit, Mich. 48237—23300 Greenfield, Suite 121 (313) 968-0800, Bennett Goldstein, div. mgr.

Indianapolis, Ind.—Nat Nathanson, Chicago.

Jacksonville, Fla.—Hank Yowell, Atlanta.

Kansas City, Mo. 64108—110 West 18th St., (816) 842-4221, Mary Pickett, mgr.

Memphis, Tenn.—Nat Nathanson, Chicago.

Milwaukee, Wis.—Nat Nathanson, Chicago.

Minneapolis, Minn.—Nat Nathanson, Chicago.

New Haven, Conn.—David Titlenan, Boston.

New Orleans, La.—Doug Dopkins, Dallas.

New York City 10019—888 Seventh Avenue (212) 541-9200, Dom Frascella.

Oklahoma City, Okla.—Doug Dopkins, Dallas.

Omaha, Neb.—Mary Pickett, Kansas City.

Philadelphia, Pa. 19103—1612 Market St., Rm. 806 (215) LO3-8082, Stanley Kostisky, mgr.

Pittsburgh, Pa.—Bennett Goldstein, Detroit.

Portland, Oreg.—John Olds, San Francisco.

St. Louis, Mo.—Mary Pickett, Kansas City.

Salt Lake City—Tom Hudson, Jr., Beverly Hills.

San Francisco 94112—988 Market St., Suite 403 (415) 441-7767, John Olds, div. mgr.

Seattle, Wash.—John Olds, San Francisco.

Washington, D.C. 20006—1620 Eye St., N.W., (202) 785-0040, Dick Dacey, div. mgr.

CANADA

Toronto 5, Ont.—Cinepix, Inc., 696 Yonge St., Ronald Emilio, Gen. Mgr (416) 964-7373.

DISTRIBUTION (Foreign)

ALLIED ARTISTS INTERNATIONAL CORPORATION

(Subsidiary of Allied Artists Pictures Corp.) 15 Columbus Circle, New York, N.Y. 10023; (212) 541-9200.

CHAIRMAN OF THE BOARD AND PRESIDENT

Emanuel L. Wolf

VICE PRESIDENT

Peter E. Strauss

TREASURER

Seymour Lesser

ASSISTANT TREASURER

Bernard Gennis

COMPTROLLER

Barry Essenfeld

ADMINISTRATOR

Gertrude Miller

DIRECTORS

Peter E. Strauss, Emanuel L. Wolf

SERVICE MANAGER

Ralene Levy

ALLIED ARTISTS TELEVISION CORPORATION

(Subsidiary of Allied Artists Pictures Corp.) 15 Columbus Circle, New York, New York 10023; (212) 541-

9200. (Producer and Distributor of TV Programming).

CHAIRMAN OF THE BOARD AND PRESIDENT

Emanuel L. Wolf

PRES. & GEN. SALES MGR.

Andrew P. Jaeger

VICE PRES. PROGRAM DEVELOPMENT

Dean McCarthy

ASSISTANT TO THE PRESIDENT

Leo Brody

SECRETARY-TREASURER

Seymour Lesser

SALES SYNDICATION MGR.

Joe Zaleski

DIRECTORS

Andrew Jaeger, Seymour Lesser, Peter E. Strauss, Emanuel L. Wolf.

ALLIED ARTISTS MUSIC CO. INC.

(Subsidiary of Allied Artists Pictures Corp.) 15 Columbus Circle New York, N.Y. 10023 (212) 541-9200. (Music Publishers)

CHAIRMAN OF THE BOARD

Emanuel L. Wolf

PRESIDENT

Carl Prager

TREASURER

Seymour Lesser

BOARD OF DIRECTORS

Allen Arrow, Seymour Lesser, Carl Prager, Peter E. Strauss, Emanuel L. Wolf

Allied Artists Productions, Inc.

15 Columbus Circle, New York, N.Y. 10023; (212) 541-9200. (Production.)

CHAIRMAN OF THE BOARD & PRESIDENT

Emanuel L. Wolf

VICE PRESIDENT

Peter E. Strauss

BOARD OF DIRECTORS

Emanuel L. Wolf, Carl Prager, Peter E. Strauss.

Altura Films International, Inc.

225 East 46th St., New York, N.Y. Tel.: (212) 753-5443. (Theatrical distribution.)

PRESIDENT

Clem Perry

Ambassador Releasing, Inc.

355 East 2100 South, Salt Lake City, Utah 84115. Tel.: (801) 487-4287. (Motion picture distribution)

PRESIDENT

Karl Hapulleisch

VICE PRESIDENT—DISTRIBUTION

George Craker

America Corporation

(See Pathe Industries, Inc.)

PRESIDENT AND CHAIRMAN OF BOARD

Lawrence I. Weisman

TREASURER AND SECRETARY

William J. Schultz, Jr.

DIRECTORS

Gordon K. Greenfield, Arthur S. Kleeman, Otis W. Murray, Syd A. Sparer, Robert F. Nelson, Robert P. Benett, Lawrence I. Weisman, Alfred N. Watson, Donald C. Sloan, Peter G. Treves, Leon H. Sullivan.

American Broadcasting Companies, Inc.

1330 Ave. of Americas, New York, N.Y. 10019. Tel.: LT 1-7777; 41-51 Prospect Ave., Hollywood, Calif. 90027.

CHAIRMAN OF THE BOARD & CHIEF EXECUTIVE OFFICER

Leonard H. Goldenson

PRESIDENT & CHIEF OPERATING OFFICER

Elton H. Rule

SENIOR VICE PRESIDENT

Everett H. Erick

VICE PRESIDENT, FINANCE

Robert D. Krestel

VICE PRESIDENT, ADMINISTRATION

Robert T. Goldman

VICE PRESIDENTS

Richard L. Freund

Jerome B. Golden

James C. Hageny

Herbert R. Hahn

Ellis O. Moore

T. Martin Pompadur & President, ABC Leisure Group

Alfred R. Schneider

VICE PRESIDENT, CORPORATE DEVELOPMENT

Ronald E. Sappenfield

SECRETARY

Jerome B. Golden

TREASURER

Harry Pape, Jr.

COMPTROLLER

Warren D. Schaub

ASSISTANT SECRETARY

Franklin Feinstein

ASSISTANT COMPTROLLER

William E. Pierson

ASSISTANT COMPTROLLER

Donald R. Whalen

DIRECTORS

Alger B. Chapman, Dr. Mamie Phipps Clark, John A. Coleman, Donald C. Cook, Everett H. Erick, Leonard H. Goldenson, Jack Hausman, Leon Hess, George P. Jenkins, Robert D. Krestel, Thomas M. Macioce, I. Martin Pompadur, Elton H. Rule, Martin J. Schwab, Walter A. Schwartz, Simon B. Siegel.

As of December 29, 1973, the company, through operating subsidiaries had 389 wholly-owned theatres and held jointly with investors.

On February 9, 1953, American Broadcasting Company, Inc. was merged into United Paramount Theatres, Inc. The resulting company was known as American Broadcasting-Paramount Theatres, Inc. On July 2, 1965, the company's name was changed to American Broadcasting Companies, Inc.

American Broadcasting Company, a self contained division within the merged company, owns and operates the following radio and TV stations: New York: WABC (TV, AM), WPLJ (FM); Chicago: WLS (TV), WLS (AM), WDAI (FM); Detroit: WXYZ (TV, AM), WRIF (FM); San Francisco: KGO (TV, AM), KSFX (FM); Los Angeles KABC (TV, AM), KLOS (FM); Pittsburgh: KQV (AM), WDVE (FM); Houston: KXYZ (AM), KAUM (FM).

It also had 181 primary affiliated TV stations, as of December 29, 1973.

AMERICAN BROADCASTING COMPANY

1330 Avenue of the Americas, New York, N.Y. 10019, LT 1-7777. (A Division of American Broadcasting Companies Inc.)

ABC RECORDS, INC.

8225 Beverly Blvd., Los Angeles, Calif. 90048; Tel.: 651-5530

(Record manufacturer, distributor.)

American Cinema, Inc.

555 East Fourth South, Salt Lake City, Utah, 84102. Tel.: (801) 521-8161 (Production and distribution)

PRESIDENT

Jerrold R. Morgan

VICE PRESIDENT

Stewart L. Grown, Jr.

GENERAL SALES MANAGER

Phillip G. Catherall

ADMINISTRATIVE ASSISTANT

Judith E. Hogg

American International Pictures, Inc.

9033 Wilshire Blvd., Beverly Hills, California 90211. (213) 278-8118; 165 West 46th Street, New York, N.Y. 10036. (212) 489-8100.

CHAIRMAN OF THE BOARD & PRESIDENT

Samuel Z. Arkoff

EXECUTIVE VICE PRESIDENT-SALES-DISTRIBUTION-WORLD-WIDE

Leon P. Blender

EXECUTIVE VICE PRESIDENT-FINANCE AND TREASURER

David J. Melamed
 VICE-PRESIDENT-DIRECTOR ADV. AND PUBLICITY
 Milton I. Moritz
 VICE-PRESIDENT-SECRETARY, & GENERAL COUNSEL

Richard Zimbert
 VICE-PRESIDENT-GENERAL SALES MANAGER

Richard B. Graft
 ASSISTANT TREASURER (L.A.)
 Lucy Keister
 ASSISTANT TREASURER (N.Y.)

Louis A. Lagalante
 ASSISTANT SECRETARY

Jerome Sussman
 DATE OF ORGANIZATION
 1954

BOARD OF DIRECTORS

Samuel Z. Arkoff, Leon P. Blender, David J. Melamed,
 Milton I. Moritz, Thomas Unterberg and Harold Berkowitz.
 ASSISTANT NATIONAL DIR. OF ADV. AND PUB. AND EXPLOIT.

Ruth Pologe Levinson

American International Pictures Export Corporation

165 West 46th St., New York, N.Y. 10036 (212) 489-8100; 9033 Wilshire Blvd., Beverly Hills, Calif. 90211; (213) 278-8118. (Subsidiary of American International Pictures: Distributors of American International Pictures Overseas)

CHAIRMAN OF THE BOARD & PRESIDENT

Samuel Z. Arkoff
 EXECUTIVE VICE PRESIDENT-DISTRIBUTION
 Leon P. Blender
 EXECUTIVE VICE PRESIDENT-FINANCE AND TREASURER

David J. Melamed

VICE PRESIDENT

Milton I. Moritz

VICE PRESIDENT, INTERNATIONAL SALES DISTRIBUTION

Jules Stein

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9033 Wilshire Blvd., Beverly Hills, Calif. 90211; (213) 278-8118. (Producer of feature films).

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American International Productions (England) Limited

14 Berkeley Street, London W1, England; Tel.: 629-2682.

DIRECTOR

Ruth Sanders.

American International Television, Inc.

165 West 46th Street, New York, N.Y. 10036; (212) 489-8100. California Office: 9033 Wilshire Blvd. Beverly Hills, California 90211; (213) 278-8118.

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Lucy Keister

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PUBLICITY & PROMOTION

Ruth Levinson

AFFILIATION

American International Pictures, Inc.

American National Enterprises, Inc.

556 East 2nd South, Salt Lake City, Utah, 8410. Tel.: (801) 521-9400. (Motion picture production and distribution). Affiliations with other organizations: Advertising & Research International, Inc.; O.N.C. Western Hemisphere Ventures, Inc.; Western Hemisphere Ventures, Inc.; Rainbow International S.A.; Rainbow Adventures, Inc.; Cinema Marketing Systems, Inc.; Cinemograficas Continental S.R.L.

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ASSISTANT SECRETARY

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Officers and David H. Barber, David S. Ostler

DATE OF ORGANIZATION

1965

BRANCH OFFICES:

Dallas, Texas, 75229, 11422 Harry Hines Blvd. Tel.: (214) 243-5171; Southfield, Mich., 48075, 19400 West 10 Mile Road No. 107, Tel.: (313) 352-4282; Atlanta, Ga., 30340, 3070 Presidential Drive No. 222, Tel.: (404) 451-7861; Syracuse, N.Y., 13202, Romax Bldg. 731 James Street No. 301, Tel.: (315) 474-1207.

AmeriEuro Pictures Corp.

9336 W. Washington Blvd., Culver City, Calif. 90230. Tel.: (213) 559-5663/871-0360. (Motion picture production)

April Fools Films, Inc.

15 West 6th Street, Cincinnati, Ohio 45202. Tel.: (513) 421-3474. Affiliated with Tri-State Theatre Services and B&R Theatres.

PRESIDENT
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VICE PRESIDENT
Bob Rehme

Aquarian Productions, Ltd.

1501 Broadway, N.Y., N.Y. 10036; (212) 244-2233. (Producer of theatrical motion pictures for theatre exhibit and TV.)

PRESIDENT & CHAIRMAN OF THE BOARD
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DIRECTOR
Molly Bazzini
DATE OF ORGANIZATION
1968

Aquarius Releasing Inc.

Selwyn Theatre Building, Inc., 229 West 42nd St., New York, N.Y. 10019; Tel.: (212) 787-6208. (Distribution—U.S.A., Foreign—exhibition, production, producers' representative.)

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SECRETARY-TREASURER
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ATTORNEYS
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Artisan Releasing Corporation

9200 Sunset Blvd., Suite 616, Los Angeles, Calif. 90069. Tel.: (213) 278-2670. (Theatrical distributor, also post-production work and film scoring.)

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VICE PRESIDENT—MARKETING AND SALES
Herbert P. Honis
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Artists Entertainment Complex

641 Lexington Ave., New York, N.Y. Tel.: (212) 421-3760. California office: 1100 N. Alta Loma Road, Los Angeles, Tel.: (213) 657-3390. (Career management and motion picture production)

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SECRETARY
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TREASURER
Gerald Delet
DATE OF ORGANIZATION
1970

Artkino Pictures, Inc.

165 W. 46th St.; (Suite 915, New York, N.Y. 10036; CI 5-6570. (Importers, Distributors of Soviet Films.

PRESIDENT
Sam Madell

Artscope, Ltd.

310 West 53rd St., New York, N.Y. 10019; 265-7420/265-7436. Producer & Distributor.)

PRESIDENT
Amin Qamar Chaudhri.
VICE PRESIDENT
Ginnie L. Chaudhri.
DATE OF ORGANIZATION
1964.

Associated Advertising Productions, Inc.

627 Dumaine St., New Orleans, La. 70116. (504) 522-2593.

(Motion picture production).
SECRETARY/TREASURER
Lee Brown
DATE OF ORGANIZATION
1967

Athena Enterprises Corp.

850 Seventh Avenue, New York, N.Y. 10019. (Producer.)

PRESIDENT
Elia Kazan
VICE PRESIDENT
Charles H. Maguire
SECRETARY
Floria Lasky
DATE OF ORGANIZATION
1945

Audio Productions

103 Park Avenue, New York, N.Y. 10036; 684-5000. (Producer of 16mm and 35mm industrials. Producers of TV commercials.)

PRESIDENT
P.J. Mooney.
VICE-PRESIDENT
Stephen Rothfield.
TREASURER
Ely Nisbloom.
ASSISTANT SECRETARY
Joan V. Silver.

Audubon Films

850 Seventh Avenue, New York, N.Y. 10019; (212) JU 6-4913. (Producer-Distributor.)

PRESIDENT
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VICE-PRESIDENT
Ava Leighton

Avco Embassy Pictures Corp.

1301 Avenue of the Americas, New York, N.Y. 10019; Telephone: 956-5500; Cable: Embapic; Telex: 66405. (Production and Distribution)

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Herb Fletcher
ADMINISTRATIVE ASSISTANT TO MR. FLETCHER

Richard Bedney
LATIN AMERICAN SUPERVISOR

Ed Levine
DATE OF ORGANIZATION

December 28, 1964

DEPARTMENTS:

Edward Bryson (Managing Director-U.K.)
 Colin Hankins (Manager of Publicity Dept.) Avco Embassy Pictures (U.K.) Ltd. 113-117 Wardour Street, London W.1, England.

Massimo Graziosi (General manager for Southern Europe supervising Italy, Spain, Greece & Turkey), Avco Embassy Pictures (Italy) S.p.A., Viale Rossini 7, 00198 Rome, Italy.

Haim Eshel (Continental and Near East Manager & Sales Supervisor), Avco Embassy Pictures (France) Inc., 38 Champs Elysees, 75008 Paris, France.

R. L. H. Davidson (Far Eastern Supervisor) Avco Embassy Pictures (Japan) Inc. Takamine Building, 22-4, Nishi-Shimbashi 2-chome, Minato-ku, Tokyo 105, Japan.

Victor Green (Supervisor for Australia and New Zealand), Avco Embassy Pictures (Australia) Pty. Ltd., P.O. Box 3956, G.P.O., Sydney, Australia 2001.

DOMESTIC BRANCHES & MANAGERS

Atlanta, Ga. 30339: 2914 New Spring Rd., Suite 207, James Frew, Division Manager; Norris Gazzaway, Branch Manager; 404-134-1391; Boston, Mass. 02116: 20 Winchester Street, Joseph Wolf, Division Manager; Robert Rancatore, Branch Manager; 617-482-3325; Buffalo, NY. 14202: 344 Delaware Street; Lewis Lieser, Salesman; 716-852-3046; Chicago, Ill. 60601: 32 W. Randolph Street; Milt Levins, Branch Manager; 312-236-7902; Cleveland, Ohio 44119: 19201 Villaview Road; Robert Blitz, Branch Manager; 216-531-5360; Dallas, Tx. 75201: 1712 Commerce Street; Glenn Fannin, Branch Manager; 214-748-7249; Detroit, Mich. 48201: 2111 Woodward Avenue, Room 1118; Tom Duane, Branch Manager; 313-962-0757; Indianapolis, Ind. 46205: 3969 Meadows Drive, Raymond Thomas, Salesman; 317-546-6375; Los Angeles, CA. 90024: 10850 Wilshire Blvd., Ervin Douglyn, Branch Manager; 213-879-9600; Minneapolis, Minn. 55403: 1104 Currie Avenue N, Suite 300 Jerome Landesman, Branch Manager; 612-339-2729; New York, NY 10019: 1301 Avenue of the Americas, Harold Margolia, Branch Manager; 212-956-5594; Philadelphia, Pa. 19103: 1612 Market Street, Suite 403; Sieg Horowitz, Branch Manager; 215-563-8345; Salt Lake City, Utah 84106: 1243 E. 21 South, Suite 100; Lyle Livsey, Salesman; 801-487-4700; San Francisco, Calif. 94102: 988 Market Street; John O'Leary, Division Manager; C. Carrou, Branch Manager; 415-776-9665; St. Louis, Mo. 63103: 539 N. Grand Blvd., Room 604; Ralph Hacker, Branch Manager; 314-533-8344; Washington D.C. 20784: 7515 Annapolis Road, Suite 302, Landover Hills, Maryland; Fritz Goldschmidt, Branch Manager; 301-577-2700.

Avco Embassy Pictures Corp.**Television**

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Azteca Films, Inc.

555 No. La Brea Ave., Los Angeles, Calif. 90036; 938-2413; Branches: 410 San Pedro Avenue, San Antonio, Texas 78291; 1233 So. Wabash Ave, Chicago,

Illinois; 132 West 43rd St., New York, N.Y. 10036; 2147 Broadway, Denver, Colorado 80205. (Distributor of Mexican motion pictures.)

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BOARD OF DIRECTORS
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DATE OF ORGANIZATION
 1932

Barnett/Novo International Corp.

425 E. 53rd St., New York, N.Y. 10022, (212) 758-3500. (International forwarders. Customs house brokers.)

VICE-PRESIDENT & GENERAL MANAGER
 Howard Left

Bartlett, Hall, Films

Suite 908, 9200 Sunset Blvd., Los Angeles, Calif. 90024; 278-8883.

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Batjac Productions, Inc.

9570 Wilshire Boulevard, Suite 400, Beverly Hills, CA. 90212. Tel.: 278-9870.

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Beck, Alexander, Films, Inc.

165 West 46th St., New York, N.Y. 10036; 765-0632 & 3.

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VICE-PRESIDENT
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FOREIGN
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DIRECTOR OF FOREIGN OPERATIONS
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Bell & Howell Company

7100 McCormick Road, Chicago, Illinois 60645; (312) 673-3300. (Manufacturers of electronic, photo-optics and business machines, and educational materials. Electronics—dynamic measuring and recording equipment, analytical and control instruments, custom engineered instrumentation systems, high vacuum and magnetic tape instrumentation, miniaturized portable communication devices, environmental test equipment, instrumentation ceramics, and precision optics. Photo-optics—70mm, 35mm, and 16mm continuous motion picture additive color film printers; 35mm and 16mm continuous motion picture film printers; 70mm, 35mm and 16mm film perforators; 16mm silent and sound motion picture projectors; 8mm motion picture projectors; 16mm and 8mm electric eye motion picture cameras; electric eye still cameras; slide, overhead and film strip projectors; audio-visual equipment;

lenses and accessories; and optics. Business machines—"Ditto" spirit and offset duplicating, "electrostatic copiers" equipment and supplies. Diazo machines, microfilm equipment and folding, inserting and mailing machines and microfilm, and lithographic and gun camera film; custom equipment for micro-image reproduction; and printed business systems, and forms. Educational materials—publishes elementary, high school and college textbook and educational tape recordings, film strips and overhead projection transparencies; offers home study courses and operates resident technical and business education training schools in Chicago, Toronto, Phoenix, Atlanta, Columbus, Ohio, Dallas, Kansas City, Mo., and Union, N.J.; provides marketing communications service through Wilding, Inc.; conducts training programs for industry; provides consulting services in organizational change and development; and produces programmed instructional material for improving communications between individuals and groups. Duplicator of recorded video tape.

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DATE OF INCORPORATION

1907, Illinois

SUBSIDIARIES

Bell & Howell Instrument Co., Santurce, Puerto Rico; Bell & Howell Canada, Ltd., Downsview, Ontario; Bell & Howell S.A., Zug, Switzerland; Bell & Howell (GMBH), Friedberg, Germany; Bell & Howell, Ltd., London, England; Bell & Howell, Ltd., E.I.G. Div., London, England; B.&H. Communications Co., Waltham, Mass.; Bell & Howell School, Inc., Chicago; Ditto of Canada Ltd., Toronto, Ontario; Bell & Howell France, S.A.; Bell & Howell GmbH Photo & Cine Div., Frankfurt/Main, Germany; Bell & Howell Belgium S.A., Brussels, Belgium; Bell & Howell A.B., Sundbyberg, Sweden.

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EASTERN OPERATIONS

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V.P. OPERATIONS

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PRES., AVICOM DIV.

Eugene J. Moscarel

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VICE-PRESIDENT

Herbert G. Baerwitz

SECRETARY

Belle G. Baerwitz

Berkshire Pictures Corp.

745 Fifth Ave., N.Y. 10022. Cable: Berkpix, New York; PL 2-5050, Telex: 420572.

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SECRETARY

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FILM AGENCY, INC.

745 Fifth Ave., N.Y. 10022. PL 2-5050. Cable: Film-agency, New York; Telex: 420572.

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SECRETARY

Anne Exelberth

Bert Productions, Inc.

1414 N.E. 183rd St., North Miami Beach, Fla. WI 7-5252. (Producers of features, TV; documentaries, shorts, educational & commercials.)

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VICE-PRESIDENT

Dee Wright

SECRETARY AND TREASURER

Peggy Williams

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LEGAL

Peter Riiauto

Billy Jack Enterprises, Inc.

9336 West Washington Blvd., Culver City, Calif. 90230. Tel.: (213) 559-5310. (Motion picture production and distribution) Subsidiaries include Taylor-Laughlin Distribution Co., Inc. and Avondale Productions.

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Neil W. Kelly
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VICE PRESIDENT—FIELD OPERATIONS
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DIRECTOR OF MEDIA
Alexander Podhorzer
DATE OF ORGANIZATION
1974

Boardwalk Productions

5150 Wilshire Blvd., Suite 505, Los Angeles, Calif. 90036. Tel.: (213) 938-0109. (Motion picture production)

PRESIDENT
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VICE PRESIDENT
Mortimer S. Rosenthal
SECRETARY
Richard B. Kaplan
TREASURER
Joseph V. Broffman
DATE OF ORGANIZATION
1961

Boasberg/Goldstein, Inc.

9056 Santa Monica Blvd., Los Angeles, Calif. 90069. (Consultants to film producers on distribution).

CHAIRMAN OF BOARD
Charles Boasberg
PRESIDENT
Milton Goldstein
FOREIGN REPRESENTATIVE
Norbert Querbach, London
DATE OF ORGANIZATION
1974

Boots and Saddles Pictures Co.

1578 Queens Road, Hollywood, Calif. 90069. Phone: 656-0200.

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Edward Finney
VICE-PRESIDENT
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SECRETARY-TREASURER
E. M. Bourke

Stephen Bosustow Productions

1649 Eleventh St., Santa Monica, Calif. 90404. Tel.: (213) 394-0218. (Motion picture production and distribution).

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VICE PRESIDENT & TREASURER
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PRESIDENT
Nick Bosustow
DIRECTOR OF FINANCE
Dave Freeman
DIRECTOR OF SALES
Penny Bergman
DATE OF ORGANIZATION
1968

Box Office International

4774 Melrose Ave., Hollywood, Calif. Tel.: (212) 660-1770. (Distribution and production).

PRESIDENT
Harry Novak
VICE PRESIDENT
Peter Perry
TREASURER
Margaret Novak
SECRETARY
Louis Stein
DATE OF ORGANIZATION
1966

Brandon Films, Inc.

34 MacQuestion Parkway South, Mt. Vernon, N.Y. 10550. (Producer and distributor.) Tel: (914) 664-5051.
GENERAL MANAGER
Leonard P. Weg
DATE OF ORGANIZATION
1941.

Joseph Brenner Associates, Inc.

570 Seventh Avenue, New York, N.Y. 10018. Tel: 212-354-6070. (Distributor)

PRESIDENT
Joseph Brenner
GEN. SALES MGR.
Steven Brenner

Broder, Jack, Productions, Inc.

3084 Motor Avenue, Los Angeles, Calif. 90064; 838-2145. (Producer.)

PRESIDENT
Jack Broder
SECRETARY-TREASURER
Beatrice Broder.

Brown, Howard C., Productions

1156 No. Highland Ave., Hollywood, Calif. 90038; Hollywood 2-7435. (Exporter.) Company organized in 1946.

Brut Productions, Inc.

California: Burbank Studios, 4000 Warner Blvd., Burbank, Calif. 91522. Tel.: (213) 843-6000. New York: 1345 Sixth Avenue, New York City, 10019. Tel.: (212) 581-3114. (The entertainment arm of Faberge, Inc. engaged in production and distribution of motion pictures and TV programs, as well as the record and music publishing business and book publishing). Theatrical films distributed by Warner Bros.

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VICE PRESIDENT—SECRETARY
Stanley Frederick
TREASURER
Frederick A. Brunn
CONTROLLER
Edward Adameik
BOARD OF DIRECTORS
George Barrie, Richard Barrie, Philip Brass, Alexander Yuelys, Stanley Frederick
DATE OF ORGANIZATION
1971

Bryanston Pictures

177 So. Beverly Drive, Beverly Hills, Calif. 90212. Tel.: (213) 273-1262. New York office: 630 Ninth Avenue, 10026. Tel.: (212) 581-5240. (Motion picture production and distribution)

PRESIDENT
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EXECUTIVE VICE PRESIDENT
Joseph Perraino
VICE PRESIDENT/CHIEF OPERATING OFFICER
Theodore Zepher
VICE PRESIDENT ADVERTISING, PUBLICITY, PROMOTION
Ira Teller
VICE PRESIDENT/CONTROLLER
Stanley Bogest
HEAD OF PRODUCTION
Steve Bono

The Bryna Company

141 El Camino Dr., Beverly Hills, Calif. 90212; 274-5294.

PRESIDENT
Kirk Douglas
DATE OF ORGANIZATION
1949

Buena Vista Film Distribution Co., Inc.

(See Walt Disney Productions.)

Buena Vista International, Inc.

350 South Buena Vista Street, Burbank, California 91521. (213) 845-3141.

PRESIDENT
Harold P. Archinal
VICE PRESIDENTS
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SECRETARY
Luther R. Marr
ASSISTANT SECRETARY
David Farbrotter
TREASURER
Donald A. Escen
DIRECTORS
Harold P. Archinal, Donald A. Escen, Vincent H. Jefferys, Donald R. Sterry, Gustave A. Zelnick

Joseph Burstyn, Inc.

100 West 57th St., New York, N.Y. 10019. Tel.: (212) 245-1750 and 863-5741. (Motion picture distribution).

PRESIDENT
Fae R. Miske
VICE PRESIDENT & TREASURER
Gerald N. Goldberger
SECRETARY
Arthur L. Goldberger
DATE OF ORGANIZATION
1935

Caruth C. Byrd Productions

Goldwyn Studios, 1041 N. Formosa, Los Angeles, Calif. 90046. Tel.: (213) 851-1234. (Motion picture production) A division of Caruth C. Byrd Enterprises, Inc. Affiliate: Communications Network, Inc.

CHAIRMAN OF BOARD
Caruth C. Byrd
PRESIDENT
James G. Wilson
VICE PRESIDENT
Charles T. Courtney, Jr.
DATE OF ORGANIZATION
1972

Cagney Productions, Inc.

6777 Hollywood Blvd., Room 501, Los Angeles 90028, Calif.; HOllwood 4-3783. (Producer.)

PRESIDENT
William J. Cagney
VICE PRESIDENT AND SECRETARY
James Cagney

Cambist Films, Inc.

850 Seventh Avenue, New York, N.Y. 10019. Tel.: (212) 586-5810. (Film production and distribution).

PRESIDENT
Lee Hesse
DATE OF ORGANIZATION
1966

The Cannon Group, Inc.

405 Park Ave., New York, N.Y. 10022; Cables: CANNONPIX; Telex: 62684.

PRESIDENT
Dennis Friedland
FOREIGN SALES
Norman Friedland
GENERAL SALES MANAGER
Thomas Berman

Capital Film Laboratories, Inc.

470 E. Street, S.W., Washington, D.C. 20024; (202) 347-1717; 1998 N.E. 150th Street, N. Miami, Florida 33161; (305) 949-4252; 1619 Broadway, New York, N.Y.; (212) 541-4540.

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Capital Productions Inc.

8447 Wilshire Blvd., Beverly Hills, Calif. 90211. Tel.: (213) 655-0801. (Motion picture production and distribution)

PRESIDENT
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EXECUTIVE VICE PRESIDENT
Lou Peralta

Capra/S.C. Productions

1041 No. Formosa, Hollywood, Calif., 90046. Tel.: (213) 851-1234. (Motion picture production).

PRESIDENT
Frank Capra, Jr.
VICE PRESIDENTS
Jerald Clemans, E.W. Scripps II
SECRETARY-TREASURER
John Mullane
DATE OF ORGANIZATION
1973

Cardinal Entertainment, Ltd.

3455 Wonderview Place, Hollywood, Calif. 90068. (213) 851-1161. (Motion Picture & Television Production).

PRESIDENT
Peter MacGregor Scott
DIRECTORS
Peter MacGregor Scott, Donald A. Pigeon, Richard H. Heagy

Carmen Productions, Inc.

353 No. Street, Greenwich, Conn. 06830. 203- TO 9-6777. (Motion picture production foreign & domestic.)

PRESIDENT, TREASURER
Jean Carmen Dillow
VICE PRESIDENT, SECRETARY
C. Connor
DATE OF ORGANIZATION
1956.

Casolaro Giglio Films Dis. Corp.

132 Lafayette Street, New York, N.Y. 10013. (Distributor of foreign films.)

PRESIDENT
Sandrino Giglio

Cathedral Films, Inc.

2921 W. Alameda Ave., Burbank, Calif. 91505;
848-6637.

PRESIDENT AND EXECUTIVE PRODUCER

Edward D. Eagle
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DATE OF INCORPORATION

January 10, 1924, under laws of New York State.

CAPITALIZATION

20,000,000 shares of common authorized. 5,900,000 at June 30, 1969. \$2.50 par value outstanding. 5,000,000 shares preferred issued and none outstanding, par value, \$1.00.

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Columbia Pictures Corp. was incorporated January 10, 1924. The company's origin traces back to Harry Cohn, who was an independent producer making shorts. Jack Cohn resigned from Universal to go into the motion picture business for himself. The firm of Jack and Harry Cohn was then organized. Later Jack and Harry Cohn prevailed upon Joseph Brandt, who had been the General Manager of Universal to join them. The name of the company was changed to CBC Sales Corporation. Later it was changed to Columbia and in November 1968 was re-organized as Columbia Pictures Industries, Inc. with Columbia Pictures and Screen Gems as its major divisions.

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New Zealand—Columbia-Warner Distributors 24/26 Nikav St. Auckland, D.L. McKeellar, mgr.

India—Columbia Films of India, Ltd., Metro House, 1st floor, Mahatma Gandhi Road, P.O. Box 390, Bombay; P.H. Krishna-Iyer, mgr.

Japan—Columbia Films, Ltd., Kanesaka Building, 5-4, 2-Chome, Shimbashi, Minatoku, Tokyo; Jacob Shapiro, gen. mgr.

Thailand—Columbia Films of Thailand, Ltd., P.O. Box 644, South East Insurance Bldg., 315 Silom Rd., Bangkok, Wm. H. Blamey, manager.

Taiwan (China)—Columbia Films of China, Ltd., P.O. Box 101, No. 1, Sub-Lane 5, Lane 89, Chengtv Rd., Taipei, Taiwan; C.N. Hsia, manager.

Hong Kong—Columbia Films of Hong Kong, Ltd., P&O Building, 6th Fl., Des Voeux Road, Central, Hong Kong, P.O. Box 397; C.F. Dean, manager.

Philippines—Columbia Pictures, 1000 United Nations Ave., Manila; Lucio A. Tan, manager.

Columbia Pictures Television

711 Fifth Avenue, New York, N.Y. 10022; PL 1-4432

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VICE-PRESIDENT, CHICAGO

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711 Fifth Avenue, New York, N.Y. 10022.

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ACTIVITIES

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1776 Broadway, New York, N.Y.

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Combined Cinographics

KTAR-TV Film Production

1101 N. Central, P.O. Box 711, Phoenix, Ariz.
85001; 602-258-7333; Producers of short subjects and
features, commercial and television films)

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Michael Lee

Charles M. Conner Productions

4713 Braeburn Drive, Bellaire, Texas 77401. Tel.
(A/C 713) Days 668-9900 or 668-9945; Nights &
Weekends 668-6008. (Producers and Distributors.)

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Continental Cinema Corporation

Administrative offices: 1688 Meridian Ave., Miami
Beach, Fla. 33139, Tel. 534-6111. Studios: c/o Studio
City, P.O. Box 966, North Miami, Fla. 33161, Tel. 949-
2211.

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Regent 7675. PUERTO RICO—P.O. Box 1038, Hato Rey,
Puerto Rico 00919. Tel. 782-0686. SPAIN—Martires de Alcala,
4, Madrid, Spain. Tel. 248-92-06. PORTUGAL—Av. Fontes
Pereira de Melo, 17, Lisbon, Portugal. Tel. 73-49-06.

Continental Film Distributing

241 East 34th St., New York, N.Y. 10016. Tel.: (212)
683-6300. (Motion picture distribution)

OWNERS

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The Coppola Company

916 Kearny Street, San Francisco, Calif. 94133.
Tel.: (415) 788-7500. (Motion picture and television
production, including commercials and public service
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The Corporation for Entertainment & Learning, Inc.

515 Madison Avenue, New York, N.Y. 10022. Tel.:
(212) 421-4030. (Creators of Cindex, a visual en-
cyclopedia of American in the 20th Century on motion
picture film and tape).

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330 East 56th St., New York 10022. MU 8-1585.
(Producer featurettes and documentaries TV Pro-
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DIRECTOR OF PRODUCTION

Willis Briley

DATE OF ORGANIZATION

1951

Creative Management Associates, Inc. (CMA)

New York: 600 Madison Avenue, 10022. Tel.: (212)
935-4000.

Los Angeles: 8899 Beverly Blvd., 90049. (213)
278-8899.

Las Vegas: 2765 S. Highland, 89102. (702) 734-
7666.

Miami: 7630 Biscayne Blvd., 33138. (305) 754-2603.

London: 22 Grafton St., W.1. (01) 499-7971.

Rome: 38 Via Siacci, 00197. 860-041.

Crosby, Bing, Productions, Inc.
(A Service of Cox Broadcasting Corp.)

780 N. Gower, Los Angeles, Calif. 90038; 463-0100.
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292 South La Cienega Blvd., Beverly Hills, Calif.
90211. (213) 657-6700.
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DATE OF ORGANIZATION
1959.

Crystal Pictures, Inc.

Room 414, 1560 Broadway, New York, N.Y. 10036;
Tel. PL 7-5130; Cable: CRYSPIC NEW YORK.
(Importers and exporters of theatrical and TV films,
shorts and documentaries; film financing and
specialized distribution, domestic and foreign.)
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GENERAL SALES MANAGER
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D-150 Inc.

1021 N. Seward St., Hollywood, Calif. 90038. Tel.
(213) 462-5810; 172 Golden Gate Ave., San Francis-
co, Calif. (415) PR 6-3200. (Production.)
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DIRECTORS
Marshall Naify, Arnold Childhouse, Richard Vetter, Robert
Naify.

Dale System, Inc., Theatre Division

200 Garden City Plaza, Garden City, N.Y. 11530.
Tel: (516) 741-2070. Nationwide system for testing
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Darer Corporation

218 West 72nd St., New York, N.Y. 10023; 799-
1600. (Production of feature films for theatrical and
television release, Echo International news service and
documentary films. Also division representing inde-
pendent producers.)
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4024 Radford Avenue, Studio City, Calif. 91604.
Tel.: (213) 763-8411. (Motion picture and television
production).
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DATE OF ORGANIZATION
1960

Donald A. Davis Productions, Inc.

705 North Cole Avenue, Hollywood, Calif. 90038;
Tel.: (213) 469-6256. (Motion picture production and
distribution)
PRESIDENT
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Dino De Laurentiis Corporation

One Gulf + Western Plaza, New York, N.Y. 10023.
Tel.: (212) 489-9575. Telex: 235260, Telex: 620105.
Cable: Dinofilm New York
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DePatie-Freleng Enterprises, Inc.

6859 Hayvenhurst Ave., Van Nuys, Calif. 91406;
988-3890. (Animated theatrical and TV series, title and
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Dimension Pictures

9000 Sunset Blvd., Los Angeles, Calif. 90069. Tel.:
(213) 278-6844. (Motion picture distribution)
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250 West 15th St., Suite 5g, New York, N.Y. 10011.
Tel.: 212-243-4251. (Motion picture production).

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Robert Parcher
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Sam J. Elia
DATE OF ORGANIZATION

1974

Directors Group Motion Pictures, Inc.

870 Seventh Avenue, New York, N.Y. 10019. Tel.: (212) 489-9611. (Motion picture and videotape producing company, specialists in industrial shorts and TV commercials).

PRESIDENT

Eyles Edward Gradus
CHAIRMAN OF BOARD

Ben Gradus
DATE OF ORGANIZATION

1961

Disney, Walt, Productions

500 South Buena Vista Street, Burbank, California 91521.

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Doty-Dayton Productions

4741 Laurel Canyon Blvd., Suite 202, No. Hollywood, Calif. 91607. Tel.: (213) 980-7202. (Production of family films for theatres and television).

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DATE OF ORGANIZATION

1972

Dougfair Corporation

Suite 503, 6922 Hollywood Blvd., Los Angeles, Calif. 90028; HO 5-6164. (Producer.)

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DATE OF ORGANIZATION

1946.

FAIRBANKS DOUGLAS, LTD.

10 Park Place, St. James' London, S.W.1, England.
Tel. Hyde Park 2704.

Dubie-Do Productions, Inc.

1 Laurie Drive, Englewood Cliffs, N.J. 07632. (201) 568-4214, (212) 765-4240. (Production of motion pictures for Theatres and TV.)

Dudley Productions Limited

308 N. Rodeo Dr., Beverly Hills, Calif. 90210; (213) 273-5891

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Eagle Productions, U.S.A.

P.O. Box 20243, Oklahoma City, Oklahoma 73120;
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343 State Street, Rochester, N.Y. 14650, Tel. 716-325-2000; 1901 W. 22nd St., Oakbrook, Ill. 60521. Tel. 312-654-5300; 6706 Santa Monica Boulevard, Hollywood, Calif. 90038. Tel. 213-464-6131; and 1133 Ave. of the Americas, N.Y., N.Y. 10036. Tel. (212) 262-6000. (Motion Picture Film offices & laboratories.)

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U.S. DIVISIONS
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EDP Films, Inc.

600 Madison Avenue, New York, N.Y. 10022. Tel.: (212) 758-4777. (New York Exchange film distributor)

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Edprod Pictures, Inc.

1680 North Vine Street, Suite 1210, Hollywood, Calif. 90028. Tel.: (213) 466-7327. (Motion picture production).

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TREASURER

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DATE OF ORGANIZATION

1968

Ellman Enterprises

8201 Beverly Blvd., Los Angeles, Calif. 90048. Tel.: (213) 655-8200. (Motion picture distribution)

OWNERS

Richard Ellman, Phillip Garfinkle

Emerson Film Enterprises, Inc.

116 No. Robertson Blvd., Los Angeles, Calif. 90048. 659-1900.

PRESIDENT

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Entertainment Ventures, Inc.

1654 Cordova St., Los Angeles, Calif. 90007. Tel.: (213) 731-7236. (Motion picture production, distribution, exhibition).

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CONTROLLER
Darlene Foreman
DATE OF ORGANIZATION
1964

Europix International, Ltd.

226 West 47th St., New York, N.Y. 10036; Tel.:
(212) 245-8884.

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Everlast Enterprises

430 Alfalah, The Mall, Lahore, Pakistan; Tel. 68161.
(Importer, distributor, & exhibitor of films.)

GENERAL MANAGER
Tayab S. Hasan.
MANAGER
M. Nawaz-Ul-Haq.
ASST. MANAGER
S.M. Iqbal.
DATE OF ORGANIZATION
1969

Has taken over nine films imported by M/s Kwick Corp.
Ltd., from the Motion Picture Export Association of America,
1968-69. Agreements have been signed with M/s Columbia
Films Inc. and American International Inc. for the import of
American films in 1970-71.

Fairbanks, Jerry, Productions of California

826 No. Cole Avenue, Hollywood, Calif. 90038. HOL-
lywood 2-1101; Representatives in Washington, D.C.
(Producer of theatrical short subjects and features,
commercial and television films.)

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WASHINGTON, D.C., REPRESENTATIVE
Richard F. Fender—1245 4th St., S.W. E-705, Washington,
D.C. 20024.

WESTERN AUDIO VISUAL ENTERPRISES

826 No. Cole Avenue, Hollywood, Calif. 90038. (Mo-
tion picture print distribution center.)

PRESIDENT
Jerry Fairbanks

YUKON PICTURES, INC.

826 No. Cole Ave., Hollywood, Calif. 90038 (Theat-
rical feature production and distribution) 462-0701

PRESIDENT
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Famous Players International Corporation

1210 N. Wetherly Drive W. Hollywood, California
90069. (213) 275-8221. (Producers & Distributors.)

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Famous Players Limited

130 Bloor Street West, Toronto, Ont. m55 IP3.

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Film Investment Corp.

186 No. Canon Dr., Suite 110, Beverly Hills, Calif.
90210; Tel.: (213) 274-9991. (Producer-Distributor of
motion pictures and TV films.)

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VICE PRESIDENT & NATIONAL SALES MANAGER
Steven Weiss

Filmakers, Ltd.

Virginia Beach Municipal Center, 2625 Princess
Anne Road, Virginia Beach, Va. 23456. Tel.: (804)
427-6101. (Producers)

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Filmlife Incorporated

Filmlife Building, 141 Moonachie Road, Moonachie,
New Jersey 07074. Tel. (201) 440-8500. (Restoration
of damaged motion picture film, including scratch re-
moval, rehumidification of brittle film, removal of abra-

sions, cinch marks, curls, dirt, shrinkage, oil stains, etc. Also film storage, inspection, shipping and distribution worldwide)

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The Filmmakers Group

Universal Studios, Universal City, Calif. Tel. 985-4321. (Motion picture production.)

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VICE-PRESIDENT & DIRECTOR
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STORY EDITORS
Max Lamb, Joe LeSueur.
PUBLICIST
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Film-Makers International Releasing Co.

8444 Wilshire Blvd., Beverly Hills, Calif. 90211. Tel.: (213) 655-2968. (Motion picture distribution)

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PRESIDENT
Lamar Card
VICE PRESIDENTS
Sanford Horowitz, Travis Blair

Filmtrat International Corp.

(A Division of Novo)
National Headquarters: 250 W. 64th St., New York, N.Y. 10023. Tel. (212) 799-2500. West Coast Branch: 730 Salem St., Glendale, Calif. 91203. Tel. (213) 242-2181. Toronto Laboratory: 205 Richmond St. W., Toronto, Ontario, Canada. (Rejuvenation of Damaged Film, Inspection, Storage and Cleaning Facilities.)

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ADMINISTRATIVE VICE PRESIDENT
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VICE PRESIDENT, NAT'L SALES DIRECTOR
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VICE PRESIDENT, WEST COAST
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Film Ventures International

161 Spring St., N.W., Atlanta, Ga. 30303. Tel.: (404) 523-1846. (Motion picture distribution)

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NATIONAL SALES MANAGER
Walter Durrell

Filmways, Inc.

1800 Century Park East, Los Angeles, Calif. 90067; (213) 552-1133; 540 Madison Avenue, New York, N.Y. 10022; 758-5100.

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EXEC. VICE-PRESIDENT & CHIEF FINANCIAL OFFICER
L. Douglas Nolan
SENIOR VICE-PRESIDENT, MOTION PICTURE PRODUCTION
Edward S. Feldman
SENIOR VICE-PRESIDENT, PUBLISHING

Lawrence H. Manheimer
SENIOR VICE-PRESIDENT, CORPORATE AFFAIRS
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VICE-PRESIDENT—FINANCE & CONTROLLER
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VICE-PRESIDENT & SECRETARY

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ASSISTANT SECRETARY
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ASSISTANT SECRETARY
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ASSISTANT SECRETARY

Barbara Shapiro
DIRECTORS
Richard L. Bloch, Alfred Di Scipio, Edward S. Feldman, Jack J. Katz, Lawrence H. Manheimer, Richard T. Nelowet, L. Douglas Nolan, Donald Pitt, Walter C. Schier.

Filmwest Associates Limited

10816A-82 Avenue, Edmonton, Alberta, Canada T6E 2B3; (403) 439-2075. (Producer-distributor of educational, documentary, industrial, historical and theatrical films. Production services).

PRESIDENT
Harvey Spak
VICE PRESIDENT
Anne Wheeler
SECRETARY-TREASURER
Dale Phillips
OFFICE MANAGER
Freida Koplowicz
FILMMAKERS
Samuel Koplowicz, Ken Pappes, Tom Radford, Lorna Rasmussen, Bob Reece, Allan Stein.

Fima Noveck Productions, Inc.

45 West 45th Street, New York, N.Y. 10036. Tel.: (212) PLaza 7-3138. (Production, post-production of features, documentaries and other films).

PRESIDENT
Fima H. Noveck
TREASURER
France Noveck
SECRETARY
Pearl Rubenstein
DATE OF ORGANIZATION
1958

Finney, Edward, Productions

1578 Queens Rd., Hollywood, Calif. 90069; 874-0840. (Producer.)

PRESIDENT
Edward Finney
VICE-PRESIDENT
Henry Sucher
SECRETARY
Roger Merton

First Artists Production Company, Ltd.

4000 Warner Blvd., Burbank, Calif. Tel.: (213) 843-6000/845-7239. (Motion picture production company formed by Dustin Hoffman, Paul Newman, Steve McQueen and Barbra Streisand. Films distributed by Warner Bros.)

CHAIRMAN OF THE BOARD/TREASURER
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PRESIDENT
Jay Kanter
SECRETARY
Robert Todd Lang
BOARD OF DIRECTORS
H. H. Trevor Dawson, Martin Erlichman, John Foreman, Jack Ostrow, Nancy Ann Stern, Frank Wells
DATE OF ORGANIZATION
1969

FitzPatrick Pictures

8624 Sunset Boulevard, Hollywood 90069, Calif. 655-8660

PROPRIETOR
James A. FitzPatrick
SECRETARY
Johanna Elliott

David Foster Productions

8447 Wilshire Boulevard, Suite 302, Beverly Hills,
Calif. 90211. (213) 651-0230. (Independent Production
of Motion Pictures.)

PRESIDENT
David Foster
VICE PRESIDENT
Jackie Foster
SECRETARY
Norman H. Garey
ASST. SECRETARY
Margaret Miklos, David D. Wexler
TREASURER
Margaret Miklos

FRSCO Productions, Ltd.

General Service Studios, 1040 N. Las Palmas, Hol-
lywood, Calif. 90038. (213) 876-7600; 465-0330. (Fea-
ture production)

PRESIDENT
Frank R. Saletri
VICE PRESIDENT
Edward A. Inferrera
SECRETARY-TREASURER
Gloria A. Inferrera
DATE OF ORGANIZATION
1972

Gateway Films

Valley Forge, Pa. 19481, Tel.: (215) 768-2042. (Mo-
tion picture production and distribution, including theat-
rical, 16mm and television, both domestic and interna-
tional).

GENERAL MANAGER
A. Kenneth Curtis
DATE OF ORGANIZATION
March, 1972

G.G. Communications, Inc.

820 Statter Bldg., Boston, Mass. 02116. Tel.: (617)
542-9633. (Motion picture distribution)

PRESIDENT AND TREASURER
Nicholas W. Russo
VICE PRESIDENT AND NATIONAL SALES MANAGER
Carl F. Reardon
EAST COAST SALES MANAGER
Herbert J. Schaefer

General Film Corporation

839 N. Highland Ave., Los Angeles, Calif. 90038.
Tel.: (213) 469-5321. (World-wide distribution of theat-
rical motion pictures.)

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Arthur Marks
VICE PRESIDENT-SALES
Don Gottlieb
SECRETARY-TREASURER
William Krausse
CONTROLLER
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GENERAL MANAGER
Robert Woempner

Glen Glenn Sound Co.

6624 Romaine St., Hollywood 38, Calif. HOLLYWOOD
9-7221. (Sound recording services from original pro-
duction to final optical negative, feature motion pic-
tures, television films and television commercials.)

PRESIDENT
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VICE-PRESIDENT
Joseph D. Kelly
ASST. VICE PRESIDENT
Emory Cohen
TREASURER
Jim Lawler

Globe Pictures, Inc.

37 West 57th St., New York, N.Y. 10019. (212) PL
1-6040. (Distributor)

PRESIDENT
Joseph Green

Goldstone Film Enterprises, Inc.

117-14 Queens Blvd., Forest Hills, N.Y. 11375. Tel.:
(212) 793-4818. (Motion picture distribution)

PRESIDENT
Harry Goldstone
BOOKER
Irving Fleiss

Goldwyn, Samuel Productions

1041 North Formosa Avenue, Los Angeles, Calif.
90046; Tel. 851-1234.

GENERAL MANAGER
Jack Foreman
ASST. GENERAL MANAGER
Donald Daves
CONTROLLER
Leonard Johnson.

Samuel Goldwyn, Jr. Productions, Inc.

1041 North Formosa Ave., Los Angeles, Calif.
90046; Tel. 841-1234. (Producer.)

PRESIDENT
Samuel Goldwyn, Jr.
VICE-PRESIDENT
Martin Perlberger
SECRETARY & TREASURER
S.A. MacSween
BOARD OF DIRECTORS
Samuel Goldwyn, Jr., Martin Perlberger, S.A. MacSween

Goodson-Todman Productions

375 Park Ave., New York 22, N.Y.; PLaza 1-0600.
(Producer.)

PRINCIPALS
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EXECUTIVE VICE-PRESIDENT, EAST COAST
Graud Chester.
DIRECTOR OF BUSINESS AFFAIRS
Howard F. Todman.
EXECUTIVE VICE-PRESIDENT WEST COAST
H.L. Kattelman.
EXECUTIVE PRODUCER
Gil Fates.

Gordon, Alex, Productions

360 North Orange Dr., Los Angeles, Calif. 90036;
Tel.: 936-1874.

PRESIDENT
Alex Gordon
VICE-PRESIDENT, TREASURER
Ruth S. Gordon

Gordon, Bert I. Productions, Inc.

9780 Peavine Drive, Beverly Hills, Calif. 90210
PRESIDENT Bert I. Gordon

Gordon Films, Inc.

10 Columbus Circle, New York, N.Y. 10023; 757-9390-1-2. (Producers.)

PRESIDENT
Richard Gordon
VICE PRESIDENT
Joseph R. Cattuti
TREASURER
Richard Gordon
ATTORNEY
Myron Saland
DATE OF ORGANIZATION
1949

Gregory Enterprises, Inc.

P.O. Box 847, Beverly Hills, Calif. (Producer.)

PRESIDENT
Paul Gregory.

Greshler, Abner J. Productions, Inc.

8400 Sunset Blvd., Hollywood 69, Calif.; Oldfield 4-5960; 119 West 57th St., New York, N.Y. (Producer.) Circle 7-3025.

PRESIDENT AND TREASURER
Abner J. Greshler
VICE-PRESIDENT AND SECRETARY
Violet Greshler
NEW YORK MANAGER
Fred Harris
BOARD OF DIRECTORS
Abner J. Greshler, Violet Greshler, Woodrow N. Irwin.

Group I Films, Ltd.

P.O. Box 387, Scarsdale, N.Y. 10583. Tel. (914) 723-1930 (Production and distribution of feature films, TV specials and TV series)

PRESIDENT
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VICE PRESIDENT
Roger Darin
GEN. SALES MANAGER
Mel Maron
ADMINISTRATIVE SUPERVISOR
Jack Leff
LEGAL
Myron Saland (Phillips, Nizer, Benjamin, Krim and Ballon)
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Storey Ames
DOMESTIC SALES COORDINATOR
Leonard Capp
FOREIGN SALES COORDINATORS
London, Norman Salter; Paris, Fred Kremen; Rome, Enrico Harari; Tokyo, Eiko Asuame
EUROPEAN PRODUCTION SUPERVISOR
Marianne Schyberg
STORY EDITOR
Stephanie Cousins
TALENT COORDINATOR (U.S.A.)
George Champlis
TALENT COORDINATOR (EUROPE)
Simon De Vrey
ART DIRECTOR
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ADVERTISING DIRECTOR
Walter Epstein
ASST SALES MANAGER (U.S.A.)
Marshall Thomas
NEW PROJECTS DEVELOPMENT
Frank Bay
MAIL ROOM MANAGER
Barry Chase
MAIL ROOM ASSISTANT
Libbie Chase
FINANCIAL MANAGEMENT
Roger Darin
PRODUCTION UNIT MANAGER
Simmy Bow
DATE OF ORGANIZATION
1964

Grove Press Films

53 East 11th St., New York, N.Y. 10014. Tel.: (212)

677-2400. (Motion picture distribution) A division of Grove Press, Inc., publishing company.

PRESIDENT
Barnet Rosset
VICE PRESIDENTS
Fred Jordan, Kent Carroll
DATE OF ORGANIZATION
1953

Gulf States Industries, Inc. (formerly Amedco, Inc.)

2001 28th St., N., St. Petersburg 13, Florida. Tel. 5-6166.

CHAIRMAN OF BOARD AND PRESIDENT
Robert W. Evans.
VICE-PRES., SECRETARY-TREAS.
Irving N. Margolin.
VICE-PRESIDENT
William D. Wright.
ASST. SECRETARIES—ASST. TREASURERS
Joseph B. Fairbanks, Rae Myers.
BOARD OF DIRECTORS
A. Parker Bryant, Robert W. Evans, Irving N. Margolin, Joseph L. Skozen, Richard H. Valentine, William D. Wright.

Gus Productions, Inc.

5150 Wilshire Blvd., Suite 505, Los Angeles, Calif. Tel.: (213) 936-2280. (Motion picture and television production).

PRESIDENT
Alan H. Pakula
VICE PRESIDENT
Hannah C. Pakula
TREASURER
J. V. Broffman
SECRETARY
Richard C. Kaplan
DATE OF ORGANIZATION
1969

Hampton International Pictures

P.O. Box 184, Hampton, S.C. 29924. Tel.: (803) 943-4988. (Motion picture distribution)

PRESIDENT
Robert Saxton
VICE PRESIDENT
Nathan Mole

Hanover Security Systems, Inc.

17 Battery Place, New York, N.Y. Tel.: (212) 425-8555. (Open and blind checking of theatre attendance for distributors, industrial security programs, and general investigations. A wholly owned subsidiary of The Sentor Security Group, Inc.)

PRESIDENT
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EXECUTIVE VICE PRESIDENT
Francis W. Cresci
TREASURER
Joseph R. Rygel
SECRETARY
Robert V. Jacobson
BOARD OF DIRECTORS
Edward J. Bernstein, Francis W. Cresci, Donald F. Curran, Victor C. Kaufman
DATE OF ORGANIZATION
1966

Harnell Independent Productions, Inc.

6065 Roswell Road., N.E., Atlanta, Ga., Tel.: (404) 256-3464. (Motion picture distributor)

PRESIDENT
Stewart D. Harnell
VICE PRESIDENT—GENERAL SALES MANAGER
Walter W. Powell
SECRETARY
Sharron A. Harnell
DATE OF ORGANIZATION
1970

Harrington Film Distributing Corp.

165 West 46 St., New York, N.Y. 10036; Tel.: (212) 575-5959. (Distribution of theatrical motion pictures in domestic & foreign territories.)

PRESIDENT & CHAIRMAN OF THE BOARD

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VICE PRESIDENT

Rosily Bazzini
BOARD OF DIRECTORS

Rosily Bazzini, Allen B. Bazzini, Molly Bazzini

DATE OF ORGANIZATION
1968

Jack H. Harris Enterprises

9229 Sunset Blvd., Los Angeles, Calif. 90069. Tel.: (213) 278-7812. (Motion picture production and distribution.)

PRESIDENT AND TREASURER

Jack H. Harris
DATE OF ORGANIZATION
1970

Hemisphere Pictures, Inc.

445 Park Ave., Suite 1405 New York, N.Y. 10022. Tel: (212) 759-8707. (Produce and distribute feature length motion pictures, theatrical, TV and CATV.)

PRESIDENT

Kane W. Lynn
VICE PRESIDENT & TREASURER

Roger Cahn
BOARD OF DIRECTORS

Kane W. Lynn
Donald B. Kanterman
Roger Cahn

DATE OF ORGANIZATION
1962

Hollywood International Film Corp. of America

1044 S. Hill St., Los Angeles, Calif. 90015; Tel. (213) 749-2067.

PRESIDENT

Carlos Tobalina
VICE PRESIDENT

Maria P. Tobalina
IN CHARGE OF SALES

Sandy Magdaleno
CONTROLLER
Jerry Hirtle.

Hollywood Newsreel Syndicate, Inc.

(A subsidiary of Rick Spalla Video Productions
1622 N. Gower St., Hollywood, Calif. 90028; Tel.: HO 9-7307. New York: 301 W. 45 St.; (212) 765-4646; Tony Spalla. (Producers of Short Subjects, Newsreels, Documentaries & Business Films.)
Rick Spalla

Hollywood Star Pictures, Inc.

922 North Vine Street, Suite 205, Hollywood, 38, Calif. Tel.: HO 3-1316. (Distributors.)

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SALES MANAGER
F.A. Miller

Hope Enterprises, Inc.

3000 W. Alameda, Burbank, Calif. 91503; 845-7000—Ext. 2437. (Producer.)

PRESIDENT

Bob Hope.

VICE-PRESIDENT

James Saphier.

SECRETARY

J.L. Kubin.

DATE OF ORGANIZATION
1944.

Horizon Pictures, Inc.

711-5th Ave., New York, N.Y. 10022; Tel. 421-6810. (Producer.)

PRESIDENT

Sam Spiegel.

SECRETARY

Albert Heit.

TREASURER

Samuel Rheiner.

DATE OF ORGANIZATION
1948.

Howco International Pictures

3939 Airline Highway, Metairie, La., 70004. Tel.: (504) 834-8510. (Motion picture distribution)

PRESIDENT

Joy N. Houck, Sr.

VICE PRESIDENT

Joy N. Houck, Jr.

SECRETARY/TREASURER

Harold Schambach

Hughes Productions

7000 Romaine Street, Hollywood, Calif. 90038, (213) 654-2500. (Producer.)

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COMPTROLLER Vernon C. Olson.

Hurlock Cine-World, Inc.

13 Arcadia Rd., Old Greenwich, Conn. 06870; Tel. (203) 637-4319. (Distributor.)

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VICE-PRESIDENT & SECRETARY

Mary L. Hurlock.

DATE OF ORGANIZATION

1969.

Impact Films

144 Bleecker St., New York, N.Y. 10012. Tel. 674-3375. For West Coast Information call (415) 924-1652.

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DISTRIBUTION MGR.

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Independent-International Pictures Corp.

165 West 46th St., New York, N.Y. 10036. Tel.: (212) 869-9333. (Production and distribution of motion pictures)

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VICE PRESIDENT/PRODUCTION

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VICE PRESIDENT/SALES

Joel B. Deitch

DATE OF ORGANIZATION

1958

TELEDYNAMICS-INTERNATIONAL INC.

853 Seventh Avenue, New York, N.Y. 10019 Tel.: (212) 541-7733. (Distributor-Producer).

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VICE PRESIDENT, PRODUCTION
Samuel M. Sherman

Inflight Services, Inc.

485 Madison Avenue, New York, N.Y. 10022; Tel.: (212) 751-1800.

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PRESIDENT AND CHIEF OPERATING OFFICER
C.B. Newbery
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VICE PRESIDENT, GENERAL COUNSEL, & SECRETARY
Raoul Gersten
VICE PRESIDENT—OPERATIONS
Paul Powell
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VICE PRESIDENT—CORPORATE COMMUNICATIONS
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VICE PRESIDENT—FILM & AUDIO PROGRAMMING
George LeBlanc
VICE PRESIDENT—ENGINEERING & OVERHAUL
Donald Zimmet

International Amusement Corp.

4325 Glenwood Avenue, Raleigh, N.C. Tel.: (919) 782-6930. (Financing, co-production, production and distribution of motion pictures) Affiliate: Merl Associates.

PRESIDENT
Stan Schneider
VICE PRESIDENT
Leonard Merl
SECRETARY
Sam Longloti
DATE OF ORGANIZATION
1973

International Corporations, Inc.

3333 Henry Hudson Parkway, Riverdale, N.Y. 10463. Tel.: (212) 548-1582. (Motion picture production and distribution) Affiliated with the Pisces Group, Ltd., wholly owned subsidiary.

PRESIDENT
Clayton Pantages
VICE PRESIDENT
Milt Platt
SECRETARY-TREASURER
Ward Byron

International Film Distributors, Ltd.

20 Bloor St. West, Toronto M4W1A1, Canada. Tel: 962-4061. (Distributor.) Head Office: 175 Bloor St. East, Toronto M4W 1C8, Canada; Tel: 962-4061. Branches in Montreal, Calgary.

PRESIDENT
B. Tabakin
EXECUTIVE VICE-PRESIDENT
Chas. S. Chaplin
TREASURER-CONTROLLER
Robt. E. Smith
GENERAL SALES MGR.
Morley Mogul
BRANCHES:
Montreal—5801 Monkland Avenue, Montreal, Quebec. (514) 486-7355. Branch Manager: Bert Frank
Calgary—3811B Edmonton Trail N.E. Calgary, Alberta. (403) 277-0761. Branch Manager: Cy Davies.

International Film Exchange, Ltd.

159 West 53rd Street, New York, N.Y. 10019; (212) 582-4318; Cable: IFEXREP—New York; Telex: 420748. Paris Office: 45 Rue de Ponthieu, Paris 8e; 359-9600; Cable: FILMEXCHANGE, PARIS; Telex: 21550-SysteLe-Paris-Ext. 190. (International distributors and representatives of theatrical, non-theatrical, educational and television films.)

EXECUTIVE OFFICERS
Gerald J. Rappoport (New York)
Christianne Kieffer (Paris)

International Film Management

1225 Park Avenue, New York, N.Y. 10028. (212) 876-1626. (Financing of Feature Length Motion Pictures & Television Series.)

PRESIDENT
J. Gray Beverley, Jr.

International Pictures Corp.

1040 N. Las Palmaz Ave., Hollywood, Calif. 90038. Tel.: (213) 462-6741. (Motion picture production and distribution).

PRESIDENT AND CHAIRMAN OF THE BOARD
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EXECUTIVE VICE PRESIDENT
George Jessel
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SECRETARY-TREASURER
Marina De Cordova
VICE CHAIRMAN
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DIRECTOR OF DISTRIBUTION
Leonard Miller
SALES MANAGER
Dennis Dean
DIRECTOR OF CREATIVE AFFAIRS
Larry Leverett
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Arthur Estrada, George Jessel, A. Estrada, Jr., Marina de Cordova, Alexander Zambrano, Bernard Rodkin

International Poorhouse, Inc.

290 West End Avenue, New York, N.Y. 10023. Tel.: (212) 362-1656. (Motion picture and television production and consultation)

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Curtis W. Davis
VICE PRESIDENT/TREASURER
Julie P. Davis
SECRETARY
Robert F. Levine
DATE OF ORGANIZATION
1972

International Television and Film Distributors, Inc.

4130 Aurora Street, Coral Gables, Fla., 33146. Tel.: (305) 448-2673. (Distributor of feature films and television programs for TV markets of Spanish-speaking stations in U.S. and Central, South Americas and Caribbean area.)

PRESIDENT
Eduardo More

Inter-Ocean Films, Ltd.

270 North Canon Drive, Beverly Hills, Calif. 90212. (213) 273-7505. (Motion picture distributor in foreign market).

CHAIRMAN
Arnold Kopelson

PRESIDENT
Anne Feinberg
DATE OF ORGANIZATION
1971

Italian International Film

Via Degli Scialoia 18, 00196 Rome, Italy; 310153-310518 (Cinematographic production and distribution)

PRESIDENT
Fulvio Lvcisano
PARTNER
Maria Tucci
DATE OF ORGANIZATION
1959

Jaguar Pictures Company

Columbia Pictures Corp., 1438 North Gower St., Hollywood, Calif. 90028. Tel. (213) 462-3111. Vegoda Broadwick House, Broadwick Street, London W.1. England/Gerrard 9372. (Producer of feature motion pictures, television series, documentaries, commercials and educational films. Also distributes and syndicates features and television series and specials.)

EXECUTIVE IN CHARGE OF PRODUCTION
Robert F. Slatzer.
PRODUCTION EXECUTIVE
Arthur Gilbert.
ASSOCIATE PRODUCER
Robert Sinclair.
DATE OF ORGANIZATION 1960.

Jalem Productions, Inc.

141 El Camino, Suite 201, Beverly Hills, Calif. 90212; Tel. (213) 278-7750. (Motion picture production.)

PRESIDENT
Jack Lemmon
VICE-PRESIDENT
Richard Carter

Jamel Productions, Inc.

850 Seventh Avenue, New York, N.Y. 10019. Tel.: (212) 581-1780. (Stage and motion picture production.)

PRESIDENT
Gilbert Gates
DATE OF ORGANIZATION
1963

Kanawha Films, Ltd.

Time-Life Bldg., New York 10020, N.Y. LT 1-1186. (Distributor.)

PRESIDENT
Paul Feralta-Ramos.
EXEC. VICE PRES. & SALES MANAGER
Archer King.

Kelly-Jordan Enterprises, Inc.

342 Madison Avenue, New York, N.Y. 10017 Tel.: (212) 682-1720. (Production and distribution of black-oriented and other Special market feature films).

PRESIDENT
Quentin T. Kelley
VICE PRESIDENT—TREASURER
James A. Golsheimer
VICE PRESIDENT—SALES
John DeLuca
DATE OF ORGANIZATION
1971

King International Corporation

(Formerly King Bros. Productions, Inc.)

124 Lasky Drive, Beverly Hills, Calif. 90212; Tel. 274-0333.

PRESIDENT
Frank King.
SECY. TREAS.
Arthur Stannard.
PRESIDENT MOTION PICTURE DIV.
Maurice King.
VICE PRESIDENT,
Herman King.

Stanley Kramer Productions Ltd.

Samuel Goldwyn Studio, 1041 N. Formosa, Hollywood, Calif. 90046. Tel: (213) 851-1234.

PRESIDENT & EXEC. PRODUCER
Stanley E. Kramer
VICE PRESIDENT
William G. Levine
SECRETARY-TREASURER
Marian Demby

Robert I. Kronenberg & Associates, Inc.

8530 Wilshire Boulevard, Beverly Hills, Cal. 90211. Tel.: (213) 652-5350. (Distribution, foreign sales, 35mm and 16mm and TV sales, domestic and foreign).

PRESIDENT
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VICE-PRESIDENT
John P. Parsons
SECRETARY
Fredric Babo
TREASURER
Regina K. Eisen

K-tel Motion Pictures

421 Wilson St., N.E., Minneapolis, Minn. Tel.: (612) 331-3070. (Production and distribution of motion pictures) An affiliate of K-tel International, Inc.

GENERAL MANAGER
Alan Corlover
NATIONAL SALES MANAGER
Terry McIntire
DATE OF ORGANIZATION
1971
BRANCH OFFICES:
New York City: 145 West 58th St., Suite 9 M, 10019. Tel.: (212) 586-1350. Dallas, Texas: 1010 West Mockingbird, Suite 110C, 75247. Tel.: (214) 634-1726.

Lajon Films

850 Seventh Ave., New York, N.Y. 10019. Tel: (212) 586-7990.

5353 Federal Highway, Ft. Lauderdale, Fla. 33308. (Producers of theatrical trailers, TV spots, featurettes, radio campaigns, print ad campaigns, industrials, title concepts, full production and finishing.)

PRESIDENT
Lawrence Appelbaum
VICE-PRESIDENT IN CHARGE OF OPERATIONS
Allan Rabinowitz
VICE-PRESIDENT IN CHARGE OF PRODUCTION
Fred Abeles

Ely Landau Organization, Inc., The

1350 Avenue of the Americas, New York, N.Y. 10019.

PRESIDENT
Ely A. Landau
EXECUTIVE VICE-PRESIDENT
Elythe Landau
VICE-PRESIDENT—TREASURER
Martin Schildkraut
VICE-PRESIDENT—LEGAL AFFAIRS
Edmund R. Rosenkrantz
SENIOR VICE—PRESIDENT & GENERAL MANAGER
Jason Rabinovitz
VICE-PRESIDENT—CREATIVE AFFAIRS
Henry T. Weinstein

Alan Landsburg Productions, Inc.

9200 Sunset Blvd., Los Angeles, Calif. 90069. (213) 273-7400. (TV and motion picture production) A subsidiary of Tomorrow Entertainment, Inc. and General Electric Co.

PRESIDENT
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DATE ORGANIZATION
1970

Lantz, Walter, Productions, Inc.

861 Seward St., Hollywood, Calif. 90038; Tel. 469-2907. (Cartoon producer.)

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Lee, Rowland V. Productions, Inc.

805 No. Rexford Drive, Beverly Hills, Calif. 90210; Tel. CR 4-6003.

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DATE OF ORGANIZATION
1957.

Dan Leeds Productions

45 W. 45th Street, New York 36, N.Y., PL 7-2897. (Producer of theatrical & TV films.)

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Joseph E. Levine Presents, Inc.

345 Park Avenue, New York, N.Y. Tel.: (212) 826-0370. (Producer)

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DATE OF ORGANIZATION
1974

Levitt-Pickman Films, Inc.

505 Park Avenue, New York, N.Y. 11200. Tel.: (212) 832-8842. (Motion picture distribution).

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DATE OF ORGANIZATION
1971

Levy-Gardner-Laven Productions

9570 Wilshire Blvd., Suite 400 Beverly Hills, California 90212. Tel: (213) 278-9820.

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Libert Films International, Inc.

St. Petersburg, Fla., 33704. Tel.: (813) 822-5958. (National producer and distributor of feature films)

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DATE OF ORGANIZATION
1974

Lirio Productions

4421 Riverside Drive, Burbank, Calif. Tel.: (213) 846-3555. (Production of TV, commercial, educational, industrial, documentary, governmental films and videotape) A division of The Lirio Corporation.

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DATE OF ORGANIZATION
1958

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509 Madison Ave., Suite 1206, New York, N.Y.; Tel. 832-1021. (Distribution of theatrical feature films, nationally.)

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DATE OF ORGANIZATION

1970

Master Films Distributors, Inc.

4130 Aurora Street, Coral Gables, Fla. 33134; Tel. (305) 445-1581. 10880 Wilshire Blvd., Suite 604, Los Angeles, Calif. 90029. (213) 475-6841.

Harry K. McWilliams Associates Inc.

19 East 93rd St., New York, N.Y. 10028; Tel. 831-0211. Printing plant: 151 Lafayette; Tel. 925-5013-4. (Advertising and public relations service for producers and exhibitors.)

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6528 Sunset Blvd., Los Angeles, Calif. 90028. Tel. (213) 461-3771. (Motion picture distribution.)

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DATE OF ORGANIZATION

1972

Melcher, Martin Productions, Inc.

4024 Radford Ave., North Hollywood, Calif. 91604; 763-8441. (Motion Picture Production.)

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4024 Radford Ave., North Hollywood, Calif. 91604; 763-8441. (Motion Picture Production.)

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10202 W. Washington Blvd. Culver City, California 90230. (213) 836-3000.

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DATE AND PLACE OF INCORPORATION

October 18, 1919; under the laws of Delaware

HISTORY OF METRO-GOLDWYN-MAYER, INC.

Metro-Goldwyn-Mayer, Inc., formerly known as Loew's Inc., took its original name from its founder, the late Marcus Loew, a pioneer in the nickelodeon and arcade era of the movies. Among his early associates were Adolph Zukor and the brothers Joseph M. and Nicholas M. Schenck. For years the organization was active exclusively in film exhibition, chiefly in theatres with a mixed picture and vaudeville policy. In 1910, after several years of expansion, Marcus Loew organized Loew's Consolidated Enterprises. The next year this was succeeded by Loew's Theatrical Enterprises, extending the scope

of theatre operations from New York into other cities.

By 1919, Loew's had partial or entire control of 56 theatres. Loew's, Inc., was organized in October, 1919, and acquired the stock of Loew's Theatrical Enterprises. Continuing a policy of gradual expansion of theatre interests, business had reached a point where Marcus Loew, Nicholas M. Schenck and other executives were looking about for a way of uniting their theatre interests to an active production organization. This problem was met in 1920 with the acquisition of the stock of Metro Pictures Corporation, which later turned out such films as "The Prisoner of Zenda," "Scaramouche," and "The Four Horsemen."

The move to fortify the playing schedules of the Loew Theatres with an annual production output proved sound, and further expansion was in order. In 1924, Marcus Loew and his associates made successful overtures for the interests in the Goldwyn Company, which had been started in 1917, and Loew's became the owner of the merged Metro-Goldwyn stock. Shortly afterwards producing assets of Louis B. Mayer Pictures, including the services of Mayer, Irving Thalberg and J. Robert Rubin were acquired by the company and the production organization controlled by Loew's took the name Metro-Goldwyn-Mayer.

Important executive posts in the new production organization were held by the late Louis B. Mayer, the late Irving Thalberg and J. Robert Rubin.

In 1936 and 1937, to simplify the corporate structure, legal control of the entire production and distribution organization was vested in Loew's, Inc., with Metro-Goldwyn-Mayer being used merely as a trade name.

In the spring of 1949, the silver anniversary of M-G-M productions was celebrated. Among notable pictures in company history have been "The Big Parade," silent "Ben Hur," "Grand Hotel," "Dinner at Eight," "The Thin Man," "David Copperfield," "A Tale of Two Cities," "Mutiny on the Bounty," "Captains Courageous," "Goodbye Mr. Chips," "Mrs. Miniver," "Gone With the Wind" produced by David O. Selznick, released by M-G-M, "Madame Curie," "The Yearling," "Battle Round," "King Solomon's Mines," "Quo Vadis," "Seven Brides for Seven Brothers," and many others.

Loew's Inc., for some years produced from forty to fifty feature pictures annually and turned out an average of fifty short subjects each season, in addition to the distribution of the newsreel, "News of the Day."

On February 6, 1952, the consent decree against Loew's, Inc. was signed in New York. It provided for the divorce between the producing and distributing phases of the corporation and its domestic exhibition activities and interests.

Trade practice and other provisions of the Loew's decree generally followed those of the earlier decrees. Pursuant to the consent decree referred to above, Metro-Goldwyn-Mayer, Inc. and its wholly owned subsidiary Loew's Theatres, Inc. entered into a Reorganization Agreement providing for the transfer by Metro-Goldwyn-Mayer Inc. of its theatre assets located in the United States and Canada and Radio Station WGMM to Loew's Theatres Inc. in exchange for all of the issued and outstanding shares of Common Stock of Loew's Theatres Inc. and the distribution of said shares of Common Stock to the stockholders of Metro-Goldwyn-Mayer Inc. on the basis of one share of such stock for each share of Common Stock of Metro-Goldwyn-Mayer Inc. to be thereafter outstanding. At the same time the outstanding shares of stock of Metro-Goldwyn-Mayer Inc. were reclassified by the filing of an amendment to its Certificate of Incorporation which changed each of its issued and outstanding shares of Common Stock without par value into 1/2 of a share of Common Stock without par value.

In 1973 the company ceased distribution of its own pictures, turning that operation over to United Artists. The company expects to produce a number of films annually under the MGM banner, to be released by U.A.

MGM Laboratories, Inc.

(A Division of Metro-Goldwyn-Mayer, Inc.)
10202 West Washington Boulevard, Culver City,
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TREASURER

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DIRECTORS

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(A Division of Metro-Goldwyn-Mayer, Inc.)

10202 West Washington Boulevard, Culver City,
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Calif. 90230 (213) 836-3000

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Calif. 90230. (213) 836-3000.

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Metromedia Producers Corp.

485 Lexington Avenue, New York, N.Y. 10017 (212)
682-9100 (Producers and distributors of TV series and
Special programs, commercials, producer of feature
films). Hollywood address: 8544 Sunset Blvd., Hol-
lywood, Calif. 90069 (213) 652-7075

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100 Universal City Plaza Universal City, Calif.
91608. Tel: 985-4321.

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PRESIDENT AND EXECUTIVE HEAD OF PRODUCTION
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Moberly, Luke, Productions Inc.

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(Production of features.)

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VICE-PRESIDENT
Rick Moberly.
SECY.-TREASURER
Mondalee Moberly.
DATE OF ORGANIZATION
1964.

Moberly, Luke, Studios

4810 S.W. 54 Terr., Ft. Lauderdale, Fla.; 581-7508.
(Sound stages and back lots.)

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DATE OF ORGANIZATION
1987

Monarch Releasing Corp.

330 West 58th Street, New York, N.Y. 10019. Tel:
(212) 757-3635. (Motion picture distribution; sole dis-
tributor of pictures from Great American Pictures, Inc.)

PRESIDENT
Allan Shackleton
DATE OF ORGANIZATION
1968

Morgan-Steckler Productions

13025 Valleyheart Drive, North Hollywood, Calif.
Tel. State 9-3830. (Producer of theatrical and televi-
sion films.)

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(See William Morris Agency under W.)

Morris, Nelson Productions, Inc.

11 East 48th Street, New York, N.Y. 10017; Tel. PL
3-1484. (Producer of feature films.)

PRESIDENT
Nelson Morris.

Motion, Incorporated

3808 San Nicholas St., Tampa, Fla. tel.: (813) 253-
0401. (Motion picture production)

PRESIDENT
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DATE OF ORGANIZATION
1974

Moviecolor Laboratories Inc.

2756 SW 28th Lane, Miami, Fla. 33133: (305) 446-
4253. (Producer of documentary films and spot com-
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619 West 54th Street, New York, N.Y. 10019; (212)
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DATE OF ORGANIZATION

1971

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ASSISTANT TREASURER

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National Theatre Supply

(Division of National Screen Service Corp.)

Home Office: 1600 Broadway, New York, N.Y.

10019. Tel: (212) 246-5700; Paramus, N.J. 07652; 411

Sette Drive. Tel: (201) 265-2700. Cable: NatheSupply

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121 University Place, New York, N.Y. (212) 674-7460. (Distribution & Production of Theatrical and Non-Theatrical Motion Pictures.)

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Michael Harpster

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8831 Sunset Blvd., Los Angeles, Calif. 90069. Tel.: (213) 657-2201. (Motion picture production and distribution)

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GENERAL SALES MANAGER

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43 West 61st Street, New York, N.Y. 10023. Tel.: (212) CI 7-6110. (Motion picture distribution)

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211 Iowa Ave., Iowa City, Iowa 52240. (Producers of TV commercials and industrial films.)

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Odyssey Productions, Inc.

24 East 51st St., New York, N.Y. 10022, 421-9595. (Producer.)

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Lowell Thomas television series, High Adventure (color-11)

World of Lowell Thomas (half-hour-41)

Omni Pictures Corp.

171 Simpson St., N.W. Atlanta, Ga. 30314. P.O. Box

92365. Tel.: (404) 524-4218. (Motion picture distribution)
PRESIDENT
Daniel Cady
GENERAL MANAGER
Mack Grimes

Oxford Films, Inc.

1136 N. Las Palmas Ave., Los Angeles, Calif. 90038. Tel.: (213) 461-9231. (Production and distribution of educational films) Subsidiary of Paramount Pictures Corp.
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VICE PRESIDENT—PRODUCTION
Art Evans
VICE PRESIDENT—SALES
Gary Cyster
VICE PRESIDENT—ADMINISTRATION
Dennis Farrier
TREASURER
Victor Moss
DATE OF ORGANIZATION
1970

Pacemaker Pictures, Inc.

1501 Broadway, New York, N.Y. 10036; 563-0875. (Distributor.)
SECRETARY-TREASURER
William Goldberg

Pacific International Enterprises, Inc.

1133 South Riverside, Medford, Oregon, 37501. Tel.: (503) 779-0990. (Motion picture production and distribution).
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VICE PRESIDENTS
Russell P. Engle, Donald F. Chelius
SECRETARY-TREASURER
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BOARD MEMBERS
All officers listed
DATE OF ORGANIZATION
1969

Palomar Pictures International

345 Park Avenue, New York, N.Y. Tel.: (212) 644-3800. (Motion picture production).
PRESIDENT
Edgar J. Scherick
DIRECTOR OF BUSINESS AFFAIRS
Daniel Blatt
STORY EDITOR
Carol Baun
EXECUTIVE IN CHARGE OF TV DEVELOPMENT
Bridget Potter
DATE OF ORGANIZATION
1970

Parade Pictures

6353 Homewood Ave., Hollywood, Calif. 90028; Tel.: (213) 464-4708.
PRESIDENT
Riley Jackson
DATE OF ORGANIZATION
1961

RILEY JACKSON PRODUCTIONS

6353 Homewood Ave., Hollywood, Calif. 90028; Tel.: (213) 464-4708.
PRESIDENT
Riley Jackson

Paragon Pictures

40 West 57th St., New York, N.Y. Tel.: (212) 541-

6770. (Motion picture production and distribution) A division of Productions Unlimited.

PRESIDENT
Martin Grassgreen
DATE OF ORGANIZATION
1970

Paramount Pictures Corporation

New York (Home Office)
1 Gulf & Western Plaza, New York, N.Y. 10023; Tel. 333-7000. Cable: Gulfwestin. (Producer and distributor.)

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VICE PRESIDENT—PLANNING & RESEARCH
Peter W. Kuyper
DATE AND PLACE OF INCORPORATION
Incorporated under the laws of New York State, November 15, 1949.

HISTORY OF PARAMOUNT

PARAMOUNT PICTURES CORP., currently in production, as well as in distribution, may be said to have taken most of its origins from the activities of Adolph Zukor, who entered the amusement field in the dawn years with a penny arcade, with Hale's Tours, a motion picture exhibition device, and with nickelodeon theatres, including an early association with the late Marcus Loew in those undertakings. Mr. Zukor in 1912 formed the Engadine Corporation, to distribute an imported picture, which evolved into his Famous Players Film Company, which was to make famous plays with famous players in them. W.W. Hodkinson, emerging from General Film Company, the "trust" of the day, in 1914 formed Paramount Pictures Corporation, which took over distribution of the Zukor product and along with it the product of the Jesse L. Lasky Feature Play Company and others. This led to a course of mergers, with Mr. Zukor dominant.

Famous Players-Lasky Corporation was incorporated on July 19, 1916. In 1917 twelve producing companies merged with it. At the same time the corporation integrated production and distribution by acquiring a national distribution system through a merger with Artercraft Pictures Corporation and Paramount Pictures Corporation.

In 1919 the corporation started its theatre acquisition program. It acquired stock interest in Southern Enterprises, Inc., with 135 theatres in the South; in 1920 it acquired stock interest in New England Theatres, Inc., with 50 New England theatres; in the Butterfield Theatre Circuit with 70 theatres in Michigan about 1926; in Balaban & Katz with 50 theatres in Illinois at the same time. Later numerous theatres in the West and Middle West were acquired.

Paramount's first great star was Mary Pickford, around whom Mr. Zukor built his Famous Players. The roster of the organization has included a preponderance of the great names of the screen. "The Covered Wagon" and "The Ten Commandments" are landmarks of Paramount tradition.

In April, 1927, the corporate name was changed to Paramount Famous Lasky Corporation, and in April, 1930, to Paramount Public Corporation. In 1933, Paramount Public Corporation was adjudged a bankrupt in the Federal District Court for the Southern District of New York. In June, 1935, it was reorganized under Section 77B of the Bankruptcy Act

under the name of Paramount Pictures, Inc.

Robert Evans is the executive vice-president in charge of world-wide production.

In December, 1949, as a result of the reorganization required by the Consent Decree in the action of the Government against the major companies, Paramount split into two companies—Paramount Pictures Corporation, for production-distribution, and United Paramount Theatres, Inc., for theatre operation. (See Theatre Circuits).

Paramount merged with Gulf & Western Industries Oct. 19, 1966, with Gulf & Western as the surviving corporation and Paramount as a subsidiary with its own management.

PRODUCTION

PARAMOUNT PICTURES CORPORATION—
WEST COAST OFFICES (BEVERLY HILLS).

FEATURES DIVISION

202 North Cannon Drive, Beverly Hills, Calif. 90210;
Tel. (213) 463-0100.

EXECUTIVE VICE PRESIDENT—WORLD WIDE PRODUCTION ACTIVITIES

Robert Evans
VICE PRESIDENT—PRODUCTION

Robin French
VICE PRESIDENT—PRODUCTION ADMINISTRATION

Arthur N. Ryan
VICE PRESIDENT—STUDIO PUBLICITY

Robert Goodfried
EXECUTIVE PRODUCTION MANAGER

George Justin
WEST COAST COUNSEL
Eugene H. Frank

FOREIGN PRODUCTION OFFICES

London—Paramount British Pictures, Ltd., 162 Wardour Street, London, W.1, England; Tel. 01-437-7700; Telex: 263361; Cable: Paraseriv, W.1.

Rome—Paramount Films of Italy, Inc., c/o Interserco S.R.L., Via San Basilio 41, 00187 Rome; Tel. 46-15-18; Telex: 843-615-44; Cable: Paramount. Luigi Luraschi, Continental production executive.

Paris—Marianne Productions, 1 Rue Meyerbeer, Paris 9e, France; Tel. 073-73-78; Cable: Marianneprod. Christian Ferry, continental production executive.

DISTRIBUTION (Domestic)

VICE PRESIDENT—SALES, U.S. & CANADA

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Alexandria, Va. 22304—Landmark Prof. Bldg., 5249 Duke St., George Kelly.

Atlanta, Ga. 30308—1739 Life of Ga. Tower, M.V. McAfee.
Beverly Hills, Calif. 90211—291 S. La Cienega Blvd., Gerry W. Haile.

Boston, Mass. 02116—31 St. James Ave., Joe Rathhaet.
Buffalo, N.Y. 14202—310 Delaware Ave., Antonio Mercurio.
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Chicago, Ill. 60606—550 W. Jackson Blvd., Ray Hafetz.
Cincinnati, Ohio 45202—35 East Seventh St., Merritt Stickler.

Dallas, Texas 75201—401 North Pearl Expressway, Wayne Lovell.

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Des Moines, Iowa 50309—513 13th Street, Charles Caliguri.
Detroit, Mich. 48237—23300 Greenfield Rd., Rick Nice.
Jacksonville, Fla. 32202—128 E. Forsyth St., Al Stout.

Kansas City, Mo. 64108—1701 Wyandotte St., Barry London.

Los Angeles, Calif. 90211—291 So. La Cienega Blvd., Beverly Hills, Gerry W. Haile.

Minneapolis, Minn. 55403—1104 Currie Ave., Forrie Myers.

New Orleans, La. 70130—International Trade Mart, Room 1104, 2 Canal St., William Briant.

New York, N.Y. 10023—1 Gulf Western Plaza, Nat Stern.
Philadelphia, Pa. 19103—1603 Fox Bldg., 1612 Market St., Donald R. Hicks.

San Francisco, Calif. 94102—1390 Market St., Harry Block.
Seattle, Wash. 98121—2312 Second Ave., Morris Sherman.

Canada
PRESIDENT AND GENERAL MANAGER
Frank Mancuso

Calgary, Alta.—1410 11th Ave., S.W., Wayne LaForest.
Montreal, Que.—5887 Monkland Ave., Romeo Goodreau.
Toronto, Ont.—Toronto Star Bldg., 1 Yonge St., Robert Lightstone.
St. John, N.B.—Kmart Plaza, Barry Fillier.
Vancouver, B.C.—1275 Venables Street, Chris Sullivan.
Winnipeg, Manitoba—Capitol Theatre Bldg., 315 Donald St., Burt Segal.

DISTRIBUTION (Foreign)

DISTRIBUTION OUTSIDE U.S. AND CANADA
IS HANDLED BY CINEMA
INTERNATIONAL CORPORATION. (SEE
C.I.C. LISTING)

FAMOUS MUSIC CORPORATION

1 Gulf & Western Plaza, New York, N.Y. 10023; Tel.
(212) 333-7000.

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VICE PRESIDENT
Aaron Levy

FAMOUS MUSIC PUBLISHING COMPANIES VICE PRESIDENT & GENERAL MANAGER AND CHIEF OPERATING OFFICER

Marvin Cane
VICE PRESIDENT & SECRETARY
Sidney Herman

FAMOUS MUSIC PUBLISHING CO.

5451 Marathon Street, Hollywood, Calif. 90038; Tel.
(213) 463-0100.
VICE PRESIDENT IN CHARGE OF MUSIC FOR FEAT-
URE & TELEVISION
William R. Stinson

PARAMOUNT COMMUNICATIONS & EDUCATIONAL DIVISIONS

6430 Sunset Blvd., Suite 718, Hollywood, Calif.
90028.
VICE PRESIDENT
Robert Peters

PARAMOUNT TELEVISION AND TELEVISION SALES

5451 Marathon Street, Hollywood, Calif. 90038; Tel.
(213) 463-0100.

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SYNDICATION

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VICE PRESIDENT—ADMINISTRATION
Paul Birmingham
V.P. PLANNING & RESEARCH PARAMOUNT PIC-
TURES
Peter Kuyper
GENERAL COUNSEL
Howard Barton

Pebble Productions, Inc.

P.O. Box 1777, Beverly Hills, Calif. 90213 (213)
380-2222. Branch Office: Hamburgo No. 159, Mexico

6, D.F. (Producer.)
PRESIDENT
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VICE-PRESIDENT
Marcel Akselrod.
TREASURER
Marvin A. Strin.
SECRETARY
Sanford Starman.
DATE OF ORGANIZATION
1963.

Peerless Film Processing Corporation

250 West 64th St., New York, N.Y. 10023; (212) 799-2500. West Coast branch: 829 N. Highland Ave., Hollywood, Calif. 90038; (213) 466-6341 (Protective and preservative film treatments; film reconditioning, incl. Peer-Renu for shrunken originals, scratch removal, rehumidification, repairs, cleaning; distribution servicing of film libraries and TV shows on films.)

PRESIDENT
Ira S. Stevens
VICE-PRES. & GENERAL MANAGER
Myron L. Freedman
DOMESTIC LICENSEES

Detroit, Mich.—The Jam Handy Organization, 2821 E. Grand Blvd., Allied Film Laboratory, 9930 Greenfield Rd.
San Francisco, Calif.—W.A. Palmer Films, 611 Howard St.; Leo Diner Films, Inc., 332-350 Golden Gate Ave., 94102;
Washington, D.C.—Byron, Inc., 1226 Wisconsin Ave., Photo Lab, Inc., 3825 Georgia Ave. N.W.

FOREIGN LICENSEES

Australia—Supreme Films Pty. Ltd., 11-15 Young St., Paddington, N.S.W.
Canada—Bonded Services Int'l, 205 Richmond St., West, Toronto.
Mexico—Cinematografica Vaporate Process, S.A., Martires Irlandeses No. 35, Churubusco 21, D.F.,
Spain—Fotoilm Madrid S.A., Pilar de Zaragoza 30, Madrid 2, Spain;
Switzerland—Schwarz-Filmtechnik, Bretteweg 6, Ostermundigen, Berne.

Post Pictures Corp.

1001 91st St., Bay Harbor Islands, Fla. 33154. Tel. (305) 861-0666
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SECRETARY
E. Post.

Producers Distribution Corp.

6350 De Longpre Ave., Hollywood, Calif. 90028. Tel.: (213) 466-5776. (Motion picture distribution)
PRESIDENT
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TREASURER
Henry Agan
NATIONAL SALES
Milton Frankel

Productions Unlimited, Inc.

40 West 57th St., New York, N.Y. Tel.: (212) 541-6770-5. (Motion picture distribution) Affiliated with Paragon Films and Tempo Films.
CHAIRMAN OF BOARD
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PRESIDENT
Richard B. Salzburg
EXECUTIVE VICE PRESIDENT
Martin Grassgreen
VICE PRESIDENT
Harold Rosen
DATE OF ORGANIZATION
1960

Q.E.D. Productions Inc.

21 West 46th Street, New York, N.Y. 10036; JUDson 2-4291. (Producers of television commercials, industrial films, sales training films, tourist promotion films, and theatrical motion pictures.)
PRESIDENT, EXECUTIVE PRODUCER, DIRECTOR
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DIRECTOR
John Whited
PRODUCER
David Frielberg

Radnitz/Mattel Productions, Inc.

4024 Radford Avenue, Studio City, Calif. 91604. Tel.: (213) 763-8411. (Motion picture production, both theatrical and TV).
PRESIDENT
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EXECUTIVE VICE PRESIDENT
Mike Leves, Jr.
VICE PRESIDENT—MARKETING
Norman Jackier
PRODUCTION MANAGER
Terry Nelson
CONTROLLER
Steve Warner
DATE OF ORGANIZATION
1970

R&S Film Enterprises, Inc.

(Div. of Recreation Corp. of America)

613 E. Sheridan St., Dania, Fla. 33004; Tel.: (305) 920-7803 (Producer-Distributor)
PRESIDENT
Sheldon Schermer

RKO General, Inc.

1440 Broadway, New York, N.Y. 10018.
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Thomas F. O'Neil
PRESIDENT
John B. Poor
VICE-PRESIDENTS
J. Howard Carter, Jr., Hubert J. DeLynn, Kenneth R. Frankl, Robert L. Glaser, Henry V. Greene, Jr., Bruce Johnson, Arnold Kaufman, William P. Rees, Lloyd D. Ruth, Patrick J. Winkler
TREASURER
Hubert J. DeLynn
SECRETARY & GEN. COUNSEL
Kenneth R. Frankl
ASSISTANT TREASURER
Charles A. Carrature
CONTROLLER
John B. Fitzgerald.

HISTORY OF THE COMPANY

RKO General, Inc. is the successor of RKO Radio Pictures, Inc., which for several decades was the principal picture producing and distributing subsidiary of the RKO enterprise. However, Radio Pictures' corporate and business existence long antedated the RKO enterprise, having been formed in 1921 and participating in the early evolution of motion pictures as a principal form of entertainment for the public. During that period its business was conducted under various corporate names and it was associated with the so-called Robertson-Cole operation.

From 1928 until the end of 1950 the RKO enterprise was headed by Radio-Keith-Orpheum Corporation, as the top holding company in which was integrated by stock ownership the operation of many corporations engaged in the production and distribution of motion pictures and the operation of theatres. The enterprise was originally conceived by Radio Corporation of America, looking to its place in the development of the sound picture, and the principal subsidiaries were originally P.H.O. Productions, Inc. (RKO Radio Pictures, Inc.), which was a producer and distributor of motion pictures having a studio in California; Keith-Albee-Orpheum Corporation which, together with B.F. Keith Corporation, controlled many important circuits of theatres in the eastern part of the United States, and Orpheum Circuit, Inc., which controlled important circuits of theatres in the western part of the United States. Later various other exhibition and production and distribution interests were acquired by the enterprise, including RKO Proctor

Corporation. RKO Midwest Corporation, RKO Southern Corporation, and various elements of Pathe Exchange, Inc., including the Pathe newsreel and production assets and an additional studio in California.

Between January, 1933, and January, 1940, the RKO parent company was in equity receivership and subsequently reorganization proceedings with Irving Trust Company as receiver and trustee, but those proceedings did not involve the principal subsidiaries. The proceedings were terminated with the plan of reorganization which became effective January 27, 1940, which continued the enterprise under a new holding company with the same corporate name.

In the Summer of 1947 RKO sold the Pathe Newsreel to Warner Brothers, but retained the commercial and television film production business formerly associated with the newsreel, which was continued in its then subsidiary RKO Pathe, Inc.

Around 1935 Atlas Corporation acquired from Radio Corporation of America control over RKO, and its operations were during that control under the supervision of Floyd B. Odium, as chairman of the board; N. Peter Rathvon, as president, and Neil E. Depinet, as executive vice-president and picture production head. In the spring of 1948 Atlas Corporation sold its stock interest in RKO to Howard R. Hughes, and thereafter the operations continued under the supervision of Neil E. Depinet, as president, and C. J. Tevlin, as vice-president and head of production. Early in 1953 Mr. Depinet retired and James R. Grainger became president.

As of January 1, 1951, a further plan of reorganization became effective which resulted in a divorcement of the theatre operating assets from the picture producing and distributing assets of RKO, all pursuant to a consent decree entered after extensive litigation and the Department of Justice under the anti-trust laws. Under this plan of reorganization, stockholders of Radio-Keith-Orpheum Corporation received in exchange therefor share of two new companies—RKO Theatres Corporation and RKO Pictures Corporation, to which the above-mentioned assets were respectively transferred.

Subsequent to the above-mentioned plan of reorganization Mr. Hughes sold his stock in RKO Theatres Corporation to interests headed by Albert A. List and the RKO theatre operations became integrated in List Industries, Inc. In the Fall of 1952 Mr. Hughes effected a sale of his stock in RKO Pictures Corporation to a syndicate headed by Ralph Stolk of Chicago, but the sale proved to be abortive and after a brief period of operation by the purchaser, control was regained by Mr. Hughes.

Thereafter a number of stockholders' suits were brought involving Mr. Hughes and the management of RKO Corporation. This litigation was in effect compromised and settled when, as of March 31, 1954, Mr. Hughes purchased from RKO Pictures Corporation all of its assets, including all of the capital stock of RKO Radio Pictures, Inc., for approximately \$23,000,000 in cash, equivalent to \$6 per share of its outstanding stock.

In the Summer of 1955 Mr. Hughes sold all of the assets which he had so acquired from RKO Pictures Corporation to General Teleradio, Inc., a subsidiary of The General Tire & Rubber Company, and thereafter the operation of those assets was headed by Thomas F. O'Neill. As of December 31, 1955 General Teleradio, Inc. was merged into RKO Radio Pictures, Inc. with the new name of the resulting corporation being RKO Teleradio Pictures, Inc. and this name was changed to RKO General, Inc. on October 26, 1959.

After the above-mentioned sale by RKO Pictures Corporation of all of its operating assets to Mr. Hughes, RKO Pictures Corporation continued in existence for several years with its management husbanding its assets which consisted of cash and securities. During that period its principal stockholders were Mr. Hughes. After the sale a considerable number of the smaller stockholders elected to receive on redemption of their stock their pro rata share of the purchase price at \$6 per share of stock. As of May 31, 1956, RKO Pictures Corporation was merged into Atlas Corporation and its remaining stockholders (other than Atlas Corporation), including Mr. Hughes, received shares of capital stock of the successor Atlas Corporation pursuant to the merger agreement.

RKO General, Inc. also owns and operates television and radio stations in: New York City. (WOR-AM) (WOR-TV) (WXLQ-FM); Boston. (WNAC-TV) (WR KO-AM) (WROR-FM); Los Angeles (KHJ-AM, TV) (KIRH-FM) and Memphis (WHBQ-AM, TV).

Radio stations only in: San Francisco (KFRC-AM) (KKEE-FM); Washington, D.C. (WGMS-AM, FM); Ft. Lauderdale, Fla. (WAXY-FM); and Chicago (WFYR-FM).

Subsidiaries of RKO in Oklahoma City operate a circuit of approximately 125 theatres. Through subsidiaries RKO is also engaged in operation of community antenna (CATV) systems, and microwave business and a background music operation serving the Southwest region of the United States. Subsidiaries of RKO also operate Pepsi-Cola bottling plants.

RKO Radio Pictures

(A Division of RKO General, Inc.) 1440 Broadway, New York, N.Y. 10018; 764-7000. Cable: Rkoex.

GENERAL MANAGER

John B. Poor.
DIVISION CONTROLLER
John Fitzgerald.
WORLDWIDE SALES
Harry Gittleston.

RKO Stanley Warner Theatres Inc.

1585 Broadway, New York, N.Y. 10036; JUDSON 6-8400. (Exhibitor; see Theatre Circuits.)

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Matthew Polon.
VICE PRESIDENT & TREASURER

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VICE PRESIDENT

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CHIEF FILM BUYER

Arnie Lewis.

SECRETARY & GENERAL COUNSEL Paul M. Scheib
ASST. VICE PRESIDENT—NAT'L DIR. OF ADV. & PUB.
Fred Herkowitz.

Radio City Music Hall Corporation

50th Street & Ave. of Americas, New York, N.Y. 10020. Circle 6-4600. (Exhibitor.)

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Federic Kellers

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Patricia Robert

Ragsdale, Carl, Associates, Ltd.

321 East 45th Street, New York City, N.Y. 10017; Tel. (212) 867-7651. (Producers of films for industry and government.)

PRESIDENT

Carl V. Ragsdale

Branch offices: Suite 304, World Center Building, 918 Sixteenth St., N.W., Washington, D.C. 20006. Tel: (202) 347-7095.

Arthur E. Neuman, exec. producer in charge; 16036 Tupper St., Sepulveda, Calif. Tel: 213-894-6291. Exec. Prod. in charge: Frank Cozhan.

Rank Film Sales, Inc.

444 Madison Ave., New York, N.Y. 10022; HA 1-2315.

PRESIDENT

C. R. B. Salmon.

VICE PRESIDENT

Leonard Kaufman.

SECRETARY

E. Kaufman.

TREASURER

Jon Kaufman.

BOARD OF DIRECTORS

Christopher B. Salmon, E. Kaufman, Leonard Kaufman, Jon Kaufman.

Rapid Film Technique, Inc.

37-02 27th St., Long Island City, N.Y. 11101; 786-4600. (RAPIDWELD, scratch removal, rejuvenation & preservation of motion picture film. 34-54 35th St., L.I. City. Shipping & Storage.)

PRESIDENT

Jerome Gober

Rappoport, Gerald J.

159 W. 53rd St., New York, N.Y. 10019; Tel. 582-4318; Cable: Geraldrap, N.Y.; Telex: 420748. (Pro-

ducer, European co-productions and studio services, importer, foreign films.)

Exclusive representative for: Ceskoslovensky Filmexport, Hungarofilms, Romania Films, Filmbulgare, Defa Films.

The Walter Reade Organization, Inc.

Executive Offices: Mayfair House, Deal Road, Oakhurst, N.J. 07755; Tel. (201) 531-1600; N.Y. Office: 241 East 34th St., N.Y. 10016; (212) 683-6300.

DIRECTORS

Frank A. Augsbury, Jr., Allan D. Emil, Sheldon Gunsberg, Samuel Hoffman, William C. MacMillen, Jr., Charles F. Simonelli, Edward L. Schuman

PRESIDENT

Sheldon Gunsberg

SENIOR VICE PRESIDENT

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GRAPHIC ARTS GROUP PRESIDENT

Berton P. Couturier

THEATRICAL FILMS ACTIVITIES Bodd Rogers, Director

TRANSFER AGENT

Manufacturers Hanover Bank, 4 New York Plaza, New York, N.Y. 10004.

REGISTRAR

First Empire Bank, 25 Broad Street, New York, N.Y.

GENERAL COUNSEL

Simpson Thatcher & Bartlett, 1 Battery Park Plaza, New York, N.Y. 10004.

Realart Pictures

3084 Motor Avenue, Los Angeles, Calif. 90064; Tel. (213) 836-6627. (Distributor.)

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VICE PRESIDENT & GENERAL MGR.

Marc Miller

SECRETARY-TREASURER

Beatrice Broder.

Republic Corporation

1900 Avenue of the Stars, Los Angeles, Calif. 90067; Tel. 553-3900.

(Diversified manufacturers.)

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TREASURER

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SECRETARY

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ASSISTANT SECRETARIES

Anita J. Cutchall, Michael L. Wachtell

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Leiman, Salim L. Lewis, Howard Allen, James Hodgson.

CONSOLIDATED FILM INDUSTRIES

(Division of Republic Corporation)

West Coast Laboratory, 959 Seward St., Hollywood, Calif. HOLLYWOOD 2-0881.

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Sidney P. Solow

V.P. PRODUCTION

Ted Fogelman

V.P. CHIEF ENGINEER

Edward R. Reichard

V.P. CONTROLLER

W. James Lawler

V.P. VIDEOTAPE OPER.

Mel Sawelson

Republic Pictures International Corp.

655 Madison Avenue, Suite 1201, New York, N.Y. 10021; Tel. (212) 838-8813. (Distribution.)

PRESIDENT

E.S. Bode.

VICE-PRESIDENT

Csaba G. Toth.

DATE OF ORGANIZATION

1967.

RFB Enterprises, Inc.

780 North Gower Street, Los Angeles, Calif. Tel.: (213) 463-0100. (Motion picture and television production, etc.)

PRESIDENT-TREASURER

Robert F. Blumofe

VICE PRESIDENT—ASSISTANT TREASURER

Stuart Norby

SECRETARY

Kenneth Ziffren

DATE OF ORGANIZATION

1968

Riviera Productions

6610 Selma Ave., Hollywood, Calif. 90028. Tel. (213) 462-8585. Branches: 340 Westmoor, Brookfield, Wisc. SU 2-8815. (Producer-distributor.)

EXECUTIVE PRODUCER

F.W. Zens.

ASSOCIATE PRODUCERS

Leif Rise, Jan Elblein.

DATE OF ORGANIZATION

1960

Rm Films International, Inc.

1725 N. Ivar, Suite 101, Hollywood, Cal. 90028. Tel.: (213) 466-7791. (Producer-Distributor.)

PRESIDENT

Russ Meyer.

SECRETARY-TREASURER

Jewell Van Oss

Robin International Cinerama Corporation

410 Park Avenue, New York, N.Y. 10022; PLaza 2-3900. (Exhibition of Cinerama outside the U.S.A.)

PRESIDENT

A. Darrouh.

VICE-PRESIDENTS

F.F. Ritterbusch, S.H. Murley, Jean Bouchel-Ysaye.

ASSISTANT VICE-PRESIDENT

A.Z. Landi.

SECRETARY-TREASURER

C. Lynch.

Rohin Productions

Universal City Studios, Box 8044; Universal City, Calif. 91608. Tel. 980-7373.

PRESIDENT

Robert Hinkle.

VICE-PRES.—GENERAL MGR.

Yorke Wallace.

SECY.-TREASURER

Sandra Hinkle.
PRODUCTION TIE-IN DIRECTOR
George Bell.
CORPORATE ATTORNEY
Earl McDowell.
PUBLIC RELATIONS
Burt Kestler.

Rosamond Productions, Inc.

501 So. Fairfax, Avenue, Los Angeles, Calif. 90036.
Tel: (213) 933-7508. (Motion picture producer).

PRESIDENT
David Chudnow
VICE PRESIDENT
Rosamond Chudnow

Royal Russian Studios, Inc.

1470 E. Mountain St., Glendale, Calif. (213) 243-3953. (Producer-distributor.)

PRESIDENT, EXEC. PROD. DIRECTOR
James T. Sutton.
VICE PRES. WRITER-DIRECTOR
John L. Carpenter.
TREASURER-ASST. SECRETARY
Lee Pratt.
SECRETARY & ASST. TREAS.
Milton Wichner.
AUDITION
Alexander Goolin.
GENERAL COUNSEL
Milton Wichner.

Sack Amusement Enterprises

1710 Jackson St., Dallas, Tex. 75201. Tel.: RI 2-9445. (Producer-distributor.)

CHAIRMAN OF BOARD/OWNER
Rush McGinty
PRESIDENT
Mrs. Evelyn Neely

Sands Film Co., Inc.

1955 Merrick Road, Merrick, N.Y. 11566. Tel.: (212) 895-3996. (Motion picture distribution)

PRESIDENT
Ernie Sands

Satellite Film, Inc.

10780 Kendale S. Blvd., Miami, Fla. 33156. (305) 274-0384.

PRESIDENT
Frederic S. Berney
VICE PRESIDENT
Warren L. Berney
SECRETARY-TREASURER
Ellen Berney

Schenck, Joseph M. Enterprises, Inc.

190 North Canon Drive, Beverly Hills, Calif.; CR 4-8407. (Produce and distribute motion pictures for theatrical and television release.)

PRESIDENT
Bernard Schwartz.

Scotia American Productions

600 Madison Avenue, New York, N.Y. 10022. Tel.: (212) 758-4775. (Motion picture distribution)

PRESIDENT
Peter Kares
VICE PRESIDENT
Sidney Ginsberg

Scotia International Films, Inc.

600 Madison Avenue, Suite 1803, New York, N.Y.

(212) 758-4775.

PRESIDENT
Phillip Yordan
VICE PRESIDENT
Peter Kares
VICE PRESIDENT
Sidney Ginsberg
DATE OF ORGANIZATION
1971
LOS ANGELES OFFICE
9255 Sunset Blvd., Los Angeles, 90069 Calif., Tel. (213) 273-5317
LONDON OFFICE
113-117 Wardour St., London W1V 3TD England, Tel. 734-6030
MUNICH OFFICE (GERMANY)
D-8000 Muenchen 40 Ungerstr., 47, Germany Tel. 0811-332091

Screencom Int'l. Corporation

165 West 46th St., New York, N.Y. 10036. Tel.: 765-0632 & 3.

PRESIDENT
Alexander Beck
VICE PRESIDENT
Leo Borenstein
EXEC. ASSISTANT
Audrey Polkoff
FOREIGN
R. Cypres
DIRECTOR OF FOREIGN OPERATIONS
Richard Applebaum

Seaberg Film Distributing, Inc.

9465 Wilshire Blvd., Beverly Hills, Calif. 90212. Tel.: (213) 274-6864. (Motion picture distribution).

PRESIDENT
Tore Sjoberg
EXECUTIVE VICE PRESIDENT
George Roth
SECRETARY-TREASURER
Gosta Karlstrom
DATE OF ORGANIZATION
1974

Sebastian International Pictures

32107 Lindero Cyn Rd. 101, Westlake Village, Calif. 91361. Tel.: (213) 889-3097. (Motion picture production and distribution) Affiliated with Sebastian Film Ltd., Inc., Texas corporation production company.

PRESIDENT
Ferd Sebastian
VICE PRESIDENT—SECRETARY—TREASURER
Beverly Sebastian
DATE OF ORGANIZATION
1971

Security Pictures, Inc.

5150 Wilshire Blvd., Suite 505, Los Angeles, Calif. 90036. Tel. WE 8-0185.

PRESIDENT AND TREASURER
Phillip Yordan.
VICE-PRESIDENT
Joseph V. Broffman.
SECRETARY
Charles D. Silverberg.

Selected Pictures Corporation

Brainard Place, 29001 Cedar Ave., Rm. 451, Lyndhurst, Ohio 44124; Tel.: (216) 461-9770.

PRESIDENT
Sam Schultz
EXECUTIVE OFFICER
Jay Schulz

Selected Pictures Corporation

281 Garth Road, Scarsdale, N.Y. 10853.
PRESIDENT

George J. Schaefer.
VICE-PRESIDENT
George J. Schaefer, Jr., Marguerite S. Spino.
SECRETARY & TREASURER
Al Bard.
DATE OF ORGANIZATION
1951.

Selznick/Glickman Productions

9200 Sunset Blvd., Los Angeles, Calif. Tel.: (213)
271-1221. (Production of theatrical and TV films).

PARTNERS
Joel Glickman, Dan Selznick
DATE OF ORGANIZATION
1973

Sequoia Pictures, Inc.

4000 Warner Blvd., Burbank, Calif. 91522. Tel.:
(213) 843-6000. (Motion picture production).

CHAIRMAN
Fred Weintroub
PRESIDENT
Paul Heller
SECRETARY-TREASURER
Sid Kaiser
DATE OF ORGANIZATION
1972

Show Corporation of America

91 Franklin St., Westport Conn. 06880. (203) 227-
5101.

PRESIDENT
C. Robert Manby
EXECUTIVE VICE PRESIDENT
Rob Manby Jr.

The Sidaris Company

8732 Sunset Boulevard, Suite 240, Los Angeles,
Calif. 90069; (213) 657-2251. (Television and Theatrical
Motion Picture production.)

PRESIDENT
Andrew Sidaris
OFFICERS
Beverly McAfee, Michael Trikilis.

Sigma Productions, Inc.

711 Fifth Ave., New York, N.Y. 10022. Tel. 838-
6100.

PRESIDENT
Otto Preminger.

Silverstein International Corp.

200 West 57th Street, New York, N.Y. 10019. Tel.:
(212) 541-6620. (Production and distribution of motion
pictures).

PRESIDENT
Maurice Silverstein
DATE OF ORGANIZATION
1970

Skirball Productions

1900 Avenue of the Stars, Suite 1820, Los Angeles,
California, 90067. (213) 277-1664.

PRESIDENT Jack H. Skirball

SKS Productions, Inc.

P.O. Box 2510, Santa Fe, New Mexico, 87501. (505)
982-2133, 982-0570.

CHAIRMAN OF BOARD
Gordon Knox.
PRESIDENT

Gordon Knox.
EXECUTIVE VICE-PRESIDENT
Jack Schaefer.
VICE-PRESIDENT IN CHARGE OF PROMOTION
Len Bouche.
GENERAL COUNSEL
Saul Cohen.
DATE OF ORGANIZATION
Nov. 1967.

Small, Edward Productions, Inc.

1680 Vine Street, Hollywood, Calif. 90028. (Pro-
ducer.)

PRESIDENT
Edward Small
VICE-PRESIDENT
Herbert G. Baerwitz
SECRETARY
Herbert G. Baerwitz
TREASURER
Robert B. Leck

Aaron Spelling Productions, Inc.

132 South Rodeo Drive, Beverly Hills, Calif. Tel.:
(213) 278-6700. (Production of motion pictures and
television).

PRESIDENT
Aaron Spelling
DATE OF ORGANIZATION
1968

Sperling, Milton

9200 Sunset Blvd., Suite 401, Los Angeles, Calif.
90069. CRestview 1-5145. (Producer.)

Standard Club Productions

3084 Motor Avenue, Los Angeles, Calif. 90064. Tel.
(213) 838-2145. (Producer-distributor.)

PRESIDENT
Jack Broder.
VICE PRESIDENT—GENERAL MANAGER
Marc Miller.
SECRETARY-TREASURER
Beatrice Broder.

Sun International Productions, Inc.

11071 Massachusetts Ave., Los Angeles, Calif.
90025. Tel.: (213) 478-4034. (Motion picture distribu-
tion)

PRESIDENT
Patrick Frawley
VICE PRESIDENT
Don Otto
VICE PRESIDENT
Roger Schaffner

Sunset International Releasing, Inc.

8222 West 3rd Street, Los Angeles, Calif. Tel.: (213)
653-5200. (Motion picture distribution) Affiliated with
Park Lane Pictures and H.B. Enterprises, Inc.

PRESIDENT
Herb Bromberg
VICE PRESIDENT
Ted Leversuch
TREASURER
Ruth Bromberg
DATE OF ORGANIZATION
1970

Tandem Productions, Inc.

1901 Avenue of the Stars, Los Angeles, Calif.
90067. Tel.: (213) 553-3600. (Motion picture and tele-
vision production).

EXECUTIVE VICE PRESIDENTS

Alan Yorkin
Norman Lear
PRESIDENT
Jerry Perenchio
VICE PRESIDENT
Alan Horn

Taurus Film Co.

9046 Oriole Way, Los Angeles, Calif. 90069. Tel. (213) 273-8640. 9040 Keith Ave., Los Angeles, Calif. 90069. Tel. (213) 271-2601. Cable: MANGOLD.

DIRECTOR
Michael F. Goldman.

Taylor-Laughlin Distribution Co., Inc.

9936 W. Washington Blvd., Culver City, Calif. 90230. Tel.: (213) 559-5310. (Motion picture distribution) Affiliated with Billy Jack Enterprises.

CHIEF EXECUTIVE OFFICER
John H. Rubel
VICE PRESIDENT—DISTRIBUTION
Roger M. Reese
VICE PRESIDENT—BUSINESS AFFAIRS
Neil W. Kelly
ASSISTANT SECRETARY/TREASURER
Karen L. Gordon
NATIONAL SALES MANAGER
Lois Marks
DATE OF ORGANIZATION
1972

Technicolor, Inc.

6311 Romaine St., Hollywood, Calif. 90038. Tel. (213) 462-6111. (Performs color processing and manufacture of projection equipment.)

CHAIRMAN OF THE BOARD
William E. McKenna
CHAIRMAN OF THE EXECUTIVE COMMITTEE
Morton Kamerman
PRESIDENT & CHIEF EXECUTIVE OFFICER
Donald C. McFarlane
VICE PRESIDENT
William R. Frye
VICE PRESIDENT
Edmund R. McCauley
VICE PRESIDENT
Charles E. Skala
VICE PRESIDENT & GENERAL COUNSEL
Barry G. West
TREASURER
William D. Horsfall
DIRECTORS
Guy M. Bjorkman, William R. Frye, William P. Gregory, Jr., Charles E. Gumprecht, William N.L. Hutchinson, Jr., Morton Kamerman, Donald C. McFarlane, James T. McGinley, William E. McKenna, Clair L. Peck, Jr., Fred R. Sullivan.

Telemated Motion Pictures

8 West 40th St., New York, N.Y. 10018. Tel.: (212) LO 5-5341. (Producer of industrial, corporate image, public relations and educational films.)

PRODUCER-DIRECTOR
Saul Taffet

Teletape Corporation (Formerly Reeves Cinetel)

General Office: 708 Third Avenue, New York, N.Y. Post Production: 304 East 44th St.; Production Headquarters: 565 Fifth Avenue; Reeves Audio Visual Systems Inc.: 708 Third Ave.; Syndication: 304 East 44th Street; Shooting Stages: 565 Fifth Avenue & 81st St. & Broadway.

Full Production Services for Program, Commercial & Corporate Communications. CDL & CMX Videotape Post-Production editing, film to tape transfers. EBR & Kinescope, B/W & Color tape to film transfer, video-

tape duplication, Quad & Helical Sound Recording, mono and multi-track mixing, editing & duplication Engineering and consulting services for Quad & Helical installations.

CHAIRMAN OF THE BOARD

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PRESIDENT
Richard E. Riedel
EXEC. VICE PRES.
John J. Natale
V.P. FINANCE
Alexander D. Korwek
V.P. MARKETING & SALES
James R. Hartzler
V.P. PRODUCTION
Lou Lessard
V.P. POST PRODUCTION
Jack Wartlieb
MGR. TECH. OPER.
E. H. Reeves
MGR. SYNDICATION
James McKenny
REEVES AUDIO VISUAL
S. C. Stierchele
THE SOUND SHOP
E. Nerodi
WINKLER VIDEO ASSOC.
R. Winkler

Telic Studios, Div. Telic, Inc.

317 West 89th St., New York, N.Y. 10024; 595-7078. (Designers and producers of sponsored industrial, information and public relations films, theatrical short subjects, TV commercials.)

PRESIDENT AND EXECUTIVE PRODUCER-DIRECTOR
Elwood Siegel.

Terrytoons, a Component of Viacom International Inc.

345 Park Ave., N.Y., N.Y. (212) 371-5300. (Producer, animated films.)

CHIEF OPERATING OFFICER
Ralph M. Baruch
VICE-PRESIDENT AND GENERAL MANAGER
Wm. M. Weiss

Times Film Corporation

144 West 57th Street, New York, N.Y. 10019. Tel.: (212) PL 7-6980. (Motion picture distribution.)

PRESIDENT
Jean Goldwurm
VICE PRESIDENT
Feliz Bilgrey
TREASURER
Julia Goldwurm
SECRETARY
Miriam Leeds
DATE OF ORGANIZATION
1951

Times Film International Corp.

144 West 57th Street, New York, N.Y. 10019 Tel.: (212) PLaza 7-6980. (Production of theatrical motion pictures; producer's representative; national distribution of theatrical motion pictures in U.S.) Affiliated with Times Film Corp., with same officers as that company.

Todd-AO Corporation, The

115 Middleneck Road, Great Neck, L.I., N.Y. 11021. (516) 466-3300. (License producers to make motion pictures in the Todd-AO process; operate sound recording studios.) Hollywood: 1021 N. Seward, Hollywood 38, Calif.; HO 3-1136.

PRESIDENT
Salah Hassanein.
VICE-PRESIDENTS

Irving Palace, Fred Hynes, Gladstone T. Whitman.
SECRETARY
George J. Solomon.
TREASURER
Irving Palace.
DATE OF ORGANIZATION
1953.

Toho International (USA) Inc.

1501 Broadway, Suite 2005, New York, N.Y. 10036;
LO 3-5258. 834 South La Brea Ave., Los Angeles,
Calif. 90036. Tel. 933-5877. (Exporters and importers
of films & Film Distribution.)
NEW YORK REPRESENTATIVE
Kazuto Ohira.
LOS ANGELES REPRESENTATIVE
Meiji Kimura.

Tomorrow Entertainment, Inc.

777 Third Avenue, New York, N.Y. Tel.: (212) 750-
3811. (Motion picture and television production) Sub-
sidiary companies: Hurok Concerts and Alan Lands-
burgh Productions.
PRESIDENT
Thomas W. Moore
VICE PRESIDENT IN CHARGE OF PRODUCTION
Roger Gimbel
VICE PRESIDENT IN CHARGE OF MARKETING
Phil Isaacs
**VICE PRESIDENT IN CHARGE OF ADVERTISING-
PUBLICITY**
Patricia Newcomb
DATE OF ORGANIZATION
1971

Topaz Film Corp.

9145 Sunset Blvd., Los Angeles, Calif. 90069. Tel.
(213) 273-8640. Cable: Mangold.
PRESIDENT
Paul P. Schreiberman.
VICE-PRESIDENT
Edmund Goldman.
CONTROLLER
Michael F. Goldman.

Tors, Ivan Studios, Inc.

12100 N.E. 16th Ave., North Miami, Fla. 33161. Tel.
(305) 757-8421.
PRESIDENT
William Grøte.
PRODUCTION SECRETARY
Bette Choate.
COMMERCIALS
Richard Gillaspay.
CONTROLLER
Robert A. Ames.
DATE OF ORGANIZATION
1964.

Trans-Lux Corporation

625 Madison Avenue, New York, N.Y. 10022; PLaza
1-3110. (Principally engaged in the business of produc-
ing and leasing of electronic equipment for the display
of stock and commodity exchanges, quotations and
last sale transactions and financial and other news;
Exhibitor.) (See index: Theatre Circuits.)
CHAIRMAN EMERITUS
Percival E. Furber
PRESIDENT & CHAIRMAN OF THE BOARD
Richard Brandt
EXECUTIVE VICE-PRESIDENT
Buddy Levy
ADMIN. VICE-PRES. & SECRETARY
Raymond G. Pugh
VICE-PRESIDENTS
Charles Holloman, Buddy Levy, Albert Boyars, David H.
Meeker.
TREASURER & ASST. SECY.
Victor Liss

ASSISTANT VICE-PRESIDENTS

Louis Credilo, Thomas M. Waltz, Frank Daniels
ASST. SECRETARY & ASST. TREASURER
Herbert R. Berk

BOARD OF DIRECTORS

Percival E. Furber, Chester Bland, Richard Brandt, Robert
F. Dirkes, Allan Fromme, Ph.D., Robert Greenes, Jerome
Kohlberg, Jr., Eugene Picker, Raymond G. Pugh, Frank
Satenstein, Jacob Starr, Melvin Starr, Milton C. Weisman,
Buddy Levy.

DATE AND PLACE OF INCORPORATION

February 5, 1920—Delaware.

CONSOLIDATED SUBSIDIARIES

Trans-Lux Corp.; Trans-Lux News-Sign Corp.; Trans-Lux
Yorkville Corp.; Trans-Lux Chevy Chase Corporation,
Trans-Lux Richmond Corporation, Trans-Lux Experience
Corporation, Trans-Lux York Corporation; Trans-Lux
Playhouse, Inc.; Trans-Lux Harrisburg Corp.; Trans-Lux TV
International Corp.; Saunders Realty Corp.; Canadian Trans-
Lux Corp. Ltd.; District Cinema Corp.; Trans-Lux Syndicated
Programs Corp.; Trans-Lux New Orleans Corp.; Trans-Lux
St. Louis Corp. The company operates 31 motion picture the-
atres directly, through subsidiaries and a limited partnership
Trans-Lux Inflight Cine Co. in which the Trans-Lux Corpora-
tion is the general partner and Inflight Theatres Corp., a
wholly owned subsidiary of Inflight Motion Pictures, Inc. is the
limited partner as follows: 3 in N.Y., 2 in Ala., 9 in Fla., 1 in
Mich., 2 in Okla., 3 in Pa., 2 in V., 6 in N.C., 1 in Ind., 1 in Mo.,
1 in La.

Transvue Pictures Corp.

14724 Ventura Blvd., Suite 909, Sherman Oaks,
Calif. 91403. Tel. (213) 990-5600. (World-wide distribu-
tion and production of motion pictures.)
PRESIDENT
Herbert B. Schlosberg
VICE PRESIDENT
J. B. Schlosberg
VICE PRESIDENT
L. M. Uris
SECRETARY
M. R. Hammond
TREASURER
Herbert B. Schlosberg
DIRECTOR OF FOREIGN SALES
A. C. Curcio
DIRECTOR OF PUBLICITY AND PROMOTION
Bob Shoshky
YEAR OF ORGANIZATION
1970

Twentieth Century-Fox Film Corporation

Box 900, Beverly Hills, Calif. 90213. (213) 277-2211.
Cable: Centfox (Producer, Distributor and Exhibitor)
**CHAIRMAN OF THE BOARD AND CHIEF EXECUTIVE
OFFICER**
Dennis C. Stantill
PRESIDENT AND CHIEF OPERATING OFFICER
Gordon Stulberg
CHAIRMAN, EXECUTIVE COMMITTEE
William T. Gossett
VICE CHAIRMAN OF THE BOARD
Harry J. McIntyre
VICE PRESIDENT AND GENERAL COUNSEL
Jerome Edwards
VICE PRESIDENT, BUSINESS AFFAIRS
William Immerman
EXECUTIVE PRODUCTION MANAGER
Ray Gonnell
VICE PRESIDENT, TREASURER
E. A. Bowen
VICE PRESIDENT, DOMESTIC DISTRIBUTION
Peter S. Myers
VICE PRESIDENT, FOREIGN DISTRIBUTION
David Raphael
**VICE PRESIDENT, ADVERTISING, PUBLICITY, PRO-
MOTION**
James Rosenfield, Jr.
VICE PRESIDENT, TELEVISION
William Self
VICE PRESIDENT, WORLDWIDE PRODUCTION
Jere C. Henshaw
VICE PRESIDENT, PRODUCTION
Alan Ladd, Jr.
VICE PRESIDENT, PRODUCTION
Robert Sherman
VICE PRESIDENT, STUDIO OPERATIONS
Bernard Barron

VICE PRESIDENT, CONTROLLER

John P. Meehan
VICE PRESIDENT & ENTERTAINMENT GROUP CONTROLLER

Burton J. Morrison
SECRETARY

H. Blackmer Johnson
ASSISTANT TREASURER
 E. Lyle Marshall

BOARD OF DIRECTORS

William T. Gossett, William R. Hearst, Jr., F. Warren Hellman, H. Blackmer Johnson, John H. Johnson, William C. Keefe, Ralph Lewis, Malcolm A. MacIntyre, Harry J. McIntyre, John T. Pollock, Dennis C. Stanfill, Gordon Stulberg, Gerald Trautman, John Vogelstein

DATE AND PLACE OF INCORPORATION

As Fox Film Corp., February 1, 1915, New York. Succeeded by Twentieth Century-Fox Film Corp., July 22, 1952, Delaware.

HISTORY OF TWENTIETH CENTURY-FOX

TWENTIETH CENTURY-FOX FILM CORPORATION is the end result of a business begun back in the nickelodeon days of show business by William Fox. In a 58-year span, the company has grown to a \$200,000,000 corporation, operating a 76-acre studio in Los Angeles, producing annually from 12 to 15 features. The company is a leader in television production.

At the turn of the century, Mr. Fox, then in textiles, entered the arcade and nickelodeon business and became a member of the exhibition firm of Fox, Moss and Brill. His associates were B. S. Moss and Sol Brill. This association led to the establishment by Mr. Fox of a film exchange, the Greater New York Film Rental Company. In 1913 he organized the Box Office Attraction Company, later acquiring the services of Winfield Sheehan, associated with Mr. Fox for many years.

February 1, 1915, the Fox Film Corporation was founded with the intention of combining production, exhibition and distribution under one name. Film exchanges were established in a dozen cities throughout the country. Today the company has 80 domestic branches and offices located throughout the world.

In 1917, with the shift of production from the east to the west coast, Fox Films moved into its Sunset Studio in Hollywood.

When sound came to the industry, in 1926, Fox Film was able to use the pioneering efforts of Theodore Case and Earl I. Sponable, who invented Movietone, a sound-on-film process.

About 1929 there started a series of reorganizations and financial deals and involvements, principally of which was the purchase by Fox Films of control of Loew's, Inc., for approximately \$44,000,000. By order of the Government, the Fox Company's ownership of Loew's was later dissolved and various banking interests acquired control of the stock in the Loew Company.

During these reorganizations, William Fox's connections with the company were discontinued. Sidney R. Kent joined the company as executive vice-president on April 1, 1932, and two weeks later became the company's president. Mr. Kent continued as president until his death, early in 1942.

In 1935, The Fox Film Corporation was merged with a major producing organization, Twentieth Century Pictures, headed by Joseph M. Schenck and the company assumed its present corporate name. This merger brought Darryl F. Zanuck into the company as vice-president in charge of production of the merged organizations. Mr. Schenck became chairman of the board and continued in that position until his resignation in June, 1942, when Wendell L. Wilkie took over the post.

Darryl F. Zanuck remained as Production Head until 1956, when he resigned to enter independent production. Buddy Adler succeeded Darryl F. Zanuck as Production Head. Upon Mr. Adler's death, Robert Goldstein and then Peter G. Levathes took over studio reins.

Following Mr. Kent's death, Spyros P. Skouras a leading theatre operator, became president. On July 25, 1962, Darryl F. Zanuck was elected president and Spyros P. Skouras was named chairman of the board, a position he held until March 1969 when he retired. Thereafter Richard D. Zanuck was named Executive Vice-President in Charge of Worldwide Production. Within a short period of time the Zanucks turned an ailing company into one of leadership and prestige in the entertainment field. In 1969, Darryl F. Zanuck was made Chairman of the Board and Chief Executive Officer, and Richard D. Zanuck was made president.

In 1971, 20th Century-Fox Film Corporation weathered a trying proxy fight which had the resounding effect of giving the company added resolve. A new managerial team was elected by the Board of Directors which saw Dennis C. Stanfill succeeding Richard D. Zanuck as President of the company, and, shortly thereafter, elevated to the position of Chairman of the Board of Directors and the studio's Chief Executive Officer. Gordon T. Stulberg, who had carved a creditable niche for himself as president of Cinema Center, was named to succeed Mr. Stanfill as president and Chief Operating Officer of the company. Elmo Williams, a veteran of more than 35 years of film-making, became Vice-President in Charge of Worldwide Production, and Jere Henshaw, also a veteran of many years in the industry, was cast in the newly-created role of Vice President, Creative Affairs. (In 1972 Mr. Williams retired, and was succeeded by Mr. Henshaw. Alan Ladd, Jr. joined the company, succeeding Mr. Henshaw as V. P., Creative Affairs.) Bernard Barron

became Vice-President, Studio Operations, and William Immerman assumed the title of Vice-President, Business Affairs. Don Kranze was named Executive Production Manager, while William Self continues as president of 20th Century-Fox Television.

In June, 1972, the majority of the company's East Coast personnel consolidated with that of the West Coast, thus placing the distribution, publicity, advertising, promotion and general accounting departments all under the same roof.

The company does not operate or directly own any theatres in the U.S. The company has a controlling interest in the Hoyt's group of about 50 theatres in Australia. Twentieth Century also owns Amalgamated Theatres, Ltd., comprising 21 theatres in New Zealand. It also has theatres in Egypt, Holland, Colombia, S.A., Chile and other countries.

PRODUCTION

CHAIRMAN OF THE BOARD AND CHIEF EXECUTIVE OFFICER

Dennis C. Stanfill
PRESIDENT AND CHIEF OPERATING OFFICER

Gordon Stulberg
VICE PRESIDENT, WORLDWIDE PRODUCTION

Jere C. Henshaw
VICE PRESIDENT, PRODUCTION

Alan Ladd, Jr.
VICE PRESIDENT, PRODUCTION

Robert Sherman
EXECUTIVE PRODUCTION MANAGER

Ray Gozdel
VICE PRESIDENT, PRODUCTION BUSINESS AFFAIRS

William Immerman
VICE PRESIDENT, ADVERTISING, PUBLICITY, PROMOTION

Jonas Rosenfield, Jr.
VICE PRESIDENT, DOMESTIC DISTRIBUTION

Peter S. Myers
VICE PRESIDENT OF FOREIGN DISTRIBUTION

David Raphael
VICE PRESIDENT STUDIO OPERATIONS

Bernard Barron
SENIOR STORY EXECUTIVE

Marvin Birdt
DIRECTOR OF ADVERTISING, PUBLICITY & PROMOTION

John Friedlkin
PROPERTY DEPT. HEAD

Jack M. Briggs
MUSIC DEPARTMENT—MUSICAL SUPERVISOR

Lionel Newman
HEAD OF SOUND ENGINEERING DEPT.

John Bonner
PURCHASING AGENT

William Marsh
HEAD OF MEN AND WOMEN'S WARDROBE

Courtney Haslam
HEAD OF FILM EDITORIAL DEPT.

Leonard Kroil
HEAD OF MAKEUP DEPT.

Dan Striepeke
HEAD OF TRANSPORTATION DEPT.

Tom Krause
MEDICAL DIRECTOR

Dr. N. Edward Gourson
SUPT. OF CONSTRUCTION

Ivan Martin
RESIDENT COUNSEL

George D. Stephenson

DISTRIBUTION (Domestic)

Box 900, Beverly Hills, Calif. 90213. (213) 277-2211

VICE PRESIDENT, ADVERTISING, PUBLICITY & PROMOTION

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DIRECTOR OF ADVERTISING, PUBLICITY & PROMOTION

John Friedlkin
VICE PRESIDENT—DOMESTIC DISTRIBUTION

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ASSISTANT GENERAL SALES MANAGER

James V. O'Gara
SALES MANAGER—WEST & LOS ANGELES

Ashley Boone
SALES MANAGER—CENTRAL & CANADA

Morris Stermer
BRANCH OPERATIONS MANAGER

Martin H. Schank
MANAGER, NON-THEATRICAL SALES

Sid Newman
PROMOTION DIRECTOR

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HISTORY OF UNITED ARTISTS

United Artists Corporation was organized in April of 1919, in sequel to a meeting of Mary Pickford, Douglas Fairbanks, Charles Chaplin and D.W. Griffith at the home of William G. McAdoo in Santa Barbara. It had grown out of a suggestion to those stars made by Oscar Price, publicity and promotional assistant to Mr. McAdoo when he was Secretary of the Treasury and the stars were helping sell Liberty Loans.

Mr. Price was the first president, soon to resign and withdraw with Mr. McAdoo. Hiram Abrams took over. Later Joseph M. Schenck became the head of the concern, to be succeeded in turn by Al Lichtman, who was followed by the administration of Dr. Attilio H. Giannini and George Schaefer, who was succeeded by Maurice Silverstone, who resigned in mid-year of 1941. Of the founders, the remaining stockholders were Miss Pickford, Charles Chaplin and the Douglas Fairbanks estate. Sir Alexander Korda became a stockholder in 1935; Samuel Goldwyn, retiring from the organization in March of 1941, sold his stock to the corporation; then in April, 1944, Korda also sold his stock to the corporation, and terminated his American distribution arrangement with it.

In July, 1950, Miss Pickford and Mr. Chaplin each sold 3,600 shares of the 4,000 shares owned by each of them to a syndicate represented by Paul V. McNatt who became chairman of the board.

In February, 1951, a new syndicate acquired management of the company. The group was composed of Arthur B. Krim, former president of Eagle-Lion Classics, Inc.; Robert Benjamin, president of the J. Arthur Rank Organization (America), Inc.; Matthew Fox, former vice-president of Universal-International; William J. Heineman, U.A. vice-president in charge of distribution; Max E. Youngstein, vice-president in charge of world-wide advertising, publicity and exploitation; and Arnold Picker, vice-president in charge of foreign distribution. By showing a profit for 1951—the company's first year "in the black" since 1948—the syndicate, in January, 1952, was enabled to take 10-year management control of United Artists with ownership of 60 percent of the stock and voting control of the remaining 50 percent owned by Miss Pickford and Mr. Chaplin.

In February, 1955, the Arthur Krim management group acquired Mr. Chaplin's 25 percent interest in the corporation, leaving as the sole shareholders Miss Pickford, with one third of the remaining stock, and the Krim interests, which own the balance.

On February 23, 1956, the Krim group acquired 100 percent ownership of the company by purchasing Miss Pickford's holdings.

In April, 1957, the company became publicly owned for the first time in its history through an offering of \$17,000,000 in debentures and common stock.

In May, 1967, United Artists became a subsidiary of Transamerica Corp., a diversified service organization and a major supplier of life, property and title insurance, headed by John R. Beckett, etc.

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HISTORY OF UNIVERSAL

Universal Pictures has a history stemming from the pioneer days of the industry. The company was formed under the title, "Universal" in 1912, when Carl Laemmle amalgamated Bison 101, Nestor. Powers and several other organizations, including his own Imp firm. Carl Laemmle had entered the picture business as an exhibitor, opening the White Front Theatre on Milwaukee Avenue, Chicago, February 24, 1906.

He founded Laemmle Film Service on October 1 of that year, quit the Patents Company in April, 1909, and released his first Independent Motion Picture (Imp) Company "Feature," "Hiawatha," length, 998 feet, on October 25, 1909.

In that experimental epoch, Universal launched the star system by hiring Florence Lawrence for \$1,000 a week and billing her as "Queen of the Screen." The studio also produced the screen's initial "expos" film, "Traffic in Souls," first film to be reviewed by the drama critics of the daily press. Universal acquired a studio at Sunset Boulevard and Gower Street in 1914, and began making pictures in Hollywood. In 1915, production was moved to the present site, Universal City. Here appeared Wallace Reid, Lon Chaney, Mary Pickford, Rudolph Valentino and Boris Karloff, among many others.

"Foolish Wives," "first million-dollar feature," "The Hunchback of Notre Dame," "All Quiet on the Western Front," and screen dramas of like import, were filmed in the decades which followed.

On March 16, 1920, Carl Laemmle and R.H. Cochrane assumed complete control of the company.

On April 2, 1936, Universal passed under new management, with J. Cheever Cowdin as chairman of the board. On January 6, 1938, Nate J. Blumberg became president of the company.

