

Who's Who

in MOTION PICTURES and TELEVISION

AAKER, LEE: Actor. b. Inglewood, Calif., Sep. 25, 1943. Screen debut, *The Governor of Louisiana*, 1947; pictures include: *Benjy*, *My Son*, *John*, *The Atomic City*, *No Room for the Groom*, *O. Henry's Full House*, *Desperate Search*, *Jeopardy*, *Take Me to Town*, *Arena*, *Hondo*, *Ricochet Romance*, *Destiny*; TV credits: *Adventures of Rin-Tin-Tin*, *Loretta Young* Show, Screen Directors Playhouse, Ford Theatre, others.

AARON, JOHN A.: Producer. b. New York, N.Y., June 4, 1920; e. U. of Pa., Columbia U. (Pulitzer Sch. of Journalism), M.A., 1942. With United Press; WQXR newsroom in N.Y.; CBS radio; CBS-TV; co-prod.; person to person.

AARONOFF, ED: Executive. b. Brooklyn, N.Y., June 24, e. N.Y.U. B.S. in education; high school teacher, 1936-37; independent press agent, show business accounts and radio gag writer, 1937-44; publicity dept., Warner Bros. Pictures, 1944-51; publicity dept., Universal Pictures, 1952-56; publicity dir., Miss Universe Pageant, 1954; publicity dir., MCA, 1956-60; dir. of adv., promotion, publicity, MCA, 1960; former pres., Screen Publicists Guild.

AARONSON, CHARLES S.: Editor, *International Motion Picture Almanac* and *Television Almanac*; executive editor, *Motion Picture Daily*, b. New York City; e. Columbia U. (Journalism). Began in adv., then entered ed. field; handled special assignments N. Y. Times; joined ed. dept. Exhibitors Herald-World (M. P. Herald), 1930; transferred to M. P. Daily, then M. P. Herald, Was assoc. ed., Almanac, then editor; also assoc. editor, *Fame*; ed. dir. *Television Today*; exec. editor, *Motion Picture Daily*, Aug., 1963.

ABARBANEL, SAM X.: Producer, publicist. b. Jersey City, N. J., Mar. 17, 1917; e. Cornell U. & Illinois U., B.S., 1935; married; U. S. Army, World War II. Newspaper man before joining exploitation dept., Republic, 1937; asst. pub. dir., Republic studios, 1938-42; independent publicist & pub. dir., Seymour Nebenzahl, Comet, 1945-47. Co-prod., *Argyle Secrets*, 1948. Own pub. office 1948. Collab. orig. s. D., co-prod. *Prehistoric Women*, 1950. Exec. prod. *Golden Mistress*; co-prod., *Serpent Island*; prod. *Mutant*; org. *Sam X. Abarbanel Ent.*, prod.-pub. rel., 1953; Assoc. prod.-prod. mgr., MGM's *Gunfighters of Casa Grande*, *Son of a Gunfighter*, *Lester Welch Prods.*, 1963.

ABBOTT, BUD: Actor. b. Atlantic City, N. J., Oct. 2, 1898. Sailor, box office cashier, straight man, on radio, on Broadway in *Streets of Paris*; m.p. debut in *Caribbean Holiday* 1940; in team of Abbott & Costello money-making star in *Motion Picture Herald-Fame* polls 1942-44, 1948-49, 50, 51; films include: *Buck Private*, in the Navy, *Wide 'Em Cowboy*, *Rio Rita*, *Pardon My Sarong*, *Hit the Ice*, *Wistful Widow of Wagon Gap*, *Noose Hangs High*, *Abbott & Costello Meet Frankenstein*, TV Show, NBC.

Recent Pictures: *Mexican Hayride*, *Africa Screams*, *Meet the Killer*, *Abbott & Costello in Foreign Legion*, *Abbott & Costello Meet Invisible Man, Comin' 'Round the Mountain*, *Lost in Alaska*, *Jack and the Beanstalk*, *A & C Meet Captain Kidd*, *A & C Go to Mars*, *A & C Meet Dr. Jekyll & Mr. Hyde*, *A & C Meet the Keystone Kops*, *A & C Meet the Mummy*, *The World of Abbott and Costello*, Deceased.

ABBOTT, JOHN: Actor. b. London; e. commercial art. On stage in Shakespearean roles St. Pancras Peoples' Theatre, Old Vic Theatre; in Britl. m.p.; American m.p. debut in *"The Shanghai Gesture"* 1941; pictures include: *Bandit of Sherwood Forest*, *Deception*, *Anna and the King of Siam*, *Time Out of Mind*, *Navy Bound*, *Dream Girl*, *Madame Bovary*, *Humoresque*, *The Web*, *Crosswinds*, *Thunder on the Hill*, *The Merry Widow*, *Thunder in the East*, *Rogue's March*, *Sombrero*, *Steel Lady*.

ABEL, RUDOLPH E.: Assoc. producer. b. Brooklyn, N. Y., Dec. 5, 1905; e. Columbia U. In furniture business. In 1937 became m. p. unit prod. mgr. In 1944 assoc. prod. mgr. *"The Girl Who Dared"*.
Recent Picture: (prod. mgr.) *Prehistoric Women*.

ABEL, WALTER: Actor. b. St. Paul, Minn.; e. Amer. Acad. Dram. Art., N. Y. Role in touring co. of N. Y. prod. *"Come Out of the Kitchen"*, then stock, vaudeville; stage mgr. touring co., *Minnie Maddern Fiske* & others; on Broadway in *"A Square Peg"*, *"Long Watch"*; m. p. debut in *"Three Musketeers"* 1935; pictures include *Witness*

Chair, *Racket Busters*; *Arise, My Love*; *Holiday Inn*, *Star Spankled Rhythm*, *13 Rue Madeleine*, *Kid from Brooklyn*, *Hal Roach Comedy Carnival*, *So This Is Love*, *Island in the Sky*, *Night People*, *Steel Jungle*, *Indian Fighter*.

ABELES, ARTHUR: Executive. b. N. Y. C., June 7, 1914; e. Duke U. & Columbia U. In 1939-41 became gen. mgr. for Warner Bros. in West Indies; asst. gen. mgr., Universal in Brazil, 1941; gen. mgr. Warner Bros., Uruguay, 1942-44; suprv., Warner Bros. covering Argentina, Uruguay, Chile & Paraguay, 1945-47. To London 1947 where he became asst. managing dir., Warner Bros., made managing dir. July, 1948; v.p., Warner Bros. Pict., Inter'l Corp.; head WB interests Europe, Middle East, N. Africa, 1959.

ABEND, SHELDON: Exec. b. New York, N. Y., June 13, 1929. Maritime Labor-Rel. Negotiator, 1954-56; chmn., Maritime Union, 1954-56; head, Authors Research Co. re. estates deceased authors, 1957-65; indep. literary negotiator, C & O Films, A. A. P., RKO General Inc., David O. Selznick, 1959-65; pres., American Play Co. Inc., Century Play Co. Inc., 1961-65; est. Million Dollar Movie Play Library, 1962; pres., American Literary Consultants, 1965; exec. -p., Chantec Enterprises Inc., 1965; literary prod. consultant, Zane Grey Corp. Inc.

ABOAF, AMERICO: Executive. b. Buenos Aires, Argentine, Oct. 12, 1895; e. private and technical school, Italy and France, B.I.A. Merkur Coll., Switzerland. Gen. mgr. Italy, supervisor Middle East for Paramount 1926-39; to Universal 1939 as spl. rep. Italy, Spain, Portugal; home office rep. for Latin America 1946. Latin America supervisor 1948. Apptd. v.-p., gen. foreign mgr. Universal International Sept. 25, 1950.

ABRAHAMS, MORT: Producer. b. New York, N. Y., March 26, 1916; e. NYU, A.B., 1936; Columbia U., M.A., 1940. Prod. shorts, documentaries, Paul Falkenberg Prod., N. Y., 1940-42; Columbia Pictures, 1942-48; TV prod., Rockhill Radio, N. Y., 1950; film consultant, Bank of America, N. Y., 1951; TV prod., George F. Foley, 1952-53; TV prod., Music Corp. of America, 1953; v. p. in charge of East Coast TV prod., 1956; exec. prod., *Producers Showcase*, NBC-TV, June 1958; suppleon. 1958; dir. programming, prod., NTA, 1958-1960; exec. prod., *Cooga Mooga Prod. Inc.*, 1960-61; Producer, *Target*, *The Computers* 1961, *Route 66*, 1962-63; writer TV Shows, 1963-64; prod., *Kraft Suspense Theatre*, 1965.

ACKERMAN, BETTYE: Actress. b. Cottageville, S. C., Feb. 29, 1928, e. Columbia Univ., 1948-49. Taught dancing 1950-54.
Plays include: *No Count Boy*, 1954, *Tartuffe*, 1956, *Antigone*, *Sophocles*, 1956.
Pictures include: *Face of Fire* 1959.
TV: *Alcoa Premiere*, *Hitchcock*, *Ben Casey* series, ABC-TV.

ACKERMAN, HARRY S.: Executive. b. Albany, N. Y., Nov. 17, 1912, e. Dartmouth Coll. Began as writer, actor, producer, *Joined Young & Rubicam* adv. agency 1936; became v.p. of program operations, 1946. Exec. prod. CBS, 1948. Dir. of network programs—Hollywood, June, 1948; v.-p. charge network radio programs, 1950; v.-p. charge network TV programs CBS-TV, Hollywood, June, 1951; exec. dir. spec. progs. CBS network, 1956; formed independent company 1957; v.-p. and exec. prod. Screen Gems, Inc., 1958; National pres., Academy of TV Arts & Sciences two terms.

ACKERMAN, PAUL E.: Executive. b. Dayton, Ohio, Dec. 24, 1906; e. Ohio State U., B.S. 1929. Varied experience from 1923 with newspaper, news syndicates, magazines; adv., pub. rel., 5 yrs; writer *Dayton Herald & Journal* 1923; adv. researcher & copyrighter *Ralph H. Jones Co. (Cincinnati)* 1930; Internat. News Service, A.P.; mag. & syndicate writer; American Broadcasting System 1932; *Ruthrauff & Ryan* (N. Y.) 1933; publicist foreign dept. Paramount 1934, foreign publicity mgr. 1940, dir. of adv. & publicity Paramount-Internat. Films, Inc., 1944. Co-founder, *Allen Sands York* of *Cinesell International*, 1961; chmn. *Cinesell International Ltd.*; Vice Pres., *TR&W Advertising, Inc.*, N. Y., *Cinesell Licensee* for the U. S., 1963, dir., *Cinesell Tokyo*, *Buenos Aires*, *Lima*, *Caracas*.

ACKLAND, RODNEY: Writer. b. London, England, May 18, 1908. Screen writer since 1930; pictures include: (collab.) *Number 17*; (s.p.) *Bank Holiday*, *George and Margaret*, *49th Parallel*, *Hatter's Castle*, *Uncensored*, *Wanted for*

Acu-Adi

Murder, Temptation Harbour, Bond Street Queen of Spades, The Seddons, A Dead Secret, The Other Palace.

ACUFF, EDDIE: Actor. b. Caruthersville, Mo. On stage in "Heat Lightning," "Yellow Jack," etc. Pictures include: I Found Stella Parish, Petrified Forest, Flying Serpent, Notorious Lone Wolf, Helderado, Wake Up and Dream, Timber Trail, Song of Idaho, Bungalow 13, Leather Gloves, Blondie's Reward, Blondie's Secret, Blondie's Big Deal.

ADAM, KEN: Art dir. b. Berlin, Germany, 1921. e. St. Louis College School, London. As child on tour with parents; screen debut in *The Drum*, since in over 150 films; author of books & plays; presented some 150 plays as actor-mgr.; Wing Commander in R.A.F. 1939-45, awarded O. B. E. Recent films include: *Cleopatra*, *Carry On Regardless*, *Punch & Judy Man*, *The Haunting*, *Heavens Above*.

ADAM, RONALD: Actor. b. Worcestershire, Eng. 1897; e. University College School, London. As child on tour with parents; screen debut in *The Drum*, since in over 150 films; author of books & plays; presented some 150 plays as actor-mgr.; Wing Commander in R.A.F. 1939-45, awarded O. B. E. Recent films include: *Cleopatra*, *Carry On Regardless*, *Punch & Judy Man*, *The Haunting*, *Heavens Above*.

Recent TV: *Boyd & Co.*, *Harry Lime*, *Bootsie & Snudge*, *The Simple Truth*, *Weekend at Willahurra*, *The Avengers*, *Espionage*, *Serjeant Cork*, *Skies And A Box*, *The Mas-singham Affair*, *Gideon's Way* *Catch As Catch Can*, *The Valiant Varnishes*, *Jungle Boy*.

ADAMS, EDIE: Actress, singer. r.n. Edith Adams Kovacs. b. Kingston, Pa., April 16, 1931. e. Julliard School of Music, Columbia School of Drama.

Stage: *Wonderful Town*, 1952-54; *Lil Abner*, 1956-57. TV: *The Chevy Chase Show*, 1958; *Take a Good Look*, 1960-61; *Here's Edie*, 1962-63.

Pictures: *The Apartment*, *Mad, Mad, Mad*, *Mad World*, *Call Me Bwana*, *Under the Yum, Yum Tree*, *Love With A Proper Stranger*, *Lover Come Back*, *The Best Man*, *Maid in Paris*, "all of the Fox."

ADAMS, EDWIN T.: Executive. b. June 17, 1907. e. Haberdasher's School, Hampstead. Joined Movietone in 1934; now gen. mgr., British Movietonews, Ltd.

ADAMS, GERALD DRAYSON: Writer. b. Winnipeg, Manitoba; e. Oxford University. Export exec. 1925-30; literary agt. 1931-45. Member: Screen Writers' Guild. Pictures include: (jt. orig. screen story) *Magnificent Rogues*, (jt. s.p.) *Plunderers*, (s.p.) *Gallant Legion*, (jt. s.p.) *Big Steel*; collab. story, *Dead Reckoning*; Orig. s.p. *Battle at Apache Pass*, *Son of All Gods*, *Plaming Feather*, *Flame of Araby*; collab. s.p. *Lady from Texas*, *Steel Town Untamed*, *Frontier*; story, collab. s.p., *Duel at Silver Creek*; st., s.p., *Princess of the Nile*, *Three Young Texans*, *Gambler from Natchez*; st., *Wings of the Hawk*, *Between Midnight and Dawn*; st., adapt., *Taza Son of Cochise*; s.p., *Princess of the Nile*; collab. s.p., story, *Gambler from Natchez*, *Chief Crazy Horse*, s. p., *Golden Horde*.

Recent Pictures: adapt., s.p., *Prince Who Was a Thief*; orig. s.p., *Sea Hornet*; s.p., *Three Bad Sisters*; orig., s.p., *Duel on the Mississippi*; orig. *Black Sleep*, s. p., *War Drums*; story, collab. s. p., *Gun Brothers*; story, *Affair in Reno*; story, s.p., *Frontier*; *Banners*; story, s.p., *Gold, Glory & Custer*; orig. story, collab. s.p., *Kissin' Cousins*.

TV: *Maverick*, *G.E. Theatre*, *Northwest Passage*, *Broken Arrow*, *Cheyenne*, *77 Sunset Strip*.

ADAMS, JULIE: Actress. r. n. Betty May Adams. b. Waterloo, Ia., Oct. 17, 1928; e. Jr. Coll. Little Rock, Ark., m. Ray Denton. Actor; Coll. dramatic; m. p. debut in *Bright Victory*; since in *Hollywood Story*, *Flinders Keepers*, *Bend of the River*, *Treasure of Lost Canyon*, *Horizons West*, *Lawless Breed*, *Mississippi Gambler*, *Man from the Alamo*, *Wings of the Hawk*, *Star of Tomorrow*, 1953.

Recent Pictures: *Stand at Apache River*, *Creature from Black Lagoon*, *Francis Joins the Waco*, *Six Bridges to Cross*, *The Looters*, *One Desire*, *Private War of Major Benson*, *Away All Boats*, *Four Girls in Town*, *Raymie*.

ADAM, KENNETH, C.B.E.: TV executive, b. Nottingham, England, 1908. e. Nottingham High School; St. John's College, Cambridge. Early career as journalist; controller, BBC Light Prog., 1950-55; gen. man. (joint) Hulton Press, 1955-57; ent. TV as controller TV programmes BBC, 1957; dir., TV, BBC, 1961.

ADAMS, MARGORY L.: Motion picture editor. Boston, Mass. Globe. b. June 9, e. Barnard Coll., Columbia School of Journalism. Reporter *Haverhill*, *Mass. Gazette*; corr. Boston Transcript, N.Y. World.

ADAMS, NICK: Actor, Prod., dir., writer. h. Nanticoke, Pa., July 10, 1895. e. St. Peters Coll. Pres., *Hondo* Prods. mem., mt. hd. dir., Screen Actors Guild. TV: *The Rebel*, *Saints and Sinners*.

Pictures: *Somebody Loves Me*, *Mr. Roberts*, *Strange Lady in Town*, *The Jagged Edge*, *Rebel Without a Cause*, *Picnic*, *The Last Wagon*, *Teachers Pet*, *Strange Adventure*, *Our Miss Brooks*, *Sing Boy Sing*, *The FBI Story*, *No Time For Sergeants*, *The Intern*, *The Young Lovers*, *Twilight of Honor*, *The Hook*, *Young Dillinger*, *Die Monster Die*, *Hell Is For Heroes*, *Frankenstein Meets The Giant Devil Fish*, *Don't Worry, We'll Think of a Title*, *Fury at Showdown*.

ADAMS, RALPH E.: Executive. b. Ottawa, Kansas, April 25, 1912. e. Ottawa Univ., 1933. Film buyer, Fox Midwest Theatres. Pres., Motion Picture Association of

Greater Kansas City, 1961; buyer, Fox National General Corp.

ADAMS, STANLEY: Actor, writer. b. New York, N. Y., April 7, 1920. e. Alexander Hamilton H. S., New York. U. S. Army, 2 yrs., then radio writer, actor; shows include: *Raleigh Radio Show*, 1943-44; *Milton Berle Show*, 1944-47; *My Friend Irma*, 1947-53; TV, night club material; numerous live and filmed TV appearances.

ADAMS, SUSAN: Performer. r. n. Mrs. Harold L. Mueller; b. Mt. Vernon, Mo., e. Oklahoma A. & M. State Coll., B.S. Food edit., *Oklahoma Publ. Co.*; food column: *The Daily Oklahoman*; food edit., *McCall's Mag.*; edit.-in-chief, *Betty Crocker Mag. of the Air*; appeared on *Susan Adams Kitchen Fare Show*, *Du Mont TV*; *Universal Home-maker's Show*, *From Susan's Kitchen*; author, *The Susan Adams How-To-Cook Book*.

ADANTI, PAUL: Executive. b. Auburn, N. Y., Sep. 22, 1913; e. Union College, B.A., 1934. Teacher, Auburn Public Schools, 1934-36; announ.-eng. prod., WSYR, 1936-37; studio eng., WGY, 1937-39; operations svpr., WRGB-TV, 1939-48; gen. mgr., WHEN-TV, 1948-50; v.p.-dir., WHEN-TV, 1950; v.p.-gen. mgr. WHEN Radio, 1954.

ADAMS, DAWN: Actress. b. Felizstowe, Suffolk, England, Sept. 21, 1930. e. Royal Acad. of Drama, London. Acted in rep. Europe & on English stage; to Hollywood 1950; pictures include: *Night into Morning*, *Singin' in the Rain*, *Hour of 13*, *Plymouth Adventure*, *Young Bess*, *Unknown Man*, *Moon Is Blue*, *The Robe*, *Riders to the Stars*, *Return to Treasure Island*, *Khyber Patrol*. Pictures since 1953 include: *Mizar*, *The Bed*, *Treasure of Rommel*, *London Calling*, *North Pole*, *King in New York*, *The Silent Enemy*, *Secret Professional*, *Long Distance*, *The Two Faces of Dr. Jekyll*, *Follow That Man*, *The Liars*, *Lessons in Love*, *Come Fly With Me*, *The Black Tulip*, *Ballad in Blue*, *Plays*; *Peter Pan*, London.

ADDINSELL, RICHARD: Composer. b. 1904; e. Jefferson Coll., Oxford. Composed setting for *Clemence Dane's* stage play "Adam's Opera," prod. London, 1928. To New York 1933, writing musical score for *Eva Le Gallienne's* "Alice in Wonderland." From 1935 author incidental music many British films including *Goodbye Mr. Chips*, *Dangerous Moonlight*, *Wassaw Concerto*, *Blithe Spirit*.

Recent Pictures: *Passionate Friends*, *Under Capricorn*, *Ring Around Moon*, *Black Rose*, *Highly Dangerous*, *Tom Brown's Schooldays*, *A Christmas Carol*, *Encore*, *Sea Devils*, *Beau Brummell*, *Out of the Clouds*, *Prince and the Show-Girl*, *Tale of Two Cities*, *Macbeth*, *The Greenpeace Summer*, *The Roman Spring of Mrs. Stone*, *The Waits of the Toreadors*, *The War Lover*.

TV 1954 *Musical 'Algon*, *Will Shakespeare*, *Southern Rhapody*.

ADDISON, JOHN: Composer. b. West Chobham (Surrey) Eng., March 16, 1920; e. Wellington and Royal Coll. of Music. Entered m. p. ind. in 1948; recent film music-scores include: *The Red Beret* (Paratrooper), *The Man Between*, *The Magpie* (High and Dry), *Make Me an Offer*, *One Good Turn*, *Touch and Go*, *Cockshel Heroes*, *Josephine*, *Monty's Double*, *School For Scoundrels*, *A French Mistress*, *The Entertainer*, *A Taste of Honey*, *Go To Blazes*, *The Loneliness of the Long Distance Runner*, *Tom Jones*, *Girl With Green Eyes*; ballets, *Sadler's Wells*, *Edinburgh Festival*, *Prof. Royal Coll. of Music*; *Revue—Cranks*; *Plays*, *The Entertainer*, *The Chairs*; *Luther*, *Midsummer Nights Dream*, *The Workhouse Donkey*, *Hamlet*, *Guns at Batasi*, *The Uncle*.

TV: *Sambo and the Snow Mountains*, *Semi-Detached*, *Detective*, *Saint Joan of the Stockyards*, *Listen to the Knockingbird*, *The Seagull*.

ADLER, BOB: Actor. r. n. Robert Fick Adler. b. Hoboken, N. J., Mar. 24, 1906. Ranch foreman, horse trainer and trick riding cowboy; horseman in *D. W. Griffiths* "America" 1924, and others; in many Westerns since; member 20th-Fox Stock Co. from 1944. Pictures include: *My Darling Clementine*, *Smoky*, *Captain from Castile*, *Green Grass of Wyoming*, *Yellow Sky*, *Broken Arrow*, *Two Flags West*, *Lure of the Wilderness*, *Inferno*, *Hell and High Water*, *Prince Valiant*, *Broken Lance*, *Violent Saturday*, *Untamed*, *The Tall Men*, *Bottom of the Bottle*, *Proud Ones*, *The Silver Whip*, *Valerie*, *Showdown Creek*, *Seven Pictures*, *The Bravados*, *These Thousand Hills*, *Warlock*, *Heller with a Gun*, TV Actor.

ADLER, BUDDY: Producer. r. n. E. Maurice Adler; b. New York City, June 22, 1909; graduated U. of Pennsylvania; m. Anita Louise, *Magazine writer*, 1931-34; m. p. ind. 1935; to 1941, writer-producer MGM; Lieut., Col. U. S. Signal Corps 1941-45; holds Legion of Merit, Prod. Columbia Pictures, 1947-54. final prod. for which was *From Here to Eternity* (Academy Award); 20th-Fox, 1954, ind. prod.: *Violent Saturday*, *Soldier of Fortune*, *Love Is A Many-Splendored Thing*, *Left Hand of God*, *Bus Stop*, *Anastasia*, *Heaven Knows Mr. Allison*, 1958, exec. head of prod., prod. inc.: *A Hatful of Rain*, *South Pacific*, *Fun of the 6th Happiness*, *Thalberg Award*, 1957. Died, July, 1960.

ADLER, LUTHER: Actor. On stage; pictures include: *Saloon*, *Loves of Carmen*, *Wake of the Red Witch*. Recent Pictures: *House of Strangers*, *D. O. A.*, *South Sea Sinner*, *Under My Skin*, *Kiss Tomorrow Goodbye*, *M. Magic Face*, *Desert Fox*, *Hoodlum Empire*, *Tall Texas*, *Miami Story*, *Girl in the Red Velvet Swing*, *Crashout*, *Hot Blood*.

ADLEY, HARRY: Executive. b. 1902. Entered trade 1924 prod. adv. films; formed Younger Publicity Service, Ltd. 1925. Younger Film Prod. Ltd. 1927. National Film Corp. 1930; dir. several kinema companies; mang. dir. Pearl Dean and Youngers, Ltd.

ADORIAN, PAUL F.C.G.I., M.I.E.E., M.I.E.R.E., A.F.R.A.S.: Executive. e. City and Guilds (Eng.) College London. ed. Broadcast Relay Service Ltd. (Rediffusion Group) in 1932 as development eng.; man. dir. Rediffusion T.V. Ltd., Indep. Film Distributors, Ltd.; Chairman, Redifon Ltd., TV Publications Ltd., Humphries Holdings, Ltd., George Humphries & Co., Ltd., Mole-Richardson (England) Ltd., De Lane Lea Processes Ltd., Keith Prowse Music Publishing Co., Ltd., Cranston Films Ltd., Rediffusion Ltd. dir. British Electric Traction Co. Ltd., Choiceview Ltd., Wembley Stadium Ltd., gov'n., British Film Institute.

ADRIAN, IRIS: Actress. r.n. Iris Adrian Hostetter. b. Los Angeles, May 29, 1913; p. prof. Dancer, on stage N. Y. and abroad. in "Follies of 1931"; m.p. debut in MGM two-reef color films; pictures include: Smart Woman. Out of the Storm, Paleface, Sky Dragon, There's a Girl in My Heart, Tough Assignment.
Recent Pictures: Once a Thief, Always Leave Them Laughing, Stop That Cab, My Favorite Spy, Highway Magnet, Fast & The Furious.

AFTON, RICHARD: Actor, director, producer. b. Elre, Feb. 22, 1914. e. St. Mary's Trinity Coll., Dublin. Stage debut during college vacation, later in many plays; m.p. debut in 1945 films including: Nightboat to Dublin, Turned Glass; TV debut as actor, Feb. 1947, later BRC producer; prod. numerous TV shows. Resigned BBC 1955 to form own Freelance Co.

AGAR, JOHN: Actor. b. Chicago, Ill., Jan. 31, 1921 in active World War II. Has appeared in Fort Apache Adventure in Baltimore.

Recent Pictures: I Married a Communist, Sands of Iwo Jima, She Wore a Yellow Ribbon, Breakthrough, Magie Carmel, Along the Great Divide, Woman of the North Country, Man of Conflict, Batt. Rocket Man, Shield for Murder, Golden Mistress, Revenge of the Creature, Hit Back Tomorrow, Tarantula, Star in the Dust, Joe Butterfly.

AGARWALA, SIR CLIFFORD MANMOHAN, KT: Chairman, Central Board of Film Censors India, b. Feb. 5, 1890; e. Alenham Bar, Bengal, Eng. Called to Bar July, 1911; apptd. Judge, Patna High Court, July, 1932; retired as Chief.

AHERN, FRED: Executive. b. St. Joseph, Mo., Dec. 31, 1907. e. Venice, Calif. H.S. Various union categories, all studios, 1928-33; tech. dir. Monogram, 1934-38; asst. prod. mgr. Alexander Korda, 1939-40; asst. prod. mgr. Selznick International, 1941-46; prod. mgr., Alfred Hitchcock, 1947-50; dir. West Coast oper., CBS, 1951-55; studio mgr., RKO Radio Pictures, 1955; dir. of T.V. RKO-TV, 1956

AHERNE, BRIAN: Actor. b. Worcestershire, Eng., May 2, 1902; e. Malvern Coll., U. London 1920. in Brit m.p. since 1924; on stage in London, on Broadway in Barretts of Wimpole Street, Lucrece, Romeo and Juliet, St. Joan, Ohio Joe, France Touch, The Constant Wife, She Stoops to Conquer, Quadrille, Escapade, On Tour, My Fair Lady, Dear Liar.

Pictures include: Song of Songs, Constant Nymph, What Every Woman Knows, Beloved Enemy, Juarez, My Son My Son, My Son, Ben, Forever and a Day, Salt and Sun, The Locket, I Confess, Titanic, Prince Valiant, Bullet in the Wall, The Swan, The Best of Everything, Lancelot & Guinevere, The Waltz King.

AHN, PHILIP: Actor. b. Los Angeles, Calif., March 29, 1911. son of Chan Ho Ahn, Korean diplomat; e. U. Calif. Film debut 1937; pictures include: General Died at Dawn, Forever Yours, They Got Me Covered, Woman in the Night, Miracle of the Bells, Cobra Strikes.

Recent Pictures: Impact, Boston Blackie's Chinese Adventure, Sickle or Cross, State Dept. File 449, I Was an American Spy, Japanese War Brides, Red Snow, Warsaw, Target Hong Kong, Battle Zone, Battle Circus, Fair Wind to Java, China Venture, His Majesty O'Keefe, Hell's Half Acre, Shanghai Story, Left Hand of God, Love Is a Many Splendored Thing.

AKERBERG, HERBERT V.: Executive. b. June 24, 1897, Columbus, O. m. Served U. S. Signal Corps, World War I. RUTH WPAI, Columbus, 1923. Later chief eng. and manager, WAIU, Columbus; experimental work Bell Laboratories, 1928. Apptd. CBS v.p. in charge of station relations in 1938.

AKST, ALBERT: Film editor. b. Atlantic City, N. J. e. Brooklyn, N. Y. Played saxophone for Meyer Davis Orchestra, 1928-29; then musician in vaudeville; film ed., Universal Studios, 1930-34; film ed. MGM, since 1935; pictures include: Johnny Eager, Meet Me in St. Louis, Gaily Crazy, Good News, Ziegfeld Follies, Words and Music, Easter Egg, Good Summer, Rock, Harvey Girls, Excuse Your Affine, The Bandwagon, Brizzardon, Meet Me in Las Vegas, Trial, Somebody Up There Likes Me.

AKTER, MAHMOOD ALI KHAN: Film producer, distributor, and exhibitor. b. Hyderabad Deccan, India, Apr. 12, 1928. Graduate of Arts. Formerly with Columbia Films of Pakistan Ltd., gen. mgr. Hussain and Co. controlling film dist. of United Artists Corp., Selznick International, London Films, Pathe Overseas. Participant foreign leaders group of International Educational Exchange Service of the

U. S. State Dept.; mgr., Paramount Films of Pakistan, Ltd., 1959-64; managing dir., General Film Distributors, Lahore.

ALBERGHETTI, ANNA MARIA: Singer, actress. b. Pesaro, Italy, May 15, 1932; d. Daniele Alberghetti, cellist. Concert debut in 1948 in Pesaro, then toured Italy, Scandinavia, Spain; Am. debut Carnegie Hall, 1950, sang with N. Y. Philharmonic Society, Phila. Symphony on television. Screen debut in The Medium, 1950; then Here Comes Groom, Stars Are Singing, Last Command, 10,000 Bedrooms, Cinderella, Star: Carnival, Broadway stage.

TV: Toast of the Town, Cavalcade of Stars, Arthur Murray Show, Bob Hope, Eddie Fisher, Red Skelton, Dinah Shore, Desilu Playhouse, G. E. Theatre City Show, Duane Show, Voice of Prostone, Colgate Hour, Climax, Loretta Young, Ford Jubilee, Perry Como.

ALBERNI, LUIS: Actor. e. U. of Barcelona, Spain. On New York stage "A Young Man's Fancy," "Strictly Dishonorable" and others. Pictures include: "The Santa Fe Trail" (1930), "One Night of Love," "Anthony Adverse," "The Pan Company," "Capit. C. U. S. A."

Recent Pictures: When Willie Comes Marching Home, What Price Glory.

ALBERT, EDDIE: Actor. r. n. Eddie Albert Helmhenger. b. Rock Island, Ill., Apr. 22, 1908; e. U. Minn. Radio, NBC, M'cast, Brother Rat, Say Darling, The Music Man; pictures include: Brother Rat, Four Wives, Angel from Texas, Dispatch from Reuter's, Rendezvous With Annie, Perfect Marriage; Smash-Up, The Story of a Woman; Time Out of Mind, Hit Parade of 1947, Dude Goes West, You Gotta Stay Happy.

Recent Pictures: Fuller Brush Girl, You're in the Navy Now, Capt. M'cast, Me After the Show, Actors and Sin, Roman Holiday, Girl Rush, I'll Cry Tomorrow, Oklahoma, Attack, Teahouse of the August Moon, Orders to Kill, Gun Runners, Roots of Heaven, The Young Doctors, The Longest Day, Captain Newman, Numerous TV appearances, Miracle of the White Stallions, Seven Women.

ALBERTSON, FRANK: Actor. b. Fergus Falls, Minn., February 2, 1909. Screen debut in 1922 under James Cruze. In many pictures, including The Farmers Daughter, Men Without Women, Connecticut Yankee, It's a Wonderful Life, The Hucksters, Shed No Tears.

ALBRIGHT, LOLA: Actress. b. Akron, Ohio, July 20, 1925; e. studied piano 12 years. Switchboard operator and stenographer NBC; stenographer with WHAM and Hit player; photographers' model; screen debut in "The Pirate", 1948.

Pictures include: Easter Parade, Girl from Jones Beach, Tulsa, Champion, Good Humor Man, Bodyhold, When You're Smiling, Sierra Passage, Killer That Stalked New York, Arctic Flight, Silver Whip, Treasure of Ruby Hills, Magnificent Matador, Beauty on Parade, Tender Trap, A Cold Wind in August, Kid Galahad.

ALDA, ROBERT: Actor. r.n. Alphonso D'Abruzzo; b. New York City Feb. 28, 1914. e. New York U. Archi-tectural draftsman, Central Bd. of Film Censors, 1951. featured draftsman then in radio dramatic stock. Signed by Warners 1943. Pictures include: Cinderella Jones, Rhapsody in Blue, Cloak and Dagger, Man I Love, Nora Prentiss, Hollywood Varieties, Mr. Universe, Two Gals and A Guy, N. Y. stage; in Guss and Dolls, 1951, 1952.

ALDERSON, JOHN: Writer, producer, director. b. W-verston, England, 1896. e. Privately and Burton Grammar School. Early career brewery manager and cattle ranching in Brazil. Ent. m. p. ind. 1930, cartoons, documentary films, 1944 location/production man, Rakes Progress, I See a Dark Stranger, Great Expectations, End of the River 1947 formed cross Productions, made documentaries, 1947, NATO training films, Assoc. dir. World Without End, 1954 joined Board of Realist Film Unit; Freelance, 1961.

ALDON, MARI: Actress. b. Toronto, Canada, Nov. 17; e. Central High, Toronto, A.T.C.L. of Trinity College, London, England, with Canadian ballet six yrs.; nat'l co. of Street-car Named Desire; sang on radio; m.p. debut in Distant Drums; since in The Tanks Are Coming, This Woman Is Dangerous, Tangier Incident, Barefoot Contessa, Race for Life, Summertime.

ALDRICH, ROBERT: Director. b. Cranston, R. I., 1918. e. U. of Va. Started as prod. clerk. RKO; then script clerk, asst. dir., prod. mgr., assoc. prod., dir. TV shows: The Doctor, China Smith; pictures include: dir., Big League; co-prod., dir., World for Ransom; dir., Apache Fero; Cozz; prod., dir., Kiss Me Deadly, Big Knife; dir., Autumn Leaves; prod., dir., Attack; dir., Ten Seconds to Hell, Angry Hills, Just Suspect; prod., dir., What Ever Happened to Baby Jane, 4 for Texas, Hush . . . Hush Sweet Charlotte.

ALEXANDER, ARTHUR: Executive. b. Fulda, Germany, Apr. 30, 1909. Sis., Universal Pictures, Frankfurt, Germany, 1927-28; asst. dir. prod. mgr., independent prod.; formed with brother, Max Alexander, M & A Alexander Prods. Inc., 1949; pres.

ALEXANDER, BEN: Actor. b. Goldfield, Nev., May 26, 1911. e. U. of Calif., Stanford U. Child star in motion pictures; pictures include: Self-Made Failure, All Quiet on the Western Front, A Wise Child, Are These Our Children, Mystery Ship, Stage Mother; entered radio, 1935; m.c., anncr., numerous programs including Charlie Me-

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Carthy Show, Adventures in Hollywood, Father Knows Best, Queen for a Day, Armed Forces, World War II; then resumed work in radio-TV; featured actor, Dragnet, TV; recent picture, Dragnet.

ALEXANDER, JOHN: Actor. b. Newport, Ky. On N. Y. stage (Arsenic and Old Lace), 1943, Ondine, 1954. Pictures include: Jolson Story, New Orleans, Cass Timberlane. Recent Pictures: Fancy Pants, Sleeping City, Night Has Thousand Eyes, Summer Holiday, Winchester '73, Model and the Marriage Broker, Marrying Kind, Untamed Frontier.

ALEXANDER, PAUL: Newscaster. b. Mar. 7, 1917, Union, Mo.; e. U. of Utah—BS in political science; WCAZ, Carthage, Ill., KUTA & KSL, Salt Lake City; U. S. Army, 1941-45, while overseas, worked as contact man for Australian Broadcasting Corp.; KSL-TV, Salt Lake City.

ALICATE, CHARLES A.: Executive. b. New York City, Dec. 28, 1897; e. St. Thomas Coll., St. Paul, Minn. pres. and publisher, Film Daily.

ALIN, MORRIS: Editor, publicist, lyricist. b. Ore. Russia, July 15, 1905. e. College of the City of N. Y. M. P. Industry, auditor of Hunchback of Notre Dame, roadshow oper., 1924; asst. sis. prom. mgr., Universal, 1929-27; slmpt. Universal, 1927; assoc. editor, The Distributor, MGM publication, 1927; editor, 1928-33; writer, publicist, MGM Studio, 1933-34; writer, publicist, Hollywood, New York, 1935-38; ref. Universal, 1938, editor, Progress; (Univ. publication); Twice winner of award, International Competition on Industrial Journalism; Senior publicist and Progress editor, Universal, 1931.

ALLAN, RUPERT: Public Relations. b. St. Louis, Missouri, Oct. 25, 1912. e. Washington U., 1929-33, U. de Toulouse, France, 1934-35, Geneva School of International Relations, 1935, Oxford U. England, 1935-37, St. Louis Post-Dispatch, 1938; teacher, The Taylor School, 1938-41; radio writer, KSD, St. Louis, 1941; U. S. Navy, Air Combat Intelligence Officer, 1942-45; political officer, Dept. of State, Wash., D. C., 1945-46; west coast corres., Flair Magazine, 1950; ed., prod., Look Magazine, 1951-56; asst. dir., p. r., Universal-International Pictures, 1946-47; asst. cont. mgr., Motion Picture Association of America, Paris office, 1947; publicist, Arthur P. Jacobs Company, 1950-61; vice-pres., 1959-61; pres., Allan-Weber Public Relations, 1961.

ALLAN, TED: Executive. b. Clinton, Ariz., Sept. 8, 1910. Actor; photo training in labs at Technicolor, Consolidated, MGM; owned portrait studio, Hollywood; still photo., 20th-Fox, MGM, Selznick, CBS; orig. first disc jockey show on film for TV; created own film studio for m. p. & TV, 1958, producing TV features and pilots, dir. of photog., IATSE, 1956.

ALLAND, WILLIAM: Producer. b. Delmar, Del., March 4, 1916. e. Baltimore. Acted in semi-professional groups; with Orson Welles' Mercury Theatre as actor, stage mgr.; asst. prod. Mercury Theatre radio series; asst. dialogue, Citizen Kane, act.; Macbeth, U. S. Air Force, World War II; then radio writer; prod., Universal, 1952; pictures include: The Raiders, Flesh and Fury, Stand At Apache River, It Came From Outer Space, Creature From The Black Lagoon, Johnny Dark, This Island Earth, Dawn At Socorro, Four Guns To The Border, Chief Crazy Horse, Revenge Of The Creature, Creature Walks Alone, 16 Guns, A Coward, Land Unknown, Deadly Mantis, Mole People, Raw Wind In Eden, The Lady Takes A Flyer, As Young As We Are; Paramount, The Party Crashers, Colossus of New York, The Space Children; Allied Artists, Look In Any Window, The Lively Set.

ALLARDICE, JAMES: Writer. b. Canton, O., March 21, 1919. e. Coll. of Wooster, O. B.A., 1941; Yale U., M.F.A., 1949. Reporter, Canton O., Repository 1941-42; U. S. Army, 1942-46; author of play, At War with the Army; lecturer, U.C.L.A.; writer, George Gobel Show, 1954-55, Academy of TV Arts and Sciences Award, 1954, for best comedy writing (collab.); Other TV shows incl.: Alfred Hitchcock Leads 10 seasons, The Munsters, My Three Sons, Gomer Pyle, Hazel.

Pictures include: collab. s.p., Sailor Beware; dlal., Jumping Jacks; advat., Money from Home; collab. s.p., Francis Joins the WAC's.

ALLBRITTON, LOUISE: Actress. b. Oklahoma City, Okla., July 3, 1920. e. U. Okla., Pasadena Playhouse. Pictures include: Party, Cute Nurse, Who Done It, It Comes Up Love, Good Morning Judge, Danger in the Pacific, Tangler, Egg and I, Sitting Pretty, Innocent Affair, Walk a Crooked Mile Doolins of Oklahoma.

ALLEN, DAYTON: Performer. b. New York, N. Y., Sept. 24, 1919. e. Mt. Vernon H. S. Motion picture road shows, 1936-40; disc jockey, WINS, N. Y., 1940-41; writer, vaudeville comedy bits, 1941-45; then radio comic, puppeteer and valet, TV since 1948; film commercials; shows include: Dinky Dinky, Honey Buns Varieties, Howdy Doo; Jack Barry's Winky Dink Abe Lincoln in Illinois, The Circle of Chalk.

ALLEN, GRACIE: Actress. b. San Francisco, Calif., July 26. e. Star of the Sea Convent, San Francisco; Secretarial school, N. J.; m. George Burns, partner, in stock; formed Burns & Allen vaudeville comedy team, Union Hill, N. J., 1925; on radio with Burns for Brit. Broadcasting Co.; U. S. radio debut solo with Eddie Cantor, 1930; radio team of Burns & Allen 1930; m. p. debut of team 1931, Paramount short subjects; feature picture debut in "Big Broadcast of 1930." Team at the Palladium, London, Aug.,

1949; on CBS radio show; video debut of team, 1950. Pictures include: International House, Love in Bloom, College Swing, Honolulu, Gracie Allen Murder Case, Mr. and Mrs. North, Two Girls and a Sailor, Died, Aug. 27, 1964.

ALLEN, HERB: Producer. b. San Francisco, Calif., Dec. 24, 1913. e. U. of San Francisco, Pasadena Playhouse. Radio actor, anncr., Los Angeles, San Francisco; m.c., packager, Meet the Champ, children's TV show; asso. prod., Bob Crosby Show; prod., Johnny Carson Show, CBS-TV.

ALLEN, IRVING: Dir., Prod. b. Poland, Nov. 24, 1905; s. Georgetown U., Ph.B. 1928. Film ed. Universal, Paramount, Republic 1929-40; shorts dir. RKO & Warner 1941-42; Academy Award 1942 for ed. short subject "Forty Boys and a Song"; U. S. Signal Corps officer 1942-45; debut as dir. "Strange Voyage" 1945; Academy Award 1947, prod. "Climbing the Matterhorn," best two-reel short. Exec. prod., Warwick Films; joined bd., Eros Film Dist., 1959.

Pictures include: Avalanche, Strange Voyage, High Concept, 16 Lanterns Deep, Man on the Eiffel Tower, New Mexico Slaughter Trail. Recent Pictures (prod.): Paratrooper, Hell Below Zero, The Black Knight, Prize of Gold, Cockleshell Heroes, Safari, Zarak, Pickup Alley, Fire Down Below, High Flight, No Time to Die, The Man Inside, Bandit of Zhohe, 1001 on Parade, Adamson of Africa, Java Boat, In the Nick, Let's Get Married, The Trials of Oscar Wilde, The Hellions, The Lone Shins, Ghengis Khan.

ALLEN, IRWIN: Producer. b. New York, N. Y., June 12, 1916. e. Columbia U., CCNY, Journalism & adv. Ed. Key Magazine, Hollywood 1938; radio prod., dir., daily Hollywood program, 11 yrs.; radio & literary dir., own agency, 1948; then m. p. prod.; films include: co-prod. Double Dynamite, Girl in Every Port; assoc. prod., Where Danger Lives; prod., Sea Around Us, Dangerous Mission, exec. prod., Windsor Prods., Inc.; exec. prod., Cambridge Prods., Inc., Saratoga Prods.; writer, prod., dir., Animal World Story of Mankind; Writer, prod., The Big Circus; writer, prod., dir. The Lost World; prod. dir. writer: Voyage to the Bottom of the Sea, Five Weeks in a Balloon. TV: Creator-Prod., Voyage to the Bottom of the Sea, Lost In Space.

ALLEN, J. A.: Executive. b. Minneola, Kans., Feb. 21, 1918. e. U. of Kans., newspaper reporter, 1937-39; newscaster, Commentator, KONO, Dodge City, Kans., 1939-40; prog. dir., 1940-42; West Coast ed., Film Bulletin, 1947-54; asst. to Hollywood columnist Jimmie Fidler; Jay Allen Pub. Rel.

ALLEN, JOHN SKILLMAN: Sales Manager. b. Georgetown, Ky., June 3; e. Texas A. & M., B.S. Southwestern sales mgr. MGM Inc., hdqts. Dallas, Tex. Member: Variety Club, Dallas; MGM, 1962, Retired.

ALLEN, LEWIS: Director. b. Shropshire, England, Dec. 25, 1905; e. Tettenhall Coll., Staffs, Eng. Exec. in chg. of N. Y. & London prod. for Gilbert Miller; actor & stage dir. N. Y. & England; dir. (N. Y.) Laburnum Grove, Amazing Doctor Clitherhouse, Ladies & Gentlemen; (London) The Women studied m. p. debut Paramount 2 yrs.; asst. dir. with debut of "The Unhittable".

Recent Pictures: Appointment With Danger, Suddenly Another Time Another Place, The Lorelei.

ALLEN, MEL: TV commentator. b. Birmingham, Ala., Feb. 14, 1913; e. U. Alabama, A.B. 1932, U. Alabama Law School, LL.B. 1936. Started as sportscaster in Birmingham while in law school; speech instructor in U. Ala. 1935-37; to N. Y. 1937, as staff announcer CBS to 1943; served in U. S. Army, World War II doing Choose-Up Sides recruiting program; sportscasting throughout U. S., joined N. Y. Yankees 1948, concurrently narrating many shows incl. How to Make a Yankee, appearing on radio & video and in Babe Ruth Story; sports commentator Fox Movie-tonews; voted best sportscaster in Motion Picture Daily Fame radio, TV polls; sportscaster, Milwaukee Braves Baseball Games, Monitor, NBC; Voice of the Milwaukee Braves.

ALLEN, REX: Actor. b. Wilcox, Ariz., Dec. 8, 1922. e. Wilcox H. S., 1939. Vaudeville & radio actor; WLS Chicago, 5 yrs.; WPTM, Trenton, 3 yrs.; star, Radio through USA, Pictures include: Arizona Cowboy, Hills of Oklahoma, Under Mexican Stars, Thunder in Gie's Country, Rodeo King & The Senorita, I Dream of Jeanie, Last Musketeer, South Pacific Trail, Old Overland Trail, Down Laredo Way, Phantom Stallion, For the Love of Mike, Tomboy and the Champ; narr., Walt Disney Short Subjects.

TV: Perry Como Special. Recordings: Craving in The Chapel, Don't Go Near the Indians.

ALLEN, ROBERT: Actor. e. Dartmouth Coll. Began film career in 1926; pictures include: Love Me Forever, Party Wire, Winter Carnival, Crime and Punishment, Pride of the Marines, Black Room Mystery, Death Files East, Art Hawks, Bob Allen Ranzler Series, Craige's Wife, Awful Truth, Lady of Secrets, Keen Smiling, Meet the Girls, Greenback's Dave, The City, Winner Take All, Fire-Away, Pie In The Sky; plays include: Blessed Event, Popsy, Kiss Them for Me, Show Boat, I Killed the Count, Auntie Mame, A Few Wild Oats, Time Out for Ginger; TV shows include: Kraft, Armstrong Theatre, Philco, The Web, Sus-

pense, Ethel & Albert, Danger, Lux Playhouse, Pulitzer Prize Playhouse, Lamp Unto My Feet.

ALLEN, STEVE; Performer. b. New York, N. Y., Dec. 26, 1921. Disc jockey, Chicago, 1939, then Phoenix; U. S. Army, 1942; radio shows, Los Angeles, TV, N. Y., 1950, shows include: What's My Line, Steve Allen Show Tonight.

Pictures include: Down Memory Lane, I'm Get By, Benny Goodman Story, College Confidential.

Composer: This Could Be the Start of Something Big, Friend You Don't See Her, South Rampart St. Parade, Piece of Home, Boat, On the Beach, Steeping Beauty, Hell Book and Candle.

Author: Fourteen For Tonight, Steve Allen's Pop Fables, The Funny Man, Wry On the Rocks, The Girls on the Tenth Floor, The Question Man, Mark It and Strike It, Not All of Your Laughter, Not All of Your Tears.

ALLENBY, PEGGY; Actress. e. Montreal, Canada, m. John McGovern. Numerous stage plays including Death of a Salesman, Happy Journey; summer stock; radio for two decades, including David Harum, Palmolive Beauty, Little Women, Life Can Be Beautiful, Aldrich Family, Mr. District Attorney; TV credits, Studio One, Edge of Night.

ALLEY, PAUL; Producer. b. Hampton, Va., Dec. 23, 1905; e. Geo. Washington U.; Nat'l Sch. Fine Arts, Wash. D. C. Pub. Ford Motor Co., adv. N. Y. Times; ed. staff, Paramount News; fgm. ed. show, writing, MGM News of the Day; ed. United Newsreel; free lance writing on indust., documentary, newsreel & training films; Ed. NBC TV newsreel & dir. Film Programs TV dept., NBC, 1944; own business, Paul Alley Prod., N. Y., writing, prod. & ed. pub. rel., indust., commercial & documentary films for TV, 1949.

ALLISON, FRAN; Performer. b. LaPorte City, Iowa; m. Archie Levington; e. Coe College, Cedar Rapids; sch. teacher, Iowa; started radio career as songstress Iowa Sta., 1934; active in musical programs, Chicago, 1937; Aunt Fanny of Breakfast Club; Fran of Kukla, Fran & Ollie on TV since 1947. Numerous commercials, daily TV variety show, 1958; Fac. mem., Careers Acad. Milwaukee.

ALLISTER, CLAUD; Actor. r. n. Claud Palmer. b. London, Oct. 3, 1893; e. Felstead, Essex (Green & Latin). On stage London & N. Y.; m. p. debut 1929; pictures include: Trial of Mary Dugan, Bulldog Drummond, Three Live Ghosts, Monte Carlo, Return of Raffles, Private Wives, Private Life of Henry VIII, Return of Bulldog Drummond, Hundred Pound Widow, Kiss the Bride Goodbye, Don Chicago, Gaiety George First Gentleman, Adventures of Ichabod and Mr. Toad, Kiss Me Kate.

ALLVINE, GLENDON; Writer, prod., exec. b. Kansas City, Kan. e. Kan., E.A., L.L.B.; brother Earl A. Reporter, copy ed. Kansas City Star; reporter, Sunday ed. N. Y. Tribune, Pub. Paramount 1920-26; dir. adv. & pub. Fox prod. 1927-33; PKO Itadio, 1933-35 ("The Silver Streak," "We're Rich Again," "Midshipman Jack"); 1936 clin. ed. board Paramount Studio. Author of play, sketches of some co-author novels: Moon Was Red, 22 Brothers; exec. secy. public information com. of M. F. Ass'n, 1942-47; dir. m. p. unit, N. Y. Dept. of Commerce until 1950; independent prod., pub. relations.

ALLYSON, JUNE; Actress. r. n. Jan Allyson. b. Westchester N. Y., Oct. 7, 1923. Started as chorus girl in school; on Broadway stage in Best Foot Forward; m. p. debut in Best Foot Forward, 1943; pictures include: Girl Crazy, Thousands Cheer, Meet the People, Two Girls and a Sailor, Murder Without Tears, Highway Dragnet, Tanganyika, Re-creation, My Man Godfrey, Stranger in My Arms.

Recent Pictures: Reformer and Redhead, Right Cross, Too Young to Kiss, Girl in White, Battle Circus, Remains to Be Seen, Executive Suite, Glenn Miller Story, Woman's World, Strategic Air Command, The Shrike, McConnell Story, Fox Can't Run Away From It, Opposite Sex, Interlude, My Man Godfrey, Stranger in My Arms.

ALPER, MURRAY; Actor. b. New York City, Jan. 11, 1904. On Broadway stage in: What Price Glory, Spider, Left Bank, Royal Family, Sailor Beware; m. p. debut in "Royal Family" 1931; pictures include: Little Big Shot, Seven Keys to Baldpate, Wintered, Lady Be Careful, Escape By Night, Saboteur, They Were Expensible, Return of October, Blonde's Reward, Free for All, On the Town, Jalopy, Murder Without Tears, Highway Dragnet, Tanganyika, Re-creation, Risk, Big Tip Off, Las Vegas Shakedown, Jail Busters.

ALPHERSON, EDWARD L.; Producer. b. Omaha, Neb., Nov. 13, 1896. Dist. mgr. Preferred Pictures (Omaha); mgt. University (St. Louis), 1924; Warner Bros. mgr., St. Louis, midwest dist. mgr. film buying Warner circuit 1929, gen. sales mgr. 1931; chief buyer Skouras & Fox West Coast Theatres 1932; pres. Grand Nat'l. Films 1938, general manager of RKO Theatres 1941, gen. mgr. circuit 1942-46; independent prod., pres., National Pictures, Alcoa Pictures Corp. Member: M. P. Pioneers, Inc.

Pictures include: Tender Years, Black Beauty, Belle Star's Daughter, Dakota Lil, Sword of Monte Cristo, Rose of Cimarron, Invaders from Mars, New Faces, The Magnificent Matador, Mohawk, Restless Breed, Courage of Black Beauty, I Mobster, September Storm, Irma La Douce.

ALPERT, MILTON I. (Mickey); Executive; b. Holliston, Mass., Apr. 9, 1905; e. Boston U. Law School; m. Kathryn Rand Hayman; was with Ed Sullivan's Toast of

the Town; prod., Lambs Gambo; talent buyer and casting dir., Kudner Agency, Inc.; consultant Cayton, Ind., Logan International Airport Motel.

ALTERMAN, JOSEPH GEORGE; Executive. b. New Haven, Conn., Dec. 17, 1919; e. Wesleyan Univ., B. A. 1942; Institute for Organization Management, 1957-59; exec. assist., SoundScriber Corp., 1945-48; district mgr., Industrial Luncheon Service, 1948-55; asst. secretary and admin. secretary, Theatre Owners of America, Inc., 1955.

ALTON, JOHN; Cinematographer. b. Oct. 5, 1901. Hungary. Laboratory technician, MGM 1924; Paramount cameraman 1928; sent to Paris, France, chg. camera dept., 1931; installed studios for Lumiton & Sono Film (South America); writer, photographer & dir. many Spanish pictures; returned to U. S. 1937, cinematographer Hollywood; served in U. S. Signal Corps as Capt., World War II; books include: Painting With Light, Photography and Lighting in General; received Sintonia Medal for best photography in Argentina, 1937. Academy Award best color photog. American in Paris ballet, 1951; recent films: Witness to Murder, Big Combo, Cattered Affair. Member: ASC, AMPAS.

ALTON, ROBERT; Director. r. n. Robert Aiton Hart. b. Bennington, Vt., Jan. 28, 1906; e. Mordkin School of Ballet & dramatic school, N. Y. Aqueduct, N. Y. World's Fair; dir. numerous stage prods. incl. Ziegfeld Follies, "Anything Goes", m. p. debut, dir. musical sequences in "Strike Me Pink" 1936; staged benefits for U. S. Armed Forces, World War II; long term contract to MGM, doing occasional N. Y. shows.

Recent Pictures: Barkleys of Broadway, Annie Get Your Gun, (dir.) Pagan Love Song; mus. seq., Show Boat, Belle of New York, I Love Melvin, Call Me Madam, White Christmas, The Great American Business Like Show, Business, Country Girl; assoc. prod., choreog., Girl Rush.

ALTOSE, KENNETH; Producer, exec. b. Bellingham, Wash., Sept. 20, 1918; e. Univ. of Washington, Pres., Phoenix Film Studios, 1959.

Recent Pictures: Four East Guns, Rider on a Dead Horse, Night Tide, Third of a Man.

ALTSCHULER, RICHARD W.; b. July 22, 1907; e. New York schools, Ent. m. p. ind. Consolidated Film Industries 1927; transferred indts. 1932; pres. American Record Corp., Brunswick-Records, Columbia Phonograph 1935-37; various posts Republic Studios, Hollywood, 1937-39; gen. sales man, Consolidated Film Industries 1939; app'd. pres. Republic Pictures Int. Corp., 1945; dir. Republic Pictures Corp.; 1954 named also v.p., world wide dir. of sales, Republic.

ALVIN, JOE; Publicist. r. n. Joseph Albin John Czynski; b. South Bend, Ind., Mar. 31, 1908. Newspaperman (South Bend, Chicago, etc.; A. P.) 1925-33; radio newscaster 1933-34; publicist & press rep. (NBC, Lord & Thomas, etc.) 1934-43. Asst. mgr. press dept., west. dir. NBC 1943-44; mgr. news & special events 1944-46; press rep. m. p. personalities; also pub. dir. & asst. to pres. in public relations, SIMPP until Mar., 1949.

ALVIN, JOHN; Actor. r. n. John Alvin Hoffstadt; b. Chicago, Oct. 24, 1917; e. Pasadena (Calif.) Playhouse. On radio Chicago & Detroit; on N. Y. stage ("Leaning on Letty," "Life of the Party"). Screen debut 1944 in "Destination Tokyo."

Recent Pictures: Missing Women, Two Guys from Texas, Bold Frontiers, Train to Katraz, Shanghai Chest, Carrie, April in Paris, Torpedo Alley.

ALWYN, WILLIAM; Composer. b. Northampton, England, 1905; e. Royal Academy of Music, Royal College of Music, in Music, Worshipful Company of Musicians, 1937-40. From 1938 author incidental music many British films.

Recent Pictures: Odd Man Out, Fallen Idol, I'll Never Forget You, Crimson Pirate, Magic Box, The Card (The Promoter), Manly, Master of Ballintrae, Personal Affair, Million Pounds Note (Man with a Million), Malta Story, The Seekers (Land of Fury), Bedevilled, Svengali, Curse for Love, Safari, Ship That Died of Shame, Manuela, I Accuse, Silent Enemy, Swiss Family Robinson, In Search of The Castaways, Life For Luth, The Running Man.

AMATEAU, ROD; Director. b. New York, N. Y., Dec. 20, 1923. e. Los Angeles City College. Staff writer, CBS radio; stage mgr., Lux Radio Theatre; U. S. Army, 1941; junior writer, 20th Century-Fox; then test dir., second unit dir.; TV dir., numerous shows including Schlitz Playhouse of Stars, Four Star Playhouse, General Electric Theatre, Private Secretary, Dennis Day Show, Lassie, Ray Milland Show, Bob Cummings Show, dir. & prod. Burns & Allen Show.

AMATO, GIUSEPPE; Producer. b. Naples, Italy, Aug. 30, 1899; e. Classical Sch. Entered m. p. ind. as actor after stage; prod. secy., 1914; then dir. and prod. Heads Giuseppe Amato Prod.; pictures include: La Maestrina, Quella Vecchia Canaglia, Heartbeat, Grandi Magazzini, Yvonne La Nuit, Miracle in Milan, Tomorrow Is Two Late, Malls, Forbidden Women, Mademoiselle Gobbette, Return of Don Camillo, Dolce Vita.

AMBLER, ERIC; Writer. b. London, 1909; e. London U. Engineer, actor, copywriter, novelist; entered m. p. ind. 1938 for Korda; asst. dir. Army Kinematography War Office. in chg. prod. educational & morale films, 1944-46. Pictures include: (writer) Background to Danger, Journey into Fear, Mask of Dimitrios, Hotel Reserve; TV: created, Checkmate. **Recent Pictures:** (writer, prod.) October Man; (s. p.)

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One Woman's Story; (orig. s.d.) Highly Dangerous; (s.d.) Magic Box, Encore, The Promoter, Roughshoot (Shoot First), The Cruel Sea, Lease of Life, The Purple Plain, Yangtze Incident, A Night to Remember, The Wreck of the Mary Deare, Topkapi.

AMECHE, DON: Actor. b. Kenosha, Wis.; e. Columbia Coll., U. Wisconsin. In stock; on radio; m. p. debut 1936; pictures include: Sins of Man, Ladies in Love, Ramona, You Can't Have Everything, Alexander's Ragtime Band, Swane River, Four Sons, The Night in Rio, Kiss the Boys Goodbye, So Good My Love, That's My Man, Sleep My Love, Slightly French, a Fever in the Blood. In television from 1951; on Broadway in Silk Stockings, 1955; International Show Time.

AMENT, WALTON C.: Executive. b. Pittsburgh, Pa., Jan. 7, 1907; e. Penn State U., B.A. 1927; Harvard U., LL.B. 1933. Practiced law with Donovan, Leisure, Newton & Lumbard 4 yrs.; news ed. Pathe News 1937, apptd. ed. & vice-pres.; vice-pres. & gen. mgr. Warner Pathe 1947.

AMES, LEON: Actor. r. n. Leon Wycoff, b. Portland, Ind., Jan. 20, 1903. Aviator; with Champion Players, Lausford, Pa., in stock; in stock; in stock; in stock; Tobacco Road, Make Animal, Land Is Bright; m.p. debut in "Murders in the Rue Morgue", 1932; owner & vice-pres. Studio City Ford Co.; pictures include: Meet Me in St. Louis, Thirty Seconds Over Tokyo, Yolanda and the Thief, Merton of the Movies, On an Island With You, Velvet Touch, Date With Judy, Battleground, Ambush, Big Hangover, Little Women; feat. Co. Moon Is Blue, 1932.

Recent pictures: Dial 1149, happy tears, Atlas a Gentleman, Watch the Birds, Cattle Drive, On Moonlight Bay, It's a Big Country, Angel Face, By the Light of the Silvery Moon, Let's Do It Again, Sabre Jet. Under contract CBS-TV; Life with Father.

AMES, LOUIS B.: Executive. b. St. Louis, Mo., Aug. 9, 1918; e. Washington U., St. Louis; m. Jetti Premlinger; began as music consultant and staff director of musical programs for NBC; music dir. 1948, WFLX; 1951 apptd. program mgr. NBC; asst. prod. Today, NBC-TV, 1954, feature editor Home, 1957; Adm. prod. NBC Opera, 1958; dir. cultural prog. N. Y. World's Fair, 1960-63; dir. RCA Pavilion, N. Y. World's Fair, 1963-65.

AMES, TEAL: Actress. e. Stevens Coll., Syracuse U. Joined touring companies; numerous industrial films; TV appearances include Studio One, Lamp Unto My Feet; co-star, stage of Night, CBS-TV.

AMFILHEATROF, DANIELE: Composer, conductor. b. St. Petersburg, Russia, Oct. 29, 1901. e. Royal Conserv. Music, Rome (D. Mus.). Guest conductor symphony orcha. Paris, Rome, Budapest, Vienna, etc.; assoc. conductor Minneapolis Symphony, 1937-38; guest conductor Boston Symphony, 1938. Composer scores number of pictures including Lassie, Come Home, Beginning of the End, Song of the South, U.S.S., I'll Be Seeing You, Ivy, Senator Was Indecent. Letter from an Unknown Woman, Another Part of the Forest, An Act of Murder, Somewhere in the City, Pan, House of Strangers, Sand, Storm Warning, Bird of Paradise, Tomorrow Is Another Day, Angels in the Outfield, Desert Fox, Scandal at Scourie, Devil's Canyon, Naked Jungle, Human Desire, Day of Triumph, Trial, Last Hunt, The Mountain, Unholy Wife, Spanish Affair, From Hell to Texas, Healer in Pink Tights.

AMORY, CHARLES M.: Executive. b. Feb. 10, 1917; e. Columbia U., 1935-38. Asst. prod. & dir. of radio prog., Lennett & Mitchell, 1938-40; U. S. Army Air Force, 4 yrs.; act. exc. for P.R.C. v.p., Eagle Lion with Buchanan & Co., 1945; for Eagle Lion with Monroe Greenblatt; with Eagle Lion; v. p. in charge of distribution, Souvaine Selective Pictures, Inc., New York, June, 1951-September, 1952; April, 1954 to form TV film dist. co.

AMSTERDAM, MOREY: Prod., Writer, Composer, Musician, Actor, b. Chicago, Ill., Dec. 14, 1912. e. U. of Calif., Berkeley. Boy soprano, Radio KFO, 1922; nightclub performer, Chicago, 1928; comedian, singer, musician, Kube Wolf Orchestra; comedian, Optimistic Doughnut Program, 1930; writer, vaudeville; comedian, writer, Al Pearce Gang, 1932; writer, MGM, 1937; co-writer, radio shows; m.p. Columbia, Universal; writer, performer, USO Shows, 1942-43; owner, performer, the Playgoers-club; v.p. American International Pictures.

TV: Stop Me If You've Heard This One, Broadway Open House, Morey Amsterdam Silver Swan Show, Dick Van Dyke Show.

Films: Don't Worry... We'll Think of a Title. Songs: Run and Coca Cola, Why Oh Why Did I Ever Leave Wyoming, Yuk A Yuk.

AMYES, JULIAN: TV producer. b. Cambridge, England, Aug. 9, 1917. e. Cambridge Univ. Early career, stage-producer, actor, film-actor, 1946-51; ent. TV 1951 as drama producer; productions include: Dial M for Murder, The Deep Blue Sea, The Liberators, The Small Victory, Fifty Fifty, The Troubled Air; dir. A Hill in Korea, Miracle in Sono. TV series, The Third Man, Mailget; 1955 Granada TV; Head of Drama, Granada TV, 1961; hd. prog., Granada TV, 1963.

ANDERSON DAPHNE: Actress. b. London, Eng., April 27, 1922; e. Kensington High School, Stage Victory, Fifty-nine chorus 1937; screen debut in Trottie True 1948; other films include: Cloudburst, Beggar's Opera, Hobson's Choice,

A Kid for Two Farthings, The Prince and the Showgirl, No Time for Tears, Snowball, Stork Talk, Captain Clegg, The Launching. Many TV appearances incl. Silas Marner (Serial), Gideon's Way (Serial).

ANDERSON, EDDIE ("ROCHESTER"): b. Oakland, Calif., Sept. 18, 1905. Vaud.; night clubs; featured Jack Benny radio program; pictures include: Transient Lady, Three Men on a Horse, Jezebel, You Can't Take It With You, Thanks for the Memory, Gone With the Wind, Tales of Manhattan, Cabin in the Sky, Broadway Rhythm, I Love a Bandleader, The Show-Off.

ANDERSON, GERRY: Producer. b. London, 1929. Ent. 1929. Ent. ind. 1946 with Gainsborough Pic-m.p.; mgr. dir., A. P. Films Ltd.; TV series, Super Marathon, Super-car, Stingray, Fireball XL-2, Thunderbirds.

ANDERSON, HENRY: Executive. b. New York City; e. N. Y. U., B.S. 1910. In construction work; joined E. I. du Pont de Nemours & Co. (Del.); mgr. insurance dept. Engineering, construction, operation, protection, projection, insur. Advisory comm. N. Y. State Labor Dept. 1944-48; imm. insurance comm. MFAPA; author of articles on insurance.

ANDERSON, JUDITH: Actress. b. Adelaide, Australia, Feb. 10, 1924. Stage debut Sydney in "Royal Divorce" 1945; on New York stage & in stock 1948; toured 1920; plays include: Dear Brutus, Cobra, Dove, Strange Interlude, Old Maid, Mourning Becomes Electra, Dear Brutus, Macbeth, Alceas; m. p. debut in "Blood Money" 1933; pictures include: King's Row, Rebecca, Aldama, Specter of the Rose, Diary of a Chambermaid, Strange Love of Martinis Ivers, Ited House. Entertained U. S. Armed Forces overseas, World War II; received Donaldson Award 1948, New York Critics Award 1948, American Academy of Arts & Sciences Award for Best Speech 1948. Pictures include: And Then There Were None, Strange Love of Martinis Ivers, Specter of the Rose, Diary of a Chambermaid, Iycoon, Red House, Pursued, Salome; Come of Age, Cinderella. N. Y. stage, 1952. In the summer House, 1953.

ANDERSON, KENNETH E.: Executive. b. Central City, Neb., Jan. 12, 1915. e. Univ. of Neb., BA; Univ. of Neb., LOB. Private law practice, Beghold, Mason & Anderson. Gen. mgr., Cooper Foundation, Cooper Found. Theatres to 1963.

ANDERSON, LINDSAY: director and writer. b. Bangalore, India, 1923. e. Cheltenham College and Wadham College, Oxford, ent. ind. 1948 as writer-director in charge industrial film prod., also contributing editor film quarterly Sequence. Principal doc. films: Three Installations, Pleasure Garden, Wakened Express, Every Day Except Christmas, March to Adama. Founder of Rose, Five Omega group, National Film Theatre 1956/9. TV work includes five episodes Robin Hood series, commercials. 1958-65: Prod. in theatres incl. The Long and the Short and the Tall, Progress in the Park, Billy Lion, The Diary of a Madman, Julius Caesar, Andorra. Recent feature film "This Sporting Life".

ANDERSON, MICHAEL: Director. b. London, England, 1920; e. Franco, Germany, Spain. Ent. m.p. industry as actor, 1936; asst. dir., unit manager on such films as In Which We Serve, Juggernaut, French Without Tears, Army Service 1942-48; Co-dir., Private Angelo, 1949; m.p. dir. Waterfront, Hell Is Sold Out, Night Was Our Friend, Will Any Gentleman?, The Dam Busters, 1943, Around the World in 80 Days, Yangtze Incident (Battle Hell), Chase A Crooked Snake, Snake Hands with the Devil, The Wreck of the Mary Deare, All the Fine Young Cannibals, The Naked Lunch, Flight From Ashiya, Monsieur Cognac, Operation Crossbow, Dear Heart.

ANDERSON, MICHAEL, JR.: Actor. b. London, 1943. son of dir. Michael Anderson. ent. films as child actor, 1954. TV appearances include: Queen's Champion, Ivanhoe. Films include: Tiger Bay, The Mountaineer, The Sanddowners, Reach For Glory, In Search of the Castaways, Play It Cool, Greatest Story Ever Told, The Out of Towners, Major Dundee.

ANDERSON, ROLAND: Art director. In 1938 collab. with Hans Dreier on "This Day and Age", 1st. Since then collaborated in art direction on many productions, including Lives of a Bengal Lancer, Hands Across the Table, Give Us This Night, Till We Meet Again, The Buccaneer, Union Pacific, North West Mounted Police, Love Thy Neighbor, The Crystal Ball, Story of Dr. Wassel, Road to Utopia, Let's Dance, Branded, Carrie, Son of Paleface, Just For You, Here Come the Girls, White Christmas, Country Girl, We're No Angels, Court Jester.

ANDERSON, SYLVIA: Writer, voice artiste, director. Dir. A. P. Films Ltd. b. London. e. London School of Economics. Ent. film ind. 1956. m. Gerry Anderson, prod. Latest TV series: Stingray, Thunderbirds.

ANDERSON, WARNER: Actor. b. Brooklyn, N. Y., Mar. 10, 1911. On New York stage, Maytime, Happiness. Pictures include: Destination Tokyo, My Reputation, Objective Burma, Three Wise Fools, Bad Bascomb, Arnelo Affair, Dark Delusion, Song of the Thin Man, Tenth Avenue Angel, Alias a Gentleman, Command Decision, Lucky Staff, Doctor and the Girl, Destination Moon, Bernierine, Blue Veil, Detective Story, The Star, Last Poss., Lion Is in the Streets, Yellow Tomahawk, Calne Mutiny, Drum Beat, Violent Men, Blackboard Jungle, A Lawless Street.

ANDES, KEITH: Actor. b. Ocean City, N. J., July 12, 1920. e. Temple U., Oxford. Radio work; on Broadway in *Winged Victory*, *Kiss Me Kate*, *Maggie*; pictures include: *Farmer's Daughter*, *Clash By Night*, *Blackbeard*, *The Pirate*, *Split Second*, *Life at Stake*, *Second Greatest Sex*, *Away All Boats*, *Pillars of the Sky*, *Back from Eternity*.

ANDREWS, DANA: Actor. b. Collins, Miss., Jan. 1, 1912. e. Sam Houston Coll.; Pasadena Community Playhouse. Accountant with Gulf Refining Co., 1930; chief accountant Tobins, Inc., 1931; prof. singer; acted with Pasadena Playhouse 3 yrs.; m. p. debut in "The Westerner" 1939; Vice Pres., Screen Actor's Guild, 1962-63; pictures include: *Best Years of Our Lives*, *Iron Curtain*, *Foolish Heart*, *Forbidden Street*, *Buyay Play*, *Two for the Sea*, *Sav. Laura*. Recent Pictures: *Edge of Doom*, *Where Sidewalk Ends*, *Sealed Cargo*, *The Frogmen*, *I Want You*, assignment—Paris, *Elephant Walk*, *Duel in the Jungle*, *Three Hours to Kill*, *Smoke Signal*, *Strange Lady in Town*, *While the City Sleeps*, *Comanche*, *Beyond a Reasonable Doubt*, *Spring Reunion*, *Night of the Demon*, *Zero Hour*, *Enchanted Island*, *The Pear Makers*, *The Crowded Sky*, *Madison Avenue*, *The Satan Bug*, *Crack in the World*.

TV: *Alas Babylon*; G.E., *The Playoff*; *Barbara Stanwyck*; Dupont, *Mutiny*; 4 Star, *Crazy Sunday*; *Chechemate*, *Alcoa*, *The Boy Who Wasn't Wanted*; *Twilight Zone*. No Time to Die, *The Paul Klock Possibility*, *Last of the Big Spenders*; *Alcoa*, *The Town That Died*, *Bob Hope Chrysler*, *A Wind of Hurricane Force*.

ANDREWS, EAMONN: Announcer and commentator. b. Dublin, Ireland, Dec. 19, 1922. e. Irish Christian Brothers (Dublin) Radio, travel and stage experience in Dublin; TV with BBC 1950; quiz master on several programs, sports comm., columnist, author, playwright; chairman, Irish Television Authority—Radio Eireann; ABC-TV, 1964; Eamonn Andrews Show, 1965.

ANDREWS, HARRY: Actor. b. Tonbridge, Kent, England, 1911. First stage appearance, Liverpool, 1933. London stage 1935, "Worse Things Happen at Sea." to U. S., 1938, "Hamlet," Army Service 1939-45. Screen debut 1932, *The Red Beret*. Films since include: *The Black Knight*, *The Man Who Loved Redheads*, *A Hill in Korea*, *Alexander the Great*, *Moby Dick*, *Ice Cold in Alex*, *Devil's Disciple*, *Solomon and Sheba*, *In the Nick*, *Circle of Deception*, *Cleopatra*, *The Best of Enemies*, *Reach For Glory*, *The Inspector*, *Barabbas*, *55 Days at Peking*, *The Snout*, *The System*, *The Hill*.

ANDREWS, JOHNNY: Performer, r. n. John W. McAndrews, b. Boston, Apr. 1, 1917. e. New Eng. Conservatory of Music, 1935-1938. On WNEW, N. Y., 2 yrs.; U. S. A. F., 3 yrs.; on Easy Does It, NBC-TV 3 yrs.; Song at Twilight, NBC, 4 months; Kathi Norris Show, WABD, N. Y.; WTAM-TV-NBC on Mid-Day Musical Menu and Morning Bandwagon and WNRK-NBC Johnny Andrews Sings for your Supper, 1952-59. WEWS-TV, Old Dutch Revue now on Johnny Andrews Show, National Radio Fan Club; host, Evening Theatre, WRCA-TV.

ANDREWS, JULIE: Actress, Singer, b. Walton-on-Thames Eng. debut, Eng. Starlight Roof Revue; pantomime of Cinderella. Plays: *The Boy Friend*, *My Fair Lady*, *Camelot*. Films: *Mary Poppins*, *The Americanization of Emily*, *The Sound of Music*. TV: *High Tor*, *Nellie* and *Carol* at Carnegie Hall, *The Andy Williams Show*, *The Julie Andrews Show*.

ANDREWS, ROBERT HARDY: Writer-producer. b. Kansas, Newspaper reporter, edit. exec., Minneapolis Journal, Chicago Daily News. Radio writer (orig.) *Just Plain Bill*, *Helen Trent*, *Ma Perkins*, *Jack Armstrong*, etc. Novelist, books include: *Three Girls Lost*, *If I Had A Million*, *Truth About Artists*, *Truth About Pirates*, *Legend of a Lady*, *Burning Gold*, *Great Day in the Morning*, *The Unbeliever*. Pictures include (orig. stories, screenplays) *Bataan*, *Best of Bad Men*, *Cross of Lorraine*, *Salute to the Marines*, *If I Had a Million*, *Flight From Glory*, *Half-Breed*, *Trouble Along the Way*, *King's Thief*, *Girl's Town*, *Great Day in the Morning*, *The Hairly Ape*, *Kid From Texas*, *Bad Boy*, *Writer*, co-producer, *Wa Klamah* (*Love and Faith*), *Writer*-consultant, *Millionaire*, *N. Y.*, *Co-creator*-writer, *James Boys*, *TV* (with Nat. Holt). TV writer, *Thriller*, *Barbara Stanwyck Theatre*, *87th Precinct*, *The Gun*, *Writer* U. S. Gov't doc. series, *Pakistan*; *writer*-consultant, features, *India*, *Egypt*, *Pakistan*. Contributing writer, *Family Theatre*, *Christophers*.

ANDRIOT, LUCIEN: Cinematographer. b. Paris, France, Nov. 19, 1897; e. Ecole Central Paris; Cinematographer since World War I at Fox, MGM, RKO. Director cinematography 20th Century-Fox; freelancing; TV shows Hal Roach Studios, Desilu.

ANGEL, HEATHER: Actress. b. Oxford, England, Feb. 9, 1909; e. Wycombe Abbey School. On stage 1926-30; British m. p. debut in "City of Song" 1939; U. S. m. p. debut in "Pilgrimage" 1932; pictures include: *Hound of the Baskervilles*, *After Office Hours*, *Berkley Square*, "the Queen's Greatest Case, *Orient Express*, *Sprinttime for Henry*, *Informer*, *Three Musketeers*, *Last of the Mohicans*, *Bulldog Drummond* series. Recent Pictures: *Pride and Prejudice*, *That Hamilton Woman*, *Suspicion*, *Lifeboat*, *In the Meantime Darling*, *Saxon Charm*, *Alice in Wonderland*, *Peter Pan*.

ANGEL, MAJOR DANIEL M.: Producer. b. May 14, 1911. e. University College School, London. Entered m. p. ind. in

1945 and has since made: *Dancing Thru'*, *All the King's Horses*, *All the King's Men*, *King's Navy*, *Olympic Preview*, *King's Musick*, *Murder at the Windmill*, *Miss Pilgrim's Progress*, *The Body Said No*, *Mr. Drake's Duck*, *Another Man's Poison*, *Women of Twilight*, *Cosh Boy*, *Albert R.N.* (*Break to Freedom*), *Harmony Lane*, *The Sea Shall Not Heak* them, *Escapade*, *Cat*, *A Dark Shadow*, *Teach for the Sky*, *Seven Thunders*, *Carre Her Name With Pride*, *Sheriff of Fractured Jaw*, *We Joined the Navy*, *West 11*.

ANGELI, PIER: Actress. r. n. Anna Maria Pierangeli; b. Sardinia, June 19, 1932. e. Art school, Rome, m. Vic Damone. Made professional acting & film debut in *Tomorrow Is Too Late* (Ital.), then signed by MGM. First picture since in *The Light Touch*, *Devil Makes Three*, *The Story of Three Loves*, *Sombrero*, *Flame and the Flesh*, *Silver Chalice*, *Star of Tomorrow*, 1958. Recent Pictures: *Port Afrique*, *Somebody Up There Likes Me*, *The Vintage*, *SOS Pacific*, *The Angry Silence*.

ANGERS, AVRIL: Actress, comedienne, singer. b. Liverpool, Eng., April 18; Stage debut at age of 14; screen debut in 1947 in *Lucky Mascot*; films include: *Miss Pilgrim's Progress*, *Don't Blame the Stork*, *Women Without Men*, *Green Man*, *Devils of Darkness*, *Be My Guest*, *TV Shows*, *Neighbors*, *Den*, *Doty*, *Holiday Town*, *Charlie Friends*, *Shore*, *Arthur Aske Show*, *All Aboard*, *The Gold Hunter*, *Bob Monkhouse Show*.

ANGUSH, TOBY: Producer. b. Tonawanda, N. Y. March 11, 1904. e. Everett, Wash., H. S. Lehit, stage, 1924-31; theatre prod., 1931-38; prod. distrib., 1938-40; prod., distrib., commercial and TV films since 1940.

ANHALT, EDNA: Associate producer, writer. b. New York, N. Y., Apr. 10, 1914. e. Kathryn Gibbs Sch., 1932; U. doc. films; prod. mgr., Rockefeller Found. films. Pictures include: orig. story, collab. *Strange Voyage*, *Avantache*, s. p., *Younger Brothers*, *Return of Frontiersman*, *Embraceable You*, *Sierra*; Academy Award, orig. story, collab., *Paric in the Streets*; Member: Acad. of M. P. Arts & Sciences, S.W.G. Recent Pictures: orig. story, collab., *assoc. prod.*, *The Sniper*; *assoc. prod.*, *My Six Convicts*, *Eight Iron Men*; collab. s. p.; *assoc. prod.*, *Member of the Wedding*; collab. s. p. *Three Lives*, *The Big Kill*, *Not as a Stranger*, *Pride and the Passion*; s. p., *Girls, Girls, Girls!*; s. p., *Decision at Delphi*.

ANHALT, EDWARD: writer. b. New York, N. Y., Mar. 28, 1914; e. Col. U., Princeton, Rockefeller Foundation; Academy Award, orig. story, collab., *Paric in the Streets*; pictures incl.: *The Young Savages*, *The Satin Bug*, *Becket*, *The Law and The Tombstone*, *Esqine-Borgio*, *In Theme Country*. TV: *A Theme for Killing*.

ANKERS, EVELYN: Actress. b. Valparaiso, Chile (English parents); Latsmyer and Goodwin, *Royal Academy Dramatic Art* (London); wife Richard Dennis; in British pictures, then on stage New York ("Ladies in Retirement"). Pictures include: *Black Beauty*, *Queen of Burlesque*, *Wolfman*, *Ghost of Frankenstein*, *Frozen Ghost*, *All by Myself*. Recent Pictures: *Mexican Meets Calamity Jane*, *Parole, Inc.*, *Tarzan's Magic Fountain*, *No Greater Love*. On numerous TV shows, Mr. and Mrs. North, *Ford Theatre*, *Screen Directors Playhouse*, *Star and the Story*, *20th Century-Fox Hour*, *Cheyenne*, etc.

ANKRUM, MORRIS: Actor. b. Danville, Ill., Aug. 27, 1904; e. U. Calif. On stage; plays include: *Gods of Lightening*, *Within the Gates*, *Five Kings*; pictures include: *Tales of Manhattan*, *Buck Benny Rides Again*, *Reunion in Vienna*, *Destre Me*, *Harvey Girls*, *Good News*, *High Wall*, *Joan of Arc*, *We Were Strangers*, *Colorado Territory*, *Chain Lightning*, *Damned Don't Cry*, *Redhead and Cowboy*, *Tomorrow Is Another Day*, *My Favorite Spy*, *The Raiders*, *The Man Behind the Gun*. Recent Pictures: *Three Young Texans*, *Taza Son of Cochise*, *Southwest Passage*, *Silver Lode*, *Drums Across the River*, *Apache*, *Steel Cage*, *Vera Cruz*, *Cattle Queen of Montana*, *Chief Crazy Horse*, *Eternal Sea*, *Silver Star*, *Tennessee's Partner*, *No Man's Woman*, *Crashout*, *Fury at Gunlight Pass*, *Quincannon*, *Frontier Scout*, *Earth vs. the Flying Saucers*, *Deceased*.

ANNAKIN, KEN: Director, writer. b. Beverley, Eng. Aug. 10, 1914. Journalist, actor, stage prod. before entering m. p. ind. First feature, *Holiday Camp for Gainsborough*, 1946. Recent Pictures: *Across the Bridge*, *Swiss Family Robinson*, *The Longest Day*, *Those Magnificent Men in Their Flying Machines*, *The Battle of the Bridge*.

ANN-MARGRET: Actress, singer. b. Stockholm, Sweden, April 28, 1941. e. grad., New Trier High School, Winnetka, Ill., attended Northwestern University. Radio shows, toured with band; worked with George Burns, *Sahara*, *Las Vegas*. TV debut, *Jack Benny Show*, April, 1961. Pictures include: debut, *Pocketful of Miracles*, *State Fair*, *How to Succeed in Business Without Really Trying*, *Two Birds, One Stone*, *Viva Las Vegas*, *Kitten With a Whip*, *Bus Riley's Back in Town*, *Once A Thief*, *Cincinnati Kid*, *The Pleasure Seekers*.

ANSARA, MICHAEL: Actor. b. Lowell, Mass., April 15, 1922. e. Pasadena Playhouse. Served in U. S. Army; then

Ans-Arm

summer stock, little theatre, road shows; pictures include: The Robe, Julius Caesar, Sign of the Pagan, Bengal Brigade, Soldiers Three, Only the Valiant, New Orleans Uncensored, Diane, Lone Ranger.

ANSTAY, EDGAR: Producer. b. Watford, Eng. 1907. With Empire Marketing Board film unit 1930-34; orig. Shell Film Unit 1934; ind. prod. sociological documentaries, 1935; prod. dir. March of Time, London, 1935; foreign ed. March of Time New York 1937-38; bd. of dir. Film Centre, London, ed. bd. Documentary News Letter 1940-49; in chg. Shell Film Unit, assoc. prod. on Ministry of Agriculture's film program & prod. for M.O.I. and Admiralty, 1941-46; m.p. critic Spectator 1941-46; m.p. critic R.B.C.; British Cinematograph Films Council, 1948-61, British Transport Commission, 1949; chairman British Film Academy, 1956; pres., Intl. Scientific Film Assn., 1959-62; Fellow Royal Society of Arts, 1961; Council Mem. Royal College of Art; Chief Officer (Films) British Railways Board.

ANTHONY, TONY: Actor-producer. b. Clarksburg, W. Va., Oct. 16, 1937. e. Carnegie Tech. Co-authored all scripts, III Task Pictures, Ltd., 1961.

Pictures include: Force of Impulse, Pity Me Not, The Wounds of Hunger.

ANTRIM, HARRY: Actor; b. Chicago, Ill.; Grand opera, oratorios, concerts, operettas, musical comedies 1915-19; in vaudeville 1920-27; field mgr. North Amer. Sound & Talking Picture Equipment Co. 1927-9; day laborer; display adv. man Curtiss Candy Co., Mich. & Calif.; at Pasadena Playhouse in Yellow Jack 1935; on N. Y. stage 1936-48; m.p. debut in Mirror on 34th Street 1947; entertained troops Pacific area 1944-5; on radio & tv. Member: AEA, SAG, CAG, Lambs, Masquers.

Pictures include: Johnny Allegro, Thelma Jordan, Intruder in the Dust, Devils Doorway, Prison Warden, Follow the Sun, Mutiny, Lion and the Horse, Outside the Wall, Tomorrow Is Another Day, Mr. Belvedere Rings the Bell, I'll See You in My Dreams, Bounty Hunter, A Lawless Street.

APPEL, EDWIN R.: Executive. b. New York, N. Y., Jan. 2, 1934. E. Franklin and Marshall College, B.A., 1955. copywriter and account executive, Dornbus and Co., 1955-60; adv., publicity dept., Metro-Goldwyn-Mayer 1960-62; dir. of adv. and creative services, MGM, Ever Records, 1962-63; dir. of adv., Embassy Pictures 1963-65; Advertising Writer, Consultant, 1965.

APPELL, DON: Producer, director, n. Daniel Appell; b. New York, N. Y., Oct. 6, 1919; e. Brooklyn Coll. Legit. actor in Native Son, Cydys, According to Law; playwright; This Too Shall Pass, Lullaby; B'way dir., Career Anxels, Merely Coincidental, This Too Shall Pass, Dr. Social; TV shows include: prod., dir., Vaughn Monroe Show, Stop the Music, Freedom Ring Show, Campbell Sound Stage, Red Buttons Show.

ARBEID, BEN: Producer. b. London, England, 1924. Ent. m.p. ind. 1947. Prod. man/executive some 20 features, TV series, 1961-1964 prod. The Barber of Stamford Hill, Private Potter, The Children of the Damned, Murder Most Painful, Murder Ahoj, The Alphabet Murders.

ARCHAIBAUD, GEORGE: Director. b. Paris, France. e. Paris U.; film director since 1915. In U. S. dir. World Films, later Selznick Pictures, RKO, Paramount, etc. Many Hopalong Cassidy, Gene Autry, Gene Col. Lone Ranger, Gene Autry, Gene Rider, Annie Oakley Screen Gem, etc., film series for TV.

ARCHER, JOHN: Actor. r. n. Ralph Bowman, b. Osceola, Neb., May 8, 1915; e. U. So. Calif. Won Jesse L. Lasky "Gateway to Hollywood" talent quest; m. p. debut in "Flaming Frontiers" 1938; on N. Y. stage also.

Recent Pictures: White Heat, After Nightfall, Destination Moon, Big Trees, Yank in Indo-China, Sound Off, Rodeo, Sea Tiger, The Stars Are Singing, Dragon's Gold, No Man's Woman, Emergency Hospital.

ARCHIBALD, LORD: Executive. Joint man. dir. United Artists Corp., Ltd. (London); man. dir. United Artists (Exports) Ltd., to 1941; Dep. Regional Commissioner for the Midlands, 1941-42; dir. of Film Div. Brit. Info. Services, N. Y., 1942; apptd. Controller Home Intelligence and Film Divisions of Ministry of Information (London) 1944; man. dir. Pinewood Films, 1945; exec. prod. Arthur Rank Prod. 1948-50; Elevated to peerage as Baron Archibald of Woodside; member House of Lords 1949; chairman, Federation of British Film Makers, 1957.

ARDEN, EVE: Actress. r. n. Eunice Quedens. b. Mill Valley, Calif. Appeared with Alcazar stock co., Bantux Repertory Theatre; Broadway debut in "Ziegfeld Follies of 1938" also in "Ziegfeld Follies of 1938" and "Let's Face It." Screen debut in "Stage Door" 1937; pictures include: Doughgirls, Mildred Pierce, Stage Door, Let's Face It, Night and Day, Voice of the Turtle, Goodbye, My Fancy, We're Not Married, Our Miss Brooks, Anatomy of a Murder, Dark at the Top of the Stairs, TV series star.

ARDEN, MARY: Actress. b. Litchfield, Mich., Dec. 9, 1910. e. Northwestern U. Anne Walters School of Speech & Drama. m. Kild Chisnell, Apperly, in rank; radio, film; pictures include: The Great Gatsby, Youth Aflame, Missing Corpse, Father Takes a Wife, Best Years

of Our Lives; TV films; live TV, Playhouse 90, Climax, Studio One.

ARIAS, HENRY R.: Distributor. b. Smyrna, Turkey, Nov. 23, 1897; e. Europe & Columbia U. (polylinguist). Entered m. p. ind. 1913, with various Amer. m. p. cos.; pres. Modern Film Corp.; own distrib. office (N. Y.) since 1924; distrib. releases Samuel Goldwyn prod. in Latin Amer.; foreign distrib. Astor Pictures Corp., N. Y., pres. Arias Family Pictures, Inc. Latin Amer. dist. 16 Ziegfeld releases. Pres. Celebrity International Films, Inc. M. P. Pioneers, pres., Arias Maritime Cinema Service Corp.; pres., Mundial Films, Inc. Died, Jan. 3, 1965.

ARKOFF, SAMUEL Z.: Executive. b. Fort Dodge, Ia., June 12, 1918; e. U. of Colorado, U. of Iowa & Loyola U. Law School, USAF cryptographer World War II. Co-founder American Releasing, 1954, and American International Pictures, 1955. Exec. v.p., gen. counsel, exec. prod. American International Pictures; exec. v.p., exec. prod., American International Prods.; exec. v.p., American International Export Corp., American International Television, Inc.

ARLEN, HAROLD: Composer. b. Buffalo, N. Y., Feb. 15, 1905. Started as pianist, singer, arranger for popular orchestras; songs include: Storm Weather, The World On a String, Let's Fall in Love, Blues in the Night, Accentuate the Positive; Broadway shows include: You Said It, Earl Carroll's Vanities, Americana, Life Begins at 8:40, Bloomer Girl; pictures include: Strike Me Pink, Let's Fall in Love, Wizard of Oz (Academy Award, 1939, for best song, Over the Rainbow), A Day at the Circus, Star Spangled Rhythm, Love Affair, Skyscraper, Limit, Here Comes the Waves, Cabin in the Sky, Out of This World, Farmer Takes a Wife, A Star Is Born, Country Girl, Gay Pur-ee, I Could Go On Singin'.

ARLEN, MARGARET: Commentator. b. Edenton, N. C.; e. Meredith College, Raleigh, N. C. Joined WCBR, Goldboro, N. C., becoming commentator; shifted to WPTF, Raleigh, N. C., in charge women's activities; prod. dir. WRAL, Raleigh. Joined WCBS, New York, October, 1943; WCBS-TV, 1950.

ARLEN, RICHARD: Actor. b. Charlottesville, Va., Sept. 1, 1900; e. St. Thomas Coll., U. Pa. Sportswriter (Duluth); m. p. debut 1920; served in Brit. R. A. F., England; on Broadway in "Enchanted Hill, Sea God Touchdown, Three-Cornered Moon, Alice in Wonderland, Helloworld, Accomplish. When My Baby Smiles at Me, Speed to Spare, Return of Wildfire Grand Canyon.

Recent Pictures: Kansas Raiders, Devil's Canyon, Flaming Feather, Blazing Forest, Sinner, The Last Time I Saw Archie.

ARLING, ARTHUR E.: Cinematographer b. Missouri, Sept. 2, 1906; e. N. Y. Institute of Photography. Entered m. p. Fox studio 1927 as asst. cameraman, 2nd cameraman 1931; operative cameraman on "Gone With the Wind" which won the Academy Award for technical photography 1939. Lt. Comdr. U.S.N.R., World War II; received Academy Award for best cinematography on "The Yearling" 1946. Member: Amer. Soc. of Cinematographers.

Recent Pictures: Homestretch, Captain from Castle, Mother Was a Freshman, You're My Everything, Wahash Avenue, My Blue Heaven, Call Me Mister, Belles on their Toes, The Glass Slipper, Three for the Show, Love Me, Love Me Not, The Cat, Tomorrow, Ransom, Great American Pastime, Tammy & the Bachelor, Pay the Devil, Story of Ruth, Pillow Talk, Lover Come Back, Notorious Landlady, Boys Night Out, My Six Loves.

ARLISS, LESLIE: Director, producer, writer. Screen writer since 1931; pictures include: Orders Is Orders, Jack Aloy, Rhodes of Africa, For Freedom, Pastor Hall, Foreman Went to France; (dir. collab. writer) Farmer's Wife, Night Has Eyes, Man in Grey, Love Story, Wicked Lady, Man About the House; (dir.-prod.-writer collab.) Saints and Sinners, The Woman's Angle, Miss Tullip Steps the Night, See How They Run; TV films, Douglas Fairbanks Prod., Buccaneers, Sailor of Fortune, Charlie Chan series, William Tell.

ARMOUR, REGINALD: Foreign dist., prod. b. Chicago, Ill., Nov. 28, 1905; e. Edinburgh, Scotland, Exec. RCA Victor Co. to 1933; estab. exch. India, Burma, Ceylon RKO Radio; Par East gen. mgr.; European gen. mgr. (Paris) 1937; exec. asst. to pres. RKO 1941; asst. gen. mgr. RKO studios 1942; British & European rep. Walt Disney Prod. 1942; financial field (N. Y.) 1943; exec. vice-pres. Richard Condon, Inc. 1944; with overseas br. OWI 1945; foreign rep. Columbia Internat. Corp. (N. Y.) 1945-49; joined Republic Pictures Internat. Corp. 1949; apptd. v.p. 1950; superv. Europe & Near East for Republic 1952; exec. v.p. Republic Pictures International (Great Britain) and man. dir. Republic Prod. (Gt. Brit.) Ltd. exec. v.p. Republic Pictures International Corp., 1955; pres., The Dorsey Corp., 1960; Vice Chmn., The Dorsey Corp., 1964; pres., SOS Photo-Cine-Optics, Inc., 1965.

ARMSTRONG, LOUIS: Musician. b. New Orleans, La., July 4, 1900. Studied trumpet; played with many jazz bands including Kid Ory, Fate Marable, King Oliver, Fletcher Henderson; own band, 1930; Decca record artist since 1935; toured U. S. & Europe; Esquires Award winner, 1943-45; Hall, Boston. Pictures include: Pennies from Heaven, Artists and Models, Going Places, Cabin in the Sky, Jam Session,

Atlantic City, Pillow to Post, New Orleans, Here Comes the Groom, The Strip, Glory Alley, Glenn Miller Story, High Society, Jazz on a Summer's Day, Winner, 1952 Down Beat Hall of Fame.

ARNALL, ELLIS GIBBS: Lawyer, Exec. b. Newnan, Ga. Mar. 20, 1907; e. Mercer U.; U. of South, A.B. 1928, B.C. 1947; U. of Georgia, LL.B. 1931; Atlanta Law School, LL.D. 1941; Piedmont U. Col., LL.D. 1943; Bryant Coll., LL.D. 1948. Georgia state representative from Coweta County, 1936-38; asst. Attorney-General (Ga.) 1938-42; Attorney-General (Ga.) 1942-43; Governor of Ga. 1943-47; pres. Dixie Life Insurance Co.; pres., Columbus National Life Insurance Co. senior mem. law firm Arnall, Golden & Gregory; pres., Georgia State Jr. Chamber of Commerce 1939; trustee, U. of South; author of "The Shore Dimly Seen", 1948. "What the People Want" 1948; member U. S. Natl. Com. on UNESCO; member U. S. delegation to 4th annual conference UNESCO, Paris, France, 1949. Member: SIMPP (pres. 1948); 1952 on leave as dir. Office of Price Stabilization, Washington; back to SIMPP, Sept., 1952; pres. Ind. Film Prod. Export Corp., 1953; member bd. of dir., exec. comm. COMPO, numerous honorary societies, mem., exec. com. U. S. Nat. Com. for UNESCO, 1964-65, trustee, Mercer Univ. 1964-68.

ARNALL, JULIA: Actress, h. Vienna, Austria, 1930. Early career model; including appearances in advertising films; screen debut: Knights Of The Round Table; films include: Value for Money, Lost, House of Secrets, Mark of the Phoenix, The Trunk, TV, Two Against the Kremlin, International Detective, Danger Man.

ARNAUD, LEO: Composer, arranger, conductor, b. Lyons, France, July 24, 1904; e. Ormesson Music Acad., Ph.D. Faculty mem. & symph. cond., Ormesson Music Acad., 1922-27; mus. dir. & arr. in France & England, 1927-30; Fred Waring Orch., U.S., 1931-35; arr., vocal coach, comp., mus. dir. MGM, 1936; U.S. Armed Forces, 1945; dir. many orch. including: L.A. Concert Band, American Legion Band, Hollywood String Orch., Beverly Hills, Symph. Orch., freelance mus. dir., comp., arr. since 1945, m.p. include: One Touch of Venus, Easter Parade, Date with Judy, Three Little Words, Lovely to Look at, Stars & Stripes Forever, Iose Marie, Seven Brides for Seven Brothers.

ARNAZ, DESI: Actor, b. Santiago, Cuba, Mar. 2, 1917. e. Colegio de Dolores, Jesuit Prep School Santiago; at the age of 17 was in with a band at Miami Beach Fla. later with own rhumba band; played in U. S. night clubs; on stage in "Too Many Girls"; m. p. debut in "Too Many Girls" 1940; served as Staff Sgt. U. S. Army Medical Corps 3 yrs.; musical dir. Bro Hope show 1946-47; pictures include: Father Takes a Wife, Four Jacks and a Jill, Navy Comes Through, Bataan, Cuban Pete, Long Long Trail, Holiday in Havana; actor-prod., Forever Darling; actor-exec. prod., TV films, I Love Lucy; The Lucille Ball-Desi Arnaz Show; pres. Desilu Productions, Inc., 1963; indep. prod.; Owner, Corona Breeding Farm.

ARNE, PETER: Actor, b. British Malaya, 1922. Screen debut England 1955 in Timeslip. Films since include: Murder Anonymous, Cockshell Heroes, Tarzan and the Lost Sands, High Hiders, The Moonraker, Incident at Fall, Finger Within, Conspiracy, Incubus, Mystery of the Desert, Hellfire Club, The Story of David, Treasure of Monte Cristo, Pirates of Blood River. Under contract to Associated British Picture Corporation since 1956.

Recent Pictures: Ice Cold in Alex, Stranger's Meeting, Black Torment, Double Twist, TV: The Saint, Danger Man, Crane, series.

ARNELL, PETER: Producer, b. Bridgeport, Conn., e. U. of Mich., A.B. Pub. dir., prog. dir., WLS, Beckley, W. Va., m. & disc jockey WPHL, Philadelphia; actor, announcer, N. Y.; creator of Kate Your Mate, Name's the Same; creator & prod. of Wheel of Fortune, Balance Your Budget, I'll Buy That, Take a Guess, What's in a Word? prod. Chance of Romance, Take a Good Look, Celebrity Talent Scouts, Face the Facts, Talent Scouts, Take My Word.

ARNES, JAMES: Actor, b. Minneapolis, Minn., May 26 1923. e. Beloit College, Served in U. S. Army; worked in advertising, real estate; m. p. debut in Farmer's Daughter; pictures since include: Battleground, Hell Gate, Man from Rio, People Against O'Hara, Too Many Girls, The Thing, Big Jim McLain, Horizon's West, Lone Hand, Island in the Sky, Veils of Bagdad, Hondo, Her Twelve Men, Them, Many Rivers to Cross, Flame of the Islands, Sea Chase, TV show: Gunsmoke.

ARNOLD, DANNY: Writer, actor, f.n. Arnold Rothman; b. New York, N. Y., Jan. 23, 1922. Appeared in summer stock, night clubs, vaudeville; entered m.p. ind. as sound effects ed., Columbia, 1944-46; then legit., night clubs, vaudeville, 1946-50. Appeared in m.p., Breakthrough, Inside the Walls of Folsom Prison, Sailor Beware, Jumping Jacks, Scared Stiff, Stars Are Blazing; featured on Martin and Lewis TV show 2 yrs., and wrote their Comedy Hours to 1952; pictures include: collab. s. p., I'll Be Home for Christmas; collab. s. p., Desert Sands; story, s.p., Fort Yuma, story, s.p., Rebel in Town; s.p., Outside the Law, Writer-TV, Tennessee Ernie Ford Show.

ARNOLD, EDDY: Singer, Radio performer, Nashville, Tenn., recording star since 1946; records include That's How Much I Love You, Anytime; star of Eddy Arnold Show, ABC-TV.

ARNOLD, JACK: Producer, Director, b. New Haven, Conn., Oct. 14, 1916; e. Ohio State U., Amer. Acad. of Dramatic Arts, Actor on B'way, Brit. m. p.; U. S. Air Force, 1942-45; prod. 25 documentary films for State Dept., Army & private industry including With These Hands; dir., 1952; pictures include: Girls in the Night, It Came from Outer Space, Glass Web, Creature from the Black Lagoon, Revenge of the Creature, Man from Bitter Ridge; dir., collab. story, Tarantula; dir., Red Sundown, Outside the Law, Producer, Universal, 1956; dir., The Lively Set, 1964.

ARNOLD, JOHN: Technical executive, b. New York City, Nov. 16, 1889; e. Columbia U. (scientific eng.), in engineering dept. Thomas Edison Co. (N. J.); later with Biograph & many other cos.; joined MGM 1915, appt. dir. photography, Member; A.S.C. (chmn. photographic sec.); fellow, SMPTE; M. P. Research Council.

ARNOLD, JONAS: Publicist. Entered industry, staff Public Opinion, Paramount-Public house org. 1930; ed. The Jeffersonian 1932; man. ed. Showmans Trade Review 1936; press book ed., other adv. capacities to 1946; dir. natl. exploit. March of Dimes 1947; joined Eagle Lion Classics as asst. adv. man 1947, later adv. man, charge direct mail adv. campaign assignment, I.A. 1951; sales prom. dir. U.A. to 1962; freelance publicist.

ARNOUL, FRANCOISE: Actress, f.n. Francoise Gautsch, b. Algeria, 1931. Studied acting in Paris; m. p. debut in 1949. Pictures include: Companions of the Night, Sheep Has Five Legs, The Bed, Inside a Girl's Dormitory, Tempest in the Flesh, Only the French Can (French CanCan).

ARNOW, MAXWELL: Executive, b. New York; married; e. graduate New York University school of law, Manager New York office Leo Morrison, Inc.; then talent executive for Warner Brothers in east from Jan. 1, 1932, Coast casting director, August, 1932, July, 1937. Then executive capacity to 1938; production executive, Selznick-International, "GONE WITH THE WIND"; production executive Walter Wanger Production, 1939-1940; talent exec., Columbia Pictures, 1941-56; v. p., Hecht-Lancaster Org., 1956; talent exec., Columbia Pictures, 1958-61; exec. v. p. Artists & Production Associates, Inc., 1962.

ARNSPIGER, VARNEY CLYDE: Executive, b. Grayson County Tex., May 23, 1896; e. Austin Coll.; Tex. Christian U., B.A. 1917; Chicago U., Columbia U., Ph.D. 1933, U. S. principal, Drumright, Okla., 1925, apptd. supt. of schools, 1927, founded & dir. cooperative course of studies with various industries; dir. of Research & Prod., Erpl Classroom Films, Inc. 1929; vice-pres. in chg. Research & Prod 1937; exec. vice-pres. Encyclopedia Britannica Films, Inc. 1942-1954; pictures include: (prod.) Children of Other lands, American History, Regions of the World, & scientific series; dir. div. general studies East Texas State College, 1955; author, Personality in Social Process; co-author, The Social Process Framework.

ARNSTEIN, EUGENE (GENE): Studio Manager, b. Milwaukee, Wis., Aug. 13, 1907; e. Marquette U., 1929 Theatre mgr., asst. gen. mgr., booker, Universal Theatres, 1930; booker, super. armer. Theatres, 1930-35; theatre mgr., booker, Warner-Saxe Theatres, 1935-40; exec. in charge Film Classics, Inc., NYC, 1944-50; comptroller, Eagle Lion Classics, NYC, 1950-52; studio mgr., Allied Artists Studio, 1952-57

ARNT, CHARLES: Actor, b. Michigan City, Ind., Aug. 20, 1908; e. Princeton U., B.A. 1929; pres. Triangle Club 1929; in amateur theat. (Princeton) and stock (University Players, West Falmouth; Suffern Theat.); in 1938, N. Y. stage in: Three Waltzes, Knickerbocker Holiday, m. p. tech. advisor She Loves Me Not; many pictures include: Cinderella Jones, Without Reservations, High Wall, Michael O'Halloran, Hollow Triumph, With With Green Hair, Bride for Sale.

Recent Pictures: He's a Cockeyed Wonder, Wabash Avenue, Great Sioux Uprising, Veils of Bagdad.

ARRIGO, FRANK: Art director, b. Los Angeles, Calif., Nov. 3, 1917. e. Otis Art Inst. Art dir., Walt Disney Prod., 1937-38; art. dir., Republic Pictures, since 1940; recent pictures: Fair Wind to Java, Jubilee Trail, Timberjack, Santa Fe Passage, Last Command, Come Next Spring.

ARTHUR, ART: Prod. writ. exec. b. Toronto, Can., July 24, 1911; e. Jarvis Collegiate Inst. M. Jessica Pepper, Broadway columnist, Brooklyn Daily Eagle; news mgr. Toronto Star News Service; newspapers, magazines, various dates; pub. rel. in 1938; entered m.p. ind. as writer 1937; U. S. Army 1943-46; wrote script for "Reeds of Destiny" which won 1947 Academy Award for documentary; & AAF films incl. "Air Pattern-Pacific" Member: Screen Writers' Guild (exec. bd. mem. 3 times), Screen Prod. Guild, AMPAS, Pub. Rel. Society of America, Pub. Guild, exec. staff C. B. DeMille, former exec. secy. Hollywood M. P. Ind. Council, Former member, exec. bd. COMPO. Pictures include: Sun Valley Serenade; (collab. s. p.) Tight Shoes, Riding High, Everything Happens at Night, Fabulous Dorsey, Montana Mike, Northside Stomped, Song of India, Clarence, The Cross-Eyed Lion, Zebra in the Kitchen; co-prod.; collab. story, Battle Taxi, co-prod., writ., Rhino, Flipper's New Adventure; writer, TV, Sea Hunt, Ripcord, Man and The Challenge, Flipper; v.p., Ivan Tors Films.

ARTHUR, EDWARD B.: Executive, b. New York City, Sept. 30, 1915. e. San Jose State Coll.; Los Angeles Jr. Coll. Engaged in operation, management, purchasing of

films, etc. in Calif., N. Y., Missouri, Illinois; served in armored div. World War II, 1st Lt., at close of war Special Service unit, (Germany) in chg. of distribution of films to service units; resumed his post as gen. mgr. Arthur Enterprises, Inc. which he had joined in 1935; named pres. St. Louis Amusement Co., 1946. Member: Variety Club.

ARTHUR, HARRY C., JR.: Circuit executive, b. Jersey City, N. J., June 2, 1894. At 19 salesman, Chicago, entered m. p. bus. as exch. mgr., Seattle; later gen. mgr. West Coast Theats., L. A. Resigned 1925, becoming pres. & gen. mgr. Pacific Northwest Theats. and vice-pres. & gen. mgr. N. Amer. Theats.; ret'd West Coast Theats. as So. Div. mgr., 1927. In 1930 apptd. gen. mgr. Fox Theats., operating theats. New England. From 1934 vice-pres. & gen. mgr. Fanchon & Marco, L. A., superv. theats. St. Louis, N. Y.; assoc. Cabart Theats., L. A.; 1933-43 was man. dir. Roxy Theat., N. Y. Pres. Arthur Enterprises West, Inc., 1936.

ARTHUR, JEAN: Actress, b. New York City, Oct. 17, 1908. On stage; minor roles m. p. debut as lead in "Warming Up" 1928; pictures include: Canary Murder Case, Mysterious Dr. Fu Manchu, Whirlpool, Mr. Deeds Goes to Town, You Can't Take It With You, Too Many Husbands, Talk of the Town, Lady Takes a Chance, Impatient Years, Foreign Affair, Shane. N. Y. stage: Peter Pan, 1950.

ARTHUR, JON: Announcer, actor, b. New Kensington, Pa., June 14, 1918. e. Microphone Playhouse, Pittsburgh. Newspaper reporter, 1936-38; radio announcer, 1938-59; prog. dir., 1939-42; m. c. news-caster, 1943-45; free lance actor, announcer, writer, Hollywood, 1945-47; disc jockey, 1947-50; children's prog. specialty, No School Today, Big John and Sparkie, ABC radio network, since 1950; Big John and Sparkie on WCPO-TV, Cincinnati.

ARTHUR, ROBERT: Actor, r. n. Robert Arthaud, b. Aberdeen, Wash., June 18; e. U. Washington (U. S. Navy training program). Won H. S. radio announcing contest; prof. announcer & disc jockey, m. p. debut in "Roughly Speaking" 1945; pictures include: Nora Prentiss, Sweetheart of Sigma Chi, Devil on Wheels, Mother Wore Tights.

Recent Pictures: 12 O'Clock High, September Affair, Air Cadet, Big Carnival, On the Loose, Belles on Their Toes, Just For You, The Ring, Young Bess, Take the High Ground, Return from the Sea, Top of the World, Desperadoes Are in Town, The System, Green Grass of Wyoming, Switchblade, Hellcats of the Navy, Young and Wild.

ARTHUR, ROBERT: Producer, r. n. Robert Arthur Feder, b. New York City, Nov. 1, 1909; e. Southwestern U., U. Southern Calif. Oil operator 1929-36; joined MGM as writer 1937. Served in the United States Army 1942-5. Pictures include: (prod.) Buck Privates Come Home, For the Love of Mary, Mexican Hayride, Abbott and Costello in Foreign Legion, Louisa, Wistful Widow of Wagon Gap, Abbott & Costello Meet Frankenstein, Francis, Golden Horde, Starlift, Story of Will Rogers, The Big Heat, The Black Shield of Falworth, Ricochet Romance, The Long Gray Line.

Recent Pictures: Francis in the Haunted House, Day of Fury, Pillars of the Sky, Kelly and Me, Mr. Cory Midnight Story, Man of a Thousand Faces, A Time to Love and a Time to Die, The Perfect Furlough, Operation Petticoat, The Great Impostor, Come September, Lover, Come Back, The Spiral Road, That Touch of Mink, For Love Or Money, The Brass Bottle, Captain Newman, M.D., Bedtime Story, Father Goose, Shenandoah, Blindfold.

ARNER, DOROTHY: Director, b. San Francisco, Calif., Jan 3 1900. a U. S. Calif. stenographer Paramount studio (1920); later script clerk film cutter for James Cruze; then scenario writer. Assigned to direct Fashions for Women, thereafter director many pictures various Hollywood prod., including Get Your Man, Anybody's Women, Sarah and Son, Paramount on Parade, Merrily We Go to Hell, Christopher Strong, Nana, Craig's Wife, Dance, Girls, Dance, First Comes Courage, in World War II prod. training films for W.A.C.

ASHER, IRVING: Production executive, b. San Francisco, Sept. 16, 1903; m. Laura La Plante; began career in pictures in 1919; 1931-38 managing director of Warner Bros. First National Productions in England, 1938; associate producer London Films, executive producer Columbia British. In 1945 pres. Rainbow Prods. Pictures from 1939: Prison Without Bars, The Four Feathers, Billy the Kid, Blossoms in the Dust, Mr. and Mrs. North, Nazi Agent, The War Against Mrs. Hadley.

Recent Pictures: Here comes the Groom, Turning Point, The Stars Are Singing, Elephant Walk. Exec. in charge TV prod., TCF Television Productions, sales head, 1958.

ASHER, JACK: Producer, dir. of photography, b. London, 1916. Ent. m. p. in 1930 as asst. cameraman for Gainsborough; camera operator 1935; 1940 returned to Gainsborough as camera operator; dir., photography Gainsborough 1961. Many films since; 1961 Co. prod. with brother Robert, She'll Have to Go; dir. of photo., Scarellt Blade, Sitch in Time; dir., photo., The Intelligence Men.

ASHER ROBERT: Director, b. London, England. Ent. motion picture ind. 1934 as first asst. dir. at Denham and Pinewood Studios. Became a dir. in 1959 with Follow a Star and has since directed Make Mine Mink, The Bulldog Breed, 1981. prod. with brother Jack, She'll Have to Go (also dir.) On the Beat, 1962; A Sitch in Time; The Intelligence Men.

ASHERSON, RENEE: Actress, b. London, Eng., e. Gerrards Cross, Eng. On the stage in rep. Birmingham. London screen debut 1944 in Henry V. Recent pictures: Way to the Stars, Once a Jolly Swagman, Small Back Room, Cure for Love, Pool of London, Malta Story, Red Dress, The Day the Earth Caught Fire.

TV: The Red Dress. Recent TV: The Man Who Could Find Things, At Home, Door of Opportunity, Balance of Her Mind, Life with Father, Black Limestone, The Long Memory, The Simple Truth, The Whole Truth, A Love Story.

ASHLEY, JOHN: Actor. r.n. John Atchley, b. Kansas City, Mo., Dec. 25, 1934; e. Oklahoma State U., BA 1958. Career started in Tulsa Theatre, 1956; screen debut, 1957, Dragstrip Girl; later: Motorcyclist, Gazi, Suicide Battalion; TV appearances inc.: Men of Annapolis, Sheriff of Cochise, Frontier Doctor; Matinee Theatre, Jefferson Drum.

ASHMANN, MAURELY L.: Executive, b. New York, N. Y., June 22, 1908. e. Columbia U., 1929. Worked for adv. agency, then joined Fox Metropolitan Circuit; supervisor, Interiors Circuit, 1935, then zone mgr., gen. mgr. and dir. of adv. and pub.; now pres., Television Film Art Service Inc. awarded American Legion Americanism Award, VFV Medal for Outstanding Citizenship, Jewish War Veterans Americanism Award; originator of I Am an American Day; pres., Fla. Display Guild; Chief Barker, Variety Tent #38, Off-Street Parking Authority, chmn., Miami; Hosp. Advisory Bd., Better Bus. Bureau; Chmn. of Commerce; Kiwanis Club Dir., Southern Advisory Board member, Southern Assoc. of Manufacturers member; pres., All Type Exhibitors Display Service.

ASHWOOD, TERRY: Producer, b. London, England, 1911, joined Pathe as newsreel war correspondent, 1940; chief cameraman, A. B. Pathe, 1944; feature editor, Pathe Pictorial 1945; prod. 1946; Exec. prod. in charge Production Division 1947; gen. mgr. prod. div. 1955; editor, gen. man., Pathe News, 1964.

ASKEY, ARTHUR: Actor, b. Liverpool, Eng., June 6, 1900. e. Liverpool Inst. Experience in concert parties, vaudeville, revues, musical comedy, pantomime; starred in several films including Charley's Aunt, Ghost Train, The Love Match, Ramsbottom Rides Again, and in BBC radio productions, notably Bank Wagon; TV with own series. Many command performances.

Recent Pictures: Make Mine a Million, Friends and Neighbors.

ASQUITH, ANTHONY: Director, b. London, Eng., 1902, son of late Earl of Oxford; e. Winchester; Oxford U. Studied Hollywood film ind., then to England as dir., 1927. Brit. pictures (silent) include Shooting Stars, Underground, A Cottage in Dartmoor.

Recent Pictures: We Die at Dawn, Demi-Paradise, Fanny By Gaslight, Way to the Stars, While the Sun Shines, The Winslow Boy, Woman in Question, (Five Angles on Murder), Browning Version, The Importance Being Earnest, The Net (Project M 7), Final Test, The Young Lovers (Chance Meeting), Carrington V.C., Orders to Kill, The Doctor's Dilemma, Libel, The Millionaire; Two Living One Dead, The Guns of Darkness, An Evening With the Royal Ballet, The V.I.P.'s, The Yellow Rolls-Royce.

ASTAIRE, FRED: Dancer, actor, b. Omaha, Neb., May 10, 1900; m. Adele; later: Adele at home; 1907. Brother-sister dance team formed 1907; vaudeville debut 1908; Broadway shows include, Over the Top, Passing Show of 1918, Apple Blossoms, For Goodness Sakes, Lady Be Good, Smiles, Funny Face, Gay Divorcee, Bandwagon; team dissolved 1932; m. p. debut in Dancing Lady 1933; voted Metro-Mating Star in Motion Picture Herald-Fame Polls 1935-36-37; bd. chmn., Fred Astaire Dance Studios; served with U. S. O. overseas World War II; pictures include: Flying Down to Rio, Gay Divorcee, Roberta, Top Hat, Swing Time, Carefree, Story of Vernon and Irene Castle, Holiday Inn, Sky's the Limit, Ziegfeld Follies, Blue Sails, Easter Parade, Special Academy Award for "raising standards of all musicals," 1949. TV specials, Won 9 Emmy Awards, 1958 (An Evening with Fred Astaire) 1959, Another Eve. with Fred Astaire; 1980 Astaire Time. Chmn. of bd. Ava Records; Alcoa Premiere, 1960.

Recent Pictures: Barkleys of Broadway, Let's Dance, Three Little Words, Royal Wedding, Belle of New York, Band Wagon, Daddy Long Legs, Funny Face, Silk Stockings, On the Beach, The Pleasure of His Company, Notorious Landlady.

ASTIN, JOHN: Actor, b. Baltimore, Md., March 30, 1930. e. Washington and Jefferson College, Washington Drama School, Johns Hopkins U., grad. B.A., U. of Minnesota Graduate School; first prof. job, off Broadway, Three-penny Opera; Broadway debut, Major Barbara; other stage shows include: The Cave Dwellers, Dances in Night, Tall Story; dir., co-prod., A Sleep of Prisoners, Phoenix Theatre; during 1955-59, did roles in cartoons, commercials; now appearing in I'm Dickens . . . He's Fenster, as Harry Dickens.

Pictures include: West Side Story, That Touch of Mink.

ASTOR, MARY: Actress, r. n. Yvelle W. Langhans; b. May 8, 1906; e. Kenwood-Loring School (Chicago). Beauty contest winner 1920; m. p. debut in "Beggar's Maid" 1920; radio m. c. 2 1/2 yrs.; on stage in: Among the Married, Tonight at 8:30, Male Animal; pictures include: (silent) Don Juan, Bright Shawl, Beau Brummel; (sound) Lost Squadron.

Jennie Gerhardt, Easy to Love, Man With Two Faces, Listen Darling, Dodsworth, Meet Me in St. Louis, Fiesta, Cynthia, Casa, Timberlane, Desert Fury, Act of Violence, Little Women, Any Number Can Play, Kiss Before Dying, Return to Peyton Place.

ATKINS, THOMAS CARLYLE: Executive, b. Springfield, Mass.; b. Tut. Coll. (civil eng.). Officer, U. S. Marine Corp. World War I; entered m. p. ind. Selznick Pictures 1919; org. with George Arthur, St. Regis Pictures Corp.; subsequently writer, dir., prod., mgr., assoc. prod. at Chas. Rogers Prod., Majestic Pictures, RKO, etc.; served as Col. U. S. Army Air Forces, World War II; org. with Glendon Alvine, serving as pres., Medallion Pictures 1947; org. in 1949, Mid-Continent Pictures Corp. (exec. vice-pres.); Utah Prod. & Location Co.; Utah M. P. Studios. Member: Screen Directors' Guild.

ATTENBOROUGH, DAVID: TV producer, b. London, May 8, 1926; e. Wyggeston School, Leicester; Clare College, Cambridge; early career, editor in educational publishing house; ent. BBC TV Serv., 1952. Prod. Zoo Quest series, Travellers Tales, Adventure and other prog., travel, exploration natural history and anthropology.

ATTENBOROUGH, RICHARD: Actor, producer, b. Cambridge, Eng., Aug. 29, 1923; Royal Acad. Dram. Art. London stage debut in Ah, Wilderness, 1942; also in Awake and Sing, Little Foxes, Brighton Rock, The Way Back (1949); To Dorothy a Son (1950-61); Sweet Madness, The Mouse Trap (1952-54), Double Image 1956-57. Screen debut 1941, In Which We Serve, British Top Ten Money-Maker, 1949; formed, Beaver Films; formed, Allied Film Makers, 1960.

Pictures include: Journey Together, Man Within, The Smugglers, Stairway to Heaven, School for Secrets (Secret Flight), Matter of Life and Death, Dancing With Crime, Brighton Rock (Young Scarsface), London Belongs to Me (Dulcimer Street), Guinea Pig, Lost People, Morning Departure (Operation Disaster), Hell Is Sold Out, Gift Horse (Glory at Sea), Father's Doing Fine, Eight O'Clock Walk, The Thin Yellow Line, The Private Property of a Baby and the Battleship, Brothers in Law, The Scamp, Dunkirk, Sea of Sand, Danger Within, I'm All Right Jack, Jet-storm, S.O.S. Pacific; co-prod., The Angry Silence; The League Gentlemen; prod., Whistle Down the Wind; Only Two Can Play, All Night Long, Dock Brief; prod., L-Shaped Room; The Great Escape, Seance on a Wet Afternoon, Guns of Butast.

ATTERBURY, MALCOLM: Actor, b. Philadelphia, Pa., Feb. 20, 1907. e. Hill School, Pa. Radio editor, Phila. Ledger; prog. mgr. gen. mgr., performer, Phila. Ledger radio station, WHA? 7 yrs.; concert, vaudeville, Schubert musicals, 7 yrs.; Tamarack Playhouse, 5 yrs.; owned, oper., Albany Playhouse, 6 yrs.; conducted thea. seminars, Skidmore, R.P.I., College of St. Rose.

TV: Hallmark Hall of Fame, Lux Video Thea., Playhouse 90, Studio One, G. E. Theatre, Schlitz Playhouse, Readers Digest, Cheyenne, DuPont Theatre, Perry Mason, Gunsmoke, 77 Sunset Strip, Alfred Hitchcock Presents, Hawaiian Eye, Route 66, The Defenders, The Untouchables, Dr. Kildare, Profiles in Courage.

Pictures: Dragnet, Storm Center, Crime in the Streets, Reprisal, Crime of Passion, Toward the Unknown, No Time for Secrets, Rio Bravo, North by Northwest, My Consent, From the Terrace, Summer and Smoke, Advice and Consent, The Birds; B'way: One Flew Over the Cuckoos Nest.

ATTWOLL, HUGH: Assoc. Producer, b. 1914. Ent. 1928. Recent films: The Cawwangs, The Horse Without a Head, Three Lives of Thomasina, Dr. Syn, The Moon-spinners, The Legend of Young Dick Turpin.

ATWATER, GLADYS: Writer. Has written many m. p. scripts; member of writing team with Robert Brent; writings include: (collab. orig.) Argentine Nights, First Yank into Tokyo, In Old California; (collab. s. p.) Criminal Lawyer, Crashing Hollywood, This Marriage Business, Crime Ring.

Recent Pictures: (collab. orig. story) El Paso; collab. story, s. D., Great Sioux Uprising, Siege at Red River; collab. s. D., Overland Pacific; coll. story, Naked Alibi, Treasure of Pancho Villa; TV: Lone Wolf in Mexico, Stolen Train, Casey Jones series, Winds of the Four Seasons, collab. s. p.; v. p., Bremex, Inc.

AUBREY, JAMES T., JR.: Executive, b. La Salle, Ill., Dec. 14, 1918. e. Princeton U., 1941. m. Phyllis Thaxter, U. S. Air Force, 1941-45; salesman, Street and Smith, Conde Nast Pub., 1946-47; account exec., KNX, Los Angeles, 1948; account exec., KNXT, 1951; sales mgr., then gen. mgr., KNXT and CTPT, 1952. Man., network prod. Hollywood CBS-TV, 1949; v. p. programs and talent, ABC-TV, 1957; v. p. CBS, 1958; exec. v. p. CBS-TV, 1959; pres. CBS-TV, 1959.

AUER, JOHN H.: Producer, director, b. Budapest, Aug. 3, 1909; Commercial Acad., Vienna, Austria, Member, Budapest Stock Exch. 1927; to U. S. 1929; asst. dir., then dir. foreign versions Universal; prod.-dir. Paramount 1930, 3 Spanish films; dir. & prod. RKO; pictures include: Music in Manhattan, Pan American, 7 Days Ashore; prod. dir. Flame.

Recent Pictures: (prod. dir.) I, Jane Doe; Angel on the Amazon; Avenge the H. Parades, Thunderbirds, City That Never Sleeps, Hell's Half Acre, The Eternal Sea, Johnny Trouble.

AUGHINBAUGH, B. A.: Director Ohio (state) Slide & Film Exch., Columbus, b. Dayton, Ky., July 14, 1885. Teacher & supt. schs. Ohio & elsewhere, including Philippines, beginning 1905. Developed interest in use of m. p. for educ. while supt. in P. I. and later created facilities for such use in schs. of Mingo, Ohio. In 1925 apptd. dir. Ohio educ. dept. Slide & Film Exch., first state activity of kind in U. S. Prod. 24 travel films on Ohio; lecturer & author mag. articles on recorded visual communication, film exchange practices, etc.; pioneer in design of cylindrical projector shutter; Exchange classified as world's largest by Public Information Com. of M. P. Ind.

AUMONT, JEAN PIERRE: Actor, b. Paris; e. Conservatoire de Drama, Roles French stage and films, U. S. pictures: Assignment in Brittany, Cross of Lorraine, In 1943 enlisted Free French Army. Recent Pictures: Heartbeat, Siren of Atlantis, Affairs of a Rogue, Wicked City, Lili, Life Begins Tomorrow, Gay Adventure, Charge of the Lancers, Hilda Crane, Enemy General, The Devil at 4 O'Clock.

AURELIUS, GEORGE M.: Vice-president, Arizona Paramount Corp., Phoenix, Ariz., affiliate of American Broadcasting-Paramount Pictures, b. Grasston, Minn., Sept. 16, 1911; e. U. of Minnesota, Ent. m. p. ind. 1927 as usher Fleinstein & Ruben, St. Paul; asst. mgr. 1929-30; to Warner Theatres, New York 1931; man. Moss Broadway; Minnesota Amusement Co. 1932-41; city mgr. Public-Richards-Nace, Paramount-Nace Theatres, Tucson, Ariz. 1941-46; city mgr., Paramount-Nace, Phoenix, Ariz. 1946-49; apptd. current post 1949.

AURRICHIO, JOSEPH G.: Executive, b. N. Y. C., July 28, 1883; N. Y. C. Office, music dept., photo dept., RKO, 1931-1936; Spec. Feature dept., 1942-1944; supt. photo dept. to 1957; v. p. in charge of sales, J. J. K. Copy Art. div. of J. J. Kriegsmann, 1957; pres., owner, Crest Studios, Inc., 1960.

AURTHUR, ROBERT ALAN: Writer-producer, b. New York, N. Y., June 10, 1922. e. Univ. of Pennsylvania, BA, 1942, U. S. Marine Corps., 1942-46; author: History of the Third Marine Division, Inf. Journal Press, 1946; short story writer, The New Yorker, Harpers, Esquire, Sat. Eve. Post, etc., 1946-50; novel: The Glorification of Al Tatum; Rinehart, 1941; news, Circle Recor. Is., 1947-50; freelance TV dramatist, 1951-58, vice-pres., Talent Associates-Paramount Ltd., 1961; pres., Edgewater Prods.

TV includes: script ed., Philco Playhouse, Mr. Peepers, assoc. prod., Philco Playhouse, then prod., prod., Sunday Showcase, NBC, Years of Decision, pilots: Inside Danny Baker, The Lunchmakers, ABC.

Pictures include: screenwriter, Warlock, The Mountain Is Young; writer, co-prod., Edge of the City; s. p., Liliith.

AUSTIN, BUD: Executive, r. n. Harold M. b. New York, N. Y., Dec. 31, 1919. e. Univ. of North Carolina, New York Univ. National sales manager, McKettrick Williams, 1941; U. S. Army, 1942-46; pres., Donna Hale Corp., 1948; pres., Lindley Corp., 1949; nat'l. sls. mgr., Official Films, 1950-53; vice-pres., Telefilm Ent., 1954; vice-pres. NTA, 1955; pres. Austin Television Prods., Inc., 1956; exec. prod., Goodson-Todman Prods., 1956; exec. v. p., Filmways, Inc. 1965.

AUSTIN, CHARLOTTE: Actress, b. Charlotte, N. C., Nov. 2, 1937. Tall, blonde, tall, signed contract by 20th Century-Fox. 1951 pictures include: Farmer Takes A Wife, How to Marry a Millionaire, Gorilla at Large, Desiree, Daddy Long Legs, How To Be Very Very Popular.

AUSTIN, EMERY M.: Executive, b. Dallas, Texas, Oct. 5, 1911. e. Central H.S., Tulsa, 1929. Usher with Ralph Talbot theatres, Tulsa, 1928; then doorman, chief usher, house mgr., mgr. & asst. gen. mgr.; MGM, New Orleans, 1941; Atlanta, 1942; New York, 1953; now asst. dir. of advtg.-publicity-exploitation.

AUSTIN, ISABELLE: Publicist, b. New York City; e. N. Y. U.; musical training in voice. Concert, radio & personal appearances; joined Roxy Theatre publicity staff 1935, ed. & writer of program from 1939; apptd. dir. of publicity March, 1949; res., August, 1955; free lance publicity.

AUSTIN, JOHN: Producer, b. Australia, 1923. Asst. Dir. of Entertainment for American Red Cross, 1942-45; assoc. West Coast rep. of Rodgers & Hammerstein, 1945-47; with Ministry of Info. Govt. of India, 1947-48; prod. TV films in Europe, 1949; shows include Intrigue, International Rendezvous, International Affair; prod. film, Lasca.

AUSTRIAN, RALPH BROOKE: Executive, b. New York City, April 29, 1898. Asst. sound dir. Paramount-Public Lasky Corp. 1928-29; in chg. retail dist. Westinghouse Elec. & Mfg. Co. 1930-32; gen. sales mgr. Koster Radio Corp. 1932; same Emerson Radio & Phonograph, 1938-34; asst. v. p. RCA Mfg. Co. 1935-42; WPB Planning Com. 1942-43; exec. v. p. RKO Television Corp. 1943-44; pres. 1945-47; v. p. Foote, Cone and Belding in chg. TV 1948; org. TV consultant service to adv. agencies, theatres, TV stations & m. p. cos. 1949; assoc. N. P. Rathvon & Co., exec. v. p. Multi-Deck Corp. of America; senior associate, Pereira & Luckman, architect-engineers; v. p. Paco, Inc.; west coast mgr., Allen B. DuMont Lab. Inc., SLS, Man. Ling Electronics, Inc.; Financial Consultant. Member: SMPTE (fellow), m. p. Pioneers, IRE (senior mem.).

AUTANT-LARA, CLAUDE: Director, began career as scenic designer for French films in early 1920's; then asst.

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director; first solo venture experimental film, 1923; in Hollywood, 1930-32; dir. *Parlor Bedroom and Bath*, *Incomplete Athlete*; pictures include: *Devil in the Flesh*, *Seven Deadly Sins* (seq.), *Red Inn*, *Oh Amella*, *Game of Love*, *Red and the Black*.

AUTEN, H. WILLIAM: Executive. b. Cardiff, Wales, Mar. 7, 1921; e. Nevill House, Eastbourne; U. Coll. School of London; With sales dept. Warner Bros. (London) 1939; served as Major on Brit. Army Staff 1939-47, including custodianship of UFA, GMBH 1945-46; European & Near Eastern mgr. United Artists 1948; asst. foreign mgr. Eagle Lion Films, Inc. (N. Y.) 1948-49; founder & pres. Benagusa Productions, Inc. June, 1949, to produce and finance pictures; org. *Ballentine Pict.*, 1951.

AUTRY, GENE: Actor. b. Tioga, Tex., Sept. 29, 1907. Railroad telegrapher at Sapulpa, Okla., 1925; became radio singer & recording artist (Columbia Records) 1928; screen debut 1934 at Mascot Pictures (later became Republic) as screen's first singing cowboy. Voted top money-making Western star 1937-42, and in top Western stars 1936, 1946-54; first Western star to be in top ten money makers from 1938 to 1942. Served in U.S.A.A.F. as flight officer, 1942-45; on USO tour overseas 3 mos.; immediately thereafter resumed radio career with former sponsor, the Wm. Wright Co., founded Gene Autry Productions, Inc., star of Madison Square Garden Radio first in 1940; tours 100 cities annually; composed & recorded song "Here Comes Santa Claus"; owns Flying A Prod. making Autry Range Rider, Annie Oakley, Death Valley Days, Cavalcade of America, Buffalo Bill Jr. films for TV; owner radio & TV stations, and Amer. League L. A. Angels, ball team.

AVALON, FRANKIE: Entertainer. r. n. Francis Thomas Avallone, b. Phila., Sept. 18, 1940. e. South Phila. High. Trumpet prodigy age 9 yrs.; recording contract, Chancellor Records, Inc., 1957; Gold Record, *Venus*, 1958; Gold Album, *Swingin' on a Rainbow*, 1959; *Night Clubs*.

TV: Ed Sullivan, Perry Como, Pat Boone, Arthur Murray, Dick Clark Shows, Milton Berle, Golden Circle Spectacular, Singin' Show, Steve Allen Show.

Pictures: *Guns of the Timberland*, *The Alamo*, *Voyage to the Bottom of the Sea*, *Sail a Crooked Ship*, *Survival*, *Bikini Beach*, *Beach Blanket Bingo*, *Jet Set*.

AVEDON, DOE: Actress. b. Old Westbury, N. Y. Book-keeper; then actress on Broadway in *Young and the Fair*, *My Name Is Aquilon*; pictures include *High and the Mighty*, *Deep in My Heart*, *The Boss*. TV series: *Big Town*.

AVENIRE, HERBERT: Exec. Prod. b. Bklyn., N. Y., Jan. 6, 1917. e. Nathan Hale H.S., grad., 1932. Owner, Avenire Lithographers, 1934-40. Special Services, U. S. Army; prod., distr. U. S. Army, informational films. In association, Ezra Stone, Hy Gardner, Kurt Kasznar prod., dist. entertainment packages, U. S. Armed Forces, 1940-44. Inden. film prod. non-theatrical, 1956-57; exec. vice-pres., City Film Center, Inc., 1957; pres., Talent Guild of N. Y. Inc., 1958; exec. vice-pres. Television Prods. Inc. 1961.

AXELBANK HERMAN: Producer. b. Novo Konstantin, Ukraine Russia, May 30, 1900. e. Styvesant H.S. New York Office boy, Goldwyn Pictures Corp. 1916 asst. cameraman 1917-18; with road shows, 1919-20; since then prod. documentaries, *Tsar to Lenin*, *Stalin the Horrible*, *German Scourge of Ukraine*, *German-Soviet War*, *Triumph of the German Army*, *Return of King Immortals*, *Retrospect*, *Let My People Go*; *Hanged Only 3 Germans and Ukrainians*.

AXELROD, GEORGE: Playwright, writer, prod., dir. b. New York, N. Y., June 9, 1922. stage mgr., actor, summer stock, 1940-41; radio writer, 1941-52; writer, novels: *Beggar's Choice*, *Blackmail*; co-writer, night club musical: *All About Love*, 1951.

Play: *The Seven Year Itch*, *Will Success Spoil Rock Hunter?* Visit to a Small Planet, *Once More With Feeling*, *Goodbye Charlie*.

Pictures: *Phft*, *The Seven Year Itch*, *Bus Stop*, *Breakfast at Tiffany's*, *The Manchurian Candidate*, *Paris When It Sizzles*, *How to Murder Your Wife*, *Lord Love a Duck*.

AYER, SUBBIER APPADURAI: Special representative, India News and Feature Alliance, b. Apr. 1, 1898; e. Madras U. A. P. of India & Reuters; minister of pub. & propaganda in Provisional Gov't of Azad Hind, Singapore. W. W. H. dir. of Pub. Gov't of Bombay till 1951; org. office, Central Board of Censors, 1951-56; advisor, five-year plan publicity, Ministry of Information & Broadcasting, Govt. of India 1953-55, sp. correspondent, Bombay, 1958-60; then present post.

AYLMER, FELIX: Actor. b. Corsham, England, Feb. 21, 1889; e. Oxford, England. Stage debut 1911 in *Cook's Man*, London; N. Y. debut 1922 in *Loyalties*; returned in 1926 in *Last of Mrs. Cheyne* and in *Flashing Stream*, 1939; *The Present Proposals*, 1953; plays include: *Doctor's Dilemma*, *The Terror*, *Bird in Hand*, *Joe Suss*, *Voysey Inheritance*, *Saint Joan*, *Henry Don't Care*, *Waste*, *Yes & No*, *Daphne Laureola*, *First Person Singular*, *Spider's Web*, *Chalk Garden*, *No Other Wine*, *Golden Cuckoo*, *Ten Little Niggers*, *School for Scandal*, *Captain Brass-bonus Conversion*, *Victoria Regina*, *Loyalties*, *The Round Dozen*, *The Affair*, *The Walrus and the Carpenter*. Recent Pictures: *M. Emmanuel*, *Henry Hamlet*, *Prince of Foxes*, *Quo Vadis*, *Tranhoe*, *Master of Ballantrae*,

Knights of the Round Table, *Angel Who Pawned Her Harp*, *Loser Takes All*, *Anastasia*, *St. Joan*, *Captain Dreyfus*, *Sopata Takes*, *Two-Headed Spy*, *Doctor's Dilemma*, *Never Take Swears from a Stranger*, *From the Terrace*, *Exodus*, *The Hands of Orlic*, *Macbeth*, *The Boys*, *The Chalk Garden*, *Becket*.

AYRES, LEW: Actor. b. Minneapolis, Minn., Dec. 28, 1908. Toured Mexico with own orchestra; played with Henry Halstead's Orchestra; screen debut in "The Kiss" 1921; served as medical corpsman & asst. chaplain World War I. Pictures include: *All Quiet on the Western Front*, *Common Clay*, *Doorway to Hell*, *Okay America*, *State Fair*, *Dr. Killbuck series*; (dir.) *Hearts of Bondage*.

Recent Pictures: *Dark Mirror*, *Unfaithful*, *Johnny Belinda*, *The Capture*, *New Mexico*, *No Escape*, *Donovan's Brain*, *Advise and Consent*.

AZZATO, ANTHONY: Executive; b. New York City, Oct. 7, 1912; e. Fordham Univ., City Col. of New York; production supervisor, film editor, director, documentary and comm. films, 1938-48; Sound Masters, Inc.; U. S. Army Signal Corps, 1942-46; film editor, Paramount, 1932-42; app'd director of film programs WPIX, 1948; also film program consultant, KILAC, Los Angeles; dir. of station relations, National Television Assoc. 1956; v. p., Swan & Mason Adv., 1961; v. p., Sales, Teledynamics Corp.; exec. v. p., Teledynamics Corp.

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BABB, KROGER: Executive. b. Lees Creek, Clinton County, Ohio Dec. 30, 1906; e. Wilmington, O. College, 1925-29. U. of Florida, 1928; m. Mildred A. Horn, Reporter, sports ed. Wilmington, O. Daily News-Journal 1920-25, then adv. mgr. 1927-32; adv. dir. Warner, Chakera Theatres 1934-39; org. *Haltmark*, Jan. 8, 1945 with J. S. Jossey, acq. full control 1950; sold 1958, prod., distrib. motion picture and television. Orig. & pres., Kroger, Babb & Assoc. (KRA), prod.-dist. co., sis. dir., *Unusual Films*, International.

BABCOCK, DWIGHT V.: Writer. b. Ida Grove, Ia., Feb. 19, 1909; e. Modesto Jr. Coll. Author short stories, novelist. First Screenplay at Universal, 1943. 28 screen credits since at various studios. TV free lance, includes 100 produced teleplays; co-author, *Chautauqua*.

BABCOCK, MURIEL: Journalist b. Minneapolis, Minn., Mar. 19, 1903; e. State School of Science, No. Dak.; U. No. Dak., U. S. W. U. Calif., B. A. 25. Reporter, *For* (Fargo, N. D.); *Herald* (Grand Forks, N. D.); *Examiner* (San Francisco); dramatic, m. p. critic, *Los Angeles Times*; m. p. feature writer, *Universal News Service*; ed., *Charm* (N. Y. C.) Editorial director, v. p. *Ideal Women's Group* (Movie Life, Movie Stars); *Personal Romance*, *Intimate Story*, TV, *Star Parade*, Member: Adv. Club of N. Y., *Hollywood Women's Press*, N. Y. Fashion Group, *Nat'l. Women's Press* (Wash., D. C.)

BACALL, LAUREN: Actress. b. New York City, Sept. 16, 1924; e. American Acad. Dram. Arts, m. late Humphrey Bogart, actor. Fashion model; on stage, plays include: *Johnny Two-by-Four*, *Franklin Street*; m. p. debut in *To Have and Have Not* 1944; pictures include: *Big Sleep*, *Confidential Agent*, *Dark Passage*, *Key Largo*, *Young Man with a Horn*, *Bright Leaf*, *Evay*, *Goodbye Charlie*.

Recent Pictures: *How to Marry a Millionaire*, *Woman's World*, *Cobweb*, *Blood Alley*, *Written on the Wind*, *Designing Woman*, *Flame Over India*.

BACHELIN, FRANZ: Art director b. Germany. From 1938 collab. art Paramount prod. including *Stolen Heaven*, *Grand Jury Secrets*, *Henry Aldrich*. Editor. Other pictures include: *Two Years Before the Mast*, *The Searching Wind*, *Welcome Stranger*, *The Emperor Waltz*, *Rope*, *September Affair*, *Corner Canyon*, *The Stange*, *Peking Express*, *Denver & Rio Grande*, *Stalag 17*, *Scared Stiff*, *The Caddy*, *Naked Jungle*, *A Bullet Is Waiting*, *Sea Chase*, *Ward and Pearce*, *Lady and the Prowler*, *Band of the Angels*; *John Paul Jones*, *Journey to the Center of the Earth*, *Story of Ruth*, *The Magic Sword*, *Beauty and the Beast*, *Twice Told Tales*, *Star Trek*.

BACHEM, JOHN H.: Executive; b. Apr. 17, 1900, N.Y.C., N. Y.; e. Horace Mann Schs.; salesman, adv. mgr., prom. mgr., House & Garden, Cosmopolitan, American Home, etc., 1919-32; asst. sales mgr., NBC radio, 1932-37; sec. exec., CBS radio, 1937-49; sec. exec. DuMont TV Network, 1949-51; asst. dir. sales, DuMont 1951; natl. sales mgr., 1953; gen. mgr. DuMont Network, 1954.

BACHMAN, LAWRENCE P.: Prod., Screenwriter, Novelist-MGM, TV: *Zero One*; pictures include: *Murder at the Gallop*, *Children of the Damned*, *Night Must Fall*, *Murder Most Foul*, *Follow the Boys*, *Murder Ahoj*, *Amanda*.

BACK, LEON B.: Exhibitor, b. Philadelphia, Pa., Oct. 23, 1912; e. Johns Hopkins U., B. E. 1932; U. of Baltimore, LL.B., 1933. Entered m. p. ind. as mgr. for Rome Theatres, Inc., Baltimore, Md., 1934; booker, asst. buyer, 1938; asst. to gen. mgr., 1939; U. S. Navy, 1944-46; v. p., gen. mgr., Rome Theatres, 1946; pres., radio stat. WERR, Baltimore, 1955; Richmond, Va., 1958; pres. Allied MPTO of Md., 1952-55; nat'l. dir. Allied States, 1952-55; nat'l. secy. 1954.

Bak-Ban

Gainesborough 1934-40; served in Army 1940-46.

Recent pictures: Hangmans Noose, Weaker Sex, Operation Disaster, Highly Dangerous, I'll Never Forget You, Don't Bother to Knock, Night Without Sleep, Informa, Passage Home, Jacqueline, Tiger in the Smoke, One That Got Away, A Night to Remember. Prod.-dir.: The Singer Not the Song, Flame in the Streets, The Valiant (dir.), Two Left Feet; TV: The Human Jungle, The Saint, Gideon's Way, The Avengers.

BAKER, STANLEY: Actor, prod. b. Glamorgan, Wales, Feb. 28, 1928. Stage debut 1944 in *Druid's Rest*; screen debut 1945 in *Uncover*; films include: *The Cruel Sea*, *Red Heret* (Paratrooper), *Hell Below Zero*, *Knights of the Round Table*, *The Good Die Young*, *Beautiful Stranger*, *Helen of Troy*, *Richard III*, *Alexander the Great*, *A Hill in Korea*, *Checkpoint*, *Hell's Drivers*, *Violent Playground*, *Sea Fury*, *The Angry Hills*, *Jet Storm*, *Dingaka*, *Eva*. TV appearances include: *Marianne*, *Pompeii the Great*, *Taming of the Shrew*, *You Were There*, *The Creature*, *Jane Eyre*, *Arms and the Man*. Recent Pictures: *The Criminal*, *The Guns of Navarone*, *Sodom & Gomorrah*, *Eva*, *Prize of Arms*, *The Man Who Finally Died*, in the French Style; starred, prod., *Zulu*; starred, prod., *Sands of Kalahari*.

BAKER, THOMAS THORNE, F. Inst. P., (A.M.I.E.E.): F.R.P.S. research and consulting chemist; b. March 19, 1881; chief chemist and director of research of Imperial Dry Plate Co., London, 1919-23; technical director and director of research in Dufaycolor for Spicers, Ltd., London, 1928-35; dir. research, Dufaycolor Co., Inc., N. Y.

BAKEWELL, WILLIAM: Actor, b. Hollywood, Calif., May 3, 1908; Harvard, Mil. Acad., Los Angeles, Cal., as extra in m. p. 1925; on Broadway in *Night of January 16th* 1935-36; pictures include: *On With the Show*, *Gold Diggers*, *All Quiet on the Western Front*, *Lumox*, *Three-Cornered Moon*, *Fabulous Doreyses*, *Bachelor and the Bobby-Soxer*, *Trepasser*, *King of the Bandits*, *You Gotta Stay Happy*, *Arthur Takes Over*, *This is New York*, *Romance on the High Seas*.

BALABAN, A. J.: Theatre executive, b. Chicago, Apr. 18, 1889. In 1907 entered m. p. exhibition as operator of nickelodeon Kedzie Theatre, Chicago; owned Movie Inn, restaurant with booths named for stars 1915; co-founder Balaban & Katz Corp. 1917; upon affiliation of B & K with Paramount formed dir. of entertainment, then vice-pres.; abroad 9 yrs., returned 1926 as exhibitor 1926-27; gen. mgr. Roxy Theatre, N. Y., 1942; res. Jan. 1, 1952, now consultant for 3 years.; holds interests in Equire, Carnegie theat., Chicago, with Harry and Elmer, brothers. Member: M. P. Pioneers, Jewish Theatrical Guild, French-American Club.

BALABAN, BARNEY: Executive, b. Chicago, Ill., June 8, 1887. Western Union messenger 1899; chief clerk Western Cold Storage Co.; entered m. p. ind. as part-owner of Kedzie Theatre, Chic., 1908; chmn. bd. of dirs. & exec. com. Paramount Pictures Corp. June 1936. Elected pres. July 1936. Member: M. P. Pioneers, Yeshiva Coll. Bd. (dir.); Bill of Rights Commemorative Soc. (dir.); American Heritage Foundation (vice-chairman). mem. brd. dir. Manufacturers Hanover Trust Co.

BALABAN, BURT B.: Producer-Director, b. Chicago, Illinois, March 6, P. Barney Balaban pres., Paramount Pictures Corp. e. Roanoke Coll. Overseas combat cinematographer, U. S. Marine Corps, Paramount Television Prod., 1946-52; dir. of programming and prod., 1950-52; now pres., Princess Pictures, Inc. prod. 13 features abrad; dir. Immediate Disaster, Co-prod. U. S. dir. *Lady of Vengeance*, *High Hell*; prod. dir. *Murder*, *Inc.* (dir. "Mad Dog" Coll.; prod., dir., *The Gentle Rain*, *Died October 14, 1965*.

BALABAN, ELMER: Vice-president, H. & E. Balaban Corp., Chicago, Ill., e. U. of Pa. 1931. With Paramount Public 1931; Balaban & Katz, 1932; then H. & E. Balaban Corp.

BALABAN, HARRY: Executive, b. Chicago, Ill., July 23, 1903; e. U. of Illinois, 1925. With First Nat'l Pictures 1925-26; Balaban & Katz, 1926-30; co-founder & pres. H. and E. Balaban Corp., 1932.

BALCON, SIR MICHAEL, Kt., cr. 1948; b. England 1896; Film prod. since 1920; Knight First Class of Order of St. Olaf; Council of Royal College of Art; British Film Institute; Fellow B.F.A., Fellow (Hon.) B.F.S.; Founder & Director of Gainesborough Pictures Ltd., in 1931 Dir. of prod. for Gaumont-British Picture Corp., 1937-59 Dir. and Chief of Production Ealing Films. Pictures include: *The Captive Heart*, *The Overlanders*, *Scott of the Antarctic*, *Passport to Pimlico*, *Kipli Hearts and Covonets*, *Tight Little Island* (Whisky Galore), *The Blue Lamp*, *The Lavender Hill Mob*, *The Man in the White Suit*, *Ivory Hunters* (Where No Vultures Fly), *Mandy*, *The Cruel Sea*, *High and Dry* (The Maggie), *West of Zanzibar*, *The Divided Heart*, *The Night My Number Came Up*, *The Ladykillers*, *The Long Arm*, *The Man in the Sky*, *The Shipwreck*, *Dunkirk*, *The Scapegoat*, *The Siege of Pinhead*, *The Long and the Short and the Tall*; *Sammy Going South*; dir., *Border TV*; chmn., British Lion Films (Holdings) Ltd., British Lion Films Ltd.

BALDWIN, ARTHUR FRANK: Executive, b. Brooklyn, N. Y., July 12, 1910; e. Swarthmore Coll., B.A. 1931. Clerk

Natl. Theatre Supply, N. Y. C. 1933, apptd. export mgr. 1944; v.p., National Theatre Supply Co.

BALDWIN, EARL: Writer, b. Newark, N. J., e. Amer. Inst. Banking, New York. Author many stage sketches, tabloid musicals Writer s. p. & originals many pictures, including: *Hold That Blonde*, *Greenwich Village*; (orig. s. p.) *Africa Screams*, *Lullaby of Broadway*, *South Sea Woman*, *TV: Private Secretary*, *My Little Margie*; *Dennis Day*, *Eddie Cantor Theatre*, *Tugboat Annie*, *Casey Jones*, *The Dead Hills*, *The Falcon*, *Gates Ajar* Morgan, *Twelve Dead Men*, *Jennie Canfield* Story.

BALIN, INA: b. Bklyn, N. Y., e. Forest Hills High; Part time drama, psychology courses, N. Y. Univ. Comm. model, salesgirl, receptionist. Prof. debut, Perry Como Show, *Off-Bway*, summer stock, *Compulsion*, *Majority of One*, N. Y. Stage. Film debut, *The Black Orchid*. TV and Broadway, *Toured Europe*, 1961, Int'l Star of Tomorrow, *Hollywood Foreign Press Golden Globe Award*. Pictures: *From the Terrace*, *Young Doctors*, *The Comancheros*, *The Greatest Story Ever Told*, *The Patsy*. TV: *American Heritage*, *Stoney Burke*, *Adventures in Paradise*, *Kratt Theatre*, *The Lieutenant*.

BALL, LUCILLE: Actress, b. Jamestown, N. Y., Aug. 6, e. Chautauq Inst. Music; John Murray Anderson Dram. School; p. Desiree Ball, concert pianist, *Hattie Carnegie* model, stage debut in "Rio Rita"; on Broadway in "Hey Diddle, Diddle", "Dream Girl", "Wildcat"; m.p. debut in "Roman Scandals"; 1933: entertained in *Hollywood Canteen* World War II; pictures include: *Roberts*, *Stage Door*, *Big Street*, *Ju Barry Was a Lady*, *Easy Way*, *Wed. Ziegfeld Follies*, *Lured*, *Sorrowful Jones*, *Easy Living*, *Miss Grant Takes Richmond*, *Fuller Brush Girl*, *Fancy Pants*, *Marie Carpent*, *Long Long Trailer*, *Forever Darling*, *Feet*, *Life Lucy*, *Critics Choice*.

TV: *I Love Lucy*, *The Lucy Show*. Voted most promising star in *Motion Picture Daily's* TV poll, 1951; best performer, 1952 best comedy team, 1954 best comedienne, 1952, 54-55; best comedy team, 1954; best comedienne 1952, 54 55-57; pres., Desilu Prod., Inc.

BALL, WAYNE C.: Executive, b. Springfield, Neb., Feb. 29, 1904, e. Council Bluffs, Ia., Omaha, Neb. Fox Film Corp., Omaha, 1920-24; Vitagraph, Inc., later Warner Bros., Denver and Salt Lake City, 1924-30; dist. sales rep., Electric Film Research, Inc., 1930-31; Salt Lake City br. mgr., Universal, 1931-32; joined Columbia Pictures 1932 as br. mgr., Denver; br. mgr., Los Angeles; Southern Calif., Rocky Mountain div. mgr. since 1954; Western sales mgr., Magna Pictures Corp.; Western district mgr. Embassy Pictures; slsmn., MGM, Los Angeles, 1961-65.

BALLANCE, HARRY G.: Southern sales manager, 20th Century-Fox. Was mgr. Paramount, Los Angeles, 1918-20; dist. mgr., Boston; Eastern div. sales mgr. to 1925; Paramount to 1932; then joined 20th-Fox. Semi-retired.

BALLANTINE, EDDIE: Performer; b. Jan. 26, 1907, Chic., Ill.; e. Cornell Univ., Northwestern Univ., played in bands, orchestras during high sch. and coll. joined Lloyd Huntley's orchestra, 1929; staff musician, ABC, 1931; with Don McNeill's Breakfast Club orchestra since 1933; appt. dir., Breakfast Club music, 1944; music dir. and orchestra leader, Don McNeill's TV Club, 1949-51; appeared on Bob and Kay Show, Chic.

BALLANTYNE, ROBERT SCOTT: Executive, b. Hartington, Neb., Oct. 22, 1898; e. Norfolk Business Coll. Opera house mgr.; exhibitor, Norfolk, Va., 1920-21; salesman 1910-11; mgr. Mutual Film Corp., Des Moines 1911-7; theatre mgr. 1918-21; mgr. Pathe Exchange, Des Moines 1922-4; southern div. mgr. 1924-8; western div. mgr. 1926-8; mid-west div. mgr. 1928-31; owner-mgr. Ballantyne Co. 1931-49; pres., 1949-56; bd. chmn., 1956. Member: Variety Club, M. P. pioneers.

BALLARD, LUCIEN: Cinematographer, b. Miami, Okla., May 6, 1908; e. U. Okla., U. Pa. Started with Paramount as asst. cinematographer & cutter; since operative cinematographer; *New Faces*, *Kiss Before Dying*.

BALLBUSCH, PETER: Director, writer, b. Zurich, Switzerland, e. U. Zurich, U. Geneva, Critic, poet, playwright, MGM, 1935-54 freelance writer-dir.

BALTER ALLAN: Executive, b. Detroit, Mich., August 28, 1925, e. Univ. of Michigan, B.A. Asst., casting dept., 20th Century-Fox Film Corp. 1950-53; mgr., encino theatre, 1953-54; asst., casting dept., MGM Studios, 1954-55; editor, action mgr., 20th Century-Fox house-organ 1955-56; trade planer, 20th Century-Fox publicity, 1956-57; unit publicist, Bryn. Prods. (UA) 1957-58; unit publicist, 20th Century-Fox, 1958-62; dir. of pub., adv., Daystar Prods.

BAMBERGER, LEON J.: Sales executive, b. New York City, Dec. 22, 1893. Book General Film Co., Indianapolis, then asst. br. mgr. br. mgr. Mutual Film Co., Buffalo; asst. mgr. Kinemacolor Co. Chicago; asst. gen. sales mgr. World Film; sales mgr. 20th Century-Fox house-organ 1955-56; Inc. 1915; mgr. contract dept. Fox Films 1917; mgr. contract dept. & sales promotion United Picture Theatres of America 1919; exploitation repr. (Minneapolis) Famous Players-Lasky Corp. 1921, in chg. exploitation (Canada) 1922, asst. gen. mgr. home office exploitation div. 1923; sales prom. mgr. & ed. house-organ Paramount; joined RKO Radio Pictures as sales promotion & dist. exec. 1932-57; Agent, sale of foreign rights to American pictures.

BANCROFT, ANNE: Actress, r.n. Anne Italiano; b. N.Y.C., Sep. 17, 1931; e. American Academy of Dramatic

Arts. Acting debut on TV, Studio One; many TV shows; film debut, Don't Bother to Knock; pictures include: Tonight We Sing; Treasure of the Golden Condor. Kid from Left Field, Demetrius and the Gladiators, Gorilla at Large, The Wild Life in the Balance, New York Confidential, The Brass Ring, Naked Street, Last Frontier, The Miracle Worker, Stage, Mother Courage, 1963; The Pumpkin Eater, 1964.

Plays: Two For the Seesaw, The Miracle Worker, Mother Courage.

BAND, ALBERT: Producer-director. b. Paris, France May 7, 1924. e. Lyceum Louis le Grand, won French-English Literature Prize 1938; entered film industry as cutter Pathe Lab.; prod. asst. to John Huston at MGM; first screen credit adaptation of Red Badge of Courage novel, first direction, The Young Guns, Allied Artists; formed Maxim Productions, Inc., Sept. 1958; prod.-dir. Killer on the Wall for United Artists.

BANFORD, WALTER E. ("DOC"): District manager, MGM, Chicago, b. Brooklyn, N. Y. Joined Goldwyn Dist. Corp. eventually part of MGM, May 14, 1918, Chicago as b. mgr. Salt Lake City, Seattle, Omaha; then b. mgr., St. Louis, 1936; Chicago, 1938; apud. dist. mgr., June, 1947. Deceased.

BANKHEAD, TALLULAH: Actress. b. Huntsville, Ala. Jan. 31, 1903; p. late Cong. William B. Bankhead, Speaker, House of Rep.; e. Mary Baldwin Sch., Staunton, Va.; convent. of the Holy Cross, Fairmont, Sch. for Girls, Washington, D. C. First screen appearance at 16; later in many starring roles on N. Y. & London stage; m. p. since 1931. Plays include: 39 East, Nice People, Danger, Her Temporary Husband, Anthony and Cleopatra, Little Foxes, Skin of Our Teeth, Private Lives; pictures include: Tarnished Lady, The Cheat, My Sin, Plunder Below, Devil and the Deep, Faithless, Lincolnton, Royal Scandal, Main Street to Broadway; star of The Big Show, Diet Diel My Darling, Voted Champion of Champions in M. P. Daily's 16th annual radio poll.

BANNEN, IAN: Actor. b. Airdrie, Scotland. Early career Shakespeare Memorial Theatre, Stratford-on-Avon. Stage: A View from the Bridge, The Iceman Cometh, Long Days Journey Into Night, Sergeant Musgrave's Dance.

Pictures: Carlton-Browne of the F.O., Suspect, Macbeth, Station Six Sahara, Mister Moses, The Hill, Rotten To the Core.

Numerous TV plays.
Stage: Royal Shakespeare Thea. Co. 1961-62.

BANNER, BOB: Producer-director. b. Ennis, Tex., Aug. 15, 1921. e. Southern Methodist Univ., B.A., 1939-43, Northwestern Univ., M.A., 1946-48, U. S. Naval Reserve, 1943-46; faculty, Northwestern Univ., 1948-50; dir., NBC TV in Chicago, 1949-50; dir., Garraway at Large, 1949-50; prod. & dir., Fred Waring Show, 1950-53; dir., Omnibus, Metropolitan Opera Prod., 1953; Nothing But the Best (prod. dir.) NBC, 1953; Omnibus, CBS, 1953-54; Dave Garraway Show, NBC, 1953-54; Dinah Shore Show (prod. dir.), 1954-57; exec. prod. Garry Moore Show, exec. prod. Candid Camera TV show, exec. prod., Carnegie Hall Salutes Jack Benny, 1961; exec. prod., Julie & Carol at Carnegie Hall, 1962; exec. prod. Carol & Co., '63; Jimmy Dean Show, Calumity Jane, Once Upon A Mattress.

BANZHAF, MAX: Executive. b. Marshalltown, Ia. May 26, 1915; e. Iowa State Univ., B.S. 1937; Adm. Armstrong Cork Co. in sales, 1938; prog. building materials section of adv., prom. & pub. rel., dir. adv., prom., D. R. 1952; staff v.p., 1963; Vice-Chmn. bd. of dir. ANA; member mktg. con. NAM, member bd. of Advertising Council.

BAR, JACQUES JEAN LOUIS: Executive. Producer. b. Chateauroux, France, Sept. 12, 1921. e. Lycees Lakanal and Saint Louis, France. Formed Cinema-Theatre d'Avalon, 1944; Cite-Films S.A., 1947; Sipa in assoc. with MGM, 1961; first Hollywood film, co-prod. Scratch A Thief, 1964; prod. 43 pictures in France, Spain, Italy, Switzerland, Japan and Brazil, 1948-64. Recent pictures: Where the Hot Wind Blows, Bridge to the Sun, Rift in Tokyo, A Very Private Affair, Swormen of Siena, Monkey in Winter, The Turfist, Any Number Can Win, The Day and the Hour, Joe House.

BARGREY, JOHN: Actor. b. April 15, 1919; e. U. of Alabama, 1939. M. P. include: Loves of Carmen, Shockproof, Partners; on Broadway in The Enchanted Royal Family, Richard III; many TV shows include: Studio One, Suspense, Television Playhouse, Danger, Kraft Theatre, You Are There, U. S. Steel Hour, Robert Montgomery Playhouse, Omnibus, Climax, Hitchcock Presents, G. E. Theatre, Suspicion, Schlitz Playhouse, Playhouse 90, Cimarron City, American Heritage.

BARBARO, LOUIS J.: Executive. b. Alfano Natta, Italy, July 31, 1891; e. Drake School, N. J. in banking, N. Y.; treas. Fuel Oil & Transportation Co.; assoc. with Hamilton Natl. Bank; org. & dir. Sixth Ave. Bldg., N. Y.; engaged in financing m. p. prod. & distrib. selected vice-pres. Columbia Pictures, 1943; financial vice pres., dir., Columbia Pictures International Corp.; Financial v.p., Columbia Pictures, 1958, dir. Screen Gems, Columbia Pictures Realty Corp.

BARBER, WALTER J. B.: Executive. b. Providence, R. I., June 4, 1899. e. Rhode Island State. Five yrs. with Harding Photoengraving Co. Then advertising prod. mgr., utility mgr., Universal Pictures.

BARCROFT, ROY: Actor. r. n. Howard N. Ravencroft. b. Crab Orchard, Neb., Sept. 7, 1902. With AEF, World War I; Officer's Training School, U. S. Army, Honolulu, T. H., 1923-26; to Fort Lewis, 1926-28. Then variously musician (Chicago), seaman, rancher (Oregon), salesman, tunnel construction worker. On stage in little theatre prods., Hollywood in m. p. debut 1937; Honorable, Street Bandits, Captive of Billy the Kid, Hoodlum Empire, Montana Belle, Oklahoma Annie, Ride the Man Down, Old Overland Trail, Rogue Cop Man without a Star, The Spoilers, Oklahoma!

BARDOT, BRIGITTE: Actress. b. Paris, France, 1934. Model.

Pictures include: Le Trou Normand, Un Acte D'Amour, Helen of Troy, La Fils De Caroline Cherie, Les Grandes Merveilles, Doctor at Sea, En Effeuillant La Marguerite, The Bride Is Much Too Beautiful, Moonlight, Jewelers, La Femme et le Pantin, Will You Dance With Me, Manina, La Fille Sans Volles, Si Versailles M'Etait Conte, Trahi, Futures Vedettes, La Lumiere D'En Face, Une Sacre Gamine, And God Created Woman, Le Parisienne, En Cas De Malheur, Love Is My Profession, Babette Goes to War, La Verite, A Very Private Affair.

BARE, RICHARD L.: Producer, director. b. Turlock, Calif. Dir. these features for Warner: Smart Girls Don't Talk, Play Martin in This Side of the Law, Avenue Across the Street, Return of Frontiersman; dir. Prisoners of the Casbah, Shootout at Medicine Bend; prod. dir. Jo Palooka Story, TV 1953; assoc. prod. dir. S. III; also Hollywood, TV, NBC, 1955; dir., Cheyenne, WB-TV, also Maverick, 77 Sunset Strip; SDG Best Dir. TV award, 1959; prod. The Islanders, 1960; dir., This Rebel Breed; prod. Dangerous Robin TV 1961; dir. Twilight Zone, Bus Stop, 1962, Adventures in Paradise, The Virginian, 1963, Kraft Suspense Theatre, Petticoat Junction; under contract, Filmways, 1964.

BARFORD, HAROLD S.: Legal executive and member of board, Warner Bros. Pictures, Inc.

BARI, LYNN: Actress. r. n. Marjorie Bitzer. b. Rosnoke, Va. First screen appearance as dancing girl in Davon-Lady (MGM). Became Fox contract player 1984.

Recent Pictures: Shock, Marjie Home Sweet Home! Home! Nocturne, Amazing Mr. X, Kid from Cleveland, I'd Climb Highest Mountain, On the Loose, Sunny Side of the Street, Has Anybody Seen My Gal, I Dream of Jeanie, Francis Joins the Wacs, A & C Meet the Keystone Kops.

BARING, AUBREY: Producer. b. London, Eng., May 8, 1912. e. Eton & Cambridge, Ent. m. p. ind., 1935. Served in R.A.F. 1930-45, Squadron Leader, D.F.C. Recent films; Cairo Road, So Little Time, South of Algiers (Golden-Mask), Appointment in London, They Who Dare, Admirable Snowman, The Key, Cone of Silence, Wrong Arm of the Law.

BARKER, CECIL: Producer. b. Austin, Tex., Feb. 10, 1918. U. of So. Calif. Prod. asst., asst. dir., 2nd unit dir., 1941-44; exec. prod. asst. to David O. Selznick, 1944-49; exec. prod., prod. dir., KTSL (KXNT), Los Angeles, 1949-51; network prog. dir., exec. prod. ABC, 1951-53; prod., You Asked For It, Space Patrol, Personal Appearance Theatre; exec. prod., CBS-TV network, 1953-55; Jack Benny, Burns and Allen, Red Skelton, My Favorite Husband, The Mary Kay Lineup Show of Stars, prod. Red Skelton Show, 1955-61. Specials prod.: Jack Benny, Red Skelton, Chevy, Timex, Holiday Lodge, Red Skelton Hour, Branded.

BARKER, ERIC: Actor, writer. b. Thornton Heath, England, 1912. Early career in repertory and cabaret. Served in British Navy during war. Written, starred several radio series. TV debut 1935; own series 1951-4. Films: Brothers-in-Law, Happy Is The Bride, Carry on Sergeant, Bachelor of Hearts, Right, Left and Center, Carry on Constable, Dentist in the Chair, The Pure Hell of St. Trinians, Watch Your Stern, Raising The Wind, Heavens Above, The Past Lady, On The Beat, Mouse on the Moon, The Bargee.

BARKER, LEX.: Actor. r. n. Alexander Crichlow Barker. b. Rye, N. Y., May 8, 1919. e. Phillips-Exeter Acad. Played New England "straw hat" circuit; U. S. Army 1941-45, rising from private to major; Screen debut: Doll Face; then Two Guys from Milwaukee, Farmer's Daughter; assigned by Sol Lesser for Tarzan roles, 1948; pictures include: Return of Admen, Mr. Blenkins, Buldies His Dream House, Crossfire, Tarzan's Magic Fountain.

Recent Pictures: Tarzan and Slave Girl, Tarzan's Peril, Tarzan's Savage Fury, Tarzan & the She-Devil, Battles of Chief Pontiac, Thunder over the Plains, Yellow Mountain; Man from Bitter Ridge, Duel on the Mississippi, Away All Boats, Price of Fear, War Drums, Apache Stockings, Lunch Heat, Girl in the Kremlin, Apache Gold, Code 7 Victim 5.

BARKER, ROBERT WILLIAM: TV Host. b. Darrington, Wash., Dec. 12, 1923. e. Springfield Central, U. S. Army Col. 1941. News writer, announcer, disc jockey. KITS until 1949. News editor, staff announcer, Station WWPG; Emcee, The Bob Barker Show, So. Calif. stations, wife, Dorothy Jo as producer and announcer. Emcee, Truth or Consequences, 1956.

BARNETT, ALAN: Executive. b. Brooklyn, N. Y., July 17, 1926; e. U. No. Carolina, N. Y. U., B.A., 1949. War-rant officer U. S. Merchant Marine 1945-47; Barnett International Forwarders, Inc. as treas. 1947; vice-pres., 1960.

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BARNETT, GEORGE: Executive. b. New York City, June 15, 1900; e. C. N. Y. 1917-18. Salesman for H. B. Clafin Corp. 1919-22; southwestern sales mgr. 1923-25; special repr. Antilles Dept., M. P. Service, U. S. Army, World War II; concurrently pres. Modern Film Corp. since 1934. Movies En Route, Inc. since 1946. Seven Seas Film Corp. since 1945. Member: Variety Club, N. Y. Cinema Lodge. American Scandinavian Foundation.

BARNETT, HERBERT: Executive. b. Mississippil, Apr. 24, 1907; e. Miss. Coll., N. Y. U., M.S. Research & development eng. Bell Telephone Laboratories; recording eng. Electrical Research Products, Inc.; engineering dir. Internat. Projector Corp.; exec. vice-pres. General Precision 1952; exec. v.-p. Cinerama, Inc. 1953-54; asst. to pres., general Precision Equipment Corp., 1955.

BARNETT, NORMAN: Executive. b. Brooklyn, N. Y., May 5, 1919; e. N. Y. U. B.S. 1941. Joined Barnett Intern'l Forwarders, Inc. N. Y. C. Capt., U. S. Army Signal Corps, World War II, Rejoined B. I. F. Jan., 1946, as secy & gen. mgr. Apptd. vice-pres. & secy., 1947; pres., 1960.

BARON, JOHN: Executive. b. Northampton, Penn., Sept. 24, 1918. Was mechanic and carpenter. President. United Seating Company.

BARONAT, FORTUNAT: Publicist. b. Barcelona, Spain, Nov. 24, 1902; e. U. Barcelona, B.A. Reporter; N. Y. correspondent Spanish publications; ed. "Cultura" Spanish magazine; publicity writer. United Artists & Paramount; foreign titles writer. Universal 1933; publicity dir. Universal Internat. Films, Inc., also concurrently in chg. foreign titles dept. & newrel foreign editions.

BARR, ANTHONY: Producer-director-actor. r. n. Morris Yaffe. b. St. Louis Mo., March 14, 1921. e. Washington Univ., B.S., 1942. Actor, asst. stage mgr., Broadway, Jacobowsky and the Colonel. Winters' Tale, Embuzzled Heaven, 1944-46; stage mgr., Katherine Dunham Dancers, 1946-47; teacher, actor, dir. in chg., Professional Theatre Workshop, Hollywood.

Pictures include: actor: People Against O'Hara, Border Incident, The Hollywood Story, The Mozart Story, Coprod., Dime With A Halo.

TV includes: dir., Art Linkletter's Houseparty; dir., About Faces, ABC-TV, assoc. dir., Climax, Shower of Stars; prod. Climax, Summer Studio One; assoc. prod., CBS-TV, Climax, Playhouse 90, Pursuit, G. E. Theatre; assoc. prod., The Law and Mr. Jones, Four-Star; network program supervisor ABC-TV.

BARR, PATRICK: Actor. b. Akola, India, Feb. 13, 1908. e. Radley and Trinity College, Oxford; formerly as engineer; stage debut in Miss Black's Son, 1933; appeared in Young Madam Contl, Music Box, N. Y., 1937; ext. m.p. 1939; pictures include Brain Machine, Duel in the Jungle, Dam Busters, It's Never Too Late, The Valiant, The Longest Day, Ring of Spies; many TV appearances; Flag Pull, Count-Down at Woomera, Quiet Game of Cards, Galileo; winner "Daily Mail" award, outstanding TV actor, 1954 and 1957.

BARRAT, ROBERT: Actor. b. New York City, July 10, 1891. On N. Y. stage (Lily Turner).
Recent Pictures: Magnificent Doll, Strangler of the Swamp, Sea of Grass, Fabulous Texan, Joan of Arc, Darling, How Could You, Distant Drums, Denver and the Rio Grande, Son of Ali Baba, Cow Country, Tall Man Riding.

BARRET, JAMES LEE: Screen writer. b. Charlotte, N. C. Nov. 19, 1909. e. Anderson Jr. Coll., Furman U., Pen State U., Art Students League, U. S. Marine Corps, 1950-52, writer, Stanley Kramer, 1962; Universal, 1961-65; United Artists, 1965. TV: Kraft Theatre.

Pictures: The D. I., The Greatest Story Ever Told, The Truth About Spring, Shenandoah, Tomorrow's Hidden Season, The Heaven Train, Grandfather Mountain, Lovely MacFarland, Concare.

BARRIE, MONA: Actress. b. London, England, Dec. 18, 1909. On stage Australia, England (Flay Fever, Bitter Sweet, Autumn Crocus, others). From 1933 on screen.

Pictures include: Devil's Mask, Just Before Dawn, Secret of the Whistler, I Cover Big Town, Cass Timberlane, When a Girl's Beautiful, The First Time, Strange Fascination.

BARRIE, WENDY: Actress. b. London, Eng. Apr. 18, 1913. On stage "Wonder Bar", "The Girl in the Shoe".
Private Lives of Henry VIII 1932; U. S. m. p. debut in "It's a Small World" 1935; pictures include: College Scandal, Love On a Bet, Millions in the Air, Speed, Dead End, Pacific Liner, Witness Vanishes, Men Against the Sky, Repeat at Leisure, Forever and a Day, Wings Over Honolulu, It Should Happen to You. On television with own show since Nov., 1948.

BARRIER, EDGAR: Actor. b. New York City; e. Columbia U. On N. Y. stage: Mary of Scotland, Julius Caesar, Lion Fontaine plays.

Recent Pictures: Macbeth, Secret of St. Ives, Rogue's Regiment, Last of Buccaneers, Whip Hand, Prince of Pirates, Count the Hours, Stand at Apache River, Golden Blade, Saracen Blade, Princess of the Nile.

BARRON, WINSTON (Win): Sales executive newsrel editor. b. Toronto, Ont., Canada; e. Toronto U. Started in radio; announcer, studio mgr., mgr. various stations; later free-lance sports & newscaster; radio prod.; actor in Canadian m. p.; dir. Lux Radio Theatre (England) 1937-39;

with Ortus Film Co. 1940; chg. Canadian sales prom. Paramount Pictures 1941; commentator & asst. ed. Canadian Paramount News 1943; mgr. Canadian Public Relations Paramount 1944; ed. Canadian Paramount News since 1945; dir., pub. rel., sp. events, International Air Show; TV announcer and commentator. Member: Granite, Adv. and Sales, Variety Club, Toronto Press Club, Toronto Flying Club, Aviation Writers Ass'n., C.N.E. Aviation Comm., Sec. CIAS Scholarship Comm., York Flying Club, chmn., Film Advertising Circle, Public Relations Society, Good-fellowship Club, C.N.E. Centennial Committee.

BARRY, CHARLES C.: Executive. b. Newton, Mass., July 1, 1911; advertising dept. of Boston Globe; copy writer Montgomery Ward; radio announcer, NBC, Wash., D. C.; night mgr. WRC and WMAL, Wash., D. C., 1938; asst. prog. mgr. Blue Network, 1941; v.p. charge of AM and TV prog. ABC, 1947-50; v.p. chg. of AM-TV prog. NBC; v.p. 1950-54, NBC; TV exec., Win. Morris Agency, 1955; v.p. chg. MGM-TV, April 1959, Young & Rubicam, 1959. Senior Vice pres., dir., TV-Radio.

BARRY, DONALD (Red): Actor. r. n. Donald Barry de Acosta; b. Houston, Tex.; e. Tex. Sch. Mines. In 1936 in "Night Waitress" (RKO Radio), thereafter to 1939 in number of feature pictures, including "The Woman I Love," "Actors in Paradise," "The Crowd Roars." From 1939 in Westerns, attaining wide popularity as Republic Western star. Entertained troops overseas. Voted one of first ten Money-Making Western Stars in Motion Picture Herald-Fame Polls 1942, 1943, 1944. Pictures include: Act. dir., Jesse James; Women; act, Untamed Forces, Twinkle in God's Eye, I'll Cry Tomorrow, Seven Men From Now.

BARRY, GENE: Actor. r. n. Eugene Klass; b. New York, N. Y., June 14, 1921; e. New Utrecht H. S., Bklyn. Appeared in little & summer theatre; on B'way in: Rosalinda, Catherine Was Great, Happy Is Larry, Bells Oh All pictures; include: Atomic City, Girls of Pleasure Island, War of the Worlds, Those Redheads from Seattle, Alaska Seas, Red Garters, Naked Abibi, Soldier of Fortune, Purple Mask, Houston Story, Back from Eternity, China Gate, 27th Day.

BARRY, IRIS: Librarian. b. Birmingham, England; e. England; Ursuline Convent, Vorliers, Belgium. Asst. Librarian School of Oriental Studies, London; founder-member Film Society, London 1925; m. p. ed. Daily Mail 1925-30; joined Museum of Modern Art as librarian, 1932, curator & dir. of film library since 1935; pres. Internat. Fed. of Film Archives 1946; contributor to N. Y. Herald Tribune "Books" since 1930; writings include: Splashing Into Society, Let's Go to the Movies, Portraits of Mary Wortley Montagu, Last Enemy, D. W. Griffith: American Film Master, (trans. & ed.) History of the M. F. Chevalier of the Legion of Honour 1949; ret., now living in France.

BARRY, JACK: Executive, performer. b. Lindenhurst, N. Y., March 20, 1918; e. U. of Pa. Prod. & m.c. of Juvenile Jury, Life Begins at 80, Winky Dink & You, Oh! Baby, The Big Surprise, Twelve on Ten, Tough; pres., WGMA, Hollywood, Fla.; prod., Paramount TV Corp.

BARRY, JOHN: Composer, arranger, conductor. b. York, England, 1933. Ent. TV 1957. Films 1958. Composed, arranged and conducted film scores of Beat Girl, Never Let Go, Six Me a Person, Amorous Prava, Actual, The L-Shaped Room. Arranged and recorded James Bond Theme from Dr. No. Musical Dir. E.M.I., etc., 1963-64. Composed and conducted music. From Russia With Love Man in the Middle, Zulu, Goldfinger, Ippress File, King Rat, Thunderball.

BARRY, MICHAEL: Executive. b. May 15, 1910. Theatre & film dir., TV as BBC prod., 1938; during war in Royal Marines; rejoined TV as writer, prod., 1946; wrote and prod. Promise of Tomorrow, Passionate Pilgrim, Shout Aloud Salvation; head of TV Drama Dept. June 1951. Awarded O.B.E. June, 1956. Programme Controller Telefs Eireann, Sept. 1961.

BARRY, WESLEY: Actor. b. Los Angeles, Calif. Film debut as child in "Rebecca of Sunnybrook Farm" 1917; inducted in U. S. Navy 1942; pictures include: Daddy Long Legs, Male and Female, Penrod, Rags to Riches, Country Kid, Rocky (asst. dir.) Mr. Hex. Asst. prod. Ghost Chasers, others; assoc. prod. Case History, Yukon Gold; prod. Sea Tiger; prod., dir., Trail Blazers, Racing Blood, Outlaw's Daughter.

BARRYMORE, JOHN BLYTH, JR.: Actor. b. Beverly Hills, Calif., June 4, 1932; e. St. John's Military Acad. various public and private schools; p. late John Barrymore, Delores Costello (Mrs. John F. Kennedy). Debut in The Sandersons; then High Lonesome, Big Night, Thunderbirds, While the City Sleeps, Shadow on the Window, War of the Zombies, Many TV shows.

BARTELL, DAVID B.: Attorney. July 21, 1909; e. Marquette Univ., 1934, LL.B. Practices law in N. Y. National Counsel, Motion Picture Salesmen, ATSE.

BARTHOLOMEW, FREDDIE: Actor. b. London, Eng., Mar. 28, 1924. Stage debut 1927; m. p. debut U. S. in "David Copperfield" 1935; pictures include: Anna Karenina, Lord Jeff, London, I Like Lord Feather, Der Is a Siss, Lord Jeff Captains Courageous, Kidnapped, Swiss Family Robinson, Naval Academy, Yank at Eton, Junior Dip.

BARTLETT, HALL: Producer, Director, Writer, b. Kansas City, Mo., Nov. 27, 1922; e. Yale U., B.A. 1942. U. S. Naval Reserve 1942-47; formed Hall Bartlett Productions, 1952; prod. Navajo (winner of 27 nat'l awards & Festival of Brit. Award at Edinburgh); prod., m. p. Crazy Legs (winner of 9 nat'l awards, including Parents Mag. Gold Medal); prod., dir., s.p. Unchained (winner of Parents Mag. Gold Medal, Brotherhood award of Nat. Con. of Christians and Jews); theme song, Unchained Melody, most pop. song of '55; prod., dir., s.p. Drango; prod. dir., s.p. Zero Hour, All the Young Men.

BARTLETT, SY: Writer, producer, b. July 10, 1909. e. Medill College of Journalism, 2 yrs. in newspaper field; U. S. Air Force, 1941-46; member Authors League, Screen Writers Guild; under contract to 20th Century-Fox; pictures include: orig. story, Road to Zanzibar, Sergeant Murphy, Big Brain; orig. screen story, Princess and the Pirate; s.p., Dark Stairway, Danger Patrol, High Society; unpub. story, collab. s.p., Amazing Mr. Williams; collab. orig., story, collab. s.p., Coconut Grove; orig. story, collab. s.p., Two Yanks in Trinidad, Kansas City Princess; collab. orig. story, Boulder Dam; collab. s.p.: Fireman Save My Child, Sandy Gets Her Man, Social Pirates. Recent Pictures: novel, collab. s.p. 12 O'Clock High; orig. story, collab. s.p., Down to the Sea in Ships; adapt., Paratrooper; collab. orig. s.p., 13 Rue Madeleine, prod., collab. s.p., That Lady; story, Last Command, Formed Melville Prod. with Gregory Peck, 1956; s.p. The Big Country, prod. Pork Chop Hill; prod., The Outsider; prod., Cape Fear, prod., Gathering of Eagles; writer-prod., Universal.

BARTLEY, ANTHONY: Producer, b. India. Entered television in 1948 in Britain making TV films for U.S.A.; Assignment Foreign Legion, Merle Oberon series, CBS 1955-56; The White Rabbit, 1957. European rep. CBS, TV, 1955-56; head of International Division, Assoc. Rediffusion, 1959-62; Asst. Gen. Mgr., (International) Associated-Rediffusion; Exec. dir., Global TV Services, 1963.

BARTLEY, ROBERT T.: Commissioner of FCC; b. Ladonia, Tex., May 20, 1909; e. South. Methodist Univ. Sch. of Bus. Adm.; appt'd dir. of telegraph div. of FCC, 1934; Sr. securities analyst, SEC, 1937; assist. to pres. of Yankee Network, 1939, elected v.p., 1942; dir. of war act of Nat'l Assoc. of Broadcasters, 1943; Adm. assist. to Speaker of House, Sam Rayburn, 1948, reapp., 1958, appt'd. to FCC, Feb., 1952, ed., Sarty Life at Sea Intern. Conference, London, 1960.

BARTOK, EVA: Actress, b. Budapest, Hungary, made her stage debut in 1946 in Time and the Conways; screen debut 1948 in The Prophet of the Fields (Budapest). Films include: Tale of Five Cities, The Crimson Pirate, The Venetian Bird, Spaceways, Park Plaza 605, Newspaper Story, Last Waltz, Carnival Story, My Father's Horse, Break in the Circle, Victoria, Orient Express, Gamma Heroic, Special Delivery, Front Face Story, Duna, Flower of Evil, 10,000 Bedrooms, Prometic Symphonie, Doctor of Stalingrad, Madeleine, Operation Amsterdam, Twelve Times Around the Clock, Beyond The Curtain, S.O.S. Pacific, 1960-63; Student, Appointment in Hell, Public Not Permitted, It Does Not Always Have to Be Caviar, Marriage By Arrangement, A Fantastic Holiday, Atelier of Death, Woman With The Red Hair, In Love, Winter in Ischia, Blood and Black Lace.

BARTON CHARLES: Director, b. near San Francisco, Calif., May 25, 1902. In stock, vaudeville; then on screen in two comedies. Became "prop boy" for James Cruze, then William Wellman, including work on "Wings" Appt. asst. dir. Wellman company; later dir. at Paramount. Pictures include: (assoc. prod. & dir.) Men in Her Diary; (prod. & dir.) Beautiful Cheat; (dir.) Wagon Wheels, Vanishing Pioneer, Nevada, Notorious Gentleman, Wistful Widow of Wagon Gap, Nose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Hayride, Africa Screams. Recent Pictures: Abbott and Costello Meet the Killer, Free for All, Double Crossbones, The Milkman, Ma and Pa Kettle at the Fair; also directing TV films.

BARTON, EILEEN: Singer, actress, b. New York, N. Y., Nov. 1, 1929. e. The Bronx Children's School. Has made many TV guest performances; radio shows, night clubs; Epic recording artist.

BARTON, FRANCIS C. JR.: Vice-president, gen. mgr., Radio-Tel. Dev., Lennen & Newell, Inc. b. Chicago, Sept. 17, 1903; e. Haverford Coll., grad. 1926. Career in adv. started in 1926 with N. W. Ayer & Sons, Philadelphia; CBS, head network comm. program dept., Movietones; 1938-1944; Blow Company radio dept. bus. mgr.; Benton & Bowles; Federal Advertising, Joined Lennen & Newell, 1952, as v.p. & gen. mgr. Radio-TV dept.; programs handled Inc. This is New York, Duffy's Tavern, South Golden Treasury of Song, Let Yourself Go; later: Schlitz Playhouse, Two for the Money, Chance of a Lifetime, Truth or Consequences, Playhouse 90, Jackie Gleason Show, Court of Last Resort, The Tac Dough, Mr. Adams & Eve.

BARTON, FRANK: Executive; r.n. Francis C. Barton, Jr., b. Chicago, Sept. 17, 1903; e. Haverford Coll.; in advertising since 1926, principally radio; with N. W. Ayer & Son, CBS, Benton & Bowles, Federal Adv. Agency; programs included "This is New York," "Duffy's Tavern," "South Golden Treasury of Song," "Let Yourself Go." "It Pays to Be Ignorant," "The House of Mystery," v.p., gen. mgr. radio & TV Lennen & Newell, 1952; recent programs in-

clude: Dick Powell Theatre, Ed Sullivan, Dick Van Dyck, Red Skelton, Rawhide, Joey Bishop.

BARTON, JAMES: Actor, b. Gloucester, N. J., Nov. 1, 1890. Stage debut, 1892; in burlesque in 1920's; musicals include: Easting Show of 1915. Last Waltz, Artists and Models; star of Broadway co. of play "Tobacco Road"; m. p. debut in "Captain Hurricane" 1935; pictures include: His Family Tree, Shepherd of the Hills, Lifeboat, Time of Your Life, Yellow Sky, Daughter of Rosie O'Grady, Paint Your Wagon, N. Y. stage, 1952. Recent Pictures: Here Comes the Groom, Wabash Avenue, Scarf, Golden Girl.

BARUCH, ANDRE: Announcer, commentator, b. Paris, France, e. Pratt Institute, Brooklyn, N. Y.; Columbia U., Beaux Arts, Commercial for American Character, BC, Headache Powder, Transogram Helene Curtis, Drajel, LORillard; Prod. dir. for national sales conventions; TV, film prod., Helizer, Waring & Wayne, Inc.

BARUCH, DONALD: b. West End, N. J., June 24, 1909. e. Williams College, Major, Air Force Reserve. Produced m.p. on Broadway, featured summer theatre, MGM studios, 1937-39, feature and short subject producer, Paramount Pictures 41-42, talent department, Chief of Production Branch, Office of Public Information, Department of Defense, Washington, 1949.

BASCH, BUDDY: Publicist-promoter-producer-writer, b. South Orange, N. J., June 28, 1922. e. Columbia Univ. Began career as "Youngest Radio Editor in U. S." at 15, since written for national mags. Edits "Top Hit Club News", "Joined Donahue and Coe, 1940 on m.p. accounts, U. S. Army in Europe 1942-45, 1945 to present; Own pub. Reitz and promotion office, working on m.p. accounts and stars such as Burl Ives, Dinah Shore, Tony Martin, Danny Kaye, Peter Lorre, Tony Bennett, Gloria De Haven, McGuire Sisters, Rhonda Fleming, Sammy Davis, Jr., Anna Maria Alberghetti, Polly Bergen, Meyer Davis, many more. Produced many shows for radio, TV and stage in New York, Newark, Chicago, Hartford.

BASEHART, RICHARD: Actor, b. Zanesville, Ohio, Aug. 31, News reporter while in h. s.; surveying crew radio announcer, ward politician; with Hedgerow Theatre, 5 yrs.; on film, on Broadway, won N. Y. Critics Award for "Easy Heart"; plays include: Counter Attack, Land of Fame, Othello, etc.; m. p. debut in "Cry Wolf" 1945; summer stock; pictures include: Repeat Performance, He Walked By Night. Recent Pictures: Reign of Terror, Roseanna McCoy, Temptation, House on Telegraph Hill, Fourteen Hours, Decision Before Dawn, Fixed Bayonets, Titanic, Good Die Young, Stranger's Hand, Canyon Crossroads, Moby Dick, La Strada, Five Branded Women, Hitler, Four Days in November, The Satan Bug.

BASEVI, JAMES: Art director, b. Plymouth, England, Great Britain, special effects in m. p., art dir.; show artist; William Darling the Academy Award for art dir. 1942, for "Song of Bernadette"; head of art dept. Vanguard Films 1945; pictures include: Casanova Brown, Duel in the Sun, Claudia and David, Strange Triangle, Somewhere in the Night, Brasher Doubloon, Late George Apley, Shipping Miss Philadelphia. Recent Pictures: Captain from Castile, Fort Apache, Three Godfathers To Please a Lady, She Wore A Yellow Ribbon, Wagonmaster, Across the Wide Missouri, Battle Circus, Island in the Sky, East of Eden.

BASS, SAUL: Prod. Designer, b. New York, N. Y., May 8, 1920. Art Students League, 1938-40. Owner, Saul Bass & Associates. Film: The Man With The Golden Arm, Around the World in 80 Days, Exodus, Walk on the Wild Side, It's A Mad, Mad, Mad, Mad World, The Cardinal, The Searching Eye, From Hero to Hero.

BASSLER, ROBERT: Producer, b. Washington, D. C., Sept. 26, 1903; p. Ray Bassler, curator of U. S. National Museum; e. George Washington U., A.B. 1924. In Paramount research dept. 1924-26; to Hollywood as cutter 1926-28; cutter on sound films (N. Y.) 1929, including "Applause" and Jeanne Eagels' last picture, Jealousy; assoc. ed. for Reader's Digest & literary agent 1930; to London as European story ed. for 20th-Fox 1938-39; asst. story ed. (Hollywood) 1939; appt'd prod. Pictures include: My Gal Sal, Black Swan, Lodger, Hangover Square, Thunderhead, Snakey, Hotel, The Mohawk, Homestretch, House On Telegraph Hill, Thunder in the Valley, Ind. prod. 1954.

Recent Pictures: Green Grass of Wyoming, Snake Pit, Thieves' Highway, Falls of Montezuma, Girl Next Door, Kangaroo, Night Without Sleep, My Wife's Best Friend, Dangerous Crossing, Beneath the 12-Mile Reef, Suddenly, Gunsight Ridge. TV: Buckskin, Outlaws Naked City, Route 66, M-Squad, Californians, Face To Face.

BACHELOR, JOY: Director, h. Watford (Eng), May 12, 1914. e. Grammar School & Art School. Early career. Illustrator & Designer. Entered m.p. in 1938 & is connected with the production of over 500 cartoon films. Co-director-co-prod., collab. s.p., Animal Farm, first British full length color feature of four; dir., The Delta, The Columbia Plan, The Commonwealth Riddinger.

BATES, ALAN: Actor, b. Allestree, Derbyshire, England. TV appearances: The Thing, A Memory of Two Mondays, The Jukebox, The Square Ring, The Wind and the Rain, Look Back in Anger, Three on a Gstring, On London

Bat-Bec

and New York stage. The Caretaker, Long Days Journey Into Night.

Recent films: The Entertainer, Whistle Down the Wind, A Kind of Loving, The Caretaker, Nothing But the Best, Zorba the Greek.

BATES, BARBARA: Actress. b. Denver, Colo., Aug. 6. e. local schools. In high school plays then model. Signed by Walter Wanger for Rialto. Where She Danced; then to Hal Roach. Warner Pictures include: Cheaper by the Dozen, All About Eve, Quicksand, 'Til I Climb the Highest Mountain, Let's Make It Legal, Secret of Convict Lake, Belles on Their Toes, Outcasts of Poker Flat, All Ashore, The Cadry, Rhoads, House of Secrets, Town on Trial, Campbell's Kingdom.

BATSEL, MAX C.: Executive. b. Fulton, Ky., June 16, 1894; e. U. of Kentucky; M.E. 1915. Laboratory work in Bureau of Standards 1916; U. U. S. Signal Corps 1919-19; eng. in chg. of radio receiving develop. & design Westinghouse Elec. & Mfg. Co. 1920; chief eng. RCA Phonophone 1929; chief engineer, engineering products div. Radio Corp. of America, 1935; chief tech. administrator, Defense Electronics Products, R.C.A. 1936. Retired; is consultant, Modern Pioneer Award 1940. Member: Tau Beta Pi, IRE (fellow), SMPPE (fellow), A.S.N.E. (civil member), A.F.C.E.A.

BAUM MAURICE: Executive. b. Chesterfield, Eng., April, 1912. e. Manchester Central Tech School. Ent. m. b. ind. in Manchester and Oldham 1925; to Ireland to join Dublin Cinemas, Ltd. as gen. man.; pres. Theatre and Cinema Assn. 1945 & 1964-65; man. director, Tatler Cinemas Ltd. 1947; man. dir., Atlas Cinemas Ltd., Nat'l Films Ltd., National Tele-Films Ltd., National TV; pres., Irish Cinema Trade Benevolent Fund; also man. dir., National Film Distributors, Ltd., Exhibitors' rep. on Federated Union of Employers.

BAUMSTONE, HAROLD: Executive. b. New York City, June 27, 1911; e. U. No. Carolina, B.A. 1932; prod. & dir. of short subjects; pres. Almagea Films, Inc., educational film distrib. v.p., Institutional Cinema Service, Inc., National 16mm Film Exchange.

BAVETTA, J. CARLO: Distribution executive. b. New York City, Mar. 19, 1897; e. Columbia U. (law) 1922. In Wall Street; joined 20th-Fox 1924, in So. Europe 10 yrs., asptd. managing dir. for Brazil 1935. Div. mgr. for northern div. Latin America 1947 (Mexico City); re-asptd. pres. Fox Film do. Brazil, Rio de Janeiro, Nov. 1949. Member: Union Interallies (Paris, France); Titus Club (Rio de Janeiro), Jockey Club, Rotary Club. (Rio de Janeiro).

BAXTER, ALAN: Actor. b. East Cleveland, Ohio, Nov. 19, 1911; e. Williams U. B.A. '30; Yale U. (Prof. Baker's 47 Workshop) on stage. Group Theatre Club; writer of sketches in m. p. Life Begins at 8:40, Calling All Stars, Thumbs Up; lead in N. Y. co. of "Voice of the Turtle" 1947; m. p. debut in 1935; pictures include: Mary Burns, Fugitive; Trail of the Lonesome Pine, Abe Lincoln in Illinois, Santa Fe Trail, Shadow of the Thin Man, Winged Victory, Close-Up, Prairie, The Setup.

BAXTER, ANNE: Actress. b. Michigan City, Ind., May 7, 1923; granddaughter of Frank Lloyd Wright, architect; e. Theodora Irvine School of Drama; with Mme. Marie Ouspenskaya & Stage debut in "Green But Not Heard" 1935; in summer stock on Cape Cod; in N. Y. in "Madam Capet" 1938; film debut in "Twenty Mule Team" 1940; pictures include: Great Profile, Charley's Aunt, Swamp Water, Magnificent Ambersons, North Star, All About Eve, Follow the Sun, Outcasts of Poker Flat, O. Henry's Full House. Plays: Squaw Root of Wonderful, The Joshua Tree.

Recent Pictures: My Wife's Best Friend, I Confess, Blue Gardenia, The Carnival Story, Bedevilled, One Desire, The Snollers, The Come On, Ten Commandments, Three Violent People, Chase a Crooked Shadow, Summer of the Seventeenth Doll, Cimarron, The Ten Commandments.

BAXTER, JOHN: Director and producer. Mgr., dir., Independent Television, Wales, West of England, 1962.

BAXTER, STANLEY: Actor. b. Glasgow, Scotland, 1928. e. Hillhead High School, Glasgow. Principal comedian in Howard & Wyndham pantomimes, Summer reviews. Televised regularly on BBC-TV, and also frequent broadcaster. M. p. debut 1955 in Geordie.

Stage: On the Bricker Side, 1961.
Recent films: Very Important Person, Crooks Anonymous, The Fast Lady, Father Came Too, Joey Boy.
TV: Baxter On (Series) 1964; The Confidence Course 1965.

BAZZINI, ALLEN B.: Exec. b. New York, N. Y., May 14, 1939. pub. & prom.; Unisphere Motion Picture Corp.
BAYER, JIMMY: Actor. b. New York Oct. 1, 1943. Began career modeling. TV Commercial: Play Cat on a Hot Tin Roof, Commercial, Industrial films. Love of Life, CBS-TV, 1959.

BEAL, JOHN: Actor. r. n. J. Alexander Biedung. n. Joplin, Mo., Aug. 13, 1909; e. Wharton School, Pa. U. On Broadway in: Another Language, She Loves Me Not, Petrified Forest, etc.; m. p. debut in "Another Language" 1933; served in U.S. A.A.F. World War II; pictures include: Little Minister, Love Misables, We Who Are About to Die, Man Who Found Himself, Arkansas Traveler, Cat and the Canary, Great Commandment, Doctors Don't Tell, Atlantic Convoy,

Edge of Darkness; Stand By, All Networks; Key Witness.

Recent Pictures: Allmown, Song of Surrender, Chloezoo Deadline, My Six Convicts, Remains to Be Seen, The Vampire.

BEAMAN, EARL R.: Executive. b. Indiana, Feb. 4, 1899; e. Harvard U., A.B., '20. Staff mgr. Prior, Waterhouse & Co. 1925-41; vice-pres. & controller Los Angeles Shipbuilding & Drydock Corp. 1941-4 v.p. treas. The Selznick Co.

THE BEATTLES (John Lennon, Paul McCartney, George Harrison, Ringo Starr.) b. Liverpool, England. Britain's top non group. Recent TV: Thank Your Lucky Stars, Around The Beatles, Ready Steady Go, Sunday Night at the London Palladium, Top of the Pops, Blackpool Night Out, American TV appearances included The Ed Sullivan Show and Shindig. Motion Picture debut 1964 in A Hard Day's Night, 1965: Help (United Artists).

BEATTY, ROBERT: Actor. b. Hamilton, Ont., Canada, Oct. 19, 1909. e. U. Toronto. London stage debut Editor's Delight 1938. On screen first in Suspected Persons 1942. Pictures since include: San Demetrio London, It Happened One Sunday, Appointment with Crime, Odd Man Out, Green Fingers Against the Wind, Another Shore, Portrait from Life, Her Favorite Husband, Captain Horatio Hornblower, Calling Bulldog Drummond, Magic Box, Wings of Danger, The Gentle Gunman, The Oracle, The Net (Protect M. 7), Man on the Tightrope, Broken Horseshoe, The House of the Living Dead, Break Co. Frontier for Doves of Three Women Out of the Clouds, Portrait of Allison (Postmark for Danger), Tarzan and the Lost Safari, Something of Value, Time Lock, The Shakedown, The Amorous Prawn.

TV: weekly guide, Saturday Night Out, Dial 999 series, The Human Jungle (Series), many plays.

BEAUCHAMP, O. D.: Writer. b. Fairmont, Ind., Aug. 24, 1908; e. DePaul U. Free lance writer since 1932; m. p. writing debut with Warner Bros. 1945; pictures include: Abbott & Costello in Foreign Legion; a. p. San Francisco Story, Gunsmoke; Abbott & Costello Go to Mars, Son of Belle Starr, Law & Order, All American She Couldn't Say No, Jesse James' Women; collab. a. p. Balls Into Laramie, Destry, Man Without a Star, Tennessee's Partner; collab. story, Port of Hell; collab. adapt., Rawhide Years.

BEAUDINE, WILLIAM: Director. b. New York City, Jan. 15, 1892. Entered m. p. ind. with Biograph 1909-14; with many cos.

Pictures include: County Fair, Bowery Battalion, Blues Busters, Ghost Chasers, Havana Rose, Crazy Over Horses, Let's Go, Cuba, Cuban Fire, Jack Job, Frontier for Doves of Important Film Comm., Hooey, Nose Rowl Story, No Holds Barred, Roar of the Crowd, Murder Without Tears, Paris Playboys, Pride of the Blue Grass, High Society, Jail Busters, Ten Who Dared.

TV Credits: Wild Bill Hickcock, Racket Squad, Treasury Men in Action, Man Behind the Badge, Reader's Digest; Walt Disney TV series including Spin and Squid, Corky and White Shadow, Westward Hol the Wagons, Broken Arrow Series, Rin Tin Tin, Rescue 8, Naked City, Circus Boy, Little League, Pen Warner League, Ambush at Wagon Gap, White Man's Medicine, Disneyland After Dark, Lassie, 70 Tassels.

BEAUMONT, HARRY: Director. b. Abilene, Kan., Feb. 10, 1893. Became assoc. motion pictures 1915 (dir. Skinner's Press Suit); acted, wrote, directed for Edison, Essanay, Goldwyn, Fox, etc.; pictures include: Tin Goes Malise, Show Off, Undercover, Malise, Alias a Gentleman.

BEAUMONT, HUGH: Actor. b. Lawrence, Kan., Feb. 16, 1899; e. U. of Chattanooga; U.S.C. M. p. include: Michael Shayne series, PRO: Blue Dahlia, Guilt of Janet Ames, Counterfeiters, Last Outpost, Lost Continent, Phone Call from a Stranger, Wild Stallion, Night Without Sleep, The Mississippi Gambler, Hell's Horizon.

BECK, ALEXANDER J.: Executive. b. Ung, Brod, Czechoslovakia, Nov. 5, 1922. e. Prague, NYU, V. P. foreign sales mgr. B & B Pictures, J & J Pictures, Commodore, etc. Owns many features and westerns for foreign distribution and library of 500 shorts. Importer and exporter; Pres., chairman of hd. Alexander Beck Films 1958; formed Althea Films and A. B. Enterprises, 1959; formed & pres., Beckman Film Corp., 1960; Formed Alexander Beck Productions, 1964.

BECK, JACKSON: Actor-announcer-narrator. b. N.Y.C. Acted on radio, narrated, children records, commercial & industrial TV. Features: Announcer, Dell, Italian, Ate, Instant Chase & Sanborn; Actor, TV, Edge of Night.

BECK, JOHN, JR.: Production executive. b. Pomona, Cal., Oct. 24, 1909. With Harry Weher, Vandeville Agency, New York City, 1927-30; booking mgr. RKO circuit, 1931-34; owner, Associated Artists, Ltd., 1934-38; exec. MCA Artists Ltd. 1938-43. Joined International Pictures, Inc., October, 1943; gen. mgr., prod. exec. 1947, exec. asst. Leo Spitz, U-I. Producer; pictures include: Countess of Monte Cristo, Family Honeycomb, Kill the Umpire, Harvey, to RKO as prod., 1951; packaging TV programs; ind. m. p. b. Fox exec. staff, 1957.

BECK, MYER P.: Sales pub. b. Meriden, Conn.; e. N. Y. U. School of Journalism, Newsdayman, 1927-30; publicist Warner Bros. 1931-33; publicity dir. United Artists 1933-38; eastern mgr. Russell Birdwell Associates 1938-44; formed own sls. publ. office 1945, repr. Stanley

Kramer Pictures Corp., Jules Dassin Prods., Saltzman & Broccoli Productions, Frank Ross; Laurence Harvey Prods., Zenith Int. Films.

BECKER, VIOLA S.: Executive; r.n. Mrs. Lewis F. Seaman. b. New York, N.Y.; e. Columbia Univ.; organ V. S. Becker Productions, 1936, and V. S. Becker Adv. Svc.; AFRA International, Inc., Am. Women in International Radio & TV Society, Inc., Advertising Women of New York.

BECKETT, SCOTTY: Actor. b. Oakland, California, Oct. 4, 1920. As child in *Our Gang* comedies; later in many m. p.; in U.S.N.R., *World War II*; pictures include: *Stand Up and Cheer*, *Anthony Adverse*, *Charge of the Light Brigade*, *My Reputation*, *Jolson Story*, *White Tie and Tails*, *Her Adventurous Night*, *Cynthia*, *Dangerous Years*, *Michael O'Halloran*, *Battleground*, *Nancy Goes to Rio*, *You're Only Young Twice*, *Happy Years*, *Gasoline Alley*, *Louisa*, *Hot News*.

BECKMAN, ALFRED R.: Executive. b. East Orange, N. J., Sept. 11, 1911, e. Rutgers U. AB, 1933. Bd. of dir., BML NARTB; v.p. in charge TV station relations, ABC, 1957.

BEDDOE, DON: Actor. b. Pittsburgh; e. St. Johns, Trinity Coll., U. Cincinnati. On stage in: *Greeks had a Word for It*, *Hollers*; pictures include: *There's The Woman Again*, *Golden Boy*, *O. S. S.*, *Best Years of Our Lives*, *Farmer's Daughter*, *Lady Gambles*, *Easy Living*.

Recent Pictures: *Narrow Margin*, *Carrie*, *Iron Mistress*, *Stop You're Killing Me*, *The System*, *River of No Return*, *Loop-hole*, *Steel Cage*, *Tarzan's Hidden Jungle*, *Wyoming Ronegades*, *Night of the Hunter*, *Behind the High Wall*.

BEEBE, FORD: Director, producer. b. Grand Rapids, Mich., Nov. 26, 1888. Writer in m. p. 1920-38; co-dir. of *"Flash Gordon's Trip to Mars"* 1938; pictures include: (orig. & s. p.) *Riders of Pasco Basin*; (co-dir.) *Fantasia*, *Bed of the Navy*.

Recent Pictures: (dir.) *Girl from San Lorenzo*, *Hidden City*, *Lion Hunters*; (story) *Davy Crockett*, *Indian Scout*, *Elephant Stampede*, *Wagons West*; story, s. p., dir., *African Treasure*; prod., dir., s. p., *Bomba* series, *Lord of the Jungle*.

BERRY, NOAH, JR.: Actor. b. New York City, Aug. 10, 1916; son of Noah Berry, screen actor; e. Urban and Harvard Mil. Acad. Travelled with parents in stock company. Appeared as child in *Mark of Zorro* 1920; pictures include: *Father and Son*, *Road Back*, *Only Angels Have Wings*.

Recent Pictures: *Dooms of Oklahoma*; *Davy Crockett*, *Indian Scout*, *Last Outpost*, *Savage Horde*, *Rockabill*, *My Two Flugs West*, *Tropic Zone*, *Cimarron Kid*, *Wagons West*, *Story of Will Rogers*, *Wings of the Hawk*, *War Arrow*, *The Yellow Tomahawk*, *Black Dakotas*, *White Feather*, *Jubal*, *Fastest Gun Alive*.

BEEZLEY, NEIL: Owner and Theatre Manager. b. Lincoln, Neb., June 30, 1917; U. of Neb. Aml. mgr., J. H. Cooper enterprises, Lincoln, Neb.; charge of Liberty and Orpheum for J. H. Cooper; owner of New Grand, Littleton, Col.; mgr. Denham Theatres, Denver; purchased Midway Theatre, Burlington, Col., 1944; pres. Allied Rocky Mountain Independent Theatres, 1951-57; nat'l dir. of Allied Rocky Mountain Independent Theatres, 1953-57.

BEGLEY, ED: Actor b. Hartford, Conn., Mar. 25, 1901; e. Central School for Boys, Meriden, 1917. Featured on radio network shows 1931-47; legit. actor, 1917.

TV shows include: *Armstrong Circle Theatre*, *Philo*, *Robert Montgomery*, *Cats Hundred*, *Target*, *The Corruptors*, *My Three Sons*, *Ben Casey*, *New Breed*, *Dick Powell*, *Children's Theatre* (Narrator), *The Fugitive*, *Dr. Kildare*, *Burkes Law*, *Rawhide*, *Hitchcock*, *DuPont Show of the Week*, *The Virginian*, *Wagon Train*, *Kraft*, *Slatery's People*, *Dick Van Dyke*, *Naked City*, *The Defenders*.

Pictures include: *Boomerang*, *Sitting Pretty*, *Sorry Wrong Number*, *Stars in My Crown*, *Lone Star*, *Deadline U.S.A.*, *The Tuning Point*, *Patterns*, *12 Angry Men*, *Odds Against Tomorrow*, *Sweet Bird of Youth*, *Unsinkable Molly*.

Legit.: *Inherit The Wind*, *Look Homeward Angel*, *Advice & Consent*.

BEGLEY, MARTIN: Executive. b. Hartford, Conn., August 26, e. Mass. U. Extension; Emerson College, Desiring juvenile with musical shows, 1923; *minstrels*, *burlesque*, *vaudeville*, *revues*, *legitimate theatre*; opened dancing studios, Boston, 1932; co-prod., *revues* in New England; prod. supervisor, *Federal Theatre*, Mass., 1934-39; radio actor in *Boston*; radio actor, N. Y., 1944-47; numerous TV appearances; persons mgr. for brother, Ed Begley, 1947-49; guest lecturer on TV acting, *Forham U.*, 1951-53; co-author, *Auditioning for TV*; casting dir., NBC-TV, 1949-58; prod. *Best Friends*, 1959; *Formed Casting Consultant firm*, 1959; casting dir. *Lennen & Newell*, 1959; shepherd, *The Lambs*, 1963-present.

BEHRMAN, S. N.: Playwright. b. Worcester, Mass., June 9, 1893; e. Clark U.; Harvard U., B.A.; Columbia, U. M.A. Bk. reviewer *New Republic* & *N. Y. Times*; contrib. to mags.; playwright debut 1923; plays include: *Second Man*, *Brief Moment*, *Biography*, *Love Story*, *Rain from Heaven*, *Wine of Choice*, *No Time for Comedy*, *Jacobowsky and the Colonel*; dir. *Playwrights Co.*, N. Y.; m.p. writer since 1930; pictures include: *He Knew Women*, *Lightnin'*, *Sea Wolf*, *Lillom*, *Daddy Long Legs*, *Toss of the Storm Country*, *Rebecca of Sunnybrook Farm*, *Queen Christina*, *Tale of Two Cities*, *Conquest*, *Cowboy*

and the *Lady*, *Waterloo Bridge*, *Two-Faced Woman* (collab. play basis) *Pirate*; *Jane*, N. Y. stage, 1952; collab. story *Quo Vadis*.

BEICH, ALBERT: Writer. b. Bloomington, Ill., June 25, 1919; e. McGill U. Radio writer; pictures include: story, s.p., *You Can't Beat the Law*; s.p., *Girls in Chains*, *Gangs of the Waterfront*, *Gay Blades*, *Bridge Goes Wild*; story, key to the City; collab. s.p., *Yellow Cab Man*, *The Milkman*; collab. s.p., story, *Lieutenant Wore Skirts*.

BELAFONTE, HARRY: Actor, singer. b. New York City, March 1, 1927. Professional debut: *Royal Rost* nightclub, N. Y., Village Vanguard, 1950. Broadway debut: *John Murray's Almanac*, 1953. Other shows include *Three for Tonight*, *A Night with Belafonte*, *Pictures* include: *Bright Road*, *Carmen Jones*, *Island in the Sun*, *Odds Against Tomorrow*.

BELASCO, LEON: Actor. b. Odessa, Russia, Oct. 11 1902; e. North Manchuria, St. Joseph's Coll., Yokohama, Japan. Orchestra leader; on radio; m. p. debut in *"Best People"* 1928; in radio prod. unit U.S.A.A.F., Santa Ana, Calif., *World War II*; pictures include: *Topper Takes a Trip*, *Swing Parade of 1946*, *Suspense*, *For the Love of May*, *Every Girl Should Be Married*.

Recent Pictures: *Love Happy*, *Everybody Does It*, *Bagdad*, *Hiass*, *Believe Me*, *Ma and Pa Kettle Go to Town*, *Cuban Fireball*, *Pabulous*, *Senorita*, *Gols and Gals*, *Son of All Baba*, *Jalopy*, *Call Me Madam*, *Geraldine*.

BELDEN, CHARLES SPENCER: Writer. b. Montclair, N. J., Apr. 21, 1904; e. Brown U., Yale U. With Syracuse Post-Standard, then correspondent for leading English papers and Amer. press service abroad. From 1934 has many m. p. alone and in collab.

Recent Pictures: (s. p.) *The Strange Mr. Gregory*, *Million Dollar Weekend*, *Double Deal*; story, *House of Wax*.

BELGARD, ARNOLD: Writer. b. Los Angeles, Calif., July 31, 1907; e. U. Calif. (L. A.). With property dept. of MGM, 1928; reader 1927; then writer for Columbia Script clerk for Lewis Milestone 1928-34. Collab. on various s. p. including *Captain Hates the Sea*, *Paris in the Spring*.

Recent Pictures: (orig.) *That Night with You*, (s.p.) *Invisible Wall*, *Second Chance*; (collab., p.) *Tender Years*, *Tarzan and the Jungle Girl*, *Trouble Preferred*, *Dangerous Years*, *Tucson*, *Night Wind*. TV credits many screenplays. Wrote, prod., dir. series films Bangkok for State Dept., 1952-53.

BEL GEDDES, BARBARA: Actress. r.n. Barbara Geddes Lewis b. New York City, Oct. 31, 1922; p. Norman Bel Geddes, scenic designer. Stage debut in *"Out of the Frying Pan"*; toured USO camps in *"Junior Misa"* 1941; screen debut in *"The Long Night"* 1946; *Star of Tomorrow*, 1949. N. Y. stage: *The Moon is Blue*, *Cat on a Hot Tin Roof*.

Recent Pictures: *I Remember Mama*, *Blood on the Moon*, *Caught*, *Panic in Streets*, *Fourteen Hours*, *The Five Pennies*, *Elite Branded Women*, *By Love Possessed*.

BELITA: Actress. r.n. Belita Gladys Lyne, Japon-Tun. b. Carlisle, Hampshire, England, Oct. 25, 1925; e. privately. Expected skater at early age; made first public appearance at bazaar in London for charity sponsored by British Royal Family; first ice ballet appearance at 11 in Cannes, France. At 14 star Opera on Ice, London. To U. S. at 15; appeared as exhibition skater in principal cities; star, *Ice-Capades* (N. Y.) two years. On screen in *Silver Skates*.

Recent Pictures: *Suspense*, *Gangster*, *Hunted*, *Man on the Biffo*, *Turner*, *Never Let Me Go*, *Invitation to the Dance*.

BELL, CHARLES L.: Executive; b. Portland, Ore., Oct. 8, 1913; e. O.C.S. Fort Knox, G-2 Sch. Camp Polk; with Jam Handy Organ for fourteen yrs., working and training in all depts.; now acct. and prod. supervisor for N. Y. productions; chg. of TV commercials as General Electric, Gulf, Underwood Deviled Ham, Lucky Strike & Lilli Palmer Show.

BELL, HOWARD H.: Executive. e. Univ. of Missouri School of Journalism. Started KFRU, Columbia, Mo.; sales prom. mgr., WMAL and WMAL-TV, Wash., four years; joined National Assoc. of Broadcasters, 1951; asst. v.p. and gen. asst. to pres., 1954; coordinator of State Associations & Asst. to pres. in chg. of joint affairs, 1958. Director of Industry Affairs NAB, May 1960. v.p., Industry Affairs, June, 1960, vice-pres., planning and development, asst. to pres., July 1962; dir., *The Code Authority*, 1963.

BELL, J. RAYMOND: Executive. b. New Orleans, La., Jan. 7, 1908. e. Atlanta Law School, LL.B. Reporter, radio, m.p. ed., *Atlanta Georgian-American*, 1927-30; reporter, *Detroit Times*, 1930-32; practiced law, Atlanta, 1932-33; mgr. Palace Theatre, Athens, Ga., 1933; dir. adv. and pub., *Loew's Washington Theatres*, 1933-40; eastern pub. mgr., MGM, 1940-42; *Quigley Grand Prize Winner*, 1939; also earned 7 prizes in nat'l competition for pub., exploit. efforts, 1938-39; dir. pub. rel., *Capital Airlines*, 1942-47; acct. exec., *Donahue & Co.*, 1947-48; own pub. practise, *Washington*, 1948-49; pub. rel. exec., *Columbia Pictures Corp.* since 1949; officer *Public Relations Soc. of America*.

BELL, JAMES: Actor. b. Suffolk, Va., Dec. 1, 1891; e. V.A. Polytech. Inst. Stage debut 1921; plays include: *Bad Man*, *Last Mile*, *House Beautiful*, *Tobacco Road*; m. p.

Bel-Ben

debut in "I am a Fugitive," 1932; pictures include: My Friend Flicka, I Walked With a Zombie, I Love a Soldier, Gangway for Tomorrow, Step Lively, Thunderhead, Secret Mission, Driftwood; I, Jane Doe; Sealed Verdict.

Recent Pictures: Roughneck, Streets of Laredo, Dial 1119, Flying Leathernecks, Japanese War Bride, Red Mountain, Million Dollar Mermaid, Ride the Man Down, Last Tango, Devil's Canyon, All the Brothers Were Valiant, Glenn Miller Story, Crime Wave, Hiding Shotgun, About Mrs. Leslie, Black Tuesday, a Lawless Street, Texas Lady, Sincerely Yours, Teen-Age Crime Wave, Tributes to a Bad Man, Strategic Air Command.

BELL, TOM: Actor, b. Liverpool, England, 1932. Early career in repertory and on West End stage. First TV appearance in Promenade. Subsequent TV included No Trams to Lime Street, Love On the Dole, A Night Out, Cui de Sac, The Seekers, Long Distance Blue. Film debut 1960 in Payroll. Recent films: The Kitchen, H.M.S. Defiant, Prize of Arms, L-Shaped Room, Rebels Against the Light, Ballad in Blue, He Who Rides a Tiger.

BELLAMY, EARL: Prod., Dir. b. Minneapolis, Minn., March 11, 1917. e. L.A. City Coll. Universal Studios; latest m.p.: Fluffy.

TV: Bachelor, Father, Wells Fargo, Lone Ranger, Alcoa Premieres Arrest and Trial, The Virginian, The Crusaders, Schlitz Playhouse, Heinz, Rawhide, The Donna Reed Show, Andy Griffith Show, Wagon Train, now president, The Bellamy Productions Co.

BELLAMY, RALPH: Actor, b. Chicago, Ill., June 17, 1905. Stock and repertory, 1922-30; on Broadway in: Town Boy, Roadside, Tomorrow the World, State of the Union, Detective Story, etc.; motion pictures including: Great Impersonation, Lady on a Train, Guest in the House, Delightfully Dangerous, Court Martial of Billy Mitchell, pres. Actors, Equity, 1952; film, Lamb, 1952; TV includes major live and film dramatic shows; voted many TV awards. Sunrise at Campobello.

BELLFORT, JOSEPH: b. New York, Sept. 20, 1912; e. New York U., B'klyn Law Sch. Joined RKO Service Corp., legal dept., Feb., 1930; trans. to RKO Radio Pict., legal dept., May 1942; joined RKO Eng. dept., Oct., 1944; handled Far Eastern division, Dec. 1945; then, ass. to European gen. mgr.; gen. European mgr., 1949-1958; gen. sales mgr. National Service Pictures, 1959; home office sup., Europe & Near East, 20th-Century Fox, 1963.

BELLIN, FRED: Distribution executive b. N. Y. C., Oct. 26, 1900; e. Knights of Columbus School of Accountancy, Patis Exchange, Inc.; Pioneer Film Corp., Tiffany Prods., Inc.; pres., Spectrum Pictures Corp., N. Y.; secy., Astor Pictures Corp., Dec., 1942; v.p. gen mgr., 1950; pres., Astor Pictures Corp. & aml. cos., 1956.

BELLMAN, JACK: Distribution executive, b. Kiev, Russia, Sept. 11, 1890. e. elementary schs., Russia. To U. S. 1908. Entered m. p. ind. as booker. Exhibitor's Film Exch., N. Y.; later mgr. Royal Great N. Y.; then gen. mgr. Pioneer Film Exch. Formed Hollywood Pictures Corp., distrib. Columbia prods., N. Y.; sold to Columbia and joined that co. as head N. Y. exch.; later returned to independent distrib. In 1935 joined Republic Pictures as gen. mgr. exchs.; 1938, east. dist. sales mgr.; 1941, mgr. Buffalo Exch. and PIC as bus. dev. exch. sales exch. 1945. Metrop. N. Y. sales mgr. Jack Schaffer Org., 1951. Favorite Pict., Exch., N. Y., 1952. Member: M. P. Pioneers.

BELOIN, EDMUND: Writer, producer, b. Bristol, Conn., Apr. 1, 1910; e. N. Y. U. (med.) Magazine short story writer; honor roll Edward O'Brien's "Best Short Stories of 1933"; wrote Jack Benny program 1933-43; m. p. writer since 1943; wrote Bdwy play, in Any Language, 1952; exec. prod. NBC, 1956; prod. writer, Para., 1959. Recent Pictures: (prod. & collab. orig. s. p.) Great Lover; (story) Lemon Drop Kid; s. p. Connecticut Yankee, Top of the Morning; story, adapt. My Favorite Spy; story, collab. s. p. The Bad Luck; collab. s. p. Visit to a Small Planet, G. I. Blues, All in a Night's Work.

BELVISO, THOMAS H: Executive, b. New Haven, Conn., Jan. 25, 1898; e. Yale Sch. of Music, Yale Coll., Inst. of Musical Art. Org. own booking agency; gen. coll. dir., Olympia Theatres, Inc., and Paramount Theatres, 1921; prog. builder & cond. NBC, Apr., 1930; dir. Music, Literary Rights Div., NBC.

BENDICK, ROBERT: b. New York City, Feb. 8, 1917; e. New York U., White School Photography; U. S. Airforce, World War II. Documentary and still cameraman before joining CBS Television as cameraman and dir., 1941; rejoined CBS Television as dir. special events, 1946; promoted dir. news & special events; acting program dir., 1947; res. Oct. 51. Collab. with Jeanne Bendick on Making the Movies, Electronics for Young People, Television Works Like This; Prod. Peabody Award-winning U.N. show. The U. N. in Action; v.p., Cinerama Prod., co-prod. This is Cinerama; co-dir., Cinerama Holiday; prod. Dave Garro-way Show Today, prod., Wide, Wide World 1953-56, NBC prod. dir. C. V. Whitney Pict., June, 1956; Merian C. Cooper Ent., 1957; prod. NBC, 1958. Prod.; Garro-way Today Show, Bob Hope 25 Yrs. of Life Show, 1961; Bell Telephone Threshold Science Series, Groucho Marx, Merrily We Roll Along, US Steel Opening New York World's Fair, 1964.

BENDIX, WILLIAM: Actor, b. New York City, Jan. 14, 1906. On screen in 1942 in "Brooklyn Orchid"; pictures include: Woman of the Year, Glass Key, Wake Island, China, Hostages, Two Years Before the Alast, Sentimental Journey, Where There's Life, Life of Riley, Connecticut Yankee in King Arthur's Court.

Recent Pictures: Love, Lp., Johnny Holiday, Life of Riley, Big Steel, Gambling House, Submarine Command, Alamo, Detective Story, Girl in Every Fort, Blackbeard the Pirate, Dangerous Mission, Crashout, Battle Stations, Law of the Lawless, Three On A Hatch.

TV: Life of Riley, Overland Stage. Died Dec. 14, 1964.

BENDISLEV, W. LESLIE: Exhibitor, b. Warrumau, Mass., June 24, 1890; e. Boston inst. 1926. Man, Natick Theatre, Natick, Mass., 1928-30; thereafter assoc. with Community Playhouse, Wellesley Hills, Mass.; pres., Ind. Exhibitors of N.E., 1950-51, treas., Theatre Owners of N.E.

BENEDEK, LASLO: Director, b. Budapest, Hungary, Mar. 5, 1907; e. U. Vienna; Psycho-Analytic Clinic. Writer & photographer while in coll.; cameraman Budapest; first asst. cameraman several studios; cameraman UFA & Terra; film cutter; cutter & asst. prod. to Joe Pasternak; to Paris as cutter, then Eng. dist. dir. on "Antonia"; writer (England) 2 yrs., montage dir. MGM 1937; writer (Mexico); assoc. prod. (Hollywood) on musicals; contract dir. MGM; pictures include: Kissling Bandit, Port of New York, Death of a Salesman, Over the Hills, Wild One, Bengal Brigade; TV: 4 Star Playhouse, Dupont Theatre, Stage 7, Loretta Young Show, Telephone Time.

BENJAMIN, BURTON: Writer, b. Cleveland, Ohio, Oct. 9, 1917; e. U. Michigan, B.A. 1939; married. Newspaper reporter, Cleveland News, United Press before joining N.E.A. service 1940 as reporter & asst. ed. La., U. S. Coast Guard, 1942-45; prod. writer RKO Patis Screenlines series; staff writer This is America and commercial films; collab. s. p., Below the Sahara.

BENJAMIN, MAURICE: Attorney, West Coast counsel for MGM; member "Committee of Six" lawyers, formed 1941 to advise on industry policy; member law firm of Leeb and Leeb, Los Angeles.

BENJAMIN, ROBERT: Lawyer, executive, b. New York City, May 14, 1909; e. C. C. N. Y., B.A. 1928; Fortnum & L.L. B. (cum laude) 1931. Major, U. S. Signal Corps. World War II (Legion of Merit); office boy N. Y. Film Bd. of Trade; joined Phillips & Nizer; clerk 1928; attorney 1931; partner 1935. Phillips, Nizer, Beaubien & Krum 1940; pres. J. Arthur Rank, Inc., 1946. chairman of board, UA; finance chrmn. Democratic Advisory Council, March 1958. National Chairman U. S. Committee, United Nations, 1961-64; chmn. bd., U.N. Assoc. of U.S.A., Inc., 1964; treas., member bd. of trustees, Carnegie Hall Corporation.

BENNET, SPENCER G.: Director, b. Brooklyn, N.Y., Jan. 5, 1895. e. Manual Training U.S.S. Brooklyn, N.Y.; played stunt and thrill parts; asst. dir., Patis; prod., dir., Groucho Marx, results include: Day Ball (serial), The Green Archer (serial), Showed in (serial), The Fighting Marine (serial) and many other serials and westerns. Submarine Seahawk, Atonio Submarine, Bounty Killer, Itaqueum For a Gunfighter.

BENNETT, BRUCE: Actor, r. n. Herman Brix; b. Tacoma, Wash.; e. U. Washington. Pictures include: My Son is Guilty, Lone Wolf keeps a Date, Atlantic Convoy, Sabotage, Underground Agent, More the Merrier, Sahara, Man I Love, Broken Life, Nora Prentiss, Cheyenne, Treasure of Sierra Madre, Dark Passage, Smart Girl, Lost Talk. Recent Pictures: Second Race, Great Missouri Raid, Last Outpost, Angels in the Outfield, Sudden Fear, Dream Wife, Dragonfly Squadron, Robbers' Roost, Big Tip Off, Hidden Guns, Bottom of the Bottle, Strategic Air Command.

BENNETT, CHARLES: Writer, director, b. Shoreham, England. British Army. Plays prod. include: Blackmail, The Last Hour, Sensation, The Danger Lane Page From a Diary, The Return, Big Business, After Midnight. Contract, Universal, 1937; wrote, British Ministry of Information, WW II; dir.; s. p. over 50 TV shows including Cavalcade of America, Schlitz Playhouse, The Christophers, Four Star.

Screenplays include: Blackmail, The 39 Steps, Secret Agent, The Man Who Knew Too Much (orig.), Sabotage, The Girl Was Young, Balalaika, The Young in Heart, Foreign Correspondent, Keep the Wild Wind, Joass of Paris, They Dare Not Love, The Story of Dr. Wassell, Unconquered, Ivy, Sign of the Ram, Kind Lady, The Green Glove, Dangerous Assignment, dir. Madness of the Heart. Recent screenplays: The Big Circus, The Lost World, Voyage to the Bottom of the Sea, Five Weeks in a Balloon.

BENNETT, COMPTON: Director, b. Tunbridge Wells. Film ed. for Alexander Korda 1932; commercial shorts & Army Instructional m. p. 1939-41; to Hollywood as dir.; (dir.) Seventh Veil, That Forsyte Woman, King Solomon's Mines, So Little Time, The Gift Horse, Desperate Moment, It Started in Paradise, That Woman Opprod.

BENNETT, CONNIE LEE: Writer, b. Concord, N. H.; e. NYU. Song writer; author Screen Guild radio show, CBS; screen writer since 1939 including: Merleice Rose, Rancho Grande, Carolina Moon, many in Blondie series, Footlight Glamour, Nine Girls.

Recent Pictures: s. p., Return of October, Last Poss; story, Ma & Pa Kettle in Hawaii.

BENNETT, CONSTANCE: Actress, b. New York City, Oct. 22, 1905; daughter of Richard Bennett, actor & privateer. N. Y. Paris Screen debut in Cytherea; pictures include: *Goose Wings High*; *Sally Irene* and *Mya*. This Thing Called Love. *Three Faces East*. *Our Betters*. *Topper*. *Wild Bill Hickok*. *Hickok Again*. *Madame Spy* (prod. & cast). *Centennial Summer*. *Smart Women*. *Unsuspected Angel on the Amazon*. *As Young As You Feel*. It Should Happen to You. Died, July 24, 1965.

BENNETT, HARVE: Producer, r.n. Harvey Fischman, b. Chicago, Ill., Aug. 17, 1930. e. U.C.L.A. Kids radio show, 5 yrs.; newspaper columnist, drama critic; free-lance actor, dir.; assoc. prod. writer. *Tommy Amnigh* Prod.; Assoc. prod., CBS-TV, shows include *Frankie Laine*, *Time*, *Red Skelton Show*, *Robert Q. Lewis Show*, *Johnny Carson Show*; free-lance TV writer; prod. of special events, CBS-TV; dir., television film commercials; program exec., ABC.

BENNETT, HILL: Actress, b. Penang (Federated Malay Straits), Dec 24, 1931. Stage debut at Stratford-on-Avon, 1948; screen debut 1952 in *Moulin Rouge*; films include: *Hell Below Zero*, *The Criminal*, *Extra-Day*, *Lust For Life*, *The Skull*. TV appearances include: *The Hellness*, *Tribe*, *Jealousy*, *Glimpse of the Sea*, *Return to the Sea*, *Hamlet*, *The Book Bag* (Somerset Maugham Series).

BENNETT, JOAN: Actress, b. Palisades, N. Y., Feb. 27, 1916; e. St. Margaret's Boarding School, Westchester, Conn.; *1940*; *1941*; *1942*; *1943*; *1944*; *1945*; *1946*; *1947*; *1948*; *1949*; *1950*; *1951*; *1952*; *1953*; *1954*; *1955*; *1956*; *1957*; *1958*; *1959*; *1960*; *1961*; *1962*; *1963*; *1964*; *1965*; *1966*; *1967*; *1968*; *1969*; *1970*; *1971*; *1972*; *1973*; *1974*; *1975*; *1976*; *1977*; *1978*; *1979*; *1980*; *1981*; *1982*; *1983*; *1984*; *1985*; *1986*; *1987*; *1988*; *1989*; *1990*; *1991*; *1992*; *1993*; *1994*; *1995*; *1996*; *1997*; *1998*; *1999*; *2000*; *2001*; *2002*; *2003*; *2004*; *2005*; *2006*; *2007*; *2008*; *2009*; *2010*; *2011*; *2012*; *2013*; *2014*; *2015*; *2016*; *2017*; *2018*; *2019*; *2020*; *2021*; *2022*; *2023*; *2024*; *2025*; *2026*; *2027*; *2028*; *2029*; *2030*; *2031*; *2032*; *2033*; *2034*; *2035*; *2036*; *2037*; *2038*; *2039*; *2040*; *2041*; *2042*; *2043*; *2044*; *2045*; *2046*; *2047*; *2048*; *2049*; *2050*; *2051*; *2052*; *2053*; *2054*; *2055*; *2056*; *2057*; *2058*; *2059*; *2060*; *2061*; *2062*; *2063*; *2064*; *2065*; *2066*; *2067*; *2068*; *2069*; *2070*; *2071*; *2072*; *2073*; *2074*; *2075*; *2076*; *2077*; *2078*; *2079*; *2080*; *2081*; *2082*; *2083*; *2084*; *2085*; *2086*; *2087*; *2088*; *2089*; *2090*; *2091*; *2092*; *2093*; *2094*; *2095*; *2096*; *2097*; *2098*; *2099*; *2100*; *2101*; *2102*; *2103*; *2104*; *2105*; *2106*; *2107*; *2108*; *2109*; *2110*; *2111*; *2112*; *2113*; *2114*; *2115*; *2116*; *2117*; *2118*; *2119*; *2120*; *2121*; *2122*; *2123*; *2124*; *2125*; *2126*; *2127*; *2128*; *2129*; *2130*; *2131*; *2132*; *2133*; *2134*; *2135*; *2136*; *2137*; *2138*; *2139*; *2140*; *2141*; *2142*; *2143*; *2144*; *2145*; *2146*; *2147*; *2148*; *2149*; *2150*; *2151*; *2152*; *2153*; *2154*; *2155*; *2156*; *2157*; *2158*; *2159*; *2160*; *2161*; *2162*; *2163*; *2164*; *2165*; *2166*; *2167*; *2168*; *2169*; *2170*; *2171*; *2172*; *2173*; *2174*; *2175*; *2176*; *2177*; *2178*; *2179*; *2180*; *2181*; *2182*; *2183*; *2184*; *2185*; *2186*; *2187*; *2188*; *2189*; *2190*; *2191*; *2192*; *2193*; *2194*; *2195*; *2196*; *2197*; *2198*; *2199*; *2200*; *2201*; *2202*; *2203*; *2204*; *2205*; *2206*; *2207*; *2208*; *2209*; *2210*; *2211*; *2212*; *2213*; *2214*; *2215*; *2216*; *2217*; *2218*; *2219*; *2220*; *2221*; *2222*; *2223*; *2224*; *2225*; *2226*; *2227*; *2228*; *2229*; *2230*; *2231*; *2232*; *2233*; *2234*; *2235*; *2236*; *2237*; *2238*; *2239*; *2240*; *2241*; *2242*; *2243*; *2244*; *2245*; *2246*; *2247*; *2248*; *2249*; *2250*; *2251*; *2252*; *2253*; *2254*; *2255*; *2256*; *2257*; *2258*; *2259*; *2260*; *2261*; *2262*; *2263*; *2264*; *2265*; *2266*; *2267*; *2268*; *2269*; *2270*; *2271*; *2272*; *2273*; *2274*; *2275*; *2276*; *2277*; *2278*; *2279*; *2280*; *2281*; *2282*; *2283*; *2284*; *2285*; *2286*; *2287*; *2288*; *2289*; *2290*; *2291*; *2292*; *2293*; *2294*; *2295*; *2296*; *2297*; *2298*; *2299*; *2300*; *2301*; *2302*; *2303*; *2304*; *2305*; *2306*; *2307*; *2308*; *2309*; *2310*; *2311*; *2312*; *2313*; *2314*; *2315*; *2316*; *2317*; *2318*; *2319*; *2320*; *2321*; *2322*; *2323*; *2324*; *2325*; *2326*; *2327*; *2328*; *2329*; *2330*; *2331*; *2332*; *2333*; *2334*; *2335*; *2336*; *2337*; *2338*; *2339*; *2340*; *2341*; *2342*; *2343*; *2344*; *2345*; *2346*; *2347*; *2348*; *2349*; *2350*; *2351*; *2352*; *2353*; *2354*; *2355*; *2356*; *2357*; *2358*; *2359*; *2360*; *2361*; *2362*; *2363*; *2364*; *2365*; *2366*; *2367*; *2368*; *2369*; *2370*; *2371*; *2372*; *2373*; *2374*; *2375*; *2376*; *2377*; *2378*; *2379*; *2380*; *2381*; *2382*; *2383*; *2384*; *2385*; *2386*; *2387*; *2388*; *2389*; *2390*; *2391*; *2392*; *2393*; *2394*; *2395*; *2396*; *2397*; *2398*; *2399*; *2400*; *2401*; *2402*; *2403*; *2404*; *2405*; *2406*; *2407*; *2408*; *2409*; *2410*; *2411*; *2412*; *2413*; *2414*; *2415*; *2416*; *2417*; *2418*; *2419*; *2420*; *2421*; *2422*; *2423*; *2424*; *2425*; *2426*; *2427*; *2428*; *2429*; *2430*; *2431*; *2432*; *2433*; *2434*; *2435*; *2436*; *2437*; *2438*; *2439*; *2440*; *2441*; *2442*; *2443*; *2444*; *2445*; *2446*; *2447*; *2448*; *2449*; *2450*; *2451*; *2452*; *2453*; *2454*; *2455*; *2456*; *2457*; *2458*; *2459*; *2460*; *2461*; *2462*; *2463*; *2464*; *2465*; *2466*; *2467*; *2468*; *2469*; *2470*; *2471*; *2472*; *2473*; *2474*; *2475*; *2476*; *2477*; *2478*; *2479*; *2480*; *2481*; *2482*; *2483*; *2484*; *2485*; *2486*; *2487*; *2488*; *2489*; *2490*; *2491*; *2492*; *2493*; *2494*; *2495*; *2496*; *2497*; *2498*; *2499*; *2500*; *2501*; *2502*; *2503*; *2504*; *2505*; *2506*; *2507*; *2508*; *2509*; *2510*; *2511*; *2512*; *2513*; *2514*; *2515*; *2516*; *2517*; *2518*; *2519*; *2520*; *2521*; *2522*; *2523*; *2524*; *2525*; *2526*; *2527*; *2528*; *2529*; *2530*; *2531*; *2532*; *2533*; *2534*; *2535*; *2536*; *2537*; *2538*; *2539*; *2540*; *2541*; *2542*; *2543*; *2544*; *2545*; *2546*; *2547*; *2548*; *2549*; *2550*; *2551*; *2552*; *2553*; *2554*; *2555*; *2556*; *2557*; *2558*; *2559*; *2560*; *2561*; *2562*; *2563*; *2564*; *2565*; *2566*; *2567*; *2568*; *2569*; *2570*; *2571*; *2572*; *2573*; *2574*; *2575*; *2576*; *2577*; *2578*; *2579*; *2580*; *2581*; *2582*; *2583*; *2584*; *2585*; *2586*; *2587*; *2588*; *2589*; *2590*; *2591*; *2592*; *2593*; *2594*; *2595*; *2596*; *2597*; *2598*; *2599*; *2600*; *2601*; *2602*; *2603*; *2604*; *2605*; *2606*; *2607*; *2608*; *2609*; *2610*; *2611*; *2612*; *2613*; *2614*; *2615*; *2616*; *2617*; *2618*; *2619*; *2620*; *2621*; *2622*; *2623*; *2624*; *2625*; *2626*; *2627*; *2628*; *2629*; *2630*; *2631*; *2632*; *2633*; *2634*; *2635*; *2636*; *2637*; *2638*; *2639*; *2640*; *2641*; *2642*; *2643*; *2644*; *2645*; *2646*; *2647*; *2648*; *2649*; *2650*; *2651*; *2652*; *2653*; *2654*; *2655*; *2656*; *2657*; *2658*; *2659*; *2660*; *2661*; *2662*; *2663*; *2664*; *2665*; *2666*; *2667*; *2668*; *2669*; *2670*; *2671*; *2672*; *2673*; *2674*; *2675*; *2676*; *2677*; *2678*; *2679*; *2680*; *2681*; *2682*; *2683*; *2684*; *2685*; *2686*; *2687*; *2688*; *2689*; *2690*; *2691*; *2692*; *2693*; *2694*; *2695*; *2696*; *2697*; *2698*; *2699*; *2700*; *2701*; *2702*; *2703*; *2704*; *2705*; *2706*; *2707*; *2708*; *2709*; *2710*; *2711*; *2712*; *2713*; *2714*; *2715*; *2716*; *2717*; *2718*; *2719*; *2720*; *2721*; *2722*; *2723*; *2724*; *2725*; *2726*; *2727*; *2728*; *2729*; *2730*; *2731*; *2732*; *2733*; *2734*; *2735*; *2736*; *2737*; *2738*; *2739*; *2740*; *2741*; *2742*; *2743*; *2744*; *2745*; *2746*; *2747*; *2748*; *2749*; *2750*; *2751*; *2752*; *2753*; *2754*; *2755*; *2756*; *2757*; *2758*; *2759*; *2760*; *2761*; *2762*; *2763*; *2764*; *2765*; *2766*; *2767*; *2768*; *2769*; *2770*; *2771*; *2772*; *2773*; *2774*; *2775*; *2776*; *2777*; *2778*; *2779*; *2780*; *2781*; *2782*; *2783*; *2784*; *2785*; *2786*; *2787*; *2788*; *2789*; *2790*; *2791*; *2792*; *2793*; *2794*; *2795*; *2796*; *2797*; *2798*; *2799*; *2800*; *2801*; *2802*; *2803*; *2804*; *2805*; *2806*; *2807*; *2808*; 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*2934*; *2935*; *2936*; *2937*; *2938*; *2939*; *2940*; *2941*; *2942*; *2943*; *2944*; *2945*; *2946*; *2947*; *2948*; *2949*; *2950*; *2951*; *2952*; *2953*; *2954*; *2955*; *2956*; *2957*; *2958*; *2959*; *2960*; *2961*; *2962*; *2963*; *2964*; *2965*; *2966*; *2967*; *2968*; *2969*; *2970*; *2971*; *2972*; *2973*; *2974*; *2975*; *2976*; *2977*; *2978*; *2979*; *2980*; *2981*; *2982*; *2983*; *2984*; *2985*; *2986*; *2987*; *2988*; *2989*; *2990*; *2991*; *2992*; *2993*; *2994*; *2995*; *2996*; *2997*; *2998*; *2999*; *3000*; *3001*; *3002*; *3003*; *3004*; *3005*; *3006*; *3007*; *3008*; *3009*; *3010*; *3011*; *3012*; *3013*; *3014*; *3015*; *3016*; *3017*; *3018*; *3019*; *3020*; *3021*; *3022*; *3023*; *3024*; *3025*; *3026*; *3027*; *3028*; *3029*; *3030*; *3031*; *3032*; *3033*; *3034*; *3035*; *3036*; *3037*; *3038*; *3039*; *3040*; *3041*; *3042*; *3043*; *3044*; *3045*; *3046*; *3047*; *3048*; *3049*; *3050*; *3051*; *3052*; *3053*; *3054*; *3055*; *3056*; *3057*; *3058*; 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Army, That's My Boy, The Stogie, Cry of the Hunted, Escape from Port Bravo, Cape Fear, On Stage, John Murray Anderson's Almanac, Champagne Complex, First Impressions, TV appearances include: G. E. Theatre, Schlitz Playhouse, Playhouse 90, Studio One, Perry Como, Ed Sullivan Show, To Tell the Truth, Polly Bergen Show, Bob Hope Show, Bell Telephone, Wonderful World of Entertainment, Dinah Shore Show, NBC, CBS specials; Columbia recording star; Emmy Award, best actress, 1957-58; Pres. Kam Ent. Ltd.

Recent Pictures: The Caretakers, Kisses For My President.

BERGENDAHL, ERLING: Chairman, Norwegian Film Distributors Association. b. Sept. 14, 1901. Journalist; writer; in prod. Hollywood, Berlin; Bergendahl's Forlag; distrib., Norway Columbia Pictures. Publisher, American books. Consultant, MPEA, Norway.

BERGER, BENJAMIN N.: Executive. b. Poland, Mar. 5, 1896. pres., Berger Amusement Co.; won decision in Fed. Court against payment to ASCAP for theatre seat tax.

BERGER, FRED W.: Film editor. b. New York City, July 9, 1908; e. U. Michigan. Joined Walter Wanger as asst. film ed. 1937; apptd. film ed. Harry Sherman Prod. 1942; edited Hopalong Cassidy series for Harry Sherman Prod. and William Boyd Prod.; became supervising ed. James Nasser Prod. 1947.

BERGER, LAWRENCE: Executive. b. Fargo, N. D., July 17, 1925. e. U. of Minn. Assoc. with father, Benjamin Berger, in Berger Amusement Co., 1948-51; gen. mgr., Standard Television, 1951-54; pres., 1954.

BERGER, RALPH: Art director. b. Los Angeles, Calif. Aug. 20, 1904. Architect; draughtsman Universal 1924, then art dir.; with several cos.; art dir., "Hopalong Cassidy" series since 1940. art dir. RKO, U. S. Steel Hour; pictures include: Men in Her Life, China Sky, Back to Bataan, George White's Scandals, Tall in the Saddle, Trail Street, Brighton Strangler, Strange Voyage, If You Knew Susie, Without Reservations, Miracle of the Balls, Boy With Green Hair, Where Danger Lives, Macas Half Breed, Forever Darling, TV-Crosby Ent., 1951-52, Don Sharpe Ent., 1952-53; superv. art dir., all Desilu Prod., from 1953.

BERGER, RICHARD H.: Associate producer. b. Sept. 13, 1904. Stage prod. & dir.; prod. & dir., St. Louis Municipal Opera. Joined RKO as prod. in 1944.

Pictures include: A Likely Story, Roughshod, Rachel and the Doctor, Adventure in Baltimore.

BERGERAC, JACQUES: Actor. b. Biarritz, France, May 26, 1927. e. Univ. of Law, Paris, 1948-50. On Paris stage 1950-53; contract, MGM, and to Hollywood, 1953.

Pictures include: Twist of Fate, The Time Is Now, Strange Intruder, Come Away With Me, Les Girls, G.I. Man and His Past, Thunder in the Sun, Hypnotic Eye, A Sunday in Summer, Fear No More, Achilles, A Global Affair, Taffy and The Jungle Hunter, The Emergency, TV: Playhouse 90, "Hmama" U. S. Steel Hour, Studio One, General Electric, NBC-TV special, Paris a la Mode, Hitchcock Presents.

Theatre: On tour, Once More With Feeling.

Radio: Five Minutes With Jacques Bergerac.

BERGMAN, INGRID: Actress. b. Sweden, 1917; e. Lyceum for Flicker, Royal Dram. Theatre School, in Swedish m. p.; U. S. m. p. debut in Intermex 1939; Academy Award best actress Gaslight 1944; vice-pres. & co-founder with Walter Wanger indep. prod. co. in Ca. 1946; voted one of ten best money-making stars, Motion Picture Herald-People Poll, 1948-49. pictures include: Adam and Eve, Some Rage in Heaven, Dr. Jekyll and Mr. Hyde, En Enda Nat, Casablanca, Saratoga Trunk, Spellbound, Bells of St. Mary's, Arch of Triumph, 1962; British TV, Hedda Gabler.

Recent Pictures: Joan of Arc, Under Capricorn, Stromboli, Greatest Love, Strangers Fear, Anastasia, Paris Does Strange Things, Indiscreet, The Inn of the Sixth Happiness, Goodbye Again, The Visit, The Yellow Rolls Royce.

BERGMAN, MAURICE A.: Executive. b. Chillicothe, Ohio; e. Ohio State U., Cincinnati Law Coll. Member of Ohio bar; newspaperman (Ohio); philanthropic & edu. fund-raising campaigns, N. Y.; public relations edue. accounts; adv. dept. Publiz Theatres 1928; account exec. Lord & Thomas 1933-37; dir. of publicity & adv. Columbia Pictures; 20th-Fox until 1941; eastern adv. & publicity mgr. Universal 1942; exec. in charge. pub. relations and studio rep. for talent and literary properties; Eastern studio representative; dir. Public Affairs M.P.A., 1958; gen. public relations consultant, 1959.

BERGMANN, TED: Executive; b. Brooklyn, N. Y., Sept. 12, 1920; e. Gov. Dummer Acad. and Amherst Col.; joined NBC 1941; 1942-46 Captain, U. S. Army in Pub. Res. Div. of SHAEF; awarded Bronze Star Medal for combat reporting; returned to NBC 1946 International div., 1947, acct. exec. DuMont Television Network; 1951, apptd. director of sales of DuMont TV Network; named gen. mng., 1958; managing dir. of broadcast div. DuMont, 1954-56; v.p. McCann-Erickson, 1956-57; pres., Parkson Advertising Agency Inc., 1957-60; v.p. adv., Revlon Inc. 1960-62; mem. bd. dir. NAB 1954-56; v.p. Radio-TV Exec. Soc.; member bd. of gov., 1957-62; Bd. of Gov. Academy TV Arts & Sciences, 1959-61, pres., Charter Producers Corp., 1962.

BERKELEY, BUSBY: Dance director. r. n. William Berkeley Knox, b. Los Angeles, Nov. 29, 1898. On N. Y. stage. Joined Warner Bros. soon after drawn to sound; in 1939 to MGM. Pictures include: 42nd Street, Footlight

Parade, Hollywood Hotel, Men Are Such Fools, Broadway Serenade, Strike Up the Band, Fast and Furious, Ziegfeld Girl, For Me and My Gal, Gang's All Here, Cinderella Jones.

Recent Pictures: Take Me Out to the Ball Game, Two Weeks with Love (dances) Call Me Mister, Two Tickets to Broadway, Million Dollar Mermaid, Small Town Girl, Easy to Love, Rose Marie.

BERKELEY, MARTIN: Writer. b. Brooklyn, N. Y., Aug. 21, 1904; e. Johns Hopkins University; co-author of play, Seen But Not Heard, 1934. Under MGM contract 1940-45, with 20th-Fox 1945-50. Pictures include orig. Penalty City Without Men, Harrigan's Kid, Gallant Boss; collab. Dr. Gillespie's Criminal Case, Three Men in White, Notorious Lone Wolf, Out of the Depths, Shock, So Dark the Night, Smoky, s. p. Green Grass of Wounding Sand; story, Kangaroo; collab. s. p. Stolen Face adapt., Meet Me at the Fair; collab. a. p. War Paint, The Nebuchadnezzar, s. p. Gypsy Colt, Revenge of the Creature; collab. s.p., Tarantula; s.p. Red Sundown; s.p. Deadly Mantis, Big Caper.

TV: Ford Theatre, Alfred Hitchcock Presents; Schlitz Playhouse of Stars; Heinz Studio 57, Wells Fargo, Wagon Wheel, Beholden Territory, Overland Trail, The Texan, Grand Jury, M-Bound, Shotgun Slade, The Tall Man, Peter Gunn, Johnny Ringo, Stagecoach West, Walter Winchell File.

BERKSON, HARRY L.: Distribution executive. b. Roumania, Oct. 8, 1896; e. City Coll., N. Y., B.S., 15. Chemist 4 yrs. with Aetna Chemical Co., duPont, Barnum Research Co.; supt. blast furnace & wood distillation plant Salisbury Iron Corp. 2 yrs. Entered m. p. ind. 1922 as booker First Graphic Exch., Inc., Buffalo. Franchise Allied Artists, Upper New York state, 1937-1957; Oper. 5 drive-in theatres, New York state.

BERLE, MILTON: Actor. r. n. Milton Berlinger; b. New York City, July 12, 1908; e. Professional Children's Sch., N. Y.; in vaudeville; on N. Y. stage (Ziegfeld, Follies, 1936). Life Begins at 8:40, etc.); night club; concurrently on radio & screen. Pictures include: Tall, Dark and Handsome, Sun Valley Serenade, Over My Dead Body, Margin for Error, Always Leave Them Laughing, Let's Make Love, It's a Mad Mad Mad Mad World.

Star of own NBC-TV show; Texaco Star Theatre, 1953-54; Kitchie Music Hall TV Show 1953-59; Jackie Bowling, 1960-61; Hoyle Against the House, Dick Powell Show, 1961; Chrysler TV special, 1962.

BERLIN, IRVING: Composer. r. n. Israel Baline; b. Russia, May 11, 1888. To New York, 1893. As youth singing waiter in New York; early began writing songs; one of first successes Alexander's Ragtime Band. Entered music pub.; member Waterson, Berlin & Snyder, In World War I agt. inf. U. S. Army. Composer many individual and stage musical songs including Oh, I Hate to Get Up in the Morning, When I Leave the World Behind, All Alone, Russian Lullaby, Easter Parade, White Christmas. In 1936 wrote songs for screen prod., Top Hat (RKO). In 1942 prod. stage musical This Is the Army for U. S. Army Fund; in 1943 assoc. with Warner Bros. in prod. film version. Member: Lambs Friars (New York). Pres. Irving Berlin Music Corp., music pub.

Pictures (songs) include: Follow the Fleet, On the Avenue, Carefree, Alexander's Ragtime Band, Second Fiddle, Holiday Inn, Rite Sings, Easter Parade, Annie Get Your Gun, Call Me Madam, White Christmas, There's No Business Like Show Business.

BERLINGER, WARREN: Actor. b. Brooklyn, N. Y., Aug. 31, 1937. e. Col. Univ. Broadway Stage; Annie Get Your Gun, 1945; The Hanny Time, Bernadine, Take A Giant Step, Anniversary Waltz, Roomful of Roses, Blue Denim, all kinds of stock.

TV: Secret Storm serial; Aetna, Goodyear, Armstrong, Madmen, Theatre, Tony Bishop Show, The London Palladium, Kilroy, Billie.

Pictures include: Teenage Rebel, Three Brave Men, Blue Denim, Because They're Young, Platinum High School, The Wackiest Ship in the Army, All Hands on Deck.

Stage: Come Blow Your Horn, How To Succeed in Business Without Really Trying, London.

BERMAN, HENRY: Producer. b. Newcastle, Pa., Jan. 1, 1914. p. Harry M. Berman gen. sales mgr., Universal, PRO. e. U. Southern California; Consolidated Lab.; International Lab.; asst. film. ed., RKO, 1935; film ed., 1935; U. S. Army; asst. to brother, Pandro S. Berman; then prod.; pictures include Just This Once, Torch Song, Men of the Fighting Lady, Bedevilled, It's a Dog's Life, Great American Pastime.

BERMAN, JULIAN D.: b. Kaunas, Lithuania, e. H. S. of Commerce Mannheim, Univ. Heidelberg. Mgr. in various European and S. America companies. MGM, 1927; supervisor Far East; since 1954 sales mgr. Continental Europe, Paris; Continental European and Near East mgr. Walt Disney Prod., 1959. Far Eastern Supervisor, Columbia Pictures International, 1962-64 managing dir., 20th Century-Fox, Cont. Europe, Near East.

BERMAN, MONTY: Producer. b. London, e. University College School of London, Ent. m. p. ind. 1930; cameraman Twickenham, Teddington and Ealing Studios; Army service, 1940-46; 1948 formed Tempean Films Ltd., productions include: Jack the Ripper, Sea of Sand, Blood of the Vampire, Flesh and the Fiends, Siege of Sidney Street, Hellfire Club, Gideon's Way, Treasure of Monte Cristo, 1962-65 T.V. Series, The Saint.

BERMAN, MONTY, M.: Film and theatrical costumer. b. London, England, 1912. Personally costumed films and shows since 1951. Squad Leader, RAF, 1940-43. Bomber Command, M. B. 5. Since war has costumed major films and shows incl. *My Fair Lady*, *Cleopatra*, *Moulin Rouge*, *Girls of Navarone*, *Longest Day*, *Lawrence of Arabia*, *Tom Jones* and numerous TV prod.

BERMAN, PANDU S.: Producer. b. Pittsburgh, Pa. Mar. 25, 1905; son of late Harry M. Berman, gen. mgr. Universal, FBO. Asst. dir., film ed., FFO, film & title ed., Columbia Studios; chief film ed., RKO; later asst. to William Le Baron & David Weizick; became prod. 1931 (RKO). A Champion of Champions Producers in Fame ratings. Joined MGM 1940.

Pictures include: *What Price Hollywood*, *Symphony of St. Anthony*, *Bachelor Mother*, *The Gay Divorcee*, *Of Human Bondage*, *Morning Glory*, *Isadora*, *Alice Adams*, *Top Hat*, *Waterfront*, *Stage Door*, *Vivacious Lady*, *Gunga Din*, *Hunchback of Notre Dame*, *Ziegfeld Girl*, *Bonky Tonk*, *Seventh Cross*, *National Velvet*, *Dragon Seed*, *Portrait of Dorian Gray*, *Love Affair*, *Undercurrent*, *Sea of Grass*, *Three Musketeers*, *Madame Bovary*, *Father of the Bride*, *Father's Little Dividend*, *Prisoner of Zenda*, *Yankee*, *All the Best Men*, *William Tell*, *Knights of the Round Table*, *Long, Long Trailer*, *Blackboard Jungle*.

Recent Pictures: *Bhowani Junction*, *Something of Value*, *Tea and Sympathy*, *Brothers Karamazov*, *Reluctant Debutante*, *Butterfield 8*, *Sweet Bird of Youth*, *The Prize*, *Honeymoon Hotel*.

BERNARD, JUDD: Pub. prod., writer. b. Chicago, Ill., June 20, 1927. e. U. of Wisconsin. Radio writer; pub., RKO-Radio, 1947; Paramount, 1948; Selznick Prod., 1948-50; Stanley Kramer Prod., 1950-51; pub. story ed., Lippert Pictures, then Hecht Prod., 1951; Cardinal Pictures, 1952; asst. to Prod., writer, Jack Broder, Prod., 1952-53; pub., Rogers and Cowan 1953-54; Arthur H. Jacobs Co., 1955; Omaha business; 1955-57, writer, prod. TV & radio commercials; co-prod., *The World of Carl Sandberg*, 1961; pres., Judd-Ber. Prod.

BERNARD, CHARLES: Executive. b. Baltimore, Md., December 13, 1921; e. Baltimore City Coll., 1939, U. S. Air Force, 1942-45; sports announcer, WPHL, Baltimore; sales dept. WSLD, WCAG; agent, MCA radio dept.; act. exec., ABC; sales dept. DuMont; sales mgr., ABC; pres., Charles Bernard & Co., stat. reps., May, 1956; founded, Country & Western Music Broadcaster's Assoc. Member: TV Executives Soc., Station Reps. Assn.

BERNHARD, JACK: Producer, director. b. Philadelphia, Pa., 1913; son of Joseph Bernhard; e. Penn. State U. Worked in Warner, exchange and theatres in New York, Pittsburgh, Indianapolis. In 1937 asst. dir., Universal. Became writer and wrote westerns and shorts. Joined R.A.F. in 1942 joined USAAF (in England). Pres. B & B Pictures, 1946. **Pictures include:** prod. *Smooth as Silk*, prod. & dir. *Violence*; dir. *Decoy*, *Sweetheart of Sigma Chi*, *Hunted*, *Quest of Willie Hunter*, in Self Defense, *Blonde Ice*. **Recent Pictures:** (dir.) *Alaska Patrol*, *Unknown Island*, *Second Face*.

TV: Wrote prod. and/or dir. 75 TV shows, inc. *Studio One*, *Firehose Theatre*, *Racket Squad*, etc.

BERNHARDT, CURTIS: Director. b. Worms, Germany, April 15; e. The State School for Dramatic Art, Frankfurt-am-Main, Austria, prod. Berlin stage; then dir. German films. Joined Warner Bros. as dir. 1940; e. *Champion of Champions*. Director in Fame rating; pictures include: *Stoker of Rotterdam*, *Last Company* (UFA's first all-talking picture); *Man Who Killed*, *Kobel*, *Tunnel*, *L'Or dans La Rue*, *Beloved Vagabond*, *My Love Came Back*, *Lady With Red Hair*, *Million Dollar Baby*, *June Girl*, *Happy Go Lucky*, *Devotion*, *Comfy*, *My Reputation*, *Possessed*, *High Wall*, etc. **Recent Pictures:** *Doctor and the Girl*; (s. p., dir.) *Payment on Demand*; dir., *Sirocco*, *Blue Veil*, *Merry Widow*, *Miss Sadie Thompson*, *Beau Brummel*, *Interrupted Melody*, *Gaby*, *Kisses For My President*.

BERNS, SAMUEL D.: Manager, Hollywood bureau, Quigley Publications. b. Philadelphia, Pa., May 13, 1910. Film news, reviews, stat. WPEA, Phila., 1930; mgr. legit. theatres, Phila., 1933; theatrical agent, N. Y., 1935; film buyer, booker, John C. Bolts Theatre, 1937-40; mgr., St. George Playhouse, Brooklyn, 1940; org. Affiliated Buying & Booking Service, 31 theatres Pa., 1941-42; oper. prod. legit. attractions, Shubert Theatre, Phila., 1943; ed. staff, *Film Daily*, 1945-47; West Coast rep., Superfilm (Foreign) Dist. Corp., 1948; ed. staff, *Hollywood Reporter*, 1949; adv. dept., *Daily Variety*, 1950; theatrical agency head, 1951-52; assoc. with Mutual TV Prod., 1953; adv. dept., *Hollywood Reporter*, 1954; joined Quigley Publications, Sept., 1954; res. June 1962; prod., *Hollywood Spotlight News*, 1953; dir. of communications, SIB Prods., Inc., SIB-Tower 12, 1964.

BERNS, SEYMOUR: Director. Started as dir., CBS radio, 1948; radio shows include: *Art Linkletter's House Party*, *Double or Nothing*, *Hollywood Barn Dance*, *Free For All*; joined CBS-TV network 1952; exec. v.p., Television Academy, 1962-64. TV shows include: *Art Linkletter's House Party*, *Meet Millie*, *Red Skelton Show*, *Shower of Stars*, *My Friend Irma*, *Ford Star Jubilee*, *Edsel Show*, *Jack Benny Show*, *Guns, Smoke, Lineup*.

BERNS, WILLIAM A.: Exec.; b. Phila., Mar. 29, 1919; e. Poor Richard Club School of Adv. and Journalism & Columbia U.; 1940, Army, 1942-45; Warner, 1948. Manager,

Palham theatre, Bronx, N. Y.; 1948, co-prod. TV, *Screen Magazine*; 1949, producer, *White Horse Room*, Mt. Say is With Acting; 1950-52, agency prod. with *Keegan & Eckhardt*, shows include *Victor Hugo Show* and *Ricky King Detective*; prod., *Time Capsule*, ASU; prod. dir., WABU, 1953-57, dir. news, sp. events, WRCA, WBCA-TV; 1958 on leave of ab. as consultant to L. I. State Pk. Comm. for Jones Beach Marine Thea.; NBC Intl. Dir.; cons. to Yugoslavia TV, 1958-1959; v.p., Communications and Public Relations for N. Y. World's Fair 1964-65 Corp., 1960.

BERNSTEIN, CECIL: Executive. Man. dir., The Granada Theatres Ltd., Granada TV Network Ltd. Member: Cinematograph Films Council.

BERNSTEIN, ELMER: Composer-Conductor. b. New York, N. Y., Apr. 4, 1922. Won scholarship, Juilliard; e. Walden School; N. Y. Univ. U. S. Army Air Force radio unit. After war, spent next 3 yrs., recitals, musical shows, United Nations radio dept.

Pictures include: *Sudden Fear*, *Buccaners*, *Anna Lucasta*, *From the Terrace*, *The Magnificent Seven*, by Love Possessed, *Summer and Smoke*, *The Young Doctors*, *Walk on the Wild Side*, *The Comancheros*, *Birdman of Alcatraz*, *A Girl Named Tamiko*, *To Kill a Mockingbird*.

Television: *Jonny Staccato*, *General Electric Theatre*, *Riverboat*, *The Golden Years* (special), *The Race for Space*, Parts 1 and 11 (special).

BERNSTEIN, JACK B.: Executive. b. Brooklyn, N. Y., May 6, 1937. e. Lafayette H.S., Brooklyn Coll.; U.S. Army, 1956-58; research bacteriologist, Schieffelin & Co.; social worker, Boys Club of America, Salvation Army; assist. prod. mgr., Television Graphics Inc.; studio mgr., Film Graphics Inc.; prod. mgr., Henkin Productions Inc.; prod. mgr., SIB Productions; v.p., gen. mgr., CPI Productions.

BERNSTEIN, JOSEPH C.: Executive. b. Brooklyn, N. Y., Nov. 15, 1928. e. American International College, Springfield, Mass., 1947-51. Page, NBC, 1951; TV operations, NBC, 1952-53; radio dir., ABC, 1954; radio dir., NBC, 1955-56; TV dir., NBC, 1956-58; producer, *Depicto Films, Inc.*, 1958-59; v.p. producer, *Wyde Films, Inc.*, 1959.

BERNSTEIN, RICHARD: b. Rochester, N. Y., Aug. 8, 1922; e. Los Angeles City Coll. Radio prod., writer, dir., created shows *Food for Fun*, *Mr. Celebrity*. Press agent personalities and indep. co. 1951. M. P. prod. exec. 1951-54. Producing dept. *Walk the Dark Street*, Prod. exec. *Milner Bros.* 1955. *The Phantom* from 10,000 Leagues. Co-authored, wrote screen play and asst. prod. *From Hell It Came*. Formed Viscount Films with Richard B. Duckett and George W. Waters, 1957; prod., co-author *Tank Battalion*; prod., co-author *Speed Crazy*; wrote *Jail Break*; prod. co-author, *Why Must I Die?*, prod., *Atlantic Attack*, *Woman By Night*; prod., s.p., *Terrified*, prod., *The Gun Hawk*.

BERNSTEIN, SIDNEY L.: Chairman of Granada Group. In 1927 he introduced the Saturday morning matinees for children at cinemas. Honorary Films Adviser, Ministry of Information, 1940-5. Film Liaison, British Embassy, Washington, 1942; Chief of Film Section, Allied Forces Headquarters, North Africa, 1942-3; Chief of Film Section, S.I.I.A.E.F., 1943-45.

BEST, BARBARA: Publicist. b. San Diego, Calif., Dec. 2, 1921. e. U. S. C., A.B., 1943. Pub., 20th Century-Fox, 1942-49; reporter, San Diego Journal, 1950; Stanley Kramer Co. 1950-53; own agency, Barbara Best & Associates, 1953.

BEST, JAMES: Actor. b. Corydon, Ind., July 26, 1926. Magazine model; on stage; in European roadshow cast of *"My Sister Eileen"*; served as M. P. with U.S.A.A.F., World War II; m. p. debut in *Comanche Territory*, 1949.

Recent Pictures: *Winchester 73*, *Air Cadet*, *Cimarron Kid*, *Steel Town*, *Ma & Pa Kettle At The Fair*, *Francis Goes to West Point*, *Seminole*, *The President's Lady*, *City of Bad Men*, *Columbus*, *Riders to the Stars*, *The Raid*, *Caine Mutiny*, *Return from the Sea*, *They Rode West*, *Seven Angry Men*, *Come Next Spring*, *Gaby*, *The Rack*.

BETHUNE, ZINA: Actress, dancer. b. New York, N.Y., Feb. 17, 1945. e. Balanchine's School of American Ballet. *B'way*; *Meet Happy Bells*; pictures include *Sunrise at Campobello*; TV: *The Guiding Light*, *This Property is Condemned*, *Little Women*, *The Seven Lively Arts*, *The U. S. Steel Hour*, *Route 66*, *Cain's Hundred*, *Naked City*, *The Nurses*.

BETTER, LYLE: Actor. b. Philadelphia, Pa., Feb. 13, 1915; m. Mary Kolfe, actress; e. Havertford School, Phila., Amer. Acad. Dramatic Art, N.Y.C. Started in summer stock; in road eos. of *Brother Rat*, *Man Who Came to Dinner*; on *B'way*, in *John Loves Mary*, *Love Life*, *Eye of St. Mark*. Signed by Paramount for No Man of Her Own; since in *Union Station*, *First Legion*, *Greatest Show on Earth*, *All the Dearest*, *Fortelden*, *Camal Story*, *Drums Across the River*, *Destry*, *Sea Chase*, *Gunfight at OK Corral*, *The Town Tamer*.

TV: *Court of Last Resort*, *Grand Jury*.

BETTINSON, RALPH: Writer. b. London, Eng., Apr. 18, 1908; e. Radley Coll. Film ed. London Film Soc. Korda (A.P.) Brit. Paramount; prod. *Sound City Films*; writer *Gaumont & Paramount Brit.*; with Republic Pictures, *Hollywood 1935*; spec. supvr. *Monogram Brit. Prod.* 1937-42; prod. of train-

ing films & documentaries U. S. Army 1943-6; writer Eagle-Lion 1947-8; contract writer Columbia Pictures 1949; (orig. story) Rogues of Sherwood Forest; adapt. Mask of the Avenger; collab. s.p., asst. prod., 1948.

BETZ, CARL: Actor. b. Pittsburgh, Pa., March 9. e. Mt. Lebanon H.S., Duquesne U., Carnegie Tech.; prof. debut, Pittsburgh summer stock company; army, 1942; Broadway debut, *The Long Watch*.

Pictures include: *Powder River, Dangerous Crossing*.
TV shows include: *Love of Life, The Donna Reed Show*.

BEVAN, P. A. T.: (C.B.E., B.Sc., M.I.E.E., Sen. M.I.E.E.E.), Engineer. b. Albertferry, Monmouthshire, 1909. e. U. Cardiff, Welsh College of Adv. Tech., 1931 Co. Rugby, 1934-54; engineering div. British Broadcasting Corp., radio and TV devel., 1934-54; Independent Television Authority, 1954. Chief Engineer, Independent Television Authority, London, Eng.; member, U.K. Television Advisory Committee; vice chmn.: Electronics Division, Institute of Electrical Engineers, U.K. Rep., International Radio Consultive Com.; mem., European Broadcasting Union Tech. Comm. and Color TV Group.

BEVANS, CLEM: Actor. Pictures include: *Way Down East, Rhythm on the Range, Riding on Air, Big City, Idol of the Crowd, Burma Convoy, Bombay Clipper, Drum of the East, Yearling, Mourning Becomes Electra, Paleface, Rentless, Portrait of Jennie, Deputy Marshal*.
Recent Pictures: *Tell It to the Judge, Harvey, Gold Raiders, Man in the Saddle, Hangman's Knot, Stranger Wore a Gun, Boy from Oklahoma, Ten Wanted Men, The Kentuckian, Davy Crockett and the River Pirates*.

BEVILLE, HUGH M., JR.: Executive; b. April 18, 1908. e. Syracuse U.; to NBC 1930 statistician, The Chief Statistician; Research mgr., dir., research, U. S. Army 1942-46; dir. of research and planning for NBC, v.p., planning and research, 1956; v.p., Planning, 1964.

BEY, TURHAN: Actor. b. Vienna, Austria, March 30. Made U. S. m. p. debut in 1941; pictures include: *Footsteps in the Dark, Burma Convoy, Bombay Clipper, Drum of the Congo, Destination Unknown, White Savage, Dragon Seed, Arabian Nights, Bowery to Broadway, Night in Paradise, Out of the Blue, Amazing Mr. X; Parole, Inc., Adventures of Casanova, Song of India, Prisoners of the Casbah; prod., Stolen Identity*.

BEYMER, RICHARD: Actor. r.n. George Richard Beymer, Jr. b. Avoca, Iowa, Feb. 21, 1939. e. N. Hollywood H. S., Actors Studio. Performer, K.T.L.A. Sandy Dreams, Fantastic Studios, Inc., 1949, Playhouse 90.

Pictures include: *Indiscretion of an American Wife, So Big, Johnny Tremain, The Diary of Anne Frank, High Time, West Side Story, Bachelor Flat, Five Finger Exercise, Hemingway's Adventures of a Young Man, The Longest Day, The Stripper*.

BHARUCHA, B. D.: Executive. b. 1903. hon. secy. M.P. Society of India, 1937-41; pub., Indian Cinematograph Year Book, 1938; pres., Cinematograph Exhibitors' Association of India, 1947-60; deputy pres., 1961; pres., 1962-63; hon. treasurer, Film Federation of India, 1958-61; chmn., Film Function Committee Bombay; since its formation, controlling chain of 26 cinemas in Bombay, Kandivali, Ahmedabad, Surat, Bangalore, Mysore, Delhi, Bhavnagar, Sholapur, Ahmednagar, Rajkot and Junagadh; proprietor, Hind Talkie Scale and Bon Traders, Bombay; chmn., mgr. dir., All India Theatres Syndicate Private Ltd.

BIBAS, FRANK PERCY: Executive. b. New York City, 1917; e. Brown & Columbia Universities; Capt., Army Air Corps, World War II. Entered m. p. ind. adv. dept., Donahue & Coe; later pub. dept., American Display, thence to dist. dept., National Screen Service. In 1945 joined Casanova-Article Pictures Inc.; apptd. vice-pres. in charge of sales, 1946 (dist. Selznick releases in U. S.); vice-pres. Casanova Pictures, Inc. & Sixteen M.M. Pictures Inc., from 1949 mgr. m. p. dept., McCann-Erickson ad agency; joined Roland Reed TV Inc. v.p., prod., 1956. Member: SMPTE, Academy TV Arts & Sciences, Screen Dir. Guild.

BIBERMAN, ABNER: Director, actor, writer. b. Milwaukee, Wis., April 1, 1909. e. U. of Pa. Started as actor, Broadway stage; magazine writer, dramatic coach; TV writer, dir., pictures include: actor, *Gunga Din, Rains Came, His Girl Friday, Zandbar, Gay Yashghar, Strange Conquest, Elephant Walk, Knock on Wood, many others*; actor, s.p., dir., *Golden Mistress; dir., The Looters, Running Wild, Price of Fear, Behind the High Wall, Gun for a Coward*.

BIBERMAN, HERBERT J.: Writer, director. b. Philadelphia, Pa., Mar. 4, 1900; husband of Gale Sondergaard, actress; e. Pa. U.; student, Prof. Baker's 47 Workshop, Yale. Dir. various N. Y. plays for Theatre Guild. Dir. (films) *One Way Ticket, Meet Nero Wolfe, Orig. & s. p. King of Chinatown, Road to Yesterday, The Master Race*.
Recent Pictures: prod. *Ablene Town, collab. orig. story, New Orleans*.

BICE, ROBERT: Actor. b. Dallas, Tex., March 4, 1914. Radio writer; became screen actor 1942, appearing in "Ghost and the Guest"; pictures include: *Mission to Moscow, Dragon Seed, Ghost Ship, Thirty Seconds Over Tokyo, Bunco Squad, Red Snow, Cripple Creek, Captain Jack, Invasion U. S. A., Port Sinister*.

Recent Pictures: *Hiawatha, Paris Model, Wild One, Adventures of Hajji Baba, Steel Cage, Snow Creature, Three for the Show, Bowery to Bagdad, Gang Busters, Dial Red*

O, Foxtire, Gun That Won the West, Big Bluff, Teen-Age Crime Wave.

BICKFORD, CHARLES: Actor. b. Cambridge, Mass. e. Mass. Inst. Tech. Construction engineer; Lt. of eng., World War I; on stage; pictures include: *Scandal for Sale, Thunder Below, Little Miss Marker, Under Pressure, Bomb of Bernadette, Wing and a Prayer, Mr. Lucky, Captain Eddie, Fallen Angel, Farmer's Daughter, Brute Force, Woman on the Beach, Four Faces West, Johnny Belinda, Roseanna McCoy*.

Recent Pictures: *Whirlpool, Guilty of Treason, Riding High, Branched, Raging Tide, Eloquence, Jim Thorpe—All American, Last Pose, A Star is Born, Prince of Players, Not As a Stranger, Court Martial of Billy Mitchell, You Can't Run Away From It, Mr. Corey, The Big Country, The Unforgiven*.

BIEN, WALTER H.: Producer. b. San Francisco, April 16, 1923; e. UCLA, 1944. Entered m. p. ind. as film editor, MGM, 1943; Monogram, 1946; Eagle Lion, 1948; formed TV production company 1950, prod. live shows in L. A. area; Universal TV comm. dept., 1954; Warner Bros., to start comm. & ind. div., 1956; exec. prod. in chg. TV comm. & ind. films div., prod. Bell System Science Series; pres., SIB Productions, Inc., SIB-Tower 12.

BILBY, KENNETH W.: Executive. b. Ss'l Lake City, Utah, Oct. 7, 1918. e. Columbia U., U. of Ariz., B.A. With N. Y. Herald-Tribune, 47-50; author, *New Star in the Near East, 1950*; pub. rel. rep. to RCA Victor, Garden Run, 1950-51; exec. v.p. for pub. rel. National Broadcasting Co., N. Y., 1954-60; v.p. public affairs, RCA, 1960-62, exec. v.p., 1962-present.

BILGREY, FELIX J.: Attorney. b. Amsterdam, Netherlands, 17, 1924. Columbia College, 1948; New York Law School (cum laude), 1951. Capt., U. S. Army; Active in operation of Times Film Corp. and affiliated companies of which he is counsel and a member of the bd. of dir. Known for censorship cases, best known "The Game of Love" in which Supreme Court reversed Chicago censor ban.

BILIMORIA, N. M.: Distributor. b. Oct. 7, 1922. Proprietor, M. B. Bilimoria & Son, Bombay; dir. Dominion Films (P) Ltd. Bombay; India Overseas Film Distributors, Nairobi & Singapore; India Overseas Film Distributors (P) Ltd. Port of Spain (Trinidad); George Town (Guyana); Modern Films Private Ltd., Bombay; Partner, Bilimoria & Lalji, Calcutta; Distributors Combine, Bombay; Bilimoria & Chhotubhai, Delhi; Moti Talkies, Delhi; Mazda Optical Industries, Surat.

BILLITTERI, SALVATORE: Executive. b. Belleville, N. J., March 21, 1921. e. Fordham U.; U. S. Air Force, 1943-45; ent. m.p. ind., doorman in N. Y. theatre, 1939; theatre mgr., 1947; film sismann., Casolaro Film Distributing Co., 1947-51; co-owner many foreign films; film editor, I.F.E., 1951; head of editing, prod. dept., Titra Sound Corp., 1956; head of east coast production, American International Pictures, 1961.