Under the new management Universal embarked upon the policy of developing star values and had been most successful during the time it has operated in the establishment of such names as Deanna Durbin, Abbott & Costello, Maria Montez, Donald O'Connor and others under contract.

During 1946, the company underwent its second transformation. Production-wise, it eliminated the production of all so-called "B" pictures, Westerns and serials, following a merger and acquisition of the assets of International Pictures Corp. of Leo Spitz and William Goetz. Mr. Spitz and Mr. Goetz became the production heads and Universal-International trademark emerged.

Secondly, Universal completed a distribution deal with the J. Arthur Rank organization for the American distribution of the top British pictures produced by the Rank affiliated companies.

The year 1946 also saw the emergence of United World Pictures, a wholly-owned Universal subsidiary, to handle the production and distribution of non-theatrical films. United World acquired the Bell and Howell Filmsound Library of 6,000 subjects. It then purchased Castle Films, the largest seller of non-theatrical packaged films to the home. The year 1950 saw the resignation of J. Cheever Cowdin with Mr. Blumberg assuming full command. Alfred E. Daff, who had been foreign sales manager, assumed the top post in the foreign distribution setup and then became director of world sales with the resignation of W.A. Scully—a post without parallel in the industry. Mr. Scully was to continue until 1954 as domestic sales consultant. Charles J. Feldman was appointed domestic sales manager under Mr. Daff and Americo Abouf foreign sales head.

In November, 1951 Decca Records acquired approximately 28 per cent of Universal's common stock to make it the largest single stockholder in the company. For this interest Decca paid \$3,773,914, for the 234,900 shares involved and the right to purchase 32,500 additional warrants, according to a report made by Milton R. Rackmil, president of Decca, to the Securities and Exchange Commission.

He reported that of these shares, 78,000 were purchased on the New York Stock Exchange, while the balance, most of which formerly was owned by the Paul G. Brown estate, was bought from Gertrude Bergman, Maurice A. Bergman, Lewis Fox Blumberg, N.J. Blumberg, Vera F. Blumberg, Alfred E. Daff, Edith Mayer, Goetz, William Goetz, Doris Jean Mayer and Leo Spitz.

The warrants were purchased from N.J. Blumberg and Doris Jean Mayer, at a reported price of \$5 each. The purchases on the New York Stock Exchange were made at current market prices; the purchases from the individuals named were made at prices reached as a result of negotiations. Purchase of the holdings of Spitz as executive head of production and Goetz as executive in charge of production. Their block of about 150,000 shares was acquired at approximately \$15 a share. Blumberg's holdings included 15,000 shares and 32,500 warrants. In announcing the purchase, Rackmil declared, "The ownership of these shares will bring about a close association between our two companies. We have kindred interests in the entertainment business. These interests can be developed for our

mutual benefit. The transaction indicates the confidence that our respective companies have in the future of the motion picture and allied industries."

In the spring of 1952, Decca Records became the controlling stockholders of Universal. Its interest was acquired partly in the open market and partly through the purchase of all J. Arthur Rank's stock in the company. As a result, Milton R. Rackmil, president of Decca Records, was made a member of the Universal board and subsequently elected president of Universal in July, 1952. In June of 1962, MCA, Inc., exchanged its common and a newly-issued preferred stock for Decca capital stock leading to a consolidation of the two companies and making Universal Pictures Company the theatrical film producing division of MCA, Inc.

In the Spring of 1964 the creation of the Universal City Studios image started with the separate motion picture and television arms. On March 25, 1966, Universal Pictures became a division of Universal City Studios, Inc., a subsidiary of MCA, Inc.

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The Corporation produces feature motion pictures for exhibition in theatres and films for exhibition on television, and distributes films in the United States and throughout the world.

On July 15, 1967, a subsidiary of Seven Arts Productions Limited acquired substantially all the assets and business of Warner Bros. Pictures, Inc. The company subsequently was

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DATE OF ORGANIZATION

1972

Theatre Circuits

- * IN THE UNITED STATES
- * IN CANADA
- * BUYING AND BOOKING SERVICES

Theatre Circuits

These listings embrace companies operating three or more theatres and are arranged alphabetically by corporate names. Circuits in Canada follow the U. S. list. Buying and Booking Services follow circuits.

A

ABC Florida State Theatres, Inc.

710 Florida Theatre Bldg., P.O. Box 1290, Jacksonville, Florida 32201. Tel.: 356-1341.

(Subsidiary of American Broadcasting Companies, Inc.)

P. HARVEY GARLAND, pres.; BILL A. FLEMING, general counsel; THOMAS SAWYER, v.p., and gen. mgr.; CHARLES IACONA, contr. & treas.; BERNARD LEVY, v.p.; FRANKLIN FEINSTEIN, sec.; HARRY PAPE, JR., asst. treas.; District managers: CECIL McGLOHON, ROBERT HARRIS, WILLIAM BASKIN.

ALABAMA—ANNISTON: Calhoun; AUBURN: Village, Tiger; BIRMINGHAM: Alabama, Plaza, Ritz; MOBILE: Capri, Loop; MONTGOMERY: Paramount, Mall, Charles, Fairview D.I., Montgomery D.I.; SELMA: Selmont D.I.; TUSCALOOSA: Bama, Capri.

FLORIDA—CLEARWATER: Capitol; CORAL GABLES: Coral Gables, Suniland I & II; DAYTONE BEACH: Daytona; DEERFIELD: Ultra Vision I & II; DELAND: Athens, FT. LAUDERDALE: Coral Ridge, Plantation; FT. MYERS: Arcade, Mall; GAINESVILLE: Florida, Center I & II; HOLLYWOOD: Florida I & II; JACKSONVILLE: Center, Edgewood, Regency, Florida, San Marco; LAKELAND: Polk; LAKE WORTH: Lake, PALM SPRINGS: Dolphin, PENSACOLA: Plaza, Saenger, Rex.; MIAMI: Gables I & II, Shores; MIAMI BEACH: Sunny Isles I & II; OCALA: Springs; ORLANDO: Beacham, Plaza I & II; ST. PETERSBURG: Plaza I & II, State; ST. PETERSBURG BEACH: Dolphin; SARASOTA: Plaza I & II, TAMPA: Hillsboro I & II, Florida, Tampa, Palace; WEST PALM BEACH: Florida, Plaza; WINTER PARK: Colony.

GEORGIA—ATLANTA: Fox, Phipps Plaza; ATHENS: Palace I & II; COLUMBUS: Bradley, Plaza, Columbus D.I.

ABC Interstate Theatres, Inc.

974 Majestic Theatre Building, Dallas, Texas 75201.

(Subsidiary of American Broadcasting Co., Inc.)

JOE S. JACKSON, exec. vice president; BILL CURTIS, v.p.; BERNARD LEVY, v.p.; FRANKLIN FEINSTEIN, asst. sec.

ARKANSAS—HOT SPRINGS: Paramount.
LOUISIANA—ALEXANDRIA: Paramount; BATON ROUGE: Bon Marche, MONROE: Plaza, NEW ORLEANS: Saenger, Saenger-Orleans; SHREVEPORT: Capri, Strand; LAFAYETTE: Plaza.

MISSISSIPPI—BILOXI: Saenger; GREENVILLE: Plaza; GULFPORT: Paramount; HATTIESBURG: Saenger; JACKSON: DeVile Cinema, Paramount; MERIDAN: Village Cinema.

TENNESSEE—MEMPHIS PARAMOUNT.

TEXAS—TEXARKANA: Paramount.

ABC Southeastern Theatres, Inc.

P.O. Box 2137, Charlotte, N.C. 28201; Tel.: (704) 375-8666.

(Subsidiary of American Broadcasting Companies, Inc.)

JOHN L. HUFF, v.p. and gen. mgr., Charlotte Division.
GEORGIA—AUGUSTA: Imperial, National Hills; SAVANNAH: Lucas, Terrace.

NORTH CAROLINA—ASHEVILLE: Imperial, Terrace; BURLINGTON: Terrace; CHAPEL HILL: Carolina; CHARLOTTE: Dilworth, Park Terrace, Thunderbird D.I., Tryon Mall; DURHAM: Center I & II; FAYETTEVILLE: Boulevard D.I., Broadway, Cardinal, Colony; GASTONIA: Gaston Mall; GREENSBORO: Carolina, Terrace; GREENVILLE: Pitt, HICKORY: Terrace; HIGH POINT: Center, Thunderbird D.I.; JACKSONVILLE: Cardinal, Marine D.I.; SALISBURY: Terrace, Capitol, Thunderbird D.I.; WINSTON SALEM: Carolina, Thruway, Thunderbird D.I., Winston; ROCKY MOUNT: Center, Tower; RALEIGH: Ambassador, Cardinal, Tower D.I., Varsity, Cardinal.

SOUTH CAROLINA—ANDERSON: Anderson Mall; CHARLESTON: Terrace, Ultravision; COLUMBIA: Palmetto, Richland Mall, Starlite D.I.; GREENVILLE: Camelot, Skyland D.I.; MYRTLE BEACH: Camelot, Fox, Rivoli; SPARTANBURG: Carolina.

TENNESSEE—BRISTOL: Paramount; CHATANOOGA: Rogers, Eastgate; JOHNSON CITY: Majestic, Mall; KINGS-PORT: State, Terrace; KNOXVILLE: Tennessee, Park, Family D.I., Knoxville D.I., Cinema D.I., Skyway D.I.; WESTON.

VIRGINIA—BLACKSBURG: Studio I, CHARLOTTESVILLE: Paramount; DANVILLE: Riverside; NEWPORT NEWS: Paramount, Newmarket; NORFOLK: Terrace; ROANOKE: Terrace, Towers; VIRGINIA BEACH: Bayne, Beach, Pembroke Mall.

ABCD Entertainment Enterprises

Fox Theatre Building, 1028 First Ave., Columbus, Georgia 31901. Tel.: (404) 324-3086.

ARCHIE L. BISHOP, partner; CURT H. DRADY, partner-gen. mgr.

GEORGIA—COLUMBUS: Fox, Dream.

Academy Theatres (Academy Operating Co.)

263 N. Front St., Columbus 15, Ohio

OHIO—COLUMBUS: Camelot North, Carousel East, College Cinema, Forum 1, 2 & 3, 17th Avenue D.I.

Adamson Theatres

935 N.W. 19th Ave., Portland, Oregon 97209.

OREGON—PORTLAND: Canyon D.I.; ALBANY: Albany D.I., Venetian; CORVALLIS: Oregon State, Varsity.

WASHINGTON—VANCOUVER: Broadway, Renfro D.I., Hazeldell D.I., Kiggins.

A.I.T.

2743 Long Beach Rd., Oceanside, N.Y. 11572.

CONRAD BAKER, pres.; DAVID H. ISACSON, v.p. & gen. counsel; RALPH E. DONNELLY, v.p. & booker & buyer.

NEW YORK—BELLMORE: Playhouse; BETHPAGE: Bethpage; LEVITTOWN: Levittown; MASSAPEQUA: Bar Harbor, N. MASSAPEQUA: No. Massapequa; OCEANSIDE: Oceanside; PLAINVIEW: Bethview; SO. FARMINGDALE: Amity; COMMACK: Mayfair; DEER PARK: Deer Park; HAUPPAUGE: Hauppauge; KINGS PARK: Kings Park; LAKE RONKONKOMA: Ronkonkoma; SETAUCKET: Three Village.

Alger Theatres, Inc., The

P.O. Box 31, Lakeview, Ore. 97630. Tel.: (503) 947-2023.

DONALD R. ALGER, pres.; NORENE C. ALGER, v.p. & sec.

OREGON—LAKEVIEW: Alger, Circle J-M D.I.

Allen Theatres, Inc.

P.O. Drawer 1500, 214½ West Main St., Farmington, New Mexico 87401. Tel.: 325-9313.

LARRY F. ALLEN, pres.; LANE E. ALLEN, v.p.; BOYD F. SCOTT, sec. & gen. mgr.; SAM DUNEVITZ, exhibitors booking service, film buyer.

NEW MEXICO—FARMINGTON: Allen, Apache Twin D.I., Totah, Valley D.I., Cameo.

American Automated Theatres, Inc.

(AATI)

Suite 310, United Founders Life Tower, Oklahoma City, Oklahoma 73112. Incorporated: March 18, 1970.

J. COOPER BURKS, pres. & chm. of bd; DONALD N. PAGE, sr. v.p.—marketing; DALE McFARLAND, v.p., film buying and booking; LYNDLE BUCK, v.p. real estate and legal council; GRETA SUE BURKS, secy.—treas.; RICHARD W. PETERSON, theatre operations.

Board of directors: J. COOPER BURKS, GRETA SUE BURKS, JOSEPH E. DEUPREE, WILLIAM C. BROWN, DALE ROBERTSON.

KANSAS—SALINA: The Movies (twin); WICHITA (twin); OKLAHOMA—ALTUS: The Movies (twin); MOORE (twin); BROKEN ARROW: CLAREMORE; OKLAHOMA CITY (twin).

TEXAS—LAREDO.

GEORGIA—TOCCOA.

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106 West 14th St., Kansas City, Mo. 64105. Tel.: (816) 474-6150. Branch Offices: Philadelphia, 383 N. Kings Highway, Cherry Hill, N.J. 08034 (609) 667-0240; Dallas, Texas 75201, 1607 Main Street, (214) 744-4668; Los Angeles, Calif., 6399 Wilshire Blvd., (213) 653-7671; Jacksonville, Fla. 32202, 128 E. Forsyth St., (904) 354-5097.

STANLEY H. DURWOOD, pres.; RICHARD M. DURWOOD, sr. vice president & national film buyer.

ARKANSAS—FT. SMITH: Phoenix Village 2.

ARIZONA—PHOENIX: Westdale 4, Temple 6, Tempe.

CALIFORNIA—BAKERSFIELD: Stockdale 6, LaHABRA: Fashion Square 4; CERRITOS: Alondra 6; SAN DIEGO: Fashion Valley 4; ROSEMEAD: Rosemead 4; COLMA: Serramonte 6; LOS ANGELES: Puente Hills 6, Industry; ORANGE: Orange 6; SAN BERNARDINO: Central City Mall 4; SACRAMENTO: Northtown 4; SAN JOSE: Oakridge 6, El Paseo de Saratoga 6.

COLORADO—AURORA: Buckingham Square 4; DENVER: Outhouse 1.

DISTRICT OF COLUMBIA—WASHINGTON: Beltway 6, Carrolltown 6.

FLORIDA—COCOA BEACH: Merritt Square 6; ST. PETERSBURG: Seminole 2, Tyrone Square 6; TAMPA: Horizon Park 4, Twin Bays 4; PENSACOLA: Westwood 4; CLEARWATER: Clearwater 4; FT. LAUDERDALE: Lakes 6 Theatres.

KANSAS—LEAVENWORTH: Hollywood, Skylark D.I.; TOPEKA: Gage 4; KANSAS CITY: Indian Springs 4.

KENTUCKY—LOUISVILLE: J. Town 4.

MICHIGAN—E. LANSING: Meridian Mall 4.

MISSOURI—JEFFERSON CITY: Ramada 4, Bridge D.I.; KANSAS CITY: Capri, Midland 3, Empire 4, Embassy 2, Parkway 2, Metro Plaza 4; RAYTOWN: Brywood 6; ST. JOSEPH: Hillcrest 4, Skylark D.I., Belt D.I.

NEBRASKA—TOLEDO: Southwyck 7.

PENNSYLVANIA—CORNWELLS HEIGHTS: Woodhaven 4.

TEXAS—DALLAS: Northtown 6, Northwood 4, Preston 2, Golden Triangle 4, Western Park 4; ARLINGTON: Forum 6; HOUSTON: Greenway 3, Town & County 6, Almeda 4, Northwest 4.

VIRGINIA—NORFOLK: Military Circle 6; HAMPTON: Coliseum 4.

Anderson Theatre Circuit

118 E. Jefferson St., Morris, Ill. 60450. Tel.: 942-0906.

MRS. FRED W. ANDERSON, owner.
ILLINOIS—DEKALB: DeKalb; MORRIS: Morris; NAPERVILLE: Naperville.

Armentrout Circuit, Inc.

Clark Theatre, Louisiana, Mo. 63353. Tel.: (314) 754-0050.

RUSSELL ARMENTROUT, pres. & gen. mgr.
ILLINOIS—PITTSFIELD: Zoe; SUMMER HILL: Clark D.I.

MISSOURI—LOUISIANA: Clark; SHELBY: Clark.

Armstrong Theatres, Inc.

135½ N. Main Street, Box 337, Bowling Green, Ohio 43402. Tel: (419) 352-5195.

FRED C. LENTZ, pres. & gen. mgr.; ROBERT TILTON, assistant to gen. mgr.; DENNIS MORLAN, concession mgr.; BOB BREINSACHER, controller.

OHIO—BOWLING GREEN: Cla-Zel, Sky-Lite D.I., Stadium Cinema I & II; POSTORIA: State, Starlite D.I.; MAUMEE: Maumee; NAPOLEON: Trail D.I.; State: DEFIANCE: Holiday Cinema, Valentine, Defiance D.I.; MILLBURY: Eastside D.I.; FREMONT: Fremont D.I.; CINCINNATI: MANSFIELD: Springmill D.I.; TOLEDO: James D.I., Parkside D.I., Telegraph D.I.; VAN WERT: Lincoln D.I.

Art Theatre Guild, Inc.

Executive offices: P.O. Box 146, 15 E. 6th Ave., Scottsdale, Ariz. 85252. Tel.: (602) 947-2426.

LOUIS K. SHER, pres.; ROBERT J. SHER, sec.; SAUL SHIFFRIN, v.p., buyer & booker; Buying and Booking office: 1501 Broadway, New York, N.Y. 10036. Tel: (212) 695-3030.

Publicity and Public Relations office: P.O. Box 146, Scottsdale, Arizona.

ARIZONA—TUCSON: Loft; TEMPE: Valley; SCOTTSDALE: Kiva, Portofino.

CALIFORNIA—BAKERSFIELD: Paris; FRESNO: Paris, Fine Art; HOLLYWOOD: Cinema, Encore; SACRAMENTO: Guild, Towne; SAN DIEGO: Academy, Guild, Fine Arts; SAN FRANCISCO: Presidio, N. Beach, Movie, Centre, Paris.

COLORADO—DENVER: Vogue, Bluebird.

ILLINOIS—CHAMPAIGN: Art, Illini.

KENTUCKY—LOUISVILLE: Crescent.

LOUISIANA—NEW ORLEANS: Plaza.

MASSACHUSETTS—SPRINGFIELD: Cinema X.

NEW JERSEY—ASBURY PARK: Savoy.

NEW MEXICO—ALBUQUERQUE: Don Pancho's.

OHIO—AKRON: Art; DAYTON: Art; CLEVELAND: Continental, Heights, Westwood; COLUMBUS: Bexley, World; DAYTON: Art; GRANVILLE: Opera House; TOLEDO: Westwood; YELLOW SPRINGS: Little Art.

YOUNGSTOWN: Foster.

TENNESSEE—MEMPHIS: Guild, Studio.

Arthur Enterprises, Inc.

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Ashmun Theatres

Main Office, Strand Theatre Building, 101 So. State Street, Caro, Mich. Tel.: 673-3033; 2440; 2214.

R. J. ASHMUN and R. D. ASHMUN, owners, R. D. ASHMUN, gen. mgr.
MICHIGAN—BAD AXE: M-53 D.I.; BAY CITY: Starlite D.I., Tuscola D.I.; CARO: Caro D.I., Strand; EAST TAWAS: Tawas D.I.

Associated Management

Room 300, Film Building, 2108 Payne Avenue, Cleveland 14, Ohio. Tel.: TOWER 1-0784.

LEROY KENDIS, owner.
OHIO—AKRON: Highland; ASHTABULA: Ashtabula Skyway; CANTON: N. Canton Auto; CINCINNATI: Westwood, Twin D.I., Dent D.I., Auto D.I.; CLEVELAND: Beachcliff, Euc. Ave. D.I., Shaker, Lake, Shore; MADISON: Madison Skyway; PORT CLINTON: Clinton.
MICHIGAN—ADRIAN: Lenawee Auto; MONROE: Belair D.I.

Associated Theatres Corp.

709 Vine St., Cincinnati, Ohio 45202. Tel.: 721-3033.

FRANK W. HUSS, JR., pres.; BLANCHE R. HUSS, v.p.; CLARA DUECKER, sec.
OHIO—CINCINNATI: Royal.

Atlantic Theatres, Inc.

1 N. 13th St., Philadelphia, Pa. 19107. Tel.: LO 3-2656.

S. ABRAMOFF, pres.
NEW JERSEY—WOODBURY: Wood.

Atlas Theatre Corp.

2165 Broadway, Denver, Colorado 80205.

C.U. YAEGER, pres.
COLORADO—DENVER: Webber. Federal, Oriental, ENGLEWOOD: Gothic; GUNNISON: West. Island Acres D.I.; LAMAR: Lamar.

Auto-Cine Inc.

1400 W. 28th Street, Grand Rapids, Michigan 49509. Tel.: 532-6302.

JOHN D. LOEKS, pres.; FRANK THOMAS, gen. mgr.
MICHIGAN—MT. PLEASANT: Cinema 1, Cinema II; GRAND RAPIDS: Alpine I, Alpine II; MUSKEGON: Cinema I, Cinema II; KALAMAZOO: Plaza 2.

B

B & B Theatre Corp.

Tryon Theatre, Tryon Bldg., Charlotte 1, N.C.

ELLIS BLUMENTHAL, owner; BARNEY HOHENSTEIN, gen. mgr.

GEORGIA—ATLANTA: Peachtree, Art; SAVANNAH: Star.

NORTH CAROLINA—CHARLOTTE: Tryon, York Road D.I.; DURHAM: Astor; WINSTON-SALEM: Hollywood, Lafayette, Skyview D.I.

SOUTH CAROLINA—FLORENCE: Lincoln, State.

FLORIDA—JACKSONVILLE: Dixie, Pix.

B & J Theatres, Inc.

1470 Lake Drive S.E., Grand Rapids, Michigan 49506. Tel.: (616) 458-5218; (616) 458-5759.

ALLEN JOHNSON, pres.; ROBERT JOHNSON, v.p., film buyer & booker.

MICHIGAN—GRAND RAPIDS: Eastown, 4-Star.

B & Q Associates, Inc.

286 Harvard St., Brookline, Mass. 02146. Tel.: 566-9890; 1184 Chapel Street, New Haven, Conn. 06511. Tel.: 777-4729.

MASSACHUSETTS—ATTLEBORO: Union; BROOKLINE: Coolidge; QUINCY: Grand.

Balaban, H. & E. Corp.

190 N. State Street, Chicago, Illinois 60601. Tel.: (312) 372-2262.

ELMER BALABAN, pres. & treas.; JOE FEULNER, booker; DAVID SANDINE, maintenance.

ILLINOIS—CHICAGO: Bryn Mawr, Milford; DES PLAINES: Des Plaines.

Barton Theatres

822 S.W. 29th St., Oklahoma City, Okla. Tel.: ME 2-6658.

R. LEWIS BARTON, pres.; ROBERT L. BARTON, v.p., film buyer; MAR. JOANNA COMBS, comp.; GERALD G. BARTON, gen. counsel; HAROLD COMBS, concession buyer.
OKLAHOMA—OKLAHOMA CITY: Del City, Skytrain, Sooner Twins D.I., N. Penn Twin D.I., 77 Drive-In, Airline D.I., Knob Hill, Capitol, Redskin, Chieftain, Circle D.I., Lake Air D.I., N.W. Hi-Way D.I., Midwest, Warr Acres, Soldier Creed D.I., Cinema 66 D.I., Sooner.

Bass & Parsley Amusement Co.

Box 392, Rockdale, Texas 76567. Tel.: 446-3435.

H. LEE PARSELY, JR. and GEORGE L. BASS, owners.
TEXAS—CALDWELL: Belle D.I.; ROCKDALE: Dixie, Rockdale D.I.

Benitez Theatres

Weslaco, Texas

M. BENITEZ, SR., owner & pres.; R. BENITEZ, treas.; M. BENITEZ, JR., gen. mgr. & booking agent; H. BENITEZ, asst. booker.

TEXAS—DONNA: Rio; EDCOUCH: Texas; EDINBURG: Alameda, Roxy; ELSA: Alameda, Roxy; SANTA MARIA: Mexico; SANTA ROSA: Lux; LA VILLA: Grande; WESLACO: Iris, Nacional.

Benton & Weber

328 Broadway, Saratoga, New York

HOWARD J. GOLDSTEIN, booker; JAMES E. BENTON, mgr.; RICHARD D. WEBER, house mgr.
NEW YORK—PLATTSBURG: Strand.

Berger Amusement Co.

317 Plymouth Bldg., Minneapolis, Minn. 55402. Tel.: 333-6481.

BENJ. BERGER, pres.; LOWELL KAPLAN, booker.
MINNESOTA—CLOQUET: Chief, DETROIT LAKES: Cinema, Skyview D.I.; FERGUS FALLS: Fergus Theatre, Fergus Drive-In; MINNEAPOLIS: Gopher, Aster, Capri.

Bijou Amusement Circuits

Suite 411, 1121 Church St., Nashville, Tenn. 37203. Tel.: 255-8311.

MILTON STARR, pres.; LYLE STARR, v.p.; ELBERT HALL, sec.; ROBERT WYNNE, treas. & film buyer; JOSEPH J. ZARO.

FLORIDA—PENSACOLA: Ritz.

GEORGIA—AUGUSTA: Lenox; MACON: Douglass; SAVANNAH: East Side, Star.

LOUISIANA—ALEXANDRIA: Ritz.

MISSISSIPPI—JACKSON: Alamo, MERIDIAN: Star.

NORTH CAROLINA—CHARLOTTE: Ritz; DURHAM: Regal; RALEIGH: Lincoln; ROCKY MOUNT: Booker T., Ritz; WINSTON-SALEM: Ritz.

SOUTH CAROLINA—CHARLESTON: Lincoln; COLUMBIA: Carver, Capitol.

TENNESSEE—MEMPHIS: Ritz; NASHVILLE: Ritz.

Bills Theatres Inc.

Lyric Theatre, Salisbury, Mo. 65281. Tel.: EV 8-5219.

ELMER BILLS SR. and ELMER E. BILLS JR., co-owners.

MISSOURI—BROOKFIELD: Lin-Vu D.I.; FAYETTE: Grand; MARCELINE: Star D.I.; MOBERLY: State, Hiway 63 D.I., 4th St. Theatre; SALISBURY: Lyric; BRUNSWICK: El-Jon.

Black Hills Amusement Co.

P.O. Box 391, Rapid City, South Dakota 57701. Tel.: (605) 348-0847/8.

MRS. MARGUERITE BERTOLERO, pres. & treas.; MRS. FEKN BERTOLERO, v.p.; WILLIAM BERTOLERO, film buyer & booker; JAN LAITON, asst. gen. mgr.

NEBRASKA—CHADRON: Eagle, Starlite D.I.

SOUTH DAKOTA—HOT SPRINGS: Hot Springs; LEAD: Homestake; RAPID CITY: Elks, Rapid, Pines D.I., State, Starlite D.I., Sioux D.I.

WYOMING—NEWCASTLE: Dogie, Wyoming D.I.

Blatt Brothers Theatres

309A Lebanon Shops, 300 Mt. Lebanon Blvd., Pittsburgh, Pa. 15234. Tel.: (412) 341-1223.

JOHN A. BLATT, JR., pres.; FRANK E. LEWIS, v.p.; JAMES H. JENSEN, v.p.; EARL R. BECKWITH, sec., treas.

NEW YORK—EAST AURORA: Aurora; BUFFALO: Park D.I., Skyway, Lakeshore D.I., Star D.I.; WESTFIELD: Grand.

PENNSYLVANIA—ALTOONA: Alttona D.I., "764" Twin D.I.; CORRY: Corry D.I., Rex; ERIE: Lawrence Park D.I., Star D.I., Lakeview D.I.; GREENVILLE: Jordan; MEADVILLE: Academy; PATTON: Grand; PORT ALLEGHENY: Grand; SOMERSET: Governor; WARREN: Whiteway D.I., Library; RIDGWAY: Strand; PUNXSUTAWNEY: Jefferson; ST. MARYS: Fairview D.I.

Blumenfeld Theatres

1521 Sutter St., San Francisco, Calif. 94109. Tel.: (415) 346-3033.

JOSEPH and A. BLUMENFELD, chief executives & owners; ERIC WILSON, booker; N. BLUMENFELD, concessions & purch. agent.

CALIFORNIA—BERKELEY: Oaks I & II, Berkeley; DANVILLE: Village; CORTE MADERA: Cinema; FAIRFAX: Fairfax; LAFAYETTE: Park; LARKSPUR: Lark; MILL VALLEY: Sequoia; NAPA: Kay Von D.I., Uptown I & II; NORTH SACRAMENTO: Starlite D.I. 1 & 2; OAKLAND: Roxie, T. & D., PALO ALTO: Square 1 and 2; SACRAMENTO: Encore, Esquire, Fruitridge D.I., Time, Tower; SAN ANSELMO: Barmalpais; SAN RAFAEL: Marin Motor Movie, Rafael, 101 D.I., Northgate, Montecito; SAN JOSE: JTO, Marin; WALNUT CREEK: El Ray; SAN FRANCISCO: Regency, Regency #II, Royal Alhambra 4 Star.

ISLAND OF GUAM—Cinema, Agana.

Bolton, David J., Theatres

230 Hyde St., San Francisco, Calif. 94102. Tel.: 775-2434.

DAVID J. BOLTON, pres.

CALIFORNIA—LOS ANOS: Crest, Del Rio; SAN LEANDRO: Oakland D.I., Stadium Auto.

Brackin Theatres

Box F, Ozark, Alabama 36360. Tel.: 4-5004.

MRS. WALTER J. BRACKIN, pres. & film buyer; NELL JEWEL HOWZE, mgr.

ALABAMA—OZARK: Brackin, Fan D.I.

Brandt Theatres

240 W. 42nd Street, New York, N.Y. 10036. Tel.: OX 5-3353.

(Includes theatres for which this circuit buys and books through Harry Brandt Booking Office Inc.)

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ALABAMA—HUNTSVILLE: Trans Lux Blue & Gold; CONNECTICUT—DANBURY: Cine Danbury; GREENWICH: Greenwich Plaza; EAST HARTFORD: Burnside; STAMFORD: Palace, Plaza, Ridgeway; MIDDLETOWN: Capitol; DERRY: Valley Cinema 1 & 2; SO. NORWALK: Horace McMahon; WESTPORT: Post.

MASSACHUSETTS—NEWBURYPORT: Studio; MICHIGAN—SAGINAW: Trans Lux, Inflight Cine.

FLORIDA—MIAMI BEACH: Flamingo, Cinema, Plaza Art; BARTOW: Trans Lux Inflight Cine; CLEARWATER: Trans Lux Clearwater; DAYTONA: Trans Lux Inflight Cine Blue & Gold; TAMPA: Trans Lux Cine; JACKSONVILLE: Trans Lux Cine Norwood Blue & Gold Normandy Blue & Gold; MARCO ISLAND: Cinema 1 or 2.

NEW JERSEY—BELVIDERE: Belvidere; CLINTON: Clinton Point; FLEMINGTON: Hunterdon; FRANKLIN: Franklin; FRENCHTOWN: BARN; NEWTON: Newton; PEARLIN: Sayrewoods; SPARTA: Sparta; SUSSEX: Sussex; TENAFLY: New Bergen; UNION CITY: Cinema; WASHINGTON: Washington; WEST NEW YORK: Mayfair; EMERSON: Town; JERSEY CITY: Pix; SAYREVILLE: Cinema 9; MORRISTOWN: Community; PLAINFIELD: Strand; LUMBERTON: Cinema 1 & 2.

NEW HAMPSHIRE—NASHUA: Studio I & II; NEW YORK—AMSTERDAM: Tryon; BEDFORD VILLAGE: Cinema 22; BETHLEHEM: Jericho D.I.; CHAMPLAIN: Northway D.I.; COPAKE: Copake; COXSACKIE: Highway D.I.; HUDSON: Fairview Plaza; Studio, Sunset D.I.; HUNTER: Mountain D.I.; PLATTSBURGH: Studio; SPRING VALLEY: Cinema 45; NEW CITY: Town; NEW YORK (Bronx): City Cinema, Allerton, President, Puerto Rico, Astor, Earl, Kent, Luxor, Square, Surrey; NEW YORK (Brooklyn): Carlton, Deluxe, Regent, Trump Cinema, Sanders, Kameo, Astor, Tony's Movie House; NEW YORK (Manhattan): Apollo, Cosmo, Times Square, 86th St eet East, Empire, Eagle, Jef-

erson, Regency, Tapia, Liberty, Lyric, Midtown, Selwyn, Victory, Trans-Lux West, Trans-Lux East, Trans-Lux 85th Street, Essex, Cinema Studio; NEW YORK (Queens): Colony, J.H. Drake, Rego Park, Earle, Fair; NEW YORK (Long Island): JAMAICA: Rochdale; MERRICK: Merrick; EAST HAMPTON: John Drew; WESTBURY: Salisbury; WEST HAMPTON BEACH: Hampton Arts; ELWOOD: Cinema; NEW YORK (Westchester): MT. VERNON: Parkway; NEW ROCHELLE: Town; STILLWATER: Hudson D.I.; TARRYTOWN: Music Hall; WHITE PLAINS: Colony; NYACK: Nyack, SUFFERN: Lafayette; HUDSON: Fairview Plaza.

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LOUISIANA—NEW ORLEANS: Trans Lux Cinerama.

MISSOURI—ST. LOUIS: Trans Lux Cinerama.

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NORTH CAROLINA—KANNAPOLIS: Trans Lux;

KINGSTON: Trans Lux; BURLINGTON: Trans Lux;

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IOWA—DES MOINES: Mall Cinema I, II, III, IV.

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F

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IOWA—KOKUK: Grand, Iowa, Skylark D.I.; FT. MADISON: Madison D.I., Frisina-Fox.

MISSOURI—HANNIBAL: Sky-Hi D.I., Tom Sawyer, Huck Finn; MEXICO: Liberty, Little Dixie D.I.

G

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COLORADO—COLORADO SPRINGS: Citadel I & II; DENVER: Cherry Creek Cinema, Villa Italia Cinema, Cinderella City Cinema, Westland Cinema, North Valley Cinema.

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MAINE—LEWISTON: Cinema I & II.
 MASSACHUSETTS—BRAINTREE: South Shore Cinema I & II, South Shore Twin D.I.; BROCKTON: Cinema Centre; BURLINGTON: Cinema I & II; CAMBRIDGE: Fresh Pond I & II; FRAMINGHAM: Shoppers' World Cinema I & II; NATICK: Natick D.I.; NORTH DARTMOUTH: Cinema I, II & III; IPSWICH: Strand; PEABODY: North Shore Cinema I & II; HANOVER: Cinema I, II, III & IV; SAUGUS: Cinema I & II; SONEHAM: Cinema I & II; SPRINGFIELD: Eastfield Mall Cinema; WALTHAM: Cinema I & II; WORCESTER: Cinema I, II & III.

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MISSOURI—KANSAS CITY: Hiway 40 D.I.; FLORISSANT: Grandview Cinema; ST. LOUIS: Northwest Plaza Cinema, Northland Cinema, South County Cinema, Sunset Hills Cinema I & II, Airway D.I.

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PENNSYLVANIA—MONACO: Beaver Valley Cinema I, II & III; KING OF PRUSSIA: I & II; CLIFTON HEIGHTS: Cinema I & II; JENKINTOWN: Cinema I & II; Valley Forge Cinema I & II; PHILADELPHIA: Northeast Cinema I, II & III, SCRANTON: Viewmont Cinema I & II; BADEN: ARC D.I.; PLYMOUTH MEETING: Cinema I & II; CLIFTON HEIGHTS: Cinema I & II; WILKES BARRE: Wyoming Mall I & II.

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TEXAS—ARLINGTON: Seminary South Cinema I & II, Six Flags Cinema I & II; AUSTIN: Capital Plaza Cinema, Highland Mall Cinema I & II; DALLAS: Northpark Cinema I & II, Valley View Cinema I & II, Loehwood I & II; HOUSTON: Galleria Cinema I & II, Gulfgate Cinema I & II, Meyer-

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Kent, Kimbell, Park Hill; WHITE PLAINS: Pix; NORTH
TARRYTOWN: Strand; WOODSTOCK: Tinker Street Cine-
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MARYSVILLE: Sierra D.I.; MODESTO: McHenry Twin D.I.,
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DING: Showcase Theatre, Sky Vue D.I.; Starlight D.I.; RE-
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164 Tremont St., Boston, Mass. 02111. Tel.: 482-
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CHESTER: Park Cinema; LYNN: Capital, Open Air, E.M.
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BEDFORD: Center; NORTH ADAMS: Mohawk; WEST
SPRINGFIELD: Place Cinema, Riverdale D.I.; WEBSTER:
Liberty State; WINCHESTER: Winchester; WORCESTER:
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RHODE ISLAND—PROVIDENCE: Drive-In.

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666 Fifth Avenue, New York, N.Y. 10019. Tel.: (212)
JUdson 6-4400.

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LOUISIANA-NEW ORLEANS—State.

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NEWARK: Loews, State, PARSIPPANY: Loews Twin;

ROCHELLE: Loews; NEW YORK (Bronx): American,
Paradise Twin; NEW YORK (Brooklyn): Alpine, Gates,
Georgetowne Twin, Kings, Metropolitan, Oriental; NEW
YORK (Manhattan): Astor Plaza, Cine. Delaney, 83rd Street,
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NEW MEXICO—ALBUQUERQUE: Fox; Winrock.

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TENNESSEE—KNOXVILLE: Fox.

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IOWA—LEMAINS: Royal Twin I & II; Mars Under Stars D.I. (Terry March, president).

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Amboy Theatre, Amboy, Ill.; Tel.: 90.

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ILLINOIS—PROPHETSTOWN: Town; SAVANNA: Times.

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212 W. Wisconsin Ave., Milwaukee, Wisc. 53203. Tel.: 272-6020.

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NORTH CAROLINA—ASHEBORO: Cinema II. ASHEVILLE: Biltmore Cinema. GOLDSBORO: Paramount; HIGH POINT: Martin Twin I & II. KINSTON: Park. RALEIGH: State.

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RIMAN: Midtown Drive In, Princess. HENDERSONVILLE: Colonial Twin Drive In. KINGSFORT: Marbro Drive In, Martin, Strand, MORRISTOWN: Capri, Marbro Drive In, Princess. MURFREESBORO: Marbro Drive In, Martin. NASHVILLE: Bel-Air Drive In, Belle Meade, Bordeaux Drive In, Capri, Green Hills, Ingleswood, Lebanon Road Drive In, Martin, Paramount, Plaza, Rivergate Twin I & II, Skyway Drive In, Tennessee. PULASKI: Moonglo Drive In.

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Starlite D.I.; IRON MOUNTAIN: Braumart, Tri City O.D.; MONMINEE: Lloyd; IRONWOOD: Ironwood, Ironwood O.D.; HOUGHTON: Lode; HANCOCK: Pic; CRYSTAL FALLS: Aldo; STEVENSON: Tivoli; LAKE LINDEN: Lakes O.D.; CHASSLE: Hiawatha; NEGAUNEE: Airport D.I.

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TENNESSEE—ALCOA: Dogwood Cinema; CHATANOOGA: Brainard Cinema.

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PENNSYLVANIA—ALTOONA: Capitol, Olympic, Rivoli; HUNTINGTON: Grand.

Nutmeg Theatre Circuit

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ROBERT F. SMERLING, president.

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O

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Cinema I & II; SHREVEPORT: Eastgate Plaza I, II, III & IV.
MISSISSIPPI—JACKSON: Jackson Mall Cinema, Ellis
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P

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DRIVE-IN THEATRES

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Buena Park; BURBANK: Pickwick, San Val; CANOGA
PARK: Canoga Park; CITY OF COMMERCE: Gage; COM-
PTON: Compton; COSTA MESA: Paulo; CULVER CITY:
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FONTANA: Bel Air; FOUNTAIN VALLEY: Fountain
Valley, FRESNO: Motor Inn, Starlite North, Starlite South,
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LAND: Baseline; HUNTINGTON BEACH: Warner; CITY
OF INDUSTRY: Vineland; LA HABRA: La Habra; LOMA
LINDA: Tri-City; LONG BEACH: Circle Long Beach,
Lakewood, Los Altos, Triple; MONTEREY PARK: Floral;
NORTH HOLLYWOOD: Victory; ORANGE: Orange; ON-
NARD: Sky-View; PARAMOUNT: Rosecrans; PICO RIV-
ERA: Whittier; RESEDA: Reseda; RIALTO: Foothill;
SANTA ANA: Harbor Boulevard, SANTA FE SPRINGS:
Norwalk Boulevard; SANTA PAULA: Santa Paula; SAN
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Rancho, Tropicane Twin; SAN JUAN CAPISTRANO: Mis-
sion; SAN PEDRO: San Pedro; SOUTH GATE: South Gate;
THOUSAND OAKS: Thousand Oaks; TORRANCE: Torrance;
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HAWAII—HONOLULU: Kam; KAILUA: Kailua.

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WESTCHESTER: Paradise; WEST LOS ANGELES: Pic-
wood; WHITTIER: Wardman, Whittier, Whittwood; WOOD-
LAND HILLS: Topanga Twin.

HAWAII—HONOLULU: Aikahi, Cinerama, Hawaii,
Kaimuki, Kapahulu, Kuhio, Liberty, Palama, Princess, Toyo,
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JEROME WINSBERG, v.p. & head film buyer; ED
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ARIZONA—PHOENIX: Cine Capri, Palms, Indian D.L.

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ILLINOIS—ALTON: Grand; AURORA: Paramount; Tyoli; BERYN: Berwyn; BLOOMINGTON: Ivan, BLUE ISLAND; Lyric; CALUMET CITY: River Oaks; River Oaks II; CHICAGO: Chicago, Gateway, Granada, Luna, Northtown, Oakbrook, Portage, Riviera, Roosevelt, Michael Todd, State-Lake, United Artists, Uptown, Will Rogers; DECATUR: Lincoln; EAST ST. LOUIS: Drive-In; EDWARDSVILLE: Wildev; ELGIN: Crocker Grove; ELMWOOD PARK: Mercury; EVANSTON: Coronet, Valencia, Varsity; FREEPORT: State; KANKAKEE: Paramount; LA GRANGE: La Grange; NORMAL: Normal; PEKIN: Pekin; PEORIA: Madison, Palace; ROCKFORD: Midway, Times; SCHAUMBURG: Woodfield I & II; WAUKEGAN: Academy, Genesee.

INDIANA—HAMMOND: Paramount; SOUTH BEND: State, Town & Country; MISHAWAKA, Marquette, MICHIGAN CITY, Indiana.

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NEVADA—LAS VEGAS: Parkway.

NORTH DAKOTA—FARGO: Lark, Fargo; GRAND FORKS: Cinema International, Empire; MINOT: Empire.

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R

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VIRGINIA—BUENA VISTA: Buenavista D.I.; CLION FORGE: Stonevale; CULPEPER: State, Culpeper D.I.; EMPORIA: South, Emporia D.I.; EXMORE: Exmore D.I.; FREDERICKSBURG: Colonial, Greenbriar I & II, Victoria, The Virginians I & II, Fredericksburg D.I.; FRONT ROYAL: Park, Front Royal D.I.; LEESBURG: Tally-Ho; LEXINGTON: Lyric Cinema, State; MANASSAS: Rel-Yank, Manassas D.I.; MARTINSVILLE: Castle D.I., Martinsville D.I.; ORANGE: Madison, Orange D.I.; ROCKY MOUNT: Towne, Star-Vue D.I.; STAUNTON: Plaza Cinema, Staunton D.I.; WARRENTON: Downtown, Warrenton D.I.; WAYNESBORO: Wayne, North D.I.; Skyline D.I.; WOODBRIDGE: Sunset D.I.

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CONNECTICUT—BRIDGEPORT: Merritt; BRISTOL: New Bristol; DANBURY: Cinema, Palace; HAMDEN: Cinemat; NEW HAVEN: College St. Cinema, Roger Sherman; NEW LONDON: Garde; STORRS: College.

DELAWARE—WILMINGTON: Warner.

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LOUISIANA—NEW ORLEANS: Orpheum.

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OHIO—AKRON: Summit Mall; CANTON: McKinley; CINCINNATI: Kenwood, Albee, International 70; CLEVELAND: Vogue, Colony; COLUMBUS: Palace; LIMA: Ohio; MANSFIELD: Ohio; NORTH OLMPSTED: Great Northern.

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(See Theatre Management Services).

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S

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260 Tremont St., Boston, Mass. 02116. Tel.: (617) 542-4480; Conn. Div. office: 90 Woodmont Rd., Milford, Conn. 06460; Tel.: (203) 878-4511; William Dougherty (Conn. Div. Mgr.), Hamden, Conn. 06514.

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(See United California Theatres, Inc.)

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GREENSBORO: Golden Gate, Quaker Cinema 1 & 2;
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TENNESSEE—CHATTANOOGA: Brainerd Village, Plaza.

Strebe, Earle C., Theatres

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R/C Enterprises Ltd. Booking Service

19 West Mount Royal Avenue, Baltimore, Md. 21201. Tel.: (301) 385-0600.

IRWIN R. COHEN, pres.; AARON B. SEIDLER, film buying and booking; MRS. SAREBA MASLOW, office manager.

Reinhardt, Max, Enterprises, Inc.

1113 Spencer Ave., Gastonia, N.C. 28052. Tel.: 864-2274.

MAX REINHARDT, pres.

Saffle's Theatre Service

2421 Second Ave., Seattle, Wash. 98121. Tel.: (206) 623-5177.

M. W. "RUD" SAFFLE, owner; LOU PARENT, booker.

Stearn-Hanna Co-Operative Theatre Service

1725 Blvd. of Allies, Pittsburgh 19, Penn. Tel.: 281-3514.

BERT M. STEARN, LOUIS E. HANNA, owners.

Tanner, W.R.

P.O. Box 398, Kenbridge, Va. 23944. Tel.: (703) 676-2267.

W.R. TANNER, buyer and booker.

Triangle Theatre Service, Inc.

1180 Ave. of Americas, New York, N.Y. 10020. Tel.: (212) 581-0900.

IRVING DOLLINGER and RICHARD DOLLINGER, representatives.

United Booking Service

20 S.E. 3rd Ave., Room 303, Roper Bldg., Miami, Fla. 33131. Tel.: 379-4632.

PETE DAWSON.

Upstate Theatres, Inc.

90 State Street, Albany, N.Y. 12207. Tel.: Albany 463-3295.

LEONARD L. ROSENTHAL, pres.; JOHN CAPANO, booker & buyer.

Westates Theatre Buying & Booking

351 South State St., Salt Lake City 1, Utah. Tel.: 255-6254.

DON C. BLASIUS, TONY RUDMAN, gen. mgrs.

CANADA

Allied Theatres

Suite 910, 21 Dundas Sq., Toronto, Ont. 2. Tel.: 366-3600, 366-5739.

JERRY STONE, gen. mgr.

Allied Cinema Services

3768 Bathurst St., Suite 209, Downsview, Ont. Tel.: 636-7015.

JERRY STONE, gen. mgr.

Associated Booking Service, Ltd.

Suite 1210, 21 Dundas Sq., Toronto, Ont. 2. Tel.: 368-1139.

CURLY S. POSEN, gen. mgr.

Canfilm Screen Service Limited

16mm. distributors for Columbia, Paramount, Universal and National General.

522 11th Avenue, S.W., Calgary. Tel.: 264-4660. Telex No. 038 21625.

G. ADAMS, gen. mgr.

Branches

956 Richards Street, Vancouver, B.C. Tel.: 682-3646. Telex: 04 507759.

K. McBEAN, manager

583 Ellice Ave., Winnipeg, Manitoba. Tel.: 786-6759. Telex: 07 587678.

HAROLD JOYAL, manager.

Independent Theatre Services

109 Gordon Rd., Willowdale, Ontario, Tel.: 225-9610.

HAROLD PFAFF.

National Booking Company

565 College St., Toronto 4, Ont. Tel.: LE 1-7421.

BRIAN LESTER, gen. mgr.

Ottawa Valley Theatres

3768 Bathurst St., Ste 209, Downsview, Ontario. Tel.: 636-7015.

JERRY STONE, gen. mgr.

Prairie Allied Booking Association

212 McDermot Ave., Winnipeg, Man. Tel.: WH 2-5135.

BARRY MYERS, mgr.

Quebec Cinema Booking, Ltd.

1430 Bleury St. (Suite 10), Montreal H3A 2J1, Que., Tel.: (514) 288-6336.

MORT PREVOST, pres.

Rex Film, Inc.

3 Place Jean Talon, C.P. 2323, Quebec G1K 7P5, Que.; Tel.: (418) 522-8506, 849-4995.

L. JANSSENS VAN DER SANDE, gen. mgr.; JACQ COTE, booker.

Roke Distributors Limited

522 11th Avenue, S.W., Calgary. T2ROC8. Tel.: (403) 264-4660. Telex 038 21625.

Select Pictures Limited

583 Ellice Ave., Winnipeg, Canada, ReB IZ7. Tel.: 774-4451.

BARRY MYERS, manager.

Theatre Agencies Limited

(Operating Prairie Allied Booking Assoc.-Calgary) 522 11th Avenue S.W., Calgary. Tel.: 264-4660. Telex: 038 21625.

West Coast Theatre Services Limited

956 Richards Street, Vancouver, B.C. Tel.: 682-3646. Telex: 04 507759.

DOUG ISMAN, mgr.

Western Motion Picture Distributors Limited

522 11th Avenue S.W., Calgary. Tel.: 264-4660. Telex: 038 21625.

H.H. ROSS, manager.

Drive-In Theatres

- * LOCATION
- * NAME
- * CAPACITY

Drive-In Theatres

ALABAMA

	Capacity
Abbeville—Bennett's	178
Adamsville—T.H.C.	225
Alabama City—Grove	350
Albertville—Marshall	400
Albertville—ShadySide	400
Alexander City—Pines	350
Alceville—17	125
Andalusia—Fendley	300
Anniston—Bama	500
Anniston—Midway	350
Arab—Pine View	200
Athens—Hatfield	338
Atmore—Palms	300
Attala—Lake Rhea	250
Auburn—Auburn Opelika	430
Bessemer—Auto Movies	275
Bessemer—Bama	625
Birmingham—Fair Park	650
Birmingham—Rocbuck	500
Birmingham—Shades Mt.	500
Birmingham—Skyview	480
Birmingham—Thunderbird	550
Brewton—Eagle	300
Bridgeport—Southport	250 and 294
Centre—411	200
Cherokee—Cherokee	200
Cherokee—Fox	200
Chickasaw—Air-Sho	750
Clanton—Clanton	300
Cordova—78	500
Cullman—31	300
Cullman—Marbro	540
Decatur—Bowline	600
Decatur—Thunderbird	400
Demopolis—Grove	250
Dothan—Skyvue	400
E. Tallassee—Tala C	400
Elberton—Elberton	450
Elgin—Wheeler	193
Enterprise—Coffee	350
Enterprise—M.O.	200
Eufaula—Bama	256
Fayette—Airport	370
Fayette—Dixieland	270
Florence—Joyland	500
Florence—Wilson	526
Foley—Hub	300
Ft. Payne—Hamilton	354
Gadsden—Rainbow	288
Gadsden—Rebel	500
Geneva—Neva	300
Greenville—Camelia	300
Grove Hill—Area	426
Guin—Gu-Win	200
Haleyville—Havala	250
Hamilton—Ford	290
Hartford—H and R	150
Hartselle—Ranch	300
Headland—Goober	300
Huntsville—Parkway	550
Huntsville—72	750
Huntsville—Woody's	300
Huntsville—Whitesburg	440
Jasper—78	500
Lincoln—Starlight	200
Livingston—Twin City Royal	320
Louisville—Barbour	170
Luverne—Crenshaw	300
McIntosh—43	250
Mobile—Air-Sho	400
Mobile—Auto Sho	800
Mobile—Bama	550
Mobile—Do	350
Montevallo—Rebel	300
Montgomery—Drive-In	350
Montgomery—Fairview	536

	Capacity
Montgomery—Jet	260
Montgomery—Montgomery	500
Montgomery—South Plaza	900
Moulton—Sky-Hi	250
Muscle Shoals—Marboro	
Oneonta—Skyvue	325
Oxford—Skyway	425
Ozark—Fan	300
Pell City—St. Clair	200
Phoenix City—Phoenix	383
Piedmont—Piedmont	200
Ponchatoula—Cave Tangi	214
Prattville—Prattmont	366
Prichard—Do	600
Robertsdale—Hub	370
Rainesville—Rainesville	200
Russellville—King	210
Samson—Top	180
Scottsboro—Towasentha	300
Selma—80	666
Shawmut—Hy-Way	400
Sulligent—Twix	190
Sumiton—Sumiton	1,000
Talladega—Broadway	300
Tallassee—Tala-c	250
Troy—Starlight	300
Tuscaloosa—Skyline	300
Tuscaloosa—Dale	600
Tuskegee—Lincoln	250
Vestavia Hills—Thunderbird	542
Winfield—Gu-Win	215

ALASKA

Anchorage—Pillikin	525
Anchorage—Sundowner	650

ARIZONA

Ajo—Oasis	200
Avondale—Oasis	362
Bagdad—Bagdad	108 cars; 66 seats
Casa Grande—Desert	280
Chandler—Mustang	350
Clifton—3-Way	500
Coolidge—Prince	280
Cottonwood—Valley	200
Douglas—Fort Chochise	400
Eloy—Dust Bowl	280
Flagstaff—Mt. Elden	490
Bila Bend—Rio	200; 300 seats
Glendale—New Thunderbird	1,050
Globe—Apache	300
Kingman—Sage	250
Mesa—Pioneer	692
Mesa—Sands	400
Nogales—El Rancho	400
Parker—Parker	200
Phoenix—Acres	600
Phoenix—Cinema Park	880
Phoenix—Indian	550
Phoenix—Northern	1,014
Phoenix—Nu-View	620
Phoenix—Peso	500
Phoenix—Phoenix	400
Phoenix—Silver Dollar	750
Prescott—Senator	350
Safford—Safford	325
San Manuel—San Manuel	300
Scottsdale—Roundup	375
Show Low—Wagon Wheel	400
Sierra Vista—Geronimo	300
Tucson—Miracle	635
Tucson—Apache	600

	Capacity
Tucson—Prince	600
Tucson—Cactus	600
Tucson—Fiesta	425
Tucson—Midway	690
Tucson—Rodeo	600
Tucson—22nd	500
Winslow—Tonto	300
Yuma—Crest	
Yuma—Mesa	350

ARKANSAS

Arkadelphia—Skyvue	300
Batesville—White River	230
Benton—Big Four	400
Blytheville—Starvue	400
Booneville—Bel-Air	300
Camden—Camden	400
Clarksville—Ark Air	400
Conway #65	300
Corning #67	300
Cross-tt—Wren	350
DeQueen—DeQueen	190
El Dorado #7	402, 260 seats
El Dorado—Skyvue	459
Fordyce—Fordyce	225
Forrest City—Skyway	400
Fort Smith—#22	550
Fort Smith—#71	288
Fort Smith—Skyvue	400
Gassville—Starlite	200
Glenwood—Glenwood	209
Gurdon—Gurdon	224
Hamburg—Sunset	200
Harrison—Ozark	230
Ileber—Springs—Hillcrest	270
Helena—Dixie	300
Hope—Dixie	300
Hughes—79	250
Jacksonville—Jacksonville	350
Jonesboro—Indian	405
Jonesboro—Skyvue	300
Lepanto—Lepanto	400
Little Rock—Asher	700
Little Rock—Razorback	500
Little Rock—Twin City	980
Magnolia—Rocket	300
Malvern—Malvern	300
Marshall—Kenda	275
Mena—Mena	250
Monticello—Monticello	250
Morrilton—Riverview	350
Mountain View—Stone	200
Nashville—Hewart Auto	200
Nashville—Nashville	240
Osceola—Elias	315
Pargould—Sunset	516
Paris—Paris	250
Pine Bluff—Pine Movies	800
Pine Bluff—Zebra	700
Pocahontas—Skylark	380
Rogers—Twin City	360
Russellville—#64	330
Searcy—Dixie	225
Siloam Springs—Movie Park	200
South Pine Bluff—Drive-In Movies	200
Springdale #71	500
Texarkana #67	450
Texarkana—Red River	600
Warren—Warren	350
West Helena—Airvue	200
West Memphis—Sunset	600

CALIFORNIA

Alameda—Alameda	865
Alameda—Island Automovies	700
Anaheim—Anaheim	1,800
Antioch—Bridgehead	450
Arcata—Arcata	500
Arlington—Magnolia	350
Auburn—Auburn	492
Azusa—Foothill	1,510
Bakersfield—So. Chester	470
Bakersfield—Edison	500
Bakersfield—99	660
Bakersfield—Terrace	650
Barstow—Bar-Len	460
Barstow—Skyline	600

	Capacity
Belmont—Belmont Auto	760
Belmont—Starlite	650
Big Bear—Peter Pan Woodland	300
Big Bear Lake—Lake	250, 140 seats
Bijou—Tahoe	300
Bishop—Bishop	460
Blythe—Rancho Verde	375
Bostonia—Aero	475
Brawley—Family Motor Vu	550
Burbank—Pickwick	750
Burbank—San Val	590
Burlingame—Peninsula	876
Burney—Mt. Burney	200
Campbell—Winchester	1,100
Canoga Park—Canoga Park	1,200
Carmichael—Westerner	450
Caruthers—Hill's	300
Ceres—Ceres	350
Chico—Starlite	592
Chula Vista—Big Sky	2,000
Chula Vista—Harbor	500
Clearlake Highlands—Lake	200
Clearwater—Radium	500
Cloverdale—Parkwood Automovies	400
Coalinga—Coalinga	280
Colma—El Rancho	850
Commerce—Gage	1,000
Compton—Compton	950
Concord—Motor-In	450
Cotati—Redwood	400
Covina—Covina	431
Crescent City—Ocean	400
Culver City—Studio	700
Cypress—Lincoln Car	375
Daly City—Mission	1,040
Davis—Westlane	1,200
Delano—Del Mac	400
Dinuba—Midway	800
Dos Palos—Dos Palos	350
Duarte—Big Sky	862
Dublin—San Ramon	900
El Cajon—Aero	475
El Centro—Motor Vu	550
El Monte—El Monte	875
El Monte—Starlite	900
Escondido—Escondido	300
Eureka—Westerner	500
Eureka—Midway	550
Fairfield—Solano	400
Fair Oaks—Sunrise	1,000
Fontana—Belair	1,050
Fortuna—Humboldt	350
Fremont—Fremont	800
Fresno—Moonglow Motor Movies	500
Fresno—Motor-In	904
Fresno—Starlite Motor-In	500
Fresno—Sunset	400
Garden Grove—Highway #39	1,900
Gardena—Radium Gardena	480
Gardena—Twin Vue	690
Gardena—Vermont	769
Gilroy—Hecker Pass	400
Golleta—Airport	750
Goleta—Santa Barbara	533 and 574
Hanford—Kings	600
Hayward—Auto Movies	1,271
Hemet—Hemacinto	390
Highland—Base Line	500
Hollister—Moonlite	460
Huntington Beach—Warner	650
Imperial—Motor-Vu	500
Imperial Beach—South Bay	1,022
Indio—Indio	600
Inglewood—Centinella	900
Inglewood—Century	900
Keyes—Starlite	500
La Habra—La Habra	1,450
La Junta—La Junta	450
La Mesa—Alvarado	900
La Mirada—La Mirada	990
La Verne—Mt. Baldy	1,200
Lamont—Thunderbird	450
Lancaster—Lancaster	650
Lancaster—Jet	400
Lemon Grove—Ace	900
Lenwood—Bar-Len	400
Loma Linda—Tri-City	750
Lompoc—Valley	550
Long Beach—Circle	900
Long Beach—Lakewood	904
Long Beach—Los Altos	2,150
Los Angeles—Centinella	820
Los Angeles—Edwards	750

	Capacity
Los Angeles—Floral	775
Los Angeles—Gage	900
Los Angeles—Gilmore	650
Los Angeles—Harbor	592
Los Angeles—Olympic	775
Los Angeles—Studio	700
Los Angeles—Twin-Vue	492
Los Molinos—Los Molinos	110
Madera—El Rio	400
Malaga—Motor-In	700
Marysville—Sierra	545
Marina—U Amarina	620
Merced—Starlite	603
Meyers Flat—Sunset	200
Modesto—Prescott	1,000
Monrovia—Big Sky	650
Monterey Park—Floral	750
Mt. Shasta—Mount View	500
Mt. View—Moffett	1,508
Mt. View—Monte Vista	863
Napa—Kay Von	430
Norco—Crest	900
No. Highlands—Hi Lander	650
No. Hollywood—Victory	650
N. Longbeach—Long Beach	1,250
Norwalk—Norwalk Blvd.	
Oakland—Coliseum	
Oakland—Airport Automovies	850
Oceanside—Midway	450
Oceanside—Mission San Luis Rey	1,298
Oceanside—Oceanside	750
Ontario—Valley	640
Orange—Harbour Blvd.	1,650
Orange—Orange	798
Orange—Stadium	2,600
Oroville—Mesa	450
Oxnard—Skyview	980 cars; 200 seats
Palm Springs—Palm Springs	900
Palm Springs—Sunair	500
Palm Dale—Palm Dale	320
Palmdale—Valley	350
Palo Alto—Palo Alto	500
Paramount—Rosecrans	1,613
Pasadena—Hastings	950
Paso Robles—Oaks	298
Petaluma—Midway	600
Petaluma—Parkway Auto	800
Pico Rivera—Whittier	1,192
Placerville—SeRancho	500
Placerville—Se Rancho	520
Pleasant Hill—Pleasant Hill	656
Pomona—Big Sky	1,480
Porterville—Porterville	484
Puenta—Vineland	1,700
Redding—Sky Vue	500
Redding—Starlite	618
Redwood City—Redwood	1,300
Resder—Resder	740
Rialto—Foothill	700
Ridgecrest—Crest	300
Riverdale—Hill's	300
Riverside—Rubidoux	689
Roseville—Citrus Heights	734
Sacramento—49er	1,150
Sacramento—Fruitridge	848
Sacramento—Mather Auto Movies	750
Sacramento—Skyview	550
Sacramento—Southgate	1,018
Sacramento—Starlite	924
Salinas—Auto Movies	500
Salinas—Skyview	550
San Bernardino—Mt. Vernon	600
San Diego—Campus	600
(plus 250 seats)	
San Diego—El Rancho	615
San Diego—Frontier	1,600
San Diego—Midway	400
San Diego—Pacific	1,010
San Diego—Tu-Vu	650
San Fernando—Laurel	1,750
San Francisco—Geneva	725
San Gabriel—San Gabriel	1,100
San Jose—Tropicair	1,600
San Jose—El Rancho	1,000
San Jose—Frontier Village	774
San Jose—Moonlite Movies	990
San Jose—San Jose	500
San Jose—Spartan	700
San Juan Capistrano—Mission	710
San Leandro—Oakland	650
San Leandro—Stadium Automovies	700
San Luis Obispo—Sunset	500
San Pablo—Automovies	750

	Capacity
San Pablo—Rancho	560
San Pedro—San Pedro	850
San Raphael—Marin Motor Movies	562
San Rafael—101	1,000
Santa Ana—Paulo	750
Santa Clara—Moonlite	814
Santa Cruz—Skyview	1,000
Santa Maria—Park Air	500
Santa Paula—Santa Paula	450
Santa Rosa—Village	724
Saugus—Mustang	1,000
Santee—Santee	750
Shafter—Del Kern	375
Simi—Simi	900
Solano Beach—DelMar	850
Southgate—Southgate	850
So. San Francisco—El Rancho	880
So. San Francisco—Spruce	913
Stockton—Motor Movies	887
Stockton—99	750
Stockton—West Lane	1,000
Stockton—Crest	1,000
Sunland—Sunland	550
Sunnyvale—Fair Oaks	1,000
Sunnyvale—Sunnyvale	1,600
Susanville—Lassen Auto Movie	400
Thousand Oaks—Thousand Oaks	1,155
Torrance—Torrance	1,250
Turlock—Lucky	450
Twenty Nine Palms—Smiths Ranch	300
Twenty Nine Palms—Starlite Open Air	400
Ukiah—State	465
Union City—Union City	1,200
Vallejo—Crescent	713
Vallejo—Vallejo Automovies	800
Van Nuys—Sepulveda	1,500
Van Nuys—Van Nuys	891
Ventura—101	800
Victorville—Joshua	398
Visalia—Motor In	490
Visalia—Mooney	478
Visalia—Sequoia Auto Theatre	400
Vista—Vista	500
Watsonville—Starlite	637
West Covina—Edgewood	1,200
Whittier—Sundown	1,000
Williams—Sundown	300
Woodland—Sunset	390
Yuba City—Auto See	600
Yucca Valley—Sky	

COLORADO

Alamosa—Ski Hi	350
Arvada—Wadsworth	1,000
Aurora—Havana	1,250
Big Sky—Delta	400
Boulder—Holiday	1,000
Boulder—Motorena	500
Brighton—Kar-Vu	350
Broomfield—Nor-West	600
Buena Vista—Comanche	275
Castle Rock—Outdoor Cinema	250
Canon City—Sunset	250
Center—Frontier	300
Colorado Springs—Vista Vue	650
Colorado Springs—Aircadia	780
Colorado Springs—Falcon	630
Colorado Springs—Eighth Street	650
Colorado Springs—Sky Vue	368
Colorado Springs—Starlight	986
Cortez—Arroyo	300
Craig—Sunset	289
Delta—Tru-Vu	400
Delta—Skylite	400
Denver—East	750
Denver—Evans	600
plus 120 seats	
Denver—Lakeshore	1,000
plus 250 seats	
Denver—Monaco	700
Denver—North Star	1,600
Denver—North	600
Denver—South	750
Denver—Valley	950
Denver—West	750
Denver—West Colfax	1,000
Dove Creek—Auto Vu	100
Durango—Bell	350
Durango—Rocket	250
Fort Collins—Sunset	560

	Capacity
Fort Morgan—Valley	350
Glenwood Springs—Canyon	325
Grand Junction—Chief	450
Grand Junction—Rocket	350
Greeley—Greeley	400
Greeley—Motorena	350
Gunnison—Island Acres	320
Ignacio—Buckskin	300
Julesburg—Arrow	300
Julesburg—Julesburg	300
La Jara—Round-Up	300
La Junta—La Junta	350
Lamar—Kar-Vu	400
Littleton—Centennial	1,500
Longmont—Star Vu	350
Louisville L&L Motor Vu	250
Loveland—Pines	383
Monte Vista—Star	300
Montrose—Star	350
Naturita—Uranium	225
Norwood—Norwood	64
Paonia—Paonia	300
Pueblo—Lake	500
Pueblo—Mesa	1,000
Pueblo—Pueblo	500
Pueblo 96	338
Rifle—Chief	340
Rockyford—Starlite	400
Security—Vista Vu	652
Springfield—Kar-Vu	150
Springfield—Apache	350
Sterling—Starlite	350
Trinidad—Peak	350

CONNECTICUT

Berlin—Berlin	1,500
Bloomsfield—Blue Hills	500
Bolton—Manchester	515
Banford—Summit	999
Bridgeport—Candlepix Twin	1,338
Burville—Torrington	700
Clinton—Clinton	410
Danbury—Danbury	460
Derby—Center	900
East Haven—Post	700
East Windsor—East Windsor	650
Farmington—Farmington	1,100
Groton—Bridge	750
Groton—Groton	700
Hartford—Meadow's Family	2,086
Middletown—Middletown	800
Milford—Milford	500
Montville—Norwich-New London	500
New Haven—Bowl	—
Newington—Hartford	500
Newington—Pike	350
North Haven—New Haven	500
Norwalk—Norwalk	670
Norwich—Taftville	580
Plainfield—Parkway	760
Plainville—Drive-In	950
Plantsville—Southington	950
Pleasant Valley—Rogers Corners	300
Poquonock—Bridge	600
Portland—Portland	500
Quinebaug—Drive-In	650
So. Windsor—East Hartford Family	600
Southington—Southington	1,100
Stamford—Starlite	500
Torrington—Sky-Vue	575
Waterbury—Pine	500
Waterford—Waterford	450
Watertown—Watertown	992
West Haven—Bowl	700
Willimantic—Mansfield	900
Wolcott—Lake	486

DELAWARE

Claymont—Naamans	800
Delmar—Delmar	700
Dover—Kent	450
Felton—Diamond St.	150
Lewes—Midway	400
New Castle—Brandywine	550
Newport—Pleasant Hill	600
Wilmington—Price's Corner	900

	Capacity
Newcastle—Ellis	920

FLORIDA

Altamonte Springs—Prairie Lake	685
Apalachicola—#1	150
Arcadia—Arcadia	250
Auburndale—Dale	290
Baldwin—Hiway 90	134
Bartow—Outdoor	275
Belle Glades—Lake	256
Bloumstown—Bloumstown	200
Bonifay—Al's	175
Bradenton—Bradenton	219
Bradenton—Suburban Open Air	600
Brooksville—41	200
Bushnell—Sumter	350
Century—Escambia	200
Chattahoochee—Dixie	150
ChIPLEY—Starlite	100
Clearwater—Gulf to Bay	660
Clermont—Clervue	250
Cocoa—Island Beach	280
Cocoa—Vanguard	400
Crestview—Dixie	200
Crestview—Park	350
Cross City—Princess	180
Dade City—Joyaln	248
Daytona—#1	600
Daytona Beach—Volusia	460
DeFuniak Springs—Hiway 90	110
Deerfield Beach—Gold Coast	400
Deland—Boulevard	400
Deland—Deland	300
Delray—Delray	400
Delray—Hiway	400
Eau Gallie—Brevard	290
Edgewater—Fun Lan	—
Eustis—Movie Garden	290
Fernandina Beach—Reef	300
Fort Lauderdale—Hi-Way	600
Fort Lauderdale—Fort Lauderdale	500
Fort Lauderdale—Davie Blvd.	750
Ft. Lauderdale—North Andrews	439
Ft. Lauderdale—Sunrise	500
Ft. Myers—Starlite	200
Fort Myers—Drive-In	430
Ft. Pierce—Angle	170
Fort Pierce—Drive-In	406
Gainesville—Gainesville	406
Gainesville—Suburbia	500
Grand Ridge—Apalachie	125
Haines City—Lake Haines	296
Hallendale—Gulfstream	560
Hallendale—Hallendale	500
High Springs—High Springs	250
Hollywood—Arrow	500
Homestead—Breezeway	350
Jacksonville—Lake Forest	200
Jacksonville—Pinecrest	360
Jacksonville—Air Base	300
Jacksonville—Atlantic	350
Jacksonville—Blanding	825
Jacksonville—Main Street	620
Jacksonville—Midway	808
Jacksonville—Normandy	1,000
Jacksonville—Play Boy	361
Jacksonville—Ribault	300
Jacksonville—Southside	600
Jacksonville—University	523
Jax—Wesconnott	250
Key West—Islander	700
Keystone Heights—Keystone	100
Lake City—Lake City	400
Lake City—Lunar	300
Lake Wales—Wales	280
Lake Worth—Dixie-Skydrome	600
Lake Worth—Trail	480
Lakeland—Filmland	609
Lakeland—Lakeland	456
Lakeland—Silver Moon	400
Largo—Thunderbird	750
Leesburg—Crest	315
Live Oak—Family	300
Lockhart—Rimar	400
Madison—Madison	220
Margate—Margate	500
Marianna—Mack's	250
Melbourne—Outdoor	300
Merritt Island—Merritt Island	350

	Capacity		Capacity
Miami—22nd Ave.	700	Athens—Athens	450
Miami—Boulevard	1,000	Atlanta—Bankhead	650
Miami—Coral Way	250	Atlanta—Bolton	634
Miami—Golden Glades	1,350	Atlanta—N.E. Expressway	1,000
Miami—Dixie	600	Atlanta—Roosevelt	750
Miami—Miami	1,000	Atlanta—South Expressway	1,000
Miami—Le Jeune Auto	800	Atlanta—Thunderbird	1,133
Miami—Tropicair	600	Atlanta—Twin Starlight	1,750
Miami—Turnpike	670	Augusta—Bon Air	675
Miami—27th Avenue	568	Augusta—Forrest Hills	550
Miami—No. Dade	850	Augusta—Drive-In	315
Milton—Joy	285	Augusta—Hilltop	631
Monticello—Pug's	100	Augusta—1	300
Naples—Trail	250	Augusta—Skyview	562
New Port Richey—Hwy. 19	120	Augusta—Weis	800
New Port Richey—Breezeway	200	Baxley—Marbro	500
Ocala—Skylark	300	Blakely—Peter's	200
Ocala—Ocala	550	Blue Ridge—Swan	300
Okeechobee—Okeechobee	102	Bolton—Bolton	600
Orange Lake—Orange Lake	200	Bolton—Bolton	635
Orlando—Colonial Plaza	550	Brunswick—Starlite	300
Orlando—Orlando	300	Brunswick—Sunset	392
Orlando—Orange Ave.	450; 160 seats	Buford—Buford	200
Orlando—Pine Hills	600	Cairo—Cairo	225
Orlando—South Trail	700	Calhoun—Bel-Air	300
Orlando—University Suburban	425	Camilla—Dunn	250
Palatka—Lindatu	250	Canton—Howell's	280
Palatka—Linda's	250	Carrollton—Family	300
Palatka—St. Johns	237	Carrollton—Drive-In	300
Panama City—Bud Davis	350	Cartersville—Skyway	300
Panama City—Gulf	800	Cartersville—Starlight	350
Panama City—Isle of View	400	Chamblee—Peachtree	525
Pensacola—Ranch	500	Clanton—Drive-In	175
Pensacola—Twin Air	500	Claxton—Tos	250
Perrine—Dixie	500	Cleveland—Cleveland	190
Perry—Graves	150	College Park—Roosevelt	450
Plant City—Starlite	290	Colquitt—Phillips	...
Pompano Beach—Federal Highway	400	Columbus—Columbus	300
Ponce DeLeon—Ponce DeLeon	60	Columbus—Edgewood	668
Quincy—Hill	250	Columbus—Victory	550
Riviera Beach—Beach	400	Commerce—Commerce	200
Riviera Beach—Riviera	275	Commerce—Commerce	200
Rockledge—Sky View	300	Conyers—Moonlite	250
Ruslein	210	Cordele—Cordele	435
St. Augustine—San Marco	250	Comelia—Comelia	200
St. Petersburg—Garden	325	Covington—Hub	325
St. Petersburg—Mustang	1,000	Dallas—Judeon	200
St. Petersburg—Skyview	426	Dalton—Cherokee	300
St. Petersburg—28th St.	780	Decatur—Glenwood	...
Sanford—Movieland	440	Decatur—Scott	550
Sarasota—Trail	650	Douglas—Skyview	150
Sebring—Sevon	264	Dublin—Rockdale	300
Shalimar—Florida	270	Dublin—Drive-In	390
Starke—301	250	Eastman—Eastman	200
Stuart—Drive-In	290	Elberton—Elberton	450
Tallahassee—Capitol	348	Fayetteville—Highway 85	200
Tallahassee—Outdoor	400	Fitzgerald—Fitzgerald	150
Tampa—Cypress	270	Forest Park—Forest Park	225
Tampa—Hillsborough	400	Forsyth—Midway	200
Tampa—Tower	556	Gainesville—Lake Lanier	420
Tampa—20th Century	600	Gainesville—Skyview	328
Tampa—Auto Park	500	Griffin—Iris	350
Tampa—Dale Mabry	700	Hartwell—Joy	250
Tampa—Funland	600	Hawkinsville—M.&T.	280
Tampa—Skyway	250	Hazelhurst—Trail	200
Tarpon Springs—Midway	250	Hiawassee—Sherry	200
Titusville—Crown	300	Hinesville—Stuart	406
Titusville—Florida Theatre	600	Jackson—Jackson	128
Titusville—Moon	300	Jesup—Family	350
Titusville—St. Johns	300	Lafayette—Blue Sky	350
Venice—Tropical	150	La Grange—La Grange	480
Vero Beach—Vero	300	Lawrenceville—Lawrenceville	250
Wauchula—Starlite	335	Lithia Springs—Lithia	275
West Palm Beach—Beach	500	Louisville—Barbour	304
West Palm Beach—Boulevard	200	Macon—Dixie	327
Winter Haven—Outdoor	270	Macon—41 Hiway	703
Winter Park—Winter Park	670	Macon—Moto View	275
Winter Garden—Starlite	250	Macon—Riverside	800
Winter Haven—HavenDale	363	Marietta—Fair Oaks	300
		Marietta—Georgia	606
		Marietta—Marbro	1,053
		Marietta—Marietta	425
		McCaysville—Twin City	336
		McRae—McRae	150
		Metter—Candler	300
		Milledgeville—Cadet	300
		Milledgeville—Star Lite	589
		Monroe—Monroe	316
		Moultrie—Sunset	200
		Newnan—Newnan	485
		Norcross—Gwinnett	642
		Rincon—Sky Vu	204
		Rome—Cedar Valley	480

GEORGIA

Adel—Rio	175
Albany—Capitol	250
Albany—Georgia	419
Albany—Slappy	300
Albany—Sowega	350
Alma—Family	250
Alpharetta—Drive-In	500
Americus—Sunset	290
Athens—Alps	350

	Capacity
Rome—North 53	600
Rome—West	500
St. Marys—Kings Bay	250
St. Simons—Island	300
Savannah—Dixie	250
Savannah—Hiway 80	600
Savannah—Montgomery	500
Savannah—Victory	310
Savannah—Weis	1,320
Smyrna—Belmont Hills	608
Smyrna—Smyrna	466
Statesboro—Family	300
Statesboro—Skyvue	260
Summerville—Family Auto	182
Springfield—Penn	400
Springfield—Sky-Vue	200
Swainsboro—Hi-Way 56	206
Sylvania—Sereven	200
Thomaston—Upson	450
Thomasville—Hi-Way	324
Tifton—Pines	300
Tiger—Tiger	100
Toccoa—Toccoa	475
Trion—Moonlite	150
Valdosta—Martin	200
Valdosta—Skyway	268
Vidalia—Pete's	350
Warner Robbins—M. & T.	280
Washington—Martin	300
Waycross—U.S. #1	365
Waycross—U.S. #1	300

HAWAII

Honolulu—Kam	1,200
Honolulu—Waiaiaa	823
Kailua—Kailua	650
Waipahu—Royal Sunset	1,000

IDAHO

Blackfoot—Motor Vu	490
Boise—Boise	300
Boise—Broadway	300
Boise—Fairvu	750
Boise—Midway	600
Buhl—Moongolo	200
Burley—Alfresco	450
Caldwell—Terrace	395
Coeur d'Alene—Coeur d'Alene	500
Coeur d'Alene—Showboat	400
Coeur d'Alene—Starlite	290
Driggs—Spud	160
Emmett—Emmett	200
Grangeville—Sunset Auto Vue	300
Homedale—Homedale	305
Idaho Falls—Motor Vue	500
Idaho Falls—Sky-Vue	400
Jerome—Rio Rey	350
Kamiah—Starlite	250
Lewiston—Orchards Auto Theatre	372
Meridian—Meridian	400
Montpelier—Motor Vu	300
Mountain Home—Motor Vu	300
Nampa—Nampa	400
Orfina—River View	250
Osburn—Silver Star	300
Parma—Parma Motor Vu	250
Payette—Day-Ont	300
Pocatello—Star Lite	538
Pocatello—Sunset	250
Preston—Sky Vu	300
Rexburg—Teton Vu	350
St. Maries—O'Hari	150
Salmon—Sunset	200
Sandpoint—Sandpoint	350
Soda Springs—Dawn-A-Vu	275
Twin Falls—Grand View	400
Twin Falls—Motor Vu	437

ILLINOIS

Addison—Skyhi	2,100
Alton—Star Light	492
Anna—Anna	458
Aurora—Highlite 30	650
Aurora—Skylark	1,100

	Capacity
Beardstown—Starlight	300
Belleville—Skyview	500
Bensenville—Oasis	1,600
Benton—Midway	500
Bloomington—Drive-In	750
Breese—Avon	275
Bridgeview—Sheridan	1,500
Cahokia—Cahokia	1,000
Cairo 51	450
Carbondale—Waring Auto	530
Carlinville—Diana	300
Carlyle—Car Breze	250
Carmi—460	400
Casey—Casey	300
Centralia—Centralia	475
Champaign—Twin City	756
Charleston—Charleston	400
Chicago—Double	1,800
Chicago—No. Ave.	1,070
Cicero—Belair	2,300
Clinton—Clinton	400
Collinsville—Falcon	500
Crystal Lake—Crystal	500
Danville—Illiana	500
Danville—Dixie	716
Danville—Melody Lane	150
Danville—Skyway	560
Decatur—Outdoor	650
Decatur—Drive-In	800
De Kalb—De Val	460
Dundee—Dundale	1,000
Duquoin—Holidav	300
Earlville—34	241
East St. Louis—Cahokia	1,000
East St. Louis—Falcon	620
East St. Louis—French Village	650
East St. Louis—Shop City	650
Effingham—Rustic Starlight	400
Eldorado—Starlite	500
Elgin—Starview	1,500
Elk Grove—Oasis	1,546
Elmhurst—Sky Hi	450
Erie—Erie-Lyn	350
Fairfield—Fairfield	300
Flores—Rendezvous	400
Freeport—Bennis	500
Galesburg—Galesburg	560
Gibson City—Harvest Moon	350
Granite City—Bel-Air	700
Grayslake—Family	1,000
Harrisburg—Harrisburg	400
Havana—Havana	275
Herrin—Egyptian	400
Herrin—Riviera	600
Hoppeston—Skyway	450
Jacksonville—67	450
Joliet—Belair	1,000
Joliet—Hill Top	500
Joppa—Auto Vue	390
Kankakee—Starlite	800
Kankakee—54	400
Kewanee—Drive-In	350
La Grange—66	1,300
La Salle—Ivy Way	500
Lawrenceville—Midway	275
Lincoln—Auto-Vue	500
Lincoln—Lincoln	400
Litchfield—Skyview	400
Loves Park—River Lane	700
Lyons Township—"66"	900
Macomb—Fort	350
Mattoon—Skyway	425
McHenry—Skyline	600
McLeansboro—Sunset	250
Metropolis—El Capitan	400
Milan—Memri	750
Mitchell—Bel Air	600
Moline—Corral	500
Monee—Cicero	1,200
Mt. Olive—Sunset	276
Mt. Vernon—Starland	400
Mt. Vernon—Drive-In	400
Morrison—Eri-Lvn	350
Murphys Boro—Campus	450
Newton—Fairview	250
Norridge—Harlem Outdoor	1,032
No. Pekin—Starlite	800
Oaklawn—Sheridan	1,400
Oaklawn—Starlite	1,850
Olney—Olney	300
Oregon—White Pines	400
Palatine—"53"	1,250
Pana—Tanner	400

	Capacity
Paris—Ronnie's	500
Paris—Twin Lakes	500
Pekin—Pekin Starlite	800
Peoria—Bellevue	650
Peoria—Holiday	1,000
Peoria—Peoria	800
Pontiac—Star Chief	250
Posen—A.B.C. Outdoor	1,000
Princeton—Alexander Park	300
Quincy—Gem City	500
Rantoul—Rantoul	420
Riverdale—Halsted	1,400
Robinson—Gordon	400
Rockford—Robin	726
Rockford—Belford	1,010
Rockford—Lins Air	500
Rockford—Robbins	750
Salem—Cluster	400
Sandoval—Hollywood	350
Shelbyville—Kay	350
Silvis—Semri	640
Skokie—Sunset	1,360
Springfield—66	1,200
Springfield—Drive-In	800
Springfield—Springfield	1,100
South Chicago Heights—Sauk Trail	750
Steelville—Arrow	285
Streator—Drive-In	300
Sullivan—Sullivan	300
Summer Hill—Clark	250
Taylorville—Frisina	400
Tamaroa—Melody	400
Tuscola—Tuscola	400
Urbana—Widescreeen	650
Vandalia—Tanner	400
Waukegan—Waukegan	750
West Chicago—Cascade	1,160
Wheeling—Twin	2,000
Winchester—Green	284
Wood River—Capri	536
Worth Township—Starlite	1,200

INDIANA

Anderson—North	500
Anderson—South	480
Angola—Lakeland	300
Attica—Wabash	500
Aurora—Star Lite	650
Bainbridge—Meadowbrook	300
Bass Lake—Melody	300
Batesville—Batesville	300
Bedford—Drive-In	500
Bedford—East 50	450
Bloomfield—Family	300
Bloomington—Starlite	500
Bloomington—Y&W	500
Bluffton—Drive-In	425
Carmel—Northside	1,140
Cedar Lake—Great Oaks	650
Centertown—Centerbrook	400
Charlestown—Family	275
Charlestown—Charlestown	350
Clarksville—Clarksvoft	540
Clayton—Maplecroft	250
Clearmont—DeLux	500
Clinton—Breezewav	350
Clinton—Drive-In	400
Cloverdale—O&C Midway	500
Columbia City—West 30	260
Columbus—Drive-In	500
Connorsville—Connorsville	556
Cook—Great Oaks	400
Corydon—Sky Aire	250
Crawfordsville—Ben Hur	450
Dawson Springs—Parkway	175
Decatur—Decatur	525
Dunlap—Midway	600
East Gary—Dunes	1,200
Ellettsville—Cinema West	250
Elwood—Elwood	500
Evansville—Evansville	800
Evansville—Family	425
Evansville—Sunset	750
Evansville—West Side	730
Fort Wayne—Drive-In	500
Fort Wayne—East 30	831
Fort Wayne—Hillcrest	510
Fort Wayne—Lincolndale	735
Fort Wayne—Northerest	750

	Capacity
Fountaintown—Moonlite	350
Frankfort—Drive-In	497
Garrett—Auburn Garrett	430
Geneva—Lamberlost	200
Georgetown—Georgetown	300
Goshen—Midway	350
Greencastle—Greencastle	500
Greensburg—Holiday	325
Greenwood—Drive-In	600
Greenwood—Meridan	475
Griffith—Ridge	630
Hammond—Hammond 41	1,000
Hartford City—Blackford	300
Huntington—Drive-In	500
Indianapolis—South 31	700
Indianapolis—Bell-Air	500
Indianapolis—Lafayette Road	1,000
Indianapolis—New Sherman	1,400
Indianapolis—Pendleton Pike	995
Indianapolis—Shadeland	1,000
Indianapolis—Theatre Air Twin	2,000
Indianapolis—Tibbs	1,200
Indianapolis—Twin	2,700
Indianapolis—Westlake	1,700
Jasper—Family	400
Jeffersonville—Lakewood	500
Jeffersonville—Theatre Air	550
Kendallville—Hi-Vue	350
Knox—Melody	350
Kokomo—North	510
Kokomo—South	500
La Porte—Deluxe	500
Lafayette—East	450
Lafayette—Westside	500
Lakeland—2-12	750
Lawrence—Pendleton Pike	...
Lawrenceburg—Popular	275
Lebanon—Skyvue	500
Linton—Drive-In	600
Logansport—Skyline	600
Madison—Skyline	400
Marion—Hi Way	640
Marion—Marionair	500
Martinsville—Martinsville	370
Mechanicsburg—Lebanon Frankfort	100
Merrillville—Y&W	940
Mitchell—Holiday	200
Montivello—Drive-In	500
Mt. Vernon—Mt. Vernon	400
Muncie—Drive-In	500
Muncie—Sky-Hi	550
New Albany—Drive-In	450
New Castle—Sky Vue	850
Noblesville—Drive-In	375
No. Vernon—Drive-In	500
No. Webster—Wa Wa	400
Oakland City—Drive-In	350
Oscola—Starlite	800
Osgood—Bellaire	250
Paoli—Drive-In	310
Peru—Miami	500
Peru—Peru	450
Plymouth—Tri-Way	550
Portland—Skyvue	300
Princeton—Starlite	500
Richmond—Bel-Air	435
Richmond—National Hi Way	480
Richmond—Westville	520
Rockport—Holiday	300
Rockville—Family	400
Salem—Drive-In	459
Scottsburg—Moon Glow	500
Seelyville—Corral	500
Seymour—Stardust	525
Shelbyville—Shelby	550
Shelbyville—Skyline	350
So. Bend—Western	880
Spencer—Records	500
Sullivan—Sullivan	350
Tell City—Starlight	400
Terre Haute—North	670
Terre Haute—East Side	600
Thornton—Frankfort-Lebanon	125
Valparaiso—49er	500
Veedersburg—Veedersburg	300
Versailles—Bel-Air	300
Vevav—Alpo	350
Vincennes—Allison	550
Wabash—13-24	450
Warsaw—Drive-In	520
Washington—East 50	400
West Lafayette—West Side	491
Winchester—Airline	500

IOWA

Albia—Drive-In	250	Coffeyville—Skyline	200
Algona—Starlite	300	Coffeyville—Tals	360
Ames—Ranch	400	Colby—Colby	250
Atlantic—Corral	350	Columbus—Cherokee	300
Boome—Drive-In	250	Concordia—Cloud 9	450
Burlington—Drive-In	400	Council Grove—Chief	312
Carroll—Drive-In	300	Dighton—Drive-In	250
Carler Lake—Capri	700	Dodge City—Boot Hill	250
Cedar Falls—Hillcrest	500	Dodge City—So.	300
Cedar Rapids—Twist	600	Eldorado—Starvue	300
Cedar Rapids—Drive-In	500	Elkhart—Sands	300
Centerville—Town-Country	400	Elkhart—Tuscan	300
Charles City—Drive-In	350	Emporia—50 S.	500
Cherokee—Corral	350	Ellinwood—Ellinwood	489
Clarinda—Clarinda	425	Eureka—Eureka	288
Clinton—Drive-In	350	Fort Scott—Mo-Kans.	300
Corydon—2&65	400	Fredonia—Fredonia	300
Council Bluffs—Drive-In	600	Garden City—Drive-In	300
Creston—Skylark	238	Goodland—Goodland	198
Davenport—Belair	600	Great Bend—Drive-In	450
Davenport—Oasis	795	Hays—Drive-In	300
Decorah—Drive-In	380	Herington—Rocket	250
Denison—Denison	300	Hiawatha—Hiway	250
Des Moines—S. E. 14th St.	...	Hill City—Riverside	250
Des Moines—Capitol	755	Hugoton—Hugoton	272
Des Moines—Drive-In	635	Hutchinson—Air Vue	325
Des Moines—New Starlite	650	Hutchinson—Iris	400
Des Moines—Plantation	950	Hutchinson—South Hutch	600
Des Moines—Town	600	Independence—Sunset	309
Des Moines—West Vu	575	Iola—54	300
Dubuque—Drive-In	350	Junction City—Midway	500
Dubuque—Super 20	900	Kansas City—Boulevard	800
Esterville—Chief	400	Kansas City—Lake Pk.	750
Fairfield—Drive-In	300	Kansas City—Lakeside	1,000
Fort Dodge—Ft. Dodge	500	Kansas City—Kansas	700
Fort Madison—Drive-In	350	Kansas City—State	1,600
Grinnell—Drive-In	250	Kingman—Meade	350
Harlan—Drive-In	300	La Crosse—Hill Top	260
Hawarden—Wigwam	310	Larned—Larned	220
Iowa City—Drive-In	300	Lawrence—Lawrence	400
Iowa Falls—Falls	400	Lawrence—Sunset	395
Keokuk—Skylark	750	Leavenworth—Fort	375
Knoxville—Hi Vu	281	Leavenworth—Skylark	400
Maquoketa—61	286	Leawood—Drive-In	850
Marshalltown—Drive-In	300	Lenexa—New 50	800
Mason City—Drive-In	500	Liberal—Gr. Western	400
Maquoketa—61	286	Lyons—Drive-In	290
Milford—Lakeland	350	Manhattan—Edgewood	375
Mt. Pleasant—Ridge	400	Manhattan—Sky Vu	375
Muscatine—Hilltop	400	Marysville—Hill Top Drive-In	250
Newton—Drive-In	256	McPherson—Star View	450
Oelwein—Drive-In	300	Meade—Starlight	250
Oskaloosa—Drive-In	400	Medicine Lodge—Pageant	225
Ottumwa—South	724	Mulvane—Derby	800
Panora—Star-Vue	200	Neodesha—75 Airport	200
Perry—Corral	344	Neodesha—Star	250
Pocahontas—Chief	250	Ness City—Star	263
Red Oak—Red Oak	300	Newton—West View	300
Rockwell—Triangle	295	Norton—75 Airport	300
Shenandoah—Iowa	300	Norton—Sunset	550
Sioux City—75	700	Osage City—Hill Crest	315
Sioux City—Capri	800	Osawatimie—Midway	250
Sioux City—Gordon	1,000	Osborne—Pioneer	252
Spencer—Corral	350	Ottawa—Hillcrest	350
Spirit Lake—Drive-In	400	Parsons—Drive-In	500
Storm Lake—Corral	400	Phillipsburg—Drive-In	250
Storm Lake—Drive-In	375	Pittsburg—Pittsburg	500
Washington—Waco	400	Plainville—Ski-Vue	285
Waterloo—Skyvue	435	Pratt—Trail	100
Waterloo—Starlite	700	Russell—Skyvue	400
Waverly—Drive-In	298	Sabetha—Nemaha	275
Webster City—Corral	350	Salina—Rocket	400
		Salina—81	500
		Scott City—Drive-In	250
		Shawnee—Shawnee	800
		Smith Center—Center	281
		Stockton—Park	400
		Syracuse—Rancho 50	300
		Topeka—Chief	1,000
		Topeka—Cloverleaf	625
		Topeka—Community	500
		Ulysses—Ulysses	290
		Wakeeney—Y	325
		Wellington—Chisholm Trail	400
		Wichita—Terrace	500
		Wichita—K-42	451
		Wichita—81	600
		Wichita—54	650
		Wichita—Twin & Meadow Lark	1,400
		Wichita—Pawnee	400
		Wichita—Rainbow	500
		Winfield—Drive-In	240
		Yates Center—Drive-In	210

KANSAS

Abilene—Trail End	300
Anthony—Star Vue	200
Arkansas City—Ark View	400
Atchison—Farmyard	100
Atwood—Drive-In	250
Augusta—Drive-In	240
Baxter Springs—Twilight	300
Belleville—Blair	250
Beloit—Fiesta	130
Caldwell—Bi-State	200
Chanute—Neocha	360
Caney—Caney Valley	298
Clay Center—Skyline	250

KENTUCKY

	Capacity
Albany—Drive-In	150
Allen—Almar	300
Ashland—Trail	400
Bardstown—Gypsy	350
Barnoursville—Knox	250
Beattyville—Sunset	475
Beaver Dam—Tri City	200
Boonville—Moonlite	150
Bowling Green—Riverside	526
Bowling Green—Lost River	586
Browsville—Skyline	150
Burnside—Highway 27	300
Burnside—Lakeview	250
Calvert City—Calvert City	240
Campbellsville—Campbellsville	300
Clay—Webster	250
Cliff—Prestonburg	320
Cold Springs—Pike 27 Auto	700
Columbia—Adair	285
Corbin—Corbin	400
Cumberland—Auburn	300
Cynthiana—Midway	400
Danville—Starlite	386
Dayton—Riverview	400
Dry Ridge—Judy	300
Elizabethtown—Starlight	350
Fairdale—South Park	1,500
Flemingsburg—Flemingsburg	300
Florence—Florence	625
Frankfort—Starway	450
Frankfort—Valley	634
Franklin—31-W	312
Fusonie—Lucinda	225
Georgetown—Bluegrass	250
Gilbertsville—Sunset	200
Glasgow—Star	563
Goody—Drive-In	400
Harlan—Harlan	350
Harlan—Wayne	475
Harned—Skyline	210
Harrodsburg—Twin Hills	240
Hazard—Grand Vue	300
Hazard—Cinema	400
Henderson—Star Lite	375
Hindman—Smithfield	225
Hopkinsville—Skyway	480
Horse Cave—Twin City	545
Hyden—Hyden	175
Irvington—Sundown	200
Jackson—Jaxon	400
Jackson—Meadow Vue	400
Jenkins—Cavalier	340
La Center—Autoscope	350
Lehanon—Drive-In	300
Leitchfield—Allen's	200
Lexington—Circle Auto	1,048
Lexington—Family	750
Lexington—Southland 68	1,250
Liberty—Green River	250
Lilly—Ronnie	400
London—London	350
Lookout Heights—Dixie Garden	400
Louisville—Kenwood	700
Louisville—Parkway	680
Louisville—Preston Highway	770
Louisville—Skyway	780
Louisville—Twilight	1,900
Madisonville—Sunset	400
Madisonville—West	400
Manchester—Family	750
Manchester—Highland	360
Marion—Marion	250
Mayfield—Cardinal	550
Maysville—Park	300
McKee—Hilltop	200
Middlesboro—Reda	450
Millard—Pollyanna	289
Monticello—Stardust	350
Morehead—Morehead	380
Morganfield—Sunset	300
Morganfield—Broadview	300
Mt. Sterling—HiWay	315
Mt. Sterling—Judy	375
Murray—Murray	375
Nicholasville—Lexington	450
Oak Grove—Family	300
Owensboro—Cardinal	564
Owensboro—Owensboro	750
Owensboro—Starlight	400
Paducah—Paducah	500
Paducah—South Twin	500

	Capacity
Paintsville—Cain Auto	300
Paintsville—Sky-Vue	400
Paris—Bourbon	380
Pendleton—Lakeview	200
Pikeville—New	450
Princeton—Skyway	300
Prestonbury—Prestonburg	500
Renfro Valley—Valley	300
Richmond—Buccaneer	400
Richmond—Eastern	300
Richmond—Richmond	600
Russell Springs—Lake Trail	230
Russellville—Russellville	300
St. Matthews—East	530
Scottsville—Starlite	200
Shelbyanna—Polly Anna	260
Shelbyville—Hiway 55	267
Somerset—Family	300
South Shore—Blue Grass	260
Springfield—Bell Vista	570
Stanford—Davis	250
Stanton—Mountain View	200
Tomkinsville—Skyview	300
Valley Station—Valley Auto	400
Vanceburg—Bill8 Tene	299
Verday—Skyline	400
Vine Grove—Knox	325
Viper—Lyenda	325
West Irvine—Mack	250
West Liberty—West Liberty	250
Whitesburg—Elinda Ann	360
Winchester—Sky Vue	450
Williamsburg—Dixie	300
Wooton—Wooton	170
Wurtland—23	299

LOUISIANA

Abbeville—La Fitte	375
Alexandria—Show Town	1,200
Algiers—Algiers	600
Amite—Amite	210
Arabi—St. Bernard	396
Barton—Bayouland	368
Bastrop—Rose	400
Baton Rouge—Tiger	600
Baton Rouge—Airline	400
Baton Rouge—Florida	350
Baton Rouge—Rebel	500
Baton Rouge—Tiger	600
Bay Minette—Bay	200
Bay St. Louis—Hiway	400
Berwick—St. Mary	268
Bogalusa—Jack	550
Columbia—Owl	250
Covington—Jet	325
Covington—Park	300
Crowley—Trail	300
Cutoff—Jet	250
De Quincy—Gayle	350
DeRidder—El Rancho	400
Galliano—Jet	300
Gretna—Green	400
Hammond—Joy	475
Hammond—Mitchell	300
Houma—Drive-In	300
Jennings—Pelican	212
Jennings—Tiger	250
Kenner—Drive-In	400
La Place—La Place	300
Lafayette—Lafayette	300
Lafayette—Twin	1,000
Lake Charles—Midway	550
Lake Charles—New Moon	1,000
Lake Charles—Round-Up	646
Leedsville—Pine	300
Lessville—Skyview	400
Mansfield—De Soto	300
Marrero—Marrero	400
Metairie—Westgate	1,600
Minden—Joy	330
Monroe—Joy	300
Monroe—Leo	500
Monroe—Star	200
Natchitoches—Chief	147
New Iberia—Drive-In	228
New Iberia—Echo	450
New Orleans—Airline	...
New Orleans—Crescent	800
New Orleans—Twin	1,372 cars; 479 seats
New Orleans—Jeff	...

	Capacity
New Orleans—Skyvue	766
Oakdale—Melody	300
Opelousas—Yam	300
Pineville—Kings	500
Raceland—Cub	180
Rodessa—Wakea	180
Ruston—Ruston	404
Shreveport—Joy	800
Shreveport—Showtown USA	1,200
Shreveport—Sunset	525
Shreveport—Tiger	100
Slidell—Tiger	600
Springhill—Rancho	300
Tallah—Star	250
Thibodaux—Red River	350
Thibodaux—Colonial	400
West Long Beach—Moonlite	473
West Monroe—Star	302
Winnifield—Parkway	350
Winnboro—Lion	325

MAINE

Auburn—Auburn	475
Bangor—Bangor	370
Baring—St. Croix Valley	200
Belfast—Drive-In	250
Bridgeton—Drive-In	300
Brunswick—Bowdoin	300
Brunswick—Brunswick	470
Caribou—Dorseyland	480
Caribou—Polaris	200
Cornish—Drive-In	225
Danville—Aubury	450
Detroit—Midway	250
E. Machias—Greenland	300
Fort Fairfield—Boundary Line	200
Fort Kent—Drive-In	275
Frenchville—Madawaska	400
Houlton—Borderland	300
Jay—Jay Hill	300
Kennebunk—Drive-In	400
Kittery—Kittery-York	600
Lewiston—Lisbon	500
Lewiston—Lewiston	350
Mattawamkeag—Katahdin	400
Milo—Milo	450
North Windham—Drive-In	225
Norway—Drive-In	350
Presque Isle—Presque Isle	400
Rockport—Drive-In	350
Rumford—Drive-In	350
Saco—Drive-In	75-150
Sanford—Drive-In	350
Scarboro—Portland	500
Skowhegan—Drive-In	368
Trenton—Ellsworth	190
Van Buren—Van Buren	350
Van Buren—Cyr's	376
West Enfield—Drive-In	300
Westbrook—Prides Corner	400
Wilton—Jay	300
Winslow—Winslow	500
Yarmouth—Drive-In	450
York—Kittery-York	450

MARYLAND

Aberdeen—Harford	700
Baltimore—Bengies	750
Baltimore—Carlin's	1,700
Baltimore—Edmondson	850
Baltimore—No. Point	650
Beltsville—Lust	870
Church Hill—213	300
Churchville—Bel Air	400
Cinton—Branch	700
Creasptown—Potomac	450
Cumberland—Crystal	400
Cumberland—Starlite	300
Cumberland—Dicks	90
Deer Park—219	200
Denton—Cross Roads	150
Elkridge—Elkridge	600
Elkton—Elkton	700
Frederick—Braddock	450
Frederick—Family	150
Garrison—Valley	550
Glenburnie—Gov. Ritchie	500

	Capacity
Hagerstown—Hager	804
Hancock—Hancock	250
Hancock—Tri-State	850
Hillside—Hillside	700
Lexington Park—235	400
McCool—Hi Rock	200
Middle River—Bengie's	285
Oakland—219	280
Ocean City—Shore	500
Oxon Hill—ABC	650
Parole—Colonial	700
Pasadena—Shore	500
Pocomoke City—Pocomoke	270
Prince Frederick—Calvert	300
Randolph Hills—Central Ave.	300
Rockville—Rockville	803
Salisbury—Bowl	580
Silesia—Super Chief	642
Sykesville—Lake	185
Taneytown—Monocacy	330
Taneytown—Taneytown	500
Timonium—Timonium	2,479
Trappe—Super 50	300
Waldorf—Waldorf 301	500
Westminster—Cockey's Ridge	500
West Hyattsville—Queens Chapel	1,600
Whitemarsh—Gen. Pulaski	700

MASSACHUSETTS

Abington—Drive-In	1,000
Adams—Hoosac	435
Auburn—E.M. Loew's	900
Avon—Avon	450
Bellingham—Open Air	400
Billerica—Pinehurst	500
Boxboro—Nashoba Valley	...
Boylston—Boylston	500
Braintree—Shore Screen	1,400
Braintree—Quintree	800
Brockton—Skyview	750
Burlington—Route 128	1,000
Cambridge—Fresh Pond	750
Canton—Blue Hills	816
Canton—Canton	816
Chelmsford—Chelmsford	850
Chicopee Falls—Air Line	1,000
Clinton—Drive-In	600
Dartmouth—Auto	750
Dedham—Drive-In	1,000
Deerfield—Deerfield	450
Dennis—Drive-In	1,000
Dorchester—Neponset	1,350
East Boston—Suffolk Downs	1,600
Fairhaven—Drive-In	816
Falmouth—Cod	600
Gardner—Mohawk	450
Georgetown—Cinema 95	600
Gloucester—Gloucester	800
Hadley—Hadley	400
Haverhill—Riverview	400
Hyannis—Drive-In	500
Kingston—Drive-In	450
Lanesboro—Sunset Park	400
Leicester—Leicester	800
Lowell—Lowell	350
Lunenburg—Tri Town	600
Lunenburg—Whalon	400
Lynn—Open Air	500
Marshfield—Marshfield	450
Medford—Meadow Glen	1,000
Medford—Medford Twin	1,800
Mendon—Milford	100
Methuen—Merrimack Park	685
Middleboro—Meadowbrook	700
Middletown—Route 114	1,300
Natick—Natick	1,000
North Adams—Coury's	480
N. Andover—Denrock	600
No. Attleboro—Boro	800
North Wilbraham—Parkway	750
Northfield—Northfield Community	400
No Reading—Starlite	1,000
Orange—Orange	350
Oxford—Drive-In	750
Palmer—Metropolitan Airport	500
Pittsfield—Berkshire	600
Pittsfield—Pittsfield	850
Plainville—Plainville	450
Raynham—Drive-In	500
Revere—Drive-In	700

	Capacity
Salisbury—Highway	450
Salisbury—Open Air	375
Saugus—Drive-In	359
Seekonk—Bay State	350
Seekonk—Seekonk Family	1,400
Shelburne Falls—Community	300
Shrewsbury—Drive-In	350
Shrewsbury—Edgenere	1,150
Somerset—Somerset Family	350
So. Attleboro—Boro	500
So. Bellingham—Bellingham	400
So. Deerfield—Deerfield	320
South Deerfield—Valley View	150
Southampton—Red Rock	275
Springfield—Round Hill	750
Sturbridge—Sturbridge	475
Sutton—Moto-In	450
Tewksbury—Wamesit	600
Turner Falls—Park Villa	350
Tynsboro—Drive-In	275
Uxbridge—Quaker	600
Wareham—Drive-In	520
Wellfleet—Wellfleet	200
West Action—Nashoba Valley	440
West Boylston—Worcester	1,600
W. Pittsfield—Berkshire	600
Westport—Drive-In	700
W. Springfield—Memorial	600
W. Springfield—Riverdale	1,008
Westfield—Sundown	600
West Yarmouth—Drive-In	1,000
Weymouth—Drive-In	600

MICHIGAN

Addison—Starlite	300
Adrian—Lenawee	300
Adrian—Sky	280
Albion—Albion	290
Algonic—Seaway	700
Alpena—Alpena	275
Alpena—Thunder Bay	500
Ann Arbor—Scio	400
Ann Arbor—University	1,033
Ann Arbor—Ypsi Ann	500
Bad Axe—M 53	300
Baldwin—Pine Aire	265
Battle Creek—Auto	500
Battle Creek—West Point	600
Bay City—Starlight	650
Bay City—Tuscola	600
Bay Shore—Northland	282
Belleville—Willow	1,000
Benton Harbor—Starlight	450
Big Rapids—University	328
Brighton—Lakes	500
Burnside—Burnside	400
Cadillac—Cadillac	300
Caro—Caro	500
Caseville—Blue Sky	250
Charlotte—Maple City	400
Chassel—Hiawatha	400
Cheboygan—Cheboygan	300
Clare—Northland	500
Coldwater—Coldwater	265
Corunna—Sky way	500
Dearborn—Drive-In	1,040
Dearborn—Ecorse Rd.	1,050
Dearborn—Ford Wyoming	750
Dearborn—Jolly Rogers	1,000
Deckerville—Hiway	400
Detroit—Belair	1,750
Detroit—East Side	650
Detroit—West Side	700
Dowagiac—5 Mile North	452
East Lansing—M-78	1,000
East Tawas—Tawas	250
Escanaba—Hilltop	500
Escanaba—Kenmar	500
Framington—Grand River	750
Flint—South Dort	775
Flint—Northland	1,000
Flint—U.S. 23	1,500
Flint—Westside	500
Frasher—Gratiot	1,000
Gaylord—Sky-Hi	318
Grand Rapids—Belt Line	250
Grand Rapids—Cascade	2,289
Grand Rapids—Drive-In	600
Grand Rapids—Plainfield	998
Grand Rapids—Vista	1,300

	Capacity
Grand Rapids—Woodland	1,000
Greenville—Drive-In	350
Hartford—Sunset	288
Hastings—Drive-In	275
Hillsdale—Drive-In	175
Holland—Starlight	500
Honor—Cherry Bowl	250
Houghton Lake—55 Hi	250
Hubbard Lake—Sky-View	200
Hubbard Lake—Paul Bunyan	300
Ionia—Ionia	350
Iron Mt.—Tri-City	390
Ironwood—Ironwood	390
Ishpeming—Evergreen	200
Jackson—Belair	550
Jackson—Jackson	520
Kalamazoo—Douglas	680
Kalamazoo—Portage	400
Lake Linden—Lakes	350
Lansing—Northside	400
Lansing—Crest	800
Lansing—Drive-In	400
Lansing—Starlite	700
Lapeer—Sunset	527
Linden—Silver	400
Manistee—Chippewa	276
Manistique—Highway 2	350
Marlette—H.&S.	280
Marquette—Outdoor	450
Marysville—Marysville	550
Mendon—M-60	250
Midland—Sunset	470
Mio—Dai-Roy	300
Monroe—Bel-Aire	725
Monroe—Denniston	1,000
Monroe—Dixie	300
Monroe—General Custer	300
Mt. Clemens—Mt. Clemens	1,000
Mount Morris—Northland	750
Mount Pleasant—Mount Pleasant	580
Munising—Superior	200
Muskegon—Auto	400
Muskegon—North	650
Muskegon—Getty	750
Negaunee—Airport	500
Niles—Niles	870
Niles—Niles	970
Oak Park—West Side	1,656
Petoskey—Northland	282
Pinconning—Bay	300
Plainwell—131	298
Pontiac—Blue Sky	700
Pontiac—Miracle	1,540
Pontiac—Pontiac	720
Rosebush—Sundown	380
Royal Oak—Oak	1,000
Saginaw—New Auto	800
Saginaw—Belair	700
Saginaw—Twilite	650
St. Johns—Family	350
St. Joseph—St. Joe	450
St. Louis—Sky Top	400
Sandusky—Hiway	400
Sault Ste. Marie—Starlite	400
Scottville—Starlite	284
Spring Lake—M-104	500
Spring Lake—Ottawa	300
Spring Lake—Oasis	500
Stevensville—St. Joe Auto Theatre	450
Sturgis—Sturgis	280
Taylor—Ecorse	950
Taylor—Jolly Roger	1,378
Traverse City—Traverse City	350
Trenton—Holiday	1,140
Troy—Troy	1,200
Vandyke—Van Dyke	750
Walled Lake—Commerce	1,065
Waterford—Drive-In	600
Watertown—Star-Lite	280
Wayne—Algier	1,000
Wayne—Wayne	842
White Cloud—M37	250
Wyandotte—Fort George	1,000
Wyandotte—Michigan	1,000

MINNESOTA

Albert Lea—Starlight	300
Alexandria—Sunset	350
Ashland—Drive-In	250
Austin—Hiway 218	450

	Capacity
Bagley—Starlite	200
Bemidji—Timberlane	220
Bemidji—Hi-2	300
Bloomington (Mpls.)—Bloomington	650
Bloomington—Mann France Ave.	1,600
Brainerd—Gull	470
Buffalo Lake—Cinema 2	400
Columbia Heights—Hill Top	500
Coon Rapids—Rapids	1,100
Cottage Grove—Cottage View	950
Crookston—Saturn	250
Cross Lake—Marlowe	75
Dawson—Hilltop	280
Detroit Lakes—Sky Vue	350
Duluth—Canal Park	70
Duluth—Skyline	578
Eden Prairie—Flying Cloud	880
Eveleth—Yon's	300
Fairmont—Family	500
Faribault—Family	550
Fergus Falls—Drive-In	250
Fosston—Midway	200
Fridley—100 Twin	638
Garrison—Sky Blue	350
Grand Rapids—Pine Tree	400
Hackensack—Marlowe	75
Hallock—75 Hi	200
Hibbing—Hibbing	...
International Falls—Parkway	200
Kimball—Kim-Hi	220
Lemmon—Rainbow	300
Litchfield—Hollywood	600
Long Prairie—Long	300
Longville—Airport	75
Luverne—Vern	300
McIntosh—Midway	160
Mahnomen—Star	130
Mankato—Kato	360
Marshall—Starlite	300
Minneapolis—Colonial	1,000
Minneapolis—Blaine 65-Hi	600
Minneapolis—Hilltop	500
Minneapolis—Starlite	650
Minnetonka Mills—7 Hi	700
Montevideo—Starlite	412
Moose Lake—Lake	400
Morris—Colonial	301
Navarre—Navarre AMPHI	526
New Ulm—Starnite	350
Owatonna—Highway 65	350
Park Rapids—Rapids	500
Pine City—Pine	360
Pipestone—Sunset	396
Prior Lake—Prior Lake	300
Red Wing—Red Wing	300
Redwood Falls—71	450
Rochester—Outdoor	500
St. Cloud—10-Hi	500
St. Cloud—Cloud	388
St. Paul—Corral	650
St. Paul—Maple Leaf	800
St. Paul—Minnehaha	635
St. Paul—Rose	600
St. Paul—Vali-Hi	750
Sauk Centre—Sky-Vue	300
Savage—Lucky Twin	1,500
Slayton—Duffy's	250
Spicer—Green Lake	250
Spring Valley—Drive-In	250
Stillwater—St. Croix Hilltop	519
Thief River Falls—59 Hi	200
Thief River Falls	300
Tyler—Lincoln	200
Twin Valley—Marty's Sky Vu	185
Verndale—Rand	350
Walker—Hi-Y	200
Warren—Sky Vu	200
Willmar—Chief	350
Winona—Sky vue	400
Worthington—Gay	400
Womong—Hub	300

MISSISSIPPI

Aberdeen—Moonlite	200
Amory—41	250
Amory—Trace	200
Belmont—Sala's	190
Biloxi—Beach	700
Biloxi—Don	850
Biloxi—Do	300

	Capacity
Biloxi—Gulf Coast	300
Booneville—Scenic	180
Brookhaven—51	288
Bruce—Twilite	275
Calhoun City—Morrow	270
Canton—Starlight	150
Carthage—35	250
Charleston—Raja	200
Clarksdale—Skylark	456
Cleveland—Chief	525
Columbia—Dixie	300
Columbus—Fiesta	700
Columbus—State	300
Corinth—Skylark	500
Eupora—Eupora	175
Eupora—Jo-Mac	468
Fulton—#25	150
Forest—Ritz	300
Greenville—Showtown USA	500
Grenada—Whitehaven	350
Hattiesburg—Beverly	500
Hattiesburg—Broadway	400
Hazelhurst—Capiah	825
Houston—#8	200
Indianola—Mo-Jac	300
Iuka—Iuka	125
Jackson—51	450
Jackson—Showtown USA	565 & 580
Jackson—Skyvue	400
Jackson—Varia	560
Kosciusko—Star-Lite	350
Laurel—Original	450
Laurel—Crossley	450
Laurel—Rebel	500
Laurel—Starlite	450
Lorman—Auto Vue	250
Louisville—Louisville	300
Lucedale—Ritz	250
Magee—49	270
McComb—Ren	275
Meridan—Meridan	300
Meridan—Royal	400
Natchez—Starlite	300
New Albany—Union	250
Newton—H & H	300
Oxford—Rebel	300
Pascagoula—Lascagoula	350
Pass Christian—Moonlite	600
Petal—Royal	300
Philadelphia—Philadelphia	163
Picavune—Pine Hill	400
Pontotoc—Pontotoc	225
Ripley—Tippah	300
Sardis—Lake	200
Starkville—Lakeside	400
Taylorville—Lakeview	210
Tupelo—#78	500
Tupelo—Lee	400
Vicksburg—Rivoli	400
Vicksburg—Showtown USA	300
Wiggins—Glo	200
Woodville—Fern	300

MISSOURI

Arcadia—Killarney	250
Aurora—Sunset	200
Ava—Ava	250
Ava—Pettit	125
Bethany—Frontier	300
Bolivar—Lucky 13	200
Boonville—Starlite	250
Branson—Branson	100
Brookfield—Lin Vue	275
Buffalo—Autoscope	100
Butler—Sky Vu	250
Camdenton—Drive-In	150
Cameron—Patio	250
Cape Guardeau—Star-Vue	700
Carrollton—Drive-In	279
Carthage—66	500
Carthage—Sunset	200
Cassville—Green Hill	225
Centralia—Bebe	250
Chaffee—Montgomery	350
Chillicothe—65	250
Clinton—52	400
Columbia—Broadway	420
Columbia—Sky-Hi	700
Crocker—Ozark	100
Cuba—19	250
DeSoto—Sky-Vue	250

	Capacity		Capacity
Dexter—Family	428	Springfield—holiday	529
Dexter—Midway	400	Springfield—Sunset	546
Doniphan—Stadium	128	Stockton—39	240
East Atchison—Frontier	380	Sullivan—Grande	250
East Prairie—East Prairie	200	Thayer—Mo-Ark	200
Eldon—Corral	200	Trenton—Grandvue	230
Eldorado Springs—Eldorado	300 cars; 200 seats	Unionville—Sky Vue	140
Ellington—21	200	Warrensburg—Starlet	240
Farmington—Corral	200	Warrenton—Moto-Vu	250
Fredericktown—Hi Y	250	Warsaw—Sky Vue	
Fulton—King Cal	400	Washington—Sunset	235
Gashland—Hillcrest	540	Waynesville—Wood Lane	380
Gravois Mill—Drive-In	150	Webb City—Drive-In	400
Hannibal—Ski Hi	750	West Plains—Midway	175
Harrisonville—Cass. Co.	200	West Plains—63	275
Henrietta—Hiway 13	350	West Quincy—Quincy	600
Higginsville—Hillcrest	210	Willow Springs—Willow	250
Holcomb—All Star	375	Winona—Winona	240
Houston—Sunset	150		
Jackson—Jackson	350		
Jefferson City—50 Hiway	400		
Jefferson City—New Bridge	400		
Joplin—Crest	300		
Joplin—Tri-State	625		
Kansas City—Boulevard	500		
Kansas City—Crest	1,000		
Kansas City—Fairyland	1,180		
Kansas City—Heart	720		
Kansas City—40 Hi-Way	1,000		
Kansas City—1-70	1,240		
Kansas City—Overland	700		
Kansas City—63rd St.	1,400		
Kansas City—Twin I & II	1,700		
Kansas City—Riverside	1,000		
Kennett—Tommy's	400		
Kirkville—Silverstar	250		
Lamar—Barco	200		
Lebanon—Ski Hi	250		
Lee Summit—Terrace	300		
Lexington—Starlite	100		
Liberty—New Claco	950		
Libourn—Midway	350		
Lockwood—Tri-Cities	100		
Louisiana—Clark	400		
Macon—Macon	300		
Malden—Autovue	350		
Marceline—Star	300		
Marshall—Parkside	250		
Maryville—Starlite Dude Ranch	300		
Memphis—Airway	275		
Mexico—Little Dixie Airways	450		
Milan—High Five	200		
Moberly—63	300		
Monette—Ozark	250		
Mt. Grove—60	300		
Mt. View—Castle	300		
Mt. Vernon—Rubles	200		
Neosho—Edgewood	296		
Nevada—Trail	300		
New Madrid—Midway	350		
Osage Beach—Grand Glaize	280		
Owatonna—Owatonna			
Paris—Major	180		
Paris—Ronnies	500		
Pevely—61	600		
Piedmont—Pine Hill	300		
Perryville—Hilltop	300		
Poplar Bluff—Poplar Bluff	300		
Poplar Bluff—Southland	200		
Potosi—Starlet	228		
Rolla—Rolla	350		
St. Ann—Airway	1,250		
St. Charles—Plaza	550		
St. Joseph—Belt	550		
St. Joseph—Cow Town	350		
St. Joseph—Skylark	600		
St. Louis—City			
St. Louis—St. Ann 4 Screen	1,040		
St. Louis—Thunderbird	800		
St. Louis County—Holiday	1,050		
St. Louis County—Ronnie's	500		
St. Louis County—North	1,000		
St. Louis County—Olympic	865		
St. Louis County—So. Twin	620		
St. Louis County—66 Park	1,200		
St. Peters—1-70	500		
Salem—Starlight	250		
Sedalia—50 Hi	400		
Seymour—Owen	100		
Shawnee—Shawnee	1,100		
Sikeston—Delta	225		
Springfield—Springfield	350		
Springfield—Hi-M	600		
Anaconda—West Valley	467		
Baker—Baker	229		
Big Timber—Vans	150		
Billings—City Vu	500		
Billings—Big Sky	440		
Billings—Billings Motor Vu	500		
Billings—Sage	500		
Bozeman—Starlite	330		
Bridger—Hillside	300		
Butte—Bridgeway	300		
Butte—Crest Motor Vu	520		
Butte—Motor Vu	470		
Columbia Falls—Midway	250		
Conrad—Star	300		
Deer Lodge—Rustic	180		
Dillon—Skyline	250		
Forsyth—Starlite	276		
Fort Benton—Fort Benton	236		
Glasgow—Glasgow	400		
Glasgow—West	300		
Glendive—Starlite	300		
Glendive—Skylark	300		
Great Falls—Twi-Lite	500		
Great Falls—Motor Vu	500		
Great Falls—10th Ave.	448		
Hamilton—Starlite	300		
Hardin—Sky-Vu	326		
Havre—Starlite	200		
Havre—Sunset	200		
Helena—Sky-Hi	350		
Helena—Sunset	550		
Kalispell—Sundown	250		
Laurel—Glacier	300		
Lewiston—Westenaire	200		
Libby—Libby	200		
Livingston—Twilite	400		
Malta—Jallie-Motorvu			
Miles City—Sunset	400		
Missoula—Go West!	650		
Missoula—Mt. Vue	400		
Missoula—State	400		
Plentywood—Sunset	195		
Polson—Wikiwow	200		
Poplar—Chief	186		
Roundup—Fortress	125		
Scobey—Riv-R-Vu	200		
Shelby—North Star	300		
Shelby—Prairie	250		
Sidney—Motor-Vu	200		
Sidney—Motor-Vu	150		
Terry—Prairie	150		
Wolf Point—Sundown	200		

MONTANA

NEBRASKA

	Capacity
Hebron—Oregon Trail	250
Holdredge—Tower	250
Kearney—Drive-In	350
Kimball—Panhandle	260
Lexington—Motor	375
Lincoln—Lincoln Airport	...
Lincoln—Starview	650
Lincoln—84th & "O"	790
Lincoln—West "O"	580
McCook—Bison	250
Nebraska City—Trail	250
Norfolk—Starlight	300
Norfolk—Drive-In	400
North Loup—Valley	250
North Platte—Pawnee	350
Northport—Sunset	175
Ogallala—West 5th	330
Omaha—Center	700
Omaha—Drive-In	635
Omaha—Golden Spike	600
Omaha—So. 13	500
Omaha—Q-Twin	1,600
Omaha—Skyview	1,100
Omaha—76th & West Dodge	635
O'Neil—Drive-In	300
Oshkosh—Oshkosh	200
Sidney—Plains	350
South Sioux City—777	300
Terrytown—Terry's Carena	650
Valentine—Sandhills	500
West Point—Y Not	293
Wayne—Dude Ranch	350
York—York	300

NEVADA

Carson City—Sky Vu	350
Elko—Motor Vu	350
Ely—Motor Vu	340
Fallon—Roper	350
Hawthorne—Mineralite	350
Las Vegas—Las Vegas	950
Las Vegas—Stardust	525
Las Vegas—Skyway	500
Las Vegas—Nevada	1,200
Lemon Grove—Ace	900
Reno—El Rancho	581
Reno—Midway	260
Spark—El Rancho	650
Yerington—Sage Crest	250

NEW HAMPSHIRE

Bethlehem—Midway	300
Carroll—Drive-In	385
Claremont—Claremont	450
Concord—Drive-In	450
Gorham—Grand View	350
Hooksett—Sky Ray	451
Keene—Drive-In	350
Litchfield—Litchfield	164
Manchester—Augusta	900
Manchester—Bedford Grove	800
Manchester—Manchester	365
Manchester—Pine Island	375
Merrimack—Nashua	362
Milford—Milford	300
Newington—Newington	600
North Conway—White Mt.	250
North Hampton—Seacoast	410
No. Woodstock—Deer Pond	280
Oxford—Starlite	168
Plaistow—Plaistow	700
Rochester—Rochester	400
Salem Depot—Ole Rock	450
Somersworth—Route 16	500
Weir—Weir's	350
Woodsville—Meadows	400

NEW JERSEY

Absecon—Drive In	1,000
Anatol—Circus	1,000
Atco—Atco	1,000
Bordentown—Dix	1,100
Bridgeton—Bridgeton	375
Brielle—Motor Vue	250

	Capacity
Cherry Hill—Garden State	729
E. Brunswick—Turnpike	1,700
Eaton Town—Eaton Town	800
Edison—Plainfield Edison	1,325
Farmingdale—Shore	600
Farmingdale—Fly-In [Route 34]	500
Gloucester—Starlight	950
Hammononton—Circus	1,000
Hazlett—Loew's 35	1,200
Island Heights—Bay [Route 37]	300
Jersey City—Roosevelt	1,700
Laurelton—Laurelton	700
Lawrenceville (Trenton)—Lawrence	800
Ledgewood—Garden Auto-Torium	550
Livingston—Livingston	800
Manahawkin—Manahawkin	1,100
Mapleshade—Circle	950
Morris Plains—Route 10	600
Morris Plains—Drive-In	780
Newark—Newark	2,400
Newton—Newton	450
No. Brunswick—Brunswick	650
Palmyra—Tacony-Palmyra	1,800
Paramus—Pauamus Route 4	750
Parsippany—Troy Hills	1,000
Pleasantville—Atlantic	792
Rio Grande—Wildwood	450
Ringoes—Ringoes	400
Ringoes—Hunterdon	300
Robbinsville[Trenton]—Trenton	750
Rutherford—Route 3	1,570
Saddle River—Rte. 17	1,100
Sayreville—Amboy	1,500
Somerville—Somerville	1,000
Thorofare—Parkway	1,100
Toms River—Toms River	500
Totowa—Route 6	650
Totowa—Totowa	1,000
Trenton—Ewing	600
Union—Union Outdoor Theatre	1,400
Vineland—Delse	500
Wayne—Anthony Wayne	1,367
Wildwood—Wildwood	325

NEW MEXICO

Alamogordo—Starlite	300
Alamogordo—Yucca	457
Albuquerque—Cactus	776
Albuquerque—Duke City	586
Albuquerque—Linda Vista	488
Albuquerque—Route 25	550
Albuquerque—Silver Dollar	525
Albuquerque—Star	500
Albuquerque—Sunset	401
Albuquerque—Terrace	1,500
Albuquerque—Tesuque	656
Albuquerque—Wyoming	1,000
Anthony—Joy	300
Artesia—Hermose	350
Aztec—Rincon	250
Aztec—Yucca	350
Bavard—Sundowner	325
Belen—Zia	197
Carlsbad—Fiesta	623
Carlsbad—Big Sky	800
Carrizozo—Nike	200
Clayton—Trail	250
Clovis—Yucca	350
Deming—Minbres	200
Espanola—Starlighter	380
Eunice—Star	400
Farmington—Apache	300
Farmington—Valley	300
Gallup—Zuni	578
Grants—Sahara	275
Grants—Trail	225
Hobbs—Skyview Line	350
Hobbs—Trade Wind	560
Jal—Panther	226
Las Cruces—Aggie	600
Las Cruces—Fiesta	375
Las Cruces—Rocket	490
Las Vegas—Fort Union	450
Lordsburg—Chief	250
Lovington—Wildcat	464
Lovington—Yucca	201
Portales—Varsity	250
Raton—85	320
Roswell—Ballo-Jack	500
Roswell—Starlite	450

	Capacity
Ruidoso—Downs	300
Ruidoso—Mt. Vue	400
Santa Fe—Pueblo	500
Sante Fe—Yucca	550
Santa Rosa—Sky Ranch	250
Silver City—Sundowner	225
Silver City—Silver Sky Vu	225
Socorro—Sierra	220
Taos—Kit Carson	450
Tatum—Coyote	200
Truth or Consequences—Palms	350
Tucumcari—Canal	400 and 250 seats
Tularosa—Route 54	250

	Capacity
Hyde Park—Hyde Park	480
Hyde Park—9-G Drive-In	700
Ithaca—Dryden	800
Jamestown—Pic 17	500
Jericho—Westbury	2,000
Kingston—9-W	650
Kingston—Sunset	535
Lake George—Beach	276
Lake George—Lake	276
Lake George—Fort George	355
Lake Placid—Sara Placid	250
Lakeville—Conesus Lake	580
Lakewood—Lakewood	400
Latham—Latham	850
Liberty—Mountain	450
Limestone—Limestone	400
Little Falls—Valley	486
Liverpool—Lake Shore	600
Lockport—Transit	392
Lowville—Valley Brook	300
Mahopac—Mahopac	558
Malone—Franklin	355
Malta—Malta Auto	305
Maple Springs—Midway	250
Massena—Sunset	348
Massapequa—Massapequa	600
Maybrook—Chaffees Maybrook	522
Melville—110	2,500
Menands—Tri-City	1,800
Middle Hope—Middle Hope	450
Middleport—Sunset	300
Middletown—Drive-In	300
Minetto—Midway	450
Munsey—Rockland	1,300
Nedrow—Salina	600
Nelliston—Chief	300
Nesconset—Smithtown All Weather	1,500
Newark—Rose City	500
Newburgh—Brookside	720
New Hartford—Kallet's	799
Niagara Falls—Falls Auto View	480
Niagara Falls—Starlite	730
North Hoosick—Hathaways	338
Norwich—Norwich	490
Ogdensburg—CWay	243
Oneonta—Del-Segro	300
Orangeburg—303	1,800
Painted Post—Corning	400
Palantine Bridge—El Rancho	350
Rae ford—15A	125
Patchogue—Sunrise	1,038
Peekskill—Hollow Brook	700
Perry—Silver Lake	400
Pittsford—Washington	970
Plattsburg—Drive-In	300
Plattsburg—Stardust	365
Potsdam—Moonlight	550
Pottersville—Glendale	400
Poughkeepsie—Overlook	500
Ravenna—Albano's	500
Richfield Springs—Spa	300
Richmondville—Cobleskill	275
Riverhead—Flanders	1,000
Rochester—Central	1,150
Rochester—No. Park	800
Rochester—Rochester	750
Rochester—Starlite	800
Rock Hill—Rock Hill	510
Rockey Pt.—Rockey Pt.	600
Rome (West)—Thruway	425
Rotterdam Junction—Riverview	500
Schenectady—Carman	800
Schuyler—Drive-In	500
Shirley, L.I.—Shirley	800
Smithtown—Commack	700
Tonawanda I-290	954
Tonawanda—Sheridan	700
Tonawanda—Skyway Niagara	750
Tonawanda—Young St.	966
Tupper Lake—Tupper's	350
Unadilla—Unadilla	500
Utica—New Hartford	640
Utica—Skyler	400
Utica—Super 12	700
Vail Mills—Drive-In	300
Valley Stream—Sunrise	400
Van Buren Point—Van Buren	450
Vestal—V Drive-In	...
Voorheesville—Ind. Ladder	360
Wallington—Skyway	400
Watertown—Starlite	400
Watertown—North Slide	300
Wellsburg—Roxy	500

NEW YORK

Albion—Orleans	400
Alexandria Bay—Bay	325
Alexandria Bay—Thousand Island	298
Allegheny—Allegheny	850
Amenia—Amenia	54
Angola—Grand View	800
Athol Springs—Skyway Lakeshore	600
Auburn—Auburn East	500
Auburn—Finger Lakes	290
Averill Park—Hollywood	250
Ballston Spa—Super-50	1,000
Batavia—Batavia	300
Batavia—Genesee	500
Bath—Bath	350
Bayshore—Bayshore Sunrise	1,500
Bethlehem—Jericho	520
Binghamton—Airport	1,200
Binghamton—Front	720
Black River—Black River	600
Blasdell—Star	320
Blauvelt—Nyack	1,250
Brentwood—5th Ave. Bay Shore	650
Bridge Hampton—Hampton	700
Broadalbin—Vail Mills	570
Bronx—Whitestone Bridge	850
Brownsville—Northside	450
Buffalo—Skyway Lakeshore	850
Buffalo—Wehrle	800
Canandaigua—Parkway	312
Canton—Ideal	500
Canton—Sunset	152
Champlain—Northway	820
Chazy—Border	300
Cheektowaga—Aero	500
Cheektowaga—Broadway	750
Cheektowaga—Buffalo	650
Cicero—North	600
Colonie—Mohawk	600
Colonie—Saratoga	460
Copliaque—All Weather	1,500
Copliaque—Out-door indoor	1,000
Coram—Coram	880
Cortland—Airport	500
Coxsackie—Hi-Way	500
Croton—Starlite	400
Crown Point—Skyline	268
Delevan—Delevan	365
Depew—East Twin	550
Depew—West Twin	400
Dewitt (Syracuse)—Dewitt	950
Dryden—Dryden	550
Dunkirk—Van Buren	500
East Greenbush—Auto Vision	366
E. Rochester—Washington	970
Ebenezer—Park	440
Elmira—Elmira	800
Elmsford—Elmsford	850
Falconer—Falconer	321
Fishkill—Fishkill	500
Gansevoort—Aust's	380
Gasport—Lockport	250
Geneva—Seneca	500
Glens Falls—Dix	500
Glens Falls—Glen	550
Gouverneur—Hi Way	350
Greece—Central	600
Greece—Lakeshore	480
Greenport, L.I.—Skyway (Route 25)	400
Greenville—Drive-In	550
Guilderland—Carmen	300
Homer—Homer	300
Hornell—Starlite	500
Hudson—Sunset	400
Hudson Falls—Dix	250
Hunter—Mountain	200

	Capacity
West Webster—Empire	830
Westfield—Westfield	450
Westmerc—Turnpike	450
Wheatfield—Boulevard	750
Whitehall—Whitehall	200

NORTH CAROLINA

Ahoskie—Ahoskie	200
Albermarle—Badin Rd.	600
Albermarle—Drive-In	300
Asheboro—220	300
Asheboro—North 220	500
Asheville—Starlite	400
Asheville—Dreamland	600
Bealeville—Twilite	200
Belhaven—Pungo	200
Belmont—Belmont	309
Benson—Starvue	200
Biscoe—Biscoe	325
Boone—Skyvue	272
Brevard—Brevard	200
Bryson City—Hill Top	178
Burgaw—Burgaw	126
Burlington—Circle G	290
Burlington—East 70	400
Burnsville—Riverside	186
Candler—W. Asheville	250
Canton—Canton	300
Chadburn—Pines	200
Charlotte—Albermarle	312
Charlotte—North 29	600
Charlotte—Fox	295
Charlotte—South 29	300
Charlotte—Queen	1,000
Charlotte—Thunderbird	652
Charlotte—York Road	350
Clinton—Reynolds	250
Clinton—Kitty Fork	150
Clinton—Tower	150
Concord—Airport	300
Concord—Carolina	200
Concord—Starlite	200
Concord—Willis	302
Conover—New Con	250
Davidson—Davidson	350
Dobson—Drive-In	239
Drexel—High Peak	200
Drexel—Morganton	250
Dublin—Drive-In	150
Dunn—Cotton Boli	250
Durham—Carolina—Duke	300
Durham—Drive-In	300
Durham—Forest	500
Durham—Midway	200
Durham—Starlite	300
East Bend—East Bend	180
Elizabeth City—Web	295
Fayetteville—Boulevard	200
Fayetteville—Fort	884
Fayetteville—Midway	640
Fayetteville—Miracle	1,500
Forest City—Midway	300
Franklin—Franklin	250
Fuquay Springs—Cairo	250
Gastonia—Diane 29	700
Gastonia—Sunset	300
Gastonia—Gastonia	500
Gastonia—Monte Vista	350
Gastonia—Sunset	300
Goldsboro—Airvue	360
Goldsboro—Waco	300
Greensboro—North	497
Greensboro—Piedmont	400
Greensboro—Skyline	490
Greensboro—South	600
Greensboro—Sundown	125
Greenville—Tee	500
Havelock—Havelock	300
Havelock—Ding-Ho	200
Henderson—Moon Glo	360
Henderson—Henderson	150
Hendersonville—Hendersonville	420
Hendersonville—Joy	286
Hickory—Hickory	250
Hickory—Spring Rd.	250
High Point—Tarheel	150
High Point—Moon Glo	250
High Point—Pointer	385
Hudson—Drums	150
Jacksonville—Marine	300

	Capacity
Jacksonville—Starlite	240
Jonesville—Valley	238
Kannapolis—Park-In	450
King—King	300
Kinston—Brightleaf	396
Kinston—Broadway	200
Kinston—Drive-In	150
Laurinburg—Laura May	100
Leaksville—Eden	282
Leaksville—N. Leaksville	200
Lenoir—Drums	290
Lenoir—Delmar	250
Lenoir—Norris	250
Lexington—Lexington	500
Lincolnton—Roseland	200
Locust—Locust	200
Louisburg—Car View	200
Lumberton—211	216
Lumberton—Melody	200
Lumberton—Starlite	300
Madison—Drive-In	150
Marion—Garden City	200
Marshall—Madison	226
Monroe—New Monroe	125
Monroe—New Super	200
Morganton—Skyline	200
Mt. Airy—Brightleaf	300
Mt. Airy—Mt. Air	250
Mt. Holly—Moonlite	199
Mt. Olive—Clearview	300
Murphy—Murphy	300
Nashville—White's	200
New Bern—Midway	200
North Wilkesboro—Starlite	300
North Wilkesboro—Drive-In	200
Oxford—Skyline	200
Pantego—Pungo	200
Pelham—South	400
Pembroke—Circle	300
Pilot Mt.—Pilot Mt.	200
Pink Hill—Motor Park	150
Raceford—15A	125
Raleigh—Car Ral	200
Raleigh—Center	350
Raleigh—Forest	475
Raleigh—Tower	450
Reidsville—Midway	300
Richlands—Sunset	340
Roanoke Rapids—Gaston	200
Robersonville—Sundown	200
Rockingham—Rock Ham	250
Rockingham—Skyview	195
Rocky Mount—Skyview	150
Rocky Mt.—Tower	528
Roxboro—Carolina	200
Salisbury—Joe's	400
Salisbury—Hi-way 601	400
Salisbury—Joe's	500
Salisbury—Salisbury	225
Salter Palt—Seaview	190
Sanford—Drive-In	200
Scotland—Halifax County	148
Selma—County	250
Selma—Selma	250
Shalotte—Holliday	150
Shelby—Shelby	275
Shelby—Sunset	300
Silver City—Drive-In	235
Smithfield—County	400
Smyrna—Smyrna	150
Southern Pines—Starview	200
Sparta—Twin Oaks	200
Spindale—Tri City	250
Spruce Pines—Tri-County	160
Statesville—Villa Heights	225
Steadman—Drive-In	150
Swannsboro—Drive-In	200
Sylvia—Drive-In	250
Taylorsville—Sears	150
Thomasville—Midway	480
Troy—Biscoe Troy	194
Troy—No.2	185
Tryon—Lakelania	200
Vanceboro—Starlite	150
Wadesboro—W. 74	200
Wadesboro—Moonlite	200
Walkertown—Belair	200
Wallace—Drive-In	150
Walnut Cove—Walnut Cove	150
Washington—Parkview	150
Waynesville—Smoky Mt.	200
Waynesville—Waynesville	225
Weeksville—Web	298

	Capacity
Welcome—Welcome	300
Whiteville—Starlite	200
Williamston—Twi-Light	200
Wilmington—Skyline	410
Wilmington—Starway	700
Wilmington—Wrightsville Road	300
Wilson—Starlite	500
Winston-Salem—Drive-In	150
Winston-Salem—Flamingo	150
Winston-Salem—Robinhood	300
Winston-Salem—Skyview	300
Winston-Salem—Thunderbird	718
Yadkinville—Yadkin	175