BILSON, GEORGE: Prod. dir., writer. b. Leeds, Eng. e. C. C. N. Y. director, advertising, W. B. R., 1927-32; West Coast adv. mgr. Warner Bros chg of prod of trailers 1932-37; prod. Universal 1938; asst. to exec. prod. RKO 1943; exec. prod. short subjects KKO Studio, 1943-1953; TV prod. Capt. Midnight, Star Showcase, writer, dir., prod. George Jessel's Show Business; indep. prod., feature films & TV films.

BINGHAM, BARRY: Editor. b. Louisville, Feb. 10, 1908; e. Harvard U.; started as reporter, now pres. & publisher, Courier-Journal and Louisville Times Co.; owner, WHAS & WHAS-TV; U. S. Navy, World War II.

BINYON, CLAUDE: Director, writer. e. Chicago, Ill., Oct. 17, 1905; e. U. Missouri. Reporter and ed. on various newspapers and trade pub.; with *Variety* 1925-32; writer and prod. for Paramount 15 years, except leave of absence for service in the Signal Corps 1942-5.
Pictures include: (prod. & collab. s. p.) *Suddenly It's Spring, (s. p. & dir.) Saxon Charm, (dir.) Family Honey-moon, (s. p. & dir.) Mother Didn't Tell Me, (s. p. & dir.) Stella; (collab. s. p.) My Blue Heaven, s. p., dir. Aaron Slick from Punkin Creek; collab. s. p. Down among the Sheltering Palms; s. p., dir., Dreamboat; dir. Here Come the Girls; collab. s. p. Woman's World; You Can't Run Away From It; s. p. Sing Boy Sing; collab. s. p. Rally 'round the Flag Boys! Collab. s.p. North to Alaska; Collab. s.p. Pepe; collab. s.p. Satan Never Sleeps, Kisses for My President.*

TV: Theatre Guild, Screen Directors Playhouse, Alcoa Theatre.

BIRCH, PETER: Director, dancer. e. De Witt Clinton H. S., New York. Director on Broadway in *Carnegie, Oklahoma, One Touch of Venus, Gentlemen Prefer Blondes*; actor in summer stock; choreographer. TV shows including: *Jane Froman Show, Arthur Murray Show, Larry Storch Show, Summer Holiday, Vaughn Monroe Show, Ezio Pinza Show, Saturday Night Review, Jimmy Durante Show, Voice of Firestone, Hi-Hark Hall of Fame Adventure, dir. Jack Paar Show, Captain Kangaroo, Morning Show, Summer Holiday, Garry Moore Show*.

BIRDWELL, RUSSELL: Publicist. e. Texas U. Newspaper reporter; writer & dir. radio program Hollywood on the Air. Author. *I Ring Doorbells, Women in Battle Dress, Pictures include (dir.) Masquerade, Flying Devils; (prod.) Main Stem, Street Corners, Former head of adv. pub. Selznick International; own pub. rel. Office; dir., The Come On.*

BIROC, JOSEPH F.: Cinematographer. b. New York, N. Y., Feb. 12, 1903. e. Emerson H. S., Union City, N. J. Pictures include: *Bwana Devil*, *Glass Wall*, *Tell Texan*, *Vice Squad*, *Donovan's Brain*, *Appointment in Honduras*, *Down Three Dark Streets*; TV shows include: *Four Star Theatre*, *Readers Digest*, *Lone Wolf*, *T-Men in Action*, *Man Behind the Badge*, *Dear Phoebe*, *Nightmare*, *Tension* at *Radio Rock*, *Attack*, *Black Whip*, *Run of the Arrow*, *Ride Back*, *Garment Jungle*, *China Gate*, *Ice Palace*, *EBI Story*, *3 Ghosts*, *Home Before Dark*, *Operation Eichmann*, *Devil at 4 o'clock*, *Gold of the Seven Sails*, *Repreve*, *Opium Eaters*, *Hittler*, *Sail A Crooked Ship*, *Buy Bye Birdie*, *Toys in the Attic*, *Promises—Promises*, *Under the Yum-Yum*, *Wiva Las Vegas*, *Kitten with a Whip*, *Ride the Wild Surf*, *Renegade Posse*, *Gnught at Comanche Pass*, *Hush . . . Hush Sweet Charlotte*, *I Saw What You Did*. TV: *Superman*, *Richard Diamond*, *Alcoa Theatre*, *Grindl Solo*, *Ghost Breakers*, *Take Her Sho's Mine*, *Heaven Help Us*.

BISCHOFF, SAMUEL: Producer. b. Hartford, Conn. Aug. 11, 1890; e. Boston U. Entered m. p. in 1923, prod. comedies & features. Apptd. Columbia Pictures prod. supvr. 1928; joined Tiffany, 1931; dir. film *The Last Mile*; formed KRS Prods., Inc. (with Burr Kelly & William Saal), 1932; co. changed to Central Prods., 1933. To Warner Bros. as prod. 1933-40 making 77 pictures inc. *Charge of Light Brigade*, *Roaring Twenties*, *Slight Case of Murder*, etc. Prod. at Columbia 1941-46 inc. *Night to Remember*, *Texas You'll Never Get Rich*, *Thousand One Nights*, many more. Joined RKO as exec. prod., 1950; returned to Warner, 1951. Recent Pictures: *Pittfall*, *Mrs. Mike*, *Sealed Cargo*, *Best of Bad Men*, *Memo. Las Vegas Story*, *Half-Breed*, *The System*, *South Sea Woman*, *Bounty Hunter*, *Bullet for Joey*, *Phenix City Story*, *Screaming Eagles*, *The Big Bankroll*, *Operation Eichmann*. TV includes: *George Sanders Mystery Theatre*, *The Fox series*, *NBC-TV*.

BISHOP, BURTUS, JR.: Sales executive, b. Columbus, Ga., May 6, 1906. Began as usher, Wm. Penn. theat., Pittsburgh, 1917; then poster clerk, Reelart Film Co., Pittsburgh. In 1922 poster clerk, Universal Film Exchange, Charlotte, N. C. Then to Progress Pictures; successively poster clerk, shipping clerk, booking clerk, salesman. In 1928 joined MGM as salesman; br. mgr., Charlotte, N. C.; br. mgr., Pittsburgh; midwestern dist. mgr., 1941; in 1943 southwestern dist. mgr.; 1947 midwest sales mgr.; asst. gen. sls. mgr., Loew's Inc., 1958-1962.

BISHOP, JULIE: Actress. b. Denver, Colo., Aug. 30, 1917. e. Westlake, Kenwood, Schools for Girls (Former screen name Jacqueline Wells). From 1941 pictures include *Nurse's Secret*, *International Squadron*, *Steel Against the Sky*, *Lady Gangster*, *Busses Boar*. Recent Pictures: *Cinderella Jones*, *Murder in the Music Hall*, *Idea Girl*, *Strange Conquest*, *Last of the Redmen*, *High Tide*, *Deputy Marshal*, *Threat*, *Sands of Iwo Jima*, *Westward the Women*, *Sahre Jet*, *High and the Mighty*, *Headline Hunters*.

BLACK, ALBERT: Producer, b. New York, N. Y., Dec. 11, 1920; e. N.Y.U., 1936-38. Sports ed., *Lone Island Chronicle*, 1938; pub. rel., 1938-39; short story writer, 1939-40; N. Y. World-Telegram, 1940-42; ed., *Orchestra World*, 1943; disc jockey, WEPV, New York, 1944; pub. 1945-47; prod. TV shows for all networks including *City at Midnight*, *Tropic Holiday*, *Alan Dale Show*, *Salute to United Nations*, *Batter Up*, *You're On Your Own*, *Fire Away*, *Be My Guest*.

BLACK, GEORGE R.: Director, b. Memphis, Tenn., Dec. 12, 1908; e. Tart School, '27; Yale Coll., B.A., '31. In 1927, pres., *School Newspaper Federation*. In 1928-31, ed., *Yale Daily News*. In 1931-35, reporter and writer, *Paul Block Newspapers*; 1935-36 in aviation, *Hong Kong China*. From 1937, film dir., *March of Time*; assoc. dir., *Ramparts We Watch* (1940); dir. *March of Time series*.

BLACK, HARRY: TV Director, b. Wash., D. C., Aug. 9, 1919; e. Colgate U. and Television Workshop, 1944; apprentice script writer, NBC in N. Y.; 1941-46, 1st. Lieut., U. S. Army; 1946, Ed. writer, N. Y. State Dept. of Labor; 1948, writer for N.A.M.; 1949, Assoc. Ed. of *Television Magazine*; writer, prod.-dir., prog. dir., *WXEL-TV*, 1949-55; senior creative writer-prod. for TV-radio, McCann-Erickson, Cleveland, 1955.

BLACK, STANLEY: Composer, musical director, pianist, b. London, 1913. Resident conductor BIC Dance Orchestra 1944-53. Under contract Decca Record Co. since 1943; appointed mus. dir. Associated British Studios, 1958; mus. dir. comp. scores many films including: *Land to Hold*, *Double Bunk*, *The Long and the Short and the Tall*, *The Full Treatment*, *Hell Is a City*, *Battle of the Sexes*, *Stage of Sidney Street*, *The Day the Earth Caught Fire*, *The Young Ones*, *The Pot Carriers*. Composed new theme and library music for *Pathé Newsreel*, 1961. Recent Pictures: *Summer Holiday*, *Sparrows Can't Sing*, *West Eleven*, *The Crackman*, *80,000 Suspects*.

BLACK, THEODORE R.: Attorney, b. New Jersey, Aug. 11, 1906; e. Harvard, B.A., 1927, LL.D., 1938. (Sigma Alpha Mu Frat.). Formerly General Counsel, hd. member, Republic Pictures Corp., member Nat'l Panel of Arbitrators, American Arbit. Assn.; mem. hd. American Ethical Union.

BLACKBURN, AUBREY: Executive, b. Brampton Bryan, Hereford, Eng., June 9, 1900; m. Malsie Darrell, actress; e. Winchester & Corpus Christi, Oxford, Mgr. London Play Co., Ltd. 1922-33; secy. League of Brit. Dramatists 1933-4;

mgr. & casting dir. Falling Studios 1934-6; dir. Christopher Mann, Ltd., Merlith Prods., Ltd., Peter Daubeny Productions, Wharton Prod. Ltd., Kingsmead Prod. Ltd., Aslam Prod. Ltd., Sloane Prods. Ltd., Caroline Swann Prods. Ltd., Celta Johnson, Ltd., dir., Christopher Mann International Ltd.

BLACKBURN, EDWARD O.: Vice-president, general manager, W. J. German, Inc. of California, b. Barnesville, Ohio, Feb. 29, 1888. With Hobbacher Film Mfg. Co. founded 15 yrs.; then Rothacker Labs. Joined J. E. Bratton, Inc. of Calif., 1926 Member: (honorary) Amer. Soc. Cinematographers.

BLACKBURN, NORMAN: Executive, producer, e. Washington State Coll., Otis Art Institute, L.A.; animation staff, Walt Disney Studios; writer; producer, Walt Disney Studios, Harmon-Ising Studios; wrote added dialogue and comedy construction, *Pennies From Heaven*, *A Day At The Races*; affiliated with J. Walter Thompson Co.; promoted to radio dept., 1946; vice-pres., charge of Hollywood office; resigned, J. Walter Thompson Co., 1948; National Program Director, NBC; entered independent television prod.

BLACKLEY, DOUGLAS: Actor, pseud. Robert Kent, b. Hartford, Conn. on dram. stage (King Lady, etc.) before beginning screen career in 1936. In the Country Beyond, Pictures include *The Crimes of Dr. Forbes*, *Reunion*, *Born Rockless*, *Little Orphan Annie*, *East Side of Heaven*, *Andy Hardy Gets Spring Fever*, *Secret of Dr. Kildare*, *Sunset in Wyoming*.

Recent Pictures: *Shoot to Kill*, *Jungle Flight*, *Dragnet*, *Big Town After Dark*, *Counterfeiters*.

BLACKMAN, HONOR: Actress, b. London, Eng. Stage debut *The Gleam* 1946. Screen debut, *Fame Is the Spur*. Films include: *Quartet*, *Daughter of Darkness*, *A Boy A Girl and a Bike*, *Diamond City*, *Conspirator*, *So Long at the Fair*, *Set a Murderer*, *Green Grow the Rushes*, *Come Die My Love*, *Rainbow Jacket*, *Outsiders*, *Delaine*, *Affair of the Musketeers*, *Breakaway*, *Homecoming*, *Suspended Alibi*, *Dangerous Drugs*, *A Night to Remember*, *The Square Peg*, *A Matter of Who*.

TV: *African Patrol*, *The Witness*, *Four Just Men*, *Probation Officer Series*, *Top Secret*, *Ghost Squad*, *Invisible Man*, *The Saint*, *The Avengers Series*. Recent Pictures: *Serena*, *Jason*, *The Golden Fleece*, *Goldfinger*, *The Secret of My Success*, *Moment to Moment*.

BLACKMER, SIDNEY: Actor, b. Salisbury, N. C., July 13, 1893; e. Mercerburg Acad., Pa., U. of N. C. Star N. Y. stage; in many m. p. including: *Sweethearts* and *Wives*, *Count of Monte Cristo*, *Little Colonel*, *President's Mystery*, *In Old Chicago*, *Trade Winds*, *Panther's Claw*, *Sabotage Squad*, *Duel in the Sun*, *My Girl Tisa*, *Song Is Born* (narration), *Farewell to Yesterday*, *People Will Talk*, *Saturday's Hero*, *San Francisco Story*, *Washington Story*, *On My Way in Come Back*, *Little Sheba* (Donaldson Award & Antoinette Perry Award); star radio and TV; recent pictures: *Johnny Dark*, *High and the Mighty*, *View from Pompey's Head*, *High Society*, *Beyond a Reasonable Doubt*, *Tammy and the Bachelor*, *Owens* and operates *Hinsdale Summer Theatre*, *Hinsdale*, Ill.

BLAINE, VIVIAN: Actress, r. n. Vivian S. Stapleton, b. Newark, N. J. Nov. 21, 1924; e. South Side High School, Newark. Singer with various bands in New Jersey 1937-39; thereafter night club; 20th-fox contract 1942. Pictures include: *He Married His Boss*, *Thru Different Eyes*, *Greenwich Village*, *Something for the Boys*, *Nob Hill*, *State Fair*, *Three Little Girls in Blue*, *If I'm Lucky*, *Skirts Alot*, *Public Pigeon No. 1*; personal appearance: *Great Britain from 1947*; co-starred *Guy and Dolls* N. Y. stage and London stage. *Guy and Dolls* film 1955. *Hatful of Rain*, N. Y. stage. Member: Academy of M.P. Arts & Sciences, A.P.R.A., Equity, S.A.G., A.G.V.A.

BLAIR, BETSY: Actress, r. n. Betsy Heger, b. New York, N. Y., Dec. 11. Broadway stage plays include: *Beautiful People*, *Richard II*; actress in little theatre groups; pictures include: *Another Part of the Forest*, *Kind Lady*, *Othello*, *Marty*, *Holiday Brand*. TV appearances on U. S. Steel Hour, *Ford Theatre*, *Philco*, *Kraft*.

BLAIR, GEORGE: Producer, director. Pictures include: (prod.) *Silent Partner* (assoc. prod. & dir.) *Girl on the Spot*, *Gay Blades*, *Ghost Goes Wild*, *Trespasser*; (dir.) *Secrets of Scotland Yard*, *Exposed*, *Madonna of the Desert*, *Lightnin' in the Forest*, *King of the Gamblers*, *Showtime*, *Route 13*, *Three Streets of San Francisco*, *Flaming Fun*, *Post Office Investigator*, *Alias the Clam*, *Unmasked*. Recent Pictures: *Federal Agent at Large*, *Destination Big House*, *Women from Headquarters*, *Lonely Heart Bandits*, *Under Mexical Stars*, *The Missourians*, *Insurance Investigator*, *Thunder in God's Country*, *Woman in the Dark*, *Secrets of Monte Carlo*, *Desert Pursuit*, *Twinkle in God's Eye*, *Jaguar*; dir. TV films, 1952.

BLAIR, JANET: Actress, b. Blair, Pa. With Hal Kemp's Orchestra; pictures include: *Three Girls About Town*, *Bionde Goes to College*, *Two Yanks in Trinidad*, *Burn, Witch, Burn*, *Broadway*, *My Sister Eileen*, *Something to Shout About*, *Once Upon a Time*, *Tars and Spars*, *Gallant Journey*, *Fabulous Dorsey*, *I Love Trouble*, *Black Arrow*, *Fuller Brush Man*, *On our South Pacific*, play, 1950-52.

BLAKE, AMANDA: Actress, r. n. Beverly Louise Neff, b. Buffalo, N. Y., Feb. 20. Telephone officer; in m. p. 1950; pictures include: *Battleground*, *Stars in My Crown*, *Coun-*

terspy Meets Scotland Yard, Scarlet Angel, Cattle Town, Lili, Sabre Jet, Miss Robin Crusoe, About Mrs. Leslie, Adventures of Hajji Baba, Star Is Born, Glass Slipper, High Society.

TV: Double Exposure; Schiltz Playhouse, General Electric Theater, Four Star Playhouse, Cavalcade of America, Lux Video Playhouse, My Favorite Husband, Professional Father, The Red Skelton Show, Climax, Gunsmoke.

BLAKE, FOSTER M.: Sales executive. b. Portland, Ore. Dec. 31. Entered m. p. industry as poster clerk Prod. Dist. Corp. Portland 1928; various salesman's posts Pacific Northwest to 1938; joined Universal as salesman in Portland 1938; exch. man. Seattle 1941; br. mgr. Los Angeles 1943; district mgr. Los Angeles 1946; apptd. western sales manager Universal Jan. 1950; gen. sales mgr. Rank Film of Amer., 1953; gen. sales mgr. Favorite Films of California, 1959.

BLAKEMORE, ERIK F.: Executive. b. Ealing, England 1926. Early career architecture. Army Service 1944-46. Ent. m. p. ind. as junior draughtsman Denham Studios 1941. 1953 Art Director Danziger Productions Ltd. 1954 Art Dir. working on Vise and Mark Sabar TV series. Now Man. Dir. Danziger Productions Ltd. dir. Tridelta Prod. Ltd. Broadway Plays Ltd., Gordon Hotels Ltd.

BLALOCK, RICHARD: Orchestra leader-composer. b. Delano, Calif. e. Public schools—Blam and Ventura, Calif.; Composed score Hobart Donavan feature, Hollywood in Blue, 1960. Wrote music for singers Nick Lucas, Geo. Wallace. Appearances with band: Highlands Inn, Carmel, Calif. Santa Barbara Billmore Hotel Los Posas Country Club, Satioley Country Club, La Cumbre Country Club, Glendale Civic Auditorium, Mira Mar Hotel; Latest comp., The Flea.

BLANC, MEL: Executive, voice specialist. r.n. Melvin Jerome Blanc, b. San Francisco, Calif., May 30, 1908, e. Lincoln H. S., Portland, Ore., 1918-21; musician, NBC Radio, San Francisco, 1928; orchestra conductor, Orpheum theatre, Portland, Ore., 1929; free lance, violin, tuba, bass player, 1925-30; voices on Warner Bros. Cartoons, Bugs Bunny, Porky Pig, Daffy Duck, etc. since 1937; running characters, Jack Benny Radio and TV Shows, since 1938. Radio: Point Sublime, 1942-44; Judy Canova Show, 1940-48; Burns and Allen; Jack Carson Show; Abbot and Costello; Dagwood and Blondie; Al Pierce Show, 1938-50; President, Mel Blanc Assoc., Inc. 1960-63.

TV: The Bugs Bunny Show, The Porky Pig Show, The Munsters, Flintstones.

BLANC, SHIRLEY: Performer; b. Minneapolis, Minn.; Feb. 18, 1926; appeared N. Y. stage; stock in N. Y. and Hollywood in Street Car Named Desire The Young and the Free, etc.; in radio on My True Story; on TV in Treasury Men in Action, Omnibus, Kraft, Philco, etc. Broadway play, Great Sebastians, 1956, on B-way, White Rose and the Road.

BLANCHARD, MARI: Actress. r.n. Mary; b. Long Beach, Calif. Apr. 18, 1927; e. Santa Barbara State Coll., U. of Calif. Model; pictures include On the Riviera, Ten Tall Men The Brigand, Assignment Paris, Willie & Joe Back at the Front A & C Go to Mars, Yella of Bagdad, Rafta Into Laramie, Black Horse Canyon, Destroy, Son of Sinbad, Crooked Web Return of Jack Slade.

BLANDICK, CLARA: Actress. b. on American ship in the harbor of Hong Kong, China. In many pictures beginning 1929. Pictures (since 1940) include Dreaming Out Loud, Youth Will Be Served, North West Mounted Police, The Nurse's Secret, Rings on Her Fingers, People Are Funny, Claudia and David, So Goes My Love, Stolen Life, Philo Vance Returns, Life With Father, Bride Goes Wild, Key to the City.

BLANE, RALPH: Composer. b. Broken Arrow, Okla., July 26, 1914. e. Northwest; U. Started as singer, then vocal arranger for Broadway shows; appeared on radio; with Herb Martin, wrote Best Foot Forward; m. p. composer since 1943; pictures include: Best Foot Forward, Meet Me in St. Louis, My Dream Is Yours, One Sunday Afternoon, My Blue Heaven, Friendly Islands, Skirts Alway, French Line, Athens, Girl Rush, The Girl Most Likely, Who Is Sylvia?

BLANK, A. H.: Circuit executive. b. Rumania, July 27, 1879. Co-owner bottling plant; real estate & financial business 1908-10; owner nickelodeon 1910, which led to his circuit holdings; co-owner Triangle Film Corp. 1916; joined First Natl. Exhibitors Circuit, Inc., serving on exec. com. 7 yrs.; sold half-interest in 22 theatres to Famous Players Corp. (now Paramount) 1926; remaining half A. H. Blank Enterprises again divided by half with Paramount, acting as receiver 1929; pres. Tri-States Theatre Corp. (1933-57); dir. American Broadcasting-Paramount Theatres; identified with many civic & patriotic interests, including humanitarian drives; in 1943, gave Raymond Black Memorial Hospital for Children, Des Moines, Ia., in memory of his oldest son; received Des Moines Tribune Community Award 1944; Hyperion, M. P. Pioneers, Methodist Hall of Fame in Philanthropy, 1950; Film Achievement Award, Look Magazine, 1952; Child Guidance Center Bldg. donated, 1959.

BLANK, MYRON: Circuit executive. b. Des Moines, Ia., Aug. 30, 1911; son of A. H. Blank, circuit operator; e. U. Mich. On leave col. joined father in operation Tri-States and Central States circuits. On leave 1943-46 in

U. S. Navy, officer in charge visual educ. Now pres. Central States Theatre Corp.; pres. TOA, 1955; chmn. bd. TOA, Inc. 1956-57.

BLANKE, HENRY: Production executive. b. Berlin-Steglitz, Germany, Dec. 30, 1901; p. Wilhelm Blanke, artist; e. art & literature. Associated with Ernst Lubitch, UFA 1920; continued with him to EFA; to U. S. 1923, with United Artists; with Warner Bros., etc.

Pictures Include: Convention City, Midsummer Night's Dream, Story of Louis Pasteur, Petrified Forest, Anthony Adverse, Green Pastures, Green Light, Life of Emile Zola, Robin Hood, Jezebel, Goodbye My Fancy, Tomorrow Is Another Day, Miracle, Four Daughters, Matinee Falcon, Treasure of the Sierra Madre, Come Pil The Cup, Boom For One More, Operation Secret, Iron Mistress, Mrs. Back On Broadway, So This Is Love, So Big, Phantom of the Rue Morgue, Lucky Me, King Richard & the Crusaders, Young at Heart, Sincerely Yours, McConnell Story, Screamde, The Nun's Story, Hell Is for Heroes.

BLANKENSHIP, WALLACE B.: Exhibitor. President, Wallace Theatres, Inc. b. Stephenville, Tex. July 30, 1901; e. Lubbock, Tex. High School 1920, Texas A. & M. 1921-24, business from thereafter; now operates circuit of 27 theatres in West Texas; retired.

BLANKENSHIP, WESLEY B.: Executive. b. Ropes, Texas, 1924. e. Texas Tech. grad. 1945; Pres., Wallace Centres, Inc., bank dir., pres., Blankenship Investments Co.

BLANKFDRT, HENRY: Writer. b. New York City. Copy writer, J. Walter Thompson agency; engineer, Reliance Bronze & Steel Corp.; prod. stage revue "Jump for Joy" exec. dir. Hollywood Theatre Alliance ("Meet the People"); m. p. writer; in U. S. Signal Corps OWI film prod.; m. p. variously alone & collab include: Youth on Parade, Double Exposure, Tales of Manhattan, Joe Palooka Meets Humphrey, Underworld Story, Highwayman.

BLANKFORD, MICHAEL: Writer. b. New York City, Dec. 10, 1907; e. U. Pa., B.A.; Princeton U., M.A. On faculty Bowdoin Coll., 1929-30; Princeton U., 1931-33; New Jersey State Prison psychiatrist, 1933. Writer, producer, director, stage plays, 1933-36; novelist magazine contrib., U.S.M.C. 1942-45. Member, exec. com. P.D. Screen Writers Guild, 1939-40, 1962-63, secy.-treas., 1963-65; Co-author pictures Blind Alley, Texas, Adam Had Four Sons, An Act of Murder, p., Broken Arrow; story, s.p., Halls of Montezuma; s.p., Lydia Bailey; s.p., The Jugler; s.p., My Six Convicts; ad. dial., The Caline Mutiny, collab. s.p., Untamed; story, s.p., Tribute to a Bad Man; s.p., The Vintage.

BLASETTI, ALESSANDRO: Director. b. Italy, July 3, 1900; e. law sch. Began directing film in 1920, including: Sun, Mother Earth, Trophy, 1929, Ettore, Piaromassa, Iron Crown, Four Steps in the Clouds, Pabola, Father's Dilemma, Times Gone By, Our Times.

BLATCHFORD, GEORGE N.: Executive. b. Hampton Falls, N. H. July 4, 1897. e. New Hampshire U. S. Navy, 1918-19; with Fox West Coast Theatres, 1925-30; treas., Hughes-Franklin Theatres, Dallas, Tex., 1930-33; v. p. treas., Fox Wisconsin Amusement Corp., Milwaukee, 1933-44; comptroller, asst. treas., Allied Artists, 1944.

BLATTNER, GERRY: Prod. exec. Associated with Warner Bros. in Britain many years, many of them as prod. mgr. series of Warner-British pictures; Prod. sup. since 1950 of all Warner films made in Britain including Helen of Troy, Indiscreet; prod. The Sundowners.

BLAUFOX, JOSEPH (Jay D.): Advertising manager. b. London, England, July 6, 1896; e. Brockton, Mass., public sch.; U. Toronto, B.A.; Intercol. U., London, Eng. Coll. with Thomas A. Edison on The Story of Menlo Park for Edison Pioneers; author several novels, books on aviation, plays, radio continuities. Pilot, RAF, World War I. Dir. adv., pub. theats. New York City & N. J.; number of film distrib. Pub. in Europe; Freelance pub. N. Y. Deceased.

BLAUSTEIN, JULIAN: Producer. b. New York City, May 30, 1918; e. Harvard 1939. Ent. m. p. ind. as reader for Universal 1935; asst. story ed. 1935-36; story ed. 1936-38; in chg. story dept. Music Corp. of America 1938-39; story ed. Paramount 1939-41; Signa Corps Photo. Center 1941-42; edit. supervisor of Helzlsouer 1946-48; to 20th-Fox as prod. 1949. Pictures include: Broken Arrow, Mister 880, Half Angel, Just One More Chance, Take Care of My Little Girl, Day the Earth Stood Still, Outcasts of Poker Flat, Don't Bother to Knock, Apptd. exec. prod. 20th Cent.-Fox, 1951 to Dec., 1952; prod., Desiree, The Racers, Storm Center, Cowboy, Bell Book and Candle, The Wreck of the Mary Deare, Two Loves, The Four Horsemen of the Apocalypse.

BLEES, ROBERT: Writer. b. Lathrop, Mo. Phi Beta Kappa, Dartmouth College, 1937. Asst. ed., photographer, Time, Inc., Life office, London, 1938. Motion picture writer 1939-41. U. S. Air Corps navigator, 1942-45. Pictures include: s.p., Magnificent Obsession; collab. story & s.p., Autumn Leaves. Television: writer-prod.; prod., Bus Stop, Exec. bd., Screen Writers Guild; Dir., Prods.-Writers Pension Plan, prod., Combat!, Suspense Theatre.

BLENDER, LEON PHILIP: Executive. b. Kansas City, Mo., Feb. 15, 1920; e. Kansas State C., 1941. 20th Century-Fox Dist. Co., 1947-51; Krausz-Levin pictures, 1951-56; gen. sis. mgr. American International Film Dist. Corp., 1956-57; v. p. 1960.

BLEYER, ARCHIE: Executive. b. New York, June 12, 1909. e. Columbia 1927. CBS Radio 1948-52; theatre, Geo. Abbott, 1941-42; bandleader 1934-37; Earl Carroll's theatre-restaurant 1933; musical director, Arthur Godfrey to 1951; Cadence Records, pres. 1952.

BLONDELL, JOAN: Actress. b. New York City, Aug. 30, 1908; daughter of Eddie Blondell, actor ("orig. Katzenjammer Kid"). On stage from childhood, tour Europe, China, Australia; in stock Dallas Tex.; on N. Y. stage ("Tarnish," "Trial of Mary Dugan," "Ziegfeld Follies"). On screen from 1929. On stage (N. Y. & tour), 1944.

Pictures include: Three on a Match, Gold Diggers (various years), East Side of Heaven, Two Girls on Broadway, Model Wife, Three Girls About Town, Lady for a Night, Corpse Case. C.O.D., Christmas Eve, Nightmare Alley, For Heaven's Sake, Blue Veil, Opposite Sex, Desk Set, This Could Be the Night.

BLOOM, BENJAMIN: Executive. b. New York, N. Y., Aug. 31, 1904. Vice-pres. in chg. of sls., Movielab.

BLOOM, CLAIRE: Actress. b. London, Eng., Feb. 15, 1931; e. Badminton School (U.S.A.). Stage debut at Playhouse, Oxford, Sept., 1947; Old Vic seasons, etc.; screen debut in *Lamplight*, 1951. Films include: *Confessions in Paris*, *The Man from Milan*, *Richard III*, *Alexander the Great*, *The Brothers Karamazov*, *Look Back in Anger*, *The Royal Game*, *The Wonderful World of the Brothers Grimm*, *The Chapman Report*. TV: *Misalliance*, *(Playhouse 90)*, *Anna Karenina*, *Wuthering Heights*.

Recent Pictures: *The Haunting*, *Alra Invidelia*, *Il Maestro di Vigonovo*, *The Outrage*, *The Spy Who Came In From the Cold*, *The Wonderful World of the Brothers Grimm*.

BLOOM, WILLIAM: Producer. b. New York, N. Y., Feb. 28, 1915; e. U. Pa., B.S. 1935. Story dept., Columbia, N. Y. 1936; U. S. Army Signal Corps 1941-45; asst. to Ender Bohem, Columbia, Hollywood; then prod. and asst. to B. B. Kahane, 1947-51; asst. to Julian Blaustein, Fox, 1951; prod., 1952; pictures include: *Glorious Brigade*, *Inferno*, *On the Threshold of Space*.

BLOOMBERG, DANIEL J.: Executive. b. Gloucester, Mass., July 1905; e. Mass. Inst. Tech., B.S. 1926. Harvard Grad. School, with RCA (Photophone Div.) 1928; Design sound stages, supervised installation sound recording & prod. equip. (England) British Intl. Pict., Gainsborough Studios, Twickenham Studios, Nettleford Studios; (France) Pathe Nathan, Jacques Halk; (Italy) Petaluga, Rome, Turin, Milan; 1931 RCA Camden & N.Y.C., engineering, research, sales supervised design construction, installation sound stages Thring Prods., Melbourne, Australia 1933; Mgr. & Consultant sound recording RCA, N. Y., 1936; Sound Dir., Republic Studios 1937; Chief Engineer & Tech. Mgr., 1942; Bd. Directors Republic Productions 1950; Secretary 1953; V.P. Republic Corp. & V.P. & Gen. Mgr. Republic Prods. 1959. Member AMPAS, M.P. Research Council (Vice-chmn. Bd. of Dir.), SMPTE (Fellow), MIT Club So. Calif.

BLUE, BEN: Actor. b. Montreal, Canada, Sept. 12, 1901. On stage from 1916 in vaudeville in N. Y. musicals (Irene, Earl Carroll's Vanities, etc.). Also dance instructor, dance school proprietor, night club owner (Hollywood, San Francisco). In 1926 on screen in short subjects, Warner Bros.; then with Hal Roach, Paramount, MGM. Pictures include *The Road to Santa Fe*, *College Rhythm*, *High Wide and Handsome*, *Cocanut Grove*, *Panama Hattie*, *For Me and My Gal*, *Thousands Cheer*, *Broadway Rhythm*, *Two Sisters from Boston*, *Easy to Wed*, *My Wild Irish Rose*.

BLUE, MONTE: Actor. b. Indianapolis, Ind., Jan. 11, 1890. Started with D. W. Griffith as script clerk, actor & stunt man; pictures include: *Intolerance*, *Birth of a Nation*, *Orphans of the Storm*, *Jucklings*, *Those Who Dance*, *Intruder*, *Lives of a Bengal Lancer*, *Wanderer of the Wasteland*, *Desert Gold*, *Wild Bill Hickok*, *Dodge City*, *Geronimo*, *Great Train Robbery*, *Cross the Pacific*, *Road to Morocco*, *Cinderella Jones*, *Bells of San Fernando*, *Life With Father*, *That Way With Women*, *Cheyenne*, *Possessed*.

Recent Pictures: *Younger Brothers*, *Dallas*, *Warpath*, *Rose of Cimarron*, *Hangman's Knot*, *Last Posa*, *Apache*.

BLUM, DAVID: Executive. b. New York City, Jan. 15, 1896; e. N. Y. U. Law School, LL.B. 1917. Private legal practice; legal dept. Loew's Inc. 1918; internal dept. 1928; took over internal, publicity, censorship, gen. non-commercial contacts 1933; dept. secy.; currently dir. publicity in chg. censorship & ed. oper. internal, field; dir. Loew's Internal Corp.

BLUMENFELD, JOSEPH: Exhibitor. b. New York City, Jan. 14, 1901; owns and operates Blumenfeld Theatres, founded by father in 1917; hdqts. San Francisco, Calif., active real estate, shopping centers, bowling alleys, etc.

BLUMENSTOCK, SID: Ad. exec. New York City. Theatre manager, publicity, title prod., 1928-38; publicity dir., Warner Bros. Atlantic City theatres 1934-38; joined 20th Fox adv. dept. 1938; asst. exploitation mgr. 1944-49; advertising mgr. Paramount 1949; asst. nat'l. dir. adv. pub., exploit., 1951-58. MPH Coord. 1959 Academy telecast; v.p. Embassy Pictures, 1959; v. p. Chas. Schlaifer Agency, Hollywood, October, 1950-52; v. p., Safiranski Prod., Inc.; adv. dir., Embassy Pictures.

BLUMOFF, ROBERT F.: Executive. b. New York, N. Y., e. Columbia Coll., A.B., Columbia U. Sch. of Law, LL.B., v.p., West Coast oper., A.U., 1953-64.

BLYDEN, LARRY: Actor. b. Houston, Tex. e. U of Houston, B.S. m. Carol Haney. With Houston radio stations, 1940-48; then radio, N. Y.; on Broadway in *Water*, *Roberta*, *Wish You Were Here*, *Oh Men Oh Women*; many TV appearances; TV series: *Joe and Mabel*.

BLYTH, ANN: Actress. b. Mt. Kisco, N. Y., Aug. 16, 1928; e. New Wyburn's Dramatic School. On radio in children's *World of His Arms*, *Sally and Her*. Broadway debut in *Watch on the Rhine*; on tour; pictures include: *Chip Off the Old Block*, *Merry Monahans*, *Brute Force*, *Swell Guy*, *Mr. Peabody and the Mermaid*, *Woman's Vendeeance*.

Recent Pictures: *Free for All*, *Top of the Morning*, *Our Very Own*, *Great Caruso*, *Katie Did It*, *Thunder on the Hill*, *I'll Never Forget You*, *Golden Horde*, *One Minute to Zero*, *World in His Arms*, *Sally and Her*, *Stunt Anne*, *All the Brothers Were Valiant*, *Rose Marie*, *The Student Prince*, *King's Thief*, *Kismet*, *Buster Keaton Story*, *Jazz Age*, *Slander*, *The Helen Morgan Story*.

BLYTHE, BETTY: Actress. r. n. Elizabeth Blythe Slaughter. b. Los Angeles, Calif., Sept. 1, 1900. e. U. So. Calif. On stage (Oliver Morosco prod., others). On screen in *World Film Co.*, *Universal* and other silent prod. Pictures since sound include *Pilgrimage*, *The Scarlet Letter*, *Joe Palooka*, *Champ*, *The Undercover Woman*, *Jiggs and Maggie* in *Jackpot Jitters*, *Jiggs and Maggie in Society*, *The Helen Morgan Story*.

BLYTH, HENRY: Screen writer, critic. b. London, June 8, 1910. e. Repton and Oxford. Camera staff of B.I.P., 1933. Wrote on films for "The Times" and "World Film News." In 1930-40, wrote history of the cinema under title "Cinema Cavalcade." in R.A.F. 1940-46. Prod. R.A.F. security films 1943-45. Since has written plays for radio and TV. In collaboration with Jack Davies wrote orig. stories and s.p. for *Jumping for Joy*, *Up in the World*, *High Flight*, *The Square Peg*, *Follow a Star*, *Don't Panic*, *Chaps*, *The Bulldog Breed*, *Very Important Person*, *Play It Cool*, *The Seven Keys*, *Cook's Anonymous*, *The Past Lady*, *Father Came Too*, *Stitch in Time*.

BOASBERG, CHARLES: Sales executive. b. Buffalo, N. Y., Aug. 20, 1906; e. Cornell U., A.B. 1927. MGM special rep. 1927; RKO salesman, Buffalo 1929; br. mgr. Buffalo 1937; dist. mgr. Cleveland 1940; Metropolitan dist. mgr., N. Y. C. 1944; apptd. north south dir. mgr. 1947. Named gen. sales mgr. dir., RKO Pict., Oct., 1952; v. p., gen. mgr. Dist. Corp. of America, 1954-55; joined Paramount, spec. asst. to George Weltner, 1955, in chg. world wide sales of the Ten Commandments; gen. sls. mgr., pres. Warner Bros. Dist. Corp., Jan. 1958. Res. July, 1952; domestic gen. sls. mgr., Paramount Film Dist. Corp., 1962; pres., Paramount Film Dist. Corp., 1963.

BORKER, LEE R.: Executive. b. New York, July 19, 1925. N. Y. Univ., 1949. College, U. S. Army; Writer-dir., Coleman Prod., 1949; dir.-wrote ed., Campus Film Prod., 1950-52; vice-pres.-writer-dir.-prod. Dynamic Films, Inc., 1952-59; pres. Vision Associates, Inc.

BODLEY, COL. RONALD VICTOR COURTENAY: Writer. b. Paris, France, Mar. 8, 1892; e. Eton; Royal Military Coll., Sandhurst, Eng. Special correspondent in Japan for "Sphere" 1932-34; writings include: *Algeria from Within*, *Drama of the Pacific*, *Togo the Silent*, *Opal Fire*, *Gertrude Bell*, *Flight into Fortugal*, *Mohammed*, *Wind in the Sahara*; authority on Middle East; dir. *East* affairs; writer MGM studios 1937; Charles Chaplin scripts; various assignments with intelligence service in Europe & U. S. Member: *Naval & Military Club*, *Piccadilly*, *London*.

BOEHM, SYDNEY: Writer. b. Philadelphia, Pa., Apr. 4, 1908; Lehigh U., 1925-29. m. Ellen Kasputis. Reporter, N. Y. Journal-American & I.N.S., 1930-45; pictures include: *Union Station*, *Big Heat*, *Atomic City*, *Six Bridges to Cross*, *The Raid*, *Rogue Cop*, *The Savage*, *Violent Saturday*, *Hell on Frisco Bay*, *Tall Men*, *Bottom of the Bottle*, *Revolt of Mamie Stover*, *Woman Obsessed*, *Seven Thieves*.

BOETTICHER, BUDD: Producer, director. r. n. Oscar Boetticher, Jr. b. Chicago, Ill., July 20, 1916. e. Ohio State U. bull fighter; then dir., *Bagge Lion*, 1946; dir. *Unlucky*, *Indepent*, *College*, 1954; pictures include: *Dr. Baxter*, *Locked Doors*, *Assigned to Danger*, *Black Midnight*, *Killer Shark*, *Wolf Hunters*, *Bullfighter and the Lady*, *Cimarron Kid*, *Bronco Busters*, *Red Ball Express*, *Horizons West*, *City Beneath the Sea*, *Seminole*, *Man from the Alamo*, *Wings of the Hawk*, *East of Sumatra*; story, dir., *Magnificent Matador*; dir., *Killer is Loose*, *Seven Men from Now*.

BOGARDE, DIRK: Actor. b. Hampstead, London, Eng., March 28, 1921. e. Allen Glens College, Glasgow & University College, London. Started theatrical career with *American Repertory Co.*, then London stage; in Army in *World War II*; screen debut in *Escher Waters*; films since: *Quartet*, *Once a Jolly Swagman*, *Mr. Frisch*, *Blus Lamp*, *So Long at the Fair*, *Blackmailed*, *Woman in Question*, *Hunted (Stranger in Between)*, *Fenny Princess*, *Desperate Moment*, *They Who Dare*, *The Sleeping Tiger*, *Doctor in the House*, *For Better or Worse*, *The Sea Snail*, *Not Have Them*, *Simsa*, *Doctor at Sea*, *Appointment in London*, *Cast a Dark Shadow*, *Doctor a Large*, *Spanish Gardener*, *Ill Met by Moonlight*, *Campbell's Kingdom*, *A Tale of Two Cities*, *The Wind Cannot Read*, *The Doctor's Dilemma*, *Libel*, *The Angel Were Red*, *Song Without End*, *The Singer Not the Song*, *Victim*, *H.M.S. Defiant*, *The Password is Courage*, *Top Gun*, *British Isles*, 1953-54. *Conf. No. 1* British Money-making Star 1955, 1957, 1958, 1959.

Bog-Boo

Variety Club Award, Best Performance 1961-64.

Recent Pictures: I Could Go on Singing, The Mind Benders, The Servant (British Academy Award 1964). Not Enough for June, Doctor In Distress, The High Bright Sun, King and Country, Darling . . . ; TV (USA) The Little Moon of Alban, Hallmark, 1964.

BOGDANOFF, LEN: Executive. b. New York, N. Y., Sept. 4, 1926. e. NYU, 1948; acct., auditor, Arthur Toung & Co., 1948-51; Peat, Marwick, Mitchell & Co., 1951; private acct. practice, controller, treas., various service and mfg. org., 1952-56; v. p., treas., Bernard L. Schubert, Inc.; TV prod., film distr., 1956-61; controller, Flamingo Films, 1961; asst. to pres., dir. of Foreign Sales, Official Films, Inc., 1962-65.

BOGAUS, BENEDICT E.: Producer. b. Chicago, Ill.; m. Dolores Moran, actress. In real estate, Chic.; to Hollywood 1949; owner General Service Studios 1941; founder & pres. of Benedict Bogaus Prods., 1944; pictures include: Bridge of San Luis Rey, Diary of a Chambermaid, Mr. Ace, Macomber Affair, Christmas Eve, Girl from Manhattan. Recent Pictures: Lulu Belle, Crooked Way, Johnny One Eye, My Outlaw Brother, One Big Affair, Count The Hours, Appointment in Honduras, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma, Tennessee's Partner, Pearl of the South Pacific, Slightly Scarlet.

BOHEM, ENDRE: Producer. b. Hungary, May 1, 1901; e. U. Vienna. Was asst. to E. Mannie, MGM & Harry Cohn, Columbia. Produced shorts; Crime Does Not Pay series; prod. Night Has a Thousand Eyes; collab. s. p., Bengali.

BOLGER, RAY: Actor, dancer. b. Dorchester, Mass., Jan. 10, 1909. O'Brien Dancing School, Boston. Bank clerk; vacuum salesman; accountant & student, Russakoff's Ballet School; with insurance co.; stage debut with Bob Ott's Musical Comedy repertory touring New England; in dance team Sanford & Bolger; prod. two-reel m. p.; shows include: Passing Show of 1926, Heads Up, Scandals of 1931; Life Begins at 40, On Your Toes, By Jupiter; toured South Pacific with USO, World War II; m. p. debut in "Great Ziegfeld" 1936; pictures include: Rosalie, Wizard of Oz, Sunny, Four Jacks and a Jill, Harrey Girls, N. Y. Stage, Three to Make Ready, Where's Charley, Own TV show, ABC, 1954-55.

Recent Pictures: Look for the Silver Lining, Make Mine Laughs, Where's Charley!, April in Paris, Babes in Toyland.

BOLLENGIER, ALBERT EMILE: Executive. b. Pawtucket, R. I., June 7, 1913; e. CPA. Entered m. p. Ind. as CPA auditing studio accounts 1936; fiscal officer, U. S. Army Signal Corps 1942-44; asst. controller Universal Studio 1944-47; controller Eagle Lion Studio 1947-48; treas. Eagle Lion Films & Eagle Lion Studio, since Feb., 1949. asst. treas. United Artists, 1951-55; v. p., treas., Magna Pictures Corp., v. p., treas. United Artists Theatre Circuit, Inc.

BOLSTAD, REUBEN W.: Executive. b. Fertile, Minn., March 16, 1901; pres. & treas., mgr. dir., Famous Players Canadian Corp., dir. United Amusement Corp., Ltd., Montreal, past chief Barker Variety Club, Toronto, past pres. Canadian M. P. Pioneers, past Chmn. M. P. Industry Council, Canada.

BOLTON, JOE: Announcer. b. Flushing, N. Y., Sept. 9, 1910; e. Trinity School, N. Y. C., 1928. Announcer, WOR, N. Y., 1932-36; baseball announcer, Jersey City, Hollywood, N. Y., 1937-40, announcer, CBS, N. Y., 1941-42; MBS, 1942-3; Army, 1943; Exec. Prod., Special Events, Office of War Information 1943-45. Announcer, WNEV, N. Y., 1945-47; announcer, WPTX TV, N. Y., 1948. TV includes Weatherman, Officer Joe, author of Wind and the Weather, ann., news reporter, N. Y. State Regents educational TV program.

Pictures include: Stop! Look! and Laugh!, The Outlaws Is Coming.

BOMBERGER, EDWARD C.: Exec. b. Kansas City, Mo., April 1, 1933. Roven & Bold, Public Accountants, 1952-53; 1955-58; Finance Corps., U. S. Army, 1953-55; treas. asst. sec., Commonwealth Theatres Inc., 1964.

BONAFIELD, HAROLD H.: Newsreel editor. b. Grafton, W. Va. Aug. 9, 1907. Office boy, film edit., Old Fox-Case Corp., 1927; edit., Pathe, 1931; instr., NYU, z. v. p., edit., News Magazine of Screen; manag. edit., Warner Pathe News, 1947; edit., Oct., 1951.

BONAFIELD, JAY: Executive. The Jay Bonafield Associates, b. Tunnelton, W. Va. March 29, 1910; e. local schools. Newsreel edit., Fox Movietone, 1928-31; then to RKO Pathe as short subjects ed. prod. mgr. v. p. and gen. mgr.

BONANOVA, FORTUNIO: Actor, playwright, singer. b. Palma de Mallorca, Spain, Jan. 13, 1905; e. Barcelona Inst., U. Madrid, Real Conservatory of Madrid, Baritones, Royal Chapel Group, Madrid 1922; protege Feodor Chaliapin; opera debut in Carmen (Paris); toured Europe and Latin Amer., dir., prod., star m. p. Don Juan 1924, Spain; author of plays, operettas, novels; own repertory co. Latin Amer.; on Broadway in Dishonored Lady, U. S. m. p. debut in Citizen Kane 1941; pictures include: Larceny, Inc.; Black Swan, Fleeta, Fugitive, Romance on the High Seas, Adventures of Don Juan, Whiproll, Nancy Goes to Rio, September Affair, Moon Is Blue, So This Is Love, Conquest

of Cochise, Second Chance, New York Confidential, Kiss Me Deadly, Jaguar.

BOND, ANSON: Producer, writer. b. Cleveland, Ohio, Mar. 21, 1914; p. Charles Anson bond, founder, Bond Clothing Co. & Bond Stores, Inc. e. Yale Prep. & pre-legal Snyvesant Sch., Warrenton, Va. Washington corr., 30 Ohio newspapers, 1930-33; asst. to pres., C. W. Hord Co., N. Y., 1933-36; apprenticeship in m.p. prod., 1936-39; dir., prod., w. U. S. armed forces, 1940-45; head pub. firm, Bond Charteris, prod. radio program The Saint, publ. Craig Rice Crime Digest & Movie Mystery Magazine; pictures include: prod., The Judge, Not Wanted, Vicious Vans; story, co-prod., Journey Into Light, Japanese War Bride; story, prod., China Venture.

BOND, DEREK: Actor, Scriptwriter. b. Glasgow, Jan. 26, 1920; e. Haberdasher's Askes School, London. Stage debut in "As Hubands Go" 1937; served in Grenadier Guards H. M. Forces 1939-46, awarded Military Cross; m. p. debut in "Captive Heart" 1946; pictures include: Nicholas Nickleby, Joanna Godden, Uncle Silas, Scott of the Antarctic, Merry Me, Boots Pub, Weaker Sex, Broken Journey, Christopher Columbus, Tony Draws a Horse, Quiet Woman, Hour of Thirteen, Distant Trumpet, Love's a Luxury.

Recent Pictures: Trouble in Store, Svengali, High Terrace, Stormy Crossing, Hoquee Yarn, Gildon's Day, The Hand, Saturday Night Out, Wonderful Life. Many TV appearances.

BOND, RALPH: Producer, director, writer. b. London, Dec. 5, 1909. Formed Atlas Film Co. 1928; joined Empire Marketing Bd. Film Unit, 1931, unit prod. mgr., then dir., prod. & dir. of documentaries for several cos. made a. p. for Brit. Ministry of Information, World War II; Pictures include Today We Live, Big City, People With a Purpose, Advance Democracy, Neighbours Under Fire, A I at Lloyds, Adeste Fideles, Post 23, Today and Tomorrow prod. super. A.C.T. Films Ltd.

Recent Pictures: The Last Man to Hang, Second Fiddle, Final Appointment, Stolen Assignment, Dead Lucky, The Man Upstairs, Don't Panic Chaps, The Kitchen.

BONDI, BEULAH: Actress. b. Chicago, Ill., May 3, 1892. Stage debut in "Little Lord Fauntleroy" 1901; in stock & repertory; Broadway debut in "Wild Birds" 1925; plays include: Street Scene, Milestones, Late Christopher Bean; m. p. debut 1933; pictures include: Trail of the Lonesome Pine, Gorgeous Hussy, Maid of Salem, Of Human Hearts, Mr. Smith Goes to Washington, Our Town, One Foot in Heaven, High Conquest, Breakfast in Hollywood, Sister Kenny, It's a Wonderful Life, So Dear to My Heart, Sainted Sisters.

Recent Pictures: Snake Pit, Reign of Terror, Baron of Arizona, Lone Star, Latin Lovers, Track of the Cat, Back from Eternity, Unholy Wife; TV appearances: Goodyear Playhouse, Climax, G. E. Theatre, Hitchcock Presents.

BONDY, ALBERT O.: Distributor. b. Jersey City, N. J., July 17, 1903. Entered m. p. Ind. as usher, 1917; dist. as shipper, 1919; industrial m. p. field 1931; pres. Actor Pictures Corp. 1932; pres. Bondy, Inc. 1940; dist. industrial, publ. rel. films; Member: Variety Club, N. Y.; M. P. Pioneers, Cinema Lodge.

BONFIEG, HENRY C.: Executive. b. St. Louis, Mo., Sept. 25, 1896; Washington U., St. Louis, V.-p., gen. mgr., Sterling Radio, Kansas; v. p., dir., General Household Util., Chicago; comm. v. p., dir., Radio Corp. of Amer. Mfg. Co., Camden; v. p., dir. of sales, Zenith Radio Corp., Chicago; v. p., dir. CBS, 1957.

BONN, LOUIS A. (Charlie): Executive. b. Monsey, N. Y., May 24, 1892. e. Cornell U. industrial aerial photography and m. p. prod.; estab. Matrix Film Lab., 1926; joined J. E. Brulatour as tech. repr., 1929; vice-president W. J. German Inc.

BONWICK, GEORGE J.: Executive. b. Sunderland, Eng., Dec. 25, 1902; e. Durham U., B.A. 1924. Served in U. S. Army 6 yrs.; public accountant 1929-33; pres. Jersey Management Corp., Altha Corp., & mgr. Young, Kolbe & Co. 1933-39; vice-pres. & treas. Pathe Film Corp. 1940; vice-pres. dir. Pathe Labs. treas. dir. Producers Releasing Corp. of Amer. 1944; exec. vice-pres., gen. mgr. & dir. Pictorial Films (Pathe Industries, Inc. subsidiary); instructor Dale Carnegie public speaking classes; pres. Pictorial Films Dec., 1948. Member: SMPLE, Amer. Television Soc., Sales Executives Club, N. Y.; Dale Carnegie Internat. Club.

BOONE, PAT: Singer. b. Jacksonville, Fla., June 1, 1934. e. David Lipscomb College, No. Texas State Coll., grad. magna cum laude. Columbia U. Winner of Ted Mack's show joined Arthur Godfrey TV show, 1955. Records include: Ain't That a Shame, I Almost Lost My Mind, Friendly Persuasion, Love Letters in the Sand, April Love, Tutti Frutti!, Speedy Gonzalez, Days of Wine & Roses, Moody River; m. p. debut in Bernadine. Pictures: Bernadine, April Love, Mardi Gras, Journey to the Center of the Earth, All Hands on Deck, State Fair, The Main Attraction. Author: Twist Twice and Twenty, and Between You & Me and the Gatepost. One of top ten money-making stars M. P. Herald-Fame poll, 1957. TV: The Pat Boone Show; most promising new male star, M.P.D.-Fame Poll 1957; wrote book, The Real Christmas.

Recent Pictures: The Yellow Canary, The Horror of It All.

BOONE, RICHARD: Actor. b. Los Angeles, Calif.; e. Stanford U.; U. S. Navy, 4 yrs.; studied at Actors Studio,

N. Y.: on stage in *Medea, The Man, Hearty Heart*; summer stock, TV shows; m. p. debut in *Halls of Montezuma*; since in: *Call Me Mister, Kangaroo, Pony Soldier, Man on a Tightrope, City of Bad Men, Vicki, The Robe, Beneath the 12-Mile Reef, Siege at Red River, The Raid, Dragonet, Man Without a Star, Tea, Wanted Men, Robbers Roost, Battle Stations, Star in the Dust, Away All Boats, Lizzie, Star of TV Show, Medic, Have Gun Will Travel, The Richard Boone Show*; dir. coast productions, TV shows.

Recent pictures: *The Alamo, Guns of Rio Conchos, The War Lord.*

BOOTH, JAMES: Actor, b. Croydon, England, 1931. Early career with R.A.D.A., Old Vic and Theatre Workshop. West End stage: *Fings Aint Wot They Used To Be*. Subsequently: *King Lear, Comedy of Errors*. Films: *Trials of Oscar Wilde, Sparrows Can't Sing, The Hellions, French Dressing, Zulu, 99 Degrees in the Shade, Secret of My Success*. Television appearances include: *The Ruffians, The Great Gold Bullion Robbery, Stray Cats and Empty Bottles.*

BOOTH, SHIRLEY: Actress; b. New York, N. Y., Aug. 30, 1907. Joined *Post-Stock Co., Hartford, Conn.*, at 12; B'way debut in *Hell's Bells, 1925*; plays include: *After Such Pleasures, 3 Men on a Horse, Philadelphia Story, My Sister Eileen, Tomorrow the World, Goodbye My Fancy, Come Back, Little Sheba, A Tree Grows in Brooklyn, Time of the Cuckoo, The Desk Set*; on radio in *Puffy's Tavern*; m. p. debut in *Come Back, Little Sheba* (Acad. Award, 1952); *Alibi, Mame, Leslie, Hot Spell, The Matchmaker, TV: Perle Media Story, Hazel, Stage, Miss Isobel, Juno, Colettes* Second String.

BORCHERS, CORNELL: Actress, b. Hayekrug, Germany, March 18, 1907. Göttingen U. Berlin actors school, m. Dr. Anton Schekopf. Numerous German films including: *Martina, Das ewige Spiel, Haus des Lebens, Schule für Eheglück*. English-language pictures include: *Big Lift, Divided Heart, Oasis, Never Say Goodbye, Istanbul, Alone Together.*

BORCOSQUE, CARLOS: Director, b. Valparaiso, Chile, Sept. 9, 1894. Pioneer producer and director of South American films since 1923. Technical advisor for several MGM films, also director. Directed Spanish versions of *Madame X, "Cheri Bibi," Staff, "Cinlandia"*. Hollywood editor and correspondent of "Sintonia," Buenos Aires weekly. Foreign commentator of Hollywood news program broadcast weekly from Mexico to Argentina.

BORDE, SEYMOUR N.: Executive, b. Chicago, Ill., Aug. 8; booker, 1939-41; slsman, 1941-44; Des Moines branch mgr., 1945-46; Chicago sls. mgr., 1947-53; L. A. branch mgr., RKO Radio Pictures, Inc., 1953-57; div. mgr., Rank Film Dist., 1957-59; pres., Motion Picture Film Distribution Companies.

BOREN CHARLES, Executive, b. Owensville Ind., Jan. 9, 1907; e. U. Southern Calif., B.A. Exec. Vice-Pres. in charge of Industrial Relations. AMPPI, Hollywood.

BORETZ, ALLEN: Writer b. New York City, Aug. 31, 1900 e. N. Y. U. Writings (m. p.) include: (collab adapt.) *Princess and the Pirate, Step Lively*; (collab. s. p.) *Bathing Beauty, Where There's Life, Consciousness, Two Guys from Texas*; (s. p.) *My Girl Tisa*; (collab. orig. beat story) *It Had to Be You*; (orig. screen story) *Girl from Jones Beach Tonight, We Sing*; Studio One (TV).

BORG, VEDA ANN: Actress, b. Boston, Mass., Jan. 1, 1915. Artists' model; m. p. debut in "Three Cheers for Love" 1939; pictures include: *San Quentin, Confession, Alcatraz Island, Glamour for Sale, Life With Blondie, Fabulous Suzanne, Wife Wanted, Accomplish, Big Town, Bachelor and the Bobby-Sixer, Mother Wore Tights, One Last Thing, Forgotten Women, Aaron Slick From Pumpkin Creek, Hold That Line, Big Jim McLain, Perilous Journey, Mr. Scoutmaster, 8 Sailors and a Girl, Bitter Creek, You're Never Too Young Guys and Dolls.*

BORGNINE, ERNEST: Actor, b. Hamden, Conn., Jan. 24, 1918. e. Handall School of Dramatic Art, Hartford. Served in U. S. Navy; then little theatre work, stock companies; on Broadway in *Harvey, Mrs. McTear*; many TV appearances; m. p. debut in *Whistle at Eaton Falls*; pictures since include: *The Mob, China Corsair, From Here to Eternity, Demetrius & the Gladiators, Johnny Guitar, Vera Cruz, Bad Day at Black Rock, Marty* (Acad. Award best actor 1955), *Run for Cover, Violent Saturday, Last Tango in Paris, Jungle, Catered Affair, Just Before Things in Life Are Free, Three Brave Men, Pay or Die, Go Naked in the World, Rabbit Trap, 10 Years a Counterspy, Summer of the Seventeenth Doll, Arabasas.*

TV: *Philco Playhouse, General Electric Theater, Wagon Train, Laramie, Zane Grey Theater, Alcoa Premiere, McCall's Navy.*

BORNEMAN, ERNEST: Writer-director, producer, Canada. Head, International Production National Film Board of Canada, 1941-6. Head, International Distribution National Film Board, Ottawa, 1946-7. Head, Unesco Films Division Paris, 1948-9. Head, Film & TV Division, Alfred Pemberton Ltd., London, 1954-5. Head, Script Department, Granada TV Network, 1956-7. Producer, *Granada, Workshop, 1957*. Head, Script Department, WW London & Cardiff, 1957-8. Prod. beat, *Preles Farnsworth, Frankfurt, 1960-61*. Head of TV Film & Radio dept., *Footie, Cone & Holding* 1961-62. Member Board of Directors, Screen Playwrights Ltd., Himalaya Films Ltd., Half Moon Productions, Ltd., Peter Cheynay Ltd., Latin American Music Society Ltd. Novels: *The Face on the Cutting Room Floor, Love Story,*

Tremolo, Tomorrow Is Now, The Compromisers, Plays: The Windows of Heaven, Girl on the Highway.

Films include: *Zero Hour, Ships and Men, Betty Slow Drag, Face the Music, Bang, You're Dead, Double Jeopardy, The Long Duel.*

TV Films include: *Robin Hood, Fabian of the Yard, Agle, Sailor of Fortune, Slim Callaghan.*

Live TV show in U.S. and U.K.: (for CBS, BBC, ATV, TWV, Granada) *Sorry, Wrong Number* (prod.), *Don't Destroy Me* (prod.), *The Lie* (prod.), *Break-Up* (prod.), *After the Party* (prod. & dir.), *Four O'Clock in the Morning* (prod. & dir.), *TV play: Tremolo* (story), *Hedda* (TV play). Produced & directed *Stars Rise in the West*, opening night's programme for ITV station Cardiff.

BORRELLI, VINCENT M.: Executive, b. New York, N. Y.; e. C. N. Y. Auditor, *Tiffany-Stahl Prod. Co.*, 1929-30; auditor, *Columbia Pictures*, 1930; asst. mgr. branch oper., 1937; asst. to home office sales exec., 1945; apptd. home office sales exec., 1954.

BORZAGE, FRANK: Director, b. Salt Lake City, Utah, April 23, 1893. Stage debut 1906; m. p. dir. debut 1913; pictures include: *Bad Girl, Farewell to Arms, Big City, Four Comrades, Moral Storm, Vanishing Virginian, Disputed Passage, Flight Command, Shining Hour, Strange Cargo*. (prod. & dir.) *I've Always Loved You, Magnificent Doll, Moonrise.*

BOSMAN, J. G. J.: Executive, b. Enschede, Holland, Mar. 12, 1908. Newspaper editor; joined *Nederlandsche Bioscoop Bond* (M. P. Federation) 1935, as secy to mgr.; secy, Bd. of Appeal & Official Trade Organ, M. P. Federation; business suspended 1942-45; apptd. mgr. *Ned. Bioscoop Bond* Nov. 1945.

BOSTICK, R. L.: Vice-president, southern district manager, National Theatre Supply, Memphis, Tenn. b. Wayneboro, Ga., Oct. 25, 1909; e. Ga. Tech., Atlanta (M.E. Eng.), 1932. Started with *Natl. Theatre Supply, Atlanta*, sales man, Memphis, 1933; br. mgr. 1937; br. mgr., Dallas, 1942; present post, Jan. 1952. Chief Barker, Variety Club, Tent 20, Memphis, 1950-51.

BOSTOCK, CLAUDE W.: Publicist, b. London, Jan. 17, 1891; e. Cheltenham Coll., Eng.; p. James Bostock, m. p. pioneer exhibitor, Pittsburgh. Formed *Claude W. Bostock Agency, N. Y. C.* 1907; franchise agent Keith org.; writer, dir. & prod. vaudeville acts; in radio field, 1920; wrote & dir. m. p. Vitagraph professional representative.

BOSUSTOW, STEPHEN: Exec., prod. b. Victoria, B.C., Canada, Nov. 6, 1911; e. Los Angeles City Schools. Started in animated cartoon bus. as artist, *TB Iwerks*, 1932; *Walter Lantz*, 1933; artist-writer for *Walt Disney*, 1934; founder, pres., *UPA Pictures, Inc.*, 1945; pres., *Stephen Bosustow Prods.*, 1961. Acad. Award for best cartoon short subject, *Gerald McInnis-Bong*, 1951; *When Magoo Flew, 1954*; *Magoo's Puddle Jumper*, 1956. Member: *Cartoon Prod. Assn.*

BOUCHEH, FRANK M.: Executive, b. Washington, D. C., September 10, 1900; e. Georgetown U. Film salesman booking mgr.; theatre mgr. *Universal Chain Theatrical Enterprises*; joined *Warner Bros. Theatres* 1933, as city mgr. (Wash., D. C.) then dist. mgr. *Md. & Va.*; superv. Dominion Theatres; special home office repr. *Schine circuit* 1940-42 in chg. *Md. & Del.*; gen. mgr. then asst. to *Fred S. Kozod, Kozod-Burka Enterprises, Wash., D. C.* Resigned, June, 1952; pres., *Atlantida Drive In Corp.*, v.-p. *Alvin Epstein*, adv. agency, *Washington, D. C.*; executive, *"TV Guide"*.

BOULTING, JOHN: Producer, director, b. Bray, Buckinghamshire, England, Nov. 21, 1913; twin brother of Roy. In *RAF, World War II*, Dir., *Charter Film Prod. Ltd.*, London. Pictures include *Inquest, Trunk Crime, Pastor-Hall, Thunder Rock, Journey Together.*

Recent Pictures: *Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, Magle Box, Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Brothers in Law, Carlton-Browne of the F. O., I'm All Right Jack, The Risk, The French Mistress, Heavens Above!, Rotten to the Core, Dir. Brit. Lion Films Ltd., 1958.*

BOULTING, ROY: Producer, director, b. Bray, Buckinghamshire, England, Nov. 21, 1913; e. McGill U., Toronto, Can., Brit. Army, World War II, Dir., *Charter Film, Charter Film Prod. Ltd.*, London. Pictures include *Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Desert Victory.*

Recent Pictures: *Burma Victory, Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, High Pressure, Singlehanded (Sailor of the King), Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Run for the Sun, Brothers in Law, Happy is the Bride Carlton-Browne of the F. O., I'm All Right Jack, The Risk, The French Mistress, Heavens Above!, Rotten to the Core, Dir. Brit. Lion Films Ltd., 1958.*

BOULTON, MATTHEW: Actor, b. Lincoln, Eng., Jan. 20, 1893. Author plays & sketches; stage debut 1904; 1st Fr. Brit. Armed Forces, World War I, Brit. m. p. debut 1926; U. S. m. p. debut in "Night Must Fall" 1937; pictures include: *His Rest Day, Man from Chicago, Flying Fool, Ghost Train, Woman Alone, Night Must Fall, Lord Jeff, Rage in Heaven, Mystery Sea Raider, They Met in Bombay, Counter Espionage, Undying Monster, Stallion Road, Bull-Boog Drummond Strikes Back, Secret Garden, Highland Lassie, Enchantment.*

Bov-Bra

Recent Pictures: **Barbary Pirates, Rogues of Sherwood Forest, Last Train From Bombay.**

BOVA, BASIL: Exec. b. Boston, Mass., July 12, 1919. Prod. amicus sta. shows, New Eng., 1938-41; prod. U.S.O. shows, 1941-45; pres., East Coast Prods., 1951-55; pres., Surprise Jingles, 1955-59; nat. prom. mgr., 20th Century-Fox Records, 1961-62; pres., 1962-63; pres., Kennebec and Penobscot Music Pub. Co. s., since 1963; pres., Legend Records Inc., since 1963; pres., Chantez Enterprises Inc., 1965; v.p., consultant, 1965. American Play Guild, Century Play Co. Authors Research Co., American Literary Consultants, 1965.

BOVIN, RUSSELL A.: Executive, b. Milwaukee, Wis., June 14, 1899. a. Milwaukee State Teachers, U. of Chicago, mgr., Fox Circuit Theatres, Denver, 1921-23; house mgr., Loew's Aldine Theatre, Pittsburgh, 1923-26; mgr., Loew's Regent, Harrisburg, Pa., 1926-27; mgr., Loew's Theatre, Canton, O., 1927-31; mgr., Loew's Ohio, Columbus, 1931-44; Kansas City city mgr., Loew's, St. Louis, 1943-54; mgr., Loew's Theatres western div., headquarters, St. Louis, 1954.

BOWER, DALLAS: Producer, director, b. London, 1907; sound recordist 1927. Film ed., writer, dir., prod.; with BCC tr. 1935. Positioned in Royal Corps of Signals, 1939; supr. film prod. Ministry of Inf., Films Div. 1940; pictures and TV prod. include: (prod. & dir.) Aida, Tristan & Isolde, Julius Caesar, The Tempest, Path of Glory; Victory Over Space; (assoc. prod.) Henry V.; (dir.) Alice in Wonderland, Second Mrs. Tanqueray, Fire One, Doorway to Suspecton, prod. Adventures of Sir Lancelot, TV series. Author, Plan for Cinema, 1936.

BOWER, ROGER: TV Producer & director, b. N.Y.C., Jan. 4, 1908; a. C.C.N.Y. Announc-prod. WMCA, N.Y.C. 1924; dir. & mgr., WJL, Newark, 1927; announc. actor, writer, prod. & dir. WOR, N.Y.C., 1928-52; staff dir. & prod. WOR & WOR-TV; free lance dir., prod., ABC-TV, DuMont, NBC prod. dir., WROW, 1954, v.p. and mgr. WKIX & WNOA-TV, Raleigh, N.C., 1957, TV consultant. Television specialist, U.A.B., Damascus, Syria, TV prod. dir., NBC Int., Lagos, Nigeria.

BOWERS, WILLIAM: Writer, b. Las Cruces, New Mexico, Jan. 17, 1916; a. U. Mo. Playwright (Where Do We Go From Here, Back to Eden), Reporter, feature writer, N. Y. World-Telegram; then N. E. A. Hollywood corresp.; later radio scripts (Helen Hayes Theat., etc.). Began screen writing 1942 with collab. s. p. My Favorite Spy. Recent Pictures: Alias Jesse James, s. p. collab.; Imitation General, s. p.; The Law and Jake Wade, s. p.; The Sheepman, s. p. collab.; My Man Godfrey, s. p. collab.; The Best Things in Life, s. p. collab.; Tight Spot, s. p.; Split Second, s. p. collab.; The Gunfighter, orig. s. p. collab.; The Web, s. p. collab.

BOWMAN, LEE: Actor, b. Cincinnati, Ohio, Dec. 28, 1914; a. Cincinnati U.; Amer. Acad. Dram. Arts; Grenoble U. On stage; radio singer; m. p. debut in "I Met Him in Paris" 1937; pictures include: Having a Wonderful Time, Great Victor Herbert, Wyoming, Buck Privates, Model Wife, She Wouldn't Say Yes, Walls Came Tumbling Down, Smash-Up, Story of a Woman; My Dream Is Yours, Impatient Years Tonight & Every Night, Love Affair; star TV series, Adv. Ellery Queen.

BOX, BETTY: Producer, b. Beckenham, Kent. Assisted Sydney Box in prod. 200 propaganda films in World War II; dir. Carillon Films Ltd. & Action Films Ltd.; joined Gainsborough Pictures, 1946; in chg. of production Islington Studios, star. prod. Shepherds Bush Studios 1949; formed Independent Film Producing Org., pictures include: 29 Acacia Avenue, Seventh Veil, Years Between, Daybreak, Upturned Glass, Girl In a Million, Huggatts Abroad, I Want to Get Married, Don't Ever Leave Me, So Long at the Fair, The Clouded Yellow, Appointment with Venus (Island Rescue), Venetian Bird (The Assassin), A Day to Remember, Doctor in the House, Mat About Man, Doctor at Sea, Iron Pettcoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The 39 Steps, Upstairs and Downstairs, Conspiracy of Heart, Doctor in Love, No Love for Johnnie, No My Darling Daughter, A Pair of Briefs, The Wild and the Willing, Doctor in Distress, Hot Enough for June, The High Bright Sun.

BOX, MURIEL: Writer, director, b. New Malden, Surrey, 1905; m. Sydney Box, prod. in 1928 script girl on Anthony Asquith's first picture. Author (with husband) of numerous published and prod. plays, and of a s. p. including "The Seventh Veil"; (Academy Award, collab. orig. s. p., 1946) "The Years Between"; Facts of Love, The Smugglers; dir. Mr. Lord Says No; dir., collab. s. p., Street Corner (Both Sides of the Law); dir., The Beachcomber, Cash on Delivery, Mrs. Smeeths, Rush Studios 1949; formed Independent Film Producing Org., pictures include: 29 Acacia Avenue, Seventh Veil, Years Between, Daybreak, Upturned Glass, Girl In a Million, Huggatts Abroad, I Want to Get Married, Don't Ever Leave Me, So Long at the Fair, The Clouded Yellow, Appointment with Venus (Island Rescue), Venetian Bird (The Assassin), A Day to Remember, Doctor in the House, Mat About Man, Doctor at Sea, Iron Pettcoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The 39 Steps, Upstairs and Downstairs, Conspiracy of Heart, Doctor in Love, No Love for Johnnie, No My Darling Daughter, A Pair of Briefs, The Wild and the Willing, Doctor in Distress, Hot Enough for June, The High Bright Sun.

BOX, SYDNEY: Producer, director, writer, b. Kent, England, April 29, 1907. Author numerous pub. plays & books, including Film Publicity: Pro. On Approval, The Flemish Farm, Don't Take It to Heart; in chg. prod. English Without Tears; also prod. for Brit. Govt. many propaganda & training films, 1942-44. Formed Sydney Box Prod. joined Gainsborough Pictures as man. dir. Pictures include: (prod. & variously author s. p.) Seventh Veil; (Academy Award, collab. orig. s. p.) Years Between, Girl in a Million (prod.) Good Time Girl, Quartz, Formed London Ind. Prod., 1951; prod. Mr. Lord Says No, Street

Corner (Both Sides of the Law), Forbidden Cargo; s. p., The Beachcomber, Eyewitness; exec. prod., The Prisoner. Lost; collab. s. p. Passionate Stranger; s. p. and prod. Truth About Women, 1959; dir. Tyne Tees Television, Ltd., London Indep. Producers Ltd.; chmn., London Indep. Television Producers Ltd., 1961; exec. prod. s. p. Rattle of a Simple Man; chmn., Kent Plays Ltd., 1965; Chmn.; London Independent Producers (Distribution) Ltd., National Film Corp. Ltd.

BOYARS, ALBERT: Publicist, b. N.Y.C. 1924; USN, 1941-45; David O. Alber Assoc., 1945-51; Greater NY Fund, Robt. S. Taplinger Assoc., Michael Myerberg Prod., 1951-54; Pub. Rel. Dir., Transfilm Inc.

BOYD, STEPHEN: Actor, b. Belfast, Ireland, 1928. Early acting career with Ulster Theatre Group; to Canada 1946, worked with summer stock companies, radio; toured U. S., 1950; variety jobs, cafeteria attendant, cinema commissionaire, more repertory, 1952-53; film parts, TV plays including: Barnett's Folly; recent films: Man Who Never Was, Seven Waves Away, Island in the Sun, Seven Thunders, Bravados, Ben Hur, Les Bijoutiers du Clair de lune, Woman Obsessed, Best of Everything, The Big Gamble, Lisa, Jumbo.

BOYD, WILLIAM: Actor, b. Cambridge, O., June 5, 1898. Film debut as extra in Why Change Your Wife 1919; sound m. p. debut in Lady of the Pavement, 1928; in many feature m. p.; from 1935 star of Western picture (Hopalong Cassidy series); entertained U. S. Armed Forces, World War II; voted among first ten money making Western stars in Motion Picture Herald-Fame Poll 1942-52, inclusive. Active in TV radio and com. merchandise tieups 1950 thereafter.

BOYARS, ALBERT: Publicist, b. N. Y. C. Aug. 11, 1919; a. N. Y. U.; U. S. Navy, 1941-45, David O. Alber Assoc., 1945-51; Greater N. Y. Fund, Robert S. Taplinger Assoc., Michael Myerberg Prod., 1951-54; pub. rel. dir., Transfilm-Caravel Inc., and parent co. Buckeye Corp., 1954-63; coord. spec. projects in adv.-pub.-exploit., M-G-M, 1963-64; dir. of adv. & pub., Trans-Lux Corporation.

BOYER, CHARLES: Actor, b. Figeac, France, Aug. 28, 1899; a. Sorbonne U.; Paris Conserv.; m. Pat Paterson, actress. Stage debut in "Jardine des Mucres" 1920, Paris; plays include: L'Homme Enchaîne, Galerie des Glaces Melo; in French silent & sound m. p.; pictures include: Barbaro, Big House, Trial of Mary Dugan, Lilom, Tarascon, Private Worlds, Break of Heart; All This and Heaven, Too; Mayerling, Back Street, Hold Back the Dawn, Tales of Manhattan, Cluny Brown, Woman's Vengeance, Arch of Triumph; on stage in Don Juan in Hell, First Drama Quartet, on radio & N. Y.: Kind Sir, 1953; on TV in Four Star Playhouse.

Recent Pictures: Thirteenth Letter, First Legion, Thunder in East, Happy Time, Earrings of Madame De, The Cobweb, Fanny.

BOYLE, WILLIAM NEAL (Billy): Producer, b. London, England; a. Rothschild Grammar School, Ent. m.p. 1927 with British International Pictures on Set design & Construction. Subsequently Construction Manager, First Asst. Director, Production & Locations; Director several American and British Co., pictures include: Demi Paradise, The First Wives Club, The Fall, Highly Dangerous, Holiday Camp, Easy Money; Produced 17 pictures for Republic Pictures International; Productions Controller, Dudley Pictures International-Hollywood; Produced "Lady of Vengeance" United Artists; Producer "High Hell" Paramount Pictures, dir., W.N.B. Prods., 1965.

BRABOURNE, THE LORD: Producer, b. London, 1924. Ent. m.p. industry as prod. asst., The Wooden Horse; prod. asst., Lady With The Lamp, Derby Day; prod. man., Beggar's Opera, Trent's Last Case, Laughing Anne, Stranger's Hand, Trouble In The Glen, Raising A Riot, Battle of the River Plate; assoc. prod. Seven Thunders; formed Merham Prod. Ltd., prod. Harry Black, Sink the Bismarck, H.M.S. Defiant.

BRACKEN, EDDIE: Actor, b. New York City, Feb. 7, 1920; a. Prof. Children's School for Actors, N. Y. C.; m. Connie Nickerson, actress, Vaudeville & night club singer; stage debut in "Lottery" 1950; plays include: Lady Refuses, Iron Men, So Proudly We Hail, Brother Rat, What a Life, Too Many Girls, Seven Year Itch, Shinnone Alley, Teahouse of the August Moon, Tunnel of Love, m. p. debut in "Life With Henry" 1940; pictures include: Fleet's In, Happy Go Lucky, Sweater Girl, Star Spangled Rhythm, Young and Willing, Hail the Conquering Hero, Miracle of Morgan's Creek, Girl From Jones Beach, Summer Stock, Two Tickets to Broadway, About Face, We're Not Married, Slight Case of Larceny, TV show: Manufactured Party, NBC. Recent Pictures: Una Dominica D'Estate, Women's Baracks

BRACKETT, CHARLES: Producer, writer, b. Saratoga Springs, N. Y., Nov. 26, 1892; a. Williams Coll., A.B. 1915; Harvard U., LL.B. 1920. New Yorker drama critic 3 yrs.; novels include: Counsel of the Ungodly, Weekend, American Colony, That Last Infamy, Entirely Surrounded; m. p. ind 1937; won with Billy Wilder Academy Award 1945, best s. p. for "Lost Weekend"; a "Champion of Championa Producer" in Fame ratings; Academy award, collab. best story & s. p., Sunset Boulevard, 1950, Member: AMPAS (pres. 1949-55), Screen Writers Guild (pres. 1938-39); Screen Prod. Guild. Under contract 20th-Fox as writer-prod., 1951.

Pictures Include: (s. p.) Piccadilly Jim; (collab. s. p.) Bluebeard's Eighth Wife, Midnight, Ninotchka, Hold Back the Dawn, Arise My Love, Bail of Fire, Major and the Minor, Five Graves to Cairo; (prod., uninvited, orig. story, collab. s. p., prod.) To Each His Own; (collab. orig. s. p., prod.) Emperor Waltz; (collab. s. p., prod.) Miss Tatlock's Millions, Foreign Affair, Sunset Boulevard, (s. p., prod. Mating Season; collab. orig. s. p., prod. Model and Marriage Broker, Niagara.

Recent Pictures: Titanic (Academy Award, story and s. p., 1953), Garden of Evil, Woman of World, Virgin Queen, Girl in the Red Velvet Swing, D-Day, the Sixth of June, King and I, Teenage Rebel, Wayward Bus, Gift of Love, Ten North Frederick, The Remarkable Mr. Penny-packer, Blue Denim, Journey to the Center of the Earth, High Time, Stage Fair.

BRADFORD, PETER: Producer and Director. b. Bradford Abbas, 1919. e. Bryanston School, Keimann School of Art and Cinematography, 1941-44 Head of Photo. Dept. Naval Intelligence, Oxford, and concurrently lecturer in photography and cinematography at School of Art and Technology, Oxford, 1944-48. Film Director with Paul Kohan Productions and Films of Fact Ltd. 1948-57 associated British-Pathe, 1957-59 Film Prod., with Mather & Crowther, advertising agents; prod., World Wide Pictures, 1960-65.

BRADY, BILL: Performer. r. n. William M. Silbert. b. Jan. 1, 1921, Detroit, Mich. s. Unit of Detroit So. Methodist; Disc Jockey, m. c., many radio-TV shows, Detroit; panelist, Songs for Sale, CBS-TV, 1952; emcee, Bill Silbert Show, Let's Go Bowling WABD-U Mont TV, 1952-53; Bill Silbert Show, WGMJ radio; announcer, Red Buttons Show, NBC-TV; Philco Phonorama Time, Mutual; m. c. National Radio Fan Club, NBC; Magazine of the Air, Mutual, KLAC Hollywood, Bill Bradley Show; KTLA, Hollywood, M. C. Crime Story, Greet the People, Ad Lib, Hollywood Diary.

Pictures: Bundle of Joy, Thunderjets, The Alligator People, Young Jesse James, Lost Missile, Breakfast at Tiffany's, Return to Peyton Place, Looking for Love, My Queen, 77 Sunset Strip, Hawaii Eye, Sugarfoot, Combat, Adventures in Paradise, Police Station, Michael Shayne, Roaring 20's, The Outlaws, Breaking Point, The Fugitive, Bill Dana Show, My Living Doll, Joey Bishop Show, Ben Casey, Bing Crosby Show, Many commercials.

BRADY, BEN: Producer. b. New York, N. Y., July 7, 1912. e. City Coll. of N. Y., B.A.; Bklyn. Law School, LL.B. While studying law, wrote for daytime radio serials including David Harum, Skippy, The Girl Next Door, Alice Moody. During the time he was attorney for theatrical figures he wrote radio shows, The Thin Man, Mr. and Mrs. North, Mr. Keene Tracer of Lost Persons, Cavalcade and others. Gave up law to become producer. Radio-prod., writer-prod., WW II to prod.-dir., radio, The Dinah Shore Show, The Ginny Simms Show, The Steve Allen Show.

Prod. TV: Ken Murray Show, Red Skelton Show, Perry Mason, Have Gun, Will Travel, On Those Bells!

BRAY, PAUL, JR.: e. Rensselaer Polytechnic Institute. Experienced pilot and instrument flight instructor. Specialized motion picture scripts and productions in all phases engineering and electronics from the aircraft to industrial personnel training, and for Armed Forces and vocational technical school instruction.

BRADY, SCOTT: Actor. r. n. Jerry Tierney; b. Brooklyn, N. Y., Sept. 13, 1924; b. Lawrence Tierney, actor; e. Hills-Hayden Dram. School, Beverly Hills, Calif. Served in U. S. Navy, won light-heavyweight boxing championship of naval base, discharged 1945. First starring role Born to Fight, Star of Tomorrow, 1953.

Recent Pictures: Canon City, He Walked By Night, in This Corner, Port of New York, Undertow, Kansas Raiders, Undercover Girl, Model and the Marriage Broker, Bronco Buster, Montana Belle, Untamed Frontier, Yankee Buccaneer, Bloodhounds of Broadway, Perilous Journey, El Alamein, White Fire, Johnny Guitar, Law vs. Billy the Kid, Gentlemen Marry Brunettes, Vanishing American, They Were So Young, Terror at Midnight, Mohawk, Maverick Queen.

BRAMM, JOHN: Director. b. Hamburg, Germany, Aug. 17, 1893. Prod. superv., later dir. number of Brit. prod., 1937 to U. S. prod. incl. Counselor for Crime, Penitentiary, Escape to Glory, The Undying Monster, Tonight We Raid Calais, The Lodger, Wintertime, Guest in the House, Hangover Square, Brasher Doubloon, The Locket. **Recent Pictures:** The Miracle of Fatima, Face to Face (Secret Sharer), Thief of Venice, Diamond Queen, Mad Magician, Special Delivery, Bangkok.

BRAMBELL, WILFRID: Actor. b. Dublin, Ireland, 1912. Early career as reporter. Gate and Abbey Theatres, Dublin. Repertory, variety, pantomime, tours, etc. Stage appearances included: Blind Man's Buff, 1953, and Stop It, Whoever You Are, 1961. First Steptoe and Son, TV series, 1962. **Recent TV:** The Importance of Being Earnest, Films include: Dry Rot, Serious Charge, The Long Hot Summer, What a Whopper, The Castaways, Crooks in Cloisters, The Small World of Sammy Lee, Fast Lady, Thomasina, Hard Day's Night.

BRAND, HARRY: Publicist. b. New York City, Mar. 16, 1896; e. U. So. Calif. Newspaperman 10 yrs.; sports ed. L. A. Express 3 yrs.; secy. to former Mayor Snyder of L. A. 3 yrs.; joined 20th-Fox, Hollywood studio pub. & adv. dir. 1935-62; Consultant-Box, 20th Century-Fox, Aug. 1962.

BRAND, NEVILLE: Actor. b. Kewanee, Ill., Aug. 13, 1921; e. high sch., Kewanee, U. S. Army, 10 yrs. to 1946; studied acting in N. Y.; m. p. debut in D.O.A. others include: Halls of Montezuma, Only the Valiant, The Alibi, Flame of Araby, Stage 17, Charge at Feather River, Man Crazy, Gun Fury, Riot in Cell Block 11, Lone Gun, Prince Valiant, Return from the Sea, Fury at Gunsight Pass, The Prodigal, Return of Jack Slade, Bobby Ware Is Missing, Mohawk, Raw Edge, The Adventures of Huckleberry Finn.

BRAND, JOCELYN: Actress. b. San Francisco, Calif.; e. Lake Forest Coll. On H'way in Mr. Roberts, Desire Under the Elms, Golden State; m. p. debut in The Big Heat; since in China Venture, Ten Wanted Men.

BRAND, MARLON: Actor. b. Omaha, Neb., April 8, 1924; e. Shattuck Military Acad., Fairbault, Minn. Studied Dramatic Workshop, New York; played stock Sayville, Long Island; Stage debut: I Remember Mama, then Truckline Cafe, Candida, A Flag Is Born, Street Car Named Desire. Screen debut: The Men; then Streetcar Named Desire, Viva Zapata, Julius Caesar, Wild One, On the Waterfront (Acad. Award best actor, 1954); one of top ten Money-Making Stars, M. P. Herald-Fame poll, 1954-55.

Recent Pictures: Desire, Guys and Dolls, Teahouse of the August Moon, Sayonara, The Young Lions, Mutiny on the Bounty, One-Eyed Jacks, The Ugly American, Bedtime Story, The Saboteur Code Name, Morituri, Island of the Blue Dolphins.

BRANDT, HARRY: Circuit executive. b. New York City, Feb. 22, 1897. Film salesman World Pictures Corp.; co-founder Times Picture Corp. 1934; co-founder & secy. Film Alliance, N. Y., 1935; served on various m. p. ind. committees World War II & civic interests; pres. Brandt Theatre Circuit, Natl. chmn. 6th War Loan Drive, Mem. bd. M. P. Pioneers, American Theatre Wing, Theatre Authority, Will Rogers Mem. Hosp. Member: Lambs, Variety Club No. 35, Lotos Club, Pres. ITOA New York since 1933; member, exec. com. COMPO; bd. dir. Trans-Lux Corp.; hd. dir. Mofiel Film Labs., Inc.; chmn. of bd., American Book-Stratford Press, Inc.

BRANDT, JERROLD T.: Executive producer. b. New York City, 1913; U. Pennsylvania. Film cutter, Columbia Pictures; asst. dir. prod. "Scattergood" series, RKO; in 1945, formed Jerry Brandt Productions; At Sword's Point.

BRANDT, LEON: Publicist. Entered m. p. ind. as mgr. for Fox Theatres; own publicity office; home office exploitation repr. & chg. of natl. tie-up promotions United Artists 1942-46; joined Eagle Lion Films, Inc. as midwestern exploitation repr. (hdqts. Chic.) 1946, exploitation dir., asst. dir. of adv., publicity & exploitation under Max E. Youngstein; apptd. natl. dir. of adv., publicity & exploitation, Eagle Lion Films, May, 1949; similar post Lopert Films, 1951; exp. mgr., RKO 1952; Goldwyn, 1953; res. May, 1953; opened own pub. office. Owners of America.

BRANDT, RICHARD PAUL: Executive. b. New York, N. Y., Dec. 6, 1927; e. Yale U.; pres. Trans Lux Corp., 1962; dir., Trans-Lux Corp.; v.p., dir., Brand Theatres; dir., American Book-Stratford Press, Inc.; dir., Independent Film Importers & Distributors of America, Inc.; chmn. of bd., University Settlement; v.p., member exec. bd., Theatre Owners of America.

BRANDT, WILLIAM: Circuit executive. b. New York City, Apr. 14, 1888. Active in m. p. ind., created joint arbitration bds., brought about merger of 115 theatres in Fox Playhouses; associated in operation of Brandt circuit, N. Y. C. Member: MPTO, Brooklyn (pres.); Theatre Owners Chamber of Commerce (founder, pres. 3 yrs.); MPTO, N. Y. S. (pres. 2 yrs.); M. P. Club (dir.); asst. to pres., Lopert Pictures Corp., 1959; gen. sis. mgr., 1959. Deceased.

BRANNUM, HUGH: Performer. b. Sandwich, Ill., 1910. Musician, photographer, TV writer, artist; with Fred Waring's Pennsylvanians, 1940-55; write Waring TV show, 3 yrs.; writer, children's songs; TV show, Captain Kangaroo.

BRANSON, WALTER E.: Western division sales manager, RKO Pictures Corp. e. U. of Nebraska. Booker for Pathe, Omaha, 1922-24; then salesman in South Dakota; city salesman, br. mgr., Omaha, 1925-27; br. mgr., Des Moines, 1928-29; St. Louis, 1928-29; O. P. western sales mgr.; br. mgr., Chicago, 1931; midwest dist. mgr., 1932; Midwest dist. mgr., 1932-41; Western sales mgr., 1941-61, asst. gen. sales mgr., 1952; gen. mgr. foreign operations, RKO-Radio Pictures, February, 1954; gen. sales mgr., Aug., 1954; v.p. in charge of world-wide distribution, 1955; exec. asst. to pres., National Screen Service, 1960; v.p., distrib., National Screen Service, 1963.

BRASSELE, KEEFE: Actor. b. Elyria, Ohio, Feb. 7, 1918. Marie Brussele, hair stylist, Hollywood studios. Appeared with band while in high sch., Elyria; toured with arch as drummer, singer, comedian; night clubs, vaudeville; Army Air Force W. W. II (wedgie & dir. 3 Army shows). Screen debut: minor role, Janie, Pictures included: River Gang, The Story of D-72 (Hav. prod.). Not Wanted, Dial 1113, Place in the Sun, Bannerline, Unknown Man. It's a Big Country, Skirts A-hoy, Eddie Cantor Story, Three Young Texans, Mad at the World, Bring Your Smile Along, Battle Stations.

BRAUER, LE ROY: Executive. b. Cincinnati, Ohio, Sept. 20, 1902. e. Col. U. Salesman, Cincinnati Standard Film

Service, 1919. Universal, 1921-46, as salesman, branch mgr., Suprav, China, Japan; br. mgr. New Orleans, other cities, then sales mgr., Europe, Middle East and India, Columbia Pictures, Inc., Corp., 1949-1951. Mgr. dir. Australia, 1951; chmn. bd., Exotic TV Film Distrib. Pty. Ltd.

BRAUNAGEL, JACK D.: Exhibitor, b. San Francisco, Calif., Jan. 4, 1912; s. U. of Utah, 1929. Entered m. p. ind. as usher, Paramount, Publix, San Francisco, 1927; Des Moines, Ia., 1929; asst. mgr. in Ogden and Salt Lake City, Utah, 1930; mgr., Ogden, 1932; mgr., Boise, Ida., 1935; city mgr., Logan, Utah, 1938; city mgr., Provo, Utah, 1937; dist. mgr., Intermountain Theatres, 1939-43; U. S. Army, 1943-46; supervisor, Northlo Theatres, Cincinnati, 1946; film buyer, supervisor, Durwood Theatres, Kansas City, 1947; gen. mgr. drive-ins, Commonwealth Theatres, 1948-54; asst. to pres., in charge of theatre oper., United Theatres, No. Little Rock, 1953; exec. hd., TOA, 1953-55; formed Jay D. Bee Circuit, No. Little Rock, 1958; mem. bd. Motion Picture Investors, Inc.; pres., Monry Investors, Inc., 1964.

BRAUNBERG, SYDNEY S.: Lawyer, b. Wellsville, Ohio, Nov. 3, 1888; e. Washington & Jefferson Coll., C. C. N. Y.; N. Y. Law School, LL.B. 1911. Law practice in N. Y. C. since 1911; served in AEF World War I; with Goldwyn Pictures Corp. 1919-24; joined MGM 1924, as assoc. counsel & asst. secy.; assoc. counsel MGM. Member: N. Y. Co. Lawyers Assoc.

BRAUNSTEIN, NATHAN CY: Executive, b. Wash., D. C. Feb. 18, 1892. With United Cigar Stores, 1910 with William Fox Theatrs.; 1912 became m. p. projectionist; later formed m. p. buying & selling business, served in U. S. Navy, World War I, joined Inter-Am Distrib. Corp., 1931 Capital Pictures Corp., 1940; org. film editing service co. on film features, shorts & tv subjects 1941; free lance m. p. film ed. & counselor on m. p. tv productions 1949. Deceased.

BRAVERY, GEOFFREY: Exhibitor, b. Three Bridges, Sussex, Eng., Jan. 12, 1905; e. Whitgift School, Croydon. Entered m. p. ind. Jan. 1928 as theatre manager; apptd. man. dir. Capital and Counties Electric Theatres 1938; chairman C.E.A. East Dorset Branch, 1945.

BRAY, JOHN R.: Executive, b. Detroit, Mich., Aug. 25, 1879; e. Alma Coll., Mich. Cartoonist & newspaperman, invented & prod. first animated cartoon 1911; originated & introduced animated technical drawing 1914, & film slide type of projector & film 1922; founder & pres. Bray-Hurd Process Co. & Bray Studios, Inc. 1914; Chmn. bd., Bray Studios, Inc., 1933; originated & prod. military training films, World War I; prod. and dist. technical safety training films, First Industrial, travel, adventure, feature, shorts, cartoon and health films for education and for TV, Spanish or French narration health and safety training films.

BRAY, LEW: Exhibitor, b. Dallas, Tex., Oct. 21, 1907. Entered m. p. ind. as usher, booker-buyer, Southern Enterprises, Dallas. Then theatre mgr., city mgr., dist. mgr. Interstate Circuit; form. own circuit, 1952; now pres., gen. mgr., Lew Bray Valley Theatres.

BRAY, PAUL A.: President and production chief, Bray Studios, Inc. e. Massachusetts Institute of Technology, Columbia. Since 1920 pioneered in motion picture instructional techniques and presentations, covering wide range of industrial, electronics, engineering, as technical training films for Armed Forces. Advanced safety training motion picture programs, Educational films for schools. Health and hygiene films. World-wide distribution facilities. Health and safety training films in Spanish, French and other foreign languages.

BRAY, PAUL, JR.: (Third generation, Bray Studios, Inc.) e. Rensselaer Polytechnic Institute. Experienced pilot and instrument flight instructor. Specialist motion picture scripts and productions in all phases engineering and electronics from theoretical to practical industrial personnel training and for Armed Forces and Vocational-Technical school instruction.

BRAZZI, ROSSANO: Actor, b. Bologna, Italy, 1916. e. U. of Florence. Started career in Italian stage; has appeared in numerous Italian pictures; U. S. films include: Little Women, Three Coins in the Fountain, Barefoot Contessa, Summertime, South Pacific, Light in the Piazza, The Battle of Villa Florida.

BREACKSTON, GEORGE: Producer, director, b. Paris, France, Jan. 22, 1920. To U. S. 1927; on radio, N. Y. C. & Los Angeles 1931; stage debut in "Midsummer Night's Dream"; m. p. acting debut in "No Greater Glory" 1934; 1st Lt. U. S. Signal Corps as photographic officer, D. I. C. & making m. p. in Pacific war zone, World War II; prod. dir. Republic Pictures; vice-pres. World Adventure Pictures, Inc. Pictures include: (cast) Great Expectations, It Happened One Night, Return of Peter Grimm, Dark Angel, Jesse James, Men of San Quentin, Andy Hardy series, Life Returns, Boulder Dam, Criminal is Born, Grapes of Wrath; (prod. & dir.) Urubu, Jungle Stampede, Tokyo File 212; (prod. color show, Isle of Spice, Prod. in Japan 1951; co-prod., co-dir. Gaiasha Girl; co-dir. collab. s. p., Scarlet Spear; pt., prod. dir. Golden Ivory; s. p., co-prod., dir. Escape in the Sun; prod. dir. Woman and the Hunter; v. p. California Studios, Far East prod., 1959; dir. African Patrol & Jungle Boy TV series; prod. rep. London, Columbia, 1960-61, Law of Arabia; Independent prod. writer, Mark III Scope Prods., Inc.

Writing credits: Miss Jones and the Cannibal Mister Mestees, Cleopatra's Needle, Chipper.

BRECHER, IRVING S.: Writer, b. New York City, Jan. 17, 1914. Yonkers Herald reporter; network programs writer for Milton Berle, Willie Howard, Al Jolson, etc.; m. p. writer since 1937; pictures include: (collab. s. p.) Shadow of the Thin Man, Best Foot Forward, Meet Me in St. Louis; (collab. adapt.) Summer Holiday; (s. p.) At the Circus, Du Barry Was a Lady, Yolanda and the Thief, Life of Riley; dir. s. p., Somebody Loves Me; s. p., City for Happy, Bye Bye Birdie, Sallab & Crooked Ship; created, TV, The Peoples Choice.

BRECHER, LEO: Heads Leo Brecher Theatres, New York, b. Austria. In motion picture business since more than 40 years; chmn. bd. Metropolitan M.P.T.A., New York, 1954-55; v. p. COMPO.

BREN, JOSEPH J.: Executive, b. Philadelphia, Oct. 14, 1890; e. St. Joseph's Coll., Phila. Newspaperman; Production Code Administrator, 1934; gen. mgr. in charge RKO Studios 1941; back to Production Code post 1942 to 1954, retired to consultant post. Academy Award as Adm. Prod. Code, 1953.

BREEN, RICHARD L.: Writer, b. Chicago, Ill., June 26, 1919; e. Fordham U., 1940. Free lance radio writer, 1940-42; U. S. Navy, 1942-46; pictures include: collab. s. p., Foreign Affair, Miss Tatlock's Millions, Isn't It Romantic, Top O' the Morning Appointment with Danger; collab. story, s. p., Matting Season; collab. s. p., Model and Marriage Broker; s. p., dir., secy., O' Henry's Full House; s. p., collab. Niagara, Titanic (Academy Award, 1953), Seven Cities of Gold; as pr., Dragnet, Pete Kelly's Blues; pres. Screen Writers Guild; pres. Writers Guild of America.

BREN, J. ROBERT: Producer, writer, b. Guanajuato, Mex. Film writing debut with "Looking for Trouble" 1934; in U. S. Signal Corps, World War II, also co-ordinator Inter-American Affairs as m. p. program office head, N. Y. C. & Wash., D. C.; pictures include: (collab. s. p.) This Marriage Business, Crime Ring; (collab. orig. screen story & collab. s. p.) Parents on Trial, American Empire, Underground Agent; (collab. orig. screen story) Charter Pilot, In Old California; (orig. screen story) Gay Senorita; (collab. unpubl. story basis) Five Little Peppers and How They Grew; (collab. orig. story; s. p.; prod.) First Yank into Tokyo; (collab. unpubl. story basis; assoc. prod.) El Paso; collab. orig. story, s. p. Sioux Uprising, Siege at Red River; collab. s. p. Overland Pacific; collab. story, Naked Aulib; collab. feature of Parole Villa; TV, Lone Wolf in Mexico, Stolen Train, Casey Jones series. Formed Bremex, indep. picture co., 1960; collab. s. p., Winds of the Four Seasons; collab. s. p., orig. story, The Hawaiians.

BRENDEL, EL: Actor, b. Phila., Pa., Mar. 25, 1898; e. U. Pennsylvania. In vaudeville 1913-21; stage debut 1921; shows include: Cinderella on Broadway, Spice of 1922, Passing Show, New York Whirl; m. p. debut in Famous Players comedies 1926; pictures include: Campus Flirt, Sun, Side To, Happy Days, Just Imagine, Disorderly Conduct, Hot Pepper, Olson's Big Moment, Meanest Girl in Town, If I Had My Way, Captain Caution, Gallant Sons, Beautiful Blonde from Bashful Bend, Paris Model, died, 1964.

BRENNAN, FREDERICK HAZLETT: Writer, Pictures include: collab. s. p., Sweet Mama; story, One Night at Susie's, Sporting Blood, Man of Sentiment, Shanghai Madness, St. Louis Kid, Miss Pacific Fleet; s. p., Wives Never Know, College Holiday, Big Broadcast of 1938; adapt., College Swing St. Louis Blues; collab. s. p., Unlamed; s. p., Sailor's Lady, Treasure of Paradise Village, Killer McCoy; collab. s. p., Adventure. Recent Pictures: s. p., Lucky Nick Cain, Follow the Sun, Girl in Every Port; collab. adapt., Thunder in the East; adapt., Fearless Fagan; s. p., Devil's Canyon.

BRENNAN, J. CHARLES: Executive, b. Ottawa, Ont., Canada, March 18, 1930; electrician, Crawley Films Ltd.; stage mgr., repertory, road shows; Capitol Theatre, Ottawa, Famous Players Canadian.

BRENNAN, WALTER: Actor, b. Swampscott, Mass., July 25, 1894; e. Rindge Tech., Cambridge. Served in U. S. Armed Forces, World War I; m. p. debut in 1923; won Academy Award for supporting role 1935-36, in "Come and Get It" as well as in 1938 and 1940; pictures include: Smilin' Guns, King of Jazz, Man on the Flying Trapeze, Seven Keys to Baldpate, Three Godfather, The Best of My Knee, Buccaneer, Nobody Lives Forever, Stolen Life, Centennial Summer, My Darling Clementine, Green Promise, Scudda Hoo Scudda Hay; Red River, Blood on the Moon, Curtain Call at Cactus Creek, Brimstone, Ticket to Tomahawk, Sizing Guns, Sleep All Winter. Recent Pictures: Best of Best Man, Surrender, Lure of the Wilderness, Wild Blue Yonder, Along the Great Divide, Return of the Texan, Sea of Lost Ships, Drums Across the River, Four Guns to the Border, Bad Day at Black Rock, Far Country, Glory, Come Next Spring, Good-Bye My Lady, A Gunpoint, Proud One, Tammy and the Bachelor. TV: The McCoy's.

BRENNAN, WILLIAM GERALD: Executive, b. Avoca, Pa., May 30, 1907; e. St. Thomas Coll., H.A., 1929. Entered m. p. ind. in accessory dept. Columbia Pictures Corp. as asst. 1929; transferred to print & record dept., apptd. dept. mgr. Mar., 1932; sup. Eastern lab. operations, 1952.

BRENNER, WILLIAM B.: Executive. b. New York City, Apr. 21, 1899; a. N. Y. U. With Fox Film Corp. 1919-23; salesman Nat'l. Screen Service Corp. 1923; opened the London office, serving as lt. managing dir. 1927-28; to N. Y. office as gen. exec. 1929; apptd. vice-pres. in chg. of operations, National Screen Service Corp. 1940; res. as v. p. March, 1958.

BRENON, AILEEN ST. JOHN: Publicist. b. London, 1908; e. N. Y. Newspaper magazine writer; entered m. p. Ind. Herbert Brenon Studio, then joined with Messmore Kendall at Capitol Theatre, N. Y.; publicist for S. L. Rothman, 3 yrs.; campaign publicist at Paiba 2 yrs.; publicist for High of the Cross under John C. Filian; nat'l. weekly & fan magazine contact. Paramount Pictures 1933-47; publicity asst. to Robert Gilham, Selznick Releasing Org. 1947-49.

BRENT, GEORGE: Actor. b. Dublin, Ireland, Mar. 15, 1904; e. Dublin U. In many U. S. silent pictures. Pictures since sound include: Rich Are Always With Us, Lili Turner, Painted Veil, Stranded, Special Agent, My Reputation, Out of the Blue, Tomorrow Is Forever, Spiral Staircase, Lover Come Back, Corpse Came C. O. D., Christmas Eve, Luxury Liner, God's Country and the Woman, Angel on the Amazon, Red Canyon, Illegal Entry, Kid from Cleveland, Bride for Sale, F. B. I. Girl, Montana Belle, Man Bait, Tangle Incident, Mexican Manhunt.

BRENT, ROMNEY: Actor, writer. r.m. Romulo Larralde, b. Saltillo, Coahuila, Jan. 26, 1902. On N. Y. & London stage, 1922-36 (He Who Gets Hot, Peter Kent, The Man on the Duck, Merchant of Venice, Words and Music, Three Men on a Horse, etc.) Wrote for stage Nymph Errand (from James Laver's novel), prod. by C. B. Cochran in London, 1934; prod., dir. & adapt. several stage plays. Screen debut (Brit. prod.) East Meets West, 1936. Pictures since debut: Dreaming Lips, The Dominant Sex, Under the Red Vine, Virginia Queen, Acted in & collab. w. p. Director at the Ritz; collab. adapt. Cradle Snatchers, Adventures of Don Juan.

BRESLER, JERRY: Producer. b. Colorado, Apr. 18, 1912; e. Sewardthorne Coll. B.A. in charge prod. Supreme Pictures Corp., Hollywood; then formed own indep. prod. co., Tover Prods. (Pinochio live-action, full 16mm film). To MGM as unit mgr. Dir. Kidnare series, Shop Around the Corner, Ziegfeld Girl, Bloomtown, H. M. Fulham, Eq., others; asst. prod. Kid Glove Killer, Eyes in the Night; head of short subject prod.; Acad. Award (with Sam S. Klayman, 1943, best two-reel picture (Heavenly Music)). Acad. Award, 1944 (Statue of Liberty). In 1944 produced full-length feat., Main Street After Dark, Bewitched, 1953, prod. Ray Bolger TV series prod.; exec. head, prod., Bryna Productions; Col. prod. 1959; Jerry Bresler Prod. 1960.

Recent Pictures: The Web Singapore, Another Part of Forest, Act of Murder, Abandoned, Convicted, Flying Missile, The Mob, Assignment-Paris, Spring Reunion, Lizzie, The Vikings, Because They're Young, Gidget Goes Hawaiian, Diamond Head, Gidget Goes to Rome, Major Dundee, Love Has Many Faces.

BRESLOW, LOU: Writer. b. Boston, Mass., July 18, 1900; m. Marlon Bryon, actress. Author many s. p. vari-ous Hollywood prods.; pictures from 1941 include Great Guns, Blonde Goes to College, Something to Shout About, Writing the Book, A-Haunting We Will Go, Follow the Boys, Good Luck, Mr. Market, Murder, Hiss, G. Diner at the

Recent Pictures: (collab.) Abbott and Costello in Holly-wood, A Miracle Can Happen, (collab. orig.) Second Chance; (collab. s. p.; collab. story) And Baby Makes Three; (s. p.) Never A Dull Moment, Hedtime for Bonzo, Just Across the Street; s. p. collab. Steel Town; dir. s. p. collab. story, You Never Can Tell; adapt. Reunion in Reno; story, adapt. My Favorite Spy; collab. story & s. p. Willis & Joe Back at the Front; story, s. p. Crooked Web.

BRETHERTON, HOWARD: Director. b. Tacoma, Wash. Feb. 13, 1896; e. Harvard Mil. Acad., Stanford U. Began dir. pictures 1914. From 1935 dir. Westerns various prod.; also number of other feature pictures; dir. Mystery Theatre, TV film series, 1952.

Recent Pictures: Law of the Valley, Big Show-Off, Navajo Trails, Gun Smoke, Identity Unknown (assoc. prod.), The Trap, Prince of Thieves, Triggeman, Where the North Begins, Whip Law.

BREWER, ROY M.: b. Cairo, Neb. Aug. 9, 1898. Was projectionist 1925; chief projectionist, Capitol Theatre, Grand Island, Neb. 1927-39; pres. Nebraska State Fed. of Labor 1933; active in Nebraska labor movement in this period; NRA labor compliance officer for Nebraska 1943-55; cam-paign hdqts. 1936; re-elected pres. Nebraska State Fed-eration of Labor 1937; covered legislature for Federation 1939, 1941-1943; chief plant & community facilities service War Prod. Bd. Washington 1943-45; apptd. spec. internl. rep. IATSE 1945; then made internl. rep. in Hollywood, rep. Richard F. Walsh, IATSE pres.; exec. asst. Steve Brody Allied Artists president, October, 1953; mgr. of br. oper., 1955; apptd. admin. sts. asst. to Edward Morey, vice-pres. Allied Artists, 1962; mgr. prod. dept., 1965. Member: Hollywood AFL Film Council, M. P. Ind. Council, M. P. Alliance, Pres., Pern Char. Committee.

BRIAN, DAVID: Actor. b. New York City, Aug. 5, 1914; e. C. C. N. Y. Doorman; chorus boy stage debut in New Moon; shows include: You Said It, Bittersweet, Princess Charming, Let 'Em Eat Cake, Crazy Quilt,

Beat the Band, Candle in the Wind, By Jupiter; night club singer & dancer; in vaudeville; m. e. in South America; night club; severe injury, instructor, U. S. Coast Guard 1942-45; m. p. debut 1949, in Flamingo Road; pictures include Intruder in the Dust, Beyond the Forest; TV series, Mr. District Attorney.

Recent Pictures: Breakthrough, Darned Don't Cry, In-side Straight Fort Worth Inside Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Million Dollar Woman, Ambush at Tomahawk Gap, Perilous Journey, Dawn at Socorro, High and the Mighty, Timberjack, Fury at Gunsight Pass, The Rabbit Trap.

BRICE, MONTE: Director, writer, producer. b. New York City, 1895; e. Columbia U.; Amer. Acad. Dram. Arts, N. Y. On stage nine yrs. Began screen career 1927 as dir. Casey at the Bat, Pres. Rowland-Brice Prods., Inc. (Moonlight and Pretzels) in 1943 formed Mr. Brice Prods. (Radio Star series). Dir. Sweet Surrender 1935. Also author various films.

BRICKER, GEORGE: Writer. b. St. Mary's, Ohio July 18, 1889; e. Culver Mil. Acad.; Ohio State U. Began as reporter. Then mgr. radio station, WMC.A. Author radio feature books, fiction, etc. Transferred advertising & trailer pro-duction, 1938; 1945 joined Warner Bros.; in 1955 appointed Flight, Man in the Dark, collab. story Loophole; collab. head Warner trailer and main title Dept.

Pictures include: (s. p.) Mark of the Whistler, Pillow of Death; (orig. & collab. s. p.) Meet Me on Broadway; (collab. s. p.) If I'm Lucky, and Johnny Comes Flying Home, Corpse Came C.O.D.; (s. p.) Heartaches; Mary Ryan, Detective; (s. p.) Al Jennings of Oklahoma, Tougher They Come, One Big Affair; collab. s. p., Roadblock, Whip Hand, Arctic s. p., Cry Vengeance.

BRICKNER, ROY: Executive. b. New York City, January 3, 1904. Advertising copywriting, sales promotion New York, Baltimore. Started motion picture career 1931 MGM film editing dept.; transferred advertising & trailer pro-duction, 1938; 1945 joined Warner Bros.; in 1955 appointed Flight, Man in the Dark, collab. story Loophole; collab. head Warner trailer and main title Dept.

BRIDGE, TOM W.: Executive. b. Milwaukee, Wis., Feb. 27, 1909. Entire career with Paramount; asst. booker, San Antonio, 1930; booking mgr., 1935; salesman 1937; salesman Dallas, 1941; sales mgr., San Francisco, 1946; then returned to Dallas as sales mgr.; br. mgr. Memphis, 1948; spec. rep., Dallas, 1949; br. mgr., 1951; dir. mgr., Paramount southwestern div., headquarters Dallas 1955; asst. gen. sls. mgr. New York, 1962; sls. mgr., Para-mount Central N.S.A. Headquarters, Dallas, 1965.

BRIDGES, LLOYD: Actor. b. San Leandro, California, January 15, 1913. Went into stock from college dramatics. Pictures include: Miss Susie Slagle's, Abilene Town, Canyon Passage, Ramrod, Trouble with Women, Hideout, Calamity Jane and Sam Bass, Trapped.

Recent Pictures: Rocketship XM, Try and Get Me, Colt 46 Three Steps North, Whistle at Eaton Falls, Last of the Comanches, High Noon, Plymouth Adventure, Tall Texan, Kid from Left Field, City of Bad Men, Limping Man, Pride of the Blue Boy, The Deadly Game, Apache Woman, Wichita, Wetbacks, The Rainmaker.

BRIDGEWATER, T. H.: TV engineer. b. London, Eng., June 1, 1907; e. Cranbrook School, U. of Toronto; mem-ber of Electrical Engineers, To TV August, 1928 with J. L. Baird 4 years development early TV. With BBC since 1932. Associated with high definition television broad-casting from inception in 1936. Eng.-in-charge and later supt. engineer of TV outside Broadcasts from 1946; 1954 Supt. eng. TV Regions and Outside Broadcasts; since 1962 Chief Engineer, TV.

BRIEN, LIGE: Executive. b. Pittsburgh, Pa., Mar. 23, 1909; e. U. Pittsburgh, B.A. 1937. Asst. theatre mgr. 1937; theatre mgr. (Pa.); winner of many prizes for publicity, exploitation grosses; winner of M. P. Herald Bronze Grand Award 1939, Silver Grand Award 1944 & War Showmanship Award; pressbook ed. PRC Pictures 1945, asst. exploi-tation mgr., 1946; since exploit mgr. Eagle Lion Classics; b. U. A. as dir., spec. events April 1951 Pres. AMPA 1953-54; Asst. exploitation mgr., 20th Fox, 1960; nat'l. dir. mdsgr., Paramount Pictures, 1961.

BRIGHTMAN, HOMER H.: Writer. b. Port Townsend, Washington, e. at the Washington State Nautical School-ship, Apprentice at 14, spent 10 years at sea as 2nd and 3rd officer; claims dept., Dollar Steamship Lines Shanghai, Hong Kong, Singapore; Academy Award for short Lond & Paw 1939; assoc. Walt Disney Prod 13 years. Story dir. on these features: Saludos Amigos, Three Caballeros, Make Mine Music, Fun and Fancy Free, Melody Time, Cinderella, Writer (collab.), TV shorts; created Fire A Dog's Life, TV show; animated cartoon shorts for MGM, Walter Lantz, U.P.A.

BRILL, JAMES A.: Educational film producer. b. Ohio, Jan. 27, 1891; e. Okla. U. B.F.A., '26; Bch of Industrial Art, Phillips Teacher's Coll., Columbia, M.A., '34. From 1910 engaged in music concert tours. In 1918 art instrum., Okla. U.; then dir. music, Drumlight, Okla., '20; Okla. City, 1926. From 1930 with Erpl Classroom Films, Inc., and its successor, Encyclopaedia Britannica Films, Inc., as dir., symphony orch series; dir. photog., U. S. Geology series and special studies program. In 1939 named dir. prod. Erpl. asst. dir. of Encyc. Brit. Films in 1945; v.-p., 1945-51; consultant, 1951.

BRISCOE, RALPH O.: Exec. b. Trenton, Mich., Nov. 15, 1927. a. Kenyon Coll., 1950; Harvard Business Sch., 1952. Ford Motor Co., Detroit, 1953-56; Curtiss-Wright Corp., Princeton, 1956-58; v.p. finance, Columbia Broadcasting System, Inc., 1958-present.

BRISKIN, BARNEY: Production executive. b. Kiev, Russia, Dec. 22, 1893; a. New York State (C.P.A.). In chemical industry. 1915-21; public accountant, 1921-24; various commercial enterprises, 1924-32. Entered m. p. ind. 1932, joining Columbia sales dept.; resigned 1935. In 1936 Principal Artists Prod.; prod. mgr. assoc. prod. number of pictures including Stage Door Canteen, Our Town, Red House, many Tarzans; gen. mgr., Rodgers & Hammerstein Pictures, Inc., 1954; prod., Oklahoma; prod. mgr., Bryna Prod., 1956.

BRISKIN, IRVING: Production executive. b. New York City, Feb. 28, 1903. a. New York U. Joined Banner Prod. 1923; Sterling Pictures, 1925-30; then sales mgr. Chesterfield Pictures; founded Meteor Pictures, producing Tim McCoy Westerns for Columbia release; with purchase Meteor by Columbia, signed contract as prod.: apptd. executive 1935. p. Col. Pictures; pres., Friars Club, Calif.; exec. v. p., Harmon Enterprises, Inc. Pictures include: Jam Session, Calling All Stars.

BRISKIN, SAMUEL J.: b. Russia, Feb. 8, 1897; a. C. C. N. Y. With C. B. C. Film Sales Corp. 5 yrs.; Banner Prod., Inc. 2 yrs.; Columbia Pictures Corp. 3 yrs.; vice-pres. in chg. of prod. RKO Radio Pictures, Inc. 1936-37; rejoined Columbia 1938; in U. S. Armed Forces, World War II; vice-pres. & treas. Liberty Films, Hollywood since 1949. Res. sup. Camarout, prod. studio, 451 S. Stratford. Air Command, Jager, Wild; elec. bd. of dir. Loews, Inc., 1957; v.p., chg. West coast studio oper., Columbia Pictures, 1958; vice-pres., dir. of Columbia, 1962.

BRISSAC, VIRGINIA: Actress. Screen debut "Honey-moon Limited" 1935; pictures include: Hot Cargo, Renegades, Mysterious Mr. Valentine, Monsieur Verdoux, Captain from Castile, Summer Holiday, Old Los Angeles, Mating of Millie, Act of Murder, Snake Pit, Untamed Breed, Cheaper by the Dozen, Operation Pacific, Woman of the North Country, Executive Suite, About Mrs. Leslie, Bebel Without a Cause.

BRISSON, FREDERICK: Exec. Prod. b. Copenhagen. a. Rosall Coll. (Fleetwood, Eng.); p. Carl Brisson; m. Rosalind Russell. England and U.S. prod. Gaiumont-British; pictures there include Two Hearts in Three-Quarter Time, Prince of Arcadia. To Hollywood as exec., Joyce-Selznick Agency. Returned to England & opened Anglo-American talent agency repr. British & American talent. Later joined Vincent Agency (Hollywood) as junior partner. During World War II, spec. consultant to Secy. of War; later Lt. Col. Army Air Corps, chief of office of radio propaganda for Gen. Arnold; awarded Legion of Merit; co-prod.

Motion Pictures: Never Wave at a Wac, The Girl Rush, Pajama Game, Damn Yankees, Five Finger Exercise, Under The Yum-Yum Tree.

B'way plays: Pajama Game, Damn Yankees, New Girl in Town, The Gazebo, The Pleasure of My Company, Five Finger Exercise, Under the Yum-Yum Tree, The Caretakers. First Love, Allie.

BRITT, LEO: Actor, b. London, 1908. a. York, England, and Sorbonne U., Paris. Ent. film 1929 as actor at Twickenham Studios after training at Oxford Rep. Co. First films, I Adore You, The Roof, The Monkey's Paw. Joined Herbert de Leon as talent scout. Formed own agency after term as studio man. for David A. Bader. Served HM Forces 1939-45; formed Leo Britt Ltd., 1937. Last pre-war film, They Came By Night.

Recent films incl: Elephant Walk, Dial M. for Murder, Black Shield of Falworth, Women in Paradise, The Magificent Monster, The Court Jester, Moonfeet, No Exit, The Kings Breakfast.

TV: Four Just Men, The Jack Benny Show, The Red Skelton Show, My Little Margie, The Bob Crosby Show, Brothers-in-Law, The Devil's Disciple, Dickie Henderson Show, The Scarf, Dangerous Word.

BRITTON, BARBARA: Actress, r.n. Barbara Brantingham Cawker; b. Long Beach, Calif. Pictures include: Secret of the Wasteland, Wake Island, Till We Meet Again, Young and Willing, The Virginian, Return of Monte Cristo, Albuquerque, Captain Kidd, Fabulous Suzanne, Great John L., Cover Up, I Shot Jesse James, Champagne for Caesar, Bandit Queen, The Raiders, Ride the Man Down, Swana Devil, Dragonfly Squadron, Ain't Misbehavin', The Spoilers, Night Freight, TV show: Mr. & Mrs. North. Stage shows include: Born Yesterday, The Rainmaker, Getting Married, Wake Up Darling, Berkeley Square, TV commercials.

BRITTON, LEON: Sales executive. b. Boston, Mass. in m. p. prod., U. S., 1928-28; toured Far East 1929-34, installing sound equipment, exhib. sound pictures. Joined RKO Radio 1935; in charge distrib. China, Japan, Philippine Islands; opened RKO offices in Malaya; apptd. suprv. Far East; in 1942 apptd. managing dir. Argentina, Paraguay, Uruguay, Chile; returned to Singapore as Far East Superior 1946-48; dist. to TV Far East, Australia; rep. Am. prod. to TV channels in Japan, Australia.

BRITTON, TONY: Actor. b. Birmingham, England, 1924; a. Thornbury Grammar Sch., Glouc. Early career at clerk and in repertory TV debut, 1952; plays since include: The Gun'ner, Romeo and Juliet, The Scarlet Impipnel, The Other Man, The Dashing White Ser-

gent, Importance of Being Earnest, An Ideal Husband, School for Scandal, A Dream of Treason, That Lady, The Private Lives of Edward Whiteley, Affairs of State, The Six Proud Walkers (serial.) M.p. debut, 1955 in Loser Takes All; films since: Birthday Present, Behind the Mask, Operation Amsterdam, The Heart of a Man, The Rough and the Smooth, The Risk, The Horsemaster, Stork Talk, The Break, Recent TV: Melissa, series.

BROCCOLI, ALBERT: Producer. b. New York City, April 6, 1909; a. C.C. N. Y. Agricultural in early years; entered m. ind. as asst. director, 20th Century-Fox 1938; exec. prod., Warwick Films; productions include: Red Beret (Paratrooper), Hell Below Zero, Black Knight, Prize of Gold, Cockleshell Heroes, Safari, Zarak, Pickup Alley, Fire Down Below, Adlon, High Flight, No Time to Die, The Man Inside, Idiots on Parade, Adamson of Africa, Bandit of Znoeb, Jaws Boat, In the Nick, Let's Get Married, The Trials of Oscar Wilde, Johnny Nobody, Carolina, Dr. No, Call Me Bwana, From Russia With Love, Goldfinger, Thunderball.

BROCK, LOUIS: Producer. b. Kalamazoo, Mich., Aug. 21, 1892. In 1922, during school vacation, sold tickets at father's theat.; later assoc. with uncles, Mitchell H. Mark & Henry J. Brock in exhib. & distrib.; 1911-12 with Kinemacolor Co.; state's rights distrib. & theat. mgr., Canada, 1913; foreign sales mgr., Inter-Ocean, 1916-17; Selznick, 1918-29; Joseph Schenck, 1920; First National, 1922-26; Metro, 1926-27. In 1929 prod. shorts, RKO Radio; later RKO Radio assoc. prod. Pictures since 1932 include (assoc. prod.) Melody Cruise, Flying Down to Rio (orig.), Bachelor Bait, Down to their Last Yacht, Cockeyed Cavaliers, etc. In 1940 head of RKO Radio short subjects prod. In 1941-42 prod. They Met in Argentina, Girl's Town. Recent Pictures: Shadow Returns, Behind the Mask, Flame of Youth, (assoc. prod.) Prisoners in Petticoats.

BROCKINGTON, LEONARD W.: Executive. b. Cardiff, Wales, Apr. 6, 1884; a. U. of Wales, B.A. Law student, Calgary, Alta.; Hon. LL.D., U. of Queen's, 1912; Syracuse, N. Y., 1913; D.C.L., U. of British Columbia, 1914; Taught school, Eng., prior 1913; jour., Canada, 1913; solicitor, Calgary, 1923-26; gen. counsel, N. W. Grain Dealers Assn., Winnipeg, 1926-30; first chm. of Bd. of Gov., C.B.C., 1936-39; spec. asst., Canada Prime Minister, 1941; advisor to Min. of Inset., Eng., 1942; counsel to Ottawa law firm, Gowling, MacFarlane, Osborne & Harrison, since 1942; Pres. Director, Arthur Rank Org. of Canada, Ltd. Odeon Theatres, Canada, Ltd., J. Arthur Rank, Dist., Canada, Ltd., May, 1950.

BRODIE, STEVE: Actor. r.n. Johnny Stevens; b. Eldorado, Kansas, Nov. 25, 1919; m. Lois Andrews, actress. Successful comedian; experient. U. S.; signed by MGM 1943; free-lance work; contract with RKO. Pictures include: Thirty Seconds Over Tokyo, Walk in the Sun, Young Widow, Badman's Territory, Crossfire, Return of the Badmen. Recent Pictures: Admiral Was a Lady, Winchester '73, Steel Helmet, Kiss Tomorrow Goodbye, Sword of Monte Cristo, Only the Valiant, Triple Cross, Two Dollar Better, 3 of Bedroom C, Lady in the Iron Mask, Story of Will Rogers, Beast from 20,000 Fathoms, Charge at Feather River, Donovan's Brain, Sea of Lost Ships, Caine Mutiny, Far Country.

BRODIN, HERBERT: Producer. b. New York, N. Y., Nov. 9, 1912. a. Michigan U., Yale Drama School, U. S. Army, World War II; then scenery designer, prod. mgr., dir., summer stock; designer, dir., prod. mgr., Broadway theatres; prod. exec., Paramount, Univ.-Arts, Orbn., designer, Charles F. Pierce Direct, CBS-TV; prod. ABC, 1951, shows include Album, TV Hour, Motorola TV Hour, Center Stage, Elgin Hour; prod., Goodyear Playhouse, Alcoa Hour, NBC-TV.

BRODNEY, OSCAR: Writer, Producer. b. Boston, Mass., a. Boston U., LL.B. 1927; Harvard, LL.M. 1928. Atty., Mass. Bar, 1928-35; Pictures include: collab. s.p., She Wrote the Book, If You Knew Susie; s.p., Are You With It?, For the Love of Mary; collab. s.p., Mexican Hayride, Arctic Manhunt; story, s.p., Yes Sir, That's My Baby; Double Crossbones; collab. s.p., Gal Who Took the West, South Sea Sinner, Comanche Territory, Harvey; story, s.p., Frenchie.

Recent Pictures: Collab. s.p., Francis Goes to the Races, Little Egypt, Francis Covers the Big Town, Willie & Joe Back at the Front; s.p., Scarlet Angel, Francis Goes to West Point; collab. s.p., Walking My Baby Back Home; collab. story, s.p., Sign of the Pagan, Glenn Miller Story; s.p., Black Shield of Falworth; collab. s.p., Captain Lightfoot, The Spoilers; s.p., Purple Mask; collab. s.p., story, Lady Godiva, Day of Fury; s.p., Star in the Dust, Tammy and the Bachelor; s.p., prod., The Girl Who Broke Bobbitt's; s.p., Tammy Tell Me True; prod., The Right Approach; prod., All Hands On Deck; s.p., Tammy And the Doctor, The Brass Bottle, I'd Rather Be Rich.

BRODSHAUGH, MELVIN: Executive. b. Denverport, N. D., May 22, 1906; a. No. Dakota State University, B.S. 1923; Chicago U., M.A. 1927; Columbia U., Ph.D. 1931. Suprv. of schools, Arnegard, N. D. 1923-28; research assoc. Ertl Classroom Films, 1930; apptd. dir. research Encyclopaedia Britannica Films, Inc., apptd. vice-pres. 1945, in chg. of product development; apptd. member bd. dir., 1951; Dean of Boston U. Sch. of Public Relations & Communications, 1954-62, dir., Boston U. film library, 1962.

BRODY, ALTON A.: Executive. b. N.Y.C. June 27, 1899; a. Harvard Univ., 1921. U. S. Air Force, WW I; assoc. with

real estate firm; ex. v.p., Dufay Color Co.; dir. of sales, General Film Lab. Corp.; rep., DeLuxe Lab. Inc.

BROIDY, STEVE: President, Allied Artists Pictures Corporation, b. Malden, Mass., June 14; e. Boston U. Sales exec. Franklin Film Co., N. Y., 1935; Universal, 1926-1930; Warner Bros. 1931-1933; Joined Monogram (original corporate name of Allied Artists) 1933 as sales mgr.; in 1940 elected hd. of div. in 1945, elected v.p. in charge of oper. in Nov., 1945, pres.

BROKAW, NORMAN R.: Executive, b. New York, N. Y., April 21, 1927, e. Hollywood H. S., UCLA 1945-46, Joined William Morris Agency as trainee, 1943; jr. agent, 1948; senior agent, company executive in M.P. and TV, 1951; Member of Academy of TV Arts and Sciences.

BROKENSHIRE, NORMAN: Commentator, b. Murcheson, Ont., Canada, June 10, 1898, e. Syracuse U., 1924. Started radio career with WJZ, 1924; free lance, 1924; TV since 1949; shows include: Norman Brokenshire—Your Handyman; Theatre Guild on the Air, U. S. Steel; Radio. The New Life, Died, May 4, 1965.

BROMFIELD, JOHN: Actor, v.n. Farron Bromfield; b. South Bend, Ind., June 11, 1922; e. St. Mary's College, College football star. Served in U. S. Navy, medical discharge; worked as tuna fisherman. Film debut in Harpoon, 1948; under contract to Hal Wallis.

Recent Pictures: Sorry, Wrong Number; Lone Rife of Sand Hold That Line, Flat Top, Easy to Love, Rife of Fear, Black Detonals, Revenge of the Creature, Big Bluff, The Bad Sisters, Manfish Crime Against Joe, Quincannon Frontier Scout, Hot Cars.

BROMHEAD, MICHAEL: Executive, b. London, England, May 30, 1924, e. Charterhouse and St. John's College, Cambridge. RAP pilot during war, Ent. m. p. Ind. 1947, with Eagle-Lion; resigned, 1950. Appt. overseas man. Independent Film Dist.; dir. One World Film Dist., 1953; dir. Lion International Films, 1955; New York rep. Lion International, 1958; pres. Lion International Films, Inc., 1959; general manager, Lion International Films, 1962.

BROMHEAD, RALPH S. (F.C.A.): b. Walling, Middx., Dec. 22, 1906; e. St. Beaes, Cumberland. Theat. controller, Gaumont-Brit. & Provincial Cinematograph Theat., Ltd., 1927-29; asst. gen. mgr. Associated British Cinemas, Ltd. Managing dir., Recent Films, Limited General Cinemas 1932; asst. dir., gen. mgr. Qualified as chartered accountant 1928. In Royal Artillery, 1939-44; 1944-45 M.O.I. (Balkans). In Oct., 1945 controller, Export Eagle Lion, 1948; dir., gen. mgr., 1950; dir., Ind. Film Dists., Ltd., One World Film Dist., 1950; dir., administration, Better Business Drive; dir., Remun. Films Ltd., 1955; joined Lion Int'l. Films Ltd.; chmn. Cinematograph Trade Benevolent Fund, 1958; dir., British Commonwealth Film Corp. Ltd., 1960; dir., Romulus Films Ltd., 1962; dir., Hifenarna Ltd., 1963; hon. treasurer, British Film Prod. Assn.; dir., Valliant Films Ltd.

BRONFIELD, JEROME: b. Cleveland, O., Dec. 9, 1913; e. Ohio State U., 1936. Reporter, ed. Columbus Dispatch, Cleveland News, Scripps-Howard NEA Svc., I.N.S., A.P.; story ed., script head, RKO Paths, Oct., 1944; writer, dir. & supvr. of many doc. shorts incl. This Is America series; TV writer; short story writer; collab. v.p. Below the Sahara; s.p. Louisiana Territory; doc. film writer.

BRONSTON, SAMUEL: Producer, b. Russia; e. Sorbonne, Paris. Film distributor, Paris; unit prod. exec. Columbia Studios, Hollywood; resigned in form Sam'l Bronston Pict. Inc.; exec. prod. Jack London, A Walk in the Sun; series color documentaries produced first time in Vatican; Teleaction: CAPT. GRIFF series with Guild Films; prod. John Paul Jones, 1959; Received U. S. Navy Meritorious Pub. Serv. Citation; now pres. Sam'l Bronston Productions; 1960 prod. King of Kings, El Cid; 1962, 55 Days to Peking; 1963, The Fall of the Roman Empire; prod., Circus World, 1964.

BROOKE, HILLARY: Actress, b. Long Island, N. Y.; e. Columbia U. Ext. Photographer's model; on N. Y. stage (Ret to Music, Transatlantic Rhythm). On screen in New Faces of 1937. Later pictures include: Sherlock Holmes, Counter Espionage, Jane Eyre, And the Angels Sing, Standing Room Only, Big Town series.

Recent Pictures: Admiral Was a Lady, Vendetta Road to Rome, Insurance Investigator, Fuller Brush Man, Earl Carroll's Sketchbook, Ministry of Fear, Last Confession, Confidence Girl, A & C Meet Captain Kidd, Never Ware at WAC, The Lady Wants Mink, Invaders from Mars, The Maze Heat Wave, Benzoni, Man Who Knew Too Much.

BROOKE, PETER R.: Writer, b. Berlin, Germany, April 12, 1921, e. Germany, Switzerland, England. With Warner Bros., 1938-46, mail room, pub. dept., then asst. casting dir.; contract writer, Robert Riskin Prod., Paramount; then free lance radio writer many shows; TV writer for Teevan Prod., Celebrity Playhouse, Science Fiction Theatre, pictures include: s.p., Basketball Fix, Sweet Violence; orig., Outside the Law.

BROOKING, DOROTHEA: TV Producer, b. Slough, Bucks, Eng., Dec. 7, 1918, e. St. George's School, Switzerland. Stage trained at Oley Vile Theatre; TV as prod. BBC children's programs 1950; prod. include Railway Children, Secret Garden (serials); Nativity Play and first children's Bible play, Twelfth Brother; The Gentle Falcon, A Castle and Sixpence, Away In A Manger, A Little Stone, Good Wives, Great Expectations, Devised panel

game Quick on the Draw, The Adventures of Tom Sawyer (serial), The Treasure Seekers (serial); The Second Mrs. Tanqueray; now with Schools TV.

BROOKS, CONRAD: Actor, v.n., Biedrzycki, b. Baltimore, Md., Jan. 3, 1931, TV: Hollywood Hopefuls, Keyhole Series, 1962; Rob and Run, Keyhole Series, 1962; Shorts include: Mystery in Shadow, wrote, prod., dir. Conrad Brooks Prod., 1964.

BROOKS, DICK: Executive, b. New York, N. Y., June 27, 1930, e. U. of Georgia, grad. 1951; reporter, Atlanta (Ga.) Journal, 1951; sports ed., Gainesville Times, 1952; war correspondent, Pacific Stars & Stripes, 1953-54; N. Y. press rep., 20th Century-Fox, 1959; N. Y. press rep., Embassy Pictures, 1959; nat'l. publ. dir., Seven Arts Productions, 1962.

BROOKS, ED.: Amusements editor, New Orleans, La., Times-Picayune, b. Crowley, La., Nov. 26, 1917, e. Eliza Culture School, N. Y., Lamar Junior College, Beaumont, Tex., 1937, Tulane Univ. B. A., 1939. Cub reporter, Beaumont, Tex. Enterprise 1936; gen. assignment staff, New Orleans Times-Picayune 1939; from private to capt. U. S. Army 1941-46; began reviewing m. p. part time on re-joining Times-Picayune 1946; named amusements ed. March, 1948. Member: Beta Theta Pi.

BROOKS, GERALDINE: Actress, v.n. Geraldine Strook, b. New York, Oct. 29, 1925; p. James E. costumer, & Blanca H. Strook, stylist; e. Amer. Acad. Dram. Arts, Neighborhood Playhouse, Summer stock; stage debut Follow the Girls; screen debut Cry Wolf 1947. Pictures include: Possessed, This Side of the Law, Embraceable You, Younger Brothers, Reckless Moment, Volcano, Green Glare, Streets of Sorrow.

BROOKS, RICHARD: Writer, director, b. Philadelphia, Pa., 1912; e. Temple Univ.; married, Radio writer, narrator and commentator, NBC. Author of several short stories, Novels, Brick Fox Hole, Rolling Point, The Producer, In 1942: Screenplay White Savage, U.

Pictures include: s. p. Swell Guy, Brute Force; orig. s. D., To the Victor; orig., Crossfire; collab. s. n., Key Largo, Mystery Street; collab. story, s. p. Storm Warning; s. p. dir., Deadline, U. S. A., Battle Circus; s. p. dir., High Gun, Time and the Flux; dir., collab. s. p., Last Time I Saw Paris, Blackboard Jungle; dir., s. p., Last Hunt; dir., Catered Affair; s.p., dir., Something of Value; s.p., dir., The Brothers Karamazov; s.p., dir., Cat on a Hot Tin Roof; s.p., dir., Elmer Gantry (Academy Award for s.p. 1941); s.p., dir., Sweet Bird of Youth, prod., dir., writer, Lord Jim.

BROOKS, THOR L.: Director, b. Stockholm, Sweden. Studied m.p. photographer at Reinman School, Berlin, dramatics & dir. in Paris & Stockholm, m.p. actor, 1927, asst. film ed., 1929; film 1930-33; con. dir. & film ed. in Europe, 1934-36; dir. 36 films in Europe, 1936-41; U.S. Air Force, 1942-48; dir., commercial films, 1947-49; staff dir., K1AC-TV; dir., assoc. prod., TV film series supervisor, I Search for Adventure, 1955; dir., Medec; films: Legion of the Doomed, Arson for Hire, TV, Lessee, Route, Sweet Success; dir., Devils Disciple, prod. docum. feature., Kwaheri.

BROPHY, EDWARD: Actor, b. New York City, Feb. 22, 1895; e. Va. U.; Hamilton Inst., N. Y. Screen debut, 1919.

Recent Pictures: Swing Parade of 1946, Girl on the Spot, Sweetheart of Sigma Chi, Falcon's Adventure, It Happened On Fifth Avenue; Arson, Inc., Roaring City, Danger Zone.

BROUGHTON, CLIFF: Director and producer, b. Walnut, Iowa, July 20, 1898; p. Jennie Packard and Thomas Henry Broughton, non-prof.; e. Walnut high school; m. Lena Mae, non-prof. Manager for Mrs. Wallace Reid Productions from 1925 to 1928. Later v. p. charge of prod. United Sound Producers, Inc.; prod. Sono Art-World Wide, 1930; West Coast representative of George W. Weeks, (executive v. p. and gen. mgr. Sono Art-World Wide), 1931; v. p. and prod. supervisor MaxRay Pictures Corp. (formerly Action Pictures, Inc.) 1932; genl. mgr. Howard Hughes Prod., 1939-42, then on leave as chief of production, Overseas Motion Picture Bureau, Office of War Information; gen. mgr., California Pictures Corp., 1945; exec. staff, Hughes Prod., 1949; exec. asst. to Edmund Grainger, Edmund Grainger Productions, 1956; Walt Disney Prod., 1957-58; gen. mgr. and in chg., prod., Ray Coniff Ent., 1958-61.

BROOMAS, JOHN G.: Exec. b. Youngstown, O., Oct. 12, 1915, e. Youngstown, O. Usher, Altoona, Foxis Theater, 1933; mgr. to asst. mgr., Warner Theater, 1934-39; mgr., Grand, 1939-40; mgr., Orpheum, 1940-41, WV II; active, U.S. Army Reserve, commands Chemical Group, Washington; gen. mgr., Pitts & Roth Theaters, 1946-54; pres. Broomas Theaters; now chmn. bd., Maryland Theater Owners Assoc.; past pres., Maryland Theater Owners Assoc., 1950-53; v.p., Virginia Theater Owners Assoc.; asst. nat. pres., Theater Owners of America; v.p. Delta Construction Co.; v.p., Showcase Films Dist. Corp.; bd. govns., Variety Club, tent No. 11, Wash., 1959; first asst. chief barber, 1964.

BROUS, RICHARD P.: Attorney, b. Harrisonville, Mo., Dec. 6, 1908; e. Westminster Coll., Mo., A.B.; U. of Mich. Law School, J.D., 1933. Engaged in law practice in Kansas City, specializing in m.p. ind. legal matters, 1933-41; gen. counsel, Fox Midwest Theaters, 1941; pres., 1954.

BROWN, CLARENCE: Director. b. Clinton, Mass. May 10, 1890; e. U. Tenn. Aviator. U. S. Army, World War I. Engineer, automobile industry; formed Brown Motor Co., Birmingham Ala. to Hollywood 1915 as asst. to dir. Maurice Tourneur (Trilby). Dir. John Gilbert in the actor-author's The Great Redeemer. Joined MGM 1924. Launched Greta Garbo as star in Flesh and the Devil; other pictures with Garbo are Woman of Affairs, Anna Christie, Romance, Inspiration, Anna Karenina, Conquest.

Pictures include: The Eagle, Kiki, Night Flight, Sadie McKee, Ah Wilderness! Wife for Secretary, The Gorgeous Hussy of Human Hearts, Idiot's Delight, Edison the Man, The Human Comedy, White Cliffs of Dover, National Velvet, Letty Lynn, Possessed, Trail of '98, The Rains Came.

Recent Pictures: Prod. dir., The Human Comedy, Songs in Love, Intruder in the Dust, To Please a Lady, Angela in the Outfield, When in Rome; dir., The Yearling, Plymouth Adventure; prod., The Secret Garden, Never Let Me Go.

BROWN, DAVID: Producer. b. New York, N. Y., July 28, 1914; e. Stanford U. A.B., 1936; Columbia U. (Sch. of Journalism), M.S., 1937. Apprentice reporter, copy-editing, San Francisco News & Wall St. Journal, 1936; night ed. asst. drama critic, Fairchild Publications, N. Y., 1937-39; edit. dir. Milk Research Council, N. Y., 1939-40; assoc. ed., Street & Smith Publ., N. Y., 1940-43; assoc. ed., edit. dir., then ed. in chief, Liberty Mag., N. Y., 1943-49; exec. ed., nat'l education campaign, Amer. Medical Assn., 1949; assoc. ed., man. ed., Cosmopolitan Mag., N. Y., 1949-52; contrib. stories & articles to many nat'l mags.; man. ed., story dept., 20th-Fox, L. A., Jan., 1953; story ed. & head of scenario dept., May, 1953-56; apptd. member ed. of exec. staff of Darryl F. Zanuck, 1956; mem. of exec. staff, 20th-Fox studios and exec. studio story editor, 1956-1960; Prod., 20th-Fox Studios, Sept. 1960-62; Editorial v.p., New American Library of World Literature, Inc., 1963-64; exec. story ops., 20th Century-Fox, 1964-present.

BROWN, GEORGE: Producer. b. London, Eng., July 24, 1913; e. Latimer Upper Sch. Colegio Franco, Barcelona, C. O. RAF Film Unit (overseas), World War II. Asst. dir., Ealing and others. Pictures include: Fire Over England, Farewell Again Vessel of Wrath, Jamaica Inn; (assoc. prod.), 40th Parallel, Journey Together; (co-prod. dir. loca. prod.), School for Secrets, Wire Vases; (prod.) Steeping Car to Teste, Chiltern Hundreds, Inter-prod. Hotel Sahara, Made in Heaven, Desperate Moment prod., The Boy Who Stole A Million, Double Bunk, Murder at The Gallows, Ladies Who Do, Murder She Said, Village of Daughters, Kill or Cure, Guns of Batasi; dir., Panfare Films Ltd., Elyline Films.

BROWN, HARRY: Writer. b. Portland, Me., April 30, 1917; e. Harvard With The New Yorker, 1940; U. S. Army 1941-45. Pictures include: (collab. s. p.) True Glory 1944 (orig. novel); Walk in the Sun 1945; (collab. s. p.) The Other Love, 1946; (collab. s. p.) Arch of Triumph 1947; (collab. s. p.) Wake of Red Witch 1948; (collab. s. p.) Man on Eiffel Tower, Sands of Iwo Jima, (s. p.) Kiss Tomorrow Goodbye 1950; (collab. s. p.) Only the Valiant, Bugles in Afternoon, Place in the Sun (orig. story); Academy Award, collab. s. p. same film, 1951; Apache Drums 1951; s.p. The Sniper, Eight Iron Men, All the Brothers Were Valiant; collab. s. p., Many Rivers to Cross, Virgin Queen, D-Day the Sixth of June.

BROWN, HARRY JOE: Producer, director. b. Pittsburgh, Pa., Sept. 22, 1893; e. U. Mich.; U. Syracuse, LL.B. On stage in stock various cities & tour; stage dir. & prod., N. Y. revues & vaudeville. Entered m. p. ind. with Equity Pictures; later prod. & dir. Warner Bros., Twentieth Century, FBO, Universal, RKO Pathe, ebg. all prod., etc. Formed Prod. Actors Corp., pres. (with Randolph Scott); also owns Federal Telefilm Corp., prod. Mr. and Mrs. North, Adventures of the Falcon, Key Witness, Crossroads; indep. prod., Columbia; indep. prod., Paramount; indep. prod., Columbia, Hollywood.

Pictures (since sound) include: Madison Square Garden, Captain Blood, The Florentine Dagger, I Found Stella Parish, Hearts Divided, Alexander's Ragtime Band, The Rain Came, Desperadoes, Johnny Apollo, Hollywood Cavalcade, Western Union, Down Argentine Way, Moon Over Miami.

Recent Pictures: Gunfighters, Spirit of West Point, Doonins of Oklahoma, Coroner Seek, Funerary of Capt. Blood, The Nevada, Salsas Es, Sistas To Tucson, Screaming Mimi, Man in the Saddle, Captain Pirate, Hangman's Knot, Last Pose, Stranger Wore a Gun, Three Hours to Kill, Ten Wanted Men, Lawless Street, Seventh Cavalry, Ride Lonesome, Tall T, Buchanan Rides, Screaming Mimi, Son of Captain Blood, I Live by Night, The White Elephant.

BROWN, HENRY: Executive. b. New York, N. Y., Feb. 18, 1899; e. C.C.N.Y. 1920; Columbia University, 1923 pres., Lakewood Amusement Corp. since 1930; pres., Atlas TV Corp. since 1948, pres., Capt. Zero Prods., Inc.; exec. v.p., Aura Film Prods. Ltd.

BROWN, HIRMAN: TV Producer & director. b. N.Y.C., July 21, 1910; e. C.C.N.Y., St. Lawrence Univ., Radio & TV package prod., since 1927. Programs include: Inner Sanctum, Thin Man, Bulldog Drummond, Dick Tracy, Terry and the Pirates, Jovee Jordan MD, David Harum, Your Theatre of Life, Nero Wolfe; films include: That Night, Violators, The Stars Salute, The Price of Silence, The Road Ahead; pres., Production Center, Inc.

BROWN, HIRAM S. JR.: Executive. b. Brooklyn, N. Y., June 14, 1909; e. Princeton U., Harvard Business School, Republic 1938, purchasing agent; producer of Westerns and serials, including "Yukon Patrol" in 1942. U. S. Army 1942-6. Returned to Republic 1946; business asst. David O. Selznick (Vanguard Films, Inc.) 1947; associated with Hal Roach in development of m. p. programs for television 1948.

BROWN, HOWARD C.: Executive. b. Newport, N. H., Aug. 15, 1901 e. Boston U. Assoc. with Technicolor Motion Picture Corp., before org. Colorart Pictures, 1926. Merged with Synchronote Pictures & Kennedy Pictures, 1929 forming Colorart Synchronote Corp. in 1930 org. Brown Nagel Production Co., 1933, has produced numerous shorts, Sales mgr., Cinecolor, 1936-37; pres. Howard C. Brown Co., 1937-1938. Sales mgr., Trimble Laboratories, Inc. 1947; formed Howard C. Brown Productions 1948, to release for United Artists. Prod. Kangaroo Kid; prod., Mating Urge, international, documentary.

BROWN, JAMES (JIM): Actor, singer and contract player. b. March 22, 1920, Desdemona, Texas, e. Schreiner Inst., Baylor U. (In 1942, The Forest Rangers, Par.

Pictures include: Our Hearts Were Growing Up, Big Fix, Fabulous Texas, Sands of Iwo Jima, Missing Women, Groom Wore Spurs, Sea Borne, Pride of St. Louis, Going My Way, Objective Burma, Corvette K 225, Chain Lightning, Wild Blue Yonder, Springfield Rifle, Thunder Over the Plains, Charge at Feather River, Flight Nurse, A Star Is Born, Air Force, Police Dog Story, 20,000 Eyes.

TV series, Adventures of Rin Tin Tin.

BROWN, JOE E.: Actor. b. Helgate, Ohio, July 28, 1892. Joined circus at 9; in later youth prof. baseball player then went on stage, touring in Listen, Lester, later vaudeville; then in various dramatic & musical prod., N. Y. & touring (Jim Jam Jams, Greenwich Village Follies, Betsy Lee, Child's Tink, etc.) San Francisco (Elmer the Great, Shore Leave, etc.). Screen debut 1928. Voted one of top best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 35, 36. Entertained troops overseas.

Pictures (since sound) include: Hit of the Show, Burlesque, On with the Show, Hold Everything!, Fireman, Save My Child, Think, etc., The Great Escape, Night of the Great Earthworm Tractors, 1,000 a Touchdown, Shut My Big Mouth, The Darling Young Man, Chatterbox, Show Boat.

BROWN, PAMELA: Dir., prod., writer. b. Colchester, ng., Dec. 31, 1924, e. Colchester, County II, S. Irecon County Sch. & Royal Acad. of Dramatic Art. Wrote numerous children's books & radio scripts: BBC as TV prod.: 1950-55; Scottish TV, 1957-58; Granada TV, 1959-61; Freelancing.

BROWN, THAD H.: Executive. b. Columbus, O., Sep 7, 1916; e. Princeton Univer., B.A., 1938; Harvard Law School LL.B., 1941. U. S. Navy, 1941-46; with law firm of Robert & McInnis, 1946-51 handled TV Broad. Assoc. & DuMont TV Network accounts; member, American Bar Assoc.; Fed. Commun. Bar Assoc.; Ohio Bar, D.C. Bar v.p. for Television, Nat. Assoc. of Radio and TV Broad.; vice pres., exec. dir., A.C.T.; pres., Brown Brothers Telecommunications Inc.

BROWN, TOM: Actor. b. New York City, Jan. 6, 1913; son of Harry Brown, actor-producer, and Marie Francis, actress; e. N. Y. Prof. Children's School. On radio, then dram. stage (Neighbors, Many a Slip, Pardon My Glove, etc.). Screen debut in A Lady Lies, 1929.

Recent Pictures: Buck Privates Come Home, Duke of Chicago, Operation Haylift, Fireman Save My Child.

BROWN, VANESSA: Actress. b. Vienna, Europe, ed. Paris, New York, Hollywood; grad. 1949 UCLA. Broadway stage, 1941. Watch on the Rhine; 1950-51 tour of As You Like It; Nov. 20, 1952, The Seven Year Itch, Films: The Late George Arley, The Ghost and Mrs. Muir, The Heiress, The Fighter, The Bad and the Beautiful, etc. Radio: The Song of Bernadette, Main Street, Jane Eyre. Appears regularly on I'll Buy That, CBS-TV.

BROWN, WILLET HENRY: Executive, Assist. gen. mgr., Don Lee, Inc., 1932-33; exec. v.p., Don Lee Broadcasting System, Hollywood, 1933-48; pres. Don Lee Broadcasting System, 1949-58; consultant, RKO General Inc.; pres. Don Lee Motor Corp.; pres. Laurie Leasing Corp.; pres. Jiltcrest Motor Company; pres., KGB Inc.

BROWN, WILLIAM H., JR.: Director. e. Bowdoin College, 1899. Served in U.S. Navy 4 yrs.; concert mgr., Julliard School of Music, 1946; TV prod., Young and Rubicam, 1948; dir., Life with Father, Climax CBS-TV 1959; Studio One 1955; prod., Paramount Television 1958; Exec. prod., Shirley Temple Show, NBC, 1960, TV prod., Norman, Craig and Kummel, 1962, Compton, 1963.

BROWNING, HARRY: Theatre executive b. Plymouth, Mass., 1894. A. E. F. World War I. Owned several Connecticut theatres; managed others; opened Memorial theatre, Boston; publicity dir. Metropolitan theatre, Boston; joined Mullin & Pinanski as adv. & pub. dir., 1933-48; named district mgr. New England Theatres 1949; v.p., 1952; v. p., dir. m. d. div., Gabriel Stern, Inc., adv. agency, 1956, Member, Tub Thumpers of America (Org. 11, Dec. 1945-46), Amer. Nat. Legion (past commander), Medford Boat Club (Commander), Variety Club of New England, Active in war loan, charitable campaigns; gen. mgr. Twin Drive theatre; pres. Wellington Assoc., Medford, Mass.

BROWNING, IRVING: Executive. b. New York City, May 15, 1895. Actor, Commonwealth comedies, 1914-16;

Vitagraph Big V comedies, 1917-18; producing cameraman. Screen snapshots; prod. shorts for Universal, Pathe, Paramount, Snap, films, 1919-46. Founder and pres. Society of Cinema Collectors and Historians.

BROWNING, KIRK: TV Director; b. N.Y.C., Mar. 28, 1921; e. Brooks School, Andover, Mass. Avon Old Farms, Avon, Conn., and Cornell U.; 1940, reporter for News-Tribune in Waco, Texas; with American Field Service, 1942-45, adv. copywriter for Franklin spher. 1945-48, became floor manager NBC-TV 1949; appt. ass't. dir. NBC-TV Opera Theatre in 1951 directing NBC Opera Theatre, TV Recital Hall, and Toscanini Stimulants.

BRUCE, BRENDA: Actress. b. Manchester, England, 1922. e. privately. London stage debut, 1966 And All That; On screen 1944. Millions Like Us, pictures since include: Night Boat To Dublin, I See A Dark Stranger, They Came To A City, Carnival Piccadilly Incident, While The Sun Shines, When The Bough Breaks, My Brother's Keeper, Don't Ever Leave Me, The Final Test, Law and Disorder, Behind the Mask, Peeping Tom, Nightmare, The Uncle; on Broadway in Gently Does It, 1953; This Year Next Year, Happy Days, Woman In A Dressing Gown, Victor Ehl, Merry Wives of Windsor. TV appearances, Mary Blair series, Nearest to Heaven, Wrong Side of the Park, The Lodger, The Monkey And the Mohawk, Love Story.

BRUCE, DAVID: Actor. r.n. Andrew McBroom. b. Kan-
sace, Ill., Jan. 6, 1914; e. Northwestern U. With stock
cos. prior to screen debut, 1940. Pictures include Bad Boy,
The Sea Hawk, A Dispatch from Reuter's, Santa Fe
Trail, The Sea Wolf, Filing Tigers, Busto Steps Out, Rac-
ing Luck, Young Daniel Boone, Great Plane Robbery,
Cannibal Attack, Masterson of Kansas.

BRUCE, GEORGE: Writer. b. Danville, Pa., Sept. 15,
1898; priv. educator, 1919-27; then free lance writer; mag-
pub. from 1937 sole author; collab. The Love Parade,
including She's No Lady, The Crowd Roars, Navy Blue and
Gold Duke of West Point, King of the Turf, South of
Pago Pago, Man in Iron Mask, Son of Monte Cristo, Corstean
Brothers, Two Years Before the Mast, Miss Annie Rooney.
Recent Pictures: Collab. orig. s. p., Fiesta; orig. Killers
W; s. p., Walk a Crooked Mile, Rogues at Sherwood
Forest, adapt. story, Doctor's Orders, collab. story,
The Brigand; collab. s. p., Kansas City Confidential; s. p.,
dir., Fury in Paradise.

BRUCE, VIRGINIA: Actress. b. Minneapolis, Minn.,
September 29, 1919; e. Fargo, N. D.; m. All Ipar. Featured
or starred in many productions including The Love Parade,
Lilies of the Field, Paramount on Parade, and in 1940
Flight Angels, There's That Woman Again, The Invisible
Woman, Butch Minds the Baby, Pardon My Barong.
Recent Pictures: Invisible Woman, State Department, File
649.

BRUCKNER, SIDNEY THOMAS: Executive. b. New
York City, May 28, 1913; e. C.C.N.Y., B.B.A. 1931; Col-
umbia U., postgraduate study 1931-32. Textile buyer
(partner) 1931-35; joined Columbia Pictures Intern. Corp.
as sales office in covers all countries south of U. S.
1936-38 and 1940-42, covered Europe with hdqts. in En-
gland and Paris (1938-40); apptd. prod. supervisor (Mexican
prod.) 1943; res. 1950; ind. prod., 1950, of Mexican films,
American TV films; pres. Prod. Espada S. A.; technical
advisor, Garden of Evil, Tall Men; prod. 19 TV shows, Capt.
David Greif, Spanish/English dubbing of features, TV
films, commercials, Mem. Prod. Guild (Mexico), Mem.
Variety Club (Mexico), American Club, Am. Soc.

BRUMBERG, W. W.: Executive. b. Chicago, Jan. 8. e.
medical student. Successively treasurer and a stage hand,
productionist at La Petite Theatre, Santa Barbara, Calif.,
became asst. cameraman and actor 1910 with Selig, Universal
Studios, Mack Sennett; handled road shows; served in U. S.
Navy in World War I. Returned to theatre business (Arizona,
Texas); with First National Pictures 1920-5; 3 yrs.
with Universal; short subject buyer; Warner Bros. Theaters
circuit mgr.; branch mgr. Radio Pictures Inc. (Chicago;
Omaha); Columbia (Chicago); on tour with roadshow prod.;
joined Warner Bros., apptd. to home office in eng. field ser-
vice men 1944; mgr. field service men 1946; Western coordi-
nator of field operations.

BRUSKI, NATALIO: Writer, Journalist, Buenos Aires
e. Buenos Aires, B. A., Argentina, Aug. 9, 1906; p.
non-professional; e. high school graduate; married; by au-
thographed photographs. Had commercial career before enter-
ing B. ind. in 1931, control for MGM in 1932, producer
Coloaso Theatre. In 1933, mgr. Guyena Theatre. In 1934,
film critic La Pelicula, show business professional organ. In
1939; founded own trade paper, Cine-Prensa, which follows
Pan-American policy. Buenos Aires corresp., M. P. Herald
1944.

BRUSSEAU, WILLIAM E.: Executive. b. Detroit, Mich.
June 6, 1926; e. Engineering Lawrence Institute of Tech-
nology, 1942-44; theatre arts. UCLIA, 1948; m. p. prod.,
USC, 1948-50. Joined staff engaged in producing docu-
mentaries; prod. films, science industry, medical profes-
sion and the military, gen. doc. TV in Europe, Africa,
Middle East, Far East, Latin America, U. S.; formed
& pres., Westminster Films, 1950. Pictures include: Mr.
Texas, orig. story, prod.; A Cry in the Night; Skidrow
Stop Gap, The Glass Mountain, Dream of Paradise,
Flamingo Feather, Shackleton and others.

BRYAN, DORA: Actress. b. Southport (Lancashire),
Eng. e. Council School. Stage debut 1935. Screen debut
Faien Idol, 1948. Films include: No Room at the Inn,
Once Upon a Dream, Blue Lamp, Cure for Love, Now
Barabass, The Ringier, Women of Twilight, The Quiet
Woman, The Intruder, You Know What Sailors Are, Mad
About Men, See How They Run, Cockleshell Hero, Child
in the House, Green Man, Carry on sergeant, Operation
Bullshine, Desert Mice, The Night We Got the Bird, A
Taste of Honey. TV appearances.

BRYAN, JOHN: Producer. b. London, England, 1913;
e. art school. Designed stage settings. Entered in p. ind.
1932, asst. art. dir. & draftsman on Ghost Goes West,
Things to Come, for Korda, then art. dir. on Stolen Life,
Adventures of Tartu, Pygmalion Major Barbara, Caesar
and Cleopatra, Becket. Production designer Cineguild 1946.
Academy Award art. dir., Great Expectations, 1947.

Recent Pictures: Passionate Friends, Madeleine, Golden
Salamander, Pandora & Flying Dutchman, Magic Box,
prod., The Card (The Promoter), The Million Pound Note
(Man With a Million), The Purple Plain, The Spanish
Gardener, The Horse's Mouth, There Was a Crooked Man,
Tanahine.

BRYAN, MARVIN: Prod. b. Santa Monica, Cal., Nov.
8. e. Pasadena Playhouse. In radio 1946-1952, TV debut
in Without Fear, 1952. Recent TV shows include: Gunsmoke,
Matinee Theatre, Dragnet, Meade, Lux Video Theatre, and
many others. In radio but in studio for the first time
in Marty, The Opposite Sex, The Brothers Rico, The Deadly
Mantis, The World Was His Jury, etc. TV: Yancy Derringer
series, Ellery Queen, Col. Flack, Exec. prod., Wonder-
land Prods., since 1957. Writer, dir., films, TV and
theatrical release. Inventor, 1960, Wondertainment, film
process animating live actors. Elected life fellow, 1961,
by Int. Institute of Arts & Letters, dir., Hollywood Adv.
Club.

BRYLAWSKI, A. JULIAN: Executive. b. Baltimore, Md.,
Dec. 1, 1882. Started in jewelry business Washington, D. C.;
entered theatre business with father 1908; built Earle Theatre
(now Stanley Warner), Washington 1924; sold interest to
Stanley Co. of America 1926; held post with War Prod. Bd.
as head amusement division 1941-42; executive Stanley
Warner Theatres, Washington, D. C. Member: MPTO of
Washington, D. C. (pres. since 1922); MPTOA (vice-pres.
since 1928); TOA v. p. and legislative contact in Washing-
ton since 1948.

BRYMAN, HARRY: Sales executive. b. London, England,
Nov. 29, 1902; e. Dulwich Coll., England. Salesman with
First National Picture, Argosy Film & Titany Productions
Ltd., England. Joined MGM, England in 1929, mgr. MGM,
British West Indies, 1934; transferred Uruguay, 1937; MGM
Cuba, 1942. Apptd. asst. co-ordinator Region "B" N.Y.
1945; mgr. Singapore office 1949; Puerto Rico 1953.

BRYNNER, YUL: Actor. b. Sakhalin Island, July 11.
Started singing in night clubs in Paris with gypsy groups
at age of 18; then joined Cirque d' Hiver as trapeze
artist; joined repertory company of Theatre des Mathurins,
Paris, made American stage debut in Twelfth Night;
TV director for CBS. Broadway shows include: Lute Song,
Dark Eyes, The King and I (Donaldson award, An-
tonette Perry award, Critics Circle award.) Pictures:
Port of New York, King, and I (Academy award, 1956,
best actor), Ten Commandments, Anastasia, The Journey
Across Europe, Once More With the Same, The Mag-
nificent Seven, Taras Bulba, Escape to Zahrain, King of the
Sun, The Sableour Code Name, Morituri, Invitations to A
Gunfighter.

BRYSON, E. J.: Exec. b. Falkirk, Scotland, 1915. Ent.
ind, 1934 as stud. salesman Columbia Pictures. War
service 1930-41. Appt. branch man, 1944, branch super-
visor 1949, gen. sis. man, 1951, asst. man, dir., 1962,
Int. man, dir. 1964. Resigned Nov. 1964 to form own
com., Bryson Film Distributors Ltd. Dir. Alan Tucker
Enterprises Ltd.

BUCHANAN, CARL: Executive. b. Grand Rapids,
Mich., May 31, 1917; e. U. of Mich., 1952; Capitol Radio
Engineering Institute; v.p. & gen. mgr., Publications Co.;
adv. acct., exec., tech. writer; tech. publicist, Subscription
Television Inc.

BUCHANAN, EDGAR: Actor. b. Humansville, Mo.; p.
Dr. William E. and Rose Kee Buchanan; e. public schools,
U. of Oregon; married Mildred Spruce. Pictures include:
My Son is Guilty, Too Many Husbands, Arizona, Escape to
Glory, Penny Serenade, Texas, You Belong to Me, Talk of
the Town, City Without Men, The Desperados, Devil's
Doorway, Rawhide, Cheaper by the Dozen, Great Missouri
Raid, Silver City, Flaming Feather, Wild Stallion, Cave of
Outlaws, Big Trees, Toughest Man in Arizona, It Happens
Every Thursday, Shane.
Recent Pictures: She Couldn't Say No, Make Haste to
Live, Human Desire, Dawn at Socorro, Destiny, Rage at
Dawn, Silver Star, Come Next Spring, Wichita.

BUCHHOLZ, HORST: Actor. b. 1933. e. High school.
In radio and stage plays. Film debut, Marianne (French)
1955. Films include: Himmel Ohne Sterne (No Star in
the Sky), Robinson Must Not Die, Mon Petit, The
Confessions of Felix Krull, Tiger Bay, Fanny, The Rebel,
One, Two, Three, Nine Hours to Rama, The Empty Canvas.

BUCHMAN, SIDNEY: Producer, writer. b. Duluth,
Minn., March 27, 1902; e. U. Minnesota, Columbia U.
Author of plays: This One Man, Storm Song; to Hollywood,

Buc-Bur

1932; first s. p. Sign of Cross; became prod. 1937. Pictures include: collab. s. p. Thunder Below, If I Had a Million, From Hell to Heaven, Love Me Forever; s. p. Theodora, Jose Wild, Mr. Smith Goes to Washington, Here Comes Mr. Jordan, Talk of the Town; prod. A Song to Remember, Over 21, To Ends of Earth, Saturday's Hero, prod., s. p. Joison Sings Again, Boots Malone.

BUCK, HAROLD: Producer. b. Malvern, England, 1919. ent. m. p. Ind., 1946; chief career as technician in films include: Twelve Days of Christmas, Cockleshell Heroes, Privates Progress, The Valiant, Two Way Stretch, Guns of Navarone, Tiara Tahita, assoc. prod., The Victors.
TV: Robin Hood, Buccaneers, Sword of Freedom, Lancelot, Four Just Men.
Recent Pictures: The Chalk Garden, Khartoum.

BUCK, JULES: Producer. b. St. Louis, Mo., July 30, 1917. Asst. to prod., The Killers; assoc. prod., Brute Force, Naked City, We Were Strangers; prod., Love Nest, Fixed Bayonets, Treasure of the Golden Condor, O.S.S., TV series; prod., The Day They Robbed the Bank of England; formed Keep Films.

BUCKNER, ROBERT H.: Producer, writer. b. Crews, Va., May 28, 1906; e. U. Va.; Edinburgh (Scotland) U. newspaper corresp. New York World, 1926-27; in England; instructor, Belgian Mil. Acad., 1927-28; with Alfred A. Knopf, Inc., Doubleday, Doran, N. Y., pub. 1928-33; corresp. in Russia, Scandinavia, 1933-35; contrib. Nation Amer. & Brit. mags., 1926-38. Author & collab. many s. p. orig., including Gold Is Where You Find It, Jezebel, Dodge City, Virginia City, Knute Rockne, Santa Fe Trail, Dive Bomber, Yankee Doodle Dandy, Desert Song. In 1943 prod. Gentleman Jim, Mission to Moscow, Desert Song, A Champion of Champion Producers in Fame ratings. (See Index).
Recent Pictures: s. p. The Gang's All Here; collab. s. p. Cheyenne, Life With Father, orig. story, s. p., prod. Rogue's Regiment, Sword in the Desert; s. p., prod. Free For All, Deported, Bright Victory; story, The Man Behind the Gun, Safari.

BUECHEL, COL. CLIFFORD R.: Exhibitor. b. Buechel, Ky., Sept. 28, 1911. e. DuPont Manual Training H. S. Louisville, Coyne Radio and TV, Chicago. Worked in circulation dept., Louisville Herald Post, 1926-28; asst. mgr., National Theatre, 1929-30; floor dir., Chicago Theatre, 1931; mgr., Mary Anderson Theatre, Roni Corp., 1932; pres., Louisville Theatre Owners, Inc.

BUETEL, JACK: Actor. b. Dallas, Tex., Sept. 5, 1917. Clerk in Loyalty Ins. Co., Dallas; with Dallas Little Theatre; feat. on Dallas radio programs; served in U. S. Navy World War II; m. p. debut in Outlaw, 1950; then Best of Bad Men, Rose of Cimarron, Half Breed, Jesse James' Women.

BUFFINGTON, ADELE: Writer. b. St. Louis, Mo., Feb. 12, 1900. Secy-treas., Delmar Theat., St. Louis, 1916; Grauman Theat. & Miller Bros. Theat., L. A., 1917-20; writer since 1930; story supvr., Tiffany Prod.; pictures include: Hell Cat, Lady Tubbs, Plan 36, Sheik Steps Out, s. p., Lost Tension, Frontier Feud, Shadows on the Range, Wild Beauty, Vallant Hombre, many Westerns, Jiggs and Maggie Out West, Cow Country.

BUHLER, FRANK W.: Executive. b. Savannah, Mo. e. high school, asso. with legit. stage; began career, Harry Davis and John Harris, Pittsburgh, 1917; pres., Embassy Corp. of Allentown, Globe Theatre, Bethlehem, Inc., Boyd Theatre-Easton, Inc., Thirty West Broad Corp., Boyd Theatre Corp. of Chester, Bethlehem Drive-In Theatre Corp.

BULLOCK, WALTER: Writer. b. Shelbyville, Ind., May 8, 1907. e. De Pauw U., B.A. Announcer, entertainer on radio, Cincinnati, N. Y., then radio writer for late Ben Bernie. Author or collab. s. p. & orig. many pictures including Shoot the Works, Rhythm on the Range, Sally, Irene and Mary, The Three Musketeers, Swanee River, The Gay Caballero, Springtime in the Rockies.

Recent Pictures: (prod.) Devotion, Nobody Lives Forever, Greenwich Village, Out of the Blue, s. p. Repeat Performance; collab. s. p. Golden Girl; s. p. seq. O. Henry's Full House; s. p. The I Don't Care Girl; collab. s. p. Farmer Takes a Wife.

BUNDY, FRANK: Producer. b. Hanwell, England, Jan. 12, 1908. Entered m. p. industry with Herbert Wilcox Productions, London, from 1925-29, successively asst. Brit. Natl. Pictures, Ltd.; Brit. Int. Pictures, Ltd.; Brit. Instruct. Films, Ltd.; G. B. Pictures Corp.; Imperator Films, Ltd.; joined Brit. Council as prod. on propaganda films 1939; asst. assoc. prod. Sydney Box Productions, Ltd., Jan. 1946; asst. personal asst. Sydney Box Aug. 1946; asst. prod. Gainsborough Pictures 1947; Dir., Screen Audiences Ltd., 1953; Man. dir., Wallace Blue, 1957.

Pictures include: Steel, Easy Money, Christopher Columbus, Diamond City; (assoc. prod.) Daybreak.
Recent Prods.: Stone Into Steel, Mercurio D'Oro Award Venice, 1960; Fair Orlana, Caught in the Net, Master of Venus, for children's Film Foundation.

BUNKER, EDMUND C.: Executive. b. Balboa, Panama, Sept. 24, 1918. e. C. C. of Charleston, BS, 1936. Salesman, radio station WIS, Columbia, S. C., 1938-41; U. S. Army 1941-45; salesman, copywriter, WTQC, Savannah, Ga.; CBS network sales; 1949; gen. mgr., WKIX-CBS TV, 1957.

BURBRIDGE, ELIZABETH: Writer. From 1929 writer s. p. many Western. In 1943 author s. p. Oklahoma Raiders, collab. s. p. Santa Fe Scouts. In 1945, West of the Big Country (orig. s. p.) Song of the Range (collab. orig. s. p.), Cisco Kid returns (orig. s. p.).

Recent Pictures: (s. p.) Oregon Trail; (orig. s. p.) In Old New Mexico, The Cherokee Wash, Man From Rainbow Valley; collab. (orig. s. p.) Home on the Range, Return of Wildfire, (s. p.) Daring Cavaliero.

BURGER, GERMAIN: Producer, director. b. London, 1900. Ed. St. Joseph's College, Newwood. Early career as dir. of photo. still Studios. Also as cinematographer with UFA in Berlin, Vienna, France. Became dir. in 1937. Since prod. and dir. with own unit, films include: Jungle Flight, My Ain' Bois, The House of Tralee, Sheepdog of the Hills; recently prod. and dir. for Orion Films and Burnell Productions Ltd.; co-prod. Silent Melody.

BURGER, SAMUEL M.: Sales executive. b. Passaic, New Jersey. With First-National & Paramount before joining Loew's Inc. in special sales work, 1923. Asst. eastern dist. mgr., Domestic Dept., 1926; made special sales rep. for Loew's International Corp., Foreign Dept., 1930; in charge of sales, Latin America, 1940; regional dir. of South America, 1944; asst. gen. foreign sales mgr. Loew's International, Mar., 1947; mem. dir. Loew's International, May, 1947; 20th Fox International, 1958.

BURKE, BILLIE: Actress. b. Washington, D. C., Aug. 7, 1888; e. France; widow of late Florenz Ziegfeld, theat. prod. on stage European touring cos.; first major dramatic role in The School Girl, London, 1903; in other London prods. to 1907, then U. S. debut in My Wife (with John Drew), N. Y.; thereafter in many N. Y. prods. (Love Watches, Mrs. Lot, The Mind-the-Paint Girl, The Rescuing Angel, etc.); later stage activities (from 1931) variously as prod., player in California. On screen in number of silent pictures (Peggy, Eve's Daughter, etc.). Films (since sound) include Bill of Divorcement, Dinner at Eight, Breaking All Orders, Becky Sharp, My American Wife, Craig's Wife, The Young in Heart, Wizard of Oz, The Captain Is a Lady, The Man Who Came to Dinner, In This Our Life, They All Kissed the Bride, Girl Trouble.

Recent Pictures: Breakfast in Hollywood, Bachelor Daughter, And Baby Makes Three, Father of Bride, Father's Little Dividend, Three Husbands, Small Town Girl.

BURKE, JAMES: Actor. b. New York City. On N. Y. stage prior to beginning screen career in 1933. Pictures include: The Girl in 419, College Humor, Lady Killer, Treasure Island, Ruggles of Red Gap, Call of the Wild, Soiled the Icons, Dead End, Dawn Patrol, The Affairs of Amber, Beau Geste.

Pictures include: California, Easy Come—Easy Go, Blaze of Noon, Philip Vance's Gamble, Gas House Kids in Hollywood, June Bride, Baton Pass, Copper Canyon, Denver and Rio Grande.

BURKE, PATRICIA: Actress. b. Milan, Italy, Mar. 23, 1917. London stage debut "I Hate Men" 1933, foll. by "A Man's House," "Up and Doing," "Lisbon Story," "Clutter-buck; Romance by Candlelight, Old Vic Season, Edinburgh Festival, Murder Mistaken. Screen debut Trojan Brothers. Pictures include: Lisbon Story, While I Live, Forbidden, Happiness of 3 Women, A Marriage of Convenience, The Impersonator.

TV: Robin Hood series, For Dear Life, Sword of Freedom series.

BURKE, PAUL: Actor. b. New Orleans, La., July 21, 1928. e. Free Schools, N. Pasadena Playhouse, TV series: Five Fingers, Harbor Master, Noah's Ark, Naked City; Single TV Shows: Playhouse 90, Studio One, Medic, Frontier, Men in Space, Man and the Challenge, Target, M-Squad, Black Saddle, Philip Marlowe, Martin Kane, Line Up, Dragnet, Man Without a Gun, Tightrope, Panic, Highway Patrol, Men of Annapolis, Flight.

BULLINSON, JOHN J., JR.: Executive. b. New York, N. Y., Dec. 26, 1930. e. Collegiate Sch., N. Y., Fordham U.; dir. promotion and adv., Henry Regnery Co. (book publishers), 1960; sls. mgr., Regnery, 1962; N. Y. rep., U. S. Press Association, 1963; v.p., Quigley Publishing Co., N. Y., 1964.

BURKETT, JAMES S.: Producer. b. Meriden, Conn., Aug. 17, 1895. Entered m. p. Ind. 1914 with Sol Lesser dist. enterprises; then for 15 yrs. operated own exch., Pacific Coast, turned to prod., joining Fine Arts Pictures. In 1944 asst. prod. Monogram prod. In 1946 org. and became vice-pres. & prod., Hillcrest Prod., Inc., continuing with Monogram. Gen. sales mgr., Cinecolor Corp., 1952; gen. sales mgr., Pathe Lab., Inc.; chge. west coast sales, Pathe Lab., April, 1953; sls. mgr., MGM Lab., Ceres City, Calif., 1962. Pictures include: Don Ricardo Returns, Bulls of San Fernando, Dark Alibi, Shadows Over Chinatown, Dangerous Money, The Trap, Corpus Delicti, Charlie Chan at Alcatraz, Chinese Ring, Red Hornet, Docks of New Orleans, Sky-dragon, Young Daniel Boone, 16 Fathoms Deep.

BURNABY, ANNE: Writer. b. London, Eng., 1922. e. Kensington High School. Entered m. p. industry 1948 after service in War; screenplays include: Young Wives Tale, Father's Doing Fine, Yellow Balloon; collab. s. p. The Weak and the Wicked; story and s. p. No Time for Tears, orig. TV play, Girl in a Bird Cage.

BURNETT, CAROL: Actress. b. San Antonio, Texas, Apr. 26, 1935. e. Hollywood H. S., UCLA. majored in

Journalism and then to the Univ theatre. arts dept., play-writing courses and acting class legit. stage. Once Upon a Mattress, Phoenix theatre, N. Y., 1960. Thirteen weeks with ventriloquist, Paul Winchell, as girl friend, Winchell's dummy, Jerry Mahoney. Bway. Play: Fade Out Fade In. Other appearances: Ed Sullivan Show, The Dinah Shore Show, Pantomime Quiz, Jack Paar Show, The Garry Moore Show, Carol and Company, I've Got a Secret, Jack Benny Show, Password, Julie and Carol at Carnegie Hall, Calamity Jane, Once Upon a Mattress, The Entertainers; Decca L.P. record albums, Columbia L.P. record album.

Pictures Include: Who's Been Sleeping in My Bed.

BURNETT, W. R.: Writer. b. Springfield, Ohio, Nov. 25, 1899; e. Miami Mil. Inst., Ohio State U. Novelist (Little Caesar, Dark Hazard, Iron Man). Author of collab. s. p. including Scars, Heart of a City, Whole Town's Talking, Dr.ocrates, High Sierra, Wake Island, This Gun for Hire.

Recent Pictures: Story, Yellow Sky; s. p. Belle Starr's Daughter; orig. Asphalt Jungle; s. p. Vendetta, Iron Man; I Died a Thousand Times; collab. a. p. The Racket, Dangerous Mission, Captain Lightfoot, Illegal.

BURNETTE, SMILEY: Actor. b. Summum, Ill., Mar. 18. Operated one-man radio station; then theat. appearances with Gene Autry. On screen 1934 in *In Old Santa Fe* and since in many Westerns. With Gene Autry in *Money Making Western Stars* in Motion Picture Herald-Fame Poll, 1942-52.

BURNHAM, WILLIAM: Executive. b. Burnham, Pa. June 6, 1903 e. Lehigh U., 1922-25; v.-p. Transfilm, Inc., N. Y. C.

BURNS, GEORGE: Actor r. n. Nathan Birnbaum; b. New York City. In vaudeville as singer in children's quartet, later as roller skater; then comedian; formed team Burns & (Gracie) Allen 1925; m. partner 1926. Team many years on Keith and Orpheum vaudeville circuits, then on screen in Paramount short subjects, on radio in England; in 1930 began long career Amer. radio. Feature picture debut 1932 in *The Big Broadcast*; pictures since include *International House*, *Love in Boston College*, *Singin' in the Rain*, *Two Girls and a Sailor*; co-star Burns & Allen show, CBS-TV.

BURNS, JOHN B.: Executive. b. Chicago, Ill., April 20, 1918. e. Northwestern U., De Paul U., John Marshall Law School. Librarian, Chicago schools, 1939-40; news-caster, sportscaster, WPM, Chicago, 1944-45; sales staff KROC, Rochester, Minn., 1949-50; sales staff, WGN, Chicago, 1950-52; sales staff, ABC radio network, central div., 1952-53; midwest mgr., ABC Film Syndication, 1953-55; dir. national sales, Oct., 1955; dir. natl. sales MGM-TV, 1959; gen. mgt. MGM-TV, 1960; v.p. MGM-TV, 1961.

BURNS, LLOYD: Executive. b. Toronto, Can., Feb. 16, 1910. e. McMaster Univ., B.A., 1931. Partner, gen. mgr., Screen Gems Canada, Ltd., 1953-59; vice-pres., gen. mgr., Screen Gems Canada, Ltd., 1959-59; vice-pres. in chg. of international affairs, Screen Gems, New York.

BURNUP, HOPE WILLIAMS: Executive. b. Sheffield, England; m. Peter Burnup, Lond. ed. Quigley Publications. Started in office of Frank Macnatchan (vaudeville circuit); Sheffield; mgr. one of Macnatchan theatres at 18; secy. to Hon. Hugh D. McIntosh, theatre owner, newspaper publisher and member of the upper house of legislature, New South Wales, Australia; secy. to late husband James Dixon Williams, Burling First Natl. org. and during Brit. Natl. org. in England; secy. to S. L. Roberts and his wife, 1928; sent to London as special representative of Quigley Publications Mar. 1936; apptd. London mgr. Aug. 1937; apptd. managing dir. Quigley Publications, Ltd. at its inception June 1938; chmn. & man. dir. Burnup Service, Ltd. 1951; retired 1963.

BURR, EUGENE: Executive. b. New York, N. Y., July 27, 1910. e. Columbia Coll., A.B. Press agent, co. mgr., Charles Frohman, Inc., Theatre Guild 1931-33; drama & film critic, news ed., columnist, *The Billboard*, 1933-43; copy, picture & news ed., night managing ed., N. Y. Journal American, 1945-46; prod. exec., gen. mgr., Billy Rose, 1945-46; play ed., Warner Bros., 1946-49; TV script ed., Ford Theatre, Kenyon & Eckhardt, 1950; ed., assoc. prod., Eltery Queen, 1950-52; ed., assoc. prod. *The Web*, Goodson-Todman Prod., 1952-54; asst. prod., radio-TV, prod. dent., Young and Rubicam, 1955-57. Author of theatre column, *Playbill*, 1948-56; contrib., *Encyclopedia Britanica Yearbook*, prod. CBS-TV 1957-60; v. p. prog. development, NBC, 1960-61; prod. *From These Roots*, Du Pont Specials, NBC, 1961; prod., *Our Five Daughters*, NBC, 1962; exec. prod., *North American Newspaper Alliance*, radio 1963-64; prod., *Young Marrieds*, CBS, 1964-65; pres., Eugene Burr Prods. Inc., 1963-65.

BURR, RAYMOND: Actor. b. New Westminster, B. C., Canada, May 21, 1917; e. Stanford U.; U of Calif.; Columbia U. U of Chungking, forestry aca.; appeared on stage in many countries in *Night Must Fall*, *Mandarin*, *Crazy with the Heat*, *Duke in Darkness*; dir., Pasadena Community Playhouse, 1943; on radio; many pictures include *Pitfall*, *Raw Deal*, *Key to the City*, *His Kind of Woman*, *Place in the Sun*, *New Mexico*, *Meet Danny Wilson*, *Mara Maru*, *Horizons West*, *Blue Gardenia*, *Port Algiers*, *Casanova's Big Night*, *Gorilla at Large*, *Khyber Patrol*, *Rear Window*, *Passion*.

Recent Pictures: They Were So Young, You're Never Too Young, A Man Alone, Count Three and Pray. Please Mur-

der Me, Godzilla King of the Monsters, Great Day in the Morning, Secret of Treasure Mountain, Cry in the Night.

TV: Perry Mason series, CBS-TV, 1957.

BURRELL-DAVIS, D.: Prodn., dir. b. York, Eng., 1918, entered m.p. in 1946 with J. Arthur Rank Org.; TV as BBC studio mgr., 1950; since responsible for over 300 TV programs covering UK & Europe. Credits include: *Saturday Night* Out, *Pleasure Boat*, series; *Science International*, *Alert*, *Spurs*, *Time* series, etc. as senior prod., *Television Outside Broadcasts Entertainment Programmes*, *Aronascope*, *Circorama*, *Royal Tournament*, *Brussels Exhibition*, *Emouvion programmes*, *Continental Russian & British Circuses*, *Red Army Singers and Dancers*, *Soviet State Circus*. Recent prod. incl. *Slack*—the Polish State Dancers, *Moscow State Folk Dance Company*.

BURROWS, GEORGE D.: Executive. b. New York City, Mar. 3, 1901; e. Amer. Inst. of Banking, Vice-pres. Guaranty Trust Co., N. Y. in chg. of loans to m. p. Industry, retired 1942; joined Monogram Pictures Corp. as treas., member bd. & exec. com. elected vice-pres. in chg. finance Oct. 1943, elected exec. vice-pres. Dec. 1945.

BURROWS, JOHN H.: Producer. b. Brooklyn, N. Y., September 4, 1924. e. Yale, New York U. Law with interruption for service U. S. Navy World War II. lieutenant of George D. Burrows vice-president Allied Artists; started film career as salesman for AA later joining studio: Associate Producer *Lindsay Parsons Productions*.

BURRUD, BILL: Exec. b. Los Angeles, Calif., Jan. 12, 1925. e. U. of Southern Calif., B.S.; Harvard Bus. School, eng. incl. as child actor; U. S. Navy, W. W. II; formed Bill Burrud Prods., 1952.

TV docs., travel adventure series: *Assignment America*, *Nightwatch*, *Treasure*, *Wanderlust*, *Holiday*, *True Adventure*, *This Exciting World*, *Vagabond*, *Islands in the Sun*, *The American West*; one hour specials.

Host Shows: Miss Los Angeles County Pageant, *World Travel Show*, *Underwater Film Festival*, *Ice Capades*, *Santa Clause Lane Parade*, *Ringling Brothers Barnum & Bailey Circus*, etc.; premieres, *My Fair Lady*, *PT-109*, *The Longest Day*.

BURTON, BERNARD: Producer. Started as film ed.; prod. "Vagabond Lady" 1935. Pictures include: *She Gets Her Man*, *Fighting Youth*, *Invisible Ray*, *Showboat*, *When Love Is Young*, *One Hundred Men and a Girl*, *You're a Sweetheart*, *Midnight Intruder*, *Little Tough Guy*, *Three Smart Girls Grow Up*, *Spring Parade*, *Moonlight in Havana*, *Get Her to Love*, *Gentleman Joe Palooka*, *Fighting Mad*, *Smart Woman*, *Underworld Story*, *Cry Danger*, *The Highwayman*, *Triple Cross*; assoc. prod. ed., *Beast from 20,000 Fathoms*.

BURTON, RICHARD: Actor. r.n. Richard Jenkins; b. Penthrydigen, So. Wales, Nov. 10, 1925. e. Oxford. Actor, legit. stage, England, *Lady Is Not for Burning*, *Monstrous*; actor, *Bway*, legit. stage, *The Legend of Lovers*; 8 yrs. on radio BBC, London; British films include: *The Last Days of Dolwyn*, *New Barbarians*, *Waterfront*, *The Women with No Name*; with *Old Vic*; appearing in *Henry V*, *Othello*, *Troilus and Cressida*, *Iago*; *Time Remembered*, 1957-8, New York; *Camelot*, 1960-61, N. Y. U. S. film debut, *My Cousin Rachel*; *Star of Tomorrow*, 1954; films include: *The Desert Rats*, *The Robe*, *Prince of Players*, *Alexander the Great*, *Bains of Rancho*, *Seawife*, *Blitz Victory*, *Look Back in Anger*, *The Bramble Bush*, *Clapatra*, *The V.I.P.'s*, *Becket*, *Night of the Iguana*, *The Sandpiper*, *The Spy Who Came in from the Cold*, *Who's Afraid of Virginia Woolf*.

BURTON, ROBERT JAY: Executive, attorney. b. New York, N. Y., Sept. 21, 1914. e. Columbia U., law. Attorney, radio & entertainment industries; lecturer on copyright law; author, articles and pamphlets on copyright law, pres., Broadcast Music, Inc., and pres., BMI Canada Ltd. Died, March 20, 1965.

BURTON, VAL: Writer. b. London, England, Feb. 22, 1889. Author, composer, playwright, *Music & Lyrics* several Brit. pictures ("Melody Cruise", "Cockeyed Cavaliers", etc.) e. short story 1935 best short story "The Love of Harris" 1938. "The Preferred List" in 1938 author, orig. "Lord Jeff".

Recent Pictures: (prod.) *Ghost Steps Out*; (collab orig. s. p. & prod.) *Time of Their Lives*; (s. p.) *Bedtime for Bonzo*.

BUSCH, NIVEN: Writer. b. New York City, N. Y., Apr. 26, 1903; e. Princeton U.; p. Briton Niven Busch, former v. p. Lewis J. Selznick Enterprises; e. *Carmencita Baker*, 1929. Assoc. prod., *Time* mag., 1926-31; assoc. ed. & contrib. *New Yorker*, 1927-31; numerous articles, many national magazines. Author: *Twenty One Americans*, *Carlington Incident*, *Duel in the Sun*, *They Dream of Home*, *Day of the Conquerors*. Has written numerous screen plays & orig. stories including *The Crowd Roars*, *In Old Chicago*, *The Westerner*, *The Postman Always Rings Twice*, *Duel in the Sun*, *Till the End of Time*, *Pursued*, *Moss Rose*; prod., *The Capture*; s. p. collab., *Distant Drums*; collab. story, *Man from the Alamo*; story, s. p., *Moonlighter*; s. p., *Treasure of Pancho Villa*.

BUSH, RODNEY: Publicist. b. Jamestown, N. Y., April 14; e. New York U. Theatre mgr. for *Paramount-Famous-Lasky*, Memphis, Tenn., 1924, Birmingham, Ala. 1925; adv. dept. *Publix Theat.*, N. Y., 1926; with press book ed.

Bus-Cab

Paramount 1931; transferred to studios 1935 as adv. & exploitation mgr.; joined Walter Wanger Prod. as east. rep., 1936; joined 20th Cent.-Fox as exploitation mgr., 1937.

BUSHELL, ANTHONY: Actor, producer, director. b. Westerham, Kent County, England May 19, 1904; a. Magdalen and Herford Colleges, Oxford London stage appearances include: Diplomacy Peter Pan Trilo. In Zat So; with Jeanne Eagels (N.Y.) in "Her Cardboard Lover" 1927-28; film experience continuous in America to 1936 Later pictures include: Dark Journey Farewell Again Return of the Scarlet Pimpernel Lion Has Wings Served in H.M. Forces, World War II; assoc. prod. Laurence Olivier Productions

Recent Pictures: (prod.) Hamlet, (dir.) Ansel With the Trumpet (actor), Mintier Story co-dir Long Dark Hall; (actor) High Treason, Who Goes There, Bitter Victory; (assoc. prod.) Red Beret (paratrooper); (dir.) Hell Below Zero act The Black Knight Purple Plain (Shovani Junction, Black Tent; assoc. prod., dir., Richard Hill; assoc. dir., Prince and the Showgirl, A Night to Remember, The Wind Cannot Read, The Terror of the Tones.

TV: Quartermass BBC, Dir., The Four Just Men, The Third Man, Danger Man; prod., Francis Drake; dir., Man of the World, The Saint Series.

BUTLER, DAVID: Producer, director. b. San Francisco, Calif.; a. Stanford U. Stage mgr. & actor for Oliver Morosco (Los Angeles) 8 yrs.; acted in m. p. then alternately acted and directed A "Champion of Champion Directors" in Frame ratings Pictures include: Champion and the Pirate San Antonio; The Time the Place and the Girl; My Wild Irish Rose, Two Guys from Milwaukee, It's a Great Feeling, Daughter of Rosie O'Grady.

Recent Pictures: (dir.) Two Guys from Texas, John Leece Mary Look for the Silver Lining, Story of Seabiscuit, Love for Two Lullaby of Broadway Painting the Clouds With Sunshine, Where's Charley?, April in Paris, By the Light of the Silvery Moon, Calamity Jane, The Command, King Richard and the Crusaders, Jump into Hell; prod., dir., Glory; dir. Girl He Left Behind.

BUTLER, FRANK: Writer. b. Oxford, England, Dec. 28, a. p. 1944 for "Going My Way"; pictures include: (collab. s. p.) Give Me a Sailor Never Say Die, Star Maker, Road to Singapore, Storms of the Sea, My Favorite Blonde, Kid from Brooklyn, Incendary Blonde, Perle of Pauline, orig. story Welcome Stranger collab. s. p. California Golden Earrings, Whispering Smith; collab. story and s. p. Road to Bali; story, s. p., Strange Lady in Town.

BUTLER, HUGO: Writer. b. Calgary, Alberta, Canada May 4, 1914; a. Wash U. Seattle Journalist playwright; began screen writing 1937; pictures include: collab. s. p. Big City Society Lawyer, Wyoming Young Tom Edison, Edison the Man; s. p., Christmas Carol, Huckleberry Finn, Lasse Come Home.

Recent Pictures: Adapt. The Southerner; collab. s. p. Miss Susie Slagle's, He Ran All the Way; s. p., The Prowler; collab. s. p. & story The First Time.

BUTTERFIELD, ALFRED COE: Producer. b. Rochester N. Y., Dec 17 1915; a. Harvard, A.B. cum laude, 1937. Asst. to promotion mgr. Time & Life Mag. 1937-41; assoc. ed. Life Mag., 1941-42; asst. prod. March of Time, radio, 1942; news ed., script chief RKO, Pathe, Inc. 1942-46; ed. in chief RKO Pathe News, Inc. My Favorite Woman, Pathe News 1947-51; prod. writer Fifty Years Before Your Eyes 1950; founder-prod. News Magazine of the Screen, 1950-51; exec. prod. CBS News & Public Affairs, 1953-54; co-owner & chairman Information Productions, Inc., founded 1951; prod.-writer Secrets of the Reef; exec. prod. Horizons of Science; chmn., U. S. Prods., Inc., 1962.

BUTTLPH, DAVID: Music director. Pictures include: Phantom of Rue Morgue, Secret of the Incas, Bounty Hunter, Long John Silver, Jump Into Hell, Target Zero, Lone Ranger, Steel Jungle, Santiago, Burning Hills, Cry in the Night

BUTTONS, RED: Performer. r.n. Aaron Chwatt; b. N.Y.C. Feb. 5, 1919 Singer at the age of 13; comic, Minstrel's; Broadway stage: Vickie, Wine, Women and Song; U. S. Army, 1943; in Army and film version of Winged Victory; legit shows include Barefoot Boy With Cheek, Hold It many TV appearances; star of Red Buttons Show CBS-TV, 1953; Best Comedian award 1953; NBC-TV, 1954; on screen in Savonarra (Academy Award best actor in supporting role 1957); Imitation General, The Big Circus.

BUTTS, R. DALE: Composer. b. Lamasco, Ky., March 12, 1910; a. Louisville Conservatory of Music, Started in vaudeville 16 later playing arranging for dance bands; staff arranger, pianist, radio stations; to Republic Pictures, 1944; films include: The Plunderers, Too Late for Tears, House by the River, Sea Hornet, The Outcast, Geraldine, Shanghai Story, Hell's Outpost, Santa Fe Passage, Fighting Chance, No Man's Woman, Headline Hunters, Lay That Rifle Down, Double Jeopardy, City Shadows, Terror at Midnight, Stranger at My Door, Dakota Incident.

BUZZELL, EDWARD: Actor, director. b. Brooklyn, N. Y., Nov. 13, 1897 Musical comedy star prior to screen debut, 1929. On screen in Little Johnny Jones, Keeping Company

Recent Pictures: (dir.) Best Foot Forward, Youngest Profession, Keep Your Powder Dry, Three Wise Fools, Song of Thin Man, Neptune's Daughter, Woman of Distinction, Emergency Wedding, Easy to Wed, Confidentially Connie; dir., collab. s. p., Ain't Misbehavin'.

BYGRAVES, MAX: Comedian, actor. b. London, Eng., October 16, 1922, e. St. Joseph's R.C. School, Rochester, N.Y. After RAF service, touring revues and London stage. M.P. debut 1949 in Skimpny in The Navy TV debut in 1953, with own show. Recent TV: Roamin' Holiday series.

Recent films: Tom Brown's Schooldays, Charlie Moon, A Cry from the Streets, Bobbikins, Spare the Rod.

BYINGTON, SPRING: Actress. b. Colorado Springs, Col., Oct. 17, 1898. Stage debut in stock, Denver; toured U. S. & So. America; Broadway debut in "Beggars on Horseback" 1924; plays include: Merchant of Venice, When Ladies Meet, Ladies Don't Lie, Once in a Lifetime; m. p. debut in "Little Women"; pictures include: Way Down East, Mutiny in the Bounty, Ah, Wilderness; Meet Me on Broadway, Dragonwyck, Little Mr. Jim, Faithful in My Fashion, My Brother Talks to Horses, Singapore, It Had to Be You, R. F.'s Daughter, in the Good Old Summertime, Big Wheel Please Believe Me.

Recent Pictures: Devil's Doorway, Lonnie, Walk Softly, Stranger, Angels in the Outfield, Bannerline, No Room For the Groom, Because You're Mine, Rocket Man, Please Don't Eat the Daisies, Radio, then TV show: December Bride.

BYRAM, JOHN: b. Indianapolis, Ind., Nov. 4, 1901; p. John & Bertha Byram; a. Butler College, Indianapolis, Indiana U.; married. Theatrical press agent, Dramatics editor and assistant dramatic critic of New York Times; play editor, Paramount, New York; script ed., ABC-TV.

BYRD, JOHN: Writer, director, producer. Entered m.p. industry 1934 via scenario dept., Rook Studios, Elstree; visited Hollywood to study requirements of U. S. market, 1939; 1940-45 B.B.C. War Correspondent, 1945-46 Riverside Studios, 1947-8 British National Studios. Pictures include: Murder in Reverse, World Oves Me a Living, Waltz Time, 1949 formed own org. prod. bus. TV films. Prod. films in South Africa, Uganda, Kenya, Portugal. Filming Durraour Steelworks project, India, 1961; Steel Strikes Ahead, Concerto in Colour, Design for Tall Building, Jungle to Steel Town, Steelworks in Action.

BYRNE, EDDIE: Actor. b. Dublin, 1911, e. Christian Brothers' School, Dublin. Stage in Ireland, then stage debut London in Red Roses for Me, 1946. Film debut, I See a Dark Stranger. Films since include: Hungry Hill, Odd Man Out, Captain Boycott, Saints and Sinners, Lady Godiva Rides Again, Time, Gentlemen Please, The Square Ring, Albert R. N., Happy Ever After, Beautiful Stranger, Trouble in the Glen, The Sea Shall Not Have Them, The Divided Heart, Aunt Clara, A Kid for Two Farthings, The Man in the Sky, Seven Waves Away, Face in the Night, The Admiral Crichton, These Dangerous Years, Dunkirk, Rooney, Wonderful Things, Floods of Fear, The Scapgoat, Jack The Ripper, The Mummy, The Shake-down, Jackpot, Johnny Nobody, The Bulldog Breed, Mutiny on the Bounty, The Pot Carriers, The Break.

Numerous TV appearances in The Punch and Judy Man, Locker Sixty-Nine, The Cracksman.

BYRNES, EDWARD: Actor. b. New York N. Y., July 30, 1933, e. Harren H. S.; prof. debut, Joe E. Brown's Circus Show; appeared on stage in Tea and Sympathy. Pictures: un. Perliceo, Marjorie Morningstar.

TV: Matinee Theatre, Crossroads, Jim Bowle, Wire Service, Navy Log, Oh Susanna!, 77 Sunset Strip.

BYRON, CHARLES ANTHONY: Producer. b. Constanti-nople, December 15, 1919, e. University of Paris, Harvard; Army Air Force 1942-1947. With UNESCO in Paris; NBC-International produced and wrote foreign programs for Dept. of State; public relations ECA mission to France, Film industry 1952 as director of public relations, research, Louis de Rochemont Associates; European prod. Cinemas Holiday; Irigon Prod., 1959 pres., exec. prod. of: The Silken Affair, Chase a Crooked Shadow, etc.

BYRON, KATHLEEN: Actress. b. London, England, Jan. 11, 1922; e. London U. Old Vic. Co. student 1942. Screen debut in Young Mr. Pitt 1943

Pictures include: Silver Fleet, Black Narcissus, Matter of Life and Death, Small Back Room, Madness of the Heart

Recent Pictures: Reluctant, Prelude in Feme, Scarlet Thread, Tom Brown's Schooldays, Four Days Hell is Sold Out, I'll Never Forget You, Gambler and the Lady, Young Bess, Night of the Silvery Moon, Profile, Secret Venture, Hand in Hand, Night of the Eagle.

TV: The Lonely World of Harry Brintree, All My Own Work, Emergency Ward 10, Penitentiary Officer, Tasken for Murder, Sergeant Cook, Oxbridge 2000, The Navigators.

BYRON, WARD: TV prod.-writer, dir. b. N. Y. C., June 2, 1910, e. New York Orchestra leader, 1929-32; radio prod., writer, 1932-39. Ent. TV as asst. to prod. dir. of ABC; writer & producer of Paul Whiteman show in 1950; asst'd exec. prod. of ABC-TV in 1950. Exec. prod. Canadian TV, Young & Rubicam, 1955-57. Free lance writer prod., TV Specials & film series.

CABOT, BRUCE: Actor. r. n. Jacques de Bujac; b. Carlebad, N. M.; e. U. of the South. Pictures include: Ann Vickers, Roadhouse Murder, King Kong, Men of the Night, Don't Gamble with Love, Last of the Mohicans, Bad Man of Brimstone, Dodge City, Susan and God, Flame of New

Orleans, Wild Bill Hickok Rides, Pierre of the Plains.
Recent Pictures: Avianche, Smoky, Angel and the Badman, Gunfighters, Gallant Legion, Best of Bad Men, Fancy Fanta, Lost in Alaska, Kid Monk Baroni.

CABOT, SUSAN: Actress. b. Boston, Mass., July 8, 1927; e. Washington Irving H. Sch., N. Y. Acted with Harrell Meyers, East Savage Lake, Me. in Guest in the House; on TV, m. p. debut in On the Isle of Samoa; since in Tomahawk, Plains of Araby, Battle at Apache Pass, Son of All Baba, Duel at Silver Creek, Gunsmoke, Ride Clear of Diablo.

CADELL, JEAN: Actress. b. Edinburgh, Scotland, Sept. 15, 1884; e. Edinburgh & Paris. (arr.) prof. stage appearances on tour in Gt. Brit., beginning in London 1906 (The Inspector General); with Sir George Alexander's Co. in Eng. later numerous London, N. Y. prods.
Recent Pictures: Mauseine, Reunited Widow, No Place for Jennifer, Obsessed, Whisky Galore, Meet Mr. Lucifer, Little Hut, The Surgeon's Knife, Rockets Galore, Upstairs and Downstairs, A Taste of Money, V.I.P.
TV: Whitecoats, Arsenic and Old Lace, Doomsday for Doyson, Mary Rose, Eustace Diamonds (serial).

CADWALLADER, R. T.: Executive. b. Melbourne, Victoria, Australia; adv. sls.; Universal Pictures, Melbourne; film booking dept., sls.; Victorian, Tasmanian mgr., 1938; div. sup., Victoria, Tasmania, South Aust., Western Aust., 1940; hd. office, Sydney, 1949; co. dir., 1961; genl. sls. mgr., 1960-62; managing dir., Australia, New Zealand, 1963.

CAESAR, IRVING: Author, composer, publisher. b. New York, N. Y., July 4, 1897; e. C.C.N.Y. Abroad with Huey Ford on Peace Ship, World War I; songwriter since then, several songs with George Gerswin; songwriter for stage, screen and radio, including: Swannee, Tea for Two, Sometimes I'm Happy, I Want to Be Happy, Lady Play Your Mandolin, Songs of Safety, Songs of Friendship, Songs of Health and Pledge of Allegiance to the Flag.

CAESAR, SID: Performer. b. Yonkers, N. Y., Sept. 8, 1922. Musician, Joined Coast Guard in 1942. Appeared in "Tara and Spars" signed for Broadway Revue by Max Liebman, 1949. Star of Your Show of Shows on NBC-TV 1950-54; star of Caesar's Hour, 1954-1957; voted Best comedian (1962) in M. P. Daily's TV poll, 1951. Best Comedian, 1952; Best Comedy Team (with Imogene Coca), 1953; 6 Emmy Awards 1957; Sylvia Award, 1958. Sid Caesar Invites You, 1958; Formed Shebrik Corp., TV, 1959; TV series, As Caesar Sees It, 1962; Bway Play: Little Me, 1962-64; The Sid Caesar Show, 1963-64.
Pictures include: It's A Mad, Mad, Mad, Mad World.

CAREY, JULANN: Performer; b. Omaha, Neb.; e. Duchesne Coll., Dramatic Sch.; on B way and in stock cos.. The Two Mrs. Carris, O Mistress Mine, Stage Door, The Heiress, The Women, Caesar and Cleopatra, Time Out for Ginger, Star, Women's Club, The Snow Window, Martin Kane, Crime Syndicate, Duktort TV, actress in various 48. Academy Award 1942 ("Yankee Doodle Dandy").
shows: TV Instructress at Barblizon Modeling Sch.

CAGNEY, JAMES: Actor. b. New York City, July 1, 1904; e. Columbia U., in vaudeville, 1924 and later; on dramatic stage ("Outside Looking In," "Women Go On Forever," etc.). On screen from 1931. Pres. Screen Actors Guild 1942-43. Voted one of best ten Music Making Stars in Motion Picture Herald-Fame Poll 1935, 39, 40, 41, 42, 43. Academy Award, 1942 (Yankee Doodle Dandy).
Recent Pictures: How to Succeed in Business Without Really Roaring, Jimmy the Gent, A Midsummer Night's Dream, Angels with Dirty Faces, Each Dawn I Die, The Strawberry Blonde, Yankee Doodle Dandy.
Recent Pictures: Johnny Come Lately, Blood on the Sun, 19 Rue Madeleine, Time of Your Life, White Heat, The West Point Story, Come Fill the Cup, Startin', What Price Glory? A Lion Is in the Streets, Run for Cover, Love Me Or Leave Me, Mr. Roberts, Seven Little Girls, Tribute to a Bad Man, These Wilder Years, Man of a Thousand Faces; dir., Short Cut to Hell, Shake Hands with the Devil, The Gallant Hours, One, Two, Three.

CAGNEY, JEANNE: Actress. b. New York City, Mar. 25, e. Mount College, sister of James Cagney, m. Jack Morrison. Broadway: I'll Take the High Road, A Place of Our Own, Streets Are Guarded, The Iceman Cometh, La Jolla, Marriage Go Round, World of Carl Sandburg, The Juggler.
Motion Pictures: All Women Have Secrets, Golden Gloves, Queen of the Mob, Yankee Doodle Dandy, Time of Your Life, Don't Bother to Knock, Quicksand, A Lion Is in the Streets, Kentucky Rifle, Man of a Thousand Faces, Town Tamer.
TV Films: Big Hello, Legal Tender, Hill, Number One, Trial of Sara, Mr. and Mrs. North, Big Town, TV Readers Digest, Wild Bill Hickok.
Live TV: Jack Benny Show, This Is Your Life, Lux Video, Stairway to Stardom, Panatomic Quiz, Wild Bill Hickok, Pettor Potter Platter Panel, A Capture, Red Skelton Show, Fashion Commentator on Queen for a Day.

CAGNEY, WILLIAM J.: Producer. b. New York; brother of James Cagney, actor. e. City Coll., N. Y. (law student). Adv. rep., Fairchild Publications. From 1933 on screen in Ace of Aces, Lost in the Stratosphere, Stolen Harmony, etc. Became talent agent, Hollywood, then in 1940 joined Warner Bros. as assoc. prod. (The Strawberry Blonde) The Bride Came C.O.D., Captains of the Clouds, Yankee Doodle

Dandy, etc.). In 1942 org. (with James C.) Cagney Prods.; pres. Cagney Prod.
Recent Pictures: (prod.) Blood on the Sun, Johnny Come Lately, Time of Your Life, Kiss Tomorrow Goodbye, Only the Valiant, Bugles in the Afternoon, A Lion Is in the Streets.

CAHAN, GEORGE M.: Producer-director. b. Phila., May 24, 1919. Three years exec. prod., California National Prods.; in Germany one yr., Did Vikings, TV, for Bryna Productions—United Artists.
TV shows include: Charles Ruggles series, My Friend Irma, Willy, Medic, Frontier, Silent Service, Union Pacific, Boots and Saddles.
Pictures include: Blondie from Buenos Aires, The Sleeping Partner.

CAMILL, FRANK E., JR.: Consult. engineer. b. New York, e. Columbia University, B.S., '23. Taught school 8 years. In 1929 joined First Natl. Pictures as asst. to vice-pres. & treas., 1928-29 asst. to managing dir. of studios; apptd. dir. of sound & projection dept. including projection and sound purchasing, Warner theatres, 1929. On leave 1942-45 in U. S. Army; Col. Signal Corps, exec. officer Army Pictorial Service, Coordinator techn. activities, WB Pictures, March, 1953-1959. V.p. Century Projector Corp., 1960. Tech. consultant, WAC Theatres Div., Alamo; M. P. Pioneers, Fellow S.M.P.T.E. Military Order of the World Wars, American Legion.

CANN, EDWARD L.: Director. b. Brooklyn, N. Y., Feb. 12, 1907. Went to California in 1917; worked with Nazimova company as assistant director and cutter on four pictures; worked at night as cutter for Universal and attended U. of California sys. Became head cutter, Universal, 1926; director Mar. 1931.

Recent Pictures: (prod. dir.) Great Plane Robbery, Experiment Alcatraz, Two Dollar Bester, dir., Creature with the Atom Brain, Betrayed Women, Girls in Prison, She-Creature, Piccadilly and the Spur, Runaway Daughters, Shake, Rattle, and Rock, Zombies of Mora-Tau, Voodoo Woman, Dragstrip Girl, Invasion of the Saucer Men.

CANN, SAMMY: Lyricist, Producer. b. New York, N. Y., June 18, 1913; e. Seward Park H.S. Org. dance band with Saul Chaplin; collab. song writer for shows, m.p.; plays include: High Button Shoes; many songs; Bel Mr. Bust Lu Schoen, I've Heard That Song Before, I'll Walk Alone, Let It Snow, It's Magic; Acad. Award best songs: Three Coins in the Fountain, 1954; All the Way, High Hopes, Call Me Irresponsible; m. p. include: Anchors Aweigh, Tonight and Every Night, Wonder Man, West Point Story, April in Paris, You're Never Too Young, Court Jester, Meet Me in Las Vegas; prod., 1953; Three Sailors and a Girl.

CAILLIET, LUCIEN: Composer. b. France, May 22, 1897; e. Conservatoire de Dijon; Doctor of Music, Philadelphia Mus. Acad., 1939. To U. S., 1918; arr. for Philadelphia Orch.; prof. of music, cond., U.S.C.; cond., Ballet Russe de Monte Carlo; works include: Romantic Tone Poem, American Holidays Overture, etc., m.p. include: Captain China, Tripoli, Caribbeas, Blazing Forest, Tropic Zone, Jamaica Run, The Vanquished, Sangaree, Night Holds Terror.

CAIN, TED: Executive. b. St. Joseph, Mo., Aug. 9, 1904; e. U. of Wyo. Trampster player in dance bands, 1924; etc.; cutter; then sound effects creator, music cutter & advisor, 2nd unit mgr., Paramount, 1928-37; head music dept., Universal, 1937-46; music co-ord., Soc. of Ind. M. P. Prod., 1946-48; founded Cain-Schumann Music Service, 1948; prod. co-ord., Roland Reed Prod., 1950; business admin. & post prod. depts., 20th-Fox, 1952.

CAINE, MICHAEL: Actor. b. London, Eng., 1933. TV appearances since 1953 include: The Compartment, The Playmates, Hobson's Choice, Funny Noises With Their Mouths, The Way With Reggie, Luck of the Draw, Hamlet, The Other Man. Recent films: Zulu, Ipress File.

CALHOUN, RORY: Actor. r. n. Francis Timothy Durgin. b. Los Angeles, Calif., Aug. 8, 1923. e. Santa Cruz H. S. Worked as logger, miner, cowpuncher, fire firefighter; m. p. debut in Something for the Boys, 1944. Pictures include: Sunday Dinner for a Soldier, Not a Hill, Great John L., Red House, Adventure in the Heart of Heaven, Band, Massacre River, Ticket to Tomahawk, County Fair, I'd Climb the Highest Mountain, Rogue River, Meet Me After the Show, With a Song in My Heart, Way of a Gaucho, The Silver Whip, Powder River.

Recent Pictures: How to Marry a Millionaire, River of No Return, Tellow Tomahawk, Bullet Is Waiting, Dawn at Socorro, Four Guns to the Border, The Looters, Ain't Misbehavin'; collab. s. p., Shotgun, Domino and Actor, actor, Treasure of Pancho Villa, The Spotters, Red Sundown, Raw Edge, Flight to Hongkong, Utah Plains, Big Capers, Finger on the Trigger, Young Fury, Black Spurs.
TV: The Texans (series).

CALL, CHARLES W.: Exec. b. New York, N. Y., Dec. 11, 1916; usher, Century Theatres, 1933; chief usher; asst. mgr.; student mgr.; mgr., 1937-42; U. S. Army Air Force, 1942-46; mgr., various theatres, Century Circuit, 1946-50; field rep., L.I. theatres; adv. & publ. exec., home office, 1957-63; asst. v.p., 1963.

CALLAHAN, GEORGE: Writer. b. Lawrence, Mass., May 17, 1902; e. U. of Kansas, A. B., 1932. Radio writer

Cal-Can

Woodbury Theatre of Air. Pictures include: (collab. s. p.) Babe Ruth Story; nine Charlie Chan pictures; (s. p.) Red Light, collab. story basis, Prisoners in Petticoats, (s. p.) Bunco Squad.

CALLAN, MICHAEL: Dancer, actor. b. Philadelphia, Pa. Singer, dancer, Philadelphia night clubs; to New York in musical, The Boy Friend; dancer, Copacabana; in short-run plays; signed for West Side Story.

Pictures include: debut, They Came to Cordura, The Flying Fontaines, Because They're Young, Pepe, Mysterious Island, Gidget Goes Hawaiian, 13 West Street, Bon Voyage, The Interns, The Victors, The "New" Interns.

CALLEIA, JOSEPH: Actor. r. n. Joseph Spurrin-Calleia; b. Malta; e. St. Julian's and St. Aloysius's Coll., Malta (voice). On concert stage, Europe; on stage, London & N. Y. in musicals & plays including: Pietro, Zander the Great, Broadway, Front Page, etc.; radio singer; m. p. debut, 1935; pictures include: Public Hero No. 1, Bad Man of Brimstone, Marie Antoinette, Algiers, Juarez, Golden Boy. Recent Pictures: Palomino, Captain Carey U. S. A., Branded, Vendetta, Valentino, Light Touch, When in Rome, Yankee Buccaneer, Iron Mistress, The Caddy, Underwater, Treasure of Pancho Villa, Serenade, Littlest Outlaw.

CALLIN, OWEN: Journalist. b. Fostoria, Ohio, Dec. 4, 1911; e. Ohio State U. Worked for Lorain Journal (Ohio), Ohio State Journal, Assoc. Press, Tampa Times, Toledo Blade, International News, etc.; radio & music critic Los Angeles Herald Express; news editor, Vista Press, Vista, Calif.; pub. rel. newspaper and magazine corresp. Publisher, North County Bowling News., No. San Diego County, Vista, Cal.

CALLOW, EVERETT C.: Publicist. b. Perth Amboy, N. J., Dec. 1, 1906; e. St. John's Coll. On ed. staff N. Y. World; service staff chief Paramount Theatre, N. Y., 1926; mgr. Keith & Albee Theatres, Phila. 1928; mgr. Stanley Theatre, Phila. 1929-31; the. theat. mgr. various dista. in N. J., Pa. & Del.; appt. dir. adv. & publicity Warner Bros., Phila. zone 1939; winner Quigley Silver Award 1940; major U.S.M.C. 1943; returned to Warner post after war; 1950-51, Marine Corps Far East pub. rel.; then returned Warner post; internat'l dir. adv., pub., Cinerama, Feb., 1954. Member, American Legion, Variety Post, 713 Woman's comm'd.; Auxiliary Order of Foreign Wars of U. S.; adv. pub. dir., National Screen Services, 1965.

CALMER, NED: Newscaster. b. Chicago, Ill. e. U. of Va. Cub reporter, N. Y. Times; reporter, Paris Herald, 1927; foreign news ed., Havas Agency, N. Y., 1934; then writer in Hollywood; author of novels, magazine articles, radio scripts; joined CBS as news ed. 1940; CBS TV newscaster since 1942; corresp., World War II radio program, World News Roundup; TV: See It Now.

CALVERT, PHYLLIS: Actress. b. London, England, Feb. 18, 1917. e. Margaret Morris Sch. Dancing, London; m. Peter Murray Hill, actor. On stage at 10 as dancer; later in provincial repertory; London debut 1939 in "A Woman's Privilege." Screen debut 1939 in "They Came By Night"; voted one of Britain's ten best money-making stars in Motion Picture Herald-Fame Poll 1945, 1946; pictures from 1941 include Kippys, Young Mr. Pitt, Uncensored, Fanny by Gaslight, 2,000 Women, Madonna of the Seven Moons, They Were Sisters, Men of Two Worlds, Magic Bow, Root of All Evil, Time Out of Mind, Broken Journey, My Own True Love, Golden Madonna, Man of Evil.

Recent Pictures: Appointment With Danger, Woman With No Name, Mr. Denning Drives North, Mandy, The Net (Project M. 7), It's Never Too Late, Child in the House, Indiscreet.

TV: Little Women (series), Good Wives, Mrs. Dot, Parnell.

CALVET, CORINNE: Actress. r.n. Corinne Dibos. b. Paris, France, April 30; e. U. of Paris School of Fine Arts; French stage and radio. Screen debut in France; La Part de L'Ombre, Nous Ne Sommes Pas Mariees, Petrus. American screen debut: Rope of Sand. Pictures include: When Willie Comes Marching Home, My Friend Irma Goes West, Quebec, On the Riviera, Peking Express, Thunder in the East, Sailor Beware, What Price Glory?, Powder River, Flight to Tangier, The Far Country, So This Is Paris, Bluebeard's Ten Honey moons, Adventures of a Young Man.

CAMERON, KATE: Editor. r.n. Loretta King; b. Chicago, Ill.; e. St. Mary's Convent, Chic. Fiction reader, Chic. Tribune syndicate; Sunday dept. Chic. Tribune; article reader Liberty Magazine & m. p. reviewer 15 mos.; asst. in m. p. & drama dept. N. Y. Daily News, 1933; appt. m. p. editor, 1933; past cont. Funk & Wagnalls Int. Year Book; Radio broadcasting on films, 1962-63.

CAMERON, ROD: Actor. r.n. Rod Cox; b. Calgary, Alberta, Canada, Dec. 7, 1912. Pictures include: Christmas in July, Quarterback, North West Mounted Police, Monster and the Girl, Henry Aldrich for President, True to the Army, Wake Island; Salome Where She Danced; Swing Out Sister; Panhandle, Belle Starr's Daughter, Plunderers, Strike It Rich, Brimstone, Dakota Lil.

Recent Pictures: Cavalry Scout, Short Grass, Stage to Tuscon, Oh! Susanna, Fort Pearce, Sea Hornet, Wagons West, Woman of the North Country, The Jungle, Ride the Man Down, San Antonio, Steel Lady, Southwest Passage, Hell's Outpost, Santa Fe Passage, Fighting Chance, Headline Hunters, Double Jeopardy, Zex.

CAMMACK, BEN Y.: Executive. b. Dallas, Tex., July 15. With General Film Company, Dallas, as poster clerk,

salesman 1918; booker Vitagraph, Inc. 1918; salesman Consolidated Film & Supply Co. 1919; br. mgr. Universal, Atlanta, 1925; sales dir. in chr. short product. & complete service Universal Film Exchanges 1928; dist. mgr. Pittsburgh; branch manager for Warner Bros., St. Louis 1933; gen. mgr. So. Amer. Div. RKO Export; formed distrib. co. in Brazil, Argentina, Chile, Peru; pres. Brazilian, Argentine & Peruvian cos. dir. Chilean cos.; asst. gen. mgr. RKO foreign dept. until Jan. 1941; named south-western dist. mgr. RKO Radio (Dallas); retired 1956; partner & part owner, Major Theatre, Dallas, 1948.

CAMPBELL, JIM: Announcer, actor, narrator. b. Lewistown, Idaho, July 8, 1913. e. U. of Wash., 1936. Wash. State C. BA, 1937. Announc., NBC Portland, Oregon. KGW, 1937-38; KOA, Denver, 1938-40; WMAQ, Chicago, 1940-43; WENR, Chicago, 1943-45; WBBM, Chicago 1946-50, worked commercial films, actor-narr. Chicago, 1941-52; live TV shows, news commentator, actor and announcer, shows include: They Stand Accused, News with Jim Campbell, Sports with Jim Campbell, 1942-52; staff announc. CBS-AM-TV, N.Y. 1953-54; appeared as actor in Golden Gloves Story, Eddy Duchin Story and First Love, NBC-TV, Valiant Lady, CBS-TV.

CAMPBELL, JUDY: Actress. b. Grantham, Eng.; e. Convent Sch., Sussex. Stage debut 1940 in "New Faces." Screen debut 1940 in "Saloon Bar." Pictures since include "Convoy," "East of Piccadilly," "Breach of Promise," "World Owe Me a Living," "Green for Danger," "Bomber's Boy." TV appearances include: Hairloom, Tamer Tamed, Heartbreak House, Amphitryon 39, Don't Listen Ladies, Old Acquaintance, It Happened in Rome, Caroline, Mr. Skiffington, Young Timothy, The Rehearsal, August for People, The Ides of March.

CAMPBELL, MARTIN B.: Executive; b. Asheville, N. C., April 17, 1892; 1921, writer for Assoc. Press; 1927, asst. manager of WIIAS in Louisville; 1932, general manager of WFAA in Dallas; appt. gen. mgr. WFAA-TV 1950; 1953, supervisor of WFAA and WFAA-TV; retired, 1956; exec. dir. KBRA-TV (educational) 1957.

CAMPBELL, ROBERT MAURICE: Producer, director. b. Detroit, Mich., Feb. 16, 1922. e. Mich. Conservatory of Music, Detroit, Inst. of Musical Arts, American Theatre Wing. Featured player, assoc. dir., Detroit stage prod.; numerous radio appearances; pub. relations, U. S. Coast Guard, World War II; since 1946 dir., off-Broadway shows; dir.-prod., Springer Pictures, Inc.; TV show: All-Star News; exec., Visual Transcriptions, Inc.; prod. Jazz Dance (Robert J. Flaherty award, Edinburgh Film Festival Merit Award); co-author, prod. assignments No Evil.

CAMPBELL, WILLIAM: Actor. b. Newark, N. J.; e. Franklin School of Drama. Appeared in summer stock, B'way plays; m. p. debut in The Breaking Point; then in People Against O'Hara, Holiday for Sinners, Battle Circus, Code Two, Big League, Escape from Fort Bravo, High and the Mighty, Man Without a Star, Cell 2455 Death Row, Battle Cry, Running Wild, Backlash.

CAMPEY, GEORGE: (O.B.E.) Journalist. b. Yorkshire, Eng., Oct. 29, 1915. Served on several newspapers inc. The Guardian; apptd. London Evening Standard TV & radio critic, 1950-54; pub. officer, BBC Television, 1954; head pub. BBC, 1959.

CAMPLIN, R. S.: (F.C.A.) Secretary, Kinematograph Renters Society. Secretary British Film Institute May 1949-Feb. 1956. Then gen. mgr. Kinematograph Equipment Co. Ltd. until appt. sec. KRS 1957.

CANALE, GIANNA MARIA: Actress. b. Reggio Calabria, Italy, Sept. 12, e. Florence. Debut in Mysterious Knight; pictures since include Kiss of a Dead Woman, Count Orghino, Son of D'Artagnan, Go for Broke, Adventure in Algiers, Eternal Chain, Theodora Slave Empress, Madame DuBarry.

CANFIELD, ALYCE: Writer. b. Los Angeles, e. U. of Calif. Magazine writer; author Mervyn Lefkoy book It Takes More Than Talent; in collab. with Howard Duff original story for Models, Inc.; story Journey Into Fire. Assignment for Murder; s.p. for latter in collab. with Jerry Jerome; creator, exec. prof. Ziv TV series, Underground, USA.

CANNON, JUDY: Actress. b. Harrisburgh, Ill., June 16, 1939. e. Santa Monica City College, 1957-59; teenage Adrian model, 1954-56; toured as band singer, Orlo Wagner Orchestra, 1957; appeared in: The Little Hut, Girls of Summer, Made in Japan, Los Angeles Little Theatre, 1959-61; midwest musical comedy tour group, 1962; m.p. debut, Lullaby, 1963; Critics Choice, '63; A Comedy Tale of Fanny Hill, 1964.

CANOVA, JUDY: Actress, singer. b. Jacksonville, Fla., Nov. 20, 1916; p. Joe and Henrietta Canova. In Zigfield Follies, "Calling All Stars," and with Paul Whiteman on the air; 10 vs. Judy Canova Show, NBC Radio. Pictures include: Going Hollywood, Artists and Models, Thrill of a Lifetime, Scatterbrain, Sinner in the Corn, Honeychile, Oklahoma Annie, Vac from Walla Walla, Untamed Hellfire, Carolina Cannonball, Lay That Rifle Down. Frequent TV appearances, The Adventures of Huckleberry Finn.

CANTINFAS: Actor. r.n. Mario Moreno. b. Mexico. Has appeared as clown, acrobat and bullfighter (gives 40 appearances per year as such in Mexico, South America and arenas throughout the world); started screen career

with burlesque of movies, adding to his popularity in all Spanish-speaking countries; first real introduction to American picturegoers in Around the World in 80 Days, Sube y Baja, Pepe.

CANTON, ARTHUR H.: Executive. b. New York. e. N. Y. Univ., Columbia Univ. Capt. USAAF. Pres. Canton-Weiner Films, indep. foreign films importer, 1947; MGM Pictures, European Div., publicity mgr. exec. Halson, ad. pub. Independent Productions; public relations exec. v.p.; pres., Blowitz, Thomas & Canton Inc., 1964; pres., Arthur H. Canton Co., Inc.

CANTOR, EDDIE: Actor. v. n. Edward Itzkowitz. b. New York City, Jan. 31, 1892. On stage at 14 with Gus Edwards children's troupe (Kid Kabaret) from 1916-19; in number N. Y. musical prod. including Zigfield Follies; 1917 star The Midnight Rounders (N. Y.), thereafter star many prominent stage revues including Follies, Kid Boots (Paramount, 1924). First musical picture, Whoopee. On radio from 1931; star (Chase & Sanborn, Camel Caravan, etc.). Voted one of ten best Money Making Stars in Motion Picture Herald-People Poll, 1933. Pres. Jewish Theat. Guild of Amer., 1924-37; pres. Amer. Fed. Radio Artists, 1937. His Colgate Comedy Hour voted Best Comedy Show in M. P. Daily's 2nd Annual Television Poll, 1959; star Colgate Comedy Hour, NBC-TV.

Pictures (from 1932) include: Palmay Days, The Kid From Spain, Roman Scandals, Kid Millions, All Baba Goes to Town, Forty Little Mothers Show Business (prod. & starred), If You Knew Susie, Story of Will Rogers.

CANTY, MARIETTA: Actress. b. Hartford, Conn. e. Lincoln Sch. Nursing (N. Y.). From 1933 stock, tour. N. Y. stage (No Time for Comedy), radio. Screen debut 1941 in The Lady Is Willing.

Recent Pictures: Father of the Bride, My Foolish Heart, Belle Le Grand, Father's Little Dividend, I Don't Care Girl.

CANUTT, YAKIMA: Director. b. Colfax, Wash., Nov. 29, 1895. World's Champion All-around Rodeo, 1917-24. From 1924 in pictures: stunt man, double, asst. dir. Republic Pictures, Hollywood, 1944. Pictures include: Angel and the Badmen, Oklahoma Badlands, Carson City Rodeo, Sons of Adventure (co-dir.), G-Men Never Forget, Dancers of the Canadian Mounted, Adventures of Frank and Jesse James, Lawless Rider.

CAPRA, FRANK: Producer, Director. b. Palermo, Sicily, Italy, May 19, 1897; e. Manual Art. U.S.; Calif. Inst. of Tech., B.S., 1921. Dir., It Happened One Night, 1934; Dr. Jekyll Goes to Town, 1936; You Can't Take It With You, 1938; prod., dir., Why We Fight series, U. S. Army; pres., Academy of Motion Picture Arts and Sciences, 1935-39; pres., Directors Guild of America, 1938-40, 1959.

CAPUCINE: Actress. v. n. Germaine Lefevre, b. Toulon, France, January 6, e. attended schools at Saumur, France, R.A. Photographer's model. Paris. Came to N. Y. to model. Signed contract, Famous Artists.

Pictures include: debut, Song Without End, North to Alaska, Walk on the Wild Side, The Lion, The 7th Dawn.

CAPUTO, GEORGE: Executive. b. Genoa, Italy, Oct. 24, 1914. e. Lucee de Nice (France), 1930, Sorbonne, Paris, 1934. Partner, mgr., Caputo & Co., Columbia, S. A.; Pres. Master Films Dist. Inc., 1950; pres., Fiesta Tele-Cinema, S.A.; pres., International Sound Studios Inc.; pres., Fall River Investments S.A.; acquired Latin America and South America rights in nerobility to full RKO package feature films library, 1961.

CARBERY, JAMES S.: Executive. b. New York, N. Y., June 28, 1924. e. N. Y. and Fla. Usher, Skouras Theatres, N. Y., 1939; asst. relief mgr., to 1942; U. S. Air Force, 1942-43; commercial pilot, TWA, Middle East, 1946-47; house mgr., Keith's RKO, Washington, 1948-51; gen. mgr., Rowley Theatres, (Ark. Amuse. Co.), Member: Indep. Theatre Owners of Ark. (secy-treas, 1953-55; pres. since 1955); MPTO of Ark. Tenn. & Miss. (pres., 1954-55); exec. comm., T.O.A.; wast. div. man. UA theatre circuit, Inc., Indots L.A.A. 1956.

CARDIFF, JACK: Director. b. Yarmouth, England, September 18, 1914. Early career as child actor, later cinematographer on *Stairway to Heaven*, *Black Narcissus*, *Red Shoes*, *Scott of the Antarctic*, *Black Rose*, *Under Capricorn*, *Paradise and the Punishing Duchman*, *African Queen*, *Magic Box*, *The Brave One*, *War and Peace*, *The Vikings*; started as dir. 1958. Pictures since include: *Intent to Kill*, *Beyond This Place*, *Scout of Mystery*, *Sons and Lovers*; dir. of photo., *Panny*, dir., *My Gelsha*, *The Lion*, *The Long Ships*, *Young Cassidy*.

CAREY, HARRY JR.: Actor. b. Suagus, Calif., May 16, e. Newhall, Cal., public school, *Black Fox Military Acad.*, Hollywood; m. Marilyn Fix, two children, Steven and Melinda; Summer stock, *Shogwegan*, Me., with father; page boy, NBC, New York, U. S. Navy, 1941-46; Screen debut: *Pursued*, then *Red River*, *Moonrise*. Pictures include: *Three Godfathers*, *She Wore a Yellow Ribbon*, *Wagonmaster*, *Rio Grande*, *Cooper Canyon*, *Warpath*, *Wild Blue Yonder*, *Monkey Business*, *San Antonio, Island in the Sky*, *Gentlemen Prefer Blondes*, *Beneath the 12-Mile Reef*, *Silver Lode*, *The Outcast*, *Long Gray Line*, *Mister Roberts*, *House of Bamboo*, *Great Locomotive Chase*.

CAREY, JOYCE: Actress. b. London, England, p. Lilian Braithwaite, actress. e. Florence Etilinger Dramatic School, London. Stage debut in Mr. Wu 1916; in many plays, England & U. S.; writings include: *Sweet Aloes*, *Thing Apart*, under pseud. Jay Mallory; m. p. debut in *In Which We Serve*; pictures include: *Brief Encounter*, *Blithe Spirit*, *October Man*, *Astonished Heart*, *Dulcimer Street*, *The Children Hundreds*, *Cry the Beloved Country*, *Street Corner* (Both Sides of the Law), *King of the Angels*, *Lower Tones*, *Alibi* (TV play), *Full House*, *The Farmer's Wife*, *The Family First*, *Before the Party*, *Not Many Mansions*, *Silas Marner*, *Sergeant Cork*, *Sally*, *Tarnish on a Golden Boy*, *Wings of The Dove*, TV films: *Mr. Samson*, *A Question of Fact*, *Frolic Wind*, *No Escape*, *The Carrington Case*, *The Bristol Case*, *Greynifers*, *Robby*, *Barboster*, *Towers*, *Naggle*, *No Hiding Place*, *The Flemish Shop* (Malgré), *Take the Chance*, *Die Seissors*, *The Case of the Self-Made Man*, *Quite Nice*, *Gideon's Way*, *Danger Man*, *Eyes of Annie Jones*.

CAREY, LESLIE I.: Executive. b. Canada, Aug. 3, 1905; e. U. S. California, Master Electrician, State of Calif.; director of *Universal-International*; 1947; Award, best sound, *Glenn Miller Story*, 1954. Member: Acad. M.P. Arts & Sciences.

CAREY, MACDONALD: Actor. b. Sioux City, Iowa, March 15, 1913; e. Phillip Exeter Acad., U. Wis., U. Iowa. On stage (stock) in radio serials: *On the Front Lines*, *Walter*; m. p. debut in 1942; pictures include: *Dr. Broadway*, *Take a Little Darling*, *Wake Island*, *Suddenly It's Spring*, *Varley Girl*, *Dream Girl*, *Hazzard*, *Streets of Laredo*, *Song of Surrender*, *South Sea Sinner*.

Recent Pictures: *Copper Canyon*, *Great Missouri Raid*, *Mystery Submarine*, *Excuse My Dust*, *Meet Me After the Show*, *Let's Make It Legal*, *Care of the Outlaws*, *Mr. Wife's Best Friend*, *Count the Hours*, *Outlaw Territory*, *Fire Over Africa*, *Stranger At My Door*.

CAREY, PHIL: Actor. b. Hackensack, N. J., July 15, 1925; e. Mohawk U., U. of Miami, U. S. Marines; New England stock; m. p. debut in *Operation Pacific*; pictures include: *Inside the Walls of Folsom Prison*, *This Woman Is Dangerous*, *Springfield Rifle*, *Calamity Jane*, *Gun Fury*, *The Nebraska*, *Massacre Canyon*, *Outlaw Stallion*, *They Rode West*, *Pushover*, *The Long Gray Line*, *Wyoming Renegades*, *Mister Roberts*, *Count the Hours*, *Meet Me After the Show*, *Let's Make It Legal*, *Care of the Outlaws*, *Mr. Wife's Best Friend*, *Count the Hours*, *Outlaw Territory*, *Fire Over Africa*, *Stranger At My Door*.

CARLE, C. E. ("TEET"): Publicist. b. Emporia, Kan., Oct. 25, 1889. p. Charles and Eva. m. Vesta Gross, e. Emporia H. S., College of Emporia, grad. from U. of So. California, 1924. Reporter on Emporia, *Arizona*, and *Pomona* (Calif.) *Progress* papers, m. p. dir. *U. of So. Calif.*, 1925-27. Paramount pub. dept., 1927-34; MGM pub., 1934-40; Paramount since 1940. Assistant pub. dir. Paramount, year 1946; apmt. studio pub. dir., 1951. President, Screen Publicists Guild, 1944-45. Pub. chmn. during war of *Hollywood* dept. M. P. War Finance Committee, for sale of bonds; 20 Century-Fox publicity dept. 1960-62; McFadden, Straus, Bady, Irwin and Goodman, 1962.

CARLIN, DENNIS: Publicist. b. London, July 29, 1917; e. Wash. Tech., Cooper Union (N. Y.). Joined Republic 1936; in press book dept.; named head, 1938; in charge adv. prod., 1939; in 1942 apmt. asst. dir. of adv.; in 1946 named adv. mgr.; exec. prod., *Mel Gold Prod.*, 1955.

CARLISLE, ROBERT: Producer. b. Los Angeles, Calif., Sept. 19, 1906. Cutter, Metro; Universal; John Stahl; Columbia; film ed. in chf. Columbia; prod. short subjects with Jerry Fairbanks including: *Popular Science*, *Unusual Occupations*, *Speaking of Animals* (two Academy of M. P. Arts and Sciences awards); prod. industrial for Dupont, Union Pacific RR; trophy at Italy's Cortina Sports Film Festival for ast. film, 1957; prod. and dir. films on world affairs for Dept. of Defense; prod. *Wondsel*, *Carlisle & Dumphy* Inc., 1957.

CARLSON, RICHARD: Actor. e. U. of Minnesota, M. A. summa cum laude. Opened theatre in Minneapolis, in 4 mos. prod., dir., wrote and acted in 3 plays; dir., "Richard II" for Pasadena Community Playhouse; on stage in: *Three Men on a Horse*, *Night of January 16*, *Now You've Done It*, etc. M. p. debut in *Young in Heart*; then *Paradise Lost*, *Ghost Breaker*, *Back Street*, *Little Forest*, *Presenting Lily Mars*, *Try and Get Me*, *Valentino*, *King Solomon's Mines*, *Millionaire for Christy*, *Blue Veil*, *Retreat*, *Hell*, *Whispering Smith* vs. *Scotland Yard*, *Flat Top*, *Seminole*, *The Magnificent Monster*; TV show, *I Led 3 Lives*.

Recent Pictures: *All I Desire*, *It Came from Outer Space*, *The Maze*; asst. dir., *Riders to the Stars*; asst. dir., *Creation*; prod. the *Blaze* sitcom; *Last Command*, *Bengazi*, dir., *Four Guns to the Border*.

CARLTON, REX: Producer, writer, director. b. Wilmington, Del., 1918. Pres. of Laurel Films, in N. Y. Produced *Mister Universe*, C-Man, *Guilty Bystander*. Producing in Calif. *Rex Carlton Productions*, *Miami Dragnet*, *Ten Little Pin-Ups*, *The Naked Goddess*, *Johnny Murder*. Writer: a. p. *Johnny Murder*, *Secret Files U.S.A.*, *Ten Little Pin-Ups*, co-s.p. *Miami Dragnet*, *The Naked Goddess*.

CARLTON, RICHARD: Executive. b. New York City Feb. 9, 1919. e. Columbia U., Pace Inst. Columbia Pictures 1935-41; U. S. Army 1941-45; National Screen Serv. 1945-51, head of agency sales div. of Sterling Television, 1951-53; v. p. of Sterling Television, 1953-54; asst. sales mgr., U. M. & M. TV Corp. 1955; v. p. in charge of sales, Trans-Lux Television Corp. 1956; exec. vice-pres., Television

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affiliates Corp., 1961; v.p., Trans Lux TV Corp.; exec. v.p. T.A. Co.

CARMICHAEL, HOAGY: Composer, actor, b. Bloomington, Ind., Nov. 22, 1899; e. Indiana U. LL.B., 1928. Composer song hits including: Star Dust Member-Bel Air Club, Kappa Sigma. Pictures include: To Have and Have Not, Johnny Angel Canyon Passage, Best Years of Our Lives, Night Song Young Man With a Horn, Johnny Holiday, Belles on Their Toes, Las Vegas Story, Timmerjack, Academy Award, best song in Cool, Cool Cool Evening from Here Comes the Groom, 1951.

CARMICHAEL, IAN: Actor, b. Hull, England, June 18, 1920; e. Scarborough College, Brampton, School Stage debut, R.U.R., 1939. Film debut: Bond Street, 1947. Pictures include: Trottie True, Mr. Prohack, Time Gentlemen Please, Meet Mr. Lucifer, Betrayed, Colditz Story, Storm Over The Nile, Simon And Laura, Private's Progress, Brothers In Law, Lucky Jim, Happy Is the Bride, The Big Money, Right, Left and Center, I'm Alright, Jack School for Scoundrels, Light Up the Sky, Double Bunk, The Amorous Prawn.

TV appearances include: New Faces, Twice Upon a Time, Passing Show, Tell Her The Truth, Lady Luck, Give My Regards to Leicester Square, Jill Darling, Don't Look Now (series), Recensor Room (series), Globe Revue, Of the Record, Here and Now, The Girl at the Next Table, Gill and Gingerbread, The Importance of Being Earnest, Simon and Laura, 80 Years On.

One of the top ten British money making stars M.P.H.—
Fame poll, 1967, 1958.

Recent Pictures: Hide and Seek, Heavens Above.

CARNEY ART: Performer, b. Mt. Vernon, N. Y., Nov. 4, 1918. Many radio shows: U. S. Army, 1944-45; performer, Jackie Gleason's Honeymooners; other TV appearances: Studio One, Kraft Omnibus, Chevy Show, Playhouse 90; Dupont Show of the Month—"Harvey"; Sid Caesar Show, Alfred Hitchcock Presents—"Safety for the Witness"; "Art Carney Meets Peter and the Wolf," Playhouse 90—"Fabulous Irishman," "Charley's Aunt," "Velvet Alley." "Art Carney Meets the Brothers Karamazov," Doctor's Dilemma, "Art Carney Show, Our Town," Very Important People, Man in the Dog Suit, Call Me Back.

Stage: The Rope Dancers, Take Her She's Mine. (Bdwy.). The Odd Couple (Bdwy.).

CARNEY, FRED: Producer, director, b. Brooklyn, N. Y., June 10, 1914; e. Mt. Vernon H.S., 1932. Actor on B'way & summer stock; prod. mgr. for radio show Truth or Consequences; asst. to prod.-dir. Kraft TV Theatre, 3 yrs.; dir., Kraft, Pond's Show; creator-prod., Medical Horizons; dir., Lux Video Theatre; prod. commercials at Cunningham & Walsh.

CARNOVSKY, MORRIS: Actor, b. St. Louis, Mo., 1898.

On stage (N. Y.) since 1922. Plays include: God of Vengeance, Saint Joan, Brothers Karamazov, Doctor's Dilemma, Volpone. Pictures include: Life of Emilio Zola, Tovarish.

Address Unknown, Rhapsody in Blue, Edge of Darkness, Our Vines Have Tender Grapes, Cornered, Miss Susie Slagle's, Saison Thieves Highway, Deadly Is the Female, Cyrano de Bergerac.

CARON, LESLIE: Dancer, actress, b. Paris, France, July 1, 1931. e. Convent of Assumption, Paris; Nat'l Conservatory of Dance, Paris. Did solo bit parts, then starred joined Ballet des Champs Elysees. In 1950, signed MGM lead film role in An American in Paris; since in Paris with a cloak, Glory Alley, Story of Three Loves, Lily Glass Sinner, Dances, Ladies, Gaby, Girl, The Doctor in the Dilemma, The Man Who Understood Women, The Subterraneans, Fanny, Guns of Darkness, The L Shamed Roman, Father Goose, Promise Her Anything, A Very Special Favor.

CARPENTER, CARLETON: Actor, b. Bennington, Vt., July 10; e. Bennington H. S.; Northwestern U. (summer scholarship). Began career with music act, clubs, camps, hospitals, New Eng.; then toured with carnival; first N. Y. stage appearance in Bright Boy, then career Angel, Three To Make Ready, The Magic Touch, The Big People, Art of Dust, John Murray Anderson's Almanac. Appeared night clubs; radio; as model magazines, TV debut, Campus Hoop-La show. Screen debut Lost Boundaries (also wrote song for film, I Wouldn't Mind). Pictures include: Summer Stock Father of the Bride, Two Weeks With Love, Whistle at Eaton Falls, Fearless Fagan, Sky Full of Moon, Take the High Ground.

CARPENTER, GEORGE D.: Circuit executive, b. Franklin, N. C., Nov. 16, 1899. e. Western Carolina Teachers Coll., 1931; Peabody Conservatory of Music, 1932. Taught music in public school, Valdese, 1933; prior to entering m. p. ind. Was among Honored 100, War Bond Sales 1944, N. C.; Theatre War Bond chmn. for N. C. and S. C. 1945; pres., Theatre Owners of N. C. & S. C. 1947, v. p. 1948-49-50; dir., Northwestern Bank, Valdese; v. p. Colonial Theatres, Inc., Valdese, N. C. Member: Alpha Phi Sigma, Waters Carolina Teachers Coll.; Variety Club; Lion Club (pres. two terms); Masonic Lodge (Shrine of Oasia Temple, Charlotte, N. C.); Moose Club; pres. Men of Presbyterian Church, Valdese; on Burke County bd. educ., 1943-50; elder, Waldensian Presbyt. Church; dir., Mt. Rosa Golf Club, TO. of N. & S. C.; pres., Valdese Civic Affairs Assn., 1955.

CARPENTER, PAUL: Actor, b. Montreal, Canada, e. U. of Montreal. Stage debut, A Streetcar Named Desire. Screen debut 1948 in Uneasy Terms. Pictures include:

Iron Petticoat, The Hypnotist, No Road Back, Les Espions (the Spies), Intent to Kill, Jetknife, I Am at the Stars. TV appearances include: Big Kite, Rock a By Barnie, Hippopotome.

CARR, THOMAS: Director; b. Philadelphia, Pa., July 4, 1907. On screen at 2 1/2 yrs for Lubin Co., Phil.; starred in Little Britches at 5 yrs; actor on stage, radio & screen until 1937; then became dialogue clerk, Republic Studios, and actor to script; asst. assoc. prod.; assoc. prod. 1944; dir., 1945. Pictures include many westerns, Bobby Ware is Missing.

CARRADINE, JOHN: Actor, b. New York City, Feb. 5, 1906. On stage in Shakespearean roles. On screen from 1936.

Pictures include: Fallen Angel, House of Dracula, Captain Kidd, Face of Marble, House of Frankenstein, It's in the Bag, Private Affairs of Bel Ami, C-Man Casanova's Big Night, Thunder Pass, Johnny Guitar, The Egyptian, Stranger on Horseback, Hidden Guns, Court Jester, Desert Sands, The Kentuckian, Dark Venture, Black Sleep.

CARRE, BARTLETT A.: Prod. exec. b. Melrose, Mass., July 10, 1897. Unit mgr., Republic; then Free-lance. Credits include: Parole Incorporated, Voice in the Wind, Corregidor, Dan Patch; asst. dir., more than 100 features; prod. mgr. Phantom from Space, Combat Squad, Escape to Burma, Jaguar, Double Jeopardy, Apache Woman, Day the World Ended, Girls in Prison, Sex-Creature, Shake, Rattle and Rock, Runaway Daughters, Drag-strip Girl, Submarine Seahawk, Assoc. prod., Master of the World; prod. supervisor, The Pit and the Pendulum, The Nun and the Sergeant, Poe's Tales of Terror, Panic in Paris, Zen, The Raven, Operation Bikini, Dr. "X," Beach Party, Comedy of Terrors, Muscle Beach Party, Bikini Beach.

CARRERAS, JAMES M. B. E.: Managing director, Hammer Film Productions Ltd.

CARRERAS, MICHAEL: Producer-director, b. London, 1927. Ent. m. p. industry 1943.

Recent films include: Yesterday's Enemy, Hell Is a City, Two Faces of Dr. Jekyll, Visa to Canton, The Savage Guns, The Maniac, What a Crazy World, Curse of the Mummy's Tomb, She.

CARROLL, CARROLL: Writer, producer, b. New York, N. Y., m. p. critic, feature writer, N. Y. Sun, Sunday World; free lance writer, nat'l mags.; head writer & edit. superv., J. Walter Thompson Co., West Coast, 1932-46; v.p., writer, prod., Ward Wheelock Co., West Coast, 1946-53; co-author: I Never Left Home, So This is Peace; shows include: trading time, Crosby, Al Jolson, Rudy Vallee, Eddie Cantor, Burns & Allen, Joe Bonner, Kraft Music Hall, Edgar Bergen, Frank Sinatra, Bob Crosby, Corliss Archer, Double or Nothing, Club 15; (TV) head writer, Bob Crosby Show; CBS-TV creative staff, 1953-55; General Electric Hour; Young & Rubicam TV, 1955; NBC-TV creative staff, 1956-57; ed. dept., J. Walter Thompson Co., 1957; radio writer, prod., 1964.

CARROLL, HARRISON: Dramatic editor, Los Angeles Evening Herald-Express, Los Angeles Calif. b. Waco, Texas, June 23, 1901; e. Columbia Coll. Cub reporter, Los Angeles Times, 1920; later Hollywood reporter; same post, Los Angeles Examiner; present post, 1927; also writes m. p. column for Central Press Association.

CARROLL, JOHN: Actor, r. n. Julian L. Fay; b. New Orleans, La.; studied voice in Italy under Victor Chesnal. The First Lady, Stamboul Guest, Barrets of Wimpole Street, Murder on a Honeymoon, London By Night, sailing, barnstorming, alman singer in Paris, London, Berlin, Vienna Rome & Budapest; on stage in: Marian Renee Song, Dough Boys, New Moon, etc. Served in U. S. Army World War II. Screen debut in H. Gaucha, 1935.

Pictures include: We Who Are About to Die, Rose of the Rio, Susan and God, Lady Be Good, Rio Rita, Youngest Profession, Bedside Manner, Letter for Evie, Flame, I, John Doe, Old Los Angeles, Angel in Exile, Hit Parade of 1951, Surrender, Belle Le Grand, Farmer Takes a Wife, Geraldine, Two Grooms for a Bride.

CARROLL, LAURIE: Singer, actress, b. Cambridge, Mass., April 15, 1925. e. U.S.C. across in little theatre group, Los Angeles; on Broadway in Plain and Fancy. TV credits include: You Are There, Damon Runyon Theatre, Rhymes of Stars; featured singer, Johnny Carson Show, CBS-TV.

CARROLL, LEO G.: Actor, b. Weedon, England, Was on English stage many years; served in World War I, On N. Y. stage in "Green Bay Tree" Pictures include: Sadie M'Gee, Outcast Lady, Stamboul Guest, Barrets of Wimpole Street, Murder on a Honeymoon, London By Night, sailing, Heights, Rebecca, Waterloo Bridge, This Woman Is Mine, House On 92nd Street, Spellbound, Forever Amber, Parade Case So Evil My Love, Enchantment; TV show, Topper.

Recent Pictures: The Happy Years, Father of the Bride, The First Lady, Stamboul Guest, Barrets of Wimpole Street, Murder on a Honeymoon, London By Night, sailing, Treasure of the Golden Condor, Young Bess, We're No Angels, Tarantula, The Swan.

CARROLL, MADELEINE: Actress, b. West Bromwich, England, Feb. 26, 1906; e. Birmingham U. B.A. Taught school. Given leading role in Brit. picture "Guns of Loos" 1929; thereafter in many Brit. & U. S. (from 1934) pictures including: Young Woodley, Madame Guillotine, I Was a Spy, Thirty-Nine Steps, Case Against Mrs. Ames, General

Died at Dawn, Lloyds of London, Prisoner of Senda, Cafe Society, Conroy, Lady in Distress, My Favorite Blonde, From 1942, prominent in USO Fund and War Bond drives, soldier shows.

Recent Pictures: The Fan, Don't Trust Your Husband, High Fury.

CARROLL, PAT: Performer. b. Shreveport, La., May 5, 1927. e. Immaculate Heart College, L. A.; Catholic University, Wash., D. C. Joined U. S. Army in capacity of "civilian actress technician." Night club entertainer in N. Y., 1949. TV appearances include: Red Buttons, George Gobel, Jimmy Durante and Mickey Rooney; Caesar's Hour, 1950. Bowry, stage. Catch a Star.

CARSON, JEANNIE: Actress. b. Yorkshire England. Started in musicia Ace of Clubs, Love from Judy; Ent. Motion Pictures 1954 Starred in As Long as They're Happy; Alligator named Daisy; Mad Little Island; TV appearances. Best Foot Forward, Little Women; Berkeley Square. Own TV Series Hey Jeannie and Jeannie Carson Show.

CARSON, JOHNNY: Comedian. b. Corning, Ia., Oct. 23, 1925. e. U. of Neb. U. S. Navy service, with station KFAB, Lincoln, Neb.; WOW radio-TV, Omaha, 1948; announcer, KNXT, Los Angeles, 1950, then program, Carson's Cellar, quismaster, Earn Your Vacation, 1954; writer for Red Skelton; star of Johnny Carson Show. CBS-TV; Who Do You Trust, ABC-TV; New Tonight Show, NBC-TV.

CARSON, ROBERT: Writer. Served in U. S. Armed Forces 1942-5. Writings include: (s. p.) Western Union, Tullies of Tahiti, s. p., Desperados; (orig.) Reaside Manner; (mag. ser. basis) Perilous Holiday; (story basis) You and the Headache; story, The Groom Wore Spurs; Just For You, Men With Wings; Light That Failed; Beau Geste; Bundle of Joy; Action of the Tiger; (mag. ser. basis), You Gotta Stay Happy.

CARSTAIRS, JOHN PADDY: Director, scenarist, artist. e. Kepton College and London Univ., England. Ent motion picture ind. on camera staff. Asst. dir., script writer. Columbia, dir., Incident in Santiago, Night Tide, Lassie from Lancaster, Spare a Copper, Saint London, Meet Maxwell Archer, He Found a Star, World War II in Royal Navy, Meet All Aim, Film Section, nation with S.M.A.E.F. 1944; British Naval Intelligence. Dir. for J. Arthur Rank. Sleeping Car to Trieste, Fool's Rush In, Tony Draws a Horse, The Great Beacham, Children Hundreds, Tail of a Million, Dancing with Crime, Treasure Hunt, Made in Heaven, dir., colub. s. p., Top of the Form, Trouble in Store, Up to His Neck, One Good Turn, Man of the Moment, colub. story, Crowded Day, Yank in Ermine, dir., Jumping for Joy, Up in the World, Just My Luck, The Big Money, the Square Peg, Tummy the Toreador, Sands of the Desert, (also s. p.), A Week End With Lulu, The Devil's Agent. Author of 32 novels. Paintings in the Paris Salon and Royal Academy and own Solo annual London Exhibitions. TV dir., Saint, Sentimental Agent; pro. dir., Meet the Wife.

CARSTENSEN, VERN: Exec. b. Clinton, Ia., May 24, 1911. e. U. of Iowa, 1933-38.

Radio: announcer, 1936-38, WSUL, Iowa City, WOC, Davenport, WHBF, Rock Island, CHS, Chicago; prog. dir., sls. prom., KROS, Clinton, 1939-42; U. S. Army, 1942-46, Armed Forces Radio Network, No. Africa, orig. Mobile Radio Station, Italy, Armed Forces Radio Service Hdqrs., Hollywood, OIC, press liaison, prog. mgr., Mayfair Transcription Co., 1946-51; exec. asst., Alan Ladd Enterprises Inc., 1951-58; assoc. prod., exec. coord., Jaqar Prods., 1958-61; v. p., sec., Eagle Animation Corp.; sec.-treas., Juggernaut Prods. Inc., 1962-64; exec. v. p., Dale Robertson Assoc., 1963; exec. v. p., United Screen Arts Inc. 1964. TV: Damon Runyon Theatre, Box 13.

CARLIER, DONALD: Director. b. France, July 14, 1900. e. U. London. Traveled in No. & So. Amer. and So. Africa, eastward, France, Belgium, Spain, joined BFI, instruct. 1929, asst. to prog. mgr. 1930, then exec. dir., short subjects, U. B. instruct. 1933 in latter capacity, prod. all training films for Armed Forces made by this co. 1942; prod. mat. 1944; bd. of dir. 1945; vice-pres. Assn. of Specialized Film Prog. 1950-54; dir. British Film Prod. Fund. Ltd.; dir. Children's Film Foundation Ltd.; dir. of prod., Crawley Films Ltd., Ottawa, Jan. 1955; prod. in chge. doc. Assoc. British Pathé, Ltd., London; prod., Educational Programmes Associated Television Ltd.

CARTER, HELENA: Actress. b. New York City, Aug. 24, 1926; e. Mt. St. Vincent Coll.; Hunter Coll.; B.A.; Columbia U. postgraduate Model; jr. fashion ed.; m. p. debut in "Time Out of Mind" 1947; pictures include: Something in the Wind, River Lady, Fighting O'Flynn, South Sea Shiner, Kiss Tomorrow Goodbye, Fort Worth, Bugles in the Afternoon, Golden Hawk, Pathfinder, Invaders from Mars.

CARTER, JANIS: Actress. b. Cleveland, Ohio; e. Western Reserve U., B.A. in coll. dramatics; on N. Y. stage (Dabary Was a Lady, I Married an Angel). On screen from 1941.

Pictures include: Cadet Girl, Girl Trouble, That Other Woman, Lady of Burlesque, Girl in the Case, Power of the Whistler, The Notorious Lone Wolf, One Way to Love, I Love Trouble, Woman on Pier 13, Miss Grant Takes Richmond, And Baby Makes Three, Woman of Distinction, My Forbidden Past, Santa Fe, Flying Leathernecks, Half Breed.

CARTER, KENNETH HOUSTON: Prod. dir. b. London, England. Stage debut at 15. Served I.A. 1940-6. Prod. revues, pantomimes, summer shows until entry BBC-TV 1951. In charge addition unit two years. Shows included Hit Parade, Centre Show, Show Case, Fast and Loose, Home and Dry, Free and Easy, Nuts in May, Benny Hill Show, Joined A.K. 1955 as sen. prod. light ent. responsible all major variety shows. Resigned 1957 to freelance. 1958 prod. ABC-TV's second anniversary program, 1959 Benny Hill, Eric Barker series, 1960 for Granada Song Parade, Variety Show, Mess Mates series, 1961 under contract Anglo-Scottish for film commercials. Sunday Night at the Prince of Wales series, 1962 Australia—The Bobby Lumb Show series TV; ABC, Saturday Bandbox series, Australia-Mobile-Limb Show series, Schwepces commercials; dir., doc. film, Unilever-World-Wide Pictures, 1963; prod. Stage Revues, also Benny Hill Shows, BBC-TV, 1963; Australia Mobil-Limb Show (series of 26), June, Schwepces Commercials, Benny Hill, Anglo-Scottish Pictures; Sept., dir., docum. Film, Unilever-World-Wide Pictures, 1961; prod. Stage Revues, Benny Hill Show B.B.C. TV., 1965; Contract, B.B.C. Benny Hill series, Lance Percival series.

CARTIER, VICTOR M.: Executive. b. Aug. 21, 1910; pres., claim. of bl., Republic Corp.; dir., pres., Vmcar Military Services Corp., dir., United California Bank, Amou-Israel Development Corp., Beneficial Standard Life Insurance Co., directors, Leumi, Le Israel B. L., dir., Israel International Mutual Fund, Israel Central Trade & Investment Co., pres., Victor M. Carter & Adrea Carter Foundation.

CARTIER, RUDOLPH: TV producer, director. b. Vienna, Austria, April 17, 1908. Stage designer, journalist, writer, film dir. and prod.; entered m. p. industry, 1929. Joined BBC-TV drama dept., 1952; senior producer, 1953. Productions include: L'Alion, Quarternass Experiment, Wuthering Heights, That Lady, Such Men Are Dangerous, Rebecca, Labele, Captain Banner, Nineteen Eighty-Four, The Creature, Moment of Truth, Midsummer Fire, Thunder Rock, Quarternass II, Devil's General, White Falcon, Merling Affair, Arrow to the Heart, Fugitive, Cold Light, Saint of Bleeker Street, Dark Victory, Clive of India, Queen and the Rebels, Salome, Mother Courage, A Tale of Two Cities, Midsummer Night's Dream, Quarternass and the Pit, Tobias and the Angel, Roshomon, Adventure Story, Alna Karenina, Cross of Iron, Golden Piece, The Liars, Carmen, Dr. Korczak and the Children, Sword of Vengeance, Aspern Papers, Anna Christie, Stalingrad, Respectable Prostitute, Lady of the Camel, Midnight Men, July Plot, Wings of the Dove, Ironland, Joel Brana Story, Matter of J. Robert Oppenheimer. Produced for German TV: Winslow Boy, Gaslight, Sacrifice to the Wind, The Patriot, A Night Out, Death Has Many Faces, Atorney-General, The Consul, Aspern Papers, That Lady, Corinth House, The Savages.

CARTLIDGE, WILLIAM: Executive. b. Fenton, Eng., May 2, 1910. e. Grafton Boys' School. Entered m. p. ind. in 1930 as mgr. Uford Hippodrome; circuit mgr. London Cinemas, 1935; supervisor for Northern Ireland, Associated British Cinemas Ltd., 1947; first regional controller for Northern Region, personal asst. to man. dir. 1949; gen. man. Associated British Cinemas Ltd. 1951; dir., 1955; asst. man. dir. 1959; loaned as exec. dir., ABC-TV Ltd., 1950-59; appt. Board of Associated British Picture Corp., 1964.

CASANAVE, CHARLES L., JR.: Executive. b. Chicago, Ill., Sept. 3, 1917; e. Principia Coll., Elmhurst, Ill., B.A. 1940. American Display Co., 1941-42; vice-pres. Luron Co. of America, 1943-44; served as aviator U. S. Navy 1943-46; treas. Casanave-Atlee Pictures, Casanave Pictures, 16mm Pictures, e vice-pres., treas. Luron Co. of America concurrently 1948-50; vice-pres. in chg. of operations Motion Pictures Sales Corp.; v.p., dir. br. oper., Fred Astaire Dance Studios, 1950-58; exec. vice-pres., Fred Astaire Dance Studios, 1958-64.

CASANAVE, CHESTER F.: Executive. b. Pittsburgh, Pa., Jan. 29, 1919; e. Principia Coll., B.A. 1941. Served as aviator U. S. Navy 1942-45; vice-pres. & sales mgr. Luron Co. of America, Inc., 1945-48; vice-pres. & secy. Casanave-Atlee Pictures & 16mm Pictures 1947-48; vice-pres. & treas. Motion Picture Sales Corp.; exec. v. p., 1958; vice-pres. Student Budget Corp. 1962; vice-pres., Fred Astaire Dance Studios (Metropolitan, N. Y.) Inc., 1962; pres., Fred Astaire Dance Studios Corp., 1962.

CASE, NELSON: Announcer. b. Long Beach, Calif. e. William and Mary Coll. Joined NBC, San Francisco, 1931, announcer, NBC, New York, 1934; freelance 1939; U. S. Navy, 1942-45; Lowell Thomas Show, 1946; TV announcer-host shows include: Pulitzer Prize Playhouse, Robert Montgomery Presents, Jackie Gleason Show, Omnibus, Red Buttons Show, Masquerade Party, Wide World Wide.

CASELLI, LAMAR: Director. b. San Francisco, Calif., June 16, 1921. e. U. of Wash.; U. of Calif. at L. A.; B.A., 1946; Pilot—Air Corps, 1943-45, legit actor & stage mgr., 1947-50; stg. mgr., assoc. dir. and dir., CBS-TV and NBC-TV, 1950-58; medical and industrial TV, 1955-63; staff dir., CBS-TV, The Last Word, Lamp Unto My Feet, Look Up and Live, 1957-58; F.L. dir., G.E. College Bowl, CBS-TV, NBC-TV, 1950-64; dir., Alumni Film CBS-TV, 1964.

CASOLARO, HUGO A.: Executive. b. New York City, Jan. 7, 1914. Art work, cameraman, Meyer-Reiger Lab.,

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1932-34; Welgott Trailers, 1934-38; successfully with Guffanti Labs. Model, Caravel Films, Soundmasters, as cameraman, Education, etc. In 1947 organized C & G Films Effects with Milton M. Gottlieb, and is now sole owner.

CASOLARO, SALVATORE: Executive. b. Naples, Italy, May 12, 1887. In building business. Entered industry 1918. Itafo-Amgr. Corp., Grand Films, Casolaro Film Dist. Corp., Esperia Films; assoc. Super Films. Opera Tosca release July, 1958.

CASPARY, VERA: Writer. b. Chicago, Ill., Nov. 18, 1904. Contrio. magazines; ed. The Dance Mag.; novelist (Ladies and Gents, White Girl, Music in the Street, Thicker Than Water) Laura, Bedelia, Stranger Than Truth, Weeping and Laughter, Thelma, Husband, Evvie, A Chosen Sparrow. From 1931 writer many s. p., orig. including The Night of June 13th, Such Women Are Dangerous, Party Wire, Easy Living, Lady from Louisiana (collab.) s. p. Lady Bodyguard (collab. orig.) Claudia and David (adapt.), Laura, Bedelia (author & collab. s. p.) Out of the Blue; (story) Three Husbands; (adapt.) I Can Get It for You Wholesale, Letter to Three Wives; story, Blue Gardenia, Give a Girl a Break, Les Girls, Bachelor in Paradise.

CASSAVETES, JOHN: Actor. b. New York, N. Y., 1929. e. Colgate College, N. Y. Acad. of Dramatic Arts. m. Gene Rowlands. Actor in stock co.; asst. stage mgr. Broadway play Fifth Season; many TV credits including Omnibus, Elgin Playhouse; pictures include: The Night Holds Terror, Crime in the Streets, Edge of the City, Fever Tree; director, Shadow, Too Late Blues, A Child Is Waiting.

CASSIDY, JOHN A.: Publicist. b. New York City, Jan. 29, 1903; e. Columbia School of Journalism. p. Berthel F. Cassidy and Helen R. Fallon, two children. Sheila and Joann. Started in R. F. Keith Circuit, publ. dept. 1921, apptd. gen. press rep. 1937 and advtg. liaison 1943; genl. press rep., adv. liaison for RKO Theatre, Metropolitan N. Y. area; retired as RKO Theatres press rep., 1962. New York newspaper contact M. J. War Activities Committee, pub. dir. Victory Loan Drive for N.Y. War Activities Com.

CASSYD, SYD: Producer. b. Teaneck, N. J., Dec. 28, 1908; e. Holywood High Sch. Asst. buyer, R. J. Mucy ac. facility asst. N. Y. U. m. p. dept. 1942-43; U. S. Army, 1944-45; prod. WABD, N. Y., 1944; exec. secy., Acad. of TV Arts & Sciences, 1947, pres., 1950; co-prod., Young Musical America, KLAC-TV, L.A., 1950; prod. Famous Shakespearean Roles TV films, 1954; prod. consultant, Mike Stokely Prod., 1954; assoc. prod., TV commercials, 1955; co-producer of Shorts Inc., Date With Liberty Series, 1950.

CASTEGNARO, MARIO: Producer-director special photographic effects. b. Venice, Italy. Dir. special photographic effects of over 250 feature pictures; prod. of 300 musical comedy shorts; prod.-dir., commercial and TV spot; supv., production in foreign countries.

CASTELL, ANTONIO: Executive. b. Havana, Cuba, Dec. 9, 1911; e. U. of Havana; publicity dir., Cuba, 1937; motion picture exhibitor, 1937-48; distributor, Cooperative Cinematography, owner, dir. Alex and Atlas Films, up to 1961; distributor, Spanish pictures for the Americas.

CASTLE, NICK: Dance director. b. Brooklyn, N. Y., Mar. 21, 1910. Dancer in vaudeville (Europe 3 yrs.), then signed by Dance Films as dance dir.; later dance dir. Universal. Has arranged dance routines many pictures various Hollywood prod., collab. on songs for several. Pictures (dance dir.) include: Love and Hises, Rebecca of Sunnybrook Farm, Swanee River, Hellzapoppin', One in a Million, Stormy Weather, Down Argentine Way, This Is the Army, Something for the Boys, Thrill of Brazil, Summer Stock, Nancy Goes to Rio, Royal Wedding, The Strip, Skirts Ahoy, Everything I Have Is Yours, Here Come the Girls, Red Garters, Seven Little Fools, Anything Goes, Birds and the Bees, That Certain Feeling.

CASTLE, PEGGIE: Actress. b. Appalachia, Va., Dec. 22, 1927; e. Mills Coll. Program seller; model; m. p. debut in Mr. Belvedere Goes to College 1950.

Pictures include: Bucean's Girl, Air Cadet, Wagons West, Harem Girl, Golden Horde, Invasion U. S. A., I the Jury, 99 River Street, Cow Country, Son of Belle Star, Overland, Pacific, Lone Wolf, Fellow Traveler, Jesse James' Wives, White Orchid, Tall Man Riding, Target Zero, Finger Man, Miracle in the Rain, Quincannon Frontier Scout.

CASTLE, WALTER H.: Cinematographer. b. Santa Ana, Calif., May 11, 1905. Engaged continuously in photographic work for 27 years with Fox Film Corp. and 20th Century-Fox Film Corp., as director of photography; Walt Disney Prod., TV, Hardy Boys, American Dairy Story, Spia, Mickey Mouse Club, Our Friend the Atom, Saga of Andy Burnett; spec. effects for Trapesce.

CASTLE, WILLIAM: Director. b. New York City, April 24, 1914. Actor, asst. dir., N. Y. stage. To Hollywood, 1937, as actor; then 3 yrs. with Columbia as dial. dir. First assignment as dir., Chance of a Lifetime; prod., Universal, 1964.

Pictures include: When Strangers Marry, Mark of the Whistler, Voice of the Whistler, The Crime Doctor's Warning, Texas, Brooklyn and Heaven, Johnny Stool Pigeon.

Underrow, The Fat Man, Hollywood Story, Care of Outlaws, s. p., dir. It's a Small World; dir., Fort 11, Serpent of the Nile, Drums of Tabiti, Battle of Rogue River, Iron Glove, Saracen Blade, Charge of the Lancers, Master of Kansas, The American, New Orleans Uncensored, Gun That Won the West, Duel on the Mississippi, Houston Story, Oklahoma Boom, The American; prod. dir. Macabre, House on Haunted Hill, Tinsler, 13 Ghosts, Homicidal, The Old Dark House, 13 Frightened Girls, Straight-Jacket, The Night Walker, I Saw What You Did.

TV-prod. dir. Men of Annapolis.

CATERMOUL, CECIL: Executive. b. London, Eng., Dec. 27, 1890; e. Goldsmith's Coll. London. Entered m. p. ind. 1912. New Majestic Co., London; then with John Olsen, Copenhagen; London buyer for Scandinavian Film Trust many yrs. With H. M. Forces, World War I. Since London repr. numerous tech. interests on continent and elsewhere; contractor to Brit. Steamship Lines; consultant for foreign gov. representatives.

CAULFIELD, JOAN: Actress. b. Orange, N. J., June 1; e. Columbia U. Harry Conover model, 1942-3; on stage 1943-4; screen debut in "Miss Julie" (Angie's) 1943. Recent Pictures: Dear Bebe, Yesterday, Unsuspected, Sainted Sisters, Larceny, Petty Girl, Lady Said No, Rains of Ranchipur. TV show, My Favorite Husband, CBS.

CAVALCANTI, ALBERTO: Director. b. Rio de Janeiro, Brazil, Feb. 6, 1897; e. Genova Fine Arts School (architecture), began in m. p. as art dir., Paris; then dir., later prod. many pictures Paris. To London as head of GPO Film Unit (later Crown Unit); pictures include: (prod.) North Sea, First Day, Squadron 992, Men of the Lightship; (assoc. prod.) Foreman Went to France, Halfway House, Went the Day Well, Champagne Charlie, Dead of Night; (co-dir.) Nicholas Nickleby, They Made Me a Fugitive, First Gentleman, For Them That Trespass. Prod. doc. & features in Brazil, Blood Wedding.

CAVANAGH, PAUL: Actor. b. Chislehurst, Kent, Eng.; e. Cambridge U. On London stage in: I Pay to Advertise, Spring Cleaning, Padre, etc. Entered m. p. in Europe, then Hollywood. Pictures include: Strictly Unconventional, Heart-break, Menace, Mistic Was a Lady, Strange Case of Doctor Itz, Pacific Rendezvous, Man in Half Moon Street, Marriage Is a Private Affair, Woman in Green, Homosexual, etc. Recent Pictures: Dishonored Lady, I. Days to Adventure, Royal Pinner, Golden Gate, The Mississippi Gambler, Post Minister, Bandits of Corsica, House of Wax, All American, Cassanova's Big Night, Iron Glove, The Raid, Klyber Patrol, Magnificent Obsession, Purple Mask, Scarlet Coat, King's Thief, Diane, The Prodigal.

CAVERSON, SIDNEY: Executive. b. Leeds (Yorkshire), Eng., June 13, 1894. Entered m. p. ind. as Sheffield rep. for Allied Artists, 1925; then Yorkshire mgr.; Yorkshire br. mgr. G.F.D. on formation; sales dir., J. Arthur Rank Film Distrib. Ltd. to 1936; dir. Broadwick Electrical & Cinema Co.; supv. Anglo Amalgamated Film Dist. Ltd., 1959; sales exec., Warner-Pathé Dist. Ltd., 1962.

CAVETT, FRANK: Writer. b. Jackson, Ohio, Dec. 27, 1901; e. Ohio U., Yale U. Playwright co-author Forsaking All Others. Entered m. p. ind. 1929 as asst. dir., Paramount L. I. Studios; began screen writing 1939 with collab. s. p. Rulers of the Sea; pictures include: Tom Brown's School Days, Second Chorus, Syncope; collab. s. p. Growing My Way; Academy Award best s. p. 1941, Corn is Green, collab. orig. story; award, story, collab. 1952, Greatest Show on Earth; Smash-up, Across the Wide Missouri.

CERVI, GINO: Actor. b. Bologna, Italy, May 8, 1901. Stage actor, prod., dir. in Italy. Debut in Frontier, 1934; since in: Aldobrand, Ettore Fieramosca, The Iron Crown, Four Steps in the Clouds, Furia, Fabiosa, O.K. Nere, Little World of Don Camillo, Strange Deception, Queen of Sheba, Three Forbidden Stories, Return of Don Camillo, Indiscretion of an American Wife, Maddalena, Versailles Story, Cardinal Lambertini, Frou-Frou.

CHAIN, HUBERT V.: TV Writer, director. b. Nov. 18, 1911; e. Stanford U.; B.A., U. of Paris, U. of Grenoble, Cornish Theatre School. Stage manager with Max Reinhardt, 1937; continuity head Radio According NBC 1937 to 1944. Radio productions include: Xavier Cugat Show and Alec Templeton Time, Decorated by Czech Government in Exile during W. W. II, won First Award Institute for Educ. by Radio, 1946; industrial films.

CHALK, RODNEY C.: Executive. b. Vancouver, Canada, July 13, 1919; e. Magdalen College, Oxford U., England. Films officer food and agricultural org. of U.N. 1946; Director News Div., British Information Services.

CHAKERES, MICHAEL H.: Executive. b. Dayton, O., Oct. 4, 1912; e. Wittenberg C., 1936; asst. mgr. of State Theatre, Springfield, 1932-34; mgr. of State, 1934-35; mgr. of Regent Theatre, 1935-38; film buyer, Springfield Theatres, 1938; U. S. Army AF, 1942-45; v. p., Chakeres Theatres of Ohio and Kentucky, 1957. Member: Variety Club; vice-pres., gen. mgr., dir., Chakeres Theatres, Inc.

CHAKERES, PHIL: President, Chakeres Theatres of Ohio and Kentucky, Inc.; pres. Springfield Theatre Co. now consolidated with Chakeres Theatres of Ohio and Kentucky, Inc. b. Tripolis, Greece, 1885; m. Helen Chakeres. p. Chris and Athanasia.

CHALMERS, THOMAS: Editor and producer of industrial and documentary films in association with Sound Masters. b. New York City, Oct. 20, 1890; married; e. New York High Schools; foreign study in Florence, Rome, Paris and

London. Singer, Boston Opera, Metropolitan Opera Co., 1917-22; actor, such productions as Wild Duck, "Beyond the Horizon," "Mourning Becomes Electra," "The Eternal Road," "Outward Bound." Director of short productions, Fox Film; associate editor, Fox Movietone News; European production editor, Fox Movietone News; Editor, Pathé Topical, March of Time Industrial Div. in 1940, collaborated on animation "World in Flames," Par.

CHAMBERS, GORDON A.: b. Rochester, N. Y., May 30, 1905; e. St. Lawrence U. B.Sc. 1926. Employed in Eastman Kodak Co. continuously since graduation, in Research Laboratories (Rochester) 1926-9, in m.p. film dept. (Hollywood) 1929-42; on leave for duty in U.S.N.R. 1942-5, disch. 1952; m.p. film dept. Rochester 1945, chief mgr., m.p. film dept., 1950.

CHAMIE, ALFRED P.: Attorney, e. U.C.L.A.—A.B., Harvard Law School, L.L.B.; U. S. Army, WW II, Infantry, and Judge Advocate General's dept.; attorney, Assoc. of Motion Picture Producers, asst. to Charles Boren, exec. v.p., 1948; secy-treas. 1959, v.p., 1964; secy-treas. Central Casting, 1960; member of bd. of trustees Int. Pension Plan, 1959; Motion Picture Health & Welfare Fund; Producers Guild of America Pension Plan, Directors Guild of America-Producers Pension Plan, Screen Actors Guild-Producers Pension and Health and Welfare Plans; Motion Picture Relief Fund.

CHAMPION, A. BURT: Executive, b. St. Louis, Mo., May 11, 1914; e. Lake Forest Acad., Blair Acad., Trinity Sch. Newspaper & radio press rep., U.A., 1932-41; gen. press rep., Lynn Farnol Assoc., 1941-42; press rep., Rivoli Theatre, N. Y., 1943; exploit rep., newspaper, radio & TV, Paramount, 1943-53; pub. mgr., Paramount, 1954-59; acct. exec. Robert Taplinger Assoc. 1959-63; publicity dir., Millinery Institute of America.

CHAMPION, GOWER: Dancer, actor, dir. b. Geneva, Ill., June 22, e. Fairfax H. S., Los Angeles. Started as dancer, now teamed with Marge, wife, Cocoanut Grove, Ambassador Hotel, Los Angeles; team appeared nightclubs, Chicago & N. Y. (Persian & Rainbow Rooms); featured, Radio City Music Hall. Stage plays as team, Streets of Paris, 1939; Lady Comes Across, 1940; Count Me In, 1941, U. S. Coast Guard, WW II transport duty; toured with musical revue, Tars & Spars. Screen debut, Till the Clouds Roll By, 1946; Fame, Star of Tomorrow, 1952; on B'way, in 3 for Tonight, 1955; pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Juniper's Darling, Dir., My Six Loves.

TV: Dinah Shore Show, Telephone Hour, NBC color specials. Dir., choreographer TV Spec. 1958-59-60; Mary Martin Special '65.

Travay stage: dir. bor. Bye, Bye, Birdie, 1960, Carnival, 1961, Hello, Dolly, 1964.

CHAMPION, JOHN C.: Producer, writer, b. Denver Col., Oct. 13, 1923; e. Stanford U., Whittener Coll.; m. Lee R. Champion Supreme Court Judge Col. Entered m.p. in Fla.; did some radio work; in stock at MGM briefly; co-pilot Western Air Lines, Inc., 1943; served in U. S. Army Air Transport command pilot, 1943-5; public relations officer AAF; writer & prod. for Allied Artists; v.-d. prod. Commander Films Corp.; pres., Champion Pictures, Inc.; prod., MGM. Member: SAG, SWG, SMPA, SPG; v. p. Bartlett—Champion Pictures.

Pictures include: Panhandle, Stampede, Hellkite; wrote, prod., Dragon Squadron; adapt., prod., Shotgun, co-writer, prod. Zero Hour.

TV: prod. Laramie series; created McHales Navy.

CHAMPION, MARGE: Dancer, actress, b. Los Angeles, Calif., Sept. 2, e. Los Angeles public schools; p. Ernest Belcher, ballet master; m. Gower Champion, dancer, actor. In Blossom Time, Student Prince for Los Angeles City Opera; Dark of the Moon, Beggar's Holiday in N. Y. Made debut with husband as dancing team, played many night clubs; m.p. debut in Mr. Music; then signed by MGM; Fame, Star of Tomorrow, 1952; on B'way, in 3 for Tonight, 1955; toured, Invitation to A March 1962.

Pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Juniper's Darling.

TV: GE Theatre, 1958, Chevy Show, Telephone Hour, etc.