NORTH DAKOTA

Bismarck—Star Lite	740
Bismarck—Corral	500
Cavalier—North Star	200
Devils Lake—Star-Lite	350
Dickinson—Hillcrest	500
Fargo—Starlite	400
Grand Forks—Starlight	500
Harvey—52	250
Hatton—Starnite	150
Hettinger—Hettinger	300
Jamestown—Park Theatre	304
Langden—Sunset	250
Linton—Drive-In	400
Minot—Starlite	450
Minot—Minot	360
Minot—Starlite Outdoor	450
Mott—Open House	150
New Rockford—Starnite	200
Ray—Midway	190
Regent—Lakeside	200
Rugby—Rugby Outdoor	350
Valley City—Starnite	200
Walpeton—Valley	250
Williston—Lake Park	350
Williston—Valley	400
Wyndmere—Nodak	100

OHIO

Aberdeen—Riverside	400
Akron—Auto Voice	76
Akron—Gala	475
Akron—Montrose	1,200
Akron—Starlight	400
Akron—Summit	1,000
Allensburg—Roselawn	250
Alliance—Park	430
Andover—Shane	300
Arlington—Amanda Auto	100
Ashland—Ashland	500
Ashtabula—Ashtabula	250
Athens—Valley	450
Barberton—Magic City	735
Barberton—Valley Auto	200
Barnesville—Leatherwood	250
Bascom—Meadow Brook	...
Belle Center—Belle Center	350
Bellefontaine—Drive-In	300
Belpre—Belpre	750
Bowling Green—Portage Skyline	550
Bryan—Hub	405
Brunswick—42 nd	600
Bucyrus—Tri-City	375
Burlington—Super 52	800
Cadiz—Drive-In	300
Cambridge—Cruise-In	300
Cambridge—Fairway	308
Canton—East 30	1,000
Canton—Giant	1,000
Carey—Indian Trail	400
Colina—Lake	400
Chagrin Falls—Valley	800
Chardon—Mayfield Road	275
Chesapeake—Tri-State	800
Chillicothe—Fiesta	600
Chillicothe—Moonlight	460
Chillicothe—Torch	500
Cincinnati—Auto In	400
Cincinnati—Dent	800
Cincinnati—Ferguson Hills	1,500
Cincinnati—Oakley	1,000
Cincinnati—Twin	2,800
Cincinnati—Woodlawn	700

	Capacity
Circleville—North Auto	...
Circleville—Starlite	300
Cleveland—Auto	1,000
Cleveland—Memphis	1,000
Cleveland—Cleveland	500
Cleveland—Cloverleaf	700
Cleveland—Miles	1,000
Cleveland—Pearl Road	730
Cleveland—East Side	600
Cleveland—West Side	600
Coalton—Town & Country	300
Columbus—Airport	1,000 cars; 400 seats
Columbus—Dublin	1,000
Columbus—In-Town	950
Columbus—North Hi	600
Columbus—CCC Auto	400
Columbus—East Main	700
Columbus—East Side Auto	350
Columbus—Linden Air	450
Columbus—National	400
Columbus—Scioto	450
Columbus—North High	950
Columbus—W. Broad	500
Columbus—West Fifth	575
Columbus—17th Avenue	750
Constitution—Riverside	600
Copley—Montrose	500
Coshocton—Elm Lane	500
Cuyahoga Falls—Ascot	400
Dayton—Belmont	400
Dayton—Dayton East	400
Dayton—Dayton West	400
Dayton—Riverview	400
Dayton—Dixie	850
Dayton—Melody 49	975
Dayton—Miami Cruise-In	400
Dayton—Miller's Grove	500
Dayton—North Star	700
Dayton—Salem	400
Dayton—Sherwood	350
Dayton—Skyline	650
Dayton—Sunset	530
Defiance—Drive-In	250
Delaware—Kingman	500
Delphos—Van-Del	350
East Lake—East Lake	500
East Liverpool—Sky View	250
East Liverpool—Super 30	600
East Palestine—Midway	500
Eaton—Cruise-In	400
Elyria—Tower	400
Excello—Dixie Cruise-In	450
Fairborn—Skyborn Cruise-In	500
Findlay—Findlay	400
Fostoria—Starlite	400
Fremont—Fremont	500
Gallipolis—Kanauga	400
Gibsonburg—Skyway	300
Goshen—Hi-Way 28	600
Greenfield—Ranch	400
Greenville—Speedway	400
Hamilton—Colonial	600
Hamilton—Holiday	350
Hamilton—Riverview	400
Hamilton—Valley	1,470
Harrisburg—Mid-City	500
Kenton—Hi Road	325
Kingsville—Midway	400
Lakeview—Lake Midway	300
Lancaster—City	500
Lancaster—Skyview	468
Lebanon—Old Fort	350
Lima—Lima	400
Lima—Gloria	500
Lima—Sharon	450
Lima—Springbrook	680
Logan—Hocking	450
Lorain—Lorain	500
Lucasville—Scioto Breeze	350
Madison—Skyway	400
Malvern—Skyway	600
Mansfield—Sunset	500
Mansfield—Midway	250
Mansfield—Spring Mill	600
Maria Stein—Starlight	300
Marietta—Merryland	500
Marietta—Starlite	318
Marion—South	250
Marysville—Marysville	1,500
Massillon—Star	500
Maumee—Maumee	375
McConnelsville—Ace-Hi	370
Mentor—Mentor	425

	Capacity
Miamisburg—Cruise-In	400
Middleburg Hts.—Pearl Rd.	469
Middletown—Starglow	500
Millbury—East Side Rd.	550
Minerva—Skyway	300
Montgomery—Drive-In	648
Montpelier—Crown	300
Montpelier—O.M.I.	300
Morristown—Morristown	250
Mowrystown—Twilight	250
Mt. Healthy—Mt. Healthy	575
Mt. Orab—Lake	300
Mt. Vernon—Knox	300
Napoleon—Trail	500
Nelsonville—33	400
New Carlisle—Park Lane 69	500
New Lexington—Skyline	450
New Philadelphia—Twilight	500
New Westville—Drive-In	575
Newark—Heath	600
Newark—Valley	720
Newcomerstown—Starlite	300
Niles—Howland	250
North Canton—Auto	500
Northfield—Northfield Star	400
North Kingsville	600
North Ridgeville—Aut-O-Rama	1,100
Norwalk—Star View	375
Oberlin—Carlisle	400
Ottawa—Little Flower	312
Peebles—Mound	320
Piketon—Piketon	300
Piqua—Piqua	400
Plymouth—Plymouth	400
Port Clinton—Ottawa	350
Portsmouth—Sunset	378
Ravenna—Midway	600
Rayland—Riverside	400
St. Clairsville—St. Clairsville	300
St. Henry—Starlight Auto	300
St. Marys—Lake	500
St. Mary—Midway	200
Salem—Salem	406
Sandusky—Sandusky	575
Sardis—Sardis Moonlight	150
Sharonville—Jolly Roger	1,600
Sheridan—Starlite	600
Sidney—Auto Vue	450
Six Mile Turn—Skyway	450
South Zanesville—Skyway	450
Springfield—Melody Cruise-In	300
Springfield—New Moon	500
Springfield—Stardust	350
Steubenville—Family	400
Steubenville—Sunset	500
Stockton—Acme	300
Strasburg—Lynn	400
Talmadge—East	375
Tiffin—Tiffin	275
Toledo—Jesse James	1,134
Toledo—Miracle Mile	1,500
Toledo—Parkside	500
Toledo—Telegraph	500
Toledo—Franklin Park	500
Troy—Troy Dixie	375
Urbana—Champaign	400
Van Wert—Lincoln	400
Wadsworth—Blue Sky	225
Warren—Elm Road	200
Warren—Skyway	300
Warren—Super 45th	240
Washington C.H.—Chakeres	500
Wauseon—Star A	306
Waverly—Atomic	395
West Union—Sunset	250
Wheelersburg—Johna Lou	500
Wickliffe—Euclid Avenue	700
Wilmington—Wilmington	500
Woodlawn—Woodlawn	500
Wooster—Skyline	300
Youngstown—Northside	500
Youngstown—Sky Hi	250
Youngstown—Southside	500
Youngstown—Westside	500
Xenia—No. Xenia	750
Zanesville—Maple	450

	Capacity
Alva—Alva	400
Anadarko—Caddo	302
Anclers—Kiamichi	275
Ardmore—Skyview	500
Ardmore—Tower	400
Atoka—Choctaw	200
Bartlesville—Bellemead	300
Bartlesville—Hilltop	450
Blackwell—Pioneer	300
Bristow—Purple Pirate	220
Broken Arrow—51	350
Checotah—“69”	200
Chickashaw—Chief	400
Clarmore—Rogers	296
Cleveland—Cleveland	350
Clinton—Clinton	400
Comanche—81	260
Cushing—Sundown	299
Duncan—Duncan	450
Durant—Ship	500
Durrant—Skyview	400
El Reno—Squaw	300
Elk City—“6”	500
Enid—Enid	614
Enid—Trail	300
Erick—Bearcat	108
Eva—Sands	300
Guthrie—Beacon	450
Guymon—“54”	430
Guymon—Corral	300
Healdton—Derrick	300
Henrvetta—Hilltop	400
Hollis—Hollis	300
Hugo—Circus	304
Idabel—Rancho	200
Lawton—Austin	600
Lawton—Hawkins	640
Lawton—Mt. Scott	500
Lindsay—Hillcrest	250
Mangum—Capitol	266
Marlow—Longhorn	300
McAlester—Hiway 270	400
McAlester—Carlton	350
Miami—Sooner	300
Miami—Sooner	250
Muskogee—Sunset	300
Muskogee—No. 64	500
Norman—Rancho	352
Norman—Riverside	450
Nowata—Sky-Vu	230
Okemah—Jewel	250
Oklahoma City—Bomber	600
Oklahoma City—Airline	600
Oklahoma City—Cinema 70 MM	1,400
Oklahoma City—14 Flags	1,600
Oklahoma City—N. Eastern	600
Oklahoma City—Twilight	770
Oklahoma City—77	800
Oklahoma City—Circle	500
Oklahoma City—Hillcrest	1,402
Oklahoma City—Lake Air	506
Oklahoma City—N. W. Hiway	700
Oklahoma City—Penn Twin	1,100
Oklahoma City—Riviera	1,000
Oklahoma City—Skyview	900
Oklahoma City—Sooner Twin	1,470
Oklahoma City—Winchester	500
Okmulgee—Tower	400
Pauls Valley—Brewer	450
Pawhuska—Corral	270
Pawnee—Lakeside	200
Ponca City—Airline	300
Ponca City—Sky Vue	608
Poteau—Tower	208
Praque—Bart	200
Pryor—Pryor	250
Purcell—Skyvue	330
Sallisaw—Sooner	350
Sapulpa—Tee Pee	300
Seminole—Skyway	468
Shattuck—El-Co	140
Shawnee—Starlight	430
Spiro—Sunset	160
Stigler—Medo	210
Stillwater—Moonlite	400
Sulphur—Comet	100
Tulsa—Admiral	750
Tulsa—Airview	700
Tulsa—Apache	225
Tulsa—Bellair	600
Tulsa—Highway 66	562
Tulsa—Riverside	604
Tulsa—Capri	570

OKLAHOMA

Ada—Oak Hill	404
Altus—Altus	400

	Capacity		Capacity
Tulsa—Skyline	662	Altoona—Altoona	750
Vinita—Lariat	300	Altoona—Super 220	600
Wagoner—Cherokee	200	Andalusia—Andalusia	650
Walters—Okla.	200	Baden—ABC	750
Watonga—Watonga	275	Barnesville—County View	350
Weatherford—Forty West	250	Bartonville—Pocono	564
Wewoka—Pow-Wow	300	Beaver—Tusca	400
Wilson—Derrick	400	Beaver Falls—Highway 51	500
Woodward—Terrytime	400	Beaver Falls—Spotlight 88	608
Wright City—Little River	160	Bedford—Moonlite	350
Wynnewood—Corral	200	Belle Vernon—Super 71	700

OREGON

Albany—Albany	350	Butler—Hilltop	325
Ashland—Lithia	386	Butler—Skyway	400
Baker—Old Trail	300	Butler—Pioneer	600
Beaverton—Canyon	500	Carmichaels—Skyview	450
Bend—Bend	400	Carrolltown—Hi-Way	300
Brookings—Red's	167	Chambersburg—Sunset	450
Burns—Sundown	300	Chester—Chester Pike	700
Cave Junction—Frontier	300	Chicora—Chicora	350
Coos Bay—Bay	635	Cirleville—Maple	1,100
Coquille—Myrtle Lane	400	Clarion—Midway	250
Cornelius—Car-Vue	460	Claysville—Sunset	400
Corvallis—Midway	550	Clearfield—Super 322	600
Cottage Grove—Argo	386	Clifton Heights—Family	550
Dallas—Motor Vue	300	Coatesville—Coatesville	325
Empire, Coos Bay—Motor Vu	450	Conneaut Lake—Lake Side	400
Eugene—West 11th	1,570	Connellsville—Comet	425
Eugene—Eugene	600	Conshohocken—Ridge Pike	900
Eugene—North End	430	Columbia—Columbia	700
Florence—Rhodedendron	350	Corapolis—Airport	319
Gearhart—Sunset	430	Corapolis—Dependable	400
Grants Pass—Redwood	470	Corapolis—Kenmawr	406
Hermiston—Grove	299	Corry—Corry	325
Hood River—Trail	600	Crafton—Twin
Jackson County—Lithia	386	Cranberry—Sky-Hi	400
John Day—Grant Country	300	Cross Roads—Mt. Lebanon	385
John Day—John Day	340	Dallas—Dallas	500
Klamath Falls—Shasta	600	Danville—Point	600
La Grande—La Grande	300	Devon—Main Line	1,000
Lakeview—Circle J.M.	300	Dickson City—Circle	500
Lebanon—Lebanon Motor Vu	500	Dillsburg—Haar's	450
Longview—Your	650	Drums—Hazleton	350
Madras—K&D	300	Dubois—Hi Way	425
Medford—Rogue	500	Dupont—Camerford	1,200
Medford—Starlite	600	East McKeesport—Blue Bell	630
Medford—Valley	550	East McKeesport—Gtr. Pittsburgh	1,000
Milton-Freewater—M-F	300	Easton—Starlite	500
Myrtle Creek—Tri-City	484	East Stroudsburg—Sky-Line	800
Newberg—99-W	325	Eatonville—Starlight	200
Newport—Yaquina	400	Ellwood City—Blue Sky	400
Oregon City—Oregon City	350	Emmaus—Shimerville	400
Pendleton—Round-up	385	Erie—Lake View	350
Portland—Amphitheatre	600	Erie—Lawrence Park	375
Portland—Division St.	300	Erie—Park	375
Portland—82nd St.	800	Erie—Peninsula	858
Portland—Family	700	Erie—Skyway	566
Portland—Foster Rd.	1,800	Erie—Star	554
Portland—104th St.	1,200	Espy—Family	400
Portland—Powell Blvd.	600	Exton—Exton	700
Portland—Sandy Boulevard	1,050	Fairless Hills—U.S.#1 North	1,225
Portland—Super 99	500	Ford City—Super 66	280
Prineville—Patio	275	Frackville—Hiway	300
Redmond—Odem-medo	275	Freeland—Popular	200
Reedsport—Shoreline	300	Geistown—Richland	450
Roseberg—Pine	478	Gibsonia—Ranalli's	570
Roseberg—Starlite	Glenolden, Delaware Co.—MacDade	1,000
Salem—North Salem	600	Glenshaw—Ranallis	400
Springfield—Cascade	500	Gratz—Skyview	230
Springfield—Modena Motor Vu	500	Greensburg—Rustic	700
Sutherlin—Clover Leaf	350	Greentown—White Beauty	130
Sweet Home—Santiam	122	Greentree—Greentree	530
The Dalles—Motor Vu	350	Grove City—Larksfield	366
The Dalles—Starlight	300	Halifax—Halifax	200
The Dalles—The Dalles	300	Hanover—Cross Key	450
Tigard—Family	667	Harmarville—Harmar	600
Tillamook—Tilla-Vue	350	Harrisburg—Harrisburg	600
Tri-City—Tri-City	400	Harrisburg—Keystone	500
Woodburn—Woodburn	350	Harveys Lake—Sandy Beach	300

PENNSYLVANIA

Aliquippa—Kane Road	350	Huntington—Huntington	270
Aliquippa—Green Gardens	400		
Allentown—Boulevard	932		
Allentown—West End	1,100		
Allentown—Super Skyway	821		

	Capacity
Indiana—Palace Gardens	500
Indiana—Super 422	450
Irwin—Super 30	700
Irwin—Maple	620
Johnstown—Silver	300
Kane—Family	348
King of Prussia—Valley Forge	800
Kittanning—Community	450
Lake Ariel—Wayne	150
Lancaster—Comet	1,100
Lancaster—Sky-vue	850
Langhorne—Roosevelt	750
Larksville—West Side	891
Latrobe—Hi Way	400
Lebanon—Key	450
Lehighton—Mahoning	450
Lemont Furnace—Starlite	630
Levittown—Super 130	1,000
Lewisburg—Silver Moon	600
Lewistown—Midway	400
Library—Fair Grounds	1,100
Linden—Port	620
Lock Haven—Park	600
Logansville—Trail	200
Manifold—Route 19	500
Matamoras—TriStates	500
Meadville—AirWay	400
Meversdale—Pine	400
McKeesport—Rainbow Garden	350
Monongahela—Hilltop	300
Monroeville—Monroeville	700
Montgomery—309	350
Montgomery—Pike	782
Moon Township—Dependable	400
Moosic—Oakhill	290
Morrel—Comet	300
Morrisville—Morrisville	400
Mt. Top—Sunset	200
Muncy—Starlite	675
Mundys Corner—Family	510
Murraysville—Miarcle Mile	665
Natalie—Natalie	600
Natrona Heights—Sunset	350
New Castle—Skyline	448
New Castle—Super Castle	800
New Cumberland—Shore	480
New Kensington—Family	400
New Kensington—Gateway	650
New Martinsville—Work's	300
New Oxford—Cross Keys	548
Newville—Cumberland	400
Newville—Bel-Aire	350
Norvelt—Rustic	580
Orfield—Shankweiler	276
Ortana—Caledonia	400
Orwigsburg—Deer Lake	1,100
Philadelphia—Airport	1,200
Philadelphia—South City	530
Pine Grove—Pine Grove	375
Pittsburgh—Ardmore	800
Pittsburgh—Greater Pitts.	...
Pittsburgh—Camp Harne	600
Pittsburgh—Silver Lake	550
Pittsburgh—South Park	320
Pittston—River View	600
Pleasant Hills—South Hills	700
Portage—Bar An	276
Pottsville—Deerlake	800
Punxsutawney—Starlite	450
Quakertown—Starlite	580
Reading—Reading	700
Reading—Mount Penn	750
Reading—Sinking Springs	1,100
Roulette—Roulette	350
Rouzeville (Waynesboro)—Red Run	300
St. Marv's—Fairview	300
Saylorsburg—Blue Ridge	200
Sayre—Valley	500
Schuylkill Haven—Renninger	250
Scottdale—Evergreen	400
Scranton—Circle	780
Sewickley—Brookside	400
Shamokin—Shamokin	200
Sharon—Hickory	500
Slovan—Tri-State	480
Smithfield—Moonlight	350
Somerset—Roof Garden	350
Springboro—Maple	350
State College—Nittany Lion	625
State College—Starlite	600
State College—Temple	500
State Line—State Line	1,000
Stony Creek Mills—Mt. Penn	659

	Capacity
Strinestown—Strinestown	97
Tamaqua—Valley	500
Tarentum—Sunset	350
Temple—Reading	600
Thomasville—Lincoln	500
Titusville—Auto	300
Transfer—Reynolds	400
Tunkhannock—Star-Lite	200
Uniontown—Super 51	400
Vandergrift—Woodland	250
Walnut Port—Route 45	300
Wampum—Super 18	250
Warren—Whiteaway	400
Warrington Township—Bucks Co.	750
Washington—Mt. Lebanon	...
Waterford—Sunset	350
Waynesburg—Waynesburg (Rt. 180)	300
Wellsboro—Y	250
West Brownsville—Cuppies	420
West Mifflin—Woodland	500
West Wyomings—Moonlite	375
Westchester—Route 202	250
Wexford—Starlite	700
Wilkes Barre—Midway	300
Wilkes Barre—West Side	443
Wilkes Barre—Wilkes Barre	932
Williamsport—Lycoming	650
Williamsport—Route 15	725
Williamstown—Temple	500
Woodland—Super 322	450
Wysox—Wysox	300
York—Stony Brook	900

RHODE ISLAND

Cranston—Auto	550
E. Greenwich—Hilltop	500
Johnston—Pike	800
Lincoln—Lonsdale Twin	1,800
Middletown—Newport	600
No. Kingston—Quansett	350
No. Smithfield—Rustic	600
North Tiverton—Ponta Delgada	850
Pawtucket—Prow-Paw	800
Providence—Shipyard	650
Smithfield—Route 44	400
Smithfield—Rte. 146 Rustic	675
Westerly—Westerly	500

SOUTH CAROLINA

Aiken—Fox	600
Anderson—Fox	400
Anderson—Hi Way 29	500
Anderson—Hy Way 29	320
Anderson—Skyway	400
Andrews—Andrews	200
Bamberg—Bamberg	50
Barnwell—Winco's	300
Barnwell—Sweetwater	250
Beaufort—Green Lawn	200
Beaufort—Royal	275
Camden—Camden	175
Camden—Skyview	300
Charleston—Flamingo	436
Charleston—Magnolia	500
Charleston—North 52	860
Charleston Heights—Port	800
Chester—Drive-In	250
Columbia—Alice	266
Columbia—Belt Line	330
Columbia—Halls	400
Columbia—Sunset	404
Columbia—Twilite	200
Columbia—Skyway	200
Columbia—Starlite	300
Denmark—Viking	300
Dillon—Hiway 301	216
Dillon—Dillon	275
Easley—Easley	375
Florence—Circle	379
Florence—Palmetto	300
Gaffney—Gaffney	225
Gaffney—Skyway	250
Georgetown—Carolina	300
Georgetown—Highway	130
Gloversville—Valley	150
Greenville—Augusta Road	610
Greenville—Meadow Brook	300

	Capacity
Greenville—Skyland	600
Greenville—Whitehorse	518
Greenwood—Auto	220
Greenwood—Hi-way 25	400
Greer—King Cotton	225
Greer—Greer	275
Inman—Moonlight	180
Kershaw—Foster	200
Lake City—East Main	200
Lancaster—Motor-In	150
Lancaster—Town View	350
Laurens—Drive-In	200
Laurinburg—Flamingo	500
Lexington—#1	200
Moncks Corner—Berkeley	200
Mullins—Mullins 76	300
Myrtle Beach—Flamingo	200
Newberry—Clover Leaf	275
Newberry—Drive-In	250
North Charleston—Victory	600
Orangeburg—Drive-In	150
Orangeburg—Bon Air	400
Orangeburg—New Azalea	450
Rock Hill—Auto Theatre	300
Rock Hill—Fl. Rock	200
Rock Hill—Main St.	60
St. George—Skyview	150
Saluda—Saluda	175
Seneca—Fox	250
Spartanburg—Circle South 29	365
Spartanburg—Fox	200
Spartanburg—Pine St.	285
Spartanburg—Starlight	200
Spartanburg—Thunderbird	598
Sumter—Drive-In	150
Sumter—Sumter	150
Sumter—Sunset	200
Sumter—Skyview	400
Union—Sunset	250
Walterboro—Drive-In	280
West Columbia—Hall's	300
York—York	200

SOUTH DAKOTA

Aberdeen—Starlite	450
Belle Fourche—Kling	300
Bigstone—Big Stone	350
Brookings—Sioux	300
Chamberlain—Western	300
Devils Lake—Starlite	400
Edgemont—Atomic	300
Gettysburg—Rainbow	200
Gregory—Hilltop	300
Huron—Starlite	480
Lead—Mile Hi	500
Lake Andes—Fort Randall	260
Madison—Madison	300
Mibank—Chateau	400
Miller—Midway	270
Mitchell—Lakeview	375
Mobridge—Pheasant	400
Perre—Sioux	300
Phillips—D&R	300
Rapid City—Pines	850
Rapid City—Sioux	400
Rapid City—Starlite	500
Redfield—Sioux	450
Sioux Falls—East Park	325
Sioux Falls—Starlite	500
Sisseton—Siskota	200
Spearfish—Hills	380
Tyndall—Sky Hi	270
Vermillion—U-Vu	278
Watertown—East Park	425
Winner—Pix	400
Winner—Drive-In	208
Yankton—MovieLand	200
Yankton—Yankton	290

TENNESSEE

Alcoa—Lakemont	250
Athens—Starlite	247
Bluff City—Twin City	300
Bristol—Beacon	500
Bristol—Twin City	...
Brownsville—Rice	293
Camden—Midway	200

	Capacity
Celina—Dale Hollow	200
Centerville—Bel-Air	250
Chattanooga—Broad St.	637
Chattanooga—58th St.	500
Chattanooga—Red Bank	500
Chattanooga—23rd St.	435
Clarksville—Sunset	550
Clarksville—Moonlite	500
Cleveland—Star-Vue	375
Clinton—Clinton	375
Columbia—Sundown	550
Cooksville—Putnam	200
Covington—Raco	340
Crossville—Starlite	250
Dayton—Rhea	200
Dickson—Broadway	240
Dickson—Dickson	312
Donelson—Donelson	400
Donelson—Lebanon Rd.	490
Dunlap—Drive-In	250
Dyersburg—Marbro	300
Elizabethton—State line	246
Elizabethton—Twin City	200
Elizabethton—Valley	340
Erwin—Holiday	268
Etowah—Etowah	356
Etowah—Midway	456
Fayetteville—Hiway 64	350
Gallatin—Summer	400
Greenville—Ashway	200
Greenville—Nite Auto Movie	250
Guys—Corinth	350
Harriman—Midtown	300
Hohenwald—Highlands	300
Huntingdon—Carroll	230
Jackson—Skyvue	166
Jackson—Jaxon	500
Jamestown—Twi-light	230
Jefferson City—Cherokee	200
Jefferson City—Malow	292
Johnson City—Family	440
Johnson City—Skyline	480
Johnson City—Tri-Cities	300
Kingsport—Kingsport	300
Knoxville—Chapman Highway	200
Knoxville—Cinema	400
Knoxville—Family	592
Knoxville—Horne	400
Knoxville—Knoxville Skyway	510
Knoxville—River Breeze	325
Knoxville—Skyway	510
Knoxville—Twin-Aire	1,150
La Follette—Starlite	300
La Follette—Skyway	297
Lafayette—Macon	185
Lawrenceburg—Lawco	300
Lebanon—Cedar Valley	212
Lenoir City—Dixie Lee	300
Lewisburg—Hi-Way 50	350
Lewisburg—Southern Air	300
Lexington—Laco	300
Livingston—Skyline	190
Loudon—Cole	200
Madison—Colonial	650
Madison—Montague	810
Madisonville—Madison	250
Manchester—Manchester	282
Martin—Sunset	400
Maryville—Druid Hill	502
Maryville—Parkway	350
Mascot—Community	200
McMinnville—Benlomand	300
Memphis—Lamar	500
Memphis—Bellevue	750
Memphis—Frayser	500
Memphis—Saxon	475
Memphis—Skyvue	712
Memphis—South West	1,038
Memphis—Summer Twin	1,600
Millington—51	400
Millington—Ellis	319
Monteagle—Monteagle	306
Morristown—Kingridge	288
Morristown—Sunset	189
Murfreesboro—Martins Marbro	600
Murfreesboro—Starlight	200
Nashville—Bel-Air	700
Nashville—Bordeaux	450
Nashville—Colonial	620
Nashville—Crescent	710
Nashville—Warner Park	700
Nashville—Montague	810
Nashville—Skyway	600

	Capacity
Newport—Drive-In	200
Newport—Scenic	400
Newport—Woodco	300
Oak Ridge—Skyway	175
Oliver Springs—Carefree	250
Oneida—Skyview	200
Paris—Skyvue	275
Pulaski—Moon Glow	375
Rogersville—Hi Land	250
Savannah—Skyvue	409
Selmer—Sunset	400
Sevierville—Midway	270
Smithville—DeKalb	200
Sparta—Sparta	196
Sparta—Parkway	200
Springfield—Moonlite	400
Sweetwater—Skylark	200
Tazewell—Tazewell	180
Trenton—Trenton	300
Tullahoma—Arnold	475
Tullahoma—Plaza	400
Union City—Star Lite	400
Waverly—Valley	369
Whitwell—Cross Roads	200
Winchester—Family	250
Woodbury—Skylark	200
Wynnborg—Lake County	295

TEXAS

Abilene—Crescent	400
Abilene—Key City	604
Abilene—Elmwood	300
Abilene—Park	420
Abilene—Skyline	350
Abilene—Tower	320
Abilene—Town Country	1,400
Aledo—Westside	934
Alice—Buckhorn	300
Alice—Coyote	300
Alice—Ranch	300
Alpine—Twin Peak	214
Alvarado—Chisholm	450
Alvin—Alvin	350
Amarillo—Tascosa	800
Amarillo—Palo Doro	400
Amarillo—Skyway	550
Amarillo—Sunset	400
Amarillo—Trail	400
Amarillo—Twin	1,000
Amherst—84	250
Amherst—El Rey	200
Andrews—Mustang	260
Anson—Twilite	170
Arkansas Pass—Tarpon	300
Arkansas Pass—Trail	366
Arlington—Arlington	1,000
Aspermont—King	225
Athens—Trail	250
Austin—Burnet	750
Austin—Chief	400
Austin—Dell-Wood	460
Austin—Fiesta	500
Austin—Long Horn	330
Austin—North Austin	295
Austin—South Austin	400
Azle—Eagle	270
Baird—Round-up	150
Ballinger—Hillerest	300
Ballinger—Horseshoe	300
Balmorea—Lyric	130
Bay City—Bay	325
Bay City—Showboat	600
Baytown—Decker	408
Beaumont—Circle	400
Beaumont—So. Park	400
Beeville—Beeville	250
Beeville—Bronco	300
Beeville—Texas	300
Big Lake—Shooting Star	600
Big Lake—Reagan	300
Big Spring—Jet	400
Big Spring—Sahara	480
Blackwell—Raney	100
Bonham—Bonham	306
Borger—Bunavista	400
Borger—Plains	300
Bowie—Trail	300
Brady—Scenic	400
Breckenridge—Corral	300
Breckenridge—Trail	300

	Capacity
Brenham—Starlite	300
Bridgeport—Lake	250
Brownfield—Rig	300
Brownfield—Rustie	400
Brownsville—Charro	550
Brownsville—Fiesta	500
Brownsville—Ruenes	300
Brownwood—Bluff View	300
Brownwood—Camp Bowie	400
Bryan—Skyway	500
Burnet—Holiday	300
Caldwell—Bell	250
Cameron—77	300
Canadian—Canadian	200
Canyon—Canyon	318
Carlsbad—Big Sky	585
Carrollton—Rebel	1,000
Center—Apache	250
Childress—Car-Vue	300
Cisco—Joy	250
Clarendon—Sandell	300
Clarksville—Red River	285
Clarksville—Rex	250
Cleburne—Chief	300
Cleveland—Twin Ranch	400
Coleman—Coleanna	400
Coleman—Oak	400
College Station—Circle	400
Colorado—Lone-Wolf	400
Columbus—Ranch	200
Commerce—Commerce	330
Conroe—Hi-V	300
Copperas Cove—Joy	350
Corpus Christi—Surf	600
Corpus Christi—Buccaneer	400
Corpus Christi—Gulf	655
Corpus Christi—Capri	750
Corpus Christi—Country Squire	900
Corpus Christi—Lexington	700
Corpus Christi—Thunderbird	600
Corpus Christi—Twin Palms	900
Corpus Christi—Viking	2,008
Corsicana—Hillside	400
Corsicana—Navarro	250
Corsicana—Starlight	215
Cotulla—Mimosa	200
Crane—Derrick	210
Crockett—Rio	250
Crystal City—Winter Garden	450
Cross Plain—Pioneer	200
Cuero—Cuero	300
Dalhart—El Rancho	300
Dallas—Buckner	660
Dallas—Casa View	450
Dallas—Chalk Hill	400
Dallas—Cinderella	900
Dallas—Big "D"	750
Dallas—Denton	840
Dallas—Gemini Twin	2,000
Dallas—Hampton	750
Dallas—Hi Vue	500
Dallas—Jefferson	612
Dallas—Kaufman Pike	600
Dallas—Kiest Blvd.	1,000
Dallas—Linda Kay	450
Dallas—Lone Star	650
Dallas—South Loop	675
Dallas—Starlite	500
Dallas—Twin Hiway	600
Dallas—White Rock	450
Decatur—Sunset	223
Del Rio—Ceniza	100
Del Rio—Flemingo	700
Del Rio—Gay 90	350
Deleon—Weeping Oak	300
Dell City—El Capitan	150
Denton—Coed	300 & 500
Denton—Rancho	350
Denver City—Mustang	225
Devine—Medina	200
Dublin—Hi-Vue	220
Dublin—Sky-Tel	250
Dumas—Prairie	400
Eagle Pass—Eagle	576
Eagle Pass—El Cenizo	400
Earth—Sunset	200
Edcouch—Skyview	300
Eden—Eden	250
Edinburg—Patio	400
El Campo—Rice	300
El Paso—Bordertown	900
El Paso—Asearate	600
El Paso—Bronco	575

	Capacity		Capacity
El Paso—Cactus	300	Killeen—Killeen	400
El Paso—Cinema Park	1,900	Killeen—Rancier	500
El Paso—Del Norte	300	Kingsville—Kings	300
El Paso—El Paso	300	Kingsville—Rancho	300
El Paso—Fiesta	400	La-Marque—Bayou	1,500
El Paso—No Loop	350	Lamesa—Fiesta	400
El Paso—Trail	250	Lamesa—Sky View	400
Elcampo—Rice	300	Lamesa—Yucca	300
Eldorado—Eagle	250	Lampasas—Circle	306
Electra—Home	300	La Porte—Colonial	—
Elsa—Sky-View	300	Laredo—Bordertown	1,000
Ennis—Village	290	Laredo—El Rancho	400
Eules—Mid Cities	850	Lawn—Lawn	200
Fairfield—Texas	225	Levelhand—Spade	250
Falfurrias—Jersey	200	Liberty—Mitentz	260
Falfurrias—Star	200	Littlefield—Xit	300
Fort Stockton—Trail	300	Lockhart—Sky View	220
Floydada—Capada	275	Lockney—Seale	300
Fort Worth—Belnap	400	Lone Star—Lone Star	300
Fort Worth—Downtown	800	Longview—River Road	400
Fort Worth—Cherry Lane	1,308	Longview—Twin Pines	640
Fort Worth—Cowtown	1,000	Lorraine—Dona-Lin	200
Forth Worth—Corral	500	Lubbock—Golden Horseshoe	1,500
Fort Worth—Mansfield	780	Lubbock—Circle	400
Fort Worth—Meadow Brook	700	Lubbock—Corral	400
Fort Worth—Parkaire	535	Lubbock—Lone Star	500
Fort Worth—Riverside	650	Lubbock—Red Raider	850
Fort Worth—Southside	450	Lubbock—Sunset	350
Fort Worth—Twin	1,200	Lubbock—Trail	701
Fort Worth—Westerner	504	Lubbock—Westerner	465
Fredericksburg—87	300	Lufkin—Panther	500
Freeport—Surf	600	Lufkin—Redlands	400
Freer—Freer	250	Madisonville—Mustang	250
Friona—Elk	200	Marfa—Marfa	201
Gainesville—Hi Ho	300	Marlin—Royal	300
Garland—Apollo Twin	1,800	Marshall—Capri	300
Garland—Bellline 67	1,000	Mason—Round Up	200
Garland—Garland Road	600	Matador—Matador	150
Gatesville—Town & Country	190, 120 seats	Mathis—Mathis	500
George West—Live Oak	250	McAllen—Fiesta	400
Giddings—Lee	300	McCamey—Circus	250
Gilmer—Carol	300	McKinney—McKinney	300
Goldthwaite—84	190	McLean—Derby	200
Gonzales—Apache	275	Memphis—Tower	275
Graham—Graham	300	Menard—Mission	200
Grandbury—Brazos	200	Mercedes—Wes-Mer	425
Grand Prairie—Auto Vista	450	Mesquite—Brutton Road	800
Grand Prairie—Chisholm	600	Mexia—Parkway	250
Grand Prairie—East Main	1,100	Midland—Chief	400
Grapevine—Mustang	300	Midland—Fiesta	600
Greenville—Trail	500	Midland—Texan	300
Hale Center—Bozo	275	Mincola—Skyvue	250
Hale Center—Xit	200	Mineral Wells—Pinto	300
Hamlin—Hamlin	308	Mission—Buckhorn	300
Harlingen—77	600	Monahans—Corral	275
Haskell—Skyvue	300	Monahans—Lobo	400
Hebronville—Longhorn	200	Mount Pleasant—Pleasant	400
Hebronville—Tito	200	Muleshoe—Cox	300
Henrietta—Rietta	300	Munday—Sunset	300
Henrietta—Tower	184	Nagidoches—Lumberjack	400
Hereford—Tower	334	New Braunfels—Tower	230
Hillsboro—Hill	300	Nocona—Chief	200
Houston—Airline	600	Odessa—Bronco	500
Houston—Boulevard	870	Odessa—Twin Cactus	400
Houston—Chocolate-Bayou	560	Odessa—Plains	800
Houston—Epson	275	Odessa—Twin Terrace	1,000
Houston—Gulf Way	900	Odessa—Holiday	175
Houston—Hempstead	750	O'Donnell—Lynn	200
Houston—Hi-Nabor	750	Olden—Dixie	230
Houston—Irvington	750	Olney—Ol-Worth	340
Houston—King Center	900	Olton—Mustang	250
Houston—Market St.	400	Orange—McArthur	660
Houston—Parkway	750	Ozona—Triangle	175
Houston—Post Oak	526	Paducah—Chief	300
Houston—Pussycat	300	Palestine—Dogwood	400
Houston—Sharpstown	1,500	Pampa—Pampa	500
Houston—Sheppard	400	Pampa—Top O'Texas	400
Houston—South Main	400	Paris—Airport	467
Houston—Thunderbird	1,500	Pasadena—Pasadena	600
Houston—Tidwell	900	Pasadena—Red Bluff	650
Houston—Trail	1,000	Pasadena—Town & Country	1,200
Humble—Humble	162	Pearsall—Hub	—
Irving—Hiway No. 183	400	Pecos—Sunset	300
Irving—Park Plaza	620	Pecos—Texan	400
Jacksboro—Mesquite	300	Perryton—Ranger	340
Jacksonville—Chief	450	Pharr—Cactus	400
Jasper—Jasper	300	Plainview—Pioneer	400
Johnson City—Joy	300	Plainview—Sunset	300
Junction—Moonglo	200	Plainview—Twin Vue	1,000
Karnes—Midway	300	Plano—Plano	475
Dermitt—Yellow Jacket	490	Pleasanton—Trail	300
Kerrville—Bolero	300	Port Lavaca—Port	650
La Porte—Colonial	700	Portland—Portland	212

	Capacity
Post—Sunset	332
Quanah—Chief	206
Qutaque—Midway	200
Ranger—Ranger	200
Raymondville—Corral	350
Refugio—Rancho	200
Rio Grande—H & H	210
Robstown—Airport	300
Robstown—Robstown	350
Rockdale—Reel	300
Rockport—Cove	300
Roma—Rau-Con	300
Rosenberg—Twin City	450
Rotan—Sundown	300
Rule—Tower	275
San Angelo—Atomic	480
San Angelo—Bel-Vue	550
San Angelo—Rocket	650
San Angelo—Stardust	550
San Angelo—Jet	750
San Angelo—Twilight	300
San Antonio—Alamo	350
San Antonio—Bandera	600
San Antonio—El Captain	610
San Antonio—El Charro	350
San Antonio—Circle 81	750
San Antonio—Fiesta	780
San Antonio—Fredericksburg	552
San Antonio—Kelly	560
San Antonio—Lackland	550
San Antonio—Mission	350
San Antonio—Rigsby	900
San Antonio—San Pedro	450
San Antonio—South Loop 13	900
San Antonio—Town Twin	1,200
San Antonio—Trail	400
San Antonio—Valley-Hi	600
San Antonio—Varsity	425
San Benito—Citrus	400
San Marcos—San Marcos	500
San Saba—Corral	234
Schertz—Starlite	200
Schulenberg—Midway	186
Seagraves—Eagle	250
Seguin—Dixie	350
Seminole—Chief	300
Seymour—Brazos	300
Shamrock—Pioneer	300
Sherman—Campus	400
Sherman—Perrin	575
Sherman—Sher-Den	828
Sherman—Twin City	400
Silverton—Arena	200
Sinton—Sinton	300
Slaton—Caprock	300
Smithville—Riverside	200
Snyder—Starlite	400
Snyder—Tiger	350
Sonora—Broncho	300
Spearman—Holiday	250
Spur—Hi-Ho	257
Stamford—H and H	300
Stanton—Buffalo	300
Stanton—Ford	280
Stephenville—Starlight	300
Stratford—Elk	150
Sulphur Springs—Hi-Vue	300
Sunray—Buckaroo	354
Sweetwater—Midway	320
Sweetwater—Rocket	300
Taylor—Texas	300
Temple—Showtown USA	1,000
Temple—Tem-Bel	400
Terrell—Terrell	400
Texarkana—Red River	525
Turkey—Midway	225
Tulia—Tulia	300
Tyler—Apache	544
Tyler—Crest	400
Tyler—Rose Garden	465
Uvalde—Stardust	300
Van Horn—Sage	250
Vernon—El Rancho	400
Victoria—Lonetree	800
Victoria—Twin Ranch	975
Waco—Circle	400
Waco—Joy	700
Waco—Sky	500
Waco—Waco	300
Waxahachie—Ellis	300
Weatherford—Jones	400
Wellington—Broncho	302
Wellington—Broncho	302

	Capacity
Weslaco—Benitez	500
Wheeler—Mustang	154
Wichita Falls—Grant	400
Wichita Falls—Scottie	350
Wichita Falls—Seymour	700
Wichita Falls—Twin Falls	700
Winters—Fiesta	300
Woodland Hills—Country Squire	1,000
Woodville—Dogwood	300
Yoakum—Sunset	350
Ysleta—Broncho	850
Zapata—Rex	220

UTAH

American Fork—Starlite	400
Bountiful—Bountiful	587
Bountiful—Motor Vu	650
Brigham City—Big See	300
Cedar City—Hyland	350
Delta—Desert	200
Drargerton—Star-Lite	240
Ephraim—Amity	300
Granger—Redwood	525
Huntington—Vali	200
Kearns—Valley Vu	575
Layton—Davis	400
Logan—Cache	500
Logan—Logan	300
Magna—Rancho	400
Manti—Amity	300
Midvale—Ute Midvale	600
Moab—Grand View	214
Monticello—Nu Vu	150
Mt. Pleasant—Basin	240
Murray—Fox Olympus	1,056
Ogden—North Star	300
Ogden—Starlite	350
Ogden—Webber Motorvue	785
Orem—Timp	475
Orem—Geneva	650
Price—Moto Vu	350
Price—Sunset	260
Provo—Pioneer	600
Richfield—Rich	300
Riverdale—Webb Motor Vu	785
Roy—Riverdale	290
St. George—Starlite Auto Vu	200
Salt Lake City—Airport	300
Salt Lake City—Auditorium	500
Salt Lake City—Highland	600
Salt Lake City—Motor Vu	700
Salt Lake City—Oak Hills	600
Salt Lake City—Park Vu	800
Salt Lake City—Redwood	900
Salt Lake City—Woodland	500
Springville—Art City	500
Tools—Motor Vu	298
Tremonion—Moonlite	300
Vernal—Sunset	400

VERMONT

Ascutney—Midway	300
Bellows Falls—Belmont	400
Bethel—Randall	150
Brattleboro—Parkway	400
Burlington—Drive-In	
Burlington—Malletts Bay	454
Burlington—Sunset	416
Castleton—Fort Warren	340
Colchester—Mallet's Bay	360
Colchester—Mt. View	626
Colchester—Mountain View	638
Derby—Derby-Port	630
Fairlee—Hi-Way 5	400
Manchester—Drive-In	422
Middlebury—Mid-Haven	350
Montpelier—Moonlight	350
Montpelier—New Twin City	175
Morrisville—Morrisville	150
North Bennington—Drive-In	375
Norton—Norton	200
Richford—Richford	300
Rutland—Rutland	400
St. Albans—St. Albans	275
St. Johnsbury—Blue Moon	300
White River Jct.—Drive-In	500

Capacity

Capacity

VIRGINIA

Abingdon—Moonlite	385	Norfolk—Azalea	500
Accomac—Crown	200	Norfolk—Twin	1,700
Alexandria—Sunset	300	Norfolk—Norfolk	800
Alexandria—Mt. Vernon	750	Onley—Fox	300
Alta Vista—Alta	200	Orange—Pitts	250
Amelia—Golden Gate	150	Patrick Springs—Patrick	230
Appomattox—Cosswell	146	Pearisburg—Park	310
Ashland—Rose Bowl	300	Petersburg—Blue Star	250
Austinville—Austinville	200	Petersburg—Park	500
Bartow—Bartow	200	Portsmouth—Autoport	675
Bassett—Family	300	Portsmouth—Super 17	400
Bedford—Bedford	350	Radford—Autodrome	300
Bedford—Center	175	Radford—Hi Way	416
Big Stone Gap—Powell Valley	350	Richlands—Guys	300
Blackwood—Central	150	Richmond—Bellewood	800
Blue Grass—Hiland	150	Richmond—Broadway	500
Brookneal—Tri County	100	Richmond—Circle	1,000
Buchanan—Mt. Joy	200	Richmond—Fairfield	650
Buena Vista—Buena Vista	175	Richmond—Glen	225
Buena Vista—Mt. View	175	Richmond—Patterson	630
Castlewood—Blue Grass	200	Richmond—Plaza	1,000
Charlottesville—Ridge	548	Richmond—Sunset	350
Chase City—Chase City	200	Richmond—Twin Pines	350
Chatham—Starlite	250	Roanoke—Dixie	250
Check—West	150	Roanoke—Riverside	250
Chesapeake—South	750	Roanoke—Star City	250
Christianburg—Starlite	150	Roanoke—Lee Hill	600
Coeburn—Lonesome Pine	375	Roanoke—North 11	409
Collinsville—220	400	Roanoke—Shenandoah	400
Covington—Callaghan	175	Roanoke—Trail	250
Covington—Covington	300	Rocky Mount—Star Vue	200
Craddock—Super 17	450	Ruckersville—Ruckersville	175
Craigsville—Hi-Way	185	Rural Retreat—Hiland	150
Crewe—Grove	300	St. Paul—Blue Grass	200
Culpeper—Culpeper	350	Sandston—Richmond	400
Damascus—Laurel	108	South Boston—Hiway 501	300
Danville—Crescent	550	South Hill—Oak	100
Danville—360	421	South Norfolk—South	750
Dublin—Pulaski	175	Staunton—Staunton	300
East Stone Gap—Powell Valley	300	Stephen City—Family	...
Edinburg—Shenandoah	250	Suffolk—Plantation	400
Elkton—Cavalier	200	Tabb—York	275
Emporia—Pitts	600	Tazewell—Sunset	250
Exmore—Super 13	200	Triangle—Triangle	200
Fairfax—Super 29	527	Van Sant—Van Sant	300
Farmville—Farmville	475	Vinton—Dixie	250
Fork Union—Fork Union	175	Virginia Beach—Shore	600
Franklin—Carrsville	150	Virginia Beach—Twin	1,700
Fredericksburg—Fredericksburg	550	Virginia Beach—Virginia Beach	450
Fredericksburg—Pitts	200	Warrenton—Pitts	360
Fries—Hester	225	Washington—Hillsdale	55
Front Royal—Mustang	300	Wattsville—Dream	275
Front Royal—C. and C.	500	Waynesboro—North 340	400
Front Royal—Pitts	225	Waynesboro—Skyline	400
Front Royal—Twi-lite	325	Weber City—Taylor	400
Galax—Airport	175	West Point—West Point	350
Galax—Star	315	Williamsburg—B&L	550
Galax—Midway	300	Winchester—Royal	300
Gate City—Taylor	400	Winchester—Winchester	300
Glade Springs—Summit	250	Wise—Wise	200
Gordonsville—Gordonsville	100	Woodbridge—Sunset	580
Hampton—Green Acres	500	Wytheville—Sunset	200
Hampton—Lust	750	Yorktown—York	200
Harrisonburg—Harrisonburg	300		
Harrisonburg—Roth	300		
Hayes—Tide Water	200		
Hillsville—Hillsville	250		
Hurt—Alta	250		
Keysville—Keysville	200		
Kilmarnock—Pitts	200		
Lebanon—Cavalier	200		
Lexington—Hull's	250		
Lexington—Stevensville	...		
Louisa—Duke	250		
Louisa—Tally	200		
Luray—Luray	150		
Lynchburg—Amherst	500		
Lynchburg—Fort	612		
Lynchburg—Harveys	500		
Manassas—Pitts	200		
Marion—Park	200		
Marion—Skyview	281		
Martinsville—Castle	400		
Martinsville—Martinsville	300		
Merrifield—Lee Highway	1,000		
Midway Island—Triangle	300		
Nathalie—Tri Country	100		
New Castle—Lynn	150		
Newport News—Anchor	500		
Newport News—Peninsula	1,500		

WASHINGTON

Aberdeen—Harbor	440
Anacortes—Circus	550
Bellingham—Moonlight	450
Bellingham—Motor Vu	490
Camas—Auto-Vu	450
Cashmere—Mountain-Vue	306
Centralia—Twin City	435
Clarkston—Clarkstown Auto	360
Colville—Auto Vu	200
Custer—Holiday	490
Dayton—Dayton	200
Deer Park—Deer Park	200
Ellensburg—Ellen	500
Enumclaw—Alpine	468
Enumclaw—Big "E"	400
Everett—Everett Motor Movie	736
Everett—Puget Park	723
Factoria—Sunset	850
Fife—Fife	450
Kenmore (Seattle)—Kenmore	750
Kennewick—Hi Land	550
Kennewick—Park-In "V"	396
Kitsap Lake (Seattle)—Kitsap Lake	500
Lacey—Lacey	500

	Capacity
Longview—Your	600
Lynnwood—Sno-King	742
Marysville—Thunderbird	500
MetaLine Falls—Nu-Vu	450
Midway—Midway	500
Moses Lake—Basin	258
Moses Lake—Skyline	450
Mt. Vernon—Skagit	496
Newport—Ownbey	300
Oak Harbor—Blue Fox	300
Olympia—Lacey	500
Olympia—Sunset	420
Omak—Valley	200
Oroville—Oroville	300
Othello—Sunset	200
Pasco—River Vu	540
Port Angeles—Port Angeles	300
Port Orchard—Rodeo	600
Port Townsend—Wheel In	200
Poulsbo—Big Bear	200
Prosser—Prosser	500
Pullman—Big Sky	500
Pullman—Varsity	300
Renton—Kent—El Rancho	425
Richland—Island View	302
Richland—Skyline	650
Richland—Tri-Y	460
Ritzville—Auto Vue	250
Seattle—Aurora Motor-In	550
Seattle—Duwamish	700
Shelton—Skyline	352
Soap Lake—Park-In	250
Spokane—Auto-Vue	750
Spokane—East Sprague	600
Spokane—East Trent Motor-In	749
Spokane—North Cedar	700
Spokane—West End	430
Spokane—Y ^Y	800
Sunnyside—Starlite	390
Tacoma—112th Street	860
Tacoma—Star Lite	550
Tacoma—Tacoma Auto View	672
Toppenish—Top Hi	300
Tumwater—Sunset	430
Union Gap—Tower	750
Vancouver—Renfro	500
Vancouver—Hazel Dell	360
Walla Walla—Sky-Vue	425
Wenatchee—Vue Dale	450
White Salmon—Rodeo	200
Yakima—Cascade	550
Yakima—Country	500
Yakima—Fruityale	700
Yakima—Tower	751

WEST VIRGINIA

Bartow—Bartow	200
Beckley—Beckley	400
Berkley Springs—Star View	200
Bluefield—Skyway	400
Blacksville—Blacksville	200
Bridgeport—Ellis	300
Buckeye—Buckeye	200
Buckhannon—Wests	350
Burlington—Baker Air	200
Ceredo—Ceredo	500
Chapmansville—Chapmansville	200
Charleston—Owens	520
Chester—Hilltop	300
Clarksburg—Skyline	375
Crab Orchard—Crab Orchard	500
Craigsville—Craigsville	200
Dailey—Valley	125
Dellslow—Maple Leaf	250
East Rainelle—Sunset	305
Elkins—Elkins	250
Elkview—Elkview	300
Elm Grove—Grove	500
Fairmont—Starlite	500
Fairmont—Twilight	300
Follansbee—Ohio Valley	300
Franklin—Warner	200
Gassaway—Elk	200
Glendale—Glendale	350
Glennville—Dales	175
Grafton—Grafton	200
Grafton—Town & Country	100
Grantsville—Mt. Zion	200
Harpers Ferry—Fort	250
Hinton—Greenbrier	180

	Capacity
Holcomb—Richwood	209
Hugheston—Arena	375
Huntington—East	900
Jaeger—Drive-In	200
Kermit—Kermit	250
Lewisburg—Lewisburg	200
Logan—Monitor	450
Louisa—Dicks	100
Madison—Madison	300
Man—Junction	430
Mannington—Block-Shere Park	350
Martinsburg—Pine Grove	275
Martinsburg—Skyview	195
Mason—Mason	500
Meadowbrook—Sunset	400
Millwood—Raven	250
Montrose—Friendly	150
Moorefield—Moorefield	200
Morgantown—Blue Horizon	300
Mount Hope—Mountaineer	350
Mt. Zion—Mt. Zion	200
New Martinsville—Work's	330
Oak Hill—Skyline	500
Parkersburg—Jungle	400
Parkersburg—Mur	500
Parkersburg—Starlight	500
Petersburg—Front Hill	200
Philippi—Skyview	450
Pineville—Pineville	250
Princeton—Outdoor	102
Reedsville—Pineview	250
Richwood—Richwood	160
St. Albans—Valley	500
Shinestown—Rice	500
Short Creek—Airport	200
Smithburg—Stardust	110
Vienna—Mur	500
Weirton Heights—Bellaire	300
Welch—Starland	350
Wellsburg—Blue Moon	300
Weston—Lovetts	250
Wheeling—Downs	499
Wheeling—Grove	600
White Sulphur Springs—Starlite	200
Winfield—Walnut Grove	700

WISCONSIN

Antigo—Antigo	400
Appleton—41	500
Ashland—Drive-In	350
Ashland—Triad	250
Beaver Dam—Beaver	400
Brookfield—Bluemound	1,000
Butler—Victory	1,000
Delavan—Lakes	600
Eagle River—Eagle River	297
Eau Claire—Stardusk	500
Elm Grove—Drive-In	1,000
Ephraim—Skyway	200
Fond du Lac—Lake Park	600
Franklin—41 Twin	2,000
Franklin—100	1,500
Grafton—Hy 57	576
Green Bay—Starlite	540
Green Bay—Valley	700
Hayward—Drive-In	200
Houlton—St. Croix Hilltop	300
Janesville—Mid City	859
Janesville—26	536
Jefferson—18	500
Kaukauna—Tower	800
Kenosha—Keno	800
La Crosse—North Star	550
La Crosse—Starlite	480
Lake Delton—Delton-Dells	350
Little Chute—Tower	1,000
Madison—Badger	1,000
Manitowoc—Lake Vue	450
Marinette—64 Outdoor	392
Marshfield—Parkway	300
Marshfield—10-13	420
Menomonie—Starlite Outdoor	1,000
Middleton—Big Sky	1,100
Mimocqua—Castle	250
Monroe—Sky Vue	300
Neenah—41 Outdoor	840
New Berlin—Highway 15	1,000
New London—45	300
Oconomowoc—Highway 16	400
Onalaska—North Star	540

	Capacity
Oshkosh—Outdoor 44	420
Platteville—Drive-In	350
Portage—51-16	335
Racine—Westgate	650
Rhineland—Rooman	400
Rice Lake—53 Auto-Vue	520
Richland Center—Hiway 14	500
Ripon—Ripon	230
Schofield—Highway 29	500
Shawano—Drive-In	500
Sheboygan—StarDusk	620
Slinger—Slinger	300
Sommers Township—Midcity	765
Sparta—Hiway 16	325
Spooner—Palmore	352
Stevens Point—51	392
Sturgeon Bay—Starlite	400
Superior—Stardusk	500
Tomah—Drive-In	300
Town of Franklin—Twin 41	2,000
Waukesha—Hiway 59	1,248
Waupaca—Highway 10	200
Wausau—Hiway 29	500
Wautoma—Shara	300
Wisconsin Dells—Winnebago	400
Wisconsin Rapids—Highway 13	500

WYOMING

Basin—Cory	300
Buffalo—Sunset	250
Casper—Skyline	400
Casper—Terrace	500
Cheyenne—Motor Vu	450
Cheyenne—Starlite	310
Cody—Park	360
Cody—West	320
Douglas—Mile High	220
Fairgrounds—Cory	300
Gillette—Sky-Hi	290
Jackson—Aspen	250
Lander—Diane	300
Laramie—Skyline	200
Lovell—Drive-In	150
Lusk—Lusk	260
Newcastle—Wyoming	300
Newcastle—Starlight	200
Powell—Pauls	200
Rawlins—Skyline	300
Riverton—Knight	400
Riverton—West	427
Rock Springs—Motor Vu	250
Sheridan—Skyline	430
Sundance—Sundance	110
Thermopolis—Rio	350
Torrington—Hilltop	374
Torrington—West	340
Upton—Upton	125
Wheatland—Valley	250
Worland—Lloyd's	360

CANADA

ALBERTA

Alberta	
Barrhead—Delta	250
Bonnyville—Capri	250
Brooks—Brooks	250
Cardston—Park	200
Calgary—Cinema Park	1,036
Calgary—Corral	1,050
Calgary—17th Ave.	500
Calgary—Stampede	1,100
Calgary—Sunset	450
Camrose—Kar Vue	350
Camrose—Northern Lights	300
Claresholm—Drive-In	200
Cold Lake—Drive-In	300
Cranbrook—Drive-In	250
Drumheller—Skylight	300
Edmonton—Belmont	400
Edmonton—Golden West	500
Edmonton—Sheywood	1,050
Edmonton—Sky-Vue	1,100
Edmonton—Starlite	500
Edson—Glenwood	195

	Capacity
Grand Prairie—Wapiti	300
Hanna—Hanna	250
High River—Earl's	198
High River—Highwood	300
Leduc—Leduc	250
Lethbridge—Green Acres	400
Medicine Hat—Hat	350
Olds—Drive-In	400
Ponoka—Ponoka	150
Red Deer—2-11	350
Red Deer—40th Avenue	300
Rosetown—Drive-In	250
St. Albert—St. Albert	480
St. Paul—Belaire	175
Stettler—Stettler	300
Taber—Sky-Vue	300
Valemount—Li-An	
Vergreville—Skyline	285
Vermilion—Vermilion	300
Wainwright—Stardust	250
Westlock—Westlock	250
Westlock—Roxy	250
Wetaskiwin—Wetaskiwin	286

BRITISH COLUMBIA

Burnaby—Cascades	750
Burnaby—Lougheed	639
Cache Creek—Cache Creek	187
Cassidy—Cassidy	400
Chilliwack—Chilliwack	481
Cloverdale—Hillcrest	450
Cranbrook—Rex	280
Creston—Drive-In	199
Dawson Creek—Ranch	350
Duncan—Duncan Pk. Cinema	400
Fernie—Elk	190
Grand Forks—Grand Forks	200
Kamloops—Skyway	390
Kamloops—Sun Down	450
Kelowna—Kelowna	350
Lillooet—Lillooet	
Merritt—Wayne	300
Nelson—Starlite	288
No. Surrey—Westminster	670
No. Vancouver—Odeon No. Vancouver	350
Penticton—Twilight	300
Port Alberni—Valley	300
Prince George—Moonlite	500
Prince George—Starlite	246
Prince George—Star-Time	700
Quesnel—Casbar	300
Richmond—Delta	494
Salmon Arm—Starlite	110
Surrey—Surrey	392
Terrace—Tillicum	620 speakers; 120 seats
Trail—Auto-Vue	380
Vernon—Skyway	350
Victoria—Tillicum	900
Wellington—Starlite	300
Williams Lake—Starlite	175

MANITOBA

Brandon—Green Acres	338
Clear Lake—Sportsmen's Park	200
Dauphin—Park	400
Flin Flon—Big Island	250
Killarney—Shamrock	150
Morden—Star Dust	300
Neepawa—Airliner	520
Portage La Prairie—Circus	350
St. Anne—St. Anne	250
Swan River—Northern	200
The Pas—Starlite	200
Transcona—Starlite	440
Virden—Virden	240
Winnipeg—Airliner	1,000
Winnipeg—North Main	600
Winnipeg—Pembina	564
Winnipeg—Odeon	998

NEW BRUNSWICK

Bushville—Midway	185
Campbellton—Mountain	350
Edmunston—Rita's	500

	Capacity
Martinon—Grand Bay	600
Minto—Grand Lake	150
Moncton—Skyway	540
Nashwaakasis—Sunset	300
Oromocto—Oromocto	300
Petitcodiac—Ranch	
Shediac—Neptune	300
Springhill—Valley	400
Tracadie—Starview	200
Woodstock—Cummings	400

NOVA SCOTIA

Amherst—Grand View	400
Cambridge—Valley	400
Halifax—Bay Road	426
New Germany—Birch Pond	
New Glasgow—Highland	550
Northfield—Skyvue	272
Sydney—Midway	750
Thuro—Belair	250

ONTARIO

Agincourt (Toronto)—N.E.	900
Bancroft—Drive-In	330
Barrie—Barrie	400
Barrie—Shantyl Bay	400
Belleville—Belleville	400
Belmont—Sunset	500
Brampton—Odeon Brampton	405
Brantford—Sunset	450
Brantford—"The Breezes"	450
Bridgeport—K.W.	875
Brockville—Brockville	400
Chatham—Chatham	400
Clinton—Brownie's	300
Cornwall—Mustang	400
Cornwall—Seaway	400
Elmvale—Elmvale	300
Fort Erie—Mustang	500
Mananogue—Skylark	350
Goderich—Sunset	350
Grand Bend—Starlite	300
Guelph—Mustang	400
Hamilton—Hamilton	746
Hammer—Starlite	225
Hanover—Hanover	400
Harriston—Harriston	200
Hawkesbury—Bel-Vue	262
Hyde Park—Twilite	496
Kenora—Rabbit Lake	328
Kingston—Kingston	770
Kingston—Mustang	690
Kirkland Lake—Mel-Ron	350
Kitchener—Parkway	646
Lindsay—Lindsay	350
London—Twilite	734
London—401	500
Midland—Midland	404
Napanee—Napanee	350
New Liskeard—Tri-Town	394
Newmarket—No. York	400
Niagara Falls—Hollywood	500
North Bay—North Bay	400
Oakville—The 5	505
Oakville—Daylite	500
Oldeastle—Skyway	608
Orangeville—Drive-In	414
Orillia—Orillia	429
Oshawa—Oshawa	500
Ottawa—Aladdin	400
Ottawa—Auto Sky	728
Ottawa—Britannia	1,012
Ottawa—Star Top	
Ottawa—Queensway	
Owen Sound—Owen Sound	300
Parry Sound—Drive-In	300
Pembroke—Pembroke	438
Pembroke—Skylight	300
Peterboro—Mustang	400
Peterboro—Peterboro	660
Pickering—Te Pee	575

	Capacity
Picton—Mustang	350
Port Arthur—Inter-City	500
Port Bolster—Port Bolster	400
Port Elgin—Port Elgin	600
Port Elmsley—Port Elmsley	350
Port Hope—Midway	500
Preston—Sunset	794
Renfrew—Hi-Way	400
St. Catherine—Canadian	750
St. Catherine—Lake Shore	500
St. Thomas—St. Thomas	400
Sarnia—Mustang	400
Sault Ste. Marie—Skylark	350
Sault Ste. Marie—Soo	325
Scarboro—Scarboro	1,000
Sault Ste. Marie—Sou	300
Shanty Bay—Drive-In	362
Simcoe—Simcoe	400
Sprague—Atomic	250
Stoney Creek—Skyway	695
Stoney Creek—Starlite	642
Stratford—Stratford	350
Sturgeon Falls—Sturgeon	350
Sudbury—La Salle	196
Tillsonburg—Skylark	420
Timmins—Porcupine	450
Toronto—400	1,000
Toronto (Malton)—Pix	900
Toronto (Searsboro)—Bay Ridges	1,000
Trenton Quinte	385
Vanier City—Odeon Queensway	785
Waterdown—Clappison	810
Welland—Welland	450
Willowdale—Odeon Parkway	750
Windsor—Windsor	500
Woodstock—Oxford	400

PRINCE EDWARD ISLAND

Alberton—Princess Pat	250
West Royalty—North River	450
Charlottetown—North River	444
Charlottetown—Parkview	300
Summerside—Starlight	200

SASKATCHEWAN

Assiniboia—Rustic	
Estevan—Starlite	375
Eston—Eston	127
Foam Lake—Blue Moon	200
Ft. McLeod—Fort	250
Fort Qu'Appelle—Twilite	200
Humboldt—Golden West	250
Kamsack—Sunset	300
Kindersley—Drive-In	225
Kyle—Clearwater	300
Lloydminster—C&H	200
Meadowlake—Northland	200
Melfort—Sunset	225
Melville—Stardust	300
Moose Jaw—Golden West	330
Nipawin—Skyview	200
North Battleford—North Park	300
Preeceville—Preeceville	200
Prince Albert—Pines	460
Regina—Queen City	500
Regina—Starlite	500
Rosetown—Rosetown	250
Saskatoon—Skyway	600
Saskatoon—Starlite	400
Saskatoon—Sundown	650
Saskatoon—Sutherland Park	505
Swift Current—Cinema	250
Tisdale—Falcon	125
Unity—Twilite	150
Wadena—Amibo	300
Watrous—Jubilee	250
Weyburn—Sunset	500
Weyburn—Twilite	400
Wikie—Circus	388
Wynyard—Lake-Vue	250
Yorktown—Crest	350

PROMOTION PICTURE Product Digest

October 2, 1974

Vol. 2, No. 9

The New TV Season: The Word's Derivative

Regarding the new television season, there's one word more appropriate than any other for both the new and old series and the movies made for the medium: it's derivative. Practically everything reminds of something else. A sparkle of originality—even here and there—is hard to come by.

On the new series:

Item: "Paper Moon" is a spinoff from the popular Peter Bogdanovich theatrical movie. The TV show has some engaging actors in Christopher Connelly and Jodie Foster, but the scripts lack invention.

Item: "Planet of the Apes" is ditto "Paper Moon" from the successful theatrical series released by 20th Century-Fox. Reddy McDowall repeats as a friendly and liberal-minded chimp, but the monkey business has lost its freshness and appeal.

Item: "Chico and the Man" not only follows the general format of "Sanford and Son" but is being shown on the same

(Continued on page 36)

REVIEWS of New Pictures

By RICHARD GERTNER

Lacombe, Lucien

20th-Fox

Producer-Director: Louis Malle. **Screenplay:** Mr. Malle and Patrick Modiano. **In color.** **Running time:** 141 minutes. **MPAA Rating:** R. **Release date:** October, 1974. **French with English subtitles.**

Players: Pierre Blaise, Aurare Clement, Holger Lovénadler, Therese Gieshe, Stephane Bouy, Loumi Iacubesco, Rene Bouloc, Pierre Decazes, Jean Rougerie, Gilberte Rivet, Jacques Ripstal

A true story about the exploits of a 17-year-old French peasant who became a collaborator with the Gestapo during the last days of the Occupation in World War II would seem even 30 years later very risky material for a movie, but producer-director Louis Malle ("The Flame Within," "The Mummur of the Heart," etc.) has never been one to play it safe. As it turned out, his "Lacombe, Lucien" has been a huge box office hit in Paris and simultaneously been acclaimed as a masterpiece by European critics. In the U.S. it was

selected as a prominent entry in the 12th annual New York Film Festival this month. Those are a lot of high expectations for a movie to live up to.

It does. Actually, for Americans, the knowledge that the picture has been taken to its collective hearts by the French (and the intriguing implications that reaction raises) isn't necessary at all to enjoy the film. In a very real and fundamental sense "Lacombe, Lucien" is an entertaining, old-fashioned film—one which spins a good yarn extremely well. Its story of a youth getting ahead in the world under very unusual circumstances is spelled out in a series of incidents that are continually fascinating. You sit enthralled by the sheer narrative drive of this movie; you're interested in the characters; you want to know what is going to happen to them next. In this way, it's not unlike "The Apprenticeship of Duddy Kravitz"; maybe the tradition of straightforward-narrative pictures is going to be revived.

Of course, it's not all that simple; there are subtleties in this film for those who want to ponder them—complexities of both a psychological and a social nature. And there's the "controversy" over the treatment of the anti-hero and his peccadilloes. The audience is not asked to sympathize with Lucien; newcomer Pierre Blaise portrays the role in a natural, dry, matter-of-fact style, creating a character acting on blind instinct, taking advantage of chance and circumstance in his life. But the protagonist isn't condemned by Malle either.

(Continued on page 34)



Holger Lovénadler, Pierre Blaise, and Aurare Clement in Louis Malle's "Lacombe, Lucien" . . . "a movie that lives up to its high expectations."

Films Reviewed In This Issue

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The Bears and I (Buena Vista)

Fellini's Amarcord (New World)

The Gambler (Paramount)

Homebodies (Avco-Embassy)

Juggernaut (United Artists)

Lacombe, Lucien (20th-Fox)

Scenes from a Marriage (Cinema V)



45 years of know-how can give you
a lot in a little space . . .

REVIEWS OF NEW FILMS

FILM BUYERS RATINGS (reports on how pictures are faring at the box office)

REVIEWS OF TV SHOWS & MOVIES
MADE-FOR-TV

RELEASE DATA CHART with REVIEW
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Film Distributors in Key Cities

ALBANY

- Clark Service Inc.**, 24 N 23rd, (518) 434-1289. John Pemberton, mgr.
- Riverside Film Distributing**, P.O. Box 255, Yorktown Hts., N.Y. (914) 245-2910; Craig Clark.
- United Artists Corp.**, 991 Broadway; (518) 462-5385; Franklin R. Meadow, br. mgr.
- Westebbe, Max, Inc.**, 1046 Broadway; (518) 434-4159; Max Westebbe, pres.

ATLANTA

- Alliance International**, 161 Spring St., N.Y. 30303. (404) 524-7579.
- Allied Artists Pictures Corp.**, Atlanta Film Building, Suite 822, 161 Spring Street, N.W.; Tel. (404) 525-7653. Hank Yowell, div. mgr.
- American International Pictures**, 193 Walton St., N.W. Phone 688-9845. V.J. Hello, Sr., S'East dist. mgr.; Glenn Simonds, br. mgr.; Billie Hester, off. mgr.; Barbara Reese, booker.
- American National**, 3070 Presidential Drive, 30340; (404) 451-7861. Harvey Edwards.
- Association-Sterling Films**, 5797 New Peachtree Road; Tel.: 458-6251. William O. Fly, S'East div. mgr.; Carolyn Ashley, booker.
- Atco Gibraltar Corp.**, 161 Spring St., N.W. Tel: 404-688-3031.
- Atlanta Film Service**, 161 Spring St., N.W.; Tel: (404) 524-5380.
- Avco Embassy Pictures**, Atlanta Film Building, 161 Spring St., N.W., Suite 620; Tel: 523-1711. James V. Frew, div. mgr. Norris Gazaway, br. mgr.
- Benton Film Forwarding Co.**, 108 Baker St., N.W., (404) 577-2821. W.B. Langston, mgr.
- Bradley Films**, 161 Spring N.W., 30303; (404) 525-7887. Gordon Bradley.
- Buena Vista, Film Distribution**, 503 Walton Bldg., 87 Walton St., N.W.; 525-4647. William Brower, dist mgr. Walter L. Walker, exchange mgr. Clyde Sampler, off. mgr/auditor.
- Chappell Releasing Co.**, 2814 New Spring Rd. 30339; (404) 432-3361. Wayne Walker, branch mgr.
- Cinerama Releasing Corp.**, 136 Marietta Street, N.W.; (404) 524-5481. Jim Whiteside, mgr.
- Clark Film Releasing Co.**, Atlanta Film Building, Suite 711, 161 Spring Street, N.W.; Tel. 524-6588-9. Tom Lucy, br. mgr., booker, slsmn.
- Columbia Pictures**, 195 Luckie Street N.W.; 521-1524. Paul Hargette, Southern div. mgr. Lamar McGarity, mgr. Jack Jackson, off. mgr/booker.
- Craddock Films, Inc.**, Atlanta Film Bldg., 161 Spring St., N.W.; Suite 417 523-5653. Gordon Craddock, pres. Marilyn Craddock, off. mgr/head booker. Wayne Bird, sales mgr.
- Films Inc.**, 277 Pharr Rd., N.E.; Tel: 404-237-0341.
- General Film Distributing**, 3950 Peachtree Rd., N.E. 30319. (404) 577-1542. C.L. Autry.
- Harnell Independent Productions**, 6065 Roswell Rd., 30328; (404) 256-3464. Walter Powell, gen. sls. mgr.
- Independent Film Dist., Inc.**, 161 Spring St. N.E.; Phone: 524-7579. Sam Davis, pres., Steve Davis, mgr./booker.
- JACO Productions, Inc.**, 207 Luckie St., N.W.; 524-4218. Pete Howell, mgr. Alice Moore, off. mgr.
- Kay Exchange**, 201 Luckie Street; 524-0261. Ike Katz, pres. Harry Katz, booker.
- K-Tel Motion Pictures**, 1645 Tully Circle, N.E., 30329; (404) 321-5973. Jim Bello.
- Major Film Distributors Inc.**, 161 Spring St., N.W.; Tel: (404) 688-1339.
- Paramount Pictures Corp.**, Life of Ga. Tower; Tel: (404) 873-3141. M.V. McAfee

- Sun International Productions**, 3550 Broad St., 30341; (404) 458-0237.
- Toddy Pictures Co.**, Box 150, 30301; (404) 355-9654. Ted Toddy, pres.
- Transvue Pictures Corp.**, 161 Spring St., N.W.; Tel: (404) 523-6566.
- 20th Century-Fox**, 197 Walton St., N.W.; Phone: (404) 523-3722. Dan Coursey, mgr.; Harry Purdy, off. mgr/booker.
- United Artists**, 186 Luckie St., N.W.; Phone 522-6386. R.W. Tarwater, mgr. Walter McDonald, off. mgr. Martha Chandler, booker.
- Universal Film Exchange**, 205 Walton St., N.W., 30303; Phone: 523-5081. Dick Spettoon, mgr. Paul Maddox. James Hobbs, salesmen. T.E. Dunn, regional sales mgr. Ronnie Goldstein, off. mgr/booker.
- Jack Vaughan Productions, Inc.**, Atlanta Film Bldg., Suite 512, 161 Spring St., N.W.; Phone: 523-7531-2. Jack Vaughan, president. George P. Echols, general manager. Melanie Allen, booker.
- Warner Bros.**, 151 Ellis St., N.E. J.C. Steeley.
- Clem Williams Films Inc.**, 1277 Spring St., N.W.; Tel: (404) 872-5353.

BOSTON

- Academy Film Distributors**, 308 Boylston, Tel: 267-1142.
- Allied Artists Pictures Corp.**, 824 Statler Bldg., Tel: (617) 357-5621. Niel Evans, dist. mgr.
- American International Picture**, 46 Church St.; Phone: 542-0677. Harvey Appel, br. mgr.
- Association-Sterling Films**, 484 King, Littleton; 486-3458.
- Avco-Embassy Pictures Corp.**, 20 Winchester St.; Phone: (617) 482-3325. Joe Wolf, dist. mgr. Robert Rancatore, br. mgr.
- Boston Film Center**, 25 Church; Tel: 338-7185.
- Buena Vista Film Distributing Co.**, Park Square Bldg., Phone: HANcock 6-9369. Herbert Schaefer, dist. mgr. Florio Simi, br. mgr.
- Cinerama Releasing Corp.**, 1130 Park Square Bldg., Phone: (617) 542-7057. George Anderson.
- Columbia Pictures Corp.**, 45 Church St.; Phone: HANcock 6-8989. Thomas F. O'Brien, mgr.
- Continental Distributing Inc.**, handled from N.Y. Fred Mayer, Boston rep.
- Davis Film Distributors**, 925 Statler Bldg.; Phone: 426-2274.
- Films Incorporated**, 161 Massachusetts Ave., 02115; Phone: KENmore 6-1663. Bill Trayers, br. mgr.
- Ellis Gordon Films**, 614 Statler Bldg.; Phone: 426-5900. Ellis Gordon, mgr.
- Hallmark Releasing Corp.**, 308 Boylston; Tel: 267-9763.
- National Film Service Operating Corp.**, 621 E. 1st St.; Tel: 268-6510. Jimmie Choukas, mgr.
- New England Film Distributing**, 260 Tremont St., 02116; (617) 482-9025.
- N.F.B. Films**, 470 Statler Office Bldg.; (617) 482-4442.
- Paramount Film Distributing Corp.**, 31 St. James Avenue. Joe Rathaet.
- Jud Parker Films**, 46 Church St. 02116; (617) 542-0744.
- Richmond, Sam Films**, 31 St. James Ave.; Phone: 542-5348. Sam Richmond.
- Edward Kuff Film Associates, Inc.**, 1134 Park Square Bldg., 260 Tremont St.; Phone: Liberty 2-2792. Martin Berman and Mel Saffer, mgrs.
- United Artists Corp.**, Park Square Bldg., 31 St. James Ave.; Phone: HANcock 6-6540. Joseph Griffin, br. mgr.
- Universal Film Exchanges, Inc.**, 60 Church St., 02116; Phone: HANcock 6-8760. N.W. Finn, br. mgr.
- Warner Bros. Pictures Dist. Corp.**, 6 St. James Ave., Phone: 482-3290. Henry Scully.

BUFFALO

- American International Films**, 300 Delaware Ave.; Phone: (716) 853-5150.
- Avco-Embassy Pictures**, 344 Delaware Ave.; Phone: (716) 852-3046. Lewis J. Lieser, br. mgr.
- Buena Vista Film Dist.**, 344 Delaware Ave.; Phone: 856-6283.
- Cinerama Releasing Corp.**, 300 Delaware Ave.
- Clark Service, Inc.**, 108 Grunner Rd., Cheektowaga; Phone: 897-0467. Robert Nefke, mgr.
- Frontier Amusements Corp.**, 505 Pearl St., 14202; (716) 854-6752. Mannie Brown, pres.
- Paramount Pictures, Inc.**, 310 Delaware Ave.; Phone: 856-3758. Anthony J. Mercurio, mgr.

20th Century-Fox Film Corp., 300 Delaware Ave.; Phone: 852-0784. John Serfustini, mgr.
United Artists Corp., 300 Delaware Ave.; Phone: 854-1500. William Abrams, br. mgr.

CHARLOTTE

Allied Artists Pictures Corp., 320 S. Tryon St.; (704) 333-9261. Colleen Miller, br. mgr.
American International Pictures Exchange, 311 S. Church St.; Phone: EDison 5-5512. Walter Pinson, mgr.
Buena Vista Dist. Co. Inc., 221 S. Church St.; 333-3491. Jack Kirby, mgr.
Carolina Booking Service, 291 So. Church St., 28202; (704) 376-7787. Frank Lowry.
Carolina Film Service Inc., 5012 Hovis Rd.; (704) 394-3129. E.J. Poole (ship); Marg. Miller (off.)
Charlotte Booking & Film Dist. Service, 221 So. Church St., 28201; (704) 376-5569. J.R. McClure.
Christian Film Service Corp., 2308 E. 7 St.; 333-5249.
Cinema Film Distributing, 222 S. Church, 28201; (704) 332-8539. Ron Witherspoon.
Cinematron Industries, 221 S. Church St.; 372-1057. Marvin Schubert, mgr.
Clark Film Co., Box 546, 28202; (704) 376-5569. Bob McClure, branch mgr.
Columbia Pictures Corp., 226 S. Church St.; EDison 2-2156. Marvin Schubert, br. mgr.
Dominant Pictures Co., 221 S. Church St., Harry Kerr, mgr.
Galaxy Films, 222 S. Church St.; Phone: 372-6747. W.K. James, mgr.
Howco Exchange, 301 So. McDowell, 28201; (704) 834-8510. J. Francis White.
International Amusement Corp., 222 So. Church St., 28202; (704) 332-4163.
Jaco Productions, 222 So. Church St., 28202; (704) 375-2519. K. Rogers, Charlie Mincey, branch mgrs.
Magna Pictures Dist. Corp., 221 S. Church St.; 334-0745. Hugh Sykes, mgr.
Observer Transportation Company, 1600 West Independence Blvd.; EDison 4-1651. Joe Radovanec, mgr.
Paramount Film Dist. Corp., 222 S. Church St.; EDison 2-5101. Joe L. Cutrell, mgr.
Premier Pictures, 221 So. Church St., 28202; (704) 332-5101. Jerry Helms.
Pyramid Films, 221 So. Church St., 28202. (704) 333-2894.
Queens City Advertising & Amusement, Inc., 221 So. Church St., 28202; (704) 375-4419. Hugh M. Sykes, Jr.
20th Century-Fox Film Corp., 308 S. Church St.; EDison 2-7101. Charles Jones, mgr.
United Artists Corp., 221 W. 3rd St.; EDison 2-5507. Charles Hunsuck, mgr.
Universal Film Exchanges, Inc., 313 S. Church St.; EDison 2-3159. Bill McClure, mgr.
Variety Films Co., 221 S. Church St.; 333-0369. Bob McClure, mgr.
Warner Bros. Pictures, 330 S. Tryon St.; 376-5611. Bob Hefner, br. mgr.

CHICAGO

Allied Artists Pictures, 203 N. Wabash; (312) 782-8634. Nat Nathanson, dir. mgr.
American International Pictures, 32 W. Randolph. 60601; 332-4755. Vic Bernstein, br. mgr.
Apache Films, 32 W. Randolph, 60601; (312) 782-5620. Harry Goodman.
Avco-Embassy Pictures Corp. 32 W. Randolph; 236-7902. Mill Levins.
Azteca Films, Inc., 1233 S. Wabash Ave., 60605; Wabash 2-6186. Edward G. Edwards, br. mgr.
Buena Vista Distribution Co. Inc., 203 N. Wabash Ave.; 641-6970. Charles Good, dist. mgr.
Cinematron, 32 West Randolph St., Suite 2000, 60601; (312) 641-2565. J.F. Eckhardt, midwest div. mgr.
Cinerama, 203 No. Wabash Ave., 60601; (312) 782-1238. Murray Devaney, branch mgr.
Cinerama Releasing Corp., 203 N. Wabash Ave. (312) 782-1238. Murray Devaney.
Clark Service, Inc., 2265 W. St. Paul Ave. (312) 342-3140. Jack Bailey.
Columbia Pictures Corp., 550 W. Jackson Blvd., 60606; 726-6050. Jules Livingston, div. mgr.
Dudelson Film Distributing, 1325 So. Wabash Ave., 60605; (312) 922-3546. Moe Dudelson.

Gilbreth Film Co., 32 West Randolph St., 60601; (312) 726-6220. Jack Gilbreth.
J.M.G. Film Co., 32 West Randolph St., 60601; (312) 346-6916. Virgil Jones.
Kaplan-Continental Pictures, 203 No. Wabash Ave., 60601. (312) 782-8413. Sam Kaplan.
William Lange & Associates, 32 West Randolph St., 60601; (312) 332-1734. Bill Lange.
Paramount Pictures Corp., 550 W. Jackson, 60606; 263-4574. Ray Hafeez, br. mgr.
Select Film Co., 32 West Randolph St., 60601; (312) 236-1233. Sam Seplovian.
Teitel Film Corp., 333 No. Michigan Ave., 60601; (312) FI 6-2566. Chuck Teitel, pres.
Teitel Film Corp., 600 S. Michigan. 60605; 427-4551. Chas. Teitel, bd chmn.
Twentieth Century-Fox Film Corp., 550 W. Jackson Blvd., 60606; 372-1584. Daniel Marks, br. mgr.
United Artists Corp., 203 N. Wabash Ave., 60601; 236-7390. Lou Aurelio, br. mgr.
Universal Film Exchanges, Inc., 425 N. Michigan Ave., 60601; 822-0513. H. Mitchusson, br. mgr.
Warner Bros. Dist. Corp., 550 W. Jackson Blvd.; 726-1658. Floyd Brethovz, div. mgr.

CINCINNATI

American International Pictures of Cincinnati, 35 E. 7th St.; 621-6443. Milton Gurian, mgr.
Buena Vista Distribution Co., Inc., 617 Vine St., 721-4766. Phil Fortune, br. mgr.
J.M.G. Film Co., 35 E. 7th St.; 621-1750. Jay Goldberg, mgr.
MYCO Films, 617 Vine, St., 45202; (513) 749-8090. Jo Harrison.
Paramount Pictures Corp., 35 E. 7th St.; 241-6150. Nerritt Stöcker, br. mgr.
Regency Film Distributing, 617 Vine St., 45202; (513) 621-2955. William Blum.
C.J. Ruff Film Distributing Co., 617 Vine St., 45202; (513) 651-3925. Jeff Ruff.
Edward Salzberg, Inc., 35 East Seventh St., 45202; (513) 241-3671.
States Film Service, 421 Bauer St. (513) 621-4240. Harry Jansen.
20th Century-Fox Film Corp., 617 Vine Street; 241-6460. Tony Knollman, br. mgr.
United Artists Corp., 35 E. 7th St.; 241-1546. Don Womack, br. mgr.
Universal Film Exchanges, Inc., 1628 Central Parkway; 421-3820. R. Bowers, br. mgr.
Warner Bros. Pictures Dist. Corp., 1014 Vine St. Joe Milacio.
Zipp Film Distributors, 617 Vine. (513) 241-5548.

CLEVELAND

Academy Film Service, Inc., 2106 Payne Ave.; 696-0661. Blair Mooney, pres. M.M. Blaettner, mgr.
Allied Artists Pictures, 2108 Payne Ave.; 861-0390.
American International Pictures, Film Bldg.; 621-9376.
Avco-Embassy Pictures Corp., 19201 Villaview; (216) 531-5360. Robert Blitz.
Buena Vista Distribution Co., Inc., 19201 Villaview; 481-3512.
Cine-Pix, 2108 Payne Ave., 44114; (216) 781-0622. Jack Kaufman.
Cinerama Releasing, 2108 Payne Ave. (216) 696-3606. Herb Boswell.
Buena Vista Film Districts Corp., Film Exchange Bldg., 2108 Payne Ave.; 781-4313. Pat Holloran, dist. mgr.
Columbia Pictures Corp., Film Exchange Bldg., 2108 Payne Ave.; CHerry 1-3545. Richard Myerson, br. mgr.
Imperial Pictures, 2108 Payne Ave., 44114. (216) 621-9376.
Imperial Pictures, Inc., 710 Film Bldg., 2108 Payne Ave.; MAin 1-9376-7. Toni Doane, br. mgr. Jack Zide, owner.
Selected Pictures Corp., 507 Film Exchange Bldg., 2108 Payne Ave.; PRespect 1-2741. Don Schultz, br. mgr. Sam Schultz, pres.
Selected Pictures Corp., 29001 Cedar Rd., Lyndhurst, Ohio, 44124; (216) Jay Schultz, pres.
States Film Service, Inc., Warner Bldg., 2336 Payne Ave.; (216) 771-3723. Harry Lyman, mgr.
20th Century-Fox Film Corp., 2108 Payne Ave.; TOWER 1-2257. Bill Twig, br. mgr.

United Artists Corp., 2108 Payne Ave.; 771-2985. Paul Levine, br. mgr.
Universal Film Exchanges Inc., 1721 Superior Ave., 44114; (216) 771-0413. J. Ryan, br. mgr.
Warner Bros. Pictures Distrib. Corp., 19201-B Villaview; 486-6700.

DALLAS

Allied Artists, 640 A. Merchandise Bldg. (214) 747-1658. Doug Dopkins, div. mgr.
American International, 2011 Jackson St., Phone: RI-8-4964. Don Grierson, br. mgr.
American National Enterprises, 11422 Harry Hines Blvd., 75229; (214) 243-5171. A.H. Watts.
Avco-Embassy Pictures, 1712 Commerce St. (214) RI 8-7249. Glenn Fannin.
Buena Vista Distribution, 1504 Tower Petroleum Bldg., 1907 Elm Street; RI 8-5306. James Steele, br. mgr.
Central Shipping & Inspection, 2500 S. Harwood St. (214) 421-5411. Wallace Jack, mgr.
Cinemat, 500 S. Ervay Bldg., Suite 617B. 75201; (214) 741-6284. Edmund C. DeBerry, Southwest div. mgr.
Cinerama Releasing Corp., 500 S Ervay Bldg. (214) 747-3175. Billy Stevens.
Columbia Pictures, 1900 Young St.; Phone: RI 1-3541. Frank Owen.
Crump Distributors, Inc., 1712 Commerce St., 75201. (214) 741-3370. Jim Crump.
Dal Art Film Exchange, 2017 Young St., 75201; (214) 748-8342. Fred Beiersdorf, pres.
Dal-Art Films, 2017 Young St.; RI 8-8342. C.H. Brooks, Fred Beiersdorf, Jr.
Dimension General Eric Distributing, 10830 N. Central Expressway, 75231; (214) 692-7744. Eric Deneve, Don Scruggs.
Film Booking Service, 500 So. Ervay, Suite 603. 75201; (214) 744-3165. Bennie Lunch.
Films Incorporated, 1414 Dragon St., Dallas 75207; RI 1-4071. Estelle Redd, br. mgr.
G&M Film Distributors, 500 So. Ervay St., 75201; (214) 748-7093. Frank Meyers, Jake Guiles.
Jaco Productions, 500 So. Ervay St., 75201; (214) 748-6145. Bill Hill.
K-Tel Motion Pictures, 1010 W. Mockingbird. 75247; (214) 634-1726. Jerry Malone.
Major Film Distributors, 1907 Elm St., 75201; (214) 744-4069. Jack Durrell.
Orbit Films, 4411 N. Central Exp. 75205; (214) 522-7780. Al Weiner.
Paramount Pictures, 401 North Pearl Expressway; RI 1-5565. Wayne Newellin, br. mgr.
Sack Amusement Enterprises, 1710 Jackson St., 75201. (214) RI 2-9445.
Heywood Simmons Dist. Co., 500 S. Ervay. 75201. (214) 742-8068. J.C. McCrory.
Southern Enterprises, 2314 Farrington St., 75207; (214) 634-2690. Carl Sims, gen. mgr.
Starline Pictures, 500 So. Ervay St., 75201; (214) 748-5709. James Priehard.
Sun International Prods., 11422 Harry Hines Blvd., 75229; (214) 243-2401.
Twentieth Century-Fox, 1400 S. Griffin; RI 8-7221. W.B. Williams, div. mgr. Lloyd Edwards, br. mgr.
United Artists Corp., Mercantile Continental Bldg.; 742-6174. Bob Malone, br. mgr.
Universal Film Exchanges, Inc., 810 So. St. Paul St., 75201; (214) 741-5164. R.E. Smith, br. mgr.
Variety Film Distributors, 4308 N. Central Expressway, 75206; (214) 827-7800. Vern Fletcher.
Warner Bros. Distributing Corp., 10830 No. Central. H.C. Vogelpohl.

DENVER

American International Pictures and Apex Films, 2145 Broadway; 825-2263. Chick Lloyd, mgr.
Buena Vista Dist. Co., Inc., 88 Steele St.; 321-1200. Marvin Goldfarb, dist. mgr.
Columbia Pictures Industries, 1860 Lincoln, Suite 250; 534-6341. Sam Dare, br. mgr.
Crest Films, 1860 Lincoln St., 80203; (303) MA 3-1221. Jack Felix, branch mgr.

Denver Shipping & Inspection, 2118 Stout St. (303) 222-5616. Frank Norris, mgr.
Favorite Film of California, Inc., 1860 Lincoln, Suite 416; 623-1221. Dick Notti, br. mgr.
L.E. "Bill" Hobson, 130 Pearl St., 80203; (303) 722-9443. Bill Hobson.
Roy Hunt, 921 21st St., 80205; (303) 893-3998.
J&B Independent Films, 1860 Lincoln, 80203. (303) 255-0495.
McGee Film Distributing, 655 S. Alton Way. (303) 343-3413.
Paramount Pictures Corp., 560 W. 53rd Pl.; 534-8246. Jack Micheletti, br. mgr.
20th Century-Fox Film Corp., Lincoln Tower Bldg., 1860 Lincoln, Suite 407; 825-5331. Mark Sheridan, br. mgr.
United Artists Corp., 1860 Lincoln St. 825-2325. Ronald Griseburt, br. mgr.
Universal Film Exchanges, Inc., 801 21st St.; 623-3281. Jack Box, br. mgr.
Warner Bros. Dist. Corp., Suite 1146, Lincoln Tower Bldg. 1860 Lincoln; 534-6178. Frank Rhodes, br. mgr.

DES MOINES

Columbia Pictures Corp., 509 Grand Ave. Sammy Rich, br. mgr.
D&D Enterprises, Inc., 311 Eleventh St., 50309. (515) 288-6006.
Iowa Film Depot, 3123 Delaware Ave. (515) 265-1469. Art Trombley, mgr.
McCulloch Film Distributing, 500-A Produce Bank Bldg., 55403; (612) 333-2281. Stan McCulloch, owner.
National Screen Service Corp., 1005 High St.; 244-3911. Carl Sokolof, representative.
Paramount Film Distributing Corp., 513 Thirteenth St.; 288-3638. Charles A. Caliguiri, br. mgr.
Producers Distributing Co., 1219 Paramount Bldg., 50309; (515) 282-5157. Ken Weldon, Mike Weldon.
20th Century-Fox Film Corp., 1216 High St., 244-4281. D.S. Gold, br. mgr.
United Artists Corp., 1213 Grand Ave.; 283-0481. George Bloxham.
Universal, Inc., 1005 High St.; 244-4219. R.G. Olson, br. mgr.
Warner Bros. Pictures, 507 Grand Ave. Bob Hinz, br. mgr.

DETROIT

Allied Artists Pictures, 23300 Greenfield (313) 968-0800. Bennett Goldstein, div. mgr.
American International Pictures, 23300 Greenfield Road, Oak Park, Mich., 48237; 968-7777. Jack Zide, br. mgr. Martin Zide, sales rep.
American National Enterprises, 19400 W. 10 Mile Rd., Southfield, Mich. 48075; (313) 352-4282. Larry Bishop.
Avco-Embassy Pictures, 2111 Woodward Ave. (313) 962-0737. Thomas Duane, mgr.
Buena Vista (Walt Disney), 23300 Greenfield Rd., Oak Park, Mich., 48237; (313) 566-1357. Harold Morrison, mgr.
Columbia Pictures Corp., 24100 Southfield Rd., Southfield 48075; 557-2150. Wm. E. Wood, br. mgr.
D&R Distributors, 13131 Fenkell Ave., 48277; (313) 491-2180. Al Dezel, George Rossman.
Gail Film Distributors, 16300 W. 9 Mile Road, Southfield, Mich. 48075; (313) 557-5024. Arthur Weisberg, pres.
J.M.G. Films, 2330 Greenfield Road, Oak Park, 48237. (313) 968-0500.
National Film Service, 6111 Concord, 48211; (313) 923-2150. Ed McCauley, mgr.
Paramount Pictures, 23300 Greenfield Rd., Oak Park 48237; 968-5137. Eugene Graham, br. mgr.
R. Distributors, 13131 Fenkell, 48227; (313) 491-2180.
Regency Film Distributing, 24655 Southfield Road, Southfield, 48075; (313) 354-3245. Herb Gillis.
C.J. Ruff Films, 23300 Greenfield Road, Oak Park, 48237; (313) 968-7770. Dennis Glenn.
Twentieth Century-Fox Films, 17000 W. Eight Mile Rd., Southfield 48075; (313) 444-5160. Jack Sturm, br. mgr.
United Artists Corp., 24100 Southfield Rd., Southfield, Mich. 48075; 557-5770. Sam Osby, mgr.
Universal Film Exchanges, 436 West Columbia Ave., 48201; 961-2141. J. Simmons, br. mgr.
Warner Bros. Dist. Corp., 20820 Greenfield Road, Oak Park, Mich. 48237; (313) 564-5826. Don E. Martin, br. mgr.

HONOLULU, HAWAII

Hawaii Nichibel Film Co. Inc., 728 9th Ave., 96816; (808) 737-3455.
Pacific Motion Picture Co. Ltd., 1190 Nuuanu Ave., 96817; (808) 538-1035.
Shochiku Films, 1387 N. Beretania St.; 964-444; 733-8181.

HOUSTON, TEXAS

Conner, Charles M. Productions, 4713 Braeburn Drive, Bellaire, Texas (713) 668-9900.

INDIANAPOLIS

American International Pictures, 411 Illinois Bldg., 634-4952. Tom Goodman, mgr.
Aveo Embassy Pictures, 3969 Meadows Drive (317) 546 6375. Raymond Thomas.
Buena Vista Film Dist. Co., 3000 Meadows Pkwy; (317) 545-7236. Lee Heidingsfeld, mgr.
Howco Films, 6385 N. Park Ave., 46220; (317) 251-5070. R.V. Jones.
Paramount Pictures, Inc., 428 Illinois Bldg.; 634-7563. John Kane, mgr.
States Film Service, 429 No. Senate Ave. (317) 638-3531. Robert Ahart, mgr.
20th Century-Fox Film Corp., 3919 Meadows Dr.; (317) 545-6625.
United Artists Corp., 4000 Meadows Drive, Suite 111; 545-2244. Art Stanisch, br. mgr.
Zipp Film Distributors, 718 N. Senate Ave. (317) 632-6873.

JACKSONVILLE, FLA.

American International Pictures, 200 Guaranty Life Bldg.; ELgin 6-5737. C.L. King, mgr.; sales office only.
Buena Vista Film Distribution Co., Inc., Seaboard Coastline Bldg.; 355-0741. Robert Pollard, mgr.
Clark Film Co., 905 North St., 32211; (904) 721-2122. Harry Clark, pres. Belton Clark, gen. mgr.
Clark Film Releasing Co., 204 Guaranty Life Bldg.; Phone: EL 3-7347. Harry Clark, mgr.
Columbia Pictures Corp., 11 N. Ocean St.; ELgin 3-5501. Louis Pauza.
Robert Farber Films, Guaranty Life Bldg.; 356-4232. Robert Farber, mgr.
General Film Productions, 128 E. Forsyth St.; 358-3641. Walter Powell, mgr.
Independent Film Exchange, 128 East Forsyth St.; 356-1475. Mrs. O. Glenn Gryder, mgr. 1011 Houston St. (shipping station.)
Jacksonville Film Service, 2208 West 21 St., (904) 356-5447. B. D. Benton, Bert Benton, Jr.
Paramount Film Dist. Corp., 128 E. Forsyth St.; ELgin 63961. Al Stout, mgr.
South Eastern Entertainment, 10348 Atlantic Circle, 32216. (904) 356-7216. Robert Capps.
20th Century-Fox Film Corp., 21 West Church St.; Ed Chumley, mgr.
United Artists, Inc., 21 West Church St.; ELgin 3-4476. Joseph Kennedy, mgr.
Universal Film Exchanges, Inc., 331 E. Bay St., 32202; ELgin 4-3761. G.F. Byro, br. mgr.
Warner Bros. Pictures Dist. Corp., 21 West Church St., Carroll Ogburn, mgr.

KANSAS CITY, MO.

Allied Artists, 110 West 18th; (816) 842-4221. Mary Pickett, mgr.
American-International Pictures, 1703 Wyandotte; HA 1-2324. John Wangberg, br. mgr.
Buena Vista Film Distribution, 4210 Johnson Dr., 362-9500.
Central Shipping & Inspection, 101 West 10th Ave.; (816) 471-0884. Earl E. Jameson, Jr.
Columbia Pictures Corp., 3130 Broadway; 561-3021. Jerold Smith, br. mgr.
Marcus Film Distributing, 3773 W. 95th St., Overland Park, Kan.; 66206; (913) 381-6222. Ben Marcus, pres.

Mercury Film Co., 3865 W. 95; 383-3880. Bev. Miller.
Midwest Films, 3859 W. 95th St., Shawnee Mission, Kan., 66206; (913) 381-2058. Ralph Amacher, branch mgr.
Motion Picture Booking Agency, 9427 Bluejacket; 888-6590.
Paramount Pictures Corp., 1701 Wyandotte St. Rick Zephro.
Sun International Productions, 25 East 12th St. (816) 471-0415.
Thomas/Shipp Film Distributing, 110 W. 18th St., 64108; (816) 421-1692. Howard Thomas, John Shipp.
20th Century-Fox Film Corp., 1703 Wyandotte St.; HARRison 1-7253. Roy Hurst, br. mgr.
United Artists Corp., 1703 Wyandotte; GRand 1-1123. Morton Zruog, br. mgr.
United National Distributors, 1703 Wyandotte, 64108; (816) 474-5330. Gene Irwin.
Universal Film Exchanges, Inc., 1770 Wyandotte St.; HARRison 1-5623. Ray McKittrick, br. mgr.
Warner Bros. Distributing Corp., 1703 Wyandotte St.; HARRison 1-4645. Richard Hill, br. mgr.

LOS ANGELES

Aaban, A. Productions, 7080 Hollywood Blvd., Hollywood, Calif. 90028; 462-7766.
Able Film Company, 4330 Tujunga, North Hollywood 91603; 877-5216.
Allied Artists, 291 S. La Cienega. B.H. 90211; 657-8270. Raymond Axelrod, br. mgr.
Allstar Films, Inc., 1535 N. Las Palmas Ave., 90038; 466-3596.
American Film Co., 9033 Wilshire Blvd., 90028; 278-8118.
American Film Theatre, Box 900, Beverly Hills, 90213; (213) 277-2211. Herman Rippes.
American International Pictures, 9033 Wilshire Blvd., B.H. 90211; (213) 278-8118. Harry Levinson, br. mgr.
American National Enterprises, 1801 Ave. of Stars, 90067. (213) 553-4419.
Amerikana Film Co., 6725 Sunset Blvd., L.A.; 464-3131.
Apostolof Film Productions & S.C.A. Distributors, 3518 Cahuenga Blvd., West Los Angeles 90068; 851-5722.
Audio-Brandon, 3868 Piedmont Ave., BX 11028; Oakland, Ca. 94611; (415) 752-4800.
Aveo-Embassy Pictures, 10850 Wilshire Blvd.; (213) 879-9600. Ervin Doughyn.
AV-ED Films, 7934 Santa Monica Blvd., L.A.; 654-9550.
Azteca Films, Inc., 555 N. La Brea Ave., 90036; 938-2413. Jewel Truex, pres.
BCA International, 719 Gower St., L.A.; 462-5950.
BFA Educational Media, 11559 Santa Monica Blvd.; 929-2904. Classroom Film Distributors, Inc., 5610 Hollywood Blvd., L.A.; 462-3249.
Bedford Productions, 20th Century Fox, 10201 W. Pico Blvd., W. L.A., Ca., 90035. (213) 277-2211.
Bernhard Films, 9952 Santa Monica Blvd., Beverly Hills, 90212. (213) 277-6161.
Bernhard Films, 321 S. Beverly Dr., Beverly Hills; 277-6161.
Seymour Borde Associates, 292 S. LaCienega, Beverly Hills, (213) 652-6785
Borde, Seymour & Associates, 1664 Cordova St., 90007; 731-8748.
Box Office Int. Film Distributors, 4774 Melrose Ave.; 660-1770.
Buena Vista Film Dist. Corp., 1139 Grand Central Ave., Glendale, Ca. 91201; (213) 843-4770.
Carlyle Films Ltd., 6430 Sunset Blvd., 90028; 466-0864.
Cathedral Films, Inc., 2921 W. Alameda, Burbank, 91503; 849-2275.
Cavalcade Pictures, Inc., 959 N. Fairfax Ave, 90046; Oldfield 4-4144. Harvey Pergament, mgr.
Cinema 5 Distributing Co., 9255 W. Sunset Blvd.; 274-8928.
Cinema National Corp., 9056 Santa Monica Blvd., 90069. (213) 274-0128.
Cinematation Industries, 291 S. LaCienega Blvd., Beverly Hills, 90211; (213) 657-6720. Albert L. Koltiz, West. div. mgr.
Cinematation Industries, 9200 Sunset Blvd., Suite 625, L.A. 90069; (213) 273-7770.
Cinerama Releasing, Inc., 292 S. La Cienega Blvd., B.H. (213) 659-2150. Bill Wasserman.
Columbia Pictures Corp., 8671 Wilshire Blvd., G.H.; 657-6410. Ed Bader, br. mgr.
Continental Distributing Inc., 8444 Wilshire Blvd., B.H. 90211; (213) 653-3231.
Counselor Films, 8816 Sunset Blvd., L.A.; 90069; (213) 659-5720.
Crest Film Distributors, 1979 S. Vermont Ave., 90007; (213) 733-1128. Jerry Persell, pres.

Crown International Pictures, 292 S. La Cienega Blvd., B.H. 90211; 657-6700. Newton 'Red' Jacobs and Mark Tenser.

Dart Enterprises, 5421 Santa Monica Blvd., L.A.: 464-9283.

Duque Films Inc., 1213 N. Highland Ave., 90028; 466-2491.

Ellman Enterprises, 8201 Beverly Blvd. (213) 655-8200.

Embassy Pictures Corp., 1928 S. Vermont Ave., L.A.: 734-8487.

Emerson Film Ent., Inc., 6922 Hollywood Blvd.; 461-3001. Thomas J. Aspell, Jr., mgr.

Eve Productions Inc., 7080 Hollywood Blvd., 90028; 466-7791. Eve Meyer, mgr.

Excelsior Distributing Corp., 400 S. Beverly Dr., B.H. 90212; (213) 277-7444.

Exhibitor's Service, Inc., 292 S. La Cienega Blvd., B.H.; 657-6040. Syd Lehman, vice pres.

Fairways International Films, 2221 Olive Ave., (West), Burbank; THornwall 5-6628.

Fanfare Film Productions, Inc., 9000 Sunset Blvd., 90069; 272-6262. Steve Ellman.

Far West Films, 250 S. LaCienega Blvd., Beverly Hills, 90211; (213) 659-5161. Allen Elrod, pres.

Favorite Films of California, Inc., 292 La Cienega Blvd., G.H.; 657-6700. Harry Levinson, br. mgr.

Film Investment Corp., 501 S. Fairfax Ave.; 933-8203. Adrian Weiss, pres.

Film Service Distributing Corp., 6327 Santa Monica Blvd., 90038; Hollywood 2-3237.

Filmakers International Releasing Co., 8444 Wilshire Blvd., B.H. 90211; (213) 655-2968.

Films Incorporated, 5625 Hollywood Blvd.; 466-5481. George A. Crittenden, exchange mgr.

General Film Corp., 1040 N. Las Palmas Ave.; 469-9011/ext. 353.

Gilboy, Inc., 8536 National Blvd., Culver City, 90230. (213) 559-2722. Jim Hunter.

Gillman Film Corp., 2365 Westwood Blvd., Los Angeles; 475-8473.

Gold Star Pictures, 1706 S. Beverly, Glen Blvd., L.A. 90024; (213) 277-2186.

Goldstone Films of L.A., 8444 Wilshire Blvd., B.H.; 653-3231. Jack Sherriff, gen. sis. mgr.

Hallmark of Hollywood, Inc., 9000 Sunset Blvd., 90069; 274-4040.

Hollywood Cinemart, 7046 Hollywood Blvd., L.A.; (213) 469-2117.

Hollywood International Film Corp. of America, 1044 S. Hill St., L.A.; 749-2067.

Hollywood Star Pictures, Inc., 922 N. Vine St., Hollywood 90038; Hollywood 3-1316. Steven Snyder, vice pres.

Idalee Corp., 6515 Sunset Blvd., L.A.: 461-1950.

Importadora, Inc., 8942 Burton Way, B.H. 90211; 276-8640.

Indepix International Releasing Corp., 9000 Sunset, L.A. 90069; (213) 274-6628.

International Amusement Corp., 291 LaCienega Blvd., Beverly Hills, Calif. 90211; (213) 659-6252. Robert Conn.

International Producers Corp., 2609 W. Olive Ave., Burbank, 91505; (213) 851-0466.

Jem Film Dist. Corp., 1664 Corlova, L.A., 90007; (213) 731-8748.

Kolitz, Al. Film Distributors, 291 S. La Cienega Blvd., B.H.; 657-6720.

Robert Kronenberg, 8530 Wilshire Blvd., Beverly Hills, 90211. (213) 652-5350.

Lippert, Inc., 544 Golden Gate Ave., San Francisco; (415) 771-5900.

Magna Pictures Corp., 8444 Wilshire Blvd., Beverly Hills 90211; 273-8640.

Manson Distributing Corp., 9145 Sunset Blvd., 90069; 273-8640. Edmund Goldman, pres.

Medford Films Corp., 6258 Sunset Blvd., L.A. 90028; (213) 461-3771.

Metromedia, Inc., 8544 Sunset Blvd., 90069; 657-6290.

Merrick, Laurence, Int. Film Releasing, Inc., 870 N. Vine St., 90038; 462-8444.

National Screen Service Corp., 2001 S. Cienega Blvd., L.A.; 836-1505.

Olympic International, Inc., 1505 N. Vine St., Hollywood, 90028; (213) 462-7211.

Paramount Film Dist. Corp., 291 La Cienega Blvd., B.H.; 657-7200. Gerry W. Haile.

Republic Pictures, Inc., 8530 Wilshire Blvd., B.H.; 655-7701.

Herbert Rosener Co., 205 N. Canon Dr., B.H. 90212; 272-6705.

S.C.A. Distributors, 6430 Sunset Blvd., 90028; (213) 462-6971.

Shermart Distribution Co., 321 S. Beverly Dr., B.H. 90212; (213) 277-9777.

Shochiku Films of America, 4417 W. Adams Blvd.; 733-8181.

Sun International Prods., 11071 Massachusetts Ave., 90025. (213) 478-4034.

Toho International, Inc., 834 S. La Brea Ave., 90036; 933-5877.

Tower Film Co., 8400 W Sunset Blvd., L.A. 90069; (213) 654-4414.

Trans America Film Corp., 1680 N. Vine St., 90028; 466-7575.

Twentieth Century-Fox Film Corp., 291 S. La Cienega Blvd., B.H.; 657-6000. John Catanzaro, br. mgr.

U.S. Navy Motion Picture Booking, 1914 S. Vermont Ave., 90007; 735-0244.

United Artists, Exchange, 291 S. La Cienega Blvd., Suite 310, B.H.; 657-7000. James Spitz.

United Productions Releasing Org., 8310 Beverly Blvd., L.A. 90048; (213) 653-2430.

United World Films, Inc., 1025 N. Highland Ave.; 465-5136. William H. Powers, mgr.

Universal Film Exchanges, Inc., 2001 S. Vermont Ave.; 731-2151. D. Richoux, br. mgr.

Universal Marion Corp., 8400 Sunset Blvd., L.A. 90069; (213) 654-4414.

UPA Productions of America, 4440 Lakeside Dr., Burbank, 91505; (213) 849-6666.

Warner Bros. Pictures Distributing Corp., 291 S. La Cienega Blvd., Beverly Hills.

Western International, Inc., 111 N. Hudson, 90038; 462-0477.

Winters-Rosen, Inc., 9110 Sunset Blvd., 90069; 274-6681.

World Wide Pictures, 2520 W. Olive, Burbank; THornwall 3-1300.

MEMPHIS

American International, 399 S. Second, 526-8328.

Charles Arendall, P.O. Box 2124, 38102. (901) 527-3748.

Blue Ribbon Pictures, 4942 Normandy Ave., 38138. (901) 681-3949.

Dal-Art Films, 4942 Normandy St., 39317. (901) 683-3949.

Dimension Exchange, 138 Huling St., 38103; (901) 278-4442. Jeff Williams.

Don Kay Enterprises, 138 Huling St., 38102; (901) 527-4023. Fordyce Kaiser, branch mgr.

Film Transit, Inc., 291 Hernando St.; 525-6894.

Howco Exchange, 309 South 2nd St.; 526-8328. Charles Arendall, br. mgr.

Memphis Film Service Inc., 3931 Homewood Rd., (901) 365-7550. A.S. Crews, G.L. Brandon.

Starline Pictures, 100 N. Main Bldg., 38103; (901) 527-9424. Bailey Prichard, owner.

Tab Films, 1364 No. Watkins, 38108; (901) 274-6491. Charles Arendall.

United Artists, 1437 Central Ave.; 527-3836. K. Keifer.

Universal Film Exchanges, Inc., 138 Huling St.; 526-4161. A.W. Snider, Jr., br. mgr.

MILWAUKEE

American International Pictures, 212 W. Wisconsin Ave., 273-3887. Ed Gavin, br. mgr.

Buena Vista Film Dist. Co., 212 W. Wisconsin Ave.; 273-5111. Carole Sutter, br. mgr.

Independent Film Distributor, 6421 Milwaukee Ave.; 771-9470. Fern Anderson, mgr.

Mescop Distributing, 9235 W. Capitol Dr., 53222; (414) 466-1700. Fred Florence, pres.

Milwaukee Film Center, Inc., 333 No. 25th St.; (414) 344-0300. Oliver Trampe, John Prostinak.

Theatres Service Co., 9235 W. Capitol Dr.; 462-7970. Don Perlewitz, mgr.

United Artists Corp., 212 W. Wisconsin Ave.; BR 1-6529. Edward Stoller, br. mgr.

MINNEAPOLIS

Action Films Inc., 7400 Metro Blvd., 941-7769.

American International, 1000 Currie Ave.; 333-8293. Morison Buell, br. mgr.

Avco Embassy Pictures Corp., Inc., 1104 Currie Ave. (612) 339-2729; Saul Malisow, br. mgr.

Buena Vista Distribution Co., Inc., 100 N. 7th St., 336-8607. Irving Marks, br. mgr.

Cramerama Releasing Corp., 704 Hennepin Ave.; (612) 336-8631. James Ellis.

Columbia Pictures Corp., 523 Marquette Av.; 333-6227. Roger Dietz.

Independent Film Distributors, 2249 Pennsylvania Ave., So.; 545-7015. Abbott Swartz, owner.
Independent Film Service, 245 Second Ave. No.; (612) 335-2203. Jack Bradley, mgr.
William H. Lange & Associates, 2901 Pleasant Ave. So., 55-108, (612) 827-5371. Leroy Smith.
McCulloch Film Distributing, 500-A Produce Bank Bldg., 55403; (612) 333-2281. Stan McCulloch, owner.
Mid West Entertainment, 704 Hennepin Ave., 55043; (612) 332-4523. James Payne.
Northwest Cinema, 1602 Midwest Plaza Bldg., 55402; (612) 332-3456. Irving Braverman.
Paramount Pictures Corp., 1104 Currie Ave.; 333-0537. F.C. Myers, br. mgr.
Leroy Smith, 2901 Pleasant Ave., S., 55408. (612) 827-5371.
United Artists Corp., 704 Hennepin Ave.; 333-7275. Robert DeJannette, br. mgr.
Universal Film Exchanges, Inc., 1113 Currie Ave.; 333-5334. Frank Zanotti, br. mgr.
Viking Films, 1228 Wagon Wheel Rd., Hopkins, Minn., 55343; (612) 338-3841. Jack Kelyie.
Warner Bros. Distributing Corp., 704 Hennepin Ave.; 333-3281. Richard Malek, br. mgr.

NEW HAVEN

New Haven Film Service, Inc., 90 Woodmont Rd.; (203) 878-1465. William Rosen, mgr.

NEW ORLEANS

American International Pictures, 215 S. Liberty, 522-8703.
Blue Ribbon Pictures, Inc., International Trade Mart, Suite 1400, 2 Canal St., 70130; 522-8788-89. George Pabst, owner.
Buena Vista Dist. Co., Inc., International Trade Mart Suite 1438, 2 Canal St., 70130; 525-2259.
Columbia Pictures Industries, Inc., Intl. Trade Mart, Suite 2728-31, 2 Canal St., 70130; 522-2782, 2784, 2783. John Winberry, br. mgr.
Delta Visual Service, Inc., 715 Girod St.; 525-9061. P.J. Didier, pres.
Film Inspection Service, Inc., 2411 Edenborn Ave., Metairie, La.; (504) 883-5552. Weldon C. Wade, mgr. Dan M. Brandon, pres. & gen. mgr.
Goodrow, F.F. Distributor, 214 S. Liberty, 523-1474. F.F. Goodrow, owner.
Independent Films, Box 8007, Metairie, La., 70011. (504) 837-6106.
Jaco Productions, 822 Peroido, 70112; (504) 524-4218. Ken Roldgers.
Don Kay Enterprises, Inc., 1034 Carondelet, 524-2796.
Masterpiece Pictures, Inc., 215 S. Liberty St.; 522-8703. Mrs. Marnie Dureau, pres.
Paramount Pictures Corp., Intl. Trade Mart, Suite 804, 2 Canal St., 70130; 529-2608. William Briant, br. mgr.
Southern Film Distributing, 143 N. Rampart St., 70112. (504) 581-6700.
Twentieth Century-Fox Distrib. Corp., 200 S. Liberty St.; 525-9858-59. Gerald S. Kennedy, br. mgr.
United Artists Corp., 4900 Veterans Memorial Blvd., Metairie, 885-7333. Frank Rule.
Universal Film Exchanges, Inc., 143 S. Liberty St.; 522-9181. D. W. Snider, br. mgr.
Warner Bros. Dist. Corp., Intl. Trade Mart, Suite 1014, 2 Canal Street, 70130; 524-2121. Gus Trog, br. mgr.

NEW YORK

Allied Artists Pictures Corp., 888 Seventh Ave.; (212) 541-9200. Dom Frascella, mgr.
American International Pictures, Inc., 165 W. 46th St.; 489-8100.
Audio-Brandon Films, 34 MacQuesten P'way S., Mt. Vernon, N.Y. 10550; (914) 664-5051.
Avco Embassy Pictures Corp., 1301 Ave. of the Americas; (212) 956-5500. Harold Margolis.
Azteca Films, Inc., 132 W. 43 St., OX 5-4740. Carlos Herrera, pres.
Bonded Film Distributors, 550 Main St., Ft. Lee, N.J. 07024; (212) 661-7600. Lou Falkoff.
Bonded Services Division, 733 Third Ave.; (212) 661-7600. Emanuel Kandel.

Buena Vista Film Distributing Co., 477 Madison Ave.; 593-8900. Irving Ludwig, pres.
Burstyn Joseph, Inc., 100 W. 57 St., 245-1750. Fae R. Miske, pres.
Cannon Releasing Corp., 405 Park Ave., 759-5700.
Casolaro Films Distributing Co., 132 Lafayette Street; 966-2112.
Cinema 5 Ltd., 595 Madison Ave., 421-5555.
Cinecom Corp., 165 W. 46 St., 265-8610.
Cinematone Industries Inc., 1350 Ave. of the Americas, 765-3430.
Cinerama Releasing Corp., 1290 Ave. of the Americas; (212) 581-5858. Ellen Bornstein.
Columbia Pictures Corp., 165 W. 46th St.; Jules Rieff.
Empire Films, Inc., 22 E. 40 St.; LE 2-7027. Del Handel, pres.
Filmmakers Cooperative, 175 Lexington Ave.; 889-3820.
Fine Arts Films, Inc., 1501 Broadway, 10036; BRyant 9-6734. Arthur M. Epstein, pres.
Goldstone Film Enterprises, 1546 Broadway, 10036; 246-4662-3. Harry Goldstone, mgr.
Goldstone Films, 117-14 Queens Blvd., Forest Hills, N.Y. 11375; (212) 793-4818. Harry Goldstone.
Maron Films, 175 Great Neck Rd., Great Neck, N.Y. 11021. Mel Maron.
Maron Films Ltd., 635 Madison Ave., 752-4970.
Marvin Films, 1501 Broadway, 10036; (212) 354-5700. Marvin Friedlander, pres.
Pacemaker Pictures, Inc., 1501 Broadway, 563-0875.
Paramount Film Distributing Corp., 1 Gulf & Western Plaza; 333-4600. Nat Stern.
Principal Film Exchange, Inc., 630 Ninth Ave., 10036; CI 6-6660. S.S. Krellberg.
Shochiku Films of America, Inc., 551 Fifth Avenue; OX 7-6146.
Times Film Corp., 144 West 57 St., 10019; PL 7-6980. Felix J. Bilgrey, vice pres.
Trans-Lux Distributing Corp., 625 Madison Ave., 10022; PLaza 1-3110. Richard T. Brandt, pres.
20th Century-Fox Film Corp., 1345 Ave. of the Americas. William Shields.
United Artists Corporation, 729 Seventh Ave.; CI 5-6000. Robert Burke.
Universal Film Exchanges, Inc., 630 Ninth Ave.; 246-4747.
Walter Reade Org., Inc., 241 E. 34 St., N.Y. 10016; 683-6300.
Warner Bros. Distributing Corporation, 75 Rockefeller Plaza.

OKLAHOMA CITY

Allied Artists Distributing Corporation, 625 W. Sheridan; CE 2-8611.
American International Pictures, 708 W. Sheridan; (405) 232-4623.
Boyer Booking Agency, 708 W. Sheridan; 236-0183.
Conner, Charles M., Productions, 4713 Braeburn Dr., Bellaire, Tex.; (713) 668-9945.
Metro-Goldwyn-Mayer, Inc., 2200 Classero Blvd.; 235-2553. George Fisher, br. mgr.
O&A Film Lines, 708 W. Sheridan, 232-9900.
Okla. City Shipping & Inspection Bureau, 809 S.W. 7th; (405) 235-2553. Alfred Baird, mgr.
Screen Guild Productions of Oklahoma, I., 708 W. Sheridan; 232-4623. Harry McKenna, mgr.
United Artists Corp., 2200 Classen Blvd., Milton Rimmer.

OMAHA

American-International Pictures of Nebraska and Iowa, 1508 Davenport St.; 342-1161. Meyer L. Stern, mgr.
Buena Vista Film Dist. Co., Inc., 303 572; 393-2321.
Modern Sound Pictures Inc., 1402 Howard St., 68102; (402) 341-8476.
Omaha Film Depot, Inc., office 1441 No. 11th St.; (402) 342-6576.
Modern Sound Pictures Inc., 1402 Howard, 341-8476.

PHILADELPHIA

American-International, 1612 Market St., LOcust 8-6684. Edward Heiber, div. mgr. Joseph P. Quinlivan, br. mgr.

Alan Pictures, 900 Kings Highway North, Cherry Hill, N.J., 08034; (215) 561-0800. Alan Strulson, pres.
 Allied Artists Pictures, 1612 Market St. (215) LO 3-8082. Stanley Kositsky, mgr.
 Alan Pictures (Foreign Films), 1612 Market St., 561-0800.
 American Film Co., 1329 Vine St.; Walnut 2-1800. Benny Harris, mgr.
 Avco Embassy Pictures Corp., 303 No. 13th St.; (215) 561-0335. Sieg Horowitz.
 Buena Vista Film Distribution, 1612 Market St., LO 7-0845. Leonard Mintz, br. mgr. Mort Magill, dist. mgr.
 Capital Film Exchange, 309 N. 13th St.; LOcust 7-2698. Edward J. Gabriel, mgr.
 Clark Service, Inc., 130 Ferry Ave., Camden, N.J. 08104. (215) 232-3500. (609) 962-6800. F. Vizzachero.
 Columbia Pictures Corp., 1612 Market St.; LOcust 8-3889. Melvin Meyers, br. mgr.
 Lopert Pictures Corp., Fox Bldg.; LOcust 3-9500. Robert Friedman, br. mgr.
 M.Y. Film Co., Fox Theatre Bldg., 1612 Market St., 19103; (215) 645-4352. Emanuel Youngerman, mgr.
 Paramount, Fox Bldg.; LOcust 7-3672. Don Hicks, br. mgr.
 Mutual Films, Inc., The Windsor; LOcust 4-4429. David Rosen, pres.
 David Rosen, The Windsor, LOcust 4-4429. David Rosen, owner.
 Turner-Magill, Inc., 601 Fox Theatre Bldg., 1612 Market St., 19103; (215) 563-7428. Mort Magill.
 20th Century-Fox Film Corp., Fox Bldg.; LOcust 8-7030. Louis Korte, br. mgr.
 United Artists Corp., Fox Bldg.; LOcust 3-9500. Bernard Golden, br. mgr.
 Warner Bros. Pictures Dist. Corp., 16th & Market Sts. Larry Collins.

PITTSBURGH

American International Pictures of Pittsburgh, 415 Van Braam St.; 281-1630. David Silverman, mgr.
 Buena Vista Film Distribution Co. Inc., Fulton Bldg., 107 6th St.; 281-9911. Lawrence Seidelman, mgr.
 Cinema Consultants, Box 191, Grove City, Pa. 16127. (412) 458-8503.
 John O'Glaus Agency, Box 19072, 15236. (412) 653-5493.
 Paramount Pictures, Inc., Fulton Bldg., 107 6th St.; 281-9270; Don Hicks, mgr.
 S. Perilman Films, Fulton Bldg., 107 6th St.; 471-5535.
 Pittsburgh Film Service, Inc., Bldg. 16, Nichol Ave., McKees Rocks, Pa.; (412) 771-2665. Peter Dana, Harold Tinker.
 United Artists Corp., Fulton Bldg., 107 Sixth St.; 471-8960. David Litto, mgr.
 Wheeler Films, 625 Fulton Bldg., 107 Sixth St.; 471-8225. Peter Defazio, mgr.
 Wheeler Film Co., 107 Sixth St., 15222; (412) 471-8225. Yetta H. Wheeler, partner.

PORTLAND, ORE.

Portland National Film Service, 2369 N.W. Quimby St. (503) 244-6205. Herb Krusch, mgr.

ST. LOUIS

American International Pictures, 539 N. Grand Blvd.; (314) JE 3-8344. Ralph Hoeker.
 Avco-Embassy Pictures, 539 Grand Avenue North; 533-8344. Arthur J. McManus, mgr.
 Buena Vista Distribution Company, Inc., 539 North Grand Ave.; 539-1159. George Cohn, mgr.
 Kahan Film Distributors, 3974 Page Blvd.; (314) 371-6572. Meyer Kahan, mgr.
 Kemp Film Distributors Corp., 539 No. Grand Blvd., 63103; (314) 535-1159. Stan Smith.
 National Screen Service, 1001 Hanley Industrial Ct., 968-1730.
 Paramount Pictures Corp., 539 N. Grand. 652-3680.
 Thomas/Shipp Films, 539 N. Grand. (314) 535-1117.
 United Artists Corp., 539 North Grand Ave.; 533-0316. E.J. Stevens, mgr.

SALT LAKE CITY

American Cinema, 555 East Fourth South. (801) 521-8161. Phillip G. Catherall, gen. sls. mgr.
 American National Enterprises, 550 E. 200 South, 84102; (801) 521-9400. Ron Rodgers.
 Ed Brinn, Box 1714, 84410. (801) 355-4611.
 JD Theatre Service, 1223 S. 20th St., East, 84108; (801) 466-1554. John Dahl.

SAN FRANCISCO

Allied Artists Productions, Inc., 988 Market St.; (415) 441-7767. John Olds, mgr.
 Avco Embassy Pictures, 988 Market St.; (415) 776-9665.
 Buena Vista Film Dist. Co., Inc., 680 Beach St.; 673-1215. Norman Chesler.
 Cardinal Films, 988 Market St., 91402. (415) 776-2848.
 Cinerama Releasing Corp., 1806 Union St. (415) 563-4900. Jesse Wright.
 Columbia Pictures Corp., 988 Market St., Suite 800; 771-2525. Jeff Lee, br. mgr.
 Emerson Film Enterprises, Inc., 333 Golden Gate Ave., 94102; 431-6772. James Myers, mgr.
 Favorite Films of Calif. Inc., 255 Hyde St.; PRospect 6-4409. N.P. Jacobs, pres. Andy Anderson, br. mgr.
 Four Star Excelsior, 230 Hyde St., 91402; (415) 673-0478. Gordon Kershaw, gen. sales mgr.
 Goldstone Films of Calif., Inc., 988 Market St.; 673-1855. Carmel Cormack, mgr.
 Kers Films of San Diego, 3034 Canon St., 92106; ACADEMY 4-2406. Marjorie Kerr, br. mgr.
 Knights Library, 3911 Normal, 298-6163.
 Lippert Inc., 544 Golden Gate Ave., 94102.
 Magna Pictures Dist. Corp., 172 Golden Gate Ave.; PR 6-3200. Alan R. Steuer, mgr.
 Pacific Film Enterprises, 988 Market St., 94102; (415) 441-2474. Harper Paul Williams.
 Paramount Pictures, Inc., 1390 Market St.; GR 4-3517. Harry Block, br. mgr.
 Ted Reich Enterprises, 1325 Laurel St., San Carlos, 94070. (415) 593-7060.
 Scope III, 988 Market St., 94102; (415) 775-4480. David Baughn.
 20th Century-Fox Film Corp., 645 Larkin St.; PRospect 5-1600. Eugene Newman, mgr.
 United Artists Corp., 544 Golden Gate Ave.; UNDERhill 1-2751. Universal Film Exchange, 129 Hyde St.; PRospect 6-3600. James B. Mooney, mgr.
 Warner Bros. Pictures Distributing Corp., 544 Golden Gate Ave.; 474-5938. E. Vitale, mgr.

SEATTLE

American International Pictures, 2401 Second Ave.; MA 2-0660. J.R. Beale, br. mgr.
 Buena Vista Dist. Co. Inc., 2419 Second Ave.; MA 4-0186. Homer Schmitt, br. mgr.
 Columbia Pictures Corp., 975 John St. Wayne Case, mgr.
 Favorite Films of California Inc., 2318 Second Ave.; MAIn 4-6234. Pete Tolins, br. mgr.
 Northwest Diversified Entertainment, 2318 2nd Ave., MA 3-5380.
 Paramount Pictures Corp., 2312 Second Ave.; MA 2-4287. Morris Sherman, br. mgr.
 Parnell Film Distributors Inc., 2318 2nd Ave., MA 2-0246.
 Saffle's Theatre and TV Service, 2421 Second Ave.; MA 3-5177. M.W. "Bud" Saffle, pres.
 Seattle National Film Services, 900 Maynard Ave., So; (206) 682-6685. Norman Jones, mgr.
 20th Century-Fox Film Corp., 2421 Second Ave.; MA 3-7815. Paul Snoddy, br. mgr.
 United Artists Corp., 975 John St., MA 2-3788. S. Amato, mgr.
 U.S. Navy Dist., Booking Office, 13th Naval Dist.; LA 7-3863. L.D. Palermi, dir. spec. services.
 Universal Film Exchange Inc., 2401 Second Ave. MA 3-6823.
 Warner Bros.-Seven Arts Distributing Corp., 2704 Second Ave.; MA 2-0446. Larry Blair, br. mgr.

WASHINGTON, D.C.

Allied Artists, 1620 Eye St., N.W. (202) 785-0040. Dick Docey, div. mgr.

American International Pictures, 1217 H Street, N.W.; 347-2442. Jerome Sandy, pres.

Associated Pictures Co., 8601 Liberty Rd., Randallstown, Md.; (301) 922-6000. Philip Glazer, mgr.

Atlantic Pictures, 7910 Woodmont Ave., Bethesda, Md., 20044; (301) 652-6061. Ron Buckner.

Avco Embassy Picture Corp., 7515 Annapolis Rd., Landover Hills, Md. (301) 577-2700. Fritz Goldschmidt, br. mgr.

Association-Sterling Films, 1701 N. Fort Meyer Drive, Arlington, Va.; 525-4475. C. Edgar Bryant, sales mgr.

Buena Vista Film Dist. Co., Rm. 1005, 1100 Vermont Ave. N.W.; 296-7730. J.B. Brecheen, br. mgr.

Cinematic, 1141 Georgia Ave., Wheaton, Md., 20902; (301) 933-6568. Murray Baker, Central div. mgr.

Cinerama Releasing, 6811 Kenilworth Ave., Riverdale, (301) 779-2240. Jim Whiteside.

Clark Service, Inc., 3194 Bladensburg Rd. N.E.; (202) 526-0733. Dan McClafferty, mgr.

Columbia Pictures Corp., 711 4th St. N.W.; 628-4035. Fred Sapperstein, br. mgr. Harold Levy, head booker and off. mgr.

DB5 Associates, 1921 Pennsylvania Ave., N.W., 20006. (202) 965-3900.

DOS Films, Box 87, Nokesville, Va., 22123. (703) 368-4429. Doris Steffey. Bob Pollard, 512 Edgemoor Lane, Bethesda, Md., 20014. (301) 651-1019. International Amusement Co., 721 Ellsworth, Silver Springs, Md., 20910. Herb Schwartz.

Modern Talking Picture Service, Inc., 2000 "L" St. N.W.; 293-1222. Robert Kelley, pub. aff. dir.

Paramount Film Dist. Co., 5249 Duke St., Suite 306, Alexandria, Va.; 751-1733. George Kelly.

Peerless Dist. Co., 4620 Wisconsin Ave., N.W.; EM 2-8712. Teddy Shall, owner.

20th Century-Fox Film Corp., 1156 15th Street, Suite 701, N.W.; 223-6320. William Zoetis, br. mgr.

United Artists Corp., 5530 Wisconsin Ave., N.W.; 652-6658. Seymour Berman, br. mgr.

Universal Film Exchanges, Inc., 227 "H" St., N.W., 2001; (202) 638-4141. Alex Schimel, br. mgr.

Vaudeo, Inc., 1921 Pennsylvania Ave., N.W.; 333-4131. Doris O. Steffrey, sales v.p.

Wheeler Film Co., 4701 42nd St. N.W., 214-1500. Sam Wheeler, owner.

Warner Bros. Pictures Dist. Corp., 1141 K St., N.W., Suite 420. 628-4035. Charles Jordan, br. mgr.

CANADA

CALGARY, ALTA.

Astral Films Ltd., 3188 Edmonton Trail; (403) 277-0154. Gordon Gubry, mgr.

Bellevue Film Distributors, Ltd., 3811 Edmonton Trail; (403) 277-1288. Ralph Zelikson, Western Canada mgr.

Columbia Pictures of Canada, Ltd., 3311 A Edmonton Trail. S. Isenstein.

Empire Films Ltd., 3811 Edmonton Trail. Maws Kitigawa, mgr.

International Film Distributors, Ltd., Larry Rittenberg, mgr. (See Allied Artists.)

Paramount Film Service Ltd., 3811 Edmonton Trail. W.O. Kelly, mgr.

United Artists Corp. Ltd., 3811 Edmonton Trail. Vernon Haraldson, mgr.

Universal Films Ltd., 3811 Edmonton Trail; 413 276-4466. Al Genaske, mgr.

Warner Bros. Pictures Dist. Co. Ltd., 3811 Edmonton Trail, N.E. Blain Covert, mgr.

MONTREAL, QUE.

Astral Films, Ltd., 5800 Monkland Ave.; (514) 488-9151. Claude Chene.

Atlas Film Distributors Ltd., 8440 St. Lawrence; 381-5961.

Avant-Garde Distributors Ltd., 5220 Grand Blvd., Montreal 253; (514) 482-6900. Leon Scheim, pres. and gen. mgr.

Bellevue Film Distributors, Ltd., 8440 St. Laurent Blvd.; (514) 381-5961. Max Vosberg, mgr.

Cine-Art Film Distributing Co. Ltd., 1204 St. Catherine St. E.; LA 3-5740. Michael Costom, pres.

Cine Pix, Inc., 8275 Maynard St.; (514) 735-4401. J. Dunning, pres.

Columbia Pictures of Canada, Ltd., 4996 Place de la Savanne. 733-5303.

Empire Films, Ltd., 8440 St. Laurent Blvd.

France Film Company, 1405 Maisonneuve St. J.A. DeSeve pres. and gen. mgr.

General Films, Ltd., 3724 Park Ave.

International Film Distributors Ltd., (See Allied Artists.)

Paramount Film Service Ltd., 5887 Monkland, 488-9186.

Rex Film Inc., Action Catholique Bldg., 3 Place Jean-Talon, Quebec, L. Janssens van der Sande, v.p. and gen. mgr.

Unifrance Film, 1170 Drummond St.; 861-7131. Robert Hollier, rep.

United Artists Corp. Ltd., 3290 Cavendish Blvd. 489-8256.

Universal Film, Ltd., 8444 St. Laurent Blvd.; (514) 384-4100. J. Hurtubise, br. mgr.

Warner Bros. Distributing Co. Ltd., 5890 Monkland Ave.; 481-2763. Archie Cohen, mgr.

SAINT JOHN, N.B.

Astral Films, Ltd., Royal Hotel Bldg., 45 King St.; (506) 698-3877. Daryl Madill, mgr.

Bellevue Film Distributors, Ltd., 61 Union St.; (506) 657-2610. Vince Winchester, mgr.

Columbia Pictures of Canada, Ltd., 45 King St. L. Simon, mgr.

Empire Films, V.B. Winchester, mgr.

International Film Distributors Ltd., 45 King St. Kay Ryan, mgr.

Paramount Film Service Ltd., 45 King St. Ralph Thorne, mgr.

Saint John's, Newfoundland, (16mm. only), 124 Water St. E. Harry Hayes.

United Artists Corp., Ltd., 45 King St., 506-692-0121. Isadore Davis, br. mgr.

Universal Films Ltd., 45 King St. Don McKelvie, mgr.

TORONTO, ONT.

Ambassador Film Distributors, Ltd., 88 Eglinton Ave., East; (416) 485-9425. Leonard Herberman.

Astral Films Ltd., 224 Davenport, 924-9721.

Bellevue Film Distributors, Ltd., 277 Victoria St.; (416) 368-8621. Herbert S. Mathers, pres.

Cinepix, Inc., 696 Yonge St., (416) 964-7373. Orval Freutman, Sales Agent.

Columbia Pictures of Canada, Ltd., 72 Carlton St.; WA 1-8931. Harvey Harnick, gen. mgr. L. Bernstein.

Empire Films Ltd., 277 Victoria St.; EM 8-8621. Paul Nathanson, pres. and owner. gen. Herb Mathers, mgr.

Frontier Amusements, Ltd., 555 Mount Pleasant Rd.; (416) 484-1110. Morey Hamat.

International Film Distributors, Ltd., 175 Bloor St., East; (416) 962-4061. Charles Chaplin.

International Film Distributors Ltd., 20 Bloor St. W.; 927-4061. Jack Bernstein, vice-pres.

Italiafilms (Canada) Ltd., 565 College Street; LENnox 1-6741. Robert Lester, mgr.

National General, 42 Charles E, 920-2830.

Paramount Film Service Ltd., 111 Bond St.; 366-8811. Robert Lightstone, gen. sales mgr.

Prima Film, Inc., 67 Yonge St., Suite 510. (416) 366-7961.

Twentieth Century-Fox Corp. Ltd., 277 Victoria St., Cullen Hulse.

United Artists Corp. Ltd., 2180 Young St., Suite 800.

Warner Bros. Distributing Co. Ltd., 70 Carlton St.; WA 2-5145. Phil Carlton.

VANCOUVER, B.C.

Astral Films Ltd., 2182 W. 12th Ave.; Bayview 4018. Abe Feinstein, mgr.

Bellevue Film Distributors, 2182 West 12th Ave.; (604) 731-5371. W.B. Grant, mgr.

Columbia Pictures of Canada Ltd., 435 Berry St. Alvin Himelfarb, mgr.

Empire Films Ltd., 2182 12th Ave.; Bayview 5371. W.B. Grant, mgr.

International Film Distributors, Ltd., Lou Segal, (See Allied Artists).