CHANDLEE, HARRY: Writer, b. Washington, D. C., Dec. 7, 1882; e. Columbia U., B.A., M.A. Writer, Washington Post, Star, Pittsburgh Post; contrib. features, fiction to mags.; conductor, Washington News Synd.; ed., Automobile Age (Washington). Began in m. p. ind with Lubin, 1914, as staff writer; World Film, 1915-16; Metro, 1916-17, and other companies. Pictures include: (R. & D.) Our Town; (Orig. & P.) Sergeant York; (additional dir.) Adventures of Mark Twain; (collab. s. p.). Three Is a Family, (collab. adapt.) Jolson Story; collab. s. P., Tarzan's Magic Mountain.

CHANDLER, CHICK: Actor, b. Kingston, N. Y. Stage; musical comedy and drama. On screen from 1934; pictures include: Alexander's Ragtime Band, Captain Eddie, Mother Were Tights, Lost Continent, Show Business, Keys to the City, Battle Cry and over 100 other pictures; Bd. dir., SAG.

TV Series: Soldier of Fortune, One Happy Family; free lance, major TV shows.

Recent Pictures: It's A Mad Mad Mad World.

CHANDLER, EDWARD: Actor, b. Wilton, Iowa, March 4, 1894. In vaudeville prior to screen debut, 1911. Thos. H.

Ince productions. Pictures include "The Lost Battalion," Double Alibi, Fugitive From Justice, others.

Recent Pictures: Captain Tugboat Annie, Jungle Captive, The October Man.

CHANDLER, GEORGE: Actor, b. Waukegan, Ill., June 30, 1902; e. Ill. U. In vaudeville as "George Chandler the Musical Nut. In 1929 on screen in Tenderfoot Thrillers; pictures include: Pretty Baby, This Woman Is Dangerous, Meet Me at the Fair, Hans Christian Andersen, Island in the Sky, Rails into Laramie, High and the Mighty, Steel Cage, Apache Ambush, Girl Rush.

CHANDLER, LANE: Actor, r. n. Lane Oakes, b. Culbertson, Mont., June 4, 1899. Without previous acting experience, appeared in number of silent prod.

Pictures include: Follow the Boys, Men on Her Mind, Saratoga Trunk, Casanova Brown, Great Mike, Laura, The Spider, Behind Green Lights, Pursued, Samson and Delilah, San Francisco Story, Take Me to Town, Charge at Feather River, Border River, Return to Treasure Island, Prince of Players, Tall Man Riding, Creature With the Atom Brain, Shotgun, Lone Ranger, Indian Fighter.

CHANEY, LON, JR.: Actor, r. n. Creighton Chaney, b. Oklahoma City, Okla., 1913; son of late Lon Chaney, actor. On screen from 1932; Captain Hurricane, Accent on Youth, Wife, Doctor and Nurse, Jesse James, Union Pacific, Of Mice and Men, North West Mounted Police, Too Many Blondes, House of Frankenstein, Pillow of Death, Alibi, Outrage, Six Men From Deep, Captain China, Inside Straight, Only the Valiant, Once a Thief, High Noon, Behave Yourself, Flame of Araby, Thief of Damascus, Springfield Ride, Black Castle, Lion Is in the Streets, Boy from Oklahoma, Jivaro, Casanova's Big Night, Big Chase, Passion, Big House U. S. A., Silver Star, Not as a Stranger, I Died a Thousand Times, Mandish, Indian Fighter, Black Sleep, Indestructible Man, Witchcraft.

CHAPIN, SLOCUM: Executive, b. Quincy, Mass., May 12, 1913; e. Dartmouth College, 1936. With Broadcast Builders, Hanover, N. H.; sales prom., World Broadcasting System; sales exec., WOC, Davenport, Ia.; sales mgr., WKBN, Youngstown, O.; gen. mgr., WSTC, Stamford, Conn.; network sales staff, ABC, 1942-48; east. TV sales mgr., ABC, 1948-51; v. p. in charge of owned TV stations, ABC, 1951; sales vice-pres., ABC-TV, 1954; v.p. client relations, 1957; v. p., sts., Western division 1959; v. p. sts., National division, 1963; v.p. exec. relations, 1964.

CHAPLIN, CHARLES S.: Executive, Canada, b. Toronto, Ont., Can., June 24, 1911. Studied law. Entered m. p. ind. 1930, as office boy with United Artists; then office mgr., booker, St. John, N. B., 1933; in 1935, br. mgr.; in 1941 to Montreal in same capacity; named Canadian gen. mgr., June 11, 1945. Resigned January 1962. Member B'nai B'rith; Toronto Bd. of Trade, various charitable org., many trade assns., pres. Canadian M. P. Dist. Assn.; chmn. m. p. section Com. Chet.; chmn. pub. rel. comm.; past-chmn., M. P. Industry Council, Vice-pres. & Canadian sta. mgr., Seven Arts Prod., Ltd., 1962.

CHAPLIN, CHARLES SPENCER: Actor, President Charles Chaplin Film Corp., b. London, Eng., April 16, 1889; m. Oona O'Neill, daughter of Eugene O'Neill, playwright, parents professional, London stage debut at 7 yrs., afterward appeared at music halls throughout United Kingdom, and toured U. S. with Fred Karno Minstrels; later had stage role with William Gillette. Began screen career 1913 in Keystone Comedies; first picture "Kid's Auto Races"; later films included: famed "Dough and Dynamite." Afterward with Essanay Film Co. In 1916 signed contract with Lone Star Mutual Film Corp. affiliate, for first great star salary \$670,000 for 12 two-reelers to be made in year; best known product of series, "Easy Street" and autobiographical "The Vagabond." In 1918 formed Charles Chaplin Film Corp.; initial distrib. through First National Exhibitors' Circuit, starting with A Dog's Life; Gold Rush and City Lights distrib. through United Artists. Became owner-member United Artists, sold interest 1955. Directed A Woman of Paris, starring Edna Purviance, 1923. In 1936 prod., dir., author, music composer, ed. & star of Modern Times. In 1940 prod. dir., author, dir. & star of The Great Dictator. In 1947 prod. dir., author, star Monsieur Verdoux; Limelight, 1952. Chase Me Charlie, When Comedy Was King.

CHAPLIN, SAUL: Musical director, b. Brooklyn, N. Y., Feb. 19, 1912; e. NYU, 1929-34. Wrote vaude. material, 1933-36; songwriter, Vitaphone Corp.; others, 1936-40; Columbia, 1940-48; MGM, from 1948; songs include: Bel Mir Bist Du Schoen, Shoe Shine Boy, Anniversary Song; pictures include: Acad. Award, collab. best scoring of mus., American in Paris, 1951, 7 Brides for 7 Brothers, 1954; West Side Story, 1961; mus. dir., Lovely to Look At, Give a Girl a Break, Kiss Me Kate, Juniper's Darling; mus. superv. Interrupted Melody, High Society; assoc. prod. Les Girls; music, assoc. prod. Merry Andrew; assoc. prod. Can-Can, West Side Story, The Sound of Music.

CHAPMAN, ALBERT K.: b. Marysville, O., May 31, 1890; e. Ohio State U., A.B., A.M.; Princeton U., Ph.D. Did physiol. optics research, Clark U., Capt. U. S. Army Air Service 1917-19. With Eastman Kodak in various capacities since 1919. Became pres. 1941; gen. mgr. & mem. bd. of directors in 1943. Named president, May, 1952; vice-chairman of bd. of dir., May, 1960; chairman of exec. comm., Jan. 1961; chmn. of bd. of dir., 1962.

CHAPMAN, EDWARD: Actor, b. Harrogate, Eng., Oct. 13, 1901. On London stage; served in R.A.F. World War II; in Brit. m. p.; pictures include: It Always Rains on Sunday, The Wild Heart, His Excellency, Mandy Mr. Know All, Holly to Be Wise, The Intruder, A Day to Remember, End of the Road, Crowded Day, Yank in Ermine, Rhovant Junction, Lisbon, X-the Unknown Doctor at Large, Innocent Sinners, The Square Peg, The Rough and the Smooth, School for Scoundrels, Bulldog Breed, A Stitch in Time, Joy Rev. Many TV appearances.

CHAPMAN, JULES K.: Executive, b. New York, N. Y., Nov. 1, 1904; e. N. Y. U. B.C. Exec. asst. to pres. First Div. Exch. 1923-36; state right dist. 1937-43; asst. gen. mgr. Film Classics, 1944-50; svpr., exch. oper., Eagle Lion Classics, 1950-51; same post U.A. 1952.

CHAPMAN, MARGUERITE: Actress, b. Chatham, N. Y. Pictures include: On Their Own, Body Disappears, Submarine Raider, Appointment in Berlin, My Kingdom for a Cook, One Way to Love, Pardon My Past, Walls Came Tumbling Down.

Recent Pictures: Mr. District Attorney, Relentless, Coroner Creek, Gallant Blade, Green Promise, Kansas Raiders, Flight to Mars, Man Batt. Sea Tiger, Bloodhounds of Broadway, Seven Year Itch.

CHAPMAN, TEDWELL: Writer, producer, b. Apr. 12, 1912, Chicago, Ill. e. De Paul & Loyola U. Chicago Law Coll. grad. LL.B. Staff writer, Hollywood Feat. Synd. freelance & pub. rel. N. Y. Hollywood, London; orig. s. p. d. Abroad With Two Yanks, The Fabulous Suzanne (in collab.). Stage plays: Thru a Glass Darkly (Skowhegan, Me.) Twice Upon a Time, The Intriguing Stranger (London) TV script writer, Douglas Fairbanks Prod. London; news editor, English edition, Hoia de Luines News, Malaga, Spain, Amer. play rep., Anna Deane Wilman London Prod's.; Book, lyrics, South of Granada, musical.

CHAPMAN-WALKER, W. M.: b. Sarat, England, 1914. e. Lansing College. Early career as statistician, 1937-47 Army Service, 1949 chief Pub. Officer Conservative Party in which capacity largely responsible intro. commercial TV in Britain. man. News of the World, 1955; man. dir. T.W.W. Ltd., South Wales and West of England, 1956-59; Joint gen. mgr. News of the World, 1960 dir. TWV 1959.

CHAPPELL, CONNERY: Writer, producer, ed. various British journals; dir., asst. exec. prod., J. Arthur Rank Productions; prod., Intemp. Calling, TV series, Ghost Squad; prod., doc. films.

CHARI, V. K. N.: Public relations counsel, b. Salem 1913; Joint ed. Advertiser's Vade-Mecum, guide to adv. in India, An Economic Guide to India, Indian Adv. Year Book, The Languages of India-A Kneltiosdost survey, & Referindia-Manual, Gen. secy., Indian Council of Public Affairs; founder, member, Indian Inst. of Public Adm'n. Journalist & News Corr. & Industrial projects promoter 11, Second Main Road, Madras, 28.

CHARISSE, CYD: Dancer, actress, r. n. Tula Ellice Finkla b. Amarillo Tex. Mar. 8, 1923, m. Tony Martin, singer, e. Hollywood Prof. School, Toured T. S. & Europe with Ballet Russe, screen debut in singing to Shout About "1945 Elected Star of Tomorrow 1948.

Pictures include: Mission to Moscow, Three Wise Fools, Till the Clouds Roll By, etc. On an Island with You, Words and Music, Kissing Bandit, Tension, East Side, West Side, Mark of the Renegade, Wild North, Singin' in the Rain, Sombbrero, Band Wagon, Easy to Love, Brigadoon, Deep in My Heart, It's Always Fair Weather, Meet Me in Las Vegas, Silk Stockings, Black Tights, Two Weeks in Another Town.

CHARLOT, ANDRE: Actor, b. Paris, France, July 26, 1882 (naturalized British 1922) e. Paris U. B.A. Long career in stage production Continental Europe and Great Britain including Charlots's Revues to California 1937 where he later staged Charlots's Revue of 1940 at the El Capitan Theatre, Hollywood, for British war relief.

Pictures include: This Love of Ours, Paris Underground, Deadline for Murder, The Razor's Edge, Foxes of Harrow.

CHARPENTIER, GASTON L. G.: Producer, director, b. London 1912. Early career: dramatic school, theatre and film actor, author short stories, asst. dir. Ent. m. n. industry as prod. man, writer, dir. scriptwriter, 1932; prod. for Strand Films Ltd., National Studios, ABPC., Denham with Rank Organ 4 1/2 years; exec. prod. and m.n. dir., Impact Productions Ltd., 1957.

CHARTERIS, LESLIE: Writer, producer, b. Singapore, 1907; e. Cambridge Eng. Novelist; creator The Saint, protagonist of mystery novels and series of pictures based on them prod. by RKO from 1938 and by Julian Leaser from 1952

CHASE, BORDEN: Writer, Pictures include: (collab. orig. story & collab. a. p.) Under Pressure; (story) Midnight Taxi; Blue White and Perfect; Dr. Broadway, Harrigan's Kid; (novel basis) Devil's Party; (collab. s. p.) Fighting Seabees, Montana; (orig. story & s. p.) I've Always Loved You, Flame of the Barbary Coast, Red River, Tycoon; (collab. a. p.) Winchester '73, Iron Man, s. p. Bend of the River, Lone Star, World in His Arms; story, s. p., Sea Devils; collab. s. p., His Majesty O'Keefe; story,

Vera Cruz; story, s. p., Far Country; collab. s. p., Man Without a Star; s. p., Backlash

CHASE, BHANDON: Producer, MPA Feature Films, Inc.; news dir.; newscaster, NBC-TV, New Orleans, 1952-57; prod., dir., 90 min. European documentary; prod., exec. dir., Mardi Gras Prods., Inc., member bd. of dir.; prod., The Dead One, The Sinner and the Slave Girl, Bourbon Street, Shadows, Verdict Homicide, Face of Fire, Pour for the Morgue, Mission to Hell, Girl in Trouble, Wild Cards; m.n. Vanguard International. Pictures include: Wild Weekend, The Wanton.

CHASE, ILKA: Actress, b. New York City, Apr. 8, 1905. Stage debut 1924 (Baltimore); afterward on N. Y. stage and tour (Embers, The Grand Duchess and the Walter, The Swan, The Women, etc.). Screen debut in Paris Bound 1929 (Pathe) Pictures include: The Careless Age, The Big Party, The Lady Consents, Stronger Than Desire, Now Voyager, No Time for Love, Miss Tullock's Millions, It Should Happen to You, Johnny Dark, Big Knife.

CHASE, STEPHEN: Actor, b. Huntington N. Y. Apr. 11, 1906. dir. & acted in amateur theatricals while in school in insurance field; in vaudeville; toured in stock on Broadway in People on the Hill, Live Your Wife's Away, Lily White, Allegro, Uncle Harry; toured in "Claudia" 1941-42; overseas with USO dramatic show 1943; on radio Member: West Coast Lambs, Masquers'; Film debut in 1933; pictures include: My Friend Irma, Belle Le Grand, When Worlds Collide, Stop You're Killing Me, Hiawatha, Great Sioux Unraveling, Rails Into Laramie.

CHASMAN, DAVID: Executive, b. N. Y., Sent 28, 1925; e. School of Industrial Art, 1940-43, Academie De La Grande-Chaumiere 1949-50, Monroe Greenhalch Co. Inc. 1950-53; Grey Advertising Agency, Inc., 1953-60. Former liaison consultant to industry 1950-60; worked on pictures for UA 20th-Fox, Columbia, Samuel Goldwyn City Film; Ad. m. gr. United Artists, 1960; exec. dir. adv., United Artists, 1962; exec., production, United Artists, London, 1964.

CHATHAM, LEWIS A.: Circuit executive, b. Kingfisher, Okla. June 29, 1902. Newspaperman then entered adv. & theat. publicity field. From 1925 operator theaters in Okla. In 1933 joined Griffith Amusement Co., Okla. City as div. m. gr. Winner of 1936 Quigley Silver Award for Showmanship Mar. 1947 resigned as dir. public relations adv. & publicity, Griffith Consolidated Theatrs.; Lew Chatham & Assoc. Inc. prod. 35 & 16mm films. Address: Chatham Bldg. Claremore Okla.

CHAYESKY, PADDY: Writer, b. New York, N. Y. 1923. E. C.C.N.Y. U. S. Army World War II; then writer of short stories, documentary films, radio scripts; numerous teleplays for Television Playhouse, including Marty, Hollywood Song, Bachelor Party, Sixth Year, Catered a Pair, Middle of the Night; assoc. prod. s. p., Marty (Academy Award best screenplay 1955), Bachelor Party, The Godfather, Middle of the Night, Americanization of Emily, Ice Station Zebra. Bway Plays: Middle of the Night, The Tenth Man, Gideon, Passion of Josef D.

CHELLO, XANDER: Actor, b. Sioux City, Iowa, June 29, e. State U. of Iowa, U. of New Mexico; U. S. Air Force; research director.

Pictures include: The Hustler, The Cardinal, America, America, The World of Henry Orient, The Pawnbroker; legit. stage includes: Dance of Death, Love's Old Sweet Song, Troopia.

TV shows include: Drama of Carmen, Naked City, The Defenders, Dupont Show of the Week, Jackie Gleason's American Scene Magazine (No. 5), East Side, West Side.

CHENAL, PIERRE: Director, b. Dec. 5, 1906. Since 1933, dir. French Italian, Spanish films: La Rue Sans Nom, Crime at Chatiment, L'Alibi, La Maison du Malin, Le Dernier Tourant, Clocloemer in Argentina; Todo Un Hombre, Via Mala, Viale Sin Regreso, Native Son (in English); now on staff Chile Films Studios, Santiago, Chile.

CHERTOK, HARVEY: Executive, b. New York, N. Y., Oct. 29, 1932. e. N.Y.U., grad. school, bus. adm'n. Merchandising mgr., National Telefilm Assoc., Jan. 1956-Aug. 1959; svpr., adv., United Artists Associated, Aug. 1959-Mar. 1961; dir., adv., sis. prom., publicity, Seven Arts Associated Corp.; prod., 7 Surprises, 1964.

CHERTOK, JACK: Producer, b. Atlanta, Ga., July 13, 1906. Began career as script clerk, MGM; later asst. camerman, asst. dir., head of music dept., short subjects prod. Feature prod. MGM 1938-42 ("The Penalty", "The Smith, American", "Kid Glove Killer", "The Omaha Trail", "Eyes in the Night" etc.) In July 1942, asst'd Hollywood prod. chief, Co-Ord. Inter-Amer. Affairs, serving concurrently with regular studio work. Left MGM 1949 and prod. for Warner Bros. to late 1944; pres.: Apex Film Corp., Jack Chertok Television Inc.

CHESTER, HAL E.: Producer, b. Brooklyn, N. Y., Mar. 8, 1921. On N. Y. stage; film debut in "Crime School" 1937; followed by "Little Tough Guy" series. "Juvenile Court" personal appearance tour of U. S. and Canada 1941-44; entered m.p. production 1944, doing a series of musical shorts. Member: MPPA, Prod. Joe Palooka series beginning with "Joe Palooka Champion" 1946, released via Monogram.

Smart Woman; v. p. in chgv. prod., **Mutual Film Corp.** 1951.

Recent Pictures: Joe Palooka in *The Squared Circle, Underworld Story, The Highwayman, Triple Cross, Models, Inc.*, (least from 20,000 Fathoms; prod. collab. a. D. Crashout prod. *Bold and the Brave*, 1955 England, prod. *The Weapon, The Haunted, School for Scoundrels, Two-Headed Spy, His and Hers, Hide and Seek, The Comedy Man*.

CHIARINI, LUIGI: Prof., film dir., screen playwright, author, journalist. b. Rome, Italy, June 20, 1900. Founder, *Rome Centro Sperimentale le Cinematografa* (1935), film mag.; *Bianco e Nero* (1937); v. p. *Centro Spelmito*, 1947-50; lectr., film aesthetics & theory, Pisa Univ.; dir., *Venice Film Festival*, since 1963; films: *Via delle Cinque Lune, Patto col Diavolo*; books: *Il Film, Nei Problemi Dell'Arte, Il Film Nella Battaglia Delle Idee, Cinema V Potere*, etc.

CHING, WILLIAM: Actor. b. St. Louis, Mo., Oct. 2, 1913. e. *Spring Hill Coll. Radio Singer, on Broadway in Allegro*; pictures include: *Pat and Mike, Never Was at a Wac, Give a Girl a Break, Scared Stiff, The Moonlighter, Tall Man Riding, Magnificent Matador*; numerous TV appearances; featured actor, *Our Miss Brooks*, NBC-TV.

CHINICH, JESSE: Executive. b. Hoboken, N. J., Dec. 17, 1915; e. N.Y.U. Law S., L.L.B., 1938. Lawyer with *Hovell, Clarkson and Klupt*, 1938-41; U. S. Army, 1941-46; joined *Paramount Theatres* as film buyer, 1946-51; circuit supervisor, *Rugoff & Becker, N.Y.C.*, 1951-53; western div. sales mgr., *Buena Vista Film Dist. Co.*, 1953-61.

CHIPP, RODNEY D.: Con. Engineer; b. May 16, 1910, New Rochelle, N. Y., e. M.I.T., audio operations, NBC radio, 1935-38, operational development, NBC-TV, 1938-41; U. S. Navy, 1941-46, radar design; radio facilities engineer, ABC, 1946-48; dir. of engin., *DuMont*, 1948-1957; dir., engineering, *ITT Comm. Sys.*, until 1960, has worked on various industry committees concerned with technical standards; Awarded *Navy Commendation, Fellow I.R.E., Fellow A.A.A.S.*

CHISSELL, NOBLE (KID): Actor. b. Indianapolis, Ind., Feb. 16, 1910; e. *City Coll.*, m. *Mary Arden*, U. S. Merchant Marine, prof. boxer, prison officer, on stage in: *Love in Upper Sandusky, Lower Depths, Meet the World, Twelfth Night*; m. m. include: *Abe Lincoln in Illinois, Home in Indiana, Dillinger, Grand Canyon, Young At Heart, Guys and Dolls, Big Chase, Friendly Persuasion, Black Jack Ketchum Desperado, Gun the Man Down, Man Who Delayed H-Bomb, I Want to Live, Toby Tyler*.

Television: *Marshall of Gunsight Pass, Colgate Comedy Hour, Life of Riley, It's a Great Life, Dragnet, Playhouse 90, Climax, People's Court*.

CHIVERS, ALAN: Producer. b. 1918. Prod. experience with theatrical rep. & film studios; RAF during war; joined BBC (radio) as recorded program asst., 1948; TV as BBC outside broadcast prod., 1948; asst. head TV outside broadcasts (Events) 1958.

CHODOROV, EDWARD: Writer, dir. b. New York City, April 17, e. *Brown U.* Writer, dir., plays including: *Wonder Boy, Kind Lady, Cue for Passion, Those Endearing Young Charms, Decision, Common Ground, Oh Men, Oh Women; Women, M. Lauret, Erskine, Listen to the Mocking Bird*, etc. Writer-prod. dozens of pictures for MGM, Warners, 20th. Columbia. Wrote *Billy Rose Show ABC*; writer, dir., prod., *Sam Spiegel, Horizon Pictures*, 1961-62; A.C.E. Films, 1963.

CHOOLOUK, LEON: Producer-Director. b. New York March 19, 1920; e. CCNY 1938. Production, distribution, editing with *Consolidated Film Industries* 1938-40, *Arno Pictorial Service* as news photographer 1941-43; indep. as asst. dir. and prod. mgr. 1946-56; prod. for *Regal Films and Orbit Pro.*, 1957-58; dir. *Highway Patrol*, 1958. Various occupations on stage 1947-58; prod. mgr., *Daystar Prods.*, ABC-TV series, *Stoney Burke*; prod. mgr., assoc. prod., *Daystar Prods.*, 1962-63; prod. mgr., *Battle of the Bulge*.

Pictures include: *Hell on Devil's Island, Plunder Road, Murder by Contract, City of Fear, The Fearmakers, Day of the Outlaw*, assoc. prod. *Bramble Bush, Rise and Fall of Legs Diamond, Studs Lonigan*; dir., *Three Blondes in His Life*, 1960; gen. mgr., *El Cid*, 1961; prod. mgr., *Daystar Prods.*, 1962; assoc. prod., *The Outer Limits*, ABC-TV, *Daystar Prods.* series, 1963.

CHOTZINOFF, SAMUEL: Music director. b. Vitebsk, Russia, July 4, 1889; e. Columbia U. Pianist, 1915-26; music critic, N. Y. World, 1925-31; music critic, N. Y. Post, 1934-39; dir., *Chatham Square Music School*; consult., NBC, 1937-43; mgr., music div. NBC, 1942-48; gen. music dir., radio & TV, NBC, 1948, died 1964.

CHRISTIAN, LINDA: Actress. r.n. *Blanca Ross Weitzer*, b. Tampico, Mex., Nov. 18, 1924. e. Mexico, Venezuela, Palestine, So. Africa, Holland, Italy; attended medical school in Palestine; worked for *British Censorship Bureau* in Palestine; asst. to plastic surgeon; screen debut in *Holiday* in Mexico; pictures include: *Green Dolphin Street, Tarzan and the Mermaids, The Happy Time, Battle Zone, Slave of Babylon, Athens, Thunderstorm*.

CHRISTIE, HOWARD J.: Producer. b. San Francisco, Calif., Sept. 16, 1913. e. Berkeley, U. of Calif. Entered

m. p. ind. following graduation from coll. in 1934, as actor; asst. dir. 1938-40; assoc. prod., 1942-44, *Deanna Durbin* picture; Member: *Screen Directors Guild, Screen Producers Guild, Delta Tau Delta*; Pictures include: *Lady on a Train, Because of Him, Ill Be Yours A & C Meet the Invisibile Man, Golden Horde, Count Round the Mountain Lost in Alaska Against All Odds, Yankee Buccaneer Nemlino, Lone Hand A & C Go to Mars A & C Meet Dr. Jekyll and Mr. Hyde, Back to God's Country, Yankee Pasha, A & C Meet Keystone Kops, Smokey Signal, The Coward, Purple Mask, A & C Meet the Mummy*; vice-pres., *Reeve M.C.A. Inc.*, 1961.

Recent Pictures: *Price of Fear, Conko Crossing, Showdown at Abilene, Toy Ticker Away All Boats, I've Lived Before, Wagon Train, The Raiders*.

CHRISTIE, JULIE: Actress. b. Chukna, Assam, India, 1941. e. Yeng in France followed by Drama School in England, TV debut in *A for Andromeda, Birmingham Rep.; Royal Shakespeare Co.; East European and American tour*, *Recent films: Past Lady, Billy Liar, Young Cassidy, Darling, Dr. Zhivago*.

CHURCH, GILBERT: Executive. b. Tottenham, London, Mar. 8, 1899. Entered m. p. ind. 1914 *Gilbert Film Service*; served *Brit. Armed Forces* 1918-18; managing dir. *Famous Films (Midland) Ltd. & Gilbert Films Ltd.*, dir. *Brit. & Foreign Films Ltd. and Assoc. Prod. & Distrib. Co.*; sold to *Sound City Films* formed & pres. *Ambassador Film Productions Ltd.* 1936; acquired *Twickenham Film Prod.* 1934, & *Bushey Film Studio* 1945.

CHURCHILL, SARAH: Actress. b. Oct. 7, 1916. Adm. centrally House, London. p. *Winston Churchill* in England and France. At 17 attended ballet school. Made first appearance in chorus of *C. B. Cochrane's Follow the Sun*, in London, and continued in theatre: *Women's Auxiliary, Air Force, World War II*. In 1945, returned to professional life, two Italian films. When in Rome and *Daniela Cortis* also on stage, London. *The Barretts of Wimpole Street*. A personal appearance in America with *J. Arthur Rank's All Over the Town* brought her a *Theatre Guild* contract for touring *Sherry, The Philadelphia Story*, later which she danced for *MGM* in *The Real Wedding*. Has appeared on Broadway in *Gracey Ghost*, and for two years actress, hostess *Hellmark's Hall of Fame, TV*.

CIANNELLI, EDUARDO: Actor. b. Naples, Italy, on dram. stage ("Reunion in Vienna," "Winterst" etc.), also sang in opera. Pictures since 1935 include: *Winterst, League of Frightened Men, Gunza Din, Strange Cargo, Zanzibar, Foreign Correspondent, Wife of Monte Cristo, Joe Palooka Champ, Heartbeat, Perilous Holiday, California, Incendiary Blonde, Dillinger, For Whom the Bell Tolls, Recent Pictures:* *Seven Keys to Baldpate, Lost Moment, Rose of Santa Rosa, Crime Doctor's Gamble, Miracle Car Happen I Love Trouble, Creeper, Volcano, People Against O'Hara, Fugitive Lady, Stranger's Hand, Mambo, Helen of Troy*.

CIANNELLI, LEWIS E.: Associate Producer. b. New York Jan. 12, 1923. Univ. of Calif., 1941. *Leland Stanford Univ.* AB 1947. *Meschini Institute, Rome, 1950*. *World War II* 1942-46. *Acet. exec. ad. Brm* 1947-48. Actor, TV and motion pictures, 1948-50. Exec. asst. *Industrie Cinematografiche Sociali*, 1950. *Screenplay credits OK Nero, Twin Trouble, The Red-Str. Director of Foreign Sals I.C.S. and on board of A.N.I.C.A.* 1953. *Production exec. Lus Film, Rome* 1953. *Head of Production Republic Picture-Italy* 1954-55. *assoc. prod. The Best of the Post, assoc. prod., exec. asst. Ponti & Girosi, That Kind of Woman Heller in Pink Tights, assoc. prod. NBC-TV, Ford Star-time, Chevy Special Mexico, Rivak The Barbarian, Th-Americans Outlaws*.

CILENTO, DIANE: Actress. b. Queensland, Australia, 1933; e. *Toowoomba*. Went to New York and finished schooling and then *American Acad. of Dramatic Art*; first theatre, job at 16; toured U. S. with *Barter Co.*; returned to London and joined *Royal Acad. of Dramatic Art*; several small parts and later repertory at *Manchester's Library Theatre*; m. p. debut in *Ansel Who Pawned Her Hair*; recent pictures: *Passing Stranger, Passage Home, Woman for Joe, Admirable Crichton, Truth About Women, Jet Storm, The Full Treatment, The Naked Edge, The Breaking Point*; N. Y. stage: *Tiger at the Gates, I Thank a Fool, The Third Secret, Tom Jones, The Rattle of a Simple Man, The Actor and the Actress*; TV: *Numerous plays, La Belle France (series)*.

CLAGETT, MANNING (TIM): Executive. b. Washington D. C., Aug. 22, 1913; e. Wash. State. Correspondent for *Washington Herald, Washington Times Herald*, 1937-41; *Washington Star* 1941-43; *Joined U. S. Merchant Marine* 1943-44; corr., *Washington Post* 1945-46; own news bureau 1946-48. *Assoc. Director of Information, Motion Picture Assoc. of America, Washington* 1948-1953; *at. pub. MPA* 1953; dir., *State Leg. Service, MPA*, 1956; v. d., 1961.

CLAIR, RENE: Producer, director, writer, entered m. p. ind. e. indep. prod., dir. & writer; pictures include: (silent) *Paris Qui Dort, Entre Acte, Chapeau le Paille d'Italie* (sound) *Rooftops of Paris, Million, Nous la Liberte, Ghost Goes West, Flame of New Orleans*; joined *Paramount* 1941; asst. dir. 1942; (dir.) *I Married a Witch, Forever and a Day, It Happened Tomorrow*, (dir. & prod.) *And Then There Were None, Man About Town*; dir., s. p., *Beauty and the Devil*; dir., collab. s. p., *Beauties of the Night*.

CLARK, COLBERT (BERT): Producer. b. Galesburg, Ill., Aug. 31, 1898; e. Harvard U. Entered m. p. Ind. as screen writer; later prod. supvr. Assoc. prod. many pictures for Republic and Paramount. Prod. Columbia 1941-52; prod. TV series Annie Oakley, Tales of the Texas Rangers.

CLARK, DANE: Actor. b. New York City, Feb. 18, 1915; e. Cornell U. John Hopkins U. In radio series 2 yrs.; on N. Y. stage (Of Mice and Men, Dead End, etc.). Pictures include: Glass Key, Sunday Punch, Bride of the Yankee, Tennessee Johnson, Action in the North Atlantic, Destination Tokyo, Very Thought of You, Hollywood Canteen, God Is My Co-Pilot, Her Kind of Man, That Way With Women, Deep Valley, Embraceable You, Moonrise, Whiplash, Without Honor, Backfire, Barricade, Never Trust a Gambler, Fort Defiance, Highly Dangerous, Gambler and the Lady, Go Man Go, Blackout, Paid to Kill, Thunder Pass, Port of Hell, Toughest Man Alive.

CLARK, DICK: Performer. b. Mt. Vernon, N. Y., Nov. 30, 1929. Syracuse Univ. graduated 1951. Summer announcer, WRUN, 1950; staff announcer, WOLF. After graduation, 1951, took regular job with WOLF. Rejoined WRUN, Utica, then joined WKTV, Announcer, WELL-Radio, Phila., 1952. Host of American Bandstand WPTL-ABC-TV nationwide; The Dick Clark Beech-Nut Show; Dick Clark's World of Talent; Dick Clark's Caravan of Stars; The Missing Links, Burke's Law; Ben Casey; Corcoran Blue; Shebang; Where the Action Is; Writer: Your Happiest Not; published by Random House, 1959; To Goof or Not to Goof, 1963; also writes on teenage problems for national publications. Formed Dick Clark Prods., 1964.

Pictures: Because They're Young (debut) 1960; The Young Doctors, Radio: Dick Clark Reports on the World of Young People, The Dick Clark Weekend Spectacular, Hollywood Hot-Line, London Wire.

CLARK, FRED: Actor. b. Lincoln, Calif.; 1914; e. Stanford U.; many pictures including: Rich and the Pink Horse, Sunset Boulevard, How to Marry a Millionaire, Daddy Long Legs, Court Martial of Billy Mitchell, Birds and the Bees, How To Be Very Very Popular, Miracle in the Rain, Solid Gold Cadillac, Court Martial of Billy Mitchell, Birds and the Bees, Daddy Long Legs, Back From Eternity, Joe Buttery, The Matting Game, Visit to a Small Plane, I Started with a Kiss, Don't Go Near the Water, Bells Are Ringing.

CLARK, JOHN C.: Executive. b. Binghamton, N. Y., Nov. 4, 1891; e. Clark-Cleveland Inc., Security Mutual Life Ins. Co., Marine Midland Trust Co., Trustee Miami U. Greater N. Y. Assn; owner Clinton-Williams, Ltd., Sydney, Australia.

CLARK, JOHN L.: Executive. b. Owenton, Ky., Sep. 13, 1907; e. Univ. of Tenn. Talent scout, Brunswick Photo. Co.; mgr., WLW, Cincinnati; formed Transamerican Broad. & Tele. Corp. with Warner Bros.; prod. 50 TV films, 1941-44; created & prod. many radio & TV programs; pres. & sole owner, Transamerican.

CLARK, JOHN R., JR.: Executive. b. Owensburg, Ind., Aug. 18, 1915. e. Columbia U., 1936-34; Columbia Teachers Coll., 1934-35; U. of Calif., 1935-36. Employed in manufacturing plant, Technicolor Corp., 1936-38; research dept., administrative, 1938-46; civilian Office of Scientific Research and Development, 1944; asst. to pres., Technicolor Corp., 1946; exec. v.p., 1955; pres., gen. mgr. Technicolor companies, 1960; dir., Technicolor, Inc., and Technicolor Corp. Fellow member: SMPTE.

CLARK, KENNETH: Journalist, publicist. b. Dekalb, Ill., Aug. 1, 1899; e. U. Ill. Washington & foreign corresp. United Press, Internat. News Service, Universal Service, Jointed M. P. Prod. & Dist. Amer., 1936, dir. pub. relations. Leave of absence 1942 to join U. S. Army; Maj., Lt. Col. and Col.; Returned to MPAA, Nov., 1945; v.p., 1953; exec. v.p., MPAA, 1962; v.p., MPAA, 1963.

CLARK, Sir KENNETH MCKENZIE (C.H., K.C.B.): e. Winchester and Trinity Coll., Oxford. Director of films division, 1930 and later controller, home publicity at Ministry of Information; chmn., Arts Council of Great Britain since 1933-60; chmn., Independent Television Authority, 1954-57. Advisor to A.T.V., 1958; TV series: Is Art Necessary, Five Revolutionary Painters, Landscape Into Art, Rembrandt, 1962; Michelangelo, 1963; Discovering Japanese Art, 1963.

CLARK, M. R. (DUKE): Executive. b. Orange, N. J. e. CCNY, Columbia U. Exhibitor, N. J., 1907-08; actor, 1909-10; served in Siberia with Czechoslovak and American Expeditionary Forces; joined Paramount Pictures, 1921; salesman, Columbus, 1921-22; spec. rep., Western Canada, 1922-23; spec. rep., Middle West, 1923-25; br. mgr., Columbus, 1923-28; br. mgr., Cleveland, 1928; br. mgr. Los Angeles, 1940; acting dist. mgr. Cleveland, 1943; Southwestern dist. mgr., 1944; div. mgr., South Central Div., 1949-52; co-owner Tower Pictures, San Francisco, 1952; instrub. consultant, Jerome Cappel Prod. Hollywood, 1953; Dallas br. mgr., United Artists, 1954-56; man. theatre dist. Cohen Candy Co., 1956.

CLARK, PETULA: Actress and vocalist. b. Ewell, Surry, England, Nov. 15, 1932. Films include: The Hungates, Dance Hall, White Corridors, The Card Made in Heaven, Gay Dog, Runaway Bus, That Man Opposite.

CLARK, ROBERT: Executive. b. Paisley, Renfrewshire, Scotland, July 26, 1905; e. Glasgow Univ., M. A., LL.B. Member of English bar 1929. Joined m. p. industry at Eclair Studios, 1929; mem. bd. dir. Associated British Picture Corp., Aug., 1945; exec. dir. of prod. at Eclair Studios, 1948. Pres. Brit. Film Prod. Assn., 1953-55, 62-64; chmn. Nat. Film Thea. Appeal Comm., 1957; deputy chmn., Associated British Picture Corp. Ltd., Nov., 1964.

CLARK, SAMUEL H.: Exhibitor. b. Boston, Mass., Jan. 10, 1914. Owner, Music Suppliers, Boston, Mass.; founded Music Suppliers of New England, 1945; pres., ABC-Paramount Records Inc., 1955-65; v.p., head thea. operations, American Broadcasting-Paramount Theatres, Inc., Jan. 1965; dir., May, 1965.

CLARK, SHERMAN: Photographer. Universal Studios b. Salt Lake City, Utah, October 26, 1900. e. Salt Lake City, Utah. Was photographer with Selznick for two years; with Paramount for one year; with 20th Century-Fox for one year. Has been with Universal for twenty years.

CLARK, DR. WALTER: Head of The Applied Photography Division (inc. graphic arts) Research Laboratory Eastman Kodak Co., London, Eng., Nov. 11, 1899; e. London U. Ph.D., F.R.P.S.; Fellow SMPTE FTSA, SPSE. Research chemist, British Photographic Research Association; superintendent in charge of research, Kodak, Ltd., England; assist. to dir. of research, Eastman Kodak.

CLARKE, CHARLES G.: Cinematographer. b. Potter Valley, Cal., Mar. 15, 1899. Started in film laboratory for D. W. Griffith and others, then on camera for Natl. Film Co. in 1919. Cinematographer ever since for Famous Players, Wm. Fox, MGM. under contract to 20th Cent.-Fox, 1937-61. Pictures include: Barbant and Gelsba, The Hunters, Sound and Fury, Holiday for Lovers, etc.; lecturer, Cinematography U. of Calif.

CLARKE, MAE: Actress. b. Philadelphia, Pa., Aug. 16, 1910; e. Atlantic City, N. J. Began on N. Y. musical comedy stage in George White's Manhattan Mary; Hollywood film debut in Biz Time 1929; recently in television and motion. Pictures include: Nana, This Side of Heaven, Frank and Jesse, Because You're a Woman, Thunderbirds, Women's Prison, Not A Stranger, I Died A Thousand Times, Come Next Spring, Wichita, Mohawk.

CLARKE, NED: Foreign distribution executive. RKO Radio Pictures, Inc. b. Cambridge, Mass., Feb. 4, 1899. entered m. p. ind. with Pathe, Boston, 1929; ink office mgr., Pittsburgh; h. o. rep., 1931-36; h. o. repr., Europe, 1936-38; h. o. rep. Latin America, 1938-41; acting mgr., RKO Argentina, 1941-44; gen. div. mgr., h. o. N. Y., 1944; sales supvr., Walt Disney Org., 1952; pres., Ucaena Vista International, 1961.

CLARKE, PHILIP N.: Performer; h. Aug. 4, 1904, London, England; e. St. John The Divine, Peabody Military Acad. Clubhouse, London; toured U. S. Canada, British Isles with Ben Grey Players; started in radio, 1936; live TV appearances: TV, Highway Patrol, Ed Wynn Show, D.A.'s Man series, Playhouse 90, Studio One, Kraft Theatre, Montgomery Shows, Manhunt, Narrator for films, Medical Film Guild; best known as Mr. Keen, Tracer of Lost Persons.

CLARKE, T. E. B. (O. B. E.): Writer. b. Watford, Eng. June 7, 1907. e. Charterhouse & Cambridge, Journalist before entering m. p. ind., 1943. Orig. s. p. include: Johnny Frenchman, The & Cry, Passport to Piffles, The Magnet, Lavender Hill Mob, Tiffed, Thunderbolt, Rainbow Jacket, Who Done It, All at Sea; other writing credits include: Halfway House, Dead of Night, Train of Events, Against the Wind, Encore, Blue Lamp, A Tale of Two Cities, Gideon's Day, Law and Disorder, Sons and Lovers, The Horse Without a Head, The Lost Girl, D for Diamonds, Achenbach, Scenario awards: Venice, 1951; U. S. Nat'l Board of Review for Lavender Hill Mob 1951. Acad. Award, best story, s. p., Lavender Hill Mob, 1952.

CLAUGHTON, LILLIAN JEANETTE CORBETT: Exhibitor. b. Augustine, Fla., July 18; e. Oglethorpe U. School of Journalism, 1928-30. Entered m. p. ind. in 1941, active part with husband, later Edward N. Cloughton, in theatre circuit, Florida; elected pres. of Cloughton Theatres 1955; mother of Edward N., Jr. gen. counsel of Cloughton Co. and Mrs. Jerome Matthews; v. p. Greater Miami Hotel Assn.; org. chmn. Women's Comm. Variety Hospital, 1949; Org. chmn. Women's Comm. Miami Chamber of Commerce; exec. bd., Opera Guild of Greater Miami, 1948-57.

CLAYTON, HAROLD: Producer. Prod. include: Antigone, Justice, Time and the Conways, Release, Treasure on Pelican, Back to Methuselah, Autumn Crocus, A Doll's House, Asmodee, The Lake, The Lady from the Sea, Gunpowder, Treason and Plot, Dear Octopus, 3 Sisters, Moon in the Yellow River, Nice and Salt, Candida, Romeo and Juliet, Romantic Young Lady, The Return, Return to Trassil, The Cherry Orchard, Amphitryon 38, Tom Barnardo, Small Back Room, Mine Own Executioner, Waters of the Moon, Man and Superman, The Vortex, The Small Victory, The Intervener, The Attorney General, Nightfall at Kriekville, The Barrets of Wimpole Street, The Secret Behind the High Mountain, Ties and The Horse, Loyalties, A Question of Fact, Eden End, Silas Marner, Miss Yougnall's Says.

CLAYTON, JACK: Producer, director. b. 1921. Ent. m. p. 1935; as asst. dir. for London Films, Fox, Warner, Served H. M. Forces 1940-46. prod. man. Ideal Husband; assoc. prod. Queen of Spades, Flesh and Blood, Moulin Rouge, Beat the Devil, The Good Die Young, I am a Camera; prod. dir. Bespoke Overcoat, 1955. Venice Festival prize-winning film; prod. Sailor Beware, Dry Hot, Three Men in a Boat; dir. Room at the Top, The Innocents, The Pumpkin Eater.

CLAYTON, JIAN: Actress, singer. b. Tularosa, N. M. Numerous motion picture roles; on Broadway in Showboat Carousel; TV series, Lassie, CBS.

CLEARY, CHIP: Pub. Relations. b. New Bedford, Mass., Jan. 20, 1910; e. Amherst, 1929-31. Reporter, New Bedford Times, Standard-Times; legis. reporter, U. P., Pa., pub. rel., Wash., D. C.; feat. writer, I. N. S.; ed. writer, Phoenix Gazette; man. ed., Hollywood Reporter, 1938-40. Hollywood ed. consultant, Time, Inc., 1938-42; U. S. Army, 1942-45; ad. pub. dir., Mark Hellinger Prod., 1945-46; asst. ad. pub. dir., Liberty Films, 1946-47; mag. dept. head, Columbia Pictures, 1947; org. pub. rel. firm, Cleary-Strauss & Irwin, 1949; pres. Chip Cleary & Co., Ltd.

CLEGHORN, JOHN H.: Executive. b. Atlanta, Ga., Mar. 11, 1909; e. U. of the South, Sewanee, Tenn., B.A., 1929. Reporter. Memphis Commercial Appeal; radio ed., Commercial Appeal, and prog. dir., WMC, newspaper's radio station 7 yrs.; announcer, continuity writer, WKY, Oklahoma City, 1936; prog. mgr., KARK, Little Rock, Ark., 1937; then returned to WMC as prog. mgr.; gen. mgr., WRBC, Jackson, Miss., 1947; gen. mgr., WBBQ Memphis, 1949; v. p., gen. mgr., WHHQ div., RRKO Teleradio Pictures, Inc., 1955, member, Mutual Affiliates Advisory Com., chair, 1953, former dir., Nat. Assn. of Broadcasters; founded John Cleghorn Agency, adv. public relations, 1956.

CLEMENTS, STANLEY: Actor. b. Long Island, N. Y., July 18, 1926. e. h. s., N. Y. Woo first prize singer, Major Bowes Amat. Hour, 1937; toured with one unit, 2 yrs.; m. p. debut, 1939; U. S. Army, 1944-46; pictures include: Fall, Dark and Handsome; More the Merrier, Going My Way, Salty O'Rourke, Canon City, Hazard, Racing Luck. Recent Pictures: Johnny Holiday, Military Academy, Destination Murder, Off of Maryland, Boots Malone, Joe Job, Amand, Of Limits, White Lightning, Hot News, Rocket Man, Robbers' Roust, Mad at the World, Wire-tapper.

CLIFFORD, JOHN McLEAN: Executive. b. Salt Lake City, U., Dec. 9, 1904. e. Utah U., 1925, Southwestern U., 1930, LL.B. Attorney-at-law, 1930; chf. of Oil and Gas div., Securities and Exchange Commission, 1938; exec. off. State lands and Counsel to dir. of Finance, State of Calif., 1941; attorney and asst. gen. attorney, Radio Corporation of America, 1943; dir. of personnel, RCA, 1953; v. p. in charge of personnel, NBC, 1953; admin. v. p., NBC, 1954; exec. v. p., NBC, 1956; dir. of RCA Institutes, Inc., Calif. National Productions, Inc. and Hope Enterprises, Inc.

CLIFT, DENISON: Author and director. b. May 2, 1893; e. Stanford U. Editor, Overland Monthly and other publications; publicity expert, San Francisco, 1917. Scenario writer and dir. for Fox, Paramount, MGM; dir., Honor Among Men, Ports of Call, This Freedom, A Bill of Divorcement, Paradise, The Mystery of the Mary Celeste, etc. Dir. for British International, Ideal Films, Galtsborough Pictures and Hammer Prod., London. Author of novels, Guns of Galt, Man About Town, The Mighty Thing, Helmy to You. Author of the New York plays, The Woman Disputed, Scotland Yard; and London plays, The Moon Is Red and Gentle Rain.

CLIFT, MONTGOMERY: Actor. b. Omaha, Neb. Oct. 17, 1920. Appeared in amateur stage prod. As Husbands Go, 1934; played in summer stock; Broadway debut in Fly Away Home, 1935. Plays include: There Shall Be No Night, Skin of Our Teeth, Our Town, Searching Wind, You Touched Me.

Pictures include: Red River, Search, Hellstr, The Big Lift, A Place in the Sun, I Confess, From Here to Eternity, Indiscretion of an American Wife, Raintree County, The Young Lions, Lonelyhearts, Suddenly Last Summer, The Misfits, Judgment at Nuremberg, Freud.

CLINE, EDWARD FRANCIS (Iddle): Director. b. Kenosha, Wis., Nov. 7, 1892; e. Lake Forest (Ill.) Mil. Acad. Early assoc. with m. p. as "Keystone Cop" in Mack Sennett comedies; later asst. dir. same studio; dir. many Sennett "Bathing Beauty" short comedies.

Pictures include: High Spirits, Slightly Terrific, The Ghost Catchers, See My Lawyer, Moonlight and Cactus, Night Club Girls, Penthouse Rhythm, Bringing Up Father, Jiggs and Maggie in Society, Jiggs and Maggie in Jackpot Jitters.

CLOONEY, ROSEMARY: Actress. b. Maysville, Ky., May 23, 1928. Sang with sister in Tony Pastor's band; made many records; CBS radio show, 1955; screen debut in The Stars Are Singing, 1953; since in Here Come the Girls, Red Garters, Star of Tomorrow, 1953. Pictures include: White Christmas, Deep in My Heart. Radio: Magic of Music Show, TV: Rosemary Clooney Show; Lux Show; Records for Reprise Records, CBS radio, Crosby-Clooney Radio Show, 1961.

CLORE, LEON. Producer. Ent. ind. 1936 as camera asst. G. B. Unit prod. div., Crown Film Unit, 1947-9. Coprod. World of Life, Conquest of Everest, Gateway To The

Antarctic, Prod. Sunday By The Sea, Bow Balls, co. prod. Gentle Corsican, Mutt, Every Day Except Christmas, exec. prod. Time Without Pity; co. prod. Virgin Island, prod. We Are the Lambeth Boys, Dispute, I Want to Go to School, Our School, They Took Us to the Sea, The Saturday Men.

CLORK, HARRY: Writer. r. n. Clarke; b. Galveston, Tex. e. St. Paul's Academy, Garden City, Long Island, N. Y. Was husband of late Nora Baye; writer of her stage material; author several stage plays (Smiling Faces, The Milky Way, Sew My Lawyer) (collab., filmed in 1936 by Paramount); adapt. many plays for Shubert stage enterprises; radio writer. From 1935 writer many s. p. & adapt. Recent Pictures: Thrill of Brazil (collab. s. p.), Mighty McTurk (collab. s. p.), Sainted Sisters, Painting the Clouds with Sunshine, (collab. s. p.); (s. p.) Tea for Two; (collab. s. p. Ma and Pa Kettle at Walkitt. TV: Beulah, Life of Riley.

CLOUZOT, H. G.: Director. Entered French m. p. ind. as writer; later turned to directing; pictures include: Qual des Orfevres, Manon, Wages of Fear, Diabolique, The Truth.

CLYDE, ANDY: Actor. b. Blairgowrie, Scotland, March 25, 1892; son of stage prod. & mgr. On screen 18 yrs. prod. from 1929, first in features, later in short comedies for Mack Sennett, Educational, Columbia. Feature pictures include: "McLadden's Flats," "Annie Oakley," "Abe Lincoln in Illinois," "This Above All." From 1940 in many Westerns including "Hopalong Cassidy" series. Pictures include: The Green Years, That Texas Jamboree, Throw a Saddle on a Star, Plainsman and the Lady, Unexpected Guest, Abilene Trail, Cherokee, Uprising, Arizona Territory, Carolina Cannonball, Road to Denver.

CLYDE, THOMAS: Producer. b. Battle, England. Ent. m. p. ind. 1949. After writ. dir. documentary series, with Ivan Foxwell as prod. mgr. The Intruder, Golditz Story, 1956 to Douglas Brinkbush, Ltd., prod. The Hostage, 1957 for own Company, Cavalcade Films, Ltd. Chase a Crooked Shadow; Moment of Danger, Follow That Horse, Guns of Darkness.

CLYDE, LIONEL: Executive. b. London, Eng., 1908. Entered m. p. ind. 1934 as sales representative theatre catering, 1942 Granada Circuit. Joined Pathé 1943, 1950; gen. sales mgr., Republic International (G. B.), Inc.; dir. itep. Prod. (G. B.) Ltd., 1953; joined Columbia, 1957; man. dir. Regent Film & TV Prod. Ltd.; Sherwood Picture House Co. Ltd., 1959.

COATES, WILLIAM DAVID D.: Prod. dir., exec. b. Hyattsville, Md., Feb. 29, 1916. e. George Washington U., American U., Washington College of Law, R. S., LL.B., LL.M. Prod. Dir., Abingdon Theatre; prod. dir. commentator, Federal Index, W.A.R.L., W.E.A.M., Mutual Network, Washington, D. C., 1938-42, 1945-49; U. S. Marine Corps., W. W. II, 1942-45; prod. dir., CBS, NBC, 1948-53; tech. dir., TV advsr., V.P. Barkley, Presidential campaign, 1948; law practice, Washington, D. C., Arlington-Fairfax, Va., 1948-53; prod. exec., prod., CBS, 20th Century-Fox, Paramount, Allied Artists, Revue, etc., 1955-61; pres., International Entertainment Corp., 1965.

COBB, LEE J.: Actor. b. New York City, Dec. 8, 1911. e. City College, N. Y. m. Helen Beverly, actress. On stage (29 prods. before screen career). On screen from 1937; on B-way in: Death of a Salesman.

Recent Pictures: The Moon Is Down, Tonight We Raid Calais, Song of Bernadette, Winged Victory, Anna and the King of Siam, Boomerang, Captain from Castle, Call Northside 777, Dark Past, Thieves' Highway, The Man Who Cheated Himself, Sirocco, Family Secret, The Fighter, Tall Texan, Yankee Pasha, Gorilla at Large On the Waterfront, Day of Triumph, The Racers, Road to Denver, Left Hand of God, Man in the Gray Flannel Suit, Miami Exposure, 12 Angry Men, Garment Jungle.

COBEY, PHILIP SHERIDAN: Executive. b. Poughkeepsie, N. Y., Aug. 6, 1910. ent. m. p. industry, 1944. Republic Studios, Ass't. to pres., Gene Autry Prods., Columbia release, 1948; asst. to exec. in chg. of prod., asst. treas., Flying A Pictures since 1950; exec. vice pres., Raggedy Ann Prods.; pres., Randy Enterprises.

COCA, IMOGENE: Actress. b. Philadelphia, Pa. the late Joe Coca, orchestra leader, and Sadie Brady, retired vaudevillean. At 11 debut tap dancer in New York vaudeville; solo dancer Broadway musicals; as comedienne, in New Features of 1934; with husband, Bob Burton, in Straw Hat Revue in 1939, and others through 1942. New York night clubs, Cafe Society and Le Ruban Bleu, New York; Palmer House, Chicago; Park Plaza, St. Louis, 1949 to TV via Broadway Revue, evolved routine with Sid Caesar. Your Show of Shows, 1950-54, NBC-TV; Imogene Coca Show, 1954, 1955; Sid Caesar invites you, 1958.

COCHRAN, RON: Newscaster. b. Baskatchewan, Canada, Sept. 20, 1912. e. Parsons College, U. of Fla. Newscaster for radio stations in Rock Island, Ill., Des Moines, St. Louis; special agent, FBI, 2 yrs.; then returned to radio as news dir., dir. of news & special events, Cowles Radio stations; joined CBS-TV news staff, 1951. In Washington; newscaster, Late News Show; news roundup, CBS radio; moderator, Capitol Clockroom, Where Do You Stand, Man of the Week; CBS news staff, N. Y., 1954; newscaster, The Late News; moderator, Youth Takes a Stand, One O'clock report, CBS-TV; In Person, CBS-Radio. News ABC-TV, 1962; Ron Cochran With the News.

COCHRAN, STEVE: Actor. b. Eureka, Calif., May 25, p. Robert Alexander and Jessie Rose Cochran; Laramie, Wyo., local schools, U. of Wyoming. Stage experience: Federal Theatre, Detroit; Barter theatre, and Shakespearean Festivals, Carmel, Calif.; Org. and dir. shows for west coast Army camps; Summer stock, Pks. Island, Me.; Horton, Conn.; Sea Gt., N. J.; Hd. show, Without Love; Hwy, Hickory Stick, Diamond Lil with Mae West. Pictures include: The Chase, The Damned Don't Cry, Storm Warning, Tomorrow Is Another Day, Highway 301, Operation Secret, She's Back on Broadway, Shark River, Carnival Story, Private Hell 36, Come Next Spring, Il Grido, I Mother, The Big Operator, Reat Generation, The Deadly Companions, Tell Me in Sunlight. Died, June 15, 1965.

COE, DONALD G.: Executive. b. Albany, N. Y., Feb. 13, 1914, e. U. of Pa., Wharton School, 1931-32; Syracuse U., 1932-35. Staff corres. Albany bureau, United Press, 1935-41; New York bureau, 1941-42, war corres., West Africa, No. Africa, Italy, 1942-44; began broadcasting for ABC, Algiers, 1943; joined ABC full time 1944, continued as corres. through 1945; then news ed.; dir. of special events, 1951; dir. of radio news, special events, 1951-54; dir. of special events and operations, American Broadcasting Co. (radio & TV), 1954.

COE, FRED: TV Producer. b. Alligator, Miss., Dec. 23, 1914, e. Peabody College, Yale U. Summer stock theatre in 1934, producer-director, Town theatre, Columbia, S. C.; production work in theatre on Broadway, 1945; dir. of TV series Theatre Guild 1947, dir. ANTA series '47; mgr. new program development NBC, 1948; prod. dir. Television Playhouse 1948-53; exec. prod. Mr. Peepers, 1952-53; exec. prod. Bonino, 1953; co-prod. Broadway play A Trip to Bountiful, prod., Producers Showcase, 1954-55; prod., Playwrights '56, 1955-56.

COE, RICHARD L.: Newspaper editor and critic. b. New York, N. Y., Nov. 8, 1916; e. George Washington U. Joined Washington Post as asst. dramatic ed. & radio ed., 1937; Stars & Stripes, 1942-46; dramatic & film ed., Washington Post and Times Herald, 1946.

COEN, GUIDO: Producer and Executive. Prod. series pictures for Fortress Films and Kenilworth Films. Recent films: One Jump Ahead, Golden Link, The Hero, N. Y. Behind the Headlines, Murder Reported, There's Always a Thursday, Date with Disaster, The End of the Line, The Man Without a Body, Woman Eater, Kill Her Gently, Naked Fury, Operation Cupid, Strictly Confidential, Dangerous Afternoon, Jungle Street. Strongroom; prod. exec. Twickenham Studios, 1959; dir., Twickenham Studios, 1963.

COFFEY, LENORE J.: Writer. b. San Francisco, Cal.; e. Dominican College, San Rafael, Cal. Author orig. writer s. p. and adapt. many pictures silent & sound.

Pictures include: Great Lie, Gay Sisters, Old Acquaintance (collab. adapt.) Till We Meet Again (s. p.) Marriage Is a Private Affair (collab. s. p.); Tomorrow Is Forever (s. p.); Escape Me Never, Beyond the Forest; s. p., Lightning Strikes Twice; collab. s. p., Sudden Fear, Young at Heart, Rebound, Footprints in the Fog; s. p., End of the Affair.

COHEN, ALBERT J.: Producer, writer. b. Baltimore, Md. Owned and operated literary agency in Hollywood until 1932; then joined Universal as story ed.; later scenario ed.; free lance screen writer, 1935-40; prod., Republic, 8 yrs.; then ind. prod. (Unknown Island, Prehistoric Women); rejoined Univ. as prod. 1950; prod. Ann Southern TV Show, 1959.

Pictures include: Because of You, Girls in the Night, City Beneath the Sea, The Great Sioux Uprising, The Veils of Baghdad, East of Sumatra, Horizons West, Meet Me at the Fair, Glass Web, Border River, Playgirl, Tanganyika, Sign of the Pagan, So This Is Paris, Second Greatest Sex, Never Say Goodbye, Istanbul, Night Runner, Outside the Law

COHEN, CHARLES: Executive. b. Brooklyn, N. Y., Sept. 15, 1912; e. Brooklyn Coll., 1932. Pub. dept., MGM, 1931; adv. mgr., Berkeley Industries, Jersey City, Oct., 1945—May 1948; U. I., 1948-50; 20th-Fox, July, 1950; assoc. adv. mgr., April, 1953; asst. adv. & pub. mgr., Allied Artists, 1955; home off. pub. mgr., Warner Bros., 1957; Eastern adv. mgr., 1958; eastern adv. pub. mgr., 1960; Exec. asst. to adv. pub. director, 1960; expl. dir., Embassy Pictures, 1961; nat. adv. & pub. dir., Cinema V Dist., 1964; asst. to dir., adv. & pub., Allied Artists, 1965.

COHEN, EDWARD D.: sales executive. Joined Pana. ma office, 20th Century-Fox, in adv. dept.; apptd. agent in Trinidad, 1934; transferred to Ecuador, 1935; branch mgr., Venezuela, 1940; mgr. Panama, 1944; supervision extended to include Argentina, Brazil, Chile, Peru, Bolivia, Paraguay, Uruguay, 1943; supervisor, Latin America, 20th Century-Fox, hdqts., Buenos Aires, 1947.

COHEN, HAROLD V.: Motion picture and drama editor. b. Pittsburgh, Pa., Oct. 29, 1909; e. Penn. State Coll., 1928; m. Stephanie Diamond, radio actress, joined Pittsburgh Post-Gazette upon grad. from coll. as reporter, then copy reader, 1926; apptd. m. p. editor and critic, 1929; also drama ed. and critic 1936; now m. p. and drama ed. Winner SDG Award for m. p. criticism, 1954.

COHEN, HERMAN: Producer, writer. b. Detroit, Mich. Age 12, usher, Detroit, Dexter theatre; chief of service, Detroit, Fox theatre; mgr., booker, Dexter Theatres; military service; house mgr., Fox theatre; sales mgr., Columbia

Pictures, Detroit; prod., Realart, Jack Broder Productions, Hollywood; formed own prod. Co., 1953; owner, Fox and Cinderella Theatres, Detroit.

Pictures include: River Beat, Magnificent Roughnecks, The Brass Legend, Target Earth, Crime of Passion, Horrors of the Black Museum, I was a Teenage Werewolf, I was a Teenage Frankenstein, Blood of Dracula, How to Make a Monster, Konga, Headless Ghost, Black Zoo.

COHEN, LEO: Producer, distributor. b. Smyrna, Turkey, Feb. 28, 1898; e. Coll. in Turkey. Started in m. p. ind. as representative for Pathé Freres (Turkey) 1914; owner & operator of theatres (Turkey) 1918-23; exhibitor & distrib. of foreign films (Luzern) 1923-30; co-prod. & exporter of French films (Paris) 1930-40; since engaged in distrib. of foreign films (U. S.) and exporter of American films.

Recent Pictures: (co-prod.) Terre d'Angoles, Maman, Colibri, Demies Vierges, 5 Sous de Lavarede.

COHEN, MARTIN: Executive. b. Brooklyn, Apr. 23, 1923, e. Marshall College, C. N. Y., BBA. U. S. Army; accountant; talent agent; cost estimator & budget controller, NBC; prod., William Morris Agency, worked as prod. of Henry Morgan TV Show; prod. mgr. Kate Smith show, N. C.; admin. dir., Teleprograms, Inc. for Alfred P. Sloan Foundation; prod. dir., American TV, 1951; American TV, unit mgr. NBC Oper. prod., unit man.-prod., Wide, Wide, World, The Vamp, N. Y. stage.

COHEN, MAX A.: Exhibitor. President Cinema Circuit Corp. b. New York City, June 30, 1896; married. Started in 1909, Monopol Pictures Co. P. F. Craft and P. A. Powers identified with the industry during this entire period. Entered exhibition in 1930. Operates circuit in New York City, Westchester, Connecticut, Florida, Upper New York State, In 1940, formed Allied Exhibitors' Association in New York, was elected president, 7/11. Independent Theatre Owners of N. Y. since 1944. Chief Barker, Variety Club, New York, 1952.

COHEN, MILTON E.: Distributor. b. Chicago, Ill. e. U. of Ill., m. p. ind., U. A., Chicago, salesman, 1925-29; Columbia, Chicago, 1929-31, salesman, Detroit, 1931-33, joined RKO as sales mgr., Detroit, 1933; branch mgr., 1943; Eastern-Central dist. mgr., 1946. Resigned 1948 to become Eastern sales mgr., Eagle Lion Classics; genl. sales mgr., 1948-50; Eastern & southern sales mgr., United Artists, April, 1951; eastern and southern sales mgr., 1952; supervisor sales, Around the World in 80 Days, 1958; Eastern, Canadian sales mgr., 1959. National Director of Roadshow Sales, Sept. 1961.

COHEN, NATHAN: Executive. b. London, Eng., Dec. 23, 1905. Entered m. p. ind. as exhibitor 1930; into production and distribution 1942; dir. Anglo Amalgamated Film Dist. and Anglo Amalgamated Prod. Ltd.; Merton Park Studios Ltd., Bruton Film Prod., Ltd., Coronado Productions (Emmald Ltd.) Ltd.; International Motion Pictures, Ltd.

COHEN, PHILIP H.: TV director. b. Honolulu, H. I., Aug. 15, 1911; e. Harvard U., 1928-32. Director U. S. Office of Education Radio Project, 1938-39; dir. Library Council, Radio Miller Radio Project, 1939-41; dir. American Broadcasting Station ABSIE (Europe) mgr., 1942-45; super-daytime radio, Ruthrauff & Ryan, 1945-46; dir. TV-Radio, Sullivan, Stauffer, Colwell & Bayles, 1946.

COHEN, SAMUEL: Foreign publicity manager, United Artists Corp., New York, b. New York, N. Y., June 1, 1900; e. C. C. N. Y.; N. Y. U. Shipping clerk export dept., Paramount, 1919; Paramount sales sch.; accessories mgr. Indianapolis, Cincinnati, New Jersey exch., h. o. adv. dept., in chg. pressbooks; fgn. dept., Berlin, 1 1/2 yr.; h. o. fgn. pub. dept. & ed. fgn. house organ; present post, Aug., 1932.

COHEN, SIDNEY L.: b. Cleveland, O., November 8, 1908, e. Wharton Sch., U. of Pa. With Standard Trust Bank, Cleveland, 1930; Postal Telegraph supv., Cleveland, 1931-34. Started in m. p. ind. as booker Washington Theatre Circuit, Cleveland, 1935-40; buyer-booker Ohio Cooperative Films, 1940-42. Served in Air Force 4 yrs.; then buyer-booker Ohio Cooperative Theatres, 1946-47; buyer, Intermountain Theatres, 1947-49; gen. mgr., Intermountain Theatres, 1949-51; resigned to form Film Service Corp., 1951; film supervision 40 TV stations.

COHEN, WOLFE: Executive. b. Belfast, Ire., June 12, 1900; e. Humberstone Coll., Toronto, Famous Players Film Serv. Ltd., Toronto, 1918; joined Warner Bros. Br. mgr. St. John, 1925; mgr. Winnipeg; dist. mgr. Canada, T. P. Vitagraph, Ltd. 1941; Canadian dist. mgr. W. B. 1942; sales mgr. in chg. Oceania, So. Amer. & Far East, 1944; pres. W. B. Int'l Corp., 1948; v. p. W. B. 1956.

COHN, BEN: Publicist. b. Cleveland, O., July 12, 1908; e. Hiram College '28; Ohio State Univ. 1932. B. of Sc. Reporter-feature writer Cleveland Plain Dealer, 1932-34; New York Evening Journal, 1934-35. Free-lance Broadway press agent, 1935-1936. Field exploitation Paramount, RKO and United Artists 1937 until joining Warner, 1938 as head New York exploitation under Mori Blumentock; trans. Burbank studio 1942; head radio division publicity department; adv. pub. dir. McCadden Productions, 1954; head radio, TV dept., Warner Bros., Chum. itadio and Television Com. MPPA; pres. The Ben Cohn Co.

COHN, BEN MARTIN: Executive. b. New York City, June 10, 1907; e. N. Y. U., B.C.S. '28. In 1928 attended Paramount-Public Managers' Sch.; apptd. publicity dir. Paramount theatre., New Haven; city mgr. Hamilton, Pa., 1930;

mgr. College theat. New Haven, 1932. Managing dir. Loew's Theatrs., Calcutta, India to 1938; supvr. South Africa, 1941; chief of operations. Loew's Internat. Theat. Dept., 1945. Joined Universal-Internat. Films, Inc., N. Y. C., as mgr. Overseas Theat. Dept., Aug. 1946; asst. v.-p. in chge. U-I Overseas div. 1951. Member: Alpha Phi Sigma, Quill Soc. of N. Y. U. Address: 11 Windmill Lane, Scarsdale, N. Y.

COHN, J. J.: Executive. b. New York City, Dec. 8, 1895. Bus. mgr. Samuel Goldwyn Co. formed 1918; became prod. mgr. for Goldwyn with acquisition Triangle studios 1918, continuing until Goldwyn-Metro merger forming Metro-Goldwyn Mayer, 1924. Prod. mgr. for MGM 1924-1937; exec. prod. since 1937. Vice-Pres. Loew's Inc., 1948.

COHN, MARCUS: Lawyer. b. Omaha, Neb., Sept. 20, 1913; e. U. of Okla. 1931-33; U. of Chicago, 1934, A. B.; U. of Chicago Law School, 1938, J. D. (cum laude), Harvard Law School, 1940. L. M. Assoc. with law dept. Federal Communications Comm. 1940-45; partner in law firm of Cohn and Marks; specializes in radio and television matters before Federal Communications Comm. Now gen. counsel for Comm. against Pay-As-You-See TV.

COHN, ROBERT: Producer. b. Avon, N. J., Sept. 6, 1920; e. U. Michigan, B.A., '41; p. Jack Cohn, joined Columbia as asst. dir. in World War II, as Signal Corps film cutter, Air Corps Training Lab. unit mgr., combat serial m.p. camera man with 13th A.A.F. Awarded: DFC, Air Medal & 3 clusters, Purple Heart, Assoc. prod. "Lone Wolf in London" 1947; prod. "Adventures in Silverado" 1948. As Col. Headed Robert Cohn prod. unit at Columbia, 1948. All Col. Headed Robert Cohn prod. unit at Columbia. Recent Pictures: Black Eagle Rusty Leads the Way, Palomino Kazan, Killer That Stalked New York, The Barefoot Mailman, Mission Over Korea; coord. Columbia European prod.; exec. Columbia Studios Hollywood; formed Robert Cohn Prod., The Interns, The NEW Interns.

COLBERT, CLAUDETTE: Actress. r. n. Claudette Chauchoin b. Paris Sept. 13, 1907 e. public schools, Paris, New York; Art Students League (N. Y.) On N. Y. stage (debut Wild Westcosts: following Marionette Man, We've Got to Have Money, Cat Came Back, Kiss in a Taxi, Ghost Train, The Barker, Dynamite, etc.) First screen role in Love O' Mike (silent); thereafter featured and starred in many prod. Academy Award best actress, 1934 (It Happened One Night Columbia); voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1935-36, 47.

Pictures include: No Time for Love, Practically Yours, Since You Went Away, So Proudly We Hail, Guest Wife, Tomorrow is Forever, The Egg and I, Sleep My Love, Family Honeymoon, Bride for Sale, Three Came Home, The Secret Fury, Thunder on the Hill, Let's Make It Legal, Outpost in Malaya, Daughters of Destiny, Texas Lady, Parrish.

COLBY, ETHEL: Drama critic and m.p. assue, ed. b. N. Y. C., Sept. 15, 1908; e. C. C. Audubon; operettas; radio programs include: B'way Rhythmic Miss Hollywood; TV programs include: Personality Spotlight, Here and There in N. Y., Curtain Call, Mad About Music, B'way Matinee, Broadcasted for Army & Navy during war; drama critic and film editor-critic, Journal of Commerce; pres., New York Drama Critics Circle, N. Y. Drama Desk.

COLE, ALONZO DEEN: Writer, producer, director. b. St. Albans, Vt., Feb. 22, 1900; e. Minto Acad. Arts Child came to U. S. Army, W. W. I.; acting W. W. I. actor, light opera, stock, vaudeville movies, 1914-30; creator, writer, prod. dir., star of Darling & Dearly and The Witch's Tale for many yrs on radio; featured writer, Crime Photographer; free-lance writer, prod. TV shows.

COLE, GEORGE: Actor. b. London, Eng., Apr. 23, 1925 e. Secondary Sch. Surrey, Stage debut in White Horse Inn, 1939; m. p. debut in Cottage to Let, 1941. Films since: Henry V, Quartet, My Brother's Keeper, Laughter in Paradise, Scrooge, Lady Godiva Rides Again, Who Goes There (Passionate Henry), Morning Departure (Operation Disaster), Top Secret (Mr. Potts Goes to Moscow), Happy Family Will Any Gentleman, Apex of the Rock, The Intruder, Happy Ever After (Tonight's the Night), Our Girl, Friday (Adventures of Sadie), Belles of St. Trinian's, Prizes of Gold, Where There's a Will, Constant Husband, Quentin Durward, The Weapon, It's a Wonderful Life, Green Man, Bridal Path, Too Many Crooks, Blue Murder at St. Trinian's, Don't Panic Chaps, Crooks, Blue Murder at St. Trinian's, Don't Panic Chaps, Dr. Syn, One Way Pendulum, Legend of Young Dick Turpin.

TV: Life of Bilis.

COLE, JOHN JOSEPH: Executive. b. March 23, 1923, B. A., Journalism, University of Missouri, (Phi Beta Kappa) Reporter Holyoke, Mass. Transcript Telegram, Service World War II, TV KCM in Kansas City and WDTV in Pitts. 1948. Joined Guild Films as west coast sales mgr. 1955; pres. Guild Films Co.

COLE, SIDNEY: Prod. dir., writer. b. London, Eng., 1908; e. Westminster City Sch.; London U. B.Sc. Began at Stoll Studios 1920; then various fees and fees; documentary studios, Dir. Roads Across Britain, Spanish ABC Behind the Spanish Lines, Ed. Gaslight, Mr. Pimpernel First, San Demetrio, London Nine Men, etc.; tech adviser of The Few; writer and assoc. prod. They Came to a City, Return of the Vikings; assoc. prod. Dead of Night, Love's Goblins, Against the Wind, Scott of the Antarctic, The Magnet, Man in the White

Suit, Train of Events (co-dir.); Operation Swallow (Eng. adapt.); The Angel Who Pawned Her Harp (writer-prod.); e. B. North Sea Bus; assoc. prod.; Escapade, TV series; Adventures of Robin Hood, The Buccaneers, Sword of Freedom, The Four Just Men, prod., Sword of Sherwood Forest; prod., s.p., The Kitchin.

COLEMAN, NANCY: Actress. b. Everett, Wash. e. U. Wash. In radio serials; on New York stage (with Gertrude Lawrence, in Theatre Guild productions, etc.), Desperate Hours, 1955; m. p. debut, 1941; pictures include Kings Row, Dangerously They Live, Gay Sisters, Desperate Journey, Edge of Darkness in Our Time, Devotion, Violence, Morning Becomes Electric, That Man from Tangier. TV shows: Valiant Lady (serial) Producers Showcase, Am. Theatre Guild Rep. Co. tour of Europe and So. Am.

COLLERAN, WILLIAM ARTHUR: Director, writer. b. April 16; story dept., 20th Century-Fox, 1945-46; asst. dir., with Louie de Rochemont, 1946-50; stage mgr., NBC, 1951; assoc. dir., The Hit Parade, 1952-53; dir., The Hit Parade, various TV spec., 1954-56; dir., Windjammer.

COLLIER, JOHN: Writer. b. England, May, 1901. Novelist, author many short stories, contrib. to New Yorker, Atlantic Monthly, Harpers, etc. Writing for screen includes a. b. Sylvia Scarlett, Elephant Boy, Lie Cardboard Lover; s. p. Rosanna McCoy; collab. s. p. Deception; a. p. 2 seq. Story of Three Loves; s. p. I Am a Camera.

COLLINGE, PATRICIA: Actress. b. Dublin, Ireland, Sept. 20, 1899; e. in Dublin, On London & N. Y. stage "N. Y. The New Henrietta Parrish, The Dark Angel, Hadda Gahler, The Importance of Being Earnest, The Little Foxes, etc.) On screen 1941 in The Little Foxes. Pictures include: Shadow of a Doubt, Tender Comrade, Casanova Brown, Teresa, Washington Story.

COLLINGWOOD, CHARLES: Newscaster. b. Three Rivers Mich. 1917 e. Cornell U. m. Louise Albritton, actress With United Press London, 1940; joined CBS, London 1941; has served as Pacific Coast corres. White house corres.; newscaster CBS radio-TV host on TV CBS, A. B. Culture, Conquest, Conquest Person to Person, chief London Bureau, CBS News, 1957-60; chief European correspondent, 1964.

COLLINS, DOROTHY: Performer. b. Windsor, Ontario, Canada, Nov. 18, 1926; m. Raymond Scott, musician, Radio debut Ray Scott Show 1943; singer. TV shows including Your Hit Parade; dress designer.

COLLINS, EARL R.: Executive. b. Beldavia, Ga., May 27, 1908; e. Mercer Univ. A. B. Owned, operated theatres in Ga. Ala., Fla. 1928-34; br. m. W. A., Denver, Dallas, Los Angeles, 1935-44; m. W. W. U. dir. mgt. Republic Pictures in chge. of Seattle, Portland, San Francisco, Los Angeles, Denver, Salt Lake City 1946-50; pres. gen. sales mgr., Hollywood Television Service Inc., 1951-1961; Television Packager, M.P. Packager and Distributor, 1962.

COLLINS HALL: Writer, assoc. prod. b. New York, N. Y., Nov. 1, 1920, e. Bklyn. Technical H. S., James Monroe H. S., 1932-35. Pictures: Monogram, Columbia, 1935-48.

TV: Texaco Star Theatre, Red Buttons Shows, Celeste Holmes Shows, Milton Berle Shows, Kraft Shows, Jack-pot Bowling, Share Roomtown Shows, Andy Williams Shows, Bob Hope Shows, Ed Sullivan Shows. Radio: Hearn's Kiddie Radio Revue, Eddie Cantor Shows, Milton Berle Shows, Rudy Vallee Shows, Duffy's Tavern, Take It or Leave It, Zuke Manners Radio Shows.

COLLINS, JOAN: Actress. b. London, Eng., May 23, e. Francis Holland School (London). Made stage debut in A Dolls House Arts Theatre 1946. Screen debut in I Believe in You 1952. Films include: I Believe in You, Judgment Deferred, De-ameron, Nights, Cosh Boy, The Square Ring, Turn the Key Softly, Our Girl Friday (Adventures of Sadie), The Good Die Young, Land of the Pharaohs; TV appearances: to U. S., 1955 for Virgin Queen, Girl in the Red Velvet Swing, Opposite Sex, Sea Wife, Island in the Sun, Wayward Run, Stopover Tokyo, The Bravados, Italy Round the Flag Boys, Seven Thieves, Rother and the King.

COLLINS, NORMAN: Executive. b. Beaconfield Bucks, Eng., Oct. 3, 1907, e. William Ellis Sch., Hampstead, London, University Press, 1926-29; asst. literary ed. London News Chronicle, 1929-33; deputy-chmn. Victor Gollancz, publishers, 1938-41; joined BBC as controller Light Program, 1946 & later dir. BBC Overseas Services; TV as controller BBC service, 1947; Dep. chmn. Associated-Television Ltd. Dir. Independent Television News Ltd., Dir. Watergate Press Ltd., Chmn. Independent TV Companies Assoc. Ltd., 1960; Dir., London Philharmonic Society Ltd., Chmn., English Stage Soc. Governor, Sadler's Wells Foundation. Author numerous works.

COLLINS, PAT: Performer. r. n. Patricia Colinaka Allan, b. Detroit, Mich., May 7, 1935; e. U. of Ill., 1953. District mgr., Yentley Created Prods., Chicago; played in various nightclubs, Chicago, Miami, Las Vegas, etc.; picture: Experiment in Nightmares.

TV (1963-65): Steve Allan, Bill Dana Show, No Time for Sergeants, Mike Douglas, Art Linkletter, Honey West.

COLLINS, RAY: Actor. b. Sacramento, Calif.; father, W. C. Collins, drama critic on the Bee. Started the-

atricals at six; at 17, vaudeville repertoire company, touring. Appeared in *Fanny*, *Joan*, *Stock* in Spokane, Vancouver, San Francisco, Calgary, Portland. On New York stage, then radio & films. "Citizen Kane." "The Magnificent Ambersons, etc. Pictures include: *Seventh Cross*, *Hittler Gang*, *Heiress*, *Free for All*, *Francis*, *Paid in Full*.
Recent Pictures: *Vengeance*, *You're in the Navy Now*, *I Want You*, *Reunion in Reno*, *Racket*, *Invitation*, *Young Man with Ideas*, *Dreamboat*, *Ma and Pa Kettle on Vacation*, *Desert Song*, *Column South*, *Kid from Left Field*, *Bad for Each Other*, *Rose Marie*, *Athens*, *Desperate Hours*, *Texas Lady*, *Never Say Goodbye*. Died, July 11, 1965.

COLLINS, RICHARD: Writer, producer. b. New York, N. Y., July 20, 1914. e. Stanford U.; junior writer, 20th Century-Fox, 1936-37; prod., Bob Hope Chrysler Theatre, *Breaking Point* TV series; TV writer, Route 66, *Untouchables*, *Shirley Temple*, *GE Theatre*, 87th Precinct, *Wagon Train*, *Maverick*.

Pictures: s. p., *Bedlanders*; story, s. p., *Spanish Affair*, *Riot in Cell Block 11*, *Adventures of Hallel Baba*, *Ross*, *Bob Mathias Story*; coll. s. p., *Rulers of the Sea*, *Kiss of Fire*, *Song of Russia*, *Cult of The Cobra*, *My Gun Is Quick*, *As Thousands Cheer*; s. p., story, *Pay or Die*, *Edge of Eternity*.

COLLINS, TED: Executive. b. New York City, Oct. 12, 1899. e. Fordham U.; m. Jeanette Selig. Became salesman for phonograph company, then sales manager until his association with Kate Smith as personal mgr. One time owner of Celtics, N. Y. professional basketball team, and Long Island Indians, professional football team, owned New York Yanks, professional football team. Deceased.

COLLYER, CLAYTON ("BUD"): Performer. b. New York, N. Y., e. Fordham U. Law Sch. Singer while in sch. WCBS; radio actor; m. s. a., announcer on radio, then TV; shows include: *Beat the Clock*, *To Tell the Truth*.

COLONNA, JERRY: Actor. In 1938: *College Swing*, Par.; *Little Miss Broadway*, 20th Cent.-Fox; *Dawn of the Moon*, WB. In 1939: *Naughty But Nice*, WB. In 1940: *Road to Singapore*, *Chain of Command*, *Mountain*, Par.; *Melody and Moonlight*, *Rein*, Par. In 1941: *You're the One*, Par.; *Six Hoopists*, Ice-Capades, Inc. In 1942: *True to the Army*, *Priorities on Parade*, Par. In 1944: *Atlantic City*, *It's in the Bag*, *Road to Rio*, *Alice in Wonderland*, *Meet Me in Las Vegas*.

COLTART, JAMES M.: TV Executive. b. Glasgow, Scotland, 1908. Early career as accountant, sec. various companies. Ent. printing industry 1930, newspapers 1939. Director, *Scottish Television Ltd.*, commercial TV 1957 as man. dir. *Scottish Television Ltd.*, commercial TV program. Contractors for Scotland. Appt. Deputy Chmn., Oct. 1961.

COMDEN, BETTY: Writer. b. Brooklyn, N.Y., May 8; e. NYU. Nightclub performer, 1939-44; all writing in collab. with Adolph Green; writer book sketches & lyrics for many Broadway shows including: *On the Town*, *Billion Dollar Baby*, *How to Succeed in Business Without Really Trying*, *On the Aisle*, *Wonderful Town*, *Peter Pan*, *Fade Out*, *... Fade In*; m.p. include: s.p., *Good News*, *On the Town*; story, s.p., *Barkleys of Broadway*, *Singin' in the Rain*, *Band Wagon*, *It's Always Fair Weather*, *What a Way to Go*; book and lyrics, *Bells Are Ringing*; s.p., *Adolph Green*; s.p., *Do Re Mi*. Collab. writing, lyrics with Adolph Green: *A Party*; worked on *Bells Are Ringing*; book, lyrics, *Subways Are For Sleeping*.

COMO, PERRY: Singer. b. Canonsburg, Penn., May 18; b. Pietro and Lucille Travaglini Como; e. Canonsburg local schools; Barber at 15; joined Carlone Band, then Ted Weems in 1936; CBS sustaining show; played many night clubs, recorded for Victor. Screen debut: *Something for the Boys*, 20th Century Fox. Pictures include: *Doll Face*, *If I'm Lucky*, stars in Perry Como show, NBC-TV, Best Male vocalist M.P., Daily, TV poll, 1952-55; radio poll, 1954. Best Male vocalist M.P., Daily, TV Poll, 1956; best TV performer M.P.D.—Fame poll 1957.

COMPTON, JOYCE: Actress. b. Lexington, Ky.; e. Tulsa U. Screen debut in *Ankles Preferred*; pictures since 1932 include *If I Had a Million*, *Luxury Liner*, *Only Yesterday*, *Affairs of a Gentleman*.
Pictures include: *Christmas in Connecticut*, *Danger Signal*, *Hitchhike to Happiness*, *Charlie Chan at Alcatraz*, *Exposed*, *Incident*, *Grand Canyon*, *Jet Pilot*.

CONKLIN, CHESTER: Actor. b. Oskaloosa, Ia., Jan. 11, 1888. In stock (Omaha, Neb.), then on tour and in vaudeville; clown in Al Barnum circus. Began screen career in Keystone comedies, first full length film, *Greedy*. In many silent films (pictures include *Prefer Blondes*, *Varsity*, *The Big Noise*, etc.). *Gentlemen* stand include *Call of the Prairie*, *Modern Times*, *Hollywood Cavalcade*, *The Great Dictator*. **Modern Times** includes: *Goodnight Sweetheart*, *Knickbocker Holiday*, *Hall the Conquering Hero*, *Sunday Dinner for a Soldier*, *Perils of Pauline*, *Beautiful Blonde from Bashful Bend*, *Golden Stallion*, *Apache Woman*.

CONLAN, FRANK: Actor. b. Ireland, July 22, 1890. Post office clerk, errand boy, solicitor. On N. Y. stage. Pictures since sound include *The Scoundrel*, *Angels Over Broadway*, *Cha Hanna*, *Lydia*, *The Crystal Ball*, *Strangler of the Swamp*, *Perfect Strangers*.

CONLEY, DICK: Executive. r.n. Richard Glen. b. La Cynge, Kansas, Feb. 7, 1920. e. Lamar Union H. S., Lamar, Colorado. Atlas Theatre Corp., Denver, 1934-35; merchandising specialist, National General Corp., 1944-62; district mgr., Kansas City-St. Louis Area.

CONN, ROBERT A.: Executive. b. Philadelphia, Pa., Jan. 16, 1926; e. Lehigh U. 1944; U. of Pa., 1948. 1st Lt. Army Security Agency, 1944-46, 1951-1952; Furniture dist., Philadelphia, 1948-51; band & act. dept., M.A., 1952-53; dir. of adv. & prom. Official Films America, Inc., 1954; head of Official Films Philadelphia sales office serving Pennsylvania, Baltimore, Washington, Cleveland and Detroit, 1956. Eastern Reg. Sis. Mgr. *Flamingo Films*, 1957; acct. exec., *Dunnam and Jeffrey, Inc.*, June, 1961; v.p., *Dunnam and Jeffrey, Inc.* 1962; pres., adv. mgr., *Suburban Knitwear Co.*, 1963; v.p., *Royal Travel Service*, 1964.

CONN, ROBERT L.: Executive. b. Kansas City, Mo., May 12, 1914; e. H. S. Graduate. Ent. industry shipping dept. 20th Century-Fox K.C. Mo., April 1936; U.S.M.C., 1944-46; br. mgr. 20th Century-Fox Des Moines, May '51; br. mgr., Indianapolis, June '53; Chicago, Jan. '56; member, sales cabinet, home office, Oct. '60; asst. domestic sales, 20th Century-Fox, Sept. 1962; Southern div. sales mgr. June, 1963; sis. mgr., Central div., 1963.

CONNELL, RICHARD: Writer. b. Poughkeepsie, N. Y., October 17, 1893; e. Harvard University, A.B. 1915; married. Fiction writer short stories and novels. Saturday Evening Post, Collier's, Cosmopolitan, and other American and English magazines. Pictures include: *939 on America*, *High and Dry*, *Belvoir*, *Thrill of a Romance*, *Kid from Brooklyn*, *Luxury Liner*.

CONNELLY, MARC: Writer, playwright. b. McKeesport, Pa., Dec. 13, 1899. Trinity Hall, Washington, Pa. Newspaper contrib. to mags., author lyrics for stage musicals; co-author of many prods. ("Dulcy" screened by MGM 1940; "To the Ladies," "Merton of the Movies," "Helen of Troy," "Beggar on Horseback," "The Farmer Takes a Wife," screened by Fox 1935; "The Wisdom Tooth," etc.) In 1930 won Pulitzer prize for "The Green Pastures" (screened by Warner 1936). In 1937 prod. & dir. N.Y. stage play "Having Wonderful Time." Various pseud. author & collab. s.p. & orig. number of pictures including (since 1930) *Not So Dumb*, *Cradle Song*, *Elmer and Elsie*, *Captains Courageous*, *I Married a Witch*, *Reunion in France*, *Crowded Paradise*; teaching drama, Yale U.

CONNELLY, PAUL V.: Executive. b. Boston, Mass., June 11, 1923; e. Boston Coll., M.A. 1951, B.S.E.A., 1949; Fordham Univ., 1951-54; Asst. professor of Economics, Manhattanville Coll., 1950-54; treas., American Corp. (formerly Chesapeake Industries), 1957-59; treas., dir., *Pathe-America Dist. Co.*, *Sutton Pictures Co.*; vice-pres. dir., *Pathe Labs., Inc.*; pres., dir., *Pathe-DeLuxe of Canada, Ltd.*

CONNER, WILL J.: Exhibitor. b. Darton, O., Feb. 3, 1904; high school there. Entered m. p. Ind. in junior year; high school; owner, operator, *Conner Theatres Corp.*, *Tacuma*, *Enumclaw*, *Washington*.

CONNERY, SEAN: Actor. b. Edinburgh, Scotland, Aug. 25, 1930. Stage debut South Pacific 1953. Ent. m.p. 1953. Recent films include: *Action of the Tiger*, *Timelock*, *Hell Drivers*, *Another Time Another Place*, *Darby O'Gill and the Little People*, *Tarzan's Greatest Adventure*, *The Frightened Civ on the Fiddle*, *The Lonest Day*, *Dr. No*.
TV: *Requiem for a Heavyweight*, *Anna Christie*, *Box With Meats*, *Women in Love*, *The Crucible*, *Riders With the Meats*, *Women in Love*, *The Crucible*, *Riders to the Sea*, *Colomba*, *Women in Love*, *The Crucible*, *Macbeth* (Canadian TV).
Recent Pictures: *From Russia With Love*, *Marnie*, *Woman of Straw*, *Goldfinger*, *The Hill*, *Thunderball*, *Operation Snafu*.

CONNOLLY, JAMES H.: Executive. Joined ABC 1944. In station relations department; transferred to central division, Chicago. Same capacity returned to New York October 1946; May 1950, director of radio stations. Was vice-president for owned radio stations between February 1951 and March 1952; then v.p. ABC San Francisco division; acct. exec. NTC-TV 1957.

CONNOLLY, MYLES: Writer, associate producer. b. Boston, Mass.; e. Boston Latin Sch., Boston Coll. (AB), grad. research in psychology, m. Agnes Bevington; five children, Myles, Kevin, Terence, Ann, Mary. Newspaper reporter; mak. ed.; author of novels, *Mr. Blue*, 1928; *Bump on Branigan's Head*, 1950; *Dan England* and *The Noonday Devil*, 1951; *Reason for Ann*, 1953; *Three Who Ventured*, 1958; articles, nat'l. mag. Pictures include: orig. s.p. *Music for Millions*; orig. *Great Mystic*, *Strange Mr. Gregory*; s.p. *Unfinished Dance*; collab. s.p. *Till the Clouds Roll By*, *State of the Union*; orig. s.p. *Two Sisters* from Boston.
Recent Pictures: collab. s.p. *Here Comes the Groom*, *My Son John*; story: *Hans Christian Andersen*; s.p. *Fifth Wheel*; *A Hole in the Head*; s.p., *The Best Man*, *Died*, July 15, 1964.

CONNOR, EDRIC: Actor, singer. b. Mayaro, Trinidad, West Indies. Early career as mechanical and structural engineer. TV to England in 1944. First broadcast within two weeks' arrival, since done well over 2,500 sound broadcasts and 300 TV appearances, 1959-62 trained by BBC as TV producer, made several shorts on West

Indies. Has written music for films and several scripts for B.C. TV appearances in *The Avengers*, *Espionage*, *Danger Man*, series, etc. First film appearance as actor 1932 in *Cry the Beloved Country*. Subsequently, *West of Zanzibar*, *Moby Dick*, *Fire Down Below*, *The Vikings*, *Virgin Island*, *The Roots of Heaven*, *Four for Texas*.

CONNOR, KENNETH: Actor. b. London, England. Ent. m.p. industry 1949 in *The Lady Killers*.

TV: *Ted Ray Show*, *Show Called Fred*, *Charlie Farnsworth's Show*, *Alfred Marks Time*, *As You Like It*, *Dickie Valentine Show*, *Black and White Minstrel*, *Anne Shelton*, *Hi Summer*, series *Don't Say A Word*.

Recent films include: *Carry on Sergeant*, *Carry on Nurse*, *Carry on Constable*, *Watch Your Stern*, *Carry on Regardless*, *Nearly a Nasty Accident*, *What a Carve Up*, *Call Me a Cab*.

CONNORS, CHUCK: Actor. r.n. Kevin Joseph Connors. b. Brooklyn, N. Y., April 10, 1924; e. Adelphi Acad., Seton Hall Coll., U. S. Army 3 yrs., then prof. baseball player; TV credits include: *Dennis Day Show*, *Four Star Playhouse*, *Star and the Story*, *Reader's Digest*, *Gunslinger*, *West Point*, *Rifleman* series. Pictures include: *Fat and Mike*, *Cody*, *Two Along the Way*, *South Sea Women*, *Dragonfly Squadron*, *Naked Alibi*, *Human Jungle*, *Target Zero*.

Recent Pictures: *Three Stripes in the Sun*, *Good Morning Miss Dove*, *Hold Back the Night*, *Hot Rod Girl*, *Tomahawk Trail*, *Walk the Dark Street*, *Geronimo*, *Carry On Cloo*, *Synanon*.

CONNORS, THOMAS J.: Distributor. b. New York, N. Y., Sept. 23, 1893; e. Manhattan Coll. Salesman cotton goods & steel pdcts.; salesman *Patric N. Y.* 1913; *Electro*, 1916; asst. br. mgr., 1917; br. mgr. 1918; asst. gen. sales mgr. 1924; southern sales mgr. *Alum* 1925; Canadian sales mgr. 1933; then southern & Canadian sales mgr. & asst. sales mgr., Aug. 1935; personal asst. to pres. 20th-fox; v.p. in charge sales dir., 1942; res. *May* 1947; joined Tom Connors Associates handling commercial films, 1948; v.p. *Amoco Corp.*; v.p. *Theatre Associates, Inc.*, 1956.

CONRAD, ROBERT: Actor, singer; r.n. Conrad Robert Park; b. Chicago, Ill., March 1, 1930; e. public schools, Northwestern U.; prof. debut, nightclub singer; TV include: *Lawman*, *Maverick*, 77 *Sunset Strip*, *Hawaiian Eye*.

CONRIED, HANS: Actor. In 1938 Dramatic School. It's a Wonderful World, *Blonde*, *The Wild Cat*, *A Flyer*, *The Falcon Takes Over*, *Blonde's Blessed Event*, *Nighttime*, *Journey Into Fear*, *His Butler's Sister*, *Senator Was Indiscreet*, *Nancy Goes to Rio*, *My Friend Irma*, *Summer Stock*, *Too Young to Kiss*, *Texas Carnival*, *Behave Yourself*, *Rich, Young and Pretty*; *World in His Arms*, *Jet Pilot*, *Three For Bedroom C*, on *B-way* in *Car-Cam*. Recent Pictures: *Big Jim McLean*, *Peter Pan*, *The 5000 Fingers of Dr. T.*, *Admirals of Dobie Gillis*, *You're Never Too Young*, *Davy Crockett*, *King of the Wild Frontier*, *Birds and the Bees*.

CONROY, THOMAS: Exec. r.n. Coleman Thomas Conroy. b. Camden, N. J., Nov. 3, 1924; e. Yale U. *Ind. camera dept.*, *Bell and Howell*, *Peter Pan*, *New York*, 1951; hd. camera dept., *Cinerama Inc.*, 1952-55; *National Theatres Inc.*, 1955; hd. camera dept., *Cinematheque*; v.p. prod., prod. supv., *Cinerama, Inc.*, 1960. Developed *Cinerama* single-lens system.

Pictures: *This Is Cinerama*, *Cinerama Holiday*, *Seven Wonders of the World*, *Windammer*, *The Wonderful World of The Brothers Grimm*, *How the West Was Won*, *The Best of Cinerama*, *The Golden Hour*.

CONSIDINE, JOHN W., JR.: Producer. b. Spokane, Wash., Oct. 7, 1893; e. Stamford U., Yale U. (Sheffield Scientific Sch., B.S. cum laude); post-grad. Oxford U., Heidelberg U. Prod. many silent pictures including *Son of the Sheikh*, *Kiki*, *The Tempest*. Pictures since sound include *This Side of Heaven*, *The Voice of Bugle*, *Ann of Human Hearts*, *Boys Town*, *Young Tom Edison*, *Edison the Man*, *Johnny Eager*, *A Yank at Eton*, *Three Hearts for Julia*, *Salute to the Marines*.

CONTE, JOHN: Actor, singer. b. Palmer, Mass.; e. Lincoln H.S., Los Angeles. Actor, *Pasadena Playhouse*; radio announc., m.c.; *Armed Forces World War II*; on Broadway in *Windy City*, *Allegro*, *Carousel*, *Arms and the Girl*; TV credits include: *John Conte's Little Show*, *Max Liebman Spectacular* and dramatic shows; host and star of *NBC Matinee Theatre*; *TV Hour of Stars*, *Mantovani Welcomes You*; m.p. debut in *Man With the Golden Arm*, *The Carpetbaggers*.

CONTE, RICHARD: Actor. b. New York City, March 24, 1914; r.n., Nicholas Conte, held stage roles at *Neighborhood Playhouse*, N. Y.; on N. Y. stage in *Jason* and *The Family*. On screen 1944 in *Guadalcanal Diary*, *The Purple Heart*.

Pictures include: *Call Northside 777*, *Cry of the Under House of Strangers*, *Thieves' Highway*, *Whirlpool*, *Under the Gun*, *Sleeping City*, *Hollywood Story*, *Hanging Tide*, *The Fighter*, *Raiders*, *Desert Legion*, *Blue Gardenia*, *Slaves of Babylon*, *Wingless Dragnet*, on *New York Confidential*, *Big Combo*, *Target Zero*, *Big Tip-Off*, *Bengasi*, *Case of the Red Monkey*, *I'll Cry Tomorrow*, *Full of Life*, *Brothers Rico*, *Walk in the Sun*, *They Came to Cordura*, *Oceans Eleven*.

TV: *Four Just Men* series.

CONWAY, SHIRL: Actress. r.n., Shiril Conway Larson, b. Franklinville, New York, June 13, 1916; e. U. of Michigan, 1934-38. Singer, comedian, nightclub; Bdwy. plays: *Gentlemen Prefer Blondes*, *Plain and Fancy*. TV: *The Doctors and the Nurses*.

CONYERS, DARCY: Director, actor. b. Tanganyika, July 19, 1919; e. Bedford school, England. First film appearance 1947 in *Flying With Prudence*. Prod. and appeared in *Ma'peiny Breeze*, 1952; co-prod., dir., *Second Unit Gardie of Gold*, 1954; wrote, prod., dir., *The Devil's Pass*; wrote, dir., *Secret of the Forest*, *Rogue Elephant*, *The Witchdoctor's Revenge*; wrote, dir., *Soap-Box Derby*, *Gateway to Adventure*; dir., *White Hunter* TV series; wrote, dir., *Operation Rescue*, *Dial Rix* series *Worms Eye View*.

Recent films: dir., *The Night We Dropped a Clanger*, *The Night We Got the Bird*, *Nothing Barred*, *In the Doghouse*.

CONWAY, TOM: Actor. r.n., Thomas Charles Sanders; b. St. Petersburg, Russia; p. Henry Sanders; brother of George Sanders; actor; e. Brighton College in 1933; joined a repertory company in Manchester in 1940; signed a contract with MGM; appeared in *Cat People*, *Checkered Coat*, *Bungalow 13*, *Triple Cross*, *Great Plane Robbery*, *Painting the Clouds with Sunshine*, *Confidence Girl*, *Tarzan & the She Devil*, *Paris Model*, *Norman Conquest*, *Prince Valiant*, *Three Steps to Murder*, *Murder on Approval*.

COOGAN, JACKIE: Actor. b. Los Angeles, Calif., Oct. 26, 1914; e. Vidianova Coll.; m.p. debut in *The Kid* at 4; silent pictures include *Peck's Bad Boy*, *My Boy Trouble*, *Daddy*, *Oliver Twist*, *Circus Days*, *Long Live the King*, *Boy of Flanders*, *Bag Man*, *Old Clothes*, *Johnny Get Your Gun*, *Bugle Call*, *Buttons*; sound films include *Tom Sawyer*, *Huckleberry Finn*, *Home on the Range*, *College Swing*, *Million Dollar Legs*, *Sky Patrol*, *Kilroy Was Here*, *French Leave*, *Shipalong Rosenbloom*, *Outlaw Women*, *Lost Women*, *17000 Ones*.

COOK, ALTON: Film critic. *New York World-Telegram* and *Sun*. b. St. Paul, Minn., Jan. 31, 1905. Reporter *St. Paul* newspapers and *United Press* 1921-26. Stage and film critic, *St. Paul Daily News*, 1926-30. Publicist *RKO*, radio and stage, 1931-33. Radio editor *World-Telegram*, 1932-42.

COOK, CLARENCE EDWARD (DOC): Exhibitor. b. April 29, 1896, Maryville, Mo. e. Maryville State College, 1918; *American Acad. of Dramatic Arts*, 1919. Stage mgr., 1919; joined staff *Topeka, Kans. Daily Capital*, 1920; transferred to *Kansas City*, 1921; bus. mgr., *MPTO of Kansas*, 1921-26; sales rep., *Warner Bros.*, *Kansas City*, 1927; spec. sales rep., *Pathe Omaha*, 1928; opens *Tivoli Theatre*, Maryville, Mo., 1929; since owner, operator of *Tivoli*, *Dude Ranch Theatres*; member hd. of dir., *Kansas-Missouri Theatre Assn.*, since 1929; exec. sec'y., 1942-48; pres., 1951-52; member exec. com. *TOA*, 1951; v. p., *TOA*, 1954-61.

COOK, CLYDE: Actor. b. Australia, Dec. 18, 1891; e. in Australia. On stage (stock); on screen in many silent pictures. In 1933 to England as supvr. *Dick Turpin* for *Stallord Prod.*; returned to screen in U. S. prod. 1935; since then pictures include: *The Dawn Patrol*, *The Duke Wrangler*, *Calm Yourself*, *Barry Coast*, *Man from Down Under*, *The Verdict*, *To Each His Own*.

COOK, ELISHA, JR.: Actor. b. San Francisco, December 26, 1907; e. St. Albans, Chicago boarding school, *Joined Frank Bacon in "Laughlin"* at age of 14. Appeared with *Ethel Barrymore* in "Kingdom of God," in "Henry, Behave," "Many a Slip," "Three Cornered Moon," in London in "Coquette." Played in vaudeville and summer stock companies. Appeared in "Chrysalis," then "Ah, Wilderness," *Theatre Guild* success, signed by *Par.* In 1936: *Two in a Crowd*, *U.*, *Picknick Parade*, etc. Pictures include: *Up in Arms*, *Casanova Brown*, *Cinderella Jones*, *Dillinger*, *The Big Sleep*, *The Long Night*, *Don't Bother to Knock*, *I the Jury*, *Shane*, *Thunder Over the Plains*, *Drum Beat*, *Outlaw's Daughter*, *Timberjack*, *Indian Fighter*, *The Killing*, *Voodoo Island*.

COOK, FIELDER: Prod., dir. b. Atlanta, Ga., Mar. 9, 1923. e. Washington & Lee U., BA, 1947; U. of Birmingham, Eng., post grad., 1948. USNR, 1944; 7th Amphibious Force, 1944-45. J. Walter Thompson Co., 1947-48.

TV Asst. prod.-dir., *Kraft Television Theatre*, dir., *Believe It or Not*, dir., *Luft Video Theatre*; prod.-dir. (owner, Unit Four Prod. Co.), *Kaiser Aluminum Hour*, 1956-57; freelance, 1952-56. *Alcoa-Goodyear Hour*, *Studio One*, *Theatre Guild on the Air* (U. S. Steel), *Playhouse 90*; prod.-dir., *Destiny's Tot*; prod.-dir., *The Fifty Minute Hour*, *Focus*, 1952; former operator of *Idea* Prod., to prod., *DuPont*; *Show of the Week*; *The Directors Company* dramas; TV pilots: *Ben Casey*, *The Eleventh Hour*, *Going My Way*, *Mr. Roberts*. Pictures: *Patterns*, *Home Is the Hero*. Bdwy. Play: *A Cook For Mr. General*.

COOKE, ALISTAIR: Journalist and Broadcaster. b. Eng., Nov. 20, 1908; e. Jesus Coll., Cambridge; Yale; Harvard. Film crit. of *BBC* 1934-37. London corr. *NBC* 1936-37. BBC commentator in U. S. since 1938. Chief Amer. corr., *Manchester Guardian*, since 1948; Peabody award winner for international reporting, 1952; author: *Douglas Fairbanks*, *Garbo & The Night Watchmen*, *A Generation on Trial*, *One Man's America*, *Christmas Eve*, *The Vintage Mencken*, etc.; m. e. Omnibus, TV show, 1952-61; narrator, *Three Faces of Eve*, 1957, m.c. prod., U. N.'s International Zone, *Emmy Award*, 1958.

COOLEY, FRANK W. JR.: Editor and publisher. b. Burlington, Iowa, 1922. Entered magazine publishing field Minneapolis, Minn., 1946 with some wartime public relations activity. Business magazine editor and promotion director, Miller Publishing Co., Minneapolis 1947-58. Pres. Northern Publishing Co. 1958; editor Greater Amusements 1959; editor, International Projectionist, 1960.

COOPER, BEN: Actor. b. Hartford, Conn., Sept. 30, c. Columbus U. On stage in *Life with Father*. Theatre; numerous radio. TV appearances; pictures include *Woman They Almost Lynched*, *Barlow's Journey*, *Sea of Lost Ships*, *Flight Nurse*, *Fortune Hunter*, *Johnny Guitler*, *Hell's Outpost*, *Eternal Sea*, *Last Command*, *Fighting Chance*, *Headline Hunters*, *Rose Tattoo*, *Rebel in Town*, *Charthouse Caboose*.
41; staff counsel on communications Senate Com. on Inter-

COOPER, EDWARD: Exec. b. New York, Oct. 21, 1903; s. Montana State Coll. 1928; Washington Coll. of Law, 1936. Reporter city ed papers in Montana, Colorado, Wash., D. C.; Chief of Staff, Senate Interstate Commerce Com., investigating communications, domestic and intern'l, 1939-45. *State & Foreign Comm.*, 1941; U. S. Navy officer, 1942-45. Returned to previous post, handling radio broadcast. TV matter, 1946-50. Staff dir., Senate Democratic Policy com., 1951-52. Member, Masons (Scottish Rite-32nd), Nat'l Press Club, Army & Navy Club, Armed Forces Communications Assn.; dir., National Legislative dept., M. P. Association of America.

COOPER, GLADYS: Actress. b. Lewisham, Eng., Dec. 18, 1901; widow of Philip Merivale, actor. On London & N. Y. stage (N. Y., "Shining Hour" & others). On screen 1940 in "Rebecca". Following pictures include: "Kitty Foyle", "That Hamilton Woman", Academy Award, supporting performance 1942 ("Mrs. Warriner"); "Song of Bernadette", "Mr. Lucky", "Princess O'Rourke", "White Cliffs", "Mrs. Parkington", "The Valley of Decision".
Pictures include: *Love Letters*, *The Green Years*, *Green Dolphin Street*, *The Bishop's Wife*, *The Pirate*, *Madame Bovary*, *The Secret Garden*, *Thunder on the Hill*, *At Sword's Point*, *Man Who Loved Redheads*, Broadway play, *Chalk Garden*, 1955; *A Passage to India*, 1962.

COOPER, HAL: Director and Performer. b. Feb. 22, 1923; N. Y. C.; e. U. of Mich.; m. Pat Melkie; child actor in various radio prog. since 1932; featured, Bob Emery's *Rainbow House*, Mutual, 1939-48; assoc. dir., Dock St. Theatre, Charleston, S. C., 1946-48; on TV, *Your Sex Reporter*, *TV Baby Sitter*, *The Magic Cottage* as writer and producer; dir., *Valiant Lady*, *Search for Tomorrow*, *Portia Faces Life*, CBS-TV; dir., assoc. prod. *Kitty Foyle*, NBC-TV; prod. dir. *Indictment*, Para. TV; assoc. dir. *The Happy Time*, Para. TV; prod. dir. *For Better or Worse*, CBS-TV; dir., *The Clear Horizon*, CBS-TV; Assoc. prod., dir., *Surprise Package*, CBS-TV; dir., *Dick Van Dyke Show*; prod., dir., *The Art Linkletter Show*, *The Object Is*.

COOPER, JACKIE: Actor. b. Los Angeles, Calif., Sept. 15, 1921; nephew of Norman Taurog; dir.; e. priv. in U. S. Navy. World War II began screen career as child in Educational short comedy starring Lloyd Hamilton; later one of *Our Gang* in Hal Roach series short comedies. *But* first feature *Sunrise in Sin*, 1929; first prominent role in *Sidney*, 1931; thereafter variously featured and starred in numerous pictures incl. *Sooky*, *The Champ*, *Treasure Island*, *Peck's Bad Boy*, *The Devil Is a Sissy*, *Spirit of Culver*, *Seventeen*, *Synecdoche*, *Where Are Your Children?*, *Kilroy Was Here*, *Stork Bites Man*, *Beach Leave*; on *B-way* in *Remains To Be Seen*, *King of Hearts*.

COOPER, MARCUS F.: Technician, director. b. London, England 1902. Engaged in scientific research until 1929, then ent. m.p. ind. as sound engineer; in RAF 1930-45; formed Marcus Cooper Ltd., 1945; prod. films on atomic energy, radar. BBC's television demonstration films; training films for Admiralty and Air Force; industrial m.p. specializing in sponsored films.

COOPER, MELVILLE: Actor. b. Birmingham, England, Oct. 15, 1896; e. King Edward's School in Birmingham, Eng.; m. Rita Page. On stage in plays including *The Farmer's Wife*, *This Year of Grace*, *Journey's End*, *Labouring Grove* and *Jubilee*. On screen in 1934: *The Private Life of Don Juan*, London Films. In 1935: *The Scarlet Pimpernel*, London Films; *The Bishop Misbehaves*, etc. Recent Pictures: *Holy Matrimony*, *Immortal Sergeant*, *13 Rue Madeleine*, *Imperfect Lady*, *Red Danube*, *Love Happy*, *And Baby Makes Three*, *Let's Dance*, *Petty Girl*, *Father of the Bride*, *It Should Happen to You*, *Moonfeet*, *King's Thief*, *Diane*

COOPER, MERIAN C.: Director, producer. b. Jacksonville, Florida, e. United States Naval Academy, Capt. U. S. Army World War I; later Lt. Col. Kosciuszko Flying Squadron, Poland, *Traveled Orient*, Africa & Persia as news correspondent & making pictures. Co-produced and co-directed *Grass*, *Claws*, *Four Feathers*, *King Kong*. Formerly Exec. Producer RKO, *Little Women*, *Flying Down to Rio*, *Last Patrol*, *Last Days of Pompeii*, etc. During World War II, Col. U. S. Army Air Corps & served as chief-of-staff to General Chennault in China, Whitehead, Kenny in New Guinea; now Brig. Gen. USAF (ret.), co-prod. with John Ford, *Fort Apache*, *3 Godfathers*, *She Wore Yellow Ribbon*, *Mighty Joe Young*, *Rio Grande*, *The Quiet Man*; co-prod., *This Is Cinerama*; prod. *The Searchers*, *Author*, *Grass*, *The Sea Gypsy*, *Things Men Die For*; pres. Merian C.

Cooper Enterprises, Inc.; prod., dir., *The Best of Cinerama*; author: *Grass*, *Things Men Die For*, *The Sea Gypsy*, *King Kong*.

COOPER, ROY: Executive. b. Guelph, Ontario, Canada, June 24, 1902, b. U. of Washington, 1922. Mgr. Anzler Theatre, Seattle, 1924; gen. mgr. John Danz Theatre circuit, 1925-38; San Francisco div. mgr. Golden State Theatres Realty Corp., 1938-40; asst. film buyer Golden state Division, 1941-47; film buyer United Calif. Theatres, 1947-54; owner of Roy Cooper Co., Inc., 1954. Mem. Variety Club; asst. principal, B'nai B'rith TGA; asst. to org., 1957; Chairman exec. comm., TOA, 1959-62; asst. to pres., 1963-64; pres., Northern California Theatre Assn., 1962.

COOPER, SIDNEY: Exec. b. Brooklyn, N. Y., Jan. 8, 1918, e. Pace Inst., 1936-38, Slism., United Artist Corp., 1943-49; br. mgr., 1949-53; dist. mgr., 1953-55; div. mgr., 1955-60; mat. sis. mgr., Cinerama Inc., 1960-84; United Screen Arts, 1964.

COOPER, TOMMY: Comedian. b. Caerphilly, Wales, 1921. TV debut, 1947; stage debut, 1948; First starring TV series, *It's Magic*, 1952; London Palladium debut, 1952; U.S.A. cabaret debut, Las Vegas, 1954; Royal Variety Performances; other TV series include: *Coopers Capers*, *Life with Tom*, principal London cabaret; Ed Sullivan, USA; *Sunday Night at the London Palladium*.
Stage: *Paris By Night*, *Blue Magic*, and pantomimes.
Pictures include: *The Cool Mikado*.

COOPERMAN, ALVIN: Producer. b. Brooklyn, N. Y., July 24, 1926; NYC, 1939-45. Started career with Lee & C. Shubert, 1939-51; color team, dev. color TV for FCC approval, 1953; prod. first color TV shows with mobile unit, 1954; developed & prod. first Wide World (World, June 1955; mgr. program sis., NBC Network, 1955; exec. prod. *Producers Showcase*, *Dodsworth*, *Rosalinda*, 1956; prod. *Jack and the Beanstalk*, *Festival of Music*, 1957; dist. prod. NBC-TV, Apr. 1957; joined HJ Enterprises as prod. NBC-TV *The Shirley Temple Story-book*, 1957; exec. prod. *Screen Gems*, 1958; prod. *Du Pont Show*, 1959; exec. prod. *Roncom Prod.*, 1960; *Prod. Un-touchables*, 1961-63; exec. dir., Shubert Thea. Ent. 1963.

COOTE, BERNARD: Producer, ent. m.p. Industry 1945. Denham Studios; 1951, joined Group 8, Ltd.; 1953, studio manager, Beaconsfield Studios; 1958, gen. man.; 1957, dir. prod. *Ivanhoe* TV series; 1958, prod. *Violent Moment*, dir. Shepperton TV Productions, Ltd.; Assoc. prod. TV series, *The Third Man*, *Samson of the Circus*, *Voyage of Discovery*.

COOTE, ROBERT: Actor. b. London, England, Feb. 4, 1909; e. Hurstpierpont Coll., Sussex. Began stage career in Shakespearean cos. 2 yrs. with Manchester rep.; toured So. Africa in musical comedy; spent 3 yrs. with J. C. Williamson in Australia. Screen debut 1931 in "Sally in Our Alley"; Pictures since include "Personal Column", "Matter of Life or Death", "The Ghost and Mrs. Muir", "Forever Amber", "The Exile".
Recent Pictures: *Three Musketeers*, *Red Danube*, *Scarab-mouche*, *Merry Widow*, *Prisoner of Zenda*, *Othello*, *The Swan*.

COPELAND, JACK L.: Producer-director-writer. b. Los Angeles, Sept. 8, 1927, e. Cal. Inst. Technology and USC. Entered film ind. from public relations, 1953 forming Jack L. Copeland and Associates. First feature, "Hell's Five Hours" (prod., dir., w.) for Allied Artists, 1958. Exec. prod., information films dir., Allied Artists, 1960; pres., Jack L. Copeland Productions, 1962; lecturer on documentary film, Cinema dept., U.S.C.

COPLAN, DAVID H.: Executive. b. Ottawa, Ont., Canada, Nov. 11, 1902. Assoc. with father, late Sol Coplan, in operation Princess, Imperial theatre, Ottawa. Entered m.p. ind. as shipper Metro Film Service, St. John, N.B., 1917; followed posts as salesman, office mgr., branch mgr., various exchanges Montreal, Detroit, 1922-42 gen. sales mgr. Columbia Pictures of Canada, joined United Artists Corp., Ltd., of Canada, Jan. 1942 as vice-pres., gen. mgr.; in Feb., 1944 to London as managing dir. U. A. Corp., Ltd., of United Kingdom; dir., *Ordeon Theatres Ltd.*, 1944; man. dir. *International Film Dist.*, Ltd., 1949; pres. *Int.-United Prod. Inc.*, Dec., 1952; man. dir., *Audio Pictures Ltd.*, *Film Laboratories of Canada Ltd.*, *Canadian Film Industries Ltd.*, 1954; pres., *Times TV Corp.*

CORBETT, HARRY H.: Actor. b. Bangon, 1925. Ent. m. n. ind., 1955; Films include: *Floods of Fear*, *The Big Day*, *Cover Girl Killer*, *The Unforgettable Man*, *Marriage of Convenience*, *Shakedown*, *Sammy Going South*.
TV: *Song in a Strange Land*, *Thunder on the Snow*, *Stentee and Son*.

Recent Pictures: *What A Crazy World*, *Ladies Who Do*, *The Barque*, *Rattle of a Simple Man*, *Joey Roy*.

CORBIN, FRANK G. M.: Executive. b. New York, Jan. 31, 1925, e. Fordham, B.S., 1950. News man, editor, *Newspaper Enterprise Assoc.* and *IPI News Pictures*, 1950-52; PR account exec., BRDO, 1952-55; dir. of adv., public relations, *Health Insurance Plan*, 1955-56; account exec., *Milburn McCarty Associates*; account supervisor, later, v. D., account superv.; dir., TV publicity since 1959, directing activities of staff, N. Y., Hollywood. Wrote, ghosted free lance magazine articles; teaching communications courses, Fordham U.; co-owner, *Burke & Corbin Associates*.

CORCORAN, DONNA: Actress. b. Quincy, Mass., Sept. 29. M.P. debut at age of 8 in *Angels in the Outfield*; since in: *Young Man with Ideas*, *Don't Bother to Knock*, *Million Dollar Mermaid*, *Scandal at Scourie*, *Dangerous When Wet* Gypsy Colt. *Violent Saturday Moonfest*

CORDAY, MARA: Actress. r. n. Marilyn Watts. b. Santa Monica, Calif., Jan. 8, 1932. Chorus girl; photographer's model. TV appearances; small parts in several movies; then signed by Universal; pictures include: *Drums Across the River*, *Playgirl*, *Dawn at Socorro*, *Francis Joins the Wacs*, *So This is Paris*, *Man Without a Star*, *Foxfire*, *Mad from Hitler*, *Edison*, *Tarantula*, *A Day of Fury*, *Raw Edge*, *Girl on Death Row*.

CORDERO, JOSEPH A.: Executive. b. Guayama, Puerto Rico, Mar. 19, 1896; e. U. of Puerto Rico, Instituto de Diego Gen. export mgr., Corju-Bada Co., 1916-21, sales mgr., editorial staff, Cine-Mundial, 1921-34; editor, El Cine Rie, 1935-38; then film advertising, titling editor, m. p. importer-exporter; pres., Trans-Continental-Films, Inc., 1945. Member: M. P. Pioneers, Variety Club.

COREY, JEFF: Actor. b. New York City, Aug. 10, 1914. e. Peoria Sch. of Dram. Art. On stage in *Leslie Howard*, *of Hattie*, 1936. *Life and Death of an American*, 1938. Screen debut 1940 in *All That Money Can Buy*. Pictures since include *Syncope*, *The Killers*, *Ramrod*, *Joan of Arc*, *Roughshod*, *Black Shadows*, *Bagdad*, *Outriders*, *Singing Guns*.

Recent Pictures: *Rawhide*, *Next Voice You Hear*, *Bagdad*, *Bright Leaf*, *Only the Valiant*, *Quintrell's Raiders*, *Never Give a Gambler a New Deal*, *Death of an American*, *Who Was a Thief*, *Home of the Brave*, *The Balcony*, *Lady in A Cage*, *The Yellow Canary*, *Mickey One*, *Aztec Treasure*, *Once a Thief*, *Cincinnati Kid*.

Recent TV: *The Untouchables*, *The Beachcomber*, *The Balcony*, *Yellow Canary*, *Lady in A Cage*, *Outer Limits*, *Channing*, *The Doctors* and *The Nurses*, *Perry Mason*.

COREY, WENDELL: Actor. b. Dracont, Mass., Mar. 20, 1914; awarded DM & DCL U. Prague (Czech.); m. Alice Nevil Wiley prod. prod. stock at *Vardley*, Pa. & Providence. R. I. On N. Y. stage in *Dream Girl*, *Wind is Ninety*, *Follow the Girls*, *Jack Pot*, *Manhattan Nocturne*, *But Not Goodbye*, *Strip for Action*. On London stage *Voice of the Turtle*, 1947; other plays: *Screena Fair*, 1954; *Caine Mutiny* *Court Martial*, 1954-55. Subrata debut 1947.

Pictures include: *Man-eater of Kumson*, *The Search*, *Norrry Wrong Number*, *The Accused*, *Thelma Jordan*, *Holiday Affair*, *Desert Fury*, *Any Number Can Play*, *Harriet Craig*, *The Great Missouri Raid*, *Rich Young and Pretty*, *I Walk Alone*, *No Bad Songs for Me*, *The Wild Blue Yonder*, *The Wild North*, *Caroline Williams*, *My Man and I*, *Jamaica Run*, *Laughing Anne*, *Hell's Half Acre*, *Bear Window*.

Recent Pictures: *Killer is Loose*, *Big Knife*, *Bold and the Brave*, *The Rack*, *The Rainmaker*, *Loving You*, *Alias Jesse James*.

TV: *Harbor Command*, *Peck's Bad Girl*.

CORKERY, ROBERT J.: Executive. b. Spokane, Wash., Nov. 19, 1911; e. U. of Santa Clara, B. International Corp., M.A., 1935; LL.B. 1922 *Deputy Collector*, *Income Tax Div.*, U. S. Treasury Dept., 1939-41; *Intelligence Office*, U. S. Air Force, 1941-45; UN Refugee Program Geneva, Switzerland, 1945-50; European coordinator U. S. Displaced Persons Comm., 1950-52; joined Motion Picture Export Assn., 1952; now v.-p., dir., Latin American Div., Mexico City, D. F.

CORMAN, ROGER WILLIAM: Producer, director, writer. b. Chicago, Ill., April 5, 1926. e. Stanford U., 1947; Oxford U., England, 1950. Served in U. S. Navy, 1944-46; messenger, 20th Century-Fox, 1948; then story analyst, 1948-49; literary agent, Jules Goldstone Agency, 1951; Dick Hyland Agency, 1952; story, s. p., co-prod. *Highway Dragnet*; formed Roger Corman Prod. 1953; prod. *Monster from the Ocean Floor*; s. p. prod. *Fast and the Furious*; prod. dir. *Five Guns West*, *Apache Woman*, *House of Usher*, 1960; *The Pit and the Pendulum*, 1961; *The Premature Burial*, *Tales of Terror*, *The Intruder*, *The Secret Invasion*.

CORNFIELD, ALBERT: Executive. b. Constantinople, Turkey, 1895; e. Inquire With Low Int. Int. Corp., 1925-28; as mgr. in Turkey; dir. mgr. for the Far East, head of European sales control (hdqts. Paris); joined 20th-Fox 1942, in chg. of sales control (hdqts. N. Y. C.); apptd. managing dir. of continental Europe, including Scandinavia, N. Africa & Middle East (hdqts. Paris) Jan. 1950.

CORNWELL-CLYNE, MAJ ADRIAN (M.B.E., F.R.P.S., F.B.K.S.) div. Dufay Ltd., England Polyfoto (England) Ltd., Kinetek Ltd., London, 1932; son Herman Klein, noted music critic, e. Horace Mann School, N. Y.; Stevens Inst. in Brit. Artists Rifle Brigade, World War I (responsible for orig. research on camouflage). To N. Y., 1901. Later apprenticed to J. V. Van Pelt, Amer. architect. To London 911 becoming painter. In 1919 became *Art & Colour Dir.*, called *Printer's Assoc.*; then dir. of *Colour Snapshots* (1928) Ltd.; in 1930 to Research Lab. of *Life-Anso*, then dir. *Gaspar-color Ltd.* (dir. & prod. documentary colour films); in 1937 became tech. director of *Dufay Ltd.* Invented first pellicle one-exposure camera; patented first Brit. daylight lamp; also tripack roll-film and pellicle mirror chromoscope; author: *Colour Cinematography*, *Color Light*, *Medium*, B-D, *Kinetek*, *Color*, *Color*, *New Screen Techniques*, *The Facts*; dir., *Kinetek Ltd.*

CORRADINE, TOM J.: Producer, distributor. b. Chicago, Ill., Nov. 14, 1924. e. parochial schools; theatre mgr., booker, 1944; ent. TV ind. as film dir., CBS, west coast, 1949; formed Associate Co., 1952; assoc. prod., TV, Wild Bill Hickock, Judge Roy Bean, *Rendezvous with Adventure*; formed Artists Productions, Inc., 1963.

CORRI, ADRIENNE: Actress. b. Glasgow, Scotland, Nov. 13, 1933. Ent. Royal Acad. of Dramatic Art at 18; parts in several stageplays including *The Human Touch*; m.p. debut in *The River*; recent pictures include *Quo Vadis*, *The Kidnappers*, *Loose of Life*, *Make Me An Offer*, *Feminine Touch*, *The Big Chance*, *Corridors of Blood*, *Doctor of Seven Dials*, *The Rough and the Smooth*, *Hellfire Club*, *The Tell-Tale Heart*, *Dynamite Jack* (France). Series of American and British TV films, 1955. TV serial, *Epilogue to Capricorn*.

CORRIGAN, LLOYD: Writer, director, actor. b. San Francisco, Oct. 16, 1900; e. U. of California. Went into pictures after graduation; in 1929 wrote *Dr. Fu Manchu*, *Sweetie*, *The Saturday Night Kid*, *Two Black Crows* in A. E. F., *The Return of Dr. Fu Manchu*; co-dir. *Follow Thru*; s. p. *Anybody's Woman* and dir. *Along Came Ruth*, *Daughter of the Dragon*, *Belvedere Bachelor*, *Par*. Followed long series of pictures for various companies.

Pictures include: *Dancing in the Dark*, *And Baby Makes Three*, *When Willie Comes Marching Home*, *Ghost Chasers*, *My Friend Irma Goes West*, *New Mexico*, *Son of Paleface*, *Rainbow 'Round My Shoulder*, *The Stars Are Singing*, *Marry Me Again*, *Return from the Sea*, *Hidden Guns*, *Paris Folies* of 1956.

CORRIGAN, RAY: Actor. r. n. Ray Benard. b. Milwaukee, Wis., Feb. 14, 1907. In 1936: *The Three Musketeers*, *The Country Gentlemen*, *Rep* in 1937; *Join the Marines Come On*, *Cowboys*, *Range Defenders*, *Wild Horse Rodeo*. Has since appeared in many Westerns for Republic and Monogram; *Killer Ape*, *Apache Ambush*.

CORRIGAN, WILLIAM: TV prod.-dir. b. Grand Forks, N. D., August 27, 1913. e. U. of Minn. A.B.; Yale, M.F.A. Stage mgr. summer stock and Broadway, 1939-47. U. S. Navy, 1942-46. In 1949 became prod.-dir. NBC-TV. Recent shows: *Masterpiece Playhouses*, *Musical Comedy Time*, *Light On*, *Hallmark Hall of Fame*, *Hollywood Opening Night*, *Philco-Goodyear Playhouses*, *Jamie*, *Justice*, *Appointment with Adventure*, *Armstrong Circle Theatre*.

CORTESA, VALENTINA: Actress. b. Milan, Italy, Jan. 1, 1925. Started career at 15 in Rome. Screen debut: *La Cens Delle Befte*, 1941; brought to Hollywood by 10th Century-Fox, following picture, *A Yank in Rome*; experience on dramatic stage in variety of roles (inc. *Shakespeare*, O'Neill, Shaw); appeared in numerous foreign films (incl. two in English); *Castrozza*, *Gladius Mountain House on Telegraph Hill*, *Thieves*, *Highway Los Miserables*, *Secret People*, *Barefoot Contessa*, *Shadow of the Eagle*, *Magie Fire*.

CORTEZ, RICARDO: Actor. r. n. Jack Krantz; b. Vienna, Austria, Sept. 1899. Began screen career in American silent films; featured in numerous pictures both before and since sound. Early picture include *Sixty Cents an Hour* (1923), *Private Life of Helen of Troy* (1927), *Thirteen Women* (1932). Pictures since 1935 include: *Shadow of Doubt*, *Special Agent*, *Inside Story* (dir.); *Free Blonde* and *21*, *Romance of the Rio Grande*, *Who is Hope Schuyler*, *Tomorrow We Live*, *Make Your Own Bed*, *Blackmail*.

CORTEZ, STANLEY: Dir. Photography. b. New York City by Ricardo Cortes, actor; e. NYU. Began working with portrait photographers (Steichen, Pirtle Macdonald, Bachrach, etc.). N. Y. Entered film industry with Gloria Swanson pictures. Famous *Playboy*, *Leaky*, L. L.; to Hollywood as camera asst. and later second cameraman, various studios; pioneer in use of montage; *Signal Corps World War II*, *Yalta*, *Quebec* etc. Received *Film Critics* of America award for work on *Magnificent Amberson*; Pictures include: *Man on the Eiffel Tower*, *Shark River*, Acad. award nom. for *Since You Went Away*, *Bad Lands* of *Dakota*, *Magnificent Ambersons*, *Eagle Squadron*, *Power Girl*, *Since You Went Away*, *Smash Up*, *Pleash* and *Fantasy*, *Captain Kidd*, *Secret Beyond the Door*, *Fort Defiance*, *Riders to the Stars*, *Black Tuesday*, *Night of the Hunter*, *Man from Del Rio*, *Three Faces of Eve*, *Top Secret Affair*, *Angry Red Planet*, *Dinosaur*, *Back Street*, *Shock Corridor*, *Nightmare in the Sun*.

CORWIN, NORMAN: Writer, producer, director. b. Boston, Mass., May 8, 1910. Sports ed. *Greenfield*, Mass. Daily Recorder, 1926-29; radio ed., news commentator *Springfield Republican & Daily News*, 1929-36; prog. dir. CBS, 1938. Rec. Medal for U. S. Navy service to radio, 1942; *Pasbody Medal*, 1942; awarded grant by Amer. Acad. of Arts & Letters, 1942; Page One Award, 1944; Distinguished Merit Award, Nat'l Conf. of Christians & Jews, 1945; Unity Award, Interracial Film & Radio Guild, 1945; Wendell Willkie One World Flight Award, 1946; Met Opera Award for modern opera in collaboration Bernard Rogers, 1946; first award, Rec. Medal for U. S. Navy, 1950; Radio & TV first award, Nat'l Conf. of Christians & Jews, 1951; Honor Medal of Freedom Foundation for TV show, *Between Americans*, 1951 etc., Radio Hall of Fame, 1962. Author of *Thirteen* by Corwin, *More by Corwin*, *Untitled & Other Plays*; *The Plot to Overthrow Christmas*, *Dog in the Sky*, *Overkill* and *Megalo-* lectures, U. of Colorado, *Amherst Coll.*, *Columbia U.*, *U.C.L.A.*, *N.Y.U.*, *Harvard U.*, *U. of Alberta*; Stage plays, *The Rivalry*, *The World of Carl Sandburg*; m. p. include *orig.*

story, Once Upon a Time; s. p., Blue Veil, The Grand Design, Scandal in Scourie, Lust for Life, The Story of Ruth; TV: Inside the Movie Kingdom, The FBI series; chmn. Doa. Awards Com., Motion Picture Academy.

CORWIN, SHERRILL C.: Exhibitor. b. Sioux City, Ia., Sept. 21, 1908; e. U. of Southern Calif., 1925-26. Entered m. p. ind. as mgr., York Theatre, Los Angeles, 1928; Broadway Theatre, 1930; formed partnership with Principal Theatres and Fox West Coast Theatres, 1933; oper. Orpheum, Lincoln, Los Angeles, Newsreel, Palace, in 1948, acq. Music Hall Theatres, United Artists Theatre, San Francisco, from Jos. Blumenfeld Enterprises; formed North Coast Theatres, San Francisco; also pres., Corwin Theatre Corp., first large screen television system west of Chicago, in Orpheum Theatre, Los Angeles, pres. Metropolitan Theatres Corp., Los Angeles; mem. bd. dirs.: Allied Artists Corp., KAKE Television and Radio Inc.; pres., Southern California Theatre Owners Assoc.

COSLOW, SAM: Producer, song writer. b. New York City, Dec. 27, 1905. Writer popular songs, many for screen prod. (Cocktails for Two, Just One More Chance, Sing You Sinners, etc.). In 1941 formed RCM Prod., Inc., with James Roosevelt. Apptd. Paramount prod. 1944. Academy Award (with Jerry Bracker), best two-reel short, 1945 (Heavenly Music). In 1945 joined Mary Pickford Prods. as prod.

Pictures include: Prod. Out of This World; prod. Copacabana; prod. Dreaming Out Loud.

COSTON, JAMES E.: Circuit executive. b. Chalks, Greece, July 4, 1889. Started business, 1908; former pres. Chicago Theatres Corp. & Coston Booking Circuit operating 186 theatres; sold business to Warner Bros. 1930; midwest some mgr. Warner Bros. Theatres in chg. of Indiana, Wisconsin, Illinois, Oklahoma & Memphis; res. April, 1951; now in exhib. on own.

COTES, PETER: Producer, dir., writer. Began early career as actor; stage debut Henry V. London 1926; debut as stage producer, 1942; founded Peter Cotes Players 1948, prod. dir. numerous plays; prod. dir. for B.I.C. Same Sky, The Mask, Shadow of the Vine, Infinite Shoelace, The Road, What the Public Wants; exec. prod., dir. Associated-Rediffusion, 1956; Sup. prod. TV series, London Playhouse. Dir. Woman in a Dressing Gown, Ashes in the Wind, Hungry God, Co. dir., Waterfront; dir., Young and the Gully, The Night Circus Publications; No. Star Nonsense, Little Fellow (Charles Chaplin), A Line of Amateurs. Amateur Dramatics Head prod. channel 7, Melbourne, Australia 1961, dir. doc., Australian Snowy Mountains setting, Jr., plays London, Broadway, 1962-63; consultant, McCann-Erickson (London); prod., dir., TV: The Offence, Winter In Ischia, 1964. Also stage prods. in London.

COTSWORTH, STAATS: Performer. b. February 17, 1908, Oak Park, Ill.; e. Pa. Museum Sch. of Indus. Art, Civic Repertory Apprentice Sch., N. Y., m. Muriel Kirkland; on Broadway in Roman and Juliet, Rain from Heaven, Othello, Macbeth, etc.; radio since 1941 in lead and title roles in Crime Photographer, You Make the News, Front Page Farrell, etc.; TV appearances incl. Studio One, Robert Montgomery Show, Hallmark, etc.; films: Peyton Place, Broadway; Inherit the Wind, Advice and Consent, Shakespeare.

TV: Hitchcock, General Electric Theatre, RCA Adventureland, Autolite, Honeywell Computers, Golden Circle Bread.

COTT, TED: Executive. b. Poughkeepsie, N. Y., January 1, 1917. Began radio career WNYC, N. Y., 1933, announcer, producer, director. Joined CBS, 1939 as free-lance producer. Dir. programming WNEW 1944. Joined NBC, 1950, gen. mgr. WNBC, WNBC-FM WNBT Ann'd vice-pres., March, 1952; operating v.p. NBC Radio network, July, 1953; v.p., gen. mgr., member of hd. DuMont Broadcasting Corp., 1955; V.P. in chg. of owned and operated stations, National Television Associates, Inc., 1957.

COTTEN, JOSEPH: Actor. b. Petersburg, Va., 1905. In stock and on New York stage, 1930-1940, including Accent on Youth, Philadelphia Story; also Orson Welles' Federal Theatres productions and Mercury Theatre of the Air. Pictures: Citizen Kane, Lydia, Magnificent Anderson, Journey Into Fear, Shadow of a Doubt, Here I Am to Hold Remptation, The Last Sunset; stage, Sabrina Fair, Once More With Feeling, Prescription: Murder, Calculated Risk. TV: narrator, Hollywood and the Stars, own show.

Recent Pictures: Two Flaws West, September Affair; Walk Softly, Stranger; Half Angel, Peeking Express; Man With a Clank, The Outlaw, Frontier, The Sies, Trap, Niagara, Blueprint for Murder, Special Delivery, Bottom of the Bottle, Killer Is Loose, Halliday Brand, From the Earth to the Moon, The Angel Wore Red, The Great Sioux Massacre.

COURCIER, J. L.: Executive. W. J. German, Inc. b. Evansville, Ind., Nov. 7, 1900; married; e. Notre Dame University; 1917-22, motion picture laboratory and camera work. Famous Payers-Lasky, Fox Films, Goldwyn Studio; 1922-26, motion picture laboratory technician with Edwin Carewe and Rex Ingram in Europe and Africa; 1926-28, sales and lab. superintending, H. C. Jacobsmeier Co. In 1928 joined J. E. Brullator, Inc. v.p. W. J. German, Inc. of California. Fellow, SMITTE, Assoc. mem., A.S.C., died.

COURTENAY, TOM: Actor. b. Hull, England, 1937; e. University Coll., London. Royal Academy of Dramatic Art, 1960-61; Old Vic. Ent. 4V 1961 in Private Potter

and The Lads. Stage: Billy Liar, Andorra. Motion picture debut 1962; Loneliness of the Long Distance Runner. Recent pictures: Private Potter, Billy Liar, Kings and Country, Operation Crossbow, King Rat, Dr. Zhivago.

COURTLAND, JEROME: Actor. b. Knoxville, Tenn., Dec. 27, 1925. Film debut in "The 41," 1945; served in Ordinance Corp., U. S. World War II; picture include: Kiss and Tell, Battleground, Tokyo Joe, Palomino, Woman of Distinction, When You're Smiling, Santa Fe, Sunny Side of the Street, Barfoot Mailman, Cripple Creek, Take the High Ground, Bamboo Prison.

COWAN, JEROME: Actor. b. New York City. In stock prior to screen career. Pictures since 1936.

Pictures include: Claudia and David, One Exciting Week, The Unfaithful, Miracle on Thirty-Fourth Street, Cry Wolf, Dangerous Years, Arthur Takes Over, June Bride, Girl from Jones Beach, The Fountainhead, Always Leave Them Laughing, Young Man with a Horn.

Recent Pictures: Fuller Brush Girl, When You're Smiling, The West Point Story, Dallas, The Fat Man, Criminal Lawyer, Disc Jockey, The System, Visit To a Small Planet.

COWAN, LESTER: Production executive. b. Akron, Ohio; e. U. Akron, Stanford U. With Acad. M. P. Arts & Sciences 1928-33; asst., later exec. secr. Acad. mar., Acad. Research Council to 1934. In 1934 super. Columbia prod. Whole Town's Talking; prod. You Can't Cheat an Honest Man, 1939; My Little Chickadee, 1940; Ladies in Retirement, 1941; Commandos Strike at Dawn, 1942. In 1943 org. Lester Cowan Prod.; first pictures Ernie Pyle's G. I. Joe, Tomorrow the World, 1945, 1947, One Touch of Venus; 1948, Love Happy. Cinema Prod., 1950; Main Street to Broadway.

COWAN, MAURICE: Producer. b. London, England, Mar. 31, 1905. London. From 1918 journalist; news editor Sunday Express, London; night news editor Daily Express, London, 1925-31, stage producer; author sketches, plays, TV and film stories including I Live in Grosvenor Square, The Girl Who Was Tired of Love; then news editor, Daily Herald, London & ed. Illustrated, Picturograph. Film weekly, Film prod. Pictures for 36, Sons of Romance, Wanted for Murder, Spring Song, It Had to Be You, Where Was Wych Street, Derby Day, (Four Against Fate), Home at Seven (Murder on Monday), Turn the Key Softly, Trouble in Store, One Good Turn, Gipsy and the Gentleman, Operation Amsterdam, Watch It, Sailor! Contributed to several T.V. series.

COWAN, THEODORE: Executive. b. Letchworth, Eng., Nov. 15, 1917. e. Parmiters School. Entered m. p. ind. in 1938 at Shepherd's Bush studio; served in Royal Artillery 1939-45; J. Arthur Rank Productions, pub. dir., 1946-1959; asst. dir. pub. & adv., 1960. Formed own pr. & publ. Co., 1962.

COWAN, WARREN J.: Publicist. b. New York, Mar. 13, 1905. Towns, N. H. e. C. I. A., graduated 1941. Entered public relations 1941 with Alan Gordon & Associates; three yrs. Air Force; to Henry C. Rogers office; became partner, 1949 and changed name to Rogers & Cowan. Public Relation Advisor, Rogers & Cowan, Inc. 1960; pres., Rogers & Cowan, Inc., 1964; senior v.p., Information Service Industries, Inc.

COWARD, NOEL: Playwright, actor, producer. b. Teddington-on-the-Thames, England, Dec. 16, 1899. Author, actor many plays & musicals prod. London & N.Y. ("Private Lives," "Tonight at 8:30," "Design for Living," "Blithe Spirit," etc.). Author London stage spectacle "Cavalcade," filmed by 20th Cent.-Fox, in 1942 dir., actor "In Which We Serve," in 1943-44 on Brit. gov. mission U.S., Australia, So. Africa, London stage; Act of Clubs, Musical; auth.: Present Indicative (autobiography), To Step Aside and Star Quality, short stories.

Pictures include: (prod.) Blithe Spirit, This Happy Breed, Brief Encounter, The Astonished Heart; s.p., Meet Me Tonight (Tonight at 8:30), acted in: The Secondred (1935), Around the World in 80 Days, Paris When It Sizzles, Our Man in Havana, Surprise Package.

TV shows, Ford Star Theatre, CBS, 1955-56.

COWLING, SAMUEL: Performer; r.n. Samuel Taggart Cowling, II; b. Jan. 8, 1914, Jeffersonville, Ind.; sang with vocal trio, Romeo, Louisville; joined Breakfast Club, 1937; played McNeill's heckler, since 1942; comedian, Don McNeill's TV club, 1949-51.

COX, BETTY: Singer. r. n. Elizabeth I. Rossen. b. Beaver City, Nebraska, Jan. 23, e. Kearney, Nebr., H. S. and K.S.T.C., Vocation Music & Secretarial, CBS TV and radio, Du Mont, NBC, ABC TV and radio, N. Y. Arthur Godfrey talent winner 1951, DuMont weekly TV show "Broadway to Hollywood," 1952-54, CBS weekly, "Look Up & Live," 1954-55, Daily WCBS-TV George Skinner Show, 1954-55; On a Sunday Afternoon and Mus. in the Air, CBS, radio, 1953-55; Lawrence Welk, ABC-TV, Sept. 1959; Dot record album, Lawrence Welk, 1959-Jack Paar, NBC-TV, 1959; Don McNeill, ABC radio Breakfast Club, 1960.

COX, GEOFFREY: Editor. b. New Zealand, Apr. 7, 1910. e. Otago University, New Zealand (M.A.), Oriel College, Oxford (B.A.). Early career, foreign corres., political corres.; asst. ed. London News Chronicle; 21 years in Fleet Street; awarded MBE 1945 for war serv-

ice NZ Army; TV appearances since 1953; apptd. Editor Indep. Television News, 1950; awarded C.B.E., 1959.

COX, HAROLD: TV executive. b. London, Eng., Oct. 12, 1905. e. Clayesmore School. Entered m. p. ind. 1932 as asst. director Sound City studio; entered TV 1933; now BBC TV, Drama dept.

COX, JAMES M., JR.: Publisher. b. Dayton, Ohio, June 27, 1903. e. Culver Military Academy, 1917-1920, Cheshire (Conn.) Academy, 1922-23, Phillips, Yale U., 1923, ent. newspaper work. Dayton (Ohio) Daily News, reporter, 1929; general mgr., 1931-33; asst. pub., 1933-39; asst. pub. v.p., 1939-49; Lt. Commander, Naval Air Service, USNIT, pres., dir., Evening News Publishing Co. (Dayton Daily News), 1949-56; pres., dir., Journal Herald Publishing Co., Dayton (Ohio) Journal Herald, 1948-56; vice chmn. of bd., pres., Dayton Newspapers, Inc., 1957-58; chmn. of bd., pres., Dayton Newspapers Inc., 1958-65; established radio station, WHIO, Dayton, Ohio, 1934; pres., dir., Miami Valley Broadcasting Corp., 1949-58; chmn. of bd., pres., Miami Valley Broadcasting Corp., 1958-65; vice pres., Springfield Daily News and Sun, 1938-54; pres., dir., Springfield Newspapers, Inc., 1958-65; chmn. of bd., pres., Springfield Newspapers, Inc., 1958-65; dir., Atlanta (Ga.) Journal Co., 1939-50; dir., Atlanta Newspapers, Inc., 1950-57; chmn. of bd., Atlanta Newspapers, Inc., 1957-63; dir., chmn. of bd., WSB Radio-TV, 1948-65; dir., Miami (Fla.) Daily News, 1953-57; pres., Miami Daily News, 1957-63; pres., dir., WIOD-AM-FM, Miami, Florida, 1947-65; chmn. of bd., Carolina Broadcasting Co., 1959-65; pres., publisher, Miami Daily News, 1963; dir., chmn. bd., Cox Newsprint Inc., 1964; dir., chmn. bd., Cox Broadcasting Corp.

COX, VIVIAN, A.: Producer, writer. b. Bangalore, India, July 1915. ed. Cranleigh and Jesus College, Cambridge. Ent. m. p. ind. 1946 as personal asst. to Sydney Box. Assoc. prod. The Astonished Heart, So Long at the Fair, The Clouded Yellow. Author (with Sydney Box) of book The Bad Lord Byron; co-prod. Tread Softly; prod. Father Brown, The Prisoner, Lost House of Secrets, Bachelor of Beauty; s. p. and prod. Deadly Record; assoc. prod. We Joined the Navy, West Eleven, s.p., A Portrait of Kyra, Confidentially Yours, The Messenger, Watch Your Stern, Knife Edge, King of the Castle, Maiden Voyage, The Iron Maiden, Sisters of Mercy.

COX, WALLY: Performer. b. Detroit, Dec. 6, 1924; e. City Coll. of N. Y., School of Industrial Arts, New York Univ.; U. S. Army, 1942; estab. business, men's jewelry, 1946-48; perf., N. Y. nightclubs, radio & TV, 1948-57; perf. B way play, Dance Me a Song; featured on TV show, Mr. Peepers, 1953; Hiram Holliday, 1956-67. Most promising male star. N. Y. Daily TV poll, 1952.

Recent Films: The Bedford Incident, The Saboteur Code Name, Morturi, Fate Is the Hunter, The Yellow Rolls-Royce, Spencer's Mountain.

COY, JIM: Performer. b. Kansas City, Mo., Oct. 5, 1916; e. U. of K. C., 1931-33. Started in radio on KMBC, K. C., 1933; KCMO, K. C., 1934-35; freelance actor, Chicago, 1935-36; KCMO, 1936-39; WNEW, N. Y., NBC, CBS, freelance, 1939-44; narrator for industrial films, 1944-51; WNEW 1951-52; NBC, freelance, 1952.

COYLE, HARRY: TV Director, r. n. Henry J. Coyle, Jr.; b. Ridgewood, N. J., Jan. 7, 1922, e. N. J. State Teachers Coll.; instr. TV workshop; lectured, N. Y. U. entered TV, 1946; dir. sports events as World Series, All Star Baseball Game, etc.; instr. Coir. Twenty Questions, Author Meets Critics, Pantomime Quiz.

COYNE, JOHN E.: b. Scranton, Pa., 1907. e. University of Pennsylvania, Wharton School, B.S. in Econ. Executive vice-pres. and gen. manager, Comerford Theatres, Mecca Realty Company.

COYNE, ROBERT W.: Executive. b. Bangor, Me., Feb. 26, 1904; e. Georgetown Law Sch. & Natl. U. Law Sch., LL.B. Asst. dist. super. Bureau Internal Revenue, Boston, 1933-41; natl. field dir., War Finance Div., U. S. Treasury, 1941-46. Became exec. dir. Theatre Owners of America, 1946. Assigned May, 1946 to enter theatre operation with Ted Gambler Enterprises, 1950-58; since 1959 success. counsel. COMPO, 1959; exec. Distilled Spirits Institute, Inc., Washington, D. C.

CRABBE (LARRY) BUSTER: Actor. r. m. Clarence Linden C. b. Oakland, Calif.; U. S. Calif. Spent boyhood Hawaii; expert swimmer. In 1933 on screen in King of the Jungle; thereafter in many adventure pictures, serials and others. Pictures include The Sweetheart of Sigma Chi, Wanderer of the Wasteland, Desert Gold, various Flash Gunner of the Kid, Gunfighters of Abilene; prod. numerous Westerns.

CRABTREE, JOHN I.: Engineer (retired), Eastman Kodak Co., Rochester, N. Y.; b. Clayton H. Moore, Lancaster, England, March 27, 1891; b. John Crabtree and Ann Fish; e. Ayrington (Secondary), Eng., 1901-1907; Victoria University (Eng.), 1907-1913; B.S. honors in chemistry, 1912; M.S., 1913; F.R.I.C., 1914. Research chemist, Eastman Kodak Co., 1913-16; head, dept. m. p. film developing 1916-38; chief photographic chemist, 1916 to 1929; asst. sup. instr. in instructor School of Aerial Photography World War I, Rochester, N. Y. Member of American Chem. Soc. Optical Soc. of America, Acad. of M. P. Arts and Sciences, University Club of Rochester, SMPTe pres., 1930-1931; Hon. Member Kodak Camera Club, ASA comm. on phot. slide film; comm. on photo processing, P.H. 1950; Fellow of Royal Inst. of Chemistry of Great Britain and

Ireland, Amer. Assoc. for Advancement of Science, Royal Photog. Soc. (Hon.) and Photog. Soc. of America, Soc. of Photo. Scientists and Eng. Hon. Master of Photog., Professional Photog. of America. Awarded Progress Medal of French Photog. Society, 1924. Journal awards of Soc. of N. P. Eng., 1944, Photog. Soc. of America, 1949, Hon. J. W. A. Award of Royal Photog. Soc., 1944. Progress Medal, SMPTe, 1952. Progress Medal, Photog. Soc. of America, 1956. Extensive publications on still and motion photography.

CRADDOCK, GORDON C. JR.: Executive. b. 1923, Denver, Colo. e. Purdue U. Served in U. S. Navy World War II. Entered film industry 1945 as salesman for Universal; Eagle-Lion 1945; Samuel Goldwyn Productions asst. to sis. manager 1951; asst. to gen. mgt. Rank Film Distributors of America, 1957.

CRAIG, JAMES: Actor. r. n. James H. Meador. b. Nashville, Tenn., Feb. 4, 1912. e. Grade and high schools in Nashville, Rice Institute. In many films since 1935.

Pictures Include: Kismet, Heavenly Body, Marriage Is a Private Affair, Lost Angel, Gentile Annie, Our Vices Have Ten Thousand Faces, Dangerous Partners, Northwest Stampede, Man from Texas, Side Street, The Strip, Drums in Deep South, Hurricane Smith, Code Two, Fort Vengeance, While the City Sleeps, Four Fast Guns.

CRAIG, MICHAEL: Actor. b. India, 1929. At 16 joined merchant Navy, 1949 returned to England and made stage debut in repertory. M.P. debut as crowd artist 1950. Films since include: Malta Story, The Love Lottery, Passage Home, The Black Tent, Acid to the Night, Eyewitness, House of Secrets, High Tide At Noon, Sea of Silence, Come of Silence, Doctor in Love, The Mysterious Island, Payroll, No My Darling Daughter, A Pair of Briefs. Under contract Rank Organisation.

Recent Pictures: A Life for Ruth, The Iron Maiden, Captive City, Summer Flight.

CRAIG, STANLEY HERBERT: Distributor. Began career with Co-operative Films, Melbourne, Australia, 1914; Paramount, 1917; asst. mgr. Melbourne, 1924; br. mgr., Adelaide, 1925; gen. mgr., New Zealand, since 1928. Pres. M. P. Distributors Assn. of New Zealand 1938-55; chmn., 1953-64.

CRAIG, WALTER: Executive. b. St. Louis, Dec. 5, 1909; e. Westminster Coll., Fulton, Mo.; 1929-32, valedictorian actor; 1923-30, musical comedy Broadway, road, 1930-42, dir., programs, World Broadcasting System, N.A.C. 1933-35, independent radio prod., 1933-40, radio dir., Street & Finney, Inc., 1940-42, dir. programs, WJCA, NYC, 1943-45, radio dir., Benton & Bowles, Inc., 1945-47, v.p. chg. radio; 1948-52, v.p. chg. television & radio; 1952, plans br.; 1953-54, v.p., advertising dir., Pharmaceuticals, Inc., 1954 to date, partner & v.p. chg. radio & television, Nor-1954-60; partner & v.p. chg. radio & television, Norman, Craig & Kummel, Inc.; TV consl., Norman, Craig & Kummel, Inc., 1960; pres., First Florida Funding Corp., 1961.

CRAIN, JEANNE: Actress. b. Barstow, Calif., May 25, 1925. Model; crowned Miss Long Beach of 1941; camera girl of 1942. Pictures include: Home in Indiana, In the Meantime Darling, Winged Victory, State Fair, Leave Her to Heaven, Margie, Centennial Summer, You Were Meant for Me, Apartment for Peggy, Letter to Three Wives, Finky, Chaperon by the Dozen, The Care of My Little Girl, People Will Talk, Model and the Marriage Broker, Belles on Their Toes, O. Henry's Full House, City of Bad Men, Dangerous Crossing, Vicki.

Recent Pictures: Duel in the Jungle, Man Without a Star, Second Greatest Sex, Gentleman Marry Brunettes, Fastest Gun Alive, Tattered Dress, The Joker, Guns of the Timberland.

CRAMER, DUNCAN: Art Director. Fox, 1926-33; 20th Fox, 1933-38; Ind., 1940-43; Four Star, 1952-57; Desilu, 1957-59; 20th Fox, 1959-61; Don Pederson, 1961-64. Secy-treas., SMPAD, 1952-54; T-V Acad. Gov., 1956-59.

CRAMER, LEONARD FREDERICK: Executive. v. Alden, N. Y., Feb. 14, 1910; e. Newark College of Engineering, Stevens Inst. With Cadillac-LaSalle Div. Gen. Motors Corp., Bufile, 1930-1931; mgr.-dir. North Pearl Garage, Inc. 1931-1935; investigator Shell Oil Co. 1935-1936; dir. sales, advt. Allen B. DuMont, Labs., Inc. 1938-1941. v.p. in charge sales; advt. gov. contracts mfg. engr. 1941-1945; dir. 1941-1948; v.p. director TV broadcasting div. 1946-1948; exec. v.p. director TV receiver div. 1948-1951; asst. gen. mgr., Crosley Radio Television Div., Avco Manufacturing Corp., 1951-1953; gen. mgr. 1953-1955; v.p. director Crosley Radio & Television Ltd., 1951-1955; v.p. Avco Mfg. Corp. 1952-1955; dir. Crosley Electronics 1952-1955; v.p. and Gen. Mgr. Television radio-photograph Div., The Magnavox Company, Fort Wayne, Indiana, since 1955.

CRAVEN, JAMES: Actor. In 1942: Today I Hang, In 1943-44: The Human Comedy, The Purple Heart, Meet the People, Someone to Remember; also numerous Westerns. Pictures include: Murder in the Music Hall, Rue Madeleine, Million Dollar Weekend, Fighting O'Flynn, Clay Pigeon, Les Miserables, East of Sumatra.

CRAYER, S. W.: Exhibitor. From 1910 exhib. in No. Car., So. Car. & Va. Owner & mgr., Craver theatre circuits in No. Car., So. Car. & Va. Address: Box 1206, Charlotte, N. C.

CRAWFORD, BRORDERICK: Actor. b. Philadelphia; p. Helen Broderick and Lester Crawford, prof. Appeared on stage; pictures include: Woman's Touch, Submarine D-1.

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Ambush, Undercover Doctor, Real Glory, Eternally Yours, I Can't Give You Anything But Love, Slightly Honorable, When the Daltons Rode, Butch Minds the Baby, Broadway, Sid Town, Night Unto Night, Flame, Formed Broderick Crawford Ent. for m. p. & TV properties, Nov., 1952.

Recent Pictures: Anna Lucasta, All the King's Men (Academy Award for Best Actor, 1949), Born Yesterday, The Mob, Lone Star, Scandal Sheet, Last of the Comanches, Stop You're Killing Me, Last Posse, Night People, Human Desire, Down 3 Dark Streets, New York Confidential, Big House U. S. A., Not As a Stranger, Fastest Gun Alive, Between Heaven and Hell.

CRAWFORD, JOAN: Actress. b. San Antonio, Tex., Mar. 23, 1908; e. priv. Began professional career as dancer (Lucille Le Sueur) Ernie Young's Revue in Chicago; Shubert's Innocent Eyes, Winter Garden, Screen debut in "Pretty Ladies" (MGM, 1926). Began starring roles in silent prod. Voice of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 33, 34, 35, 36. Acad. Award best performance ("Mildred Pierce") 1945.

Pictures include: Hollywood Canteen, Mildred Pierce, Humoresque, Daisy Kenyon, Possessed, Danned Don't Cry, Harriet Craig, Goodbye My Fancy, This Woman is Dangerous, Sudden Fear, Torch Song, Johnny Guitar, Female on the Beach, Queen Bee, Autumn Leaves, The Story of Esther Costello, The Best of Everything, Whatever Happened to Baby Jane?, Strait-Jacket, The Caretakers, I Saw What You Did.

CRAXTON, ANTONY: TV Producer. b. London, April 23, 1918. e. St. George's Chapel Choir School, Windsor; Royal Academy of Music; Gordonstoun School. Worked with music publishers; joined BBC as program engineer 1941; announcer 1942; compiler of Program Parade, 1945; member of Appointments Dept. 1947; entered TV as BBC producer (Outside Broadcasts) March, 1951. Specializes in Royal and State occasions.

CREHAN, JOSEPH: Actor. b. Baltimore, Md., July 12, 1886; e. Colver Hall Coll., Balt. On dram. stage, stock touring & N. Y. & London from 1905. On screen from 1934. Recent Pictures: Guy Court Change, Deadline '4 Dawn, Dick Tracy vs. Cueball, Shadow Returns, O. S. S., Phantom Thief, Behind the Mask, Night Train to Memphis, Falcon's Adventure, Dangerous Money, Louisiana, Dick Tracy Meets Gruesome, Night Time in Nevada, Triple Threat, Amazon Quest, Red Desert, Roadblock, Crazylegs, Highway Dragnet.

CRENESSE, PIERRE: Executive. b. Paris, France, Oct. 26, 1919. e. Lycee Condorcet, Paris. Entered radio ind., 1937; in charge of French Broadcasting System, 1939-40; in charge of liberation of French radio, August, 1944; corres. with SHAEF for French Broadcasting System; then dir. of spec. events, Paris; North American dir., French Broadcasting System, 1948-61.

CRENNA, RICHARD: Actor. b. L.A., Calif., Belmont H.S., U. of Southern Calif.; radio: Boy Scout Jauchoures with Duff, The Great Gildersleeves, Johnny Dollar, Our Miss Brooks. TV: Our Miss Brooks, The Real McCoys, Slatery's People; pictures incl: Pride of St. Louis, It Grows on Trees, Red Skies Over Montana, John Goldfarb, Please Come Home; owns, Pendick Enterprises.

CRISPIN, WILLIAM THOMAS: Executive engineer and manufacturer. b. Weymouth, Eng., July 9, 1890; e. private Eng. sch. With Kinemaacol, U. K. & U. S.; Vitagraph; Prizma, Canada, Italy, Eng., So. Africa, U. S.; prod. series stereoscopic m. p. with J. Leventhal & F. E. Ives for Paramount; org. Multicolor with W. J. Worthington & Rowland V. Lee & perfected method of color photograph called Bi-Pack or Du-Pack; org. Cinecolor Corp. with A. L. McCormick, Mar., 1932; res. as pres., May, 1948, remaining bd. mem.; pres. Kinevox, manufacturing magnetic film recording equip., July, 1949.

CRICHTON, CHARLES: Director. b. London, Aug. 6, 1910; e. Oundle & New Coll. (hon. degree in history). London Film Prods. on leaving Oxford as cutting room asst. Joined Ealing Studios 1940, editing documentary films for Cavalcant; later elevated to dir. Pictures since include: For Those in Peril, Painted Boats, Dead of Night, Hue and Cry, Against the Wind, Another Shore, Train of Events, Lavender Hill Mob, Hunted (Stranger in Green), Tiff-field Thunderbolt, The Love Lottery, Divided Heart, Man in the Sky, Floods of Fear, Battle of the Sexes, The Third Secret.

TV: The Wild Duck.

CRICKS, REGINALD HOWARD: Engineer and consultant. b. London, Eng., 1902; s. George H. Cricks. Brit. film pioneer. Ten years with W. Vinton, and since 1926 in business independently; regular contributor to Kinematograph Weekly; tech. Cons. Ideal Kinema Member, Royal Photographic Soc. of Great Brit. (fellow), Brit. Kinematograph Soc. (hon. fellow) Soc. of Film and Television Arts; dir. Technical & Export Publicity Ltd.

CRISP, DONALD: Actor. b. London, England; e. Oxford U. To U. S. 1906. In Grand Opera, then stage dir. Cohen & Harris. N. Y. prod. Joined Biograph staff film players; later asst. to D. W. Griffith on "The Birth of a Nation," "Broken Blossoms." Dir. many years Biograph, Famous Players, Mutual, Paramount in England, Pathé, etc.; dir. late Douglas Fairbanks, Sr., in "Don Q." "Son of Zorro,"

"Black Pirate"; John Barrymore in "Strengeit." On screen again in later days of silent prod. and since sound.

Pictures include: Adventures of Mark Twain, Lassie Come Home, National Velvet, The Uninvited, Son of Lassie, Valley of Decision, Ramrod, Hills of Home, Challenge to Lassie, Bright Leaf, Prince Valiant, Long Gray Line, Man from Larabee, A Dog of Flanders.

CRISTALDI, FRANCO: Producer. b. Turin, Italy, Oct. 3, 1924. Co-owner, prod., Vides Cinematografica; prod. co-prod. films: White Nights, The Stravagan, The Challenge, Big Deal on Madonna Street, Kapo, The Dolphins, Salvatore Giuliano, The Assassin, Divorce, Italian Style, Crazy Sea, The Organizer, Bebo's Girl, Omicron, Seduced and Abandoned, Time of Indifference.

CRITCHFIELD, EDWARD: Producer. b. Cleveland, Ohio, Jan. 9, 1919. Glenville H.S. 1937. Gen. insurance broker, real estate, mortgage financing; motion picture financier. Delta Diamond Productions; then joined Bern-Field Publications Inc., as vice-pres.; assoc. prod., Terrified.

CROMWELL, JOHN: Director. b. Toledo, Ohio, Dec. 23, 1888. e. Howe, Sd., Howe, Ind. On stage (actor, Cleveland tour N. Y. road co's., 12 yrs., actor-stud. mgr. William A. Brady); independently prod. N. Y. stage (Tarnish, Lucky Sam McFarver, Silver Cord, etc.). In Oct., 1928 signed for screen roles by Paramount; debut in The Dummy Appt. dir., making many Paramount silent prod. Since sound dir., various prod. Pictures (since sound) include Tom Sawyer, Seven Days Leave, Silver Cord, Ann Vickers, Prisoner of Zenda, Agniers, Abe Lincoln in Illinois, So Ends Our Night, Son of Fury Member; Co-ord. Com. WAC; Screen Directors Guild (pres. 1944, '45); actor on B'way in Point of No Return, Sabrina Fair.

Recent Pictures: Since You Went Away, The Enchanted Cottage, Anna and the King of Siam, Night Song, Caged, The Company She Keeps Racket.

CRON, JOHN B.: Executive. b. Mt. Vernon, New York, June 11, 1923. e. Princeton U.; exec. vice-pres., Robert Lawrence Productions; managing dir., Screen Gems (Europe); sales dir., N.B.C. Film Division; vice-pres., sales dir., SIB Productions.

CRONKITE, WALTER: Commentator. b. St. Joseph, Mo., Nov. 4, 1916. e. Univ. of Texas Reporter; radio reporter; U. P. Correspondent. Joined CBS as Washington news correspondent, 1950; many TV shows including You Are There, Sunday News Special, Twentieth Century, Eyewitness to History, CBS Reports; past nat'l pres. & mem. bd. Trustees, Acad. TV Arts & Sciences.

CRONYN, HUME: Actor, writer, director. b. London, Ontario, Canada, July 18, 1911; e. Ridley Coll.; U. of McGill; Amer. Acad. of Dramatic Art; m. Jessica Tandy, actress. Actor. N. Y. plays High Tor, Escape This Night, Three Men on a Horse, Boy Meets Girl, Three Sisters, Mr. Big, The Survivors; dir. plays Now I Lay Me Down to Sleep, Hilda Crane, Madam Will You Walk, m.p. acting debut in A Letter for Eric, The Green Years, The Fourposter, 1951-53; Madam Will You Walk, 1953-54; The Honers, A Day by the Sea, 1955. TV show, The Marriage, NBC, 1954; and other network dramatic shows, 1957.

Pictures include: Cross of Lorraine, Lifeboat, Seventh Cross, Main Street, After Dark, The Butler Takes a Wife, A Letter for Eric, The Green Years, Bride for a Bride, Goes Wild, Postman Always Rings Twice, Top O' the Morning, People Will Talk, Crowded Paradise, Cleopatra.

CROSBY, BING: Actor, TV, radio singer. r. n. Harry L. C. b. Tacoma, Wash., May 2, 1904; e. Gonzaga Coll.; brother Bob Crosby, TV performer. Left school to be vocalist with dance orch.; member trio (Al Rinker, Harry Barris) with Paul Whiteman band; later on radio, becoming featured performer. Following sound on screen in number of short subjects, then in Paramount feature The Big Broadcast, Voice of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1934, 1937, 1940, 1943-54. Acad. Award best perf., 1944 (Going My Way). Chunn. of bd., Bing Crosby Prods.

Pictures include: College Humor, Here Is My Heart, Rhythm on the Range, Pennies from Heaven, East Side of Heaven, The Kid and the Singsong, How to Succeed in Business Without Really Trying, The Road to Morocco, San Spangled Rhythm, Dixie, Going My Way, Road to Utopia, The Bells of St. Mary's, Welcome Stranger, Blue Skies, Road to Rio, The Emperor Waltz, Connecticut Yankee in King Arthur's Court, Top o' the Morning, Adventures of Ichabod and Mr. Toad (narrator), Riding High, Mr. Music, Here Comes the Groom, Jus For You, Road to Bali, Little Boy Lost, White Christmas, Country Girl, Anything Goes, High Society.

Recent Pictures: Man on Fire, Say One for Me, High Time, The Road to Hong Kong.

CROSBY, BOB: Band leader, actor; r. n. George Robert C. b. Spokane, Wash., Aug. 23, 1913; e. Gonzaga U. Began as singer; later featured vocalist Jimmie & Tommy Dorsey band. Org. own band (Bobcats); appeared with orch. on screen in Let's Make Music, 1940. Following appearances on screen include Sis Hopkins, Bewildered with Beretly, Thousands Cheer, Presenting Lily Mars, See Here, Private Hargrove; Meet Miss Bobby Socks, Kansas City Kitty, My Gal Loves Music, Pardon My Rhythm, Singing Sheriff, Two Tickets to Broadway; Bob Crosby Show, TV.

CROSBY, EVERETT: Business manager. b. Roslyn,

Wash., Apr. 5, 1898; brother of Bing Crosby, actor, singer, e. Gonzaga U.; m. Florence George, singer. With AEP, World War I, 5 yrs, sales engineer, then took over management of Bing Crosby screen and radio activities and related enterprises; secy. Crosby Investment Co.; vice-pres. & gen. mgr. Bing Crosby Prods., Inc.; pres., Bing Crosby Enterprises; pres. dir., Spratfoill Inc., dir., Yenssed Spray Service Cox.

CROSBY, JOHN CAMPBELL: Radio & TV Critic. b. Milwaukee, Wis., May 18 1912. e. Phillips Exeter Acad., Yale U. Reporter, Milwaukee Sentinel, 1933; New York Herald Trib 1935-41 U. S. Army 1941-46. N. Y. Her. Trib syndicated columnist since 1946.

CROSS, ERIC: Cameraman. b. London, Eng. e. Coopers; Dunstable, Chief of the Still Department, BIP. Elsewhere. England. 1927-28; from 1929 lighting cameraman numerous features for various Brit. studios (Man at the Gate, Flemish Farm, Tawny Pipit, Don't Take It to Heart, etc.); This Modern Age, in Rank Group. Latest films: The Dark Man, Hunted, Chance of Lifetime, Privates Progress, Three Men in a Boat, Tiger Bay, Beyond the Curtain, The Valiant Years, The Kidnappers, High Tide at Noon, Escapee, The One That Got Away, Shell's World of Golf.

CROSS, PERRY: Performer. b. Brooklyn, N.Y., Feb. 26, 1891. S. I. State Coll. At various clubs; to NBC, 1947. Guest relations staff, then TV production supervisor, coordinator, unit mgr.; TV prod. Ernie Kovacs Show. Henle Ice Spectacular, Ruggles of Red Gap, Tonight, Jack Paar Show. Today; dir. TV network programs, night time.

CROUCH, ORVILLE: Executive. b. McMinnville, Tenn., Sept. 27, 1912. e. Tenn., Ind. Student asst. mgr. Loew's, Akron, 1931; with Loew's to May, 1942; captain, U. S. Air Force, 1946; city mgr., Loew's theatres, St. Louis, 1946; asst. to east div. mgr., Loew's, 1947; div. mgr., Loew's, Cleveland, 1948; asst. to east div. mgr., Loew's, 1949; Southern div. mgr., Loew's Theatres, Hdqtrs., Wash., D. C., 1950.

CROUCH, WILLIAM F.: Executive producer. b. Boone, Ia., Jan. 16, 1904. e. Grinnell Coll. In 1928 apptd. press repr. West Coast Theatres, San Diego, Calif.; thereafter various positions in m. p. ind.; RKO studio pub. dept., various and column "Talk of the Ballies", Hollywood mgr. M. P. News, Hollywood ed. staff Motion Picture Herald. Prod. travel films made in Orient, Chicago rep. of Quigley Publishing Co., exec. secy. United Theatre Owners of Ill., pub. dir. Oriental theat., Chicago, In 1942 apptd. dir. adv. & pub. Soundies Distrib. Corp. of Amer., Chicago; in 1943 exec. prod. of Filmcraft Prods. Prod.-dir. Juvenile Jury, Western musical shorts for Universal, Sept., 1949, v. p. and exec. prod. Special Purpose Films, Inc., N. Y.; in 1952 exec. prod. in chge. TV film prod., Sound Masters, Inc., N. Y.; exec. prod., Forest Prod., 1955.

CROWLEY, PAT: Actress. b. Olyphant, Pa., Sept. 17, 1933. High Sch. of Performing Arts, N. Y. Prof. child model, many TV shows including Kraft, Date with Judy; plays include: Southern Exposure, Tovarich; m.p. debut in Forever Female, 1954; Star of Tomorrow, 1954; since in: Money from Home, Red Garters, Square Jungle, There's Always Tomorrow, Key Witness.

CROWN, ALFRED W.: Executive. b. New York City, Sept. 30, 1913; e. Columbia U. To South America for MGM 1931-35; foreign mgr. Grand Natl. Pictures 1935-38; coordinator of Inter-American Affairs, Hollywood, 1938; in U. S. Army, 1940-42; with Chas. Feldman, Hollywood, 1942-43; Film Classics, 1943-45; world-wide sales mgr. for Goldwyn; vice-pres., Samuel Goldwyn Prod. Inc. 1950; v.p., foreign sales mgr., RKO Pictures, Oct. 1952; pres., Moulin Prod., Inc., Jan. 1954; v.p., Allied Artists; indep. prod., Motion Pictures; TV packager; prod., B-way play, The Deputy; prod., Electronisoun.

CROWTHER, BOSLEY: Motion picture editor and critic. New York Times, b. Lutherville, Md. e. Princeton, BA '28. Employed by N. Y. Times 1928 as reporter; later reporter, drama and m. p. columns; SMO critic award 1953; "The Lion's Share," Story of an Entertainment Empire, 1957; Hollywood Backstage: Life and Times of Louis B. Mayer, 1959; Movies and Censorship, 1962.

CROYDON, JOHN: Producer. b. London, England, Nov. 3, 1907. Regent Polytechnic, London. Seven years in chartered accountant's office 1931-32, location accountant, Gainsborough Pictures; 1932-35, asst. studio man, Gainsborough-British; 1935 studio man, Gainsborough 1935-36; Gainsborough-British 1937-39; construction man, MGM British Studios, Ltd. In 1939-40; prod. man, Twain Studios, Ltd. In 1940-42; prod. supvr., Falling Studios, Ltd. prod. One Wild Out, White Corridors; Tarzan and the Lost Safari; prod. Supvr., 1984; The Entertainer, It. mgng. dir., Merton Park Studios Ltd.; prod., High Wind in Jamaica, 1964; indep. prod., 1965.

CRUMP, OWEN: Writer, director. b. Oklahoma. In chge. of all prod. for U. S. Air Force; writer, dir. prod. hundreds of radio shows; writer, play, Southern Exposure; story dir. Cessy Fire; prod., dir., s.p., River Changes; s.d., Amazon Trader.

CRUTCHFIELD, CHARLES H.: Executive. b. Hope, Ark., July 27, 1912. e. Wofford College, Spartanburg, S. C. Announcer, WSPA, Spartanburg, 1930; prod. dir., WBT, Charlotte, 1935; gen. mgh., 1945, board member.

sec. & treas., Jefferson Standard Broadcasting Co., 1946. Vice-pres., 1947, exec. v. p. & gen. mgr.; pres. Jeff Stacy Prod. Co., WBT, WBTV, Charlotte, WBTW, Florence, 1963. Jefferson Standard Broadcasting Co., WBT-WBTV, Charlotte, WBTV, Florence, S. C. Consultant, Intl. Broadcasting; Div. State Dept., consultant, N. C. Committee on Educational Television; Life member Armed Forces Communications and Electronics Assn. Newcomen Society; Radio & TV Executives Society; dir., Governor's Youth Fitness Committee; Charter Member, School of Journalism Foundation, Unit of North Carolina; Member, Development Council, N. C. State College.

CUGAT, KAVIER: Musician, actor. b. Barcelona, Spain, Jan. 1, 1906. Under Tullio Serafin, Frank Damrosch School, N. Y. C. Violin accompanist to Enrico Caruso; cartoonist Los Angeles Times; later music composer for m.p. studio; org. own band, playing night clubs screen debut in Go West Young Man, 1936.

Pictures include: On An Island With You, Luxury Liner, A Date with Judy, Neptune's Daughter, Chicago Syndicate.

CUKOR, GEORGE: Director. b. N. Y. C. Began on Broadway stage. Some noted plays were The Constant Wife, The Cardboard Lover, The Furies, Great Gatsby. Stage dir. & mgr. Charles Frohman Co.; with Lyceum Theatre Co. 1920-8; Rochester, N. Y. Pictures include: dial. All Quiet on the Western Front, River of Romance, ed. Grumpy, Virtuous Sin, Royal Family; dir. Tarnished Lady, Girls About Town, One Hour with You, Little Women, Dinner at Eight, David Copperfield, Romeo and Juliet, Holiday, Philadelphia Story Two-Faced Woman, Keeper of the Flame, Winged Victory, Camille, Gaslight.

Recent Pictures: Double Life, Edward, Mr. Son, Adam's Rib, A Life of Her Own, Born Yesterday, Motel and Marriage Broker, The Marrying Kind, Pat and Mike, The Actress, It Should Happen to You, A Star is Born, Showal Junction, Wild is the Wind, Les Girls, Heller in Pink Tights, Song Without End, Let's Make Love, The Chapman Report, My Fair Lady.

CULLEN, BILL: Performer. b. Pittsburgh, Pa., Feb. 18, 1920. U. of Pittsburgh, B.A. Asst. disc jockey; announcer, KDKA, Pittsburgh; sportscaster; staff announcer, CBS radio, 1943; then m.c., panel member; shows include: panelist, I've Got a Secret; m.c., Price Is Right, NBC-TV.

CULLIGAN, MATTHEW J.: Executive. b. New York City, June 25, 1918. John Sutherland productions; sales dir. for various magazines including: Flying, Photograph, Good Housekeeping; Amer. Standard Corp.; Royal Typewriter Co.; v. p. in charge of NBC radio network 1957.

CULVER, ROLAND: Actor. b. London, England, Aug. 31, 1900; e. Highgate Coll.; Royal Acad. of Dram. Arts, London. On London stage (Old Bachelor, Average Man, Fortune, French Without Tears, etc.). Pictures include: Park Lane, Love on Wheels, Accused, French without Tears.

Recent Pictures: Folly to Be Wise, Holly & the Ivy, True and the Brave (Retraved), Man Who Loved Redheads, Teckman Mystery Ship that Died of Shame, An Alligator Named Daisy, Touch and Go, Safari, The Hypnotist, My Friend Charles, TV: The Letter, The Yellow Rolls-Royce.

CUMMINGS, BOB: Actor, dir. b. Joplin, Mo., June 9, 1910; e. Drury Coll., Carnegie Inst. Tech.; On dram. & musical stage, also radio. Pictures include: So Red the Rose, King of the Princess, O'Rourke, You Came Along, TV series, Bob Cummings Show; My Hero, Twelve Angry Men (Emmy, 1954).

Recent Pictures: Reign of Terror, The Accused, Free for All, Tell It to the Judge, Paid in Full, Pettly Girl, For Heaven's Sake, Barefoot Mailman, First Time, Marry Me Again, Lucky Me, Dial M for Murder, How to Be Very Very Popular, My Gelsia, Beach Party, The Carpetbaggers, What A Way to Go.

CUMMINGS, CONSTANCE: Actress. b. Seattle, Wash., May 15, 1910; p. D. V. Halverson, attorney and Kate Cummings concert soprano; m. Renn Levy, English playwright. Was chorus girl in The Little Show and also appeared in June Moon. From 1932 in pictures Behind the Mask, Washington Merry-Go-Round, Broadway Through a Keyhole, Channel Crossing, Glamour, Doomed Cargo and many others. From 1940 Brit. pictures include: Russian's Homecoming, This England, The Outsider, The Foreigner, Want to France, Somewhere in France, Blithe Spirit, Into the Blue, The Screem, John and Julie, The Intimate Stranger, Battle of the Sexes.

TV: Touch of the Sun, Clutterbuck, The Last Tycoon, Ruth, Late Summer.

CUMMINGS, IRVING JR.: Writer, producer, Colliac s.d., Yesterday's Heroes, Lone Star Ranger. He Hired the Boss; prod. Sign of the Atom, It's Only Money Where Danger Lives, Double Dynamite, Girl in Every Port; story ed. Edward Small Productions, 1953-54; story ed. Television Programs of America, 1955-59 prod., Fury.

CUMMINGS, JACK: Producer. b. New Brunswick, Canada. Started at MGM as office boy. Later worked as script boy, assistant director, director, producer of short subjects. Became producer of feature pictures in 1934 produced The Winning Ticket.

Pictures include: Bathing Beauty, I Dood It, Broadway Melody, Girl from Rectors, Romance of Rosy Ridge, Neptune's Daughter, Two Weeks with Love, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Fleets, Stratton Story, Sombrero, Give a Girl a Break, Kiss Me

Cum-Cus

Kate, Seven Brides for Seven Brothers, Last Time I Saw Paris, Many Rivers to Cross, Interrupted Melody.

CUMMINGS, RALPH WALDO: Executive. b. Polk, Neb., Jan. 20, 1916. e. Taylor Univ., 1940. On Broadway; Flintan's Rainbow; radio, TV, stock theatre, 1948-52; recording artist. Decca, AM Par. Pres. Cummings Prod., 1957

CUMMINGS, SANDY: Executive. r.n. Sanford Cummings. b. Oct. 31, 1913. e. U. of Southern Calif., 1931-32. Child actor; Broadway. Summer stock, 1935; assist. prod., Paramount; assist. to Walter Wanger, 1936; started Hollywood office at Benton & Bowles, 1937; major producer in Cine-American Forces Network, Germany; prod. Columbia, 1946; ABC Coordinator, Walt Disney Studios, Disneyland, Mickey Mouse Club, Zorro, 1954; manager, TV Net Programs, Western Div. AIC, 1957; dir. TV Net Prog., 1958; v.p. & dir. of pgms., Western Div., 1958-62; prod. specials, STV, 1964.

CUMMINS, DWIGHT W.: Writer. b. San Francisco, Cal., Feb. 20, 1901; e. U. Calif., L. A., B.A. '26 m. Dorothy Yost, writer. Tech. dir. & prod. assist. Film Booking Office studio, 1924-27. Began writing scripts 1927. Ed. & story assist. various major producers 1929-38. Instructor in Cinema, U. So. Calif., 1942-44. Member Phi Gamma Delta. Pictures include (as writer) Naughty but Nice, None but the Brave, The River, Thunderhead, Smoky, The Strawberry Run, The Saginaw Trail. TV half-hour shows 1953-54. Gene Autry, Range Rider; TV writer for Roy Rogers, 1955-60; TV free lance.

CUMMINS, PEGGY: Actress. b. Prestatyn, North Wales., Dec. 18, 1926. e. Alexandra School, Dublin, Gate Theatre, Dublin. Starred in Let's Pretend on London Stage 1938. Made Dr. O'Dowd W.B. Eng. 1939. In 1942: Salute John Citizen; Welcome Mr. Washington; On London stage in Junior Miss, Alice in Wonderland, Peter Pan. From 1946 Hollywood, starred in Late George Apley, Moss Rose, Green Grass of Wyoming, Escape, That Dangerous Age, Gun Crazy, My Daughter Joy, Returned to Me, 1950. Recent Pictures: Who Goes There? (Fashionate Sentry), Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Always a Bride Love Lottery, To Dorothy a Son, Cash on Delivery, March Hare, Carry on Admiral, Night of the Demon, Hell Drivers, The Captain's Table, Your Money or Your Wife, Dentist in the Chair, In the Doghouse. TV appearances include: The Human Jungle (series).

CUMMINS, SAMUEL: Producer, circuit executive. b. New York City, Oct. 5, 1895; e. N.Y.U.; Brooklyn Law Sch., LL.B. On ed. staff various N. Y. newspapers; Variety; also publicity & adv.; prod. con. Jewel Prods., Eureka Prods. (Some Wild Oats, The Naked Truth, Forgotten Men, Miracle of Life, Kidnapping Gortillas, Hitler's Reign of Terror) distrib. & exploitation of road show pictures; also m. p. importer & exporter. World dist. of Ecstasy and International Burlesque.

CUNYNGHAME, SIR DAVID B., BART: Was prod. manager many Brit. pictures from 1933 including Counsel's Opinion, Scarlet Pimpernel, Catherine the Great, Private Life of Henry VIII, Rembrandt, Ghost Givers West, Knight Without Armour, Drove of Lads, The Drum, Four Feathers, Lion Has Wings, Thief of Baghdad; formerly man. dir. London Film Prod., London Films Intl. Dir.

CURRIE, FINLAY: Actor. b. Edinburgh, Scotland, Jan. 20, 1878; e. Watson's Sch., Edinburgh. Member Livermore Bros. Minstrels; in vaudeville England, U. S. Australia. On screen various Brit. prod. from 1936, including Rome Express, Good Companions, Edge of the World, 49th Parallel, Trojan Brothers, My Brother Jonathan, So Evil My Love, Edward My Son, Sanatorium, Sleeping Car to Venice, Great Expectations, Black Rose, Treasury Island, The Mudlark, Trio, Operation X, Kangaroo, Quo Vadis, People Will Talk, Ivanhoe, Walk East on Beacon, Treasure of the Golden Condor, Stars & Stripes Forever, Rob Roy, End of the Road, King's Rhapsody, Captain Lightfoot, Footprints in the Fog, Make Me an Offer, Third Party Risk Zarak, Dangerous Exile, The Little Hut, The Naked Earth, The Tempest, Ben-Hur, Solomon and Sheba, Adventures of Huckleberry Finn, Kidnapped, The Fall of the Roman Empire. Many TV appearances.

CURRIE, JOHN E.: Exec. b. Erie, Pa., Oct. 8, 1914. e. U. of Pittsburgh, 1936; shipping clerk, National Theatrical Supply Co., 1936; counter clerk, salesman, branch mgr., Pittsburgh, 1942; mgr. drive-in activities, general office, 1946; v.p., 1952; mgr., North Central District.

CURTIN, JOHN P.: Distributor. b. Pittsfield, Mass., Nov. 24, 1915. e. Williams Coll., 1938. B. A.; Columbia U. Graduate School, 1939. Exam. dir. mgr.; republic; v. p. Color Service Corp., phi mgr. Member: Montclair Golf Club, Alpha Delta Phi Fraternity, Bay Head Yacht Club; secretary-treas., sales mgr., dir., Color Service Co., Inc.

CURTIS, EDWARD PECK: Sales executive, b. Rochester, N. Y. Jan. 14, 1897; e. St. George's Sch., Newport, N. J.; Williams Coll. Maj. U. S. Air Service, AEF, 1917-1919 (D.E.C. Croix de Guerre; Order of St. Anne, Russia; Legion of Merit, Legion of Honor) Entered m. v. film sales dept., Eastman Kodak Co., Rochester, N. Y.; appld. sales mgr. Jan. 1929; granted military leave; commiss. Maj., U. S. Army Air Force; promoted to higher rank in European combat service; made brig. gen., 1945, and appld., Chief of Staff, U. S. 8th Air Force; awarded D. S. M., Dec., 1944; maj. gen., 1945. In 1945 re'd to Eastman as

vice-pres. in charge of world sales of prof. m. p. film & gen. foreign sales & adv., retired 1963.

CURTIS, NATHANIEL: Writer. b. New York, N. Y., Sept. 21, 1899; e. u. of Va. BA; plays include: Seven Lively Arts, Suds in Your Eye, Cockeyed Wonder; radio writer, CBS; pictures include: collab. s.p., Harvey Girl, Blood on the Sun; s.p., Films of Your Life, story, s.p., Blood Belongs Me; s.p., Hurricane at Pilgrim Hill, Jack in the Beanstalk; writer, prod. Hal Roach, My Little Margie, Father's Wonderful Room.

CURTIS, TONY: Actor. r. n. Bernard Schwartz. b. New York, N. Y., June 3, 1925; e. Seward Park H. Sch. In U. S. Navy; amateur dramatics, NYC; started Empire Players theatre, Newark, N. J.; with Dramatic Workshop, Cherry Lane Theatre, Jr. Drama Workshop of Walt Whitman School; first prof. work with Stanley Woolf Players; m.p. debut in Criss-Cross; signed with U-I, Star of Tomorrow, 1953.

Pictures include: City Across the River, Johnny Stool Pigeon, Francis, Sierra, I Was a Shoplifter, Winchester '73, Kansas Raiders, Prince Who Was a Thief, Flesh and Fury, Son of All Babs, No Room for the Groom, Houdini, All American, Forbidden, Beachhead, Johnny Dark, Black Shield of Falworth, 6 Bridges to Cross, So This is Paris, Purple Mask, Square Jungle, Rawhide, Stars, Mister Cory, Midnight Story, Suez, Small Success, Rom, Let It Be, Sparta, Operation Petticoat, Who Was That Lady?, The Rat Race, The Defiant Ones, Perfect Furlough, The Great Impostor, The Outsider, Taras Bulba, 40 Pounds of Trouble, Paris When It Sizzles, The List of Adrian Messenger, Captain Newman, M.D., Wild and Wonderful Sex and the Single Girl, Goodbye, Charlie, The Great Race, Boeing-Boeing.

CURTISS, EDWARD: Film editor. b. Los Angeles, Calif., July 7, 1898. Mechanical engineering, commercial aviation until 1920 began association various studios as asst. director and film editor. Edited silent production Hunchback of Notre Dame, Winning of Barbara Worth, Phantom of the Opera, and other; twice sup. ed., once studio tech. adv.; returned to Universal in 1938 as film ed.; recent films: To Hell and Back, Unguarded Moment.

CURTIZ, MICHAEL: Director. b. Budapest, Hungary, Dec. 24, 1898; e. Royal Acad. Theat. & Art, Budapest, On stage, Budapest. In Austrian Artillery, World War I; after war film dir. Hungary, Germany (UFA), Denmark, Norway, Sweden, France (Cinema Eclair), Italy, Argentina, England; then UFA again, U. S. S. 1927, becoming Warner dir. Academy Award, dir. 1943 (Casablanca, Warner).

Pictures (U. S.) include: Heart in Exile, Mammy, Cabin in the Cotton, Goodbye Again, Black Fury, Little Big Shot, Charge of the Light Brigade, Four Daughters, Angels with Dirty Faces, Private Lives of Elizabeth and Essex, The Sea Hawk, Santa Fe Trail, The Sea Wolf, Yankee Doodle Dandy, Mission to Moscow, This Is the Army, Roughly Speaking, Mildred Pierce, Life with Father, Young Man With a Horn, Romance on the High Seas, Breaking Point, Force of Arms.

Recent Pictures: I'll See You in My Dreams, Story of Will Rogers, Jazz Singer, Trouble Along the Way, White Christmas, The Egyptian, We're No Angels, Vagabond King, Scarlet Hour, Best Things in Life Are Free, Francis of Assisi, The Comancheros.

CURTRIGHT, JORJA: Actress. b. Amarillo, Tex. m. Sidney Sheldon. Radio, little theatre work; summer stock; on stage in Desire Under the Elms, Streets Named Desires. TV appearances include: Celanese Theatre, Riverside Theatre, Studio 57, Loretta Young Show, Ozzie and Harriet, Passport to Danger, Racket Squad, Dangerous Assignment, Warner Bros presents, State Trooper, etc., pictures include: Hitler's Madmen, Whistle Stop, Heaven Only Knows, M. Love Is a Many Splendored Thing, Revolt of Mamie Stover.

CUSACK, CYRIL: Actor. b. Durban, S. Africa, Nov. 26, 1910. e. Newbridge, Co. Kildare; University College, Dublin. Fire. Stage debut: Candida, Abbey Theatre, 1932. Screen debut: Odd Man Out, 1945. Films since: Ether Waters, Escape, The Blue Lagoon, Once a Jolly Swagman, All Over the Town, Small Back Room, The Elusive Pimpernel, Soldiers Three, Blue Veil, Secret of Convict Lake, Gene to Earth (Wild Heart), Sadia, Passage Home, Man in the Road, Man Who Never Was, March Hare, Jacqueline, Spanish Gardener, Ill Met by Moonlight, Rising of the Moon, Miracle of St. Anne, Shake Hands with the Devil, Floods of Fear, Gideon's Day, A Terrible Beauty, Johnny Nobody, The Waltz of the Toreadors, I Think a Fool, 80,000 Suspects, Passport to Oblivion, The Spy Who Came In Out of the Cold, TV appearances include The Dummy, The Moon and Sixpence, What Every Woman Wants, The Enchanted, The Power and the Glory, The Chairs, Don Juan in Hell, The Lotus Eater, Krupp's Last Year, Murder in the Cathedral, Six Characters in Search of an Author, The Big Toe, Workhouse Ward, In the Train, Purzatorv, The Moon in the Yellow River.

CUSHING, PETER: Actor. b. Kenley, Surrey, Eng., May 26, 1913. e. Purley Secondary Sch. Stage debut with Worthington Repertory Co.; films include: Vigil in the Night, Moulton Rouge, Hamlet, Black Knight, End of the Affair, Alexander the Great, Magic Fire, Time Without Pity, Curse of Frankenstein, Abominable Snowman, Dracula, John Paul Jones, The Hound of the Baskervilles, Violent Playground, The Mummy, Suspect, The Fleesh and the Friends, The Revenge of Frankenstein, Come of Silence,

Brides of Dracula, Sword of Sherwood Forest, The Naked Edge, Cash On Demand, The Devil's Agent, Captain Clegg, Fury At Smuggler's Bay, Hell-Fire Club.

TV: Amodeo, Anastasia, 1984. Gaslight, Home at Seven, Tovarich, Beau Brummell, Epitaph for a Spy, Pride and Prejudice, The Moment of Truth, Uncle Harry, Eden End, Hookery Nook, The Creature, The Browning Version, How Now How Peace With Terror, Julius Caesar (Cassius). Nat. TV award actor, 1953-54; Guild of TV prod. dir., award actor, 1955; Chronicle award, 1956, The Plan, Caves of Steel.

Recent Pictures: The Man Who Finally Died, The Evil of Frankenstein, The Gorgon, Dr. Terror's House of Horrors, She, The Skull, Fury at Smuggler's Bay, Hell-fire Club, Nightmare.

CUTTS, PATRICIA: Actress. b. London, July 20, 1927. e. Various private schools & R. A. D. A. Stage debut in Lady Precious Stream at Windsor Rep., 1949; m. D. debut in Self-Made Lady, 1931. Films since: P. C. 49, Just William's Luck, Eye Witness & Long Dark Hall (under name Patricia Wayne), No Place Like Home, The Cad, Those People Next Door, Happiness of 3 Women, Man Who Loved Bedheads, Merry Andrew. Many TV appearances, England & U.S.

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DAAB, HYATT: Publicist. b. Hoboken, N. J., Aug. 20. On editorial staff Jersey City Journal, N. Y. Telegram as columnist, co-author Ringside, stage play, 1928. Publicist: Robertson-Cole, FEO, RKO, becoming adv. & publicity mgr. 1925; resigned in 1931. In 1936 apptd. dir. adv., publicity and exploitation, Columbia Pictures. Resigned Feb. 13, 1938. Joined Variety, April, 1938. Resigned 1940. Joined pub. dept., Paramount, 1941; pub. dept., David O. Selznick, 1945. European press rep. Selznick Ent. 1946; sup. pub. rel. Selznick Studio 1952.

DAFF, ALFRED EDWARD: Executive. b. Melbourne, Australia, Aug. 18, 1902; e. McDonald's Private Coll., Melbourne. Office boy Progressive Films; night asst. projectionist Moonee Ponds Theatre 6 mos., then in chg. of dispatch, adv. & accessory depts.; booker & in chg. of shipping, repairing, adv. & accessory depts. Cooperative Films; joined Universal Mar., 1920, booker & suburban salesman 3 yrs., asst. mgr., then mgr. of Victoria & Tasmania; apptd. managing dir. of Japanese subsidiaries, 1935; Far Eastern superv., 1938; also of Far and Middle East, 1940; to N. Y. C., 1942; apptd. foreign superv. 1943, vice-pres. Universal International Films, Inc. 1944; pres. same co., 1950; v.-p., dir. world sales Universal Pictures Co. since 1951. Named dir. Universal, May, 1952; exec. v. p., July, 1952; res. 1958; consultant, motion pictures, TV.

D'AGOSTINO, ALBERT S.: Art director. b. New York City, Dec. 27, 1893; e. Mechanics' Inst.; Columbia U. With N. Y. Scenic studios 4 yrs. (stage); entered m.p. ind. as asst. art. dir. MGM, N. Y.; art. dir. for Selznick Pictures, m.p. ind.; founder of Tee-Art Studios, Inc. pres. until 1928; joined interest in RKO Film; with DA, RKO, U. S. Far. successively 1933; returned to RKO as supervising art. dir. 1939. Member: Soc. M. P. Art Directors (pres. 1940-1). Pictures include: Clash By Night, Big Sky, Lady Men, Androcles and the Lion, Second Chance, French Line, Susan Slept Here, Underwater, The Conqueror, Great Day in the Morning, Back from Eternity.

DAHL, ARLENE: Actress, Designer, Beauty Columnist. b. Minn., Minn., Aug. 11, e. U. of Minn. On radio in N. S.; interior display artist; model & fashion consultant; on Broadway in: Mr. Strauss Goes to Boston, Questionable Ladies, Cyrano de Bergerac, Walter Thornton m4e41; m. p. debut in My Wild Irish Rose, 1947; pictures include: Three Little Words, Desert Legion, Here Come The Girls; Sangoose, Woman's World, Journey to the Center of the Earth, Kisses For My President.

DAIGH, RALPH FOSTER: Editorial dir. v. p. Fawcett Publications, 6 W. 44th St., New York, New York, Springfield, Ill., Oct. 12, 1907; parents, Mr. & Mrs. Lee Daigh, m. Kate Reynolds, illustrator, 1934; two children, Polly Lee and Sally Jane, 1939; e. University of Missouri, E.A., B.J. sports editor, feature writer, reporter mid-western newspapers; editor Fawcett Publications, 1928-30; editor Dell Publishing Company, 1930-31; managing editor Metropolitan Publishers, Chicago, 1931-32; editor Dell Publishing Company, 1933-33; joined Fawcett Pub. 1935. Author of short stories, serials in popular magazines.

DAILEY, DAN: Actor. b. New York City. In minstrel show as child, Providence, R. I.; odd jobs with S. American cruise ship show, 1934; with Federal Theatre on summer, on Broadway in Babes in Arms, Stars in Your Eyes; Los Angeles roadshow prod. "I Married an Angel", 1940; m. p. debut in Mortal Storm, 1940; served in U. S. Army 1942-46; pictures include: Captain Is a Lady, Dulcy, Ziegfeld Girl, Moon Over Her Shoulder, Lady Be Good, Panama Hat, Yellow, Mother Wore Tights, Give My Regards to Broadway, You Were Meant For Me, When My Baby Smiles at Me, Chicken Every Sunday.

Recent Pictures: My Blue Heaven, Call Me Mister, I Can Get It For You Wholesale, Pride of St. Louis, Girl

Next Door, What Price Glory, Meet Me at the Fair, Taxi, Kid from Left Field, There's No Business Like Show Business, It's Always Fair Weather, Meet Me in Las Vegas, Wings of Eagles, Oh! Men Oh! Women, Wayward Bus, Pepe, Adventures of a Young Man.

DALE, EDGAR: Professor of Education, Ohio State U. b. Benson, Minn., 1900; e. U. North Dakota, B.A., 1921; M.A., 1924; Ph.D., U. Chicago, 1929. Public sch. teacher 1919-20; super. 1921-24; curriculum spec. Eastman Teaching Films, 1928-29. Research assoc., Bureau Educational Research, Ohio State U., since 1929; v.-p. Dept. Visual Instruction Natl. Education Assoc.; former member Natl. Com. UNESCO; Com. Audio-visual Materials; mem. Ohio St. U. Author, Audio-visual Methods in Teaching. Member: Bd. of Directors of National Society for the Study of Education, Editor, The News Letter.

DALE, JERRY: Publicist. b. Greenville, Tex., Oct. 21, 1906; e. U. Sorbonne, Paris. With father in cotton farming & industries, Tex. & Ariz.; RKO studio publicity 1933; NBC (Hollywood) 1934; asst. publicity dir. Samuel Goldwyn studios 1934-40; publicity & adv. dir. of: Alexander Korde Films, 1940-42; Hal Roach studios 6 mos., Principal Artists Prods. 1942, Benedict Bogosian Prod. 1943, J. Arthur Rank; with Eagle Lion; returned to J. Arthur Rank Org. as asst. to Jock Lawrence 1950; formed own co., Anglo-American Films, Inc. late 1950.

DALES, L. JOHN: Executive. b. Santa Monica, Calif., Feb. 24, 1907; e. Stanford U., B.A., 1929; LL.B., 1932. Practised law 1932-37; exec. secy. Screen Actors Guild.

DALRYMPLE, IAN MURRAY: Writer and producer. b. Aug. 23, 1907; Trinity Coll., Cambridge. Film editor 1927-32; supervising film ed. 1932-5; a. p. writer 1935-9; apptd. prod. Crown Film Unit, Ministry of Information Aug. 1940; assoc. exec. prod. MGM-London Films 1943-5; formed Wessex Film Productions, Ltd. 1946. Pictures include: (a. p.) Citadel, Pygmalion, Clouds Over Europe, South Riding, Storm in a Teacup, Action for Slander, Divorce of Lady X, Lion Has Wings (prod.) Perry Pilot, Target for Tonight, Listen to Britain, London Can Take It, Western Approaches, Dear Mr. Prohack, All Over the Town, Once a Jolly Swagman, Esther Waters, Woman in the Hall, The Wooden Horse, A Family Portrait, The Changing Face of Europe, Royal Heritage, Heritage of the Matter, Red, a Political Film in Korea, Admirable Crichton, A Cry from the Streets, Bank of England, Hunted in Holland (Children's Film Foundation).

DALTON, AUDREY: Actress. b. Dublin, Ireland, Jan. 21, 1934; e. Convent of Sacred Heart, Dublin; Royal Acad. of Dramatic Arts, London. M.p. debut in Girls of Pleasure Island; since in: My Cousin Rachel, Titanic, Casanova's Big Night, Drum Beat, The Prodigal, Deadliest Sin, Hold Back the Night, Monster That Challenged the World, Separate Tables, This Other Eden, Mr. Sardonicus, The Bounty Killer.

DALTON, EMMET: Executive. b. March 4, 1898, Fall River, Mass., e. O'Connell CBS, Dublin; Mt. St. Joseph College, Rosera, Royal College Science, Dublin; m.p. ind. in British Army 1916-19; Irish Army 1920-23; first clerk to Irish Senate, Irish Free State; joined Paramount Film Service, salesman 1941; Paramount Sales Supervisor (Northern) 1943-47; became U. K. representative Samuel Goldwyn Inc. 1947; Royal Production Inc. representative 1954; director: Emmet Dalton Ltd., Medall Films Ltd., Dublin Film Prods., Dublin, Dublin Film Prod. Management Ltd., Gibraltar Productions Ltd.; representative, Superscope picture, 1956 Int. man. dir. Ardmore Film Studios, Ireland, 1958.

DALY, JOHN CHARLES, JR.: Executive. b. Johannesburg, South Africa, Feb. 20, 1914; e. Mariet Brothers Coll., Tilton School, Boston Coll. m. Came to U.S. 1933. Schedule engineer, Capital Transit Co., 1935-37. Corr. and news analyst, CBS, 1937-49, sp. events and White House cor., 1937-41; for. cor. and analyst, Europe, Africa, Middle East, South America, 1941-49, 1949-60, cor. analyst, for ABC. Shows include What's My Line, Named v. p. in chg. news sp. events, public affairs, sports, ABC, August 1, 1953-60, Mem. Ass'n. Radio News Analysts, Radio Cus. Ass'n. Clubs; Columbia Country, Nat'l Press, Metropolitan, Sigma Delta Chi. Best TV master of Ceremonies M. P. Daily poll, 1951, 1952; edited best news reporter, 1954. Acad. of TV Arts & Sciences.

DAMONE, VIC: Singer, actor. r. n. Vito Farinola, b. Brooklyn, N. Y., June 12; e. Lafayette H. Sch., B'klyn. Winner Arthur Godfrey talent show, 1945; then night clubs, radio, theatres, hotels m. p. debut in Rich, Young and Pretty, since in The Strip; U. S. Army, 1951-53; films: Deep in My Heart, Hit the Deck, Kismet, Hell to Eternity.

TV: Vic Damone Show, 1958, Lively Ones, 1962.

DANA, PETER T.: Sales executive. b. New York City, Sept. 20, 1899. Prior to entering m. p. ind., was floor representative for Orvis Bros. & Co. stock brokers on N. Y. Stock Exchange, 1916-22; booker and buyer, Schine Theatres, 1923-27; branch mgr. for Tiffany Albany, Buffalo, 1927-29; salesman, Universal, Albany, 1930-31; mgr. Empire Theatre, Glen Falls, N. Y., 1931-32, branch mgr. Universal, Albany, 1933-37; Buffalo, 1937-38; dist. mgr., Kansas City, St. Louis, Omaha, Des Moines, 1938-40; Pittsburgh, 1940-43; Cleveland, Pittsburgh, Detroit, Albany, Buffalo, 1943-50. Eastern sales mgr. Universal-International, 1950-1959; chmn. Motion Picture Control Board,

Pennsylvania, Eastern Div. als. mgr., Pathe America Distributing Co., Inc. Mar. 1961; gen. mgr., Pittsburgh Film Service Co., 1962.

D'ANDREA, TOM: Actor, writer. b. Chicago, Ill., May 15, 1909. Press agent; script writer & prod. radio shows Served U. S. Army & Air Corps. World War II as writer, wrote "Khaki Quis," "A.W.O.L.," first musical of war, collab. on "Soldiers with Wings," etc.; appeared in "This Is the Army." Screen debut in "Friede of the Marines" 1945. Pictures include: Love and Learn, Dark Passage, Silver River, To the Victor, Smart Girls Don't Talk, Fighter Squadron, The Next Voice You Hear, Little Egypt.

DANDRIDGE, DOROTHY: Actress. b. Cleveland, O. e. Los Angeles. H. S. Child m. p. star, with sister on Broadway in Meet the People; band vocalist, night club entertainer; many TV appearances; pictures include: Bright Road, Remains to Be Seen, Carmen Jones, Island in the Sun, Porgy and Bess, Tamango, Terror at Sea, Died, Sept. 8, 1965.

DANE, CLEMENCE: Writer. b. Blackheath, England. Novels include: Regiment of Women, First the Blade, Legend; (collab.) Enter Sir John, Fright's Devil; plays include: Bill of Divorcement, Will Shakespeare, Wild December; (collab.) Adam's Opera, Happy Hypocrite, Lion and the Unicorn; pictures include: (s. p.) Vessel of Wrath, St. Martin's Lane; (story basis & s. p.) Sidewalks of London; (play basis) Bill of Divorcement; won Academy Award, orig. story 1946, for (collab. s. p.) "Vacation from Marriage."

Recent Pictures: (additional dial.) Bride of Vengeance; Eng. adapt. Angel With the Trumpet.

DANHEISER, MELVIN B.: Executive. b. Indianapolis, Ind. Sept. 22, 1922. Pac. Coast, Col. Univ. Joined RKO Radio Pict., 1940; armed forces, 1943-48; returned to RKO as asst. to European div. mgr., 1948; org. fgn. branch opr., 1949; served as home off. sales super. for Europe, Lat. Amer. and Far East, 1952-55; asst. to fgn. sales man, 1956.

DANIEL, BILLY: Choreographer, dancer. b. Fort Worth, Tex., July 4, 1912. e. Fort Worth H. S. Dancer, performer, Paramount, 1937-38; then night club dancer, free lance m. p. choreographer, on Broadway in Let's Face It: head dance dir., Paramount, 1944-47; free lance since 1947; choreographer, night club act. Pictures include: What Price Glory, Powder River, Dangerous When Wet, Scared Stiff, French Line; TV shows include: Jack Carson Show, June Havoc Show, Colgate Comedy Hour, died, 1961.

DANIEL, GLYN: TV adviser. b. Lampeter (South Wales), April 23, 1914; e. County School and St. John's College, Cambridge. Became Research Student, then Research Fellow, St. John's; 1952 B.B.C. on production TV series Animal, Vegetable, Mineral; later engaged in archaeological telecasts; dir. Anglia Television, Ltd., 1958.

DANIELL, HENRY: Actor. b. London, England, Mar. 5, 1894. On dram. stage London & N. Y. (Lovers and Friends, N. Y., 1944). Screen debut in Jealousy, 1929; pictures include: Awful Truth, Camille, Thirteenth Chair, Holiday, Private Lives of Elizabeth and Essex, We Are Not Alone, All This and Heaven Too, Sea Hawk, Great Dictator, Philadelphia Story, Nightmare, Sherlock Holmes. Pictures include: Bandit of Sherwood Forest, Song of Love, Exile, Wake of the Red Witch, Buccaneer's Girl, The Egyptian, The Prodigal, Diane, Man in the Gray Flannel Suit.

DANIELS, BEBE: Actress. b. Dallas, Tex.; daughter of Melville & Phyllis Daniels, actors; e. Sacred Heart Conv. Los Angeles, Calif.; wife of Ben Lyon, actor. On stage at a. touring in Richard III; also child player Oliver Morosco & David Belasco prod. On screen at 7 in A Common Enemy, Selig Polyscope prod. thereafter on screen as child and adult for Imp. Pathe, Kalem, etc., leading woman with Harold Lloyd in Lonesome Luke comedies Pictures (since sound) include Rio Rita, Reaching for the Moon, Honor of the Family, 42nd Street, Counsellor-at-Law, Registered Nurse, Return of Carol Deane, Hi Gang, Life With the Lyons, Lyons in Paris; British Stage: Gangway at Palladium, Panama, Battle, Haw Haw and toured in variety; entertained British and American troops 1940-45; decorated by American Government with Medal of Freedom for war services; many radio and TV programs for BBC including Hi Gang, 1940-43. Vagabond King, Life With the Lyons; produced films for Hal Roach Productions Hollywood, 1943; writer of Hi Gang and Life with the Lyons BB. scripts, 1940-61. Associated Redifusion T. V. Life with the Lyons 1957-60.

DANIELS, BILLY: Singer. b. Jacksonville, Fla.; e. B. A. degree. Sang in choral group; many night clubs; U. S. Merchant Marine; m. p. debut in When You're Smiling; since in Sunny Side of the Street, Rainbow Round My Shoulder, Cruisin' Down the River.

DANIELS, J. WALTER: Executive. b. Denver, Colo., Jan. 25, 1905. Successfully lithographer, rancher, prop man for Will Rogers. Joined Robertson-Cole, 1923. Apptd. asst. dir. unit mgr. Merian C. Cooper. Asst. to prod. mgr., RKO Radio, 1935; prod. mgr., 1941.

DANIELS, WILLIAM: Cinematographer. b. Cleveland, Ohio; e. U. of So. California. Asst. cameraman Triangle Studio, 1917; cameraman Universal 1918; with Saul Gelowitz 1922-23; independent, 1924; first cameraman MGM, 1924-46; Universal 1947-51; then with MGM, U-I, Para.

Pictures include: Brute Force, Lured, Naked City, Family Honeymoon, Winchester '78, Harvey, Lights Out, Bright Victory, Fat and Mike, Plymouth Adventure, Thunder Bay, Glenn Miller Story, Six Bridges to Cross, Far Country, Strategic Air Command, Girl Rush, The Shrike, Foxfire, Benny Goodman Story, Away All Boats, Unguarded Moment, Can-Can, Ocean's 11, Never So Few, Hole in the Head, Come September, Lady L.

DANIELSON, DALE H.: Exhibitor, Operator, Dream, Sky-Yu Drive-In Theatres, Russell, Kan.; past pres., Kansas-Missouri Theatre Assn.

DANISCHEWSKY, MONJA: Writer Producer. b. 1911. Archangel, Russia, e. Royal Coll. of Art. Dir. of pub. Ealing Studios 1938-48. First prod., Whisky Galore (Tight Little Island) 1948. Formed Sirtus Productions with Henry Cornelius 1950, prod., collab. s. p. The Galloping Henry Cornelius 1949; prod., collab. s. p. The Galloping Major; prod. The Love Lottery; s. p., prod. Battle of the Sexes; s. p., Jules Dassin's Topkapi; collab. s. p., Frank Ross's Mr. Moses; dir. Cranborne Films, Ltd.; Prometheus Film Prod. Ltd.

DANSON, HAROLD L.: Executive. b. New York, N. Y., Nov. 15, 1905. e. Brooklyn Polytechnic Institute, 1926. Feature ed., Brooklyn Eagle, 1927; press rep., Shubert Theatrical Co., asst. city ed., Newark Star-Eagle, 1928; dir. of adv. pub., RCA Phonograph, 1929-30; asst. nat'l adv. mgr., RKO, 1930-32; exploit. mgr., studio adv. dir., asst. nat'l adv. dir., head of trailer prod., Paramount, 1932-44; account exec., 20th Century-Fox, 1944-46; nat. adv. dir., Eagle Lion, 1946-49; v. p., gen. sales mgr., Adler Communications Labs., 1951-54; dir. of adv. pub., IV National Screen Service Corp., 1955; acct. exec. ZIV TV Programs, 1958; Nat'l Telefilm Assoc. program sales, 1959; gen. sales mgr., Independent Television Corp., 1961.

DANTINE, HELMUT: Actor, Director. b. Vienna, Oct. 7, 1918. e. Europe; U. Calif. Member: Pasadena Community Players, then on screen in International Squadron 1941; picture include: Mrs. Miniver, Edge of Darkness, Northern Pursuit, Mission to Moscow, Mask of Dimitrios, Passage to Marseille, Hotel Berlin, Escape in the Desert, Shadow of a Woman, Whispering City, Guerilla Girl, Call Me Madam, Alexander the Great, War and Peace, The Story of Mankind Hell on Devil's Island, Freulien, Tempest, The Great Spy Mission, Dir., Thundering Jets; v. p., Joseph M. Schenck Ent. 1959; pres., Hand Enterprises, Inc., 1963.

DANTON, RAY: Actor. b. New York, N. Y., Sept. 19, 1931. e. Horace Mann School, Carnegie Tech. m. Julie Adams. Radio actor on many programs; summer stock; London prod. of Mr. Roberts U. S. Army, 1951-58; then TV actor numerous programs; pictures include: Chief Crazy Horse, The Looters, The Spiders, I'll Cry Tomorrow, Outside the Law, The Night Runner, Onionhead, Too Much Too Soon, Ice Palace, Legs Diamond, Tarawa Beachhead, Majority of One, The George Raft Story, Fever In The Blood, Portrait of a Mobster, The Chapman Report, The Longest Day, Sandokan, FBI Code 98.

DANVERS-WALKER, BOB: TV, Radio and newsreel commentator. b. Cheam, Surrey, England, Ent. radio 1927 as announcer in Melbourne, Australia, 1932-39. Chief announcer International Broadcasting Co. London, 1940 appointing newsreel commentator Pathe Gazette, later ed. 1957 Commentator AB-Pathe newsreel, K. C. News, Astra Gazette. Appears extensively BBC, ITA, services. Prod. include: Saturday Night Out, NOW, Take Your Pick, All Our Yesterday.

DARCEL, DENISE: Actress. r. n. Denise Billecard. b. Paris, France, Sept. 8, 1925. e. U. of Dijon, France. Salesgirl, night club singer; to Hollywood, 1947; m. p. debut in To the Victor; since in Thunder in the Pines, Battle-ground, Westward the Women, Young Man with Ideas, Dangerous When Wet, Flame of Calcutta, Vera Cruz.

DARE, DANNY: Producer, dance director. b. New York City, Mar. 20, 1905. Began theat. career as actor, 1921-29; then dance dir. N. Y. prod., 1st Little Show, Street Address, Crazy Quilt; also prod. Meet the People; author & prod. many vaude. sketches. From 1935 dance dir. many short subjects & feature pictures, Three Cheers for Love, 52nd Street, Hit Parade of 1941, Holiday Inn, Road to Utopia, etc. Assoc. prod. Duffy's Tavern & prod. Our Hearts Were Growing Up, 1945. A Champion of Champion Producers in Fame rating (see Index).

Pictures include: prod. My Favorite Brunette, Variety Girl, Road to Rio, Bring on the Girls, Road to Utopia, Incendiary Blonde.

DARER, STANLEY P.: Executive. b. New York, N.Y., May 8, 1934; e. Wharton School of Finance and Commerce, Univ. of Pa., 1951-55, BS in Ec. Foreign sales rep., Films Around the World, Inc., 1960-63; later formed Film Agency, Inc. in partnership with Irvin Shapiro; secy.-treas., Film Agency Inc.; dissolved partnership, 1963; pres. Worldwide Attractions, Inc.; pres., Clarence Pictures Corp.; assoc. prod. The Incredible Astronaut Meets the Space Monster, Frankenstein Meets the Space Monster; co-prod., documentaries on Romance & Courtship Customs.

DARLEY, DICK: Producer-director. b. Hollywood, Calif., Dec. 12, 1923; e. U. of S. C. BS 1948. Carrier pilot, USN.

1943-45. Entered TV field as stage-mgr. dir. Don Lee, WEXAO Hollywood, 1949; prod.-dir. KFMB-TV, San Diego, 1949; netw. staff-dir. ABC-TV, Hollywood, 1949-50 (Space Patrol, Pers. App. Theatre, ABC Album); dir. Walt Disney Studio, 1955; dir. Rosemary Clooney series, 1956 (film); co-prod. dir. Spike Jones series, 1957 (NBC-TV); prod.-dir. Rosemary Clooney Lux Show, 1958 (NBC-TV); prod.-dir. Spike Jones series, 1958 (NBC-TV); prod.-dir. Don Fedderson Productions, 1959; dir. Ford Startime, 1959 (NBC-TV); dir. Millionaire series 1960 (film). Prod. dir., Shell's Wonderful World of Golf 1961-63 (film); dir., Littlest Hobo (series), 1964-65.

DARLING, WILLIAM: Art director. b. Sandorbaz, Hungary, Sept. 14, 1882; e. U. Tech. Acad. True Arts Co.; later with Louis B. Mayer, Fox Film Corp., etc. Academy Award, Cavalcade, 1932-33; art direction black-and-white picture, 1943 (Song of Bernadette).
Pictures include: Keys of the Kingdom, Anna and the King of Siam (Academy Award, with Lyle Wheeler, 1946).

DARNBOROUGH, ANTONY: Producer, director. b. London, Eng., Oct. 1915. Stage & film reporter, Daily Mail, 1932; ent. m.p. Ind. 1944 assn. in prod. Films Incl.: Seventh Veil, Years Between, Daybreak, Girl in a Million, Upturned Glass, When the Bough Breaks, Dear Murderer; Gainsborough Pictures 1946; prod., The Calendar, My Brother's Keeper, The Girl in the Painting, Once Upon a Dream, Traveller's Joy, Boys in Brown, The Astonished Heart, So Long at the Fair, Quartet, Trio, Highly Dangerous Encore, The Net (Project M. 7). Personal Affair, To Paris With Love, Baby and the Battleship, Cities of the Night (series for C.B.S.). Joined NBS Ltd., as dir. charge TV prod.

DARNELL, LINDA: Actress. b. Dallas, Tex. In amateur theatricals; model; m. p. debut in hotel for Women 1939; pictures include: Star Dust, Mark of Zorro, Blood and Sand, City Without Men, It Happened Tomorrow, Hangover Square, Fallen Angel, Walls of Jericho, Unfaithful, Yours, Forever Amber, Letter to Three Wives, Everybody Does It, Stage: Tea and Sympathy, The Children's Hour, Roomful of Roses, Late Love.

Recent Pictures: No Way Out, The Thirteenth Letter, Two Flags West, Guy Who Came Back, Lady Pays Off, Island of Desire, Night Without Sleep, Blackbeard, the Pirate, Second Chance, This Is My Love, Dakota Incident, Zero Hour, Angels of Darkness, The Last Five Minutes, Boeing-Boeing.

TV: Playhouse 90, Climax, Wagon Train, G. E., Cinartron City, etc.

Stage: Monique, Critic's Choice, Gioconda Smile, The Royal Family, Late Love, The Pleasure of His Company, Once More, With Feeling, Deceased.

DARREN, JAMES: Actor. b. Philadelphia, Pa., June 8, 1936. Studied with Stella Adler group, Hollywood (debut: Rumble on the Docks, The Brothers Rico, Guns of Navarone, Gadget Goes Hawaiian, The Lively Set, 633 Squadron).

DARRIEUX, DANIELLE: Actress. b. Bordeaux, France, May 1, 1917; e. Lycee LaTour; Conservatoire de Musique. Pictures include: La Crise Est Fuite, Slaying, Club des Femmes, Abus de Confiance, Course for Romance, Mademoiselle Ma Mere, Katia, Orders from Tokyo, O' Amelia, Rage of Paris, Rich Young and Pretty, 5 Fingers-La Ronde, Le Plaisir, Earrings of Madame De. Alexander the Great, Adorable Creatures, A Friend of the Family.

DARIN, BOBBY: Singer, Actor, Songwriter. r.n. Robert Walden Casotto, b. New York, May 14, 1936. e. Bronx High School of Science, attended Hunter College, music, drama major. Beg. to write songs; contract Decca Records, first recording, Rock Island Line.

Songs include: wrote words and music, Splish, Splash, 1958; wrote, Dream Lover; That's All; wrote, Multiplication; background music to Come September; If A Man Answers; If You Love Him, Casey, Wake Up; scored entire film, The Lively Set, Pressure Point; If A Man Answers; Captain Newman, M. I.; That Funny Feeling.

Appearances: nightclubs, various television shows; pres., T. M. Music, Inc.

DARNALL, GARY: Exec. b. Whitechurch, Eng. May 9, 1936. e. Kings Coll., London; overseas dir., Associated British Pathé; Eur. rep., 1958-60; Middl & East. rep., Lion International Films; Amer. rep. pres., 1962.

DARVY BELLA: Actress. r.n. Bella Wegler; b. Sosnowiec, Poland, Feb. 23, 1928. Lived mostly in France till she came to Hollywood, 1953; m.p. debut in Hell and High Water; since in: The Egyptian, The Racers.

DARWELL, JANE: Actress. b. Palmyra, Mo.; e. priv. Chicago, Louisville; studied music, Boston; dram. & voice, Europe. In dram. stage (San Francisco) then with Henry Duff, stock co. later in N. Y. prods. including Swords. Silent pictures include: Master Mind, Brewster's Millions; sound pictures include: Huckleberry Finn, Ladies of the Big House, Back Street, Government Girl, Ox-Bow Incident, Tender Comrade, Impatient Years, Sunday Dinner for a Soldier, Captain Tugboat Annie, Three Wise Fools, My Darling Clementine, Three Godfathers, Wagonmaster, Daughter of Rose O'Grady.

Recent Pictures: Caged, Excuse My Dust, Lennon Drop Kid, Journey Into Light, We're Not Married, It Happens Every Thursday, Sun Shines Bright, Affair with a Stranger,

The Bigamist, Hit the Deck, A Life at Stake, There's Always Tomorrow.

DASH, DAVID B.: Executive. b. New York, N. Y., Aug. 31, 1917. Began in film library: U. S. Army Air Force, 1941-44, sales mgr., exec. asst., Post Pictures, N.Y.; pres. Carousel Films, Inc., 1961.

DA SILVA, HOWARD: Actor. b. Cleveland, Ohio, May 4, 1909; e. Carnegie Inst. Tech. With Civic Repertory Theatre, Theatre Union, Group Theatre & Mercury Theatre; plays include: Master Builder, Alice in Wonderland, Three Sisters, Alison's House, Lillian, Dolls, House of Abe Lincoln in Illinois; m. p. debut in "I'm Still Alive," 1940; pictures include: Abe Lincoln in Illinois, Sea Wolf, Nine Lives Are Not Enough, Big Shot, Omaha Trail, Tonight We Raid Calais, Lost Weekend, Dully's Tavern, Unconquered, Blaze of Noon, They Live by Night.
Recent Pictures: Tripoli, Underworld Story, Three Husbands, Wyoming Mail, Fourteen Hours, M., David and Lisa, Top Kapl.

DASSIN, JULES: Director. b. Middletown, Conn. Actor on dramatic stage many years; radio writer, Joined MGM, 1941, as dir. short subjects; later dir. features.

Pictures include: Nazi Agent, Reunion in France, Affairs of Martha, Young Ideas, A Letter for Evie, Canterville Ghost, Brute Force, Naked City, Thieves' Highway, Night and the City; dir., collab. adapt., act. Riffifi; co-auth. dir. He Who Must Die, Phaedra.

DAUPHIN, CLAUDE: Actor. b. Corbeil, France, Aug. 19; e. Lycee de Grand, Paris. In French & Allied armies, 1940-45 org. French stock co.; screen debut in Depoited; B-way stage debut in Happy Time; pictures include: Casco 1009, April in Paris, L'eventale (Naughty Martine), Little Boy Lost, Phantom of the Rue Morgue, Le Plaisir, innocents in Paris.

DAVEE, LAWRENCE W.: Engineer. b. Foxcroft, Me., March 28, 1909; e. U. Me., B.S. (elec. eng.), Research corp. Bell Telephone Lab.; Tex Case Corp.; studio mgr. Fox Hearst Corp.; Bronx Studio, Elec. Research Prod. Inc. Century Projector Corp., N. Y.; engineer & sales mgr.; pres. 1959. Member: 25-30 Club (honorory).

DAVES, DELMER: Dir., writer. b. San Francisco, Calif., July 24, 1904; e. Los Angeles Polytech., Stanford U., B.A., LL.B. Engineer, draftsman, commercial artist, college instructor, illustrator, actor, property man for James Cruze, m. p. actor, tech, dir. MGM, actor & writer MGM; pictures include: (author) Flirtation Walk, Shipmates, No More Women, Shipmates Forever, Stage Dood Canteen; pres., Diamond D Prod.; dir., writer W.B. Later credits: (s. p.) You Were Never Lovelier; (s. p.) Love Affair, Petrified Forest; (collab. s. p. & dir.) Very Thought of You, Destination Tokyo; (orig. s. p., dir.) Dark Passage, The Red House, Task Force; (ir.) Broken Arrow; s. p. & dir. Bird of Paradise; (dir.) Return of Texan; (s. p., dir.) Treasure of the Golden Condor.

Recent Pictures: dir., Never Let Me Go, Demetrius and the Gladiators; s. p., dir., Drum Beat; collab. s. p., White Feather; collab. s. p., dir., Jubal, Last Wagon; dir. 3:10 to Yuma, collab. s. p. Affair to Remember; dir. Cowboy; dir. Kings Go Forth; dir. The Radlanders; dir. The Hanging Tree; prod. sp. dir. A Summer Place, Parrish, Susan Slade, Rome Adventure, Spencer's Mountain, Youngblood Hawke; prod., dir., s.p., The Battle of Villa Florita.

DAVID, CONSTANTIN J.: Producer, writer, director. b. wrote and prod. plays; ed. of art & theatre reviews; founded France, Feb. 18; e. U. Sorbonne, Ph.D.; e. Berlin, U. Munich. Historian of art, theatrical activities in Europe; Internat. Composers Guild with others 1922; founded Internat. Institute for Modern Arts 1924, m. p. writer and dir. since 1916. Independent prod. & dir. of own co. Greenbaum Films 1922-5; with UFA 1925-8; founded first sound m. p. studios in Turin & Rome 1929-3; founded first in Spain 1933-6; established 5 yr. plan for m. p. in service state (Turkey) 1936-9; in France 1939-47; came to U. S. 1947; pres. of Orbit Prod., Inc. Pictures include: wrote, dir. Babel of Sins, Berlin After Dark; prod. dir. Musa Y El Phenix; awarded First Natl. Prize of Spain; exec. prod. L'arole Inc., Alimony.

DAVID, WILLIAM B.: Exhibitor. President Sunny-Mount Theatres, San Francisco, and El Rancho Drive-In Theatres, Reno. b. Brockton, Mass., Dec. 15, 1905; e. U.S.C. in charge of production of Action Pictures, Golden Gate Pictures, and Lida Productions 1943-47; after resigning from Redwood Theatres with which assoc. since 1935. Heads William B. David & Assoc. theatre architects, San Francisco.

DAVIDSON, WILLIAM N.: Executive. b. Montclair, N. J. Mar. 27, 1916. e. Colgate U. 1938. Joined NBC, 1938; clerk NBC Sta. Rel. Dept., 1939; asst. to chf. time buyer, J. Walter Thompson, 1941-42; armed forces 1942-45; rejoined NBC Eastern svs. mgr. of radio spot svs. 1952; nat. spot svs. mgr. 1952; asst. gen. man. and dir. of svs. and WRCA-TV, 1953; gen. man. WRCA-TV and WRCA-TV Cleveland radio and TV, 1954; asst. gen. man. WRCA 1956.

DAVIES, JACK: Screen writer. b. London 1913. Ent. m.p. ind. 1932 as screen writer with B.I.P. Collab. number of films including Dance Band, Heart's Desire, Radio Parade, One in a Million, Mimi, The Tenth Man. Also

coll. on Convict 99 before joining Daily Sketch as film critic 1938. Served with R.A.F. 1940-5. Became columnist Daily Graphic and film critic Sunday Graphic 1948. Wrote orig. story and s.p. Trouble in the Air, Heiter-Skoleter Films since include: Laughter in Paradise, Top Secret, Curtain Up, Happy Ever After, Doctor at Sea, An Alligator Named Daisy, High Flight, Up in the World, True as a Turtle, The Square Peg, Don't Panic Chaps, Follow a Star, It Started in Naples, The Bulldog Breed, Very Important Person, Crooks Anonymous, On the Beat, The Fast Lady, A Stitch in Time, Father Come Too, Those Magnificent Men in Their Flying Machines.

DAVIES, JOHN W.: Executive. b. London, Eng. 1908. Originally shipbroker; entered m. p. ind. in 1931; man. dir., Davies Cinemas, Ltd. and British Cinematograph Theatres, Ltd.; R. A. F. 1939-45, awarded O. S. Legion of Merit; chmn., London & Home Counties Branch, C. E. A. 1948; apptd. mem. Cinematograph Films Council, Board of Trade, 1951; v.p. C.E.A., 1952; pres. 1953; dir., FIDO, 1962.

DAVIES, RUPERT: Actor. b. Liverpool, England. Ent. m. p. and TV ind. 1943. TV appearances include: The Honourable Member, The Magnificent Egolot, Men Without Shadows, Charlie Chan, O.S.S., Robin Hood, The Man Upstairs, The Captain of Koenigsberg, Legal Action, Ben Gunn, Shadow Squad, The Invisible Man, Sailor of Fortune, Hand in Glove, Black Laughter, The Tip-Off, Guarded Angel, Danger Man, Manger series, Police, The Big Break, Front Page Story, Wish Upon a Star. Films include: The Key, Next to No Time, Sea Fury, John Paul Jones, Emergency Ward 10, Violent Moment, Bobbikins, Breakout, Sapphire, Idle on Parade, Death and Butter, Witness to Murder, The Criminal, The Uncle, The Spy Who Came in From the Cold.

DAVIS, ALFRED: Exhibitor. b. Brighton, England, Aug. 19, 1889. e. University College Sch., London. In Brit. Army 1914 before entering m. p. ind. as dir. & booking mgr. Davis Pavilion circuit; later same position, Gaumont, British, New Era Pictures, Chr. London & Home Counties Branch, C. E. A., 1937, 1953, 1955. Dep. asst. dir., War Office Army Kinematograph, World War II; v. p. C.E.A., 1959-60; pres. C.E.A. 1960-61.

DAVIS, ARTHUR: Executive. b. New York, N. Y., Dec. 28, 1917; e. N. Y. Univ. began as exhibitor in U. S.; founded Arthur Davis Co. in Tokyo, Japan, in 1963 representing European and American films for sales to Japanese TV and motion picture industry.

DAVIS, B. T. (F.C.A.): Exhibitor. b. Handsworth, Birmingham, Eng., Mar. 9, 1897. Chartered accountant since 1925. Entered m. p. ind. 1927 as secy. Exhibiting Co.; secy. & dir. several Birmingham & Midland Theatres. Chmn., Birmingham br., C.E.A., 1944-47; nat'l. vice-pres. 1946; pres. 1947, 1956; nat'l. v. p., 1955; mem. Birmingham City Council 1948-52.

DAVIS, BETTE: Actress. b. Lowell, Mass., Apr. 5, 1908; e. Cushing Academy; Mariandene School of Dancing; John Murray Anderson Dram. Sch. Stage debut in "Broadway" (Rochester, N. Y.); with Provincetown & Cape Players; on Broadway in: Broken Dishes, Solid South; m. p. debut in "Man Who played God" 1932; won Academy Award twice, best actress 1935, in Dangerous and 1938 in Jezebel; voted one of the 10 most Movie-Making Stars in Motion Picture Herald, June 1939, 101, 44; founder & pres. Hollywood Canteen 1942; pres. AWPAS 1940; pictures include: Of Human Bondage, Sisters, Dark Victory, Juarez, Old Maid, Private Lives of Elizabeth and Essex, A. J. This and Heaven Too, Letter, Now Voyager, Corn Is Green, Little Foxes, Deception, Winter Meeting, N. Y. stage, 1955.

Recent Pictures: June Bride, Beyond the Forest, All About Eve, Payment on Demand, Another Man's Poison, Phone Call From a Stranger, The Star, Virgin Queen, Catered Affair, Storm Center, John Paul Jones, The Scapgoat, A Pocketful of Miracles, What Ever Happened To Baby Jane, Dead Ringer, Empty Canvas, Where Love Has Gone, Hush ... Hush Sweet Charlotte.

DAVIS, CLIFFORD: TV Editor. b. London, Eng., Jan. 4, 1917. e. Worcester Cathedral Choir Sch. & King's Sch., Worcester. Television correspondent London Daily Sketch 1939; during Second Army Broadcasting Service commanding British Forces Radio Station in Northern Italy; TV and radio Corr. London Daily Mirror, 1950; Has appeared in BBC and commercial TV shows as compere; TV Editor, Daily Mirror, 1957.

DAVIS, FRANK: Producer, writer. b. Chicago, Oct. 24, 1897; e. U. California. Started as rancher; entered m. p. ind. by joining Samuel Goldwyn Pictures include: (prod.) Devil Is a Sissy, Lord Jeff, It's a Wonderful World, Petticoat Fever, Chaser, Directors in the Family, A Dance with a Stranger, Remember the Day, Are Husbands Necessary?, Tree Grows in Brooklyn.

Recent Pictures: (collab. s. p.) Woman on the Beach, Fighting Father Dunne, Ten Tall Men, Story of Will Rogers, Springfield Rifle, Jazz Singer, Boy from Oklahoma, Indian Fighter.

DAVIS, FRANK I.: Executive. b. Poolesville, Md., Feb. 18, 1919. e. U. of Md., AB, 1941; Harvard Law School, LL.B., 1948; law firm, Donovan, Leisure, Newton, Lambert and Irvine, 1948-50; v.p., gen. counsel, Vanguard Films, 1951; v.p., gen. counsel, Selznick Releasing Org., 1951-53; pros., The Selznick Company, 1953-55; v.p., Famous Artists Corp., 1956-62; v.p., George Stevens Productions Inc., 1962-61; exec. prod., The Greatest Story Ever Told.

DAVIS, GEORGE W.: Art director. b. Kokomo, Ind., Apr. 17, 1914; e. U. Southern California.

Recent Pictures: The Robe (Acad. Award, collab., 1953), The Diary of Anne Frank, This Earth Is Mine, Love Is a Many-Splendored Thing, Seven-Year Itch, Funny Face, How The West Was Won, The Prize, Mutiny On The Bounty, Unsinkable Molly Brown, Sup. art. dir. MGM.

DAVIS, JERRY: Writer. r.n. Jerome L. Davis. b. New York, N. Y., Sept. 25, 1917. e. Franklin & Marshall. m. Marilyn Maxwell, actress. Short story writer, various magazines; pictures include: s.p., Duchess of Idaho, Pagan Love Song, Devil Makes Three, Kind Lady, Apache War Smoke, Slight Case of Larceny, Cult of the Cobra, Girl Rush, Partners, T. writer, Damon Runyon Theatre, Halls of Ivy, Hellinger Theatre, Ford Jubilee, Climax.

DAVIS, JIM: Actor. b. Dearborn, Mo., Aug. 28. e. William Jewell Coll., Liberty, Mo. Star of TV series, Stories of the Century; pictures include: White Cargo, Romance of Hotan Ridge, Gallant Sea, Fabulous Texan, Winter Meeting, California Passage, Brimstone, Sea Hornet, Ride the Man Down, Jubilee Trail, The Outcast, Last Command, Vanishing American, Bottom of the Bottle, Maverick Queen.

DAVIS, JOHN: Executive. b. London, Eng., 1906; e. City of London Sch.; mem. Chartered Inst. of Secretaries. Secy. to various ind. gps.; entered m. p. ind. as secy. to Odeon Theatres, Ltd., 1938; joint man. dir., 1941; man. dir., 1943; deputy chmn., 1951-62; chmn., The Rank Org., Ltd. & Rank Theatre Division, Ltd., 1962; administering Odeon & Gaumont Circuits; dir. of many other cos. in the Rank Org., embracing film prod. dist. & exhib., both at home & overseas, and its associated manufacturing interests. These include Rank-Bush Murphy Ltd., Rank-Gitel, Ltd., Rank Laboratories (Denham) Ltd., Rank Film Distributors Ltd., Rank Productions Ltd., Odeon (Ireland) Ltd., Overseas Cinematograph Theatres Ltd., Rank Precision Industries Ltd., Rank-Xerox, Ltd., Rank Advertising Film Division, Ltd.; dir. of Eagle Star-Insurance Co. Ltd. & of Children's Film Foundation, Ltd. chmn. Southern Television, Ltd.; dir., Xerox Corp. (USA).

DAVIS, LUTHER: Actor. b. N. Y., Aug. 29, 1921. e. Yale Univ., WWII major U. S. Air Corps. B'way play 1945, Kiss Them for Me. Ent. m. p., 1948. Solo s.p. Huckleberry B. B. Daughter, Back Hand, A Lion is in the Streets, The Gift of Love, Holiday for Lovers, in the Wonders of Aladdin; collab. book B'way musical Kismet, collab. s. p.; author, prod., Lady in the Cage. TV: Wrote teleplays for Ford Starline; Bus Stop series; wrote, prod., Kraft Mystery Theatre.

DAVIS, MARTIN S.: Executive. b. New York City. e. City Coll., N. Y.; New York Univ. U. S. Army, 1943-46; entered publicity with Saml. Goldwyn Prod. Inc., 1946; Allied Artists, 1955; Paramount Pictures, 1958. Dir., adv., publ., expl., Paramount Pictures, 1960; vice-pres., 1963.

DAVIS, NANCY: Actress. b. New York City, July 6; p. Dr. Loyal Davis and Edith Davis, former actress. e. Girls Latin School, Chicago, and Smith, Northampton, Mass. Stage debut; Huckleberry Inn; others: Lute Song, Cordelia, Late Christopher, Bears, summer stock. Screen debut; Shadow on the Wall, Pictures include: The Doctor and the Girl; East Side, West Side; 1949; The Next Voice You Hear, It's a Big Country, Night Into Morning, Shadow in the Sky, Talk About a Stranger, Donovan's Brain.

DAVIS, PHIL: Executive. b. Cincinnati, Ohio, Feb. 8, 1907; e. U. of Cincinnati Conservatory of Music. Played in symph. orch. in Cincinnati; asst. mus. cond., Paramount Theatres; house orch., Indian, Theatre, Indianapolis, 1927, then Brooklyn & N. Y.; on WLW as mus. dir., 12 yrs.; mus. dir. of CBS & ABC's Hires' to You, 1945-7; mus. dir., Musicraft Records; formed Phil Davis Musical Enterprises Inc., 1946, writing and producing musical & TV commercials.

DAVIS, ROBERT E.: Exhibitor. b. Yukon, Okla., Mar. 12, 1908. e. St. Benedict's Coll., 1925-27; hardware salesman, 1927-30. Shipping clerk, IKO Dist. Co., 1930-34; bookkeeper, R. E. Griffith Theatres, 1934-36; booker 1936-42; film buyer Theatre Enterprises, 1942-51; vice-pres., Mid Central Theatres, 1951-62; partner, Heywood Simmons, Booking Office, 1952-53; owner-operator, Perry Drive-In Theatre, 1953-65; bd. of dir., Texas Drive-In Thea. Owners, 1954-65; vice-pres., 1957-61; pres., 1961-62.

DAVIS, ROBERT P.: Producer, writer. b. New York, N. Y., Oct. 2, 1920. e. Choate Sch., Syracuse; v. p.; TV; depts.: B.B.D.O., Ogilvy, Benson and Mather, 1951-55; prod. dir. for British TV: Frostbiters; formed L.M.I. Prods.; wrote, dir., Come Thursday, Day of the Painter; dir., Cocktail Party; writer, Hearst Magazines, three novels, plays: Rage of the Kerry Dancer, Plot From Peking, Buttons.

DAVIS, ROGER H.: Attorney. b. Chicago, Ill., June 19, 1923. e. grad., U. California-Berkeley, 1951. A.B., LL.B. Private law practice, partner Loeb and Loeb, Los Angeles, Calif., 1951-61. Atty., William Morris Agency, Feb. 1961 head motion MP legal dept., Feb. 1962; Member; Bd. trustees L.A. Copyright Society, Bev. Hills Bar Assn., American Bar Assn.

DAVIS, SAMMY, JR.: Entertainer. b. New York City, Dec. 8, 1925. Father: Sammy Davis, Sr., entertainer. Professional debut at age 2, Gibson Theatre in act with father and uncle, Will Mastin; singer, dancer, comedian, vocal and

acting impressions; song writer; recording artist; starred in Mr. Wonderful on Broadway; in many major TV shows; pictures: Anna Lucasta, Porky & Bess, Ocean's 11, Robin and the Seven Hoods.

DAWSON, ANTHONY: Actor-producer. b. Edinburgh, Scot. Oct. 18, 1910; e. Bryanstone School, Dunsel, Eng.; Royal Academy of Dramatic Art, Jockey, trainer, 1930-43; British Army. Pictures include: Queen of Spades, Way to Stars, Beware of Pity, School for Secrets, Long Dark Hall, Valley of the Eagles, Dial M for Murder; made films, France, Germany, Italy; acted, Brit. & U. S. TV.

DAY, DENNIS: Singer, actor. r. n. Eugene Denis McNulty. b. New York, N. Y., May 21, 1917; e. Manhattan Coll. Debut on Jack Benny radio show; U. S. Navy own radio show; m. p. Inc. Music in Manhattan, I'll Get By, Golden Girl, Thr Girl Next Door. TV show 1954.

DAY, DORIS: Singer, actress. r. n. Doris Kappelhof. b. Cincinnati, Ohio, Apr. 3, 1924; e. dancing, singing. Toured as dancer; radio and bank singer; screen debut in Romance on the High Seas, 1948. Voted one of Top Ten Movie-Making Stars in Motion Picture Herald-Fame poll 1951-52. Best female vocalist, M. P. Daily radio poll, 1952. Recent Pictures: Young Man With a Horn, Tea for Two, Storm Warning, West Point Story, Lullaby of Broadway, Or Moonlight Bay, I'll See You in My Dreams, Starlight, Winning Team April in Paris, By the Light of the Silvery Moon, Calamity Jane, Lucky Me, Young at Heart, Love Me or Leave Me, Man Who Knew Too Much, Julie, Panama Game, Teacher's Pet, Pillow Talk, Please Don't Eat the Daisies, Midnight Lace, Lover, Come Back, That Touch of Mink, Jumbo, Thrill of It All, Move Over, Darling, Do Not Disturb, Send Me No Flowers.

DAY, GORDON M.: Executive; b. March 28, 1918, Boston, Mass.; e. Harvard U.; copy writer & acct. exec., Conley Adv. Ag., 1940-42; Lieff, GSN, 1942-43; exec. Gordon M. Day Productions, 1946; prod.ingles and TV film spots.

DAY, LARAINÉ: Actress. r. n. Laraine Johnson, b. Roosevelt, Utah, Oct. 13, 1920. In school dramatics; with Teddington Studios, Long Beach, Calif.; toured in church prod. Conflict; later in Lost Horizon; worked with Eliza Day, dram. coach 5 yrs.; m. p. debut in Borderer G-Men 1938; pictures include: Story of Dr. Wassell, Those Endearing Young Charms, Locket, Tycoon, My Son, My Son, Foreign Correspondent, Woman on Pier 13, Without Honor, High and the Mighty, Mr. Lucky, Top Tiger, Three for a Hard Day, The Third Voice, Bank on the Burns Road, The Bad Man, Fingers at the Window, Bride Dr. Mistake, My Dear Secretary.

Recent Activities: performer, mem. bd., Te Arohani Maori Co., New Zealand.

DAY, RICHARD: Art director. Set designer; Academy Award, art dir. for Dark Angel, Dodswoth, How Green Was My Valley, This Above All, My Gal Sal, Streetcar Named Desire, On the Waterfront. Pictures include: Solomon and Sheba, Exodus, The Greatest Story Ever Told, Cheyenne Autumn, The Chase.

DAY, ROBERT: Director. b. London, England, September 11, 1922. Ent. m. p. Ind. 1938 in camera dept. Warners' Toddington Studios. Recent films: The Green Man, Grip and the Strangler, First Man Into Space, Life in Emergencies Ward 10, Bobbikins, Two-Way Stretch, Tarran, The Magnificent, The Rebel, Operation Snatch, Tarzan's Three Challenges, Sha.

TV: Robin Hood, O.S.S., Rendezvous, Danger Man.

DAYZ, ALBERT R.: Executive. b. New York Dec. 25, 1909; e. MIT, Harvard, BS 1933; salesman, Warner, 1942-44; as. mgr., 1944-48; br. mgr., Warner, Boston, 1948-51; pres. of several corporations.

DEAN, EDDIE: Actor. r. n. Edgar D. Glosop. b. Posey, Texas; married. From 1930-33 in radio throughout middle west; 1934 National Barn Dance, Station WLS, 1935 on CBS & NBC with same program. Featured male singer on TV KTLA Western Varieties 1944-55. Came to Hollywood in 1936; since then has starred in many westerns. Featured performer in western series for PRO in 1945. Voted one of the ten best movie making Western Stars in Motion Picture Herald-Fame Poll 1936-47; recording artist; personal appearances, records, fairs, etc.

DEAN, JIMMY: Performer. b. Plainview, Tex., Aug. 10, 1928. Joined armed forces, 1944-49; first appears in various clubs in Wash., 1949; then app. on Town and Country Jamboree; toured Caribbean and Europe with his troupe. Comp. of following songs: "Bummin' Around, Freight Train, Blues, Glad Rags, Hello, Mr. Blues, I Found Out, Big Bad John, PT-109, Little Black Book, This Ole House, 7-9, Sunday Night at the Palladium (London), The Jimmy Dean Show."

DEAN, LARRY: Singer. Actor. b. Bridgewater, Ia. Singer orchestras, including Ray Palmer, Larry Elliott, Jules Herman, Jimmy Palmer, Jan Garber; vocalist, Lawrence Welk Show, ABC-TV.

DEANE, ALBERT: Executive. b. Sydney, Australia, Feb. 27, 1897. Entered employ Paramount Pictures' Sydney exch., 1919; then asst. mgr. Adelaide; adv. & publicity dir. head office, Sydney, 1920-21; transf'd to home office, N. Y., publicity dept.; returned to Sydney office 1922 & adv. dir. there to 1926; then to N. Y. as dir. foreign adv. & publicity (also prod. liaison); in 1944 apptd. mgr. dept. of

censorship & editing, Paramount Internat. Films, Inc.; ed. Paramount Internat. News (now Paramount World); 1953 to Paramount studio; ed. Paramount World, Int'l pub. rel. liaison. C. B. DeMille prod. The Ten Commandments, m. p. ed. Collier's Natl. Encyclopedia 1951; secy.-treas. American Australian Assn.; 1949-55; pres. Paramount Pictures Club, 1951-52, Chmn. Internat. Film Relations Com. of MIPPA, 1943-44.

DEANS, MARJORIE: Writer. b. London, Dec. 1, 1901; e. U. College, London. Screen career began in 1934. Screen play for "Catherine the Great." Was scenarist editor and writer for Pascal Films, Formed Touchstone Films, 1949; Script Series, Meadow Films, 1957.

Pictures include: Caesar and Cleopatra, Knave of Hearts, Maria Antoinette.

TV: BBC serials, Eustace Diamonds, Small House at Allington, BBC play, Margaret (translation).

DEARDEN, BASIL: Producer, director, writer. b. West-cliff-on-Sea, Essex, England, With Ealing Studios; dir., The Bells Go Down, The Half-Way House, Dead of Night, They Came to a City, Frieda, Saraband for Dead Lovers, Train of Events, The Blue Lamp, Pool of London, I Believe in You, The Gentle Gunman, The Square Ring, The Gaining Jacket, The Ship, The Ship of Shams, Smallest Show on Earth, Violent Playground, Sapphire, League of Gentlemen, Man in the Moon, Victim, Life for Ruth, The Mind Benders, Woman of Straw, Masquerade.

DEARING, R. E.: Associate Producer and Prod. Exec. Pictures: Madonnas of the Seven Moons, Escape, Britannia News, Black Rose, Night and the City, The Mudlark, No Highway, House on the Square, Alexander the Great, The Moonraker Band in Hand, The Rebel, Dock Brief, The Mouse on the Moon.

TV: Flying Doctor series, commercials.

DE BANZIE, BRENDA: Actress. b. Manchester, Eng., e. privately. Screen debut 1941; films include: A Day to Remember, Hobson's Choice, What Every Woman Wants, The Purple Plain, A Kid For Two Farthings, Doctor at Sea, As Low as Their Hopes, Man Who Knew Too Much, House of Secrets, Too Many Crooks, 39 Steps, The Entertainer, The Mark, Come September, Flame in the Streets, A Pair of Briefs, The Pink Panther.

TV: Milestones, Miss Chloe, Ladies of the Corridor, Edward My Son, Say Nothing (Canada).

de CAESAR, GABRIEL: Producer. b. New York, Nov. 15, 1928; e. L. A. City College, 1952. Dir.-mgr. Little Theatre, L. A. Group, 3 yrs; actor, 6 years; acting member Catholic Coll. Thea., Santa Monica Thea. Group, Picnicante Thea. Group, 3 yrs.; producer: Three Wishes for Jamie, Bullfight; assoc. prod. asst. prod., Viscount Films, Inc., 1957-59; dir., N.A.B.E.T.; acted; Unexpected, TV series: ARC-TV series; producer, TV pilots, 1958; asst. prod., pictures: Tank Battalion, Speed Crazy, pres. exec. prod., Marquis Productions, Inc., 1959; assoc. prod., Why Must I Die.

DE CAMP, ROSEMARY: Actress. Pictures include: Cheers for Miss Bishop, Jungle Book, Yankee Doodle Dandy, Eyes in the Night, Pride of the Marines, TV show: Robert Cummings Show. Recent Pictures: Look for the Silver Lining, Story of Seabiscuit, Bir Hanover, Scandal Sheet, On Moonlight Bay, Treasure of Lost Canyon, By the Light of the Silvery Moon, Main Street to Broadway, So This Is Love, Many Rivers to Cross, Strategic Air Command.

DE CAPRIO, AL: Producer-director. e. Brooklyn Tech., NYU. Started as radio engineer, cameraman, tech. dir., CBS-TV, 1948; then dir., prod.-dir.; video tape consultant, exec. prod., National Videotape, Inc.; shows include: Phil Silvers Show, Car 54 Where Are You.

DE CARLO, YVONNE: Actress. b. Vancouver, B. C., Sept. 1, 1924; e. Vancouver School of Drama, Pauchon & Marco, Hollywood; specialty dancing at Florentine Gardens, Earl Carroll's; m. p. debut in This Gun for Hire 1942; pictures include: Harvard Here I Come, Youth on Parade, Road to Morocco, Story of Dr. Wassell, Salome, Where She Danced, Frontier Gal, Brute Force, Song of Scheherazade, Black Barr, Cashbar, River Lady, Crisis Cross, Gal Who Took the West, Calamity Jane and Sam Bass, Buccaneers' Girl, Tomahawk, Hotel Sahara, Silver City, Scarlet Angel, San Francisco Story, Hurricane Smith, Sombrore, Sea Devils, Port Algiers, Border River.

Recent Pictures: Captain's Paradise, Passion, Tonight's the Night, Shotgun, Magic Fire, Hotel Sahara, Flame of the Islands, Ten Commandments, Raw Edge, Death of a Souldier, Band of Angels, Timbuktu, Law of the Lawless.

DeCORDOVA, ARTURO: Actor. b. Merida, Yucatan, May 8, 1908; e. Cavin Institute, Lausanne, France, Mgr. United Press, Santiago, Chile; mgr. radio station XEZ, Merida; m. p. debut in "Jealousy" (Mexico) 1935; won Mexican m. p. ind. actor's award 1938, '39, '40; in Spanish language m. p. Hollywood 1938-39; pictures include: For Whom the Bell Tolls, Frenchman's Creek, Incendiary Blonde, Hostages, Medal for Benny, Runles, Duff's Tavern, New Orleans, Adventures of Casanova, Stronghold, This Strange Passion.

DE CORDOVA, FREDERICK: Director. b. New York City, Oct. 27, 1910; e. Northwestern U., R.S., '31. Gen. stage dir. Shubert enterprises, N. Y., 1938-41; same for Alfred Bloomingdale Prods., N. Y., and prod. Louisville (Ky.) Amphitheatre 1942-43; m. p. dir.; pictures include:

(dial. dir.) San Antonio, Panie, Between Two Worlds; (dir.) Too Young to Know, Her Kind of Man, That Way with Women, Always Together, Willflower, For the Love of Mary, Countess of Monte Cristo, Illegit Entry, Girl Who Took the West, Buccaneer's Girl, Peggy, Desert Hawk, Bedtime for Bonzo, Katie Did It, Little Egypt, Finders Keepers, Here Come the Nelsons, Yankee Buccaneer, Bonzo Goes to College, Columbo South. Under contract CBS-TV, prod., dir. Burns and Allen, 1955-56; prod., December Bride, 1954-55; prod. and dir., Mr. Adams and Eve, prod. dir. December Bride; prod. dir. George Gobel Show; prod., dir., Jack Benny Program, 1960-63; dir., program planning, Screen Genes, 1964.

DE CUIR, JOHN: Art dir. Prod. des. b. San Francisco, June 4, 1918; e. Los Angeles, Los Angeles Universal, 1938-40; Mark Hellinger Prods., 1946; 20th-Fox, 1949; pictures include: The Naked City, Snows of Kilimanjaro, My Cousin Rachel, Call Me Madam, Three Coins in the Fountain, There's No Business Like Show Business, Daddy Long Legs, King and I (Acad. Award, colab., 1956), Island in the Sun, South Pacific, The Big Fisherman, A Certain Smile, Cleopatra, (Acad. Award colab., 1963), Circus World, The Agony and the Ecstasy.

deCYR, ZEL: Actress. b. Newark, N. J. Jan. 22, e. N.Y.U. Produced, performed, children's radio program, Wind of My Vest, recorded and acted in talking books for blind children. Stage: Fifth Season, Law and Mr. Simon, Two For the See-Saw; radio; TV: Mama, Big Town, Tic Tac Dough, Do You Trust Your Wife, Probe, Jack Paar Show; recordings for RCA, Columbia and does voices for thousands of comm. and animated cartoons, Ruff & Reddy, Candid Camera.

DEE, FRANCES: Actress. b. Los Angeles, Calif., Nov. 26, 1907; e. Chicago U. Screen debut in "Follow Thru," 1930; pictures include: Dumbo, Maria, American Tragedy, The Reckless Age, If I Had a Million, Silver Cord, Little Women, Of Human Bondage, Becky Sharp, I Walked with a Zombie, Happy Land, Patrick the Great, Private Affairs of Bel Ami, Four Faces West, Payment on Demand, Reunion in Reno, Because of You, Mr. Scoutmaster, Gypsy Colt.

DEE, JOEY: Singer, Actor. r.n. Joseph Di Nicola, b. Passaic, N. J., June 11, 1940. e. Passaic High School, Patterson State College, Teachers Division. Started at the Peppermint Lounge; Record: Peppermint Twist; motion picture debut: He, She and Him, Paramount, 1961; other pictures include: Two Tickets to Paris, 1962.

DEE, SANDRA: Actress. b. Bayonne, N. J., April 23, 1942. Modeled, Harry Conover, and Huntington Hartford Agencies. N. Y. 1954-56; signed long term exclusive contract, U-I, 1957.

Pictures: Until They Sail, The Restless Years, Stranger in My Arms, The Reluctant Debutants, Gidget, The Wild and the Innocent, Imitation of Life, Summer Place, Portrait in Black, Romanoff and Juliet, Come September, Tammy Tell Me True, It's a Man's Answer, Tammy and the Doctor, Take Her, She Is Mine, I'd Rather Be Rich, That Funny Feeling.

DEERING, WILLIAM R.: Executive. b. Rumson, N. J., Aug. 6, 1918; e. Yale U. MGM, 1934; talent & prod. dept. to 1941; U. S. Navy, 1941-45; MGM, 1945-46; exec. dir., Huntington Hartford Corp.; v.-p., dir., Huntington Hartford Prod.; v.-p., dir., Cusick Intern'l. Films, 1946-51; dir., Video Pictures, Inc., 1951-52; pres., Video Pictures, Inc., Dec., 1951-54; pres., TV Dept. Inc., 1957.

DE FORE, DON: Actor. b. Cedar Rapids, Ia., Aug. 25, 1917; e. U. Ia.; Pasadena (Calif.) Community School of Theat., 1934-37. In stock, touring cos.; on Broadway in: Where Do We Go From Here, Steel, Male Animal; m. p. debut in "We Go Fast" 1941; pictures include: Male Animal, City Without Men, Human Comedy, Guy Named Joe, Thirty Seconds Over Tokyo, Affairs of Susan, You Came Along, Stock Club, It Happened on 5th Avenue, Ramrod, Romance on the High Seas, One Sunday Afternoon; TV show, Ozma & Marriet, Lux, Philco, Goodyear Playhouse. Recent Pictures: My Friend Irma, Southside 1-1000, Dark City, Guy Who Came Back, Girl in Every Port, She's Working Her Way Through College, No Room for the Groom, Jumping Jacks, Battle Hymn.

DE FOREST, LEE: Inventor. b. Council Bluffs, Ia., Aug. 26, 1873; e. Sheffield Scientific Sch., Yale U. (B.S.), 1919; (D.Eng.), 1927. Pioneered in development, wireless telegraphy in U. S. v. p. Amer. DeForest Wireless Tel. 1896; (Ph.D.), 1899; (D.Sc.), 1926; Syracuse U. (D.Sc.), Co., 1902-06; pres., Radio Tel. & Tel. Co. deForest Phonofilm Corp., N. Y.; v. p. Lee deForest Lab., L. A., Calif. Inventor 3 electrode tube; holds U. S. patents on more than 800 inventions, including vacuum tube amplifier and oscillator; holds many awards of distinction. Fellow, A. I. E. E.; fellow & founder, I. R. E.; author: Father of Radio, autoblog; Television Today & Tomorrow. Member: SMPTE; Yale Eng. Soc., Sigma Xi; Tau Beta Pi; Aurelian Honor Soc.; officer, Legion of Honor, 1956; Chevalier. Address: 1027 N. Highland Ave., Hollywood, Calif.

DE GRANDCOURT, CHARLES: Writer, production executive. b. London, England; e. Framingham Coll.; l'Univ. de Franca. Contrib, numerous short stories, feature articles, dramatic criticism, verse to Brit. & Amer. mags. & newsprs.; 1920-21 asst. (writing & research) to Vilhalmir Stefansson, arctic explorer. Author novel "The Knave of Newgate." In 1921 became dir. adv. pub. &

exploit. Fox Films, Canada; in 1923 to N. Y. pub. & exploit. for MGM, Warner Bros., Paramount; 1925-34 head of prod. staff Natl. Screen Service (also dir. Playhouse Circuit Co., New England circuit). In Jan. 1935 joined Gaumont-British Studios, London at prod. super. 1937-38. Writer for Herbert Wilcox, 1938-42 writer at Selznick intern'l., 20th-Fox, etc. Pictures include: Orig. story; colab. s. p. Victoria the Great, RKO; Sixty Glorious Years, RKO. Orig. story Earl of Chicago, MGM, 1943 with overseas or. M. P. Bureau of O. W. V. l.; now with Natl. Screen Service, Hollywood.

DE GRASSE, ROBERT: Cameraman. b. Maplewood, N. J., February 9, 1900; e. East Orange High School, U. of Southern California. Since 1935 has worked in numerous pictures for RKO Radio Pictures.

DE GRUNWALD, ANATOLE: Author, producer. b. St. Petersburg, Russia, Dec. 25, 1910; e. Calus Coll. Cambridge, Eng. Writer alone or colab.: Imperial Smith, French Without Tears, Freedom Radio, Quiet Wedding, The Day Will Dawn, The Demi-Paradise, The Way to the Stars, The Winslow Boy, Now Barabab, Flesh and Blood. Prod. Demi-Paradise, English Without Tears, The Way to the Stars (National Film Award best British picture during war, 1939-43). While the Sun Shines, Bond Street, Once Upon a Time, Clark Gable, Little Spade, The Last Days of Dolwyn, Now Barabab, Flesh and Blood, Innocents in Paris; s. p. Women of Twilight, Home at Seven (Murder on Monday); prod., s. p., Holly & the Ivy, Innocents in Paris; prod. s. p. Doctor's Dilemma, Libel; writer, prod., MGM, Hollywood, 1961, I Think a Pool, Come Fly With Me, The V.I.P.'s, 1964; The Yellow Rolls-Royce, 1965; Caravans.

DE GRUNWALD, DIMITRI: Mging. Dir., Anatole de Grunwald Ltd., General Film Prods., ScreenSpace Ltd. Exec. prod., The Millionaires, Mr. Topaze, Co. prod., Doctor's Dilemma, Libel, prod., Trial and Error.

DE HAVEN, GLORIA: Actress. b. Los Angeles, Calif., July 23, 1926; daughter of Mr. & Mrs. Carter DeHaven, actor & singer. Clark Gable, Little Spade, Star with Bob Crosby, Jan Savitt bands. Screen debut in Susan and God 1940; pictures include: Thin Man Goes Home, Manhattan Serenade, Between Two Women, Step Lively, Summer Holiday. Recent Pictures: Scene of the Crime, Doctor and the Girl, Yellow Cab Man, I'll Get By Summer Stock, Three Little Words, Two Tickets to Broadway, Down Among the Sheltering Palms, So This Is Paris, Girl Rush.

DE HAVILLAND, DLIVIA: Actress. b. Tokyo, Japan, July 1, 1916; e. Notre Dame Convent, Belmont. Acting debut, Max Reinhardt's stage prod., Midsummer Night's Dream; film debut in m. p. version, 1935; won Academy Award twice, best actress performance in To Each His Own, 1946, and The Heiress, 1949; N. Y. Film Critics award twice, 1948-49; Women's Natl. Press Club Award, 1949; Look award, best perf., 8 times, 1941-48-49. Pictures include: Anthony Adverse, Gone With the Wind, Strawberry Blonde, Hold Back the Dawn, Princess O'Rourke, Dark Mirror, Snake Pit, My Cousin Rachel, Not as a Stranger, Ambassador's Daughter, Proud Rebel, Libel, Light in the Piazza, N. Y. stage: Romeo and Juliet, 1951; U. S. tour, Candida, 1951-52, N. Y., 1952; A Gift of Time, Bday, 1962; pres. Jury Games Film Festival, 1965. Recent Pictures: Lady in a Cage, Hush . . . Hush Sweet Charlotte.

DEHN, PAUL: Scriptwriter, lyric writer, former film-critic. b. Manchester, Eng., 1912. e. Shrewsbury School, Brasenose Coll., Oxford (B.A.) 1936-63; successfully film-critic London Sunday Referee, Sunday Chronicle, News Chronicle, Daily Herald, with interval for war service (1939-44) as Major with Special Forces, 1952; won Academy Award for co-authorship of orig. story Seven Days to Noon, 1956; Pres., London Critics' Circle, 1958; won British Film Academy Award (Best British s.p.) for Orders to Kill. Author commentaries two Basil Wright docs., Waters of Time (Venice Award) and A Place for Gold; lyrics for films Moulin Rouge, I Am a Camera, The Innocents; script, On Such a Night for Glyndebourne Opera Trust; book and lyrics for stage musical, Virtue, Anthony Danger 1963. Recent pictures, 1963; colab., s.p., Goldfinger, 1964, s.p., The Spy Who Came in From the Cold.

DEIN, EDWARD: Director-Writer. b. Chicago, Ill. Pictures include: dir., s. p. Shack Out on 101, Seven Guns to Sin, Curse of the Undead, Calypso Joe, I Trust My Wife, Hard Yellow Come Die My Love (Spain), The Naked Sword (Mexico), Gaby, (Brazil); story, s. p.: The Fighting Guardsman, Calling Dr. Death, The Gallant Blade, Leonard Man, All This and More, 13 French Street, Hang Me High. TV: dir. Lawless Years, Hawaiian Eye, Bronco, Philip Marlowe, Not for Hire.

DEKKER, ALBERT: Actor. b. New York City. e. Bowdoin Coll. On Broadway in: Marco's Millions, Volpone, R. U. R., Parnell, Gertrude; m. p. debut in "Great Garlick" 1937; pictures include: Cyclops, Woman of the Town, One Night in Her Room, Incertainties of Blonde, Two Years Before the Mast, Experiment Perilous, Salome, Where She Danced, Hold That Blonde, French Key, Pretender, Gentleman's Agreement, Wyoming, Cass Timberlane, Furry at Furnace Creek, Lulu Belle.

Recent Pictures: Search for Danzer, Kid from Texas, As Young As You Feel, Wait 'Til the Sun Shines, Nellie, Silver Chalice, East of Eden, Kiss Me Deadly, Illegal.

DELANNY, JEAN: Director. b. Naisy-le-Dec, France, Jan. 12, 1908; e. Universite de Paris. Lycee Montaigne, Lycee Louis le Grand, La Sorbonne; actor, 1927-29; film ed., 1929-37 dir., 1937-52 picture include: Black Diamond, The Eternal Return, Symphonie Pastorale, The Captive of Dawn, Souvenir, The Secret of Mayerling, Savage Triangle, Moment of Truth, seq. Daughter of Destiny; seq. The Bed

DE LAURENTIIS, DINO: Producer. b. Torre Annunziata, Italy, Aug. 8, 1919. Took part in Rome Experimental Film Center; dir., prod.; picture include: co-prod., The Bandit, The Wolf, A Girl Marked Anger, Side Street Story, She-Wolf (La Lupa) prod., The Bandit, The Wolf, Laure of the Sila; co-prod., Attila Scourge of God, Ulysses, Maumbo, La Strada, Tempest, Barabab, The Bible.

DE LAVARRE, ANDRE: Producer, director, cinematographer. b. Washington, D. C., Sept. 4, 1904. Prod. Screen Traveler ind. films; Television trailer pictures; dir., Warner Bros. shorts 1942. Granddaddy, academy award for 1950; nom. Time Stood Still, 1956; prod. Burton Holmes Travelogue.

DELL, JEFFREY: Director, writer. b. Shoreham-by-the-Sea, Sussex, England. In R.A.F., World War I. Practiced as solicitor, 1922-34. Then novelist, Nobody Ordered Wolves, Nobody Ordered Playright, I Take Me Alone, 1934-39. From 1932 author orig. s. many prod. in England including Payment Deferred, The Firebird, Sanders of the River, Footsteps in the Dark, The Saint's Vacation, Thunder Rock. Dir. & author s. p. The Flemish Farm, Don't Take It to Heart, It's Hard to Be Good, The Dark Man, collab. s. p. Brothers-in-law; Lucky Jim; collab. s. p. Happy as the Bride, co-auth. dir. Carlton-Browne of the F. O. collab. s. p. The Hawk, Come of Silence, The French Mistress, Rotten to the Core.

DELLA-CHIESA, VIVIENNE: Singer-Actress. b. Chicago, Ill.; e. grad., Chicago Musical Coll., Mary Mount. Academy of Arts, grad., International School of Music. Sing. CBS, Chicago, age 16. Summer, winter stock; Kiss Me Kate, Songs of Norway, I'm a Fool for Your Gun, etc.; supper-clubs; world tour inc. Pops concerts, 1961. Radio: Album of Familiar Music, 1946-52, Firestone Hour, 1948-55, Telephone Hour, 1950-60, Cities Service Hour, 1951-59; World tour of Pops Music, 1962-63. Stage plays include: Call Me Madame, Gypsy, Sound of Music, I'll Be Home Again.

TV: Milton Berle, Playhouse, Circle Thea., Standard Hour, Tonight, Firestone, Telephone Hour, Ford Show, Kraft Music Hall, Dick Powell Theatre, Desilu Playhouse, Danny Thomas Show, Linklater Show, Ernie Ford Special, The Morning Show, Evening With Vivienne, Musical Weekly, Panelist and the News.

Opera: Tosca, La Boheme, Don Giovanni, I Lombardi, Traviata Faust, Andrea Chenier, I Pagliacci, Madame Butterfly, Othello, Boris Godunov, Cavalleria-Rusticana, L'Incantesimo, L'Elisir D'Amore, The Magic Flute, La Juive, Falstaff, Handel Messiah, Stage play, Pal Joey.

DELMARNE, BARRY: Writer, director. b. London. Began motion picture career as extra. Later roles in comedies; then asst. dir. for Gloria Swanson prod. in England. From 1936-39 wrote sketches, lyrics London stage musicals; radio scripts. In 1939 apptd. chief scenarist Gaumont-British Instructional. In 1941 dir. films for Brit. Ministry of Information; 1942-43 scenarist, Brit. War Office ml. training films. In 1944 author & dir. Here We Come Gathering, J. Arthur Rank experimental film for child audiences. In 1946 joined Film Producers Guild, writer, dir.; 1949-50, dir. Concord Productions, Ltd., freelance writer films, radio, TV; s. p. Hair Conditioned; dir. ind. films, Concord Prod. Ltd.; asst. dir. Advance Films; The Great Game, Les Parent Terrible (Eng. version), Is Your Honeymoon Really Necessary. Unit dir. Don't Blame the Stork; Unit dir., loc. mgr. Douglas Fairbanks Ltd.; prod. mgr. 1955; prod. man. Chase a Crooked Shadow, Ice Cold in Alex, Jetstream; prod. sup. The Night We Dropped a Changer, Prod. Sup. Nothing Barred; prod. man. The Hellions; prod. The Golden Rabbit; prog. sup. Man of the World, Sentimental Agent, Dangerman TV series.

DE LOTBINIERE, S. J.: Executive. b. Taplow, Buckinghamshire, Eng., Oct. 21, 1905. e. Eton Coll., Trinity (Cambridge U.). Called to chancery bar, 1929; joined BBC in Talks Dept. head of outside broadcasts, 1935; Canadian Rep., 1943; TV as head of outside broadcast, 1949; Controller Programme Services, 1956 Controller, West Region, 1963.

DEL RIO, DOLORES: Actress. r. n. Dolores Ansunsolet; Durango, Mexico, Aug. 8, 1905; e. St. Joseph's Conv. Mexico, D. F.; studied voice Madrid & Paris. Screen debut in Joanne, 1925; pictures since then: What's His, 1929; Glory? Resurrection, Ramona, Evangeline, Flying Down to Rio, Wonder Bar, Madame DuBarry, Accused, The Devil's Playground, Journey Into Fear, Portrait of Maria, The Fugitive; now starring in Mexican films.

DEL RUTH, ROY: Director. b. Philadelphia, Pa., Oct. 18, 1895. On ed. staff Philadelphia North American Enquirer. In 1915 joined Mack Bennett Studio as scenarist, 1917 became dir. Ben Turpin comedies, Later joined Warner Bros. as dir. of features. Pictures, Harry Langdon series (since sound) include Eve's Lover, Across the Pacific, Goldiggers of Bdw., Three Faces East, Blessed

Erent, Bureau of Missing Persons, Wolf's Clothing, Employees Entrance, Kid Millions, Hold Everything, Life of the Party, Blonde Crazy, On the Avenue, Bulldog Drummond, Folies Bergere, Panama Hattie, Mazie, Private Number, Broadway Melody 1938, Broadway Melody 1938, The Desert Song, Thanks a Million, My Lucky Star, Happy Landing, Here I am a Stranger, The Star Maker, Topper Returns, Mazie Returns, Born to Dance, DuBarry Was a Lady, The Chocolate Soldier, Broadway Rhythm, Barbary Coast Gent. Died May, 1961.

Recent Pictures: Red Light, The Babe Ruth Story, Always Leave Them Laughing, The West Point Story, On Moonlight Bay, Startin' About Face, Stop You're Killing Me, 3 Sailors and a Girl, Phantom of the Rue Morgue, It Happened on 5th Avenue.

TV films: Warner Bros. Hour, Adventure in Paradise, Four Star Theatre, others.

DEL VALLE, ANN: Publicist. b. Los Angeles, Calif., May 27, 1904. e. U. California. Adv., edit. staff various newspapers including asst. drama ed. S. F. Call-Bulletin, L. A. Mirror; adv.-publicity dir. San Francisco Soc. Theatre, 1933-36; publicist, Paramount Studio, 1936-40; dir. pub. adv. inold Prod. 1946; Chaplin Studios, 1947; Nat. Holt Prod., 1948-52; Editor, TV Family mag., N. Y., 1952-53; adv. pub. dir. Century Films, 1954; pub. rel. Academy M. P. Arts & Sciences, 1955; publicist, various U. A. Indep. film prod., 1955-56; unit publicist, Paris, 1956; T.C.P. 1957-62, Para., 1962-63; Universal, 1964-65.

DEL VALLE, JAIME: Producer. b. Los Angeles, Calif., Jan. 19, 1910. e. Stanford U. Motion Pictures 1932 as writer. Since then writer, director, producer in motion pictures, radio and television with exception of four years USAAF. Currently Metro-Goldwyn-Mayer.

DEL VALLE, JOHN: Publicist. b. San Francisco, Calif., Mar. 23, 1904; e. U. California. Adv., edit. staff various newspapers including asst. drama ed. S. F. Call-Bulletin, L. A. Mirror; adv.-publicity dir. San Francisco Soc. Theatre, 1933-36; publicist, Paramount Studio, 1936-40; dir. pub. adv. inold Prod. 1946; Chaplin Studios, 1947; Nat. Holt Prod., 1948-52; Editor, TV Family mag., N. Y., 1952-53; adv. pub. dir. Century Films, 1954; pub. rel. Academy M. P. Arts & Sciences, 1955; publicist, various U. A. Indep. film prod., 1955-56; unit publicist, Paris, 1956; T.C.P. 1957-62, Para., 1962-63; Universal, 1964-65.

DEMAREST, WILLIAM: Actor. b. St. Paul, Minn., Feb. 27, 1892. Began theat. career 1905 with brothers Reuben & George in vaudeville; later also stock, carnival acts, occasionally professional boxer; played Palace, N. Y., 1917; on Broadway in Sketch Book, Families; talent agent one yr. in dept. in "Fingerprinting Bureau"; 1921-22, include Diamond Jim, Wedding Present, Love on the Run, Mr. Smith Goes to Washington, Pardon My Sarong, Hall the Conquering Hero, Miracle of Morgan's Creek, Duffy's Tavern, Perils of Pauline, Jolson Story, Miracles Can Happen, Red Hot and Blue, The First Legion, When Willie Comes Marching Home, Riding High.

Recent Pictures: Jolson Sings Again, Never a Dull Moment, Excuse My Dust, The Strip, Blazing Forest, The Lady Wants Mink, Dangerous When Wet, Here Come the Girls, Escape from Fort Bravo, Yellow Mountain, Far Horizons, Jupiter's Darling, Private War of Major Benson, Hell on Frisco Bay, Gallant Ruffalo, Rawhide Years, Son of Flubber, It's a Mad, Mad, Mad, Mad, World.

DE MARNEY, DERRICK: Actor. Producer. b. London, Eng. Sept. 21, 1901. On stage from 1923; London debut 1926 in All the King's Horses, N. Y. debut 1930 in The Merchant; other appearances include The Tudor Wench, Young Mr. Disraeli, etc. Pictures include Victoria the Great, Blonde Cheat, Sixty Glorious Years, The Lion Has Wings, Dangerous Moonlight, The First of the Few, In 1942 prod. The Gentle Sex; com. 1939-45, prod. & dir. many psychological, war, action, film shorts, British O. & Polish M.O.I. (This Is Poland, The White Eagle, Los Pook, Homeward Bound, Fighting Pilgrims, London Scrapbook).

Pictures include: (co-prod. & cast.) Latin Quarter, Uncle Silyas, Sleeping Car to Trieste; (prod.) No Way Back; (prod. acted in) She Shall Have Murder, Meet Mr. Callaghan, Private's Progress, March Hare; 1962 Doomsday at Eleven, Formed Conbar, Ltd., TV firm; TV series Your Magazine for Assoc. Rediffusion, Buzz for Fuz (series); Young Hercules; com. TV unit TV Ghost Squad (The Desperate Diplomat, Danger Man); TV Series: Harpers, W. I. orig. idea with Diana Noel.

DEMBOW, SAM, JR.: Executive. b. New York City, Jan. 4, 1890. In 1915 joined sales staff Box Office Attractions Film Rental Co. (William Fox org. which became Fox Film Co. 1915); org. exch. U. S. & Canada; apptd. gen. sales mgr., resigned 1922 to be Pacific Coast dist. mgr. Goldwyn Co.; 1923 gen. mgr. Herbert L. Rothschild circuit; when purchased by Famous Players Film Co. (predecessor Paramount) became film buyer all F. P. theatres; on org. Public Theatre Corp. (Paramount's) 1926, apptd. exec. vice-pres.; 1932 exec. member bd. dir., Paramount-Public Corp. In 1934 resigned to be gen. mgr. National Screen Service; resigned 1937 and acquired interests in Fanchon & Marco, becoming vice-pres. In Jan. 1940 rejoined Paramount theat. org.; later named vice-pres. Paramount Theat. Service Corp.; resigned late 1944 to enter prod. dir. Trans-Lux Corp., 1945; pres. & treas. of Golden Pictures, Inc. Resigned, 1947; formed own company, Producers Service Corp.

DEMBY, EMANUEL H.: Producer, writer. b. New York, N. Y., Dec. 12, 1910. e. C.C.N.Y., New School. Pioneered new programs for radio, 1936-47; story dept., Universal Pictures, 1937; writer, Gangbusters, Crime of the Week, Thrill of the Week (NBC, CBS); TV shows; What's Playing, 1958-62; Hollywood to Broadway, currently

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in TV syndication. **How To Be a Cowboy; The Shadow;** prod. theatrical features, filmed commercials; pub. rel. consultant. Author: **My Forty Year Fight for Korea; Indonesia; King of the Hill, Hot Tip on Wall St.;** prod. **Cavalcade of Music (TV); The World in Space (TV, theatrical); The Edge of Violence (stage); Man Into Space; Year III-Space Age (TV); The Communications Gap (P.H. film).**

DEMING, WILFORD E. (BILL): Writer, director, producer. b. Los Angeles, Calif., 1905. e. U. of So. Calif. Prod.-dir. 9 films in India; exec. prod. General Pictures Corp.; assoc. prod., Gibraltar Pictures; pres., Treasure Pictures; writer, dir. Jam Handy Org.; wrote, dir., produced **Corp. TV, Industrial films, 1949;** v. p., Filmcraft Prod. 1954; pres., Pictures for Business, 1955; pres. Bilan Prod. 1959. Prod. 275 business films, 1963.

DE MOND, ALBERT: Writer, b. Providence, R. I., May 7, 1901; e. Johns Hopkins U. Began writing for screen with Universal; also assoc. prod. that co. 7 yrs. Since sole author or collaborator of numerous pictures including **The Signet Ring of Sigmund, Chi. School for Girls, The Leavenworth Case, North of Nones, Little Miss Thor-oughbred;** and many Westerns.

Recent Pictures: (orig. s. p.) **Code of the Prairie;** (collab. s. p.) **Trail of Kit Carson, Red Menace, Woman in the Dark, Pale of the Golden West, Million Dollar Pursuit, Desperadoes' Outpost;** s. p., **Marshal of Cedar Rock.**

DEMOS, LYLE: Executive, b. Anthony, Kansas, Sept. 14, 1907; e. York Coll. and U. of Nebraska School of Music; 1925, KGBZ in York, Neb.; 1928, KFAB in Lincoln, Neb.; in 1932 became Prog. Mgr. of KFAB-KFOR; held same position for WOW from 1936 to 1946; gen. mgr. Meredith WOW, 1946-59. **Allen & Reynolds Club, radio-TV dept., Omaha Addressing Club, Variety Club Canvasman; sec. treas., Omaha Better Business Bureau.**

DENEAU, SIDNEY G.: Sales executive. Head film buyer Fabian Theaters; U.S. Army 1942-46; gen. mgr. Bohne Theatres, 1947; v. p., gen. sales mgr., Selznick Releasing Org., 1949; v. p., and Canadian sales mgr., Paramount Film Distributing Corp., 1956; v. p., asst. gen. sls. mgr., Para. Film Dist., 1958; v. p., Walter Reade Org., 1962; apptd. vice-pres. & gen. sls. mgr., Continental Distributing, Inc., 1962; exec. v. p., Rusoff Theatres, 1964.