Paramount Film Service, Ltd., 2184 W. 12th Ave. Douglas White, mgr.
Prima Film, Inc., 1734 West Broadway, Suite 7: (604) 732-7421. Miss V. Hosford.
Sovereign Film Distributors, Ltd., 2416 Granville St.; MARine 3843. Fred Stone, mgr.
Twentieth Century-Fox Film Corp. Ltd., 2186 W. 12th Ave. Dawson Exley, mgr.
United Artists Corp., Ltd., 2182 W. 12th St. Robert Shields, mgr.
Universal Films Ltd., 2184 W. 12th Ave.; 604-736-0441. Bryan-Rudston Brown, mgr.
Warner Bros. Pictures Dist. Co. Ltd., 2182 W. 12th Ave. Earl Dalgleish, mgr.

WINNIPEG, MAN.

Astral Films, 435 Berry St.; (204) 888-4839. Flo Boulet.
Bellevue Film Distributors, 365 Hargrave St.; (204) 943 6523. Ron Brooker, mgr.
Columbia Pictures of Canada Ltd., 435 Berry St. Alvin Himelfarb, mgr.
Empire Films Ltd., 365 Hargraves Ave.; Ron Booker, mgr.
International Film Distributors Ltd., (See Allied Artists.)
Paramount Film Service Ltd., 435 Berry St. Norm Simpson, mgr.
Twentieth Century-Fox Film Corp., 365 Hargrave St. Phil Geller, mgr.
United Artists Co-p. Ltd., 501 Hargrave St. Sidney Bermack, mgr.
Universal Films Ltd., 365 Hargrave St.; 204-947-0303. Myer Nackinson, mgr.
Warner Bros. Pictures Distributing Co., Ltd., 435 Berry St. Terry Segal, mgr.

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BALTIMORE

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COLORAMA PRODT., 2805 Greenmount Ave.; 889-6777.
FOLKEMER PHOTO SERVICE, 9041 Chevrolet Drive, Ellicott City, Md.; 465-7788.
HALLMARK FILMS, 1511 E. North Ave.; Ve 7-3516.
IDEAL PICTURES, 102 W. 25th St.; TU 9-9062. Nelson White.
KUNZ INC., 207 E. Patapsco Ave.; 355-7220.
LEWY FILM & SOUND STUDIOS, 853 N. Eutaw St.; 728-7000.
MONUMENTAL FILMS INC., Rockrose and Maiden Road; 462-1550.
QUALITY FILM LABS., 3010 Greenmount Ave.; 467-1744.
STANSBURY PHOTO FILMS, 2031 Merritt Ave.; 284-4625.
STARK FILMS, Patterson Village Shopping Center; 358-5044.

BOSTON

MASTER MOTION PICTURE COMPANY, 50 Piedmont St.; HANcock 6-3592. Abner Racoo, mgr.
NATIONAL SCREEN SERVICE, 95-97 Broadway, 02116. (617) 542-4476. Joe Rossi, mgr.

BUFFALO

CLARK SERVICE, INC., 108 Gruner Road, 14225; (716) 897-0467. Robert Neffke, mgr.

NATIONAL SCREEN SERVICE, 496 Pearl St.; 854-1736. James V. Lavorato, mgr.

CHARLOTTE

NATIONAL SCREEN SERVICE, 624 Anderson St., 28205; (704) 333-6628. Millon Lindner, mgr.

CHICAGO

FILMACK CORP., 1327 S. Wabash Ave., 60605; 427-3395. Bernard Mack, pres.
NATIONAL SCREEN SERVICE CORP., 1322 Wabash Ave., 60605; (312) 427-8211. Jack Greenberg, br. mgr.

CINCINNATI

NATIONAL SCREEN SERVICE, 1403 Central Parkway; (513) 621-8900. William B. Bein, mgr.
CLEVELAND NATIONAL SCREEN SERVICE, 2108 Payne Ave., 44114; (216) 771-4613. Jack Stieidd, mgr.

CLEVELAND

NATIONAL SCREEN SERVICE, 2108 Payne Ave. 44114. (216) 771-4613. Jack Streidel, mgr.

DALLAS

JAMIESON FILM CO., 3825 Bryan St.; TA 3-8158. Bruce Jamieson, pres.; Hugh V. Jamieson, Jr., exec. vice-pres.
NATIONAL SCREEN SERVICE, 805 S. Ervay; RI 7-8315. Seymour Kaplan, dist. mgr.

DENVER

NATIONAL SCREEN SERVICE CORP., 2111 Champa St.; 244-4413. Jay Rueklien, br. mgr.

DES MOINES

PARROT FILM SERVICE, 2125 Forest Ave.; 282-4211. Haydon Peterson, mgr.

DETROIT

NATIONAL SCREEN SERVICE, 2943 Cass Ave., 48201; (313) 831-0790. Ivan Clavet, mgr.

INDIANAPOLIS

NATIONAL SCREEN SERVICE, 718 N. Senate Ave.; 634-1573. George Bryan, mgr.

KANSAS CITY, MO.

NATIONAL SCREEN SERVICE CORP., 1800 Hancock Ave., 64108; 842-5893. Jack Winningham, mgr.

LOS ANGELES

NATIONAL SCREEN SERVICE, 2001 S. La. Cienega Blvd., 90034; 836-1505. Ennis C. Atkins, mgr.

MEMPHIS

NATIONAL SCREEN SERVICE, 399 South Second St.; 526-7454. Jack Lustig, mgr.
NATIONAL THEATRE SUPPLY, 412-414 S. Second St.; 525-6616. C.C. Bach, mgr.
TRI-STATE THEATRE SERVICE, 151 Vance Ave.; 525-8249. Bob Blank, owner.

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MOTION PICTURE ADVERTISING CORP., 11200 E. 64th Terrace, Ray Town; (16) 358-2888. Garrett Tuck, mgr.
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NATIONAL SCREEN SERVICE, Room 510 First Ave.; 333-5571. Paul Ayotte, mgr.
SLY-FOX FILMS, INC., 1025 Currie Ave.; 336-6777; Earle C. Sly, vice-pres.

NEW ORLEANS

NATIONAL SCREEN SERVICE, 1821 Airline Highway, Metairie, L.A. 70001; (504) 837-3570. Joseph Moll, mgr.

NEW YORK CITY

MOTION PICTURE ADVERTISING CORP., 641 Lexington Ave.; 935-3434.
NATIONAL SCREEN SERVICE, 1600 Broadway; CI 6-5700. Exchange: 601 W. 26 St.; 675-8900. Irving Marcus, mgr.

OMAHA

NATIONAL SCREEN SERVICE, 1508 Davenport St.; 341-4848. Izalore Sokolof, mgr.

PITTSBURGH

NATIONAL SCREEN SERVICE, 107 Sixth St., (depot only). 281-1808.

ST. LOUIS

CINE-GRAPHIC FILMS LABS INC., 101 N. 17th St.; GA 1-5827.
E.H. GOLDBERGER, 1210 Tamm; MI 7-7112.
HARDCASTLE FILM ASSOC., 7319 Wise; MI 7-4200.
NATIONAL SCREEN SERVICE CORP., 1001 Hanley Indust. Ct.; (314) 968-1730. William Lustig, mgr.
PREMIER FILM AND RECORDING CORP., 3033 Locust; JE 1-3555.
SHELBY STORCK AND CO. INC., 4746 McPherson Ave.; FO 1-4200.
TECHNISONIC STUDIOS INC., 1201 S. Brentwood Blvd.; PA 7-1055.

SALT LAKE CITY

NATIONAL SCREEN SERVICE, 554 Gale St.; 322-0745; Mary Okada, office mgr.

SAN FRANCISCO

MOTION PICTURE SERVICE CO., 125 Hyde St.; ORDway 3-9162; Gerald L. Karski, pres.
NATIONAL FILM SERVICE, 35 Guy Place; 362-2182.
NATIONAL SCREEN SERVICE, 876 Harrison St.; (415) 986-5227; Ray Richman, mgr.

SEATTLE

NATIONAL SCREEN SERVICE CORP., 2413 Second Ave.; MAin 4-2882; Louis Rurchieri, br. mgr.

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FIRLIK EXPRESS SERVICE INC., 141 South Hawk St.; Tel.: (518) 463-3712; John Firlik, pres.

ATLANTA

BENTON FILM FORWARDING CO., 168 Baker St. N.W., 30313; (404) 577-2821.
THEATRES SERVICE CO., 830 Willoughby Way, N.E.; Tel.: 521-0730.

BOSTON

NFS OPERATING CORP., 621 East 1st St., 02127. (617) AN 8-6510.

BUFFALO

OLIN FILM DELIVERY, 141 Nassau Ave., Kenmore; 875-4398.
SMITH & HOWELL FILM SERVICE, INC., 108 Gruner Road, Cheektowaga.
SOUTHWESTERN FILM DELIVERY, 141 Nassau Ave., Kenmore; Tel.: 875-4398.

CHARLOTTE

CAROLINA FILM SERVICE, INC., 5012 Hovis Rd., 28201. (704) 394-3129.
CAROLINA DELIVERY SERVICE CO., INC., 1336 S. Graham St.; 333-5196.
OBSERVER TRANSPORTATION CO., 1600 W. Independence Blvd.; Tel.: 377-5431.

CHICAGO

ALLIN EXPRESS SERVICE, 2101 S. Peoria, 60608; Tel.: 666-5407; J.B. Allin, owner.
CLARK SERVICE, INC., 2265 W. St. Paul; 342-3140; Frank Lingenfelter, mgr.
CONSOLIDATED FILM DELIVERY, 2270 S. Archer Ave.; 326-4120; Ralph McLaughlin, pres.
EMERY AIRFREIGHT, 686-7300; Chicago O'Hare Airport; Zip 60666. O'Hare Field; George Brown, mgr.
LAVIN BROS. FILM DELIVERY SERVICE, 6328 N. Richmond Ave.; BR 4-6450; William Lavin and Lewis Lavin, owners.
NOVO AIR FREIGHT, 2707 Coyle Ave., 593-7300; Donald C. Galloy, v.p. central region; Sid Weintraub, city mgr.
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LAHMANN FILM SERVICE CO., 214 W. Elder St.; 421-2823; Lawrence Lahmann, mgr.
5 STATES FILM SERVICE, INC., 421 Bauer St., Tel.: 621-4240; Harry Jansen, mgr.

CLEVELAND

FILM TRANSIT CO., 2514 Bridge; 771-7636; P.L. Tanner, 3327 Montecello Blvd., Cleveland Heights, Yellowstone 2-4595; Art Marchland, 6545 Aylesworth Dr., TUXedo 5-0635.

STATES FILM SERVICE, INC., 2336 Payne Ave.; Tel.: 771-3723; Harry Lyman, mgr.; K. Wessel, owner.

COLUMBUS, O.

COLUMBUS-CINCINNATI TRUCKING CO., 939 N. 20th St.; 258-2913.

DALLAS

CENTRAL SHIPPING & INSPECTION, 2500 S. Harwood; 421-5411; Wallace Jack, mgr.
FILM TRANSFER, 1066 W. Mockingbird La.; 637-6690.

DENVER

DENVER SHIPPING AND INSPECTION BUREAU, 2118 Stout St.; 222-5616; Frank Norris, mgr.
SOUTHWESTERN FILM SERVICE, 2118 Stout St.; 244-2287; Sidney Johnson, mgr.

DES MOINES

IOWA FILM INSPECTION & SHIPPING DEPOT, 3123 Delaware; Tel.: 265-1469; Arthur Trombley, mgr.
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KING, H.W. DELIVERY SERVICE, 1320 Grand Ave.; 243-5269; Floyd L. King, mgr.

DETROIT

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GRAND ISLAND, NEB.

RAPID FILM SERVICE, E. Lincoln Highway; Tel.: 382-4058.

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HIGHWAY EXPRESS LINES, INC., Telephone in New York City, Whitehall 3-9188.

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BRADFORD FILM TRANSIT CO., 718 N Senate Ave., 636-2800.
FEATURE FILM SERVICE INC., 4950 Prospect; 357-8548; David Page, mgr.

INDIANA TRANSIT SERVICE, 4300 W. Morris St.; 241-9321; H.J. Noll, mgr.

STATES FILM SERVICE, INC., 429 N. Senate Ave.; Tel.: 638-3531. Robert Ahart, mgr.

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JACKSONVILLE FILM SERVICE, 2208 West 21st St. 32209; (904) 355-5447. B. D. Benton, mgr.

KANSAS CITY, MO.

CENTRAL SHIPPING & EXHIBITORS FILM DELIVERY SERVICE, 101 West Tenth Ave. No.; 471-0884; Earl Jameson, Jr. and Aobott Sher, owners.

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BARNETT/NOVO INTERNATIONAL CORP., P.O. Box 91100, Worldway Postal Center, Los Angeles, Calif. 90009.
BEKAY FILM DELIVERY, 1972 W. Washington Blvd.; 733-0233.
BLISS FILM DELIVERY, 1120 S. Second St., Alhambra, Calif.; 282-9532.
FILM TRANSPORT COMPANY OF CALIFORNIA, 1525 West 23rd Street; REpublic 4-4141.
GARDNER'S DELIVERY SERVICE, INC., 11229 S. Prairie, Inglewood, Calif.; 978-9018.
GILBOY, INC., 8536 National Blvd., 90230; (213) 559-2722. James Hunter, mgr.
NOVO INTERNATIONAL CORP., 8635 Aviation Blvd., Inglewood, 90301; (213) 776-1178.
SANTA BARBARA SPECIAL DELIVERY, 1972 W. Washington Blvd., Los Angeles; REpublic 4-5590.

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O&A, 1310 Avenue G. O.A. Woody, mgr.

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FILM TRANSIT, INC., 291 Hernando St.; Tel.: 525-6894; Guilbert Brandon, president.
MEMPHIS FILM SERVICE, INC., 3931 Homewood Rd., 38118. (901) 365-7550.

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MIDWEST MOTOR EXPRESS, 2778 Cleveland Ave. No., St. Paul; 633-5653; W.J. Greenstein, vice-president.
MIX TRANSFER, 701 N. 4th St.; 339-9646; Roy W. Mix, owner.
NOVO AIR FREIGHT, INC., 701 N. 4th St.; 336-5341.
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NEW HAVEN FILM SERVICE, 90 Woodmont Rd., 06460, Milford; (203) 878-1465.
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SCHAFFER FILM SERVICE, INC., P.O. Box 9344, Metairie, La.; Tel.: 833-9670; Buddy Schaffer, owner/mgr.
TRANSWAY, INC. (A subsidiary of Novo).

NEW YORK CITY

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BONDED SERVICES DIVISION, 733 Third Ave., 10017; (212) 661-7600.
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PRUDENTIAL FILM DISTRIBUTORS CORP., 630 Ninth Avenue; Columbus 5-6884.
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TRANS-WORLD INTERNATIONAL INC., 767 Fifth Ave., 755-9415.

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MAGIC EMPIRE EXPRESS, 920 S.W. 2 Street; Tel.: CE 5-8543; Nolan Nuckols.
MISTLETOE EXPRESS SERVICE, INC., 111 N. Harrison; CE 6-1482; Jack LaMonte, mgr.
O&A FILM LINES, 706 W. Sheridan; CE 2-9900; Roy Avery, mgr.

OMAHA

OMAHA FILM DEPOT, 1441 N 11th St., Tel: (402) 342-6576.

PHILADELPHIA

CLARK SERVICE INC., 829 No. 29th Street; (215) 232-3500.
HIGHWAY EXPRESS LINES, INC., 3200 S 20th St., DE 6-6060.

PIERCE, NEB.

PIERCE FILM SERVICE, 512 S. Brown St., Tel.: 329-6365; Dale Hitz.

PITTSBURGH

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ADAMSON THEATRES, 909 N.W. 19th; CA 227-5684; Art Adamson, owner; Mark McDougal, mgr.
BELL, HOWARD FILM SERVICE, 907 N.W. 19th St.; 227-2932.
LOVETT INTERSTATE THEATRE SERVICE, 935 N.W. 19th Ave.; CA 4-6108; J.G. (Jack) Lovett, mgr.
PORTLAND NATIONAL FILM SERVICE, 2369 N.W. Quimby St., 97210. (503) 224-6205.

PORTSMOUTH, OHIO

HUNTINGTON-CINCINNATI TRUCKING LINES, LTD., 1006 Gay Street; Tel.: EL 3-7359.

ST. LOUIS

HARRY KAHAN FILM DELIVERY, 3974 Page; 371-6572; Meyer Kahan, mgr.
LEWTON FILM SERVICE INC., 12721 San Clemente, 739-0717.

SALT LAKE CITY

NFS OPERATING CORP., 350 West Sixth St., 84110. (801) 364-7729.
WYCOFF CO., INC., 560 S2W; 322-1361; Roger Andrus, mgr.

SAN ANTONIO, TEX.

TEXAS FILM SERVICE, 518 S. Main Ave.; Tel.: CA 7-9295.
VALLEY FILM SERVICE, 518 S. Main Ave.; Phone CA 7-9295.

SAN FRANCISCO

FILM MESSENGER SERVICE, 215 Golden Gate Ave.; 431-4074; Stan Draper, owner.
NFS OPERATING CORP., 35 Guy Place, 94105. (415) 362-2182.

SEATTLE

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SEATTLE NATIONAL FILM SERVICE, 900 Maynard Ave., So., 98104. (206) 682-6685.

SYRACUSE, N.Y.

SMITH & HOWELL FILM SERVICE, INC., 505 Burnet Ave., 2-6836.

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FREDDIE'S TRANSPORT, Strathmore, Alta.: 382-3033; J.F. Teare, mgr.

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MONTREAL MESSENGER SERVICE REG'D, 444 Notre Dame St. East; 288-1286; Harry A. Cohen, pres.

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E.M. LOEW THEATRES, 164 Tremont St., Boston, 482-9210.
MGM, 46 Church Street; HAncock 6-0044.
SACK THEATRES, Music Hall Bldg., 33 Hollis St.; 542-3334.
UNIVERSAL, 60 Church St.; HAncock 6-8670.

BUFFALO

MOTION PICTURE OPERATORS UNION AND SCREENING ROOM, 498 Pearl St., 856-2722.

CHARLOTTE

20TH CENTURY-FOX SCREENING ROOM, 308 S. Church St.; Tel.: ED 2-7101.

CHICAGO

ABC GREAT STATES INC., 175 N. State St., Chicago 60601; Tel.: RAnolph 6-5300; Jerome Winsberg, mgr.
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CHICAGO FILM LABORATORIES, INC., 1322 West Belmont.

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DOUGLAS FILM INDUSTRIES, 10 W. Kinzie. Tel: (312) 664-7455.

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FILM CENTER, INC., 20 E. Huron; DE 7-2855; Art Brown.
THE FILM-MAKERS, INC., 2265 W. St. Paul St.; 342-3140; Frank Lingenfelder; Tel.: 337-6264; Lincoln Scheurle.

NATIONAL GENERAL PICTURES, INC., 203 North Wabash, Chicago 60601; Tel.: 782-8310; H.C. Martinez, Cen. Division manager.

TWENTIETH CENTURY-FOX FILM CORP., 550 West Jackson, Chicago 60606, room 420; Tel.: 372-1584; Carl Schmertz.

UNIVERSAL FILM EXCHANGES, INC., 425 North Michigan Avenue, Chicago 60601; Tel.: 337-1100.

CINCINNATI

20TH CENTURY-FOX FILM CORP., 617 Vine St.; Tel.: 241-6460.

CLEVELAND

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DETROIT

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JACKSONVILLE

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KANSAS CITY

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LOS ANGELES

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MILWAUKEE

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NEW ORLEANS

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CINEMA 405 INC., 405 Park Ave.; 759-1930.
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PHILADELPHIA

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COLUMBIA PICTURES LTD., 72 Carlton St.; WA 1-8931.
FAMOUS PLAYERS CANADIAN CORP. LTD., 130 Bloor St., W.; WA 4-4171.
FILM HOUSE, 22 Front St. W.; 363-4321.
METRO-GOLDWYN-MAYER PICTURES OF CAN. LTD., 696 Yonge St.; 924-7101.
ODEON THEATRES (Canada) LTD., 20 Carlton St.; 363-9021.
PARAMOUNT FILM SERVICE, 111 Bond St.; Tel.: 366-8811.
PATHE HUMPHRIES, 9 Brockhouse; 259-7811.
TWENTIETH-CENTURY FOX CORP. LTD., 110 Bond St.; Empire 4-3471.
TWINEX CENTURY THEATRES CORP. LTD., 175 Bloor St. E.; Walnut 4-3701.

Film Processing, Raw Stock, Storage

Film Labs, Processing

ATHENS, GA.

FILM SERVICE LABORATORIES, J.P. Nicholson, pres.

ATLANTA

CINEMA PROCESSORS, INC., 2156 Paulkner Rd., 633-1448.
COLOR GRAPHIC, 3184 Roswell Rd., N.W., 233-2174.
SOUTHERN FILM LAB INC., 2381 John Glenn Dr., Chambl.,
Tel: (404) 458-0026.

BALTIMORE

ALPHA FILM LABORATORIES, P.O. Box 5325, (301)
252-4150.
NATIONAL CINE LAB, 4319 R.I. Ave., Brentwood 20722;
(301) 779-6800.
QUALITY FILM LABS, 5800 York Rd., 21212; (301) 435-1212.

BOSTON

BACK BAY FILM LABORATORY, INC., 43 Leon St., Boston
15.
CINE SERVICE LABORATORIES, INC., 51 Kondazian St.,
Watertown 02172; (617) 926-0210.
D-4 FILM STUDIOS, INC., 56 Elmwood St., Newton 02158.
DEPHOURE STUDIES, INC., 56 Elmwood, Newton;
969-7770.
FILM SERVICE LAB, 62 Berkeley St., 542-1238.
MASTER MOTION PICTURE CO., 50 Piedmont St., 02116;
(617) 426-3592.
SPORTS FILM LAB, 23 W. Broadway, So. Boston; 268-8388.
TECH FILMS, 148-222 Arsenal St., Waltham; 899-6664.

CHICAGO

ASTRO COLOR LAB, 61 W. Erie; 943-5865; Harold Lignell,
pres.
CHICAGO FILM LABORATORY, INC., 1322 Belmont Ave.;
Fred Piemonte, mgr.
CINEMA PROCESSORS, 211 East G-and Ave.; MI 2-6453; I.
Bartimoccia, pres.
COLBURN LABORATORY, GEORGE W., INC., 164 North
Wacker Drive, Chicago 6, Ill.; 332-6206; George W. Col-
burn, pres.
CORONET INSTRUCTIONAL FILMS, 65 East South Water
St.; (1) DEarborn 2-7676; Ralph Sherry, mgr.
DELUXE GENERAL FILM LABORATORIES, 1000
Nicholas Rd., Elk Grove, Illinois 60007; 312-569-2250; John
C. Rogers, v.p.
DOUGLAS FILM INDUSTRIES, INC., 10 W. Kinzie,
Chicago; (312) 664-7455.
EAGLE FILM LABORATORY, INC., 4971 N. Elston;
282-7161; Robt. J. Yuskaitis, pres.
ESKAY FILM SERVICE, INC., 540 N. Lakeshore, 60611;
467-6250; Hal Pearson, mgr.
FILM SERVICES, INC., 4448 W. Oakton, Skokie 60076;
312-679-6612.
FILMACK STUDIOS, 1327 S. Wabash Ave., Chicago 5; HArr-
ison 7-3395.
KNIGHT STUDIO, 159 E. Chicago, SUpperior 7-5069.
MOTION TALKING PICTURE SERVICE INC., 467-6470,
160 E. Grand; 527-1863.
SARRA, INC., 16 E. Ontario St.; WH 4-5151; William Newton,
pres.
SOLAR CINE PRODUCTS, INC., 4247 S. Kedzie, Chicago,
LAfayette 3-6612.
SUPERIOR BULK FILM CO., 442 N. Wells, SUpperior 7-4448.
TITLE-CRAFT, 1022 W. Argyle, Chicago, RA 8-4821.

WILDING, INC., 1345 W. Argyle, Chicago; BR 5-1200; W.W.
Kraft, pres.

CINCINNATI

CINCINNATI FM LABS, 3705 Lonsdale St., 45227;
513-271-5540.
FILM ART, INC., 2436 Vine St., 45220; 513-621-4930.
MARATHON MOVIE LABORATORY, 2436 Vine St., 45219;
513-621-5313.

CLEVELAND

FILM LAB SERVICE, 4019 Prospect Ave., 44103;
216-881-4510.

COLUMBIA, S.C.

SOUTHEASTERN FILM COMPANY, 3604 Main St.; 29203;
803-252-3753.

COLUMBUS, OHIO

JOHN R. BENNETT, 1617 Aberdeen Ave.; 263-7007.

DALLAS

Berry, Dale & Associates, Inc., 9001 ERL Thornton Freeway,
75228; 214-324-0409.
BIG "D" LABORATORY, 4215 Gaston Ave.
JAMIESON FILM CO., 3825 Bryan St.; TA 3-8158; Bruce
Jamieson, pres.; Hugh V. Jamieson, Jr., exec. vice-pres.
PSI FILM LAB., 3011 Midas, 75247; 214-631-5670.
SOUTHWEST FILM LABORATORY, INC., 3024 Fort Worth
Ave., Dallas 11; FE 1-8347.

DAYTON

FILM ASSOCIATES, INC., 4600 S. Dixie Ave., 45439; Walnut
2164; E. Raymond Arn, Jr., pres.

DENVER

WESTERN CINE SERVICE, INC., 312 So. Peal; 744-1017;
John Newell, pres.
UNITED FILM INDUSTRIES, 1028 Acoma; 244-4629; Mike
Cook, mgr.

DES MOINES

HYTONE FILM LAB INC., 1702 Keo, Des Moines; 288-1122;
Jay M. Hytone, Jr., pres.

DETROIT

ALLIED FILM LABORATORY, INC., 9930 Greenfield; BR
2-3990.
CUSTOM TECH, 14350 Charlevoix; Tel.: 822-0550.
DETROIT FILM LABORATORY, 800 W. Fort; 962-9333.
DYNAMIC FILM SERVICE, 3028 E. Grand Blvd.; 873-4720.
FILM CRAFT LAB., INC., 66 Sibley, 48201; 313-962-2611.
THE JAM HANDY ORGANIZATION, 2792 E. Grand
Boulevard 48211; 313-845-2450.
PRODUCERS COLOR SERVICE, 2921 E. Grand Blvd.;
874-1112.

EAST LANSING, MICH.

CAPITAL FILM SERVICE, 1001 Terminal Ave.; Tel.: 371-1776.

EAU CLAIRE, WIS.

EAU CLAIRE FILM LABORATORY, 1644 Woodland Court.

FORT WAYNE, IND.

DUNCAN STUDIO, 1522 Margaret Ave.
GALBREATH PICTURES, INC., 2905 Fairheld Ave.

GARY

LAKESIDE LABORATORY, P.O. Box 2406, Gary 46403;
219-938-1113.

HOLLYWOOD-LOS ANGELES

ACME FILM & VIDEOTAPE LABORATORIES, INC., 1161 N. Highland Ave., Hollywood 90028; 464-7471.

AMERICAN FILM IND., 1138 N. La Brea Ave., Hollywood 90038; 467-1118.

AUDIO VISUAL HEADQUARTERS CORP., 515 S. Olive St., L.A. 90013; 213-629-3661.

CINEMA RESEARCH CORP., 6860 Lexington Ave., L.A. 90038; 461-3235; H.A. Scheib, pres.

CINE-CRAFT FILM LAB., 8764 W. Beverly, Hwd.; 213-652-7357.

CINESERVICE, INC., 1459 N. Seward St., L.A.; 463-3178.

COLOR REPRODUCTION COMPANY, 7936 Santa Monica Blvd., Los Angeles 46; 654-8010; Reginald Dann, vice-pres.

CONSOLIDATED FILM INDUSTRIES, 959 No. Seward St., Los Angeles 38; 462-3161.

CRE-ART PHOTO LABS, INC., 6920 Melrose Ave., Los Angeles; 937-3390.

CREST FILM LABORATORIES, 1141 N. Seward St., L.A. (38); 462-6696.

DELUXE GENERAL INC., 1546 N. Argyle Ave., Hollywood, Calif. 90028; 462-6171; 1418 N. Western Ave., Hollywood, Calif. 90027; 466-8631; Robert T. Kreiman, pres. and chief executive officer; Raymond A. Gaul, vice president-production; Stanley F. Judell, vice president-administration; Fred J. Scobey, vice president-engineering; Donald C. Demangate, vice president-planning and development; Burton S. Stone-president of Precision Film Laboratories, Inc. and marketing director; W. Keith Cole-president of Keith Cole Photography.

DESCENT JACQUES PROD., 1676 N. Western Ave., L.A. 90027; 466-8169.

DYMAT VALLEY FILM LABS., 2704 W. Olive, Burbank 91505; 213-846-7262.

EASTMAN KODAK LABORATORY, 1017 N. Las Palmas Ave., Los Angeles 38; HO 5 7151; Robert Bishop, mgr.

FILM EFFECTS OF HOLLYWOOD, 1140 N. Citrus; 469-5808.

FILMSERVICE LABORATORIES, INC., 6327 Santa Monica Blvd., Hollywood 38; Hollywood 4-5141; Gil Scott, pres.

FLORA COLOR, 1715 N. Mariposa St., Hollywood 27; Normandie 3-2291; Roia Flora, owner.

FOTO-KEM INDUSTRIES, INC., 3215 Cahuenga West, Hollywood 90028; 463-4111; Gerry Brodersen; Lou Vincent.

HOLLYWOOD FILM ENTERPRISES, INC., 6060 Sunset Blvd., Los Angeles 28; Hollywood 4-2181; Mickey Kaplan, pres.

MANN, HAL, 7070 Santa Monica Blvd., Hollywood, Cal. 90038; HO 6-3231.

METRO-GOLDWYN-MAYER LABS., 10202 W. Washington Bl. C.C. 90230; 836-3000.

METRO-KALVAR, INC., 8927 W. Exposition Bl. L.A. 90034; 870-1602.

MODERN FILM LABORATORIES, INC., 832 No. Cole Ave., Hollywood 28; Hollywood 4-7293; E.R. Johnson, pres.

MOVIELAB, 6823 Santa Monica Blvd., Los Angeles 38; Hollywood 9-5981; Saul Jaffe, pres.

NEWSFILM LABORATORY, INC., 516 N. Larchmont Bl., LA 90004; 462-8292.

PACIFIC FILM INDUSTRIES, 5220 Santa Monica Blvd., L.A.; 213-661-1104.

PACIFIC TITLE AND ART STUDIO, 6350 Santa Monica Blvd., Los Angeles 38; 464-0121; Gordon Hubbard, pres.

PEERLESS FILM PROCESSING CORP., 829 N. Highland; 464-7156.

PRODUCERS PHOTOGRAPHIC LABORATORIES, 6660 Santa Monica Blvd.; HO 2-1334.

RAINBOW FILM LABS., 6520 Santa Monica Bl., L.A. 90008; 213-469-8976.

REVERSALS UNLIMITED, 6903 Melrose Ave., L.A. 90038; 213-938-3641.

SYNC FILM LAB, 1962 Wilcox Ave., Hollywood 90068; 213-469-5134.

TECHNICOLOR INC., (m.p. division), 6311 Romaine St., Los Angeles 38; 462-6111.

TECHNICOLOR INC., (TV division), 4050 Lankershim Bl., North Hollywood, 91604; 763-8500.

YALE LABS, 1509 N. Gordon St., L.A. 90028; 464-6181.

HOUSTON

THE PHOTOGRAPHIC LABORATORIES, 1926 W. Gray, 77019; 713-529-5846.

TEXAS INDUSTRIAL FILM CO., 2528 North Boulevard; N. Don Macon.

INDIANAPOLIS, IND.

FILMCRAFT LABORATORIES, 5145 N. Keystone; 251-9568.

JACKSONVILLE, FLA.

RUSSELL BARTON FILM CO., 4805 Lenox Ave., Jacksonville.

ROBERT R. FAVORITE PRODUCTIONS, 305 1st Federal Bldg.; 353-8155.

LAWRENCE SMITH PRODUCTIONS, INC., 3024 Lenox Ave.; 389-1334.

KANSAS CITY, MO.

CALVIN LABORATORIES, A division of Calvin Communications, Inc., 1105 Truman Rd., Kansas City 6; HA 1-1230; Bill Heddin, pres.

ESO-8, 1121 West 47th St., Kansas 64112; 816-531-1481.

LOUIS STUDNA FILMS, 3214 Gilham Road; LO 1-6300.

LITTLE ROCK, ARK.

T. T. FILM PRODUCTIONS, 416 Barcom Pike.

MADISON, WISC.

MADISON FILM PRODUCTIONS, INC., 211 W. Millin St.

MEMPHIS, TENN.

MOTION PICTURE LABORATORIES, INC., 781 S. Main St.; 948-0456; Frank M. McGeary, pres.

MIAMI, FLA.

CAPITAL FILM LABORATORIES, INC., 1998 N.E. 150 St., N. Miami, Florida; 949-4252; Alfred E. Bruch, pres.

CHANNEL 8 COLOR LAB., 905 E. Jackson St., Tampa; 229-7781.

REELA FILM LABORATORIES, INC., 65 Northwest 3rd St., Miami; 377-2511, 374-6262; Ted Sack, gen. mgr. & v.p.

MILWAUKEE, WISC.

CENTRAL FILM LABORATORY & PHOTO SUPPLY, 1021 North Third St.; 272-0606.

NEW ORLEANS

PAN AMERICAN FILMS, 822 N. Rampart St., 70116; 504-522-5364.

NEW YORK CITY

AI-REVERSO-O LAB, INC., 345 W. 44th St.; 581-0868.
ACCURATE FILM LABS, 145 W. 45th St.; 581-5245.
ARTA LAB, INC., 723 Seventh Ave.; 586-7556.
AZURE FILM INC., 432 W. 45 St.; 247-3415.
BEBELL INC., 416 W. 45th St., New York 10036; 245-8900.
Norman Lars Bebell, pres. Arthur Frederick Bebell, vice-pres. John A. Bebell, sec. treas.
BERKEY FILM PROCESSING, 77 E. 12 St.; 475-8700.
CINE MAGNETICS, INC., 305 E. 45 St.; 682-0995.
CINEFFECTS COLOR LAB INC., 115 West 45th St.; 581-4730; Irving Hecht, pres.
CINELAB CORP., 421 West 54th Street; 765-1670.
CONTROL FILM SERVICE, 421 W. 54 St.; 245-1574.
CRITERION FILM LABORATORIES, INC., AND CRITERION COLOR CORP., 415 W. 55th St., N.Y.; 265-2180; Fred Todaro, pres.
DELUXE GENERAL INC., 321 W. 44th St.; 247-3220.
DU-ART FILM LABORATORIES, 245 W. 55th St.; New York 19; 757-4580; Irwin Young, pres.
FILMLAB, INC., 126 W. 46th St.; JU 2-2863; Joseph H. Bursch, pres.
FILMTRONICS LABS, 231 West 54th Street; 586-3150.
FINAST COLOR LABS INC., 130 W. 42 St.; 239-4655.
GUFFANTI FILM LABORATORIES, INC., 630 Ninth Ave., New York 36; Columbus 5-5530; Paul Guffanti, pres.
HUEMARK FILMS INC., 277 East 44th Street; 986-5066.
IBC COLOR LABS INC., 533 W. 47 St.; 765-8800.
J & D LABS INC., 421 West 54th Street; 581-4725.
KIN-O-LUX, INC., 17 West 45th Street; 586-1880.
LAB 16, INC., 15 West 46th Street; 245-8965.
LAB-TV, 723 Seventh Avenue; 586-2293.
MANHATTAN COLOR LAB., 222 E. 44 St.; 661-5610.
MEDIA FILM SERVICES, INC., 351 West 52nd Street; 581-4995.
MOVIELAB, INC., 619 W. 54th St., New York 19; JUdson 6-0360; Frank S. Berman, production mgr.
PRECISION FILM LABORATORIES, 630 Ninth Ave.; 489-8800.
QUALITY FILM LABORATORIES CO., 619 W. 54 St.; JU 6-4912.
RADIANT FILM LABORATORIES, INC., 321 W. 44th St.; 582-7310.
RAPID FILM TECHNIQUE, INC., 37-02 27th Street, Long Island City, STilwell 6-4600.
SWIFT MOTION PICTURE LABS, 1079 Nelson Ave., Bronx; 293-2400.
TOP NOTCH FILM LABORATORY, INC., 333 W. 52 St., N. Y.; 757-5622.
TVC LABORATORIES, INC., NEW YORK, 311 W. 43rd St., New York; 586-5090; Dick Altschuler, pres.
TECHNICOLOR CINEMA SYSTEMS, 485 Madison Ave.; 832-0257.
U.S. PHOTO EQUIPMENT, 40-13 104th St., Corona; 672-3140.

NIAGARA FALLS, N.Y.

NIAGARA PHOTOTECHNICAL INDUSTRIES, 726 Division Ave. 14305; 716-285-2914.

OMAHA

CORNHUSKER FILM PROCESSING LAB., 1817 Vinton St., 341-4290.

PALO ALTO, CALIF.

CINE-CHROME LABORATORIES, INC., 4075 Transport St., 321-5678.

PEORIA, ILL.

COLIND PHOTOGRAPHY, 1327 N.E. Adams; 676-8644.

PHILADELPHIA

COLOR TECH FILM LABS., INC., 640 N. Broad St., CE 6-9100.
COMMERCIAL & HOME MOVIE SERVICE INC., 614 Washington St., Allentown, 434-6631.
FILM MAKERS OF PHILA., 21 N. 10th St. 19107; 215-929-5825.
NEWS REEL LABORATORY, 1733 Sansom St., Philadelphia 3; Rittenhouse 6-3892; Louis W. Kellman, pres.

PHOENIX

AIRLAB, 2405 Airline Way, Sky Harbor Airport.

PITTSBURGH

MOTION PICTURE FILM SERVICES, INC., 209 Ninth St. 15222; 412-566-2222.
WRS MOTION PICTURE LAB., 210 Semple St., Pittsburgh 15213; 683-6300.

PORTLAND, ORE.

N.C. DIMICK, 1615 N.E. Roselawn.
FORDE MOTION PICTURE LABS., 2153 NE Sandy Blvd. 97232; 503-234-0553.
KING FILM LAB., 1501 SW Jefferson St., 97201; 503-224-8620.

ST. LOUIS, MO.

CINE-GRAPHIC FILM LABORATORY, INC., 101 N. 17th St.; GA 1-5827.
MAGNETIC FILM LAB INC., 4468 Shaw Ave.; PR 8-4819.

SALT LAKE CITY, UTAH

STOCKDALE & CO., INC.—PHOTO-TECH. LAB., 200 E. 1st South St.; 521-3505; Bert Pugh, lab. mgr.; B.P. Lee, prod. mgr.; Pat Stockdale, 16 & 18mm printing.

SAN FRANCISCO

CONTEMPORARY FILMS/MCGRAW-HILL, 1714 Stockton, 94133; 415-362-3115.
DINER, LEO FILMS INC., 332-350 Golden Gate Ave. 94102; 415-775-3664.
GORDON NEWS FILMS, 1557 Pine St.; 776-7484.
HIGHLAND LABS., 90 Tehama St., 94105; 415-986-5480.
D.D. MONACO FILM LABORATORY, 950 Columbus Ave.; 673-0511.
MOTION PICTURE SERVICE CO., 125 Hyde St.; ORdway 3-9182; Gerald L. Karski, pres.
MULTICHROME LABORATORIES, 760 Gough St.; HEMlock 1-6567; Herbert B. McKenney, Jr., mgr.
ALFRED T. PALMER PRODUCTIONS, 563 2nd Street; 392-4449.
PALMER, W.A., FILMS, INC., 611 Howard St., San Francisco; YUkon 6-5961. W.A. Palmer, pres.
SOLA PHOTO & SOUND, 3290 Mission St.; 282-6058.

SANDY HOOK, CONN.

ROLAB PHOTO SCIENCE LABORATORIES, Henry Roger, owner.

SCOTTSDALE, ARIZ.

ARIZONA COLOR FILM PROCESSING LABORATORIES, INC., 4535 N. Scottsdale Road.

SEATTLE, WASH.

ALPHA CINE LAB., 1001 Lenora, MU 2-9230.
FORDE MOTION PICTURE LABORATORY, 306 Fairview Ave. N.; MU 2-2510; Ed Watton, pres.

SHREVEPORT, LA.

DELTA FILMS, 327 Market Street, 71101; 318-423-2679.

SPRINGFIELD, MASS.

BAY STATE FILM PRODUCTIONS, INC., Box 129; Springfield 4-3164; Morton H. Read, pres.

TEMPE, ARIZ.

SOUTHWEST FILM INDUSTRIES, INC., 806 Roosevelt St.

TULSA, OKLA.

DWIGHT MORRIS MOTION PICTURE PRODUCTIONS, 1611 S. Boston Ave.

WASHINGTON, D.C.

BYRON, INC., 65 K Street, N.E.; Tel: 202 783-2700; Byron Riudabush, pres.
CAPITAL FILM LABORATORIES, INC., 470 E St., S.W.; 347-1717; Alfred E. Bruch, president.
KOSTER FILM FACILITIES, INC., 1017 N.J. Ave., S.E.; 544-4410. Mrs. Teresa M. Koster, president.
NATIONAL CINE LABORATORIES, 4319 Rhode Island Ave., Brentwood, Md.; 779-6800. R.E. Miller, president.
RODGERS FILM, INC., 1130 N.H. Ave., N.W.; 223-4181. Byron Rodgers, president.
WASHINGTON FILM LABORATORIES, INC., 1042 Wisconsin Ave., N.W.; 333-1162. Joe Bono, president.
WINTER PARK, FLORIDA

SHAMROCK LABORATORIES, 707 Nicolet Ave.; Winter Park 4 6001. Thomas B. Casey, president.

Canada

CALGARY, ALBERTA

MASTER FILM STUDIOS LTD., 811A—17th Ave., SW.; Robert Willis, mng. producer.
HALIFAX, NOVA SCOTIA

EASTERN FILM LABORATORIES, LTD., 9 Argyle St.; 902-423-7444.

MONTREAL, QUE.

ASSOCIATED SCREEN INDUSTRIES, LTD., 2000 Northcliffe Avenue, Montreal. Subsidiary of Du-Art Film Labs, Inc.; Irwin Young, Pres.; Murray Briskin, Sec.
BELLEVUE-PATHE LTD., 2000 Northcliffe Ave., 514-484-1186.
BIER, DAVID STUDIOS & FILM LABS., 265 Vitre St., West, Montreal.
NATIONAL FILM BOARD, P.O. Box 6100, Montreal.

QUEBEC FILM LABS, 265 Vitre St., 514-861-5483.
TRANS-WORLD FILM LABORATORIES LTD., 4824 Cote des Neiges Road, Montreal 26; REgent 3-7181; Paul Pratt, pres.; A. Prefontaine, gen. mgr.

OTTAWA, ONT.

GRAPHIC FILMS LTD., 19 Fairmont Ave.; PA. 8-3513. F.R. Crawley, pres.

ST. JOHN'S, NFLD.

ATLANTIC FILMS & ELECTRONICS LTD., 22 Prescott St. Albert Jekste, managing director.

TORONTO, ONT.

BELLEVUE-PATHE LTD., 9 Brockhouse Rd., 416-259-7811.
BEST FILM LAB., 344 Jarvis St.; 416-921-2137.
CANADIAN FILM INDUSTRIES, 2264 Lakeshore Blvd. W.; 255-1351. Ralph Foster, sls. mgr.
CINESOUND LTD., 553 Rogers Road, Toronto 9. B.J. Bach, Jr., pres.
INDUSTRIAL FILM MAINTENANCE, 135 Peter St., Toronto. Larry Lewis, owner.
NORTHERN MOTION PICTURE LABORATORIES, LTD., 65 Granby St.; 416 362-7631.

VANCOUVER, B.C.

ALPHA CINE SERVICE LTD., 1195 Richards St., 604-688-7757.
BELLEVUE-PATHE LTD., 916 Davie St.; MU 2-4646.

WINNIPEG, MANITOBA

KEN DAVEY PRODUCTIONS, LTD., 695 Sargent Ave. Kenneth R. Davey, pres. & gen. mgr.

Color Processes

ACME FILM LABORATORIES, INC., 1161 No. Highland Ave., Hollywood 90028; 213-464-7471. Samuel Sawelson, pres.
ANSCO. (a division of General Aniline and Film Corp. which see).
BEBELL INC., 416 W. 45th St., New York 10036; 245-8900; 245-8900; Norman Lars Bebell, pres.; Arthur F. Bebell, vice pres.; Joan Anne Bebell, secy.-treas.
CINEEFFECTS COLOR LAB., INC., 115 West 45th Street, N.Y. 10036; 581-4730. Irving Hecht, pres.
CRITERION FILM LABORATORIES, 415 West 55th St., N.Y.; 265-2180.
DE LUXE INC., 321 W. 44th St.; 247-3220.
EASTMAN KODAK CO. (Commercial Kodachrome 16mm), 343 State St., Rochester, N.Y.; LOcust 6000.
FINAST COLOR LABORATORY, INC., 130 West 42nd Street, N.Y.; 239-4655.
GENERAL ANILINE AND FILM CORP. (Anso), Binghamton, N.Y.; 525 Imperial Hwy., LaHabre, Calif.; 625-1672.
GUFFANTI FILM LABORATORIES, INC., 630 Ninth Ave., N.Y.; CO 5-5530.
KODACHROME. (See Eastman Kodak).
MANCHESTER COLOR LABS, INC., 533 West 47th St., N.Y.; 765-3135.
MOVIELAB COLOR CORP., 619 W. 54th St., N.Y. 10019, N.Y.; JUdison 6-0360. John Kowalok, color consultant.
Pathe Laboratories, 105 E. 106th St., N.Y. 10029; TRAfalgar 6-1120; 6823 Santa Monica Blvd., Los Angeles 38; HOLlywood 9-5981.
PIC COLOR CORP., 25 West 45th St., N.Y.; 757-4220. Norman Wilden, Harry Witiien, Al Kling.
TECHNICOLOR INC., 342 Madison Avenue, N.Y.; 661-4833; 6311 Romaine Street, Hollywood; HOLlywood 7-1101.

TVC LABORATORIES, INC., 311 W. 43rd St., New York, N.Y.; 586-5090. Dick Altschuler, president; Leopold Godowsky, vice pres. and color consultant.

Photo Reproduction Labs

APCO-APEDA PHOTO CO., INC., 250 West 54th St., N.Y. 10019, N.Y.; 586-5755.

BEHELL & BEHELL COLOR LABORATORIES INC., 416 West 45th St., New York 10036; (212) 245-8900. 16mm, 35mm, reversal processing, black & white and color release prints. Slides and slide films, camera masters, dupes. Giant size color prints, plus transparencies. Norman Lars Bebell, pres. Arthur Frederick Bebell, vice pres. Joan A. Bebell, sec., treas.

ROY CUMMINGS, INC., 140 E. 28th St., Suite 1E, N.Y. 10016; Tel.: 532 5375.

FRANKLIN PHOTOS, INC., 353 West 48th St., N.Y., CI 6-4255; Joseph Seiller, president.

JJK COPY-ART PHOTOGRAPHERS, 165 W. 46th St., New York, N.Y.; PLaza 7-0233. A Division of James J. Kriegsmann. Jack Schachtel, v.p. in chg. sls.

STILL PHOTOGRAPHY & PRESSBOOKS, INC., 3902 Mandell, Houston, Texas, 7706; Tel.: JA 9-0033. Location and studio still photography for theatrical motion pictures; design/creation of pressbooks for film producers and distributors. Radio spots, promotions, campaigns, newspaper ads and paper. Chuck Conner, pres. Erna Conner, vice-pres.

Film Storage Vaults

ATLANTA

ATLANTA FILM SERVICE, 161 Spring St., N.W.; Tel.: 524-5380. Geoffrey Tyers, pres. R.D. (Curly) Burns, mgr.

BENTON FILM FORWARDING SERVICE, 168 Baker St., N.W.; 577-2821. William B. Langston, mgr.

HOLLYWOOD-LOS ANGELES

(Hollywood studios have own storage vaults)

BEKINS VAN AND STORAGE COMPANY, 1025 North Highland Avenue, Hollywood 466-9271.

BONDED SERVICE, INC., 8290 Santa Monica Blvd., 46; Oldfield 4-7575.

CONSOLIDATED FILM INDUSTRIES, 959 No. Seward Street, Hollywood (38), 213-462-3161 (Stores only film which Consolidated Laboratory is handling.)

EVCO REFRIGERATED FILM VAULTS, 838 N. Seward, Hollywood (38); 213-464-9252.

HOLLYWOOD FILM CO., 956 N. Seward St. (38); Hollywood 2-3284.

PRODUCERS FILM CENTER, 948 N. Sycamore Ave., Hollywood (38); 851-1122.

SEWARD FILM VAULTS, 1010 N. Seward St. (38); HO 4-0141.

NEW YORK CITY

BEKINS ARCHIVAL SERVICES INC., 619 W. 51 St.; 489-7890.

BONDED TV FILM STORAGE, 535 West 46th Street; 582-7540.

BONDED FILM STORAGE, 733 Third Ave., New York; 661-7600.

RAPID FILM TECHNIQUE INC., 37-02 27 L.I. City; 786-4600.

TAPE-FILMS INC., 619 West 54th Street; 867-9590.

TORONTO

BONDED SERVICES, 205 Richmond St. W.; 416-363-6414.

CENTRAL FILM SHIPPING & STORAGE COMPANY, 277 Victoria St., Toronto; EM. 3-2909.

PEACOCK FILM STORAGE CO., Sheppard Ave., Agincourt, Ont.; Hickory 4-6135; I.S. Peacock, owner.

SPONSOR FILM SERVICES CORP. LTD., 443 Jarvis St., Toronto; WA. 2-3159. George Benson, operations mgr.

SYNDICATED FILM SERVICES LTD., 103 Church St., Toronto; EM. 4-1475. Pat Clever, pres.

Raw Stock Manufacturers

AGFA-GEVAERT, INC. (manufacturer, distributor 35mm 16mm color, black, white raw stock. Executive offices: 275 North St., Teterboro, N.J.; 212 LO 5-7850 or 201 288-4100.

Branches: 1025 Grand Central Ave., Glendale, Calif., 91201, 213 246-8141; 6901 N. Hamlin Ave., Chicago, Ill., 60645, 312 675-6000; 1019 Collier Rd., N.W., Atlanta, Ga., 30318, 404-355-7450; 440 Tottem Pond Rd., Waltham, Mass., 02154, 617-891-5430; 1355 Conant St., Dallas, Tex., 75207, 214-ME1-7290; 5225 E. 38 Ave., Denver, Colo., 80207, 303-388-9261; 27236 Southfield Rd., Lathrup Village, Mich., 48037, 313-357-1511; 1118 McGee St., Kansas City, Mo., 816-HA 1-5266; 1485 Bayshore Blvd., San Francisco, Calif., 94124, 415-DE 3-7569.

EASTMAN KODAK CO., 343 State Street, Rochester 4, N.Y.; L. Ocust 0000; 6677 Santa Monica Boulevard, Hollywood 38, Calif.; 464-6131; 342 Madison Avenue, New York 17, N.Y.; MURray Hill 7-7080; 130 E. Randolph Drive, Chicago, Ill., RA 6-7476. (See W.J. German.)

FERRANIA MOTION PICTURE PRODUCTS, 135 W. 50th St., N.Y.; LT 1-1416.

FUJI PHOTO FILM U.S.A., INC. (distributor of Fuji Professional Motion Picture Film) 350 Fifth Ave., N.Y., N.Y., 594-1740; Elias J. Drexler.

GAF CORP., Binghamton, N.Y. 13902; (607) 729-6555.

GEVAERT COMPANY OF AMERICA, INC., (see Agfa-Gevaert).

ILFORD, INC., 70 W. Century Rd., Paramus, N.J. 07562; (201) 265-6000.

3M COMPANY (MINNESOTA MINING & MANUFACTURING CO.), Photographic Products Division, manufacturer and distributor of Ferrania 3M motion picture films: 2501 Hudson Rd., St. Paul, Minn. 55101, 612-733-0020; 845 Third Ave., New York, N.Y., 212 LT-1-1416; 6023 So. Garfield Ave., Los Angeles, Calif. 90022, 213 685 9600. (D.W. Robinson, Marketing Manager.)

Stock-Shot Film Libraries

HOLLYWOOD-LOS ANGELES

LEM BAILEY COLOR STOCK LIBRARY, 7934 Santa Monica, Hollywood (46); 213-654-8197.

BUDGET FILMS, 4590 Santa Monica Blvd., L.A. 90029; 660-0187.

COLOR STOCK LIBRARY, INC., 7934 Santa Monica Blvd., L.A. 90046; 654-9550.

EVCO LIBRARY, 838 N. Seward, Hollywood (38); 464-9252.

SHERMAN GRINBERG FILM LIBRARIES, INC., 1040 N. McCadden Pl., Hollywood, Calif. 90038; 464-7491.

HOLLYWOOD STOCK FILM LIBRARY, (Associated with Producers' Film Service), 1041 N. Formosa, L.A.; 851-2030.

METRO-GOLDWYN-MAYER, 10202 W. Washington Blvd., Culver City, Calif. 90230; 213-836-3000.

PARACHUTING ASSOCIATES, 5300 Santa Monica Blvd., L.A. 90029; 464-7124.

PRODUCERS LIBRARY SERVICE, 7325 Santa Monica Blvd., Hollywood 46; 851-2201.

ALLAN SANDLER FILM LIBRARIES, INC., 1001 No. Poinsettia Place, Hollywood; 876-2021.

TORS, IVAN FILMS, INC., 9229 Sunset Blvd., L.A. 90069; 278-8300.

TRANS AMERICA FILM CORP., 1680 N. Vine St., L.A. 90028; 466-7575.

TWA FILM & TELEVISION PROMOTIONS, 308 N. Rodeo Dr., B.H. 90211; 276-1194.

UNITED AIRLINES, (stock footage), 626 Wilshire Blvd., L.A. 90017; 213-482-2000.

UNIVERSAL CITY STUDIOS, 100 Universal City, 91608; 985-4321.

NEW YORK CITY

AMERICAN AIRLINES, 633 Third Ave.; TN 7-1234.

EASTERN AIRLINES, 10 Rockefeller Plaza; 986-4500.
FOTOSONIC INC., 15 West 46th St.; 586-0355.
HABERSTROH SPECIAL EFFECTS STUDIOS INC., 9 West 19th St., N.Y.; AL 5-1827.
HEARST METROPHONE NEWS, 235 E. 45 St.; 682-7690.
MUSEUM OF MODERN ART FILM LIBRARY, 11 West 53rd Street; Circle 5-8900.
NBC FILM LIBRARY, Circle 7-8300. Theodore H. Markovic, chief librarian.
ROSS, CHARLES, INC., 333 W. 52nd St., New York 19, N.Y.; Circle 6-5470.
SHERMAN-GRINBERG FILM LIBRARIES, INC., 630 Ninth Avenue, N.Y. 10036; 765-5170.
STRATFORD INTERNATIONAL FILM SEARCHERS, INC., 250 West 57th St., New York, JU 6-3828. John G. Stratford, Pres.
TELENEWS FILM CORP., 235 E. 45 St.; 682-5600.
UPIFN, 460 W. 54th St.; 682-0400.
VISNEWS FILM LIBRARY, 30 Rockefeller Plaza, N.Y. 10019; 541-7150.

Sub-titles

SUNDSVALL FILM SERVICE, 46-05 79th St., Elmhurst, N.Y. 11373; 212-779-4618.

Producers of Short Subjects, Newsreels

Short Features

HOLLYWOOD—LOS ANGELES

ACRE ENTERTAINMENTS, INC., 1438 N. Gower St., L.A. 90028; 462-3111.
AD HOC PRODUCTIONS, 321 S. Beverly Dr., B.H.; 274-1115.
AMERICAN EDUCATIONAL FILMS, 132 Lasky Dr., B.H. 90212; 213-278-4996.
BOB BANNER ASSOCIATES, INC., 132 S. Rodeo Dr., B.H.; 273-6923.
CHUCK BARRIS PRODUCTIONS, 1313 N. Vine St., Los Angeles 90028; 469-9080.
STEPHEN BOSTOW PRODUCTIONS, 1649 Eleventh St., Santa Monica, 90409. (213) 394-0218.
BILL BURKUD ENTERPRISES, 1100 S. La Brea, Los Angeles 90019; 213-937-0330.
CATHEDRAL FILM, INC., 2921 Alameda, Burbank; 91505; 213-814-6657.
COLUMBIA PICTURES, Coliseum Square, Burbank 91505; 213-843-6000.
DISNEY, WALT PRODUCTIONS, 500 S. Buena Vista Ave., Burbank, Calif.; Victoria 9-3411.
FAIRBANKS, JERRY, 826 N. Cole, L.A. 90038; 213-462-1101.
HEARST METROPHONE NEWS, 6087 Sunset Blvd., L.A. 90028; 464-0650.
HOLLYWOOD NEWSREEL SYNDICATE, 1622 N. Gower St.; 469-7307.
RIK SPALLA VIDEO PRODUCTIONS, 1622 N. Gower St.; 469-7307.
TELENEWS NEWSREEL, 6087 Sunset Blvd.; 464-0650.
URIE, JOHN, PRODUCTIONS, 5831 Sunset Blvd. 90028; HO 6-7701.

NEW YORK CITY

COLUMBIA PICTURES, 711 Fifth Ave., PLaza 1-4400.
MARATHON INTERNATIONAL PRODUCTIONS, INC., 10 East 49th St., New York, N.Y. 10017; 688-1130.
METRO-GOLDWYN-MAYER, 1350 Avenue of the Americas, N.Y. 10019; 262-3131.
MOVIEONEWS, INC., 460 W. 54th St.; 265-2925.
PARAMOUNT PICTURES, 1 Gulf & Western Plaza; 333-4600.
RICE, GRANTLAND, SPORT PICTURES, New Rochelle, N.Y.; TEmnysan 4-2979.
UNIVERSAL PICTURES, 445 Park Ave., Plaza 9-8000.
VITAPHONE (Warner Bros.), 665 5th Ave.; Circle 6-1000.
WRIGHT, HAMILTON, ORGANIZATION, INC., 40 Charter Oak Ln., New Canaan, Conn.; 661-8690.

Cartoon Producers

HOLLYWOOD—LOS ANGELES

ABC FILMS INC., 1313 N. Vine Street, Hollywood, Cal. 90028; 663-3311, Ext. 1515.
ABLIDON ENTERPRISES, INC., 13063 Ventura Blvd., Studio City; 213-981-7575.
ACRE ENTS, INC., 1041 N. Formosa Ave.; 861-1234.
ANIMEDIA, 13107 Ventura Blvd., Studio City, Cal.; 981-6340.
SAUL BASS & ASSOCIATES, 7039 Sunset Blvd., L.A.; 466-9701.
BAKSHI-KRANTZ ANIMATION INC., 6725 Sunset Boulevard, Hollywood, Calif. 90028; 213-461-4242.
BENEDICT, TONY, PRODS., 13701 Riverside Dr., Sherman Oaks, Calif. 91403; 981-5577.
CALVERT, FRED, PRODS, INC., 4372 Tujunga Ave., North Hollywood, Calif.; 985-7272.
CLAMPETT, BOB, PRODUCTIONS, INC., 729 Seward St., Los Angeles 90038; 466-0264.
DePATIE-FRELENG ENTERPRISES, INC., 6859 Havenhurst, Van Nuys, Cal. 91406; 213-988-3890.
DISNEY, WALT PRODUCTIONS, 500 S. Buena Vista St., Burbank, Ca. 91508; 213-845-3111.
FILMATION ASSOCIATES, 18107 Sherman Way, Reseda, Calif. 91335; 34-7414.
FORMAT PRODUCTIONS INC., 12754 Ventura Blvd., Studio City, Calif. 91604; 769-3610.
THE HABOUSH CO., 6611 Santa Monica Blvd., L.A. (38); 466-4111.
HANNA-BARBERA PRODUCTIONS INC., 3400 Cahuenga Blvd. West, Los Angeles 90028; 213-466-1371.
HOLLYWOOD ANIMATORS, 7401 Sunset Blvd., L.A.; 876-1190.
LANTZ, WALTER, PRODUCTIONS, INC., 861 North Seward Street, Hollywood 90038; Hollywood 9-2907.
MGM ANIMATION, 6290 Sunset Blvd., Los Angeles 90028; Hollywood 6-3393.
MURAKAMI WOLF FILMS, 1463 Tamarind St., Hollywood; 213-462-6474.
NIGHOLSON FILMS, INC., 6335 Homeward Ave., L.A. (28); 462-0878.
PANTOMIME PICTS, INC., 12144 Riverside Dr. No. Hollywood, Ca. 91607; 980-5555.
TWENTIETH CENTURY FOX, P.O. Box 900, Beverly Hills. (Terrytoons); 277-2211.
U.P.A. PICTURES, INC., 4440 Lakeside Dr., Burbank 91505; 849-6666.
WARNER BROS. CARTOONS, 161 South California Street, Burbank, California; 469-1251.

NEW YORK

ANIMATIC PRODUCTIONS, LTD., 2 W. 45th St.; 661-7290.
CINEPLAST INC., 149 Madison Avenue; 684-5910.
HUBLEY STUDIO, 815 Park Ave.; 744-8050.
TERRY, PAUL (TERRYTOONS), (Div. of CBS Films, Inc.) 38 Centre Avenue, New Rochelle; 914-632-3466.

Newsreel Producers

ASSOCIATED SCREEN NEWS, LTD., 2000 Northcliffe Avenue, Montreal 28, Que. Canada; DEXter 1186; 108 Peter Street, Toronto, Ont.; EMpire 6-3054.
HEARST METROPHONE NEWS, INC. (MGM), News of the Day, 235 E. 45 St.; 682-7690.
HEARST METROPHONE NEWS TELENEWS, 6087 Sunset Blvd., L.A.; 464-0650.
HOLLYWOOD NEWSREEL SYNDICATE, INC., 1622 N. Gower, L.A., Calif.; 469-7307.
MOVIEONEWS, INC. (20th Century-Fox Corp.), 160 West 54th St., New York 19; Columbus 5-7200.
NATIONAL TELEVISION NATO NEWS, INC., 6106 Fallbrook, Woodland Hills, Ca., 91364; 213-889-6121.
NEWS OF THE DAY, 6087 Sunset Blvd., L.A.; HO 4-0650.
SCANTLIN ELECTRONICS, INC., 5454 Beechovan St., L.A. 90066; SCREEN NEWS DIGEST, (Div. Hearst Metrophone News Inc.) 235 E. 45 St.; 682-7690.
SPOILITE NEWS, 4321 Woodman Ave., Sherman Oaks, Ca., 91403; 213-986-4622.
TELENEWS NEWSREEL, 6087 Sunset Blvd., L.A.; 466-5365.

TELENEWS PRODUCTIONS, INC., 4 West 58th Street, New York 19; PLaza 9-2929.
 US TV NEWSFILM INC., 3133 Lake Hollywood Dr., L.A., Ca. 90068; 213-851-3789.

Record Companies

(Labels Indicated Under Company)

- ABC RECORDS INC.**, 8255 Beverly Blvd., L.A. 90043; 651-5530; Buluu, Command, Dunhill, Grand Award, Impulse, Music Guild, Probe, Westminster, Whitehall.
- AMARET RECORDS**, 1717 N. Highland Ave., L.A. 90028; 213-466-3361.
- AMOS RECORDS**, 1778 N. Vine St., Hollywood, 90028; 213-462-6894.
- ASTEROID RECORDS**, 6671 Sunset Blvd., L.A. 90028; 466-8575. Ami Artistic, Asteroid, Ballon, Glory, OK, Pal, Polyphonic, Starlike, UJO Int'l.
- ATLANTIC RECORDING CORP.**, 1841 Broadway, New York, N.Y.; 757-6306. 6515 Sunset Blvd., L.A. 90028; 213-461-4591. Atlantic Records, Atco Records, Cotillion, Dakar, East-West Records.
- BARNABY RECORDS**, 816 N. LaCienega Blvd. 90069; 657-6150.
- BELL RECORDS**, 6464 Sunset Blvd., L.A. 90028; 461-3366. 1776 Broadway, N.Y.; 757-6081. Amy Bell, Mala.
- BEVERLY HILLS RECORDS, INC.**, 6430 Sunset Blvd., L.A. 90028; 213-461-4409.
- BLUE THUMB RECORD, INC.**, 427 N. Canon Dr., B.H.; 278-4065.
- BUDDAH RECORDS**, 6515 Sunset Blvd., L.A. 90028; 462-3231; Buddah, Kama Sutra.
- CADET RECORDS, INC.**, 5810 S. Normandie Ave., L.A. 90028; 132 Nassau; NYC. 349-3900. 753-2481; Bright Orange, Cadet, Crown, Custom, Kent, Modern.
- CAEDMON RECORDS INC.**, 505 8 Ave., N.Y., 594-3122.
- CAPITOL RECORDS INC.**, 1370 Ave. of the Americas, New York, PL 7-7470, 1750 N. Vine Street, Hollywood, Calif., Hollywood 2-6252. Glenn E. Wallichs, pres.; Leo Kepler, dir. of repertoire. Angel Records, Capitol Records, Cap-Latino, Melodiya-Angel, Seraphim, Tower.
- CARTEL RECORDS, INC.**, 2262 Sedgwick Avenue, Bx. 68, New York; CY 8-8695; Martha Di Bella, pres.; John Dominsky, vice-pres.; Nicholas M. De Martino, secy.-tres.
- CHALLENGE RECORDS**, 9220 Sunset Blvd., L.A. 90069; 273-6860.
- COLGEMS**, 7033 Sunset Blvd., Los Angeles 90028; 213-469-8371; 711 Fifth Ave., N.Y.; PL 1-4400; Amy, Bell, Colgems, Mala.
- COLUMBIA RECORDS**, 51 West 52nd St., N.Y., N.Y.; 765-4321; 6121 Sunset Blvd., Los Angeles, Calif.; 466-2481. Goddard Lieberman, pres. CBS, Columbia, Date, Epic, Harmony, Immediate, Olysesy, Okeh.
- CONCERTS WEST**, 15520 NE 11th St., Bellevue, Wa. 98007; 206-641-2520.
- CONTEMPORARY RECORDS, INC.**, 8481 Melrose Pl., L.A. 90069; 213-653-1560.
- CREAM RECS.**, 1112 N. Sherbourne Dr., L.A. 90069; 213-659-2590.
- CREATIVE SOUND**, 6922 Hollywood Blvd., Hollywood, Ca. 90028; 213-461-4941.
- DECCA RECORDS, INC.**, 445 Park Avenue, New York, N.Y.; Coral Records, Brunswick, Decca, Kappa, Uni, Vocalion.
- DISNEY, WALT MUSIC COMPANY**, 477 Madison Avenue, New York, N.Y.; 593-8900; Phil Sameth, 800 Sonora Ave., Glen 91201; 213-240-9160. Buena Vista, Disneyland.
- DOT RECORDS, INC.**, 1 Gulf & Western Plaza, 333-7000. Dot Records.
- ELEKTRA RECORDS**, 962 N. LaCienega Blvd., L.A. 90069; 655-8250. Bounty, Checkmate, Elektra, Nonesuch.
- EPIC RECORDS**, 1777 N. Vine St., Los Angeles, Calif.; 469-1212. Epic Records.
- GRIFFIN/MGM RECORDS**, 1735 N. Vine, Lat. 90028; 213-461-4701.
- KAMA SUTRA MUSIC INC.**, 9155 Sunset Blvd., Hollywood, Ca. 90069; 213-278-6600.
- KAPP RECORDS, INC.**, 100 Universal Plaza, Universal City, Ca. 91608; 213-985-4321. Kapp Records, Congress, Four Corners of the World.
- LAURIE RECORDS**, 165 West 46th St., New York, N.Y.; JU 2-2975; Alan Sussel, pres. Laurie Records.
- LIBERTY-UN, INC.**, 6920 Sunset Blvd., Hollywood, California; 461-9141; Blue Note, Imperial, Liberty, Sunset, United Artists, Latino, World Pacific.
- MERCURY RECORDS CORP.**, 110 West 57th St., N.Y., 245-7300; 6922 Hollywood Blvd.; Hollywood, California; 469-3937. Mercury Records, Philips.
- METROMEDIA RECORDS INC.**, 6255 Sunset Blvd., L.A. 90028; 213-469-1609.
- M-G-M RECORDS**, 1350 6th Ave., New York, N.Y.; 262-3131; MGM Studios, Administration Bldg., Culver City, California; 836-3000. Lion Records, MGM, Verve, Verve-Forecast, Cub, Metrojazz, Studio Records.
- MOTOWN RECORDS**, 9255 Sunset Blvd., Los Angeles; 466-9621; Gordy, Motown, Soul, NIP.
- PARAMOUNT RECORDS**, 6430 Sunset Blvd., L.A. 90028; 213-461-8411.
- PINKY RECORDS**, 11 Rumsey Rd., Yonkers, N.Y., (914) YO 3-3816.
- RCA RECORDS**, 1133 6th Ave., New York, N.Y.; 598-5900; 6363 Sunset Blvd.; 461-9171. Hollywood, Calif.; Record Division. 1016 N. Sycamore, Los Angeles, Calif. Camden Records, RCA Red Seal, RCA Victor.
- REPRISE RECORDS**, 3701 Warner Blvd., Brb. 91503; 469-1251.
- SEECO RECORDS, INC.**, 1637 Utica Ave., Brooklyn, 253-4600; Sidney Siegel, pres. Secco Records.
- SPECTOR, PHIL, ENTERPRISES**, 9130 Sunset Blvd., L.A., 90069; 213-273-8661.
- STANYAN MUSIC**, 8721 Sunset Blvd., L.A. 90069; 213-659-1660.
- STAR RECORD ENTERPRISES, INC.**, 520 Fifth Ave., N.Y.; 682-5841. Star Records.
- TWENTIETH FOX MUSIC CORP.**, 10201 W. Pico Bl., L.A. 90025; 656-8575.
- UNITED ARTISTS RECORDS, INC.**, 729-7th Avenue, New York 19, N.Y.; Circle 5-6000.
- VOX PRODUCTIONS**, 211 E. 43rd Street, New York, N.Y. 10017; TN 7-9360; George H. Mendelssohn, pres. Vox Records.
- WARNER BROS. RECORDS, INC.**, 4000 Warner Blvd., Burbank, Calif.; 469-1251.

Services for Producers

Rental Studios and Production Facilities

BOSTON

- ATOZ RENTAL CENTER**, 1000 Main St., Malden; 321-0980.
- DEKKO FILM PRODUCTIONS, INC.**, 126 Dartmouth; 536-6160.
- FITZGERALD MOTION PICTURE SERV., INC.**, 176 Newbury St.; 266-2512.
- MASTER MOTION PICTURE CO.**, 50 Piedmont St.; Hancock 6-3592.

- NEW ENGLAND FILM SERVICE, INC.**, 300 Second Ave., Waltham; 890-2700.
- PROFESSIONAL FILMS INC.**, 136 Arlington St., 423-0007.
- TELAVIX STUDIOS**, 216 Tremont St.; Liberty 2-9161.

CHICAGO

- THE HARWALD CO., INC.**, 1245 Chicago Ave., Evanston, Ill.; 491-1000.
- LAWRENCE-PHILLIP STUDIOS**, 343 S. Dearborn; Wabash 2-1945.
- SCIENTIFIC FILM CO.**, 211 E. Chicago Ave.; 943-0320.
- SONIC FILM RECORDING, INC.**, 1230 W. Washington; 243-2600. Also Jack Lieb Productions.

CLEVELAND

CINECRAFT PRODUCTIONS, INC., 2515 Franklin Ave.; Superior 1-2300.
ESCAR MOTION PICTURE SERVICE, INC., 7315 Carnegie Ave.; ENdriott 1-2707.
FARIS, HERB, STUDIOS, INC., 1706 Euclid Ave.; Superior 1-4323.

DALLAS

BERRY, DALE & ASSOCIATES, INC., 9001 ERL Thornton Freeway, 75228; 214-324-0409.
SELLERS COMPANY, 2102 Jackson St.; RI 5896.

DETROIT

BARTLETT FILM SERVICES, 70 W. McNichols, Detroit; 868-0778.
CINEMA 8, 11820 Harper; 371-7879.
JAM HANDY PRODUCTIONS, 2821 E. Grand Blvd. Tel. TR 5-2450.
REGAN FILM PRODUCTIONS, 19730 Ralston; TULsa 3-4334.
VIDEO FILMS, INC., 1004 E. Jefferson; WO 2-3400.

KANSAS CITY, MO.

ALLIANCE DRIVE-IN RECORDING SERVICE, 4041 Central, Kansas City, 11; 753-6868.

LOS ANGELES

ALDRICH STUDIOS, 201 N. Occidental Blvd., L.A. (26); 386-5630.
ANICAM, 6331-35 Homewood Ave. 90028; 465-4114.
R.L. BEVINGTON, INC., 650 N. Bronson, Hollywood, Ca. 90004; 213-466-7778.
BURBANK STUDIOS, 4000 Warner Blvd., Burbank, Ca. 91505; 213-843-6000.
CARTHAY SOUND STAGE, 5903-07 W. Pico Blvd., L.A. (35); Webster 8-2101.
CBS STUDIO CENTER, 1024 N. Radford Ave., N. Hollywood, Ca. 91604; 213-763-8411.
COLUMBIA PICTURES CORP., Colgems Sq., Burbank, 91505; 213-843-6000.
CROAYIAN CREATION PRODUCTIONS, 6239 Ben Avenue, North Hollywood, Calif. 91606; 762-2836.
CULVER CITY STUDIOS, INC., 9336 W. Washington 90230; 871-0360.
JERRY FAIRBANKS, INC., 1330 N. Vine St., 90028; 462-1101.
FALCON STUDIOS, 5526 Hollywood Blvd., L.A. 90028; 213-462-9356.
F&B/CECO OF CALIFORNIA, INC., 7051 Santa Monica Blvd., Hollywood 90038; 213-466-9361.
F-M MOTION PICTURE SERVICES, 733 N. Highland Ave., L.A. 90038; 213-937-1622.
GENERAL SERVICE STUDIOS, 1040 N. Las Palmas Ave., L.A. (38); HO 9 9011.
GOLDWYN, SAMUEL STUDIOS, 1041 N. Formosa Ave., L.A. (46); 851-1234.
MATRIX IMAGE, 6622 Variel Ave., Canoga Park, Ca. 91303; 213-883-6622.
METRO-GOLDWYN-MAYER INC., 10202 W. Washington Blvd., Culver City, Ca. 90230; 213-836-3000.
MOLE-RICHARDSON CO., 937 N. Sycamore Ave., L.A. 90038; (213) 654-3060.
PARAMOUNT PICTURES CORP., 5451 Marathon St. (38); 463-0100.
PRODUCERS STUDIO, INC., 650 North Bronson Ave., Los Angeles 90004; HO 6-3111.
STUDIO ONE, 6050 Santa Monica Blvd. 90038; 466-4393.
TV & FILM PRODUCTION CENTER, 3805 W. Magnolia Blvd., Burbank, Calif.; 845-3709.
U.P.A. PICTURES, INC., 4440 Lakeside Drive, Burbank, Cal.; 842-7171.
UNIVERSAL CITY STUDIOS, 100 Universal City Plaza, Universal City Plaza, Universal City; 985-4321.
WARNER BROS. INC., 4000 Warner Blvd., Burbank, 91505; 843-5177.

MIAMI

LUKE MOBERLY STUDIOS AND PRODUCTIONS, 4810 S.W. 54, Ft. Lauderdale, Fla.; Tel.: 561-7508. Luke Moberly, president.
IVAN TORS STUDIOS, 12100 N.E. 16th Ave., North Miami, Florida 33161; (305) 757-8421. Howard H. Lipstone, exec. v.p.; William Greife, head of production.

NEW YORK

ABC CAMERA CORP., 356 West 44th St., N.Y. 10036; 582-1441.
ABZ STUDIOS, 266 East 78th St., N.Y. 10021; 628-1310.
ANDERSEN, LEONARD, ASSOCIATES, INC., 45 West 38th St., N.Y., N.Y. 10018; 695-8718. Leonard Anderson.
BIOGRAPH STUDIOS, INC., 807 E. 175th St., Bronx 60, N.Y.; 299-5500. Ben Gertner, Nathan Stolper.
BOKEN, INC., 349 West 48th St., N.Y. 10036; 581-5507.
CINE CENTRUM, INC., 1414 Ave. of Americas; 593-3464.
CINEMA SERVICE CORP., 106 West End Ave. 23; TRafalgar 3-1411. Joseph Seiden.
CINEMOBILE SYSTEMS INC., 464 11th Ave., N.Y.; 868-2569.
CITY FILM CENTER, INC., 64-12 65th Place, Middle Village (Queens) 79, New York; 456-5050. (Complete Studio, and production facilities, sound or silent stage, control room, office and conference facilities, for daily, short-term or long term rental. Large 15@ Loading door opens directly onto stage at street level. Set design and construction on premises. Optional production supervision and management. Facility security clearance) John R. Gregory, studio mgr.; Herbert Avenire, security officer; Joseph W. Harrop, construction chief. Clarence Schmidt, prod. mgr.
COLEMAN STUDIO, 45 West 45th St., N.Y. 10036; 245-9080.
DFI COMMUNICATIONS, 600 Madison Ave.; 832-0200.
DYNAMIC FILMS, INC., 600 Madison Ave.; 832-0200. Henry Morley.
EAST COAST PRODUCTION, Editorial and Technical Services, 16 West 46th St., rm. 502, N.Y. 10036; 765-4556. Joseph Josephson.
F & B/CECO STUDIOS INC., 460 West 54th St., N.Y.; 581-5590.
FILMWAYS, INC., 127th St. & 2nd Ave., N.Y.; 427-6796.
FORDEL FILMS AND SWIFT, 1079 Nelson Ave., Bronx, N.Y.; WY 2-5000.
I.F. STUDIOS, INC., 9 E. 48 St., N.Y.; 758-4450.
LAJON FILMS, 65 W. 55th St., N.Y. 10019; Tel.: 586-7990.
LANCE PRODUCTIONS, INC., 353 West 57th St., N.Y. 10019; 757-6167.
MICHAEL MYERBERG STUDIOS, Roosevelt Field, Garden City, L.I., N.Y. TU. 6-0308. Fully equipped with new equipment for any type of film production, including videotape. 3 sound stages 100' x 120', 3@ ceilings, pits 20' x 20' x 8' deep on each stage, office and conference facilities, make-up rooms, hairdressing rooms, cutting rooms, projection room, special effects stage, fully equipped construction shop with construction on premises—Fully air conditioned. Michael Myerberg, president.
NATIONAL SCREEN SERVICE CORPORATION, TV AND INDUSTRIAL FILMS DIVISION, 1600 Broadway, New York, N.Y. 10017; Circle 6-5700.
NELSON STUDIOS, INC., 1079 Nelson Avenue, New York 10052; LUdlow 8-5310-31. N.H. Nelson.
95th STREET STUDIO, INC., 206 East 95th St., N.Y. 10028; 831-1231.
OLMSTED SOUND STUDIOS, INC., 80 W. 40 St., 868-3342.
PRODUCING ARTISTS, INC., 17 E. 45 St.; 661-2131.
PRODUCTION CENTER, 221 West 29th St., N.Y. 10001; 675-2211.
REEVES PRODUCTION SERVICES, 304 East 44th Street, N.Y.; ORegon 9-3550.
ROSS-GAFFNEY, 21 West 46th Street, N.Y.; JUdson 2-3744.
STAGE 54 WEST, 429 West 54th St., N.Y. 10019; 757-2030.
STAGE 20 WEST, 20 West End Ave., N.Y.; 586-3753.
STAHL, AL, PRODUCTIONS, 1600 Broadway, N.Y. 10019; Columbia 5-2942.
TITRA SOUND CORPORATION, 1600 Broadway, N.Y. 10019; PL 7-6681. Ben Sporn.

ST. LOUIS

PREMIER FILM & RECORDING CORP., 3033 Locust St., 3. Theodore P. DesLoge.

SAN FRANCISCO

BLANCHERI-ZAGA STUDIOS, 465 Geary St., 94102; 415-474-1275.
MC CUNE, HARRY SOUND SERVICE, INC., 960 Folsom St., 94107; 415-982-1863.
MOTION PICTURE SERVICE CO., 125 Hyde St., 94102; 415-673-9162.
MOULIN PHOTOGRAPHIC STUDIOS, 181 2nd, YUkon 6-4224.
PALMER, W.A. FILMS, 611 Howard St., 94105; 415-986-5961.
STUDIO 16 INC., 2135 Powell St., 94133; 415-982-2097.

TAMPA

POST PRODUCTION SERVICES, 3808 San Nicholas St. (813) 253-0402. Robert J. Emery, pres., Samuel Hyman, v.p.-treas.

Sound and Recording Services

FLORIDA

TITAN SOUND STUDIOS, 13064 Indian Rocks Road, Largo, 33540. (813) 595-1767. Garnet H. "Chet" Bennett & Marion P. Bennett, co-owners.

HOLLYWOOD

ACE PLAYBACK, 7834 Laurel Canyon Blvd., N. Hollywood, 91605; 213-464-8311. (Disc recording and playback.) Charles Kenworthy.
ALTEC SERVICE CORP., 326 N. State College Blvd., Orange (714) 639-7720.
ARTISAN SOUND RECORDERS, 6430 Sunset Blvd., Hollywood 90028; 213-461-2751.
AUDIO EFFECTS COMPANY, 1600 N. Western Ave., Hollywood 27; HO 9-3692. (Complete recording services).
AUDIO SERVICES, 3239 Cahuenga Blvd. West 90038; 213-467-0152; 876-0745.
AUDIO TRAN, 923 North Cole Ave., Hollywood, 90038; 213-464-8307.
BELL SOUND STUDIO, 916 N. Citrus Ave., L.A., Ca. 90038.
BURBANK STUDIOS, THE, 4000 Warner Blvd., Burbank, Ca., 91505; 213-843-6000.
CINESOUND, 915 North Highland Ave., Hollywood, Calif. 90038; HO 4-1155. (Motion Picture and TV sound recording).
CONSOLIDATED FILM INDRIES, 959 N. Seward St., L.A. 90038; 462-3161.
MAJOR INDEPENDENT FILM STUDIOS, 1207 N. Western Ave., L.A. 90029; 461-2721.
GLEN GLENN SOUND CO., 6624 Romaine St., Hollywood 38; HO 9-7221. (Motion picture & television recording).
INDEPENDENT PRODUCERS SERVICE, 7370 Melrose Ave., Hollywood 90046; 213-655-3599.
METRO-GOLDWYN-MAYER, 10202 W. Washington R., C.C.; 213-836-3000.
NEWJACK SOUND RECORDERS, 1717 N. Highland Ave., L.A. 90038; 466-6141.
PRODUCERS SOUND SERVICE, INC., 1223 N. Highland; HO 2-1204.
QUALITY SOUND, 5625 Melrose Ave. 90038; 467-7154.
RYDER SOUND SERVICES, INC., 1161 Vine St., Hollywood 38; HO 9-3511. (Production, scoring & re-recording service).
SCOTT SOUND, INC., 6110 Santa Monica Blvd. 90038; 462-6981.
S&S SOUND CO., 6518 Santa Monica Blvd., L.A. 90038; 213-467-8491.
SOUND SERVICES, INC., 623 No. La Cienega; 653-3550.
TODD-AO SOUND RECORDING SCORING, 1021 N. Seward St., Hollywood 38; HO 3-1136 (stereophonic-TV).
TV RECORDERS, 6054 Sunset Blvd., Hollywood; HO 9-8201 (Complete sound recording).
UNIVERSAL CITY STUDIOS, 100 Universal City, Plaza, UC 91608; 985-4321.

VIDEO VIEW, INC., Film Recording, 1617 No. El Centro; HO 3-4179.

NEW YORK

AN-LIVE FILM SERVICE, 45 W. 45th St., N.Y. 36; 247-1800.
ARTSCOPE, LTD., 310 West 53rd St., New York, N.Y. 10019; 265-7420.
AUDIO TRANSFERS, INC., 254 W. 54th St.; 265-6225. Mark Wortreich, pres.; Akiva Kohane, chief eng.
AURA RECORDING, INC., 136 W. 52nd St., N.Y.; JU 2-8105.
BELL SOUND STUDIOS, 237 W. 54th St., N.Y.; JU 2-4812. Dave Teague.
CINEMA RECORDING CORPORATION, 21 W. 46th St., N.Y.C.; JU 2-3744. Henry Markosfeld.
CINEMA/SOUND, LTD., 156 W. 45th St., N.Y.; 687-5484.
CINE-MIX CORP., 1156 Ave. of Americas, N.Y.; 869-0100.
CUE RECORDINGS, 1156 Ave. of Americas, N.Y.; PL 7-3641. Bernard Rubinstein.
EAST COAST PRODUCTIONS, INC., 16 W. 46 St., N.Y.; 765-4556. Joseph Josephson.
ETEILLA ENTERPRISES, INC., 289 Church St., N.Y., 441-8590.
FINE RECORDING, INC., 118 West 57th St., N.Y.C.; 245-6969. C.R. Fine, pres.
GOTHAM RECORDING CORP., 2 West 46th St., N.Y.; 586-5577.
HK SOUND PRODUCTION INC., 104-58 123th St., Richmond Hill, N.Y.; 738-0317.
HIT FACTORY, THE, INC., 701 Ave., N.Y.; 581-9590.
IMAGE SOUND STUDIO, INC., 1619 Broadway, N.Y.; 581-6717.
LANGLOIS FILMUSIC, INC., 139 N. Franklin, Hempstead, L.I., N.Y. IV 5-2400. Cy Langlois, Jr.
MAGNO SOUND, INC., 723 Seventh Ave., New York 19, N.Y.; 247-2630. Ralph Friedman.
MANHATTAN SOUND STUDIOS, (Manhattan Audio Co., Inc.), 17 East 45th St., N.Y., N.Y. 10017; 757-9800. Melvin L. Gold.
MICHELSON, CHARLES, INC., 45 W. 45th St., N.Y. 36; Plaza 7-0695.
MUSIC SOUND TRACK SERVICE, 1600 Broadway, New York; Circle 6-4687-8. Theresa M. Craig, pres. & treas.; Danny Hart, vice-pres.; George Craig, secy.
NATIONAL RECORDING STUDIOS, 730 Fifth Ave., N.Y.; 757-6440.
REEVES CINETEL, INC., 304 E. 44th St.; ORegon 9-3550.
RKO SOUND STUDIOS, 1440 Broadway, N.Y.; 564-8000.
ROSS-GARRNEY, INC., 21 W. 46th St., N.Y.; J Udson 2-3744.
SCANATRON SYSTEMS CORP., 1623 Straight Path, Wyandanch, L.I., New York 11796. J.R. Popkin-Curman.
SOUND SHOP, THE, 321 West 44th St. (212) 757-5837.
SOUND ONE, INC., 35 W. 45th St., N.Y.; 765-4757.
TITRA SOUND CORP., 1600 Broadway; Plaza 7-6681. Paul Sanders.
THOMAS J. VALENTINO, 151 West 46th St., N.Y.; Circle 6-4675.

WASHINGTON, D.C.

BYRON, INC., 65 K St., N.E.; 783-2700.
CAPITAL FILM LABORATORIES, INC., 470 E. St., S.W.; 347-1717.
KOSTER FILM FACILITIES, INC., 1017 N.J. Ave., S.E.; 544-4410.
WASHINGTON FILM LABORATORIES, INC., 1042 Wisconsin Ave. N.W.; 333-1162.

Tape Recording Facilities

ACME FILM LABORATORIES, INC., 1161 N. Highland Avenue, Hollywood 38, California, Hollywood 4-7471. Mel Savelson, pres., gen. mgr.; Dave Christopher, vice-pres. and treas.
ALLIANCE DRIVE-IN THEATRE RECORDING SERVICE, 3706 Broadway, Kansas City 11, Mo.; PL 3-6868.
CUE RECORDINGS INC., 1156 Ave. of Americas, N.Y.; 757-3641.
DIRECT RECORDINGS INC., 18 E. 50 St., PL 9-7979.
MCPS, 424 West 49th Street, New York, N.Y. 10019; 586-3690.

MANHATTAN SOUND STUDIOS, (Manhattan Audio Co., Inc.), 17 E. 45th St., N.Y., N.Y. 10017; 757-9800. Melvin L. Gold, pres.

Video-Tape to Film Transfer

ACME FILM LABORATORIES, INC., 1161 N. Highland Ave., Hollywood 38, Calif., HOLLYWOOD 4-7471.
BYRON MOTION PICTURES INC., 65 K St., N.E., Washington, D.C. 20002; 202-783-2700.
CAL-VISUALS, 201 Mason, Ste 468, San Francisco, Ca. 94102; 415-771-5196.
CAMERA SYSTEMS INTERNATIONAL, 1033 Byram, L.A., Ca. 90015; 213-748-8925.
CONSOLIDATED FILM INDUSTRIES, 959 Seward St., Hollywood, Ca. 90038; 213-462-3161.
FILM TECHNOLOGY CO. INC., 6900 Santa Monica Blvd., Hollywood, Ca. 90038; 213-465-4908.
IMAGE TRANSFORM, INC., 2 W. 45th St., N.Y., N.Y. 10036; 212-986-3551.
MPCS, 424 W. 49th St., N.Y., N.Y. 10019; 212-586-3690.
MEDIATECH, 824 Busse Hwy., Park Ridge, Ill. 60068; 312-693-8366.
REVES CINETEL INC., 304 E. 44th St., N.Y., N.Y. 10017; 212-679-3550.
ROMBEX PRODUCTION CORPORATION, 245 West 55th St., New York, N.Y. 10019; 757-3681.
TECHNICOLOR, INC., 342 Madison Ave., New York, N.Y. 10017; 490-3086.
TV-R, INC., 556 West 54th St., New York, N.Y. 10019; 247-4150.
VIDEO TRAN INC., 211 E. Grand Ave., Chicago, Ill. 60611; 312-529-9890.
WTTW RECORDING SERVICES, 5440 N. St. Louis Ave., Chicago, Ill. 60625; 312-583-5000.
WINDSOR TOTAL VIDEO, 652 First Ave., N.Y., N.Y. 10016; 212-725-8080.

Camera Sales, Rental, Repairs

(New York)

ACE CAMERA EXCHANGE, 689 Lexington Ave., N.Y.; PL 9-0917.
ARIFLEX CO. OF AMERICA, P.O. Box 1050, Woodside, N.Y. (212) 932-3403. Paul Klingenstein, Volker W. Bahnmann.
CAMERA MART, INC., 465 West 55th St., New York; Plaza 7-6977. Samuel Hyman, Paul Meistrich.
CAMERA SERVICE CENTER, 625 W. 54th St., N.Y.; 757-0906. Hubert R. Clapp.
CINE 60 INC., 630 Ninth Ave., JU 6-8782.
CINEKADENGINEERING CO., 759 10th Ave., New York 19, N.Y.; Plaza 7-3511. George Kadish.
F&B/C/CO, INC., 315 W. 43rd St., New York 36, N.Y.; JUDson 6-1420. Arthur Florman, pres.; John Babb, exec. v.p.
FILM EQUIPMENT RENTAL CO., 419 W. 51 St., 581-5474.
FREZOLINI ELECTRONICS, INC., 7 Valley St., Hawthorne, New Jersey. 07506. (201) 427-1160.
GENERAL CAMERA, 471 11th Ave., 594-8700.
GENERAL CINEMA CORP., 159 W. 53 St., N.Y.; 489-1950.
LIBERTY CAMERA SHOPPE, INC., 19 West 44th Street; MU 7-2433.
MOTION PICTURE CAMERA SUPPLY INC., 424 West 49th Street; 586-3690.
NATIONAL CINE EQUIPMENT, INC., 4140 Austin Blvd., Island Park; (212) 789-4602; (Sat., Sun., after 6 p.m.; Weekdays: 516 FR 4-4936).
OLDEN CAMERA & LENS CO., INC., 1265 Broadway; MU 4-4280.
SOS PHOTO-CINE-OPTICS INC., 315 W. 43 St., 586-1420.
WALL STREET CAMERA EXCHANGE, INC., 82 Wall; 944-0001.
WILLOUGHBY CAMERA STORES, 110 W. 32 St., N.Y.; LO 4-1660.

(Hollywood)

AKKAD INTERNATIONAL PRODS, INC., 8730 Sunset Blvd., Hollywood, Ca. 90069; 213-657-7670.
AREMAC CAMERA CO., 5533 Sunset Blvd., L.A. 90028; 213-469-2988.

ARMISTEAD, MARK INC., 1041 N. Poinsett, L.A. (46); 851-2424.
BACH AURICON, INC., 6950 Romaine St., Hollywood 38; 462-0931.
BELL & HOWELL, 623 Rodier Drive, Glendale, Calif.; Chapman 5-6631.
BIRNS & SAWYER, 1026 N. Highland Ave., Hollywood 90046; HOLLYWOOD 6-8211.
CINEA ARTS CRAFTS, 914 N. Fairfax; OLdfield 4-0502.
F&B/C/CO/SOS, 7051 Santa Monica Blvd., L.A. (38); 466-9361.
GALLI, HERMAN, CAMERA SERVICE, 6804 Melrose Ave., L.A. (38), WE 14111.
GORDON ENTERPRISES, 5362 N. Cahuenga Blvd., N. Hollywood 91601; 213-985-5500.
HILL PRODUCTION SERVICE INC., 3518 Cahuenga Blvd., W., Hollywood, Ca. 90068; 213-851-4706.
HOLLYWOOD CAMERA, 1255 No. La Brea Ave.; 213-783-1134.
HOLLYWOOD FILM CO., 956 Seward St., Hollywood 38; HOLLYWOOD 2-3284.
KENWORTHY SNORKEL CAMERA SYSTEMS, INC., P.O. Box 49851, L.A. 90049; 213-476-4100.
MITCHELL CAMERA CORP., 666 W. Harvard, Glendale, CH 5-1088.
MOLE-RICHARDSON CO., 937 N. Sycamore Ave., Hollywood 38, Calif.; OLdfield 4-3660.
MORGAN RENTS, 1123 N. Lillian Way (90038); HOLLYWOOD 9-2704.
PILL, JACK & ASSOCIATES INC., 6370 Santa Monica Blvd., Hollywood, Ca. 90038; 213-466-5391.
RESEARCH PRODUCTS, INC., 6860 Lexington Ave., Hollywood 90038; HOLLYWOOD 1-3733.
TECH-CAMERA RENTALS, INC., 6370 S. Monica Blvd., 213-466-3238.
UPS STUDIO RENTALS, 6561 Santa Monica Blvd., Hollywood, Ca. 90038; 213-461-1412.

Lighting Equipment

ACEY-DECY EQUIPMENT CO., 3417 N. Cahuenga Blvd., West L.A. (28); 213-851-3550.
AUDIO ACOUSTICS ENGRS., 13912 Ponderosa Ave., Santa Ana 92701; 543-5082.
BARDWELL and ALLISTER, INC., 7269 Santa Monica Blvd., Hollywood, Ca. 90038; 213-876-4133.
BATES LIGHTING CO., 1215 Bates Ave., L.A. (29); 661-1262.
BECKETT MOTION PICTURE EQUIPMENT, 1025 N. McCadden Pl., L.A. (38); 465-7141.
BIRNS & SAWYER, 1026 N. Highland Ave., L.A. (38); 466-8211.
BERKEY-COLORTRON, INC., (A division of Berkey Photo, Inc.), 1015 Chestnut St., Burbank, Calif. 91502; (213) 843-1200; 842 Broadway, N.Y., 475-8700. (Berkey Photo).
BOKEN, INC., 349 West 48th St., N.Y.; LT 1-5626.
THE CAMERA MART, 456 West 55th St. 10019; 757-6977.
F&B/C/CO, INC., 315 W. 43rd St., N.Y. 36; HUDson 6-1420; 7051 Santa Monica Blvd.; 466-9361.
JOHN P. FILBERT CO., INC., 1100 Flower St., Glendale, Calif.; 247-6550.
ALAN GORDON ENTS., CO., 1430 Cahuenga; 466-3561; 5342 Cahuenga, No. Hollywood 213-985-5500.
KLEGL BROS. WESTERN CORP., 13400 Saticoy St. No. 12, N. Hollywood, Ca. 91605; 213-764-9990.
LEONETTI CINE RENTALS, 5533 Sunset Blvd., L.A., Ca. 90028; 213-469-2987.
LLOYD-DAVIES ENTERPRISES, 6222 Santa Monica Blvd., L.A., Ca. 90038; 213-462-1206.
LOS ANGELES STAGE LIGHTING CO. LTD., 1451 Venice Blvd., L.A., Ca. 90006; 213-381-1241.
MATRIX IMAGE, 6622 Variel Ave., Canoga Park, Ca. 91303; 213-883-6622.
MOLE-RICHARDSON CO., 937 N. Sycamore Ave., L.A. 90038; (213) 654-3060.
CHARLES ROSS, INC., 333 W. 52nd St., N.Y., N.Y.; Circle 6-5470.
TIMES SQUARE THEATRICAL & STUDIO SUPPLY CORP., 318 West 47th St.; 245-4155.

Cutting Rooms

A-1 REVERSE-O LABS., 345 West 44th St.; 581-0868.
ANDERSON, LEONARD ASSOCIATES, INC., 45 West 38th St., N.Y. 10018. Phone 695-8718. Leonard Anderson.

ANIMATED PRODS., INC., 1600 Broadway, 265-2942.
 AUDIO TRANSFERS INC., 254 W. 54th; 265-6225. Mark Wor-
 treich, president.
 CAMERA MART, THE., 456 W. 55 St., New York; Plaza
 7-6977.
 CRITERION FILM LABORATORIES, INC., 415 West 55th
 St., 265-2180. Fred Todaro.
 DE LUXE GENERAL INC., 321 W. 44 St., N.Y.; 247-3220;
 1546 N. Argyre Ave., L.A. 90038; 462-6171.
 ETELLA ENTERPRISES, 289 Church St., N.Y.; 431-8560.
 F&B/CECO EDITING CENTER, 7051 Santa Monica, L.A.,
 Ca. 90038; 213-466-9361.
 HORIZONTAL EDITING STUDIOS, 6253 Hollywood Blvd.,
 Hollywood, Ca. 90028; 213-461-4643.
 MOVIELAB FILM LABORATORIES, INC., 619 West 54th
 Street, New York; JUDson 6-0360. S.C. Robbins; 6823
 Santa Monica Blvd., L.A.; 469-5981.
 PREVIEW HOUSE, 7655 W. Sunset Blvd., L.A. 90046;
 876-6600.
 PREVIEW THEATRE, 1600 Broadway, New York, N.Y.;
 JUDson 6-5620. Win. B. Gullette.
 TRILOGY FILMS INC., 630 Ninth Ave., N.Y.; 765-1284.
 ROSS-GAFFNEY, INC., 21 West 46th St., New York; JUDson
 2-3744. James A. Gaffney.
 TRANS-AMERICAN VIDEO INC., 1541 N. Vine St., Hol-
 lywood, Ca. 90028; 213-466-2141.

Film Effects

(New York)

ANIMATION CAMERA WORKSHOP, 8 W. 40 St., 239-1855.
 BERGHAN, LESTER & ASSOCS. INC., 8 E. 12 St., 924-3632.
 CINEFFECTS, INC., 115 West 15th Street, New York; CI
 6-9650. Irving Hecht, pres.
 CINOPTICALS, INC., 501 Madison Ave. 935-0087.
 DU-ART COLOR CORP., 245 West 55th Street, New York,
 N.Y.; Plaza 7-4580. Irwin Young.
 FILM OPTICALS, INC., 421 West 51th St., PL 7-7120.
 NATIONAL SCREEN SERVICE CORP., TV & INDUS-
 TRIAL FILMS DIVISION, 1600 Broadway, New York;
 Circle 6-5700.
 NATIONAL STUDIOS, 209 W. 40 St.; 695-0550.
 THE OPTICAL HOUSE, INC., 25 West 15th St.; 757-7840.
 RAINBOW FILM EFFECTS, INC., 45 West 45th St.;
 247-1676.

(Hollywood)

ANDERSON, HOWARD A., CO., Main Office: Paramount
 Studios, 5451 Marathon St., Hollywood; 463-0100.
 ANICAM, 6331 Homewood Ave., Hollywood; 465-4114.
 BECK, BOB & ASSOCIATES, 1538 Cassil Pl., L.A., Ca.
 90038; 213-462-7093.
 BRAVERMAN PRODS., INC., 3961 Sunset Blvd., L.A. 90069;
 656-7214.
 BUTLER-GLOUWER, 1438 N. Gower St. 90028; 843-7280.
 CINEFIX, 116 Highland Ave., L.A.; 464-7474.
 CINEMA RESEARCH, 6860 Lexington Ave. 461-3235.
 CINEMA SERVICE, INC., 1459 Seward St., L.A. (28); HI
 3-3178.
 CONSOLIDATED FILM INDUSTRIES, 959 N. Seward St.;
 HI 9-1441.
 FILM EFFECTS OF HOLLYWOOD, 1140 N. Citrus, Hol-
 lywood; 469-5808. Pres. Linwood Dunn.
 FILMAGIC, 6362 Hollywood Blvd., Hollywood, Ca. 91303;
 213-464-5333.
 GOLDEN WEST VIDEOTAPE, 8500 Sunset Blvd.; 469-3181.
 IMAGIC, INC., 845 N. Highland Ave., L.A. (33); 461-3714.
 MERCERAY & CO., 4241 Normal Ave., Normandie 3-9331.
 MODERN FILM EFFECTS, 725 N. Highland Ave., L.A. (30);
 938-2155.
 OPTICALS WEST, 7026 Santa Monica Blvd., 466-5111.
 PHOT-EFFEX, 3701 Oak St., Burbank Ca. 91505;
 213-849-6959.

Music, Music Libraries and Music Cutting

AQUARIUS HOLDING, 12 E. 46 St., N.Y., N.Y.; 697-7247.

ARIES SOUND INTERNATIONAL, 245 E. 63rd St., N.Y.;
 838-4940.
 EMIL ASCHER, INC., 745 Fifth Ave., N.Y.; 355-3194.
 AUDIO DIRECTORS, 325 West 19th St., N.Y., N.Y.;
 924-5850.
 AUDIO-DIRECTORS, 251 W. 57th St., 246-5133. Herbert
 Rosen.
 CBS/REDITUNE—COLUMBIA BROADCASTING
 SYSTEM, 51 W. 52 St., N.Y., N.Y.; 765-4321.
 CAPITOL PRODUCTION MUSIC, 1750 N. Vine St., L.A.;
 462-6252.
 CAPITOL RECORDS, INC., Melrose Studio, 5515 Melrose
 Ave., Hollywood 38, HOLLYWOOD 3-7114. Tom H. Mack.
 CHESHIRE & ASSOCIATES, 6606 Selma Ave., Hollywood 28;
 Hollywood 9-4580.
 CINE SOUND, 915 N. Highland Ave., L.A.; 464-1155.
 THOMAS CLACK (A Division of The Hit Factory, Inc.), 701
 7th Ave., N.Y.; 245-6770.
 CORELII-JACOBS FILM MUSIC INC., 25 West 45th St.,
 N.Y.; 586-6673.
 DAVIS, PHIL, MUSIC ENTERPRISES, INC., 400 E.
 42nd St., 688 3950.
 DE WOLFE MUSIC LIBRARY, 25W. 45th St., N.Y., N.Y.
 586-6673.
 FILMSOUNDS, INC., 128 East 41st Street, N.Y.; 867-0830.
 FILMUSIC, 37 West 57th Street; PL 3-9888.
 FOX, SAM FILM RIGHTS, INC., 1540 Broadway, New York,
 N.Y. Circle 7-3890. (Libraries of recorded background
 music.)
 IMPRO PRODUCTIONS, INC., American National Studios,
 7324 Santa Monica Blvd., Hollywood; HOLLYWOOD 2-0281.
 LANGLOIS FILMUSIC INC., 139 N. Franklin, Hempstead,
 L.I., JV 5-2400.
 LAVSKY'S, DICK, MUSIC HOUSE INC., 16 East 48th St.,
 N.Y.; PL 8-7773.
 MacGREGOR, C.P., CO., 729 South Western Ave., Los
 Angeles 5; Dunkirk 4-4191.
 MEGA-MUSIC CORP., 345 E. 62nd St., New York, N.Y.; (212)
 TE 8-3212. Don Dannemann.
 MOTION PICTURE SOUND SERVICES INC., 3495
 Caluenga Bl., West L.A.; 467-7173.
 MUSIC FOR FILMS INC., 49 West 45th St., N.Y.; 247-3577.
 MUSIC HOUSE INC., 16 East 48th St., N.Y.; 758-7773.
 M.S.T.S. MUSIC, 1600 Broadway, New York; Circle
 6-4687-4688.
 OXBERRY CORP., 2520 Brooklyn-Queens-Expressway,
 Woodside, Long Island.
 PIC COLOR CORP., 25 W. 45th St., New York 36; PL 7-4220.
 PICTURE SCORES, INC., 115 West 45th St., N.Y.; JU
 6-1845.
 Q Q MOTION PICTURE & TV TITLES, 247 W. 46th St., New
 York 36; Circle 7-2126-7. Irving Sheib.
 ROSS-GAFFNEY, INC., 21 W. 46th St., New York; JUDson
 2-3744. James A. Gaffney.
 SCORE PRODUCTIONS, INC., 249 East 49th St., N.Y.;
 751-2510.
 SONG ADS CO., 6000 Sunset Blvd., Hollywood 28; HOLLYWOOD
 5-6181.
 SYNCHRO FILM INC., 1213 N. Highland Ave., L.A. 90038;
 466-2491.
 SYNCHROFILM SERVICES INC., 25 W. 45th St., N.Y., N.Y.;
 265-7181.
 TRF MUSIC, 501 Madison Ave., N.Y.; PL 3-3234.
 VALENTINO, THOMAS J., INC. 150 W. 46th St., New York
 36; Circle 6-4675. Thomas J. Valentino.
 VARDI & HAMBO PRODS., 119 W. 57th St., N.Y.;
 765-4635.
 VONA PRODUCTIONS, INC., 5816 Wilshire Blvd., Los
 Angeles; Walnut 2096. Eddison Von Ottenfeld.

Costumes & Uniforms

ANIMAL COSTUME CO., 236 West 55th Street; 245-5199.
 BERTHE, MME., 1600 Broadway, N.Y.; Plaza 7-4170.
 BROOKS-VAN HORN COSTUME CO. INC., 117 West 17th
 St., New York, N.Y.; 989-8000.
 CHENKO STUDIO, 108 W. 45th St., N.Y., N.Y.; JU 2 1646.
 EAVES COSTUME COMPANY, INC., 151 W. 46th Street,
 New York, N.Y.; Plaza 7-3730.
 KARINSKA, MME., 20 W. 57th St., N.Y.; CI 7-3341.

Costumes (West Coast)

A-CINEMA COSTUMERS OF HOLLYWOOD, 1773
 Caluenga Blvd., Hollywood, Ca. 90028; 213-464-9894.

ACUNA, FRANK, 8212 Sunset Blvd., L.A. (46); 656-1413.
 ADELE'S OF HOLLYWOOD, 5059 Hollywood Blvd., L.A. (38); 662-2231.
 BERMAN'S COSTUMES, 1040 N. Las Palmas, 90038; 466-6454.
 THE COSTUME TRUNK, 27951 Cabot Rd., Laguna Niguel, Ca. 92675; 714-831-1370.
 D'ARCY, 4720½ Woodman Ave., Sherman Oaks, Calif.; 783-5133.
 IC COSTUME RENTALS, 6121 Santa Monica Blvd., L.A. 90038; 213-496-2056.
 INTERNATIONAL COSTUME CO., 8316 Melrose Ave., L.A. (69); 653-2446.
 KROFFT ENTERPRISES, INC., 11347 Vanowen St., No. Hollywood; 877-3361.
 MEYERS COSTUME CO., 1753 Cahuenga Blvd., Hollywood 90028; 465-6589.
 SAN DIEGO COSTUME CO., 1041 7th Ave., San Diego, 92101; 714-232-0745.
 TUXEDO CENTER, 7360 Sunset Blvd., L.A. (46); 874-4200.
 WESTERN COSTUME CO., 5335 Melrose Ave., Hollywood 38, Calif.; HO 9 1451.

Animation

ACTION ANIMATION, INC., 4270 Artesia, Fullerton, Calif.; (714) 523-4800.
 ANIMATED FILM PRODUCERS OF AMERICA, 159 E. Chicago Ave., Chicago 11; Whitehall 3-2424. I. Yarbrough.
 ANIMATED PRODUCTIONS, INC., 1600 Broadway, New York 19, N.Y.; 265-2942. Al Stahl.
 ANIMATIC PRODUCTIONS, LTD., 2 West 45th St., N.Y.; 661-7290. Tasker G. Lowndes.
 ANIMATION EQUIPMENT CORP., 38 Hudson Street, New Rochelle, N.Y.
 ANIMATION SERVICES, INC., 47 W. 57 St.; 688-6225.
 ATLAS FILM CORP., 1111 South Blvd., Oak Park, Ill.; A Ustin 7-9620. Norman C. Lindquist.
 BATTISON, JOHN H., PRODUCTIONS, 4515 Saul Rd., Kensington, Md.; OLYmpic 7-9593. John H. Battison.
 BEBELL & BEBELL COLOR LABORATORIES, INC., 416 West 45th St., N.Y. 10036; 245-8900. Norman Lars Bebell, pres.; Arthur Frederick Bebell, vice-pres.; Joan A. Bebell, sec., treas.
 BEMILLER PRODUCTIONS, 2350 Hyperion Ave., Hollywood 27; NOrmandy 5-5137.
 BERKEY VIDEO SERVICES, 322 E. 45th St., N.Y. 10017; (212) 889-3790. Barnett Fairman.
 BOSUSTOW, STEPHEN, PRODUCTIONS, 1619 Eleventh St., Santa Monica, Calif. 90404; 394-0218.
 BRIAN CARTOONS, 1729 Sansom St., Phila., Pa.; 563-3892.
 ELINOR BUNIN PRODUCTIONS, INC., 151 E. 50 St.; 688-0759.
 CINEFFECTS, INC., 115 W. 45th St., New York 36; Circle 6-0950. Melvin L. Gold, pres.
 CLARK, IAN, 229 E. 96 St.; 289-0998.
 CLOSSER, P.D., 3875 Dunhaven Road, Dallas, Texas, 75220.; (214) 352-2090.
 COASTAL FILM SERVICE, INC., 45 W. 45th St., N.Y.; JUdson 2-7780. Manuel Casiano, Lou Lemont.
 CONSOLIDATED THEATRE SERVICES, 32 Kern Road, Ontario, Canada (416) 444-8461; 601-11th Ave., S.W., Calgary, Alberta (403) 264-2440.
 CREATIVEVISION, INC., 295 West 4th St., New York; 924-3935. Victor Kayfetz.
 FORDELL FILMS, INC., 1079 Nelson Avenue, Bronx, N.Y.; WY 2-5000. Clifford F. Potts.
 SHERMAN GLAS PRODUCTIONS, INC., 7015 Sunset Boulevard, Hollywood 28, California; HOLlywood 2-1873.
 GLENAR PRODUCTIONS, 6618 Sunset Blvd., Hollywood 28; HOLlywood 4-0406. Sid Glenar.
 GRANATO ANIMATION PHOTOGRAPHY INC., 8 West 40th St.; 244-4744.
 GRANTRAY-LAWRENCE ANIMATION, INC., 1537 N. LaBrea Ave., Hollywood; HOLlywood 9-7968. Ray Patterson.
 HABERSTROH SPECIAL EFFECTS STUDIOS, 9 W. 19th St., N.Y., AL 5-1827.
 HALLAS & BATCHELOR ANIMATION, 80 E. End Ave.; 752-2310.
 HANNA BARBERA, 3400 West Cahuenga Blvd., Hollywood, Calif.; 851-5000.
 HARVEY FAMOUS CARTOONS, 1860 Broadway, New York 23; JUdson 2-2244. Leon Harvey.
 DON HERALDSON ANIMATION, INC., 8213 E. Fairmont Ave., Scottsdale, Ariz., 85251. 947-0696. Don Heraldson.
 HUBLY STUDIO, 815 Park Ave., N.Y.; 744 8050.
 KEITH FILM PRODUCTIONS, 2820 Harney St., Omaha 2, Nebr.; JACKson 3559-60. James C. Keith.
 KLING FILM PRODUCTIONS, 1058 W. Washington Blvd., Chicago 7; SFEeley 8 4181; 601 N. Fairbanks Court, Chicago 11; DELaware 7-0400; 1416 N. La Brea Ave., Hollywood 28; HOLlywood 3-2131. Robert Erinberg.
 KROFT ENTERPRISES, INC., 11347 Vanowen, No. Hollywood; 877-3361.
 L & I EASTERN EFFECTS, INC., 219 E. 44 St., N.Y., N.Y.; 889-3790.
 LANE, KENT, FILMS, INC., 1253 S. 3rd St., Louisville 3, Ky.; MELrose 6-3911. Kent Lane.
 LEO ANIMATION CAMERA SERVICE, 15 West 46th Street, N.Y.; 582 2515.
 LIPPMAN FILM SERVICE, INC., 18 W. 45 St.; 869-0838.
 MPO-PERIODOT ANIMATION, 222 E. 45 St.; 867-8200.
 McCRORY, JOHN, STUDIOS, Visual Education Center Bldg., Floral Park, N.Y.; FIEldstone 7-3109.
 MEYER, LOUIS, STUDIOS, 6337 Santa Monica Blvd., HOLlywood 38; HOLlywood 9-8209. Louis Meyer.
 MONTROY SUPPLY CO., 4165 Beverly Blvd.; 662-2111.
 NABOURS, DON, MECHANICAL DISPLAYS, 28900 Western, San Pedro; 833-7411.
 NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 509 Madison Ave., New York 17; Circle 6-5700; 7026 Santa Monica Blvd., Hollywood 38; Glendale 3136. Robert L. Gruen.
 NATIONWIDE PICTURES, 69 Merrick Way, Coral Gables, Fla.; Hlland 3-3395. H.K. Carrington.
 THE OPTICAL HOUSE, 25 West 45th St., N.Y.; 757-7840.
 OVATION FILMS, 33 W. 46 St.; 582-2899.
 PATIN, RAY, PRODUCTIONS, 6650 Sunset Blvd., Hollywood 28; HOLlywood 2-1147. Ray Patin.
 PELICAN FILMS, INC., 270 Madison Ave., N.Y. 17, N.Y. ORegon 9-0670. Joseph Dunford.
 PIEL, DAVID, INC., 300 Central Pk. West, N.Y. TR 3-9492. David Piel.
 PROGRESS INDUSTRIES, 8786 Amigo, Norwood; 349-5399.
 QUARTE FILMS, INC., 5631 Hollywood Blvd., Los Angeles 46, Calif.; 464 9225. Arthur Babbitt.
 RAINBOW FILM EFFECTS, INC., 45 West 45th Street, N.Y.; 247-1676.
 REELA FILMS, INC., 17 N.W. Third St., Miami 32, Fla.; 2-2108. Stanley Stern.
 SCREEN GEMS, INC., 711 5th Ave., N.Y., N.Y.; PL 1-4432. Ralph Cohn.
 SMITH, FLETCHER, STUDIOS, INC., 177 So. Beverly Drive, Beverly Hills, Calif.; CRestview 5-4451; 321 E. 44th St., New York 17; MURray Hill 5-9010. Fletcher Smith.
 SMITH, WARREN R., INC., 117 4th Ave., Pittsburgh 22, Pa.; EX. 1-4410. Warren R. Smith.
 SOUNDAC PRODUCTIONS, INC., 2133 N. W. 11th Ave., Miami 37, Fla.; FRanklin 4-2655; 295 Delaware Ave., Buffalo 2, N.Y.; CLeveland 2066. Robert D. Buchanan.
 STAHL, AL, PRODUCTIONS, 1600 Broadway, New York 19; Columbus 5-2942. Al Stahl.
 TELECINE FILM STUDIOS, INC., 100 S. Northwest Highway, Park Ridge, Ill.; TA 3-1418. Byron L. Friend.
 TELEMATED M.P., 8 W. 40 St.; 565-5341.
 TEMPE-TOONS PRODUCTIONS, INC., 9363 Wilshire Blvd., Beverly Hills, Calif.; CRestview 6 8423. Leon "Tempe" Marcus. Leo A. Minskoff.
 TERRYTOONS, 38 Centre Ave., New Rochelle, N.Y.; 632-3466.
 TURNABLE RENTALS & SALES, L.A., 5426 Simpson, No. Hollywood; 877-3985.
 ULLMAN, RICHARD H., INC., 295 Delaware Ave., Buffalo 2, N.Y.; CLeveland 2066. Richard H. Ullman.
 UNITED PRODUCERS, 8310 Beverly Blvd., L.A. 90048; 653-2430.
 VAN PRAAG PRODUCTIONS, 250 W. 54 St.; 245-1050.
 VIDEO FILMS, 1004 E. Jefferson Ave., Detroit 7, Mich.; WOODward 2-3440. Norman Wright.
 WRIGHT, NORMAN, PRODUCTIONS, INC., 27963 Cabot Rd., So. Laguna, Calif.; (714) 831-1480.

Properties and Scenery

BASCH, JOS. GALLERIES CO., 5755 Santa Monica Blvd., Hollywood 38, Calif.; 463-5116.
 BRANT'S TAXIDERMIST STUDIO, 111 North Hollywood Way, Burbank, Calif.; 849-5921.

CINEMA MERC. CO., 5857 Santa Monica Blvd., L.A. 90038; 467-1151.

CINEMA PROPS CO., 6161 Santa Monica Blvd., Hollywood, Calif.; HO 4-3191.

COIN MACHINES, 1429 W. Pico Blvd., L.A.; 786-6840. Paul Laymon.

DECORATORS SERVICE CO., 6153 Santa Monica Blvd., Hollywood, Calif.; HO 5-9665.

DICE, INC., 6322 De Longpre Ave., Hollywood 28; Hollywood 1-9435.

DON POST STUDIOS, P.O. Box 710, No. Hollywood, Calif.; TR 7-1608.

FANTASY FAIR, 6617 Santa Monica Blvd., Hollywood; 467-6141.

FILM ART MURALS, A DIVISION OF TELEVISION FILM ART SERVICE, INC., 926 N. Miami Ave., Miami 32, Fla.; 9-9745, 9-7493. Maurey L. Ashmann.

GROSH, R.L. (Scenic Studios), 4114 Sunset Blvd.; Normandie 2-1134.

HOUSE OF PROPS, 1117 Gower St., Hollywood, Calif.; 463-3166.

HUBERT MITCHELL INDUSTRIES, INC., Hartselle, Alabama. H.R. Mitchell. Tel. 3271.

L.A. STAGE LIGHTING CO., 1451 Venice Blvd., Los Angeles, Calif.; DUnkirk 4-1241.

NORPAT SALES, INC., 630 9th Ave., New York 36; JUDson 6-8040.

OMEGA STUDIO RENTALS, 7654 Sunset Blvd., L.A.; 874-7470.

POST, DON STUDIO, 5517 Cleon, N. Hollywood; 877-1608.

RAY PLASTICS, INC., 703 South Palm Ave., Alhambra, Calif.; 289-6175.

ROSCHU, 6514 Santa Monica Blvd., Hollywood; 469-2749.

SILVESTRI STUDIOS, 1733 Corrova, Hollywood; 735-1481.

TECO, STUDIO RENTALS, 10828 1/2 Ventura Blvd., N. Hollywood, Calif.; 851-1151.

TRAILER RENTALS, 5118 San Fernando Rd., Glendale, Calif.; CH 5-5717.

UNITED SEATING COMPANY, 236 Vanderbilt Avenue, Brooklyn, New York; MAine 2-0143 (Construct and rebuild theatre and TV studio seats. Installation and service to motion picture and TV industries). Owner, John Baron.

WOOLF BILLY HOUSE OF MOTION PICTURE ACCESSORIES, INC., 1112 N. Beachwood Dr., Hollywood; 469-5335.

Consultants

AMERICAN FILM PRODUCTIONS INC., 1540 Broadway, N.Y. 582-1900.

BATTISON, JOHN H. PRODUCTIONS, 4414 Saul Road, Kensington, Md.; OLYmpic 7-9593.

BERGMAN, LESTER V. & ASSOCIATES, INC., 8 East 12th St., N.Y.; 924-3632.

BROADCAST INFORMATION BUREAU, 51 E. 42nd St., New York, N.Y.; MUrray Hill 7-1668.

CENTURY CONSULTANTS, 10203 Santa Monica Blvd., L.A.; 553-2337.

CITY FILM CENTER, INC., 66-40 69th St. Middle Village 79, N.Y.; TWining 4-7800. John R. Gregory, S.M.P.T.E.

COMMUNICATIONS MANAGEMENT CONSULTANTS, 9301 Wilshire Blvd., Beverly Hills, Calif.; Tel.: 273-4620. Jack L. Copeland.

FILM COUNSELORS, INC., 500 Fifth Ave.; 736-7220.

FILM PLANNING ASSOCIATES, INC., 305 East 46th St., N.Y.; 755-9170.

GREEN ASSOCIATES, 520 No. Michigan Ave., Chicago 11, Ill.; WHitehall 4-0818. Lewis G. Green.

GUNZENDORFER WILT & ASSOCIATES, 806 S. Robertson, L.A.; 652-8800.

JEWELL RADIO & TELEVISION PRODUCTIONS, 612 North Michigan Ave., Chicago 11, Ill.; MOhawk 4-5757; GRaceland 7-7292. James E. Jewell.

LITHOV-LEVINSON CREATIVE COMMUNICATIONS, 9171 Wilshire Blvd., Beverly Hills; 274-0873.

NATIONAL SCREEN SERVICE CORP. TV & INDUSTRIAL FILMS DIVISION, 1600 Broadway, N.Y.; Circle 6-5700.

RADIO FEATURES INC., 527 Madison Ave., N.Y.; N.Y.; EL 5-4616. Oliver W. Nicoll.

ROSS-GAFFNEY, 21 West 46th St., N.Y.; JU 2-3744.

SKINNER, CHARLES E. & ASSOCS., 2588 7th Ave., N.Y., N.Y.; 926-5002.

VICTOR RADIO ENTERPRISES, INC., P.O. Box 485, Passaic, N.J.; PRescott 7-7013. John Victor Nowak.

Commercial Jingles

AEOLUS PRODUCTIONS, INC., 300 East 46th St., N.Y.; PL 1-6943.

ASSOCIATED BROADCAST ADVERTISING CO., 1001 North Western Avenue, Los Angeles 90029, California; HOLLYwood 5-0580.

BEMILLER PRODUCTIONS, 2350 Hyperion Avenue, Hollywood 90027, California; NORmandy 5-5137.

BIEVER & STEIN PRODUCTIONS, INC., 527 Madison Avenue, New York, New York; PLaza 3-1147. Curt is Biever, pres.; Lou Stein, sec.-treas. (Creation of jingles, themes, moods and background music for commercials, films, industrials.)

C/HEARS SERVICES, INC., 240 East 46th Street, New York, New York; ELdorado 5-7212.

CAPITAL FILM SERVICE, 224 Abbot Road, East Lansing, Michigan. Granville "Sascha" Burland.

CUMMINGS PRODUCTIONS, Box 428, New Canaan, Connecticut 06840; 914-533-2655. Ralph Waldo Cummings.

ERA INTERNATIONAL FILM AND RECORDING ENTERPRISES, INC., 219 Security Trust Bldg., Miami 30032, Florida; FRanklin 3-8729; 520 Fifth Avenue, New York, New York; 6253 HOLLYwood, California. E.G. Weaver, pres.

FAILLACE PRODUCTIONS, 207 East 45th Street, New York, N.Y.; 687-9080. Tony Faillace.

GOLDSTEIN, CHUCK PRODUCTIONS, INC., 1775 Broadway, New York, N.Y.; JUDson 6-7477.

GREEN ASSOCIATES, 520 North Michigan Avenue, Chicago 11, Illinois; WHitehall 4-0818. Lewis G. Green.

MAMORSKY, ZIMMERMANN & HAMM, INC., 56 West 45th St., N.Y.; YU 6-1084.

MUSIC MAKERS, INC., 65 West 54th St., New York, New York 10019; 245-3737; 128 North Doheny Drive, Los Angeles, California; HOLLYwood 4-7800.

OSSER, GLENN, ASSOC., 945 Second Ave.; PL 2-5648.

RPM ASSOCIATES, INC., 155 East 47th St., Penthouse A, N.Y.; 421-6146.

SANDIMAR RECORDING COMPANY, 2797 Bay Drive, Merrick, New York.

SQUIRE PRODUCTION CO., 150 East 37th St., N.Y.; 685-2430.

SWANSON, ROBERT, PRODUCTIONS, 94 East Shore Rd., Huntington, New York; 516-271-7831.

Merchandisers

ARNELL, PETER, PRODUCTIONS, 750 Park Ave., New York 21; TRafalgar 9-5097. Peter Arnell.

DISNEY, WALT, PRODUCTIONS, (Character Merchandising Division), 477 Madison Ave., New York 22; PLaza 9-3880.

ERSKINE, WILLIAM C., Marine Blvd., Amagansett, N.Y.; 516-267-3010.

HARVEY FAMOUS CARTOONS, 1860 Broadway, New York 23; JUDson 2-2244.

ROHR COMPANY, 1418 Ninth Highland Ave., Hollywood. Al Rackin.

T.A.P. INC., 1037 North Cole, Hollywood 38; HO 5-5171. Shuli Bonsall.

Market Research

AMERICAN RESEARCH BUREAU, INC., National Press Building, Washington, D.C.; National 8-0822; 592 Fifth Ave., New York; 586 7733; 234 So. Garfield, Los Angeles, Calif.; CUMberland 3-3149. Sam Barton.

MARKET RESEARCH CORP. OF AMERICA, 122 E. 42nd St., New York 17, N.Y.; OXFord 7-3540; 425 No. Michigan Ave., Chicago 11, Ill.; MOhawk 4-4600. James Seiler.

NIELSEN, A.C., CO., 2101 Howard St., Chicago 45, Ill.; HOLlycourt 5-4400; 1290 Avenue of the Americas, N.Y.; 956-2500. A.C. Nielsen.

OPINION RESEARCH CORP., Research Park, Princeton, N.J. (212) 489-1955.

POLITZ, ALFRED, RESEARCH, INC., 300 Park Ave. So., N.Y. N.Y.; 759-5200.

THE PULSE, INC., 730 5th Ave., N.Y.; JUDson 6-3316. Dr. Sydney Roslow.

ROPER ORGANIZATION, THE, 1 Park Ave., N.Y., N.Y.; 679-3523.

SINDLINGER & CO., INC., 13 E. Hinckley Ave., Ridley Park, Pa.; Washburn 8-4100; 441 Lexington Ave., N.Y.; MU 7-8883.
STARCH, DANIEL, AND STAFF, INC., E. Boston Post Road at Beach Ave., Mamaroneck, N.Y.; 914-OW8-0800; 101 E. Ontario St., Chicago, Ill.; Delaware 7-2888.
TRENDEX, INC., 200 Park Ave., N.Y.; MURray Hill 2-1182.
VIDEODEX, INC., 342 Madison Ave., New York, N.Y.; MURray Hill 7-8837.

Slides-Telops

BEHELL INC., 416 W. 45th St., New York 10036; 245-8900. 16 & 35 mm. reversed processing black and white and color release prints, slides and slide films, camera masters, dupes. Giant size color prints, transparencies. Norman Lars Bebell, pres.; Arthur Frederick Bebell, vice-pres.; Joan A. Bebell, sec. treas.
NATIONAL STUDIOS, 42 W. 48th St., N.Y. 36, N.Y. JUDson 2-1926. H. A. Rosenberg.

Stop Watches

DUCOMMUN, M., CO., 580 5th Ave., New York 36, N.Y.; PLaza 7-2540. M. Ducommun.
MANHART WATCH FACTORY LTD., 3 Chestnut, Suffern, N.Y.; 914-357-7444.
MARCEL WATCH CORP., 1180 Sixth Ave., N.Y.; CI 5-6470.
MINERVA STOPWATCH CO., 580 5th Ave., N.Y.; PL 7-2540.

Studio Equipment

A-1 CAMERA CRAFT SALES & RENTALS CO., 6820 W. Sunset; 463-6856.
A-1 PROJECTION & FILM SERVICE, 1734 S. Vermont, L.A.; 732-1636.
ACE SOUND RENTAL CO., 461 Park Ave So., N.Y. MU 5-3344.
AMERICAN LADDER & SCAFFOLD CO., INC., 5507 N. W. 7th Ave., Miami 37, Fla.; PLaza 4 2663.
AMPEX CORPORATION, 934 Charter Street, Redwood City, Calif.; EMerson 8-1471. George I. Long, Jr.
ANDERSON, HOWARD A., CO., 1026 N. Highland Ave., L.A. 90028; 466-8211.
ANIMATION EQUIPMENT CORP., 38 Hudson St., New Rochelle, N.Y.; New Rochelle 6-8138. John W. Oxberry.
ARMISTEAD, MARK, INC., 1041 N. Formosa Ave., Hollywood, Calif.; 851-2424.
BACH-AURICON, INC., 6950 Romaine, L.A.; 462-0931.
BARDWELL & McALLISTER, 12164 Sherman Way, No. Hollywood; 875-1913.
BAUSCH & LOMB OPTICAL COMPANY, 714 St. Paul Street, Rochester 2, N.Y.; LOCust 2-3000. Carl S. Hallauer.
BELL & HOWELL COMPANY, 7100 McCormick Road, Chicago 45, Ill.; AMBassador 2-1600.
BIRNS & SAWYER, 1026 N. Highland Ave., L.A. 90028; 466-8211.

THE CAMERA MART, INC., 456 West 55th St., New York, N.Y.; PLaza 7-6977.
CAMERA SERVICE CENTER, 625 West 54th St., New York 19, N.Y.; 757-0906. Hubert R. Clapp.
CEE-DEE INC., 630 9th Ave., N.Y.; Circle 6-4821. (Film editorial service).
CENTURY PROJECTOR & SOUND, 1100 Flower, Glendale, Calif.; 247-6550.
CHRISTIE ELECTRIC CORP., 3410 W. 67th St.; 750-1151.
CINEKAD ENGINEERING CO., 759 10th Ave., New York 19, N.Y.; PLaza 7-3511.
CINEMECCANICA, 23 Viale Campania, Milano, Italy. (Large Screen TV Projector Equipment).
D-150 INC., 8831 Sunset Blvd., L.A.; 652-1914.
ELLIS MERCANTILE CO., 169 N. La Brea, L.A.; 933-7334.
F & M CINE EQUIP. CO., 729 Seward St., L.A.; 465-0377.
F & B/CECO, 7061 Santa Monica Blvd., Hollywood; 469-3601.
FILBERT, JOHN P., CO., INC., 1100 Flower, Glendale; 247-6550.
FROST, JACK, A., INC., 234 Piquette Ave., Detroit 25, Mich.
R.L. GROSH & SONS SCENIC STUDIOS, 4114-4122 Sunset Blvd., Hollywood, Calif.; (213) 662-1134.
HOUSTON FEARLESS CORPORATION, THE, 11801 W. Olympic Blvd., Los Angeles 64, Calif.; BRAdshaw 2-4331. R. C. Wilcox.
KLIEGL BROS. UNIVERSAL ELECTRIC STAGE LIGHTING COMPANY, INC., 32-32 48th Ave., L.I. City, N.Y.; 786-7474. John H. Kliegl.
MAGNASYN MANUFACTURING CO., LTD., 5546 Satsuma Ave., N. Hollywood; 877-2791. D.J. White.
MAURER, J.A., INC., 33-14 47th Ave., Long Island City, N.Y.; 937-8890.
MITCHELL CAMERA CORPORATION, 666 West Harvard Street, Glendale 4, Calif. CHApman 5-1086. Mrs. Eva Fox.
MOLE-RICHARDSON CORP., 5546 Satsuma Ave., No. Hollywood; 877-2791.
MOVIOLA MANUFACTURING CO., 5547 Satsuma, N. Hollywood; 877-2791.
NATIONAL CINE EQUIPMENT, INC., 4140 Austin Blvd., Island Park, N.Y. (516) 889-4600.
PRESTOSEAL MFG. CORP., 37-12 108 Crna., N.Y.; IL 7-5566.
RADIO CORPORATION OF AMERICA, RCA Building, 30 Rockefeller Plaza, New York 20, N.Y.; COlumbus 5-5900. RCA Commercial Electronic Systems, 1133 6th Ave., N.Y.; 586-3000.
RANGERTONE, INC., 73 Winthrop Street, Newark 4, N.J.; HUmboldt 5-2550. Richard H. Ranger.
REEVES EQUIPMENT CORP., 83rd Ave., Pelham; 914-PE 8-0772. N.Y.C. Tel.: TY 2-7010. Eric Darmstaedter.
RITTER CO. STUDIO EQUIPMENT, 3325 Cahuenga Blvd., Hollywood, Calif.; HOllywood 4-0722.
ROYALTONE, INC., 245 7th Ave., N.Y., N.Y. 255-2300.
S.O.S. PHOTO-CINE OPTICS, 315 W. 43rd St., N.Y., N.Y. JU 6-1420.
STEWART FILMSCREEN CORP., 1161 W. Sepulveda Blvd., Torrance, Calif. 90503. Tel.: 326 1422. Code 213. (Formerly Stewart-Trans-Lux Corp.) Roy C. Stewart, pres.
TRU-ROLL CORPORATION, 622 Sonora Ave., Glendale, Calif. 91201; (213) 243-9567, 245-5741.
VISUAL ELECTRONICS CORPORATION, 356 West 40th St., New York, N.Y.; 736-5840. James B. Tharpe.
WESTERN DEVICES, INC., 8930 Lindblade St., Culver City, Calif.; TEAxas 0-6811. W.C. Strumpell.

Talent and Literary Agencies

Hollywood

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AFFILIATED ARTISTS' AGENCY, 1136 N. La Brea Ave. (38), 464-8042
AGENCY FOR PERFORMING ARTS, 9000 Sunset Blvd. #315 (69), CR 3-0744

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ARMSTRONG-DEUSER, 449 S. Beverly Dr., BH, 553-8611
ARTISTS' DIRECTION, 11969 Ventura Blvd., Studio City, 980-0390

ASHLEY, BECKWITH & ASSOC.,
8060 Melrose Ave., #200 (46), 651-5506

ASSOCIATED BOOKING CORP.,
9477 Brighton Way, BH, 273-5600

ASSOCIATES IN MGMT.,
10943 Fruitland, Studio City, 769-4240

AUER, MILES BOHM,
8344 Melrose Ave., Suite 29 (69), HO 2-6416

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6922 Hollywood Blvd. (28), 466-6433

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10850 Riverside Dr., No. Hwd., 980-6100

CORALIE, JR.,
5107 Hollywood Blvd. (27), NO 3-1268

CORDIER AGENCY,
9426 Santa Monica Blvd., BH, 273-8501

COUGHLIN AGENCY, KERWIN,
10850 Riverside Dr., N. Hwd. 980-6100

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BYOIR, CARL, AND ASSOCIATES, INC., 900 Wilshire Blvd., Los Angeles; 627-6421.

MARSH, PAUL AND ASSOCIATES, 9255 W. Sunset, L.A.: 278-7281.

McFADDEN, STRAUSS & IRWIN, 1017 North La Cienega Blvd., Olympia 7-4330.

MEIKLEJOHN, WILLIAM, 9250 Wilshire Blvd., Suite 412, Beverly Hills: 273-2556.

MERRICK COMPANY, THE MIKE, 9000 Sunset Blvd., Suite 717, Los Angeles 90069: 278-1211.

MERRIN, DAN, General Service Studio, 1040 North Las Palmas, Los Angeles: 469-9141.

MORGAN, HELEN COMPANY, Sunset and Vine Tower, 6290 Sunset Blvd., Los Angeles: 466-9757.

PAM, JERRY & ASSOCIATES, 1041 N. Formosa Ave., Hollywood, Calif. 90046: 851-2615.

PEIRCE, BILL, 1717 North Highland Ave., Hollywood 90028: Hollywood 9-8135.

POMERANTZ, CHARLES A., LTD., 15300 Ventura Blvd., Sherman Oaks, 91413: 872-0080.

PRICE, JOE & ASSOCS., 9000 Sunset Blvd., L.A. 90069: 271-2116.

PROMO PRODUCTIONS, 10643 Somma Way, L.A. 90024: GR 2-1067.

PUBLIC COMMUNICATIONS WEST, 6252 Telegraph Rd., 723-6401.

PUBLIC RELATIONS ASSOCIATION, 9000 Sunset Blvd., Los Angeles: 278-4282.

REDFIELD, TONI & ASSOCIATES, 6290 Sunset Blvd., Los Angeles: 465-5174.

RIFKIND, MELVIN & ASSOCIATES, 6505 Wilshire Blvd., L.A.: 651-5160.

ROGERS, COWAN AND TAPLINGER, INC., 250 North Canon Dr., Beverly Hills: 272-0121.

ROGERS, HENRY, 250 North Canon Dr., Beverly Hills: 272-0121.

ROSE, BOB & ASSOCIATES, 186 North Canon Dr., Beverly Hills: 274-7117.

RUDER & FINN OF LOS ANGELES, INC., 9300 Wilshire Blvd., Beverly Hills: 274-8303.

SACKIN, STANLEY, 1717 North Highland Ave., Los Angeles 90028: 467-7425.

SAMUELSON, CHIEF, & ASSOCIATES, 1800 North Highland Ave., 466-6106.

SCANNELL ASSOCIATES, 1093 Broxton, West Los Angeles: 879-9280.

SCHARF, MANN & CO., 9056 Santa Monica Blvd., Los Angeles 90069: CRestview 4-6222.

SHAW, EDWARD, AND ASSOCIATES, 9887 Santa Monica Blvd., Beverly Hills 90212: 353-0807 or 879-3602.

SHEFRIN, GENE ASSOCIATES, 812 South Robertson Blvd., Los Angeles 90035: 657-2270.

SHERMAN CO., THE, 1940 North Las Palmas, Hollywood 90038: Hollywood 9-9011.

SIEGMAN, JOSEPH, INC., 9255 Sunset Blvd., Los Angeles 90069: 276-1014.

SMITH, JEWEL, 435 N. Roxbury Dr., B.H., 90210: 271-6613.

SMITH, LOU, ORGANIZATION, 9107 Wilshire Blvd., B.H. 90210: 272-4175.

SOLTERS & SABINSON, INC., 9255 Sunset Blvd., Los Angeles 90069: 275-5303.

SPRINGER, JOHN ASSOCIATES, INC., 1901 Avenue of the Stars, Century City, Los Angeles 90067: 277-3744.

STERN, ALFRED E.F., 9021 Melrose Ave., L.A. 90069: 272-0207 or 274-9404.

STROUT, DICK, 1717 North Highland Ave., Hollywood 90028: Hollywood 7-4106.

STUART, FRED, ASSOCIATES, 9126 Sunset Blvd., Los Angeles 90069: 274-0674.

SUHSKY, BOB ASSOCIATES, 3115 W. Olive, Burbank, Calif. 91505: 274-9443.

TEPPER, RON & ASSOCS., 8961 Sunset Blvd., L.A. 90069: 274-8569.

THOMAS-MASKELL, 6305 Yucca St., Hollywood 90028: HOLLYWOOD 2-3291.

THOMPSON, J. WALTER CO., 6505 Wilshire Blvd.; 653-0300.

VANDEBURG-LINKLETTER ASSOCIATES, 1800 Avenue of the Stars, Los Angeles: 879-4040.

WAGGONER PUBLIC RELS., 7188 Sunset Blvd., L.A. 90046: 876-1611.

WALL, SAM, 1717 North Highland Ave., Los Angeles 90028: 464-2760 or 469-8704.

WODELL & ASSOCIATES, Hobart Building Tower, Market & Montgomery St., San Francisco: (415) 391-1350.

WOLCOTT, CARLSON & CO., 520 S. Lafayette Park Place, Los Angeles: 381-7201.

ZUCKER, IRWIN, 6565 West Sunset Blvd., Los Angeles: 461-3471.

New York

SOL, ABRAMS ASSOCIATES, INC., 1605 Leemoine Ave., Ft. Lee, New Jersey. 07024: (201) 461-5300.

DAVID O. ALBER ASSOCIATES, INC., 44 East 53rd St., N.Y. 10022; TE 8-8300.

BASCH, BUDDY, 25 West 45th St., N.Y.; JU 6-7570.

BECK, MYER P., 729 7th Ave., N.Y., 10019; CI 5-5552.

BILLINGS, MARION, 200 West 57th St., N.Y.; 581-4493.