DENHAM, MAURICE: Actor, b. Beckenham, Kent, Eng., Dec. 23, 1909. e. Tonbridge School. Started theatrical career with repertory cos. 1934. Served in World War II and since demobilization played in numerous plays, films & radio shows. Pictures include: **Blanche Fury, London Belongs To Me, It's Not Cricket, Traveller's Joy, Landfall, Spider and the Fly, No Highway in the Sky, The Net, Time Bomb, Street Corner (Both Sides of the Law), Million Pound Note (Man With a Million), Eight O'Clock Walk, Purple Plain, and Laura, 23 Paces to Baker Street, Checkpoint, Night Carrington V. C. (Court Martial), Doctor at Sea, Simon of the Demon, Man With a Dog, Barnacle Bill, The Captain's Table, Our Man in Havana, Sink the Bismark, Two-Way Stretch, Greengage Summer, Invasion, Quartette, The Mark, HMS Dedan.**

TV: appearances include: **Uncle Harry, Day of the Monkey, Miss Mabel, Angel Pavement, The Paraguayan Harp, The Wild Bird, Soldier Soldier, Changing Values, Maigret, The Assassins, Saturday Spectacular, Vanishing Act, A Chance in Life, Virtue, Somerset Maugham, Three of a Kind, Sappho, Pig in the Middle, The Obedient Servants, Long Past Glory, Devil in the Wind, Any Other Business, The Retired Colourman, Sherlock Holmes (series).** **Recent Pictures:** **The Very Edge, Paranoiac, The Set Up, Penang, The Kings Breakfast, Downfall, Hysteria, The Uncle, Operation Crossbow, Legend of Dick Turpin, The Alphabet Murders.**

DENIS, ARMAND: Producer, explorer, b. Brussels, Belgium. e. Oxford U. Degree in physical chemistry and went to Paris as research chemist; later Pasadena, Calif., which led to research on film and sound recordings in technical laboratories of Eastman-Kodak; invented automatic volume control process, 1929; then trip around the world during which made documentary film "Kris"; since specialized in wild animal films including **Wild Cargo, Dark Rapture, Wheels Across Africa, Savage Splendour, Below the Sahara, Armand and Michaela Denis Under the Southern Cross, On the Barrier Reef, Among the Hunters;** TV series filmed in Africa, Every Continent. Author, **Cats of the World, Animals of the Great Plains, The Rivers and the Lakes, autobiography: On Safari.**

DENIS, MICHAELA: Actress, explorer, writer, b. London. Fashion designer Rome, Paris and New York. Spent early childhood in India. m. explorer Armand Denis and has since visited forty-two countries filming wild animals and natives. **Recent pictures with husband include: Below the Sahara, Armand and Michaela Denis Under the Southern Cross, On the Barrier Reef, Among the Hunters;** TV series filmed in Africa, Every Continent; author, **Leopard in My Lap, Minnie the Monsoonee, Ride a Rhino, Maid of Money, Voice of the Lark.**

DENISON, MICHAEL: Actor, b. Doncaster, York, Eng., Nov. 1, 1915; e. Harrow & Magdalen Coll., Oxford and Webber Douglas Sch.; m. Dulcie Gray, prof. Served overseas, Capt., Intelligence Corps, 1940-46. On stage first, 1938, **Charlie's Aunt;** since then **Ever Since Paradise, Rain**

on the **Just, Queen Elizabeth Slept Here, Fourposter, Dragon's Mouth, Bad Samaritan; Shakespeare Season Stratford-on-Avon; Where Angels Fear to Tread, Hostile Witness.** Screen debut 1940, **Tilly of Bloomsbury;** pictures since, **Hurry Hill, My Brother Jonathan, The Blind Goddess, The Glass Mountain, Landfall, The Franchise Affair, Angels One Five, Tall Headlines, Importance or a Girl Earnest, Lucie Was a Young Lady, Contraband Spain, The Truth About Women, Faces in the Dark.**

TV: Boyd QC series, 1956-63. **Stage:** Edinburgh Festival, **Meet Me By Moonlight, Let Them Eat Cake, Candida, Heartbreak House, My Fair Lady (Australia).**

DENNING, RICHARD: Actor, b. Poughkeepsie, N. Y., e. Manual Arts, Woodbury Coll. m. Evelyn Ankers. Served in U. S. Submarine Service during World War II; pictures include **Hold 'Em Navy, Buccaneer, Illegal Traffic, Adam Had Four Sons, West Point Widow, Beyond the Blue Horizon, Glass Key, Black Beauty, Fabulous Suzanna, Seven Were Saved, Caged Fury, Lady at Midnight, Disaster, No Man of Her Own, Double Deal, Insurance Investigator, Weekend With Father, Okinawa, Scarlet Angel, Hangman's Knot, Target Hong Kong, Forty-ninth Man, The Glass Web, Jivaro, Creature of the Black Lagoon, Battle of Bogie River, Target Barih, Air Strike, Gun That Won West, Magnificent Matador, Creature with the Atom Brain, Crooked Web, Day the World Ended, Oklahoma Woman, Assignment Redhead, Girls in Prison, Buckskin Lady, Naked Paradise, Black Scorpion, Tales of Nathaniel Hawthorne, Lady Takes a Flyer, Desert Hill, An Affair to Remember, Star of radio Series and Mr. and Mrs. North; TV: Fort Theatre, Schlitz Playhouse, Reader's Digest Theatre, Crossroads, Celebrity Playhouse, Cheyenne, Lux Video Theatre, Going My Way.**

TV Series: **The Flying Doctor, Michael Shayne, Mr. & Mrs. North, Karen.**

DENTON, JAMES F.: Pub. dir. b. Corinth, Miss., Nov. 24, 1906. e. U. of Col. City editor, Associated Press, Los Angeles; rewrite, L. A. Examiner; feature editor, International News Service; editor, papers in Tucson, Santa Barbara, New Orleans, etc.; 20th Century-Fox, 1936; studio pub. dir., 1965.

DENNY, REGINALD: Actor, b. Richmond, Surrey, England, Nov. 21, 1891; e. St. Francis Xavier Coll., Sussex. On stage as child with parents; as adult in stock Europe. U. S. became screen actor 1919 (Universal). Star many silent prod.; since sound pictures include **Clair de Lune, Madame Sanson, Kiki's Parlor, Bedroom and Bath, Private Lives, Strange Justice, Of Human Bondage, Romeo and Juliet, Rebecca, Lost Patrol, Escape to Burma.**

Pictures include: **Song of the Open Road, Love Letters, Macomber Affair, Escape Me Never, Christmas Eve, Secret Life of Walter Mitty, Mr. Blandings Builds His Dream House, Iroquois Trail, A. & C. Meet Dr. Jekyll & Mr. Hyde, Fort Vengeance, World for Ransom, Sabaka, Around the World in 80 Days.**

DE NORMAND, GEORGE: Actor, director, b. New York, N. Y., Sept. 22. Actor many westerns & TV series; dir. TV series: **Man of Tomorrow, Member: SAG, SEG, NBP.**

DENOVE, JACK: Producer, b. New York, N. Y., May 21, 1910; e. Columbia U. Reporter & sports columnist, N.Y. Journal-American, 1936-38; B.B.D. & O. 1940-51; dir. TV commercials for **DuPont, Standard Oil, American Tobacco, etc.;** prod., dir., Christopher TV series, **This Is Your Music.**

DENT, DAVID: Producer, b. Glasgow 1922. e. UCS, Oxford. 1942-45 served in 4th Hussars. 1948 member of English Bar; Director Adelphi Films Limited, Grand Alliance Film Corporation Limited, Pro. Is Your Honeycomb Really Necessary, Intimate Relations, The Crowded Day, What Every Woman Wants, Happiness of 3 Women, The Great Game, Stars in Your Eyes.

DENTON, JAMES F.: Publicist, b. Corinth, Miss., Nov. 24, 1906; e. U. Cal. Newspaperman (ed. & reporter A.P., Los Angeles Examiner, INB, etc.). Joined publicity dept., 10th Cent.-Fox Studios June 1936.

DENTON, ROBERT H.: Washington production representative. Paramount Pictures Corp. since 1928.

DENTON DE GRAY, TERENCE ROY: Producer, b. Yorkshire, England, 1924. Child actor, later variety artist. Served R.T.H. 1942-45. Toured, Stars in Battledress 1945-47. Ret. variety circuit several years. Ent. m. p. ind. and TV as actor/student man. Agency for films, television; man. dir. Wadour Productions and Denton de Gray Enterprises; flying swan Prods. Ltd., pro. American Majorettes.

DE PATIE, EDMOND L.: b. Hartford, Conn., Jan. 27, 1901. Started with Joseph Schick Productions 1924. Joined Warner Bros.-First Nat. 1927; v. p., gen. mgr. Member: M. P. Relief Fund (dir. treas.); Vice chmn., Assoc. of Motion Picture & Television Producers.

DEPEW, RICHARD H.: Executive, b. New York, N. Y., Jan. 16, 1925. e. Princeton U. U.S. Navy 1943-45; American Broadcasting Co. 1947; director, 1950; assistant eastern TV network program director, 1953; m. mgr. of TV program oper., 1954-57; Cunningham & Walsh, 1957; radio & TV acct. supv. & programming coordinator, 1961 director of TV programming; vice-pres., dir., TV Programming, 1962.

DEPINET, NED E.: Executive. b. Erie, Pa., Sept. 9, 1890. After H. S. entered m. p. Ind. as booker-film salesman for Imported Films & Supply Co., New Orleans; expanded activities to much of so. territory with acquisition of Am. Film Co. as dir. mgr. Universal Pictures of Am. in 1911; 1924 apptd. one of 3 sales dirs. at home office, N. Y.; member of sales cabinet & mgr. so. territory First Natl. Pictures 1925; later named gen. sales mgr.; on merger Pathe with RKO joined that co. and elected to bd. of dir. RKO Radio & RKO Pathe 1932; elected pres. RKO Distrib. Corp. 1934; vice-pres. RKO Radio & pres. Pathe News, Inc. 1937; later also named vice-pres. & dir. Radio-Keith-Orpheum Corp.; elected pres. RKO Radio 1942; vice-chm. of bd. & exec. vice-pres. Radio-Keith-Orpheum Corp. 1946; elected pres. Radio-Keith-Orpheum Corp. Sept. 1948; pres. bd. chairman, RKO Theatres, Inc. pres. RKO Pictures Corp. 1950; res. RKO posts, Oct. 1952; pres. MCMPO 1951; pres. M. Pioneers 3-year term to 1960; pres. Will Rogers Memorial Hospital, 1962.

DePIRRO, NICOLA: Executive. b. Nocera, Italy, April 28, 1898. e. Doctorate in Law, Univ. of Rome; dir., Federazione Industriale Spettacola (later ANICA), 1925-35; editor, Scenario, theatrical mag. 1932-43; dir. musical theatre section, Ministry of Popular Culture, 1935-48; Dir., General, Theatre and Motion Picture section, Ministry of Tourism and Spectacles; Commissioner, Experimental Center of Cinematography, Rome, 1963.

DEREK, JOHN: Actor. b. Hollywood, Calif., Aug. 12, 1926; p. in m. p. Served in U. S. Army, World War II; m. p. debut in "Knock on Any Door" 1949; also in: "All the King's Men, Saturday's Hero, Family Secret, Mask of the Avenor, Scandal Sheet, Prince of Pirates, Thunderbirds, Ambush at Tomawak Gap, Last Pose, Mission Over Korea, Sea of Lost Ships, The Outcast, Adventures of Hajji Baba, Prince of Players, Run for Cover, Annapolis Story, Leather Saint, Ten Commandments, Omar Khayyam, Prisoner of the Volga, Exodus.

DE ROCHEMONT, LOUIS: Producer. b. Chelsea, Mass., Jan. 18, 1899. Lino officer, U. S. Army, 1917-1923; assoc. ed. Internat. Newsreel, 1925-1927; European dir., Pathe News, 1927-1928. From 1928-1934, dir. short subjects Movietone, Inc.; prod. & ed. Magic Carpet of Movietone series and Adventures of a Newsreel Cameraman. Pub. & prod. The March of Time (Time, Inc.) 1934-43; prod. & dir. The March of Time: We Watch, We Are the Marines, 1941. Became producer, 1941. Recd. 1943, Honorary degree from Dr. Humane Letters from U. New Hamp., 1944. Bate. Coll. 1952. In 1944 prod. The Fighting Lady; Geography series, The Earth and Its People, 1949.

Recent Pictures: The House on 92nd Street, 13 Rue Madeleine, Boomerang, Lost Boundaries, Walk East on Beacon. Recent author: Animal Farm, Cinerama Holiday. Cinerama Windjammer, Man on a String, The Roman Spring of Mrs. Stone, Perlon's Francis.

DE ROCHEMONT, LOUIS III: Director. b. New York, Dec. 14, 1930; e. Dartmouth College, B.A. 1948-52. Since October, 1952, joined Richard de Rochemont Corp., 1952, as writer and production staff member; Assistant to prod. Walk East on Beacon; Cinerama Holiday; dir. Cinerama Windjammer.

DE ROCHEMONT, RICHARD: Producer. b. Chelsea, Mass.; e. Cambridge (Mass.) Latin Sch.; Williams Coll.; Harvard U. B. A. On ed. staffs Boston Daily Advertiser, Pathe News (newsreel), N. Y. Sun, Jointed Fox Movietone News; ed. Paris edition 1931-34. Joined March of Time 1934; European mgr., man. dir. March of Time, Ltd., England, to 1940 (1939-40 accredited Amer. war corresp., France). In 1941 prod. Story of the Vatican for RKO Radio in 1942 man. ed. March of Time; prod. 1943-51; prod. A Chance to Live, March of Time short (Academy Award, 1949); prod. The Golden Twenties, 1950, Modern Arms and Free Man, 1951; World Assembly of Youth, 1952, feature documentaries. Prod. TV series, Mr. Lincoln for Ford Foundation; v. d. TV prod. J. Walter Thompson ad agency, New York, 1953-55; pres., Vavin Inc., 1955. Contrib. to Time, Life, Readers Digest, American Mercury, etc. Clubs: Harvard, Williams, Coffee House (N. Y.), Overseas Press (hd. cov. 1945-55, 1961-1963), France Forever (pres. 1943-44), Paris-American (pres. 1963-64). Decorations: Chevalier du Merite Agricole (1938); officer French Legion of Honor (1945), officer, Order of Merits Touristique (1959); officer, Merite Agricole (1959).

DE SANTIS, GIUSEPPE: Director. b. Italy, 1917. Film publicist; asst. dir.; pictures include: Tragic Hunt, Bitter Rice, Under the Olive Tree, Rome 11 O'Clock, A Husband for Anna Zaccaro, Days of Love.

DE SCHAAP, PHILIP: Dutch correspondent, Quigley Publications, N. Y. b. Amsterdam, Holland, May 26, 1911. Entered m. p. Ind. 1934 as publicity mgr., MGM b. office, Amsterdam; in 1936 corresp. for Quigley Publications. Also in 1937 exploitation mgr., RKO Radio Pictures, Amsterdam; in Paris 1938 as spec. publicity repr. in Paris and Brussels; RKO; in 1939 set up own co. for exploitation and publicity; non-active 1940-45; on Oct. 1945 estab. Filmdesa Publiciteitsbureau voor de Filmbranche.

DE SICA, VITTORIO: Director, actor. b. Sora, Caserta, Italy, July 7, 1902. Stage actor 1923-33; m. p. debut in The Man, What a Rascal!, 1932; dir., 1940; prod., 1947; pictures include: act, La Segretaria Per Tutti, Il Signor

Max, Grandi Magazzini; act., dir., Rose Scarlette, Teresa Venerdì; dir., La Porta Del Cielo, Shoe Shine, Bicycle Thief; act., Tomorrow Is Too Late, Nice Maid Wants Position; dir., prod., Miracle in Milan, Umberto D; prod. act., Good Morning Elephant; acted in Trap of Gold, Times Gone By; dir., Gold of Naples, Our Children Are Watching; prod., dir., Ejection of an American Wife; act., Earrings of Madame De, Bread Love and Dreams, Maternity, The Red Trap of Gold, Sign of Venus, Too Bad She's Bad, Bread, Love and Jealousy, Roman Tales, Anatomy of Love, Bay of Naples, Two Women.

DESMOND, JOHNNY: Performer; r. n. Giovanni Alfredo De Simone; b. Nov. 14, 1923, Detroit, Mich.; began singing in Detroit, 1932; organ, Bob-O-Links which were hired by Bob Crosby, 1939; enlisted, Army Air Corps and transferred to Glenn Miller Air Corps band; sang over Armed Forces network; TV singer, Don McNeill's Breakfast Club Show, 1949-51. Songs for Sale, 1951-52, Jackie Gleason Show, 1952; Ed Sullivan, 1952; Capitol Records, TV shows, radio.

DESMOND, JOHN D.: Executive. b. Boston, Mass., Sept. 11, 1920. e. Columbia U., NTU Graduate School of Bus. Admin. served as officer, U. S. Army, WWII; as sales mgr., 1950, in charge, distribution, United World Films; v. d. & dir., 1957.

DESMONDE, JERRY: Actor. b. Middlesbrough, Eng., July 20, 1908. e. St. Johns Middlesbrough. Early vaudeville and legitimate stage experience; TV with early demonstrations by John Logie Baird, 1931; TV programs include: Rooftop Rendezvous, Summer Follies, What's Your Line, Arthur Askey series; guest artists in Bob Hope recorded programs, Sunday Night at the London Palladium; Hit the Limit; 64,000 Question; pictures include: Alf's Baby, The Malta Story, Trouble in Store, Man of the Moment, Rainbolt, U.S. Agent Again, Up to the World, Angel Who Pawned Her Harp, A King in New York, Stitch In Time, The Beauty Jungle.

DE TITTA, ARTHUR A.: Newsreel editor. b. North Bergen, N. J., July 8, 1904. Began work as 18 in employ newspaper in Union City, N. J.; joined Fox Film Corp., N. Y., office & lab. staff; later became asst. & second cameraman, performing in that capacity numerous pictures Fox and other produs. (The Mountain Woman, When Knight-hood Was in Flower, The Royale Girl; East Side, West Untamed, etc.). In 1928 joined Movietone, Inc.; Wash. (D. C.) suprv. to 1933; asst. Europ. suprv. to 1940; Pacific Coast suprv. to 1943, Commis. Lt., USNR, assigned to M. P. Sect., 1943; ret. 1944. Appt. news ed. Movietone; west coast suprv., 1951-63; pub. rel., prod., documentaries.

DE TOTH, ANDRE: Director. b. Hungary. Dir.-writer European films, 1931-39; U. S. asst. Alexander Korda prod., 1940; dir., Columbia, 1943; assoc. David Selznick, 1943; assoc. Hunt Stromberg-UA, 1944-45; staff dir., Enterprise 1946-47; dir., 20th-Fox, 1948-49; collab. story, The Gunfighter; dir., Columbia & Warner Bros., 1951; contract dir., Warner Bros. 1952; U.A., Columbia, W. B., 1953-56; Palladium U.A., DeSaur, 1957-58; U.A., 1959; Col., 1960; assoc., Sam Spiegel, Horizon Pictures, Columbia, 1962. Pictures include: Passport to Suez, None Shall Escape, Since You Went Away, etc.

Recent Pictures: Springfield Rifle, Thunder Over the Plains, House of Wax, Bounty Hunter, Tanganyika Indian Fight, Monkey on my Rack, Two-headed Snake, Man on a String, Morgan, The Pirate, The Mongols, Gold for the Caesars.

DEUTSCH, ADOLPH: Composer, musical director. b. London, England, Oct. 20, 1897; mus. dir. B'way shows: Gershwin, Irving Berlin, Rogers & Hart; pictures include: Action in the North Atlantic, Maltese Falcon, High Sierra, Mask of Dimitrios, Three Strangers, They Drive by Night, Across the Pacific, Uncertain Glory, The Great Garrick, Whispering Smith, The Matchmaker, Funface, Annie Get Your Gun, Seven Brides for Seven Brothers, Showboat, The Band Wagon, Torch Song, Father of the Bride, Belle of New York, Long, Long, Trailer, Deep in my Heart, Battle of Gettysburg, Tea & Sympathy, Interrupted Melody, The Rack, Million Dollar Mermaid, Les Girls, Oklahoma, Some Like It Hot, The Apartment; contr. to mag., college text books; pres., The Screen Composers' Association, 1949-50.

DEUTSCH, ARMAND S.: Producer. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, 1935; R. A. Producer, MGM Pictures include: Ambush, Right Cross, Magnificent Yankee, Three Came Along, Mike, King in White, Carbine Williams, Girl Who Had Everything, Green Fire Rlander.

DEUTSCH, DAVID: Producer. b. Birmingham, England, January 10, 1926. e. in Birmingham and Queen Mary College, London Univ. Ent. m. p. Ind. apprentice at Galtsborough Pictures, Ltd., 1949; asst. Sydney Box, 1954; J. Arthur Rank asst. to prod. 1955 Lost; assoc. prod. High Tide at Noon, The One That Got Away Floods of Fear; prod. Blind Date; Anglo Amalgamated Film Dist. Ltd. as exec. In-charge, prod., 1950; Prod., Play It Cool, 1962, Nothing But the Best, 1963; dir. The Theatre Ltd., Domino Prods. Ltd.; prod., Nothing But the Best, 1964.

DEUTSCH, HELEN: Writer. b. New York, N. Y.; e. Harvard Coll., B. A. Author: The Provincetown Pictures include: a. p. Seventh Cross, National Velvet, King Solomon's Mines, Golden Earrings, Klm, Plymouth Adventure, Lili, The Glass Slipper, I'll Cry Tomorrow, Forever Dar-

Dev-Die

ing. TV. (book & lyrics) Jack and the Beanstalk. NBC Gen. Motors 50th Anniv. Show, 1957; book of Broadway musical, Carnival, 1961.

DEVINE, ANDY: Actor. b. Flagstaff, Ariz., Oct. 7, 1908; e. Santa Clara U. Art. State Coll. Film debut as extra 1926; voted in top ten Money Making Western Stars in Motion Picture Herald-Fame Poll 1948-49; pictures include: We Americans, Hot Stuff, Spirit of Notre Dame, Rhythm of the Islands, Danger in the Pacific, Ali Baba and the Forty Thieves, Ghost Catchers, Follow the Boys, Sin Town, Babes on Swing Street, Browsers to Broadway, Budam, Slaughter Trail, New Mexico, Red Badge of Courage, Montana Belle, Island in the Sky, Thunder Pass, Pete Kelly's Blues, Around the World in 80 Days, Adventures of Huckleberry Finn, Two Rode Together.
TV Series: Wild Bill Hickok, Andy's Gang.

DEVORE, PAUL K.: Executive. b. Marion, Ohio, Jan. 6 e. Ohio State U.; pres. DeVoe, Inc., Chicago, Ill., 1920-35; Daily Variety staff, 1936; Hollywood Reporter staff, 1942 for 11 years; Western Division Mgr., Film Daily, Radio-TV Daily, 1953.

DE VRY, WILLIAM C.: Executive. b. Chicago, June 15, 1908; e. U. of Illinois, Northwestern U. Sold film equipment for department store. President De Vry Corp. exec. v.p. De Vry Tech. Inst.

DEWAR, DONALD A.: Executive. b. Los Angeles, Calif., Sept. 25, 1916; e. Stanford U. A.B. 1938; S. C. Law School, L.L.B. 1941. Attorney with Wright & Millikan, Los Angeles 1941-46; vice-pres. Argosy Pictures Corp. 1946-50; pres. Illustrate, Inc., 1950; practicing attorney, 1953.

DE WILDE, BRANDON: Actor. b. Brooklyn, Apr. 9, 1942. Radio & TV appearance; Broadway stage debut in Member of the Wedding; since in Mrs. McThing, The Emperor's Clothes; screen debut in Member of the Wedding; since in Shane, Good-Bye My Lady, Day They Gave Babies Away. Film Debut; on TV, series Jamie.

DE WITT, JACK: Writer. b. Morrilton, Ark., May 10, 1900; e. Winchester, Eng., B.A. 1918; Universities of Bonn and Rhine, Paris, Edinburgh. Writing, newspapers, magazines, books, popular short fiction and articles. Writings for m.p. include: Belle Barr; s. p. Khyber Patrol; collab. s. p. Beyond the Blue Horizon; (story & s. p.) Charlie Chan pictures.

Recent Pictures: s. p., Louisiana, Rocky, Big Story, Canadian Pacific; (orig. story & s. p.) Return of Rin-Tin-Tin, Bombs, Lady and the Bandit; collab. s. p., Gun Belt; story, Son of Belle Barr; s. p., Khyber Patrol; collab. s. p., Sitting Bull; story, collab. s. p., Bamboo Prison, Women's Prison; s. p., Cell 2455 Death Row.

DE WOLF, FRANCIS COLT: Chief Telecommunications Division, U. S. Dept. of State, b. Aix la Chapelle, Germany, Oct. 28, 1894; e. Harvard U., B.A. '18; Columbia U. Law Sch., LL.B., '22. Teller with Farmers Loan & Trust Co., Army br., in France, 1918-19; asst. solicitor U. S. State Dept., 1922-31; official League of Nations, Geneva (Switz.), 1931-34; in treaty div., State Dept., 1935-38; assigned div. Internat'l. communications; official 1938-43; asst. chief, 1943-44. Apptd. chief telecommunications div., 1944.

DE WOLF, KAREN: Writer. b. New York, Feb. 14, 1909; e. Barnard Coll. From 1933 collab. stories & s. p. many pictures including Columbia Blondie series. Novel, Take the Laughier; films: Return of October, Cockeyed Miracle, Slightly French, Out of the House, Appointment in Honduras, Silver Lode; teleplays for Ford Theatre, Screen Gems, CBS TCF, Debut.

DE WOLFE, BILLY: Actor. r. n. William Andrew Jones. b. Wollaston, Mass. Usher before joining Jimmy O'Connor's band as dancer; later teamed with Evelyn Kinlder; then formed dance trio with Metcalfe & Ford. Toured Continent; later featured in C. B. Cochran revue in London, "Revels in Rhythm." Toured U. S. and Canada as comedian in various night clubs. U. S. Navy World War II. On screen, films include: Dixie, Miss Susie Slagle's, Our Hearts Were Growing Up, Lullaby of Broadway, Call Me Madam, Blue Skies, Tea for Two; on Broadway, in Almanac, Ziegfeld Follies of 1957.

DEXTER, ANTHONY: Actor. r. n. Walter Reinhold Alfred Fleischmann. b. Talmadge, Neb., Jan. 19, 1919. b. Curt (singer), Vic (music teacher); e. Hebron, Neb., Lutheran Coll., Neb.; St. Olaf's Coll., Minn. (memb. St. Olaf choir); U. of Iowa, M.A.; m. Marjorie Jeanne Todd, actress. First N. Y. stage appearance in Theatre Guild revival, Ah, Wilderness; then, Three Sisters. Army service, ETO. W. W. II; toured with Katharine Cornell's co., The Barretts of Wimpole Street, Seven Years in Tientsin; then The Brigand, Capt. John Smith & Peachbottom, Capt. Kidd & the Slave Girl, Black Pirates, He Laughed Last.

DEZEL, ALBERT: Distributor. b. Kossia, May 21, 1900; e. Chicago Acad. Fine Arts; asst. Art Inst. & Crane Coll., Chicago. Art work, theatre publicity, exploitation & M.G.M. West. Org. Albert Dezel Productions, exploitation films, 1926; in 1945 owner, operator, Film Classics Franchise, Detroit, Cleveland, Cincinnati; in 1946 acquired rights in same territory for Screen Guild Products.; operator, Coronet Theatre, Detroit; Surf Theatre; operator, Avon Art Theatre, South Bend; Cinema Art Theatre, Indianapolis; Art & Guild Theatres, Detroit; Downtown Art,

Lansing, & Plymouth Art, Plymouth, Mich. Ultra Pictures in Michigan.

DIAMANT, LINCOLN: Executive. b. Jan. 25, 1923. e. Walden Sch., 1939. Columbia Coll., 1943. A.B. cum laude. Writer-prod., CBS. Prod.-dir., Blue Network (NBC); creative group head, McCann-Erickson; vice-pres. in chg. TV/Radio, Daniel & Charles. Author, books and television articles. Judge and producer, 1961 and 1962 American TV Commercials Festival.

DIAMOND, DAVID: Producer. b. New York City, Feb. 2, 1900; e. Milwaukee School of Engineering; m. Entered m. p. ind. in 1919, as mail boy, Paramount; later specialized in publicity; abroad with Tobis Klangfilm, returned to found Tobis of America; opened foreign picture theatres from N. Y. to Calif.; joined Columbia Pictures returning to Italy in 1932; prod. Mussolini Speaks; to Universal, 1934; prod. The Raven; opened literary agency; returned to prod. 1949. Pictures include: A Modern Marriage, I Was Amc. American Sp.; co-prod., A Bullet for Joey, Phenix City Story.

DICK, KENNETH NEWLING: Executive. b. London, England 1899. e. Brighton College. Early career as Journalist 1920 joined BBC Empire News Dept., 1934 As "A B C" of New Dept. 1957 appointed man. ed. VISNEWS; anpt. gen. man. 1962.

DICKINSON, ANGIE: Actress. b. Kulm, N. D. Sept. 30, 1907. Parochial school, Heart, Cal., Glendale Coll., secretarial course. Won a beauty contest, TV show, 1954. Television debut, 1955. Film debut, Lucky Me. Pictures include: Cry Terror, Rio Bravo, Bramble Bush, Ocean's 11, Jessica, Capt. Newman, M.D., The Killers, The Art of Love.

DICKINSON, DESMOND: Dir., photog. b. Surrey May 25, 1902; e. privately. Entered m. p. indust. old Clarendon Film Co., 1919; 1922 camera asst. Stoll Film Co.; with various amateur picture clubs since.

Recent Pictures: Hamlet, Rocking Horse Winner, The Woman in Question, The Browning Version, Encore, Importance of Being Earnest, The Net, Man Between, Carlington V C Gentleman Marr Brunettes, Black Tent, Fire Down Below, Action of the Tiger, Orders to Kill, In Danger to Kill, Horrors of the Black Museum, Moment of Danger, City of Death, Foxhole in Cairo, Kongu, Hands of a Man, A B C, A B C, A B C, Mystery City, Light the Devils Daffodil, Two & Two Make Six, Cairo, Sparrows Can't Sing, Murder Most Foul, Murder Ahoy, Amanda.

DICKINSON, GLEN JR.: Executive. b. Brookfield, Mo., May 29, 1914. e. Pembroke County, Mo., Kansas U. officer, U. S. Navy; pres., Dickinson Operating Co., Inc.

DICKINSON, ROBERT PRESTON: Actor. b. Newhall, W. Va. e. Va. Polytechnic Inst., B.S., 1947; New York Univ., U. Calif., Pasadena Community University, Private schools U. S. Air Signal, Infantry Corps, V V II, U.S. chemical-aerospace firms, 18 yrs., stage 38 yrs.; prof. magician; legit. stage plays include: Career; on radio, guilds: Sag, Aftra, Aca; Free lancing; m.p. include: The Brain Eaters.
TV includes: The Rank & File (Playhouse 90 series, CBS.)

DICKINSON, THOROLD: Director. b. Bristol, England, Nov. 16, 1903; e. Clifton Coll., Bristol; Oxford U. Entered m. p. ind. 1925 as asst. dir.; from 1927-38 film ed., prod. supvr. Midshipman Easy; from 1936-41 dir. (High Command, Spacely, A B C, A B C, A B C, A B C, Mystery City, Gullible, Prime Minister, Next of Kin, M.O.I. short subjects, etc.). From 1941-45 Army Kine Service. Since 1945 dir. Men of Two Worlds, Queen of Spades; A R P C 1949 50; dir., collab. s. p., Secret People; 1952-58 chmn. British Film Acad.; dir., collab. story & s. p., Hill 24 Doesn't Answer; 1956-60 in chg. U. N. Film Services, N. Y.; 1961, State School of Fine Arts, Univ. Coll., London, Eng.; Film Dept.

DICKSON, CECIL B.: Executive. b. Paris, Tex., Dec. 4, 1908; e. Okla. A. & M., Stillwater, Okla., 1914-16, 1920. Served in U. S. Marines, 1917-19, following which reporter, Conn. and Texas newspapers; with Associated Press 1925-36; corr. Internat'l News Service, 1936-41; Chicago Sun, 1941-43; chief, Gannett News Bureau, Washington; 1943-48 (war corr.); coordinator of information, U. S. House of Representatives, 1949-50. Member: National Press Club, Overseas Writers, American Legion, Kappa Alpha, Sigma Delta Chi. Now asst. to pres., Motion Picture Assn. of America

DICKSTEIN, ABE. Executive. b. New York City, March 12, 1915. Atlantic Dist. Mgr. 20th Century-Fox.

DIEBOLD, JEROME C.: Executive. b. Madison, Wis., May 30, 1899. e. U. of Wis. in economics and law; photographer and teacher, Univ. of Wis.; visual education, 1933-43; served in U. S. Navy as Lt. Comdr., 1943-48; producer and director of Navy training motion pictures head Train-ing Film Branch, 1945-46; asst. prod. mgr., Wilding Inc., 1946-48; assist. to the pres. Wilding Inc. 1948-53; executive producer, 1954; exec. prod., 1954-63; pres., Diebold Film Prods. Inc.

DIETERLE, WILLIAM: Director. b. Germany, July 15, 1893; m. Charlotte Hagenbruch, actress. Dir. & played lead on stage and films in Germany. Dir. numerous Amer. pictures, including The Last Flight, Madame DuBarry, Dr. Ehrlich's Magic Bullet, A Midsummer Nights Dream, The Story of Louis Pasteur, White Angels, The Gifs of Emile Zola, Blockade, Juarez, Hunchback of Notre Dame,

A Dispatch From Reuters, Tennessee Johnson, All That Money Can Buy.

Pictures Include: I'll Be Seeing You, Love Letters, Portrait of Jennie, Rope of Sand, The Searching Wind, September Affair, Volcano, Boots Malone, Salome, Elephant Walk, Magic Fire, Omar Khayyam.

DIETRICH, MARLENE: Actress. r. n. Maria Magdalena von Losch. b. Berlin, Germany, Dec. 27, 1904; s. pvt. sch. Weimar; Musical Acad., Berlin; m. Rudolph Sieber; d. Maria Riva, actress. Stage training, Max Reinhardt's Sch. of Drama; debut in Viennese version of play, Broadway; then mus. com. in German film, Blue Angel; in Hollywood: Morocco, Dishonored, Blonde Venus, Shanghai Express, Scarlet Empress, Song of Songs, Desire, Angel, Garden of Allah, Knight Without Armour, Destry Rides Again, Seven Sinners, Flame of New Orleans, Manpower, Pittsburgh, The Spoilers; with Army overseas (USO), 1942-45.

Recent Pictures: Golden Earrings, Martin Roumagnac (French), Foreign Affair, Stage Fright, No Highway in the Sky, Rancho Notorious, Witness for the Prosecution, Judgment at Nuremberg.

DIETRICK, GARTH: Producer. b. Lancaster, Pa. Oct. 13, 1920. e. Penn State, B.S.; Yale Drama Dept., M.A. Armed forces 1943-45; faculty mem. Bucknell U. Edg. Dept. 1945-47, student Yale grad. sch. 1947-50; NBC radio man, 1950 assoc. dir., 1953; dir. of Home NBC-TV, 1954; prod. of Home, 1957.

DIETZ, HOWARD: Librettist; consultant & writer for Loew's-MGM. b. N. Y. C. Sept. 8, 1896. e. Columbia U. U. S. Navy 1917-19. Newspaper reporter, Goldwyn pictures (invented Lion trade-mark) 1948; at formation of MGM, 1924, aspt. dir. ad. & publicity. Concurrently (from 1923) variously author, writer song lyrics, contrib. sketches N. Y. stage revues & operettas (June Goes Downtown, Dear Sir, The Little Show, Three's A Crowd, The Bad Wagon, Flying Colors, Revenge With Music, Between The Devil, At Home Abroad, Dancing In The Streets, Jackpot, Sadie Thompson, Inside U. S. A., Metropolitan Opera version Fledermaus in English, 1951; English version of Puccini's "La Boheme," produced at the Metropolitan Opera 1952; m. p., The Bad Wagon, 1953. Contrib. articles and verse magazines. In 1941 aspt'd. special consultant on war bond promotion U. S. Treas. Dept. Electec vice-pres. Inc. Inc. 1941 res. 1958. Mem. bd. Ascap, 1959, retired from MGM, 1957.

DIFFRING, ANTON: Actor. b. Koblenz, Germany. Early career Academy of Drama, Berlin. Acted in Canada and U.S. before ent. m. p. ind. in Britain, 1951. Pictures include: I Am a Camera, Seven Thunders, House of Secrets, Albert Rn., Circus of Horrors, The Man Who Could Cheat Death, A Question of Adultery, Lady of Vengeance, The Traitor, The Crooked Sky, The Sea Shall Not Have Them, The Colditz Story, The Black Tent, Enter Inspector Duval, Incident at Midnight, 1963/65 working in Germany as the Heroes of Telemar.

TV: The Last Hours, The Small Revolution, Wedding Day, The One Who Came Back, The Man in Half Moon Street, The Queen and the Rebels, The Cold Light, The Magnificent Egolst, The One Who Got Away, Autumn Circus, The Fourposter, Dear Charles, Cross of Iron, One Step Beyond, Ghost Squad, Dr. Korczak and His Children.

DI FIORE, NICOLAS: Exhibitor, producer. b. Dec. 6, 1892; e. public sch. Entered m. p. ind., 1910, as exhibitor; org. & in assn. 40 theatres; entered prod., 1923, as E.R.A. Studios, Buenos Aires. Member: Asociacion de Empresarios de Cinematografos, pres. exhibitor m.s'n's, Argentina.

DI GENNARO, SAL: Exec. b. Naples, Italy, Oct. 13, 1907. Adv., exploit., Dora Film Co., 1925; slsmn., 1929; slsmn., Capitol Film Exchange, 1928-32; owner, Victoria Film Co., 1932-37; owner, Casino Theatre, Boston, 1937-39; sls. mgr., Esperia Film Distributing Corp., 1939-42; thea. mgr., Interboro Theatres, 1942-54; sls. mgr., I.F.E. Distributing Corp., 1954-59; eastern div. mgr., NFA Pictures, 1959-62; sls. mgr., Citation Pictures, 1962-63; sls. mgr., Eldorado Pictures International Corp., 1963.

DIGHTON, JOHN: Writer. b. London, Eng., 1909; e. Charterhouse & Calus Coll., Cambridge. Journalist, Northcliffe Newspapers before entering m. p. ind. In 1935 under contract, Warner Bros., as writer; 1940-1950 Ealing Studios. Now free lance.

Pictures Include: Nicholas Nickleby, Saraland for Dead Lovers, Kind Hearts and Coronets, Happiest Days of Your Life, Brandy for the Parson, Man in the White Suit, Who Goes There (Prestonite Sentry), Folly to Be Wise, Roman Holiday, The Swan, The Barretts of Wimpole Street, The Devil's Disciple, The Summer of the Seventeenth Doll.

DILLMAN, BRADFORD: Actor. b. San Francisco, Calif., April 14, 1930. e. Yale, 1951. Pictures: A Certain Smile, In Love and War, Compulsion, Crack in the Mirror, Circle of Deception, Sanctuary, Francis of Assisi, A Rage to Live.

DILLON, JEAN CARMEN: Producer, writer, actress, director. Began as baby star at age 3 on stage, screen. Film work in English, Germany, Switzerland, Mexico, Italy. Scripted playwright with George S. Kaufman; screenplay-writing with Andrew Solt. Wrote and produced with John Croyd on London producer. Wrote, produced, directed

and played in The Pawn, for Seven Arts and Frank Sollenito, filmed in Italy, Vienna. Pres. Carmen Prod. Inc.

DILLOW, GUY (BUZZ): Actor. b. New York City, Nov. 6, 1951. Since age 3 has appeared on TV and five films in Europe and U.S. Title role, The Pawn, for Seven Arts—Frank Sollenito. Speaks Italian; dubbing Pawn and other films at Fono-Roma Studios, Rome.

DIMBLEBY, RICHARD: (C.B.E.) F.J.I., TV comm., author, newspaper director and editor. b. May 25, 1913. e. Glengorse Sch. & Mill Hill Sch. First news observer & war corr. for BBC. With British Expeditionary Force to France, 1939; BBC corr. Berlin during and after Potsdam Conference; res. 1946 but continued as freelance commentator; On TV: Panorama; Seven national radio, TV awards. Films: Come With Me, Strange Cargo, 20 Questions Murder Mystery, Rocket's Galore, Label, Bomb. Puritan Films; prod., Lake of Wine, Trader's Coast, Last Three Feet, My Word Is My Bond, Passport series. Books: Frontiers Are Green, The Waiting Year, Storm at the Hook, Elizabeth Our Queen.

DIMMOCK, PETER: Executive. b. Dec. 6, 1920. e. Dulwich Coll. & in France. R.A.F. pilot & Staff Officer during war; TV as prod. & commentator BBC Outside Broadcasting Dept., 1946; head, BBC TV outside broadcasts since 1954. Inauguration, 1953; prod. more than 500 TV relays, including telecast from Windsor Castle of King George VI's funeral, 1952. Coronation telecast Westminster Abbey; State Opening Parliament, BBC Sportsworld.

DINELLI, MEL: Writer. b. Albuquerque, N. M.; e. U. of Wash.; Pasadena Community Playhouse. Actor; screen story analyst; radio writer, Suspense; plays include: Silverbert Alley, Hickory Stick, Time Out, One Room Apartment, The Man; pictures include: s. p., Spiral Staircase, The Window, House by the River, Cause of Alarm, Jeopardy; adapt., Reckless Moment; play, story, s. p., assoc. prod., Beware My Lovely; s. p., Lizzie. TV: adapt. incl. Laura, The Late Christopher Bean, Terror in the Night, Private Worlds, Riabochinka, Door Wouldn't Stay Closed, Black Merryground.

DIPSON, WILLIAM D.: Circuit executive. b. U. S. A., July 24, 1916; e. Phillips Exeter Acad., 1933; Dartmouth Coll., 1937. A.B.; Harvard Law School (2 yrs.). Currently pres., Dipson Theatres, Inc.; oper. 20 subsidiary companies, owning and oper. 36 theatres in four states; U. S. Army 1940-45. Member: Variety Club of Buffalo, chief barter, 1948.

DISNEY, ROY O.: President, Walt Disney Prod., Burbank, Calif. b. Chicago, Ill., June 24, 1893; e. High Sch., Kansas City, Mo.; U. S. Navy, W.V. I.; began prod. of animated shorts with brother, Walt, in Hollywood; eventually in chge. dist. & financial end of org.

DISNEY, WALT: Artist, producer. b. Chicago, Ill., Dec. 5, 1901. Comm. artist, 1919-22; prod. 7 cartoons for Fleischer Clubs, Inc.; prod. Alice comedies, comb. live actors & cartoons for Winkler Pictures; created & prod. first Oswald cartoons, 1927; Mickey Mouse cartoons in sound, 1928; Silly Symphony cartoons, first films in color, 1932. Pictures, Inc., Snow White & the Seven Dwarfs, first full length cartoon, in color, 1937; others include: Pinocchio, Fantasia, Reluctant Dragon, Dumbo, Bambi, Ichabod and Mr. Toad, Cinderella, Treasure Island, Alice in Wonderland, Story of Robin Hood, Peter Pan, The Sword and the Rose, Rob Roy, 20,000 Leagues Under the Sea, Lady and the Tramp, Davy Crockett, King of the Wild Frontier, Secrets of Life, Old Yeller, Purr, Light in the Forest, White Wilderness, Sleeping Beauty, The Shaggy Dog, Darby O'Gill and the Little People, Third Man on the Mountain, Toby Tyler, Kidnapped, Pollyanna, Junkie Cat, The Swiss Family Robinson, 101 Dalmatians, The Absent Minded Professor, Opened Disneyland Park, California, 1955; Buena Vista, dist. org., 1953, Winner of 29 Academy Awards.

Recent Pictures Incl.: The Parent Trap, Babes In Toyland, Nikki, Wild Dog of The North, Greyfriars Bobby, Moon Pilot Bon Voyage, Big Red, The Legend of Lobo, In Search of The Castaways, Son of Flubber, Miracle of the White Stallions, Savage Sam, Summer Magic, The Incredible Journey, The Strong in the Stone, The Misadventures of Merlin Jones, A Tiger Walks, The Three Lives of Thomasina, The Moon-Spinners, Mary Poppins, Emil and The Detectives, Those Calloways, The Monkey's Uncle, That Darn Cat. TV: prod. The Mickey Mouse Club; Walt Disney's Wonderful World of Color, NBC.

DIXON, BOB: Performer-Announcer. b. Stamford, Conn., Apr. 8, 1911; e. V. M. I., Springfield Coll.; in radio and theatre before TV; Sheriff Bob Dixon Show, CBS-TV and Dumor since 1949; Singing Lady, 1950-51; Kate Smith Show, 1950-52.

DMYTRYK, EDWARD: Director. b. Grand Forks, R. C. Canada, Sept. 4, 1903. Entered employ Paramount 1924, working as school film editor 1930-1939; dir. from 1939. Pictures include: Murder My Sweet, Back to Back, Cornered, Crossfire, So Well Remembered, Till the End of Time, Give Us This Day, Mutiny, The Sniper, Eight Iron Men, The Juggler, Caine Mutiny, Broken Lance, End of the Affair, Left Hand of God, Soldier of Fortune, The Young Lions, Where Love Has Gone.

DOCTOR, CHARLES ERNEST: Exhibitor b. Ottawa, Ontario, Can., Jan. 5, 1902; e. Moose Jaw, Sask. Collegiate

Doc-Don

Institute, 1918. Entered m. p. ind., 1924; apptd. mgr. Grandview theatre, Vancouver, B. C.; then Columbia, New Westminster and others; apptd. mgr. Capitol Theatre, Vancouver, 1947. Winner of Quigley Grand Award for Showmanship in major theatre classification, 1950, 1953. Member: Canadian M. P. Pioneers, Junior Board of Trade, Famous Players Twenty-Five Year Club.

DODDS, EDWARD: Production executive, b. Winnipeg, Can., Feb. 19, 1898. Clerk, Canadian Northern Ry. Joined Universal 1927; property dept., then script clerk, asst. dir., prod. estimator, asst. prod. mgr. In 1944 apptd. prod. exec.

DODGE, BRUCE, M.: v. p. in chg. Radio-TV, North Advertising, b. New York, N. Y., Dec. 18, 1919; e. N. Y. Y., Columbia U. Career started in radio—Station WNEW, 1937; The Big Company, radio dept., 1938, prod.-dir. Take It or Leave It, Ray Block Show, Tallulah Bankhead Show, Crime Doctor; U.S.A.F., 1942-45; in chg. Bio West Coast operation, 1948; Kenyon & Eckhardt, N. Y., 1950, handled Ed Sullivan Show, prod. Victor Borge Show; Weiss & Geller, v. p. in chg. Radio-TV, 1952; one of founders North Advertising in 1955.

DODS, HECTOR S.: Supervising film editor, b. New Zealand, Aug. 29, 1900. Engaged in sheep and cattle ranching prior to taking position with Warner Studios as asst. film ed., 1932. Became head of film ed. dept., 20th Century, and continued in similar post with 20th Century-Fox on merger former co. with Fox Film, 1935.

DOHERTY, DANIEL: Publicist, b. New York City, Jan. 15, 1897; e. Columbia U., Reporter N. Y. Sun, 1918-17; U. S. A. Air Service, 1917-18; N. Y. Sun, 1918-19; Universal Service, 1919-21; United Press, 1921-22; Cosmopolitan News Service, 1922-24; pub. mgr. Fox Film, 1924-27; news ed. Fox News, 1927-28; became asst. news ed., 20th Cent., Fox Movietone News, in 1942 appt. publ. mgr. Movietone, Inc.; now chief script writer.

DOHERTY, LINDY (r. n. Lyndon Edmond Doherty) Actor, Singer of musical comedy team "Cindy & Lindy," b. Boston, Aug. 1, 1925. Professional Debut Britannia Thea. Berlin On The Town, B-way debut Juvenile lead Top Banana with Phil Silvers. Several TV appearances include his own Boston show Swan Boat, Jack Paar, Patric Page, and Our Mitchell shows, Night Club appearances: Coca-Cabana N.Y.C., Latin Quarter Boston, Mr. Kelly's, Chicago and Caribe Hilton, San Juan, Records for Coral Records.

DOLAN, ROBERT EMMETT: Composer, conductor, b. Hartford, Conn., Aug. 3, 1908; e. Loyola Coll. (Montreal, Can.). From 1928 conductor orchestra various Broadway prods. (Good News, Follow Thru, Very Warm for May, Louisiana Purchase, etc.); also from 1934 on radio. Began composing for the screen 1941 with music scoring for The Birth of the Blues; pictures include Louisiana Purchase, Holiday Inn, Lady in the Dark, I Love a Soldier, Going My Way, Incendiary Blonde, Duffy's Tavern, The Storm Club, The Bells of St. Mary's, others; Texas L'il Darlin'; N. Y. stage, 1951; score My Son, John (film); named Para. prod., 1951; prod. White Christmas, Anything Goes.

DOLENZ, GEORGE: Actor; b. Trieste, Italy, Jan. 5, 1913 e. Trieste, Sardinia; in Hollywood at Max Reinhardt Sch. Operated restaurant bus. on Riviera. Leading man stock co. Havana; ran night club Mexico City; mgr., Procadero and asst. mgr. Ciro's, Hollywood. Appeared Lili, Th. prod. in Cal. First picture, The Unexpected Uncle, 1941 L. Pictures include: Girl on the Spot, Song of Scheherazade, Vendetta, My Cousin Rachel, Scared Stiff, Wings of the Hawk, Last Time I Saw Paris, Sign of the Pagan, The Racers, A Bullet for Joey, Purple Mask.

DOLLINGER, IRVING: Exhibitor, Plaza Theatre, Linden and Columbia Amusement Co. b. N. Y. C., Sept. 20, 1905; e. U. of Pennsylvania, Stanley-Fabian mgr., 1926. Then with Warner Theatres in New Jersey. Owner and operator of theatre since 1929. Past pres. Allied Theat. Owners of N. J. Pres. Assoc. Theats. of N. J., booking org., 1938-44; v.-p. & burer. Independent Theatre Service Eastern regional, v.-p. Allied States Assoc., 1949-54; treas., Nat'l. Allied, 1955-56; partner, Triangle Theatre Service, 1957.

DOMERGUE, FAITH: Actress, b. New Orleans, La., June 16, 1925; e. Los Angeles public schools; m. Hugo Fregonese, director. Pictures include: Where Danger Lives, Vendetta, Duel at Silver Creek, Great Sioux Uprising, This Is My Love, Cuit of the Cobra, Santa Fe Passage, It Came from Beneath the Sea, This Island Earth, Atomic Man.

DONAHUE, TROY: Actor, r. n. Merle Johnson, Jr. b. New York City, Jan. 27, e. Bayport H. S., N. Y. Military Acad. Directed, wrote, acted in school plays. Journalist, Columbia Univ.; Summer stock, Bucks County Playhouse, Sayville Playhouse; contract, Warner Brothers, 1959.

Pictures include: A Summer Place, The Crowded Sky, Parrish, Susan Slade, Palm Springs Weekend, Rome Adventure, A Distant Trumpet, My Blood Runs Cold, TV: Surfside 6, Hawaiian Eye.

DONALD, JAMES: Actor, b. Aberdeen, Scotland, May 18, 1917; e. Rossall School, McGill U., Edinburgh U. Stage debut: The Scarlet Pimpernel, 1936; screen debut: The Missing Million, 1940. Films include: Went the Day Well, San Demetrio, London, In Which We Serre, The Way

Ahead, Broken Journey, The Small Voice, Trottie True (The Gay Lady), Cage of Gold, White Corridors, Brandy for the Parson, The Gift Horse, The Pickwick Papers, The Net (Project M. 7), Beau Brummell, Lust for Life, Bridge on the River Kwai, The Vikings, Third Man on the Mountain, The Great Escape, King Rat. Numerous U.S. and Br. TV appearances.

DONALDSON, RALPH FORREST: Producer, director, Cinematographer, b. Lowell, Mass., May 12, 1910; in U. S. Marine Corps, World War II, 1928-30 free lance newsreel, commercial aerial cinematography, prod. Big Game picture Canada 1928. In 1930 joined MGM as cameraman for Fitz-Patrick Travel Talks; world tour (Land of the Maharajahs, etc.); in 1933 org. and led photog. expedition jungles of Dutch Guiana (Dutch Guiana, Land of the Djukas); 1924 tour of Mediterranean countries; in 1935 African expedition (Stanley and Livingstone); col.-red. addition to Dutch Guiana jungles 1936, photog. medical films for Dr. Morton Kahn, Cornell Med U. In 1937, prod. assoc. Fitz-Patrick aerial tour So. Amer. for Technicolor Traveltalks. To Hollywood 1939 as writer Tarzan picture; then tech. adviser Congo Mission; in 1942 dir. Frank Capra's Signal Corps Unit; second unit dir. 1943 for Negro Soldier World War II; prod. & dir. other short subjects (Objective Security Marine Corps' film of Okinawa for Treas. Dept.'s Victory Loan Drive). Club: Explorers. Org. Ralph F. Donaldson & Co., Inc., for internat'l. m. p. prod. 1949.

DONCASTER, CARYL: TV writer, prod. b. Liverpool, Eng., Sept. 28, 1923, e. London U. (B.A.-Honors). Educational film & film strip prod.: TV as BBC Talks producer in 1948; docum. writer & prod., 1950; prod. include: Made by Hand series, Report on Gambling, reports on Women, Horn with the Century, The Best of Women, The Decline Years, Make Me an Offer, Pattern of Marriage, Children in Trust, Return to Living, New Canadians, Those Who Dare, Writer, dir., Canadian Venture, 1955; joined Associated Rediffusion, prod., Big City, This Week, People Are Talking, Secret Mission, Mantrap, Boyd Q., Outlook, Look in on London, Northern Journey, Members Mail, The Unwanted, head, Assoc.-Rediffusion features; free lance TV writer-prod.; writ., dir., School at Sea, Supermarket; in charge of prod., Four Men of India, Thomson Foundation for International TV, 1964.

DONEHUE, VINCENT J.: Director, b. Whitehall, N. Y., Sept. 22, 1921; e. N. Y. State Coll., 1939. Actor, writer, Shakespeare Theatre, Eng. & B-way, 1939-41; writer, actor, many radio shows; U. S. Air Force, 1941-45; formed Productions, Inc., indep. repertory group, 1945-49; taught acting, American Theatre Wing School, 1950; dir., ABC TV, 1950; plays include: The Trip to Bountiful, The Traveling Lady, 27 Wagons Full of Cotton, Sunrise at Campobello, The Sound of Music, Daughter of Silence, Lord I'engo, Jennie, Catch Me If You Can.

TV: Robert Montgomery Presents, Television Playhouse, Producers Showcase, U. S. Stage Tour, Playwrights '66 Playhouse 90, Peter Pan, Defenders, Doctors and the Nurses.

Pictures: Lonely Hearts, Sunrise at Campobello.

DONEN, STANLEY: Prod. dir. b. Columbia, S. C., April 13; p. Mottlie and Helen Donen; e. local public, high schools, U. of South Carolina. Dir.: Fearless Fagan, Give a Girl a Break; Royal Wedding; Love Is Better Than Ever; co. dir. Singin' in the Rain; It's Always Fair Weather; dir. Deep in My Heart, Seven Brides for Seven Brothers; co. dir. On the Beach; dir. Sunny Face; prod.-dir. Palmyra Game; dir. Kiss Them for Me; prod.-dir. Indiscreet, Damn Yankees, Once More With Feeling, Surprise Package, The Grass Is Greener, Charade.

DONIGER, WALTER: Writer, dir. prod. b. New York City, e. Valley Forge Military Academy, Duke University, 1938; Harvard Graduate Business School, 1938-39. Entered m. p. business as writer later writer-dir. Wrote documentaries in Army Air Forces M. P. Unit in World War II. Pictures include: story, s. p., Rope of Sand; Desperate Search; Cease Fire; dir., s. p., prod. Duffy of San Quentin; story, joint s. p., Along the Great Divide; adapt., Tokyo Joe; s. p., Alaska Seas; prod., dir., collab. story & s. p., Steel Cage; dir., s. p., Steel Jung; collab. s. p., Hold Back the Night; s. p., Guns of Port Peticola; Written and dir. Eerie Glow; Three for One; The Outlaw; Long Kong, Checkmate, Bat Masterson, The Web, Bold Venture, Tombstone Territory, Maverick, Rough Riders, Captain Grief, Lockup, Dick Powell.

Recent Pictures: Safe At Home; dir., House of Woman, Warner Bros.

DONLAN, YOLANDE: Actress, b. Jersey City, June 2; e. Immaculate Heart Convent, Hollywood, Calif. English stage debut in Born Yesterday at the Garrick Theatre (London) 1947; screen debut in Miss Pilgrim's Progress 1950; films since: Cage Me, Teacook, Rocket to the Moon, To Dorothy, Son, Redheaded Blonde, Olive, Ogilvie, The Body Said No, Traveller's Joy, Mr. Drake's Duck, Penny Princess, They Can't Hang Me, Tarzan and the Last Safari, Expresso Bongo, Jigsaw, 80,000 Suspects.

DONLEVY, BRIAN: Actor, b. Portadown, County Armagh, Eire; e. Cleveland, Ohio, public schools, St. John's Mill Acad., Delafield, Wis. Aviator World War I, LaFayette Escadrille. After war went on stage (What Price Glory, Three for One, The Milky Way, Life Begins at 8:40, etc.). On screen since 1929.

Pictures include: Duffy's Tavern, The Virginian, Song of

Behcherazade, Killer McCoy, Heaven Only Knows, Kiss of Death, Lucky Stuff, Southern Yankee, Kansas Raiders, Shakedown, Slaughter Trail, Hoodlum Empire, Ride the Man Down, Woman They Almost Lynched, Big Combo, Creeping Unknown, Cry in the Night, Never So Few, The Curse of the Fly; TV film series: **Dangerous Assignment.**

DONNELL, JEFF: Actress. b. South Windham, Me., July 10, 1921. r. n. Jean Donnell. e. Leland Powers Sch. of Theat., Yale Sch. Dram. On stage Farragut Playhouse, Rye Beach, N. H. before screen debut 1942. Summer stock, N. Y., Fla., Ohio, Wash., Calif.

Pictures include: Sweet Snell of Success, My Man Godfrey, Gidget Goes Hawaiian.

TV: George Gobel Show, U. S. Steel Hour, I'd of the Week, June Allyson, Ann Southern Shows.

Recent Pictures: Gidget Goes to Rome, Fran Madden.

DONNELLY, RUTH: Actress. b. Trenton, N. J., May 17, 1896. On N. Y. stage (A Prince There Was, Blessed Event etc.). On screen from 1933. **Pictures include** Mr. Death Goes to Town, Mr. Smith Goes to Washington.

Recent Pictures: Cinderella Jones, Thank Your Lucky Stars, This Is the Army, Pillow to Post, The Belles of St. Faith, Dinner, Snake Pit, Climax of High Noon, A Woman in a Wild Blue Yonder, Secret of Convict Lake, A Lawless Street, The Spoilers, Autumn Leaves.

DONNENFELD, BERNARD: Exec. b. New York, N. Y., Oct. 28, 1926. e. New York U., L.L.B. Spvsr., corp. aff. legal dept., Paramount Pictures Corp., New York, 1957-61; exec. ass't. asst. secy. corp., Hollywood Studio, 1961-64; asst. to pres., asst. secy. corp., New York, 1964-65; assoc. hd. stud. activities, asst. secy. corp., Hollywood Studio, 1965.

DONNER, CLIVE: Director. b. London, Eng. ent. m.p. ind. 1942; editor, Scrooge, The Card, Meet Me Tonight, Gernevise, Million Pound Note, Purple Plains, I am a Camera; dir., The Secret Place, Heart of a Child, Marriage of Convenience; dir., TV: Danger Man, Sir Francis Drake, Mighty and Mystical, British Institutions, Tempo.

Pictures include: dir., Some People, The Caretaker, Nothing But the Best, What's New Pussycat.

DONNER, VYVYAN: Newsreel fashion editor. b. New York City. Poster, scenic artist, costume designer, newspaper artist & syndicat writer, contrib. to various N. Y. newspapers; creator "color silhouettes." Author, prod. dir. number of short subjects (silent) for Pathe, Paramount release. Fashion lecturer. Joined Fox Movietone, Inc. 1929, as fashion ed.; wrote dir. musical shorts 20th-Fox, ed. of The Diplomat; prod., dir. com. shorts (fashions). Died, June 28, 1965.

DONOHUE, JACK: Director. b. New York City, Nov. 3, 1914. Entered show business as dancer in Ziegfeld Follies; later danced in and directed dances for numerous productions on Broadway and London stage. Dance dir., Fox, Pana., MGM; dir., Close Up, Yellow Cab Man, Watch the Birdie, Calmly Jane, Lucky Me. N. Y. stage: Top Banana, Mr. Wonderful.

TV: prod. dir., Frank Sinatra, Dean Martin, Red Skelton, George Gobel, Ed Wynn shows.

DONOVAN, FRANK P.: Director. b. New York, Mar. 10, 1904; e. Fordham University. Was columnist on the New York Star, Telegraph Journal; publicity with Al Lichtman; helped organize Consolidated Films; pub. Hollywood Review, scenarist, ed., auth., dir., Paramount Scientific, Universal, Dir., Little Manago, Federal, Social Marriage, Mystery Girl, also westerns, comedies and historical shorts. RKO Pathe short product. TV films; also Jungle Bride, Home on the Range, Texas Sandy (UA) Cactus Kid (TV); first 3-D film 1926 for Pathe. Write Junior Law Men. TV series; dir., Bob Allen TV westerns.

DONOVAN, FRANK ROBERT: Production executive b. New York City, June 8, 1906. From 1932-35, bus. mgr. The Magazine of Wall Street. Named vice-pres. in charge prod., Pathe News, Inc., 1935. Resigned in 1939 to become proprietor Frank Donovan Associates, prod., since inous and documentary films since 1946 with J. C. Hofberg, for Capital Pictures.

DONOVAN, HENRY B.: Executive producer. b. Harrisburg, Pa. 1914. Entered mov. ind. for RKO Pathe studios 1932. asst. cameraman, head of property dept., special effects dept., unit mgr., asst. dir., prod. mgr.; worked on over 300 pictures for many studios; dept. head Sherman Prod. 10 yrs.; U. S. Army Signal Corps., as head of dept. of California studios prod. training m. p. pres. Telemunt Pictures, Inc.; pictures include: 13 Diamonds, San Andreas Scientific, Calhumpo, Little Manago, Federal Grand Jury, dir., Our Flag, Magic Lady (live-action TV show); Magic Lady (18 one-reel featurettes), others. Prod. writer, Cowboy G Men (39 films), TV, 1952-54; Law in Action Frontier Lawyer; Safe Crackers: Right to Happiness, State Police, TV, & m. p., programming, financing, distribution. Scientific Res. & Dev. TV Films programs: Pure Sciences, etc. Basic & Applied Sciences, Global Scope; International TV; Dist., financing, programming, 1963; sls. consultant, 1964.

DOB, OSCAR A.: Circuit and promotional executive b. Whiting, Ind. Newspaper reporter, feature writer, drama & m. p. ed. Joined Loew's 1929, N. Y., as dir. adv. & publicity. Natl. campaign dir. first m. p. ind. war bond drive, 1942; natl. Chmn. public relations com., WAC,

1942-43; loaned to gov't., summer 1943, to be asst. natl. dir., treas. dept. war finance com.; campaign dir., exec. com., March of Dimes (Infantile Paralysis Fund), 1942-45. In 1945 apptd. gen. theat. exec., Loew's Theatres; pub. rel. com., COMPO; MGM executive promotional staff, 1953-55; dir. American News Co.; spec. promotion, Ben-Hur; retirement ed., North American Newspaper Alliance.

DOONER, RICHARD: Exhibitor. b. Eastwood, England, Nov. 6, 1871. Founder & past-pres. Cinematograph Exhib. Assn., nat'l. Brit. exhib. org. Pioneer Brit. exhib.; managing dir. Richard Dooner's Entertainments, Ltd., & assoc. cos. Past-pres. Cinema Veterans; man. dir. Maester Cinemas, Ltd., Olympia Agnone Vale, Ltd., Aberavenny Coliseum Co. Ltd.

DORAISWAMY, V.: Executive, publicist. b. Trichur India, 1912. Nat'l Council of YMCA's for India, Burma & Ceylon, 1935-42; secy. Rotary Inter'l, India, Burma & Ceylon, 1935-42; secy. RCA Phonophone Equip., Bombay, 1942; later sales admin. Ed. & compiler, Asian Film Directory & Who's Who; Film Technician and Theatreman's Diary, India-Ceylon representative, Motion Picture Herald & Motion Picture Daily; Secretary, Cinematographic Suppliers Association of India, Post Box No. 311/A, Bombay-1.

DORMAN, EDMUND LAWRENCE: M.P. Producer and director. b. Portland, Me., June 28, 1911; s. Benjamin Robert and Rose Ada D.; e. B.S., Harvard 1933, J. D. Harvard Law School 1936. Admitted to Mass. bar, 1937, practiced law in Boston; founded Film Foundation of America (for dissemination of legal education through m. p. In collaboration with Harvard & Harvard Law School Faculty); pres. American Inst. Motion Pictures, New York 1939; prod. Nobel Science Series, Literature Series, Peace and Democracy Series (prod. with Albert Einstein, Thomas Mann, Edward Beneš, Cordell Hull, Robert Taft, etc.); wrote, prod., dir. Gallup Poll Series for Columbia Pictures. Formed Edmund Dormann Prod. to prod. features, confidential government films & documentaries for Dept. of State, 1942-44; collab. with International Com. of YMCA in prod. & dist. educational films schools and colleges; v. p. in charge m. p. prod., United World Films, Inc., New York, 1946. Member Boston and Mass. Bar Assns., Harvard Law School Assn. Club; Harvard Club (New York City). Author: (s. p.) Law Film Classics, Nobel Science Series, Presidential Series, Charles Dickens the Living Hall of Fame, Gallup Poll Series, The Spirit of Nobel, Prejudice From 1948 ind. prod. feature, TV films (A release).

DORN, PHILIP: Actor. b. Scheveningen, Holland; r. n. Fritz Van Donken. e. Acad. Fine Arts and Architecture, The Hague, Holland. Boat builder, then actor. On stage, later also on screen, in Europe, U. S. screen debut in Ski Patrol. Recent Pictures: Paris After Dark, Passage to Marseille, Blonde Fever, Escape in the Desert, I've Always Loved You, Sealed Cargo, Salto Mortale, Silent Towers.

DORB, DIANA: Actress. b. Swindon, Wiltshire, Oct. 23, 1931; e. Colville House, Swindon; studied at London Acad. of Music and Dramatic Art; first screen role in The Shop at Sly Corner at 14; contract work with J. Arthur Rank Organization at 15; films incl. Lady Godiva Rides Again, The Weak and the Wicked, Is Your Honey-moon Really Necessary, A Kid for Two Farthings, Value for Money, An Alligator Called Daisy, As Long as They're Happy, Cry in the Night, (Blonde Sinners) I Married a Woman, Unholy Wife, Long Haul, Tread Softly Stranger, Passport to Shame, Room 43, Love Specialist, Ladies May, On the Double, Mrs. Gibbon's Boys, Own TV series The Innocent, W. II.

DORTE, PHILIP H. (O.B.E.): Executive. b. Weybridge, Surrey, Eng., Oct. 28, 1904. a. Downside & Cambridge U. Radio eng. in U. S. & Canada; TV as BBC head of outside broadcasts, 1937; war service with R.A.F. 1939; head of Television outside broadcasts & films, 1946; head of television films, BBC, 1949; senior program exec. Assoc. Broadcasting Co., London, 1955; dir. of oper., Indep. Television Series, 1955; Midlands Controller, Assoc. Television Ltd., 1956-65.

DOUGLAS, GORDON: Director. b. New York, New York. Actor. Hal Roach stock company; writer; collab. Topper series. Housekeeper's Daughter; dir., 30 Gang stories. Pictures include: Saps at Sea, Broadway Limited, Devil with Ittler, First Yank into Tokyo, San Quentin, If You Knew Susie Black Arrow, Walk a Crooked Mile, Doolins of Oklahoma, Mr. Soft Touch, The Nevada, Between Midnight and Dawn, Kiss Tomorrow Goodbye, Great Missouri Raid, Only the Valiant.

Recent Pictures: Was a Communist for the FBI, Come Pill the Cup, Mara Maru, Iron Mistress, She's Back on Broadway, So This Is Love, The Charge at Feather River, Them, Young at Heart, McConnell Story, Sincerely Yours, Santiago, The Big Land, Bombers B-52, Fort Dobbs, Yellowstone Kelly, Rachel Child, Gold of 7 Saints, Follow That Dream, Call Me Banana, Rio Conchos, Robin and the Seven Hoods.

DOUGLAS, KIRK: Actor. b. Amsterdam, N. Y., Dec. 9, 1918; e. St. Lawrence U.; B.A. Stage debut in New York City. Actor, others: The Sisters, Kiss and Tell; U. S. Navy during World War II; resumed stage work in Trio. A radio soap opera. Signed by Hal B. Wallis from The Wind Is Ninety, B'way show, 1945. Screen debut: The Strange Case of Martha Ivers. Pictures include: Out of the Past, I Walk Alone, Mourning Becomes Electra, The Walls

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of Jericho, Letter to Three Wives, Champion, Young Man With a Horn.

Recent Pictures: The Glass Menagerie, Big Carnival, Along the Great Divide, Detective Story, Big Trees, Big Sky, Bad and the Beautiful, Story of Three Loves, The Juggler, Act of Love, Ulysses, Man Without a Star, 20,000 Leagues Under the Sea, The Racers, Indian Fighter, Lust for Life, Top Secret Affair, Gunfight at the O.K. Corral, Paths of Glory, Ulysses, The Vikings, Last Train from Gun Hill, The Devil's Disciple, Spartacus, Town Without Pity, Lonely Are the Brave, Two Weeks in Another Town, List of Adrian Messenger, For Love or Money, Seven Days in May, In Harm's Way.

DOUGLAS, MELVYN: Actor. b. Melvyn Hesselberg; b. Macon, Ga., April 5, 1901; husband of Helen Gahagan; actress. On N. Y. stage (Tonight or Never, Jealousy). Screen debut 1931 in Tonight or Never (Goldwyn). Pictures include: As You Desire Me, Counsellor-at-Law, Annie Oakley, The Gorgeous Hussy, Arsene Lupin Returns, The Shaking Hour, Ninotchka, He Stayed for Breakfast, Two-Faced Woman, They All Kissed the Bride, Three Hearts for Julia, My Forbidden Past, Armed Services World War II: Glad Tidings, N. Y. stage, On the Loose, Inherit the Wind, The Best Man.

New films: Billy Budd, Hud, Rapture.

DOUGLAS, WARREN: Actor, writer. b. Minneapolis, Minn. Repertory actor; radio actor; m. p. debut in Freshman Year, 1938; many pictures include: God Is My Copilot, Destination Tokyo, Man I Love, County Fair, High Conquest, Babe Ruth Story, Task Force; collab. a. p., Torpedo Alley; s. p., Northern Patrol, Jack Sledge, Loop Venture; collab. s. p., act. City Vengeance; a. p., Dark Venture; collab. s. p., Returns of Jack Slade, The Come On, Truel Tower, Strange Intruder, Dragon Wells Massacre, Desperate Woman.

DOUGLASS, JAMES C.: Executive. b. Washington, Ind. April 19, 1908; e. Hastings College of Caspersvory Music, U. of Nebraska, Lt. Comdr., U.S.N.R.; admin. v. p. dir. Ted Bates & Co., Hobson, Bates & Partners, Ltd., London, Spitzer, Mills & Bates, Ltd., Toronto & Montreal.

DOVER, WILLIAM B.: Executive. b. Nelson, B. C. Canada, Aug. 4, 1901; e. U. Wash. began career in importing field. Entered m. p. ind. 1923 as exec. prod. mgr., Robertson Cole Studios; 1925-28 assec. late Sam L. Warner, Warner Bros.; 1928-40 exec. asst. Darryl F. Zanuck, prod. chief Warner Bros., then 20th Century, then 20th Cent.-Fox; also personnel mgr. latter studio, With Feldman-Blum Corp., Hollywood, talent agts., 1939-40. Exec. admnstr., Hollywood Victory Com., 1941-42; same capacity USO Camp Shows, Inc., in Europe, 1943-45, then rejected Famous Artists Corp., as vice-pres., successors to Feldman-Blum, Ret. to m. p. studio activity as assec. prod., U-I, 1955. Apptd. exec. story editor, U-I, 1956-57. Exec. story editor, Walt Disney Prods., 1958.

DOW, TONY: Actor. b. Hollywood, Calif., April 13, 1945; began acting career TV; at 12; now appearing in Leave It to Beaver.

DOWLING, ALLAN: Producer. b. N. Y. C., July 4, 1903; e. Harvard Univ., 1926, dir. City Investing Co., since 1937; publisher, Partisan Review, 1947-51; films include: Donovan's Brain, Hunters of the Deep, This Is My Love; co-owner, Prominent Films.

DOWLING, CONSTANCE: Actress. b. New York City. On stage; shows include: Panama Hat, Stripes, Only the Heart; m. p. debut 1943; pictures include: Knickerbocker Holiday, Up in Arms, Flame, Blind Spot, Stormbound, Gog.

DOWLING, EDDIE: Actor, producer. b. n. Edward Goucher; b. Providence, R. I., Dec. 9, 1895. On stage from boyhood; member St. Paul's Cathedral (England) choir on tour; later actor Providence stock Co.; in 1918 on N. Y. stage; created first theatrical org. in Pres. camp. in 1928; On Broadway continuously since as an actor, writer, dir. and prod. of plays; introduced to Bdwy. Tennessee Williams, Maurice Evans, Kate Smith, Bob Hope; won 4 N. Y. Drama Critics' awards with: Shadow & Substance, White Steed, Time of Your Life (also Pulitzer Prize for this), Glass Menagerie. Has produced 45 plays on Broadway. Pictures include: (east) Rainbow Man; (prod.) His Double Life, Pres. Actors' Betterment Assoc. 1933; pres. and organizer, USO Camp Shows WWII; chmn. of bd., Eddie Dowling U. Foundation Theatre.

Wrote, Books, Lyrics: Sally, Irene & Mary, Honeymoon Lane, Sidewalks of N. Y., Thumbs Up, Rainbow Man.

DOWNING, RUSSELL V.: Executive. b. Yonkers, N. Y., Aug. 11, 1900; e. U. of Pennsylvania; Columbia U. Treas., Finance Co. asst. treas. Holmer Products, Inc.; asst. treas. Magazine Repeating Razor Co.; asst. to pres., Tide Water Oil Sales Corp.; joined Radio City Music Hall Corp. as treas. 1933-42; vice-pres. & treas., Radio City Music Hall Corp. & Center Theatre Corp., 1942-48; apptd. exec. vice-pres., Radio City Music Hall Corp. & Center Theatre Corp., June 1, 1948; pres. & man. dir. Radio City Music Hall, March, 1952; bd. dir. Rockefeller Center, Inc., Nov., 1952.

DOWNS, HUGH: Broadcaster. b. Akron, Ohio, Feb. 14, 1921. e. Bluffton Coll., 1938, Wayne Univ., 1941, Col. Univ., NYC, 1955. Network telecast series: Hawkins Falls, Kulu, Fran & Ollie, Network Story Playhouse, American Inventory, Home, Sid Caesar Show, Arlene Francis Show,

Tonight (Jack Paar Show), Concentration, Today; Supervisor of Science Programming, NBC's Science Department one yr.; science consultant and host for series for Westinghouse Labs., Ford Foundation, etc. Radio includes NBC's Monitor; chmn. of bd., Italian Prods., Inc.

DOVNS, JOHNNY: Actor. b. Brooklyn, N. Y., Oct. 10, 1915. Began screen career as child in short subjects (Winkler Glenn Trxon, Charlie Chase, Our Gang comedies, etc.) and several features (The Trail of '98, The Crowd, Valley of the Giants). Then toured in vaudeville and on N. Y. stage in Strike Me Pink, Growing Pains, The Ragged Army. From 1935 on screen in growing features and number of short subjects. Recent Pictures: Harvest Melody, Rhapsody In Blue, Forever Yours, The Girls of Pleasure Island, Column South, Crusin' Down the River.

DOYLE, ARTHUR G.: Executive. b. Buffalo, N. Y., Jan. 10, 1908. e. Georgetown Univ., 1928-32. Engr. dept., Boland & Cornelius Trans. Co. 1932-34; joined Fox Film Corp. shipping dept. Pitta. branch, 1934; booking and sales, 1938; gen. dept. 20th Cent. Fox. Japan man. 1938; dist. man. Japan, china Philippines, 1939-42; dir. India and acting man. Far East, 1945-52, res. in Gen. Dept. Fox 1952. Japan man. for U. I., 1952-53. appt. Far East Super. 1953.

DOYLE, FRANK: Film editor. b. Los Angeles, Calif., Aug. 15, 1911; e. U. of Southern Calif. With MGM sound dept., 1932-36; film editorial dept., Warner Bros., 1937. Film ed., numerous RKO Radio films since 1942.

DOYLE, NORMAN K.: Producer. b. Venice, Calif., March 18, 1906. Worked in silent films; publicist from 1936 with various cos.; photo section, U. S. Marine Corps., 1943-44; since 1944, asst. dir., dir., unit mgr., prod. mgr., prod. for industrial films TV, orig. prod., Gangbuster, other series; prod., U.S. State Dept. films, documentaries, commercials; prod. mgr., Rampart Studios; supv. motion pictures, Lockheed Aircraft Corp.

DOZIER, WILLIAM M.: Executive. b. Omaha, Neb., Feb. 13, 1908; e. Creighton U., B.A., 2 yrs law. in chge. story and writer depart. Phil Berg-Bert Allenberg, Inc., Hollywood, talent agts., before joining Paramount in 1941 as head of scenario & story dept. In 1944 joined RKO as gen. prod. aide to v.-p. in chge. prod.; 1946 joined Universal-International as asst. prod. and assec. head of prod. Pres. Rampart Prod. Inc., releasing through Universal-International. Canceled U-I contract, April, 1949; prod. Harriet Craig, Two of a Kind for Columbia Pictures; story ed., asst. to Samuel Goldwyn, 1951; exec. dir. story dept. CBS-TV; exec. prod. CBS-TV, 1951; dir. Hollywood network program CBS-TV; v. p. in charge of prod. RKO Radio Pictures, 1956; gen. program exec. CBS-TV, 1957; v. p. network prod. Hollywood CBS-TV, 1958; v. p. chge. westcoast. Screen Gems, 1959; pres., Greenway Prods., 20th Century-Fox, 1964.

DRAKE, BETSY: Actress. b. Paris, France, Sept. 11, 1923. Harry Conover model; asst. stage mgr. & understudy

in Only the Heart; on stage in Moon and the Yellow River in Holyoke, Mass., & Deep Are the Roots 1946. London; m. p. debut in Every Girl Should Be Married, Pretzels, Banquet, The Second Woman, Room for One More, Clarence and The Cross-Eyed Lion.

DRAKE, CHARLES: Actor. r. n. Charles Ruppert; b. New York City, Oct. 2, 1914; e. Nichols Coll., 1937. With Electric Boat Co., Groton, Conn. as av. seaman; Little Theatre in N. Y. as an actor; pictures include: I Wanted Wings, Man Who Came to Dinner, Now, Voyager, Air Force, Mr. Skeffington, Whistle Stop, Pretender, You Came Along, Tender Years, Bowle Knife, Comanche Territory, Air Cadet, Winchester '73, Harvey Little Expert, You Never Can Tell, Treasure of Lost Canyon, Red Ball Express, Bonzo Goes to College, Gunsmoke, Lone Hand, It Came from Outer Space, War Arrow, Glenn Miller Story, Tobor the Great, Four Guns to the Border, Female on the Beach, All That Heaven Allows, Price of Fear.

DRAKE, CHARLIE: Actor, Comedian.

DRAKE DONA: Actress. r. n. Rita Novella; b. Mexico City Films include: Louisiana Purchase, Road to Morocco Star Spangled Rhythm, So This Is New York, Another Part of the Forest, Beyond the Forest, Valentino, Bandits of Corsica, Kansas City Confidential, Son of Belle Starr, Princess of the Nile.

DRAKE, TOM: Actor. r. n. Alfred Alderdee; b. New York City; e. Mercersburg Acad. On stage in summer stock at 18; N. Y. debut 1938 in June Night; other appearances include: Central Casting, Dance Night, Run, Sheep, Run, Clean Bed, Janis. Screen debut 1941 in: Two Girls and a Sailor; pictures since include The White Cliffs of Dover, Meet Me in St. Louis, Mrs. Parkington, The Green Years, Cass Timberlane. Pictures include: Hills of Home, Alias a Gentleman, Scene of the Crime, The Great Rupert, Never Trust a Gambler, Disc Jockey, F.B.I. Girl, Sangaree, Betrayed Women, Sudden Danger.

DRTLER, JAY: Writer. b. New York City, Sept. 14, 1911. m. Berenice Tolins, p. Pauline Riis and Albert DRTLer; e. University of North Carolina, Wenna, Sorbonne, Editorial Simon & Schuster, Longman-Green; translation from German, Zennell, Gora. Novels: Manhattan Side Street, Ducks in Thunder, The Pitfall, Dream of a

Woman, Of Love and Evil, The Judas Kiss, Dr. Paradise, Originals, Dangerous Holiday, Next of Kin, Knights Without Armor, Grand Street Boys, A Likely Story, Las Vegas Story, We're Not Married.

Among Screenplay: It's in the Bag, Impact, Call Northside 777, That Wonderful Urge, The Dark Corner, Laura, The Judas Kiss, Dr. Paradise, The Werneh von Braun Story, etc.

DREHER, C. B. (CONNIE): Distribution executive. b. Dallas, Aug. 31, 1904. Began film career with F. B. O., Tiffany Pictures, 1924-29; own business, 1929-37; Monogram, Dallas, 1937-42; sales repr., Warner, Lullain-Memphis, 1942-45; sales mgr., Screen Guild Pro. (Lippert), Dallas, 1945-52; branch mgr., Dallas Capitol Pictures 1952-54.

DREIFUSS, ARTHUR: Director-writer. b. Frankfurt on Main, Germany, March 25, 1910. e. Univ. of Frankfurt on Main, Germany, Conservatory of Music, Columbia Univ., N. Y.; child prodigy guest conductor radio and concert pianist; choreographer and producer, co-prod., Broadway shows, Allure, Baby Pompadour; prod. night club shows; many feature pictures, musical shorts; prod.-dir., People Versus Johnson, TV, 1953; prod.-dir. Secret File, U.S.A., 1954-55; prod.-writing, Captain Jan, prod.-dir., Secret File, Assignment Abroad; dir., The Last Blitzkrieg, Life Begins at Seventeen, Juke Box Rhythm, 1958-59; writer-dir., The Quare Fellow; writer, The Horizontal Man, The Master Forger.

DRESCHER, NORMAN W.: Executive; b. N.Y.C.; dir. U.S.O. camp shows for 5 yrs.; adv. Distilled Liquors Corp., 4 yrs.; v.p. chg. sales and prod., Valpar Corp., 15 yrs.; consultant, DuMont TV, 1948; admin. asst. to network dir. DuMont 1950; mgr. closed circuit convention dept., mgr. character license and merch. dept.

DREW, ELLEN: Actress. Previously known as Terry Ray. b. Kansas City, Mo., Nov. 23, 1915. Played on stage. Appeared in many pictures for major companies. In 1940: Women Without Names, Buck Benny Rides Again, Christmas in July, Texas Rangers Ride Again, Par. Many others.

Recent Pictures: Isle of the Dead, Man Alive, The Swordsman, Crooked Way, Cargo to Capetown, Stars in My Crown, Baron of Arizona, Davy Crockett, Indian Scout, The Great Missouri Raid, Man in the Saddle.

DRILLING, JOSEPH C.: Executive, b. Bamroft, Iowa, June 8, 1922; e. Tulare Union H. S., Fresno State Coll., Millsaps Coll.; announcer, P.A.M., Fresno, Calif.; program dir., KCOB-Tulare, chg. mgr. KKKK-Ysilla, Calif.; 1947-48; news editor, special events mgr., KMM-Itadco, Fresno, Calif., 1948-53; prod. mgr., KMM-TV; exec. vice-pres., gen. mgr., KJEO-TV, 1953-61; gen. mgr., WJW-TV, Cleveland, Ohio; pres., Crowell-Collier Broadcasting Corp., 1962.

DRISCOLL, BOBBY: Actor. b. Cedar Rapids, Iowa, Mar. 3, 1937. Film debut in "Lost Angel" 1943; pictures include: Sullivan, Sunday Dinner for a Soldier, Big Bonanza, From This Day Forward, Miss Susie Sings, Song of the South, If You Know Susie, Spl. Acad. Award for outstanding juvenile performances in The Window and So Dear to My Heart, 1949.

Recent Pictures: Window, Treasure Island, When I Grow Up, Happy Time, Petal Pan, Scarlet Coat.

DRU, JOANNE: Actress. r. n. Joanne La Cock; b. Logan, Virginia, Jan. 31, 1928. John Robert Power; model; on stage as showgirl in Hold on to Your Hats; a Samba Siren at Ritz Carlton & Paramount; with theatrical group under Batami Schneider, Hollywood; m. p. debut in able's Irish Rose 1946; pictures include: Red River, She Wore a Yellow Ribbon, All the King's Men, Wagonmaster, Vengeance Valley, 711 Ocean Drive, Mr. Belvedere Rings the Bell.

Recent Pictures: Siege at Red River, Outlaw Territory, Southwest Passage, Three Ring Circus, Day of Triumph, Hell on Frisco Bay, Sincerely Yours, The Warriors.

DRURY, WESTON, JR.: Casting director, b. Leeds, England, April, 1868. Ent. m.p. ind. 1933. With various artist agencies then appt. cast. dir. Gainsborough Pictures, Ltd., 1946; J. Arthur Rank Prod., Ltd., 1950.

DUBBINS, DON: Actor. b. Brooklyn, N. Y., June 28. Appeared in stock company of Mr. Roberta and Tea and Sympathy. Many television shows including Ed Sullivan show. Pictures include: From Here to Eternity, Calne Mutiny, Tribute to a Bad Man, These Wilder Years, The D. I.

DUBIN, JOSEPH S.: Executive. Universal Pictures Company, Inc.; Member, Panel of Consultants on General Revision of Copyright Law Panel of Neighboring Rights; chmn., Copyright Subsection, ABA (1956); Member of Council, Patent, Trademark and Copyright Section, ABA (1957-1961); Past chmn., Comm. on Copyright Law Revision, ABA; Past chmn., Committee on International Copyrights, ABA; Past chmn., Committee on Related Rights, ABA; past chmn., Comm. on International Copyrights, ALPI; chmn., Committee on Program for Revision of Copyright Law, ABA (1961); Past chmn., Comm. on Copyright Law, APLA, 1964-65; pres., Los Angeles Copyright Society, 1964-65. Author of: Copyright Relations Between Nations; Copyright—Duration of Protection; Copyright—Formalities; Moral Rights and Protection for U. S. Works; Copyright Aspects of Sound Recordings; Universal Copyright Convention; Motion Picture Rights—U. S. and International; An Exclusive Federal System for All Works; Neighboring Rights; The New French Copy-

right Law of 1958; Wartime Extensions of Copyright in Europe; International Developments in Copyrights.

DUBRAY, JOSEPH ALBERT: Cinematographer, technical executive. b. Milan, Italy, Oct. 18, 1881; e. student in Italy of photog. & related phys. & chem. Began experimental cinematographic work in 1909; to U. S. 1910 in employ. Pathé Freres as technician Amer. studio. Dir. photog. various Hollywood studios 1919-28. Joined Bell & Howell Co., Chicago, as mgr. tech. service dept.; mgr. Hollywood branch 1929-34; then mgr. domestic & foreign service dept., home office. Member: Amer. Soc. Cinematographers; m. p. sect. Amer. Standards Assn.; Acad. M. P. Arts & Sciences; Optical Soc. Amer.

DUDLEY, CARL: Executive. b. Little Rock, Ark., Dec. 31, 1910; e. Grinnell College, Iowa, U.C.L.A. Screen writer Cinesound Prod., Sydney, Australia; writer for MGM and Warner Bros., 1937-43. President of Dudley Pictures Corp., Vistarama, Inc., Dudley Pictures International (Great Britain); Producer, Cinesrama South Seas Adventure, It's a Wonderful World, This World of Ours, This Land of Ours series; short subjects for major studios; prod. feature: Tobor the Great, Republic Prod., A Affair in Havana, Mr. Pharaoh and The Sheba, Assignment Africa, Location Capri; ind. films & TV films; Association of American Railroads, Santa Fe Railway, U.S.A., Phillips General Mills, Philip Morris, Leslie Salt General Refractories, Union Pacific, Seaboard Airline Railroad, Matson Lines, Capitol Airlines, Great Northern Railroad, American Steel Foundries, Great Lakes Carbon Corp., The Budd Company, California-Texas Oil Co., Quanta Airlines, P. & O. Orient Lines, Eastern Airlines, Trans World Airlines, New Zealand gov't. British Airways, Australian State Tourist Dept.

DUFF, GORDON: Producer. b. Dundee, Scotland, June 8, 1909. e. Emerson Coll., Boston. Associated with the Philco-Goodyear Television Playhouse, Chevrolet Television Playhouse and a series Bonino, as dir.-prod.; exclusive contract, CBS-TV, 1956 and prod. more than 25 shows for Studio One; prod., The Time of Your Life (Playhouse 90); The Hasty Heart (DuPont); producer of four Hemingway specials on The Buick Electra Playhouse, CBS-TV.

DUFF, HOWARD: Actor. Bremerton, Wash., Nov. 24, 1917; e. Repertory Playhouse, Seattle. With KOMO radio station 1935; served with U. S. Army 1941-5; entered m. p. 1947. Pictures include: Brute Force, Naked City, All My Sons.

Recent Pictures: Calamity Jane and Sam Bass, Illegal Entry, Johnny Stoolpigeon, Woman in Hiding, Shakedown, Lady From Texas, Models Inc., Spaceways, Roar of the Crowd, Jennifer, Tanganyika, Private Hell 36, Women's Prison, Yellow Mountain, Flame of the Islands, Broken Star, Sierra Stranger, Blackjack Ketchum Desperado, While the City Sleeps, Boy's Night Out, Syria Against Babylon, TV series, Mr. Adams and Eve, Dante.

DUFF, WARREN B.: Writer, producer. b. San Francisco, Calif., May 17, 1904. Prod. stage shows (stock); pictures include: s. p., Fallen Sparrow; collab. s. p., Iron Major; orig. s. p., Marine Raiders; s. p., Step Lively; prod., s. p., Out of the Past; collab. orig. s. p., Dangerous Profession; s. p., Appointment with Danger, Chicago Deadline; prod., Lady Luck, Honeymoon, Gambling House, Thelma Houston, Make Me a Star, Live! Live! Live!

DUFFY, BERNARD C.: Vice chairman, Board of Dir., Batten, Barton, Durstine & Osborn, Inc. b. New York City, Jan. 21, 1902; e. Regis High School, N. Y. Began career at BBDO (then Barton, Durstine & Osborn), 1919; head media dept., 1925; v. p. & dir. media, market research & merchandising, 1934; dir., 1938; exec. v. p., 1943; gen. mgr., 1945; pres., 1946; vice chmn. of bd. of dir., 1957. Member bd. of dir. Audit Bureau of Circulations, 1933-55; Knight of Order of Malta, 1947; mbr. Bd. of Development, N. Y. U.; U. of Notre Dame; exec. comm., President's Comm. of Greater N. Y.; Syracuse U. Sch. of Journalism medal for distinguished service in his field, 1933; Dr. of Law Degree St. Joseph's Coll., Philadelphia, 1958; Advertising Award, 1957, sponsored by Printers' Ink.

DUFFY, ALBERT: Writer. b. Hartford, Conn., Feb. 8, 1903. Writer for screen since 1939. Pictures include Coast Guard, The Lone Wolf Strikes, Blondie Has Servant Trouble, The Gay Caballero, Two Latins from Manhattan, Down Mexico Way, Sleepytime Gal, Sweetheart of the Fleet, Revellie With Beverly. In armed services, World War II, 1943; (s. p.) Dark Past; adapt., Three Stripes in the Sun; TV series: Screen Gang, Lone Ranger, TV Reader's Digest, Bing Crosby, Disneyland, MGM-TV.

DUGAN, HARRY: Producer, director. b. Philadelphia, Pa., Oct. 17, 1912; e. Girard Coll. 1930. Musician-actor in organizational & vaudeville 1930-39; toured with Mill Britton Dance Band until 1939, doing comedy parts. U. S. Canada, South America; made shorts, acted for Warner Bros.; with Railway Military Transportation service 1939-45; prod.-dir.-writer with Burton Holmes Travelog org. 1945-58; pres., owner World Travel Films, Wynnewood. Pictures include: (prod. dir.-writer) Quebec and Gaspé, Today's West Indies, Mississippi River, Mexico, Florida, Hills of Ireland, New Mexico, Virginia, Spell of Ireland, Scotland and the Scots. Member: SMPTE, Armed Forces Communications Assn., Explorers Club, Soc. of American Travel Writers.

DUGGAN, PAT: Producer. b. New York City, June 27, 1910. In vaudeville 1922; later dramatic stage. Founded

Duk-Dun

own concert mgt. bur. 1930; literary agency 1933. Apptd. story & scenario ed. Samuel Goldwyn 1943; in 1945 named asst. to Goldwyn; v.-p. 1946; to Paramount as prod. 1951; Just For You, Forever Female, Red Garters, We're No Angels, The Vagabond King, The Lonely Man. Search for Bridey Murphy, The Young Savages.

DUKE, PATTY: Actress. b. New York, N.Y., Dec. 14, 1947. e. Quintano School for Young Professionals. Bdivy. plays: The Miracle Worker, Isle of Children; motion picture: The Miracle Worker.

TV: Armstrong Circle Theatre, The Prince and the Pauper, Withering Heights, United States Steel Hour, Meet Me in St. Louis, Swiss Family Robinson, The Power and the Glory; now star, The Patty Duke Show.

DUMBRILLE, DOUGLASS: Actor. b. Hamilton, Ontario, Canada. On dramatic stage before screen role in Elmer the Great, 1933. Pictures include: Operator 13, Lives of a Bengal Lancer, Naughty Marietta, Crime and Punishment, Cardinal Richelieu, Peter Ibbetson, The Calling of Dan Matthews, Mr. Deeds Goes to Town.

Pictures include: Christmas Eve, Buccaneer's Girl, Riding High, Tell It to the Judge, Millionaire for Christy, Son of Paleface, Apache War Smoke, Sky Full of Moon, Julius Caesar, Plutonium & the Sun, Captain Jack & Post-hontas, World for Ransom, Lawless Rider, Jupiter's Darling, A Life at Stake.

DUMM, WESLEY I.: Executive. b. Columbus, Ohio, Mar. 23, 1900; e. Ohio Wesleyan U. Owner, Broadcaster, Inc.; licensee KFOP (radio), KWID (shortwave), KPX (TV) in San Fran.; pres. KXA in Seattle; mem. Radio Advisory Com. for Voice of America.

DU MONT, ALLEN BALCOM: Founder Allen B. Du Mont Laboratories, Inc., b. Bklyn, N. Y., Jan. 29, 1901. Engr. Westinghouse Lamp Co., Bloomfield, N. J., 1924-28; chief engr. De Forest Radio Co., Passaic, N. J., 1928-31; pres. Allen B. Du Mont Labs., Inc., Clifton, N. J., 1931-1954; chairman of the board, 1954-60. Trustee Rensselaer Polytechnic Inst.; Fellow Inst. Radio Engrs., American Inst. Elec. Engrs., SMILTE, Television Soc. of England. Received Westinghouse Award 1927 for most outstanding accomplishment; Member National Television Systems Committee 1940-44. Received Amer. Television Society Award, 1945, for advancement of commercial television; Television Broadcasters Award, 1944, for development of cathode-ray tube; Marconi Memorial Medal of Achievement, 1945, for pioneer work in field of communication; AAAA Gold medal Award, 1947 for contributions to advancement of television as a new service to the public; Horatio Alger award of the American Schools and Colleges Assn., 1949; Rank of Chevalier in National Order of France; Legion of Honor bestowed May, 1952. Inventor of Maze Eye Tube, Cathautograph, Photovision, Electron Turbine Duoscope Television, and has received over 30 patents on cathode-ray tubes and television. E. E. Rensselaer Polyt. Inst., Troy, N. Y., 1924; Dr. Engineering, 1944; Dr. Engring, Bklyn. Polytechnic Inst., 1949; Dr. of Laws, Fairleigh Dickinson Coll., Rutherford, N. J., 1955; Dr. of Science, N. Y. Univ., 1955. Litt. D., Montclair State College, 1959.

DUMONT, MARGARET: Actress. Appeared in The Cocoanuts (1929), Animal Crackers (1930), Par. In 1933: Duck Soup, Par. In 1934: Gridiron Flash RKO. In 1935: A Night at the Opera, MGM. In 1936: Sings and Dance Man, 20th Fox; Anything Goes, Par. In 1937: A Day at the Races; many others.

Pictures include: The Horn Blows at Midnight, Seven Days Ashore, Up in Arms, Diamond Horseshoe, Sunset in El Dorado, Three For Bedroom C, Stop Your're Killing Me.

DUNBAR, ROBERT H.: Executive. b. Pittsburgh, Pa., July 21, 1905. e. Pittsburgh schools, Penna. Railroad messenger, lower corp., 1917-18; Pittsburgh Glass Co., 1919; poster clerk, booker, Paramount Pictures, 1920-24; Metro Goldwyn Pictures, 1924-27; joined Warner Bros. as booker, 1927; then successively salesman, sales mgr., branch mgr. in Cincinnati, Detroit, Des Moines, Jacksonville, Milwaukee; Chicago br. mgr., 1958.

DUNING, GEORGE: Composer, conductor, arranger, scores include: Picnic, From Here to Eternity, Eddy Duchin Story, World of Suzie Wong, That Touch of Mink, Toys in the Attic.

DUNING, GEORGE: Composer. b. Richmond, Ind., Feb. 25, 1908; e. Cincinnati Conservatory of Music; University of Cincinnati. Musical director; music scores for many m.p. including: Jolson Sings Again, Eddy Duchin Story, From Here to Eternity, Picnic, World of Suzie Wong, Devil at 4 O'Clock, Toys in the Attic; TV: No Time for Sergeants, Wendy and Me, The Farmer's Daughter.

DUNLAP, RICHARD D.: Producer, director. b. Pomona, Calif., Jan. 30, 1923; e. Yale U. B.A., 1944; M.F.A., 1948; U. S. Navy, 1943-46; Instructor, English dept., Yale U., 1947-48; dir., Rome Theatre Guild, 1949-50; stage mgr., asst. dir., NBC, June, 1950-March, 1951; assoc. dir., then dir., One Man's Family, NBC, March, 1951-Oct., 1951; since, dir., Fair Meadows, U.S.A., Lux Video Theatre, Patti Page Shows, prod. dir., Kraft TV Theatre, dir., assoc. prod., Omnibus, 1956-57.

DUNLAP, SCOTT R.: Producer. b. Chicago, June 20, 1922; e. public schools of Chicago. Entered pictures in 1915; directed for Fox for eight years; pictures include:

Hell Ship, Smoke Bellow, Midnight Life, One Stolen Night and Object Alimony; was associated with Frank & Donald, agents. Has worked in every capacity in the production of a motion picture. In 1947, exec. asst. to Steve Brody, Mono.

Pictures include: Lady Let's Dance, Sunbonnet Sue, The Hunted, Stampede, Short Grass, Cow Country, Return from the Sea.

DUNN, JAMES: Actor. b. New York City, Nov. 2, 1905. On New York stage in Sweet Adeline. On screen 1931 in Girl; pictures since include: Bob Sister, Handle With Care, Stand Up and Cheer, Bright Eyes, The Daring Young Man, The Payoff, Welcome Home, Living on Love, Pride of the Navy, Hold That Woman, Acad. Award best supporting role (A Tree Grows in Brooklyn), 1945; The Caribbean Mystery, Killer McCoy, Adventures of a Young Man.

DUNN, STEPHEN E.: Engineer. b. Modesto, Calif., Dec. 26, 1894; e. U. Calif., B.S. (Eng.). On eng. staff Westinghouse, 1917-21; San Francisco mgr. Clapp & La Moree, 1922-28; radio and public address system designer, 1928-29. Chief transmission eng. RKO Radio studio, 1930-32; appt. dir. of sound 1933. Member: B.S. Klappa No.; Research Council, Academy M. P. Arts & Sciences, Academy Award, best achievement in sound recording, 1943 (This Land is Mine, RKO); 1945 (The Bells of St. Mary's); sound equipment design, 1944.

DUNNE, IRENE: Actress. b. Louisville, Ky., Dec. 20, e. Loretta Academy in St. Louis, Mo.; Chicago Coll. of Music (D.M., 1945), N. Y.; m. Dr. Francis Griffin; one child, Mary Frances; stage prods. include Sweetheart Time, The City Chap, Snow Boat. Screen debut 1931.

Pictures (since 1931) include: Consolation Marriage, Back Street, Silver Cord, Ann Vickers, The Age of Innocence, Sweet Adeline, Roberts, The Magnificent Obsession, Snowboat, The Awful Truth, Invitation to Happiness, My Favorite Wife, Penny Serenade, Lady in a Jam, A Guy Named Joe, The White Cliffs, Together Again, Over 21, Anna and the King of Siam, Life With Father, I Remember Mama, Never A Dull Moment, The Mudlark, It Grows on Trees, Love Affair, Theodore Goes Wild.

DUNNE, PHILIP: Writer-prod. dir. b. N.Y.C., Feb. 11, 1908; p. Finley P. and Margaret Abbott Dunne; e. Harvard Univ.; m. Amanda Dun. s. p., How Green Was My Valley, Stanley and Livingstons, The Hains Game, Johnny's Agency of Fury and the Count of Monte Cristo. In 1943 apptd. chief prod. Bur. Motion Pictures, OWI Overseas Branch. In 1946 s. p. the Late George Apley; (collab. s. p.) Forever Amber, The Ghost and Mrs. Muir, Escape, Luck of the Irish, Pinky, David and Bathsheba, Anne of the Indies, Lydia Bailey; prod. s. p., Way of a Gaucho; s. p., The Robe, Demetrius and the Gladiators; collab. s. p., The Egyptian; prod. dir., Prince of Players, View from Pompey's Head; dir., s. p.: Hilda Crane, Three Brave Men, Ten North Frederick; dir. In Love and War; dir. s. p. Blue Denim; dir., Wild In The Country, Lisa; pub., Mr. Dooley Remembers, Atlantic-Little, Brown; dir., s. p., Blindfold.

DUNNE, STEVE: Performer. f. n. Francis Michael Dunne. b. Northampton, Mass., Jan. 13, 1918. e. Northampton HS. Joined radio station WRJD, 1940; staff ann. WGB, N.Y.C., 1940; ent. m. p., 1943. Pictures include Lady Possessed, Afore and Beyond, I Married the Women, 10,000 Bedrooms. TV appt. include Personal Appearance Theatre, Chevron Theatre, Bob Crosby Show, Pepsi-Cola Playhouse, My Favorite Husband, Professional Father, You're On Your Own, 1957.

DUNNELL, RANSOM P.: Agency Executive. b. Oct. 31, 1921, South Orange, N. J. Started in research with Cunningham & Walsh, May, 1939. With firm 13 years except Naval Reserve service to 1942. C&W's general radio dept. as writer, then Liggett & Myers div. as radio production man. Produced 200+ original experimental TV shows (first for agency), 1948. Jan. 1, 1949 became co-manager radio-TV for L&M div. In 1952 briefly with Ward Wheelock agency on Campbell Soup account then joined new Chicago office D'Arcy to set up radio-TV dept. for Standard Oil of Indiana account. Joined Humphrey, Alley & Richards August, 1956 as head of radio-TV. Elected a vice-president, March, 1957.

DUNNING, JOHN: Film editor. b. Los Angeles, Calif., May 5, 1916; e. U.C.L.A., A.B., 1939. With MGM since 1935. S. E. Armed Forces, 1942-43. Pictures include: Cass Timberlane, Homecoming, Julia, Mirabell, Battleground, Show Boat, Julius Caesar, Take the High Ground, Rhapsody. Last Time I Saw Paris, Tender Trap, Interrupted Melody, The Swan, Brothers Karamozov, Raintree County, Cimarron, Bon-Hur (Academy Award).
Supp. film editor, MGM-TV.

DUNNOCK, MILDRED: Actress. b. Baltimore, Md., Jan. 25; e. Goucher C., Baltimore. Teacher, Brearly Sch., N. Y.; acted in summer stock; prof. B'way debut, Corn Is Green; since in Richard III, Vicki, Lute Song, Another Part of the Forest, Cat on a Hot Tin Roof; m. p. debut in: Corn Is Green; since in Kiss of Death, I Want You, Death of a Salesman, Vice Versa, Girl in White, The Jazz Singer, Bad for Each Other, Hansel & Gretel (voice), Trouble with Harry.

DUNPHY, JOHN T.: Executive. b. Brooklyn, N. Y., Jan. 22, 1918; e. St. Lawrence U., BA., 1939; U. S. Navy, 1940-46; m. p. writer and dir., Shelley Films.

Ltd., Toronto, Can., 1947-48; TV copywriter and prod. Henton and Bowler, 1948-56; TV copy writer and prod. super.; Kudner Agency, 1956-57; v. p. in charge of TV, Sound Masters, Inc.; v. p. in charge of Wondsel, Carlisle and Dunphy, 1957.

DURANTE, JIMMY: Actor. b. New York City, Feb. 10, 1893; e. public schools; p. Rose and Bartholomew Durante stage experience in The New Yorkers, Show Girl, Jumbo, Strike Me Pink. Emerged films in 1929. Pictures include: Roadhouse Nights, Par.; Get Rich Quick Wallingford, The Cuban Love Song, Her Cardboard Lover, etc. Voted best TV performer in M. P. Dally's 3rd annual television poll, 1951; on Colgate Comedy Hour, NBC-TV; Jimmy Durante Show, NBC-TV.

Pictures include: Two Girls and a Sailor, Zigzag Follies, Music for Millions, This Time for Keeps, On an Island with You, The Great Rupert, Yellow Cab Man, The Milkman, Jumbo, It's a Mad, Mad, Mad, Mad World.

DURBRIDGE, FRANCIS: Writer. b. Hull, England, Nov. 25, 1912. e. Birmingham University. Early career, radio playwright and novelist; entered TV 1946; many plays and serials including: Broken Horseshoe, Operation Diplomat, Teckman Biography, Portrait of Alison, M.J. Friend Charles, A Time of Day, The Scarf, The Other Man, The Desperate People, Murder With Love, Exec. prod. own TV series, The World of Tim Frazer, Films s. p. The Teckman Mystery, The Vicious Circle, The Hot Bed, Melissa.

DURWOOD, STANLEY H.: Circuit executive. b. Kansas City, Mo., Aug. 5, 1920; e. Pembroke Country Day, 1938; Harvard U., 1943; p. Ed. D. Durwood, deceased, 1960. Served in Army Air Corps as officer three years; presently president, Durwood Inc., dir. Kansas-Missouri Theatre Assn. Member: Harvard Club of Kansas City (treas.) 1948-50, (pres.) 1951; secy.-treas. 1954-65; also Harvard Club, New York; past pres., Pembroke Country Day Alumni Assn.; mem. Rotary, Chamber of Commerce; v.p., Downtown Committee, Inc.; v.p., United Theatre Owners, M.P.A.

DURVEA, DAN: Actor. b. White Plains, N. Y., Jan. 28, 1907; e. Cornell U., On N. Y. stage, 'Dead End, The Little Foxes'; China Smith, TV film serial.

Pictures include: Scarlet Street, Black Bart, River Lady, Johnny Stool Pigeon, Underworld Story, Winchester '73, Al Jennings of Oklahoma, Chicago Calling, Thunder Bay Sky Commando, Ride Clear of Diablo, World for Ransom, Ride Into Laramie, Terry Street, Silver Lode, Rifle Hymn, Kathy O, Six Black Horses, Walk a Tightrope, Tassart.

DUVIVIER, JULIEN: Director. b. Lille, France, October 8, 1896; e. Lille U., France. Stage actor, then assist. stage dir. Turning to screen, dir. many silent pictures in Europe, including: Pepe Le Moko, Carnet de Bal, La Bandera, The Golem; then dir. The Great Waltz for MGM Knight of Legion of Honor (France).

Pictures include: Flesh and Fantasy, The Imposter (also prod.); (dir. & collab. a. p.) Anna Karenina; prod., dir., collab. a. p., Captain Black Jack; dir., collab. adapt. a. p., Little Old Don Camillo; dir., collab. a. p., Holiday for Henrietta, Return of Don Camillo.

DVORAK, ANN: Actress. r. n. Ann McKim. b. New York City, Aug. 2, 1912.

Pictures include: Flame of Barbary Coast, Long Night, Out of the Blue, Walls of Jericho, Our Very Own, Return of Jesse James, A Life of Her Own, I Was an American Spy, Secret of Convict Lake.

DWAN, ALLAN: Director. b. Toronto, Ont., Canada, April 3, 1885; e. Notre Dame, Ind.; m. First film work writing and selling a scenario to Essanay, With American Film Co., San Diego, Cal., as scenarist, scenario ed. and dir. for three years. Dir. for Seiznick, Goldwyn, Triangle, C. K. Young Prod., Louise Glauum Prod., then organized own co. Later connected with Associated Exhibitors, American Releasing Corp., U.A., Douglas Fairbanks' pictures, Robin Hood, and Par., switching in 1924 to Fox, and later to FN. In 1941: prod.-dir. Look Who's Laughing, RKO; director Rise and Shine, 20th-Fox. In 1942: Prod. and dir. Here We Go Again; dir. Friendly Enemies, Up in Mabel's Room, Around the World, Abroad with Two Yanks, Brewster's Millions. Present Pictures: Northwest Outpost, The Tender, Montana Belle, Calendar Girl, Inside Story, Sands of Iwo Jima, Surrender, Belle Le Grand, Wild Blue Yonder, I Dream of Jeanie, Woman They Almost Lynched, Flight Nurse, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma, Pearl of the South Pacific, Tennessee's Partner, Shilly Scarlet, Hold Back the Night, Restless Breed, Rivers Edge.

DWYER, LESLIE: Actor. b. London, England, Aug. 28, 1908. On stage from 1916 (variety shows, plays, etc.). In 1944 in London prod. Fire Path, screen debut, 1931, in Fifth Form at St. Dominic's; first sound picture, Flieg Lieutenant, 1931. Other pictures include: In Which We Serve, The Way Ahead, The Lamp Still Burns, Perfect Strangers, Night Boat to Dublin, I See a Dark Stranger, Christmas Week-end, When theough Breaks, The Calendar, The Bad Lord Byron, It's Not Cricket, Feet Run New Barbans, Wall of Death, Hour of Thirteen, Double Crossed, Act of Love, Good Die Young, Marilyn, Road House Girl, Bless This House, Where There's a Will, Death of a Ham, The Milkman, Black Rider, Cloak without Dagger, Eyewitness, The 39 Steps, Face in the Night, Right, Left and Center, Rendezvous, I've Gotta Horse, The House at the End of the World.

TV appearances incl. Dick and the Duchess, Ivanhoe, The White Hunter, The Champion, Movement of Troops, Road, Q.C., No Hiding Place, Dixon of Dock Green, Steptoe & Son, Dinner at Eight, The Ostrich, 2 Cars, Diary of a Young Man, Sergeant Cork, The Sullivan Brothers, Echo 42, The Eve of St. Marks, The Immortal Cordium, The Money, Sid James Show, Charlie Drake Show.

DYMLING, CARL ANDERS: Producer. b. Gothenberg, Sweden, Mar. 26, 1898. Worked in Gothenberg city library 1925-7; mgr. for Radiotjänst (Sveafilm Radio Co.) 1927-30 in Gothenberg; then for legitimate section in Stockholm 1930-6; pres. 1936-42; mgr. Svensk Filmindustri since 1942; member, several trade organizations. Best known picture on world market: Hets (Torment) 1944.

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EADEN, EDWARD R.: Executive. b. May 28, 1907, Cleveland, Ohio; Middlebury Coll. Vt.; grad supervisor, Crosley Inc. 1938-41; supervisor, Clients coverage analysts service, C.B.S., 1941-44; mgr. of coverage, Mutual Broadcasting System, 1944-47; dir. of coverage and market research, A.B.C., 1947-52; mgr. network research, DuMont TV Network, 1952; industry consultant to FCC network study staff, 1955; dir. sales devel., research, George F. Hollingsberg Co., 1958.

EADES, WILFRID: Director, producer, writer. b. England, 1920. Early career studying civil engineering. Ent. m.p. ind. as camera asst. 1939; asst. dir., prod. man., 2nd unit dir., since 1950. Films: No Place for Jennifer, The Last Holiday, Yellow Balloon, Moby Dick, Tarzan and the Lost Safari, dir. You Can't Escape; s.p. The Small Hotel; coll. on The Moonraker; prod., Gorgo.

TV: Prod.-dir., The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, I Can Destroy the Sun, Please Murder Me, Soundings, The Dangerous Word, To Ride a Tiger, The Angry Flower, Other People's Houses, The Upratt, Each Wind That Blows, The Intruder, Harriet, Then We Fall, Exits and Entrances, A Sickening Thud, TV Series: Deadline Midnight, Echo Two Four, Tales of Mystery, No Hiding Place, TV film Series: The Pursuers, British Prod., The Danny Thomas Show in Europe. TV Script adaptations: The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, Each Wind That Blows.

1963: exec. prod., Zenith Film Prod. Ltd.; 1964: prod. sup., Light Out of Darkness, 2nd unit dir., Operation Crossbow, 1965: gen. man., Ardmore Studios, Ireland.

EAGLER, PAUL: Cinematographer. b. Newman, Illinois, Sept. 24, 1880; e. U. Ill. Prof. then instructor, Clume Sch. of Projection, Los Angeles, 1919; then owner & operator five theatres, San Diego, 1912-15. In 1916 joined Ince as process cameraman; since with various major studios (MGM, Sam Goldwyn, 20th Cent.-Fox, etc.); supervisor of process and special photo. for indep. prod. and filmed TV prod., RKO.

EASTON, ROBERT: Actor. b. Milwaukee, Wis., Nov. 28, 1930; e. U. of Texas, 1948; 49. Out. Kids Show, 1945; actor, writer, dir., radio, San Antonio, 1947-48; m.p. include: Red Badge of Courage, Drums in the Deep South, Belles on Their Toes, O. Henry's Full House, Combat Squad, High & Mighty, Deep in My Heart, Bold and the Brave, Somebody Up There Likes Me, Hold Back the Night, The NY shows include: Meet Millie, Dangerous Assignment, My Little Margie, Private Secretary, Climax, Jack Benny Show, Hallmark Hall of Fame, Playhouse of Stars, Ford Theatre, Cavalcade of America, 20th Century-Fox Hour, George Gobel, The Brothers, Ray Milland, Life With Father.

Recent Pictures: Comin' 'Round the Mountain, Havana Rose, The Neanderthal Man, With a Song in My Heart, When Hell Broke Loose, Voyage to the Bottom of the Sea, The Nun and The Sergeant, Come Fly With Me, The Warlock.

TV: Gunsmoke, The Frank Sinatra Show, The Milton Berle Show, Mattinee Theater, Hollywood Opening Night, My Favorite Husband, Navy Log, The Americans, The Real McCoys, The Andy Griffith Show, Wagon Train, The June Allyson Show, Wanted Dead or Alive.

EATON, SHIRLEY: Actress. b. London, Eng., 1937. e. Aida Foster School; film debut, You Know What Sailors Are, 1954; pictures include: Doctor in the House, The Love Match, Charlie Moon, Sailor Beware, Doctor at Large, Three Men in a Boat, The Naked Truth, Carry On Sergeant, Carry on Constable, Nearly a Nasty Accident, Weekend with Lulu, Dentist on the Job, What a Carve-up, The Girl Hunters, Goldfinger, Rhino, The Naked Brigade, TV: Jubilee show series, The Saint.

EBEL, A. JAMES: Executive. b. Waterloo, Ia., May 30, 1913; e. U. of Ia. B.A., 1936; U. of Ill., M.A., 1943. Radio engineer, 1928-36; asst. professor of electrical engineering, dir. of engineering, U. of Ill. Radio Service, 1936-46; dir. of engineering, WMBD-WDZ, 1946-54; vice-pres. & gen. mgr., KOLN-TV/KGIN-TV, Lincoln, Nebraska, 1954.

EBERSON, DREW: Architect. Partner, John and Drew Eberson, architects; b. Hamilton, Ohio, Feb. 29, 1904; e. Northwestern, Military and Naval Academy; University of Pennsylvania, Architect U. B. A. and England, WB production, Burbank, in 1931-35; Director, Coronet Pictures, then

theatre architect practising throughout U. S. A. in 1942; Colonel, Corps of Engineers.

EBI, EARL: Producer and Director. b. Fresno, Calif., June 25. e. Hanford Union H.S. Was property boy, actor, Pasadena Playhouse, 1923; later prod. staff; legit. stage, 1930; feature player, M.P., 1933; then returned to stage; radio prod., actor, Detroit, 1937; dir. NBC, Chicago, 1939; transferred to Hollywood, 1942; prod.-dir., Walter Thompson since 1943; programs include: Frank Sinatra Show, Edgar Bergen-Charlie McCarthy, Elgin Hour, Lux Radio Theatre, Kraft TV Theatre; prod., Lux Video Theatre, 1955 TV prod. svpr., Leo Burnett Co.; The Beverly Hillsbillies, Branded.

EBY, GEORGE W.: Executive. b. Pittsburgh, Pa., Jan. 2, 1914. e. Carnegie Tech.; Penna. State U., BA 1934, pres., Ice Capades, Inc.; Int. Chief Barker Variety Clubs, 1958-60.

ECKER, JULIO: Distributor. b. Budapest, Hungary. July 9, 1905. Rep. Charlottenburg U. at UFA sound experimental labs, 1924-29; owner, prod. Harmonia Film, Ltd., Budapest, 1929-42; mgr. M. P. Export Assn. Inc., Austria, 1945-48; gen. mgr. Import Film Chile, Santiago, 1951.

ECKMAN, SAMUEL JR. (C.B.E.): M.P., TV consultant. b. New York City. e. New York City Schools; C.C.N.Y. Univ. M.P. Industry as ex-h. with father, N.Y. Later elected vice-pres., Goldwyn Distributing Corp. On amalgamation with Metro and formation MGM assumed charge of New England, New York and New Jersey districts. Appntd. managing dir., Metro-Goldwyn-Mayer Ltd., London, 1927, continued as chmn. man dir. until 1935; chmn. until 1957. In 1947 apntd. Honorary Commander of the Order of the British Empire for services in conn. Royal Navy; v.p. Magna Pictures Corp., N. Y.; owner Rep. Roadshow Film, consultant; Itinerama Ltd.; Fellow Inst. of Directors, London; mem. Westminster Chamber of Comm.; Ex-chmn., American Society for the Advancement of the Order of the British Empire, Royal Naval Film Corp.; hon. member Kinematograph Renters Soc. (pres. 1931-34); member Cinematograph Films Council 1941-44, 1951-57; v. p., Magna Pictures Corp., Eckman Consultants Ltd., Stanley Kramer Productions Ltd., National Screen Service Ltd., Halas & Batchelor Cartoon Films, American Chamber of Commerce in London.

ECKSTEIN, JOHN H.: Executive. b. Munich, Ger., Sept. 1925; e. Columbia U., NYU. Prod. asst., Time, Inc.; editor, Video-TV Newsletter, 1947; copy super. prod. mgr., National Screen Service Corp., 1950 promotion writer, asst. to dir. of adv. and pub. ABC-TV, 1953; ABC-TV dir. of adv. and promo., 1955.

EDDY, ARTHUR W.: Publicist, writer. b. Pawtucket, R. I. Began as journalist on various New England newspapers. Then m.p. ed., The Billboard; news ed., Exhibitors Daily Review; assoc. ed., Film Daily. Also press repr. several stars; writer scripts, screen & radio. In 1937 to Hollywood as trade paper publicist, Warner Bros. Then joined Ruthrauff & Ryan, adv. agency, 1940. In charge Hollywood radio publicity. Own public rel. office, Hollywood, 194. Rep., Pasadena Playhouse, pub. rel. consultant since 1955, pub. rel. dir. through his own agency, 1960-62.

EDDY, NELSON: Actor, singer. b. Providence, R. I., June 29, 1901. Successfully tel. operator, shipping clerk, newspaper, staff artist, newspaper reporter & contractor (Philadelphia Press Ledger, Bulletin); adv. agency copy writer. Studied voice and entered operatic & concert field. In prod. Operati Soc., Civic Opera, Philadelphia, N. Y. debut in Wozzek. On screen in Broadway to Hollywood, 1933; later pictures include: Naughty Marietta, Maryline, New Moon, Rose Marie, Girl of the Golden West, Rosalie, Let Freedom Ring, Bialaska, Bitter Sweet, The Chocolate Soldier, I Married an Angel. During World War II entertained troops overseas.

Pictures include: Knickerbocker Holiday, Phantom of the Opera, Northwest Outpost. Nightclub performer; TV guest spots.

EDELMAN, LOUIS F.: Producer. b. New York City, May 18, 1900; e. Harvard U., B.A. Entered m. p. ind. as prop boy Metro Prod.; transferred to sound & story dept. Became prod. 1928; joined Warner Bros. as assoc. prod. 1933; joined 20th Century-Fox, 1940. Columbia, 1942; returned to Warner, 1947. Pictures include: Here Comes the Navy (suppr.), Variety Show, Submarine D-1, Cowboy from Brooklyn, The Fighting 69th, You Were Never Lovelier; prod., Make Room for Daddy, ABC-TV.

Recent Pictures: A Song to Remember, Once Upon a Time, Hotel Berlin, Operation Pacific, The West Point Story, White Heat, I'll See You in My Dreams, Big Trees, Springfield Rifle, Stop You're Killing Me, The Jazz Singer.

EDENS, ROGER: Producer. b. Hillsboro, Tex., Nov. 9, 1905. Started as musical super., MGM, 1933; associate to Arthur Freed, 1940; academy awards for musical score: Easter Parade, On the Town, Annie Get Your Gun; producer, 1955; pictures include: assoc. prod., Band Wagon; prod., Deep In My Heart, Funny Face.

EDESON, ARTHUR: Dir. photography. b. New York City. Pres. Am. Soc. Cinematographers 1953. Pictures include Robin Hood, Thief of Baghdad, The Lost World, In Old Arizona, All Quiet on the Western Front, Frankenstein, Mutiny on the Bounty, Sergeant York, Maltese Falcon, Casablanca, My Wild Irish Rose.

EDGAR BARRIE: TV Prod. b. Birmingham, Eng., April 26, 1919. Oundle Stage mgr. Birmingham Repertory Theatre, 1936; Royal Navy seaplane pilot W.W. 11; TV as BBC studio mgr. 1946; prod.-commentator all types of programs especially for children, 1949; BBC Midland Region TV outside broadcast prod 1951.

EDGAR, CYRIL: Executive. b. London. Ent. m. p. ind. with First National 1927, later Warner Bros., British Lion; dir. Walt Disney Productions Ltd.

EDOUART, FARCIOT: Technician. In 1933 joined special effects staff Paramount Academy Award, tech. (with Earl Morgan, Barton Thompson). 1948: means of transferring enlarging color photography.

EDSON, EDA: Writer. r. n. Irene Von Troit. b. New York, N. Y., Oct. 4; started as child actress, Bway debut as star of Little Nancy Kelly; toured vaudeville in two-act with brother; conducted pit orchestra for Bway show; wrote Candler Short Subjects for RKO, 1930; later served as consultant for Paramount, Republic, RKO, Hall Wallis; test dir., writer, coach, Andrew Stone Productions (MGM).

EDWARDS, BLAISE: Writer-director-producer. b. Tulsa, Okla., July 26, 1922. e. Beverly Hills High. Coast Guard during war.

Radio: writer: Johnny Dollar, Line-Up; writer-creator: Richard Diamond.

TV: creator: Dante's Inferno, Peter Gunn, Mr. Lucky. Films: co-prod.-writer, Panhandle; prod. Stampedee; writer, Sound Off; writer-dir. Bring Your Smile Along; writer All Ashore; writer Crusin' Down the River; writer dir. He Laughed (cast; writer: Dore, a Crooked Road; writer: musical version My Sister Eileen; writer-dir. Mr. Coy; writer-dir. This Happy Feeling; dir. The Perfect Furlough; writer Operation Mad Ball; writer Notorious Landlady; dir. Operation Petticoat; dir. High Time; dir. Breakfast at Tiffany's; dir. Experiment in Terror; dir. Days of Wine and Roses; writer, dir. The Pink Panther; prod. co-writer, dir., Shot in the Dark; co-writer, dir., The Great Race.

EDWARDS, CLIFF: Actor. b. Hannibal, Mo. Pictures include: Marianna, Good News, Lord Byron of Broadway, Saratoga, The Woman Men Marry, Bad Man of Brimstone, Girl of the Golden West, International Squadron, The Falcon Strikes Back, Salute for Three, The American Empire, Fun and Fancy Free.

EDWARDS, DOUGLAS: Commentator. b. Ada, Okla., July 14, 1917. e. Ala. Univ. Emory Univ., Univ. of Ga. Began as radio ann'r. WHET, Troy, Ala., 1932-35; WSB, Atlanta, 1935-38; WXYZ, Detroit, 1938-42; features, CBS, New York, 1942-45; for. corresp. 1945-46; feature World News Round-Up and TV news since 1946; TV peabody award for News (CBS) 1955. Member, a Radio Correspond. Ass'n Washington; Sigma Delta Chi Clubs; Field Western Conn.; Overseas Press, N. Y. C.; pres., Association of Radio-Television News Analysts, 1964.

EDWARDS, JAMES: Actor. b. Muncie, Ind.; e. Indiana U., psychology 1938; Northwestern U., speech & dramatics in 1940; e. Columbia U., Illinois; dir. test. repr. with WPB; served as 1st Lt. U. S. Army, World War II; in college dramatics; with Skybolt Players, Chicago; on Broadway in: Deep Are the Roots, Almost Faithful; (stage mgr. & asst. dir.) Lady Passing Fair; formed James Edwards School of Dramatics, Los Angeles; m. p. debut in Set Up, 1949.

Recent Pictures: Manhandled, Home of the Brave, The Steel Helmet, Bright Victory, Member of the Wedding, Joe Louis Story, Caine Mutiny, African Manhunt, Seven Angry Men, Phenix City Story.

EDWARDS, JAMES, JR.: Circuit executive. b. Los Angeles, Calif., Nov. 29, 1908. Successively paper boy, dishwasher, bank messenger, gas station attendant; entered auto park business in 1926; later owner chain of 18 auto parks and garages in Los Angeles, known as Downtown Auto Parks and Garages Assoc. Entered m. p. ind. 1930 as owner theat., Monterey Park, Calif., later acquired other theat. in Calif.; pres. Alhambra Amusement Co., 1932; later pres. Edwards Theatres Circuit and 17 affiliated theat. corps. (also pres. Edwards Realty Co.; Edwards Concession Co., Inc.; California Screen Ads. Inc.); Charter member, Los Angeles Variety Club; pres., Edwards Chain Drive-In Theatres.

EDWARDS, JIMMY: Actor. b. London, Mar. 23, 1920; e. St. Paul's Cathedral Choir School, St. John's Coll., Cambridge. Stage debut, Windmill Theatre, 1946; many radio-TV appearances; inc. WHACK OH, Seven Faces of Jim. TV; screen debut, Trouble in the Air, 1948; films include: Treasure Hunt, Innocents in Paris, Three Men in a Boat, Bottoms Up.

EDWARDS, PENNY: Actress. r. n. Millicent Edwards. b. Jackson Heights, N. Y., Aug. 24. On B'way at age 13 in Ziegfeld Follies; plays inc. Let's Face It, Laffing Room Only, Marinka, Duchess Michabev; m. p. inc. My Wild Irish Rose, That Hagen Girl, Two Guys from Texas, Feudin', Fussin' and A-Fightin', Tucson, Sunset in the West, North of the Great Divide.

Recent Pictures: In Old Amarillo, Million Dollar Pursuit, Wild Blue Yonder, Street Bandits, Pony Soldier, Powder River.

EDWARDS, RALPH L.: TV-radio prod.-actor. b. Merino, Colorado, June 18. e. U. of Cal. B.A. 1936. Radio announcer 1936-40. Prod., creator, star, Truth or Consequences

(NBC radio) and *This Is Your Life* radio shows. Also TV film version *Truth or Consequences* and *Ralph Edwards Show*, NBC-TV, 1951; prod., *Truth or Consequences*, NBC-TV, live, 1954-57. *This Is Your Life*, TV, 1952-57; It Could Be You-NBC-TV, 1956. Creator-prod., *About Faces*, ABC-TV.

EDWARDS, STEVE: b. Boston, Mass., e. Boston U. Entered m. p. ind. 1928, handling publicity for Keith-Albee-Orpheum circuit; then in same capacity successively with Fox Theatrs., Center theatrs., United Artists. Joined Republic Pictures 1941; named dir. publicity 1948; in 1945 apptd. dir. adv. & publicity; dir. adv., pub. Rank Film Dist. of Amer., 1957-59; sp. prom. coordinator, Columbia.

EDWARDS, TOM: Exhibitor. b. Aug. 20, 1900, e. Utah State, Columbia U. Asst. bank cashier, Idaho; then salesman, Bankers Supply Co., Chicago. Next film salesman 9 years, Vitagraph hdqrs., Salt Lake City; to Kansas City, Mo., for Pathe & Paramount. Then owner & mgr. Ozark theat., Eldon, Mo.; owner, Belt Circuit also. Former pres. Kans. To Theatrs. Assn.; partner Edwards & Plumlee Theatrs.; pres. MPPO of East. Mo. of South. Ill.; mem. bd. dir. TOA.

EDWARDS, VINCE: Actor. b. New York City, July 9, 1928. e. Ohio State U., Univ. of Hawaii, Amer. Acad. of Dramatic Arts. N. Y. stage High Button Shoes. TV appearances include: Studio One, Philco, Kraft, Ben Casey, The Untouchables, General Electric Theatre, Hitchcock, The Deputy; pictures include: Sailor Beware, Hiawatha, Rogue Cop, Night Holds Terror, Serenade, The Killing, Hit and Run, The Scavengers, The Three Faces of Eve, City of Fear, Murder by Contract, The Victors; night-clubs: Las Vegas, Los Angeles.

EDWARDS, WILBUH S.: Executive. e. Davidson College, Student announc., WBT, Charlotte, N. C.; sales staff, WBT, 1937; then with CBS, in N. Y. with radio sales, in Chicago, western sales manager, in Boston, asst. mgr. FRED; mgr., K-X-TV, Hollywood; gen. sales mgr., CBS-TV Film Sales, v. p., Encyclopaedia Britannica, Films, Inc., 1957; pres., Compton's Pictured Encyclopaedia.

EGAN, RICHARD: Actor. b. San Francisco, Calif., July 29, 1928. e. U. of San Francisco, B.A.; Stanford U., M.A.; U. S. Army, 1942-46; then taught public speaking; several TV appearances; pictures include: *Damned Don't Cry*, *Undercover Girl*, *Bright Victory*, *One Minute to Zero*, *Devil Makes Three*, *Blackboard the Pirate*, *Split Second*, *Demetrius and the Gladiators*, *Wicked Woman*, *Gog*, *Khyber Pass*, *Underwater*, *Untamed*, *Violent Saturday*, *View from Pompey's Head*, *Seven Cities of Gold*, *Revolt of Mamie Stover*, *Love Me Tender*, *Tension At Table Rock*, *These Thousand Hills*, *A Summer Place*, *Pollyanna*, *Ether and the King*, *The Lion of Sparta*.

EGGAR, SAMANHA: Actress. b. London, Eng., 1940. Pictures include: *The Wild and the Willing*, *Dr. Crippen*, *Doctor in Distress*, *Psyche 59*, *The Collector*, *Return From the Ashes*; TV: *Rob Roy*, *The Canterville Ghost*, *Along Came a Spider*, *Touch of a Dead Hand*.

EGHLIN, WILLIAM: Head of the camera department RKO Pictures studios, b. New York, October 4, 1898. Formerly with Par., starting as portrait artist, then still camera department, and finally was put in charge of both the still and film camera departments. When the eastern studio closed he went to Hollywood to head the camera department at the FBO studios and when RKO took over FBO he was maintained in the same position.

EICHMAN, GY: Advertising executive. b. New York City, July 16, 1924; e. Coll. for Commercial Art, Advertising & Publicity, Lithographer with Elmsin Freeman Co., Inc. and Sackett & Willhelm Co., Inc.; construction foreman with engineers U. S. Army doing map reproduction Africa, Italy 3 yrs.; joined Astor Pictures Corp. as asst. adv. mgr. 1948; apptd. adv. mgr. 1947; dir. adv. pub. expl. 1948; also Atlantic Television Corp.; eastern TV sales mgr., Screencraft Pictures, Inc., 1955. Head, pub. rel. Assoc. M. P. Advertisers, 1954; dir. adv., pub. Nat'l Screen Service, 1958; formed Cy Eichman Ad. 1960; also secy-treas., head of adv. and pub., Westfield Prods., Inc., 1963.

EIGES, SYDNEY H.: Executive. b. New Kensington, Pa., May 15, 1909; e. U. of Pittsburgh; joined International news service in 1930 as a reporter in Pittsburgh bureau; subsequently mgr. of Phila., Harrisburg and Pittsburgh bureaus; in 1939 became night editor for I.N.S. in N. Y. C. and in 1940 became cable editor; joined NBC in 1941 as staff writer in press dept.; apptd. asst. mgr. of that dept. in 1943 and mgr. in 1945; made a vice-pres. in 1947; v. p. public information, 1940.

EINFELD, CHARLES: Exec., adv. & pub. b. N. Y. C. Oct. 25, 1901. e. Columbia U. With Vitagraph 1929-34; First National Pictures 1934-39; as Warner acquisition First National and Vitagraph became v. p. adv. & pub. for combined companies. Originator of film junket premieres. Member: City Athletic Club, Town Tennis Club, Seventh Regiment Tennis, Calif. Tennis Club, 1942 field dir. First Victory Drive, nationwide bond-selling campaign, Contributor leading publications. In 1946 pres. Enterprise Prod., Hollywood. To 20th-Fox as v. p. adv. & pub., Nov. 1948; resigned, 1962.

EIRINBERG, ROBERT: Executive. b. Sioux City, Ia., April 15, 1904. e. Northwestern U., 1927. Bd. chmn. Robert Snyder & Assoc., Chicago, Ill., art. photog., m.p. studios.

EKBERG, ANITA: Actress. b. Malmoe, Sweden. Started career as a model. Pictures include: *Men in the Vault*, *Blood Alley*, *Artists and Models*, *War and Peace*. Back from *Eternity* Zarak Pickup Alley, *Sheba* and *The Gladiator*, *Sign of the Gladiator*, *La Dolce Vita*, *Boocaccio* 70.

ELBER, GEORGE A.: Executive. b. New York, N. Y., Apr. 1, 1918; e. Columbia Univ., B.S., 1938; Columbia Univ. Law School, LL.B., 1937. Officer, U. S. Army Air Force, 1943-46; attorney, television and entertainment industry; partner Davis, Gilbert Elber & Levine, 1937-61; dir., Four Star Television, Four Star Dist. Corp., Four Star Television Int., Inc., Four Star Television of Canada, Ltd., Four Star Television Music Co., Inc., BNY Music Publishing Co., Four Star Records, Inc., Assoc. of Motion Picture and Television Producers, Inc., 1961; exec. vice-pres., Four Star Television, 1961.

ELDER J. HARVEY: Head of construction department, Interstate Circuit, Inc., Dallas, Tex. b. Monticello, Ga., June 15, 1890; e. high school and college, Sou. Bell Tel. Co., Atlanta, Ga.; Toll Line Construction Signal Corp., U. S. Army—World War. In 1928-29; salesman, booker Paramount Pictures Corp., Dallas. In 1928-32; dir. of maintenance, Public Theatres Corp., New York, N. Y. In 1938; director of construction & maintenance Interstate, to date.

ELG, TAINA: Actress, dancer. b. Helsinki, Finland, March 9. e. Helsinki. Sadler's Wells Ballet. Toured with Marquis de Cuevas Ballet; m.p. debut in *The Prodigal*; pictures since: *Diane*, *Gaby*, *Les Girls*, *Imitation General*, *The 39 Steps*.

ELIAS, HAL: Executive. b. Bklyn., N. Y., Dec. 23. Publicity dir., State Theatre, Denver, 1925-28; western exploitation mgr., MGM, 1928-34; adv. dept., pub. dept., MGM, Culver City studios, 1934-35; exec. asst. to MGM's Fred Quimby, 1935-35; apptd. head MGM cartoon studio (Tom and Jerry) 1956-58; joined UPA Pictures, Inc., vice-pres. studio mgr., 1959, bd. dir., Academy of Motion Picture Arts & Sciences, 1951-64; secretary, AMPAS 1955-63.

ELKINS, SAUL: Producer. b. New York City, June 22, 1907. e. C.C.N.Y., B.S. 1927. Radio writer, dir., prod. 1930-2; dir. prod. stock co. touring Latin America 1932-4; writer Fox Films, 20th Century-Fox; writer RKO, Columbia 1937-42; writer, dial-dir., dir. Warner Bros. 1948-7; prod. Warner Bros. since 1947. Member: AMPAS, Screen Writers' Guild.

Recent Pictures: *Younger Brothers*, *One Last Fling*, *Homicide*, *House Along the Street*, *Flying Martinis*, *Barricade*, *Return of the Frontiersmen*, *This Side of the Law*, *Colt 45*, *Sugarfoot*, *Raton Pass*, *The Big Punch*, *Smart Girls Don't Talk*, *Embraceable You*.

ELLIAM, LOUIS: Executive. b. Dublin (Ireland), Feb. 5, 1908. e. National School and U. of Ireland. Entered m.p. ind. as First National Dublin Branch Manager 1936; became independent dist. 1931; entered exhib. building modern cinemas in various Provincial towns throughout Ireland; acquired Gaiety Theatre, 1936; joined the Board of Irish Cinemas Ltd., 1944; Chairman of Amalgamated Cinemas (Ireland) controlling 18 theatres (and) Ltd., 1957; dir.; Rente's Ltd., Hopetown Holdings Ltd., Commercial & Industrial Property Co. Ltd., Top Rank Motor & Holiday Inns (Ireland) Ltd., Kinsale Boats Ltd.

ELLIOT, WIN: M. c. sports ancr. r. n. Irwin Elliot b. Chelsea, Mass., May 7, 1915; e. U. of Michigan, A.B., 1937. Radio programs include: *County Fair*, *Quick As a Flash*, *Cavalcade of Sports*, *Boxing*, *NBC-Monitor*. TV programs include: *On Your Account*, *Break the Bank*, *Tic Tac Do*, *Win With a Winner*, *Cavalcade of Sports*, *The Giant Baseball*, *International Soccer*, *Horse Race of the Week*, *Award Theatre*, *The Circle*.

ELLIOTT, BILL: Actor. b. Pattonsburg, Mo. On stage with Pasadena (Calif.) Community Playhouse. Screen debut in "Wonder Bar" 1934; thereafter in number of regular feature prod. until turning to Westerns in 1939. Featured in many Westerns Columbia, Paramount-Sherman. In 1948 joined Republic as featured player in "Red Ryder" series of Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll 1942-54.

Recent Pictures: *The Longhorn*, *Waco*, *Vengeance Trail*, *Kansas Territory*, *Fargo*, *Rebel City*, *Topeka*, *Vigilante Terror*, *Bitter Creek*, *The Forty-Niners*, *Dial Red O*, *Sudden Danger*.

ELLIOTT, CLYDE E.: Director and producer. b. Ord, Neb., July 23, 1891; e. University of Nebraska. Was newspaper reporter, advertising solicitor and advertising promotion manager before entering motion picture industry. Was producer of short subjects for Par. and Pathe release, 1918-22; independent short producer, 1922-25; Hearst-MGM editor, 1925-27; Pathe editor, 1929-30. Directed *Rockns* football series, Pathe, 1930; *Bring 'Em Back Alive*, RKO, 1931-32; *Devil Tiger*, Fox, 1933-34.

ELLIOTT, DENHOLM: Actor. b. London, Eng., May 31, 1922; e. Malvera College. Screen debut in *Dear Mr. Prohack*, 1948; films include: *The Sound Barrier*, *The Holly*

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and the Ivy, The Ringer, The Cruel Sea, Heart of the Matter, They Who Dare, Man Who Loved Redheads, Lease of Life, Night My Number Came Up, Pacific Destiny, Scent of Mystery; TV appearances: Stage: Write Me A Murder, N. Y., Seagull, N. Y., 1964.

Recent Pictures: S.O.S. Sahara, Nothing But the Best, Station Six Sahara, King Rat, You Must Be Joking, The High Bright Sun.

ELLIOTT, FRANK: Actor, writer, director, b. Cheshire, England, Feb. 11, 1880; e. Liverpool, U. On stage from 1898, London & N. Y. (Sporting Blood, Wings Over Europe, The Captive). Member His Majesty's Company of Comedians, Theatre Royal, Drury Lane, London; member Theatre Royal Fund; a Royal Player. From 1913 in many pictures including Fuggles of Red Gap (silent), Blind Virtue, Play Boy of Paris, Arrowsmith, The Last Outpost, Bulldog Drummond Escapes, Dr. Rhythm, Glass Key, The Lodger, When We Were Young and Gay. Pres. Film Products, Inc.; pres., Sun Light Arc Corp.

ELLIS, GORDON D.: General manager, British Empire Films, Ltd., Australia, and New Zealand, Publio, N. S. W., Australia, Feb. 10, 1892; married. Proprietor four theatres, N. S. W., after leaving college. Joined Australasian Film, Ltd. as head salesman, four years. Appointed exploitation manager covering Australia and New Zealand. Appointed organizing manager of expansion division on theatre side. General manager for Australasia for British Empire Films, Ltd., since formation of firm.

ELLIS, JACK: Executive, b. New York City, Mar. 28, 1900; e. N. Y. U. Entered m. p. ind. 1921 with Robertson-Cole; then to Film Booking Office; later to RKO; br mgr. RKO, 1930-32. To United Artists as br. mgr. 1943; dist. mgr., 1948. Member, M. P. Associates (served as pres. 5 terms; first pres. to hold 3 consecutive terms; in 1944 vice-pres. & chmn. bd. dirs.). In 1948 res. UA post to form Ellis Films, Inc. dist. foreign films.

ELLISON, JAMES: Actor, r. n. James Smith, b. Guthrie Center, Iowa. With Beverly Hills Little Theatre. Following discovery by talent agent, on screen in The Blue Girl. Pictures since 1935 include Hopalong Cassidy, The Platnaman, Wincelous Lady, Fifth Avenue Girl, Charley's Aunt, Ice-Capades, The Gang's All Here, Johnny Doesn't Live Here Anymore, Hollywood and Vine, Ghost Goes Wild, Calendar Girl, Last of the Wild Horses, Crooked River, Lone Star Lawman, Whistling Hills, Ghost Town, Man From Black Hills, Dead Man's Trail.

ELLSWORTH, JAMES: Producer, b. Deltaville, Virginia, March 12, 1927. e. U.C.L.A., 1949. Pro. baseball player. TV Series: Champions of Sports. Pictures: Five minutes to Live, Naked Fury, Marine, Life Story of Lt. General Lewis B. (Chester) Fuller.

ELMES, GUY: Writer, b. London, Eng., July 22, 1920; e. Aberdeen U. Painter and writer for radio after War Service (1938-45) in Royal Navy; film credits include: The Planter's Wife (orig. story & s. p. in collab.), The Flanagan Boy; s. p., Counterplay, Bang! You're Dead, Across the Bridge, Nor the Moon by Night; story collab., s. p., Wheel of Fate; collab., s. p., Stranger's Hand, Serious Charge, Hello London, orig. story, collab., s. p., The Lady Takes a Gun; s. p., Joseph and His Brothers; ad. dia., Hannibal, The Blue Countess; s. p., Pontius Pilate, A Face in the Rain; Collab., s. p., The Captive City; orig. story & s. p., Stranglehold; Eng. Version, Flames Over India; orig. story, s. p., El Greco.

ELSON, ISOBEL: Actress, b. Cambridge, England On dramatic stage. On screen 1941 in MGM prod. (Hollywood) Ladies in Retirement. Later pictures include Seven Sweethearts, War Against Mrs. Hadley, You Were Never Lovelier, First Comes Courage.

Pictures include: Between Two Worlds, Casanova Brown, The Horn Blows at Midnight, The Unseen, Escape Me Never, Ghost and Mrs. Muir, Love from a Stranger, Two Mrs. Carrills, Deep in My Heart, Desire, King's Thief, Love Is a Many-Splendored Thing, Over-Exposed, 23 Paces to Baker Street.

ELSON, NORMAN: Executive, b. New York City, July 5, 1907; e. U. of Maryland. Contact clerk for Columbia; accessory mgr. N. Y. Columbia Exchange; district mgr. film buyer & gen. mgr. Branch Theatres; gen. mgr. Trans-Lux Theatre Circuit; then apptd. vice-pres. 1950. Guild Enterprises, Inc., circuit pres.

ELTON, HERBERT: Executive, b. Cardiff, S. Wales, 1894. Vaudeville and traveling salesman from boyhood to 1914-18; war service overseas until early 1920. Entered m. p. ind. 1920; film salesman and br. mgr. until 1930; formed Alcap Entertainment, Ltd. to acq. theatres in Sutton, in Ashfield; man. dir. Eskay, Ltd. & assoc. cos. oper. theatres; rep. East Midlands on General Council, C. E. A.; mem. C. T. B. F. Council.

ELVEY, MAURICE: Producer, director, actor, stage director, b. Yorkshire, England, November 1, 1897. New York and London prior to 1913. Became a motion picture director in 1913. Has since prod. and dir. 300 pictures, among which are: Hound of the Baskervilles, When Knights Were Bold, Week of the Dillenkamp, Mile. from Armagh, Quinze, School for Scandal, Water Gypsies, Lost Chord, Wondering Jew, Clairvoyant, Man in the Mirror, This Week of Grace, Sally in Our Alley, Soldiers of the

King, Transatlantic Tunnel, Melody and Romance, Who Goes Next? (dir.), Strawberry Roan; (dir. & co-prod.) Beware of Pity, The Gentle Sex, Lamp Still Burns, The Third Visitor; dir. Obsessed.

Recent Pictures: Dir. My Wife's Lodger, The Great Game, The House of Blackmail, The Harassed Hero, Is Your Honeycomb Really Necessary, The God Dog, What Every Woman Wants, Happiness of 8 Women, Room in the House, You Lucky People, Stars in Your Eyes, Dry Rot.

ELVIN, GEORGE HENRY: Executive, b. Buckhurst Hill, Essex, England, 1901. Apptd. secy Assn. Cinematograph, Television and Allied Technicians (England), 1935. Also secy. Federation of Film Unions. Member: Cinematograph Film Council.

EMANUEL, DAVID: Executive, b. New York, N. Y., Dec. 14, 1910; e. grad. Coll. 1932; ent. m. p. ind. salesman, Classic Pictures, 1948; formed pres., s. mgr., Phoenix Films, 1951; formed, pres. gen. s. mgr., Governor Films, Inc.

EMANUEL, JAY: Publisher of Motion Picture Exhibitor, Philadelphia, Pa. b. Philadelphia, Nov. 17, 1892. Reporter, Phila. Inquirer; entered exhib., Dec., 1911; secy & gen. mgr. of first coop. exhib. gen. Exhib. Booking Office, Phila.; asst. mgr., World Film, Phila.; owned & oper. states rights exchge. 2 yrs.; owned & oper. Royal Film Exchange; branch mgr., Reclart Exchange; sales mgr., MGM, Phila., 1935; yrs.; oper. 2 drive-ins, Senate Theatre, Harrisburg, Pa., etc.

EMERLING, ERNEST: Theatre advertising executive, Loew's Theatres, b. Dayton, O., Dec. 23, 1904; married; 4 children, e. Columbia U. Apptd. secy League of N. Y. Worked as usher and reel boy in many Dayton theatres. Later worked as assistant scenic artist with stock companies. Ed. house organ for Delcotte Co. In 1920: Joined Loew's as asst. mgr. In 1923: asst. mgr. Braves Field, Boston, Mass., when Loew's operated outdoor show. In 1924: relief mgr. around New York circuit; named mgr. Loew's Dayton, In 1926: transf. to Loew's Birmingham, In 1927: to Malibu, Dallas. In 1928: apptd. city mgr. Loew's Memphis theatres. In 1930: made assistant to Oscar Doob, Loew's adv. mgr. In Loew's home office; in 1945 named head adv. & publicity; elected v. p., 1959.

EMERSON, FAYE: Actress, b. Elizabeth, La., July 8, 1917; e. San Diego State Coll., Calif. On stage art theatre; m. p. debut in Nurse's Secret, 1941; pictures include: Bad Men of Missouri, Wild Bill Hickok Rides, Juke Girl, Murder in the Big House, Manpower, Blues in the Night, etc. On 'B'way 1937. Play's the Thing, Parisienne; in TV since 1950. Faye Emerson Show, 15 with Faye, Faye Emerson's Wonderful Town, Faye and Sketch Show.

EMERY, SIR FREDERICK: Circuit executive, b. Wigan, England, 1888; e. Man. Student U. Elected to Salford city council, 1921; in 1939 apptd. J. P. alderman; in 1932 elected mayor; M. P. for Salford West, 1935-1945. Knighted 1957.

EMMETT, EDWARD VICTOR HENRY: Producer, film editor and commentator, Gaumont British News, Also commentator, Secrets of Life series (GB), b. London, England June 17, 1902; married; e. Forest School, Shaftesbury, insurance and journalism prior to joining Gaumont news reel in 1930. In 1937: appeared in Wings of the Morning, 20th Fox, in 1938: Arsenal Stadium Mystery, In 1940: commentator and appeared in For Freedom, Resigned G.B. News; apptd. prod., dir., writer G. B. I., Ltd. Author prod. dir., Bothers by a Beard, 1945. Formed new trailer dept. Rank Organization, 1946-47. Assoc. prod., Passport to Pimlico, 1948. Dance Hall, 1950. Faling, commentator Eric News, 1951-59. Dir. Writ. Indust., doc. films, TV, adapted (in coll.), play, Jackson's Wharf; writ., co-prod., The Fight for the Ashes, 1962; The Fight for the F. A. Cup; writ., dir., Paper Work, co-prod., Sporting Scrapbook, 1938 (1964). Writ., Traveling Through Time, 1965.

EMORI, SEIJIRO: Executive, b. Nov. 25, 1900; e. Meiji University (Tokyo, Japan). Joined Nikkatsu Co. 1929 and left 1934 to become director Teichiku Record Co. Director Manchuria Amusement Co. 1940, returning Nikkatsu Corp., 1943, named director 1945 and executive director 1947.

ENFIELD, CY: Producer, director, writer, b. Nov. 1914. Ent. m. p. ind. 1942; credits include: Joe Palooka series, Argyle Secrets, Underworld Story, Sound of Fury, Limping Man, Impulse, The Secret Child in the House, shorts for MGM, dir. Hell Drivers, Sea Fury. Recent films include: dir., Jet Storm, Mysterious Island, Hide and Seek; dir., co-prod., co-scripted, Zulu, Sands of the Kalahari.

ENGL, FRED: Prod. b. Los Angeles, Calif., March 31, 1930. e. U. of S. Calif. Exec., MCA, GAC talent agencies, 1957-64; co-owner, Nelson-Engel Prods., 1961; co-prod., Once a Thief, 1964.

ENGL, JULES: Executive, b. Budapest, Hungary, Mar. 8, 1915. Entered motion picture industry, 1934. Storyman and color designer, Walt Disney's 1939-42; prod. training films for Army Air Force, 1943-45; joined UFA Pictures, color designer, 1948; studio art director, 1951; Founder-co-owner, Format Films, Oct. 1959, v. p. 1960.

ENGL, MORRIS: Producer-Director, b. New York, Apr. 8, 1918; e. N. Y. C. public schools. Co-producer-dir., Little Fingertie, 1953; co-producer-dir., Lovers and Lollypops, 1955; producer-dir., Weddings and Babies, winner of critics prize, Venice Film Festival, 1958.

ENGEL, SAMUEL G.: Producer. b. Woodridge, N. Y., Dec. 29, 1904; married. Began as a second assistant director at Warner Bros., then became first assistant director; reader in story department and writer. In Armed Services World War II Commander, U.S.N.R.; pictures include: (prod. & collab. s.p.) My Darling Clementine; (prod.) Come to the Stable; pres., SPG, first v.p., Acad. M. P. Arts & Sciences.

Recent Pictures: Jackpot, Rawhide, Follow the Sun, The Roguemen, Holes on Their Toes, A Man Called Peter, Daddy Long Legs, Good Morning Miss Dove, Boy On A Dolphin, Bernadine, The Story of Ruth, The Lion, My Darling Clementine, Sitting Pretty, Mr. Belvedere Goes To College, Come to the Stable, The Street With No Name.

ENGLISH, JOHN: Director. b. Cumberland, England; e. Canada. From 1942 dir. many Republic Westerns.

Pictures include: Faces in the Fog, Grizzly's Millions, The Phantom Speaks, Don't Fence Me In, Behind City Lights, Murder in the Music Hall, Blazing Sun, Indian Territory, Hills of Utah, Valley of the Fire, Silver Canyon.

ENGLISH, MARLA: Actress. r. n. Mareline Galle English; b. San Diego, Calif., Jan. 4, 1935. Professional model; m. p. debut in Red Garters, 1954; since in: Casanova's Big Night, About Mrs. Leslie, Living It Up, Rear Window, Shield for Murder.

ENGLUND, GEORGE H.: Producer-Director. b. Washington, D. C., June 22, 1926. Producer, Paramount, Pennebaker Prods.; prod., MGM; prod.-dir., Universal.

Pictures include: prod., The World the Flesh and the Devil; prod.-dir., The Ugly American; dir., Signpost to Murder.

ENGLUND, KEN: Writer. b. Chicago, Ill., May 6, 1914. e. Lane Tech., Chicago. Started career as magazine writer; then vaudeville routines, comedy radio shows musicals; TV shows include Jackie Gleason Show, Detective, Phoebe, Ray Milland Show, Loreta Young Show, several spectaculars. Prod.-writer CBS-TV staff 1957; Sonja Henie Spect. London, 1958; 20th Fox and Warner Bros. TV Films, My Three Sons.

Pictures include: Big Broadcast of 1938, Artists and Models Abroad, Good Girls Go to Paris, Slightly Honorable, Doctor Takes a Wife, No No Nancie, The Thing Called Love, There's That Woman Again, Nothing But the Truth, Springtime in the Rockies, Sweet Rosie O'Grady, Here Come the Waves, Secret Life of Walter Mitty, Andocles and the Lion, Good Sam, A Millionaire for Christy, The Caddy, Never Wave at a Wac, Vagabond King; pres. Screen Branch Writers Guild of Amer. West, 1958-60; pres., Writers Guild of America West, 1961.

Author: Tour D'Amour.

ENNIS, BERT: Adv. pub. dir. b. Brooklyn, N. Y., April 27, 1893. e. Lusk Business School. Dir. pub. & adv. for Parzan Films, Barbara LaMarr Productions, Univ. Theatre, Columbia Pictures Corp., Caravel Films. TV series: Wonder What's Become Of, Once Around the Park. Dir. pub. adv., Altec Service Corp.; dir. pub. & sis. prom., Altec Lansing Corp. In retirement.

ENRIGHT, RAY: Director. b. Anderson, Ind., March 25, 1896. Entered m. p. ind. as film cutter; later gag-man, comedy ed.-in-chief, Mack Bennett. In A. E. F. World War I, then on ed. staff Thomas H. Ince; joined Warner Bros. as cutter; became dir. Him-Tin-Tin dog pictures; thereafter dir. many features for Warner & others. Pictures (since sound) include: Play Girl, Baywatch, Widows, Twentysix Sweethearts, Goldiggers in Paris, River's End, The Spoilers, Gung Ho, China Sky, Man Alive, One Way to Love, Albuquerque, Montana, South of St. Louis, Flaming Feather, Kansas Raiders, Man From Cairo, Deceased.

EPHRON, HENRY: Writer and producer. b. New York, N. Y., May 26, 1912; e. Cornell U. 1929-1932. Stage mgr., Sam H. Harris, Inc. & Max Gordon, Inc., 1934-41; co-author with wife, Phoebe, & dir. B'way play, Three's a Family, Take Her She's Mine, 1932; pictures include: collab. s. p. (with wife), Look for the Silver Lining, The Jackpot On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs, prod., 23 Paces to Baker Street, Best Things in Life Are Free, Captain Newman, M.D.; prod., collab. s.p., Carousel, Desk Set.

EPHRON, PHOEBE: Writer. b. New York, N. Y., Jan. 26, 1914; e. Hunter Coll., 1935. Ed. work, Howell Soskin, Inc. 1936-38; secy., Gilbert Miller, 1939-40; co-author with husband, Henry, B'way play, Three's a Family, Take Her, She's Mine; pictures include: collab. s. p. (with husband), Look for the Silver Lining, The Jackpot On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs, Carousel, Desk Set, Captain Newman, M.D. B'way play, Howie.

EPSTEIN, BRIAN: Producer, artists' manager. b. Liverpool, England. Early career starting at RADA. Formed NEMIS Enterprises Ltd. responsible for discovery and promotion The Beatles. Also manages Cilla Black, Gerry and the Pacemakers, Billy J. Kramer and The Dakotas. Exec. prod., Ferry Cross the Mersey. Published autobiography Cellarful of Noise.

EPSTEIN, DAVE A.: Public relations counsel. b. St. Louis, Mo., July 21, 1896. Scenario writer with Universal, Fox; named continuity superv. of latter 1918; also prod. number of Westerns (Harry Carey, Hoot Gibson, etc.). Left writing field 1921 to be public relations counsel, Hollywood.

EPSTEIN, JULIUS: Producer, writer. b. New York City, August 22, 1909; brother of Phillip G., with whom he writes as team. e. Penn State Coll. Writer number of one-act plays, radio publicist. From 1935 writer for screen. Pictures include (in collab. Phillip G.) In Callente, Little Big Shot, Stars Over Broadway, Daughters Courageous, Saturday's Children, No Time for Comedy, The Strawberry Blonde, The Man Who Came to Dinner, The Male Animal, Academy Award (with Phillip G. Epstein, Howard Kohl); best written screenplay, 1943 (Casablanca).

Recent Pictures: Collab. s. p. Casablanca; prod. Mr. Skeffington; collab. s. p. Arsenic and Old Lace, Romance on High Seas, My Foolish Heart, Take Care of My Little Girl, Forever Female, Last Time I Saw Paris, Young at Heart, Tender Trap.

EPSTEIN, MEL: Producing. b. Dayton, O., Mar. 25, 1910; e. Ohio State U. Adv. & edit. depts. on newspapers; entered m. p. ind. as player in 1931; then asst. dir., unit prod. mgr., second unit & shorts dir.; U. S. Army Signal Corps (1st Lt.); asst. Para. prod., 1946. Pictures include: Whispering Smith, Hazard, Copper Canyon, Dear Brut, Branded, The Savage, Alaska Sea, Secret of the Incas. TV: Broken Arrow, series, 1957, 1958.

ERDMAN RICHARD: Actor. b. Enid, Okla., June 1, 1925. e. Hollywood High Sch. Pictures include: Janie Objective Burma, Time of Your Life, Four Days Leave, The Men, Cry Danger, Jumping Jacks, Happy Time, The Stooge, Stalag 17, The Power and the Prize, Saddle the Wind. TV: Ray Bolger Show, Playhouse of Stars.

ERICKSON, EDDY G.: Film buyer. b. Osawatimie, Kans., January 22, 1925; e. Chilloicthe Business Coll., 1943-44. Kans. City U. 1947. Entered m. p. ind. in 1941 with Theatre Enterprises, Inc., formerly H. J. Griffith Theatres, Osawatimie, Kans., as popcorn boy; advanced to doorman, then projectionist, later trans. to Chilloicthe, Mo., to Kans. City as asst. booker, 1945; promoted to head booker, office mgr., branch mgr., K. C. booking dept., 1945-58; booker Theatre Ent., Inc.; booker, Frontier Theatres, Dallas, Feb., 1954. Member: Masonic Lodge, Jr. Chamber of Commerce, Kansas City M. P. Assn., Nat'l Screen Council.

ERICKSON, CORYDON: Actor-Singer. b. New York, Dec. 29, 1914. Live TV Shows: Robert Montgomery Presents, Goodyear, Lux Video Theater, Starstage, Omnibus, U. S. Steel, etc.; Special for the United Nations, Declaration of Human Rights, The Children of Strangers. V. O. Paramount Pictures. Slide Films, Transcriptions, Records, Radio for comm. live and on film: Girls in the Night, It Should Happen to You, Man Against Crime, Norby, The Naked City, Phil Spector Show, etc. Radio, The Bible. TV: Ingrid Bergman Spectacular, True Story, The Defenders, Model.

ERICKSON, HELENE: Singer-Actress. b. New York, Aug. 3; e. Juillard Mannes Coll. of Music, Columbia Univ., Universite De Franceis, Live Like A Millionaire Show, Chance of a Lifetime, Leo. Bernstein Presents (Chorale), Beethoven's Ninth Symphony; Radio Concerts in Miniatures, WPTU-FM; Rotary Club of N. Y.; Nick Kenny Unit. S. C. association, Deborah Society, The Oriel Society, Episcopal Actors Guild, Hearst Newspapers; Womens Clubs and Musical Societies in N. Y., Conn., N. J., Pa. Featured artist, Boys Town of Italy, etc. Opera: Ansonia Der Rosenkavalier; Radio: Detective Story.

TV: New York Confidential, Naked City, Bremner series. Pictures: Odds Against Tomorrow, V. O. Animated Cartoon; Paramount Pictures.

ERICKSON, LAUNCELOT: Actor-singer. b. New York, Sept. 6, 1918. Industrial films, Stanley Neal, The Fight for Today, Gifts, Take My Name, Odds Against Tomorrow, dubbing for Carosello Napolitano; Commercials; TV Live: Studio One, Omnibus, U. S. Steel, Du Pont Show of the Month, Transcriptions, Radio comm. & dramas. Model.

ERICKSON, LEIF: Actor. b. Alameda, Calif., Oct. 27, 1914; e. Glenn Taylor Mil. Acad., Calif. U., L. A.; studied singing, With Ted Fio Rito orch., San Francisco; then Max Reinhardt's stage prod., A Midsummer Night's Dream; next joined Olsen & Johnson, comedy team. Screen debut in Wanderer of the Wasteland, 1956. On Bway, In Tea & Symphony, 1953-55.

Pictures include: Sorry, Wrong Number, Miss Tatlock's Millions, Joan of Arc, Snake Pit, Stella, Three Secrets, Dallas, Tall Target, Show Boat, Reunion in Reno, Cimarron Kid, With A Song in My Heart, Sailor Beware, Carline Williams, My Wife's Best Friend, A & C Meet Captain Kidd, Never Ware at a Wac, Trouble Along a Way, Bertie's Journey, Paris in the Waterfront, Steeplechase, The Dust, Fastest Gun Alive, Tea and Sympathy, The Vintage.

ERICSON, JOHN: Actor. b. Dusseldorf, Germany, Sept. 25, e. American Acad. of Dramatic Art. Appeared in summer stock; m. p. debut, Teresa, 1951; then Stalag 17 on Broadway pictures since include: Rhapsody, Student Prince, Green Fire, Bad Day at Black Rock, Return of Jack Slade, Pretty Boyd Flood.

ERLANGER, HERBERT J.: Executive. b. Nuremberg, Bavaria, Mar. 31, 1905; e. U. Munich, Berlin, Bonn LL. D., 1928. Practiced law in Nuremberg until 1933; became Gen. European Counsel, Warner Bros. that year in head office, Paris. After outbreak World War II came to New York as advisor on foreign law to WB. Enlisted in U. S. Army & served overseas; released with rank of Captain. Joined Motion Picture Export Assoc. by special arrangement with

WB. 1946; admitted N. Y. State bar, 1951. Since 1946, Ass't. Sec'y., Ass't. Treas. M. P. Export Assn. of America, Inc., Tax Counsel, 1955.

ERLIK, ROBERT: Producer. b. Czechoslovakia. Dist. of foreign pictures in Prague, then dist. foreign & prod., dist. domestic films, Prague, 1930-33; to U. S., 1941; dist. of 16mm films, 1945-47; asst. prod., Belsam Prod., 1947-49; asst. prod., Hugo Haas Prod.; pictures include: Girl on the Bridge, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bait, Other Woman, Hold Back Tomorrow, Hit and Run, Edge of Hell, Paradise Alley, Born to Be Loved.

ERMAN, JOHN: Executive. b. Chicago, Ill., August 3, 1935. e. UCLA, 1953-57. Head of TV casting, 20th Century-Fox Film Corp.; asst. to producer Daystar Prods. Pictures include: Actor: Blackboard Jungle, Anything Goes, Benny Goodman Story; casting director: Inherit the Wind.

Stage: Actor: South Pacific; directed: Cocktail Party, Pasadena Playhouse; Point of No Return, ELTW; The Cave Dwellers, Coronet Theatre, All My Sons.

TV: Actor: Playhouse 90, Climax, West Point, Matinee Theatre; prod. Ass't.: Child of Our Time (Playhouse 90); asst. prod.: Danger Zone; casting dir.: Have Gun Will Travel, Twilight Zone, Gunsmoke, Trouble Shooters, Robert Taylor's Detectives, Stoney Burke.

ERMINI, ALDO: Executive. b. Milan, Italy; e. U. of Pavia, Italy. Color research in own studio, N.Y.C.; asst. first cameraman, Technicolor Co., Hollywood, 1936; supvr. on Technicolor photos., Technicolor, Ltd. & London Films, London, 1937; head of m. p. dept. Dufaycolor, 1939-40; prod. dir. Mexican Moods for Coordinator of Inter-American Affairs, 1941. U. S. Signal Corps, 1942-46; made survey of m. p. business in So. America, 1947-48; dir., color photog. series of short subjects in & around the Vatican, Italy, 1949-51; dec. gold cross, St. John the Lateran.

ERSKINE, CHESTER: Prod., dir., writer. Has written, dir. & prod. numerous plays both in U. S. and Europe; co-prod., collab. & dir., Egg and I; s. p. & prod., All My Sons; collab. s. p., dir. Take One False Step, Girl In Every Port; adapt. Belle of New York; dir., adapt. collab. Androcles and the Lion; story, Angel Face; story, collab. Split Second; prod., story, s. p. Witness to Murder; prod., The Wonderful Country. TV prod., Reader's Digest.

ERSKINE LINDOP, AUDREY: Novelist & screenwriter. Entered m.p. ind. during war as student script writer, Gainsborough Studios; s. include: Bianche Furry, The Rough and the Smooth, The Liberty Man; co-author with husband of plays; under contract MGM, 1957. Author: The Singer Not the Song, Nicola, I Thank A Fool, The Tall Headlines.

ERSKLYN, MARILYN: Actress. b. Rochester, N. Y., Apr. 24; e. Professional Children's School, N. Y. Had own 5-day-a-week radio show at age of 3 in Buffalo; B'way shows, 1937; shows include: Excursion, The Ghost of Yankee Doodle, Our Town, Primrose Path, Philadelphia Story, What a Life, The Singer Not the Song, Dishonorable; screen debut in Westward the Women; pictures include: Just This Once, The Girl in White, Above and Beyond, Confidentially Connie, A Slight Case of Larceny, Eddie Cantor Story.

ERVIN, THOMAS E.: Executive. b. Middleport, Ohio, Nov. 28, 1911. e. Ohio State U.-A.B., 1932, Columbia U. Sch. of Law-L.L.B., 1935. Practised law NYC. Joined NBC legal dept., 1943; v. p. and gen. attorney, 1953-57.

ERWIN, STUART: Actor. b. Squaw Valley, Calif.; e. Calif. U.; husband of June Collyer, actress. Early pictures include This Thing Called Love, Men Without Women, The Cockeyed World, Speakeasy, Young Eagles, Dangerous Dan McGrew, Playboy of Paris, Only Saps Work, International House, Day of Reckoning, Going Hollywood, etc. Recent Pictures: Great Mike, Pillow to Post, Heaven Only Knows, Heading for Heaven, Strike It Rich; star trouble With Father, TV film series.

ESHBAGH, TED: Producer. b. Des Moines, Ia., Feb. 5. e. Chicago Art Inst.; Boston Museum of Fine Arts, Portrait & mural artist, Hollywood, 1922; animated, painted & photog. full length cartoon, 1926; color experiments with animated cartoons for Technicolor, 1927; prod. Goofy Guss, first animated cartoon in color & sound, 1931; awarded acknowledgment of accomplishment by L. A. Museum, 1934; prod. Snow Man, Wizard of Oz; opened studios to prod. comm'l pictures & animated cartoons for nat'l cos., 1935; prod. training film for U. S. gov't, 1942; reissued theat. & comm'l prod., 1945; prod., Joe DiMaggio TV series, NBC; prod., Dale Carnegie Story; Belter Story; TV package shows, commercials.

ESMOND, CARL: Actor. b. Vienna, Austria, June 14, 1906; e. U. Vienna. On stage Vienna, Berlin, London, etc. (Shakespeare, Shaw, German modern classicists). On screen in Brit. prod. including Bloom Time, Even Song, Invitation to the Waltz, To U. S. in 1938. Pictures include: The Catman of Paris; Smash-Up, Story of a Woman; Slave Girl, Walk a Crooked Mile, Mystery Submarine, World In His Arms.

ESSEX, FRANCIS: Prod. b. Essex, Eng., 1929. Began career in films and theatre, including The Bells of St.

Martin's, London, 1952; prod. BBC first anniversary program, 1954-60; prod. Associated TeleVision Ltd., London, 1960; prof. Six of One (stage musical), London, 1961; controller programs, Scottish Television Ltd., Glasgow, 1965.

TV: Saturday Spectacular, Sunday Night at London Palladium, The Eartha Kitt Show, Anthony Newley Show, Mainly Millicent (tv series).

ESSEX, HARRY J.: Writer. b. New York City, N. Y. e. St. John's Univ., Brooklyn, B.A. With Dept. Welfare, 1933-35; in 1937 other play Something for Nothing, on New York stage, followed by Stronger than Brass. In 1941 wrote orig. story, Man Made Monster, for Universal. During World War II in U. S. Army Signal Corps; scenarist, training films on combat methods, censorship. Since release has written orig. s. p. Boston Blackie and the Law, Dangerous Business, (s. p.) Desperate, Bodyguard, He Walked by Night, Dragnet, Killer That Stalked New York, Wyoming Mail, The Fat Man, Undercover Girl, Las Vegas Story, Models, Inc., Kansas City Confidential, The 49th Man, It Came From Outer Space; s. p., dir., I the Jury; s. p. Creature from the Black Lagoon; collab. s. p., story, Southwest Passage; adapt., Devil's Canyon; s. p., dir., Mad at the World; collab. s. p., Teen-age Crime Wave, Raw Edge; story, s. p., Lonely Man; play, One For the Dame; collab., Sons of Katie Elder.

Recent TV: Untouchables (various series), The Racers, Alcoa Hour, Westinghouse, Delulu; story consultant and head writer: Target The Corruptors, The Dick Powell Show, Bewitched, I Dream of Jeannie, Kraft Suspense Theatre.

Novelist: I Put My Foot In, "Little Brown."

ESTABROOK, EDWARD T.: Cameraman, free lance. b. Worcester, Mass., April 20, 1893; e. Worcester H. S. for married. Owned New York commercial photographic studio for many years, Black & white; collab. picture cameraman in many studios; chief cameraman and head of photographic department, Technicolor Co. for ten years. Universal since 1935. Academy Award, still photography, 1941-42 and 47.

ESTABROOK, HOWARD: Writer. b. Detroit, Mich. Writer, dir., actor, prod. for stage N. Y. & London. Early s. p. & adapt. include: Four Feathers, Hell's Angels, Kismet, Showdown Angel, Dakota, Way Down East, Bill of Divorcement, The Virginian, David Copperfield. A.C.A. Award best s. p. Cimarron, Former v. B. Acad. M. P. Arts & Sciences and S.W.G. Later pictures include: asst. prod. Wells Fargo, s. p. International Lady, collab. adapt. Corsican Brothers, s. p. Bridge of San Luis Rey, story & dir. Heavenly Days, s. p. The Human Comedy, story Lone Star; collab. s. p. The Big Fisherman, Man Against Himself, Music A-Midnight.

TV: scripts for The Millionaire, Ford Theatre, The Idea Man, Dr. Hudson's Secret Journal, Ellery Queen, The World At Her Feet.

ESTABROOK, TED: TV Producer-Director. b. Philadelphia, Pa., June 18, 1918; e. U. of S. Cal., U. of Penn. Studio prog. dir., WFL, Phila., 1948-49; prog. mgr. WAAM, Baltimore, 1949-50; prod. Ted Steele Show, 1950-53; WPXI; prog. on Sylvania and Look Mag. awards for Kefauver Hearings, 1957; prod. Campbell Sound Stage, NBC; dir., Chronoscope, CBS; Holiday Festivals of Music, CBS.

ESTELITA: See Estelita Rodriguez.

ETTINGER, EDWARD E.: Executive. b. Brooklyn, N. Y., March 1, 1921; v.p., Paper Mate Pen Co., 1951-57; v.p., Gillette Razor Co., 1957-60; v.p., Eversharp, 1960-61; exec. v.p., dir. Technicolor Inc.

ETTINGER, EDWIN D.: Publicist. b. New York City, 1921. Entered m. p. ind. as office boy, MGM; pub. rel. and publ. for industrial, comm. clients, 1948-52; joined Ettinger Co. pub. rel. 1952; pub. rel. dir., Disneyland, Inc., 1955; marketing dir., Disneyland, 1955-65; v.p., M.C.A. Enterprises, Inc., 1965.

ETTINGER, MARGARET: Publicist. b. Freeport, Ill. e. Evanston Academy, Evanston, Illinois. On ed. staff Photo-play mag.; reporter N. Y. Eye, Telegram; Hollywood corresp. N. Y. Morning Telegraph. Joined MGM studio pub. dept.; formed own pub. org., Hollywood; head of that enterprise and additionally dir. pub. rel. Technicolor M. P. Corp.; v. p. Communications Counselors, Inc., 1957. Pres., Ettinger-Mapes & Company, 1961.

ETTLINGER, JOHN A.: Prod.-dir., distributor. b. Chicago, Ill., Oct. 1, 1923. B.S. inst., Cheshire Acad. Signal Corps, Producer, Center, 1942-45; with Paramount Theatres Corp., 1945-47; dir., KTLA, Paramount TV Prod., Inc., Los Angeles, 1948-50; radio-TV dir., Nat. C. Goldstone Agency, 1950-53; formed John A. Ettliger Assoc., distrib. rep. 1953; also pres., Medallion TV Enterprises, Inc. TV prod. 74 on the Clu Greenwich Village, High Road To Danger, Medallion cartoons; Sur Demande, Comedy Theatre, Star Route.

EVANS, BERGEN: Professor, performer. b. Franklin, Ohio, Sept. 19, 1904; e. Miami U., Oxford, Ohio, B.A. 1920-24; Harvard U., M.A., 1925, Ph.D., 1932; Oxford (England), University Coll., B. Litt., 1935-31. Eng. prof. Miami U., 1925-28; inst., asst. prof., assoc. prof. & prof. of Eng., Northwestern U., since 1933; TV shows include: m.c., Down You Go, Superhost, Of Many Things, It's About Time, The Last Word, Superrior of questions for the \$64,000 Question Show and the \$64,000 Challenge.

EVANS, CLIFFORD: Actor, director, writer b. Cardiff, February 17, 1913; e. Royal Acad. Dram. Art, London. On stage: London debut 1930 in *The Witch*; later also on tour; N. Y. debut 1934 in *The Distaff Side*; other appearances include many Shakespearean prod., *Gallows Glorious*, *Cul-de-Sac*, *Ghosts*, *The Emperor of the World*, *The Duke of Milan*, *Secret*; debut in 1932 in *Calling the Tune*; pictures, since include *The Mutiny of the Elsinore*, *Mademoiselle Docteur*, *The Proud Valley*, *Fingers*, *Love on the Dole*, *The Foreman Went to France*, *The Flemish Farm*. Served H. M. Forces during World War II; since 1946 co-dir., *The Silver Darlings*, *While I Live*, *Twenty Question Murder*. Mysterious ork. story of the *Four Hours*, *Escape House*, *Valley of Song*, *Striker of the Yard*, *Passport to Treason*, *Violent Playground*, *At the Stroke of Nine*, *SOS Pacific*, *The Curse of the Werewolf*.

TV: *The Accused*, *The Red Dress*, *White Hunter series*, *The Hour of the Rat*, *Treason*, *The Quiet Man*, *Roman Gestures*, *Man With a Feather in His Hat*.

EVANS, DALE: Actress. r. n. Frances O. Smith; b. Uvalde, Tex., Oct. 31, 1912; e. business coll. Singer on radio, Texas; nightclub, Chicago; then on screen in *Here Comes Elmer*, 1943. Later pictures include *West Side Kid*, *Hoosier Holiday*, *In Old Oklahoma*, *Queen of the West*; numerous Westerns. Voted Money-Making Western Star in 51. P. *Herald-Fame* poll 1947-50-52; co-star *Roy Rogers* TV Show and TV Spectaculars, author six books, co-writer 19 songs, RCA Victor records; co-actor, *Roy Rogers* Apple Valley Inn, Western Resort Hotel, (Calif.).

EVANS, DELIGHT: Editor and critic. b. Fort Wayne Ind.; e. Courses in English literature and history, etc.; m. Herbert Crooker, Eastern pub. dir., MGM. Res. as ed. *Screenland* magazine, May, 1948; N. Y. corr. for *Louella O. Parsons*.

EVANS, EDWARD R.: Executive. b. San Jose, Costa Rica, 1915; film ed., script writer, RKO-Pathe News, 1934-W.W. II; combat cameraman, CBS Theatre, 1942-45; dir., This is America series, RKO Radio, 1945-49; film script writer, CBS-TV, 1947-48; pres., first daily western prog., Six Gun Playhouse; prod.-exec., Stanley-Warner Cinema Productions, 1953-58; assoc. prod., Project 20 series, NBC News.

EVANS, GENE: Actor. b. Holbrook, Ariz., July 11, 1922; e. Colton H. B. Started career in summer stock, Penthouse Theatre, Altadena, Calif. Screen debut: *Under the Gun*, 1947. Pictures include: *Criscross*, *Larceny*, *Herlin Express*, *Assignment to Danquer*, *Mother Was a Freshman*, *Sugarfoot*, *Armored Car Robbery*, *Steel Helmet*, *I Was an American Spy*, *Force of Arms*, *Jet Pilot*, *Fixed Bayonets*, *Mutiny*, *Park Row*, *Thunderbirds*, *Donovan's Brain*, *Golden Blade*, *Hell & High Water*, *Long Walk*, *Cattle Queen of Montana*, *Writhing Venegados*, *Crashout*, *Helen Morgan Story*, *Bravados*, *Sad Sack*, *The Hanguan*, *Operation Petticoat*.

EVANS, JEROME M.: Executive. b. N. Y., Jan. 4, 1923; e. Univ. of Pa., 1941; N. Y. Univ. B.S., N. Y. Univ., M.B.A. Eastern promotion mgr., Universal Pictures Co., Inc., 1961; Lecturer in Marketing, CCNY.

EVANS, JOAN: Actress. r. n. Joan Ennison, b. New York City, b. Dale Ennison, playwright and Katherine Albert, for many years MGM publicist, now author of short stories; e. Birch-Wathen School, New York. First acting experience at eight, summer stock in *Guest in the House*, play written by father in collab., *Hagar Wilde*. Screen debut: *Roseanna McGov*. Pictures include: *Our Very Own*, *Edge of Doom*, *On the Loose*, *Skirts Ahoy*, *It Grows on Trees*, *Commo South*, *The Outcast*.

EVANS, MAURICE: Actor. b. Dorchester, Eng., June 8, 1891. On the stage since 1928. London theatrical, career included *Justice*, *Loyalties*, *Divercion*, *Journey's End*, *The Man I Killed*, *The Queen Bees*, *The Swan*, *See Ourselves*, *The Heart Line* and starred for one season at the Old Vic. to U. S., 1936 and appeared in *Itomeo* and *Juliet*, St. Helena, Richard II, *Hamlet* (Entirety), *Henry IV* (Part I), *Twelfth Night* *Macbeth* 1942; after War returned to Broadway, 1945 and appeared in *G. J. Hamlet*, *Man and Superman*, *The Devil's Disciple*, *The Wild Duck*, *Dial M' For Murder*, *The Apple Cart*, *Beatrice's House*, *Tenderloin*, *The Aspern Papers*, *Shakespeare Revisited*, *A Program for Two Players*.

Recent pictures include: *Kind Lady*, *Androcles and the Lion*, *Gilbert and Sullivan*, *Macbeth*; prod. *Teahouse of the August Moon*, *No Time for Sergeants*, N. Y. stage: TV shows: *Hamlet*, *Richard II*, *Macbeth*, *Warlord*, *Devils Disciple*, *Daming of the Shrew*, *Man and Superman*, *The Tempest*; prod. series of 7 plays for Hallmark, NBC; G. E. Theatre (*Caesar* & *Cleopatra*), Theatre Guild, etc., Gen. Motors Motorama.

EVANS, RALPH M.: Director, Photo. Technology Division, Eastman Kodak Co., Rochester, N. Y. b. Haverhill, Mass., May 30, 1905; e. M.I.T., B.S. Physics, color Technology div. Eastman Kodak Co.; color research, Fox Film; physicist, research & development div., Fox Film; research contr., physicist, Defense Lab. Member, Fellowship of Amer. Soc. of Amer.; Fellow, SMPTTE; Goddard Award, 1949; Sec. Inter-Society Color Council & chmn. of delegates from SMPTTE; color comm. SMPTTE Sam Warner Award, 1949; Progress Medal, 1957; Fellow, Photographic Society of America, Honorary member Sigma Xi; special citizen Photo. Soc. of America, 1955; Fellow Soc. Photographic Scientists & Engineers, Fellow Illum. Eng. Soc.

EVANS, RAY: Songwriter. b. Salamanca, N. Y., Feb. 4, 1915. e. Wharton School of Pa. U. Musician on cruise ships, radio writer; spec. material, *Idiazopoplin*, *Sons of Fun*; songs include: *To Each His Own*, *Golden Barricade*, *Buttons and Bows* (Academy Award, 1948), *Monna Lisa* (Academy Award, 1950), *Whatever Will Be, Will Be* (Academy Award, 1956), *A Thousand Violins*, *I'll Always Love You*, *Dreamsville*, *Love Song From Houseboat*, *Tammy*, *Silver Bells*, *Dear Heart*, *Angel*, *Never Let Me Go*, *Almost in Your Arms*, *As I Love You*.

Pictures include: *Palace*, *Sorrowful Jones*, *Fancy Pants*, *My Friend Irma*, *Capt. Carey U.S.A.*, *Limbo*, *How Come the Girls Red Garters*, *Man Who Knew Too Much*, *Stars Are Singing*, *Tammy*, *Houseboat*, *Blue Angel*, *A Private's Affair*, *All Hands on Deck*, *Dear Heart*, *The Third Day*.

Broadway musical: *Oh Captain! Let It Ride!*

TV Themes: *Bonanza*, *Mr. Ed*, *Mr. Lucky*.

EVANS, ROY: F. Exec. b. Dallas, Tex., Dec. 7, 1912. e. S.M.U. Asst. Thea. mgr., Fox West Coast Theatres, 1936-37; thea. mgr., Henry Artas Corp., 1942-44; film buyer, 1950-53; dist. mgr., Fox West Coast Theatres, 1953-61; dist. mgr., United Artists Theatre Circuit, 1962; asst. to pres., 1965.

EVANS, SY: Exec. r.n. Seymour H. Evans, b. New York, N. Y., March 14. e. Columbia U., B.A., 1941. U.S.A.F., 1941-46. Field prom. rep., Universal Pictures, 1946; asst. dir. adv. pub. & exploit., Schine Circuit, 1951; hd. dept., 1960; gen. mgr., 1963-65; dir. adv. pub. & prom., General Cinema Corp., 1965.

EVELOVE, ALEX: Publicist. b. Kankakee, Ill., March 28, 1908; e. U. Calif., B. A., '29. Engaged in various kinds radio, mag. and publicity writing; in 1930 joined Warner Bros. in N. Y. Started as copy writer, then as publicist, press book, trade copy, feature writing. In 1936 moved to Warner studio as unit man, national art and copy service ed.; asst. pub. dir., 1940-41, then studio publicity dir., 1941-53; own pub. office, 1953.

EVERETT, HERSCHEL H. ("HECK"): Executive b. Ellijay, Ga., March 9, 1898; m. Entered m. p. ind. 1915, in shipping dept., Mutual Film Corp.; booking dept., Triangle Pictures, 1917-19, under mgr. Arthur C. Bromberg; left with Bromberg to org. Southeastern Film Exch., Atlanta, as v.-p., gen. mgr.; v.-p., gen. mgr. Arthur C. Bromberg Attractions (subsequently Republic Pictures Corp., Southeast), Atlanta, 1920, and in Charlotte, 1922-37; joined parent co., Republic Pictures, Inc., 1937, as southern division mgr.; res. 1937 to organize Everett Enterprises, Inc., later called Stewart-Everett Theatres; now oper. 83 theatres in North and South Carolina; sold interest, Jan., 1954; retired; hd. of dir., Escante Theatres Inc. Member: Variety Club (first chief baker, Charlotte); dir., Theatre Owners of N. C. and S. C.; of Theatre Owners of America's nat'l bd. exec. comm. 1950; identified with many civic and patriotic interests; dir. and chmn. Exec. Comm. First Union Nat'l Bank of N. C., Charlotte; officer, Trinity Presbyterian Church; pres. Charlotte C. of C. 1951-52; Lions Club (pres.), 1952; dist. governor (1940); Charlotte "Man of Year," 1952; first pres., United Community Services; chmn. hd. of trustees, Queens Coll. (pres., 1952-53); King of Carousal 1956-57.

EVERSON, WILLIAM K.: Publicist. b. Yevoli, Eng., April 8, 1929. Pub. dir., Renew Pictures Corp., Ltd., London, 1944; film critic, m. p. journalist; in armed forces, 1947-49; thea. mgr. pub. & booking consultant, Monseigneur News Theatres, London, 1949; pub. dir., Allied Artists Int. Corp., 1951; prod., writer, Paul Killiam Org., 1956.

EWELL, TOM: Actor; r. n. Yewell Tompkins, b. Owensboro, Ky., April 29; e. U. of Wisconsin. Active in coll. dramatics; salesman at Macy's. Stage debut, New York: *They Shall Not Die*, 1934; thereafter many unsuccessful plays. B. S. Navy 1942-46; returned to stage in *John Loves Mary*, *Small Wonder*, on road in *Stake Door*, *Tobacco Road*, *Roberta*, *Key Largo*; many radio programs; on Broadway in *Seven-Year Itch*, *Tunnel of Love*. Screen debut: *Adam's Rib*. Pictures include: *Mr. Music*, *A Life of Her Own*, *American Guerrilla in the Philippines*, *Up Front*, *Finders Keepers*, *Lost in Alaska*, *Willie & Joe Buck* at the Front, *Search*, *Yes, Rech*, *Lieutenant*, *Wore Skirts*, *Girl Can't Hold It*, *Tender in the Night*, *State Fair*.

EYSSSEL, GUSTAV S.: President, Rockefeller Center, Inc.; hd. chmn., Radio City Music Hall Corp., b. Kansas City, Mo., Nov. 6, 1901; e. Kansas City schools. Began at Isls Thea. K. C., 1918; treas., Newman, 1920; mgr., Royal, 1922, Newman, 1923, all K. C.; *Million Dollar Thea.*, L. A., 1925, *Metropolitan* (now Paramount), 1927; supr. United Artists Thea., 1929-30; dist. mgr., Paramount Public Thea. Dallas, San Antonio, New York, 1930; city mgr., N. Y. Paramount, Rivoli, Rialto, R'klyn Paramount, 1931; joined Radio City thea., Jan. 1933; secy., Radio City Music Hall Corp., 1934; man. dir., Center Thea., mem. bd. dir., Rockefeller Center, Inc.; pres. & man. dir., Radio City Music Hall Corp., 1942; asst. pres. Rockefeller Center, Inc., June 1951. Member: Trustee, Colonial Williamsburg, Inc., Roosevelt Hospital, New York; Fifth Avenue Assoc., Bd. of Dir., N. Y. World's Fair 1964 Corp. The Pilgrims; exec. com. N. Y. Convention & Visitors Bureau.

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FABER, J. KYLE, JR.: Executive. b. Brooklyn,

FARR, DEREK: Actor. b. London, England, Feb. 7, 1912; s. St. Michael's, Uckfield & Cranbrook. Lieut., Royal Artillery World War II. Stage debut, "Gate Revue." On screen 1940, pictures include: "Outside, Spillbound, Bond Street, Murder Without Crime, Young Wives' Tale, Reluctant Heroes, Double Confession, Bang! You're Dead, Dam Busters, Front Page Story, Eight O'Clock Walk, Man in the Road, Town on Trial, Doctor At Large, Vicious Circle, The Truth About Women, Attempt to Kill.

TV: "Murder Mistaken, Escaped, Two Dozen Red Roses, Deadline Midnight, Faraway Music, Zero One, The Saint, The Human Jungle, series, 1963-64; acting in Australia.

FARR, FELICIA: Actress. b. Westchester, N. Y., Oct. 4, 1932; e. Fen's State College. Stage debut: "Picnic Players" (King Theatre). Pictures include: "Timedial, Jubal, Reprisal, First Texan, Last Wagon, 8-10 to Yuma, Hell Bent For Leather.

FARRAR, DAVID: Actor. b. Forest Gate, Essex, England. Pictures include: "Black Narcissus, Friends, Mr. Perrin & Mr. Traill, Small Back Room, Diamond City, Gene to Earth. One of top ten British money makers Motion Picture Herald-Fame poll, 1949.

Recent Pictures: "Cage of Gold, Night Without Stars, The Golden Horde, Obsessed, Wild Heart, Duel in the Jungle, Shields of Falworth, Impact on the Spring, Escape to Burma, Sea Chase, Pearl of the South Pacific, Loss, Woman and the Hunter, I Accuse, Son of Robin Hood, John Paul Jones, Watusi, Solomon and Sheba, Beat Girl, middle of Nowhere, The 300 Spartans, Beat Girl.

TV: Dick Powell Show.

FARRELL, CHARLES: Actor. b. Dublin, Ire., Aug. 6, 1906. First stage appearance as a child with Detroit (Mich.) stock co., 1912; London debut at the Coliseum, May, 1921, in "The Crown Diamond. Since in many Brit. stage prods. ("The Nervous Wreck, Derby Day, The Rover's Touch, Get a Load of This, My Sister Eileen, Cassima, Detective Story, Wise Guys, Remains to Be Seen, Never Too Late, Began screen career 1912, Vitagraph. Later in many British films including "Jack's the Boy, Meet Sexton Blake, The Way to the Stars, Don Chicago, This Man is Mine, Black Michael, They Made Me a Fugitive, Boys in Brown, Night and the Day, The Prospect Road, My Sister Eileen, Madame Louise, There Was a Lady, Miss Robin Hood, Far and Wide, See How They Run, Hornet's Nest, Round the Bend, My Infallible Uncle, Morning Call, Sheriff of Fractured Jaw, Best of All, Operation Cupid, No Hiding Place, Too Young to Love, Too Hot to Handle, Humanite, Moonlight, Girl Hunters, The Unholy Pursuit, Chimes at Midnight, Man of Atlas, Golden Silence.

Many TV appearances, inc. BBC-TV series, Hans Anderson series, Look Out series, TV films, Dir. English Dialogue 13 TV Films in Italy; non-treas. British Actors Equity since 1949.

FARRELL, CHARLES: Actor. b. Onset Bay, Mass., Aug. 9, 1901; e. Boston U. Entered m.p. ind. in silent days; pictures include: "Bavaria Heaven, Street Angel, Lucky Star, Sunny Side Up, Wild Girl, Big Shakedown, Moonlight Sonata, Just Around the Corner, Tallspin; U. S. Navy, 1942-45; major of Palm Springs since 1947; co-star of TV show, My Little Margie.

FARRELL, GLENDA: Actress. b. Enid, Okla., 1904. Started career with Virginia Brissac Stock Co., ingenue leads with Morocco Stock Co., and Henry Duffy Co., in Texas. Later joined U. S. Navy stage debut 1929 in "Skidding in Love, Honor and Betray, Life Begins, Anna Christie, Home is the Hero. Screen debut 1931 in "Little Caesar.

Pictures include: "I Love Trouble, Heading for Heaven, Apache War Bunko, Girls in the Night, Secret of the Ines, Susan Slept Here, Girl in the Red Velvet Swing, El Nellie, Lady for a Day, Johnny Eager, Gold Digger, The Middle of the Night, Kissin Cousins, The Disorderly Orderly.

TV: Kraft, Alcoa, Studio One, U. S. Steel, The Play of the Week, American Heritage, The Islanders, General Electric, Ben Casey, Wagon Train, Frontier Circus, The Defenders, Dr. Kildare, Fugitive, Banana.

FARREN, JACK: Prod.-writer. b. New York; e. NYU. NBC-TV: Concentration, Get the Message, Call My Bluff.

FARROW, JOHN: Producer-dir.-author. b. Sydney, Australia, m. Maureen O'Sullivan; e. Australia and England for Maritime profession; winner New York Critics Circle Award. Champion of Champion Director; Catholic Literary Prize; served in World War II in British and Royal Canadian Navies; decorated by several countries; commenced directing 1937, S.W.G. Award. Academy Award best screen play 1956.

Pictures include: "Fire Came Back, Wake Island, Two Years Before the Mast, California, Calcutta, The Big Clock, Copper Canyon.

Recent Pictures: "Botany Bay, Submarine Command, Ridge Racer, Honda, A Bullet is Waiting, Sea Chase; prod. dir. s. p., John Paul Jones, s. p., Around the World in 80 Days.

FASLER, LUDWIG HEINRICH: Circuit executive. b. Darmstadt, Germany, July 13, 1902; e. Art Academy Pösch-Pfeil-Richter, Germantown (Acquaintance). Sew city. Act. art. ist in theatre adv. since 1924; co-owner TonEd-Theater

Circuit, Darmstadt since 1932; pres. M. P. Theatre Assoc. of Greater Hesse 1946; pres. M. P. Theatre Assoc. of Western Germany, 1949.

FATES, GIL: Producer. b. Newark, N. J., Sept. 29, 1914; e. U. of Virginia, e. 1937. Stage actor, 1939-41. Stagedoor, Man Who Came to Dinner, etc.; free lance radio writer, 1940-41; CBS as stage mgr. 1941; performer CBS-TV, 1946-50; prod. Page Emerson Show 1950-51; prod. Wonderful Town, 1952; prod. Stop the Music, 1953; joined Goodson-Todman Productions as exec. prod., 1953; prod. What's My Line, I've Got a Secret, To Tell the Truth.

FAUSSETT, HUDSON: Producer-director. b. Trenton, N. J., Jan. 27, 1917; e. Washington & Lee Univ., 1939. Credit repr., General Motors Acceptance Corp., 1954; founded the Monmouth County Players, 1954; stage mgr. & actor, stock; m.p. actor prod. & dir. "Jim shorts, Costa Rica, Legit. dir.: TV Prod., Chesterfield Presents, Armstrong Circle Theatre, My Son Jeep; prod. dir. NBC, Paul Winchell Show, Mabeth, Tic, Toc, Dough; mem.: Lambs Club, National Cartoonist Soc., Artist and Writers Club, Soc. of Illustrators.

FAWCETT, ERIC: Producer, director. b. April 8, 1904. e. Southend H. M. Started stage career with Fred Karno, 1922; acting experience stage and screen, England, America, 1922-40; entered TV as song and dance man for John Logie Baird original TV broadcasts 1929 and continued appearing on TV until prod., 1958; senior prod., BBC TV drama department, 1946; producer included: "All God's Chillum, Adeling Machine, Counsellor at Law, June and the Jaycock, Tevarich; opera productions included: Pagliacci (London and Paris) and the Consul; original British TV demonstrations in Denmark, 1948; Berlin, 1950. High Definition Films, Ltd. for films by new electronic method, 1953; films included: Box for One, Hotel Incident; returned to BBC, 1954; exec. prod., television unit of J. Arthur Rank Screen Audiences Limited, 1955; joined ABC-TV; res., 1956; exec. prod. Jack Hylton Television Productions, Ltd., 1956-57; dir. Marie and Eric Fawcett, Ltd.; adviser, J. Walter Thompson Co.; prod. The Green Pastures, The Vagabond, 1953-57. Freelance Chelsea at Nine Knight Errants for Granada, Bridge of Sighs, etc. Messmates, Swinging Along, Bootsie & Snudee, West End.

FAY, EDWARD M.: Exhibitor, Providence, R. I. b. Providence, R. I. Chairman of Board, R. F. Theatre Co., was Violin soloist for Providence Symphony Orchestra; leader of Providence Opera House orchestra and other musical groups. Operated various dance casinos and amusement parks. In 1916 became theatre owner and manager, operating under the name of Fay Theatre. In 1934 associated with M. E. and M. B. Comerford and Frank L. Walker. Member of Board of Directors of MPTA; president and director of Theatre Owners of Rhode Island. Member Catholic Actors Guild; hon. life mem. Local 198, A.F.M.; B.P.O.E., Lodge 14, 1st pres. Big Brothers of R. I. Inc.

FAY, PATRICK J.: Director, producer. b. June 7, 1916. e. Carnegie Tech; Dumont TV Network, 10 yrs; shows include: Broadway to Hollywood, Manhattan Spotlight, Life Is Worth Living, Front Row Center, Iona Massey Show, Alec Templeton Show, Maggi McNeillis Show, Key to Missing Persons, Kids and Company; co prod., dir., Confession; dir., TV film series, Confession; dir. IBM Industrials, 1958-62; IBM World Trade, Europe Industrial, 1963.

Author: "Melba, The Toast of Pithole, The Last Family, Portrait in Oil, Coal Oil Johnny.

FAY, WILLIAM: Executive. b. East Hartland, Conn., Nov. 9, 1899; e. Albany Business Coll., 1919. Started with Otis Elevator Co.; announcer, vocalist, WGY, schenectady, N. Y., 1923; musical dir., 1925; studio mgr., WMAK, Buffalo, 1927; studio mgr., prod. dir. WHAM, Stromberg Carlson Co. station, Rochester, N. Y., 1929; gen. mgr., 1929; elected v.-p. in charge of broadcasting, Stromberg Carlson Co., 1943; hd. of dir. 1943; v.-p., gen. mgr. WHAM-TV, 1949; pres. Stromberg-Carlson Broadcasting Corp., 1955; gen'l. mgr. WROC-TV, 1956; v. p. Transcontinent Television Corp., 1956.

FAYE, JULIA: Actress. b. Richmond, Va. Sept. 24, 1896. Entered pictures in 1916 through Christy Cabanna at Fine Arts Studio. Has played in King of Kings, Volga Boatman, Feet of Clay, Ten Commandments, Only Yesterday, Till We Meet Again, Union Pacific, North West Mounted Police, Samson and Delilah.

FAYLEN, FRANK: Actor. Pictures include: Address Unknown, The Angels Sing, The Lost Weekend, You Came Along, Road to Rio, The Canterville Ghost, Cooper Cayo, White Deer, The Day After Tomorrow, Lost on the Moon, Sniper, The Lusty Men, 99 River Street, Red Garters, Lone Gun, Riot in Cellblock 11, The Looters, McConnell Story, Away All Boats, Return of Custer, Gunfight at the OK Corral, Death of a Nobody.

Recent Pictures: "Fluffy, The Monkey's Uncle, TV: The Double Gillis Show.

FAZALBHGY, M. A.: Executive. b. Bombay, India, 1902. equip. mfg., mgr., dir., Photophone Equipments Ltd., Asso. Co. of ICA, muni., General Radio & Appliances Ltd.; dir., several business houses; member of Rotary movement, International Business Men's Convention in America, 1944. Development Panel of Manufacture of Cinema & Studio Equipment of Government of India.

FECKE, HERBERT V.: Advertising manager Motion Picture Daily. b. Melrose, Mass. Entered m. p. ind. 1917

with World Film Corp.; 1918, independent film distrib. New England; 1926-28 in financial adv. field; N. Y. (Wall St.), then New England & Canadian mgr. H. D. Seibert Co., N. Y., financial pub. From 1928 adv. rep. m. p. trade pub.; Exhib. Daily Rev., Exhib. Herald-World, Motion Picture Herald. In Oct. 1937, adv. mgr. Motion Picture Daily. Member: Delta Sigma Frat., Assoc. M. P. Adv., Variety Club, N. Y., Tant 35.

FEDDERSON, DON: Executive. b. Beresford, S. D., Apr. 16, e. Kansas City School of Law, Adv., bus. dept., Wichita Beacon, Wichita Eagle, San Francisco News. Sla. mgr., KYA, San Francisco, 1942; gen. mgr., 1945; gen. mgr., KYA, KLAC, L.A., inaugurating Big Five policy KLAC; gen. mgr., KLAC, KLAC-TV combined operations, L.A.; formed Fedderson Prod.; prod. The Millionaire, Life with Elizabeth; Liberate Show; Do You Trust Your Wife; Date With the Angels; Betty White Show, Who Do You Trust; created prod., My Three Sons; Fedderson firm, TV consultant Lawrence Welk on nat'l TV program activities; Pres. Don Fedderson Prod. 1960. Show; created, prod. My Three Sons; Fedderson firm, TV consultant, Lawrence Welk on nat'l TV program activities; Pres., Don Fedderson Prod., 1960.

FEGTE, ERNST: Art director; b. Hamburg, Germany, September 28, 1900. In 1933: Big Executive, Par. Since 1933 has had art direction of many Paramount productions. In 1942: The Palm Beach Story, Lucky Jordan, I Married a Witch. Acad. award best art dir. in color (collab. Frenchman's Creek) 1945. Others: Quebec, Of Men and Music, Five Graves to Cairo, Treasure Chest, Frenchman's Creek, Angel and the Badman.

FEHER, ANDRE: Pres., Rex Films, Inc. b. Budapest, Hungary, Nov. 29, 1909. e. Business Academy, Debrecen, Hungary 1929. e. University of Budapest, Hungary 1933. Foreign Language Secty. Municipal Bank in Budapest 1934; Sla. Mgr. Super-Film, Budapest 1935; indep. film producer and distributor 1935-1938; Asst. sla. mgr. Warner Bros. Budapest branch 1938-41; indep. film producer, distributor and exhibitor 1941-1946. Pres. of Rex Films, Inc.

FEHR, RUDI: Production executive. b. Berlin, Germany, July 1911; e. Zurich College, Switzerland; m. Maria Wrixon, actress. Started career with Tobis-Klang-film, Berlin; ed. films in Berlin, Munich, Vienna and London; in 1936 joined Warner Brothers edit. dept.; among others edited: Watch on the Rhine, A Stolen Life, Humoresque, Voice of the Turtle, Key Largo, Goodbye My Fancy, etc.; prod. The Desert Song for W. B.; became prod. exec. 1953; has since edited: I Confess, House of Wax, Dial M for Murder, Land of the Pharaohs.

FEIN, IRVING A.: Executive. b. New York City, June 21, 1911; e. Colby Academy, 1928; U. of Wisconsin, 1932; Brooklyn Law School, 1936. With Warner Bros. publicity, N. Y. 1933-36, studio 1936-41; asst. pub. dir., Samuel Goldwyn Prod., 1941-42; dir. of Exploitation, Columbia 1942-44, Warner, 1944-46, Columbia, 1946-47; apptd. dir. of pub. rel., Amusement Enterprises, Hollywood, 1947; dir. pub. expl. CBS Radio Hollywood, 1951; dir. pub. rel. CBS Radio, Hollywood, 1953; v.p., CBS radio, 1955; pres., J. & M Prod., 1956; exec. prod., Jack Benny Show, 1956.

FEINBERG, DAVID E.: Executive. b. Minneapolis, Jul. 17, 1923; e. U. of Minnesota, B.S.M.E., 1948; U. S. Air Force, 1943-46; pres., gen. mgr., U. S. Air Conditioning Corp., Philadelphia.

FEINSTEIN, HARRY: Exhibitor. b. Pittsburgh, Pa., Aug. 22, 1906; e. U. of Pittsburgh, Dept. zone exec. prior to entering m. p. ind. 1930, as asst. mgr. Embassy Theatre, East Orange, N. J.; mgr. Warner theatres, Newark & Pittsburgh, asst. to various zone mgrs.; apptd. zone mgr. Warner New Eng. Theatres, hdqts. New Haven, Conn., 1951. Apptd. zone mgr., Stanley Warner, Pittsburgh, May, 1960.

FEIST, FELIX E.: Director. b. New York City, Feb. 28, 1910; e. Amherst College, Columbia U. Film salesman, newsreel cameraman Int'l. News. Became assoc. prod. Burton Holmes Travelogues (MGM) 1930; MGM director of tests 1931-33. Dir. The Deluge, RKO, 1933, 1933-41 with MGM as dir. and writer short subjects, inc. Pete Smith series, Carey Wilson Miniatures, Nesbitt's Passing Parade. In 1943 under contract to Universal; then freelance.

Pictures include: This Is the Life, George White's Scandals (dir. p.), The Dean's Hide, Winner's Circle; collab. p. Golden Gloves Story; dir., The Threat, Guilty of Treason, The Man Who Cheated Himself, Tomorrow Is Another Day, Basketball Fix, This Woman Is Dangerous, Big Trees, Man Behind the Gun; collab. s. p., Babes in Bagdad; dir. s. p.: Donovan's Brain; dir., Pirates of Tripoli. Died, Sept. 3, 1965.

FELD, FRITZ: Actor. b. Berlin, Germany, Oct. 15, 1900; e. U. Berlin; Max Reinhardt Sch. of Drama, Berlin, Act. prod. asst. dir. for Reinhardt in Berlin 7 yrs.; on screen 1918 in The Golem Ufa. Since sound variously assoc. U. S. m. p. prod., s. writer, director, actor; has appeared in more than 200 pictures including: Black Magic, Bringing Up Baby, Phantom of the Opera, I've Always Loved You, My Girl Tina, Secret Life of Walter Mitty, If You Knew Susie, Julia, Misbehave, Mexican Hayride, Jackpot, You Gotta Stay Happy, Little Egypt, Avaricious Slick, From Pumpkin Crick, O. Henry's Full House, Call Me Madam, Riding Shotgun, Living It Up, Jail Busters, Juke Box Jambores, Don't Give Up the Ship, The Ladies Man, The Errand Boy, Pocketful of Miracles.

TV Credits: Dangerous Assignment, Racket Squad, Mr. & Mrs. North, Jimmy Durants Show, Jack Paar, Thin Man, Chevy Show, Red Skelton, Milton Berle, Colonel Plack, Accused, Peter Gunn, General Electric Theat., Kraft Music Hall, Danny Thomas, Bachelor Father, Commercials, Adventures in Paradise, Follow the Sun, The Donna Reed Show, Valentines Day, No Time For Sergeants, The Farmer's Daughter, The Bing Crosby Show.

Stage: Once More With Feeling, Would Be Gentleman, Midsummer Night's Dream. Recent pictures: Wives and Lovers, Promises, Promises, Who's Minding the Store?, Four for Texas, The Patsy, Harlow.

FELD, NORMAN: Actor. e. Temple U., 1950. Actor in radio, stock; TV appearances include Satchels Playhouse of Stars, Studio One; TV series, Joe and Mabel.

FELDMAN, CHARLES K.: Producer, artists' representative. b. New York City, Apr. 26, 1910; e. U. Mich., U. Calif., U. So. Calif. (LL.B.). Practiced law 4 yrs.; member Calif. bar. Entered talent agency business, 1922; prof. Famous Artists Corp., Famous Artists Agency, Inc.; talent chr. & member executive co., Hollywood Victory Com.; 2nd vice-pres. USO-Camp Shows. Prod. Red River, Glass Menagerie, Streetcar Named Desire, Seven Year Itch, North to Alaska, Walk on the Wild Side, The 7th Dawn, What's New Pussycat.

FELDMAN, EDWARD S.: Publicist. b. New York, Sept. 5, 1929. e. Michigan State Univ. Trade press contact, newspaper and mag. contact, 20th Century-Fox, 1950; dir., info. services, Dover Air Force Base, 1954-56; publicity coordinator, Ray Stark's The World of Suzie Wong, Para., 1959; joined Embassy, dir. of publicity, 1960; vice-pres. in chg., adv. & pub., Seven Arts Prods., 1962.

FELIX, SEYMOUR: Dance director. b. New York, Oct. 23, 1902. Dancer on prof. stage at 15 (vaudeville); dance dir. N. Y. stage musicals (Whoopee, Rosalie, Hit the Deck, etc.). From 1929 dance m. p. many screen prod., including Sunny-side Up, The Great Ziegfeld, Alexander's Ragtime Band, Tin Pan Alley. Academy Award, dance direction, 1936 (The Great Ziegfeld). In 1944 dance dir. Cover Girl; 1946 Three Little Girls in Blue, Golden Girl, Down Among the Sheltering Palms, I Don't Care Girl.

FELLERMAN, HARRY: Distribution executive. b. N.Y.C., Feb. 17, 1908; e. Carnegie School of Public Speaking, Booker, N. Y. Exch. Univ. 1939; student salesman, N. Y. Exch. 1940; salesman, Univ., 1941-42; U. S. Air Force, 1942-45; salesman, N. Y. Exch. 1945; spec. repr. J.A. Rank prod., 1946; sales mgr., Univ. N. Y. branch, 1950; sales head, spec. films div., U-I, 1951, asst. branch man., N. Y., 1956; br. mgr. 1958.

FELLERMAN, MAX: Theatre executive. b. New York City, June 8, 1899. Entered m. p. ind. with Pathe Films in 1916, becoming salesman in 1918, resigned from RKO Distributing Co. to join RKO Theatre Co. 1932; joined United Paramount Theatres 1944 in theatre administration; to Loport Films; v. p., gen. mgr., March, 1954.

FELLINI, FEDERICO: Director. b. Rimini, Italy, Jan. 8, 1920. Cartoonist, caricaturist; then m. p. dir., writer, actor; s.p., actor, The Miracle; dir., Variety Lights, White Sheik, The Strangers, Strada, The Swindlers, La Dolce Vita, Boccaccio '70, "8 1/2".

FELLMAN, NAT D.: Executive. b. New York, N. Y., Feb. 19, 1910. e. James Monroe H. S. 1928. Started as office boy Warner Bros. Pictures, 1929; transferred to Warner Bros. Theatres, asst. to chief booker; handled pool, partnership operations; head buyer, booker for Ohio zone, 1941; asst. to chief film buyer, 1943; apptd. chief film buyer, 1952; exec. asst. to v.-p. and gen. mgr., Stanley Warner Theatres, 1955; asst. gen. mgr., Stanley Warner Theatres, 1952; acting gen. mgr., Stanley Warner Theatres, July, 1964.

FELLOWS, EDITH: Actress-singer. b. Boston, May 30, 1923. e. Columbia Pictures Studio School. Started in films as child. Has over 350 screen credits in pictures for Columbia, Para., Warner, Mono., Republic. On stage title role in Marinka, Louisiana, Lady Janie. Started TV roles 1950 on Kraft Show. Sings with Cliff Edwards, Faye Emerson, We the People, Cavalcade of Stars, MGM Musical Comedy Hour (radio).

FELLOWS, ROBERT: Producer. b. Los Angeles, Calif., Aug. 23, 1903; e. UCLA. Entered motion picture ind. 1926; since sound variously prod., assoc. prod., unit mgr. many m. p.; pictures include: Knute Rockne, Santa Fe Trail, Virginia City, They Died with Their Boots On, The Fall Sparrow, Spang Hann, Conn. Yankee, Let's Dance, Appointment With Danger; co-prod. Pres. Wayne-Fellows Prod. (late Batjac Prod.), releasing series Warner with and without John Wayne; first, Big Jim McClain; then Plunder of the Sun, Island in the Sky, Hondo, King of Fear, High & Mighty; sold out to John Wayne, 1956; now indep. TV and motion picture prod.

FELTNER, C. E., JR.: Executive. b. Hazard, Kentucky, Aug. 20, 1932; e. Industrial College of the Armed Forces; wrote, prod. Better Dead Than Red; prod., The Foreign Stranger; writ., prod., industrial films; creator several TV series; founder, pres., American Diversified Services, 1960; prod., The John Noble Story.

FELTON, EARL: Writer. b. Cleveland, Oct. 16, 1918; e. U. of Minn.

Recent Pictures: story, s. p. Trapped, s. p. Narrow Margin, s. p. assoc. prod. Happy Time; s. p. 20,000 Leagues Under the Sea, Rawhide Years; story, s. p. Bandido; collab. s. p. Pride and the Passion; s. p. Inherit the Wind; collab. s. p. Heroes of Telemark; orig. s. p. Odyssey of Justice Lee; orig. s. p. Man Alone in Bandit Country; s. p. Great Sioux Massacre; story, s. p. Pounded to Death by Gorillas.

FELTON, NORMAN: Prod. dir. b. London, Eng., Apr. 29; s. U. of Iowa. Legit. director, St. Paul & Cleveland, 1930-43; dir., NBC radio, 1948-48; exec. prod., NBC, TV, Chicago, 1948-50; Robert Montgomery Presents, NBC-TV, 1950-55; U.S. Steel Hour, CBS; Alcoa-Goodyear, NBC, 1955-56, prod. CBS Studio One, 1958-57; exec. prod. CBS, West Coast, 1958-59; dir., programs, CBS-West Coast, 1959; dir. TV programs, MGM and exec. prod., Arena Prods., 1960-61.

FELTON, VERNA: Actress, b. Salinas, Calif., July 20, 1890. Actress on stage; radio programs include Dennis Day Show, Red Skelton Show, Meet Mr. McNulty; pictures include: Cinderella, The Gunfighter, Buccaneer's Girl, New Mexico, Alice in Wonderland, Little Egypt, Lady and the Tramp, Plenty Sleeping Beauty, Girl of the Timberland; TV series, December Bride, Pete and Gladys.

FENADY, ANDREW J.: Producer-writer, b. Toledo, Ohio, Oct. 4, 1928, e. Univ. of Toledo, 1946-50. Radio-prod. actor-writer, WTOD; Actor, Summer Stock, 1948-51; National Classic Theatre, 1950-51; writer-prod., Confidential File, TV, 1954-56; joined Screen Gems as indep. prod. with own company, Fenady Associates, 1962. Pictures include: wrote-prod., acted, Stakeout on Dope Street, 1957; wrote-prod., The Young Captives, 1958. TV: created, wrote-prod., The Rebel.

FENNELLY, VINCENT M.: Producer, b. Brooklyn, July 6, 1920; e. Holy Cross, 1938-42. U. S. Navy, 1942-44; salesman Monogram, Des Moines, 1947; entered prod. field, 1949; indep. prod. for Monogram, 1950; prod. TV films, 1952; prod., Northwestern Films, Inc., Frontier Pictures, Silverline Productions, Allied Artists. Pictures include: Kansas Territory, Wagons West, Fargo, Marksman, Star of Texas, Topoka, Texas Bad Man, Bitter Creek, The Desperado, Seven Angry Men, Dial Red O, Bobby Ware Is Missing, At Gunpoint, Crime in the Streets, Last of the Badmen. Prod. Four Star Films; prod. Alcoa-Goodyear, Trackdown, Wanted Dead or Alive, David Niven Show, Richard Diamond Stargate, West, The Dick Powell Theatre, Target, The Corruptors, CBS-TV, Rawhide.

FENNEMAN, GEORGE: Announcer, b. Peking, China, Nov. 10, 1910, e. San Francisco State Coll. Radio actor, since 1942; credits include: announcer, You Bet Your Life, radio-TV.

FENTON, FRANK: Writer. Pictures include: collab., Behind Jury Doors; Revenge at Monte Carlo; collab. story, Dinky; collab. s. p. Devil Is a Sissy; collab. s. p. Step Lively Jeeves, Wild and Woolly; collab. story, s. p. Angel's Holiday; Checkers; collab. s. p. Station West, Night Song; s. p. Malaya; collab. story & s. p. His Kind of Woman. Recent Pictures: s. p. Walk Softly, Stranger, Ride Vagabond, Escape from Fort Bravo, River of No Return, Garden of Evil; collab. s. p., Untamed; s. p., These Wilder Years.

FENTON, FRANK: Actor, r. n. Frank Fenton-Morgan, b. Hartford, Conn., Apr. 9, 1908; e. Georgetown U., Washington, D. C. B.S., 1928. Bank clerk in Albany during vacation; graduating went directly into show business. Has appeared on New York stage in Philadelphia Story, Susan and God, in Boy Meets Girl, Shaftsbury Theatre, London. Toured all major cities with Katherine Cornell in Allen Corn, Romeo and Juliet, Barretts of Wimpole Street. In 1942 screen debut in Lady of Burlesque. Pictures since include Buffalo Bill, This Man's Navy, If I'm Lucky, Relentless, Hit Parade of 1947, Tripoli, Rogue River, Wyoming Mail, Lawless, Man With a Cloak, Inland in the Sky, Vicki, Fury at Gunpoint Pass, Emergency Hospital.

FENTON, LESLIE: Actor, director, b. England, Mar. 12, 1903. Began Hollywood screen career as actor in such films as What Price Glory, The Showdown, Dynamite, Woman Trap, Broadway, etc. Pictures since 1933 include Night Flight, Lady Killer, Marie Galante, Star of Midnight, Stolen Harmonies, Men Without Names, The Casino Murder Case, others. In 1939 dir. Tell No Tales, Strangler Than Desire. In 1940-41 The Man From Dakota, The Golden Fleece, The Saint's Vacation. (In Brit. armed services; wounded, discharged).

Recent Pictures: Here Is Your War, Tomorrow the World, (prod. & dir.), Pardun Past; (dir.) Saigon; (co-dir.) Miraculous Escape, Whispering Smith, Lulu Belle, Streets of Laredo, Redhead and the Cowboy.

FERGUSON, HELEN: Public rel., career counsel, b. Decatur, Ill., July 23, e. Chicago Academy of Fine Arts. Film debut at 13, Essanay Studio, with Vitagraph, Larky, Goldwyn, etc.; stage debut in Alias the Deacon 1927; plays include: New Brooms; Lombardi Ltd., This Thing Called Love, Intimate Strangers; freelance film work for many companies; retired from acting, 1930; entered pub. & pub. rel., 1933, TV Panelist, RSNV, 1949-50. Author: Corretta Young's The Things I Had to Learn, 1961, Robbs-Merrill, other professional biographies.

FERGUSON, ROBERT S.: Executive, b. New York, N. Y., May 8, 1915; e. N.Y.U., BS 1936. Started in

newspaper field, Scripps Howard, 1936-37; m. D. ind., 1938 with Warner Bros. Pictures; Columbia Pictures, 1940; asst. dir. of adv. & pub., 1950; dir. adv., exploitation & pub., 1957; pres. Screen Publicists Guild, 1946; v.p., Columbia Pictures Corp., 1963.

FERGUSON, WILLIAM R.: Publicist, b. Gloucester, Mass. On staff of Boston Herald; circulation mgr., adv. mgr. & managing ed. newspapers; adv. publicity dir. New England circuit; in chg. of exploitation MGM 30 yrs.; retired Jan., 1950. Former Hollywood Enterprises, Inc. Member: Assoc. M. P. Advertisers (pres. 1934-35).

FERNANDEZ, Actor, r. n. Fernand Joseph Desire Contandin b. Marseilles, France, 1903. Organized amateur theatricals as child; debut as singer at 25; comedian in Paris revue musical-comedies, comedy m.p. debut, Black and White; numerous pictures since include: Anzole, Three Sinners, Un carnet de Bal, Well-Digger's Daughter, Topaz, Cupboard Was Bare, Little World of Don Camillo, Red Inn, French Touch, Return of Don Camillo, Sheep Has Five Legs, The Dressmaker, Paris-Holiday, My Wife's Husband.

FERRER, JOSE: Producer, director, actor, b. Santurce, Puerto Rico, Jan. 8, 1912; e. Princeton U.; m. Rosemary Clooney. Director and actor, New York stage, prior to screen career; dir. stage play, Strange Fruit; New York stage; Twentieth Century, 1951; dir. prod. Stage 17, N. Y. stage, 1951; prod. and dir., The Chase, prod. dir., act., The Shrike, N. Y. stage, 1952; dir. My Three Angels. Pictures include: Joan of Arc, Whitepool, Crisis, Crano de Bergerac (Academy Award for best actor, 1950); Anything Can Happen, Moulin Rouge, Miss Sadie Thompson, Caine Mutiny, Deep in My Heart; act., dir., The Shrike, Cockleshell Heroes; dir., act., collab. s. p., Great, My Y Accuse; dir., State Fair; act., Lawrence of Arabia, Stop Train 349 from Berlin.

FERRER, MEL: Producer, director, actor, b. Elberon, N. J., Aug. 25, 1917; e. Princeton U. During coll. and early career, spent summers at Cape Cod Playhouse, Dennis, Mass.; then writer in Mexico authored juvenile book Tito's Hats; later ed. Stephen Dave Press, Vt. Left publishing, upon reaching leading-man status, at Dennis; first two Broadway appearances, dancing roles, You'll Never Know, Everywhere I Roam; others, Kind Lady, Cue For Passion; then to radio, serving apprenticeship in small towns; prod. dir., N.Y.; dir., Land of the Free, The Hit Parade, Hollywood, program, Entered m. p. ind., 1945, when signed by Columbia, dial. dir.: The Girl of the Limberlost; later, returned to Broadway, leading role, Strange Fruit; signed by David Selznick as producer-actor, on loan to John Ford as prod. asst. on The Fugitive; then to RKO for Vendetta. Acted in Lost Boundaries, Born to Be Bad, Ondine on Broadway, 1954.

Recent Pictures: The Secret Fury, The Brave Bulls, Rancho Notorious, Scaramouche, Lili, Knights of the Round Table, Saadia, War and Peace, Paris Does Strange Things, The Vintage, The World, The Flesh, and the Devil, Blood and Roses.

FERRI, ROGER: Executive, b. Providence, R. I., e. La Salle Acad., Brown U. Sports ed. Providence News, Springfield, Mass. Union; others: feature writer, Boston Post (co-author, Life of Gen. Pershing); Detroit Free Press; New York World, Press, repr. Shubert, Attractions, Comstock, Fillet, Gest, John, Cert. agent, Sells-Flote and Forzpanch circuses; adv. pub. dir., Emery Circuit, R. I.; Nathanson Amusements, New England; on staff, Exhibitors' Trade Review, M.P. World, Variety, M.P. News; adv. pub. mtr., Chadwick Pictures; dial. expl. repr. Fox Film Corp., Cleveland, Detroit, Indianapolis, 1925, home office, 1926; sales prom. dir. and editor 20th Century-Fox Dynamic; adv. publ. dir., National Screen Service Corp., 1963; Roger Ferri Corp., 1964.

FERRIS, WALTER: Writer, b. Green Bay, Wis., Apr. 23, 1886; e. Beloit Coll., Yale, Eng. instructor, Yale; founder, Roxbury Sch.; plays include: First Stone, collab., Render Unto Caesar, Death Takes a Holiday, As You Desire Me; pictures include: Under Two Flags, Lloyds of London, Heidi, Maid of Salem; collab. s. p., Slave Ship, Seventh Heaven, Yank at Oxford, Four Men and a Prayer, Little Princess, Sussanah of the Mounties, Magnificent Fraud; collab. adapt., s. p., Tom Brown's Schooldays; collab. s. p., Melody for Three, Gallant Blade, At Sword's Point.

FESSIFER, MICHAEL: Producer, writer, b. Anselm, Conn., Calif., Nov. 6, 1905. Newspaper ed., novelist (P. ind.), Dressed In His Right Mind, Clowis); contrib. fiction to mag., from 1925 writer many s.p., variously alone & collab.

Recent Pictures: San Diego, I Love You; (co-prod.) & collab. orig. (s. p.) Frontier Gal; co-prod. & collab. s. p. That Night With You; collab. orig. s. p., Lover Come Back; orig. story, Kid From Oklahoma; story, s. p., Red Garters.

FETTER, THEODORE H.: Executive, b. Winnetka, Ill.; e. Swarthmore U. assoc. Frank Music Co., wrote lyrics: Taking A Chance on Love, etc.; assoc. prod. CBS-TV, Good Morning Show, The Parade and others; dir. in charge of programs ABC-TV, 1957.

FETZER, JOHN E.: Executive, b. Decatur, Ind., March 25, 1901, e. Purdue Univ., U. of Mich. A.B., Andrews U. Pres., owner, Fetzer Broadcasting Co., Kalamazoo, Mich.; pres. owner, Amalgamated Properties, Inc., Kalamazoo; pres. dir., Fetzer Television, Inc., & Fetzer Music Corp.;

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pres., dir., Cornhusker Television Corp. Mem., hd. dir., Amer. Nat'l. Bk. of Trusts Co., Kalamazoo; mem. Bd. of Trustees, Kalamazoo College, Radio research Europe, 1925; asst. dir., U. S. Censorship in charge of radio, 1944-46; served as war corr. in ETO, 1945; spl. assignment radio, TV, newspaper mission to Europe and Middle East, 1952; chmn., TV code review bd., NARTR, 1952-53; pres., owner, Detroit Baseball club, Detroit Club, Detroit Athletic Club, Tucson Country Club, Fellow, Royal Society of Arts, London; mem., Acad. of Polit. Science, Clubs: Park Gull Lake Country, Kalamazoo Country, (Kalamazoo); Peninsular (Grand Rapids), Radio and Television Execs. Soc. (Assoc.); Radio Pioneers, N. Y. C.

FIDLER, JAMES M. (JIMMIE): Writer, columnist, television and radio commentator. b. St. Louis, Mo., Aug. 24, 1900. Pres. Valley Vista Prod. Inc. making Western series; president of the National Foundation for Underprivileged Children, non-profit org. formed to benefit such children; pres. Jimmie Fidler in Hollywood, Inc., prod. TV and radio prog.; pres. Golden Network, Inc., distributes TV and radio prog.; pres. Personalized Service, Inc., mail order; pres., Jimad Dairy Farm, Inc., Oregon.

FIELD, BETTY: Actress. b. Boston, Mass., Feb. 8, 1918; e. Amer. Acad. Dram. Art. On N. Y. stage (Page Miss Glory, Three Men on a Horse, Boy Meets Girl, Room Service, What a Life, Primrose Path, Fourposter, Festival, Dream Girl (N. Y. critic award best perf. 1945-1948)) Not for Children, Screen debut 1939 in What a Life. Later pictures include: Greenstreet, Of Mice and Men, Victory, The Shepherd of the Hills, King's Row, Are Husbands Necessary, Flesh and Fantasy, Blues in the Night.

Pictures Include: Great Moment, Tomorrow the World, The Southerner, Great Gatsby, Picnic, Bus Stop, Peyton Place, Bird Man of Alcatraz.

FIELD, HARRY: Executive producer, Ent. ind. 1946 when joined Pathé as Foreign News Editor, Asst. to prod.-in-charge 1947, Gen. mgr. TV and Advertising Films Division 1950, Dir. and gen. mgr. Production, Television and Advertising Divisions 1965.

FIELD, LEONARD S.: Circuit executive, b. St. Paul, Minn., July 10, Entered m. n. ind. following grad. from coll.; oper. Chief Theatres, Inc.; acted in 3 Men on a Horse; gen. mgr. Angel Street, 1935; gen. mgr. Porgy and Bess world tour; prod., Broadway, The Hostage; prod., London, Luv.

FIELD, MARY (MRS. A. M. HANKIN) (O.B.E.): M.A., F.R.P.S., F.R.C.S., prod. dir., British Instructional Films, 1926; Dir. G. B. Instructional, 1934-50; Joined British Board of Film Censors 1950; awarded O.B.E., 1951; exec. officer Children's Film Foundation, Ltd., 1951; Cons. to ABC-A.T.V. Television, 1959.

FIELD, SHIRLEY, ANNE: Actress. b. London, 1928. Ent. films after repertory experience 1955. Under contract to Ealing-M.G.M. 1958. Stage debut 1959 in The Lily White Boys. TV appearances include: Saturday Night and Sunday Morning, The Man in the Moon, War Lover, Lunch Hour, Kings of the Sun.

FIELD, VIRGINIA: Actress. r. n. Margaret Cynthia Field, b. London; e. England, Paris, Vienna. On N. Y. stage in Victoria Regina and others on screen from 1934. Pictures include: The Lady is Willing, Little Lord Sunnylever, Ladies in Love, Loyds of London, Singapore Woman, All the Great Streets of Crystal Ball, (On stage in The Doughgirls, prod. N. Y., 1948). Bites on screen in Christmas Eve, Repeat Performance, Ladies Man, Dial 1119 Weekend With Father, Vells of Bagdad.

FIELDING, SOL AER: Producer, b. New York, N. Y., Oct. 15, Worked on newspapers for several years; own adv. & art business, N. Y.; art dir., McCann-Erickson Adv.; art. ident., MCM; asst. to prod. Jack Cummings & Richard Goldstone; assoc. prod., then prod., pictures include: Talk About a Stranger, Jeopardy, Bright Road, Tennessee Champ, Formed Fielding Prod. Inc. 1956 to produce indep. feature and TV films, TV series War Cry film, Naked City, Route 66, Ganaway.
Recent Pictures: Trooper Hook, The Sudden Hush.

FIELDS, FRANK GASKIN: Composer-conductor, b. New York, May 24, 1909, e. Columbia U. Music dir. Amer. Negro Theatre 7 yrs, Chant Ritual, 1st prize, World's Fair, 1939; Tomes of Manhattan, 1940; Army Band Leader, WWII, 1943 Field Art.; Venice & Edinburgh Film Fest. (First Prize) mus. film, Abstract in Concrete, Musical Score, Denny Malone, The Shoemaker, The Peddler, Dorian Gray, No Passing Fancy.

FIELDS, FREDDIE: Executive, b. Fermadale, N. Y., July 12, 1928. Vice-pres., member of bd. of directors, MCA-TV, MCA Canada Ltd., MCA Corp.; mem., Pres. Club, Wash., D. C.; pres., Freddie Fields Associates Ltd., 1961 Pres., Tenn. Ent. Ltd.; v. p., F/B Prod., Inc., 1962, chmn., Creative Management Assoc., Ltd., Agency, 1962. Exclusive mgr. of Judy Garland, Henry Fonda, Phil Silvers, Joanne Woodward, Paul Newman, John Frankenheimer, Peter Sellers.

FIELDS, HERBERT: Writer, b. New York City, July 26, 1898; son of late Lewis Fields (Webb & Fields); e. Columbia U. Writer sketches many N. Y. stage prod. (Fifty Million Frenchmen, Hit the Deck, Connecticut

Yankee, Up In Central Park, Mexican Hayride, Annie Get Your Gun, 1939 writer many s.p., alone & collab., including Let's Fall in Love, Hands Across the Table, Accent on Youth, Honolulu, orig., Slightly French, DuBarry Was a Lady, Panama Hattie, Something for the Boys, Dearest Enemy, Peggy-Ann, Let's Face It, The Girl Friend, The New Yorkers, Arms and the Girl, By the Beautiful Sea.

FIELDS, JOSEPH A.: Writer, director, producer, b. New York City; e. New York U., B.A. With A.E.F. World War I; then contrib. to mag., later turning to dramatic field; author sketches N. Y. stage prod., revised scripts various N. Y. dramatic prod.; playwright (Broken Wings, Love for Sale, etc.), wrote book for N. Y. plays including: Doughgirls, My Sister Eileen, Junior Miss, Wonderful Town, Gentlemen Prefer Blondes, Anniversary, Wax, Tender Heart, Flower Drum Song; dir., Desk Set, Anniversary Waltz; from 1932 collab. s.p. many pictures including The Big Shot, Annie Oakley, Fools for Scandal, Two Girls on Broadway, Louisiana Purchase, My Sister Eileen, Farmer Takes a Wife; mndn, m.p. prod., releasing through Eagle Lion, 1944-45; Tunnel of Love, Anniversary Waltz, Flower Drum Song.

FIER, JACK: Production manager, b. Brooklyn, N. Y., Nov. 8, 1896. Entered m.p. ind. 1920. On staff The Film Daily; then joined National Screen Service; later, studio mgr. for Mascot and Republic; assoc. prod., Westerns and features, Columbia, 1937-45; prod. mgr. Columbia, 1945-63; gen. mgr., Charleston Enterprises, 1964.

FILIPOVIC, JOSEF: Executive, v. Vrbovsko, Yugoslavia, Oct. 7, 1927; e. Heidelberg, New York City Coll. Editor, 20th Century-Fox editor, Roger Wade Prod., editor, Hankinson Studio, editor, owner, J. P. Film Service.

FILLMORE, CLYDE: Actor, b. McConnelsville, O., Oct. 25, 1876; e. U. Oregon, B. A., On N. Y., 1901-04; with G. Schirmer, N. Y., music pub., 1904-11; hotel business, Bermuda, 1911-15; on stage, 1915-18 (1st part to Advertise, House of Glass, etc.) and 1924-41. On screen in early pictures (1918-24), then from 1941.

Pictures Include: Laura, Three Is a Family, Colonel Effingham's Raid, Lady on a Train, Hit the Hay, Strange Voyage.

FINCH, PETER: Actor, b. London, Sept. 28, 1916, e. Sydney, Australia. Stage debut in While Parents Sleep, Australia, 1945; London stage debut in Daphne Laureola, 1948; m. p. debut in Mr. Chetworth Steps Out, Australia, 1938. Films since: (in Eng.) Train of Events, Mr. C. Steps Out, Power & the Glory, Rats of Tobruk, Eureka Strides, Minutes, Story of Wooden Horse, Robin Hood, Gilbert & Sullivan, Elephant Walk, Heart of the Matter, Father Brown (The Detective), Make Me An Offer, Black Prince (The Warriors), Passage Home, Josephine & Men, Simon and Laura, A Town Like Alice, Battle of the River Plate, The Shiralee, Robbery Under Arms, Window's Way, The Nun's Story, Operation Amsterdam, Kidnapped, Rachel Cade, Trials of Oscar Wilde, No Love for Johnnie, Breathing Point, In the Cool of the Day, Girl With Green Eyes, The Pumpkin Eater, Judith; stage: The Seagull.

FINE, HANK: Publicist, b. Skerneckitz, Poland, July 11, 1904; e. Boston, Unit. School of Journalism, Editor's writer many publications, 1925-39; publ., 1939-40; U. S. Armed Forces, 1940-46; publ., RKO, 1946; publ., Allied Artists, 1946-49 publ., 1949-50; Coast dir. of publ. ex. prol. & adv., Eagle Lion Classics, 1951; free lance publ. for m. p. since 1951.

FINE, MARSHALL H.: Executive, b. Cleveland Ohio, Feb. 1, 1926, e. Harvard Univ., B.A., 1947, Babson Inst., M.B.A., 1948, Partner, vice-pres., gen. mgr., Associated Theatres, Cleveland, Ohio Dir., Cleveland M. P. Exhibitors' Assoc., 1949, Independent Theatre Owners of Ohio, 1954, Will Rogers Hosp., 1961; Pres., Independent Theatre Owners of Ohio, 1958; Pres., bd., Pres., Allied States Assoc. of M. P. Exhibitors, 1961; ACE Exec. Committee, 1961; COMPTO Exec. Comm., 1959; chmn. of bd., Allied States Assoc. of Motion Picture Exhibitors, 1963.

FINESHRIBER, WILLIAM H., JR.: Executive, b. Davenport Ia., Nov. 4, 1909; e. Princeton U., R. A., 1931. Publ., CBS, 1931-34; mgr., Carnegie Hall, N. Y., 1934-37; script writer, dir., music comm., dir. of music dept., CBS, 1937-40; dir. of short wave programs, CBS, 1940-43; gen. mgr. CBS program dept., 1943-49; v.p. in charge of programs MRS., 1949-51; exec. v. p. & dir., MRS., 1951-53; v.p., e. gen. mgr. of networks, NBC, 1953-54; v.p. in charge of Radio Network, NBC, 1955; v.p., Television Programs of America, 1958; director International operations, Screen Gems, 1957 v.p., Motion Picture Assoc. of America and Motion Picture Export Assoc. of America, 1960; hd. of dir. NARTR, exec. comm., hd. of dir., R.A.B.; v.p. Radio Pioneers.

FINKEL, BOB: Producer-director, b. Pittsburgh, Pa., Mar. 25, 1918, e. Carnegie Inst. of Tech., 1938-40, Dir. Wharf Theat., Pottsville, Pa., 1937-38; art. dir. Pittsburgh City Light Opera, Children's Theatre, 1938; prod. mgr., Las Palmas Theatre, 1946; assoc. prod. Lead An Ear, dir. ABC-TV The Ruggles; TV film; Revue Pictures, Ray Milland Show, City Detective, others; CBS-TV live-film, That's My Boy; NBC-TV: Colgate Hour, prod.-dir. The Party Come Show; Ernie Ford Show, Eddie Fisher Show, Dixie Shore Show, Emmet Award Show, 1960, Andy Williams Show; exec. prod. Emmy Awards, 1963-1964; exec. prod., Julie Andrews Show, 1965.

FINKELSTEIN, HERMAN: Attorney. b. Torrington, Conn., Jan. 9, 1903; e. Clark U. A. B.; Yale Law School. LL.B., cum laude, order of the A. C.; member of Conn. & N. Y. U. S. Sup. Ct. bar; gen. counsel ASCAP; Mem. U. S. National Committee for UNESCO 1947-52; Consultant to U.S. Delegation, Inter-Am. Conf. of Copyright Exports, Wash., D. C., 1946; Mem. U. S. Delegation, Intergovernmental Conference on Universal Copyright Convention Geneva (1952), Mem. Exec. Comm. Yale Law Sch. Assn.; Bd. of Trustees Copyright Soc. U. S. A.; Member of the Council, Patent Trademark & Copyright Section of Amer. Bar Assn. Author numerous articles on copyrights including "International Copyright" in Enc. Britannica.

FINKLEHOFF, FRED F.: Writer-producer. b. Springfield, Mass., Feb. 16, 1911; e. Augusta Military Acad. Ga., Virginia Military Inst., B.A., 1932; Yale Law Sch., 1935. LL.B.; m. Ethel Logan. On New York stage as co-author Brother Rat; prod. Showtime, Big Time, Laugh Time. In 1940 collab. s. p. Brother Rat. Since then (story & collab. s. p.) Babes on Broadway, Strike Up the Band, (collab. s. p.) For Me and My Gal, (co-author) Meet Me in St. Louis, orig. s. p. Mr. Ace; (co-author & prod.) The Egg and the Wren, prod. A. W. With the Army, s. p. Wads and Muds, s. p. collab. The Stooges; co-prod. Affairs of State, N. Y. stage, 1951-52.

FINLAY, ALEC: Comedian. b. Glasgow, Scotland. First stage appearance, 1928, at Millport, Scottish coast resort. First London appearance, 1931, titled "The Pocket Harry Lauder." Formed double act with future wife, Rita Andre toured Britain and South Africa. Scottish TV series, The Raddcliffe and Finlay Show, 1959.

FINNEY, ALBERT: Actor. b. Salford, England, studied for stage at R.A.D.A. making his West End debut 1938 in The Party. Appeared at Stratford-on-Avon 1959 season playing title role in Coriolanus, etc. 1960: On West End stage in The Lily White Boys and Billy Liar, Luther; New York, 1963, Luther. National Theatre 1965: Much Ado About Nothing.

Films include: The Entertainer, Saturday Night and Sunday Morning, Tom Jones, Night Must Fall.

FINNEY, EDWARD: Producer. b. New York City; e. C. C. N. Y. Began as engineer, Western Electric. Then property man, Johnny Hines. C. C. Burr comedies. To MGM as press sheet ed.; sales promotion mgr., Paths, as prod. dir. U. A.; story ed. and adv. dir., Mon-Rep., prod. & adv. dir., Grand Natl.; then prod. Monogram, many westerns. In 1941 org. Edward Finney Prod. Clubs: Masquers, Catholic Press Council, Board Member Permanent Charities, Dramatic Guild; pres., Indep. M. P. Prod. Assn.; pictures include: Corregidor, Golden Stallion, Call Me Forest, Hit Diddle Diddle, Primitive Passion, Mormon Battalion, This Is Pippin (TV), Seven Wonders, Baron Munchausen, Enchanted Years, Buffalo Bill in Tomahawk Territory, Slash of the Knife, Gun Girls, Journey to Freedom, London After Dark, Dark Road, Highway to Hell, The Prairie, Secret Tower, Barrels Away, Things That Make America Great, (TV), Spring Affair, Dragons and Asks, The Madcap West, Grand Natl. Society of Cinema Collectors & Historians Archives, Committeeman Hollywood Motion Picture & TV Museum; pres., Jim Hope Prods.

FINNEY, VICTOR H.: Public relations executive. b. Sunderland County, Durham; e. H. H. & Honors B.A. and Economics Durham U. Liberal Member Parliament for Maxham, Northumberland, 1923 (youngest member of the House), Chief Liberal Official for Lancashire & Cheshire, 1924; at Mr. Lloyd George's invitation became secy. of National Organization of Council of Action, 1935. Entered m. p. ind. 1940 as advisor to Warner Bros. for film The Prime Minister. Remaining three yrs. as tech. advisor & Public Relations Officer, Teddington Studios. In 1943 became Gen. Public Relations Officer to J. Arthur Rank Org., London; sen. exec. Rank Org. (Man.) Ltd.

FINSKE, LOUIS: Theatre executive. Formerly exec. assist. to Leon Vedat at Paramount home office. In 1942 joined Comerford Circuit as theatre executive, apptd. asst. gen. mgr. Comerford-Public Theatres in chge. oper. 1950, pres., gen. mgr. of Penn Paramount Corp., hdqts. Wilkes-Barre, Pa.; trans. Florida State Theatres, Jacksonville, Fla., 1952, exec. v.p.; named pres., 1955; pres. Fla. State Theatres.

FINSTON, NATHANIEL: Music director. b. New York City, Feb. 24, 1895; e. City Coll. N. Y.; music priv. (violin). Member Russian Symphony orch. N. Y.; N. Y. Symphony, N. Y. Philharmonic; Boston Opera orch.; music dir. Hialeah theat. Capitol theat., N. Y.; Chicago theat., Chicago; gen. music dir. Paramount-Public Theatres, 1926-28; gen. music dir. Paramount Studios, Hollywood, 1928-1935; dir. dept. of music, MGM, 1935-1944, 1947, pres. Symphony Films, Inc. & co-prod. Tragic Symphony.

FISHER, EDDIE: Singer. b. Philadelphia, Pa., Aug. 10, 1928. Band, nightclub, hotel singer; discovered by Eddie Cantor, 1949; U. S. Army, 1951-53; many hit records include: Wish You Were Here, Lady of Spain; radio & TV shows, NBC.

Films: Butterfield 8.

FISHER, FRANK H.: Executive. b. Toronto, Ont., Canada, May 16 1907. e. Hillhurst public sch., Calgary Alberta, 1912-19; Crescent Hgts. Collegiate Institute, Calgary, 1919-23. Bank of Toronto, 1923-1926. Cashier, booker,

Educational Films, 1926-32; br. mgr., Empire Universal Films, Calgary, 1932-34; office mgr., Toronto, 1935; br. mgr., Montreal, 1936; br. mgr., Toronto, 1939; asst. gen. mgr., 1939-45; chg. buyer, then western div. mgr., Orion Theatres, 1945-47; dir., vice-pres. gen. mgr., Rank Film Distr., 1947-54; apptd., vice-pres. & gen. mgr., Odeon Theatres of Canada, 1954. N. Y. Past Pres., Canadian Picture Pioneers; hon. chmn., Canadian Motion Picture Industry Council; past pres., Rotary Club of Toronto; vice pres., Toronto Metro Convention and Visitors Assoc.; dir., Health League of Canada.

FISHER, STEVE: Writer. b. Marine City, Mich., Aug. 29, 1913. Author short stories, novels. For screen writing includes orig. on s. p. Berlin Correspondent; orig. To the Shores of Tripoli, Tokyo Joe, Vicki. Novels include Forever Glory, Satan's Angel, I Wake Up Screaming, Winter Kill, Destroyer, Destination Tokyo, Giveaway, Take All You Can Get, No House Limit, Image of Hell.

Pictures include: s. p. Lady in Lake, collab. s. p. Dead Reckoning, That's My Man, orig. s. p. The Hunted, collab. s. p. Song of Thin Man, I Wouldn't Be in Your Shoes, Roadblock; s. p., Battle Line, Flat Top, San Antonio, Hell's Half Acre, Sea of Lost Ships, Susan Slept Here, Terror Street, Shanghai Story, Big Tip Off, Las Vegas Showdown, Betrayed Women, Night Fight, Toughest Man Alive, The Restless Breed, Mobster, Casino, Law of the Lawless, Young Fury, Black Spurs.

FISHER, TERENCE: Director. b. London 1904. e. Christ's Hospital and H.M. Corway. Ent. m. p. industry cutler room, Shepherds Bush Studios 1933, later editing Will Hay comedies. Edit. The Wicked Lady, The Master of Bankdam. Under contract Rank Organization. Dir. Portrait Of Life, Marry Me, etc. TV films for Douglas Fairbanks Ltd., 1955 formed Delta Film Productions with Francis Searle.

Recent pictures: Kill Me Tomorrow, The Curse of Frankenstein, Dracula, The Revenge of Frankenstein, The Hound of the Baskervilles, The Two Faces of Dr. Jekyll, Strangers of Bombay, The Two Faces of Dr. Jekyll, The Curse of the Werewolf, The Phantom of the Opera, Sherlock Holmes, The Horror of It All, Gorgon.

FISHMAN, JACOB B.: Exhibitor. e. Yale U. sec. treas., Fishman Theatres, Inc. (partnership with brothers), New Haven, Conn. In 1943 engaged in medical research, Yale School of Medicine.

FISZ, BENJAMIN: Producer. b. Warsaw, Poland, Nov. 4, 1922. Formed in assoc. Golden Era Films, 1954. Later Aqua Films Ltd., 1957 as ind. prod. for Rank Org. and formed S. Benjamin Fisz Prod. Ltd., 1963 formed Benton Film Prod. Ltd. in assoc. with Anthony Mann. Films include: Capt. The Secret Child in the House, Hell Drivers, Sea Fury, On the Piddle, The Heroes of Telemark.

FITELSON, H. WILLIAM: Attorney, member of Fitelson and Meyers, law firm, New York City, specializing in the field of communications (publishing, motion pictures, theatre, television, radio); born New York City Jan. 21, 1905; educated Columbia University (extension), New York Law School; newspaper and editorial work, librarian and actor, New York Law School, Story Department, Tiffany Stahl Productions 1929, counsel Tiffany-Stahl Productions 1929-1932, United States counsel to British and foreign motion picture and theatrical producers, counsel to the Theatre Guild and numerous members motion picture industry, theatre industry, newspaper and publishing, television and radio interests, managing director Theatre Guild Television and radio divisions, including U. S. Steel Hour.

FITZGERALD, ED: Commentator, actor. b. Troy, N. Y., Feb. 8, m. Pegeen Fitzgerald, Flier, newspaperman, actor; originator (with wife) of husband and wife radio-TV conversation presentation; daily radio program, WOR, New York.

FITZGERALD, GERALDINE: Actress. b. Dublin, Ire., Nov. 24, 1914; e. Dublin Art Sch. On stage Gate theat., Dublin; then in number of Brit. screen prod. including Turn of the Tide, Mill on the Floss, On N. Y. stage in Heartbreak House. In U. S. screen prod. from 1939 Wuthering Heights. Pictures (U. S.) include Dark Victory, Till We Meet Again, Flight from Destiny, Gay Sisters.

Recent Pictures: Ladies Courageous, Watch on the Rhine, Wilson, The Strange Affair of Uncle Harry, Three Strangers, Nobody Lives Forever, So Evil My Love, Obsessed.

FITZGERALD, PEGEEN: Commentator, executive. b. Norcutt, Kans., Nov. 24, e. Coll. of St. Theresa, Winona, Minn.; LL.D. (hon.) Seton Hall U. m. Ed Fitzgerald. Sales prom. adv. in retail field; magazine editor; originator (with husband) of husband and wife radio-TV conversation; radio-TV commentator, WOR, N. Y.

FITZGERALD, ROBERT: Actor-writer. b. San Francisco, Calif., Nov. 28, 1925. e. Hollywood H.S., 1943; Univ. of Calif., 1949, John Golden Award, 1945; Erskine Johnson Award, 1948. Pioneered Late Show on TV Midnight Snack, CBS, 1951; prod., Peter Lind Hayes Review, 1953; Actor: Verdict Is Yours, CBS-TV, 1960; prof., Japanese Plan, Hotel Bunker, The Big Trip (Docu.), In the Looking Glass (Short), Spook Tours Europe (Docu.), Funnymen (Short), The West Story (Docu.).

FITZGERALD, WALTER: Actor. b. Keyham, Davenport, England, May 13, 1896; e. King's Coll. (Taunton). Stage debut in Wheel 1924; m. p. debut in Murder at Convent

Fit-Fit

Serve, Strawberry Roan, Blanche Fury, Mine Own Executioner, This Was a Woman, Lost Illusion, Winslow Boy, Garden 1930; pictures include: This England, Squadron Leader X, Great Day, San Demetrio London, In Which We Small Back Room, Edward My Son, Treasure Island, Fallen Idol, The Hinger, Pickwick Papers, The Net, Personal Affair, Front Page Story, Our Girl Friday, Green Scarf, Appointment in London, Lease of Life, Cockleshell Heroes, Man in the Sky; Something of Value, Birthday Present, Around the World in 80 Days, Darby O'Gill and the Little People, Third Man on the Mountain, HMS Defiant, We Joined the Navy, Too Many Detectives; TV: Mugg Game, Commissars, Cast.

FITZGIBBONS, JOHN JOSEPH (C.B.E.) (K.H.S.): Executive. b. Meriden, Conn., Aug. 27, 1890. Entered m.p. ind. as exhibitor 1907 in Comm., on L. 1, 1918; dir. of theatre management Paramount Theatres, Eastern U. S., 1925; dir. of theatre management for Famous Players Canadian Corp., Ltd., 1930, vice-pres., 1936, apptd. pres., 1941; also dir.; governor, Notre Dame Coll.; dir., United Amusement Corp. Ltd., Confederation Amusements, Ltd., bd. chmn., Consolidated Theatres, Ltd., Montreal; v.p. Trans Canada Telemeter, Ltd.

FITZPATRICK, JAMES A.: Producer. b. Shelton, Conn., February 26, 1902; e. Yale and American Academy of Dramatic Arts; m. Lesley Champlin. Newspaper field and stage. Writing, directing and producing since 1925. Pioneer producer and originator of off-stage voice for FitzPatrick Traveltalks and others through his own company. Distributes through MGM, Paramount, Warner Bros.; in 1944 org. own prod. co., Fitz-Patrick Pictures, Hollywood, Calif.

FIX, PAUL: Actor. b. Dobbs Ferry, N. Y. March 13, 1902. Toured with stock companies in the eastern states, also in numerous stage productions in the twenties and thirties on the west coast. In motion pictures since 1922, appearing in such productions as High and the Mighty, Giant, Bad Seed, To Kill a Mockingbird.

FLAHERTY, PAT: Actor. b. Washington, D. C., Mar. 8, 1903; e. Princeton U. Capt., U.S.M.C., World War II. From 1919 prof. baseball (Boston Red Sox, New York Giants) and prof. football (Chicago Bears, etc.). In 1930 sales mgr., DeSylva, Brown & Henderson, music publishers; then formed Red Star Music Co. as a subsidiary for Fox Film Corp. To Hollywood, 1933, free lance actor; also tech dir.; pictures include (tech. dir.) Death on the Diamond, Woman Wise, Navy Blue and Gold, Mutiny on the Bounty, Star Is Born, Kitty Foye; My Son, My Son; Flight Command, Gentlemen Jim, Sergeant York, It Shouldn't Happen to a Dog, Give My Regards to Broadway, Jackie Robinson Story, Cobra Strikes, Good Humor Man, Blackbeard the Pirate.

FLAVIN, JAMES: Actor. b. Portland, Me., May 14, 1906; e. U. S. Mil. Acad., West Point. On dramatic stage; m. p. debut, 1931, pictures include: Air Mail Mystery (serial); Beloved, Crosby Case, Baby Takes a Bow, Sentimental Journey, Cloak and Dagger, Nobody Lives Forever, Nightmare Alley, Desert Fury, Mighty Joe Young, When Willie Comes Marching Home, Follow the Sun, Million Dollars Mermaid, Fighter Attack, Massacre Canyon, Naked Street, Apache Ambush, Mr. Roberts, Ring Ring, Florida Visits a Haunted House, Night Passage, Johnny Rocco, The Last Hurrah.

TV: Lux Video, Crossroads, Red Skelton, Matinee Theatre, Burns and Allen, Conflict, Meet McGraw, Border Patrol, December Bride, Man with a Camera, Grand Jury The Roaring 20's, Blue Angels, Pete and Gladys, The Untouchables, Hazel, Greatest Show on Earth, Mr. Ed, Lucille Ball Show.

Recent Pictures: Cheyenne Autumn, Mad Mad, Mad World.

FLEISCHER, DAVE: Director cartoon production. b. New York City, July 14; e. Cooper Union. Began career 1920 in creation and production animated cartoons with Bray Studio; early cartoon products. Initial cartoon out of the Inkwell, with Koko to Clown as star. Created Betty Boop, Bouncing Ball, Bimbo, Popeye, etc. Feature length films include Gulliver's Travels, Mr. Bug Goes to Town. In 1942 apptd. head, cartoon dept., Columbia Pictures.

FLEISCHER, MAX: Producer. b. Austria, July 19, 1889; e. Art Students League, Cooper Union Institute. Wrote cartoons, Brooklyn Daily Eagle, Art editor, Popular Science Monthly Magazine, Prod. Out-of-the-Inkwell and Koko cartoons, also screen producing ball songs, Betty-Boop, Popeye the Sailor; scientific prod.: Einstein's Theory of Relativity, Darwin's Theory of Evolution and others. Prod. mgr. for Bray Studios; org. Max Fleischer Studios, Miami, Fla., in 1941. Jointed Jim Handy, Inc., Detroit, as prod. industrial films, TV consultant; to Bray Studios; pres. Out of the Inkwell, Inc., 1938; pres. Fleischer Studios, Inc., 1938.

FLEISCHER, RICHARD O.: Director. b. Brooklyn, N. Y., Dec. 8, 1916; e. Brown U., B.A.; Yale U., M.P.A. Stage dir.; joined RKO Pathe 1942; pictures include (wrote & prod.) Flicker Flashbacks; (wrote & dir.) This Is America; (co-prod.) Design for Death; (dir.) Child of Divorce, Banjo, So This Is New York, Bodyguard, Follow Me Quickly, The Clay Pigeon, Narrow Margin, The Happy Times, Arena, 20,000 Leagues Under the Sea, Violent Saturday, Girl in the Red Velvet Swing, Bandito, Between Heaven and Hell, The Vikings, These Thousand Hills, Compulsion, Crack in the Mirror, The Big Gambie, Barabbas.

FLEISHER, THEODORE: Executive. b. Boston, Mass., Aug. 19, 1908; e. Harvard College, 1924, Harvard Business School, 1926. Asst. mgr. Strand Theatre, Lowell, Mass., 1928; mgr., State Theatre, Milford, Mass., 1927; film booker for Interstate Theatre Corp., 1928. Chief Barker variety club Tent #23, 1945-46.

FLEISCHMAN, HARRY: Executive. b. New York City. e. Boston U. Man., Gilbert Miller office; v. p., then pres., Luis G. Cowan prod., now called Entertainment Productions, Inc.

FLEISCHMANN, MORT: Producer. b. Astoria, N. Y., May 8, 1927. e. City College, Lafayette College. Asst. dir., Saratoga Spa Theatre; asst. art dir., adv. agency; U. S. Air Force, 1943-46; prod. dir., Gotham Radio-TV Productions, 1947-50; prod., writer, Kathi Norris Show, WNBT and WABD, 1950-53; personal prod., Johnny Andrews, WRCA, WRCA-TV, prom. dept. NBC-Net.

FLEMING, RHONDA: Actress. r. n. Marilyn Louis, b. Los Angeles, Aug. 10. p. Harold and Effie Graham Low, prof. e. Beverly Hills High School, Calif. Screen debut: Spellbound. Pictures include: Abilene Town, The Spiral Staircase, Adventure Island, Out of the Past, singing debut: A Connecticut Yankee in King Arthur's Court; The Last Outpost, Cry Danger. The Redhead and the Cowboy, The Great Lover, Crosswinds, Little Egypt, Hong Kong, Golden Hawk, Topic Zerk, Pony Express, Serpent of the Nile, Inferno, Those Redheads from Seattle, Jivaro, Yankee Pasha.

Recent Pictures: Tennessee's Partner, While the City Sleeps, Killer Is Loose, Slightly Scarlet, Ooster, Queen of Babylon, Gunfight at the OK Corral, Buster Keaton Story, Gun Glory, Home Before Dark, Alias Jesse James, The Big Circus, The Crowded Sky, Instant Love, The American Wife.

FLEMING, ROBERT: Actor. b. Jan. 3, 1912, Laverpool, Eng. e. Halesbury Coll. Stage debut: Rope 1931. Screen debut: Head Over Heels 1937. Films since: Broad Street, The Guttes Pie, The Conspirator, The Blue Lamp, Black-mailed, The Magic Box, The Holly and the Ivy, Cast a Dark Shadow, Man Who Never Was, Funny Face, Let's Be Happy, Window's Way, Blind Date, A Touch of Larceny, Decoy.

TV: appearances in England, U. S. Inc.: Rainy Day, Playhouse 90, Wuthering Heights, Browning Version, After the Gun, Boyd Q. C., They Made History, Somerset Maughan Show, Woman in White, The Datchet Diamonds, Probation Office, Family Solicitor (series), Man of the World, Zero One, Compact, Day By the Sea, The Living Room.

Recent Pictures: Raddus (Italian), The King's Break-fast.

FLEXER, DAVID: Circuit executive. b. Mt. Pleasant, Tenn., June 29, 1909; e. Wallace U. School, 1926; Vanderbilt U., 1930; m. Eleanor Handmacher, concert pianist. Was adv. rep. national magazines, 1930-32, joined United Artists 1932-33; entered exhib. 1933, head of Flexer Theatres, operating in Tenn. and Miss.; The Albany Corp.; Theatre Real Estate Corp.; v. p. Impossible Pictures, Inc., producers of cartoons currently distrib. by Republic; constructed first drive-in theatres in Minneapolis, and St. Louis, 1947; currently pres., Flexer Theatres of Tenn., Inc., Flexer Theatres of Miss., Inc., The Albany Corp. Member: Academy of M. P. Arts and Sciences, Rotary Club, Yacht Club, Ridgeway Country Club, Variety Club (chief Barker, Memphis, 1947). Address: 363 S. Second St., Memphis, Tenn.

FLICK, HUGH M.: Executive. b. Syracuse, N. Y., Aug. 9, 1905; e. U. of Berlin, summer 1927, certificate; Wesleyan U. 1928, Ph.B.; received Edward H. Perkins Fellowship, 1930. Columbia U.: grad. Columbia, 1946, Ph.D. LL.D. Marlboro Coll., 1958 v.p. bus. mgr., Univ. Travel Study Club, during summer educational tours through Europe, 1924-31; on staff N. Y. Historical Society, 1931-36; apptd. state archivist, New York State, and acting dir., Division Archives and History, New York State Education Dept., 1936-49, dir., m. p. div., military service, 1941-46; as chief, War Dept. Records Branch, Adjutant General's Office, with rank of Lt. Colonel, at time of discharge awarded Legion of Merit named exec. asst. to N. Y. State Commissioner of Education, 1955-59; assoc. com. of ed. for Cultural Services incl. m. p. & educ. TV, 1959. Member: Psi Upsilon, American Historical Assn., New York State Historical Assn., Society of American Archivists; trustee, Home Savings Bank.

FLINN, JOHN C.: Publicist. b. Yonkers, N. Y., May 4, 1917; p. late John C. Flinn, pioneer m. p. executive; e. U. of Calif. In pub. dept. David O. Selznick, 1936-39; unit publicist, then head planner, Warner, 1936-46; joined Artists Picture Corp., March, 1931, apptd. studio dir. adv. & pub., Columbia, March, 1959.

FLIPPEN, JAY C.: Actor. b. Little Rock, Ark. Minstrel troupe; vaude. B'way plays include Artists and Models, Second Little Show, Hellzapoppin; radio m. c.; m. p. debut in Woman's Secret; since in Down to the Sea in Ships, Oh You Beautiful Doll, Buccaneer's Girl, Yellow Cab Man, Flying Leathernecks, People Against O'Hara, Lady from Texas, Model and Marriage Broker, Las Vegas Story, Bend of the River, Women of the North Country, Thunder Bay, Devil's Canyon, East of Sumatra, Wild One,

Carnival Story. Six Bridges to Cross, Far Country, Man Without a Star, It's Always Fair Weather, Kismet, Oklahoma, Strategic Air Command, The Killing.

FLOERSHEIMER, ALBERT, JR.: Publicist. b. New York City, April 14, 1917. e. NYU and Columbia U. Reporter newspapers 1934-42. U. S. Army 1942-46; v. p. pub. rel. and catering. Walter Reade, Inc., circuit, v. p. in charge catering Walter Reade, Inc., 1955-58, dir. pub. rel. Theatre Owners of America, 1958-62; pres. AMPA, 1961-62; dir., ad. & pub., Walter Reade-Sterling Inc., 1963-64; spec. asst. to chmn., bd., Walter Reade-Sterling, Inc., 1965.

FLOREY, ROBERT: Director. b. Paris, France, Sept. 14, 1900. e. France, Switzerland, 1921. m. p. ind. in France with Gaumont, Pathe; to U. S., 1921; dir., Columbia, Tiffany Universal, etc.; dir., first Paramount sound films, L. I. studio; dir. many sound films, France; ret'd to U. S.; author, several books on m. p. technique; pictures include: Lord Imperial, Magnificent Fraud, Till We Meet Again, Desert Song; Roger Touhy, Gangster; God Is My Co-Pilot, Danger Signal, Rogie's Regiment, Outpost in Morocco, Crooked Way, Johnny One Eye, Vicious Years.

TV Credits: Dir. 40 TV Four Star Playhouse, My Favorite Story (Adolph Menken) 1952-53, 59 Letters to Looretta (Loretta Young), and other TV shows, 1953-54; SDG 1953 award best TV film direction; dir. 25 Schlitz Playhouse of Stars, Disneyland, Four Star Playhouse, 1954-55; dir., Wire Service for Desilu-Don Sharps, also dir. for Meridian, Four Star, 1956; Telephone Time, Zane Grey Theatre, Joseph Cotton Show, Jane Wyman Theatre, Wagon Train, Frank Sinatra, Jane Goodwin, Texas, etc.

Recent TV: Alfred Hitchcock Presents, Barbara Stanwick Theatre, June Allyson, Markham, Checkmate, Michael Shayne, The Untouchables, Twilight Zone, Hong Kong, Adventures in Paradise, Westinghouse Desilu, General Electric, Thriller, Fred Astaire's Aloha, Dick Powell Theatre, Going My Way, The Great Adventure, Outer Limits.

FLOTHOW, RUDOLPH C.: Producer. b. Frankfurt, Germany, Nov. 23, 1895; v. p. Carl and Lucy Flothow; e. College in Frankfurt, Germany. Entered m. p. ind. 1915 in old Paramount studio in 56th St., New York; formed Rogell Prod. with Albert Rogell in 1920, filmed, Cal., 1940, To TV, 1951, prod. several series: Kit Karn, Barnum of the Jungle, Ellery Queen, Count of Monte Cristo, Charlie Chan.

Pictures include: The Whistler, Mark of the Whistler, Crime Doctor's Courage, Voice of the Whistler, The Crime Doctor's Warning, The Adventures of Rusty, Key Witness, Al Jennings of Oklahoma, He's a Cockeyed Wonder, Criminal Lawyer, China Corsair.

FLOURNOY, RICHARD: Writer. b. Pine Bluff, Ark., March 11, 1900. Joined minstrel show, then became comedian; played in vaudeville. Wrote plays, including Come What May. Here Comes the Groom; collab. s. p. Mister Cinderella Pick a Star, Riding on Air, Neighborhood House, Hit for a King, Wide Open Faces; s. p. first Blondie film; collab. s. p. on 10 others; (collab. s. p.) Dangerous Blondes, Affairs of Susan, One Last Thing, More the Merrier, Night to Remember; e. p., story, Affair with a Stranger; collab. s. p., She Couldn't Say No.

FLYNN, FRANCIS MARION: Newspaperman; b. Mount Ayr, Ia., Jan. 25, 1903; e. U. of Mo.; m. Margaret Barnes; adv. mgr. E. W. Stephens Pub. Co., 1924-26; rep. N. Y. Times World Photo Service; asst. to bus. mgr. N. Y. News, 1929-31; asst. bus. mgr. 1933-38; bus. mgr. 1938, gen. mgr., 1946; pres. since 1947; pres. dir. News Syndicate Co., Inc., pres. dir., WPX, Inc.; dir., Chicago Tribune-N. Y. News Syndicate pres. & dir. News Building Corp.

FLYNN, JOE: Actor. b. Youngstown, O., Nov. 8, 1926. e. U. of Notre Dame, U. of So. Calif., B.A. Pictures include: The Eddie Fox Story, Cry For Happy, The Last Time I Saw Archie, Lover Come Back, McHale's Navy. TV: The Life of Riley, Ozzie and Harriet, The George Gobel Show, The Joey Bishop Show, McHale's Navy.

FOCH, NINA: Actress. b. Leyden, Holland, April 20, 1924; daughter of Consuelo Flowerton, actress, & Dirk Foch, symphony orch. conductor. Many stage, radio, television appearances. Pictures include: Nine Girls, Song in Remember, My Name is Julia Ross, An American in Paris, Scaramouche, Young Man in Hurry Undercover Man, Sombbrero, Fast Company, Executive Suite, Four Guns to the Border, Ten Commandments, Illegal You're Never Too Young, Three Brave Men, Spartacus, Cash McCall.

FODOR, LADISLAS: Writer. Many stories since 1932 for various cos. From 1942, pictures include: collab. and org. story Tales of Manhattan, Girl Trouble, 20th-Fox; collaborated on Isle of Mistaking Men; idea basic Castro; collab. story s. p. Great Stinner; collab. story South Sea Stinner; story, Man From Castro.

FOGELSON, DAVID: Director, Stanley Warner Corp. b. Netcong, N. J., Mar. 15, 1903; e. New York U. (Sch. of Commerce), B. C. S., '23; Fordham U., LL.B., '28. Member Schwartz & Fiohlich, attorneys; sec. & gen. att. Stanley Warner Corp.

FOLEY GEORGE F.: TV, m. p. prod., lawyer. b. Grantwood, N. J., March 26, 1919; e. Fordham U., 1941. Attor-

ney, N. Y.; dir. of pub. rel., Newell-Emmett Co., 1946-48; dir., radio & TV, Newell-Emmett Co., 1948-49; Cecil & Presbury, 1949-50; prod. package shows including Tallet of Tomorrow, Gallup, Poll, Herman Hickman, etc.; Film: Public Enemy No. 1, Frankenstein's Daughter, Missile to the Moon, Leave Me Alone, Pres., Gothic Corp.; v. p., Theodore Productions, Inc.; dir. Astor Pict. Corp. Olimsted Studios.

FOLEY, RED: Performer. b. Blue Lick, Ky. Prof. debut as singer on Chicago radio station; appeared on numerous radio shows, including National Barn Dance; Grand Ole Opry, 1944-52; star of Ozark Jubilee, ABC-TV; Jubilee U.S.A., ABC-TV, Mr. Smith Goes to Washington.

FOLEY, GEORGE: Cameraman. In 1933: Reunion in Vienna, Storm at Daybreak, Stage Mother, Going Hollywood, MGM. In 1934: Men in White, Operator 13, MGM. In 1935: Reckless, I Live My Life, 1936: The Great Ziegfeld, The Gorgeous Hussy, MGM; Hearts Divided, WB. Others: Meet Me in St. Louis, Mr. Imperium, Law and Lady, Lovely to Look At, Million Dollar Mermaid, The Brothers Were Valiant, Executive Suite, Seven Brides for Seth Brothers, Deep in My Heart, The Cobweb, Fastest Gun Alive.

FOLSON, FRANK M.: Executive. b. Sprague, Wash., May 14, 1894. e. Wash., Ore., LL.D. (Hon.) U. of San Francisco, St. Joseph's College, Manhattan College, Fordham U., hon. LL.D., U. of Notre Dame. Began business career in Portland, Ore., 1910; then apprentice buyer, buyer, merchandise mgr.; dir., gen. mgr., Hale Bros., San Francisco, 1928; mgr. Pacific Coast oper., Montgomery Ward, 1932; elected v. p., dir., 1933; exec. v. p., Goldblatt Bros., Chicago, 1940; National Defense Council, 1940-41; dep. dir. of purchases, Office of Prod. Management; asst. chief procurement, Office of Procurement and Material; asst. chief, asst. to Undersecretary of Navy, 1942; v. p. in charge RCA Victor Div., RCA, 1943; exec. v. p. in charge of RCA Victor Div.; pres. RCA, 1948; hon. exec. com. bd. RCA, 1957; dir., RCA Italiana, Rome, Italy, Inelsa, Madrid, Spain; National Broadcasting Co., RCA Communications, Knights of Malta, Knight, Gold Cross, Lieut. of Eastern Litenantry, Equestrian Order of Holy Sepulchre; Commander, Royal Greek Order of Phoenix; Catholic Action Medal, St. Bonaventure U., 1954; advisory bd., Catholic Actors Guild, chmn. of the Executive Comm. of the Board, RCA; CYO champions award, 1958; Poor Richard Gold Medal, 1957; Papal Chamberlain of the Cane and Sword 1956.

FONDA, HENRY: Actor. b. Grand Island, Neb., May 16, 1905; e. Minn. U. With Community Playhouse (Omaha), then Cape Playhouse (Denise, Mass.), also other theat. groups & touring cos.; later with N. Y. Theatre Guild and extra & understudy. In several stage prod.: New Faces, The Swan, The Farmer Takes a Wife; extended N. Y. run in Mr. Roberts, 1949-50; Point of No Return, 1952; Cain Muttiny, Court Martial, 1953, U. S. Navy, WW II. Screen debut in Farmer Takes a Wife, 1935. Pictures include: My Down East, Jesse James, Story of Alexander Graham Bell, Young Mr. Drury, Along with the Mohawk, Grapes of Wrath, Male Animal, Immortal Sergeant, Ox-Bow Incident, My Darling Clementine, Daisy Kenyon, Lone Night, The Fighting, Fort Apache, On Our Merry Way, Mister Roberts, War and Peace, Women Men, 12 Angry Men, Waterloo, The Man Who Understood Women, Advice and Consent, Somewhere Mountain, Fall-Safe, The Rounders, The Best Man, Battle of the Bulge.

FONDA, JANE: Actress. b. New York City, v. Henry Fonda, e. Emma Willard School, Troy, N. Y. active in dramatics. Appeared with father, Summer stock theatre production, The Country Girl, Omaha, Neb. Studied painting, languages, Paris, Art Students League, N. Y. Appeared in The Male Animal, Dennis, Mass. Modeled, appeared on covers, Esquire, Vogue, The Ladies Home Journal, Glamour, and McCall's, 1959. Films include: Tall Story (debut), Walk on the Wild Side, The Chairman, Report, Period of Adjustment, In the Cool of the Day, Sunday in New York, The Love Case, La Ronde, Cat Ballou, Circle of Love, Joy House. Stage: There Was a Little Girl, Invitation to a March, The Fun Couple, Strange Interlude.

FONTAINE, FRANK: Comedian, actor, singer, m. e. b. Cambridge, Mass., Apr. 19, Vaudeville, night clubs, theatres, Radio; Jack Benny Show, Edgar Bergen, Frank Fontaine Show. TV: Ed Sullivan, Scott Music Hall, Jack Benny Show, Jack Paar Show, Morning Show, Colgate Comedy Hour. Pictures: Nancy Goes to Rio, Model and the Marriage Broker, Call Me Mister, Stella, Scared Stiff.

FONTAINE, JOAN: Actress. b. Tokyo, Oct. 22, 1917; e. art privately; sister of Olivia de Havilland, actress. Appeared in The Sign of the Cross; m. p. debut in "Quality Street" 1937; won Academy Award best performance, 1941, for "Suspicion"; pictures include: Women, Rebecca, Man Who Found Himself, You Can't Beat Love, Music for Madame, Blind Cheat Gunza Din, This Above All, Jane Eyre, Frenchman's Creek, Affairs of Susan, Emmerich Waltz, Kiss the Blood Off My Hands, You Got to Stay Happy, Letter from an Unknown Woman, Die of West Point, Try Recent Pictures, Born to Be Bad, Something to Live For, September Affair, Darling How Could You, Iranho, Decameron Nights, Flight to Tangier, The Richest, Casanova's Big Night, Island in the Sun, Until We Sail, A Certain Smile, Tender Is the Night.

Foo-For

FOOTE, BRADBURY: Writer. b. Fairfield, Iowa, April 5, 1894; a. Bethel Military Academy, N.Y.U. Was writer, actor and director of legitimate productions, vaudeville and musicals. In 1937: Collaborated on screenplay, *The Bride Wore Red*, MGM. In 1938: *Of Human Hearts*, MGM. In 1940: *Young Tom Edison*, Edison the Man, MGM.

Recent Pictures: collab. play basis *High Wall*; s. p. *Homicide for Three*, collab. orig. s. p. *King of Gamblers* s. p. *Prisoners in Petticoats*, collab. s. p. *Million Dollar Pursuit*.

FORAN, DICK: Actor. b. Flemington, N. J., June 18, 1910; son of Ben. Arthur F. Foran, (N. J.), a. Princeton. Screen debut in *Stand Up and Cheer*, 1943. Pictures since include *Change of Heart*, *Lottery Lover*, *Accent on Youth*, *The Black Legion*, *The Perfect Specimen*, *Cowboy from Brooklyn*, *Boy Meets Girl*, *Four Daughters*, *Inside Information*, *The Fighting 68th*, *The House of Seven Gables*, *Horror Island*, *Unfinished Business*, *Road Agent*, *Guest Wife*, *Easy Come, Easy Go*, *Fort Apache*, *Treasure of Ruby Hills*, *Please Murder Me*, *Atomic Submarine*, *The Big Night*.

FORBES, BRYAN: Actor, writer. b. Stratford (London), July 22, 1926. Stage debut. *The Corn Is Green* (London), 1942; screen debut, *The Small Back Room*, 1948. Films include: *All Over the Town*, *The Women*, *Dear Mr. Prohack*, *Appointment in London*, *Sea Devils*, *Wheel of Fate*, *Million Pound Note* (Man With a Million), *An Inspector Calls*, *Colditz Story*, *Passage Home*, *Extra Day*, *It's Great to Be Young*, *Satellite in the Sky*, *Quatermass II*; s. p., *Cockleshell Heroes*, *Black Tent*, *House of Secrets*; s. p., act. *Baby and the Battleship*, *I Was Monty's Double*, *A Piece of Cake*. TV plays: *The Breadwinner*, *French Without Tears*, *Johnnie Was a Hero*, *The Gift*, *The Road*; Theatre: *The Hellrais*; 1958 formed *Beaver Films, Ltd.*, with Richard Attenborough; 1959 s. p., co-prod. *The Angry Silence*; dir. *Allied Film Makers, Ltd.*; s. p. and appeared in *The League of Gentlemen*.

Recent Films: s. p. *Only Two Can Play*, *Man in the Moon*, 1961, dir., *Whistle Down the Wind*; 1962 s. p. & dir., *The L Shaped Road*; 1963, *Of Human Bondage*, *Station Six*, *Sahara*, s. p., dir., *Seance on a Wet Afternoon*; s. p., dir., *King Rat*, 1964.

FORBES, JEFF: Executive. r. n. Howard J. Forbes, b. Morgantown, W. Va., Oct. 21, 1920; a. W. Va. Univ. U. S. Air Force, 1942-45; radio station executive 1946-48; TV stat. exec., Pittsburgh, 1949-51; ad. mgr., TV prod., 1951-55; dir. prod., *I Was Monty's Double*, *Yankee Diver*, RKO Teleradio Pictures Inc., 1958; ad. exec. *Yankee Network*, WNCN, WNCN-TV, 1958. Pres. & exec. prod., *Forbes and Associates, Inc.*, and *Viafor Film Prods.*, Boston pres., *Sight, Sound Motion Productions, Inc.*, 1962. Film Prods., Boston, 1961; pres., *Sight, Sound, Motion Productions, Inc.*, 1962; exec. consultant, *First Communications Corp.*, *First Resources Corp.*; chmn. hd., *Tapenobile Inc.*; pres., *Communications Consultants Corp.*.

FORDL ART: b. New York, N. Y., April 15, 1929, a. Valley Forge Military Acad. Disc jockey, prod., WINS, New York, Screen Writer, dir., *Johnny Gunman*.

FORD, BUD: Producer, director, writer. b. Montezuma, Wash., May 18, 1927. Wash. State Coll., B.A. Northwestern U. M.A. Juvenile radio actor, 1938; staff anncr., prod., writer, KFIO, Spokane, 1942; U. S. Army, Japan, 1948; joined KWBC, Pullman, Wash., 1947; prod. mgr., 1948; prog. dir., WNUR, Northwestern U. FM stat., 1950; joined NBC as staff dir., prod., writer, WTAM, Cleveland, 1950; prod., WYLA, Erie, Pa., 1951; prod. *Allyn Edwards Show*, *Kay Armen Show*, *Johnny Andrews Show*; prod. mgr., music coord. WNBC, New York, 1958. Oper. mgr., WNBC, N. Y., 1960; oper. mgr., WJZ-TV, 1962.

FORD, CECIL F.: Executive. b. Dublin, 1911, a. Trinity College, Dublin. Roman career as actor, stage dir., Abbey Theatre, Dublin; founder, Abbey Experimental Theatre, The Players Theatre, Dublin; asst. dir., *Odd Man Out*, *Hamlet* *Mogambo*; prod. man, *Moby Dick*, *Bhowani Junction*, *Around the World in Eighty Days*, *The Barretts of Wimpole Street*, *Inn of the Sixth Happiness*, *The Key*, *Bridge on the River Kwai*; assoc. prod., *Summer of the Seventeenth Doll*, *Satin Never Sleeps*, *The Lion*, *The Wrong Arm of the Law*; *A Shot in the Dark*, *Return From the Ashes*; prod., *The Guns of Navarone*, 633 Squadron.

FORD, GLENN: Actor. r. n. Gwyslin Ford; b. Quebec, Canada, May 1, m. Eleanor Powell, actress. On stage in western co. "Children's Hour" 1935; on Broadway in: *Broom for a Bride*, *Soliloquy*; served in U. S. Marine Corps 1942-45; m. p. debut in *Heaven With a Barbed Wire Fence* 1940; pictures include: *Men Without Souls*, *Lady in Question*, *So Ends Our Night*, *Desperadoes*, *Hole in Life*, *Glida*, *Framed*, *Mating of Millie*, *Return of October*, *Loves of Carmen*, *Mr. Rott Touch*, *Man from Colorado*, *Undercover Man*, *Lust for Gold*, *Doctor and the Girl*, *Flying Missile*, *The Redhead and the Cowboy*, *Follow the Sun*, *The Secret of Convict Lake*, *Green Glove*, *Young Man With Ideas*, *Affair in Trinidad*, *Man from the Alamo*.

Recent Pictures: *Terror on a Train*, *Plunder of the Sun*, *Big Heat*, *Appointment in Honduras*, *Human Desire*, *The American*, *Violent Men*, *Blackboard Jungle*, *Interrupted Melody*, *Trial Ransom*, *Fastest Gun Alive*, *Jubal*, *Teahouse of the August Moon*, *Don't Go Near the Water*, *Cowboy*, *The Shepman*, *Imitation General*, *Torpedo Run*, *It Started with a Kiss*, *The Gazebo*, *Climarron*, *Cry for*

Happy, *The Four Horsemen of the Apocalypse*, *Experiment in Terror*, *Love Is a Ball*, *The Courtship of Eddie's Father*, *The Rounders*, *The Money Trap*, *Fate Is the Hunter*, *Dear Heart*.