BURKE & CORBIN ASSOCIATES, INC., 295 Madison Ave., N.Y.; MU 7-7777.

BYOIR, CARL & ASSOCIATES, INC., 800 2nd Ave., N.Y.; YU 6-6100.

CANTON, ARTHUR H., INC., 1501 Broadway, N.Y.; 947-2445.

COMMUNICATIONS ADVISORS, INC., 551 Fifth Ave., N.Y.; YU 6-4235.

DAVIS, AL, PUBLICITY, 444 Madison Ave., N.Y.; PB 3-4288.

DOLL, BILL & CO., 150 West 52nd St., N.Y.; 586-8894.

EISEN, MAX, 234 West 44th St., L.A. 4-0872, ON 5-1864.

FAIK, RICHARD R., ASSOCIATES, 220 West 42nd St., N.Y.; 10036; CH 4-5797.

GERSH, RICHARD ASSOCIATES, INC., 200 West 57th St., N.Y. 10019: 757-1101.

GIFFORD/WALLACE, INC., 136 E. 96th St., N.Y. 10028: 427-7900.

GREY ADVERTISING AGENCY, 777 Third Ave., 751-3500.

HARSHE-ROTMAN & DRUCK, INC., 300 East 44th St., MO 1-3400.

KATZ, ALFRED, 100 West 57th St., N.Y.; 757-4776.

LEWIS BERNARD CO. THE, 37 West 57th St., N.Y. 10036: HA 1-2650.

McFADDEN, STRAUSS, EDDY & IRWIN, 509 Madison Ave., Suite 1614, N.Y. 10022: 421-7610.

NEWMAN, HOWARD, 250 West 57th St.; 245-6866.

PENZELL, LARRY, 501 Madison Ave., N.Y.; PL 9-3890.

PINE, ARTHUR, 1780 Broadway, N.Y.; 265-7330.

HAROLD RAND & CO., INC., 50 East 42nd St., N.Y.; 986-9095.

ROFFMAN, RICHARD H., ASSOCIATES, 675 West End Ave., N.Y.; RI 9-3647.

ROGERS, COWAN & TAPLINGER, INC., 598 Madison Ave., N.Y.; PL 9-6272.

RUDER & FINN, INC., 110 East 59th St.

RUSSELL, JOE, ASSOCIATES, 218 W. 47th St., N.Y.; CI 5-4848.

SOLTERS & SABINSON & ROSKIN, 62 West 45th St., N.Y. 10036; TN 7-8500.

SONNENBERG, BENJAMIN, 280 Park Ave., N.Y.; YU 6-5400.

SPRINGER, JOHN, ASSOCIATES, INC., 667 Madison Ave., N.Y. 10021: 421-6720.

TAPLINGER, ROBERT S. ASSOCIATES, INC., 415 Madison Ave., N.Y. 10017; PL 2-7722.

WALLER, TOM, ASSOCIATES, 303 West 42nd St., N.Y.; 757-1588.

WAX, MORTON D. & ASSOCIATES, 200 West 51st St., N.Y.; 247-2159.

WESTON ASSOCIATES, INC., 50 Central Park West, N.Y. 10023; TR 4-2060.

WOLHANDER, JOE, ASSOCIATES, INC., 211 East 51st St., N.Y. 10022: 759-2050.

Government Film Bureaus

DEPARTMENT OF AGRICULTURE:

Motion Picture Service, Room 1081 South Bldg., 12th & Independence Ave., S.W., Washington, D.C. 20250; 447-6972; Martin H. Lobdell, chief of the motion picture service.

This office produces and distributes motion pictures designed to aid in dissemination of information on the needs for agricultural products, their production, distribution and utilization. The films demonstrate improved methods in agriculture and home economics, stress the need for conservation of soil and other resources, explain the farm credit system, forestry, marketing and similar subjects.

DEPARTMENT OF COMMERCE:

Bureau of Domestic Commerce, Consumer Goods and Services Division, 14th and E. Streets, N.W., Washington, D.C. 20230; 967-3793. NORRIS A. LYNCH, Director.

This division studies and reports statistics of the industry at home and abroad. The material gathered is published in department reports and is used with information from other industries to help fulfill the function of "representing business to the government and the Government to business." Film specialist in the Division is DOROTHY L. NOBLE, 967-5678.

DEPARTMENT OF DEFENSE:

The Pentagon Building, Washington, D.C. 20301.

Assistant Secretary for Public Affairs, Jerry W. Friedheim

Features Division. Chief, Norman T. Hatch, 2E773, OX 7-4162. This Division is responsible for dissemination to the public through radio, television, still photos, motion pictures, and magazines and books information regarding the activities, aims and accomplished purposes of the Department of Defense (includes Army, Navy, Marine Corps, and Air Force). It also is the primary point of contact in the Department of Defense for approval of assistance to the aforementioned media on Department of Defense activities.

Audio-Visual Documentary Branch. Chief, Russell Wagner, 2E773, OX 5-0168. Acts on all requests for Department of Defense assistance from any segment of the motion picture and television industry concerned with documentary productions. Also includes television commercials and participation of armed forces personnel, bands and musical groups on TV variety programs.

Audio-Visual Production Branch. Chief, Donald E. Baruch, 2E773, OX 7-4596. Acts on all requests for Department of Defense assistance from any segment of the motion picture and television industry concerned with dramatic productions.

Audio-Visual Acquisitions Branch. Chief, Maj. Peter Friend, 2E773, OX 7-6161. Obtains and releases Department of Defense still and motion picture film to news and other media outlets. Arranges technical aspects of news conferences and media coverage at Pentagon.

Magazine and Book Branch. Chief, LtCol Audrey Thomas, USAF, 2D779, OX 7-1740. Acts on all requests for Department of Defense assistance from the magazine and book industry.

ARMY AND AIR FORCE MOTION PICTURE SERVICE

(under Board of Directors, Army and Air Force Exchange & Motion Picture Services).

Main Office: 1901 Fort Myer Dr., N. Arlington, Va. (mail address: Washington, D.C. 20315) Liberty 5-6700. H.L. Tabor, chief; G.K. Rodgers, deputy chief.

DEPARTMENT OF HEALTH EDUCATION AND WELFARE:

330 Independence Avenue, S.W., Washington, D.C. 20201. (202) 245-6296.

Information Office: 963-4568. Sanford H. Winston, director; York Onnen, asst. director; Harry Bell, dir., (Audio Visual Services), 963-5319.

Health Services & Mental Health Administration: Dr. Vernon E. Wilson, administrator; Edward J. McVeigh, Director of Information; 443-2086.

HS and MHA produces and distributes film, audio and video tape, and multi-media materials on problems of mental and physical health by a combination of contract and in-house facilities.

National Institute of Health: Dr. Robert S. Stone, Director; Storm Whaley, Associate Director for Communications, 496-4461.

NIH's Audio Visual facilities are responsible for the production and distribution of motion pictures, slides and other materials depicting biomedical research and its implications.

Environmental Protection Agency: William D. Ruckelaus, administrator, 755-2700; Thomas Hart, dir. of public affairs, 755-2700; Luke C. Hestor, films, 443-4804.

EPA produces films on the environment and information lists for the public.

SOCIAL SECURITY ADMINISTRATION:

James B. Cardwell, Commissioner; Russell R. Jaibert, asst. commr., Public Affairs (301) 594-1990; Robert Fenwick, Audio Visual Staff Chief, 944-5587.

SSA produces and distributes films for use throughout the country describing social security and its benefits.

SOCIAL AND REHABILITATION SERVICE:

James S. Dwight, Administrator; Robert A. Wilson, Director of Public Affairs, 962-4655.

SRS produces and distributes films on a wide variety of subjects, such as social welfare services, Medicaid, rehabilitation, juvenile delinquency and related topics.

OFFICE OF EDUCATION:

Terrel H. Bell, commissioner; Melinda Vpp, chief, office of public affairs, 254-5800.

Audio-Visual Division: The Office of Public Affairs is responsible for clearance and monitoring of all motion picture and other audio-visual materials generated by OE contracts with, or grants to companies or non-profit organizations and Institutions. Distribution of these materials is made through the National Audio-Visual Center (located at the National Archives and Records Services) or by special arrangements with producers. Public use of OE audiovisual materials is approved by the HEW Office of Public Affairs.

Caption films division: Malcolm Norwood, asst. chief, 963-5230.

This division purchases already produced films and captions them for use by the deaf.

DEPARTMENT OF THE INTERIOR:

Bureau of Mines, Motion Picture Booking and Shipping Section, 4800 Forbes Ave., Pittsburgh, Pa. 15213; Tel.: 412-621-4500. This is the main distributing center; however copies of some films are deposited at cooperating educational film distribution centers throughout the country.

The Bureau maintains a library of motion pictures depicting mining and metallurgical operations and related manufacturing processes. They are loaned free of charge, except for return postage (book rate) to educational institutions, industries, training workers, engineering, and scientific societies, civic and business associations, and other responsible organizations. The cost of production is paid by co-operating industrial concerns but the pictures do not carry trademarks, trade names or other direct advertising materials. Dr. A. Nicholas Vardac (202-343-3359), officer in charge Bureau of Mines Audio-Visual Programs, Washington, is in charge of production.

Quigley—MP Gov't Film Bureaus Take 2 of Oct 8, 1974

DEPARTMENT OF JUSTICE:

Constitution Avenue and 10th Street, N.W., Washington, D.C. 20530.

William R. Saxbe, Attorney General; John W. Hushen, Director of Public Information; 739-2014.

SMITHSONIAN INSTITUTION:

Washington, D.C. 20560; 628-4422.

S. Dillon Ripley, secretary; Sylvia S. DeBaum, asso. film producer, 351-5187.

Coordinates production on all motion picture and TV filming.

DEPARTMENT OF STATE:

21st Street and Virginia Avenue, Washington, D.C. 20530.

Henry A. Kissinger, Secretary of State.

Carol C. Laise, Assistant Secretary for Public Affairs.

OFFICE OF MEDIA SERVICES:

Paul E. Auerswald, director, 632-8203. Provides State Department assistance on film and TV production. Produces an average of one film a year on foreign policy subjects and distributes them for public service TV and classroom use.

OFFICE OF INTERNATIONAL TRADE:

Dept. of State; 632-2532.

(Concerned with commercial aspects of film industry, trade treaties, quotas, restrictions, etc.)

EXECUTIVE AGENCIES

FEDERAL COMMUNICATIONS COMMISSION:

1919 M St., N.W., Washington, D.C. 20554—Richard E.

Wiley, Chairman; Samuel M. Sharkey Jr., Public Information Officer, 632-7260.

Charged with regulating interstate and foreign communications including radio, television, satellite, cable and wire services. Licenses all standard, FM, and television broadcasting stations and services.

FEDERAL TRADE COMMISSION:

Sixth Street and Pennsylvania Avenue, N.W., Washington,

D.C. 20580—Lewis A. Engman, chairman; Arthur L. Amolseh, director of information, 963-1110.

Administers statutes designed to promote fair competition in interstate trade; institutes proceeding to prevent unfair or deceptive practices, combinations in restraint of trade, false advertising, and illegal price discrimination. Supervises associations of exporters under the Export Trade Act.

SECURITIES AND EXCHANGE COMMISSION:

500 N. Capital St., Washington, D.C. 20549; William J. Casey, chairman; Theodore L. Humes, associate secretary (information), 755-1160.

Registers security offerings and supervises exchange trading in securities.

U.S. INFORMATION AGENCY:

1776 Pennsylvania Avenue, N.W., Washington, D.C. 20547—

James Keogh, director.

Motion Picture and Television Service: 376-7806. Robert S. Scott, director; Wilford J. Kramer, deputy director; Wil-

bert Pearson, chief, International Communications Media, 376-7396. Certifies exemption of import duties if film is educational in nature.

USIA produces and acquires about 200 film and television documentaries annually for information and cultural programs in 117 countries. In addition, close to 350 targeted, and 150 worldwide news clips are made for use on foreign television. These are seen abroad in commercial theatres, in television, in schools and community centers, and by clubs, universities, and other audiences.

LIBRARY OF CONGRESS

10 First Street, S.E., Washington, D.C. 20540. 202-426-5205.

L. Quincy Mumford, Librarian of Congress; Mrs. Mary C. Lethbridge, Information Officer, 202-426-5108.

This agency serves as the national library and includes the U.S. Copyright Office as one of its departments. In addition to registering films for copyright and publishing a record of copyright registrations, the Library catalogs motion pictures and filmstrips, publishes both printed catalog cards and book catalogs for such materials, collects current film selectively, maintains an extensive archive of motion pictures from 1894 to date, and provides related bibliographic services.

Copyright Office—Barbara Ringer, Register of Copyrights.

Leo J. Cooney, Chief of the Copyright Cataloging Division, 703-557-8715, supervises the preparation of the semi-annual *Catalog of Copyright Entries: Motion Pictures and Filmstrips*, which is distributed by the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. This publication contains descriptive data for all theatrical and nontheatrical pictures registered for copyright during each 6-month period and includes renewal registrations.

Processing Department—William J. Welsh, Director.

Vivian L. Schrader, Head of the Audiovisual Section of the Descriptive Cataloging Division, 202-426-5238, supervises the cataloging of approximately 5,000 motion pictures, filmstrips, and sets of slides and of transparencies a year, largely on the basis of information supplied by producers and media libraries.

Reference Department—Paul L. Berry, Director.

John B. Kuiper is Assistant Chief for Motion Pictures in the Prints and Photographs Division, 202-426-5840, which has custody of the Library's collection of over 60,000 motion pictures. The collection is primarily an archive. It contains educational, scientific, religious, industrial, and documentary films, as well as newsreels and features. Chiefly American, it includes German, Italian, and Japanese films, and in it are historically important films preserved by the Library from the early days of the motion-picture industry. Since 1942, about 1,500 representative titles a year have been retained.

Equipment and Supplies

- * MANUFACTURERS & SERVICES

- * STUDIO EQUIPMENT

- * REFRESHMENT PRODUCTS, EQUIPMENT

- * MANUFACTURERS & SERVICES
 (By Product Classification)

- * SUPPLY DEALERS IN U. S. AND CANADA

Manufacturers & Services

Altec

A Div. of LTV Ling Altec, Inc.

1515 S. Manchester Avenue, Anaheim, Calif. 92803.
Tel.: (714) 774-2900.

Manufacturers of amplifiers, loudspeakers, electronic devices, microphones and transformers' "Voice of the theatre" speaker systems.

Altec Service Corporation

One Anderson Ave., Moonachie, N.J. 07074. Tel.: (201) 933-9200.

Sound equipment service and maintenance.

DIVISION OFFICES

EASTERN: 1 Anderson Ave., Moonachie, N.J. 07074. Tel.: (201) 933-5810; F.L. Hall, div. mgr.

SOUTHERN: 3121 Maple Drive N.E., Atlanta, Ga. 30305. Tel.: (404) 261-8930; N.V. Schneider, div. mgr.

CENTRAL: 539 No. Grand Blvd., Humboldt Bldg., Rm. 308, St. Louis, Mo. 63103. Tel.: (314) 533-7206; F.T. Spencer, div. mgr.

WESTERN: 1515 South Manchester Ave., Anaheim, Calif. 92803. Tel.: (714) 774-2900; J.C. Beaman, div. mgr.

NORTHEASTERN: 1 Anderson Ave., Moonachie, N.J. 07074. Tel.: (201) 933-5811; F.L. Hall, div. mgr.

American Desk Manufacturing Co.

P.O. Box 429, Temple Tex; Tel.: (817) 773-1776.

Manufacturers of theatre seating.

American Mat Corporation

400 Park St., Wapakoneta, Ohio 45895. Tel.: (419) 738-2155.

Manufacturers of rubber and vinyl entrance mats and matting, nylon top-vinyl back wipe off mats.

American Playground Device Co.

Main Offices: 1801-1831 So. Jackson, P.O. Drawer 2599, Anderson, Ind. 46011. Tel.: (317) 642-0288.

Branch Offices: Nahma Blvd., Nahma, Michigan 49864. Tel.: (317) 642-0288.

Manufacturers of playground equipment, park benches, picnic tables, charcoal grills, flood lights and swimming pool equipment for drive-in theatres, and bicycle racks for theatres. Complete line of American approved extra-heavy-duty Park, Picnic, Playground, Swimming Pool, Beach and Dressing Room Equipment.

American Seating Company

Grand Rapids, Mich. 49504. Tel.: (616) 456-0433.

(District offices in principal cities)

Manufacturers of auditorium and theatre chairs and portable folding chairs.

BRANCH OFFICES

MANHATTAN BEACH, CALIF.: P.O. Box 221, 90266. Tel.: (213) 374-5330; E.D. Thompson.

MARTINEZ, CALIF.: P.O. Box 2310, 94553. Tel.: (415) 229-2233; J.D. Laird.

LAKELAND, FLA.: 1530 Norton St. Tel.: (813) 686-1733; W.K. Phillips.

WELLESLEY HILLS, MASS.: 40 Washington St., 02181. Tel.: (617) 237-5901; J.T. Corrigan.

GRAND RAPIDS, MICH.: 901 Broadway Ave., N.W. 49504. Tel.: (616) 456-0586; L.R. DeVoss, F.J. Van Slooten.

WAUKESHA, WISC.: S. 24 W. 26286 Windemere Dr. 53186.

Tel.: (414) 547-2776; R.D. Lang.
SILVER SPRINGS, MD.: 8750 Georgia Ave., Suite E-131, 20910. Tel.: (301) 585-8511; R.J. Wingert.
NORRISTOWN, PA.: 901 S. Trooper Rd. 19401. Tel.: (215) 666-6551; J. De Francesco.
LEONIA, N.J.: 135 Ft. Lee Rd., 07605. Tel.: (201) 947-9506; R.K. Kenaga, D.A. Spadola.
RICHARDSON, TEXAS: 300 N. Central Expressway. 75080. Tel.: (214) 231-1119; J.K. Godwin.

C.S. Ashcraft Manufacturing Co. Inc.

36-32 38th Street, Long Island City, N.Y. 11101. Tel.: (212) STillwell 4-8207

Western Div.: 16799 Arena Dr., San Diego, Calif. 92128. Tel.: (714) 487-4193.

Manufacturers of motion picture projection arc lamps and rectifiers "Super Core-lite," "Core-lite," "Super Cinex" and "Cinex Special" projection lamps. Projection lamp rectifiers—high reactance 12 phase.

Atlantic Audio Visual Corp.

630 Ninth Avenue, New York, N.Y. 10036.

Projection system for mini or maxi theatres. Exclusive U.S. Distributors for Zeiss Ikon Projection Equipment.

Automatic Devices Co.

2121 South 12th St., Allentown, Pa. 18103. Tel.: (215) 797-6000.

Manufacturers of stage, television, drapery and cubicle hardware.

A.V.E. Corporation

250 West 54th Street, New York, N.Y. 10019.

Manufacturers and distributors of 16 mm and 35 mm motion picture projectors, sound system and hi-power light sources, Xenon specialists. Originators of the XLP-16 and XLP-35 Xenon Long Play projectors.

Ballantyne of Omaha, Inc.

1712 Jackson Street, Omaha, Neb. 68102. Tel.: (402) 342-4444.

Complete sound and projection systems, from engineering and planning to construction and financing. Projectors, sound-heads, pedestals, rewind and automation. Transistorized or tube amplification. The complete package for Mini, Maxi and Drive-In theatres. Sold only through selected theatre supply dealers.

Bausch & Lomb Incorporated

71473 Bausch Street, Rochester, N.Y. 14602. Tel.: (716) 232-6000.

Branch offices in principal cities.

Manufacturers of optical instruments of all types. Reflectors, lenses and optical systems for sound and television. Super Baltar motion picture lenses. Super Cinephor and Cinephor projection lenses; anamorphic lenses (cylindrical for CinemaScope); BAL-cold glass reflectors.

Bevelite-Adler

17819 So. Figueroa, Gardena, Calif. 90248. Tel.: (800) 421-1256, (213) 321-5641.

Changeable marquee sign leeters with Snap-Lok plastic 4", 6", 8", 10", 12", 15", 17", 24", red, green, blue, black; Stainless Steel frames with Plexiglas, Adlerite or glass; stainless steel, plastic, or aluminum track for mounting on any backgrounds, all of the

above; for drive-ins, theatre marquees, and pylons. Also Pronto Panels—Solid Steel changeable signs for front lighting—shipped complete, ready for installation and lighting.

Brandt Automatic Cashier Company

705 12th St., Watertown, Wisc. 53094. Tel.: (414) 261-1780.

Manufacturers of coin changing machines (Brandt Automatic Cashiers), coin sorting and counting machines, coin counting and packaging machines, coin storage trays and coin wrappers and bill straps.

Canrad-Hanovia, Inc.

100 Chestnut Street, Newark, N.J. 07105.

Manufacturers of projection bulbs.

Carbons, Inc.—Lorraine Carbon Div., Xetron Products Division

10 Saddle Road, Cedar Knolls, N.J. 07927. Tel.: (201) 267-8200.

Lorraine Carbon Division: Carbon electrodes for all motion picture applications. Xetron Products Division: Cinemecanica projectors, Cinemecanica Xenon equipment, Phillips Xenon bulbs, IREM power supplies, Hortson 16mm projectors, Benoit Berthiot lenses.

Century Projector Corporation

155 West 46th St., New York, N.Y. 10036. Tel.: (212) Circle 5-7048.

Manufacturers and distributors of motion picture equipment, sound reproducing equipment, automatic controls, and accessories.

Century Strand, Inc.

3 Entin Road, Clifton, N.J. 07014. Tel.: (201) 472-7777.

5432 W. 102 St., Los Angeles, Calif. Tel.: (213) 776-4600.

Branch Office: 5424 South Eunis Pl., Tulsa, Okla. 74105; Tel.: (918) 747-8783.

Manufacturers of studio, stage and auditorium lighting fixtures and all types of dimmer control equipment.

Christie Electric Corp.

3410 W. 67th St., Los Angeles, Calif. 90060. Tel.: (213) 750-1151.

Manufacturers of Xenolite consoles (lamphouse, rectifier power supply and projector based housed in one unit), dual sound system, and automatic system.

Cinematograph International, Inc.

341 W. 44th St., New York, N.Y. 10036. Tel.: (212) 246-6285.

Distributors of automated theatre equipment and supplies; Cinemecanica Victoria 70/35mm projectors in U.S., complete Drive-In theatre equipment; projection-sound equipment and supplies; speaker systems; projection arclamps-rectifiers-generators; Xenon light systems; stage lighting, spotlighting, stage draperies; auditorium seats, carpets; display frames, marquee letters, boxoffice equipment; equipment for Studios, Schools, Auditoriums.

Cinemecanica S.p.a.

23 Viale Campania, Milano, Italy

U.S. Agent: Xetron, a Division of Carbons, Inc., P.O. Box K, Cedar Knolls, N.J.

Manufacturers of professional, semi-professional, portable

35mm projection and sound equipment; Victoria 8-70/35mm projection and sound equipment; motion picture screens; Xenon lamphouses; c/65 solid state theatre sound system.

Econo Pleat—Phil Sperling

2664 So. La Cienga Blvd., Los Angeles, Calif. 90034. Tel.: (213) 870-2204; 837-4511.

Manufacturers of acoustical fabric wall coverings.

EPRAD, Inc.

P.O. Box 4712, 123 W. Woodruff, Toledo, Ohio 43620. Tel.: (419) 243-8106.

Manufacturers of drive-in speakers, car counters, electronic ordering equipment, all transistor optical sound amplifier systems, transistorized head amplifiers, burglar alarms, speaker baskets, boxoffice cash controls, in car heaters, junction boxes, car-check boxoffice cash control systems, all transistor drive-in theatre power amplifiers, programatic automation systems, sword-large reel film handling device, sound heads, x neon lamphouses.

Garver Electric Co.

Rear 224 North Columbia Street, Union City, Ind. 47390. Tel.: (317) 964-5828.

Manufacturers of bulb and selenium type projection rectifiers.

General Register Company— A Division of American Totalisator Co., Inc.

A General Instrument Co.

271 Schilling Circle, Hunt Valley, Md. 21030. Tel.: 666-1100.

Manufacturers of ticket registers—all types, including electric Automatickets, Ticketaker Control Boxes, Drive-In Theatre Ticket Control Systems.

Mel C. Glatz and Associates

1550 Dover St., Suite 5, Lakewood, Colo. 80215. Tel.: (303) 238-6415.

Experts in theatre design and engineering service. Also consultants to architects.

Goldberg Brothers

P.O. Box 5345, Denver, Colo. 80217.

Manufacturers of automatic rewind equipment, including reels, tables, film cabinets and splicers. Also box office and lobby accessories.

Griggs Equipment Inc.

Box 630, Belton, Tex. 76513. Tel.: (817) 939-3761.

Manufacturers of conventional and Push-Back theatre chairs, lobby and office furniture.

Gulistan Carpet, Division of J.P. Stevens & Co., Inc.

1185 Avenue of the Americas, New York, N.Y. 10036. Tel.: (212) 575-2282.

Manufacturers of Gulistan carpets.

Allan Herschell Company, Division of Lisk-Savory Corp.

1165 Clinton St., Box 465, Buffalo, N.Y. 14240. Tel.: 825-8300.

Manufacturers of amusement rides (not coin), passenger carrying tracked trains for installation in amusement areas.

**Hertner Division,
General Battery Corp.**

12690 Elmwood Avenue, Cleveland, Ohio 44111.
Tel.: (216) 252-4242.

Manufacturers of Hertner TransVerteRs, ballast rheostats, and control panels.

Heywood-Wakefield Company

Public Seating Division: 3010 Tenth St., Menominee, Michigan 49858

Sales Office: 0-32 West Amsterdam Ave., Fair Lawn, New Jersey 07410. Tel.: (201) 791-7077; P.O. Box 246, Hazel Crest, Ill. 60429; 8946 Pleasant Hill Rd., Lithonia, Ga. 30058; P.O. Box 28162, Dallas, Texas 75228.

Manufacturers of theatre seating and lounge furniture.

Hurley Screen Company, Inc.

26 Sarah Drive, Farmingdale, N.Y. 11735. Tel.: (516) 293-7140.

Manufacturers of Super-Optica, Super-Glo, Lenticite 20, Silver-Glo, and MW-16 projection screens and screen frames.

Ideal Seating Company

519 Ann N.W., Grand Rapids, Mich. 49502. Tel.: (616) 361-6633.

Manufacturers of theatre seating, stadium and drive-in chairs.

The Imperial Electric Company

64 Ira Avenue, Akron, O. 44309. Tel.: (216) 253-9126.

Manufacturers of Imperial Stedypower motor-generators and accessories.

Indiana Cash Drawer Company

P.O. Box 236, Shelbyville, Ind. 46176. Tel.: (317) 398-6643.

Manufacturers of cash drawers.

Irwin Seating Company

3251 Fruitridge Road, P.O. Box 2429, Grand Rapids, Mich. 49501. Tel.: (616) 453-6371.

Manufacturers of theatre seating.

Kalart Victor Corporation

Hulteniurns Street, Plainville, Conn. 06062. Tel.: (203) 747-1663.

Manufacturers of audio-visual equipment and educational television systems including: 16mm sound and silent motion picture projectors; 16mm rear screen repeater projectors; 35mm filmstrip, sound filmstrip and slide projectors; Kalavox Sound Slide System, Tele-Beam large screen TV projectors; 16mm TV projectors; 16mm TV uniplex film chain; video level meter; Optical Multiplexer; film editing and viewing equipment for 8mm, super 8mm and 16mm film.

K-Hill® Signal Company, Inc.

326 West Third St., Uhrichsville, Ohio 44683. Tel.: (614) 922-0421.

Manufacturers of drive-in traffic counters. "One way" for boxoffice and fishing light for "exit" sneak-in protection.

Kinotone, Inc.

150 Atlantic Street, Hackensack, N.J. 07601. Tel.: (201) 488-8484.

Distributors of projection and sound equipment.

Kiegl Bros. Western Corp.

2333 N. Valley St., Burbank, Calif. 91504. Tel.: (213) 849-7221.

Kneisley Electric Company

2501-9 Lagrange Street, P.O. Box 3537, Toledo, Ohio 43608. Tel.: (419) 241-1219.

Manufacturers of tube type, selenium and silicon rectifiers for carbon arcs; also power supplies and lamphouse for Xenon lamps. Silicon replacement stacks for selenium rectifiers, Sil-Tubes (silicon), and selenium replacement stacks for copper oxide rectifiers. Silicon exciter lamp supplies. Xenon Conversion for 16mm projectors and slide projectors and Xenon Spot Lamp.

Kollmorgen Corporation

347 King St., Northampton, Mass. 01060. Tel.: (413) 586-2330.

Manufacturers of special optics, and optical instruments.

LaVeZZi Machine Works, Inc.

900 North Larch Avenue, Elmhurst, Ill. 60126. Tel.: (312) 832-8990.

Manufacturers of parts for projector mechanisms and soundheads, including complete intermittent movement assemblies. Also special high precision machine parts for all types of motion picture equipment.

Litton RCS, Inc.

400 Hadley Rd., So. Plainfield, N.J. 07080. Tel.: (201) 561-5800.

Manufacturers of drive-in collection equipment.

Macbeth Sales Corporation

P.O. Box C, Newburgh, N.Y. 12550. Tel.: (914) 564-6300.

Manufacturers of OSRAM Xenon bulbs. A subsidiary of Kollmorgen Corporation.

Manko Fabrics Company, Inc.

11 West 37th St., New York, N.Y. 10018. Tel.: (212) OX 5-7470.

Specialists in seating fabrics; leatherette, nylons, corduroys, mohairs. Sold by yard and made into seat covers and precut squares.

Massey Seating Company, Inc.

100 Taylor Street, Nashville, Tenn. 37208. Tel.: 242-2561.

Manufacturers of theatre seating, polyurethane foam cushions, tailored upholstery units and general seating supplies. Products distributed by leading theatre equipment dealers.

Miracle Equipment Co.

Box 275, Grinnell, Iowa 50112. Tel.: (515) 236-7536.

Manufacturers of drive-in playground equipment, outdoor fiberglass picnic tables and benches.

National Theatre Supply Company

(Division of National Screen Service Corp.)

1600 Broadway, New York, N.Y. 10019. Tel.: (212) 246-5700.

Vice pres., admin.: Harry Kosiner; v.p., sales: John E. Currie; asst. v.p., marketing: G.J. Hessick.

Products: Theatre equipment and supplies.

Neumade Products Corporation

720 White Plains Rd., Scarsdale, N.Y. 10583. Tel.: (914) 725-4900. PLANT: 2485 Walden Ave., Buffalo, N.Y. 14225. Tel.: (716) 684-0051.

Manufacturers of motion picture: audio visual, and television equipment and accessories. 8mm, 70mm, 35mm, and 16mm fields.

Nick Mulone & Son

Pittsburgh St., Cheswick, Pa. 15024. Tel.: (412) 274-6646 or 274-5994.

Manufacturers of wide screen frames, all types.

Novelty Scenic Studios

40 Sea Cliff Ave., Glen Cove, N.Y. 11542. Tel.: (212) 895-8668, (516) 671-5940.

Stage curtains and drapes, wall coverings, trucks and stage equipment.

Optical Radiation Corporation

6352 N. Irwindale Avenue, Azusa, Calif. 91702. Tel.: (213) 969-3344.

Manufacturer of ORCON Xenon bulbs and lamphouses.

Panavision, Inc.

1917 Pontius Avenue, Los Angeles, Calif. 90025. Tel.: (213) GR 7-4216 or BR 2-9634.

Manufacturers and lessors of motion picture processes—Ultra Panavision 70, Super Panavision 70, Panavision 70 and Panavision 35.

Permanent Drive-In Products

P.O. Box 269, Delphos, Ohio, 45833. Tel.: (419) 692-4061.

Manufacturers of drive-in car speakers, steel and aluminum construction, with specially designed "theft-proof" hardware and post locking device.

Prestoseal Manufacturing Corp.

85A Channel Drive, Port Washington, N.Y. 11050. Tel.: Illinois 7-5566.

Manufacturer of motion picture and microfilm splicers.

Projected Sound, Inc.

469 Avon Ave., P.O. Box 112, Plainfield, Ind. 46168. Tel.: (317) 839-4111.

Manufacturers and suppliers of In-Car Speakers, Junction Boxes, cone units and component parts.

RCA

30 Rockefeller Plaza, New York, N.Y. 10020. Tel.: (212) 689-7200.

RCA Service Company, Camden, N.J. 08101. Tel.: (609) 963-8000.

Theatre Service Field Offices:

JERSEY CITY, 43 Edward J. Hart Road, Liberty Industrial Park, P.S. Corrado, mgr.

PHILADELPHIA 3310 S. 20th St., P. McDonald, mgr.

CLEVELAND OHIO, 5121 W. 161st St. M.J. Duffield, mgr.

ATLANTA 1778 Marietta Blvd. N.W., H.K. Lubcker, mgr.

DALLAS 2711 Urvyug Blvd., G.W. Ahrens, mgr.

SKOKIE ILL., 7620 Gross Pointe Rd., R.H. Bunting, mgr.

HOLLYWOOD 909 North Orange Dr., C.A. Bunce, mgr.

The Rank Organisation (Rank Film Equipment)

P.O. Box 70, Great West Rd., Brentford, Middlesex, England. Tel.: 01-568-92222; Telex: 24408; Cables: RANKAUDIO BRENTFORD.

(See under companies, in Great Britain Section.)

Schneider Corporation of America

154 Lodi St., Hackensack, N.J. 07601. Tel.: (201) 343-3939.

Manufacturers of Kollmorgen and ISCO theatre projection lenses. Anamorphic attachments and optical adaptors.

Selby Industries, Inc.

3920 Congress Parkway West, Richfield, Ohio 44286. Tel.: (216) 659-6631.

Manufacturers and Erectors of drive-in screen towers and pre-fabricated box offices; drive-in design consultants; speaker posts; canopies; and fencing.

Simplex Equipment Corporation

Pleasantville, New York 10570. Tel.: 769-5000.

Manufacturers of motion picture projection and sound reproducing equipment, drive-in speakers and coupling units, magazines and sound systems.

Alexander Smith Carpets, Inc.

Sales Division: 919 Third Avenue, New York, N.Y. 10016. Tel.: (212) MU 9-1300.

Manufacturers of carpeting.

Soundfold, Inc., A. Sickels

Box 2125, Dayton, Ohio 45429. Tel.: (513) 228-3773.

Manufacturers of low cost, acoustical fabric wall coverings.

Special Optics

Heyer Shultz Div./Metal Optics

Cedar Grove, N.J. 07009. Tel.: (201) 228-4400.

Manufacturers of metal projection arc reflectors.

Stanford Industries

311 Waukegan Ave., Highwood, Ill. 60040. Tel.: (312) 432-0444.

Manufacturers of "Bernz-O-Matic" propane gas in-car heaters and air conditioners.

Stewart Filmscreen Corp.

1161 W. Sepulveda Blvd., Torrance, Calif. 90502. Tel.: (213) 326-1422.

Manufacturers of seamless, professional projection screens for motion pictures and TV.

The Strong Electric Corporation

(Division of Holophane Company, Inc.)

P.O. Box 1003, 87 City Park Avenue, Toledo, Ohio 43697. Tel.: (419) 248-3741.

Manufacturers of carbon arc and xenon arc motion picture projection lamps for 35mm, 70mm and 16mm; silicon and selenium rectifiers, Turcolod and silver reflectors; carbon arc, quartz halogen and incandescent spotlights; carbon arc and xenon slide projectors; kaleidoscope projector; "Tubolite" roadway lighting.

Technikote Corporation

63 Seabring Street, Brooklyn, N.Y. 11231. Tel.: (212) MAin 4-6429/6430.

Manufacturers of seamless projection Screens—Anti-static XR-171 Pearlescent Dust-resistant screen, Jetwhite screen, Lenticular Screens, Hilux metallic screen, Matte white screen; drive-in screen paints, wood & metal screen frames; rope and pulley screens.

Theatre Equipment Co.

Box 706, Matthews, N.C. 28105

Makes rewind and film table, complete with drawer, framing light, storage for six reels up to 30-inches in diameter. Sold through dealers only.

Union Carbide Corp.— Carbon Products Division

270 Park Avenue, New York, N.Y. 10017. Tel.: (212) 551-2345.

Sales Office: 120 So. Riverside Plaza, Chicago, Ill. 60606. Tel.: (312) 822-7000.

In Europe: Union Carbide Europe S.A., Rue Pedro-Meylan 5, CH-1211, Geneva 17, Switzerland. Tel.: (022) 47.44.11.

Manufacturers of carbons for motion picture projectors, spotlights and effect lights; brushes, carbon, graphite and metal-graphite for electric motors, generators and converters.

United Seating Co.

96 Lexington Ave., Brooklyn, N.Y. Tel.: (212) MAine 2-0143.

Theatre chair rehabilitation service.

Wagner Sign Service

(National Advertising Company subsidiary of 3M Corp.)

3100 Hirsch Street, Melrose Park, Ill. 60160. Tel.: (312) 681-4100.

WAGNER brand Theatre marquees, with stainless steel frames and Plexiglas or unbreakable Filon backgrounds. Changeable marquee letters in sizes 14 to 30. Metal marquees. Rating Units and Mechanical Hands, storage cabinets, etc.

Walker-American Corp.

2665 Delmar Blvd., St. Louis, Mo. 63103. Tel.: JEfferson 3-0345.

Manufacturers of motion picture screens.

Williams Screen Company

1674 Summit Lake Blvd., Akron, Ohio 44314. Tel.: 745-0521.

Manufacturers of projection screens.

Edw. H. Wolk, Inc.

1241 S. Wabash Ave., Chicago, Ill. 60605. Tel.: (312) WE 9-2720-21-22(-)45.

Manufacturers of replacement parts for all American made projectors, arc lamps and sound reproducers; Deluxe 18" magazines, 26 1/2" Reel Arms and Magazines for regular and automated projection. Deluxe & "Moto-Matie" Hand Rewinders, "Solfonic" Solar Cells & Power Packs. Distributor of Naren Spot Lights, Ex-Cell Sand/Water Urns, G.E. & Westinghouse Projection and Exciter Lamps, Cetron Photo-Electric Cells, Bausch & Lomb Glass Silvered Reflectors & "Wolk" Rectifier Bulbs.

Studio Equipment

A.V.E. Corporation

250 West 54th Street, New York, N.Y. 10019.

Manufacturers of the A.V.E. SP/35 for 35mm Techniscope contact print projection, separate picture & sound.

Ampex Corporation

401 Broadway, Redwood City, Calif. 94063 Tel.: 367-2011 TWX: 415-364-9034.

Glendale, Calif.: 500 Rodier Dr. 91201 213-245-9373.

Dallas, Texas: 1615 Prudential Dr. 75235 214-637-5200.

Elk Grove Village, Ill.: 2201 Estes Ave. 60007 312-593-6000.

Hackensack, N.J.: 75 Commerce Way 07601 201-489-7400.

Atlanta, Ga.: 1680 Tully Circle, N.E. 30329 404-633-4131.

Audio/Video recording equipment for industry/studios/radio & TV stations.

Amusement Supply Co.

208 West Montcalm, Detroit 48207. Tel.: WO 1-3440.

R. Ruben, owner.

Automatic Devices Co.

2121 South 12th St., Allentown, Pa. 18103. Tel.: (215) 797-6000.

Manufacturers of stage and drapery hardware.

Bach Auricon, Inc.

6950 Romaine St., Hollywood, Calif. 90038. Tel.: HOLlywood 2-0931.

Manufacturers of "Filmagnetic" sound-on-film recording equipment and "Auricon" motion picture cameras.

Bausch & Lomb Inc.

71468 Bausch Street, Rochester, N.Y. 14602. Tel.: 232-6000.

Manufacturers of optical instruments of all types, reflectors, lenses, and optical systems for sound and television. Super Baltar motion picture lenses, Super Cinephor and Cinephor projection lenses, anamorphic lenses (cylindrical for Cinema-Scope).

Bell & Howell Company

7100 McCormick Road, Chicago, Ill. 60645. Tel.: AMbassador 2-1600.

Photo Products Group: picture cameras, projectors, lenses, cases and accessories; film printers, perforators and editing equipment; slide and filmstrip projectors; recorders.

The Camera Mart, Inc.

456 W. 55th St., New York, N.Y. 10019. Tel.: (212) PLaza 7-6977.

Sale & Rental of motion picture and TV equipment, both film & videotape.

F&B/CECO, Inc.

315 West 43rd St., New York, N.Y. 10036. Tel.: (212) JUdson 6-1420. Cable: 'CINEQUIP'

Branch Offices: 7051 Santa Monica Blvd., Hollywood, Calif. 90038. Tel.: (213) 466-9361.

Rental, sale and service of photographic equipment for motion picture and TV studios. Manufacturer of professional tripods, tripod heads, editing viewers, camera motors, editing tables and other professional motion picture production equipment.

Fiberbilt Photo Products Division of Kelheimer-Ernst, Inc.

601 West 26th St., New York, N.Y. 10001. Tel.: (212) OR 5-5820.

Manufacturers of cases and trunks for all types of motion picture equipment; also film cases.

Jack A. Frost

234 Piquette Avenue, Detroit, Mich. 48202. Tel.: 873-8030.

Studio and motion picture lighting equipment.

Galaxy Productions

5233 N.E. 15th St., Des Moines, Iowa 50313. Tel.: (515) 265-4208/09.

Lease mobile sleeping, and eating facilities, a power plant and heavy duty rigs for location work.

R.L. Grosh & Sons Scenic Studios

4114-4122 Sunset Blvd., Hollywood, Calif. 90029. Tel.: (213) 662-1134.

Design, manufacture and installation of theatrical stage draperies; custom and standard theatrical hardware.

Kliegl Bros. Universal Electric Stage Lighting Company, Inc.

32-32 48th Ave., Long Island City, N.Y. 11101. Tel.: (212) 786-7474.

Manufacturers of Klieglights and lighting control equipment for TV studios, stage, auditorium and architectural lighting specialties.

Magnasync Moviola Corp., Subsidiary of Craig Corp.

5539 Riverton Avenue, North Hollywood, Calif. 91601. Tel.: (213) 877-2791. Walter H. Mills, Vice Pres., Marketing.

Manufacturers of sound equipment, magnetic film recorders, reproducers and accessories, communication tape recorders, and film editing equipment and accessories.

Maurer, J.A., Inc.

33-14 47th Avenue, Long Island City, N.Y. 11101. Tel.: (212) 937-8800.

Manufacturers of aerial reconnaissance camera systems, 70mm instrumented cameras. Camera systems with space applications. Oscilloscope radar scope recording cameras, 16mm motion picture cameras and sound-on-film recording system; galvanometers for 16mm and 35mm recording. Rapid processing equipment. Electro-mechanical parts. Research and development.

Mitchell Camera Corp.

666 West Harvard Street, Glendale, Calif. 91209. Tel.: (213) 245-1085.

Manufacturers of professional motion picture camera equipment.

Mole-Richardson Co.

937 North Sycamore Avenue, Hollywood, Calif. 90038; (213) 851-0111.

Moviola Manufacturing Co.

5539 Riverton Ave., North Hollywood, Calif. 91601. Tel.: 877-2173.

Editing equipment for picture and sound films.

National Cine Equipment, Inc.

4140 Austin Blvd., Island Park, L.I., N.Y. 11558. (516) 889-4600, (212) 799-4602.

Manufacture, sales and service of motion picture and TV equipment. Manufacturers of "Hydrofluid" tripods.

Oxberry Berkey Technical

25-15 50th St., Woodside, L.I., N.Y. Tel.: (212) 721-5555.

Branch Offices: 1015 Chestnut St., Burbank, California; Burrell Way, Thetford, Norfolk, England.

Manufacturers of animation stands, optical printers, cameras, registration devices.

RCA

30 Rockefeller Plaza, New York, N.Y. 10020. Tel.: (212) 598-5900.

Communications Systems Division, Broadcast Systems, Front and Cooper St., Camden, N.J. 08102. Tel.: (609) 963-8000.

Communications Systems Division, Film Recording, 2700 West Olive Ave., Burbank, Calif. 91505. TUL.: (213) 849-6741.

Reeves Equipment Corp.

110 East 3rd St., Mt. Vernon, N.Y. 10550. Tel.: (914) 664-1067.

Distributors of professional motion picture production equipment.

Ringold Theatre Equipment Co.

952 Ottawa N.W., Grand Rapids, Mich. 49503. Tel.: (616) 454-8852; Nights: (616) 676-9476. Paul Voudouris, president.

Branch Office: 32647 Ford Rd., Garden City, Michigan 48135. Tel.: (313) 522-4650; Nights: (313) 722-8247. John Kenny, manager.

Ritter Co. Studio Equipment

3325 Cahuenga Blvd., Hollywood, Calif. 90068. Tel.: (213) 851-3325.

Gas and Electric Wind Machines, 5 to 8.

Charles Ross, Inc.

333 West 52nd St., New York, N.Y. 10019. Tel.: (212) 246-5470.

Rental, sale and service of motion picture and TV lighting, grip equipment and generators. Sole distributor of Mole-Richardson Co. products in the State of New York.

S.O.S. Photo-Cine-Optics, Inc.

Main Office: 40 Kero Rd., Carlstadt, N.J. 07072. Tel.: (201) 939-5250.

Branch Offices: 7051 Santa Monica Blvd., Hollywood, Calif. 90038. Tel.: (213) 46.

Distributors, manufacturers and exporters of television production equipment. Includes 16 and 35mm studio and newsreel cameras; lenses and viewfinders; motion picture and TV accessories; animation equipment; lighting equipment for studio and video; sound recording equipment and accessories; theatre, preview and TV background projection equipment; editing and cutting room supplies; film handling equipment; printing and processing and laboratory testing equipment. All types of stage scenic materials.

Stewart Filmscreen Corp.

1161 W. Sepulveda Blvd., Torrance, Calif. 90502. Tel.: (213) 326-1422.

Manufacturers of complete line of Stewart Seamless, professional projection screens for rear projected backgrounds of all sizes in motion picture and TV studios, including screen frames and accessories; also seamless front projection screens for theatres and viewing rooms of all types.

Technology Incorporated (HF Photo Systems Division)

11801 W. Olympic Blvd., Los Angeles, Calif. 90064. Tel.: (213) 272-4431.

Manufacturers of microfilm processors, cutters, and duplicators; continuous photographic processing equipment; silver recovery equipment; and other related laboratory accessories.

Tru-Roll Corporation

622 Sonora Ave., Glendale, Calif. 91201. Tel.: (213) 243-9567 and 245-5741.

Designers and manufacturers of custom and standard theatrical hardware. Curved and straight drapery tracks, contour drapery rigging, motion picture-screen frames, top and side-screen masking rigging, motors and controls, motorized revolving stages, motorized handwagons, orchestra enclosures, sliding panels, disappearing motion picture screens.

Westrex-Litton Industries, Inc.

390 No. Alpine Drive, Beverly Hills, Calif. 90213. Tel.: (213) 274-9303.

Westrex Recorders, re-recorders, mixers, densitometers and 35/70mm motion picture projection and sound systems (for U.S.A., Canada and world-wide export).

Branch Offices

Westrex Company Limited, 152 Coles Green Rd., London NW2, England.

Westrex Company, Asia, 1302 Luk Hoi T'ing Bldg., 31, Queen's Road Central, Hong Kong.

Westrex Company, Asia, International House, Sec. 3, Hsin Yee Road, Taipei, Taiwan.

Westrex Company Italy, 65 via Constantine Maes, 00162 Rome, Italy. Cable: Westrex Rome. Tel.: 83 92 990.

Westrex Company Iberica, Avenida Jose Antonio 636, Barcelona 7, Spain. cable: Westrex Barcelona. Tel.: 231 5002.

Westrex Company Asia, 666 Florentino Torres, Manila, Philippines, cable: Westrex Manila. Tel.: 33902.

Westrex Company Orient, C.P.O. Box 760, Tokyo, Japan, cable: Westrex Tokyo. Telex: J22612, Tel.: 211-6791.

Refreshment Products and Equipment

American Can Company—

Dixie and Marathon Products

24th and Dixie Avenue, Easton, Pa. 18042. Tel.: 258-7221, and, 100 Park Ave., New York, N.Y. 10017.

Manufacturers of paper products: plates, cups, bowls, towels, tissues, etc.

Barb-O-Matic Division of North American Motors, Inc.

20 Lexington Ave., Brooklyn, N.Y. 11238. Tel.: (212) MA 5-0400 and MA 2-8448.

Rotary Carousel, Frankfurter, hamburger, lazy susan machines, keep warm cabinets, and barbecue machines.

Paul F. Beich Co.

Bloomington, Ill. 61701. Tel.: (309) 828-1311.

Manufacturers of 10c Bike Whiz. Complete line of other 10c bars and 15c Milk Chocolate caramel filled shells.

Blevins Popcorn Co.

Popcorn Village, Nashville, Tenn. 37202. Tel.: (615) 383-4050.

Processing Plants in Ridgway, Ill.; Arcanum, O.; and North Bend, Neb.

Concession supply branches in Atlanta, Georgia, P.O. Box 20176 Sta. N., 2023 Hills Ave. N.W.; Jackson-

ville, Fla., P.O. Box 2757, 633 N. Myrtle; Louisville, Ky., P.O. Box 13111, 4100 S. Preston Hwy.; Memphis, Tenn., P.O. Box 16834, 3143 Fleetbrook Drive; Miami, Fla., P.O. Box 931, 222 S.W. 22nd Ave.; New Orleans, La., P.O. Box 51452, 1529 St. Thomas Street; Omaha, Nebr., P.O. Box 1282, 1608 Cuming Street.

Warehouses in W. Terre Haute, Ind. and Norfolk, Va., Knoxville, Tenn., and Seattle, Wash.

Processors of raw popcorn and distributors of all high profit concession supplies and equipment.

Butler Fixture & Mfg. Co.

2323 South Lipan St., Denver, Colo. 80223. Tel.: (303) 935-4623.

Builders of theatre concession stands.

Canada Dry Corp. (Syrup Division)

100 Park Ave., New York, N.Y. 10017. Tel.: (212) LE 2-4300.

Manufacturers of beverage syrups: Ginger Ale, Cola, Tahitian Treat, Hi-Spot, Orange, Cactus Cooler, Root Beer and others.

Castleberry's Food Co.

Box 1010, August, Ga. 30903.
Fast foods, sauces, packed foods.

Coca-Cola USA

P.O. Drawer 1734, Atlanta, Ga. 30301. Tel.: (404) 897-2121.

Manufacturers of soft drink syrups, Coca-Cola, Tab, Sprite, Fanta flavors, Fresca.

Continental Can Co. Bondware Division

633 Third Ave., New York, N.Y. 10017. Tel.: 551-7000.

Paper cups for hot and cold drinks.

Cretors and Company

620 Cermak Road, Chicago, Ill. 60616. Tel.: (312) 226-0440.

Manufacturers of popcorn machines, caramel corn and candy floss equipment, and cotton candy supplies.

Crush International, Inc.

2201 Main St., Evanston, Ill. Tel.: (312) DAvis 8-8850 and MAin 5-0400.

Manufacturers of Hires Kool Beer, Crush fruit syrups and Old Colony syrups.

Curtiss Candy Company

3638 N. Broadway, Chicago Ill. 60613. Tel.: (312) Bittersweet 8-6300.

Manufacturers of candy—Butterfinger, Baby Ruth, Curtiss Coconut Bars, Circle Fruit and Mini Drops.

Dr Pepper Company

5523 East Mockingbird Lane, P.O. Box 5086, Dallas, Tex. 75222. Tel.: TA 4-0331.

Manufacturers of Dr Pepper and sugar-free Dr Pepper fountain syrups.

Greer Enterprises, Inc.

281 N. Grant Ave., Columbus, Ohio 43215. Tel.: CA 1-3245. Factory and Sales: 31 Chicago St., Quincy, Michigan 49082. Tel.: (517) 639-9825.

Manufacturers of combination frankfurter barbecue unit and bun warmer; Glenray manufacturers of Moist Heat Portable Steam Table (steamette).

Henry Heide, Inc.

P.O. Box 271, New Brunswick, N.J. 08903. Tel.: (201) 846-2400.

Manufacturers of candy—Jujyfruits, Jujubes, Love Berries, Chocolate Mint Tees, Chocolate Flavor Babies, Candy Corn, Red Hot Dollars and drops.

Hershey Foods Corp. Hershey Chocolate and Confectionery Division

19 East Chocolate Avenue, Hershey, Pa. 17033. Tel.: (717) 533-2121

Manufacturers of chocolate and cocoa.

M.J. Holloway & Company

308 West Ontario, Chicago, Ill. 60610. Tel.: Michigan 2-2700.

Manufacturers of candy—Milk Duds, Slo-Poke and Black Crow Suckers, Hi-noon bars, Zooper Dooper bars.

Hollywood Brands, Division of Consolidated Foods

Hollywood Candy Branch

836 South Chestnut Street, Centralia, Ill. 62801. Tel.: (618) 532-4767.

Branch: Hollywood Nut Prod., Montgomery, Alabama.

Manufacturers of 5c, 10c and 15c candy bars: PayDay, Butter-nut, Milk Shake, Big Time, Hollywood, Zero, Buccaneers, Swinger, Almond, Big Pay. "747."

The Hollywood Servemaster Co.

1109 N. Mayfair Road, Milwaukee, Wisc. 53226. Tel.: (414) 774-8467.

Manufacturers of popcorn warmers and "Roto Grille" hot dog broilers.

Jet Spray Corp.

195 Bear Hill Road, Waltham, Mass. 02154. Tel.: (617) 890-7700.

Manufacturers of visual display, electrically refrigerated carbonated and non-carbonated beverage dispensers and hot chocolate dispensers.

Jet Spray of Canada Ltd.

80 Advance Road, Toronto 18, Ontario, Canada. Tel.: (416) BE 3-9841.

Visual display carbonated beverage dispenser, thermoelectric cream dispensers.

Jet Spray of London Ltd.

301 New Kings Rd., Fulham, London S.W. 6, England.

Lily-Tulip

122 East 42nd St., New York, N.Y. 10017.

Paper and plastic cups for hot and cold drinks, and popcorn cups.

Manley, Inc.

1920 Wyandotte, Kansas City 8, Mo. (Mail: P.O. Box 1006, Kansas City, Mo. 64141). Tel.: (816) 421-6155.

Manufacturers of popcorn machines, popcorn, popcorn seasoning and beverage dispensers. Theatre and Drive-In theatre concession stands.

M & M/Mars

High Street, Hackettstown, N.J. 07840.

Manufacturers of M & M's Plain Chocolate Candies, Milky Way Milk Chocolate Bar, M & M's Peanut Chocolate Candies, 3 Musketeers bar, Snickers, Mars Almond, Mars Double Crunch, Sprint Chocolate Wafer, Snickers Peanut Munch, Milky Way Dark Chocolate Bar.

Mason Candies, Division of Candy Corp. of America

P.O. Box 549, Mineola, Long Island, N.Y. 11501. Tel.: (516) 742-3400.

Manufacturers of 5c, 10c, 15c, 25c Mason Mints, Black Crows, Dots, Almond Coconut and other fast selling candies.

National Rejectors, Inc.

P.O. Box 1550, Hot Springs, Ark. 71901.

Coin and currency handling equipment. Branches in major cities.

Ogden Foods, Inc.

2140 Ashland Ave., Toledo, Ohio 43620.

Operators of Theatre Food Concessions—both Indoor Houses and Drive-Ins.

Pepsi-Cola Company

Purchase, N.Y.

Manufacturers of Pepsi-Cola syrup and bottlers of Pepsi-Cola, Diet-Pepsi, Teen.

Peter Paul, Inc.

New Haven Road, Naugatuck, Conn. 06770.

Manufacturers of candy: Mounds, Almond Joy, Caravelle, and no jelly.

Quaker City Chocolate & Confectionery Company, Inc.

2901 Grant Ave., Philadelphia, Pa. 19114. Tel.: (215) 677-6500.

Manufacturers of 5¢ and 10¢ candies: Good and Plenty, Spice Drops, Spearmint Leaves, Orange Slices and Good 'N' Fruity. Exclusive distributors for Bassett's Liqueur All Sorts.

H.B. Reese Candy Company, Inc., Subsidiary of Hershey Chocolate Co.

Hershey, Pa. 17033. Tel.: (717) 534-4100.

Manufacturers of Peanut Butter Cups.

Rex Packaging Company—A Division of Standard International Corp.

10 Minue Street, Carteret, N.J. 07008. Tel.: (201) 969-1234.

Manufacturers of noiseless paper popcorn bags and a complete line of outdoor concession bags.

Roll-A-Grill Corp. of America

645 First Ave., New York, N.Y. 10016. Tel.: (212) CH 4-5000.

Manufacturers of Roll-A-Grill automatic frankfurter machines, Roll Warmers, Sandwich Grills, Toast-Treat Sandwich Makers, Roll-A-Grill Speed Fryer, Roll-A-Spreader, compactor, miracle freezer, Roll-A-Slicer, Pressure Fryer.

Rowe International, Inc., A Subsidiary of Triangle Industries, Inc.

75 Troy Hills Road, Whippany, N.J. 07981. Tel.: (201) 887-0400.

Manufacturers of Automatic Venders, music systems and bill and coin changers.

Royal Crown Cola Co.

1000 Tenth Avenue, P.O. Box 1440, Columbus, Ga. 31902. Tel.: (404) 322-4431.

Branches: 108-08 Queens Blvd., Forest Hills, N.Y. 11375. Tel.: (212) 268-3100; 4849 Scott Street, Suite LL32, Schiller Park, Ill. 60176. Tel.: (312) 671-2565; Suite 127, 1145 Empire Central Plaza, Dallas, Texas 75247. Tel.: (214) 631-0755; Suite 1005, 3450 Wilshire Blvd., Los Angeles, Calif. 90005. Tel.: (213) 386-2711

Manufacturers of soft drinks.

Savon Company

286 Pennsylvania Avenue, Paterson 3, N.J. Tel.: MULberry 4-6033-4.

Manufacturer of pizza crust, fabricators of drive-in cafeteria equipment, distributors of candy and frozen foods, raw corn, pre-popped corn.

Scotsman-Queen Prod. Division

505 Front St., Albert Lea, Minn. 56007. Tel.: 373-3961.

Manufacturers of Scotsman ice cube and flake machines, combination ice machines and drink dispensers.

Selmix Dispensers, Inc.

10-32 47th Rd., Long Island City, N.Y. 11101. Tel.: (212) EXeter 2-1700.

Manufacturers of beverage dispensers.

Server Sales Supurdisplay, Inc.

1109 N. Mayfair Rd., Milwaukee, Wis. 53226. Tel.: (414) 774-8466.

Buttercup popcorn containers (in all four sizes), Serv-O-Mat automatic butter dispensers, De Luxe butter servers (manual), Buttercup display trays, Servette popcorn warmers, Roto-Grille hot dog warmers, refrigerated ice cream display cases, Candy-Mats, Dip-O-Mats, food warmers, full line of food products dispensers, complete Buttercup program, containers, dispensers, and sales accessories.

The Seven-Up Company

121 South Meramec, St. Louis, Mo. 63105. Tel.: (314) 863-7777.

Manufacturers of 7UP Extract, 7UP Fountain Syrup, Diet 7UP, and Howdy flavors. Distribution through 7UP Bottlers, Fountain Syrup and pre-mix dispensing and vending equipment available from your local 7UP Bottler. Color film trailers promoting the sale of food and snack items available free to qualified theatres through 7UP Bottlers.

Simonin's, C.F. Sons, Inc.

Tioga & Belgrade Streets, Philadelphia, Pa. 19134. Tel.: (215) GA 6-2300.

Manufacturers of popcorn oils and colored and flavored seasonings.

Smithfield Ham & Products Company

Smithfield, Va. 23430. Tel.: 357-2121.

James River brand barbecued meats and other genuine Smithfield Foods.

Stein Woodcraft Corp.

18 Neil Court, Oceanside, N.Y. 11572. Tel.: (516) 536-5151.

Manufacturers and distributors of popcorn warmers and concession stands.

Tri-State Refreshments, Inc.

(A Division of Ogden Foods)

254 Franklin St., Buffalo, N.Y. Tel.: 852-3339.

Vendo Company

7400 East 12th Street, Kansas City, Mo. 64126. Tel.: (816) HU 3-7400.

Manufacturers of automatic venders for food, beverages (hot and cold), candy and cigarettes; distributors of stereo music systems, butter dispensers, etc.

Virga's Pizza Crust Company

2236 Conner Street, New York, N.Y. 10466, Tel.: XX
4-9100.

Frozen pizza and ingredients.

Ward Candy Company, Inc.

595 Madison Avenue, New York, N.Y. 10022. Tel.:
(212) 421-5500.

Manufacturers of chocolate and confectionery.

Manufacturers and Services By Product Classification

Animation Equipment

Oxberry Berkey Technical
S.O.S. Photo-Cine-Optics, Inc.

Attraction Advertising Equipment

Bevillite-Adler
Wagner Sign Service Inc.

Beverages and Beverage Dispensers

Canada Dru Corp.
Coca-Cola USA
Crush International
Dr Pepper Co.
Jet Spray Corp.
Jet Spray of Canada Ltd.
Manley, Inc.
Pepsi-Cola Co.
Royal Crown Cola Corp.
Selmix Dispensers, Inc.
Seven-Up Company
Vendo Co.

Camera Equipment

Bell & Howell Company
Camera Mart, Inc.
F&B/CECO, Inc.
Houston Fearless Corporation
Maurer, J. A., Inc.
Mitchell Camera Corp.
Oxberry Berkey Technical
S.O.S. Photo-Cine-Optics, Inc.

Candy and Candy Machines

Beich, Paul F., Co.
Curtiss Candy Co.
Heide, Henry, Inc.
Hershey Chocolate Corp.
Holloway, M. J. Co.
Hollywood Brands, Inc.
Walter H. Johnson Candy Co.
M&M/Mars
Mason Candies, Inc.
Quaker City Chocolate & Confectionery Co.,
Inc.
H. B. Reese Candy
Vendo Co.
Ward Candy Co., Inc.

Carbons, Carbon Savers & Carbon Coolers

Carbons, Inc.
Union Carbide Corp.

Cash Drawer

Indiana Cash Drawer Co.

Coin Changing Machines

National Rejectors, Inc.

Concession Stands

Butler Fixture & Mfg. Co.

Cups & Trays

American Can Company
Continental Can Co.
Lily-Tulip Cup Corp.

Curtains and Curtain Controls and Acoustical Drapes

Automatic Devices Co.
Novelty Scenic Studios
Soundfold, Inc.

Drive-In Admissions Control

Eprad
General Register Corp.
K-Hill Signal Corp.
Litton RCS, Inc.
Taller & Cooper, Inc.

Drive-In Screens and Towers

Ballantyne of Omaha
Selby Industries, Inc.
Technikote

Equipment Cases

Fiberbilt, Division of Ikelheimer-Ernst, Inc.

Film Editing

A.V.E. Corporation
Moviola Manufacturing Co.
S.O.S. Photo-Cine-Optics, Inc.
Westrex-Litton Industries, Inc.

Film Splicers

Harwald Co.
Prestoseal Mfg. Corp.

Floor Coverings

American Mat Corp.
Gulistan Carpet
Smith, Alexander, Inc.

Food and Food Concessions Suppliers

ABC Consolidated Corp.
Castleberry's Food Co.
Rowe Mfg. Co.
Savon Co.
Smithfield Ham & Products Co.
Tri-State Refreshments, Inc.
Vendo Co.
Virga's Pizza Crust Company

Food Equipment

Greer Enterprises, Inc.
North American Motors

In-Car Speakers and Heaters

Ballantyne of Omaha
Electromode Division of Friden, Inc.
Eprad, Inc.
Permanent Drive-In Products
Projected Sound, Inc.
Simplex Equipment Corp.
Stanford Industries

Interior Decoration

Novelty Scenic Studios

Lenses, Projection

Atlantic Audio Visual Corp.
Bausch & Lomb, Inc.
Kollmorgen Corp.
Panavision, Inc.
Schneider Corp. of America

Lighting Equipment, Studio

Kliegl Bros. Universal Electric Stage Lighting Co., Inc.
Charles Ross, Inc.

Playground Equipment

American Playground Device Co.
Herschell, Allan, Co., Inc.
Miracle Space Equipment Co.

Popcorn Machines and Supplies

Blevins Popcorn Co.
Hollywood Servemaster Co.
Manley, Inc.
Rex Packaging
Server Sales/Supur Display, Inc.
Simonin's, C.F. Sons, Inc.
Stein Woodcroft Corp.

Projection Light Equipment

Ashcraft, C.S., Manufacturing Co.
Ballantyne of Omaha
Canrad Hanovia, Inc.
Carbons, Inc., Lorraine Carbon Div., Xetron Products Div.
Garver Electric Co.
Heyer-Shultz, Division, Special Optics
Huff Mfg. Co., Hal I.
Imperial Electric Co.
Hertner Division, General Battery Corp.
Kneisley Electric Co.
Macbeth Sales Corporation
Optical Radiation Corp.

Phillips
RCA
Rank Organisation
Strong Electric Co.

Projection Room Accessories

Neumade Products Corp.
Theatre Equipment Co.

Projectors and Parts

A.V.E. Corporation
Ballantyne of Omaha
Century Projector Corp.
Kintone, Inc.
La Vezzi Machine Works
National Theatre Supply
Phillips Co.
RCA
Simplex Equipment Corp.
Edward H. Wolk

Recording Equipment

Ampex Corporation
Bach Auricon, Inc.
Magnasync Corp.
Maurer, J.A., Inc.
RCA
Rangertone Electronics Corp.
Reeves Equipment Corp.
S.O.S. Photo-Cine-Optics, Inc.
Westrex-Litton Industries, Inc.

Screen Frames

Nick Mulone & Son
Stewart Filmscreen Corp.

Screens and Screen Paint

Hurley Screen Co.
Technikote Corp.
Walker-American Corp.
Williams Screen Co.
Stewart Filmscreen Corp.

Seating for Auditoriums

American Desk Co.
American Seating Co.
Griggs Equipment Co.
Heywood-Wakefield Co.
Ideal Seating Co.
Irwin Seating Co.
Mando Fabrics Co., Inc.
Massey Seating Co.
Rank Organisation
United Seating Co.

Sound Equipment

Altec A.V.E. Corp.
Ballantyne of Omaha
Century Projector Corp.
Cinematograph International, Inc.
Cinemeccanica
Kintone, Inc.
Magnasync Corp.
Phillips
RCA
Rank Organisation
Rangertone, Inc.
Simplex Equipment Corp.
Westrex-Litton Industries, Inc.

Spotlights

Kneisley Electric Co.
Strong Electric Co.

Stage Lighting

Century Strand, Inc.
Kliegl Bros.

Studio Lighting

Century Strand, Inc.
Frost, Inc., Jack A.
S.O.S. Photo-Cine-Optics, Inc.
Charles Ross, Inc.

Theatre Design

Mel Glatz and Associates

Ticket Machines and Boxes

Eprad
General Register Corp.

Vacuum Cleaners and Floor Polishers

Mid East Sales Co.

Theatre Supply Dealers

IN THE UNITED STATES AND CANADA

ALABAMA

Birmingham

QUEEN FEATURE SERVICE, 2409 First Ave., North, Tel.: (205) 251-8665

CALIFORNIA

Culver City

BUDD THEATRE SUPPLY, INC., 8537 West Washington Blvd., Tel.: (213) 839-4325

Inglewood

CARTER EQUIPMENT CO., INC., 1050 W. Florence Ave., Tel.: (213) 677-6117

Los Angeles

AUTOMATIC DEVICES CO., 306 N. Hudson, Pasadena, Tel.: 681-4338
BARRETT-ROBINSON CO., 9165 Las Tunas Dr., Temple City, Tel.: 285-1229
CONSOLIDATED SEATING, 2411 S. Vermont Ave., L.A., Tel.: 734-1134
CURRAN PRODUCTIONS, 1215 Bates Ave., L.A., Tel.: 662-8129
FILBERT, JOHN P., 1100 Flower, Glendale, Tel.: 217-6550
GROSH, R. L., & Sons, 4114 Sunset Blvd., Tel.: 662-1134
NATIONAL THEATRE SUPPLY, 2001 La Cienega Blvd., Tel.: (213) 838-1821
OLESEN CO., 1535 Ivar Ave. L.A. Tel. 465-5194
PEMBREX THEATRE SUPPLY, 1100 Flower, Glendale, Tel.: 217-6550
SHEARER, B.F., 1964 S. Vermont Ave., L.A. Tel.: 733-1145
THEATRE SERVICES & SUPPLY, INC., 1199 S. La Cienega Blvd., Tel.: (213) 652-1517
THEATRE UPHOLSTERING CO., 1338 W. 24th, L.A., Tel.: 485-6404
TRU-ROLL COMP., 622 Sonora Ave., Glendale, Tel.: 245-5741

San Francisco

PACIFIC THEATRE EQUIPMENT CO., 142 Leavenworth St., Tel.: (415) 771-2950
B.F. SHEARER, 243 Golden Gate Ave., Tel.: (415) 861-1816
WESTERN THEATRICAL EQUIPMENT, 187 Golden Gate Ave., Tel.: (415) 861-7571

COLORADO

Denver

NATIONAL THEATRE SUPPLY, 2111 Champa St., Tel.: (303) 825-0201, J.R. Lutz, br. mgr
WESTERN SERVICE & SUPPLY, 2100 Stout St., Tel.: (303) 534-7611, R.K. Tankersley, mgr

CONNECTICUT

Hamden

NATIONAL THEATRE SUPPLY, 1890 Dixwell Ave., Tel.: (203) 628-0803

DISTRICT OF COLUMBIA

(Washington)

BEN LUST, 623 Sligo Ave., Silver Spring, Md., 20910; 589-6606.
Irwin Lust, pres
R&S THEATRE SUPPLY CO., 4701 42nd St. N.W., Tel.: (202) 244-1500
WILMO CORP., 3322 M St., N.W., Tel.: (202) 337-6680

FLORIDA

Jacksonville

U.S. THEATRE SUPPLY, 941 W. Bay St

Miami

BIRNS & SAWYER, INC. (of Los Angeles), Ivan Tois Studio, 12100 N.E. 16th Ave
JOE HORNSTEIN, INC., 759 W. Flagler St., Tel.: (305) 373-0676; 374-7596
NATIONAL THEATRE SUPPLY CO., 14879 N.E. 20th Ave., Tel.: (305) 947-6088
SCENERY, INC., 7215 W. 20 Ave., Hialeah, Fla.; 821-7170

GEORGIA

Albany

DIXIE THEATRE SERVICE & SUPPLY, 1010 N. Slappey Dr

Atlanta

CAPITAL CITY SUPPLY, 124 Sixteenth St., N.W., Tel.: (404) 351-1418
NATIONAL THEATRE SUPPLY, 1325 Logan Circle, N.W., Tel.: (404) 521-1418
WIL-KIN THEATRE INC., 150 Walton St., N.W., Tel.: (404) 522-4613

Savannah

RHODES SOUND & PROJECTION SERVICE, 218 E. 56th St

ILLINOIS

Chicago

ABBOTT THEATRE EQUIPMENT, 1311 S. Wabash Ave., (312) 427-7573
NATIONAL THEATRE SUPPLY, (National Screen Service), 1322 S. Wabash Ave., Tel.: (312) 427-8211

INDIANA

Indianapolis

GER-BAR, INC., 339 N. Capitol Ave. Tel.: (317) 634-1727
NATIONAL THEATRE SUPPLY, 2070 E. 54 St., Rm. #8.
Tel.: (317) 257-1861

IOWA

Des Moines

DES MOINES THEATRE SUPPLY, 1121 High St. Tel.: (515)
243-6520

KANSAS

Kansas City

MID-CONTINENT THEATRE SUPPLY CORP., 1800
Wyandotte. Tel.: (816) 221-0480

Wichita

SOUTHWEST THEATRE EQUIPMENT, 118½ W. Douglas
Ave., P.O. Box 2138

KENTUCKY

Louisville

FALLS CITY THEATRE EQUIPMENT, 427 S. Third St.
HADDEN THEATRE SUPPLY, 909 Emerson Ave., P.O. Box
4151

LOUISIANA

New Orleans

HODGES THEATRE SUPPLY, 2327 Jackson Ave. Tel.: (504)
524-8356 or 242-3819
NATIONAL THEATRE SUPPLY, Airline Village Shopping
Center, 1821 Airline Hwy., Metairie. Tel.: (504) 837-3573
SOUTHERN THEATRE SUPPLY, INC., 3822 Airline High-
way, Metairie. Tel.: (504) 833-4676

MARYLAND

Baltimore

ALLIED THEATRE EQUIPMENT CO., INC., 12 E. 25th St.
Tel.: (301) 235-2747
DUSMAN MOTION PICTURE SUPPLIES, 12 E. 25th St.
Tel.: 235-4747
NATIONAL THEATRE SUPPLY, 6707 Whitestone Rd. Tel.:
(301) 944-8814

MASSACHUSETTS

Boston

CAPITOL THEATRE SUPPLY, 28 Piedmont St.
MAJOR THEATRE EQUIPMENT CORP., 44 Winchester St.
Tel.: (617) 542-0445
MASSACHUSETTS THEATRE EQUIPMENT, 20 Piedmont
St. Tel.: (617) 542-9814
NATIONAL THEATRE SUPPLY, 95 Broadway. Tel.: (617)
542-2663

MICHIGAN

Detroit

ALTEC SERVICE CO., 401 Commerce Bldg. Tel.: 963-3180
AMUSEMENT SUPPLY CO., 208 W. Montclair. Tel.: WO
1-3440
NATIONAL THEATRE SUPPLY, 2943 Cass Ave. Tel.: (313)
831-0733
NORTHWEST STUDIOS, INC., 16209 W. McNichols. Tel.:
BR 3-2650

Garden City

RINGOLD THEATRE EQUIPMENT, 32647 Ford Road. Tel.:
(313) 522-4650

Grand Rapids

RINGOLD THEATRE EQUIPMENT, 952 Ottawa, N. W. Tel.:
(616) 451-8852

MINNESOTA

Minneapolis

CINEMA SYSTEMS, INC., P.O. Box 16036, (612) 339-4055.
MINNEAPOLIS THEATRE SUPPLY CO., 51 Glenwood Ave.
Tel.: (612) 335-1166
NATIONAL THEATRE SUPPLY, 510 First Ave. N. Tel.:
(612) 332-8273
NORTHWEST SOUND SERVICE INC., 3805 E. Lake St.,
(612) 721-4433
RCA THEATRE SERVICE, Tel. (612) 335-4332

MISSOURI

Kansas City

DRIVE-IN THEATRE MANUFACTURING CO., 709 N.
Sixth St., 321-3978
MID-CONTINENT THEATRE SUPPLY, 1800 Wyandotte.
Tel.: 221-0480
NATIONAL THEATRE SUPPLY, 1800 Baltimore, (816) 221-
9858
SHREVE THEATRE SUPPLY, 709 North Sixth. Tel.: 321-
3978

St. Louis

NATIONAL THEATRE SUPPLY, 1001 Hanley Indust. Ct.
Tel.: (314) 968-1733
RINGOLD CINEMA EQUIPMENT CORP., 8421 Gravois
Road, 63123 Tel.: (314) 352-2020

MONTANA

Missoula

MONTANA THEATRE SUPPLY, 229 W. Front St

NEBRASKA

Omaha

BALLANTYNE CO., 1712 Jackson St.
QUALITY THEATRE SUPPLY, 1515 Davenport. Tel.: (402)
341-7253
SLIPPER THEATRE SUPPLY, INC., 1502 Davenport St.
Tel.: (402) 341-5715

NEVADA

Las Vegas

PEMBREX THEATRE SUPPLY CO., 3519 Algonquin Dr.
Tel.: (702) 735-5278

NEW JERSEY

Camden

MID-ATLANTIC THEATRE EQUIPMENT CO., 2600 Mt.
Ephriam Ave., Tel.: (609) 962-6632
NATIONAL THEATRE SUPPLY CO., 130 Ferry Ave. Tel.:
(609) 962-9200

NEW MEXICO

Clovis

EASTERN NEW MEXICO THEATRE SUPPLY, Box 1099

NEW YORK

Albany

ALBANY THEATRE SUPPLY, 442 N. Pearl St. Tel.: (518)
465-8894, Jack McGrath

Buffalo

NATIONAL THEATRE SUPPLY, 496 Pearl St. Tel.: (716)
854-1736, 1737

Kingston

SUMMIT ENTERPRISES, Gov. Clinton Hotel. Tel.: (914)
338-5095

New York City

CAPITOL MOTION PICTURE SUPPLY, CORP., 630 Ninth
Ave. Tel.: (212) PL 7-4510
JOE HORNSTEIN, INC., 341 W. 44th St. Tel.: (212) 246-6285
NATIONAL THEATRE SUPPLY, 1600 Broadway. Tel.: (212)
245-6900

STAR CINEMA SUPPLY, 217 W. 21st Street, Tel.: 675-3514
TIMES SQUARE THEATRICAL & STUDIO SUPPLY
CORP., 318 W. 47th Street, Tel.: 245-4165

NORTH CAROLINA

Charlotte

AMERICAN THEATRE SUPPLY CO., 529 N. Tryon St. Tel.:
333-5076
CHARLOTTE THEATRE SUPPLY CO., 229 S. Church St.
Tel.: (704) 333-9651
DIXIE THEATRE SUPPLY, 213 W. Third St
HARRIS THEATRE SALES, INC., 315 S. Church St
NATIONAL THEATRE SERVICE & SUPPLY, 624 Ander-
son St. Tel.: (704) 332-7753
STANDARD THEATRE SUPPLY, 1624 West Independence
Blvd. Tel.: (704) 375-6008 THEATRE EQUIPMENT CO.,
P.O. Box 706, Matthews, N.C. Tel.: (704) 847-4435
WIL-KIN INC., 395 S. Church St., Box 947, Tel.: (704) 331-6101

Greensboro

STANDARD THEATRE SUPPLY CO., 125 Higgins Street,
Box 20660, Tel.: (919) 272-6165

OHIO

Akron

JONES PROJECTOR CO., 2727 Sixth St., Cuyahoga Falls,
Ohio

Cincinnati

NATIONAL THEATRE SUPPLY, 1403 Central Parkway,
Tel.: (513) 621-8903

Cleveland

NATIONAL THEATRE SUPPLY, 2108 Payne Ave. Tel.: (216)
771-4613
OHIO THEATRE EQUIPMENT, 2108 Payne Ave. Tel.: (216)
771-6545

Columbus

AMERICAN THEATRE EQUIPMENT CO., 165 N. High St.
Tel.: (614) 221-3894

Toledo

THEATRE EQUIPMENT CO., 1206 Cherry St
TOLEDO THEATRE SUPPLY, 3916 Secor Rd

OKLAHOMA

Oklahoma City

CAPITOL THEATRE SUPPLY, 5900 Mosteller Drive, Tel.:
(405) 842-0860
OKLAHOMA THEATRE SUPPLY, 628 W. Grand Ave. Tel.:
(405) 236-8691

OREGON

Portland

GENERAL AMERICAN SUPPLY, Lloyd Bldg., Suite 750,
700 N.E. Multnomah St. Tel.: (503) 233-2566

PENNSYLVANIA

Philadelphia

ALLIED THEATRE EQUIPMENT CO., INC., 157 N. 12th
St. Tel.: (215) 567-2047
BLUMBERG BROS., 1305 Vine St. Tel.: (215) WA 5-7240

Pittsburgh

ATLAS THEATRE SUPPLY, 1519 Forbes Ave
NATIONAL THEATRE SUPPLY, 107 6th St. (Fulton Bldg.)
Tel.: (412) 471-4630
THEATRE EQUIP. & SERVICE CO., 100 Lighthill St. Tel.:
(412) 322-4600

RHODE ISLAND

Providence

RHODE ISLAND SUPPLY, 357 Westminster St

SOUTH DAKOTA

Sioux Falls

AMERICAN THEATRE SUPPLY, 207 S. Main St

TENNESSEE

Memphis

NATIONAL THEATRE SUPPLY, 412 S. Second St. Tel.:
(901) 525-6616
TRI-STATE THEATRE SUPPLY, 151 Vance Ave. Tel.: 525-
8249

Nashville

MID-SOUTH THEATRE SERVICE, 439 Brewer Drive, Tel.:
(615) 832-5660

TEXAS

Dallas

HARDIN THEATRE SUPPLY, 714 S. Hampton Rd
HERBER BROS., 408 S. Harwood St
MODERN SALES & SERVICE, 2200 Young St. Tel.: (214)
747-3191
NATIONAL THEATRE SUPPLY, 7138 Envoys St. Tel.: (214)
634-7150
PINKSTON'S UNIVERSAL THEATRE SUPPLY, 4207
Lawnview Ave. Tel.: (214) 388-1530
LOU WALTERS SALES & SERVICE, 4207 Lawnview Ave.
Tel.: (214) 388-1550

El Paso

EL PASO THEATRE EQUIPMENT, P.O. Box 940

Houston

SOUTHWESTERN THEATRE EQUIPMENT, 1702 Rusk
Ave. Tel.: (713) 222-9461

San Antonio

INDEPENDENT THEATRE SUPPLY, 2750 E. Houston
TEXAS THEATRE SUPPLY, 915 S. Alamo St. 78205, Tel.:
(214) 222-1002

UTAH

Salt Lake City

L&S SUPPLY CO., 214 E. First South St. Tel.: (801) 328-1641.
Herb Schoenhardt, mgr.
PETERSON THEATRE SUPPLY, 19 E. 2nd South, Tel.: (801)
322-3685

VIRGINIA

Roanoke

PERRE MOTION PICTURES, 2315 Williamson Rd., N.E.
Tel.: (703) 366-0295

WASHINGTON

Seattle

ALTEC SERVICE CORP., White Henry Stuart Bldg. MA
3-8221
AMERICAN GENERAL SUPPLY CO., INC., 2300 1st Ave-
nue, MA 4-4572
BERESFORD, CHAS. H. INC., 308 W. Republican, AT
4-6855, BROCKLIND'S INC., 901 Olive Way, MU 2-5898
BURNS, S.F. & CO., INC., 2319 2nd, (206) 621-2515
CHAMPION CRAFT & COSTUME SUPPLY, 216 Stewart,
MA 3-1925
DISPLAY & STAGE LIGHTING INC., 2410 1st
FACTORY DIRECT DRAPERIES INC., 8300 Aurora N. LA
5-7932
FAIRBANKS HARLAN CO., 122 Elliott W
GIBSON SOUND & LIGHT CO., 591 N. 36th
J. SCHLEIS THEATRICAL & DISPLAY SERVICES CO.,
123 Belmont E. EA 2-1478
NATIONAL SCREEN SERVICE CORP., 2413 2nd Ave. (200)
265-2700
NATIONAL THEATRE SUPPLY CO., 2413 2nd, (206) 624-
2882
SLATER, W.A. CO., 2323 2nd, MU 2-0154
STAGECRAFT INDUSTRIES, 10237 Main, Bellevue, GL
1-3089

WEST VIRGINIA

Charleston

CHARLESTON THEATRE SUPPLY, 506 Lee St
MOORE THEATRE EQUIPMENT, 506 Lee St., P.O. Box 782,
Tel.: (304) 344-4413

WISCONSIN

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Non-Theatrical Motion Pictures

- * PRODUCERS
- * DISTRIBUTORS
- * SERVICES
- * LIBRARIES

Producers, Distributors, Libraries of Non-Theatrical Motion Pictures

FOLLOWING is a list of producers, distributors and film libraries handling educational, entertainment and advertising pictures mainly for non-theatrical distribution to schools, clubs, civic organizations, teaching groups and other units, as well as television. Other sources of such films include most large manufacturing and public utility companies, trade associations in various industries, medical and public health societies and agencies, social service groups, educational organizations, museums, and state universities. Many of these supply films free or merely at a charge for transportation.

A C I Productions

35 West 45th St., New York, New York; (212) JUdson 2-1918. (Produces and distributes Motion Pictures and Sound Filmstrips; recording and editing facilities, small studio and photographic equipment.)

ARTCOM

Division of Mervin W. LaRue Films, Inc. 708 North Dearborn Street Chicago, Illinois 60610; (312) 787-8657. (Producers and distributors of Art, Art History, Architectural, Religious, and general historical motion pictures, slidefilms, slide presentations, and still photography.)

A-V Corporation

2518 North Boulevard, Houston, Texas 77006. Tel: JAcKson 3-6701. P. O. Box 66824. Houston 77006. (Producers industrial, scientific medical, public relations, educational and training films, black and white, color, sound, laboratory, sound stage commercials, animation.)

Academy Film Productions, Inc.

123 West Chestnut St., Chicago, Ill., 60610; Mich. 2-5877 (Producers of motion pictures, slide-films, slides and wide screen presentations for Business, TV, conventions, meetings, sales aids for industry.) Bernard Howard, exec. prod.

Academy-McLarty Productions, Inc.

207 Delaware Ave., Buffalo, N.Y. 14220; (716) 853-7411. (Producers of sales promotion, sales training, educational and technical films.)

Admaster Prints, Inc.

425 Park Ave. S., New York, N.Y. 10016; (212) 679-1134. (Creators and producers of slides, slide productions, filmstrips and limited animations.)

Aegis Productions, Inc.

381 Park Ave. South, New York, N.Y. 10010; (212) 684-0810. (Producers of Motion pictures, documentaries, slidefilms and animations for industry; special facilities and equipment for medical and scientific productions.)

Alden Films

5113-16 Ave., Brooklyn, N.Y.; UL 1-8090. (Distributors of TV and educational films.)

All Star Film Productions

10130 S.W. Old Orchard Lane, Portland, Oregon; (503) 228-6064. (Motion pictures, TV commercials, slidefilms & slide presentations.)

Altschul, Gilbert, Productions

909 W. Diversey Parkway, Chicago, Ill. 60614; (312) LAkeview 5-6561. (Production of motion pictures, slidefilms, slide presentations for industry, education and government.)

Amberson Associates

442 West 57th St., N.Y.; 246-0758. (Producers of Documentaries & educational films.)

American Diversified Services

Box 975, Kingsport, Tennessee; (615) 239-9872. Jons Sarna, mgr. (Motion pictures and filmstrips for industry, business, education, TV, etc.; Distributor of films to TV and non-theatrical sources.)

American Film Productions, inc.

1540 Broadway, New York, N.Y. 10019; (212) 582-1900. (Produces 16- and 35-mm. sponsored films & slidefilms for industrials, education, sales, public relations, TV commercials and television) (Distributes educational films, provides post production services.)

Anarayros Film Library

1815 Fairburn Ave., Los Angeles, Calif. 90025. (213) 474-9960.

Animated Productions, Inc.

1600 Broadway, New York, N.Y. 10019; CO 5-2942. (Produces government industrial animation films.)

Animatic Productions, Ltd.

2 West 45th St., New York, N.Y. 10036; (212) 661-7290. (Producers of sound slidefilms, sound filmstrips, slides, filmographs, technical animation; motion picture story boards, motion pictures.)

Animation Arts Associates, Inc.

1539 Race Street, Philadelphia, Pa. 19102; (215) LO 3-2520. (Technical & cartoon animation: motion pictures, stripfilms, slidefilms, story-boards, special effects, titles.)

Animators, The

247 Fort Pitt Blvd., Pittsburgh, Pa. (412) 391-2550. (Designed and/or animated motion pictures for TV and industry, 16mm & 35mm, color & B&W; sound slidefilm production.)

Applied Concepts, Inc.

866 Third Avenue, New York, N.Y. 10022; (212) 421-4130. (Sound slidefilms, motion pictures, graphic

aids, booklets and brochures for sales promotion, public relations and advertising. Script and story-board creation, art facilities, etc.)

Associated Film, Inc.

600 Madison Ave., N.Y. 10022; PL 2-2224. (Production of sales, training and documentary pictures, TV commercials; full still photo service.)

Association Films, Inc.

866 Third Ave., N.Y. 10022; (212) 935-4210. (Free-loan educational, documentary and entertainment films.)

Association-Sterling Films

512 West Burlington Avenue, La Grange, Illinois 60525.

Audio Brandon

34 MacQuesten Parkway So., Mount Vernon, N.Y. 10550. (Distributor.)

Audio & Visual Methods Co.

120 West High Terrace Rochester, N.Y. 14619; P.O. Box 8593, Thurston Rd. Station, Rochester, N.Y. 14619.

Barbre Productions, Inc.

1089 Bannock Street, Denver, Colo. 80217; (303) 266-3601. (Produces 16 mm & 35 mm films, public relations & sales films, television commercials.)

Bay State Film Productions, Inc.

Box 129, Springfield, Mass. 01101. (413) 786-4454. (Produces commercial and television motion pictures; slidefilms.)

Barton Film Company, The

4853 Waller St., Jacksonville, Fla. 32205; (904) 389-4541. (Producers of 16mm and 35mm pictures for industry.)

Becker, Marvin-Filmmaker

2111 California St., San Francisco, Calif. 94115. (415) 567-2160. (Industrial, documentary, business films and slidefilms; TV films and commercials.)

Becker-Twin Arts Studios

5621 Dempster Street, Morton Grove, Ill. 60053; (312) 965-3121. (Vista screen filmstrips; all types of equipment and production.)

Brandon Films, Inc.

34 MacQueston Parkway South, Mt. Vernon, N.Y. 10550.

Bray Studios, Inc.

630 Ninth Ave., New York, N.Y., CI5-4582; cable address BRAYCO; (Produces and distributes industrial & technical training films; filmstrips, film slides, animated cartoons for TV, multi-media equipment—custom design and production.)

Nat Bukar & Associates

322 W. 48th Street, New York, N.Y. 10036; (212) 757-1833. (Audio/Visual consultants for program de-

velopment in business communications. Producers of motion pictures, stopmotion animation, slidefilms, etc.)

CM Group, Inc.

685 Fifth Ave., New York, N.Y. 10022; (212) PL 7-9316. (Motion pictures, for television, industry; sound slidefilms and documentaries.)

Calvin Productions, Inc.

215 W. Pershing Rd., Kansas City, Mo. 64108. Script to screen 16mm services for TV commercials; films for business industry, government and education. Complete in-house lab facilities.

Cadwell Productions, Inc.

2357 Lamar Ave., Memphis, Tenn., (901) 324-5041. (Photography, film productions for TV & industry on location or studio. Art, storyboard, scripts, film production, narration & sound recording; editing & laboratory services; free-lance photo-journalist for TV news assignments.)

Calvin-De Frenes Corporation

1909-19 Buttonwood Street, Philadelphia, Pa. 19130; (215) 563-1686. (Complete motion picture and slidefilm production from script to finished film.)

Cameron Film Productions

222 Minor Avenue No., Seattle, Wash. 98108; (206) MA 3-4103. (16mm and 35mm sales, advertising, public relations and training motion pictures.)

Cameo Productions

1411 D. West Touhy, Chicago, Ill. 743-0186.

Bransby, John, Productions, Ltd.

47 W. 57th Street, New York, N.Y. 10019; (212) 688-6225. (Produces training, documentary, industrial, and educational films.)

Camp Systems, Inc.

1 South Ocean Ave., Patchague, N.Y. 11792. (A branch office of MRC Films, Inc.—see separate listing.)

Campbell Films

Academy Ave., Saxons River, Vt. 05154; 869-2547; (Produces industrial, documentary, educational and college films.)

Steve Campus Productions, Inc.

20 East 46th St., New Yk, N.Y. 10017; (212) 682-8735. (Produces motion pictures & slidefilms for business, government & welfare agencies; translations, sound tracks.)

Canyon Films

834 N. 7th Avenue, Phoenix, Ariz. 85007; (602) 252-1718. (Comm. film production for industry, television, advertising & education.)

Carlocke/Langden

505 North Ervay Building, Dallas, Tex. 75201; (214) 741-5239. (Creating, producing business motion pictures, slidefilms, TV commercials.) Educational & Training Films Division: Film-A-Month (same address.)

Carousel Films, Inc.

1501 Broadway, Suite 1503, N.Y., N.Y. 10036; LA

4-4126. (Distribution educational and documentary films to schools, libraries, industry.)

Cavalcade Productions, Inc.

P.O. Box 801, Wheaton, Ill. 60188; (312) 668-6363. (Motion picture and sound filmstrip production.)

Centron Corporation, Inc.

W. 9th at Avalon Rd., Lawrence, Kan. 66044; VI 3-0400. (16mm. films & slidefilms for public relations, sales, training & education; TV.)

Chapman/Spittler Productions, Inc.

1908 California, Omaha, Neb. 68102; (402) 348-1600. (16/35mm motion pictures; filmstrips; 35mm slides, slide presentations, agricultural A-V specialists, multi-media, productions, sales meetings, artwork still photography; TV films & commercials; editing & scripts.) Branch office: 13534 Balway G301 Marina Del Rey, Calif. 90291.

Charles, Henry, Motion Picture Studios

Plainfield Avenue, Edison, N.J.; (201) KI 5-5014. (Design and production of educational and sponsored motion picture films; specialized film promotion and distribution services.)

Chenoweth Films, R.B.

1860 E. North Hills Dr. La Habra, Calif. 90631. (213) 861-9909, (213) 691-7195. (Motion Pictures and slidefilms for public relations, sales reports, training and education.)

Cinecraft, Inc.

2515 Franklin Blvd., Cleveland 13, O.; 781-2300. (Produces industrial sales and job training, civic relations motion pictures; slidefilms; TV spots & package shows.)

Cinemakers, Inc.

162 West 56 St., New York, N.Y. 10019; (212) 765-1168. (Motion pictures, filmstrips, TV spots, recording, film and sound editing.)

Cine-Pic Hawaii

1847 Pacific Heights Road, Honolulu, Hawaii 96813; 533-2677. (Complete 16mm production for motion pictures and TV.)

City Film Productions

6412 65th Place, Middle Village, Queens, N.Y. 11379; (212) 456-5050. (Producers of 8mm/16mm/35mm motion pictures for the fields of business, industry, advertising, sales, science, religion, education, health, entertainment and TV. Creative, consultation and production services.)

Close Productions, Inc.

2020 San Carlos Blvd., F. Myers Beach, Fla. 33931; (813) 463-6166. (Production of custom-made sound film-strips, color slides, catalog of more than 65 ready-to-use filmstrips and 130 audio cassette tapes.)

Colburn, John, Associates, Inc.

P.O. Box 131, Lake Bluff, Ill. 60044; (312) 234-7022; Chicago (312) BR 3-2310. (Industrial and educational motion pictures.)

Coleman Productions, Inc.

45 West 45th St., New York 10036, N.Y.; CI 5-9080. (16mm. and 35mm. films for science, industry & TV. Also travelogs.)

Colonial Films, Inc.

752 Spring Street N.W., Atlanta, Ga. 30303; (404) 875-8823. (Creators and producers of 35mm color slide films and slides and overhead transparencies.)

Columbia Cinematheque

711 Fifth Avenue, N.Y., N.Y. 10022. (Distributor.)

The Communicators Inc.

Pomfret Center, Conn. 06259 (203) 7766. (Producers of Industrial, Educational, and sales motion pictures and slide films.)

Computer Image/Dolphin

305 East 45th St., N.Y. 10017; (212) 725-8665.

Contemporary Films

McGraw-Hill Book Company, 1221 Avenue of the Americas, New York, N.Y. 10020; (212) 997-4761. (Distributor.)

Contempo! Productions, Inc.

25 W. 68th St., New York, N.Y. 10023; TR 3-3333. (Creative and production services for motion pictures, Super-8 and closed-circuit TV, 16mm and 35mm; multi-media productions all A-V modes.)

Cornell Communications Company

6910 Market St., Upper Darby, Pa. 19082; (215) JA 8-5494. (Audio-visual presentations: slides, filmstrips, sound slidefilms, associated promotional literature, equipment sales and service.)

Continental Film Productions Corp.

2320 Rossville Blvd., Chattanooga 8, Tenn. AM 7-4320. P.O. Box 6543. (Produces 16- and 35-mm. live and animated motion pictures; sound slidefilms; TV.)

Copley Productions

7776 Ivanhoe Ave., LaJolla, Calif. 92037; (714) 454-0411. 434 Downer Pl., Aurora, Ill. 60506. (312) 892-8717. (16mm motion pictures and 35mm slidefilms on newspaper operations, in addition to promotional films.)

Copri International Films, Inc.

983 S.W. 1st St., Miami, Fla. 33130; (305) 377-2081. (Industrial films, TV commercials, theatrical features.)

Countryman-Klang, Inc.

905 Park Ave., So., Minneapolis, Minn. 55404; (612) 332-2538. (Producers of industrial, educational, sports, sales, sales training, TV commercials and filmstrips, 16mm and 35mm.)

Craig Film Productions, Walter S.

4315 Burt Street, Omaha, Neb. 68131; (402) 551-4400. (35mm and 16mm production services, color and b&w, sound or silent, location or studio.)

Craven, Thomas, Film Corporation

330 East 56th Street, New York, N. Y. 10022; (212) MU 8-1585. (Production of theatrical, television, industrial, public information, training and educational films and programming, theatrical featurettes and promos.)

Creative Arts Studio, Inc.

2323 Fourth St., N.E., Washington, D.C. 20002; (202) 832-2600. (Producers of educational, commercial, information films, filmstrips and slide programs.)

Crowe Productions, Inc., Gordon

15 East 41st St., New York, N. Y.; (212) TN 7-9437. (Sales meetings, entertainment, and musical productions for industry; motion pictures for industry; special projection techniques.)

Cullen Associates

250 West 57th St.; LT 1-2740. (Producers of 16mm & 35mm for industry and television-theatres.) Production office: Southwest Studio, 32825 N. Scottsdale Rd., Carefree, Arizona 85331; (602) 428-9570.

Custom Films, Inc.

11 Cob Drive, Westport, Conn. 06880; (203) 226-0300. (16mm and 35mm motion pictures for industry, sports and television.)

D4 Film Studios, Inc.

56 Elmwood St., Newton, Mass. 02158. Tel. (617) 969-7770. (Produces industrial, documentary and public relations motion pictures; slidefilms, commercials, TV complete motion picture post-production services.)

Data/Films

2626 Temple St., Los Angeles, Calif. 90026; (213) DU 5-3911. (Sales Company for release-prints of Parthenon Pictures.)

Dekko Film Productions, Inc.

295 Huntington Ave. Boston, Mass 02115. (16-mm. and 35-mm. production services for education, science, industry and TV; slidefilms, complete sound studio.)

Depicto Film Corporation

254 West 54 Street, New York 19, N. Y.; CO 5-7620. (Produces films, slidefilms, visualizations; TV commercials.)

Dimension Films

733 N. La Brea Ave., Los Angeles, Calif. 90038; (213) WE 7-3506. (Writing and production of documentary and educational films.)

Disney, Walt, 16mm Films

800 Sonora Ave., Glendale, Calif. 91201.

Ditzel, William, Productions

933 Shroyer Rd., Dayton, Ohio 45419; (513) 298-5381. (Script and produce motion pictures, filmstrips, TV programs, commercials, and meetings.)

Dolphin Productions, Inc.

666 Fifth Ave., New York, N. Y.; (212) PL 3-5829. (Commercial, industrial, educational motion pictures; radio transcriptions; television commercials.)

Donovan, Kevin, Films

208 Treat Road, Glastonbury, Conn.; (203) 633-9331; 15 W. 44th St., N. Y. 10036; (212) YU 6-6049. (Produce films & slidefilms; public relations & industrial.)

Douglas, Neil, Productions

3030 Iroquois, Detroit, Michigan 48214; (313) 923-0303. (Films for travel promo., service organizations in financial and public relation areas.)

Dunn, Cal, Studios, Inc.

141 West Ohio Street, Chicago, Ill. 60610; (312) 644-7600. (Motion pictures and slidefilms for sales training, promo, product information.)

Dynamic Films, Inc.

600 Madison Ave., New York, N. Y. 10022; 832-0200. (Produces & distributes 16-mm. & 35-mm. films; TV commercials & programs; foreign language versions.)

Elektra Film Productions, Inc.

501 Madison Ave., New York, N. Y.; (212) 758-4830. (Production of industrial, educational, sales training films, trailers and TV commercials.)

Elms, Charles, Productions, Inc.

163 Highland Ave., No. Tarrytown, N. Y. 10591; (914) 631-7474. (Research & production of 16 & 35mm. motion pictures; 70mm Widescope presentations, sound slide films, training manuals & charts.)

EMC Corporation

7000 Santa Monica Blvd., Hollywood, Calif. 90038; (213) 463-3282. (Motion picture and slidefilm production, script writing, photography, editing, animation and art production, etc.)

Esprit Productions

300 W. 55th St., New York, N. Y. 10019; (212) 765-0678. (Industrial, educational, sales promotional, TV documentaries, short subjects.)

Farrell, Matt, Productions, Inc.

17 Gables Drive, Hicksville, N. Y. 11801; (212) 683-8358. (Industrial motion pictures, slidefilms, and sound strips from script to answer print.)

F-M Productions

733 N. Highland Ave., Los Angeles, Calif. 90038; (213) 937-1622. (Motion pictures for business, government, TV programs, commercials.)

FPS Productions, Inc.

12 East 46th St., New York, N. Y. 10017; (212) 682-3877. (Producers of motion pictures, soundslide films, tapes for sales, training, educational and environmental purposes.)

Feil, Edward, Productions

1514 Prospect Ave., Cleveland, Ohio 44115; 771-0655. (Producers of industrial institutional and promotion films.)

Field, William, Productions

276 Oriental Place, Lyndhurst, N.J. 07071; (201) 933-2440. (Meeting presentations, slide-films, slides, etc.)

Film Bureau, The

267 West 25th Street, N.Y., N.Y. 10001.

Film Enterprises, Inc.

516 Fifth Ave., New York, N.Y. 10036; (212) MU 2-3973. (Production of 16 and 35mm motion pictures for business and industry.)

Film Services, Inc.

2219 Johnson St., N.E. Minneapolis 55418; (612) 789-1235. (16mm motion picture production; scripts; sound recording; editing.)

Filmack

1327 South Wabash Ave., Chicago, Ill. 60605; (312) HA 7-4855. (Motion pictures, sound slidefilms and slides for TV, industry, education, training programs, sales meetings, public relations and reports.)

Filmex Corp.

P.O. Box 53, Mahoney City, Pa. 17948; No. 925-2092. (Films for business, advertising, education, government and the TV arts.)

Filmexpress, West

Plant No. 20, Technicolor Corp., Universal City, Hollywood, Calif.; (213) 769-8500.

Filmfair, Inc.

10920 Ventura Blvd., Studio City, Calif. 91604; (213) 877-3191. (Live action & animated films for commercial & industrial accounts.)

Filmmakers' Labs, Inc.

1001 Terminal Rd., Lansing, Mich. 48906; (517) 371-1776. (Professional motion picture laboratory, 16mm & Super 8, 35mm slides & filmstrips.)

Films Incorporated

1144 Wilmette Ave., Wilmette, Ill. 6009. (Distributor.)

Films For Industry, Inc.

P.O. Box 403, Menlo Park, Calif. 94025; (415) 325-4453. (Complete or partial services for motion picture and audio-visual presentations.)

Finley, Stuart, Inc.

3428 Mansfield Road, Falls Church, Va. 22041; (703) 820-7700. (Motion Picture Production; TV film and spot productions; film-public relations services; film distribution.)

Fiore Films

128 Mallory Avenue, Jersey City, N.J. 07304; (201) HE 2-4474. (Educational documentary films, 16-mm. & 35-mm.)

Fisher, Robert Productions

28400 Swan Drive, Grosse Isle, Mich. 48202; 676-3307. (Motion pictures, sound filmstrips, packaged meeting materials, TV and radio commercials.)

Flagg Films Inc.

11071 Ventura Blvd., Studio City, Calif. 91604. (213) 985-5050. (Industrial films, sales films, medical films, TV commercials.)

Fleming, Rex, Productions

2449 Las Canoas Rd., Santa Barbara, Calif.; (805) 966-3087. (Film production; full animation from script to screen.)

Fordel Films Inc.

1079 Nelson Ave., Bronx, N.Y. 10452, Tel. WY 2-5000. (Produces public relations, sales promotion, training, scitific films; TV shorts & commercials, animation.)

Format Productions, Inc.

12754 Ventura Blvd., Studio City, Calif. 91604; (213) PO 9-3610 & 877-3356. (Producers of animated and live action films for TV commercials & programming, theatrical shorts; feature and industrial films.)

Foto Fonic Sales & Productions

109 E. Ashton St. (Box 663), Grand Island, Neb.; 68801. Phones (308) 382-0170; 2800; 9646. (Production of slide and filmstrips for public relations, sales training, education, advertising, product demonstration, sales meetings, etc.)

Fotovox, Inc.

752 S. Somerville, Memphis, Tenn. 38104. (Mailing address: Box 4386); (901) 526-1259. (Research; script; production of motion pictures, slidefilms; special presentations for business, industry, TV commercial & series productions. Studio or location. Animation, live-action, documentary. Custom recording & Tape duplicating.)

Frechette Films

4615 West Broad St., Richmond, Va. 23230; (703) 355-5332. (Creation & production of motion pictures.)

Fried Productions, Inc., Si

49 West 45th St., New York, N.Y.; (212) PL 7-4424. (Motion pictures, including industrial, documentary, TV commercials, Newsfilms, etc.)

Galbreath, Richard, Inc.

2920 Engle Rd., Fort Wayne, Ind. 46809; 747-6780. (Producers of industrial motion pictures.)

Gemini Films, Inc.

150 E. 37th St., New York, N.Y. 10016; (212) 889-7194. (Conception, design, production of films for government, industry, TV and theater.)

Gerald Productions, inc.

600 Madison Ave., New York, N.Y. 10022; (212) 832-0200. A subsidiary of The Communications Group. (Production in all communications media—film, and video tape, TV and industrial shows; complete distribution services.)

Glenn, Jack, Inc.

207 East 37th St., New York 16, OX 7-0121. (Writing, directing & producing special purpose & entertainment motion pictures.)

Goldberger Productions, Edw. H.

1210 Tamm Ave., St. Louis, Mo. 63139; (314) 647-7112. (Motion pictures for documentary, newsreel & public relations; 16mm kinescopes (off/air) of local TV programs.)

Goldsholl Associates, Inc.,

420 Frontage Road, Northfield, Ill. 60093; (312) 446-8300. (Producers of motion pictures and slidefilms for business, industry, TV and education.)

Goodway Inc.

11401 Roosevelt Blvd., Philadelphia, Pa. 19154; (215) 677-6200. (Production of 16mm industrial, business, sales promotion, training, public relations and technical motion pictures from research and script development through release printing.)

Gotham Film Productions, Inc.

11 E. 44th St., New York, N.Y. 10017; (212) MU 2-4450. (Motion Pictures: 35mm, 16mm and 8mm; slide motion; slidefilms, flipcharts; talking manuals.)

Graphic Films Corporation

3341 Cahuenga Blvd. West Los Angeles, Calif. 90068. (213) 851-4100. (Production of animated and live action films for industry and government, films and special effects for exhibits.)

Graphic House

P.O. Box 1044, Providence, R.I.; (401) 331-2992. (Motion pictures, TV films & commercials, slidefilms, animation, art, hot-press titles, front-projection filming.)

Gregg & Associates, Inc., Henry

413 Upland Road, Havertown, Pa. 19083; (215) 446-8143. (Audiovisual consultant service.)

Grove Press, Inc.

53 East 11th St., New York, N.Y. 10003; (212) 677-2400. (Distributors.)

Guggenheim Productions, Inc.

3121 South Street, N.W., Washington, D.C. 20007; (202) 337-6900. (Production of theatrical and non-theatrical motion pictures.)

Hallmark Film Productions, Inc.

901 South 1st St., Abilene, Texas 79604; (915) 677-1342. (TV commercials, industrial, training, filmstrips.)

Hallmark Films & Recordings, Inc.

1511 E. North Ave., Baltimore, Md. 21213; (301) VE 7-3516. (Motion pictures, sound slidefilms, filmographs, kinescopes, air checks, Medical teaching films, TV commercials.)

Hankinson Studid, Inc

20 East 49th St., New Ydrk, N.Y. 10017; (212) 753-4824; (212) YU 6-2180. (Producers of animation and live action for TV industry, and sales. Test commercials. Slide films.)

Hanna-Barbera Productions

3400 Cahuenga Blvd., Hollywood, Calif. 90068; (213) 851-5000. (Motion picture production—live action and animation—for industry, theatre and television.)

Hans Film Productions, Inc., Charles

305 East 46th St., New York, N.Y.; (212) MU 2-4894. (Production for industrial, public relations, sales promotion, educational, sales training and special purpose motion pictures.)

Hardcastle Films

7319 Wise A Venue, St. Louis, Mo. 63117; (314) MI 7-4200. (Production of sound motion pictures, slidefilms, TV documentaries and commercials in b&w and color.)

Harris-Tuchman Productions, Inc.

751 N. Highland, Hollywood, Calif. 90038; (213) WE 6-7189. (Creative writing, planning, production of motion pictures and sound slidefilms for sales, training, public relations, sales talks on film sales meetings, live action of animation.)

Hartley Productions, Inc.

Cat Rock Rd., Cos Cob, Conn. 06807; (203) 869-1818. (Produces and distributes films on parapsychology, the human potential, and Eastern philosophy.)

Harvest Films, Inc.

309 Fifth Ave., New York, N.Y. 10016; (212) 684-7950. (Production of motion pictures and filmstrips for industry, governments, educational and social service organizations. Distribution of selected films for clients.)

Haverland Film Productions

6 East 39th St., New York, N.Y. 10016; (212) 679-0939. (35 and 16mm script to screen productions or service.)

Haycox Photoraminc, Inc.

1531 Early Street, Norfolk, Va. 23502; (703) 855-1911. (Complete motion picture production services.)

Hennessy Motion Pictures, John J.

900 Palm Ave., South Pasadena, Calif. 91030; (213) MU 2-2353. (Producers of industrial, documentary, sales promotion, public relations, training, educational motion pictures; TV commercials, and programs; sound slidefilms; sales and promotion of educational films.)

Henning and Cheadle, Inc.

10000 Greenfield Road, Detroit, Mich. 48227; (313) BR 2-1000. (Preparation of sales promotion and training programs and materials including motion pictures, sound filmstrips, overhead transparencies, charts and literature.)

Heraldson, Don Animation, Inc.

8213 E. Paimont, Scottsdale, Ariz. 85251; (602) 947-0696. (Supplier of animation to industry, television and motion pictures.)

Hicks & Associates, Robert Bruce

6600 N. Mannheim Rd., Des Plaines, Ill 60018; (312) 827-5131. (Motion pictures, slide films and closed circuit TV for business, producers of sales meeting and sales incentive programs.)

Hollywood Animators

7401 Sunset Blvd., Hollywood, Calif. 90046; (213) 876-1190. (Research, writing, directing & editing of 16/35 mm motion pictures & slidefilms for business, TV commercials; animation, live action specialists in self-paced instructional technology.)

Tom Hotchkiss Productions Inc.

P. O. Box 4102, San Fernando, Calif. 91342. (213) 766-5618 (Motion pictures).

Horizon Productids

301 West 73rd St., Kansas City, Md. 64114; (816)EM 3-3585. (16mm and 35mm motion pictures for sales, sales training and promotion, public relations, educational and religious fields.)

Hurlock Cine-World, Inc.

13 Arcadia Rd., Old Greenwich, Conn. 06970; (203) 637-4319. (Exclusive worldwide distributor in non-theatrical field of all Allied Artists films in current library and sole non-theatrical licensor of all future Allied releases.)

Imagination, Incorporated

531 Pacific Ave., San Francisco, Calif.; (415) 986-6075. (Production of theatrical, television, industrial, training and educational motion pictures.)

Institute of Visual Communication, Inc.

P.O. Box 268, Scarsdale, New York; (914) 472-0470. (Producers and distributors of audio-visual communication, including motion pictures, filmstrips and slidefilms.)

Instructional Arts, Inc.

16210 Meyers Road, Detroit, Mich. 48235; UN 2-3932. (Producers of motion pictures, slide-films, manuals, catalogs, artwork and photography.)

Interlock Productions, Inc.

184 South Mont Claire Lane, Woodale, Ill. 60091; 631-2440. (Motion pictures, slidefilms, merchandising displays, point of purchase displays; convention exhibits and sales meetings.)

Inter-Planetary Production Information

P.O. Box 8593, Thurston Rd. Station, Rochester, N. Y. 14619; 120 West High Terrace, Rochester, N. Y. 14619.

Ivy Film/16

165 West 46th Street, New York, N.Y. 10036. Tel.: (212) 765-3940. (Exclusive Distributors World-Wide of over 1500 feature films and 2000 short subjects from the libraries of National Telefilm Associates, Inc., M. & A. Alexander Inc., Crystal Pictures, Inc. Republic Pictures, and other independents. Foreign distribution

handled by exclusive licensees in various countries.) Branch: Ivy Films (U.K.) Ltd. 53 Manor Rd., Walton-on-Thames, England.

J P I Denver

1420 Larimer Square, Denver, Colo. 80202; (303) 623-0167. (Motion pictures, slidefilms; TV films and commercials; live shows; meeting presentations; still photography; video tape production.)

Jam Handy Organization, Inc.

2843 E. Grand Boulevard, Detroit, Mich. 48211. Branches in: New York, Chicago, Los Angeles. (Producers and distributors theatrically and non-theatrically 16-mm. and 35-mm. silent and sound advertising and educational pictures; slidefilms; TV commercials.)

Jamieson Film Company

3825 Bryan Street, Dallas, Tex. TA 3-8158. (Produces training films; TV programs & commercials.)

Janus Films, Inc.

745 Fifth Ave., New York, N.Y. 10022; (212) PL 3-7100. (Distributor.)

Jenkyns & Associates, Inc.

3497 Cahuenga Blvd., West Hollywood, Calif. 90068; (213) 851-3443. (Story & script; art design; direction & editing from creation thru staging and production in color & b/w, 16/35mm animation and live action motion pics; industrial, educational and public relations films and TV commercials.)

Johnston, Inc., Hugh & Suzanne

16 Valley Road, Princeton, New Jersey, 05840; (609) 924-7505. (Design and production of educational and sponsored motion picture films; specialized film promotion and distribution services.)

Kayfetz, Victor Productions, Inc.

295 W. 4 St., New York, N.Y.; (212) 924-3935. (Motion pictures and slidefilms; combining live action & animation.)

Keitz & Herndon, Inc.

3601 Oak Grove, Dallas 4, Tex.; (214) LA 6-5268. (35mm and 16mm color and b/w motion picture production for sales, training, educational, government agency films, and TV commercials.)

Kellock Productions, Inc.

1037 Woodland Drive, Glenview, Ill. 60025; (312) 724-0515. (Writing, production of motion pictures, slidefilms, and business shows.)

Kim & LeW Gifford Productions, Inc., Paul

342 Madison Ave., New York, N.Y. 10017; (212) YU 6-2826. (Creative service and production of animated, squeeze motion and live-action films.)

Kirshner & Company, Inc., Wm. N.

Executive Plaza, 1701 Lake Ave., Glenview, Ill.; (312) 729-3030. (Production of audio-visual materials for marketing, sales promotion, TV, training and public relations; motion pictures, TV commercials, slide programs, slidefilms, industrial and business presentations, close-circuit TV programs for business.)

Klein Company, Ltd., Walter J.

6301 Carmel Road, Charlotte, N.C. 28211; (704) 366-2310. (Production, distribution, updating of public relations films for television, organizations, associations, industry, governments, TV commercials, horticultural, sports, travel, training, sales and technical films. Charter member International Quorum of Motion Picture Producers with offices in 22 countries.)

Knickerbocker Productions, Inc.

1540 Broadway, New York, N.Y. 10036; (212) CI 5-6710. (Produces and distributes 16 and 35mm. sound and silent industrial, educational and documentary films; slidefilms.)

La Rue Films, Inc.

612 N. Michigan Ave., Ill. 60611; 507-8656. (Produces & distributes medical and scientific films for professional use.)

Landor, Walter Associates

Ferryboat Klamath, Pier 5, San Francisco, Calif. 94111; (415) 982-3370. (Business communication films.)

Lance Productions, Inc.

353 W. 57th St., New York 10019; (212) PL 7-6167. (Motion pictures, features, TV commercials, industrials, sound recordings, etc.)

Anthony Lane Film Studios, Inc.

7401 Wayzata Blvd., Minneapolis, Minn.; (612) 545-2518. 2 Overhill Rd., Scarsdale, N.Y.; (914) SC 5-3477. (16 and 35mm production of industrial, ski films, hunting and fishing films.)

Lasky Film Productions, Inc.

3705 Lonsdale Street, Cincinnati, Ohio 45227; (513) 271-5833. (Producers of motion pictures for industry and television.)

Le Roy Motion Picture Production Studios

Studio: 213 West 35th Street, New York, N.Y. 10001; (212) 564-6793; Office 1208 East Cliveden Street, Phila., Pa. 19119; (215) 548-6911. (Producers of industrial, educational, promotional films and television commercials and television programs.)

Laurence Associates, Inc.

275 Tremont St., Boston, Mass. 02116; (617) 423-0133. (Audio-visual specialist. Complete production facilities.)

Lieb Productions, Jack

1230 W. Washington Blvd., Chicago, Ill. 60607; (312) 243-2600. (Motion picture production: industrial, theatrical, TV, sales promotion, institutional and sales training; specialists in traYel promotion films, TV productions, spots and shows.)

Lodge Productions, Inc., Arthur

315 Millwood Road, Chappaqua, N.Y. 10514; (914) 666-5486. (Industrial, documentary, educational, and newsfilm production.)

Logos, Teleproduction Center

3620 S. 27th St., Arlington, Va.; (703) 671-1300. (Complete color television studios and mobile units; full post-production facilities; color and b/w kinescopes.)

Lilly, Lou-Films/West, Inc.

518 N. La Cienega Blvd., Hollywood, Calif. 90028;

(213) 659-0024. (TV commercials; industrial and educational films.)

Lopatin Productions, Inc., Ralph

1728 Cherry St., Philadelphia 3, Pa.; 561-2600. (Live photography, recording, animation, title editing, film distribution.)

Lori Productions, Inc.

6087 Sunset Blvd., Los Angeles, Calif. 90028; (213) 466-7567. (35/16mm motion picture production and film services.)

Love, James, Productions, Inc.

151 East 50th St., New York, N.Y. 10022; (212) 593-2510. (Producers of industrial, TV spots, U.S. Gov't. Agencies, package shows and specials for TV.)

Lux-Brill Productions, Inc.

527 West 45th St., New York, N.Y.; 581-2050. (Produces live and animated motion pictures and slidefilms.)

MPO Videotronics

222 East 44th St., New York, N.Y. 10017; (212) TN 7-8200. (Complete production of motion pictures for sales promotion, training, public relations and product demonstrations. Filmed TV commercials. Distribution service to TV, stations, schools, etc. Film and live presentations and stage shows for industry, closed circuit and live presentations for sales force and management meetings.)

MRC Films, Inc.

(Subsidiary of McLaughlin Research Corp.)

71 W. 23rd St., New York 10010; (212) YU 9-1754. (Production of motion pictures, filmstrips, and recordings for TV, government, & industry. Also consultants "inplant" film units, providing script, editing, animation, recording, and production completion services.)

McLaughlin Research Corp.

1110 Spring St., Silver Spring, Md. 20910; 126 East Main Rd., Portsmouth, R.I.

Madison Productions, Larry

253 E. 49th St., New York, N.Y. 10017; (212) 838-4856. (Producers of industrial, documentary, public relations, sales, education and TV films and TV commercials.)

Magna Film Productions, Inc.

49 Berkeley St., Boston, Mass. 02116; (617) HU 2-5580. (16mm and 35mm motion picture productions; industrial, TV commercials, slides, film strips; creative services, hot press lettering, sound services.)

Manbeck Pictures Corp.

3621 Wakonda Dr., Des Moines, Iowa, 50321; Tel.: 285-8345. (Distributes unusual 16mm silent and sound film classics.)

Marathon International Productions, Inc.

10 East 49th St., New York, N.Y. 10017; (212) MU 8-1130. (Public information films, worldwide news service, company newsreels, special events coverage for industry; film editing, commercials, stock shots, etc.)

Mass Media Associates

2116 North Charles St., Baltimore, Md. 21218;
(301) 727-3270.

Mass Media Ministries

2116 North Charles Street, Baltimore, Maryland;
(301) 727-3270.

Master Motion Picture Company

50 Piedmont St., Boston, Mass.; (617) HA 6-3592.
(Motion picture production 16/35mm (live or animated),
slidefilms, TV films.)

Matcco Associates, Inc.

3309 North Chapel Hill, McHenry, Ill. 60050; (815)
385-5508. (Motion picture and slidefilm production, in-
cluding theatricals, TV programs, sponsored industri-
als, sales and training films.)

Maysles Films, Inc.

1697 Broadway, New York, N.Y. 10019; (212) JU
2-6050. (All services in connection with production of
motion picture films.)

McHugh, Fenton, Productions, Inc.

161 E. Grand Ave., Chicago, Ill. 60611; (312)
321-0533. (Motion pictures for business, industry, and
television.)

Mediavision, Inc.

1718 West 15th Street, Indianapolis, Indiana; (317)
635-3961. (Producers of motion pictures and video
tapes for sales, merchandising, orientation, public rela-
tions and TV.)

Melendez Productions, Inc., Bill

439 N. Larchmont Blvd., Los Angeles, Calif.
90004; (213) 463-4101. (Production of 16/35mm ani-
mated & live action motion pictures, TV programs &
commercials, industrial & public relation films.) Lon-
don office: 32/34 Great Marlborough Street, London
W.1, England; 01-734-0691.

Mendelson Film Productions, Inc., Lee

1408 Chapin, Burlingame, Calif. 94010; (415)
343-3623. (Network TV specials, films for business,
government and industry.)

Mercury Newfilm, Inc.

501 Madison Ave., New York, N.Y.; (212) PL
2-2224. (Production and distribution of TV newsfilms
and Cameos, silent and sound.)

Metromedia Producers Corp.

485 Lexington Ave., N.Y. 10017; (212) 682-9100;
8225 Sunset Blvd., Los Angeles, Calif. (Formerly
Wolper Prods., Inc., Industrial Film Div.) (Business
motion pictures and TV documentaries.)

Milner-Fenwick, Inc.

3800 Liberty Heights, Baltimore, Md. 21215; (301)
664-2600. (Motion Pictures-Educational and Industrial,
Multi-Media Film Producers including Animation,
Editing, Sound Recording, Film Distribution Services.
Call Richard Milner for Information.)

Mode-Art Pictures, Inc.

3075 West Liberty Avenue, Pittsburgh, Pa.; Tel.
(412) 343-8700. 1904 Preuss Road, Los Angeles, Calif.
90034. 870-3190. (Produces 16mm and 35mm advertis-
ing, industrial, educational films, TV.)

Modern Talking Picture Service, Inc.

4 Nevada Drive, Lake Success, N.Y. 11040. (516)
437-6300. (Distributor of free-loan sponsored motion
pictures for theatres, community groups, schools, tele-
vision, airport theatres and resort circuits. Also circu-
lates educational and entertainment films on a rental
basis through its Modern Film Rentals service.)

Mokin Productions, Inc., Arthur

17 West 60th St., New York, N.Y. 10023; (212) PL
7-4868. (Production and distribution of non-theatrical
motion pictures and slidefilms.)

Monumental Films & Recordings, Inc.

2160 Rockrose Ave., Baltimore, Md.; (301)
542-8313. (Scripting, motion picture services, editorial
services, narration and commercials, industrial, com-
mercial and educational films, sound recordings.)

Byron Morgan Associates, Inc.**Educational Film Productions**

5309 Locust Ave., Bethesda, Md. 20014; (301)
530-1770. (Motion picture writing, direction and pro-
duction for government, education, industry, public
relations, TV and entertainment industry.)
Production Branch: 10832 Margale Road, Silver
Spring, Md. 20901; (301) 593-3380.

Moss Communications Inc.

441 Lexington Ave., New York, N.Y. 10017; (212)
687-8640. (16mm motion pictures, videotaping,
slidefilms & slides for sales meetings, training, selling,
commercials and television.)

Motion Picture Service Company

125 Hyde Street, San Francisco, Calif. 94102;
637-9162. (Produces industrial public relations films;
trailers for theatres; TV films & commercials.)

Muller, Jordan and Herrick, Inc.

666 Fifth Ave., New York, N.Y.; (212) 765-1400.
(Motion pictures, presentations and stage shows for
industry; slidefilms and other audio-Visual media.)

Multi Media Entertainment, Inc.

165 West 46th Street, New York, N.Y. 10036.
Tel.: (212) 765-3940. (Licenses and sells feature films,
short subjects, video-cassettes, video cartridges
throughout the world.)

Multi-Media Productions, Inc.

1200 Stewart St., Seattle, Wash.; (206) 624-8390.
(Motion picture, sound recording, and still photo-
graphy for sales, training and industry.)

Jeff Mundell Productions

P.O. Box 352, Waynesville, N.C. 28786; (704)
456-9729. (Producer/Director/Editor/Scriptwriter.)

Munk & Co., Burt

56 E. Walton Place, Chicago, Ill. 60611; (312)
337-0034. (Creation and production of motion pictures,
slidefilms and related materials for business communi-
cation.)

Murphy, Owen, Productions, Inc.

274 Madison Ave., New York, N.Y. 10019;
689-4060. (Produces industrial & TV films; live & ani-
mation.)

NFL Films, Inc.

410 Park Ave., New York, N.Y. 10022; (212) 758-8380. Sales: 230 N. 13th St., Phila., Pa. 19107; (215) 567-4315 (production). (Official motion picture production unit of the National Football League. Producing color films of all phases of N.F.L. Football for TV, schools, industry.)

National Television News

560 W. Eight Mile Rd., Detroit, Mich. 48220; (313) 541-1440. (Planning, production, distribution, relations, counseling; preparation of TV sportsfilm, women's features, etc.)

New York Review Presentations

250 West 57th Street, New York, N.Y. 10019; 265-1690. A service of The New York Review of Books. (Exclusive non-theatrical distributors for many foreign films in the United States.)

Niles Communications Centers, Inc., Pred A.

1058 W. Washington Blvd., Chicago, Ill. 60607; (312) SE 8-4181. 108 West End Ave., New York, N.Y.; (212) SU 7-8770; 5545 Sunset Blvd., Hollywood, Calif.; (213) 462-7311. (TV commercials; industrial films; sales training films; etc.)

Northwestern Incorporated Motion Pictures & Recording

011 S.W. Hooker St., Portland, Ore. 97201; (503) 224-3456. (Public relations, sales, industrial, and training motion pictures, medical films, TV commercials and programs, sound slidefilms; scripting, artwork, animation, titling, scoring.)

Nowak Associates, Inc., Amram

254 W. 54th St., New York 10019; (212) LT 1-3140. (Producer of documentary motion pictures and public service TV spots for health, social welfare, religious and educational agencies.)

O'Connor Company, Walter G.

Box Y, Hershey, Pa. 17033; (717) 534-1000. (Script to screen production of motion pictures and slidefilms, including public relations and public service, industrial training and sales, educational, reports, live action and animated TV commercials.)

Omnicom Productions

3315 South Pennsylvania Ave., Lansing, Mich. 48910; (513) 393-7800. (Motion picture productions, filmstrips, sales meetings, training programs.)

Oriolo Film Studios, Inc.

50 East 42nd St., 986-5682. (Producers of programs, TV commercials both tape and film, documentaries, specials and theatricals.)

Pace Films, Inc.

411 E. 53rd St., New York 10022; (212) PL 5-5486. (Consultation, scripting and production of features, shorts, documentaries & industrial films; slidefilms.)

Palmer, Don, Productions

563 Sead St., San Francisco, Calif. 94107; (415) 392-4449. (Complete motion picture production facilities, films for industry, education, medicine, trade, travel, TV.)

Panel Film Productions, Inc.

280 Madison Ave., New York, N.Y. 10016; (212) 679-6401. (TV commercials, industrial and sales promotion films.)

Paragon Productions

2363 Hunter Mill Rd., Vienna, Va. 22180; suburb of Washington D.C.; (703) 281-9044. (Educational, industrial, informational, technical and commercial 16mm motion picture production, TV commercials.)

Parthenon Pictures

2625 Temple Street, Los Angeles Calif. 90026; (213) 385-3911. (Public relations, industrial films; TV commercials; Super-8 short films.)

Peckham Productions, Inc.

9 East 48th St., New York, N.Y. 10017; (212) PL 8-0490. (16mm and 35mm films and slidefilms.)

Pelican Films, Inc.

270 Madison Ave., New York, N.Y. 10016; (212) 679-0670. (Produces 16mm and 35mm films.)

Pictures for Business

Box 2309, Hollywood, Calif. 90028; (213) 849-1051. (Motion pictures and slidefilms for business and government.)

Picture House

2000 Longfellow Ave., East Meadow, New York; (516) IV 6-5180. (Production of motion pictures for education, industry, advertising and public relations.)

Pilot Productions, Inc.

1819-23 Ridge Ave., Evanston, Ill. 60201. Tel. 273-4141. (16mm motion, 35mm sound slidefilms.)

Pinn Productions

40 Erie Street, Chicago, Ill. 60611; (312) 787-8432. (Creation and production of slidefilms, TV slides, slide presentations and Vista-Sell programs for industry, business and education.)

Pittaro Productions

137-73 70th Ave., Flushing, N.Y. 11367; (212) 261-0923. (35mm, 16mm motion picture and filmstrips for TV and non-theatrical purposes; special effects, stop motion trick cinematography and animation.)

Place for Film-Making, Inc., The

485 Fifth Ave., New York 10017; (212) 682-0646. (All phases of motion picture production & creative services.)

Playhouse Pictures

1401 North La Brea Ave., Hollywood, Calif. 90028; (213) 851-2112. (Animation specialists in industrial, educational, entertainment and TV commercials.)

Portafilms

4180 Dixie Highway, Drayton Plains, Mich. 48020; (313) 674-0489. (Designers and producers of motion pictures for business and education.)

Producing Artists, Inc.

17 E. 45th St., New York, N.Y.; (212) 661-2131. (16/35mm motion pictures and TV commercial.)

Production Center, Inc.

221 W. 26th St., New York, N.Y.; (212) OR 5-2211. (16/35mm motion pictures for theatrical and TV use. Documentaries, TV commercials & sales presentations.)

Provence Productions, Inc.

2060 Peachtree Industrial Court, Suite 302, Atlanta, Ga. 30341; (404) 451-4624. (Motion pictures, TV films & commercials, 16/35mm.)

Quartet Films, Inc.

5631 Hollywood Blvd., Hollywood, Calif. 90028; (213) HO 4-9225. (Live action animation and computer animation for all film media and radio.)

RMA, Inc.

117 E. 30th St., New York 10016; (212) LE 2-7083. (TV graphics, commercials; industrial motion pictures; slide & slidefilm presentations.)

Ragsdale Associates, Ltd., Carl

321 East 45th Street, New York, N.Y. 10017; (212) 867-7651. (Producers of motion pictures and slidefilms for industry, government, trade associations, advertising agencies and public relations firms.)

Rampart Studios

2625 Temple St., Los Angeles, Calif. 90026; (213) DU 5-3911. (Operates as service producer on sub-contract for primary producers, specializing in photoplay studio-type work under IATSE union conditions.)

Ray Film Industries, Inc., Reid H.

2269 Ford Parkway, St. Paul, Minn. 55116; 699-1393. (Produce-distribute 16mm & 35mm films & slidefilms, TV commercials & package films.)

Read & Associates, Inc., Brooks

236 Napoleon St., Baton Rouge, La. 70821; (504) 343-1715. (Motion picture production; scripting, filming, editing, narration, sound studio and audiotape duplication.)

Reeder Productions

James Agee Memorial Studio, Tobler Lane, Knoxville, Tenn. 37919; (615) 588-8181.

Reel/3

8439 Melrose Ave., W. Hollywood 69, Calif.; (213) OL 3-0630. (Animated motion pictures; technical, instructional and theatrical.)

Reela Films, Inc. (Division of Wometco Enterprises, Inc.)

17 N.W. Third Street, Miami, Fla. 33128; (305) 374-6261. (Filming of animated & live-action TV comm., films for television & industrials; complete lab services.)

Regan Productions Inc.

19730 Ralston, Detroit, Mich. 48203; Tel. (313) 368-3000. (Producer of motion pictures & slidefilms for training, sales promotion, public relations & education.)

Richie, Robert Yarnall, Productions, Inc.

230 E. 44th St., New York, N.Y. 10017; (212) 661-1380. (Produces motion pictures; slidefilms & still photography, black & white or color; scripts & story treatments; counsel on production and distribution.)

Riviera Productions

6610 Selma Ave., Hollywood, Calif. 90028; (213) 462-8585. (Producers of TV film series; theatrical motion pictures; TV commercials.)

Rocket Pictures, Inc.)

1150 W. Olive Ave., Burbank, Calif. 91506; (213) 849-6078. (Counselors & producers of industrial, sales & personnel training, motion pictures; filmstrips; TV.)

Rockett, P.K., Productions, Inc.

5451 Laurel Canyon Blvd., North Hollywood, Calif. 91607. Tel. 985-1090. (Produces 16mm and 35mm industrial, theatrical and TV motion pictures and filmstrips.)

Rose-Magwood Productions, Inc.

1414 6th Avenue, New York, N.Y.; (212) 751-7000; 948 Cahuenga Blvd., Los Angeles, Calif.: 466-8561. (Production of TV spots, business, industrial, sales and training films.) Offices also at: 410 N. Michigan Ave., Chicago, Ill. 60611; (312) 644-4070; 9-11 New Street, Toronto 5, Ontario, Canada; (416) 926-0221; UK: 23 Rodan Place, Queensway, London W. 2, England 01-229-0109.

Rossmore Productions and Selling Methods, Inc.

51 East 42nd St., New York, N.Y. 10017; (212) MU 2-3625. (Creation and production of motion pictures, filmstrips, slides, flipcharts and presentations for training, sales promotion, and merchandising.)

Roy, Ross, Inc.

2751 East Jefferson Avenue, Detroit, Mich. 48207; 567-4000; 500 Fifth Ave., New York, N.Y. 10035; (212) 565-3200. Branches in: New York, Ontario. (Produces motion pictures, sound slidefilm, sales meetings, industrial. Sales to theatre presentations.)

Sand, Thomas Enterprises, Inc.

17 West 71st St., New York, N.Y. 10023; (212) 799-9090. (Educational films, records, children's films, documentaries.)

Rusten Pilm Associates, Inc.

7401 Wayzata Blvd., Minneapolis, Minn. 55416; (612) 545-1656. (Creative design, writing and full production of business, educational and religious motion pictures.)

Saco Associates, Inc., Ken

777 Third Ave., New York, N.Y. 10017; (212) 688-2015. (Design, create and supervise production of films, filmstrips and slide presentations.)

Sandak, Inc.

180 Harvard Ave., Stamford, Conn. 06902 (203) 348-3721. (Producers of 35mm slides documenting the arts. Represents major museums in the U.S. and abroad. Sales to educational institutions, museums, etc. Collection—over 15,000 subjects.)

Sarra, Inc.

16 E. Ontario Street, Chicago, Ill 60611; (312) WH 4-5151.

Schulman Productions, Inc., Samuel L.

P. O. Box 1794, Trenton, New Jersey 08607; (609) 396-6913. (Complete 16 and 35mm motion picture production.)

Schwarz Productions, Inc., Mickey

156 E. 52nd St., New York, N.Y. 10022; (212) 421-7440. (Scripts, writing, artwork, storyboards, layouts, complete animation, live production, editing.)

Science House

Manchester, Mass.; (617) 526-1120; (Creative science and engineering consultants to advertising agencies, industry and film producers.)

Scientificom, (Division of Mervin W. LaRue Films, Inc.)

708 North Dearborn Street Chicago, Illinois 60610 (312) 787-8656. (Producers and distributors of medical and scientific motion pictures, slidefilms, slide presentations, and still photography.)

Sebastian Films Limited, Inc.

32129 Lindero Canyon Rd., Suite 108D, Westlake Village, Calif. 91361; (212) 889-3097 (Los Angeles Branch: Production & Distribution Offices). 414 Detering, Houston, Texas 77007 (Home Offices). (Feature length theatrical production and distribution as well as documentary & educational films.)

Smith Studios, Inc., Fletcher

3141 S.W. 22nd Ct., Ft. Lauderdale, Fla.; (305) 581-7300. (Production of motion pictures for industry and television, sound recording for motion pictures, records, radio. Scripts for TV and radio commercials, specializing in comedy.)

Skyline Films, Inc.

128 East 37th St., New York, N.Y. 10016; (212) 689-2451. (Creation and production of motion pictures, TV commercials, slidefilms and all areas of business communication including graphics.)

Snazelle Films, Inc.

155 Fell Street, San Francisco, Calif. 94102; (415) HE 1-5490; 5533 Sunset Blvd., Hollywood, Calif. 90028; (213) 466-4309. (16 and 35mm motion pictures, slidefilms, industrial sales and training films, TV commercials and programs.)

Snyder Films, Inc., Bill

1423 First Ave. South, Fargo, North Dakota; Mailing address: Box 2784, Fargo, N.D.; (701) 232-6500. (16mm sales promotion, public relations and educational films for business, agriculture; TV commercials; sound slidefilms; news film coverage; agricultural film stock footage library, film completion for in-plant photographers.)

Sonochrome Pictures

446 Zion St., Aurora, Colo. 80010; (303) 344-1526. (Produces industrial, travel and sales films.)

Show Associates, Inc.

226 West 58th St., New York, N.Y. 10019; (212) 581-5420/5732. (Production of theatrical, training, TV, industrial and public relations films; still pictures, slide and filmstrip production.)

Sportlite Films

20 North Wacker Dr., Chicago, Ill. 60606; (312) 236-8955. (Official sports color films—major league baseball, NBA, NITC, U.S. Open, UPI Sports Year Olympics, Famous fights for industry, TV, education, meetings, commercials, (stode footage) how-to marketing; in-plant productions, entertainment, trade shows and sales motivation.

Spots Alive, Inc.

527 Madison Avenue, New York, N.Y. 10022; (212) 355-6486, 7, 8. (Full service creative preparation and production of motion picture films and video tape materials; specialists in motion picture campaign promotion, industrial presentations, sales meetings.)

Stark Films

537 N. Howard St., Baltimore, Md. 21201. (Motion pictures.)

Stewart Film Productions, Ray

401 Strawberry Way, Pittsburgh, Pa. 15219; (412) 391-6458. (Documentary and public information films, travel and location photography, Filmograph productions and cinema verite, collateral services in writing, editing and photography.)

Stokes Associates, Inc., Bill

5527 Dyer St., Dallas, Tex.; (214) EM 3-0161. (Producers of motion pictures, sound slidefilms and slide Presentations for sales and training. Complete animation and filmstrip services for other producers. Rental services of motion picture and filmstrip production equipment.)

Strauss Associates, Henry

733 Third Ave., New York, N.Y. 10017; (212) 757-0651. (Create and produce films and filmed programs for sales promotion; sales training; public, industrial and human relations; supervisory and employee development.)

Summit Films, Inc.

583 East Alameda, Denver, Colorado 80209; (303) 744-1319. (16mm and 35mm sound/color, B&W film production for public relations, industry, education, sales and TV.)

Swain Productions, Inc., Hack

1185 Cattleman Rd., Sarasota, Fla. 33578; (813) 955-1706. (Production of 16mm industrial, educational, documentary & training films; TV spots; 35mm spots; slidefilms & stripfilms.)

Swank Motion Pictures

201 South Jefferson Ave., St. Louis, Mo. 63166; 57 Baldwin Street, Charlestown, Massachusetts 02129. (617) 242-5458; 2151 Marion Place Baldwin, (Long Island) New York 11510. (516) 546-4110; 2325 San Jacinto, Houston, Texas 77002. (713) 222-6671; 7073 Vineland Avenue, No. Hollywood, California 91605. (213) 875-0606; Royal Glen Office Center, 1200 Roosevelt Road, Glen Ellyn, Illinois 60137.

Swartwout Film Productions

6736 E. Avalon Dr., P.O. Box 476, Scottsdale, Arizona 85252; (602) 945-8496. (Business, documentary, educational & public relations films; integrated instructional & promotional packages, including films, phonograph records & printed materials.)

TR Productions, Inc.

1031 Commonwealth Ave., Boston, Mass. 02215; (617) 783-0200. (Producers of motion pictures and sound slidefilms for industry, government and education; radio and TV commercials, kinescopes.)

Television Graphics Productions, Inc.