FORD, JOHN: Director. b. Portland, Maine; a. U. of Maine. Film dir. for major cos including: RKO, 20th-Fox, Columbia, United Artists, etc.; won Academy Award, best direction 1936, 1940, 1941, 1952; photographed, edited, scored & added dial. *Battle of the Midway*; served in U. S. Armed Forces 1941-45; pictures include: (dir.) *Three Bad Men*, *Four Sons*, *Mother Macbride*, *Lightnin'*, *Plough and the Stars*, *Woe Willie Winkle*, *Arrowsmith*, *Steamboat Round the Bend*, *Justice Priest*, *Hurricane*, *Four Men and a Prayer*, *Drums Along the Mohawk*, *Grapes of Wrath*, *Long Voyage Home*, *Tobacco Road*, *How Green Was My Valley*, *My Darling Clementine*; (dir. & prod.) *Stage Coach*, *They Were Expanding* *With Marlan C. Cooper* in *Ford-Cooper Argoxy Prod.* (co-prod.) *Mighty Joe Young*, *Academy Award*, best dir. *Quiet Man*, 1952.

Recent Pictures: *Three Godfathers*, *Fort Apache*, *She Wore a Yellow Ribbon*, *Wagonmaster*, *The Fugitive*, *Wives Willie Comes Marching Home*, *Rio Grande*; dir. prod. *The Quiet Man*; dir. *What Price Glory?* *Sun Shines Bright* *Mogambo*, *Long Gray Line*, *Mister Roberts*, *The Searchers*, *The Last Hurrah*, *The Horse Soldiers*, *Sergeant Rutledge*, *Two Rode Together*, *Man Who Shot Liberty Valance*, *Donovan's Reef*.

FORD, PHILIP: Director. b. Portland, Me., Oct. 14, 1902; a. Otis Art Inst. (Los Angeles). Began as asst. dir. 1934 (as *Husband's Co.* *Bad Boy*, *Dressed to Thrill*, *It's a Small World*, *Heart of the West*, etc.). In 1945 joined Republic as director, has made many Westerns: *Bad Tamarin*, *Desperadoes* *Outpost*, *TV credits*: dir. *Lassie*, *Superman*; *TV films* for *Reverse Prod.*

FORD, SENATOR: Performer. s. n., Edward Hastings Ford, b. Brooklyn, N. Y., June 13, 1887. Illustrators after dinner speaker, owner and creator of *Can You Top This*.

FORD, TENNESSEE ERNIE: Singer. r. n. Ernest J. Ford, b. Bristol, Tenn., Feb. 13, 1919, a. Cincinnati Conserv. of Music, Radio anncr., 1939-41; U. S. Air Force, 1942-45; radio anncr., San Bernardino, Calif.; hill-billy disc jockey, Pasadena; Capital Recording Star; own TV shows, NBC; guest appearances on *I Love Lucy*, *Red Skelton Show*, *Perry Como Show*, *George Gobel Show*; own show, Tennessee Ford Show, ABC; records include: 16 Tons, etc.

FORD, WALLACE: Actor. b. England, Feb. 12, 1899. On stage; plays include: *Sergeant*, *Abraham Lincoln*, *Abie's Irish Rose*, *Pigs*, *Broadway*, *Rad Ciel*, *Young Sinners*; pictures include: *Possessed*, *X Marks the Spot*, *Franks*, *City Sentinel*, *On Stage*, *Everybody*, *Spellbound*, *Blood on the Sun*, *Green Years*, *Magie Town*, *T-Men*, *Embraceable You*, *Belle Starr's Daughter*, *The Breaking Point*, *Harvey*, *Warpath*, *He Ran All the Way*, *Painting the Clouds With Sunshine*, *Flesh and Fury*, *Rodeo* (co-st. Jesse James Reid, The Nebraska), *She Couldn't Say No*, *Boy from Oklahoma*, *Three Ring Circus*, *Destry*, *Man from Laramie*, *The Spoilers*, *Lucy Gallant*, *Maverick Queen*, *Johnny Concho*.

FORDE, EUGENE: Director. b. Providence, R. I., Nov. 8, 1898, b. Eugenia Forde, a. Classon Point Military Academy, N. Y. C. On stage at five years of age; appeared in plays with *Mary Pickford*, *Blanche Sweet* and *William S. Hart*. Left stage when nine; entered Classon Point Military Academy, New York. Played juvenile leads in pictures for American Film Co. Left pictures for five years. Bank teller in Hollywood. Returned to pictures as script clerk, began dir. in 1926 for Fox; directed *Imperial Comedies*, *Hello Cheyenne*, *Dare Devil's Reward*. In 1930 directed shorts for UA. Joined Fox foreign dept., 1932. In 1933: *Smoky*, then *Charlie Chan* in London, *Mystery Woman*, *Great Hotel Murder*, and many others for 20th-Fox & Par. Pictures include: *Right to the Heart*, *Berlin Correspondent*, *Invisible Wall*, *Jewels of Brandenburg*.

FOREMAN, CARL: Writer, prod., dir., b. Chicago, July 23, 1914, a. U. of Ill., Northwestern U., Crane Coll., John Marshall Law Sch.; m. In circus & carnival exploit.; then free-lance writer, newspaper pub. rel., radio U. S. Army Signal Corps in World War II. Executive produce, Managing director, *Open Road Films, Ltd.*, England.

Pictures include: (collab. s. p.) *So This Is New York*, s. p. *Champion*, collab. s. p. *Young Man With a Horn*, s. p., *Home of the Brave*; (orig. & s. p.) *The Men* (Robert Metzger Award Screen Writers Guild); (s. p.) *Cyrano de Bergerac*, *High Noon*, exec., prod., s. p. *Key*; exec., prod. *The Mouse that Roared*; prod., s. p. *The Gun of Navarone*; s. p., dir., *The Victors*; exec. prod., *Born Free*.

FOREST, MARK: Actor. s. n. Lou Deznli, b. Bklyn, N. Y., Jan. 1933, a. Northport H. S. Started physical culture training age of 13. Operated a gymnasium, Queen's Village with brother, S. E. Deznli. Worked with handicapped and started many physical culturists in professional camps.

Pictures include: *The Revenge of Hercules* (Italy), *Maciste nel Valico del Rei* (American title: *The Giant in the Valley of the Kings*); *Goliath and the Giant*.

FORAY, JUNE: Voice Specialist. b. Springfield, Mass. began career in radio; voice characterizations, *Bullwinkle*, *Fractured Flickers*.

FORMAN, J. DENIS (M.A.): Executive. b. Moffat, Dumfriesshire, Scot., Oct. 13, 1917. e. Loretto School, Musselburgh, Penbrooke College, Cambridge. Served in Argyl & Sutherland Highlanders, World War I. Entered film business May, 1946, production staff Central Office of Information. 1947; Chief Production Officer C.O.I. 1948; appointed dir. of the British Film Institute, 1949; joined Granada Television Network Ltd., 1955.

FORNO, LEANDRO: Executive. b. Turin, Italy, Sept. 15, 1906. e. Univ. of Padua, Italy. Doctor of Law. Corr. Italian daily, 1929; corr., Italian Motion Picture Industry, Daily Avolio Delo Sportacolo, 1932-60; radio newscaster, commentator, WOY, WHOM, Importer, exporter, 1929-35; Agent, Cines-Pittaluga, 1930-35; distributor, Importer, Italian Films, 1929-34; exporter, motion pictures, sound equip. radios, records, talking machines, 1929-37; distr., Italian film, exhibitor, 1948-52; Italian Film Export, Inc. (IFE), 1952-56; Filmitalia-USA, Inc.; Casciaro Giglio Film Distr. Corp.; Importer-Exporter, 1936-60; prod. rep., 1961-65.

FORREST, STEVE: Actor. b. Huntsville, Texas, Sept. 29; e. UCLA, 1950. Acted at La Jolla Playhouse; appeared on radio, TV; m. p. debut in *Geisha Girl*; since in: *Bad and the Beautiful*, *Battle Circus*, *The Clown*, *Band Wagon*, *Dream Wife*, *So Big*, *Take the High Ground*, *Prisoner of the Rue Morgue*, *Prisoner of War*, *Rogue Cop*, *Redeviled*, *It Happened to Jane*, *Heiler in Pink Tights*, *Five Branded Women*, *Flaming Star*, *The Second Time Around*.

FORRESTER, LARRY: Writer. b. Glasgow, Scotland, 1924. Ent. TV industry with his wife Pauline as Special Investigators on audience participation shows. Later scripting for TV. Series include *Ivanhoe*, *William Tell*, *Flying Doctor*, *International Detective*, *Interpol Calling*, *Knight Errant*, *No Hiding Place*, *The Saint*, *The Golden Girl*, *St. Francis Drake*, *Zoo One*, *Ow* co-prod., *International Squadron*, 1963.

Recent Pictures: *Battle of the April Storm*, *G.S.5.*, *The Protectors*, *Espionage*, *Hercules*.

FORSYTH, EDWARD GREGORY: Executive. b. London, England, Nov. 29, 1918. e. Ravenswood Coll. & Polytechnic, England. Pub. dept., Gaumont British Picture Corp., London, 1934; theatre management in London for Gaumont British, 1938-39; served in British Army, 1939-46; North East London pub. mgr., Gaumont British, 1946; asst. to controller for Movie Clubs, 1947; asst. to controller, Odeon and Gaumont Childrens Cinema Clubs, Circuit management Assn. Ltd., (1948); joint controller, 1949; asst. gen. mgr., Odeon Theatres (Canada) Ltd., since 1952; Adm'd. dir., The Odeon Theatres (Canada) Ltd., 1961-62; mgr. dir., Top Rank Tarpin Bowling, London.

FORSYTHE, JOHN: Actor. b. Penn's Grove, N. J., Jan. 29, 1918 in Julio Warren Stage credits: Mr. Roberts, All My Sons, Yellow Jack, Tealouse of the August Moon, and others; in m. p. started in TV, 1947; appeared on Studio One, Kraft Theatre, Robert Montgomery Presents, and others; Pictures: *Captive City*, *It Happens Every Thursday*, *The Glass Web*, *Escape from Fort Bravo*, *Trouble With Harry*, *Ambassador's Daughter*, *Everything But the Truth*, *Kitten With a Whip*.
TV: Bachelor Father series.

FOSTER, CYRIL: President, General Register Corp., New York, N. Y., b. Richmond, Yorkshire, Eng., Oct. 29, 1893, 1914-19, British Army. In 1920-28: iron and steel industry. Was secretary, Bell Punch Co., Ltd., London; Automaticket Ltd., London; dir., Accurate Check Ltd., London; Controls Automatiques S.A., Paris; Controls Automatiques S.A., Brussels.

FOSTER, DIANNE: Actress. b. Edmonton, Alberta, Canada, Oct. 31; e. Banff School of Fine Arts. Appeared in many plays; radio star in Canada; fashion & photographic model; on London stage and British films; to Hollywood, 1953; m. p. include: *Big Frame*, *Steel Key*, *Isn't Life Wonderful*, *Bad for Each Other*, *Drive a Crooked Road*, *Three Hours to Kill*, *Bamboo Prison*, *Violent Men*, *The Kentucky Night Passage*, *Brothers Rico*, *Monkey on My Back*, *The Last Hurrah*, *The Big Banknote*.

FOSTER, HARRY: Short subject director-producer. Col. b. London, England, May 12, 1906; married; e. public and high school, 37 years with Columbia, previously errand boy, operator, purchasing agent, film editor; asst. prod. manager, prod.; owner, Foster Films Inc.
Pictures: *Let's Rock*, *Should a Doctor Tell*, *Enemies of the Law*, *Musical Travelogue Series*, *Bill Stern Sports Shorts*.

FOSTER, LEWIS R.: Director, writer. U. b. Brookfield, Mo., Aug. 5, 1901. With Hal Roach directing and writing comedies, RKO one year. For three years, Pictures include: *Eight Girls in a Boat*, *Bengal Lancers*, *Last Outpost*, and others.

Pictures include: *I Wonder Who's Kissing Her Now*; (dir.) *Manhandled*, *El Paso*, *The Lucky Buff*, *The Eagle and the Hawk*, *Captain China*, *Passage West*, *Crosswinds*, *Last Outpost*, *Hong Kong*, *Blazing Frenchie*, *Tropic Zone*, *Jamaica Run*; collab. s. p., *The Fanquisher*; dir., collab. s. p., *Those Redhead People*, *Sea, Sunk, Crashout*; co-prod., dir., *Top of the World*; dir., *Bold and the Brave*, *Dakota Incident*.

FOSTER, NORMAN: Writer, prod., dir., b. Richmond, Ind.; orig. actor N. Y. Stage and Hollywood films; dir., *Journey Into Fear*, *Rachel and the Stranger*, *Kiss the Blood Off My Hands*, *Santa*, *Walking Down Broadway*; wrote, dir., *Sixful of Moon*, *Hans Brinker or The Silver Skates*, *Nine Lives of Elifego Baca*, *Davy Crockett*, *Sombre-ro*, *Navajo*, *Woman on the Run*, *Mr. Moto Films*; *Indian Paint*, *Gooselesh*, *It's Not Deductible*, *Compass Points East*, *Brightly*, *The Flight*, *Moment of Truth*, *The Siren Song*, *The Changeling*.

TV: *Loretta Young Show*, *Zorro*, *Bat Masterson*, *Tombs-stone Territory*, *Adventures in Paradise*, *Rough Sketch*, *Dances of Spain*, *West Point*, *Davy Crockett*, *Elifego Baca*.

FOSTER, PRESTON: Actor. b. Ocean City, N. J., Aug. 24, 1904. On dramatic stage (*Two Seconds*, *The Silent House*, etc.) in pictures since 1930; TV show; *Waterfront*, 1954, *Gunslinger*, 1961. Has starred in more than 120 films and over 100 TV shows.

Pictures include: *My Friend Flicka*, *Guadalcanal Diary*, *Rover Touby*—Gangster, *Bermuda Mystery*, *Valley of Decision*, *Twice Blessed*, *The Harvey Girls*, *Strange Triangle*, *The Hunted*, *Tomahawk*, *The Tougher They Come*, *Big Night*, *Big Gusher*, *Montana Territory*, *Law & Order*, *Kansas City Confidential*, *I the Jury*, *The Informer*, *Northwest Mounted Police*, *Last Days of Pompeii*, *Plough and the Stars*, *The Time Travelers*.

FOSTER KEMP, CECIL R.: (M.R.E.) Assoc. prod. and prod. supervisor. b. Shanghai, e. Brighton College. Recent prod.: *Paris Holiday*, *Interpol*, *Tarzan and the Lost Safari*. Europ. prod. man. *Around the World in Eighty Days*. Other productions: *Front Page Story*, *Appointment in London*, *South of Algiers*, *Under Capricorn*, *Scott of the Antarctic*, *Untamed*, *John Paul Jones*, *King of Kings*, *Offbeat*, *El Cid*, *Fifty Five Days*, at Peking, *The Fall of the Roman Empire*.

FOWLER, HARRY: Actor. b. Lambeth Walk (London), Stage debut, Nothing Up My Sleeve (London), 1950. Since debut, 1941, films include: *Demil-Paradise*, *Don't Take It to Heart*, *Champagne Charlie*, *Painted Boats*, *Hue and Cry*, *Now Barabbas*, *The Dark Man*, *She Shall Have Murder*, *The Scarlet Thread*, *High Treason*, *The Last Page*, *I Believe in You*, *Pickwick Papers*, *Top of the Form*, *Angels One Five*, *Conflict of Wings* (*Buss Over Feathers*), *A Day to Remember*, *Blue Peter*, *Home and Away*, *Body Trap*, *Down on Trial*, *Lucky Jim*, *Birthday Present*, *Idle on Parade*, *Don't Panic Chaps*, *Heart of a Man*, *Crooks Anonymous*, *The Longest Day*, *Lawrence of Arabia*, *Flight from Singapore*, *Crooks Anonymous*, *The Goliwog*, *Ladies Who Do*, *Clash By Night*. TV appearances include: *Stalingrad*, *I Remember the Battle*, *Gideons Way*.

FOWLEY, DOUGLAS: Actor. b. New York City, May 30, 1911; e. St. Francis Xavier's Mill Acad., N. Y. In stock; operated dramatic sch. N. Y., on screen in bit parts. From 1934 regular roles. Has appeared in many pictures.

Recent Pictures: *Battleground*, *Just This Once*, *This Woman is Dangerous*, *Singin' in the Rain*, *Man Behind the Gun*, *Slight Case of Larceny*, *Naked Jungle*, *Casanova's Big Night*, *Lone Gun*, *High & Mighty*, *Three Ring Circus*, *Texas Lady*, *Broken Star*, *Girl Rush*, *Bandido*.

FOX, JAMES: Actor. b. London, England, 1939. Ent. films as child actor in 1950 in *The Magnet*. Numerous TV appearances since incl.: *The Door*, *Espionage*. Recent films: *The Loneliness of the Long-Distance Runner*, *Tamahine*, *The Servant*, *Those Magnificent Men in Their Flying Machines*, *King Rat*.

FOX, MATTHEW: Executive. b. Racine, Wis., Feb. 4, 1911. 1926-1928, booker for *Tiffany-Stahl*, Milwaukee, 1928, theatre mgr., Racine, 1929, publicity man, asst. mgr., Riverside theatre, Milwaukee, 1932, Skouras Theatres, Rivolt theatre, Hempstead, L. I. 1934, mgr., Academy Music, New York City, 1936, film buyer and asst., to George Skouras, Skouras Theatre Corp. 1938, Universal Pictures executive, in 1942: Named asst. to Robert Nathan, chairman of the Planning Committee of War Prod. Board in Washington, D.C. In 1949 entered armed services. In 1945 asst. vice-pres., Universal-International Picture Co. & chmn. hd. United World Films, Inc.; resigned later post and dir. at UI December 1950 on behalf interests in Indonesia; assoc. with Arthur B. Krim, Robert Benjamin in acq. mgmt. control *United Artists*, 1951; acq. *Skatlon* (pay as you see TV), March, 1954; pres., C. & C Television Corp., 1955; died June, 1964.

FOX, PAUL S.: Set decorator. b. Coruna, Mich., Sept. 30, 1908; e. Ohio State U. Acting dir., Research Bureau, Assoc. Charities, Detroit; gen. field rep., Nat'l Assn. Traveler's Aid Soc., N. Y.; partner in Bruce Butfield, Inc., decorator, N. Y., and Fox & Brown, decorators, N. Y.; started in m. p. with MGM, 1933; then RKO; with FOX 18 yrs.; pictures include: *Laura*, *The Robe*, *Three Coins in the Fountain*, *Desiree*, *Cleopatra*, *Daddy Long Legs*, *Wilson King* and 1.

FOX, SONNY: Performer-prod. b. Bklyn., N. Y., June 17, 1925. e. New York U. Editorial dir., *Candid Microphone*, CBS Radio, 1950; *Voice of America*, 1951-53; host, assoc. prod., *The Finder*, KETC, St. Louis, Mo.; host, *Let's Take a Trip*, CBS-TV; m. c., *Wonderama*, Just For Fun. On Your Mark, ABC Package Performer; prod., *The Cowbo-* and *The Tiger*.

FOX, VAN B.: TV Director. b. Greenville, Miss., Aug. 20, 1920; e. Tenn. State, 1939-42; Peabody Coll., 1942-43; Vanderbilt Coll., 1942-48; radio dir., WNBC, N. Y. Staff

Fox-Fra

writer, prod. dir., 1948-50; stage mgr., All Star Revue, Philco, We the People, etc. 1950-51; assoc. dir., Robert Montgomery Presents, The Goldbergs, Campbell Sound-Stage Hit Parade, dir. Golden Window serial drama, 1954-55; field dir., Wide Wide World; comm. dir., Hallmark Cards, Armstrong Cork, American Can and Delco Battery comm., 1955-56; dir.-award-winning Wide Wide World, over-all show dir. for series, 1957-59; dir., 1960. Concentration; The Emmy Awards, The Green Window 1961 dir., The Jan Murray Show, Passage to Freedom. TV dir., Nat'l Broadcasting Co., 1960. Dir. TV Gullie Awards, Emmy Awards, Jan Murray Show, Here's Hollywood-NBC-TV.

FOX, WALLACE W.: Director, b. Purcell, Indian Territory, Okla. e. West Texas Military Academy, San Antonio, Texas. Served 18 months in France with U. S. Navy in World War I. Entered m. p. ind. as property man at Solax Studios, Fort Lee, N. J., July 1919. Served as assist. dir., cutter and prod. manager. Dir. silent westerns for F. B. O. 1928-1929, two reel comedies for Pathe 1930-31, independent features 1932. Unit production manager, RKO, 1933-1934. Directed at RKO 1935-1936-1937. Dir. for Columbia; in 1941 joined Monogram; dir. TV films, 1952.

FOXWELL, IVAN: Producer, b. Feb. 22, 1914, London, Eng. Entered m. p. ind. 1933 as technician with British & Dominions Film Corp., subsequently with Paramount British & London Films, Paris, with Curtis Bernhardt in Paris 1937 becoming producer & collaborating on story, s. p. of Carrefour, Le Train pour Venise, Sarajevo, others. In World War II with BEF and AEF 1939-46. Returned to British films 1947 as producer, co-author screen adapt. No Room at the Inn; prod. collab. s. p. Guilt is My Shadow, prod. Twenty-Four Hours of a Woman's Fate, co-author, p. and prod. The Intruder, The Colditz Story, Manuela, A Touch of Larceny, Tiara Tahiti. Director, Ivan Foxwell Prod. Ltd.

FOY, BRYAN: Producer, b. Chicago, Ill., Dec. 8, 1900; e. De La Salle Inst. Author song Mr. Gallagher and Mr. Shean. Began assoc. with m. p. 1924 as dir.; thereafter to 1935 dir. many pictures; then supervisor, later assoc. prod. Pictures (prod.).

Pictures include: Guadalcanal Diary; exec. prod. Hangover Square, Thunderhead, Guadalcanal Diary, The Lodger, Doll Face, Breakthrough, Highway 301, I Was a Communist For The F. B. I., Miracle of Palma, Cante Town, House of Wax, Crime Wave, Mad Magician, Bamboo Prison, Women's Prison, Battle Stations.

FOY, EDDIE, JR.: Actor, singer. On 'Bway in Paloma Garden appeared in Les Femmes; (1930) Radio Pictures, The Queen of the Nightclub, WC: No 1012-13, The Heart Breaker, and No. 2575-76, The Swell Head, Vitaphone shorts. In 1933: Myrt and Marge, U.; Broadway Through A Keyhole, UA. In 1935: U. short product. In 1937: Turn Off the Moon, Par. In 1939: Secret Service of Air, Women in Wind; since in Honeychile, Farmer Takes A Wife, Lucky Me, Bells Are Ringing.

FOY, PATRICIA: TV producer, b. Frinton-on-Sea, Eng., land, Nov. 25, 1929; e. Glencoe Preparatory, St. Mary's Abbey and Royal Academy of Music. Stage-manager at Sadler's Wells Theatre; ent. TV as music prod., 1952; productions include opera, ballet and celebrity recital series featuring Menuhin, Claudio Arrau, Myra Hess, Moisewitsch, da Vito; also producer Childrens Parcel Games.

FRAMER, MERVYN: Producer, b. Pittsburgh, Pa., Mar. 21, 1921. U. of Pittsburgh, B.A. 1948. Joined Warner Bros. as usher, Pittsburgh, 1938; asst. and theatre man. 1940; publ. dept., 1940. U. S. Army, GI shows in French Morocco, 1942-46; buyer and promotion man. for J. A. Williams, Pittsburgh, Pa., 1950; prod. and program coordinator on Strike It Rich, Big Payoff, etc., 1951. Handles promotion and publicity for Walt Frammer Productions, 1957.

FRAMER, WALT: TV Producer, b. Pittsburgh, Pa., Apr. 7, 1908; e. Univ. of Pittsburgh. Former theatre mgr.; commentator, KDKA, Pitts.; sidewalk interviewer of Radio Swaps; creator-prod. Strike It Rich, The Big Payoff, Million Dollar Family, Futures Unlimited, Penny-a-Mile, Lady Luck, For Love or Money, Man on the Beat, It's in the Cards, Meet the People.

FRANCEN, VICTOR: Actor. In 1938: Sacrifice d'Honneur, Tri-National Films. In 1939: La Vierge Folle, Walch Film Corp.; Double Crime in the Maginot Line, Rowan; The End of a Day, Juno Films; The May Live, etc. Pictures include: Mission to Moscow, Devotion, Madame Curie, Desert Song, Passage to Marseille, In Our Time, The Mask of Dimitrios, The Conspirators, San Antonio, Confidential Agent, Beast with Five Fingers, Adventures of Captain Fabian, Hell & High Water, Bedevilled, Fanny.

FRANCES, CONNIE: Singer, r. n. Constance Franconero, b. Newark, N. J., Dec. 12, 1938. Appeared, Star Time since 12 years old; Arthur Godfrey's Talent Scout Show, 12 years old. Gold records: Who's Sorry Now, My Happiness. Numerous recollat awards; All Major TV show.

Pictures include: Where the Boys Are, Follow the Boys, Looking For Love.

FRANCIS ANNE: Actress, b. Ossining, N. Y., Sept. 16. Child model; radio TV shows as child & adult; on 'Bway in Lady in the Dark; m. p. debut in Summer Holiday; since in: So Young So Bad, Whistle at Eaton Falls, Lydia Bailey, Eloquent, Dream Boat, Man in the Streets, Rocket Man, Susan, Sleep Her, Rogue Cop, Bad Day at Black Rock, Battle Cry, Blackboard Jungle,

Scarlet Coast, Forbidden Planet, The Rack, Great American Pastime, Don't Go Near the Water, Crowded Sky, Girl of the Night, Satan Bug, Brainstorm.

FRANCIS, ARLENE: Actress, r. n. Arlene Kazanjian; b. Boston, Mass. e. Convent of Mount St. Vincent Academy, Riverdale, N. Y., Finch Finishing School, Theatre Guild School, N. Y.; m. Martin Gabel, actor. Stage credits: All That Glitters, Doughtrils, The Overtons, Once More With Feeling, Tchinn Tchinn, Berkman Piece. TV: Regular panelist What's My Line, WCBS-TV; Home, Arlene Francis Show, NBC-TV; Talent Patrol, etc.

Radio: Arlene Francis Show, Emphasis, Monitor. Films incl.: All My Sons, One, Two, Three, The Thrill of It All.

FRANCIS, CEDRIC: Producer, b. N.Y.C., Apr. 10, 1915; e. Trinity College School (Canada), Ridley College (Canada), Harvard U. Worked in sound, cutting depts., Warner Bros., 1937; edit. short subj., 1941; U. S. Air Force; asst. to dir., Warner Bros. short subj. dept.; dir. W. B., short subj. dept., 1952; asst. to exec. prod. Warner TV, prod. Colt, 45 series, 1962; prod.-creator, Patricia Productions, 1963-64; prod., Warner Bros., 1965.

FRANCIS, IRENE: Story editor, b. Middleboro, Mass., Apr. 22, 1902; e. Los Angeles Jr. Coll. Worked for Paramount 2 1/2 yrs., 10 as head, Reading Dept., Joined Republic 1941 as asst. to story ed. and head of reading dept.; apptd. story ed. 1945.

FRANCIS, LEE: Executive, r. n. Arline Levin, b. New York City, July 22, 1928; e. Emerson, N. Y., A.S. Carnegie Inst. of Tech. Continued dir., WLBG radio, 1947-48; asst. to prom. dir., WNYC, 1948-49; promotion writer, WOR, 1950; promotion copywriter, org. promotion dept. CBS TV film sales, 1951-53; advertising and promotion mgr., ABC Film syndication, 1953-57.

FRANCIS-SMITH, ALEXANDER: Actor-director, b. Brisbane, Australia. Mother prof. concert singer. On stage at age of 5; prof. musician at 14. With B. & J. Waller, J. C. Williamson Ltd., etc. in Australia. 1925-9 publicity manager World Tour, Australian Commonwealth Band; 1931-2 several bands; 1934: Collaborated on music of Australian film Corroboree. Later music and film critic and correspondent in London for Brisbane Telegraph. 1936, National and Regional Broadcasts BBC. Assistant Director Argyle British Productions; Kathleen, Muffin on the Elsinore. Compiled Secrets of the Stars. Research on March of the Movies. Appeared in E. Daring, R. N. Night Alone, Saturday Night Revue, Dolly Daydream. Manager for A. B. C. circuit in London, 1939. War Service: Official photographer on H. M. Auxiliary Ships.

FRANCIOSA, ANTHONY: Actor, b. New York City, Oct. 25, 1905; e. T.C.U. Also law school grad. Banker until 1916; joined World Film Corp., 1916; U. S. Army; short subj. mgr., Univ. Okla. City; branch mgr., Memphis, F. B. O.; salesman, Fox, 1928; exhib., Tex. & Ark.; Southwest mgr., Gaumont-British, 1932; acquired Monogram's Tex. franchise, 1937-45; org. Screen Guild Productions, Inc.; officer, dir., Tex. distrib., 1945-49; held Tex. franchises for Film Classics, Reelart and Favorite Pictures, 1945-49; one of founders of Western Adventure Productions; org. Capitol Pictures, nat. indep. distrib., 1952.

FRANCONI, JOHN L.: Distribution executive, b. Dallas, Mar. 10, 1905; e. T.C.U. Also law school grad. Banker until 1916; joined World Film Corp., 1916; U. S. Army; short subj. mgr., Univ. Okla. City; branch mgr., Memphis, F. B. O.; salesman, Fox, 1928; exhib., Tex. & Ark.; Southwest mgr., Gaumont-British, 1932; acquired Monogram's Tex. franchise, 1937-45; org. Screen Guild Productions, Inc.; officer, dir., Tex. distrib., 1945-49; held Tex. franchises for Film Classics, Reelart and Favorite Pictures, 1945-49; one of founders of Western Adventure Productions; org. Capitol Pictures, nat. indep. distrib., 1952.

FRANEY, JAMES M.: Executive, b. Philadelphia, Pa. e. University of Pennsylvania. In fields of finance, management and administration, Philadelphia, prior to 1941; armed services, World War II; deputy chief of staff, comm. zone, ETO, 1942-43; asst. chief of staff, G-1, ETO, 1944-45. Entered m. p. ind. as treas., United World Pictures, Inc., 1946; pres., dir., United World Films, Inc., sub. Universal Pictures, Inc., 1947.

FRANK, FREDRIC M.: Writer, b. New York City, July 9, 1911; e. Dartmouth Coll., 1933, B.A. Collab. s. p. Unconquered, Samson and Delilah, Greatest Show on Earth (Academy Award, best story, collab. 1952).

FRANK, MELVIN: Writer. In 1942: collaborated on story, My Favorite Blonde, Par. In June, 1942: appointed consultant in the radio branch of the War Department, working under Col. E. M. Kirby. In 1943 collab. s. p. Happy Go-Lucky. Thank Your Lucky Stars collab. Star Singled Rhythm. (collab. s. p.) And the Angels Sing, Road to Utopia, Duffy's Tavern, The Return of October. Recent Pictures: (collab. s. p. prod.) Mr. Blandings Builds His Dream House; collab. orig. Southern Yankee; (collab. s. p. prod. dir.) The Bedded and the Reformed. Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p. White Christmas; collab. s. p. co-prod., co-dir., Court Jester, That Certain Feeling.

FRANK, MILD. O. JR.: Producer, b. New York City, Oct. 12, 1923. ed. U.S.C. Univ. U.C.L.A. U. S. Marine Corp., Japanese Language School, Boulder, Col. 1944. Head

talent, casting for CBS-TV, New York, L. A. 5 yrs. Shows: Climax, Suspense, Best of Broadway, Ford Omnibus, Danger, You Are There, Ford Star Jubilee, Playhouse 90. Developed The Viking. Co-wrote, prod. "High Cost of Loving."

FRANK, PHILIP: Executive. b. Brooklyn, N. Y., Jan. 7, 1911. e. Curtis Inst. of Music. Concert violinist, solo recitals; appeared with symphony orchestras; recording artist; in charge of TV commercial spot sales, Screen Gems, 1949-53; v. p. in charge of sales, George Blake Enterprises, 1953.

FRANK, W. R.: Exhibitor, producer. b. Minneapolis, 1898. Exhibited films in Excelsior, Minn., while in high school. e. University of Minnesota, '15. Had circuit 6 theatres while university student, five in Minneapolis, one in Chicago. Operated film exchange after graduation, U. S. Navy, World War I. In 1922 formed Northland Radio Mfg. Co. in 1923 established Community Amusement Association which in four years was producing free shows for 600 communities in five states. Organized circuit operating 18 theatres in Minneapolis area. In association with William Dietrich produced Synopation and All That Money Can Buy, RKO. Returned to New York and joined Pathé 1930; dir. forstn dept., later of all sales to 1941; resigned to engage in prod. unit org. Vice-pres. & exec. dir., Four Continents Films, 1945; with U.A. in Europe 1953-56; ret. U.S. & org., pres., Zenith Int'l Film Corp., 1956, distr., Lovers, 400 Blows, Hiroshima Mon Amour, etc. Governor IFFA.

FRANKEL, DANIEL: Executive. b. New York City, Aug. 21, 1903; e. U. Mich., O. Berlin (Germany). Gen. mgr. Films Erksa, Paris, 1925-1930. Ran Theatre des Champs Elysees, 1928-1929. Produced two French pictures. Returned to New York and joined Pathé 1930; dir. forstn dept., later of all sales to 1941; resigned to engage in prod. unit org. Vice-pres. & exec. dir., Four Continents Films, 1945; with U.A. in Europe 1953-56; ret. U.S. & org., pres., Zenith Int'l Film Corp., 1956, distr., Lovers, 400 Blows, Hiroshima Mon Amour, etc. Governor IFFA.

FRANKENHEIMER, JOHN: Director. b. Malibu, N. Y. e. Williams College. Actor, dir., summer stock; radio-TV actor, dir., Washington, D. C.; then joined CBS network; dir., Mama, You Are There, Danger, Climax, Studio One, Playhouse 90, Du Pont Show of the Month, Ford Starline, Sunday Showcase.

Pictures include: The Young Stranger, The Young Savages, Birdman of Alcatraz, All Fall Down, The Manchurian Candidate, Seven Days in May, The Train.

FRANKLIN, DEL: Executive. r. n. Delmar H. Nispel; b. Plymouth, Neb., Jan. 18, 1920. e. State Teach. Coll., Eau Claire, Wis.; Northwestern Univ., Evanston, Ill. Radio announcer, Wisconsin and Minnesota, 1939-43. U. S. Navy, 1943-46; appt' dir. in charge of TV KSTP-TV, Minneapolis, 1948.

FRANKLIN, JOE: Disc jockey. b. N.Y.C., Mar. 9, 1926. e. Columbia U., 1942-45. Disc jockey, U. S. Army; entered radio, TV, 1946; shows include: Joe Franklin's Memory Lane, WOR-TV.

FRANKLIN, PAMELA: Actress. b. Tokyo, Japan, Feb. 4, 1950. Attended, Elmhurst Ballet School, Camberley, Surrey.

Pictures include: debut, The Innocents, The Lion, Filipp's New Adventure.

FRANKLIN, SIDNEY A.: Producer, director. b. San Francisco, Mar. 31, 1893. Dir. many films before and since sound. Became prod. 1939. Academy Thiberg Award 1942 ("consistent high quality of prod. achievement"). Pictures (since sound) include. (dir.)—The Guardsmen, Reunion in Vienna, The Barrets of Wimpole Street, The Dark Angel, The Good Earth; (prod.)—On Borrowed Time, Waterloo Bridge, Mrs. Minton, Random Harvest.

Recent Pictures: (prod.) Madame Curie, The White Cliffs, Yearling, Homecoming, Command Decision, The Miniver Story, Story of Three Loves, Young Bess; dir., Barrets of Wimpole Street.

FRANKLIN, SIDNEY, JR.: Producer. b. Los Angeles, Calif., Feb. 17; p. Sidney Franklin, prod.; e. Mo. Sch. of Mines, U. S. Army, 1942-45; worked in prod. dept., MGM; asst. to super. film ed.; asst. to several prod.; pictures include: The Day After Tomorrow, The Day After Tomorrow, Sky Full of Moon; co-prod., Torch Song, Gypsy Colt; head of story dept., Allied Artists, 2 yrs.; dir., No Place to Die. Free lance, prod. & writer.

FRANKLIN, ARTHUR R.: b. N. Y. C. July 19, 1928. Child actor with Life With Father, Farwell Tour and Just Because, New York stage 1941-44. Featured skater, Ice Frolic Latin American tour, 1948-49; star and prod. ice revues at Havana Coliseum, 1949-50; served with U.S. Marines, Korea, 1950-51; prod. dir., Los Angeles Ice Palace, 1951-56; exploitation and special events, Fox West Coast Theatres, 1956-58; Lippert Theatres, 1960; purchased Amador (Chain of Central California Theatres, Pres., U.S. Bowling Photographers, Inc.; Mgr., Statewide Theatres, Los Angeles, 1963; gen. mgr., H. Meiselman Theatres, 1965.

FRANKLIN, HAZEL: Actress. b. Rochester, N. Y., Apr. 4; m. Irwin Franklin, writ.-prod. In vaudeville; on stage in Street Scene. Once in a Lifetime, Jacobowsky & the Colonel, Anna Christie, The Show-Off. TV shows include: Alan Young Show, Fireside Theatre, Joy to the World, Sgt. Preston series, Mr. D. A. series, Day Lincoln Was Shot, Deadnet, Sam Benedict, Screen Gems, Arred, and Trial; films: Spanish Affair, This Angry Age, Judgment at Nuremberg, Invitation To A Gunfight.

FRANKLYN, IRWIN R.: Producer, writer. b. New York City, January 8. On stage in 1912; became screen producer same year with D. W. Griffith. Novelist, scenario, play-wright. Member: Writers Guild of America, West. In 1943 joined PRC Pictures as prod. In 1944 assoc. prod. Dolquinet Daughters, collab. s. p. Daughter of West; orig. a. D. Woman from Tangiers; s. p. Lone Ranger TV series; prod.-dir., tourist & ind. films for Dominican Republic, 1955. Columbia Studios, 1957; Swarns, Bos., 1958; pres. Irwin R. Franklyn Co., 1959; Exec. dir., Montgomery Clint Prods., 1962; Stanley Kramer Prods., 1963; Joseph E. Levine—Embassy, 1964; dir. pub., Hollywood Museum, 1965.

FRANKOVICH, M. J.: Executive. b. Bisbee, Arizona, Sept. 29, 1910. e. Univ. Calif., B. A. Ent. Radio 1934 as producer, commentator; began writing screenplays for Universal, 1938; Republic Pictures 1940-49 (except for period war service U. S. Army); to Europe 1949 to make Fugitive Lady, Lucky Nick Kane, Thief of Venice etc.; England 1952, prod., Decameron Nights, Malaga, foot-steps in the Fog, Joe Macbeth; apptd. man. dir. Columbia Pictures Corp. Ltd. in U. K. and Eire Aug. 1955; elected vice-pres., Columbia Pictures International Corp., Dec. 1955; head, Col. Pictures Int. Prod., 1958; vice-pres., Col. Pics. Corp., 1959. Appt. chrmn., Columbia Pics. Corp. Ltd., 1959. Variety Club Crew Member; chief baker, Tent 36 Variety Club, 1957, dir., BIC Films, chrmn., Screen Gems Ltd.; hd. Worldwide prods., Columbia Pictures, 1963.

FRANZ, ARTHUR: Actor. b. Perth Amboy, N. J., Feb. 29, 1920; e. Blue Ridge Coll., Mt. U. S. Air Force; radio. Includes: Streetcar Named Desire, Seventh Threshold; play. TV shows; m. p. debut in Jungle Patrol, 1948; since in Rosanna, McCoy, Red Light, Doctor and the Girl, Sands of Iwo Jima, Strictly Dishonorable, Submarine Command, Member of the Wedding, Flight Nurse, Bad for Each Other, Eddie Cantor Story, Caine Mutiny, Steel Cage, Battle Tull, New Orleans Uncensored, Bobby Ware Is Missing, Atomic Submarine.

FRASER, SIR ROBERT: TV executive. b. Adelaide, South Australia, Sept. 26, 1904; e. Melbourne and London Universities; controller of production, Ministry of Information, 1945; director-general, Central Office of Information, 1946; director-general, Independent Television Authority, 1954.

FRASER, RONALD: Actor. b. Ashton-under-Lyne, England, 1930. Ent. films and TV, 1954.

Recent TV includes: Hold My Hand Soldier, Beyond the Horizon, The Lonesome Road, Sealed With A Loving Kiss, There's No Room Here For You For a Start, The Lonesome Road, Sealed With A Loving Kiss, Stray Cats and Empty Bottles, John Bulls Other Island, Captain Rubrum.

Films include: The Sundowners, There was a Crooked Man, The Long and the Short and the Tall, The Best of Enemies, The Hellions, The Girl on the Boat, The Castaways, The Pot Carriers, The Punch and Judy Man, Private Potter, The V.I.P.s, Double Twist, Crooks in Cloisters, Table Bay, The Beauty Jungle, Code 7 Victim 5.

FRAUNHOFER, HANS VON: Executive. b. Temesvar Hungary 1893. Ent. m. p. industry 1922 as gen. man Wolf-Heide Film Co. Ltd., Munich. Inventor Chromart Process, A. Pres. Chromart Film Industries, Inc. man. dir. Anglo-American Colour Photographic Industries Ltd., Chromart (Photographs) Ltd.

FRAWLEY, WILLIAM: Actor. b. Burlington, Iowa, Feb. 26, 1893. In vaudeville & musicals (The Gingham Girl, Sons O' Guns, etc.). Screen debut in Moonlight and Pretzels, 1933.

Pictures include: Mother Wore Tights, Miracle on 34th Street, My Wild Irish Rose, I Wonder Who's Kissing Her Now, Kiss Tomorrow Goodbye, Abbott and Costello Meet the Invisible Man, Pretty Baby, Rubarub, Rancho Notorious; TV: I Love Lucy, 1951-60; My Three Sons, 1960.

FRAZEE, JANE: Actress. r. n. Mary Jane Frahee, b. July 18th. m. Walter C. Frahee and Olga Frazee. e. High school, Duluth, Minn. Was on the stage, night clubs, radio. Recent Pictures: Practically Yours, When Johnny Comes Marching Home, Swingin' on a Rainbow, Ten Cents a Dance, A Guy Could Change, Calendar Girl, Rhythm Inn.

FRAZEE, JANE: Actress. r. n. Mary Jane Frahee, b. July 18th. m. Walter C. Frahee and Olga Frazee. e. High school, Duluth, Minn. Was on the stage, night clubs, radio. Recent Pictures: Practically Yours, When Johnny Comes Marching Home, Swingin' on a Rainbow, Ten Cents a Dance, A Guy Could Change, Calendar Girl, Rhythm Inn.

FREDERIC, MARC: Producer. b. New York, Apr. 25, 1916. e. Washington & Lee Univ. Capt. U. S. Air Force. Prod., dist. "Little Theatre" 1948. First to make deal through AMPRA for kinescope release of live shows for dist. sales of Tomorrow series. Orig., Marc Frederic Equid Inc. Film: Giant of the Unknown, The Demon, Missile to the Moon, Frankenstein's Daughter, Girl in Room 18, Career Girl, Festival Girl.

FREEBAIRN-SMITH, THOMAS: TV exec. b. Walton Surry, Eng., Nov. 5, 1900. e. Kings Coll., Cambridge, 1918-20. Piper, London Scottish bn., British Army, 1916-18. Pursuer, British Mcht. Marine, 1922-26. radio pioneer radio sta. KGW, Portland, Ore., 1926-29; announcer, writer radio sta. KEX, 1929; chief ann. radio sta. KJR, Seattle, 1929-32; chief ann., dir. KNX-CBS, Hollywood, 1933-37; radio dr., Ruthrauff & Ryan, 1937-43; Foote, Cone & Belding, 1944-47; program dir. KFWB, 1947-50; TV operations mgr., program dir. WCAU-TV, Phila., 1950-52; exec. dir., Acad. TV Arts and Sci., 1962. Awards: Sylvania TV Award, 1952; Citation, Best Announcer Am. Acad. Arts and Letters, 1954.

FREED, ARTHUR: Producer, writer many popular songs for screen, etc. Became prod. 1938; pictures include Strike Up the Band, Little Nellie Kelly, Lady Be Good, Panama Hattie, For Me and My Gal, Cabin in the Sky.

Pictures include: Best Foot Forward, Girl Crazy, Hot Time in the Old Town, Meet Me in St. Louis, Zigzag Polles, The Clock, The Harvey Girls, Good News, Easter Parade, Words & Music, Barkleys of Broadway, Take Me Out to Ball Game, Irving G. Thalberg Award (Academy M. P. Arts & Sciences) as best prod., 1951.

Recent Pictures: On the Town, Annie Get Your Gun, Royal Wedding, Show Boat, An American in Paris (Academy Award, best picture, 1951), Bells of New York Singin' in the Rain, The Band Wagon, Brigadoon, It's Always Fair Weather, Kismet, Invitation to the Dance, Silk Stockings, Gigi (Acad. Award, 1958), Bells are Ringing, The Subterraneans, Light in The Piazza; prod. 32nd, 33rd, 34th, 35th annual Academy Awards show; pres., Acad. Motion Picture Arts and Sciences, 1964.

FREELAND, THORNTON: Director. b. Hope, N. D., Feb. 10, 1898. Asst. cameraman, 2nd cameraman, cutter, asst. dir., prod. mgr., Vitagraph Co.; asst. to D. W. Griffith, Roland West, Frank Lloyd, Ernst Lubitch; dir., U. A., 1929; in U. S. Armed Forces, 1942; pictures include: Three Live Ghosts, Be Yourself, Whoopee, Let Affairs, Week-End Marriage, Flying Down to Rio, George White's Scandals, Brewster's Millions, Jericho, Dark Sands, So This is London, Gang's All Here, Too Many Blondes, Meet Me at Dawn.

FREEMAN, DEVERY: Writer. b. New York City, Feb. 18, 1913; e. Brooklyn Coll., 1934. B.A. Fiction writer, radio writer and producer; worked with prominent comedy stars; three years with Baby Snooks Program. Pictures include: (orig. story) Kiss in the Dark, Tell It to the Judge; (adapt.) Rain Street Lawyer (s. p.) Bull Brax, Guilt of Janet Ames, Miss Grant Takes Richmond, The Fuller Brush Man, Watch The Birdie; (story and a. p.) Borderline, The Yellow Cabman, Dear Brat; collab. s. p. 3 Sattors & a Girl, Francis Joins the Wacs, Aint Misbehavin', Francis in the Navy.

FREEMAN, EVERETT: Writer. b. New York City, Contrib. Sat. Eve. Post. From 1942 writer for screen. S. p. include George Washington Slept Here, Princess and the Pirate; It Happened on Fifth Ave.; Secret Life of Walter Mitty; Too Young to Kiss; Lady Takes Sailor; Jim Thorpe—All American, Pretty Baby, Million Dollar Mermaid, Destination Gobi, Kelly and Me; Mr. Man Godfrey, Marjorie Morningstar; pod., Sunday in New York.

TV: Prod. Bachelor Father series.

FREEMAN, HOWARD: Actor. b. Helena, Mont., Dec. 9, 1903; e. Phillips Andover Acad.; Yale U. in AEF, World War I. On dramatic stage before roles in pictures. In 1943 on screen in Air Raid Warden, Slightly Dangerous, etc.

Pictures include: I'll Tell the World, Mexicanos, This Love of Ours, That Night with You, You Came Along, Where Do We Go from Here?, The Way with Women, Cass Timberlane, Long Night, Perfect Strangers, Scaramouche, Turning Point, Million Dollar Mermaid, Perfect Marriage, Song to Remember, We Are All Gamblers (Br.), Carriage Trade (Br.), Monsieur Et Madame (Fr.). Dear Brigitte.

FREEMAN, MONA: Actress. b. Baltimore, Md., June 9, 1926. Hogan as model; screen debut in Till We Meet Again, 1944. Pictures include: Dear Ruth, Variety Girl, Mother Wore Tights, Isn't It Romantic, Hellera, Streets of Laredo. TV includes: Playhouse 90, Studio 57, Lux Video Theatre, Climax.

Recent Pictures: Copper Canyon, Branded, Dear Brat; Darling, How Could You, Lady From Texas, Flesh and Fury, Jumping Jacks, Thunderbirds, Angel Face, Battle Cry, Man from the Road to Denver, Hub, Hold Back the Night, Dragon Wells Massacre, The Way Out, Shadow of Fear.

FREEMAN, N. BERNARD: (C.B.E.) Executive. b. Sydney, Sept. 1, 1896; e. public schools, Xavier College, Melbourne; established MGM throughout Australia, New Zealand, man. dir., chmn., Metro-Goldwyn-Mayer Pty. Ltd. European War, 1914-18. Member: Admn. Comm. of Brit. Centre, 1944-46. Chairman: Anzac House Appeal, Anzac House Trust, Miss Australia, Quest, 1948-49. N.S.W. Comm. for World Refugee Year, 1960. Nat'l Chmn., UNICEF, 1953; pres. Rotary Club of Sydney, 1960-61. Created C.B.E. (Civil) 1946; chmn., Motion Picture Distributors' Association of Australia, 1939-41, 63.

FREEMAN, Y. FRANK: Vice-president, Paramount. b. Greenville, Ga., December 14, 1890; e. Ga. Inst. Tech., Atlanta (E.E.). With S. A. Lynch (theat.) Enterprises 1918-1932 (div. of Paramount from 1926). Joined Paramount, N. Y., Jan. 18, 1933; elected vice-pres. Paramount Pictures

in charge theat. operations, 1935; in 1938 named vice-pres. in charge studio operations; res. 1959. Pres. Assoc. M. P. Prods., Inc., 1940-1944. Producers Assoc., 1947-48; chmn., Los Angeles br., Federal Reserve Bd., 1944-47; chmn., Research Council, M. P. Prod., Hollywood, 1945-47; dir., deputy chmn., Fed. Reserve Bd., San Francisco, 1954; dir., Hilton Hotels Corp.

FREGONESE, HUGO: Director. b. Argentina, Apr. 8, 1908; e. Buenos Aires Coll., Buenos Aires U., 1926-28; m. Faith Dominguez, actress. Prior to entering m. p. ind., newspaperman, Buenos Aires; ed. All Sports, 1929-30; in cattle ind. until 1932-35; arrived New York City, 1935. Came to U. S. to study at Columbia U.; to Los Angeles, 1937, as tech. adv.; back to Buenos Aires, 1938; made shorts in Argentina, 1939-41; cutter, 1941-42; asst. dir., 1942-44; co-dir., Pampa Barbara, 1944; dir. Where Words Fail, 1946; signed by Hollywood, when MGM bought releasing rights, 1946-47; dir. Hardy a Criminal, Argentina, 1948; to Universal-International, 1949. Stanley Kramer Prod., 1951.

Pictures include: One Way Street, Saddles, Tramp, Apache Drums, Mark of the Renegade, My Six Convicts, Untamed Frontier, Blowing Wild, Decameron Nights, Man in the Attic, The Raid, Black Tuesday.

FREIFELD, WILBUR: Exec. b. Newark, N. J. e. C. C.N.Y. Columbia U. Law School. Law practice; admin., prod. sis. Fremantle Int. Inc.

FRENCH, HAROLD: Film and stage director. b. London, England, April 23, 1900. Popular London player in revue, musical comedy, etc., 1930-35. Started directing 1936, Cavalier of the Streets, at Pinewood. Since: The House of the Arrow, Dead Men Are Dangerous, Jeannie, Unpublished Story, The Day Will Dawn. Directed stage plays: Youth at the Helm, Design for Living, No Time for Comedy, French Without Tears, In 1942: Beauty, Youth at Helm-General Film; The Avengers, Par. In 1944 dir. Mr. Emmanuel.

Recent Pictures: English Without Tears, Quiet Weekend, My Brother Jonathan, The Blind Goddess, Quartet, Adam and Eve, The Dancing Years, Trio, Hour of Thirteen, Encore, In 'n' Life, The Boy Who Watched Trains Go By (Paris Express), Man Who Loved Redheads.

FRENCH, VALERIE: Actress. b. London, Eng. e. Malvern Girls College, Worcestershire. First appeared with Windsor Repertory Theater Royal; movie debut: Maddalena; since in: Constant Husband, Jubal, Secret of Treasure Mountain, 27th Day.

FREND, CHARLES: Director. b. Pulborough, Sussex, Nov. 21, 1899; e. King's School, Canterbury. Entered cutting rooms Brit. Internat. Pictures, Elstree 1931; ed. G-B Picture Corp. 1933-7; ed. MGM British studios 1937-9; ed. Fiscal Film Productions 1940; dir. Ealing Studios, Ltd. 1941. Pictures include: Big Blockade, Foreman Went to France, San Demetrio, Return of the Vikings, Jimmy Frenchman, Loves of Joanna Golden, Scott of the Antarctic, A Run for Your Money, The Magnet, The Cruel Sea, Lease of Life, The Long Arm, Barnacle Bill, Cone of Silence, Girl On Approval, Torpedo Bay (Italian Film), 1941. Recent: Interpol, Danger Man series, Zero One series, Man of the World, The Sentimental Agent; dir., Eyaline Films Ltd.

FRENKE, EUGENE: Producer. m. Anna Sten. Pictures include: Prod. dir., Life Returns, Two Wives, Three Russian Girls; prod., Let's Live a Little, co-prod., Lead in Iron Mask; prod., dir., Miss Robin Crusoe, Heaven Knows, Mr. Allison; prod. Barbarian and the Geisha; prod., The Last Sunset.

FRESCO, ROBERT M.: Writer. b. Burbank, Calif., Oct. 18, 1928. e. Los Angeles City Coll. Newspaperman, Los Angeles, 1946-47; U. S. Army, 1948-49; staff writer, Haklin Prod., 1950-51; various screenplays, 1951-56; pictures include: orig. collab. s. p., Tarantula; collab. a. p. They Came to Destroy the Earth; orig. s. p., Monolith; TV scripts for Science Fiction Theatres, Highway Patrol.

FRESTON, HERBERT: Attorney. b. Kansas City, Mo., Apr. 3, 1890; e. U. So. Calif., LL.B. '18, 2nd ll., Air Service, U. S. Army, World War I. From 1915 practices law, Los Angeles, with arms representing m. p. prod. cos. Partner in law firm, Freston & Files, L. A., West Coast Counsel from 1925 for Warner Bros. Member State Bar of Calif., formerly v. p., member bd. governors, past pres. L. A. Bar Assn.; former mem. bd., C. of C. of C.; Amer. Bar Assoc.; Law Com., Assoc. M. P. Prods.

FREULICH, HENRY: Cinematographer. b. New York City, April 14, 1906. Four years with Universal as assistant cameraman and still man. Seven years with First National as still man and second cameraman. Five years with Columbia as second cameraman; then with Columbia as director of photography.

FREUND, KARL: Cinematographer. b. Koeniginhof, Czechoslovakia, Jan. 16, 1890. Became assoc. m. p. in early days of silent prod. in Germany; variously in employ Ufa, Messier in Germany, Fox, Paramount, Universal, MGM, etc., in U. S. Academy Award, black & white cinematography, 1937 (The Good Earth, MOM). Pictures (since sound) include: Countess Yelaska, Camille, Green Hell.

Recent Pictures: Seventh Cross, A Guy in a Flat Top, Man Goes Home, That Wagon Girl, Bright Leaf, TV: I Love Lucy, Our Miss Brooks, December Bride; pres., owner, Photo Research Corp.

FREW, JAMES V.: Executive. b. Albia, Ia., Apr. 11, 1900; e. Creighton U., Omaha, Neb., 1916-17. Before entering m. p. ind. with Eastern & Exporting Dist., Puritan Compress Gas Corp., v. p. and gen. mgr., 1920-58. Joined Universal-International, 1938-58; So. Division Mgr., Continental Dist. Co., 1958-62; So. Division mgr., Embassy Pictures Corp.

FREWIN, LESLIE: Executive. b. August 8, 1916. e. St. Stephen's College, London. Entered m. p. ind., 1936, as publicist Gainsborough Studios. Served in Army 1940-46. Director of Publicity A.B.P.C. Elnaest Studios 1946-56. man. dir., Leslie Frewin Org., pub. rel. 1958. Author: *Blond Venus*; London dir., DAI Films (Italy).

FRIDAY, THOMAS F. J.: b. Scranton, Pa., July 9, 1909. e. University of Pennsylvania, Wharton School. B.S. in Econ., Law School. L.H. President and chairman board Comerford Theatres, Meco Realty Company.

FRIEDGEN, RAYMOND: Producer, distributor. b. New York City, 1903. On stage with Spoozer Stock Co., 3 yrs.; and roadshows for A. H. Woods; m. p. actor for Kalem, Biograph, Vitaphone, etc.; asst. dir., *Count of Monte Cristo*, 1910. First Famous Players m. p.; formed Roseland Pictures Co.; then Broadway Talking Pictures Corp.; prod. musical shorts; assoc. prod. RKO & assoc. prod.-dir. Assoc. Radio Pictures Ltd., London; prod. shorts series in Naples & Rome; exec. prod. *Body Beautiful*; prod. dir., *Fate*.

FRIEDHOFER, HUGO: Composer. b. San Francisco, Calif., May 3, 1902. Composer of numerous m. p. scores; Academy Award, 1946, for *Best Years of Our Lives*; pictures include: *Lydia Bailey, Above and Beyond, Hondo, Dear Mr. Heart, Vera Cruz, White Feather, Violent Saturday, Seven Cities of Gold, Rains of Bhanpur, Soldier of Fortune, Harder They Fall, Revolt of Mamie Storer*.

FRIEDLAND, LOUIS M.: Executive. b. New York City, Apr. 18, 1915; e. NYU, BS, M. A., 1936; Instructor, 1936-40. U. S. Navy, 1941-45; m. p. mgr. U. S. Microfilm Corp., 1946-48; asst. to pres., Gettinger Associates, 1948-52; v. p., men. bd. of dir., MXA-TV, Ltd., 1952-57.

FRIEDMAN, ARNOLD: Exec. b. New York, N. Y., Apr. 29, 1928. e. NYU, Columbia, New School, 1949. So. social Research. Asst. personnel mgr., editor house organ, national service organization; travel mgr., freelance fiction, exploit., Columbia Pictures, 1957-60; adv. dept., United Artists, 1960-62; adv. dept., Embassy Pictures, 1962; adv. & prom. mgr. for TV.

FRIEDMAN, CHESTER W.: Executive. b. Brooklyn, N. Y., Apr. 10, 1909. Ent. m. p. ind. as usher, Paramount Theatre, N. Y., 1927; managerial posts with Paramount Public in Houston, Des Moines, Omaha; installed Public Methods Circuit, man. of RKO Theatres, New York and Bklyn., 1931; ent. publicity and super. position with Selma Circuit, Harris Circuits, Inter-Rox Circuit, 1938; Round Table Editor of Motion Picture Herald, 1943; editor showman/director section Boxoffice, 1947; MGM pictures of Canada, Ltd., 1953; freelance publicist, 1958; National Screen Service, 1960-65; field man, Warners, 1965.

FRIEDMAN, JOSEPH: Executive. b. New York, N. Y., U. S. City Coll. of N. Y., 1940-42, N. Y. Univ., 1946-47. U. S. Navy 3 yrs. Asst. to nat'l. dir., field exploitation, Warner Bros. Pictures, 1945-58; nat'l. exploitation mgr., Paramount Pictures, 1959-60; exec. asst. to dir. of adv., publicity & exploitation, Para., 1961; dir. adv. & pub., Paramount, 1964.

FRIEDMAN, LEOPOLD: Dir., Consultant, Loew's Theatres, Inc.; b. Salfeld, Germany. e. public and high schools; New York Law School, LL.B.; admitted to practice, 1911; began practice with Elek John Ludvig; became general counsel for Loew's Inc., 1921; has been active in executive affairs of Loew's since 1915 to 1954, when Loew's Theatres was separated from Loew's Inc.; served in Navy, 1918; Clubs: Quaker Ridge Country Club, Harmonie Club.

FRIEDMAN, MARTIN: Executive. b. New York City, Oct. 9, 1912. Warner 1928 sis. and contract dept.; booking sales, Cleveland 1930-42; U. S. Marine Corps. production unit; asst. gen. sis. mgr., Liberty Films, 1946; exec. asst. and sis. mgr. A. W. Schwaberg Artists-Products, 1956. Producer, representatives AB-PT Pictures, 1957; AB-PT Theatre Corp., 1960; v.p., gen. mgr., Penn Paramount Corp.

FRIEDMAN, SEYMOUR MARK: Director. b. Detroit, Mich., Aug. 15, 1915; e. Magdalen Coll., Cambridge, P.S. 1937; Mary's Hospital Medical School, London; father Joseph Friedman, m. p. executive. Entered m. p. ind. as asst. film ed. 1937; 2nd asst. dir. 1938; 1st asst. dir. 1939. on budget pictures; entered U. S. Army 1942; returned to ind. 1946; dir. Columbia Pictures 1947. Member: Screen Directors Guild. Pictures include: *To the Ends of the Earth, Rusty's Birthday, Prison Warden, Her First Romance, Raskin, Fireman, Rise of Louis L'Amour, Sheriff Flame of Calcutta, I'll Get You, Saint's Girl Friday, Kyber Patrol, African Manhunt, Secret of Treasure Mountain*.

FRIEDMAN, STANLEIGH P.: Lawyer. Warner Bros. Pictures, Inc. b. Albany, N. Y., Aug. 12, 1884; Albany Acad., 1901; Yale U., 1905; Harvard Law School, 1908; v.-p. dir. Warner Bros. Pictures, Inc.

FRIEDRICH, REV. JAMES K.: Producer. b. Red Wing, Minn., Aug. 22, 1903; e. U. Minnesota; Episcopal Church, D.D., L.H.D. In wholesale grocery business, Jordan Stevens, Minneapolis, 1927; asst. buyer, Friedrich & Kempe Co., Red Wing 1932; entered m. p. ind. as prod. of *'Great Commandment'*; 1938; formed Cathedral Films to prod. religious teaching m. p. for churches. Member IMPA, SMPTTE. Org., pres., Cathedral Films, Inc., non-profit, 1939; prod., *Day of Triumph, The Big Fisherman*.

FRIEND, PHILIP: Actor. b. Horsham, Sussex, England Feb. 20, 1915; e. Bradford Coll.; m. Eileen Erskine. prof. With musical comedy tour 1935; at Drury Lane Theatre 1936; Broadway debut in *'French Without Tears'* 1937; plays include: *Pink Stripes* and *Sealing Wax*, *First Gentleman*; Brit. m. p. debut in *'Midus Touch'* 1939; on Brit. radio; served in Brit. Army 3 yrs. World War II; made training m. p. for Brit. govt.; U. S. m. p. debut in *'My Own True Love'* 1948; pictures include: *In Which We Serve*. Next of Kin, Great Day, Enchantment.

Recent Pictures: *Sword in the Desert, Buccaneer's Girl, The Highwayman, Thunder on the Hill, Desperate Moment, Background (Edge of Divorce), The Diamond, The Betrayal, Son of Robin Hood, Web of Suspicion, The Solitary Child, Stranglehold, The Fur Collar.*

TV appearances in England and U. S. A.: *Rendezvous, Invisible Man* series, *The Third Man* Series.

FRIENDLY, FRED W.: Executive. b. New York City, 1915; e. Nichols Coll., Dudley, Mass.; Radio, Providence; own agency creating programs; U. S. Army, 1941-45; created with Edward R. Murrow, *I Can Hear It Now*, famous recorded historical events: *Hear It Now, CBS Radio; See It Now, CBS-TV*; co-prod. small world. Author of *See It Now*; Exec. prod. *CBS Reports* (doc.). *Face the Nation Debates*; pres., CBS News, 1964. Specials: *A Conversation With the President, Town Meeting of the World & other Telstar* progrs.

FRIES, CHARLES W.: Executive. b. Cincinnati, Ohio, Sept. 30, 1928. Ohio State U. grad. 1950. B.S., production controller, Ziv Television Programs, Inc., secretary, Motion Picture Industry Controllers; controller West Coast Operations, Ziv Television Programs, Inc., 1955; exec. charge of studio operations, 1957; Representative for Ziv. Alliance of TV Film Producers; Pres. of Alliance, 1957; exec. prod. mgr., Screen Gems, 1959. Vice-prod. of Screen Gems, 1960; member bd. of dir., Hollywood Chamber of Commerce, Industrial Division, 1959; president, Industrial Division, 1960.

FRINGS, KETTI: Writer. b. Columbus, Ohio. e. Principia College, St. Louis. Started as publicist, advertising writer, then radio, magazine articles and fiction; author, *Hold Back the Dawn, God's Front Porch*; playwright: *Mr. Sycamore, Look Homeward Angel*; s. d. *Because of You, Come Back Little Sheba, The Shrike, Foxfire*; playwright, *The Long Dream*.

FRISCH, EMANUEL: Executive. b. Brooklyn, N. Y., May 14, 1912; e. Pennsylvania State Univ.; Harvard Law School. Attorney, since 1937, with Randforce Amusement Co. as exec. treas., chmn. exec. comm., American Congress of Exhibitors (A.C.E.); Exec. comm., M.P.A. Association, M. P. P. Theatres Assoc. pres. 1953-56. Variety, Tent No. 35; Cinema Lodge, B'nai B'rith; chmn. of bd. M. P. P. Theatres Assoc., 1957; mem. N. Y. State Min. Wage Board for Amuse. & Recreation Ind., 1957-62; nat'l. chmn. M. P. Div. Nat'l. Conf. Christian and Jews, 1954.

FRTZ, RONALD: Executive. b. Camden, N. J., May 4, 1927. Illustrator, paintings (exhibited: Whitney Museum, National Academy, Library of Congress). Tempo Prod., 1950-54; Chad, Inc., 1954-58; Laracalonus Prod., 1956-58; v. p. Hunn, Fritz & Henkin, 1958.

FROESCHEL, GEORGE: Writer. b. Vienna, Austria, Mar. 9, 1891; e. U. Vienna, LL.D. Novelist (Entirely Woman, Admiral Bobby, etc.); mag. ed. Europe; then writer for screen. Author s. p. number of MGM prod. in 1941 and since. Academy Award (co-winner), best s. p., 1942 (Mrs. Miniver, MGM). Pictures include *The Mortal Storm, Waterloo Bridge, Random Harvest, The White Cliffs of Dover, Command Decision, The Miniver Story, Unknown Man, Saramouche, Story of Three Loves*; collab. *Clara, Never Let Me Go, Rose Marie, Bravado*; adapt. *Queen of Durward*; s. d. *Me and the Colonel, I Aim at the Stars*.

FROMAN, JANE: Performer. b. St. Louis, Mo., Nov. 10; e. Christian College, Univ. of Missouri. Singer with Paul Whiten Gresh; singer on radio shows in Ziegfeld Follies of 1933; many USO shows; prod. shows, *Articles and Models*; many TV shows including *Jane Froman's U. S. A. Canteen, Jane Froman show, Bway, Laugh Clown Laugh, Keep Off the Grass, Artists and Models*.

FROMKSS, LEON: Executive. b. New York City, Nov. 23, 1907; e. Columbia U. Did original Wall Street financing for Columbia Pictures Corp., 1929. Joined Monogram Jan. 1938, as treas. Resigned to join PRC as vice-pres. & gen. mgr. in charge of prod. Pres. & gen. mgr. when res. Sept. 1945; resigned to join Sam. Goldwyn Prods., Hollywood; to Minsk Corp. of America, Hollywood, in chmn., television, April, 1951; org. Arrow Prod. TV film prod., 1952; v.p. and exec. prod. Television Programs of America; pres., E. & F. Prods., 1962.

FRONTIERE, DOMINIC: Executive. b. New Haven, Conn. School of 1931. e. Yale School of Music. Studied composing, arranging and conducting; concert, accordionist, World's Champion Accordionist, 1943; An Hour with Dom-

Fru-Gai

Inc. Frontiere, WNHC-TV, New Haven, 8 years, 1947; exec. vice-pres., musical dir., Daystar Prods.

Pictures: composer or arranger over 75 films including: *Giant, Gentlemen Prefer Blondes, Let's Make Love, High Noon, Meet Me in Las Vegas, 10,000 Bedrooms, Hit the Deck;* composer-conductor: *Marriage On Parade, The Right Approach, One Foot in Hell, Hero's Island.*

TV: Composer-conductor: *The New Breed, Stoney Burke, Bankamericard commercials (Venice Film Festival Award Best Use of Original Classical Music for filmed TV commercials).*

FRUCHTMAN, MILTON A.: Producer, director, b. New York, N. Y. e. Columbia U. prod., *High Adventure Series, CBS;* prod., dir., *Vediet for Tomorrow;* dir., *NBC Spectaculars, Assignment Southeast Asia, etc.;* dir., prod., *It Happened In Naples; Son of Sultan;* worked for Columbia and independent producers in various production capacities; set up first worldwide TV network, *Eichman Trial;* vice-pres., *Seafant, Inc.;* exec. prod., *Capital Cities Broadcasting;* prod., dir., *The Makebelievers;* pres., *Odyssey Prods.*

FUJIMOTO, SANZUMI: Executive, b. Japan, July 3, 1910; e. Keio Gijuku Univ. Started Toho Motion Picture Co. 1937, later heading planning and publicity divisions; organized Fujimoto Productions, 1949, dissolved 1955 to rejoin Toho as member board of directors and executive producer; now director in charge of production.

FULLER, JACK DUBOSE: Exhibitor, b. Columbia, S. C., March 7, 1921. U. of So. Carolina, B.S., Columbia U. Worked as usher, asst. mgr., mgr., manager, Theatre Co. 1938-42; U. S. Navy, 1942-45; theatre mgr., Wilbur-Kincy Service Corp., 1945-47; booker, 1947-51; partner, Irvin-Fuller Theatres, oper. 4 theatres No. & So. Carolina, since 1951; buyer-booker, all theatres, active mgr. of Ritz, Columbia, S. C. Pres., Theatre Owners of No. and So. Carolina, 1956; chmn., bd. of dir., theatre owner of N. C. and S. C., 1957; dir. TOA; v.p. Star Amusement Co.

FULLER, SAM: Executive, b. Pittsburgh, Pa., July 3, 1909 e. Lehigh U. Announcer, performer, dir. *KDKA, Pittsburgh, 1931-36;* performer, prod. *WLW Cincinnati, 1937-39;* prod., dir. *Young and Rubicam, N. Y., 1938-43;* shows included *Aldrich Family, Kate Smith, Claudia and David, U. S. Navy, 1943-46;* head of rad. *Sherman & Marquette, 1946-48;* head of radio-TV prod., *Young and Rubicam Hollywood, 1948-50;* joined *NBC, 1950* as exec. prod. *Colgate Comedy Hour;* national TV program dir., 1953-55; dir. of special projects 1955-57.

FULLER, SAMUEL: Director, writer, producer. Copy boy, N. Y. Journal; reporter, four-year man, N. Y. Graphic, N. Y. Journal, San Diego Sun; townswoman reporter many papers. Author of novel *The Dark Age;* many orig. p. s. in *U. S. Army, 16th Inf, 1st U. S. Inf. Div., 1942-45;* s. p. dir., *I Shot Jesse James, Baron of Arizona;* prod., dir., also screen play author of *The Steel Helmet;* dir., *Pixed Bayonets;* s. p. dir., prod., *Park Row, n. s. dir., Pickup On South Street;* s. p. dir., *Hell and High Water, House of Bamboo;* formed *Globe Enterprises, 1956;* prod., dir., s. p. Run of the Arrow, *China Gate, Forts Guns, Vorboten, The Crimson Kimono, Underworld U. S. A., Merrill's Marauders,* (collab. s. p. dir.) s. p. dir., prod. *Shock Corridor,* s. p. prod., dir., *The Naked Kiss.*

FURBER, PERCIVAL E.: b. Paris, France, May 16, 1906; e. Hotchkiss School, Princeton '27; chmn. of board, Trans-Lux Corp.; other Trans-Lux sub.; dir., *Tampax, Inc., Teleregister Corp., Tinsley Rubber Corp., Fedders Corp.*

FURIE, SIDNEY, J.: Director, writer, producer, b. Toronto, Canada, 1933. Ent. TV and films 1954. Canadian features include: *Dangerous Age, A Cool Sound from Hell.* Also dir. many Hudson Bay TV series. To England 1960. Films since include *Dr. Blood's Coffin, During One Night, Brewster's Millions, The Young Ones, The Boys, 1961* apt. exec. dir. *Galaxymidfilm Productions, Ltd.*
Recent Pictures: *The Leather Boys, Wonderful Life, The Incess File.*

FURNEAU, YVONNE: Actress, b. Lille, France 1929, e. St. Paul's London and Oxford University. Student at *RADA*. Film debut 1952 in *24 Hours of a Woman's Life;* films since include: *Meet Me Tonight, Master of Ballantre, Beggar's Opera, House of the Arrow, Cross Channel, Black Prince, The Warriors, Le Amleth, Lisbon, The Mummy, Le Dolce Vita.* TV appearances including: series films for Douglas Fairbanks.

FURNESS, BETTY: Actress, b. January 3, 1914, New York City. Bennett College, Millbrook, N. Y. Stage credits: *My Sister Ellen, Doughnuts, Golden Boy.* Former contract player *RKO, MGM,* in 35 films. *TV:* *Penthouse Party, Success Story, Meet Betty Furness,* Westinghouse commercials. At *Your Beck and Call, Answering Service.*
Radio: *Woman's World, Ask Betty Furness.*

FURSE, RUSSELL L.: Executive, b. Humansville, Mo., January 27, 1908, e. Colorado Teachers College, Greeley, Colo. Film dir. prod. Warner Bros., Hal Roach; prod. vice-pres., *Television Programs, Inc., Gen. mgt. network program dept., CBS Television;* dir., prod. oper., *West, Santa Barbara;* gen. mgr. *CHUK-TV, Victoria, B. C.,* dir., m. n. TV dept., *Brooks Institute of Photography, Santa Barbara;* exec. v. p., *Santa Maria Telecasting Corp.;* co-founder, *Academy of TV Arts and Sciences;* exec. dir., *Brooks Foundation.*

FURST, NATHAN: District manager. Started as errand boy, Greater New York Film Co., forerunner of Fox and

Furst remained there for 21 years. With Warner, as a salesman, four years; joined the Pathe, New Haven, as br. mgr. Monogram, Warner mgr., Boston. Then dist. mgr. Allied Artists; in 1945 named mgr. N. Y. exchange, 1949.

FURTHMAN, JULES: Writer, b. Chicago, Ill., March 5, 1888, e. Northwestern University, specializing in literature. Did newspaper and magazine work. Entered motion picture field in 1917; wrote *Victory, Treasure Island, Fox;* *Shanghai Express, Blonde Venus,* many others. 1943: *The Outlaw, Two Bad Husbands.*
w. *Recent Pictures:* (s. p.) *Nightmare Alley;* (collab. s. p.) *Moss Rose, Pekin Express, Jet Pilot.*

FUSCO, MICHAEL C.: Executive b. Birmingham, N. Y., May 11, 1914; e. Birmingham Central H. S. and Illinois College. began career in Radio, 1936, *WJRN, 1937-39, X. Y.;* legitimate theatre in Red Harvest; in 1939 joined Leighton H. Nelson Adv. Agency in Schenectady; anncr., prod. mgr., prod. dir., for *WJRN in Utica, 1940-45;* 1945 to 1949, gen. mgr. of *WKAL in Rome, N. Y.,* in 1949 apt. gen. mgr. of *WKTV in Utica, N. Y.,* author booklet on New writing, *Handling, Preparation for Radio, 1941,* Partner, *Fusco Advertising Agency, 1960;* partner, *WBVM Radio, Utica, N. Y., 1962.*

FUTTER, FRED W.: Vice-president and secretary, *Waltham Inc., Futur Corp. Ltd., Discretion Pictures Corp.* President, *Gamey Films Inc.,* 16 mm and 8 mm film library and reversible processing laboratory, b. Omaha, Neb., June 28, 1897; married; e. University of Montana.

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GABIN, JEAN: Actor, b. Villette, Paris, France, May 17, 1904. Iron foundry apprentice; served in French Marines; extra at *Polles Bergere;* with *Marine Regiment,* entertained; appeared in numerous French films, including *Coeur de Lilas, Pepe le Moko, La Boté Tumaine, La Grande Illusion;* with *Marine Regiment 1939* to fall of France; then U.S. movies, including *Monty, The Imposter;* recent French films include: *Miroirs, Stormy Waters, Room Upstairs Walls of Malapaga, Night Is My Kingdom, His Last 12 Hours, Moment of Truth, Le Plaisir, French-Canadian, Love Is My Profession, Crime and Punishment, The House on the Waterfront, Gentleman From Epsom.*

GABLE, CLARK: Actor, b. Cadiz, Ohio, Feb. 1, 1901. Stage call boy; tool dresser; toured with Jewell players; plays include: *Great Diamond Robbery, Copperhead, Lady Frederick, Madame X, What Price Glory, Romeo and Juliet, Last Mile;* m. n. debut in *Painted Desert, 1931;* won Academy Award best performance 1934, in *It Happens One Night;* served in *USAAF, 1942-44,* with rank of Major; voted among first ten *Money-Making Stars* in *Motion Picture Herald-Fame Pict 1923-43, 1947-49, 1955.*

Pictures include: *Hell Divers, Polly of the Circus, Strange Interlude, China Seas, The White Sister, It Happened One Night, Forsaking All Others, Mutiny on the Bounty, Call of the Wild, Idol's Delight, Gone With the Wind, Strange Cargo, Somewhere In Time, Adventure, Command Decision, Indectors, Homecoming, San Francisco.*

Recent Pictures: *Any Number Can Play, Key to the City, To Please A Lady, Across the Wide Missouri, Lone Star, Never Let Me Go, Morambo, Retraced, Soldier of Fortune, Tall Men, King and Four Queens, Band of Angels, Teacher's Pet, But Not For Me, It Started in Naples, Died Nov. 16, 1960.*

GABOR, ZSA ZSA: Actress, r. n. Sari Gabor; b. Hungary, Feb. 8, 1923, e. Budapest, *Lansanne, Switzerland;* Stage debut in Europe's pictures include: *Lovely in Look At, We're Not Married, The Story of Three Loves, Lil, Moulin Rouge, Three Ring Circus, Death of a Scoundrel, Girl in the Kremlin, For The First Time.*

GAFFNEY, HARRY: Exec. b. Kansas City, Kansas, Sept. 11, 1906, e. Kansas U., 1928. Sls. mgr. Warner Bros., Kansas City, 1929-44; br. mgr., *Allied Artists, Kansas City, 1944-48;* owner, *Screen Guild Prods., 1948-58;* sls. mgr., *Globe Rel. Co., 1950-61;* sls. mgr., *Signal Int. Films, 1961-64;* western sls. mgr., *United Screen Arts, 1964-65.*

GAFFNEY, ROBERT: Prod.-dir. b. New York, Oct. 8, 1931, e. Iona College, 1949-51. Staff, *Louis de Rochemont Associates,* prod. staff, *Cinerama Holiday, Man on a String;* camera, technical consultant, *Cinematical, prod., NY, 1948-50;* prod. *Photone of New York, Inc. in assoc. with Robert McCarty, 1960;* prod. industrial films, *Seneca Prods., prod., Light Fantastic;* prod., *Troublemaker;* assoc. prod., *Harvey Middleman Fireman;* dir., *Frankenstein Meets the Space Monster.*

GAGE, EDWIN: Executive, b. Deal, N. J., July 20, 1915; e. U. of Pennsylvania, 1938; Admin. v. p. & treas., *secy., Walter Reade-Sterling, Inc., Advisory Council, Theatre Owners of America.*

GAGLIARDI, GIO: Executive, b. Turin, Italy, Dec 17, 1902; e. M.I.T. 1925. Transmission eng., N. Y. Edison Co., 1925-30; theatre eng., Newark eng. W. R., 1930-52; dir. of sound & projection, *Stanley Warner Theatres, 1953.* Chief engineer *R-W Theatres, 1959.*

GAINES, JAMES M.: Executive, b. Saxe, Va., May 8, 1911; m. Associated with *Major Bowes Amateur Hour;*

former manager of WNBC-WNBT, New York; vice-president of NBC and director of NBC owned and operated stations. Pres., gen. mgr. Gulf Oil and Chemical Industries, Inc. (WOAL, WOAL-TV), v.p. Borden Oil Co.

GAINES, RICHARD: Actor. b. Oklahoma City, Okla., 1904. Member, Hollywood Athletic Club. In 1940; appeared on screen *The Howards of Virginia*; then *The More the Merrier*.

Picture Includes: *The Enchanted Cottage*, *Twice Blessed*, *Ride a Pink Horse*, *The Lucksters*, *Cass Timberlane*, *Unconquered*, *Dangerous Years*, *Fight to Mars*, *Marry Me Again*, *Drum Beat*, *Hanson*, *Love Me Or Leave Me*.

GAITHER, GANT: Producer, writer. b. Hookhillsville, Kentucky, Aug. 1, e. Royal Academy, London Yale U.; built Miami Beach Playhouse, 1940-42; stage mgr., The Army Air Forces, 1942-43; asst. dir., George Cukor, 1944; Pacific theatre operations, W.W. II. Winged Pigeons; asoc. prod., Beverly Hills, Broadway; prod., Craig's Wife, *The First Mrs. Fraser*, *The Shop At Sly Corner*, Gayden, Alexander, *Seventh Heaven*; wrote: *The Long Street*, *The Swan*, *Princess of Monaco*; exec. prod., Paramount Pictures, 1960-62.

Pictures include: *My Six Loves*.

GALANTY, SAM A.: Sales executive. b. Cincinnati, Ohio, e. Univ. of Colorado. Entered m. p. ind. as salesman, then mgr. for W. W. Hodgkinson Corp. Varying posts as salesman and br. mgr. with Tiffany-Stahl and First National Indianapolis and Los Angeles; May 1929 joined Columbia as Washington Br. mgr.; May 1933: Mid-Eastern & Southern Div., Sales Mgr.

GALE, GEORGE: Film editor. e. Sorbonne U., Paris, France, 1939. Following coll. was feature editor, Budapest Ed., U. S. Army Pictorial Service, Astoria, N. Y., 1944-45; shorts editor, MGM, 1946-48; Hal Roach Studios, 1949, as super. film ed.; ed. *Oriental-International Films*, 1951; ed. *The Winner*, winner of Int. Award in Venice, 1951; ed. *Monsoon*, 1952; ed. *Body Beautiful*, 1953; ed. *Phantom from Space*, 1953; asoc. prod., Eastman Kodak, 1953; sup. ed., Sherlock Holmes TV series, features, 1954-55; ed. TV series, *Brave Eagle*, Roy Rogers, 1955; ed. Disney Studios, films and TV, Disneyland, 1955.

GALLAGHER, RAY: Advertising manager. Motion Picture Herald, b. Brooklyn, N. Y.; e. St. Leonard's Acad., Bklyn. Entered in m.p. industry 1910 as member pub. & adv. dept. Vitaphone Studio (Bklyn, N. Y.); later secy. Commodore J. Stuart, Blackton, dir.-gen. in charge prod. Lett Vitaphone 1916 to enter distrib. with General Film Co.; branch mgr. (Albany, N. Y.) to 1918; then joined m. p. dept. N. Y. Morning Telegraph; in Feb., 1921, joined Motion Picture News adv. dept.; later apptd. adv. mgr.; with consolidation forming Motion Picture Herald 1931; adv. repr.; in Jan., 1944 apptd. adv. mgr.; v.p. 1950. Member: M. P. Pioneers, Variety Club, AMPA.

GALLU, SAM: Executive. e. Penn State, 1940. U. S. Navy, World War II; then radio work; prod., Fred Waring program; packager prod., Planet Man; supervisor, Sam Spade, Howdy Doodie, FBI in Peace and War; dir., Les Paul and Mary Ford Show; writer; prod., 1951; ed. *Monsoon*; prod., documentary films; creator, prod., Navy Log, CBS-TV; Behind Closed Doors, Border Patrol, CBS-TV, Blue Angel; pres., Gallu Productions, Inc., 1957.

GALLUP, GEORGE HORACE: Founder and director of American Research Institute, Princeton, N. J. b. Jefferson, Iowa, Nov. 8, 1901. B. S. State Univ. of Iowa, 1923; M.A., 1925; Ph.D., 1928; Hon. LL.D., Northwestern Univ., Hon. D.Sc., Tufts College; Hon. LL.D., Drake Univ., Boston U., Chattanooga U.; hon. Dr. Humanities, Colgate U., m. Ophelia Smith Miller, three children. Alec Miller, George Horace, Jr. and Julia. In 1929-31, head dept. of Journalism, Drake Univ. In 1931-32; prof., Journalism and adv., Northwestern Univ. 1933-37; dir. of research, Univ. and Rubicon Advertising Agency. In 1935-37; prof. Pulitzer School of Journalism, Col. Since 1934; treas., Cooperative Analysis of Broadcasting. Made editorial and advertising surveys of many newspapers. Founder of American Institute of Public Opinion, British Institute of Public Opinion; partner, Gallup & Robinson, adv. research. Originator of method for measuring radio and m. p. audiences; mem., American Association of Public Opinion Researchers; pres. International Association of Public Opinion Institutes; chmn. bd., International Honorary Society for High School Journalists.

GAM, RITA: Actress. b. Pittsburgh, Pa., April 2, 1928. New York stage, 1946-49. *A Flag Is Born*, *A Temporary Island*, *The Insect Comedy*, *The Young and Fair*, *Montezuma*; appeared on TV in such shows as *Cameo Theatre*, *Kraft Theatre*, *Lux Video Theatre*; pictures include: *The Thief*, *Saudia*, *Night People*, *Sign of the Pagan*, *Mohawk*, *Magic Fire*, *King of Kings*, *No Exit*.

GAMET, KENNETH: Writer. Pictures include: s. D. Devil's Island, *Flowing Gold*, Pittsburgh; adapt. *Juke Girl*; collab. s. p., *Flying Tigers*, *Bomber's Moon*, *Tampero*; Kraft, *Coroner's Luck*; collab. s. p., *Wake of Red Witch*, *The Canadian Pacific*; s. p., *Doolins of Oklahoma*, *Savage Horde*, *Santa Fe*. Last of the Comanches; story, *Thunderbirds*; collab. s. p., *Last Posse*; s. p., *Stranger Wore a Gun*, *Hell's Outpost*, *Ten Wanted Men*, *A Lawless Street*; collab. s. p., *Maverick Queen*.

GANDER, L. MARSLAND: Critic. b. London, Eng.,

June 27, 1909. e. City of London Coll. Reporter *Stratford Express* (London) 1918; chief reporter, *Times of India* (Bombay), 1924; reputedly became first TV critic in world, 1935; war corres., *London Daily Telegraph*, 1942-5; resumed as TV critic for same paper, 1945; publications: *Atlantic Battle*, *Long Road to Leros*, *Television for All*, *After These Many Quests*, *Toured U. S.*, *Canada* many times studying TV developments; Fellow of Television Society; mem., Television Society Council, 1965.

GANGELIN, PAUL: Writer. b. Milwaukee, Wis., 1907; e. U. Wis. Began writing for screen 1922; sole author or collab. orig. & s.p. numerous pictures, U. S. & England. Later pictures include *Tarzan's Secret Treasure*, *Nazi Agent*, *Cover Girl*, *Strangers in the Night* collab. s. p., *Sporting Chance* orig., *Big Bonanza* collab. s. p.; orig. *Pal Trigger*; orig. collab. s. p. *Under California Skies*; s. p. *Sons of New Mexico*; wrote, prod., *Rebellion* in Burma 1953. Has many TV credits *Flying A Prod.*, etc.

GANNAWAY, ALBERT C.: Producer, Director. b. Charlottesville, Va., Apr. 3, 1920. e. U. of Arkansas, 1942. U. S. Army, 1945; song writer, co-owner, Mark Warnow Publishing; prod., TV doc. pictures, *The Big Picture*; prod., emcee, *Small Talk*, *Friends of the Family*, *Half Pint Panel*, *ABC-TV*; prod., dir. TV—*Judy Canova Caravan*, *Grand Ole Opry*.

Pictures Include: *Hired Guns*, *Daniel Boone Trail Blazer*, *Badge of Marshal Brennan*.

GANZER, ALVIN: Director-writer. s. p. dir., *Girls of Pleasure Island*, *Country Music Holiday*, *The Leather Saint*, *When the Boys Meet the Girls*. Screenplays: co-author: *The Leather Saint*, *So Legal So Tender*, author: *Murder Manana*.

GARBO, GRETA: Actress. r. n. Greta Gustafson, b. Stockholm, Sept. 18, 1906. e. Stockholm. Stage career as a dancer in Sweden. Hollywood screen career started 1926 with *Torrent*. Voted one of the ten best Movie-Making Stars in Motion Picture Herald-Famous Poll 1932. Spec. Academy Award, 1954.

Pictures Include: *Tempress*, *Flesh and the Devil*, *Lore*, *Divine Woman*, *Mysterious Lady*, *Singin' Standard*, *Wild Orchids*, *Woman of Affairs*, *Kiss*, *Anna Christie*, *Susan Lennox*, *Her Fall and Rise*, *Romance*, *Mata Hari*, *Grand Hotel*, *Queen Christina*, *Anna Karenina*, *Camille*, *Conquest*, *Nicotika*, *Two-Faced Woman*.

GARDNER, REGINALD: Actor. b. Wimbeldon, Eng., Feb., 1903; s. Shrewsbury School, Shropshire; Royal Acad. Dram. Art. On Brit. stage in: *Lure*, *Prisoner of Zenda*, *Kat*, *Blackmail*; in Brit. m. p.; U. S. m. p. debut in *Born to Dance* 1936; pictures include: *Immortal Sergeant*, *Animal Kingdom*, *Horn Blows at Midnight*, *Sweet Rosie O'Grady*, *Molly and Me*, *Christmas in Connecticut*, *Dolly Sisters*, *Do You Love Me*, *One More Tomorrow*, *Clunty Brown*, *I Wonder Who's Kissing Her Now*.

Recent Pictures: *That Wonderful Urge*, *Fury at Furnace Creek*, *That Lady in Ermine*, *Wabash Avenue*, *Halls of Montezuma*, *Androcles and the Lion*, *Ennuiement*, *Black Widow*, *Ain't Misbehavin'*, *Birds and the Bees*.

GARDNER, ARTHUR: Producer. b. Marinette, Wis. Entered m. p. ind. as actor in orig. cast. *All Quiet on the Western Front*, 1930; minor roles until 1936; appeared, *Waterfront* & *Heart of the North*; asst. dir., 1941, then asst. prod.; formed *Art Picture Corp.* (assoc. *Jules Y. Levy*), 1951. Member Screen Actors Guild, Screen Directors Guild, Actors Equity, Screen Prods. Guild.

Pictures Include: *Without Warning*, *Vice Squad*, *Down Three Dark Streets*, *Geronimo*.

TV series: *Rifeman*, *Robert Taylor's Detectives*, *Law of the Plainsman*.

GARDNER, AVA: Actress. b. Smithfield, N. C., Dec. 21, 1922. e. Atlantic Christian Coll. M. p. debut in *We Were Dancing*; since in *Joe Smith*, *American*, *Lost Angel*, *Three Men in White*, *Maisie Goes to Reno*, *Whistle Stop*, *The Killers*, *The Lucksters*, *Singapore*, *One Touch of Venus*.

Recent Pictures: *The Bride*, *Great Sinner*, *East Side*, *West Side*, *Show Boat*, *Pandora* and *The Flying Dutchman*, *Lone Star*, *Snows of Kilimanjaro*, *Ride Vaquero*, *Mogambo*, *Knights of the Round Table*, *Barefoot Contessa*, *Bhowani Junction*, *Little Hut*, *The Naked Man*, *On the Beach*, *The Pair*, *Bride*, *55 Days at Peking*, *Night of the Iguana*, *The Bible*.

GARFIELD, SIDNEY: Publicist. b. N. Y. City, Feb. 17, 1913; e. N. Y. U. Sch. of Journalism, With Earle Ferriss, spec. asst. m. p. ind., Paramount, 1940-42; Warner, 1942-51; executive research, Inc., 1948; story and s. p. *The Young Lions*; formed Maxim Productions, Inc., with Albert Band, 1956; story, s. p. and co-producer *Killer on the Wall*, 1957.

GARFINKLE, LOUIS: Writer-producer. b. Seattle, Wash., February 11, 1925; U. of Calif., U. of Washington, Ph. D. Sec. Calif. Writer KOMO, Seattle, 1945; executive research, Inc., 1948; story and s. p. *The Young Lions*; formed Maxim Productions, Inc., with Albert Band, 1956; story, s. p. and co-producer *Killer on the Wall*, 1957.

GARGAN, WILLIAM: Actor. b. Brooklyn, N. Y., July 17, 1905. On N. Y. stage in *Aloma* of the South Seas, *Chicago*, *The War Song*, *Animal Kingdom*, etc. On screen 1932 in *Misleading Lady*; pictures since inc.: *Rain*, *Animal Kingdom*, *Sweepings*, *Story of Temple Drake*, *British Agent*, *They Knew What They Wanted*, *I Wake Up Screaming*, *Miss Annie Rooney*, *Destination Unknown*, *Song of the Sarong*, *The Bells of St. Mary's*, *Behind Green Lights*,

Gar-Gay

Murder in the Music Hall, Rendezvous 24, Miracle in the Rain, Rawhide Years; TV, May 27, e. No. Deaver, H. S. Euter, radio, Bartie, Crime Confidential Investigator; 1951-52; NBC, Wm. Gargan Prod., Hollywood; Martin Kane, ZIV, 1956; The Best Man, 1960.

GARLAND, JUDY: Actress, r.n., Gumm; b. Grand Rapids, Minn.; started screen career 1936 with "Pigskin Parade." Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1940, '41, '45. Est. record engagement two-a-day N. Y. Palace, 1951-52, 56-57.

Pictures Include: Broadway Melody of 1938, Thoroughbreds Don't Cry, Everybody Sings, Love Finds Andy Hardy, Listen Darling, The Wizard of Oz, Babes in Arms, Andy Hardy Meets Debutante, Strike Up the Band, Little Nellie Kelly, Ziegfeld Girl, Life Begins for Andy Hardy, Babes on Broadway, For Me and My Gal, Presenting Lily Mars, Thousands Cheer, Girl Crazy, Meet Me in St. Louis, The Clock, Ziegfeld Follies, Harvey Girls.

Recent Pictures: Pirate Easter Parade, Words and Music, Summer Stock & Star Is Born, Judgment at Nuremberg, A Child Is Waiting, I Could Go On Singing.

GARMES, LEE: A.S.C.; Cinematographer, producer, director, b. Peoria, Illinois, May 27, e. No. Deaver, H. S. Euter, m. p. with N. Y. M. P. Co., 1916; Thomas, Inc.

Pictures include: cinematog., prod., "The Scoundrel, Gone With the Wind, Jungle Book, Guest in the House; co-dir., cinematog., Angels Over Broadway, Lydia; co-prod., cinematog., Specter of the Rose; cinematog., Duel in the Sun, Love Letters, My Foolish Heart, That's My Boy, Detective Story; co-dir., cinematog., Actors and Sin; cinematog., Lusty Men; co-prod., co-dir., Outlaw Territory; cinematog., Land of the Pharaohs, Desperate Hours, O-Day the Sixth of June; dir. photog.; Man With a Gun, Never Love a Stranger, The Big Fisherman, Happy Anniversary, Misty, Hemingway's Adventure of A Young Man, 10 Girls Ago; dir. of photo., Lady In A Cage.

GARNER, JAMES: Actor, b. Norman, Okla., April 7, 1928; e. High School there, then joined Merchant Marine, U.S. Army set in Korea, then Gregory suggested acting career, studied drama at N. Y. Berghof School. Toured with road companies; Warner Bros. studio contract followed with screen debut in Toward the Unknown, Pictures Inc.; Shoot-out at Medicine Bend, Darby's Rangers, Saxonara, Up Periscope, Cash McCall, The Children's Hour, The Great Escape, Thrill of It All, Move Over Darling, The Americanization of Emily, 36 Hours, The Art of Love, Welcome Mr. Beddoes.

TV films: Cheyenne, Maverick.

GARNER, PEGGY ANN: Actress, b. Canton, O., Feb. 8, 1932. John Powers child model. Screen debut 1938 in Little Miss Thoroughbred; Acad. Award most promising juvenile of the yr. 1945. **Pictures Include:** In Name Only, Blondie Brings Up Baby, Abe Lincoln in Illinois, Eagle Squadron, The Pied Piper, Jane Eyre, Keys of the Kingdom, Tree Grows in Brooklyn, Nob Hill, Junior Miss, Home Sweet Home, Dasily Kanyon, Thunder in the Valley, Sign of the Ram, Bomba, The Jungle Boy, Teresa, Black Widow. **TV appearances:** Studio One, Lux Playhouse, Schlitz Playhouse, Best of Broadway, etc.

GARNET, TAY: Director, b. Los Angeles, Calif.; p. William and Rachael Taylor Garnett; div. Patsy Ruth Miller, actress; m. Mari Aldon. Entered picture business in 1920; dir. The Spieler, Celebrity for Pathe; wrote Sky-scraper and Power; co-author, scenario and dir. The Flying Fool; adapt. and dir. The Fearless Girl, The O'Brien Pathe; wrote and dir. Her Man, Prestige, Bad Company, One Way Passage, S.O.S. Iceberg, China Seas. Published first novel, Man Laughs Back; dir. She Couldn't Take It, Professional Soldier, Love Is News, Slave Ship, The Joy of Living, Orig. story and dir. Trade Winds, Slightly Honorable, Cheers for Miss Bishop, prod. Unexpected Uncle, Weekend for Three; dir. My Favorite Spy, Bataan, The Cross of Lorraine, Mrs. Parkington, Night Fighters, Cattle King.

Pictures Include: Valley of Decision, Wild Harvest, The Postman Always Rings Twice, A Connecticut Yankee in King Arthur's Court, The Fireball; (s. p. and dir.) Cause for Alarm, Soldiers Three, One Minute to Zero, Main Street to Broadway, Black Knight, Cinerama's—Seven Wonders of the World, (India seq.).

TV: Dir. Loretta Young Show, Four Star Theatre, Wagon Train, Deputy, Untouchables, Tall Man, Naked City, Gunsmoke, Rawhide, Frontier Circus, Laramie, 87th Precinct, Death Valley Days, Beachcomber, Bonanza.

GARRETT, BETTY: Singer, actress, b. St. Joseph, Mo., May 23; e. scholarships; Annie Wright Seminary, Tacoma, Wash., Neighborhood Playhouse, N. Y. C. Sang in night clubs, hotels, Broadway shows (1942-46); won Donaldson award for best musical comedy performance of 1946. Screen debut in The Big City 1947, Star of Tomorrow, '49.

Pictures Include: Words and Music, Neptune's Daughter, On the Town, My Sister Eileen, Shadow on the Window.

GARRISON, PAUL: Writer, producer, director. Adv. photog. in N. Y. Hollywood; production of TV films since 1948; dir. first series of half hour TV pictures made, Cases of Eddie Drake; dir., writer for more than 100 TV film shows; currently in chge. of TV Workshop, Hollywood.

GARRETT, DON: Exec. b. New York, N. Y., May 27, 1925, e. Univ. of Georgia, B.A., 1949; dir. prom. & exploit., Screen Gems Inc.

GARROWAY, DAVE: Performer, b. Schenectady, N. Y.,

July 13, 1913; e. Washington Univ., St. Louis. Special events announcer, KDKA, Pittsburgh, 1938; WMAQ, Chicago, 1939-41; U. S. Navy, 1942-45; disc jockey, WMAQ, 1946-49; star of Garroway at Large, NBC-TV, 1948-51 and NBC-TV, 1952-61; Dave Garroway Show, NBC-TV, Oct. 1953-54; NBC radio; Friday with Garroway 1954-56; Monitor 1955-61; NBC-TV, Wide Wide World, 1955-58; Exploring the Universe, NBT 1961-62; pres., Once More Inc., since 1960.

GARSON, GREER: Actress, b. County Down, Northern Ireland; e. London U., B.A. cum laude; Grenoble U. Stage debut Birmingham (England) Rep. theat. 1932 in "Street Scene"; London debut 1935 in "Golden Arrow"; continued London stage to 1938 ("Vintage Wine," "Madelmoiselle," "Accent on Youth," "Pigeon From a Diary," "Old Music," etc.). Screen debut 1939 in "Goodbye, Mr. Chips." Academy Award best performances by actress 1942 ("Mrs. Miniver," MGM). Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1942-46 inclusive; Photoplay Mag. Gold Medal 1944-45.

Pictures include: Pride and Prejudice, Blossoms in the Dust, When Ladies Meet, Mrs. Miniver, Random Harvest, Mme. Curie, Mrs. Parkington, Valley of Decision, Adventure, Desire Me, Julia Misbehaves, That Forsyte Woman, The Miniver Story, The Law and the Lady, Scandal at Scourie, Julius Caesar, Her Twelve Men, Strange Lady in Town, Sunrise at Campobello.

GASSMAN, VITTORIO: Actor, b. Genoa, Italy, Sept. 1, 1922; e. Academy of Dramatic Art, Rome. Stage actor, 1943; m. p. debut, 1946; pictures include: Daniele Cortis, Mysterious Rider, Bitter Rice, Lure of Sita, The Outlaws, Anna, Streets of Sorrows, The Sea, 82 others; m. p. of the Hunted, Sombroero, The Glass Wall, Rhapsody, Girls Marked Danger, Mambo, War and Peace, World's Most Beautiful Woman, Tempest, The Love Specialist, The Great War, Let's Talk About Women, Il Successo.

GATES, BERNARD J.: Distribution executive, b. New York City, June 18, 1905; e. Harvard U., B.S., '26 Mgr. MGM in Argentina, Mexico, Cent. Amer., 1927-34; mgr. Columbia in Spain, 1935-37; Europ. mgr. Grand National, 1937-39; mgr. Vedis Films, N. Y., 1939-42; repr. Vitam member sales dept. United Artists, N. Y., 1944. Joined Monogram Pictures, Jan., 1945, as special mgr. foreign dept.; Latin Am. sup., Allied Artists, Int'l since 1945; v. p. world gen. sls. mgr., Allied Artists Int., Nov. 1961.

GATES, NANCY: Actress, b. Dallas, Tex., Feb. 1, 1926. Radio, stage roles. Started screen career 1942.

Pictures Include: This Land Is Mine, The Master Race, Bride by Mistake, A Night of Adventure, The Spanish Main, Roll, Thunder, Roll, At Sword's Point, Atomic City, Member of the Wedding, Target Hong Kong, Torch Song, Hell's Half Acre, Suddenly, Masterpiece of Kansas, Stranger on Horseback, Top of the World, No Man's Woman, Bottom of the Bottle, World Without End, Comanche Station.

GAUDREAU, L. E.: Executive, b. Bath, Me., June 16, 1903; e. Pace Inst., Boston. Worked for Bethlehem Steel Co., 1922-27. Joined RKO Radio 1928 in various depts. to 1933; then spent purchasing dept. 1933; business mgr. ad. dept. 1942; to Walt Disney Prod. adv. dept., 1954; treas. Buena Vista Film Dist. Co., 1955; exec. v. p., treas. Buena Vista, 1959.

GAUSMAN, RUSSELL A.: Studio executive, b. St. Louis. Mgr. prop. dept. Universal many yrs.; interior (set) decorator. Awarded Academy Certificate of Merit (with Ira Webb), interior decoration for color picture 1943 (Phantom of the Opera, Universal). Academy Award set decoration, Spartacus, 1961.

GAVIN, JOHN: Actor, b. Los Angeles, Calif., April 8, e. St. John's Military Acad., Villanova Prep at Ojai, Stanford Univ., NROTC ensign, Naval service; air intelligence officer. Contract with Universal Int.

Pictures include: A Time to Love and a Time to Die, Initiation of Life, Spartacus, A Breath of Scandal, Romanoff and Juliet, Tamany, Tell Me True, Back Street.

GAYLARD, JAMES W., JR.: Exhibitor, b. Columbus, Ga., Apr. 10, 1915, e. Sidney Lanier H. S., Mont., Ala., 1933, Montgomery Military Inst., Mont., Ala., 1934. Ent. industry of managed theatres, Wilho-Kings, 1934. Armed Forces, 1941-46. Organized, Troy Drive In Theatres, Inc. 1948; pres., Alabama Theatres Assoc., 1959-61, exec. committee, Theatre Owners of America.

GAYNOR, MITZI: Actress, b. Chicago, Ill., e. Powers Professional J. S., Hollywood. Studied ballet since age four, was in A Light Opera prod. Roberta; then Fortune Teller, Song of Norway, Louisiana Purchase, Naughty Marietta, Great Waltz; film debut in My Blue Heaven; under contract to 20th-Fox. Pictures include: Take Care of My Little Girl, Golden Girl, The I Don't Care Girl, We're Not Married, Bloodhounds of Broadway, There's No Business Like Show Business, Anything Goes, Birds and the Bees, The Joker, Les Girls, South Pacific, Surprise Package, Happy Anniversary, For Love or Money.

GAYSON, EUNICE: Actress, b. London, England, e. England, Scotland and Ireland; originally trained for opera; appears in several London stage-plays and revues, including Over the Moon and Intimacy at 8.30; ent. m. p. 1952; recent pictures include Dance Little Lady, Out of the Clouds, Last Man To Hang, Zarak, Carry On Admiral, Dr.

No. From Russia With Love. Appeared in over 75 TV productions; currently engaged in Sound of Music, Palace Theatre, London.

GEHBARDT, FRED: Prod.-writer, exhibitor, b. Vienna, Austria, Mar. 16, 1925. e. Schotten Gymnasium, Vienna, U.C.L.A. Mgr., Rivoli Thea. L.A., 18 yrs. of age; mgr. many theatres, Fox West Coast, then Fine Arts Theatre; Writer, prod.: 12 To The Moon, The Phantom Planet.

Books: Mental Disarmament, All But Glory, Starmaker, Pres., Four Crown, Prod., mgt. Republic Pictures, Americanism, D.A.R. 1933; Honorary Lifetime Member, P.T.A., Young Man of the Year Award, 1956.

GERSTAEDT, ANDRE D.: Executive, b. Erfurt, Germany, April 18, 1920. e. College, bus. school. Started in printing, pub. ind.; adv. prod. mgr. Republic Pictures, 1944; named adv. mgr., 1955-57; joined Rank Film Dist. adv. mgr., 1957-59; adv. mgr. ABC-TV Network, 1960.

GEDDES, HENRY: Prod., writer, dir. b. Dover, England, 1912. e. Dulwich College, Polytechnic School of Kinetography. Early career Hudson's Bay Company, N. Canada, 1928-33, 1934-39; Freelance asst. dir., prod. man., 1939-46; Served in Royal Artillery. Gen. prod. man., Crown Film Unit, 1946-52. Specialized in overseas locations, 1952-64, working on numerous features as prod. sup., assoc. prod. or dir. second unit, including Monte Carlo, Knights on the Round Table, Quentin Durward, Safari, Odongo, No Time to Die, Zarak, The Lion, Call Me Bwana, Formed World Safari Ltd., 1954. Prod. include Turn Left for Tangier, The Last Rhino, Eagle Rock, 1964; joined Children's Film Foundation as exec. prod.

GEER, WILL: Actor, b. Frankfort, Ind., Mar. 9, 1902; e. U. of Chicago; Columbia U. Tent, repertory and boat shows; Stuart Walker's Co., Cincinnati; B'way debut in Merry Wives of Windsor; plays include: Unto Such Glory, Cradle Will Rock, Bury the Dead, Waiting for Lefty, Sing Out, The News, Tobacco Road, Hope Is the Thing with Feathers; m. p. include: Fight for Life, Lust for Gold, Comanche Territory, Winchester '73, Double Crossbones, Bright Victory, Tall Target, Barefoot Mailman.

GELSPAN, HERBERT R.: Sales representative, b. Brooklyn, N. Y., Jan. 10, 1913; e. N. Y. U.; St. John's U. Law Sch. Sales, dept. Republic Pictures, 1936-38; Columbia, 1938; capt. U. S. Army, 1942-46; v. p. charge sales, Hal Roach Studios; mem. bd. dir. Hal Roach Studios, Scranton, Corp.

GELL, WILLIAM V. A.: Executive, b. Liverpool, England, 1920. Managing Director: National Film Corporation Ltd., Sydney Box Enterprises Ltd., Monarch Film Corporation Ltd., Magna Film Distributors Ltd., Martello Film Productions Ltd., Monarch Productions Ltd., Anglo-Canadian Film Co. Ltd., General Films Ltd. Dep. Man. Dir., Britannia Film Distributors Ltd., Dir., Pax Films Ltd.

GELSEY, ERWIN SAMUEL: Writer, b. Poland, Jan. 1, 1905. e. Columbia U. Acted as technical writer, Auto Co. Studesbank Motor Co., 1922-27. Entered m. p. ind. 1928, joining Paramount Studios ed. dept.; story ed. Paramount, then of MGM; story & scenario ed. Columbia, Universal. Began writing for screen on joining Warner Bros. staff; since sole author or collab. & s. p. numerous pictures including Flying Down to Rio, Sing Your Worries Away, Love Girl, The Trespasser, Story of Gambling House. In charge story, talent for Columbia in East, 1953-1955.

GEMINI, ITALO: President, Associazione Generale dello Spettacolo (Italian Association of Exhibitors), b. Rome, Italy, Dec. 25, 1901. Hotel owner; industrialist; exhib. & owner of important Italian theatre circuit.

GENN, LEO: Actor, b. London, Aug. 9, 1905; e. City of London and St. Catharine's Cambridge; practiced law 3 years. Appeared amateur plays before stage debut 1930; on New York stage, 1939; narrator since 1933 numerous radio programs in Great Britain. Screen debut, 1937. When Thief Meets Thief: Lt. Col. Royal Artillery, 1940-46. Pictures include The Rat, The Drum, Kate Plus Ten, Contraband, Ten Days in Paris, The Way Ahead, Henry V, Caesar & Cleopatra, Actor World War II on N. Y. stage. Another Part of the Forest, Small War on Murray Hill, 1956-7; Devil's Advocate, 1961; Fair Game for Lovers, 1964. London stage: Jonathan, Seventh Veil, Henry VIII, Hidden River, Twelve Angry Men.

On the screen since in Green for Danger, Mourning Becomes Electric, Velvet Touch, Snake Pit, No Place for Jennifer, Magic Box, The Wooden Horse, The Miniver Story, Quo Vadis, 24 Hours in a Woman's Life, Plymouth Adventure, Girls of Pleasure Island, Red Rover (Paramount), Personal Affairs, The Green Scarf, Moby Dick, The Lowest Crime, Lady Chatterley's Lover, Beyond Mombasa, Steel Bayonet, I Accuse, No Time to Die, Too Hot to Handle, Fra Notte a Roma, The Loneliest Day, 65 Days at Peking, Give My Love a Gun.

TV: U. S. A.: Your Show of Shows, Titanic Incident, Salome, Mrs. Miniver, Jack and Jill, Show, Johnny Carson Show, The Defenders, The Virginian, Chrysler, U.K. The Gift, You'll Never See Me Again, The Vision and the Dream; Canada, The Doctor's Dilemma.

GENOCK, FRED: Newsreel Editor, s. n., Edouard Paul Genock, b. Paris, France, Mar. 7, 1907. e. Chicago Polytechnic London, U. (BS), Columbia (MA). Initiated prod. and pictorial news, Egypt, from 1930-39 covered Ethiopia,

Iraq, Iran, India, Malaya, Netherlands Indies, Australia as newsreel war correspondent, British Paramount News. Appnt. assignment editor, Paramount News (N. Y. C.), 1942. Tech. dir., Neighbor to North (1948), Cassino to Korea (1950) for Parat.; dev. 22-second high speed press-sing machine for TV film recording, now inc. in Parat. theatre TV system. Ed. in chief, Telenevs Prod., Inc., 1952; Television, Eastman Kodak adv. dept., 1954. Fellow; Soc. M. P. & TV Engineers, Member, Dir., American TV Commercial's Festival.

GEORGE, CLARK B.: Executive, b. Fort Wayne, Ind. e. UCLA, 1941. Joined CBS as usher, 1937; mem. of sales staff at KNX, L. A., 1946; named Calif. sales man. of Columbia Pacific network (radio), San Francisco, 1949; KNX and CPN asst. rep., 1951; acct. exec. of CBS-TV spot sales, 1952; gen. man. of spot sales, 1954; gen. man. of KNX-TV-CBS and CBS-TV Pacific network, 1956.

GEORGE, GEORGE LOUIS: Director, b. Moscow, Russia, July 31, 1907; e. U. Paris (law). Began as cutter, later asst. dir., French prods. To Hollywood 1935 as corresp. French publs. Re-entered prod. 1939 as asst. dir. & prod. French version of The Four Hundred Million; in similar capacity numerous French versions of Hollywood prods. thereafter. In 1942 asst. prod. Our Russian Front. Became assoc. Nat. Ind. Board of Censoria in prod. war information films; also dir. The Labor Front for World in Action series. In 1944 dir. University Town for Co-ord. Inter-Amer. Affairs; 1946-49 dir. 16 films for Signal Corps Photo. Center, Astoria, L. I., incl. Acad. Award Winner Toward Independence. In 1949 dir. in TV, also Women of Tomorrow, WB, 1950, dir. in Israel for Palestine Films; dir., prod., TV & documentary films, 1950-55; exec. secr. Screen Directors' International Guild, 1956; admin., SDIG Trust Fund, 1963.

GEORGE, GEORGE W.: Writer, b. New York, N. Y., Feb. 8, 1920. e. Williams College, U.S. Navy, 1941-44; screen writer since 1948; pictures include: s.p., Bodyguard, The Nevada Woman on Pter, 1943, Perry, Myra, Submarine, Red Mountain, Experiment Alcatraz, Flight Town, Smoke Signal, Desert Sands, Uranium Boom, Halliday Brand, Doc, The James Dean Story. Wrote, prod. The Two Little Bears; co-prod., B'way, Dylon; Jan. Wednesday, TV's Climax, Screen Gems, Loretta Young Show, The Rifleman, This Man, Peter Gunn, The Real McCoy, The Vikings, Adventures in Paradise, Hong Kong, Follow The Sun.

GEPHART, WILLIAM E., JR.: Executive, b. Los Angeles, Calif., Jan. 1905. e. Occidental College, 1923-25, UCLA, B.A., 1926-28; affiliated with Paramount Pictures, 1932-51; Technicolor Motion Picture Corp., 1951-53; General Film Laboratories, 1953-63; pres., Gen. Film Labs, 1961-64; v. p., Deluxe Laboratories Inc., 1964-65.

GERAGHTY, MAURICE: Writer, director, b. Rushville, Ind., Sept. 29, 1908; e. Princeton, Western story suppr., Republic, 3 yrs.; prod., Falcon series, China Sky, Action in Arabia at RKO.

Pictures include: s.p., Red Canyon, Dakota Lil; collab. s.p., Calamity Jane and Sam Bass, Tomahawk, Robber's Roost; s.p., dir., Sword of Monte Cristo; s.p., Rose of Cimarron; collab. story & s.p. Mohawk.

GERALD, HELEN: Actress, b. New York City, Aug. 13, e. U. of Southern Calif. 1948. Stage: Italian Teatro D'Arte, Los Angeles, The Civil Death, Feudalism, 1934-36. Pictures: The Gay Cavalier, The Trap, Tarzan and the Leopard Woman, Cleopatra Girl, Meet Me at Bobby Sox, G. I. War Brides, Gentlemen's Agreement, A Bell For Adano, Tomorrow is Forever, Janie.

TV: Robert Montgomery Presents, Frontiers of Faith, Valiant Lady, Kraft Theatre, Gangbusters, Adventures of the Falcon, Schlitz Playhouse of Stars, This Is the Answer.

GERARD, PHILIP R.: Publicist, b. New York City, Aug. 23, 1913; e. C.C.N.Y., B.B.A. 1935; Columbia U.; Publicity dir. Maver-Burton 1936-9; Gerard Associates, 1938-41; in public relations U. S. War Dept. 1942-4; with MGM 1944-8; with Universal Pictures since 1948; Eastern pub. mkr. 1950-59; Eastern ad. and pub. dir. since Dec. 1959.

GERAY, STEVEN: Actor, b. Unshored, Caechoslovakia, Nov. 10, 1904. Member Hungarian Natl. Theat. Stage moves abroad; include Thilip Time, Let's Go Gay, Silver Swan etc. Appeared in 40 European films. Hollywood career started 1941 with Man at Large.

Pictures include: Comered, The Unfaithful, I Love Trouble, Mr. District Attorney, House on Telegraph Hill, Little Egypt, Lady Possessed, Rig Rky, Affair in Trinidad, G. H. Fox, Full House, Night Without Sleep, Tonight We Sing, Call Me Madam, Gentlemen Prefer Blondes, French Line, Knock on Wood, Paris Playboys, Tobor the Great, New York Confidential, A Billie for Joey, Daddy Long Legs, Artists and Models, Birds and the Bees, Attack!

GERING, MARION: Prod., dir. b. Warsaw, Poland, June 1, 1901; e. Gates (Theatrical) Coll., Moscow (U.S. Chicago Play Producing Co.); prod. plays in partnership in N. Y., 1923-27; prod., dir., N. Y., 1927-30; dir., Paramount, 1930-36; Columbia, 1936-39; org. co. for play prod., N. Y.; e. m. p. prod. in Cuba, 1947-49; G-I Enterprises, 1949-52; formed Maryland Films, m. p., TV prod. in Italy, France, Spain; films include: Ladies in the Big House, Madame Butterfly, Rhumba, She Married an Artist, Thunder Over the City, Sarumba.

Ger-Gil

GERMAINE, MARY: Actress. b. Westcliff-on-Sea (England), March 28, 1933; s. Come Ripman College, Tring. Stage debut in Double Doors, 1948; screen debut in Laughter in Paradise, 1950; films include: Cloudburst, Where's Charley, Father's Doing Fine, Women of Twilight, The Night Won't Talk, House of Blackmail, The Floating Dutchman, Knights of the Round Table, Devil's Point, The Green Buddha.

GERMI, PIETRO: Director, Actor, Writer. b. Genoa, Italy. e. Nautical School (Merchant Marine), Centro Spertimentale Cinema, Rome, 1945. Wrote, dir., documentaries, short subjects, 1945-47. Dir.: Lost Youth, in the name of the Law, Cammino della Speranza, Citta' si Difende, Jealousy, War and Peace, Actor-dir.: The Railroad Man, The Strawman; dir., co-author: Divorce, Italian Style; dir.: Seduced and Abandoned.

GERSDORF, PHIL: Publicist. b. Sherman, Tex., Aug. 31. Started pub. career with Terry Ransauve at Rivoli and Rialto Theatres, N. Y.; mgr. Southern Enterprises, Macon, Ga.; publicist and mgr., Detroit, Jacksonville, Atlanta theatres; field exploitation, Goldwyn Pictures, Cincinnati; dir. pub. Hunt Stromberg; later, Metro, MGM, Metropolitan, Cecil B. De Mille; RKO Pathe, RKO studios, in 1953, dir. pub., Charles Rogers prod.; studio pub. dir. Saml. Goldwyn, 1932-34; Sol Lesser Enterprises, 1935; 20th Century-Fox, 1937-40; RKO, Hollywood, 1940-57; Columbia Pictures, 1957; Warner Studio, 1958-60; 20th Century-Fox, 1960; Allied Artists, Universal-Int., 1961-62; Samuel Bronston, 1962; freelance, overseas prods.: United Artists (1964), MGM (1965).

GERSEHNON, JOSEPH: Musician. b. Russia, Jan. 12, 1904; e. N. Y. public sch.; Pace Inst., N. Y.; dir. music priv. Conductor orch. B. F. Keith Theats 1926-28; asst. genl. music dir. RKO Theats., 1928-33. Joined Universal Pictures 1933; asst. prod. & music dir. of 1937 shorts to 1939; asst. prod. (under name of Joseph G. Santford) of features from 1940; in 1941 apptd. exec. prod.; head of music dept. Universal International; mus. dir., Glenn Miller Story, Magnificent Obsession, So This is Paris, Man Without a Star, Foxfire, Benny Goodman Story, All That Heaven Allows, There's Always Tomorrow, Spillars Never Settle, Battle Hymn, Away All Boats, Written on the Wind, My Man Godfrey, Man of a Thousand Faces, Never Steal Anything Small, Imitation of Life, This Earth Is Mine, Pillow Talk, Operation Petticoat, Back Street, Come September, Lover Come Back, Spiral Road, Friend, Captain Newman, Father Goose, Send Me No Flowers, I'd Rather Be Rich.

GERSHWIN, IRA: Music lyricist. b. New York City, Dec. 8, 1898; e. Coll. of City of New York; married. Brother of late George Gershwin. Began writing songs when 22, 1921. Delicious, Fox, 1937. Shall We Dance, RKO; 1937. Damsel in Distress, RKO; 1938. The Goldwyn Polkas, Goldwyn; 1943. Rhapsody in Blue, Warner Bros.; Cover Girl, Where Do We Go From Here?, The Shocking Miss Pilgrim, The Barkleys of Broadway, An American in Paris. Give the Girl a Break, A Star is Born, The Country Girl, Kiss Me Stupid; Author: Lyrics on Several Occasions, 1959.

ERTNER, BEN: Executive. b. Oct. 20, 1905. President and production manager, Biograph Studios, Inc., 1961. Pres., Mayflower Studios, Inc. (formerly Vitaphone Studios, W. B. pres., P. J. Rolando Construction Corp.

ERTNER, RICHARD: Editor. b. Tampa, Florida, Nov. 1; e. Rollins College, B.A., 1949, Columbia U., M.A., 1950; editor, Hoffman Publications, 1950-52; e. touring, assoc. Better Theatres, 1952; news editor, Motion Picture Daily, 1956; managing editor, Motion Picture Daily, 1962; managing editor, Motion Picture Herald, 1963; editor, Better Theatres, 1963; executive editor, Motion Picture Herald, 1964.

GERTZ, IRVING: Composer, musical director. b. Providence, R. I., May 19, 1915; e. Providence Coll. of Music, 1934-37. Assoc. with Providence Symph. Orch.; comp. choral works for Catholic Choral Soc.; music dept., Columbia, 1939-41; U. S. Army, 1941-46; then temp. arranger, mus. dir. for many res. incl., Columbia, T.T. NBC; films include: Bandits of Corsica, Gun Belt, Long Walk, The Merciful Heart, First Travelling Saleslady, Record album (Dot Records) Leaves of Grass; published works for mixed voices.

GETZLER, MELVIN: Exec. b. N. Y., Dec. 18, 1919. Ent. m. p. industry 1948; Exec. vice-pres., chg. of bus. aff., corp. treas., UPA Pictures, Inc., six yrs.; administration acct., 20th Century-Fox studios, eight yrs.; exec. vice-pres. and treas. Format Films, 1960.

GIBBONS, CEDRIC: Art director. b. New York, N. Y. e. privately educated abroad. Art director for Thomas A. Edison Studio, Bedford Park, New York, 1918-17, Goldwyn Pictures Corp., New York City and Culver City, Cal., 1918-23; MGM Studios, Culver City, since 1924. Academy Award, best achievement in art dir., Bridge of San Luis Rey, 1929; Merry Widow, 1933; Pride and Prejudice, 1940; Blossoms in the Dust, 1941; The Yearling, 1948; Little Women (in assoc. Paul Grosses for color art dir.) 1949; award for consistent creative excellence, 1950; for collab. art. (color) dir. American in Paris, 1951. Academy Award, best art dir. (collab.) Bad and the Beautiful, 1952; Julius Caesar, 1958.

GIBNEY, SHERIDAN: Writer, producer. b. New York, N. Y., June 11, 1903; e. Phillips Exeter Acad., Amherst Coll. Wrote plays including The Wisest They Are, Merry

Madness, and Encore; literary criticism and operatic librettos m. p. work from 1932, including: I Am a Fugitive From a Chain Gang, Story of Louis Pasteur, Anthony Adverse, Green Pastures, 1938 Academy Award for collab. orig. s. p. (Story of Louis Pasteur). Cheers for Miss Bishop, Once Upon a Honeymoon among other. In 1943-4 prod. Our Hearts Were Young and Gay, s. p. The Locket; orig. story, The World Changes, 1934; orig. story (collab.) The World and Little Willie, 1956; pres. SWG, 1940-41; 1941-42.

GIELGUD, SIR JOHN: Actor. b. London, England Apr. 14, 1904; e. Westminster Sch., Lady Benson's Sch. (dram.), London; Royal Acad. Dram. Art. Began stage career in Shakespearean roles; on London stage also in The Constant Nymph, The Good Companions, Dear Octopus, The Importance of Being Earnest, Dear Brutus, etc., various Shakespearean seasons London & N. Y. On screen 1932 in Brit. prod., "Insult"; later pictures include (Brit.) The Good Companions, Secret Agent (Warner-Brit.), New York stage: The Prime Minister, The Lady Is Not for Burning, 1951; films: Julius Caesar, Richard III, Around the World in 80 Days, Barretts of Wimpole Street, Becket; Knighted, 1953; The Loved One; Chimes At Night.

TV: A Day by the Sea, The Browning Version (U.S.A.) The Rehearsal.

GIFFORD, ALAN: Actor. b. Boston, Mass., March 11, 1911. Early career in Group Theatres and summer stock. Served with SEA Force as Col. J. S. in drama, World War II. To England 1951 for loss of Four Colonels. Since extensive appearances films and television. Recent films include: The Iron Petticoat, Time Lock, The Flying Scot, Paris Holiday, Screaming Mimi, Onionhead, Table in the Corner, Mouse That Roared, Too Young to Love, I Am at the Stars, The Royal Game, No Kidding, The Road to Hong Kong, Town Without Pity, Devil Pool, One Spy Too Many.

TV plays include: High Tension, No Deadly Medicine, Ernie Barger is 50, Mc Lost Saints, Philadelphia Story, Flight for Martin Wheeler, Man on the Mountain Top, Woman of Fifty, The Executioners, Means to an End, A Quiet Game of Cards, Winter Journey, The Velvet Cage, Marching Song, Saint Series, Sentimental Agent, The Monster, Espionage, Secret Service, License to Murder, Danger Man series. TV plays include: The Ambassadors, The Airbase, No Hiding Place.

GILBERT, ALAN: Writer, television producer. b. Schenectady, New York, Nov. 14. Vaudeville straitjacket, m. p. 1934-41; now with Wolf Enterprises and Wolf Prods.; writer, assoc. prod., Break the Bank (TV and radio version), since 1948; writer, prod., Penny to a Million, 1955; assoc. prod., Masquerade Party, prod., Keep Talking; prod., Window Shopping, hd. writer, Let's Make a Deal.

GILBERT, BILLY: Actor. b. Louisville, Ky., Sept. 12, 1894. In vaudeville on N. Y. stage; prod. many plays & revues. Screen debut 1929 in Nostalgia. Pictures since include: Butler's Gold, Three of a Kind, The Toast of New York, The Life of the Party, Fanfare, Really, Hairy Landing, My Lucky Star, The Great Dictator, Tin Pan Alley on the Avenue, His Girl Friday, Snow White and the Seven Dwarfs.

Recent Pictures: Shantytown, Crazy House, Spotlight Revisited, Anchors Aweigh, Three of a Kind, Crazy Knights, Trouble Chasers, Fun and Fancy Free, Down Among the Sheltering Palms

GILBERT, LEWIS: Writer, director, actor. b. London, England, Mar. 6, 1920. In RAF, World War II. Screen debut, 1932; asst. dir. (1935-39) with London Films, Assoc. British, Maxflowyer; RKO Radio; from 1939-41 attached U. S. Air Corps Film Unit (asst. dir., "Target for Today"). In 1944 joined G.B.I. as writer and dir. In 1948, Gainsborough Pictures as writer, dir., 1949; Argyle Prod., 1950; under contract Nettlefold Films, Ltd. as dir.

Pictures include: Under One Roof, I Want to Get Married, Haunting Melody, Once a Sinner, Scarlet Thread, There Is Another Sun, Time Gentlemen Please, s.d., dir., Emergency Call, Cash Box, Johnny on the Run, Albert R.N., dir., collab. s.d., The Good Die Young, The Sea Shall Not Have Them, Reach for the Sky, Cast a Dark Shadow, The Admirable Crichton, Carve Her Name with Pride, A Cry from the Street, Ferry to Hong Kong, Sink the Bismarck, Light Up the Sky, The Greenage Summer, H.M.S. Defiant, The Patriots, Go, prod., Spare the Rod, 1963-64; dir., The Seventh Dawn, 1965, prod. dir., Alfie.

GILCHRIST, CONNIE: Actress. b. Brooklyn Heights, N. Y. e. parent; Assurance teacher in dramatic prods., Enchanting Mistress, Mulatto, Excursion, Night Must Fall, Ladies and Gentlemen, Work Is For Horses, How to Get Tough About It. In 1940, in picture Hullahaloo; others include Billy the Kid, Whistling in the Dark, Music for Millions, Good News, The Hucksters, Louisa, Here Comes the Groom, Thunder on the Hill, Flesh and Fury, One Big Heart, Half-Breed Letter to Three Wives. Recent Pictures: Houdini, It Should Happen to You, Long John Silver, Far Country, Man in the Gray Flannel Suit. TV series: Long John Silver, Wild Man of Borneo, Johnny Eager, Grand Central Murder, Junior Miss, Chicken Every Sunday, Man in the Gray Flannel Suit, Machine Gun Kelly, Auntie Mame, Some Came Running, Say One for Me, Double Trouble, The Streets.

TV: A Woman's Face, G. E. Theatre, Wagon Train, The Tall Man, Bachelor Father, Lock-up, M-Squad, Real McCoy's, General Electric Theat., Alfred Hitchcock, Hawaiian Eye.

GILDARD, GORDON: Executive. b. Glasgow, June 7, 1909. Royal Navy, 1917-1923. Broadcaster 1925; joined BBC 1930; became first drama and features producer, Scotland, 1932; prod. *The March of the Forty-Five*; served throughout war; returned to BBC 1945 as assistant head of Scottish Programs combined with radio productions; head of programs 1948, planning radio and TV programme output from Scotland. Retired as head of Scottish Programmes, May 1962.

GILER, BERNE: Writer. b. New York City, Oct. 6, 1908. U. S. F. B.S., 29. Lt., U. S. Signal Corps, World War II. Wrote fiction for mags.; free lance publicity, To Hollywood, 1938, as writer short subjects dept., RKO; then on features, Hal Roach Studios; later under contract, Columbia; to *Herb Marmor Prods.*, 1941. Author many Westerns and features. In 1942, U. S. Signal Corps phot. center, Aitoria, L. I.; chief, div. Spec. Services, N. Y., 1945. Pictures include *Legion of the Lawless*, *Pirates of the Frarrie*, *Turnabout*, *Topper Returns*, *Tales of Manhattan*, *C-Man*; collab. story, *Affair in Trinidad*.

GILKISON, ANTHONY: Producer. b. York, England, June 3, 1913. Stowe School. Assistant dir. and prod. mgr. European and British companies, 1932-38; film director Rayant Pictures, 1938, executive producer, managing director Rayant Pictures, 1945; chmn. Rayant Television, Ltd.; Founded Anthony Gilkison Associates, International Motion Picture and Television Consultants, 1963.

GILLESPIE, A. ARNOLD: Special effects technician. b. El Paso, Tex., Oct. 14, 1899; e. Columbia U., Art Students League, N. Y. With Paramount 1922; Goldwyn 1923; MGM art director, 1924-36, special effect dept. head, minor special process and full sized effects since 1938. Acad. award spec. effects *Thirty Seconds Over Tokyo*, *Green Dolphin Street*, *Plymouth Adventure*, *Ben-Hur*.

GILLETTE, DON CARLE: Editor. b. Italy. e. Spencerian College, Cleveland, extension dept., St. Joseph's Coll., Philadelphia and Columbia Univ. Held positions in various lines of business including theatrical publ., and served two years in Marine Corps during World War I. Joined *The Billboard*, 1921 as reporter, New England representative on news and advertising, dramatic ed. and critic, and for about five years editor-in-chief, until 1929; mar. ed. publicist, 1929-37, resigning Oct. 1936, to prod. Broadway play of own authorship and to do special writing. Joined *Radio Daily*, with its first issue, February, 1937, as ed. until middle 1938; market research and general writing, publicity, 1938-39; ASCAP pub., 1940-41; joined Warner, 1941, as trade paper contact; ed. *Hollywood Reporter*, 1950-58; rejoined, Jan. 1960.

GILLHAM, ROBERT: Executive. e. Williams College, 1921. Merchandise mgr., Montgomery Ward Co.; then with Victor Talking Machine Co., v. p. Tiger Oil Co.; adm. mgr., Brunswick (talking machine). Became assoc. with Paramount in 1925. Graduated from Theatre Managers' School, then mgd. Fenway Theatre. In 1928 handled Paramount's account at Hanf-Metzger Advertising Agency and later transferred to Lord & Thomas. Then dir. mar. ed. publicist, Paramount Pictures; rejoined 1945 to join Walter Thompson Ad. Agency, N. Y., as v. p. in charge of television 1947, eastern adv. & pub. dir. Selznick Releasing Org.; natl. dir. adv. & publicity Selznick Releasing Org. & Vanguard Films Res. May, 1950 to join Music Corp. of America; to Cunningham & Walsh agency, 1951; v. p. 1953; consultant, 1959.

GILLIAT, SIDNEY: Writer, producer, director of many British films. b. Cheshire Eng., 1903. Dir., British Lion Films Ltd., T.W.W. Ltd.; Chmn. Shepperton Studios Ltd.

GILLIN, DONALD T.: Executive. b. Council Bluffs, Iowa, June 17, 1914. e. Univ. of Minn., bus. adm., 1929-32; sis., Warner Bros., 1932-39; World War II; home office sup., Warner Bros., 1946-48; sis. exec., Universal, 1948-50; v. p., gen. sis. mgr., Sol Lesser, 1950-59; establ., Donald T. Gillin Inc., producer's representatives, 1960.

GILLING, JOHN: Writer, producer, director. b. 1912. Started in show business in U. S., 1930. Ed. *Brit. m. p. ind.* 1933 as asst. dir. B.I.P., Gainsborough, Gaumont. Served in R.N.V.R. during war. Has written 50 s. p. incl. 29 orig., all prod. since 1946; dir. 26 pictures, incl. *Interpol*, *The Man Inside*, *Odongo*, *High Flight*, *Wrote*, *dir. The Flesh and the Fields*, *The Challenge*, *Wrote*, *prod. and dir. Fury at Smugglers Bay*, *Dir. The Shadow of the Cat*, *Blood River*, *Scarlet Blade*. Written and dir. TV films.

GILLIS, ANNE: Actress. r. n. Alma Mabel O'Connor. b. Little Rock, Arkansas, Feb. 12, 1927. Screen debut 1938 in *The Garden of Allah*; thereafter in number child roles. Pictures include *King of Hocks*, *Off at the Races*, *The Californian*, *The Adventures of Tom Sawyer*, *Fee Bad Boy with the Circus*, *Little Orphan Annie*, *Edison the Man*, *All This and Heaven Too*, *Jante*, *A Wave, a Wave, a Marine*; *The Cheaters*, *Gay Blades*, *Big Town After Dark*.

GILLIS, MAXWELL: Distribution executive. b. Philadelphia, Pa., June 2, 1902. Booker, Independent Film Corp. (franchise holder Warner Bros.), 1920-25; salesman, Producers Distrib. Corp. (Pblia. branch), 1925-27; salesman, Columbia Pictures, 1927-38; br. mgr., Republic Pictures 1938-43; apptd. East dist. mgr. (hdqts. N. Y. C.). In Jan., 1949 named Allied Artists br. mgr. in Philadelphia.

GILMORE, STUART: Director, film editor. b. Toomb-

stone, Ariz. Joined Paramount cutting dept., 1928; nim ed. 1937. Pictures include: (dir.) *Virginian*; (film ed.) *Lady Eve*, *Palm Beach Story*, *Miracle of Morgan's Creek*, *Road to Utopia*, *Vendetta*, *Half-Breed*, *French Line*, *Underwater*, *The Conqueror*.

GILMORE, VIRGINIA: Actress. r. n. Sherman Poole. b. Del Monte, Calif., 1920; e. U. Calif. On stage in a prod. of *Mice and Men*, before screen debut 1940 in *Manhattan Hearst*; pictures since include *Jennie*, *Laddie*, *Western Union*; *Tall, Dark and Handsome*, *The Loves of Edgar Allan Poe*, *Berlin Correspondent*, *The Pride of the Yankees*, *Chetniks*, *Wonder Man*, *Walk East on Beacon*.

GILMOUR, CHARLES R.: Theatre executive. b. Central City, Colo.; May 11, 1894. e. Sacred Heart Coll., A. B. Entered m. p. ind. 1914; entire career in distrib. and exhib. Now pres., Schumour Theatres, Inc.

GINGOLD, DAN: Director. b. Los Angeles, Calif., Jan. 1, 1928; e. Don Martin Sch. of Radio & TV Arts and Sciences. Radio announcer, disc jockey, KORE, Eugene Ore., 1949-50; prod. asst., CBS, 1951, then stage mgr., staff dir., 1953; shows include: *Newspaper of the Air*, *You're Never Too Old*, *Peter Potter's Juke Box Jury*, *Heart of Hollywood*.

GINS, JOSEPH: Executive. b. Washington, D. C., Oct. 27, 1905. e. Washington, D. C. schools. Clothing salesman, Washington; entered m. p. ind. as Washington salesman, Tiffany-Stahl Pictures, 1927; then salesman, United Artists, Universal, Columbia; Charlotte br. mgr., Columbia Pictures, 1941-44; Detroit br. mgr., 1944-46; dist. mgr., P.R.C. Pictures, Phila., 1946-47; spec. rep. J.A. Bank Org., Chicago, 1947-48; rejoined Universal as br. mgr., Buffalo, 1948; br. mgr., Cincinnati, 1949; br. mgr., Washington, 1950; dist. mgr., Universal, Boston, 1954. Sales mgr. NTA Pictures, 1958; dist. mgr. Lopert Pictures, Boston, 1959.

GINSBERG, HENRY: Executive. b. New York City, April 29, 1897. Gen. sales mgr. Educational Pictures, then joined Preferred Pictures. Entered ind. prod. as head *Sterling Pictures*, exhib. in Penna., 1931; joined *Hecht Pictures Studios*; resigned 1936 to join Selznick International Pictures as gen. mgr.; later v. p. d. apptd. in 1940 v. p. & gen. mgr. in charge of studio oper., Paramount, resigned Paramount post in July, 1950; gen'l consultant, NBC, June, 1951. Formed unit with George Stevens to prod. *Edna Ferber* novel, *Giant*, 1953.

GINSBURG, LEWIS S.: Distrib., import., prod. b. New York, May 18, 1914. e. City Coll., N. Y., 1931-32, Columbia Univ., 1932-33. Ent. film industry, tabulating dept., United Artists, Sept. 1932; sis. contract dept. 1933; asst. to eastern district mgr., 1938; slsmn., New Haven exch., 1939. Army, 1943. Ret. to U.A., then formed first buying & booking agency in Connecticut, 1945-55; in chg., New England Screen Guild Exchanges 1955; TV film distr., 1955; Formed & org. International Film Assoc., Vid-EX Film Distr. Corp., 1961. Prod., TV half-hour series; vice-pres. in chg., dist., Desilu Film Dist. Co., 1962; organized Carl Releasing Co., 1963; Walter Reade-Sterling Inc., 1964-65; formed L. G. Films Corp.

GINSBURG, NORMAN S.: Executive. b. Brooklyn, N. Y., Aug. 26, 1924. e. C.C.N.Y., N.Y.U. Mgr. of Adv., prom., DuMont Television Network; prom. writer, Mutual Broadcasting System; dir. of adv. & sales prom., Studio Films, Inc.; adv., prom. mgr., NBC Television Films, 1958.

GINSBERG, SIDNEY: Executive. b. New York City, Oct. 28, 1920; e. City Coll., 1938, entered m. p. ind., as asst. mgr., Loew's Theatres; joined *Trans-Lux*, 1943, as thea. mgr.; supervisor; film booker; helped form *Trans-Lux Distributing Corp.*, 1954; asst. to pres., *Trans-Lux Dist. Corp.*; asst. vice pres., *Trans-Lux Picture*, Distributing and TV Corps., 1961.

GIROSI, MARCELLO: Producer. b. Naples, Italy, March 17, 1902. Univ. of Social and Economic Sciences, Naples 1920-24. Banking 1920-32. Journalism; mgr. editor *Naples* daily newspaper, 1932-35; writer, speaker NBC, 1937-40; U.S. forces World War II; dist. and exhibition 1946-50; prod. *Gold of Naples*, *Bread, Love and Dreams*, *The Roof*, 1950-57 in Italy; prod. *Black Orchid*, *That Kind of Woman*, *Weller in Pink Tights*, *A Breath of Scandal* for Paramount.

GIROUX, CLAUDE A.: Exec. b. Montreal, Canada, April 1, 1930. e. Bourget College, 1946; McGill U.; pres., Gold Star Sales, Ltd., Montreal, 1953; pres., Maison Corbel Ltd., Montreal, 1956; pres., Prudential Investment Corp., Montreal, 1957; pres., chmn. bd., B. Kallman & Co., Inc., 1960; mem. Young President's Organization, 1962; owner, oper., Gramercy Arts Theatre, New York; dir., American National Theatre Academy, New York; pres., chief exec. officer, Allied Artists Pictures Corp., 1965.

Plays: *La Compagnie Des Compagnons Saint Laurent*, *Rendezvous at Senlis*, *Six Characters in Search of An Author*.

GISH, DOROTHY: Actress. b. Massillon, Ohio, Mar. 11, 1898; sister of Lillian G., actress. Stage debut 1903 in *East Lynne*, N. Y.; later, Dion O'Dare, etc. *Bevan* screen career 1915 with *Biograph*; featured & starred in numerous pictures, notably under dir. D. W. Griffith (*Hearts of the World*, *The Orphans of the Storm*, etc.); later pictures include *The Bridge Shawl*, *Nell Gwynn*, *London*, *Madame Pompadour*. Subsequently on stage, besides east, summer theatres in *Young Love*, N. Y. & London, and in

Gis-Gle

N. Y. Comedienne, Russet Mantle, etc. On screen 1944 in Our Hearts Were Young and Gay. Pictures since, Centennial Summer, The Whistle at Eaton Falls, The Chalk Garden, Mornings at Seven.

GISH, LILLIAN: Actress. b. Springfield, Ohio, Oct. 14, 1899; sister of Dorothy G., actress. At 5 appeared in *In Convict's Stripes*, at Rising Sun, Ohio; following year danced in *Sarah Bernhardt* prod. in N. Y. In 1913 appeared with *Mary Pickford* in *A Good Little Devil*, N. Y. Began screen career 1912 with *Biograph*, beginning there assoc. with D. W. Griffith, dir., which culminated in such films as *The Birth of a Nation*, *Intolerance*, *Hearts of the World*, *The Great Love*, *Broken Blossoms*, *Way Down East*; *Orphans of the Storm*, *White Sister*, *The Wind*, *La Boheme*, *Scarlet Letter*. From 1930 on N. Y. stage in number orig. prods. & classics (*Uncle Sam*, *Camille*, *9 Pine Street*, *Within the Gates*, *Hamlet*, *Star Wagon*, *Old Maid*, *Dear Octopus*, *Life With Father*, *Mr. Sycamore*, *The Marquise*, *Legend of Leonora*, *Crime and Punishment*, *Miss Mable*, *Curious Savage*, *A Passage to India*, *Too True to Be Good*; *Homeo and Juliet*, *Stratford Shakespeare Theatre*, 1965. Pictures since sound include *One Romantic Night*, *His Double Life*, *Commandos Strike at Dawn*, *Duel in the Sun*, *Miss Susie Stages* Portrait of *Jenny*, Theatre Guild play *prod.* to *Bountiful*, 1954; *Chalk Garden*, 1956; *Phoenix Theatre* N. Y., *The Family Reunion*; in Berlin, Ger., *Portrait of a Madonna*, *Wreck of the 5.25*. Films: *The Night of the Hunter*, 1954; *The Cobweb*, 1955. *The Unforgiven Orders to Kill*; TV appearances: *I Mrs. Bibbs*, *Sound and the Fury*, *Day Lincoln Was Shot*, *Mornings at Seven*, *The Grass Harp*, *Grandma T.N.T.*, *Mr. Novak*, *Alfred Hitchcock Hour*, *Breaking Point*, *The Defenders*.

GITHENS, W. FLORENCE: Executive. b. New York City, April 30, 1906; e. Columbia U. In 1928 secy. Amer. Embassy Madrid. Entered m. ind. 1929 as member ed. staff *Movietonews*, editing program *Embassy Newsreel* theat. N. Y.; asst. ed. *Pathe News*, 1923. In 1924 org. *Newsreel Theats.* (Embassy theat., Broadway, N. Y. & others), becoming pres. & dir. *Org. Sound Masters* 1937 to prod. industrial & educational films. Lt. Comdr., U.S.N.R. Bureau Aeronautics *World War II*, com. U.S.N.R.; pres. *National Educational Films, Inc.*; on bd. of *Vitaphone* & *Cinerama Corps*, developers of 3-dimensional projection system 1950. Mayor of *Bernardsville*, N. J., 2 terms; prod., *Movietime Digest*; USA Rep., *Pearl & Dean*, London.

GITLIN, IRVING: Executive. b. New York, N. Y., July 16, 1918. e. CCNY, Columbia U. U. S. Marine Corps. *World War II*; author of articles, dramatic scripts; prod.-writer, radio programs including *Hear It Now*, *Nation's Nightmare*, *Primer for Survival*; prod. *The Search*, CBS-TV, dir. of public affairs, CBS; exec. prod., *Conquest*, The Twentieth Century. Woman, among others; prog. exec. *Creative Projects*. CBS News.

GITTERMAN, N. GAYLE: Prod., Exec. studio mgr. b. Chicago, Illinois. Reporter, Chicago American, radio writer, NBC, wrote *Grand Hotel*, *First Night*, *Director*, *Hollywood*; screen test dir., *Chicago World's Fair*. Writer, MGM, 1936-42 including *Pete Smith Specialties*, *Passing Parade*, *Crime Does Not Pay*, *Signal Corps*, 1942-45 as prod. of *Ordnance pictures*, *Signal Corps*, training films & Army morale pictures. Writer & assoc. prod., MGM, 1945; *Bing Crosby* Co., 1948; *Ent. TV*, as prod., films and crime series, *Crime File*, 1950. prod., TV films *Hal Roach, Sr.*; mgr. dir., *Motion Picture Center Studios*, 1952; studio mgr., *Desilu Prods., Inc.*, 1953. prod. TV series *Whirly Birds*, Exec. studio mgr., *Desilu Prods., Inc.*; mem., *Writers Guild of America West*, *Academy of Motion Picture Arts and Sciences*.

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GITTLESON, HARRY: Executive. b. Shenandoah, Pa., Apr. 20, 1897; e. Morris H.S., N.Y.C., 1914. Usher & asst. mgr., B. S. Moss Theatres, N.Y., 1913-17; war dept., U.S. Gov., 1917-18; asst. export sales mgr., *Sherwin Williams Paints Co.*, 1919-20; asst. to B. S. Moss & theatre mgr., 1920-21; ed. house organ *RKO Pictures*, 1928-32; asst. to western sales mgr. *RKO Pictures*, 1942-53; domestic admin. mgr., *RKO*, 1953-54; exec. asst. gen. sales mgr., Feb., 1954; exec. asst. v.p. in charge of world-wide sales, 1955, world-wide sales supervisor, 1960.

GIVEN, JOE: Actor, announcer, narrator, newscaster. b. Arlington, Ky., Oct. 7, 1925. e. Duke U.

GLASER, SIDNEY: Exec. adv. prod. b. New York, N. Y., July 12, 1912. e. CCNY, B. Eng. 1939; NYU, M. Eng., 1942. office boy, adv. dept., *Metro-Goldwyn-Mayer*, 1929; prod. asst., 1934; prod. mgr., 1935; adv. prod. mgr., gen. adv. exec.

GLASS, GEORGE: Producer, publist. b. Los Angeles, Calif. Aug. 19, 1918. e. L. A. schools. Reporter, sports writer *L. A. Herald Record*; news commentator, special events broadcaster *L. A. Examiner*; joined *Selznick* publ. dept., 1956; *West Coast* dir. adv. for *United Artists* 1941; dir. pub. and adv. *Samuel Goldwyn* 1944. In 1945 special consultant to ind. prod. co. In 1947 joined *Stanley Kramer* as partner and v.-p. *Stanley Kramer Co.* same prod. *The Men*, *Cyrano de Bergerac*, *Death of a Salesman*. In 1954 dissolved *Kramer* partnership, est. *George Glass Prod. Co.*

exec. staff, *Hecht-Lancaster*, 1956; org. with *Walter Seltzer*, *Glass-Staffer Co.*; joined *Fennebaker, Inc.*, as exec. prod., v. p.; co-prod. *Shake Hands with the Devil*; exec. prod. *One-Eyed Jacks*. Co-prod., *The Naked Edge*, *Paris Blues*, 1960-61. Prod., *Universal-International*, 1962; v.p., *Fed Lion Prods.*, 1963; assoc. prod., *The Day Custer Fell*, *20th Century-Fox*, 1964.

GLASSER, ALBERT: Composer, conductor. b. Chicago, Ill., Jan. 25, 1916; e. U.S.C. Conductor, various orchestras; works include: *Concerto for violin & orch.*; films include: *Carl H. Johnson*, *Smith & Poynton's*, *Top Banana*, *Top of the World*, *Murder Is My Business*, *Cyclo*, *Bunk!*, *Flight to Hong Kong*, *The Boss*, *Balloon* at 43,000, *Beginning of the End*, *4 Boys and a Gun*, *Shower*, *Mr. Caper*, *Valerie*, *Amer. 10th opera*, *Dr. Jekyll and Mr. Hyde* in *Harlem*, *High School Confidential*, *The Best Generation*, *Amazing Colossal Man*, *Ummel*, *Genina Girl*, *The Boy and the Pirates*, *20,000 Eyes*, *Harold Guin*, *Confessions of an Opium Eater*, *Duckskin Lady*, *When Hell Broke Loose*, *Cop Hater*, *Fantastic Popper People*, *Girl in the Woods*, *Motorcycle Gang*, *The Muggler*, *Prehistoric World*, *The Spider*, *I Shot Jesse James*, *Return of Wildfire*, *Last of the Wild Horses*, *Urubu*, *Grand Canyon*, *Bandit Queen*, *3 Desperate Men*, *Apache Chief*, *The Gay Amigo*, *The Cisco Kid Returns*, *Air Force* (cont.), *Concerto for String-Bass and Symphony Orchestra*; song, *Shirley-Shirley*; orchestration; *World's Fair Suite*.

TV: *Big Town*, *Mayor of the Town*, *Theme music for The Cisco Kid*; *Docuems.*: *LeQuoc*, *Alaskan Wilderness*, *Magnificence In Trust*.

Radio: *Clyde Beatty*, *Hopalong Cassidy*, *Tarzan*.

GLASSER, BERNARD M.: Prod., exec. b. Chicago, Ill., June 3, 1924. e. Indiana State Teacher's Coll., 1947. Lt. USNR, 1942-46. *Atwood Prods.* TV Shorts, 1947; assoc. prod., *Songs of America*, 1947; oper. *Keywest Studios*, 1949; prod. *Box*, 1957-59; prod. exec., *Security Pictures*, 1962-65. TV; prod., *Assault*, *Underwater*.

Pictures: prod., *Gold Raiders*, *Storm Rider*, *Escape From Red Rock*, *Spacemaster X-E*, *Alaska Passage*, *Return of the Fly*; s.p., prod., dir., *Sergeant Was a Lady*; prod., *Crack in the World*, *Bikini Paradise*; svpr. prod., *Battle of the Bulge*.

GLEASON, JACKIE: Performer. b. Brooklyn, N. Y., Feb. 26, 1916; m. Started as amateur entertainer, in 1936 worked for W.A.A.T.; 1940, nightclub, then Warner contract. Appeared in *Navajo Blue*, *All Through the Night*, *Larceny, Inc.*, *Orchestra Wagon*, *Underwater*. Returned to Broadway appearing in *Blues*, *Springtime in the Rockies*, 1949; prod. *Box*, 1957-59; prod. exec., *Security Pictures*, 1962-65. TV; prod., *Assault*, *Underwater*. **Pictures:** prod., *Gold Raiders*, *Storm Rider*, *Escape From Red Rock*, *Spacemaster X-E*, *Alaska Passage*, *Return of the Fly*; s.p., prod., dir., *Sergeant Was a Lady*; prod., *Crack in the World*, *Bikini Paradise*; svpr. prod., *Battle of the Bulge*.

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Films include: *The Hustler*, *Requiem for a Heavyweight*, *Gigot*, *Papa's Delicate Condition*, *Soldier in the Rain*.

GLEASON, KEOGH: Set decorator. b. Minneapolis, Minn., April 14, 1906; e. U. of Minn., *Vadueville*, 1929-30; interior decorator, portrait painter, 1932-34; set designer, MGM, 1936; Acad. Award, *An American in Paris*, 1951; *Behind the Beautiful*, 1952; other films: *Story of Three Loves*, *Band Wagon*, *Brigadoon*, *The Cobweb*, *Oklahoma*, *Kismet*, *Life for Life*, *Tea and Sympathy*, *Man On Fire*, *Wings of Eagles*, *Somebody Up There Loves Me* (Acad. Award), *Gigi* (Acad. Award); *The Four Horsemen*, *Goodbye Charlie*; TV: *Richard Boone Show*.

GLENN, JACK: Dir.-writer-prod. b. Terrell, Tex., Sept. 17, 1904. e. B. Rice, 1926. Reporter, N. Y. Herald, *Paris*. France, 1928-27. Pioneered in documentary film production with *Louis deLouchmont*, 1927-32. Actor & director legitimate stage, 1932-34. Prod. & director more than 100 theatrically-released shorts & features, most for RKO, 20th-Fox and *Film Classics* release, 8 of them award-winners. Also many sponsored films & films for television. **Pictures include:** *Features:* *We Are the Marines*, *Cry Murder*, *In Moscow Strikes*, *March of Time*, *Flight Plan For Freedom*, *Youth in Crisis*, *American Beauty*, *Show Business at War*, *Fiorella LaGuardia*, *Father Divine*, *The Lunatic Fringe*, *Life With Junior*, *Thumbs Up Texas*, *Tomorrow's Mexico*, *King Cotton's Slaves*; sponsored: *The Dewey Story*, *Children of the Trail*, *My Day*; current: *Wrote, prod. & dir. the following: My Son's Day* (for TV), *Out of Darkness* (TV and theat.), *And A Voice Shall Be Heard* (TV and theat.), *Control of Tomorrow*, *The New America*, *Farm Family American*; dir. *Jet Fighter* (ABC-Mackenzie. Senior director-producer, *March of Time*, 1934-53; prod.-dir., *Miracle of Morning*, *Fieldings in Europe*, wrote, prod., dir. *Home of the Braves*, *Principal Product*, *Thunder Beach*; dir. *America Presents America*, *More Time for Selling*, *NBC-TV*. President, *Screen Directors Guild* N. Y. since 1949. N. Y. Council, *RTDG* Instructor in *Dir. and Prod.*, *CCNY* Inst. of *Film Techniques*.

GLENNON, BERT: Writer, director, cinematographer. b. Anacosta, Mont., Nov. 19, 1895; e. *Standford U.* *Photography* major. *Major Hollywood* productions, including *Ten Commandments*, *Stage Coach*, *Jaws Head*, *Drums Along the Mohawk*, *Hurricane*, *Red House*, *Destination Tokyo*, *Operation Pacific*, *House of Wax*. Member: *SMPTA*.

GLNES, LAWRENCE A.: Producer, Director. b. Mankato, Minn., January 12, 1907; e. University of Minnesota. Production manager, *Visual Education Service*, *University of Minnesota* 1938-41; dir., *Training Film Prod. Lab.*

Wright Field, Dayton, Ohio 1941-42. Motion Picture of-
fer, U. S. Army Signal Corps. 1942-46; exec. prod.,
American Film Productions, Inc. 1946; v.p., AFP Dis-
tributors, Inc., 1957. Member of Screen Directors International
Guild.

GLETT, CHARLES LIONEL: Studio and production
executive, b. New York City, March 13, 1902. Major, U. S.
Signal Corps, World War II. Entered m. p. ind. 1919,
foreign div., Educational Pictures; then spec. contact
Adams Newspaper Syndicate. In 1926 formed own prod.
unit: short subjects, Paramount; later British features. In
1934 with Western Electric subsidiary as v.-p. in chg.
prod., Audio Prods., Inc.; in 1937 v.-p., Eastern Service
Studios, Western Electric; in 1940 assoc. prod. RKO. To
General Service Studios 1942 as v.-p. & gen. mgr. In same
O. Selznick as gen. studio mgr. for Vanguard and Selznick-
International; in 1946 gen. mgr.; also v.-p., Vanguard;
res. 1947; man. dir. M. P. Center Studio; v.-p. in chg.
TV, Mutual-Don Lee Broadcasting System, 1949; v.-p.
CBS-TV in charge network services, Hlywd., 1951; v.-p.
bd. mem., RKO TeleRadio Pictures, Inc., 1955; v.-p. and
National Theatres & Television, Inc. Pres. & dir.
National Television Investments, Inc., National-Missouri
T.V., Inc., Williamsport Cable Co.; dir. United Television,
Inc., NTA Television Broadcasting Corp., NTA Radio
Broadcasting Co., National Telefilm Associates, Inc., sub-
sidiaries of National Theatres & Television, Inc. Man. dir.
Int. International Communication Associates, Ltd., dir.,
H.S.T. Associates, Inc.

GLICK, HYMAN J.: Executive, b. Russia, Dec. 15,
1904; e. N. Y. U., B.C.S., 22; C.A. (N. Y.); with public
accounting firm, N. Y., 1928-29; own public accounting
business 1929-32. Became assoc. m. p. ind. as member
comptrollers' com., repr. Republic; 1932-36 tax & financial
counsel Mascot Pictures Corp. Joined Republic 1936 as
comptroller; apptd. asst. secy.-asst. treas. Jan. 1945. Mem-
ber: B'nal Brith Lodge 1325; YMCA, Hollywood, N. Y.
State Soc. of Certified Public Accountants, Am. Inst. of
Accountants, Resigned Republic, 1959; CPA (Calif.),
member, Calif. Soc. of CPA; secy.-treas., Ray David
Prods., Inc. Own Accounting and Tax Practice; secy. &
treas., Sol C. Siegel Pictures, Inc., Sol C. Siegel Enter-
prises, Inc.

GLUCK, NORMAN E.: Executive, b. Racine, Wisc. Apr.
17, 1914. Worked for RKO Theatres, Albany dist., 1932-34;
Skouras Theatres, 1935-46; U. S. Army; oper. Park Ave.
Theatre, N. Y., 1947-48; United World Films (Univ.
subsid.), 1949; v.-p. and dir., head Universal Pictures TV
dept.; dir. corp. oper., Screen Gems, 1959-60; Universal
Pictures, 1960.

GLUCK, OSKAR: Producer, distributor, b. Vienna,
Austria. Exhib., dist. prod. since 1910; prod. in Austria,
1932-38 include: Prince of Arcadia, Girl You Can't Forget,
Alexandra, Gentleman Without Apartment, Heian on
Earth, Circus Saran, Kisses Before Bed-Time, My Girl
Lily, Talk of the Town, Vanished Woman, Last Waltz.
Owns Projectograph-Film, Vienna; also dist. co., Germany.

GLUCKMAN, HERMAN: Executive, b. New York City
July 15, 1894. Pres. Capital Film Exch. 1920; org. Capital
Foreign Attractions 1925; org. Majestic Producing Corp.,
Majestic Films & Pres. Tony Brown 1931; co-org. Repub-
lic Pictures Corp. with N. Y. & Pa. franchises 1935-40;
asst. to Francis Harman in chg. of distrib. of propaganda
m. p. for U. S. Armed Services & Amer. Red Cross 1940;
natl. treas. WAC of m. p. ind. 1943-45; org. & pres. Nu-
Screen Corp.

GLUCKSMAN, EMANUEL M.: Executive, b. Budapest,
Hungary, May 26, 1899. Hungarian Royal Univ. of Buda-
pest. Foreign newspaper corr. Hungarian newspaper; theatre
mgr. Lubliner & Trinz; supv. Balaban and Katz, dir. of
theatre operation at RKO. Author of theatre mgrs. manual,
1930; pres., Mentone Prod., World in Revolt, and What
Price Italy. First Negro newsreel, American Newsreel;
prod. doc. series, Tenth of a Nation; pres. North American
Production Productions, Inc.; started Top Views in Sport,
Hannond; joined Filmback Trailer Co. 1941 as advertising
other prod.; Negro musical features: Hi De Ho, Killer
Diller, Boardinghouse Blues, The Joint Is Jumpin'; pres.
Nationwide Network Inc. since 1959.

GLUCKSMAN, ERNEST D.: Producer, director, writer,
b. Vienna, Austria, March 21.
Motion Pictures: prod., The Emerald Boy; assoc. prod.,
Rocky Boy, Geisha Boy, Bell Boy, Cinderella,
Ladies Man; prod., The Nutty Professor, The Patsy.
TV: prod., dir., writer, Colgate Comedy Hour Series star-
ring Jerry Lewis, Donald O'Connor, Martin and Lewis, oth-
ers. Specials: Jerry Lewis, Groucho Marx (Show Biz), Ethel
Merman (Chevy Show), Bob Cummings (Chevy Show), Betty
Hutton (Chevy Show, Saturday Night Revue series).
Broadway musicals, summer stock, vaudeville, night clubs.

GLUCKSMANN, CARLOS: Distributor, b. Argentina,
Oct. 20, 1899. Specialized in accountancy. Exhibitor and
distributor of films from 1912. In 1931 founded Compania
Comercia Radolux C. A. Buenos Aires.

GLUCKSMANN, MAX: Exhibitor, b. Czertowitz, Aus-
tria, Mar. 3, 1875. Began at photoz.; in 1908 became repr.
Pathe Freres; entered m. p. exhib. 1910 in Buenos Aires,
Argentina; operator circuit Argentina & Uruguay.

GOATMAN, ALAN H.: Executive, b. Rhuddlan, Wales,
1918. Fellow Society of Commerce & Accountants. Officer
of the Venetian Order of St. John of Jerusalem. Dir.
Associated British Productions Ltd., and gen. mgr. As-
sociated British Elstree Studios. Also, dir. of Welwyn
Films Ltd.

GOBEL, GEORGE: Performer, b. Chicago, Ill., May 20,
1910. e. Roosevelt H. S., Chicago. Boy singer on radio;
radio singer in Chicago, Chattanooga, St. Louis; U. S.
Air Corps, World War II; then launched career as com-
edian: TV appearances on NBC Saturday Night Revue,
Colgate Comedy Hour, Spike Jones Show, Who Said That?
now star of George Gobel Show, NBC-TV; best TV per-
former, best TV comedian, fame poll, 1954, best TV per-
former, 1955; m. p. debut, Birds and the Bees; since in:
I Married A Woman.

GODBOUT, OSCAR A.: Reporter, b. Bennington, Vt.,
Sept. 22, 1926. e. Goddard College, B.A.; Columbia,
C.C.N.Y. Television reporter, N. Y. Times, headquarters
Hollywood.

GODDARD, PAULETTE: Actress, b. Great Neck, N. Y.,
June 3, 1911. On N. Y. stage in Rio Rita; then member of
Hayes Roach stock company. In 1936 appointed Charles
Chaplin in Modern Times. Pictures since include The
Young in Heart, The Women, North West Mounted Police,
The Great Dictator, Hold Back the Dawn, Heap the Wild
Wind, Star Spangled Rhythm.

Pictures include: I Love a Soldier, So Proudly We Fall,
Standing Room Only, Duffy's Tavern, Kitty Unconquered,
An Ideal Husband, a Hazard, On Our Merry Way, Bride of
Vengeance, Anna Lucasta, Babes in Baghdad, Vice Squad,
Paris Model, Sins of Jezebel, Charge of the Lancers, Un-
holy Four.

GODFREY, ARTHUR: Performer, b. New York City,
Aug. 31, 1903. e. grammar and two years high school,
various home study and corr. courses. U. S. Navy, 1920-24;
Coast Guard, 1927-30; anno'r and entertainer, WFBB,
Baltimore, 1930; NBC, Washington, 1930-34; free lance
radio entertainer since 1934; programs include Arthur
Godfrey Time on CBS radio and CBS-TV, Clubs: New
York Yacht, Explorers, Quiet Birdmen.

GODFREY, PETER: Director, b. London, Eng., Oct.
16, 1899; e. Askes, Hincham, Surrey, England. Director
playright, actor, founder, theat. London & Dublin.
Director for Gaumont-British and British International
Films. Hollywood career began 1941 with Unexpected Unc-
le; pictures include Highways by Night, Forever and a
Day.
Recent Pictures: Escape Me Never, That Hagen Girl,
The Mrs. Carrolls, Cry Wolf, Girl from Jones Beach, One
Last Thing, He's Cockeyed Wonder, Great Jewel Kasher,
One Big Affair, Please Murder Me. TV films for DuPont,
Procter & Gamble Lux Theatre, etc.

GODFREY, ROBERT H. (J.P.): b. Glasgow, Scotland,
1904. Joint managing dir., Cheshire County Cinema con-
trolling 11 theatres. Chairman C.E.A. North Western branch
1949-51; president C.E.A., 1955.

GODFREY, VONNE: Actress, b. Vereeniging, South
Africa. To South Africa; before coming to Holly-
wood. Pictures: Walk the Dark Street, Robot Monster, Afri-
kaans Veldt.
Stage: Bullfight, Moulin Rouge, Hobson's Choice.

TV: Shirley Temple Storybook, Wells Fargo, Climax,
Matinee Theatre, George Gobel, Lineup.

GODWIN, FRANK: Producer, Joined Gainsborough Pic-
tures 1943, subsequently exec. with Rank Organization.
As asst. to exec. prod. Earl St. John was assoc. with
many Pinewood productions. Prod. sup. on Romeo and
Juliet; 1955 prod. Portrait of Alison; 1957, Woman in a
Dressing Gown; 1958, No Trees in the Street; 1959: Oper-
ation Bullshine; 1960: Don't Bother to Knock; 1962: The
Small World of Sammy Lee.

GOETZ, BEN: Studio executive, b. New York City, June
2, 1891. Joined staff Erhograph Lab., N. Y., one of largest
early film processing plants; ea. merger forming Consoli-
dated Film Labs., named exec. vice-pres. Later joined
MGM; in 1945 apptd. chmn. & man. dir., MGM Brit.
Studio, Ltd.; returned to America.

GOETZ, HARRY M.: Executive, b. New York City, Jan.
9, 1888; e. N. Y. U. Began in public accounting; in 1909
joined Crystal Film Co. as auditor; became auditor Warner
Bros. 1911, asst. treas. 1913; with United Film Services
1914. Joined Erhograph Co. as auditor, 1915; apptd. vice-
pres. and on absorption by Consolidated Film Industries,
became v.-p.; resigned 1923 to become asst. treas. & com-
ptroller of prod., Paramount-Publix Inc. 1923 formed (with
Edward Small) Reliance Pictures, Inc., Hollywood; named
pres. & treas.; same yr. rejoined Consolidated Film In-
dustries; treas. to 1935, then entered N. Y. stage prod.;
pres. Max Gordon Plays & Pictures Corp.; later pres. Jed
Harris enterprises, N. Y.; then prod. independently for
Columbia release; now assoc. Gasparcolor. Member: M. P.
Pioneers.

GOETZ, HAYES: Producer, b. New York, N. Y., Nov. 14;
f. Ben Goetz, man. dir., MGM Brit. studies; e. Dartmouth
U. Prod. office, MGM; made training films, U. S. Army,
1942-46; assoc. prod., MGM; prod.; pictures include:
Calling Bulldog Drummond, Hour of Thirteen, Apache
War Smoke, Pride of the Blue Grass, Arrow in the Dust,
Human Jungle.

GOETZ, JACK: Executive. b. New York, Jan. 17, 1908. In U. S. Navy 1908-12. Employed by Warner Bros. 1912-14, then with Crystal Film Co. 1914-15. Army 1917-18. With Engraving Co. in 1924; Consolidated Film Laboratories to 1931 when participated in formation of DuArt. Resigned 1947. Apptd. spec. consultant laboratory and studio activities, Republic Pictures and Consol. Lab., Nov., 1948. Contract expired. Consolidated Film, Oct. 17, 1960. Retired, Jan. 1, 1962; Designated Western Representative for professional cinefilms for the Gevaert Company of America.

GOETZ, JACK M.: Executive. b. New York, March 17, 1924. Army 1942-46. Rensselaer Polytechnic Institute, 1946-50. Bachelor of Management Engineering degree, Instructor Signal Corps ROTC 1946-50. US Army 1950-52. Dept. head, Household Film Dept., Aluminum Co. of America, 1952-57; Dir. of public relations, Consolidated Film Industries, Hollywood since May 28, 1958; Lt. Col. US Army Adjutant General's Corps Reserve.

GOETZ, JOSEPH F.: Circuit executive. b. Dayton, Ohio, May 2, 1908; e. U. Dayton. Entered m. p. ind. as usher, RKO Keith's Theatre, Dayton; mgr. RKO State at age 19. From 1930-35 mgr. principal RKO theatres in Cincinnati; short subjects booker RKO Midwest div.; apptd. asst. div. mgr. & personnel dir., Midwest div. in 1935. Joined USAAF World War II. Promoted from former position to asst. div. mgr. RKO Chicago dir. 1946. Apptd. field rep. for all RKO theatres, 1947. With rank of Col., USAAF, chief of m. p. & entertainment section 1948-50; returned to exhibition in Cincinnati, 1950. re-entered service, chief, M. P. and entertainment section, U. S. Air Forces, Feb., 1951; chief, Allied Forces Professional Entertainment Branch, Dept. of Defense, July, 1951, dir. pub. rel. Allied Air Forces in Southern Europe, 1954; v. p. Ron Associates, P. R. and adv., 1957; prod. Jimmy Dean Show, CBS.

GOETZ, THEODORE A.: Producer-director. b. New York, April 25, 1928; New York Military Acad., 1941-45. e. Cornell Univ., 1944-47, Michigan State Coll., 1947-48, B.A., 2nd Lt. USAR, 1948-53. Directors Guild of America, 1956; Independent producer-commercial-industrial films.

GOETZ, WILLIAM: Production executive. b. New York City, Mar. 24, 1908; e. Pa. Coll. Asst. prod. 3 yrs. picture starring Corinne Griffith; later in prod. dept. MGM, Paramount; Joined Fox Films 1930 as asst. prod. then in same capacity with 20th Cent. Fox in 1935 also, v. p. and in 1942 member bd. of dir.; 1942-43 in charge prod. in 1943 resigned to become pres. Internat. Pictures, Inc. Since Oct., 1946 in chge. prod. Universal-Internat.; res., 1954 to be pres. William Goetz Prod., Inc.; v. p., Seven Arts Associated Corp., 1964; prod., Man From Laraine, Autumn Leaves, Sagonara (Goetz Pictures, Inc.). They Came to Cordoba, Me and the Colonel, Song Without End, Cry for Happy.

GOFF, IVAN: Writer. b. Perth, Australia, Apr., 17, 1910; e. U. of West. Australia. Newspaper reporter, Australia, 1928-30; ed. anthology, Golden Days, 1929; corr., Australian Press, 1931-33; free lance reporter, London, 1933-36; Hollywood corr., London Daily Mirror, 1936; author, novel, No Longer Innocent; collab. play, Portrait in Black; U. S. Army, 1942-45; pictures include: a p., My Love Comes Back; collab. a p., White Heat, Backfire, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup; seq., O. Henry's Full House; White Witch Doctor, King of the Khyber Rifles, Green Fire, Serenade.

GOLD, H. "HY.": Technical consultant and cameraman; b. September 17, 1920, ed. N.Y.U. 1940-46, C.C.N.Y., Columbia, N.Y.A. School of Radio Engineering, Engineer and instructor, electronic and radio industries, War Manpower and Civilian Signal Corp., N.Y.C. Free lance cameraman, doc., travelogue, commercial and scientific films, 1946-59. Dir. spec. photo effects—script, editing, writing—television and m.p. dir., prod. exec., set designer. Originator, time lapse Micro-Cine photography. Member of Nat'l Assn. of Biological Photographers, Assn., BSIPTE, and Society of Photographic Instrumentation.
Previous Affiliates—Free lance technical consultant & writer, L.M.H. Assoc. Hercules Film Prod. and Olympia Studios.

GOLD, MELVIN: Gen. sls. mgr., National Screen Service, New York City, b. Chicago, Ill., Sep. 3, 1909. In 1930 joined MGM, Chicago, as assistant office manager; To Rynheimer Circuit 1932 to operate theatres Hammond, Indiana; in 1940 organized own advertising agency, Sales, Inc., Women in the News, Close Up, Guild Sport Library, 1952, mgr.; mgr. Vogue Theatre, Hollywood, Calif., 1943. Joined National Screen Service 1943 as editor Mister Showman; Feb., 1945 named director of advtg. and publicity; assumed east coast film prod. and TV, Sept., 1948 to May, 1954. Formed Mel Gold Productions, Inc. June, 1954. Member Publicity Club of N. Y.; Associated Motion Picture Advertisers; founded National Television Film Council in 1948, elected Honorary Lifetime President, 1955. Partner Melmon Productions; Melvin L. Gold Enterprises, 1958; Pres., Messal Prods, Inc., 1961; wrote s.p., Not For Love, 1961; pres., Associated Motion Picture Advertisers, 1963-64; gen. sls. mgr., National Screen Service, 1963.

GOLD, STEVEN M.: Executive. b. Milwaukee, Wis., July 19, 1929, e. Univ. of Wis., BS, MS, CPA; L. A. State Coll. Exec. SIB-Tower 12 animation studio, Hollywood; v. p., SIB Prods., Inc.

GOLDBERG, BERT: Executive; b. Oct. 16, 1900, New York, N. Y.; B'way prod., 1920-30; prod. negro m.p. as Sepia Cinderella, Harlem After Midnight, etc., 1930-45; gen. sales mgr., Screen Guild Prod., 1945-48; pres., Pentagon Pictures, 1949-51; pres., Queen Films, Ltd., 1952.

GOLDBERG, FRED: Publicist. b. N. Y. C., Aug. 26, 1921; e. Pace College. School of Marketing and Advertising expl., Paramount, 1946; asst. expl. mgr., trade paper contact, syndicate contact, N. Y. newspaper contact production mgr., 1946-52; asst. publ. mgr., NOKO, 1952; national pub. mgr., IFE, 1953; v. p., Norton and Condon, pub., 1953; returned to IFE Sept., 1954, as nat'l. pub. mgr.; head of N. Y. office, Arthur Jacobs, then Blowitz-Maskel, 1956; exec. asst. to dir. pub. adv., United Artists Corp., 1955; exec. dir., adv., pub., exploitation, United Artists Corp., 1961; named vice pres., 1962.

GOLDBERG, HARRY: Publicist, executive. b. Philadelphia, Pa. Reporter, ed., special writer Phila. Press, Ledger, Record, Joined Warner Bros. Theat. Management Corp. as pub. Newark, N. J. zone; transf'd. to Phila. zone as head pub. dept.; apptd. dir. Warner Theats. adv. & pub. hdqts. N. Y.; dir., Stanley Warner adv., pub. Member co-ord. com. WAC; named chmn. pub. rel. div., June, 1944.

GOLDBERG, LEON: Executive. b. Providence, R. I., Aug. 29, 1900; e. A.B., Brown U., 1921; M.B.A. Harvard Graduate School of Business Administration, 1923. Assoc. with Goldman Sachs, investment bankers, from September, 1923 to April, 1934. In April, 1934, became treasurer of Keith-Albee-Orpheum Corp. In December, 1941, became treasurer of RKO and RKO Radio Pictures, Inc. Resigned October, 1943, to become studio mgr., RKO Studios, Hollywood; elected vice-pres., 1946; elected fin'l. v. p., treas., Universal-International 1950; res. Oct., 1953; to United Artists as financial v. p., treas., November 1953.

GOLDBURG, JESSE J.: Producer, distributor. b. New York, N. Y., Oct. 21 1885; e. New York Law School. Entered m. p. ind. 1911 as secy., gen. mgr., Life Photo Film Corp.; produced numerous films, including The Greyhound, Curious Conduct of Judge Legarie, The Ordeal and Splendours; one of first to use States Rights distribution; prod. western features for R. G. Pictures and P. B. O.; also Paramount, other major cos.; v. p., gen. mgr., Frohman Amusement Corp., RKO-Van Buren Corp., DeForest Phonofilm Corp.; gen. sls. mgr., Burroughs-Tarzan Enterprises; co-prod. several Tarzan films; currently engaged in m.p. export prod. of TV series; pres., United Screen Associates - Calif.

GOLDEN, EDWARD A.: M. P. Exec. b. New York City, Mar. 17, 1887; e. Tufts Dental Coll., DMD, 1909. Entered film distrib. as franchise holder for Canada of World Film Corp., New England distrib. Metro and Universal pictures; sales mgr. Monogram Pictures 1937-41. Code admin. NRA. Executive prod. No Greater Sin, 1941. Hitler's Children, 1944; The Master Race, 1944; Breakfast in Hollywood, 1944; Texas, Brooklyn and Heaven, 1948; Gullity of Treason, 1950. Mem. MPAA, SIMPP. Hon. Texas Ranger, Texas, 1938. Colonel of The Governors Staff, State of Okla., 1938. M. P. Pioneer.

GOLDEN, GILBERT: Advertising. b. New York City, July 31, 1911. Ad. pub., prom., in chg. of complete merch. group of 20th-Fox Pictures Selected.

GOLDEN, HERBERT L.: b. Philadelphia, Feb. 19, e. Temple U., 1936. B. S. Reporter, feature man, asst. city ed., Philadelphia Record, 1933-38; Joined Variety, 1938; on leave of absence 1942-48, when asst. to John Hay Whiteley and Francis Alstock, directors M. P. Division, Coordinator of Inter-American Affairs (U. S.); commissioned in U. S. Navy, 1948, served as destroyer to 1946; then returned to Variety, B. p. ed. Consultant on motion pictures, Good Housekeeping magazine, TV-Graw-Hill Publications, American Yearbook Ent. Ind. Div. Bankers Trust Co., N. Y. C., 1952; named v. p., 1954-56; treas., Children's Asthma Research Institute, 1956; v. p. & mem. of hd. United Artists Corp., 1958; member of board, MPAA, 1959; pres., Lexington Int., Inc. Investments, 1962; mem. bd., chmn. exec. com., Perfect Photo Inc., 1962.

GOLDEN, JEROME B.: Executive. b. New York, N. Y., Nov. 27, 1917, e. St. Lawrence Univ., LL.B. 1942. Member board, Paramount Pictures, Inc., 1942-50; United Paramount Theatres, Inc., 1950-53; American Broadcasting-Paramount Theatres, Inc., 1953; secy., AB-PT, 1958; vice-pres., AB-PT, 1959.

GOLDEN, NATHAN D.: Director, Scientific, M. P. Photographic Products Division, Business-Defense Services Adm. Dept. of Commerce, Washington, B. Hellairs, O., July 4, 1895; e. Emerson Inst. (Washington, D. C.); Columbus U. & Washington Coll. of Law, LL.B. Wounded during World War I serving in the U. S. Infantry. In 1926 entered Bureau of Foreign & Domestic Commerce as asst. chief; chief of section, 1933; chief, m. p. div. 1937. Has written numerous articles on world m. p. market developments. Motion Picture Consultant to the Golden Gate International Exposition 1939. Awarded first Gold Medal for outstanding contribution field of m. p. protection by Projection Advisory Council, 1920. Fellows, Soc. of M. P. Engineers; Chief Barter, 1947, Variety Club of Washington, D. C.; Int'l. Heart Chmn., Variety Clubs Inter-

national. Headed mission to Europe for the Joint Chiefs of Staff, 1945 to obtain technical data on ArGa Color Film for which rec. War Dept. Certificate of Appreciation; Dept. of Commerce Silver Medal Award for meritorious service for the m. p. ind. Feb. 1954; Chevalier, French Legion of Honor, 1955. Awarded, Order of Merit, First Class from Federal Republic of Germany Oct. 2, 1951; presented with Medaille de Vermeil by Society for the Encouragement of Progress, Paris, France, Nov. 19, 1961, retired from Dept. of Commerce, 1963; practicing Law, Washington, D. C.

GOLDEN, ROBERT S.: Producer. b. Brookline, Mass., Jan. 29, 1912. e. Amherst Coll. B.A. Joined editorial dept., New York Daily Mirror. Film ed. Universal, 1942. Assoc. prod. Hitler's Children. Prod. The Master Race, Breakfast in Hollywood, Texas, Brooklyn and Heaven, Guilty of Treason, Lassie, 1958-64.

GOLDENSON, LEONARD H.: Executive. b. Scottsdale, Pennsylvania, December 7, 1905; e. Harvard College, B.A.; Harvard Law School, LL.B. Practiced law, New York; counsel in reorg. Paramount theats. in New England, 1933-37; in 1937 apptd. asst. to vice-pres. Paramount in charge theat. operations; became head of theat. operations 1938; elected pres. Paramount Theat. Service Corp., vice-pres. Paramount Pictures, Inc., 1942; dir. Paramount Pictures 1944 (also pres. various Paramount theat. subsid.); see Paramount circuits in Theatre Circuits section). Pres. American Broadcasting-Paramount Theatres, Inc., result of merger of ABC and United Paramount Theatres, Inc.; chmn. of bd., United Cerebral Palsy Assn., 41r. Home & Hospital of Daughters of Jacob, Will Rogers Memorial Hospital, Western Union Telegraph Co. Director of Advertising Council, mem., Advisory Council of Hollywood Museum Associates.

GOLDHAMMER, L. E.: Sales executive. b. Minneapolis, Minn., Aug. 31, 1898. Began in theat. business as candy "butcher"; Shubert theat., Minneapolis; entered m.p. distrib. as salesman; later in various sales exec. posts; then mgr. Prairie Dist., RKO Radio; in 1944 named Midwest Dist. mgr., hdqts., Chicago. Apptd. vice-pres. & gen. mgr. Film Classics. In 1947, western sales mgr., Eagle-Lion Films. In 1948, eastern sales mgr., Allied Artists.

GOLDIE, GRACE WYNDHAM: Executive. b. Ardnamurchan, Scot.; e. Convent of Notre Dame de Sion, Alexandria, Egypt; Ladies Coll., Cheltenham, Bristol U., Somerville Coll. (Oxford U.). Radio & television critic, The Listener, 1934-42. Board of Trade, 1942-44. BBC sound talks producer, 1944-49; BBC TV talks, doc. prod. including series Foreign Correspondent, International Commentary, 1949/51; Programmes include: TV general election results 1950-59 and political party election broadcasts, Churchill 80th Birthday 1954, Press Conference, Men Seeking God, Panorama, etc.. Head current affairs unit, Asst. Head BBC TV Talks dept., directly responsible Tonight, Monitor, Bookstand and doc. programs, 1962-63; hd., TV Talks Dept., 1963; hd., Talks Group, TV.

GOLDING, DAVID: Executive. b. New York City, Oct. 20, 1913. e. U. of Wisn. B.A., June, 1935. Newspaper work, trade paper reporting. During war, mgr. ed., Mediterranean edition, Stars & Stripes, 1946-47, press rep. Samuel Goldwyn Prod., England, 1947-48, press liaison London, Films, London; pub. mgr. 20th Century-Fox, New York, 1949-51; dir. of adv. & pub. Samuel Goldwyn Prod., Inc. 1951-56; v. p. chg. adv. pub. Tech. Film Center, Inc. 1957; v. p. in chg. adv.-pub. Seven Arts Productions, 1958; exec. chg. special assignments, Universal Pictures, 1963.

GOLDMAN, HAROLD: Executive. b. New York, N. Y., Sept. 15, 1914; e. Winona Prep. 1931-33. Assoc. with father in various show business ent.; east. dir. mgr., Snader Sales, Inc., 1949-52; nat'l sales mgr., partner, Television Exploitation Co., N. Y.; assoc. with Comet Television Films, Inc., 1953; v. p. charge of sales, National Television 1954; pres. NTA International, Inc.

GOLDMAN, SYDNEY M.: Executive. b. N. Y. C., Jan. 2, 1907; e. H. S. of Commerce, 1920-24; v. Tessa Smallpage, concert singer; Chief of serv., Roxy Thea., 1927; Asst. mgr., Radio City Music Hall, 1932; Asst. Dir., 1934, treas., Center Theatre, 1933; Mgr., Center Theatre, 1934, U. S. Army Airforce, 1935; Mgr. U. S. Army Airforce show, Winged Victory; dir. of Ent., U. S. Army Airforce; ret. Center Thea.; Mgr., Radio City Music Hall, 1949; Dir., Thea. Operations, Radio City Music Hall, 1957; v. p., 1964.

GOLDMAN, WILLIAM: Exhibitor-Producer. President, William Goldman Theatres, Inc., Philadelphia, Pa.; operates own circuit with theatres in Greater Philadelphia Potomac, Reading, Hanover, York; pres. Gregory-Goldman Enterprises, Inc. engaged in production of motion pictures, stage shows and TV films, Hollywood; pres. William Films, Inc. Importers and dis. of films for theatrical and TV release. Director of Philadelphia Academy of Music, Rahnmann Hospital, Delaware Valley Educational Television Corp. Member, Philadelphia legitimate theatres,essor board, International College of Surgeons, Philadelphia Bd. of Education; pres. of Phil. Theatre and Amusement Assoc.

GOLDMAN, LES: Executive. b. New York, N. Y., July 9, 1913. e. N. Y. Univ., Magna Cum Laude, 1933. Prod. supv. MGM, Tom & Jerry cartoons; prod. supv. animated commercials, industrials, theatrical & TV films; produced educational & public affairs films. Information Films, Inc. Commercial prod., Tempo, Academy and

Transfilm, Inc.; prod., combat & staff reports, Army Pictorial Service; org. teacher-training & instruction curriculum, AP's School, London; cinema dept., USC est. animation curriculum, 1960 & taught courses first yrs., USC prog.; officer, Storyboard, Inc., 1955-56; org., Quartet Films, Inc., 1956-63; prod.: The Hangman; prod. mgr., SILENTOWER 12, Animation Studio, Hollywood; hd. prod., MGM Animation-Visual Arts Div.; Tom & Jerry Cartoons, animated short subjects.

GOLDSMITH, ALFRED N. DR.: Executive. b. New York, N. Y., Sept. 15, 1888; e. C. C. N. Y.; Columbia U. Consulting eng., Gen. Elec. Co.; dir. of res. Marconi Wireless Telegraph Co. of Amer.; v. p. RCA Photophone; v. p. & gen. eng., RCA. Past pres., Institute of Radio Eng.; past pres., Soc. of M.P. Eng. Estab. gen. consulting practice, primarily TV, radio & sound films, 1938; m. p. & TV consultant, RKO Theatres, Oct. 1952; dir. RCA Communications, Inc., 1953; hon. vice-pres., RCA, 1962.

GOLDSMITH, CHARLES: b. New York, Sept. 5, 1907; e. Dartmouth Coll., B.A., 1929. Started MGM, Albany 1931, assigned abroad Sao Paulo, Brazil, then Port of Spain, Trinidad; then home office, charge direct sales and service, March, 1943-Sept. 1945 dist. chief, Overseas M.P. Bureau OWL. Returned to MGM 1945 asst. to v.p. and co-ord. of British Empire business. Apptd. asst. man. dir. bd. dir. Gt. Brit., 1952, man. dir., 1954, chmn. and man. dir., 1957. Member of Cinematograph Films Council; 1959, Governor, Brit. Film Institute.

GOLDSMITH, FRED: Writer. b. Vienna, Austria, Feb. 2, 1927. Univ. Coll. School 1941. Univ. of Southern Calif. 1949. Writer: Murder in Mayfair, The Smugglers, cameraman asst., Denham Studios Bowers of Pitt, Odd Man Out, 1948, asst. dir. St. James, Rev. Chorus (dir. staff writer Assoc. British, 1950; story editor, Tempean Films 1953; story editor, Anglo Amalgamated Dist., 1955; assoc. prod., The Toll-Tale Heart; Chg. of copy Ben Alder Advertising, New York, 1958-1960; Community Films Int'l, Inc., 1960.

GOLDSMITH, KEITH: b. Ad Town, Me., Feb. 15, 1903; e. U. of Maine, B.S., 1921-25. Assoc. with brother, A. L. Goldsmith, Strand Theatre, Orono, Me., 1925-33; 20th-Fox, exch., Boston & Albany, 1933-36; man. dir. 20th-Fox, Singapore, 1936-40; opened offices for Universal Internat'l Films, Trinidad, 1940-54; man. dir., Bombay, 1945-46; h.o. rep., So. Africa, 1947-50; h.o. rep., h.o. rep., h.o. rep., hdqts., Buenos Aires, 1950-51; Far East supvs., U.A., 1951-1954; coordinator of sis., Allied Artists International Corp., to Feb. 1962; admin. foreign mgr., American Int. Pictures, Feb., 1962-64; supervisor, U.K., Australia, New Zealand, South Africa, 20th Century-Fox, 1964.

GOLDSMITH, MARTIN M.: Writer. b. New York, N. Y., Nov. 6, 1913. Bush pilot; novels include: Double Jeopardy, Detour, Shadows at Noon, Miraculous Fish of Domingo Goralces, m.p. include: s.p., Detour, Blind Spot; collab. with St. James Margin; collab. s.p., Mission Over Korea, Overland Pacific; collab. story, Hell's Island.

GOLDSTEIN, JACK: Executive. b. Boston, Mass., July 1, 1906. e. Boston U. Law Sch., LL.B.; adv. publ. dir., New England Theatres Operating Corp. 1927; adv. mgr., Paramount-Public Theatres, Boston, 1930; gen. press rep., Schubert Theatres, Boston, 1931; adv. publ. dir., RKO Theatres, New England, 1932-35; mgr. of expt., United Artists, 1935; joined Motion Picture Herald staff 1938; publ. mgr., 20th Century-Fox, 1943-44; eastern dir. publ. & expl., David O. Selznick Enterprises, Inc., 1945-48; studio rep., New York RKO 1949; dir. spec. pieces, pictures, radio, TV; nat'l. dir. adv. & publ., Allied Artists Pictures, 1964.

GOLDSTEIN, MAURICE: Exec. b. Russia, Dec. 25, 1902; e. Yeshiva Stern Law Sch., Entered m. p. ind. 1920 as asst. shipper, Goldwyn Pictures; later booker, same capacity, Franklin Film Co., New England franchise holder of Warner Pictures. Subsequently assoc. with MGM as booker, then salesman; in 1940 apptd. br. mgr., New Haven. Joined Allied Artists as eastern sales mgr., May, 1946; in Jan., 1946, named gen. sales mgr. Elected v.p., Nov. 1948; pres. & gen. sls. mgr., Warner Bros. Pictures Dist. Corp., 1962.

GOLDSTEIN, NATHAN E.: Executive. b. Allentown, Pa. Began in theat. business as operator penny arcades in Conn. Entered m. p. exhib. 1911 with brother Samuel in west Mass. Former Gen. West Mass. Theat. Inc. pres. treas. Nathan E. Goldstein, Inc. formerly Samuel & Nathan E. Goldstein, Inc., Springfield, Mass. Member: M. P. Pioneers V. C. of New England.

GOLDSTEIN, ROBERT: Production executive. b. Blaine, Ariz., May 28, 1903. Early experience in radio programming. Then with Universal-International, Universal City; res. 1953; pres., New International Pictures; dir., Summit Pictures; prod., Black Tuesday, Stranger on Horseback, Robber's Hoost, Exec. prod. European prod., 20th Century Fox 1957, Exec. chg. prod., 20th Century-Fox, Hollywood, 1960.

GOLDSTONE, JULES G.: Producer. b. Schenectady, N. Y., Feb. 12, 1900. e. U. of Michigan Law School, 1924; practicing lawyer until 1941; as head of Jules Goldstone & Co., guided careers of such stars as Elizabeth Taylor, Lena Horne, Clarence Brown; org. several independent m. p. producing companies; in 1957 created, owned, TV series The Court of Last Resort; president Walden Productions, Inc.

GOLDSTONE, RICHARD: Producer. b. New York City, July 14, 1912; e. University of Cal., Los Angeles, B.A., '38. Capt., Army Air Forces, office of Motion Picture

Gel-Goo

Services, World War II. Adv. exec. Entered m. p. ind. 1934 as writer. MGM; in 1935 asst. head short subjects dept.; in 1939 assoc. prod. short subjects; apptd. prod. mgr. MGM short subjects dept., co-holder 3 Academy Awards short subjects. 1942. Prod. *The Set-Up*. (RKO). 1948, won Int'l Critics Grand Prix, Cannes, 1949. v. p. Dudley Pict. Corp.; v.p., Goldcoast Productions, Inc.

Recent Pictures: *The Outriders, Yellow Cab Man, Dial 1119, Inside Straight, The Tall Target, Talk About a Stranger, Devil Makes Three, Terror on the Trais, Taber the Great, The Big Search, Affair in Havana*, co-prod., co-dir. *Cinemasouth South Seas Adventure*. Co-prod.-co-dir., *No Man Is An Island*.

TV: prod. *Adventures in Paradise, Combat*.

GOLDWURM, JEAN: Executive. b. Bucharest, Rumania. Feb. 22; e. Univ. of Vienna. Owner, Little Carnegie and World theatres, New York; Astor, Boston; pres. Times Film Corp.

GOLDWYN, SAMUEL: Producer. b. Warsaw, Poland. Aug. 27, 1892. Began in glove mfg. business. N. Y. Entered m. p. ind. as assec. Jesse L. Lasky and Cecil B. DeMille in formation Lasky Feature Play Co., 1913; on merger with Famous Players to form Famous Players Lasky Corp., became chmn. bd. of dirs.; later resigned and in 1918 formed Goldwyn Pictures Corp.; sold interest to Metro Prods. (Metro-Goldwyn-Mayer), 1924, since independent prod. In 1927 became owner-member United Artists; terminated affiliation Dec., 1940. Introduced and developed many personalities incl. Ronald Colman, Vilma Banky, Gary Cooper, Lily Damita, Anna Sten, Teresa Wright, Danny Kaye, Dana Andrews, David Niven, Vera Ellen, Farley Granger, etc. Champion of Champion Producers in Fame's 1950 ratings. Irving G. Thalberg mem. award, 1946, most consistently high quality of production.

Pictures (since sound) include: *Kid from Spain, Nana, Kid Millions, The Wedding Night, Dark Angel, Dodsworth, Beloved Enemy, Dead End, The Adventures of Marco Polo, Wuthering Heights, The Westerner, The Little Foxes, The Pride of the Yankees*.

Recent Pictures: *North Star, Up in Arms, The Princess and the Pirate, Wonder Man, Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, The Bishop's Wife, Song Is Born, Enchantment, Roseanna McCoy, My Foolish Heart, Our Very Own, Edge of Doom, I Want You, Hans Christian Andersen, Guys and Dolls, Porgy and Bess*.

GOLDWYN, SAMUEL, JR.: Producer, director. b. Los Angeles, Calif., Sept. 7, 1926; e. U. of Va. U. S. Army, 1944; following war writer, assoc. prod., J. Arthur Rank Org.; prod. *Gathering Storm* on London stage; returned to U. S., 1948; assoc. prod., Universal; recalled to Army service, 1951; prod., dir., Army documentary films including *Alliance for Peace* (Edinburgh Film Festival prize); prod. TV shows, *Adventure series* for CBS, 1952-53; prod. TV series, *The Unexpected*, 1954; formed *Formosa Prod. Inc.*, 1955; prod. *Man With the Gun, The Sharkfighters, The Proud Rebel, The Adventures of Huckleberry Finn*; prod., dir., *The Young Lovers*.

GOLITZIN, ALEXANDER: Art director. b. Moscow, Russia, Feb. 28, 1907. From 1935 art dir. numerous Hollywood pictures. Academy Award (with John B. Goodman), art direction, color picture, 1943 *Phantom of the Opera*; supv. art dir., U-I Studios, 1960 *Spartacus, To Kill A Mockingbird*.

GOLLINGS, FRANKLIN: Producer, writer, director. b. Llandudno, Wales. Ent. m. p. ind. 1936. Film prod. adviser to the Admiralty, 1945-8. Shorts prod. *Rayant Pictures*, 1948-52. Unit man, *Mogambo*. First asst. *The Magpie*. S. p. *The Sitting Duck*. Prod. man, *Bhowani Junction*. Exec. prod. *Associated-Rediffusion*. Writ. 2nd unit dir., assoc. prod. *Yangtze Incident*. 1960 Writ. *Tempt Not the Stars, The Stirling Moss Story*. 1961: Writ. *Force 136 and The Stone*.

GOLUB, HARRY: Executive, v.n. Howard Gould, b. Boston, Mass., July 15, 1896. e. Washington High School, Univ. of Florence, Italy. Opera singer, musical comedies, operetta. Ast. mgr., Crotona theatre, William Fox Chain, 1919; asst. mgr., Audubon Theatre; mgr., Washington Theatre, Detroit; mgr., New Fox Theatre, Phila.; mgr., Squad, co-prod.-dir. *King Dinosaur*. Spec. in trick and Nora Bayes Theatre for Shubert, 1921 affiliated with RKO Theatre, Orpheum, Salt Lake Orpheum Theatre Denver Orpheum Theatre, Los Angeles; dir., KBYL, Salt Lake City, 1936-40; mgr., Metzger Theatres, San Diego, 1940-45; joined Clyde Beatty Circus as press relations and gen. agent, 1945-53; prod. rodeo's, *Calvacade of Western Sports*, San Diego, Rizal Stadium, Manila; joined, Four Crown Productions, Inc., 1960; vice-pres. public relations, Four Crown Prods., Inc.

GOMAVITZ, LEWIS: TV Director-Producer. b. Kansas City; e. U. of Montana; before entering TV was theatre stage mgr.; 1946, commercial TV dir. Kukla, Fran & Ollie for WPKB in Chicago; prod. & dir. Kukla, Fran & Ollie, NBC-TV in Chicago, 1949-57; ABC-TV, 1957; prod. man, *Colmes-Werrenath*. Film prod., 1957; prod.-dir. NBC Hollywood, 1958; prod.-dir. *Erwin Wasser, Ruth Hanf & Ryan, L. A.*, 1959-62; com. prod. *Ernie Kovacs Show* 1960-61-62; Supervisor, TV programs, exec. prod., N. American Aviation, Space and Information div., closed circuit TV, 1962-63; TV chief, North American Animation Space and Information Division Systems, 1962-64; chief, TV & Film

Representations, 1964; Space & Information Div., 1965.

GOMEZ, MAX: Sales executive. b. Havana, Dec. 9, 1901; p. Maximo and Josephine Gomez; e. public schools. Bank clerk and jewelry salesman. Dec., 1921, started with Universal at Havana as salesman. In 1926 to Metropolitan Life Insurance Co., 1929, returned to Havana as asst. mgr., WB-FN unit; 1932, 1932-35, Cuban National Tourist Comm.; 1935, to Rio de Janeiro as br. mgr., WB-FN, at Liberias Preto and Porte Alegre until 1936; in 1936, mgr. for Sao Paulo territory. RKO-Radio Pictures; April, 1937 to Santiago, Chile, as gen. mgr.; 1938 to Mexico City as gen. mgr.; 1948, ind. dist. Mexico, Cuba; 1956, 20th-Fox, gen. mgr., Columbia, So. America.

GOMEZ, THOMAS: Actor. b. New York City, July 10, 1905. On N. Y. stage with Lunt and Fontanne, Walter Hampden, etc.

Pictures include: *I'll Tell the World, Singapore, Ride a Pink Horse, Captain from Castile, Come to the Stable, Kim, Macao, Anne of the Indies, Sellout, Merry Widow, Pony Soldier, Sombriere, Gambler from Natchez, Adventure of Hajji Baba, The Looters, Magnificent Matador, Las Vegas Shakedown Night Freight, The Conqueror*.

GONZALEZ-GONZALEZ, PEDRO: Actor. b. Aguilares, Tex., Dec. 21, 1924. Comedian in San Antonio Mexican theatres; m.p. debut in *Wing of the Hawk*; pictures since include: *Ring of Fear, Ricochet Romance, High and the Mighty, Strange Lady in Town, Bonanza, I Died a Thousand Times, Bottom of the Bottle, The Man Down, Wetbacks*. TV shows: *O'Henry Stories, Felix the Fourth*.

GOODE, PATRICK J.: Executive. b. Galway, Ireland, Mar. 28, 1890. e. business college. Employed in genl. service, 1908-20; e. Z. Pol. Theatrical Enterprises, 1920-34; established station WELI, 1935; postmaster, New Haven, Conn., 1936-50; pres., WRCH New Britain, Conn., since 1951. Bd. trustees, Quinnlida Coll., New Haven. Advisory bd., Alburts Magnes Coll., New Haven. Consultant Channel 8 WNHG.

GOODE, RICHARD L.: Director. b. New Rochelle, N. Y., Nov. 29, 1922. U. S. Army; worked for radio stations in S. C. & Ga. asst. to Fred Coe, prod. NBC; free-lance dir.; dir., J. Walter Thompson; shows include *Lux Video Theatre*; free lance dir., 1957; Kraft Matinee Theatre.

GOODFRIED, ROBERT: Publicity executive. b. New York City, Apr. 8, 1913. Entered m. p. ind. 1931 with Skouras Theat. Corp.; management & adv.; in 1943 joined United Artists as asst. exploitation dir. In July 1945 named pub. dir., PRC Studios, Hollywood. Then mem. pub. staff, Eagle-Lion Studios; adv. pub. rel. dir. Metropolitan Theatres, Los Angeles; rejoined UA field force, 1951; chge. of expl., prom., Paramount Studios, 1952; pub. mgr., 1958; pub. mgr., Columbia Studio, 1958; studio publicity dir., Paramount Studio, 1963.

GOODHEAD, ERIC: Artists' Representative. 1940-49 Director Representation Limit & Dumfee Ltd.; 1950-53 Director Imperical Pictures Ltd. & Artists Alliance (w.n.w.) Ltd.; 1954, chairman Eric Goodhead (Management) Ltd.

GOODLATTE, DAVID JOHN: Executive. b. London, England, 1906; e. privately. Joined Associated British, 1930; apptd. managing dir., 1948; dir., ABC Television, 1955; dir., A.I.P.C., 1955; dir., Warner-Pathe Dist., Ltd.; dir., Anglo Amalgamated Film Distributors, Ltd., 1963.

GOODMAN, ABE I.: Advertising executive. b. New York City. Entered Motion Picture Industry with Universal Pictures, N. Y.; later in foreign dept. Engaged in theat. circuit exploitation then joined Fox Film Corp.

GOODMAN, JOHN E.: Art director. b. Denver, Colo., Aug. 15, 1901. Studied architecture. Joined Famous Players Lasky 1920-27; later Pathe, RKO Film, Warner; Paramount, 1932-39; Frank Lloyd Prods., 1940-41; Universal as superv art dir. Academy Award (with Alexander Golitzin), art direction, color picture 1943 (*Phantom of the Opera*, Universal), *Rainbow Prod., Nuzi Theatre Corp., Arfran Prods.*, 1949-50; *Nat Holt Pictures*, 1950; *Paramount* 1953-58; *MGM*, 1959-62; *Republic Prods.*, 1962; *CBS Studio Center*, 1963-65.

GOODMAN, MORRIS: b. New York, Aug. 26, 1909; married; a New York Univ., School of Commerce, May, 1921 joined Universal's Foreign Service Department; assistant foreign sales manager. Resigned in 1932 to take charge of foreign operations for Mascot Pictures Corp. Then to Republic as vice-president in charge of foreign sales. A member of the board. In 1946 named vice-pres. M. P. Export Assn. Then with Dicelma International Films Corp. Resigned, 1949; special film sales Columbia, 1949; joined staff Lucy Keatner, Continental European supervisor, March 1951; sup. Near East & Mediterranean area, 1952, apptd. Continental sales mgr. Dec., 1953, hdqts. Paris; exec. distrib. aide to pres. of Columbia Int'l, 1955; gen. sales man., 1957. Organized Morris Goodman Film Enterprises, Jan. 1960.

GOODMAN, MORT: Advertising-public relations executive. b. Cleveland, O., Oct. 17, 1910; e. Western Reserve U. With sports dept. Cleveland News 1928-9; joined pub. dept. Warner Bros. Theatres (Ohio) 1930; transferred to Hollywood as pub. dir. for Pacific Coast zone 1937; pub. dir. Republic Studios 1946; res. 1952, apptd. v.-p. Stodel Adv. Agcy., formed Mort Goodman Adv., 1953; formed Goodman Org., advertising, pub. rel., 1955.

GOODMAN, MURRAY: Executive. b. New York, N. Y., Oct. 7, 1911. e. C.C.N.Y., 1931. Producer short subjects, Brax Studios, 1926-35; sales mgr., Castle Films, 1935 until sale of company to United World Films, 1947; v.-p., United World Films, 1947.

GOODRICH, FRANCES: Writer. b. Belleville, N. J.; e. Vassar; N. Y. Sch. Social Service; m. Albert Hackett, writer and collab. On stage (The Show Off, Excess Baggage, etc.), before writing for theatre in collab. husband (Up Pops the Devil, Bridal Wise, Diary of Anne Frank). From 1933 collab. orig. & s. p. numerous pictures including: Naughty Marietta, Thin Man series (two), Ah, Wilderness; Easter Parade, It's a Wonderful Life, The Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers, Gaby, A Certain Smile.

GOODSON, MARK: Producer. b. Sacramento, Calif., Jan. 24, 1915. e. Univ. of California, 1937. Pres. Academy Television Arts & Sciences, 1957-8. Pres. Goodson-Todman Enterprises, Ltd.; TV programs include: What's My Line, I've Got a Secret, To Tell the Truth, The Price Is Right, The Rebel, Say When, Password, Match Game, Dick Boone Show.

GOODWIN, BERNARD: Executive and lawyer. b. New York, N. Y., Dec. 19, 1907. e. N.Y.U., Harvard Law School; with Paramount Pictures Corporation, 1934-1937, vice president, general manager, director, Paramount publishing subsidiaries Famous Music Corporation and Paramount Music Corporation, executive producer Paramount short subjects, vice president, director Paramount Television Productions, Inc.; secretary, director Allen B. DuMont Laboratories, Inc., 1938-1955; president, director Metropolitan Broadcasting Corporation, 1955-1959; director, ASCAP, since 1951.

GOODWIN, BILL: Actor. b. San Francisco, Calif., July 28, 1910; e. U. of Calif., Henry Duffey Stock Co., San Francisco; announcer, M. C. & comedian on many radio & TV shows; now own TV show, "I.C. N. Y.," pictures include: Incentive Bunde, Storm Club, Spellbound, To Each His Own, Johnson Story, Johnson Sings Again, It's a Great Feeling, Tea for Two, First Time, Lucky Me, Atomic Kid.

GOODWIN, RONALD: Composer, arranger, b. Plymouth, England. Early career as arranger for BBC dance orchestra; mus. dir., Parlophone Records; orchestra leader for radio, TV and records. Ent. m. p. ind., 1958. Many major films scores including: The Trials of Oscar Wilde, 633 Squadron, The Great Spy Mission, Those Magnificent Men in Their Flying Machines.

GOODWINS, LESLIE: Director. b. London, England, Sept. 17, 1899. Dir. & writer number of short subjects and dir. numerous features, including RKO-Radio Mexican Spitfire series; others include Tarnished Angel, They Met in Argentina, Parachute Battalion, Silver Stripes, Ladies Day. Pictures include: What a Blonde, Radio Stars on Parade, Lone Wolf in London, Vacation in Reno, Riverboat Rhythm, Genius at Work, Dragnet, Gold Fever, Fireman Save My Child, Paris Polities of 1956.

GORCEY, LEO B.: Actor. b. New York City, June 3, 1919; son of Bernard Gorcey. In N. Y. stage prod., Dead End, 1935; appearing in film of same name, 1937. Pictures include Crime School, Dress Parade, Hell's Kitchen, Angels with Dirty Faces, Rattle of City Hall, Born to Sing, Angels With Broken Wings, Destroyer.

Recent Pictures: Snugglers Cove, Fighting Fools, Ghost Chasers, Bowers Battalion, Crazy Over Horses, Let's Go Sky, Here Comes the Marines, Puddin' Pops, No Holds Barred, Jalopy, Loose in London, Clipped Wings, Private Eye, Paris Playboys, Jungle Gests, Bowers to Baghdad, High Society, Spy Chasers Jail Busters, Dig That Uranium.

GORDON, ALEX: Producer. b. London, Eng., Sept. 8, 1922; e. Canford Coll., Dorset, 1939. Writer, m.p. fan magazines, 1939-41; British Army, 1942-45; pub. dir., Renown Pictures Corp., 1946-47; P. I. and pub. rep. for Gene Austry, 1948-54; v.p. and prod., Golden State Productions, 1955. Formed Alex Gordon Prod., 1952. Pictures include: Apache Woman, Day the World Ended, Oklahoma Woman, Girls in Prison, She-Creature, Runaway Daughters, Shake, Rattle and Rock, Flesh and the Spur, Voodoo Woman, Dragnetrip Girl, Motorcycle Gang, Jet Attack, Submarine Seahawk, Atomic Submarine, The Underwater City, War Against Crime, Man From Nowhere, Requiem For a Gunfighter, The Bounty Killer.

GORDON, BERT I.: Producer-director. b. Kenosha, Wis., Sept. 21, 1922; e. U. of Wisconsin, grad. 1942. Producer commercial films 1947-52. Then prod. sup. backer special effects. Prod. dir. Beginning of the End, The Amazing Colossal Man, The Beastle, Puppet People, The Colossal Beast; prod. dir.: The Cyclops, The Spider, Tormented, Boy and the Pirates, The Magic Sword.

GORDON, BRUCE: Actor. b. London, Eng., June 29, 1924; e. London Academy in reputation theatres, 1940-50; TV, 1950; many BBC TV series incl.: War on Crime, Man in Armour, At Your Service, Gordon Gets Going, What's in Store, Gordon Honor, Muddle and Glimick, Easter Surprise, Goose Girl, 1956.

Recent Pictures: Make Me An Offer, Double Cross, TV: Our Mutual Friend, Bonthead series, 1961 Daily, Look In For Lunch show.

IRVING, GORDON: Film, stage, TV journalist. b. Annan, Scotland, Dec. 4, 1918. e. Dumfries Acad., Scotland, Edinburgh Univ. grad. M.A. Hon. Classics. Writer on show business since 1939. Columnist for 18 years with Daily Record, Sunday Mail, Glasgow. Contributor to "The Performer," former weekly of Variety Artists' Federation, and "The Stage," London. Author: "The Devil on Wheels," "Annie Laurie Story," "The Ben Line," etc. Contributor to trade, fan magazines, journals in Britain, America. Staff feature writer on The Viewer, television program journal for Scotland, Official correspondent of "Motion Picture Herald," "Motion Picture Daily," "The Montreal Star," "The Stage," London, "Variety," New York, "Daily Variety," Hollywood, "Daily Cinema," London, etc.

GORDON, JULIUS M.: Circuit executive. b. Beaumont, Tex., March 29, 1911; e. Univ. of Texas. Entered theatre business in 1934 with Jefferson Amusement, being elected to pres. on Jefferson Amuse. Co. April 1940; also pres. East Texas Theatres, Inc. Pres. Allied States Assoc., 1957; pres. gen. mgr., Texas Goldcoast Television Inc., KPAC-TV, 1957.

GORDON, LEONARD: Exhibitor. b. Newport News, Va., Sept. 20, 1910; e. William and Mary College, 1932-36; mgr., 1931; now operates several Virginia theatres with two brothers. Org. Theatre Assn. of Peninsula 1951, elected first pres.; pres., Va. MPTA 1958-65.

GORDON, MICHAEL: Director. b. Baltimore, Md., Sept., 1909; e. Johns Hopkins Univ., B.A.; Yale, M.F.A. Stage experience as technician, stage mgr., stage dir. actor (Stevador, Golden Boy, Home of the Brave, Anna Christie, One Bright Day); m. p. fan magazines, 1930. Co. lum. in over 20 pictures, 1942. Pictures include: Boston Blackie Goes Hollywood, Underground Agent, One Dangerous Night, The Crime Doctor, The Web, Another Part of the Forest, An Act of Murder, The Lady Gambles, Woman in Hiding.

Recent Pictures: Cyrano de Bergerac, I Can Get It for You Wholesale, The Secret of Connet Lake, Any Way the Wind Blows, Pillow Talk, Portrait in Black, Boy's Night Out, For Love or Money, Move Over Darling.

Plays: Deadfall, The Lovers, Tender Trap.

GORDON, MILTON A.: Executive. b. Chicago, Ill. e. U. of Chicago, Pres., M. A. Gordon & Co., Inc.

GORDON, RICHARD: Executive producer. b. London, Eng., Dec. 31, 1925; e. U. of London, 1943. Served in Brit. Royal Navy 1944-46; ed. & writer of fan magazines & repr. independent American cos. 1946, with publicity dept. Assoc. Brit. Pathe, 1947; org. export-import business for independent, British and American product; formed Gordon Films, Inc., 1949; formed Amalgamated prod., Inc. 1950; Productions include: The Counterfeit Plan, The Haunted Strangler, Friend Without a Face, The Secret Man, First Man Into Space, Corridors of Blood, App'd., U. S. representative, Anglo-Amalgamated Distributors Ltd., Gala Film Dist., 1961; prod. Devil Doll, 1963; Curse of Simba, 1964.

GORDON, RUTH: Actress. b. Wollaston, Mass., Oct. 30, 1896; Amer. Acad. Dram. Art.; m. Garson Kanin, producer, director. First stage appearance with Maude Adams in Peter Pan, 1915; thereafter many N. Y. stage prods. (The Doll's House, Serena Blandish, Ethan Frome, Here Today, Seventeen, Clarence, The First Year, Saturday's Children, etc.); author & in cast of Our Twenty-one (prod. N. Y. 1941). On screen 1929 in Abe Lincoln in Illinois; pictures since include Dr. Ehrlich's Magic Bullet, Two-Faced Woman, Edge of Darkness, Since collab. s.p., A Double Life, Adam's Rib, Marrying Kind, Pat and Mike; s.p., The Actress.

GORELIK, MORDECAI: Production designer. e. Pratt Institute. From 1920 N. Y. stage designer for Group Theat., Theat. Guild, Theat. Union, etc. Professional, Success Story (Men in White, Golden Boy, Casey Jones, Thunder Rock, etc.). Author, New Theatres for Old; numerous articles on dram. technique; author, Historic Theatre Encyclopedia Americana, 1946. Boston screen career as prod. designer Days of Glory, 1943; None But the Lonely Heart, 1944. Designer, dir. and instructor, Biarritz American U., France, 1945-46; prod. designer, Give Us This Day, Public Enemy No. 1 (French).

GORING, MARIUS: Actor. b. Newport, Isle of Wight, e. Cambridge & Universities of Frankfurt-on-Maine, Munchen, Vienna, Paris. Early career with Old Vic; stage debut 1927, Jean Sterling Rackinla's Children's Matinees. Screen debut 1936, Rembrandt, UA-London Films. In 1938: Dead Man Tell No Tales, BN; Flying 55 Admiral Films, Consider Your Verdict; Charter Flight; In Black, Barefoot Lady, Br. Lon., 1940-46 serving with H.M. Forces & Foreign Office. In 1942, The Big Blockade, The Night Raider. In 1944, Lilli Marlene, Others: Stairway to Heaven, Night Boat to Dublin, Take My Life, Red Shoes, Mr. Perrin and Mr. Trail, Odette, Pandora and the Flying Dutchman, Circle of Dancers, Hired by Dangerous, So Little Prod. In 1938, Pastor Hall, UA; The Case of the Frightened Lady, Br. Lon., 1940-46 serving with H.M. Forces & Foreign Office. In 1942, The Big Blockade, The Night Raider. 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Gor-Gra

e. U. of Sciences, Budapest. Playwright, short story writer, asst. editor, Budapest, 1928-39. Amer. pictures include in 1942 collab. s.p., Tales of Manhattan.
Recent Pictures: (collab. orig. s.p.) The Affairs of Susan; (collab. orig.) She Wouldn't Say Yes; (collab. s.p.) The Land Unknown, for U-I TV credits: 4 Star, Dupont, Stage 7.

GORTON, RON: Executive. b. Atlanta, Ga., Oct. 4, 1933. e. Villanova, 1952. Years prior to ent. m. p. industry devoted to sports. TV roles: Sea Hunt, Naked City, Highway Patrol. First picture prod., Panic Button, Italy; wrote two orig. movie scripts and one musical comedy on Broadway, prod., Jason; pros., Gorton Associates.

GODSEN, FREEMAN F.: Radio comedian (Amos, of Amos 'n' Andy), b. Richmond, Va., May 5, 1899. Radio electrician & salesman prior to first stage appearance, 1920. In amateur theatricals. To Chicago, 1923, assoc., Charles J. Correll; sketch over WEHF, then signed as staff artists, WGN, 1923-25. In 1926, on radio as Amos 'n' Andy; on air since. First screen appearance, Check and Double Check, 1930; then The Big Broadcast of 1936, Par. nov prod. TV version, Amos 'n' Andy.

GOTTLIEB, ALEX: Producer, writer. b. Dec. 21, 1906; e. U. of Wisconsin. Pub. dir. Paramount theatre, New York; adv. mgr. United Artists, Columbia 1930-37; prof., W. B. Universal, I.K.O., 1941-50; then ind. prod.; TV series: writer, prod., Dear Phoebe, The Gale Storm Show, The Tab Hunter Show, Bob Hope Chrysler Theatre, Donna Reed Show.

Pictures include: I'll Take Sweden, Frankie and Johnny—Arizona Ranger, Blue Gardenia, Marry Me Again, Susan Slept Here; Author of Wake Up Darling, Separate Rooms, Susan Slept Here, Father's Day. B'way plays.

GOTTLIEB, IRA: Exec. b. N. Y., Mar. 2, 1916. e. N. Y. Univ. U. S. Army, 1942-46, served in European Theater of Oper. as Major Embroiderer, industry, 1937-49; Salesman, Flamingo Films, 1950; exec. vice-pres., Flamingo Films, 1957; Pres., April, 1960.

GOTTLIEB, JOSEPH: TV Producer-Writer: b. Phila., Pa.; e. U. of Pa.; writer-dir.-prod., WCAU, Phila., 1936-44; prog. dir. WMCA, N. Y., 1944-48, dir. New World A-Coming which won Peabody award, Ohio State Awards, Women's Nat. Radio Com. Award; two scripts for Columbia TV, 1948-51, 1941, dir., Strike It Rich, radio; writer and prod. Strike It Rich, CBS-TV since 1951 and The Big Pay Off, CBS-TV since 1952. Writer, 1959. Conquest, CBS-TV, 1960-61. Script editor Love of Life, CBS-TV.

GOTTLIEB, MARTIN: Executive, b. New York, April 16, 1903. Entered m. p. ind. 1919 with Louis Meyer, M. P. Title Studio, New York. Nine years with Consolidated business manager of 19th St. plant. Leave of absence, 1921 and 1925. Photog. m. p. in Mexico and Hollywood, 1929. In organize Merer-Rieger Lab. Became secretary, 1939. In 1932 organized Weigot Trailer Service, Partnership with C. L. Welsh, liquidated, 1959; C & G Film Effects, Inc. 1959-65, partner, secy., treas. with Hugo A. Casolaro; secy., treas., dir., Colodzin Productions Inc., 1965.

GOTTLIEB, SAAL: Eastern Division mgr., Loew's, Inc., 1959; e. C. C. N. Y. Messenger, office boy, Marcus Loew Booking Agency, 1920; student booker, 1928; booker, Buffalo, Cleveland & Detroit; salesman, Pittsburgh; br. mgr., 1944, then District mgr. Loews, Inc. New York.

GOTTLBER, SIGMUND: Pres., American Foreign Language Press, b. Belts, Romania, Sept. 10, 1888; e. U. Vienna (Austria), City Coll. of New York, New York U. and New School of Social Research. Came to United States 1914 and founded with Dr. Maximilian Winkler, People's Preparatory School. In 1918 founded American Foreign Language Press. In 1943 founded Foreign Language Film Critics Circle which makes annual awards for best in motion pictures. At present, exec. dir. of that org. Publisher, National Theatre and Concert Magazines. Ed. and pub., Stadium Concerts Review.

GOTTSCHALK, ROBERT: Executive, b. Chicago, Ill., March 12, 1918. e. Carleton College, B.A., 1939. Short subject prod., 1940-49; org. R.E.G. Inc., camera equipment 1949; pres. 1949-54; pres., Panavision, Inc., 1958.

GOULD, DAVID: Executive, b. New York, N. Y. Entered for trade in 1915; began m. p. activities under Carl Laemmle, Universal at Puerto Rico and Santo Domingo, 1925; pub. expl. east dir. MGM, 1927; s.p. MGM de Colombia, 1930; then sup. West Indies Republic, Brit. West Indies & Chile, 1940-43; man. suppr. U.A. West Indies, 1942; Far East dist. mgr., U.A. to 1949; own business as overseas dist. of m.p. and prod. rep. (David Gould Motion Pictures) specializing in Far East area, overseas TV series.

GOULD, JAMES F.: Exec., Radio City Music Hall, b. Plymouth, Eng., Sept. 30, 1908; e. City of London Coll., C. P. A., N. Y.; Asst. cashier, Dakin Bros. Ltd., London; Came to U.S.A., joined Radio Keith Orpheum Corp., acct. dent., 1930; joined opening staff, Radio City Music Hall, Nov. 1932; Asst. treas., 1942; treas., 1948; vice-pres., 1957, Radio City Music Hall; exec. v.p., 1964.

GOULD, JOSEPH: Executive, b. New York, N. Y., Jan. 30, 1915. e. B.A., New York U., 1935; M.S., Pultizer

School of Journ., Columbia U., 1936. Adv. dept., United Artists, 1939-46; Universal, 1947-48; asst. adv. mgr., 20th Century-Fox, 1949-52; adv. consultant, Joseph Kurstyn, Louis De Rochemont Assoc., I.F.E. Releasing Corp., 1953-55; adv. mgr. United Artists, 1955-60; adv. mgr. Paramount Pictures, 1960-62; David Singer Associates, 1962-64; v.p., Frank B. Sawton Co.

GOULD, PAUL: Publicist, b. New York City; e. Columbia U., Public rel., film booking. Operated own pub. bureau number of years. In 1942 joined Loew's State, N. Y., pub. dept. in charge newspaper contacts; in 1946 pub. dir., Capitol theat., N. Y.; author: Publicity Girl, How Red the Roses (memoirs).

GOULET, ROBERT: Singer, Actor, b. Lawrence, Mass., Nov. 26, 1933. e. attended school, Edmonton; scholarship, Royal Conservatory of Music. Sang in choirs, appeared with numerous orchestras; disk jockey, CKUA, Edmonton; pub. rel., The Merrick Co.

Stage: Camelot, TV: The Ed Sullivan Show; Garry Moore, The Enchanted Nutcracker, Omnibus, The Broadway of Lerner and Loewe, Rainbow of Stars, Judy Garland Show, Bob Hope Show, The Bell Telephone Hour; England: Granada-TV special, Jack Benny; Dean Martin; Andy Williams; Jack Paar; Red Skelton; Hollywood Palace; Patty Duke Show.

Pictures: The Newmoon Hotel, I, Rattray, Be Loch, The Rebels: Always You Two, U. S. Sincere, The Wonderful World of Love, Robert Gould In Person, The Christmas I Spent With You, Manhattan Tower. Appeared in many Supper Clubs, Without You, My Love Forgive Me.

GDWTHORPE, M. F.: Circuit executive. Was treas. Paramount Theatres, Service Corporation, in Dec., 1948 named pres. gen. mgr. Butterfield Theatres, Detroit.

GRABLE, BETTY: Actress, b. St. Louis, Mo., Dec. 18, 1916; e. Mary Inst., St. Louis, Mo.; Hollywood Professional School. At 14 studied dancing various Los Angeles schools. Sang with bands, 1933-34. Appeared in picture "What Price Innocence?" 1933. Made personal appearance tour with Wheeler & Woolsey, 1935; vaudeville tour with Jackie Coogan, 1937; on N. Y. stage in Du Barry Was a Lady, 1940. Voted among first ten Money Making Picture Herald-Fame Poll 1949-51.

Pictures include: Old Man Rhythm, Follow the Fleet, Pizkin Parade, Campus Confessions, Man About Town, Hilton Dollar Legs, Down Argentine Way, Tin Pan Alley, Meet Over Miami, Rank in the R.A.F., Footlight Parade, Springtime in the Rockies,oney Island Sweet Rosie O'Grady Pin It Girl, Four Jills in a Jeep, Diamond Horseshow, The Dolly Sisters, Shocking Miss Pilgrim, Mother Wore Tights That Lady in Ermine, I Wake Up Screaming When My Baby Smiles at Me, Beautiful Blonde from Bashful Bend, Wabash Avenue.

Recent Pictures: How to Marry a Millionaire, Three for the Show, How to Be Very Very Popular.

GRAD, MAURICE: b. New York, N. Y., Jan. 5, 1888; e. courses in adv. sales prom., bus. admin., Detroit. Secy. to v.p. of Graham Bros. mfg. of motor trucks; adv. sales prom. mgr., 1924; same capacity when Dodge Bros. took over co.; adv. mgr., Graham Bros. Corp.; supv. adv. sales prom., Graham-Palge Inter'l. Corp. Entered m. p. ind. as asst. to dir. of sales prom., Columbia Pictures, 1932; dir. of sales prom., 1933-46; ed. of Columbia Beacon, 1936-43 short subject sales mgr., 1946.

GRADE, LEW: Executive, Man. dir. Incorporated Television Co. Ltd. Man. Dir. Associated Television Ltd.

GRADY, BILLY, JR.: Producer, b. Brooklyn, July 4, 1917. Entered m. p. ind. as asst. film ed. MGM 1934; film ed. MGM, 1938; asst. to Arthur Freed, 1940; U. S. Air Forces four years; then joined Frank Cadra as asst.; thereafter to U-I as asst. prod. Ma and Pa Kettle series; Arctic Manhunt, Hollywood Story; then to MGM prod. Cry of the Hunted, Code Two, Gypsy Colt; CBS-TV prod. That's My Boy.

GRADY, BILLY, SR.: Studio Executive, b. Lynn, Mass., Sept. 15, 1885. Artists' rep. 1917-1929; gen. mgr. C. B. Dillingham, 1929; booking mgr. Keith New Eng. circuit. Joined MGM 1931 as N. Y. studio rep.; later casting dir., then in charge of players at MGM Studios, Culver City.

GRAEFF, THOMAS LOCKYEAR: Writer-producer-director, b. Ray, Arizona, Sept. 12, 1929. e. Univ. of Calif., L. A., B.A., 1952. Writer, producer, director, photographer, editor, Teenagers from Outer Space, Inventor: CinemaGraf, film process.

GRAETZ, PAUL: Producer, b. Apr. 4, 1899, Pres., A.F.E. Corp., N. Y.; Transcontinental Films, Paris, London, Rome. Recent Pictures: Le Diable au Corps (Devil in the Flesh), Dieu a besoin de Hommes (God Needs Men), 1956, Rome 11 O'Clock, Monsieur Ripoli (Knave of Hearts), Les Hommes en Blanc (The Doctors), The Law of the Streets, Bitter Victory, Fathes Femmes, It Happened in Rome, A View From the Bridge.

GRAF, WILLIAM H.: Producer, b. New York. Entered Motion Picture ind., 1934. Appt. American rep. for Columbia Pictures Corp. for British prods., 1952. Based in Britain supervising British and European productions produced independently for Columbia release; v.p., Columbia Pictures International Corp., 1963; exec. asst., World Wide Prod., 1964; prod., 1965.

GRAFF, E. JONNY: Executive b. Atlantic City, N. J., Dec. 2, 1911. e. Atlantic City H. S., U. of Penna.; Orchestra leader, composer, 1930-41; writer-director, Columbia Broadcasting System, 1942-45; radio writer, producer, jingle writer, Donahue and Coe Advertising, 1945-48; program director, WTKR, Chicago, 1948-50; v. p. sales, Snader Telecriptions, 1950-53; gen. mgr., KGGM-TV, 1953-54; v. p. midwest sales, v. p. National Sales, director of company, National Telefilm Assoc., 1951-62; pres., WNTA Broadcasting, 1961-62; v. p. for Television, Embassy Pictures Corp., 1963.

GRAFF, ROBERT D.: Producer, b. New York City 1919. Early career 1951-60 with National Broadcasting Co. Formed Sextant Inc., 1960. Sextant Films Ltd., 1963, producing Young Cassidy.

GRAFTON GREEN, G.: Executive, b. Birkenhead, England 1907. Early career in Journalism, 1939-46 Ministry of Information, 1949-57 Editor Empire News, Adept. exec. prod., Special Features Division of The Bank Organization Dec. 1957.

Pictures include: Look at Life Series, Wedding in Springtime, Honeymoon Island, The Open Door, Across the Street—Across the World, Return to the Island, Champion of Freedom, Churchill—A Nation's Homage.

GRAHAM, CHICK: Vocalist, b. Jersey, Channel Islands, 1948. e. Liverpool, England. Ent. show bus. 1963. TV debut Beat City: A Star Is Born, BBC TV, Decca recording artist. Discs incl. I Know, A Little You.

GRAHAM, JAMES K.: TV producer, b. New York, N. Y., Dec. 28, 1928. e. Harvard, AB 1950. Started career with DuMont Television network, business mgr., oper. dept., network program dept., 1955-58; Lennen and Newell, Inc., bus. mgr., Radio-TV, 1956-57; pres. RMC Productions, Inc., mgr. Reach, McClintock, Inc., prod. radio-TV, 1957.

GRAHAM, PHILLIP L.: Publisher, b. Terry, S. D., July 18, 1915; e. U. of Fla., Harvard Law Sch.; worked as atty., 1939-42; asso. pub. Washington Post, 1946, later that year became pub.; pres. WINX Broadcasting Corp., 1946-49; pres. dir., WTOP, Inc.; dir. Am. Security & Trust Co., Accata Mutual Life Ins. Co., Nat'l Press Bldg. Corp., Adv. Council, Inc.; awarded Legion of Merit, World War II.

GRAHAM, ROBERT L.: Distribution executive, b. Falls City, Neb.; e. U. Neb., B.A., '34. Joined foreign dept. Paramount Pictures 1934; stationed in Mexico 1935; special repr. Australia, 1936-38; asst. mgr., Panama, 1938-39; mgr., Mexico, 1940-43; special repr. Spain, 1943-45; asst. to mgr. Latin Amer. div. Paramount Inter-American Films, Inc. April 1945. hdqts. Mexico, D.F.; man. dir. Argentina, Uruguay, Paraguay 1950-57; now man. dir. Paramount, Australia, New Zealand hdqts. Sydney.

GRAHAME, GLORIA: Actress, r. n. Gloria Grahame Hallward, b. Los Angeles, Calif., Nov. 28, 1929. In numerous stage plays; screen debut in Blonde Fever, 1944. Academy Award, best supporting actress, The Bad and the Beautiful, 1952; Star of Tomorrow, 1953.

Pictures include: It Happened in Brooklyn, Crossfire, Merton of the Movies, Roughshod, Woman's Secret, The Greatest Show on Earth, Sudden Fear, The Glass Wall, Man on a Tight Rope, The Big Heat, The Good Die Young, Human Desire, Naked Alibi, Not As a Stranger, The Cowhew, Man Who Never Was, Oklahoma!

GRAINER, RON.: Composer, b. Australia. Most notable music for TV: Steptoe and Son, Maigret, Comedy Playhouse, Dr. Who, Panorama, Five O'Clock Club, That Was the Week That Was. Recent film scores include: Some People, We Joined the Navy, Live Now Pay Later, Station Six Sahara, Dock Brief, The Caretaker, Night Must Fall, A Kind of Loving, The Moonspinners.

GRAINGER, EDMUND C.: Executive, b. Medford, Massachusetts; brother James R. G. (which see); e. Boston U. Law School, LL.B. East div. sales mgr., 20th Cent.-Fox; resigned 1936 to join the Shea Enterprises as gen. mgr. New York affiliate in Jamestown Amusement Co., Inc. Elected pres., Nov. 1940; asst. to v. p. RKO Theatres, July 1953-Jan., 1954; circuit sales mgr., Republic, Jan., 1955; gen. mgr. Crescent Amusement Co., 1956; v. p. Todd-AO Corp., 1958. Retired.

GRAINGER, JAMES EDMUND: Producer, b. New York City; p. Veronica and James R. Grainger, pres. RKO Pictures Corp. and RKO Radio Pictures, Inc.; e. St. Francis Xavier, Fordham U. Entered m. p. ind. as salesman. Fox entered prod. as asst. dir., unit mgr., dir., prod.; prod. for Fox Universal, Warner, Republic. Pictures include: Riders of the Purple Sage, Diamond Jim Brady, Love Before Breakfast, Sutter's Gold, Magnificent Brute, International Squadron, Flying Tigers, Four yrs. Major, U. S. Army Photo Section, Prod. films for Army; returned to Republic; prod. The Fabulous Texan, Wake of the Red Witch, Sands of Iwo Jima. In 1950, joined Howard Hughes' organization as pres. & gen. mgr. of Edmund Grainger Prods., RKO release: Flying Leathernecks, The Rocket, One Minute to Zero, Blackbeard the Pirate. As exec. prod., RKO Prods.; Split Second, Devil's Canyon, Second Chance, The French Line, Treasure of Pancho Villa, Great Day in the Morning, Bundle of Joy, MGM prod. The Sheikman, Torpedo Run, Green Mansions, Home from the Hills, Never So Few, Cimarron.

GRAINGER, JAMES R.: Executive, b. New York City.

Entered theater field at an early age, becoming advance agent, publicist of touring dram. cos., clowns, etc. Became assoc. m. p. as agt. Amer. roadshowing of film Cabiria; afterward west. div. sales mgr. Edison Talking Pictures, gen. mgr. Thomas Ince Pictures Corp.; asst. to Winfield Sheehan, exec. prod. Fox Film Corp. org. & gen. mgr., Marshall Nelson Prods. and concurrently repr. Charles Chaplin in distrib. of The Kid and William Randolph Hearst in distrib. Hearst prods. through Famous Players-Lasky Corp.; vice-pres. & sales mgr. Goldwyn Pictures Co. In 1924 appt. gen. sales mgr. Fox Film Corp. elected vice-pres. in charge distrib. 1930; joined Universal Pictures, 1933, as vice-pres. & gen. sales mgr. Named pres. & gen. sales mgr. Republic Pictures Corp. 1938. Jan. 1946 elected exec. vice-pres. & gen. sales mgr. of new Republic Pictures Corp. formed by merger Republic Pictures Corp., Consolidated Film Industries, Inc. and Setay Co. Pres., member hd. dir. RKO Pictures, RKO Radio Pictures, Inc., 1935-1955; suptr. sales & distrib. RKO Radio; res. Oct., 1955; formed Inter-Continent Releasing Org., Inter-Continent Films, Inc. with Benedict Bogezus, 1959.

GRANET, BERT: Producer, writer, b. New York City, July 10, 1919; e. Yale U., Sch. Fine Arts (47 Workshop). From 1936 author s. p., orig. & adapt. numerous pictures including Quixley Money, The Affairs of Annabel, M. Doodle Kicks Off, Liddle, A Girl, a Guy and a Goh, My Favorite Wife. Produced number of pictures from 1944 inc. Bride by Mistake, Sing Your Way Home, Those Endearing Young Charms, Do You Love Me?, The Marrying Kind.

GRANGER, DOROTHY: Actress, b. New London, Ohio, Nov. 31, 1914; e. Conserv. of Music & Drama, South Bend, Ind. Winner Texas beauty contest, 1926; in stock, night clubs, etc. Screen career began with short subjects (Tec-Art, Hal Roach, Mack Bennett) in 1933 in east of Only Yesterday; feature pictures since include King for a Night, Marriage on Approval, Diamond Jim, Dramatic School, Parade, My Darling.

Pictures include: Lady in the Dark, Under Western Skies, Jade Mask, The Southerner, Sunset in El Dorado, Corpus Delicti.

GRANGER, FARLEY: Actor, b. San Jose, Calif., July 1, 1925; e. Hollywood, School prior to m. p. career; screen debut in North Sea, 1943; in U. S. Army, Force 1, 1944-6. Recent Pictures: They Live By Night, Bone, Enchantment, Roseanna McCoy, Side Street, Our Very Own, Edge of Doom, Strangers on a Train, Behave Yourself, I Want You, O'Henry's Pull House, Hans Christian Andersen, Story of Three Loves, Small Town Girl, Summer Hurricane, Brass Ring, Naked Street, Girl in the Red Velvet Swing, TV appearances on Playhouse of Stars, II, S. Steel Hour, Producer's Showcase, Climax, Ford Theatre, Playhouse 90, 20th Century Fox Hour, Robert Montgomery Presents, Arthur Murray Dance Party, Wagon Train, Masquerade Party.

GRANGER, STEWART: Actor, r. n. James Stewart, b. May 6, 1913; e. medicine; Webber-Douglas Sch. of Acting, London m. Jean Simmons, actress in Brit Army World War II. On stage from 1935, Full Repertory theat.; Birmingham Repertory, Malvern Festivals (1938-37); Old Vic (Screen debut, 1940 in This Is London). Pictures since include Convoy, Secret Mission, Thursday's Child, Man in Grey, The Lamp Still Burns, Fanny by Gaslight, Love Story, Waterloo Road, Madonna of the Seven Moons, Caesar and Cleopatra, Caravan, Magic Bow, Captain Borecott, Blanche Fury, Sarahand for Dead Lovers, Woman Hater, Adam and Evelyn, Waterloo Road, King Solomon's Mine, Soldiers Three, Little Touch, Wild North, Scaramouche. Voted one of Brit. top ten movie-making stars in M. P. Herald-Fame Poll 1945, 1946, 1947, 1949.

Recent Pictures: Prisoner of Zenda, Salome, Young Bess, All the Brothers Were Valiant, Beau Brummell, Green Fire, Moonflesh, Deadlock, Bhowani Junction, Last Hunt, Postage in the Fox, The Little Hut, Gun Glory, The Secret Invasion.

GRANIK, THEODORE: Lawyer, b. N. Y. C., Apr. 15, 1907; e. City Coll. of N. Y. & St. John's U. Law Sch.; adm. to N. Y. bar in 1930; asst. Dist. Atty., N. Y., 1933-37; counsel U. S. Housing Authority, 1937-41; advisor to dir. Selective Service 1941; special counsel for Amer. Business Congress; founder, American Forum of the Air; Youth Wants to Know; rec'd. Cross of Order of Crown (Belgium) 1946; & Michael Award of Acad. of Radio & TV Arts & Sciences, Amer. Legion award, Foundation Award, Peabody award; Appointed by President to Golden Anniversary White House Conference on Children and Youth; created, produced, All America Wants to Know for Reader's Digest, on 1150 TV and Radio stations; Women on the Move, for Gen. Fed. Women's Clubs, chmn. of the bd., Bank of Miami Beach.

GRANT, ARNOLD: Attorney, executive, b. New York City, Jan. 7, 1908; e. Syracuse U., B.A., '27, LL.B., '29 (cum laude). Counsel various individuals in m. p. ind. Mem. bd. of dir., Hertz Corp., Kayser-Roth Corp., Merwyn LeRoy Prods. Inc., Continental Airlines Inc.

GRANT, CARY: Actor, r. n. Archibald Alexander Leach, b. Bristol, England, Jan. 18, 1904. On dram. stage in England, then to U. S. and appeared with St. Louis (Mo.) Municipal Opera Co. a season; Screen debut, 1933 in Paramount prod. This Is the Night. Voted one of the ten best Money-Making Stars in M. P. Herald-Fame Poll 1944, 1949.

Pictures include: Gambling Ship, Alice in Wonderland, Sylvia Scarlett, Suzy, Holiday, Gunga Din, The Philadel-

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phia Story, The Howards of Virginia, Penny Serenade, Suspicion, One Upon a Honey-moon, Mr. Lucky, Destination Tokyo, Once Upon a Time, None But the Lonely Heart, Arsenic and Old Lace, Bachelor and the Bobby Soxer, The Bishop's Wife, Every Girl Should Be Married, Mr. Blandings Builds His Dream House, I Was a Male War Bride, Crisis, People Will Talk, Room for One More, Monkey Business, Dream Wife, To Catch a Thief, The Pride and the Passion, An Affair to Remember, Kiss Them for Me, Houseboat, North by Northwest, Operation Petticoat, The Grass Is Greener, That Touch of Mink, Charade, Father Goose.

GRANT, JACK: Casting director. Started with N. Y. Central R.R., served in U. S. Army; casting dir. Republic Productions, Inc. since 1944. Member: Screen Actors Guild (exec. 6 yrs.).

GRANT, JAMES EDWARD: Writer. From 1935: *Whiplash, The Ex-Mrs. Bradford, Big Brown Eyes, Great Guy, Dancer—Lox at Work, The Women Men Marry, There's That Woman Again, We're Going to Be Rich, Miracles for Sale, Music in My Heart, Boom Town, They Dare Not Love, Johnny Eager.*

Pictures include: (s.p.) *Belle of the Yukon*; (prod. & orig. s.p.) *Great John L.* (dir., author) *Angel and the Badman*; (story) *Johnny Allegro* (collab. s.p.) *Sands of Iwo Jima, Bullfighter and the Lady*; story, collab. s.p. *Surrender*; story, s.p. *California Passage, Flying Leathernecks, Two of a Kind*; s.p., *Big Jim McLain, Hondo*; dir., collab. s.p., *Ring of Fear.*

GRANT, KATHRYN: Actress. r. n. Kathryn Grandstaff; b. Houston, Tex., Nov. 25, 1933; e. U. of Texas, U.C.L.A. Pictures include: *Forever Female, Rear Window, Living It Up, Arrowhead, Casanova's Big Night, Unchained, Cell 2455 Death Row, Tight Spot, 5 Against the House, Reprisal, Mister of Fort Petticoat, Phoenix City Story, Wild Party, Gunter, The Night the World Exploded, Brothers Rico, Operation Mad Ball, The Big Circus.*

GRANT, KIRBY: Actor. r. n. Kirby Grant Hoon, Jr. b. Butte, Mont., Nov. 24, 1911; e. Univ. of Washington, Whitman College, American Conservatory of Music, Perin nightclub; radio; screen debut in *Hi Good Looking*, 1943; pictures include: *Northwest Territory, Rhythm Inn, Yukon Manhunt, Call of the Klondike, Comin' Round the Mountain, Yukon Gold, Fangs of the Arctic, Northern Patrol, Yukon Vengeance, TV series; Sky King.*

GRANVILLE, BONITA: Actress. b. New York City, Feb. 2, n. Bernard Bunny Granville and Rosina Timponi Granville professionals; m. Jack Wraether. Started screen career 1932 with *Silver Dollar*. Pictures include *Cavalcade, H. M. Pulham, Esq., Now, Voyager, Hitler's Children, Suspense.*

Pictures include: *Blonde Trouble, Youth Runs Wild, Song of the Open Road, The Beautiful Cheat, Senorita from the West, The Guilty, Love Laughs at Andy Hardy, Strike It Rich, Guilty of Treason, Lone Ranger.*

GRANVILLE, DOUGLAS J.: Executive. b. London, Eng., Sept. 13, 1907; e. A. Haberdashers Askes School, Hamstead & Crawford Coll., Maidenhead, Student theatre mgr. old Shepherd's Bush Pavilion & subsequently house mgr. Palaeum, Palmers Green 1927; salesman with MGM in South Wales and West of England territories 1928-30; selected for British org. & promoted to gen. mgr. for British West Indies until 1933; when transferred to Novozuela as gen. mgr.; later super. Resigned early in 1946 & joined Warner as gen. mgr., Chile; promoted to Far Eastern super.; resigned end of 1948; apptd. U-I spl. rep. touring Great Britain and co-ordinating U-I's activities within G. F. D.; apptd. home office rep. in U. K. and Ireland Jan. 1, 1951.

GRASSHOFF, ALEX: Writer, producer, director. r.n. Alexander Von Grasshoff, b. Boston, Mass., Dec. 10, 1930. e. Tufts Coll. psych. & Eng., Boston, 1949-50; U. of Southern Calif., 1953. B.A. in cinema; film editor, 1954; wrote, prod., dir., mental health doc., *Emotion Stress for Almanac Films*, N. Y., 1955; wrote, prod., dir., *The Jailbreakers*, 1956; wrote, prod., dir., *Boy on the Run*, 1960; formed Grassco Prod., 1959; prod., dir., *The Story of* (series), United Artists TV.

GRAUER, BEN: Commentator. b. Staten Island, N. Y., June 2, 1908. e. City College of New York. Commentator for presidential inaugurations, NBC Symphony Concerts, United Nations sports; ed. of TV, *Big Story*. Affiliation: National Broadcasting Co., Member Overseas Press Club, Radio Pioneers, Radio-TV Correspondents Association.

GRAUMAN, WALTER: Director, producer. b. Milwaukee, Wis., March 17, 1922. e. U. of Wisconsin, U. of Arizona, U. S. Air Corps, 1942-45; director, producer, Matinee Theatre, 1955-58; head TV production, Mirisch Co., 1961-64; dir., prod., *Untouchables*, 1959-60; dir., prod., *New Breed*, 1962; director, *Alca Goodyear Playhouse, Naked City, 11th Hour, Route 66, The Fugitive*. Pictures include: *Directed, Lady in a Cage*, 1963; 633 Squadron, A Rage to Live.

GRAVES, PETER: Actor. b. London, Oct. 21, 1911; e. Harrow. With Knight, Frank & Rutley, then Livids prior to theat. career. First stage appearance 1934 in Charles B. Cochran's *Streamline*; since in Novella musicals at Drury Lane; repertory at Windsor, Old Chelsea, The Merry Widow, The Sound of Music, Private Lives. Recent: *The Reluctant Peer.*

Recent Pictures: *Mrs. Fitzherbert, Spring in Park Lane, Maytime in Mayfair, Lady With a Lamp, Encore, Derby Day (Four Against Fate), Lilacs in the Spring (Let's Make Up)*, Admirable Critchon.

TV: *Those Wonderful Shows, Chelsea at 9, One O'Clock Show, Lunch Box, 2 Cars, Dickie Henderson Show, Ivor Novello Series, East Lynne, Ninety Years On, Dickie Henderson Show.*

GRAVES, PETER: Actor. b. Minneapolis, Minn., March 18, brother, James Arness. e. U. of Minn. Played with bands, radio announcer, while at school; U. S. Air Force 2 yrs.; summer stock appearances; m. p. debut in *Romeo River*; pictures since include: *Fort Defiance, Starg 17, East of Sumatra, Beneath the 12-Mile Reef, The Raid, Black Tuesday, Wichita, Long Gray Line, Night of the Hunter, Naked Street, Fort Yuma, Court Martial of Billy Mitchell, TV Furv*, 1955-58.

GRAY, BARRY: Composer, arranger, Musical Dir. Specialist on electronic music, instruments. b. Blackburn, England. Arranger-accompanist for Vera Lynn for ten years. Composed music for numerous commercials, colour cartoons, doc. Mus. Dir. for A.P. Films for past seven years. Composed, *Four Feather Falls*, arranged, dir. orig. music for *Supercar, Fireball XL5* and *Stingray*.

GRAY, COLEEN: Actress. r. n. Doris Jensen. b. Staplehurst, Neb., Oct. 23, 1922; e. Hamline U., B.A. summa cum laude, 1943. Actor's Lab.; m. William C. Bidlack. Member: Nat'l Collegiate Players, Kappa Phi Chapter.

Pictures include: *Kiss of Death, Nightmare Alley, Fury at Furnace Creek, Red River, Sleeping City, Riding High, Father Is a Bachelor, Models Inc., Kansas City Confidential, Sabre Jet, Arrow in the Dust, The Fake, The Vanquished, Las Vegas Shakedown, Twinkle in God's Eye, Tennessee Partner, The Killing, Wild Dakotas, Death of a Soudrel, Frontier Gambler, Black Whip, Star in the Dust, The Vamptres, Hell's Five Hours, Copper Sky, Johnny Rocco, The Leech Woman, The Phantom Planet, Town Tamer.*

GRAY DOLORES: Actress singer. b. Chicago, Ill., June 7. e. Parochial schools, Night club, TV, radio performer; recording star; on Broadway in *Seven Lively Arts, Are You With It, Sweet By and By, Two on the Aisle, Carnival in Flanders*, star of London, prod. *Annie Get Your Gun*; m. p. debut in *It's Always Fair Weather*; features since include: *Kismet, Opposite Sex.*

GARY, DULCIE: Actress. b. Malaya, Nov. 20; e. Webber Douglas Sch., London Stage debut, 1939. *Abelone, Hay Fever, Stage appearances incl.: Little Foxes, The Fourposter, Heartbreak House, Where Angels Fear to Tread*. In 1943 appeared on screen in *Two Thousand Women*.

Pictures include: *A Man About the House, Mine Own Executioner, My Brother Johnathan, The Glass Mountain, They Were Sisters Wanted for Murder, The Franchise Affair, Angels One Five, There Was a Young Lady, TV appearances incl.: *Milestones, The Will, Crime on the Loose, Our First Fish in the Family, The Governess, What the Public Wants, Lesson in Love, The Happy McBaines, Winter Cruise, The Letter, Tribute to Maucham, Virtue, Beautiful Forever, East Lynne, Author: Love Affair* (play), 8 detective novels, radio plays.*

GRAY, EDWARD M.: Executive. b. N. Y., Dec. 2, 1909. e. UCL.A. Talent agent. TV & film producer. TV film distributor. Orig. Monte-Gray Talent Agency, 1937; orig., Mutual TV Productions, 1950, dist. m. p. in TV and prod. TV film shows; orig. *Sovereign Prod.*, 1952, prod. first General Electric Theatre, Dunott Cavalcade of American Jeweler's Show Cases; helped orig., N.T.A. v. p. until 1958; orig., Exclusive Film Enterprises, 1959; pres., Exclusive Film Ent., importing; dist. foreign films theatrically and for TV.

GRAY, GORDON: Executive. b. Albert Lea, Minn., Nov. 18, 1905; e. U. of Missouri. Entered broadcasting ind. 1932, gen. mgr., Central States Broadcasting Co., v.-p., WIP Philadelphia; Good Will Stations in Detroit, Cleveland, Los Angeles, exec. v.-p., and gen. man. WOIV-TV, dir. RKO Telradio Pictures, Inc.; pres. ind. New York Broadcasting Corp., WKTV, Utica, KAUZ-TV Wichita Falls, Texas.

GRAY, LOUIS: producer. b. New York City, Sept. 18, 1902; e. Columbia U. From 1940 prod. numerous Westerns for Republic; TV films, 1952.

GRAY, VERNON: Actor. b. Saskatchewan, Canada, e. Elk Point. Early career engineering plant; repertory Canada and America; studied Irving London of the Theatre; in Britain for more repertory; London stage, *Starg 17*; screen debut, *A Day to Remember*; films include: *To Paris With Love, Now And Forever, Barretts of Wimpole Street.*

GRAYSON, KATHRYN: Actress. r. n. Zelma Hedrick; b. Winston-Salem, N. C., Feb. 9, 1923. e. St. Louis schools, Singer Screen Debut; Andy Hardy's Private Secretary, 1940; *The Vanishing Virginian, Rio Rita, Seven Sweethearts, Thousands Cheer*; achieved stardom in *Anchors Aweigh*, 1945 Pictures include: *Ziegfeld Follies of 1945, Two Sisters from Boston, Till the Clouds Roll By, It Happened in Brooklyn, Showboat, That Midnight Kiss, Croonies for Crooners, The Toast of New Orleans, The Kissing Bandit, Show Boat, Lovely To Look At, Desert Song, So This Is Love.*

Recent Pictures: Kiss Me Kate, Vagabond King

GREAZA, WALTER: Actor. b. St. Paul, Minn., Jan. 1, 1897; e. Univ. of Minnesota; Reporter; U. S. Navy; W. W. I.; B'way plays include Ceiling Zero, Wallflower, Wednesday's Child, If This Be Treason, All Editions, Roman Candle; pictures include: Boomerang, Northside 777, Street With No Name, It Happened to Jane; TV shows include: Treasury Men in Action, Edge of Night.

GREEN, ABEL: Editor, Variety, b. New York City, June 3, 1900; e. NYU. Writer on stage, screen, radio-TV, etc. since 1921; org. foreign news coverage for Variety, 1929-30; ed. Variety since 1933; co-auth. & prod., Philco-Variety Radio Hall of Fame, coast-to-coast ABC Network radio hour; author Mr. Broadway, story of the late Sime Silverman (founder, Variety), 1949; also Show Biz (Vaude to Video) (Henry Holt & Co.), 1951; collab. Joe Laurie, Jr., 1951; anthology Fractured French and Compound Fractured French (both Doubleday), 1951; editor Variety Music Cavalcade, (Prentice-Hall), 1962; The Spice of Variety (Henry Holt & Co.), 1952; Tin Pan Alley, 1952; Outward Bound and Gagged (Doubleday), 1953; co-author Show Biz, RCA Victor album cavalcade show business greats of 50 years, 1954.

GREEN, ADOLPH: Writer, b. New York N. Y., Dec. 2. Wrote book, sketches & lyrics for many Broadway shows including: On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town; m. p. include: A. P. Good News, On the Town; story, a. p. Barkers of Broadway; score, Take Me Out to the Ball Game; story, a. p. Singin' in the Rain, Band Wagon, It's Always Fair Weather; all in collab. with Betty Comden.

GREEN, ALFRED E.: Director, b. Perris, Cal. Entered pictures in 1919 with Nellg Polyzoece. Director of silent pictures (Sally, Irene, Bak Home and Broke, Little Lord Fauntleroy, Through the Back Door). Talking pictures include Disraeli, Old English, The Green Goddess, The Rich Are Always with Us, Union Depot, Allen Murder Case, 20,000 Men a Year, Shooting High, South of Pago Pago, Roman Gold, East of the River, Aventure in Washington, Radlands of Dakota, The Mayor of 44th Street, Meet the Stewarts, Mr. Winkle Goes to War, Appointment in Berlin, There's Something About a Soldier, Strange Affair, A Thousand and One Nights, Tars and Spars, Jolson Story, Fabulous Doreys, Casablanca, Four Faces West, Ten Great Pictures: Girl from Manhattan, Cover Up, Sierra, Jackie Robinson Story, Two Gals and a Guy, Invasion U. S. A., Paris Model, Eddie Cantor Story, Top Banana.

GREEN, DENIS: Actor, b. London, Eng., April 11, 1905. Flying officer with RAF until 1924; mgr. tea estate in North India, 1924-28. First stage appearance Hamlet (with Leslie Howard), 1928; later Murder in Cathedral and Black Narcissus; co-author of stage prods. The Saint Misbehaves (with Leslie Charteris), Fly Away Feter (with Reginald Beckwith), author Oblivion, Hollywood career started 1939 with Hound of Baskervilles. Pictures include Northwest Passage, Men Against the Sky, They Met in Bombay, Yank in RAF, Scotland Yard, This Above All, Dr. Jekyll and Mr. Hyde, In 1944 Frenchman's Creek. Since in Lone Wolf in London.

Recent Picture: Mighty Joe Young.

GREEN, GEORGE D.: Writer, Prod., Dir. b. Los Angeles, e. U. of Santa Clara. Writer with Mack Bennett 1924-27; writer, dir. Pathe studios Jas. Gleason comedies 1927-32; writer Universal; prod. in partnership with Harry Sherman Hopalong Cassidy for Paramount; writer, Fox studios; prod. exec. Harry Joe Brown; prod. exec. C. V. Whitney Pictures, Inc.

GREEN, GUY: Director, b. Somerset, Eng. 1913. Joined Film Advertising Co. as projectionist & camera asst. 1933; camera asst., Elstree Studios (MIP) 1935; started as camera operator on films including One of Our Aircraft is Missing, In Which We Serve, This Happy Breed 1944; Director of Photography; Dir. of Allied Film Makers Ltd. Films include: The War Ahead, Great Expectations, Oliver Twist, Captain Horatio Hornblower, I Am a Camera; dir. River Boat; dir. Tears For Simon, House of Secrets, Sea of Sand, The Angry Silence; dir., 1960, The Mark; 1961: Light in The Piazza; 1962: Diamond Head.

GREEN, JANET: Actress, screen writer, b. London, England, 1914. Early career as actress; wrote first play, 1945; Ent. m.p. ind. 1947 wrote s.p., The Clouded Yellow; further orig. s.p. incl. The Good Beginning, Lost Eye, Witness, The Long Arm (in coll.), The Fever Tree, Sapphire, Cast a Dark Shadow, Midnight Lace, Gathering of Eagles, Ashenden, Victim, Life for Ruth, Christobel; Show Me A Murderer, Chinese Finale.

GREEN, JOHNNY: Musical director-composer, b. New York City, Oct. 10, 1908; e. Horace Mann School, N. Y. Musical Acad., Harvard U., 1928. A. B. in Bunny Waters. Entered m. p. ind. as rehearsal pianist, Paramount, Astoria, N. Y.; composer-conductor, 1930-32; as name band leader, made numerous shorts, 1933-40. Composer, songs, Body and Soul, Out of Nowhere, I Cover the Water Front, etc.; also symphonic works performed by N. Y. Philharmonic. C. E. S. B. C. Ret. (Eng. m. p. on many radio programs, 1933-48. Joined MGM, composer-conductor, 1943-46; Univ. Intern'l., 1947; ret. to MGM for Easter Parade (Academy Award, scoring of musical); Warner, 1948-49; Academy Award, collab. best scoring of musical, American in Paris, 1951; Golden Globe Award 1949, best score of year, Inspector General; Acad. Award, best one-reel

short, 1953; apptd. gen. musical dir., MGM, 1949; first v.-p. Academy Awards, P. Arts and Sciences, 1953-55, chmn. music br., several times; guest conductor Hollywood Bowl summer concerts since 1949; featured in MGM Concert Promenade Concerts, L. A. Phil. Orch. since 1959; Guest of music, MGM 1949-58. Prod. Desilu, 1958-59. Mus. dir. Hall shorts, 1953-54; general music dir. and exec. in charge Con Special concerts, San Francisco Symph., 1960 season. Comp. prize, 1954, Bernadette (Desilu), Miami Undercover (UA), The Proud Earth (Screen Gems); Empire (Screen Gems); mus. dir. films, Pope, West Side Story, Bye, Bye, Birdie (Col.)

GREEN, JOSEPH: Executive, b. Warsaw, Poland, Apr. 23, 1905. e. high school, prep school. Industry, legitimate theatre prod. Foreign film dist. since 1933; headed Green Film Co., Warsaw, Poland; head of Sphinx Film Dist. Co., N. Y., until 1940. Co-owner, Art Theatre Circuit, N. Y., 1940-52; pres., Globe Dist. Co. of Foreign Films; formed, President Films, Inc., 1954.

GREEN, KENNETH: Publicist, b. London, Eng., Dec. 1913; e. Notre Dame, London; L.C.C. Elementary, in RAF. World War II. Began as staff writer Era, London, entered in p. ind. 1935 as pub. mgr. 15th studios; in same capacity, Brit. Lion, 1936; Republic 1939. In Mar. 1946, pub. J. Arthur Rank Org.; pub. mgr., Two Cities, Denham, Pineood 1947-55; artists & studio pub. dir., British Lion Shepperton Studios, 1955. Spec. pub. services, 1959-62. Apptd. promotions controller BLC Films, 1962; pub. dir.; The Victors, The Long Ships, 1963; Pub. dir., Open Road Films, 1964.

GREEN, MICHAEL L.: Man. dir. Michael L. Green Ltd.; dir., British Home Entertainments Ltd., B.I.F.E. Prods. Ltd, Int. m. p. ind. United Artists 1934 terminating 1948, as Sales sup. con. Europe and Near East. Producers rep. Titanus Films, Italy, and C. B. Films, Spain.

GREEN, NAT C.: Exec. b. Spokane, Wash., Feb. 16, 1903. e. Pleasant Prairie. School until 14 yrs. of age, ent. banking bus., Spokane & Eastern Trust Co., until 1921; came to Calif. became associated, Bank of America, Br. bank mgr., 26 yrs. of age, youngest in the U. S. at the time; became vice-pres., 1941; Jan. 1960 became v.-p. and senior pub. rel. officer between bank and m. p. and TV industry.

GREEN, PHILIP: Composer, musical dir. Film scores include: March Hare, John and Julie, Rooney, Innocent Sinners, Violent Playground, Alive and Kicking, Sea Fury, Operation Amsterdam, Sapphire, Friends and Neighbors, And the Samstard, A Touch, Shakedown, Witness in the Dark, Desert Mice, Your Money or Your Wife, Follow a Star, Make Mine Mink, A Youph of Larceny, The League of Gentlemen, Man in the Moon, The Bulldog Breed, The Singer Not the Song, Flame in The Streets, Victim, In The Doghouse, All Night Long, A Stitch in Time, Joy Boy, The Intelligence Man. Also composed scores: numerous TV series including Glencannon, African Patrol, Jungle Boy, White Hunter, Ghost Squad, Sergeant Cork, series.

GREENBERG, ABE: Journalist, b. New York, N. Y., May 4, 1905, e. St. John's U. Reporter, colurnist, N. Y., 1924-36; feat. writer, San Francisco, 1936; ed., colurnist, N. Y. News, 1937-45; pub. art. dir., Paramount, 1945-52; own pub. adv. agency, 1952-53; L. A. Daily News, 1954; dir. of pub. rel., KTLA, Los Angeles, 1955; dir. of adv. and prom., 1956; v.-p. advtg. and sales; allied Builders, 1957; act., exec., night club colurnist, L. A. Examiner, 1957, City Editor, Citizen-News, 1962.

GREENBERG, ROBERT: Executive, b. Pittsburg, Pa., Nov. 25, 1913. e. Ohio State U., BS, 1937. Merchandising and market res. dept., Cleveland Ship Dealer, 1937, 39; advertising, sales prom. mgr., WITE-WCFB, Cleveland, 1939-1944; U. S. Army, 1944-46; sis. rep. Universal Match Co., 1946-47; gen. mgr. Broadcaster's Guild, 1947-49; TV agent, MCA-TV, Ltd., 1949; v. p. -western sis. mgr., MCA-TV, Ltd., 1957.

GREENBLATT, HERBERT H.: Sales executive, b. Newark, N. J., Sept. 9, 1901. e. Newark Junior Coll.; mid-west dist. mgr., RKO Pictures, then Central div. mgr., 1954; domestic sales mgr., Aug. 1954.

GREENE, CLARENCE: Producer, writer, b. New York, N. Y. e. St. John's U., L.L.B.; author of play, Need a Lawyer formed Greene-Rouse Prods., Inc., with Russel Rouse; pictures include: prod., collab. s.p., The Town Went Wild, D.Q.A., The Well, The Merry Widow, New York Confidential, prod. Unidentified Flying Objects, The Gun Runners, Fastest Gun Alive, Thunder in the Sun; collab. prod., writer TV series Tighrope; co-author, Pillow Talk.

GREENE, RICHARD: Actor, b. Plymouth, England, Aug. 25, 1918; p. late Richard Greene, prof. & Kathleen Gerrard, prof. e. Cardinal Vaughn Sch. On stage in Repertory and French Without Tears and others. In 1938: Four Men and a Prayer, My Lucky Star, Submarine Patrol, Kentucky, Little Princess, 20th-Fox. Joined British armed forces, 1940. TV, Adventures of Robin Hood, 1955. Pictures include: Forever Amber, The Fan, Now Barabas, Don't Take It to Heart, If This Be Sin, Operation X, Lorna Doone, Desert Hawk, Black Castle, Rogue's March, Bandits of Corsica, Captain Scarlett, Shadow of the Eagle.

GREENE, WILLIAM HOWARD: Cinematographer, With Technicolor Corp. since 1922. Did two-color photography on

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Ben Hur (Rome). Other pictures include Jesse James, Northwest Mounted Police, Shepherd of the Hills. In 1943-44 collab. Salute to the Marines, Phantom of the Opera, All Baba and the Forty Thieves, Cobra Woman. Academy Award, A Star Is Born, with Harold Rosson; Garden of Allah Academy Award (with Hal Mohr) color cinematography. 1943 (Phantom of the Opera, Universal); 1935 Trail of the Lonesome Pine; first 3-strip Technicolor. location exteriors; collab. photog., Violent Men.

GREENFIELD, IRVING H.: Executive. b. Nov. 10, 1902; e. Brooklyn Law School. Formerly president, Cinema Lodge, B'nal B'rith, ass't. sec'y., attorney, Metro-Goldwyn-Mayer, Inc.

GREENSPAN, LOU: Executive. b. Chicago, Ill. e. Theology, journalism, literature, music, arts. Reporter, City News Bureau, then Associated Press correspondent, Chicago; ed., heard and seen Magazine, Chicago; ed., Variety Weekly in Chicago, New York and Hollywood; prod. vaudeville acts and floor shows; entered ind. production field in Hollywood, 1931; exec. prod. asst., Universal, 1932-35; formed Motion Picture Advertising Co., Hollywood, 1936; writer, exec. prod. asst., Grand National, 1936-38; special west coast repr. for ASCAP, 1939; ed., Hollywood Reporter, 1939-42; exec. asst. to Joseph L. Breen, prod. at RKO, 1942; joined Motion Picture Assn. for American Artists, then relations studio; liaison for Office of Coordinator of Inter-American Affairs; resigned 1945 to become artists' repr., then returned to ind. prod.; exec. sec'y., Hollywood Motion Picture Industry Council, 1954; exec. dir., Screen Producers Guild; Ed. Screen Producers Guild Journal.

GREENWOOD, CHARLOTTE: Actress. b. Philadelphia, Pa., June 25, 1893. Starred in stage prod. Passing Show (1912-13); Rita Levieux, Pretty Mrs. Smith, Letty Pepper, Wild Violets, Three Sisters, Late Christopher Bean, I Remember Anna, Out of This World. Pictures include: My Bedtime and Bath, Man in Possession, Stepping Out, Flying High, First Cabin, Star Dust, Young People, Down Argentine Way, Tall, Dark and Handsome, Moon Over Miami, Perfect Snob, Springtime in the Rockies, Dixie Dugan, So Long Letty, Linger Longer Letty, Learning on Letty.

Pictures include: The Gang's All Here, Up in Mabel's Room, Home in Indiana, Wake Up and Dream, Driftwood, Dangerous When Wet, Glory, Oklahoma!

GREENWOOD, JACK: Producer. b. 1919; prod. over 60 feature films including Scotland Yard, The Scales of Justice; exec. prod., Edgar Wallace series.

GREENWOOD, JOAN: Actress. b. Chelsea, London, Eng. e. St. Catherine's, Bramley, Surrey; Royal Academy Dramatic Art. Stage debut, Le Malade Imaginaire, London; in other London plays & repertory. Screen debut: The Gentle Sex, 1942. Pictures since include: They Knew Mr. Knight, Latin Quarter, Girl in a Million, The Man Within, The October Man, The White Unicorn, Sarahand for Dead Lovers, Bad Lord Byron, Whiskey Galore, Kind Hearts & Coronets, Train of Events, Fies & Blood, Young Wives' Tale, Mr. Peck-A-Hoo, Man in the White Suit, Importance of Being Earnest, Father Brown (The Detective), Knave of Hearts (Lovers, Happy Lovers), Moonfeet, Stage Struck, Mysterious Island, The Amorous Prawn, N. Y. stage, Confidential Clerk 1954; London stage, Moon & the Chimney, Bell Book and Candle, Doll's House, Copenhagen stage; TV appearances: Doll's House, Confidential Clerk, King and Mrs. Candie, Man and Superman, Tom Jones, The Moonspinners.

GREER, JANE: Actress. b. Washington, D. C., Sept. 9, 1924. Orchestra singer; photograph as WAC on Life Magazine cover nov screen debut in Pan-American 1945.

Pictures include: They Won't Believe Me, Out of the Past, Station West, Big Deal, You're in the Navy Now, The Company She Keeps, You For Me, Prisoner of Zenda, Desperate Search, The Clown, Down Among the Sheltering Palms, Run for the Sun, Man of a Thousand Faces, Where Love Has Gone.

GREGORY DAVID: Writer. b. Nashville, Tenn. e. U. of Pittsburgh, Carnegie Tech. Writer of sketches and lyrics for Broadway shows include Hot Mikado, Ziegfeld Follies, Fools Rush In, Star and Garter, Make Mine Manhattan, night club act; designer for Andrews Sisters, Bob Crosby, Betty Garrett, others; writer for radio shows including: Bob Crosby, Kraft Music Hall, Fred Allen, Doris Day, Double or Nothing, Corliss Archer; TV credits: Colgate Comedy Hour, Saturday Night Revue, Hollywood Music Hall, Milton Berle Show, Frank Sinatra Show, Frankie Laine show, Jackie Gleason's Honey-mooners, Johnny Carson Show.

GREGORY, DUNA: Writer. b. Crimes, Aug. 25, b. Georgia; Montgomery; b. Hollywood, 1932; stage, screen, radio activities; prof. designer; newspaper columnist; lecturer. collab. s. p. Treason; many TV stories. Founder and pres., Amer. Guild of Fashion Designers, Registration Service; Pres., Mark-Gregory Enterprises, Television Program Producers.

GREGORY, JOHN R.: Executive, producer, writer. b. Bklyn, N. Y., Nov. 19, 1918. e. Grover Cleveland H. S., 1935. New Institute of M. P. & Telev; Sis., adv. dept., Fotoshop, Inc., N. Y., 1938-42; Spec. Serv., Photo. instructor, chief projectionist, supv., war dept. theatres, U. S. Army, 1942-48; sis. mgr., J. L. Galef & Son, N. Y., 1948-49; gen. mgr., Camera Corner Co., 1949-58; pres., City Film Center, Inc., 1957; exec. v.p., Talent

Guid. of New York, Inc., 1958; pres., Television Prods., Inc., 1961; consultant, Photographic Guidance Council, 1957, assoc. Society of M. P. & Television-Engineers, 1952. Author many articles in art publications dealing with m. p. Practices and techniques; tech. editor, "Better Movie-Making" Magazine, 1962; editor, pub., National Directory of Movie-Making Information, 1963; assoc. ed., Photographic Product News, 1964; contrib. editor, U. S. Camera.

GREGORY, PAUL: Producer. r. n. Jason Burton Lehart, b. Waukeg, Ia. e. Drake U. Starred in radio program, KSO, Des Moines, as child; actor in Brief Interlude, Sing a Dingie; toured country as mgr. of Gilbert and Sullivan group; head of concert bureau, M.C.A., then in partnership with Charles Laughon for series featuring Broadway prod. Don Juan in Hell, John Brown's Body, Caine Mutiny Court Martial; m. p. prod., Night of the Hunter, prod., RKO Radio, 1956.

GREGSON, JOHN: Actor. b. Liverpool, (Eng.), Mar. 15, 1919 e. St. Francis Xavier's Coll., Liverpool. Stage debut: Knights of the Burning Pestle, 1945. Screen debut: White Heat; other films include: Train of Events, Treasure Island, Cairo Road, Lavender Hill Mob, Angels One Five, Holly and the Ivy, The Brave Don't Cry, The Assassins, The Tilted Thunderbolt, Genevieve, Conflict of Wings, Cash on Delivery, Value for Money, Jacqueline, Battle of the River Plate, True as a Turtle, Miracle in Soho, Kooey, The Captain's Table, Sea of Sand, S.O.S. Pacific, Faces in the Dark, Hand in Hand, Treasure of Monte Cristo, Frightened City, The Longest Day, Live Now, Pay Later. TV series: Gideon's Way.

GRESHLER, ABNER J.: Producer. b. New York City, Jan. 2, 1914. e. Forham U., St. John's School of Law. Prior to entering m. p. ind., prod. shows for resort hotels; mgd. booked artists for vaudeville, hotels, cafes. Now pres., York Pictures Corp.; Adv. J. Greshler Prod., Inc. Executive prod. of War with the Army, 1951; Hundred Hour Hunt, Yesterday and Today, 1953; Johnny and the Gaucho, 1955; prog. consultant, NBC; coord. of prog. development dept., NTA; pres., R. G. Prod., Ltd. Pres. Diamond Artists Ltd.; dir. Yesterday and Today, The Fugitive; v. p., Astron Prod. Ltd.

GREY, VIRGINIA: Actress. b. Los Angeles, Calif., March 22, 1923. Screen career started 1935 with She Gets Her Man.

Pictures include: Who Killed Doc Robbin, Bullfighter and the Lady, Highway 301, Slaughter Trail, Desert Pursuit, Perilous Journey, Forty Niners, Target Earth, Incident 504, Last Command, Rose Tattoo, All That Heaven Allows, Tummy Tell Me True, Bachelor in Paradise, Back Street.

GRIERSON, JOHN: Producer, Group 8, Beaconfield Studios, Beaconsfield, Buckinghamshire; b. Denon, Scotland, 1898; M.A. LL.D. Glasgow Univ., Rockdale, Scotland. Fellow in Social Science, 1924-27 and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for British Govt.; founded the Empire Marketing Board Film Unit and Empire Library 1949; G.P.O. Film Unit 1943; Chairman Film Centre, Ltd. 1936; Adviser to Imperial Relations Trust and to Canadian, Australian and New Zealand Governments 1937-39; Government Film Commissioner Canada 1939-45; General Manager Wartime Information Board, Canada, 1943; Foreign adviser to Commission on the Freedom of the Press, Chicago University 1943-48; Director of Mass Media UNESCO 1947; Controller (Films) Central Office of Information 1948; exec. prod. Group 8, 1951.

TV: This Wonderful World.

GRIES, THOMAS S.: Producer, director, writer. b. Chicago, Dec. 20, 1922; e. Loyola Academy of Chicago, Georgetown U.; U. S. Marines, 1943-45; press & trade press reporter, 1945-48; agent, Famous Artists Inc., 1947-49; story ad. & publ., Stanley Kramer, 1949-50; exec. asst., Wald-Krasna, 1950-51; collab. s. p., The Bushwackers; assoc. prod., The Lusty Men, 1951-52; prod. & writer, Ziv TV Corp., 1953-53; prod. & writer, Rockwell Productions, 1953 prod., Donors of a Brain; prod., writer, Hunters of the Deep; s. p., dir., Mustang; s. p., dir., Hell's Horizon. TV credits: writer, dir., Science Fiction Theatre, Reader's Digest; dir., Four Star Prod., The Last Stop (UTA); Wire Service.

GRIESBORG, DAVID: Executive. b. Edmonton Alta., Canada, Jan. 3, 1909; e. U. of Alberta. Exhib., booker & branch mgr. Regal Films & UA; producers Rep. Globe Productions, Inc.; district manager theatre operations, Odeon Theatres, Canada, Ltd., 1941; gen. mgr. Centre Theatre (Canada) Ltd.; exec. v. p., International Film Distributors, 1958; pres. & gen. mgr., NTA Television (Canada) Ltd.; pres., Channel Television Productions Ltd.

GRIFFIN, ELEANORE: Writer. b. St. Paul, Minn., Apr. 29, 1911. e. St. Catharine's Convent, St. Paul, Minn. Feature Writer, Cosmopolitan Ltd.; exec. v. p., Inter-acting, etc. In 1936: Joined MGM as writer, Won Academy Award for orig. Boystown. Pictures include: Thoroughbreds Don't Cry, St. Louis Blues, I Wanted Wings, Blonde in Society, Collab. s. p. In Old Oklahoma, 1943; orig. Nob Hill, 1945; in 1946 collab. orig. The Harvey Girls, Bling, collab. s. p. Tent, Avenue Angel; s. p., A Man Called Peter, Good Morning Miss Dove.

GRIFFIN, MERV: Singer. M.C. b. San Mateo, Calif., July 6, 1925. e. Univ. of San Francisco and Stanford. w. Julian Wright. The Merv Griffin Show. KFRC-Radio, 1945-48; vocalist. Freddy Martin's orch., 1948-52; Contract. Warner Bros., 1952-54. co-starred. So This Is Love, The Boy From Oklahoma: CBS-TV, toured Niteclubs, 1954-55; Prod. Films Rainbow, Ckt. Gen. N. Y. C., 1955; Vocalist. CBS-TV, Morning Show, and Robt. Q. Lewis Show, 1955; M.C., Look Up And Live, CBS-TV, Going Places, ABC-TV, 1957. Merv. Griffin Show, 1958, Play Your Hunch, 1960; M.C., Keep Talking, ABC-TV, 1960; Merv. Griffin Show, NBC-TV, 1962; Word for Word, NBC-TV, 1963; Merv. Griffin Show, Westinghouse Broadcasting, 1963; pres., Griffin Prods.

GRIFFIN, Z. WAYNE: Producer. b. Hartford, Ky., June 13, 1907; e. Oregon State Coll. Musical dir. Pasadena Playhouse 1932; radio writer & prod. NBC, 1934; with CBS for 3 yrs.; with Balton, Barton, Durstine, Osborn adv. agency 1938 joined Berg-Allenberg agency 1942; as radio dir. agent 5 yrs.; co-prod., Family Honeymoon; prod. Key to the City, Lone Star, Org. Griffin Prod.; prod., G. E. Theatre TV films 1955

GRIFFING, THOMAS: Exec. b. Dallas, Texas, Oct. 10, 1904. Built over 265 Drive-In Theatres, U. S. from Bangor, Maine, to Calif. Introduced 2 to 1 screen and picture ratio to industry. 1951 at Terrace Theat., Albuquerque, N. M.; Exhibitor, 1925-60. Pres., All-States Theatres, Tom Griffing D-1 Theatre. Construction Co.

GRIFFIS, STANTON: Banker. e. Cornell U. After sch., Hallgarten & Co.; capt. on Gen. Staff at Washington, WWI; org. Hemphill, Noyes & Co. Chmn. upel events comm. Navy Relief Soc., 1943; Office of Strategic Services, Washington Aug. 1942; chief of M. P. Bureau, OWI Oct. 1942; commissioner, Amer. Red Cross, hotels, Pearl Harbor, Hawaii; apptd. U. S. Ambassador to Poland, May, 1947; to Egypt, July, 1948 to Argentina, Oct. 1949; to Spain Dec. 1950; res., Jan., 1952. Chmn. exec. comm., Paramount; dir. many corp.; chmn. bd., Madison Square Garden; treas., Cornell-McClintle Prod., retired.

GRIFFITH, ANDY: Actor. b. Mount Airy, N. C., June 1, 1928. e. U. of North Carolina. Broadway stage; No Time for Sergeants, Destry RIDes Again, TV; Ed Sullivan, Theatre Guild, The Andy Griffith Show, Andy of Mayberry, Hollywood debut: A Face in the Crowd, No Time for Sergeants, Onionhead, The Second Time Around.

GRIFFITH, GORDON: Production executive, b. Chicago, Ill., July 4, 1907; e. Stanford U. Actor on screen 1933-36; joined Monogram 1936 as asst. dir. and later dir. various com. asso. prod. Robert Sherwood Prods., Gregory Ratoff Prods., 1939-41. Apptd. prod. mgr. Columbia Studios July 1, 1941; assoc. prod., Never Wave at a Wave, Monsoon.

GRIFFITH, HENRY J.: Executive, b. Hallettsville, Tex., Sept. 9, 1900; e. Tex. State Teachers Coll. Started as teacher, then cotton broker, theatre mgr.; partner, with brothers, in Griffith Amusement Co. and Griffith Consolidated Theatres; acquired interest, and later full ownership of Glen Dickinson Circuit; created H. J. Griffith Theatres, Inc., and H. J. Griffith Realty Co., 1940; organized Theatre Enterprises, Inc., 1945, consolidating all owned and controlled theatre properties; organized Frontier Theatres, Inc., 1951; pres. of co.

GRIFFITH, HUGH: Actor. b. Marian Glas, Anglesaw, N. Wales, May 30, 1912; e. Lincoln Grammar School. Stage debut: Playboy of the Western World, Mercury Theatre, 1939. Screen debut: Neutral Port, 1940. Films since: Three Weird Sisters, The First Gentleman, London Belongs to Me, So Evil My Love, Last Days of Dolwyn, Kind Hearts and Coronets, Dr. Morello, A Run for Your Money, Wild Heart, The Gallant Major, Laughter in Paradise, The Tiffield Thunderbolt, The Beggar's Opera, Sleeping Tiger, The Good Companions, Lucky Jim, Ben-Hur, Exodus, The Counterfeit Traitor, Mutiny on the Bounty, Tom Jones, The Barque, Moll Flanders, TV film, Outpost; many TV appearances in Britain and U. S., incl. Valma and the Carpenter, series.

GRIFFITH, RICHARD: b. Winchester, Va., 1912; e. Haverford Coll., B.A., 1935. Film critic, Northern Virginia Daily, 1935-37; Rockefeller Foundation fellowship for research in m.p. history & asst. to Paul Rotha, Modern Art Film Library, 1937-38; freelance writing on m.p. in numerous publications, 1938-39; asst. cur. of New York World's Fair, 1940; asst. to curator of Museum of Modern Art Film Library, 1940-42; New York film correspondent, Los Angeles Times; U. S. Army Pictorial Service, 1942-45. Edited, American ed., "Grifferson on Documentary." Exec. dir., Nat. Bd. of Review, 1946-49. In 1950, asst. to dir., Museum of Modern Art Film Library, and N. Y. film correspon., Los Angeles Times; asst. cur. of Museum of Modern Art Film Library, 1951; co-author, with Paul Rotha, The Film Till Now; author, The World of Robert Flaherty, 1952; co-author, The Movies, with Arthur Maser, 1957. Author, Anatomy of a Motion Picture, 1959.

GRIFFITHS, JANE: Actress. b. Peaseharaen (Sussex), Eng. Oct. 16, 1922; e. Lewes High School (Sussex) Stage debut at Connaught Theatre (Working) 1948; screen debut in The Gambler and the Lady, 1952; films include: Million Pound Note (Man with a Million), The Green Scarf, The Traitor, TV appearances include: Wuthering Heights, The Return, What Hay They, Garden of Loneliness, Country Cousins, Volpone.