21 West 46th St., New York, N.Y. 10036; (212) TN 7 3330. (Commercial production for advertising and industry, live action, rear projection, stop motion, special effects, full animation.)

Take Ten Incorporated

211 E. Chicago Ave., Chicago, Ill. 60611; (312) 944-0455. (Industrial motion pictures; live industrial shows; sound filmstrips; slide presentations; TV films; videotape; creative consultation.)

Tapex(see Filmex, Inc.)

300 E. 46th St., New York 10017; (212) OX 7-6655.

Technical Communications, Inc.

10340 Santa Monica Blvd., Los Angeles, Calif. 90025; (213) 273-1440. (16mm and 35mm motion pictures, sound filmstrips, and slide presentations for government and industry, with specialization in technical films for training, engineering sales, and communication of complex technological concepts.)

Tel-Air Interest, Inc.

1755 N.E. 149th St., Miami, Fla. 33161; (305) 944-3268. (Motion picture production, cinematography, editing, sound recording, script writing, record pressing, high speed audio tape duplicating, distribution.)

Telecine Film Studios, Inc.

100 S. Northwest Highway, Park Ridge, Ill. 60068. (Produce motion pictures for TV & industry in color or black and white; TV commercials.)

Telic Studios (Division of Telic, Inc.)

630 Ninth Ave., New York, N.Y. 10036; (212) JU 2-3480. (Producers of industrial films, shorts, TV commercials, documentaries.)

Tilton Films, Inc., Roger

241 West G St., San Diego, Calif. 92101; (714) 233-6513. 6640 Sunset Blvd., Hollywood, Calif. 90028; (213) 467-3191. (Motion picture and filmstrip production, TV commercials; government and industrial films; live action and animation.)

Time Life 8 Productions (Div. of Time Lifetroadcast, Inc.)

120 College, S.E., Grand Rapids, Mich.; (616) GL 9-4125. (16 and 8mm color, b&w photography. Slide and filmstrip production. Editing; sound recording; scripts for audio and video; art work; music; TV commercials; video tape recording; translation and foreign language recording. Filming available in foreign markets through parent company (Time, Inc.)

Tobin International Productions, Inc.

861 Old Kensico Rd., Thornwood, N.Y. 10594; (914) RO 9-2493. (Industrial films, TV documentaries, script & production.)

Temlin Film Production

405 Lexington Avenue, New York 10017; (212) OX 7-0003. (Produces 16mm & 35mm industrial, educational, training; TV commercials.)

Training Films, Inc.

Laurel St., Butler, N.J. 07405; (201) 838-4363. (Film and slide production and distribution.)

Trans World Films, Inc.

332 S. Michigan Ave., Chicago, Ill.; (312) 922-1530. (Non-theatrical 16mm feature film distributor.)

Tree Productions, Inc., Joshua

15 West 46th St., New York, N.Y. 10036; (212) CO 5-5800. (TV commercials, business and educational films, scripts and storyboards.)

United States Productions, Inc. (Incorporating Science Pictures & Information Productions)

597 5th Ave., N.Y. 10017; (212) 826-0866. (Producers of theatrical, television and industrial films.)

United World Films

445 Park Avenue, New York, N.Y. 10022; 749-7500. (Distributor of 16mm non-theatrical short subjects and features.)

United World Films—Kinetic Division

2001 South Vermont Avenue, Los Angeles, Calif. 90007; (213) 731-2131. (Producer and distributor of 8mm, 16mm, 35mm specialized short subjects and features for non-theatrical audiences.)

Universal Education & Visual Arts

100 Universal City Plaza, Universal City, Calif. 91608; 985-4321. (Producer and distributor of 8mm and 16mm educational films.)

Universal Learning Systems

(See Hollywood Animators.)

University Films/McGraw Hill

1221 Ave. of Americas, New York, N.Y. (212) 997-2852. (Creation and production of sound slidefilms and filmstrips. Specialists in educational and institutional work, personnel training, business-sponsored filmstrips for school distribution.)

Henry Ushijima Films, Inc.

2250 E. Devon Ave., Des Plaines, Ill. 60018; (312) 297-2155. (Producers of motion pictures and slidefilms for industry in sales, training, education and TV.)

Urie & Associates, John

5831 Sunset Blvd., Los Angeles, Calif. 90028; (213) 466-7701. (Live-action, special effects, stop-motion and animation. Producing commercial, industrial, public relations, theatrical and documentary films.)

VPI Productions, Inc. (A division of Electrographic Corp.)

78 East 56th St., New York, N.Y.; (212) 838-3900. (Production, editing, print service and storage of negatives; industrial service and opticals.)

Van Praag Productions, Inc.

250 W. 54th St., New York 10019; (212) 245-1050; 2301 Dime Bldg., Detroit, Mich.; 1659 N. Western Ave., Hollywood, 46, Calif.; HO 2-2341. (Producers of industrial, documentary & commercial shorts and features; TV.)

Vavin, Inc. (Video & Visual Information Films)

236 East 46th St., New York, N.Y. 10017; (212) MU 2-4624. (Production of documentary, industrial, public relations and travel films for theatrical, non-theatrical, and TV distribution.)

Visualscope, Incorporated

103 Park Avenue, New York, N.Y.; MU 3-3513. (Audio-Visual presentations, 35mm & 16mm filmographs.)

Video Films, Inc.

1004 E. Jefferson Avenue, Detroit, Mich., 48207; 962-3400. (Television and industrial films, slides and slidefilms.)

Vision Associates, Inc.

680 Fifth Ave., New York, N.Y. 10019; (212) CI 5-2611. (Producers of motion pictures, slidefilms, theatrical and TV programs.)

Vista Productions, Inc.

371 Fifth St., San Francisco, Calif. 94107; (415) YU 2-4180. (Communications for business, industry, education and TV through 16mm and 35mm color and b&w motion pictures, TV spots, sound slidefilms and slide duplication.)

Visual Presentations, Inc.

1221 Round Table Drive, Dallas, Tex. 75247; (214) 638-5880. (Production of TV commercials; industrial and training films; syndicated TV series; animation; slidefilms and filmstrips.)

Visual Techniques

7016 Euclid Ave., Cleveland, Ohio 44103; (216) 361-3733. Production and staging of automated visual and stereo sound presentations featuring multiple screens and panoramic projections for sales meetings, conventions, public relations, marketing meetings, etc.)

WCD, Inc.

820 Second Ave., New York, N.Y.; (212) 986-1351. (Facilities and staff for the production of all types of motion pictures, including theatrical, industrial, documentary, TV, educational, governmental.)

Wade, Roger, Productions

16 W. 46th Street, New York 36, N.Y.; CI 5-3040. (Films; sound slidefilms; TV commercials.)

Walter Reade 16

241 East 34th Street, New York, N.Y. 10016; (212) 683-6300. (Distributor.)

Warner Bros., Inc.

Non-Theatrical Division, 4000 Warner Blvd., Burbank, Calif. 91505; (213) 843-6000.

Warner & Associates, Jerry

8615 Santa Monica Blvd., Los Angeles, Calif. 90069; (213) 655-4884. Branch office: 510 East 84th St., New York, N.Y. 10028; (212) BU 8-5190; Elihu Winer, v.p., East. (Planning, writing, and production of industrial and sponsored motion pictures; TV commercials; live staging for industry, sales meetings, pageants, commemorative programs.)

Warner Productions, Robert

7 East 78th St., New York, N.Y. 10021; (212) RH 4-7979. (Live, film and tape programs and commercials.)

Watson Film Productions

23 Chestnut Hill Rd., Holden, Mass. 01520; (617) 829-3422. (Motion pictures, slidefilms, and film strips for industry, education, television.)

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801 N. Seward St., Los Angeles, Calif. 90038; (213) HO 2-6671. (Educational and medical-educational motion pictures. Specialized services of 16mm and 35mm production, color printing, animation and equipment design.)

Wide-Screen Films, Ltd.

525 Pinecrest Lane, Wilmette, Ill. (Motion pictures, slidefilms; specialists in stereo & widescreen techniques.)

Wilding, Inc.

1345 Argyle Street, Chicago, Ill.; 275-1200. Branches in: New York, Detroit, Cleveland, Cincinnati, Chicago, San Francisco, Los Angeles, Toronto. (Produces sound films & slidefilms; films for TV.)

Willard Productions, Inc.

1842 Briarwood Rd., N.E., Atlanta, Ga. 30329; (404) 634-2433. (Complete production and scripting services.)

Willard Pictures, Inc.

45 West 45th St., New York, N.Y. 10036; (212) JU 2-0430. (Industrial, medical, educational, sales and job training films slidefilms, government; TV.)

Winik Films Corp.

1619 Broadway New York, N.Y. 10019. Tel.: (212) 541-7150. (Produces theatrical sport shorts and travelogues—industrial films, TV commercials, stock shot library.)

Worcester Film Corp.

Pomfret Center, Conn. 06259; (203) 928-7766. (Produces industrial films; 16mm and 35mm theatre stereo films.)

Wright Production's, Inc., Norman

27665 Forbes Road, Suite C, Laguna Niguel, Calif. 92677; (714) 831-1480. (Production of industrial live action or animation films, public relations, corporate image, slidefilms, training and educational films.)

Zapel Studios, Inc.

615 North Wabash Ave., Chicago, Ill. 60611; (312) SU 7-2755. (Producer of animation for TV commercials, industry and education. Live action for all purposes. Audio visual productions for sales presentations, slidefilms, filmstrips. Cellomatic. Optical and animation camera services for Midwest producers.)

Seymour Zweibel Productions, Inc.

11 East 44th St., New York, N.Y. 10017; (212) MU 2-4450. (Production of 35mm, 16mm and 8mm motion pictures, industrial and sales training; sound slidefilms; stripfilms, flipcharts; slide motion.)

Puerto Rico

Delta Films International, Inc.

357 Ponce de Leon, Puerta de Tierra, P.R.; 725-7920. (Creation and production of TV and theater commercials in color and b&w. Creation and production of documentary films, specializing in educational or technical subjects. Production of two weekly newsreels for Puerto Rico and the Dominican Republic, used simultaneously as Media for insertion of color commercials.)

Vigie Film Productions, Inc.

Lamar Corner to Salaman, Hato Rey, P.R.; 766-0235. (16 and 35mm b&w and color commercial spots; documentary films for government and private organizations; TV and theater newsreels; Kinescope facilities; editing; single and double-system photography; b&w laboratory facilities; animated commercials.)

Canada

Bird Films Ltd.

Golden Mile Plaza (306) 586-0311, 545 3R2, Regina, Saskatchewan. (Motion pictures.)

Canawest/Master Films, Ltd.

815-17 Ave., S.W., Calgary, Alberta; 245-2266. (Motion picture & sound film strips for industry, education & tourism. TV commercials, live-action & animated. Services to independent producers.)

Chetwynd Films Ltd.

10 Banigan Dr., Toronto M4H 1E9, Ontario; 421-8220. (Branch in British Colum bia.) (16mm and 35mm motion picture production, color and b&w, for education, sports, travel, industry, advertising, public relations, TV, industrial stills; projection service; research writing, editing, scripting, sound recording, artwork and titling, animation, printing and processing.)

Chisholm Film Productions, Ltd., Jack

4 New St., Toronto 5, Ontario; 925-2281. (Producers of industrial, educational, sales training motion pictures and slidefilms. Extensive stock shot library—color and b/w.)

Crawley Films Ltd.

19 Fairmont Ave., Ottawa, Ontario; 728-3513. (Branches in Toronto & Montreal.) (Motion pictures and slidefilms for Canadian and United States industry, government, education and TV.)

Film Effects

342 Richmond St., W., Toronto, Ont.; (416) 360-1270. (Opticals, animation and special effects 35/16mm.)

Graphic Films, Ltd. (A subsidiary of Crawleyfilms Ltd.)

19 Fairmont Ave., Ottawa 3, Ontario; 728-3513 (Laboratory & producer's service company associated with Crawley Films Ltd. Printing & processing of 16/35mm b/w films, 16mm Ektachrome processing, 16mm b/w reversal processing; also 16mm additive color printing, internegs & color positive prints. Ektachrome masters & reversal color prints. Scene-to-scene color corrections.)

Lawrence Productions (Canada) Ltd., Robert

38 Yorkville Ave., Toronto 5, Ontario; 925-5561. (Motion picture production services, on film and videotape for TV, industry, education and theatres.)

Lesser Studio, Ltd.

342 Richmond St., W., Toronto, Ont.; (416) 360-1273. (Animation, dynafilm, slides and filmstrips.)

Master Film Studios, Ltd.

(see Canawest/Master Films, Ltd.)

Moreland-Latchford Productions, Ltd.

299 Queen St. West, Toronto, Ontario; 362-2011. (Producers of educational films: 16mm, Super 8, Sound Filmstrips.)

Motion Picture Centre Ltd.

10 Banigan Dr., Toronto 5, Ontario; 421-8820. (Motion pictures and slidefilms for TV, industry, sales promotion, staff training, religious, travelogues and public relations use.)

Parry Film Productions Ltd., Lew

1759 Capilano Road, North Vancouver, B.C.; 988-2755. (Motion picture production, industrial films, feature films, TV programming, packaging.)

Peterson Productions, Limited

73 Richmond Street W., Toronto 1, Ont.; 366-3287. (Produces commercial, industrial films, TV commercials.)

RMP, Limited

9 New St., Toronto, Canada; 929-0221. (see Rose-Magwood Productions, New York.)

SDP Communications Ltd.

Suite 610, 89 Avenue Rd., Toronto, Canada, M5R 2G4 (416) 961-5525. (Produces television and theatrical product for domestic and international release.)

Synchro-Quebec Limitee

1318 Catherine St. West, Montreal, Quebec; 866-1512. (Dubbing of sponsored films and TV series from English into French and from French into English.)

Thatcher Film Productions

10 Parkview Hill Cres., Toronto, Canada; 755-8644. (16mm industrial, commercial, educational & medical motion pictures.)

Western Films Ltd.

757 St. Mary's Rd., Winnipeg, Manitoba; (204) 253-0064. (Motion pictures, TV films, commercials, live and animated.)

Westminster Films Ltd.

259 Gerrard St. East, Toronto 5, Ontario; 929-3166. (16mm and 35mm films for business, industry, public relations and training, TV spots and sound slidefilms; TV and theatrical productions.)

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Edprod Pictures, Inc. Hollywood Taft Bldg., 1680 N. Vine St., Suite 1210, Hollywood, Ca. 90028.

Filmways, Inc. 1800 Century Park East, Los Angeles, Calif. 90067. 552-1133.

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Gus Productions, Inc. 5150 Wilshire Blvd., Los Angeles, California. 938-0109.

Hanna-Barbera Productions, Inc. 3400 Chauengua Boulevard, Hollywood, Calif. 90068. 851-5000.

Harold Hecht Co. (Los Angeles), c/o Harold Hecht (res.), 340 S. Westgate Avenue, Los Angeles, Calif. 90049. 476-4765.

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Jack Chertok TV, Inc. 415 S. Beverly Glen, West Los Angeles, Calif. 279-1934 (res.)

Jack Rollins and Charles H. Jaffe Productions 130 W. 57 Street, New York, N.Y. 10019. (212) 765-3957.

The Kappa Corporation c/o Rosenfeld, Meyer & Susman, 9601 Wilshire Boulevard, Beverly Hills, Calif. 90210. 271-9144.

Lawrence Turman, Inc. c/o 20th Century-Fox Film Corp., P.O. Box 900, Bev. Hills, Ca. 90213. 277-2211.

Legard, Inc. c/o Levy-Gardner Lavin Prod., 9570 Wilshire Bldg., Suite 400, Bev. Hills, Ca. 90212. 278-9820.

Leonard Films, Inc. 5300 Fulton Avenue, Van Nuys, California 91401. 783-0457.

Levy-Gardner, Lavin Productions, Inc. Production Bldg. No. 1, 4090 Warner Blvd., Burbank, California 91404. 843-6000.

Lucille Ball Productions, Inc. c/o Universal City Studios, Inc., 100 Universal City Plaza, Universal City, Calif. 91608. 985-4321.

The Malpass Company c/o Gang, Tyre & Brown, 6400 Sunset Building, Hollywood, California 90028. 463-4863.

Max E. Youngstein Enterprises, Inc. c/o Billy Jack Prod., 9336 W. Washington Blvd., Culver City, Ca. 90230. 559-5310.

Meteor Films, Inc. c/o Russell, Irwin Co., 615 South Flower, Suite 915, Los Angeles, California 90015. 625-2121.

Metro-Goldwyn-Mayer Inc. 10202 Washington Boulevard, Culver City, California 90230. UP0-3311.

Metromedia Producers Corp. Metromedia Square, 5746 Sunset Blvd., L.A., Ca. 90028. 462-7111.

Millfield Productions, Inc. c/o Nathan Golden & Associates, 450 North Roxbury Dr., Suite 200, Beverly Hills, Calif. 90210. 278-1103.

Mirisch Corporation Mirisch Films, Inc., Mirisch Productions, Inc., 1041 North Formosa Avenue, Hollywood, California 90016. 851-1234.

Murakami-Wolf Productions Inc. 1468 Tamarind Avenue, Hollywood, California 90028. 462-6474.

NGC Television Inc. #1 Carthay Plaza, Los Angeles, California 90048. 937-4100.

Norlan Productions, Inc. c/o Kaplan, Livingston, Berkowitz & Goodwin, 450 North Roxbury Drive, Beverly Hills, California 90212. 878-0600.

Paramount Pictures Corporation 5451 Marathon Street, Hollywood, California 90038. 463 0100.

Pax Enterprises, Inc. c/o Columbia Pictures Industries, Colgeens Square, Burbank, California 91505. 843-7280.

Pax Films, Inc. 190 North Canon Drive, Beverly Hills, California 90210. 273-8100.

RFB Enterprises, Inc. 780 North Gower Street, Los Angeles, California 90038. 463-0100.

R.F.D. Productions 151 El Camino Drive (Bus. Ofc.), Beverly Hills, California 90212. BR2-4111.

RFD Productions c/o 20th Century-Fox Film Corp., P.O. Box 900, Beverly Hills, Calif. 90213. 277-2211.

Rainbow Productions c/o Gunther Schief, 9777 Wilshire Boulevard, Beverly Hills, California 90212. 278-1500.

Raster Enterprises, Inc. c/o A. Morgan Maree, 6363 Wilshire Boulevard, Suite 600, Los Angeles, Calif. 90048. 453-3330.

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Robert B. Radnitz Prod., Ltd. 4024 Radford Avenue, North Hollywood, Calif.

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Spelling-Goldberg Productions c/o 20th Century-Fox Film Corp., P.O. Box 900, Beverly Hills, Calif. 90213.

The Stanley Kramer Corporation 1041 Formosa Ave., Hollywood, Ca. 90046. 851-1234.

Stuart Millar Productions, Inc. 300 Century Park West, New York, New York (212) 873-3452.

Summit Films, Inc. 6363 Wilshire Blvd., Los Angeles, California 90048. 653-7330.

T & L Productions 151 El Camino Drive (Bus. Ofc.), Beverly Hills, California 90212. BR2-4111.

T & L Productions c/o 20th Century-Fox Film Corp., P.O. Box 900, Beverly Hills, California 90213. 277-2211.

Tandem Productions, Inc. 1901 Avenue of the Stars, Suite 670, Los Angeles, California 90067. 552-3600.

Thomas Spelling Productions 151 El Camino Drive (Bus. Ofc.), Beverly Hills, California 90212. BR2-4111.

c/o 20th Century-Fox Film Corp. P.O. Box 900, Beverly Hills, California 90213. 277-2211.

Twentieth Century-Fox Film Corp. 10201 West Pico Boulevard, Los Angeles, California 90035. 277-2211.

United Artists Corporation 1041 North Formosa Avenue, Hollywood, California 90046. 851-1234.

Universal City Studios, Inc. 100 Universal City Plaza, Universal City, California 91608. 985-4321.

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**LABORATORY TECHNICIANS, LOCAL 683
(IATSE-AFL-CIO), LOS ANGELES**

(Organized Sept. 29, 1919) 6721 Melrose Ave., Hol-
lywood, Calif. 90038. Tel.: Webster 5-1123.

SECRETARY-TREASURER
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ASSISTANT BUSINESS REPRESENTATIVE
Carl A. Schmieder

**LABORATORY TECHNICIANS, LOCAL 702
(IATSE-AFL), NEW YORK**

(Organized September, 1937) Room 1111, 165
West 46th Street, New York, N.Y. 10036. Tel.: (212)
PLaza 7-5540.

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**MAKE-UP ARTISTS & HAIR STYLISTS,
LOCAL 706 (IATSE), HOLLYWOOD**

11519 Chandler Blvd., No. Hollywood, Calif. 91601.

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**MAKE-UP ARTISTS AND HAIR STYLISTS,
LOCAL 798 (I.A.T.S.E.), NEW YORK**

(Chartered Feb. 18, 1949) 230 W. 41st St., Suite
1801, New York, N.Y. 10036. Tel.: (212) 354-6016.

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**MOTION PICTURE COSTUMERS, LOCAL 705
(IATSE-AFL), HOLLYWOOD**

(Chartered Nov. 1, 1937) 1427 N. La Brea Ave.,
Hollywood, Calif. 90028. Tel.: (213) 851-0220.

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**MOTION PICTURE EDITORS GUILD, LOCAL
776 (IATSE), LOS ANGELES**

(Chartered Aug. 2, 1944) Secretary's Address: 7715
Sunset Blvd., Hollywood 46, Calif. Tel.: 876-4770.

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**MOTION PICTURE FILM EDITORS, LOCAL
771 (IATSE), NEW YORK**

(Chartered Aug. 18, 1943) 630 Ninth Ave., New
York, N.Y. 10036. Tel.: (212) JUdson 2-3728.

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AND PRODUCTION OFFICE
COORDINATORS LOCAL 161**

250 W. 57 St., Room 1202, New York, N.Y. 10019.
Tel.: (212) CIRCLE 5-4562.

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729 (IATSE), HOLLYWOOD**

(Chartered Aug. 1, 1953) 12754 Ventura Blvd., No.
Hollywood, Calif. 91604. Tel.: 984-3000.

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Ralph W. Peckham

**MOTION PICTURE STUDIO
CINETECHNICIANS, LOCAL 789 (IATSE),
HOLLYWOOD**

(Chartered April 16, 1945) 4545 Santa Monica Blvd.,
Hollywood, Calif. 90029. Tel.: 666-2852.

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LOCAL 839 (IATSE), HOLLYWOOD**

(Chartered Jan. 18, 1952) 12441 Ventura Blvd.,
Studio City, Calif. 91604.

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LOCAL 841 (IATSE), NEW YORK**

(Chartered April 16, 1952) 25 W. 43rd St., New York,
N.Y. 10036.

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M.P.M.O. of U.S. AND
CANADA-A.F.L.-C.I.O.**

(Chartered May 15, 1939) 3400 Barham Blvd., Hol-
lywood, Calif. 90068.

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**MOTION PICTURE CRAFTS SERVICE,
LOCAL 727 (IATSE), HOLLYWOOD**

(Organized May 15, 1939) 12754 Ventura Blvd.,
Suite 205, North Hollywood, Calif. 91604.

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(Chartered April 17, 1945) Suite 210, 7715 Sunset
Blvd., Los Angeles 46, Calif. Tel.: 876-2010

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**MOTION PICTURE STUDIO GRIPS, LOCAL
80 (IATSE), HOLLYWOOD**

(Organized May 15, 1939) 6926 Melrose Ave., Los
Angeles, Calif. 90038. Tel.: WE 1-1419.

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(Chartered September 1, 1960) 9617 Haas Avenue,
Los Angeles, Calif. 90047. Tel.: 754-8419.

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(Chartered July 11, 1955) 1427 N. La Brea Ave.,
Hollywood 28, Calif.

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lywood, Calif. 90046. Tel.: 876-1440.

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(Chartered January 1, 1958) 7715 Sunset Blvd., Hol-
lywood, Calif. 90046. Tel.: 876-4433.

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LOCAL 847 (IATSE), HOLLYWOOD**

(Chartered Nov. 14, 1952) Suite 210, 7715 Sunset
Blvd., Los Angeles 46, Calif. Tel.: 876-2010.

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**MOTION PICTURE STUDIO MECHANICS,
LOCAL 476 (IATSE), CHICAGO**

(Chartered Feb. 2, 1931) Room 1743; 327 S.
LaSalle St., Chicago, Ill. 60604. Tel.: 922-5215.

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**STUDIO MECHANICS, LOCAL 52
(IATSE-AFL), NEW YORK**

(Organized 1924) 221 W. 57th St., New York, N.Y.
10019. Tel.: (212) 765-0741.

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**STUDIO PROJECTIONISTS, LOCAL 165
(IATSE), HOLLYWOOD**

(Chartered May 15, 1939) 6640 Sunset Blvd., Suite
110, Hollywood, Calif. 90028. Tel.: 461-2985.

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EMPLOYEES, LOCAL 794 (IATSE), NEW
YORK**

(Chartered June 7, 1945) P.O. Box 154, Lennox Hill

Station, New York, N.Y. 10021.

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FILM EXCHANGE EMPLOYEES, BACK ROOM, LOCAL B-45 (IATSE), CHICAGO

(Chartered May 1, 1937)

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John V. Fontana, 6089 N. Ridge Ave., Chicago, Ill. 60660.
BUSINESS MANAGER
John V. Fontana, 6089 N. Ridge Ave., Chicago, Ill. 60660.

FILM EXCHANGE EMPLOYEES, BACK ROOM, LOCAL B-61 (IATSE), LOS ANGELES

(Chartered May 1, 1937) 7715 Sunset Blvd., Room 226, Hollywood, Calif. 90046.

PRESIDENT
Mendel L. Rexroth

FILM EXCHANGE EMPLOYEES, FRONT OFFICE, LOCAL F-45 (IATSE), CHICAGO

(Chartered Sept. 4, 1942) c/o G.R. Kuehnl, Apt. 1611, 5455 Sheridan Rd., Chicago, Ill. 60640.

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VICE-PRESIDENT
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SECRETARY-TREASURER
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BUSINESS REPRESENTATIVE
George Rose

In addition to the above, there are 34 locals of Back Room Employees and 29 locals of Front Office Employees in the other exchange cities.

MOTION PICTURE HOME OFFICE AND FILM EXCHANGE EMPLOYEES, LOCAL H-63 (IATSE), NEW YORK

(Chartered Mar. 19, 1945) 1650 Broadway, New York, N.Y. 10019. Tel.: (212) Circle 7-7630.

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SEC.-TREASURER
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EXHIBITION

AMUSEMENT AREA EMPLOYEES, LOCAL B-192 (IATSE) LOS ANGELES

(Chartered Oct. 1, 1965) 7715 Sunset Blvd., Room 226, Los Angeles, Calif. 90046.

PRESIDENT
Martin Sokup

EXHIBITION EMPLOYEES, LOCAL 829 (IATSE), NEW YORK

(Chartered December 11, 1950) 10-38 Jackson Avenue, Long Island City, N.Y. 11101; (212) 361-7395.

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VICE-PRESIDENT
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PROJECTIONISTS LOCAL 110 (IATSE), CHICAGO

(Chartered Feb. 4, 1915) 188 West Randolph Street, Chicago, Ill. 60601. Tel.: Central 6-4582.

SECRETARY
Joseph E. Johnston
BUSINESS AGENT
Alvin V. Wrobel

PROJECTIONISTS LOCAL 150 (IATSE), LOS ANGELES

(Chartered July 16, 1908) 1800 S. Vermont Ave., Los Angeles 6, Calif. Tel.: (213) REpublic 3-1191.

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VICE PRESIDENT
Doug Graham
SECRETARY TREASURER
Ralph T. Kemp
BUSINESS REPRESENTATIVE
Frank McBryde

PROJECTIONISTS LOCAL 306 (IATSE), NEW YORK

(Organized July, 1913) 745 7th Ave., New York, N.Y. 10019. Tel.: (212) JUdson 6-5157, and 55 Flatbush Ave., Brooklyn 17, N.Y. Tel.: (212) ULster 2-2700.

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STAGE EMPLOYEES, LOCAL 4 (IATSE), BROOKLYN

(Chartered April 8, 1888) 66 Court Street, Suite 1407, Brooklyn, N.Y. 11201.

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VICE-PRESIDENT
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SECRETARY
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TREASURER
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BUSINESS REPRESENTATIVE
John J. Coleman, Jr.

STAGE EMPLOYEES, LOCAL 2 (IATSE), CHICAGO

(Chartered July 17, 1893) 222 W. Adams St., Room 1345, Chicago, Ill. 60606.

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VICE-PRESIDENT
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STAGE EMPLOYEES, LOCAL 33 (IATSE),

LOS ANGELES

(Chartered Mar. 1, 1896) 2858 W. 8th St., Los Angeles, Calif. 90005. Tel.: (213) 380-1646.

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STAGE EMPLOYEES, LOCAL 1 (IATSE), NEW YORK

(Chartered July 17, 1893) 254 W. 54th Street, New York, N.Y. 10019. Tel.: (212) COlumbus 5-2394-5-6-7-8-9.

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William Noon
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THEATRE EMPLOYEES, LOCAL B-46 (IATSE), CHICAGO

(Chartered May 1, 1937) 188 W. Randolph Street, Chicago, Ill. 60601. Tel.: CEntral 6-4582.

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THEATRE EMPLOYEES, LOCAL B-183 (IATSE), NEW YORK

(Chartered May 6, 1942) 235 W. 46th St., Rm. 320, New York, N.Y. 10036. Tel.: (212) 245-2331, 2332.

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THEATRICAL WARDROBE ATTENDANTS, LOCAL 769 (IATSE), CHICAGO

3314 Lake Shore Drive, Apt. 805, Chicago, Ill. 60657.

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THEATRICAL WARDROBE ATTENDANTS, LOCAL 768 (IATSE), LOS ANGELES

(Chartered Dec. 3, 1942)

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VICE-PRESIDENT

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BUSINESS AGENT
Dorothy Priest, 805 S. Bradish Ave., Glendora, Calif. 91740. Phone service 467-3862; home 963-6303.

THEATRICAL WARDROBE ATTENDANTS, LOCAL 764 (IATSE), NEW YORK

(Chartered Sept. 4, 1942) 1501 Broadway, Room 1604, New York, N.Y. Tel.: (212) JUdson 2-4910-1.

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TREASURERS AND TICKET SELLERS & CASHIERS, LOCAL 750 (IATSE), CHICAGO

(Chartered Aug. 1, 1941) 188 W. Randolph St., Room 1920, Chicago, Ill. 60601.

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TREASURERS AND TICKET SELLERS, LOCAL 857 (IATSE), LOS ANGELES

(Chartered June 1, 1955) 6513 Hollywood Blvd., Room 204, Hollywood, Calif. 90028.

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VICE-PRESIDENT
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TREASURERS AND TICKET SELLERS, LOCAL 751 (IATSE), NEW YORK

(Chartered Aug. 1, 1941) Hotel Piccadilly, 227 West 45th St., New York, N.Y. 10036. Tel.: (212) Circle 5-7186.

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Outside the three cities covered by the above listings, there are over 900 IATSE locals in the exhibition field.

International Brotherhood of Electrical Workers (AFL)

(Organized November 28, 1891; Membership over 1,000,000) 1125 15th Street, N.W., Washington, D.C. 20005. Tel.: 833-7000.

INTERNATIONAL PRESIDENT
Charles H. Pillard, 1125 15th St., N.W., Washington, D.C. 20005.
INTERNATIONAL SECRETARY
Joseph D. Keenan, 1125 15th St. N.W., Washington, D.C. 20005.

INTERNATIONAL TREASURER

Harry Van Arsdale, Jr., 130 E. 25th St., New York, N.Y. 10010.

DISTRICT OFFICES

Toronto, Canada: 88 University Blvd., Suite 601, K.G. Rose.
 Braintree, Mass.: 220 Forbes Rd., John E. Flynn.

Pittsburgh, Pa.: 607 Blvd., Rm. 301, 607 Washington Rd.,
 A. R. Johnson.

Cincinnati, Ohio: 7710 Reading Rd., B.G. Williamson.

Atlanta, Ga.: 1447 Peachtree St., N.E. Suite 804, J.B. Pate.
 Oak Brook, Ill.: 1200 Harger Rd., Suite 30, Thomas E. Malone.

Arlington, Texas: 2701 Ave. E. East, Suite 412, R.G. Duke.
 Billings, Mont.: Rm. 201, Wilcox Bldg., 3302 Fourth Ave.,
 North, P.O. Box 1998, S.E. Thompson.

San Mateo, Calif.: 1700 S. El Camino Real, Suite 301, W.L. Vinson.

Rosemont, Ill.: 10400 W. Higgins Rd., F.T. Gladney.

Omaha, Nebraska: Suite 333, Lakin Bldg., 8990 W. Dodge
 Road, Robert K. Garrity.

Chattanooga, Tenn.: Franklin Bldg., Suite 515, E.W. Burnette.

Motion Picture Assistant Directors

LOCAL 161 (IATSE) (See IATSE)

Motion Picture Costumers

LOCAL 705 (IATSE) (See IATSE)

Motion Picture Crafts Service

LOCAL 727 (IATSE) (See IATSE)

Motion Picture Film Editors

LOCALS (IATSE) (See IATSE)

Motion Picture Home Office Employees

LOCAL H-63 (IATSE) (See IATSE)

Motion Picture Set Painters

LOCAL 729 (IATSE) (See IATSE)

Motion Picture Studio Electrical Technicians

LOCAL 728 (IATSE) (See IATSE)

Motion Picture Screen Cartoonists

LOCALS 839, 841, 732 (IATSE) (See IATSE)

Motion Picture Studio Cinetechnicians

LOCAL 789 (IATSE) (See IATSE)

Motion Picture Studio Teachers and Welfare Workers

LOCAL 884 (IATSE) (See IATSE)

Musicians Union, (Local 47, AFM, AFL-CIO)

(Organized October 30, 1894; Membership: 15,000)
 817 Vine Street, Hollywood, Calif. 90038. Tel.: HOL-
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(Organized April 24, 1904) 1657 N.W. 17th Avenue,
 Miami, Florida 33135. Tel.: 635-4546.

BUSINESS MANAGER

Marvin G. Apte

IBEW LOCAL 40 (FILM)

(Organized March 5, 1923) 3353 Barhan Blvd., Hol-
 lywood, Calif. 90028. Tel.: 467-5139.

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International Photographers of the Motion Picture Industries

IPMPI LOCALS (See IATSE)

International Sound Technicians of the Motion Picture Broadcast and Amusement Industries

LOCAL 695 (IATSE-AFL) (See IATSE)

Jewish Theatrical Guild of America, Inc., The

(Non-Sectarian)

Organized October 23, 1924 by William Morris.
 Membership: 843) 1350 Ave. of the Americas, New
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LOCAL 706 (IATSE) (See IATSE and Local 798)

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(Organized 1950; Membership: 580) 8201 Beverly Blvd., Los Angeles, Calif. 90048. Tel.: (213) 651-0084.

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(See IATSE)

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LOCAL 818 (IATSE) (See IATSE)

Radio & Television Sound Effects

LOCAL 844 (IATSE) (See IATSE)

Scenic Artists

LOCAL 816 (IATSE) (See IATSE)

Screen Actors Guild (AAAA-APL)

(Organized July, 1933; Membership: 24,000) 7750 Sunset Blvd., Hollywood, Calif. 90046. Tel.: 876-3030. Branches—New York, 551 Fifth Avenue, New York, N.Y. 10017, Harold M. Hoffman; Chicago, 307 N. Michigan Ave., Herbert H. Neuer; Boston, 11 Beacon Street, Robert M. Segal; Detroit: 2340 First National Bldg., Tomi Thurston; Florida: 3266 Ponce de Leon Blvd., Coral Gables, Fla., Melvin B. Karl.

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Alabama

Birmingham, The Birmingham News Co., 2200 North 4th Ave.
Birmingham, Birmingham Post Co., 2200 North 4th Ave.
Huntsville, Huntsville Times Co., 2317 Memorial Pkwy.
Mobile, Mobile Press Register., 304 Government St.
Montgomery, Advertiser Co., 107 South Lawrence.

Arizona

Phoenix, Phoenix Newspapers, Inc., 120 East Van Buren St.
Tucson, Tucson Newspapers, Inc., 208 North Stone.

Arkansas

Little Rock, Arkansas Democrat Co., Capitol Ave. & Scott.
Little Rock, Arkansas Gazette Publishing Co., 112 West Third St.

California

Anaheim, Anaheim Bulletin, 232 South Lemon St.
Berkeley, Berkeley Gazette, 2048 Center St.
Burbank, Daily Review, 220 E. Orange Grove Ave.
Culver City, Evening Star News, 4043 Irving Place.
Fresno, McClatchy Newspapers, 1559 Van Ness Ave.
Glendale, Green Sheet and Valley News, 14539 Sullivan (Van Nuys).
Glendale, Southern California Associated Newspapers, 111 North Isabel.
Hollywood, Citizen-News Co., 1545 N. Wilcox.
Long Beach, Independent Press-Telegram, 604 Pine Ave.
Huntington Park, Daily Signal, 6414 Rugby Ave.
Los Angeles, Citizen-News, 1545 N. Wilcox Ave.
Los Angeles, Herald-Examiner, 1111 S. Broadway.
Los Angeles, Times Mirror Co., Times Mirror Sq.
North Hollywood, Valley Times, 11109 Magnolia Blvd.
Oakland, The Tribune Publishing Co., 401-13th St.
Pasadena, Star News, 525 East Colorado St.
Riverside, Press-Enterprise Co., 3512-14th St.
Sacramento, McClatchy Newspapers, 21st & Q Streets.
Sacramento, Sacramento Union Inc., 301 Capitol Mall.
San Bernardino, The Sun Co., 399 "D" St.
San Diego, DBA Union-Tribune Publishing Co., 940 Third Ave.
San Fernando Valley, San Fernando Valley Times, 11109 Magnolia Blvd., North Hollywood.
San Francisco, The Chronicle Pub. Co., 901 Mission St.
San Francisco, The Examiner, 110 5th Ave.
San Francisco, The News-Call Bulletin, 860 Howard St.
San Gabriel Valley, The Tribune, 2037 W. San Bernardino Rd.
San Jose, Northwest Publications, Inc., 750 Ridder Park Dr.
San Pedro, News Pilot, 356 W. 7th Street.
Santa Ana, Freedom Newspapers, Inc., 625 North Grand Ave.
Santa Monica, Evening Outlook, 1540 Third.
Stockton, Stockton Daily Record, 530 E. Market St.
Sunnyvale, Standard, 1237 Birchwood Dr.
Torrance, So. Calif. Assoc. Newspapers, 5215 Torrance Blvd.
Van Nuys, Van Nuys News & Valley News & Green Sheet, 14539 Sylvan St., P.O. Box 310.

Colorado

Denver, The Post, 650 15th St.
Denver, The Denver Pub. Co., 400 West Colfax Ave.

Connecticut

Bridgeport, The Post Publishing Co., 410 State St.
Hartford, The Hartford Courant Co., 285 Broad St.
Hartford, The Times, 10 Prospect St.

New Haven, The Journal-Courier, 367 Orange St.
New Haven Register Publishing Co., 367 Orange St.
Waterbury, American-Republican, Inc., 389 Meadow St.

Delaware

Wilmington, News-Journal Co., 831 Orange St.

District of Columbia

Washington, Washington Daily News Co., 1013 13th St. N.W.
Washington, Washington Post Co., 1515 "L" St., N.W.
Washington, The Evening Star Newspaper Co., 225 Virginia Ave., S.E.

Florida

Fort Lauderdale, Gore Newspapers Co., 101 North New River Drive East.
Jacksonville, Florida Publishing Co., One Riverside Ave.
Miami, Miami Herald Publishing Co., 1 Herald Plaza.
Miami, The News, 1 Herald Plaza.
St. Petersburg, Times Publishing Co., P.O. Box 1121.
Tampa, The Tribune Co., 505 East J.F. Kennedy Blvd.

Georgia

Atlanta, Atlanta Newspapers, Inc., 10 Forsyth St. N.W.
Columbus, Ledger-Enquirer Newspapers, 17 West 12th St.
Macon, Telegraph Publishing Co., 120 Broadway.
Savannah, Savannah News-Press Div., Southeastern Newspapers Corp. 105-111 West Bay St.

Hawaii

Honolulu, Advertiser Publishing Co., P.O. Box 3110.
Honolulu, Honolulu Star-Bulletin, Inc. 605 Kapiolani Blvd.
Honolulu, Hawaii Hochi Ltd., 917 Kokea St.
Honolulu, Hawaii Times Co. Ltd., 116 Nuuua Ave.

Illinois

Chicago, Chicago Today, 445 N. Michigan Ave.
Chicago, Daily Calumet, 9120 Baltimore.
Chicago, Robert S. Abbott Pub. Co., 2400 So. Michigan
Chicago, The News, Field Enterprises, Inc., Newspaper Div., 401 North Wabash.
Chicago, The Sun-Times, Field Enterprises, Inc., Newspaper Div., 401 North Wabash.
Chicago, The Tribune Co., 435 North Michigan Ave.
Chicago, The Wall St. Journal (Midwest edition), Dow Jones & Co., Inc. 711 West Monroe St.
Joliet, The Copley Press, Inc., 78 No. Scott St.
Moline, Moline Daily Dispatch, 1720-5th Ave.
Peoria, Peoria Journal Star Inc., 1 News Plaza.
Rock Island, Argus, J.W. Potter Co., 1724-4th Ave.
Rockford, Rockford Newspapers, Inc., 99 East State St.
Waukegan, North Chicago, News-Sun. 100 W. Madison St.

Indiana

Evansville, The Evansville Courier, Inc., Evansville Press Co., Inc., 201 N.W. 2nd St.
Fort Wayne, The Journal-Gazette Co., 701 S. Clinton St.
Fort Wayne, The News Publishing Co., 600 West Main St.
Gary, Northwest Publications, Inc., 1065 Broadway.
Hammond, Hammond Publishers, Inc. 417 Fayette St.
Indianapolis, Indianapolis Newspapers, Inc., 307 North Pennsylvania St.
South Bend, The South Bend Tribune, 225 West Colfax.

Iowa

Cedar Rapids-Marion, The Gazette Co., 500-3rd Ave. S.E.
Davenport-Bettendorf, Davenport Newspapers, 124 E. 2nd St., Davenport.
Des Moines, Des Moines Register & Tribune Co., 715 Locust St.
Sioux City, Journal Tribune Pub. Co., 5th & Douglas St.
Waterloo-Cedar Falls-Evansdale, W.H. Hartman Co., 501 Commercial St., Waterloo.

Kansas

Kansas City, Kansas, 901 North 8th St.
Topeka, Stauffer Publications, Inc., 6th & Jefferson.
Wichita, The Wichita Eagle and Beacon Pub. Co., 825 E. Douglas St.

Kentucky

Louisville, The Courier-Journal & Times Co., 525 West Broadway.

Louisiana

Baton Rouge, The Capital City Press, 525 Lafayette St.
New Orleans, The Times-Picayune Pub. Co., 3800 Howard Ave.
Shreveport, Journal Publishing Co., Inc. 222 Lake St.
Shreveport, Times Publishing Co., Ltd., 222 Lake St.

Maryland

Baltimore, News American, The Hearst Corp. Inc., Lombard & South Sts.
Baltimore, Sun, A.S. Abell Co., Calvert & Center Sts.

Massachusetts

Boston, The Christian Science Pub. Society, One Norway St.
Boston, Globe Newspaper Co., 135 Morrissey Blvd.
Boston, Boston-Herald Traveler Corp., 300 Harrison Ave.
Boston, Record American, The Hearst Corp., 5 Winthrop Square.
New Bedford, The Standard-Times Pub. Co., 555 Pleasant St.
Springfield, The Republican Co., 1860 Main St.
Worcester, The Worcester Telegram & Gazette Inc., 20 Franklin St.

Michigan

Ann Arbor, News, Booth Newspapers Inc., 340 E. Huron St.
Detroit, Knight Newspapers, Inc., 321 West Lafayette Blvd.
Detroit, Evening News Assn., 615 Lafayette Blvd.
Flint, The Journal, Booth Newspapers, Inc., 200 East 1st St.
Grand Rapids, The Press, Booth Newspapers, Inc., Press Plaza, Vandenberg Center.
Kalamazoo, Kalamazoo Gazette, 401 S. Burdick St.
Lansing, Federated Pub. Inc., 120 East Lenawee St.
Muskegon, Chronicle, Booth Newspapers, Inc., 981 Third St.
Pontiac, Pontiac Press Co., (P.O. Box 9), 48 W. Huron St.
Royal Oak, Tribune Pub. Co., 210 E. Third St.
Saginaw, News, Booth Newspapers, Inc., 203 South Washington Ave.

Minnesota

Duluth, N.W. Publications, Inc., 424 West 1st.
Minneapolis, Minneapolis Star & Tribune Co., Fifth and Portland Ave.
St. Paul, Northwest Publications, Inc., 55 East 4th St.

Mississippi

Biloxi-Gulfport, Herald, Gulf Publishing Co., Inc., 14th St., Gulfport; 209 W. Water St., Biloxi.
Jackson, Mississippi Publishers Corp., 311 East Jackson, Mississippi Publishers Corp., Herald, P.O. Box 40.

Missouri

Kansas City, The Kansas City Star Co., 1729 Grand Ave.

St. Louis, The Globe-Democrat Pub. Co., 12th Blvd. At Delmar.
St. Louis, The Post-Dispatch, 1133 Franklin Ave.
Springfield, Springfield Newspapers, Inc., 651 Boonville.

Nebraska

Lincoln, The Journal-Star Printing Co., 926 "P" Street.
Omaha, The World Pub. Co., 14th & Dodge Sts.

Nevada

Las Vegas, Southwestern Pub. Co., 737 North Main St.
Las Vegas, Las Vegas Sun Inc., 121 S. Highland Ave.

New Hampshire

Manchester, Union Leader Corp., 35 Amherst St.

New Jersey

Bergen County, Bergen Evening Record Corp., 150 River St., Hackensack.
Camden, Southern New Jersey Newspapers Inc.
Elizabeth, Mid Atlantic Newspapers, Inc., 295-299 North Broad St.
Jersey City, Evening Journal Assn., 30 Journal Square.
Newark, The Evening News Pub. Co., 215-221 Market St.
Newark, Newark Morning Ledger Co., 1 Star Ledger Plaza.
Passaic-Clifton, Passaic Daily News, 988 Main Ave.
Paterson, News Printing Co., News Plaza & Straight St.
Trenton, The Trenton Times, 500 Perry St.
Trenton, Capitol City Publishing Co., Southard at Perry Sts.

New Mexico

Albuquerque, The Journal Pub. Co., N.M. State Tribune Co., 7th & Silver, S.W.

New York

Albany, Capital Newspapers Div., The Hearst Corp., 16-36 Sheridan Ave.
Buffalo, The Buffalo Evening News, Inc., 218 Main St.
Buffalo, Courier-Express, 787 Main St.
Jamaica, Long Island Daily Press Pub. Co., 92-20 168th St.
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Telegraph, Triangle Publications, 525 W. 52nd St.
The Times, The New York Times, Co., 229 West 43rd St.
Wall St. Journal, Dow Jones & Co., Inc., 30 Broad St.
The Daily World, Long View Publishing Co. 205 W. 19th St.
Niagara Falls, The Gazette Pub. Co., 310 Niagara St.
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Syracuse, The Herald Co., 220 Herald Place.
Syracuse, The Syracuse Post-Standard, 220 Herald Place.
Utica, The Utica Observer-Dispatch, 221 Oriskany Plaza.
Yonkers, The Herald Statesman, Westchester Rockland Newspapers, Larkin Plaza.

North Carolina

Charlotte, The Knight Publishing Co., 600 South Tryon St.
Durham, Durham Herald Co., Inc., 115-19 Market St.
Greensboro, The Greensboro News Co., 200-04 North Davie St.
Raleigh, News & Observer Pub. Co., 215 S. McDowell St.
Winston-Salem, The Piedmont Pub. Co., 416-20 North Marshall.

North Dakota

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Ohio

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Canton, The Repository, Thompson-Brush-Moore

Newspapers, Inc., 500 Market Ave., South Cincinnati, The Enquirer, Cincinnati Enquirer Inc., 617 Vine St.
 Cincinnati, The E.W. Scripps Co., 800 Broadway St.
 Cleveland, The Plain Dealer, Forest City Pub. Co., 1801 Superior Ave.
 Cleveland, The Press, E.W. Scripps Co., 901 Lakeside Ave.
 Columbus, The Citizen-Journal, E.W. Scripps Co., 34 South Third St.
 Columbus, The Dispatch, 34 South Third St.
 Dayton, The Dayton Newspapers, Inc., 4th & Ludlow Sts.
 Toledo, The Toledo Blade Co., 541 Superior St.
 Youngstown, The Vindicator Printing Co., Vindicator Square.

Oklahoma

Oklahoma City, Oklahoma Journal.
 Oklahoma City, The Oklahoma Pub. Co., 500 North Broadway.
 Tulsa, The World Pub. Co. & Tulsa Tribune Co., 315 South Boulder Ave.

Oregon

Portland, The Oregon Journal, 1320 Southwest Broadway.
 Portland, The Oregonian, 1320 Southwest Broadway.

Pennsylvania

Allentown, The Call-Chronicle Newspapers, 6th & Linden Sts.
 Erie, The Times Pub. Co. 20 East 12th St.
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Columbia, The State-Record Publishing Co., Inc., Stadium Rd., P.O. Box 1333.

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 El Paso, The Newspaper Printing Corp., 401 Mills St.
 Fort Worth, The Press, Fort Worth Press Co., 507 Jones.
 Fort Worth, The Star-Telegram, Carter Publications, 400 West 7th St.
 Houston, The Chronicle, Houston Chronicle Pub. Co., 512-20 Travis St.
 Houston, The Post, Houston Post Co., 2410 Polk Ave.
 Lubbock, The Avalanche-Journal, 8th St. & Avenue "J".
 San Antonio, The Express Pub. Co., Avenue "E" & 3rd St.
 San Antonio, The Light, Hearst Corp., McCullough & Broadway.
 Waco, Newspapers Inc., 900 Franklin.
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Washington

Seattle, The Post-Intelligencer, The Hearst Corp., 6th & Wall.
 Seattle, The Times, Seattle Times Co., Fairview Ave. N & John.
 Seattle, Daily Journal of Commerce, Inc., 83 Columbia St.
 Spokane, Cowles Pub. Co., W. 927 Riverside; Spokane Chronicle Co., W. 926 Sprague.
 Tacoma, The Tribune Pub. Co., 711 Helens Ave.

Wisconsin

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LIFE — Richard Schickel, Brad Darrach, Time & Life Bldg., Judson 6-1212.

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McCALL'S — David Lowe, 230 Park Avenue, 17; Murray Hill 983-3200.

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NEW REPUBLIC, THE — Stanley Kauffman, 20 West 43rd Street, New York, N.Y.; 594-4361.

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NEW YORKER — Pauline Kael, Penelope Gilliat, 25 West 43rd Street, 36; Oxford 5-1414.

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WOMAN'S DAY — Rebecca Geer, 67 West 44th St.; 661-4000.

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ACKERMAN, FORREST J., *Famous Monsters of Film Land, Famous Films, Monster World, Spacemen, Screen Thrills Illustrated*.

ABEL, BARRY, *United Teacher*.

ADLER, NANCY, *N.Y. Times*.

ALBERT, DORA, *freelance*.

ALEXANDER, ELIZABETH P., *L.A. Herald-Dispatch, Watts Star Review*.

ALPERT, DON, *L.A. Times*.

ANDERSON, NANCY, *Photoplay*, *Copley News Service*.

ANDERSON PENNY PENCE, *Sterling Publications, Bell McClure Syndicate*.

ANDRE, FRANCOIS, *Scoop (weekly Negro Tabloid)*, *L.A. Herald Dispatch*.

ANDREW, ROBERT, *L.A. Herald-Examiner*.

ANTHONY, VERN, *Long Beach Independent Press-Telegram*.

ARCE, HECTOR, *free lance*.

ARCHERD, ARMAND, A., *Daily Variety*.

ARANGO, DOUGLAS, *Country Wide Publications (Movie-TV Secrets, TV Photo Land, TV Inside Movie, TV Photo Story)*.

ARDMORE, JANE, *Photoplay*, *free-lance*.

ARNOLD, MAXINE, *Maco Magazine, Daily Oklahoman, Tulsa Daily World*.

AUSTIN, JOHN, *Los Angeles Citizen News*.

AYDELOTTE, C.W., *Herald American Newspapers*.

BACH, STEVEN

BACON, JAMES, *Herald Examiner*.

BALLEN, PAT, *free lance*.

BALLING, FREDDA DUDLEY, *free lance*.

BARLEY, REX, *Times Mirror Syndicate*.

BARRETT, RONA, *Rona Barrett's Hollywood, Metro-media Television*.

BECK, MARILYN, *Sterling Publications, Bell-McClure Syndicate NANA*.

BEISNER, E.B., *California Publishers Magazine*.

BELL, JOSEPH N., *The National Observer, United Feature Syndicate*, *free lance*

BELLOWS, JAMES, *L.A. Times Magazine*.

BENNER, RALPH, *Tiger Beat*

BERNHEIMER, MARTIN, *L.A. Times*.

BERNSTEIN, HARRY, *L.A. Times*.

BESANILLA, EFREN, *La Prensa de Los Angeles*.

BLACKMON, ROBERT E., *L.A. State College Times*.

BELVINS, WINFRED, *Herald Examiner*

BLUNDELL, BILL, *Wall Street Journal*

BLYPHE, ELAYNE, *S.C. Motion Picture Council*.

BOGDANOVICH, PETER, *Esquire*.

BOLTON, ARMIDA, *The Collegian (L.A. City College)*.

BORIE, MARCIA, *Screenland, Silver Screen, Pageant*.

BORSTEN, ORIN, *Spotlight, Hollywood (syndicated column)*

BOWEN, TONY, *free-lance, (Photoplay)*.

BOYD, BEATRICE, *The Episcopalian, United Church Herald, Presbyterian Survey, Witness*.

BRADBURY, RAY, *Holiday, Orange County Sun*.

BRADFORD, JACK, *Free lance*.

BRIN, HERB, *Heritage*.

BRODHEAD, JAMES, *Time*.

BROADY, JOE, *Daily Oklahoman, Oklahoma City Times*.

BROWN, FRED, *free lance*.

BROWNING NORMA LEE, *Chicago Tribune, N.Y. News Syndicate*.

BUCKLEY, ALLEN, *TV Semanal*

BURKE, LUCILLE, *Movie Life, Movie Star*, *free lance*.

BURNS, H. KEITH, *California Inter-Collegiate Press Assn*.

BURRELL, WALTER, *Russwurm Feature Syndicate*.

BYRNE, BRIDGET, *L.A. Herald-Examiner*.

CABOT, TRACY, *Confidential*.

CALLAHAN, REV. MICHAEL A., S.J., *Catholic Film Newsletter*.

CALLEN, ALLEN, *Staff of Florabel Muir*.

CALLIHAM, OPAL, *Western Mobile News (weekly tabloid)*.

CAMPBELL, KAY, freelance, *Weekly Variety*.
 CAMPBELL, PAT, Motion Picture.
 CARROLL, DR. KENNETH, *Together*.
 CARROLL, HARRISON, *Ideal Publications*.
 CHAMBERLAIN, BEV, *Playboy*.
 CHAMPLIN, CHARLES, *L.A. Times*.
 CHRISTY, GEORGE, *Town & Country*.
 CHURCHILL, BONNIE & REBA, National Newspaper Syndicate, Toronto Star Syndicate.
 CLARK KAY, *Daily Signal*.
 CLEAVER JAMES, *L.A. Sentinel*.
 CLELAND, JACK, Herald American Newspapers.
 COBURN, MRS. DAVID S., *S.C. Motion Picture Council*.
 COLGAN, BEA, *Hollywood Studio*.
 COLMAR, TRUDY, fee lance (*West, Motion Picture*).
 COOMBS, CHARLES, *Boy's Life (Official Boy Scout Magazine)*, *HI Way Magazine*, free lance.
 CRAGO, PROF. GLEN, *The Brethren*.
 CRANE, CHERYL, free lance (Sterling Publications), Kitty Turmell Column.
 CROW, DR. EUGENE, *Southern California Baptist News*.
 CUSKELLY, RICHARD, *L.A. Herald Examiner*.
 DAHL, ARLENE, *Chicago Tribune*, N.Y. News Syndicate.
 DASH, NORMAN, *L.A. Herald Examiner*.
 DENNY, DOROTHY, *San Fernando Valley Que. Hollywood Studio*.
 DESMOND, DR. DAN, *Multimedians* (monthly newsletter, L.A. Film Teachers Assn.).
 DEUTSCH, LINDA, Associated Press.
 DIEHL, DIGBY, *L.A. Times*.
 DIETZ, LAWRENCE, *New York Magazine*, free lance (*West Magazine*).
 DINSMORE, NANCY, *Harper's Bazaar*.
 DONALDSON, MAUREEN, *Teen*.
 DONNELLY, WILLIAM J., *National Register (Catholic Weekly)*, National Register Syndicate.
 DOTSON JOHN, *Newsweek*.
 DOWNING, DONN, *Time*.
 DOYLE, RICHARD C., *Anaheim Bulletin*.
 DUTTON, WALT, *L.A. Times*.
 EASTERBROOK, MIKE, *Movies Now*.
 EDMUNDSON, BARCLAY, *Where it's At*.
 ELMAN, TERRY, Independent Features Syndicate.
 EPSTEIN, ROBERT, *Herald-Examiner*.
 ESSEX, FRED, American Baptist News Service.
 ERICKSON, RUTH, Magazine Management.

FARBER, STEPHEN, *Film Quarterly*.
 FAYARD, JUDY, *Life*.
 FEATHER, LEONARD, *Cavalier, L.A. Times*.
 FESSIER, MICHAEL, free lance.
 FIELD, EUNICE, *Girl Talk, Family, Circle, Nana*.
 FINNIGAN, JOE, *TV Guide*.
 FISHER, SALLY, *The Tidings*.
 FLEMING, KARL, *Newsweek*.
 FLOWERS, PAUL D., *Movies Now (NATO magazine)*, Amalgamated Telephoto News Service (*Culver City Star News Venice Vanguard, West L.A. Star, Westchester Star News, Pacific South-West Lutheran, North-West Lutheran, Daily Breeze*).
 FOWLER, LAURANCE G., *Van Nuys News & Valley Green Sheet*.
 FREED, DICK, *Key Magazine*.
 FREIMUTH, SYLVIA, *Parade*.
 FREEMON, BILL, *San Gabriel Valley Daily Tribune*.
 FREDRIK, NATHALIE, *Cable Guide*.
 FRIEDMAN, MR. & MRS. F. LOUIS, (*Maxine Block*), free lance.
 FRIEDMAN, JACKIE, *Screentime, Movietime*.
 FROOK, JOHN, *Life*.
 GARDNER, GERALD, *Chicago Tribune*, N.Y. News Syndicate.
 GATES, MARGO, *South Coast*.
 GAUGUIN, LORRAINE, *Southland (Sunday magazine of Long Beach Independent Press Telegram)*, free lance.

GAUTSCHY, DEAN, *TV Radio Mirror, Inside TV*.
 GELLER, HARVEY, *Cash Box (International Music Record Weekly)*.
 GILRAIN, ELIZABETH, *Better Homes & Gardens*.
 GIPSON, GERTRUDE, *L.A. Sentinel*.
 GLAZER BARNEY, Boston Herald Traveler, Buffalo Evening News, Sacramento Bee, Fort Lauderdale News, Anaheim Bulletin, San Gabriel Valley Tribune, Oxnard Press Courier, Daily Variety.
 GOFF, MADISON, free lance.
 GOLDSMITH, LEN, *Daily Southeast News & Downey Champion*.
 GOULD, HELEN, free lance, Enterprise Newspapers.
 GOULD, SANDRA, free lance (*Motion Picture*).
 GREELEY, DUANE, *The Mountaineer (Mt. San Antonio College)*.
 GREEN, THOMAS A., *The Sun Telegram*.
 GREENBERG, ABE & BELLE, *Entertainment Today*.
 GREENSPAN, LOU, *Screen Producers Journal*.
 GREGORY, JAMES, *Silver Screen, Screenland*.
 GRIPENWADT, RAOUL, *Santa Monica Outlook*.
 GROSS, LEONARD, *The Screen Actor*.
 GUILD, LEO, Philadelphia Enquirer, Milwaukee Journal, Kansas City Star, Denver Post, Coronet, Minneapolis Star Tribune, Confidential, Citizen News.

HABER, JOYCE, *L.A. Times*.
 HALLOWELL, JOHN, free lance.
 HANDSAKER, GEORGE, Associated Press.
 HARDWICK, LEON H., Pilot News Service (Black newspapers).
 HARFORD, MARGARET, *L.A. Times*.
 HARMETZ, MR. & MRS., (ALJEAN MELTSIR) RICHARD, free lance, (*L.A. Times, N.Y. Times*).
 HARRIS, BUCK, *The Screen Actor*.
 HARVEY, RUTH, free lance.
 HEDGES, RUTH B., *California Parent-Teacher*.
 HEFFERNAN, HAROLD, *N.A.N.A.*.
 HEIMAN, SHELDON, M., *Teen Screen*.
 HENDRICK, KIMMIS, *Christian Science Monitor*.
 HILBURN, ROBERT, *L.A. Times*.
 HOEFTMAN, EUGENE A., *Viewpoint*.
 HOLLAND, JACK, *The Newporter (weekly)* free lance.
 HOLIDAY, Kate, free lance.
 HOLM, LINDA, *Photoplay*.
 HOLMAN, ROBERT, *L.A. Herald Dispatch, Watts Star Review*.
 HOOD, MRS. LOUISE, California Tech.
 HURKOS, PETER, *Modern Screen*, free lance.
 HYBERGER, HY, *World Cinema*.
 ISENBERG, BARBARA, *Wall Street Journal*.
 ITRIA, HELEN, free lance.

JACKSON, GEORGE, free lance.
 JACKSON, JILL, *New Orleans Times-Picayune*.
 JACOBS, JODY, *L.A. Times*.
 JACQUES, HAL, *National Enquirer*.
 JEFFERSON, IRENE, (Sondra Segal) free lance (*Movie Life and fan magazines*).
 JENKINS, JEANIE, *Athlambra, San Gabriel Valley Free Press*.
 JENNINGS, BOB, free lance.
 JOHNSON, LYNN NORBY, *Harper's Bazaar*.
 JONES, KEN, *Soul, Soul Illustrated*.
 JONES, MONACA, *California Clubwoman (Federation of Women's Clubs)*.
 KAISER, ROBERT B., *Earth*.
 KAMINSKY, RALPH, *Cleveland Plain Dealer*, West Valley Publishing Corp., *Citizen News*.
 KARLSSON, MISS KRISS, Times-Mirror Syndicate.
 KASINDORF, MR. & MRS. (JEANIE) MARTIN, *Newsweek, Show (Mrs. Kasindorf)*.
 KENNEDY, BILL, *Herald-Examiner*.
 KENNEDY, BISHOP GERALD, *Together, The New Christian Advocate (Methodist Publications)*.
 KING, VANCE, free lance.

KIRBY, BRIAN, L.A. Free Press.

KISS, TONY, American Publishing Co. (Record Ledger, *The Toluca, The Enterprise, Studio City Scene, Sherman Oaks Scene.*)

KITSES, JIM, *Film Comment.*

KLEINER, DICK, NEA.

KNAPP, DAN, L.A. Times (Entertainment Dept).

KNIGHT, ARTHUR, *The Saturday Review, Westways.*

KNITTLE, WILLIAM J. JR., Independent-Journal Newspapers.

KOCH, MAUREEN, *Interview.*

KORF, LEE, *Educational Theatre News.*

KORMAN, SEYMOUR, *Chicago Tribune, Los Angeles Bureau.*

KOVACH, JOE T., Publications director, University of California, Santa Barbara.

KRUGLAK, THEODORE E., Director of student publications, University of Southern California School of Journalism.

LAMBERT, LINDA, *Gardena Valley News, The New Era* (Mormon monthly), *Dialogue* (Mormon quarterly).

LANE, BILL, World News Syndicate.

LANE, LINDA, free lance.

LANE, LYDIA, *Times-Mirror* syndicate.

LAUFFER, CHARLES, *Tiger Beat.*

LAWRENCE, TONY, *Record World.*

LAWTON, SCOTT, *World Tribune.*

LEACH, BURT, *Esquire.*

LEADABRAND, RUSS, *Pasadena Independent Star News.*

LEAF, EARL, Teen Transworld Feature Syndicate Countrywide Publishing Co., (TV-Movie Secrets, *Inside Movies, TV Photo Story, TV Photoland.*)

LECHMAN, DON, *South Bay Daily Breeze.*

LENZ, MARJORIE, *Mademoiselle.*

LEVIN, GERRY, *Advertiser Press Newspapers.* Wide Features.

LEVINSON, BOB, *Flip Magazine, AM & Fine Arts.*

LEWIS, MARTY, *TV Guide.*

LEWIS, RICHARD WARREN, *Playboy.*

LIEBERMAN, FRANK, *Herald Examiner.*

LIGHTMAN, HERBERT A., *American Cinematographer.*

LINDSAY, MICHAEL, *Cinema.*

LOUGHRIN, JAY, *Palos Verdes Social Review* (monthly).

LOWRY, JOHN, United Press International.

LOYND, RAY, L.A. Times (free lance), World Wide Features.

LUCHENBILL, GLORIA, free lance (*Photoplay.*)

LUMSDEN, MARSHALL, *West.*

LUTHER, MARY LOU, L.A. Times (fashion editor).

MAAS, MAYE, Staff of Sheila Graham.

MAC LEOD, ROBERT, *Teen.*

MACMINN, ALEENE, L.A. Times.

MADDEN, DONALD, McNaught Syndicate.

MADDOX, TED, free lance.

MAHONEY, JOHN, free lance.

MANN, MAY, *Movieland, TV Time, Fabulous Las Vegas.*

MANNERS, DOROTHY, King Features, *Modern Screen.*

MANSKE, REV. CHARLES, *The Lutheran-Missouri Synod, Lutheran Church Pastor.* USC, (Member Film Review Committee, Radio-TV Film Commission Council of Churches in Southern Calif.).

MARKS, SHELDON, *Cue.*

MARSHACK, LADDIE, *TV Guide.*

MARSHALL, BRENDA free lance (*TV Radio Mirror, Ideal Publications.*)

MARTH, MIKE, *Valley News & Green Sheet.*

MARTIN, BETTY, L.A. Times.

MARTIN, JAMES MICHAEL, *Coast.*

MASON, TODD, *Pensacola News Journal*, free lance.

MATHEWS, JACK, *Press, Daily Enterprise.*

MAZURKI, JEANNETTE, *Glendale News-Press.*

McANALLY, JOHN S., *The Occidental.*

McGEEHAN, BERNICE, (Karen Holdt) free lance.

McHUGH, PAT, Times-Mirror Syndicate.

McINTYRE, DAVE, *San Diego Tribune, Copley Newspapers.*

MEADE, JAMES, *San Diego Union, Copley Newspapers.*

MENTZER, RICHARD E., *The Register, Santa Ana.*

MILAM, MARIN, free lance.

MILLER, GEOFF, *Los Angeles Magazine.*

MINDESS, DR. HARVEY, *Psychology Today.*

MITCHELL, SARI, National Features Syndicate (Chicago).

MONROE, LYMAN, *Lerner Home Newspapers* (Chicago).

MOORE, DR. CLIFTON E., *Presbyterian Newsletter, Radio-TV Film Commission, Council of Churches in South Calif., member of Film Review Committee.*

MOORE, JAMES, B., *The Quaker Campus.*

MORRIS, HARRY E., director of publications, *UCLA, Tribune.*

MOSS, MORTON, *Herald-Examiner* (TV Ed.).

MUNROE, DALE, *World Cinema.*

MURPHY, MARY BEGLEY, L.A. Times.

NATION, PAT, *Promenade.*

NEFF, DON, *Life-Time.*

NERD, BOB, *The Herald* (N.Y.C. weekly).

NIDES, TINA, *Coast.*

NOLAN, JOHN, free lance (*TV Radio Mirror, Photoplay.*)

O'BRIEN, JOAN, free lance (*Coronet, Pageant, Motion Picture.*)

O'HARA, SUSAN, *National Enquirer.*

O'LEARY, DOROTHY, free lance.

OLENDER, TERRY T., L.A. Journal, *Calif. Jewish Press.*

ONG, JACK, *San Fernando Valley Que, Hollywood Studio*

OPPENHEIMER, PEER J., *Family Weekly.*

ORLOFF, KATHY, *Chicago Sun-Times.*

OSBORNE, ROBERT, *Flightline.*

OXTON, CHARLES, *Today's Family, Catholic Youth, The Banner, Greater Amusements, International Projectionist.*

PARKER, VIC, TV Fanfare Publications (*TV Movie Guide, Entertainment Review, TV Log.*)

PALMER, BOB, free lance.

PARSONS, HARRIET, Hearst Headline Service.

PAYNE, LARRY, *Where It's At.*

PENDERGAST, TOM, Associated Press.

PERLBERG, ROSE, free lance.

PERROW, REV. MAXWELL, *Southern California Presbyterian.*

PHILLIPS, ELEANORE, *Vogue.*

PILCHER, JOE, N.Y. *Daily News.*

PLATZER (MISS) VAUGHN, *Hollywood Talent News.*

POLLOCK, BILL, *Herald-Examiner.*

POCKETT, ROY, *Night & Day, Climax, Cavalcade.*

PONS, BERNICE, *Palm Beach News & Life.*

PRELUTSKY, BURT, *West.*

PRICE, BETTY, *Baptist Publications* (syndicated column.)

QUIGG, JOHN C. (JACK), Associated Press.

RABORN, GEORGE, *Glendale News-Press.*

RADDATZ, LES, *TV Guide.*

RASBACH, REV. H.K., *Lutheran Standard, One, Luther League Leader.*

RAU, NEIL, Hearst Headline Service.

REAGAN, ROBERT, G., *Episcopal Review* (member: Film Review Committee, Radio-TV Film Commission, Council of Churches in Southern Calif.)

REDELINGS, LOWELL, Hicks-Deal Publications.

REDFIELD, MARGARET, *Christian Herald*, free lance.

REED, DONALD, A., *Count Dracula Society Quarterly.*

REMENTH, MAURINE, free lance.
 RESNICK, SYLVIA, Rona Barrett's Hollywood, Fisher Features Ltd. London.
 REYNOLD, EDMOND, *The Monitor (Catholic Weekly, Palisadian Post).*
 RICHARDS, EDGAR, *Esquire.*
 RICHMAN, LOIS DELL, free lance, *Movies Now.*
 RILEY, JOHN, free lance.
 RIVKIN, ALLEN, American Bar Association.
 ROBERTS, RONEE, *Screenland, Silver Screen.*
 ROBERTS, STEVEN, *New York Times.*
 ROCHMIS, DOROTHY H., *The California Jewish Voice.*
 ROCKWELL, JOHN, *L. A. Times.*
 ROGERS, BONNIE, Rona Barrett's Hollywood.
 ROSE, ROBERT L., *Chicago Daily News.*
 ROSEN, MEYER, *Los Angeles Times, News Bureau.*
 ROSENFELD, PAUL, *L.A. Times.*
 ROSS, WALT, *Las Virgenes Enterprise.*
 ROWLAND, GLADYS, *Antelope Valley Daily Ledger-Gazette (Lancaster.)*
 RUSSELL, BRUCE, *Reuters.*
 ST. PIERRE, BRIAN, *True.*
 SAKAMOTO, ED, *Alhambra Post-Advocate.*
 SALZER, SARA, *Seventeen.*
 SANDLER, THEODORE I., *B'nai B'rith Messenger.*
 SARGANT, LEONARD, *Orange County Evening News & Independent.*
 SAUNDERS, ANN WARDELL, Saunders Enterprises Syndicate.
 SCHEUER, PHILIP K., *Los Angeles Times.*
 SCHRADER, PAUL, *Cinema.*
 SCHWARTZ, MARCH, *Beverly Hills Courier.*
 SCOTT, BARBARA, *Chicago Tribune, N.Y. News Syndicate.*
 SCOTT, JOHN, *L.A. Times.*
 SEBERN, THEODORE, *The Communicator (United Church of Christ), (Member: Film Review Committee, Radio-TV Film Commission, Council of Churches in Southern California.)*
 SCOTT, VERNON, United Press International.
 SEIDENBAUM, ART, *L.A. Times.*
 SELF, THOMAS, M., *Business Week.*
 SERVI, VERA, *Chicago Tribune, N.Y. News Syndicate (Norma Lee Browning column).*
 SHANE, DENNY, free lance.
 SHEARER, LLOYD, *Parade, Bell Syndicate.*
 SHERE, JOE, *Cableguide.*
 SHUMAN, ERIC, *City News Service.*
 SIDERS, HARVEY, *Down Beat.*
 SIMS, BURT, *L.A. Herald-Examiner.*
 SITOMER, CURTIS, *Christian Science Monitor.*
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 SLOAN, MRS. DOLORES J., *La Verne College Campus Times.*
 SMITH, CECIL, *L.A. Times.*
 SPIRO, JESSE DANIEL, *Cleveland Plain Dealer, Milwaukee Journal.*
 STANLEY, JAY, *L.A. Herald-Dispatch, Watts Star Review.*
 STONE, LINDA, *Seventeen.*
 STRAIT, RAY, *Virginia Gazette, Williamsburg.*
 STRAUS, ROBERT K., *San Fernando Valley Sun.*
 STRICKLER, CAROLYN, free lance.
 SUMMO, BEVERLY, *Inglewood Daily News & Affiliated newspapers.*
 SWEENEY, JOAN, United Press International.
 SWISHER, VIOLA, *Dance Magazine, After Dark.*
 TAYLOR, FRANK, *Valley News & Green Sheet, Copley News Service, Studio Magazine, San Fernando Valley Que, Calendar, Cycle World.*
 TESSEL, HARRY, *Long Beach Independent Press-Telegram.*
 TERRILL, ANN, *The Register (daily & Sunday).*
 TESTA, W. GERDES, "Inside Hollywood" (syndicated column).
 THEOPHILOS, The Very Reverend T.P., *The*

Hellenic Chronicle, (member: Film Review Committee, Radio-TV-Film Commission, Council of Churches in Southern Calif.)
 THOMAS, BOB, Associated Press.
 THOMAS, KEVIN, *L.A. Times.*
 THOMAS, SYBIL, *This Is Los Angeles, The Equalizer.*
 TILDESLEY, ALICE & RUTH, free lance.
 TOLAND, JAMES, *L.A. Sunday Times.*
 TOLIN, STEVE, *What's Happening.*
 TRELOAR, DOROTHY, Hearst Headline Service.
 TROTTER, DR. THOMAS, *Christian Advocate, Film Information.*
 TURMELL, KITTY, *Teenager.*
 TUSHER, WILLIAM, Copley News Service, *Motion Picture.*
 TYLER, TIM, *Time.*
 VALENTY, DUANE, free lance.
 VILLEGAS, HENRY, *Noticias (daily Tijuana & L.A. editions.)*
 WAITE, MARGARET, free lance.
 WAKEFIELD, DAN, *The Atlantic Monthly.*
 WALDO, GEORGE, Copley News Service.
 WARGA, WAYNE, *L.A. Times.*
 WASHINGTON, CHESTER, *Central & Southwest News.*
 WASHINGTON, HAZEL, Defender Publications.
 WAKEFIELD, DAN, *The Atlantic Monthly.*
 WATERBURY, RUTH, free lance.
 WEAVER, JOHN D., *Travel & Leisure.*
 WELLER, HELEN HOVER, *Modern Screen.*
 WEINTRAUB, MEYER, *Jewish Daily Forward.*
 WERBEL, ROY T., *ATOLA (Affiliated Teachers Organizations of Los Angeles) Reporter.*
 WEST, ALICE PARDOE, *Standard-Examiner, Ogden, Utah.*
 WHITE, LYMAN, *Christian Home, Hearthstone.*
 WHITING, DAVID, *Time.*
 WHITMAN, BILL, *Rodgers & McDonald News-papers, News Advertiser Group.*
 WHITNEY, DWIGHT, *TV Guide.*
 WIEDER, JUDY, Rona Barrett's Hollywood.
 WILKIE, JANE, free lance.
 WILLIAMS, FRANDY, *Cableguide.*
 WILLIAMS, MAE & RITA BOYD, free lance (*Pet Magazines*).
 WILSON, BETTY, *The Bulletin (weekly).*
 WILSON, CHARLES, *L.A. Pierce College, The Roundup.*
 WILSON, ELIZABETH, free lance.
 WILSON, HERSCHEL, M. San Fernando Valley State College, *Daily Sundial.*
 WITTEN, LEE, National Features Syndicate (Chicago.)
 WOLF, ANNE, free lance.
 WOLFSON, VIOLET MOSS, free lance.
 WOLFE, SUSAN, *The Woman.*
 WOOD, TOM, free lance.
 YOUNG, A.S. "Doc", *L.A. Sentinel, free lance.*
 YURICHKO, M.F., *Rodgers & McDonald News-papers—News Advertising Group.*
 ZOLEZZI, ALLEN, Countrywide Publications.
 ZOLOTOW, MAURICE, Publishers—Hall Syndicate.

Syndicates

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CHICAGO TRIBUNE—New York News Syndicate, Inc.—Mae Tinee, 220 East 42nd Street, 17; M'urray Hill 2-1234.

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Foreign Press Representatives

ALICAIDE, PERIZAT, *Istanbul Express* (daily) *Tercuman* (daily), *Kucuk Gazette* (daily), *La Turquie Moderne* (monthly), Istanbul.

ALCAN, GERARD, *Europe 1* (radio & TV), Paris; *Film World*, Madras, India.

APPEL, KIRA & ROBERT, *France-Soir*, *Elle*, *Scoop*, *Cinemonde*.

ARCIGA, JOSEPH (PEPE), *Agence France Presse*.

ARNOLD, FRANK, *Paris-Jour*.

ATHINEOS, MR. (CONSTANTIN ALEXANDROPOULOS) and MRS. KOSTA ALEXANDER, *Woman* (weekly), *Fantazio*, Athens; *O Seculo Illustrado* (weekly), Lisbon (Mrs. Athineos); *Elliniki Orizontes* (monthly), *Proto*, Athens (Mr. Athineos).

AUSTIN, GUY K., *Associated Newspapers of Australia* (*Sydney Morning Herald*, *Sun*, *Sun-Herald*, *Woman's Day*, *Pix*, *People*), *Sydney Morning Herald Overseas News Service*, *Amalgamated Television Services*, *Atransa Park Studios*, *MacQuarie Broadcasting Services*, Sydney.

BAGAKIS, YANI, *Screen*, *Eiga Monogatari*, Tokyo.

BALTER, LEON, *El Nacional* (daily) Mexico City; *Los Andes* (daily), Mendoza, *TV Guia*, Buenos Aires, Argentina; *Cromos* (weekly), Bogota; *Espana* (daily), Tangier, Morocco; *El Diario* (daily), La Paz, Bolivia; *Gente* (magazine), Lima, Peru.

BARDEY, ROBER, *Tele 7 Jours*, Paris.

BAYAN, MICHAEL H., *Setareh Cinema* (monthly), Tehran.

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BORSARI, PETER C., *Blick* (daily), *Sie & Er* Zurich.

BRADFORD, JAMES V., *TV Times*, Sydney; *America-Japan Press*, Tokyo.

BROWNELL, WILLIAM H. JR., *Inter-Prensa* (agency), Buenos Aires; *Ritmo* (youthweekly) Santiago, Chile.

BRUNETTI, ARGENTINA, *Arianna* (monthly), Milan; *Film-TV Spettacolo* (trade paper), Rome; *Il Progresso* (daily), New York.

CAMARA, JORGE, *Editoria Universal* (*Cine Universal*, *Cine Album*, *Cine Novelas*), *Cineavance*, (weekly); *El Heraldo*, (daily); Mexico City.

CARISSIMI, EDITH, *Radio Film* (weekly), Buenos Aires.

CARON, ISABELLE, *Jours de France* (weekly), Paris.

CASTILLO, OTHON, *American Literary Agency*, (daily newspapers in Mexico, Central and South America); *Cinetania* (biweekly), *Cronica Illustrada*, Mexico City; *Teleguia*, (monthly), Vistazo, (monthly), *La Razon*, (daily), *El Telegrafico*, (daily), Guayaquil, Ecuador.

CEDRUP, LENNART G., *Bonnier Magazine Group* (*Aret Runt*, *Vecko-Revy*; *Se*, *Min Varld*, *Damernas Varld*, *Husmodern*), Stockholm; *Atlas Veckotidning* (weekly published in Copenhagen with Scandinavia and Finnish editions); free lance (major newspapers throughout Scandinavia).

CERA, DORIS, *Il Messaggero* (daily), *TV illustrazione* (weekly), Rome; *Tempo* (weekly), Milan.

CHAUDHURI, A.K., *Cine Advance* (weekly), *Ananda Bazar Patrika* (group of newspapers including *Hindusthan Standard*).

CHENG, STANWAY, *China News* (daily) Taipei.

CHUDACOFF, HEALGA, *Fur Sie*, Hamburg.

CISTERNAS, MARINA, *Enuiaje* (monthly), *Sociedad Periodistica Del Sur S.A.*, Chile; *Ondas*, Madrid; *La Gronica*, Lima; *Selecciones*, *El Cine Grafico*, Mexico.

CORSO, ANTHONY J., *Keystone Press Agency*, London.

CRIVELLO, BILL, *Variedades* (monthly), San Juan, Puerto Rico.

CUMMINGS, ROY, *Bild Und Funk*, Munich.

CUTTS, JOHN, *Films & Filming*, BBC (radio) London.

DAHLFIELD, KARLHEINZ AND EDITH, *Bravo*, (weekly), *Die Abendzeitung* (daily), Munich; *Har Zu* (weekly), *Funk Uhr* (weekly), Hamburg.

DAVIS, IVOK, *London Daily Express*.

DAVIS, NISSEN, *Die Landstem* (weekly), *Mense* (monthly), Cape Town; *Femina* (monthly), Bloemfontein, South Africa.

DEL MORAL, ARMANDO, *Esto*, *Diarios Garcia Valseca*, Mexico; *Orbe News Service*.

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DE SOUZA, NOEL (with Ahmed Lateef) *Movieland*, (weekly), Madras; *Star & Style* (fortnightly), Bombay.

DE TOSCANO, MARIA CONSUELO DIAZ, *El Tiempo* (daily), Bogota, Colombia.

DE VECESE, ESTER, *L'Espresso* (weekly), Rome.

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DHONT, FLORENT & JOAN MAC TREVOR, *Cine Revue*, Cine-Press, Belgium.

DONATI, RINA & DR. WILLIAM, *La Nazione* (daily), Florence, *Eva* (weekly), Milan.

DOSS, MAHFOUZ, *Walani* (weekly), Cairo.

DUGAS, DAVID, UPI.

E'DAN, ODED, *El Hamishmar*, *Yedioth Ahronoth* (dailies), Tel-Aviv.

EDINGTON, HARRY, *Twen*, Munich.

EDGINGTON, HARRY, *Twen*, Munich.

EGLITIS, ANSLAVS, *Latoija* (weekly), Weinheim, Germany; *Laiks*, New York & Montreal, *Latvets* (weekly) Cheltenham, Australia.

ELLIS, CHARLES, *Romantso* (weekly), *Pantheon* (monthly), Athens.

ESPADA, OSCAR, *El Imparcial* (daily), *Diario El Grafico* (daily), *Criterio* (monthly), Guatemala City.

FARBER, ROBERT, *La Presse Nouvelle* (daily), Paris.

FAYYAD, ALI, *Javanan*, *New Voice of Iran*, Teheran.

FAYYAD, HASSAN, *Negin* (monthly), Teheran.

FOLEY, MR. & MRS. (ELSIE IRENE DIXON) CHARLES, *The Observer*, London; *The Scotsman*, Edinburgh (Mrs. Foley).

FUJISAKI, KEN, *Sankei Shimbun* (daily), Tokyo.

GARCIA, ALFREDO, *Caleta* (monthly), *Al Dia* (monthly) *Ustedes* (monthly), Mexico City; *Tvugia En Espanol*, Baja, California.

- GEALE, GLORIA, *Daily & Sunday Telegraph*, London; *B.P. Singer Features*.
- GEHRZ, MANFRED, *Praline*, Hamburg, Germany.
- GIAMMATTEI, OCTAVIO, *Diario Latino*, San Salvador.
- GILBOA, AVIK, *Hoolam Hazeh* (weekly), Tel Aviv.
- GLASER, IRV. (collaborates with William Brownell and Marianne Ruuth) *Svensk Dam Tidning* (weekly), *Saxons* (weekly), Stockholm; *Ritmo* (weekly), Chile; *Jazz Journal* (monthly), London.
- GRACE, MICHAEL L., *Combat* (daily), Paris.
- GRAF, PERERMICHAEL, *TV Horen & Sehen*, Hamburg.
- GREEN, MISHEL S., *The People*, London; *Playdale*, Auckland, New Zealand; *Festival*, Lima.
- GRIS, HENRY, Transworld Feature Syndicate, Jasmin, Eltern, Munich, Germany.
- HADI, MAHMOUD A., *Al Anwar* (daily), *Assayad* (weekly), *Achabaka* (weekly), Beirut.
- HALSEL, DORRIS, *Epoca, Panorama* (weeklies), Milan.
- HAMILTON, RAY, *Camera Press*, London.
- HASHIDA, TEIHO, *The Mainichi*, Japan.
- HANDERSON, PEARL, *Express & Independent Newspapers*, West London Star Group.
- HIRSCHLER, ZOENKO, *Svensk Damtidning, Lektör, Saxons Veckotidning*, Stockholm (syndicated worldwide through agencies).
- HOYLE, TRINEKE, *Algemeen Dagblad* (daily), Rotterdam.
- HUNTER, ALAN D., *Herald of Wales*, (weekly), Swansea; *Australian Women's Weekly, Movie News* (monthly), *Home and Family* (monthly), *Home Journal* (monthly), Sydney; *London Sunday Express* (photos); *pictorial Parade*, (photographic service); writer-photographer.
- JASD, JOSE, *Ultimas Noticias, El Mundo, Elite, Grafica, Cronicas, Bohemia*, Caracas, Venezuela; *Boricua*, San Juan, Puerto Rico; *Cromos*, Bogota, Colombia; *Vanidades*, Miami.
- KAM GUTTI, JOSE, Agencia Geuatoriana De Prensa, Guayaquil.
- KAM MONT, LUISA, *Intima* (women's magazine.)
- KAPLAN, MRS. DOROTHY, *Al Hamishmar* (Daily Guardian), Tel-Aviv.
- KEEN, ROBERT, *Cordoba* (daily), Cordoba, Argentina.
- KENTBEY, M., *Anclolu Ajansi*, Turkey.
- KHALILI, ALI A., *Tehran Mossavar* (weekly magazine), Beirut.
- KITMITTO, GHAZI, *Al Anwar* (weekly supplement), Beirut.
- KLINGER, WALTER, *Filmblätter* (weekly), Berlin.
- KOVAR, RUDOLPH, *Trinidad Guardian, Sunday Guardian, Evening News*, Port-of-Spain, Trinidad.
- LAING, NORA, *London Daily Mirror, Mirror Syndicate* (regular column), *London Evening News, TV Times* (weekly), London; *Femina, Personality*, Bloemfontein, South Africa.
- LARSON CHRISTIAN DU BOIS, (collaborates with Marianne Ruuth) *Bonnier Magazines*, Stockholm.
- LATING, MANFRED, *Hamburger, Morgenpost*.
- LAWRENCE, SHARON, UPI
- LE BLANC, GERALD, *Reuters, Daily Sketch, Weekend Magazine*, (through New York office of the Associated Newspapers of London).
- LEE, KLEO BEGAKIS, *Embros* (daily), Istanbul.
- LEE, WILLIAM, *Far East Pictorial* (monthly) Taipei, Taiwan. (photographer).
- LINNEEN, YVONNE L., *El Suceso*, Quito Ecuador, *Paranora*, Los Angeles.
- LOGREYRA, JOSE LUIS, *El Espectador*, Bogota; *Diario de la Costa, Cartagena; El Heraldito, Barranquilla*, Colombia; *Farandula*, New York.
- LOH, WILLIAM K.D., *International Pictoria* (monthly), Taiwan and Hong Kong.
- LOMEDICO, SAVEIRO, *La Stampa* (daily), Turino, *Oggi* (weekly), *La Tribuna, Illustrada* (weekly), Rome; *News Blitz, Farabota News Agency*, Milan; *ABC Press*, Amsterdam.
- LOGRUS, PAULO, *Realidade, TV Guide*, Veja, Brazil (through New York office of Editora Abril)
- LUFT, HERBERT, *Jewish Telegraphic Agency; Der Film Kreis, Film Mit*, Munich; *Film Journal Carlton*, Australia; *Die Presse, Oesterrische Film & Kino Zeitung*, Vienna; *Balsame Editore, Rome* (magazines); *Contemporanul* (daily), *Cinema Revue* (weekly), Bucharest, Rumania; *Chronicle Review*, Toronto.
- MADSEN AXEL, *Les Cahiers Du Cinema* (monthly), *Journal Du Show Business* (weekly), Paris; *La Presse* (daily), Montreal; *Toronto Star; Filmkritik* (monthly), Munich.
- MAHAK, ORLANE CAVALCANTE, *Diarios Associados, Edimala S/A (Chuisco, Importante)*, Brazil; *Estudio*, Lisbon.
- MAITLAND, CYRIL, *Fabulous, Sunday Mirror, Daily Sketch*, London.
- MAR-ELIA, HELENA SHEIK, *Zan-E-Ruz* (weekly), *Kayan Evening News*, Tehran, Iran.
- MARZOUK, MOHAMED, *Middle East Radio & TV*, Cairo.
- MCCORD, DAISY, *Atualidade* (weekly), Niferol, Brazil.
- MCDONALD, PETER, *TV Week, New Idea, Sydney Daily & Sunday Mirror, Melbourne Truth, Brisbane Truth, New Zealand TV Weekly*, Dunedin.
- MEDAWAR, ADRIENNE, *Al-Jamhour Al-Jadid* (weekly), Beirut.
- MILLER, MAX B., *George Newnes Ltd.*, London.
- MONTAN, ALF, *Expressen* (daily), Stockholm.
- MORDECHINI, HELLIER, *O Cruzeiro*, Rio de Janeiro.
- MORTENSEN, FREDRIK K., *Nordlands Framtid, Narvik, Vestfold, Tonsberg, Nybrott, Larvik, Vestfold Fremtid*, Sandefjord, Norway.
- MURONAKA, HARUO, *The Ashai-Shimbun Press*, Tokyo.
- NIEH, DORIS, *Toronto Star Weekly; Pan-Asia Newspaper Alliance*, Tokyo; *ABC Press*, Amsterdam; *Leu Sirman Press Agency*, Geneva; *News Blitz, Union Press*, Milan.
- NIVALA, DIC, *Vaasa* (daily), Vassa City, *Yla-Vuoksi* (daily), Imatra, Finland; *Vapaa Sana* (triweekly), Toronto.
- NORRIS, SYLVIA, *Woman's Own* (weekly), London; *Times of India Group* (including *Filmfare*) *Film World Movie Flash*, Pakistan; *Associated Newspapers of Ceylon; Giloon Photo Agency*, Writer-photographer.
- PANAJOTOVIC, IKA, *Expres Politika* (daily), *Ilustrovana Politika* (weekly), *Filmski Suet* (monthly), Belgrade, Yugoslavia.
- PANTA, ANTONIO, *El Mundo* (monthly), Lima.
- PASTERNAK, JERRY, *Mlady Suet* (weekly), Prague, Czechoslovakia.
- PEDROZA, INEZ & CECILIA, *Syndicated Column* (distributed in Mexico, Central & South America, the Philippines and Canada).
- PERKINS, ROBERT, *International News Service*, Tokyo.
- PETIT, PATRICK, *Paris Match*.
- POLONSKY, JOSEPH B., *Hollywood Press Syndicate*.
- PORGES, FREDERICK, *Berliner Morgenpost* (daily), *B.Z.* (daily), *Herren Journal* (monthly), Berlin; *Freundin/Film-Revue* (weekly), *7 Tage* (weekly), *Deutscher Film* (monthly), *Film Journal*, Karlsruhe; *Stuttgarter Nachrichten* (daily), *Stuttgarter Woche; Koelnische Rundschau* (daily), *Neue Illustrierte*, Cologne; *Mannheimer Morgen* (daily), *Sueddeutsche Zeitung* (daily), *Muencher Illustrierte* (weekly), Munich; *Nachrichten* (daily), Nurnberg; *Ouerseas Press*, Cologne; *Bunte Illustrierte*, (weekly), *Bild Und Funk* (weekly), *Offenburger; Frankfurter Allgemeine* (daily), *Hamburger Abendblatt* (daily), *Nordpress* (weekly), *Legauf* (monthly), Hamburg; *Weekblatt Cinema*, Antwerp, *Schweizer Film Suisse* (monthly), Zurich.
- POURZAND, SIAMAK, AND MANOOCHHEHR SHAFI (TV associate) *Tehran-Mossavar* (weekly), *Kayhan* (daily), *Mehre Iran* (daily), *Zan Rooz* (weekly), *Ferdosi* (youth weekly), *Life & Film* (monthly), *Television of Iran*.
- REISFELD, BERT & HILDEGARDE, *Film Echo/Filmwoche* (biweekly), *Film Telegram* (weekly)

- newsletter), *Film Technikum*, (monthly trade magazine), *Kirche And Film* (monthly newsletter), *United Artists Filmpress* (newsletter), *Deutsche Presse Agentur-Bilderdienst* (syndicated photo service to all German magazines and newspapers), *Es* (monthly) *Hor Zu* (TV weekly), Germany; *Die Presse* (daily), Vienna, *Linzer Volkshblatt* (daily), Linz, *Edition Meyerpress* (agency), Salzburg, Austria; *Lithographica S.A.* (agency), Lugano, Switzerland; *Agencia de Petris* (agency), Milan, Italy; *Les Documents et Reportages Internationaux* (agency), Paris; *Camera Press*, London, Radio (taped shows); Hessischer Rundfunk (regional from Frankfurt, Deutschlandsender (same program), SFB, RIAS Swiss Radio Network, Basel (two shows, one every other Thursday, one every three weeks, Saturdays).
- ROCCO, EDDIE, *Can-American Press Features* (*Music Life*, Tokyo; *Humo*, Brussels; *Teenbeat*, Amsterdam; *Fleetway Publications*, London; *Bravo*, Germany), Photographer.
- ROSSI, HUMBERTO, *Lea* (monthly), Acapulco.
- RUUTH, MARIANNE, *Film & Bio* (trade paper), *Ole Ehetund Publicity Service*, (agency which serves *Svensk Damtidning*, *Hennes* and periodicals in Denmark, Norway and Finland), Stockholm; weekly column in *Orebro-Kuriren*, *Eskilstuna-Kriren*, *Vasterbottens-Kuriren*, Sweden.
- RYE, SVEN, *Reflex* (monthly), *Folkbladet* (weekly), *All for Damerne* (weekly), *Dansk Familieblad* (weekly) *BilledBladet* (weekly), *Randers Dagblad* (daily), *Politiken* (daily), *Estrabladet* (daily), *Nøget Føire Alle*, *Vendsyssel Tidende* (daily), *Hil* (weekly), *Eva* (semi-monthly), *Skandinaviske Press Bureau*, *Ringkjøbings Amts Dagblad* (daily), *Fyns Tidende* (daily), Denmark; *Dagbladet* (daily), *Kvinner Og Kloer* (weekly), Oslo, Norway; *Nya Pressen* (daily), Helsinki; *O.K. Sonntag*, Hamburg; *Abendblatt-Nachtausgabe*, Frankfurt; *Er* (weekly), Dusseldorf; *Femirama* (monthly), Madrid; *Thomson Newspapers*, Invar, London; *World Wide Features*, New York.
- SAR, ALI H., *Yeni Sabah* (daily), *Pazar* (weekly), *Ekspress News Agency*, Istanbul.
- SATO, TETSUO, *Yomiuri Shimbum* (daily), Tokyo.
- SCHERBAUM, TRUDE, *Wiener Samstag* (weekly), *Die Frau*, Vienna; *Caballero*, Germany.
- SCHWARZMANN, JESSE, *La' Isha*
- SCHWARZMANN, JESSE, *La' Isha* (weekly), Tel-Aviv.
- SCOBIE, WILLIAM, *The Observer*, London.
- SERRANO, LOUIS & MARIA, *O Globo*, *Cinelandia* (biweekly), *Querida*, *Silhueta*, *Radiolandia*, *Aconteceu*, *Cinderela*, *Garotas*, *Filmelandia*, Brazil; *Ecran*, Lisbon; Radio: *O Globo Network*, Rio De Janeiro; Radio Farroupilha, Rio Grande; Radio Gazeta De S. Paulo; Radio Farroupilha, Radio Nacional, Portugal.
- SHAMSER, MUKUND, *The Motherland. The Rising Nepal, The Commoner* (English Language Dailies), Kathmandu, Nepal.
- SIRKIS, MRS. RUTH, *At* (women's monthly), Tel-Aviv.
- SNOEYS, J.C., *Margriet*, *Revue*, *Avenue*, *Humo*, *Mimosa* (weeklies), Brussels, *Auro*, (TV weekly), *Muziek Parade* (monthly), *Prom* (agency), Amsterdam, Photographer.
- SOLOMON, JUDY, *Olam Ha'Kolnoa*, (weekly), Tel-Aviv.
- SOLTKER, HILDRED, *Mex-Abril Publications* (*Nocturno*, *Illusion*, *Rutas de Pasion*) Mexico City.
- SORELL, LEILA, *Ekran* (weekly), Warsaw, *Panorama* (weekly), Katowice, Poland; *Kino* (bi-weekly), *Film Doba* (monthly), Prague, *Film A Divaldo* (biweekly), *Suet* (weekly), Bratislavia, Czechoslovakia; *Gazeta Hungara*, Sao Paulo; *Sinyal* (weekly), Istanbul; *Film Szinhaz Muzsika* (weekly), Budapest; *Weekly Women's Magazine*, *Weekly Graphic*, Manila.
- STAINE, LOWELL, *Radio Belize*, *Belize Billboard* (daily), *Belize Times*, (daily), Belize City, British Honduras; *The Evening Post*, Georgetown, Guyana.
- STECK, GABRIEL, *Impacto*, *Alarma* (weeklies) Mexico City.
- STORM, JAN, *Muziek Expres* (monthly), *Tig*, The Hague; *Radio Veronica*, Hilversum, Holland; *New Musical Express*, Ltd., London; *Suosikki* (monthly), Helsinki.
- TAKLA, AIDA EBRAHIM, *Al Ahram* (daily), *Akher Saah* (weekly), *Le Journal D'Egypte*, (daily), *Akbar El Youm Syndicate*, Cairo.
- TATENO, SUMIO, *Jiji Press*, Tokyo.
- THEODOR, KATY, *Psychagogia* (weekly) Athens. *Patris* (daily), Nicosia, Cyprus.
- THOMASSIAN, BAHIGA, *Lissan-UI-Hal* (daily) Beirut.
- TOGO, MISS MASAKO, *Josejishin* (weekly), Tokyo.
- TOSI, MARIO (in collaboration with Adriana de Leo (Mrs. Bertil Unger), *Institute Europa*, Rome (weekly television show and magazine articles), *Cameraman & photographer*.
- TRANGAS, NICHOLAS & ANDREAS, *Ta Nea* (daily), Athens, *To Vima* (daily), *Talydromos* (weekly) Athens.
- TREVIN, FRANCES APPEL, *Le Film Francais*, Paris.
- TRIGGS, VIOLA MOORE, *Det Nye* (weekly), Oslo.
- TRUMPLER, LISELOTTE, *Brigitte* (biweekly), *Petra* (monthly), *Stern*, Hamburg; *Mosaik* (weekly), Zurich; *Freie Presse* (daily), Buenos Aires; IFOT (agency-Eva, Copenhagen, *Die Nachrichten*, (weekly), *thre Brigitte* (monthly), Montreal.
- TUSEK, ZVONIMIR, JEAN, *Novosti* (daily), TV *Novosti* (weekly), *Studio* (weekly), Belgrade, Yugoslavia.
- ULLOA, HILDA, *Diario de Costa Rica*, *La Hora*, *La Nacion* (daily), San Jose, Costa Rica; *Atisbos*, Mexico.
- UNGER, MR. & MRS. (ADRIANA DI LEO) Bertil.
- UNGER, GUSTAFF, *Aftonbladet* (daily), *Saxon & Lindstrom Publishing Co.*, *AB Forenade Landsorstdningar* (syndicate), *AB Kontinentpress*, Stockholm; *Mortensens Forlag*, *Norsk Presse*, Tjaenset, Oslo; *Itta Sanomat* (daily) Helsinki; *Deutsche Pressagentur*, Frankfurt; *International Press*, Copenhagen; Glasgow; *Die Landstem*, *International Press Agency*, Cape Town; *Transocean Press*, Buenos Aires.
- VASQUEZ, CORONA, MOISES, *Radiolandia* (weekly), *Reportaje* (weekly), Mexico City.
- VIRGEN, ARTURO GOMEZ, *El Mexicano* (daily) Tikuana, Baja California, Mexico.
- VOLKENING, KLIS HALE, *Diarms Asociados*, Sao Paulo, Brazil (Consiglio Column).
- VOSS, HERMAN, *Springer Foreign News Service*.
- WALLING, PAULA, *Australian Consolidated Press*, (features for *Australian Women's Weekly*).
- WATSON, JERRY, *London Evening News*, *Daily Mirror* (Rex North column), *Camera Press* (agency); *Sudan Echo*, Khartoum, Photographer-writer.
- WEBER, ANITA, *Stage And Cinema*, Johannesburg.
- WILSON, IVY, *Reville*, London.
- WOLFF, VICTORIA, *Madame*, *Abendzeitung* (daily), Munich; *Weltwoche Magazin* (weekly), *Sie Und Er*, Zurich; *Die Press Am Feiertag* (weekly), Vienna; *Die Presse*, Frankfurt (weekly) supplement).
- YONAY, EHUD, *Ha'aretz* (daily), Tel-Aviv.

CANADIAN PRESS

- DI LEO, PETERJON, *Stage Door* (weekly), Vancouver.
- JACKSON, BILL, *Toronto Telegram*.
- RIEDER, RON, *Cine World* (bimonthly), Toronto.
- SOLOMON, SAMUEL, *Toronto Daily Star*, Radio Station CFRB.
- YOUNG, NOEMIA, *TV Hebdo*, *Secret D'Ecran*, *Tele Journal*, Quebec.

*Motion Picture Code
of Self Regulation*

Text of Industry Code of Self-Regulation

Motion Picture Association of America

The Code of Self-Regulation of the Motion Picture Association of America shall apply to production, to advertising, and to titles of motion pictures.

The Code shall be administered by the Code and Rating Administration, headed by an Administrator.

There shall also be a Director of the Code for Advertising, and a Director of the Code for Titles.

Nonmembers are invited to submit pictures to the Code Administrator on the same basis as members of the Association.

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DECLARATION OF PRINCIPLES OF THE CODE OF SELF-REGULATION OF THE MOTION PICTURE ASSOCIATION.

This Code is designed to keep in close harmony with the mores, the culture, the moral sense and change in our society.

The objectives of the Code are:

1. To encourage artistic expression by expanding creative freedom;
and
2. To assure that the freedom which encourages the artist remains responsible and sensitive to the standards of the larger society.

Censorship is an odious enterprise. We oppose censorship and classification by governments because they are alien to the American tradition of freedom.

Much of this nation's strength and purpose is drawn from the premise that the humblest of citizens has the freedom of his own choice. Censorship destroys this freedom of choice.

It is within this framework that the Motion Picture Association continues to recognize its obligations to the society of which it is an integral part.

In our society parents are the arbiters of family conduct. Parents have the primary responsibility to guide their children in the kind of lives they lead, the character they build, the books they read, and the movies and other entertainment to which they are exposed.

The creators of motion pictures undertake a responsibility to make available pertinent information about their pictures which will assist parents to fulfill their responsibilities.

But this alone is not enough. In further recognition of our obligation to the public, and most especially to parents, we have extended the Code operation to include a nationwide voluntary film rating program which has as its prime objective a sensitive concern for children. Motion pictures will be reviewed by a Code and Rating Administration which, when it reviews a motion picture as to its conformity with the standards of the Code, will issue ratings. It is our intent that all motion pictures exhibited in the United States will carry a rating.

These ratings are:

G ALL AGES ADMITTED. GENERAL AUDIENCES.

This category includes motion pictures that in the opinion of the Code and Rating Administration would be acceptable for all audiences, without consideration of age.

PG ALL AGES ADMITTED. PARENTAL GUIDANCE SUGGESTED. SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS.

This category includes motion pictures that in the opinion of the Code and Rating Administration would be acceptable to all audiences, without consideration of age, as to which because of their theme, content and treatment, parents may wish to obtain more information for their guidance.

R RESTRICTED. UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN.

This category includes motion pictures that in the opinion of the Code and Rating Administration, because of their theme, content or treatment, should not be presented to persons under 17 unless accompanied by a parent or adult guardian.

X NO ONE UNDER 17 ADMITTED. (AGE LIMIT MAY VARY IN CERTAIN AREAS.)

This category includes motion pictures submitted to the Code and Rating Administration which in the opinion of the Code and Rating Administration and rated X because of the treatment of sex, violence, crime or profanity. Pictures rated X do not qualify for a Code Seal. Pictures rated X should not be presented to persons under 17.

The program contemplates that any distributors outside the membership of the Association who choose not to submit their motion pictures to the Code and Rating Administration will self-apply the X rating.

The ratings and their meanings will be conveyed by advertising; by displays at the theaters; and in other ways. Thus, audiences, especially parents, will be alerted to the theme, content, and treatment of movies. Therefore, parents can determine whether a particular picture is one which children should see at the discretion of the parent; or only when accompanied by a parent; or should not see.

We believe self-restraint, self-regulation, to be in the American tradition. The results of self-discipline are always imperfect because that is the nature of all things mortal. But this Code, and its administration, will make clear that freedom of expression does not mean toleration of license.

The test of self-restraint—the rule of reason . . . lies in the treatment of a subject for the screen.

All members of the Motion Picture Asso-

ciation, as well as the National Association of Theatre Owners, the International Film Importers and Distributors of America, and other independent producer-distributors are cooperating in this endeavor. Most motion pictures exhibited in the United States will be submitted for Code approval and rating, or for rating only, to the Code and Rating Administration. The presence of the Seal indicates to the public that a picture has received Code approval.

We believe in and pledge our support to these deep and fundamental values in a democratic society:

Freedom of choice . . .

The right of creative man to achieve artistic excellence . . .

The importance of the role of the parent as the guide of the family's conduct . . .

STANDARDS FOR PRODUCTION

In furtherance of the objectives of the Code to accord with the mores, the culture, and the moral sense of our society, the principles stated above and the following standards shall govern the Administrator in his consideration of motion pictures submitted for Code approval.

The basic dignity and value of human life shall be respected and upheld. Restraint shall be exercised in portraying the taking of life.

Evil, sin, crime and wrong-doing shall not be justified.

Special restraint shall be exercised in portraying criminal or anti-social activities in which minors participate or are involved.

Detailed and protracted acts of brutality, cruelty, physical violence, torture and abuse shall not be presented.

Indecent or undue exposure of the human body shall not be presented.

Illicit sex relationships shall not be justified. Intimate sex scenes violating common standards of decency shall not be portrayed.

Restraint and care shall be exercised in presentations dealing with sex aberrations.

Obscene speech, gestures or movements shall not be presented. Undue profanity shall not be permitted.

Religion shall not be demeaned.

Words or symbols contemptuous of racial, religious, or national groups, shall not be used so as to incite bigotry or hatred.

Excessive cruelty to animals shall not be portrayed and animals shall not be treated inhumanely.

STANDARDS FOR ADVERTISING

The principles of the Code cover advertising and publicity as well as production. There are times when their specific application to advertising may be different. A motion picture is viewed as a whole and may be judged that way. It is the nature of advertising, however, that it must select and emphasize only isolated portions and aspects of a film. It thus follows that what may be appropriate in a motion picture may not be equally appropriate in advertising. Furthermore, on application to advertising, the principles and standards of the Code are supplemented by the following standards for advertising:

Illustrations and text shall not misrepresent the character of a motion picture.

Illustrations shall not depict any indecent or undue exposure of the human body.

Advertising demeaning religion, race, or na-

tional origin shall not be used.

Cumulative overemphasis on sex, crime, violence, and brutality shall not be permitted.

Salacious postures and embraces shall not be shown.

Censorship disputes shall not be exploited or capitalized upon.

STANDARDS FOR TITLES

A salacious, obscene, or profane title shall not be used on motion pictures.

REGULATIONS GOVERNING THE OPERATION OF THE MOTION PICTURE CODE AND RATING ADMINISTRATION

1. The Motion Picture Code and Rating Administration (hereinafter referred to as the Administration) is established to be composed of an Administrator and staff members, one of whom shall be experienced in the exhibition of motion pictures to the public.

2a. All motion pictures produced or distributed by members of the Association and their subsidiaries will be submitted to the Administration for Code and Rating.

b. Non-members of the Association may submit their motion pictures to the Administration for Code approval and rating in the same manner and under the same conditions as members of the Association or may submit their motion pictures to the Administration for rating only.

3. Members and non-members who submit their motion pictures to the Administration should, prior to the commencement of the production of the motion picture, submit a script or other treatment. The Administration will inform the producer in confidence whether a motion picture based upon the submitted script appears to conform to the Standards of the Code and indicate its probable rating. The final judgment of the Administration shall be made only upon the reviewing of the completed picture.

4a. When a completed motion picture is submitted to the Administration and is approved as conforming to the Standards of the Code, it will be rated by the Administration either as **G** (all ages admitted—general audiences), **GP** (all ages admitted—parental guidance suggested), or **R** (restricted), according to the categories described in the DECLARATION OF PRINCIPLES.

b. Completed motion pictures submitted by non-members for rating only will be rated according to the categories described in the DECLARATION OF PRINCIPLES AS **G**, **PG**, **R**, or **X**.

5. Motion pictures of member companies or their subsidiaries which are approved under the Code and rated: **G**, **PG**, or **R**, shall upon public release bear upon an introductory frame of every print distributed in the United States the official seal of the Association with the word "Approved" and the words "Certificate Number", followed by the number of the Certificate of Approval. Each print shall also bear a symbol of the rating assigned to it by the Administration. So far as possible the Seal of the Association and the rating shall be displayed in uniform type, size, and prominence. All prints of an approved motion picture bearing the Code seal shall be identical.

6. Motion pictures of non-member companies submitted for Code approval and rating or for

rating only which receive a G, PG, or R rating shall bear such rating upon every print distributed in the United States, in uniform shape, type, size, and prominence. Prints of such pictures may also display the official Seal of the Association if application is made to the Association for the issuance of a Code Certificate number.

7. If the Administration determines that a motion picture submitted for approval and rating or rating only should be rated X in accordance with the description of that category in the DECLARATION OF PRINCIPLES, the symbol X must appear on all prints of the motion picture distributed in the United States in uniform type, size and prominence and in all advertising for the picture. Rating or a Rating Certificate shall condition such issuance upon the agreement by the producer or distributor that all advertising and publicity to be used for the picture shall be submitted to and approved by the Director of the Code for Advertising.

9. The producer or distributor applying for a Certificate of Approval for a picture or a Rating Certificate for those pictures receiving a rating only shall advance to the Administration at the time of application a fee in accordance with the uniform schedule of fees approved by the Board of Directors of the Association.

10. The Standards for Titles for motion pictures shall be applied by the Administration in consultation with the Director of the Code for Titles to all motion pictures submitted for approval and rating only and no motion picture for which a Certificate of Approval or Rating Certificate has been issued shall change its title without the prior approval of the Administration.

ADVERTISING CODE REGULATIONS

1. These regulations are applicable to all members of the Motion Picture Association of America, to all producers and distributors of motion pictures with respect to each picture for which the Association has granted its Certificate of Approval or Rating Certificate; and to all other producers and distributors who self-apply the X rating to their motion pictures and voluntarily submit their advertising.

2. The term "advertising" as used herein includes all forms of motion picture advertising and exploitation and ideas therefore, including the following: pressbooks; still photographs; newspaper; magazine and trade paper advertising; publicity copy and art intended for use in pressbooks or otherwise intended for general distribution in printed form or for theatre use; trailers; posters, lobby displays and other outdoor displays; including rear-projection trailers; advertising accessories, including heralds and throw-aways; novelties; copy for exploitation tieups; and all radio and television copy and spots.

3. All advertising for motion pictures which have been submitted to the Code and Rating Administration for approval and rating, or for rating only, shall be submitted to the Director of the Code for Advertising for approval before use, and shall not be used in any way until so submitted and approved. All print advertising shall be submitted in duplicate.

4. The Director of the Code for Advertising shall proceed promptly to approve or disapprove the advertising submitted.

The Director of the Code for Advertising shall stamp "Approved" on one copy of all advertising approved by him and return the stamped copy to the company which submitted it. If the Director of the Code of Advertising disapproves any advertising, the Director shall stamp the word "Disapproved" on one copy and return it to the company which submitted it, together with the reasons for such disapproval; or, if the Director so desires, he may return the copy with suggestions for such changes or corrections as will cause it to be approved.

The Director of the Code for Advertising shall send a white form of approval for teaser and theatre trailers. If the Director disapproves a trailer, a pink form is sent stating the reasons for disapproval. After the revisions have been made by the company, the trailers are rescreened and a white form of approval is sent.

After TV and radio spots are submitted, the Director shall send a form letter of approval. In cases where material is questionable, he advises the company and suggests changes.

5. The Director of the Code for Advertising shall require all approved advertising for pictures submitted to the Code and Rating Administration by members of the Motion Picture Association of America and their subsidiaries to carry the official Code Seal and a designation of the rating assigned to the picture by the Code and Rating Administration. Uniform standards as to type, size, and prominence of the display of the seal and rating as approved by the Advertising Advisory Council are set forth by the Advertising Code Administrator as follows:

A. Display Advertising and Posters

1. All display advertising and posters, including trade paper advertising, as well as all follow-up and directory advertising shall carry the official Code seal, when authorized, and the rating letter, assigned to the picture.

2. The official Code seal is authorized for pictures rated G, PG or R. For pictures rated X, the seal may not be used.

3. In all advertisements of 150 lines or more the definition of each rating shall be carried in conjunction with the letter symbol, both in the uniform type face as distributed by the Association.

4. The lettering size of the symbol should approximate 25 percent of the letter height of the main title.

5. In advertisements less than 150 lines, the rating letter and Code seal should appear next to the main title.

6. In the larger advertisements, the rating and definition shall be given reasonable emphasis in placement and every attempt should be made to avoid burying it in the billings credits. The Director of the Code for Advertising shall have the authority to object to faculty placements.

7. Teaser ads must be submitted for review, but are exempt from the above requirements.

B. Television Spots

60-30-20-10 second spots

Visual—

Show the MPA Seal

Show the Rating Symbol Letter

(G, PG, R or X)

Show the Full Definition of the Symbol

Full Definition:

G—ALL AGES ADMITTED

General Audiences

PG—ALL AGES ADMITTED

Parental Guidance Suggested. Some Material May Not Be Suitable for Pre-Teenagers.

R—RESTRICTED

Under 17 Requires Accompanying Parent or Adult Guardian

X—NO ONE UNDER 17 ADMITTED

(Age limit may vary in certain areas)

Audible—State the Rating Symbol Letter

“RATED G”

“RATED PG—

“RATED R”

“RATED X”

Note: The visual Code information (MPAA seal, Rating Symbol and Full Definition) should be included when the title of the film comes on the screen and remain for four seconds.

C. Radio Spots

60-30-20 second spots

State the Rating Symbol (G, PG, or X)

State the Abbreviated Definition

Abbreviated Definition:

“RATED G —
GENERAL AUDIENCES”

“RATED PG”
ALL AGES—PARENTAL GUIDANCE”

“RATED R —
UNDER 17, NOT ADMITTED WITHOUT
PARENT”

“RATED X —
UNDER 17 NOT ADMITTED”

10 second spots

“RATED G”

“RATED PG”

“RATED R”

“RATED X”

D. Theatre Trailers

1. The complete rating definition and Code seal, as set forth in the attached trailer card Exhibits I, II, and III, for the appropriate rating, shall conform to the approved new format, screen right with key line of definition in reverse for pictures rated G, PG, or R.

2. For pictures rated X by the Code and Rating Administration, Exhibit IV shall appear as above except the seal may not be used.

3. Trailers are reviewed for two distinct audiences—GENERAL (G, PG) and RESTRICTED (R, X). Trailers for R and X pictures will not be shown during the exhibition of G and PG pictures.

The following exceptions will be applied to the above policy:

(a) The Director of the Code for Advertising will certify that a trailer for an R or X picture is acceptable (as revised) for use with G and PG pictures, if, in his judgment, the contents of the trailer meet the G and PG levels of approval.

OR

(b) In lieu of the regular R or X trailer, the distributor will offer exhibitors a special alter-

nate trailer or telop (showing only titles and credits) that has been approved for UNRESTRICTED audiences.

(c) In May 1971 the following line was approved for use in trailers approved under (a) and (b) above: “This PREVIEW has been approved by the Motion Picture Association of America for General Audiences.” This statement should appear on the rating tag for the trailer.

E. Multiple Features

When more than one picture is being exhibited on the same bill, the more restrictive rating will apply to admissions. Advertising shall be governed accordingly.

6. Approved advertising for pictures submitted to the Code and Rating Administration by companies other than members of the Motion Picture Association of America, and their subsidiaries, for Code approval and rating, or for rating only, may bear the official seal at the distributor's option, but all such advertising shall bear the assigned rating.

7. Approved advertising for pictures rated X by the Code and Rating Administration shall bear the X rating but may not bear the official seal.

8. All pressbooks approved by the Director of the Code for Advertising, except for X-rated pictures, shall bear in a prominent place the official seal of the Motion Picture Association of America and a designation of the rating and the full definition assigned to the picture by the Code and Rating Administration. Pressbooks shall also carry the following notice:

Approved
(seal)

All advertising in this pressbook, as well as all other advertising and publicity materials referred to herein, has been approved under the Standards for Advertising of the Code of Self-Regulation of the Motion Picture Association of America. All inquiries on this procedure may be addressed to:

Director of Code Advertising
Motion Picture Association of America
522 Fifth Avenue
New York, New York 10036

9. Appeals. Any Company whose advertising has been disapproved may appeal from the decision of the Director of the Code for Advertising, as follows:

It shall serve notice of such appeal on the Director of the Code for Advertising and on the President of the Association. The President, or in his absence a Vice-President designated by him, shall thereupon promptly and within a week hold a hearing to pass upon the appeal. Oral and written evidence may be introduced by the Company and by the Director of the Code for Advertising, or their representatives. The appeal shall be decided as expeditiously as possible and the decision shall be final.

On appeals by companies other than members of the Motion Picture Association of America and their subsidiaries, the President shall, if requested, decide the appeal in consultation with a representative of International Film Importers and Distributors of America, as designated by its Governing Board.

10. Any company which has been granted a Certificate of Approval and which uses advertis-

ing without securing the prior approval of the Director of the Code for Advertising or if such advertising does not include the assigned rating may be brought up on charges before the Board of Directors by the President of the Association. Within a reasonable time, the Board may hold a hearing, at which time the company and the Director of the Code for Advertising or their representatives, may present oral or written statements. The Board, by a majority vote of those present, shall decide the matter as expeditiously as possible.

If the Board of Directors finds that the company has used advertising for a Code approved and rated picture without securing approval of the Director of the Code for Advertising, or without including the assigned rating, the Board may direct the Code and Rating Administration to void and revoke the Certificate of Approval granted for the picture and require the removal of the Association's seal from all prints of the picture.

11. Each company shall be responsible for compliance by its employees and agents with these regulations.

CODE AND RATING APPEALS BOARD

1. A Code and Rating Appeals Board is established to be composed as follows:

(a) The President of the Motion Picture Association of America and 12 members designated by the President from the Board of Directors of the Association and executive officers of its member companies;

(b) Eight exhibitors designated by the National Association of Theatre Owners from its Board of Directors;

(c) Four distributors designated by the International Film Importers and Distributors of America.

2. A pro tempore member for any particular hearing to act as a substitute for a member unable to attend may be designated in the same manner as the absent member.

3. The President of the Motion Picture Association shall be Chairman of the Appeals Board, and the Association shall provide its secretariat.

4. The presence of 13 members is necessary to constitute a quorum of the Appeals Board for a hearing of any appeal.

5. The Board will hear and determine appeals from:

(a) A decision of the Code and Rating Administration withholding Code approval from a picture submitted for approval and rating and which consequently received an X rating.

(b) A decision by the Code and Rating Administration applying an X rating to a picture submitted for rating only.

On such appeals a vote of two-thirds of the members present shall be required to sustain the decision of the Administration. If the decision of the Administration is not sustained, the Board shall proceed to rate the picture appropriately by majority vote.

6. The Board will also hear and determine appeals from the decision of the Code and Rating Administration applying any rating other than X to a motion picture.

Such appeals shall be decided by majority vote. If the decision of the Administration is not sustained the Board shall proceed to rate the picture appropriately.

7. (a) An appeal from a decision of the Adminis-

tration shall be instituted by the filing of a notice of appeal addressed to the Chairman of the Appeals Board by the party which submitted the picture to the Administration.

(b) Provision shall be made for the screening by the members of the Appeals Board at the hearing or prior thereto of a print of the motion picture identical to the one reviewed and passed upon by the Administration.

(c) The party taking the appeal and the Administration may present oral or written statements to the Board at the hearing.

(d) No member of the Appeals Board shall participate on an appeal involving a picture in which the member or any company with which he is associated has a financial interest.

(e) The appeal shall be heard and decided as expeditiously as possible and the decision shall be final.

(f) The hearing of an appeal shall commence with the screening of the motion picture involved.

(g) If either the party taking the appeal or the Code and Rating Administration desire to present oral or written statements to the Board pursuant to subparagraph (c) of Paragraph 7, any such written statement should be furnished to the Secretary at least two days before the date fixed for the hearing. The Secretary will reproduce such statements and circulate them to the members of the Appeals Board in advance or at the hearing of the appeal. Submission of written statements shall not diminish or alter the right also to present oral statements or arguments on behalf of the party taking the appeal.

(h) The Board will hear oral statements or argument on behalf of the party taking the appeal by not more than two persons, except by special permission. Oral statements or argument on behalf of the Code and Rating Administration shall be made only by the Administrator or his designated representative.

(i) Normally no more than a half hour will be allowed for oral argument to the party taking the appeal, and a like time to the Code and Rating Administration. If a party taking an appeal is of the opinion that statements or more than two persons or that additional time is necessary for the adequate presentation of the appeal, he may make such request by letter addressed to the Secretary stating the reasons why oral statements or more than two persons or more than a half hour is required for the adequate presentation of the appeal.

When such request is made by a party who is a member of the International Film Importers and Distributors of America, Inc., the Secretary shall consult with the Executive Directors or a member of the Governing Committee of that organization in determining whether and to what extent the request may be granted.

(j) In no circumstances shall the time allowed to any party for the hearing of an appeal extend beyond one hour.

A request for the participation of additional persons or for the allowance of additional time, to the extent that it is not granted, may be renewed to the Appeals Board at the commencement of the hearing of the appeal for disposition by the Appeals Board.

8. The Board will also act as an advisory body on Code matters and, upon the call of the Chairman, will discuss the progress of the operation of the Code and Rating Program and review the manner of adherence to the Advertising Code.

The Industry in Great Britain and Ireland

- * INDUSTRY DEVELOPMENTS OF YEAR
- * COMPANIES AND PERSONNEL
- * TRADE ORGANIZATIONS
- * GOVERNMENT FILM DEPARTMENTS
- * STUDIOS AND LABORATORIES
- * CHIEF THEATRE CIRCUITS

BRITISH YEAR IN REVIEW

IN THIS space last year it was suggested that the industry can look forward to an end to the devastating decline in admissions. Finally, after an annual decline of 10 per cent for nearly twenty years, in the first half of 1974, it happened. The decline was arrested.

Average weekly admissions in April and May, for instance, were 2.97 million and 2.78 million. Comparable figures for 1973 were 2.89 and 2.74. Moreover, this improvement has remained constant for five consecutive months with weekly takings at around £1 million plus, showing a similar trend.

It is certainly justification for the faith shown in the future of cinema by the major circuits and others. Millions of pounds have been spent on the reorganization of cinema complexes throughout the U.K. and the number of cinema screens in public operation shows an equally encouraging upward trend. Currently there are around 1,560 cinemas licensed in Britain. Of these, 85 are twins, 81 triples, 14 quads and there is one quintuplet (5 screens).

Undoubtedly, British exhibitors benefited from the availability of a run of good box-office pictures. American films still dominate the list of some 300 foreign feature films registered at the Department of Trade and Industry annually. However, the number of quota films available dramatically increased from 89 in 1972 to 160 in 1973. For the first time Community (EEC) films were eligible to be counted for quota purposes. In 1973 there were 80 British and 80 Community films registered as quota.

The government's Films Acts 1960-70 require cinemas here to play a percentage of quota films. In 1973 the standard quotas were 30 per cent for first features and 25 per cent for supporting programmes.

As a result of all this, of the 1,305 cinemas covered by a Department of Trade and Industry survey, 96 per cent achieved or exceeded their first feature quota and 92 per cent their supporting programme quotas. Overall, the proportion of quota feature films exhibited in the U.K. was 42.1 per cent and 37.2 per cent for supporting programme.

In addition, there were 44 films registered which had previously been classified as foreign. Their registration has been amended to classify them as Community (EEC) films.

There is also a healthier look about the production side of the business. Rank, EMI and British Lion continue to invest in locally-produced films and the amount of American finance returning to the British scene continues to mount monthly. By mid-1973, 32 productions had been completed or started since the beginning of the year with an estimated investment of £16 million.

And all this has been achieved while Britain is in the midst of an economic crisis. Indeed, it has been seriously suggested that the 3-day week enforced on the country in the early part of the year, helped reverse that downward trend in admissions. It's an ill wind therefore . . .

The Talent of 1973 in Great Britain

In *Quigley Publications'* survey to determine the Money-Making Stars in British cinemas, the following were nominated, in *alphabetical order*, the Most Popular Male Stars:

MARLON BRANDO
CLINT EASTWOOD
PETER FINCH
GENE HACKMAN
ROGER MOORE

The Most Popular Female Stars, in *alphabetical order*, were:

GLENDA JACKSON
SARAH MILES
LIZA MINNELLI
DIANA ROSS

The Year's Greatest Money-Making Pictures were:

"Live and Let Die"
and
"The Godfather"

The major circuits' top films were as follows:

RANK

Live and Let Die,
Snow White and the Seven Dwarfs,
The Poseidon Adventure,
Sword in the Stone,
Alice's Adventures in Wonderland,
Carry On Abroad,
World's Greatest Athlete,
The Mechanic.

EMI

The Godfather,
A Clockwork Orange,
Lady Sings The Blues,
High Plains Drifter,
The Getaway,
That'll Be The Day,
Jesus Christ Superstar,
The Day of the Jackal.

**Overseas transactions in respect of cinematograph films (b),
analysis by type of transaction and category of company:**

£ million

1972			
	All firms	United Kingdom subsidiaries of the major United States film companies	Other firms
Expenditure (a)			
(i) Performances in cinemas or on television	18.1	15.7	2.4
(ii) Production of films etc.	1.9	0.2	1.7
Total payable	20.0	15.9	4.1
Receipts: (d)			
(i) Performances in cinemas or on television	10.1	4.1	6.0
(ii) Production of films etc.	18.3	14.0	4.3
Total receivable	28.4	18.1	10.3

Source: Dept. of Trade and Industry.

1973			
	All firms	United Kingdom subsidiaries of the major United States film companies	Other firms
Expenditure (a)			
(i) Performances in cinemas or on television	15.7	11.8	3.9
(ii) Production of films etc.	2.6	1.0	1.6
Total payable	18.3	12.8	5.5
Receipts: (d)			
(i) Performances in cinemas or on television	13.7	6.4	7.3
(ii) Production of films etc.	9.1	4.8	4.3
Total receivable	22.8	11.2	11.6

Source: Dept. of Trade and Industry

**Overseas transactions in respect of cinematograph films (b):
analysis by area and type of transaction:**

£ million

1972					
	Total	Overseas sterling area	Western Europe (g)	North America	Other non- sterling area
Expenditure(a)					
(i) Performances in cinemas or on television	18.1	0.3	3.1	14.7	—
(ii) Production of films etc.	1.9	0.6	0.6	0.5	0.2
Total	20.0	0.9	3.7	15.2	0.2
Receipts (d)					
(i) Performances in cinemas or on television	10.1	4.5	2.5	2.2	0.9
(ii) Production of films etc.	18.3	0.8	1.5	15.1	0.9
Total	28.4	5.3	4.0	17.3	1.8

£ million

1973						
	Total	Overseas sterling area (e)	European Economic Com- munity (f)	Other Western Europe	North America	Other non- sterling area
Expenditure (a)						
(i) Performances in cinemas or on television	15.7	1.7	1.3	0.7	11.9	0.1
(ii) Production of films etc.	2.6	0.4	0.4	—	1.6	0.2
Total	18.3	2.1	1.7	0.7	13.5	0.3
Receipts: (d)						
(i) Performances in cinemas or on television	13.7	3.2	2.1	1.0	6.6	0.8
(ii) Production of films etc.	9.1	0.8	1.2	0.6	4.8	1.7
Total	22.8	4.0	3.3	1.6	11.4	2.5

Overseas transactions in respect of film and television material

£ million

	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973
Expenditure (a)											
Film companies (b)	11.7	12.7	21.2	23.8	21.2	21.4	26.8	15.3	19.4	20.0	18.3
Television companies (c)	2.2	3.3	3.1	3.5	3.5	4.1	5.2	4.8	4.9	5.0	7.7
Total	13.9	16.0	24.3	27.3	24.7	25.5	32.0	20.1	24.3	25.0	26.0
Receipts (d)											
Film companies (b)	16.5	20.3	27.5	32.5	45.3	44.5	40.7	26.7	34.0	28.4	22.8
Television companies (c)	1.6	2.0	3.3	5.0	6.2	5.1	6.9	5.7	10.6	9.1	10.1
Total	18.1	22.3	30.8	37.5	51.5	49.6	47.6	32.4	44.6	37.5	32.9
Receipts less expenditure											
Film companies (b)	4.8	7.6	6.3	8.7	24.1	23.1	13.9	11.4	14.6	8.4	4.5
Television companies (c)	-0.6	-1.3	0.2	1.5	2.7	1.0	1.7	0.9	5.7	4.1	2.4
Total	4.2	6.3	6.5	10.2	26.8	24.1	15.6	12.3	20.3	12.5	6.9

(a) Sums payable to overseas residents.

(b) Includes transactions by film companies in respect of rights restricted to television from 1965 onwards.

(c) Includes transactions in respect of BBC sound broadcasting and independent Television News.

(d) Sums receivable from overseas residents.

Overseas transactions in respect of cinematograph films (b) analysis by area

£ million

	1969	1970	1971	1972	1973
Expenditure (b):					
Overseas Sterling Area (e)	2.4	0.7	0.5	0.9	2.1
European Economic Community (f)					1.7
Other Western Europe (g)	6.8	3.4	2.0	3.7	0.7
North America	17.5	11.1	16.4	15.2	13.5
Other Non Sterling Area	0.1	0.1	0.5	0.2	0.3
Total	26.8	15.3	19.4	20.0	18.3
Receipts (c):					
Overseas Sterling Area (e)	2.5	3.4	5.8	5.3	4.0
European Economic Community (f)					3.3
Other Western Europe (g)	4.0	4.1	3.8	4.0	1.6
North America	29.7	18.0	22.9	17.3	11.4
Other Non Sterling Area	4.5	1.2	1.5	1.8	2.5
Total	40.7	26.7	34.0	28.4	22.8
Of which receipts in respect of rights restricted to television	2.8	1.8	1.7	1.5	1.8

(a) (b) (d) see Table 1.

(e) Excludes in 1973 transactions with Irish Republic.

(f) Prior to 1973 included in Other Western Europe. Includes transactions with Irish Republic.

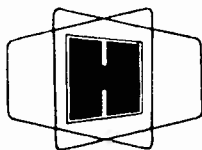
(g) Including continental ECC countries prior to 1973.

HARKNESS SCREENS

for the highest standards
of picture presentation.

Complete screen systems.
Proscenium and wall drapes.
Specialists in mini cinema
installations.
Any type and size of screen
supplied to precise specifications
for cinemas and studios.

HARKNESS screens
are installed world
wide.
A comprehensive
design service is
available.



HARKNESS SCREENS LIMITED

The Gate Studios, Station Road
Boreham Wood, Herts WD6 1DQ, England
Telephone: 01-953 3611 (Cables: Screens London)



The Industry in Britain and Ireland Companies, Structure, Personnel

Abbey Films Ltd.

Film House, 35 Upper Abbey Street, Dublin 1; Tel: Dublin 741238 and 71 Middle Abbey Street, Dublin 1, Ireland. Tel. Dublin 746735. Telegraphic Address: Filmwards, Dublin.

DIRECTORS

K. Anderson, L. Ward, A. Ryan.

Accolade Productions, Ltd.

9 Old Bond Street, London, W.1. Tel. 01-493 0165.

DIRECTORS

Howard Kent, Donald E. Nash.

Ace Distributors Ltd.

14 Broadwick Street, London, W1V 1FH. Tel. 01-437 3165-6.

DIRECTORS

L.J. Wilson, C. Denis-Smith, John S. Green.

Acmade Ltd.

Colneside Works, Oxford Road, New Denham, Bucks; Tel. Uxbridge 36313.

DIRECTORS

J.H. Hopwood, Mrs. C.G. Hopwood, D. Gray, R. Keates, L.R. G.G. Haslam-Hopwood.
DATE OF INCORPORATION
November, 1938.

A.C.T. Films, Ltd.

2 Soho Square, London, W.1, Tel. Gerrard 8506.

A.R. Cooper, S.H. Cole, G.H. Elvin, R.J. Minney, L.T. Runkel.

CONSULTANT

Ralph Bond

SECRETARY

Anton Bates

DATE OF INCORPORATION

April, 1957.

CAPITAL

Limited by guarantee.

Aegis Productions Ltd.

21 Bramerton Street, London, SW3. Tel: 01-352 3772.

DIRECTORS

John Hanson, Primrose Hanson

Agfa-Gevaert Ltd.

Great West Road, Brentford, Middlesex: Tel. 01-560 2131.

MANAGER

(Motion Picture Division) E.J. Drew, F.B.K.S.

Albion Film Distributors Ltd.

25 Jermyn Street, London, S.W.1. Tel. 01-734 5012.

DIRECTORS

Hal E. Chester, J.N. Elford, F. Bloom.

Alcelle Productions Ltd.

16 Little Chester Street, London, S.W.1. Tel.: 01-235 5281.

Algonquin Films Ltd.

Pinewood Studios, Iver Heath, Bucks Tel: Iver 700.

PRODUCER-DIRECTOR

Norman Jervison

Allied Film Makers Ltd.

Registered Office: 6 Goodwin's Court, St. Martin's Lane, London, WC2 4 LL. Tel: 01-836-5556.

DIRECTORS

Michael Relph, Richard Attenborough, Bryan Forbes, Guy Green.

SECRETARY

Kewferry Management (Films) Ltd.

DATE OF INCORPORATION

September 30, 1959.

CAPITAL

Authorised £5,000 (£ Ord. Shares)

Issued: 400 Ord. shares of £1 each.

Almanak Film Productions, Ltd.

17 Pembridge Place, London, W.2. Tel. Bayswater 0497.

DIRECTORS

K.W. Beckett, Otto Kreisler, C.H. Bonner.

DATE OF INCORPORATION

May 8, 1948.

CAPITAL

£100.

Ambassador Film Productions, Ltd.

179 Wardour Street, London, W.1. Tel. 01-437 3872/3. Telegrams: Ambafilm, London, W1V 3FB.

MANAGING DIRECTOR

Gilbert Church

DIRECTORS

Gilbert Church, B. Church, A.W.R. Church.

SECRETARY

R. Taylor

PLACE AND DATE OF INCORPORATION

London, December 24, 1936.

NOMINAL CAPITAL

£100.

Ameran Films Ltd.

8 Ilchester Place, London W14 8AA. Tel: 01-602-2382. Cables: Ameranfilm, London.

DIRECTORS

R.M. Fletcher, M.J. Farrer-Brown, Charles H. Schneer, (U.S.A.), Managing.

DATE OF INCORPORATION

January 6, 1960.

American International Productions (England) Ltd.

14 Berkeley Street, London, W.1. Tel. 01-629 2682.

PRESIDENT AND CHAIRMAN

Samuel Z. Arkoff.

Amicus Productions Ltd.

Shepperton Studios, Shepperton, Middx. TW17 0QD. Tel: Chertsey 62611.

Anglo-EMI Productions, Ltd.

(A Member of the EMI Group of Companies)
Film House, 142 Wardour Street, London,
W1V 4AE. Tel. 01-437 0444.

DIRECTORS

Nat Cohen, Michael Bromhead.

EMI Film Distributors Ltd.

(A Member of the EMI Group of Companies)
Film House, 142 Wardour Street, London,
W1V 4AE. Tel. 01-437 0444.

DIRECTORS

Nat Cohen (Chmn. & Chief Executive), Bernard Del-
font, John E. Read, FCA, Michael Bromhead (Gen.
Man.), Philip Jacobs, C.A., D. J. H. Leithead, C.A., E.A.
Maxwell, R.A. Webster, B.A., B.C.L., LL.M. A.H. Goat-
man.

Anglo-Scottish Pictures Ltd.

36, Berwick Street, London W1V 3RF. Tel:
01-734-8607.

DIRECTORS

J.E.C. Slagg, B.A., J.P., D.R. Andrews, A d'Aguiar.

Animated Motion Pictures Ltd.

72 Wardour Street, London, W.1. Tel.
01-437-8282.

DIRECTORS

Nat Miller (Managing), R. Vergano, D. Siebenmann.

Anvil Film and Recording Group Ltd.

Denham Studios, Denham, Bucks: Tel. Den-
ham 3522-5.

DIRECTORS

Lord Archibald (chairman), Ken Cameron, O.B.E.,
B.Sc., R.K.T. Scrivener, R.I.C.H. Warren, Rowland
W.M. Wright, C.A., Kneth Somerville, R. Keen.

James Archibald & Associates Ltd.

35 Morpeth Mansions, Morpeth Terrace, Lon-
don, SW1P-1EU Tel. 01-828 9691.

Ardmore Studios

Bray, County Wicklow, Ireland. Tel. Dublin
862971.

Argo Film Productions Ltd.

Pinewood Studios, Iver Heath, Bucks. Tel.
Iver 700.

DIRECTORS

J.O. Lamont (USA), Managing, S.A. Bright, David
Henley.

Ariel Productions Ltd.

1 Soho Square, London W.1. Tel:
01-437-7015.

Associated London Films Ltd.

46 Brook Street, London, W1Y 1YD. Tel:
01-629 9121.

DIRECTORS

Beryl Vertue (managing), Ray Galton, Alan Simp-
son, Frankie Howerd, Robert Stigwood, David Shaw.

Aurora Films Ltd.

81 Piccadilly, London W.1. Tel. 01-580 4571.

DIRECTORS

Ralph Neilson, William S. Gilmore, Jr., Frank Bloom,
John Elford.

Autocue Ltd.

Autocue House, 265 Merton Road, London.
SW.18.

Automaticket, Ltd.

197 Wardour Street, London, W1V 4AR. Tel.
01-437 3482.

MANAGING DIRECTOR

S.D. Roper

DIRECTORS

E.H. Mude and M.A. Scaresbrook

CHAIRMAN

J.N. Hosie

CAPITAL

Issued, £80,000 Ordinary. Private company in-
corporated in London.

Avco Embassy Pictures (UK) Ltd.

113-117, Wardour Street, London, W1V 3TD
Tel. 01-734 9561. Cables: Embapic London
Telex 28527.

DIRECTORS

Joseph E. Levine (USA), Edward J. Bryson, Timothy
L. Kirby.

A.V.K. Productions Ltd.

27a Charles Street, London, W.1. Tel. 01-499
5957.

DIRECTORS

Anton von Kassel, Sir Anthony Hooper.