GRIFFITHS, STUART: TV program controller, b. Toronto, Canada, 1918. Early career freelance writing, broadcasting 1939-41. Canadian Broadcasting Corporation 1941-50. TV programming 1950. Appt. Program Controller Granada TV Network in Britain 1957; Chge overseas dept. 1959.

GRIGNON, LORIN D.: Development engineer. b. Washburn, Wisc., March 24, 1904. e. U. of Calif., R.S., 1925. Electrical engineer, Pacific Telephone & Telegraph Co., San Francisco, 1925-29; then with Paramount development engineer, 20th Century-Fox 1940; author of numerous articles for technical journals; Academy Award for work with CinemaScope and stereophonic sound, 1953; Warner Memorial Gold Medal Award of SMPTE, 1954.

GRILLO, BASIL F.: Executive. b. Angel's Camp, Calif., Oct. 8, 1910. e. A.B., Univ. of Calif., Berkeley. Certified public accountant, exec. vice-pres., dir., Ring Crosby Ent., Inc., 1946-58; bus. mgr., Ring Crosby, 1945; co-organizer, dir., 3rd pres., & treas., Alliance of T.V. Film Producers, 1950; exec. prod., BCE, Inc., shows incl. Firestone Theat., Rebound, Royal Playhouse, The Chimps; dir., KFOF, Inc., 1957-60; dir. KFOF, Inc., 1958-61; pres., dir., Ring Crosby Prods., 1957; dir., Seven League Ent., Inc., 1959; dir., First National Bank of Hohokow, Arizona, 1960; pres., KFOF, Inc., 1961; pres., Seven League Ent., Inc., 1961.

GRINBERG, SHERMAN: Executive, b. Los Angeles, June 29, 1927; e. grad., Woodbury School of Business, 1950; accoutant, 20th Century-Fox Studios, 1950; agent, 20th Century-Fox, rev. stock, footage film libraries, 1953; formed Sherman Grinberg Film Libraries, Inc., 1958; agent Columbia Studios, 1959; pres., chmn. of bd., Sherman Grinberg Film Libraries, Inc.; co-prod., with David L. Wolper, Biography, 1961; pres., chmn. of bd., Filmrite Associates, Inc., 1963-64; pres., chmn. of bd., United Film Laboratories, Inc.; pres., Brilliant Music, Inc.; TV, prod., Battle Line series; prod., Survival series.

GRINDE, HARRY A. (Nick): Director. b. Madison Wis., Jan. 12, 1894; e. U. Wis. Dir. numerous pictures both silent and sound. Since sound pictures include: Ribop Murder Case, Good News Showdown, Under Southern Skies, White Bondage, Million Dollar Legs, Men Without Souls, Girl from Alaska, Hitler, Dead or Alive, Road to Alcatraz, Gangbusters. TV films; com. educ., adv. films.

GRIPPO, JAN: Producer. b. Beacon, N. Y., Dec. 15, 1906; e. Eastman Coll., 1925. N. Y. Sch. of Design; m. Flo Browne. From 1926-28 cartoonist New York Herald-Tribune Syndicate; com. artist, caricaturist for Shubert shows cartoon national magazines; agent in Hollywood, 1940-49; prod. since 1945. Produced 23 Rowery Boys features for Monogram; assoc. producer Edward Small on Valentino for Columbia, 1950; prod. Rowery Battalion, Ghost Chasers, Let's Go Navy for Monogram, 1951. Member: Soc. American Magicians.

GRISSELL, WALLACE A.: Director. b. Hounslow, England Sept. 5, 1904. Entered m. p. prod. 1924. Hollywood, as set dresser; from 1929 successively asst. dir. member studio ad staff cutter. Dir. number of serials & Westerns from 1943; also U. S. Navy short subject, These Are Our Weapons (1944) A Yank in Indo-China.

GROEN, LOUIS: Executive, b. Apr. 1, 1896, Fox Films, 1922; mgr., Holland office, 1923 to start of war; inactive during war; mgr., M.P.E.A. of Netherlands, Inc., Sept., 1946; Sept., 1946, managing dir., Warner Bros., Holland until 1960; Independent Distributor, Holland.

GROSSE, PAUL: Art director. MGM Studios, Culver City, Calif. b. Hungary, Feb. 28, 1906; e. Northwestern U., 1928. Art. U. (M.F.A.), 1930. Architectural practice, Chicago, 1930-31; designer, Century of Progress exposition Chicago, 1931-34. Pictures include: The Firefly, The Great Waltz, Pride and Prejudice, Madame Curie, Human Comedy, Thirty Seconds Over Tokyo, The Yearling, Little Women, Annie Get Your Gun, King Solomon's Mines, The Merry Widow, Rhapsody, Catered Affairs. Member: M. P. Ind. Council; Soc. of M. P. Art Directors.

GROSS, ARTHUR: Executive, b. N. Y. C., Sent. 4, 1924; e. Strathcona Acad., 1935-39, McGill Univ., 1939-42. Royal Canadian Air Force, 1942-45; copywriter & acct. exec. Paul Smallen Ad. 1945-47; prod. ad. mgr., Architectural Theatres 1947-52; head, TV dist. adv. & publ. dept. Guild Films, 1952; asst. to pres., Guild Films, 1952; oper. dir., 1953; asst. sales mgr., 1954; gen. sales mgr., 1956. v.-p. Plamingo Telefilm Sales, 1958; dir. Television sales, King Features Syndicate, 1960.

GROSS, EDWARD: Producer, b. N. Y. C. Apt. 20, 1897; e. New York Univ.; Formerly in importing and exporting business Prod. exec., Paramount for five years; producer, Principal Productions, four years; associate producer, David Lowy two years, Prod. Hard Rock Harizian, Whispering Smith Speaks O'Malley of the Mounted, The Border Patrolman, King of the Royal Mounted, Wild Brian Kent, The Mine With the Iron Door, Let's Sing Again, Rainbow on the River, Secret Valley, Make a Wish, Wide Open Faces, The Gladiator, Formed Capital Prod. In 1941 and prod.: Private Snuffy Smith, Snuffy Smith the Yard Bird, Filibilly Blitzkrieg, Prod. commercial films, Norman Wright Productions 1950-57; prod. Riddin' the Rainbow, Broadway musical, 1958.

GROSS, GERRY: Producer, b. New York, N. Y., Aug. 28, 1920. e. NYU, 1941. Started as radio prod., writer; then TV prod., indep. packages; staff prod. NBC, 1950; radio-TV dir., Hilton and Ringier Adv. Agency, 1951; with Norman Baer formed Gross-Baer Prod., 1952.

GROSS, JACK JEROME: Producer. b. New York, July 29, 1902. Assoc. with m. p. exhibitors, vaudeville, legitimate and stock companies for many yrs. Exec. prod. RKO Radio Studios. Apptd. asst. to Dore Schary in charge of pre-film analysis, 1948; prod. VI; pres. O'Hara name. Inc. TV prod. O'Henry Playhouse; Jungle Boy, African Patrol, Rogue for Hire, Police Dog. Pictures include: *China Sky*, *From This Day Forward*, *They Won't Believe Me*, *Enchanted Cottage*, *The Bad Luck*, *If You Knew Susie*, *Woman on the Beach*, *Bad Man's Territory*, *Johnny Angel*, *Nocturne*, *Night Song*, *Big Steel*, *Mark of the Renegade*, *Little Egypt*.

GROSS, LLOYD JAMES: Producer, director, b. Weehawken, N. J., July 7; e. Harvard U., Tufts Coll. and TV; Yankee Network, Boston; asst. dir. CBS radio and TV; staff dir. CBS radio-TV, 6 yrs.; shows included: *Mama*, *Perry Como*, *Mel Torme Show*, *Songs for Sale*, *Break the Bank*, *Adventure*, *Beat the Clock*, *Night on Broadway*, *Fortia Faces Life*; freelance prod. dir., 3 yrs.; now dir., *Masquerade Party*, *Hold That Note*; org. Lanthier Productions, 1957.

GROSS, MICKEY: Publicist, b. New York, N. Y., Feb. 14, 1910. Circulation mgr., St. Joseph News Press, 1927-29; dist. mgr., Universal Theatres, Kansas City, Mo., 1930-31; RKO Theatres, 1932-42; U. S. Marines 1942-45; RKO Theatres, 1945-46; dist. mgr., Sterling Theatres, Seattle, Wash., 1947; head of expl., Republic Studios, 1950; pub. dir., 1952; formed pub. rel. firm with Len Simpson, March, 1954.

GROSS, ROBERT: Producer, writer, b. New York City, July 27, 1912. e. University of Buffalo, Public Relations, N. Y. State Education Dept., 1934-37; Chief Photographer N. Y. State Publicity Bureau 1937-40; Chief Photographer N. Y. State Education Dept., 1940-41; Information Specialist, U. S. Dept. of Interior 1941-42; Writer, U. S. Army Signal Corps 1942-43; Production Chief, Combat Film Service, U. S. Air Corps 1943-45; Executive Producer, American Film Productions, Inc., 1946 to present; President, AFP Distributors, Inc., 1957 to present; Pres., National Television Film Council, 1959-61; pres., Film Producers Assoc. of N. Y., 1962.

GROSS, ROLAND: Film editor, b. San Antonio, Tex., Jan. 12, 1909. With construction dept. of Pathe, 1928; sound dept., 1929; asst. film editor, 1930. Since 1941 film editor, RKO Radio; recent pictures: *Androcles and the Lion*.

GROSS, SYDNEY: Exec. b. Montreal, Canada, Feb. 19, 1914; e. N. Y. U., B.A., 1933; *Maxim U. Newspaperman* N. Y. C. 1932-34; adv. publicity dir. Rivoli Theatre (Broadway) 1944; asst. natl. dir. adv. & publicity Film Classics, Inc., 1947; apptd. natl. dir. adv. & publicity March, 1949; joined Bernhard Prod., 1951; dir. pub. rel. Amer. Technion Society 1952-56; Nat. dir. ad pub. exhibit Times Film Corp., 1956-58; dir., publ. rel., Jewish Theological Seminary.

GROSSMAN, EDWARD: Executive, b. New York, N. Y., June 2, 1910; e. Pace Coll., 1931; Auditor, MGM, 1927-48; gen. auditor, Film Classics, 1945-48; cr. of the mgr. New Era Glass Co., 1950-52; bookkeeper, Guild Films, July, 1952; then office mgr., controller; head radio div., March, 1954.

GROSSMAN, LOUIS: Theatre manager, b. New York, N. Y., May 25, 1913; e. Far Rockaway, N. Y.; page boy, messenger, RKO Columbia Theat., Far Rockaway, N. Y.; asst. mgr., RKO Strand, 1934; mgr., RKO Park, 1938; RKO Tilyou 1940; U. S. Army, A.G.O., 1943-Dec., 1945; in ret'd. to RKO Tilyou; RKO Alden, 1948; RKO Madison, 1951; won Quigley Grand Award for showmanship competition for major theat. situations, 1951.

GROSZ, PAUL: Adv. man, b. New York, N. Y., Feb. 15, 1911. e. Cooper Union, 1928-30; Pratt, 1930-32; National Academy, Int. m.p. ind. as artist-apprentice, Universal Pictures, 1929; art. adv., Warner Bros., Paramount, Buchanan Ad Agency, Monroe Greenhalgh Agency, Romy Theatre; 20th Century-Fox, 1948-62; art. dir., United Artists, 1962-65; adv. mgr., 1965.

GROT, ANTON F.: Art director, r.n. Antocz Franziszek Groszewski; b. Kelmisin, Poland, Jan. 18, 1884; married; p. non-prof.; e. illustrating and design, art school in Crakow, Poland and technical college in Koenigsberg, Germany; Lubin Manufacturing Co., 1913-17; Blanche, 1917-18; Pathe, Gessenier, 1918-19; Pathe, George B. Seitz, 1919-21; Fairbanks-Dickford, 1921-22; Art dir. Warner Pictures include: *Little Caesar*, *No. No. Nanette*, *King of Kings*, *The Barker*, *Road to Yesterday*, *Volga Boatman*, *White Gold* and many others.

GRUBER, FRANK: Writer, b. Feb. 2, 1904; ed., trade mag., 1927-34; lit. critic, 2 yrs.; novels: *Friendship*, *Outlaw*, *Fighting Man*, *Fort Starvation*, *Bitter Sage*, *Buffalo Grass*, *Broken Lance*, *Twenty Plus Two*, *Brothers of Silence*, *Bridge of Sand*, *The Greek Affair*; films: *Death of a Champion*, *The Kansan*, *Mask of Dimitrios*, *Northwestern Pursuit*, *Terror by Night*, *French Key*, *In Old Sacramento*.

Recent Pictures: orig. s.p., *Great Missouri Raid*; s.p., *Caribou Trail*, *Silver City*; s.p., story, *Denver & Rio Grande*, *Twenty Plus Two*, *Town Tamer*, *Pony Express*, *Rage at Dawn*, *Mask of Dimitrios*, *Northwestern Pursuit*; story, *Man in the Vault*, *Backlash*, *Tension at Table Rock*, *The Big Land*.

GRUEN, ROBERT L.: Executive, b. New York, N. Y., Apr. 2, 1913; e. Carnegie Inst. of Tech. Stage designer, 1934-35; designer, 20th-Cent., 1936; prod. exec., National Screen Service Corp., 1936; head, Robert Gruen Associates, Inc. design org., 1940; nat. pres. Industrial Designers Institute, 1954-55; dir. and v.p., National Screen Service Corp. since 1951.

GRUENBERG, AXEL: Producer, director, b. Riga, Latvia, Aug. 17, 1902; e. U. of Ill., A.B., 1925. High sch. teacher 1930-36; dir. WWJ Detroit 1934-39; prod. dir., NBC Chicago, 1939-40; freelance dir., many radio shows, N. Y., 1940-43; dir., writer, 1944-50, incl. *This Is Your Life*; writer, dir., TV films: *Stars Over Hollywood*, *General Electric*, etc.; prod., *This Is Your Life*, TV, 1952.

GRUENBERG, LEONARD S.: Executive, b. Minneapolis, Minn., Sept. 10, 1913; e. Minnesota U., Began as salesman Republic Pictures (Minneapolis), 1935; with RKO in same capacity, 1936; promoted to city sales mgr. (St. Louis), 1937, then branch mgr. (Salt Lake City), 1941; later that year apptd. Rocky Mt. Dist. Mgr. (hqs., Denver, Colo.); 1946 Metropolitan, div. mgr. v.p. NTA, v.p. Cine-miacle Prods., exec. v.p. Storevision div. NTA&T Member Variety Club, Sigma Alpha Mu Fraternity; Lieut., Civil Air Patrol, Lieut. Comdr., U.S.N.R.; pres. Sigma III Corp., 1962.

GRUNEWALD, THEODORE J.: Vice-president and director Hicks & Greist, Inc. b. Brooklyn, N. Y., Oct. 31, 1924; e. NYU School of Commerce, BS, 1948. USAF 1942-46; Canner in advertising started 1948 with William Esty Co., Inc. prod. programs & commercials, 1948-50; bus. mgr. TV dept., 1950-52; dir. TV-radio, Doyle, Dane, Bernbach, 1952-53; Hicks & Greist, Inc., dir. TV-radio 1954-56; v.p. TV-radio 1956-57; v.p. dir. 1957.

QUALINO, DR. RENATO: Executive, b. Cereseto, Italy, June 30, 1912; e. Italian U., Dr. in law, 1933; president, Rumianca, Italian firm prod. chemicals, 1935; president, Luxfilm, Italy, since 1940; president, Thetis film, Rome, 1958; Member: Rotary Club, Rome.

GUARD, KIT: Actor, b. Hals, Denmark, May 5, 1894; e. Cogswell Polytech. Coll., San Francisco, Calif. Entered theat. field 1913 as actor & asst. stage mgr., Alcazar theat., S. F.; later in stock, S. F.; cafe mgr., N. Y.; on Hollywood stage in Philadelphia (1930). With AFT World War I. began screen career 1924 at P. B. studios; in numerous silent pictures, shorts and others; since many in number of pictures, notably Westerns.

GUARDIAN, RICHARD L.: Executive, b. New York, N. Y., Aug. 9, 1918; e. C.C.N.Y., Columbia U. Foreign language teacher, 1939-41; U. S. Army counter-intelligence, 1941-45; asst. mgr., Central America office, Paramount International Corp., 1945-47; mgr., Central America, 1947-50; indep. film distrib. Europe and No. Africa, 1950-51; 16mm film prod., Hollywood, 1951-53; United Artists dist. supvr. Southeast Asia 1953; headquarters Hong Kong.

GUARDINO, HARRY: Actor, b. Brooklyn, N. Y., Dec. 23, 1925. e. Haaren H.S.; B'way; End As A Man, A Hatful of Rain, Anyone Can Whistle, One More, The Anna Theatre, Naked Studio, Dr. Kildare, The Untouchables, The Dick Powell Show, The Reporter; pictures include: *Port Chon Hill*, *The Five Pennies*, *Houseboat*, *The Pigeon That Took Rome*.

GUARINI, ALFREDO: Producer, b. Genoa, Italy, May 23, 1901; m. Isa Miranda, prof.; d. Maria and Ettore Guarini; e. U. of Commerce, Genoa. In 1930, executive of various film companies in Italy, France and Germany; represented in Italy the Consortium Emelka and Bavaria Films Co. In 1939; writer, *Adventure in Diamonds*, Par. In 1940; prod. *Without Heaven* (Rome, Italy) Academy Award for Walls of Malapaga, best foreign film, 1950.

GUERNSEY, OTIS L., JR.: Critic and editor, b. New York, N. Y., Aug. 9, 1918; e. Taft Sch., 1922-37; Yale U., 1937-40. Reporter, N. Y. Herald Tribune, 1941-42; assoc. film & drama critic, 1942-50; drama critic, *Com* magazine, 1946-47; m. p. critic, 1951-54; motion picture and drama editor 1955-60. Currently freelance-journalist; Contributing editor, *New England Guide*, 1960-63; author, orig. story of film, *The Candy Web*.

GUEST, VAL: Writer, dir., prod. b. London, England, 1911; e. England and America, Journalist with Hollywood Reporter, *Zit's*, *Los Angeles Examiner* and *Walter Winchell*.

Pictures include (wrote and dir.) *Murder at the Windmill*; (wrote & dir.) *Miss Pilgrim's Progress*; (wrote dir. and mus.) *The Body Said No*; (wrote and dir.) *Mr. Drake's Duck*; (wrote, s.p. & dir.) *Go Lovely, Another Man's Poison*; story, prod., dir., *Penny Princess*; story, s.p., prod., dir., *The Runaway Bus*; s.n., dir., *Life With the Lyons*; collab. s.p., dir., *Dance Little Lady*; dir., *Men of Shorwood Forest*; s.n., dir., *Lyons in Paris*, *Break in the Circle*, *It's a Great Life*; collab. s.n., dir., *Quatermass Experiment*, *They Can't Hide Me*; dir., *The Woman in the Hat*, *The Abominable Snowman*; s.n., dir., *Carry on Admiral*; s.n., lyrics and dir., *It's a Wonderful World*; collab. s.n. and dir., *Camp on Blood Island*, *Up the Creek*, *Further Up the Creek*; orig. story and s.p., dir., *Life is a Circus*; dir., *Yesterday's Enemy*; prod., dir., *Expresso Pump*; s.p., dir., *Hell is in the City*; prod., dir., collab. s.n., *Full Treatment*; prod., dir., collab. orig. story & s.n., *The Day the Earth Caught Fire*; s.p., dir., prod., *Jigsaw*; s.p., dir., prod., *80,000 Suspects*;

co-s.p., dir., prod., *The Beauty Jungle, Where the Spies Are.*

GUFFEY, BURNETT: Cinematographer. b. Del Rio, Texas, May 20, 1905; e. Brown, Penn., H. S. Assn. cameraman, William Fox Co., 1923-27; operative cameraman, 1928; dir. of photography, Columbia, 1943; pictures include: *The Informer, Foreign Correspondent, Cover Girl, Gallant Journey, All the King's Men, From Here to Eternity* (Acad. Award, best black and white photography, 1953), *Human Desire, Violent Men, Harder They Fall.*

GUILD, NANCY: Actress. b. Los Angeles, Calif., Oct. 11, 1925; e. Immaculate Heart, Marlborough; U. of Ariz.; majored in journalism. Pictures in 1946: *Somebody in the Night, Brasher, Doubloon.* Member: Screen Actors Guild, American Federation Radio Artists, Actors Equity, Acad. of M. P. Arts and Sciences, Pi Beta Phi Sorority. Pictures include: *Give My Regards to Broadway, Black Magic, About and Costella, Meet the Invisible Man, Little Egypt, Francis Covers the Big Town.*

GUILFOYLE, PAUL: Actor. b. Jersey City, N. J., July 14, 1902. On stage in Cyrano de Bergerac & others. On screen from 1935; pictures include *Special Agent, Winterset, Behind the Headlines.*

Recent Pictures: *The Hunted, Mighty Joe Young, Follow Me Quietly, Davy Crockett, Indian Scout, Japanese War Bride, Actors and Sin, Confidence Girl, Julius Caesar, Torch Song, Apache, Chief Crazy Horse, A Life at Stake.*

GUINNESS, ALEC: Actor. b. London, Eng., April 7, 1914. e. Pembroke Lodge, Southbourne & Roberough School, Eastbourne. Stage debut: London, 1934. Theatre appearances in London New York & Continent. Films incl.: *Kind Hearts & Coronets, Run For Your Money, Last Holiday, The Madrigal, Lavender Hill Mob* (Academy Nomination) *The Man in the White Suit, The Card (The Promoter), Malta Story, Captain's Paradise, Father Brown (The Detective), To Paris With Love, The Prisoner, The Ladykillers, The Swan, The Bridge on the River Kwai* (Academy Award 1957, best actor); *The House of Wax, The Scapenot* (Academy Nomination for s.p.), *Our Man in Havana, Tunes of Glory* (Majority of One, I.M.S. Defiant, Lawrence of Arabia).

TV: *The Wicked Scheme of Jehel Deeks* (National Academy Nomination).

Recent Pictures: *Situation Hopeless But Not Serious, Dr. Zhivago.* Created C.B.E., 1955; Knighted, 1959.

GUIZAR, TITO: Singer. r. n. Frederick Guizar; b. Mexico City; e. musical education in Mexico City. Studied voice in Milan, Italy. Appeared with Chicago Grand Opera Company at the New York Hippodrome, 1931. Did solo concert work at Central Park Casino, Ritz-Carlton Hotel, and Arcadia night club in New York. Played guitar and sang over NBC and CBS. In musical short subjects for Warner Bros.; pictures include: *Under the Pampas Moon, Alla en el Rancho Grande, Bustamente y de Fuentes, Big Broadcast of 1938, Tropic Holiday, Mis dos Amores, El Tio de la Calle, Leontina, Bésame, Singing Charro, Liano Kid, Blondie Goes Latin, Brazil, Mexicanos, On the Old Spanish Trail, Gay Ranchero.*

GULLETTE, WILLIAM B.: Executive. b. Florence, Ala., Sept. 1904. Univ. of Ala., 1926. Mgr., furniture buyer, 1926; bond dept. post. Flag Brokerage, 1929; production dept., Atlas Sound Studios, 1932; mgr. proj. & cutting rooms, SOS Corp. 1934; co-founder, pres., Preview Theatre, Inc., 1937; sole proprietor, Preview Theatre, Inc., 1954.

GUNDELINGER, ALAN M.: Executive. b. Indianapolis, Ind., Jan. 1, 1901; e. Purdue U., 1922. B.S. (chem. eng.). Prior to ent. m. p. ind., spent nine yrs. in coal by-products, steel and oil; v.p. & tech. dir., Cinelcor Corp., Hollywood; 1932-1933, Technicolor Motion Picture Corp. Member: SMPTE (Follow) ACS, AASA.

GUNSBERG, SHELDON: Executive. b. Jersey City, N. J., Aug. 10, 1920; e. St. Peters Coll., N. J. State Normal, N. Y. Univ. With Night of Stars, Madison Sq. Garden, 1942; for. pub., 20th-Fox 1942; United Artists, 1945-47; Universal, roadshows, Rank product. asst. adv., pub. dir., 1947-54; v. pres., Walter Reade Theatres, Continental Dist.; mang. dir. Baronet theatre, N. Y. C., 1954.

GUNZBURG, M. L.: President. Natural Vision Corporation. b. Denver, Colo.; e. UCLA; Columbia U. Newspaper man, columnist, Los Angeles Times, New York Times; radio writer, screen writer; many m. p. cos. Developed 3-D process, Natural Vision; contract Polaroid Corp. for 3-D 1953.

GURNEY, ROBERT J., JR.: Prod., dir. b. Gastonia, N. C., Dec. 11, 1924. Grad. Univ. of N. C., 1947; Grad. study of motion picture, CCNY; Documentary Film Institute & NY Univ.; Prod. dir. of various industrial documentary films for various companies including Film Documents, Inc., Filmwright, Inc., Film Scope, Inc.; pres., World Documentary Theatre (New York City) 1949-50; producer, Hollywood at Work (TV) (Hollywood), 1951-52; Formed Gurney Prods., Inc., 1953.

Recent Pictures: *Edge of Fury, Terror from the Year 5000, Invasion of the Saucerman, The Bastful Bikini.*

GUTOWSKI, EUGENE: Producer. b. Poland, May 7, 1925. Prod. TV, film series *I Spy* and *The Goldbergs* for Ford Films of New York. Prod. Security Films Hollywood, *Four Boys and a Gun, Street of Sinners, Island Women.*

Presented The 8th Day of the Week. Managing dir. exec. prod. C.C.C. Films (London) Ltd., 1963.

Recent films: *Station Six-Sahara, 1964; pro., Reputation, 1965; pro., Kattelbach, Passion Flower Hotel.*

GUYNES, CHARLSA ANNE: Writer, lyricist. b. El Paso, Tex., Jan. 21, e. Sophie Newcomb Coll., Tulane U.; Arts and Letters Scholarship, 1950; Fulbright Scholarship in Creative Writing, 1951, adv., creat. writer, radio, TV, 1951-61; book, lyrics, *Let Down Your Hair, 1961; lyricist, Why Not ME? 1960-61; sc. writer, lyricist, m. p., TV, since 1961. Mem., Dramatist's Guild of America, Writer's Guild of America, ASCAP.*

GWYNNE, ANNE: Actress. r. n. Marguerite Gwynne Trice; b. Waco, Tex., Dec. 10, 1918; e. San Antonio High School, Stephens Coll. On stage: *Stage Door, Inside Story, The Colonel's Lady.* Began film career 1939 with *Charlie McCarthy, Detective.* Pictures include *Framed, Unexpected Father, Honeymoon Deferred, Fear, Ghost Goes Wild, Glass Alibi, Dick Tracy Meets Gruesome, Panhandle, Encanted Valley; Arson, Inc., Blazing Sun, Call of Kiondike, Breakdown.*

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HAAS, HUGO: Actor, prod. b. Brno, Czechoslovakia, Feb. 19. e. Cons. of Drama & Music. On European stage and screen. On N. Y. stage: *Rur, First Crocus, Magdalena.* American pictures: *Summer Storm, Princess and the Pirate, North West Hooptop, Bell Adano, Foes of Harrow, My Girl Tina, Fiercely King Solomon Mines.*

Recent Pictures: *Written, produced, directed and acted: Pickup, Girl on the Bridge, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bait, Other Woman, Hold Back Tomorrow, Tender Hearts, Hit and Run, Born to be Loved, Dir.: Lizzie, Night of the Quarter Moon.*

HABER, JULIUS: Pub. Rel. b. N. Y. C., Aug. 25, 1905. Pub. ass't, RCA, 1922; pub. dir., Lord & Thomas Adv. Agency, 1930; publicity mgr., Radio-Victor Corp. of America, 1930; pub. dir., RCA, 1931; dir. internal educ. program, RCA, 1937; adv. & sales prom. mgr., RCA Tube Div., 1946; dir. sales promotion & adv., RCA, Technical Products, 1951; dir. pub. rel. RCA Victor, 1952; dir., Community Relations, RCA, 1954.

HACKER, CHARLES R.: Executive. b. Milwaukee, Oct. 8. e. Univ. Wisconsin. Ent. m. p. ind. 1937 as usher; mgr. Fox Astor Theatre 1940; served in U.S.A.F. 1943-5; rejoined Fox Wisconsin Amusement Corp.; joined Standard Theatres Management Corp. 1947, on special assignments; appointed district mgr. of Milwaukee & Waukesha theatres 1948; joined Radio City Music Hall Corp. as administrative asst. July, 1948; mgr. of oper., 1952; asst. to the pres., Feb. 1957. Award: Quigley Silver Grand Award for Showmanship 1947; v.p., Radio City Music Hall Corp., 1964.

HACKER, SAMUEL: Executive. b. New York City, May 15, 1903; e. New York University, C.P.A. Traveling auditor, First National Pictures and Columbia. Home office supervisor of branch accounting, Columbia. Contract manager, Columbia. In 1935 became contract department manager, Republic. In 1937, added circuit sales contact to duties. Asst. to gen. sales mgr. & foreign sales mgr. in 1938; formed own audit firm, specializing in m. p. TV systems, audits & taxes, 1940; sr. partner Samuel Hacker & Co., CPA firm (for indep. m.p. & TV producers); treas. staff, Paramount Pictures Corp. 1965.

HACKETT, ALBERT: Writer. b. New York City, Feb. 16, 1900; e. Professional Children's School; m. Frances Goodrich, writer and collab. Child actor, stage and screen since age 6, incl. 3 yrs. with Lubin; in plays, *Whoopee, Twelve Miles Out, Wild* (plays (collab. Frances Goodrich) *Two Pops the Devil, Bridal Wise, Great Big Doorstep, Diary of Anne Frank*; pictures, some collab., include: *Naughty Marietta, Thin Man* series (two), *Ah, Wilderness, Easter Parade, It's a Wonderful Life, In the Good Old Summer-time, Father of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers, Gaby, A Certain Smile.*

HACKETT, BUDDY: Actor, comedian. b. Brooklyn. Prof. debut, *Borscht Circuit*; TV: *Stanley series; B'way, Lunatics and Lovers*; pictures include: *God's Little Acre, All Hands on Deck, The Music Man, Everything's Ducky, It's a Mad, Mad, Mad, Mad World.*

HACKETT, HAROLD L.: Executive. b. New York, N.Y., 1903; e. U. of Mich. Adv. salesman, 1923-25; writer, dir., NBC radio shows, 1925-32; v.p. in chrg. of radio-TV MCA 1932-53; pres., Official Films, 1953; pres., bd. chmn., 1955; v.p., Program Sales Inc., bd. dir., 1960-62.

HADEN, SARA: Actress. b. Galveston, Tex. Screen debut in "Spitfire" 1934; pictures include: *Life of Vorzie Winans, Hat, Coat and Glove, Affairs of a Gentleman, Black Fury, Way Down East, Above Suspicion, Best Foot Forward, Thousands Cheer, Andy Hardy's Blonde Trouble, Lost Angel, She Wouldn't Say Yes, Our Vines Have Tender Grapes, Love Laughs at Andy Hardy, Bishop's Wife, Rough-shod, A Life of Her Own, Rodeo, Lion Is in the Streets, Outlaw's Daughter, Betrayed Woman.*

HADLEY, HAP: Commercial Artist and caricaturist. b. Findlay, Ill., March 18, 1895; e. art schools. Acted on stage

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and screen. Former Proprietor, Hap Hadley Studio. Currently working as independent.

HADLEY, NORMAN C.: Executive. b. Bloomfield, N. J., Feb. 5, 1900; e. N. Y. U., 1923. Sr. auditor with large CPA firm, 2 yrs.; internal auditor, then head auditor of large fd. of textile mills, 7 yrs.; gen. accountant, CBS, 1933; asst. to controller, 1940; chief accountant in chge. of radio & TV accounting, 1946; controller of CBS-TV div., 1951; dir. of TV accounting, 1953. Retired, March 1, 1965.

HADLEY, R. W., JR.: Executive. b. Yokohama, Japan; e. U. of Michigan (B.A.). Entered m. p. industry 1946 with Paramount International Films, Inc.; student trainee New York, Cleveland, Detroit; salesman Sydney, Australia; gen. mgr. India, Burma, Pakistan, and Ceylon, 1948-50; district mgr., South East Asia, HQ Singapore, 1951-55; asst. Managing Director Paramount Film Services Ltd., London, 1956-62; appt. managing dir., 1963.

HADLEY, REED: Actor. b. Petrolia, Tex. Worked as floorwalker while performing in little theatres; then stock companies; Red Ryder on radio; motion pictures include: Dark Corner, House on 92nd Street, 'If You're Lucky, Captain from Castile, Walk a Crooked Mile, A Southern Yankee, Iron Curtain, Panhandle, Dallas, Highway Dragnet, Big House U.S.A.; numerous documentaries; TV series: Itacket Squad, Public Defender.

HADLOCK, CHANNING M.: Radio, TV exec. b. Mason City, Iowa. Duke Univ., Univ. of North Carolina. Newspaperman, Durham, N. C. Herald, war corr., Yank; program-production-continuity, WDUK, Durham, N. C.; writer; NBC, Hollywood; television prod.-writer, Cunningham & Walsh Adv., TV exec., Quality Bakers Adv., v. p. & TV dir., Rose-Martin, Inc. Adv., TV dir., James Thomas Chirurg Adv.; v. p., TV dir., Chirurg & Cairns Adv.

HAGE, A. MAXWELL: Executive. b. Velva, N. D., May 28, 1909. e. Luther College, U. of Minnesota. Reporter-writer-editor, Milwaukee Sentinel, San Francisco Examiner; asst. mgr. WJAY, Cleveland; dir. Special Radio Services, UP; news editor, NBC, 1930-41; U. S. Army 1941-45; New York Daily News, WPX, 1947-50; TV editor, NAM, 1950-53; co-founder & exec. dir., Granum Institute of America, 1956-57; writer-editor, WPX, '58; president, editor-in-chief, Broadcast Editorial Reports, 1958.

HAGEN, JEAN: Actress. r. n. Jean Verhagen; b. Chicago, Ill.; p. C. M. and Marie Nataborg Verhagen; e. Lake Forest Coll., Northwestern U. m. Tom Seidel, bidg. contractor. Radio, screen. Joined little theatre group, part-time radio during coll. On air in daytime serials, Light of the World, Grand Central Station, Hollywood Story; stage debut: Swan Song; followed by Another Part of the Forest, Ghosts, Born Yesterday; signed by MGM while in 'The Traitor, stage play. Pictures include: Side Street, Adam's Rib, Ambush, Shadow in the Sky, No Questions Asked, Singin' in the Rain, Carbine Williams, Arena, Half a Hero, Lethal Lovers, Big Knife, Surling Reunited, Panic in Year Zero. TV: Make Room for Daddy, ABC series.

HAHN HERBERT R.: Executive. b. Boston, Mass., June 12, 1924. e. Harvard Coll. 1941-43, 1946-47, BA, Harvard Bus. School, 1947-49, M.B.A. Theatre exec., United Paramount Theatres, Inc., 1949-53; dir. of public & stockholder relations, American Broadcasting-Paramount Theatres, Inc., vice-pres., public relations, AB-PT, 1959.

HAIGH, PETER: TV interviewer, announcer. b. London July 28, 1925. e. Lydgate House, Hunstanton and Aldenham, Elstree. Served in the Brigade of Guards, 1944-49; planted tobacco in India, 1949-50; various other jobs before starting as TV guest announcer, 1952; many TV and radio appearances including: Top Town, Jon Pertwee Show, Billy Cotton Show and Dress Rehearsal, Bob Hope, Jack Benny shows, Picture Parade, Quiz shows. Films include: Orders Are Orders, Sinbad and Laura.

HAIGHT, GEORGE: Executive. b. Newark, N. J., Feb. 25, 1905; e. Yale Univ. (Drama) 1928. prod. B'way plays, 1931-35; prod. Hollywood films, 1935-50. Writer, prod. Robt. Montgomery Presents, Four-Star Playhouse, 1950-53; West Coast dir. programming, McCaun-Erickson Adv. Agency, 1954-55; v. pres., TV, radio, McCaun-Erickson, New York, 1955.

HAKE, CLAY V.: Distribution executive. b. Salt Lake City, Utah, Jan. 14; e. N. Y. U. Sch. Commerce, Entered m. p. ind. with David B. Howells, owner foreign rights, First Nat'l & Distrib. C. B. C., Metro, Selznick, etc. Then mgr., Japan, First Nat'l; asst. foreign mgr., Film Booking Office, N. Y. Joined 20th-Fox as br. mgr., Pittsburgh & Denver; then mgr., Japan; asst. foreign mgr., N. Y.; man. dir., Australia; in 1952 home office sales repr. Joined Paramount 1944 as spec. repr., So. Africa, Paramount International Films, Inc.; now man. dir. Australia, New Zealand.

HAKIM, ANDRE: Producer. b. Cairo, Egypt, Dec. 5, 1915; e. French U. Cairo. Pictures include: Prod., Mr. Belvedere Rings the Bell, O. Henry's Full House, Powder River, Naughty Martine (L'Eventail), Man Who Never Was.

HAKIM, RAYMOND: Producer, Hakim Productions. b. Alexandria, Egypt, Aug. 23, 1909; brother Robert Hakim, producer. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 with Paramount in Egypt; later to Paramount

Studios, Paris, France; indep. prod. from 1938. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Balser au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair, Circle of Love; assoc. prod. Blue Veil. Pres., Commercial Pictures, N. Y.

HAKIM, ROBERT: Producer. Hakim Productions. b. Alexandria, Egypt, Dec. 19, 1907; brother Raymond Hakim; prod. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Balser au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair, Circle of Love.

HALAS, JOHN: Director. b. Budapest, Apr. 18, 1912; e. Hungary & Paris. Entered m. p. ind. 1928; prod. over 500 documentary, educational shorts & cartoons; recent productions: Animal Farm, The Owl and the Pussycat (3-D) History of the Cinema, Animal, Vegetable and Mineral The Candlemaker; anim. seq., The First 99, The Energy Picture, Habatales, A Christmas Visitor, Hamilton Cartoon series, Automania 2000, Is There Intelligent Life On Earth, Midsommer Nightmear, Hoffnung Cartoon Series, Dodo, The Kid From Outer Space (series), Kidgadore.

HALE, ALAN, JR.: Actor. Son late Alan Hale, actor. Pictures include: Short Grass, The Gunfighter, West Point Story, At Sword's Point, Wait Till the Sun Shines Nellie, Big Trees, Lady in the Iron Mask, Springing Rifle, Man Behind the Gun, Capt. John Smith & Pocahontas, Iron Glove, Silver Lode, Rogue Cop, Young at Heart, Many Rivers to Cross, Destiny, A Man Alone, Sea Chase, Indian Fighters, Killer Is Loose, Up Periscope, Company of Cowards, Jesse James.

TV: The Lucy Show, Hazel, Wagon Train, Cheyenne, Maverick, Route 66, Jack Benny Show, Bill Baker, U.S.A. (series), Casey Jones (series), Gilligan's Island (series).

HALE, BARBARA: Actress. b. DeKalb, Ill., April 18, 1922; e. Chicago Acad. Fine Arts. Beauty contest winner, Little Theatre actress. Screen debut, 1943; Higher and Higher. Pictures include Belle of the Yukon, Goin' to Town, Boy with Gun in Hair, Window, Jolson Sings Again, And Baby Makes Three.

Recent Pictures: Emergency Wedding, Jackpot, Lorna Doone, First Time, Last of the Comanches, Seminole, Lone Hand, Lion Is in the Streets, Unchained, Far Horizons, Houston Story.

HALE, JONATHAN: Actor. Screen debut, 1934; Lightning Strikes Twice. Pictures include: Alice Adams, Three Live Ghosts, Fury, Charlie Chan at the Race Track, 36 Hours to Kill, Flying Hostess, Happy Go Lucky, The Saint in Palm Springs, Wife Wanted, Rocky, Call Northside 777, Rodeo King and the Senorita, On the Sunny Side of the Street, Let's Go Navy, Strange as a Train, Steel Scandal Sheet, Let's Go Navy, Strange as a Train, Steel Scandal Sheet, Let's Go Navy, Taxi, Duffy of San Quentin, Jaguar, Night Hoods Terror.

HALL, ALEXANDER: Director. b. Boston, Mass.; e. Columbia U. On stage at 4 yrs. of age; m. p. debut in "Million Dollar Mystery" 1927; served in U. S. Navy; asst. dir.; head of cutting dept. First Nat'l; asst. dir. Paramount 1932; pictures include: Little Miss Marker, Lonesome Blues, Give Us This Night, Pursuit of Happiness, Heavenly Body, Once Upon a Time, She Wouldn't Say Yes, Here Comes Mr. Jordan, Down to Earth, The Great Lover, Love That Brute, Louisa, Up Front, Because You're Mine, Let's Do It Again, Forever Darling.

HALL, ARCH, JR.: Actor, singer. b. Van Nuys, Calif., Dec. 2, 1945; e. Valley Jr. College; pictures include: The Choppers, Eegah, Wild Guitar, The Sadist, The Nasty Rabbit, Deadwood; recording artist, Fairway Label; plays guitar.

HALL, ARCH, SR.: Executive, Producer. b. St. Louis, Mo., Dec. 21, 1908. e. Washington Univ., Univ. of So. Dakota. Actor, writer, radio; pilot Army Air Force; radio announcer-commentator, prod. played in films first in 1929; radio & adv.; pros., Fairway Int'l. Films; prod.: The Choppers, Magic Spectacles, Eegah (co-starred), Wild Guitar (co-starred), The Sadist, What's Up Front (co-starred), The Nasty Rabbit (co-starred), Deadwood, Ticked Pink.

HALL, CHARLES D.: Art director. b. England, Aug. 19, 1899; e. Birmingham, Eng. Specialized in painting, drawing. Stage designer Fred Karno's, Harry Day's and Albert de Courville's enterprises. To U. S. and from 1933 as art. dir. numerous pictures incl.: By Candlelight, Diamond Jim, Magnificent Obsession, Showboat, Captain Fury, The Vicious Years.

HALL, HUNTZ: Actor. In 1937 appeared in stage and screen production Dead End. Pictures include: Crime School, Angels with Dirty Faces, They Made Me a Criminal, Hell's Kitchen, Muggs Rides Again, Live Wires, A Walk in the Sun, Jinx Money, Smuggler's Cove, Fighting Fools, Blues Busters, Bowery Battalion, Ghost Chasers, Crazy Over Horses, Let's Go New, Here Comes Mr. Jordan, Hold That Line, Foudin' Fools, No Holds Barred, Private Eyes, Paris Playboys, Bowery Boys Meet the Monsters, Clipped Wings, Jungle Gents, Bowery to Bagdad, High Society, Spy Chasers, Jail Busters, Dig That Uranium.

HALL, JON: Actor. Formerly known as Charles Locher;

b. near San Francisco; e. International U. Geneva, Switzerland; Badingham Coll., Eng. Spent youth in Tahiti, enabling him to play lead in film *The Hurricane*, 1937 (book by cousin, James Norman Hall). On dramatic stage prior to film career. Pictures include *Sailor's Lady*, *South of Pago Pago*, *Kit Carson*, *Alone of the South Seas*, *Turtles of Tahiti*, *Eagle Squadron*, *Invisible Agent*, *Arabian Nights*, *White Savage*; designed, built the *Scumpa*, for the *Cinema Co.*; formed *Samson-Hull Co.*, 1956; prod., act., *Teme-Tandi*; formed *Torreion* film library 1959; formed *Jondel-Fiberglass Eng. Mfg., Inc.*, 1962; formed *Jon Hall Cinema* Rentals, 1964.

Recent Pictures: *Sudan*, *Men in Her Diary*, *Prince of Thieves*, *Mutineers*, *Hurricane Island*, *Deputy Marshal*, *When the Redskins Rode*, *China Corsair*, *Brave Warrior*, *Last Train From Bombay*. TV series, *Ramar of the Jungle*, 1953-54; formed *Lovina Prod., Inc.*, to produce series, *Knight of the South Seas*, 1956; dir., starred in *Surf Terror*.

HALL, KEN G.: Producer, director. b. Sydney, Australia Feb. 22, 1901. Reporter. Joined pub. dept., *Union Theats.*, Sydney; adv. mgr. 1920. In 1922 adv. mgr. *FN (Asia) Ltd.*, Became adv. mgr. & pub. dir., *State theat.*, Sydney, 1928; then asst. to managing dir., *Union Theats.* In 1931 gen. mgr. & dir., *Cinesound Prods., Ltd.* Pictures include: (dir.) *On Our Selection*, *Squatter's Daughter*, *Tall Timbers*, *Lovers and Luggers*, *Mr. Chedworth Steps Out*, *Vengeance of the Deep*, *Pacific Adventure*.

HALL, MONTY: Performer and Announcer. b. Winnipeg, Canada, Aug. 25, 1923; e. U. of Manitoba, 1944. Singer, m. c., actor. Can. Broadcasting System, 1940-45; prod. man. *CHUM-Toronto*, 1946; m. c. of various shows including: *Anteliner*, *Wrigley show*, etc., 1947-49; m. c. and prod. of all *Colgate-Palmolive shows*, 1949-56, including *Who Am I*, *Colgate Sports Quiz*, *Communicator on Monitor-NBC*, 1956; m. c. on following shows: *Strike It Rich*, *Skys the Limit*, *Cowboy Theatre*, *Twenty Steps to a Million*, 1956.

HALL, NORMAN SHANNON: Writer. b. New Milford, Conn. July 21, 1896. Reporter. *Bridgeport Post*; *A. J. Field* article *AEP*; feature writer *N. Y. American*; then staff writer *Liberty Magazine*; author of "Balloon Buster of Arizona" Pictures (collab.) include: "Flirting with Danger," "Ace Drummond," "Wild West Days" (serial), "Blue Montana Skies," *The Yukon Patrol*, and other Westerns; films for TV: *Montana Belle*.

HALLER, ERNEST: Cinematographer. b. Los Angeles, Cal. May 31, 1896. Cameraman numerous Hollywood prods. 1927 in film *Princess O'Rourke*, Mr. Skelington, *Dougherty*, *Winter Meeting*, *My Girl Tina*, *Always Leave Them Laughing*, *Flame and the Arrow*, *Carnival Story*, *Rebel Without a Cause*, *Magic Fire*.

HALOP, BILLY: Actor. b. New York City, Feb. 11, 1920; e. U. S. Calif. Began in radio, *NBC*, 1925; then star of CBS western serial "Bobby Benson" on *Broadway in 'Dead End'* 1934; m. p. debut in "Dead End" 1934; served as Sgt. U. S. Army *World War II*; pictures include: *Angels with Dirty Faces*, *They Made Me a Criminal*, *Little Tough Guy*, *You're Not So Tough*, *Tom Brown's School Days*. TV: *Owens Buyers Guide*, *Los Angeles*.

HALPERN, NATHAN L.: President, Theatre Network Television, Inc. b. Bronx City, Ia., Oct. 22, 1914; e. U. of Chicago, Ill., 1936; B.A.; *Harvard Law School* 1939, LL.B. With general counsel's office, U. S. Securities & Exchange Commission, 1939-41; exec. asst. to dir., *Civilian Supply*, U. S. War Prod. Board 1941-43; naval officer *Psychological Warfare Div.*, *Supreme Headquarters Allied Expeditionary Force*, 1943-45; exec. asst. to dir., *U. S. Information Service*, Paris, 1945; asst. to pres., *Columbia Broadcasting*, 1945-49; television consultant, *Fabian Theatre*, *Theatre Owners of America*, *American Theatre Corp.*, *Century Metropolitan* and *RKO Theatres*, 1949-51; then current post. Member *SMPTE*.

HAMAMOTO, MASAKATSU: Executive. b. Japan, Sept. 16, 1905; e. Harvard, *General Motors* (Chbn) 1940-41 (*Manchuria*) 1942; exec. dir., *Toho Studio* 1947-49; director *J. Owawa Co.* Importers & dealers film equipment.

HAMILBURG, MITCHELL J.: Prod. exec., artists' representative. b. Boston, Mass., Nov. 21. One of the originators, star merchandising tie-ups; pres., *Flying A Productions*; owner, *The Mitchell J. Hamilburg Agency*; ch. hd., *Thayer-Hamilburg Ent., Ltd.*

TV Properties include: *World's Championship Golf*, *The Witches' Tales*, *Annie Oakley*, *The Range Rider*, *Buffalo Bill*, *Jr.* and *Adventures of Champion*.

HAMILTON, GEORGE: Actor. b. Memphis, Tenn., Aug. 12. e. grammar, Hawthorne, Calif.; military sch., Gulfport, Miss., N. Y. Hackley Prep Sch., Florida, Palm Beach H. S. Won Best Actor Award for the *State of Florida*, High sch. cost. in *My Darling Clementine*. TV includes: *Rin Tin Tin*, *The Donna Reed Show*, prod., *The Yell*.

Pictures include: *Crime and Punishment*, *USA* (debut), *Home from the Hill*, *All The Fine Young Cannibals*, *Angel Baby*, *Where the Boys Are*, *By Love Possessed*, *A Thunder of Drums*, *Light in the Piazza*, *Two Weeks in Another Town*, *The Victors*, *Your Cheatin' Heart*, *Viva Maria*.

HAMILTON, GUY: Director. b. Paris, Sept., 1922. Ent. m. p. industry 1939 as apprentice at *Victorine Studio*, Nice;

Royal Navy, 1940-41; England asst. dir., *Fallen Idol*, *Third Man*, *Outcast of the Islands*, *African Queen*; dir. *The Ringer*, *The Invader*, *An Inspector Calls*, *Colditz Story*, *Manuela*, *The Devil's Disciple*, *A Touch of Larceny*, *The Best of Enemies*, *The Party's Over*, *Man in the Middle*, *Goldfinger*.

HAMILTON, NEIL: Performer. b. Lynn, Mass., Sept. 9, 1899. Legit. stage debut, *The Better 'Ole*, 1919; many stage plays; screen debut, *Little Rose*, 1922; pictures include: *Beau Geste*, *The Keeper of the Bees*, *Dawn Patrol*, *Here Comes the Groom*, *The Daring Young Man*, and 7000 others; many TV appearances; TV shows include: *Hollywood Screen Test*.

HAMILTON, MARGARET: Actress. b. Dec. 9, 1902. Kindergarten teacher; joined *Cleveland Playhouse group*. Played in *Another Language* on Broadway in 1932 and same role in screen version (1933).

Pictures include: *Driftwood*, *Bungalow 13*, *Sun Comes Up*, *Beautiful Blond from Basulful Bend*, *Riding High*, *Wabash Avenue*, *Great Plane Robbery*.

HAMM, L. S.: Executive. b. Tipton, Cedar County, Ia., Nov. 14, 1883; e. Iowa State Coll., elec. eng.; *Kent Law Sch.*, *San Francisco*; *Hastings Coll. of Law*, *San Francisco*. Elec. eng., *Bell Tel.*, 1906-18; atty.-at-law, *San Francisco*, specializing in m. p. law, 1918 to present; pres., *West Side Theatres, Inc.*, *San Francisco*, 1938 to present. Dir., *No. Calif. Theatre Assn.* since 1946, pres., 1950-55; dir., *S. F. Chamber of Comm.*, 1951-53; charter member, *Teat. 32*, *Voice for the Silent*, *Chief Barker*, 1950; pres., *Variety Club Blind Babies Foundation* since 1955. Recipient of 1950 *Hulda Award* from *Northern Calif. Thea. Assoc.*, for meritorious service to the m. p. industry.

HAMMERAS, EDWIN: Cinematographer. b. Minneapolis, Oct. 11, 1901. Began in laboratory, *Real-Art Studio*, *Los Angeles*; then asst. cameraman; photog. titles, *To Ince Studio*, trick phot. *Joined First Natl. Pictures*, *N. Y.*, as cameraman; then to coast studios, phot. miniatures, matte-shots, glass-shots, double exposures, etc. *Joined Fox Films*; Europe photog. background scenes for many productions; studio stock film library. From 1929-31 transparency process cameraman, *Columbia*; from 1931 same, *20th-Fox*.

HAMMERAS, RALPH: Cinematographer. b. Minneapolis, Minn., Mar. 24, 1894; e. *San. Fine Arts*, *Minneapolis*; *John Butler Art Inst.*, *Seattle*; *U. So. Calif. (Coll. Fine Arts)*; *Occidental Coll.*, *Los Angeles*. Began 1915 as scenic artist, *Pallas Pictures Corp.* From 1920-24 miniature, glass shots, trick photog. for various cos. From 1929 with *Fox Films*, then *20th Cent. Fox*; supvr. miniature & process depts.; spec. effects dept. Developed illustrated art titles for silent pictures; invented & developed background projection process.

HAMMOND, A. C.: Writer and Director, London. e. Public School. Entered business 1918 *MG&M London Labs.*, then to *Wardour Films* to edit *U.F.A.* prod. including *Variety*, *The Last Laugh* etc. Ten years supvr. editor *Elstree*, handling over 200 productions, 1940-45 *Brit. Govt.* training and propaganda films. 1946 Wrote and directed *The Secret Tunnel* a *Venice Festival* gold medal winner & other *Children's Club* features.

Recent Pictures: *Wrote & dir. The Fool and the Princess*, *The Lone Chimber*, *Looking for Trouble*, *The Flying Eye*. Currently engaged similar productions and on *Services* propaganda and *Training* films.

HAMMOND, PETER: Actor, writer, dir. b. London, Eng., Nov. 15, 1923. e. *Harrow School of Art*. Stage debut: *Landslide*, *Westminster Theatre*. Screen debut: *Holiday Camp*. Pictures include: *The Huggatts*, *Helier Skelter*, *Fools Rush In*, *The Reluctant Widow*, *Fly Away Peter*, *The Adventurers*, *Operation Disaster*, *Come Back Peter*, *Little Lambs Eat Ivy*, *It's Never Too Late*, *The Unknown TV*, *William Tell*, *Robin Hood*, *The Buccaneers* series, 1959-61 writ., dir. TV plays.

HAMPSHIRE, SUSAN: Actress. b. London, Eng.; stage: *Express Longo*, *Follow That Girl*, *Fairy Tales of New York*, *Ginger Man*, *Past Imperfect*. TV: *The Katy and Andromeda* series; pictures include: *During One Night*, *The Three Lives of Thomasina*, *Night Must Fall*, *Wonderful Life*.

HAMPTON, ORVILLE H.: Writer. b. Rock Island, Ill., May 21, 1917; e. U. of Ill., B.S., 1939. On *Moline Daily Dispatch*, 1939-41; radio announcer, news ed., *WOC*, *Davenport, Ia.*, 1940-41; U. S. Army, 1941-46; writer, story ed., *Lippert Pictures*, 1949-53; writer, dir., prod., many educ., religious & industrial films; m. p. include: *The Black Whip*, *Badmen's Country*, *Jot Attack*, *Four Skulls of Jonathan Drake*, *Three came to Kill*; many TV films.

HANBERRY, WILLIAM F.: Technical executive. b. Houston, Tex., Aug. 13, 1903; e. *Texas A. & M. U.* Southern Calif. Since 1926, asst. cameraman, laboratory tech., projectionist with various companies. Became chief projectionist, *RKO*, 1929; in charge process projection, *RKO* 1930-38; process dept., *Warner Bros.*, 1939. U. S. Govt., asst. dir., in charge process, *Wright Field*, *Ohio*, 1942; process supvr., *U. S. Army*, 1943. Supvr. projection, *Universal* and *Universal International*.

HANBURY, JACK: Producer. b. London, England, 1907. Ent. m. p. ind. 1925 with *Stoll Film Co.* and *First National*. Managed several London cinemas for *Gaumont-*

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British. Ent. prod. 1946. Prod. man. for *Vic Films* and *Rank Productions Ltd.* Pictures include: *White Corridors*, *Romeo and Juliet*, *A Town Like Alice*, *A Night to Remember*. Recently assoc. with *The Singer Not the Song*, *Flame in the Streets*; v. p. *Guild of Film Prod. Exec.*

Recent Pictures: *A Kind of Loving*, *Live Now, Pay Later*, *This Is My Street*, *Three Hats for Lisa*.

HANCOCK, TONY: Actor, b. Birmingham, England, May 12, 1924; appeared in war service entertainment. Own TV and radio series 1956. Film debut: *Orders Is Orders*. Awarded TV Comedy Actor Year, 1957, 1959, signed film contract ABPC, 1960, 1960; *The Rebel*. Formed own Co. *Mac Conkey Films Ltd.*, 1962. Signed 4 picture co. prod. deal with 4 B.P.C.; co-prod., *Punch* and *Juday Man*, 1963; formed *MacConkey Television Ltd.*, prod. co.

HAND, DAVID: Producer, director, b. Plainfield, N. J., Jan. 23, 1900; e. Acad. Fine Arts, Chicago. Animation cartoonist in m. p. on *Andy Gump*, 1919, Chicago; with *Bray Studios*; animator & dir. out. of the *Inkwell* cartoons, *Fleischer Studios*; *Loucks & Norling Eastman Teaching Films*; *Walt Disney Studios*, 1930; managing dir. & prod. suprv. *G. B. Animation, Ltd.*, 1945; free lance feature prod.-dir., 1950.

HANDEL, LEO A.: Producer. Organized a film research bureau, New York, 1941; dir. audience research, MGM, 1942-51; organized *Meteor Prod.*, 1951; organized *Leo A. Handel Prod.*, for TV films, 1953; author, *Hollywood Looks at Its Audience*, also TV plays; pres., *Handel Film Corp.*; prod. TV series including *Everday Adventures*, *Magic of the Atom*. Exec. prod. & v.p., *Four Crown Prods.*, Inc., exec. prod., *Phantom Planet*, 1961; prod.-writer-dir., feature film, *The Case of Patty Smith*, 1961.

HANDLEY, WILLIAM A.: Executive, b. Franklin, Ind., March 18, 1906; e. Franklin College, 1928; v.p., buyer, *Syndicate Theatres*, Inc.

HANEY, JACK: Editor, b. Lafavette, Ind., Apr. 15, 1893; e. *William Jewel Coll.* With *Nashville Banner*, Nashville, 1921-24; with *Times-Picayune*, New Orleans, 1924-27; gen. mgr., *Movietonevs*, Inc.

HANLEY, JIMMY: Actor, b. Norwich, Norfolk, England, Oct. 22, 1918; e. *Downhills Park*. In *H. M. Forces*, World War II. On Brit. stage: *They Walk Alone*, *Queen Elizabeth Slept Here*, *Wagon Load of Monkeys*, *Cinderella*. *Babes in the Woods*; m. p. debut: 1933 in *Red Wagon*. Pictures include, *Henry V.*, *For You Alone*, *Kiss the Bride Goodbye*, *Don't Ever Leave Me*, *Row in Brown*, *The Gallant Major*, *The Blue Lamp*, *Black Rider*, *Deep Blue Sea*, *Satellite in the Sky*. TV: *Ed Sullivan Show*, *Robert Montgomery Show*, *Big City*, *Alfred Mark's Time*, *Jolly Good Time*, *House That Jim Built*, *Jim's Inn*, *Comete Dotto*.

HANNA, JAMES E.: Vice-president in charge TV-Radio, N. W. Aver & Son, Inc. b. Wheaton, Ill., Aug. 3, 1903; e. U. of Pennsylvania; Affiliated with N. W. Aver & Son since 1927, moving from copy exec., 1940, to broadcasting dept.

HANNEMANN, WALTER A.: Film editor, b. Atlanta, Ga., May 2, 1914; U.S.C. Class of 1935. Editorial training, *RKO 1936-40*; edit. suprv., *Universal*, 1941-42; recent m. p. include: *Armored Command*, *Hell's Five Hours*, *Al Capone*, *Pay or Die*, *Search for Paradise*, *Cinerama*, *Hiltner*, *TV: Death Valley Days*, *Readers Digest*, *Rosemary Clooney Show*, *The New Breed*, *The Fugitive*, *Twelve O'Clock High*.

HANRAHAN, JAMES COLEMAN: Executive, b. Des Moines, Ia., July 14, 1903; e. Drake U., Des Moines; Georgetown U., Washington, D. C. Reporter, asst. man. ed., *Des Moines Register* and *Tribune*, 1926-33; exec. v.p. Iowa Broadcasting Co., 1933-34; v.p., *Scraps-Howard Radio, Inc.*, since 1935; served as gen. mgr., *WNOX*, Knoxville, Tenn., gen. mgr., *WCPO-AM, FM & TV*, Cincinnati, O.; *Major*, then *Lt. Col.*, U. S. Army, 1942-46; gen. mgr., *WFEWS*, Cleveland, O., since 1947.

HANSEN, EDMUND H.: Consulting engineer, b. Springfield, Ill., Nov. 13, 1894; a. *Detroit Technical Institute*, *Univ. of Florida*, *Chief Wireless Dept.* D and C Nav. Co. Engr., *Lukenbach S.S. Co.* 1917-22 on sta. *Commander U. S. Forces European Waters*, *Facsimile Engr.*, *New York World*, 1925 *Cons. Power Radio Corp. of America*, 1926 *Engr.*, *Pox Film Corp.* and 1935, 20th Cent.-*Pox Dir. of Recording*, 1945, retired; Acad. Awarded Best Sound Recording "Wilson" 1945-1946, Consulting Practice, Fellow SMPTE, member I. R. E., Soc. Naval Engrs., Soc. Military Engrs., Naval Inst., Lieut. Com. U.S.N.R.-Ret.

HANSON, OSCAR: Executive, b. Illinois. Entered m. p. Ind. at *Majestic Theatre*, *Jacksonville, Ill.*, with *General Films Co.*, 1913; with *Mutual & Robertson-Cole*; gen. mgr. *Canadian Educational Pictures* 7 yrs. & headed distrib. for *Tiffany-Stahl*, Canada; gen. sales mgr. *Tiffany-Stahl*, 1928; gen. mgr. *Allied Exhibitors of Ontario & Associated Theatres, Ltd.*; operated *Hanson Theatres circuit*, 1935-41; pres. *Empire Films, Ltd.*, & *Sovereign Film Distributors, Ltd.*; sold interest & resigned as pres. *Empire Universal Films, Ltd.*, *Sovereign Film Distributors, Ltd.*, & *Assoc. Theatres, Ltd.*, 1941; gen. mgr. *Canada*, *Monogram* & *Allied Artists*; pres. & gen. mgr. *Hanson 16mm Movies, Ltd.*; major shareholder & pres. *Starling Films, Ltd.*, handling *Foto-Nite* and rep. *Lion Film, Ltd.*, *Banner Films*; *Regis Films*, *Junior Auction*; mem. *Ca-*

nadian *Picture Producers*, (first past pres., dir.); *Variety Club Tent No. 28*, Ontario.

HANSON, PETER: Actor, b. Oakland, Calif.; p. Sydney and Lee Hanson; e. *Cranbrook Acad. of Arts*, Mich.; U. of Mich., 1940-41; Studied acting at *Pasadena Playhouse*, Calif., 1946, following war service as marine fighter pilot (80 combat missions; three Air Medals, Distinguished Flying Cross). Stage plays: *Elizabeth*, *the Queen*, *Bright Campaign*, *Arsenic and Old Lace*, *This Happy Breed*; m. p. debut in *Branded*. Pictures include: *Molly, Something to Live For*, *When Worlds Collide*, *Passage West*, *Darling How Could You*, *The Savage*, *Violent Men*, *Proud and Profane*.

HARRARI, ROBERT: Writer. Served in U. S. Armed Forces, 1942-45; pictures include: (orig. story & collab. s.p.) *Music for Madame*; (collab. story) *Hitting a New High*; (collab. s.p.) *Daytime Wife*, *Ice Capades*; (collab. orig. screen story & collab. s.p.) *Everything Happens at Night*; (collab. screen story) *Sun Valley Serenade*; (orig. s.p.) *Larceny With Music*; adapt. *Foreign Affair*; orig. story, *Millionaire For Christy*; story, *Three Steps North*. TV stories: *Haunted Honeymoon*, *Death Takes A Pass*, *It Happened in a Pawnshop*.

HARBACH, WILLIAM O.: Producer, b. Yonkers, N. Y., Oct. 19, 1919; p. Otto Harbach, lyricist, author; e. Brown U., U.S. Coast Guard, 1940-45; actor, MGM, 1945-47; broadcast co-ordinator, NBC, 1947-49; stage mgr., 1949-50; dir., NBC, 1950-53; prod., *Tonight*, 1954; prod. *Steve Allen Show*, 1960-61 prod., dir., *Bing Crosby shows*; prod., *Milton Berle Special*, 1962; prod., *Hollywood Palace Shows*, 1963-65.

HARCOURT, WILLIAM MICHAEL: Managing director, *Rank Laboratories (Denham) Ltd.*, b. London, England, 1901. Entered m. p. industry 1918, lab., then cameraman. Photographed on many expeditions to remote parts of the world. With *Paramount* at *Long Island*; *British Paramount News*; *Les Actualités Paramount* as make-up editor. Joined *Denham Laboratories*, 1938; *Fellow*, *Royal Phot. Soc.*, past pres. & hon. fellow, *Brit. Kinematograph Soc.*

HARDER, RALPH N.: Executive, b. Cincinnati, Ohio, Dec. 2, 1890. Engineering contractor; then in public accounting field; followed 18 years as executive *Chase National Bank*, New York. In 1938 elected director *General Precision Equipment*; vice-pres. & treas. 1940-59; director all subsidiaries.

HARDING, ANN: Actress, r. n. *Dorothy Walton Gately*, b. Fort Sam Houston, Tex., Aug. 17, 1904. *Provincetown Players*, stock, Broadway. On screen, *Trial of Mary Queen of Scots*, *Bound*, *Holiday*, *Animal Kingdom*, *Peter Ibbotson*, others.

Pictures include: *Mission to Moscow*, *The North Star*, *Cinderella Jones*, *Nine Girls*, *Jante*, *Those Endearing Young Charms*, *It Happened on Fifth Avenue*, *Christmas Eve*, *The Magnificent Yankee*, *Unknown Man*, *Man in the Gray Flannel Suit*

HARDWICKE, SIR CEDRIC: Actor, b. Stourbridge, England, Feb. 10, 1893; e. *Bridgnorth School*, *Royal Acad. Dramatic Art*, London. Went on stage in 1912; after war service, 1914-18, appeared in *Amateur*, *Parade of White Ruffians* of *Wimpole Street*, Brit. m. p. debut in *Dreyfus* 1931; U. S. m. p. debut in *Becky Sharp*, 1935; pictures include: *Rome Express*, *Orders Is Orders*, *Ghoul*, *Lady Is Willing*, *Nell Gwynn*, *Les Miserables*, *Green Light*, *On Borrowed Time*, *Stanley and Livingston*, *Cross of Lorraine*, *Lodge Wilson*, *Keys to the Kingdom*, *Parade of Dorcas*, *Crab*, *Wing and a Prayer*, *Sentimental Journey*, *Tragic Symphony*, *Tycoon*, *Woman's Vengeance*, *I Remember Mama*, *Rome*, *Mr. Imperium*; stage *First Drama Quartet*—*Don Juan* in *Hell*, 1951 *Desert Fox*, *Green Glove*, *Caribbean*, *Rotary*, *Bay*; narrator *War of the Worlds*; *Saloma*; *Helen of Troy*, *Diane*, *Gaby*, *Richard III*, *Died* in 1964.

HARDY, RALPH W.: Executive. Served sales program mgng. public affairs, radio station *KSL*, *Salt Lake City*, Utah, 1937-1949 asst. gen. mgr. *KSL*, 1949; v. p. Nat. Assoc. of radio and TV Broadcasters Washington, D. C. 1949-55; v. p., *Columbia Broadcasting System, Inc.*, Washington, D. C., 1955.

HARE, ROBERTSON: Actor, b. London, Eng. Dec. 17, 1891. On stage, 1911; London debut in *Oedipus Rex*, 1912; plays include: *Scarlet Band*, *Tons of Money*, *She Follows*, *Madame Louise*, member *Adversity* farce team; m. p. debut in *Tons of Money*, *Rooney Nook*, 1929; pictures include: *On Approval*, *Cup of Kindness*, *Arnie's Men Beasts*, *Spot of Bother*, *Banana Ridge*, *Women Aren't Angels*, *So This Is London*, *He Sneaks to Conquer*, *Things Happen at Night*, *One Wild Out*, *Our Girl Friday* (Adventures of Sadie), *Mr. Wife's Family*, *Three Men in a Boat*, *The Young Ones*, *Crooks Anonymous*.

HARGREAVES, KENNETH N.: Executive, b. 1909; a. *Leys School*, Cambridge. Qualified as *Chartered Accountant*, 1934. Entered film ind. 1935 as asst. 20th-Cent. Fox Film Co. Ltd. asst. sec. *British Knowledge Ltd.*, 1936; dir. & sec. 20th Cent. Prod. Ltd. 1938; dir. *Wembley Film Studio Ltd.* 1939; dir. 20th Century-Fox Film Co. Ltd. 1948; asst. prod. dir. *J. Arthur Rank Film Distributors*, mem. *Brit. Rank Organisation Ltd.*, and joint asst. man. dir. 1951; dir. *Caumont-British Picture Corp.*, Ltd.; pres. *Brit. Film Dist. of America, Inc.*, 1957; man. dir. *Columbia Pictures, Corp. Ltd.*, and *Screen Gems Ltd.*, London 1959-62. Joint man. dir., *BLC Ltd.*, 1961-62. Joint exec.

staff, Dino De Laurentiis as sup. dist. U. S. A. Canada, U. K. Managing dir., Anglo Embassy Prods. Ltd., 1963.

HARRINGTON, JOY: Producer. B. London, Eng., Feb. 22, 1914. e. private school, Kate Burke Dram. School. 8 years in English theatre; New York theatre and radio; Hollywood studios; pictures include: *Our Hearts Were Young and Gay*, *Gas Light*, *National Velvet*, *So Alone Where She Danced*, *Tony Draws A Horse*; TV as BBC children's programme prod 1950; prod include: *Treasure Island*, serial; *Holly and the Ivy*, *Bridesman Danger*, *Midsummer Night's Dream*, *Beauty and the Beast*, *Billy Bunter of Greifryns*, serials; *Holly*, *Edith Gray*, *Big Clementine*, *Yvie Versa*, *Robin Hood*, *Kidnapped*; wrote and prod. *Jeans of Nazareth* series, *Little Women*, *Jo's Boys* series, wrote, prod., *Paul of Tarsus* series; prod., *Hurricane*, *The Chen-Lab*. Mystery serials.

Author, books: *Jesus of Nazareth*. Paul of Tarsus.

HARLAN, RUSSELL: Director of Photography. b. Los Angeles, Calif., Sept. 16, 1903. Started in m. p. as stunt man, double, asst. cameraman, 1st cameraman. Training pictures during World War II; Look award, *Red River* (1948); Academy nominations, *Big Sky* (1952), *Black Board Jungle* (1955).

Picture: *Teahouse of the August Moon*, *Something of Value*, *Lust for Life*, *This Way to the Night*, *The Brave One*, *Sand of the Pharaohs*, *The Ring*. TV: *Schlitz Playhouse of Stars*.

HARLIB, MATTHEW E.: Producer, director. b. New York, N. Y.; e. Bklyn Col. Page, CBS, 1942; apprentice script writer, 1942-43; U. S. Army, 1943-46; radio dir., CBS, 1946 for such shows as *Arthur Godfrey*, *John Reed King*, *This is New York*; *Boor mgr.*, V., 1948; assoc. dir., 1949 on *Goldbergs*. The *Brady*, *Studio One*, *Big Town*, *Sus*, prod. etc.; prod. dir., 1951. *Goldbergs*, *The Web*, *M. I. Magazine*, *Studio One*, *Medallion Theatre*, *Mel Torme Show*, *Strike It Rich*, *Double or Nothing*; staff of ABC-TV, 1954-1957; prod. dir., *Martha Wright Show*; dir., *Horizons*, *Break the Bank*, *Life Begins at 10*, *Penny to a Million*, *Best of '55*; *Red Goose Kids Spectaculars*, *Oldsmobile Rocket Revue*.

HARLINE, LEIGH: Composer. b. Salt Lake City, Utah, March 26, 1907; e. U. of Utah. Various radio stations, L. A.; arr., scorer, Walt Disney 1932; free-lance, 1941; acad. *When You Wish Upon a Star* (Pinocchio), 1940; picture include: *Snow White & 7 Dwarfs*, *Pride of the Yankees*, *More the Merrier*, *Bachelor & the Bobby-Soxer*, *Miracle of the Bells*, *I Want You, That's My Boy*, *Monkey Business*, *Desert Rats*, *Money from Home*, *Broken Lance*, *Susan Slept Here*, *Black Widow*, *House of Bamboo*, *Good Morning Miss Dove*, *Bottom of the Bottle*, *23 Paces to Baker Street*.

HARMAN, HUGH: Producer, artist. b. Pagosa Springs, Colo., Aug. 31, 1905; e. Kansas City Art. Inst. Mo., m. Jeanne Fuller, writer; brother, *Red Ryder* (Fred H.). 1941-42; began m. p. cartoon career with brother Fred, then partner with Walt Disney, 1922; formed partnership with Rudolph Ising, 1923; joined Disney staff with Ising, 1925; org. Harman-Ising Co.; prod. first synchronized talking cartoon, "*Boo the Talking Kid*"; org. "*Merris Mollies*", "*Looney Tunes*", 1930-34; pres. org. Harman-Ising Pictures, Inc. 1934-38; prod. for MGM; org. Hugh Harman Prods., Inc., 1941, prod. feature-length cartoons; pres. in chg. of prod.; training m. p. for U. S. Govt., 1941-45; won Belgian "Festival International de Cinema" award for "*Lost Chik*"; Nobel Peace Prize nominee, 1949, for "*Peace on Earth*," anti-war cartoon.

HARMON, SIDNEY: Producer, writer. b. Poughkeepsie, N. Y., Aug. 31, 1907. e. N.Y. Co. Co-prod., prod., many plays, N. Y. stage; prod.-dir., CBS-radio, 1939-40; head of Hollywood M. P. Div., Overseas Section, OWI, 1942-45; v.p. in charge of prod., Security Pictures, Inc. Pictures include: orig. story, *Talk of the Town*; collab. s.p., *Drums in the Deep South*, *Mutiny*; orig., *Scarlet Coat*; co-prod., collab. s.p., *Man Crazy*; prod., *Big Combo*, *Step Down to Tenor*, *Men in War*, *God's Little Acre*, *Anna Lucasta*, *Day of the Outlaw*, *The Thin Red Line*; stage prod., *Precedent*, *Blood Stream*, *Faraway Horses*, *Men in White*, *Milky Way*, *Birthday*, *Robin Landing*; orig. story, *Hand in Hand*.

HARMON, TOM: Performer. b. Rensselaer, Ind., Sept. 28, 1919; e. U. of Mich., B.S., 1941; m. Elyse Knox, actress. All American football player, 1939-40; U. S. Air Corps, 1941-46; sports dir., *WHL*, Detroit, 1941; NFL, Los Angeles, 1947; broadcaster, many football, baseball games; sports dir., Columbia Pacific Network, radio-TV, 1948.

HARPER, KENNETH: Producer. Formerly an agent with MCA, became an indep. prod. 1955. Films incl: *Yield to the Night*, *Action of the Tiger*, *The Passionate Summer*. Formed Elstree Film Distributors, 1961. Since prod. *Go to Blazes*, *The Young Ones*, *Summer Holiday*, *French Dressing*, *Wonderful Life*.

HARPER, RICHARD A.: TV executive. b. Johnstown, Pa., Apr. 24, 1918; e. U. of Southern Calif., 1939; Columbia U., 1943 (M.A.); Nat'l City Bank of New York, in Japan, China, Malaya, India, 1939-42; entered U. S. Navy; military government officer, Africa, Italy, Hawaii, Pacific Ocean areas until 1946; joined MGM, New York, 1946; sales rep. and asst. to gen. sales mgr.; exec. asst. to pres. Shea Theatre Circuit, 1942; rejoined MGM, 1953; cir. sales mgr. 1953-56; asst. to v.p. MGM-TV, 1956; dir. world-wide syndication & feature sis., MGM-TV, 1957-64; joined Saunel Goldwyn Productions, 1964.

HARPER, WILLIAM A.: Producer. b. Port Jervis, N. Y., Sept. 3, 1915; e. Univ. So. Calif. (BS), 1936. Founder member Delta Kappa Alpha frat. (cinematography). U.S.C.; started in m. p. ind. in pub.; later, asst. dir., prod. mgr., director. In WW II Major, USMC. Organized Marine Corps Photo Service then in chg. Marine Corps Photo activities Pacific Ocean Areas. End of war organized Bellanca Film Co., Inc., eng. in prod., dist., early TV prod. Recalled active duty for Korean War, headed USMC Photo Service. Co-prod. with Navy (Adm. John Ford) on documentary, *This Is Korea*, gov't. liaison with March of Time Crusade in Pacific and with NBC-US NAVY Victory at Sea; prod. dir., writer, Loucks & Norling Studios, 1952; free lance writer-director 1953-55; with Fred Feldkamp 'Prods. 1955-58; in Europe 1956-58. Assoc. prod. *The Silken Affair* (RKO) 1958. Producer *The Stranding* in Holland 1957; prod. advisor *The Last Blitzkrieg* (Columbia, 1958); producer, *The Stone*, 1962; Pres. Bonzan Productions, Inc. & Managing Dir., St. James Productions, Ltd. (England).

HARRINGTON, JOHN SPENCER: Manager. b. Philadelphia, June 21, Farmer; surveyor Dupont Delaware Highway Com.; with Universal Laboratory, Bayonne, N. J., 1918-19; Italgro Pictures, Monogram, Republic; returned to Monogram 1936, as supvr. of film & accessory dept.; now Allied Artists.

HARRIS, BEN: Executive. b. Russia, July 15, 1898. Vaudeville property boy; rewind boy, 1911; shipping clerk Attractive Feature Film exch.; clerk World Film 4 yrs.; in chg. of shipping dept. 1 year; shipping clerk Masterpiece Film Attractions, 1917-22; booker, 1922-34; booking mgr. & sales dept. special repr.; took over m. p. of Masterpiece Film Attractions, Inc., Producers Distributing Co. of Pa., & Ace Film Exch., Inc., 1940; mgr. American Film Co., 1941; owner-pres. mgr. Film Co., 1942, distrib. English film & Seiznick reissues.

HARRIS, E. T. BUCK: Pub. Rel. Dir. b. San Francisco, Calif., Jan. 6, 1904; e. U. Minn. on newspaper ed. staffs Minneapolis, San Francisco, Seattle, Alaska, Salt Lake City, 1924-36; mgr. press publicity div., S. F. World's Fair, 1936-1938; asst. publ. relations rep. Gener. Elec. Co. & mgr. short-wave radio station KGEI 1938-42; broadcasting mgr., Co-ord. Inter-Amer. Affairs, S. F., 1942-43; assoc. director, Lee & Losh, public relations counsel, L. A., 1944-45; appointed public relations director, Screen Actors Guild, August, 1945.

HARRIS, BURT I.: Executive. b. St. Paul, Minn., Aug. 21, 1922. e. U. of Minn., 1943. U. S. Army, 1943-45; officer, stockholder in mfg. and dist. co. south-west, 1945-48; Ashbach-Steenberg Co., gen. com., 1948-52; pres. Harriscope, Inc., 1951-57; gen. mgr. NELD-TV, Texas; pres., KTWV-TV, Casper, Wyoming; res. TV channel 9, Sheridan Wyoming; rep. Edward H. Weiss & Co.

HARRIS, EDWARD M.: Exhibitor. b. Holdenville, Okla., Aug. 21, 1916. e. Tulsa U. Theatre mgr. in Neosho, Mo., since 1938; now mgr., co-owner, Gardner Theatres there. Member: Kans.-Mo. Theatre Assn. (pres. 1954-56).

HARRIS, HARRY A.: Exhibitor. b. New York City, Nov. 4, 1892. Merchant; exhibitor since 1920; owner of Harris Circuit, N. Y. C. Member: Variety Club, B'nai B'rith, Masons.

HARRIS, IRVING H.: Circuit executive. b. Evanston, Wyo., Jan. 20, 1896; e. U.S.A.C., Utah. Began with Union Pacific Railroad and held various positions while there. In 1921 mgr. Strand Theatre, Evanston. From 1924 gen. mgr. Harris-Voeller Theatres, operating 18 theatres in Wyoming, Oregon, Idaho, Nevada, Utah; exec. dir., Assoc. Taxpayers of Idaho; dir., past pres., Burley Chamber of Commerce; past commander, American Legion; past pres., Burley Rotary Club, Southern Idaho; Inc.; treas., Cassia County Fair Board; past pres., Idaho State Chamber of Commerce; dir., Intermountain Gas Co.; dir. & v.p., treas., Idaho Potato Processors. Address: Harris-Voeller Theatres, Burley, Idaho.

HARRIS, JAMES B.: Producer. b. New York City, Aug. 3, 1928. e. Julliard School. U. S. film exp. 1947: Realert Pictures, 1948; formed Flamingo films, 1949; formed Harris-Kuhnik Productions, 1954. Pictures include: *The Killing*, *Paths of Glory*, *Lolita*; formed James B. Harris Prods., Inc., 1963.

HARRIS, JOHN H.: Circuit executive. b. Pittsburgh, Pa., July 9, 1898; m. John P. Harris, founder of first all-film theatre, coined name Nickelodeon; e. Georgetown U., LL.B. Born in show business, managed theatres in summer as relief manager while going to school; 1917 on first definite assignment, 1922 as mgr. Strand theat., Youngstown, Ohio; in 1922, mgr. Harris theat., McKeesport, Pa. On death of father, Senator J. P. Harris became gen. mgr. of all Harris theatres in Pittsburgh office. In 1930 sold Harris Theats. to Warner Bros., becoming asst. to gen. mgr., Warner Bros. Theats., N. Y., then zone mgr., Pittsburgh. In 1935 on expiration of Warner contract, assumed control of new theatres, comprising Harris circuit; later pres. and gen. mgr. Harris Amusement Cos., Pittsburgh. Also pres., Arma Managers, Inc.; Joe Canades, Inc.; Ice Cycles, Int.; Harris & Harris (insurance); F. J. Harris Real Estate; Founder and international lifetime Big Boss of Variety Clubs, International.

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HARRIS, JULIE: Actress. b. Grosse Pointe, Mich., Dec. 2, 1925. e. Yale Drama Sch. B'way plays include: *Sundown Beach*, *Playboy of the Western World*, *Macbeth*, *Young and the Fair*, *Magnolia Alley*, *Monserrat*, Member of the Wedding, *I Am a Camera*, *Colombe*, *The Lark*; m. p. debut in Member of the Wedding; since in: *East of Eden*, *I Am a Camera*, *The Trouble with Women*. Play, *The Warm Peninsula*.

TV: *Little Moon of Alban*, *Johnny Belinda*, *A Doll's House*, *Ethan Frome*, *The Good Fairy*, *The Lark*, *He Who Gets Slapped*, *The Helms*.

Recent Pictures: *The Haunting*, *The Moving Target*.

HARRIS, LESLIE T.: Executive. b. Bradenton, Fla., March 10, 1916. e. Washington and Lee U., Columbia School of Journalism. Staff dir.; then announcer, WOR; radio dir., Benton and Bowles; nat'l prog. dir., NBC; radio network; radio-TV dir., Colgate-Palmolive; v.-p., CBS Films, Inc.; dir. foreign prod., operations, Associated Television of England, man. dir., ATV Mobile Services Ltd.

HARRIS, LOUIS: Short subject producer. b. New York City, Jan. 18, 1908; e. N. Y. U. newspaper ed. to 1928; then adv. mgr. Haring and Blumenthal Enterprises (Theaters); public relations counsel. H. W. Fairfax Adv. Agency to 1932. Joined adv. staff. Paramount home office 1932-35; at studio to 1935-1938; adv. mgr., 1938-1941; assoc. prod., C. B. DeMille, 1941-42. Assoc. prod. Musical Parade shorts, including *Mardi Gras*, *Caribbean Romance*, *Lucky Cowboy*. Head Paramount studio short subject dept., 1944; prod. *Bonnie Lassie*, *Bombalera*, *Joined Natl. Screen Serv. Corp.* 1947, to London office, 1948, present Trailer prod., Hollywood.

HARRIS, PHIL: Orchestra leader. b. Linton, Ind., June 24, 1906; husband of Alice Faye, actress. In 1933 with orchestra in *Melody Cruise*. In 1938: *Vitaphone* short prod. In 1937: *Turn Off the Moon*. In 1939: *Man About Town*. In 1940: *Buck Benny Rides Again*, *Dreaming Out Loud*. Others: *I Love a Bunch of Hot Dates*, *Wabash Avenue*, *Wild Blue Yonder*, *Starlight*, *High and the Mighty*, *Anything Goes*, *Good-Bye My Lady*. Co-starred with Alice Faye in weekly radio show; many TV appearances.

HARRIS, RICHARD: Actor. Pictures include: *Alive and Kicking*, *Shake Hands With the Devil*, *The Long*, *The Short and the Tall*, *Guns of Navarone*, *Mutiny on the Bounty*, *This Sporting Life*, *The Red Desert* (Italy), *Major Dundee*, *The Heroes of Telemark*, *Cat Ballou*.

HARRIS, ROSEMARY: Actress. b. Ashby, Suffolk, 1930; e. India and England. Early career, nursing; studied Royal Acad. of Dramatic Art, 1951-52; plays include *Climate of Eden* (New York), *Seven Year Itch*, *Confidential Clerk* (Paris Festival), and with Bristol Old Vic, *The Crucible*, *Much Ado About Nothing*, *Merchant of Venice*; screen debut in *Beau Brummell*, *The Shirazee*; TV, *Cradle of Willow*, *O'Hello*, *The Prince and the Pauper*, *The Tale of Two Cities*, *Dial M for Murder* etc. On stage, at Old Vic, 1955-56; U. S. tour, 1956-57; U. S. stage, 1958-63; TV: *A Dickens Chronicle*, *Athens Where the Theatre Began*.

HARRISON, JAMES H. (JIMMY): Executive. b. Montgomery, Ala. Identified with theatre operation as employee, owner since 1918. Now gen. mgr. Wilby-Kinsey Service Corp. (United Paramount Theatre sub.), Atlanta, Ga. Member: Commerce Club, Capital City Club.

HARRISON, JOAN: Writer, producer. b. Guildford, Surrey, England; e. U. Sorbonne; Oxford U., B.A. Began screen career in England as asst. & writer with Alfred Hitchcock. Dir. to U. S. 1939 to write s. p. *Rebecca*. Films since include *Foreign Correspondent*, *Suspicion*, *Saboteur*, *Prod. Phantom Lady*; assoc. prod. *Dark Waters*. Recent Pictures: (prod.) *The Strange Affair*; of Uncle Harry, *Ride a Pink Horse*, *Circle of Danger*, *Eye Witness*. Prod. *Alfred Hitchcock Presents*, TV.

HARRISON, JOHN: City manager, Georgia Theatre Co., Waycross, Ga.; b. Roberta, Crawford County, Ga., Jan. 8, 1922; e. Mercer U.; 1940-41 Doorman, Ritz Theatre, Macon, Ga., 1941; then asst. mgr., house mgr.; present post, June, 1944; won Quigley Grand Award for Showmanship competition for smaller theat. situations, 1951. Member: past pres., Kiwanis Club; C. of C.; Man of Year, 1951; Ga. dist. dir., March of Dimes, Mayor of Waycross, 1957-60. Member of City Comm. for 7 yrs.

HARRISON, KATHLEEN: Actress. b. Lancashire, Eng., trained at R.A.D.A. Notable West End plays include: *Night Must Fall*, *Corn Is Green*, *Flare Path*, *Winslow Boy*, *Flowers for the Living*, *The Silver Box*, *Waters of the Moon*, *The Merry Widow*, *Alf for Mary*. Films include: *Bank Holiday*, *A Girl Must Live*, *Night Must Fall*, *In Which We Serve*, *Major Barbara*, *Holiday Camp*, *Bond Street*, *Oliver Twist*, *Winslow Boy*, *Trio*, *Magic Box*, *Waterfront*, *Here Comes the Huggerts*, *Vote for Huggert*, *Huggerts Abroad*, *Scrooge*, *The Happy Family*, *Pickwick Papers*, *Turn of the Key*, *Sofie*, *Lilacs in the Spring*, *Where There's a Will, There's a Way*, *Swindon*. All for Mary, *A Great Life*, *Big Money*, *Home and Away*, *Seven Thunders*, *A Cry From the Streets*, *Alive and Kicking*, *Mrs. Gibbons Boys*, *Fast Lady*, *West Eleven*.

Recent stage: *How Say You*, *Watch It Sailor*, *The Chances*, *Norman*, *Collapse of Stout Party*.

HARRISON, PETER S.: Publisher. b. Greece; e. Y.M.C.A. night sch., Troy, N. Y. (archit. drawing, gas

engineering). Began in U.S. as iron moulder various cities (Brooklyn, Troy, etc.) casting compound cylinders, N. Y. Central locomotives. Entered m. p. ind. 1907 as expert mechanic. W. W. Hodgkinson theats., Long Beach, Calif.; in charge machine & supply dept.; in charge General Film Co. exchange, San Francisco; later asst. mgr., Seattle. From 1914 exhibitor at San Bernardino, Calif.; & Minneapolis, Minn. In 1918 to N. Y. as exhibitor critic, M. P. News. Resigned to found own paper, *Harrison's Reports*, 1918. Member: M. P. Pioneers.

HARRISON, R. HOWARD: Executive. e. Malvern and Oxford Univ. Joined London Films as asst. dir., 1932; appointed secretary 1937; with Royal Air Force 1939-44; rejoined London Films as foreign sales manager, 1945; appt. joint managing-director, London Films International, 1954; res. from London, 1956; formed own co., Export Film Assoc., Ltd., 1957. Spec. rep. Paramount Int'l Films, Inc., 1959. Head Paramount prod. activities, London, 1961.

HARRISON, REX: Actor. b. Derry House, Huyton, Cheshire, England, Mar. 5, 1908; m. Rachel Roberts. In the R.A.F. World War II. Stage debut 1924 in "Thirty Minutes in a Street," Liverpool Repertory theatre, England; later on British tour ("Charley's Aunt," "Alibi," etc.) London debut 1930 in "Getting George Married." To New York, 1936, in "Sweet Aloes." In many plays, London. Broadway tour: New York stage: *Anne of a Thousand Days*, *Henry VIII*, 1948; *Cocktail Party*, London, 1950; *Bell, Book & Candle*, New York, 1951; *Venus Observed*, *Love of 4 Colonels*, N. Y.; *Bell, Book & Candle*, London. Began screen career, 1929. Films include *Men Are Not Gods*, *Storm in a Teacup*, *School for Husbands*, *Over the Moon*, *The Citadel*, *Ten Days in Paris*, *Slipwalk of London*, *Night Train*, *Major Barbara*, *Bible Spirit*. Voted one of top ten British money-making stars in *Motion Picture Herald-Fame Poll*, 1945-46. To Hollywood, 1946.

Recent Pictures: *I Live in Grosvenor Square*, *The Rake's Progress*, *Anna and the King of Siam*, *The Ghost and Mrs. Muir*, *Boxes of Harrow*, *Escape*, *Unfaithfully Yours*, *The Long Day's Journey Into Night*, *Posters of London*, *Night Crusaders*, *Constant Husband*, *The Reluctant Debutante*, *Midnight Lace*, *Once a Thief*, *Cleopatra*, *My Fair Lady*, *The Yellow Rolls-Royce*, *The Agony and the Ecstasy*.

Broadway stage in *My Fair Lady*, 1956-57; B'way stage *The Fighting Coward*, 1959-60; London, *My Fair Lady*, 1958-59; *Platinum*, London, 1960; 1961, August for the People. Both Seasons, *London Royal Court*, London.

TV, U. S.: *United Steel*, *Man in Possession*, *Crescendo*, *Fabulous Fifties*, *Arthur* (Ford) *Datchet Diamonds* (Saudék).

HARRISON, STEPHEN: Producer. b. May 29, 1908; e. Cheltenham, New Coll., Oxford U. Asst. dir., Paramount 1929-31; film ed., London Films; TV prod. BRC, 1938; prod. include: *Way of the World*, *King John*, *Rope*, *Master Builder*, *Eden End*, *Man Upstairs*, *Monserrat*, *Doll's House*, *Pillars of Society*, *Gaslight*, *Volpone*, *Street Scene*, *An Enemy of the People*, *Royal Foundation*, *Vice Versa*.

HARRISON, W. SPENCER: Executive. b. Yorktown, Ind., Apr. 30, 1917; e. U. of Ind., B.A., 1939, LL.B., 1941. Attended IRS legal sem., 1942-51; senior attorney, CRS-TV, 1951-52; CRS-TV, 1952; vice pres., Ashley-Stelner-Famous Artists, Inc., 1962.

HARROLD, ROY E.: Princess Theatre, Rushville, Ind.; Fayette, Times and Drive-In Theatres, Connersville, Ind. b. Rushville, Ind., Nov. 2, 1886; married, has two daughters, e. Washburn College, 1907. Entered theatre business, 1928. Member, Bd. Dir. Allied Theatre Owners of Ind. since 1934. Pres., 1940-45. Member and dir. of Affiliated Theatres, Inc., Buying and Book org. with 60 theatres in Ind. and Kentucky.

HART, DIANE: Actress. b. Bedford, Eng., July 20; e. Convents, Abbott's Hill, Kings Langley, R.A.D.A. Stage debut in Variety at Finsbury Park Empire, London, 1944. Plays: *Little Act Daughter* *Janie*, *Miranda*, *Children Hundreds*, *Who Is Sylvia*, *Little Hut Love Machine*; m. p. debut in *Wicked Lady*. Films since: *Ghosts of Berkeley Square*, *Forbidden Street*, *Happy Go Lovely*, *You're Only Young Twice*, *Something Mean*, *Con't Buy*, *Father's Doing Fine*, *Pickwick Papers*, *One Jump Ahead*, *Keep It Clean*, *My Wife's Family*, *Enter Inspector Duval*. TV appearances include: *Eric Barker* show, *Movement of Troops*, *Life of Bliss*, *Aren't We All*, *Professional Love Story*, *Biggles*, *Army Game*, *Echo Four Two*, *Both Ends Meet*; London stage, *The Mousetrap*, *Every Other Evening*.

HART, DOROTHY: Actress. b. Apr. 4, 1923; e. Denison U., U.S. Conovox model; cover girl for magazines; pictures include: *Talbot*, *One False Step*, *Laraine Day*, *Countess of Monte Cristo*, *Naked City*, *Raton Pass*, *I Was a Communist for the F.B.I.*, *Tarzan's Savage Fury*, *Loan Shark*.

HART, MOSS: Playwright. Early training in Little Theatre work as dir. Plays include: *The Great Waltz*, *Merrily We Roll Along*, *As Thousands Cheer*, *Jubilee*, *Once in a Lifetime*, *Face the Music*, etc. Play, *Once in a Lifetime*, screened by Universal, 1932. Wrote s.p. *Frankie and Johnnie*, *BKO Dialogue*, *The Masquerader*, *UA* (1933), *Flesh*, *MGM*, In 1936 orig. Broadway *Melody* of 1936. In 1936: *Frankie and Johnny*. Has produced or written many Broadway shows later bought for pictures, including: *You Can't Take It With You*, *Man Who Came to Dinner*, *Lady in the Dark*, *Winged Victory*; s.p., *Gentleman's Agree-*

ment, Hans Christian Andersen, A Star is Born. Prince of Players. Dir., My Fair Lady, 1956. Deceased.

HART, SAMUEL C.: Publicist. b. New York, N. Y. Oct. 9, 1905. e. H. S. of Commerce, NYC. Joined RKO Radio Pictures secretarial cap. sales dept., 1931; in 1932 to RKO Theatres as secy-asst. Herschel Stuart, gen. mgr.; 1933-34 mgr. RKO Albee Bldg., Washington, D. C.; 1934-42 asst. to sales promotion mgr., RKO Radio; 1942-52 spec. asst. dir. of adv., RKO Radio; 1953-54 n. pub. ident. RKO Radio mgr. commercial TV & Radio Dept.; 1953-54 asst. to gen. sales mgr., Louis DeRocheomont Associates; 1955-58, field pub. rep., Untr., Col., U.S.A. Allied Artists. H. O. field pub. rep., Allied Artists, 1958. Member: M. P. Pioneers, Cinema Lodge, B'nai Brith.

HARTFORD, GEORGE F.: Executive. b. Chicago, Ill., July 27, 1911; e. U. of Illinois, 1933. Class. adv. dept., Washington Post, 1935, local display, 1944; U. S. Army, 1944-46; adv. mgr. Bethesda Record, 1946-47; salesman WINX radio, 1947-48; sls. mgr. WTOP, 1948-49; sls. mgr. WTOP-A.M. and TV, 1950; v. p. WTOP-TV, 1957.

HARTFORD, HUNTINGTON: Producer. b. New York, N. Y., 1911; e. Harvard U., 1934; U. S. Coast Guard, W. W. II; founded Huntington Hartford Foundation, Pacific Palisades, Calif., 1954; Gallery of Modern Art, N. Y., 1964. Author: play, Jane Eyre; prod., Face to Face.

HARTFORD-DAVIS, ROBERT: Producer, director. Early career in camera department, asst. edit. director. Ent. m. p. ind. 1939. TV: 1955. Prod. with Associated Reelists, Inc., dir. with ABC TV, 1961; formed Caesar Films, Films Incl., City of Central, Stranger in the City, A Christmas Carol, prod. That Kind of Girl, The Yellow Teddy Bears, Saturday Night Out, The Black Torment; exec. prod., Compton-Tekel; Film Prods., Ltd.

HARTLEY, JOHN HENRY: Executive. b. Brooklyn, Jan. 1, 1903; e. New York Univ., 1927. Chief of credit dept., Fed. Reserve Bank of N. Y., until 1946, cashier, Glens Falls Nat. Bank & Trust Co., 1940-42; apptd. serve War Service Commiss. with U. S. Army, 1942; partner, Hartley & Co.; cashier & trust off., Nat. Mahavee Bank, Great Barrington, Mass.; v. p. & treas.; dir., Cinerama, Inc.; Cinerama Films, Inc., Cinerama Theatres, Inc., Cinerama Theatres Ltd., Unilenz Inc., Cinequip Inc., treas. secretary, dir., Cinerama Camera Corp.

HARTMAN, PAUL: Actor, dancer, comedian. b. U. of Calif., nr. Ferris Hartman. In show business since a child; toured West Coast with own troup; act.; toured Asia & Europe; worked in supper clubs; on B'way in: Red Hot & Blue, You Never Know, Of Thee I Sing, Angel in the Wings, Tickets Please, Ballyhoo, Tomtophers, Keep 'Em Laughing, All for Love, Showboat, The Pajama Game, Drink to Me Only, What a Killing m.p. include: 45 Fathers, Sunny, Higher & Higher, Man on a Tightrope, Inherit the Wind; many TV shows include: Hartmans at Home, Pride of the Family, Our Town, 12 Angry Men, Good Old Charlie Faye, Alfred Hitchcock, Ben Casey, The Defenders, Have Gun, Will Travel, Mary Martin Easter Show; play: A Funny Thing Happened on the Way to the Forum.

Recent Pictures: The Thrill of It All, Soldiers in the Rain, Those Callows.

HARTMAN, EDMUND L.: Writer. b. St. Louis Sept. 24, 1911; e. Wash. U. Song writer (contrib. to Ziegfeld Follies, George White Scandals, etc.) before becoming writer for screen, 1934. Author s.p. & stories; many pictures; pres., Writers Guild of America, West; Nat'l chmn., Writers Guild of America, CBS Prod.-writer.

TV Prod.: My Favorite Husband, Eve Arden Show, My Three Sons; writer: Nanette Fabray Show, Thin Man, Bus Stop, 87th Precinct, etc.

Pictures include: The Naughty Nineties; (s.p.) Dangerous Passage; (collab. s.p.) Variety Girl, The Paleface; Somewhat Jones; (collab. s.p.) Feminine Touch; (collab. s.p.); (orig. s.p.) All Baba and Forty Thieves; (collab. orig. s.p.) Fancy Pants; (collab. s.p.) Lemon Drop Kid, My Favorite Spy; s.p. orig., Here Comes the Girls; s.p., The Caddy, Casanova's Big Night.

HARTNELL, WILLIAM: Actor. b. London, Eng., Jan. 8, 1908; e. privately and Imperial Service College. Stage debut 1924 with Sir Frank Benson's Shakespearean Co.; served Tank Corps, R.A.C., 1940-41. Entered films in 1932; pictures since include Bells Go Down, Headline, The Accidental Murder, In Reverse, Way Ahead, Old Man Out, Temptation Harbor, Brighton Rock, Escape, Cockpit, Now Barabahas, The People, The Dark Man, The Holy and the IV., Pickwick Papers, The Ringier, Will Any Gentlemen, Double Cross, Deadlock, Josephine and the Men, Footsteps in the Fog, Private's Progress, Tons of Trouble, The Hypnotist, Yankee Incident, Hell's Drivers, The Vice King, Searchlight Over Sorrento, Ring for Casey, Carry On Sergeant, The Mouse That Roared, This Sporting Life, The World Ten Times Over, Heavens Above.

TV: Army Game, The Planemakers, Dr. Who.

HARTUNG, PHILIP T.: Writer. b. Chicago, Ill. Advertiser, copywriter, book reviewer, Milwaukee Journal and Commonwealth. Contributing articles on motion pictures for Encyclopaedia Americana annuals since 1939 & Book of Knowledge annuals since 1959. Also staff of Museum of Modern Art Film Library from 1942-45 as reviewer on Library Congress project; Rec. films, Charm, Movies, Empire, Woman's Home Companion. Member committee on Exceptional Photographs of the National Board of Review. Film critic now, Commonwealth, Scholastic Magazines.

HARVEY, H. V. ("ROTUS"): Exhibitor. Started in 1919 operating Y. M. C. A. Theatre, Mare Island, Cal. Pres. Harvey Amusement Co.; pres., Westland Theatres; past, Int. chief Barker, Variety Clubs.

HARVEY, LAURENCE: Actor. b. Lithuania, Oct. 1, 1928. e. Johannesburg, South Africa. Stage debut with Manchester Repertory Co.; films include: Romeo & Juliet, The Good Die Young, King Richard & the Crusaders, I Am a Camera, Stop Over the Nile, Three Men in a Boat, Room at the Top, The Silent Enemy, Espresso Bonzo, The Alamo, Butterfield 8, The Long and the Short and the Tall, Summer and Smoke, A Girl Named Tamiko, Walk on the Wild Side, Manchurian Candidate, The Wonderful World of The Brothers Grimm, A Girl Named Tamiko; dir., and starred in, The Ceremony. Many TV appearances incl.; As You Like It, Othello.

Recent Pictures: Of Human Bondage, Judgment in the Sun, Darling, The Outrage, London stage, 1964: Camelot.

HARVEY, WALTER F. W.: Cinematographer, director. b. London, England, Feb. 9, 1903; e. Germany. In 1921 with Anfa, Laboratory, Germany; then to Decla-Bioscope Neubabelsberg in 1922; until 1928 with UFA and subsidiaries as asst. to such photographers as Carl Hoffman, Carl Freund, Franz Planer, Carl Hoeseh, F. A. Wagner, etc. To England as asst. to Charles Rosher, Dupont Prods., Electre 1928; m. p. photographer 1930; dir. photog. G. B. on Ministry of In War Office & Admiralty Training m. p. 1941; children's m. p. 1946; dir. of photography Exclusive Films Ltd., pictures include: Crime at Blossoms, Badgers Green, Dark Street, Cloudbust, Case for P. C. 49, Death of an Angel, Whispering Smith Hills London, Last Page, Wings of Danger, Stolen Face, Lady in the Fog, Gambler and the Lady, Flanagan Boy, Nurse for a Lady, Saint Returns, The Blood Orange, Thirty-six Hours, House on the Lake, Face the Music, Murder by Proxy, Life with the Lyons, Five Days, The Stranger, Third Party Risk, Mask of Dust, Men of Sherwood Forest, Lions in Paris, Glass Cage, Break in the Circle, Quartermass Experiment, Prison Story, You Say Your Money, West of Suez, Morning Call, Kill Her Gently, Spy in the Sky, Broth of a Boy, Naked Fury, Trouble with Eve, The Hand, Jacket, The Man Who Couldn't Walk, Operation Cuidid, Strictly Confidentially, Transatlantic, Stranger in Town, Part Time Wife, The Twisted Tape, Street Street, Out of The Fog, Murder in Eden, The Spare Rives, Spanish Sword, Danger By Day, Night of the Howler, Echo, Diana, Show Gout of Fear, The Hijackers, Beware of the Dog, Boy With a Flute, The Runaways Delayed Flight.

TV Series: The Cheaters, Richard the Lionheart, The Saint, Gideon's Walk.

HARWOOD, RONALD: Writer. b. Cape Town, South Africa, 1924. To England to study acting at RADA, 1951. TV plays include: The Barber of Stamford Hill, Private Potter, Take a Fellow Like Me, The Lads, First film s.p., Private Potter (written with Casper Weller), subsequently High Noon, in Jamaica, The Man Who Could Work Miracles (storyline & treatment in collaboration with Ken Hughes). Recent TV: The Tower, Waiter! Waiter, Convalescence.

HASKELL, JACK: Singer. b. Akron, O. e. Northwestern U., 1942. U. S. Navy, 4 yrs.; nightclub, Dave Garroway Show on radio and TV; now vocalist, Jack Parr Show, NBC-TV; B'way, Mr. President, 1962-63; NBC, Today and Tonight Shows.

HASKIN, BYRON: Director. b. Portland, Ore., 1899; e. U. Calif., Berkeley. Cartoonist, San Francisco Daily News; later adv. man, traveling & photog. industrial pictures. Entered m. p. ind. as cameraman Pathe; Internat'l. Newsreel; then asst. dir., Selznick, 1920; later asst. cameraman, Marshall Neilan, Singer, Franklin, Raoul Walsh; in 1929 first cameraman, Holubar; then made own prod., to Warner, filming John Barrymore pictures. In 1933 dir. features Ginsberg the Great, The Stren. Dir.: Too Late for Tears, Man-Haters of Kumson, Treasure Island, Warpath, Tarzan's Peril, Silver City, Denver and Rio Grande, War of the Worlds, His Majesty O'Keefe, Naked Jungle, Long John Silver, Conquest of Space.

HASSO, SIGNE: Actress. r. n. Signa Larsson, b. Stockholm, Sweden; e. Royal Dramatic Theat. School, on dramatic stage, Maedchen in Uniform, Mary Queen of Scots, Golden Wings, in many foreign films, then to Hollywood, in 1943. 44 Assignment in Brittany, Heaven Can Wait, Story of Dr. Wassell, Seventh Cross, On B'way in Glad Tidings.

Pictures include: The House on 92nd Street, Johnny Angel, Dangerous Partners, Strange Triangle, Double Life, To the Ends of the Earth, Whoe There's Life; prod., act. True and the False.

HASTINGS, DON: Performer; b. Apr. 1, 1834, Bklyn., N. Y.; e. Professional Children's Sch.; on B'way in Life With Father, I Remember Mama, Summer and Smoke, etc. on various radio shows, video singer on Capt. Video since 1949, also occasional TV guest appearances.

HASTINGS, ROSS R.: Executive. b. Prescott, Ariz., Oct. 10, 1903; e. U. of Stanford, A. B., 1926; Harvard U., 1929. 27; U. of Stanford, J. D., 1928; member of law firm of Mitchell, Silberberg & Knupp; Lt. Comdr., U.S. Navy, 1942-45; asst. secy., RKO Radio Pictures, Inc., 1945; res. to open own law practice, 1955.

HATCH, ARTHUR J.: Exec. b. Toledo, O., Sept. 20, 1910 e. U. of Toledo B. of Engr., 1934. Surveyor asst., 1924-29; LongLines Test Dept., American Telephone &

Hat-Hay

Telegraph Co., 1929-32; lab. engr., Strong Electric Corp., 1935-39; lab. supt., 1939-47; v.d. engineering, 1947-56; pres. dir., 1956; fellow, SMPTE; dir., TESMA, 1954-60; v.p., 1960-64; pres. since 1964; trustee, Univ. of Toledo Alumni Foundation, 1959-64; pres., 1963-64; mem., National Society of Professional Engineers.

HATFIELD, BOBBY: Performer. b. Beaver Dam, Wis., Aug. 10, 1949. Long Beach State Coll. Mem., Righteous Bros. recording team. TV: Shindig, The Danny Kaye Show, Ed Sullivan Show. Feature Movies: Beach Ball, Swingin' Summer.

HATFIELD, HURD: Actor. b. New York City; e. Morristown prep. Horace Mann; Riverdale Acad., Columbia U., Chekhov Drama School, Devonshire. Eng. on dramatic stage, Lower Depths, Twelfth Night, Cricket on the Hearth, King Lear, then screen debut Dragon Seed, The Picture of Dorian Gray, 1943-44. Since appeared in The Unsuspected, Joan of Arc, Destination Murder, Tarzan & Slave Girl; N. Y. stage 1952, Venus Observed. TV appearances. Recent movie: Harlow.

HATHAWAY, HENRY: Director. b. Sacramento, Calif., Mar. 13, 1898. Child star with American Film Co., 1908; property boy Universal, 1914-17; juvenile roles; gunnery instructor in U. S. Army, 1918-19; with Morris Audit Co.; property mgr. for Frank Lloyd, 1921; to India with Paul Bern; dir. Westerns for Paramount, then features; pictures include: Come On Marines, Trail of the Lonesome Pine; Go West, Young Man; Souls at Sea, Spawns of the North, Johnny Apollo, Ten Gentlemen from West Point, House on 92nd Street, Nob Hill, The Dark Corner, 13 Rue Madeleine, Kiss of Death, Call Northside 777, Down to Sea in Ships. Recent Pictures: The Black Rose, You're in the Navy Now, Fourteen Hours, Rawhide, Desert Fox, Diplomatic Courier; seq., O. Henry's Full House; Niagara, White Witch Doctor, Prince Valiant, Garden of Evil, The Raiders, Bottom of the Bottle, 23 Paces to Baker Street, Legend of the Lost Woman Obsessed, North to Alaska, Circus World, The Sons of Katie Elder.

HATTEN, TOM: Actor. b. Jamestown, N. D.; U. S. Navy, World War II; appeared in four plays, Pasadena Playhouse; starred in L.A. stage plays, The Man in the Dog Suit, Who Was That Lady, Billy Barrow; L.A.; staff announcer, KTLA; started his own show, Poney, 1958; does commercials and personal appearances.

HATTON, RAYMOND: Actor. b. Red Oak, Iowa, July 7, 1902. On dramatic stage prior to screen work with First National, Jacob Wilk, Mammoth Pictures, Max Graef Productions, Preferred. Pictures include Three Wise Fools, The Hunchback of Notre Dame, Affairs of Anatole, We're in the Navy Now, The Big Killings. Has appeared in innumerable westerns; recent pictures: Treasure of Ruby Hills, Twinkle in God's Eye, Dig That Uranium.

HAUSER, WILLIAM: Executive. b. New York, N. Y., Dec. 20, 1910. With Barnett International Forwarders, Inc., 1929; then import film mgr. to Sept. 1950; estab. own business as customs house broker & foreign freight forwarder specializing in m.p. ind., Trans-World International Service Co.

HAVELOCK-ALLAN, ANTHONY: Producer, director. b. Darlington Co., Durham, England, Feb. 28, 1905; e. Charterhouse; Switzerland, Artists' & recording mgr., Brunswick Gramophones, London; 1935-38 prod. quota pictures, Paramount; British & Dominions, To Pinchcock, Ltd., 1938 as prod. Since prod. exec. for Noel Coward, Cineguild, etc. Pictures include: Silent Battle, Escape in the Dark (prod. & dir.), From the Four Corners; (prod.) Unpublished Story; assoc. prod., In Which We Sore; (in charge prod.) This Happy Breed, Birth of a Spirit, Brief Encounter, Great Expectations, Take My Life, Blanche Fury, The Small Voice, Interrupted Journey, Shadow of the Eagle, Never Take No For An Answer, Meet Me Tonight, Young Lovers (Chance Meeting), Orders to Kill, The Square Fellow, Chmn. Constellation Films Ltd. Member: Natl. Film Production Council; Cinematograph Films Council, 1948-50; exec. com. BFA, Council of Soc. of Film and TV Arts, chmn., 1962 and., Governor of BFI, Anthony Havelock-Allan Prods. Ltd.; dir., British Home Entertainment Ltd.

HAVER, JUNE: Actress. b. Rock Island, Ill., June 10, 1928. Vocalist with Dick Owens, Freddie Martin, in other bands; then in shorts Universal, in 1943-44; Home in Indiana, Irish Eyes Are Smiling. Pictures include: Where Do We Go From Here?, The Dolly Sisters, Three Little Girls in Blue, Wake Up and Dream, I Wonder Who's Kissing Her Now, Scoundal-Hoo Scoundal-Hoo, Look for the Silver Lining, TV Got By Love Next, Girl Next Door, Oh, You Beautiful Doll, The Daughter of Rosie O'Grady.

HAVERLIN, CARL: Executive. b. Globe, Ariz., June 20, 1899; e. Manual Arts H.S., 1917, Vaudeville, 1917-23; varied activities, news service, printing house; commercial manager, KFV, L.A., 1924-29; v.p. of stat. rel., Broadcast Music, Inc., 1940; vice-president Mutual Broadcasting System, 1943; member bd., RML, since 1943; pres. RML, 1947-63; member: Int. Radio & TV Exec. Soc. (pres., 1948-50), Broadcast Pioneers (pres., 1951-52).

HAVOC, JUNE: Actress. r.n. Howick, b. Seattle, Washington, Sister of Gene Rose Lee, actress. Made film how when two in Hal Roach prod. Danced with Anna Pavlova troupe, then entered vaudeville in own act. Later, joined

Municipal Opera Company, St. Louis, and appeared in Schubert shows. To Hollywood 1942.

Recent Pictures: Hello Frisco, Hello; No Time for Love, Sweet and Low Down, Brewster's Millions, Intrigue, Gentlemen's Agreement; Red, Hot and Blue; Chicago Deadline, Once a Thief, Follow the Sun, Lady Possessed. Plays: Pal Joey, Saddy, Thompson Mexican Hayride, Dunningan's Daughter, Dream Girl, Affairs of State, The Ryan Girl, The Infernal Machine, The Beaux Stratagem; American Shakespeare Festival, Stratford, 1958; The Skin of Our Teeth, Tour for U.S. Dept. of St., 1961; wrote Marathons 33.

TV: Anna Christie, The Bear, Cakes and Ale, Daisy Mayne, The Untouchables; co-owner, Willy.

HAWKINS, JACK: Actor. b. London, Eng. Sept. 14; e. Private School, London, Stage debut, St. Joan 1924; screen debut, The Lodger 1932; films include: The Jewel, The Good Companions, The Lost Chord, I Lived With You, Death at Broadcasting House, Peg of Old Drury, Who Goes Next, Next of Kin, Fallen Idol, The Small Back Room, The Elusive Pimpernel, No Highway, The Black Rose, State Secret, Home at Seven, Voted one of Top Ten British Money-making Stars in Fame Poll, 1952, 1955, 1956, 1958; (top British star, 1953-54-57).

Recent Pictures: Angels One Five, Mandy (Crash of Silence), The Planter's Wife (Outpost in Malaya), The Cruel Sea, The Malta Story, The Intruder, Front Page Story, The Seekers (Land of Fury), Land of the Pharaohs, The Prisoner, Touch and Go, Long Arm (Third Key), Man in the Sky, Fortune is a Woman, Bridges on the River Kwai, Gideon's Day, The Two-headed Spy, Ben Hur, The League of Gentlemen, Spinster, Five Finger Exercise, Lawrence of Arabia, Rampage, Lord Jim, Ben Hur, Guns at Batasi, Masquerade.

TV: The Four Just Men series.

HAWKINSON, ROBERT K.: Executive. Entered m. p. ind. Sept. 3, 1919 as asst. cashier, Pathe Exchange, N. Y.; cashier, then salesman Pathe, Minneapolis; helped org. Pathe Export Dept., 1921; asst. head, Pathe's export dept. until merger with RKO, 1931; continued exec. emp. in gen. oper.; served in France with U. S. Army in WW I; mgr. foreign operations, RKO Radio Pictures.

HAWKS, HOWARD W.: Producer, director. b. Goshen, Ind., May 8, 1896; e. Phillips Exeter Acad., N. H., Cornell U., N. Y., 2nd Lt. Army Air Corps, World War I. To Hollywood as prop boy Paramount Studios. Became asst. story ed., later story ed., Paramount Pictures (dir.) include A Girl in Every Port, The Air Circus, Cradle Snatchers, Big Time, Dawn Patrol, The Criminal Code, The Crowd Roars; Seaforce, Prada We Live, Twentieth Century, Barbary Coast, Ceiling Zero, Road to Glory; (collab. dir.) Come and Get It; (prod., dir.) Bringing Up Baby, (prod., dir., orig.) Only Angels Have Wings, (prod., dir.) Air Force, Corvette K-225, To Have and to Have Not, The Big Sleep.

Recent Pictures: A Song Is Born, Red River, I Was a Male War Bride, The Thing, Big Sky, Monkey Business; seq., O. Henry's Full House, Gentlemen Prefer Blondes, Land of the Pharaohs, Rio Bravo, Hatari!, Man's Favorite Sport.

HAWKS, WILLIAM BALLINGER: Producer. b. Neenah, Wis., Jan. 29, 1901; p. Frank W. and Helen H. Hawks, non-professionals; e. graduate Yale University; hvy. golf and farming. Was in commercial and investment banking. Was vice-president Hawks-Volek Corporation, Agency. President, William Hawks, Inc.; co-prod., Tall Men.

HAWTHORNE, JIM: Prod., writer, dir., exec. b. Victor, Cal., Nov. 20, 1918, e. U. of Denver, 1936-40. Performer, prod., own radio, TV, 1950-53; owner radio station KOLD, Yuma, Arizona, 1955-57; designer, first automated low power TV, 1957; v. p. nat. prod. mgr., Crowell-Collister Broadcasting Corp., 1959-65; m. p. prod., 1960, v.p., Sherman Grinberg Prods. Inc.

HAYDEN, RUSSELL: Actor. r.n. Pate Lucid, b. Chico, Calif., June 12, 1912. Began in Paramount sound recording and cutting dept. Became actor 1937 with Hills of Old Wooning; thereafter in numerous Westerns, Paramount-Sherman, Columbia. Voted one of ten best Money-making Western Stars in M. P. Herald-Fame Poll, 1943-44. Now prod., dir., M. H. Productions, films for TV.

HAYDEN, STERLING: Actor. b. Montclair, N. J.; e. Browne and Nichols School, Cambridge, Mass., in 1937; crushed around world as mate. In 1939; captain of the "A" team owned by Warner Baxter. American hit Vietnam-Bahama Passare, Blaze of Noon, El Paso, Manhandled, The Asphalt Jungle, Flaming Feather, Journey Into Light, Denver and Rio Grande, Golden Hawk, Hellcats, Flat Top, The Star, Take Me to Town, So Big, Crime Wave, Arrow in the Dust, Prince Valiant, Johnny Guitar, Naked Ah!h!, Suddenly, Battle Taxi, Timberlock, Charnal Sea, Last Command, Shotgun, Top Gun, The Killing.

HAYDN, RICHARD: Director, actor. In 1941: Charley's Aunt. In 1942: Are Husbands Necessary? Thunder Birds. In 1943: Forever and a Day.

Pictures include: And Then There Were None, Adventure, The Green Years, Cluny Brown, The Late George Apley, Foxes of Harrow, Singapore, Forever Amber; (dir. actor) Miss Tutlock's Millions; (dir.) Mr. Musie, Dear Wife, Merry Widow, You Belong to Me, Never Let Me Go, Money from Home, Her Twelve Men, Jupiter's Darling, Toy Tiger, Please Don't Eat the Daisies, Muttiny On The Bounty, Sound of Music.

HAYES, GEORGE "GABBY": b. Wellsville, N. Y., May 7, 1885; m. Dorothy Earle, actress. On screen in numerous pictures both silent and sound since sound, pictures include *The Rainbow Man*, *Mr. Deeds Goes To Town*. Featured in many Westerns. Voted one of ten best Money-Making Western Stars in M P Herald-Fame Poll, 1943-52. 54. Recent Picture: *Caribou Trail*; *Gabby Hayes Show*, ABC-TV, 1956.

HAYES, HELEN: Actress, r. n. Helen H. Brown, b. Wash., D.C., Oct. 10, 1901; e. Sacred Heart Convent, Wash.; wife of Charles MacArthur, writer. Her plays include *What Every Woman Knows*, *Courvette*, *Petiteau Influence*, *The Good Fairy*, *Mary of Scotland*, *Victoria Regina*, *Harriet*, *Happy Birthday*, *Wisteria Trees*, *Mrs. McThing*, *Skin of Our Teeth*, *Glass Menagerie*. Started film career 1931. Pictures include *Arrowsmith*, *The White Sister*, *Another Language*, *Night Flight*, *A Farewell to Arms*, *Academy Award 1951-52* (*The Sin of Madelon Claudet*). M. S. John, Main Street to Broadway, Anastasia, TV; Twelve Pound Look; *Mary of Scotland*, *Dear Brutus*, *Skin of Our Teeth*, *Christmas Tie*, *Druggstore on a Sunday Afternoon*, *Omnibus*.

HAYES, JOHN MICHAEL: Writer, b. Worcester, Mass., May 19, 1919; University of Massachusetts, 1941, m.p. include; s.p., *Red Ball Express*; story, collab. s.p., *Thunder Bay*; collab. s.p. *Thief Song*; s.p., *War Arrow*, *Rear Window*, *To Catch a Thief*, *Trouble with Harry*, *It's A Dog's Life*, *Man Who Knew Too Much*, *The Matchmaker*, *Pepton Place*, *But Not for Me*; collab. s. p., *Butcherfield 8*, s. p., *The Children's Hour*.

HAYES, JOHN S.: Executive; b. Philadelphia, Aug. 21, 1910; e. U. of Pa.; 1931, program dir. of WIP in Phila.; 1936-41, held same position at WOIT in N. Y.; 1941-46, Comm. Officer, American Forces Network in ETO for U.S. Army; 1948, station mgr., WQXR in N. Y.; 1948, vice-pres. and gen. mgr., WINX Washington; 1949, held same position for WTOPI in Wash., D. C. and in 1951 became pres. of WTOPI Inc. (incl. WTOPI-TV WTOPI-AM, WTOPI-FM); Feb. 1952, v. p. radio TV Washington Post Company, Inc. Post-Newsweek Stations (operating WTOPI radio & TV Washington, and WQXR & WJLA-TV, Fla.); 1956; Exec. v.p., The Washington Post Company, 1961, chmn., exec. committee, The Washington Post Co., 1962.

HAYES MARGARET: Actress, b. Baltimore, Md., Dec. 8, 1925; m. Herbert Bayard Swope, Jr. Many TV appearances, Inc. *Post-Newsweek*, *Goodbye, Mr. Tombs*, etc. Pictures include: *Blackboard Jungle*, *Violent Saturday*, *Bottom of the Bottle*, *Loves of Omar Khayyam*, *Fraulein*, *Case Against Brooklyn*, *Good Day for a Hanging*, *Girls Town*.

HAYES, REV. PAUL J.: Assistant Executive Secretary, National Legion of Decency, b. West Orange, N. J., Sept. 26, 1922; v. Seton Hall Preparatory Sch., Seton Hall U., Seminary of the Immaculate Conception at Darlington, N. J. Asst. exec. secr., Legion of Decency, Dec., 1953.

HAYES, PETER LIND: Actor, m. Mary Healy, prof. In 1939: *Million Dollar Legs*, *All Women Have Secrets*, *These Glamour Girls*. Pictures from 1940 include *Seventeen*, *Dancing on a Dime*, *Playmates*, *Seven Days Leave*, *Was Radio Singer*, actor, *Saunderville*, *night club*. Producer, *Grace Hayes Lounge Review*: on TV show with Mary Healy; *5000 Fingers of Dr. T*.

HAYES, RICHARD: Film censor, b. Brures, Co. Limerick, Ireland; e. Catholic U. Medical Sch., Dublin, 1908; D. Litt. (*Honoria Cassa*), Natl. U. Ireland, 1940. Practised radio, medicine & surgery until 1940, in Irish Insurrection, of 1916; member of Dail Eireann (Irish Parliament) 1918-23. Dir. Abbey Theat., Dublin, M.R.I.A. Author various books (Ireland and Irishmen in the French Revolution, *Irish Swordsmen of France*, *The Last Invasion of Ireland*, *Old Irish Links with France*). In 1940 apptd. Film Censor for Eire.

HAYMES, DICK: Actor, b. Argentina; e. Loyola U., Montreal. Radio announcer, then singer with Carl Hoff, Freddie Martin, Orrin Tucker bands. Made film debut 1944 in *Irish Eyes Are Smiling*; *Four Girls in a Jeep*. Formed prod. co., *Crystal Bay Prod.*, 1955.

HAYS, JACK: Writer, film editor, b. Cleburne, Texas, Sept. 28, 1898; e. Journalism at Texas U. With A.E.F. 1918. In 1919 entered newspaper work; various positions as reporter, editor, columnist, *Kansas City Star*, *Chicago Herald-Examiner*, *N. Y. World*. Publicist, stage productions, including "Lightning," "The First Year," "Connecticut Yankees" Dir., pub. and adv., Fox Metropolitan Theatres, N. Y.; junior publicist with Paramount, M.G.M. Universal, in 1929 joint writing staff Universal. In 1930 wrote "Mr. Lemon of Orange," Fox; 1931-35 wrote, produced, directed educational shorts, including *Shirley Temple* "Baby Burlesk" series. In 1942: joined U. S. Signal Corps; discharged Feb., 1943. Film editor, Universal; supv. fgn. ed. UA, 1949-51. King of Mexico, s.p., 1952.

HAYTER, JAMES: Actor, b. Lanoula, India, April 23, 1907; e. Dollar Acad., Scotland; Royal Acad. Dram. Art, London. In Royal Armored Corps, World War II. On prof. stage from 1925, tour, repertory; London debut 1936 in *The Composite Man*. Screen debut 1936.

Recent Pictures: *Morning Departure* (*Operation Disaster*), *Trio*, *Rebels Hood*, *Crimson Pirate*, *Pickwick Papers*, *Great Game*, *Will Any Gentleman*, *Always a Bride*, *A Day to*

Remember, *Beau Brummell*, *For Better For Worse*, *Land of the Pharaohs*, *Touch and Go*, *For Africa*, *Keep It Clean*, *Seven Years Awar*, (*Abandon Ship*), *Sgt. Into Danger*, *The Heart Within*, *The Captain's Table*, *The Boy and the Bridge*, *The 39 Steps*, *Carry On Admiral*, *Keep It Clean*, *Go To Blazes*, *Out of the Fog*.

Stage: *My Fair Lady* 1959-65. Many TV appearances.

HAYWARD, LELAND: Talent agent, b. Nebraska City, Neb., Sept. 15, 1902; United Artists publicity dept., N. Y.; prod., Scenario depts., First National; went abroad for co. on writing, creative talent. Prod. mgr., Robert Kane Prod.; later asst. Al Rockett (then in charge prod. First National); officer, stockholder American Play Co. 1937 pres. & co-owner Hayward-Derech, Inc.; pres. Leland Hayward Inc., N. Y. talent reprs. May, 1945, merged with MCA, vice-pres. Licensed pilot; on exec. com. dir. TWA, Inc. In 1940 formed Southwest Airways, Inc., to train mil. pilots. Pres. co., chmn. bd., two affiliated cos. Prod. New York stage: *Bell for Adam*, *State of the Union*, *Mister Roberts*, *South Pacific*, *Wisteria Trees*, *Rat Race*, *Call Me Madam*, *Any of a Thousand Days*, *Remains to Be Seen*, *Prod. of No Return*, *Wish You Were Here*, *Prescott Proposals*, *Who Was That Lady*, *Gypsy*, *The Sound of Music*, *Goodbye Charlie*, *A Shot in The Dark*, *Mr. President*, Prod. (m.p.): *Mister Roberts*, *Spirit of St. Louis*, *Old Man and the Sea*.

TV: *Ford Fiftieth Anniversary Show*, *The Fabulous Fifties*, *The Gershwin Years*, 1962; *The Good Years*, *Saturday's Children*, *Tonight in Samarkand*; exec. prod., *That Was The Week That Was*.

HAYWARD, LILLIE: Writer, b. St. Paul, Minn., Sept. 12, 1896. Writer, started with Jesse Hampton 1919 as associate editor; for 2 years for inspiration. Also Cosmopolitan, MGM, Fox, Warner. In 1930; screen story *On the Border*, *The Man Hunter*, Warner and many others. In 1943: *My Friend Flicka*, *Margin for Error*. In 1945, orig. s. p. *Tahiti Nights*. Pictures since: *Snooky*, *Black Beauty*, collab. s. p., *Cattle Drive*, *Bronco Buster*, *The Raiders*; s. p., *Santa Fe Passage*.

HAYWARD, LOUIS: Actor, b. Johannesburg, So. Africa, March 19. On English stage in *Dracula*, *Vinegar Tree*, *Another Language*, *Conversation Piece*, *The Ringier*; to N. Y., 1935, won N. Y. Critics Award in *Spies Show*, *Point Valaine*; m. p. debut in *Self-Made Lady*; many pictures include: *Flame Within*, *Anthony Adverse*, *Duke of West Point*, *Man in the Iron Mask*; *My Son*, *My Son*; *Son of Monte Cristo*, *And Then There Were None*, *Ruthless*, *Black Arrow*, *Walk a Crooked Mile*; U. S. Marines, *W.W. II*; owner Assoc. Film Artists, *Road Show*, *Camelot*.

Recent Pictures: *Pirates of the Capri*, *Fortunes of Captain Blood*, *Lady and the Bandit*, *Son of Dr. Jekyll*, *Lady in the Iron Mask*, *Captain Pirate*, *The Saint's Girl Friday*, *Duffy of San Quentin*, *Royal African Rifles*, *Search for Bridey Murphy*. TV: *The Lone Wolf* series, *Climax*, *Studio One*, *Schilts Playhouse*.

HAYWARD, SUSAN: Actress, r. n. Edythe Marrener, b. Brooklyn, N. Y., June 30, 1919. In 1939: *Beau Geste*, *Our Leading Citizen*, \$1,000 a Touchdown, *Par*. In 1941: *Adam Had Four Sons*, *Col.*; *Sis Hopkins*, *Rep.*; *Among the Living*, *Par*. In 1942: *Reap the Wild Wind*, *The Forest Rangers*, *Par*; *I Married a Witch*, *UA*. In 1943: *Young and Willing*, *UA*; *Hit Parade of 1943*, *Rep.*; *Star Spangled Rhythm*, *Par*. *Top Ten Money-Making Star*, 1952, '53.

Pictures include: *The Fighting Seabees*, *Jack London*, *And Now Tomorrow*, *The Hairy Ape*, *Lost Moment*, *Tap Root*, *Tulsa*, *House of Strangers*, *Mid. Foolish Heart*, *I'd Climb the Highest Mountain*, *I Can Get It for You Wholesale*, *Rawhide*, *David and Bathsheba*, *With a Song in My Heart*, *The Lusty Men*, *Snows of Killmanjaro*, *The President's Lady*, *White Witch Doctor*.

Recent Pictures: *Demetrius & the Gladiators*, *Garden of Evil*, *Untamed*, *Soldier of Fortune*, *The Conquered*, *I'll Cry Tomorrow*, *Top Secret Affair*, *I Want to Live*, *Thunder in the Sun*, *Woman Obsessed*, *Ad. Back Street*, *I Think a Fool*, *Stolen Hours*, *Where Love Has Gone*.

HAYWORTH, RITA: Actress, r. n. Margarita Canino; b. New York City, Oct. 17, 1919; e. private schools. Danced at Foreign Club in Tia Juana, Mexico, then at Agua Caliente, then screen career, 1935, with *Dante's Inferno*. Pictures include: *Meet Nero Wolfe*, *Who Killed Gail Preston?*, *There's Always a Woman*, *Convicted*, *The Lone Wolf*, *Spy Hunt*, *Gilda*, etc. Formed prod. co. with Dick Haymes, *Crystal Bay Prod.*, 1955.

Pictures include: *Cover Girl*, *Tonight and Every Night*, *Down to Earth*, *Lady from Shanghai*, *Loves of Carmen*, *Paris in the Spring*, *Miss and Mrs. Thompson*, *Fire Down Below*, *Pal Joey*, *Separate Tables*, *They Came to Cordura*, *Story on Page One*, *The Happy Thieves*, *Circus World*.

HAZEN, JOSEPH H.: Attorney, b. Kingston, N. Y., May 23, 1898; e. George Washington U. & Law School. Formerly assoc. as member of firm, Thomas and Friedman, in 1939 member ind. com. in discussions with Comm. on Dept. Member com. which negotiated consent decrees. Member ind. Committee of Six, lawyers to study and reorganize ind. activities. Mem. War Activities Committee. In 1944 resigned as v. p. and dir., Warner Bros. to join Hal Wallis Prods. as pres., 1944-48; pres. Wallis-Hazen, Inc., Tilles, dissolved, June, 1953, photos prod. Hal B. Wallis, Paramount Pictures Corp., since 1953. Dir. USO Camps, Inc., M.P.A.A.

Hea-Hei

HEAD EDITH: Chief designer, Paramount. b. Los Angeles, Calif., October 28. e. Univ. of Calif., A.B.; Stamford Univ., M.A.; Otis Art School and Chouinard Art Sch., L. A. Taught French, Spanish and Art, Hollywood Sch. For Girls and Missions Sch. at La Jolla, Calif.

Pictures include: The Emperor Waltz, The Hellfire (Acad. Award B & W 1949), All About Eve (Acad. Award B & W, 1950), Samson and Delilah (Acad. Award Tech. 1950), A Place in the Sun (Acad. Award B & W, 1951), The Greatest Show On Earth, Carrie, Roman Holiday (Acad. Award B & W, 1953), Salween (Acad. Award B & W, 1954), The Rose Tattoo, To Catch A Thief, The Ten Commandments, The Proud and Profane, Funny Face, The Buccaneer, The Five Pennies, Career, The Facts of Life (Acad. Award B & W, 1960), Pepe, Pocketful of Miracles.

HEALEY, MYRON: Actor, writer, dialogue director. b. Petaluma, Calif., e. East Central State Teachers Coll., Okla.; bombardier, navigator, War II. Films include: Moonson, Son of Belle Starr, The Longhorn, African Man-hunt, Gang Busters, Man from Bitter Ridge, Cattle Queen of Montana, Rage at Dawn, Shoot Out At Medicine Bend. Writer on several n. p.; TV shows. Stars in numerous live and filmed TV shows.

HEALY, MARK ARTHUR JOSEPH (Tim): Executive. b. Ottumwa, Ia., July 6, 1902; e. State U. of Mo.; Columbia U. Began in domestic & export flour brokerage business; seat on N. Y. produce exchange; rep. E. H. Rollins Wall St. Investment House; partner investment firm of Lane, Waters & Co., Newark, N. J.; asst. chief postal censor, U. S. Office of Censorship Wash., D. C. Entered m. p. ind. 1941 in connection wartime code for m. p. ind. and examination of film entering or leaving U. S. In Apr., 1945 asst. mgr. London office of M. P. A., Nor. 1946. Near and Middle East rep. (Cairo) MPA; rep. in Spain, 1951.

HEARD, PAUL F.: Producer. b. Olivia, Minn., Oct. 14, 1913; e. Lawrence Coll., 1929-31; U. of Minn., 1933-35. Production superv. U. S. Dept. U. of Minn., 1938-40; dir. of films Methodist Church Hdgts., N. Y. 1940-42; Orientation Film Officer, Bureau of Personnel, U. S. Navy, Washington, 1942-45; nat'l. exec. dir., Protestant Film Comm., N. Y., 1945-50; dir. of films Broadcasting & Film Comm., Nat'l Council of Churches of Christ in U. S., 1950-52; pres., Paul F. Heard, Inc. m. p. & TV prod. co. 1952-53; Pictures include: King Comes Home, The Broken Mask, For Every Child, Hong Kong Affair, What's Your Trouble.

HEARNE, RICHARD: Actor. b. Norwich, Eng., Jan. 30, 1915. On stage since 6 yrs. old; co-starred in almost every musical comedy theatre in London; several films incl. Time of His Life, Tons of Trouble; appeared 26 times on TV Ed Sullivan Show.

HECHT, BEN: Writer, director, producer. b. New York City, Feb. 28, 1897. Began with Chicago Journal, then Chicago Daily News. Founder & pub. Chicago Literary Times, 1923-25 contributed articles & stories to nat'l. mags. In 1930 wrote orig. The Great Gabbo, Roadhouse Nights, The Green Ghost, A Jew In Love, Bedevilled, Child of the Century. Pictures since 1931 include (collab. orig. & s. p.) Front Page, Turn Back the Clock, The Topaze; (s. p.) Living, Viva Villa; (collab. orig. & dir.) Twentieth Century; (collab. prod. writing & dir.) Crime Without Passion, The Scoundrel (Academy Award for best orig. story, 1935); (collab. s. p.) Barbary Coast, Once in a Blue Moon; (collab. prod. writing & dir.) Soak the Rich; (s. p.) Nothing But a Lady of the Tropics, White Heat, (collab. orig. In 1941-42 (collab. s. p.) Comrade X, Lydia; (collab. orig. & s. p.) Tales of Manhattan; (s. p.) The Black Swan; (prod. & wrote) China Girl.

Pictures include: Spellbound, Notorious; (author, prod. dir.) Specter of the Rose; (collab. s. p.) Bite the Pink Horse, Kiss of Death; prod., dir., s. p. Actors and Sin; Underworld, Scarface, Gunga Din, Angela Over Broadway; novel, s. p. Miracle in the Rain; collab. s. p. Ulysses (Indian Fighter, Farewell To Arms, Legend of the Lost.

HECHT, HAROLD: Producer. b. New York City, June 1, 1907. New York City, late late Richard Boleslavsky, dance dir. Screen: dance dir. Horsefeathers, She Done Him Wrong, Bottoms Up, many others; literary arg. Org. Norma Prod. with Burt Lancaster, 1947, and later other prod. companies now known as Hecht-Hill-Lancaster Companies. Films include: The Earrings of Madame de la Mole, Ten Tall Men, First Time, The Crimson Pirate, His Majesty O'Keefe, Apache, Vera Cruz, Marty (Academy Award, best picture, 1955), The Kentuckian, Trapeze, The Bachelor Party, Sweet Smell of Success, Run Silent Run Deep, Separate Tables, The Devil's Disciple, The Unforgiven, The Young Savages, Bird Man of Alcatraz, Taras Bulba, Wild and Wonderful, Blighty, From Ship to Cat Ballou.

HECHT, EILEEN: Actress. b. Columbus, Ohio. e. Ohio State U. American Theatre Wing. On Broadway in Picture. Bad Seed. View from the Bridge; numerous TV appearances including Kraft Suspense; m. p. debut in Miracle in the Rain, Somebody Up There Likes Me; Bad Seed; Bus Stop, Hot Spell, Heller in Pink Tights Awards: Daniel Blum and Duster Circle (Picture), Foreign Press, and Donaldson (Bad Seed), TV Sylvania for The Hayes.

HEDRICK, A. EARL: Art director. b. Los Angeles, Calif., March 2, 1896; e. U. So. Calif. (B.S. Archt.); Beaux Art Sch., Design. Began as architect. Joined Paramount 1930, as art dir. 1933; pictures include So Proudly We Hail, Wake Island, Lost Weekend, Coconut Grove,

The Forest Rangers, Road to Rio, Fanny Pasta, Mr. Music, Union Station, Great Cover, Hesse Comes the Groom, Detective Story, Somebody Loves Me, About Mrs. Leslie, Strategic Air Command, Far Horizons. You're Never Too Young, Proud and Profane, Teacher's Pet, But Not for Me. TV: Bonanza series.

HEDWIG, GORDON W.: President, Nu-Art Films, Inc. b. Jersey City, N. J., April 27, 1913; p. William K. and Elsa Hedwig; e. Newtown high school, Rensselaer Polytechnic Inst., Lt. Signal Corp. World War II. Part-time work film lab., 1927-33; salesman, 1933-35. Started 10mm. distribution in 1935 as Nu-Art Film Co., an individual enterprise and incorporated as Nu-Art Films, Inc., 1937. President NuArt Films, Inc., org. Telecast Films, Inc., org. in 1947 for TV film distribution. Sec. Theatre-on-films, Inc. Now active in all corporations, in TV & non theatrical.

HEDWIG, WILLIAM K.: Managing director and secretary Nu-Art Films, Inc. b. Germany, Nov. 4, 1884. Photog. and lab. technician. Superintending various films labs. since 1907. Rex Film Co. Laboratories, Universal, Laboratory, Lubin Film Co. 1916, org. Hedwig Film Laboratories, now Consolidated Film Industries, Inc., Nu-Art, 1934; pres. Telecast Films, Inc. & Theatre on Film, Inc.; org. Allied Non-theatrical Film Assoc. (ANFA), 1937; pres. 3 yrs.; honorary pres. since. Member: M. P. Picture Pioneers. Deceased.

HEERMAN, VICTOR: Director and writer. b. Surrey, England, Aug. 27, 1893; p. Anliss Bell and Victor Heerman, professionals; m. Sarah Mason, writer. Child actor and connected with stage and pictures all his life. Screen career began with Kinemacolor. Later dir. for Sennett, Selznick, FN and Famous Players. Has written many orig. stories among them My Boy for Jackie Coogan; Owen Moore (farce comedies and John Smith, Personality, Dir. The Poor Simp, The Chicken in the Case, Modern Matrimony, John Smith, Rupert of Hentzau, The Dangerous Mad, Animal Crackers, Sea Legs, collab. s. p. Little Women.

HEERMANN, RICHARD: Producer. b. New York, N. Y., Feb. 21, 1910; e. Williams Coll. Asst. film ed., 1930; film ed., 20 yrs.; asst. to Walter Mirisch, head of prod., A.A.; pictures include: Assoc. prod., Flight to Mars, Flat Top, Hiawatha, Wild Stallion, Wichita, Annapolis Story, First Texas, The Oklahoma; prod. Rose Bowl Story, Roar of the Crowd, The Maze, The Royal African Rifles, World Without End, Man from Wyoming, Canyon River, Young Guns.

TV: Wichita Town, Westener, series.

HEFLIN, VAN: Actor. b. Walters, Okla., Dec. 13, 1910. On 'b' way in Philadelphia Story; on screen since 1936 in A Woman Rebels; others: Outcasts of Poker Flat, Flight from Glory, Annapolis Salute, Saturday's Heroes, Santa Fe Trail, Feminine Touch, H. M. Pulham, Esq., Johnny Eager (Acad. Award, best supporting actor, 1942), Kid Glove Killer, Grand Central Murder, Seven Sweethearts, Tennessee Johnson, Presenting Lily Mars, Green Dolphin Street, Possessed, R. F.'s Daughter, Act of Violence, Three Musketeers, Tap Roots.

Recent Pictures: Madame Bovary, The Showler, Tomahawk, Weekend with Father, My Son John, Shane, Wings of the Hawk, Golden Mask, Gananyika, The Raid, Voodoo, Wolf, Black Widow, Battle Cry, Coast Three and Pray, Patterns 3:10 to Yuma, Gunman's Walk, Tempest, They Came to Cordura, Five Branded Women, Under Ten Flags, The Wastrel, The Greatest Story Ever Told.

HEIDER, FREDERICK: Producer. b. Milwaukee, Wis., April 9, 1917. e. Notre Dame U., Goodman Theatre, Chicago. Actor in Globe Theatre, Orson Welles' Mercury Theatre; writer, Chesterfield Supper Club, Sammy Kaye's So You Want to Lead a Band, Frankie Carle Show, Jo Stafford Show, prod., writer, Paul Whiteman Goodyear Revue, Billy Daniels Show, Martha Wright Show, Earl Wrightson Show, Club Seven, Minky Carson Show; prod. ABC, Ted Mack Family Hour, Dr. I.Q., Miss America Pageant, Bishop Sheen's Life is Worth Living, Voice of Firestone, Music for a Summer Night, Music for a Spring Night, The Bell Telephone Hour.

HEILMAN, CLAUDE: Producer, executive. b. Cologne, Germany, June 27, 1927; prod., dist., and exhibition British and European Motion Picture Industry; Elstree studios, assist. dir. publicity, British National Films; coordinator, Armed Forces joint entertainment branch World Defense; mgr. Fox West Coast Theatres; formed and pres., Vintage Productions, Inc., Valley Prods., Inc., Islandia Prods. Inc., H-L Prods.; pres. chief officer, United Film Associates International, International Road Shows A.G., Global Entertainment Corp.

Films: This Earth is Mine, Odyssey of Justice Lee, Islandia, The Adventure of Gulliver, Desamor, Sound General Quarters.

HEINDORF, RAY: Musical director. Pictures include: orch. arr., Colleen, Stage Struck; mus. dir., Hard to Get, Strawberry Blonde; Acad. Award, best score, This Is the Army, Yankee Doodle Dandy; head W. B. music dept. April, 1948, Laurel Awards.

Pictures include: The Jazz Singer, I'll See You in My Dreams, Calamity Jane, The Desert Song, Eddie Cantor Story, The Command, Lucky Me, Them, A Star is Born.

HEINECKE, ALICE J.: Executive. b. New York, N. Y.; e. Russell Sage Colo., 1951. woman's show, WTRV; WEVR-FM, 1949-51; dir. off-'b' way prod.; dir., women's div., radio & TV, dir., adv. & prom.; v. p. SESAC Inc.

HEINECKE, PAUL: Executive. Pres., Breitkopf & Hartel, Inc. N. Y. and Breitkopf Pub. Inc. N. Y., 1912-26; founder & pres., Assoc. Music Pub. Inc. N. Y., 1927-29; founder & pres., SESAC, Inc., 1930-.

HEINECKE, RUTH C.: Executive. b. New York, N. Y. Treas., Breitkopf & Hartel, Inc. N. Y., and treas., Breitkopf Pub. Inc. N. Y., 1914-26; v. p., Assoc. Music Pub. Inc. N. Y., 1927-29; treas., SESAC, Inc. 1930-.

HEINEMAN, WILLIAM J.: Sales executive. b. Athens, Wis., Sept. 9, 1899; m. Blanche C. Martin. Entered m. p. ind. 1918 booker, Pathe, Seattle, later sub-office mgr.; sales mgr. First National, Seattle; owned, oper. sub-franchise W. B. Classics of Screen, Montana and Idaho; short sub-sales mgr. Universal, San Francisco; br. mgr. Universal, Butte, Salt Lake City, San Francisco; Pacific Coast distributor, Universal 8 years; Western sales mgr. 3 years; asst. gen. sales mgr., 1941; resigned April 30, 1943 to join Saml. Goldwyn Prod. as gen. sales mgr.; v. p., gen. sales mgr. United World Pictures, 1946; genl. sales mgr., member bd. dir. for J. Arthur Rank pdct. in U. S. on merger of chge. dist. Eagle Lion Classics; v. p. in chge. dist. United Artists, March 5, 1951; co-owner, v. p. mem. of bd., United Artists. Prod. The Jackie Robinson Story; pres., Motion picture Pioneers.

HEINEMANN, GEORGE A.: Executive. b. Chicago, Ill., Dec. 9, 1918. e. Northwestern U. Formerly, WNEB prog. mgr., prog. dir. WMAQ-AM and FM; WNEB-TV, NBC Cent. Div.; aspt. dir. of pro. of all NBC owned and operated TV and radio stations; mgr. public affairs, NBC radio. TV networks.

HEISLER, STUART: Film editor, director. b. Los Angeles, Cal. Started career in 1918, in m. p. ind. with Famous Players Lasky; to Mack Bennett, 1914; Fox Films, 1919; Mary Pickford, 1920; Samuel Goldwyn, 1921; Cosmopolitan, 1924; First National, 1926; Samuel Goldwyn, 1927. Pictures include: Wedding Night, Dark Angel, Peter Ibbotson, Big Broadcast of 1937 dir. Straight from the Shoulder; location dir. The Hurricane, Biscuit Eater, Monster and the Girl, Among the Living, Remarkable Andrew, Glass Key. (Champion of Champion Directors in Fame ratings).

Pictures include: Along Came Jones, Blue Skies, Smash Up, Stung, Dillan, Tokyo, Joe, Chain Chain Lightning, Journey Into Light, Island of Desire, The Star, Beachhead, This Is My Love, I Died a Thousand Times, Lone Ranger, Burning Hills.

HELPER, AL: Commentator. b. Eirana, Pa., Sept. 26; e. Washington & Jefferson Coll. On radio, many stations, CBS, NBC, ABC, Mutual; on TV, sports commentator, narrator, NBC, ABC, WOR, N. Y., news dir., ABC-Denver.

HELLER, FRANKLIN: Producer-director. b. Dover, N. J.; e. Carnegie Inst. of Tech., E.A., 1934, Actor, 1934-36; stage mgr., Sam Harris-Max Gordon Prods., 1936-44; exec. prod. USO shows N. Y., 1944-45; prod. & dir., Paramount, 1945-47; dir., summer stock, 147-48; prod. & dir., CBS TV, 1949-54; exec., prod., and dir., Goodson-Todman Prods., 1954. TV shows: What's My Line? Beat the Clock, The Front Page, The Web, Danger, To Tell the Truth, I've Got a Secret.

HELLER, WILSON B.: Publicist. b. Omaha, Neb., Aug. 1, 1893; e. U. of Mo., 1914. Free-lance pub. since 1922 maintaining own office, L. A.; clients, mainly m. p. radio and TV plays, some prod. cos. Was long sec'y & treas. of Wampas; permanent sec'y., Pioneer Publicist; mgr.-owner, College Survey; Bureau since 1912; club and college lectures; publ. author, Annual, College fraternities & Sororities Comparisons office; 1574 S. Hayworth, L. A. 33, Calif.

HELLMAN, LILLIAN: Playwright. b. New Orleans, La., June 20, 1905; e. New York U., Columbia. With Horace Liveright, Inc. (N. Y. pubs.) 1924-25; theat. play-reader, 1927-30; book reviewer N. Y. Herald Tribune, 1925-28. N. Y. plays include: The Children's Hour, The Little Foxes, Watch on the Rhine, The Searching Wind, Another Part of the Forest, Autumn Garden, Toys in the Attic; adapt., The Lark, Montserrat, Candidate, My Mother, My Father and Me. Member: Dramatists Guild, Academy of Arts & Letters. Started film career 1935 (collab.) The Dark Angel. Pictures include (s. p. based on The Children's Hour, The Searching Wind): (s. p.) Dead End, The Little Foxes, The North Star, The Searching Wind, The Children's Hour, The Chase (s. p.).

HELLMAN, MARCEL: Producer. b. Bucharest, Rumania, May 3, 1898; Commercial U., Bucharest. Entered m. p. ind. in 1924 as managing dir. & prod. Metro Film A.G., Berlin (And Let It Be Light with Conrad Veidt). Later to England as prod. various Brit. cos.; pictures from 1936 include The Amateur Gentleman, Accused, When Thief Meets Thief, Crime Over London, Double Crime in the Lightning Line (English version), Jeannie Talk About Jacqueline, Secret Mission, They Met in the Dark, Wanted for Murder, Meet Me At Dawn, This Was a Woman, Happy Go Lovely, Duel in the Jungle, Let's Be Happy, North West Frontier, The Amorous Adventures of Moll Flanders.

HELPMANN, ROBERT: Actor-dancer, producer, choreographer. b. Mount Gambier, Australia, April 9, 1909; e. Prince Alfred's Coll., Adelaide, Aus.; studied dancing under Laurent Novikoff. Solo dancer, 1923, Theatre Royal, Adelaide. London debut, 1931, at Sadler's Wells. Appeared on screen, 1942 in One of Our Aircraft Is Missing. Pictures since: Henry V, Caravan, The Red Shoes, Tales of Hoff-

mann, Iron Petticoat, Big Money, London & N. Y. stage in Caesar and Cleopatra, Anthony and Cleopatra, The Millionaires, TV, U. S., England; Old Vic Australian tour, 1953; Old Vic London, 1956-57, Nude with Violin, Royal Ballet, 1958-59, Australian tour. Prod.: The Sleeping Beauty, Paris 1960; The Ghost Sonata, BBC TV play, 1962; awarded CBE, 1964.

Recent Pictures: 55 Days at Peking.

HELPRIN, MORRIS: Executive. b. Paterson, N. J., Dec. 20, 1904; p. Bennett Helprin; e. Columbia. Assistant film critic, New York Times. General newspaper experience. Publicity, Par. L. I. Studio. Special writer, Samuel Goldwyn, Hollywood, Publicity, Fox Films. Publicity manager, U.A. Joined Alexander Korda, in July, 1942 apptd. by Samuel Goldwyn as adv. & pub. repr. in the east. Asst. Chief Overseas M. P. Div. OWI; 1943, Spec Film Mission OWI. 1946 rejoined Alexander Korda; pres. London Film Prod. Inc. (America); v. p. Tricolor Films, Inc.; e. m. British Lion Film Corp. Ltd. U. S. rep. all Korda film interests.

HEMPSTEAD, DAVID: Producer. b. Salt Lake City, Utah, Oct. 2, 1899; e. U. Michigan, B.A. Member: Del Air Club, 1920; U. S. Army, 1917-18. Corp. commis. Staff of 1918, 1930-31; magazine contrib. Assoc. prod. Happy Landings, 1938. Pictures include "Little Miss Broadway," "Hold that Co-Ed," "Straight, Place and Show," "Just Around the Corner," "It Could Happen to You," Prod. "Kitty Foyle," "Joan of Paris," "Flight for Freedom," "Mr. Lucky." Pictures include: The Sky's the Limit, Tender Comrade, None but the Lonely Heart, Portrait of Jennie.

HENDEL, JAMES: Dist. executive. b. Pittsburgh, Pa., July 4, 1909; e. U. of Pitts., B.A. 1932. Salesman, United Artists in Toledo, 1936-39; transferred Columbus; br. mgr. Cleveland office, 1941; joined Universal Pittsburgh sales rep., 1944; assoc. with Co-operative Theatre Service, 1944-45; br. mgr. PIC Pictures, Pittsburgh, until 1946; promoted as mgr. Cleveland, Pittsburgh and Cincinnati, U.A. App. mgr., Eagle-Lion, Pittsburgh, 1947; dist. mgr., N. Y., 1949, then San Francisco; br. mgr., Pittsburgh, U. A. 1952; central dist. mgr. U. A., 1959.

ENDERSON, CHARLES A.: Executive. b. Cleveland, Ohio, Aug. 13, 1907; e. New Mexico Military Institute; Secy., Cong. Lyndon B. Johnson, 1937-42; Capt. U. S. Army, 1942-46; mgr., Alwate Kent Foundation, L. A., 1946-52; dir. pub. Victory Club, NBC-TV series, 1952-53; dir. of pub. NBC Film Division, NY 1953-55; mgr. field exploit, NBC, 1955-56; Mgr. pub. NBC radio network & mgr. Press relations NBC, 1956-61; personal pr consultant, M. J. Culligan, pres. & chm. of the bd., Curtis Publishing Co., 1961-64, dir. corporate projects NBC, 1964.

ENDERSON, CLARENCE W.: b. Baltimore, Md., March 29, 1892; m.; e. public school and business coll. Was salesman, also mgr. for Baltimore and Washington Film Express, first film bus delivery in U. S. Started with F. H. Durkee in 1919 as bookkeeper and secretly booking mgr. for circuit of 24 theatres; hdqts. Baltimore, Md.

ENDERSON, DICKIE: Comedian, actor. Son of Dick Henderson. Since a child has appeared every form show business. Starred West End plays incl. Appeared extensively on TV in Britain and U.S.A., incl. Jack Paar Show, 1960-65, regular series Dick Henderson Show (Rediffusion), 1965 season at "Talk of the Town."

ENDERSON, DONALD A.: Executive. b. Melrose, Mass., March 19, 1903. e. Mass. Inst. Technology (1925). From 1925-35 in buying dept. Halsey-Stuart Co.; 1935-45, industrial dept., Lehman Bros. Joined 20th Century-Fox Film Corp. 1945 as treasurer and financial dir., later named treasurer and secretary, 1962; elected financial vice-pres., dir., 20th Century-Fox, 1962-63; dir. P. Lorillard Co., General Public Utilities Corp., treas., trustee, Athens College, Greece.

ENDERSON, MARCIA: Actress. b. Andover, Mass., July 22, 1932; e. Amer. Acad. of Dramatic Arts. Appeared in stock in east; Bway, debut as Wendy in Peter Pan, 1950; many radio & TV shows; lead in 1st Nat'l Co., Chicago co. of Moon Is Blue; m.p. debut in Thunder Bay, 1955; since in All I Desire, Back to God's Country, The Glass Web, Naked Alibi, Four Seasons, Canyon River, Riot in Juvenile Prison, A Dog's Best Friend. TV series; Dear Phoebe, 1955-56.

HENDRICKS, BILL L.: Executive. b. Grand Prairie, Texas, May 3; e. J. J. Johnston's College. Formerly ad. pub. director, Warner Brothers W. Coast Theatres, winner first Quigley Grand Award; mgr., Friendship Train & Mercu Train. Author "Encyclopedia of Exploitation" with Howard Waugh. "Showmanship in Advertising" with Montgomery Orr; writer, prod., A Force in Readiness, The John Glenn Story; The FBI, Seapower, The Led We Live, A Free People; prod., Freedom and You, now dir. of public relations, Warner Bros.

ENDERSON, SKITCH: Mus. dir. r.n. Lyle Henderson, b. Birmingham, England, e. U. of Calif. TV: Steve Allen Show, Tonight Show.

HENDRIX, WANDA: Actress. b. Jacksonville, Fla., Nov. 1925. Child actress; 2nd Jackie Little Theatre. Screen debut: Confidential Agent, 1945.

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Pictures include: Ride the Pink Horse, Miss Tatlock's Millions, Admiral W. a Lady Saddle Tramp, My Outlaw Brother, Prince of Foxes, The Highwayman, Montana Territory, Last Posse, Sea of Lost Ships, Golden Mask, Highway Dragnet, Black Dakotas.

HENDRY, IAN: Actor. b. Ipswich, Eng., 1931. TV: Probation Officer. Beyond the Horizon. Afternoon of a Nymph, Ben Spray, A Suitable Case for Treatment, The Avengers; pictures include: In the Nick, Live Now, Pay Later, The Girl in The Headlines, This is my Street, The Beauty Jungle, The Hill.

HENIGSON, HENRY: Executive. b. New York City, Sept. 22, 1897. Joined Universal accounting dept. 1920, becoming radio auditor, foreign organizer. Set up Brit. dist. co. 1922; became gen. mgr. European distrib. To Universal City 1926; gen. mgr. of prod. until 1935. In 1935 made "Pot of Seven Seas"; assoc. with James Roosevelt in "Pot of Gold" 1942. In 1944 gen. mgr. Sturges-Hughes Prod., later Vanguard; in 1950, co. mgr. on prod. Quo Vadis, in Rome.

HENKIN, HOWARD, H.: Executive. b. New York, Sept. 13, 1926. e. U. of Delaware, 1944. U. S. Army, 1944-46. TV dept., Newell Emmett Agency, 1947-48; gen. mgr., TelePromPter, 1950-54; eastern sales mgr., Walter Schweitzer Prod., 1955; Shamus Culhane Prod., 1956-57; Academy Pictures 1957-58; pres. of HFH Productions, 1958; pres., Henkin Prods. Inc. & Henkin-Faillace Prods. Inc., 1962.

HENNING, PAUL: TV producer-writer. b. Independence, Mo., Oct. 16, 1911. e. Law School of Columbia grad 1932. Radio singer and disc jockey. Also acted, ran sound effects, sang, wrote scripts. To Hollywood as writer for Rudy Vallee. 1939. Wrote scripts for Burns and Allen 10 years, including transition radio to TV. In 1963 wrote, produced live and film shows for Dennis Day. In 1954 created, wrote, produced Bob Cummings Show.

HENREID, PAUL: Actor, director. b. Trieste, Italy; son of Baron Carl von Henreid. e. Maria Theresia Acad. Inst. Graphic Arts, Vienna. With book pub. taking night courses at Konservatorium, dramatic arts school in Vienna, in Max Reinhardt's Vienna Theatre, then in Austrian films. On dramatic stage and in films among them Jersey Lily and Victoria Regina, London. Arrived in N. Y. 1940 for stage play Flight to the West. In Brit. film Night Train, then (Hollywood) Joan of Paris, Now Voyager, Casablanca, Or Human Bondage, Song of Love, In Our Time; Devotion, Deception, Between Two Worlds, The Spanish Main, Conspirators, Rope of Sand, Last of the Buccaneers, Pardon My French, So Young—So Bad, Stolen Face, Man in Hiding, Pirates of Tripoli; actor, dir., prod. For Men Only, Actor, dir., Acapulco, Ten Thousand Bedrooms, etc. Dir. of TV films for Merue productions, Warner, Desilu, Star, CBS, Screen Gems; Holiday for Lovers, Never So Few, The Four Horsemen of the Apocalypse, The Great Spy Mission; dir., Live Fast Die Young, Take Five From Five, Deadringer, Ballad in Blue.

HENRY, BEN (O.B.E.): Executive. b. London, England, April 16, 1902. With Moss Empires ten years, Wardour Films, seven years; gen. mgr. Assoc. Brit. Film Distributors, Ltd., since 1933. Apptd. dir., 1938. Joined Ensco 1939 and apptd. cinema officer. Resigned bid. dir. Assoc. Brit. Film Distributors, Ltd. 1942 to join Columbia Brit. Pictures, Ltd. as assoc. prod. on George Formby prod. and prod. of Vera Lynn films; U.K. rep. Universal Inter'l 1944-50; dir. Eros Films Ltd., 1951-55; formed Hillored Prod., Zonic Prod., Quadrant Prod., prod. for TV and theatrical; prod. rep. Mirisch Co. Inc., William Goetz Prods. Inc.; Batajac and Mark Robson.

HENRY, BILL: actor. b. Los Angeles, Calif. Appeared in film Lord Jim at 8; presented shows at U. of Hawaii Little Theatre, 1930; pictures include: The Thin Man, China Seas, Madame X, 4 Men and a Prayer, Yellow Jack, Adventures of Mark Twain, Johnny Come Lately, Fabulous Suzanne, Torpedo Alley, Hollywood Thrill-Makers, Secret of the Incas, Masterpiece of Kansas, New Orleans Uncensored, Jungle Moon Men, A Bullet for Joey, Mister Roberts, A Life at Stake, Uranium Boom, Double or Nothing, Exclusionary Story, Tarzan Escapes, A Man To Remember, Ambush, Cherokee Strip, Andy and the Monster, Valentina, Women in Bondage, Wings of Eagles, The Alamo, Horse Soldiers, What Price Glory, The Last Hurrah, Sergeant Rutledge, Five Cents a Glass, How The West Was Won, No Escape, Deep Is The Well, The Killing of Liberty Valance, Television Spy, Fabulous Suzanne, Two Rode Together.

HENRY, FRED: Producer. b. L. A., Calif., May. 30. USC Journalism and business administration; CBS-LA radio station, KNX, news anchor, spec. events dir., KNPC-LA, Co-News commentator. CBS: Let's Talk Over the News; Served, U.S.N. Officer of Naval Intelligence, Radio Relations Officer on Staff of Supreme Allied Commander, C-B-1 Theatre, Admiral Lord Louis Mountbatten; officer, chg. short-wave broadcasting, AFPS, S.F., 1945; appointed news, spec. events dir., KLAB, Don Federson; pres. dir., asst. gen. mgr., pres. dir. combined radio-tv operations, KLAB, res. KLAB, Jan. 1954, as vice-pres., exec. prod., Don Federson Prod.; supv. prod.: The Millionaire, Do You Trust Your Wife, Betty White Show, Date With Angels, Liberate, Life with Elizabeth, Who Do You Trust; My Three Sons, 1960.

HENRY, GLORIA: Actress. b. New Orleans, La., April 2, 1923; e. Worcester Art Museum School. H. S. radio

commentator; radio announcer during World War II; acted in little theatre groups, prior to m. p. career. Pictures include: Sport of Kings, Keeper of the Bees, Bulldog Drummond Strikes Back, Strawberry Roan, Adventures in Silverado, Port Said, Texas Sandman, Triple Threat, Miss Grant Takes Richmond, Iacing Luck, Johnny Allegro, Lightning Guns, Hookie Fireman, Yellow Fin, Rancho Notorious, Hot News.

HENRY, PATRICK: Sales director. b. Windsor, England, Nov. 30, 1917. e. Cranleigh. Early career in advertising with Unilever, J. Walter Thompson & Co.; Army, 1939-46; Hulton Press, 1950-53; Odhams Press, 1952-55; entered TV industry as sales director, Associated Television, 1955.

HEPBURN, AUDREY: Actress. b. Brussels, May 4, 1929. m. Mel Ferrer. Appeared in London plays; screen debut in Laughter in Paradise; on B'way in Gigi, Ondine; Star of Tomorrow, 1954; pictures include: One Wild Oat, Young Wives' Tales, Lavender Hill Mob, Secret People, Roman Holiday (Academy Award, best actress, 1953), Sabrina, War and Peace, Funny Face, Love in the Afternoon, Green Mansions, The Sandlot, The Girl in the Iron Mask, Breakfast at Tiffany's, Paris When It Sizzles, Charade, My Fair Lady; TV: Producers Showcase, Mayering, 1957.

HEPBURN, KATHARINE: Actress. b. Hartford, Conn., Nov. 8, 1909. On stage: The Lake, Philadelphia Story, (film version 1940), As You Like It, The Millionaire. Started screen career 1933 with A Bill of Divorcement; then Christopher Strong and won Academy Award same year for Morning Glory. Pictures include Little Women, Spitfire, The Little Minister, Alice Adams, Sylvia Scarlett, Mary of Scotland, The Women of Paris, The Sign of the Cross, Bringing Up Baby, Holiday, Woman of the Year, Keeper of the Flame, Dragon Seed, Without Love, Song of Love, State of the Union, Adam's Rib, Sea of Grass. On stage 1956 in Merchant of Venice, Taming of the Shrew. Measure for Measure. Recent Pictures: African Queen, Pat and Mike, Summer-time, Iron Petticoat, The Waitmaker, Desk Set, Suddenly Last Summer, Long Day's Journey Into Night.

HERALD, PETER: Executive. b. Berlin, Germany, Dec. 20, 1920. Son of prod.-dir. Heinz Herald. e. UCL, BA, 1942. Hulton Pictures; assoc. prod. Almost Angels, Miracle of the White Stallions, Waltz King, Emil and the Detectives, Ballerina.

HERBERT, FREDERICK HUGH: Writer. b. Vienna, Austria, May 29, 1897; e. Greenwich School, Norfolk, Eng., London. U. Wrote such plays as There You Are, The Poser, Carry Me Upstairs, Kiss and Tell, etc. Contrib. stories to mail mags. Began screen career 1931.

Pictures include: (adapt.) Her Cardboard Lover, A Single Man, Last of Mrs. Cheyne, Noisy Neighbors; (dislogue) Great Gabbo, Murder on the Roof, He Knew Women, Vengeance, etc.; since 1933 collab. (orig. w. s. p.) by Candlelight; (collab. s. p.) Journal of Crime, The Dragon Murder Case, The Secret Bride, Concealment, Traveling Salesday, We're in the Money; (collab. s. p.) Together Again; (s. p.) Home Sweet Home; (s. p.) Margie; (s. p.) Scudha Hoc Sweeta Hay; (orig. s. p.) Singing Fred; (collab. w. New York stage author) The Moon is Blue, 1951; collab. s. p. Let's Make It Legal; co-dir., s.p., The Girls of Pleasure Island; s.p., Moon is Blue.

HERBERT, HOLMES: Actor. b. Mansfield, Nottinghamshire, England, July 3, 1882; e. Rugby, England. First appearance on stage 1890, London; later with John Sange circus, Hobys Minstrels, F. L. Benson Co., in English provinces; also in many London prods.; on Amer. stage with Charles Frohman co. Began m. p. career in The Terror 1928; pictures since include Gentlemen Prefer Blondes, Sporting Ace, Madame X, The Kiss, Untamed, Dr. Jekyll and Mr. Hyde (1931), The House of Rothschild, Captain Blood, Lloyds of London, Lancer Spy, British Intelligence, This Above All, Sherlock Holmes in Washington, The Verdict, The Swordsman, Singapore, The Brigand.

HERBUXEAUX, JULES: Executive. b. Utica, N. Y., October 2, 1897; e. Culver Military Academy, McGill U., Montreal. m. Jeannette McNulty. Professional musician, 1919-21; orchestra dir., 1921-32; orchestra dir. NBC, 1927-32; asst. prod. mgr., 1932-38; program mgr., central dir., 1938-47; mgr. television, 0948-53; asst. gen. mgr., 1953; gen. mgr., 1954; v.d. and gen. mgr., 1955, v.p. Centra Div.; Merchants and Manufacturers (Chicago); Sunse Ridge Country Club (Winnetka); Tavern Club (Chicago) retired, NBC, 1962; now communications consultant.

HERCZE, GEZA: Writer. b. Nagykanizsa, Hungary Mar. 1, 1888; e. Royal Hungarian U. Sciences, Budapest (Italy); war correspondent (Tripoli War, 1911; Balkan War 1912-13; World War I, 1914-18); with Royal Hungarian foreign office. In 1922 head press dept., Budapest Minister-pressidium. Then ed. Allgemeine Zeitung, Khablat, Mit tags Zeitung, 1923-26. From 1927 author many plays Wonder Bar, etc. Began film career 1932 with s. p. to Wonder Bar. In 1941 joined Overseas M. P. Bureau OWI writing s. p. D. The War 1941-44. Prayer (film poem after Stefan Vincent Benet), Fortress of Freedom (for Liberty of Congress) Pictures include collab. Life of Emil, w. H. (Academy Award collab. best adapt. 1937), Florian, The Shanghai Gesture; story, (collab. s. p.), Rapture; collab story Queen of Jhansi, Decameron Nights, Tiger and the Flame.

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HESTON, CHARLTON: Actor. b. Evanston, Ill., Oct. 4, 1924; e. Northwestern U. School of Speech, Radio, stage. TV experience. Following coll. served 8 yrs. 11th Air Force, Aleutians. After war, co-acted (leads) and dir. with wife, Thomas Wolfe Memorial Theatre, Asheville, N. C., in State of the Union, Glass Menagerie; member, Katharine Cornell's Co. during first year on Broadway; Anthony and Cleopatra, other Bway. plays, Leaf and Bough, Cockadoodle Do; Studio One (TV); Macbeth, Taming of the Shrew, Of Human Bondage, Julius Caesar, etc.

Pictures Include: Dark City, Greatest Show on Earth, The Savage, Ruby Gentry, President's Lady, Pony Express, Arrowhead, Bad for Each Other, Naked Jungle, Secret of the Incas, Far Horizons, Lucy Gallant, Private War of Major Benson, Ten Commandments, The Maverick, Ben-Hur, Wreck of the Mary Deere, El Cid, The Pigeon That Took Rome, 55 Days at Peking, Ben Hur, Major Dundee, The Aztec & The Ecstasy, The War Lord, The Greatest Show Ever Told.

HETZEL, RALPH D.: Exec. Vice-Pres., mgr., N. Y. office; M. P. Assn., exec. v. p. M. P. Export Assn. b. Corvallis, Ore., August 18, 1912; e. Penn. State Univ. (A.B.), 1933; University of London, 1935-38; Private secy. to Gov. Pinchot of Pa., 1933-35; did research & study, 1936-39; exec. secy. natl. hdqts., CIO, 1937-40; economic dir., 1938-40; in service, 1942-45, Consultant on labor, Natl. Selective Service Hdqts., 1942; manpower consultant War Prod. Bd., 1942-45; in charge of labor manpower requirements, W.P.B., 1943-45; acting vice-chmn., 1945; dir. Office of Labor Requirements, Civilian Prod. Admn., 1945-46; asst. to Secy of Commerce, U. S. Dept. of Comm., 1946-48; asst. to secy. & dir. Office of Program Planning, 1948-51; asst. admin., Economic Stabilization Agency, 1951

HEYER, JOHN: Producer, director. b. Devonport, Australia, 1916. e. Scotch College, Melbourne. Dir., s. p., Native Earth, Journey of a Nation, The Valley Is Ours, Back of Beyond (Venice Grand Prix, 1954) Forumer, Prod. for Allied Works Council, Film advisor to Prime Minister's Propaganda Comm., World War II; collab. s. p., dir., The Overlanders, 1945; prod., Australian Nat'l. Film Board, 1945-48; prod., Shell Film Unit, Aust., 1948-1956; Appt'd by Government, exec. of New South Wales Film Council, general mgt. pres., Federation of Film Societies, Sydney Film Society; v. Scientific Film Soc., Governor, Australian Film Institute, many Int. film awards; Exec. prod. films, TV, Shell Int. Petroleum Co. London.

HEYWARD, LOUIS M.: Writer, prod., exec. b. New York, N. Y., June 29, 1920. NYU, Brooklyn Law School, Sr. ed., Press Assoc. Div., AP; formed Radio Transcript Div.; Radio writer; CBS Garry Moore Show, Ernie Kovacs Show; co-owner, Heyward-Wilkes Industrial Film Co.; prod., Warner Bros.; s. p., Palma Party, TV; Dick Clark Show, Pete and Gladys Show; dir. TV prog. dev., 20th Century-Fox; dev. of live progs., MCA-TV Ltd.; dir. m.p. & TV dev., American International Pictures.

HIBBS, JESSE: Director. b. Normal, Ill., Jan. 11, 1906. e. U. of So. Calif. Started as asst. dir.; then dir.; pictures include: American Grand Prix, 1954, Ralls into Laramie, Black Horse Canyon, Yellow Mountain, To Hell and Back, The Spottlers, World in My Corner.

HIBLER, WINSTON: Producer, writer, director, narrator. b. Harrisburg, Pa., Oct. 8, 1910. e. American Academy of Dramatic Arts, Actor, Broadway and Hollywood, 1923-38; man. dir., Hollywood Acad. of the Theatre, 1940-41; free lance radio, magazine writer; writer, story dir. and prod. Walt Disney Prod. since 1942; collab. s. p., narrator, True-Life Adventures, People and Places series; prod. dir., wr., Walt Disney Presents TV Show, Disneyland TV show; short subjects include: Seal Island, Beaver Valley, Nature's Half Acre, Water Birds, Bear Country, Men Against the Arctic; pictures include: Melody Time, Ichabod and Mr. Toad, Alice in Wonderland, Cinderella, Peter Pan, Living Desert, Vanishing Prairie, African Lion, Secrets of Life Peril, White Wilderness, Jungle Cat, Nikki, Wild Dog of the North, Hound That Thought He Was A Raccoon, Big Red, Yellowstone Cubs, A Country Coyote Goes Hollywood, Those Calloways.

HICKMAN, DARRYL: Actor. Started screen career 1938 with The Starmaker. Pictures include: Grapes of Wrath, Young People, Jackass Mail, Northwest Rangers, Keeper of the Flame.

Pictures Include: And Now Tomorrow, Salty O'Rourke, Captain Eddie, Kiss and Tell, Leave Her to Heaven, Black Gold, Happy Years, Submarine Command, Destination Gobi, Island in the Sky, Sea of Lost Ships, Southwest Passage, The Human Comedy, Men of Boystown, Fighting Father Dunn, Tea and Sympathy.

HICKS, EDWIN: Writer, producer. b. London, England, 1914; writer, BBC radio; writer, prod., comedy revue material, lyricist; creator, orig., Audience Participation; expl., Winnick Organization.

HICKS, ORTON H.: Executive, b. Minneapolis, Minn., Nov. 6, 1900; e. Dartmouth U., B.A., 1921; M.C.S., 1922. With Eastman Kodak, 1922-26; F.I.M.s, Inc., 1927-38; Walter O. Gutlohn, Inc., 1939-44. During World War II served with War Production Board & U. S. Signal Corps; dir. Encyclopedia Britannica Films; dir., Barnet International forwards, Inc.; v. p. Dartmouth College.

HICKSON, DANIEL C.: Vice-president, Bankers Trust Co., New York. b. Iloilo, Island of Panay, Philippine Islands,

May 14, 1906; e. Yale U., B.S., '27. Various exec. positions with Elec. Research Products, Inc., and parent co., Western Elec. Co., 1927-45; Wash. repr., W. E. Co. on war contracting 1942-45. Entered m.p. ind. as pres., General Service Studios, Inc. Hollywood, 1935-42; named vice-pres. & gen. mgr., Hunt Stromberg Prods., 1945-47. Named vice-pres. Bankers Trust, 1947.

HIFT, FRED: Executive, Dir. European Prod. Pub. 20th Century-Fox, b. Vienna, Austria, 1924. e. Vienna, London and Chicago. Early career reporter Chicago Sun and radio work with CBS News, New York, 1946 joined Boxoffice magazine; 1947 Quizley Publications; 1950 Variety, 1960 began career as publicist on Exodus, 1961 dir. pub., The Longest Day 1962 joined Fox in Paris as ad-pub. dir. for Europe, 1964 became dir. European prod. pub. with headquarters London.

HIGGINS, DONALD F.: Publicist, b. New York City, Apr. 4, 1913; e. New York University, Department of Journalism, in 1933-34; Freelance writer and reporter for Brooklyn Eagle, in 1934; Joined Time, Inc. Publicity and public relations for Time and Architectural Forum magazines; publicity director for March of Time radio program, in 1939; assigned to March of Time film division, Armed services, World War II. Returned to March of Time screen writer, film dir., 1946; apptd. chmn. edit. bd. Jan., 1951; own office TV, film writing, 1953.

HIGGINS, JOHN C.: Writer, b. Winnipeg, Canada. Started as writer for MGM in 1934. In 1935: collab. s. p., Rendezvous, Murder Man; collab. s. p., dial. Suez; original, Little People; story, s. p., They All Come Out; collab. s. p., The Penalty; orig., collab. s. p., Kid Glove Killer.

Recent Pictures: collab. s. p., Walk By Night, Raw Deal, Collab story, sole s. p., Border Incident; s. p., Pony Soldier, Diamond Wizard; collab. s. p., Shield for Murder; s. p., Big House U.S.A.; story, s. p., Broken Star; collab. s. p., Seven Cities of Gold, Quincannon Frontier Scout; s. p., Black Sleep.

HIGGINS, WALTER F. J.: Executive, b. Lowell, Mass., Apr. 6, 1889; e. Bentley Coll. of Accounting, Northeastern U., 1922, B.S.; m. wife, Honora, Cost accountant, Bethlehem Shipbldg. Co., Quincy Mass., 1916-22. Entered m. p. ind. as officer mgr. & accountant, Olympia Theatres, Boston, 1922; to Maine & New Hampshire Theatres, 1925; asst. film buyer, New England Theatres, Boston, 1928; Paramount-Pub. Ex. N. Y. & Boston, 1930; apptd. film buyer, Assoc. Prudential Theatres, Inc., N. Y., 1933, to date, retired, 1964.

HIKEN, NAT: Producer, writer, b. Chicago, Ill. e. U. of Wis., 1936. Radio amer., Gouch Club program; script writer, Warner Bros. wrote, Fred Allen radio show, 7 yrs.; prod., writer, Milton Berle, Magnificent Montague; prod., writer, Jack Carson Show, TV, 1950; writer, dir., Martha Raye Show, prod., CBS-TV, 1954; prod., writer, You'll Never Get Rich.

HILL, BENJAMIN (BENNY): TV performer, b. Southampton, England, Jan. 21, 1925. TV debut 1952; since many TV appearances including Showcase, Benny Hill Show; Midsummer Night's Dream, 1964; winner Daily Mail Award TV personality of the year 1954; m. p. debut, Who Done It, 1955; Light Up the Sky, 1960; Those Magnificent Men in Their Flying Machines, 1965.

HILL, CLARENCE A.: Sales executive. Entered m.p. ind. with foreign dept., Universal, 1920; later with Goldwyn; remained with Metro-Goldwyn-Mayer after merger until 1925. Joined Fox as asst. short subject sales mgr. Headed picture dept. Handled special sales assignments. Was Toronto mgr. Asst. to E. C. Grainger, William Susman and A. W. Smith, Jr. Also handles labor relations for dept. of distribution since 1938. Apptd. mgr. branch operations, 1947; sp. asst. to Fox pres. June, 1953. Member of sales cabinet of sls. mgr. G. H. Norris, retired Feb. 1963.

HILL, JAMES: Producer, writer, b. Jeffersonville, Ind., Aug. 1, 1916. e. U. of Washington. Page boy, NBC; then staff writer; screen writer, MGM, 10 yrs.; TV scripts; recent pictures: collab. s. p., His Majesty O'Keefe; prod. exec., The Kentuckian; prod., Vera Cruz, Trapeze.

HILL, REGINALD: Producer, b. London, 1914. Entered TV and films 1946. Company dir. A.P. Films, Ltd. Recent TV prod. incl.: Supercar, Fireball XLS, series.

HILLER, WENDY: Actress, b. Bramhall, Cheshire, England, Aug. 15, 1912; e. Winceby House Sch., Baxhill. On stage 1930, Manchester Repertory Theatre, England; then on British tour. London debut 1935 in "Love on the Dole"; to N. Y., same role 1936. Plays include: First Gentleman, Cradle Song, Tess of the D'Urbervilles, Hellera, Ann Veronica, Waters of the Moon, Night of the Ball, Old Vic Theatre, Wings of the Dove, 1935-56, m. p. debut in "Lancashire Luck," 1937. Pictures include: Pymonalia, Major Barbara, I Know Where I'm Going, Outcast of the Islands, Single Handed (Sailor of the King), Something of Value, Uncle George, Separate Tables, Sons and Lovers, Toys in the Attic.

HILLIARD, RICHARD L.: Producer, director, b. Pittsburgh, Pa., Nov. 7, 1928. e. St. Paul's School, Princeton Univ. Produced, directed: "The Summoning of Freyman (non-theatrical); The Lonely Crime, 1958; Wild Is My Love, 1960; dir., Violent Midnight, 1961. Pres., General Films, Inc., 1957-64.

HILLIER, ERWIN: Director of Photography. e. Academy of Art. Berlin. To England 1929 to enter film. p. ind. Pictures include: I Know Where I'm Going, Private Angelo, Interrupted Journey, October Man, Canterbury Tale, Shadow of the Eagle, Chase A Crooked Shadow, Happy Co Lovely, Where's Charley, Will Any Gentleman, House of the Arrow, Isn't Life Wonderful, Duel in the Jungle, Dam Busters, Now and Forever, The Mark of the Hawk, Let's Be Happy, Nasty Earth, Shake Hands with the Devil, School for Scoundrels, The Naked Edge, A Matter of Who Sammy Going South, The Great Spy Mission, Sands of Kalahari.

HILLYER, LAMBERT: Director and writer. b. South Bend, Ind., 1893. Newspaper and short story writer. Stock and vaudeville; first with Mutual. Directed for Paramount-Artcraft Productions; then First National, Goldwyn and American Releasing; again First National and Fox. Free-lancing in 1928-29, then dir. for major companies. Has directed innumerable westerns.

HILTON, ARTHUR: Film editor. b. London, England, April 5, 1897; e. Private School, Haselmere, Surrey, England. Actor, stage, musical hall artist. At 17, played lead in stage play The Iron Grip, touring Provinces and British Isles.

Pictures include: O'Malley of the Mounted, Mine With the Iron Door, Fisherman's Wharf, The Leather Pushers, Model Wife; dir., Big Chase, Cat-Women of the Moon.

HINCKLEY, ROBERT H.: Executive. b. Fillmore, Utah, June 8, 1891. e. Brigham Young Univ. Instructor, Brigham Young Univ., 1914-16; automobile bus., 1916-29; aviation bus., 1928-38. Mem. Utah State House of Rep., 1918-20; Mayor Mt. Pleasant, 1924-26; Mem., Gov.'s Voluntary State Relief Comm.; Utah Emergency Relief Adm.; Fed. Emerg. Rel. Adm.; assist. adm., WPA, 1935-58; mem. CAA, 1938-40, chairman, 1939-40; assist. Sec. of Commerce, 1940-42; exec., Sperry Corp., 1942-44; dir. Office of Contract Settlement, 1944-46; vice-pres. and dir., American Broadcasting-Paramount Theatres, Inc.; dir. First Security Corp. of Utah; mem. Public Advisory Bd., MSA, 1948-53; Nat. Adv. Arthritis and Metabolic Diseases Council, 1952. Clubs: University, Wings, National Press, Alta, Question, Family.

HINDIN, PHILIP: Executive. b. London, England, 1916; stage dir., agent; m.p. casting, 1937-39; prod., touring reviews, Ear S. Navy, 1943-46; A. & S. Theatrical Agency, 1947; prod. dir. Don Lee Broadcasting System, 1947-51; prod. mgr., CBS, 1952; prod. mgr., CBS Hollywood, 1952-60; dir. of programming, public affairs, Transcontinent Television Corp., N. Y., 1960; program mgr., ABC International TV, Inc., 1962; dir. int. sls., Screen Gems Inc., 1964.

HINES, DONALD MEREDITH: Executive. b. Los Angeles, Calif., Jan. 5, 1924; e. DUC, 1941; U. of Minn., 1945; Stanford U., 1946; U. S. Navy, 1943-46; A. & S. Theatrical Agency, 1947; prod. dir. Don Lee Broadcasting System, 1947-51; prod. mgr., CBS, 1952; prod. mgr., CBS Hollywood, 1952-60; dir. of programming, public affairs, Transcontinent Television Corp., N. Y., 1960; program mgr., ABC International TV, Inc., 1962; dir. int. sls., Screen Gems Inc., 1964.

HINES, EARLE G.: Was chmn. bd. of directors, General Precision Equipment Corp. b. Arcadia, Ind., Nov. 19, 1880; married; e. engineering, U. of Cincinnati. Started as salesman; 1911-14 with Harrison Williams; 1915 until salesman; 1911-14 with McGraw-Hill Publishing Co. during war and two years after, president of Livingston Radiator Co.; 1921 returned to McGraw-Hill for two years. Vice-president of American Brown Boveri Electric Corp. until 1927. Dec. 1927 to Equitable Trust which merged with Chase National Bank, 1930; May, 1936 elected director and in June, 1936 became president of General Precision Equipment Corp. Jan. 7, 1935, elected director, International Projector Corp.; president, 1936. Became chmn. bd. dir., 1947; retired; 1952, to be consultant.

HINKLE, ROBERT: Actor-Prod.-Dir. b. Brownfield, Texas, July 25, 1930; e. Brownfield High School. Joined Rodeo Cowboys Association, 1948 and rodeoed professionally until 1953 when began acting career in Outlaw Treasure. Pictures include: The First Texan, Dakota Incident, Gun the Man Down, The Oklahoma, First Traveling Saleslady, No Place to Land, Under Fire, Speed Crazy, The Gunfight at Dodge City, Broken Land, Hud. Dir., Law in Silver City. Wrote, prod., dir., Ole Rex (award for Family Entertainment, Born Hunter, prod., dir., Trauma, Something Can Be Done, Mr. Chat; prod., dir., Stuntman, Jumping Frog Jubilee, Mr. Chat-Mexico Safari).

TV: created series Test Pilot; prod. Test Pilot, Dial 111, Juvenile Squad, X13 Vertigo; dialog. dir., Giant, Opposite Sex, All the Fine Young Cannibals, Hud; prod., dir., Hollywood Jamboree, 1965.

HIRD, THORA: Actress. b. Morecombe (Lancs), Eng., May 28, 1914; e. The Nelson School, Morecombe. Screen debut in The Black Sheep of Whitehall in 1940; films include: Street Corner, Turn the Key Softly, Personal Affair, The Great Game, Stars Don't Talk, Shop Soiled, For Better or Worse, Love Match, On a Good Turn, Quatermass Experiment, Simon and Laura, Lost, Sailor Beware, Home

and Away, Good Companions, The Entertainer, A Kind of Loving, Term of Trial, Bitter Harvest, Rattle of a Simple Man.

TV: appearances include: The Winslow Boy, The Bachelor, What Happens to Love, The Witching Hour, So Many Children, The Queen Came By, Albert Hope, All Things Bright and Beautiful, Say Nothing, Meet The Wife.

HIRSCH, ELROY: Actor. b. Wausau, Wis., June 17, 1923; e. U. of Wis., U. of Mich., Baldwin-Wallace, Ohio. B. A. All-American football player, 1942-43; pro. star with Chicago Rockets, 1946-48, Los Angeles Rams, 1949-56; U. S. Marine Corps, 1943-46; own TV and radio sports shows; signed with Hall Bartlett Productions; pictures include: Crazylegs, Unchained, Zero Hour.

HIRSCHMAN, HERBERT: Prod.-dir. b. N.Y.C.; e. Univ. of Michigan, B.A., Yale Univ. Drama School, M.F.A. Story dept. RKO & Paramount; Prod. & dir. summer stock; B-way stage mgr., production manager, TV since 1948. Dir.: Omnibus, Starlight Theatre, Mr. Y. Magnation, Steve Allen Show, Celebrity Time, What's My Line, Beat the Clock, Inside USA, Name's the Same, Lea Paul & Mary Ford, Pat Bowman Show, The Nurses, The Defenders, For the People; prod. and dir. The Web, Alcohol, Hour, Goodyear Playhouse, Studio One, Playhouse 90, Perry Mason, How to Succeed in Business Without Really Knowing, Awaards; Peabody (dir. Mr. I-Magnation), Robert E. Sherwood (dir. PH 90, "Made in Japan"), TV Guide (prod. Perry Mason); dir., London Co., A Thousand Clowns.

HIRSHAN, LEONARD: Theatrical Agent. b. New York, N. Y., Dec. 27, 1927. e. George Washington H.S., grad. 1946, NYU, B.A., 1950. Joined as agent trainee, William Morris Agency, New York, 1951; agent, legitimate theatre and television dept., 1952-54; senior agent, MP Dept., Calif. office, 1955.

HIRSBERG, JACK: Publicist. b. Montreal, Canada, July 17, 1917; e. Sir George Williams Coll., Montreal. Did pub., Montreal Symph. Orch., Canadian Broad. Co.; Hollywood staff rep., Toronto Star, Montreal Standard, 1939; Paramount Pictures pub., 1940; in U. S. Navy, 1941-45. Returned to Paramount; pub. expl. rep., Perberg Season Prod., Jan., 1951; writer, nat'l mags., pub. C. B. De Mille; ind. pub. and p. r. in m. p., TV, and ind. fields. 1957; head film dept., Rogers and Cowan, pub. rel.; 1962 publicity and exploitation dir., Geo. Stevens, Greatest Story Ever Told, 1964; indep. prod., corp. pub. rel.

HIRT, AL: Musician. b. New Orleans, La., Nov. 7, 1922. e. Cincinnati Conservatory of Music. Military service four years. Played with Tommy and Jimmy Dorsey bands, Ray McKinley and Horace Heidt; appeared, Dunes Hotel, Harrah's Club, Bann Street East, Cloisters, Palmer House, Eden Roc Hotel, Greek Theatre, European tour concerts, Inaugural Ball, President John F. Kennedy, Jan., 1961; TV includes: Dinah Shore Show, Jack Paar Show, Ed Sullivan, NBC Special Home For the Holidays, Bell Telephone Hour, Hatbox of Stars, Andy Williams Show, Tonight Show, Today Show, Perry Como Show, Jerry Ones, Jerry Lewis Show. Pictures include: World By Night, Lovers Must Learn.

Recordings: RCA: The Greatest Horn in the World, Al—He's the King—Hirt, Horn-A-Plenty, Al Hirt at the Mardi Gras, Tammy & Stripes, Our Man in New Orleans, Honey In The Horn, Beauty and The Beard.

HITCHCOCK, ALFRED: Director. b. Avon, B. Aug. 13, 1899; e. St. Ignace Coll., London; m. Alma Reville, writer, entered m. p. ind. 1920 as jr. technician. Famous Players Lasky, Brit. Studios; then script writer, prod. mgr., art dir., Gainsborough Studios, Islington, Eng., 1923; dir. The Lodger, Dumbbell, Easy Virtue, Pleasure Garden. Pictures since 1932 include Juno and the Paycock, The Skin Game, Valizes from Vienna, The Man Who Knew Too Much, 39 Steps, Secret Agent, Woman Alone, The Girl Was Young, The Lady Vanishes, Jamaica Inn, Rebecca, Foreign Correspondent, Mr. & Mrs. Smith, Suspicion, Saboteur, Shadow of a Doubt, Lifeboat. Pictures include: Spellbound, Notorious, Parade Case, Rope Under Capricorn, Stage Fright, Strangers on a Train, I Confess, Dial M for Murder, Rear Window, To Catch a Thief, Trouble with Harry, Man Who Knew Too Much, Wrong Man, Vertigo, North by Northwest, Psycho, The Birds, Marnie.

TV: Alfred Hitchcock Presents, 1955-60. Suspicion, 1958, Alfred Hitchcock Hour, 1961.

HITT, J. T.: Executive. b. Spearman, Texas, Dec. 16, 1922. e. Grady, Centry, Ark. H. S., 1940. Farming and ranching. Ent. motion picture industry 1947; Pres. Independent Theatre Owners of Arkansas, 1961-63; chmn. bd., 1964; sec.-treas., Tri-States Theatre Owners, mem. bd., Theatre Owners of America.

HITZ, EDWARD R.: Executive. b. Cleveland, O., Dec. 1, 1900. Joined NBC as network salesman, New York, 1928; Asst. to v. p. in charge of network sales, 1935; then eastern sales mgr., Central Div. TV network sales mgr., 1952; v. p. in charge of TV network sales, Central Div., 1954; indep. pub. Europe, 1956.

HIX, AL: Publicist. r. n. Alexander L. Hicks, Jr. d. New York, N. Y., Feb. 19, 1918, e. U.S.C., B.A., 1949. Exec. sec. pub. rel. rep., Ephebian Soc. of Los Angeles, 1937-40; U.S. Army, 1941-45; attended U.S.C., 1945-49; L.A. edit.-prod. office, Time magazine, edited Underwriters Report, L. A. Daily News, 1948-52; free lance writer, pub., Europe, 1952; handled campaign on Media for Sen. Spier, rel. London; Paris columnist Hollywood Reporter, 1953;

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unt publicist for several 20th Century-Fox prod.; joined 20th Century-Fox as senior publicist, 1954-58; free lance publicist in Europe, Asia and Africa for American and other film producing companies.

HOARE, FRANK ALAN: (C.B.E.) Producer, b. Cobnam, Surrey, England, October 4, 1894. In 1932 was director of research for the Western Electric, Ltd. Developed industrial & doc. film prod. & distrib. forming nationwide roadshow; organ. with 16 mm mobile film units. In 1936 dir. Sound Services Ltd. Publicity Films Ltd., Merton Park Studios, Ltd.; apptd managing dir., 1940. Repr. film production on Films Council Board of Trade. Produced govt. propaganda and training films during World War II. Dir. Film Producers Guild, Ltd., 1946. Appointed managing director, Sound Services, Ltd., 1946; Dir. Guild Holdings Ltd. 1947. Governor, Educational Foundation for Visual Aids, Member of the Cinematograph Film Council, Board of Trade. Recent productions: Five Clues to Fortune Mystery of the Mine, Four Winds Island, Ergonomics, News Story, many educational films. Member Board of Trade Working Party on Film Productions Costs. Member British Film Academy, Hon. Fellow British Kinematograph Society, Film Industry Training & Apprenticeship Council, Pres., Assn. Specialized Film Producers; 1950; governor and dep. chmn. Brit. Film Institute, 1951; dir. Film Ind. Defense Org., Ltd. 1958. Childrens Film Foundations Ltd., 1960, man. dir. Westward Television Ltd.

HOARE, VICTOR J.: Executive. Entered m. p. ind. with United Artists 1931; Dir., British Lion Films, 1961; man. dir., BLC Films, 1962; dep. chmn., BLC Films, 1963; man. dir. British Lion Films, 1965.

HOBBES, HALLIWELL: Actor, b. Stratford-on-Avon, England, November 18, 1877. First appearance on stage in Glasgow, 1898. First sound picture with Jeanne Eagels in Jealousy, then Grumpy Pictures include Dr. Jekyll and Mr. Hyde, Should Ladies Betray?, Captured, Lady for a Day, Manday, The Key, Sherlock Holmes Faces Death, The Invisible Man's Revenge, Gaslight, Mr. Skeffington, Casanova Brown, If Winter Comes, You Gotta Stay Happy, You Can't Take It With You, Here Comes Mr. Jordan, Black Arrow, That Forsythe Woman, Life of Pasteur, Miracle in the Rain.

HOBIN, BILL: TV prod. dir.: r. n. Charles W. Hobin; b. Nov. 12, 1923, Evanston, Ill.; e. U. of So. Calif.; prod. mgr., Coromet Instructional Films, Glenview, Ill.; dir., Garroway at Large, Wayne King Show from Chic., 1949-51; dir., Assignment Manhattan, 1952; Nothing But the Best, 1953; Leo Paul and Mary Ford, 1953; Your Show of Shows, 1953-54; assoc. prod.-dir., Max Liebman Presents (Specular), prod. dir. Fred Waring Show, Andy Williams Show, Pat Boone, Timex All-Star Jazz Show, dir. Your Hit Parade, Prod.-dir. The Golden Circle, 1959; The Bell Telephone Hour, 1959-60; The American Cowboy, 1960; Star-Sing Along with Mitch, 1960-63; dir., Judy Garland Show, 1963; prod. dir. Victor Borge at Carnegie Hall, 1964; dir., m. p. Chrysler Show-Goround, N. Y. World's Fair, 1964.

HOBBLEY, McDONALD: b. Port Stanley, Falkland Islands; e. South America; Brighton Coll. Early career in repertory eos. tours, etc.; entered TV in 1948 as TV announcer; won Nat'l TV Award for Personality of the Year, 1953-54; resigned from BBC, 1956; now free-lance. Films: Checkpoint, The Entertainer. TV appearances include: Holiday Town Parade, The Dick King Show, Tell the Truth, The Tommy Steele Show, Close-up.

HOBLITZELLE, KARL: Circuit executive, b. St. Louis, Mo., Oct. 22, 1879; p. Clarence Linden and Ida Knapp Hoblitzelle; e. Texas Agricultural and Mech. Coll. (hon. LL.D.); Secy. to dir. public works, Louisiana Purchase Comm. St. Louis, 1900-04; pres. Interstate Amuse. Co., pioneer vaude. chain first developed 1904; sold to RKO, 1929, chain subsequently part of Hughes-Franklin Circuit, after re-possession by RKO, chain again reverted to Hoblitzelle, expanding it to inc. former Dent, Fascal houses; became Paramount theatre partner, 1932; sold half interest to United Paramount Theatre under apcl. court order, continuing oper., 1951; pres. Hoblitzelle Properties, Inc.; chm. bd. Republic National Bank of Dallas; chmn. Texas Research Foundation; pres. and chmn. Southwestern Medical Foundation; dir. Republic Natural Gas Co., dir., Southwestern Life Ins. Co. Director, Texas Power & Light Co.

HOCH, WINTON C.: Cinematographer, b. U. S.; e. Calif. Inst. of Tech., 1931. Research physicist; then cinematog.; Acad. Award for color cinematog. on Joan of Arc, 1948; She Wore a Yellow Ribbon, 1949; pictures inc. So Dear to My Heart, Tap Roots, Tulsa, Halls of Montezuma, Jet Pilot; Acad. Award (collab.) best color photog., Quiet Man, Return to Paradise, Mister Roberts; dir. photog. C. V. Whitney Pictures, 1954.

HOCK, MORT: Executive, b. New York, N. Y., June 24, 1929. United States Army, 1951-53. Blaine-Thompson Advertising Agency, 1943; chg., advertising campaigns for David Merrick Prods., Blaine-Thompson Adv., 1958; created campaigns, Broadway shows, Irma La Douce, Becket, The World of Susie Wong, Gypsy and others; asst. adv. mgr., Paramount Pictures Corp., 1960; adv. mgr., United Artists Corp., 1962; dir., adv., United Artists Corp., July 1964.

HODAPP, WILLIAM C. "BILL": Producer, dir., writer.

b. Louisville, Ky., January 9, 1912, a. Centre College, B.A., Univ. of Indiana, M.A. m. Dorothy Kohnhner. Feature writer, Louisville Herald-Post, 1935-36. Writer for NBC in Chicago and other cities, 1938-41. Radio director, Grand drama, English and public speaking, dept. of Univ. of Indiana, Univ. of Louisville, Bernard, Columbia. Executive director of Tele-programa, Inc., New York City, 1961, currently mgr. Radio-TV, Harold F. Mansfield Ltd., Montreal. Editor, Pleasures of the Jazz Age, 1941, The Television Actors Manual, dir., Theatre Network Television, Inc. Clubs: Lambs, Wings.

HODDER-WILLIAMS, CHRISTOPHER: Writer, b. 1927. e. Eton. Military Service, 1944-48; early career as entertainer, property man, songwriter, prod. novelist, writer, 1957; wrote: The Cummings Report, Chain Reaction, Final Approach, Turbulence, The Higher They Fly. TV: The Ship That Couldn't Stop.

HOEL, KEN: Publicist, r. n. A. Kenneth Hoel; b. Jeffersonville, Ind., Dec. 10, 1903; e. Business coll., Akron, O.; m. wife, Doratha. Entered m. p. ind. as field exploitation man Paramount, 1923; theatre mgr., Butterfield Circuit, Mich., 1926; a. s. pub. dir., E. F. Kettner Theatre, Syracuse, 1927. N. Y. State Theatre, Pittsburgh, 1927, for Warner; joined Harris Amusement Co., 1927, as theatre mgr.; apptd. dir., adv. & pub., 1941, July, 1952. Member: Variety Club, George W. Guthrie Lodge No. 691, F. and A. M.; Penn. Consistory and Byria Shrine Pittsburgh).

HOERL, ARTHUR: Writer, b. New York City, Dec. 17, 1892. Began in m. p. ind. as exhibitor, 1912; turned to writing for screen & film dir. Author & collab. orig. & s. p. numerous pictures; later prods. include "Regular Fellows," "Texas to Batavia," "Boss of Big Town," "The Shadow's Shadow," "Border Outlaws"; collab. s. p., Killer Ape; story, s. p., African Manhunt.

HOFF, J. ROBERT: Executive, b. Chicago, Ill., Mar. 6, 1909; e. U. of Illinois, A.B. 1930; John Marshall Law School, J.D. 1934. With law firm of Hoff & Collins, Chic. 1934-41; Lt. Comdr. U. S. N. R. 1941-45; sales mgr. Ballantyne Co. 1945-55; pres., 1957-61, exec. v. p., Ballantyne Instr. and Elec. Inc., subsid. ABC Consol., 1962; member bd. of dir., ABC Consol.; member TESMA (dir. 1947-49; vice-pres., 1949-1951; pres. 1951-53); SMPTE, Variety Club (Chief Barker, 1954-56; internat'l rep., 1955-57); elected board member Theatre Equip. & Supply Mfrs. Ass'n., member board dir. Will Rogers Memorial Hospital.

HOFFAY, MICHAEL: Publicist, b. Durango, Mexico; e. Escuela Preparatoria and Colegio Nacional, Mexico City. Adv. mgr. Columbia Phonograph Co., Mexico City; mgr. West Coast dept. Amer. Trading Co., N. Y.; Foreign corp. dept. RKO Export Corp., N. Y.; then made dir. foreign publicity, RKO Resigned December, 1946. Apptd. dir. ign. adv. & pub., Eagle-Lion; held post until merger with UA April, 1951; named head N. Y. office, F. Merger of Mexico City, March, 1952; joined Columbia Pictures Int'l, pub. dept., 1955.

HOFFBERG, J. H.: Distributor, b. New York, N. Y., June 3, 1900; e. high sch. Board marker, runner, Wall St., for joined the film industry 1918. Film Editor and assistant for roadshow film program under one of the first independent exchanges in Chile, Peru and Ecuador handling Goldwyn, Vitagraph and Seiznick Pictures. Export manager for Goldwyn Pictures, 1919 to 1924. Established Hoffberg Productions, Inc., 1924, still active. Among the early pioneers of foreign language pictures in the U. Member: Motion Pictures Pioneers, Variety Club and Cinema Lodge.

HOFFMAN, CHARLES: Producer, Writer, b. San Francisco, Calif., Sept. 28, 1911; e. Leland Stanford, A.B.; Columbia U. Free lance action writer 1933-39. In 1939 (story basis) It Could Happen to You. In 1942 (story basis) Somewhere I'll Find You. In 1943-44 (s. p.) Cinderella Jones (collab. s. p.) The Animal Kingdom, Janie, (s. p.) Pillow to Post, Pictures since: (prod.) Voice of the Turtle; (collab. s. p.) Two Guys from Milwaukee, Night and Day, One More Tomorrow; (prod.) That Was with Women; (s. p.) Woman of Distinction; (collab. s. p.) The West Point Story; s. p., Blue Gardens, So This is Paris, Second Greatest Best, Never Say Goodbye; collab. s. p., The Spillers.

HOFFMAN, HERMAN: Dir. b. Montgomery, Ala. e. Baltimore City Coll. Merchant Sailor, U. S. Navy; Dir. MGM, 1940; arrest to Dore Schary, 1950; Assoc. prod., Schary Prods., 1953. Films: Bad Day at Black Rock; dir., The Bar Sinister, Great American Pastime, The Invisible Boy, Battle of Gettysburg (docum.). TV: Unouchables, Brenner, Nurses, Aloha Premiere, Bus Stop Arrest and Thial Laramie, Going My Way, 87th Precinct, Combat Burke's Law.

HOFFMAN, JERRY: Producer; editor; publicist, b. New York City, Dec. 2, 1903. Newspaperman, author, managing ed. N. Y. Clipper, Dramatic Mirror, N. Y. Star, Vaudeville ed. Billboard; vaudeville & music ed. N. Y. Morning Telegraph and Nine 7s; asst. m. p. ed. Universal Service and Los Angeles Examiner. Became assoc. prod. 20th-Fox 1937. Member Darryl F. Zanuck's prod. staff, 1936-37, prod. Sport Series, among other features. In 1939 Winner Take All, 1939-40 s. p. Northwest Royal Mounted, Third Dimensional Murder Case. In 1944 dir. publicity,

Sol Lesser Prod. Joined Independent Artists. 1947, as dir. pub. and adv.; similar post Regal Prod. 1948-49. Col. Pict. 1950; West Coast pub. dir., Screen Gems, Inc., 1955.

HOFFMAN, JOHN: Director. b. Budapest, Hungary, 1905. e. Royal Academy of Fine Arts, Budapest. Started career as artist, set designer, with *Willy Postans* and Joseph Urban; dir. montage & spel. sequences: *San Francisco* (earthquake), *The Great Ziegfeld*, *One Night of Love*, *Whom The Gods Destroy*, about 40 others; taught film dir. U. of Southern Calif. 1948-49. Pictures (dir.) include: *Strange Confession*, *The Crimson Canary*, *The Wreck of the Heeperus*, *The Lone Wolf and His Lady*, *I Killed Geronimo*; edited: *The Fabulous Suzanne*, *Five Storm Over Tibet*, *Bwana Devil* (first 3-D film), *Arctic Adventure*.

HOFFMAN, JOSEPH: Writer. b. New York City, Feb. 20, 1912. Newspaperman, radio writer, magazine writer. Under contract. U. I. 1951-53. TV: Under contract. Screen Gems, 1955-57; prod., Ford Theatre; Warner contract, 1957-58; prod. Colt 45, 1960; prod. Michael Shayne.

Pictures include: *s. p.*, *China Sky*, *Don't Trust Your Husband*, *Gung-Ito*, *And Baby Makes Three*, *Weekend with Father*, *Duel at Silver Creek*, *At Sword's Point*, *Has Anybody Seen My Gal?* *Against All Flags*, *No Room for the Crazy*, *Love Me, Yankee*, *Pasha*, *Balls into Laramie*, *Tell Man Stealing Lincoln's Syndrome*, *Live It Up*, *A Little, How to Make Love and Like It*, *Sex and the Single Girl*.

HOFFMAN, LEONARD A.: Writer. b. New York City, Aug. 1, 1913. Contrib. to magazines. Prod. dept. MGM 1932-35; asst. dir. & asst. film ed. 20th-Fox 1935-38; with m. p. unit of USAAF writing training m. p. 1942-46; pictures include (orig. story): *Lillian Russell*; (collab. s. p.) *Heaven With a Barbed Wire Fence*, *Honeymoon Is Over*, *Call Northside 777*; drama critic, *Hollywood Reporter*.

HOFFMAN, PHIL R.: Executive. With Cowles radio stations, 1931-50; sales mgr., then v.p. and station mgr. WNAK, Los Angeles, 1939-44, v. p., Cowles Broadcasting Co. and gen. mgr. KRNT, Des Moines, 1944-48; gen. mgr. WOLA, Wash., D. C., 1948-50; gen. mgr. KOB, Albuquerque, N. Mex., 1950-51; gen. mgr., KECA-TV, ABC in Los Angeles, 1951-54.

HOGAN, MICHAEL: Actor, writer. b. London, England, Sept. 17, 1899; e. Brompton Oratory Sch., London; Royal Acad. Dram. Art. In Brit. Army, World Wars I and II. On stage from 1914. London repertory tour (*The Devil's Disciple*, *The Idiot*, *Rich Man*, *Poor Man*, *Black Magic*, *The Young Hussars*, etc.). Author numerous Brit. radio sketches, one-act plays, screen plays, etc. Began screen career 1930 in *Windjammer*.

Pictures include: (collab. s. p.) *Appointment in Berlin*, *Tall in the Saddle*; (s. p.) *Hour Before the Dawn*; (contrib.) *Son of Lassie*; (joint s. p.) *Fortunes of Capt. Blood*, *Blue Lagoon*.

HOHL, ARTHUR: Actor. b. Pittsburgh, Pa., May 21, 1889; e. Leland Stanford U., Wash. Sq. Players (later Theatre Guild). On dramatic stage in *White Cargo*, *Mary Dugan*, *Love Me*, *Yankee*, *Pasha*. More than 100 films include: *The Whole Town's Talking*, *Eight Bells*, *The Unknown Woman*, *Woman of the Town*, *The Eve of St. Mark*, *Salome*, *Where She Danced*, *Love Letters*, *It Happened on Fifth Avenue*, *Monsieur Verdoux*, *Down to Sea in Ships*.

HOLDEN, FAY: Actress. b. Birmingham, England, Sept. 26, 1895. m. David Clyde, actor. On stage many yrs. under name Gaby Fay. Began screen career 1936 in "Polo Joe"; pictures since include: "The White Angel," "Bull-og Drummond Escapes," "Double or Nothing," "You're Only Young Once," "Sweethearts," "Bittersweet," "Ziegfeld Girl," "Blossoms in the Dust," "H. M. Pulham, Esq.," *Andy Hardy* films, *Samson and Delilah*, *Big Hangover*, *Whispering Smith*.

HOLDEN, GLORIA: Actress. b. London, Eng. Sept. 5, 1911. e. Amer. Acad. of Dramatic Arts. Church soloist and singer, artists' & clothes model; mgr. Elizabeth Arden salon, Southampton, L. I.; stage and radio roles, lead in *As Husband's Go*. Theatre Guild road tour. Began screen career 1937.

Pictures include: *Life of Emile Zola*, *The Girl of the Limberlost*, *Draacula's Daughter*, *Test Pilot*, *Girls' School*, *Behind the Rising Sun*, *The Hucksters*, *Kiss for Corliss*, *Dream Wife*, *Music by Duchin*; TV: *Lux Theatre*, *Hallmark Theatre*.

HOLDEN, WILLIAM: Actor. b. O'Fallon, Ill., April 17, 1918; e. South Pasadena junior coll.; husband of Brenda Marshall, actress. Began screen career 1939. Pictures include *Golden Boy*, *Invisible Stripes*, *Those Were the Days*, *Our Town*, *Arizona*, *I Wanted Wings*, *Force of the Remarkable Andrew*, *The Fleet's In*, *Meet the Stewarts*, *Young and Willing*, *Dear Ruth*, *Eachel and the Stranger*, *Apartment for Peggy*, *The Dark Past*, *Dear Wife*, *Miss Grant Takes Richmond*. Voted one of ten best Money-Making Stars, *M. P. Herald-Peace* poll, 1954, 1955, 1957.

Recent Pictures: *Union Station*, *Sunset Boulevard*, *Born Yesterday*, *Submarine Command*, *Force of Arms*, *Turning Point*, *Boets Malone*, *Stalag 17* (Academy Award, best actor 1953), *Moon Is Blue*, *Forever Female*, *Escape from Fort Bravo*, *Executive Suite*, *Sabrina*, *Bridges at Toko-Ri*, *Country Girl*, *Love Is a Many-Splendored Thing*, *Picnic*, *Proud and Profane*, *Toward the Unknown*, *Bridge on the*

River Kwai, *The Horse Soldiers*, *World of Suzie Wong*, *Counterfeit Traitor*, *Satan Never Sleeps*, *The Lion*, *The Longest Day*, *Paris When It Sizzles*, *The 7th Dawn*.

HOLDSWORTH, GERARD (D.S.O., O.B.E.): b. Stourbridge (Worcester), Eng. Dec. 27, 1904; e. Tottenham College (Staffordshire) Began career as rubber planter; ent. m.p. Ind 1930 with Publicity Films Ltd.; joined J. Walter Thompson Co. 1933; Royal Navy 1939-45; maa. dir. Signal Films Ltd 1946; dir. Wallace Productions Ltd. 1947; formed Gerard Holdsworth Prod 1950 & Screen Audiences Ltd., 1951; man. dir., Rank Screen Services Ltd., 1954; res. 1959 to re-form Gerard Holdsworth, Ltd.

HOLDSWORTH, WALLACE G.: Exec. b. Midland, Md., Jan. 23, 1919. e. Northwestern U., 1937-41. Pres., W. G. Holdsworth & Assoc., rep. Quigley Publications.

HOLLANDER, FREDERICK: Composer. b. London, Eng., Oct. 18, 1896; e. Acad. of Music, Berlin. Composer Max Reinhardt Prod.; revues for own theatre, *Tingel-Tangel*; pictures include: *Foreign Affair*; *Walk Softly, Stranger*; *Born Yesterday*; *Androcles & the Lion*, 500; *Flowers of St. F.* *It Should Happen to You*, *Sabrina*, *Phffft*, *We're No Angels*.

HOLLANDER, GINO F.: Prod.-dir.; b. Newark, N. J., Aug. 4, 1924. e. Hobart Coll. 1941-42. Rutgers Univ. 1945-48. m. Barbi Norris prod.-writer; Exec., Hollanderizing Corp. of America 1948-50; Pres. Hollander, Inc. for cleaning and drying, 1950-52; CBS, wanted; asst. dir., Batchelor Party. Sweet Smell of Success, dialogue dir. and script supv., 1955-56; prod. mgr., Filmways, Inc., 1956; assoc. prod., *High Adventure*, Lowell Thomas, 1957; Prod.-dir., F.C.I. Productions, Inc., 1957-60; features, documentaries, industrials, commercials.

HOLLANDER, WILLIAM K.: Director of advertising and public relations, Balaban and Katz Corporation, b. Aug. 25, 1884; e. high school; married. After newspaper work became motion picture editor, *Chicago Daily News*. Director of advertising and publicity, Balaban and Katz, since 1918; pres., Grev International.

HOLLENDER, ALFRED L.: Advertising executive. b. Chicago, Ill.; e. U. of Illinois. Was associated with Radio Stations WIND-WJJD, Chicago as continuity ed., program dir. & asst. to pres.; entered military service in 1943; exec. v.-p. & partner of Louis G. Cowan, Inc., exec. v.-p. and dir. radio-TV dept., Grey Adv. Agency.

HOLLIDAY, JUDY: Actress. r. n. Judith Tuwim; b. New York City, June 21; m. David Oppenheim, clarinetist; e. Julia Richman High School, New York. Started career with Betty Comden and Adolph Green (later writers) on *The Town*; *Billion Dollar Baby*, group known as *The Revuers*; wrote and directed her own acts for night clubs. First stage appearance, supporting role, *Kiss Them For Me*; won Clarence Derwent prize; later, played feminine lead, *Born Yesterday*, *Bells Are Ringing* on stage. Screen debut: *Something for the Boys*; later, *Winged Victory*; then *Adams Rib*; orig. role, *Born Yesterday*, Academy Award best actress, 1950; *Marrying Kind*, *It Should Happen to You*, *Phffft*, *Solid Gold Cadillac*, *Bells Are Ringing*, *Died*, *June 7, 1965*.

HOLLIMAN, EARL: Actor. b. Tennesas Swamp, Delhi, La., Sept. 11. e. Louisiana State U. U.S.L.A. Pictures: *Girls of Pleasure Island*, *Destination Gobi*, *East of Sumatra*, *Devil's Canyon*, *Tennessee Champ*, *Bridge at Toko-Ri*, *Broken Lance*, *Big Combo*, *Big Trouble in Little China*, *Forbidden Planet*, *Giant*, *Burning Hills*, *Gunfight at the OK Corral*, *The Rainmaker*, *Hot Spell*, *Visit to a Small Planet*.

HOLLINGER, HY: Executive. b. New York, N.Y., Sept. 3, 1922. e. CCNY, Columbia Sch. of Journalism; reporter, *Upper Darby Review*, *The Morning Telegraph*; publ. Warner Bros., CBS, Dumont; reporter on variety, Paramount Pictures Corp.; publ. mgr., Paramount Pictures Corp.

HOLLOWAY, STANLEY: Actor. b. London, Eng.; London stage debut 1919 in *Kissing Time*. Screen debut 1921 in *The Rotter*; from 1933 in many Brit. features. On Broadway & London in *My Fair Lady*, 1956-59.

Pictures include: *One Night With You*, *Hamlet*, *Snowbound*, *Noose*, *The Winslow Boy*, *Another Shore*, *Passport to Pimlico*, *The Perfect Woman*, *Old Wild Out*, *Lavender Hill Mob*, *The Magic Box*, *The Happy Family*, *Meet Me Tonight*, *Titfield Thunderbolt*, *Beggar's Opera*, *Meet Mr. Lucifer*, *A Day to Remember*, *Fast & Loose*, *An Alligator Named Daisy*, *Jumping for Joy*, *No Dress in the Street*, *Alive and Kicking*, *No Love for Joannie*, *My Fair Lady*, *Operation Snafu*.

TV: Appearances on Sunday Night at London Palladium, *The Mikado*, Amer. TV, *Lerner and Loewe* of Broadway, *Our Man Higgins* series, 1964; *The Fantastiks*, *Perry Como Show*, *Bell Telephone Hour*.

HOLLOWAY, STERLING: Actor. b. Cadarot, Ga.; e. Ga. Military Acad., Atlanta; Amer. Acad. of Dramatic Art, N. Y. Pictures include: *Shepherd of the Hills*, *Waltaires*, *N. Y. Pictures* (4 editions), *Donna Macana*, *vaude*; night clubs; radio; U. S. armed forces, 1943; pictures include: *Walk in the Sun*, *Death Valley*, *Beautiful Blonde from Bashful Bend*, *Her Wonderful Lie*, *Alice in Wonderland*.

HOLM, CELESTE: Actress. b. New York City, Apr. 29; p. Theodor Holm and Jean Parke Holm, portrait painter. On Bdwy. incl. *Time of Your Life*, *Return of the Vagabond*, *Papa Is All*, *Oklahoma*, *Bloomer Girl*, *Affairs of State*, *Anna Christie*, *The King and I*, *Third Best Sport*,

Hol-Hop

Invitation to a March, A Month in the Country, Theatre-in-Concert, 1933-34. Toured Europe with U.S.O. during World War II. Screen debut in Three Little Girls in Blue, 1946; won Academy Award 1947, for supporting role in Gentlemen's Agreement; nom.: Come to the Stable, 1949. All About Eve, 1950.

Pictures include: Snake Pit, Road House, Chicken Every Sunday, Come to the Stable, Everybody Does It, Champagne for Caesar, All About Eve, Tender Trap, High Society, TV: A Clearing House in the Wood, Play of the Week, Cinderella, People at the U.N.

HOLMAN, RUSSELL: Production executive. b. Pattenburg, N. J.; e. Princeton U. Reporter on Newark Evening News, Newark Sunday Call, Wall St. Journal, L.A., U. S. Navy, World War I. With McClure's Magazine (adv. dept.). In 1919 joined Paramount Pictures (adv. & publicity departments); appointed advertising manager; chairman of editorial board; head of Paramount home office production staff, 1932. Author short stories and articles; also novels based on such films as The Freshman, Speedy, The Fleet's In, The Love Parade, Member Innis Arden Golf Club, A.M.P. Variety Clubs of America, Cloister Inn Club (Princeton U.). Also pres., Paramount Music & Famous Music Co., prod. head short subjects.

HOLMES, ERIC STAPLETON: Executive. b. Liverpool, England, Aug. 27, 1901. Entered Pathe Freres in exploitation. Went into distribution and handled American, Italian and French products, 1919, organized political campaigns and utilized the screen (newspapers) for political purposes, 1921-29, publicity, handling all special campaigns for Universal. Associated with Paramount foreign publicity, then to Bermuda for Reid Hall, 1933, organized Paramount International Beauty Contest in northern England. Resigned from Reid Hall, Ltd., when it merged with Bermuda Moving Picture Co. Chairman, Bermuda Cinema and Amusement Co.; author: "The Notorious Mrs. Almsworth," "The Golden Gate," "As Men Desire"; formed Zodiac Pictures, 1955.

HOLMES, MILTON: Writer. r. n. Milton Heinlich, b. Syracuse, N. Y., July 30, 1907. Wrote tennis stories for Liberty and Esquire magazines. Wrote story "Bundles for Freedom," Cosmopolitan magazine. Organized and managed Beverly Hills Tennis Club. In 1942: Sold original story Bundles for Freedom to RKO Radio Studios. Since collab. s. p. Bundles for Freedom; s. p. Salty O'Rourke; orig. & collab. s. p. Torch Song; prod. s. p. Boots Malone.

HOLMES, STUART: Actor. b. Chicago, Ill., March 10, 1887. On dramatic stage, vaudeville many yrs. Screen activities consist of appearances in such pictures as Tess of the d'Urvilles, The Four Horsemen, Prisoner of Zenda, Man Who Laughs, Heroic Lover, Captain of the Guard, Are We Civilized?, Murder by an Aristocrat, Case of the Velvet Claws for Earthworm Tractors, Her Husband's Secretary, Devil's Island, On Trial, British Intelligence, Last Ride, Shady Lady, Moss Rose, Letter to Three Wives.

HOLT, NATH: Producer. b. Vacaville, Cal., May 15, 1894; e. high sch. Theatre usher, painted scenery, sold tickets, mgr. The State, Cal., at 17, others: Los Angeles, San Francisco; owned 3 tabloid shows; opened Lowe's State, Los Angeles; mgr. Rothchild Theat., San Francisco; then Kansas City for Fox West Coast; RKO Theat., Ohio, 1932; div. mgr. that circuit, Cleveland & Gt. Lakes div.; trans. Los Angeles as west div. mgr. RKO Theat., 1941; liaison theat. & studio, 1943-44; prod., 1944. Pictures include: George White's Scandals, Riverboat Rhythm, Badman's Territory, Amazing Mr. X; manager; org. own co. 1948 & prod. Canadian Pacific Fighting Man of Plains, Cariboo Trail for 20th-Fox 1950, Para. deal, prod.: Great Missouri Raid, Warpath, Flaming Feather, Denver & Rio Grande, Silver City, Hurricane Smith, Pony Express, Arrowhead, Flight to Tangier, Cattle King; prod., RKO, Rage at Dawn, Texas Lady, Charter mem., Variety Club of Cleveland, TV: creator, prod. Tales of Wells Fargo (series), NBC-TV, 1957; Shotgun Slade, 1959; Tall Man, NBC, 1959; Overland Trail, NBC, 1960.

HOLT, PATRICK: Actor. b. Cheltenham, England, 1912; e. Christ's Hospital. From 1936-39 played repertory London stage debut, "Saloon Bar," 1939. Enlisted in Royal Artillery, 1940; served in 1st Punjab Reg., Indian Army, 1942-46. On screen first, 1938, "Return of the Frog." Pictures since include: Sword of Honor, Convoy, Hungry Hill, Frieda.

Pictures include: October Man, When the Rough Breaks, Mark of Cain, My Sister and I, Fly Away Peter, Portrait from Life, Master of Bankdam, A Boy A Girl and A Byke, Marry Me, Boys in Brown, Gull Is My Shadow, Golden Link, Men of Sherwood Forest, Miss Tully Saves the Night, The Dark Avenger, Alias John Preston, Stolen Assignment, Gellinthe Gang (The Dynamiters), Suspended Aul. Count of Twelve, Fortune Is a Woman, Monty's Double, Further Up the Creek, Too Hot to Handle, The Challenge, Guns at Batasi.

TV: King Richard the Lionhearted (series), African Patrol, Rendez-vous, Flying Doctor Series.

HOLT, THAD: Consultant. b. Sumterville, Ala., Sept. 23, 1898. m. In adv. and sales work for 25 years, incl. Wofford Oil Co. State dir., 1932-36, F.E.R.A., WPA, CWA, NYA; assist. nat'l adm. WPA, 1936-37. Pres. and treas. The Television Corp., WAFB, WAFB-TV, WAFB-TV, 1937-53; radio, TV consultant, Birmingham Clubs; Kiwanis, Birmingham Country, Mountain Brook Country, Downtown, Redstone, The Club, Inc.; past dir., NARTB.

HOLT, TIM: Actor. Son of Jack Holt, actor. e. Culver Military Acad. Made screen debut 1937. Pictures include: History Is Made at Night, Stella Dallas, Gold Is Where You Find It, The Law West of Tombstone, Stagecoach, The Rookie Cop, The Girl and the Gambler, Fifth Avenue Girl, Spirit of Culver, Wagon Train, The Fargo Kid, Back Street, Along the Rio Grande, Riders of the Range, Riding the Wind, Cyclone on Horseback, Land of the Open Range, Come on Danger, Thundering Hoofs, The Magnificent Ambersons, The Avenging Rider, Red River Robin Hood, In July, 1942, joined U. S. Air Corps. Voted Money Making Western Star in Motion Picture Herald-Fame Poll 1942-43-49-53. In 1943, Sagobrush Law, Pirates of the Prairie, Fighting Frontier, Hitler's Children, Avenging Rider. Recent Pictures: My Darling Clementine, Treasure of the Sierra Madre, many westerns, His Kind of Woman, Monster That Challenged the World, TV: Adventure in Java.

HOLTZ, E. RICHARD: Exhibitor. b. Detroit, Mich., Oct. 7, 1903; e. Wayne U. (Detroit City Coll., 1923); u. of Mich. 1925, A.B. Prior to entering m. p. Ind. was partner F. J. Holtz, paint firm, 1925; secretary, Detroit Paint, Oil & Varnish Club; became dir. 1931; secy.-treas. 1932; pres.-treas. Grand Riviera Theatre Co., now Grand Riviera, Inc., 1944; president Desco Metals Company; Member Detroit Board of Commerce, Detroit Athletic Club, D.A.C. Board, U. of Mich. Club of Grosse Pointe, U. of Mich. Union, Detroit Real Estate Bd. Elected dir., U. of M. Alumni Assoc., 1961.

HOMES, GEOFFREY: Writer. r. n. Daniel Malnwarding. b. Oakland, Calif., July 22, 1902; e. Fresno State Teachers Coll., 1923. Newspaper reporter; author, Build My Gallows High; pictures include: Dangerous Passage, Tokyo Rose, Scared Stiff, They Made Me a Killer, Out of the Past; collab. s. p. Roughshod, Big Steal, Eagle and the Hawk, orig. s. p. The Lawless; collab. s. p. Roadblock, Tall Target; collab. s. p. The Woman in Dangerous, Bugles in the Afternoon, Powder River, Those Redheads from Seattle, Alaska Seas, Southwest Passage, The Desperado, A Bullet for Joey, An Annapolis Story; s. p., Black Horse Canyon.

HOMEIER, SKIP: Actor. r.n. George Vincent Homeier. b. Chicago, Oct. 5, 1905; e. U. C. Started in radio, 1936; debut, B'way stage, Tomorrow the World, 1943-44; screen debut: Tomorrow the World, 1944; later: Boy's Ranch, Mickey, Arthur Takes Over, The Big Cat, The Gunfighter, Halls of Montezuma. Widow, Cry Vengeance. Recent Pictures: The Black Widow, No Road Back, Decision at Durango. TV appearances in: Playhouse 90, Alcoa Hour, Kraft Theatre, Studio 1; Armstrong Circle Theatre, Alfred Hitchcock, etc.

HOMOLKA, OSCAR: Actor. b. Vienna, 1901; e. Vienna Dramatic Academy, m. Joan Tetzel. On dramatic stage in Vienna, Berlin, London and New York. In 1937 made Hollywood screen debut in Ebb Tide. Pictures include: Seven Sinners, Comrade X, The Invisible Woman, Rage in Heaven, Ball of Fire, in 1943-44, Mission to Moscow, Hostages, Since in Remember Mamma, Anna Lucasta, White Tower, Mr. Potts Goes to Moscow, Prisoner of War, Seven-Year Itch, War and Peace.

HONORE, HAL: Executive. b. San Francisco, Calif., 1905; musician, business mgr., Pacific Opera Co.; house mgr., district mgr., and publicist, Northern Calif. theatres since 1925; gen. mgr., Herbert Rosener Theatres, San Francisco and Berkeley.

HONRI, BAYNHAM: (Hon. F.B.K.S., F.R.P.S., B.S.C.) Dir. Tardiff Ltd.; Dir., Exmouth Entertainments Ltd., Tech. Cons., Film Producers Guild Ltd., Ed., Mill Hill School. Started at Stoll Studios, Crickwood, Dept., Gainborough Twickenham & Shepperton Studios; Gen. Mgr. of Stoll Studios; Man. and Tech. Supervisor, Ealing Studios for 12 years. Past Pres. Brit. Kinematograph Society.

HOPE, BOB: Actor. b. London, Eng., May 28, 1904. Started in vaude.; plays include: Roberts, Ziegfeld Follies, Red, Hot & Blue; author, They Got Me Covered, I Never Left Home, So This Is Peace. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll, 1941-47, 49-53.

Pictures include: Big Broadcast of 1938, College Swing, Give Me a Sailor, Thanks for the Memory, Never Say Die, Some Like It Hot, Cat and Canary, Road to Singapore, Ghost Breakers, Road to Zanzibar, Caught in the Draft, Louisiana Purchase, My Favorite Blonde, Road to Morocco, Nothing But the Truth, They Got Me Covered, Star Spangled Rhythm, Let's Face It, Road to Utopia, Princess and Pirate, Monsieur Beaucaire, My Favorite Brunette, Where There's a Life, Road to Rio, Paleface; on radio, TV. Recent Pictures: Sorrowful Jones, Great Lover, Fancy Pants, Lemon Drop Kid, My Favorite Spy, Son of Paleface, Road to Ball, Off Limits, Here Come the Girls, Casanova's Big Night, Seven Little Fools, That Certain Feeling, Iron Petticoat, Beau James, Paris Holiday, Alias Jesse James, Facts of Life, Bachelor in Paradise, Road to Hong Kong, Call Me Byranna, A Global Affair, I'll Take Sweden.

HOPKINS, GEORGE JAMES: Set decorator, writer. b. Pasadena, Calif., March 23, 1898; e. Occidental Coll. Acad. of Design, N. Y. Designer & scenic designer in N. Y. for theatre to 1917; art dir., Reallist studios Famous Players-Lasky, 1917-19; writer, Wm. Desmond Taylor Prod.; art dir., George Fitzmaurice, 1919-20; wrote 3 plays; designer, Fox theatres; with Warner Bros. since 1936; head set

decorator; Acad. Award, Streetcar Named Desire, 1951; Pictures include: Dial M for Murder, A Star Is Born, East of Eden, Auntie Mame, Music Man, My Fair Lady.

HOPKINS, MIRIAM: Actress. b. Savannah, Ga.; Goddard Seminary, Vt., Syracuse U. First stage appearance in chorus of Music Box Revue and Garrick Galettes, N. Y. plays include Excess Baggage, Camel Through the Needle's Eye, Flight and Lystrata, m. p. debut 1934 in Best People, Pictures include: Dancers in the Dark, Dr. Jekyll and Mr. Hyde, Two Kinds of Women, Trouble in Paradise, Design for Living, Par.; She Loves Me Not, Bihest Girl in the World, Becky Sharp, Barbary Coast, These Three, UA; Woman I Love, Woman Chases Man, A Gentleman After Dark. In 1943-44: Old Acquaintance.

Recent Pictures: The Helms, The Mating Season, Carlie, Outcasts of Poker Flat, The Children's Hour, Fanny Hill.

HOPKINS, WILLIAM KERR: Industrial relations executive. b. Waelder, Tex., Nov. 19, 1903; s. U. Tex.; Princeton U.; spec. conference courses in Indus. relations, 1922-25 general experience in shipping & oil ind.; 1935-41 mgr. Indus. relations, Union Oil Co. of Calif. In Oct. 1940 apptd. by W.P.B. to org. Training Within Industry programs for defense plants in So. Calif., Ariz. & N. M.; in July 1942 apptd. by War Manpower Comm. as regional dir. covering Wash., Oregon, Calif., Nev., Ariz. & Alaska with hdqts. in San Francisco, 1939-40 pres. So. Calif. Vocational Guidance Assn.; 1941-44 mem. bd. trustees, same org. N. Y. Also management rep., West Coast Management Labor Com., U. S. Dept. of Labor, Entered m. p. ind. Mar. 1, 1941 with Columbia Pictures Corp.; from 1941 dir. industrial & public relations; pres. Hollywood Veterans Service Council, 1951.

HOPPER, DENNIS: Actor. b. Dodge City, Kans., May 17, 1908, e. San Diego, Calif., public schools. TV appearances include: Medic, Loretta Young Show; pictures include: Jagged Edge, Rebel Without a Cause, Giant.

HOPPER, HEDDA: Actress, columnist. b. Elda Furry, Hollidaysburg, Pa.; on N.Y. stage 7 yrs.; under contract MGM, 8 yrs.; made, 110 m. p.; TC Commercial Radio, 1936-51; TV guest appearances; num. leading mag. art. Hollywood column, Chgo. Trib., N.Y. News Syndicate, Inc. since 1937; lectures; Nature H. Sign, Jones L. D. Film, From My Hat, 1952; The Whole Truth and Nothing But, 1963.

HOPPER, JERRY: Director. b. Guthrie, Okla., July 29, 1917. Wrote radio scripts; asst. dir. & actor, Universal; asst. Ford Motor Co., casting office, Paramount; U. S. Army, m. p. dir.; asst. edit. dept. head, Paramount; dir., Paramount; pictures include: The Atomic City, Hurricane Smith, Pony Express, Alaska Seas, Secret of the Incas, Naked Alibi, Smoke Signal, Private War of Major Benson, One Desire, Square Jungle, Never Say Goodbye, Toy Tiger.

HORDERN, MICHAEL: Actor. b. Berkhampstead, England, 1911, e. Brighton College. Early career in business before stage appearance, 1937. M.P. debut 1939, TV debut 1940. 1938-45 Naval Service. Film since debut: Passions, The Pimples, The Constant Husband, Alexander the Great, The Black Prince, Storm Over The Nile, Pacific Destiny, The Baby and the Battleship, The Spanish Gardener, No Time for Tears, Window's Way, Monty's Double, Girls at Sea, Moment of Danger, Sink the Bismarck, Man in the Moon, El Cid, Cleopatra, V.I.P. S. D. Director, TV: The Great Adventure, The Great Adventure, The Witness, The Indifferent Shepherd, Dock Brief, Ma Kettle & Mrs. Moon, Guinea Pig, The Gathering Dusk, Farewell My City, Flowering Cherry, I Have Been Here Before, Without The Grail, The Outstation, The Square, Any Other Business, The Stone Dance, The Quails, A Waltz on the Water, August for the People, Law of the Dreams, Condemned to Acquittal, The Yellow Rolls-Royce, Ghenghis Khan, The Spy Who Came In From the Cold. American TV: Back to Back, Oliver Twist, Macbeth, Brit. TV: The Man Who Murdered in Public, A Crack in the Ice, Sir Jocelyn the Minister Would Like A Word.

HORI, KYUSAKU: Executive. b. Tokyo, Japan, July 8, 1900; e. Okura College, Tokyo. Early career in mining and hotel business; joined Nikkatsu Corporation 1935 and built up its theatre chain, later resuming production and distribution of films and building large modern studio at Chofu, near Tokyo; now president Nikkatsu Motion Picture Co. and Nikkatsu theatre chain as well as subsidiary interests.

HORMAN, ARTHUR T.: Writer, producer. b. Chicago, Ill., Sept. 2, 1905, e. Northwestern University, Newspaper magazine, radio and advertising. Entered m. p. ind. as writer, RKO, 1931. Freelanced at Universal, United Artists, Fox, Columbia. Under contract to Warner's 1941-44. Led fame poll of writers 1948. Numerous writing credits include Buck Privateer, In the Navy, Bowers to Broadway, The Suspect, Here Comes the Co-Ed, Captains of the Clouds, Navy Blues, Desperate Journey, Conflict, Dark Waters, The Invaders, Undertow, Gobs and Gals, Tropical Heat Wave, Wac From Walla Walla, Day of Triumph.

HORNBECK, WILLIAM W.: Prod. executive, b. Los Angeles, Calif., Aug. 23, 1901, L. A. Col. in Signal Corps, U. S. Army, World War II (Legion of Merit). Entered m. p. ind. 1916 in film lab., Kerstone Comedies; to cutting room; then editor supvr., Mack Sennett through 1933, 1934 to England with Alexander Korda and London Films; ed. The Scarlet Pimpernel; in 1935 supervising

ed. for London Films: The Ghost Goes West, Things to Come, Drums, Sanders of the River, Four Feathers, among others. In 1946 apptd. asst. to vice-pres. in charge of studio operations, Republic Pictures. Later, supervising editor, Liberty Films: It's a Wonderful Life, State of the Union, Then Paramount, edited The Helms, Shane, Academy Award for film ed., Place in the Sun, 1951; Edited Act of Love in France 1953, The Barefoot Contessa in Italy 1954, Then Warner Bros. Giant in 1955 and The Quiet American for United Artists in Italy 1957. I Want to Live, 1958, A Hole in the Head 1959, and to England for Suddenly Last Summer. Appointed supervisor of editorial operations Universal Studio, 1960.

HORNBLow, ARTHUR, JR.: Producer. b. New York City, Mar. 15, 1893; e. Dartmouth Coll.; New York Law Sch. Playwright; ed.; asst. man. dir., Charles Frohman Co. Joined Samuel Goldwyn Prods. 1926 as supvr. In 1933 joined Paramount as prod., MGM, 1942-52; pres. Arthur Hornblow Prods. Inc.

Pictures include: Oklahoma!, Mississippi, Ruggles of Red Gap, Pursuit of Happiness, Wings in the Dark, Princess Come Across, Swing High, Swing Low, Walkiki Wedding; High, Wide and Handsome; Easy Living, Man About Town, Cat and Canary, Arise My Love, I Wanted Wings, Nothing But The Truth, Hold Back the Dawn, Major and the Minor, Heavenly Body, Gallight, Weak End of the World, Desiré Me, The Hucksters, Cass Timberlane, The Asphalt Jungle, Witness for the Prosecution, The War Lover.

HORNE, DAVID: Actor. b. Balcome, Sussex, July 14, 1898; e. Eton & Chelmsford, began screen career 1931. Many pict. include: Doomed Cargo, The Mill on the Floss, The Wrecker, Four Dark Hours, The First and the Last, Inspector Hornleigh Goes To It, Chamber of Horrors, Splitfire, Adventure in Blackmail, Rake's Progress, Seventh Veil, Men of Two Worlds, Gaiety George, The Magic Box, Saraband for Dead Lovers, Easy Money, Martin Luther, Spaceways, Five Pound Note, Policewoman, Wedding Gift, The Intruder, 3 Cases of Murder, Beau Brummell.

HORNE, DAVID D.: Executive. b. New York, Apr. 26, 1908, e. C.C.N.Y., 1932. Ent. industry, 1920, Warner Bros.; RKO, 1934-44; asst. treas. dir., Monogram (Allied Artists), 1944-48; vice-pres. chg. foreign film sales, 1948-50; general dist. exhibitor, 1950-56; exec. vice pres., gen. mgr., Titra, 1956-61; v.p. chg. foreign distr., American International Pictures.

HORNE, KENNETH C.: TV performer. b. London, 1907; e. St. George's School, Harpenden and Magdalene College, Cambridge. War-time Wing Commander in R.A.F.; wrote, in collab. Richard Murdoch, and featured in BBC's popular radio show Much Binding in the Marsh. Current radio show, Beyond Our Ken. Many TV appearances including Down You Go, Find The Link.

HORNE, LENA: Vocalist, actress. b. Brooklyn, N. Y. Stage prods. include Blackbirds, Dance With Your God, Radio with Noble Sissle, Charlie Barnet, other bands. Floorshows at Cotton Club, Cafe Society, Little Troc, etc. Started screen career 1942. Pictures include Panama Hattie, Cabin in the Sky, Stormy Weather. Pictures include: I Dood It, Thousands Cheer, Broadway Rhythm, Swing Fever, Two Girls and a Sailor, Ziegfeld Follies, Till the Clouds Roll By, Words and Music, Meet Me in Las Vegas.

HORNER, HARRY: Director. b. Hollic, Czechoslovakia, July 24, 1910; e. U. of Vienna, Dept. of Architecture, 1928-33; Acad. of the Theatre, Vienna, 1930-32, Max Reinhardt's Seminary, Met Max Reinhardt, while working as architect, Vienna; became actor, Reinhardt's Theatre, summer seasons, Salzburg Festivals until 1935; to U. S. as asst. to Reinhardt on parent, The Eternal Road, Stage designer, N. Y. theatre 10 yrs. (Lady in the Dark, Family Portrait, others). First m. p. as prod. designer, 1938, Our Town (co-credit, Wm. Cameron Menzies); later Little Foxes, Stage Door Canteen, Army service, 1942-45; designed Winged Victory for Air Force. In 1949, won Acad award, in asst. John Meehan, black and white art dir., The Helms. Pictures include: Born Yesterday, He Ran All the Way, Androcles and the Lion, Outrage; dir. Beware My Lovely, Red Planet Mars, Vicki, New Faces, Life in the Balance, Step Down to Terror, Lonesome Gun, Wild Party Man From Del Rio; Prod. designer, The Hustler, TV dir.: Omnibus, Carolee, Reader's Digest, Author's Playhouse, Four Star Theatre, Gunsmoke, Revue Productions, Dupont Theatre; dir. of operas including: David, Joan at the Stake, Magie Flute. Since 1959 prod., dir., TV series, The Royal Canadian Mounted Police.

Opera: dir., designed, Vancouver Music Festivals Amer. Premiere of New Opera, Midsummers Night Dream.

HORNER, PETER P.: Executive. b. Vienna, Austria, Aug. 27, 1910, e. grad., Academy of Commerce, Vienna, Sismn., Universal Pictures, 1930; mgr. of exchange, Universal Pictures, Vienna, 1931-34; gen. mgr., Europa Film, Vienna, 1934-35; theatre mgr., Consolidated Theatres, N. Y., 1938-45; gen. mgr., Theatre Circuit Hyams-Green, 1945-47; mgr., Distinguished Films Distributors, N. Y., 1947-51; pres., Union Film Distributors, 1951; treas. IFIDA (Independent Film Distr. & Importers Assoc.), 1961; v.p., distrib., Artivo Prods. Ltd., 1964.

HORSLEY, DAVID STANLEY: Director of Special Photography. b. Bayonne, N. J., Dec. 23, 1906, Asst. Still, 2nd Cameraman, 1922-34; Universal Process Dept., 1934-43; U. S. Air Force, 1943-45; supervisor of special photographic

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effects, U-I, 1945-54; credits include most U-I prod. 1945-55. Member ASC Internl. Photographers. Academy, Research Council. SM/TE.

Recent Pictures: Around the World in 80 Days, The Longest Day.

HORTON, EDWARD EVERETT: Actor. b. Brooklyn, N. Y., March 18, 1888; e. Columbia Univ. When 20 began as a member of the chorus of a comic opera company playing Gilbert and Sullivan operas on Staten Island; on stage for thirteen years in many plays including Never Say Die, The Nervous Wreck, Clarence, The Professor's Love Story, Beggar on Horseback, Lilac Tim, Smilin' Through, The Hear Car and The First Year. Made screen debut 1918. Pictures include The Front Page, Ruggles of Red Gap, To the Ladies, Beggar on Horseback, You're the One, Zieffeld Girl, Sunny.

Pictures include: Summer Storm, Cinderella Jones, Town Went Wild, Arsenic and Old Lace, Lady on a Train, Ghost Goes Wild, Down to Earth, Her Husband's Affairs.

HORTON, MICHAEL: Executive. b. Montreal, Canada, March 10, 1914; e. Bishop's U. Lennoxville, Canada, B.A., 1930-34. Rewrite man, Buffalo Evening News, 1938-39; news desk, Washington Times-Herald, 1941-42; U.S. Army, 1942-45; columnist, editor, European edition, N.Y. Herald-Tribune, 1946-51; chief of press, Economic Cooperation Admin., France, 1951-52; public relations exec. Foote, Cone & Belding, 1952-53; dir. of inf. rel., NBC, 1953-1958; dir. of info. services, CBS News, 1958.

HORTON, ROBERT: Actor. b. Los Angeles, July 29; e. Miami Univ., U.C.L.A. U. S. Coast Guard; many legit. plays; many radio & TV appearances; screen debut in The Tanks Are Coming; pictures include: Return of the Texan, Pony Soldier, Apache War Smoke, Bright Road, The Story of Three Loves, Code Two, Arena, Prisoner of War, Men of the Fighting Lady.

HORWICH, FRANCES R.: b. Ottawa, Ohio; e. U. of Chicago, Ph.D., 1929; Columbia U., M.A., 1933; Northwestern U., Ph.D., 1942; hon. deg., D. Ped., Bowling Green (Ohio) State U., 1954; grad.-sch. teacher, Evanston, Ill., 1929-32; superv. nursery schools, Chicago, 1932-35; dir. jr. kindergarten, Winnetka, Ill., 1935-38; dean of educ., Pestalozzi Froebel Teachers Coll., Chicago, 1938-40; counselor of student teachers, Chicago Teachers Coll., 1940-43; dir., Hessian Hills Sch., N. Y., 1943-45; prof., U. of N. C., 1945-46; Roosevelt U., 1947-52; superv. of children's programs, NBC, 1952-56; Miss Frances on TV show, Ding Dong School, NBC, 1955-56; WGN-TV, 1957-58; I.T.C. syndication, 1959; ed. dir., The Curtis Publishing Co.

HORWITS, AL: Publicist. b. Phila., Pa., Sept. 20, 1905. Sports writer & baseball ed., Evening Public Ledger (Phila.), 1924-1942; special repr. Connie Mack (Phila. Athletics); pres., Baseball Writers Assn. of Amer.; chief official scorer, World Series, 1942. Joined Universal Pictures as publicity mgr., Dec., 1943. Named studio publicity director, Mar., 1949; exec. asst. studio exec. com. Feb., 1953; joined Lou Smith pub. rel. as partner, Nov., 1953; pub. dir., Columbia Studios, May, 1955.

HOUSEMAN, JOHN: Producer, director, writer. r. n. J. Hausmann b. Rumania, Sept. 22, 1902; e. Clifton Coll. Eng. Moved to Argentina 1923 to conduct wheat export business. To U. S., Canada, 1928; contrib. to magazines; adapt. plays from German, French. In 1932 prod. Four Saints in Three Acts; later dir. Valley Forge, Panic, for Theatre Guild. Assoc. with Orson Welles in founding Mercury Theat. 1937; appnt. assoc. prof. English at Vassar same yr. Prod. Julius Caesar, Native Son for stage. Co-author Woodrow Wilson (prod. on stage as In Time to Come), bought by 20th Century-Fox. Wrote radio scripts for Helen Hayes. Exec., Selznick Prod., 1941-42. Chief of overseas radio div. OWI, 1942-48. In 1943-44 (joint a. p.) Jane Eyre; New York stage; dir. Lute Song (1946; King Lear, 1950; Coriolanus, 1953).

Pictures include: Miss Susie Slagle's, The Unseen, Blue Dahlia, Letter from an Unknown Woman, They Live By Night, The Company She Keeps, prod. On Dangerous Ground, Holiday For Sinners, The Bad and the Beautiful, Julius Caesar, Executive Suite, Her Twelve Men, Moonfleet, The Cobweb, Lust For Life, All Fall Down, Two Weeks in Another Town, In The Cool of the Day.

HOUSER, LIONEL: Writer. b. New York City, Apr. 16, 1908; e. Leland Stanford U. Reporter, San Francisco & N. Y.; adv. copy, Standard Oil Co. of Calif.; also author novels (Lake of Fire, Careless and Farewell, Smart Girl). Began screen writing 1935 with collab. s.p. Grand Exit; since author variously collab., s.p., orig. many features including The Night of the Hunter, The Bandwagon, Condemned Women, Night Spot, Tell No Tales, Third Finger, Left Hand, Design for Scandal, A Yank at Eton, Three Hearts for Julia, (collab. s.p.) Christmas in Connecticut, The Secret Fury; s.p., Carzo to Capetown.

HOUSER, MERVIN JOSEPH: Executive. b. New York City, Apr. 15; e. U. of San Francisco, 1932, B.A. Reporter, San Francisco News and Chronicle, 1930-32; dir. of pub. U. of S. F., 1932-35; contr. Collier's & Liberty; joined pub. dept. Columbia, 1935; Universal, 1936; to RKO-Radio 1937, feature writer; Paramount exploitation & adv., 1938-43; dir. pub. & adv. Cecil B. DeMille Prod., 1943; Walter Wanger Prod., 1945; asst. dir. pub. & adv. David O. Selznick, 1945-49; asst. dir. pub., Warner Bros., 1949. Wrote (orig.) Rhythm on the Range, Par. A.; Love Takes Flight; asst. studio pub. dir., RKO, 1951; eastern adv. pub. expl. dir. 1953; exec. asst. to natl. dir. adv.-pub.,

Hollywood, 1954; dir. of pub., RKO, 1955; dir. of adv. publicity, Selznick Co., 1957-58; dir. adv. pub. and exploitation, Samuel Goldwyn Prod., 1958; dir. of pub., George Stevens Co., 1960; dir., publ. rel., Samuel Goldwyn Productions, 1963-65.

HOUSTON, NORMAN FRANCIS: Writer. b. Dornston, Texas; e. Coll. Spoken Word, Boston, Mass. Playwright; first play Not Tonight, Dearie, others include Miss Make Believe, Six Cylinder Love, Captain Applejack, The Music Box Revue, The Nervous Wreck, Rain. Began screen writing with orig. Broadway Nights 1927; since author variously collab. orig. dial., a. p. many features for major cos.; from 1940 many westerns: Target, Deceased.

HOVEY, TIM: Actor. b. Los Angeles, Calif., June 19, 1945. Child model; on TV & radio; pictures include: Queen Bee, Private War of Major Benson, Toy Tiger, Everything But the Truth, Man Afraid, Slim Carter, Money Women and Guns.

TV: Playhouse 90, Lux Theatre, Kraft Theatre, Matinee Playhouse, Schlicht Playhouse, G.E. Theatre, Cimarron City.

HOWARD, ARTHUR K.: President, Affiliated Theatres Corp., Boston. b. Boston, Mass., Sept. 27, 1904; e. Brown U., 1927-28; Coody Coll., 1932. Asst. secy. Boston Chamber of Commerce, 1932-33; assoc. secy., Ind. Exhibitors, Inc., 1934-45; recording secy. Allied States Assn., 1936-38.

HOWARD, CV: Producer, director. b. Milwaukee, Wis., Sept. 27, 1915; e. U. of Minnesota, U. of Wisconsin. Entered radio station KTRH, Houston, Tex. as writer, prod. asst.; served 1 yr. Army Air Corps, to WGBM, Chicago, as writer, prod. actor, 1942; to Jack Benny's radio writing staff; actor, Storm Operation (stage), 1943; to ABC as writer, comedian on What's New program; to NBC where orig. wrote Palmolive Party; radio writer for Milton Berle, Danny Thomas, Bert Lahr, Jerry Lester; orig. My Friend Irma, LM, with Luigi Lucchi shows; to Hal B. Wallis prod. as assoc. prod. My Friend Irma, My Friend Irma Goes West (films), That's My Boy.

HOWARD, JACK R.: Newspaperman. b. N. Y. C., Aug. 31, 1910; e. Phillips Exeter Acad., Yale U.; began career as reporter in far east; worked for Indianapolis Times, Washington Daily News; 1936-39 with prog. dept. WGNX, Knoxville and Wash., and N. Y. C. of Scripps-Howard Broadcasting Co.; 1939, asst. exec. editor Scripps-Howard Newspapers; since 1948, gen. editorial mgr. and exec. v.p.; pres., 1953; pres. dir. & exec. com. mem., Scripps-Howard Broadcasting Co.; 1st v.p., Inter-American Press Assn.; dir., American Newspaper Publishers Assn.; dir., Trans World Airways; mem. ad. bd., Chemical Bank New York Trust U. S. N., World War II; member: Am. Soc. Newspaper Editors, Overseas Writers, Yale Club, Bohemian Club.

HOWARD, RONALD: Actor. b. Norwood, England; e. Toubridge School and Jesus Coll.; p. the late Leslie Howard, m. Jean Miller. Reporter, Allied Newspapers. In British armed forces. Screen: While the Sun Shines, 1946; Night Beat, My Brother Jonathan, Bond Street, Queen of Spades, Noro Barbabas, Portrait of Eve, Doubtful Confession, Assassin for Hire, The Browning Version, Tom Brown's School Days, Street Corner (Both Sides of the Law), Rustle of Silk, Drango, No Trees in the Street, Babette Goes to War, Come September (Italy), Monster of Highgate, The Naked Edge, Bomb in the IIgh Street, The Curse of the Mummy's Tomb.

TV: Sherlock Holmes, Robin Hood, The Man Who Was Two, Mary Britten, M.D., Four Just Men.

HOWARD, SAM: Executive. b. Nov. 11, 1903, N. Y., N. Y.; head, nightclub dept., William Morris Agency, 1923; opened own agency, 1925 booking Cab Calloway, Duke Ellington, Al Jolson, etc.; joined Leo Morrison Agency, 1930; with Berg & Alienberg agency, 1936-40; opened Sam Howard Agency, 1940-45; created American Eagle Films; now, treas. and gen. sales mgr., Regina Films, Ltd.

HOWARD, TREVOR: Actor. b. Kent, England, Sept. 29, 1916; e. Clifton Coll., Bristol, Royal Acad. of Dramatic Art. Stage debut: Revolt in a Reformatory, 1933; played Petruchio in Old Vic production of The Taming of the Shrew and in James Bridget's The Anatomist. Screen debut: The Way Ahead, 1943. In H.M. Forces in World War I. Pictures include: Brief Encounter, Way to the Stars, Green for Danger, So Well Remembered, Passionate Friends, Third Man, Golden Salamander, Odette, Outcast of the Islands, Lovers of Lisbon (French), The Clouded Yellow, The Gift Horse, Heart of the Matter, Sledge's Hand, Cocksleshell Heroes, Run for the Sun, Around the World in 80 Days, Interpol, Manuela, The Key, Roots of Heaven, Moment of Danger, Sons and Lovers, Mutiny on the Bounty, Father Goose, The Great Spy Mission, Von Ryan's Express, The Saboteur Code Name-Moritur.

Recent Pictures: The Lion, Man in the Middle.

HOWARD, WILLIAM WHITE: Theatre executive. b. Chicago, Ill., Oct. 1, 1898; e. Groton, Ct. of Yale. Entered m. p. ind. with B. F. Keith Corp. 1921; did stage, vaudeville bookings, major Keith theatres many years; RKO Theatres Corp as asst. gen. man. 1942; assumed v.-d. Jan. 1, 1951; appnt. head of operations, July, 1952; res. 1957; died 1963.

HOWE, JAMES WONG: Cinematographer, director. b. China, Aug. 28, 1899. Asst. to commercial phys.; entered m. p. ind., 1917; with Famous Players-Lasky (Fox) Studios to 1928; since with many film cos. including Fox, MGM, London Films, W.B., Selznick, Columbia, RKO; freelance

since 1948. Pictures include: *Body and Soul*, *Come Back Little Sheba*, *Picnic*, *Boo Baiter* (Academy Award, 1955); dir. first film, 1953, *Go Man Go*.

Recent Films: *Bell, Book and Candle*, *Old Man and the Sea*, *Last Angry Man*, *Song Without End*, *Hud* (Acad. Award, 1964), *Outrage*, *The Glory Guys*.

HOWE, M. D. (DOC): Executive. Handled ticket sales and exploitation for Oliver Morosco Stage Productions, 1911-14; owned theatres in Santa Ana, Calif., 1916-8; man. dir., West Coast Theatres Circuit; div. mgr. of same, 1921-2 and booking mgr., 1923; booking mgr. Fanchon & Marco Stageshow Circuit 1924-34; man. dir., Paramount Theatre, Los Angeles, 1935-6; gen. booking mgr. Fanchon & Marco, 1937; mgr. Metropolitan Theatre, Seattle, 1939; coordinator and chg. travelling company managers and press agents Walt Disney Roadshow, *Fantasia*, 1940; coordinator & chg. field men Hal Horne Org., 1941; exploit. mgr. & chg. field men 20th Century-Fox 1942; similarly nail. co-operative adv. mgr., 20th Century-Fox road show pl.; established own pub. rel. office, 1948; pres. F and M Stageshows, Inc., 1949; treas. Fairs and Expositions, Grandstand stageshows, 1951-54; Midwest dir. Cinerama Production., 1955-57; Midwest company mgr., *Gigi*, 1958; Press rep. Shubert Theatre, Cincinnati Summer Musical Season, 1959; company mgr., touring Boston Opera Co.; press rep., touring West Side Story; co. mgr. World of Suzie Wong, touring stageshow, 1960; controller, Chase Theatre Summer Season, 1961-62; Mgr. Shubert Theatre, Boston, 1960-64.

HOWE, QUINCY: Newscaster. b. Boston, Mass., 1900. e. Harvard, 1921. Cambridge, England, six years, Atlantic Monthly Co., ed. *Lit. Digest* 1929; head. edit. dept. *Simon and Schuster*, 1935; news commentator, WQXR 1939; assoc. professor of Journ. U. of Illinois, 1950; editor, *Atlas*, *The Magazine of the World Press*, 1961. Commentator, ABC since 1954; books include: *World Diary 1929-34*; *World History of Our Own Times*; *World Rites of the Wars*; *England Expects Every American to DO His Duty*; *Blood Is Cheaper than Water*; *The News and How to Understand It*; *Peabody Award for Radio-TV promotion of international understanding, 1953*; *Overseas Press Club award best foreign news analysis radio or TV, 1959*; *Columbia-Catherwood Award for responsible international journalism, 1962*; programs include: *Quincy Howe Weekly Review of Foreign Press*, ABC-radio.

HOWELLS, URSULA: Actress. b. Sept. 17, 1922. e. St. Paul's Sch., London. Stage debut, 1939 at Dundee Repertory with *Etic*; in *Hand to Hand* by several plays, inc. *Notime* for Henry in N. Y., 1951; m. p. debut in *Flesh and Blood*, 1950; TV debut in *Case of the Frightened Lady* for BBC, 1948; many TV appearances including *The Small Back Room*, *A Woman Comes Home*, *For Services Rendered*, *Mine Own Executioner*, *The Cocktail Party*. Film: *The Oracle* (Horse's Mouth), *Track the Man Down*, *They Can't Hang Me*, *Keep It Clean*, *Long Arm* (Third Key), *Death and The Sky Above*.

HOWARD, FRANKIE: Performer. b. York, Eng., e. Shoreditch, London. Stage debut, *Stiffed Empire*, 1917; film: *Runway Bus*; BBC radio & TV appearances include *Tons of Money*, *Frankie Howard Show*, *Howard Crowd*; recent pictures include: *Jumping for Joy*, *An Alligator Named Daisy*, *The Lady Killers*, *A Touch of the Sun*, *Further Up the Creek*, *Cool Mikado*, *Fast Lady*.

TV: BBC series, *Comedy Playhouse*, *Frankie Howard Show*.

Stage: *Old Vic* *Midsummers Night's Dream*, *A Funny Thing Happened on the Way to the Forum*.

HOWLEY, JOHN: Lawyer. b. Jersey City, New Jersey, e. Princeton, 1929; Harvard Law School, 1932. Defended RKO group in anti-trust suit brought by Dept. of Justice; also active in defense RKO in criminal contempt proceedings in Los Angeles brought by Justice against Fox West Coast chain; rep. RKO in suits brought by Justice against Schine and Griffith Circuit; now partner, Crawford and Reed, 247 Park Ave., N. Y.

HOWLIN, OLIN: Actor. b. Denver, Colo., Feb. 10, 1896. On N. Y. stage ("The Warriors of Virginia"). In many musicals ("Wild Flower," "Linger Longer, Letty," "Leave It to Jane," etc.), also vaudeville. Since 1934 in many films for major companies. Pictures include: *Home Sweet Home*, *Wintful Widow of Wagon Gap*, *The Tenderfoot*, *Gobs and Gals*, *Them*.

HOWSON, ALBERT SYDNEY: Scenario editor, director of advertising for Warner Bros. Pictures, Inc., b. Brooklyn, New York, February 3, 1881; married: p. Frank A. and Emma A. Howson. Actor from September, 1937, to May, 1925. With Warner Brothers Pictures since May 27, 1925.

HOYLE, PETER L.: Sound Supervisor, b. Birmingham, England, 1914. Sound Engineer Merton Park Studios 1938; Metro News; prod. Mixer, Gate Studios; Pinewood and Denham Studios; freelance B.C.A. Engineer; technical Advisor on Film Production to the Yugoslav Govt., Belgrade; sound supervisor in charge of sound Gold Coast Film Unit, Accra, 1952; freelance dir. and TV, 1958; Broadcasting Officer, TV prod., Labour Party, 1960.

HUBBARD, GORDON: Executive. b. Los Angeles, Calif., Aug. 11, 1921. e. Santa Monica City Coll. Air Force, 1940-45; in office, Maidenform Era Co., 1946; ret., Air Force, 1950; special training program for lia. contacts and representation, Pacific Title, 1953; worked two yrs. in

plant, in laboratory and optical depts., then represented the company in the field; acct. exec., Pacific Title; gen. mgr., Pacific Title.

HUBERT, (RENE): Stylist. b. Paris, Oct. 7, 1899; e. Ecole Reaux Arts, Paris. Painter, costumer, and creator of sets for Paris and London shows. Stylist for Paris houses. Designed costumes for Paramount studios, MGM, and Fox, also for a year for UFA, Berlin; Pathe Natan, Paris; Korda-Films, London.

HUDIS, NORMAN: Writer. b. London, England, July 27, 1922. Early career as reporter, Serv'd RAF 1940-46 then ent. m. p. ind. in pub. dept., Rank's Pinewood Studios; later awarded 2 years screenwriting con. Writer of *Carry On* series, *Tommy Steele* Story, *The Duke Wore Jeans*, *Please Turn Over*, *No Kidding*, *Twice Round the Daffodils*, *Nurse on Wheels*; TV: *Comedy* series, *Our House*, ABC-TV, *The Saint*, *Gideon's Way*.

HUDSON, ROCK: Actor. r. n. Roy Fitzgerald. b. Winnetka, Ill., Nov. 17, 1925; e. New Trier H. S., Winnetka, U. S. Navy 1944-46; m. p. debut in *Fighter Squadron*; since in *Underfoot*, *I was a Shoplifter*, *East of Eden*, *Parade*, *Winchester 73*, *Tomahawk*, *East Man*, *Air Cadet*, *Iron Man*, *Bright Victory*, *Desert Hawk*, *Here Come the Nelsons*, *Bend of the River*, *Has Anybody Seen My Gal*, *Scarlet Angel*, *Horizons West*, *Lawless Breed*, *Semolina*, *Sea Devils*, *Golden Blade*, *Back to God's Country*, *Gun Fury*, *Taza Son of Cochise*, *Magnificent Obsession*, *Bengal Brigade*, *Captain Lightfoot*, *One Desire*, No. 1 top money-making star M. P. Herald-Fame poll, 1957.

Recent Pictures: *All that Heaven Allows*, *Never Say Goodbye*, *Giant*, *Written on the Wind*, *Battle Hymn*, *Something of Value*, *Pylon*, *Farewell to Arms*, *This Earth Is Mine*, *Pillow Talk*, *The Last Sunset*, *Come September*, *Lover*, *Come Back*, *The Spiral Road*, *A Gathering of Eagles*, *Mindful Sport*, *Blindfold*, *Destra*, *Be' Fellows*, *Send Me No Flowers*, *A Very Special Favor*, *Seconds*.

HUET, RENE J.: General manager, Warner Bros., First National Films, S.A.E., Spain, b. Amberlyville, France, Feb. 1, 1903; e. Sch. of Agriculture & Training, Agent in Catalonian Provinces; Remington Typewriter Co. of Spain, 4 yrs.; corr. Gaumont French & Spanish cos., 2 yrs.; Western Elec., France, 1 yr.; dr. mgr., W.B. First Nat'l Films, France; gen. mgr. Warner First Nat'l, SAE, Spain, 1932.

HUGGINS, ROY: Writer, director. b. Little, Wash., July 18, 1914; e. U. of Calif., 1935-39; U. of Calif. Grad. Sch., 1939-41; m. Adele Mara, actress. Spec. rep., U.S. Civil Service Comm., 1941-43; industrial eng., 1943-46; writer, 3 novels and many stories for *Sat. Eve. Post*; m.p. include: s.p. *I Love Trouble*, *Top Lats for Tears*, *Lady Gambles*, *story*, *Fuller Brush Man*, *Good Humor Man*; adapt., *Woman in Hiding*; collab. s.p., *Scaled Cargo*; s.p., dir., *Hannan's Knot*; collab. s.p., *Gun Fury*, *Three Hours to Kill*; s.p., *Pushover*; TV: prod., Warner Bros. Presents *Cheyenne* series, anthologies, 1956-56; *Conflict* (series). Produced *Pilot of the Colt*, 45; *77 Sunset Strip*, *Maverick*, *Gun*, *critic*, 1957-58; won *Golden Globe* Award, 1957; created motion picture *A Fever in the Blood* for Warner Bros.; v.p., 20th Century-Fox TV, 1961; created, *The Fugitive*, 1962; v.p., MCA Revue, 1963; co-prod., *Run For Your Life*, 1965.

HUGHES, ELINOR LAMBERT: Drama and film editor, critic. b. Cambridge, Mass., Mar. 3, 1906; e. Buckinham School May School, Radcliffe Coll., 1927. Entered newspaper work following coll., becoming staff member Boston Herald, 1929; signed column on m. p. approx. 10 yrs.; became dram. ed. critic, Boston Herald, 1934; writer, two sets film *Box*, *Famous Stars of Filmland* (Male) and (Female), 1932; *Passing Through to Broadway*, 11-year history of Boston Theatre; Member: Women's City Club of Boston, Massachusetts League of Women Voters, Mass. Horticultural Society, Nat'l League of American Pen Women, Boston Institute of Contemporary Art.

HUGHES, HOWARD: Executive. b. Houston, Tex., Dec. 24, 1905; e. Thacher Sch., Ojai, Calif.; Fresenden Sch., West Newton, Mass.; Calif. Inst. of Technology, Pasadena; Rice Inst., Houston, Tex. At age 18 took over management of father's business, Hughes Tool Co. Established solo airplane records 1935, 1936, 1937. Recipient of nat'l. Harmon Trophy 1936; internat'l. Harmon Trophy 1936, 1938; Collier Trophy 1938; Congressional Medal 1939; Chanute Award 1940. Round-the-world flight record, 1938. Pictures include *The Outlaw*, *Hell's Angels*, *Front Page*, *Scarlet*, *Sky Devils*, *The Rocket*, *Chmn. of the Board*. RKO Pictures to 1955; pres. Hughes Aircraft Co.

HUGHES, KATHLEEN: Actress. r. n., Betty von Gerkan; b. Hollywood, Calif., Nov. 14, 1928; e. L. A. City Coll., UCLA, m. Stanley Rubin producer. Studied drama; under contract 20th-Fox, 1948-51; starred in 7 year *Itch* 1954, *La Jolla Playhouse*; parts m.p., signed by UI, 1952; pictures include: *For Men Only*, *Sally and Saint Anne*, *Golden Blade*, *It Came From Outer Space*, *Thy Neighbor's Wife*, *Glass Web*, *Down at Socorro*, *Cult of the Cobra*, *Three Bad Sisters*, etc.

TV: *Bob Cummings Show*, *Hitchcock*, *77 Sunset Strip*, *G. E. Theatre*, *Bachelor Father*, *The Tall Man*, *Dante*, *Tightrope*, *Markham*, etc.

HUGHES, KEN: Writer, dir. b. Liverpool, Eng. Brit. ind. as sound engineer, BBC, 1940-41; dir., doc. films, *Novels: High Wray*, *The Long Echo*, TV: script of serials, *Solo for Canary*, *An Enemy of the State*; wrote, dir.

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Sammy (Eddie in USA); dir. two Espionage episodes. Films: dir., Joe Macbeth; wrote, dir., Confession, The Trials of Oscar Wilde, The Small World of Sammy Lee.

HUGO, LAURENCE: Actor. b. Berkeley, Calif. e. U. of Calif., On Broadway in Skin of Our Teeth, Decision, Born Yesterday, Stalag 17; TV appearances on Studio One, Omnibus, Danger, The Web; featured on Mama, over the CBS-TV network.

HUKE, NIGEL CEDRIC: Cinematographer. Ent. m. p. Ind. 1937. Asst. cameraman Pygmalion, French Without Tears, etc.; 1939-44 Royal Navy. 1945-9 camera operator and Great Expectations, Uncle Silas, Seven Days To Noon and others, 1950-56 Brazil. Contract dir. of photo. for Cia Cinematographica Vera Cruz, 1957-8 1957-59 dir. own company, Zenith, 2nd unit photo, Tiger Bay, Sons and Lovers, etc. 1960, dir. photo 3 Dinah Shore Show, Spain, Paris, Copenhagen, NBC, 1961. Dir. photo, Reach For Glory, The War Lover, The Very Edge, 1962 'The Brain, 8 Danny Thomas Shows in Europe, 1963, Sanders of the River, 1964, Ballad in Blue.

HULL, HENRY: Actor. b. Louisville, Ky., Oct. 3, 1890; o. father a newspaperman; e. Coll. of City of N. Y., Cooper Union, Columbia U. Various mining and assayer, mineralogist and prospector in Northern Quebec. In 1911 on N. Y. stage in 'The Nigger, and in Margaret Anglin's Greek repertory co. 1912. In 1914 joined St. Louis Stock Co. Plays include Man Who Came Back, Cat and Canary. In Love with Love, Grand Hotel, Tobacco Road and others. Pictures include Yellow Jack, Three Comrades, Boys Town, Great Waltz, Jesse James, Stanley and Livingstone, Babes in Arms, My Son, My Son, Return of Frank James, High Sierra.

Pictures include: Lifeboat, Objective Burma, Deep Valley, Mourning Becomes Electra, Return of Jesse James, Fountainhead, Great Gatsby, Treasure of Lost Canyon, Last Posse, Inferno, Thunder Over the Plains, Man With the Gun, Sheriff of Fractured Jaw, Ruccaneer, Proud Rebel, Master of the World, The Fool Killer.

TV: Outlaws, Wagon Train, Laramie.

HULTGREEN, ROBERT A.: Producer, director. b. Villa Park, Ill., Oct. 30, 1921. e. Washington U. St. Louis; American Academy of Dramatic Art. Dir. assoc. prod., Howdy Doodly Show, NBC, since 1950.

HUMBERSTONE, BRUCE: Director. b. Buffalo, N. Y., Nov. 18, 1905. e. Miami Mil. Acad., Fla. Script clerk, asst. dir.; played juveniles, University Film Prod. In 1932 dir. If I Had a Million, Crooked Circle, King of Jungle. Pictures since include Three Live Ghosts, Pack Up Your Troubles, Tall, Dark and Handsome, Sun Valley Serenade, I Wake Up Screaming, To Shores of Tripoli, Iceland, Hello, Frisco, Hello.

Pictures include: Pin-Up Girl, Wonder Man, Within These Walls, Three Little Girls in Blue, The Homestretch, Fury at Furnace Creek, South Sea Sinners, Flappy Go Lovely, She's Working Her Way Through College, Desert Song, Ten Wanted Men, Purple Mask, Madison Avenue.

HUME, CYRIL: Writer. Has collab. on and written numerous screen plays since 1936, including "New Moon," "Trader Horn," "Flying Down to Earth," "Affairs of a Gentleman," "Limehouse Blues," "Jungle Princess," "20 Mule Team," (collab. s. p.) High Barbaree, Bride of Vengeance, Great Gatsby, Tokyo Joe, Branded; (adapt.) Lady Without a Passport; collab. s. p., Tarzan's Savage Fury, Ransom; s. p., Forbidden Planet.

HUMMEL, JOSEPH S.: Continental sales manager, Warner Bros. Pictures, Inc.; b. New York City, Nov. 4, 1898; e. St. John's U., Pace Inst. Started as messenger in 1916 in V L S E Studio in Brooklyn. Was auditor for Vitaphone; assistant to general sales manager, foreign sales manager; then in 1944 in charge Continental Europe, Scandinavia, Africa, Palestine, Syria, Warner Bros. International Corp.

HUNNICUTT, ARTHUR: Actor. b. Gravelly, Ark., Feb. 17, 1911; e. Arkansas State Teachers College, Actor, summer stock; 'B way debut, Love's Old Sweet Song; plays include: Green Grow The Lillacs, The Time of Your Life, Apple of His Eye, Tobacco Road; film debut, Wildcat, 1942; pictures include: Lust For Gold, Pinky, Stars in My Crown, Broken Arrow, Two Flags West, A Ticket to Tomahawk, Red Badge of Courage, The Big Sea, Distant Drums, The Lusty Men, Devil's Canyon, Split Second, She Couldn't Say No, French Line, Last Command, Kettles in the Ozarks.

HUNT, G. CARLETON: Executive. b. Bridgeport, Conn., Jan. 5, 1908 With Warner Bros. Theatres, 1929-35; with New England Theatres, 1935-38; with stage groups, 1938-41; with RKO Studios, 1941-51; secy., gen. mgr., Unicorn Theatres, 1952-53; pres., General Film Labs., 1953-62; v. p., dir., Pacific Industries, Inc., 1962; mem. Acad. of M. P. Arts & Sciences; mem., Acad. of TV Arts & Sciences, exec. v. p., SMPTE; v. p., Glen Glenn Sound Co.; assoc. member, ASC; pres., Deluxe Laboratories, Inc., 1964.

HUNT, MARSHA: Actress. b. Chicago, Ill., Oct. 17, 1917. Bway plays include: Devils Disciple, Joy to the World, Legend of Sarah, etc. Started screen 1935. Pictures include Virginia Judge, Colgate Holiday, Easy to Take, Murder Goes to College, Blossoms in the Dust, Panama Battle, Joe Smith American, Hardys Ride High, These Glamour Girls, Winter Carnival, Irene, Pride and

Prejudice, Flight Command, Cheers for Miss Bishop, Trial of Mary Dugan, etc. TV: Philco, Studio One, Chevrolet, Ford Theatre, Show of Shows, G. E. Theatre, Climax, Ziegfeld, Hitchcock, Peck's Bad Girl Series, The Defenders, Twilight Zone, Channing, Cains Hundred, Gunsmoke, The Breaking Point, Outer Limits, Profiles in Courage, Ben Casey.

Pictures include: Thousands Cheer, None Shall Escape, Lost Angel, Cry Havoc, Bride by Mistake, Music for Millions, Fall of Decision, A Letter for Evie, Smash Up, City of Hall, Raw Deal, Take One False Step, Actors and Sin, Happy Time, No Place To Hide, Bombers B-52, Blue Denim.

HUNT, WILLIAM C.: President, Hunt's Theatres, Inc. Pioneer stamp trading business, established idea of stamp trading throughout Eastern United States. Served four terms in N. J. State Assembly; elected State Senator, 1936; publisher, Wildwood Leader, Cape May Country Times, Seven Mile Beach; reporter, weekly newspapers. In 1905 opened first theatre, Camden, N. J.; during 1907 four others opened in New Jersey and Pennsylvania. Acquired circuit of 22 theatres in next 15 yrs.; purchased Ocean Pier, Wildwood, 1935; from 1936-46 consolidated resort set-up disposing of many theatres; in Wildwood alone, owns five modern theatres.

HUNTER, IAN: Actor. b. Cape Town, South Africa, June 13, 1900; e. St. Andrew's Coll., Grahamstown, Cape Colony; m. Casha Pringle, actress. In Brit. Army, World War I; Royal Navy, World War II. On stage from 1918 (Jack o' Jingles); N. Y. debut 1925 in School for Scandal; other appearances include The Skin Game, Bill of Divorcement, R. U. R., Spring Cleaning, Gold Diggers, Way Out, Touch Wood. Began screen career in N. Y. Oddy, 1922; pictures from 1931 include Something Always Happens, Midsommer Night's Dream, White Angel, To Mary With Love, Malsie, Dulcy, Long Voyage Home, Bitter Sweet, Come Live With Me, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Strange Cargo, Smilin' Through, Rank a File, The Sign of the Cross, Edward My Son, It Started in Paradise, Appointment in London, 8 O'Clock Walk, Don't Blame the Stork, Battle of the River Plate, Fortune Is a Woman, Rockets Galore, North West Frontier, Dr. Blood's Coffin, The Bulldog Breed, The Queen's Guards, Treasure of Monte Cristo, A Day of It, Edward My Son, Coal Hill Party, The Day's Mischief, Dead Secret, Sense of Guilt, It's Never Too Late, Hippo Dancing, South Sea Bubble, A Month of Sundays, The Stepmother, Grass Is Greener, South Africa, Look on Tennessis.

TV: Braille de Sulf, The Innocent, Caroline, Somerset Maugham Series, 1962, Doomsday for Dyson, The Thing.

HUNTER, JEFFREY: Actor. r. n. Henry H. McKinnies, Jr. b. New Orleans, Nov. 25; e. Northwestern U. Appeared in high school, college, summer stock plays; in U. S. Navy, May 1945-46; on radio in coll. and NBC Radio contract to 20th-Fox.

Pictures include: Call Me Mister, Take Care of My Little Girl, The Frogmen, Red Skies of Montana, Belles on Their Toes, Lure of the Wilderness, Dreamboat, Sailor of the King, Three Young Texans, Princess of the Nile, White Rabbit, The Sign of the Cross, The City of Gold, The Searchers, Proud Ones, Kiss Before Dying, Great Locomotive Chase, Gun for a Coward, Way to the Gold, Key Witness, Hell to Eternity, Sergeant Rutledge, King of Kings, No Man Is An Island, Gold For the Ceasars, Brainstorm.

HUNTER, KIM: Actress. r. n. Janet Cole; b. Detroit, Mich., Nov. 12, 1922. e. Miami Beach, Fla. schools; m. Robert Emmett, Dec., 1951; daughter and son. Started career in summer stock, Gant Gaither Theatre, Fla.; Theatre of the 15, Coral Gables; Hendersonville, N. C.; Baltimore, Md.; Pasadena Calif. Community Playhouse appeared in Arsenic and Old Lace; others. Screen debut; in leading role, The Seventh Victim, David O. Selznick; other films, Tender Comrade, When Strangers Marry, You Came Along; then, to England to co-star in Stairway To Heaven, A Canterbury Tale; then N. Y. stage in A Streetcar Named Desire (Pulitzer Prize play); signed by Ellis Kazan to play orig. role in screen version for which Academy Award as best supporting actress, 1951. N. Y. stage; Darkness at Noon, The Chase, Children's Hour, Tender Trap, Write Me A Murder, biway., 1961-62; films, Anything Can Happen; Deadline U. S. A., Storm Center, Bermuda Affair, Young Stranger, Money, Women & Guns, Lith: 1961 American Shakespeare Festival, Stratford, Conn., As You Like It, Troilus & Cressida, Macbeth.

TV Appearances: Climax, Lux Video, G. E. Theatre, It's Steel Hour, Omnibus, Playhouse 90, The Play of the Week, Hallmark Hall of Fame, Hitchcock, Arrest and Trial, TWTWTW, Jackie Gleason Show.

HUNTER, ROSS: Producer. r. n. Martin Fuss, b. Cleveland, Ohio, May 6; e. Western Reserve U., M. A. School teacher, 1938-43; actor, Columbia Pictures, 1944-46; pictures include: Louisiana Hayride, Ever Since Venus, Bandit of Sherwood Forest, Groom of Spurne; returned to school teaching, etc.; prod. & dir.; m. p. dialogue dir.; assoc. prod., T-I, 1950-51; prod., U-I, 1951; pictures include: Take Me to Town, All I Desire, Tumbleweed, Taza Son of Cochise, Magnificent Obsession, Naked At All, Yellow Mountain, Captain Lightfoot, One Desire, The Spoilers, All That Heaven Allows, There's Always Tomorrow, Battle Hymn, Tammy and the Bachelor, Interlude, My Man Godfrey, The Wonderful Years, Stranger in My Arms, Imita-

tion of Life, Pillow Talk, Portrait in Black, Midnight Lace, Back Street, Flower Drum Song, Tummy and the Doctor, The Thrill of It All, The Chalk Garden, I'd Rather Be Rich, The Art of Love, Madame X.