A.W.M. Productions Ltd.

32 The Rise, Elstree, Herts WD6 3JU: Tel.
01-953 7070.

DIRECTORS

Alfred W. Marcus, E.M. Marcus.

DATE OF INCORPORATION

June 24, 1953.

CAPITAL

£100.

B.&A. Productions, Ltd.

8/9 Buckingham Place, London, S.W.1. Tel.
Victoria 1481.

DIRECTORS

M. Ostrer, W.B. Robinson.

DATE OF INCORPORATION

February 13, 1952.

CAPITAL:

£100.

Bamore Film Productions Ltd.

EMI Elstree Studios, Shenley Rd., Boreham-
wood, Herts. Tel: 01-953-1600.

DIRECTORS

Robert S. Baker, Roger G. Moore.

DATE OF INCORPORATION

1966.

Basic Films, Ltd.

68 Lebanon Park, Twickenham. TW1 3DQ.
Tel. 01-891-0338.

DIRECTORS

J.B. Napier-Bell, H.W. Palk

SECRETARY

M. Napier-Bell

Beaconsfield Films, Ltd.

42 Welbeck Street, London, W.1. Tel.
01-935-1186.

DIRECTORS
Peter Rogers (Managing), Betty E. Box, O.B.E. E.J. Edwards.
DATE OF INCORPORATION
March 21, 1951.

Beaver Films Ltd.

Beaver Lodge, The Green, Richmond, Surrey.
Tel. 01-940 7234.

DIRECTORS
Richard Attenborough, Bryan Forbes.

Berkey Colortran U.K.

P.O. Box No. 5, Bunell Way, Therford, Norfolk. Tel: Therford 2484.

MANAGING DIRECTOR Harold Gross
Harold Gross

Bermans and Nathans Ltd.

Head Office: 18 Irving Street, Leicester Square, London, W.C.2H 7AX Tel: 01-839 1651. Main Store: 40 Camden Street, London NW1 0BX Tel: 01-387 0999.

DIRECTORS
Monty M. Berman, M.B.E. (Managing), L.S. Michael, O.B.E., F.W. Baker, H.G. Snider, J. Gill, Louis Benjamin

B-H-P Films Ltd.

Brook House, Park Lane, London, W.1. Tel. 01-493 7741.

DIRECTORS
John Woolf, Ralph S. Bromhead, Peter J. AyIwin, Brian Sandelson.

Birch-Hill Film Productions Ltd.

89/91 Wardour Street, London, W.1. Tel. 01-734 3653.

DIRECTORS
D. Birch, M. Lambert, W. Ruston, R. Mills.

Black Ink Films Ltd.

5 Eaton Place, London, S.W.1. Tel. 01-235 0541.

Border Film Productions London Ltd.

84 Wardour Street, London, W.1. Tel: 01-437 3945.

Box, Sydney, Associates, Ltd.

42 Welbeck Street, London, W.1. Tel. 01-935 1186.

DIRECTORS
Mrs. B.E. Rogers, D.G. Truscott.

Britannia Film Distributors, Ltd.

10 Green Street, London, W.1. Tel. 01-629 6863/5.

DIRECTORS
David Henley (Chairman), Steven Pallos, Claude Pascoe.
SECRETARY
F. Kelly.

British Films, Ltd.

95, Dean Street, London W1V 5RB Tel: 01-437 9310. Works: High Street, Balham, S.W.17. Tel. 01-672 6677. Cables: Filmservis, London, WC2.

DIRECTORS
J.M. Beckwith-Smith, R.E. Langman, G. Buckland-Smith.

British Lion Films Ltd.

Broadwick House, Broadwick Street, London, W1A 4UT. Tel. 01-437 8676. Telegrams: Brillionfil, London, W.1.

DIRECTORS
J.J. Arnold (Chairman), M. Deeley (Man.), B. Spikings (Dep. Man.), S. Baker, N. Breeze, C.W. Holden, S. Safir, C. Whitmore, A.D. Worker.

British Movietonews, Ltd.

North Orbital Road, Denham, Nr. Uxbridge, Middx: Tel. Denham 2323.

DIRECTORS
Lord Rothermere, G.F. Sanger, C.B.E., J.P., P. Livingston, G. Stulberg, D. Rachel, G. Helyer, E.A. Candy.

GENERAL MANAGER
E.A. Candy
EDITOR
P. Hampton.
NEWS & PRODUCTION
J. Webb, Miss J. Baldwin.
PRODUCTION
J. Mould.

Brocket Productions Ltd.

17-18 Great Pulteney Street, London W1R 3DG. Tel: 01-437 0136.

DIRECTORS
Matt McCarthy, John Black.

Frederick Brogger & Associates Ltd.

59 South Audley Street, London W1Y 5FB
Tel: 01-493 3723.

DIRECTORS
F.H. Brogger, F. Hamilton, L.F. Mihlon, P. McNair, S. Lyons

Bryanston Films Ltd.

Stratton House, Picadilly, London, W1X 6AS.
Tel. 01-629 8886.

DIRECTORS
John T. Davey, F.C.A., D.R.W. Dicks.
ISSUED CAPITAL
£16,000 Ordinary Shares of £1. each.

Burnup Service, Ltd.

15 Samuel Road, Langdon Hills, Basildon, Essex, England, Tel: 02628-42824.

DIRECTORS
William C.A. Pay (Managing), G.H.P. Laban.
DATE OF INCORPORATION
January 3, 1951.

Butcher's Film Distributors, Ltd.

Head Office: 31-32 Soho Square, London W1V 6AB. Tel: 01-437 7282. Telegrams: Butchilms, London, W.1.

DIRECTORS
J.I. Phillips (Man), G.F. Roberts, L.E. Manuel

Caledonian Films

22 Greek Street, London, W.1. Tel. 01-437 0702 and 7110.

Camera Location Services

(Bill Moxey) Studio 16, St. James' Close, St. Johns, Woking, Surrey. Tel. 0486 2 4645.

Capitol Film Distributors, Ltd.

193 Wardour St., London, W.1. Tel. Gerrard 8196.

DIRECTOR
M. Crook.

Carousel Pictures Ltd.

Arlette House, 143 Wardour Street, London, W.1. Tel. Gerrard 8816/7.

DIRECTORS
John B. Raper, D.F.C., Vance Chapman, Andreas Michailidis, Paul Woolston-Smith.

Cathay Films Ltd.

129-131 Oxford Street, London W1R 1TD.

Cattermoul Film Service

(Cecil Cattermoul Ltd.)

Registered Office: Colquhoun House, Broadwick Street, London, W.1. Tel. 01-437 3592. Telegrams: Scanofil, London. W1V 2ER.

DIRECTORS
Marina Cattermoul (Mrs.), R.H. Marshall, L.A. Thomas.

Cavalcade Films, Ltd.

53 Argyll Road, London, W.8. Tel. 01-937 4887.

DIRECTORS
Thomas Clyde, Douglas Fairbanks, Harold Haysom.

Cavalier Films Ltd.

34 Deacons Hill Road, Elstree, Herts: Tel. 01-953 1403.

DIRECTORS
J.E. Rogers, F.R.P.S., M.B.K.S., M.A. Rogers, D.T. Rogers.

CDF Ltd.

1 Tilney Street, London, W.1. Tel. 01-493 8362.

DIRECTORS
Harry Saltzman

Charter Film Productions, Ltd.

224a Kings Road, London, S.W.3.

DIRECTORS
John Boulting, Jeremy Arnold
SECRETARY
A. Cousin, C.A.
CAPITAL
£10,000.

Chilton Film Distributors Ltd.

(Gemini Films)

23 Denmark Street, London WC 2. Tel. 01-836 5069/7158.

MANAGING DIRECTOR
P.L. Andrews.

Cinecenta Ltd.

147/9 Wardour Street, London, W1V 3TB.
Tel: 01-734 7521.

Cine-Lingual Ltd.

17-18 Great Pulteney Street, London, W1R 3DG. Tel. 01-437 0136-7-8.

DIRECTORS
Matt McCarthy, John Black.

Cine-Lingual Sound Studios Ltd.

27/29 Berwick Street, London, W1V 3RF.
Tel. 01-437 0136-8.

DIRECTORS
Tony Ancombe, Edwin Quainton, Matt McCarthy.
John Black, F. Barry, W.A. Stuart (secretary).

Cine Tele Sound Studios Ltd.

49-52 Kensington Gardens Square, London, W.2. Tel. 01-229 9476-7-8. Cables: Cinetele, London, W.2.

Cinema International Corporation (UK)

162,170 Wardour St., London, W1V 4AB.
Tel: 01-437-7700.

MANAGING DIRECTOR
Alfred Jarrett

Cinema International Corporation

CIC Services A.G.
139 Piccadilly, London, W1V 9FH. Tel. 01-629 7211.

CO-CHAIRMEN
Arthur Abeles, Henri Michaud.

Cinema Screen Services Ltd.

Broadmead House, 21 Pantom Street, London, SW1Y 4DR. Tel. 01-839 1394.

DIRECTORS
S. Shurman, L. Shurman.
DATE OF INCORPORATION
January 4, 1957.
NOMINAL CAPITAL
£5,000.

Cinesound Effects Library Ltd.

Imperial Studios, Maxwell Road, Elstree Way, Boreham Wood, Herts: Tel. Elstree 5837, 5545, 4904, 1587.

Cintron Group

Grove House, 551 London Road, Isleworth, TW7 4DS Middx: Telex: 935054; Tel. 01-568 0131.

EXECUTIVE
Bernard G. Rawson.

Columbia Pictures Corporation, Ltd.

142-150 Wardour Street, London, W.1. Tel. 01-437 4321.

SECRETARY
A.B. Bray.

Columbia (British) Productions

(A Division of Columbia Pictures Corp., Ltd.)

19 Wells Street, London, W1P 3FP Tel: 01-580 2090.

Columbia-Warner Distributors Ltd.

135 Wardour Street, London, W1V 4AP. Tel: 01-734 6352.

MANAGING DIRECTOR
Tom Nicholas
SECRETARY
R.M. Branchette

Company Four Productions Ltd.

89/91 Wardour Street, London, W.1. Tel. 01-734 3653.

DIRECTORS
Dudley Birch, Douglas Hill, Patrick Holt, Sandra Dome.

Compton Group Ltd.

147/149 Wardour Street, London, W1V 3TB. Tel. 01-734 7521. Cables: Compton London, W.1.

Concanen Productions

(Concanen Films Ltd., Concanen Management and Budget Control.) 5 Palace Gardens Terrace, London, W.8. Tel. Park 4905.

PRODUCER
Derrick de Marney.

Constellation Films, Ltd.

Registered Address: Candlewick House, 116/126 Cannon Street, London, E.C.4. Tel: 01-623 2196.

CHAIRMAN
Anthony Havelock-Allan.
DIRECTORS
Robert Garrett, Stanley Gorrie.

Continental Art Films Ltd.

National House, 60-66 Wardour Street, London, W.1. Tel. 01-437 2767. Cables: Conarfil London, W.1. Telex: 28972 Agromand

DIRECTORS
Harry Markham (Managing), J. Markham, Pierre Braun, Giorgio Baccioli

Counselor Films Ltd.

92-94 Wardour Street, London, W.1. Tel. 01-734 1988-9.

DIRECTORS
David M. Goldstein, R.J. Parekh.

Cresswell Productions Ltd.

Shepperton Studios, Shepperton, Middx. Tel: Chertsey 62611.

DIRECTORS
John Dark, John Davis

C.T.S. Studios Ltd.

49-52 Kensington Gardens Square, London, W.2. Tel. 01-229 9476-7-8-9.

Cupid Productions Ltd.

41 Harrington Gdns., London SW7 4JO Tel: 01-373-7261/5 Cables: Bardsley London SW7 Telex No. 917935.

DIRECTORS
The Hon. Michael Pearson, A.J. Westropp.
PRODUCER
Norman Spencer

Curzon Film Distributors Ltd.

181 Wardour Street, London, W1V 3FB Tel. Gerrard 7501/2.

DIRECTORS
H.H. Wingate, R.C. Wingate, E. Erdman.

C.Z. Scientific Instruments Ltd.

(Elmo Projectors)

Zeiss England House, 2, Elstree Way, Bore hamwood, Hertfordshire.

Darnborough, Antony, Productions Ltd.

43 Bury Walk, Chelsea, London, S.W.3. Tel. 01-589 2096. Regd. Office: 42 Welbeck Street, W.1. Tel. 01-935 1186.

DIRECTORS
Antony C. Darnborough, M.C., D. Hall.

Data Film Distributors, Ltd.

20 Great Chapel Street, London, W.1. Tel. 01-734 9987.

DIRECTORS
W. Goodman, B.V. Goodman, W. Chartrey (Secretary).

Deighton Productions Ltd.

25 Newman Street, London, W.1. Tel. 01-636 3727.

De Lane Lea Ltd.

12 Moor Street, London, W.1. Tel. 01-734 3915. Cables: Delpros, London.

DIRECTORS
Jacques de Lane Lea (Managing), Louis Elman (Gen. Man.), R.J.L. Scott, M.C., F.C.A., R.M. Jones, A.A.C. C.A. (Secretary), D.E. Turner.

Diamond Films, Ltd.

34 South Molton Street, London, W.1.

DIRECTORS
Stanley Baker, E.R. Baker, Cy Endfield (U.S.A.), H.B. Endfield.

Disney, Walt, Productions Ltd.

68 Pall Mall, London, S.W.1. Tel. 01-839 8010. Cables: WaltDisney, London. Telex: London 21532.

MANAGING DIRECTOR
Gus A. Zelnick

Domino Productions Ltd.

113 Park Lane, London W1Y 4JN. Tel. 01-493 7741.

DIRECTORS
John Woolf (Chairman), David Deutsch, Brian Sandelson

Donen, Stanley Enterprises Ltd.

11/13 Knightsbridge Green, London, S.W.1 X7QL. Tel. 01-589 6257.

DIRECTORS
Stanley Donen, Arthur F. Carroll, J.A. Newark.
DATE OF INCORPORATION
July 31, 1958
CAPITAL
£100.

Doverton Films Ltd.

12, Sutton Row, Soho Square, London W1V 5FH Tel: 01-734-5575/6.

DIRECTORS
W.G. Chalmers, A.C.I.S. (Managing), R.L. James, (Chairman), F.L. James, H. Shampain, T. Gates

Drummer Films Ltd.

Rank Laboratories, Denham, Uxbridge, Middlesex. Tel. 01-332 2323.

PRODUCER
Martin M. Harris (Man. Dir.)

Dukeswood Productions Ltd.

4 Hamilton House, Hall Road, St. John's Wood, London NW8 9RA. Tel: 01-2891031.
MANAGING DIRECTOR
F.J. Wintle

D.U.K. Films, Ltd.

22-25 Dean Street, London, W. 1. Tel. 01-437 9143.

DIRECTORS
E.J. Fancey, B.C. Fancey.
DATE OF INCORPORATION
March 22, 1946.
CAPITAL
£1,000.

Eagle Films, Ltd.

35 Soho Square, London, W1V 5DG. Tel. 01-437 9541. Cables: Eaglepix, London, W.1.

DIRECTORS
Barry Jacobs, A. Jacobs.

Eclair-Debrie (UK) Ltd.

Orion Park, Northfield Avenue, Ealing, London, W.13 9S.W. Tel. 01-579 3831. Telex: 934032.

Educational and Television Films, Ltd.

247a Upper Street, London, N1 1QR Tel: 01-226-2298/9.

GENERAL MANAGER
Stanley Forman

Elstree Independent Films, Ltd.

111 Princes House, Kensington Park Road, London, W.11.

DIRECTORS
John Baxter, B.K. Emary.

Ember Film Distributors Ltd.

Suite 4, Carlton Tower Place, Sloane Street, London, SW1X 9PZ. Tel. 01-235 7631 and 01-235 1388.

DIRECTORS
J.S. Kruger, E.P. Greenspan, J.L. Horton, H. Shaper.

EMI Cinemas Ltd.

30-31 Golden Square, London W1R 4AA. Tel. 01-437 9234.

MANAGING DIRECTOR
Robert Webster

EMI Leisure Enterprises Ltd.

30-31 Golden Square, London, W1R 4AA. Tel: 01-437 9234.

MANAGING DIRECTOR
John Knight

EMI Elstree Studios, Ltd.

Boreham Woods, Herts. Tel. 01-953 1600. Telegrams: EMI-FILMS, BOREHAM WOOD.

DIRECTORS
Bernard Delfont, chairman; Andrew Mitchell, managing director; F.A. Maxwell; John E. Read, F.C.A.
SECRETARY
F.W. Adair, F.C.I.S.

EMI Film & Theatre Corporation Ltd.

30-31 Golden Square, London, W1R 4AA.

Tel: 01-437 9234. Telegrams: Britcin London W1.

DIRECTORS
Bernard Delfont (Chairman & Chief Executive), W. Cartledge, Nat. Cohen, L.E. Carpenter, David Jones, C.B.E., Peter King, J.A. Knight, E.A. Maxwell, John E. Read, F.C.A., R.A. Webster, B.A., B.C.L., LL.M., Dr. J.A. Powell
SECRETARY
F.W. Adair, F.C.I.S.

Eon Productions, Ltd.

2, South Audley Street, London. W1Y 5DQ.

DIRECTORS
Harry Saltzman, Albert R. Broccoli, R.S. Aikin, R.A. Barkshire

Essoldo Furnishers Ltd.

34 Shuna Place, Glasgow G20 9ED. Tel: 041-946 0211/3.

Europa Films, Ltd.

Registered Office: Park House 158/160, Arthur Road, Wimbledon Park, London, S.W.19.

DIRECTORS
Hugh Stewart, Frances H. Stewart.

Euston Films

Colets Court, 100 Hammersmith Road London, W.6. Tel: 01-741 1417.

Evershed Power-Optics Ltd.

Bridge Wharf, Bridge Road, Chertsey, Surrey KT16 8LJ Tel: 093-28 61181-7 Telex: 929945 Lenservo Chrtsey. Cables: Lenservo Chertsey.

Excelsior Film Productions, Ltd.

Registered Office: 2 Acacia Road, London, N.W.8. Tel. 01-722 2648.

DIRECTORS
Marcel Hellman, H. Alan Hawes, F.C.A., Renee Hellman.
SECRETARY
H. Alan Hawes, F.C.A.

Eyeline Films Ltd.

77 Dean Street, London, W.1. Tel. 01-734 3391.

DIRECTORS
Harold Orton, George H. Brown, Charles Frend, Jacki Roblin, Kenneth More.

Famous Artists Productions Ltd.

16 South Audley Street, London, W.1. Tel. Grosvenor 3293.

Fancey, E.J., Productions, Ltd.

84 Wardour Street, London, W.1. Tel. 437 3945/6.

DIRECTORS
J. Mellis-Smith, O'Negus Fancey.
DATE OF INCORPORATION
November 30, 1954.

Fanfare Films, Ltd.

Registered Office: 94 Shaftesbury Avenue, London, W.1. Tel. 01-437 7691 and Green Gates, Little Marlow, Bucks:

DIRECTORS
George H. Brown, (Mrs.) B.I.M. Brown, Jan Darnley Smith.

Fantale Films Ltd.

Twickenham Studios, St. Margarets, Middlesex
Tel: 01-892 4477.
MANAGING DIRECTOR
Harry Fine.

Far International Films S.r.l.

(British prod. subsidiary: Almerline Ltd.) 44
Viale Parioli, Rome, Italy. TEL: 806050. London
office: Flat 9, 44/48 Dover Street, London,
W1X 3RB. Tel: 01-493 8986.
DIRECTORS
Mrs. Penny Karlin, Frank Agzama

Fernback, Gerald A. Associates, Ltd.

207 Great Portland Street, London, W.1. Tel.
01-636 2534. Cables: Fernfilm.
DIRECTORS
Gerald A. Fernback, E. Fernback, G.R. Fernback.

Film and General Investments Ltd.

47, Davies Street, London, W1Y 1FJ. Tel:
01-499-9261.
MANAGING DIRECTOR
Clive Parsons

Film and Television Marketing Services Ltd.

4 Tilney Street, London, W.1. Tel. 01-499
2446.
MANAGING DIRECTOR
Bob Norris.

Film and Television Script Co.

60-66 Wardour Street, London. W1V 4HA.
Tel: 01-437-0939.

Film Aviation Services Ltd.

(Motion Picture and Television Aviation
Specialists)
"Stone Court," Smallfield Road, Horley Sur-
rey: Tel. Horley 3652. Cables: Filmair, Horley,
England.
MANAGING DIRECTOR
Capt. John Crewdson, A.R.Ae.S., F.R. Met.S.
ASSISTANT
Joan M. Crewdson.

Film Finances, Ltd.

34 South Molton Street, London, W1Y 1HA.
Tel. 01-629 6557/9.
DIRECTORS
Robert E.F. Garrett (Chairman & Jnt. Managing Di-
rector); B.S. Smith (Jnt. Man. Dir.); William A. Croft,
G.D. Dean, R.M. Soames.
SECRETARY
Wm. A. Croft, F.C.A.
DATE OF INCORPORATION
February 24, 1950.
NOMINAL CAPITAL
£150,000 in £1 shares.

The Film Producers Guild, Ltd.

Guild House: Upper St. Martin's Lane, Lon-
don, WC2H 9EL Tel. 01-836 5420.
DIRECTORS
G. Busby (Managing), C. Randell, S. Head, E. Mar-
quis, B. Stevens, H. Swingle, R. Tambling, J. Wiles, T.
Grosset.
DATE AND PLACE OF INCORPORATION
August 9, 1944, London.
ASSOCIATED COMPANIES
Verity Films, Ltd., Technical and Scientific Films,

Ltd., Greenpark Productions, Ltd., The Larkins Studio
Ltd., Guild Animation Ltd., Interfilm (London) Ltd.,
Talkestrips, Ltd., Unit 7 Film Productions Ltd., Films
of Today Ltd., Spectator Films Ltd.

Filmtext Ltd.

Twickenham Film Studios, St. Margarets,
Middx: Tel. Popesgrove 4477.

Fisz, S. Benjamin, Productions Ltd.

53-54, South Audley Street, London, W.1.
Tel. 01-493 7428.
DIRECTORS
Benjamin Fisz, Maude Spector, Sue Green.

Flemingo Film Productions

Suite 4, Carlton Tower Place, Sloane Street,
London, SW1X P9Z Tel. 01-235 7631. Cables:
Krugent, London.
DIRECTORS
J.S. Kruger, R. Kruger.

Foray Films Ltd.

53 Queen Anne Street, London, W.1. Tel.
Welbeck 8171.
DIRECTORS
Nyman Libson, Christopher Mann, Milton Holmes.

Four Star Films, Ltd.

42, Welbeck Street, London, W1M. 7HF. Tel:
01-935-1186.
DIRECTORS
E.J. Edwards, David Henley
DATE OF INCORPORATION
October, 1958

Fowler-Chapman Co. Ltd.

(Assoc. company: CraneZoom Ltd.)
52 Shaftesbury Avenue, London, W1V 7DE.
Tel: 01-437 1162.

Foxwell, Ivan, Productions Ltd.

45 Chester Square, London, S.W.1. Tel.
01-730 6722. Cables: Welfox, London.
DIRECTORS
Ivan Foxwell, Tristram Owen.
DATE OF INCORPORATION
January 13, 1949.
CAPITAL
£1,000.

F.T.S. (Great Britain), Ltd.

Film Transport Specialists. Registered & Head
Office: Fairfield House, North Circular Road,
London, N.W.10. Tel. 01-965 7181-2-3.
DIRECTORS
E.W. Morris (Managing Director); A.R. Jones,
O.B.E.; J.V. Green (Assistant Managing Director), I.
Pinder Wilson.
DATE OF INCORPORATION
July 1936.
CAPITAL
£350,000.

Gala Film Distributors, Ltd.

(Associated Company. Galaworldfilm Pro-
ductions Ltd.).
Gala House, 15-17 Old Compton Street, Lon-
don, W1V 6JR Tel. 01-734 3701.
DIRECTORS
Kenneth Rive (Managing), A. Rive.
DATE OF INCORPORATION
February 9, 1953.

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LANGDON HILLS
BASILDON, ESSEX.
ENGLAND.**

Tel: 0268 42824.

Gallu Productions Ltd.

Registered Office: 3 Gray's Inn Place, London W.C.1. Tel. Chancery 1212.

Gannet Films Ltd.

EMI Elstree Studios, Borehamwood, Herts. Tel: 01-953-1600.

DIRECTORS
Bob Kellett, Anne Kellett
SECRETARY
B.C. Stebbings

Garrett, James, & Partners, Ltd.

31 Farm Street, London, W.1. Tel. 01-499 6452. Telex: 261163.

DIRECTORS
J.L.M.P. Garrett (Ch.D.T. Peers (Dep'y Chmn) mn. & Man. Dir.) J. Doff; M. Garrett; C.C. Nicholas.

General Film Distributors Ltd. (16mm dist.)

34 Lower Abbey Street, Dublin 1, Ireland. Tel. Dublin 44774.

DIRECTORS
K. Anderson, L. Ward, John O'Brien.

General Screen Enterprises Ltd.

97 Oxford Road, Uxbridge, Middx, Tel. Uxbridge 31931.

DIRECTORS
Peter Rogers, Gerald Thomas, Fred Chandler (Gen. Manager).

G.H.W. Productions, Ltd.

Registered Office: 42 Welbeck Street, London, W.1. Tel. 01-935-1186.

DIRECTORS
Peter Rogers, Betty E. Box, O.B.E., F.V.T. Heath, E.J. Edwards,
SECRETARY
A.A. Hill.

Gildor Films Ltd.

32 Wigmore Street, London, W.1. Tel. 01-935 8378.

Gilkison, (Anthony) Associates Ltd.

Viscom House, 6-7, Great Chapel Street, London, W1V 3AG. Tel. 01-734 5716-9.

DIRECTORS
Anthony Gilkison (Chairman), L. Hardie-Brown, Geoffrey J. Reeve, Patrick F. Freisner, P. Shea, R. Smith, A.I.A.C. (secretary).

Glendale Film Group

181 Wardour Street, London W1V 3FB. Tel. 01-734 4833/6.

DIRECTORS
P.A. Newbrook, B.S.C., Maxine Julius.

Glendale Music Ltd.

10 Denmark Street, London, WC2H 8LU Tel: 01-836 1653.

DIRECTORS
R. Bery, P.A. Newbrook, A. Fisher.

Gloria Films (London) Ltd.

69 Grosvenor Street, London, W.1. Tel: 01-493-4111.

G.M. Productions Ltd.

9 Old Bond Street, London, W.1. Tel. 01-493 0165.

DIRECTORS
Howard Kent, Donald E. Nash, Ian Abrahams, David Roe.

Golden Era Film Distributors

(Prop. Ranworth Film Services, Ltd.), 138 Wardour Street, London, W.1. Tel. Gerrard 1407, 6628/9 and 6620.

DIRECTORS
L.G. Greenspan (Chairman and Managing), Peter Gordon Greenspan, Denis Young Wyser.
SECRETARY
Richard Payton.

Goldhawk Films Ltd.

Goldhawk Studios, Goldolphin Road, London, W.12. Tel. Shepherds Bush 4466/7/8.

DIRECTORS
F.J. Robertson, P. Robertson.

Gordon Film Productions Ltd.

8 Connaught Square, London, W.2. Tel. 01-723 6287/8.

DIRECTORS
Melvin Frank, W.P. Robinson, R.M.F. Fletcher.

Grade, Leslie, Ltd.

113-117 Wardour Street, London, W.1. Tel. 01-734 6030. Telegrams: Lesligrade London W.1.

DIRECTORS
Kenneth Hall (Chairman), Leslie Grade (Managing), Audrey Grade, Albert J. Knight, Ronald Ricardo.

Grade, Leslie (Cinemas) Ltd.

113-117 Wardour Street, London, W.1. Tel. 01-734 6030.

DIRECTORS
Leslie Grade, Albert J. Knight, Ronald Ricardo, R.W. Elliott, M.P., Andrew Mitchell.

Grade, Leslie (Films) Ltd.

113-117 Wardour Street, London, W.1. Tel. 01-734 6030.

DIRECTORS
Leslie Grade (Chairman), Albert J. Knight, Ronald Ricardo, R.W. Elliott, M.P.

Grade-Rive Ltd.

Gala Rouse, 15-17 Old Compton Street, London, W1V 6JR Tel. 01-734 3701.

MANAGING DIRECTOR
Kenneth Rive
DIRECTORS
Bernard Delfont, Ann Rive.

Granada Group, Ltd.

36, Golden Square, London, W.1. Tel. 01-734 8080.

DIRECTORS
Lord Bernstein, L.L.D. (Chairman); Cecil G. Bernstein, Alex Bernstein, W. Robert Carr, J. Denis Forman, Sir Halford Reddish, F.C.A., Joseph Warton, F.C.C.A., Edward F.J. Plumridge, F.I.A.
SECRETARY
D. James, F.C.I.S.

Grand National Pictures, Ltd.

13/14 Dean Street, London, W.1. Tel. Gerrard 5792/6. Telegrams: Granapic, Wesdo, London.

CHAIRMAN
Maurice J. Wilson.
MANAGING DIRECTOR
Ronald Wilson.

DIRECTORS
Stanley J. Wilson, LL.B., A.A. Reid.

The Greater Union Organisation, Pty. Ltd.

Registered Office: 49 Market Street, Sydney, N.S.W. Australia. Tel: 20663, Telex 24230, London Office: Kent House, 87 Regent Street, London, W.1. Tel. 01-734 3737.

CHAIRMAN
Norman Rydge, Jr.
LONDON MANAGER
Joseph McElligott.

Group Three Productions Ltd.

Pinewood Studios, Iver Heath, Bucks. Tel: Iver 700.

DIRECTORS
Jerry Anderson, Sylvia Anderson, Reg Hill

Guest, Val, Productions, Ltd.

Registered Office: 9 Clifford Street, London, W.1. Tel. 01-286 5766.

DIRECTORS
Val Guest, K.G. Allison.

Guild Sound and Vision Ltd.

Woodston House, Oundle Road, Peterborough PE2 9P2. Tel: 0733 63122 and Guild House, Upper St. Martin's Lane, W.C.2. Tel: 01-836 5420.

CHAIRMAN
J.A.T. Davies
MANAGING DIRECTOR
G. Busby

G.W. Films, Ltd.

41 Montpelier Walk, London, S.W.7. Tel. 01-589 8829.

DIRECTORS
Lord Brabournes, R. Goodwin.

Halas and Batchelor Animation Ltd.

3/7 Kean Street, London, W.C.1. Tel: 836 1623.

DIRECTORS
Holmans, (Managing), G.E. Ward Thomas (chairman), Jack F. Gill, Sir Lew Grade, B.J. Kingham, E. Stuart Wilson, B. Gyngell

Hammer Film Productions, Ltd.

Registered Office: Hammer House, 113-117 Wardour Street, London, W1 V4 HN. Tel. 01-437 9787.

DIRECTORS
Brian Lawrence, Michael Carreras.
DATE OF INCORPORATION
February 12, 1949.

Hampden Gurney Studios Ltd.

Hampden Gorney Street, Upper Berkeley Street, London W1H 5AL. Tel: 01-402-6255-8.

DIRECTORS
Brian Jackson, John Elford.

Hanover Productions Ltd.

38 North Audley Street, London, W.1. Tel. 01-629 3168.

DIRECTORS
Reginald Taylor, Sydney Stanford.

Harlequin Productions, Ltd.

1 Soho Square, London, W1V 6JT. Tel. 01-437 3338.

DIRECTORS
Leon Clore, John Arnold, Anthony Simmons.
SECRETARY
Cyril Solomons.

Harkness Screens Ltd.

Gate Studios, Station Road, Boreham Wood, Herts: WD6 1DQ. Tel. 01-953 3611. Cables: Screens, London.

DIRECTORS
E.W. Cann, T.E. Chilton, H.A. Crichton-Miller, J.B. Smith.

Hawk Films Ltd.

Box 123, Boreham Wood, Herts. Tel. 01-953 2773.

Hellman, Marcel, Productions, Ltd.

2, Acacia Road, London, N.W.8. Tel. 722-2648.

DIRECTORS
Marcel Hellman, H. Alan Hawes, F.C.A., Renée Hellman.

Hemdale Group, The

55 South Audley Street, London W1Y 5FA. Tel. 01-7491 7500.

DIRECTORS
J. Daly, D.J. Dawson, K.J. Nunden, P.A. Neeham, D.P. Frost, J.K. O'Donnell

Hemdale Film Distributors Ltd.

65 Grosvenor Street, London, W1X 0BU. Tel. 01-499 5015.

DIRECTORS
John Daly, John Hogarth, Brian Sammes.

Hillbrow Productions Ltd.

Suite 4, Carlton Tower Place, Sloane Street, London, SW1X 9PZ. Tel. 01-235 7631.

DIRECTORS
J.S. Kruger, C. Berman, J.L. Norton, M. Sellar.

Hillcrest Productions, Ltd.

8-12 Broadwick Street, London, W.1. Tel. 01-437 2357-8.

DIRECTORS
Ben Henry, O.B.E. (Managing), Phillip J. Henry, Mark M. Lynn.

Historical Research Unit

27 Emperors Gate, London, S.W.7. Tel. 01-373 2376.

Holdsworth, Gerard, Productions Ltd.

31 Palace Street, London, SW1E 5HW. Tel. 01-828 1671.

DIRECTORS
Gerard A. Holdsworth, Mary V. Holdsworth, P.H. Filmer-Sankev, Don Kelly.

Horizon Pictures (G.B.) Ltd.

31 Dover Street, London, W1X 3RA. Tel. 01-493 8292. Cables: Horizopic, London, W1X

3RA.
DIRECTORS
S. Spiegel (USA), Lord Herschell.
DATE OF INCORPORATION
March, 1952.
CAPITAL
£5,000.

Howard and Wyndham Communications Ltd.

44 Hill Street, London, W.1. Tel. 01-493 9471.

CHAIRMAN
Peter Donald.
MANAGING DIRECTOR
Ralph A. Fields.

Humphries Film Laboratories Ltd.

(Film processors.)
P.O. Box 2HL, 71-81, Whitfield Street, London, W1A 2HL. Tel. 01-636 3636; also at Ralli Building, Stanley Street, Salford 3, Manchester, and Croydon House, Croydon, Street, Domestic Street, Leeds 11.

DIRECTORS
J.G. Nutman (chairman), D.R.W. Dicks (managing), R.G. Ellis, K. Jackson.
SHARE CAPITAL 105,2000 shares of 25p each fully paid £263,000.

Iford Limited

Motion Picture and Television Sales, Southern Distribution Centre, Christopher Martin Road, Basildon, Essex. Tel: 22800.

Inter-Hemisphere Productions Ltd.

3A Seymour Walk, London, S.W.10.
PRODUCER
Kenneth Hyman.

International Film Associates (Scotland) Ltd.

19 North Claremont Street, Glasgow, C.3., Scotland, Tel. 041-332 3620.

Inter State Films Ltd.

15 Berkeley St., London, W1X 6LQ Tel. 01-493-8771.

DIRECTORS
P.J. Gormley, P. Hyams, S. Hyams, J.G. Saunders, M. Simkins.

Kasher Freedman Productions Ltd.

3 Goodwin's Court, St. Martin's Lane, London WC2N 4LL Tel. 01-240 3086.

DIRECTORS
Charles Kasher (USA), Bill Freedman, Claude Fielding, Bernard Gillman.

Kavanagh Entertainments Ltd.

170 Piccadilly, London, W1V 9DD. Tel: 01-629 7616.

DIRECTORS
Sonny Zahl, April Young, John Hayes, Peter Prichard, Henry Howard, Joan Anderson, Jon Thurley.

Kay Laboratories, Ltd.

(Film Laboratories.) 91/95 Gillespie, High-bury, London, N.5. Tel: 01-226 4422.

(Sound Studio, Filmstrip & Title and Graphics Depts.) 22 Soho Square, London, W.1. Tel:

01-437 7811.

DIRECTORS
David Martineau (chmn.), F. Alan Martineau (vice-chmn.), Marshal D. Kochman (mng. dir.), C.R. Hawkes, N.J. Simpson, Paul D. Read.

Keep Films Ltd.

5 Eaton Place, London, S.W.1. Tel. 01-235 6552. Cables: Keepfilm, London.

DIRECTORS
Jules Buck, J.G. Buck, Peter O'Toole, P.J. O'Toole, S. Phillips.

Kenilworth Film Productions Ltd.

41 Montpelier Walk, London, S.W.7. Tel. Ken-sington 8829.

DIRECTOR
Lord Brabourne.

Kensington Film Co., Ltd.

1 St. Mary Abbots Place, London, W.8. Tel. 01-603 6693.

DIRECTORS
E.A. Humphriss, B.Sc. (Eng.), M.I.E.E. Monica Ross.

Kenwood Films Ltd.

6 Goodwins Court, London, W.C.2. Tel. 01-235 9238.

DIRECTORS
Kenneth Harper, Arthur Davey.

Kingston Film Productions Ltd.

c/o Nicholas & Co., 81 Piccadilly, London, W.1.

DIRECTORS
Euan Lloyd, P. Lloyd.

Kodak, Ltd.

Motion Picture Division, P.O. Box 66, Kodak House, Station Road, Hemel Hempstead, Herts: MP1 1JU. Tel. Hemel Hempstead 62331.

DIVISION MANAGER
G.J. Craig, O.B.E.
DATE OF INCORPORATION
November 15, 1898.
CAPITAL
Authorized and Issued: £21,000,000 £1. ordinary shares.

Klinger Productions, Michael

Flat 5, 37 Grosvenor Square, London, W.1. Tel. 493 2744.

Lauder-Gilliat & Co.

Suite 14, 140 Park Lane, London, W1Y 4BU. Tel. 01-499 5012.

DIRECTORS
Frank Lauder, Sidney Gilliat.

Lee International Film Studios Ltd.

Kensal Road, London, W.10. Tel. 01-969 9521, 01-960-3211.

Leevers-Rich Equipment Ltd.

319 Trinity Road, London, SW18 35L Tel. 01-874 9054. Telex: 92345.

MANAGING DIRECTOR
P.B. Richards.

Lesslie, Colin, Productions, Ltd.

Registered Office: 99 Aldwych, London, WC
2B 4JY.

DIRECTORS
Colin Leslie, E.E. Leslie.
DATE OF INCORPORATION
October 17, 1949.

Le Vien Films, Ltd.

15 Chesterfield Hill, London, W.1. Tel:
01-629 4545. Cable: Vienfilms London W.1.

CHAIRMAN AND PRODUCER
Jack Le Vien

Lion International Films Ltd.

Broadwick House, Broadwick Street, London,
W1A 4UT. Tel. 01-437 0224. Cables: Lion Int.,
London.

DIRECTORS
M. Deeleev, N. Breeze.

Lion Television Services Ltd.

Shepperton Studios, Squires Bridge Road,
Shepperton, Middx: Tel. 09328 60241.

GENERAL MANAGER
Alan J. Mashford.

Lloyd, Euan, Productions Ltd.

c/o Nicholas and Co., 81, Piccadilly, London,
W.1. Tel. 01-493 8811.

London Film Productions Ltd.

6 Goodwins Court, St. Martin's Lane, Lon-
don, WC2N 4LL. Tel. 01-240 1626/7.

DIRECTORS
Leslie F. Baker, FCA (Chairman and Man.), Robin
Clark, FCA, M.E.A. Shelmerdine, ACA.

London & Overseas Film Services, Ltd.

3 Vere Street, London, W.1. Tel. Hyde Park
8741-7. Telex: 263953. Cables: Helpful, Lon-
don.

DIRECTORS
Ian R. Warren (Managing Director): T.L. Donald.
DATE OF INCORPORATION
October 23, 1944.
CAPITAL
£2,000.

London Independent Producers Ltd.

42 Welbeck Street, London, W.1. Tel.
01-935-1186.

DIRECTORS
Sydney Box, M.V. Box, William MacQuitty, Ralph
Thomas, Betty Box, D.G. Truscott.
SECRETARY
A.A. Hill.
DATE OF INCORPORATION
February 3, 1950.

Lowndes Productions Ltd.

1 Tilney Street, W.1. Tel. 01-493 8362.

DIRECTORS
Harry Saltzman, J. Saltzman, V.L. Floyd

Mallicon Film Productions Ltd.

190 Fleet Street, London, E.C.4. Tel. 01-262
0638. Cables: Janetbenet London EC4.

CHAIRMAN & MANAGING DIRECTOR
Umesh Mallik, B.A. (India).
SECRETARY
J.R.F. Williamson, M.B.E., F.C.A.

Mann, Stanley Productions Ltd.

Third Floor, 125, Mount Street. London,
W1Y 5HA. Tel. 01-493 5078. Cables: Cineman,
London.

Marlow Productions Ltd.

8/9 Buckingham Place, London, S.W.1.

DIRECTORS
Bertram Ostrer, S.B. Ostrer, Pip Baker, J. Baker.

I.R. Maxwell (Film Distributors) Ltd.

Headington Hill Hall, Oxford OX3 0BJ. Tel.
Oxford 64766.

M.B.F.D.

(Film Distributors)
27 The Oaklands, Bulmershe Road, Reading,
Berks. Tel. Reading (0734) 64869.

DIRECTORS
Maurice Ford, Graham Ford.

Memorial Enterprises Ltd.

Chesham House, 150 Regent Street, London,
W.1. R. 6AS

DIRECTORS
Michael Medwin, M. Simkins, J. Cates (USA)
GENERAL MANAGER
D.A. Barber, F.C.A.

Merlot International Ltd.

3 Audley Square, London, W.1. Tel: 01-499
6761.

Mersham Productions Ltd.

41 Montpelier Walk, London, S.W.7. Tel.
Kensington 8829. Cables: Brapics, London,
S.W.7.

DIRECTORS
Lord Brabourne, J.C. Saunders.

Metro-Goldwyn-Mayer Pictures, Ltd.

Metro House, 58 St. James's Street, London,
SW1A 1LH Tel. 01-499 7060.

MANAGING DIRECTOR
Michael Havas
SECRETARY
David Potts, ACMA, ACIS.
DIRECTORS
D. Netter, W. Singleton, A. Pieterse, F. Rosenfelt, J.
King, O. Beuselink, W. Davis.
DATE OF INCORPORATION
August 20, 1924.
CAPITAL
Authorized: £200,000. Issued: 100,000 Ordinary
Shares of £1 each, and 57,455 Preference.

Miracle Films, Ltd.

92-94 Wardour Street, London, W1V 4JH.
Tel. 01-437 0507 (4 lines.)

DIRECTORS
S. Michaels, P. Kutner, M. Myers.

Mirisch Films Ltd.

Pinewood Studios, Iver Heath, Bucks: Tel.
Iver 700.

DIRECTORS
Ben Henry, O.B.E., W.P. Robinson, R.M.F. Fletcher.

MLG Film Agency Ltd.

35 Soho Square, London, W1V 5DG. Tel.
01-437 9541. Cables: Eaglepix, London, W.1.

DIRECTORS
Barry Jacobs, A. Jacobs.

Mole-Richardson (England) Ltd.

Chase Road, London, N.W.10. Tel. 01-965 6834. Telex: 22127.

DIRECTORS
J.G. Nutman (chairman), J. de Lane Lea, D.R.W. Dicks, E.J. Fegan, I.A. Evans.
SECRETARY
R.J.L. Scott.

Molliko Films (London) Ltd.

24 Clifford's Inn, Fleet Street, London, E.C.4
Tel. 01-262 0638. Cables: Umeshmalik, London, E.C.4.

CHAIRMAN AND MAN, INDIA.
Umesh Mallik, B.A., India.
SECRETARY
J.R.F. Williams, M.B.E., F.C.A.
DIRECTOR-PRODUCTION
Bina Chatterjee (Miss).

Moore-British Film Productions, Ltd.

73, Delamere Road, Ealing, London, W.5. Tel. Ealing 4347. Cables: Mauriford, London.

DIRECTORS
Maurice Ford, G.A. Ford, Bert Ford.

Morganite Special Carbons Limited

Grove Rd., Ronford, RM.6 4UT, Essex. Tel. 01-599-2421. Telex: 24831.

GENERAL SALES MANAGER
J.D. Pearson

Morris, Anthony Associates Ltd.

(Morris, Anthony, (London) Ltd)
6 Goodwins Court, St. Martins Lane, London WC2N 4LL. Tel. 01-240 1626/7.

DIRECTORS
Anthony Morris, Linda LePage.

National Screen Service, Ltd.

Nascreno House, Soho Square, London, W1V 6BH. Tel. 01-437 4851. Studio: Perivale, Middx: Tel. 01-998 2851.

DIRECTORS
Burton E. Robbins (U.S.A.), Norman A. Robbins (U.S.A.), R.L. Gruen (U.S.A.), Paul N. Lazarus (U.S.A.), Sir James Carreras, M.B.E. (U.K.), Esther Harris, F.B.K.S. (U.K.)
MANAGING DIRECTOR
Russell Cradick (U.K.).

Ronald Neame Productions Ltd.

Registered Address: 99 Aldwych, London, W.C.2. Tel: 01-242 0211.

New Realm Distributors Ltd.

22-25, Dean Street, London, W.1. Tel. 01-437 9143.

DIRECTORS
B.C.C. Fancey, A.M.B. Fancey, M.J.G. Fancey.

New Realm Pictures Ltd.

22-25, Dean Street, London, W.1. Tel. 01-437 9143. Telegrams: Nurealpic, London, W.1.

DIRECTORS
E.J. Fancey, B.C. Fancey, Jack Gray.

Oakhurst Productions Ltd.

11th Floor, 93 Albert Embankment, London,

S.E.1. Tel. 01-735 7141.

MANAGING DIRECTOR
John McMichael.
DIRECTORS
Stanley Baker, Michael Deeley, E.R. Baker.

On-The-Spot Equipment Ltd.

208 Kensal Road, Westbourne Park, London, W.10. Tel. 01-969 6496.

Open Road Films, Ltd.

25 Jermyn Street, London, S.W.1. Tel. 437 4534 & 734 3124. Cables: Carlform London.

DIRECTORS
Carl Foreman, (USA); Emmet Dalton, Kenneth Green, Sidney G. Barnsby.

OpHcals & Titles

36 Berwick Street, London, W1V 3RF. Tel.: 01-734-8607.

CONTACT
Howell Williams

Orb Productions Ltd.

(Associate Companies: Orb Film Distribution Ltd., Orb International Ltd.)

72 Wardour Street, London, W.1. Tel. 01-437-8282. Cables: Orbilm, London.

DIRECTORS
Nat Miller, Louise Miller.

Pacesetter Productions Ltd.

82 Wardour Street, London. W1V 3LF, Tel: 01-437 3907.

DIRECTORS
Lord Brabourne (chmn.), Ronald C. Spencer (managing), Robert Angell.

Paladin Film Distributors

118, Tottenhan Court Rd., London, W1P 9HL. Tel: 01-388-1932. Cables: Palacine London W.1.

PROPRIETOR
P. Jacobs, G.I. Price, R. Davis, D. McGillivray

Palomar Pictures International (U.K.) Ltd.

3 Gray's Inn Place, London, W.C.1. Tel. 01-242 1212 and 7485.

Panorama International

c/o Michael Pensotti Associates. 12 John Princes Street, London, W1M 9HB. Tel: 01-408-2130.

David Paradine Productions Ltd.

Suite 15, Claridge House, 32 Davies Street, London, W.1. Tel. 01-629 3793.

DIRECTORS
David Frost (chairman), Richard Armitage (managing), George Brightwell.

Paramount British Pictures, Ltd.

162-170 Wardour Street, London, W.1. Tel. 01-437 7700.

DIRECTORS
David Niven, Jr. (Chairman & Managing Director), Arthur J. Buck.

Paramount Pictures (UK) Ltd.

162 Wardour Street, London. W.1. Tel: 01-437 7700.

DIRECTORS

David Niven, Jr (mng. Dir.), F. Yablans (USA), W.E. Marshall, A.B. Arron (U.S.A.), A.J. Buck.

Parkside Film Productions Ltd.

41/43 Wardour Street, London, W.1. Tel. 01-734 8913.

DIRECTORS

A.M.G. Gelardi, E. Gelardi.

Partisan Films

50 Rossmore Court, Park Road, London, N.W.1. Tel. 01-262 9931.

Pathe Equipment (EMI) Ltd.

EMI Pathe Division, 50-54 Beak Street, London, W1R 3DH.

Head Office: EMI Sound & Vision Equipment Ltd., 252 Blyth Road, Hayes, Middlesex.

Branches: Birmingham, Manchester, Glasgow and London.

DIRECTORS

G.C. McLean, J.F. Wilsher
GENERAL SALES MANAGER
W.S. Stephenson
CHIEF ENGINEER
J. Hall

Partus Productions Ltd.

(Subsidiary of Atlantic Productions Inc.)

Sackville House, 40 Piccadilly, London, W.1. Tel: 01-734 4216.

The Pearl & Dean Group Ltd.

Broadwick House, Broadwick Street, London, W1A 4UT. Tel: 01-437 8676.

DIRECTORS

J. Arnold (Chairman), E.M. Evans (Man.), J. Adley, J. Dean, E. Lewis, B. Green.

Pemini Organisation Ltd.

Caterwrap House, Shenley Road, Borehamwood, Herts. Tel: 01-953 7144/7145.

Pendennis Pictures Corporation, Ltd.

10 Green Street, London, W.1. Cables: Pendennis, London. Tel. 629-6863.

DIRECTORS

S. Pallos, Sir Percy Rugg (alternate, C.S. Mayes).
SECRETARY
F. Kelly.

Perforated Front Projection Screen Co. Ltd.

182, High Street, Cottenham, Cambs. CB4 4RX. Tel: Cottenham 50139.

DIRECTOR

F.E.J. Witchalls
DATE OF INCORPORATION
January, 1931.

Piiips Electrical, Ltd.

Century House, Shaftesbury Avenue, London, WC 2H 8AS. Tel. 01-437 7777.

Phoenix Films Ltd.

8 Westwood Road, Marlow, Bucks: Tel. Marlow 3569.

DIRECTORS

B.G. Hanson, M.E. Hanson.

Plato Films Ltd.

247a Upper Street, London N1 1QR. Tel: 01-226-2298/9.

MANAGING DIRECTOR

Stanley Forman

Polytel Films Ltd.

Gala House, 15-17 Old Compton S Street, London, W1V 6JR. Tel. 01-734 5298.

Powell, Michael, & Pressburger, Emeric, Productions, Ltd.

(Associate Companies: Williamson-Powell International Films (U.K.) Ltd., Vega Productions Ltd.)

4 Albermarle Street, London, W.1. Tel. Hyde Park 6310. Cables: Archers, London, W.1.

DIRECTORS

Michael Powell, Emeric Pressburger.

S. Presbury & Co. Ltd.

Gloucester House 19 Charing Cross Road, London, W.C.2. Tel. 01-930 3601.

DIRECTORS

P.S. Presbury, J.G. Presbury, R. Salisbury.

DATE OF INCORPORATION

1930.

CAPITAL

£10,000.

P.I.C. Photos Ltd.

280 Uxbridge Road, Shepherds Bush, London, W.12. Tel. 01-743 8332/9711/5724.

DIRECTORS

H.G. Myers.

Promosales Ltd.

37 Harmont House, 20 Harley Street, London, W1N 1AA Tel: 01-636 2384.

Promotion Pictures (John Gregory) Ltd.

1A, Monragu Mass North, London, W1H 1AJ. Tel: 01-935 2350.

Python (Monty) Pictures Ltd.

7 The Mall Studios, Tasher Road, London, NW3 2YS. Tel: 01-485-6159.

QwertyuioP Productions Ltd.

118-120 Wardour Street, London, W.1. Tel. 01-437 3225.

MANAGING DIRECTOR

David Land.

The Rank Organisation Ltd.

38 South Street, London, W1A 4QU. Tel: 01-629 7454.

DIRECTORS

Sir John Davis (Chairman), Graham R. Dowson (Deputy Chief Executive), Sir Robert Bellinger, G.B.E., D.Sc., R.W. Evans, Sir Arnold France, G.C.B., C.R.P. Hamilton, The Lord Helsby, G.C.B., K.B.E., F. Keigh-

ley, D.M. Mountain, The Rt. Hon. Lord O'Brien of Lothbury, GBE, PC, The Hon. Angus Ogilvy, F. John Read, Sir Robert Shone, C.B.E., Harry Smith, Sir Richard Treharne.
DATE OF INCORPORATION
February 20th, 1937

RANK ADVERTISING FILMS LTD.

11 Hill Street, London, W1A 4NE. Tel. 01-499 6353.
MANAGING DIRECTOR
D.R. Thomas.

RANK FILM LABORATORIES LTD.

Denham, Uxbridge, Middlesex UB9 5HQ. Tel. Denham 2323. Telex: 934704 and 142 Wardour Street London, W.1. Tel: 01-734 2235.
MANAGING DIRECTOR
R.J. Dufield

PINEWOOD STUDIOS LTD.

Iver Heath, Bucks. Tel. Iver 700 or Slough 33441. Telex: 847505.
MANAGING DIRECTOR
E.A.R. Herren.

RANK AUDIO VISUAL LTD.

(Motion Picture and Television Studio Equipment, Lighting, Seating, Screen, Furnishings)
P.O. Box 70, Great West Road, Brentford, Middx. T Tel. W8 9HR. 01-568 9222.
MANAGING DIRECTOR
J.B. Smith.

RANK RADIO INTERNATIONAL LTD.

(Domestic Radio & Television and Audio Equipment.)
Power Road, Chiswick, W.4. Tel. 01-994 6491.
MANAGING DIRECTOR
J. Lines.

RANK LEISURE SERVICES LTD.

7 Great Russell Street, London, WC 1B 3NL. Tel. 01-580 2010.
MANAGING DIRECTOR
Edmond Chilton.

RANK ODEON (NORTHERN IRELAND) LTD.

Capitol Cinema, 405 Antrim Road, Belfast, BT15 3BH. Northern Ireland. Tel. Belfast 743229.
MANAGING DIRECTOR
R. V.C. Eveleigh.

RANK PRECISION INDUSTRIES LTD.

Phoenix Works, Great West Road, Brentford, Middlesex. TW8 9AF. Tel: 01-560 1212.

RANK HOTELS LTD.

Royal Lancaster Hotel, Lancaster Terrace, London, W.2. 2TY. Tel. 01-262 6737.
MANAGING DIRECTOR
Derrick Sawyer

ENGLISH NUMBERING MACHINES LTD.

25 Queensway, Enfield, Middlesex. Tel. 01-804 8121.
JOINT MANAGING DIRECTORS
Dr. A.J. Hayter (Chief Exec.), M. Bud.

RANK FILM DISTRIBUTORS LTD.

31 Soho Square, London, W1V 4AD. Tel: 01-437 7766.
MANAGING DIRECTOR
F.S. Poole, G.R. Dowson, R.W. Evans, W.G. Gilbert
CHAIRMAN
Sir John Davis

FOX-RANK DISTRIBUTORS LTD.

127 Wardour Street, London, W1V 4AD. Tel: 01-437 9020.
CO-CHAIRMEN
F.S. Poole, P. Livingstone

RANK CITY WALL LTD.

Millbank Tower, Millbank, London, SW1P 4QR. Tel: 01-828 7755.
MANAGING DIRECTORS
E.G. James, V.W. McElroy, D.H. Montague.

Ranworth Film Services Ltd.

138 Wardour Street, London, W.1. Tel. Gerard 6628/9. Telegraphic Address: Goldra, London, W.1.
DIRECTORS
Leslie G. Greenspan (Chairman & Managing), Peter Gordon Greenspan, Denis Young-Wyser.
SECRETARY
Richard Payton.

Rayant Pictures, Ltd.

11 St. James's Place, London SW1A 1NP. Tel. 01-629 3916.
MANAGING DIRECTOR
R.F.P. Hopkins
DATE OF INCORPORATION
February 23, 1938.

RCA Ltd.

(Subsidiary of RCA Corporation)
Lincoln Way, Windmill Road, Sunbury-on-Thames, Middlesex. Tel. Sunbury 85511. Telegraphic Address: Foreign: RCA London, U.K.: RCA London Telex.
MANAGING DIRECTOR, SERVICE DIVISION
G.G. Gray
DATE OF INCORPORATION
September 10, 1929.
CAPITAL
Authorized £200,000.

The Walter Reade Organization (UK) Ltd.

The Bloomsbury Cinema, Brunswick Square, London, W.C.1. Tel. 01-837 1318.

Religious Films, Ltd.

6 Eaton Gate, S.W.1. Tel. 01-730 2143.
DIRECTORS
R.N.F. Evans, J.P., R.F.H. Cowen, M.B.E., M. Barnett, M.A., B.D. Ph.D., C.R.H. Rank, The Hon. Mrs. R.F.H. Cowen, K.E. Tingle.
SECRETARY
K.E. Tingle, F.C.A.

Rememberance Film Productions Ltd.

Bray International Film Centre, Maidenhead Road, Windsor, Berks. Tel. Maidenhead (0628) 22111.
DIRECTORS
Jack Piler, Dennis Michael.

Renown Pictures International, Ltd.

(Associated companies: Alderdale Films Ltd.; Fernwood Films Ltd.; George Minter Productions Ltd.; Hyde Film Management Ltd.; Oakland Films, Ltd. Renown British Pictures Ltd. Renown Film Productions Ltd.; Renown Theatres Ltd.; Screen Administration Ltd.; Talisman Films Ltd.), 167 Oxford Street, London, W.1. Tel. 01-437 5701. Cables: Renownpic, London, W.1.

DIRECTORS

B. R. Parker, C. E. Bridge, A. C. I. S., A. I. A. C.

DATE OF INCORPORATION

August 29, 1950.

BANKER

Bank of America.

Rigby, Robert, Ltd.

Premier Works, Northington Street, London, W.C.1 2JH Tel. 01-405 2944. Telegrams: Pre-cinemat London, W.C.1.

DIRECTORS

P. J. Rigby, J. J. Rigby, P. P. Rigby.

Romulus Films, Ltd.

Brook House, Park Lane, London, W1Y 4JN Tel. 01-493 7741. Cables: Romulus, London, W.1.

DIRECTORS

John Woolf (Chairman), R. S. Bromhead, M. V. O., P. J. Aylwin.

Rouxville Productions Ltd.

24 Montpelier Square, London, S.W.7., Tel. 01-589 0915.

DIRECTORS

Marjory Cornelius, Michael Graham-Smith, Eric Summer.

Salamander Film Productions Ltd.

Seven Pines, Wentworth, Surrey.

DIRECTORS

Bryan Forbes, Nanette Forbes, John L. Hargreaves

Samuelson Film Service Ltd.

303-315, Cricklewood Broadway, Edgware Road, London, N.W.2. 6PQ. Tel. 01-452 8090. Samcine, London, Telex. 21430.

DIRECTORS

Sydney Samuelson (Chairman and Jr. Man. Dir.), Michael Samuelson (Jr. Man. Dir.), David Samuelson (Tech. Dir.), Anthony Samuelson (Finance Director).

Santor Film Productions Ltd.

6, Goodwin's Court, St. Martin's Lane, London, WC2N 4LL. Tel: 01-836 5556.

DIRECTORS

C. B. Newbury (managing), David Flexer (U.S.A.), Leslie F. Baker, F. C. A., Maureen Rogers.

Satori Films Ltd.

21 Bramerton Street, London, SW3. Tel: 01-352 5772/01-722 9696.

DIRECTORS

John Hanson, Philip Saville

Savant Films Ltd.

92/94 Wardour Street, London, W.1. Tel. 01-734 1988/9.

DIRECTORS

David M. Goldstein.

Schlesinger Organisation

Registered Office: Johannesburg, South Africa. London Office: Britcon Limited, 1, Kingsway, London, W.C.2. Tel. 01-836 6772.

RESIDENT DIRECTOR IN U.K.

P. A. Hatswell.

Schulman, Richard, Entertainments Ltd.

87 Wardour Street, London, W.1. Tel. Regent 4591.

DIRECTORS

Richard S. Schulman.

Scimitar Films Ltd.

6-8 Sackville Street, London, W1X 1DD. Tel. 01-734 8385.

DIRECTORS

Michael Winner, M.A. (Cantab), John Fraser, M.A. (Oxon).

Scotia-Barber Distributors, Ltd.

113-117 Wardour Street, London W1V 3TD. Tel. 01-734 6030.

DIRECTORS

Arnold Barber (Managing), Peter Frohlich, Charles Gingell, Stanley Lawson, Anthony Woodhead.

Scotia International (Film Sales) Ltd.

53 South Audley Street, London W1Y 5FA. Tel. 01-499 1411.

Scott, Kevin, Films

Marl Cottage, Mark Cross Crowborough, Sussex. Tel: Rotherfield 2172 or 2746.

EXECUTIVES

T. T. Kyffin, K. Scott (U.S.A.)

Scott-Kyffin Productions Ltd.

Marl Cottage, Mark Cross Crowborough, Sussex. Tel: Rotherfield 2172 or 2746.

DIRECTORS

Thomas Kyffin, Kevin Scott (USA).

Seven Pines Productions Ltd.

Seven Pines, Wentworth, Surrey.

DIRECTORS

Bryan Forbes, Nanette Forbes, Ronald Shedlo (USA), Michael S. Laughlin (USA), Richard Gregson.

SECRETARY

John L. Hargreaves.

Shepperton Studios, Ltd.

Shepperton Studios, Shepperton, Middlesex, TW17 0OD. Tel. Chertsey 62611. London Office: Broadwick House, Broadwick Street, London, W.1. Tel. 01-437 8676.

CHAIRMAN

Barry Spikings

MANAGING DIRECTOR

A. D. Worker.

DIRECTORS

Jeremy Arnold, Michael Deeley, Charles Holden.

SECRETARY

S. F. Smith.

DATE OF INCORPORATION

21st July 1933.

Shipman, Kenneth, Productions Ltd.

c/o Twickenham Film Studios Ltd., St. Margarets, Twickenham, Middx. Tel. 01-892 4477.

DIRECTORS

Kenneth Shipman (Managing), Guido Coen, Aubrey Baring.

Siege Productions Ltd.

17 Adam's Row, London W.1. Tel: 01-493 4441-2.
MANAGING DIRECTOR
Peter Fetterman

Signal Films Ltd.

8 Berwick St., London, W.1. Tel. 01-734 1888.
DIRECTORS
The Hon. A.G. Samuel (Chairman), D.M. Rankin, (Managing), M.J. Samuel, D.S.K. Rankin, W.G. Bayley.

Silverpine Studios Ltd.

Bray Co. Wicklow, Ireland. Tel. Dublin 867691/2 and 867073.
CHAIRMAN
P. O'Toole
MANAGING DIRECTOR
W. Stapleton.

Sound & Scene Services (London) Ltd.

1 Richmond Mews, Richmond Buildings, Dean Street, London, W1V 5AG. Tel. 01-439-4041.
DIRECTORS
Sidney Goldwater (Managing), S.J. Lambert, F.C.A.

The Robert Stigwood Group Ltd.

67 Brook Street, London, W.1. Tel. 01-629 9121.

Summit Film Productions Ltd.

3 Vere Street, London, W.1. Tel. Hyde Park 8741-7. Telex. 263953.
DIRECTORS
Ian R. Warren, Denise See, T.L. Donald.

Target International Pictures

National House, 60-66 Wardour Street, London, W.1. Tel. 01-439 4451-4.
DIRECTORS
Neil Agran, Jack Henderson, Clive Agran.

Technicolor Ltd.

(Subsidiary of Technicolor Inc.)
Bath Road, P.O. Box No. 7, West Drayton, Middlesex. UB7 0DB. Tel. 01-759 5432; Telegraphic and Cable Address: Technicolor, West Drayton.
DIRECTORS
W.E. McKenna (USA) (Chairman), A.W. Ingram (Mng. Dir.), M. Kamerman (USA), J.A. Knight, J.M. Kuipers, D.C. McFarlane (USA), A. Mitchell.
SECRETARY
R.E. Wingrove
DATE AND PLACE OF INCORPORATION
July 22, 1935, London
CAPITAL
Authorized: £1,000,000
July 1952 became a Public Company
ISSUED
£1,000,000 in shares of 12½ p. each.

Tele-Cine Productions Ltd.

3 Kingly Street, London, W.1. Tel. 01-734 4973.
DIRECTORS
K.E. Duckett, Dip. Cam (Mgr.), T. Wheeler

Tempean Films, Ltd.

(Mid-Century Film Productions Ltd.)

EMI-MGM Elstree Studios, Boreham Wood, Herts. Tel. Elstree 1600.

DIRECTORS
Robert S. Baker, N.M. Berman.
DATE OF INCORPORATION
1948.

3M United Kingdom Ltd.

(Motion Picture & TV Film Products)
3M House, Wigmore Street, London, W1A 1ET. Tel. 01-486 5522.

Tigon Film Distributors Ltd.

(Tigon Film Productions, Ltd.)
103/109 Wardour Street, London, W.1. Tel. 01-734 7030. Cables: Tigonpix, London, W.1.

Titan Film Distributors Ltd.

181 Wardour Street, London, W.1. Tel: 734-4833.
DIRECTORS
P. Newbrook, B.S.C., D. Newbrook.

Trans World Films, Ltd.

130 Wardour Street, London, W.1. Tel. 01-437 3400.
DIRECTORS
K.A. Collinson, N. Collinson.

Triangle Film Productions, Ltd.

15 Oslo Court, Prince Albert Road, London, N.W.8. Tel. 01-722 5656.
DIRECTORS
Theodora Olembert, Jan Read.

Troy Films, Ltd.

c/o Film Rights Ltd., Hammer House, 113 Wardour Street, London, W1V 4EH. Tel. 01-437 7151.
DIRECTORS
Michael Anderson, Maurice Lambert.

Tudor Productions Ltd.

Broadwick House, Broadwick Street, London, W1V 2AH. Tel. 01-437 8676. Cables: Brilionfil, London, W.1.
DIRECTORS
John Boulting, Jeremy Arnold.
SECRETARY
A. Cousin, C.A.

Tunnel Film Productions, Ltd.

74/6 Old Compton Street, London, W.1. Tel. Regent 3326.
IN-CHARGE-OF-PRODUCTION
George Fisher.

Twentieth Century-Fox Film Co., Ltd.

20th Century House, Soho Square, London, W1V 6AP. Tel. 01-437 7766; Telex No. 27869. Telegrams: Centfox, London, Telex. Cables: Centfox, London, W.1.
MANAGING DIRECTOR
P. Livingstone
DIRECTORS
Gordon Stulberg (USA), Harry J. McIntyre (USA), Asciano Branca (Italian), D. Raphael (USA), P. Livingstone, Edwin A. Bowen (USA), G.J. Helyer.
SECRETARY
G.J. Helyer.

DATE OF INCORPORATION
March 29, 1916.
SHARES
100,000 Ordinary of £1 each. Fully paid.

TWENTIETH CENTURY-FOX PRODUCTIONS, LTD.

Registered Office: 31/32 Soho Square, London, W1V 6AP. Tel. 01-437 7766. Telex No. 27869. Telegrams: Centfox London Telex. Cables: Centfox London, W.1.

DIRECTORS
P. Livingstone, (Chairman), Ascanio Branca (Italian), G.J. Helyer.

Twickenham Film Studios Ltd.

(Owns Twickenham Studios)
St. Margarets, Twickenham, Middlesex. Tel. 01-892 4477.

DIRECTORS
K.W. Shipman, A. Baring, G. Coen, G. Humphreys
SECRETARY
A. Miller
CAPITAL
£65,000.

Tyburn Film Productions Ltd.

Pinewood Studios, Tver Heath, Bucks. Tel: Slough 33441.

DIRECTORS
Kevin Francis, J.E. Robinson, W.D. Ball

United Artists Corporation, Ltd.

Mortimer House, 37-41 Mortimer Street, London, W1A 2JL Tel. 01-636 1655.

DIRECTORS
Eric Pleskow (USA) (Chairman), Morris T. Young (Man. Dir.), Charles Berman (Ass. Man. Dir.), Arthur Leese.

DATE AND PLACE OF INCORPORATION
March 15, 1921; London.
CAPITAL
17,500 ordinary shares of £1 each.

Universal Pictures Ltd.

139 Piccadilly, London, W.1. Tel. 01-629 7211.

Vaughan Films Ltd.

12 Fouberts Place, Regent Street, London, W1V 1HH. Tel. 01-437 1551.

Vicar Productions Ltd.

72 Wardour Street, London, W.1. Tel. Gerrard 8282. Cables: Orbilm, London.

MANAGING DIRECTOR
Nat Miller.

Video Media Systems Ltd.

(British Subsidiary of Media Factors SA, Geneva)

92/94 Wardour Street, London, W.1. Tel: 01-734 1988/9.

DIRECTOR
David M. Goldstein

Viking Films, Ltd.

1, 3, 5, St. Mary Abbot's Place, Kensington, London, W.8. Tel. 01-603 6693.

DIRECTORS
Eric Humphriss, B.Sc. (Eng.), M.I.E.E.; Monica Ross.

Vinten, W., Ltd.

Western Way, Bury St. Edmunds, Suffolk. Tel. Bury St. Edmunds 2121. Cables: Vintacinni. Telex 81176.

DIRECTORS
W.B. Hakes (Chairman), J.B. Mackiroy (Mg. Dir.), A.R. MacMath, C.M. Brown, W.P. Vinten.

Visnews Ltd.

10 School Road, London, N.W.10. Tel. 01-965 7733. Cables: Visnews, London.

DIRECTORS
R.H. Waldman (Managing), D.M. Taylor, G. Long (Chairman), N. Hutchison, N.L. Judah, K. Nash, B.W. Maguire, S.G. Williams, B.R. Horton.

ALTERNATE
C. Gunning (Canada).

MANAGEMENT
Kenneth Dick, Gen. Manager, N.A.J. Bull, Secretary, Financial Controller, Donald Ferguson, Editor-in-Chief, News Division, D.J. Craven, Divisional Mgr., Technical Facilities, T.E. Barnard, Divisional Mgr. Productions, Peter Marshall, Planning and Development Manager.

Vista Films Ltd.

56 Berkeley House, 15 Hay Hill, London, W.1. Tel. 01-493 2225.

Visual Programme Systems Ltd.

21 Great Titchfield Street, London. W1P 7AD. Tel: 01-580-6201.

Wallace Productions Ltd.

8 Berwick Street, London, W.1. Tel. 01-734 1888.

DIRECTORS
The Hon. A.G. Samuel (Chairman), D.M. Rankin (Managing), M.J. Samuel, D.S.K. Rankin, W.G. Bayley.

Walport Ltd.

(Subsidiary of Rediffusion (Holdings) Ltd.)
14 Soho Square, London, W1V 6DH. Tel.

01-437 3934. Cables: Sewalport, London, W.1.

DIRECTORS
J.T. Davey, John Hay (Managing), C. Wills, R.M.I. Denny, D.W.R. Dicks.

Walturdaw Ltd.

22 High Street, Kingston-on-Thames, Surrey. Tel. 01-546 6858 and 01-546 0394.

DIRECTORS
H.E. Driscoll, H.R. Taylor, A.A.C.C.A., J.M. Beckwith-Smith, R.E. Langman.

DATE OF INCORPORATION
January 28, 1952.

CAPITAL
£5,000.

Warfield Productions Ltd.

2, South Audley Street, London, W1Y 5DQ. Tel: 01-493-7953. Cables: Broofilm London W.1.

DIRECTORS
Albert R. Broccoli, R.S. Aikin, R.A. Barkshire.

Warner Bros. Distributors, Ltd.

135-141 Wardour Street, London W1V 4AP. Tel. 01-734 2201.

DIRECTORS
Myron D. Karlin (USA) (Chmn.), F. Pierce (USA), Managing, R.R.M. Branchette, T.C. Lima
SECRETARY
T.C. Lima

WARNER BROS. PRODUCTIONS LTD.

33 Cork Street, London, W.1. Tel. 01-439 0341.

DIRECTORS
R.H. Solo (USA), Managing, P. Hitchcock, A. Kamanack (USA), A.J. Buck, T.L. Kirby.

Welbeck Film Distributors, Ltd.

42 Welbeck Street, London, W.1. Tel. 01-935 1186. Cables: Pawmac. London.

DIRECTORS
Mrs. B.E. Rogers, R.P. Thomas, D.G. Truscott.

Westchester Productions Ltd.

Beacon House, 331-333 High Road, London, NW102LA. Tel. 01-451 0977.

DIRECTORS
Michael Leaver, Sidney Leaver.

Westminster Films, Ltd.

Path Head Cottage, West Looe Hill, West Looe, Cornwall. Tel. Looe 2494.

MANAGING DIRECTOR
H.E. Langley.

West One Film Producers Ltd.

1 Soho Square, London, W1V 6JT. Tel. 01-437 7015.

DIRECTORS
John Morris, Anthony Simmons.

Westrex Company Ltd.

Coles Green Road, Cricklewood, London, N.W.2. Tel. 01-452 5401-8.

MANAGING DIRECTOR
P.J. Buck.

SECRETARY
G.J. Brotherton.

DIRECTORS
C.B. Thornton USA, G. W. Fenimore USA, G. McDaniel USA, G. Livingston USA, P.J. Buck Man. Director

DATE AND PLACE OF INCORPORATION
London, April 15, 1929.

Richard Williams Animation Ltd.

13 Soho Square, London, W1V 5FB. Tel: 01-734-2034. Cables: Animfilm, London, W.1.

DIRECTORS
Richard Williams, Michael F. Flint

Willis World Wide Productions Ltd.

21-25 St. Anne's Court, London, W1V 3AW. Tel. 01-434 1121.

DIRECTORS
Lord Willis (Chairman), C.T. Parris, James Carr, A.R. English, F.C.A., P. Gulpin, V.L. Price.

Willoughby Film Productions, Ltd.

26, Bryanston Square, London, W.1. Tel. 01-262 0883. Cables: Medivac, London.

DIRECTORS
George W. Willoughby, E.G.G.S. Willoughby.
DATE OF INCORPORATION
October 29, 1948.

Winkast Programming Ltd.

Pinewood Studios, Iver Heath, Bucks.

DIRECTORS
Elliott Kastner, D. Holt, M. Rosenberg, R.M.F. Fletcher.

Woodfall Limited

48, Egerton Crescent, London, S.W.3. Tel: 01-589-6933. Cables: Woodpro, London, S.W.3.

DIRECTORS
Tony Richardson, Oscar A. Beuselink, Neil Hartley (USA).

World Arts Media (UK) Ltd.

Suite 7, 33 Knightsbridge, London, S.W.1. Tel. 01-235 1528/3593.

DIRECTORS
Robert Hartford Davis, Eric H. Senat.

World Film Services Ltd.

(World Film Sales Ltd.)
72 Brook Street, London, W.1. Tel. Hyde

Park 3045.
CHAIRMAN
John Heyman
EUROPEAN SALES DIRECTOR
Ian Jessel

World Wide Pictures, Ltd.

21-25, St. Anne's Court, London, W1V 3AW. Tel. 01-434 1121.

DIRECTORS
James Carr (Chairman), V.L. Price, (Jnt. Man.), C.T. Parris (Jnt. Man.), P. Gulpin, Lord Willis of Chislehurst.
SECRETARY
R. Avlott, A.F.C., F.C.A.

Wychwood Productions Ltd.

5-11 Mortimer Street, London, W1N 7RH. Tel. 01-580 4787.

Zenith Film Productions, Ltd.

53 Kensington Gardens Square, London, W.2. Tel. Bayswater 7646. Cables: Zenifilm, London, W.2.

MANAGING DIRECTOR
Bob Huke
DIRECTORS
N.C. Huke, W.G. Eades, A.R. Hedges, L.A. Huke.

British Trade Organizations, & Government Units

Association of Cinematograph, Television and Allied Technicians

(Affiliated to Trades Union Congress and Labor Party)

2 Soho Square, London, W.1. Tel. 01-437 8506.

GENERAL SECRETARY
Alan Sapper.
TREASURER
Paddy O'Gorman.
JOURNAL EDITOR/RESEARCH OFFICER
Roy Lockett, B.A.
TRUSTEES
Basil Wright, Geoffrey Bell.
The Association is the recognized Trade Union for film and television technicians and negotiates salaries

and working conditions; publishes "Film and TV Technician" formerly "The Cine-Technician," twelve times a year. It also controls an Employment Bureau as an agency exclusively for film and television technicians.

Association of Independent Cinemas, Ltd.

National House, 60-66 Wardour Street, London, W1V 3HP. Tel. 01-734-0919.

Registered March 25, 1953, as a company limited by guarantee, without share capital. The original number of members is 1,000, each being liable for £1 in the event of winding up.

Objects: To safeguard and promote the interests, financial and otherwise, of all members of the association and to conduct and undertake advertising campaigns; to arrange and promote the adoption of equitable forms of contracts and other documents in cinematograph trade, etc.

PRESIDENT

H.C. Orr, "Enterprise House," 141 Albany Road, Coventry CV5 6LY.

VICE-PRESIDENT

D. Allan.
HON. SECRETARY
Aubrey R. Partner.

Association of Specialized Film Producers

Nascreno House, 27 Soho Square, London W1V 6QE. Tel. 01-734 2142.

DIRECTOR

Gwyneth Dunwoody.

ADMINISTRATOR

Ian Mitchell

British Actors' Equity Association

(Incorporating the Variety Artistes' Federation)

8 Harley Street, London, W1N 2AB. Tel. 01-636 6367. Cable Address: Britequity, London, W.1.

PRESIDENT

Andre Morell.
GENERAL SECRETARY
Peter Plouviez

British Animated Film Association (formerly British Animation Group)

Nascreno House, 27 Soho Square, London W1V 6QE. Tel. 01-499 0631.

DIRECTOR

Gwyneth Dunwoody

British Board of Film Censors

3, Soho Square, London, W1V 5DE. Tel. 01-437 2677-8. Telegrams: Censofilm, London.

SECRETARY

Stephen Murphy.

British Industrial and Scientific Film Association

15 New Bridge Street, Blackfriars, London EC4. V6AU. Tel. 01-353 2805/6.

DIRECTOR

Colonel K.A.M. Bennett, M.C.

British Kinematograph, Sound, and Television Society

110/112 Victoria House, Vernon Place, London, WC1B 4DJ. Tel. 01-242 8400.

PRESIDENT

H. Manley
SECRETARY
W. Pay

British Music Information Centre

(Reference library of works by 20th century British composers.)

10 Stratford Place, London, W1N 9AE. Tel. 01-499 8567.

SECRETARY

Miss Elizabeth Yeoman

British Society of Cinematographers, Ltd.

(To promote and encourage the pursuit of the highest standards in the craft of motion picture photography)

Registered Office: Park House, 158-160 Arthur Rd., Wimbledon Park, London, SW19 8AQ.

SECRETARY & TREASURER

Mrs. J.E. Calvert (formerly known as Miss Minton)

The Catholic Film Institute

Approved by the Hierarchy as the National Catholic Film Centre. (Affiliated with Office Catholique International du Cinema.)

14 Newton Place, Glasgow, C.3., Scotland. Tel. 041-332 3701.

DIRECTOR

Rev. B. Murphy.

AIMS AND OBJECTS

1. To further the cause of Christian culture by means of the cinema in accordance with the directives expressed in the Encyclical Letter, *Vigilanti Cura* and *Miranda Provisus*.
2. To encourage the development of Catholic criticism of films with the object of influencing, as far as possible, the type of films publicly exhibited.
3. To promote the organization of discussion groups for the study of films.
4. To establish a library of films of Catholic interest.
5. To print & publish magazines, leaflets or books conducive to the attainment of the above ends.

Central Casting, Ltd.

Licensed annually by the City of Westminster.

2 Lexington Street, London W1R 3HS. Tel. 01-437 1881.

DIRECTORS

E.G. Derrington, Gwyneth Dunwoody, C.R. Howard, B.J. Kingham (Chmn.), Robert Lennard, B. Coote, D. Holt

SECRETARY

J.E. Mitchell
GENERAL MANAGER
F.T. Kennedy

Children's Film Foundation, Ltd.

6-10 Great Portland Street, London, W1N 6JN. Tel. 01-580 4796. Cables: Chififo, London, W.1.

EXECUTIVE PRODUCER & CHIEF EXECUTIVE

Hony Geddes.

DEPUTY

Jack Martin

SECRETARY

A.V. Woollett.

UK DISTRIBUTION MANAGER

J.E. Woodin

DATE OF INCORPORATION

July 18, 1951.

(Non-profit company set up by the six trade associations for the purpose of ensuring the production, distribution and exhibition of entertainment films specially suited for children.)

Christian Cinema and Religious Film Society

6 Eaton Gate, London, S.W.1. Tel. 01-730 2143.

PRESIDENT

The Archbishop of Canterbury.
GENERAL SECRETARY
R.N.F. Evans, J.P.
CHAIRMAN OF MANAGEMENT
COMMITTEE
Rev. Canon Selwyn Gummer.

Cinema and Television Benevolent Fund

(Founded 1924) Royalty House, 72 Dean Street, London, W1V 6LT Tel. 01-437 6567. (The Fund gives relief by financial grants and allowances to needy members or ex-members of the Film Industry or Independent Television, and their widows; maintenance and education of orphans and relief in sickness, unemployment or old age and generally to assist those in distress. Convalescence is available to assist in recovery after illness or operations at "Glebelands," Wokingham, Berkshire. Admission to Convalescent Home free upon application to the Secretary.

Cinematograph Exhibitors' Association of Great Britain & Ireland

22/25 Dean Street, London W1V 6HQ. Tel: 01-734 9551.

PRESIDENT

R.J. Dowdeswell, The Classic Cinemas Ltd., 103-109 Wardour Street, London W1V 3TD

VICE-PRESIDENT

C.W.A. Painter, Torbay Cinema, Paignton, Devon

HON. TREASURER
J.F. Wood, 19 Castle Street, Liverpool, L2 4SZ

IMMEDIATE PAST PRESIDENT

M.P. Jervis, Miles Jervis Cinemas, Spon Lane, West Bromwich, Staffs.

GENERAL SECRETARY

Robert S. Camplin, FCA, 22/25 Dean Street, London, W1V 6HQ

DELEGATES

Birmingham & Midlands & North Staffordshire Branch—T.W. Clarke, Victoria Playhouse Group, Quality House, 41 High Street, Sutton Coldfield, Warwicks. Deputy: K.F.S. West, FCA, Prudential Buildings, Colmore Row, Birmingham 3.

Bristol & West of England Branch—W.S. Bobby, The Palace Cinema, De Vizes, Wilts. Deputy: F.C. Rogers, 160 Escourt Road, Gloucester.

Devon & Cornwall Branch—D.G. Arthur, Duchy Cinemas Ltd., Palace Theatre, Truro, Cornwall.

Hull & District Branch—R. C. Freeman, 21-23 Anlaby Road, Hull HU1 2PJ. Deputy: J.D. Evans, Cecil Theatre, Hull, Yorks.

London Regional Branch—J.W. Davies, 9/11 Richmond Buildings, Dean Street, London W1V 6EH. S. Shurman, Broadmead House, 21 Pantton Street, London SW1Y 4DR. E.A. Rhodes, Curzon Cinemas One Two & Three, Langnev Road, Eastbourne, sex, Deputy: L.P. Huddleston, Palace Cinema, 31 Market Square, Witney, Oxon.

Manchester District & West Lancs Branch—J.S. Stansby, Rex Cinema, Wilmslow, Cheshire. Deputy: P.W. Higginbotham, Majestic Picture House, High Street, Macclesfield, Cheshire.

Northern Branch—T.B. Read, FCA, Read, Milburn & Co., 71 Howard Street, North Shields.

Northern Ireland Branch—W. Dowds, Solar Cinemas Ltd., 100 Gt. Patrick Street, Belfast 1. Deputy: J.A. Gaston, Curzon Cinema (Belfast) Ltd., 300 Ormeau Road, Belfast, 7.

North Western Branch—R.I. Godfrey, 13-15 Winnington Street, Cheshire, C8 1AQ. Deputy: G.H. Lee, Rhos Playhouse, Colwyn Bay, North Wales.

Scottish Branch—Brian Kuke, Messrs. Fyfe & Fyfe Ltd., 203 Dumbarton Road, Glasgow W.1. J.H. McLaughlin, 31 Lothian Road, Edinburgh, EH1 2DJ. Deputies: Brian Kemp, Hamilton Street, Saltcoats, Ayrshire. J.K.S. Poole, 34 Home Street, Tollcross, Edinburgh, EH3 9LZ.

South Wales & Monmouthshire Branch—Wyndham Lewis, J.P., 18 Park Grove, Cardiff, H. Ponking, 39 Windsor Place, Cardiff. Deputy: G. Isaacs, Embassy Cinema, Bridgend, Glam.

Yorkshire Branch—Harold Bell, Associated Tower Cinemas Ltd., The Capitol, Meanwood, Leeds LS6 4JN.

CIRCUIT DELEGATE

Rank Leisure Services Ltd.—T.E. Chilton, Managing

Director, 7 Great Russell Street, London, WC1B 3NL, John L. Bell, Theatre Controller, 127-133 Wardour Street, London, W1V 4AD. L. Small, Director Technical Services, 439/445 Godstone Road, Whyteleafe, Surrey, CR3 0YG. D. Geary, Industrial Relations Executive, 127-133 Wardour Street, London W1V 4AD. J. Gaskroder, Operations Manager, South Thames, Odcon Theatre, The Broadway, Wimbledon, S.W.19. Miss S. King, Personnel Controller, 127-133 Wardour Street, London, W1V 4AD. Deputy: J. Maynard, Licensing Manager, 439/445 Godstone Road, Whyteleafe, Surrey, CR3 0YG.

EMI Cinemas and Leisure Ltd.—R.A. Webster, Managing Director, P.O. Box No. 4QX, 30-31 Golden Square, London, W1R 4AA. L.E. Carpenter, Deputy Managing Director, P.O. Box No. 4QX, 30-31 Golden Square, London, W1R 4AA. G. Lennox, Manager, Theatre Operations, P.O. Box No. 4QX, 30-31 Golden Square, London, W1R 4AA. H.S. Roelich, Labour Relations & Licensing Manager, P.O. Box No. 4QX, 30-31 Golden Square, London, W1R 4AA. R.C. Warbey, Deputy Licensing Manager, P.O. Box No. 4QX, 30-31 Golden Square, London, W1R 4AA.

The Classic Cinemas Ltd.—B.T. Yeoman, 103-109 Wardour Street, London, W1V 4PJ. G.W. Rhodes, 103-109 Wardour Street, London, W1V 4PJ. P.T. Strick, 103-109 Wardour Street, London, W1V 4PJ. J.P. Williams, 103-109 Wardour Street, London, W1V 4PJ.

The Star Group of Companies—D.W.E. Eckart, Cavendish House, The Headrow, Leeds LS1 6AQ. R.M.R. Eckhart, Cavendish House, The Headrow, Leeds, LS1 6AQ. Deputy: R.P. Goss, Cavendish House, The Headrow, Leeds, LS1 6AQ.

Caledonian Associated Cinemas Ltd.—F.M. Irons, Director and General Manager, P.O. Box 21, 4 Academy Street, Inverness IV1 1LA. Deputy: J. McClean, Theatre Controller, 32 Canmore Street, Dunfermline, Fife.

Granada Theatres Ltd.—C. Stringer, 36 Golden Square, London, W1R 4AH. Deputy: R. Morgan, 36 Golden Square, London, W1R 4AH.

Shipman & King Cinemas Ltd.—A.E. Randall, 30-31 Golden Square, London, W1R 4AA. Deputy: W.H. Sims, 30-31 Golden Square, London, W1R 4AA.

Composers' Guild of Great Britain

10 Stratford Place, London, W1N 9AE. Tel. 01-499 8567. (Objects: to further artistic and professional interests of its members.)

GENERAL SECRETARY
Miss Elizabeth Yeoman.

Critics' Circle

(Film Section)

405, Elm Tree Court, Elm Tree Road, N.W.8. Tel: 01-286-7338.

CHAIRMAN
Marjorie Bilbow
HON. SECRETARY
Maryvonne Butcher

Electrical, Electronic Telecommunication and Plumbing Union

Hayes Court, West Common Road, Bromley, BR2 7AV. Tel. 01-462 7755. (Representing electrical operatives engaged in studio production.)

GENERAL SECRETARY
F.J. Chapple.

The Executives and Managers Association of Great Britain and Ireland. Reg. No. 0396T.

337 Grays Inn Road, London, WC1X 8PX. Tel. 01-837 6789. (To protect the interests of Managers and Executives within the Industry and individually, to achieve for Managers and Executives professional status, to negotiate salaries and conditions of employment for Man-

agers and Executives, etc.)

GEN. SECRETARY

Ivor Gayus

Federation of Specialised Film Association

Nascreno House, 27 Soho Square, London, W1V 6QE. Tel: 01-734 2142.

DIRECTOR

The Hon. Mrs. Gwyneth Dunwoody, M.P.

ADMINISTRATOR

Ian Mitchell

The Federation represents and promotes the interests of all branches of the specialised film industry through its constituent member Associations:

1. Association of Specialised Film Producers representing the producers of cinema shorts, documentaries, sponsored industrial and Government films.
2. Advertising Film Producers Association representing producers of advertising films for television and cinema.
3. British Animation Group representing producers of cartoon, animated diagram, special and model animation films.

Film Artists' Association

(Registered Trade Union No. 1990 T) F.A.A. House, 61 Marloes Road, London, W.8. Tel. 01-937 4567-8.

GENERAL SECRETARY

Sean Brannigan.

Film Industry Defence Organisation, Ltd.

Bridge House, Sandown Road, Coulsdon, Surrey, CR3 3HR. Tel. Downland 55250.

OBJECTS

To promote, further and protect the interests, financial welfare and success of the cinematograph film industry in the United Kingdom in every possible way and to promote, support and encourage co-operation amongst those engaged in the film industry for the protection of their mutual interest. To make and enter into with producers, renters, exhibitors, and other, upon any terms which may be considered expedient in the interests of the Film Industry, arrangements and agreements relating to television rights, to hold television rights to films, and to release upon any terms which may be considered expedient to the aforesaid any rights which may be so acquired.

SECRETARY AND ADMINISTRATIVE OFFICER

W.J. Speakman

CHAIRMAN

F.R. Furber

Film Production Association of Great Britain

27 Sojo Square, London W1V 5FL. Tel: 01-734 2142.

PRESIDENT

Clifford Barclay

DIRECTOR

Gwyneth Dunwoody

DIRECTOR OF LABOUR RELATIONS

E.G. Derrington

DEPUTY SECRETARY

Ian Mitchell

Guild of British Films Editors

118 Uxbridge Road, Hatch End, Pinner, Middx: Tel. 01-428 1120. (Objects: To ensure that the true value of film and sound editing is recognized not only by those engaged in it but by the whole of the film industry as an important part of the creative and artistic aspect of film production.)

SECRETARY

Charles Crafford.

TREASURER

Dennis Rogers.

Guild of Film Art Directors

Pinewood Studios, Iver Heath, Bucks. Tel:

Slough 33441.

ASSISTANT SECRETARY

Jacqueline Blackmore.

Guild of Film Production Executives

Pinewood Studios, Iver. Bucks. (Objects: to promulgate the interests of selected members to ensure proper recognition of this section of the industry; to exchange technical ideas and methods of production both nationally and internationally.)

PRESIDENT

Roy Goddard

SECRETARY

Hugh Attwooll

TREASURER

Ian Lewis

International Advertising Film Festival

35 Piccadilly, London, W1V 9PB. Tel. 01-734 7621.

Kinematograph Renters' Society, Ltd.

Royalty House, Dean Street, London, W.1. Tel. Gerrard 4383.

PRESIDENT

M.C. Morton

GENERAL SECRETARY

D.C. King, F.C.A.

COUNCIL

Avco-Embassy Pictures Ltd.; Columbia-Warner Distributors Ltd.; Cinecenta Film Distributors Ltd.; Cinema International Corporation (UK); Eagle Films Ltd.; Fox-Rank Distributors Ltd.; Gaia Film Distributors Ltd.; Grand National Film Distributors Ltd.; Hemdale Film Distributors Ltd.; EMI Film Distributors Ltd.; Rank Film Distributors Ltd.; Scotia-Barber Distributors Ltd.; Tigon Film Distributors Ltd.; Twentieth Century-Fox Film Co. Ltd.; United Artists Corporation Ltd.; Walt Disney Productions Ltd.

Mechanical-Copyright Protection Society, Ltd.

Elgar House, 380 Streatham High Road, London, SW16 6HR Tel. 01-769 3181-8. Cables & Telegrams: Mecolico, London, S.W.16.

OBJECTS

The Society has the authority of some ten thousand music copyright owners in the U.K. and Commonwealth, U.S.A., Germany, Italy and other countries to license the use of their works for all forms of mechanical reproduction, including sound synchronisation in cinematograph, television and advertising films.

MANAGING DIRECTOR

B.W. Pratt

GENERAL MANAGER

J.M. Edwards

LICENSING MANAGER

R. Liversage

Motion Picture Export Association of America, Inc.

31, Soho Square, London, W1V 6AP. Tel. 01-734 3811.

Musicians' Union

29 Catherine Place, Buckingham Gate, London, S.W.1. Tel. 01-834 1348. Cables: Amuse, London S.W.1.

GENERAL SECRETARY

John Morton.

National Association of Theatrical, Television and Kine Employees

Organizations incorporated in the N.A.T.T.K.E. a self-governing national groups;

The Kine Projectionists' and Engineers' Association, The Film Distributing Staff's Association, The Association of Film Studio Employees, The Cinema Catering Staffs Association, Radio and Television Group.

Registered Office: 155 Kennington Park Rd., London, SE11 4JU. Tel: 01-735 9068.

GENERAL SECRETARY
R.L. Keenan.

The Performing Right Society Ltd.

29/33 Berners Street, London, W1P 4AA. Tel. 01-580 5544.

The Personal Managers' Association Ltd.

91 Regent Street, London W1R 8RU. Tel. 01-734 7311. (An association of the principal Personal managers who represent stars, feature players, writers, producers, directors and technicians).

Royal Photographic Society of Great Britain

14 South Audley Street, London, W1Y 5DP. Tel. 01-493 3967.

SECRETARY
Kenneth R. Warr, B.A.
MOTION PICTURE GROUP CHAIRMAN
W.H. Baddeley, F.R.P.S.

St. Paul Book and Media Centre

Film Library, 228 Buchanan Street, Glasgow, G1 2NB. Tel. 041-332 1574.

Educational and religious documentaries.
16mm films, 35mm filmstrips.
Official booking agency.
National Catholic Film Centre.

Screen Advertising Association, Ltd.

11, Hill St., London, W1A 4NE. Tel: 01-499 6353.

PRESIDENT
Douglas Thomas.
SECRETARY
R. Turner.

PRINCIPAL OBJECTS

The Association represents the contractors in cinema and theatre screen space for advertising. The Association is also responsible for the Code of Standards of Advertising practice relating to cinema advertising which was issued in 1960, revised in 1967, with the cooperation and support of the C.E.A., the Incorporated Society of British Advertisers, the Institute of Incorporated Practitioners in Advertising.

Membership is confined to firms and companies engaged in the buying and selling of screen space for advertising purposes.

Screen Advertising World Association Ltd.

35 Piccadilly, London, W1V 9PB. Tel. 01-734 7621.

SECRETARY GENERAL
Simon I. Dalgleish.

Society of Film and Television Arts, Ltd.

80 Great Portland Street, London, W1N 6JJ. Tel. 01-636 2357. Founded to amalgamate into single organisation and continue combined work of British Film Academy and Guild of Television Producers and Directors:

PRESIDENT
H.R.H. The Princess Anne.

CHAIRMAN
Sidney Samuelson.
ADMINISTRATOR
Paul D. McGurk

Unitalia Film (National Union of the Italian Cinema)

Head Office: Via L. Luciani, 1,00197 Rome.
London Office: 92 St. Dionis Road, London, S.W.6. 4TU. Tel: 01-736 1659.

OBJECT

Official organization to represent the Italian Film Industry collectively with Government support.

DELEGATE TO U.K., IRELAND AND
COMMONWEALTH
Miss Frances Mullin Clark

Variety Club of Gt. Britain (Tent No. 36)

Palladium House, 1/4 Argyll Street, London, W.1. Tel. 01-437 9511.

CHIEF BARKER

Michael Samuelson.

PRESS GUY

David Jones.

Purpose: The purpose of the association is to provide a means by which persons of good moral character and reputation engaged in the motion picture, theatrical, amusement, sports and allied industries, wherever situated, may associate in friendly relationship, and by such association support worthy charitable projects, foster high ideals and ethics in the motion picture, theatrical, amusement, sports and allied industries.

The Writers' Guild of Great Britain

(In 1959 the British Screen and Television Writers Association and the Radio and Television Writers Association were amalgamated to form this Guild. Its object to further and protect the interests of its members and to obtain for British television and screen writers terms comparable of those long accepted in other fields.)

430 Edgware Road, London, W2 1EH Tel. 01-723 8074-6.

PRESIDENT

Carl Foreman C.B.E.

CHAIRMAN

Gerald Kelsey.

HON. TREASURER

Roy Russell.

GENERAL SECRETARY

Paul Ralph LLB.

Government Divisions On Film Affairs

The Services Kinema Corporation

Chalfont Grove, Narcot Lane, Chalfont St. Peter, Gerrards Cross, Buckinghamshire SL9 8TN. Tel. 02407 4461. Telegrams: Serkincor, Gerrards Cross.

PATRON

H.R.H. The Princess Margaret

BOARD OF MANAGEMENT

CHAIRMAN

Sir Louis H. Gluckstein, G.B.E., TD, QC.

MANAGING DIRECTOR

Maj. General Sir John Hildreth, K.B.E.

DEPUTY MANAGING DIRECTOR

Air Vice-Marshal C.G. Stowell, O.B.E.

DIRECTOR OF ENTERTAINMENT

G.D. Wilson

BOOKING MANAGER

S.E. Pound.

BUYER

F.R. Parkinson.

(All film matters for the Army, Royal Air Force and UK Shore Establishments of the Royal Navy are handled by the civilian Services Kinema Corporation. The Corporation produces training films and film strips for the Army, and distributes and exhibits training and entertainment films to the Forces throughout the world. Under the terms of its charter the facilities and services of the Corporation may also be used for the production or exhibition of training or educational films for any Government department.)

British Film Institute

81 Dean Street, London, W1V 6AA. Tel. 01-437 4355.

Founded 1933. Principal object to encourage the development of the art of the film, to promote its use as a record of contemporary life and manners and to foster public appreciation and study of it from these points of view. The Institute has a similar role in relation to television. Policy control is in the hands of a Board of Governors appointed by the Secretary of State for Education and Science. The Institute manages the National Film Archive and the National Film Theatre and publishes Sight and Sound, a quarterly film magazine and the Monthly Film Bulletin.

CHAIRMAN

Lord Lloyd of Hampstead

DIRECTOR

Keith Lucas

DEPUTY DIRECTOR

Alan Hill

CURATOR

E. H. Lindgren, O.B.E.

SECRETARY

Vernon Saunders

British Film Fund Agency

9 Cavendish Square, London, W1M 9DD Tel. 01-636 5551.

(The Agency was established on July 1, 1957, in accordance with regulations made by the Board of Trade under powers conferred on them by the Cinematograph Films Act, 1957, to distribute to British film makers the proceeds of the levy imposed on exhibitors by the Act.)

MEMBERS

P. E. Heywood, F.C.A., A.G.H. Marks, F.C.A., E.S.

Jackson, C.B.

SECRETARY

R.M. McCleery, F.C.A., Messrs. Champness, Cowper & Co., 9 Cavendish Square, London, W1M 9DD.

Central Office of Information

Hercules Road, London, SE1 7DU. Tel. 01-928 2345. Film Stock Shot Library: Ext. 8074.

FILMS AND TELEVISION DIVISION

DIRECTOR

Miss D.V.F. Cockburn.

Cinematograph Films Council

Department of Trade and Industry, Millbank Tower, London, SW1P 4QU. Tel: 01-834 2255.

CHAIRMAN

A.W. Mathison

INDEPENDENT MEMBERS

Dame Elizabeth Ackroyd, W.A. Grant, D. Gordon,

Mrs. Jean Spencer-Phillips

REPRESENTING BRITISH PRODUCERS

Lord Brabourne, J. Carr, Michael Relph, John Woolf

REPRESENTING FILM RENTERS

P. Livingstone, M.C. Morton

REPRESENTING EXHIBITORS

C.G. Bernstein, H.C. Orr, J.K.S. Poole, J.W. Davies

REPRESENTING PERSONS EMPLOYED BY

MAKERS, RENTERS OR EXHIBITORS OF

BRITISH FILMS

Carl Foreman, CBE, R.L. Keenan, P. Plouviez, A.

Sapper

SECRETARY

F. Morris Dyson

Department of Trade, Films Branch

1 Millbank Tower, London, S.W.1. Tel. 01-834 2255.

(The Films Branch has general responsibility for the commercial and industrial aspects of the British film industry. One of its main tasks is the administration of the Films Acts 1960 to 1970; this involves enforcement of the quota and other regulations in relation to the distribution and exhibition of films and the negotiation of co-production agreements with other countries and the application of those agreements. The Branch deals with general questions about the production, distribution and exhibition of films in the U.K., particularly matters which concern the promotion of British film production. It is responsible for questions relating to the British film levy under the Cinematograph Films Act, 1957 to 1970 for the British Film Fund Agency and for the National Film Finance Corporation.)

Film Australia

Canberra House, 10-16 Maltravers Street, Strand, London, WC2R 3EH. Tel: 01-836 2435.

Films of Scotland

Film House, 3 Randolph Crescent, Edinburgh EH3 7TJ, Scotland. Tel. 031-225 2763.

CHAIRMAN

George Singleton, C.B.E., J.P.

VICE CHAIRMAN

Andrew Stewart, C.B.E., LL.D.

HON. TREASURER

Andrew A. Hughes.

DIRECTOR

Illy Forsyth Hardy.

(Objects: The Films of Scotland Committee was set up by the Scottish Council (Development and Industry) in consultation with the Secretary of State for Scotland to promote the projection of Scotland on the cinema and television screens. Short films are made in collaboration with industries and local authorities and advice and assistance are given to Commercial Film Producers and Television Companies operating in Scotland.)

French Embassy

12 Stanhope Gate, London, W1Y 6JH. Tel. 01-493 5021.

MINISTER PLENIPOTENTIARY, HEAD OF ECONOMIC AND COMMERCIAL DEPT.

M. Jean Wahl.

FILMS SECTION

Mr. Goldenberg

National Film Finance Corporation

Established under Cinematograph Film Production (Special Loans) Act, 1949. 27 Soho Square, London, W.1. Tel. 01-437 4884.

CHAIRMAN

R.A. Clark.

MANAGING DIRECTOR

John Terry.

DIRECTORS

The Lord Remnant, Geoffrey Williams, Christopher Dolley.

SECRETARY

Ian Smyth.

British and Irish Studio Facilities & Processing Laboratories

Studio Facilities

AVT ELSTREE STUDIO CENTRE. Borehamwood, Herts. Telephone: 01-953 6100. Owned by ATV Network Limited. Four electronic studios. Two 116' 80' one with permanent audience seating for over 300, Two 84' x 80'. Q File lighting, 12 colour cameras and 7

quadruplex video tape machines for 625 PAL or 525 NTSC operation. 16mm and 35mm telecine and Fernseh standards convertor for international exchange of programmes.

BRAY FILM STUDIOS. Down Place, Windsor Road, Windsor, Berks: Telephone: Maidenhead 22111. Floor space 15,000 square feet. RCA Westex sound. Studio Manager: L. Cleary.

BUSHEY, Melbourne Road, Bushey, Herts: Telephone: 01-950 1621; Cygnet Films Ltd.—One floor, 35 x 20.

DE LANE LEA SOUND CENTRE, 75 Dean Street, London, W.1. Telephone: 01-439 1721. Bookings: Louise Charter; EC: Roger Watts/Anne Geddes.

EMI ELSTREE STUDIOS, Boreham Wood, Herts. Telephone: 01-953 1600. Nine sound stages. (Three 15,000 square feet, two 8,000 square feet, two 7,300 square feet, one 15,750 square feet, one 5,600 square feet). Theatres: Three viewing, two dubbing, one looping. Exterior lot and effects tanks. Dolby installation in transfers, looping, dubbing and viewing for producing Dolby encoded optical sound tracks. Andrew Mitchell, managing director.

GOLDHAWK STUDIOS LTD. Goldolphin Road, London, W.12. Telephone: Shepherds Bush 4466-0. Stage sizes: 62 ft. x 35 ft. x 18 ft. high and 45 ft. x 26 ft. x 19 ft., 37 ft. x 34 ft. x 11 ft. Nagra 12 cutting rooms, (3 Steenbecks) projection theatre, numbering machine, 14 dressing rooms, 3 make-up rooms. Tank 20 x 10 x 7 with glass viewing panels for underwater shooting, B.P. facilities, dubbing, post sync. recording. Special Effects Studio 70 ft. x 15 ft. Manager: F.J. Robertson.

HALLIFORD FILM STUDIOS, Manygate Lane, Shepperton, Middlesex. Telephone: Walton-on-Thames 26341. 2 stages (60 x 60; 60 x 40) totalling 6,000 square feet. Studio Manager: Eugene Andrews.

HAMPDEN GURNEY STUDIOS Upper Berkeley Street, London W1H 5AL Telephone: 01-402 6255-8.

KAY (WEST END) SOUND STUDIOS, 22 Soho Square, London, W.1. Telephone: 01-437 7811. Managing Director: Marshall D. Kochman. Studio Manager: G. Latter.

LEE INTERNATIONAL FILM STUDIOS LTD. Kensal Road, London, W.10. Telephone: 01-969 9521.

MARYLEBONE STUDIOS, (Voice of London Ltd.) 245 Old Marylebone Road, London, N.W.1. 5QT. Telephone: 01-492 8388. Two Stages (57 x 72, 47 x 23); M.R. lighting. Studio Manager: Miss Pat Smith.

PINEWOOD STUDIOS, Iver Heath, Bucks; Telephone: Slough 33441 and Iver 700; Cables: Pinewood, Iver Heath. Telex 847505. Managing Director: E.A.R. Herren. Pinewood Studios Ltd.

A. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30 ft. x 8 ft.) B. 110 ft. x 80 ft. x 35 ft. C. 110 ft. x 80 ft. x 35 ft. D. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30 ft. x 8 ft.) E. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30 ft. x 8 ft.) F. 100 ft. x 75 ft. x 35 ft. (with tank 20 ft. x 20 ft. x 8 ft.) G. 55 ft. x 49 ft. x 23 ft. H. 90 ft. x 37 ft. x 28 ft. East Tunnel: 126 ft. x 32 ft. 6 inches. North Tunnel: 175 ft. x 28 ft., including West Wing 68 ft. x 33 ft. Special effects stage (silent)—89 ft. x 80 ft. x 20 ft. J. 110 ft. x 80 ft. x 30 ft. (dual-purpose, film and TV). K. 110 ft. x 80 ft. x 30 ft. (dual-purpose, film and TV). L. 105 ft. x 90 ft. x 31 ft. (dual-purpose, film and TV). M. 105 ft. x 90 ft. x 31 ft. (dual-purpose, film and TV). Viewing: 7 theatres available for viewing, monaural, 4 & 6 track stereo dubbing and post-synching, etc. Seating capacity ranges from 16 persons to 83. Screen sizes vary between 11 ft. to 18 ft. Cinemascope 31 ft. Ratio 1.75 (or any other ratio required). Viewing for 70m and six track stereo. High intensity arc. Projection 35m. magnetic or optical sound. Editing: 50 fully equipped cutting rooms. New 6 track stereo dubbing theatre; new dubbing centre for television film production; 2 theatres for post synch. and FX recording. Cameras: Fully equipped camera department. Special Effects: Matte stage. Vis 35m. back projection. Fully equipped process projection dept., including front projection and 70m rear and foreground projection. Models of all kinds. Beam splitting cameras for monochrome, color and "scope travelling matte". Stills: Stills studio. Still cameras to cover all requirements. Dressing rooms. Production and Unit Offices: Many available. Exterior Lot: 72 acres with formal gardens, lake, woods, and concrete service

roads. Paddock tank 230 ft. wide narrowing to 110 ft. Backing 240 ft. x 60 ft. Another tank 75 ft. x 225 ft. Both tanks contain approximately 800,000 gallons. Props available and world's largest scene dock.

ST. JOHN'S WOOD STUDIOS LTD., St. John's Wood Terrace, London, N.W. 8. Telephone 01-722 9255. (5 lines). Managing Director: Bertram Montague. Two stages: 1 (63 x 32 x 25), 1 (45 x 25 x 23). Infinity Cycloramas, each stage up to 90 ft. x 16 ft. high.

SHEPPERTON STUDIOS (owned by Shepperton Studios Ltd.) Shepperton, Middlesex, TW170QD. Telephone: Chertsey 62611—Stages: 14 (two 150 x 120, two 120 x 100, two 72 x 44, one 72 x 94, one 80 x 36, one 40 x 40). Two silent stages (250 x 20, 123 x 56); One scoring stage (100 x 70); One special effects stage (70 x 40); One stills stage (45 x 22). Sound facilities: stereo, 6-track and mono re-recording. Cutting rooms: 40. Rates—on application. Managing Director: A.D. Worker.

TWICKENHAM, St. Margarets, Twickenham; Telephone: 01-892 4477, owned by Twickenham Film Studios, Ltd.—Three stages. RCA sound. Recording and dubbing theatre with 36 in-put 6 track stereo roll and roll. Directors: K.W. Shipman, A. Baring, G. Coen, G. Humphreys.

VIKING STUDIOS, 1-5 St. Mary Abbot's Place, London, W.8. Telephone: 01-603 6693. Owned by Viking Films Ltd.

Processing Laboratories

BRENT LABORATORIES, LTD., North Circular Road, Cricklewood, London, N.W.2. Telephone: 01-452 4271.

FILMATIC LABORATORIES LTD., Lonsdale Road, London, W.11. 2DA. Telephone: 01-229 9347.

HENDERSON FILM LABORATORIES, 18/20 St. Dunstan's Road, South Norwood, S.E.25. Telephone: 01-653 2255-6-7. General Manager: R.J. Henderson.

HUMPHRIES FILM LABORATORIES LIMITED (Film Processors) P.O. Box 2HL, 71-81 Whitfield Street, London, W.1A 2HL. Telephone 01-636 3636; Cables Humphriab London W.1. Telegrams: Humphriab London W.1. Admin. Offices: 111 Wardour Street, London, W.1V 4JA. Telephone: 01-636 3636. Also at Ralli Building, Stanley Street, Salford 3, Manchester, and Croydon House Croydon Street, Domestic Street, Leeds 11. Directors: J.G. Nutman (Chairman), D.R.W. Dicks (Managing), R.G. Ellis.

KAY LABORATORIES, LTD., 91/95 Gillespie Road, Highbury, London, N.5. Telephone: 01-226 4422; Managing Director: Marshall D. Kochman.

KAY (WEST END) LABORATORIES, LTD., 22 Soho Square, London, W.1. Telephone: 01-437 7811. Marshall D. Kochman (Managing Director).

NATIONAL SCREEN SERVICE, LTD. 15 Wadsworth Road, Perivale, Middx; Telephone: 01-998 2851.

RANK FILM LABORATORIES, Denham, Uxbridge, Middlesex. UB9 5AQ. Telex: 934704. Telephone: Denham 2323; and School Road, London, N.W. 10. Telephone: 01-965 4030. Managing Director: R.J. Duffield, Director and General Manager: J.F. Berner, Director Technical Developments: Dr. F.P. Gloyns, Marketing Director: J.W. Ratcliffe, Director: R.W. Evans.

REEDS COLOUR FILM LABORATORIES, LTD., 89/91 Wardour Street, London W.1V 4EP Telephone: 01-437 5548. Directors: E. Garnett Reed, A.W. Tozer.

TECHNICOLOR LTD., P.O. Box 7 Bath Road, West Drayton, Middlesex, UB7 0DB; Telephone: 01-759 5432.

Chief Theatre Circuits

ASSOCIATED G.P. CINEMAS

124 St. Vincent Street, Glasgow, C.2, Scotland.

CALEDONIAN ASSOCIATED CINEMAS LTD.

68 Gordon Street, Glasgow, 91 3RZ.

CINECENTA LTD.

147/9 Wardour Street, London, W1V 6PS. Telephone: 01-734 7521.

CLASSIC CINEMAS LTD.

103-109, Wardour Street, London, W1V 4PJ Tel: 01-734 7030.

EMERY CINEMA CIRCUIT LTD.

The Ritz Centre, Central Promenade, Blackpool.

EMI CINEMAS LTD.

30/31 Golden Square, London, W1R 4AA. Telephone: 01-437 9234.

GRANADA THEATRES, LTD.
36 Golden Square, London, W.1. Telephone:
01-734-8080.

GEORGE GREEN LTD.
Playhouse Building, 11-29 Renfrew Street, Glasgow.
Telephone: 041-332 5481-3.

IRISH CINEMAS LTD.
Hawkins House, Dublin 2, Ireland.

JACEY CINEMAS LTD.
Somerset House, 37 Temple Street, Birmingham 2.
Telephone: 643 2941.

KINGSWAY ENTERTAINMENTS LTD.
110/112 Rosslyn Street, Kirkcaldy, Scotland, Tel:
Kirkcaldy 52627.

ORR CIRCUIT
Enterprise House, 141 Albany Road, Coventry. Tele-
phone: Coventry 73273.

Chairman: H.C. Orr; *Man. Dir.:* I.E. Bryden.

PARAMOUNT PICTURE THEATRE (Holdings) LTD.
and Associated Companies
Clive Buildings, Welshpool, Montg. SY21 7DH Tel:
Welshpool 2121.

RANK ODEON (NORTHERN IRELAND) LTD.
Capitol Cinema, 405 Antrim Road, Belfast BT15
3BH. Telephone: 743-229.

RANK LEISURE SERVICES LTD.
7 Great Russell Street, London, WC1B 3NL. Tele-
phone: 01-580 2010.

SHIPMAN & KING CINEMAS LTD.
30/31 Golden Square, London, W1R 4AA. Tele-
phone: 01-437 9234.

G.B. SNAPE GROUP OF ASSOCIATED CINEMA
COMPANIES
"Kingslea" Barton Road, Swinton, Manchester. Tele-
phone: 061-794 0411.

SPRING THEATRES LTD.
Tudor Cinema, West Kirby, Wirral, Cheshire. Tele-
phone: Hoylake 1192.

STAR GROUP OF COMPANIES
Cavendish House, The Headrow, Leeds 1. Tele-
phone: Leeds 38561. (20 lines.)

SUPREME CINEMAS LTD. and ASSOC. COMPANIES
133 Royal Avenue, Belfast, N. Ireland.

THOMPSON'S ENTERPRISES, LTD.
4 Palladium Buildings, Eastbourne Road, Middles-
brough. Telephone: Middlesbrough 88156.

WARD CINEMA CIRCUIT
Princess Parade, Princess Road, Fallowfield, Man-
chester 14. Telephone: Moss Side.

Public Relations, Publicity, Marketing Services

KENT, HOWARD, CONSULTANCY, 9 Old Bond
Street, London, W.1. Telephone: 01-493 0165.

RICHARD LAVER PUBLICITY, 3 Troy Court,
High Street Kensington, London, W.8. Tel: 01-937
7322.

P.I.C. CINE LTD., 280 Uxbridge Rd., Shepherds
Bush, London, W.12. Tel.: 01-743 5724. Director, H.G.
Meyers.

MICHAEL PENSOTTI ASSOCIATES LTD., 12 John
Princes Street, Oxford Circus, London, W.1. Tel:
01-629 5791.

LESLIE FERRIN ASSOCIATES LTD., Dumbarton
House, 68 Oxford Street, London, W1N 9LA Tel:
01-636 9122.

PFEIFFER, CAROLYN LTD., Flat 2, 10 Connaught
Place, London, W.2. Telephone: 01-723 6215.

RAINBOW, FRANK, ASSOCIATES, 17, Coventry
Street, London, W1V 7FD. Telephone: 01-734 1739.

ROGERS & COWAN, INC., 31 Dover Street, Lon-
don, W.1. Tel: 01-499 0691.

P.A.L. SKINNER CO. LTD., 109/110 Bolsover
Street, London, W.1. Telephone: 01-636 8862.

BRIAN SOMMERVILLE, 23 Denmark St., London,
W.C.2. Tel: 01-836 0535.

SOUTHCOMBE WEST & ASSOCIATES LTD., 7
Kemble House, 58 Dean St., London, W.1.

DENNISON THORNTON, 12 Seymour Street, Port-
man Square, London, W.1. Tel: 01-486 3745.

TONY BARROW INTERNATIONAL LTD., Abbott
House, 1 & 2, Hanover Street, London, W1R 9WB.
Telephone: 01-734 4742.

BILL BATCHELOR (PUBLICITY) LTD., Flat 47,
Six Hall Road, London, N.W.8. Tel: 01-286-6900.

BURNUP SERVICE LTD., 15 Samuel Road, Lang-
don Hills, Basildon, Essex, England. Tel: 02628-42824.

CITADEL MOVIE PUBLICITY LTD., National
House, 60-66 Wardour Street, London W.1. Tel.:
01-437 3038.

THEO COWAN, 45 Clarges St., London W.1. Tel.:
01-499 9131. Cables: Cowboy, London W.1.

CLIFFORD ELSON (PUBLICITY) LTD., 113-117
Wardour Street, London W.1. Telephone: 01-734 6030.

DAVIDSON DALLING ASSOCIATES LTD., 1
Kingley Street, London, W1V 1PG Tel: 01-437 8123.

FRED HIFT ASSOCIATES, The Carlton Theatre,
Haymarket, London, SW1Y 4RQ Tel: 01-839-1843.

DAVID GOLDING & ASSOCIATES LTD., 162
Wardour Street, London, W.1. Telephone: 01-437
4738.

JOHN FOSTER ASSOCIATES, 48 Brook Street,
London, W1Y 14B. Tel: 01-493 5017.

The World Market

* MARKET ANALYSES

Producers and Product

Distributors

The World Market

ARGENTINA

Number of Theatres 35mm. in Operation: 1322.

Number of Theatres 16mm. in Operation: 315.

Number of Features Released in 1971: 392.

American: 126; British: 53; Italian: 39; Argentina: 30; French: 16; German: 10; Spanish: 9; Russian: 6; Mexican: 5; Japanese: 3; Czechoslovakia: 2; Danish: 1; Israeli: 1; Brazilian: 1; Hungarian: 1; Yugoslavian: 1; Swedish: 1; Australian: 1; Polish: 1; Chinese: 1; **CO-PRODUCTIONS:** French-Italian: 29; Spanish-Italian: 17; French-German-Italian: 6; French-Spanish-Italian: 2; German-Italian: 3; American-British: 2; American-Swedish: 2; American-Spanish: 2; Spanish-Brazilian: 1; Italian-Brazilian: 1; Spanish-Swiss: 1; French-Hungarian: 1; Mexican-American: 1; German-British: 1; French-Algerian: 1; American-German: 1; American-Italian: 1; American-French: 1; Italian-Argentine: 1; Italian-Yugoslav: 1; Italian-Spanish-German: 1; British-Spanish-German: 1; Italian-Yugoslav-American: 1; Italian-French-Mexican: 1; Italian-French-Greek: 1; Italian-Spanish-French-German: 1; Italian-French-German-American: 1; Italian-Argentine-Spanish-German: 1.

Censorship: A special committee dependent from the Culture Ministry judges all films before they are exhibited and determines on moral grounds if they are fit to be shown to minors under 14 or 18 years of age. This entity can suppress scenes or ban the film entirely.

Customs: Printed positive copies pay \$4.95 dls. per each 100 meters, plus \$1.45 dls. per each additional 100 meters as statistical tax, plus 20% of C.I.F. value as Sales Tax. Negative temporary imports for making local copies free of charge.

Financial Exchange Regulations: Filmmakers are requested to buy Government External Bonds. These are obtainable at the official Financial Rate, which is P\$8.9.98 per dollar. They are amortized in 10 semesters and have an interest of 1½% over the eurodollar interest with a minimum guarantee of 8%.

Industry Legislation: A law covering all aspects of the motion picture industry was enacted in January 1968 by the National Cinematographic Institute and has been reformed on Feb. 21, 1973.

Subsidies: Argentine features are classified by a Committee of the National Cinematographic Institute on the basis of their artistic and cultural qualities. Those deemed "meritorious" become eligible for subsidies from the Institute, which is a government agency. Financing is derived from a box-office admissions tax.

Government Departments: Instituto Nacional de Cinematografía, Lima 319, Buenos Aires. General Director Hugo del Carril; Ente de Calificación Cinematográfica, Pozos 230 Buenos Aires, President Octavio Getino.

Principal Industry Organizations in Buenos Aires: Asociación Cinematográfica Argentina, Sarmiento 1735, President, Ernesto Iraola. Asociación de Empresarios de Cinematógrafos, Lavalle 1934, President, Aristedes Cell; Asociación de Productores de Películas Argentinas (APPA), Ayacucho 490, President, Leopoldo Torre Nilsson; Asociación de Cronistas Cinematográficos de la Argentina, Maipú 612, Presided by a different member of the board every three months; Sindicato Único Trabajadores del Espectáculo Público, Arenales 1446, Bs. As. Secretary, Pedro Eugenio Alvarez; Directores Argentinos Cinematográficos, Tucumán 929 (2 Piso), President, Mario Soffici; Sindicato Industria Cinematográfica Argentina (SICA) Juncal 2029, Bs. As. Genl. Sec. Ramon Martinez; Asociación Cinematográfica de Exhibidores Independientes, Ayacucho 457, Buenos Aires, President, Hector A. Mensi; Asociación de Empresarios Cinematográficos de la Provincia de Buenos Aires, Ayacucho 457, ler. Piso. Of. 13, Buenos Aires, President, Mario Chiesa; Federaciones Argentina de Exhibidores Cinematográficos, Lavalle 1934, Pres., Domingo Fernandez; Asociación Argentina de Distribuidores de Películas, Ayacucho 457, Presidente: Egidio A. de Maio; Asociación General de Productores Cinematográficos de la Argentina, Tucumán 929, Bs. As. Presidente: Atilio Mentasti; Asociación de Editores de Noticieros Argentinos, Uruguay 1601, President, Adolfo Rossi; Fundación Cinemateca Argentina, Lavalle 2168, Director, Guillermo Fernández Jurado.

—NAT BRUSKI

AUSTRALIA

Production: Film production continues on the march here with more than 30 Australian feature films projected for shooting or release in 1974 by the Department of Media. This compares with only 16 features made in 1972.

Credit for the upsurge is attributed in large part to financial assistance supplied by the government-sponsored Australian Film Development Corp. In addition the Commonwealth Labor Government has put pressure on both distributors and exhibitors to promote Australian films.

Also helping was the great success of two local productions—"Barry McKenzie" and "Alvin Purple," the second of which recovered its production costs (about \$450,000 in U.S. dollars) within three weeks. Sequels to both films are planned.

Government departments: Commonwealth Film Censorship, 9 Bligh St., Sydney. Films Division of the Department of the Interior, which can produce documentary and educational films, NSW Theatres and Films Commissions, Chief Secretary's Dept., 121 Macquarie St., Sydney; executive member, F. Lake. Queensland Picture Theatres and Films Commission, Department of Local Government, Treasury Bldg., Brisbane, Cinema Registration Board, Hobart.

Principal industry organizations: M.P. Distributors' Association of Australia; MLC Building, Martin Place, Sydney; Ron Michaels, chairman. Exhibitor organizations exist in all states, Theatrical and Amusement Employees' Association has branches in every state, with head offices at Trades Hall, Melbourne; projectionists' section of this union is known as the Inner Circle. Theatre Managers' Association has branches in all states of Australia. Head office: 160 Castlereagh St., Sydney. Film Industry Officers' Association is a new union for exchange and theatre personnel, publicity men, branch managers, etc. It is now affiliated with the T.M.A.

AUSTRIA

Number of theatres in operation: As of January 1, 1973: 702, compared to 1,241 in 1958. 103 of these are in Vienna, compared with 228 in 1953.

Total attendance: About 50 million; population approximately 7 million.

Number of films in distribution: 396 (as compared with 443 in 1970). United States: 134; West Germany, 97; Italy, 56; England, 31; France, 29; rest from other countries.

Censorship: There is no official censorship, except for matters "dangerous to the State." A commission determines the fitness of pictures for young age-groups, permitting general attendance or barring films to persons under the age of sixteen (in some districts eighteen years).

Production: Seven Austrian made films opened in 1972, four of which were co-productions with West Germany.

Subsidies: No direct subsidies are paid for film production but in certain cases the government may guarantee the repayment of 80% of loans extended by private banks to film producers.

Newsreels: Austria Wochenschau, Wiener-Str. 100-106, Vienna 23; Fox Toene Wochenschau (distributed by MGM) and Weltjournal, Wiener-Str. 100, Vienna 23.

Government department: Bundesministerium für Handel und Wiederaufbau (Federal Ministry for Commerce and Reconstruction), Abteilung Filmwesen (film section), Vienna, Ministerialrat Robert Steyskal.

Principal producers (all in Vienna): Comopol-Film-GmbH, Mariahilfer Strasse 99. Cosmos-Film-Produktions-GmbH, Karl-Schweighofergasse 5. Donau-Film, Neubaugasse 38, Erna-Film, Blechturm-gasse 10. Hope Film, Karl-Schweighofergasse 6. Neusser-Film-GmbH, Parkring 18. Oesterreichische-Film-GmbH, Strauchgasse 1. Projektograph-Film-Verleih-GmbH, Neubaugasse 25. Ring-Film-Produktions-und Vertriebs-GmbH, Neubaugasse 11. Rondo-Film-produktion, Rennweg 33. Sascha-Film-Produktion, Siebensterngasse 31. Schönbrunn-Film, Neu-

baugasse 1, Vindobona-Film-GmbH, Wallnerstrasse 2, Paula Wessely-Filmproduktion-GmbH, Neubaugasse 2, Wiener Kunstfilm, Habsburgergasse 1, Wiener Mundus-Film, Operring 17, Zenith Filmproduktion, Schönbrunnerstrasse 282.

Principal distributors: (all in Vienna) Atlantic Filmverleih, Siebensterngasse 19; Austria Film GmbH, Neubaugasse 25; Constantin-Film GmbH, Siebensterngasse 37; Czerny Film, Neubaugasse 1; FZ Stadthalle Wien, Neubaugasse 35; Iris Film GmbH, Mariahilferstrasse 88a; Jupiter-Film, Neubaugasse 25; Oefram Film GmbH, Neubaugasse 36; Universal Film, Neubaugasse 38.

BELGIUM

Population: 9,300,000

Number of cinemas: 652 (35mm, 64; 70mm, 8)

Total annual admissions: 27,000,000.

Average annual attendance per person: 2.9.

Average seat price: Fr 60.

Censorship: No direct censorship, but a government department decides which films are suitable for children aged under 16. Import duties of Fr 1.66 per metre for positive films and Fr 1.33 per metre for negative films are payable. Exchange remittances can be exported freely. A subsidy is paid to domestic producers equal to 80% of admissions tax collected from showing domestic feature films, 25% for shorts and 5% for the newsreels. The subsidy is worth 28 million Belgian francs per year. An admissions tax of between 6% and 24% of gross box office taking is collected.

Industry legislation: There is no definite legislation on the motion picture industry in Belgium, which works independently from government instances. In very extraordinary cases, such as those in which the whole national economy is concerned and of which resulted the agreement about import and export of the dollar zone products, the Belgian Government will act as an advisor in order to serve as well as possible the interest of everybody concerned, including those of the motion picture people.

Government departments: As far as necessary, the Ministry of Economical Affairs and the Ministry of Finance are concerned with films.

Industry organizations: The Belgian film trade consists, from this year on, of two basic organizations; They are: "Chambre Syndicale Belge du Cinema" and the "Association des Directeurs de Theatres Cinematographiques de Belgique," which groups most of the exhibitors. As a rule, the films are distributed on a percentage basis. This amounts to 30c to 70c for the so-called exceptional films.

Chambre Syndicale Belge du Cinema: avenue de l'Asonomie 22, Bussels. President: D. Balatchoff.

Association des Directeurs de Theatres Cinematographiques de Belgique: (Exhibitors) rue Royale 300, Brussels. President: R. Anneez.

Union Nationale des Producteurs Belges de films: Presidents: R. Jaumiaux and De Roisy.

—MARC TURFKRUYER

BRAZIL

Number of theatres in operation: 3,000.

Attendance: 263 million.

Censorship: Approval of all films for the entire Brazilian territory must be obtained from the Departamento de Divertimentos Publicos (Divisao de Censura). There are four classes of censorship: films for all ages; unsuitable for children under 10 years; unsuitable for youngsters under 14 years; unsuitable for youngsters under 18 years.

Admission taxes: Taxes on admissions are in Rio de Janeiro 10% municipal tax, 10% "statistics." In Sao Paulo, there is no "popular stamp," however, municipal tax is 15%, 10% statistics, Cr. \$1.00 social assistance.

Industry legislation: All theatres are required to show one full-length Brazilian feature for each 8 foreign programs, besides of locally produced news reels or shorts which must be played in every bill.

Subsidies: The Bank of Brazil finances national producers up to an amount of 30,000 new cruzeiros per film and the Bank of the State of Guanabara up to 18,000 cruzeiros. The State of Guanabara and the Municipality of Sao Paulo impose cinema admission taxes which go into film production subsidy funds for producers in those areas.

In addition, the Federal government requires the withhold-

ing of 40% of the basic income tax levied on the producer's share of income derived from the exhibition of imported films, to be set aside in a special account to be used for the production of Brazilian films, subject to certain conditions specified by the Government Film Office. This is in lieu of payment of the amount to the tax collector.

A Brazilian film, for this purpose, is defined as one produced by a Brazilian company in the Portuguese language, with a cast and technical staff two thirds of whom are Brazilian or persons resident in Brazil for two years, with all studio scenes shot in Brazil, and with prints and sound-track made in Brazil.

Industry Organizations: Sindicato Nacional da Industria Cinematografica—President Mario Sombra—Av. Calogeras 15—4—Rio de Janeiro. Associação Brasileira Cinematografica—Pres. Rudy Gottschalk—Praca Mahatma Gandhi 2—Rio de Janeiro. APICESP (Professional Association of the Motion Picture Industry of the State of Sao Paulo)—Pres. Abilio Pereira de Almeida—Rua Major Diogo 307—2—Sao Paulo. ATACESP (Association of Motion Picture Technicians and Artists of the State of Sao Paulo) Pres. Paulo Cotrim—Rua Major Diogo 307—2—Sao Paulo. Associação Brasileira Cinematografica—Pres. Oswaldo Sampaio—Rua do Arouche 15—Sao Paulo. Centro de Estudos Cinematograficos—Pres. Paulo Emilio de Salles Gomes—Museu de Arte Moderna—Rua 7 de Abril 230—Sao Paulo. Seminario de Cinema—Mangr. Plinio Garcia Saueches—Museu de Arte de Sao Paulo—Rua 7 de Abril 230—Sao Paulo.

Exhibitor Organizations: Sindicato de Empresas Exibidoras Teatrais e Cinematograficas—Pres. Gilberto Ferrer—Praca Mahatma Gandhi 2—Rio de Janeiro. Sindicato de Empresas Exibidoras Cinematograficas de Sao Paulo—Pres. Dr. Lucidio Calio Ceravolo, Rua 15 Novembro 137, 6°, Sao Paulo.

CANADA

Number of theatres in operation: 1,435. Seats: 708,629. Receipts for 1972: \$128,738,403. Taxes: \$9,228,131. admissions: \$92,315,452.

Number of features produced in 1972: 55.

Government departments: Federal (at Ottawa)—Gerard Pelletier, State Sec.; Sydney Newman, Chairman, National Film Board, 3255 Cote de Liesse Road, Montreal; Jean Martineau, Chairman, Canada Council, Ottawa; Jean Boucher, Director, Canada Council, Ottawa; O.J. Silverthorne, chairman, Theatres Branch and Board of Censors (Ontario), 1075 Millwood Road, Vancouver—R.W. McDonald, chairman, British Columbia Censor Board, Court House, Edmonton—Alberta Censor Board, Parliament Building, Regina—Miss M.A. MacPherson, Chief Censor, Saskatchewan Theatres and Cinematographs Branch, 7 Legislative Building, Winnipeg, Man. Winnipeg—M.B. Newton, chairman of the Board of Censors for Motion Pictures, 7 Legislative Building, St. John—George S. Enos, chairman of the New Brunswick Board of Censors, 55 Canterbury Street, Halifax—S.A. Doane, chairman of the Nova Scotia Board of Censors and Theatre Inspection Branch, Dennis Building, Montreal—Andre Guerin, Board of Cinema Censors of the Province of Quebec, 360 McGill St., Montreal 1, Que.

Principal industry organizations: Motion Picture Industry Council of Canada, 21 Dundas Sq., Toronto; National Committee of Motion Picture Exhibitors Associations and Industry Council of Canada, 21 Dundas Sq., Toronto; Motion Picture Distributors Association of Canada, 320 Bay St., Toronto; Alberta Theatres Association, Bert Wiber, president, Taber, Alta. British Columbia Exhibitors Association, 1258 West 12th Ave., Vancouver; Manitoba Exhibitors Association, 300 New Hargrave Bldg., Winnipeg; Maritime Motion Picture Exhibitors Association, Capitol Theatre, Springhill, N.S.; Motion Picture Theatres Association of Ontario, 21 Dundas Sq., Toronto; Quebec Allied Theatrical Industries, Palace Theatre, Granby, Que.; Saskatchewan Motion Picture Exhibitors Association, Capitol Theatre Regina, Sask.; Theatre Owners Association of Quebec, 692 Jean Talon St. W., Montreal; Canadian Film Institute, 1762 Carling Ave., Ottawa; Musical Protective Society of Canada, 862 Eglinton Ave., Toronto 17, Ont.; Toronto Council, National Legion of Decency, 67 Bond St., Toronto; The Association of Motion Picture Producers and Laboratories of Canada, Frank Young, executive secretary, 77 York St., Toronto, Ont.; Canadian Picture Pioneers, 21 Dundas Square, Toronto; Variety Clubs International, Tent 28, Toronto, 131 Bloor St. W., Toronto; Canadian Society of Cinematographers, Box 760, Adelaide St. P.O. Toronto, Ont.; Directors Guild of Canada, 556 Church St., Toronto; Rev. Anson C.

Moorhouse, Chairman, United Church of Canada, Toronto; May Levandusky, pres., Toronto. Woman of Motion Picture Industry, 130 Bloor St., W. Toronto.

Principal producers: Associated Screen Industries, Ltd., 2000 Northcliffe Ave., Montreal 28, Que.; Atlantic Films & Electronics Ltd., 22 Prescott St., St. John's, Nfld.; Canadian Film Industries, 2264 Lakeshore Blvd. W., Toronto 14, Ont.; National Film Board, 3255 Cote de Liesse Rd., Montreal; Enterprise Films, 2 New St., Toronto.

Principal distributors, all Toronto: Columbia Pictures Corp., Ltd., 72 Carlton St.; Empire Films, 227 Victoria St.; Universal Films, 277 Victoria St.; Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 696 Yonge St.; Peerless Films Ltd., 277 Victoria St.; 20th Century-Fox Corp. of Canada Ltd., 110 Bond St.; United Artists Corp., Ltd., 277 Victoria St.; and Warner Bros. Seven Arts Picture Distributing Co., 70 Carlton St.; International Film Distributors, Ltd., 20 Bloor St. W.; Allied Artists of Canada Ltd., 20 Bloor St., W.; Paramount Film Service, 111 Bond St.; National General of Canada; International Cinema Guild of Canada, Ltd., 175 Bloor St., E.

Principal theatre circuits: Biltmore Theatres Ltd., 123 Edward St., Toronto; Cinema Centres, 2 Carlton St., Toronto; Consolidated Theatres Ltd., 5887 Monkland Ave., Montreal, Que.; Bloom and Fine Theatres Ltd., 130 Bloor Street, West, Toronto, Ont.; Famous Players Canadian Corp., 130 Bloor Street, West, Toronto; Odeon Theatres (Canada) Limited, 20 Carlton St., Toronto; Theatre Holding Corp., 215 Victoria St., Toronto; 20th Century Theatres, 175 Bloor St., East, Toronto; United Amusement Corp., United Bldg., 5887 Monkland Ave., Montreal, Que.; F.G. Spencer Co., 95 Charlotte St., Saint John, N.B.; Barnes & Davidson Theatres Inc., 21 Dundas Sq., Toronto; Franklin & Hershorn Theatre Co., Ltd., Mayfair Theatre Building, Saint John, N.B.; Rothstein Theatres, Ltd., Marlborough Hotel, Winnipeg, Man.; Calgary, Alberta; Western Theatres Ltd., 300 New Hargrave Bldg., Hargrave & Ellice St., Winnipeg, Man.; M.E. Walker Ltd., 566 Barrington St., Halifax, N.S.; Ottawa Valley Amusement Co., Renfrew, Ont.; Theatres Laurente Inc., 22 Holyrood Ave., Outremont, Que. Ottawa Valley Amusement Co., Renfrew, Ont.

CEYLON

Number of Theatres: 323.

Number of Feature Films Produced: 18.

Number of Features Imported: 192.

The Film Corporation of Sri Lanka (Ceylon) is the sole importer of foreign films and raw Cine films to Ceylon. All films are imported by the corporation and distributed directly to exhibitors as well as through the former film distributing circuits. Any local film producer may exchange his film for any foreign film.

Box office admissions were \$29,325,000 compared to \$32,583,333 the year before. The present raw films import are taxed at a very low rate to encourage film production locally to balance the restriction in the import of foreign films. The Customs Duty is 2½ per cent on imports from the Commonwealth countries and 5 percent on non-Commonwealth countries. All film equipment used in the production of films is duty free. Duty on projectors and other equipment is 40 percent. At present few Indian films are imported to Ceylon and those not at exorbitant prices. Indian films will be gradually totally banned, once Tamil films are produced locally in sufficient quantity.

Among the English films "African Elephant," "Enter the Dragon," "The Body" and sex education films and karate films, are popular. The above films ran for eight weeks in Colombo alone. Russian and other Socialist country films are not popular and run from three days to one week in Colombo. Corporation is trying to import Socialist films on barter but they will not be commercially successful based on past experience.

Film Corporation is exhibiting children's films and artistic films at the Bandaranayake Memorial International Conference Hall (built by the Peoples China) cinema on weekends. All first timers will have to qualify themselves to make films locally. Prospective film makers will have to prove their competence in future before they are given raw stock by the Film Corporation as they are the sole importer of raw cine films. Only registered film directors are given the raw stock quota for making films. Registration will be strictly on the written and oral exam held by the Corporation and its results which will establish a prospective film director's basic knowledge of film craft, and on the quality of a ten minute film. If the man passes his written and oral test he will be asked to prove his competence with a short film which will be made at the expense of the Corporation. Directors who have made films earlier are registered without

any test. No film maker under any circumstance will be permitted to produce carbon copies of Indian films and the originality of the script is strictly maintained. According to a spokesman of the Corporation the import of American films in the future is in the balance, because the cartel of American film distributors from whom the private importer—distributor had been buying films has refused to deal with the Film Corporation, which is the state monopoly.

The Ministry of Defence and Foreign Affairs had tightened the regulations governing making of films in Ceylon by foreign film makers. This follows the adverse publicity given to Ceylon by the recent television screening of a film on the life of the plantation workers on British-owned tea estates. The Customs authorities and the Diplomatic missions abroad have now been told to exercise greater care in permitting visiting film makers into the country. The Principal Collector of Customs was instructed not to clear any television film makers equipment if written approval of the Ministry is not obtained. However, all cooperation will be extended to film makers whose bona fides have been established by the Ministry.

Many foreign films are shot in Ceylon as the costs of labour and other facilities are cheaper and the weather is sunny throughout the year.

Importer of foreign Films: Film Corporation of Ceylon, Colombo 7.

Producers of local films for Ceylon: Ceylon Theatres Ltd., Cinemas Ltd., Cine Lanka Ltd., S.P.M. Studios, R.T. Studios Cinema—Prabhathi, EPA Films, SR Films, Cine Trades, and Serandib International.

Producers of films for foreign exhibition: (News, Documentary and Television) CINETRA—TELECINEX, 437 Pethiyagoda, Kelaniya, Ceylon. Cables: TELECNEX™ (Colombo) National Broadcasting Co. Inc. of New York Representative Cameraman National Broadcasting Co. Inc. of New York, Representative Cameraman in Ceylon Chandra S. Perera. 437 Pethiyagoda, Kelaniya. Cables: TELECNEX—Colombo.