HUNTER, TAB: Actor. b. New York, N. Y., July 11, 1931. U. S. Coast Guard; odd jobs; discovered in 1948; m.p. debut in *The Lawless*; stars in *Let's Go, Debra*, *Gun Belt*, *Steel Lady*, *Return to Treasure Island*, *Track of the Cat*, *Battle Cry*, *Sea Chase*, *Burning Hills*. *Girl He Left Behind*, *Lafayette Escadrille*, *Gunman's Walk*, *Damn Yankees*, *That Kind of Woman*, *Pleasure of His Company*, *The Golden Arrow*, *War Gods of the Deep*, *Ride the Wild Surf*.

HUNTINGTON, LAWRENCE: Director, writer. b. London, Eng. Dir. for Paramount, Fox, MGM, A.B.P.C. Rank O. Pictures include: *Night Boat to Dublin* (from own orig.), *Wanted for Murder*, *The Upturned Glass*, *When the Tough Breaks*, *Mr. Perrin & Mr. Traill*, *Man from the Run* (from own orig.), *The Franchise Affair* (from adapt. in collab.). There was a *Young Lady* (also script), *Contraband Spain*. Directed pilot TV film, *The Accused*, for Douglas Fairbanks. Subseq. 19 more incl.: *Silent Night*, 6 TV films for Sir Lancelotti, 10 for O.S.S., 12 for Errol Flynn Theatre. TV: *Deadly Report*, *Sea-War*; prod., *The Trunk*.

Recent Pictures: *Stranglehold*, *The Fur Collar*, *Saunders*.

HUNTLEY, RAYMOND: Actor. b. Birmingham, England, Apr. 23, 1904. On stage from 1922; repertory; London debut in *"Back to Methuselah"* 1924; N. Y. debut in *"Venetian Glass Nephew"* 1931; m.p. debut 1934; pictures include: *Rembrandt*, *Knight Without Armour*, *Night Train to Munich*, *They Came to a City*, *Pimpernel Smith*, *Freedom Radio*, *Way Ahead*, *I See a Dark Stranger*, *School for Secrets*, *Broken Journey*, *So Evil My Love*, *Mr. Perrin and Mr. Traill*, *It's Hard to Be Good*, *Passport to Pimlico*, *Big Rio*, *Ill Never Forget You*, *The Last Page*, *Laxdale Hall*, *Meet Mr. Lucifer*, *Mr. Denning Drives North*, *Hobson's Choice*, *Orders Are Orders*, *Constant Husband*, *Geordie*, *The Prisoner*, *Doctor at Sea*, *Dam Busters*, *Teckman Mystery*, *Green Man*, *Brothers in Law*, *Room at the Top*, *Carlton-Browne of the F.O.*, *Suspect*, *A French Mistress*, *Pure Hell* of St. Trimians, *Only Two Can Play*, *Waltz of the Toreadors*, *Crooks Anonymous*, *On the Beat*, *Carry On Nurse*. Many TV appearances.

HURLEY, MILAS L.: Exhibitor. Princess and Odcon, Tumbler, N. M.; b. Wichita Falls, Texas, Aug. 17, 1901; e. U. S. Calif. Los Angeles. Five years with U. S. Bureau of Internal Revenue as deputy collector; pres. New Mexico Theatre Association, 1946-47, State Chmn., March of Dimes Theatre Div., 1943 to 1946.

HURLOCK, ROGER W.: Executive. b. Cambridge, Md., May 30, 1912; e. Baltimore City College; ent. m. p. ind. as publicist, Hippodrome Theatre, Balt.; asst. mgr., Lessor-operator Imperial and Majestic Theatres, Balt., 1931-35; real estate, bldg., farming, Md. and Alaska, 1936-58; also b. bl. mng. Alhambra, 1935; asst. chf. oper., 1961-63; chmn., budget comm., 1963; chmn., policy comm., 1964; v.p., exec. comm. member, 1964; v.p., chf. operating officer, 1965.

HURST, BRIAN DESMOND: Director. b. Castle Reagh, County Down, Ireland, Feb. 12, 1900; e. Acad. Julienn; Ecole des Beaux Arts, 1923-24; transferred to Univ. and m.p. ind. with cousin, John Ford, 1925-32. From 1933 dir. many Brit. feature pictures; also documentaries; from 1935 pictures include *Tenth Man*, *Sensation*, *Lion Has Wings*, *Dangerous Moonlight*, *Alibi*, *100 Pound Window*, (collab.) *Caesar and Cleopatra*, *Men of Arnhem*, *Hungry Hill*, *Closed Carriage*, *Tom Brown's School Days*, *Seoige*, *Malta Story*, *Shimba*, *Black Tent*, *Dangerous Excite*, *Beyond the Mask*, *His and Hers*; s.p. dir., *Playboy of the West-ern World*.

HURT, R. N.: Circuit executive. b. Veedersburg, Ind., Jan. 30, 1902; e. Brown's Business Coll., Danville, Ill.; m. entered m. p. ind. as operator at Veedersburg for H. C. Whisler, 1918-22; owned, oper. Lyric Edinburg, Ind., 1920; for six months, operator and later booker Lincoln Park, Ill., for Mrs. L. Jarodsky, To Crown Point, Ind., Palace Theatre, manager four years; State, Princeton, in 1930 as mgr., later owner. Sold out to E. E. Alger, 1932 and became manager, Princeton. Transferred to main office, Alger Circuit as booker in 1934, then gen. mgr. oper. in 10 towns controlling 14 theatres. Left 1945; Dixon Theatre Co., 1945-46; Isis Theatre, Toluca, Ill., 1946-48; returned to Alger Sept. 1948-58; now booker, supervisor, Kerasotes Theatres, hdq. Springfield, Ill., since 1958.

HUSS, FRANK W., JR.: Circuit executive. b. Cincinnati, Nov. 3, 1896; e. Univ. of Cincinnati, 1920. E.E.; m. Operates Park, Imperial, Royal, in Cincinnati neighborhoods and Hiland Theatre, Fort Thomas, Ky. Pres. Associated Theatres, 709 Vine St., Cincinnati, O.

HUSSEY, RUTH: Actress. b. Providence, R. I.; e. Pembroke Coll., Providence. Made screen debut 1937. Pictures include *Maisie*, *Past and Furious*, *The Women*, *Black-ty*, *Another Thin Man*, *Northwest Passage*, *Susan and God*, *The Philadelphia Story*, *Flight Command*, *Free and Easy*, *Married Bachelor*, *H. M. Pullman*, *Esp.*, *Our Wife*, *Pierre of the Plains*, *Tennessee Johnson*, *On N. Y. stage in State of the Union*, *Goodby My Fancy*, *Royal Family*, *Many TV performances*: Ford Theatre, G. E. Theatre, Lux, Philco, Playhouse, Revlon Theatre, Lux Video, G. E. Theatre, Hitchcock Presents, *Show of Stars*, *Climax*.

Recent Pictures: *The Uninvited*, *Tempter Comrade*, *Marine Raiders*, *Bedside Manner*, *Louis*, *Mr. Music*, *That's My Boy*, *Woman of the North Country*, *Stars & Stripes Forever*, *Lady Wants Mink*, *Facts of Life*.

HUSTON, JOHN: Director, writer. b. Aug. 5, Nevada, Mo. p. Walter Huston. In 1938: collab. s.p. *Amazing Dr. Clitterhouse*, WB, 1939: *Juarez*, in 1940: *Dr. Ehrlich's Magic Bullet*, WB, in 1941: *High Sierra*, *Sergeant York*, WB.; dir., s.p., *The Maltese Falcon*, WB, in 1942: *dir. In This Our Life*, *Across the Pacific*, WB. U. S. documentaries (dir.).

Pictures include: (collab. orig. s.p.) *Three Strangers*, (dir. and s.p.) *Treasure of the Sierra Madre* (1948 Academy Award, s.p. & dir.), *Key Largo*, WB, 1949 found *Horizon* films with S. P. Eagle, dir. *We Were Strangers*; (collab. s.p., dir.) *The Asphalt Jungle*; (s.p., dir.) *The African Red Badge of Courage*; dir., collab. s.p. (dir.) *The Queen*, *Moulin Rouge*, *Beat the Devil*, *Moby Dick*, *The Misfits*, *Freud*, *List of Adrian Messenger*, *The Night of the Iguana*, *The Bible*.

HUSTON, VIRGINIA: Actress. b. Omaha, Neb., Apr. 24, 1924. Did radio and stage work while in school; acted at Omaha Community playhouse; started in m. p. with RKO 1945. Pictures include: *Nocturne*, *Out of the Past*, *Tarzan's Peril*, *The Highwayman*, *Racket*, *Flight to Mars*, *Night Stage to Galveston*, *Sudden Fear*, *Knock on Wood*.

HUTH, HAROLD: Producer. b. Huddersfield, Yorkshire, Eng. 1892. began screen career as actor in such films (Brit.) as *The Outsider*, *Aren't We All*, *Sally Bishop*, *Rome Express*. Retired from acting owing to ill health. Casting dir., Gainsborough, later MGM (*Goodbye Mr. Chips*, *A Yank at Oxford*, *The Citadel*), Assoc. prod. *Haunted Honeymoon*; dir., *Hell's Cargo*, *Alias the Bullock*.

Recent Pictures: *They Were Sisters*, *Caravan*, *The Road of All Evil*, *Night Boat*, *White Unicorn*, *My Sister and I*, *Love Before You Love*, *Blackmailed*, *The Man Inside*, *The Bandit*, *Idol on Parade*, *Jazz Boat*, *In the Nick*, *The Trials of Oscar Wilde*; dir., Douglas Fairbanks, Ltd., 1952; pro. dir., TV films; mgr., dir., Warwick Television Films, Ltd., 1957; 1961, Prod., *The Hellions*.

HUTNER, MEYER MICHAEL: Executive. b. Brooklyn, N. Y., July 11; e. St. John's U., Brooklyn; m. Roberta Bogart. Reporter, ed., N. Y. Graphic, Post, Journal American; pub. dir., Billy Rose Enterprises, publicity, Mickey Rooney Prod., pub., Carl Erbe Associates, 1945; with 20th Century-Fox as newspaper contact, pub. dir., 1947-55; adv. pub. dir., Samuel Goldwyn Prod., 1956; nat. pub. mgr. Warner Bros., 1956-60; v.p. dir., adv. & pub., Beaver-Champion Attractions, Inc., 1961; v.p., dir. adv. & pub., Astor Pictures, 1961; apptd. asst. pub. mgr., United Artists Corp., July 1962; pub. dir., 1965.

HUTTON, BETTY: Actress. b. Battle Creek, Mich., Feb. 28, 1921. Made screen debut 1942. Pictures include *The Fleet's In*, *Star Spangled Rhythm*, *Happy Go Lucky*, *Miracle of Moran's Creek*.

Pictures include: *Incendiary Blonde*, *And the Angels Sing*, *Here Come the Waves*, *Duffy's Tavern*, *The Stork Club*, *Perils of Pauline*, *Annie and Your Gun*, *Let's Dance*, *The Greatest Show on Earth*, *Somebody Loves Me*, *Spring Reunion*.

HUTTON, DAVID L.: Vocal, dramatic coach. b. Springfield, Ill., Sept. 25, 1902; e. De Landard, D. M. S. Sec. Concert, radio work, 1922-33; audition mgr., Los Angeles radio stations, 1928-30; conducted first vocal-drama clinic of the air, 1928-31; private coach, teacher for radio, m.p. TV, 25 yrs.; voice teacher, choral master. Freelance dialogue coach to m.p. industry. Freelance teacher, coach to TV, radio, record co's., adv. agencies.

HUTTON, ROBERT: Actor. r.n. R. Winne. b. Kingston, N. Y., June 11, 1920; e. Blair Acad., N. J. In summer stock prior to screen career, 1943. Pictures include *Destination Tokyo*, *Janie*, *Roughly Speaking*, *Hollywood Can-teen*, *Too Young to Know*, *Love and Learn*, *Always Together*, *Steel Helmet*, *New Mexico*, *Racket*, *Slaughter Trail*, *Casano's Big Night*, *Cinderella*; co-prod., dir., star, *The Slimme People*; asso. prod., *Now It Can Be Told*.

HYAMS, JEROME: Executive. b. July 19, 1915. N.Y.C.; e. New York Univ. with Guaranteed Pictures Co., 1937; m.p. prod., Commonwealth Pictures Corp., 1938; U.S.N., 1941-45; returned to Commonwealth 1945; sales mgr., Commonwealth Film & TV, Inc., 1948; apptd. v.p. chg. sales, Commonwealth; organ. Hygo TV Films, Inc., 1951; dir. of syn. dist. for Screen Gems, 1957; exec. v.p., gen. mgr., Screen Gems Inc.

HYAMS, JOSEPH: Adv. & pub. exec. b. N. Y., Sep. 21, 1927; e. N. Y. Univ. ent. industry, 1947. Various publicity posts, 20th Century-Fox, Columbia Pictures, 1947-55; east-coast pub. mgr., Samuel Prods., 1955-56; West Coast pub. mgr., Hecht-Hill-Lancaster, 1955-58; pub. adv. dir., Bataac Prods., 1959-60, national adv. & pub. dir., Warner Bros., 1960.

HYDE, BOLIVAR F. (Jr.): Exhibitor. b. Meridian, Miss., Oct. 2, 1906; e. Carolina Military and Naval Acad., 1923. Entered m. p. ind. directly from school, starting with Warner, Charlotte, mgr. 1924-26; mgr., Public and Paramount, 1926-37; dist. mgr., 1937-47; gen. mgr. Talzar Theatre Co., Lakeland, Fla., 1947-55; formed Bolivar Hyde Enterprises, 1956. Lt. in Navy, 1945-45. Member: Mason (32 degree); ILL, Shriners.

Hyd-Ing

HYDE, CHARLES LEE: Exhibitor, Grand Theatre, Pierre, S. D.; b. Pierre, S. D., Feb. 27, 1892; a. Beloit College, B.A., and J.D., University of Chicago; has three children. In World War, Second Lieutenant, U.S.A.C., A.S. Officer to Northwest Theatre Owners Association for 11 years. Officer in N. D. state organization, former State senator, state athletic officer of the American Legion.

HYDE, DONALD: Exec., prod. b. 1908. e. Col. Univ., Lafayette Coll., Harvard Univ.; Head of Literary Dept., William Morris Agency, 1937-45; v.-p., United States Pictures Calif. studio, 1941-48; Warner Bros., 1945-49, co-produced feature, Red Planet Mars, U.A., 1950; Exec. v.-p., Gross-Krause, 1951-59; prod. Lonewolf TV series, O'Henry Playhouse; prod., co-screenplay, Please Murder Me; co-screenplay, Bermuda Affair; prod., England, Glenn-Cannon TV series; exec. prod. Flying Doctor; Exec. prod., Crestview Productions, Ltd., England, producing Police Dog TV series, 1960.

HYDE, TOMMY: Executive, r. n. Thomas L. b. Merlindain, Miss., June 29, 1916. e. Lakeland H. S., grad., 1935. Worked, E. J. Sparks Theatres, 1932-41; Florida State Theatres, 1941-47; S. Navy, 1942-46, Florida State Theatres, 1948-47; city mgr. Tallahassee, Florida Theatres; Talgar Theatres, 1947-58; gen. mgr., Kent Theatres, 1958-62; vice-pres., Motion Picture Films, Inc.; pres., MPE of Florida, 1961-62.

HYER, MARTHA: Actress, b. Fort Worth, Tex., Aug. 10, 1930; e. Northwestern U., Pasadena Playhouse. Pictures include Thunder Mountain, Indian Summer, Roughshod, Velvet Tough, The Lawless, Outcast of Black Mesa, Salt Lake Raiders, Frisco Tornado, Abbott and Costello Go to Mars, Scarlet Spear, So Big, Sabrina, Kiss of Fire, Paris Follies of 1956, Francis in the Navy, Red Sundown, Showdown at Abilene, Kelly and Me, Battle Hymn, Mister Cory, My Man Godfrey, Paris Holiday, Once Upon a Horse, Houseboat, Some Came Running, Big Fisherman, Best of Everything, Ice Palace, Desire in the Dust, The Riot Approach, The Last Time I Saw Archie, Girl Named Taniko, Man From the Diner's Club, Wives and Lovers, Pyro, The Carpetbaggers, First Man in the Moon, Blood On the Arrow, When the Sleeper Wakes.

HYLAN, WILLIAM H.: Executive, b. New York, N. Y., Aug. 25, 1915; e. Yale U., 1937, B.A. senior vice-president, sales, CBS-TV.

HYLAND, DICK IRVING: Writer-producer, b. N. Y. C., Aug. 22, 1908; e. Syracuse U. Formerly ed., trade pub., adv., publicity dir. for Mills Artists, Inc., reporter, N. Y. Evening Journal; then Southern adv. publicity dir. Warner Bros. 4 years. In 1940 resigned to form Cinemasters, Inc. Prod. 24 musical shorts, soundies for James Roosevelt-Mills automatic motion picture machines. In 1941 superv. on "Hobby Lobby" series of shorts. Prod. Negro musicals, "Paomania," and "Straight to Heaven." In 1943 prod., wrote trailers for Warner.

Recent Pictures: a. p. Kilroy Was Here, (collab. s. p.) Night Song; (collab. orig.) Linda Be Good; adapt., Blonde Ice; collab. s. p., The Threat; story, Price of Fear.

HYLTON, JANE: Actress, b. London, England, July 16, 1927; e. Addy & Stanhope St., London, England; e. Royal Academy of Dramatic Arts. On stage first with Worthing Repertory, 1945, in This Happy Breed. Became first girl member of Sydney Ess's Company of Youth. Under name Gwen Clark, made film debut 1946, in Daybreak; The Uprturned Glass followed. Under Jane Hylton has appeared in It Always Rains on Sunday, My Brother's Keeper, Passport to Pimlico, Quiet Women, Out of True, Tall Headlines, It Started in Paradise, Weak & the Wicked, Laughing in the Sunshine, Secret Venture, You Pay For Your Money, Deadly Bait, Circus of Horrors, TV: Sir Lancelot, (series), The Four Seasons of Rosie Carr, Nightmare On Instalments.

HYMAN, EDWARD L.: Vice-Pres., ABC-Paramount Theatres, Inc. b. Buffalo; married, mgr., Victoria Theatre, Buffalo in 1917; left to become Director of Picture Division, War Dept., Commission on Training Campaign Activities. Man. dir., Mark Strand Theatre, Brooklyn, N. Y., eight years. Was gen. mgr. Century Theatre Circuit in Greater New York.

HYMAN, ELIOT: President, Seven Arts Productions Ltd. Pioneer in recognizing profit potential in distribution of feature motion pictures to television, founded Associated Arts Productions, Inc. (now United Artists Associated) in 1947; played major part in the co-production and financing of many important motion pictures such as: Lost Boundaries, Moulin Rouge, Moby Dick, The Misfits, By Love Possessed, Lolita, Whatever Happened to Baby Jane, Gigot.

HYMAN, FREDERICK L.: Audio-Visual Communications, b. New York, N. Y., Oct. 23, 1931. e. Univ. of Conn, Pres., American Corp.

HYMAN, KENNETH: Producer, b. New York City, 1928. ed. Columbia. Ent. m. p. ind. as "packager," after working in New York and Hollywood as prod. sup. Was executive vice-president, Associated Artists and v. p. Seven Arts Production. To England 1959 to work as prod. exec. on The House of the Bastardies, 1960 prod. The Terror of the Tonges, 1961 producing for Columbia in Britain; prod., Gigot, exec. prod., Whatever Happened to Baby Jane, The Small World of Sammy Lee; v.-p., Seven Arts Productions, 1964; prod.: The Hill.

HYNDMAN, DONALD EARL: Business Executive, b. Denver, Colorado, Apr. 14, 1904; a. U. of Denver, B.S., 1926. On research staff Eastman Kodak Co., Rochester; to m.p. dept., N.Y., 1929; East Coast div. mgr.; v.p., ed. gen. sales mgr., Rochester, 1950; elected asst. w. appt., Eastman Kodak Co., 1962. Member: SM/ITE (engineering vice pres., 1940-45; pres., 1946-47). Administrator on War Standards Com. on Photography & Cinematography 252-ASA. Member: Radio & TV Executive Society, Theatre Equipment Man. Assn., Nat'l TV Systems Committee, M.P. Pioneers, Amer. Soc. Cinematography, British Kinematograph, Amer. Photo. Soc., Soc. Photo. Engineers; gen. mgr., Motion Picture and Education Markets Division, 1965.

HYSKELL, DEAN: Advertising-publicity executive, b. Burlington, Ia., Dec. 28, in U. S. Marines, WWI, France; Adv. agency operation; automotive, house organ & co. publications, theat., studio and exch. publicity, adv. prom., adv.-pub. dir., TAF-Madoux Airlines; adv., unit pub. & exploitation, Paramount, Universal; adv. pub. rel., Fox West Coast Theatres, National Theatres; west coast TV publ. dir., Nat'l. Theatres; independent ad-publicist.

IANNUZZI, RALPH J.: Executive, b. Yonkers, N. Y., Feb. 15, 1914; a. Roosevelt H. S., Yonkers. Joined United Artists as clerk in home office, 1933-37; booker, N. Y. exch., 1937-38; booker Atlanta exch., 1939-41; office mgr., Charlotte exch., 1942; salesman, Charlotte, 1943-44; joined Warner Bros. as salesman, Charlotte, 1945-46; Charlotte br. mgr., 1947-49; Atlanta br. mgr., 1950-51; Boston br. mgr., 1952-54; eastern dist. sales mgr., Warner Bros., 1955; eastern div. sls. mgr., 1958; asst. gen. sls. mgr., 1965.

IFIELD, FRANK: Singer, actor, b. Coventry, England, 1937. To Australia 1949 entering show business at age 15. Returned England 1959; since appeared regularly TV, Blackpool, London Palladium seasons, series one-night-tours. 1962: Golden disc for Columbia recording, I Remember You, followed by Lovesick Blues. American TV appearances. 1965: Film debut in Up Jumped a Swagman.

IHEN, WIARD: Prod. Designer and Art Dir. e. Society Beaux Arts; pupil George DeForest Brush, artist; Harry Faulkner, mural painter. Practiced architecture. Entered m. p. ind. 1919; scenic designer, Famous Players-Lasky Corp.; then art dir. Inspiration Pictures, Talmadge Films, Barbara La Marr Prod., Mae Murray Prod. Lighting designer for Westinghouse Elec. Co. Designer sets, arch. works, etc., Paramount Public Corp. In 1935 assoc. art dir., RKO-Pioneer; art dir., Major Pictures Corp., 1936-37. During World War II, co-ordinator of m.p. camouflage volunteer services and chief tech. section, U. S. Office of Civilian Defense. Award of distinction-color ("Wilson") 1944; black-and-white ("Blood on the Sun") 1945; Amer. Inst. Decorators Award for most distinguished m.p. int. sets, 1946. Member: Soc. M. P. Art Dir. (pres. 1942-43); Acad. M. P. Arts & Sciences (secy.); freelance prod., designer, decorator, architect and design consultant.

ILOU, EDWARD: Art director, b. Stockholm, Sweden, Aug. 20, 1905; e. Michigan U.; married. Designer and architect with Walls, Morgan & Clements (Los Angeles) before joining Paramount 1929 as set designer and art dir.; 1935-47 art dir., Warner Bros. Appointed supervising art dir. Eagle-Lion Studios, 1947, later U. I.

INGALLS, DON: Producer, writer, b. Humboldt, Nehr. e. George Washington University, Army Air Corps, W.W. II. Columnist, Washington Post; writer, Screen Gems, CBS NBC, Four Star, Revue, MGM, 1957; producer-writer, ATV-England, ATV-Australia, 1959; prod., Have Gun, Will Travel, CBS, 1961; The Travels of Jaimie McPheeters, MGM-ABC, 1963; The Virginian, Revue-NBC, 1964.

INGELS, MARTY: Actor, b. Brooklyn, N. Y., Mar. 9, 1936. U. S. Infantry 1954-58. Ent. show business representing Army. Name That Tune, Stage: Sketchbook revue, Las Vegas. TV includes: Phil Silvers Show, Steve Allen, Jack Paar, Playboy Penthouse, Bell Telephone Hour, Mann-Whitney Southern Show, Peter Loves Mary, The Detectives, Joey Bishop Show, Hennessy, Dick Van Dyke Show, I'm Dickens . . . He's Fenster, Burke's Law, Hollywood Palace.

Films include: Ladies Man, Armored Command, Horizontal Lieutenant, Wild & Wonderful.

INGRAM, R. J.: Executive, b. Dadeville, Ala., Aug. 21, 1898. Entered m. p. ind. as salesman, Robertson-Cole, Atlanta, 1920; br. mgr., Progress Pict., Dallas, 1923; br. mgr. Liberty Specialty (dist. of Columbia Pict.) Memphis, 1928; when co. was taken over by Columbia, 1929, named br. mgr., Charlotte; Atlanta br. mgr., 1941; south-eastern div. mgr., Columbia Pictures, 1943.

INGSTER, BORIS: Writer, director. In 1935; collaborated on adaptation, The Last Days of Pompeii. RKO. In 1938; Dancing Pirate, RKO. In 1937; collaborated on screen play Thin Ice 40th-Box. In 1938; Happy Landings. Pictures include: Story, collab. s. p., dir. Jud; Steps Out; collab. s. p., dir., Southside 1-1000; collab. story & s. p., Something for the Birds; collab. s. p., Abdullah's Harem.

INNES, MILLER: Executive. b. Boston, Mass., Aug. 21, 1902; e. Harvard, A.B., 1925. Salesman, FBO & RKO, Phila., New Haven, 1926; head, contract dept., RKO, 1927; h.o. staff; h.o. prod. mgr., Paramount; exec. asst. to Jesse L. Lasky, Walter Wanger, Emanuel Cohen; with Russell Holman east prod. chief, 1933; armed forces 1942-46; Paramount 1946-60.

IRBY, FRANKLIN S.: Attorney. b. Louisiana County, Va., Oct. 2, 1894; m. Catherine Mandana Roe; e. U. S. Naval Academy (BS) 1917; U. of Chicago M.Sc. 1923, Ph.D. 1924, St. John's Univ., LL.B., Commissioned ensign U. S. Navy, 1917; served in various assignments throughout world. Post-graduate course in engineering 1921-24. Resigned from U. S. Navy as Lieut. Com. Elect. Research Dept. 1928-29. McGraw Hill Pub. Co., 1930-31; 20th Century-Fox 1932-57.

IRELAND, JOHN: Actor. b. Vancouver, B.C., Jan. 30, 1915; m. Stock 5 yrs. On N. Y. stage: Macbeth, Moon Is Down, Native Son, Counter Attack, etc. To Hollywood, 1945. Pictures: A Walk in the Sun, Wake Up and Dream, Red River, The Gangster, Houdini, All the Kings Men, Return of Jesse James, Vengeance Valley, Mountain, Basketball Fix, Bushwackers, Hurricane Smith, 49th Man, Combat Squad, Southwest Passage, Security Risk, Steel Cage; co-prod., co-dir., act., Outlaw Territory; co-dir., act., Fast and Furious; act., Good Die Young, Queen Bee, Hell's Horizon, Faces in the Dark, I Saw What You Did.

IRETON, GLENN F.: Executive. b. Hammond, N. Y., July 11, 1906. e. Colgate Univ. Actor, stock in Balt., Md., Englewood, N. J.; vaude; juve lead in Lew Cantor's, The Skull; musician, Frank Silver's orch., Loew Theatres, NYC; publicity, Montclair, Commodore Hotels; 24-hour man, carnival, Endy Bros. Railroad shows; Public relations dir., Warner Bros., 1940-48; radio station publicist & promoter, 1947-50. Occupation film post, Japan, 1951. Editor & publisher, and co-founder with wife (Kikuko M. Ireton) of Far East Film News in 1953, renamed Movie Marketing in 1961.

IRETON, KIKUKO MONICA: Managing Editor, Movie Marketing, 5th Ave., New York, N. Y., Tokyo, Japan, b. Mar. 22, 1929. e. Seijo Gakuin, Tokyo, Tokyo; grad. of late Shochiro Kobayashi, manager of Bank of Japan in New York (1937-41) and later director. Co-founder with husband (Glenn F. Ireton) of Far East Film News in 1953, renamed Movie Marketing in 1961.

IRVINE, RICHARD AR: Director. b. Salt Lake City, Utah, Apr. 5, 1910; e. Stanford U., U. So. California. Joined art dept. United Artists 1933; art dir. Walter Wanger Productions 1939; art dir. 20th Century-Fox since 1945.

IRVING, GORDON: Film, stage, TV broadcaster. b. Anan, Scotland, Dec. 4, 1818. e. Dunfries Acad., Scotland, Edinburgh Univ., grad. M.A. Hons. Classics. Writer on show business since 1939. Columnist for 18 years with Daily Record and Sunday Mail, Glasgow. Contributor to "The Performer," former weekly of Variety Artists' Federation, Author of "The Devil on Wheels," "Annie Laurie Story," etc. Contributor to trade and fan magazines and journals in Britain and America. Staff writer on The Viewer, TV Guide, Scotland. Official correspondent of "Motion Picture Herald," "Motion Picture Daily," "Movie Marketing," Tokyo, "The Mirror," "The Stage," "The Strand," London, "Variety," New York, "Daily Variety," Hollywood.

IRWIN, BEN: Publicist, partner, Cleary-Strauss & Irwin, Hollywood, Calif.; b. Bklyn., N. Y., Jan. 2, 1912; e. N. Y. U., 1931. Freelance mgr. writer, pub., 1939-42; field dir., Eur. Theatre of Oper., Am. Red Cross, 1942-45; news chief, No. Atlantic area, 1945-46; pub. on films, The Chase, New Orleans, 1947; west coast ed., This Month mag., 1947; own pub. rel. office, Beverly Hills, Calif., 1947; current post, 1951. Member: Radio Writers Guild, Screen Writers Guild, Screen Pub. Guild.

IRWIN, LOU: President, Lou Irwin Agency, Inc., Hollywood, Calif.; b. New Orleans, La., Nov. 29, 1895; e. Coll. New Orleans. Theatrical mgr. for 39 yrs; rep. many top stars, dir., prod., writers; TV packages.

ISAAC, LESTER B.: b. Washington; e. Geo. Washington U. (pre-med.), Chief projectionist, Loew's Washington theatres; Official many yrs., Local 224, LATSE & MPMIO; apptd. projection supv., Loew's circuit, hdqts., N. Y., 1926; joined Cinerama Prod. asst. gen. mgr. Theatre operations, 1953; dir. of exhibition, Stanley Warner Cinerama Corp., 1954. In W.W. II, consultant to Office of Strategic Services, Amusement Section of War Prod. Bd. Member: M.P. Pioneers, SMPTE.

ISAACS, PHIL: Executive. b. New York, N. Y., May 29, 1922; e. City Coll. of N. Y., 1938-42; U. S. Navy, 3 yrs; booker's asst., N. Y. exch., Paramount Pictures, 1946; later booker; head booker, office mgr., Buffalo exch., 1947; salesman, N. Y. br., 1948; asst. to Hugh Owen, 1949; Washington br. mgr., 1951; Rocky Mountain div. mgr., Paramount Pictures, 1955; asst. Eastern sales mgr., April, 1957.

ISELIN, ALAN V.: Exec. b. Camden, N. J., Feb. 28, 1926. e. U. of Col., B. Nav. Sc., 1945; U. of Miami, B.A., 1948. Lt. U.S.N., 1943-47; asst. gen. asst. mgr., Korell Corp., 1948-50; exec. v. p., Helman Theatre, 1951-52; pres., 1952; v. p., prod., Inzom Corp., Deal Films, 1963; pres., Vernon Films, 1964; TV series, Screen Gems, 1965.

ISEN, MONROE: District manager, Argentina, Uruguay, Paraguay, Universal Pictures Company, New York City, June 28, 1933; married. In 1912 entered Universal as booker in New York, promoted to salesman, transferred to Panama as manager, supervising Central and Northern South America. In 1921; sent as manager to Argentina subsequently opened branches in Chile and Peru to March, 1955; agent & dist. of American & European Blims, Buenos Aires, 1957.

ISING, RUDOLPH: Producer, animated cartoons. b. Kansas City, Mo., Aug. 7, 1903. Joined Hugh Harman and Walt Disney, 1923; former partnership with Harman; joined Disney staff, Hollywood, 1925; formed Harman-Ising Co.; prod. Looney Tunes, Merrie Melodies; prod for MGM, 1938-41.

ISRAEL ARTHUR, JR.: Executive. b. Charleston, S.C., June 19, 1900; e. College of Charleston, Yale University. Started practice of law; in 1928 entered Paramount legal dept.; later became asst. to gen. counsel, then asst. to Barney Balaban, and asst. secy.; v.p., secy., Paramount Film Dist. Corp., gen. mgr., Famous Music Corp.; pres., Music Publishers Protective Assoc.

ITURBI, JOSE: Pianist-cond.-comp.-actor. b. Valencia, Spain; e. Paris Conserv., taught piano at the age of seven; professor, piano, Geneva Conservatory of Music; toured Europe, U. S., South America, Africa, Asia, Russia. Pictures include: Thousands Cheer, Music for Millions, Anchors Aweigh, Two Girls and a Sailor, Holiday in Mexico, Three Daring Daughters, That Midnight Kiss, Song to Remember.

IVES, BURL: Ballad singer. b. Hunt Township, Ill., June 14, 1909. e. Teacher's College, Charleston, Ill. Professional football player, itinerant worker, radio singer, specialing ballads. On 'Way in: Cat on a Hot Tin Roof. Pictures include: Smoky, Green Grass of Wyoming, Station West, So Dear to My Heart, Sierra, East of Eden, The Big Country, Cat on a Hot Tin Roof, Day of the Outlaw, Our Man in Havana, So Dear to My Heart, Robin and the Seven Hoods.

IWASHITA, FUMIO: President, Tokyo Shibaura Electric Co. Ltd. (Toshiba), Tokyo, Japan. Graduated Law Dept., Tokyo Imperial Univ. July, 1917. Entered Toshiba Dec. 1917. Became dir. Nov., 1945; exec. dir. Mar., 1947. sr. managing dir. Feb., 1950; v.p., Nov. 1953; pres. Nov. 1957.

IWERKS, UB: Specialist, animated cartoons. b. Kansas City, Mo., Mar. 24, 1901. Commercial artist, animator of United Film Advertisers K. C. making animated ads; films; moved to Hollywood, assoc. with Disney at start of their Hollywood activity; formed own co., Animated Pictures Corp., 1930, creating Film, the Frog and Willie Whopper. Pioneered in making animated cartoons using human figure in color; spec. processes, Cinderella.

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JACKS, ROBERT L.: Producer. b. Oxnard, Calif., June 14; e. Santa Monica City Coll.; U.S.C. U. S. Navy; expl. dept., 20th Century, 1949; then story dept.; admin. asst. to prod. Julian Blaustein & Samuel G. Engel, prod. 1952; pictures include: Lure of the Wilderness, Man on a Tightrope, Desert Rats, Prince Valiant, Prod. (with late Leonard Goldstein) as Panoramic Prod. for 20th-Fox; The Gorilla, Gambler from Natchez, Man in the Attic, Princess of the Nile, The Raid, Siege at Red River, Three Young Texans, White Feather, A Life in the Balance, Robt. Jacks Prods. Killer Is Loose, A Kiss Before Dying, Proud Ones, Bandito Man from Del Rio; assoc. prod. Roots of Heaven, Darryl Zanuck Prods.; prod. rep., 20th Century-Fox, 1963; Man in the Middle, The Third Secret, Guns at Batasi, Zorba the Greek; prod. exec., 20th Century-Fox TV, 1964.

JACKSON, FELIX: Executive. b. Hamburg, Germany, e. Freiburg U., Berlin. Newspaperman and playwright before becoming screen writer in Germany; from 1938 collab. e. p. U. S. prods., including: J. About Music, The Rage of Paris, Three Smart Girls Grow Up, Destry Rides Again, Back Street, Appointment For Love, Broadway, Bachelor Mother; TV writer, prod., Paul Whitman, Don Ameche Playhouse, Schlitz Playhouse of Stars; prod., CBS, Studio One 1953-56; prod., NTA, The Third Man, 1956-60; vice pres. programs, NBC-TV network, West Coast, 1960; v.p., NBC Prods., 1963; novels: So Help Me God, Maestro.

Pictures include: prod., Her's to Hold, His Butler's Sister Christmas Holiday, Can't Help Singing, Lady on a Train, Because of Him.

JACKSON, FRED A.: Actress. b. Nottingham, Eng., Dec. 29, 1909; e. U. Coll. Nottingham, Stage debut 1936. Nottingham Repertory Theatre; London debut 1933. Old Vic. screen debut in "Henry VIII," 1942.

Pictures include: Henry V, Beware of Pity, Great Expectations, No Room at the Inn, Flesh and Blood, Women of Twilight, The Good Die Young, The Crowded Day, The Enchanted Doll, Bhowani Junction, Last Man to Hang, The Flesh Is Weak, Brides of Dracula, Greyfriar's Bobbie, Shadow of the Cat, Attempt to Kill, West Eleven, TV: Macadam and Eve, Sorry Wrong Number, Trial of Marie Lafarge, Release, Colombe, Maigret in Montmartre, Sergeant Musgrave's Dance.

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JACKSON, FREDERICK: Writer, producer. b. Pittsburgh, Pa., Sept. 21, 1886; e. Wash. & Jefferson U., '05; Columbia U., '07. Began writing 1905 for mags.; under contract 1910. Frank A. Munsey Publications. Wrote full-length play, Pull House, 1915. Thereafter wrote & prod. many plays, London & N. Y. (Peg o' Mine, Iron Woman, School for Husbands, Bishop Mibehaves, Long Night, etc.). Entered m. p. writing Pearl White ser., 1912; many ser. & features since (Fatal Ring, Crooked Dagger, Shadows of Paris, etc.). In 1944 named vice-pres. Andrew Stone Corp. From 1937 pictures include: Walls Parizo, Stolen Hearts, Bay. It in French, Magic in Music, Stormy Weather, Hi Diddle Diddle, Sensations of 1945, Bedside Manner, Two Tickets to Heaven.

JACKSON, GLENN C.: Executive, b. Bridgeport, O., Jan. 22, 1914. e. Marietta Coll., Marietta, O. Entered broadcasting ind., WHIO, Dayton, O., 1937; prog. dir., WSPD, Toledo; U. S. Navy, World War II; returned to WSPD as prog. dir.; prog. dir., WSPD-TV, 1946; man. dir., WDMN, Fairmont, W. Va., 1951; man. dir., WAGA, WAGA-TV, Atlanta, Ga., 1952; v. p., managing dir., WAGA-TV, 1953; v. p. gen. mgr. WTTM, Trenton, N. J., 1959.

JACKSON, GLADYS: Actor. b. Glasgow, Scotland, Dec. 19, 1923; b. Glasgow, Ont., 1939. Screen debut in "Foreman Went to Radio" 1940. Pictures include: Nine Men, San Demetrio, Millions Like Us, Pink String & Sealing Wax, Captive Heart, Against the Wind, Eureka Stockade, Whiskey Galore, Floodtide, Stop Press Girl, Bitter Springs, Happy Go Lovely, The Lady with the Lamp, Meet Me, Lucifer, Malta Story, Castle in the Air, Quartermass Experiment, Pacific Destiny, Baby and the Battleship, Sailor Beware, Seven Waves Away (Abandon Ship), As Long As You're Happy, Hell Drivers, Rockets Galore, Bridal Path, Yesterday's Enemy, Blind Date, Come of Silence, Times of Glory, Greyfriar's Bobbie, Mutiny on the Bounty, The Boat Escape, The Long Ship, These Magnificent Men in Their Flying Machines, The Great Spy Mission, The Incess File.

JACKSON, JAY: Performer, b. Stockdale, Ohio; e. Miami Univ. of Ohio, Ohio State Univ. Actor & announcer, many radio shows: U. S. Army; m. c., Twenty Questions TV show; Masquerade Party, Perry Como Show, Father Knows Best.

JACKSON, MACK: Exhibitor, b. Alexander City, Ala., Oct. 15, 1889. e. Military Coll., 1908-10. Owner-oper. of m. p. theatres, Alexander City, Ala. Member exec. comm., TOA.

JACKSON, RICHARD S.: Executive, b. Brooklyn, N. Y., Dec. 16, 1915; e. Dartmouth College 1939; Sales for E. T. Sulleberger Inc., supplier photoengraving equipment 1939-40; Actua Ins. Co., 1940-42; U. S. Navy 1942-45; free lance cartoonist 1945-46; King Features Syndicate, 1946-48; free lance special events, WAVE-TV, Louisville 1948-1951; asst. dir. Rad-TV, J. M. Mathes 1951-1955; ass'oc. dir. Rad-TV 1955-1959; v. p. in chrg. Radio, TV, and M.P., J. M. Mathes Inc., New York.

JACKSON, THOMAS CORNWELL: Advertising executive, b. St. Louis, Mo., Jan. 17, 1902; m. Gall Patrick, actv. secy. to Rupert Hughes, author, 1931-37; mgr., radio & literary depts., Berg-Altenberg agency, 1937-42; Deputy Chief, Domestic Radio Bureau, OWI, 1942-45; v. p. and mgr. J. Walter Thompson Co., Hollywood, 1945.

JACKTER, RUBE: Sales executive, b. New York City, Dec. 12, 1900. Entered m. p. ind. 1913 with Jesse L. Lasky Feature Play Co. in sales dept., joined Samuel Goldwyn upon org. Goldwyn Pictures Corp. as spec. rep.; to Fox Film Corp. as Fox News staff cameraman, also a special rep. in charge of Fox News sales. Resigned to go with Universal and in 1924 left to join Columbia as first special field rep. and assisted in nationalizing Columbia Film Exchanges; then gen. sales mgr.; v. p., 1938.

JACOBS, ARTHUR P.: Publicist, b. Los Angeles, Calif., Mar. 7, 1922; e. U. of Southern Calif. Started career as messenger, then studio pub. MGM, 1945-47; pub. dept., Warner, 1947-48; resigned to open own pub. office, Hollywood, Calif. Member Acad. M. P. Arts & Sciences; Screen Publ. Guild; sold own pub. office to become independent prod.; formed own production co., APJAC Productions, Inc., 1963.

JACOBS, MELVIN H.: Executive, b. Chicago, Ill., Feb. 6; v. p., Paper Mate Pen Co.; v. p., Landers, Frary & Clark; v. p. dir., Bversharp, Inc.; pres., dir., Technicolor, Inc.

JACOBS, SAUL: Executive, b. New York, 1906; e. Cooper Union Art School; ent. m. p. ind. as usher-doorman, Paramount Theatre, N. Y.; Paramount Foreign Department; student trainee, N. Y.; asst. mgr., Republic of Panama, 1933; mgr. in Guatemala for Central America; mgr. for West Indies, Trinidad, B.W.I., 1938; domestic short subject sls. rep. for New Haven, Phila., Pitts., and Washington, 1940; booker, Universal Films Inc., 1941; mgr. dir. for West Indies, 1944; mgr. dir. for India, Pakistan, Burma and Ceylon, 1946; mgr. dir. for Republic of Panama and Central America, 1949.

JACOBSON, DAVID J.: Pub. relations & Newspaper reporter, N. Y. Post; reporter, Esquire Mag.; during the war served as asst. to dir. of information for War Production Bd.; author, The Affairs of Dame Rumor; publ. rel. supr., Young & Rubicam, Inc., 1945-51; dir. publ. rel., CBS TV, 1951.

JACOBY, FRANK DAVID: Director, b. New York, N. Y., July 15, 1925. e. Hunter College, Brooklyn Coll. m. Doris Storm, freelance director, actor, and prod. dir., 1943-47; producer, FM Playhouse, WQEP and WQTN, N. Y. C., 1946-47; program dir. WKRZ, Oil City, Pa., and WAVZ, New Haven, 1947-48; executive dir. WATV, Newark, 1948-49; NBC network TV dir., 1949-52; prod. dir., TV, 1952; Credits include Winner Take All, It's in the Bag, America Speaks and Edgar Guest Show, B.B.D.O., Blow Co., prod. live and film TV commercials and prog., 1952-56; dir. of prod. Metropolitan Educational Television Assoc. 1956-1957. Member Radio and TV Directors Guild.

JACOBY, HANS: Writer, r. n. John Jacoby, b. Breslau, Germany, Oct. 23, 1904. First picture was Sensation in Wintergarten (German), 1928; other German pictures for Ufa and Itala, 1928-32; from 1934-40 among other pictures, Donna Francisquita, Iberica Films (Spanish); La Millona, Capitolio (Spanish); Tarakova, Nero Films (French) etc.

Recent Pictures: (collab. s. p.) Tars and Spars, Tarzan and the Amazons (story, s. p.) Champagne for Caesar; collab. s. p. Sirocco, Reunion in Reno, Tarzan Savage Fury; collab. screen story, Taxi; assoc. prod., collab. s. p. Carnival Story.

JACOVES, FELIX: Director, b. New York City, June 2, 1907; e. Columbia U. Transferred from law to drama at Columbia U.; Theatre Guild, then Alexander McKelag; asst. to dir. Paramount Eastern Studios; prod. mgr., tech. dir. for League of Composers of N. Y. and other prod.; stage mgr. & prod. mgr. for several production cos.; dist. dir. Warner, 1943, asst. dir. 1948. Wrote play 7196 Green Pictures; include: dist. dir. Rhapody in Blue, Verdict, Two Guys from Milwaukee, Cry Wolf, Love and Learn (dist. dir.), Unfaithful, Romance on the High Seas, Whiplash, Johnny Belinda; (dir.) This Side of the Law, Embraceable You, Night Beat.

JACON, BERNARD: Executive, b. Louisiana. Manager, promotion, Small & Strausberg Theatres, New York, 1921-28; buyer & gen. mgr., Mantell Theatres, N. Y., 1928-34; gen. mgr. & assoc., Rockaway Beach Theatres, 1934-38; Universal Pictures, home office & field, br. operations & sales, 1938-46. Mgr. sales & dist. (Continental Films) Superfilms Distribution Corp., New York since 1946-49; vice-pres. in chrg. of sales & dist., Lux Film Distributing Corp., N. Y., 1949-52; v. p. sales, dist. IFE Releasing, 1953-55; org. nat'l distrib. co., Jaccon Film Distributors, Inc., as pres., 1956; national sales consultant, Valiant Films Corp.; nat. sls. consultant, indep. distrib.; member: Variety and Pioneers of America; 1961, Gorton Assoc., Inc.

JACQUES, ROBERT C.: Film editor, b. Cincinnati, Ohio, Feb. 24, 1919. e. U. of Mich. U.S.C. Asst. film ed. RKO Radio, 1939-42; film ed., Pathe News, 1942-44; chief film ed., NBC Television, 1944-48; prod. chief, Ziv TV film dept., 1948-51; free lance m. p. film ed., 1951-52; supervising film ed., prod. mgr., American Film Prod., 1952-53; prod. superv. Tel., Telenevs and Screen Gems, 1953-54; RKO Radio, 1953-55; supervising film ed., George Blake Enterprises, 1955-57; v. p. Peter Elgar Productions, 1957-60; supv. film editor, Transfilm-Caravel Inc., 1960-62; v. p. in chrg. of completion, Filmmex, Inc., 1962.

JAECKEL, RICHARD HANLEY: Actor, b. Long Beach, N. Y., Oct. 10, 1926; e. Hollywood High School, 1943. Performed odd jobs upon graduation, with plans toward entering Navy when age worked as delivery boy in mail room, 20 Century-Fox, signed for role of Baby Marine in Guadalcanal Diary. Pictures include: The Gunfighter, Sea Hornet, Hoodlum Empire, My Son John, Come Back Little Sheba, Big Leaguer, Sea of Lost Ships, Shanghai Story, Violent Men, Apache Ambush, Sands of Iwo Jima, Fragile Fox. TV shows U. S. Steel Hour, Elgin Hour, Goodyear Playhouse, Kraft.

JAFFE, HERB: Executive, b. New York, N. Y., May 20, 1921. e. Brooklyn Coll., Columbia U. Press agent; then talent agent, MCA personal appearance div.; sales exec., MCA-TV, Ltd., lyric. film dir.; eastern sales mgr., Motion Pictures for Television; joined Official Films as v. p. sales mgr.; Herb Jaffe Assoc. 1957; sold Herb Jaffe Assoc. to Ashley-Steiner-famous Artists, Inc.

JAFFE, LEO: Executive, b. April 23, 1909; e. New York U. Entered m. p. ind. in acct. dept., Columbia, 1930; then travelling auditor; mgr. sales acct.; asst. to vice-pres. asst. treas., asst. secy. parent co.; v. p. Col. Pict. Int'l Co.; v. p., Columbia Pictures, January, 1954; 1st v. p. treas., member bd., Screen Gems, Inc. member of board, Columbia Pictures, International 1956; v. p. & treas., Columbia Pictures Corp., 1958; 1st v. p. treas., Columbia, 1959. v. p. treas., Columbia Electronic Corp.; exec. v. p., Columbia Pictures, 1962; senior v. p. & chmn. finance comm., Screen Gems, 1962; dir. KCPX, Salt Lake; exec. v. p., Columbia Pictures.

JAFFE, SAM: Talent agent, b. New York City, May 21, 1901. In 1920 joined Mayer-Schulberg prod. org. as studio mgr.; later prod. mgr.; prod. B. P. Schulberg Prod., 1922; 1923-29 prod. mgr. & exec. mgr. Paramount Studios; 1930-32 prod. mgr. & asst. to David O. Selznick RKO Radio; 1933 asst. to Sam Briskin, Columbia. In 1934 became partner Schulberg-Feldman-Jaffe, talent agents, Hollywood; 1935 org. Sam Jaffe, Inc., Sam Jaffe, Ltd.; later dissolved; then headed Jaffe Agency; ind. prod., head Sam Jaffe Prod., 1959; prod., The Sullivans, Damon & Phyllis; co-prod., Born Free.

JAFFE, SAM: Actor. b. New York City, Mar. 8, 1898. Went on stage 1915, member Washington Square Players, N. Y.; toured with Shakespearean Company; later in many N. Y. stage prods. (Samson and Delilah, The God of Venengeance, The Jazz Singer, Grand Hotel, A Doll's House, etc.). On screen 1933; later pictures include The Scarlet Empress, The Lost Horizon, Gunga Din, 13 Rue Madeleine, Gentleman's Agreement, Asphalt Jungle, Under the Gun, I Can Get It for You Wholesale, The Barbarian and the Geisha, Ben Hur.

Recent Pictures: Rope of Sand, The Asphalt Jungle (Venelone Int. Film Award, Best Male Performance), Under the Gun, I Can Get It for You Wholesale, Day the Earth Stood Still, Ben-Hur.

TV: Ben Casey.

JAFFE, WILLIAM B.: Attorney. b. New York City, Mar. 11, 1904; e. Union Coll. 1926. A.B.; Columbia U. Law School 1929. L.L.B.; m. Evelyn Annenberg, Assoc. Nathan Burkan 1929-35; gen. counsel Allied Artists; spec. counsel to interests financing independent prod. by leading personalities. m. p. Ind. dir. MPPDA rep. Columbia; gen. counsel & dir. Allied Artists Internat'l; chmn. Manning Plan, State of N. Y.; counsel, War Man Power Commission, N. Y. Region. Spec. counsel to Revlon, Inc., in TV field; s.p. coun. Triangle Pub.; pres. Bancroft Ent.; chmn., Ad. Advisory Committee, Dartmouth College; trustee, Union Coll., Schenectady, N. Y.

JAFFEY, HERBERT: Executive. b. Somerville, N. J., July 29, 1918. e. Duke Univ., 1940. Infantry captain in chg. entertainment, Mediterranean Theatre of Operations, U. S. Army, 1942-46. Office boy, pressbook writer, 20th Century-Fox, 1940-42; theatre management, Loew's, 1948; field exploitation, United Artists, 1947; publicist, asst. to publicity dir., 20th Century-Fox Int., 1948; dir. foreign publicity, Jan. 1962; dir., adv. & publicity, Rugoff Theatres.

JAGGER, DEAN: Actor. b. Lima, Ohio, Nov. 7, 1908; e. Wabash Coll. (Crawfordsville, Ind.), On N. Y. stage, stock, vaudeville. Screen debut 1924 in Woman from Hell; office int. include: Calvary Rhythm, Home on the Range, Car 99, Woman Trap, 13 Hours By Air, Woman in Distress, Escape by Night, Brigham Young, Western Union, Valley of the Sun, I Escaped from the Gestapo, North Star, Alaska, When Strangers Marry, Pursued, Driftwood, Academy Award, sup. role, 1949 for 12 O'Clock High.

Recent Pictures: Part City, Rawhide, Western Union, Rio Grande, My Son, John, I'm Growing on Trees, The Robe, Executive Suite, Private Hell 36, White Christmas, Bad Day at Black Rock, The Eternal Sea, On the Threshold of Space It's A Dog's Life, Red Sundown, Great Man, Three Brave Men, The Nun's Story, Cash McCall, Elmer Gantry, Parrish, Jumbo.

JAHNCKE, ERNEST LEE, JR.: Executive. b. New Orleans, La., Aug. 8, 1912. e. U. S. Naval Academy, 1933. Officer, U. S. Navy; traffic clerk, NBC, 1937-39; station rel. dept., 1939-41; active duty, U. S. Naval Reserve, 1941-46; joined station rel. dept., American Broadcasting Co., 1946; mgr., stat. rel., 1948-49; v. p., stat. rel., 1949-51; v. p. in charge of radio network, 1951-52; v. p., asst. to pres. ABC, 1952-56; v. p., asst. to bd. chmn., Edward J. Weir & Co., Inc., 1957-61; dir., Standards & Practices, NBC, 1960-61; Vice pres., '62.

JAMES, CYRIL: Executive. b. Wales, 1911. e. Cardiff. Early career art. accountant, Ent. m. p. with Walt Disney companies 1938. Served in RAF, REME, 1941-46. Exec. dir. Walt Disney U.K. companies and became joint man. dir. Walt Disney Productions Ltd., 1957.

JAMES, SIR DAVID JOHN: LL.D. Chmn., mgr. dir. Amalgamated Pictures Theatres Ltd. b. London, May 13, 1887. Grain merchant; ent. m. p. business 1921; afterwards interested in the Astoria Theatres, sold to Paramount. Built up own circuit of 12 super cinemas which were sold to J. A. Rank, retaining control of Studios One & Two, Oxford St.; chmn. Cone & Timmins, Ltd., James & Son, (Grain Merchants), Ltd.

JAMES, DENNIS: Executive. b. Jersey City, N. J., Aug. 24, 1917. e. St. Peter's Coll., Jersey City. TV personality for over 20 years. Formerly M.C., actor, sports commentator in Radio.

TV programs include: Chance of a Lifetime, High Finance, First Impressions, What's My Line; award winning sports commentator for wrestling, 25 TV first to credit.

JAMES, HARRY: Band leader. b. Albany, Ga., Mar. 15, 1916; m. Betty Grable, actress. With Mighty Haag Circus as child; contortionist until 1922; trumpet player until 1931; with Benny Goodman band; formed own orchestra; pictures include: Syncope, Private Buckaroo, Springtime in the Rockies, Best Foot Forward, Two Girls and a Sailor, Bathing Beauty, Do You Love Me, If I'm Lucky, Carnegie Hall, mus. dir. Young Man With a Hour, To Catch a Thief, Anything Goes.

JAMES, LAURA: Actress. b. Hazelton, Penn., 1933. e. The Theatre Wing, The American Academy of Dramatic Arts, 1948-50; worked Off-Broadway, Summer Stock, TV; starred in West Coast premiere of The Second Man, Champagne Complex; pictures include: Four Girls in Town, St. Francis of Assisi; TV: Matinee Theatre, The Big Story, Day in Court, Divorce Court, Official Detective, Congressional Investigator, Sheriff of Cochise; now working overseas.

JAMES, POLLY: Writer. b. Ancon, Canal Zone. e. Smith Coll. Newspaper work, Panama; with trade mag., N. Y.; screen writer since 1942; films include: Hotel, s.p., Mrs.

Parkington, The Raiders; story, collab. s.p., Redhead from Wyoming; Quantrell's Raiders. Several TV shows.

JAMES, SIDNEY: Actor. b. Johannesburg, South Africa, May 8, 1918. e. Grey Coll., Houghton Coll. British debut Burlesque, 1947; m. p. debut in Nightbeat, 1947. Films since: Once a Jolly Swagman, Small Back Room, Black Memory, Man in Black, Salt to The Devil, Lavender Hill Mob, Paper Orchid, Nothing to Lose, Galloping Major, Emergency Call, Lady Godiva Rides Again, Tall Headlines, One Blunder, Gift Horse, Lady Craved for Excitement, Father Doing Fine, I Believe in You, Titfield Thunderbolt, Crest of the Wave, The Detective, Belles of St. Trinian's, For Better for Worse, Out of the Clouds, Extra Day, Deep Blue Sea, Joe MacBeth, Trapeze, Kid for Two Farthings, Square Ring, Ramsbottom Rides Again, Portrait in Smoke (Wicked As They Come), Dry Rot, King in New York, Quartermass II, Story of Esther Costello (Golden Virgin), Interlopers (Pickup Alley), The Shirlales, Hell's Drivers, Another Time Another Place, The Silent Enemy, Idle on Parade, 39 Steps, The Man Inside, Sheriff of Fractured Jaw, Campbell's Kingdom, Tommy the Toodles, Carry on Constable, Too Many Crooks, Make Mine a Million, Carry on Regardless, The Great Helms, Carry on, You Stern, Double Bunk, What a Crate Up, What a Whopper, Carry on Cruising, Raising the Wind, Carry on Cleo, The Big Job, Carry On Cabbie, Tokoloshe, Carry On Cleo, The Hats For Lisa, Big Job.

TV: Tony Hancock, Taxi, Citizen James series, etc. 1965 Stage: The Solid Gold Cadillac.

JAMES SONNY: Singer Capitol recording artist; appeared on various national TV shows, since 1955.

Recordings include: Young Love, The Minute You're Gone, You're the Only World I Know, I'll Keep Holding On.

JAMEYSON, H. E.: Circuit executive. b. Denver, Colo., Oct. 20, 1894; e. Kansas City Law Sch.; S.M.A.U. of Texas, 18. 1918-18 salesman, asst. branch mgr. Fox Exch., Inc.; 1918-32, theat. mgr. Appt. dist. mgr. Fox Midwest Theatres, Wichita, Kan., 1932. Retired from Fox Midwest, July, 1948 but retained interest in Commonwealth Theatre circuit; named pres. Commonwealth Theatres, Jan. 1, 1950; became board chmn. Jan. 1, 1955; founded M. P. Investors, pres. 1958; retired Commonwealth, 1959, became chmn. M. P. Investors.

JAMIESON, W. H.: Executive. b. Manchester, Eng., Dec. 24, 1907. e. Manchester. Entered industry 1934. 1938: Publicity manager Odeon Theatre Circuit. With British Forces throughout World War II. 1946: Joined J. Arthur Rank Organization in charge of British Commonwealth publicity; Publicity Controller J. Arthur Rank Overseas Film Distributors, Ltd., 1951; dir., pub. rel., Rank Organisation, Latin America, 1956; dir., Rank Argentina, 1957; sup. Latin America, 1959; sup., Western Hemisphere, 1963.

JANIS, HAROLD E.: Producer. b. July 8, 1906. e. Peddie, Columbia School of Journalism, AP Latin American reporter; INS feature writer, War ser. U. S. A. 1940; m. p. manager, U. S. Dept. of State, instr. sec. 1945-47; Radio, Stat. WMC, 1944-46. Joined NBC 1950 as program exec., assigned to Show of Shows; exec. prod. Martha Raye Show, Caesar's Hour, Bob Hope Show, Max Liebman presents, others Inc. Jackie Gleason, Martin & Lewis; joined Sid Caesar as prod. Sid Caesar Invites You; exec. prod. Shellrich Corp.

JANNI, JOSEPH: Producer. b. Milan, Italy, May 21, 1916. e. Milan University; Rome Film School, Entered m. p. industry 1941. Assistant producer. Founded The Films Ltd., 1945; dir., British Lion Films Ltd., 1964. Own productions include: The Glass Mountain, White Corridors, Something Money Can't Buy, Romeo and Juliet (co-prod.), A Town Like Alice (prod.); The Captain's Table, Savage Innocents, A Kind of Loving, Billy Liar, Darling.

JANSSEN, DAVID: Actor. b. Naponee, Neb., March 27, 1930. Started as actor, 9 yrs. old. Contract, U.I., 1951-56. Pictures include: Away All Boats, Toy Tiger, Never Say Goodbye, Lafayette Escadrille, The Girl He Left Behind, Hell to Eternity, King of the Roaring 20's, Ring of Fire, Twenty Plus Two, Man Trap, My Six Loves. TV: Richard Diamond, 1957-60; G. E. Theatre, Naked City, Follow the Sun, Target: the Corrupters, Checkmate, The Fugitive.

JARMAN, CLAUDE, JR.: Actor. b. Nashville, Tenn., Sept. 27, 1934; e. MGM School. Film debut in "Yearling," 1944; pictures include: High Barbaree, Sun Comes Up, Intruder in the Dust, Roughshod, Outriders, Inside Straight, Rio Grande, Hangman's Knot, Fair Wind to Java, Great Locomotive Chase.

JASON, LEIGH: Director. b. New York City, July 26, 1904; e. Columbia U. Dir. Little Theatre group Los Angeles. Dir. Universal 1927-28; later dir. shorts for RKO; then shorts and features for Paramount. Goldwyn pictures include: Bride Walks Out, Mad Miss Manton, Wise Girl, That Girl from Paris, New Faces of 1937, Flying Irishman, Career, Model Wife, Three Girls About Town, Lady for a Night, Meet Me on Broadway, Out of the Blue, Man from Texas, Lost Honey-moon, Okinawa. TV shows: Racket Squad, Schiltz Playhouse, Treasury Men in Action, I Led Three Lives.

JASON, RICK: Actor. b. New York City, May 21, 1926; e. American Academy of Dramatic Arts. Broadway

debut: *Now I Lay Me Down To Sleep* (Theatre World award). Pictures include: *Bomboro*, *Sarcen Blade*, *This Is My Love*, *Lieutenant Wore Skirts*, *Wayward Bus*. TV: *The Case of the Dangerous Robin*, *Combat*.

JASON, WILL: Producer, director. b. New York City, June 22, 1910. Entered m. p. ind. 1922; composer & lyricist MGM, Fox, Universal and Paramount; dir. 59 Pete Smith shorts; prod. & dir. *Teenage series*; prod. dir. for Monogram. Member: ASCAP. Pictures include: (dir.) *Eve Knew Her Apples*, *Ten Cents a Dance*, *Blonde Allie*, *Idea Girl*, *Rusty Leads the Way*, (prod. dir.) *Sarge Goes to College*, *Campos Sleuth*, *Kama*, *Everybody's Dancin'*, *Disc Jockey*, *Chain of Circumstance*, *Theif of Damascus*.

JASPAN, ELMER F.: Executive, b. Trenton, N. J., March 23, 1921; s. Temple U., B.A., 1947; American Theatre Wing. Started career as radio announcer, WPTM, 1942-47; summer stock actor 1947; TV prod.-dir. WPTZ, Phila., 1948-52, dir. Miss Susan, *Frontiers of Faith*, others; asst. gen. mgr. WCAN-TV, 1953-54; v. p. in chg. Radio-TV, Bauer & Tripp Adv. Agency, 1954.

JAY, MORTY: Exec.-prod. r.n., Morton Saroff, b. Brooklyn, N. Y., Oct. 15, 1924. s. Brooklyn Coll. Plan-ist arranger, Sammy Kaye, 1953-54; mus. dir., *Crew Cuts*, 1954-61; v.p. Jaxson Enterprises Inc., since 1961; v.p., Motivation Concepts of America, since 1962; v.p., International Concepts Inc., since 1963; indep. mus. ar-ranger, since 1963; prod., commercials. TV: Ed Sullivan Show, Masquerade Party, Stage Show.

JEAN, GLORIA: Actress, singer, f. n. Gloria Jean Schoenover, b. Buffalo, N. Y., April 14, 1922. As singing prodigy first appeared on screen 1939 in *Universal's The Under-Pup* since in many Universal pictures. Pictures include: *Parson My Rhythm*, Mr. Big, *Moonlight in Vermont*, *Follow the Boys*, *The Ghost Catchers*, *Easy to Look At*, *I Surrender Dear*, *Old Fashioned Girl*, *Manhattan Angel*.

JEFFEE, SAUL: Executive, b. Elizabeth, N. J., March 30, 1911. Established the Movielab, Inc., 1930, pres. and bd. chmn., also Movielab Color Corp., Movielab Theatre Service, Inc., Laboratory Equipment & Maintenance Corp. Fellow, SMPTE, mem.: Cinema Lodge, Picture Pioneers, Pacific Lodge.

JEFFERSON-HOPE, LEONARD: Executive, b. Sheffield (Eng.), May 6, 1912; s. Coopers School (London). Entered m. p. ind. 1928 with First National; with Paramount, New York, 1929; with H. M. Forces, 1939-45; instructor at Royal Military College Sandhurst; London branch mgr., Renown Pictures Corp. later gen. sales mgr.; dir. Renown, 1952-61; dir., Gala Film Distrib. Ltd., 1961-63; formed own co., Ritz Film Distributors, Ltd.

JEFFREYS, ANNE: Actress, b. Goldsboro, N. C. Pictures include: *I Married an Angel*, *Step Lively*, *Milliget*, *Sing Your Way Home*, *Travel Agent*, *Return to the Bad Man*, *en Way in Street Scene*, *Kiss Me Kate*, *Romance*, *Three Wishes for Jamie*; TV show, *Topper*, *Love That Jill*, many guest appearances.

JEFFRIES, LIONEL: Actor, b. Forest Hill, London, England, Ent. m. p. ind. 1952. Pictures include: *The Nun's Story*, *Two-Way Stretch*, *The Trials of Oscar Wilde*, *Fanny*, *The Notorious Landlady*, *The Wrong Arm of the Law*, *First Men in the Moon*, *Call Me Bwana*, *The Truth About Spring*, *You Must Be Joking*, *The Crimson Blade*.

JENKINS, ALLEN: Actor, r. n. Al McConnell, b. New York, Apr. 9, 1900; s. Amer. Acad. Dramatic Art N. Y. On stage (*What Price Glory*, *Rain*, *The Last Mile*, *The Front Page*, *Five Star Final*). In play & m. p. Blessed Event; pictures include: *Three on a Match*, *I Am a Fugitive from a Chain Gang*, *42nd Street*, *Bureau of Missing Persons*, *Twenty Million Sweethearts*, *Big Shake-down*, *Whirlpool*, *Footprints in the Dark*, *Gall of Fire*, *Tortilla Flat*, *Falcon Takes Over*, *Maisie Gets Her Man*, *The All Kissed the Bride*, *Wonder Man*, *Hat Box Mystery*, *Senator Wray Indiscreet*, *Inside Story*, *Leave Yourself*, *Crazy Over Horses*, *Let's Go Navy*, *Oklahoma Annie*, *Wae from Walls*, *Walla*.

JENKINS, GEORGE: Art. dir. b. Baltimore, Md.; s. Univ. of Pennsylvania. Hollywood art. dir. since 1946; pictures include: *Best Years of Our Life*, *Secret Life of Walter Mitty*, *At War With the Army*, designed & dir. TV pictures for Four Star Playhouse and revue productions; NBC-TV opera, *Carmen*; color dir. *CHRY-TV 1954*; NBC color spec., *Annie Get Your Gun*, 1957; TV music with Mary Martin, 1959. N. Y. stage prod. include: *Marlean Hayride*, *I Remember Mama*, *Dark of the Moon*, *Lost in the Stars*, *Bell Book & Candle*, *Bad Seed*, *Happiest Millionaire*, *Two for the Seesaw*, *Iccapapas*, *Jones Beach spec.*, *Song of Norway*, *Paradise Island*, *Around the World in 80 Days*, *Mardi Gras*, *Miracle Worker*, *Critics Choice*, *A Thousand Clowns*, *Jennie*, *Catch Me If You Can*. Pictures: *Miracle Worker*, *Mickey One*.

JENKINS, MEGG: Actress, b. Writal, Cheshire; s. Clamshell Coll. Writal. Began 1934 *Liverpool Reporter*. Has appeared in *Wind of Heaven*, *Assia Avenue*, Mr. Gillie, *Summer Smoke*, *The Gay Dog*, *Day by the Sea*. On screen 1939 in *Silent Battle*. Pictures since: *Millions*

Like Us, *The Lamp Still Burns*, *It's in the Bag*, *Acacia Avenue*, *Green*, *In Danger*, *The Brothers*, *Saraband for Dead Lovers*, *The Monkey's Paw*, *History of Mr. Polly*, *Boys*, *a Girl and a Bike*, *White Corridors*, *Secret People*, *Ivanhoe*, *Cruel Sea*, *Rough Shoot*, *Personal Affair*, *Trouble in Store*, *Gay Dog*, *Out of the Clouds*, *Man in the Sky*, *Conspiracy of Hearts*.

JENKINS, WILLIAM K.: Circuit executive, b. Hamilton, Ga.; Sept. 20, 1890; s. Ga. Sch. Tech. Pres. Community Theat. Consolidated; Augusta Amusements, Inc.; United Theat. Enterprises, Inc.; pres., Lauderdale Enterprises, Inc.; dir., Moultrie Theatres, Inc.; director of the First National Bank, Atlanta. Member advisory com., Industrial Panel, State of Georgia. Exhibition chmn. for exchange area, Red Cross Drive, United Nations Week, March of Dimes, 3rd, 4th, 5th War Bond Drive in 1945 state chmn. fund raising, Natl. Found. Infantile Paralysis (appnt. by Gov.) Chmn., Citizens Com. Army & Navy Lt. Col. on Governor's Staff; Clubs; Rotary, Elks, Variety, Mason, Piedmont Driving, Capital City, Quiet Birdmen, Carolina, Lauderdale, Pier 66, and Coral Harbor Yacht Clubs, Sons of Confederate Veterans. Member: M. P. Pioneers, Chamber of Commerce, Mem. Aeronautic Bd. Georgia.

JENKS, FRANK: Actor, b. Des Moines, Ia. Pictures include: *Follow the Fleet*, *100 Men and a Girl*, *Letter of Introduction*, *The Storm*, *First Love*, *His Girl Friday*, *Back Street*, *Flame of New Orleans*, *To Please a Lady*, *Lucky Losers*, *Woman on the Run*, *Fanny Hill*, *Mother Did It*, *Ball of Fire*, *Wah Wagon*, *Trn*, *Pecos River*, *Mr. Walkie-Talkie*, *White Lightning*, *Highway Dragnet*, *Houston-Texas*. Artists and Models, *Sudden Danger*.

JENNINGS, TALBOT: Writer, b. Shoshone, Ida.; s. Harvard, M.A.; Yale Drama Sch.; playwright, N. Y. & London; pictures include *Mutiny on the Bounty*, *Good Earth*; adapt., *Romeo and Juliet*; *Rulers of the Sea*, *Spawn of the North*, *Northwest Passage*, *Edison the Man*, *So Ends Our Night*, *Landfall*, *Frenchman's Creek*. Recent Pictures: collab. s. p., *Anna and the King of Siam*; s. p., *Black Ross*, *Across the Wide Missouri*, *Landfall*; collab. s. p., *Knights of the Round Table*, *Escape to Burma*, *Pearl of the South Pacific*; collab. s. p., collab. adapt., *Untamed*; collab. s.p. *The Naked Maja*, collab., *Gunsight Ridge*.

JERGENS, ADELE: Actress, b. Brooklyn, N. Y., Nov. 26, 1922. Began career in musical shows during summer vacations at 15; won contest, New York's *World Fair*, as model; appeared on New York stage; night club, U. S. and abroad. Recent Pictures: collab. s. p., *Anna and the King of S*, Meet the Invisible Man, *Sugarfoot*, *Try and Get Me*, *Show Boat*, *Somebody Loves Me*, *Aaron Slick From Punkin' Creek*, *Overland Pacific*, *Miami Story*, *Fireman Save My Child*, *Big Chase*, *Strange Lady in Town*, *The Cowboy*.

JESSEL, GEORGE: Producer, actor, b. New York City, Apr. 8, 1898. Child singer in Imperial Trio with Walter Winchell & Jack Wiener, 1908; in Gus Edwards' song revue; with Eddie Cantor in "Kid Cabaret," 1909; toured U. S.; entered m. p. via 2 reeler, "Widow at the Races"; in test. conducted for T. A. Easton at upstate N. Y. studio with Cantor & Trudy Shattuck, 1911; song & dance team with Lou Edwards; went to London; solo entertainer in vaudeville; in Galettes; wrote Jessel's *Troubles of 1919*; prod. with Rufus le Maire "Helen of Troy, New York"; m. c. at cafe de Paris, N. Y.; dramatized short story "Day of Atomites"; later prod. a "Jazz Singer"; in *Casino Varieties* on radio; suggested idea for "Little Old New York"; prod. at N. Y. World's Fair; has written numerous songs; pictures include: *Dolly Sisters*, *War Song*, *Lucky Boy*, *Do You Love Me*, *I Wonder Who's Kissing Her Now*, *Nightmare Alley*, *When My Baby Smiles at Me*, *Dancing in the Dark*; wrote novel, *So Help Me*; prod. *Meet Me After the Show*, *Anne of the Indies*, *Golden Girl*, *Wait Till the Sun Shines*, *Nellie*; *The I Don't Care Girl*, *Bloodhounds of Broadway*, *Tonight We Sing*; s. p., narrator, *Yesterday & Today*. Long term ABC contract, producer, radio, TV, 1953.

JETT, EWEELL KIRK: Executive; b. Baltimore, Mar. 20, 1893; 1911-29, served in U. S. Navy in var. ranks as radio specialist; 1929-37, asst. chief eng. Fed. Radio Comm.; became chief engineer, 1938, and commissioner in 1944; v.p. and dir. of television, WMAR, Baltimore; U. S. rep. to various internet. conferences chairman, North Amer. Broadcast Conf., 1948; Fellow Inst. Radio Engrs.

JEWISON, NORMAN P.: Producer-director, b. Canada, s. Holvick College Institute, Toronto, 1940-44; Victoria College, Univ. of Toronto, Canada, 1946-50 (BA). Exec. prod. of 8 Judy Garland shows; prod.-dir., Judy Garland specials. Pictures dir. include: 40 Pounds of Trouble, *The Thrill of It All*, *Send Me No Flowers*, *Act of Love*, *The Cincinnati Kid*; prod., dir., *The Russians Are Coming*, *The Russians Are Coming*.

JOELS, MERRILL E.: Performer; b. Hartford, Conn.; began career, Hartford, 1930; organ, Mark Twain Masquers Theat.; radio, New York since 1945; TV since 1946; actor, announcer, narrator; over 800 TV shows; feature, Army, Navy and industrial films; narr., children's records; author, *Acting is a Business*.

JOELSON, JULIUS: Circuit executive, b. New York City, Oct. 18, 1899; s. N. Y. U., B.S.; N. Y. U. Law Sch., LL.B. Practising attorney, President, J. J. Theat. Circuit N. Y.

JOFFE, EDWARD D.: producer, director, writer, b. December 1931, Johannesburg, S. Africa. s. Marist Brothers

College and Univ. of the Witwatersrand. Worked in m. p. theatre, commercial radio and as journalist in S. A. before entering TV ind. in Britain 1937 as writer, prod.; e. before entering head, Granada TV Network, 1939-61; freelance prod. dir., critic, columnist, 1961-62; prod. dir. over 800 programs; joined Grumpton TV, 1962.

JOHNS, GLYNIS: Actress. b. Durban, So. Africa, Oct. 5, 1924; daughter of Mervyn Johns, actor, and Alys Steele, pianist; e. in England. On London stage from 1935 (Buckie's Bears, The Children's Hour, A Kiss for Cinderella, Quiet Week-End; Gertie, N. Y. stage, 1952; Major Barbara, N. Y., 1956-57. On screen 1936: South Riding; pictures include Murder in Family, Prison Without Walls, Mr. Bug's Family, 4th Parade, Adventures of Tartu, Half-Way House. Voted one of top ten British Money-making stars in Motion Picture Herald-Fame poll, 1951-54.

Recent Pictures: Perfect Strangers, This Man Is Mine, Frieda, An Ideal Husband, Miranda, Third Time, Lucky Mr. Proback, The Great Manhunt, Flesh and Blood, No Highway in the Sky, Appointment With Venus (Island Rescue), Encore, The Card (The Promoter), The Sword and the Rose, Rob Roy, Personal Affairs, The Weak and the Wicked, The Seekers (Land of Fury), The Beachcomber, Mad About Men, Court Jester, Josephine and Men, Loser Takes All, Day They Gave Babies Away, Another Time Another Place, Shake Hands With the Devil, The Sun-downers, The Spider's Web, The Chapman Report, Mary Poppins, Dear Brigitte. Own: TV series (US): Glynis.

JOHNS, MARK: Publisher. b. Falmouth, Cornwall, Eng., Dec. 23, 1919; e. locally in Cornwall & Royal Navy. Became successively naval officer, eng. journalist; estab. TV mag. Television News 1947; TV reporter & critic, London Daily Express, 1949; TV critic London Daily Sketch, 1951; man. dir., Television and General Press Ltd., London, 1953; pub. rel. & adv., The Pye Group, Cambridge, 1959.

JOHNS, MERVYN: Actor. b. Pembroke, Wales, Feb. 18, 1899; married; p. non-prof.; e. Llandoverly College. Abandoned study of dentistry for stage; pictures include: Lady in Danger, Gynor, Foreign Affairs, Pot Luck, Everything Is Thunder, Disunion, Bright, Storm in a Teacup, Jamaica Inn, Midas Touch, in the News, Next of Kin, Sam Demetrio, London: Half-Way House, Twilight Hour, Dead of Night, Pink String and Sealing Wax, Captive Heart, Captain Boycott, Counterblast, Edward My Son, Quartet, Heiter Skelter, Diamond City, Tony Draws a Horse, The Magic Box, A Christmas Carol, Tall Headlines, The Oracle, Master of Ballantrae, The Valley of Song, Romeo & Juliet, The Blue Peter, Moby Dick, Shield of Faith 1934, Intimate Stranger, The Tunnel, Counterfeit Plan, Doctor at Large, My Friend Charles, Dangerous Drugs, The Gypsy and the Gentleman, The Devil's Disciple, Once More With Feeling, Moment of Truth, No Love for Johnnie, Francis of Assisi, The Day of the Triflids.

Many TV appearances, including Danger Man, The Avengers, The Bullseye Brothers.

Recent Pictures: The Old Dark House, The Victors, 80,000 Suspects, Fifty-Five Days at Peking, For He's a Jolly Bad Fellow, The Heroes of Telemark.

JOHNSON, ALLEN: President and general manager. B & J Theatres, Inc., operating the Eastown, Wealthy and 4-Star Theatres, Grand Rapids, Mich.; b. Chicago, Ill., May 10, 1896; married; e. high school and college. Sales eng. and sales superv. of industrial weighting, counting and testing devices. Has owned and operated theatres since 1925.

JOHNSON, BEN: Actor. b. Pawhuska, Okla. Stunt rider & performer in rodeos, touring country; did stunt work in The Party; m. p. debut in Mighty Joe Young; also in Three Godfathers, She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Wild Stallion, Fort Defiance, Shane Rebel in Town.

JOHNSON, CELIA: Actress. b. Richmond, Surrey, England, Dec. 18, 1908; e. Royal Acad. Dram. Art, London; m. Peter Fleming. On stage from 1923, London debut 1929 in A Hundred Years Old; N. Y. debut as Ophelia in Hamlet, 1931; other appearances include The Artist and the Shadow, The Circle, Death Takes a Holiday, The Wind and the Rain, Pride and Prejudice, Old Music, Sixth floor Brit. screen debut 1942 in In Which We Serve; pictures since include: This Happy Breed, Brief Encounter, Dear Octopus, Received N. Y. Critics Award best perf. 1943 in Brief Encounter; 1947, This Happy Breed; pictures since include: Astonished Heart, I Believe in You, Holly & the Ivy, Captain's Paradise, Kid for Two Farthings, Good Companions.

JOHNSON, EDWARD E.: Executive. b. Ellsworth, Wis. Sept. 14, 1902. Booker, Pathe Film Exchange, 1922-26; mgr., Ludwig Film Exchange, 1926-30; office mgr., Columbia Pictures Corp., 1930-31; mgr., Keystone Film Exchange, 1931-33; mgr., Mercury, 1934-36; pres. & executive vice-pres., Allied of Wisconsin; operator, Roosevelt Theatre since 1937; buyer & booker, Theatre Service Co., since 1954; pres., Allied Theatre Owners of Wisconsin; sec'y, Allied States Association of Motion Picture Exhibitors.

JOHNSON, G. GRIFFITH: Asst. Sec'y of State for Economic Affairs in Washington. b. New York City, Aug. 15, 1912; e. Harvard U. (A.B.), 1934, (A.M.), 1936, (Ph.D.), 1938; U. S. Treasury Dept., 1936-39; Dept. of Comm., 1939-40; O. P. & predecessor agency, 1940-46; consulting economist, 1946-47; dir., Econ. Stab. Div., Nat'l Security Resources Bd., 1948-49; chief econ. U. S. Bur. of Budget, 1949-50; econ. advisor to Econ. Stab. Admin. 1950-52; v. p. MPA, 1953-62; Author of several books & articles.

JOHNSON, J. BOND: Producer, Exec. b. Fort Worth, Texas, June 18, 1920. e. Texas Wesleyan Coll., B.S., 1947; Texas Christian Univ., M. Ed., 1948; Southern Methodist Univ., B.D., 1952; Further doctoral study, Univ. of Southern Calif., 1953-60. Army Air Forces, WW II; public information officer, captain, Korean War. Member Marine Corps Reserve, Motion Picture Production Unit, Hollywood. Newspaper reporter, Fort Worth Star-Telegram, 1942-48; pres., West Coast News Service, 1960; pres., exec. prod., Bompo Prods., Inc., 1960.

Technical Advisor: bands of two Juna, Retreat Hell, Flying Leathernecks; photographed aerial portions, Jamboree 50, Northern, Devil at My Heels.

TV: Creator, story consultant, techn. advisor, Whirlpool, 1962, one hour dramatic series.

JOHNSON, JOSEPH McMILLAN: Art director. b. Los Angeles, Calif., Sept. 15, 1912; e. U. S. California, B. Arch. 1937; Art Center, L. A. Started as practicing architect, entered m. p. ind. as art dir. on Gone With the Wind, 1941; then with Korfa; art. dir. and then v. eng. of production design, Selznick Releasing Organization. Pictures include: Duel in the Sun, Portrait of Jennie, Road to Zan, Elephant Walk, Bear With You, Desperate Hours, '60 Catch a Thief, Anything Goes.

JOHNSON, JULIAN: Editor. b. Chicago, Ill., Nov. 26, 1889, e. Univ. of Southern Calif., married no one daughter, one granddaughter. Formerly newspaperman and general press. repr. in New York City, first ed. Photoplay Magazine, assoc. ed.-in-chief Cosmopolitan Magazine. Entered pictures in 1920; superv. ed. and titled Foxes, Great Lined The Way of All Flesh, The Patriot, The Gas of Louie Smith, Able's Irish Rose, Beggars of Life, Betrayal, The Four Feathers; ed. and titled The Silent Enemy, ind. mag. writing; head of 20th-Fox story dept., 1932-1934; then advisory story ed.

JOHNSON, LAMONT: Director, producer, actor. b. Stockton, Calif.; e. Pasadena Junior College, UCLA; acted, TV, radio, 1943-53; TV: dir., The Defenders, Profiles in Courage, Richard Boone Show; plays: The Egg, The Perfect Setup, Yes is For a Very Young Man; pictures include: The Whip; dir., two operas, L. A. Philharmonic, 1964; founder, dir., UCLA Professional Theatre Group.

JOHNSON, LAURIE: Composer, mus. dir. b. 1927. Studied Royal college of Music. Film scores include: Good Companions, Moonstraker, Girls at Sea, Operation Bulldog, Tiger Ray, I Aim at the Stars, Spare the Road, What a Whopper. Recent stage scores. Lock Up Your Daughters, Pieces of Eight.

TV: themes for No Hiding Place, Echo Four-Two, Score, When the Kissing Had to Stop.

Recent Film Scores: Bitter Harvest, Seige of the Saxons, In Strangelove, The First Men in the Moon, Beauty Jungle, East of Sudan, Lock Up Your Daughters, Under contract, Pye Records.

JOHNSON, NUNNALLY: Producer/writer. b. Columbus, Ga., Dec. 5, 1897. Reporter Columbus, Savannah, Brooklyn (N. Y.) Daily Eagle, N. Y. Herald Tribune, Philadelphia Eagle, N. Y. Post PM; contrib. fiction & articles to mags.; auth. volume short stories There Ought to Be a Law (1930). From 1933 auth. & collab., orig. & s. p., and from 1935 also assoc. prod. many pictures. Pictures include: A Bedtime Story, The Story of Rothschild, Cardinal Richelieu, Grapes of Wrath, Chad Hanna, Tobacco Road. From 1942 also prod. numerous pictures including The Pied Piper, The Moon Is Down. In 1943 incorp. International Pictures; v. p. Christie Corp., subds. org. 1944; under contract to 20th Century-Fox since 1948.

Recent Pictures: Three Came Home (prod. and s. p.), The Gunfighter, The Mudrack, Desert Fox, Phone Call from a Stranger, My Cousin Rachel, How to Marry a Millionaire; prod. dir. s. p. Night People; dir., s. p. Man in the Gray Flannel Suit; prod., dir., s. p. Three Faces of Eve; prod., dir., s. p. Man Who Understands Women.

JOHNSON, RICHARD: Actor. b. Essex, England, 1927. Studied at RADA. First stage appearance Opera House, Manchester, then played in John Gielgud's repertory season, 1944. Served in Royal Navy 1945-48. Subsequent stage appearances include The Mad Woman of Chailiot, The Lark, Visited Moscow with Peter Brook's production of Hamlet, Ent. m. p. ind. 1950. Recent films: The Haunting, 80,000 Suspects, The Great Spy Mission, Molly Flanders.

JOHNSON, RITA: Actress. b. Worcester, Mass. Pictures since 1937 include; London by Night, My Dear Miss Aldrich, Man Proof, A Letter of Introduction, Broadway Serenade, Stranger Than Desire, Forty Little Mothers. Edited the Man Here Comes Mr. Jordan, Appointment for Love, in 1942, The Major and the Minor, in 1943, My Friend Flicka.

Recent Pictures: The Affairs of Susan, The Naughty Nineties, Pardon My Past, Sleep My Love, The Big Clock, Innocent Affair, Family Honeymoon, Second Face, Susan Slept Here, Emergency Hospital.

JOHNSON, RUSSELL: Actor. b. Ashley, Pa. e. Gland College, Actors Laboratory, L. A.; W. W. II, Army Air Corps; pictures include: For Men Only, The Greatest Story Ever Told, TV: Black Saddle, Climax, You Are There, Rawhide, Twilight Zone, Gilligan's Island.

JOHNSON, VAN: Actor. b. Newport, R. I., Aug. 28, 1916. Began in vaudeville; then on N. Y. stage (New Faces

of 1937, Eight Men of Manhattan, Too Many Many Girls, Pal Joey. On screen 1941 in Murder in Big House. Voted one of the top ten Money Making Stars in Motion Picture Herald-People Poll 1945-46. Pictures include: War Against Mrs. Hadley, Dr. Gillespie's New Assistant, Pilot No. 5, Dr. Gillespie's Criminal Case, Guy Named Joe, Three Men in White, Two Girls and a Sailor, Thirty Seconds Over Tokyo, Ziegfeld Follies, Between Two Women, Thrill of Romance.

Pictures include: Week-End at the Waldorf, Romance of Roy Ridges, Bride Goes Wild, State of the Union, Command Decision, In the Good Old Summertime, Scene of the Crime, Battleground, Big Hangover, Three Guys Named Mike, Grounds for Marriage, Go For Broke, Too Young To Kiss, It's A Big Country, Invitation, When In Rome, Washington Story, Plymouth Adventure, Confidentially Connie, Remains to Be Seen, Easy to Love, Calie Mottiny, Siege at Red River, Men of the Fighting Lady, Brigadoon, Last Time I Saw Paris, End of the Affair, Bottom of the Bottle, Miracle in the Rain, 23 Paces to Baker Street, Slander, Kelly and Me, The Lost Blitzkrieg, Beyond This Place, Subway in the Sky, Web of Evidence, Enemy General, Wives and Lovers.

JOHNSTON, AGNES CHRISTINE: Writer. MGM. b. Swiswale, Pa.; m. Frank Mitchell Dazey; p. newspaper people. Wrote Rich Men's Wives, Radio. Together with Allen Rivkin wrote screen play, Headline Shooter, Radio, 1933. In 1935: collaborated on adaptation and screen play of When a Man's a Man, Fox. In 1936: collaborated on story Nobody's Fool, U. In 1938: collaborated on screen play Out West with the Hardys, MGM. In 1939: screen play, All Women Have Secrets, Par. In 1940: collaborated on screenplay, Seventeen, Par. In 1941: screenplay, Double Date, U. In 1942: screenplay, The Courtship of Andy Hardy, Life Begins for Andy Hardy, Andy Hardy's Double Life, MGM.

Pictures include: Collab. s. p. Mickey, Stage Struck.

JOHNSTON, HENRY P.: Executive. b. Uniontown, Ala., Jan. 26, 1905. e. Washington and Lee U., 1929. Started in advertising pub. Huntsville, Ala., Times, 1931-34; man. dir., WSGN, Birmingham, 1934-43; pres., Alabama Broadcasting System, Birmingham, 1953-57; pres., Ala. Telecasting Corp. 1960.

JOHNSTON, MARGARET: Actress. e. Sydney Univ., Australia. London stage debut: Murder Without Crime, 1943. Screen debut: Rake's Progress, 1945. Pictures include: A Man About the House, Portrait of Clare, The Magic Box, Knave of Hearts, Touch and Go, Night of the Eagle, T.V.: Always Juliet, Taming of the Shrew, Man With a Load of Mischief, Light of Heart, Autumn Crocus, Androcles and the Lion, Sulky Five, Windmill near a Frontier, The Shrike, The Out of Towners, Looking for Garrow, The Typewriter, The Glass Menagerie, That's Where The Town's Going.

Theatre: Ring of Truth, The Masterpiece.
Recent pictures: The Nose on My Face.
TV: The Vortex.

JOHNSTON, PAUL A.: Exec. b. Smithfield, N. C., May 17, 1916. e. U. of N. C., LL.B. Admin. asst. to Gov. Luther H. Hodges (N. C.), 1954-56; dir. admin., N. C. State Gov't., 1957-60; asst. to Controller, Burlington Industries, 1960; exec. asst. to Sec. of Commerce, 1960-61; v.p., contracts, Martin Company, 1961-63; pres., Cement and Lime Div., v.p., Martin Marietta Corp., 1963-65; pres., Glen Alden Corp., 1965.

JONES, BARRY: Actor. b. Guernsey (Channel Islands), March 6, 1893. Stage debut in 1921 acting extensively in London and United States. Film debut in Arms and the Man, 1931. During World War II, in Royal Navy. Later films include: Dancing with Crime, Frieda, Uneasy Terms, Seven Days to Noon, Clouded Yellow, White Corridors, Starred B'way in Mis-Alliance; Hollywood: Plymouth Adventure, Return to Paradise, Prince Valiant, Brigadoon, Demetrius and the Gladiators, Glass Slipper, Alexander the Great.

JONES, BEVERLY: Producer. b. San Francisco, Cal., Dec. 14, 1903; e. U. of California, A.B. 1925. Sports, Police, State Capital reporter for Sacramento Union and Sacramento Star, Calif. Pub., Vincent Scott, Inc., New York; asso. ed., The Railway Age. In 1928: scenario writer, Paramount Eastern Studios; title writer, assisted, Pathe Review Audio; exec. assist. to Terry Ramsaye at Pathe; ed., Magic Carpet of Movietone. In 1934: superv. and dir. motion picture activities for Father Bernard Hubbard, S.J., The Glacier Priest in Alaska; head film editing dept., dir. asst. dept. March of Time, Alaska's \$100 Millions for American Can Co. assoc. pres. The Ramparts We Watch, Tobacco Land—U. S. A. for Liggett & Myers Tobacco Co.; dir., Prestone for National Carbon Co. Asso. prod., March of Time Div., Time, Inc. Armed forces. World War II, capt. Signal Corps unit; overseas as C. O. spec. photographic unit, Persian Gulf Command and Italy. Joined Audience Research, 1946, as chief client executive. Resigned to enter private business, July, 1948. Major Signal Corps Reserve; vice-pres. in chg. Hollywood office, Audience Research; dep. chief, m. p. div. office of U. S. High Commissioner for Germany, April, 1951.

JONES, CAROLYN: Actress. b. Amarillo, Texas, 1933. Stage: Summer and Smoke, Live Wire, T.V.: Colgate Comedy Hour, Tchitzits Playhouse of Stars, Dragnet. Pictures include: Turning Point, Road to Bali, Military Policeman, Desiree, House of Wax, Invasion of the Body Snatchers, Seven Year Itch, Big Hero Men Who Kill, The Body Snatcher, Tender Trap, Opposite Sex, Bachelor Party, King Creole,

Last Train from Gun Hill, Man in the Net, A Hole in the Head, Ice Palace, Sail a Crooked Ship, A Ticklish Affair. Recent TV: Burke's Law, The Addams Family.

JONES, CHARLES REED: Publicity executive. b. Woodside, N. Y., May 1, 1896; m. Evelyn Lee Koch; e. Columbia Univ. (Columbia College & School of Journalism). Edited Photography Journal, Empire and Film Fans' Magazine. At various times dir. pub., Chadwick Pictures Corp., Malestic and First Division; contrib. to fan magazines. Author of The King Murder, The Torch Murder, The Van Norton Murders, Rum Row Murders, Ride 'Em, Montana, The Black Banker, other novels and short stories; also wrote s. p. dial., Enemies of the Law, The King Murder. Seven years free-lancing in adv. & publ. for independent m. p. prod. and writing novelizations for MGM and other producers and publishers. Joined Rep. 1937; dir. adv. & pub. Became adv. & pub. dir. Jules Levey Prod., March, 1947. Research dir., Sun Dial Films, 1950. Author. Your Career in Motion Pictures—Television—Radio.

JONES, CHUCK: Creative Producer-director. b. Spokane, Wash., Sept. 21, 1912. e. Chouinard Art Institute. Cartoon dir., Warner Bros., 1938-62; instrumental in creation and growth of Porky Pig, Daffy Duck; created Road-Runner. Wily Coyote cartoon series, Pepe LePew, etc. creator, Smurly characters U. S. Armed Services, Lecturer, teacher, USAF and UCLA; co-prod. wrote dir., Bug Bunny Show, ABC-TV; prod. dir., creative hd., Tower 12; dept. hd., creative dir., Visual Arts Div., MGM Animation.

JONES, CLARK R.: Prod. dir. b. Clearfield, Pa., April 10, 1920. e. Northwestern U.; shows include: Peter Pan, Sleeping Beauty Ballet, Ford 50th Anniversary Show, Caesar's Hour, Your Hit Parade, Jack & the Beanstalk; Tomco & Juliet, Perry Como, Bell Telephone Hour.

JONES, DAVID: Publicist. b. London, Eng., 1913. e. Raines School, London. Entered m. p. ind. 1930 through C. E. A. organ, Cinematograph Times, 1930; ed. asst. RKO-Radio, 1930-36; adv. & edit. depts., London Hollywood Reporter; rejoined RKO-Radio as exploiter; asst. prod. rep., 1938; dir. pub., 1944-58; RKO-Walt Disney British; cont. pub., adv. ABPC, 1958; pres., Film Ind. Guild, 1952-54, chmn., 1955-63; pres. guy Variety Club of Gt. Brit., 1949-50, 1954-63; Chief Barker, 1964; Intl. pres. guy, 1965; app'd. bd., Associated British Cinemas, 1965.

JONES, DEAN: Actor. b. Morgan County, Ala., Jan. 25, 1936; e. Ashbury College, Wilmore, Ky.; prof. debut as blues singer, New Orleans, U. S. Navy, 1953; pictures include: Handle With Care, Never So Few, Under the Yum-Yum Tree, TV: Ensign O'Poole; Broadway: There Was a Little Girl, Under the Yum-Yum Tree, The New Interns, That Dam Cat, Two On a Guillotine.

JONES, EMRYS: Actor. b. Manchester, England. Made stage debut with Donald Wolfit, Shakespearian Co., 1927. On London stage in many performances since, including Macbeth, Holy Isie, Hasty Heart, Flare Path, Dial M for Murder, an 1941 first appeared on screen in One of Our Aircraft Is Missing. Since then: Shipbuilders, Tired Men, Information Please, Give Me the Stars, Wicked Lady, Beware of Pity, Nickolas Nickleby, Holiday Camp, Blue Scar, The Small Back Room, Deadly Nightshade, 3 Cases of Murder, Trials of Oscar Wilde, Ticket to Paradise. Numerous TV appearances.

JONES, GORDON: Actor. b. Aiden, Iowa; e. Calif. U. Sold adv. for Pacific coast radio station & did spots announcing prior to screen debut, 1935.

Recent Pictures: Wistful Widow of Wagon Gap, Secret Life of Walter Mitty, Foreign Affair, Corky of Gasoline Alley, Sound Off, Winning Team, Heels and Heels, Wagon Team, Woman They Almost Lynched, Island in the Sky, Outlaw Stallion, Smoke Signal, Treasure of Ruby Hills; TV credits: Private Secretary, Jim Bowie, others.

JONES, GRIFFITH: Actor. b. London, England. e. University College, London; Royal Academy Dramatic Art (gold medal 1932). In H. M. Forces, World War II Stage debut, London, 1930, in Carpet Slippers; N. Y. debut 1935 in Escape Me Never. Many stage successes. In many Brit. pictures from 1932; pictures from 1935 include: Escape Me Never, Give Me the Stars, Wicked Lady, This Was Paris, The Day Will Dawn, Uncensored.

Recent Pictures: Henry V, Rake's Progress, Wicked Lady They Made Me a Fugitive, Good Time Girl, Miranda, Look Before You Love, Once Upon a Dream, Honeymoon Deferred, Star of My Night, Secret Web, The Sea, Shall Not Have Them, Four in the Night, Wanted on Voyage, The High Wall, Hidden Homicide, plays: The Moonraker, Quadrille, Alice Thro' the Looking Glass, Love Machine, Dead on Nines, The Entertainer, Expresso Bongo, The Sound of Murder, Treasure Island, Two Accounts Rendered. TV: The Breaking Point, The Vore Case, When in Rome, A Moment in the Sun, Hell Hath no Fury, Margaret, No Hiding Place, The Collection, By Invitation Only, A Woman of No Importance, Freedom in September, No Hiding Place, Blythe Spirit, Treasure Island.

JONES, HARMON: Director. b. Canada, June 3, 1911. dir., As Young As You Feel, Pride of St. Louis; assoc. prod., Bird of Paradise; dir., Bloodhounds of Broadway, Silver Whip, City of Bad Men, Kid from Left Field, Gorilla at Large, Princess of the Nile, Target Zero, Day of Fury, Canyon River; prod. exec., Strange One, TV director, Rawhide, Virginian, Laramie, Perry Mason, Death Valley Days, Ben Casey.

JONES, JENNIFER: Actress. r. n. Phyllis Isley, b. Tulsa, Okla., e. Northwestern U., Ames, Ia. Dir. Art. Pictures include: *Since You Went Away*, *Love Letters*, *Duel in the Sun*, *Cluny Brown*, *Portrait of Jennie*, *We Were Strangers*, *Madame Bovary*, *Carrie*, *Wild Heart*, *Ruby Gentry*, *Indiscretion of an American Wife*, *Beat the Devil*, *Love Is a Many-Splendored Thing*, *Good Morning Miss Dove*, *Man in the Gray Flannel Suit*, *Barretts of Wimpole Street*, *Farewell to Arms*, *Tender Is the Night*.

JONES, J. E. (TED): Exhibitor. b. Kansas City, Mo., Nov. 18, 1904. Began career in 1912; shipper in charge of adv. & exploitation, original Griffith Theatres circuit, 1923-24; theatre mgr. 1924-30; trans. Roswell, N. M., 1931-53; theatre owner & dist. mgr. in chg. equipment & constr. New Mex. & West Tex., 1933-44; org. Western Amusement Co., Inc., 1944; inc. Jones Enterprises, Inc., 1945; now pres. and gen. mgr. both cos., Idntos, Los Angeles; theatres in Ore., Ariz., Calif.

JONES, LAMONEY A.: Executive. b. Davenport, Ia., May 16, 1911; e. Columbia College, A.B. Reporter, N. Y. Herald Tribune, 1932-38; secy., N. Y. District Attorney, 1938-40; press secy., Wendell Wilkie 1940 campaign; asst. Thomas E. Dewey, 1941; exec. asst., Wendell Wilkie, 1941-44; exec. asst., Spyros P. Skouras, 1945-49; asst. to gen. sales mgr., 20th Cent.-Fox, 1949-53; short subtl. sales mgr. & dir. of TV, 20th Cent.-Fox, 1953-56; pub. rel., 1956.

JONES, MERLE S.: Executive. b. Omaha, Neb., Aug. 14, 1905. e. U. of Neb., LL.B., 1929. Law practice in Omaha, 1929-33; Buchanan-Thomas Adv. Ac., 1933; Station WAAR, Omaha, 1933-35; KMBC, Kansas City, 1935-36; asst. to gen. mgr., KMOX, St. Louis, 1936-37; mgr. western div. office, Radio Sales, 1937; Gen. mgr., pres., KMOX, 1937-44; v. p., gen. mgr., Cowles Broadcasting Co., oper. Station WOL, Washington, 1944-47; gen. mgr., WCCO, Minneapolis, 1947-49; gen. mgr., KNX, Los Angeles, and Columbia Pacific Network, 1949-51; gen. mgr., KTS, now KTTV, Los Angeles, 1951; pres., CBS Television, in charge of co.-owned stations and gen. services, 1951-56; exec. v. p., CBS-TV, 1956; pres., CBS-TV, Jan., 1957; pres. CBS-TV Stations div., March, 1958; pres. CBS Films, 1958; v. p. bd. mem. CBS; 1959. chmn. bd., CBS Europe & CBS, Ltd., London, Eng.; pres. Perrottos, April, 1959; mem. bd. of dir., Proreid (Bueros Aires) Apr. 1959; chmn. bd., CBS, SA (Zug., Switzerland); dir., Television Program Export Assoc., Jan. 1960; dir., Pantel (Lima) Aug. 1960; dir., Trinidad & Tobago Television Co., Ltd., 1962; dir., Provental, Caracas, Venezuela, 1963; dir., v. p., Canadian Wirevision Ltd., Classifications Developments Ltd., 1964; pres., CBS Japan Inc., 1964.

JONES, PAUL: Producer. In 1934: collab. You're Telling Me, The Old-Fashioned Way, Far From Jersey City, Untamed, The Great McGinty, Christmas in July, The Lady Eve, The Road to Zanzibar, In 1941: Sullivan's Travels, In 1942; assoc. prod., The Fleet's In, My Favorite Blonde, The Palm Beach Story, The Road to Morocco, Par. Recent Pictures: Standing Room Only, The Road to Reno, The Virginian, Medal of Honor, How That Blonde, Where There's Life, Dear Ruth, Southern Yankee, My Favorite Spy, The Girls of Pleasure Island, The Caddy, Here Come the Girls, Casanova's Big Night, Living It Up, You're Never Too Young, Birds and the Bees, Partners, It's Only Money, Who's Minding The Store.

TV: prod., How to Marry a Millionaire, The Disorderly Orderly.

JONES, SHIRLEY: Actress. b. Smithon, Pa., March 31. Appeared with Pittsburgh Civic Light Opera in *Lady in the Duck*, *Call Me Madam*, *Broadway*; South Pacific, *Mo and Juliet*. Pictures incl.: *Oklahoma*, *Carousel*, *Bobbins*, *Elmer Gantry*, *Pepé*, *A Ticklish Affair*, *The Secret of My Success*, *Fluffy*.

JONES, WILL: Film, radio, TV critic, Minneapolis Tribune, b. Dover, Ohio, Jan. 29, 1924; e. Ohio State U., 1942-45; U. of Minnesota, 1945-46. Reporter, *Dover* (Ohio) Reporter, 1939-42; *Columbus* (Ohio) Citizen, 1942-45.

JONES, WILL: Film, radio, TV critic, Minneapolis Tribune, b. Dover, Ohio, Jan. 29, 1924; e. Ohio State U., 1942-45; U. of Minnesota, 1945-46. Reporter, *Dover* (Ohio) Reporter, 1939-42; *Columbus* (Ohio) Citizen, 1942-45.

JORDAN, HENRIETTA: Exec. b. New York, N. Y., Feb. 26, Ent. m. p. Ind., 1950; asst. to v. p. chg. prod., UPA Pictures; v. p. sales, since 1959.

JORDAN, JAMES J.: Sales executive, b. Hoboken, N. J., May 14, 1905; e. St. Peter's Prep, Newark, Jersey City, N. J. Variouslly asst. mgr., asst. to sales mgrs., Associated Exhibitors, Pathe, asst. mtr. contract dept., Universal, June, 1926; thereafter mgr., asst. to sales mgr., circuit sales mgr., Universal, current post.

JORY, VICTOR: Actor. b. Dawson City, Canada, Nov. 23, 1902. e. Calif. U. Won National Guard wrestling and boxing championship, On stage (Berkeley Square, Tonight or Never, What Every Woman Knows, The Truth Game, etc.). Wrote New York stage production, *Five Who Were Mac*. Screen debut, *Sailor's Luck*, 1932.

Pictures include: *Hoppy Serves a Writ*, *Leather Burners*, *Unknown*, *Guest*, *Gallant Blade*, *Cariboo Trail*, *The Highwayman*, *Flaming Feather*, *Cave of Outlaws*, *Son of Al Baba*, *Toughest Man in Arizona*, *Man from the Alamo*, *Valley of the Kings*, *Cat-Women of the Moon*, *Sabaka*, *Mandsu*, *Blackjack Ketchum Desperado*.

JOSEPH, JOHN: Publicist. b. Hinsdale, Ill., July 12, 1898; e. U. Chicago, '20. In 1920 publicity, Shubert Theats., Chicago, M. p. critic & drama ed., *Herald* & *Examiner*, 1923-27. In 1927 joined pub. dept., *Balaban & Katz*, Dir. adv. & pub. RKO Midwest Theats., 1931. In Dec. 1937 named dir. adv., pub. & exploit., Universal, To MGM Feb., 1949; apntd. Eastern pub. mgr., Jan., 1950; adv. pub. dir. Cinerama Prod., 1953; dir. pub. rel., asst. v. p. Hilton Hotels, March, 1954.

JOSEPHS, GEORGE M.: b. London, England, May 4, 1908; e. N. Y. U., B. C. S., 1929. Bookkeeper, Columbia Pictures, 1928; in chg. of print dept., 1929-32; asst. office mgr., 1932-34; in chg. of outside producers dept., 1934-35; asst. mngr. of sales accounting, 1936-33; mgr. of sales accounting dept., 1938-46; asst. to A. Montague, vice-pres. & gen. sales mgr. 1946; mem. home office sales cabinet, 1952; circuit sales exec., 1954; H. O. Eastern sls. rep., 1958; dir. dom. sales Porcy and Bess, 1959. Res. Col., 1960. v. p. sls., Astor Pictures, 1961.

JOSLYN, ALLYN: Actor. b. Milford, Pa., July 21, 1905. e. Chestnut Hill Academy, On stage in *Boy Meets Girls* and others. On radio in over 3,000 programs; writer many radio shows; pictures include: *They Won't Forget*, *Shining Hour*, *Cafe Society*, *If I Had My Way*, *Bedtime Story*, *My Sister Ellen*, *Immortal Sergeant*, *Horn Blows at Midnight*, *Heaven Can Wait*, *Imposter*, *Young Ideas*. Recent Pictures include: *Shocking Miss Pilgrim*, *If You Knew Susie*, *Moonrise*, *Lady Takes a Sailor*, *Harriet Craig*, *As Young As You Feel*, *Jazz Singer*, *I Love Melvin*, *Island in the Sky*, *Titanic*, *Fastest Gun Alive*, TV show: *Where's Monday*.

JOURDAN, LOUIS: Actor, b. Marseille, France, June 19, 1921. Stage actor, prior to m.p. Appeared in French films: *Her First Affair*, *La Boheme*, *L'Arlesienne*, *La Belle Advenure*, *Felicie Nanteuil*, 1939-45. Pictures include: *The Paradise Case*, *Letter from an Unknown Woman*, *Madame Butterfly*, *Island of Paradise*, *Anne of the Indies*, *The Happy Time*, *Three Coins in the Fountain*, *No Minor Vices*, *Decameron Nights*, *The Swan*, *Julie*, *Girl*, *Streets of Montmartre*, *Story of the Count of Monte Cristo*, *VIP's*.

JUDD, EDWARD: Actor. b. Shanghai, 1934. e. Far East. Films include: *The Day The Earth Caught Fire*, *Star*, *The Long and the Short and the Tall*, *The Tinker*, 1961 signed exclusive seven-year contract with Columbia.

Numerous TV appearances.
Recent Pictures: *Stolen Hours*, *The World Ten Times Over*, *Mystery Submarine*, *The Long Ships*, *First Men in the Moon*.

JUNE, RAY: Cinematographer. b. Ithaca, N. Y.; e. Cornell U. Early pictures include *Alibi*, *Putting On the Ritz*, *Reaching for the Moon*, *Arrowsmith*; since 1933, *I Cover the Waterfront*, *Roman Scandals*, *When Ladies Meet*, *Another Language*, *Riptide*, *Hoodlum Saint*, *Cockeyed Miracle*, *Beginning or the End*, *Three Darling Daughters*, *Mrs. O'Malley and Mr. Malone*, *Reformer & Redhead*, *Crisis*, *Easy to Love*, *Court Jester*.

JUNGE, ALFRED: Supervising art director. b. Gorlitz, Germany, Jan. 29, 1896; studied art in Germany and Italy. Scene artist at Berlin State Opera and State Theatre Studios. Art dir. for UFA and other German companies and for Dupont and Korda in Paris and London. In 1923 joined Brit. Internat.

Recent Pictures: *The Life and Death of Colonel Blimp*, *I Know Where I'm Going*, *A Canterbury Tale*, *Black Narcissus*, *Matter of Life and Death*, *Edward My Son*, *Cousinator*, *Miniver Story*, *Calling Bulldog Drummond*, *Ivanhoe*, *Hour of Thirteen*, *Time Bomb*, *Never Let Me Go*, *Invitation to the Dance*, *Mogambo*, *Crest of the Wave*, *Flame & the Flesh*, *Knights of the Round Table*, *Betrayed*, *Devil Brummed*, *The Lady*, *Bedevilled*, *Quentin Durward*, *Barretts of Wimpole Street*, *A Farewell to Arms*.

JUNKIN, RAYMOND: Executive. b. New York, N. Y., Nov. 4, 1918. e. Univ. of Alabama, Univ. of Penn. Air Force, World War II. Eastern sls. mgr., Robert H. Clark Co., southwestern sls. mgr., then asst. to president; v. p., director of sales, Official Films, Inc., 1951-58; self-employed as a film and program consultant, 1950-60; pres. Program Sales, Inc.; gen. sls. mgr. Programs For Television, Inc., 1961-62; gen. mgr., Screen Gems (Canada) Ltd., 1962.

JURADO, KATY: Actress. r. n. Maria Christina Jurado Garcia, b. Guadalajara, Mexico, 1927. Numerous Mexican films, in. p. columnist for Mexican publications; American m. p. debut in *Bullfighter* and *The Lady*, pictures since include: *High Noon*, *San Antonio*, *Arrowhead*, *Broken Lance*, *The Racers*, *Trial*, *Trapeze*, *Man from Del Rio*, *The Bandlanders*, *One Eyed Jacks*, *Barabass*.

JURAN, NATHAN H.: Director. b. Austria, Sept. 1, 1907; e. U. of Minn., BS; M.I.T., MA. Practiced architecture, N. Y., art dir., 1937-52. Acad. Award, *How Green Was My Valley*, with O.S.S., W.W. II; director, pictures include: *Black Castle*, *Guns, Smoke, Law and Order*, *Golden Blade*, *Tumbledeew*, *Highway Dragnet*, *Drums Across the River*, *Crooked Web*.

JUROW, MARTIN: Producer. b. New York, N. Y. e. William and Mary, Harvard Law School. Associated with

MCA, William Morris, pres., Famous Artists; prod. G. & F. Productions; co-prod. with Richard Shepherd, Turner-Shepherd Productions. Pictures include: The Taming Tree, The Fugitive Kind, Love In A Goldfish Bowl, Breakfast At Tiffany's.

JUSTIN, JOHN: Actor, b. London, Nov. 23, 1917; a. Bristol (Dorset). Stage actor, repertory at Plymouth 1933; entered m. p. ind. in 1939; films include: Thief of Baghdad, Journey Together, The Sound Barrier, Melba, Crest of the Wave, King of the Khmer Rifles, The Man Who Loved Redheads, The Teakman Mystery, Untamed, Safari, Crime Passionelle, Guilty?, Island in the Sun, Spider's Web, Les Hommes Veulent, Vivre. Many TV appearances.

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KADISCH, GEORGE: Executive, b. Lithuania, Aug. 24, 1915, e. Berlin Technical College. Author of 4 books on m. p. sound, electronics; pres., Cinekad Engineering Co.

KADISON, ELLIS A.: Prod., dir., writer, b. Newark, N. J., Feb. 18, 1938, U. of Maryland, U.C.L.A., B.A. U.S.N. 1945-46; U. S. A. F., 1949 space rates writer, Baltimore Sun; comic book, pulp mag. ed., Harvey Publications; adv. prom. mgr., Los Angeles Herald-Examiner; script writer, TV: Disney, W. production, m. p. prod. co., World-Cine Associates; prod. script writer, Embassy Pictures; TV: The Corpse That Was Fit to Be Tied (Dupont Mystery Show of the Week); pictures: Git, The Cat.

KAHANE, BENJAMIN B.: Vice-president, Columbia Pictures Corporation, headquarters, Hollywood, b. Chicago, Ill., Nov. 30, 1891; e. Kent Coll. of Law, Chicago, I.L.B. Illinois bar, 1912; N. Y., 1921; Calif., 1939 Counsel in org. Orpheum Circuit, Inc., 1919; gen. counsel, secy-treas., member bd. of co. hdqts., Chicago; secy. & dir., Keith-Albee-Orpheum, N. Y., & subs., apptd. secy-treas. & member l.i. of dir., exec. & finance comm. on formation Radio-Keith-Orpheum & subs., later v. p. & gen. counsel; Pres. subs., RKO Radio Pictures, Inc., RKO Studios, Inc., RKO Pathe Pictures, Inc. & v. p., 1932; in chge. studio oper., Hollywood, 1932-36; current post, Aug., 1936; pres. Acad. M.P. Arts & Sciences, 1960.

KAHN, IRVING B.: Executive, b. New York City, Sept. 30, 1917, e. U. of Alabama, BS, 1938, Pub. mgr. Larry Clinton, Les Brown, Van Alexander, 1938-39; radio prom. dir., 1939-42; U. S. Army Air Force, 1942-45; Fox TV operations, spec. assy. Svyros T. Skouras 1945-51, formed TelePrompTer Corp., 1951, Mem. SMPTE, Radio TV Exec. Soc. of N. Y.

KAHN, MILTON BERNARD: Prod., pub. rel. b. Brooklyn, N. Y., May 3, 1934, e. Ohio U., B.S.J., 1957; Wm. Morris Agency, N. Y., 1957-58; formed, Milton Kahn Associates, 1961; represented, Jerry Wald Prods., 1963; sold Edith Head's Fashion Notes to CBS-Radio, 1964; formed Milton Kahn Productions.

KAHN, RICHARD: Executive, b. New Rochelle, N. Y., Aug. 29, 1929; e. U. of Penn., B.S., 1951; U. S. Navy, 3 yrs; joined Buchanan & Co., 1954; ent. m. p. ind., press-book writer, Columbia Pictures, 1955; exploitation mgr., 1958; adv. and pub. 1963; natl. coordinator of adv., pub. and exploitation, 1963.

KALB, MARVIN: TV news reporter, e. CCNY; Harvard, M.A., 1953; Russian Language School, MIT-Harvard College. Worked for US State Dept., American Embassy, Moscow, CBS News, 1957; writer, reporter-researcher, Where We Stand; reporter-assignment editor; Moscow Bureau Chief, 1960-63; first dip. corres., Washington Bureau, 1963.

Books: Eastern Exposure, Dmason in the Kremlin, A Day in the Life of Ivan Denisovich.

KALISCH, BERTRAM: Writer, supervising editor, edu. national & scientific short subjects, b. New York City June 6, 1902; e. U. S. Naval Acad., '24. Began as reporter; Wash. corresp., 1924-29, man. ed. Army & Navy Journal 1928-29; asst. ed. RKO Pathe News, 1934-37; chief script writer, MGM News of the Day, 1941; also author & supvr. many short subjects Army from June, 1941; exec. prod., A.A.F. training films 1941-42, Wright Field, 1941-48; pub. rel. specialist officer, 1945 Army Group 1944; C. E. Q. Photo Orpheum, Pacific 1945; Army Pictorial Center, 1941-1950, 1954-1958; Office Sec. of Defense, 1950-64; Member: Broadcast Pioneers, Academy TV Arts & Sciences, Overseas Press Club.

KALMENSON, BENJAMIN: Executive, b. Pittsburgh, Pa., Jan. 3, 1899; Crucible Steel Co. of America 10 yrs. Entered m. p. ind. First National exchange, Pittsburgh, 1927; br. mgr. Albany; later Omaha, Kansas City; returned to Pittsburgh Jan. 1, 1932; resigned March 17, 1934, to become chief booker Warner Theatre, Pittsburgh zone; resigned theatre dept. to become div. mgr. Warner dist., central dist., hdqts. Pittsburgh; east. dist. mgr., May, 1937; apptd. southern, western sales mgr. Dec., 1937; gen. sales mgr. 1941; exec. v.p., mem. bd. dir., Warner Brothers Pictures, 1956.

KALMUS, NATALIE M.: Executive, b. Boston, Mass., 1922; e. U. Zurich (Switzerland); John R. Stetson U., Deland, Fla., Boston Art Sch., Queen's U., Kingston, Ont. Color expert Technicolor for M. F. Corp. since formation 1915 & color dir. major motion pictures in Technicolor, 1950, formed Natalie Kalmus Television Co. Clubs: Wlanno

Country (Wlanno, Mass.), Algonquin (Boston), Bel Air Country, Los Angeles Country.

KALBER, KONSTANTIN: Executive, b. Munich, Germany Sept 4 1920; e. Switzerland and UCLA in United States Color photographer newspaper cameraman founded Marathon International Prints Inc. news magazine producer. Produced 1st Award 1954; Challenge on the Lake, 1958; Cashings the Water Barrier (Acad Award); This Was It, Five Miles West Minute Man (Acad. and Take (Venice Award) Wolfsburg, 221 A Time Like This, Right Hand of Plenty, Young is the Land, The New Leisure, Right Hand of Plenty, Young is the Land, The World Next Door, Melody For Machines, The Day of the Young.

KALTENBORN, H.V.: News commentator, b. Milwaukee, Wis., July 9, 1878; e. Harvard U.; honorary LL.D. (U. Wis.), Litt. D. (Miami U.), M. H. Litt. D. (Hamilton College), Ed. Brooklyn (N. Y.) Eagle; foreign correspondent; was the earliest radio news commentator; Founded Broadcast Pioneers, radio and TV news analyst assoc.; contrib. to mags. on foreign & political affairs; author books We Look at the World, Kaltenborn Edits the News, I Broadcast the Crisis, Europe Now, Fifty Fabulous Years, It Seems Like Yesterday, Nasser and the New Egypt, Commentator on radio, motion picture and TV short subjects; weekly column General Features Syndicate.

KALVER, ROY L.: Exhibitor, b. Chicago, Ill., Dec. 12, 1890; e. U. of Ill., B.S., Newspaper, Brook, 1921-22; air business, 1922-23; theatre mgr., Holahan & Katz, 1926-30; adv. dept., 1930-31; mgr., press agent, Public-R-K, Detroit, 1931-33; mgr., Chicago, 1933-36; operates own theatres, Decatur, Ind., since 1936, Member bd. of dir., Allied Theatres of Ind., 20 yrs.; pres., 1953-58; nat'l bd. of dir., Allied States Assn., 1955-58.

KAMBER, BERNARD M.: Publicist, e. U. of Pa. New England exploitation rep. U. A. 1946; Army service 1941-43; dir. special events dept. U. A.; asst. to Crawford L. Rogers, nat'l dist. chmn. 4th War Loan Drive; dir. 5th War Loan Drive 1943-47; eastern adv. & pub. rep. Benadict Roseaux Harry M. Portkin Samuel Stiefel Prod., 1947-51; dir. pub. & prom. Eagle Lion Classics, 1951; res. April 1951; org. Kamber Org. pub. rel. rep. for ind. prod. v. p. sales adv. pub. Ivan Torma Prod., June 1953; exec. asst. Hecht-Hill-Lancaster chg. of N. Y. off., 1957; v. p. William Service Co.; dir. adv. Pub. & exploitation Hecht-Hill-Lancaster Companies 1958.

KAMEN, STANLEY A.: Executive, b. New York, N. Y., Jan. 13, 1928, Washington and Lee U. grad., 1947, Law School, grad. 1950, member N. Y. Bar Assn.; attorney, N. Y. office William Morris Agency; agency representative, on the coast, 1954; U.S. Navy, 1944-46.

KAMEY, PAUL: Executive, b. New York, N. Y., Aug. 25, 1912. Worked on newspapers including NY Times, American Ent. m. p. industry 1938; worked for MGM and 20th Century Fox; during war, writer, Office of War Information; joined Universal, 1949; eastern pub. mgr., Universal Pictures.

KAMINS, BERNIE: Publicist, b. Cambridge, Mass., Jan. 2, 1915; e. Harvard U., B.A., Harvard U. corresp. various newspapers and press services while in coll.; joined Russell Hirdwell & Assoc., publicists' unit man. Paramount studios. Author screen story Forty Thieves; co-author Sky Princess. Dis. adv. & pub. Harry Sherman Prod., then Charles R. Rogers Prod.; apptd. same Princeton Artists Prods., April, 1944; later same yr. joined Chas. R. Rogers Prods.; identical posts Cagney Prod., Inter-American Prod., Jesse L. Lasky Prod. Author, The Conv Rider; pub. relations, Hollywood Actors Council; 1953, instructor, producers, UCLA; 1953-54, pub. Peter Goulet Ent. Nat'l Bd. of Review of M. P., Inc.; 1954-57, p. r. and exec. v. p. National Audience Board, Inc.; n. d. Clarion Enterprises, 1956; p. d. Romson Productions, 1957; p. r. Guy Madison Prod., 1958; Julian Lesser Prod., Principal Securities, 1959; Pacific Title and Art Studio, p. r. Counsel, 1960; elected pres. Ontario Builders, Inc., 1961; Exec. hd. of United Republic Finance Committee of Los Angeles County, 1962; Buddy Ebsen Enterprises (Toronto Prods.), 1963; finance pub. rel. counsel, Hecht-Lion International Corp., 1963-64; acting P. R. chmn., Republic State finance committee; chmn., Western US Amer. Jewish Comm., 1964-65.

KANE, ALBERT MILES: Executive, b. Boston, Mass., Feb. 16, 1905; e. Bentley School of Accounting & Finance, Boston; Suffolk Law School, Boston, 1935; entered m. p. ind. Boston, 1925; since served with co. as booker, sales mgr. & br. mgr., Boston; br. mgr., New Haven; dist. mgr. supervising Boston, Buffalo, Albany, New Haven; asst. dir. mar. N. Y.; south central div. mgr., Dallas.

KANE, FRED W.: Producer, director, b. Nov. 21, 1895; e. Northwestern U.; n. p. W. Kramer, Eastern m. p. ind. with Rothacker Films in Chicago. Assisted in merger of Rothacker-Aller. Sent abroad by Universal 1925 to org. prod. in Berlin. Prod. & dir. number of Europ. pictures including Femme, Lunapark, A Dollar Princess, Warsaw Underworld, Daughters of Today.

KANE, JOSEPH: Associate producer, director, b. Mar. 19, 1904; m. Margaret Munn. Film ed., Pathe, RKO, Paramount, 1928-33; dir. Republic from 1935; assoc. prod., Recent Pictures; Jubilee Trail, Hall's Outpost, Timberlack, Road to Denver, Vanishing American, Maverick

Queen, Thunder Over Arizona, Accused of Murder, Duel at Apache Wells, Spoilers of the Forest. TV: Cheyenne, War Party, Deadline, Big Ghost Basin.

KANE, SHERWIN A.: Editor Motion Picture Daily; b. Chicago, Ill., February 28, 1903; e. public schools, Univ. of Notre Dame, Northwestern Univ., m. Reporter Chicago and California daily newspapers; Chicago editorial representative, Motion Picture News. Joined Quigley Publications 1931; M. P. Herald editorial staff; ed. staff M. P. Daily, 1932; exec. ed., 1943; ed. since 1945.

KANE, STANLEY D.: Judge. b. Minneapolis, Minn., Dec. 31, 1912; e. U. of Minn., B.A. (magna cum laude, 1930), M.A., 1931; Minn. Coll. of Law, LL.B., 1930-35; instructor, romance languages, U. of Minn., 1936-35; managing ed. & asst. to publisher, Dental Survey and Modern Medicine Pub., 1937-44; exec. asst. Allied Theatre Owners of the Northwest, 1933-37; city attorney, Golden Valley, Minn., 1940-63; City Atty., Champlin, Minn., 1955-60; on faculty, Minn. Coll. of Law, 1940-44; trial attorney & trial examiner, NJLRB, Minneapolis, New Orleans, N. Y., 1943-46; gen. counsel, Puerto Rico Labor Relations Bd., 1946; exec. vice-pres. & gen. counsel, North Central Allied Independent Theatre Owners, 1946-63; recording sec. Allied States Assn., 1947 to 1956; Dist. Court Judge, Hennepin County, 1963; elected to 6-yr. term, 1964.

KANIN, FAY: Writer. b. New York, N. Y., May 9, 1917; e. Elmira Coll., U.S.C., m. Michael Kanin, writer. Contrib. fiction to mags.; pictures include: story, Blondie for Victory; collab. story, s. p., Sunday Punch; collab. s. p., My Pal Gus, Rhapsody.

KANIN, GARSON: Producer, director. b. Rochester, N. Y., Nov. 24, 1912; e. Amer. Acad. Dram. Art; m. Ruth Gordon, actress. Musicians, actor, appearing in Spring Song, Little Ol' Boy, and others. Prod. asst. George Abbott on Three Men on a Horse, Brother Rat, Room Service; dir. Hitch Your Wagon, Too Many Heroes, Broadway star. In June 1937, Samuel Goldwyn's prod. staff, 1938, joined RKO, prod.-dir. contract. In 1943; prod. for U. S. Office of Emergency Management. Joined army forces, World War II; co-dir. True Glory. Recent pictures: (Collab. s. p.) A Double Life, Adam's Rib, orig. play, Mike Yesterday; collab. s. p., Marring Eliza, Fat and Mike; story, s. p., It Should Happen to You, Teacher's Pet.

KANIN, MICHAEL: Writer. b. Rochester, N. Y., Feb. 1, 1910; m. Fay Kanin. Member SWG, HDG, AMPAS. Commercial artist, N. Y. prior to m. p. career; (s. p.) Panama Lady, They Made Her a Spy, 1939. Pictures include: (collab. s. p.) Anne of Windy Poplars, Cross of Lorraine, Centennial Summer; (collab. orig. & s. p.), Acad Award best collab. orig. s. p. Woman of Year, 1942; (prod., collab. s. p.) A Double Life; (s. p. dir. When I Grow Up; collab. s. p., My Pal Gus, Rhapsody, Teacher's Pet.

KANTER, HAL: Writer, director. b. Savannah, Ga., Dec. 18, 1918. Writer, Danny Kaye Show, Ann Arbor, Mich., Crosby Show, Ed Wynn TV Show, 1949; creator, writer, prod., stager, George Gobel Show; writer, Paramount, 1951-54; dir., RKO Radio, 1956; pictures include: collab. s. p., My Favorite Spy, Of Limits, Road to Bali, Casanova's Big Night, About Mrs. Leslie; (s. p., Money from Home; collab. s. p., Artists and Models; Mardi Gras adapt., Rose Tattoo; dir., Married a Woman; collab. s. p. dir., Loving You; s. p. dir., prod. Once Upon a Horse, s. p., Blue Hawaii; collab. s. p., Pocketful of Miracles, Bachelor in Paradise, Move Over, Darling; exec. prod., TCF-TV: Valentine's Day; s. p., Dear Brigitte.

KANTOR, IGO: Prod., film ed. b. Vienna, Austria, Aug. 18, 1930. e. UCLA, A.A. 1950, BS, 1953, MS, 1954. For. corres., Port. mag., FLAMA, 1949-57; music svpr., Screen Gems, Columbia, 1954-63; post-prod. svpr., film ed., features, TV; assoc. prod., 1963-64; prod., prod. exec., International Entertainment Corp., 1965. Pictures incl.: Bye Bye Birdie, Under the Yum Yum Tree, Gidget Goes to Rome, A House is Not a Home, Pattern for Murder, Willy.

KAPER, BRONISLAU: Composer. b. Warsaw, Poland, Feb. 5, 1902; e. Warsaw Cons. of Music. Wrote concert music, songs and music for films in Warsaw, Berlin, Vienna, London and Paris; m. include: Gaslight, Without Love, Mrs. Parkington, Green Dolphin Street, That Forsyte Woman, Naked Spur, Lull (Acad. Award, 1953), Saadia, Glass Slipper, Quentin Durward, Forever Darling, The Prodigal, The Swan, Brothers Karamzov, Don't Go Near the Water, Auntie Mame, Green Mansions, San Francisco, Butterfield 8, Night at the Opera, Red Badge of Courage, Day at the Races, Mutiny on the Bounty, Lord Jim.

KAPLAN, BORIS: Executive. b. New York City, Sept. 23, 1897; m.; e. Coll. of City of New York. General mgr. of Selwyn Theatrical Enterprises, 1925-32. Prod. plays for legitimate stage, Broadway; joined Paramount Bureau, 1933; height of eastern casting and talent dept., Paramount 1936-62; independent casting dir.; m. p. consultant.

KAPLAN, MIKE: Publicist. b. Salem, Mass., May 7, 1918 reporter, New England Theatrical Weekly, Playhouse, 1938; assoc. editor, 1934; city editor, Boston Bureau, Transradio Press, 1936-39; managing editor, City News

Bureau, Boston, 1939-42; night newscast editor, N. Y. Daily News, 1942-47; legit, nightclub, music critic, in chg. of Hollywood coverage for weekly, Daily Variety, 1947-58; became freelance film publicist, specializing in European production, 1958. Returned briefly to U. S., 1959; rejoined Stanley Kramer Jan. 1961; became asst. to publicity dir., May, 1961; pub. dir., Argyle Enterprises, 1964.

KARDAR, A. R.: Director, producer. b. 1904, India. Prod., dir. silent films; assoc. with East India Film Corp., Calcutta & Nat'l Studios, Bombay; org. Kardar Prod., 1942; prod., dir. nearly 50 films; Silvertown Film Lab. 1945; Musical Pies, 1949, Kardar Films, 1949.

KARLOFF, BORIS: Actor. r. n. William Henry Pratt; b. London, Nov. 23, 1887. e. Uppingham School, in stock; on the New York stage in plays, Arsenic and Old Lace. On screen in many silent prod., and since sound featured in numerous "horror" pictures, both U. S. & Brit. Pictures include: The Criminal Code, Five Star Final, Frankenstein, The Mask of Fu Manchu, The House of Rothschild, The Bride of Frankenstein, The Climax, The Devil's Brood, House of Frankenstein, The Body Snatcher, Isle of the Dead, Secret Life of Walter Mitty, Unconquered, Tower of London, New York stage: Arsenic and Old Lace, The Linden Tree, Shop at Sly Corner, Peter Pan, The Lark.

Pictures Include: The Strange Door, Black Cat, Lost Patrol, Tap Roots, You'll Find Out, The Man They Couldn't Hang, The Invisibile Ray, Subaka, Voodoo Island. TV series: Col March of Scotland Yard, Thriller. Recent Films: The Raven, The Terror, Comedy of Terrors, Black Sabbath, House at the End of the World.

KARLSON, PHIL: Director. b. Chicago, Ill., July 2, 1908; e. Loyola Schs. (Chicago, Los Angeles). Worked in May Co. Dept. Store, 1928-32. Entered m. p. ind. with Universal studios in prop dept., promoted to asst., then dir., "Leatherneck" series. Managed Byron Foy for one year. Became tech. & assoc. dir. with Stuart Walker; asst. dir., Universal; then prod., 1940; dir. many films since 1945, including Scandal Sheet, Mask of Avenger, The Bridge, Kansas City Confidential, 99 River Street, They Rode West, Tight Spot, Hell's Island, Five Against the House, Phoenix City Story.

KARNS, ROSCOE: Actor. b. San Bernardino, Calif., Sept. 7, 1897; e. U. of So. California. On stage in Civilian Clothes, Eyes of Youth, Thirteenth Chair, Merely Mary Ann, Master of the House, School for Brides, pictures include: Warning Up, Warmth of the Marines, Beggars of Life, Win That Girl, Something Always Happens, Flying Ensign, My Son the Hero, His Butler's Sister, Navy Way, It Happened One Night, Night After Night, They Drive by Night, Stage: Front Page. TV: Rocky King Show, Hennessey.

KARP, JACOB H.: Executive. b. New York City, Jan. 2, 1903. Married. e. New York University, Columbia Law School, Legal department New York Office, Paramount 1928-32; transferred to Hollywood legal dept.; in 1935 made resident atty. in charge of legal dept.; in 1939; exec. asst. to vice-pres. in charge of prod.; v.p. in charge Paramount studio May 1959.

KARR, JACK: Critic. b. Ottawa, Ont., Canada, 1916; e. U. of Toronto. Stock broker; office clerk; cub reporter on Toronto Star; movie columnist, 1938; loaned to Air Cadet League of Canada, 1942; drama & m. p. critic Toronto Star.

KASHFI, ANNA: b. Calcutta, India. Sept. 30. e. French Convent, Calcutta, M. P. debut, The Mountain, 1955; since in: Battle Hymn.

KASPER, EDWIN T.: Executive. b. New York, N. Y., Jan. 21, 1919. e. Rutgers U. With Pathe Industries, 1941-42; 16mm prod. Sound Masters, Inc., 1943-44; pres. Edwin T. Kasper Prod., 1945; pres., Filmways, Inc., TV prod., 1952; pres. VPI, Inc., 1958.

KASS, HERMAN: Executive. b. New York, N. Y., Aug. 3, 1923. Office boy, Universal, 1942; transferred to pub. dept., 1943; named eastern exploit. mgr., 1954; nat'l exploit. head, 1959; natl. panel Amer. Arb. Ass'n., 1958.

KASSLER, FRANK: Executive. b. Czechoslovakia, 1906; e. Vienna Coll., Prague. Entered m. p. ind. as dialogue dir., Paramount studios, Paris, 1931; importer, dist. of foreign films in U. S., 1937-53; pres., Continental Distributing, Inc., formed with Walter Reade, Jr., 1954; formed Kasser Films 1957.

KASTNER, LACY W.: Executive. b. England, April 9, 1896; e. English schools; m. Active service in France with British Army, five years; to U. S. as salesman Inter-Ocean Film Corp., later pres. Independent producer, Hollywood; then joined United Artists to Paris as asst., Continental Europe gen'l mgr., then mgr. In 1942 attached to U. S. Office of War Information; v.p., man. dir. Columbia Pictures Intern'l Corp. for Europe & Near East, Oct., 1951; hdqtrs., Paris; asst. to pres., Col Intern'l. hdqtrs., New York; exec. v. p., then pres. June, 1954; resigned, July, 1960, Chev. French Legios of Honor, Com. Order of Merit Italian Republic.

KASZNAR, KURT: Actor. b. Vienna, Austria, Aug. 12; e. Gymnasium, Vienna; The Minerva, Zurich; Max Reinhardt's Seminary, Prof. acting debut at Salzburg Drama Festival, 1926; U. S. debut in Elmer Road plays, Mac Henry V., Crazy with the Heat; Joy to the World, Monsterat, Happy Time; U. S. Army WW II; m. p. debut in

Kat-Kay

The Light Touch; since; Anything Can Happen, Talk About a Stranger, Lovely to Look At, Glory Alley, Happy Time, Last Time I Saw Paris, Jump Into Hell, My Sister Eileen, Flame of the Islands, Anything Goes.

KATCH, KURT: Actor. r. n. Isser Kac; b. Grodno, Poland, Jan. 28, 1896; e. Max Reinhardt Sch. of Drama, Berlin. Wine salesman; prisoner of war in Germany 1914 as Russian subject. After war went on stage. On screen 1942 in *White Takes a Flyer*, Berlin Correspondent.

Pictures include: Background to Danger, Mission to Moscow, Watch on Rhine, Purple Heart, Mask of Dimitrios, The Conspirators, Seventh Cross, Salome, Song of Love, Secret of the Incas, Adventures of Hajji Baba, A & C Meet the Mummy.

KATZ, SAM: Production executive. b. Russia, 1892; e. Northwestern U. Began career at age of 13 as pianist, Carl Laemmle's first 5-cent m. p. theatre, West Side, Chicago, 1905; owned 3 theatres at 17; in 1914 acquired 800-seat house; soon after, formed Amalgamated Theatre Corp.; later with Barney Balaban, erected Central Park Theatre, first outstanding theatre in Chicago devoted exclusively to films; Riviera followed, then string of deluxe theatres under Balaban & Katz, Joined Paramount Famous Lasky Corp. as exec. in charge theatres; became v. p. of Famous Lasky; Publix; resigned 1932 to head own co. Producing Artists' v. p. & studio exec. MGM, 1936-49; now chmn. board, Stanley Kramer Co., dist. through Columbia.

KATZMAN, SAM: Producer. b. New York City, July 7, 1901; married. With Fox Studios, 1914-1931, also with First National and Cosmopolitan. Held positions from prop boy to prod. mgr. and asst. to producers. In 1931 produced Screencraft Productions for Showmen's Pictures.

Pictures include: Jungle Jim series, List of the Buccaneers, Golden Hawk, California Conquest, Brave Warrior, Rock Around the Clock, Don't Knock the Rock, Earth vs. the Flying Saucers, Utah Blaine, Rumble on the Docks, The Werewolf, Calypso Heat Wave, Tijuana Story, Escape From San Quentin, The World Was His Jury, Crash Landing, Going Steady, Lie, Cheat & Steal, The Last Big Fight, Juke Box Jamboree, The Flying Fontaines, The Enemy General, Wizard of Bagdad, Pirates of Tortuga, Twist Around the Clock, Don't Knock the Twist, Golden Lariat, Hootenanny Hoot, Kissin' Cousins, Your Cheatin' Heart, Get Yourself a College Girl, Harem Holiday.

KAUFMAN, ABE: Exhibitor. b. New Orleans, La., May 3, 1891. Joined Consolidated Film Supply Co., New Orleans, 1908; mgr., 1912; with Paul Ford and Bob Savini bought Warner United Film Service Exch. with offices in New Orleans, Atlanta, Memphis; later dissolved, Memphis exch., Paramount; mgr., Louisville; opened Big Feature Rights Exch. Indianapolis with Columbia franchise; 8 yrs. later opened exch. in Louisville with Educational and World-wide franchises; bought Fountain Theatre, Terre Haute, Ind., 1939. Pres., Terre Haute Theatres Assn.

KAUFMAN, BORIS: Cinematographer. b. Bialystok, Poland, e. Sorbonne, Paris. Entered m.p. ind. in France 1928; cinematographer for numerous French pictures to 1940, including *Le Meurtre*, *Le Crime*, *A Propos de Nice*, *Zéro le Conduite*, *L'Atalante*, *Serenade*, in French Army, 1940-41; came to N. Y., 1942; worked for Canadian Film Board, then war propaganda pictures, documentaries for O.W.I. including *Better Tomorrow*, *Capital Story*, *Journey into Medicine*, *Southwest*, *Crowded Paradise*; Acad. Award for best black and white cinematography 1954 for *On the Waterfront*; pictures since: *Patterns*, *Baby Doll*, *12 Angry Men*, *That Kind of Woman*, *The Fugitive King*, *Splendor in the Grass*, *Long Day's Journey Into the Night*, *All the Way Home*, *The World of Henry 'Orient*, *The Pawnbroker*.

KAUFMAN, CURT: Executive. b. Chicago, Ill., Mar. 18, 1930. e. Coe Coll., 1947-51. BA Journalism, U.S. Army, 1951-53. Broadcast career, 1953, office boy, Guild Films; asst. publicity dir.; asst. sls. prom. mgr.; asst. client service dir., 1955; client service dir., 1957; sold local spots and prom. mgr. WMBV-TV, Guild, client service dir.; Jayark Films Corp., 1958; helped launch Jayark's Bozo the Clown Show; sold Bozo to KGMB-TV; supervisor of serv. publicity, adv., print control, booking, traffic and prod. Nelson, Jayark Film Corp., cameraman, copywriter & operation mgr., KRAM-TV, 1960; Mgr. ed., Gunnar Vilager (Guam), 1960; dir., services & special projects, Jayark Film Corp.; assoc. creative dir., Needham, Louis & Broby, Inc., 1964; asst. dir. creative services, Needham, Harper & Steers, Inc., 1965.

KAUFMAN, HAL: TV writer-producer. b. New York, N. Y., Dec. 16, 1924; e. U. of Texas, 1943-44; U. of Michigan, 1944-47. Started career as petroleum geologist, Western Geophysical Co., 1947-48; TV writer-prod.-dir., KDYL-TV, Salt Lake City, 1948-49; prog. dir., WLAV-TV, Grand Rapids, 1949-51; prod. mgr., WOOD-TV, Grand Rapids, 1951-54; Radio-TV dir., Webber Advertising Agency, Grand Rapids, 1951-54; TV writer-prod., Leo Burnett Company, Chicago, 1954-56; TV writer-prod., Gordon Best Company, Chicago, 1956-59; senior writer, TV/Radio creative dept., Needham, Louis & Broby, Inc., 1959; vice-pres., asst. copy dir., Needham, Louis & Broby, Inc., 1962; dir., Radio prod., Needham, Louis & Broby, Inc., 1963; dir., broadcast design, production, Needham, Louis & Broby, Inc., 1964.

KAUFMAN, HERBERT A.: Prod. exec. b. Chicago, Ill., Dec. 16, 1910. e. U. of Chicago, B.A., 1929. Adv. pub. thea. oper., Balaban & Katz, 1925-29; adv. pub. distrib. thea. oper., Paramount Pictures, 1929-49; Cmndr. U. S. N., W. W. II, 1943-45. Western Div. mgr., circ. circuit sls.,

distrib., Selznick Releasing Corp., 1949-52; Mid-West dist. mgr., circuit sls., Republic Pictures, 1953-55; prod. dist. exec., ind. prod. cos., import-export, for films, 1957-65; v. p., International Entertainment Corp., 1965.

KAUFMAN, IRVING: Executive. b. Passaic, N. J., June 10, 1910. e. Rutgers U., 1932, Montclair State Teachers Coll., 1939. High school teacher, 1939-41; studio and transmitter exec. WNLW, 1941-43; chf. eng. Nola Recording, 1944-51; sen. studio engineer Audio Video, 1951-54; studio sup. Audio Video, 1954-55; chf. eng. Audio Video, 1956; v. p. in charge of eng., Audio Video, 1957.

KAUFMAN, J. L. (Les): Publicist. b. Chicago, Ill., June 3; e. Morgan Park (Ill.) Military Acad. Police reporter, City News Bureau, Chicago, in 1926 adv. dept., Balaban & Katz Theats. in 1929 pub. dir., Paramount Public Theats. To Columbia, 1933 asst. exploit. dir. in 1938 adv. & pub. dir., Fauchon & Marco Serv. Corp., St. Louis. Adv.-pub. dir., Republic Studios, 1944-46; Nat'l. adv. pub. dir., International Pictures Corp. In 1947 named studio pub. dir., Universal-International, sales prom. counsel, Kaiser-Frazer Corp., 1950; v. p. in charge, West Coast Corp., Ethelberg Co., 1950; v. p. dir., J.I. Pictures, Inc., 1956; P. I. dir., Fedderson Productions & Lawrence Welk, 1957; pres., Hollywood Press Club, 1954-65.

KAUFMAN, LEONARD: Executive. b. New York, N. Y., April 30, 1913. e. C.C.N.Y., Fordham U. School of Law, 1933-36, LLB; admitted, New York Bar, 1937; law offices of Nathan Burkan, 1933-36; law offices of Schwartz & Frohlich, 1936-49; general counsel, Paramount Pictures Corp. Member: Assoc. Bar City-New York, American Bar Assoc., New York State Bar Assoc., Copyright Society of U.S., Cinema Lodge-B'nai B'rith.

KAUFMAN, REUBEN R.: Executive. b. Russia, Sept. 10, 1903; e. U. of Chicago, v. p. Lieder Adv., 1940-46; pres., Kaufman & Assoc., 1946; pres., Snaber Televisions Sales, 1950-52; pres., Guild Films, 1952; pres., Jayark Films Corp., 1958.

KAUFMAN, SIDNEY: Producer, writer, director. b. N.Y. Mar. 28, 1910. e. Cornell, N.Y.U., C.C.N.Y., L.I.U., 1926-34. Member faculty New School for Social Research since 1938. Newspaper editor; film critic, WQXR, N. Y., 1936-40. America associate, Pascal, Del Giudice, etc.; producer-writer-director numerous documentaries. Writer-prod. *The Sorcerer's Village* (1958-Continental); partner-in-charge prod. the Aromatama Company, *Behind the Great Wall* (writer-adapted) 1959; pres. Skelus, Inc., and Baron Colorfilms, Inc., 1960 release, *The Adventures of Baron Munchausen*; man. dir. *Grand Prize Films Ltd.*, London, 1960 release *Macbeth* (exec. prod.).

KAUFMANN, CHRISTINE: Actress. b. Lansdorf, Graz, Austria, Jan. 11, 1945. e. attended school in Munich, Germany. Film debut as a dancer, *Salto Mortale* at 7 yrs. of age. Pictures include: *Rosenroth* (Little Rosie), *Schweigende Engel*, (Silent Angel), *Maedchen in Uniform*, *Winter Vacation*, *The Last Days of Pompeii*, *Red Lips*, *Town Without Pity*, *Taras Bulba* (first American made film).

KAWAKITA, NAGAMASA: Executive. b. Tokyo, Japan, April 30, 1903; e. Peiping (China) University and later Germany (1923-27); organized Towa Film Corp. 1928 to import films from abroad; director Tolo Motion Picture Co., 1939; established China Film Co., 1939 and became its vice-pres., 1942; president, Housha Film, 1951; director Tolo Co., 1952; presently director Society for International Cultural Relations and executive director Association for Diffusion of Japanese Films Abroad Inc.

KAUS, GINA: Writer. r. n. Gina Frishauer, b. Vienna, Austria, Oct. 21, 1897. Novelist, *Luxury Lamer*, *Dark Angel*, *Catherine the Great*, etc.; playwright *Thieves in the House*, *Toni*, etc. City in Darkness collab. s. p.; collab. adapt. *Julia Misbehaves*; collab. s. p., *Red Danube*, *Three Secrets*; collab. story, *We're Not Married*; adapt. *The Robe*.

KAY, EDWARD: Musical director, composer. b. New York City, Nov. 27, 1898; e. U. of Pennsylvania; later musical study. Became musical director, vaudeville, New York stage productions; similar work in radio. Musical director, Gannont-British, 1932-33. To Hollywood, 1933, as musical director, Paramount, *Allied Artists*; pictures include: *Highway Dragnet*, *Thunder Pass*, *Treasure of Ruby Hills*, *Big Tip Off*, *Las Vegas Shakedown*, *Betrayed Women*, *Night Freight*, *Toughest Man Alive*.

KAY, GILBERT L.: Director, writer. b. Chicago, Ill., June 28. e. Los Angeles City Coll. Asst. dir. various studios, 1942-53; dir., 1954; pictures include: *Three Bad Sisters*; *The Tower*; s. p. *Ocean's II*, story, s. p. *Comeback*; story, s. p. *Take Five*, story, s. p. *Famel*, story, s. p. *Anything For Money*, story, s. p. *The Wrong Mrs. Wright*, *Now It Can Be Told*, s. p. *It Happened in Lisbon*, story, s. p. *The Secret Door*.

TV show directed, *Treasury Men in Action*, *Man Behind the Badge*, *Reader's Digest*, *Passport to Danger*, *Hollywood Profile*, *Highway Patrol*, *Arabian Nights*, *Telephone Time*, *Silent Service*, *The Grey Ghost*, *Man With a Camera*, *Adventures in Paradise*, *Shotgun Slade*, *Ferry Mason*, *Follow The Sun*, *Frontier Circus*, *Plaza dir.*, *Two Faced Cain*, *Some Call It Love*, *French Without Tears*, *Burlesque*, *London By Night*, *The Man from Madrid*, *Paris*, *With Love*. Plays include: dir., written, *West End*, *Please Omit Flowers*, *The Girl From Toho*.

KAY, GORDON: Producer. b. Montreal, Canada, Sept. 6, 1916; e. Williams Coll. (Mass.); married. Asst. prod. Republic 1944; assoc. prod. 1947. Pictures include: Isaac, Wild Frontier, Bandits of Dark Canyon, Oklahoma Badlands, Bold Frontiersman, & other Westerns; apptd. pres.-treas.; exec. asst. to head of prod. at Republic, Feb., 1951; prod. Univ. 1955; pres. Gordon Kay & Assoc., 1958.
Recent Pictures: He Rides Tall, Fluffy.

KAYAMA, YUZO: Actor. b. April 11, 1937. e. law school Kelo Univ. Debut Toho Studio 1959 in Man Against Man. Other films include Westward Desperado, Bull of the East, Blood in the Sea, Three Dolls series, Mull of Glinza, Tsubaki Sanjuro.

KAYE, DANNY: Actor. b. Brooklyn, N. Y., Jan. 18, 1913. On stage summer theatres; toured U. S. in act La Vie Paree; in night clubs; toured Orient, 1934; on Broadway in: Straw Hat Revue, Play's the Thing, Death Takes a Holiday, Lady in the Dark, Let's Face It, m. p. debut in Tin in Arms, 1944; pictures include: Wonder Man, Kid from Brooklyn, Secret Life of Walter Mitty, Song Is Born, Inspector General, On the Riviera, Hans Christian Andersen, Formed prod. co. Nov., 1952; Knack on Wood, White Christmas, Court Jester, Merry Andrew, The Five Pennies, On the Double, Ambassador at Large, UN Children's Fund.
Recent Picture: Man from the Diners' Club.
TV: The Secret Life of Danny Kaye, Danny Kaye Specials, Danny Kaye Show.

KAZAN, ELIA: Director. b. Constantinople, Turkey, Sept. 7, 1909. e. Williams Coll., Yale Dramatic School. With Group Theatre as apprentice & stage mgr.; on stage, 1935-41; plays include: Waiting for Lefty, Golden Boy, Gentle People, Fire Alarm, Waltz, Lillom, m. p. debut in Blue in the Face, 1941; stage dir.: won Critics Award best direction of Skin of Our Teeth, All My Sons, Streetcar Named Desire, Death of a Salesman, Cat on a Hot Tin Roof; also dir.: One Touch of Venus, Harriet, Jacobowsky and the Colonel, Tea and Sympathy, Dark at the Top of the Stairs, The Secret of Youth, 30-60-90, dir., Lincoln Center Repertory Theatre; dir. p. After the Fall, But For Whom Charlie; m. p. dir., 1944; Academy Award best direction, 1947, for Gentleman's Agreement; pictures include: (cast) City for Conquest; (dir.) Tree Grows in Brooklyn, Boomerang, Sea of Grass, Panic in the Streets, Pinky, Streetcar Named Desire, Viva Zapata, Man on a Tightrope, On the Waterfront (Acad. Award), best dir., 1954; East of Eden, Baby Doll, Face in the Crowd, Wild River, Splendor in the Grass, America, America.

KAZER, PAUL E: Producer, director, writer. b. Youngstown, Ohio, Jan. 8, 1930. Custom gunsmith, 1946. Rockets & Explosives dept., U. S. Naval Ordnance Test Sta., Inyokern, China Lake, Calif., 1950-51; operations dept., White Sands Proving Ground, 1951-52; Formed Santa Monica Engineering Co., mfrs. aircraft and missile components. Photovision Machining and Product Develop., 1953; gen. mgr. Titanium Pittings Div., The Gideon & Ramey Mfg. Co. Sole owner Underwater International, underwater spearguns, diving equip. and still & movie photographic equip., special camera carrying propulsion vehicles, 1961. Wrote first original s. p. Skindiver with a Heart, 1958; Formed Maximilian Productions, Hal Roach Studios, Culver City, for television and major motion picture production, 1960.

KEARNEY, DON L: Sales executive, b. Yonkers, N. Y., Feb. 4, 1918; e. Fordham U. A.B., 1939. Asst. to Bill Stern, NBC, 1936-39; sports commentator various N. Y. stations, 1939-46; radio, U. S. Army, 1942-43; U. S. Army, 1942-48; radio & publication salesman, Katz Agency, 1946-47; nat'l sales mgr., co-op radio programs, MBS, 1947-48; TV spot salesman, then TV sales mgr., Katz Agency, 1948-51; nat'l mgr., ABC-TV spot sales 1951; then nat'l sales mgr. ABC owned TV stations; asst. sales mgr., ABC-TV Network; nat'l sales mgr., ABC Film Production, Sept., 1953; v. p. chm. sales, Air ABC Films, Inc., 1954-57; dir., sls. Corinthian Broadcasting Corp., 1958; dir., TV Bureau of adv., 1959-63.

KEATING, LARRY: Actor. b. St. Paul, Minn. Toured country as actor in stock; many Broadway plays; radio show This Is Your FBI, v. p. TV show George Burns and Gracie Allen; pictures include: Matting Season, Come Fill the Cup, About Face, Carson City, When Worlds Collide, Mixer 880, Above and Beyond, Monkey Business, Something for the Birds, Give a Girl a Break, A Lion in the Streets, She's Back on Broadway, Gypsy Colt, Daddy Long Legs.

KEATON, BUSTER: Actor. b. Pioma, Kansas, Oct. 4, 1895. Began in vaudeville as baby with parents, The Three Keatons. Career on screen started with roles in support of Roscoe Arbuckle. Became star in short, then feature comedies including Steamboat Bill, Jr., The Cameraman. Supporting roles many features since 1928.

Pictures include: San Diego, I Love You, That Night With You, That's the Spirit You're My Everything, Sunset Boulevard, Limelight, When Comedy Was King, Adventures of Huckleberry Finn, The General, Hospitality, Navigator.

KEAVY, HUBBARD: Editor. b. Minneapolis, Minn., Dec. 24, 1902. Newspaper writer, editor and m. p. columnist for Assoc. Press for 10 yrs. before becoming mgr. So. Calif. bureau, 1942.

KEEGAN, JOHN R.: Circuit executive, b. New York City.

N. Y., July 31. Motion Picture News, 1917; asst. dir. exploitation, Universal Films Co. Hollywood; later on staff Motion Picture Herald, Recame dir. adv. and pub., Valtelphone Corp. For ten years dist. mgr. in charge of Warner Bros. Theatres Wisconsin; then film buyer and assoc. Earl J. Hudson United Detroit Theatres, Detroit; v. p. and gen. mgr. Northside Theatres Corp.; res. Dec. 31, 1950; apptd. gen. mgr. Indianapolis Greater Theatres, 1952; asst. dir. of office under Armand Washington, 1952-53; assoc. manager, Walter Reade Theatres, 1954; div. mgr. Redstone Drive-In Theatres.

KEEHN, NEAL: Executive. b. Manitowish, Wis., April 25, 1909. e. U. of Wisconsin, B.A. 1932; radio announcer, writer, dir., 1932-42; industrial film writer, producer, sales executive, The Calvin Company, Kansas City, Mo., 1942-58; Regional vice pres., sales office, General Film Laboratories, 1961-64; dir., sls., Deluxe Laboratories, Inc., 1965; pres. Ass'n. of Cinema Laboratories, Inc. 1964-68.

KEEL, HOWARD: Actor. r. n. Harold Keel; (Star of Tomorrow, see Index), b. Gillespie, Ill., April 13; e. high school, Fallbrook, Calif.; m. Helen Anderson, dancer; d. Kaye Llane. Stage and screen. began career following George Walker scholarship award for singing, L. A.; appeared in plays, Pasadena Auditorium, concerts; won awards, Mississippi Valley and Chicago Musical Festivals. Stage debut: Carousal, 1945; principal role (Oklahoma). Screen debut, The Small Voice, London, 1948.

Recent Pictures, Annie Get Your Gun, Pagan Love Song, Three Guys Named Mike, Show Boat, Texas Carnival, Callaway Went Thataway, Lords to Look At, Desperate Search, Ride Vaquero, Fast Company, Kiss Me Kate, Calamity Jane, Rose Marie, Seven Brides for Seven Brothers, Deep in My Heart, Jupiter's Darling, Klismet, Floods of Fear, Big Fisherman, Armored Command. Plays: Saratoga Trunk, No Strings.

KEESELY, NICK: Executive. b. Philadelphia, Pa., Sept., 1910; e. Temple University. Started career radio with N. W. Awer and Son; 1930, chief time buyer, prod. prod., prog. development head, Then became CBS program sales manager in 1942. Among the shows he has produced are Jack Benny, Bob Hope, Perry Como, Arthur Godfrey, Herb Shriner, Ted Mack, Jackie Gleason, Jolene Lennon & Mitchell June, 1948, head radio and TV dept., senior v. p. Member: Westchester Country Club; currently assoc. with TV: Red Skelton, Ed Sullivan, Dick Van Dyke, Jack Paar, Flintstones, Ozzie & Harriet, Danny Thomas, Dean Martin, Julia Andrews, Mary Martin.

KEIGHLEY, WILLIAM: Director. b. Philadelphia, Pa., Aug. 4, 1893; m. Genevieve Tobin, pro. e. Alliance Francaise, Paris. On New York stage 18 yrs. Actor, dir. Roubert, Roubert, Cabin in Cotton, Scarlet Dawn; then dir. for Warner Bros. pictures include: Big Hearted Herbert, Rabbit, Stars Over Broadway, Green Pastures, Prince and the Pauper, No Time for Comedy, Bride Came C.O.D., Man Who Came to Dinner, George Washington Slept Here, Street With No Name, Rocky Mountain, G-Men, My Heart, Master of Ballantrae, G. Men, Robin Hood, Each Dawn I Die.

KEILUS, BETTY JANE: Executive. b. San Francisco, Calif., Nov. 13, U.S.C. m. Renald B. Scribner, Hollywood, U. with RCA, Victor, 1944-46; Mary Howard Recordings, 1944-52; Fulton Recording, 1952-53; sales dir. Fine Sound, Inc., 1953.

KEIM, BETTY LOU: Actress. b. Malden, Mass., Sept. 27, 1916. Stage: Strange Fruit, Rin Tin Tin, Winkles, Crime and Punishment, Texas Lil' Darlin', Remarkable Mr. Pennypacker, Teenage of Roses. TV: Omnibus. Pictures: Wilder Years, Teenage Rebel.

KEITH, BRIAN: Actor. b. Bayonne, N. J., Nov. 14, 1921; p. Robert Keith, actor. U. S. Marines, 1942-45; worked in stock co., radio shows, comm. films for TV; on Broadway in Mr. Roberts, Darkness at Noon; dramatic TV shows including: Studio One, Suspense, Philco Playhouse, Star of Crusader; m. p. debut in Arrowhead; since in: Henry, Alaska Sons, Bamboo Prison, Violent Men, Tight Spot, Fire Against the House, Storm Center, Run of the Arrow, Nightfall, Sierra Baron, Those Callows, The Raiders, A Tiger Walks, The Parent Trap, The Hallelujah Trail, Rare Breed, Nevada Smith.

KEITH, IAN: Actor. b. Boston, Mass., Feb. 27, 1899; e. privately, New York and Chicago; Amer. Acad. Dra. Art., N. Y. Toured in stock and Shakespearean repertoire, N. Y. debut with William Faversham in The Silver Fox; in N. Y. prod., Czarina, As You Like It, Laugh, Clown, Laugh, Queen Christina, The Three Musketeers, The Command Performance, etc. Also Pacific Coast and Australian prod.; dir., Guild Theat., Chicago, 1940-41. On screen 1924 in Love's Wilderness; featured 1925 in Engagement; thereafter in many silent pictures concurrently with stage roles. Since sound pictures include Abraham Lincoln, Queen Christina, The Three Musketeers, Mary of Scotland, All This and Heaven, Too, Corridor, I Escaped from the Gestapo, Identity Unknown, Captain Kidd, The Spanish Main, Valley of the Zombies, China's Little Devils, Mr. Hex, Nightmare Alley, Three Musketeers, Black Shield of Palworth, Prince of Players, New York Confidential, It Came from Beneath the Sea, Duel on the Mississippi.

KEITH, ROBERT: Actor, writer. b. Fowler, Ind., Feb. 10; m. Dorothy Claxton, former actress. Started career as singer (piano accom.) in silent m. p. theatres, touring with stock co.; wrote play, The Tightwad, prod. N. Y. stage 1927, plays, The Great God Brown, Beyond the Horizon, signed by Universal as dial. writer (sound

Kel-Ken

m. D.): Spirit of Notre Dame, Dearly Sides Again, 1930-32; ret'd. to N. Y. as actor in plays, Pence on Earth, Yellow Jack (orig. prod.), The Children's Hour, Mr. Roberts (role of Doc), following latter, signed by Samuel Goldwyn, 1949, for supporting role in My Foolish Heart.

Pictures include: Branded Woman on the Run, Reformer and the Redhead, Edge of Doom, Fourteen Hours, Here Comes the Groom, I Want You, Just Across the Street, Somebody Loves Me, Small Town Girl, Battle Circus, Devil's Canyon, My One Drum Beat, Fanny at Heart, Underwater, Guys and Dolls, Love Me Or Leave Me, Ransom, Written on the Wind, Between Heaven and Hell, Men in War, My Man Godfrey, They Came to Cordura, Cimarron, La Tempesta, Orazi et Curiazzi, Italy.

TV: Alfred Hitchcock Show, Dick Powell Show, Eleventh Hour, The Fugitive.

KELLAWAY, CECIL: Actor. e. Bedford School, England, Normal Coll., Capetown, S.A. Played theatrically in So. Africa, Europe, Far East, Australasia; came to U. S. under writer-actor contract with RKO; 7 yrs., Paramount.

Pictures include: I Married a Witch, Kitty, Unconquered, Wuthering Heights, Portrait of Jennie, Love Letters, Intermegzo, Mrs. Parkington, Luck of the Irish, Kim, Harvey, Young Bess, The Prodigal, Interrupted Melody, Shaggy Dog, The Postman Always Rings Twice, The Cardinal, St. Francis of Assisi, Hush, Hush, Sweet Charlotte.

KELLER, HARRY: Prod.-dir. b. Los Angeles, Calif., Feb. 22, 1932. Film ed., Nat'l Screen Service, Universal, Republic, 1946; dir., Republic, 1950-53; TV dir., Loreta Young show, 1954-55; dir., Univ. Int., 1956-57; dir., Walt Disney, 1958-59; dir., Universal, 1960-62; prod.-dir., 1963-65. Pictures include: The Unguarded Moment, Brass Bottle, Send Me No Flowers, That Funny Feeling, Voice in the Mirror, Tammy Tell Me True, Mirage, Kitten With a Whip.

KELLER, JACK, M.: Publicist. b. Bloomington, Illinois, Oct. 18, 1914. e. Univ. of Minnesota. Salesman and golf pro. Reporter, Jimmie Fidler, radio program, 1944-45, West coast rep., George Evans Publicity office, 1944-51. Headed own publicity office 1951.

KELLY, BARRY: Actor. b. Chicago, Ill. e. Goodman Theatre School, 1930. New York stage (Bloom Yesterday, Oklahoma, St. Joan, Wingless Victory, Hamlet, Mamma's Daughters, Parnell, Within the Gates), screen debut: Undercover Man. Member: Hollywood Masquers. Pictures include: Wabash Avenue, Singing Guns, Knock On Any Door, Love That Brute, The Asphalt Jungle, Right Cross, Carrie, The Way We Live, Leatherstock, The Samaritans, The North Country, Willie & Joe Back at the Front, Remains to Be Seen, South Sea Woman, Champ for a Day, Women's Prison, New York Confidential.

KELLEY, WILLIAM, F.: Executive. b. Omaha, Neb., Sept. 7, 1907. e. California Inst. Tech. Asst. mgr., Research Council, Acad. of Motion Picture Arts & Sciences, 1936-45; consulting engineer, RKO-Radio studios, 1945-46. In 1946 apptd. mem., Research Council, which became Motion Picture Research Council, 1947; pres., 1958.

KELLOGG, PHILIP M.: Executive. b. Provo, Utah, March 17, 1912. e. UCLA, BA 1933. Story Dept., Production Dept. Irving Thalberg Unit, MGM 1933-34; special feature writer, Western Newspapers and Magazines, 1935-38; film editor, free lance writer, Warner Bros., 1936-40; Berg Allenberg Agency, 1941; U.S. Navy Reserve Office, 1941-48; Berg Allenberg Agency, 1948-50; William Morris Agency Inc. 1950.

KELLY, J. ARTHUR: Writer, producer, director. b. Brantford, Canada, 1922; served in Canadian Army Infantry (overseas), 1940-45; editor, publisher, Brantford Weekly Star, Brantford Merchants Shopping Guide, 1947; sales mgr., C.R.F.C. Brantford, 1955; wrote, prod. This Most Gallant Affair, The Abbey On Monte Casino, The Samaritans, The Swimming Casks At Whistling, Ginsberg Isn't Guilty; wrote play, Wait For Me; own firm, Arthur J. Kelly Productions; dir., prod., Maytime Festival, Brantford, Ontario, Canada.

KELLY, BURT: Producer. b. New York City, Oct. 6, 1898; m. Adrienne Dore. Started as asst. mgr., later mgr., theatrical troupe, Pa., served in W. W. 1, 2 yrs., in booking dept. Pat. Publix, left to org. own stock co., rejoined Paramount as booking dept. exec., at advent of sound, purch. short subjects, Publix theatres, also, in chg. installation sound equipmt., resigned to join E. W. Hammond, N. Y. Educational Office; trans. as N. Y. rep. in contract Tiffany activities, Calif., 1931, then KBS Prod., Inc. Actively engaged in prod. since 1935. Pictures include: People's Enemy, Affairs of Cappy Ricks, Swing, Sister, Swing; Sandy series, House of Seven Gables, None Shall Escape, Nine Girls, Strange Affair, Leave It to Blondie, Meet Me on Broadway, One Way to Love, The Swordsman.

KELLY, FRANCIS T.: Executive. b. New York, N. Y., August 12, 1907. e. New York Univ., 1927. Paramount, 1930-31; 20th Century-Fox, 1935; asst. treas., Fox, 1945-62; treas., Fox, August 1962.

KELLY, GENE: Actor. b. Pittsburgh, Pa., Aug. 23, 1912. e. Penn State U., U. Pittsburgh, Bricklayer, concrete mixer, soda clerk, dance instructor before going on stage, in N. Y. pictures. (Leaves it to Me, One for the Money, The Time of Your Life, Pal Joey). On screen 1942 in For Me and My Gal, then Pilot No. 5, Du Barry Was a Lady. Pictures include: Thousands Cheer, The Cross of Lorraine,

Christmas Holiday, Anchors Aweigh, Cover Girl, Ziegfeld Follies, Pirate, Three Musketeers, Words and Music, Take Me Out to the Ball Game, Black Hand, (acted, co-dir.), On the Town, (acted), Summer Stock, chor., acted, An American in Paris, acted, co-dir., chor., Singin' in the Rain, It's A Big Country, Devil Makes Three, Brigadoon, Crest of the Wave, Deep in My Heart, act. dir., choreog., Invitation to the Dance, actor, co-dir., It's Always Fair Weather; prod., dir., act., The Happy Road; act., Les Girls, Spectacular Academy Award for advancing dance films, 1951; dir., Gigot, 1962.

KELLY, GRACE: Actress. b. Philadelphia, Pa., Nov. 12; e. Amer. Acad. of Dramatic Arts, 1947-49. Amateur theatricals; several Broadway plays; summer stock; TV plays; m. P. debut in 14 hours, since in: High Noon, Mogambo, Dial M for Murder, Rear Window, Green Fire, Country Girl (Academy Award, best perf., 1954), Bridges at Toko-Ri, To Catch a Thief, The Swan, High Society.

KELLY, NANCY: Actress. b. Lowell, Mass., March 25, 1921. e. Immaculate Conception Acad., N. Y.; St. Lawrence Acad., L. I.; Bentley Sch. for Girls. In number of pictures as child, and on stage in Susan and God (N. Y. prod. 1937). In 1938 on screen.

Pictures include: Torando, Women in Bondage, Gamblers Choice, Show Business, Double Exposure, Sons of the Saracen, Woman Came Back, Murder in the Music Hall, Crowded Paradise, Bad Seed, New York stage: Season in the Sun, 1950-51; Bad Seed, 1954-55.

KEMP, HAROLD F.: Executive. b. Ridgewood, N. J., June 16, 1898. Vaudeville booker, 1920-32; talent dept., NBC, 1932-37; adv. agencies, 1938-52; supvr., Four Star Revue, All Star Revue, NBC-TV, 1952-55; sen. exec. prod. dept., NBC, 1955; v.p., Night Time Programs, 1960; exec. prod., Dean Martin Show, 1965.

KEMP, JEREMY: Actor. b. Chesterfield, England, 1935. e. Abbotsholme School, Central School of Speech and Drama, Service with Gordon Highlanders. Early career on stage incl. Old Vic Theatre Company, 1959-61. TV appearances include: The Last Days of Pompeii, The Rainmaker, The Lovers of Florence, The Last Reunion. Recent films: Dr. Terror's House of Horrors, The Great Spy Mission, Cast a Giant Shadow.

KEMP, MATTY: Producer, director, writer. b. Rockville Centre, N. Y., Sept. 10, 1908; e. St. Paul's School, Hempstead, N. Y. Entered m. p. as actor-writer 1926 Universal Pictures; variously employed by Mack Sennett, Fox, Paramount, RKO, prod. Authors' Guild show for radio, and musical shorts. Served in U. S. Army 1942-45 in signal corps pictorial, information, education, and training film branch. Prod. dir. for series of musical shorts Universal 1945, formed Cameo Productions (Calif.) 1946; formed Masque Productions with Gene Raymond 1948.

Pictures include: (east) Down to Earth, (prod., dir.) Linda Be Good, (prod., writer) Million Dollar Weekend; collab. story, French Line.

KEMP-WELCH, JOAN: TV director, actress. First appearance on stage 1927. Subsequently many stage parts and stage directorial assignments. First appeared in films 1938. Films included 60 Glorious Years, They Flew Alone, The Citadel, Broken Homecoming. Since 1954 TV dir. Received TV Oscar for Light Entert., 1958. Desmond Davis Award for services to TV 1963. Silver Dove Monte Carlo Award 1961. Prod. The Lovers, awarded Prix Italia 1963 (drama). Other productions: Cool for Cats, Summer Song, Woman of No Importance, Bridal Party, The Collection, Richard Whittington Esq., Le Malentendu.

KENNEDY, ARTHUR: Actor. b. Worcester, Mass., February 17, 1914; p. Dr. and Mrs. J. T. Kennedy; e. Carnegie Institute of Technology; m. Mary Cheffey, prof. Has worked for George M. Cohan; Guthrie McClintic, Marc Connelly; and others well known to theatergoers.

Pictures include: The Window, Chicago Deadline, The Glass Menagerie, Red Mountain, Bright Victory, Bond of the River, Rancho Notorious, Girl in White, Lusty Men, Man from Laramie, Trial, Naked Dawn, Desperate Hours, Crashout, Rawhide Years, Peyton Place, Some Came Running, Claudelle Inglish, Adventures of a Young Man, Barabba, Laurence of Arabia, Italiano Brava Gente.

KENNEDY, DOUGLAS: Actor. b. Sept. 14, 1915. New York. e. Deerfield Academy, Mass., Amherst College. Pictures include: Owned By Mistake, Women Without Names, At Good Old Sivas, The Way of All Flesh, Northwest Mounted Police, The Round-Up, In armed services, World War II.

Pictures include: Nora Prentiss, Dark Passage, Possessed, The Unfaithful, Look for the Silver Lining, I Was An American Spy, Callaway Went Thataway, Fort Osage, Indian Uprising, For Men Only, China Corsair, Last Train From Bombay, Ride the Man Down, Torpedo Alley, War Paint, Gun Belt, Sea of Lost Ships, Lone Gun, Massacre Canyon, Big Chase, Sittin' Bull, Cry Vengeance, Wyoming Renegades, Eternal Sea, Strange Lady in Town, Wire-tapper.

TV: Store Donovan Western Marshal series.

KENNEDY, JAY RICHARD: Producer, writer. b. July 28, 1904; m. Dr. Janet Alterman. Munitions manufacturer, investment consultant, J. Richard Kennedy Management Corp. (N. Y.) Owned and prod. radio show "Man Called Mam." Resolutions Com. N.A.A., 1943-44; mem. advisory bd., Business & Industry Com., Bretton Woods, in

1947, prod. and wrote s. p. *To the Ends of the Earth*. Since prod., s. p. *Beyond These Gates, Freedom From Fear*; collab. s. p. *I'll Cry Tomorrow*.

KENNEDY, JOSEPH PATRICK: Bus. exec., dip. b. Boston, Mass., Sept. 6, 1888; m. 1914, Rose Fitzgerald; nine children (incl. John F., East Pres. of U. S.). Robert, Attorney General of United States, U. S. Sen.; Edward M., U. S. Sen. (Mass.), Boston Latin School; A. B., Harvard U., 1912; hon. LL.D., National Univ. of Dublin, 1938; Univs. of Edinburgh, Manchester, Liverpool, Bristol, and Cambridge, 1939; also hon. degrees from Catholic Univ., Oglethorpe Univ., Notre Dame Univ. and from Colby College. Bank Examiner for Mass., 1912-1914; Pres. Columbia Trust Company, Boston, 1914-1917, asst. gen. manager, Fore River (Mass.) plant of Bethlehem Shipbuilding Corp., 1917-1919; manager, Hayden-Stone Co., investment bankers, Boston, 1919-1924; pres. and chairman of directors Film Booking Office of America, 1926-1929; Pathe Exchange, Inc., 1929-1936; chmn., Bd. dir., Keith Albee, Orpheum Theatres Corp.; corporation finance, 1930-1934; chairman, Securities and Exchange Commission, 1934-35; and U. S. Maritime Commission, 1935; Ambassador, England, 1937-1941; est. Joseph P. Kennedy Jr. Foundation, 1945; mem. comm. (appd. by U. S. Senate) on Orgn. Exec. Branches of U. S. Govt., 1947; appd. to new commission, 1953; appd. by Pres. Eisenhower to Bd. of Consultants on Foreign Intell. Activities, 1956. Knight of Malta, Grand Knight of Fiume, Ex. Grand Knight of Equestrian Order of Holy Sepulchre, Grand Cross, Order of Leopold II (Belgium) May 27, 1959. Democrat. Address, North Ocean Boulevard, Palm Beach, Florida.

KENNEDY, LEM. F.: Writer, director, b. Jasper, Tenn. Stage experience, stock & vaude; entered m. p. ind. as actor & dir.; dir. *The Power Within*, *The New Minister*, *Down Upon the Swannee River*, *Shooting Stars*, *Trails of Destiny*, *East Meets West*, *Village Blacksmith*; dir. series of spel. short subjects for Pathe News, 1936; then freelancing & industrial films.

KENNEDY, R. M.: Exhibitor, b. Birmingham, Ala., Apr. 21, 1902. e. Sidney Lanier H. S., Montgomery, Ala. Ent. ind. while in school, 1917; later dist. mgr., Wilby-Kinney for 50 theatres in Ala., Tenn., 1931-34; nat'l. vice-chmn. 5th War Loan for War Reliefs Com. N. Y. pres. Alabama Theatre Assoc. 1951-59. Member: (pres.) Birmingham Rotary Club, 1946-47; M. P. Pioneers Downtown Club, Birmingham; Country Club, Club Atop Red Mt., Birmingham; Ponte Vedra Club, Florida; v.p., Birmingham YMCA, 1951-55.

KENNEDY, REEVES L.: Executive, b. Plainfield, N. J., Feb. 17, 1908; e. Stevens Institute of Technology, Col. Univ., 1924-28. Congoleum-Nairn, Kearney, N. J., 1928-34; chemist, man. research, 1928-33; exec., 1933-44; N. J. State dir. N. Y. N. J. deputy reg. dir., War Prod. Bd., 1941-42. Armed Services, 1943-44; Technician Corp., 1944-65; asst. vice-pres. chg. of sls., 1944-49; asst. to exec. vice-pres., 1949-60; treas., Technicolor, Inc., Technicolor Corp., 1960-65; asst. secy., 1962-65; dir., Technicolor Corp., 1961-65; dir., Hollywood COTC, 1965.

KENNY, H. WESLEY: Director, producer, b. Dayton, O., Carnegie Tech. Actor, summer stock, 1942-48; staff dir., DuMont TV, 1951; dir. over 1,800 TV shows; shows include *Rocky King*, *John Edwards Show*, *Klouse Salutes the Stars Quick*, *On the Draw*, *Funny Bunny*, *Meet the Boss*, *Author Meets the Critic*, *Magie Cottage*, *Mike Wallace—Nightbeat*, Omnibus, polio vaccine report—closed circuits, Modern Romances.

KENT, CURTIS J.: Executive, b. Alabama, May 29, e. Southwestern U., grad. 1950; adv. sls. prom., McKesson & Robbins, Inc., 1950-58; dir. of adv. & sls. prom. Schick Safety Razor Co., 1958-61; dir. of p.r., publ. & adv. asst. to exec. v.p., Technicolor Corp., 1961.

KENT, FREDERICK H.: Attorney, theatre owner, b. Fitzgerald, Ga., April 26, 1905. e. U. of Ga.; Partner, Ulmer, Murchison, Kent Ashby & Ball, attys.; practiced law in Jacksonville, Fla. since 1926; vice Pres., gen. counsel Florida State Theatres, Inc., 1936-50; pres. and owner, Kent Theatres, Inc., and affiliated companies; Lt. Cmdr. U.S.N.R., 1942-45; counsel for mbrs. of APAA in Fla., MPE of Fla., Talgar Theatre Co. and various independent exhibitors; dir., Fla. Nat. Bk. of Jacksonville; regional vice pres., dir., Theatre Owners of America, 1947-50; mbr., 1953-57; chmn., 1955-56, Bd. of Control of Fla. Institutions of Higher Learning; mbr., chmn. State Junior College Advisory Bd., 1961-63; pres., Community Chest-United Fund of Jacksonville, 1958; pres., Rotary Club of Jacksonville, 1958; Jacksonville, Florida and American Bar Assns.

KENT, JEAN: Actress, b. London, Eng. June 29, 1921. e. Mistal Coll., Peckham, London; p. prof. Fields & Norrie. First stage appearance at 3 and at 10 played in parents' act; chorus girl at Windmill Theatre, London, 1935; 2 yrs. repertory; Screen debut; *It's That Man Again*, 1941.

Pictures include: *Trottle True*, *Her Favorite Husband*, *The Reluctant Widow*, *The Woman in Question*, *The Browning Version*, *Big Flame*, *Before I Wake*, *Shadow of Fear*, *Prince and the Showgirl*, *Bon Jour Tristesse*, *Grip of the Strangler*, *Beyond This Place*, *Please Turn Over*, *Bluebeard's Ten Honeymoons*.

TV: *A Call on the Widow*, *The Lovebird*, *The Morning Star*, *November Voyage*, *Love Her to Death*, *The Lion and the Mouse*, *The Web*, *Sir Francis Drake* series, *Yvette*,

Emergency Ward 10, *County Police*, *Coach 7*, *Smile On the Face of the Tiger*, *No Hiding Place*, *Kipling*.

KENT, LAWRENCE R.: Executive, b. Lincoln, Neb., March 3, 1901. In U. S. Navy Air Force, 1917-20; theat. lighting dept., Western Electric Co., 1921-24. Entered m. p. ind. in 1930; dist. mgr., Paramount-Publix, 1925, con. film buyer, Skouras Theat. Corp., N. Y., 1931-34; head film buyer, Fox West Coast Theats., 1935-42. Joined 20th Cent.-Fox, N. Y., 1943; exec. asst. to pres. in 1945 to England as 20-Fox repr., Gaumont-Brit. circuit bd. dir.; bd. dir. CMA Assoc. Ltd.; bd. dir. Fox Theatres South Africa (Pty) Ltd.; bd. dir., Metropolis & Bradford Trust, British Movietone News.

KENT, ROBERT E.: Writer, b. Panama Canal Zone, U. S. A., Aug. 31, 1911; married; e. New York Coll. of Music and Columbia U. N. Y. Evening School of Art. Was commercial artist, violinist and pit orchestra leader, RKO circuit and George White shows, newspaper feature writer, publ. and radio prod. Pub. and exploit., Columbia Pictures; novelized Columbia films for new syndicate; radio writing and production, Columbia; story depart.; talent scout; author, three novels.

Pictures include: *Giverville* series; s. p., *Red Stallion*, *Last of the Barbours*, *Golden Hawk*, *California Conquest*; *Story*, s. p., *Fort Th*, *Serpent of the Nile*, *Siren of Baghdad*, *Drums of Tahiti*; s. p., *Flame of Calcutta*, *Jesse James vs. the Daltons*; story, s. p. *Miami Story*, *Charge of the Lancers*; s. p., *Seminole Uprising*; collab. s. p., *Inside Detroit*; collab. story & s. p., *Rock Around the Clock*, *The Werewolf*.

KENT, WILLIAM S.: Executive, b. Mesa, Ariz., June 25, 1914. e. U. of Cincinnati Law School, American Theatre Wing, m. Barbara V. Kent. Oper. Cincinnati entertainment bureau, 1936-37; oper. Models Club Agency, Miami, 1937-40; armed forces, 1941-45; salesman, Aluminum Co. of America, 1946-50; v.p., West Penn Ceramics Co., 1947-50; v.p., Calhoun Studios, 1951-55; dir. of sales, prod. superv., TV industrial films div., National Screen Service, 1955-58; pres. W. S. K. Assoc. Inc.

KENTON, ERLE C.: Director, b. Norboro, Mo., Aug. 1, 1896. Entered m. p. ind., 1914.

Pictures include: *It Ain't Hay*, *Always a Bridesmaid*; (Assoc. prod.) *Crazy House*, *House of Frankenstein*, *She Got Her Man*, *House of Dracula*, *The Cat Creeps*, *Little Miss Big*, *One Too Many*, *Dir. many TV series*, incl. *Rocket Squad*, *Big Town*, *Public Defender*, *Parole Chief*, etc.

TV: More than 100 TV films, inc. *Passport to Danger*, *Public Defender*, *Crossroads*, *Telephone Time*, *The Texan*.

KENYON, CURTIS: Writer. Pictures include: (s. p.) *Woman Who Dared*; story *Lloyds of London*; story *Wake Up and Live*; collab. s. p. *Love and Hises*, *She Knew All The Answers*, *Twin Beds*, *Seven Days' Leave*; collab. adapt. *Thanks for Everything*, *Emmese* and the *irate*; collab. story *Bathing Beauty*; collab. s. p. *Fabulous Dorsey*; collab. s. p. *Tulsa*; story, *Two Flags West*. TV plays for *Cavalcade of America*, *Fireside Theatre*, *Schlitz Playhouse*, U. S. Steel Hour, *20th Century-Fox Hour*.

KERASOTES, GEORGE G.: Exhibitor, b. Springfield, Ill., Mar. 27, 1911; e. U. of Ill. 1929-33, Lincoln Coll. of Law 1934-36. Entire career in m. p. ind.; chmn. bo., United Theatres Owners of Illinois, pres.; Kerasotes Theatres, Mo., 11; past pres., chmn. bd., Theatre Owners of America, 1959-60; chmn. of board of O.A.; chmn. ACU; Toll TV com.; bd. mem. Code Appeal Bd.

KERIMA: Actress, b. Algiers, Algeria, 1927. e. Sorbonne, Paris. Films include: *Outcast of the Islands*, *The She-Wolf*, *Galley of Forbidden Women*, *Cavalleria Rusticana*, *Land of the Pharaohs*, *I Am the Scarlet Flamingo*, *Tom Tom of Mayumba*.

KERMAN, ARTHUR: Executive, b. New York, N. Y., April 27, 1927. p. Moe Kerman, m.p., TV exec. e. Hofstra Coll., 1948-51. Served in Air Force; pres., Governor TV Attractions, TV film distrib., since 1951; since formed Governor Films, distrib. co.

KERN, JAMES V.: Director, writer, b. New York City, e. Fordham U. (law). On stage, radio, screen as member of Yacht Club boys.

Pictures include: (collab. s. p., dir.) *The Doughgirls*; (s. p. dir.) *Never Say Goodbye*; (dir.) *Stallion Road*, *April Showers*, *The Second Woman*, *Two Tickets to Broadway*. Dir. over 500 TV shows incl.: *I Love Lucy*, *Betty White Show*, *Line-Up*, *Millionaire*, *Maverick*, *77 Sunset Strip*, *Ann Southern*, *Col. Buck*, *Jack Benny*, (Emmy Award) *Houbert Street Beat*, *Gale Storm*, *Pete & Gladys*, *Joey Bishop*, *My Favorite Martian*, *My Three Sons*.

KERR, DEBORAH: Actress, b. Helensburgh, Scotland, Sept. 30, 1921; e. *Phyllis Bmalet* (sch.); e. Anthony Bartley. On stage 1939 in repertory; *Seagulls* Brit. screen career 1940 in *Major Barbara*, voted "Star of Tomorrow" Motion Picture Herald-Fame Poll, 1942. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1947. Early pictures: *Major Barbara*, *Love on the Dole*, *Hatter's Castle*, *The Day Will Dawn*, *The Avengers*, *Perfect Strangers*, *B'way Day in Tea & Sympathy*, 1953.

Pictures include: *Colonel Blimp*, *I See a Dark Stranger*, *Black Narcissus*, *The Hucksters*, *If Winter Comes*, *Edward My Son*, *Please Believe Me*, *King Solomon's Mines*, *Quo Vadis*, *Thunder in the East*, *Prisoner of Zenda*, *Dream Wife*, *Julius Caesar*, *Young Bess*, *From Here to Eternity*,

Ker-Kin

End of the Affair, King and I, Proud and Profane, Tea and Sympathy, Heaven Knows Mr. Allison, Affair to Count Your Blessings, Beloved Infidel, Sundowners, The Grass Is Greener, The Innocents, The Naked Edge, The Chalk Garden, Night of the Iguana, Marriage On the Rocks, Community Property.

KERR, JOHN: Actor. b. New York, N. Y., Nov. 15, p. Geoffrey Kerr, actor, and June Walker, actress. e. Harvard U., B.A., Columbia U., M.A. Actor in summer stock, TV; on Broadway in Bernardine, Tea and Sympathy, All Summer Long; pictures include: The Cobweb, Gaby, Tea and Sympathy, The Vintage, South Pacific, Girl of the Night, Pit and the Pendulum, Seven Women from Hell.

KERRIGAN, JOSEPH M.: Actor. b. Dublin, Ireland, Dec. 16, 1887; e. Dublin & Belvidere Coll., Ireland. Stage debut at Abbey Theatre, Dublin. In many dramatic productions since 1933 include: Lone Cowboy, Lost Patrol, The Holy Gentlemen Are Born, Treasure Island, Mystery of Edwin Drood, Long Voyage Home, Three Cheers for the Irish, Fighting Seabees, American Bonanza, Wilson, Big Bonanza, Tarzan and the Amazons.

Recent Pictures: The Wild North, Park Row, My Cousin Rachel, The Silver Whip, 20,000 Leagues Under the Sea, It's a Dog's Life, Fastest Gun Alive.

KERSHNER, IRVIN: Director. b. Phila., Pa., April 29, 1923. e. Tilden School Fine Arts of Temple Univ., 1946; Art Center School, L. A. Univ. of Calif. Designer, photography, adv., documentary, architectural; doc. film maker, U.S.I.S., Middle East, 1950-52; dir., cameraman, TV doc., Confidential File, 1953-55; dir., Both-Kershner Prods., Inc.

Pictures Dir.: Stakeout on Dope Street, Young Captives, Hoodlum Priest.

TV film dir.: (owner) The Rebel, numerous pilots and other nat'l. shows.

KESLER, HENRY S.: Producer. b. Salt Lake City, Utah, April 24, 1907; e. U. Utah, B.A. Asst. dir. & prod. mgr., 1940-42; dir., Three Russian Girls, UA; prod. mgr. & assoc. prod., Andrew Stone Productions, UA, 1944-46. Pictures include: Sensations of 1945, Beside Manner, Bachelor's Daughters, Lured; assoc. prod. Family Secret; prod., dir., Song of the Land.

KEYES, EVELYN: Actress. b. Port Arthur, Texas; e. high school; began career as a dancer in night clubs. Early m. p.: The Buccaneer, Union Pacific, Gone with the Wind; then A Thousand and One Nights, The Johnson Story, Mating of Millie, Johnny O'Clock, Enchantment, Mr. Soft Touch, The Frowler, The Killer That Stalked New York, Smuggler's Island, The Iron Man, One Big Affair, Shoot First, 99 River Street, Hell's Half Acre, Top of the World, Seven-Year Itch.

KIBBEE, ROLAND: Writer. b. Monongahela, Pa., Feb. 15, 1914; e. L. A. City Coll., 1932-33. Radio writer: The Grouch Club, Fred Allen Show, Groucho Marx Show, Fanny Brice Show; Play: Easy Does It; Magazine Humor: Atlantic, Saturday Review, Script, Holiday.

Screenplays: Night in Casablanca, Angel On My Shoulder, Ten Tall Men, The Crimson Pirate, Vera Cruz, The Devil's Disciple, Top Secret Affair, The Desert Song.

TV Head-writer & Prod.: The Ford Show, The Bob Newhart Show, Ford Starline Special, TV Series Creator: The Deputy, The Bob Cummings Show, The Virginian, The Hitchcock Hour.

KIDO, SHIRO: Executive. b. Tokyo, Aug. 11, 1894. e. Tokyo Imperial U. 1919; v.p. Shoichiku M. P. Co., 1921; chief of Kamata Studio then Ofuna Studio, 1923-37; man. dir. 1937-46; pres. Shinbashi Embujo Theatrical Co. 1950; rejoined Shoichiku as v.p., 1951; pres. 1954; also pres. Federation Japanese Film Industry; dir. Shoichiku Co. 1960; elected vice-pres., Shoichiku 1962; pres., Shoichiku, 1964.

KIESLING, BARRETT C.: Publicist. b. Detroit, Mich., June 24, 1894; e. Los Angeles Jr. Coll., Pomona Coll., Occidental Coll.; m. Lillian Wendling, With Los Angeles Times prior to entering m. p. ind. as press agent, Clune's Pasadena Theatre, in 1915; later, with Clune's Broadway, L. A.; World War I service, 604th Engineers; returned as asst. mgr. Clune's Pasadena; pub. dept. Lasky Studio, 1920; studio pub. dir. Realart Pictures, 1922; personal pub. rep. Ceil B. De Mille, 1924-27; nat'l. pub. dir. Producers Distrib. Corp., N. Y., 1927-28; studio pub. dir., Pathe; joined MGM as personal rep., De Mille, 1928-31; with pub. dept. since 1931 (traveling rep. 1935); Warman (pres. 1928; chmn. credentials committee 1926-30; author, Talking Pictures, high school textbook.

KILEY, RICHARD: Actor. b. Chicago, Ill., Mar. 31, 1922; e. Loyola U. Started prof. career radio Jack Armstrong, All American Boy, Stage: Streetcar Named Desire, Misalliance, Kismet, Time Limit; pictures include: The Mob, The Sniper, Eight Iron Men, Pick-Up on South Street, Blackboard Jungle, Phenix City Story, Spanish Affair.

KILLIAN, VICTOR: Actor. b. Jersey City, N. J., March 6, 1898. On stage in repertoire, vaudeville. On screen 1936 in Road to Glory; later pictures include Seventh Heaven, Ramona, Young Tom Edison, Only Angels Have Wings, Reap the Wild Wind.

Pictures include: Belle of the Yukon, Behind City Lights, Dangerous Passage, Spellbound, The Spanish Main, Smoky, Gentleman's Agreement, No Way Out, Flame & the Arrow, Tall Target, Unknown World.

KILLANIN, THE LORD: (Professionally as Michael Killanin). Prod., writer. b. London, England, 1911. Eton, Sorbonne, Paris, Cambridge (MA). Early career as Journalist. Daily Express 1935-36, then Daily Mail as war correspondent and political writer. Major K.B.R.C. 1939-45. Loc. dir. Quiet Man, Pro. The Rising Of The Moon, Seasons Day, The Playboy of the Western World, Young Cassidy, Clavin, Four Proving Films Ltd., Dublin. Chmn. Dublin Theatre Festival.

KILLIAM, PAUL: Producer-performer. b. Mass., Sept. 12, 1916. e. Harvard. News supervisor, WOR-Mutual; prod. performer TV Hometown, Matinee in NY units for CBS-TV Morning Show, NBC-TV Home Show; ind. prod. cartoons, shorts, comedies; prod. film series, Paul Killiam Show, Movie Museum, Silents Please.

KIMBLE, LAWRENCE: Writer. b. Bakersfield, Calif., Sept. 21, 1904. Formerly short story writer and newspaperman. Since, collab. or written s. p. many films including Submarine D-1, Beloved Brat, Love Honor & Behave.

Pictures include: The Flame, Angel on the Amazon; (addit. dial.), Cover-Up; (story, s. p.) One Way Street; (collab. s. p.) Two of a Kind, Hit Parade of 1951.

KIMMINS, ANTHONY: Director, writer. b. Harrow, Middlesex, England, Nov. 10, 1901; e. R. N. Coll., Dartmouth. Capt. in Royal Navy, World War II. Playwright (While Parents Sleep, Night Club Queen, Chase the Ace, Winter Sport, The Amorous Prawn.) Began screen career 1934 in How's Chances?; since author variously orig., s. p., collab., dial., many Brit. features (Talk of the Devil, Come On George, Laburnum Grove, etc.); in 1936 dir. & s. p. All at Sea; pictures dir. since include I See Ice, It's in the Air, Trouble Brewing. In 1946 returned to m. p. to write, produce and direct. Pictures since: Mine Own Executioner, Bonnie Prince Charlie, Flesh and Blood, Mr. Denning Drives North, Who Goes There (Passionate Sentry), Captain's Paradise, Smiley, Smiley Gets a Gun, The Amorous Prawn.

KINCEY, H. F.: Exhibitor. Started career with Robert Wilby; organized Wilby-Kinney circuit, North and South Carolina; affil. later, Southern Enterprises, headed by S. A. Lynch, and acquired by Paramount, 1926, at which time Wilby-Kinney became Public-Kinney; also Public affil. Continued as div. mgr. at Charlotte; became oper. partner following Paramount bankruptcy; pres. North Carolina Theatres, Inc.; sold out (also Wilby) to United Paramount Theatres, 1950; retained as oper. member; M. P. Pioneers; YMCA, Charlotte (bd. of dir., 1942).

KING, SIR ALEXANDER (C.B.E., D.L., L.L.D., J.P.) Exec. b. Glasgow, Scotland, 1888. Began in entertainment business as program boy, 1900. Entered m. p. ind. 1913 as theatre mgr. Glasgow; now controls large circuit in Scotland, 1960 chmn., Gramplan Television Ltd.; Cinematograph Exhibitors Assn. (past pres.).

KING, ALAN: Comedian. b. New York, N. Y. appeared in numerous night clubs, Metropolitan Opera House, Chicago Opera House, Palace Theatre, London, England; author, Anybody Who Owns His Own Home Deserves It; TV: Garry Moore Show, Ed Sullivan Show, I've Got a Secret, Perry Como Show, Dinah Shore Show, Password, What's My Line? To Tell the Truth, Tonight, Candid Camera, Today, Merv Griffin Show, specials for Grandada TV, London, England.

KING, ARCHER: Executive. b. N.Y., N.Y., Feb. 27; sis. mgr., Kanawha Films; pres. Archer King, Ltd. Agency.

KING, ANDREA: Actress. r. n. Georgette Barry; b. Paris, France; e. Edgewood Hlght. School, New Conn.; m. N. H. Willis, attorney. Started career on N. Y. stage, following high school; in Growing Pains & Fly Away Home, Boy Meets Girl, Angel Street (Boston); Life With Father (Chicago); signed by Warner, 1943. Screen debut: The Very Thought of You, TV actress, CBS. Pictures include: My Wild Irish Rose, Hide the Pink Horse, Mr. Peabody and the Mermaid, Song of Surrender, Southside 1000, Dial 1119, Lemon Drop Kid, Mark of the Renegade, World in His Arms, Red Planet Mars.

KING, DAVE: TV Performer. b. Twickenham, England, June 21, 1929. Variety jobs, toured music halls; joined RAF 1950 for two years, then continued variety career; TV debut 1954; Compere, Showcase, 1955; own show Oct. 1955-57; signed long-term contract BBC; records for Decca and London in U.S.; starred West End, Talk Of The Town, 1955; London Palladium, Blackpool Season, 1956; London Hippodrome, 1957; own TV show, 1958-59; weekly show in U. S., 1959; Arenic & Old Lace.

Recent Pictures: Pirates of Tortuga, Go To Blazes.

KING, FRANK: Producer. b. New York City. Was engaged in venting machine business; mfr. Hollywood Talitons Sound-on-Projectors. In 1934 org. prod. co., King Bros. Prods. (with brother Maurice) releasing through MGM; early pictures: I Killed That Man, Klondike Fury, Rubber, Racketeers, I Escaped from the Gestapo.

Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, The Tenderfoot, Dude Goes West, Badlands of Tombstone, Gun Crazy, Southside 1-1000, Drums in Deep South, Mustang, The Ring, Carnival Story, The Brave One, Gorgo, Captain Sinbad.

KING, GEORGE: Producer, director, controlling executive Britfilm Arlation Pictures, Ltd., Embassy Pictures (Associated), Ltd. b. London, Eng., Medical student.

Joined Twentieth Century-Fox distribution; in 1928 made 7 pictures for Fox; in 1931 prod. & dir., United Artists. Continued prod. for Fox, U. A. Warners, RKO, MGM, and for own ind. unit. In 1941 formed British Aviation Pictures, Ltd., and presented Leslie Howard in First of the Few (Spitfire). Since: Tomorrow We Live (At Dawn We Die), Candlelight in Algeria, Gaiety George, Shop at Sly Corner, Forbidden, Eight O'Clock Walk; TV: Gay Cavalier.

KING, HENRY: Director "Champion of Champion Directors" in Fame ratings. b. Christiansburg, Va., Jan. 24, 1886. Worked for Norfolk & Western R.R. in many departments; toured in stock, circuses, vaudeville, burlesque; on N. Y. stage in "Top O' the Morning"; m. p. actor. Pathe studios; writer-dir.; producer; exec. head Inspiration Co.; with Fox Film Co., remaining after merger with 20th-Century Pictures Co.; pictures include: (prod.) 23 1/2 Hours Leave, To-Liable David, Fury, White Sister; (dir.) Stella Dallas, Romola, Winning of Barbara Worth, Woman Disputed, Over the Hill, Carolina, State Fair, Country Doctor, Harmonia, Lloyds of London, In Old Chicago, Alexander's Ragtime Band, Jesse James, Little Old New York, Stanley and Livingstone, Maryland, Chad Hanna, Yank in the R. A. F., Black Swan, Song of Bernadette, Wilson, Bell for Adano, Margie, Captain from Castle, Deep Waters.

Pictures include: Twelve O'Clock High, The Gunfighter, I'd Climb the Highest Mountain, David and Bathsheba, Walk Till the Sun Shines, Nelly: Snows of Killmanjaro; seq. O. Henry's Full House, King of the Khyber Rifles, Untamed, Love Is a Many Splendored Thing, Carousel, The Sun Also Rises, This Earth Is Mine, Tender Is the Night.

KING, HERMAN: Producer. b. Chicago, Ill. Was engaged in vending machine business; mfr. Hollywood Talkitone Soundie Projectors; org. prod. co., King Bros. Prod. (with Bros. Maurice and Franklin), 1941. Early pictures: When Strangers Marry, Dillinger, Suspense, The Gangster, The Duke Goes West, Badman of Tombstone.

Pictures include: Gun Crazy, Southside 1-1000, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, Gorgo, Captain Sindbad.

KING, JOHN REED: TV performer. b. Wilmington, Del., Oct. 25, 1914; e. Princeton Univ. In radio, special events, quiz and variety shows, 1935-42, CBS, then free-lance; m.c., ABC-TV, m.c. Give and Take, CBS, m.c. Great Day, Mutual radio; pres. John Reed King Enterprises, Inc., since 1952 prod. live TV and radio shows. The John Reed King Show, WBAC-TV: Why, WBAC-TV.

KING, JOSEPH: News commentator writer, prod. b. Birmingham, Alabama, Sept. 20, 1917; e. Howard Coll. Radio announcer various stations 1936-42. Newscaster CBS 1945-47; commentator for Movietownnews 1938-62; prod. Educational Films, Centurian Pictures.

KING, K. K.: Exhibitor. b. Mountain View, Ark., July 21, 1907; e. Batesville H. S., Ark. Mgr., Melba theatres, Batesville, 1934; built Plaza, Searcy, Ark., 1932; partnership, Commonwealth Amuse. Corp., 1939; secy. Ind. T. O. A. of Arkansas; past pres., Tri-State T. O. A. (Ark., Tenn., Miss.); pres. Club of Arkansas, 1954-55. Member; (past pres.) Kiwanis Club, Young Business Men's Club; commander Searcy Amer. Legion; member, Searcy City Council, Southern div. mgr., Commonwealth Amusement Corp.

KING, MAURICE: Producer. b. New York City; vending machine business; mfr. Hollywood Talkitone Soundie Projectors. Formed own prod. co. with brothers Frank, Herman (King Bros. Prod.).

Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, I Killed That Man, Badmen of Tombstone, I Escaped from the Gestapo, Gorgo, Captain Sindbad.

KING MURRAY J.: Executive. b. Chelsea, Mass., Jan. 13, 1914; e. Columbia U., B.S., M. A., 1936; film cutter, 1936; film cutter, asst. ed., Monogram Pictures, Hollywood, 1937-41; Air Corps Captain, W. V. U., 1942-46; own study, Murray King Pictures, Inc., 1947-54; dubbing studio, Mexico, 1954-55; dubbing studio, Hollywood, Calif., 1956-60; partner, Miller International Corp., 1961; pres. Miller International Corp., 1961.

KING, PEGGY: Singer. b. Greensburg, Pa., 1931. Worked as secretary, then singer with band; morning radio show, Cleveland; recording artist; featured singer, George Gobel Show.

KING, PETER: Executive. b. London, Eng., 1928; e. Marlborough College, Oxford U.; hd., Shipman & King Cinemas Ltd., 1956; borough councillor, 1959-61; chmn., London & Home counties branch, CEA, 1962-63; pres. CEA, 1964; dir., film ind., Defence Organization; Int. man. dir., Shipman & King Cinemas Ltd.

KING, VANCE: Publicist, reporter. b. Pittsburgh, Pa., Feb. 4, 1910; in Dorothy Davison, pianist, m. p. & stage. Reporter, Los Angeles Record, 1929-31; Hollywood Citizen-News, 1931-35; pub. dir. Academy of M. P. Arts & Sciences, 1935-36; Hollywood Reporter, 1937-43; Quigley Publications, Hollywood Bureau, 1937-43; studio pub. dir. PIC Pictures, Inc., 1943-44; Skyline Pictures, Inc., Martin Moore's Prod., Soledad-Taylor Prod. to 1949; Hollywood Reporter since.

KINGSBERG, MALCOLM: Executive. b. Springfield,

Mass., Oct. 10, 1900; e. Harvard U., B. A., M. B. A. With Goldman Sachs & Co., 1922-31; and M. J. Meehan & Co., 1932-33; v. p., Keith-Albee Corp., 1934-46; pres. RKO Theatres, Inc., 1946-50; v. p., treasurer, Magna Theatre Corp., 1954-56; exec. Loew's, Inc., 1957.

KINGSFORD, WALTER: Actor. b. Redhill, Eng., Sept. 20, 1894; e. Whitby Sch., Croydon, On N. Y. & London stage w/ John Drew, Mrs. Fiske, Ethel Barrymore, others. Pictures since 1934 include Pursuit of Happiness, The President Vanishes, The Mystery of Edwin Drood, etc.

Pictures include: Three Men in White, Hi Diddle Diddle, Mr. Skeffington, Between Two Women, Hitler Gang, Black Arrow, Velvet Touch, Experiment Atomic, Slatery's Hurricane, The Brigand, Confidence Girl, The Pathfinder, Walking My Baby Back Home.

KINGSLEY, DAVID: b. London, Eng., March 16, 1917. Ent. m.d. ind. 1949. Managing Director National Film Finance Corporation, February, 1954; dir. British Lion Films Ltd., RLC Ltd.; chmn. Telemeter Programmes, Ltd.

KINGSLEY, DOROTHY: Writer. (Mrs. William W. Durand) b. New York City, Oct. 14, e. Detroit Arts and Crafts Acad. Radio writer for Bob Hope, 1938; Edgar Bergen, 1939-43.

Pictures include: (collab. s. p.) Date With Judy; (s. p.) Neptune's Daughter, Two Weeks With Love, Angels in the Outfield, Texas Carnival, It's a Big Country, When in Rome, A Small Town Girl, Dangerous When Wet, Kiss Me Kate, Seven Brides for Seven Brothers, Jupiter's Darling, Don't Go Near the Water, Pal Joey, Green Mansions, Can-Can, Pepe.

KINGSLEY, ROBERT J.: Producer. b. Dec. 15, 1916; e. Columbia U., N. Y. Started career as free-lance m. p. publicist, 1939, owner, Movie Parade Theatre, Hollywood, 1940; West Coast news ed., Telenevs Theatres, 1941-42; Army service as cameraman, AF 1st M. P. Unit, Culver City, Calif., 1942-45; co-founder, Telenevs Prod., Inc. & Telenevs Newsreels, prod. chief till 1951, then prod. chief of Associated Press-Spotnews Newsreel, prod. superv. PSI-TV, August, 1952; assoc. prod., Summertime 1954; free lance dir., 1955-60; v. p., Recording Studios, Inc.; v. p., Screen Directors Int'l Guild.

KINGSLEY, WALTER: Executive. b. New York, Oct. 20, 1923; e. Phillips Academy, Andover; Amherst Coll., B.A., 1946. Charter member Big Brothers of Los Angeles, WCOB, Boston, 1948-49; Ziv Television Programs, Inc., 1949-53; President, Independent Television Corp., 1953-61.

KINOSHITA, KEISUKE: Director. b. Japan, 1912. Entered Shochiku studio as film processor and progressed to director. Films include Twenty-four Eyes, Sun and Rose, Wild Chrysanthemum, A Japanese Tragedy, Times of Joy and Sorrow, Snow Flurry, Candle in the Wind, Carmen's Pure Love.

KINSKEY, LEONID: Actor, writer, lyricist. b. St. Petersburg, Russia. Pictures include: Les Miserables, The Great Waltz, Story of Irene and Vernon Castle, I Married an Angel, etc. TV: first live comedy TV show, station K.T.L.A., called Spotlight Club; many appearances including: Ann Southern show, Spike Jones, Red Skelton, Lux Video, Peoples Choice.

KINTNER, ROBERT E.: President, National Broadcasting Co. b. Stroudsburg, Pa., Sept. 12, 1909; e. Swarthmore Coll. Joined ed. staff, New York Herald-Tribune; financial reporter; Washington corr.; nationally syndicated Wash. column; later collab. Joseph Alsop; authored Men Around the President, Washington White Paper (same collab.); Army service with War Dept. Bur. of Pub. Rel. in Wash. & overseas, awarded Legion of Merit, 1941-43 (Lt. colonel); joined American Broadcasting Co., as v. p. with supervision of programming, pub. rel. & adv., 1944; elected exec. v. p. Nov. 1946; pres. Dec. 30, 1949; exec. v. p. of TV network programs & sis., NBC, 1957; pres., NBC, July, 1953; chmn. bd., Chief exec. officer, 1966.

KIRBY, JOHN F.: Executive. b. Scranton, Pa., June 8, 1899; p. John W. Kirby and Kathryn F. Kirby; e. St. Thomas College, Wash. Was in wholesale coal brokerage business. In May, 1925, salesman in Paramount Wilkes-Barre Exchange; transf. to Philadelphia; promoted to sales mgr., Philadelphia, branch mgr., Paramount, Charlotte; then Paramount, Atlanta exchange; southern dist. mgr., Paramount. Since, southeastern dist. sales mgr., Warner Bros. southern div. sales mgr.; now mid-west div. sales mgr.

KIRCHHOFF, FRITZ: Producer, director, writer. b. Hannover, Germany, Dec. 10, 1901. Freelance journalist, 1918-25; Duesseldorf Stage Sch. Dumont-Lindemann 1925-27; chief stage dir. at various German theatres, 1927-36; writer, dir., UFA co., 1936-45; founded actors Academy, Fritz Kirchhoff Schule, Berlin; dir. Marianne Kirchhoff-Stoldt.

KIRK, PHYLLIS: Actress. b. Syracuse, N. Y., Sept. 18. Perfume repr. model, Conover Agency; B'way play debut in My Name Is Aquilon; actress, summer stock; screen debut in Our Very Own; B'way production of Point Of No Return; pictures include: A Life of Her Own, Two Weeks With Love, Mrs. O'Malley and Mr. Malone, Three Guys Named Mike, About Face, Iron Mistress, Thunders Over The Plains, How to Wax a Car, The Ware, River Beat, Canyon Crossroads, City After Midnight.

KIRKLAND, MURIEL: Performer; b. Yonkers, N. Y.; e. Ursuline Convent; m. Staats Cotsworth; with stock co.,

Kir-Kne

Klac, Cleveland Kansas City, etc., 1935-29; on B'way in strictly Dishonorable. **Abs Lincoln in Ill. Life with Father. Inherit the Wind;** featured in National tour of Mary Stuart, 1959-60. TV: Pulitzer Playhouse, Producers Showcase, Matinee Theatre, Family Classics.

KIRKMEYER, TED: Theatre Manager, b. Boulder, Colorado, June 21, 1903; e. U. of Colo. Joined Fox Inter-Mountain Theatres, 1935; city mgr. Boulder, Colo., Helena, Mont., Idaho Falls, Ida.; Ogden, Utah. Winner Quigley Grand Award, 1937; winner MGM Exploitation Award and European Tour, 1939; Military Service, 1943-1946; mgr. Fox Uptown Theatre, Salt Lake City, Utah, 1957; Villa Theatre, Salt Lake City, 1959; Salt Lake City mgr., Fox International Theatres, 1962.

KIRSCH, MARVIN: Vice-president, associate publisher, Radio-TV Daily, b. Sag Harbor, L. I., Suffolk County, N. Y., 1901; p. Edward Joseph Kirsch; e. Pierson, M.A.; m. Entered m. p. ind. with William Farnum at Sag Harbor, Joined Greater New York Film Corp. in poster department, joined General Film Co. as booker in home office. Salesman for Triangle; asst. mgr. New York branch. Sold film for World Pictures, Hallmark Pictures, office mgr. for Alexander Film Co., Commonwealth Pictures mgr., Loew's New York Post Branch mgr. for Fox in Washington, D. C. Special representative for Film Daily for 12 yrs., then v.p., assoc. publisher, Radio-TV Daily, v.p., Motion Picture Pioneers; dir., Broadcasting Pioneers.

KIRSHENBERG, MILTON: Treasurer, Paramount International Films, Inc. b. Jan. 30, 1907; e. City Coll. N. Y., 28 B.P.A. N. Y. State. Joined Paramount 1929. Auditor, stationing dept., former dept. In 1944 apptd. treas. Paramount International Films, Inc.

KIRSTEN, DOROTHY: Opera singer, actress, b. Montclair N. J. e. protégé of Grace Moore; studied in Italy signed by Chicago Opera Co. 1940; New York City Center Opera Co. 1944; Metropolitan Opera. Roles (soprano) include: Traviata, Manon Lescaut, La Bohème, Faust, Madama Butterfly, The Great Waltz, The Merry Widow. New Moon Screen debut: Mr. Mustie; later, The Great Carouse. Voted Best Female Vocalist in M. P. Daily's 16th annual radio poll 1950.

KISNER, LOUIS: Exec. b. Canada, March 19, 1913. e. U. of Jerusalem, 1934. School principal for 15 yrs. Founded, Pres., Palisades International Corp., 1962.
Films: Naked Hours, Pirate of Malaya, Sallah, Jaffa Nights.

KITT, EARTHA: Actress, singer, b. Columbia, S. C. Professional career started as dancer in Katherine Dunham group; toured U. S., Mexico & Europe with group, then opened night club in Paris; in Orson Welles stage prod. of Faust for European tour; N. Y. night club; stage in U. S., New Faces at Mocambo Hollywood, 1953; author, Thursday's Child; on screen, 1954, New Faces, 1958, The Mark of the Hawk St. Louis Blues, Anna Lucrezia.

KLAEGER, ROBERT: Executive, b. Chickasha, Okla., July 11, 1916; e. bus sch., Chickasha, Griffiths Amusement Co., 12 yrs.; U. S. Army Signal Corps, 4 1/2 yrs.; Transfilm Inc., 10 yrs.; v.p. in chge. of TV and industrial div.; pres.; pres., Robert H. Klaeger Associates, Inc. Died, June 27, 1965.

KLARSFELD, HENRI: Executive, b. Braila, Roumania, July 21, 1899; e. Bachelor es Mathematiques; graduate Paris University; Physique Chimie Histoire Naturelle; m. Was medical man. Salesman at Paramount from January, 1921; Paris Exchange, 1923; dir. mgr., 1925; sales mgr., 1927; gen. mgr., 1934. S.A.E. Films des Films Paramount, Paris, France; pres. & gen. mgr., 1945.

KLAUBER, DONALD: Executive, b. New York City, e. Columbia Univ. Salesman, Associated Artists Prods., (now United Artists Associated) 1952; National sales and station manager, v.p., United Artists Associated, Vice-pres., nat'l. sis. mgr., Seven Arts Associated, Aug. 1960.

KLEIN, ALLEN: Producer, b. Dec. 18, 1931. Senior partner, Alton Klein & Co., theatrical accountants, III Tash Pictures, Ltd., 1961.
Pictures included: Force of Impulse, Pity Me Not, The Wounds of Hunger.

KLEIN, EARL: Producer, b. Cleveland, O., Mar. 6, 1915; e. Chicago Art Inst., Choutand Art Inst. Artist for Jam Handy Pictures, Fleischer Studios, Warner Bros. Cartoons; art dir., R. G. Wolff Studios, Hollywood, 1949-52; pres., Storyboard, Inc., 1954; pres., Animation, Inc., 1955.

KLEIN, EUGENE V.: Executive, b. New York, Jan. 29, 1821. e. New York University. I.R. Air Force 1941-46; auto dealer, 1946; import auto field 1952; pres. Pyramid Savings and Loan Association, Sun Valley, Calif., 1958; chairman of San Fernando Valley Bank, Encino, Calif., 1959; board of directors National Theatres & Television, Inc. Beverly Hills, Calif., Feb. 1959; vice-chairman, N.T.& Inc., June, 1960; elected president and chief executive officer, National Theatres & Television, Inc., Mar. 1961.

KLEIN, HAROLD J.: Executive, b. New York, N. Y., Jan. 8, 1915; e. U. of West Virginia, N. Y. Law School; reviewer, sales staff, Showman's Trade Review; booker, Brandt Theatres; booker, later vice-pres., gen. mgr., J & J

Theatres, 1941-59; account executive, later vice-pres., now senior vice-pres., dir. of world-wide sales, ABC Films, Inc., N. Y.

KLEIN, MALCOLM C.: Executive, b. L. A., Calif., Nov. 22, 1927; e. UCLA, grad. 1948; Prod.-dir.-management KLAC-TV (KOOP), L. A., 1948-53; asst. exec., KABC-TV, 1953-56; asst. gen. sales mgr., KABC-TV, 1956-59; exec. v. p., gen. mgr., NTA Broadcasting, N. Y., 1959; v.p., gen. mgr., RKO-General-KHJ-TV 1960.

KLEIN, SONNY: Executive, b. New York, N. Y., March 8, 1919. e. NYU, BS; editorial dept., RKO, 1937; editorial dept., Four Star, Don Feddersen; exec., Tower-12 animation studio; v. p., SIB Productions, Inc.

KLEINER, HARRY: Writer, producer, b. Teplic, Ukraine, Sept. 19, 1916; e. Temple U., Ph. S., 1938; Yale U., M.F.A. 1941. Radio writer, Columbia Workshop, Catalca, WFIL, Phila. Won nationwide essay contest sponsored by Order of the Eastern Star. Writer, U. S. public health service, With U. S. Signal Corps, Photographic Center, M.P. Div., Industrial Services; won Sargent Prize Play Award. His plays include: Skydrift, Wind Is Rising, Keepers of the Hour, The People Laugh, The People, s.p., Fallen Angel; orig. s.p., Street With No Name, Red Skies of Montana, Kangaroo, Salome, Miss Sadie Thompson; story, King of the Khyber Rifles; s.p., Carmen Jones, Violent Men, House of Bamboo; writ. prod. Gargantua and the Quixote; The Rabbi; writ. prod., Cry Tough; s.p., Ice Palace; s.p., A Fever in the Blood; s.p., Fantastic Voyage, Poetic captiva, Out of the Places of Fire, for National Tercentenary Celebration.
TV plays for Revue, Four Star, etc.

KLINE, FRED W.: Publicist, b. Oakland, Calif., May 17, 1918; e. U. Calif., Berkeley; M.P. pub. rel. since 1934; pres. The Fred Kline Agency; Hearst Metrotone News, Inc., sales; dir. pub. rel. Los Angeles County Peace Officers Association; owner, Fred W. Kline Agency; Fred W. Kline Prod., Inc. Pres., Bd. of Fire Commissioners, L. A.

KLINE, HERBERT: Director-producer, b. Chicago, Ill., Mar. 13, 1899. Dir. & prod. documentary films; Lights Out in Europe; (co. dir. & prod.). Return to Life; prod. & dir. Crisis; The Forgotten Village. Pictures include: (assoc. prod.) Heart of Spain, B. W. S. (with W. S. Van Dyke, orig.) Youth Runs Wild; dir. The Kid from Cleveland; collab. s.p., dir., The Fighter; collab. story, Prince of Wales.

KLINGER, HENRY: Eastern story editor, Twentieth Century-Fox Film Corporation, b. New York, N. Y., Mar. 15, 1908; e. CCNY, RA; NYU, BBA, Assoc. ed., Chatterbox, nat'l. mag., 1931-33; pres., Booklovers' Guild, 1930-33; freelance story dept. work, RKO, Cosmopolitan & Fox Films, 1931-33 story dept., publisher's contact, FOX, 1934; asst. story ed., 20th-Fox, 1936; acting story ed., 1941; assoc. story ed., 1942; story ed., 1956; exec. story ed., 1964.

KLINGER, PAUL O.: Exhibitor, b. Lewistown, Pa., May 28, 1906. Started as usher, Rialto, Lewistown, Pa., 1922; head usher, 1923-25; owned, oper. McVeytown, McVeytown, Pa.; mgr. Rialto, Lewistown, Pa.; now Loew's Strand, Waterbury, Conn., Rialto. Winner of five Quigley Quarter-Master citations. Won recognition from MGM for pre-release exploitation campaigns.

KLINGER, WALTER J.: Executive, b. Toluca, Ill., Feb. 8, 1897; married. Food products salesman. One and a half years with Lols Weber Prod., as auditor and secretary to Lols Weber, With Sennett Studios for 12 years as cashier, secretary to Mack Sennett and casting director. One year with RKO Studios as business manager short subject department. Joined MGM in same capacity; resigned Apr. 1944 to join Princeton Film Center, Princeton, N. J., as prod. mgr. Resigned 1945 to join Apex Film Corp., Hollywood, as bus. mgr.; Desilu Prod., Inc., Oct. 1956, head budget dept.

KLUKE, RAYMOND A.: Production executive, b. New York City, Apr. 10, 1904; e. N. Y. U. (commerce), 1927. Joined D. W. Griffith, Inc., 1920; later, to 1932, vice-pres. & treas.; 1932-35, prod. & studio mgr., Educational Films, Inc.; 1936-43, prod. mgr. David O. Selznick Prods.; 1942 apptd. exec. prod. mgr. 20th Cent.-Fox, exec. prod. Dec., 1952; prod. Tell & Herb Water; exec. mgr. of studio oper., RKO Radio, 1956; v.p. RKO Telemetro Pictures, Inc., 1957; gen. mgr. MGM Studios, 1958; v.p., MGM, Inc., 1959.

KLYNN, HERBERT DAVID: Producer, b. Cleveland, O., Nov. 11, 1917; e. Ohio State U., 1937, Cleveland S. of Art Western Reserve U., 1939. Fine art painter, exhibitor, 1939; animation dir., U. S. Govt. m.p. unit, 1941-44; color dir., UPA, 1943-50; exec. prod. mgr., UPA, 1954-56; vice-pres., exec. prod., UPA, 1956-57; TV comm., ind. dist. films, 1955-59; formed own co., Format Films, Oct. 1953; pres., Format Films, Inc., 1960-63; started Terb Klynn and Associates, 1963; formed Format Productions Inc., 1964, Pres., exec.

KNECHTEL, LLOYD: Cinematographer, b. Southampton, Ont., Canada, July 1, 1907. m. Started in 1936 in Detroit in s. lab. developing negative, and assisting on camera on indie film, In 1937 with Pathé News, Hollywood; then with Fred Jackman as assist. cameraman on King Wild Horse films. In 1929 in charge of special effects.

EKO Studios, until 1933, when he went to England to establish special effects department at Geo. Humphries & Co.

KNICKERBOCKER, PAINE: Motion picture editor. b. New York, N. Y., Mar. 16, 1912. e. Dartmouth Coll., B.A., 1933; U. of Calif., M.A., 1939. Drama and m.p. ed., San Francisco Chronicle. Film Critics Award, 1963.

KNIGHT, ARTHUR: Critic, Educator. b. Phila., Pa., Sept. 3, 1916; e. CCNY, BA 1940. Asst. curator Museum of Modern Art Film Library 1939-49; film consultant CBS-color television, Omnibus, Odyssey, Seven Lively Arts, etc.; film courses at CCNY, New School for Social Research, Hunter College; contributor to Encyclopedia Britannica; Collier's Encyclopedia, etc. author: "The Liveliest Art." Curator Hollywood Museum; film critic, Saturday Review; assoc. prof. USC Cinema Dept.

KNIGHT, DAVID: Actor. b. Niagara Falls, N. Y., Jan. 16, 1923; e. Whittier College, Calif.; 1944-52 teacher Putney School, Vermont; 1952-53 student Royal Academy of Dramatic Art; London stage: Trial of Mary Dugan, The Tenth Man, How to Succeed in Business Without Really Trying, Came Mutiny Court Martial; Films: Young Lovers (Chance Meeting), Out of the Clouds, Lost, Eye-witness, Across the Bridge, V. I., The Story of David, Nightmare, etc.

TV: Lincoln in Illinois, Berkeley Square, The Philadelphia Story, The Quietest Spirit, A Question of Pride, Trial and Error.

KNIGHT, ESMOND: Actor. b. East Sheen, Surrey, Eng., May 4, 1906; m. N. Y. Burnham, in WW II. Stage debut 1928 in "Merchant of Venice," London; also Birmingham Repertory tour; Paris debut 1929 in "Mays"; Brit. m.p. debut, 1934; pictures include: Dandy Dick, Waltzes from Vienna, Paggiacci, What Men Live By, Contraband, This England, Silver Fleet, Halfway House, Canterbury Lane, Henry V., Black Narcissus, Uncle Silas, Holiday Camp, Hamlet, Red Shoes, Wild Heart, The River, Heir of Trov, Richard III, Count of Monte Cristo, Prince and the Showgirl, Sailor of Fortune, O.S.S., Third Man on the Mountain, Sink the Bismarck, Peeping Tom, N. Y. stage: The Emperors Clothes; London stage: Age of Consent, Bell Look and Candle, Came Mutiny Court Martial, The Country Wife, The Russian, The Lady from the Sea, Bucket Two Star for Comfort, The Spy Who Came in From the Cold.

TV: Nicholas Nickleby, Our Mutual Friend, The Queen and the Welshman, The Silver Box, David and Broccoli, Barnaby Rudge, Knight Errant, Danger Man, The Age of Kings, A For Andromeda, Ghosts, Xystrata, The Midnight Men, Murder in the Cathedral, To Jury Caesar, She's a Free Country, The Queen and the Rebel, Crime and Punishment, Jacobean Theatre, The Last Reunion, Gideon's Way.

KNIGHT, FRANK: Executive, musical director. b. Camden, N. J.; e. Friends Central School, Wharton School, U. of Pa.; worked for WFIL and WFIL-TV Phila.; 1950 joined Richard A. Foley Adv. Agency as dir. of TV; v.p., 1954; writer and prod. singing commercials; acct. exec. Nat'l. Acct. Jointed World Broadcasting System as vice-pres., 1958; dir. of prod. and promotion; composer, dir. music for TV. Radio.

KNIGHT, JOHN THORNTON, JR.: Consulting engineer. b. Oklahoma May 9, 1894; e. U.S. Military Acad., West Point; Northwestern Malleable Iron Co., Milwaukee; exec. Buildings Development Co., Chicago; supr. theatre mgr., Balaban & Katz, Chicago; supr. Chicago Divisional Storehouse & dir. research bur., Public Theatres Corp.; supr. maint., New England, 1930-32; maint. exec., Paramount Public Corp., 1932-33; eng. exec., Paramount Theatres Svcs. Corp., 1933-38; pre- Safety Svcs. Milk Bottle Corp., N. Y.; theatre eng., New Orleans.

KNOPF, EDWIN H.: Producer, writer. b. New York City, Nov. 11, 1899; e. MacKenzie School and Amherst. On the legitimate stage for eight years in New York and Germany. Entered picture business in 1928 with Paramount. Directed East Company, Border Legion, Slightly Scarlet, Only 99 Cents, Santa Fe Trail, Light of the Western Stars, and Nice Women. Wrote Free Love, etc., collaborated on lyrics, Reckless, Picadilly Jim. Head of Scenario Department, MGM, 1936-39. Prod. Samuel Goldwyn Pictures.

Pictures include: The Cross of Lorraine, Cry Havoc, Valley of Decision, Sailor Takes a Wife, Secret Heart, Cynthia, B. F.'s Daughter, Edward My Son, Malaya, Mr. Imperium (also dir.) Law and the Lady; prod. Fearless Fagan, Scandal at Scourie, Lill, Great Diamond Robbery, Glass Slipper, King's Thief, Diane, Gabby, The Vintage, Tip On a Dead Jockey.

KNOPP, LESLIE, M.B.E. (Ph.D., M.Sc., F.R.S.A., F.I.E.S., F.R.P.S.): Technical Advisor. b. London, Eng., 1901; e. London & Glasgow. Entered m. p. ind. in 1930; Technical Adviser, Cinematograph Exhibitors' Assn., Gt. Britain & Ireland; tech. advr. Royal Naval Film Corp.

KNOWLES, BERNARD: Directorial credits include. A Place of One's Own, The Marble Bow, The Man Within, Jassy Easy Money, White Unicorn, The Perfect Woman. Over 130 half hour subjects for the U.S. market such as, Col. March Investigates, Douglas Fairbanks Theatre, Robin Hood, Ivanhoe, Martin Kane, Dial 999. Prod. Eastman Colour series, Adventures of Sir Lancelot for N.B.C.—Sapphira. Recent: Frozen Alive, Space Flight IC-1.

KNOWLES, PATRIC: Actor. r. n. Reginald Lawrence Kincaid b. Horsforth, Yorkshire, England, Nov. 11, 1911. Joined repertory m. p. debut (Ireland) in Irish Hearts, 1934; on London stage in By Appointment; U. S. m. p. debut in Charge of the Light Brigade, 1936; served in Canadian R. A. F. & as civilian instructor U. S. A. A. F., World War II; pictures include: Honours Raay, Mister Hobo, Two's Company, Give Me Your Heart, It's a Love, It's a Lie After, Executive Husband, Advances of Robin Hood, How Green Was My Valley, Forever and a Day, Of Human Bondage, Bride Wore Beets, Ivy, Kitty, Monsieur Beaucaire, Dream Girl, Big Steel, Quebec, Three Came Home, Mutiny, Tarzan's Savage Fury, Jamaica Run, Flame of Calcutta, World Ransom, Khyber Patrol, No Man's Woman, Band of Angels, Auntie Mame.

KNOX, ALEXANDER: Actor. b. Strathroy, Eng., Jan. 16, 1907. e. Western Ontario U. Author, novel, Ride of Quietness, Plays, Old Master, The Closing Door, Brid On Write; Theatre, N. Y.: Romeo and Juliet, The Three Sisters, Jupiter Laughs, Jason, The Closing Door. London stage appearances include: The Jealous God, Winter Journey, Henry VIII, Many TV appearances. Films include: The Sea Wolf, This Above All, Commandos Strike at Dawn, None Shall Escape, Over 21, Wilson, Sign of the Lam, Judge Steps Out, Sister Katelyn, I'd Give My Heart to the Mountains, Saturday's Hero, Sleeping Tiger, Divided Heart, Crack in the Mirror, The Viking, The Night My Number Came Up, Reach for the Sky, High Tide at Noon, Davy, Operation Amsterdam, The Lonest Day, Wreck of the Mary Deare, Man in the Middle, Woman of Straw, Mr. Moses.

KNOX, ELYSE: Actress. b. Hartford, Conn., Dec. 14, 1917; e. Traphagen Sch. of Design. Artist for Vogue, the photographers' model. N. Y. On screen 1940 in Free, Blonde and 21 and others. Pictures since include Footlight Fever, Tanky a Million, Keep 'em Singing, Hit the Ice, Mr. Big, A. W. and W., and Martin, Moonlight and Cactus, Army Wives, Joe Palooka Champ, Gentleman Joe Palooka, Linda Be Good, I Wouldn't Be in Your Shoes, Winner Take All, Forgotten Women.

KNOX, GORDON: President, Princeton Film Center, Inc., Princeton, N. J. b. Greenville, Texas, May 10, 1909; e. Univ. of Missouri; married. In addition to making commercials for several years, has been employed by Warner Bros., Caravel Films and Walter Wanger Productions. Joined Princeton Film Center in 1940; also pres., Princeton Television Center, Inc., prod. of filmed series: prod., Somerset Pictures, Inc., Mar. 1962; Pres., The Princeton Report, Inc., 1965.

KOBAYASHI, MASAKI: Director. b. Japan Feb. 4, 1916; e. Waseda Univ. Joined Shochiku 1944 as asst. director. Army Rejoined Shochiku 1946. Pictures include: No Greater Love, Road to Eternity, A Soldier's Prayer, Black River, Room With Thick Walls, Somewhere Beneath Wide Sky, Fountainhead, I'll Buy You, The Human Condition, The Inheritance.

KOBER, ARTHUR: Writer. b. Austria-Hungary, Aug. 25, 1900. Theat. press agent, N. Y., 1922-30; contrib. N. Y. newspapers; columnist N. Y. Telegraph, "Heat, Mag. (N. Y.), East Comet, New Yorker; prod. stage play Me, N. Y., 1925. In 1941 contrib. additional scenes, dialogue to screen version The Little Foxes; writing for screen since includes orig. Wintertime; collab. orig. s. p. in The Meaning, Darling; collab. s. p. Don Juan Quilligan; (adapt.) My Own True Love.

KOGH, HOWARD: Writer. b. New York City, Dec. 12, 1902; e. St. Stephan's Coll., '22, B.A.; Columbia Law Sch., '25, LL.B. Playwright (Give Us This Day, In Time to Come). Began screen career collab. s. p. The Sea Hawk. Pictures since include The Letter, Shining Victory, In This Our Life, Casablanca, Mission to Moscow, Acad. Award collab. best s. p. (Casablanca) 1943. In 1946 collab. s. p. Three Strangers, Letter from an Unknown Woman; The Thirteenth Letter.

KOGH, HOWARD W.: Prod., dir. b. New York, N. Y., Apr. 11, 1916. Runner on Wall St.; asst. cutter, 20th-Fox; asst. dir., 20th-Fox, Eagle Lion, MGM; 2nd unit dir., freelance; prod., Aubrey Schenck Prod.; v.p., chg. prod., Paramount Pictures Corp., 1965. Pictures include: asst. dir., Million Dollar Mermaid, Naked Star, Snur Julius Caesar; prod. War Paint, Beachhead, Yellow Tomahawk, co-dir. Shield for Murder; dir., Big House U.S.A.

Pictures include: prod., Crime Against Joe, Emergency Hospital, Ghost Town, Broken Star, Rebel in Town, Parasho's Curse, Three Bad Sisters, Fort Yuma, Desert Sands, Chinaman Frontier Scout, Black Snow, Hot Shot 'X-1, Sergeant #, The Manchurian Candidate, Come Blow Your Horn, Four For Texas, Robin and the Seven Hoods, None But the Brave. TV: prod., Miami Undercover, dir., The Untouchables, Maverick, Cheyenne, Hawaiian Eye.

KOEGEL, OTTO E.: Special counsel, 20th Century-Fox, b. Boonville, Ind., Nov. 23, 1891; e. Natl. U. Law Sch., since merged with Geo. Wash. U., LL.B., '15, LL.M., '16, American U., D.C.L., '21, 1918-23, assoc. counsel & asst. gen. counsel, U. S. Veterans' Bureau; asst. U. S. attorney, Dist. Columbia, 1923-24. Practiced law, Chicago, 1924-31. Did legal work organization Cinema Building Corp., 1924; International Projector Corp., 1925; National Theatre Supply Co., 1926; affiliated with Fox Film Corp. on its acquisition by General Theatres Enterprises, Inc., 1929; legal org. Skouras Theatre Corp., Randforce Amusement

Koe-Kot

Corp., 1931. Was dir. numerous public utility corps. prior to 1931. At present dir. Hanover Insurance Co., Fulton Fire Insurance Co. Member law firm Royall Koegel & Rogers; trustee, American U. pres., Homestead Association.

KUENIG, LESTER: Writer, assoc. prod. b. New York City, Dec. 3, 1911; e. Dartmouth Coll., B.A., 1937. In 1938 on staff station WNEW (New York). To Hollywood as writer and asst. to B. F. Scribner; contract writer, RKO, 1939; later free lance. b. U. S. Army Air Forces, 1942-45; while there wrote training films and documentaries including "Menopis Belle" and "Thunderbolt." Served also in ETO and awarded bronze star medal. Asst. to William Wyler on prod., "Best Years of Our Lives"; assoc. prod. "The Heiress, Detective Story, Carrie."

KOERNER, HOWARD B.: Exec. b. New York, N.Y., May 2, 1927. e. Fordham U., B.S., 1948; Harvard Law Sch., LL.M., 1951; v.p., operations, Official Films, Inc. School, 1951; v.p., Official Films, Inc., 1950; v.p., operations, 1955.

KOHLER, FRED, JR.: Actor. Pictures include: "The Prisoner of Shark Island, Sins of Men, Pagan Parade, How That Young Lieutenant Got Sober, Why My Girl Leave Home, Feudin', Fussin' and A-Fightin', Spoilers of the Plains, Baron of Arizona, Hollywood Thrill-Makers, Racing Blood."

KOHLMAR, FRED: Producer. Champion of Champion Producers in Fame ratings. b. New York City; asst. to Samuel Goldwyn 7 yrs., producer since 1939; pictures include: "That Night in Rio, Take a Letter, Darling; Grass Key, Late George Apley, Kiss of Death, Ghost and Mrs. Muir, You Were Meant for Me; prod. Col. March, 1953. Pictures include: "When Willie Comes Marching Home, Call Me Mister, You're in the Navy Now, Employment, It Should Happen to You, Phffft, Three Stripes in the Sun, My Sister Eileen, Picnic, Solid Gold Cadillac, Fat Joey, The Last Angry Man, The Devil at 4 O'Clock, The Notorious Landlady."

KOHN, HOWARD E., II: Executive. b. McKeesport, Pa. e. N. Y. Univ., Washington Square College, Schools of Commerce, Banking and Finance. Pres., Reservations Please, Inc., 1939-42; U. S. Army, WVA II, 1942-46; neg. motion picture career as an advance press agent for film Henry V, 1947; national dir. of adv., publicity, roadshow dept., United Artists, 1947; indeq. prod., "Hidden Fear, 1957; pres., Lion-Wharren-Kohn, Inc., 1958; national roadshow dir., Columbia Pictures, Porky & Bess, 1959; world wide co-ordinator, Pepe, 1960; joined Samuel Bronston Prods., Inc., national co-ordinator adv. & publicity for El Cid, June 1961; named world wide co-ordinator adv., pub. all Samuel Bronston Prods., April, 1962.

KOHNER, FREDERICK: Writer. b. Tepitz-Schoenau, Czechoslovakia, Sept. 25, 1905; p. Julius and Helena Kohnler; e. P.H.D., Sorbonne University, Paris; University of Vienna, Austria; married; Was newspaper reporter and feature writer on Berliner Tagblatt and Prager-Czechoslovakia Tagblatt. Wrote book, "Film Is Art," history of film development. Wrote novel, "Seven Rooms in Hollywood"; pictures include: "(S.) Burning Secret, La Casa Est. Finis, Sins of Men, Mad About Music, It's a Date, Men in Her Life; (orig. story & s.p.) Taluti Honey; (collab. story) Patrick the Great; (collab. s.p.) Monster; (orig. screen story) Lake Placid Serenade; (collab. orig. screen story) Pan Americana; (collab. unpubl. play & collab. s.p.) "Three Darling Daughters; (collab. screen story) Bride for Sale; (collab. orig. story) Nancy Goes to Rio; story s.p., collab. Hollywood Story; collab. story: Never Wave at a Wave; orig., Toy Tiger; TV credits: Revue, Four Star, Fireside, Schlitz Playhouse. Stage: collab., "Bees and the Flowers, Stalin, Alice; novels: "Gidget," "Cher Papa," "Gidget Goes Hawaiian," "The Continental Kick, Mister, Will You Marry Me, Affairs of Gidget, Gidget Goes to Rome."

KOHNER, PAUL: President, Paul Kohnler, Inc. b. Tepitz-Schoenau, Czechoslovakia, May 29, 1902; married; p. Julius and Helena Kohnler; e. U. Started in motion picture industry in Berlin, Vienna, Prague, 1920. Brought to America by Carl Laemmle, N. Y. Distribution Exchanges. U. In 1922; assist. dir. casting dir. In 1928 prod. U. in charge of European production, prod. about 75 feature pictures, among them, The Man Who Laughs, SOS Iceberg, The Doomed Battalion, Unfinished Symphony, Next Time We Love. In talent agency business, Hollywood, since 1938.

KOHNER, SUSAN: Actress. b. L. A. Calif., Nov. 11, 1936. e. Univ. of Calif., 1954-55. Plays: Love Me Little, He Who Gets Slapped, A Quiet Place, Rose Tatoo, Bus Stop, St. Joan, Sunday in New York, Take Her She's Mine, Pullan Car, Hiawatha. Pictures: To Hell and Back, The Last Wagon, Dino, Imitation of Life, The Big Fisherman, The Gene Krupa Story, All The Fine Young Cannibals, By Love Possessed, Freud.

TV: Alcoa Hour, Schlitz Playhouse, Four Star Theatre, Matinee Theatre, Climax, Suspicion, Playhouse 90, Route 66, Dick Powell Theatre.

KOKEN, LEE: Exec. b. Milwaukee, Wis., Sept. 2, 1908. e. Marquette Academy, Milwaukee Journal Newspaper, 1920's. Usher, Sax Theatres; walkman; doorman; chief of service; asst. theatre mgr.; theatre mgr.; asst. theatre mgr., RKO Theatres, 1937-39; theatre mgr., 1937-47; dir. MGM, 1947-48; dir. concessions & vending, Glen Alden Corp. & subsids. Mem.: National Assn.

of Concessionaires (past pres.), Elks Club, Variety Club, Motion Picture Pioneers.

KOLEMAN, EVELYN KAY: Publicist. b. New York City. Entered m. p. with Republic Pictures Corp. in publicity dept. 1936, then publ. mgr.; dir. pub. rel. Roy Rogers, 1950-51.

KOLITZ, ALBERT L.: Distributor. b. Salt Lake City, Utah, July 11, 1902; e. U. of Cincinnati, O. Entered m. p. ind. with Warner in Cincinnati, 1926-30; Universal, 1930-36; RKO, Cincinnati, Denver, Cleveland, for 20 years. Rocky Mountain dist. mgr., RKO Pictures, hdqts.; Denver area rep., NTA, 1959.

KONTOS, SPERO L.: Exhibitor. b. Chicago, Ill., Dec. 17, 1922. e. Illinois Inst. of Technology, B.S., B.M. eng.; U.C.L.A. Ent. Ind. as Chicago exhib., 1937; then, mgmt. until 1942. U.S. Army, 1942-46; sls. cong. Abbott Theatre Equip. Co., 1946-48; sls. mgr., 1948-51; gen. mgr., 1951-54; sls. mgr., John P. Filbert Co. Inc., 1954-59; ind. Century 70/35 mm. projector program, 1959-60; v.p. chg. sls. & eng., 1960-64; owner, gen. mgr., 1964; pres., Theatre Equipment Dealers Assoc., 1965.

KOPELMAN, JEAN R.: Producer. b. New York, N. Y., Apr. 5, 1927; e. Middlebury (Vt.) Coll. Clerical work, CBS radio & TV, 1946-47; first girl prog. asst. in prog. dept., CBS, 1947, 1948; prod. mgr., Goodson-Todman Prod., shows including "The New York Times News Hour, Be the Clock, What's My Line, Name's the Same, I've Got a Secret, Two for the Money; co-prod., Beat the Clock; prod., Choose Up Sides, prod., Number Please, ABC-TV, prod., The Match Game, NBC-TV.

KOPLAN, HARRY: Exec. b. Camden, N. J., Oct. 8, 1918. e. Woodbury Bus. Coll., 1937-39. Pres. Harry Koplan Prods., 1962; v. p., Dale Robertson and Associates, 1963; dir. adv., exploit., dir. prod., United Screen Arts Film Releasing Corp., 1964; sec., 1965.

KOPPLIN, HAL: Executive. b. Racine, Wis., Nov. 20, 1902; e. schools there. Ent. m. p. ind., as art and advertising specialist; handled first world premiere, Miami, for Carl Laemmle's picture Show Boat; own art bus., 1924-26; joined Wometco circuit, Florida, 1926; art & adv. dir. for Wometco and WTJ, Miami; pres. Media, Inc., Adv. Service Co., v. p. Film Art Corp. art consultant, Reiss Films, Miami; art dir., Variety Club Int. Mag., The Barker.

KORTNER, PETER: Producer. b. Berlin, Germany, Dec. 4, 1925. e. UCLA, 1949. Teacher, 1949-53. Ed. Whitman Publishing Co., 1953-54; story ed., writer: Hallmark Hall of Fame, 1954; Cameo Thea., 1955; story ed.; Matinee Thea., 1955; Climax, 1956; story ed., assoc. prod.: Playhouse 90; prod., Studio One, The Undiscovered, The Last Summer, Bellingham, No Place to Run, Image of Fear, 1959; prod. Pursuit, CBS, 1959; prod., Playhouse 90 Project Immortality, Alas Babylon, Corner of the Garden, Dark December, In The Presence of Mine Enemies, 1959; prod., General Electric Thea.; Dupont Show with June Allyson, 1960. 1961-62. Developing new projects, Screen Gems, Hollywood, 1962-63; prod., The Farmers Daughter; pilot, Diamond Head.

KORVIN, CHARLES: Actor. r. n. Geza Korvin Karpathi; b. Czechoslovakia, Nov. 21; e. U. of Paris, Sorbonne, 1938-36. Cameraman, dir., Documentary films in Europe; to U. S. A. in 1937. Barto Theatre, 1940-42; on Broadway, Dark Eyes, 1943; m. p. debut in Enter Arsene Lupin, 1945. Pictures include: This Love of Ours, Temptation, Berlin Express, Killer That Stalked N. Y., Lydia Bailey, Tarzan's Savage Fury, Bangalore.

KOSINER, HARRY: Executive. b. New York City, Jan. 29. e. City Coll. New York Stenographer, Fox Films, 1923; asst. to pres., Deluxe Lab. N. Y., 1930-36; eastern representative Walter Wanger Productions, 1937-40; assistant to western div. mgr., United Artists, 1941-42; on staff m. p. bur., OWI, 1943; apptd. same yr. east. repr. Edward Small Productions, hdqts. N. Y.; home office staff, Columbia Pictures, 1951; gen. admin., National Screen Service, 1965.

KOSLECK, MARTIN: Actor. b. Barkose, Pommern Mar. 24, 1907. Six years with Max Reinhardt's dramatic school and theatre in Berlin. Films include: Espionage Agent, Calling Philo Vance, Nurse Edith Cavell, etc. Pictures include: Bomber's Moon, North Star, Secrets of Scotland Yard, Hitler Gang, Gangs of the Waterfront, The Spider, The Life of Monte Cristo, Pursuit to Algiers, The Frozen Ghost, The Mummy's Curse, Crime of the Century, Assigned to Danger, Smuggler's Cove.

KOSTER, HENRY: Director. b. Berlin, May 1, 1905. Comm. artist, cartoonist, newspaperman, critic; scenarist, Ufa, Terra, Aafa, Berlin; dir., Berlin, Vienna, Budapest; to Hollywood, 1936. Pictures include: 100 Men and a Rifle, Rage of Paris, It Started With Eve, Spring Parade, Mute for Millions, Two Sisters from Boston, The Bishop's Wife. Recent Pictures: Come to the Stable, Inspector General, My Blue Heaven, Harvey, No Highway in the Sky, Mr. Belvedere Rings the Bell, Elopement; seq., O. Henry's Full House, Stars & Stripes Forever, My Cousin Rachel, The Robe, Desiree, A Man Called Peter, Good Morning Miss Dove, Power and the Prize, My Man Godfrey, Flower Drum Song, Mr. Hobbs Takes a Vacation, Take Her, She's Mine, Dear Brigitte.

KOTCHEFF, WILLIAM THEODORE: Director. b. Toronto, Canada, 1931. Ent. TV ind. 1952. After five years

with Canadian Broadcasting Corp. Joined ABC-TV in London, 1937.

Recent TV plays incl.: After the Funeral, The Last Tycoon, Where I Live, No Train to Line Street, After the Show, The Ways of Love, I'll Have You To Remember, The Stranger.

Stage Plays: Progress To The Park, Play With A Tiger, Luv.

Film: Tlars Tahili, The Big Eat, Into The Dark, The Hard Knock, The Fall of Mendel Krick.

KOTLER, JOSEPH: Executive. b. March 30, 1913. e. grad. attorney, 1940. Major-Air Corps. v. p. Ziv Television; vice-pres., Warner Bros. TV Programs.

KOZLENKO, WILLIAM: Writer. b. Philadelphia, Pa. Playright: Jacob Comes Home, This Earth Is Ours, etc.; screenwriter at MGM, Warners, RKO, U-I; wrote many s. p., orig. & in collab.: Stranger in Town, Holiday in Mexico, The Man Who Loved Children, Stone Wall; ed. of 20 short play and story anthologies: Co-ed., Men At War; TV story consultant & adviser to David O. Selznick on Diamond Jubilee Light Program; writer, TV plays for Pulitzer Prize Playhouse, Lux Video Theatre, Jewellers' Showcase, Ethel Barrymore Theatre, National Repertory Theatre, Loretta Young Show, Climax, Front Row Center, Repertoire Workshop, assist. to v. p. in chg. of prod., Revue Productions; st. consult., G. E. Theatre Playhouse of Stars, Studio 57, Suspicion; prod. Screen Gems; consultant of programming, MGM-TV; story adviser, Hubbell Robinson Prods., Alcoa Preview.

KRAIKE, MICHEL: Producer. b. New York City. April 23; e. New York U. Mag. contrib., foreign corresp.; publicist. On staff RKO-Radio story dept., 1933-34; Selznick-International, 1935; Columbia 1937-41; assoc. prod., Paramount, 1941. Night Plane from Chungking, various "Henry Aldrich" prod., etc.; prod., Columbia, 1944-46; RKO, 1946-47; U-I, 1948-51.

Pictures include: Crisis Cross, The Lady Gambles, Sierra, South Sea Sinner, Woman in Hiding, Bedtime for Bonzo, Frenchie, Thunder on the Hill; prod.

TV: films for Screen Gems; admin. exec. TCF-TV, 1956; exec. prod., Filcca series; formed Michel Kraike Productions, Inc., 1957; TV prod. London, 1958; prod., The Daily, 1959-60.

KRAMARSKY, DAVID: Executive. b. Amsterdam, Netherlands. Came to U.S., 1939; e. New Rochelle High School, Univ. of Southern Calif., B.A. major in Cinema, 1949; U. S. Army combat photographer, Signal Corps, 1950-52; pres., Block-Kramarsky Prods. and March-Kramarsky Prods.

Pictures include: prod mgr., Monster From the Ocean Floor; prod. mgr., Female Jungle; assoc. prod., The Fast and the Furious; assoc. prod., Five Guns West; assoc. prod., Oklahoma Woman; assoc. prod., Gunslinger; prod. dir., The Beast With a Million Eyes; prod., Dino; prod., Cry Baby Killer.

KRAMER, SIDNEY: Sales executive. b. New York City. Oct. 22, 1911; LL.B. New York Law School and C.C.N.Y.; married. In charge of prints and laboratory activities at RKO home office until 1946; asst. short subject sales mgr. 1946, short subject sales mgr., 1950; gen. sales mgr., RKO Pathe, June, 1953, continuing short subject prod.; dir. and v. p. Cellofilm Corp. 1941-1956; foreign sales mgr., RKO Radio, 1955-59; v. p. foreign dist. NTA, 1959-60; v. p. Cinecrafts, Inc., 1960-61; v. p. T.P.E.A., 1960-61; foreign sales mgr., Cinerama, Inc., 1962-65.

KRAMER, STANLEY E.: Executive producer. b. New York City. Sept. 29, 1913; e. N.Y.U. B.Sc. 1933. Entered m. p. ind. via back lot jobs; with MGM research dept.; film cutter 3 yrs.; film ed.; m. p. & radio writer; served in U. S. Signal Corps, 1st Lt.

Pictures include: Champion, Home of the Brave, The Men, Cyrano de Bergerac, Death of a Salesman, High Noon, My Six Convicts, The Sniper, The Four Poster, The Happy Time, Eight Iron Men, 5,000 Fingers of Dr. T, Wild One, The Juggler, Caine Mutiny, Not As a Stranger, Pride and the Passion; prod. dir., s. p., The Defiant Ones, On the Beach, Inherit the Wind, Judgment at Nuremberg; prod. dir., It's a Mad, Mad, Mad, Mad World; prod., Ship of Fools, Invitation 70.

KRAMS, ARTHUR: Set decorator. b. New York, N. Y., July 15, 1912. e. Parsons School of Design, New York and Paris, 1928-31. Interior designer, decorator, Chicago, 1931-34; New York, 1934-39; Los Angeles, 1939-45; set decorator, MGM, 1945-54; set decorator, Paramount, 1954; pictures include: Luxury Liner, Merry Widow, Lili, Story of Three Loves, Student Prince, To Catch A Thief, Rose Tattoo, Court Jester, Artists and Models, Man Who Knew Too Much, The Rainmaker, Wild Is the Wind, The Mating Game.

Recent pictures: Bye, Bye Birdie, The Carpetbaggers, Where Love Has Gone, Sylvia.

KRANTZ, STEVE: Exec. b. New York, N. Y., May 20, 1923. e. Columbia U., B.A. Div. prog., N.Y.C., New York, 1953; dir. prog. dev., Screen Gems, N. Y., 1955; v. p., gen. mgr. Screen Gems, Canada, 1958; dir. int. sales, 1960; formed Krantz Films, Inc., 1964. TV: Steve Allen Show, Kate Smith Show, Hazel, Dennis the Menace, Winston-Churchill—The Valiant Years.

KRANZ, CHARLES: Sales executive; b. Austria, April 15, 1888; e. private schools Austria, England and public

schools United States. Entered show business at 22 as theatre mgr.; in dist. as salesman, Goldwyn Pictures, United Artists; formed prod. co. and made features and shorts in East. Assistant to pres., Pioneer Pictures; operator of indep. exchanges in South, Pittsburgh, Cleveland, Detroit and Cincinnati; later pres. Select Attractions, Inc.

KRANZE, BERNARD G.: Sales executive. b. New York City. Jan. 12, 1904; e. High School of Commerce, 1921. Joined Paramount story studios, L. I.; later film depot; then N. Y. exch. sales dept. In 1930 salesman, RKO; apptd. br. mgr. 1937. Albany; from 1941, Cleveland. In 1944 East. Cent. Dist. mgr. RKO. Apptd. eastern div. mgr. United World Pictures; upon merger with Univ. Int., apptd. asst. gen. sales mgr. J. Arthur Rank, in U. S. In 1948 apptd. v. p. in charge of sales, Film Classics, Inc.; apptd. v. p. in chg. dist., Eagle Lion Classics, March 5, 1951; gen. sales mgr., United Artists 1952-53; v. p., Stanley Warner Cinerama, 1956-60; v. p. world dist. Cinerama, Inc., 1960.

KRASNER, ROBERT: Cameraman. b. Perth, West Australia, Aug. 21, 1913. e. Australian; art schools, Paris. To London 1930; with Alexander Korda prod. later in complete charge of photography for RKO-Radio British; then for Two Cities and Ind. prod. Pictures include: The Gentle Sex, Lamp Still Burns, Henry V., Brief Encounter (co-dir. of photog.) Caesar & Cleopatra, Odd Man Out, The Third Man (Academy Award, black-and-white cinematography, 1950), Never Let Me Go, Cry the Beloved Country, Malta Story, Romeo & Juliet, Trapeze, Alexander the Great, Golden Virgin.

KRASNA, NORMAN: Producer, writer. b. Corona, L. I. (N. Y. C.), Nov. 7, 1909. v. p. New York U., Columbia U., Brooklyn (N. Y.) Law Sch. Asst. drama ed., N. Y. Morning News; drama ed., N. Y. Graphic; on N. Y. staff exhibitors Herald-World; asst. publicity dir., Warner Bros. Studios; from 1932 variously author & collab. orig. & s. p. many pictures; author stage plays Louder, Please, Small Miracles, Dear Loves, My Darling, My Darling, My Darling Who Was That Lady I Saw You With, Sunday In New York. Pictures include: Fury, Richest Girl in the World, Hands Across the Table, Bachelor Mother, The Devil and Miss Jones (It Started with Eve, Academy Award, best orig. s. p. 1935 (Princess O'Rourke, Warner), Practically Yours, The Big Hangover, White Christmas, The Ambassador's Daughter, Indiscreet, Who Was That Lady?, Cry the Beloved in New York; Screen Writers Guild Laurel Award, 1959. Joined U. S. Air Force; formed Wald-Krasna Prod., distrib. through RKO 1950; sold interest to Wald, May, 1952. Formed Monovale Prod., 1956.

KRASNE, PHILIP N.: Producer. b. Norfolk, Neb., May 6, 1905; e. U. Mich. U. So. Calif., LL. B. Practiced law, Los Angeles, 1927-36; counsel, v. p. in chg. prod., Grand National Pictures, 1936-39; resumed law practice 1939-42; then formed partnership with James S. Burketto to prod. pictures starring Ann Corio & Charlie Chan series for Monogram. In 1947 obtained rights to Falcon series, prod. Devil's Cargo; org. Inter-American Prod. Inc.; made Cisco Kid TV film series; v. p. Gross-Krasne, Inc. prod. Big Town, Lone Wolf, O. Henry Playhouses, African Patrol, Glencannon film series; prod., Boy Cried Murder.

KRASNER, MILTON: Cameraman. Pictures include, I Love That Man, Golden Harvest, Sitting Pretty, She Made Her Bed, Private Scandal, No Way Out, Rawhide, All About Eve, Half Angel, I Can Get It For You Wholesale, Monkey Business, Dream Wife, Three Coins in the Fountain (Academy Award, 1954), Garden of Evil, Demetrius and the Gladiators, Desiree, Seven Year Itch, Rains of Ranchipur.

KRAUSHAAR, RAOUL: Musical director. b. Paris, Aug. 20, 1908; m. Corinne M. Horwick, d. Rachel and Arnold A.; e. Columbia Univ. Asst. to Hugo Riesenfeld on Covered Wagon, Ten Commandments, Beau Geste, and others. In 1928 assistant at United Artists, RKO, Pathe, N. Y., and Culver City. Asst. librarian at MGM, WB, KFWB; asst. to Abe Meyer, arranger for Ted Florida; musical director, composer; recent pictures: Magnificent Matador Mohawk.

KREISLER, B. BERNARD: Executive. b. Washington, Pa., Jan. 1; e. Harvard Graduate School of Business Administration, Harvard Law School on Pictorial Review Scholarship, M.B.A. Academy of M. P. Arts & Sciences special prod. distrib. exhibit, adv. research, Hollywood, 1932-33; Govt. representative, grievance board, m. p. Code Board, Hollywood; m. p. research in Central America and West Indies, 1938; Universal special rep., Boston, 1938-39; to Washington, D. C., as br. mgr. and capt. ED Hilton; promoted to featured foreign features and newsworld gen. mgr., Universal home office, 1940-44. v. p. & gen. mgr. UA-Cowan Prods., 1944-45; post-war survey of industry in 17 European countries for Harvard Graduate School of Business Administration, 1946-48; developed new cooperative pooling plan for foreign films & elected pres. International Film Associates Corp., N.Y.C., 1949; ren. to become exec. dir. newly organized division, United States Foreign Films of M.P.A.A. 1950. Initiated cultural exchange films from certain countries, 1956. Pres., International Film Associates Corp. ind. prod. rep., foreign & U. S. films for theatres, TV. Deceased.

KREISLER, OTTO: Producer. b. Vienna 1894. Studied Royal Academy, Vienna, 1913. Joined Wiener Kunstfilm. Prod. Ghosts, Maria Magdalena (Hebbel), An Der Schönen Blauen Donau (Johann Strauss) etc. After World War I founded Helios Filmgesellschaft, Vienna. Prod., among

Kre-Kue

others, King Ludwig II, Mozart, and Walzer von Wien. Went to Germany 1935; made pictures for Ufa, Berlin and Emelita, Munich. Prod. first sound film in Germany 1928. Came to England 1939; founded Almanak Film Productions Ltd. 1948, making pictures for Bank Film Distributors and Helios Telefilm Productions. Prod.: 1965, Money, Money, Money, Seeing Red.

KHELLBERG, SHERMAN S.: President Goodwill Pictures Corp. Principal Film Exchange; also prod. stage plays, television programs.

KRESS, HAROLD F.: Director, film editor. b. Pittsburgh, Pa., June 26, 1913; e. U. of Calif., L. A. Film ed., Command Decision, Madame Curie, Mrs. Miniver, The Learning, crime shorts; 8-reel Army documentary short, Ward Care for Psychotic Patients, Member: Acad. of M. F. Arts and Sciences, Screen Directors Guild, Film Editors Guild, Pictorialists. Include: dir., Painted Hills, No Questions Asked, Apache War Smoke; film ed., Ride Yaquero, Saadia, Rose Marie, Valley of the Kings, The Coward, The Prodigal, I'll Cry Tomorrow, Teahouse of the August Moon, Silk Stockings, Until They Sail, Merry Days, Cape Cod, 1939; Broadway debut in Candle in the Wind with Helen Hayes, 1941. Pictures include: Mademoiselle Phil, Hotel Berlin, Paris Underground, Dark Corner, Unfaithfully Yours' Fear.

KREUGER, KURT: Actor. b. St. Moritz, Switzerland, July 23, 1917; e. U. Lausanne, U. London. Came to U.S. 1937, partner in travel bureau; acted in Wharf (Theat.-out), Cape Cod, 1939; Broadway debut in Candle in the Wind with Helen Hayes, 1941. Pictures include: Mademoiselle Phil, Hotel Berlin, Paris Underground, Dark Corner, Unfaithfully Yours' Fear.

KREUZER, BARTON: Executive. b. New York City, Feb. 18, 1899; e. Brooklyn Polytechnic Inst., E. E., 1928. Joined RCA in radio development, 1928; RCA Photophone design, 1930; superv. Photophone equipment installation, 1931; consultant to RCA Film Recording Licensees, 1933; in chg. film recording sales, 1935; mgr. Photophone Div., sound & picture div., 1933; mgr. theatr. visual & sound prod. sales, 1949; gen. pdct. mgr., EFD, 1951. Member: SMPTE (treas.), AMPAS, IIE.

KRIEGSMANN, JAMES J.: Executive. b. Austria, Jan. 1, 1909. Est. James J. Kriegsmann Studio, 1936; during World War II, prod. of prints for OWI; pres. J. J. K. Copy-Art Photographers; success. Master Photographers, v. p., Harbent, Inc. Composer of many songs including: Joey, Desiree, Only You, Dancing in my Socks, Happy Organ.

KRIER, JOHN N.: Executive. b. Rock Island, Ill. e. Augustana Coll. Joined A. H. Blank Theatres, 1924; Grad. Public Theatres Manager, Training School, 1930; managed theatres in Illinois, Iowa, Nebraska; joined Intermountain Theatres, Salt Lake City, 1937; appointed Purchasing Head, 1946; buyer-booker, 1952; v. p. gen. mgr., 1955.

KRIM, ARTHUR B.: Attorney. b. New York City, 1910. e. Columbia U., B.A., '30; LL.B., '32. Ed.-in-Chief Columbia Law Rev., 1932 became member law firm Phillips, Nizer, Benjamin & Krim, N. Y.; app'd. gen. counsel National Screen Service, 1949. In screen services. In Nov. 1945 named treas., Nat. Screen Service, pres. Eagle Lion Films 1948-9; elected pres. United Artists Feb. 20, 1951; elected to bd. Odeon Theat. Ltd., London, Sept. 1952-56.

KRIMS, MILTON: Writer. b. New York City, Feb. 7, 1907; e. Oregon Inst. of Technology, U. Oregon; L. A. Uda Tomashchensky, actress. Novelist, journalist, short-story writer 1928-38; features m. p. ind. as writer 1932; in South America and England as correspondent 1941-2; served in U.S.A.A.F. 1942-6; writer, dir. 20th Century-Fox 1948. Member: Authors League, Screen Writers Guild, Inc. (exec. bd.). Pictures include: (orig. story) Dude Ranch, Harmony Lane; (collab. s.p.) Secrets of an Actress, Confessions of a Nazi Spy, We Are Not Alone, Lady With Red Hair; (s.p.) Sisters, Dispatch from Reuter's Iron Curtain, Prince of Foxes; collab. s.p., One Minute to Zero, Tennessee's Partner; dir., s.p., Crossed Swords; collab. s.p. Mohawk.

KRIST, HELEN RUTH: Executive. b. New York, Dec. 7, 1933; e. Hunter Coll. Model School, Julia Richman High School, Hunter Coll.; asst. to managing editor, Printers' Ink, Ehrlich & Newirth Adv. Agency; Dynamic Films, Inc., 1953-54, 1955-59; exec. secy., Film Distribution dir., script clerk, asst. to dir.; vice-pres., Vision Associates, Inc., 1959.

KRONICK WILLIAM: Writer-director-producer. b. Amsterdam, N. Y., Jan. 2, 1934. e. Columbia College, A.B., 1955. U. S. Navy photography years; prod. staff, Louis deLocheant Assn. States, 1959-60; wrote, dir. featurette, A Bowl of Cherries; formed Seneca Productions Feb., 1961; wrote, dir., doc. TV; ind. theatrical prod., 1965.

KROPP, LES, ER R.: Exhibitor. b. St. Louis, Mo., Jan. 24, 1906; e. Highland H.S., Entered m. p. ind. with Fred Weinberg, Circuit, 1917; Member: Missouri-Illinois MPTO, pres., 1954-55; v. p. TOA, 1955; film buyer and booker.

KROWS, ARTHUR EDWIN: Non-theatrical films producer. b. New York City, June 22, 1892; e. Edwin and Lavinia (Myers) Krows. Formerly theatrical press agent, ed. and writer on stage publications; author several standard theatrical books. One of pioneer film reviewers

with old New York Dramatic Mirror. On pub. staffs of Triangle Film Corp. and Goldwyn Pictures; scenario staff, Famous Players-Lasky Corp., East and West coasts; continuity ed., Vitaphone; managing ed. Chronicles of American Pictures; ed., The Spur; ed. prod. mgr., Aero Digest; author 40 yr. history of non-theatricals, 1950; agr. institutional films div., Christian E. Burckel & Assoc., Yonkers, N. Y., 1952; managing ed. Travel Magazine, N. Y., 1954. Home address: 14 Euclid Ave., Hastings-on-Hudson, N. Y.

KRUEGER, CARL: Producer, writer. b. Chicago, Ill., Oct. 8, 1908. U. S. Air Force, 1925-31; press agent for Olson and Johnson. Max Reinhardt, others; exploit. dir., United Artists Corp.; in charge of spec. events, Paramount; writer, 20th Century-Fox, then freelance; served in U. S. Air Force, World War II; pictures include: s.p., Thunderbirds, prod., Thunderbolt; prod., orig., Golden Gloves Story; prod., s.p., Comanche; prod., story, Sabre Jet.

KRUGER, ALMA: Actress. b. Pittsburgh, Pa., e. Curry U.; Amer. Acad. Dramatic Art. As child on dramatic stage with Mantel, Southern & Marlwe. Pictures include These Three, Craig's Wife, Love Letters of a Star, One Hundred and One, The Girl, Vogue of 1933, The Toy Wife, Marie Antoinette, etc.

Pictures include: Dr. Gillespie's Criminal Case, Three Men in White, Between Two Women, Our Hearts Were Young and Gay, The Crime Doctor's Warning, Do You Love Me?, Forever Amber, Dark Delusion, Fun on a Weekend.

KRUGER, HARDY: Actor. b. Berlin, Germany, April 12, 1928; ent. m. p. ind. 1945; on stage since 1945; Pictures include: Alibi, The Rest is Silence, Two in a Million, in Germany; German version The Moon is Blue, Hattari, in Hollywood; Taxi Four, Break, Les quatre Vertices, Sunday and Cybele, in France; The One That Got Away, Bachelor of Hearts, Chance Meeting (Blind Date), in England, Le Gros Coup.

KRUGER, JEFFREY S.: Prod., music impresario. music pub., Gramophone Records exec.; b. London, Eng., Apr. 19, 1931; prod. films Sweetheart and Rock You Sinners. Concert presentations incl. ownership Flamingo Jazz Club, Sarah Vaughan, Billy Eckstine, Billie Holiday, etc. Pub. music for 70 feature films, scores TV series, Man From Interpol, International Detective, The Cheaters, Richard the Lionheart, etc. Own record prod. co. Ember Records. Own Mood Music Background Library.

KRUGER, O. J.: Actor. b. Toledo, Ohio; e. Mich. U., Columbia U. On dramatic stage many yrs. (The Royal Family, Private Lives, Counsellor-at-Law, etc.) Screen debut, Oh, You Pop. 107 pictures since 1932 include The Intruder, Beauty for Sale, The Prizefighter and the Lady, Gallant Lady, Treasure Island, Chained, Men in White, Springtime for Henry, They Won't Forget.

Pictures include: The Fabulous Suzanne, Love and Learn, Smart Woman, Lulu Belle, Dungeon, 711 Ocean Drive, Payment on Demand, High Noon, Magnificent Obsession, Black Widow, Last Command, Wonderful World of the Brothers Grimm, The Climax, Study One, Suspense, Desert Song (spectacular), Philip Morris Playhouse, Science Fiction Theatre, The Rebel, The Law and Mr. Jones, Frontier Circus, Perry Mason, Dick Powell Show, Checkmate, Grand Jury, Thriller.

KRUMHOLD, JOSEPH: Director and writer. b. Jersey City, April 9, 1908; married; e. New York Univ., B.A. Press agent with MGM 1928. Press agent, foreign prod. dept.; assist. producer Par, 1929-33; foreign prod. MGM in Paris 1934-35. In 1941: screenplay, Phantom Submarine, Col. In 1942: screenplay and dir. Adventures in the Bronx, WB; Hidden Hunger, Film Associates, Inc.; screenplay, Seven Miles from Alcatraz, BKO; The Promise, Film Associates. In 1945 gen. asst., Robert Riskin Prod. Collab. story, Magic Town. Prod. Dream No More in Palestine, 1949.

KRUMHOLZ, SAMUEL J.: Executive. b. New York, N. Y., Oct. 8, 1920. U. S. Army 1941-46; free lance adv. & pub. rel. to 1950; dir. of adv. & pub. and sales dist. Pictorial Films Inc. and Cornell Film Co., 1951.

KRUPA, VICTOR: Executive. b. Hungary, July 9, 1899. In chg. prints and accessories. Educational Pictures, 1921; later with World Wid. purch. agt. & superv., print dept., Tiffany-Stahl Prod., 1920. Returned to Educational in chg. h.o. accessories & prints; superv., negative assembly, Consolidated Film Industries, 1933. Invented Peerless Film Process, 1934. Technical dir., Peerless Film Processing, Inc., 1934-40. Vaporate Co., 1940; lab. coordinator and west coast prod. superv., Soundies Dist. Corp. of America, 1941-46. Vice-pres. and tech. dir., Peerless Film Processing Corp 1947; developed Peer-Renu process, 1950.

KUBRICK, STANLEY: Producer, director, writer. b. New York, N. Y., July 26, 1928; e. Taft H.S. Staff photog., Look magazine; writer, prod., dir. documentaries including Day of the Fight, Flying Padre; prod., dir., s.p., Fear and Desire, Killer's Kiss; dir., s.d., The Killing; writer-dir., Paths of Glory; dir. Spartacus.

KUEHL, WILLIAM L.: Set decorator. b. Los Angeles, Calif., Feb. 10, 1909; e. Polytechnic H.S., Los Angeles. Musician 1919-30; entered m. r. ind. in property dept.,

Warner Bros., 1928; master prop man, 1931; set decorator. Warner Bros., since 1945; numerous pictures including: by the title of the Silver Moon, The Command, Mr. Roberts, McConnell Story, Court Martial of Billy Mitchell, Spirit of St. Louis, The Wron; Man, Pajama Game, Onionhead, Naked and the Dead, A Summer Place, Tall Story, Parrish, Susan Slade.

KULIK, SLYMOUR (BUZZ): Producer-dir. b. N.Y.C. TV: Lux Video, Kraft; joined CBS-TV as prod.-dir., 1956; dir., You Are There; Climax, Playhouse 90, Defenders, Dr. Kildare Twilight Zone, Dick Powell Playhouse; exec. prod., Kentucky Jones, 1964; v.p. chg. West Coast Prods., Bob Banner Associates, Inc., 1963.

KUNO, MOTOJI: Sr. Managing Director, Tokyo Shibaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Law Dept., Tokyo Imperial Univ. Mar., 1923. Became Toshiba auditor June, 1941; dir. June, 1942; sr. managing dir. Nov. 1948; permanent auditor Apr., 1949; dir. Feb. 1950; exec. dir. May, 1952; sr. managing dir. May 1953.

KUPPER, W. J.: Executive, b. New York, N. Y., Oct. 17, 1896. World Film Corp. 2 yrs.; h.o., 20th-Fox, Aug., 1919; asst. mgr. Dallas, 1920; br. mgr., Washington, Oct. 1921; later, br. mgr., Albany, Charlotte, Pittsburgh, Chicago; asst. gen. sales mgr., h.o. Jan., 1924; spec. rep., 1929; west. div. mgr., Aug., 1932; gen. sales mgr., U.S., Canada, 1942; man. dir., 20th-Fox Films of Gt. Brit., 1947-54; v.p., gen. sales mgr. Chromat Colour Org., England, 1954. Member: M. P. Pioneers; Variety Club of Gt. Brit.

KURAIISHI, TARO: Vice-president, Tokyo Shibaura Electric Co. Ltd. (Toshiba), Tokyo, Japan. Graduated Tokyo Industrial High School 1910. Dir., Nov. 1945; exec. dir., Mar. 1947; sr. managing dir., Nov. 1953.

KURI, EMILE: Set decorator, b. Mexico City, Mex., June 11, 1907; e. Champlain Coll., 1924-27; Interior decorator, Be. Hennessey Art Studio, 1929-32; then set decorator property dept. dir.; pictures include: I'll Be Seeing You, Silver Queen, Snellbound, Duel in the Sun, Parade Case, The Hellress (Academy Award, 1949), A Place in the Sun, Carrie, Shane, The Actress, Executive Suite, 20,000 Leagues Under the Sea (Academy Award, 1954); in charge of interior, exterior decorations, Disneyland.

KURNITZ, HARRY: Writer b. New York City, Jan. 5, 1909; e. U. Pa. On ed. staff newspapers N. Y., Philadelphia; mae. contrib. Joined MGM writing staff on purchase orig. Fast Company, prod. 1938; collab. s.p. that picture & since variously author & collab. stories & s.p. many pictures including Fast and Furious, Shadow of the Thin Man.

Pictures include: adapt. The Heavenly Body; s.p. See Here, Private Harrover; orig. The Thin Man Goes Home; (orig. & s.p.) What Next Corporal Harrover?; (collab. s.p.) Something in the Wind, One Touch of Venus, Adventures of Don Juan; (orig.) The Web; prod. & s.p. Kiss in the Dark; collab. s.p. My Dream Is Yours, Inspector General, Pretty Baby; collab. story, s.p., Of Men and Music; collab. s.p. Tonight We Sing; s.p., Melba, Man Between; collab. s.p., Land of the Pharaohs; s.p., Goodbye Charlie.

KURODA, TOYOJI: Executive, b. Tokyo, April 29, 1920. e. Waseda Univ. Joined Motion Picture Producers Association 1948; appointed Inspectorate Board of Trade in export film division 1948. On occasion of founding of Association for Diffusion Japanese Films Abroad (UnJapan Film) became manager.

KUROSAWA, AKIRA: Director, b. Japan, March 23, 1910. Entered PCT Studio 1938 and made director 1943. Films for Toho and Daisai include Seven Samurai, Spider Web Castle, Lower Depths, Hidden Fortress, Stray Dog, Drunken Angel, Rashomon, Those Who Make Tomorrow, Doomed, I Live in Fear, Macbeth.

KURTZMAN, CHARLES E.: Executive, b. San Francisco, Jan. 13, e. Calif. Univ. Was newspaper reporter; pub. dir., Warner Bros. Studios; from pub. dir. to div. manager of Pacific Coast for Paramount-Public; asst. to gen. mgr. of Fox in N. Y.; partner, Franchon and Marco, St. Louis; Loew's, Inc., at Washington, D.C.; Pittsburgh; northeastern div. mgr., Loew's Boston; spec. rep., Loew's home office; gen. mgr. theatre oper., Loew's.

KUSIEL, SIGWART: Sales executive, b. Ludwigsburg, Germany, Sept. 13, 1901; European salesman for Salamander Shoe Co. Started with Universal 1923 as poster clerk, then salesman in New York exchange; salesman St. Louis; special rep. working out of New York. Among first salesmen for Universal for sound and talking pictures. In 1929 trans. to foreign depart., and sent to India as mgr. for India, Burma and Ceylon. Returned to United States in 1932 and made special rep. to inspect offices in Central America; special rep. to Spain, then took over management of Hispano-American Films, S. A., until Dec. 1935, then apptd. gen. mgr. for continental Europe, headquarters London. Joined Columbia as special foreign rep. Mexico to Brazil, Feb. 1941; v.p., Columbia Pictures Intern'l, 1951; sup. Latin-America.

KUTTNER, PAUL: Writer, b. Berlin, Germany, Sept. 26, 1922; e. Brynston Coll., England. Child actor. UFA, 1929; critic, reader for Hutchinsons (books), 1941-46; exec. council of Scenario & Playwriters Circle, 1943-46;

adapted novels for ARPC until 1945; London political correspondent for Swiss newspaper, 1944-47; to Hollywood, 1947-48, as reporter for What's On; N. Y. reporter for London's News Chronicle, What's On, London Week, 1948; author of orig. s.p. "Letters from England"; attached to U.S. Gov. branch of Displaced Persons Com. & European Relief Div., 1949. Member: Brit. Screenwriters Assoc.; Hollywood Screenwriters Guild, English Speaking Union.

KYO, MACHIKO: Actress, b. Osaka, Japan. e. Osaka, Japan. Dancer in Osaka and Tokyo music halls; entered films 1948 with Daisai Studio; has appeared in numerous Japanese films; pictures include: Rashomon, Gate of Hell, Golden Demon, Story of Shunkin, Tales of Genji, Street of Shame, Teahouse of the August Moon, Ugetsu.

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LAGEY, CATHERINE: Actress, b. London, England, May 6, 1904. On stage from 1925; London debut same yr. in Thirteenth Chair; N. Y. debut 1931 in The Venetian; also on tour, repertory. Brit. screen debut 1938 in Lady Vanishes; pictures since include Poison Pen, Cottage to Let, I Know Where I'm Going, Pink String and Sealing Wax, Carnival, October Man, White Unicorn, Whisky Galore, Rockets Galore, Innocent Sinners, The Man in the Sky, Crack in the Mirror, The Servant. TV appearances.

LACHMAN, EDWARD: Executive, b. Chester, Pa., August 2, 1908. e. U. of Pennsylvania, m. p. business 1928, cons. Ben theatre, Chester, Pa., with father Benjamin Lachman. Roth Theatres northern N. J. to 1939. Purchased State and Lyceum, Boonton, N. J. 1940. Pres. Lorraine Gardens, Inc. Boonton State Theatre Corp. Le Carbone Corp. Pres. Allied Theatre Owners, 1946-48. bd. mem. National Allied Natl. exhibitor co-chmn., Brotherhood Week, U. S. Bond drive, 1949. Member: Variety (Chief Barb Tent 85 1952) SMPTE TDSMA. TOA.

LADD, ALAN: Actor, b. Hot Springs, Ark., Sept. 3, 1913. Swimmer, Hollywood Athletic Club. West Coast diving champion. 1933. Studied screen acting at Universal Studios; reporter, adv. mgr.; salesman then worked as grip at Warner Studios and later on screen in "bit" roles until Rulers of the Sea, 1939; pictures since include Beasts of Berlin, Joan of Paris, The Glass Key, Lucky Jordan, China. Voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll 1947, 1952, 1954.

Pictures include: And Now Tomorrow, Blue Dahlia, Two Years Before the Mast, Salty O'Rourke, Duffy's Tavern, Whispering Smith, Calcutta, O. S. S. Star Spangled Rhythm, Captain Carey, U. S. A., Saigon, Wild Harvest, Beyond Glory, Great Gatsby, Appointment with Danger, Branded, Chicago Deadline, Red Mountain, Shane, Thunder in the East, Botany Bay, Iron Mistress, Desert Legion, Paratrooper, Hell Below Zero, Saskatchewan, The Black Knight.

Recent Pictures: Drum Beat, McConnell Story, Hell on Frisco Bay, Santiago Big Land, Boy on a Dolphin, The Deep Six, The Proud Rebel, The Badlanders, Man in the Net, Guns in the Timberland, All the Young Men, Orazio, 13 West St., The Carpetbaggers, died, Jan. 1964.

LA FALCE, FRANK: Publisher, b. Newark, N. J., Jan. 1, 1898. e. New York U. Newspaperman; drama ed., Newark Ledger, 1922-27. Entered m. p. ind. in pub. dept. Stanley, Fabian Theatres, N. Y. 1927; dir. pub. & adv., 1929; trans. Warner Bros. Theatres, Wash. D. C. 1930; received addit'l appt. to dist. mgr. downtown theatres since 1948. Patriotic & civic interests; pub. chmn. War Activities Committee; co-chmn. public inf. Com. Central Palcy, Heart & Cancer campaigns, Greater Nat'l. Capitol Comm., M. P. Council of D. C. Member: Variety, Nat'l. Press Club, Adv. of Wash., Washington Bd. of Trade.

LAFFERTY, PERRY: Prod.-dir. b. Davenport, Iowa, Oct. 3, 1917. e. Cornell U. Yale U. Music & Drama Sch. TV shows include: Celebrity Time, Star of the Family, Freddy Martin Show, Republican & Democratic Nat'l. Conventions, Eye Witness, Tales of Tomorrow, Robert Montgomery Presents, ARC Album, U.S. Steel Hour, Name That Tune Studio, One Paul Winchell Show, film shows, inc. Frankie Lane, Dream World.