Total number of tickets sold in 35mm theatres: 5,111,200 approx. Sinhala language films are now being exported to Maldiva Republic, the atolls in the Indian Ocean south of Ceylon. This is the Ceylons latest exchange earner. Seven films were exported to Maldiva Islands.

The quota system on import of exposed films (cinema films for public release) is being operated strictly, and import licenses are granted only to theatre circuit owners and to independent theatre owners.

The last government of the United National Party passed a bill by the last Parliament for the establishment of a Film Institute in Ceylon, but it could not be put into effect since the United National Party Government led by Dudley Senanayake lost at the last general elections, held on May 27, 1970.

The new government led by Mrs. Sirimavo Bandaranayake stated in her Election Manifesto, as well as in her Government Throne Speech on June 14 at the ceremonial opening of the First session of the VII Parliament, that the import and distribution of foreign films (Indian, American and British, as well as other films) will be taken over and handled by the Film Corporation of Ceylon which will be established shortly. Import of foreign films will be cut down drastically, especially Indian films, as most of our foreign exchange is spent on Tamil and Hindi films. This will not affect English films so much, at least for the time being.

CHINA (Communist)

Communist China now boasts over 2,000 regular cinemas but these are augmented by 4,000 clubs in both cities and countryside at which films are shown, and 75,050 film projection units which bring periodic cinema shows to peasants and workers in far places. Annual attendance is approximately 4 billion for a capita basis of 5.8.

In the past 15 years a total of 540 feature films has been produced which averages less than 36 per year but of late production each year has exceeded 40. In addition, over the past 14 years 190 full length documentaries, 2,900 short documentaries, 3,000 newsreels, 1,400 scientific films and 200 cartoons have been produced. Over 1,400 foreign films from Asia, Africa, Latin America and Europe have been dubbed for Chinese audiences.

Of Red China's estimated 80 film studios only seven make full length feature films including the Sian Studio, Chukiang Studio in Canton, August 1st Studio in Peking, Chingchun Studio, and the Haiven, Tienma and Kiangnan Studios in Shanghai.

A relaxation is apparent in China as regards import of Western movies, and they have purchased four feature films from

the West including "Sound of Music" and "Tora, Tora, Tora." Previously only domestic films of high ideological content were made in China but this has given way to pictures of human interest and scenic beauty such as "Take Deer" and "To Catch An Elephant," which have drawn large audiences.

Four cinemas are equipped for showing stereoscopic film produced in China or imported from the U.S.S.R. Distributor is China Film Distribution and Exhibition Corp., Peking.

CHINA (Taiwan)

Number of Theatres: 380.

Number of Features Produced: 197.

Number of Imported Features: 230.

Movie attendance: 33 million.

Box office admissions brought in \$14,600,000 the previous year. Information on latest duties, import regulations, censorship, etc. can be obtained by writing Embassy of the Republic of China, Washington, D.C.

The sum of \$70,000 is allocated for the average feature film for which a 30% profit is envisaged. Average admission price is about 40 cents. Theatre-operators and movie producers took concerted (and successful) action to stop local TV from showing Chinese-language feature films, imported from Hong Kong, claiming that such showings, especially on Sundays and holidays, made a 30% difference in boxoffice. This may be relaxed later by government action to allow showing of such Chinese-language films at times which would not have so much effect on the boxoffice.

The government is not concerned with the closure of movie theatres since it feels that one theatre for every 30,000 of the population (total population 14.5 million) is sufficient and speaks of turning closed theatres into "cultural and recreation centers." The Cultural Bureau has been mulling plans to raise production standards of domestic films, assist producers, distributors and exhibitors, etc. but has done nothing tangible except to cut the 40% admission tax to 30% for domestic films.

Producers: Central Motion Picture Corp., Taipei; China Film Studio, Taipei; Taiwan Film Studio, Taipei. All three KMT Party owned; there are 64 independents.

Distributors (all in Taipei): China Film Enterprises, Columbia Films of China, Far East Film, Italfilm, Hansing Films Ltd., Hua Shing Film Co., Kaidar Pictures, M.G.M. of China, Ming Hwa Motion Picture Co., Cinema International Corp., Peace Film Service, Shin Sheng Movie Co., South East Motion Picture Co., Ta Tung Motion Picture Co., Tai Shing Film Co., United Artists of China, Warner Bros. Pictures, Kaidar Pictures, Washington Development Co., and Yung Cheong Film Co., Italfilm, New Star Film, 20th Century-Fox.

Agencies: Taipei Motion Picture Guild, Taipei Motion Picture Censorship Dept., Taipei.

DENMARK

Number of Theatres in Operation: First-run, Copenhagen: 15. Subsequent-run, Copenhagen and surrounding districts: 39. Provinces: 326 (approx. 30% of these are solo situations): 10 mobile cinemas: 2 Drive-in.

Censorship: There is no adult censorship, however films can still be banned for showing to children under the ages of 12 or 16.

Import duties, etc.: Negatives and positive prints (35 mm and 16 mm) are subject to a 15% added value tax based on the invoiced value of the print/negative. There is also a customs duty of D. Kr. 7.80 (approx. \$1.00) per kilogram. This customs duty does not apply for material imported from the EFTA countries.

Admission taxes: The new Film Law which came into force on 1 July 1972 did nothing to relieve the 15% added value tax which is paid on all tickets. However, the 15% tax paid by all non-Danish films and which went to the Danish Film Fund in order to support Danish film production has been removed. In its place there is now a 10% tax which is paid to the State—which in turn will make money available to the Film Fund. Danish films continue to receive the 10% tax "kick-back."

General: The new Film Law has brought about a number of changes—not all of which have been popular. The reduction in the tax (which in due course will be removed completely) has reduced the earnings of Danish films. At the same time, the Film Fund structure has been altered and less money will be available for Danish productions, although the intention is to give

more money but to fewer films. The new law has also removed the licensing system for cinemas which means that cinemas can be freely bought and sold. Also there are now no restrictions as to the number of cinemas which may be owned by one company or individual.

Industry Organizations: Association of Danish Film Producers, Montergade 22, 1116-Copenhagen-K (telephone PA-2592); Association of Danish Film Directors, Legal advisor: Jorgen Hoffmeyer, Norregade 13, Copenhagen-K (telephone 12-14-32); Danish Film Fund, St. Sondervoldstraede, 1419 Copenhagen K, (telephone AS-6500); Association of Danish Film Distributors, Bredgade 73, 1260 Copenhagen K (telephone 01) 14-88-611; Legal Advisor, Advokat E. Toft; (The majority of American distributors have recently joined this association instead of operating separately as members of the MPEA); Cinema Owners' Association, Nygade 3, 1164 Copenhagen K, (telephone 12-34-80); (There are three associations covering Copenhagen and the provinces, however, these are being combined into the above).

Main Independent Distributors: A/S ASA Filmudlejning, Hauchsevej 13, 1825 Copenhagen V (telephone 31-32-30); A/S Constantin Films, Radhuspladsen 16, 1550 Copenhagen V (telephone 12-87-67); Dansk-Svenst A/S, Reventlowsgade 28, 1651 Copenhagen V (telephone 31-00-93, or -94); A/S Nordisk Films Kompagni; Bernstorffgade 21, 1577 Copenhagen V (telephone 14-76-06); A/S Palladium Filmudlejning, Vesterstøhus, Sogade 78, 1601 Copenhagen V (telephone 14-18-18); Panorama Film A/S, H.C. Andersens Blvd. 49, 1553 Copenhagen V (telephone 14-36-20); Regina Film A/S, Frederiksbjerggade 1a, 1459 Copenhagen K (telephone PA 975). Most of the major American companies have their own offices.

There are three principal studios:

Danish Film Studios: Asavaenget, 2800 Kgs. Lyngby, (87-27-00); Laterna Film Studio: Klampenborgvej 50, Klampenborg, (OR 10.888); Nordisk Films Kompagni: Mosedalvej, Valby, (30-10-33); Rishy Studio A/S: Ledøjevej 1, 2620 Albertslund, (64-96-46).

There are approximately twenty-five feature films produced each year. Costs in Denmark are relatively lower than in most other countries due mostly to the fact that there are no prohibiting union rules and regulations.

All the studios are well equipped with modern equipment and are also used extensively by producers from other countries.

—MARK DENE

ECUADOR

Number of theatres in operation: Approximately 260-350 mm houses and 70 16 mm houses.

Censorship: Censorship in the country is divided by provinces. Each province has its own Censorship Board formed by local representatives. In Guayaquil Censorship Board must approve all films before release. Films fall into four classes: "A" excellent, for general audience; "B" rejected for children; "C" pictures to be exhibited separately for women and men; and "D" banned. The companies must ask for censorship within three days in advance. Also pictures released more than six months need to be reviewed. In Quito the Censorship Board is controlled by the Municipality and also must approve all films before release but the same pictures released in Guayaquil are banned in Quito, especially Mexican pictures.

Customs, Duties and Other Fees: According with the Law, effective January 1st, 1954, all the pictures and advertising to be imported are located in List "2" and will pay 20 gold sucres per gross kilo. All the imported films will have its import license given by the Control de Cambios of the Central Bank paying the 50% in advance of taxes then when the picture comes, the companies have to pay the other 50% of fees. This law affects the advertising films that are distributed free of charge to the theatres. It is expected this law will be reformed but the fees will be raised at 30 gold sucres per gross kilo but at the present time it has not been put into effect.

Admission Taxes: The taxes affecting motion picture business have been raised as follows: 30 centavos for national defense, Decree No. 3, August 13, 1947; 20 centavos for public assistance, Decree No. 1008, January 8, 1944; 10 centavos for national health, Decree No. 932, October 6, 1943; 20 centavos for school construction, Decree No. 686, December 12, 1950; 10 centavos for Ex-President Garcia Moreno monument, Decree No. 660, November 8, 1954; 10 centavos for Ex-President Eloy Alfaro monument, Decree No. 693, December 17, 1954; 10% for reconstruction of devastated zones by the August 5, 1949 earthquake, Decree No. 319, September 21, 1949; 10% Municipal tax, Decree No. 152, March 4, 1949; 10% Government tax, Decree No. 227, March 5, 1945. All these taxes for one

admission ticket represents more than 50% of the entire value.

Financial Exchange Regulations: June 1947, decree permits all film companies operating in the country to transfer funds to United States or other countries by purchasing dollars through the "free market" instead of the Central Bank of the Ecuador. This means, in effect, a decrease in film income because the "free market" sells dollars at 18.00 whereas the official rate is 15.15 including taxes, but there is no limit in transactions.

Industry Legislation: November 1948, decree by which all film companies operating in Ecuador must pay seven per cent of their profits to their employees, according to the annual declaration to the Government for payment of taxes. Now, all the companies have agreed to pay that percentage.

Government Departments: Comisaria de Espectaculos which controls all film business and where all the managers must be registered; chief Enrique Castro Barreiro. Direccion General de Aduanas (Customs House Direction) chief: General Ricardo Astudillo.

FINLAND

Number of theatres in operation: 312 commercial houses with about 94,771 seats. In addition, 40 hospital and school cinemas, 37 military theatres and five ship cinemas.

Censorship: All films intended for public showing in Finland are viewed by the State Board of Film Censorship, which a) classifies each film (banned to children under 18 years of age, banned to children under 16, banned to children under 12, banned to children under 8, no age restrictions, approved for public exhibition after specified cuts, banned altogether) and b) decides what class of admission tax, if any, should be imposed.

Customs and other duties: Imported films are not subject to duty, but an equalization tax amounting to 3.9% of the value of the copies must be paid in addition to the 12.4% turnover (sales) tax. Film advertising material is correspondingly subject to a 3.1% equalization tax, 12.5% customs duty and 12.4% turnover tax.

Admission taxes: There are three classes of taxes on films. The most usual tax amounts to 10% of the price of admission. Films dealing with sex and violence are subject to a 30% admission tax, whereas children's movies and pictures with a notable educational content are tax-free.

In practice, the film tax is compensated by a 4% payment to the Finnish Film Foundation. The system works out this way: all the motion picture theatres pay the foundation this percentage from their proceeds on tax-free films; and in the case of films in the 30% tax class, 20% goes to the State and 4% to the foundation, the balance being retained by the theatres. As for picture houses seating over 250, if they are located in a community of over 4,000 inhabitants, they pay in lieu of the 10% admission tax the 4% owing to the foundation, whereas the rest of the cinemas in practice pay hardly any admission taxes on films in the 10% tax class—and these small houses are further exempt from the foundation fee in the case of such films. These regulations, which came into force by decrees starting in 1955, are at present supposed to be effective until the end of 1974.

Financial Exchange Regulations: There are no quotas limiting the number of films that can be brought into Finland. The number, content and quality of the films imported into the country are determined in practice by the interest of the film-going public.

In 1973, the 28 first-night theatres in Helsinki showed a total of 245 different films. There were 21 different countries of origin, 78 of the films having been made in the United States, 32 in Great Britain, 19 in Italy, 18 in the Soviet Union, 9 in West Germany, 7 in Sweden and Finland, in addition to which 22 were Italian-French co-productions and 9 Italian-French-West-German co-productions.

Industry legislation: Free competition rules the market. Native film producers are eligible, however, to receive financial support from the State Camera-Art Commission of the Ministry of Education and the board of Subsidies for Quality Film Production as well as the Finnish Film Foundation. Further, the Film Foundation pays back to Finnish producers the foundation fees collected from the proceeds of picture theatres. The financial assistance given producers generally covers only part of the production costs.

Suomen elokuvasäätiö—The Finnish Film Foundation: The Finnish Film Foundation was set up in 1969 by the Ministry of Education and the three central organizations of the motion-picture industry. The aim of the foundation is to promote and support, in the main, domestic film production and art, cinema operations and other cultural activities connected with motion pictures. The foundation also seeks to make Finnish films and conditions in the Finnish motion-picture industry known abroad. The foundation publishes an English-language

bulletin, "Facts about Film Finland," three times a year and the annual "Finland—Finland," an illustrated magazine devoted to Finnish films in the English, French and German languages.

Government Departments: Elokuvatuotannon laatuvalvontakunta (Board of Subsidies for Quality Film Production) c/o Opetusministeriö (Ministry of Education) Rauhankatu 4 SF-00170 HELSINKI 17. Taideteollinen Korkeakoulu, Kuvallisen viestinnän laitos, Elokuva- ja tv-linja (Institute of Industrial Arts, Faculty of Visual Communication, Film and TV Studies) Vesimies 1 D SF-00240 HELSINKI 24 Director: Ywe Jalander. Valtion elokuvataustakomitea (State Board of Censorship) Jaakonkatu 5 B SF-00100 HELSINKI 10, Chairman: Jerker A. Eriksson. Valtion kamerataidetoimikunta (State Camera Art Commission) c/o Opetusministeriö (Ministry of Education) Rauhankatu 4 SF-00170 HELSINKI 17. President: Heikki Peltonen.

Organizations: Elokuva- ja Televisiokasvatuksen Keskus ry, (Centre of Film and TV Education in Finland). President: Inkeri Airola. Luotsikatu 13, 00160 HELSINKI 16. Tel: 631 160. Elokuvakontakti ry, (Filmcontact). President: Gunnar Pettersson. Vyökatu 10, 00100 HELSINKI 16. Tel: 631 160. Mainoselokuva tuottajain Liitto ry, (Advertising Film Producers' Association of Finland). President: Kyösti Varesvuo. Mariankatu 26 C 28, 00170 HELSINKI 17. Tel: 628 422. Suomen Elokuva-Arkisto ry, (The Finnish Film Archive). Director: Mrs. Helena Suomela. Eteläranta 4 B, 00130 HELSINKI 13. Tel: 11 010. Suomen Elokuvaerhojen Liitto ry, (The Federation of Finnish Film Societies). President: Jukka Tainio. Eteläranta 4 B, 00130 HELSINKI 13. Tel: 179 610. Suomen Elokuva teatterinomistajain Liitto ry, (Finnish Cinema Owners' Association). President: Risto Orko. Kaisaniemenkatu 3 B 29, 00100 HELSINKI 10. Tel: 636 305. Suomen Elokuvaomistajien Liitto ry, (The Finnish Film Distributors' Association). President: Leo Järden. Kaisaniemenkatu 3 B 24, 00100 HELSINKI 10. Tel: 630 010. Suomen Elokuva tuottajat ry, (Finnish Film Producers). President: Kullervo Kukkasjärvi. c/o Seiro, Iso-Roobertinkatu 3-5 A 25, 00120 HELSINKI 12. Tel: 179 099. Suomen Elokuva työntekijät ry, (The Association of Finnish Film Workers). President: Jukka Mannerkorpi. Kasenkaatantie 16 B 21, 02100 TAPIOLA. Tel: 175 744. Suomen Filmikamari ry, (Finnish Film Chamber, the central organization). Managing director: Olavi Aittola. Kaisaniemenkatu 3 B 29, 00100 HELSINKI 10. Tel: 636 305. Suomen Filmivalmistajien Liitto ry, (The Finnish Film Producers' Association). President: Pentti Helanne. Kaisaniemenkatu 3 B 29, 00100 HELSINKI 10. Tel: 635 898.

Principal Producers: Jörn Donner Productions Oy, Pohjoisranta 12, SF-00170 HELSINKI 17; Maunu Kurkvaara, Itäinen puistotie 7 C. SF 00140 HELSINKI 14; Filmituotanto Spede Pasanen Oy, Fredrikinkatu 61. SF-00100 HELSINKI 10; Suomi-Filmi Oy, Bulevardi 12, SF-00120 HELSINKI 12; Femada-Filmi Oy, Kaisaniemenkatu 2 B. SF-00100 HELSINKI 10; Elokuvaosakeyhtiö Finlinor Albertinkatu 36 C. SF-00180 HELSINKI 18; Filmiryhmä Oy, Kruunuvuorenkatu 5 P. SF-00160 HELSINKI 16; Filmi-Jatta Oy, Aleksanterinkatu 21 A. SF-00100 HELSINKI 10; Käpyfilmi Oy, c/o Mikko Niskanen, Iso-Roobertinkatu 35 37 G 88. SF-00120 HELSINKI 12; Adams-Filmi Oy, Mikonkatu 13. SF-00100 HELSINKI 10; RM Tuotanto, Siltakatu 12 A 5. SF-33100 TAMPERE 10; Veikko Laihanen Filmituotanto Oy, Kalevankatu 13 A. SF-00100 HELSINKI 10; Suomen elokuvaosustuskunta, c/o Jaakko Talaskivi, Hämeentie 14 A. SF-00530 HELSINKI 53; Teuvo Tulio, Pohjois-Hesperiankatu 5 A 14 a. SF 00260 HELSINKI 26; Elojeppe Oy, Korkeavuorenkatu 2 B. SF-00140 HELSINKI 14; Filmisyndikaatti Ilkka Lehtonen, Mikonkatu 13, piha. SF-00100 HELSINKI 10; Filmityö Oy, Hakaniemenkuja 4, piha. SF-00530 HELSINKI 53.

Principal distributors: Oy Warner-Columbia Films Ab, Pohjois-Esplanaadi 33. SF-00100 Helsinki 10; Kosmos-Filmi Oy, Mannerheimintie 16. SF-00100 Helsinki 10; Oy Valio-Filmi Ab, Kasarminkatu 48, SF-00130 Helsinki 13; Oy Cinema International Corporation Ab, Korkeavuorenkatu 47 B. SF-00100 Helsinki 10; Suomi-Filmi Oy, Bulevardi 12. SF-00120 Helsinki 12; Oy United Artists Films Ab, Mikonkatu 13. SF-00100 Helsinki 10; Oy MGM-FOX Ab, Hallituskatu 17 B. SF-00100 Helsinki 10; Adams-Filmi Oy, Mikonkatu 13. SF-00100 Helsinki 10; Republic-Filmi Oy, Kaisaniemenkatu 1 C. SF-00100 Helsinki 10; Filmipaja Oy, Kaisaniemenkatu 2 B. SF-00100 Helsinki 10; Kino-Filmi Oy, Mikonkatu 9. SF-00100 Helsinki 10; Lii-Filmi Oy, Kaisaniemenkatu 1 C. SF-00100 Helsinki 10; Oy Magna-Filmi Ab, Tempeliläkatu 6 B. SF-00100 Helsinki 10; Väimän Filmi Oy, Kaisaniemenkatu 2 B. SF-00100 Helsinki 10; Finnkino Oy, Pohjoisranta 12. SF-00170 Helsinki 17; Kamas Film Agency, Korkeavuorenkatu 45 A. SF 00130 Helsinki 13; Kinoyhtiö Mäkinen & Nurmi, Box 31, SF-20101 Turku 10.

Further information available from The Finnish Film Foundation, Kaisaniemenkatu 3 B 25. SF-00100, Helsinki 10.

KARI UUSITALO

FRANCE

Number of theatres in operation: 4,250 or an increase of 44 compared with 1972. Total number of seats 219,905 or 486 seats per theatre.

In 1973, 97 purely French films were produced and 103 co-productions of which 48 were French majority capital, 38 foreign majority and 17 multi-national. 325 foreign films were screened including 114 original version, 215 dubbed.

In 1969 attendance dropped 5.56% and receipts rose to 1,157 millions. Seat prices rose 14%.

Average production costs now 1,560,000 francs for French films, and to 4,440,000 for co-productions, making an average of 3,050,000 francs.

Tax aid remained at the 1967 level, 13% paid for films grossing 7,500,000 francs and 7% for films grossing over that amount.

This rate was changed in February 1974, however to 12% for films grossing 7.5 millions and 6% for grossing's above that figure. Finally, in July of 1974, it was decided that in future the amount of aid paid should no longer be calculated on the receipts but on the special additional tax collected from the clients by the theatres.

Exports for all films rose by 70.82%.

Industry organizations: The industry is divided into the following professional organizations: Production A.F.P.F. Ass. Franc. des Producteurs de Films 79 Champs Elysées, Paris 8. Chambre Syndicale de la Production Cinématographique (Ducoux-Rupp); Chambre Syndicale des Producteurs Français de Films de Court Métrage (Pres. M. Brunvig); Chambre Syndicale Française de la Presse-Filmée (Pres. Marcel Lathière); Distribution: Chambre Syndicale des Distributeurs de Films d'Art de Repertoire et d'Essai (Pres. Pierre Braunberger); Federation Nationale des Distributeurs de Films (Pres. G. Lourau); The Federation Nationale des Distributeurs de Films in grouping the three following syndicates: Français des Distributeurs de Films (Pres. Robert de Nesle), Syndicat Franco-Américain de la Cinematographie (Pres. R. Schwartz); Exploitation: Federation Nationale des Cinemas Français (Pres. J.C. Edline); The Federation Nationale des Cinemas Français is grouping the three following syndicates: Chambre Syndicale des Theatres Cinematographiques (Pres. Brocard); Syndicat Français des Directeurs de Theatres Cinematographiques (Pres. M. Douvin); Union de la Petit Exploitation Cinematographique et du Syndicat National Substandard (Pres. M. Galandrin); Industries Techniques: Federation Nationale des Chambres Syndicales des Industries Techniques (Pres. J.G. Noel); The Federation National des Chambres Syndicales des Industries Techniques du Cinema is grouping the four following syndicates: Chambre Syndicale des Constructeurs de Materiel Cinematographique et Industries Annexes (Pres. M. Morpain); Chambre Syndicale des Laboratoires Cinematographiques (Pres. M. Passy); Chambre Syndicale de la Pellicule Vierge Cinematographique (Pres. M. Mery); Chambre Syndicale des Studios Cinematographiques (Pres. M. Dormoy); Material Substandard: Syndicat National des Industries du Cinema Substandard (Pres. M. Burgeot); Syndical Organizations: Syndicat National des Cadres et Syndicat Français du Cinema, du la Radio et de la Television F.O. (Pres. Julien Jenger); Federation Nationale du Spectacle G.G.T. (Pres. Andre Jolivet); Syndicat des Techniciens de la Production Cinematographique (Pres. Philippe Lefebvre); Syndicat National des Ingenieurs et Techniciens de la Production Cinematographique (Pres. Marcel Metzler); Syndicat General des Operateurs et Techniciens de l'Exploitation Cinematographique C.G.T. (General secretary Jean Ravel); Syndicat National des Operateurs Projectionnistes F.O. (General secretary Raoul Rossi); Syndicat "Force Ouvriere" de Personnel de Placement et des Employes des Theatres Cinematographiques (General secretary Yves Nanciet).

Principal producers: Aleina, 49 Ave. de Villiers; Cinephonic, 30 Rue Francois Ier.; Compagnie Commerciale Française Cinematographique, 93-95 Champs-Elysées; Compagnie Continentale Cinematographique, 10 Rue Frédéric-Bastiat; Compagnie Generale Cinematographique, 3 Rue Clement-Marot; Consortium de Productions de Films, 3 Rue Clément-Marot; Films Ariane, 44 Champs-Elysées; Films Gibé, 1 Rue Francois Ier.; Films Raoul Ploquin, 34 Rue Godot de Mauroy; Filmsonor, 44 Champs-Elysées; Francinex, 44 Champs-Elysées; Franco London Films, 114 Champs-Elysées; Gray Films, 27 Rue Dumont-d'Urville; Hoche Productions, Ray Ventura, 14 Ave. Hoche; Les Productions Cinematographiques "L.P.C." 3 Rue de Montessuy; Lux—Cie Cinematographique le France, 14 Rue Lincoln; Productions Artistiques Cinematographiques "Pa.C." 26 Rue Marbeuf; Productions Jacques Roitfeld, 19 Rue le Bassano; Productions Sigma, 14 bis Avenue Rachel; Regina, 44 Champs-Elysées; Societe Du Cinema Pantheon, 95 Champs-Elysées; Societe Des Film-Aikam, 6

Rue de la Néva; Societe Des Films Roger Richebe, 25 Rue Marbeuf; Societe Des Films Sirins, 40 Rue Francois Societe Nouvelle Des Etablissements Gaumont, 30 Avenue Charles De Gaulle 92206 Neuilly; Societe Nouvelle Pathe Cinema, 6 Rue Francoeur; Societe Parisienne De Distribution Cinematographique "Discina," 128 Rue de la Boétie; Speva Films, 128 Rue de la Boétie; Cocinor, 44 Champs Elysées.

Additional Principal Producers: Adel Productions; 4 rue Chambiges, 75008 Paris; Arcadie Productions; 20 rue St Placide, 75006 Paris; Europrod; 118 rue La Boétie, 75008 Paris; Cite Films; 32 rue Washington, 75008 Paris; Films La Boétie; 50 Champs-Elysées, 75008 Paris; Les Films De La Seine; 6 rue Robert Estienne, 75008 Paris; Greenwich Films Productions; 72 Champs-Elysées, 75008 Paris; Paris Cannes Production; 33 Champs-Elysées, 75008 Paris; Production De La Gueville; 5 rue Lincoln, 75008 Paris; Renn Production; 11 rue Lincoln, 75008 Paris; Societe Generale de Production; 4 place du 18 juin 1940, 75006 Paris; Sunchild Productions; 26 avenue Pierre Ier de Serbie, 75016 Paris; Trinaera Films; 15 rue du Colonel Moll, 75017 Paris; Vincent Malle Production; 92 Champs-Elysées, 75008 Paris.

Principal Distributors: Albina Productions, 34 rue de Ponthieu, 75008 Paris; Aleifrance, 126 rue de la Boétie, 75008 Paris; Alpha-France, 70 Avenue Kieber, 75016, Paris; A.M.L.F., 11 rue Lincoln, 75008 Paris; Artistes Associés, 25-27 rue d'Astorg, 75008 Paris; Audifilm, 116 bis, av. des Champs-Elysées, 75008 Paris; Capital Films, 63 rue de Brunoy, 94440 Villecresnes; Cedis, 3 rue Washington, 75008 Paris; Cinecran Production—International, 27-29 r. de la Résistance, 92220 Bagneux; Cinemas Associés, 2 Cité Trévise, 75009 Paris; Cineldé, 3 rue Gounod, 75017 Paris; Cinema International Corporation, 1 rue Meyerbeer, 75009 Paris; Cocinor, 7 rue de Presbourg, 75016 Paris; Columbia, Voir Warner-Columbia Films; Comaico, 39 avenue Franklin-Roosevelt, 75008 Paris; C.C.F.C., 99 Champs-Elysées, 75008 Paris; C.F.D.C., 29 rue Marbeuf, 75008 Paris; Compagnie Parisienne de Films, 54 rue Rochechouart, 75009 Paris; C.F.F.P., 79 Champs-Elysées, 75008 Paris; Corona Films, 45 rue Pierre-Charron, 75008 Paris; Coronis, 4 rue Puteaux, 75017 Paris; Consortium Pathe, Voir C.F.D.C.; Eclair-Journal, Voir Gaumont; Elysée-Films, 37 rue d'Hauteville, 75010 Paris; Etolie Distribution, 31 rue Berger, 75001 Paris; Films Moliere, 25 rue d'Artois, 75008 Paris; Films 13, 15, avenue Hoche, 75008 Paris; Films Y.D., 34 quai de Béthune, 75004 Paris; Fox-Lira, 33 avenue des Champs-Elysées, 75008 Paris; Frao, 11 rue Vernier, 75017 Paris; France Inter Cinema, 10 rue Frédéric-Bastiat, 75008 Paris; Frantifilms, 70 rue de Ponthieu, 75008 Paris; Galba-Films, 11 rue Saint-Augustin, 75002 Paris; Gaumont, 30 avenue Charles-de-Gaulle, 92200 Neuilly; Grands Films Classiques, 49 avenue Théophile-Gautier, 75016 Paris; Hustain, 29 av. de Wagram, 2 et 4, rue de l'Etoile, 75017 Paris.

Imperia Distribution: 6, rue Lincoln, 75008 Paris; Impex Films, 72, Champs-Elysées, 75008 Paris; Inter-Ecran, 22, rue de Echiquier, 75010 Paris; Inter-France Distribution, Voir C.F.D.C.; Letitienne, 52 Champs-Elysées, 75008 Paris; Lusofrance, 62 rue du Temple, 75003 Paris; Mac-Mahon, Voir films Y.D.; Marbeuf, 10 rue Marbeuf, 75008 Paris; Maya Films, 49 rue Saint-Roch, 75001 Paris; M.G.M., Voir films C.I.C.; Mondial-Film, 79 rue de la Boétie, 75008 Paris; Nef Diffusion, 5 avenue Velasquez, 75008 Paris; Oceanic, Voir C.F.D.C.; Parafrance, 93 Champs-Elysées, 75008 Paris; Paramount, Voir C.I.C.; Paris-Film Production, 79 Champs-Elysées, 75008 Paris; Planfilm Distribution, 30 avenue de Messine, 75008 Paris; Pleiade Distribution, 95 Champs-Elysées, 75008 Paris; S.A. Rex, 5 boulevard Poissonnière, 75002 Paris; Rossel Films, 73 rue d'Anjou, 75008 Paris; S.N. Distribution, 27, rue Desportes, 93400 Saint-Quen; Societe Nouvelle Prodis, 3 rue de Téhéran, 75008 Paris; Sofradis, 14 rue Lincoln, 75008 Paris; Thanos Film Distribution, 35 rue La Boétie, 75008 Paris; Transunivers-Films, 43 rue Aristide-Briand, 92300 Levallois; Universal, Voir C.I.C.; Ursulines Distribution, 10, rue des Ursulines, 75005 Paris; Valoria-Films, 18-20, place de la Madeleine, 75008 Paris; Walt Disney, 52 Champs-Elysées, 75008 Paris; Warner-Bros-Columbia, 20, rue Trovon, 75017 Paris.

EAST GERMANY

Number of theatres in operation: 880. Seating capacity about 330,000 or one seat to every 20 inhabitants.

Number of imported features: In 1961, 116 foreign films were shown in the Soviet Zone, among them 84 of Eastern and 32 of Western origin (France 4, Italy 10, Federal Republic 8, Great Britain 7, USA 1, Austria 2). For 1959 the figures were Eastern 74, Western 28 pictures. Including Soviet Zone pro-

duction (21) of a total of 123 pictures every fifth film shown was of Western provenience.

Attendance: According to figures given by the state-owned Progress Distributor, 158 million visits were counted in 1963, compared to 266 in 1955, 272 in 1954, 184 in 1949, 55 in 1945. Admission prices are kept at their 1944 level, and, in purchasing power are equal to an average of 8 to 15 cents U.S.

Industry legislation: All except a few theatres in East Berlin have been expropriated and are owned and run by the land governments or the Communist party (SED) as "Volkseigene Betriebe."

Distribution is state directed, handled by one centralized, state-owned PROGRESS company.

Production is equally state directed and strictly controlled by a "state committee." There is one producing company, DEFA, Berlin-Babelsberg.

Newsreel: Der Augenzeuge.

GREAT BRITAIN

(See Index under Britain and British; also The Industry in Great Britain.)

GREECE

Number of theatres in operation: Due to the continued drop in attendance during 1974 more theatres stopped operating. The number of the indoor theatres all over the country dropped to 800, while the number of outdoor cinemas which operate during the summer months do not exceed 1000. Some of the indoor theatres which have movable roofs operate all year round.

Seating capacity: Nearly 1,000,000.

Annual attendance: The drop in attendance at the first run theatres of Athens was not so important but in the consecutive runs reached 30% against the corresponding figure of 1973, already terribly low.

Censorship: Every feature, short, trailer as well as their publicity material are subject to censorship. A government censorship board judges all films as to whether they are fit to be shown for minors or for general release. The films and trailers fall into three classifications: 1) Suitable for youths under 13, 2) Suitable for youths under 17 and 3) For youths over 17. The minimum age at which children are not allowed to attend movies is set at 4. The censorship board is divided into eight committees of five persons each. In case a film is banned by the first board its distributor may apply to the second grade board, which may approve or reject the first board's decision. In case of a second rejection only the Minister has the right to grant a release license. Local productions must have their scripts approved by a similar censorship board to get a license. There is hope, however, that with the change of the political status in the country there will be a more relaxed censorship and many films banned by the previous board will get the green light during the 1974-1975 period.

Censorship fee: Drachmas 600 (\$20.00) per feature, 100 per trailer and 100-200 per short subject. The fee for an appeal to the second grade committee is drachmas 2,000 (\$66.66).

Customs and other duties: The calculation of duty is so complicated that it is almost impossible to determine its exact percentage to the print cost. It is approximately 25 per cent on the print cost and royalty not exceeding \$1,500. In cases where a royalty is not included in the respective invoice an approximate royalty of \$1,335 is taken as a base for the calculation of the duty.

Admission prices: Exhibitors are now free to adjust admission prices according to the film's running time and importance. Due to the general inflation, admission prices were raised and vary from drachmas 30 to 40 (\$1.00-1.10).

Admission Taxes: Admission taxes are heavy, reaching almost 45% of the admission price. No tax relief has been granted as yet in spite of complaints and steps taken by people of the trade, who view it as their only hope for survival.

Number of pictures imported: The number of pictures imported during 1974 dropped to 450, half of which were American.

Foreign release: 400 feature films were released (during the 1973-1974 cinematographic season, out of which 149 were American. Italy followed by 64, Greece and France each by 40, China 26, Great Britain by 23, Germany by 17, U.S.S.R. by 14 and the balance by several other countries.

Local production: Local production dropped to 45 films, from 100 produced the last decade, due to the TV competition.

Foreign Production: Foreign production and co-production deals are in great demand and the State grants many facilities to lure foreign producers, at this end, the most important of which are: Low interest loans covering all the production cost locally and 25 per cent of all the above-the-line expenses repayable within three years. Also duty free importation of equipment, raw stock, etc.—Free use of the Archeological sites and the Greek Army etc.—The Motion Picture Directorate by the Ministry of Industry assists all foreign producers in obtaining the above facilities.

Financial Exchange Regulations: A foreign exchange permit and the approval of the Currency Committee are necessary. The Committee approves and controls the allocations to foreign producers three times a year.

Industry Organisations: Motion Picture Importers and Distributors Association, president Th. Damaskinos. Panhellenic Union of Exhibitors (P.E.K.) president And. Dritsas. Union of Exhibitors of Northern Greece, president N. Makrides. Greek Motion Picture Producers Association president Fil. Finos. Panhellenic Federation of Exhibitors president A. Tsitsimelis.

Principal Producers: "Finos Films," 53 Chiou Str. Athens. "K. Karayannis-A. Karatzopoulos" 42, Themistokleous Str. Athens. James Paris, 12 Kanigos Str. Athens. Kl. Konitsiotis 18, Solomou Str. Athens. Th. Damaskinos & V. Michaelides A.E., 96 Academias Str. Athens, etc.

Government Departments: Directorate of the Motion Picture Industry by the Ministry of Industry and Directorate of Audio-Visual Means by the Ministry of Presidency.

Principal Distributors: Th. Damaskinos & V. Michaelides A.E., distributors of Warner Bros. Columbia, Anglo-Emi, Avco Embassy, Arthur Rank and many European Films, head office 96, Akademias Str. Athens. Metro-Fix Hellas distributing M.G.M., 20th Century Fox and Walt Disney and European films, manager Paul Tsitsilianos, head office 2, Kapodistriou Str. Athens. U.A.—C.I.C. Joined operations releasing films of United Artists, Universal and Paramount, manager John Takaziades, head office 4, Gamvetta Str. Athens. K. Karayannis-A. Karatzopoulos distributing local and foreign films, head office 42, Themistokleous str. Athens. Savas Films distributing European films, manager S. Pylarinos, head office 10 Efpolidos str. Athens. Finos Films distributing local films, head office 2, Kanigos Str. Athens. Basile Labiris, releasing European films head office, 18 Pheidiou Str. Athens. Spentzos Films distributing European films, head office 96, Academias Str. Athens. Rex Film distributing European films head office, 7, Klissovios Str. Athens. Ioanides Films distributing European films, head office 91, Academias Str. Athens and many other minor distribution offices.

First Run Theatres: Th. Damaskinos and V. Michaelides control the Pallas, Orpheus, Rex, Embassy, Aello, Opera, Athena, Anessis and Nirvana and release films also at Petit Palais, Asty, Hellinis, Tropical, Star, Radio City, Gogo. Skouras Films controls the Apollon and Atticon. Savas Films controls the Atheneon. Other independent first-run theatres are Attica, Broadway, Trianon, Leto, Panellinion, Rivoli, Astor, Argentina, Alpha, Achilleus, where films of other distributors are released.

—RENA VELISSARIOU

HOLLAND

Number of theatres in operation: 381, with 176,521 seating capacity. Number of visitors: 1973 26,536,000
1974 24,977,000
1971 25,703,000
1970 24,138,000
1969 24,755,000

Number of features imported in 1973: 382 (USA 113, Italy 63, Hong Kong 51, France 42, West Germany 41, England 38, Sweden 7, Japan 4, Spain 4, Canada 3, Austria 3, Switzerland 3, Soviet Union 2, other countries 8.)

Feature production in 1973: 11.

Studios: Holland has three well equipped studios: Cinetone at Duivendrecht, Amsterdam; Cinecentrum, Hilversum; Carillon Films, Riswijk.

Censorship: Every picture is first reviewed by a governmental board of censors, divided into three classes: for those over 14, for those over 18, for all classes. Only a few pictures a year are not admitted.

Customs, fees and other duties: No import duties for negatives and positives for pictures made in European Common Market countries. For all other countries: hfl. 14.48 for 70 mm prints per 100 meter, hfl. 11.58 per 100 meter for 35 mm, all for positive prints. For other countries no duties for negatives. (\$1 is about hfl. 2.60 now).

Admission taxes: There is no entertainment tax, but a value-added tax of 16% (which is almost as high as the former entertainment tax).

Industry legislation: All rules abolished.

Government department: Ministry of Culture, Recreation and Social Work.

Industry organization: Nederlandse Bioscoopbond (Federation of distributors, exhibitors, producers etc.) 2 Jan Luijkenstraat, Amsterdam zuid. President, J. Nijland. Manager: J.Th. van Taalingen. President of the distributors' department of the trade organization: J.P.M.A. Smulders.

Number of distributors: 35.

Miscellaneous: The average film rental in 1973 was 36.3% (in 1972 35.6). Gross receipts in 1973: hfl. 105,000,000. In 1973 Dutch features contributed 21.1% to the total number of visitors (about 5,000,000 of 26,536,000 sold tickets). Most successful films in 1973: 1. Turks Fruit (Turkish Delight), Dutch. 2. Bij De Beesten Al (free translation: It Couldn't Be Worse), Dutch. 3. Franken Eva, Dutch. 4. Last Tango in Paris (Am.), 5. Live And Let Die (Am.).

—PHILIP DE SCHAAPE

HONG KONG

Number of locally produced films submitted to the Government for censorship: 169 compared with 183 in 1968.

Number of films imported and submitted for censorship: 1,545, compared with 1,558 in 1968.

Cinema attendance: 80,924,041 (84,881,928).

Box office totals: \$27,022,150 (\$22,983,112).

Government tax take: \$4,673,645 (\$3,148,023).

Number of cinemas: 103 (104).

The Hong Kong cinema industry continued to be affected by television during 1970, as reflected in attendance fall-off. The industry, however, countered by increasing its ticket price by an average of 25 percent.

The year saw some of the cinemas seeking to woo back patrons with "skin flicks," which have now become a set part of the screens. Most of the films in this category have originated from West Germany. Even though the majority are badly cut by censors, they still draw the crowds.

—KEITH H. HOOPER

HUNGARY

Number of theatres in operation: About 600 35 mm. and many 16 mm.

Production: About 150 features imported annually. Hungary has produced a number of films which have won festival honors. Have new cartoon facilities.

Production, distribution and exhibition of films have been nationalized and are completely under government control.

INDIA

Number of theatres in operation: 4850 permanent, and about 2400 touring cinemas.

Industry Review: The past year has been no exception to the continuous stress and strain which has been the lot of the motion picture industry in this country year after year. Many state governments again raised the entertainment taxes, and from the federal side, there was a further attrition in the quantum of import permits for vital raw materials, such as raw film and equipments, and a further increase in the customs and excise duties on a number of items. Within the industry itself, the cancer of rivalry in the various sectors was more pronounced. The importation of foreign films, which was being governed by a quota system for the past decade, has been stopped, and there has been virtually no new product from the USA or Britain, with the result that the local foreign film distributors have had to carry on with old product. The proposal for the export of Indian films through a new Government-sponsored corporation is still in discussion stages, and when it is ultimately finalised, it is hoped that American and British films will again find their way into the Indian market, though through the government agency, and probably on a barter system.

Despite all these negative factors, the output from Indian

film studios has continued to be over 400 feature films, the majority of which are in the Hindi language, followed by Tamil, Telugu, Bengali, and Malayalam languages. The trend for colour continues in the ascendancy. The average admission prices for theatres in major cities varies between 30 and 45 U.S. cents; while in the smaller towns the admission prices are in the range of 20 to 35 cents.

—V. DORAISWAMY

INDONESIA

Number of theatres: 400.

Number of features produced: 12.

Number of features imported: 70.

Annual admissions: 22 million.

Distribution Gross: \$5,000,000.

American films are making a comeback after a boycott by the former government-in-power which allowed the import of features only from Communist or so-called neutral countries. However, a shortage of foreign exchange limits quality and quantity and most American films shown are not of recent vintage.

All film imports must be effected by Indonesian nationals recognized by the Government and new cinemas can be established jointly by private and regional government funds. To accelerate and control film distribution cooperation among producers, importers and cinemas are "regulated" by the government. The Indonesian Government is subsidizing and controlling film production. Plans call for an increase in features produced locally each year. Other plans call for the building of cinemas in populated areas to bring them up to one theatre for every 50,000 people.

Basic entertainment tax is around 50¢ with government pressure keeping admission prices to low levels. Studios are Gema Masa Film, Indonesian Film Corp., Penas Film Studio, Olympiad Film, all in Jakarta.

IRELAND

Number of theatres in operation: 300.

Number of features imported: 243.

Customs and other duties: None.

Admission taxes: None.

Government departments: Office of the Revenue Commissioners, The Castle, Dublin. J. Reamoinn, Chairman. H. O'Reilly, Chief Inspector General. Film Censors Office, Harcourt Terrace, Dublin. Dr. C. Macken, censor; Judge Conor T. Maguire, Chairman, Board of Appeal.

Industry organizations: Kinematograph Renters Society, Irish Advisory Committee, 46 Kildare Street, Dublin; H. McGuinness, Chairman; J. Crofton, Vice-Chairman; Brendan P. Manning, Secretary; Theatre and Cinema Association, Westmoreland Street, Dublin; B. O'Reilly, President; J. Finn, Vice-President; Messrs. Kennedy, Crowley & Company Ltd., Secretaries; Irish Cinemas Association, 202 Pearse Street, Dublin; M. Broen, Chairman; M. O'Sullivan, Secretary; Irish Transport and General Workers Union, Theatre and Cinema Branch, 35, Parnell St., Dublin; W. Needham, President; Michael McEvoy, Secretary; Irish Actors Equity Association, 37, Lower Gardiner Street, Dublin; Edward Golden, President; Garoid O'Lachlainn, Vice-President; Dermot K. Doolan, General Secretary.

ISRAEL

Number of theatres operating: 233. Besides the a/m 35mm houses, there are about 600 localities of 16mm films. These places are Kibbutzim and small settlements.

Seating capacity: 158,000.

Features produced in 1973 in Israel: 12.

Number of tickets sold from January 1st to December 31st, 1973: 30,161,000.

Number of features imported: Australia (1); Italy (52); Iran (5); U.K. (26); U.S.A. (128); Germany (10); India (10); Holland (5); Hong-Kong (100); Greece (5); Japan (7); Lebanon (3); Egypt (32); Mexico (1); Spain (6); France (35); Sweden (3); Turkey (16).

Censorship: All pictures are to be censored. The procedure

is that pictures are screened by a sub-censorship committee, whose members are nominated by the Minister of Interior from various public institutions and circles. The board meets once a week and the sub-committee gives respective surveys of screening to the board. Decisions are made on opinion of board according to local laws; any protests to decisions may be submitted to Court of Justice. Censorship is quite strict regarding pictures of violence and cuttings are ordered in scenes that seem too cruel.

During the last year, 28 pictures were banned, due to excess in erotics and excess of violence, or due to Nazi implications. 19 additional pictures have been cut because of too daring sex-scenes or cruelty. 246 pictures have been limited to age above 16 years.

Customs Duties: Import duties on films are IL 92.-per kg. For trailers IL 42.-per kg.

Admission Prices: At present, top admission prices are IL 5. Entertainment taxes are about 40% of admission prices in key cities.

Financial exchange regulations: As of January, 1971, new regulations have been imposed as to the transfer of foreign currency to respective producers. All incomes deriving from pictures imported as of 1st January, 1971, and on, are to be stalled at the Bank of Israel for 180 days (not interest bearing), and then will be transferred to producers.

Industry organizations: Up until now, two distributors' organizations existed in Israel: 1) The M.P.E.A., and 2) Independent Distributors. Both organizations recently merged and are now operating under one roof-organizations.

—CHARLOTTE MATALON

ITALY

Number of theatres has remained practically unchanged in the last five years. There are about 11,000 theaters in operation. However great improvements are to be noted in the 3,800 commercial year-round houses and in the 3,600 church-owned and operated parochial theaters. There are also about 3,900 theaters which operate less than 21 days per month; among them outdoor theaters which are open only during the summer.

Tickets sold: The great news of the year is that for the first time since 1955 a trend has been reversed. There has been an increase in the sale of tickets. In 1971, 536 million tickets were sold for the amount of 207 billion lire. In 1972, 554 million tickets were sold for the amount of 237 million lire. Though the increase is slight it is viewed with optimism by the industry. The Italian movie market remains the most lively in Europe. Italians go to the movies ten times a year more than Englishmen, French and Germans.

Net income is expected to increase in 1973 due to a tax reform which has reduced former taxation by 50%. The industry will save therefore about 50 billion lire.

Production: In 1972 the Italian market absorbed 530 new films, both Italian and foreign. This rhythm of production is considered unhealthy for the potentiality of the Italian market. This inflation of films is the main cause for the poor return of new productions. The overall investment in the Italian film industry amount to about 66 billion lire.

Government Organization: Via Tuscolana 1524, Roma. Roberto Rossellini, director. It is a Government supported Academy where the art of direction and film interpretation are taught. Founded in 1934, it has produced very good results in preparing actors, directors, script-writers, cameramen, set-designers, etc.

Banca Nazionale del Lavoro: Tel. 464-992. Piazza S. Bernardo 101, Roma. A special department for Film Credit was established in 1934. In the past years it has partially financed an average of 70 films a year. In 1966 the Banca Nazionale del Lavoro, now operating also in New York at Rockefeller Plaza, has financed 60 productions at a cost of \$16,800,000. In 1967 it financed 64 films for the amount of \$29 million dollars. BNL finances 50-60% of the Italian production which amounts to 66 billion lire annually. Of course, financing of film productions has many sources, other than Banca Nazionale del Lavoro. This remains however a reliable system of financing for independent producers. Prof. Antigono Donati is now president of BNL.

Societa Italiana Autori ed Editori (SIAE) Viale della Letteratura, Roma. EUR. It is the Authors Guild concerned with copyright and royalty matters. It is connected with ASCAP and other foreign organizations. Antonio Ciampi, President.

Centro Nazionale Sussidi Audiovisivi: (National Center for Audio-Visual Aid) Via Santa Susanna 17, Rome. Tel. 47.92.98. This Center was founded in 1956 to foster and direct educational cinematography and other audio-visual aids in Italian

schools. It also maintains a film library. Director: Dr. Giuseppe Sola.

Ente Gestione Cinema: Via Santa Susanna 17, Roma. It groups together Government operated film organizations such as Cinecitta, the Studio complex of Rome, the Istituto Luce, producer of documentaries and educational films and Italo-noleggio, a producing and distributing organization.

Studios: Italy has more than 70 sound stages operated by 16 companies, 15 private and one State-operated. The leading studios are: Dear Film TV Center (5 stages); Centro Sperimentale (3 stages); Cinecitta (14 stages); De Paolis (9 stages); Istituto Nazionale Luce (2 stages); Titanus Appia (6 stages); ATC Grottaferrata (2 stages); Elios (2 stages); Vides (2 stages).

The above listed studios are located in Rome. Cosmopolitan (4 stages) in Tirrenia. ICET-De Paolis (4 stages) in Milan. Fert (3 stages) in Turin. Bertolazzi (2 stages) in Peschiera on Lake Garda. There are other numerous studios of minor importance for the production of documentaries and advertising material.

Industry Organizations: ANICA, is the Italian motion picture association. Viale Regina Margherita 286, Roma. Tel. (6) 869-361. ANICA is a federation of several associations. Its executive director is Dr. Carmine Cianfarani. Producers Union, pres. Mario Cecchi Gori; Distributors Union, pres. Carmine Cianfarani; Technical Industries Union, pres. Alberto Sciarretta; Union of specialized Films, TV, documentaries, pres. Ezio Gagliardo.

A.G.I.S.: (Entertainment Workers Association). Via di Villa Patrizi 10, Roma. It is the Union of Exhibitors. Italo Gemini, President.

F.I.L.S.: (Italian Federation of Entertainment Workers). Via di Villa Albani 8, Roma. This Union is affiliated with C.G.I.L., the main Italian Labor Organization.

F.U.L.S.: (Federation of United Entertainment Workers), Via Tevere 15, Roma. Organized in 1948.

E.N.P.A.L.S.: (Entertainment Workers Social Security Union). Viale Regina Margherita 206, Roma.

A.T.I.C.: (Italian Technical Association for Cinematography). Viale Regina Margherita 286, Roma. It advances the interests of the professional technical movie categories.

A.A.C.I.: (Italian Film Authors Association) Via Donatello 71, Roma.

A.N.A.C.: (Association of Film Writers and Directors) Largo Santa Susanna 17e, Roma.

A.I.C.: (Italian Cameramen Union). Via Tevere 20, Roma. Syndicate of Film Journalists: Via Busento 52, Roma. Syndicate Critic Cinematograph via Florida 24 Roma.

M.I.F.E.D.: (International Market for Film, TV Film and Documentaries) Largo Domodossola 1, Milano. Tel. 495.495. Meetings in April and October. Cav. Lav. Michele Guido Franci, General Commissioner.

Unitalia: Via Veneto 108, Roma. Branch offices in many countries. This is an Italian Government subsidized organization which publicizes and promotes Italian Film abroad. It also organizes "Italian Film Weeks" all over the world. Dr. Lidio Bozzini, President.

M.P.E.A.: (Motion Picture Export Association of America). Via del Tritone 61, Roma. Mark Spiegel, Director. Tel. 68.88.42.

Religious Organizations: ENTE DELLO SPIRITACOLO, Via della Conciliazione 2c, Roma. It comprises the four Advisory Groups of the Catholic Church. Ing. Ido Avetta, president. The groups are: Centro Cattolico Cinematografico, C.C.C. (Catholic Film Center) which was established in 1934 before the Legion of Decency. It functions in the same way. Secretary: Piero Francescone. Centro Cattolico della Radio (Catholic Radio Center, C.C.R.). Secretary: Ferruccio Pantone. Centro Cattolico della Televisione C.C. TV. (Catholic Center of Television). Secretary: Vanlio Baghi. C.C.T.V. now exercises prior censorship on TV programs. Centro Cattolico del Teatro, C.C.T. (Catholic Stage Center) which gives advice to stage producers. Tel. 56.17.75.

S.A.S.-A.C.E.C.: Via della Conciliazione 2 c, Roma. It is the Catholic League of Exhibitors.

San Paolo Film: Via Solferino 9, Roma. Produces, distributes religious films. Italian and foreign, in 16mm and 35mm.

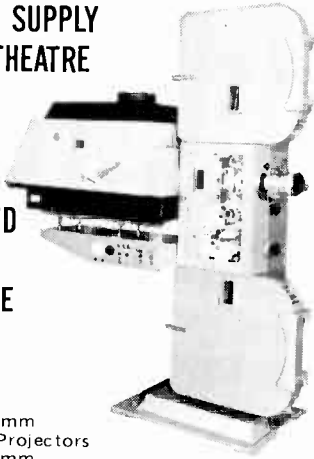
Ministero del Turismo e dello Spettacolo: Via della Ferratella 51, Roma. Tel. 77-32. Secretary of State for Tourism and Spectacle, Hon. Nicola Signorello. Under the new law of Nov. 4, 1965, all motion picture activity (production), is to be approved by the Ministry of Tourism and Spectacle. This Ministry must also approve all requests for the constructions of new theatres and all applications to make films in Italy, although foreign producers are granted in Italy full freedom under the law.

A special commission that includes officials of the Ministry of Tourism and Spectacle and of the Ministry of Foreign Commerce regulates licenses for the import and export of films.

—DR. EDOARDO VERGARA CAFFARELLI

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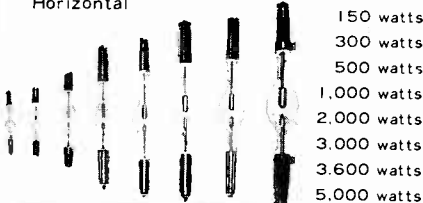
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Number of theatres in operation: 2,530.
Number of domestic features released: 405.
Number of features imported: 252.
Annual attendance: 187,800,000.
Seating capacity of Japanese theatres: 2,000,000.
Boxoffice Admissions: 314.5 million.
Japanese Export Earnings: \$4 million.
Admission Tax: None of tickets costing up to 35c. 5% on tickets from 35c to \$3.50. 10% on others.

Censorship: Japan's voluntary censorship board, EIKEN, consisting of local and foreign distributors, reviews both imported and domestic films in a liberal and enlightened manner, and very rarely bars a film though it may suggest slight cuts.

Import Rules: Japan became a free market for film imports from abroad in 1964 and there were fears that a glut of imports would have an adverse effect on the already ailing local industry. Rather than face legislation imposing a quota of film imports or a law controlling showings of imported films, the industry decided to voluntarily adhere to a suggested screen quota system which includes stipulations that all movie theatres devote a certain number of days each year to the screening of domestic features. This system resembles similar ones already in force in France, Britain, Italy, Brazil and certain other countries. In Japan's case it was decided that certain theatres devoted to showing only imported films would devote 40 days a year to showing domestic films of high quality.

Trends: The Japanese motion picture industry as a whole—producers, distributors of domestic and imported films, and exhibitors—began to see the light at the end of the tunnel as annual attendance improved over the previous year and the annual admissions take rose 21.6% to about \$344.5 million (\$320 million after taxes). The increase in ticket receipts was due mostly to sharply increased prices: since annual attendance per capita rose to only 1.8 times per year (compared to 11.2 times in 1958 when annual attendance rose to over 1.1 billion) with an additional 800,000 customers.

The Big Four Studios all reported better business—Shochiku paid its first dividend in 14 years. Toho reported the largest profits in one 6-month period from Japanese films since its establishment in 1932 (compared with a deficit of \$1.5 million for the same period a year ago). Toei continued its string of profitable years, and even Nikkatsu reported business as "being better than the year before." There was even a plan afoot to rehabilitate Daiei which went broke in 1971 with some \$15 million in debts.

Though the Tax Office said average movies admissions rose an average of 31 cents in the last year to an average of \$1.90 there was hardly a first-run house where one could get in for less than \$3.10 and most of the larger theatres were asking \$3.50 for regular admissions, and at least \$4.15 for a reserved seat which also went as high as \$5.20 in far-from deluxe houses showing only a single feature and some 20 minutes of advertising and trailers to captive audiences. Tatsuo Matsuo, president of Toho Studio which makes, distributes and exhibits as well as imports movies, says that he is much encouraged that audiences for domestic films are finally picking up a little. He attributes this to the "motion picture companies having realized that they have to return to the main business of making films, and especially of making films that are interesting for a moviegoer to see." Others attribute any pickup in paid admissions to the energy crisis which has restricted travel and presents people with a comfortable place to spend a few hours. Those in the movie business also have a tendency to think that people are getting fed up with stereotyped TV programs. That may be so, but what they have failed to grasp is that it is mostly the younger people who are feeling that way about TV and are turning to movies, but in the main they are turning to American or European films, and not to the Japanese domestic fare whose standards certainly have not been raised to any discernible extent. While it is true that director Masuo Ogawa made himself the outstanding director of the year with his artistic "Himiko", a tale of ancient Japan which was well-received at the Cannes Festival, the outstanding domestic boxoffice success of the year was "Inundation of Japan," replete with special effects and showing how the whole country was destroyed by fire and water. The biggest boxoffice sensation of the year in imported films—yes, you guessed it—was "The Exorcist" and this was attributed to the natural Japanese inclination toward the supernatural, encouraged by a recent visit to Japanese TV of Uri Geller which has brought about an epidemic of interest in the subject throughout the country.

What should also be kept in mind is that Japanese television is a very good market for imported feature films since most Japanese producers hesitate to sell their product to the competition. Tokyo Broadcasting System reportedly paid over \$11.5 million to United Artists for 214 feature films. Japan's

movie producers, however, do consent to make some TV films for their competitors since they are not so highly unionized, have the equipment, and in general can do not only a cheaper job but a better one.

If one was asked what the Japanese audience looks for in movies, one would have to answer "sex and violence" like in every other Western country, at least the entire male and the younger female audience. While imported films shown on TV are invariably dubbed into Japanese, those shown in the theatres are rarely dubbed and carry Japanese characters explaining dialogue or action.

Of the 405 domestic features released, 208 were made by the Big Four studios and 197 by independents (who usually left their distribution to the Big Four). The majority of the 252 imported films were from America.

Customs Duty: 8.336c for 35 mm and 27.76c for 70 mm. per meter plus commodity tax of 20% of CIF value on prints. The commodity tax on color reversal internegatives (about \$575 per print) has been rescinded.

Principle Theatre Circuits: Toho, Shochiku, Nikkatsu, Toei, Tokyo Recreation Co.

Principal Producing Companies: Shochiku Co., Toho Co., Tokyo Eiga, Sho Taguchi, Toei Motion Picture Co., Nihon Eiga Shinsha Ltd., International Motion Picture Co., Dentsu Motion Picture Co., Nikkatsu Co., Shin Riken Motion Picture Co., Yomiuri Motion Picture Co., Educational Film Co., Iwanami Productions, Miki Motion Pictures, Mitsui Geijutsu Productions, Premier Motion Picture Co., and Zenier Bros. Productions.

Principal Industry Organizations: Association of Diffusion of Japanese Films Abroad (UniJapan Film), Nakamura Bldg., 5-9 13. Ginza, Tokyo; Motion Picture Producers Association of Japan, Sankei Kaikan, 3-1 Ote-machi, Tokyo; Federation of Japanese Film Industry, Sankei Kaikan, 3-1 Ote-machi, Tokyo; Foreign Film Importers-Distributors Association Shochiku Kaikan Building, 1-13-5, Tsukiji Tokyo; Educational Films Producers Association of Japan, Eikyo Kaikan, 26 Shiba Nishikubo Sakuragawa-cho, Minato-ku, Tokyo; Motion Picture Engineering Society of Japan, Sankei Kaikan Building, Tokyo; Union of Motion Picture Exhibitors Associations of Japan, 3-4 Higashi Ginza, Tokyo; Photo-Sensitized Materials Mfrs. Assoc., Fukuoka Building, 6-1 Yaesu, Tokyo; Japan Motion Picture Equipment Industrial Association, 2-3 Tsukiji, Tokyo; Screen Writers Association, 12 Azabu Kasumicho, Tokyo; Commission of Motion Picture Code of Ethics, 3-4 Ginza Higashi, Tokyo; Nippon Screen Directors Association, Tsukada Building, 1-2 Sakaedori, Shibuya, Tokyo; Japan Audio-Visual Education Association, 26 Sakuragawa-cho Shiba Nishikubo, Tokyo.

Principal Distribution Companies: c/o Nikkatsu, Shochiku, Toei, Toho, Tokyo-First Films, Towa, Arco Embassy Pictures, Cinerama, Columbia, M.G.M. Cinema International Corporation, 20th Century Fox, United Artists, Warner Bros. Pictures, Walt Disney Productions (Japan) Ltd., Sovexportfilm, Robert M. Lury, (Select-International), European Film, Nippon Herald, Shochiku-Eihai, Dainichi-Eihai, New Cinema Corp.

Exporters of Theatre Supplies: Toshiba Photo Phone Co., Ltd., 10, 8-chome Nishi Ginza, Tokyo; J. Osawa & Co., Ltd., 21 Sakuragawa-cho, Nishikubo, Shiba, Minato-ku, Tokyo.

—A.C. PINDER

MALAYSIA-SINGAPORE

Number of features produced: 13.

Number of features imported: 729.

Number of theatres in operation in Singapore and Malaysia: In both areas, a total of 522, majority of which are operated by the Cathay Organisation, the Shaw Organisation and the Kong Ngee Organisation.

Attendance: It is estimated some 52.3 million paid \$27.3 million in admissions.

Importation of Films: During the period a total of 729 films were imported, comprising a total of more than 10,000,000 feet of 35mm footage alone. The majority of films imported were from the United States, Britain, Hong Kong, Formosa, India, France, Sweden, West Germany, Japan, Indonesia, and Italy. One important factor about film imports was that while the past government severely restricted the import of films from Red China, the present government has allowed films in from the China mainland. The few films that were shown incidentally were well received and brought good box office dividends especially among the predominant Chinese population of Singapore. The Federation of Malaya does not encourage the import of

Chinese films from Communist China for political security reasons.

Censorship: The Board of Film Censors is a Pan Malayan body with its headquarters in Singapore, under the chairmanship of Ramon T.H. Huang of Singapore. It censors all films for public exhibition and every item of publicity pertaining to films. There are, however, separate appeal committees for the two territories. Every cinematograph film and film trailer is subject to censorship and is judged on its own merit. Any visual action or passage of dialogue that may offend the susceptibilities of the normal cinema-going public, specially scenes of violence, excessive brutality, horror, provocative emphasis on sex or sequences liable to cause anti-social feeling or inflame religious factions are either deleted or moderated before any film is passed for general exhibition. To safeguard this all advertisements, newsreels, technical films and comedy shorts receive the same careful scrutiny as feature films. Under a new directive, from the new government which came into power last year, the Board of Censors have embarked on a deliberate policy to prohibit the exhibition of all films whose primary intent is the glorification or justification of colonialism and which are calculated to bring Asians and so-called colored people generally into contempt, ridicule or hatred.

Custom Duties: Quarter of 60% of the net rental made on films exhibited in Singapore has to be paid without demand to the Singapore government. The Federation of Malaysia government, however, imposes an import tax on all exposed cinematograph film, whether positive or negative, whether developed or underdeveloped, and whether or not it contains a sound track.

Entertainment Tax: This is worked on a scale and is slightly different in Singapore as compared to the Federation of Malaya. The average governmental tax on tickets is 30%, and supplementary taxes take a further bite.

Principal producers: Cathay Film Services, Cathay Keris Film Productions, Shaw Malay Productions, Malayan Film Unit.

Feature Productions: Shaw Organisation, nine, Cathay Organisation, seven, and newly formed Maria Menado Productions, one. Generally the trend is away from the dramatic and too much dialogue. Some 29 Malay-language films were produced.

Principal distributors: Amarjit Pictures, 76 High Street, Singapore; Cathay Organisation, Ltd., Cathay Bldg., Singapore 9; Cathay Organisation (Malaya) Ltd., Cathay Bldg., Bukit Bintang Road, Kuala Lumpur, Malaya; Columbia Films of Malaya, Ltd., Clemenceau Avenue, Clemenceau House, Singapore 9; Eng Wah & Co., 3 Allenby Road, Singapore 8; Far East Film Distributors, 35 Nines Bldg., Malacca Street, Singapore 1; Federal Film Distributors, 61 Jalan Besar, Singapore 8; Gian Singh (Film) Co., 30-1 Raffles Place, Singapore; Hongkong United Co., Ltd., 16 Tras Street, Singapore; Indian Film Combine, Ltd., 11 Boham Bldg., Singapore; Internationally Film Distributors, Ltd., (Cathay Organisation) 5 Handy Road, Singapore 9; Kong Ngee Co., Ltd., c/o Metropole Cinema, Tanjong Pagar, Singapore; Metro-Goldwyn-Mayer Oriental Co., Inc., 144B Robinson Road, Singapore; Orient Film Distributors, C.P.O. Box No. 2194, Singapore; Radio & Cinema Service, 4 Penang Road, Singapore 9; Rank Overseas Film Distributors (also for RKO and Walt Disney Prods.), 1/3 Grange Road, Singapore 9; Shaw Brothers, 112-120 Robinson Road, Singapore 1; Sin Hwa Film Co., 173 Clemenceau Avenue, Singapore 9; Sin Seng Film Co., 173 Clemenceau Avenue, Singapore 9; Southeast Asia Film Co., 6 Capitol Bldg., Stamford Road, Singapore; Southeast Film Co., 4 Kramat Road, Singapore; Sree Janaki Pictures, 33 Batu Road, Kuala Lumpur, Malaysia; Tai Shing Co., Kramat Road, Singapore; Tajmaral Film Distributors, 35 Arab Street, Singapore; Twentieth-Century-Fox Films (East) Ltd., c/o MGM, 144B Robinson Road, Singapore; Ubaidulla & Co., 18 Mountbatten Road, Kuala Lumpur, Malaysia; United Artists Corporation, 269 Orchard Road, Singapore; United Enterprises, Film Ltd., 41-B Market Street, Singapore; Warner Bros. First National Pictures, Inc., 267 Orchard Road, Singapore.

Principal circuits: Cathay Organisation, Shaw Brothers.

Principal exhibitors: Cathay Organisation, Shaw Organisation, Kong Ngee organisation, South East Asia Film Co.

MEXICO

Number of theatres in operation: about 2,000 for 35mm pictures, more than 1,000 for 16mm; and six for 70mm; two for Cinerama.

Motion picture production and exhibition are under the jurisdiction of the government's General Cinema Office (Direccion

NEW ZEALAND

Number of Theatres in Operation: 234.

Number of Features Imported: 432 (35mm): 259 (16mm) comprising Commonwealth 142, 71: U.S.A. 138, 115: Other Countries 152, 73.

Statistics: A Department of Statistics survey of cinemas carried out as part of the 1972-73 census of distribution showed that attendances had dropped. The numbers at viewing had dropped by 9.3 per cent from 13,100,000 in 1970 to 11,900,000 in 1972-73. Revenue from admission charges rose by 25.9 per cent to \$9,900,000 from the \$7,800,000 paid in 1970-71, the average admission charges rising to 83 cents a head as against the previous 60 cents.

At the same time, cinema operating costs rose by 27 per cent to reach \$9,300,000 in 1972-73. The number of seats available declined from 129,000 to 126,000. The average attendance at each performance in 1970-71 was 146 persons but in the latest survey, it was down to 125 persons.

Origin of Feature Films: (previous year figures in parenthesis: 35mm listed first, 16mm second): Argentina 1 (0), 0 (0); Australia 8 (1), 9 (12); Brazil 1 (4), 0 (0); Bulgaria 2 (0), 0 (0); Cambodia 0 (0), 1 (0); Canada 4 (2), 1 (7); China * 12 (0), 1 (4); Cuba 0 (0), 1 (0); Czechoslovakia 1 (0), 0 (0); Denmark 5 (4), 1 (1); Egypt 0 (1), 1 (0); Eire 1 (0), 0 (1); France 26 (18), 28 (30); Germany 5 (9), 3 (2); Greece * 10 (22), 1 (0); Hong Kong 36 (4), 5 (0); Hungary 2 (1), 1 (1); India * 13 (20), 1 (1); Iran 2 (0), 0 (1); Israel 1 (0), 0 (0); Italy 51 (28), 6 (9); Japan 2 (10), 9 (0); Mexico 2 (10), 0 (1); Holland 1 (0), 2 (2); New Zealand 1 (0), 1 (0); Philippines 7 (0), 0 (0); Poland 2 (1), 0 (1); Rumania 1 (1), 0 (0); South Africa 2 (0), 0 (0); Spain 1 (0), 2 (0); Sweden 6 (4), 3 (1); Taiwan 1 (5), 1 (5); U.K. 84 (58), 57 (39); U.S.S.R. 2 (6), 8 (26); U.S.A. 138 (136), 115 (106); Yugoslavia 1 (0), 1 (0).

* A number of these films were in the vernacular for ethnic groups.

Censorship: All films must be reviewed by a Censor who classifies them as follows: 'G' (General); 'Y' (Recommended for persons of 13 and over); 'A' (Recommended for adults); 'S' (Approved for general exhibition and recommended for family entertainment); 'R' Certificates are issued to pictures in which the Censor restricts the attendance to persons over certain age groups, for instance, "R-13" would indicate that the exhibitor cannot legally admit any person under the age of 13, R16, R18 and R20 likewise are restrictive to persons aged 16, 18 and 20 and over respectively. The onus is on the exhibitor to exercise due care that persons under the age restrictions are not admitted to the theatre and he is under a severe penalty for every breach of this obligation. Wherever a film is advertised, no matter how, the Censor classification must be shown with the film title.

Rejected Feature Films: 35mm. "Invincible Boxer"; "Last Tango in Paris"; "Commuter Husbands"; "What The Peeper Saw"; "Joe"; "Night After Night After Night"; "Loving and Laughing"; "Coffee"; "Hate Thy Neighbour"; "Horror Hospital"; "Au Pair Girls"; "Women in Chains"; "The Female Response"; "The Penthouse"; "Group Marriage"; "Nightmare Honeymoon"; "The Karate Avenger"; "The Slams"; 16 mm. "Lions Love"; "Knight Errant"; "Invincible Boxer" was resubmitted in reconstituted form and passed as "Five Fingers of Death".

Appeals: The Censor's decision was upheld on "Last Tango in Paris", "Penthouse", "Paarungen", "Fritz The Cat", "Loving and Laughing".

Appeals were allowed on "Joe" (R18 with cuts), "Kansas City Bomber" (R18 with cuts), "The Adventures of Barry McKenzie" (R18 "Group Marriage" (R18 with cuts).

Appeals are pending on "Last Tango in Paris" (re-submission), "Lions Love", "Nightmare Honeymoon", "The Slams".

Excisions: 184 feature films were cut of 691 examined, while 20 were not passed by the Censor. 1592 cuts were made in 184 features, 212 trailers and 6 shorts.

Classifications: (previous year's figures in parenthesis) 35 mm features: 'G' 50 (70), 'Y' 84 (74), 'A' 125 (84), 'S' 1 (1), 'R' 152 (109), 16mm features: 'G' 46 (51), 'Y' 46 (64), 'A' 96 (57), 'S' 0 (0), 'R' 68 (79).

Censorship Board of Appeal: W.H. Carson (Retired Magistrate); W. Sheat, (Barrister and Solicitor); Miss M. Clark (Retired Headmistress, Girls' Secondary School). The three year term of appointment expires on 31st August, 1974.

Government Departments: The Cinematograph Films Act 1961 is administered by the Department of Internal Affairs, the Minister of that Department is the Honorable H.L.J. May, M.P. Theatre and Film Distributors licensing is administered by the Cinematograph Films Licensing Authority, Chairman D.A. Kerr and Projectionists Licensing is administered by the Cinematograph Film Projectionists Licensing Board.

Film Industry Board: An independent body of exhibitor and

General de Cinematografía), which is a bureau within the Interior Department (Secretaría de Gobernación). General head of this department is Lic. Mario Moya Palencia, chief of the Cinema Office. Government contact with the industry is centralized through this office, which not only issues permits for exhibition, but also permits which must be obtained for all productions, whether intended for domestic exhibition or export. Moya Palencia has established a policy of offering all possible facilities for foreign producers. Scripts for productions must be approved before a shooting permit is issued. The National Cinema Bank is part of the Office, finances productions and encourages co-production with other countries. It is headed by Rodolfo Echeverría.

Production: Only 52 films were turned out in 1973 by the two studios operating in Mexico City—Churubusco (a government-controlled operation) and America (privately owned). This was a 20-year low for Mexican film production.

Censorship: Commercial exhibition authorization is for all Mexico, supervision is guaranteed within three working days after supervision application is filed and all pictures, unless with special permission, must be offered for examination. The censor must render his ruling within 24 hours after examining a picture and if approved the Chief Censor must immediately advise the owner. All pictures produced in Mexico must obtain an export permit if intended to be shipped abroad for commercial purposes. Head of the Supervision Department is Lic. Fernando Macotela.

Customs duties: \$4.40 per 2/14 lbs., plus 20% ad valorem.

Fees: 35 mm., 300 meters or less \$8 per reel advertising or trailer, 300 meters or less, \$4 per reel; 16 mm., 100 meters or less, \$2 per reel; advertising trailer 100 or less meters, \$.81 per reel.

Admission taxes: Range from 15 to 30 per cent, varying in different communities.

Admission prices: Mexico City has a ceiling price of four pesos (32 cents U.S.) on regular commercial houses, except 70mm, where the admission ceiling is double. Cinerama, just outside of Mexico City limits, charges 12 pesos (96 cents U.S.).

Industry organizations: The federal government owns and operates the Cia. Operadora de Teatros and the Cadena de Oro, controlling approximately 330 of the best movie houses in the country and possibly 100 more through a system of "affiliation."

The two strongest independent chains are the Longoria group in the North (about 40 houses) and the Morteiz circuit in the Central states (about 40 houses). President, and manager, is Juan Pellicer; Exhibidores Metropolitanos, S.A.; Impulsora de Cines Independientes, S.A. de C.V.; Asociación de Productores de Películas Mexicanas, Fernando de Fuentes, Pres.; Federación Nacional de la Industria Cinematográfica; Sindicato de Autores y Adaptadores Cinematográficos; Sindicato de Trabajadores de la Industria Cinematográfica, Rodolfo Landa, General Secretary; Sindicato Nacional de Directores Cinematográficos; Cámara Nacional de la Industria Cinematográfica, Lic. Cesar Santos Galindo, Pres.; Distribuidora de Películas Nacionales; Calderón Films, S. de R.L.; Cinematográfica Mexicana Exportadora, S. de R.L. de I.P. y C.V.; Distribuidora Central de 16mm; Distribuidora Independiente, S.A.; Pereda Films, Ramon Pereda, Pres.; Posa Films, S.A., Santiago Reachi, Pres.; Producciones Raul de Anda; Producciones Sotomayor, S.A.; Productores Unidos, S.A.; Producciones Zacarias, S.A.; Películas Internacionales, S.A.; Noticiarios y Documentales, S.A.; Filmadora Mexicana, S.A.; Exportadora de Películas, S.A.

U.S. firms with distributors in Mexico: 20th Century Fox, Allied Artists, United Artists, Universal, Columbia, Metro Goldwyn Mayer, Warner Brothers, Paramount, and Disney (distributing through Rank organization).

Independent distributors: Francia Films de Mexico, Distribuidora Sotomayor, Central Filmica, Cinematográfica Coloso, Grandes Films, Películas Agrasánchez, Cinematográfica Inter-Americana, Distribuidora Cisola-America, S.A., Films Union, Distribuidora Independiente, Alfonso Riverol Acaapulco Films, Universo Super-Films, S.A.

—VIRGINIA PLENN

MONGOLIA

This tiny Communist country in Asia at last reports boasted 60 theatres and 410 touring film projection teams. An average of about 10 feature pictures a year are produced in addition to newsreels. Most imported films are from Communist countries. First reported sale of an American feature was in 1968 when Mongol Film Proect purchased Ul's "Spartacus," a 1960 release starring Kirk Douglas.

—A.C. PINDER

distributor interests under an independent chairman for handling disputes and advising the Minister of Internal Affairs on the general administration of the Act.

Principal Industry Organisations: Motion Pictures Distributors' Association of New Zealand—Secretary, A.J. Crisp, 1 Tui Glen Road, Birkenhead, Auckland 10, New Zealand. New Zealand Motion Pictures Exhibitors' Association, Box 363, Wellington 1. President—C.A. Greenslade; Secretary—A.B. Cunningham; Mutual Film Insurance Board (controlled by Exhibitors and Distributors Association)—Secretary A.B. Cunningham, Box 363, Wellington.

New Zealand Federation Motion Pictures Projectionists Industrial Association of Workers: Secretary—J.A. Hadley, Box 6093, Wellington 1.

—B.R. USMAR

NORWAY

Number of theaters in operation: 461 (approximately). Statistical data available for municipal cinemas only. Present number of MUNICIPAL cinemas is 201, representing an estimated 85 per cent of total cinema business in the country. Non-municipal cinemas probably add up to around 460. Only around 90 cinemas operate 7 days a week. In addition are the STATENS (mainly State and Municipal owned touring company showing film in remote places by automobiles and small boats) and also a few private mobile companies. Each municipal cinema or a town's group of cinemas, where there are two or more, are operated by a manager who answers to a political board of representatives from the three leading parties: socialist, right and left.

Censorship: All films must be approved by the Statens Filmkontroll (Government Censorship Board). Six kinds of certificates are issued: Yellow: for adults (over 16); Green: for all audiences over 12 years; Red: for all audiences over 7 years; White: banned; red, with special age limit for all audiences over 5 years; yellow: special certificates for adults above 18 years.

Censorship Fee: For features, shorts and trailers, kr. 41 per 100 meters of film. For second and further prints of all subjects: Fee reduced by one half, provided they are submitted within half a year.

Custom fees: Films originating from EFTA countries furnished with EFTA stamped invoices are duty free; other countries: kr. 8.00 per kilogram.

Government departments: Klingenbergsgaten 5, Oslo. Statens Filmkontroll (Government Censorship Board), Klingbergsgaten 5, Oslo; Mrs. Karen Boe Skaug 1st Censor; Statens Filmsentral (The Government Film Rental Office, Documentary and Educational Films Only), Schwensensgate 6, Oslo; Editor Magnus Sandberg, chairman, Statens Filmtekniske Nemnd (Government Film Technical Board), Klingenbergsgaten 5, Oslo; Paul Dag Poppe, President, Statens Filmproduksjonsutvalg (The Government Film Production Board), KU-dep., Oslo dep., Jon Stenklev, chairman, Statens Skolefilmnemnd (Government School & Educational Film Center), Schwensensgate 6, Oslo; Kjøll Wiik, chairman, Norsk Barnefilmmemnd (Norwegian Children's-Film Board), Ministry of Church and Education, KU-dep., Oslo dep. Elsa Brita Marcussen, Chairman, Norsk Filmlrad (Norwegian Film Council), Tor Erling Staff, chairman; Statens Velferdskontor for Handelsfilmen (Norwegian States Welfare Office for Merchant Marines), Gunnar Sand, chairman.

Principal Industry organizations: Kommunale Kinematografers Landsforbund (Municipal Cinemas National Association), Nedre Vøll Gate 9, Oslo 1, Gunnar Gormeten, President, Norske Filmbyraers Sammenslutning (Norwegian Filmmakers Association), Stortingsgt. 12, Oslo 1; Frie Norske Filmutleiebyraers Forening, Stortingsgt. 30, Oslo 1; Stein Saelen, President, Norske Kinoleverandørers Landsforbund Bankplassen la, Oslo 1, (Norwegian Cinema Suppliers Association) Dronningensgt. 22, Oslo 1; Leif Wigaard, President, Norske Filmkomponistforening (Norwegian Film-composers Association), Klingenbergsgaten 5, Oslo 1; J. Kramer-Johansen, President, Norske Filmproducenters Forening (Norwegian Filmproducers Association), Drammensvinn 30, Oslo 2; Oyvind Vennerød, President, Norske Kinofjeters Forbund (Norwegian Cinema Managers Society), Tor Klovstad, President, Norsk Filmlforbund (Norwegian Film Society—technical), Postboks 2725, St. Haunshaugen, Oslo, Olav Solum, President, Norsk Filminstitutt (Norwegian Film Institute—Members of Federation Internationale des Archives du Film), Aslakveien 14B, Oslo 7, Oyvinn Semmingsen, chairman.

PAKISTAN

Number of theatres in operation: 426, including twelve equipped with Todd/A0 70mm. Attendance at 40.9 million and

receipts after taxes approximately 61.3 million rupees. Pakistan's biggest city, Karachi, has a drive-in, which was opened in 1965. Its capacity is 500 cars and seating arrangements for about 150 persons and a playground for children.

Number of imported features during 1973/74 remained suspended. Only the Government agency, National Film Development Corporation (NAFDEC) imported 38 feature films from United States and European countries. The action is being resented by private importers. The MPEA has loaned its blocked fund of Rs. 14 million to the NAFDEC.

Production: Production increased since 1971. There were 100 feature films in four languages (Urdu, Punjabi, Sindhi and Pushtu) produced and released in Pakistan during the year under review, most of which were in color. Due to high cost of producing films in color, production cost rose by about Rs. 200,000 from the previous year. Raw film is supplied to the producers directly from the dealers on production of a letter from the NAFDEC.

Taxes: Like all other film producing countries, the Pakistan film industry is also a heavily taxed trade. The rate of entertainment tax differs according to province. For example, Punjab and the NWFP, the rate of entertainment tax is 75% on the rate of admission. In Sind and Baluchistan it was increased from 50 to 60% in the budget announced last June. The fixed capacity tax was removed in April, 1974. Pakistan Welfare Cess is levied at the rate of Paisa 20 per ticket, including the front class. Fee for grant of new theatre licence is Rs. 7000 in urban area and Rs. 5000 in rural areas. Fees for renewal of licenses are Rs. 5000 and Rs. 3000, respectively. These are likely to be reduced in the Film Policy. The cinema houses which screen exclusively foreign films, have to allow 15% of their playing time to domestic films. Similarly, houses showing Pakistani films can exhibit foreign films (other than Indian, which are banned) in their 15% play-time. The Government is seriously considering to allow the import of foreign films *only* on rentals on three conditions: a) titles will be approved by the NAFDEC, b) 30% of the box office receipts will remain in Pakistan as distributor's share, c) these 30%, the NAFDEC will charge 10% from the Pakistani importers.

Other levies include electricity duty, property tax and Rs. 40 per documentary of newsreel, if Government supplies any film for exhibition, which is a regular compulsory feature. Besides, a municipal tax at the rate of Rs. 10 per show is also collected from the cinemas. The State also levies tax on street publicity banners and on decorations placed on the cinemas. Income tax and super tax are charged on the yearly income of the producer, distributor, studio-owner, exhibitors, etc.

Future: Position of both domestic and import industry is expected to suffer in 1974/75, because of certain new restrictions, including the import only by the NAFDEC, raw material permit system and scrutiny of scripts by the newly appointed State Film Authority, announced in the National Film Policy. The Supreme Council of the National Film Industry has already demanded withdrawal of these restrictions.

In the National Film Policy, however, the Government has given a number of incentives, such as State Film Awards, licences for the import of studio and cinema equipments, opening of a training institute for artists and technicians, participation in foreign film festivals and holding festivals of Pakistani films in foreign countries and opening offices outside Pakistan to explore markets for Pakistani films, etc. etc. To change the taste of the Pakistani audience, NAFDEC has already imported 38 standard movies from various countries, including USA, Britain, France, Italy and Germany and more are likely to be imported before the year is out.

Censorship: The Government has decided to introduce a new Censor Code, with liberty to writers and film makers to present broader viewpoints. Vulgarity, crime, violence and religious controversy, will, however, not be allowed. The central Board of Film Censors banned five foreign films during 1973/74 and passed about a dozen films in revised versions. The board at Rawalpindi examines foreign films and objectionable Pakistani films. The boards at Lahore and Karachi continue to examine domestic films for exhibition throughout the country. Censorship fee is Rs. 40 per 1000 feet (feature film). For side reels and trailers under 2000 feet, the scale of fees is Rs. 10 per 1000 feet or fraction thereof. Screening charges at the rate of Rs. 300 are also charged by the board.

Film Industry Organizations: Pakistan Film Producers' Association is supposed to be the prime body of the industry. The other Associations are: Pakistan Film Distributors' Association, Pakistan Film Exhibitors' Association, Pakistan Film Importers' Group and Film Journalists' Association. All these Associations have their regional offices at Karachi and Lahore. Head offices of all these should be shifted on the above mentioned cities every year, but very little attention is paid to the regulation. Producers' Association is situated at the Regal Cinema Bldg., The Mall, Lahore, Distributors' Association at Rattan Cinema Bldg. Lahore, Importers' at 7, Dayal Singh

Mansion, The Mall, Lahore, while the offices of Exhibitors' and Film Journalists' Associations are situated at Lyric Cinema Bldg. Karachi.

—A. R. SLOTE

PERU

Although television is beginning to cut into movie audiences in Lima, attendance is heavy in the provinces and will be for the foreseeable future. One distributor estimates the Lima attendance down by 20 per cent. There are 140 theatres in Lima with a seating capacity of 140,000. The country, as a whole, has 400 commercial theatres. Because of illiteracy and the lack of other entertainment, motion pictures play an important role in provincial life.

There are 21 distributors of films. All the major United States companies are represented. Commercial distribution is 35mm. There are distributors that handle 16mm films for parish and amateur showings; MGM, for example, distributes its feature length films in 16mm. The Ministry of Education (Peru) and the United States Embassy have libraries of educational films. The American Embassy has seventy 16mm projectors scattered about the country.

Films are censored by a 12-man National Film Board and broken down into seven groups for exhibition. The moral quality of many films granted exhibition is very low. In 1960, 20 films were not licensed; these were mostly French and Swedish products.

Film production in Peru is confined to newsreels and documentary films. The two main documentary producers are Estudio Rosello and Audio-Visual Productions. The latter is an American firm that offers a complete audio-visual service and has its own development laboratories. It produces filmstrips, films, photo murals and displays.

PHILIPPINES

Number of theatres in operation: 807.

Number of Features Produced: 230.

Number of Features Imported: 475.

Boxoffice Attendance: 241 million.

Boxoffice Totals: \$25,000,000.

Higher production costs, increasing imports and taxes have seriously jeopardized movie producing in the Philippines and several studios have closed or turned into rental properties. Box office gross, on the whole, seems to have picked up somewhat.

Average admission tax is 28%. The Board of Censors is strict and extend supervision to posters and stills which must bear censor's stamp. Some 45 producing companies now engaged in making domestic features. Customs duty is 20 centavos per linear meter in 35mm film and 50 centavos for 70mm. Earnings are no longer blocked and may be remitted but the change in exchange rates has raised prices of imports 40%-45% in local currency.

Local producers operate on a shoestring budget, about 1/10 per picture produced elsewhere. The longest shooting time is three months. Quickies are made in a fortnight, shooting night and day. Local movie industry is one of the most heavily taxed. Roughly 24% of its earnings go to privilege, custom, censorship, municipal and footage taxes. Theatres screen on the average of 625 features yearly. Local films accounted for 28%, American 32%. Theatres charge one of the lowest admission fees in the world: first-run, 10c; provincial, 15c; blockbusters, \$1.25.

Principal Producers: Principal studios are Premiere, Sampaguita, Lebran-Movietec, Arriva Productions, Balatbat, Dalisay, Everlasting Pictures Fresan, Hollywood—Far East, Magna East, Santiago Productions, Synchro Spotlight Productions, Tower Prods., JRC Prods., and Tagalog-Ilang Prod. The Filipino Academy of Movie Arts and Sciences (FAMAS) and Philippine Movie Producers Association are active.

Importer-Distributor: A.I.P., Ambassador, Columbia, Continental, Cameo, Export, Eastern Film Exchange, Gaiety, Asia, United Artists, Insular, Film Exchange, Lopez Enterprises, MGM, Cinema International, 20th Century-Fox, Universal, Warner Bros., Zenith.

—A. C. PINDER

POLAND

Number of theatres in operation: 3,232, including film theatres and halls. All are state-owned and operated. They comprise 460,200 urban and 162,700 rural seats.

Box office attendance: Amounts to 4.2 times per citizen annually.

Production: Film Polski, which comes under the Supreme Cinematography Authority, as set up by the Ministry of Culture and The Arts, makes about 25 features a year. Studios are at Lodz, Wroclaw and Warsaw.

Film Exports: Latest figures available (1972) show Film Polski exported 62 films to 30 countries.

Film Imports: Most of the foreign features shown here come from other Socialist Republics. Only small number of American movies are acquired.

PUERTO RICO

Number of theatres in operation: 146.

Number of Distributors: 20.

Film Imports: An increase of 20 percent in Imports from the United States mainland, principal market and source of supply for the motion picture industry was registered due to great number of movies used by television stations. Features from Mexico, Spain, Argentina, England, Italy also increases slightly, in the importation registers.

Several of the United States distributors operating in San Juan also ship some of the features and newsreels to U.S. Virgin Islands, Dominican Republic and other adjacent islands where they operate branch offices.

Censorship: None on imports from the United States. The Custom House officials require the screening of foreign films before exhibition. A bill has been introduced in the Puerto Rican legislature to establish a movies censorship board. Customs fees and other duties: U.S. imports pay 2 cents per linear foot. Imports from foreign countries pay the same tax, plus the U.S. tariff duty of one-half cent per linear foot.

Admission taxes: 20% tax in admission if charge exceeds 20 cents; if less than 20 cents no admission tax is paid, according to legislation enacted this year. Principal Industry organizations: Film Board of Trade; Cobian Film Center, Puerta de Tierra, San Juan, P.R.; MP Operators Union (AFL-CIO) has collective bargaining pact with all exhibitors.

SCOTLAND

Glasgow, once the busiest of motion picture-going cities, can now boast of the largest triple cinema in Europe. Appropriately, it is the Odeon Film Center, operated by Rank Leisure Services, and on the site of the former Odeon Theatre, a key theatre for many years in the heart of Glasgow. The new Center, built at a cost of 1,200,000, comprises a 1,138-seater for general releases; and a 558-seater which takes cross-overs of long-running films or limited-appeal films.

The Odeon becomes Scotland's second three-in-one cinema, the other being the ABC Film Center at Edinburgh. With a total of 2,699 seats, it claims to be Europe's largest tri-cinema. The Rank Organization are aiming at a non-rigid programming and considerable flexibility in the flow of films.

The trend to large, modern, three-in-one cinemas is typical of a cinema-conscious country where interest in films is returning as the novelty even of color-television wears off. Aberdeen, Dundee and Falkirk are other film-conscious cities in addition to Edinburgh and Glasgow.

The ABC and Rank chains are the main syndicated groups, while Caledonian Associated Cinemas, with bases at Inverness and Kirkcaldy, cover a wide range of typical Scottish market towns. The number of independent cinemas is still decreasing, and bingo still holds sway in many former cinemas.

Exhibitors realize they have a tougher fight than ever on their hands as color television spreads to both the north and south of Scotland. The climate in the winter is usually so uncertain and wet and chilly that it keeps many would-be cinema patrons at home. The need for more mini-cinemas, catering for specialized tastes, is obvious.

A new Regional Film Theatre has been set up in the former Cosmo Theatre, Glasgow, and another is planned for Adam Smith Theatre, Kirkealdy, Fife.

The International Edinburgh Film Festival continues as active as before, under directorship of Linda Myles, claimed to be only woman director of a film festival, and attracts many enthusiasts to the city each August-September. It still lacks the showmanship accorded other film junkets, but retains a sensible slant and is rated highly.

Production-wise, Scotland, by reason of its uncertain climate, offers few opportunities to film makers, but those who take a chance with the weather obtain colorful backgrounds in the Western Highlands and islands. There is scope for a small studio base near Oban, on the west coast.

—GORDON IRVING

SOUTH AFRICA

Number of Cinema Theatres in Operation and Capacities: There is a total of 521 theatres. This figure is inclusive of both fourwallers and drive-ins. Total capacities, calculating 2.5 seats per car for drive-ins is 364,529.

First Run Admissions: For many years now, the high rating of admission taxes has been adversely affecting show business. For this reason, those responsible have been agitating for some measure of relief from what has been justly considered an overburden of taxes, and this year some easing of the situation has been welcomed by all forms of entertainment.

South African currency is quoted—100 Cents to Rand—Rand is 10/- or \$1.50 U.S.A.

It may be generally interpreted therefore that nationwide, cinema admissions have been dropped by four to five cents per seat on the higher prices.

Customs Duties: There are no Import Taxes levied on Motion Picture films entering South Africa. Customs Duties on the importation of films were lifted some five years back.

It is still felt in many quarters that conditions continue to build up that will warrant the re-imposition of import duties for purposes of getting ALL films entering South Africa. For, while censorship, in a general sense, has become much stricter since the introduction and passing of the Publications and Entertainments Act recently, and in spite of the fact that in certain instances the Minister of the Interior has graciously dealt leniently with appeals made by certain distributors, there is still a considerable footage of "blue film" insidiously finding its way into the country.

Were duties re-imposed, copies of relative documents would automatically be forwarded, as in the past, to the Censor Board, and this would ensure rigid censor control.

Censorship: South Africa, because of its complex race make-up, is one of the most rigidly censor-controlled countries in the world. Where, hitherto, Motion Pictures alone were submitted to close and careful scrutiny for offensive material in its various aspects, and regulations governing objectionable content being similar in construction to those set out in the Quigley initiated Production Code, a new all-encompassing Act was passed by Parliament here in March 1963. The Publications and Entertainments Bill 1963 covers all material including such subjects as Art; Sculpture; Paintings; Photographs; Magazines; Books and Gramophone Records interalia. Legit stage has now become subject to censorship before and not after presentation.

Distributors: African Consolidated Films (Pty.) Ltd., Johannesburg; Metro-Goldwyn-Mayer Films (S.A.) Pty. Ltd., Johannesburg; Ster Films (Pty.) Ltd., Johannesburg; Galaxy Films (Pty.) Ltd., Johannesburg; Bert Fisher Films (Pty.) Ltd., Cape Town; Capital Film Distributors, Cape Town; A.E.K. Film Distributors, Johannesburg; Sputnik Film Distributors, Durban (mainly Indian Films); Pan African Films (Pty.) Ltd., Cape Town (16mm); National Films, Cape Town (16mm); Republic Film Library, Cape Town (16mm).

Principal Producers (Resident): South African Screen Productions, Johannesburg; Jamie Uys Productions, Johannesburg; S.A. Film Studios Ltd., Johannesburg; Killarney Film Studios (Pty.) Ltd.; Monarch Films, Johannesburg; Rand Film Productions Ltd., Johannesburg; Frater and Johnson, Pretoria; Irene Film Studios Pty. Ltd., Irene nr. Pretoria, N.R.S. Films Pty. Ltd., National Film Board, Pretoria.

Government Departments: All the Departments enumerated hereunder are either directly or indirectly connected with films in one form or another.

The South African NATIONAL FILM BOARD: This is the very latest and most streamlined move made by the S.A. Government. Founded in April 1964, after many months of planning and format decision, this new all-encompassing Department has taken under its aegis the former film divisions of the South African Department of Information and the South

African Tourist Corporation, both official mouthpieces for the Country.

Among other matters, its work includes, like the National Film Board of Canada, all Government level and official matters relative to the use of the Motion Picture and other photographic operation in and for Government administration, and extra-territorial tourist publicity. Fully, and well equipped with the latest in modern production material and methods, it is also proud to boast of some of the finest technicians on its roster. An important off-shoot of the NFB, yet, under its control is **The South African FILM INSTITUTE** whose main duties and functions are for the maintaining of archival records and histories of this country. One of its precepts will be, in conjunction with its parent unit, the NFB, to rouse interest in South Africa overseas by means of travel films and other documentaries.

The NATIONAL FILM BOARD has on its membership a representative of the South African Broadcasting Corporation. The functions of the NFB do NOT include censorship of commercial, or other incoming feature or short product. This is handled exclusively by the Board of Censors which unit now appears as part and parcel of the newly formed **South African PUBLICATIONS BOARD**. Falling under Minister Jan de Klerk's Department of the Interior, the Chairman of Board of Film Censors recently elected is Professor D. Berger.

The S.A. Department of Education, Arts and Science is the second of the two portfolios held by Senator Jan de Klerk, and as its name suggests caters for the handling of school films as well, as for adult education per the medium of the screen. Instructional films and filmstrips for schools and universities (which also have their own libraries) are provided for.

—S.M. KIRSH

SOUTH KOREA

Number of Theatres: 790.

Number of Features Produced: 120.

Number of Films Imported: 65.

Boxoffice Total: \$42 million.

Boxoffice Attendance: 21 million.

South Korea's motion picture industry, which developed rapidly in the 1960's and produced 229 feature films in 1969 and 202 in 1971, has been slowed down by the government's policy of discouraging low quality production by stricter regulations for approval of scripts and finished films. Of the 122 features produced last year, 10 were historical dramas, 40 melodramas, and the rest horror, mystery or comedies.

In the past five years boxoffice attendance has been dropping steadily due to competition from three TV networks which show full length feature films, many of them imported. In 1971 attendance was given as 140 million, in 1972 as 124.5 million, and drops were predicted for the future. Of the 793 cinema theatres in the country, 112 were located in the capital city of Seoul. The import of foreign feature films for theatre showings has dropped from a peak of 82 in 1966 to 59.

Ministry of Information exercises censorship. Admission taxes of 10% of cheapest tickets in country or 15% in cities, then 20%, and 30% on the most expensive. Customs duties enforced on imports. Importers include Asia Films, Dai Young Films, Nam Young Enterprises, Tai Chang Enterprises, Century Co., National Artistic Films, and Korea Art Film. Producers include Shin Films, Keukdong Film, Haw Sung Films, Samsung Movie Co., Hong Seungki Productions, Sudo Productions, Han Yang Films, Dong Sung, Dong Won, Hap Dong, Han Kook, Yon Bang, Yon Hap, and Kim Kyung Productions.

A new law says that importers must also produce domestic pictures to qualify for film import licenses.

—A.C. PINDER

SPAIN

Number of theatres in operation: 5,029 (registered: 8,445).

Attendance in 1972: 260,000,000.

Picture grosses in 1972: 7,994,000,000 pesetas.

Private theatres in operation: Near 6,000 (16 or 35 mm.) in clubs, schools, colleges, parishes, etc.

Features produced: 104 in 1972 (co-productions: 49); 107 in 1971 (co-productions: 53); 105 in 1970 (co-productions: 63).

Features released in Madrid during 1972: 387. Spanish, 102 (61 co-productions). Foreign, 285 (US 103, England 37, France 15, Italy 35, Mexico 7, Germany 3, Argentina 3, other countries 25, co-productions 57).

Features released in Madrid during 1971: 365. Spanish, 100 (60 co-productions). Foreign. 265 (US 82, England 37, France 26, Italy 40, Mexico 5, Germany 2, Argentina 2, other countries 20, co-productions 51).

Censorship: The Censorship Board (Junta de Censura) reviews all imported and domestic films, sorting them under four lines: "apt for all people," "apt for people over 14," "apt for people over 18" and "banned." Producers and distributors are allowed one appeal, which must be heard by the Junta in full assembly.

New regulations of film protection: On March 12th, 1971, the Ministry of Information and Tourism issued a new Order regulating "the production of national cinematography." The Order's main traits are:

1) The Ministry will grant subsidies to Spanish pictures according to their box office grosses. The subsidies would be percentages of the budgets of films. Each December the percentage for the ending year, depended on the funds available, would be made public. The co-productions with major Spanish participation would be considered Spanish pictures.

2) For every six million pesetas that a Spanish film earns at the box office, its distributors can import a foreign picture for dubbing and exploitation, to a limit of four foreign pictures for one Spanish film, and for a period of six years.

3) Foreign pictures, whether in original versions or subtitled, are free to import.

4) To shoot a film in Spain, a foreign company must prove it is a production firm duly registered in some country, and submit the film script to the Ministry of Information and Tourism. Raw material is free in the commerce inside Spain.

5) Old foreign pictures "with outstanding cinematic values" can get special re-release permits, also for six years.

In Any Case, the Order did not meet producers' expectations. Most of them thought the regulations were rather a regression, and the Ministry is now preparing a new law.

Spanish Film Industry under the III Development Plan 1972-75: According to this new Development Plan, 350 features will be produced over four years with a budget of 10 million pesetas each. Moreover, 400 millions will be spent in building and/or modernizing Spanish production and dubbing studios and print laboratories. Distributors will pay 3,900 millions pesetas for imported films (royalties, prints, etc.) and 1,400 millions for domestic features. Ten new theatres will be built and 120 re-decorated; 300 projection cabins will be automated and modernized. There will be no taxes on theatres in towns of 10,000 inhabitants or less. Shooting of foreign films in Spain will bring in 70 million dollars, and 25 millions will be gained from the overseas market for Spanish pictures. Since foreign royalties will amount only to 45 millions dollars, the benefit for Spain will be 50 million.

The Government will provide 380 millions pesetas for publicity and sales abroad; 80 millions for public relations, Film Weeks, publications, attendance to International Festivals, etc., and 300 millions to buy Spanish films for distribution abroad to theatres and TV chains through Cinespaña (see below).

Admission prices: "Frozen" for years due to an official policy promoting cheap, popular entertainment, the rate for first-run houses was raised in 1971 to 60-75 pesetas (\$0.92-1.15). In summer 1972 the Government allowed an additional raise of 10 per cent. Most first-run houses give separate performances twice daily, with matinees on Saturdays and holidays.

Government Departments: General Direction of Spectacles, reinstated in August 1972 as a separate Department in the Ministry of Information and Tourism. General Director: Pedro Segú, Avenida del Generalísimo Franco 39, Madrid 16.

Consejo Nacional de Cinematografía. This reorganized body assumed the activities of the former "Consejo Coordinador de la Cinematografía" and the "Instituto Nacional de Cinematografía." It has a consultative function in all matters of the film industry. It must perceptively be heard on general governing conditions for Spanish film production and exhibition. Secretariat: Avenida del Generalísimo Franco 39, Madrid 16.

Import and export: Ministry of Commerce, Cinematography Section, Paseo de la Castellana 14, Madrid 1.

Cinespaña S.A. An official agency created for world distribution of Spanish films. Chairman: Jose Ramon de Villa. General Director: Pedro Vicéns, Avenida de Jose Antonio 42, Madrid 13.

Sindicato Nacional del Espectáculo. It is the official trade union. Chief: Juan Jose Roson, Castello 18, Madrid 1.

Escuela Oficial de Cinematografía. A school organized and controlled by the Ministry of Information and Tourism to teach the theory and practice of filmmaking. Carretera de la Dehesa de la Villa, Madrid 20.

NO-DO. An official agency with exclusive rights for filming and exploiting weekly newsreels, now under the General Direction of Radio and Television. Joaquín Costa 23, Madrid 6.

—MARIANO DEL POZO

SWEDEN

Number of theatres in operation: 1,460 of which 435 give more than 6 performances a week. (1964: 2,125.) The average Swedish cinema has 550 seats.

Admission taxes: 10 per cent.

Censorship: Statens Biografbyrå (government censorship board) Kungsgatan 38, Stockholm.

Custom, Duties and Taxes: 1. Filmcopies: Customs have to be deposited when a new print enters the country. If the film is accepted for distribution, customs are paid according to the weight of each print, and sales tax according to the prints value. EFTA-countries are free from custom tax, but not from sales taxes. 2. Equipment: Equipment coming from abroad as rented for film productions, and is returned after use, is under custom duty, and sales tax. Possibilities for restitution exists.

Principal theatre circuits: Europa Film AB, Stockholm; FHR's Biografaförvaltning, Stockholm; Sandrew Film & Teater AB, Stockholm; AB Svensk Filmindustri, Stockholm; Fta J. Th. Jonsson, Hassleholm; Svante Hagman, Munka-Ljungby; AB Ostgotabiograferna, Norrköping; AB Ri-Teatrarna, Stockholm; AB Själbiograferna, Stockholm; Skandinaviska Biograf AB, Stockholm; Norrlandska Biograf AB, Sundsvall.

Principal industry organizations: Foreningen Sveriges Filmproducenter (producers' association) Björktorgetsgatan 9, Stockholm; Sveriges Biografareförbund, (exhibitor association) Stureplan 13, Stockholm; Sveriges Filmutvareförning u.p.a., (distributors organization), Tunnelgatan 12, Stockholm; Filmägarnas Kontrollbyrå u.p.a., (the filmowners control-service) Tunnelgatan 12, Stockholm.

Principal Producers: Europa Film AB, Kungsgatan 24, Stockholm; Minerva Film production AB, Drottninggatan 82, Stockholm; Omega-Film, Apellergsgatan 58, Stockholm; Sandrew Film & Teater AB, Floragatan 4, Stockholm; Swedish Filmproduction Investment AB, Birger Jarlsgatan 31, Stockholm; Svensk Filmindustri, Kungsgatan 36, Stockholm; Svenska Filminstitutet, P.O. Box 27126 S 102-52, Stockholm.

Production facilities: Profil AB, Sodra Langsgatan 26, 17149 Solna; Europa Film AB, Production Department & Sound Stages, Amedalsvagen 29 Fack, Sundbyberg; Filmkontakt AB, Svalgrand 2, Sundbyberg; M.A.E.—Movie Art of Europe, Tubingvagen 1D, Nacka; Public Commercial Production AB, Filmgatan 32, Solna 2; Omega-Tonefilm AB, Apellergsgatan 58, Stockholm; Sandrew Film & Teater AB, Floragatan 4, Stockholm; AB Filmteknik, Sound Stages, etc., Fack 17120, Solna 7, Bo Wannaröd AB, Jarvagatan 4, Solna.

Laboratories: AB Filmteknik, Fack 17120, Solna 7; AB Filmlabor, Regeringsgatan 109, 11139 Stockholm; AB Nordisk Film-Kopia, Norra Station Sgatan 79-81, P.O. Box 21058, 10031 Stockholm 21.

Governmental activities: The Swedish Film Institute, Borgvagen P.O. B. 27126 S 102 52, STOCKHOLM phone: 63 05 10.

The activities of the Film Institute are financed by 10% of the income from the sales of tickets in all Swedish cinemas which give six or more performances a week. With present audiences and ticket prices, this means an annual budget for the Swedish Film Institute of about 16 million kronor (about \$3,200,000).

Four members of the board of the Swedish Film Institute, including the chairman, are appointed by the Swedish Government, two by the Swedish film producers, and one each by the exhibitors and the film distributors.

20% of the incomes is to be used for general support to Swedish full-length films in direct proportion to their box office receipts.

18% of the income is to be used for quality awards to Swedish full-length films.

2% of the income is to be used for quality awards to Swedish short-films.

10% of the income is to be used to compensate for losses for the Swedish feature films that have won quality awards.

5% of the income is to be used for various public relations activities and other promotional work.

30% of the income is to be used for a number of different activities in the field of film of a non-commercial but culturally significant character, such as a film school, a film archive, academic training and research in the field of film, support of film clubs and serious writing about films, distribution of artistically valuable non-commercial films and films for children, etcetra.

15% of the income is used to finance a guarantee fund, which will guarantee certain parts of the production costs of all films.

In the fall of 1970 The Film Institute moved into its new production center, FILMHUSET, where full production facilities, 2 modern sound stages, staff and equipment is available.

Principal distributors: With more than 30 films in circulation. AB Admetosfilm, Artillerigatan 45, Stockholm; AB Anglofilm, Brunnsgatan 4, Stockholm; Apollo Film AB, Kungsgatan 15, Stockholm; AB Atlas Film, Kungsgatan 44, Stockholm;

Cinema International Corporation, Kungsgatan 60, Stockholm; Columbia Film AB, Kungsgatan 29, Stockholm; Film AB Corona, Kungsklippan 17 B, Stockholm; Walt Disney Productions, Sweden AB, Vasagatan 16, Stockholm; Elit Film AB, Hornsbruksgratan 15, Stockholm; Europa Film AB, Kungsgatan 24, Stockholm; AB Fox Film, Kungsgatan 37, Stockholm; Foreningsfilmo AB, Olofsgratan 6, Stockholm; Gebe Film AB, Artillerigatan 48, Stockholm; AB Metro-Goldwyn-Mayer, Kungsgatan 18, Stockholm; Minerva Film, Drottninggatan 82, Stockholm; Pallas Film AB, Kammarkargatan 27, Stockholm; Film AB Paramount, Hamngatan 22, Stockholm; Sandrew Film & Teater AB, Floragatan 4, Stockholm; Stockholm Film AB, Kungsgatan 18, Stockholm; Succelfilm AB, Kungsgatan 44, Stockholm; AB Svenska Filmindustri, Kungsgatan 36, Stockholm; AB Svensk Talfilm, Nybrogatan 27, Stockholm; Television & Smalfilm, Regeringsgatan 59, Stockholm; United Artists AB, Biblioteksgatan 27, Stockholm; Warner-Sergel Film AB, Kungsgatan 44, Stockholm.

—LARS SWANBERG & STAFFAN HEDQVIST

SWITZERLAND

Number of the theatres in operation: 532.

Feature production 1973: 20-25

Number of the features imported: 462. Censorship: In peace time there is no national censorship. Authorities of the cantons, or of the towns or communities, censor, but almost only when action is brought against the film by some citizens or local associations or religious authorities. There is a Catholic and a Protestant Organization with a central film bureau which classifies the films like the old American Legion of Decency and which has great influence on a large number of exhibitors. Censorship is practiced on moral and religious grounds, but seldom on a political basis. Censorship has been completely abolished in some parts of Switzerland (the cantons of Bern, Aargau, Basel-Stadt, Luzern, Solothurn, Zug und Zurich).

Customs and other duties: Duty on all imported films is charged by length, but there are some additional taxes.

Admission taxes: 12 per cent generally, in many cantons or communities 20 per cent.

Legislation: There is a national law concerning motion pictures since January 1, 1963. The cantonal authorities rule over admission of children to the theatres; generally the limit is 16 years, in some cantons, 18. There are other laws which are concerned with theatres safety.

Government departments: The national Commission for Films, a branch of the cultural ministry. Although the Commission is not a legislative body, it acts in a consultative capacity, deciding questions of a general nature (preparation of the national film law, arbitration committee in controversies between the theatres owners and distributors etc.). The Commission consists of 25 representatives of the industry (production, distribution and exhibition). Address: Palais Fédéral, Berne. President: Dr. O. Duby. All members of the Commission are nominated for four years, which nominations are by the Federal Government.

Industry organizations: Syndicat des Travailleurs Suisse du Film (technicians), president: H. Egger, Zurich. Verband schweizerischer Film-Produzenten (producers and producing companies) Zurich, Stadelhoferstr. 40; President Dr. Etter, Film-Verleiher-Verband in der Schweiz, (distributors) Berne Bollwerk 15, Schweiz. Lichtspieltheater-Verband (exhibitors of the German and Italian-Switzerland) 3001 Bern Postfach 2674, M.P. Fink, President. Association Cinematographique Suisse Romande (French-Swiss exhibitors), Lausanne, 3. rue Riponne.

—GERDA GOEPFFERT-KLIMISCH

SYRIA

Number of theatres in operation: 70.

Local Exchange Regulations: Syria is still controlling the foreign Currencies. U.S. Dollars and Sterling Pounds are consequently under the complete control of the Government. For importing Pictures, applications should be submitted to the competent authorities to obtain the necessary License and the Foreign currencies.

Local Censorship: Is based on a decree issued in 1934 which provides conditions for exhibition of pictures. Censorship Visa is usually granted for all pictures who do not lower the moral standards of audience and do not sympathize crime against the law, religion, etc.

Local Production: In spite of the Government effort for

encouraging local production, this industry remains very limited. Only documentaries and some agricultural subjected pictures are released. Pictures exploited are imported from USA, Egypt, France, England, India and Italy.

Taxes on Pictures: Importers pay LS.25.—(about \$ 10.) per kilogram as censor charges and similar amount as Customs duty.

Admissions: Admissions are as follows: first class theatres' admissions are limited from 50 to 100 piasters; for 2nd-class theatres, it is from 35 to 50.

Taxes on admissions: Finance Ministry collects 15 pts. per seat and Municipality collects 200 Pounds as entertainment tax.

Associations: Theatre owners have two associations, one in Damascus and the other in Aleppo. Workers associations are three, located in Damascus, Aleppo and Lattaquieh.

THAILAND (Siam)

Number of Theatres: 404.

Number of Features Produced: 60.

Features Imported: 575.

Annual Movie Attendance: 140 million.

Boxoffice Total: 890,000,000.

American-made films are still the favorites when it comes to imports and comprise over 50 percent in this category. Both boxoffice receipts and production of domestic films are on the increase. Principal producers were Asia Film & Theatrical Productions, Asvin Studio, Hanuman Film Studios, Lavoa Studio and Suriya Studio. Industry organization for information is Motion Picture Exhibitors Association of Thailand, Bangkok. Importer-Distributors: Columbia, MGM, Cinema International, Rank Overseas, Toho, 20th Century-Fox, UA, Warner Bros., Assileo, all in Bangkok.

To assist the domestic industry duty on 35mm stock was reduced 80% to 2.5% per meter. The Thai Film Study Committee has recommended establishment of a Film Institute, minimum playing time for domestic films in theatres, low interest loans to producers, and a Film Act to control the industry.

—A.C. PINDER

TURKEY

Number of theatres in operation: 790.

Number of features imported: 350-400.

Censorship: All film imports are controlled by a censorship body in Istanbul. Dubbed films also are controlled. In case they are banned, they go to the censor in Ankara. Local films are controlled generally in Ankara.

Admission taxes: On ticket price of 100, 150, 200, 250 and 300 kurus (piasters) (cents of the Turkish Lira) 42 per cent goes for the tax and 58 per cent to the theatre. This is for the import films. Local production (about 180-200 films a year) are taxed 30 percent.

Associations: An Association of distributors and theatre men: FILMICILER VE SINEMACILAR CEMİYETI, an Association of producers: YERLI FILM YAPAN LAR CEMİYETI.

Principal Distributors: KONAK FILM Basaranlar, Harbiye Istanbul.—FITAS, Istiklal Caddesi Beyoglu, Istanbul.—OZEN FILM Yesilcam sokak Bey, Istanbul.—ERMAN FILM, Alion Sok, Beyoglu, Istanbul.—LALE FILM Istiki, Cadd. Istanbul.—EMEK FILM Istiklal cad. Istanbul.—TOROS FILM Bayram sokak Bey, Ist. HIKMET TOZMAN Istiklal cad. Anadol Pasaji Istanbul.—KOCANGA FILM Yesilcam sok. Bey, Istanbul.—MILLIFILM Havasok Hava AP, Beyoglu, Istanbul.—OCAKFILM, Kuloglu Sokak, Beyoglu.—KOZA FILM, Alion Sokak, Beyoglu, Istanbul.—FCZAY FILM, Emrey Hay Beyoglu, Istanbul.—AKUN FILM, Beyoglu, Istanbul.—ALTIN FILM, Beyoglu, Istanbul.

Principal Producers: ERMAN FILM, Alion gozak Bey, Ist.—AND FILM, Agacami sokak Bey, Ist.—MELEK FILM, Alion Sokak Erman Han Bey, Ist.—BEYAFILM, Sakizagaci Bey, Ist.—AS FILM, Alion sok. Bey, Ist.—ACAR FILM, Alion sok. Bey, Ist.—AKTUNG FILM, Hava sokak Bey, Ist.—ATLAS FILM, Hava sokak Bey, Ist.—DURU FILM, Ist. Cad. Bey, Istanbul.—METRO FILM, Kuloglu sokak Bey, Ist.—BURSA SOK, KOCANGA FILM, TOPKAPI FILM, PESEN FILM, SANER FILM, HISAR FILM, all Beyoglu, Istanbul.

Studios: IPEK FILMS STUDIO: Nisantas Ist. ACAR FILM STUDIO: Mecidiyekoy Ist.—DAY FILM STUDIO: Mecidiyekoy Ist.—YILDIZ FILM STUDIO: Sisli Ist.—AR FILM STUDIO: Mecidiyekoy Ist.—LALE FILM STUDIO: Mecidiyekoy Ist.—MILLIFILM STUDIO: Maslak Vc yol.

Istanbul.—SANER FILM STUDIOS. SES STUDIOS, BAYSAL STUDIO, all Istanbul.

Principal Cinemas: AS ATLAS—YENI MELEK—EMEK—RUYA—SARAY—KONAK—YENI AK—LALE—LUKS—INCI—SITE—KERVAN—DUNVA—FITAS. (Beyoglu, Istanbul)—San (Taksim). FES. (Berlitas, Istanbul). LALE (Uskudar, Istanbul). Kent—Sizi—KENT—Fenerlyu—VENUS TAKSIM—Beyoglu.

Equipment-Importers: Burka Biraderleri ve ssi. gelela Hezarem uad I, Istanbul: Radyo Teknik Beyoglu Tarababresi uad 150. Istanbul: Kocenge Film Yesilcem zok Beyoglu, Istanbul. Burkhard gamtenbeig ve ski. Tunnel Man Beyoglu, Istanbul.

—PHEDON NAZIOGLOU

UNITED ARAB REPUBLIC

Number of theatres in operation: about 350.

Production in 1970: 45 films.

Number of features imported during 1970: 205 films.

—U.A.R. participated last year in 5 Festivals:

—Hyere's Film Festival with Sahdy Abdel Salam's film "The

Night of Counting the Years."

—Cannes Film Festival with Youssef Chahine's "The Earth."

—Karlovy Vary Film Festival with Kamal el Sheikh's "After the Darkness, the Light."

—Venice Film Festival with Sahdy Abdel Salam's "The Eloquent Peasant."

—Carthage Film Festival with Youssef Chahine's "The Choice."

—London Film Festival with Sahdy Abdel Salam's "The Night of Counting the Years."

"The Choice" won the first prize (Golden Tani) in Carthage.

"The Night of Counting the Years" won the Critics Award in Carthage and the George Sandoz Prize which goes for the best foreign film shown in France.

—The Ministry of Culture held Yugoslav and German Democratic Republic film weeks during 1970.

—A Festival of Documentary Films was held last May in Cairo under the guidance of the Ministry of Culture. Prizes were given for the best films.

Censorship: every film imported must be censored by the Ministry of Culture. Pictures with submissive ideas, i.e. communism, ridiculising and touching Moslem religion, honor, and Arab prestige, or showing Afro-Asian peoples as inferiors etc. are forbidden. Also any film supporting or adhering Zionism. Local productions must have their scripts approved by first censorship Department directed by Eietedal Montaz. After shooting, the film is again submitted to the censorship. Certain films which may be detrimental specially for teenagers are forbidden to be seen by those under 21 years. Also films of bad techniques harming the fame of Arabic film abroad are forbidden to be exported.

Customs and other duties: Black and white imported films must pay 13 Egyptian pounds a Kilo including many taxes, colored films must pay 15 Egyptian pounds a Kilo. And every imported picture must pay 150 E.P. to be released for 3 years. After that period every new copy imported of the same film must pay 75 E.P.

Legislation: Theatres pay about 40 or 45 per cent of their take at the box office. Under an arrangement with the government, Motion Picture Association of America members can withdraw 35 per cent in sterling.

Government Department: Ministry of Culture is under the guidance of Dr. Ismail Ghanem. Attached to the ministry are: the Censorship department, headed by Mrs. Eietedal Montaz; the Visual Images Technical Centre, headed by Youssef Gohar, which deals with cinema culture, holding seminars and publishing a monthly magazine; National Centre for Documentary Films, headed by Mohamed Bassyouny. Also attached to the ministry is the Cinema Organization, headed by Abdel Hamid Gouda el Sahar. The organization controls three departments: Department of Film Production headed by Mohammed Raga; Department of Movie Houses, Mohammed el Dessouky; and Department of Co-production, Khali Chawky.

Free film centers: Catholic Film Center, 9 Adly Street, Cairo. General Secretary Mr. Farid El Mazzawi. Film Society, 18 Youssef El Gundi Street, Cairo. Chairman of board Mr. Ahmed El Hadary.

Studios: Galal Studio, Naguib Shakour Street, Koubbeh Gardens, Cairo. Al Ahran Studio, Pyramides Avenue, Giza. Studio Mir, Avenue des Pyramides, Giza. Studio Nahas, Avenue des Pyramides, Giza. These four studios depend of the

Cairo Production Society, Studio Nassibian, 13 Mabrani Street, Faggalah, Cairo.

Producers: Cairo Cinema Production Society, 31 Oraby St., Cairo. Halmi Raha, 87 Ramses Street, Gamal El Leissy, 14 Saray El Ezbakia, Afiam El Itehad, 45 Kasr El Nil Street, El Cimmayine El Mottahidin, Ramses Street.

Distributors: Alexander Aptekeian, 25 Orabi Street, Cairo; Central Film, 87 Ramses Street, Cairo; Columbia Pictures (Near East) Ltd., 25, Orabi Street, Cairo; Dollar Films Co., 85, Ramses Street, Cairo; Films Nasr El Hadissa, 17 Doubreh Street, Cairo; Films Naray (Raymond Nahmias & Co.), 7, Rue de l'Ancienne Bourse, Alexandria; Ideal Motion Picture (A. Taczadias & Co.), 45, Abdel Kaleb Sarwat Street, Cairo; Lotus Films Distribution (Asia & Co.), 26, Cherif Pasha Street, Cairo; Magda Films, 26 Cherif Pasha Street, Cairo; Afiam Farid El Atache, 26, Cherif Pasha Street; Films Masr El Guedida (Abdel Rahman Mohamed & Co.) 36, Cherif Pasha Street, Cairo; Films Abdel Rehim Yazdi 23, Talaat Harb St., Cairo; Gabriel Telhami Films, 20, Adly Street, Cairo; Metro Goldwyn-Mayer of Egypt, 35 Talaat Harb Street, Cairo; Nahas Films (G.N. Nahas & Co.), Studio Nahas, Route des Pyramides, Guiza; Paramount Films of Egypt, 17, Doubreh Street, Cairo; Selections Behna Films (Behna Brothers), 37, Kasr El Nil Street, Cairo; Twentieth Century Fox Import Corp., 11, Saraya El Ezbekieh Street, Cairo; United Artists Corp. of Egypt, 45, Abdel Khalek Sarwat Street, Cairo; Warner Bros., 33, Orabi Street, Cairo; Films Barakat 36, Cherif Pasha Street, Cairo; Orient Films Distributing Co., 37 Ramses Street, Cairo; Ramses Neguib, 83 Ramses Street, Cairo; Sovexport Films, 10, Oswald Finney Street, Dokki; Adnan Der Eitani, Cinema Miami, Talaat Harb Street, Cairo; Loula Films, 19, Abdel Khalek Sarwat Street, Cairo; Jean Khoury, 33, Orabi Street, Cairo; Societe Afiam El Arabia, 33, Kasr El Nil Street, Cairo; Antoine Mansour, 85 Ramses Street, Cairo; El Almania, 25 Orabi Street, Cairo; Afro Film, 11 Saraya El Ezbakia Street, Cairo.

Exhibitors: Adnan Der Eitani, Cinema Miami, Talaat Harb Street, Cairo; Edouard Karakachian, 32, Daher Street, Cairo; Gaafar Bros., Cinema Opera, Midan El Gomhoureya, Cairo; Les Filis de Fouad Haggag, 30, Sidi Metwalli Street, Alexandria; Politi Freres, 11, Soliman Pasha Street, Alexandria; Choubrah Co. for Cinema, 33, Orabi Street, Cairo; Societe Orientale pour le Cinema, 30, Cherif Pasha Street, Cairo. The general company for Film Distribution, 18 Borsa Street, Cairo.

—MARY PASCAL

U.S.S.R.

Number of theatres in operation: About 20,000, about one-third of which are 35 mm, all controlled by the Government.

Attendance: 5 billion.

Production: 130 feature films in 1973.

Taxes: On admissions, taxes amount to 55 per cent of the ticket cost in urban theatres and 10 per cent in rural theatres. Distributors receive approximately 17 per cent of the ticket price.

Government departments: All motion picture activity remains under the centralized control of the Ministry of Culture. A branch of the Ministry also correlates all data on the performance of films and makes recommendations on the type of future production.

VIETNAM (South)

Number of Theatres: 148.

Number of Features Imported: 240.

Number of Features Produced: 5.

Annual Attendance: 28 million.

Box Office Total: \$8 million.

Taxes and Censorship: Control of all films, domestic or imported lies with the Bureau of Motion Picture Censorship & Distribution of the Ministry of Information with a five-man censor board which must give unanimous vote for exhibition. Some pictures are banned and others restricted to adult showings for reasons of indecent exposure or harmful for social, political and religious reasons. Imports are being cut to save foreign currency.

Despite the warfare being waged, the 13 million South Vietnamese still enjoy films and even succeeded in producing some of their own. Importer-distributors include Columbia, MGM, Cinema International Corporation, Shaw Bros., 20th Century-Fox, Warner Bros., all in Saigon.

—A.C. PINDER

VENEZUELA

Number of theatres in operation: 650.

Censorship: Censorship boards exist in Caracas for the metropolitan area and in Maracaibo. The cost of censorship in Caracas is Bs 100 plus Bs 50 whenever the picture is played in the Eastern suburbs of the city situated in the State of Miranda. In Maracaibo there are no charges for censorship. The new classifications introduced in April 1961 are as follows: A—general audience; B—for audiences over 14 years of age; C—for audiences over 18 years of age.

A Catholic organization classifies pictures more or less in line with the Old American Legion of Decency.

Customs duties and fees: Processed motion picture film pays an import duty of Bs 2.60 (\$.86) a kilo gross weight. Duty on posters was increased in 1959 to Bs 20 (\$6) per kilo gross, and on posters to Bs 4.

Admission taxes: In Federal District municipal tax is 10 per cent which is included in the admission price without advice to the public. In other key cities it is from 10 per cent to 20 per cent. In some cases there is tax in the form of exhibition permit stamps.

National Production: One feature was produced in 1961—*Paralelo* by Italian-Venezuelan Co-production. Two local news-reels are produced weekly and include some advertising. Laboratory facilities are available.

Financial Exchange Regulations: The importation of motion pictures requires a license but there are no difficulties in obtaining this. Shipments worth less than Bs 2,000 do not require a license. Major companies operating on participation basis have a special arrangement with the Government regarding transfers.

Government departments: The municipal governments of the larger cities have a department called Inspectoría de Espectáculos, which supervises all public shows. In Caracas the title of this official is "Inspector General de Espectáculos del Distrito Federal."

Industry Organization: Film Board embracing all American and some other distributors. There is also a Venezuelan Association of Exhibitors which embraces most of the major exhibitors in the country.

WEST GERMANY

Number of theatres in operation: 3,232 in the Federal Republic and West Berlin in 1973, according to SPIO (Spitzenorganisation der Filmwirtschaft, see: Principal industry organizations). This compares to 1,150 theatres in 1945. 920 theatres are located in 61 cities of more than 100,000 inhabitants, including 93 in West Berlin. The number of drive-in cinemas increases. 13 drive-in cinemas are existing at the moment, another 8 are being constructed and by 1972 a number of 35-40 is expected in Germany.

Number of imported features in 1973: 212. This does not include full length documentaries and revivals.

Distribution: there are 60 German and foreign distributors active in the Federal Republic and West Berlin, but only 28 of them handle more than three features a year on a national basis. Seven of these offer mainly German films, eight American ones, the rest a mixed program.

In 1972 a new organization—Arbeitsgemeinschaft Kino (AGK) was founded to screen features lacking a distributor in Germany. It now has more than 50 special film houses which show features in the original language with German subtitles, thus avoiding the high cost of dubbing. Werner Grassmann is president.

Feature production in 1973: A downward trend was evident in West German film production with only 61 films released, compared with 74 in 1972 and 93, 91 and 93 for 1971, 70 and 69, respectively. Of the 1973 pictures 54 were all-German, seven were co-productions with Common Market associates.

Film Imports: Americans cleared 76 full-length feature films with the German Film Censorship Board for 1973 release in West Germany, which put them well ahead of all other countries, having 25 per cent of the total 304 (including 61 German-made) films available. Income for U.S. distributors from the German market for 1973 is estimated at some \$32,000,000. (of a total box office gross for the year at approximately \$82,000,000). The Germans themselves had some 19.7% of the films distributed in 1973 (down from the 21 to 25% of previous years) and earned 25% of the total gross. Next were the Italians with 16% of the films played in German theatres and the French and the English each had about 7%. Iron Curtain countries continue to make little impact on West German audiences.

Principal studios: Ammersee-Filmatelier GmbH, Herrschinger Str. 12, Inning/Obb.; Arnold & Richter KG, Turkenstr. 89, München 13; Ateher Betriebsges. Bendestorf mbH, Bendestorf b. Hamburg; Bavaria Atelier Gesellschaft mbH, Bavaria-Film-Platz 7, Geislagsteig b. München; Berliner Union-Film GmbH & Co. Studio KG, Oberlandstr. 26-35, Berlin 42; Carlton Film GmbH & Co. Atelier KG, Wurzerstr. 17, München 22; CCC-Film-Studio GmbH, Verl. Daumstr. 16, Berlin 20; Filmstudio Wiesbaden, Unter den Eichen, Wiesbaden; Grundstücks-gesellschaft Pichelsberg Reitman KG, Knesebeckstr. 30, Berlin 12; Riva film-und-lichttechnische Betriebe GmbH, Unterföhring b. München; Studio Hamburg Atelierbetriebs GmbH, Tomdorfer Hauptstr. 90, Hamburg 70.

Censorship: Since July 15, 1949, Allied control has been replaced by a German Production Code and a system of voluntary censorship patterned after the American example. This "Freiwillige Selbstkontrolle der Filmwirtschaft" (Council of Voluntary Censorship), with headquarters at Schloss St. 2 Wiesbaden-Biebrich has jurisdiction in Western Germany and West Berlin. Decisions of the Review Committee may be appealed to the Central Committee, thence to the Lawyers' Committee, whose verdict is final.

Government departments: Bundesministerium des Innern Ministerialrat Guenter Fuchs, Auswaertiges Amt, Dr. Reichelt, Bonn. Bundesministerium der Wirtschaft, Regierungs-direktor Hans Schuessler, Bonn. Bundesministerium für gesamtdeutsche Fragen, Ministerialrat Guenter Zaluskowski, Bonn. Deutscher Bundestag, Ausschuss für Kulturpolitik und Publizistik, Ulrich Lohmar, Bundeshaus, Bonn; Filmförderungsanstalt, Berlin 301, P.387, Tel. 136006, Chairman J. Raffert.

Principal industry organizations: Spitzenorganisation der Filmwirtschaft e.V. (SPIO) (the central representation of Western German motion picture industry, producer, distributor, theatre and supply organizations) Verband Deutscher Spielfilmproduzenten e.V., Arbeitsgemeinschaft der deutschen Spiel film produzenten, Verband Deutscher Dokumentar- und Kurzfilmproduzenten e.V., Verband Deutscher Werbefilmproduzenten e.V., Vereinigung der Industriefilmproduzenten e.V. (producers); Verband der Filmverleiher e.V. (distributors); Hauptverband Deutscher Filmtheater e.V. (theatres); Alle: Wiesbaden, Langenbeckstr. 9; Verband Technischer Betriebe für Film und Fernsehen e.V., Berlin 15, Kurfürstendamm 179-Deutsche Kinotechnische Gesellschaft für Film und Fernsehen e.V., Berlin 15, Schaperstr. 15; Arbeitsgemeinschaft neuer deutscher Spielfilmproduzenten e.V., München-Berlin, München 13, Annimleerstr. 6; Deutsches Institut für Filmkunde e.V., Wiesbaden-Biebrich, Schloss-Deutsche Union der Filmschaffenden, München 22, Schwanthalerstr. 64-66-Export-Union der Deutschen Filmindustrie e.V., Wiesbaden, Langenbeckstr. 9; Filmbewertungsstelle Wiesbaden (FBW), Wiesbaden-Biebrich, Schloss-Freiwillige Selbstkontrolle der Filmwirtschaft (F.I.K.), Wiesbaden-Biebrich, Schloss-Friedrich Wilhelm-Murnau-Stiftung, Wiesbaden, Langenbeckstr. 9; GEMA (corresponding to ASCAP in USA), Berlin 30, Bayreuther Str. 37/38; Internationale Filmfestspiele Berlin, Berlin 15, Bundesalle 1-12; Verband der Deutschen Film-Clubs e.V., Frankfurt (Main), Jm Sachsenlager 13.

German Film Aid Plan: After failing to pass the German parliament when first introduced, the German Film Aid Plan is now ready. Some \$2,000,000 will be available annually to aid German productions, and American producers who have a German partner could be eligible for some of this money. Plan calls for the 3,200 German cinemas to contribute a groschen (ten pfennig coin, worth about 4 cents) for every ticket sold.

YUGOSLAVIA

The Yugoslav Motion Picture Industry has stabilized its activities in accordance with its financial possibilities, since the State stopped granting the allocation for the film production, thus all producing companies in the country enter the production deals when more or less sure that the enterprise will yield profits. Of course, the rope production has greatly improved in quality, which the first thing the clients require, which they get from the imported foreign films. The Yugoslav enterprises specialized for the rendering of different services to domestic and foreign producers.

Number of theatres in operation: At the end of 1964 there has been in Yugoslavia 1,650 theatres, of which 1,554 are permanent for 35 mm films, 35 travelling, 61 open air units for 35mm films and 16 mm films—the latter still considered as not commercially profitable.

Censorship: All imported feature and documentary

films—all that for public showing—are subject to censorship. Without the permission of the censorship commission no film can be publically shown in Yugoslavia. The commission, however, has no influence, either on selection or import.

Customs and Fees: The State turnover tax of 30% (used to be 20% since last year when increased by 10%), while in the federal republics of Bosnia & Hercegovina, Macedonia, and Montenegro 20% from the tickets value is collected for the Fund for the improvement of domestic film production, which is stimulating the domestic film production.

Admission: The price of the ticket vary from 100 to 300 dinars since during the end of the last year the price of all commodities went rapidly up, to economic price level. The average admission is around 150 dinars (twenty cents), and it has been purposely arranged that there is more, about ten per cent cheaper places.

Distributions: The distribution of domestic and imported films is done by six specialized distributing enterprises, with the seats in Belgrade, Zagreb, Ljubljana, Skopje, Sarajevo and Budva (for the republic of Montenegro). Each distributing enterprise has right to distribute its imported films on the whole territory of Yugoslavia.

The import of films: Yugoslavia-film, the federal enterprise, which has the monopoly for both imports and exports, imported for its clients some 180 feature films and 125 "shorts" plus considerable number of special films for the television.

The exports of films: In the last five years the export of Yugoslav domestically produced films is steadily increasing. In

1959 Yugoslavia exported films valued to \$350,000, in 1960 the exports went to \$500,000, in 1962 it reached \$650,000. In 1963, Yugoslavia exported films valued to \$650,000, as well as 1962. In last year, Yugoslavia exported films valued to about \$700,000. These figures include the income from the films produced in Yugoslavia in co-production with the foreign partners.

Producers: The average annual production of Yugoslav film producing capacity is between 20 and 30 features and between 180 and 200 shorts and documentary films. In this number the co-produced films have not been included nor the films produced in Yugoslavia for foreign interesting films.

The producers of Yugoslav films are as follows: Avala-film, Dunav-film, Zastava-film, and Filmske Novosti, all from Belgrade. Jadran-film, and Zagrebfilm, both from Zagreb. Triglav-film, Viba-film, and Film-service, all from Ljubljana. Besna-film and Sutjeska-film, both from Sarajovo. Lovcen-film, Budva, and Vardar-film, Skopje.

Co-production (mixed) deals with foreign producers: In mixed deals—the co-production between Yugoslav and foreign film producers rendering service and technical aid—the financial participation of the domestic enterprises is also included. Such participation of Yugoslav film companies are being steadily increased. The advantage of Yugoslavia in such deals with foreign partners is very significant for the business—to start with low and favourable prices, valuable aid, effectiveness of Yugoslav partners, which in the co-production cases so far have given excellent proof of good organization and keeping to fixed daes

INTERNATIONAL FILM FESTIVALS

Listed alphabetically by country. Exact dates vary from year to year but months indicated are generally the same. Those marked with an asterisk are recognized by the International Federation of Film Producers Association.

AUSTRALIA

- *Adelaide (May-June)
- *Sydney (June)
- Melbourne (June)

AUSTRIA

- *Vienna—Humor in Film (March)
- Vienna—MDT-Audiovisual (June)

BELGIUM

- Brussels DIDACTA Audiovisual (June)
- Brussels—Belgian Festival and Market (October)

BULGARIA

- Varna (June)

CANADA

- Montreal—Environment (June)
- Stratford (September)
- Ottawa (October)

COLOMBIA

- Cartagena Film Festival (March)

CZECHOSLOVAKIA

- Prague Television Festival (June)
- *Karlovy Vary (July)
- Brno Film and TV Market (October)

EAST GERMANY

- Leipzig (November)

ENGLAND

- London Film Festival (November-December)

FINLAND

- Tampere Film Festival (February)

FRANCE

- Cannes MIDEM Music Market (January)
- Rheims Sport Films (March-April)
- Cannes MIP-TV Video Market (April)
- Beaune Historical Films (May)
- *Cannes Film Festival (May)
- Grenoble Shorts (June-July)
- Cannes VIDCOM (visual communications) (September)
- Ouistreham (environmental) (September)

GREECE

*Thessaloniki International (June)

IRAN

Teheran (November-December)

IRELAND

*Cork (June)

ITALY

Bergamo at San Remo (March)
MIFED (film and TV market) at Milan (April)
Trento (mountain films) (April-May)
Asolo (art and painting)
Alghero (June)
Fermo and Porto S. Giorgio (marine) (June)
*Trieste (science fiction) (July)
Taormina Festival of Nations (July)
Venice (August)
Lucca (animation) (October-November)
*San Sebastian (September)
Sorrento (Canadian) (September)
Pessaro (new cinema) (September)
Prix Italia (TV) at Florence (September)
MIFED TV Market at Milan (October)
ORVIETO (folk art and artisans) (October)
Lucca (animation) (October-November)
Porretta Terme (November)
Festival dei Popoli at Florence (December)

MONTE CARLO

Monte Carlo TV Festival (February)

POLAND

*Cracow (shorts) (June)

SCOTLAND

Edinburgh (August-September)

SPAIN

*Valladolid (human values) (April-May)

Fijon (children's) (June)
San Sebastian (September)
*Sitges (horror) (September-October)
*Barcelona (color) (October-November)
Barcelona (November)

SWITZERLAND

Montreux TV Festival (April-May)
Geneva Telecom (May)
*Locarno (August)
Montreux (new form) (August)
*Nyon (shorts) (October)

TAIWAN

Taipei (Asian) (June)

UNITED STATES

*New York Animation Festival (January)
*Los Angeles EXPO (March-April)
Philadelphia (May)
Atlanta (August)
*New York Film Festival (September-October)
*San Francisco (October)
Chicago (November)

U.S.S.R.

*Tashkent (Afro-Asian) (May)

WEST GERMANY

*Oberhausen (shorts) (April)
*Berlin (June-July)
Munich (Youth Prize—TV) (June)
Cologne Photokina (September-October)
Oberhausen Sports Festival (October)

YUGOSLAVIA

Belgrade Film Festival (February)
Belgrade (science and technology) (April)
*Zagreb (animation) (June)
Pula (national) (July)