LAGER, OSCAR S.: General manager, Charles H. Moses Theatres, New York, b. New York, N. Y. Nov. 22, 1908; e. N. Y. U. (B.S.), June, 1927; St. Lawrence U. (LL.B.), June, 1930. Spec. in m. p. theatre accounting; office mgr., Sol Brill Enter., 1930-32; asst. to film buyer, gen. mgr., traveling auditor, 1933-39; film buyer, booker, chief acct., gen. theatre mgr., Charles H. Moses Theatres.

LAHR, BERT: Actor, r. n. Irving Lashheim. Long career in musical comedies; many films since 1933 including Mr. Broadway, Merry Go-Round of 1938, Love and Hissses, Jossite, Just Around the Corner, Zero, What of Mr. Flaxy Indl.; Du Barry Was a Lady, Two in the Sisle, Make Mine Manhattan, Hotel Paradiso, Flying High, Hold Everything, Waiting for Godot, Ziegfeld's Hotcha; American Shakespeare; Midsummer Night's Dream, Films incl: Sing Your Worries Away, RKO; Ship Aho, Meet the People, Always Leave Them Laughing, Mr. Universal, Rose Marie, Second Greatest Sex, Broadway; The Beauty Part, Foxy; TV: Eleventh Hour, Is Mr. Martian Coming Back.

LAIKE, FRANKIE: Singer, b. Chicago, Ill., March 30, 1913; e. parochial, local schools. Altar boy singer, Joe Kayser's band, Merry Garden Ballroom, Chicago; there-

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after, soloist many dance bands; on radio, in records; pictures include: *Sunny Side of the Street*, *When You're Smiling*, *Bring Your Smile Along*, *Rainbow Round My Shoulder*, *Meet Me in Las Vegas*. TV: *Frankie Laine Show*.

LAIRD, JACK: Writer. b. Pasadena, Calif. May 8, 1923; e. U.C.L.A. New Sch. of Social Research Short story writer playwright, actor; U. S. Air Force, 8 yrs.; writer many TV shows incl.: *Racket Squad*, *Fireside Theatre*, *Kraft Theatre*, *Ford Theatre*, *Walt Disney Private Secretary*, *Mr. District Attorney*, *China Smith*, *Wild Bill Hickok*; staff writer, U-I.

LAKE, ARTHUR: Actor. r. m. Arthur Silverlake; b. Corbin, Ky. Stage debut at 8 yrs. of age; m. p. debut in silent Western 1924; sound m. p. debut *Air Circus* 1928; in vaudeville; on radio in "Blondie and Dagwood" series; owner of plastics household products co.; org. Arthur Lake Productions; pictures include: *Sweet Sixteen* comedies, *Cradle Snatchers* *Dance Hall*, *Annapolis Salute*, *Everybody's Doing It*, *There Goes My Heart*, *Blondie* series, *Sixteen Fathoms Deep*.

LAKE, STUART N.: Writer. b. Rome, N. Y., Sept. 23, 1889; e. Cornell U. Newspaper reporter in Far East, 1909-10; news & ed. staff, N. Y. Herald 1910-16; press agent, Theodor Roosevelt; with U. S. Army W. W. I. Has contrib. articles to nat'l magz.; author, *Wyatt Earp*, *Marshall*, *Original story & a. p. first Buck Private*, collah. a. p. *Frontier Marshall*, *Pictures since*, *Wells Fargo* (orig. story, collab. s. p.); *The Westerner*, (orig.); *My Darling Clementine*, (orig. story); *Winchester '73* (orig. story); Member: Authors League, Fellow, Soc. American Historians, Cornell Soc. of Engineers, American Legion, V. P. W.; D. A. V.; Delta Tau Delta, Texas Ex-Rangers.

LAKE, VERONICA: Actress. r. n. Constance Keane; b. Lake Placid, N. Y., Nov. 14, 1919; p. H. A. Keane, prof. e. McGiffin U. pre-med; Bliss Hayden School, Turned down m. p. offer to study dramatics, 1938; pictures include: *I Wanted Wings*, *Sullivan's Travels*, *This Gun for Hire*, *Glass Key*, *I Married a Witch*, *Star Spangled Rhythm*, *So Proudly We Hail*, *Girls' Town*, *Hour Before Dawn*, *Bring on the Girls*, *Hold That Blonde*, *Duffy's Tavern*, *Out of This World*, *Miss Susie Slagle's*, *Blue Dahlia*, *Ramrod*, *Saloon*, *Sainted Sisters*, *Isn't It Romantic*, *Stronghold*.

LAM, OSCAR C.: Exhibitor. b. Dallas, Ga., July 12, 1889. Began career as mech. eng., installing equip. nickelodeon theatres, 1908; eng. & oper. small theatres 1908-16; purch. theatre in Rome, Ga.; then, all theatres in city, forming Lam Amusement Co., Inc.; later, expanding state-wide. Exhibitor more than 40 years. Member: Theatre Owners & Operators of Ga.

LAMARR, HEYD: Actress. b. Vienna. At 15 starred in *Ecstasy* (awarded top Italian film-prize); pictures include: *Alexis*, *I Take This Woman*, *Lady of the Tropics*, *Boom Town*, *Comrade X*, *Come Live With Me*, *Ziegfeld Girl*; *H. M. Pulham Esq.*; *Tortilla Flat*, *Crossroads*, *White Cargo*, *Heavenly Body*, *Conspirators*, *Strange Woman*, *Samson and Delilah*, *A Lady Without a Passport*, *Dishonored Woman*, *Experiment Perilous*, *Let's Live a Little*, *Copper Canyons*, *My Favorite Spy*.

LAMAS, FERNANDO: Actor. b. Buenos Aires, Argentina. Jan. e. high school, coll. Buenos Aires. Made prof. stage debut at 15; on radio, 1937; in m. p. 1940; made 24 films in Buenos Aires; to U. S. in 1950; m. p. debut in Hollywood: *Rich, Young & Pretty*; on *B-way* in *Happy Hunting*; films incl.: *Law and the Lady*, *Merry Widow*, *The Girl Who Had Everything*, *Dangerous When Wet*, *Diamond Queen*, *Hangaree*, *Jivaro*, *Rose Marie*, *The Girl Bush*.

LAMB, GIL: Actor. b. Minneapolis, Minn., June 14, 1906; e. U. Minn. On stage before screen debut 1939 in *The Fleet's In*, *Lambis Club* (N. Y.). On screen 1943. Pictures include: *Riding High*, *Rainbow Island*, *Practically Yours*, *Hit Parade of 1947*, *Make Mine Laugh*, *Humphrey Takes a Chance*.

LAMBERT, GLEN: Director. b. Richmond, Va., Jan. 28, 1903. Prod. *Sunbeam* Comedies; dir., Fox shorts; writer-dir., Warner Bros. Vitaphone, MGM, Hal Roach; dir. Army and Navy training films during war; with Bray Studios, 1944-49; dir., *Fletcher Smith Studios*, 1950-53; dir., Educational Films Corp. of America, 1952; dir., *Ancient Curse*, *Siam for U. S. State Dept.*; writer, dir., *Combite*, in Haiti; dir., prod. U. S. Information Agency; prod., dir., *Shamrock Pictures Corp.*, *Olando Pla.*, 1956.

LAMONT, CHARLES: Director. b. San Francisco, Calif., May 5, 1898; e. L'Eglise du Sacre Coeur. Early pictures include *My Kid*, *Bachelor Babies*, *Circus Blues*, *The Quiet Worker*, *Half Pint Hero*, *Live News*, *Yankee Doodle Dicks*. Recent Pictures: *The Run-Around*, *She Wrote the Book*, many *Ma and Pa Kettle*, *Curtailed Call at Cactus Creek*, *Bagdad*, *I Was a Shoplifter*, *A. & C. in the Foreign Legion*, *A. & C. Meet the Invisible Man*, *Comin' Round the Mountain*, *Plams of Araby*, *A. & C. Meet Captain Kidd*, *A. & C. Go to Mars*, *A. & C. Meet Dr. Jekyll & Mr. Hyde*, *Ma and Pa Kettle Go to Paris*, *Ma and Pa Kettle in the Big Town*, *Ma and Pa Kettle at the Ritz*, *Comedie Romance*, *Untamed*, *Hottess*, *Carolina Cannonball*, *A. & C. Meet Keystone Kops*, *A. & C. Meet The Mummy*, *Lay That Rifle Down*, *Francis in the Haunted House*, *Kettles in the Ozarks*.

LAMONT, DUNCAN: Actor. b. Balquidder, Scotland 1918. e. Chatham House School, Ramsgate, and Cliftonville

College, England. Early Career repertory until war service. Films include: *Teckman Mystery*, *Waterfront*, *Passage Home*, *Quentin Durward*, *The Intruder*, *Tale of Two Cities*, *39 Steps*, *Ben-Hur*, *A Touch of Lorens*, *Marty on the Bounty*. TV appearances include: *Johnny Was a Hero*, *Quartermaster Experiment*, *The Other Man*, *Robin Hood*, *Dial 999*, *The Flying Doctor*, *A Sense of Justice*, *Hawaiian Eye*, *Wyatt Earp*, *The Alaskans*, *The Texan*, *Probation Officer*, *Z Cars*, *Stella*, *No Hiding Place*, *Our Man at St. Marks*, *Dr. Finlay's Case Book*, *Gideon's Way*, *Danger Man*, *Dixon of Dock Green*. Recent Pictures: *The Scarlet Blade*, *The Devil Ship Pirates*, *The Evil of Frankenstein*, *Machbeth*, *Murder at the Gallop*, *Panic*, *The Brigand of Kandahar*, *The Murder Game*.

LAMOUR, DOROTHY: Actress. b. Dec. 10, 1914, New Orleans, La.; e. Spence's Business Sch. Miss New Orleans 1931; sang on radio programs screen debut in *Jungle Princess* 1938; pictures include: *Spawns of the North*, *St. Louis Blues*, *Man About Town*, *Disputed Passage*, *Johnny Apollo*, *Typhoon*, *Road to Singapore*, *Caught in the Draft*, *Star Spangled Rhythm*, *Road to Utopia*, *Practically Yours*, *Medal for Benny*, *Duffy's Tavern*. Pictures include: *My Favorite Brunette*, *Road to Rio*, *Wild Harvest*, *Miracle Can Happen*, *Lulu Belle*, *Girl from Manhattan*, *Lucky Stuff*, *Slightly Fringed*, *Manhanded*, *The Great Sign of Earth*, *Road to Bali*, *Road to Hong-Kong*, *Donovan's Reef*.

LAMOREUX, EDGAR CLAUDE: Exhibitor. b. Espanola, Ont., Canada, Feb. 29, 1912. e. Bus. admin. Entered m. p. ind. with *Famous Players* as user, Windsor, Ont., 1929; asst. mgr., Capitol theatre, Windsor 1933-36; mgr., Empire theatre, Windsor, 1936-52; mgr., Palace theatre, Windsor, 1952; secy., Essex Theatre Assn., city mgr. for *Famous Players* in Windsor Ontario.

LANCASTER, BURT: Actor. b. New York City, Nov. 2, 1913; e. N. Y. U. Was circus acrobat, in vaudeville; served in U. S. Army Special Service in Italy & N. Africa, World War II; screen debut in *The Killers*, 1946. Formed Hecht-Lancaster Orgn. in partnership with Harold Hecht. Pictures include: *Desert Fury*, *I Walk Alone*, *Brute Force*, *Sorry Wrong Number*, *Kiss the Blood of My Hands*, *Crisis Cross*, *All My Sons*, *Rope of Sand*, *Mister 880*, *Flame and the Arrow*, *Vengeance Valley*, *Ten Tall Men*, *Jim Thorpe—All American*, *Climbing Pirate*. Recent Pictures: *Come Back Little Sheba*, *South Sea Woman*, *From Here to Eternity*, *His Majesty O'Keefe*, *Anacle Vera Cruz*, *The Kentuckian*, *Rose Tattoo*, *Trapeze*, *The Rainmaker*, *Gunfight at the OK Corral*, *Sweet Smell of Success*, *Separate Tables*, *The Devil's Disciple*, *Elmer Gantry*, *The Young Savages*, *Bridman of Alcatraz*, *The Leopard*, *Seven Days in May*, *Hallejiah Trail*.

LANCHESTER, ELSA: Actress and authoress. b. London, England; m. Charles Laughton. Acted in London, New York. At 16, started the Children's Theatre in London. Acted in London and New York with her husband. First British film was *The Constant Nymph*, silent version, followed by *The Private Life of Henry VIII*, 1933, London Films. In 1935: *David Copperfield*, *Naughty Marietta*, MGM, and *The Bride of Frankenstein*, U. In 1936: *The Ghost Goes West*, Rembrandt, UA-London Films. In 1938: *The Beach-Comber*, *Mayflower-Par*. In 1938: authoress of *Charles Laughton and I*. In 1939-40: *Hollywood* and on stage. In 1941: on screen, *Ladies in Retirement*, Col. In 1942: *Son of Fury*, *Tales of Manhattan*, 20th-Fox. In 1943: *Forever and a Day*, *Lassie Come Home*, *Passport to Adventure*, *Son of Lassie*, *Witness for the Prosecution*, *Bell, Book and Candle*. Recent Pictures: *The Spiral Staircase*, *The Razor's Edge*, *Northwest Outpost*, *Bishop's Wife*, *Come to the Stable*, *Secret Garden*, *Inspector General*, *Buccaneer's Girl*, *Mystery Street*, *Frenchie*, *Petty Girl*, *Androcles and the Lion*, *Dreamboat*, *Les Miserables*, *The Girls of Pleasant Island*, *Hell's Half Acre*, *Three Ring Circus*, *Glass Slipper*. TV: *Studio One*, *Omnibus*, *Schlitz Playhouse*.

LANDAU, ELY A.: Executive. b. New York, N. Y., Jan. 20, 1920; formed National Telefilm Associates, Inc., 1954; dist. films for J. Arthur Rank, David O. Selznick, 20th Century Fox; org. NTA Film Network 1956; pres., chmn. of bd., National Telefilm Associates, Inc., 1957; resigned, 1961; prod., *Long Day's Journey Into Night*, *The Pool Killer*, *The Pawnbroker*; owner of Little Carnegie and Normandie Theatres in N. Y.

LANDAU, RICHARD H.: Writer. b. New York City, Feb. 21, 1914; e. U. Arizona, Yale U. With Small-Landau agency handling writers and stories; shorts; dept. writer MGM 1939; writer, Los RKO Radio, since 1942; wrote documentaries and training films for U. S. Army. Pictures include: *Gun in His Hand*; (orig. story) *Strange Confession*, *Challenge in the Night*; (collab. s. p.) *Back to Bataan*; (orig. s. p.) *Little Iodine*; (orig. story & collab. s. p.) *Christmas Eve*; (s. p.) *Crooked Way*; (s. p.) *Johnny One Eye*; (collab. s. p.) *Roadblock*, *Lost Continent*, *F.B.I. Girl*, *Stolen Pace*, *Bad Blonde*, *Spaceways*; a. p., *Sins of Jezebel*, *Blackout*, *Deadly Game*, *A Race for Life*; collab. s. p., *Pearl of the South Pacific*; s. p., *Creeping Unknown*.

LANDERS, LEW: Director. b. New York City, Jan. 2, 1901; married. Directed *The Raven*, *Stormy Parole*, *U.*; *Without Orders*, *Night Waitress*, *They Wanted to Marry*, *The Man Who Found Himself*, *The Man Who Returned to Life*, *Canal Zone*, *Not a Ladies' Man*, *Smith of Minnesota*, *The Biggie Mae*, *Will You Be My Girl*, *East of Bacacora*, *Chain Gang*, *Revenue Agent*, *When the Redskins Rode*,

Yank in Korea, Aladdin and His Lamp, California Conquest, Big Gusher.

Recent Pictures: Arctic Flight; dir. Gang Busters. TV film series; Torpedo Alley, Man in the Park, Capt. John Smith & Pochontas, Capt. Kidd & the Slave Girl.

LANDI, ANTHONY Z.: Producer. b. Venice, Italy; Nov. 17, 1902; e. Westminster School, London; Christ's Coll., Cambridge, Eng. e. Filippa Landi, actress. With Aladdin, Christmas Clusters, Eng. prior to m. b. career; travelled extensively Europe & Asia Minor; pictures include: Parole Inc., Alimony; assoc. prod., Three Husbands, The Scarf; was with Dowling Orgn., Enterprise Studios, Imperial World Films; v. p. Gloria Film Prod., mgr., dir., Cinerama Exhibitors (London) Ltd.; dir., Cinerama Distributors (London) Ltd.; dir., Arkula Mining Company Ltd., European and Overseas Trading Facilities Ltd.

LANDIS, JESSIE ROYCE: Actress. b. Chicago Ill., Nov. 25; e. Chicago Conservatory; on stage in Highwayman, Wings of Chance, Larger Than Life, Come Live With Me, Kiss & Tell, Winter's Tale, others; m. p. debut in Mr. Belvedere Goes to College, 1949; pictures include: It Happens Every Spring, My Foolish Heart, Tonight at 8.30, To Catch a Thief, The Swan, Bon Voyage, Boys' Night Out.

LANDRES, MORRIS M.: President, Century Pictures Corp. and General Film Library of California, Inc. b. Lithuania; e. Brooklyn Polytechnic Inst.; N. Y. U.; Carnegie Tech. (civil eng. degree); post grad. in econ. with Univ. of Chicago; head of Morris M. Landres Prods. & Morris M. Landres Enterprises; prod. short subjects & features. Vice-pres. & assoc. prod., Adventure Pictures, Inc.; prod. & co-owner, pres. Action Film Prod.; Landres-Welsh Productions; also prod. of commercial films & exploitation features. Has own studio at 1426 N. Beachwood Drive; also outside studios. Member Indep. M. P. Prod. Assn. Acad. M. P. Arts & Sciences.

LANDRES, PAUL: Director. b. New York, N.Y., August 21, 1912; e. U.C.L.C.; asst. editor, Universal Studio, 1931. 37 feature film editor, Universal Studio, 1937-49; Indep. films editor, 1946-49; dir., feature motion pictures, Warner Bros. Studio, 1949-63.

TV: Rifleman, Bonanza, Robert Taylor, Detectives, 77 Sunset Strip, Maverick, Hawaiian Eye, Cheyenne, Man With A Camera, Surfside 6, Blondie, Plainsman, Topper, Wagon Wars.

Films: Miracle of the Hills, Johnny Rocco, Vampire, Flame Barrier, Oregon Passage, New Day at Sundown, Last of the Badmen.

LANDRUM, SAMUEL B.: Executive. b. Falls County, Texas, Jan. 3, 1911; e. U. of Texas, A&M, L.L.B., 1934; practice law one year; special agent, F.B.I., 1935-39; asst. m. p. ind., 1939; vice pres., gen. mgr., dir., Jeakson Amusement Co., East Texas Theatres, Inc.; pres., Yeakum Theatres, Inc.; hd. of dir., Texas Goldcast Television, Inc., KIPAC-TV, Port Arthur, Texas; vice pres., dir., Beaumont State Bank; partner, Gaylynn Shopping Center, Beaumont, Texas, Jefferson City Shopping Center, Port Arthur, Texas.

LANE, ALLAN (ROCKY): Actor, r. n. Harry Albershart; b. Mishawaka, Ind.; e. Notre Dame; football player, photographic illustrator, and appeared on stage. His pictures include: Not Quite Decent, Fox; Forward Pass, Conspiracy, & many Westerns. Voted one of top ten Money-Making Western Stars in Motion Picture Herald-Fame poll, 1951, 1953.

LANE, RICHARD: Actor. b. Price, Wis. On stage in George White's Scandals, others. Pictures since 1937 include: The Outcasts of Poker Flat, You Can't Buy Luck, Flight from Glory, Wise Girl, This Marriage Business, Blind Alibi, Exposed, His Exciting Night, Union Pacific. Pictures include: What a Blonde, Two O'Clock Courage, Here Come the Co-eds, Boston Blackie's Rendezvous, A Close Call for Boston Blackie, Girl on the Spot, Gentleman Joe Palooka, Sioux City Sue, Out of the Blue, Hit Parade of 1947; I Can Get It for You Wholesale, Take Me Out to the Ball Game, Quicksand.

LANFIELD, SIDNEY: Director. b. Chicago, Ill., April 20, 1900; education, University of Chicago; m. Shirley Mason. Went into vaudeville; member of first jazz band ever organized; signed contract as gag man with Fox West Coast Studios. Dir. Dance Team, Hat Check Girl, Fox, 1932. Many others including Moulin Rouge, Red Salute, King of Burlesque, Sing, Baby, Sing, Thin Ice, Love and Kisses, Always Goodbye, Found of the Bakerkilles, Second Fiddle, Iwan, River You'll Get Rich, My Favorite Blonde, Meanest Man in the World, Let's Face It, Standing Room Only, Bring on the Girls, Where There's Life, Well-Groomed Bride, Trouble With Women, Station West, Lemon Drop Kid, Follow the Sun, Skirts Ahoy!

LANG, CHARLES: Writer. b. New York, N. Y., Feb. 15, 1915; e. American Academy, 1939. Started as actor, N. Y. stage, 1940; plays include: Pastoral, World's Full of Girls, Down to Miami, The Overtons; turned to writing, 1948; radio, TV writer; pictures include: s. p., Killer Shark, Wolf Hunters, Tall Timber, Yukon Trail, Captain Scarface, Magnificent Matador, Don't Boone, Decision at Sundown, Buchanan Rides Alone, Louisiana Huss, Desire in the Dust, Tess of the Storm Country.

LANG, CHARLES, JR.: Cinematographer. b. Bluff, Utah,

March 27, 1902; e. Lincoln H. S., Los Angeles, U.S.C. Entered m. p. ind. with Paramount Film Laboratory, then asst. cameraman; dir. of photography, Paramount, 1929-52; then free lance; pictures include: A Farewell to Arms (Academy Award for best photography, 1933); Ghost, and Mrs. Muir, A Foreign Affair, Fancy Pants, September Affair, Ace in the Hole, Sudden Fear, Salome, It Should Happen to You, Sabrina, Puffit, Queen Bee, Female on the Beach, Man from Laramie, Autumn Leaves, The Itainmaker, Some Like It Hot, The Magnificent Seven, Facts of Life, One-Eyed Jacks, Summer and Smoke, Girl From Yamiko, Charade, Father Goose.

LANG, DAVID: Writer. b. New York City, Nov. 30, 1913. Was in U. S. Merchant Marine for year, 1936; joined Charles Mintz, (Columbia) as cartoonist. Cartoonist, MGM, 1938-40; radio writer, Calling All Cars, KNSD, Los Angeles, 1941; (collab. s. p.), Yank on the Burma Road, Gamblers Choice, Northwest Rangers; (s. p.) Midnight Manhunt, (orig. & collab. s. p.) People Are Funny; (s. p.) Traffic in Crime; (story) The Last Outpost; s. p. Chain of Circumstance; story, s. p., Ambush at Tomahawk Gap; story, collab. s. p., The Nebraska; story, s. p., Sissasse Canyon, Outlaw Stallion, Wyoming Renegades, Hired Gun. TV: Cheyenne, Have Gun Will Travel, Wanted Dead or Alive, Trackdown, Rifleman, etc.

LANG, FRITZ: Director. b. Vienna, Austria, Dec. 5, 1890; p. Anton and Paula Lang, e. Vienna; Hochschule, College of Technical Sciences; Academy of Graphic Arts. Studied painting in Vienna, Munich and Paris. Has traveled all over the world. Was a painter. In World War, in Austrian Army. Began to write short stories and scenarios while in hospital. Engaged by Erich Pommer for DECLA in Berlin. Feature films include: Destiny, Dr. Mabuse the Gambler, The Nibelungen, Metropolis, The Spy, The Girl in the Moon, all silent. Talking pictures include: M, The Last Will of Dr. Mabuse, Lilom, Fury, You Only Live Once; producer-director, You and Me; director, The Return of Frank James, Western Union, Man Hunt. Produced, directed and collaborated original story, Hangman Also Die. In 1945 named pres. Indep. prod. co. Diana Prods., Inc.

Pictures include: Ministry of Fear, The Woman in the Window, Scarlet Street, Cloak and Dagger, Secret Beyond the Door, House by the River, American Guerrilla in the Philippines, Rancho Notorious, Clash by Night, Blue Gardenia, Big Heat, Human Desire, Moonlight, While the City Sleeps, Beyond a Reasonable Doubt, Tiger of Esinapur, Thousand Eyes of Dr. Mabuse.

LANG, OTTO, Producer, Director, born Austria Jan. 21, 1908. Entered motion pic. ind. as performer-dir. Ski Flight prize winning short Warner Bros. 1936; 2nd unit dir. Sonja Henie pictures, including Sun Valley Serenade. Specialist foreign locations. Produced Call North, The Five Fingers, White Witch Doctor, 20th Cent. Fox. Launched Cinescope documentaries with Vesuvius Express and subsequently nominated four times for Academy Awards, document and short subjects category, 1953 exc. prod. 20th Cent. Fox-Film starting hour show for General Electric. Specialized in historical, classic, Cinerama-Lowell Thomas Search for Paradise, 1957, 1958 Prod.-Dir. with Ziv-U.A. TV. Directed segments of every series in production at Ziv-U.A. Free lancing since 1960.

Search for Paradise, 1957. Since 1958 Prod.-Dir. with Ziv-U.A. TV. Directed segments of every series in production at Ziv-U.A. Free lancing since 1960.

LANG, WALTER: Director. b. Memphis, Tenn., August 10, 1898. Served in U. S. Armed Forces, World War I; stage dir. & actor, Europe; on world tour painting & sketching; in Hollywood as prod. exec., 1925; m. p. dir.; pictures include: Earth Woman, Elegy, Night Flyer, Spirit of Youth, Brothers, Hell Bound, Command Performance, No More Orphans, Warrior's Husband, Whom the Gods Destroy, Mighty Barnum, Love Before Breakfast, Wife, Doctor and Nurse, Second Honeymoon, Tin Pan Alley, Star Dust, Week-End in Havana, Magnificent Dope, Moon Over Miami, Coney Island, State Fair, Sentimental Journey, Claudia and David, Mother Vow Tights, Sitting Pretty, When My Baby Smiles at Me, You're My Everything, Cheaper by the Dozen, Jackpot, On the Riviera, With Song in My Heart, Call Me Madam, There's No Business Like Show Business, King and I.

LANGAN, GLENN: Actor. b. Denver, Colo., July 8, 1917; e. Wheatridge H. S. Started career as asst. mgr. Elitch Gardens, Denver; traveled to N. Y., worked at odd jobs, until walk-on part in play, Swing Your Lard; signed by Hollywood after appearance in A Kiss For Cinderella, oppo. Luise Rainer. Pictures include: Riding High, Four Jills in a Jeep, Something For the Boys, Margie, Home-stretch, Forever Amber, Iniquity Trail, Treasure of Monte Cristo, Rapture, Hangman's Knot, One Girl's Confession, 99 River Street, Big Chase.

LANGE, HOPE: Actress. r. n. Hope Elise Ross Lange; b. Redding Ridge, Conn., Nov. 28; e. Reed Coll., Portland, Ore. & Barnore Jr. Coll., N. Y. Parents: John Lange, musician (art music for stage shows, inc.: Show Boat), Minnie Buddecke Lange, actress. Pro. stage debut at age 12 in The Patriots on B'way. Then in The Hot Corner; seen on TV by 20th-Fox prod. Buddy Adler and signed for Bus Stop, her screen debut; later pictures incl.: Jesse James, Peyton Place, The Young Lions, In Love and War, The Best of Everything, A Pocketful of Miracles, How the West Was Won, Love Is a Ball.

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LANGFORD, FRANCES: Singer-actress. b. Lakeland, Fla.; e. Southern Cal. State experience in vaudeville, nightclubs, national radio programs. In 1935: collab. on lyrics and appeared in Every Night at Eight, Collegiate Broadway Melody of 1936, Palm Springs Born to Dance, The Hit Parade, Hollywood Hotel, Dreaming Out Loud, Too Many Girls, The Hit Parade of 1941, All-American Coed, Swing It, Soldier, Mississippi Gambler, Yankee Doodle Dandy; This Is the Army, Career Girl, The Girl Rush, Dixie Jamboree, Radio Stars on Parade, People Are Funny, Deputy Marshall Purple Heart Diary, Glenn Miller Story; TV appearances with Don Ameche.

LANGLEY, NOEL: Writer. In U. S. Armed Forces. Credits include: (adapt.) Wizard of Oz, Shadows of Fire, Victorious Circle; (s.p.) I Became a Criminal; (collab. s.p.) Florian; (collab. play basis) Edward, My Son; (collab. adapt.) Trio; (s.p.) Taming of Dorothy, A Christmas Carol, Tom Brown's School Days; s.p., Ivanhoe; collab. adapt., Androcles and the Lion; collab. s.p., Prisoner of Zenda, Knights of the Round Table; s.p., dir., Pickwick Papers Sverigall; dir., adapt., Our Girl Friday (Adventures of Sadie).

LANGOE-CONRADSEN, CHRISTIAN: Executive. b. Copenhagen, Denmark. Mar. 1935. e. Sweden. Entered m. p. ind. as Swedish representative for Oscar Rosenbergs Filmbureau (London) 1915-20; mgr. Warner Bros. (Denmark), and since 1935 Sweden, as managing director for Warner Bros.; chmn., Warner-Tonefilm, since 1964.

LANGTON, PAUL: Actor. b. Salt Lake City, Utah. April 17, 1913. e. Reginald Travers School of Theatre. Radio work, San Francisco, 1934-41; many appearances Pasadena Playhouse. 10 O'Clock Scholar, Death of a Salesman, The Kickers, Harbor Lights; m. p. debut, 1943. In Destination Tokyo, pictures since include: Thirty Seconds over Tokyo, Thin Man, Gentle Annie, Till the Clouds Roll By, They Were Expendable, Murder Is My Beat, Return from the Sea, Slade, To Hell and Back, Snow Creature, Big Knife, Incredible Shrinking Man, Utah Blaine, Juice Box Jamboree. TV shows include: Public Playhouse, The Web, Danger, Suspense, Lux Theatre, Schlitz Playhouse, The Millionaire, Loretta Young Show, Code 3, Navy Log, Kraft, Matinee Theatre, Kaiser Aluminum Hour, Playhouse 90, Alcoa Presents, Perry Mason, Roaring 20's, Untouchables, Adventures in Paradise, Poon Poon.

Recent Pictures: Dino With a Halo, Four for Texas, Man's Favorite Sport, Shock Treatment, Company of Cowards.

LANSBURGH, LARRY: Producer, director. b. San Francisco Calif., May 18, 1911. e. Tamalpais Prep. School, San Rafael, Calif., 1927. Prod., dir., writer for Walt Disney and RKO, 1943-1957. Pictures include: Saludos Amigos, So Dear to My Heart, Charlie McCarthy and Morty at Smeed in Sweden, Alice in Wonderland, Jungle Head Hunters, Stranger in the Lighthouse, Mystery Lake, Steamy Beauty and the Bull, The Littlest Outlaw, Mexican Foreign Correspondent, Cow Dog, Wetback Wind.

LANSBURY, ANGELA: Actress. b. London, England. Oct. 16, 1925; e. South Hampstead School for Girls, England; Academy of Music, London; Feagin Dramatic School, N. Y.; p. Moyna Macgill, actress; also rec. to Robert L. Mantell, actor, & Lt. Hon. George Lansbury, for U. official screen debut in "Gaslight" 1943, which won Hollywood Foreign Correspondents' Assoc. award; pictures include: National Velvet, Picture of Dorian Gray, Harvey Girls, Hoodlum Saint, Till the Clouds Roll By, Tenth Avenue Angel, If Winter Comes, State of the Union, Three Musketeers, Red Danube, Samson and Delilah, Kind Lady, Mutiny, Remains To Be Seen, Purple Mask, A Lawless Street, A Life at Stake, Court Jester, Please Murder Me, Breath of Scandal, All Fall Down, In the Cool of the Day.

LANTZ, ROBERT: Executive. b. Berlin, Germany, July 20, 1914; e. Berlin U. Story dept., 20th Century-Fox, London; story ed., Columbia Pictures, London; European rep., Universal Pictures; Berg Allenberg agency, N. Y.; pres., Robert Lantz, Inc., N. Y.; v. p. in charge of prod., Figaro, Inc., 1955, v. p., 1956; own prod. office, Robin Prod., Inc., 1958, B-way prod. The Nervous Set, 1959; B-way, Kean, Nov. 1961 opened literary & talent agency, Robert Lantz Ltd., 1962.

LANTZ, WALTER: Animated cartoon producer. b. New Rochelle, N. Y., Apr. 27, 1900. Producer of Walter Lantz Cartoons: U. I. release, Outstanding Woody Woodpecker, created in 1941; also cartoon director in 1954. Started director Gregory La Cava in 1916 with Katzenjammer Kids, Happy Hooligan and Krazy Kat; later prod., animated, acted in Col. Heeza Liar for J. B. Dewey. Prod. first Technicolor cartoon screened (opening scenes King of Jazz). Prod. cartoons for Army & Navy; also prod. educ. & commercial pictures for non-theatrical release & TV; prod. The Woody Woodpecker Show (TV).

LAPIDUS, JULIUS: Executive. b. Pittsburgh, Pa., Oct. 8, 1898. In m. p. ind. 30 yrs.; with Universal, Grand National, MGM; Warner Bros. Pictures, eastern sla. mgr.

LAPINERE, ELIAS: Pub. executive. b. St. Petersburg, Russia, Aug. 26, 1903; e. Acad. of Art, Leningrad; m. Elisabeth Lapinere, artist. In 1929 apptd. dir. of European adv. Warner Bros. In 1933, dir. of adv. & publ. for Cont. Europe, MGM; in 1944 same capacity, Paramount. Named

European, Near East sales mgr. RKO, 1948; then gen. sales mgr. & pub. dir. for Europe; resigned June, 1952; dir. adv. pub. Continental Europe, MGM, 1953.

LARDNER, RING W., JR.: Writer. b. Chicago, Aug. 19, 1915; married; p. Ring W. and Ellis A.; e. Phillips Acad. and Princeton U. Was reporter on New York Daily Mirror. Publ. writer, Selznick International. In 1939: Meet Doctor Christian. In 1940: (collab. s.p.) The Courageous Dr. Christian. In 1941: Arkansas Judge Rep.; (orig. story, collab. s.p.) Woman of the Year. Pictures include: (collab. s.p.) The Cross of Lorraine; Tomorrow the World, Forever Amber, Forbidden Street; (dial.) Four Days Leave, Cloak and Dagger.

LARKIN, JAMES J.: Executive. b. Brooklyn, N. Y., Nov. 2, 1925; e. Columbia U., 1947-52. U. S. Air Force, 1943-46; BAC rep. to entertainment ind., 1948-60; pres., Transportation Counselors, Inc., 1960-62; pres., Larkin Associates, Inc., 1962.

LARKIN, JOHN: Writer-producer. b. New York City. Newspaperman, foreign correspondent, magazine writer, theatrical producer. Author Broadway play Society Girl, prod. by Fox. Wrote orig. Rose of Washington Square, orig. s.p., City of Chance, Murder Among Friends, Man at Large, and others.

Pictures include: (dir.) Circumstantial Evidence, Quiet Please, Murder on the Beach, The Dolly Sisters, Carnival in Costa Rica, Two Weeks With Love, (prod.) Handcuffs, London, Fabian of Scotland Yard, M-Squad, Riverboat, TV series. Died, January 7, 1965.

LARKIN, JOHN: Actor. b. Oakland, Calif. e. Rockhurst Coll., Kansas City, Mo. Toured with stock co.; then radio actor, disc jockey, star of singing show, Kansas City radio station; actor, Road of Life, CBS radio, Chicago, 1937; many radio roles; U. S. Army, 1942-46; then returned to radio, many shows including Perry Mason, Ma Perkins, Pepper Young's Family; TV series: Edge of Night.

LA ROSA, JULIUS: Singer. b. Brooklyn, N. Y., Jan. 2, 1930.

LARSEN, KEITH: Actor. e. Univ. of Utah. Little theatre work; pictures include: Green Glove, Son of Belle Star, Chief Crazy Horse, Desert Sands, Night Freight, Arrow in the Dust, Dial Red O, Security Blank, Wichita, Night Freight. TV series: The Hunter, Brave Eagle.

LARSEN, NIELS: Producer, writer. b. Denmark, May 11, 1928. e. U. of Copenhagen. 1960 formed Niels Larsen Ent., Madrid; Continental Films, Switzerland, Madrid; Novel, s. p., The Boy Who Stole a Million, prod., wrote Confidentially Yours, The Blonde from Buenos Aires; assoc. prod., Savage Guns, Novel, s. p., Comme Si l'En Pleuvait, Money to Burn.

LARSEN, PAUL J.: Technical executive. b. Copenhagen, Denmark, June 28, In 1917 mgr., Research Laboratories & RCA Photophone Radio Corp. of America; 1920-22 engineer, Bell Telephone Laboratories; 1922-23, mgr., Research Lab. & RCA Photophone; 1929-34, consultant, Electronics. Became patent research eng., Warner Bros. Pictures 194-48; chief engineer, Baird Television Corp., 1939-41. Since 1941, Carnegie Inst. of Washington, Dept., Terrestrial Magnetism & Applied Physics Lab., Johns Hopkins University, Consultant, U. S. Navy Bureau of Ordnance. Member: Soc. M. P. Engineers, Inst., Radio Engineers; on bd. dir. & exec. com., Radio Technical Planning Bd.; Radio Manufacturers' Assoc.

LARSEN, SETH BEEGLE: Film editor. b. Chicago, Ill., Oct. 7. e. Carleton College, Northfield, Minn.; After school with Burton Holmes Motion Picture Studio, Chicago. Producer-Director, Coronet Educational Films, Chicago 1940-41; dir. train-film prod. lab. Wright Field 1943; film ed., Paramount Pictures 1943-45; indep. film ed., R. O. Wolf Prod. Monogram Pictures, Hallmark Prod., Apex Prod., Olympie Prod. Rk., Pict., 1945-52; Warner Pictures, 1958. Owner Intercontinental Associates Film Library; owner, inventor filmcoat process, Larsen Co.

LARSON, G. BENNETT: Executive. Joined KDYL, Salt Lake City as announcer, prod. mgr. 1928. Prod. dir., NBC, New York, 1929-34, shows included Ed Wynn Texaco Show, Fleischman Hour and Chase & Sanborn Hour. Radio executive with Joseph Katz Co., Ruthrauff & Ryan and Young & Rubicam, 1934-42. Gen. mgr. and part owner of KWTV, Washington, 1942-45. Mgr. of WPTX, Philadelphia, 1945-47. Apptd. v. p. and gen. mgr., WPIX, New York, 1950; pres. Intermountain Broadcasting & TV Corp. (KDYL & KTVT) Salt Lake City, July, 1953. Headquarters div., RKO-General, 1961. Exec. v. p., Fletcher City Television Corp., Rochester 1, N. Y.

LARSON, HERBERT L.: Drama editor. b. Tacoma, Wash., Sept. 24, 1899; e. U. of Greg. 1923. Entire career in newspaper field; currently drama ed., The Oregonian, Portland, Ore.

LASKY, JR., JESSIE: Writer. b. New York City, Sept. 19, 1910; p. Jesse and Bessie Gains Lasky; e. Blair Academy, High School of Princeton, Grand Central School of Art U. of Dijon; Entered motion picture industry, foreign department, Paramount, Spa., 1930. Was censorship editor for Paramount on story board. Assistant to Sol Wurtzel Fox. Novels, Curtain of Life, No Angels in Heaven, Spendrift, Naked in a Cactus Garden. Plays: Hope and Fray, and Private Beach (in collab.), Ghost Town, Three book of verse. Short stories published in

Cosmopolitan Magazine; (collab. sp. or story) Union Pacific, Northwest Mounted Police, Read the Wild Wind; (collab. narration) Land of Liberty, dir.; orig. story, s. p. Omaha Trail; U. S. Army, 1942-46; (collab. s. p.) Unconquered, Samson and Dellah; (orig. s. p.) Sickle or Cross, Thief of Venice (Italy); (s. p.) Women Without Names, City of Violence (Italy); (s. p.) Lorna Doone, Mask of the Avenger, Never Trust a Gambler, The Brigand, The Silver Whip; collab. s. p., Mission Over Korea; story, Salome; collab. s. p., Hell and High Water, Iron Glove; s. p., Pearl of the South Pacific, Hot Blood; collab. s. p., Ten Commandments; collab. s. p., The Buccaneer, John Paul Jones; collab. with Pat Silver, Wizard of Backd, Pirates of Tortuga, River Gambler, 7 Women From Hell.

TV: asst. prod. Rescue 8, TV scripts: Naked City, Rescue 8, Shannon, 7 of The New Breed in collab. with Pat Silver.

LASTFOGEL, ABE: Talent agent. William Morris Agency, Inc., hdqts., Beverly Hills, Calif. pres.; William Morris Agency, Inc.

LATADY, WILLIAM ROBERTSON: Executive, b. Birmingham, Ala., Feb. 14, 1918; Harvard U. Amer. Geographical Soc.; Aero Service Corp., Philadelphia, 1948-51; co-ordinating eng., Cinemas, Inc., 1951; v.-p., gen. mgr., Aug., 1951; Robin International, Inc., Cinemas International Div., v.-p., Aug., 1954; foreign rep. National Geographic American Co., Inc., 1957. Exec. v.-p., Cinematograph Int'l. Inc., 1958; hdq. London 1957, Munich 1959, Zurich 1959.

LATIMER, JONATHAN: Writer. Pictures include: story, Lady in the Morgue, Last Warning, Phantom Raiders; collab. s. p., Topper Returns; s. p., Night in New Orleans, Glass Key, Nocturne, The Wolf, Mr. Big, Kick, Beale; collab. s. p., Night Has a Thousand Eyes, Beyond Glory; s. p., Alias Nick Beal, Copper Canyon; collab. s. p., Redhead and Cowhov, Plunder of the Sun, Botany Bay.

LA TORRE, CHARLES: Actor, b. New York City, Apr. 15, 1900; v. Columbia U. Long career on stage in character parts. Screen debut 1941 in Louisiana Purchase. Since in many pictures including My Sister Eileen, Life Begins at 8:30, Casablanca, Mission to Moscow, Song of Bernardine, Enter Arsene Lupin, Hairy Ape, Uncertain Glory, Panhandle, 711 Ocean Drive.

LATSIS, PETER C.: Publicist, b. Chicago, Ill., Mar. 9, 1919. e. Wright Junior College, Chicago. Newspaper reporter Chicago Herald-American, 1942-45. Joined Fox West Coast Theatres, Los Angeles, in theatre operations 1945. adv.-pub. dept. 1946; assistant director adv.-pub. 1955; press representative National Theatres 1958; press relations dir., National General Corp., 1963; publ., p. r. dir., 1964; adv.-pub. dir., 1965.

LATTA, C. J.: (C.R.E.) Executive. Independent exhibitor, Omaha, Neb., with Warner Bros. Theatres, 1929, New Haven, Cleveland & Pittsburgh, then zone mgr. Albany territory; managing dir. Associated Brit. Pictures Corp. Ltd., London, 1948. Member Picture Pioneers, Variety Club.

LATTUADA, ALBERTO: Director, writer, b. Milan, Italy, 1914. Studied architecture; was critical essayist, script writer, founder of Milan Film Library; m. p. include: Mill on the Po, Anna, The Overcoat, La Lupa, Love in the City.

LAUB, WILLIAM B.: b. Washington, D. C., July 14, 1889; e. Corcoran Institute of Fine Arts; feature writer Washington Star; started in motion pictures 1915 as writer for producer of The Lincoln Cycle; served in U. S. Navy, World War I, dir. motion pictures Bureau of Ordnance; Visurapic Pictures writer-director 1927-1931; director dialogue films Jan Handy Organ., 1932-1934; writer-director Admo Productions, Inc., 1934-1940; writer-director Castle Films Inc., 1941-45; adv. mgr. Castle Films—United World Films, Inc., 1945-1955; dir. public relations—United World Films Inc., 1955.

LAUNDER, FRANK: Writer, director, producer, b. Hitehen, Eng., 1907; e. Brighton, Brit. civil serv.; dramatist; entered m. p. ind. as writer, 1930; scenario ed., Cainsborough Pictures; pictures include: collab. s. p., Lady Vanishes, Night Train, Young Mr. Pitt; s. p., dir., Millions Like Us, 2,000 Women; org. Individual Pictures, Ltd., 1944, now called Launder-Gilliat Prod. Ltd.

Recent Pictures: Prod., Notorious Gentleman, Green For Danger, Dulcimer Street, Great Manhunt, The Story of Gilbert and Sullivan, The Constant Husband; s. p., dir., The Adventurers, Captain Boyett, Blue Lagoon, Happiest Days of Your Godiva Rider Again, Polly to Be Wise, The Boles of St. Trinians, Georgia, The Green Man, Smallest Show on Earth, Fortune Is a Woman; wrote, prod. dir. Blue Murder at St. Trinians, The Bridal Path; co-prod. Left, Right and Center. Wrote, co-prod. & dir., The Pure Hell of St. Trinians.

LAUREL, STAN: Actor, r. n. Arthur Stanley Jefferson, b. Ulverson, Eng., June 16, 1890; e. King James School, Bishop Auckland, Eng. in circus, musicals, dramatic plays & vaudeville. Began screen career with Hal Roach, 1917; then prod. & dir. comedies; later co-starred with Oliver Hardy in Comedy team of Laurel & Hardy.

Pictures include: Air Raid Wardens, Jitterbug, The Dancing Masters, Good Neighbors, Nothing But Trouble, Big Noise, The Bullfighters.

LAURENCE, DOUGLAS: Prod. b. Tofova Roro, N. J., Dec. 16, 1922. e. Washington State Coll. U. S. Air Force, dir. of ent., Flamingo Hotel.

Films: Quick Before It Melts, Big Kidney Shows; Jazz America, Calif. & Wise State Fairs, General Motors, Ford Motor Co. Auto Shows.

TV: Strange Ways, John Charles Thomas Show, Sons of the Pioneers, All Star Hit Parade, John Gunther's High Road; nat. adv. campaigns, Hot Point Co., Raleigh Cigarettes, Bill O'Toole Camp, Ford Star Jubilee, National Bowling League TV; docuems.

Laurie, Archie Jos. H.: Executive, b. Guelph, Ont., Canada, Sept. 29, 1897. Entered m. p. ind. as gen. helper & asst. projectionist Vitaseon Theatre, Montreal, 1912; mgr. Canada & Ambrose Theatres, Montreal; head of exploitation movies theatre; joined Paramount Theatres, Ltd. 1918 as mgr. Recent theatre, Guelph, then Strand & Alhambra theatres; 1922-32 with Specialty Film Import Co., at merger with Royal Films Ltd. and, city & circuit salesman; asst. gen. mgr. Empire-Universal Films; gen. mgr. Equivo Films, Ltd.; territorial representative (Canada) Republic Pictures, gen. mgr. Eagle Lion Films (Canada) Republic Pictures, gen. mgr. Eagle Lion Films (Canada) Republic Pictures, Ltd., 1945; joined Odion Theatres (Canada) Ltd. as dir. of public relations & publicity March, 1948; res. April, 1951.

Laurie, John: Actor, b. Dumfries, Scotland, Mar. 25, 1897. Architect on stage pictures include: June and the Cockle, The Enter, Nine Nine Nine, Convoy, Sailors Three, Dangerous Moonlight, Fanny By Gaslight, Henry V., Way Ahead, Medal for the Colonel, Caesar and Cleopatra, Arbitator, I Know Where I'm Going, School for Secrets, Brothers, Jassy, Uncle Silas, Tamlet, Bonnie Prince Charlie, Mine Own Executioner, Flood Tide, Treasure Island, Tele. No. Three, Pandora & Philip, Dutchman, Titanic, The Black Knight, Devil Girl from Mars, Richard III, Rockets Galore, Cambell's Kingdom, Kidnapped.

Laurie, PIPER: Actress, r.n. Rosetta Jacobs, b. Detroit, Mich., Jan. 22, 1922; e. Los Angeles, Cal. S. Acted in school plays, joined by T-I in 1940; m. p. debut in Loutisa; since in The Milkman, Francis Goes to the Races, Prince Who Was a Thief, Son of All Baba, Has Anybody Seen My Gal, No Room for the Groom, Mississippi Gambler, Golden Blade, Dangerous Mission, Johnny Dark, Dawn at Seacora, Smoke Signal, Ain't Misbehavin', Until They Sail, The Hustler.

LAUX, DAVID N.: Executive, b. Guthrie, Okla., e. Okla. U., George Washington U. Adv. dir., Pictorial Review Mag., a Hearst pub.; publisher, Sports Afield; v.-p., adv. dir., MacFadden Publications; v.-p. Studio Films, Inc.; v. n. Poole, Cone and Holding.

LAVALLE, PAUL: Musician, b. Sept. 6, 1908, Beacon, N. Y.; e. Juillard Inst., privately with Joseph Schillinger; m. Muriel Amner; conductor, Fantasy in Melody, NRC and RCA Chamber Music Society of Lower Basin St. NRC and ARC, 1938-42; All-Strained Orchestra, NRC, ARC and CBS, 1943-47. Highways in Melody, NRC, 1944-48. Band of America, NRC since 1948; has also conducted various symphony orchestras; cond., The Band of America on TV, 1949-50, 1951-62. Many marches, other compositions published; musical and conductor, Woodland, 1940-63; National Tour, Bandstand U.S.A., 1964; m. dir. conductor, New York World's Fair Band, 1964-65; conductor, New York World's Fair Symphony Orchestra; recordings, RCA-Victor, MGM.

LAVELLI, TONY: Performer, b. Somerville, Mass., July 11, 1922. e. Yale Univ. New England Conservatory of Music. Professional basketball player-coach; m. dir. variety show; network show for Council on Youth Welfare; one-man show; tours in and outside field with civic organizations; guest appearances; leading musical variety show, 1940-60; night club, Concerts.

TV: Ed Sullivan Steve Allen, Dave Garroway, Arthur Godfrey Tom Dugan, Fran Allison, Ruth Lyons, Fred Allen, Red Rove, 1949-60; Night Club Act; one man show pop. concerts.

LAVEN, ARNOLD: Director, b. Chicago, Ill., Feb. 23, 1923; with W. B. 1940-43; U. S. Army, 1942-45; dialogue dir., 1946-50; dir., Without Warning, Vice Squad, Down Three Dark Streets, The Rack, Slaughter on 10th Ave., Anna, Lucasta, The Glory Guys.

TV: prod. dir. many TV films.

LAVERY, EMMET: Writer, b. Poughkeepsie, N. Y., Nov. 8, 1902; e. Fordham U. B., '24, Member N. Y. Bar. Held special grad. research grants (theatre) from Rockefeller Foundation 1940, 1942. City ed., Poughkeepsie Sunday Courier 10 years, President Board of Aldermen, City of Poughkeepsie, two terms. In 1934 presented play, First Legion, in New York. In 1935-36 under contract MGM and Columbia. In 1937-39 National Service Bureau, Federal Theatre. In 1937-41 research grant at Yassar. In 1941-42 under contract RKO collab. on Power and a Day and Army Surgeon, s. p. Hitler's Children. In 1942 research grant at Smith College. Published plays include Mommision's Hour, Brief Music, Brother Petroc's Return, Second Spring, Murder in a Nursery, The First Legion (14 languages), Song at the Scaffold, The Gentleman from Athens, The Williamsburg Story, picture and a Day, Behind the Rising Sun, First Legion, Magnificent Yankee; collab. s. p., Court Martial of Billy Mitchell, Member: The Players (N. Y.) Screen Writers Guild (pres.,

Lav-Lea

1945-47); Nat'l. Com. WAC: Hollywood Writers Mobilization (chmn.), 1944-45; Catholic Theatre Conference (founder, 1937, life mem., 1947). The Newman Club, Los Angeles. Christopher Award, 1953, s.p. Bright Road, five scripts TV. Going My Way; The Magnificent Yankee, 1955.

LA VEZZI, ROBERT V.: Executive, b. Chicago, Ill., Mar. 31, 1914. Joined LaVezzi Machine Works 1930; made a partner 1940.

LAVIN JACK: Executive, b. St. Louis, Mo., June 3, 1904. Appeared on stage & radio, 1922-25. Became eastern prof. mgr. Villa Moret, Inc., music publishers, 1925-29; middle west mgr. Red Star Music Co., 1929-31; gen. mgr., Paul Whiteman, 1931-43; artists' mgr., 1943-44. Since vice-pres., Walt Disney Music Co., casting dir. Walt Disney Productions. Address: Walt Disney Studios, 2400 W. Alameda Ave., Burbank, Calif.

LAWFORD, PETER: Actor, b. London, England, Sept. 7, 1923; e. priv. on screen at 7 in Brit. prod. "Old Bill"; U. S. m. p. debut in "Lord Jeff" 1938; parking lot attendant; usher Westwood Village Theatre, Hollywood; pictures include: The Bank at Bay, The Bank at Bay, Eagle Squadron, Someone to Remember, Man from Down Under, White Cliffs of Dover, Paris After Dark, Canterbury Ghost Picture of Dorian Gray, Two Sisters from Boston, Cluny Brown, My Brother Talks to Horses, It Happened in Brooklyn, Good News, On an Island With You, Easter Parade, Julia Mishbehars, Little Women, TV shows, Dear Phoebe, The Thin Man; pres., Chrislaw Prods., Inc.

Pictures include: Red Danube, Please Believe Me, Royal Wedding, Kangaroo, Just This Once, Hour of Thirteen, You For Me, Rogue's March, It Should Happen to You, Never So Few, Exodus, Ocean's 11, Sergeants 3, Advise & Consent.

LAWRENCE, JODY: Actress, r. n. Josephine Lawrence-Gardard, b. Fort Worth, Tex., Oct. 19, 1930; e. Beverly Hills H. S.; Hollywood Professional Sch. Signed by Columbia; m. p. debut in Mask of Avenger; since in Family Secret Son of Dr. Jekyll, Ten Tall Men, The Brigand, All Ashore, Capt. John Smith & Pocahontas, Scarlet Hour, Leather Saint.

LAWRENCE, ALLAN: Producer, director, writer, b. New York, N. Y., Oct. 20, 1908; e. Bklyn. Law Sch. Dir. of spec. events, asst. mgr. news & spec. events, asst. dir., radio news, N. Y. Daily News; free lance writer prod. on radio, TV; shows include; prod., Spotlite on Sports, Bill Stern, NBC-TV; Sports Final, WNBT; Are You Positive, WNBC-TV.

LAWRENCE, BARBARA: Actress, b. Carnegie, Okla., Feb. 24, 1930; e. UCLA; mother Berenice Lawrence, child model; successful screen try-out 1944; screen debut in Billy Rose Diamond Horseshoe; then Margie, Captain from Castle, You Were Meant for Me, Give My Regards to Broadway, Street With No Name, Unfaithfully Yours, Letter to Three Wives, Mother Is a Freshman, Thieves Highway, Two Tickets to Broadway, Here Come the Nelsons, The Star, Arena, Paris Model, Her 12 Men, Oklahoma Man, With a Gun, Fay the Devil Joe Dakota.

LAWRENCE, MARC: Actor, b. New York City; e. N. Y. City Coll. on stage in Sour Mountain, Waiting for Lefty, Pictures include White, Woman, Little Big Show, Dr. Socrates, Road Gang, San Quentin, I Am the Law, Willie New York Sleeps.

Pictures include: Dillinger, Flame of Barbary Coast, Club Havana, Don't Fence Me In, The Virginian, Life with Blondie, Yankee Fakir, Captain from Castle, I Walk Alone, Calamity Jane and Sam Bass, The Asphalt Jungle, Hurricane Island, My Favorite Spy, Girls Marked Danger, Helen of Troy.

LAWRENCE, MORTON: Performer; b. Dec. 4, 1914, Phila., Pa.; e. Temple Univ.; radio announcer, dec. narrator, actor, Phila., 1933-42 and in N. Y., 1942-50; TV announcer, Night Owl Theatre, WPX, Starlite Film Theatre, WFTL, TV, 1950; TV Shoppers Revue, WOR-TV, 1951; actor, T Men in Action, Charley Wild, 1951; Mr. D. A., ABC-TV, 1952; announcer, The Big Payoff, NBC-TV, 1952; CBS-TV, 1953-59, Monitor-NBC, 1960, TV & radio announcer, Actor, 1961. Commercials, film narration, etc., 1952-63.

LAWRENCE, ROBERT L.: Exec., prod. b. Stamford, Conn., Dec. 8, 1919, e. Dartmouth Coll.; U. S. Military Acad., U. S. Army, World War II, Asst. stud. mgr., RKO Pathé, New York; v.p., Eastern Oper., Jerry Pathe banks Prods., 1948; estab. Robert Lawrence Prods., 1952; estab. Grantray-Lawrence Prods., 1954; estab. Robert Lawrence Prods. (Canada) Ltd., 1955; formed Cinema V, 1963.

Films: U. S. rights, Open City; co-prod., Paison: Portrait of Jennie, Mr. Handlings Builds His Dream House; prod., Harvey, Middleman, Fireman.

TV: Speaking of Animals, Unusual Occupations; prod., dir., commercials.

LAWRENCE, VIOLA: Film Editor, Pictures include: Lady from Shanghai, Down to Earth, Flying Missile, Harriet Craig, And Baby Makes Three, Tokyo Joe, Knock on Any Door, In a Lonely Place, Strocco, Salome, Miss Sadie Thompson, Three for the Show, Queen Bee, Eddie Duchin Story, Pal Joey, Who Was That Lady?, Pepe.

LAWRENCE, HARRY: B. England, Nov. 16, 1900; married; e. Manchester Univ. Circulation depart. Butter-

ick Publications, N. Y.; Hearst International Magazine, N. Y.; cameraman, Fox News (silent), N. Y.; Chicago ed., Fox News, Chicago; foreign ed., Fox News, N. Y.; European ed., Fox News, Paris, London, Berlin, Rome; foreign ed. N. Y.; Paris; ed., Fox Australian Movie-tone News, Sydney, Australia. Make-up ed. Movie-tone News; capt. U. S. Army Signal Corps, World War II; editor, Australian Movie-tone News, Sydney.

LAWSON, JOHN HOWARD: Writer, b. New York City; e. Williams Coll. For many years ed. paper in Rome; pub. dir. for European division of American Red Cross. Wrote Broadway plays Loud Speaker, Professional and others. With MGM, then free-lance with Wanger, Goldwyn, 20th-Fox. Pictures include: collab. s. p. Sahara; s. p. Counter-Attack; s. p. Smash-Up.

LAWSON, SARAH: Actress, b. London, Eng., Aug. 6, 1923. Heron's Ghill School (Sussex). Stage debut in Everyman (Edinburgh Festival), 1947; screen debut in The Browning Version, 1949; films include: Street Corner, You Know What Sailors Are; Blue Peter, It's Never Too Late, Links of Justice, Three Crooked Men, Man with a Dog. TV appearances: Race To Face, River Line, Whole a Truth, Let's From the Sea, Mrs. Moonlight, Silver Card, An Ideal Husband, Love and Money, Rendezvous, Invisible Man, Saber, Buccaneers, White Hunter, Flying Doctor series, On The Night of the Murder, Haven in Sunset, The Odd Man, Zero I Series.

Recent Pictures: Night Without Pity, The World Ten Times Over.

LAWYER, M. H. (A.C.R.A.): Distributor, b. Dec. 3, 1909. Bank official, 1927-49; with United Film Services, Jal Hind Pictures & Indo-Pak Film Corp., Karachi, before 1947; former secy., chmn., pres., M. P. Society of Sind & Baluchistan; secy. & treas., Sind & Baluchistan Film Distrib. Synd.; pres., Famous Films, Pakistan.

LAY, BEIRNE, JR.: Writer, producer, b. Berkeley Springs, W. Va., Sep. 1, 1909; e. Yale U. B. S. Grad. as 2nd Lt. Army Air Corps Res. (pilot) 1933; Col., AFRes, 10 yrs. active duty, Commander 487 Bomb Grp., 8th Air Force; Contributor to Post, Harpers, Fortune, Readers Digest; Books, I Wanted Wings, I've Had It, 12 o'clock High, Films incl.: story, s. p., I Wanted Wings, 13 O'Clock High, Above and Beyond, Strategic Air Command Tower, The Unknown, The Gallant Hours.

LAZARUS, ERNA: Screen writer, TV Prod. writer, E. Columbia University, M.P. Industry major studio screenplays and stories approx. 25, including Martin & Lewis Hollywood or Bust Hal Wallis-Paramount, sole story and screenplay.

TV: Producer-writer, Thomas Mitchell series, I Dream of Jeannie, Bewitched, Donna Reed Show, Mayor of the Town, writer, Follow the Sun, Hawaiian Eye, Surfside 6, Robert Taylor, The Detectives, Lou Video, Ford Theater, People's Choice, Gale Storm Show, Mr. and Mrs. North, Big Town, Racket Squad, and others. prod.-writer: Aunt Bessie and the big book ABC.

Radio: New York and Hollywood top comedy and dramatic Shows.

LAZARUS, PAUL N.: Sales executive, b. New York, May 4, 1888. Publishing business ten years, and in 1916 became publ., adv.-mgr., Vitagraph, later absorbed by Warners; joined United A+lets when organ. in 1919 as adv. pub. dir.; later transferred to sales executive staff as contract mgr.; retired. Member: M.P. Pioneers, Died Feb. 19, 1965.

LAZARUS, PAUL N., JR.: Executive, b. Brooklyn, N. Y., March 31, 1913; e. Cornell U. B. A. '33. In U. S. Army, World War II. Entered m. p. ind. 1933 as gen. asst., press book dept., Warner Bros.; in 1936 adv. specialist; in 1938 trade adv. mgr.; in 1941 sales promotion duties added. Joined Buchman & Co., 1942 as m. p. account exec. To United Artists 1943 as adv. & pub. Named asst. to pres., July 1948; joined Columbia exec. staff, New York, Aug. 1950; elected v. p., Columbia, Jan., 1954-62; exec. vice-pres., Samuel Bronston Prods., 1962-64; v.p., chg. Motion Pictures, Subscription Television Inc., 1964; the partner & exec. officer, The Landau Co., indep. prod. distrib. Member AMPA (vice-pres.), chmn., adv. pub. com.) 1937-39; pres., 1939-40.

LAZARUS, THEODORE R.: Executive, b. Brooklyn, N. Y., Aug. 5, 1919, e. Yale U. B. A., 1940. Adv. mgr., Eagle Lion Classics, 1951; adv. sales prom. mgr., WMGM, New York, 1951; then with Donahue and Coe adv. agency; secy., treas., George Blake Enterprises, TV film prod. firm, 1955; v.p. Gomme-TV, 1958; Charles Schlaifer and Co., Inc., 1957; adv. mgr., Paramount Pictures Corp., 1964; v.p., mot. picture div., Frank B. Sawdon Co., Inc., 1965.

LAZARUS, THOMAS L.: Executive, b. New York, N. Y., Oct. 5, 1942, e. Boston U., 1960-62; New School for Social Research, 1962; acct. exec. Donahue and Coe, Inc., 1962-63; asst. to adv. mgr., Twentieth Century-Fox, 1963-64; adv. mgr., Seven Arts Pictures, 1964-65.

LEACHMAN, CLORIS: Actress, b. Des Moines, Iowa, e. Northwestern Univ. Broadway stage, television, motion pictures.

LEACOCK, PHILIP: Director, b. London 1917. Ent. m.p. industry 1935 working on doc. Joined Crown Film Unit 1948. Dir. Life In Her Hands, Out of True, The Brave Don't Cry, The Kidnappers, Appointment in London, Escapade, The Spanish Gardner, High Tide At Noon, Innocent Sinners, Rabbit Trap, Take a Giant Step, Let No Man

Write My Epitaph, Hand In Hand, 13 West Street, Beach For Glory, The War Lover, Tamahine.

LEADER, ANTON MORRIS: Producer. b. Boston, Mass., Dec. 23, 1913; e. Hebrew Coll., New Eng. Conservatory of Music. Dir., announcer, actor, Boston radio stations, 1935-38; prod., WMCA, N. Y., 1938-40; Army Air Corps, 1942-43; prod., dir., NBC, 1941-46; winner, 1942 Showman's Award, Peabody Award for Words at War; winner, 1946 Peabody Award, Peabody Award for Eternal Light; free lance prod., dir., 1946-48; inst., Fordham U., 1948 prod., dir., Suspense, CBS, 1948-50; prod., dir., writer Columbia Pictures; then prod., U-I; pictures include: prod. It Happens Every Thursday; assoc. prod., Sally and St. Anne; Go Man Go. TV series, Lifetime.

LEAN, DAVID: Director. b. Croydon, England, Mar. 25, 1908; e. Leighton Park. Entered m. p. ind. 1928 as camera asst. Gaumont Pictures; asst. dir. & ed., co-dir. 1942; dir.; pictures include: (asst. dir.-ed.) Escape Me Never, I'm Gonna Invade; (co-dir.) In Which We Serve; (dir.) This Happy Breed, Billie the Spirit, Brief Encounter, Great Expectations, Oliver Twist, Madeline, One Woman's Story; prod., dir., The Sound Barrier, Hobson's Choice; dir., collab. s. p., Summertime; dir. The Bridge on the River Kwai (Academy Award 1957, best direction), Lawrence of Arabia.

LE BORG, REGINALD: Director. b. Vienna, Austria Dec. 11; e. U. Vienna, B.A.; Sorbonne, Paris; Columbia U. banker, playwright & stage dir., Europe; then staged musical and operatic sequences, Columbia, Paramount, to MGM as dir. short subjects. In 1941 joined Universal, 1944; rec'd citation from OWI free lance since 1946. Wrote Academy Award winning short Heavenly Music, 1945.

Pictures include: She's for Me, The Mummy's Ghost, Calling Dr. Death, Weird Woman, Dead Man's Eyes, Jungle Woman, Destiny, Honeymoon Ahead, San Diego, I Love You, (prod.), The Navy's Secret Mission, (dir.) Fighting Fool, Hold That Baby, The Squared Circle, Young Daniel Boone, Wyoming Mail, Triple Cross, G. I. Jane; Models, Inc., Bad Blonde, Great Jesse James Radd, Sins of Jezebel, Joe Palooka Champ, Port Bald, Fall Guy Formed Cosmos Prod., prod., White Orchid, Black Sleep, Voodoo Island, War Drama, The Dalton Girls, TV for Sovereign, 4 Star, Schlitz Playhouse, Wire Service, Navy Log, Maverick, Desilu Revue; Court of Last Resort, Warner Bros., Screen Gems, MGM, Div.; recent: The Flight That Disappeared, Deadly Duo, The Diary of A Madman, The Eyes of Aussie Jones.

LEDER, HERBERT JAY: Writer-director, producer. b. New York City, Aug. 15, 1922. e. B.A., Bklyn. Coll. Play doctor on Broadway; Director, TV dept., Benton and Bowles adv. chg. all production, 1943-56; Features; writer: Flend Without a Face; writer-director co-prod., Pretty Boy Floyd; writer-director, co-producer, Nine Miles to Noon, 1962; writer: Love Keeps No Score of Wrongs; writer, dir., The Child Molester, The Bank Robber, The Untouchables, The Shoplifter, 1964-65.

LEDERER, CHARLES: Writer. Since 1931 has variously written & collab. on screen play for numerous films including: collab. The Front Page, Topaze, Within the Law; s. p. Broadway Serenade, Cock of the Air.

Recent Pictures: (collab. s. p.) Kiss of Death, Ride a Pink Horse; s. p., Her Husband's Affairs, I Was Born a Va. Bride, Walbash Avenue; story Red, Hot and Blue; dir. on the Loose; s. p., Fearless Fagan, The Thing; collab. s. p., Monkey Business, Kismet; s. p., Gentlemen Prefer Blondes; collab. s. p., Gaby; adapt. Spirit of St. Louis; s. p., Tip On a Dead Jockey; s. p., It Started With a Kiss; dir. and s. p., Never Steal Anything Small; s. p. (collab.) Can-Can; s. p., Oceans Eleven; s. p., Follow That Dream; s. p., Mutiny On the Bounty; s. p., Global Affair; s. p., collab., Love You Again, Love Crazy; s. p., Conrade.

LEDERER, RICHARD: Executive. b. New York, N. Y., Sept. 22, 1916; e. Univ. of Virginia, B.S., 1938; free lance writer, 1939-41; U. S. Army, Cryptanalyst, Signal Intell. serv. 1941-45; Adv. copywriter, Columbia Pictures, 1946-50; Adv. copywriter, Warner Bros., 1950-53; copy chief, Warner Bros., 1953-57; asst. Nat'l adv. mgr., Warner Bros. studios 1957-1959; Prod., theatrical, TV, Warner Bros. studios 1959-60; Dir. of adv. publicity, Warner Bros. Pictures, 1960; v. p., Warner Bros. Pictures, 1963.

LEDERMAN, D. ROSS: Director. b. Lancaster, Pa., Dec. 11, 1905. Entered pictures in 1915 as extra in Sennett Comedies; was the late Roscoe Arbuckle's prop man, then became assistant director, specializing in directing trick scenes and chases; under contract to Warner Bros. directing Rin-Tin-Tin pictures for 12 months; underworld picture for MGM in 1928, then a serial for Mascot Pictures; directed Buck Jones in Texas Ranger for Col.; signed five-year contract with Col.; the actor's prop man, then directing Sing While You Die; Lone Wolf in Mexico.

Pictures include: The Return of the Whistler, Key Witness, Military Academy; assoc. prod., Ring of Fear.

LEE, ANNA: Actress. b. England; seen in First a Girl The Canele Are Coming, You're in the Army Now, King Solomon's Mines.

Pictures include: Flesh and Fantasy, Summer Storm, Abroad with Two Yanks, Hot Conquest, Ghost and Mrs. Muir, Best Man Wins, Fort Apache, Prison Warden, This Earth Is Mine.

Many TV shows.

LEE, BERNARD: Actor. b. London, Eng., 1908. e. Royal Academy; on stage since 1928; pictures include: The Fallen Idol, Quartet, White Corridors, Third Man, Blue Lamp, Morning Departure, Singlehand, The Purple Plain, African Story, The Sign of the Cross, Dun-Seaulls Over Sorrento, Battle of the River Plate, The Angry Silence, Kidnapped, Cone of Silence, Whistle Down the Wind, Dr. No, The L-Shaped Room, From Russia With Love, King of Spies, Saturday Night Out, Goldfinger, The Legend of Young Dick Turpin, The Amorous Adventures of Moll Flanders, Fury at Smugglers Bay, Was Maddox, The Clue of the Twisted Candles, TV: Crime Passion, In Writing, Venus Brown, Behind the Line, The Interrogator, Danger Man, Human Jungle, Court-Martial, Flowering Cherry, Captain, Oh My Captain, Mr. Cornelius, All Correct Sir.

LEE, CHRISTOPHER: Actor. b. London, England, May 27, 1922. e. Wellington College. Served RAF 1940-48. Ent. m. p. ind. 1948. Films since include: Corridor of Mirrors, Hamlet, Moulin Rouge, Moby Dick, River Plate, Truth About Women, Tale of Two Cities, Curse of Frankenstein, Dracula, Man Who Could Cheat Death, The Mummy, Too Hot to Handle, Beat Girl, City of the Dead, Two Dr. Jekylls, The Terror of the Tonges, The Hands of Orlac, Taste of Fear, The Devil's Daffodil, Pirates of Blood River, Devil's Agent, Red Orchid, Valley of Fear. Over 40 TV films.

Recent Pictures: Katharsis, Faust '63, The Virgin of Nuremberg, The Whip and the Body, Carmilla, The Devil Ship Pirates, The Goron, The Sign of Satan, The House of Blood, The Dunsbach Horror, The Terror House of Horrors, She, The Skull, The Mask of Fu Manchu.

LEE, CLAUDE F.: Executive. b. Asheville, N. C., Nov. 2; e. Weaver Coll., N. C. Pub. theatre mgr., Asheville Theatre, then theatre mgr., Enterprise, Inc.; city mgr., Public Theatres, Charlotte, N. C. ind. theatre owner, Hickory, Lincolnton, N. C., 1922-25; city mgr., E. J. Sparks Enterprises, Fla., 1925-29; div. mgr., dir. of pub. rel., Fla. State Theatres, 1929-39; dir., pub. rel., Paramount Pictures, N. Y., 1939-48; v.-p., Tom Connor Assoc., 1948-50; ind. then eastern dir. of nationalities, M. P. Advertising Service Co., Inc. 1950-58. Act' exec. B. L. Polk & Co., Inc., 1959-61; v. p., Florida Mortgage Funding Corp., W. Palm Beach, Fla., special rep., public relations, marketing, 1962-63.

LEE, JACK: Director. b. Stroud Gloucestershire, Ent. m. p. ind., 1939 working on documentaries. With Crown Film Unit during war; second unit director. Coastal Command; co-dir. Ordinary People, London Can Take It; wrote and dir. Close Quarters, Children on Trial and many other documentaries. Ent. feature ind., 1948 s. p. (collab.) dir., Once a Jolly Swagman; dir. Woman in the Hall; s. p. collab. dir. The Wooden Horse; dir. The Golden Mask; s. p. collab. dir. Turn the Key softly; s. p. collab. dir. A Town Like Alice; dir. Hobby Under Arms, The Captain's Table, Destruction Test.

LEE, JOHN: Actor. b. Luncheonston, Tasmania, March 31, 1928. Early career on Australian stage and radio. Ent. m. p. ind. in England 1957. Since appeared in Dunkirk, Cat Girl, Silent Enemy, Flying Scot, Gypsy and The Gentleman, Under Ten Flags, The Liars, Ten Eyes, The Secret Partner, Dr. Crispin, Stuch in Time, Go Kart, Go, Space Flight I.C.I. TV appearances include: Adventures of the Sea Hawk, International Detective, Rendezvous, Flying Doctor, Danger Man, Shadow Squad, Man and Superman, A Man Involved, Aren't We All Probation Officers, Ladies of the Corridor, Golden Girl, After the Crash, The Net, Emergency, Ward 10, Zero One, Sapper Series, Dr. Pancv, The Shifting Heart, Sergeant Cork, Dr. Who, The Materialists, The July Plot.

LEE, JOSEPH J.: Branch manager. b. New York City, Nov. 12, 1899. Entered m. p. ind. 1915 with Paramount; salesman and mgr. in N. Y. & N. J. In 1925 joined 30th-Fox as N. J. sales mgr.; then N. Y. & N. J. br. mgr. In 1944 br. mgr., Detroit, Mich. 1959 Director general, Fox Theatre dept., Fox Theatre Detroit. Member: M. P. Pioneers, M. P. Associates, Variety, Masons, Y.M.C.A. bd of governors.

LEE, PEGGY: Singer, actress. r. n. Norma Egstrom; b. Jamestown, N. D., May 26, 1920. Began career as night club vocalist in Fargo & radio singer, WDAY, then with Sev Olsen, bandleader, Minneapolis; Will Osborne; Benny Goodman; collab. (with Dave Barbour) popular songs, Manana, It's a Good Day, What More Can a Woman Do! Leading feminine vocalist. TV & records; screen debut in Mr. Music (Bing Crosby); singer on Bing Crosby program, CBS; TV appearances include: Perry Singers, Pete Kelly's Blues; act', collab. songs, Lady and the Tramp.

LEE, PINKY: Performer, r. n. Pincus Leff. b. St. Paul, Minn. Started in musical comedy stock, vaudey; with Gus Edwards troupe; then toured vaudeville circuits as solo act; appeared in burlesque, Broadway musicals; star, Earl Carroll's Theatre Restaurant, Hollywood, 1942-46; m. p. include: Lady of Burlesque, That's My Gal, In Old Amarillo, South of Caliente star of Pinky Lee Show. NBC network.

LEE, ROWLAND V.: Director. b. Findlay, Ohio; p. Marie and C. W. Lee, professionals before marriage; e. Columbia U.; m. Eleanor Worthington, non-prof. Stage experience stock cos., New York stage. Left college for stage, then two years of Wall Street, back to stage, from there to pictures in France during World War. Began with Thomas H. Ince. Among earlier pictures are Barbed Wire,

Three Sinners, Wolf of Wall Street, The Mysterious Dr. Fu Manchu, Guilty Generation, Paramount on Parade, Upper Underworld, That Night in London, Zoo in Budapest, I Am Susanna, The Count of Monte Cristo, Cardinal Riechleus; collab. s. p., dir. Three Musketeers; dir. The Bridge of San Luis Rey, Captain Kidd, The Big Fisherman.

LEEDS, MARTIN N.: Lawyer-TV Executive. b. New York City, Apr. 6, 1916; e. NYU, BS, 1936; LL.B., 1938. Admitted N. Y. Bar, 1938, Calif. Bar, 1948; dir. Ind. relations Wabash Appliance Corp., 1943-44; incl. bus. relations cons. Davis & Gilbert, 1944-45; dir. Ind. relations Flying Tiger Lines, 1947; dir. bus. affairs CBS, TV, dir. 1947-53; exec. v.p. Desilu Productions, Inc., 1953-60; v.p. Motion Picture Center Studios, Inc.; mem. Industry comm. War Manpower Comm., 1943; chmn. Com. to form Television Code of Ethics; U. S. Army 1941, Mem. Los Angeles Bar Assn.; exec. v.p. in chg. of West Coast oper. & member of bd. of dir., Talent Associates—Paramount Ltd., Hollywood, 1962; TV production consultant; exec. v.p., Electronivision Prods. Inc., 1964.

LEE-TOMPSON, J.: Writer, Director, Producer. On Brit. stage; writer of stage plays including: Murder Without Crime, Cousin Simon, Curious Dr. Robson (collab.) Thousands of Summers, Human Touch. Writer and m. p. director. Pictures include: The Yellow Balloon, Weak and the Wicked, Yield To The Night, Woman In The Dressing Gown, Joe Cool In Arrest, No. 13 In The Street, Tiger Bay, North West Frontier, I Was a Streetwalker, The Brigand, I Aim at the Stars, The Guns of Navarone, Taras Bulba, Cape Fear, Kings of the Sun, What A Way to Go, John Goldfarb, Please Come Home, Return From the Ashes, High Cited.

LEEMAN, DICKY: Director, TV producer. b. Shanghai, China, Jan. 22, 1911. e. Bromsgrove School, Worcestershire. Early career on stage; ent. m. p. 1932 as asst. director; 1939-45 with R.A.F. Film Unit; ent. TV 1951 as studio mgr. BBC; produced many popular TV programmes including *Don't You Go, What's My Line, Guess My Story; dir. What's Your Urge Ltd.; sen. prod. Associated Television Ltd., 1955. TV: People Are Funny, Music Shop, Gerry's Inn, Montovani Programme, Ruby Murray Show, Winifred Atwell Show, Dickie Valentine Show, Saturday Show Time, 1963-64; Numerous all-star TV Musicals. Password, TV series.*

LEENHOOTS, LEWIS GRANT: Executive. b. Los Angeles, California; m. Edith Harvare. From 1934-1938 variously stunt man, unit manager, cutter & asst. dir., Collab. orig. story *No More Women*, wrote orig. *Heroes at Leisure*. In 1939 wrote training films, U. S. Office of Education; 1940-41 assoc. prod., writer, dir., Caravel Films Inc.; 1942-45 head of planning and production U. S. Navy Training Film & Motion Picture branch, Navy Dept.; 1946-1947 gen. mgr. in charge of prod., National Educational Films, Inc. Later coordinator-producer, Industry Film Project, Motion Picture Assoc.; prod. California's Golden Beginning, Paramount; assoc. chief and head of prod., International M. P. Div., U. S. Dept. of State, 1950-51; exec. v. p. Cinerama, Inc., 1952-53; planning and prod. head, Perf. Foundation Fund for Adult Education, 1954; v. p., prod. head Cinerama, Inc., 1955-1960. Ind. producer; prod. consultant Macbeth, Compass Press, and Grand Prize Films, London; pres., Leenhoots Prods., Inc., 1961; prod., 20th Century Fox, *Movietone Digest, Children's Digest, 1963.*

LEEWOOD, JACK: Production executive. b. New York City, N. Y., May 20, 1913; e. Upsala Coll., Newark U. and New York U. From 1926-30 with Gottesman-Stern circuit as asst. and rel. mgr.; 1931-43 at various times mgr. of Ritz, Capitol, Cameo and Hollywood theatres in New Jersey. Joined Warner Bros. field forces with Denver-Salt Lake territories, 1943-45; Seattle-Portland, 1945-47. Dir. adv. Screen Guild Prod. 1947; dir. publicity & adv. Lippert Productions, 1948-49; prod. exec. in chge. story dept. & exec. asst. to Robert Lippert, 1949-52; to Allied Artists, Oct. 1953. Prod. *Holloway Rhythm*; (assoc. prod.) *Gundfre, Hi-Jacked; Roaring City, Dancer Zone, Lost Continent, F.B.I. Girl, Pier 23, Train to Tombstone, I Shot Billy the Kid, Bandit Queen, Motor Patrol, Savage Drums, Three Desperate Men, Border Rangers, Western Pacific Agent, Regal Films, 1957; prod. Thundering Jets, Lone Texan, Little Savage, Inc., 1958; planning and prod. 13 Fighting Men, Young Jesse James; prod. dir. 20,000 Eyes, 1961, 20th Century Fox, *Swingin' Along*; co-prod., *We'll Bury You, 1962; prod., dir., Thunder Island, 1963.**

LEFFERTS, GEORGE: Producer, writer, director. b. Paterson, N. J. e. U. of Mich., BA English & Music; wrote, prod., dir., numerous award-winning TV series, films. TV: wrote, prod., dir., *Purex Specials for Women; exec. prod., Breaking Point series; wrote shows for Studio One, Kraft Theatre, Armstrong Circle Theatre, Report from America, Biographies in Sound, High Adventure, Billy Queen, Sinatra Show, Chrysler Theatre, Lights Out, The Quest; writer, dir., Alcoa Preview.* Pictures include: prod. orig. s.p., *The Stake; wrote, prod., dir., The Living End; prod., orig. s.p., If It Isn't Dark.*

LEFKO, MORRIS E.: b. March 30, 1907. Entered m.p. ind. as poster clerk; booker, salesman, br. mgr., Indianapolis, RKO June 1941; br. mgr., Pittsburgh, July 1944; East Central dist. mgr., July, 1948; appt. sales exec. of Ten Commandments Unit, Para. Film Dist. Corp., N. Y. C. 1956; vp. in chg. ssa., Michael Todd Co., 1958.

Joined MGM, Inc., July 1960 sls. mgr. of road shows, Ben-Hur. King of Kings, Mutiny on the Bounty; vice pres., gen. Sales Mgr., MGM, 1963.

LEFTWELL, ALEXANDER: Producer-Director. b. Philadelphia, Pa., e. Chestnut Hill Academy, Pennsylvania. N. Y. stage dir. and Hollywood screen dir., 1930-42; with A.B.C., 1942-46; radio div., Assoc. Press, 1946-48; TV dir., C.B.M., 1948-60; prod.-dir. Jam Handy Orgn., 1950-51; freelance film, TV dir., 1953; prod. dir. MGM, 1959-60; Sr. prod., J. Walter Thompson Co.

LEGG, STUART: Producer. b. London, England, August 31, 1910. m. e. Marlborough Coll., 1923-28; St. John's Coll., Cambridge, 1928-31. Began as dir. and, prod. of documentary and public information shorts. From 1931-32, with British Instructional Films; 1932-34, Empire Marketing Board film unit; 1934-37, G.P.O. Film Unit; 1937-38, Film Centre, London; 1938-39, Strand Films, London; 1939-42, National Film Board, Ottawa. In 1945, head N. Y. br., John Grierson's co.; editor, World in Action, shorts enterprises.

LEHMAN, GLADYS: Writer. Scenarios identified with such Reginald Denry pictures as *Out All Night, Clear the Deck, On Your Toes and Companionate Trouble*; joined Columbia in 1929. Script include *The Little Accident, A Lady Surrenders, The Cat Creeps, Many a Slip, Seed, Strictly Dishonorable, Back Street, Baharizing Mr. Menck, Nine Women, Good Girls Go to Paris, Blondie Two Girls and a Sailor, Thrill of a Romance, Her Highness and the Bellboy, This Time for Keeps*, collab. s. p. *Luxury Liner, Golden Girl.*

LEIBOWITZ, SAM: Executive. b. New York City, Feb. 12, 1913 (real photos 1934; Consolidated Film Ind., 1935; Exec. treas., Apco Photo Co., Inc., 1936; treas., Apco-Apelo Photo Co. Inc.

LEIGH, JANET: Actress. r. n. Jeanette Helen Morrison; b. Merced, Calif., July 6, 1927. e. College of Pacific (music). Screen debut in *Romance of Rosy Ridge, 1947*; pictures include: *If Winter Comes, Hills of Home, Words and Music, Act of Violence, Little Women, That Forsyte Woman, Red Danube, Doctor and the Girl, Holiday Affair, The Perfect Furlough, Fanny, Tickets to Broadway, Strictly Dishonorable, Angels in the Outfield, Just This Once, Recent Pictures: Naked Spar, Confidentially Comms, Houdini, Walking My Baby Back Home, Prince Valiant, Living It Up, Black Shield of Falworth, Rogue Cop, My sister Gilean, Love Kelly's, Love, Holiday Affair, The Perfect Furlough, Fanny, The Manchurian Candidate, Bye, Bye, Birdie, Wives and Lovers.*

LEIGH, VIVIEN: Actress. r. n. (Lady) Vivien Mary Olivier. b. India, Nov. 5, 1913; e. Comedie Francaise Sch., Paris; Loyals Acad. Dram. Art. London; Stage debut *Mask of Virtue, London, 1936*, subsequently in many Shakespearean and other plays, most recent *Look After Lou, Duel of Angels, Twelfth Night, Lady of Camellias, Tovarich.* Films include: (Academy Awards, Best Actress 1939) *Give With The Wind, Streetcar Named Desire, 1951 Deep Blue Sea, Roman Spring of Mrs. Stone, Ship of Fools.* TV: *The Skin of Our Teeth, 1959.*

LEIGHTON, MARGARET: Actress. b. Barnt Green, Worcestershire, Feb. 28, 1922. e. Chelmsford Coll., Edgbaston, Birmingham. Stage debut in "Laugh With Me" 1938; screen debut in "The Winslow Boy" 1948. Recent Pictures: *Bonnie Prince Charlie, Under Capricorn, Astonished Heart, The Elusive Pimpernel, Calling Bulldog Drummond, Home at Eleven, Murder on Monday, The Holly and the Ivy, The Good Die Young, The Beckman Mystery, Carrington V. C., The Constant Husband, The Passionate Stranger, The Sound and the Fury, The Waltz of the Toreadors, The Best Man, The Third Secret, Seven Women, TV plays, N. Y. Stage: *Separate Tables, 1956-57, Tchui, Tchui, 1962-63, Night of The Iguana, 1962-63, The Chinese Prime Minister, 1963-64.**

LEISEN, J. MITCHELL: Director and actor. b. Menominee, Mich., Oct. 6, 1893; e. studied architecture Washington Univ., St. Louis. Designed costumes for Babylonian scene of *Male and Female*. With Cecil B. DeMille for 12 years; art dir. *The Volga Boatman, The King of Kings.*

Pictures include: *No Time For Love, Lady In The Dark, prod. dir. Frenchmen's Creed; dir. Practically Yours, Kitty, Masquerade in Mexico, To Each His Own, Suddenly It's Spring, Golden Earrings, Dream Girl, Song of Surrender, Bride of Vengeance, After Midnight, No Man of Her Own, The Matting Season, Darling How Could You, Captain Carey, U. S. A., Young Man With Ideas, Tonight We Sing, Bedeviled, The Most Likely, Las Vegas by Night.* TV: Cons., dir. *Shirley Temple Story Book; Girl with the Flaxen Hair, Caesar and Cleopatra, Open Windows, Mermaid Series, Wagon Train, Thriller, Other Wise Man, Follow The Sun, Adventures In Paradise, Pete and Gladys.*

LEISER, HENRI: Producer. b. Anbergus, France, Jan. 30, 1903; e. U. Strasbourg, Berlin, Paris LL.D. Co-prod., prod. & pres. 1922-59 of Alpha Films, Inc. Monaco; Argen, Paris; Les Films, Paris; ARTI, Cuba; assoc. Wm. Morris, Jr., personal repr. Villa Lobos; vice-pres. Villa Lobos Music Corp. & Teleconcord Corp.; independent prod. with Henry Souvaine, Inc.; pictures include: *Brothers Karamazov, Living Corset, One Night in London, Burning Heart, Incomplete Marriage, Variety, Three Valises; television shows; Tele Bingo, Sandy's Kiddy Club.*

LEITH, VIRGINIA: Actress. b. Cleveland, O., Oct. 15, 1905. Grad. St. John's Mil. Acad., 1922; Wash. Coll., 1926. Observer U. S. Weather Bur., 1926-28; copywriter Montgomery Ward, 1928-33; free lance author, 1934-42; editor, Real America, 1935-36; dir. publ. relations Zenith Radio, Chgo., 1943-64. Dir., Chase House, 1949-59; gov. Henrietta Hosen; regional dir., National Assoc. of FM Broadcasters, 1922.

LEITZELL, TED: Executive. b. Portland Mills, Pa., Jan. 9, 1905. Grad. St. John's Mil. Acad., 1922; Wash. Coll., 1926. Observer U. S. Weather Bur., 1926-28; copywriter Montgomery Ward, 1928-33; free lance author, 1934-42; editor, Real America, 1935-36; dir. publ. relations Zenith Radio, Chgo., 1943-64. Dir., Chase House, 1949-59; gov. Henrietta Hosen; regional dir., National Assoc. of FM Broadcasters, 1922.

LE MAIRE, CHARLES: Fashion designer. b. Chicago, Ill. Vaudeville actor; song plucker one yr.; innovated sloth painting; shopper with Antoinette Sherri, costuriers; fashion debut with Light costume presentation for Etzfeld's Co. then in chgs. costume dept. until 1929; free-lance designer; org. own firm, 1931; served in U. S. Army; exos. dir. of Wardrobe, 20th Century-Fox studios since 1943. Winner Academy Award for black-and-white costume design (collab. with Edith Head) for All About Eve, 1950; Academy Award for color costume design for The Robe, 1953. and for Love Is a Many-Splendored Thing, 1955.

LE MAY, ALAN: Writer. b. Indianapolis, Ind., June 8, 1899; e. U. Chicago, Ph.D. 1922. With AEP World War I novels include: Painted Ponies, Knight, 1917; The Navy's Empire for a Lady; for the Show; Pitts, 1918; The Women You're in the Navy Now; U. S. S. Teakettle, Mission over Korea; Willie and Joe Back in Front, Fourteen Hours; featured actor You'll Never Get Rich, CBS-TV.

LEMMON, JACK: Actor. b. Boston, Mass.; e. Harvard U. Stage debut as a child; radio actor on soap operas; stock companies; U. S. Navy. W. W. II; many TV shows; Kway debut in Room Service, 1953; m. p. debut in It Should Happen to You; since in Thriller for the Show; Pitts, 1918; The Women You're in the Navy Now; U. S. S. Teakettle, Mission over Korea; Willie and Joe Back in Front, Fourteen Hours; featured actor You'll Never Get Rich, CBS-TV.

LEMON, JOHN: Producer, director, screenwriter. e. Canada U.S.A. and England. Ent. m. p. ind. 1935. Early career working on feature and documentaries 1939-43. H. M. Fox, 1943-46 with Army Kinematograph Service as writer/dir. 1946-50 contract writ./dir. A. B. P. Films since include: Vacation Rhythm, The Patrol, The Green Buddha Cross Channel, Missing Person, Harvest of the Sea, People's Playground, Port of London, Mirror and Markheim, And Women Shall Weep, The Shakedown (in coll. with Light Vance), Konga, The Frightened City. TV series include: Fabian of the Yard, British Heritage, Frances Drake, Strange Study, Errol Flynn Theatre, Ivanhoe; prod., Sixpence Corner, Dir. The Glorification of Al Toolum; dir. Witness in the Dark; TV Playhouse series, Director of Trans-Oceanic Telefilm Productions, Zodiac Productions Ltd., Venture Productions Ltd.

LENNARD, KAY: Writer. b. Ansonia, Conn., March 20, e. U. of Ill.; Brown U. Radio writer, 1937-41; pictures include: collab. story, Cimarron Kid; adapt., Wings of the Hawk; story, s. p., Ma and Pa Kettle at Home, Ritechof Romance, Kettles in the Ozarks; e. p., Navy Wife; dir., Father Knows Best, My Friend Flicka, 20th Century-Fox Presents; pres., M. P. Industry Council, 1954-55; bus. agent, Screen Story Analysis Local 854, IATSE, 1955.

LENNARD, ROBERT: Casting. b. London, May 16, 1912. Casting dir. & in chg. of talent Assoc. Brit. Picture Corp., Ltd. from 1946.

Recent Pictures: Indiscreet, The Nun's Story, Shake Hands with the Devil, Look Back in Anger, One More with Feeling, The Sundowners, The Long and the Short and the Tall, The Rebel, The Naked Edge, The Roman Spring of Mrs. Stone, Billy Budd, Freud, Summer Holiday, Sammy Going South, Wonderful Life, Rattle of a Simple Man, The Battle of the Villa Florida.

LENNART, ISOBEL: Writer. Pictures include: collab. orig. story, s. p., Affairs of Martha; collab. orig. s. p., Stranger in Town; orig. s. p., Lost Angel; s. p., Anchors Aweigh, It Happened in Reno; collab. orig. s. p., Rising Bandit, Holiday in Mexico.

Recent Pictures: s. p., Holiday Affairs; East Side, West Side; story, s. p., Life of Her Own; s. p., It's a Big

Country, seq.; s. p., Skirts Ahoy, My Wife's Best Friend, The Girl Next Door, Latin Lovers; collab. s. p., Love Me Or Leave Me; story s. p., Meet Me in Las Vegas; s. p., This Could Be the Night; collab. s. p., Merry Andrew; s. p., The Inn of the Sixth Happiness, Please Don't Eat the Daisies, The Sundowners; s. p., Two For The Seesaw.

LENNIE, ANGUS: Actor. b. Glasgow, Scotland, Apr. 18, 1923. Besan career as dancer Gus Lennie. Ent. films, 1960. TV appearances: Para Handy, Mario, Dr. Finlay's Casebook, H. M. S. Paradise, Justice, Films incl., Times of Glory, The Great Escape, 633 Squadron, Petticoat Pirates, The Valiant Stages, Revilleville (Windmill Theatre, London), Wedding Fever, Power of Persuasion.

LEONARD, CHARLES A.: Producer, publicist. b. New York N. Y., July 14, 1907; e. Columbia U. Stage prod., 1927-29; prod., Amer. Playwrights' Theatre; MGM scenario dept., 1931; adv., pub. mgr. Universal, N. Y., 1934-36; dir. exploit. adv., U. A. N. Y., 1936-37; studio adv. dir., U. A.; 1940-41; orig. story, Prelude to Glory, Lucky Jordan; prod. plays Don't Mention It, Slightly Scandalous; writer CBS; writer, dir., H. V. N. Film Assoc., 1944-45; N. Y. Col., 1949-50; winner, Eberhard play award, Stanford U., 1950; writer, Michael Chekhov's To the Actor, west. rep., U. A., 1951-53; adv. mgr., 20th Century Fox studio, The Charles Leonard Co., Adv., 1960; winter Michael Chekhov's To The Director and Playwright, 1962.

LEONARD, HERBERT B.: Producer. b. New York, Oct. 8, 1922. e. New York University, Columbia Pictures, 1940. Naval Aviator, 1941-46. Prod. mgr., Sam Katzman Prod., 1946-48; formed Herbert B. Leonard Prod. 1954. TV debut as prod., Rin Tin Tin Series, Formed Norbert Prod., Inc., with Norman Blackburn, 1955. prod. Circus Roy, TV series, Formed Lancers Prod., prod. Tales of the Bengal Lancers, TV series, 1958. Formed Wilbert Prod., Inc. with Cinofilm, Inc., prod. Rescue 8 TV series, 1958. Formed Shelle Prod., Inc., prod. Naked City, TV series, 1958 and Route 66, TV series.

LEONARD, JACK: Writer. b. San Francisco, Calif., Jan. 6, 1932; e. Hollywood U.S. Writer, Jacque Halk Studio, Paris 1932; asst. prod., Rk. 1936-37; 2nd unit dir., 20th-Fox; asst. dir., MGM; freelance writer; pictures include: asst. dir., Boys Town, Wizard of Oz; s. p., Secret Fury, His Kind of Woman; col. h. story, Snow March; collab. story, Cry of the Fury; collab. s. p., My Man and I, Man in the Dark, Big Rainbow, The Marauder's Hell's Island.

LEONARD, JOHN (Jack): Executive. b. Chicago, Sept. 25, 1923; e. Northwestern U., BS, 1948, MA, 1950. Writer-editor, It's Your Life, 1949; Radio-TV, Inc., Hugo Wagnon & Associates, 1950-53; writer-researcher, Watch Mr. Wizard, NBC 1953-55; broadcast prod. supervisor, George H. Hartman Co., Chicago, 1955.

LEONARD, ROBERT Z.: Producer, director. b. Chicago, Ill., Oct. 7, 1899; e. U. Colorado; m. Gertrude Olmstead, prof. on stage as actor & singer in quartet 1904; entered m. p. as actor 1915; prod.-dir. for MGM since 1924. Member: Lambs (N. Y.), Pictures include: (dir.) Warning Sex, Little Journey, Time the Comedian, Adam and Evil, Ten for Three, also: Susan Stranget, Strange Intels, Dancing Lady, Great Zigfield, Maxine, Flirty Girl of the Golden West, Bride and Prejudice, Zigfield Girl, Weekend at the Waldorf, (dir.-prod.) New Moon, When Ladies Meet, Stand by for Action, (dir.) Secret Heart, Cynthia, B. F.'s Daughter, The Bride, In the Good Old Summertime, Name Game, Rio, Duchess of Idaho, Grounds for Marriage, Too Young to Kiss, Everything I Have is Yours, The Clown.

Recent Pictures: Great Diamond Robber, Her 12 Men, The Most Beautiful Girl in the World, King's Thief.

LEONARD, SHELDON: Actor. r. n. Sheldon Leonard Hershad. b. New York N. Y., Feb. 22, 1907; e. Syracuse U., B.A. Theatre mgr., Publish: N. Y. stage, 10 yrs; since 1939 pictures include: Another Thin Man, Tall, Dark and Handsome, Tortilla Flat, Rise and Shine, Lucky Jordan, Somewhere in the Night, Her Kind of Man, It's a Wonderful Life, The Gangster, If You Know Susie Smith, The Sailor, TV, 1953-56; dir., Make Room for Daddy, Damon Runyon, U. E. Theatre, Electric Theatre, Jewelers' Showcase, Jimmy Durante Show; prod.-dir., Danny Thomas Show; package & exec. prod., Andy Griffith Show, Dick Van Dyke Show; exec. prod., Gomer Pile, U. S. M.C., I Saw; see: Directors Guild of America.

Recent Pictures: My Dream Is Yours, Take One False Step, Ironhorse Trail, Here Come the Nelsons, Young Man with Ideas, Stony You're Killing Me, Diamond Queen, Money from Home, Guss and Dolls; dir. Real McCoy's, Pochetful of Miracles.

LEONIDOFF, LEON: Vice-president and director of production, Radio City Music Hall, New York. b. Russia, Jan. 2, 1895; e. U. of Geneva, Was medical student; assoc. prod., Capitol Theatre, New York, 1921; dir. prod. Roxy Theatre, New York, 1927-32; present post thereafter.

LEPINE-SMITH, ERIC: Producer, director, writer. b. Thornton Heath, Eng., m. Brenda Cameron, Stage, as actor, prod., playwright, formed own co. Aldwych Films; joined Vieland's Agency 1934; apptd. dir. of co.; formed extra casting bureau Vieland's (Crowds) Ltd.; chmn. of co.; formed Essanay Ltd.; casting dir. Warner Bros. 1st Natl. 1941; assoc. prod. Edward Druryhurst Productions 1947, then prod. Pictures include: (writer, dir.) Down

Ler-Les

on the Farm, Pitchfork and Powder-Puff, Making a Man of Him; (writer) House of Silence, Five Pound Man, Coming of Age; (assoc. prod.) While I Live, Noose; prod., Romantic Age, Come Die My Love, Now artists' mgr., L'Epine-Smith, Ltd.

LENER, ALAN JAY: Playwright, lyricist. *Way, Day Before Spring*, Brigadoon. N. Y. stage play & *Paint Your Wagon*, My Fair Lady, with Frederick Loewe; under MGM contract, story & p. *Royal Wedding*; s. p. *An American in Paris* (Academy Award, best story, s. p.; 1951); s. p. lyrics, *Brigadoon*, s. p. lyrics *Gigi* (Academy Awards for best s. p., lyrics); stage play, *Camelot*; s. p., *My Fair Lady*.

LENER, IRVING: Producer, director, film editor, b. New York City, March 7, 1909. e. College of the City of New York; Columbia University; research editor *Encyclopedia of the Social Science*, Columbia U. Commercial still photographer. Produced films for the Dept. of Anthropology, Columbia University. On staff of Motion Picture Project, Commission on Human Relations, Rockefeller Foundation. Worked with Fritz Lang in Hollywood; edit. staff, second unit dir., *One Third of a Nation*, Par. Edited various documentary shorts. Re-edited many of the releases for Mayer and Burstein. In charge of production, Educational Film Institute of New York University. Editor of *Valley Town*, *The Children Must Learn*. Produced and directed, *A Place to Live*; dir., *Man Crazy*.

LENER, JOSEPH: Producer, director, writer, b. New York City, June 6, 1911; e. Yale (47 workshop); C.C.N.Y.; N. Y. U.; m. Geraldine Lerner, film ed. Prod.-dir. *Schroon Lake Playhouse 1932-5*; actor, *Excelsior Theatre*, Rochester 1927-33; radio stage mgr. & actor on Broadway; with RKO, Columbia and Republic as dir., dial. dir., writer, 2nd unit dir., test dir., asst. to Lee Marcus 1934-41; dir.-writer & head of special productions U. S. Army Signal Corps Photographic Center 1942-5; writer of commercial and educational films 1946-47; vice-pres. in chg. of prod. Visual Arts Productions 1947; vice-pres. in chg. prod. Laurel Films 1949. Credits include: (writer-dir.) *Fight Never Ends*; (prod.-writer-ed.) *Turla*, *Lover's Return*; (prod.-writer) *Kings of the Indies*, *Olympic Cavalcade*; (prod.-dir.-writer) *United Nations Case Book* (for CBS-TV); *C-Man*; (prod.-dir.) *Gully Bystander*, *Mr. Universe*; (prod.-North American Films Ltd., 1951); prod.-dir. TV Gangbusters series, *Grand Tour* series; dir. on the Run, com. ind. films, *Three Musketeers* series TV, dir.-prod.

LENER, LOUIS C.: Exec. b. Dorchester, Mass., July 15, 1910. e. Bridgewater State Teachers Coll., 1933. Pres., Official Films, Inc.; chmn. bd., pres., treas. dir., Carlin Stores, Inc.; chmn. bd., treas., Educator Biscuit Co.; chmn. bd., dir., Hoffman International Co.; pres., dir., Lerner & Co., Inc.; dir., chmn. fin. com., Maxson Electronics Corp.; chmn. bd., treas., dir., National Co., Inc., Geo. E. Ketch Co.; pres., treas., dir., S.M.T.R. Corp., Victoria Investment Co. Ltd.; dir., Century Geographical Corp., Conlay Cement Mfg. Co., Indian Head Mills, Inc., Waste King Corp.; chmn. bd., pres., dir., Boston Harbor Marina, Inc.

LEROY, FRED A.: Distribution executive, Paramount Pictures Corp., N. Y. b. Nov. 26, 1885, Mutual Film Co., N. Y., 1914; Dallas, Tex., 1915-16; Paramount, 1917; in WW I; traveling auditor, Paramount, 1919; introduced standard method of dist. in Europe, 1926; domestic dist., 1930; asst. to gen. sales mgr., 1932; admin. h. o. 1940.

LEROY, MERVYN: Producer, director, b. San Francisco, Calif., Oct. 15, 1909. In vaudeville before entering m. p. ind. as contrib. comedy & other situations. From 1927 dir. many pictures & from 1927 variously dir. & prod. in 1942 asst. dir. superv. Hollywood prod. for coordinator Inter-Amer. Affairs. In 1955 orig. own prod. co., Mervyn LeRoy Prods.: A "Champion Directors" in *Fame* ratings Special Acad. Award 1945 for dir. *The House I Live In*. Pictures include: (prod.) *Dramatic School*, *Wizard of Oz*; (prod.-dir.) *King and the Chorus Girl*; (dir.) *High Pressure*, *Two Seconds*, *I Am a Fugitive from a Chain Gang*, *Hard to Handle*, *Gold Diggers of 1933*, *Five Star Final*, *Oil for the Lamps of China*, *Little Caesar*, *Turbohat Annie*, *Anthony Adverse*, *Three Men on a Horse*, *Escape*, *Johnny Rager*, *Random Harvest*, *Madame Curie*, *Thirty Seconds Over Tokyo*.

Recent Pictures: (dir.) *Without Reservations*, *Homecoming*, *Little Women*, *Any Number Can Play*, *East Side West Side*, *One Vagabond*, *Lovely to Look At*, *Million Dollar Mermaid*, *Latin Lovers*, *Rose Marie*, *Master Roberts*; prod., dir. *Strange as It May Seem*, *Bad Luck*, *My Darling Clementine*, *No Time for Sergeants*, *Home Before Dark*, *The FBI Story*, *Wake Me When It's Over*, *Maturity of One*, *The Devil at 4 O'Clock*, *Gypsy*, *Mary, Mary, Moment to Moment*; elected Abbot, Friars Club, Calif.

LESCOULIE, JACK: Performer, b. Sacramento, Calif., Nov. 17, 1917; e. Pasadena Community Playhouse, BA, 1938. On *B'way* in: *Achilles and a Hill*, *Tapestry in Gray*; pictures include: *Oklahoma Renegades*, *A Guy and a Gub*; radio shows include: *Grouch Club*, *Jack Benny*, *Eddie Cantor*, *Milton Berle*, *Bob Allen*; TV shows include: *Martin Kane*, *The Web*, *Jack Gleason*, *Today*.

LESERMAN, CARL: Executive; b. Manttowee, Wis., March 18, 1901; e. U. Chicago, B.A., '28. Entered m. p. ind. as salesman, First Natl. b. mgr., Chicago, 1927; br. mgr., Chicago, 1928. From 1935-31 dist. mgr.

Warners-First Natl.: western sales mgr., Warner Bros., 1931-35. Joined Grand Natl. 1936 as v.-p. gen. sales mgr. Then asst. gen. sales mgr., Warner Bros. In 1941 gen. sales mgr., United Artists; resigned 1945; exec. v.-p. Bogauss Prod., 1946; exec. v.-p. Intar! Telemeter Corp., 1951. retired Oct. 1954. but remains on board.

LESHANSKY, LARRY: Executive, b. New York, N. Y., Jan. 26, 1913. Long Island U. 1938-31; St. John's Law School, 1932-36. L.I.B. Practices law, 1937-41; U.S. Army, 1942-44; Warner Bros. Pictures Dist. Corp.; Coordinator, field sales activities; admin. asst. to gen. sls. mgr.

LESLIE, ALEEN: Writer, b. Pittsburgh, Pa., Feb. 5, 1908; e. Ohio State U. Contributor to magazines; columnist Pittsburgh Press; orig. & wrote radio TV show *Date With Judy* 1941; *B'way play Slightly Married*, 1943; pictures include: (orig. story) *Doctor Takes a Wife*, *Affectionately Yours*, *Henry Aldrich Plays Cupid*; (collab. orig. screen story & collab. s. p.) *Stork Pays Off*; (screen story & collab. s. p.) *Henry Aldrich Gets Glamour*; (collab. story basis) *It Comes Up Love*; (collab. s. p.) *Rosie, the Riveter*; (s. p.) *Father Was a Fullback*, *Father Is a Bachelor*. Wrote, prod. *Date with Judy*, TV series; author, *The Scent of the Roses*.

LESLIE, DUDLEY: Screen writer and playwright, e. Halesbury & Oxford Univ.; m. Audrey Erskine Lindop. Entered m. p. ind., Assoc. Brit. Pictures, Ltd., 1934; Royal Navy 1940-45; Rejoined ABPC. Since free lanced and worked major studios. Plays include *The Human Touch* (in collab.); *Let's Talk Turkey*, *Reverie of Annette* (both in collab.); recent film scripts include: *The Rough and the Smooth*, *Liberty Man*.

LESLIE, JACQUES: Lawyer, b. Pittsburgh, Pa., July 18, 1908; e. U. of Pittsburgh, A.B. 1941, LL.B. 1943; m. Aleen Leslie, writer. Private law practice; entered m. p. ind. 1941. as lawyer for Columbia & RKO, with Mitchell, Silberberg & Knupp; lawyer for Famous Artists 1945; gen. mgr. for Michael Curtiz Productions 1946; own law firm 1947; judge, Beverly Hills Municipal Court, 1964.

LESLIE, JOAN: Actress. *Star of Tomorrow*, 1946. r. a. Joan Brodell; b. Detroit, Mich., January 28, 1925; p. Agnes and John Brodell; e. St. Benedict's, Detroit; *Our Lady of Lourdes*, Toronto; *St. Mary's*, Montreal; *Immaculate Heart*, H. S., Los Angeles. Has modeled for color photography advertising for Eastman Kodak Co.

Pictures include: *The Sky's the Limit*, *This Is the Army*, *Thank Your Lucky Stars*, *Rhapsody in Blue*, *Cinderella Jones*, *Hollywood Canteen*, *Where Do We Go From Here?*, *Be Young to Know*, *Repeat Performance*, *Northwest Stampede*, *Born to Be Bad*, *Shipper Surprised*, *His Wife Man in the Saddle*, *Toughest Man in Arizona*, *Hellcats*, *Woman They Almost Lunched*, *Flight Nurse*, *Jubilee Trail*, *Hell's Outpost*, *Revolt of Mamie Stover*. TV appearances include: *Ford Theatre*, *G. E. Theatre*, *Queen for a Day*.

LESNER, SAM: Critic, e. Chicago Conservatory of Music. Odd jobs; with *Daily News* as asst. librarian & night club reporter; served in U. S. Army, World War II; m. p. critic *Chicago Daily News* since 1945.

LESSER, JULIAN: Executive, b. San Francisco; p. Sol and Fay Lesser; e. Stanford U., Harvard Grad. Bus. Sch.; Pub. Agent, Distrib. Asst., Principal Prods., 1934-40; Sales Rep., J. E. Brulstour, 1937-39; Army Training Film, 1941; Chmn. U. S. Defense Council Film Bureau, 1941; Marie Curie Photo. Assn., 1942; *Madame de Madsacre River*, *Jungle Headhunters*, *Saint's Girl*, *Friday I Search For Adventure*, *Bold Journey*, etc.; pres. *Julian Lesser Prod.*, *Lesser-Barsha* Films.

LESSER, SOL: Producer, b. Spokane, Wash., Feb. 17, 1890. Entered m. p. ind. as circuit operator, founding Fox West Coast Theats.; later added prod. activities inc. Our Town, Stage Door Canteen, etc.; filming series starring Jackie Coogan & other pictures; formed Principal Theats. Corp.; Principal Pictures Corp. In 1941 joined RKO Radio as exec. in chge. feature prod., resigned to org. Sol Lesser Prod. Inc., Hollywood, Calif., 1945; pres. Pictures include: *The Red House*, 19 Tarzan features, *Kon Tiki*, *Rd. mem. M. P. Rollef Fund*, *Univ. Religious Conf.*; pres., Hollywood Museum; dir., *Coachella Valley Savings & Loan Assoc.*

LESSING, GUNTHER RUDOLPH: Attorney, executive, b. Texas; e. Europe; Yale U., LL.B.; m. Jane Woodworth. Consulting attorney Natl. Railways of Mexico; author treaties Internat. law. Entered m. p. ind. as attorney for Edward Cereve, other producers, stars 1926; joined Walt Disney Prod. 1928, now v.-p. gen. counsel; pres., MPIC; chmn. bd., SIMPP; asst. to U. S. natl. commission for UNESCO, March, 1951. Died, Sept. 29, 1965.

LESTER, CHARLES P.: Sales executive; b. New York City, Dec. 1, 1892. e. 2 1/2 years college, m. Vaudeville performer; in reg. Army from priv. to 1st. lt., Universal 1914 years as salesman, office mgr. by mgr., Jacksonville, Kansas City, New Orleans, Atlanta, Washington, D. C. With National Screen Service since 1932 as dist. mgr. in charge southeastern states. In 1945 southern dist. mgr., hdqts. Atlanta.

LESTER, RICHARD: Director, composer, b. Philadelphia, Pa., 1932. Early career; dir. and mus. dir. TV, CBS, Philia., CBC-TV, Toronto. Ent. m. p. ind. 1957. TV; dir. TV *Goon Shows*, *Composed* (with Reg. Owen) *Sea War* Series, *Films*; *Composed* and dir., *Running, Jumping and Standing Still* Film. Recent features: *It's*

Trad. Dad, Mouse On the Moon, Hard Day's Night, The Knack, Help!

LEVANT, OSCAR: Pianist, writer, actor. b. Pittsburgh, Pa., Dec. 27, 1906; studied music under Sigismund Stojowski composition under Arnold Schoenberg, 1935-37. Concert pianist; composer; writer number of popular songs (Lady, Play Your Mandolin, et.); on radio (Information, Please, etc.). Actor in number of pictures including The Dance of Life (1929), Kiss the Boys Goodbye (1941). Collab. s. p. Orient Express (1934); author music & lyrics In Person; (actor) Rhapsody in Blue, Humoresque, You Were Meant for Me, Romance on High Seas, Barkleys of Broadway, An American in Paris, The I Don't Care Girl, O. Henry's Full House, Band Wagon, The Cowbel.

LEVATHES, PETER G.: Prod. executive. b. Pittsburgh, Pa., July 28, 1911; e. Harvard, 1932, A.B.; George Washington U., 1934, M.A.; Georgetown U.; member of bar; m. Christine Levathes, adv. writer. Prior to entrance in m. p. ind., taught history, Washington, D. C. high schools; joined Spyros Skouras as exec. asst. 1938; spl. agent, FBI, Dept. of Justice, 1942 until after war; returned to Fox as asst. to gen. sales mgr. 1946; apptd. short subject sales mgr. & dir. of TV, 1947; v. p. Young & Rubicam Adv. Agency, Jan. 1953; pres. 20th-Fox TV Prod., 1959; resigned, exec. v. p. in chg. of prod., 20th-Fox Film, 1962, exec. v. p., Maxon, Inc.

LEVEE, M. C.: Artists' representative. b. Baltimore, Md., Jan. 18, 1891. Merch.; entered m. p. ind., 1917; prod., Isles of Lost Ships, White Moth, Sweet Daddies; exec., First Nat'l; UA; Paramount Public; talent mgr.

LEVEN, BORIS: Art director, production designer. b. Moscow, Russia. e. U.S.C., Beaux Arts Inst. of Design, Bachelor of Architecture degree, Painter of water colors, many awards in architectural competitions; sketch artists, set designer, Paramount Studios, 1933-35; asst. art. dir., Major Pictures Corp., 1936; art. dir. 20th Century-Fox, Universal, 1937-48, free lance from 1948; pictures include: Alexander's Ragtime Band, Tales of Manhattan, Shanghai Gesture, Hello Frisco Hello, I WONDER Who is Kissing Her Now, Mr. Peabody and the Mermaid, The Senator Was Indiscreet, Sudden Fear, The Star, Silver Chalice, Giant, Anatomy of a Murder, West Side Story, (Acad. Award, Art Dir.), Two For the Seesaw, The Sound of Music.

LEVENE, SAM: Actor. In 1936: After the Thin Man, MGM; Three Men on a Horse, WB. In 1938: Yellow Jack, showman Angel, MGM. In 1939: Golden Boy, Co. In 1941: Married Bachelor, Shadow of the Thin Man, MGM. In 1942: Grand Central Murder, Sunday Punch, MGM; The Big Street, RKO; Destination Unknown, U. Recent Pictures: Whistling in Brooklyn, I Dood It, Gung Ho, The Purple Heart, Boomerang, Crossfire, Brute Force, Killer McCoy, Dial 1119, 3 Sailors & a Girl, N. Y. stage: Guys and Dolls, 1951-52.

LEVENHAGEN, MARIE: Publicist, Hollywood, b. Denver, Colo., Oct. 7, 1903; p. Wm. P. Levenhagen; e. Gunnison State Normal School. Was pay clerk, typewriter, and auditor in building and loan. Four years in Twentieth Century-Fox, story department and acting. Publicist since.

LEVENSON, SAM: Performer. b. Dec. 28, e. Brooklyn College and Columbia University; taught High school 1935 to 1946, Star, the Sam Levenson Show, CBS, from 1946. Toast of Town, regular; m.c., Two for the Money, Sam Levenson Show, 1959, Jack Paar Show, Panel Member To Tell the Truth, Password.

LEVENTHAL, MEYER: Exhibitor, b. Baltimore, Md., May 14, 1890; p. Harry Leventhal, Mollie Silberg Leventhal. In industry since 1909. Started at age of 13 as usher at Grand Theatre. Became projectionist and general electrical supervisor of Phillip J. Scheck Theatre interests, and was promoted to managing director. Has arranged motion picture public entertainments for Baltimore City Band Concerts since 1920; pres., Bd. of Examiners, M. O. Oper. of Md.; pres. Allied M. P. Owners of Maryland.

LEVEY, ARTHUR: Pres., Skiatron Electronics & Television Corp.; Skiatron Broadcasting Co. b. New York City, 1903. Film industrialist operating in London and New York. Developed unique inventions, including Skiatron dark-trace tube used in Berlin Airlift and atomic tests, etc. Ultra-sonic system of large-screen TV. Also Subscriber-Vision system of subscription television, etc. Member: Masons (Anima Lodge, London).

LEVEY, JULES: Producer. b. Rochester, N. Y., May 2, 1896. Dist. mgr. & east. sales mgr., Universal; sales mgr., First Nat'l, N. Y.; spec. sales repr., United Artists; gen. mgr. RKO, film booking; owner state right exchange & exhibitor, Detroit. Then gen. sales mgr., RKO Radio Pictures. Resigned 1940 forming & becoming pres. Mayer Prod., Inc., Hollywood; later org. Jules Levey Prods. Inc., 1948. Pictures include: Boys from Syracuse, Tight Shoes, Hellzapoppin, Pardon My Sarong, Jacare, Abilene Town, New Orleans, org. Guild Prod., 1945; acq. U. S. U. K. Australia, New Zealand rights to Fabiola (Ital.) 1950; La Lupa, 1954. Member: M. P. Pioneers.

LE VIEN, JACK: Producer. b. N. Y., N. Y., 1918; film ed., reporter, Pathe News; military service, 1941-46; news ed., gen. mgr. v. p., Pathe News; chmn., American Newsreel Assoc., 1956-59; dir. of prod., Hearst Metrotone News; prod. in assoc., ABC-TV, The Valiant Years; exec. prod., Black Fox; prod. The Finest Hours, A King's

Story; chmn., exec. prod., Le Vien Films Ltd.; prod.: Other World of Winston Churchill (NBC, BBC).

LEVIEN, SONYA: Writer. r. n. Sonya Levien Hovey; b. Russia, Dec. 25, 1898; e. N. Y. U., LL.B. Member N. Y. Bar. Lawyer for short period. Story ed. Fiction writer for Metropolitan Magazine, Playwright, With Paramount three yrs., e. Fox 13 yrs., MGM 14 yrs. Pictures include: stories, s. p. Top of New York, First Love, Snow Bride, Anna Ascenda; s.p., Cavalcade, State Fair, Berkeley Square, White Parade, Daddy Long Legs, They Had to See Paris, So This is London, Mr. Sketch, Hunchback of Notre Dame, Country Doctor, Four Men and a Prayer, Song of My Heart, Drums Along the Mohawk, Warriors Husband, In Old Chicago, Rebecca of Sunnybrook Farm, Lullion, Behind That Curtain Younger Generation, Power of the Press, Cowboy and the Lady, Rhapsody in Blue, Toy Wife, Ziegfeld Girl, Valley of Decision, Green Years, Cass Timberlane, The Three Darling Daughters, State Fair (collab. s. p.) Quo Vadis; Merry Widow, Studen Prince, Recent Pictures: Hit the Deck, Great Caruso, Showall Junction, Oklahoma, Interrupted Melody (Academy Award best story and screenplay, 1955). First recipient of Laurel Award for Achievement of the Screen Writers Guild of America.

LEVIN, HENRY: Director. b. Trenton, N. J., June 5, 1909; e. U. Pa. B.S. On prod. staff Theatre Guild, Brock Pemberton, 1936-42. In 1943 dir. dialogue for Appointment in Berlin, Dangerous Blondes; became production director 1944.

Pictures Include: dir. Jolson Sings Again, Petty Girl, Convicted, Flying Mississ, Two of a Kind, Family Secret, Bites on The Toss, The President's Lady, Farmer Takes a Wife, Mr. Scoutmaster, 3 Young Texans, Gambler from Natchez, The Warriors, Matine of Millie, Lonely Man, Bernadine, April Love, The Remarkable Mr. Poleywacker, Holiday for Lovers, Journey to the Center of the Earth, Where the Boys Are, Wonders of Aladdin, The Wonderful World of the Brothers Grimm, If A Man Answers, Come Fly With Me, Honeymoon Hotel, The Golden Horde, Ghenchis Khan.

LEVIN, IRVING H.: Executive. b. Chicago, Ill., Sept. 8, 1921. e. grad., U. of Ill. S. Air Force, 1943-45; entered m. p. ind. as partner of Kranz-Levin Pictures, indep. exch. in 1946; formed Mutual Prod., 1949; pres., Filmmakers Releasing Org., 1952; secy., Filmmakers Prod., Inc., 1952; pres. AB-PT Pictures Corp., 1956; pres., exec. prod. Oakhurst Television Prod., Inc., Sincde Prod., Inc.; pres., exec. prod. Atlas Enterprises, Inc.; pres. prod. Atlantic Pictures, 1959; exec. vice-pres., mem. of bd. of dir., National General Corp. (formerly NT&T) 1961.

LEVIN, IRVING, M.: Executive. b. San Francisco, Oct. 1916. em. theatre work, managing showhouses 1932; dir. dir. San Francisco Theatres, circuit, 1945; 1956; bd. of dir. S. F. Theatres, Inc., 1945; pres., Northern Calif. Theatre Owners, 1959; bd. of dir., Blind Babies Foundation, 1958-65; Chief Barker, Variety Club of Northern Calif. Tent 32; 1957-58; bd. of dir., S. F. Chamber of Commerce, 1951-63; Star of Solidarity Award—Italian Gov., 1960; founded S. F. Film Festival, 1956; exec., dir., of Festival, 1956-64.

LEVIN, JACK H.: Executive. b. New York City, Aug. 19, 1904. e. Technical College, Mutual Film Co. 1919; F.I.L.M. Club to 1923; Film Board Trade to 1927; founded Copyright Protection Bureau, 1927-45; orig. audit bureau for m.p. ind. 1941; founded Confidential Reports, Inc. 1944; founded Certified Reports 1951, verifying theatre attendance reports throughout U.S.; also market research and industrial investigations. Author: 1932, Bootlegging, 1934 Arguments in favor of Federal Registration; 1939 Marriage, Morals and Motballs, 1943 Marriage, Morals and War, for U. S. Army. Pres. Assoc. of Licensed Detectives of N. Y. State (1962-63); founded Certified Investigations (formerly NTI); Certified Reports, Inc., Jack H. Levin Associates.

LEVINE, JERRY K.: Adv. exec. b. Bklyn, N. Y., e. City College, U.S. Air Force, 1943-48. American Examiner, newspaper, 1941-42. Acct. exec., Low's Theatre Acct., Donahue and Coe, 1942-54; free lance adv., publicity consultant 1954-55; Asst. to Dir. of Adv., Paramount Pictures, 1955-59; eastern adv. mgr. Columbia, 1959-62; adv. mgr., Paramount Pictures, 1962.

LEVINE, JOSEPH E.: Executive. b. Boston, Mass. Sept. 9, 1905. Entered motion picture industry as owner of theatre in New Haven, Connecticut. Entered national distribution in 1943. Among releases are Discovery; partnership Rear Admiral Byrd, Gaslight Follies, Walk into Hell, Attila, Hercules dist. by Warner Bros. 1959; fact. the Ripper (Para. dist.) 1960; Hercules Unchained (W. B. dist.) 1960; Where the Hot Wind Blows, Fabulous World of Jules Verne, Bimbo the Great, 1961; Morgan the Pirate, co-prod., Thief of Baghdad, Wonders of Aladdin, Two Women; 1962, Boccaccio '70, Boys' Night Out; pres. Embassy Pictures Corp. Recent pictures: The Sky Above—The Mud Below, Long Day's Journey Into Night, Bluebeard, The Conjugal Bed, Women of the World, Federico Fellini's 8½, The Easy Life, Yesterday, Today & Tomorrow, The Empty Canvas, Crazy Desire, Contempt, The Ape Woman, The Carpetbaggers, Zulu, Where Love Has Gone, A House Is Not a Home, Marriage Italian Style, Dinjaka, Casanova 70, Harlow.

LEVINE, MARTIN: Executive. b. Brooklyn, N. Y., June 29, 1909. e. Syracuse U., Brooklyn Law. Prod. of The

Lev-Lew

Roosevelt Story, doc.: pioneer in ign. film dist. in U. S.; pres. of Cinema Leides; B'nai B'rith; mem. M.P.P. friars; christ. assist. chief, Barker, Variety clubs of America; Tent #58. Active with J.D.A., A.D.L.; v. p. nat. fund cabinet of B'nai B'rith; chmn. of fund raising comm. dist. #1, B'nai B'rith. Exec. v. p., William Brandt Theatres, 1957.

LEVINSON, FRED F.: Executive. b. Yonkers, N. Y., May 28, 1928, e. Syracuse Univ., B.F.A., 1951. free lance writer, cartoonist, sat. Eve. Post, Look, Colliers, etc., 1954-56; pres., Wyde Films, Inc.

LEVITT, ROBERT D.: Executive. b. New York, N. Y., July 19, 1910; e. Rollins Coll., 1931; Columbia Law School, 1934. Reporter, ed., prom. exec., Hearst newspapers, 1933-41, 1945-51; U. S. Army officer, 1941-45; v.p., dir., Hearst Publishing Co. and pub. American Weekly and Puck, comic strip weekly, 1951-55; dir., nat'l sales, Screen Gems, Inc., 1956; gen. mgr. NBC-TV Film and March, div., July 1956.

LEVITT, RUBY REBECCA: Set decorator. b. Corlith, N. Y., Sept. 10, 1907; e. Pratt Inst., Brooklyn. Buyer, interior decorator, department stores; store mgr.; set decorator, Universal, since 1941; recent pictures: Magnificent Obsession, The Shrine, Six Bridges to Cross, Private War of Major Benson, This Earth Is Mine, Pillow Talk. Staff Decorator for television commercials, Filmways of California, Inc., 40 Pounds of Trouble, For the Love of Money.

LEVUY, ALBERT E.: Executive. b. Montreal, Que., Feb. 1902. McGill U. Newspaper work; bus. mgr., Universal, 1926-27; Mascot, 1932; gen. mgr., 1933-35; exec. & assoc. prod., 1936; pictures include: President's Mystery, Follow Your Heart, Bold Cavaliers, Two Wise Maids, Navy Blues, Rhythm in the Clouds, Portia on Trial, Bad Little Angel, Sporting Blood, Four Girls in White, Ghost Comes Home, pres., Mascot Corp.

LEVY, AL: Executive. b. New York City, Dec. 9, 1909. e. City C., 1930. Joined 20th Century Fox, 1928; score charges and news, Muvietone sound dept., 1928; contract dept., cont. clerk, 1930; asst. to stat. for exec., 1933; student sismen, Milwaukee, 1942; sismen, N. Wis., 1942; sis. mgr., Detroit, 1944; branch mgr., Pittsburgh, 1950; branch mgr., Boston, 1953; district mgr. Northeast dist., 1958-57.

LEVY, BERNARD: Executive. b. New York, New York. e. Brooklyn Law School, LL.D. Legal staff of superintendent of insurance of the state of New York in the rehabilitation and liquidation of guaranteed title and mortgage companies, 1934-36; private practice of law, 1936-46; legal staff, Paramount Pictures, Inc., 1946-50; legal staff, United Paramount Theatres, 1950-51; exec. asst. to Edward L. Hyman, vice-pres., American Broadcasting-Paramount Theatres, Inc. in charge of theatre administration, north, 1951-52; app'd. exec. liaison officer for southern motion picture theatres, AB-PT, Inc., 1952-54; exec. liaison offic. m.p. theas., AB-PI Inc., 1955.

LEVY, CARL D.: Exec. Attorney. b. Macon, Ga., Aug. 24, 1911. e. Univ. of Georgia, Ab, LL.B., 1936, admitted Georgia Bar, 1936, Texas, 1946, major, Army Air Corp., legal, 1942; Judge Advocate, Twelfth Air Force, Italy, 1943-46. Ent. m. p. industry, 1937, counsel to Community Theatres, Inc.; general counsel, Jefferson Amusement Co., E. Texas Theatres, Inc., gen. counsel, dir., sec., KPAC-TV Ch. 4, Fort Arthur, Tex., 1956-64.

LEVY, CHARLES L.: Publicist b. N. J., May 4, 1911. e. Columbia U., B.A., '30. Reporter, writer, publicist ed. N. Y. American Journal, Chicago American, joined RKO in 1937 as publicist; then mgr. ad. & pub. dept.'s special feature service. In Jan. 1945 apptd. Eastern pub. dir., Walt Disney Prod.; then adv. pub. and expl. dir. Walt Disney Prod. and Buena Vista dist. subsidiary to 1953; pres., Charles Levy Associates, 1955; to 20th-Fox, 1956; own agency 1956; dir., adv., pub. and exploitation, Buena Vista, Jan. 1, 1957.

LEVY, DAVID A.: Distributor. b. New York City, Sept. 4, 1890. Over 40 years in various executive capacities with Paramount Pictures, Educational Pictures, Cosmopolitan and MGM. District manager of Universal Film Exchange, Inc., hqts. New York.

LEVY, ELY: Representative, Columbia studios' foreign departments, Hollywood, e. Smyrna, Turkey, Feb. 29, 1904; e. Alliance Israélite Universelle, Smyrna. Was salesman for commission agent, started in film exchange business in 1912. Feature Film Company, 1913-18, in charge of shipping department. Exclusive Features: 1920-20, own m.p. service, forwarding business. In 1921 joined Columbia.

LEVY, GERRY: Executive. b. London, England, 1928. Ent. m.p. ind. 1944. Asst. edit. G. B. Screen; Asst. dir. British National RAF National Service. Asst. edit. Realist Films. Editor, Patel India, Bombay. Fabian TV series. Formed Ledeck Productions Ltd., 1957. Dir. shorts for Harold Bain. Prod. dir. 25 sponsored films for own company and cinema films, Pig Tales, The Wrestling Game, Where Has Poor Mickey Gone? Man. dir. Leap Film Distributors. Mem. Screenwriters Guild.

LEVY, HERMAN M.: Attorney, New Haven, Conn. b. New Haven, Conn., Sept. 27, 1904; e. Yale, B.A., '27, Yale Law School, LL.B., '30; Phi Beta Kappa. Was in legal dept. RCA Photophone; newspaper reporter; admitted to Connecticut bar 1929. In 1939 elected exec. secy. of MPTO

of Connecticut. In 1943: Elected general counsel MPTO elected gen. counsel, Theatre Owners of America, 1947-53. Author, More Sinned Against, e. Nat'l Bd. of review Magazine, 1941. Proving the Death of a Non-Resident Alien, Conn. Bar Journal, 1950; Need for a System of Arbitration M. P. Ind., Arbitration Journal, 1950; reprint of industry Case Digest, 20th Century-Fox vs. Boehm in the Journal (Screen Producers Guild); Book Review of Antitrust Motion Picture Industry, by Michael Conant (Univ. of Calif. Law Review); v. p. New Haven County Bar Assn., 1951; gen. counsel, Motion Picture Theatre Owners of Conn., 1954.

LEVY, JULES V.: Producer. b. Los Angeles, Calif., Feb. 12, 1924; e. U.S.C. Property Dept., W.B.E., 1941; Army Air Force, 1942-45; script supervisor & dialogue dir., 1946-49; exec. asst. to Edward L. Alperson, 1949-51; aug. 1954 prod. Columbia. Prod., Without Warning, Vice Squad, Down Three Dark Streets.

LEVY, M. A. (MOE): Distributor. b. Hamilton, Ont., Jan. 12, 1890; e. Toronto Coll.; m. Was jeweler, Joined Mutual Film, 1918, salesman; branch mgr. six months later. Remained through changes to Mutual Dist. Corp., Robertson-Cole Dist. Corp., then special repr. for Chapin comedies. Special repr. Fox Film Corp., 1921. Later branch manager, Fox, Charlotte, Kansas City; Chicago, Minneapolis, Chicago, then Minneapolis; div. mgr. hqts. Minneapolis.

LEVY, NATI: Distributor. b. Rochester, N. Y., 1898. From 1918 to 1921, mgr. for Universal in Philadelphia; then for two years ran Universal office in Albany, Dec. 20, 1929 to RKO in Philadelphia; March 2, 1931 to RKO in Detroit as manager. July 1, 1935, sent central dist. manager of RKO. July, 1939 apptd. eastern district manager headquarters, Philadelphia. In '49, 1949, succ. Robert Mottie as eastern division mgr. RKO eastern sales mgr., hqts. New York.

LEVY, RALPH: Producer, director. b. Philadelphia, Pa., Dec. 15, 1919; e. U.S.C. in charge theatrical unit; asst. dir. CBS-TV, 1947; transferred to Hollywood, 1948; TV shows include: dir., Ed Wynn Show, prod. dir., Alan Young Show; prod., Burns and Allen Show; exec. prod. dir. Jack Benny Show; prod. and dir., Playhouse 90, showser of Stage; prod. dir. MGM-TV, 1960.

LEVY, RAYMOND: b. London, Eng., July 1, 1906; e. Eng. & New Zealand; m. Lillian J. Allen, former adv. agcy. v. p.; Adv. and pub. dir. British & Continental Films, Ltd., Australia 1924-26; dr. mgr. Auckland, New Zealand, then gen. mgr. for Australia, Goldberg Adv. Agency 1926-31; exec. & asst. to pres. Kuchip Show, Inc. American Div. International adv. agcy., 1931-33; commercial consultant to adv. agencies, campaign analyst, pres. Raymond Levy Organization, Inc., 1933-34, gen. mgr. Associated Publications, 1934-50; v. p. Quigley Publishing Co., New York; exec. publisher, 1950-56; writer and consultant 1956-62; v. p. & Hollywood editor, Quigley Publishing, 1962, died July, 1962.

LEVY, ROBERT S.: Producer. b. New York, N. Y., Dec. 15, 1919; e. Columbia U., 1951-55. BA; mgr. consultant, Ernest L. Loeb & Assoc., 1955-63; hd. of dir., American Marketing Assoc., 1960-61; v. p., 1963; pub. Lullaby, 1963 pres. Pebble Productions, prod., A Comedy Tale of Fanny Hill.

LEVY, SIVANI: Executive. b. London, Eng., 1907. e. Liverpool College. Ent. m.p. ind. as exhibitor at Liverpool, 1922, later in dist. with Ideal Films and RKO-Radio; asst. gen. mgr. AIRFO; gen. mgr. International Film Renters, 1939, joined Nathan Cohen (which see) in forming Anglo Amalgamated Film Distributors Ltd. Dir. of Anglo Amalgamated Productions Ltd.; Merton Park Studios; Triton Film Productions, Ltd.; International Motion Pictures Ltd.; dir., Greater Scala (Liverpool) Ltd., Greater Scala (Birmingham) Ltd.

LEVY, WILLIAM B.: Distribution executive. b. Stateville, N. C., Dec. 19, 1898. e. Columbia U. in 1919 with investment banking house, Wall Street. In Aug. 1919 joined Foyers Film Prods. Then with Celebrity Pictures, Film Booking Office, 1923, dir. and treas., Associated Exhibitors, Inc., 1923-26. In 1928, treas. Western Costume Co. To England 1929, forming and directing Cinephone Ltd. (sound equip., etc.); in 1930 org. Astoria Cinemas Ltd., also European repr. Walt Disney from 1931. In 1930 org. Walt Disney Mickey Mouse Ltd.; also Whitcomb Productions, publishing Mickey Mouse Weekly, in 1940 to U. S. as world sales supey. Walt Disney Prods., N. Y.; res. Sept., 1941; org. William B. Levy Ent. to engage in publishing, m. p. & TV., Oct., 1951.

LEVY, WILLIAM M.: sales executive, e. Syracuse U., New York. Entered motion picture ind. with Metro-Goldwyn-Mayer, Buffalo, N. Y. During war years, served as chief Film Section, Allied Force Hq.; rejoined U. A. 1949, apptd. sales mgr., M.P.K.A. on Continent, in 1950, sales supey. Northern Europe, Columbia Pictures International; asst. man. dir. Columbia Pictures Corp. Ltd., London, Eng., 1951 mgr. of distrib., 1955-58; dir. Europe dist. & sales, American International Pictures; 1963-64. Oct. 1964, Seven Arts Prods. Int'l Corp.

LEWIN, ALBERT: Producer, director. b. New York, N. Y.; e. M.I.U., Harvard, M.A. Writer, scenario ed.; assoc. prod. executive, MGM. Among pictures are 'Smilin' Through, Redhead Woman, The Guardsman, Cuban Love

Song, China Seas, Mutiny on the Bounty, Good Earth, True Confession, Spain of the North, Saza; David L. Low and Albert Lewin, Inc., prod. indep. for United Artists. In 1941, co-prod. So Ends Our Night, UA-Low-Lewin. Partnership suspended, 1942. Dir. and wrote screenplay The Moon and Sixpence, UA. In October, 1942, returned to MGM on prod.-writer-dir. contract. R. dir. Picture of Dorian Gray; on leave of absence wrote orig. story and Flying Dutchman for Romulus Films, Ltd. (London); re-joined MGM exec. studio staff; prod. dir., s.p., Saadia, Living Idol

LEWINE, ROBERT F.: Executive, b. New York, N. Y., Apr. 16, 1913; e. Sewardmore Coll. Worked for restaurant chain, in real estate; U. S. Navy, 1942; creative staff, Cino-Television Studios, Inc., v.p. in charge of oper., 1946; formed own co., 1947, for prod. of TV comm., industrial m.p.; also eastern rep., Dudley Films; radio-TV dir., Hirsch-Garfield, Inc., 1953; eastern prog. dir., ABC, 1953; dir., ABC-TV network prog. dept., 1954; v.p. in charge of programming and talent, ABC-TV network, 1956; v.p., NBC, prog. dept., chg. nighttime programming, 1957; v.p. network programming, 1958; v.p. Picaro, Inc., 1958; v.p., CBS Films, 1959; v.p. programs, Hollywood CBS Television Network, Apr., 1962; officer Acad. TV Arts & Sciences from 1954, Exec. comm., dir., Acad. TV Arts & Sciences, Pres., N. Y. Chapter 1958; nat'l. pres., 1961; nat'l. trustee, 1961-63; National pres., Academy TV Arts & Sciences, 1963-64; asst. vice pres., Acad. TV Arts & Sciences Foundation; pres., 1964; exec. v.p., Creative Management Associates TV Ltd., 1964; v.p., Creative Management Associates Ltd.

LEWIS, AL: Director, writer. Actor in vaudeville, plays, motion pictures; then radio writer for Walter O'Keefe, Milton Berle, Fred Allen; U. S. Army, 1943; m.p. writer, Ma and Pa Kettle; writer, Our Miss Brooks, radio, 1946; dir., co-writer, Our Miss Brooks, CBS-TV; m.p. dir., collab. s.p., Our Miss Brooks.

LEWIS, BERNARD: Executive, b. Brooklyn, N. Y., May 18, 1912; e. Bklyn. Coll., 1930-32; N.Y.U., 1932-33. Reporter, feature writer, Bklyn. Daily Eagle, 1935-37; A.P., 1937-40; pub. dept., Paramount, 1940-44; spec. events dir., then asst. to dir. of adv., 20th-Fox, 1944-46; asst. to pres., Allied Public Relations Associates, N. Y., 1948-49; 1949-52; first pub. mgr. then exploit., nom. mgr., I.F.E., 1952-55; adv., pub. dir., Kinelsy International, Pictures, 1955-60; own pub. dir. org., The Revised Lewis Company, 1960

LEWIS, CLAUDE P. JR.: Adv. copy chief, b. Hutchinson, Kans., July 5, 1926, e. Howard U.; NYU, B.A., 1949. adv. dept., 20th Century-Fox, 1950; staff copywriter, 1951; copy chief, 1962.

LEWIS, CLIFF: Publicist, b. Wabash, Ind., Jan. 27; e. U. of Ky., N. Y. U.; Columbia U. Started as ticket-taker, Meridian Amusement Co., Anderson, Ind., appt'd. asst. to gen. mgr.; mgr. Fischer Theatre, Danville, Ill.; dir. pub. & adv. Mark Strand Theatre Co., Syracuse, N. Y.; then to Public Theatres, New York City; asst. adv. mgr., Paramount Pictures, mgr. 4 yrs. later; resigned to become dir. pub., Columbia Studio, then rejoined Paramount as dir. pub. & adv. With Harlan Hobbs, Hollywood pub. rel. & adv., 1941-42; White Aircraft, Calif., 1942; adv. dept., MGM Studio, 1944; headed m.p. dept. staff & Radio, 1944-48; dir., m.p. rel. adv., Arroyo Pictures Corp., 1948-50; adv. dir. Edmund Grainger Prod., 1950; to MGM adv. dept. under Frank Whitebeck as writer-prod. trailers & adv. shorts, 1951; joined John H. Harris Ice Capades Prod. Co. as adv. pub. dir., 1952; Ralph Yarnall Adv. Agency, 1957; asst. prod. mgr., TV, Cinefilm, 1959; publicist 20th-Fox studio, 1960; chosen as adv. & pub. mgr., Ambassador Hotel, L. A., adv. & pub. dir., returned to Ice Capades, 1963.

LEWIS, DANIEL J.: Film buyer, b. Rochester, Minn., Ext. Machinist, elevator mech. Ia. journeyman electrician, Otis Elevator Co., Bell Telephone Co., Mich., 1914-30; Army service, Signal Corps, WW I. Entered m. p. ind. as doorman, Dexter Theatre, Detroit, Mich., 1930; promoted to asst. mgr. & mgr. 1931; gen. mgr. Brown Theatre Enterprises 1933-8; film buyer, booker, Wispr-Watman, Co., Detroit, Mich., 1936-1939; to 1959; freelance, consultant, 1964; freelance consultant, 1965.

LEWIS, DAVID: Producer, b. Trinidad, Col., Dec. 14, 1906; e. B.A. and M.A. from University of Washington. Actor on Broadway stage and appeared in "The Grand Street Follies," "Greenwich Village Follies" and others. With Paramount as associate story editor and then with RKO Radio as associate producer. Vice-pres. Enterprises Productions, Inc. In 1933; Cross Fire, Headline Shooter, RKO, Inc. 1934; Two Alone, The Crime Doctor, Where Sinners Meet, Singing, RKO, Inc. 1936; associate producer, Riffraff, Camille, MGM; Men Are Such Fools, Four's a Crowd, WB. In 1940; "I'll We Meet Again, All This and Heaven, Too, WB. In 1941; Million Dollar Baby, Kings Row, WB. In 1942; In This Our Life, The Sisters, Each Dawn I Die (prod.), Dark Victory, Frenchman's Creek, It's a Pleasure, Tomorrow Is Forever, Arch of Triumph, The End of the Affair.

LEWIS, DAVID: Executive, b. Mass., e. N.Y.U.; ent. m.p. ind. 1925; with MGM in Paris, Madrid, Lisbon; mgr., Central Amer. MGM; 1930; mgr., Cuba; mgr. Japan; Argentina, 1937; Brazil, 1939; since 1945 in Eu-

rope, headquarters Paris; vice pres., MGM, International and Regional dir. for Europe.

LEWIS, HAROLD: Studio and production manager, b. New York City, Feb. 18. With Educational Studios MC, Western Service Studios, Reliance Productions. Pictures include since 1936: In His Steps, White Legion, Something to Sing About, Barefoot Boy. From 1938-41 mgr. RKO Pathé Studios. In U. S. Army, 1941-43. Production mgr., International Pictures, 1943-44. Studio mgr., RKO Pathé, New York, 1945-47; prod. coordinator, RKO Studios, 1947-55; studio mgr., TCF Television Prod. (20th-Fox subsidiary) Feb. 1955-58; prod. Trail Driver Prod., Little Buckaroo series, Convincing the Innocent TV series; prod. sun Brotherhood of Evil.

LEWIS, JARMA: b. Tuscaloosa, Ala., June 5; e. Riverside, Calif., H.S., Los Angeles City Coll. Played in summer stock, Riverside Community Playhouse; studied at Neighborhood Playhouse, N. Y.; numerous TV appearances; pictures include: The Prodical, The Marauders, The Cobweb, It's a Dog's Life, Tender Trap, Raintree Country.

LEWIS, JERRY: Actor, b. Newark, New Jersey, Mar. 16, 1926; m. Patti Palmer, vocalist, Jimmy Dorsey & Ted Florida bands; has five sons. Began his career in school theatricals, at 14, awarded plaque by American Red Cross for amateur show, Mosque Theatre. Formed comedy-team with Dean Martin (singer, straight man) at 500 Club, Atlantic City, N. J., 1946; appeared Latin Casino, Phila., then other nightclubs; on television, NBC; played many m. p. theatres; signed by Hal Wallis; team m.p. debut in My God, My God (See Biography, Dean Martin) Voted Most Promising Male Star in Television in M. P. Daily's 2nd annual television poll, 1950. Voted (as team) one of top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-54-57. Number 1, 1952; best comedy team in M. P. Daily's 16th annual radio poll, 1951, 1952, 1953; 1956, formed Jerry Lewis Prods., Inc., functions as prod. dir., writer. Pictures include: Mr. Friend Irma Goes West, At War With the Army, That's My Boy, The Stooge, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money From Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Partners, Hollywood or Bust, Delicate Delicent, Sad Sack, Rock-a-Baby, Gelsha, Box, Don't Give Up the Ship, Visit to a Small Planet, Cinderella, Billboy, The Ladies Man, The Grand Boy, It's Only Money, The Nutty Professor, Who's Minding the Store, The Patsy, The Disorderly Orderly, Boeing-Boeing, The Family Jewels.

LEWIS, JOSEPH H.: Director, b. New York, N. Y., Apr. 6; e. DeWitt Clinton H. S. Camera boy, MGM; then asst. film ed.; in chg. film ed., Republic, dir. in chg., 2nd units, dir., Universal; U. S. National Corps, WW II; dir., RKO, Columbia, W.B.; pictures include: My Name is Julia Ross, So Dark the Night, mus numbers; Tolson Story; The Swordsman, Return of October, Undercover Man, Gun Crazy, Lady Without Passport; Retreat, Hell!, Desperate Search, Cry of the Hunted, Big Combo, A Lawless Street.

LEWIS, LESTER: Producer, talent representative, b. New York, N. Y., Sept. 23, 1912; H.S. of Commerce, N. Y. Adv. agencies & adv. displays, 1929-33; agent for radio, 1932; TV prod., 1947; TV agent, 1947.

LEWIS, LOUIS: Executive, b. Rochdale, England 1906. Qualified as Chartered Accountant 1927; continental European comptroller of United Artists, 1935-38; dir., Sec. of United Artists Corp., Ltd., and United Artists Export Ltd.; also dir. Odeon Cinema Holdings Ltd. and Odeon Theatres Ltd., 1938-47; European representative, Selznick Releasing Organization, 1947-49; dir., Warner Bros. Pictures Ltd., Warner Theatre Ltd., Warner Bros. Productions Ltd., Henderson Film Laboratories Ltd., since 1949; man. dir., Warner Pathé Dist. Ltd., 1959; admin. exec., Warner Bros. (Europe), 1963.

LEWIS, MARLO: Producer, b. Chicago, Ill.; e. Senn H. S., Columbia Univ. Sister, Monica Lewis. Started career at Blou Adv. Agency; then joined WCBS, New York; exec. v.p., Blaine-Thompson Co., handling Warner Bros. acct., prod. of musical and variety programs, CBS-TV; co-prod., Ed Sullivan Show.

LEWIS, MERLIN CHARLES: Executive, b. Brooklyn, N. Y., Jan. 26, 1904; e. N.Y.U., 1925; Columbia, 1924. Reporter, N. Y. Times, 1921-25; reporter, N. Y. Tribune, 1925; then advertising copy writer, pub. for various circuits including Famous Players-Lasky Corp., Loew's theatres in Pittsburgh and Toledo; Warner Bros. Theatres, Pittsburgh; Fox Metropolitan Playhouse, N.Y. zone; pub. dir., Skouras Theatres, N.Y. zone; prod., distrib., MGM Studios, Columbia Pictures, U.A.; equr. ed., adv. Golden Men's Trade Review, 1944-53; v.p., Film Daily, 1953-54; exec. secy., treas., TESMA, 1955-58; admin. secy., ACE, 1959-62; exec. secy. TESMA, 1959; v.d., gen. mgr., Film Daily 1962.

LEWIS, MONICA: Singer, actress, b. Chicago, Ill., May 5; e. Hunter Coll., N. Y. p. Leon Lewis, concert pianist, former medical dir. CBS; Jessica Lewis, child star with Nazimova; member, Ben Greer's Shakespearean players; sang leading roles, Chicago Opera Co.; now vocal teacher. Started career as radio singer, own show, WMCA N. Y., on Best of the Band, 1946; co-star, Chesterfield program; sang leading role, Girl Crazy, Ford Sunday

Evening Hour; own program, Monica Makes Music; co-star, Revere Camera show; among first ten feminine singers in country on recording, pop, vocalist, Stock Club, Astor Roof, Copacabana, Persian Room, N. Y.; Mocambo, Hollywood, other nightclubs; signed by MGM. Pictures include: Inside Straight, Excuse My Dust, The Strip, Everything I Have Is Yours, Affair With a Stranger.

LEWIS, PHILIP S.: Distributor. b. Kolo, Poland, Oct. 15, 1891. Entered m. p. ind. 1907, with father & brother in Chicago film exch. (10 offices U.S.); exch. mgr.; entered film export field 1915, American Trading Assoc.; exclusive fm. dist. American International Pictures.

LEWIS, ROBERT: Director. b. Brooklyn, N. Y., 1909; e. C.C.N.Y., Juilliard School of Music. Started as actor in repertory; with group theatre as stage mgr., dir., teacher; actor in films, including: Tonight We Raid Calais, Night Is Ending, Dragon Seed, Ziegfeld Follies, Son of Lassie, Last Installment, Hidden Eye, Monsieur Verdoux; dir., Broadway plays including: Braddock, Regina, Happy Time, Enemy of the People, Grass Harp, Teahouse of the August Moon, Witness for the Prosecution; films incl.: Anything Goes.

LEWIS, ROBERT Q.: Performer. b. N. Y. C., Apr. 5, 1924; e. Univ. of Michigan. On radio as child; announc. & writer, WTRY, Troy, 1941; U. S. Army, WW II; announc. & disc jockey on radio, 1944; sub. for Arthur Godfrey, 1947; many radio & TV shows; shows include: The Name's the Same, Robert Q. Lewis Little Show, Show Goes On, frequent replacement of What's My Line, weekly hour-long radio show, TV show (daily); recording artist, Decca Records; summer stock; nightclubs; Star of his own show, KHS radio, Hollywood; recording artist, MGM records, also stock.

LEWIS, ROGER H.: Executive. b. New York, N. Y., Mar. 14, 1918; e. Lafayette Coll., Easton, Pa., 1939; postgrad., U.C.L.A., Columbia. Apprentice in adv. pub. dept., Warner, 1939; U. S. Army, WW II; spec. asst. to dir. of adv. pub. & exploit., 20th-Fox, v.p., creative dir., Monro, Greeting Co.; ad. mgr., United Artists, 1952-55; nat'l. dir. of adv. pub. and exploit., 1956; v. p. adv. pub. expt. 1959. Resigned June 1961 to enter independent film production; exec. v.p., Garrick Films; prod., The Pawnbroker; TV scripts, The Defenders; exec., Horizon Pictures.

LEWIS, TOM: Producer. b. Troy, N. Y.; e. Union College, Schenectady, N. Y. m. Loretta Young, Prod., dir., Schenectady prod. head, WTAM, Cleveland, 1934; prod. mgr., NBC Cleveland Div., 1935; radio prod., Young and Rubicam, 1937; then radio supervisor, mgr. of radio dept., v. p. radio prod., Hollywood offices; now v.p., stockholder, member of plans bd., v. p. Audience Research, Inc., 1941; U. S. Army, World War II; created and became commandant, Armed Forces Radio Service; awarded Legion of Merit, Excellent Order of British Empire, degree of Honorary Officer of His Majesty the King of England; Knight of Malta; introduced Aldrich family of Kate Smith Hour, developed program's subsequent format; also assoc. with Screen Guild Theatre, Fred Allen Show, Jack Benny Show; prod. writer, Cause for Alarm, MGM; pres., Levistor Prod.; prod., rewrite Loretta Young Show 1953-55; v. p. and head of TV-Radio dept., C. J. LaRoche and Co., Inc., New York; dir., Nat. Soc. of TV prod.; dir. of Academy of TV Arts and Sciences; bd. of dir., Beverly Hills Hotel.

LEWIS, WILLIAM W.: Executive. b. Kansas City, Mo. e. U. of Kansas, Okla. U. Entered m.p. ind. as treas. for Kansas City theatres; joined Paramount-Public, Poughkeepsie, N. Y., 1928; then mgr. at several Texas theatres; southern exploit. mgr., Warner Bros. Pictures, 1938-42; southern exploit. mgr., U.A., 1943; mgr. dir., Capital Theatre, Dallas, 1948; hold repr. MGM, Universal; man. dir., Dallas Cinema, 1954; gen. mgr. Adelman Theatres, Dallas, 1957; Southwest div. exploit. mgr., Columbia, 1960.

LEWIS, WYNDHAM (L.R.A.M., A.T.C.L.): Exhibitor. b. Briton Ferry, S. Wales, 1910. e. Neath Gr. entered m.p. Studied music at Royal Academy of Music, then worked in industry at Regal Marble Arch, 1929. Joined Odeon Theatres 1937. Served as Flying Officer R.A.F. 1940-1945. Returned to take over as man. dir. West of England Cinemas and assoc. companies; now booking director of circuit of 88 cinemas. Justice of the Peace for the City of Cardiff.

LIBERACE: Performer, pianist, r.n. Wladziu Valentino Liberace b. Milwaukee, Wis. May 16, 1920. e. Wisconsin College of Music. Guest soloist with Chicago Symphony at 18; then hotel, night club entertainer; concert and recording artist; own TV show since 1952; m.p. debut in Sincerely Yours.

LIBOTT, ROBERT YALE: Writer. b. Los Angeles, Calif., Dec. 20, 1925. e. Stanford U. AB, 1942 (Cum Laude) U. S. Army, 1943-46; Hollywood stage: Too Late the Phalarope 1958; radio writer, 1946-1959; TV writer, Western Train, Alcoa Premiere Theatre, The Untouchables, Zane Grey Theatre, Black Saddle, The Third Man, The Man From Uncle. Favorite Story (also story supvr.); Warner Bros. presents, I Led Three Lives, The Unexpected, Mr. District Attorney, Big Three Stars Over Hollywood, Checkmate; m. p. s. p. Portunes of Captain Blood, Tyrant of the Sea, Lady and the Bandit, Groom Wore Spurs, Stage to Tucson, Last Train from Bombay, Captain Pirate, etc., adapt., All American.

LICHTENSTEIN, IRV.: Publicist. b. New York City, Sept. 26, 1917; e. Ohio State U., 1935-39. Asst. news ed., Radio Station WINX Wash. D. C., 1945-46; pub. rel. dir., Attorney General's Conference on Juvenile Delinquency, 1946-47; radio prod., Wash., D. C., 1948; dir. pub. & prom., WNDU, Wash., D. C., 1949-56; v. p. for pub. prom. & sis. development, WWDU, Wash., D. C., 1956-57; dir. prom. & exploitation, American Broadcasting Network, 1957.

LIDDLE, RICHARD S.: Executive. b. London, 1906; e. Framingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies; then to photographic industry as salesman of celluloid base. Salesman for Selo Film Stock in 1928, joining Ifford, Limited, 1933; in 1937 apptd. mgr., Cine dept., Ifford Limited, home sales mgr., 1946; European sis. mgr., 1963.

LIDER, EDWARD L.: Executive. b. New Bedford, Mass., Mar. 13, 1922; e. Dartmouth C., Harvard Law School, 1948. U. S. Navy, 1944-45; attorney, 1949-50; pres. Naham Yarnins Theatres, 1957; pres. of independent exhibitors of New England, 1955-62; secy. of Nat. Allied, 1957.

LIEBER, PERRY W.: Publicist. b. Pleasant Prairie, Wis. June 1, 1905; e. U. of Illinois. Was in advertising department of J. P. Seaburg Co., Chicago, Ill. pub. dept. RKO Radio studio 1930; pub. dir. 1939; nat'l. dir. pub. expt., sup. Nev. offices, 1953-55; 30th Century-Fox pub. dept., 1956; in chg. studio adv., pub. dept., 20th Century Fox Studio, Aug. 1962.

LIEBERSON, GODDARD: Executive. b. Handley, Straffordshire, Eng., Apr. 5, 1911. e. U. of Washington, Eastman School of Music. Joined Columbia Records, asst. dir. Masterworks div., 1939; v. p. in charge Masterworks Artists and Repertoire; exec. v. p., 1949; pres. Columbia Records, 1956.

LIEBESKIND, NAT: Distributor, ent. m.p. ind., Universal, 1917; Army Service, 1918-19; rejoined, Universal, 1919; mgr., Cuba, 1924-27; joined Warner Bros., 1928; established Co., Cuba, Puerto Rico, Panama, Singapore, Indonesia, Siam; mgr. Brazil, to 1936; joined RKO, 1936; ex. prod., sup. Argentina, Uruguay, Chile & Peru; gen. mgr., South America, to 1940; first American exhibitor, Argentina, 1941-49; returned to U.S., 1949; ind. dist., to 1953; gen. mgr., Time Television Co., 1953-56; gen. mgr., Sterling TV, 1957-62; pres. Eldorado Dist. Corp.

LIEBMAN, MAX: Producer-Director; m. Sonya; writer. Career in theatre: producer Tars and Spars for U. S. Coast Guard; discovered Danny Kaye, Sid Caesar, Betty Garrett, Jules Munshin, Imogene Coca, Matt and Hari, Jerome Robbins, etc.; prod. dir., Your Show of Shows since 1949; prod. Bob Hope's TV debut; prod. dir., NBC series color spectacles, Max Liebman Presents prod. Look award, best prod., 1950-52; best prod. dir., 1952, 'Emmy' Awards 1951-52; U. S. Steel Specials 1960-61.

LIEVEN, ALBERT: Actor. b. Hohenstein June 23; e. Berlin University. On stage in plays, operas, operettas; in repertory 7 yrs.; with Berlin State Theatre Co.; toured Europe in m. p. on continent & England; pictures include: Night Train to Munich, Jeannie, Young Mr. Pitt, Big Blockade, Life and Death of Colonel Blimp, Yellow Canary, English Rebel, Secret, The Yellow Bird, Betty, Cry, Sleep, Sleeping Car to Trieste, Hotel Sahara, Desperate Moment, Loser Takes All, Subway in the Sky, Conspiracy of Hearts, The Guns of Navarone, Foxhole in Cairo, Yellow Daffodils, Wolf Pack, Appearing in Continental films, 1930-64. Radio and TV Britain and continent. Recent Pictures: The Victors, Sanders of the River, Secret City, Ride the High Wind, Traitors Gate.

LIGHTMAN, M. A. JR.: Exhibitor. b. Nashville, Tenn., Apr. 21, 1915; e. Southwestern U., Vanderbilt U., 1936. R.A.; pres. & gen. mgr. Malco Theatres, Inc. Memphis, Tenn.

LIGHTSTONE, GORDON: Vice-president and general manager, Paramount Films Service, Ltd., Toronto, Was gen. sales mgr. Regal Films, Ltd., Canadian dist. for MGM; Pres., Canadian M. P. Dist. Assn., 5 yrs.

LIGHTSTONE, LEONARD: Executive. b. New York, N. Y., Sept. 21, 1916. v. p. film buyer, Ruggoff Theatres; exec., Island Theatre Circuit, Storch Theatres, M. E. and H. Amusement Co.; dir., world-wide sis., Embassy Pictures Corp., June, 1961; v. p., chg., int. sis.; exec. v. p., August, 1962.

LILLEY, JOSEPH J.: Vocal Coach, Paramount, b. Providence, R. I., Aug. 16, 1913. e. Lassie Acad., R. I.; Musical arranger with Andre Kostelanetz. Vocal coach and supervisor of NBC; arranger and orchestrator on over 20 shows weekly NBC and Columbia including: Rudy Vallee, Kate Smith, Old Gold, Alice Templeton, Cheryl Stiles, Lanny Ross, Woodbury's Sealtest, Paul Whiteman. Vocal coach, arranger and orchestrator, Paramount; mus. dir., The Stooge, Road to Ball; music, Off Limits; mus. dir., The Caddy, Scared Stiff, Red Garters, Dear Wife, White Christmas, Anything Goes; score, mus. dir., Seven Little Foys, That Certain Feeling, TV film; High Tor; score, mus. dir., Beau James; comp. material, Bob Hope, Columbia, Lucky Strike; album for Decca, RCA Victor, Columbia, UA; score, mus. dir. Holiday in Paris, Almas Jesse James, L'I Amner, G. I. Blues, material, Bob Hope Buick shows, TV; vocal arr., Bing Crosby TV, comp. & scoring, Johnny Midnight TV, mus.

dir., scoring. Blue Hawaii; mus. dir. scoring, Girls, Girls, Girls; vocal dir., How The West Was Won; vocal dir., Gay Purree; vocal dir., Dupont Show of the Month, TV; mus. dir., scoring, Amy TV; vocal dir., Bing Crosby Christmas Show, TV; mus. dir., scoring, The House Next Door, The Seven Little Boys, Wake Up Darling, Bob Hope Christmas, Time for Elizabeth, Mr. Biddell's Crime Wave, School For Bachelors, Mail-Order Bride, Cops and Robbers, In Any Language.

Pictures include: Musical dir. scoring Pappa's Delicate Condition, in in Acapulco, Who's Minding The Store?, Roustabout, The Disorderly Orderly.

LIMA, ARY: Manager, Warner Bros., First National South Films, Inc., Rio de Janeiro, Brazil; b. Brazil, 1898; e. Pedro, 11 Coll. Dist. to 1929; exhib. to 1933; dist. since 1937.

LINDFORS, VIVECA: Actress, b. Uppsala, Sweden, Dec. 1920; e. Royal Dramatic School, Stockholm; Stage debut: "Ann-Sofi Hedvig" school prod.; screen debut in The Crazy Family 1941; reached stardom in If I Should Marry the Minister, U. S. screen debut in Night Into Night.

Pictures include: Adventures of Don Juan, Dark City, Flying Missile, Gypsy Fury, No Sad Songs for Me, Journey Into Light, Four in a Jeep, The Raiders, No Time For Flowers, Run for Cover, Captain Dreyfus.

LINDNER, TERRELL M.: Executive, b. Dromana, Australia, Aug. 10, 1915. Entered m. p. Ind. in pub. dept., Columbia Pictures, Melbourne, Australia, 1942; Columbia mgr., Western Australia, Dec., 1946; gen. mgr., Columbia New Zealand 1948; United Artists home office rep. for India, Burma, Pakistan, Ceylon, 1952; apptd. United Artists dist. supt. for Southeast Asia, hdqts. Bombay, Dec. 1953; Rank overseas, 1957; opened West Indies offices; man. dir. Rank Films of Brazil, 1958.

LING, EUGENE: Writer, b. Cleveland, O., Jan. 15, 1915; e. Notre Dame, BFA, 1937. Newspaper man, Chicago Tribune, 1937-40; Cleveland News, 1940-41; pub. Fox West Coast Theats., 1941-42. Member: AMPAS; Notre Dame Alumni Assn. Pictures include: s. p., Within These Walls, Shock; collab. s. p., It Shouldn't Happen to a Dog, Behind Locked Doors; s. p., Assigned to Danger, Port of New York; collab. s. p., Lost Boundaries; s. p., Between Midnight and Dawn, Loan Shark; collab. s. p., Mission Over Korea, Man from Cairo.

LINGER, DEAN D.: Executive, b. Rockland, Mich., Oct. 19, 1917. e. Carleton Coll., Northfield, Minn.; U. of Chicago Adv., sales prom., pub. dir., WXYZ, WXYZ-TV, Detroit, 1948-49; adv., sales prom. dir., ABC Central Div., 1950-52; adv., sales prom., pub. dir., KXNT, Los Angeles, 1953; CBS-TV Pacific network; adv.-prom. dir., ABC-TV network, 1957-62; adv., prom. and pub. rels. dir., Corinthian Broadcasting Corp., 1962.

LINKLETTER, ART: Emcee, prod. b. Moose Jaw, Saskatchewan, Canada, July 17, 1912. e. San Diego State Coll. Radio prg. mgr. San Diego Exposition, 1935; radio pgm. mgr. S. F. World's Fair, 1937-38; freelance radio ann. and m. e. 1939-42; m. e. People Are Funny, since 1942; Starred, Int'l. Beverly Hills, NBC-TV 1955; exec. prod., host, NBC-TV spec. Salute to Baseball 1956; host, Art Linkletter's Secret World of Kids, NBC-TV's Ford Star-time, 1959; Author: The Secret World of Kids, 1959; Kids Say The Darndest Things, 1957; People Are Funny, 1953; Kids Still Say The Darndest Things, Art Linkletter's Encyclopedia of Boys and Girls, Kids Sure Like Funny; TV & Radio, Hoarse Party, 1945-65.

LIPPERT, ROBERT L.: Exhibitor and production exec. b. San Francisco, Calif., March 11, 1909. First employment in theat. Alameda, Calif., 1922; continuously in theat. business since; theatre owner; pres., Lippert Theats. Entered m. p. prod. 1944 with Action Pictures, Inc.; formed Lippert Pictures, Inc.; associated Regal Films, Inc., for 20th-Fox release of 26 pictures 1956-57; 25 pictures for 57-58. Formed Assoc. Prod., for 20th-Fox, release, '59 resulting in 15 pictures yearly next 7 yrs.

LIPPERT, ROBERT L., JR.: Producer, director, film editor, b. Alameda, Calif., Feb. 28, 1928. e. St. Mary's Coll. 1947; All conf. Football, 1946. Oper. drive-in theatres, San Francisco, Calif., 1947; returned to theat. 1950; prod., Tall Texan, Great Jesse James Raid, Film of Jezebel, Fangs of the Wild, The Big Chase, Black Pirates, Bandit Island, The Charge of the Rurales; prod., Massacre; with Lippert Theatres.

LIPSKIN, LAWRENCE H.: Publicist, b. New York City, e. A.B., Amherst Coll. On ed. staff N. Y. Mirror, Graphic, Telegraph, Post, American. In 1937 joined Columbia adv. dept.; joined Donahue & Coe adv. agency, N. Y., 1943; returned to Columbia, 1944, as adv. mgr. Pres. Screen Publicists Guild, 1942. In 1945, as adv. to vice-pres. Columbia Pictures; asst. to the president, Columbia Pict. Int'l. Corp. till 1960; consultant, Columbia Int., 1960-61; N. Y. mgr., B'way columnist, The Hollywood Reporter 1961-64; dir. spec. projects, Solters, O'Rourke & Sabinson, since 1964.

LIPTON, DAVID A.: Executive, b. Chicago, Nov. 6, 1908. U. S. Army, World War II. Entered m. p. Ind. 1921 as office boy, Balaban & Katz, Chicago; in 1922 joined pub. dept.; in 1929 transf. Detroit; in 1930 joined Famous Players Canadian Corp., org. pub. dept.; ret'd to Chicago office 1931; res. 1933; became pub. dir. for Sally Rand, Inc. In 1937 joined CBS, N. Y., as press relations counsel. Named pub. dir. Universal, N. Y., 1938; later to West Coast as

studie pub. dir. In 1941 to N. Y. as dir. adv., publ. & exploitation, Columbia; returned to Universal as exec. coordinator of adv. & promotion 1946; nat'l. dir. adv. pub., Jan., 1949; elected v. p. in chge. adv. pub.

LIPTON, HAROLD ARLEN: Exec. b. New York, N. Y., May 18, 1911. e. C.C.N.Y., 1927-31; Harvard Law School, 1931-34; attorney, N. Y. C.; partner, Booth, Lipton & Lipton; dir., v.p., sec., gen. counsel, National General Corp.

LIST, ALBERT A.: Executive, b. Fall River, Mass., May 18, 1901. e. Private tutors. Nov. chmn. of bd., RKO Theatres Corp.; pres. and chmn. of bd., Glen Alden Corp. and substd. Founder Albert A. List Foundation.

LISTER, MOIRA: Actress, b. Capetown, So Africa. e. Holy Family Convent, Johannesburg; Stage debut at 6 yrs. of age in "Vikings of Heligoland" screen debut in "Ship-builders" 1943. Pictures include: My Ain Folk, Love Letters, Wanted for Murder, Don Chicago, Uneasy Terms, So Evil My Love, Another Shore, Once a Jolly Swagman, Run for Your Money, Pool of London, White Corridors, Something Money Can't Buy, Cool Sea, Grand National Night, Linnings Man, Trouble in Show, Follow Me, Follow Me, Sea, Seven Waves Away, The Yellow Rolls Royce, Joey Boy. Numerous TV appearances.

LITEL, JOHN: Actor, b. Albany, Wis., Dec. 30, 1894; e. U. Pa. Appeared in Broadway plays: Irons, Calling Zero. Pictures include: Hal, Legless, Lt. of Boule Zou, Trial of Mary Dugan, and Henry Aldrich series, Cass Timberlane, Montana Belle, Scaramouche, Jack Slade, Sitting Bull, Texas Lady, Died With Their Boots On, Kentuckian, Comanche, Double Jeopardy, TV appearances include: My Hero, Halls of Ivy, I Love Lucy, A Star Playhouse, 77 Sunset Strip, Maverick, Cheyenne, Colt '45, Trackdown, Zorn, Dick Powell Show, The Virginian.

Recent Pictures: The Gun Hawk, Pocket Full of Miracles.

LITTLE, THOMAS: Set director, Academy Certificate of Merit, outstanding interior decorations, black-and-white film, 1943 (The Song of Bernadette, 20th Cent. Fox); 1944 (Wilson); 1946 (Anna and the King of Siam); read, property dept., 20th-Fox; collab. set decorations, Tonight We Sing.

LITTLE, RIGHT REV. MSGR. THOMAS F., S.T.L., L.H.D.: Executive secretary, National Legion of Decency, b. New York City, Nov. 18, 1911; e. Cathedral Coll. (Brooklyn), North American Coll. (Rome), Gregorian U. (Rome), New York School of Social Work, Asst. exec. sec. L. of D., 1947, Exec. sec. Aug., 1953. Named a Papal Chamberlain to Pope Pius XII, 1955; Named Domestic Prelate to Pope John XXIII, 1961; consultant to Pontifical Com. for Motion Pictures, Radio and TV, 1960. On June 16, 1960 rec'd. Honorary Degree of Doctor of Humane Letters (L.H.D.) from Univ. of Detroit, Detroit, Mich.

LITTLEFIELD, LUCIEN: Actor, b. San Antonio, Tex., Aug. 16, 1895; e. Staunton Mil. Acad. Began screen career 1913. Pictures include The Torrent, Bachelor Bride, My Best Girl, Seven Keys to Baldpate, Great Divide.

Pictures include: Cowboy and the Senorita, One Body Two Faces, Caribbea, Mystery, Death, Sacred Sift, Susanna Pass, Roar of the Crowd, Casanova's Big Night, Sudden Danger.

LITTLER, EMILE: Producer, author, b. Ramsgate, England, September 9, 1903. e. Stratford-on-Avon. On stage in U. S. 1927-31; stage man, 1934; prod. incl. Victoria Regina, 1066 and All That, The Maid of the Mountains, The Night and the Music, Claudia, The Quaker Girl, Lilac Time, The Barretts of Wimpole Street, Song of Norway, Annie Get Your Gun, Lore From Judy, Zip Goes a Million, Affairs of State, Hot Summer Night, Signpost To Murder, Chmn. Palace London Ltd.; owner Cambridge Theatre; dir. Emile Littler Ltd., Keith Prowse Ltd., Westward TV Ltd., Somerset Films, Ltd. British Amalgamated Theatres Ltd., Theatres Mutual Insurance Co. Ltd.; governor Memorial Theatre, Stratford.

LITTLER, PRINCE: Executive, b. Ramsgate, England, July 25, 1901. e. Stratford-on-Avon. Entire life in theatre business; chairman Moss Empires Ltd.; Still Theatres Corp. Ltd.; Theatres Royal, Drury Lane Ltd., entered TV industry, 1954; as chairman Associated Television Ltd., and incorporated Television Programme Co., Ltd.

LITVAK, MICHAEL ANATOLE: Director, b. Kiev, Russia, May 18, 1902. In Europe dir. Be Mine Tonight, Sleeping Car, L'Equipage, Mayoring, in U. S. dir. The Wolf, I Love, prod. dir., Toravich, dir., Amazing Dr. Clitterhouse, The Sisters, Castle on the Hudson; All This and Heaven, Too; City for Conquest, Blues in the Night, This Above All, Confessions of a Nazi Spy.

Recent Pictures: Dir., Long Night; dir., co-prod., Snake Pit; Sorry Wrong Number, Decision Before Dawn; prod., dir., Act of Love; prod. dir., Deep Blue Sea; prod., D., The Journey; Goodye Again; Five Miles to Midnight.

LIVADARY, JOHN PAUL: Technical sound director, Columbia Pictures Corp., Hollywood, b. Constantinople, Apr. 29, 1899; e. Ecole Polytechnique, Marseilles, France; II of Athens, Greece; New England Conservatory of Music; M.I.T. (BS, MS) Served in W.W. I; studied mfg. methods at General Elec., West Lynn, Mass.; musician in L. A.; transmission eng. Pac. Tel. & Tel. Co., L. A., 5 yrs.; eng., Paramount Studios, 1 yr.; head of sound dept., Columbia, since 1930. Acad. award, best sound dept. recording, One Night of Love, 1934 & Jolson Story, 1946 &

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for helping develop multiplextract magnetic re-recording system, 1950; Award best sound, From Here to Eternity, 1953 Member Acoustical Soc. & Acad. of M. P. Arts & The Journals; Goodby Again, Five Miles To Midnight.

LIVELY, WILLIAM EDISON: Writer, b. Charleston, W. Va., June 27, 1907; p. Etta Lewis and Judge W. W. Lively; e. Augusta Military Academy, W. Va. U. Vaudeville; musical comedy; director of dance band; advertising; newspaper reporter; publicity agent; magazine stories. In 1935 assistant director. Collaborated on screen play Nation (Alamein); Little Devil. Original screen play The Fighting Deputy; Unshamed; Cinegram.

Recent Pictures: (collab. s.p.) Range Renegades (collab. s.p.) Daughter of the Jungle, Gold Raiders, Colorado Sundown; s.p. Arizona Manhunt, Hot Lead, Dakota Kid, Wild Horse Ambush; story, Iron Mountain Trail; s. p. Tarzan's Hidden Jungle.

LIVSEYE, ROGER: Actor, b. Barry, Wales, June 25, 1906; e. Westminster City Sch.; pupil of Italia Conti. Stage debut, London, 1917 in Loyalty; repertory in West Indies, Newfoundland, S. Africa. Stage: Three seasons with the Old Vic. If Four Walls Told, Patsy Morans, Cuckoo in the Nest, Lily and the Steam, Spring Feet, Ing. Watch on the Rhine, The Banbury Nose, Ever Since Paradise, Crime Passanel, Man of the World, Old Vic Season, 1950-51, Third Person, The Mortimer Touch, The Teddy Bear, N. Y. debut 1936 in The Country Wife; ENSA tour of the Far East in 1946. Screen debut 1920 in The Old Curiosity Shop; first film with recordings, Just a Song at Twilight; screen: Four Feathers (silent version), Lorna Doone, Midshipman Easy, Reubrandt, The Drum, Keep Smiling, Ships of the Air, The Girl in the News, Colonel Blimp, many TV plays.

Pictures include: I Know Where I'm Going, A Matter of Life and Death, Vice Versa, That Dangerous Age, Green Grow the Bushes, If This Be Sin, Master of Ballantrae, Intimate Stranger, The Entertainer, League of Gentlemen, Or Human Bondage.

LIVINGSTON, A. KIP: Executive, b. Johannesburg, So. Africa, Jan. 16, 1913, e. Harvard U., Gen. Mgr., DuPage Plastics Corp.; industrial and merchandising consultant, N. Y., 1947-54; exec. v. p., Osberry Corp., 1954.

LIVINGSTON, BLANCHE F.: Advertising and publicity, b. New York City, e. Columbia University. Began with trade paper, handled publicity for Fox Theatres in Manhattan and Brooklyn, finally taking charge of publicity for Fox Theatre, Brooklyn. Joined RKO Theatres publicity dept.; now in charge of their out-of-town theatres publicity. Elected secretary AMPA 1942, 1943, 1944; on bd. of dir. 1945-1959; v. p., 1956.

LIVINGSTON, JAY: Composer, b. McDonald, Pa., March 29, 1915; e. U. Pa., B.A., 1937, in U. S. Army, World War II. Accompanist and arranger for various NBC singing and singing groups, 1940-42. N. Y.; author music and special material for Olson & Johnson, including various editions of Heilzapf and Sons O' Gold; began composing picture songs, 1944. Song hits include Gbye Now, Stuff Like That There, Do You Remember Golden Oldies, Silver Bells, Buttons and Bows (Acad. Award 1951), Mona Lisa (Acad. Award, 1951), Quo Sera, Sera (Acad. Award, 1957), Tammy, Almost In Your Arms, Bonanza (TV Theme), Mister Ed (TV Theme), Dear Heart. Picture credits include collab. words and music Aaron Slikk from Pumpkin Crick, Here Comes the Groom, My Friend Irma, My Friend Irma Goes West, Red Garters, Here Come the Girls, The Paleface, The Stars are Singing, others. Collab. music and lyrics for B'way show Oh Captain! 1958; Let It Ride, 1961.

Recent pictures: Houseboat, A Private's Affair, Tammy and the Bachelor, The Man Who Knew Too Much, Saddle the Wind, Take a Giant Step, All Hands on Deck, The Out-of-Towners.

LIVINGSTON, JEFFERSON: Advertising executive. With MGM as pub. 1937-42; U. S. Army Air Force, 1943-45. Joined J. Arthur Rank Org. 1946 and loaned to U. A. for roadshow release of Henry V. Joined Universal 1947, in charge road show and promotion, Hamlet, etc. In charge adv. & pub. J. Arthur Rank prod., released through U.I., 1950; apptd. Eastern adv. mgr. Universal, 1951; U-I exec. coord. sales, adv. 1959; v. p. & dir. of adv. & publicity, Mirisch Company, 1962.

LIVINGSTON, MILTON: Publicist, b. New York City, Aug. 12, 1912; e. Coll. of City of N. Y., 1937, B.B.A. Entered m. p. ind. with Warner Bros. 1930; reader, script reviewer, member Eastern story dept., 1938-43; on staff Motion Picture Daily, handling m. p. radio, TV, 1943; joined Universal, Oct. 1946, trade, mag., fan mag., contact fin. press contact, Member, Cinema Lodge (v. p. & pub. dir.; R'nal B'rth since 1944; industry pub. chmn., Federation 1954-56 and United Jewish Appeal 1954-55, drives.

LIVINGSTONE, PERCY: Executive, b. Leeds, England, 1913, e. City of Leeds School, School of accountancy. Entered m. p. industry Aug. 1931 in clerical capacity with old Fox Company; joined sales force 3 years later; appointed Dublin Branch Manager 1939; attached to Head Office, 1945 southern district mgr., 1948; assistant sales mgr. 1951; sales mgr., 1956; dir. of sales, 1957; bd. member; gen. sales mgr. Warner-Pathé Dist., 1959; Man. dir., 20th Century Fox, July, 1961.

LIVINGSTON, ROBERT: Actor, writer, b. Quincy, Ill.,

Dec. 9, 1908. In 1933 collab. on dall. Enlighten Thy Daughter; acted in West Point of the Air, Public Enemy 2, The Band Plays On; pictures since and: Baby Face Harrington, Three Godfathers, Absolutely Quiet, Pistol Packing Mama, Lake Placid Serenade, Dakota, Valley of the Zombies, The Undercover Woman, Daredevils of the Clouds, Night Stage to Galveston, Winning of the West.

LIVINGSTON, S. MAURICE: New Hampshire, 1891, e. Amherst, Columbia Law, Warner Bros. 1926; pathé, Europe, United Artists, Paris, 1933; e. mgr. RKO France, Belgium, Switzerland, 1936; after W.W. II indep. film exp.-imp.; Board chairman, Far East TV Corp., Tokyo.

LLOYD, EUAN: Prod. exec. b. Rugby (Warwick), Dec. 6 1923, e. Rugby. Entered m. p. ind. in 1939 as theatre manager; then pub. dir.; dir. of Publ. Jarfil, 1946; joined Associated British-Pathé Ltd. in same capacity 1952 asst. to prods., Warwick Film Prod. Ltd. prod. April 1952 asst. to prods., Invitation to Monte Carlo; in Portugal, Heart of Variety, Invitation to Monte Carlo; rep. Europe Goldwyn's Porcy & Bess 1959; assoc. prod., The Secret Ways 1940; v. d. Highroad Productions, 1962-64; assoc. prod., Genghis Khan, 1964-65.

LLOYD, HAROLD: Actor, b. Burchard, Neb., April 20, 1893, e. School of Dramatic Art, San Diego, Calif., m. affiliated, L.A. actor, profession. Made debut on stage at 12 as Little Abe in Tess of D'Urberville in Omaha. Started screen career in 1913, with Edison Co. in San Diego; then to Universal; later with Mack Sennett, Joining Hal Roach, starred in Lonesome Luke comedies. Organized own prod. co.; prod. and starred in Sailor Made Man, Grandpa's Boy, Doctor Jack Safety Last, Why Worry, Min. G. Shy, The Freshman, The Kid Brother, For Heavens' Sake, Speedy, Welcome Dancer (1929), Par.; Feet First; Par.; (1932) Movie Crazy, Par. In 1934: The Cat's Paw, Fox. In 1936: The Milky Way, Par. In 1938 prod. and appeared in Professor Beware, Par. In 1941 prod. A Girl a Guy and a Gob, RKO. In 1942 My Favorite Spy, RKO; Mad Wednesday (Sin of Harold Diddlebock); Harold Lloyd's World of Comedy.

LOBER, LOUIS: Distribution executive, b. London, Eng., Aug. 7, e. Fordham U.; Columbia Law School. In 1920 joined MGM sales dept.; in 1930 gen. mgr. Middle East rights. Exvnt. joined OWI Sect., 1942; left as chief Overseas Motion Picture Bureau, 1945. Returned to Loew's International Corp. 1945, as assoc. reg. dir. for Europe, Middle East; res. Sept., 1948, to join Warner Bros. Pict. Intern'l Corp. as asst. to v. p. in Paris; res., 1951; apptd. Continental Mgr. for U.A., 1951; gen. mgr. foreign dept. Jan. 1953; v. p. foreign operations, 1959; special consultant, 1963.

LOCKHART, JUNE: Actress, d. Gene and Kathleen Lockhart. In 1940: All This and Heaven, Too, WB. In 1941: Sergeant York, WB. In 1942: Miss Annie Rooney, UA. Pictures include: Meet Me in St. Louis, Son of Lasse, White Cliffs of Dover, Keep Your Powder Dry, Bury Me Dead, T-Men, It's a Joke, Son Time Limit; on TV.

LOCKHART, KATHLEEN: Actress, b. Southsea, England, e. Avon House School, Southsea; m. Gene Lockhart, actor, dramatic stage from 1916. Stage (Three Faces East, Here, The Talking Parrot, etc.). On screen in number of pictures including A Christmas Carol, The Devil is a Sissy, Sweethearts, Mission to Moscow, Lost Angel, Two Years Before the Mast.

Pictures include: Roughly Speaking, Bewitched, Leave Her to Heaven, Gentlemen's Agreement, Mother Wore Tights, Club the Highways, Lorna Doone, Confidentially Connie, Walking My Baby Back Home, Glenn Miller Story, Plymouth Adventure.

LOCKWOOD, ARTHUR H.: Exhibitor, b. New York City, June 8, 1900. Admitted N. Y. Bar 1922; entered m. p. ind. in 1922, Boston, Mass.; pres. M.P.T.O., Conn. 1926-30; pres., Lockwood & Gordon Enterprises, Inc., oper. 38 theatres. Former pres. & chmn. bd. TOA; now mem. exec. com.; dir., National Shopping Centers, Inc. 1952 chmn., Jimmy Fund; mem. exec. com. Children's Cancer Research Foundation.

LOCKWOOD, JULIA: Actress, b. Bournemouth, Eng. Aug. 23, 1941, daughter of Margaret Lockwood, m. p. debut Hungry Hill 1946; recent pictures: Have a Teenage Daughter, Please, Turn Over, Kidding, Stage 1954; debut 1953. Stage appearances include: Alice in Wonderland, Goldilocks, Peter Pan.

TV: Royalty and Life With Father series, Your Obedient Servant, The Exam, Six Proud Walkers, Compact, The Flying Swan.

LOCKWOOD, MARGARET: Actress, b. Karachi, Pakistan, Sept. 15, 1916, e. R.A.D.A. Stage experience from 1925. Wild Justice, Lorna Doone, Midshipman Easy, Amateur Gentleman, Beloved Vagabond, Street Singer, Bank Holiday, Lady Vanishes, Rulers of the Sea, Stars Look Down, Night Train, Two on a Week-End, Quiet Wedding, Girl in the News, Alibi, Pictures include: Man in Grey, Love Story, Place of One's Own, I'll Be Your Sweetheart, Wicked Lady, Bedelia, Hungry Hill, Jassy, The Bad Sister, Madness of the Heart, Highly Dangerous, Trent's Last Case, Laughing Anne, Trouble in the Glen, Cast a Dark Shadow. Voted one of the top ten British money-making stars in Motion Picture Herald-Fame Poll. In 7 successive years 1944-50; top actress 1946; won National Film Award, 1946, 1947, 1948, Spiders Web, London 1964, Subway in the Sky, 1957, Suddenly It's Spring, 1960; Signpost to Murder, 1962. TV plays: Last of Mrs. Cheyne,

Murder Mistaken, Call It a Day, The Great Adventure, The Royalty, Your Obedient Servant, That Lady, Yorks, Palace of Strangers, The Human Jungle (series), The Flying Swan.

LODER, JOHN: Actor. b. London, Eng., Jan. 3, 1898; e. Eton, Sandhurst. Film debut with Ufa, 1927; later Elstree studios; in Paramount's first all-talking picture, Doctor's Secret, 1928; pictures include: Scotland Yard, How Green Was My Valley, Confess or Don't, One Night in Lisbon, Now Voyager, Gentleman Jim, Eagle Squadron, Gorilla Man, Passage to Marseille, Old Acquaintance, Harry Ape, Abroad with Two Yanks, Brighton Strangler, Wife of Monte Cristo, One More Tomorrow, Dishonored Lady.

LODGE, WILLIAM B.: Executive. b. Whittemarsh, Pa., August, 1907; e. Wesleyan U. and Mass. Inst. of Technology; B.S. and M.S. electrical engineering 1931. Joined CBS 1931 as engineer; later engineer-in-charge Radio Frequency Division (1938 to 1942); dir., general engineering 1944-1948; associate dir. Airborne Instruments Lab., World War II. Named v.-p. in charge general engineering CBS in June, 1948; v.p. chge. eng., CBS-TV, 1951; v.p. affil. rel. and engineering, CBS-TV, 1957.

LOEFF, TED: Consultant. b. Chicago, Ill., March 16, 1913. e. Univ. Southern California; owned own pub. rel. bus. 20 years, spec. indieprods; owns Literary Projects Co. prep. novels for films.

LOEFFLER, LOUIS: Film editor. With 20th-Fox many years; pictures include: 4 Ben & a Prayer, Rose of Washington Square, Swanee River, Forever Amber, Iron Curtain, Call Me Mister, We're Not Married, My Cousin Rachel, Titanic, How to Marry a Millionaire, Women's World, Man with the Golden Arm, Tall Men.

LOESSER, FRANK: Song Writer. b. New York, N. Y., June 29, 1910. e. Townsend-Barris H.S., Student College of the City of New York; newspaper reporter, N.Y. city; city editor, small daily publication, 1929; exploitation rep. Tiffany Pictures, Inc. 1930; songs incl. Baby It's Cold Outside; pictures scores: Perils of Pauline, Variety Girl, Hans and Christian Air, etc.; author: The Most Happy Fella; composer, lyricist: Where's Charley? Guys and Dolls, Green-willow, How to Succeed in Business Without Really Trying; B'way songs: Once in Love With My Army, My Darling, My Darling, A Bushel and A Peck, Luck Be a My Lady, Standing On A Corner.

LOEW, ARTHUR M.: Executive. b. New York, October 5, 1897; e. public schools, New York City, New York University. During college vacations was club reporter on New York Evening Globe. Upon graduation from college became associated with Loew's, Inc., the company named for his late father, Marcus Loew. Entered export department of Metro Pictures Corporation, which was bought by Loew's, Inc., in 1920. In 1927 was elected first vice-president of Loew's, Inc., which controls MGM. In 1942 leave of absence to become major in U. S. Army. In 1945 returned to Loew's; named pres. Loew's International Corp., elected pres. bd. member, Loew's, Inc. 1955; pres. as pres. Loew's, Inc. 1956; as bd. mem. 1957, as pres. Loew's International, 1957.

LOEW, DAVID L.: Executive, producer. b. New York City, Oct. 5, 1897; e. N. Y. C. U.; father, late Marcus Loew. Represented (Loew's) Affiliated Theatres, N. Y. Clearance Bd. until 1935; exec. vice-pres. Hal Roach Studio; from 1936 prod. RKO. Columbia and others; formed prod. co. Loew-Lewin, Inc., apttd. pres.; also pres. Loma Vista Films, Inc., chmn. bd. Enterprise Productions, Inc., 1946; pres. Intern'l Telemeter Corp. Retired.

LOEW, ELIAS M.: Exhibitor. E. M. Loew's Theatres, Boston, Mass.; born in Austria on March 28, 1897. Entered industry in 1911 with Crystal Theatre, Worcester, Mass. Now owns 65 theatres from Maine to Florida. Owns Latin Quarter night clubs (New York and Florida); Foxboro Mass. race track.

LOEWENSTEIN, MORRIS: Exhibitor. b. Austin, Texas, Jan. 7, 1888; e. Epworth University, Oklahoma City. Men's store, pres. agent, 1905-10; oper. Majestic Theatre, Oklahoma City, 1914; since 1914, M. P. Finckers, Kiwanis Club; pres. Theatre Owners of Okla. 1918-54; pres. Okla. City Theatre Owners and Managers Assn. 1959.

LOGAN, CAMPBELL: Producer. b. Glasgow, Scot., Apr. 24, 1910; e. Lewa Sch., Glasgow; Central Sch., Speech Training & Dram. Art. Stage actor, director; TV as BBC studio mgr., 1939; Army Kinematograph Prod. Unit, later in chge. British Forces Radio Network, Germany; rejoined BBC TV drama dept., 1946; drama prod., 1949; prod. include: Enemy of the People, Widower's Houses, Man of Destiny, Indifferent Shepherd, The Warden, serial, Lochness Monster, All the Year Round, Pride and Prejudice, Portrait by Rembrandt, The Mollusc; No Cross, No Crown; Johnnie Was a Hero, As You Like It, Beau Brummell, Prelude to Glory, Georgia Story, Lady Charing Is Cross, Comelia, Sun and 1. Browning Version, Makepeace Story No. 2, The Black Eye, Change of Heart, Jane Eyre, Murder Mistaken, Vanity Fair, Precious Bane, The Highway, The Judge, And No Birds Sing, Charlesworth; The Only Daughters of Mr. Dupont, The Naked Lady, Margret and the Lost Life, Emma, Aren't We All, The Professor's Love Story, Persuasion, The Men From Room Thirteen series, Margret series, Dr. Finlay's Casebook series, House on Three Floors, Call for a Custom, Dr. Finlay's Casebook (2nd series), Martin Chuzzlewit, Rupert of Hentzau, Silas Marner,

Smugglers Bay, The Count of Monte Christo, Alexander Graham Bell.

LOGAN, HELEN: Writer. b. Los Angeles, Cal., Dec. 13, 1904; e. U. of Calif., B.A. 1927. Entered m. p. ind. in reading dept. at Fox, 1927. Became title writer, script clerk; did adapt. s. p. (collab.) Injure Your Wife, and Happiness C. O. D. Chs. on Fox writing staff. In 1935. collab. s. p. Charlie Chan in Egypt, Fox; collab. s. p. orig. story, Charlie Chan's Secret; later collab. Hello, Frisco, Hello, Frisco; Up Girl, Love Jim in a Jeep, sometimes for the Boys; Do You Love Me? I'm Lucky, Three Little Girls in Blue; collab. orig. story, I'll Get By.

LOGAN, JIMMY: Com., exhib. b. Glasgow, Scotland, 1928. p. Jack Short, May Dairiel, vaudeville act. Started as asst. theatre manager. On stage in vaudeville with the Logan Family, began in radio in It's All Yours, weekly series on Scottish BBC. Joined Howard & Wyndham Ltd. as principal comedian in pantomime and summer revue. Televised in network shows from London and Glasgow. Appeared in Royal Variety Performance at Palladium, London, Nov. 1957; Scottish Royal Variety Performance, 1958. Films started, promoted stage comedy, Wedding Fever, 1962, 1964; chmn., Logan Theatres Ltd., 1964.

TV: Own series IBC-TV; Jimmy Logan Entertains.

LOGAN, JOSHUA: Director, writer, producer. b. Texarkana, Tex., Oct. 5, 1908; e. Princeton U., Moscow Art Theatre. Stage plays: Camille, On Borrowed Time, I Married an Angel, Knickerbocker Holiday, Star in Your Eyes, Morning's at Seven, Charley's Aunt, My Captain, Happy Birthday, John Lott, South Pacific, Mister Roberts, Wish You Were Here, Picnic, Fanny. Pictures include: Garden of Allah, History Is Made At Night, I Met My Love Again; collab. s. p., Mister Roberts; dir., Picnic, Fanny.

LOHR, LENOX: Executive. b. Washington, D. C., Aug. 15, 1891. e. Cornell U. 1916, Cambridge U., 1919. Exec. Soc. Amer. Military Eng. & Editor, 1922-29; gen. mgr. A Century of Progress Expn., Chicago, 1929-35; pres. National Broadcasting Co., 1934-40; pres. Museum of Science and Industry, Chicago, 1940-57; e. p. Chicago Educational TV Ass'n. Author, Television Broadcasting, Fair Management, Centennial of Engineering. Member: U. of Chicago & Northwestern U. Citizens Bds. C. of Notre Dame, Chicago President's Comm., Amer. Soc. of Civil Engineers, Wash. Academy of Sciences.

LOHR, MARIE: Actress. b. Sydney, Australia, July 28, 1890; Road House, My Heart is Calling You, G. B., and Oh! Daddy, G.B. In 1936. It's You I Want, Bl. In 1938; South Riding, U.A., Pygmalion, Pascal-Queen. In 1940; George and Margaret, Mrs. B., Major Barbara, Pascal Film Prod. Pictures since. The Magic Box, Ghosts of Berkeley Square, The Winslow Boy, Treasure Hunt, Playbill, Little Big Shot, Always a Bride, Out of the Clouds, A Town Like Alice, Seven Waves Away.

TV: The Ideal Husband, The Glove, The Piano Makers.

LOLLOBRIGIDA, GINA: Actress. b. Subiaco, Italy, 1928; e. Acad. of Fine Arts, Rome. m. p. debut (Italy) in Love of a Clown, since in: The City Defends Itself, The White Line, Fanfan the Tulip, Times Gone By, Beat the Devil, Crossed Swords, The Great Game, Heavens of the Night, Wayward Wife, Bread, Love and Dreams, Bread Love and Jealousy, Young Caruso, World's Most Beautiful Woman, Trapeze, Hunchback of Notre Dame, Solomon and Sheba, Never So Few, Go Naked in the World, Come September, Imperial Venus, Woman of Straw.

LOM, HERBERT: Actor. b. Prague, 1917; e. Prague U. Stage training London Embassy, Old Vic—Sadlers Wells and Westminster Schools. First British picture 1940 (Mein Kampf—My Crimes), pictures since include Tomorrow We Live Secret Mission, Young Mr. Pitt, Dark Tower, Cage of Gold, Whispering Smith, Scotland Yard, Two on the Tiles, Mr. Denting Drives North, Hell is Sold Out, Gaunt Stranger, Rough School, The Net, The Love Lottery, Star of India, Beautiful Stranger, The Ladykillers, War and Peace, Action, Fire Down Below, Hell's Drivers, Chase & Crooked Shadow, Passport to Shame, Roots of Heaven, The Big Fisherman, North-West Frontier, I Aim at the Stars, Spartacus, Mysterious Island, Mr. Toyzza, The Frightened City, El Cid, Tiara Tahiti, The Phantom of the Opera, Horse Without a Head, A Shot in The Dark, Uncle Tom's Cabin, Return From the Ashes.

TV: The Human Jungle series.

LOMBARDO, GOFFREDO: Executive. b. Naples, Italy, May 13, 1920. Pres., Titanus Films; prod., Rocco and His Brothers, Sodom and Gomorrah, The Leopard.

LOMBARDO, GUY: Band leader. b. London, Ontario, Canada, June, 1902; e. St. Peter's Academy. Formed band at age of 14; started career in U. S., 1924; opened in New York, 1929; many radio, TV, nightclub appearances; prod. musicals Jones Beach Marine Theatre.

LONDON, JULIE: Actress, singer. b. Santa Rosa, Calif., Sept. 26. TV: Steve Allen, Perry Como. Pictures include: Red House, Fat Man, Return of the Frontiersman, Crime Against Joe, Tap Roots, Fighting Chance, Task Force, Great Man, Wonderful Country, Third Voice.

LONDON, MILTON H.: Exhibitor. b. Detroit, Mich., Jan. 12, 1916; e. U. of Mich. B.A. 1937, Wayne U. Law School, 1938. Theatre owner since 1937; U. S. Army, 1943-46; invented Tigraphon system of positive admissions control for theatres, 1950; pres., Allied Theatres of Michi-

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gan, Inc.; exec. dir., Allied States Assoc. of M. P. Exhibitors; exec. comm COMPO.

LONGER, EMILIO, DR: Journalist. b. Bari, Italy. Jan. 2, 1924. e. Degrees: Lit., Philosophy, Jurisprudence, prof., art history; dir., Venice Film Fest., 1950-51; pres. of the Movie Center; chief ed., Rivista del Cinematografo; ed., Revue Internationale du Cinema et de la Television of Paris; ed., Rivista Internazionale del Cine y de la Television of Madrid; member: Consulting Commission of the Presidency of the Council of Ministers for youth problems, ANICA Center of Movie Studies, etc.; dir., E.G.C. (Ente Gestione Cinema), Rome.

LONGERGAN, ARTHUR: Art director. b. New York City. Jan. 23, 1906; e. Columbia U. Instructor in history of architecture, N. Y. U.; architect with N. Y. School of Decoration and Design; joined MGM as Illustrator in art dept. 1938; freelance art dir. 1945. Pictures include: Song of My Heart; Intrigue, Tender Years, Maneaters of Kumano, Pitfall, Outpost in Morocco, Ride Vaquero, The Actress. It's Always Fair Weather, Tender Trap, Ransom, Forbidden Planet; art dir.: On The Double, My Geisha.; pres. Soc. of M. P. Art Dir., 1952-54.

Art. dir., TV series: Lorets, Young Show, The Falcon, Mr. and Mrs. North, Foster, Life of Riley, Adventures of Hiram Holiday, Hitchcock Presents, G. Theatre, M Squad, Restless Gun, etc.

Recent Pictures: Who's Got The Action, Papa's Delicate Condition, A New Kind of Love, Who's Sleeping in My Bed, Robinson Crusoe On Mars, Tickle Me, Red Line 7000.

LONG, AUDREY: Actress. b. Orlando, Fla.; e. Max Reinhardt Sch., Hollywood. Photographer's model before going on dramatic stage ("Sons and Soldiers," "Dark Eyes"). On screen 1943 in A Night of Adventure.

Pictures include: Tall in the Saddle, Pan-Americans, Wanderer of the Wasteland, Song of My Heart, Insurance Investigator, Petty Girl, Blue Blood, Cavalry Scout, Indian Uprising, Sunny Side of the Street.

LONG, RICHARD: Actor. b. Chicago, Ill., Dec. 17, 1927. Signed for film from high sch.; U. S. Army, 1950-52; pictures include. Tomorrow Is Forever, The Stranger, Dark Mirror, Erg and I, Tap Roots, Crisis Cross, Willie & Joe Back at the Front, All I Desire, All-American, Saskatchewan, Air Cadet, Kansas Raiders, Playgirl, Cult of the Cobra, Fury at Gunsight Pass.

LONGO, JOSEPH PETER: Executive. b. Boston, Mass., March 11, 1917; e. Boston U.; ent. ind., Loew's Theatres Inc.; publ. dir., 5 Loew's Theatres, Cleveland; publ. dir., Loew's, Boston; exploit. staff, RKO Radio Pictures; special assignments, Walt Disney productions; publ. adv. dir., Sack theatres, Boston; asst. to Jack Goldstein, Allied Artists; Adv. & pub. dir., Redstone Theatres, 1965.

LONGSTREET, STEPHEN: Writer. b. New York City. April 18, 1907; e. Rutgers U.; Parsons Coll.; Reed Sch., London, B.A. Humorist, cartoonist (New Yorker, Collier's, etc.) 1930-37; Brooks, Decade of Golden Touch, The Gay Sisters, Last Man Around the World, Chico Goes to the Wars, Pedlocks, Lion at Morning, Promoters, Boy in The Model T, Sometimes I Wonder, Wind At My Back; ed. Free World Theat. radio plays; ed. Saturday Review of Literature, 1910; ed. U. S. at War, Times, 1942; Broadway play: High Button Shoes; writer for screen from 1942. Pictures include (variously story adapt., situations, etc.) The Gay Sisters, Golden Touch, Stallion Road, s. p. Jolson Story; story, collab. s. p. Silver River, s. p. Helen Morgan Story, First Traveling Saleslady, Untamed Youth, s. p. Duel in the Sun, dist. Greatest Show on Earth; s. p. Streets of Montmartre, The Grime.

TV: Casey Jones Clipper Ship, Agent of Scotland Yard; m.c. and author of The Sea, NBC; m.c., Press & Clergy, 1960-63; viewpoint, CBS, 1963-65; series: Boy in the Model T.

LOORAM, MARY HARDEN: Executive of National Legion of Decency, Chairman, International Federation of Catholic Alumnae M. P. Dept. (official reviewing group, National Legion of Decency), b. Brooklyn, N. Y. Chmn., M.P. Bureau 1926-52, ass. nat'l chmn., 4 yrs.; chmn. since 1932, hon. deg., Fordham U., 1948. Member: Attorney General's Juvenile Delinquency Panel, Washington; member of White House conference, 1950; Nat'l Catholic Theatre Conference. Awarded Merit of Honor of Duarte, Sanchez, y Melia by Dominican Republic, 1950; mem. bd. dir., St. Joseph's College, Emmitsburg; Lady of the Holy Sepulchre 1957; Sienna Medal (outstanding Catholic woman of the year) 1958; Lady Grand Cross, Holy Sepulchre, 1961; Woman of Achievement—Women's International Exposition, 1961.

LOGS, ANITA: Writer. b. Sissons, Calif. Author: novels & plays including Gentlemen Prefer Blondes, pictures include, s. p. New York Hat; collab. story, Ex-Bad Boy; collab. story, s. p. The Struggle, story, Night, Mar.; story, s. p. Hold Your Man, Lady of the Night, s. p. Red Headed Woman, Blondes of the Follies, Biography of Bachelor Girl, Girl from Missouri; collab. story, s. p. Social Register; collab. s. p. Riff Raff; s. p. San Francisco, Mama Steps Out; collab. story, s. p. Saratoga; collab. s. p. The Women; s. p. Susan and God; collab. s. p. They Met in Bombay; s. p. I Married an Angel.

LOGS, MARY: Writer. b. San Diego, Calif., May 6, 1914; e. Stanford U. 1933; m. Richard Sale, writer-dir. Actress in m. p.; in public relations field N. Y., 1933; jewelry designer for Paul Flato; author of novel "Return

in the Vineyard" 1945. Pictures include: (east) Rose Marie, Mxtime, Crusades, Cleopatra.

Pictures include: collab. s. p. Mr. Belvedere Goes to College, Mother Was a Freshman, Ticket to Tomahawk, When Willie Comes Marching Home, Father Was a Bull-back, I'll Get By, Meet Me After the Show, Let's Do It Again, The French Line; assoc. prod., collab. s. p. Gentlemen About Town, Brunettes; collab. story, Over-Exposed, Woman's World, secr., Voyager Films, Inc.

LOPERT, ILYA E.: Executive. b. Lithuania, May 1, 1905. e. Univ. of Ghent, Univ. of Grenoble, 1930-32; m.; recorded foreign versions, Paramount; gen. mgr., Soundfilms, Inc.; pres. & gen. mgr. Pax Films, Inc., Juno Films, Inc.; dist. foreign films in U. S. notably Mayerling, 1937, formed Loperit Films, Inc., exhib. distrib. foreign films in U. S.; 1947; pres. Loperit Films Dist. Corp., New York, 1961; prod., Summertime; v. p., United Artists Corp., 1962.

LOPEZ, PERRY: Actor. b. New York, N. Y., July 22, 1931. e. New York U. Amateur lightweight boxer; toured in South Pacific National Co.; appeared in summer stock; then signed by Warners; pictures include: Battle Cry, Drum Beat, Mr. Roberts, Steel Jungle, Hell on Frisco Bay, Lone Ranger, Omar Khayyam.

LORD, DEL: Director. b. Grimsley, Canada, 1895. Went west with William Collier and doubled for him in first picture, Collier made on Coast. Later appeared in Keystone comedies and from there to Fox; commissioned to direct unassisted, Bobby Dunn and Glen Cavender; long assn. with Mack Sennett followed, in dir. of Ben Turpin, Louise Fazenda and others; worked for First National, United Artists, 1927-28; later: Educational and Sennett and in 1928-29 was freelancing; dir. Vitaphone varieties in 1930; Paramount Was Right for Universal, in 1933; Trapped by Television, Col. in 1937; What Price Vengeance, Rialto Prod.

Pictures include: Kansas City Kitty, Let's Go Steady, She's a Sweetheart, Blonde from Brooklyn, I Love a Band-leader, Hit the Hay, Rough, Tough and Ready; In High Gear, Singin' in the Corn, It's Great to be Alive, In Fast Company.

LORD, JACK: Actor-writer. b. N.Y.C., Dec. 30, 1930; e. N.Y.U., (Chancellor Chase scholarship), B.S. Artist, represented in various museums including Metropolitan Museum of Art, N. Y.; St. Gardens Plaque for Fine Arts; creator of Trump Ship, Madoc, Yankee Trader, The Hunter TV series; on B-way in Traveling Lady (Theatre World Award), Cat on a Hot Tin Roof; pictures include: Court Martial of Billy Mitchell, Williamsburg Story, Tip On a Dead Jockey, God's Little Acre, Man of the West, The Hangman, True Story of Lemm Stunt, Walk Like A Dragon, Doctor No.

TV: Leads on all networks, including Omnibus, Constitution series, Playhouse 90, Goodyear Playhouse, Studio One, U. S. Steel, etc. Film shows incl.: Have Gun Will Travel, Untouchables, Naked City, Rawhide, Bonanza, The Americans, Route 66, Gunsnoke, Stagecoach West, Dr. Kildare, Greatest Show on Earth, Star, Stoney Burke series. Recent TV: Kraft Suspense Theatre, The Reporter.

LORD, ROBERT: Writer and supervisor. b. Chicago, May 1, 1902; e. University of Chicago and Harvard University. Wrote for Warner Bros. the following screen plays and dialogues: Lion and the Mouse, On Trial, So Long Letty, The Aviator, If I Were Single, Women They Talk About, On With the Show, Gold Diggers of Broadway and Hold Everything, Supervised for First National the following: Loose Ankles, Playing Around, The Flirting Widow From 1931 wrote and supervised pictures for major companies. Partner with Humphrey Bogart in Santana Prod.; The Great Secret: Brother Rat, Dog City, Elizabeth and Essex, The Letter, Confessions of a Sin Star, Oil for the Lamps of China, Dawn Patrol, Knock on Any Door, Tokyo Joe, Sirocco, In a Lonely Place.

LOREN, SOPHIA: Actress b. Rome, Italy, Sept. 20, 1934. e. Naples. M. p. debut, 1952; pictures include: Africa Beneath the Seas, Village of the Bells, Good People's Sunday, Neapolitan Carousel, D-- in the District Court, Pilgrim of Love, Aida, Two Nights with Cleopatra, Our Times, Attila, Scourge of God, Too Bad She's Bad, Pride and the Passion, Gold of Naples, Boy on a Dolphin, Scandal in Lorraine, Miller's Beautiful Wife, Desire Under the Elms, Houseboat, The Black Ordeal, That Kind of Woman, Heller With a Gun, Anatomy of Love, Breath of Scandal, Heller in Pink Tights, Bay of Naples, Two Women, El Cid, Beocaccio 70, Il Colletto nello Piazza, French, The Fall if The Roman Empire, The Great Spy Mission, Lady L. Marriage Italian Style, Judith, Arabesque.

LORENTZ, J. H.: Distributor. b. Chicago, Ill., April 29, 1900; m. Entered m. p. ind. as booker, Fox, Sept. 10, 1919; salesman 1920; Paramount, 1922; returned to Fox, 1923; mgr. Milwaukee exchange, 1925; Fox Chicago br., 1926; then Minneapolis, 1927-30; mgr. Minneapolis, 1931-34; co Milwaukee, Feb., 1934; apptd. Fox dist. mgr. hdqts. Chicago, 1945; central div. mgr., 1947; br. mgr. Milwaukee.

LORRE, PETER: Actor. b. Rosenberg, Hungary, June 26, 1901; e. schools in Vienna, Austria. Ran away from home at 17 and joined improvised theatre. Bank clerk in 1922; did bits with co. in Breulau; then secured part in Galsworthy's Society, Zurich. Played in Vienna for two years, then to Berlin. In 1928 appeared in Pioniere in Inoplastadt, Spring's Awakening, followed then in 1931, M. dir. by Fritz Lang. Thirteen Trunks of Mr. O. F., White Demon, De Haute a Bas, Paris, and The Man Who Knew Too Much, GB, London.

Pictures include: Cross of Lorraine, Passage to Marseille, Mask of Dimitrios, The Conspirators, Arsenic and Old Lace, Hotel Berlin, Confidential Agent, Three Strangers, Beast With Five Fingers, The Verdick, Rope of Sand, Double Confession, Beat the Devil, 20,000 Leagues Under the Sea, Congo Crossing, The Big Circus, Scene of Mystery, Tales of Terror, died, March, 1934.

LOSEY, JOSEPH: Director, writer. b. La Crosse, Wis., Jan. 14, 1909; e. Dartmouth U., 1929, B.A.; Harvard Grad. Sch. of Arts & Sciences 1930. Play & book reviewer, N. Y. Times, N. Y. Herald-Tribune, theatre mags., Saturday Review of Literature, 1930-31; stage mgr., actor, reader, N. Y. stage plays; for Theatre Guild, others, 1931-32; stage mgr. at opening of Radio City Music Hall, 1932; dir. & co-prod., Little Ol' Boy, Jayhawker, Galileo on Broadway, among many others; also, Living Newspapers for Federal Theatre, N. Y.; became m. p. dir. in 1937. Pictures include: Documentary & comm. films (40) incl. A Child Went Forth (distrib. by State Dept.); Youth Gets A Break (Nat'l Youth Admin.); Petroleum and His Cousins (New York World's Fair, 1939); educational films (60) as dir. Rockefeller Foundation, Human Relations Commission Film Project: Gun in His Hand (Crime Doesn't Pay short sub.), The Boy With Green Hair, The Lawless, The Prowler, M. The Big Night, Encounter. To Britain 1953. London stage: The Wooden Dish, A Night at the Ball.

Recent pictures: Time Without Pity, Blind Date (Chance Meeting), The Criminal, The Damned, Eva, The Servant, King and Country.

LOURIE, HARRY: Exhibitor. b. June 27, 1875; e. as linguist. Founder & man. dir. Katz and Lou, Ltd., South Africa, wholesale merchant, shippers to optical, jewelry trades, 1895-1933; retired to enter m. p. industry; asstd. in const. the Johannesburg, 20th-Fox first run that city; later built theatres Cape Town, Wynberg, East London, Pretoria; int. in other South African theatres; assoc. dir. 20th-Fox Theatre, Johannesburg; Peninsula Cinemas Ltd., East London Cinemas Ltd., Western Province Cinemas Ltd., Northern Transvaal Cinemas Ltd., Alexander Films, all South Africa.

LOUIS, JEAN: Designer. r. n. Louis Berthault, b. Paris, France, Oct. 5, 1907. Head designer, Hartie Carnegie, 7 yrs., before accepting post as designer, Universal studio.

LOUISE, ANITA: Actress. r. n. Anita Louise Fremault, b. New York City, 1917; e. professional Children's School, N. Y.; M. Buddy Adler, producer. On N. Y. stage (Peter Ibbotson, Gloss of Youth, The Greatest Thing in the World). Screen debut in The Music Master; pictures since 1929 include Wonder of Women, The Floradora Girl, What a Man, The Marriage Playground, Madame du Barry, Midsummer Night's Dream, Lady Tubbs, The Story of Louis Pasteur, Anthony Adverse, Green Light, Call It a Day, First Lady, Tovarich, Marie Antoinette, My Bill, The Sisters, These Glamour Girls, Reno, Glamour for Sale, Harmon of Michigan.

Pictures include: Nine Girls, Dangerous Blondes, Casanova Brown, Fighting Guardsman, Love Letters, The Bandit of Sherwood Forest; Retreat, Hell!

LOUISE, TINA: Actress. b. New York, N.Y. e. Miami U., N.Y. Neighborhood Playhouse, Actors Studio. B-way: Two's Company, The Fifth Season, Almanac, L'I Abner; pictures include: God's Little Acre, For Those Who Think Young; TV: Gilligan's Island.

LOVE, C. AUSTIN: Executive. b. Wildwood, N. J., April 8, 1921. Expediter, Amer. Radiator Co., 1939-42; U. S. Navy, 1942-45; salesman and customers man, Buckley Bros., 1945-47; as. man., U. S. Invisible Glass Co., 1947; pres. of H.P.S., Inc. 1947-53; as. man. Lally and Love, 1957.

LOVE, BESSIE: Actress. b. Midland, Texas, Sept. 16, 1898. began screen career with Triangles Vitagraph, Calhoun films. Early pictures include Penny of Top Hill, Love Mary, Human Wreckage, The Eternal Three, Gentle Julia, Torment, Those Who Dance, The Lost World, The Purple Dawn, Dress Parade, The King of Main Street, The Song and Dance Man, Has Anybody Here Seen Kelly Sally of the Seabirds, Broadway Melody, Hollywood Revue of 1929, The Rio Rich, The Road Show, Chasing Rainbows, Conspiracy, The Swellhead, Morals for Women, From 1941 in Live Again Atlantic Ferry. Also on stage, repertory; London (Love in Idleness). On staff Ealing Studio, as technician, 1943. Co-mgr. and entertainer, Red Cross Hospital Unit, Great Britain, 1944. Pictures include: Journey Together, No Highway in the Sky, Magic Box, Barefoot Contessa, Touch and Go.

LOVE, JAMES A.: Producer. b. Millville, N. J., May 1, 1918. Projectionist 1932-36; booking dept. Warner Phila. 1937-41; film editor, M. P. div. of U. S. G. 1942-46; chief film editor, Princeton Film Center, 1947-50. Formed Cinefacts Prods. with N. Sobel as dir., prod. 1950-51; pres. Lally & Love, Inc., M. P. Prod. 1952-55; Acquired control and changed firm name to James Love Prod.; 1956-59 dir. and prod.; Prof. Yes n' No, Mary Margaret McBride Show; film commercials for Westinghouse used for the 1956 Democratic and Republican Conventions.

LOVY, ALEX: Producer, director. b. Fassato, N. J.; dir., Univ. Studios; assoc. prod., dir., Flintstones, Yogi Res., Huckleberry Hound; dir., What a Wonderful Feeling; pres., Alex Lovy Productions, Inc.

LOW, WARREN: Film editor. b. Aug. 12, 1905. Started as actor on stage; in laboratory of Lasky Productions, then Chester Bennett, Standard and Consolidated labs. 1928; editorial dept. Warner Bros. 1929; Major in U. S. Army Air Corps, 1942-6; apptd. supervising film ed. Hal Wallis Productions 1946.

LOWE, ALBERT A.: Sales executive. b. Baltimore, Md., Oct. 2, 1892; m. one son, Albert. Joined U. A. foreign dept. 1922, serving next 10 years as home office rep. in South America; transf. to supervise India-Burma-Ceylon territory 1932; after two years took over Japan-China sales area; mgr. South Africa, 1939; apptd. div. mgr. Australia, South Africa, Far East, 1945; apptd. gen. mgr. of foreign dept., 1950; res., 1951. U.I. Latin America supervisor for Latin America, June, 1952.

LOWE, DAVID: TV producer-director. b. New York, N. Y.; e. Ohio State University, Harvard Law School, Harvard Business School; Motion Picture Dir. Army Air Force, 1943-46; B-way Prod., Lovely Me, Portrait in Black, The Enchanted; since 1950, prod.-dir. TV such shows as What's the Story, Life Begins at 80, One Minute Please, Chevrolet on the Way, NBC Educational project, Eddie Fisher, CBS Reports, prod. Harvest of Shame, Who Speaks For Birmingham, in Case of War, Sabotage in South Africa, War at the Bottom of the World.

LOWE, EDMUND: Actor. b. San Jose, Calif., March 8, 1892; e. Santa Clara U. In Los Angeles stock co. prods. (Roads Meeting, The Son-Daughter, In the Night Watch, The Walk-Off). Screen debut in The Silence Command, 1923. Pictures since include The Fool, East Lynne, What Price Glory, This Thing Called Love, Born Reckless, The Misleading Lady, Transatlantic, Dinner at Eight, Gift of Gab, Black Sheep, The Garden Murder Case.

Pictures include: The Girl in the Case, Dangerous Blonde, Oh What a Night, Dillinger, Enchanted Forest, The Great Mystic, The Strange Mr. Gregory, Good Sam, Wings of Eagles, Heller in Pink Tights.

LOWE, PHILIP L.: Executive. b. Brookline, Mass. Apr. 17, 1917. e. Harvard. Army, 1943-46. Checker, Loew's, 1937-39; treasurer, Theatre Candy Co., 1941-58; Investor, Rifkin Theatres, Boston, Galaxy of N. E. Inc.; etc.

LOWE, SHERMAN L.: Writer. b. Salt Lake City, Utah, October 18, 1894; e. U. of Utah, U. of Pa. m. Patricia Bennett. Did newspaper work and advertising. Served in AEF 14 months in France. Entered m. p. ind., 1926. Reiger at Universal for one year. Then writer.

Pictures include: (collab. orig.) Valley of the Zombies; (orig. s. p.) The Captain of Paris; (collab. s. p.) The Undercover Woman, Invisible Informer; (adapt. orig.) Magificent Rogue; orig. s.p. Parole Inc., Alimony, Convoy, Daredevil Drivers, Heart of the North, Everysthings On Ice, Desert Hawk, Black Arrow, Ape and the Monster. TV: orig. teleplays, Cisco Kid, Gene Autry, Range Rider, Mystery, Ramar of the Jungle; Telefilms only: Dangerous Assignment, Orient Express, Bamboo Wireless, Sky King, Fury.

LOWENDAH, WALTER: Executive. b. Berlin, Germany, Feb. 8, 1920. Asst. dir., MGM short, 1936-39; prod., Artists Films, Concert Series, 1940; co-founder, Transfilm, Inc., 1941; U. S. Army film prod., 1941-45; v.p. in chg. prod. Transfilm, 1945-47; exec. v.p. 1947-57; pres. 1957; prod., The Medium, founded, pres. Walter Lowendahl Prod., 1958; exec. prod. Wilding, Inc., 1959. Exec. v.p., Dynamic Films, Inc., 1961; sec'y. and past pres., Film Producers Association.

LOWENSTEIN, LARRY: Executive. r. n. Kenneth L. b. New York, N. Y., Nov. 26, 1919. e. N. Y. U. of U. S. Army unit comm. Stars and Stripes, 1943-45; dir. publicity, promotion, Benton and Bowles, Inc., 1949-55; dir., press information, CBS-TV, 1955-59; exec. dir., Rogers and Cowan, 1959-61; dir., public relations, National Telefilm Associates (NTA), 1961; vice-pres., General Artists Corp., 1961.

LOWENSTEIN, NORMAN: Attorney. b. San Francisco, Calif. e. U. Calif., MA. econ.; U. of Southern Calif., LL.B.; exec. secy. SMPAD, 1946-1960; private practice of law, 1960.

LOWERY, ROBERT: Actor. r. n. Robert Lowery Hanks, b. Kansas City, Mo. Orchestra singer; with little theatres; pictures include: Wake Up and Live, Passport Husband, Young Mr. Lincoln, Shooting High, Star Dust, Drums Along the Bohawk, For Sons, Privateers, The Navy, The Navy Way, Dark Mountain, Dangerous Passage, Prison Ship, Heart of Virginia, Ship Comes Home, Highway 13, Arson Inc., Crosswinds, Jolopy, Cow Country, Lay That Rifle Down.

LOWMAN, LAWRENCE W.: V.-p., gen. executive, Columbia Broadcasting System; b. Philadelphia, Pa., Jan. 30, 1900; e. U. of Penn.; Army Air Corps, 1918; Col., U. S. Army Signal Corps. in charge of communications, Office of Strategic Services; decorations: American Legion of Merit; Commander of the British Empire.

LOY, MYRNA: Actress. r. n. Myrna Williams; b. Helena, Mont., Aug. 2, 1905; e. Westlake Sch. for Girls. Appeared in stage presentations, Grauman's Chinese theat., Hollywood, then on screen in What Price Beauty, 1925; thereafter in many pictures, and later variously starred, co-starred & featured. Voted one of the ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1937, 38.

LUND, ARTHUR H.: Vice-president Radio-TV. Campbell-Mithun, Inc. b. Minneapolis, Dec. 17, 1914; e. U. of Minnesota. Started in industry with radio station WCCO, 1935-39; Knox Reeves Advertising, 1939-44.

LUND, HAROLD C.: Executive. b. Arlington, N. J., May 18, 1908; e. Washington Jefferson Coll.; salesman, Paramount 1928; gen. mgr. Ross Federal Research Corp., 1931; Lt. Comdr. U. S. Navy, 1932-36; acct. exec. Ward Wheelock Adv. Agcy., 1946; joined Powell Enterprises in L. A., gen. mgr. 1947; v. p. Walker & Downing Adv. Agcy., 1950; gen. mgr. KDKA-TV, Pittsburgh since 1951; v. p. West-house Broadcasting Co., Inc., 1955. Member: Shrine Phi Gamma Delta, Radio TV Club, Morton Picture Players, Variety Club.

LUND, JOHN: Actor. b. Rochester, N. Y., Feb. 6, 1913; m. Marie Lund; appeared in Railroads on Parade pageant at N. Y. World's Fair, 1939. Broadway debut, 1941, as You Like It. Since has appeared in Early to Bed, Hasty Heart, With CBS Television staff, 1941; toured with Charley's Aunt; wrote many radio programs, including the Billy Burke and Jack Pepper shows; co-author and actor. New Faces, 1942-43. On screen first 1945 in To Each His Own, picture; then in Penitentiary, Variety Girl, Night Has a Thousand Eyes, Foreign Affair, Miss Tatlock's Millions, Bride of Vengeance.

Recent Pictures: My Friend Irma, My Friend Irma Goes West, The Mating Season, Darling, How Could You, Steel Town, Bronco Buster, Battle at Apache Pass, Just Across the Street, Woman They Almost Lynched, Latin Lovers, Chief Crazy Horse, White Feather, Five Guns West, Battle Stations, High Society.

LUND, SIDNEY: Executive. b. San Francisco, Calif., Jan. 10, 1905. Early training in m. p. laboratories and special photographic film effects. Extensive travel and m. p. activities in the Far East, Siam, Java, Sumatra and the Philippines also several years in China, including work on The Good Earth. Lt. Col. 1942-45 U. S. Army head of Motion Picture Field Activities. Head of Universal Studio m. p. laboratory operations and camera dept.; freelance technical supervision and production asst.

LUNDIGAN, WILLIAM. Actor. b. Syracuse, N. Y., June 12, 1914; e. Syracuse U. Radio announcer; pictures include: Armored Car, Black Doll, Three Smart Girls Grow Up, Old Maid, Fighting 69th, Man Who Talked Too Much, Sea Hawk, Case of the Black Parrot, International Squadron, Sunday Punch, Apache Trail, Andy Hardy's Double Life; What Next, Corporal Hargrove; Inside Story, Mystery in Mexico, State Department—File 649, Follow Me Quietly.

Pictures include: Pinky, I'll Get By, I'd Climb The Highest Mountain, House on Telegraph Hill, Love Nest, Elopement, Down Among the Sheltering Palms, Serpent of the Nile, Inferno, Riders to the Stars, Terror Ship, White Ormid.

LUPINO, IDA: Actress. b. London, England, Feb. 4, 1918; e. Royal Academy of Dramatic Art, London. Daughter of Stanley Lupino, English stage and screen comedian. Brit. m. p. debut in "Her First Affair" 1932; in U. S. m. p. 1934; pictures include: Money for Speed, High Finance, High Sierra, Ladies in Retirement, Moonlight, Hard Way, Very Thoughtful You, Devotion, Man and Love, Escape Me Never, Deep Valley, Road House, Lust for Gold; entered independent production; (co-prod. & Collab. s. p.) Not Wanted; (dir.) Never Fear, Outrage, Hard Fast & Beautiful, On Dangerous Ground, Beware My Lovely; dir., collab. s. p. The Hitch-Hiker; act. Jennifer; dir., act. The Ransom; collab. s. p. act. Private Hell '65; act. Women's Prison, Big Knife, While the City Sleeps. TV shows: Mr. Adams and Eve; dir., No. 5 Checked Out; wrote, dir., The Trial of Mary Surrat; TV: dir., Sam. Benedict, Untouchables, G. E. Theater, Have Gun Will Travel, etc.; dir., m. p.: Life With Mother Superior, 1965.

LURASCHI, LUIGI G.: Exec. b. London, Jan. 7, 1906; e. U. of Zurich. Long Island Studio, Paramount, 1929; home office; mgr. Por. dept. hd. or. & dom. Censorship, Hollywood; Assoc. prod., Dino De Laurentis Prods. of Rome in chg., English language pictures; asst. to pres. for prod. activities, Paramount, 1965.

LURY, ROBERT M.: Executive. b. Japan, Sept. 2, 1906; e. U. of Calif., B.S. 1928, mtr., Lury & Co., Ltd. Japan, 1929-32; br. mgr., Japan, Manchuria, gen. mgr., Indonesia, MGM, 1932-39; gen. mgr., Singapore, Japan, Far Eastern supvr., U-I, 1939-50; major, U. S. Army, W.W. II; Select Intern'l Films, 1950-51; mtr. dir., United Artists of Japan, Inc. 1951-54; v. p. Select International Films L.A., Japan, 1954-59; v. p., Shoichiku Select International Films, L.A., 1959-62; pres., Select International Films, Japan, 1962.

LUSSIER, DANE: Writer. b. Spokane, Wash., Dec. 23, 1909. Journalist, Seattle, 1928-32; publicist, 1932-33; author radio series, Murt & Murre, 1937; film radio dir., BBD & O, N. Y., 1940-41; pictures include: collab. s. p. Ladies Day, Lady and the Monster, Storm over Lisbon; s. p., Magnificent Rogue, Pilgrim Lady, Family Honey-moon; collab. s. p., My Dream Is Yours, Lady Wants Mink; s. p., It Happens Every Thursday.

LUSTBERG, JACK: Sales executive. b. New York City, Jan. 24, 1903; m. Was converter and representative, textile mills. Fifteen years as indep. prod., distrib., exporter and foreign market operator. Started with Jesse J. Goldberg's Independent Pictures Corp.; became mgr. for Joseph Simmonds, I. E. Chadwick, Samuel Zierler, respectively. Then to foreign market; was gen. mgr. Liberty Pictures of Argentina.

LUSTIG, JAN: Writer. b. Brno, Czechoslovakia, Dec. 28, 1902; e. coll. Drama critic for 7 years with Ullstein Publications, Berlin; drama & m. p. ed., radio lecturer, short story writer; later m. p. writer in Paris; French pictures include Orange, Gribouville, Sous les yeux d'Occident; signed by MGM, 1940. Pictures include: (adapt.) Homecoming; (collab. s. p.) White Cliffs, Reunion, That Forsyte Woman; collab. s. p., seq. & collab. adapt., seq., Story of Three Loves; collab. s. p., Young Beas, Torch Song, Knights of the Round Table, Moonfest; adapt. Town Without Pity; s. p., Eleven Years And a Day; adapt., Desperate But Not Serious.

LUSTIG, MYRON: Publicist. b. Cleveland, O., April 27, 1905; e. Ohio State Univ. Newspaper reporter, Cleveland Press, Cleveland Plain Dealer; music, drama, and film ed., San Diego Union. In 1934 to Australia as publ. dir. Film Distributors, Ltd., Sydney; also m. p. ed. The Sydney Mail; adv. and pub. dir. MGM Pty. Ltd., Australia, New Zealand. In 1940 became assoc. late Lou B. Metzger in theatre interests; became dist. mgr. in charge Sprockels, Broadway, Tower Theatres, San Diego, Calif.

LUX, ELMER F.: Executive. b. Buffalo, N. Y., June 28, 1907; worked in var. Buffalo theatres, 1919-20; W. W. Rodkinson Co., Fox Films, Pathe, Columbia, RKO Radio all from 1921-47; then Darnell Theatres, Inc. 1947-1952; pres., gen. mgr., Elmart Theatres, Buffalo, N. Y., 1952-56; pres., City Council, Buffalo, 1948-55; pres., Buffalo Redevelopment Foundation, 1956; Public Relations Associates, 1957-60; New York State Department Chairman, Div. for Servicemen's Voting, 1960-65.

LYDON, FRANK C.: Exhibitor. b. Boston, 1898; p. Michael Lydon, pioneer-exhibitor, m. p. ind.; e. Milton Seminary, N. H. m. p. two sons and two daughters joined father's circuit (founded 1907) in 1918; elected 2nd v. p. Independent Exhibitors, Inc., New Eng. Allied affiliate, 1936; pres. 1940-42; gen. mgr. Nathan Yamina circuit, Fall River, Mass., 1942-43; with Affiliated Theatres, Boston, 1943-47; to Seisnick Releasing Org., 1947. chmn. Northeast M. P. Coordinating Com. 1946-48; exec. secy. dir. Allied Theatres of New Eng., Inc., 1949; consultant, COMPO, Minimum Wages program. Deceased.

LYDON, JAMES: Actor. b. Harrington Park, N. J., May 30, 1923; e. St. Johns Mil. Sch. On N. Y. stage ("Prologue to Glory," "Sing Out the News," etc.). On screen 1939 Back Door to Heaven; pictures include: Thoroughbreds, Naval Academy, Henry Aldrich series, Twice Blessed, Life With Father, Out of the Storm, Joan of Arc, Miss Mink of 1949, Tucson, Gasoline Alley, Island in the Sky, The Desperado, Battle Stations, My Blood Runs Cold, Brainstorm. TV: Assoc. prod., Frontier Circus, Wagon Train, Alfred Hitchcock hour, McHale's Navy, 77 Sunset Strip.

LYFORD, ELMORE B.: Executive. b. Bridgeport, Conn., June 3, 1903; e. Wesleyan U. Electric Testing Lab., 1927-29; Madam Theatres, Ltd., Calcutta, India, 1929-1932; American Photoelectric Corp., New York, 1932 to 1934; NBC 1848-1951; supervisor TV station relations NBC 1948-1951; dir. Sta. Rel., Dumont TV network 1951. Mem. Radio Pioneers and Radio Executives (N. Y.).

LYLES, A. C.: Producer. b. Jacksonville, Florida, May 17, 1918. e. Andrew Jackson High School; Paramount Publix's Florida Theatre, 1928; interviewed Hollywood celebrities, Jacksonville Journal, 1932; mail box, Paramount Studios, Hollywood, 1937; publicist dept., 1938; hd. of adv., publ. dept., William Fine-Thomas unit at Paramount, 1940; assoc. prod. The Mountain; prod., Short Cut to Hell; assoc. prod., Rawhide TV series, 1960; indep. prod., Ravnine, The Young and the Brave; prod., Law of the Lawless, Stage to Thunder Rock, Young Fury, Black Spurs.

LYNCH, FRED L.: Publicist. b. New Westminster, Brit. Col., July 9, 1908. e. Columbia U., Portland, Ore. In 1927 joined Seattle Times as reporter; then asst. radio drama, music and m. p. editor, Jointed Radio City Music Hall (New York) Dec. 1932; dir. adv., pub., dir. adv., promotion, 1959.

LYNCH, PEG: Actress-writer. b. Lincoln, Neb., Nov. 25; e. Univ. of Minnesota. Albert series; joined ABC net, 1944; on TV with Ethel & Albert series, 1953-57; The Couple Next Door, 1957-60; joined NBC Radio Monitor Show, 1963.

LYNCH, S. A.: Exhibitor. Founder, Southern Enterprises, Inc., operating throughout South. Sold out to Adolph Zuercher of Paramount, about 1925. On Paramount special board. In 1943 retired from active direction of Paramount's Miami theatres because of press & other business, but remained in an advisory capacity.

LYNCH, WALTER J.: Executive. b. Brooklyn, June 27, 1901; e. N. Y. Institute of Technology, N. Y. U. Writer of radio technical material. Vice-president in charge of operation of Television Film Industries Corp., District manager for Pathe, Inc., Pathe Exchange, 1926-1933; edited historical motion picture records of World War, Army War College, Washington, D. C.; chmn. m. p. group, Nat'l Assn. Credit Men.

LYNDON, BARRE: Writer. b. London, England, Aug. 12, 1896. Journalist; contrib. short stories English & Amer. mags.; author books Grand Prix, Combat, Circuit Dust, Playright (The Amazing Dr. Clitterhouse, They Came by Night, Hell-for-Leather, The Man in Half-Moon

Lyn-Mac

Street). Began screen writing 1941 with orig. & sole s. D. U. S. picture *Sundown*; since author s. p. *The Lodger*, *Hangover Square*; collab. s. p. *The House on 92nd Street*, *Night Has a Thousand Eyes*; collab., story & s. p. *To Please a Lady*; collab., story *Greatest Show on Earth*; s. p. *War of the Worlds*; collab., s. p., *Man in the Attic*, *Sign of the Cross*; collab. adapt., *Conquest of Space*.

LYNDON-HAYNES, TOM S.: Film & TV exec. b. London, Eng., Oct. 17, 1912. e. St. Paul's School, Ent. m. p. ind. as technician; Gaumont 1931-36; Ealing Studios, 1936-39; Army service, 1939-46; feature & TV films, assoc. prod., prod. sup., 1946-59; chmn., *Dance de Luxe* (Twickenham) Ltd., 1951-53; Company dir., *Motley Films Ltd.*, 1955-56; Southern TV Ltd., 1960-62; feature and Pay TV films, 1963; TV film prod., 1964, Assoc. prod., *Titan Film Prods.*, Ltd., 1965.

LYNDON, VICTOR: Producer. b. London, Ent. m. p. ind. as asst. dir., Gainsborough Pictures, 1946-56; prod. mgr., 26 feature pictures; incl: *The African Queen*, Albert R.N., *The Admirable Crichton*; since 1957, prod., assoc. prod., pictures for Columbia, United Artists, Metro-Goldwyn-Mayer, British Lion; prod., *Station Six-Sahar*, 1962; assoc. prod., *Dr. Strangelove: Or How I Learned to Stop Worrying and Love the Bomb*, 1962-63; *Darling*, ... 1964; 2001; *A Space Odyssey*, 1965-66.

LYNN, DIANA: Actress. b. Los Angeles, Calif., Oct. 7, 1928. e. m. Lolly Loehr. Piano accompanist 1936; pictures include: *There's Magic in Music*, *Major and the Minor*, *Henry Aldrich Gets Glamour*, *Miracle of Morgan's Creek*, and *the Angels Sing*, *Out of This World*, *Our Hearts Were Young and Gay*, *Our Hearts Were Growing Up*, *Ruthless*, *Texas, Brooklyn and Heaven*; *Every Girl Should Be Married*, *Variety Girl*, *My Friend Irma*, *Friend Irma Goes West*, *Bedtime for Bonzo*, *Peaky*, *People Against O'Hara*, *Meet Me at the Fair*, *Plunder of the Sun*, *Track of the Cat*, *You're Never Too Young*, *The Kentuckian*, *Annapolis Story*.

LYNN, EMMETT: Actor. b. Muscatine, Iowa, Feb. 14, 1897. Stage, vaudeville, burlesque and radio for many years. Started with *Biograph Co.* in 1913 in *The Imp*. Pictures include: *Johnny Doesn't Live Here*, *Town Went Wild*, *Hollywood and Vine*, *Bluebeard*, *Here Comes Trouble*, *Apache War*, *Smoke*, *Skull Full of Moon*, *Pickup on South Street*, *The Robe*, *Bat*, *Living It Up*.

LYNN, JEFFREY: Actor. b. Auburn, Mass., 1909; e. Bates Coll. M. p. debut in 1938; pictures include: *Four Daughters*, *Yes My Darling Daughter*, *Daughters Courageous*, *Espionage Agent*, *Tearing Twenties*, *Four Wives*, *Child Is Born*, *Fighting 69th*, *It All Came True*, *All This and Heaven, Too*; *My Love Came Back*, *Four Mothers*, *Million Dollar Baby*, *Law of the Tropics*, *Body Disappears*, *For the Love of Mary*, *Black Bart*, *Letter to Three Wives*, *Strange Bargain*, *Home Town Story*, *Up Front*, *Captain China*, *Lost Lagoon*.

LYON, BEN: Actor, executive. b. Atlanta, Georgia, Feb. 6; e. Baltimore City Coll.; m. Bebe Daniels, actress. On N. Y. stage; plays include: *Mary the Third Seventeen*, *Wonderful Thing*, *Screen debut* 1923. Pictures include: *Flying Marine*, *Hoop's Angels*, *Cover the Waterfront*, *Lightning Strikes Twice*, *Dancing Feet*, *Down to the Sea*, *I Killed the Count*, *Hi Gang*, *This Was Paris*. Many radio programs for BIC, Lt.-col. U. S. 8th Army Air Force (European Theatre) 1942; dec. Legion of Merit, Dec. 8, 1946; talent exec. 20th Cent.-Fox, London, 1945; same post, Hollywood studio, 1946; asst. chief prod., London, 1948-51; Hollywood studio, 1946; asst. chief prod., London, 1948-51; TV credits: *Life With the Lyons*, *What's My Line*, *I've Got a Secret* 1956. Lyons in Paris; sen. exec. prod. Assoc. Rediffusion, 1960-62.

LYON, FRANCIS D. "Pete": Director. b. Bowbells, N.D., July 29. e. Hollywood H. S. Univ. of Calif. at L.A. edited films. *Shape of Things to Come*, *Knight Without Armour*, *Rembrandt*, etc., 1934-39; supervising editor, J. Arthur Rank Pinewood Studios England, *Intermezzo*, *Adam Had Four Sons*, *The Great Profile*, *Four Sons*, *Daytime Wife, Body and Soul*, *He Ran All the Way*, etc.; writer, prod., dir., OWI, W.W. II; assoc. with training, exploitation and information films, U.S. Army Signal Corps.; from 1953 directed films, *Crazylers*, *The Bob Mathias Story*, *Walt Disney's The Great Locomotive Chase*, *The Oklahoman*, *Gunsight Ridge*, *Ballout* at 43,000 Feet, *West Coast of the Cobra*, *The Bomby* and *the Champ*, *Cinerama South Seas Adventure*, *The Young and the Brave*. TV: Director, *Laramie*, *Perry Mason*, *Zane Grey Theatre*, *Rus Stop*, *M. Squad*, *Wells Fargo*, *Kraft Suspense Theatre*, etc. p.res., Leo Prods.; v.p., Lyman Prods.; v.p., L.J.H. Prods.

LYON, SUMNER J.: Executive. b. Bowbells, N. D., June 18, 1909; e. U.C.L.A. 1928-31; Stamford, 1932; Michigan Law School, 1934-35. Warner Bros. Pictures, Burbank, 1935-42; film prod. lab., Wright Field, 1942-43; OSS field photo unit, 1944-48; RKO-Pathé *This Is America* series, 1946-50; Princeton Film Center, 1950-55; entered TV adv. with Lennen & Newell, June 1955, asst. dir. comm. prod. TV-Radio prod. mgr., *Morse International* 1956.

LYONS, RICHARD E.: Producer. b. Boston, Mass., 1921. e. Tilton Jr. Coll. Eastern sis. dept., MGM Pictures, 1938-41; Field Photographic Br., U. S. Navy, 1941-46; eastern artist, repertoire exec., *MGM Records*, 1946-53; story ed., *Edward Small Prod.*, 1955-56; assoc. story ed., *Univ.*, 1956-57; prod.: *Frontier Sun*, *The Squeaky Wheel*, *The Miracle of the Hills*, 1957-58; staff prod., *MGM Studios*.

1960; prod., *Ride The High Country*, 1962, *Mail Order Bride*, *The Rounders*.

LYON-SHAW, W.: Executive. b. Nov. 18, 1913. e. Public Sch., London U. Producer, actor in repertory theatre cos.; in R.A.F. later prod. stage revue shows; TV as BBC light entertainment prod., 1950; prod. include: *Life Begins at Sixty*, *Norman Wisdom Show*, *Frankie Howard*, all serials; *Variety Parade* series, exec. prod. A. TV. prod. include *Sundays at the London Palladium*, *Lights of London*, *Saturday Spectacular*; prog. controller, *Tyne Tees TV, Ltd.*, 1958.

LYON, GUE: Actress. b. Davenport, Iowa, July 10, 1946. e. Hollywood Prof. School. Pictures include: *Lolita*.

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MAAS, IRVING A.: Foreign distribution executive. b. New York City, June 19, 1899. Entered m. p. ind. as "rewind boy" in father's nickelodeon, N. Y.; projectionist in era before motorized equip.; joined *Fox Film Corp.* as office boy, 1915; asst. contract dept. mgr., asst. mgr., Chicago, 1918; mgr. mail order dept., New York, 1922; spec. foreign dir., 1923; asst. foreign mgr., 1924-42; apptd. v. p. and dir. 20th Century-Fox Internat'l Corp., May, 1942; loaned to M. P. Export Assn., from 1946, as v. p. gen. mgr.; left post Jan. 1, 1952; dir. Asian Div., MPEA, April, 1952; vice-pres., MPEA, Jan., 1955.

MABUCHI, TAKEO: Executive. b. Japan, Oct. 1, 1905; e. Kyoto Univ. Started with Mitsui Insurance Co., 1936 switched to Nakajima Aircraft Co.; 1946 government Ministry of Commerce & Industry, 1947, advisor, Labor Ministry, and chief 1st and 3rd sections, Tokyo Bureau of Central Labor Relations Board; concurrently member Copyrights Council and director of Tokyo Horse Racing Association; joined Toho Motion Picture Co. 1950 as member of board of directors; presently managing director, Toho.

MAC ARTHUR, COLAN WILLIAM PORTER: (M.A.). Executive. b. March, 1920. ed. Cheltenham and Queen's College, Oxford; Representative Rank Overseas Film Distributors, Spain 1948-50; man. Western Hemisphere dept. London 1950-52; man. dir. Rank Film Dist. (Italy) 56; resident dir. Buenos Aires Bureau of Central America 1956. Appt. man. dir. ROFD, London, May 1, 1959; dir., *Visnews Ltd.*, 1960.

MAC ARTHUR, JAMES: Actor. b. Los Angeles, Calif., Dec. 8, 1937. e. Harvard v. Helen Hayes, Charles MacArthur. Stage debut, summer stock; *The Corn Is Green*, 1945; *Life With Father*, 1953. Holly debut: *The Young Stranger*, *The Light in the Forest*, *The Third Man on the Mountain*, *Kidnapped*, *Swiss Family Robinson*, *The Intermes*, *Spencer's Mountain*.

TV: *Strike a Blow*.

MAC DONALD, DAVID: Director, writer. b. Helensburgh, Scotland, May 9, 1904. Lt. Col. Brit. Army. World War I. To Hollywood 1929; joined C. B. de Mille, 1932; returned to England 1939; since author, dir., many Brit. features (*Dead Men Tell No Tales*, *Meet Mr. Penny*, *This Man Is News*, *Spies of the Air*, *The Midas Touch*, *This England*, etc.). In 1943 prod. *Desert Victory*, on African campaign; later Brit. documentary *Burma Victory*, in Dec. 1945, joined MGM. Honorary member, Brit. Soc. Cinematographers. TV films for Douglas Fairbanks, Danziger Bros., since 1953.

Pictures include: *The Brothers*, *Good Time Girl*, *Christopher Columbus*, *Snowbound*, *The Big Frame*, *Operation Malaya*, *Alban Jones Preston*, *The Moonraker*, *Petticoat Pirates*, *The Golden Rabbit*.

MAC DONALD, JEANETTE: Actress. b. Phila., Pa., June 18. m. Gene Raymond, actor. Started in chorus. N. Y. First big role in *Greenwich Village Theat.* prod. *Fantastic Ferasse*, followed by *Magie Ring*, *Tip Toes*, *Yes, Yes, Yes*, *Yvette*, *Sunny Days*, *Angela*. Made concert tours abroad. Screen career started 1929. Voted one of the ten best Money Making Stars in *Motion Picture Herald-Fame Poll*, 1936. Stage: *Bittersweet*, *King and I*.

Pictures include: *The Love Parade*, *The Vagabond King*, *Annabella's Affairs*, *One Hour With You*, *Love Me Tonight*, *The Cat and the Fiddle*, *The Merry Widow*, *Naughty Marietta*, *Rose Marie*, *San Francisco*, *Maytime*, *The Firefly*, *Girl of the Golden West*, *Sweethearts*, *Broadway Serenade*, *New Moon*, *Bittersweet*, *Smilin' Thru*, *I Married an Angel*, *Cairo*, *Three Darling Daughters*, *Sun Comes Up*.

MAC DONALD, JOSEPH: Cameraman. b. Mexico, D. F., Dec. 15, 1906. In 1921 joined First National Pictures as asst. cameraman; later similar posts with MGM, Universal, Paramount and others. Member American Society of Cinematographers; joined Fox, 1929. In 1943 joined 20th Century-Fox camera staff; recent films: *Pickup on South Street*, *Titanic*, *How to Marry a Millionaire*, *Hell & High Water*, *Broken Lance*, *Woman's World*.

MAC DONALD, KARL G.: Distribution executive. b. Mesa, Ariz., May 12, 1895; e. Columbia U. Ext. From 1920-23 office mgr., David P. Howells, Inc., foreign distrib. First National Pictures; later successively traffic mgr., asst. foreign mgr. First National, 1932 to 1943 various asst. foreign mgr. & Latin Amer. dist. mgr., Warner Bros. In 1944 made vice-pres. Warner Bros. Pictures International Corp. and sales mgr. So. Amer. Foreign TV sis., 1960.

MAC DONALD, PHILIP: Writer, b. Scotland; e. St. Paul's School, London. Novelist, playwright. Began screen career 1933.

Pictures include: (orig.) Sahara; (collab. s. p.) Action in Arabia; The Body Snatcher; (orig.) Strangers in the Night; (collab. orig.) Dangerous Intruder; (s. p.) Man Who Cheated Himself, Circle of Danger; (collab. adapt.) Mask of the Avenger; collab. s. p., Ring of Fear; s. p., Tobor the Great.

MAC DONALD, ROBERTA: Actress, b. New York, N. Y., April 9, 1934. e. N.Y.U. Has appeared on numerous TV and radio shows; on Broadway in Cyrano de Bergerac, South Pacific.

MAC DONALD, WALLACE: Producer, actor, story editor; b. Mulgrave, Nova Scotia; e. Canada. Dramatic stage, then screen work with Vitagraph, Goldwyn, Universal, Metro, First National, others. In 1936 resigned as superv. of writers for Republic. Joined Columbia as prod. Pictures include: Sailor's Holiday, Calling All Stars, A Guy, A Gal, and a Pal; My Name Is Julie Ross, Out of the Depths, When a Girl's Beautiful, Counterpy Meets Scotland Yard, The Tougher They Come, Harlem Girl, Chain of Circumstance, Corky of Gasoline Alley, Big Gusher, Okinawa, Target Hong Kong, Man in the Dark, El Alamein, The Nebraska, Ambush, Tomahawk, G. A. Sinner, Canyon, Outlaw Stallion, Black Dakotas, Wyoming Renegades.

Recent Pictures: Apache Ambush, Fury at Gunsight Pass, Col 1455 Death Row, Secret of Treasure Mountain, White Squaw, Phantom Stagecoach, No Time to Be Young, Return to Warbow; act., dir. Gunmen from Laredo, Retired, 1965.

MAC DOUGALL, RANALD: Writer, director, b. Schenectady, N. Y., Mar. 10, 1915. Odd Jobs; usher at Radio City Music Hall; works included in many anthologies of radio and one-act plays; writings include: This Is War (several shows in series); Great Plays (transcontinental series); radio series: Man Behind the Gun. Pictures include: (jt. s. p.) Objective Burma, Possessed; (sole s. p.) Mildred Pierce, Decision of Christopher Blake, Unexpected, June Bride, Hasty Heart, The Breaking Point, Bright Leaf, Mr. Belvedere Rings the Bell, 'Til Never, Forget You; collab. s. p., Naked Jungle, Secret of the Inca; s. p., dir., Queen Bee; s. p., We're No Angels, The Mountain.

MAC E, BORDEN: President, RD-DR Corp. b. Beaufort, N. C., July 23, 1920; e. U. of N. C., BS, 1937-41. Asst. to chief, Bureau of Visual Instruction, U. of N. C., 1937-41; in service W.W. II; with Haskins & Sells, CPA, 1946. Assoc. Prod., The Earth & Its People, series of 26 shorts, 1947; adviser, gov't of Burma film program, 1941; assoc. prod. Lost Boundaries, Walk East on Beacon, 1953 ind. dist. org. for Martin Luther, 1954, assoc. prod. Louis de Rochemont Cinerama prod.; collab. s. p., Animal Farm; co-assoc. prod., Cinerama Holiday; assoc. prod., Cineracle Windjammer, 1961 ind. dist. org. for Question 7; 1st pres., Health De Rochemont Corp., a subsidiary of D. C. Heath & Co. & Louis de Rochemont Assoc.

MAC EWEN, WALTER: Producer, b. Ayr, Scotland, Sept. 23, 1906; e. Ayr Acad., Ayr, Scotland. In 1924 with Welsh Pearson Co., London; asst. dir. & assoc. prod. with Brit. Internat. & Gainsborough Pictures, To America, 1930. Joined Warners reading dept.; then asst. to story ed.; later ed. Exec. asst. to Hal Wallis (Warners), 3 yrs. Assoc. prod., The Big Show Always in My Heart. In 1942 to Paramount; prod. Night Plane from Chungking, Henry Aldrich Gets Glamour. In 1944, vice-pres. Jesse L. Lasky Prod. Pictures include: Henry Aldrich rises, The Man in Half Moon Street, You Can't Ration Love, The Good Fellows, Without Reservations, Miracle of the Bells.

MAC GINNIS, NIALL: Actor, b. Dublin, Ireland, Mar. 29, 1913; e. Stonyhurst Coll., Dublin U. (Trinity Coll.). During World War II house surgeon, Charing X Hospital; Surgeon-Lieut. in Royal Navy. Stage debut in repertory & stock companies. Film debut in Egg and Butter Man. Pictures since: Turn of the Tide, Edge of the World, 49th Parallel, Tawny Pipitt, Captain Boycott, Anna Karenina, Hamlet, No Room at the Inn, Martin Luther, Hell Below Zero, Betrayed, Special Delivery, Helen of Troy, Alexander the Great, Lust for Life, The Shiralee, The Nun's Story, Kidnapped. The Play boy of the Western World, Billy Budd, Becket, Face in the Rain, The Warlord; TV: Danger Man (series).

MAC GREGOR, KENNETH: Producer, director, b. Brockton, Mass., May 12, 1904; U. of Maine, 1921-26. Radio columnist; Brockton Enterprises; announcer; prod. dir., WBZ, Springfield; NRC production, 1929-34; radio prod., Benton & Bowles, 1934-41; prog. dir., WGN, Chicago, 1941-43; radio prod., Wm. Esty & Co., 1943-46; NRC production, 1946; dramatic dir., Weekday, 1955-56; dir., Five Star Melodice, 1956-57; dir., My True Story 1957-62; NRC dir., 1962.

MACHINANDIARENA, MIGUEL: Producer, b. Aotz, Spain. Started career in finance; became mgr. Banco de Avelandeda, Argentina; entered m. p. ind. foll. visit to U. S.; then mgr. Machin Miguel Studios. Member: Asociacion de Productores de Peliculas, pres. (prod. asso.); Argentine Acad. of Cinematographic Arts & Sciences, Buenos Aires.

MAC INTYRE, J. H.: Distributor, b. Boston, Mass., Jan. 5, 1898. Was advertising manager, Rose Wilkes Biscuit Co., Boston, Mar. 2 1/2 years 26th division AEF, Sateran, Boston; br. mgr. Portland, Me., Albany; then to RKO

Pathe, Minneapolis; western dist. mgr. RKO Pathe; thereafter dist. mgr. Southern, Northwestern, Western dist. mgr. then western dir. mgr., RKO; joined Robt. Fellows, M.P. & T.V. producer, 1957.

MACK, BRICE: Producer, b. Manila, P. I., June 2, 1917; e. U. of Arizona; Walt Disney Studios layout, background and story work 1937-1953; screen credits on many major Disney features; formed Era Productions 1953; Formed Unicorn Prods., 1963; prod., TV. Commercial; m. p. prod., Mura of the Wilderness, 1964.

MACK, IRVING: Executive, b. Centerville, Iowa, Aug. 26, 1895. Started in show business as asst. pub. man to Ralph Thomas Kettering, White City Amusement Park, Chicago; 3 yrs. asst. pub. dir., Jones, Linick & Schafer; In 1917 pub. exploit. mgr., Universal, Chicago. In 1919 started Filmack Trailer Co., and handled free lance pub. for Midwest and Terminal Theatres and others; also pub. for Ascher Bros., Lubliner and Trinz, Selznick, Metro-Goldwyn, others; at one time published local Chicago trade paper and was Chicago rep. for Film Daily, Chief Barker Variety Club, 1951; member Covenant Club, Chicago, Prudence Masonic Lodge, Cinema Lodge, B'nai B'rith.

MACKENDRICK ALEXANDER: Director, writer, b. Boston, Mass., 1912; e. Glasgow High Sch., Glasgow Art Sch. Ent. m. p. industry as scriptwriter at Pinewood, 1937, joined Ealing, 1946. Pictures include: Coll. s. p., Saraband For Dead Lovers, Dance Hall, Blue Lamp; dir., Whiskey Galore (Tight Little Island); dir., collab. s. p., Man In The White Suit; dir., Mandy; dir., story, The Maggie (High and Dry); dir., The Ladykillers; dir., Hollywood, Sweet Smell of Success, Sammy Going South; dir., High Wind in Jamaica, A Boy Ten Feet Tall.

MACKENZIE, AENEAS: Writer. Pictures include: collab. s. p., Juarez, Private Lives of Elizabeth and Essex, They Died with Their Boots On, Navy Comes Through; s. p., Woman of the Town; collab. s. p., Fighting Seabees, Buffalo Bill; orig., Spanish Main, Back to Bataan. Recent Pictures: collab. s. p., Prince Who Was a Thief, Captain Horatio Hornblower; adapt., Ivanhoe, s. p. to Face (Secret Sharer); story, collab. s. p., Against All Flags.

MACKENZIE, GISELE: Singer, performer, b. Winnipeg, Canada, Jan. 20, 1927. e. Royal Conservatory of Music, Toronto. Studied violin, gave first public recital at age 12; then violinist, pianist, vocalist, own program, Meet Gisele, for Canadian Broadcasting Corp., then featured singer, Bob Crosby's Club 15, Mario Lanza Show; light club performer, recording artist; TV shows include: Your Hit Parade, NBC-TV.

MACKERRAS, CHARLES: TV music conductor, b. Schenectady, N. Y., Nov. 17, 1925; e. Sydney Grammar School, (Australia); Sydney Conservatorium of Music, Prague Academy of Music, Principal oboist Sydney Symphony Orchestra, 1945-47; conductor, Sadlers Wells Opera, 1948-54; permanent conductor BBC Concert Orchestra, 1954-56; Ballet arrangements Pineapple Polk, Lady & The Fool. Now conducts regularly all principal British orchestras recitals, concerts, TV, etc.; also European Festivals & concert tours S. Africa, Australia, Russia, Scandinavia.

MAC LAINE, SHIRLEY: Actress, b. Richmond, Va., April 24, 1924. Washington and Lee H.S., Arlington, Va. Dancer, singer; signed by Hal Wallis m. s. Debut in Trouble with Harry; then Artists and Models, Around the World in 80 Days, The Matchmaker, Some Came Running, Ask Any Girl, Career, Can-Can, The Apartment, All in a Night's Work, Two Loves, My Gelshia, The Children's Hour, Two for the Show, Irma La Duca, What a Way to Go, John Goldfarb Please Come Home, The Yellow Rolls Royce.

MAC LANE, BARTON: Actor, b. Columbia, S. C., Dec. 25, 1902; e. Wesleyan U.; on screen 1933; pictures include: Torchy Blue series, You Only Live Once, San Quentin, Prince and the Pauper; 75 others; collab. orig. s. p. & acted, Man of Courage, Treasure of the Sierra Madre, Relentless, Kiss Tomorrow Goodbye, Bandit Queen, Let's Dance, Drums in the Deep South, Bugles in the Afternoon, Half Breed, Thunderbirds, Sea of Lost Ships, Glenn Miller Story, Sublime Trail, Jack Stade, Ralls Into Laramie, Hell's Outpost, Treasure of Ruby Hills, Star, Star, Star, Jaguar, Backlash, Jail Busters, Webbacks, Fish Boy. Author of Broadway play, Rendezvous, Guildfathers of Abilene. TV appearances include Lux Video, Climax, Crossroads, Schlitz Playhouse, Four Star, Firstside Theatre, Kaiser Aluminum, Telephone Time, Circus Boy, Wire Service, Outlaws, NBC 1960-61.

MAC LEAN, DOUGLAS: Actor, writer, producer, b. Phila., Pa.; e. Northwestern U.; Lewis Inst. of Tech., Chicago. On stage prior to screen career. Starred in Thomas H. Ince Prod. (with Edna Bennett), then prod. own pictures (Going Up, Never Say Die, Seven Keys to Baldpate, etc.). In 1929 co-prod. with Christie Film Co. assoc.; prod., Radio Pictures, 1930; then to Paramount, 1933-36. Wrote and prod. Laugh and Get Rich, Caught Plastered; (collab.) Mama Loves Papa, Six of a Kind; (prod.) Ladies Should Listen, Mrs. Wiggs of the Cabbage Patch, Accent on Youth, So Red the Rose, others; (assoc. prod.) New Wine.

MAC LEAN, IAN: Actor, b. London, England, 1894. On Brit. stage from 1918. Recent plays: Fifty-Fifty, The Sleeping Clergyman. Screen debut in Brit. picture Brewster Millions, 1930; pictures from 1940 include Marigold, Arsenal Stadium Mystery, A Wakey, Wakey, Fishy, Out, Confidential Lady, Atlantic Ferry, Young Mr. Pitt,

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The Reporter, Shipbuilders, Dreamin', Twilight Hour, Carabana, Headline, Appointment With Crime, Calling Paul Temple, Story of Shirley Yorke, Floodtide.

MAC MAHON, ALINE: Actress. b. McKeesport, Pa., May 3, 1899; e. Erasmus Hall, Barnard College Stage experience: Once in a Lifetime, Candida, others. Screen debut 1931 in Five Star Film; pictures since include The Mouthpiece, One Night Babbit, Side Streets, Mighty McGurk, Search, Roseanna McCoy, Flame and the Arrow, Eddie Cantor Star Man From Laramie, All the Way Home.

MACMILLEN, WILLIAM CHARLES, JR.: Banker. b. Troy, N. Y., May 24, 1913; e. William C. and Anna C. (Dugan) MacM.; student, Williams College, 1931-34, Albany (N. Y.) Law School, 1934-37; L.L.B.; Partner, MacMillen and Filley Law Firm, Troy, New York, 1939-42; asst. to Robert R. Young and pres. Fedn. Ry. Progress, 1942-48; v. p. charge operations and dir. Eagle Lion Films, Inc., and Eagle Lion Studios, 1948-50; pres. Eagle Lion Classics, Inc., 1950-51; pres. Colonial Trust Company, 1957-60; Indep. Investment banker, 1961; pres. & dir., Cosmos American Corp., 1962-64; dir. Mo. Pacific R.R., 1947-56; dir. Virginia Metals Products, Inc., 1951-53; dir. Portsmouth Gas Co., 1955-58; dir. Path Laboratories, Inc.; dir., Cosmos Bank (Zurich, Switzerland); dir., Cleveland Browns, Inc.; dir., Hatre Publishing Co., Acme Missiles & Construction Corp., Camera Corp. of America, Credit Alliance Corp., Eutectic Welding Alloys Corp., Madigan Electronics Corp., Victory Plating Plate Co. Served as Major USAAF, personnel statistics br., 1942-45. Awarded Legion of Merit.

MAC MURRAY, FRED: Actor. b. Sankakee, Ill., Aug. 30, 1908; e. Carroll College, Wis. Kank and played in orchestra to earn tuition. To Hollywood with band; extra roles on screen; to N. Y. with comedy stage band, then joined "Three's a Crowd" revue; vaudeville circuits, night clubs. Began screen career 1935.

Pictures include: Car 99, Gilded Lily, Hands Across the Table, Bride Comes Home, Alice Adams, Trail of the Lonesome Pine, Maid of Salem, Exclusive, True Confession, Men with Wings, Coconut Grove, Sing You Sinners, Cafe Society, Invitation to Happiness, Honeymoon in Bali, Smoky, Pardon My Past, Suddenly It's Spring, Egg and I, Singapore, A Miracle Can Happen, Miracle of the Bells, Don't Trust Your Husband Family Honeymoon, Never a Dull Moment, Callaway Went Thataway, Millionaire for Christy, Fair Wind to Java, The Moonlighter, Caine Mutiny, Pushover, Woman's World, Far Horizons, There's Always Tomorrow, At Gunpoint, Rains of Rachtipur, Gun For a Coward, Quantz, Good Day for a Hanging, The Shaggy Dog, Face of a Fugitive, The Oregon Trail, Bon Voyage, Son of Flubber, Kisses For My President; TV: My Three Sons.

MAC NAMARA, PAUL: Executive. b. Fulton, N. Y., May 6, 1907. In 1937 promotion dir. Hearst Magazine; also in 1943 named managing ed. Cosmopolitan Magazine. In July, 1945, joined Seiznick-Vanguard; dir. adv. & publicity; elected vice-pres. in charge pub. rel. 1947; resigned Novem-ber, 1949, to form own pub. rel. org.; 1951, s.p., vice-pres. dir. of pub. rel., adv., Int. Telemeter Corp., 1951; vice-pres., dir. of adv., pub., Chertok Television, Inc. (1952); Pres. own Public relations & adv. org.

MACQUITT, WILLIAM: Producer. b. Ireland. Deputy chmn. of Ulster Television Ltd., Dir. London Independent Producers Ltd.; Prod. for British Council Ministry of Information and Services during the war. Feature Prod.: The Way We Live, Blue Scar, The Happy Family, Street Corner, The Beachcomber, Above Us The Waves, Black Tent, A Night to Remember, The Informers.

MAC RAE, GORDON: Singer, actor. b. East Orange, N. J., Mar. 12, 1921; p. "Wee Wee" Mac Rae, early radio star. Child actor on radio; in stock on stage in "Three to Make Ready"; juvenile soloist in Ray Bolger revue; with Millpond Playhouse, Bolyn, L. I.; radio, TV singer; pictures include: Big Punch, Look for the Silver Lining, Backfire, Return of the Frontiersman, Tea for Two, West Point Story, On Moonlight Bay, Starlight, About Face, By the Light of the Silvery Moon, Desert Song, 3 Stars and a Girl, Oklahoma, Carousel, Best Things in Life Are Free.

MACREADY, GEORGE: Actor. b. Providence, R. I., s. Brown U. (Clemson) (Stage debut in "Macbeth"; plays include: Lucrece, Barrets of Wimpole Street, Romeo and Juliet, Victoria Regina, Jason; operated art gallery with Vincent Price; m. p. debut in Commandos Strike at Dawn 1942; pictures include: Seventh Cross, Wilson, Story of Dr. Wassell, Song to Remember, My name is Julia Ross, Gilda, Walk Came Tumbling Down, Goodnight, Beulah. Pictures include: Johnny Allegro, Dooms of Oklahoma, Nevada, Fortunes of Captain Blood, Rogues of Sherwood Forest, Tarzan's Peril, Golden Horde, Green Glove, Detective Story, Desert Fox, Treasure of the Golden Condor, Julius Caesar, Stranger Wore a Gun, Golden Blade, Duffy, Son of Quentin, Vera Cruz, Kiss Before Dying, The Abductors.

MADDEN, EDWARD DOUGLAS: Executive. b. New York, N. Y., Oct. 29, 1906; e. U. of Chicago; with Amer. Hard Rubber Co. & Rubber H. Donnelly Corp., 1924-32; v. p., Ketterlinus Lithograph & Mfg. Co., 1932-35; v. p. & dir., McCann-Erickson Adv. Agency, 1935-46; exec. v. p.

& dir., Arner Newspaper Adv. Network, 1946-50; v. p. asst. to pres. in charge of TV operations & Sales, 1950-52; v. p. asst. to pres. in charge, pub. relations 1952-53; NBC; v. p. gen. mgr., MPTV, 1953-56; v.p., International Latex Corp., 1956; pres. Keyes, Madden & Jones, Advertising, 1957, vice-chmn. bd. Geyer, Morey, Madden & Ballard, 1959. Pres., Warden Co., Inc., adv., marketing consultants.

MADIGAN, BETTY: Singer. b. Washington, D. C., e. Catholic U. Singer, Washington radio, TV shows, night clubs; MGM recording artist; records include Joey, Always You, There Should Be Rules; TV guest appearances include Red Skelton Show, Dave Garroway Show, Colgate Hour.

MADISON, GUY: Actor. r. n. Robert Moseley, b. Bakersfield, Calif., Jan. 19, 1922; e. Bakersfield Jr. Coll.; m. Sheila Connolly. U. S. Navy; m. p. debut in Sincer You Went Away 1944; since in Till the End of Time, Honey-moon, Texas, Brooklyn and Heaven, Massacre River, Drums in the Deep South, Red Snow, Charge at Feather River, The Command; Wild Bill Hickok radio and TV shows, Star of Tomorrow, 1954.

Recent Pictures: Five Against the House, Beast of Hollow Mountain, Last Frontier, On the Threshold of Space, Hilda Crane, Bullwhip, Gunmen of The Rio Grande.

MAESTRI, CHARLES J.: Exhibitor. b. San Francisco, Calif., Sept. 13, 1907; m. e. Univ. of San Francisco, 1930. Paramount booker, San Francisco, 1930-33. In 1933-42; West Coast Theatres booker; booker, buyer, Robert L. Lippert Theatres, Inc., 1942-48; v.p., gen. mgr., partner, Robert L. Lippert Theatres.

MAGILL, MORT: Sales executive. b. Philadelphia, Pa., Oct. 10, 1905; e. U. of Pennsylvania, B.S. 1927. Silk salesman in southern U.S. 9 yrs.; salesman United Artists, Harrisburg, 1936; city salesman Philadelphia 1938; br. mgr. Pittsburgh 1941; br. mgr. Philadelphia; part-owner Principal Films 1949; district mgr. for M. P. Sales Corp., Philadelphia & Pittsburgh 1949; br. mgr., U. A. Philadelphia; dist. mgr. Buena Vista, (Phila., Pittsburgh, Wash-ington) 1954.

MAGNANI, ANNA: Actress. b. Alexandria, Egypt, 1909. e. Academy of Dram. Art, Rome, Italy. Stage actress; m.p. debut in Blind Woman of Sorrento, 1934; since in: Cavalry, Down with Misery, Open City, The Bandit, Unknown Man, San Marino, Dreams in the Streets, Woman of Marble, The Miracle, Volcano, Anita Garibaldi, Golden Coach, Bellissima, We Women, Rose Tattoo (Academy Award, best actress, 1955), The Fugitive Kind, And the Wild, Wild Women, Mamma Roma, 1962.

MAHIN, JOHN LEE: Writer. b. Evanston, Ill. From 1932 author, collaborator many screenplays MGM pictures. Joint s. p. "Johnny Eager," "Dr. Jekyll and Mr. Hyde," "Tortilla Flat"; collab. s. p. Down to Sea in Ships; collab. story, s. p. Love That Brute; s. p. Show Boat; collab. s. p. Our Father; adapt. My Son John; s. p., Mozambique, Elephant Walk; collab. s.p., Lucy Gallant; s. p., Bad Seed

MAHLSTEDT, FRED J.: Executive. In advertising and network operations with Arthur Kullner and Erv Wages; dir. adv. & gen. service mgr., CBS radio & TV Spot Sales; org., CBS TV Film Sales; man. dir. domestic and intl. operations. CBS Films, Inc.

MAHON, BARRY: Producer, director. b. Bakersfield, Calif., Feb. 5, 1921; e. Laguna Blanca Sch., Santa Barbara, Calif., 1940. With RAF Eagle Squadron, 1941-45; pilot, U. S. & Mexico, 1945-50; agent, mgr., Errol Flynn; formed Cine-Africo, Tangier, 1955; prod., Crossed Swords; prod. dir. Miracle for Chico, White Slave Racket; formed Exploit Films, 1958; prod., dir. Rocket Attack USA, Violent Women, Cuban Rebel Girls, Morals Squad, Jukebox Racket, Prod., dir., Pasan Island, Best of Bunny

MAHONEY, JOCK: Actor. r.n. Jacques O'Mahoney. b. Chicago Ill. Feb. 7, 1919 e. U. of Iowa. Fighter pilot instructor, U.S.M.C.; enter m.d. Ind as stuntman; then started in westerns; TV show, Range Rider, many appearances on Loretta Young Show; pictures include: Awaw All Roads Day of Fury, Showdown at Abilene, Battle Hymn Five Lined Before, Last Unknown, Big Dakota, Money, Women & Guns, More With Doctor

MAJBAUM, RICHARD: Writer, Prod. b. New York City, May 26, 1909; e. New York U., B.A., M.A., Phi Beta Kapp. U. of Iowa. Plays: produced on Broadway: The Tree, Birthright, Sweet Mystery of Life, Member, Shakespearean Repertory Theatre in New York as player, 1933. See My Lawyer (1937), produced on Broadway. From 1935 to 1942 worked on screenplays in Hollywood; MGM (They Gave Him a Gun, Saboteurs, etc.); Columbia (Amazing Mr. Williams); Paramount (I Wanted Wings); 20th-Fox (Ten Gentlemen from West Point), Army, 1942-46; dir. Combat Film Div., final rank Lt. Col. To Para. prod.-writer, 1946, wrote-produced O.S.S., Song of Surrender; collab. & prod. The Great Gatsby Prod. Sainted Sisters, The Big Clock, Bride of Vengeance, Dear Wife, No Man of Her Own, Capt. Carey, U. S. A., free lance, 1953; collab. s. p., Paratrooper; adapt., Hell Below Zero; writer of Teleplays; exec. prod. MGM-TV, 1958-60.

Recent Pictures: collab. story & s. p., Ransom; Cockle-shell Heaven, Bigger Than Life; s. p., Zarak; Collab. s. p., Tank Forces; Story, Killers of Kilimanjaro; s. p., The Day They Robbed the Bank of England, pr., s. adpt. & story, Battle of Bloody Beach, s.p.; Dr. No; s.d., From Russia With Love; s.p., Goldfinger.

MAIDMENT, GEORGE JOSEPH: Executive. Apptd. chief continental auditor, Fox Film Co., Ltd., 1924; was later comptroller of that co. and of British Movietone, Ltd.; dir., Fox British Pictures, Ltd., 1933, treas. & secy.; Columbia Pictures Corp., Ltd., Columbia Pictures Export, Ltd., and Columbia British Productions, Ltd. in War Service as regional officer, Ministry Home Security, then on production planning for engineering and aircraft, finally on reorganization work, Ministry of Agriculture, 1944; gen. mgr., London Films Export, Ltd. 1947 gen. mgr., Omnia Films Ltd., Producers Representations Ltd., 1951 gen. mgr. Pendorris Pictures Corp. Ltd., Tower Films Ltd., Pax Films Ltd., Videoscope Ltd., Vicar Prod. Ltd. Orb. Prod. Ltd., Orb Intl. Ltd., Fellow, Inst. of Chartered Accountants, Fellow Chartered Institute of Secretaries; Fellow, Institute of Linguists

MAIDMENT, KENNETH L.: Executive. b. London, England; e. Latimer. Qualified as chart. sec. 1944. Ent. m.p. industry as ass. to sec. British Lion Film Corp. After war service appt. sec. Worton Hall studios, subsequently a prod. con. indep. prod. until joining Columbia in 1949 as prod. rep. 1954 joined prod. sup. William N. Graf, 1950 appt. gen. mgr., dir., Columbia Pictures Ltd., 1963; dir. Screen Con. dir., Columbia Pictures Ltd. Dir., B.L.C. Films, Ltd.; Joint mgr. dir., Columbia Pictures Corp. Ltd. 1961; v.p., Columbia Pictures International Corp.

MAIN, MARJORIE: Actress. r. n. Mary Tomlinson Krebs; b. Actor, Ind., Feb. 24, 1890. e. Franklin Coll. grad. School of Expression, Hamilton Coll. in Shakespearean co.; in stock, vaudeville, radio; on Broadway; Hollywood, 1937; films include: Dead End, The Women, Meet Me in St. Louis, Harvey Girls, Egg and I, Rose Marie, Test Pilot, etc. under contract, MGM, 1941-55; co-starred in series with Wallace Berry; "Ma Kettle" in Ma and Pa Kettle series.

MAKELIM, HAL R.: Executive. Boy actor, 1915; business consultant, market research bureau dir. Chicago; owner and oper. radio stations in several midwest cities, incl. 1st experimental TV stat. Kansas City, 1936; prod., dir., writer, many radio prog. & motion pictures; headed own adv. agency & public rel. bus. offices, Chicago, N. Y. & Hollywood; owner, Hal R. Makelim prod.; pres. Atlas Pictures Corp.; originator the Makelim Plan of Prod. & distr. m. p. endorsed by Allied States Assn., April, 1954; prod., The Peacemaker, Valcira.

MALCOLM, JOE RICE: Executive. b. Kingsland, N. J., Dec. 2, 1888. Camera Operator Children's Portraits E. B. Core, 1907-12; supervisor of photography Ken Cartoon Corp., 1912-16; supervisor of photography Keen Cartoon Corp., 1916-17; vice-pres., sup., Republic Film Labs. 1917-23; pres., Malcolm Labs. Corp., 1923.

MALDEN, KARL: Actor. r. n. Malden Skolodovich b. Gary, Ind., May 22, 1914; B'way plays incl.: Golden Boy, Overo Largo, Flight to West, Missouri Legend, Uncle Harry, Counterattack, Truckline Cafe, All My Sons, Streetcar Named Desire, Desperate Hours. Pictures include: Boomerang, The Gunfighter, Where the Sidewalk Ends, Halls of Montezuma, Streetcar Named Desire, (Acad. Award best supporting actor, 1961), The Sellout, Diplomatic Courier Operation Secret, Ruby Gentry, I Confess, Take the High Ground, Phantom of the Rue Morgue, On the Waterfront, Bombers B-52, Desperate Hours, Fear Strikes Out, Egg-head, The Hanging Tree, One Eyed Jacks, Parrish; dir., Time Limit.

MALLESON, MILES: Screen writer, dramatist, play director, actor. b. Croxford, Eng., May 25, 1888; B.A. history, Camb. First appearance stage 1911. Most recent screen appearances: Knight Without Armour, Victoria the Great, Nine Days a Queen, Sixty Glorious Years, Thief of Baghdad. Most recent play prod., own play Six Men of Dorset Scenarios, dial.; Neil Gwynn Peg of Old Drury, Rhodes of Africa, Tudor Rose or Nine Days a Queen, Action for Slander, Victoria the Great, Sixty Glorious Years (s. p.), Yellow Canary; (acted in) Demi-Paradise; additional dial., World of Henry; (collab. s. p.) Mr. Emmanuel, Land of Promise, (cast. Dead of Night, Idol of Paris, The Perfect Woman, Stagefright, Kind Hearts & Coronets, Train of Events, Scrooge, Magic Box Treasure Hunt Importance of Being Earnest, Trent's Last Case, Polly to Be Wise, Captain's Parade, Geordie, King's Rhapsody, Man Who Went Was, Private's Progress, The Alien in a Boat, Brothers-in-Law, Dracula, Bachelor of Hearts, Captain's Table, Gideon's Wax, Kidnapped, I'm All Right Jack, Go To Blazes, Postman's Knock, Heavens Above, He's a Jolly Bad Fellow, Murder Aboy, First Men in the Moon, Call me Bwana.

MALLIK, UMESH: Writer-producer. b. India, 1916. Ent. film ind. 1942, as asst. dir., script writer. Received literary awards while in University. Trained in Denham and Eelree studios. Author of many books. 1960: Co-produced The Man Who Couldn't Walk (from own story and script); presented ballet and variety of shows in the West End of London, Dublin, Paris, etc. Broadcast numerous talks. Writer of short stories, The Beggar Empress, (own story-script with Terence Young), A Guy Called Caesar, (prod., story, script), chmn., Mallikon Films, Ltd.

MALLORY, WILLIAM B.: Circuit mgr. b. Memphis, Tenn., Aug. 20, 1912. e. C.H.S.-T.M.I. Usher, doorman, chief of service, floor mgr., asst. mgr., Loew's Theatre Dept., 1930-35; ent. m. p. dist., MGM ad sales, cashier, head booker, 1935-42; U. S. Armed Forces, Commissioned Navy, 1942-46. Joined Panama Canal U. S. Govt. Serv., 1946, as

asst. mgr., theatre operations; promoted to mgr., 1948; mgr., all Panama Canal Company theatres in Canal Zone, 1955.

MALONE, DOROTHY: Actress. b. Chicago, Ill., Jan. 30, 1890; e. So. Methodist U. Screen debut in *The Big Sleep*, 1946. Pictures include: Young at Heart, Battle Cry, Pillars of the Sky, Written on the Wind (Acad. Award, best supporting actress, 1956), Man of a Thousand Faces, The Last Voyage, The Last Sunset, Beach Party TV; Dick Powell Theatre, Dr. Kildare, Bob Hope Show, Jack Benny Show, The Untouchables, The Greatest Show on Earth, Peyton Place.

MALONEY, J. J.: Executive. e. Mt. Gallitzen Acad., Duquesne U., St. Vincent's Coll., LL.D. Started in m. p. industry as salesman, Famous Players, Pittsburgh; then salesman, Metro, mgr., 1922. When MGM acquired Goldwyn, became resident mgr. for combined co.; mgr. at Pittsburgh, 1925. Promoted to dist. mgr. for Cleveland, Pittsburgh, Buffalo, Detroit (hdqts. in Pittsburgh), 1938; apptd. dist. mgr., Central div., hdqts., Pittsburgh, Pa.; Feb., 1943 sales mgr. Central div.

MALTBY, RICHARD: Musician. b. June 26, 1914, Chicago, Ill.; e. Northwestern U. Music Sch., American Conservatory of Music, Chic., grad. in 1940 plays in many dance bands; staff arranger, CBS Chic.; staff cond.-arranger, Blue Network, Chic., 1944-45; staff cond.-arranger, ABC, N. Y., 1945-53; has arranged for Ethel Merman, Benny Goodman, Gordon Macrae, Robert Merrill, etc. Muzak, major record labels: conducting. Music by Maltby.

MALTZ, ALBERT: Writer. b. Brooklyn, N. Y., Oct. 28, 1908; e. Columbia U., B.A., '30; Yale Sch. Drama. From 1932 author, playwright, novelist ("The Cross and the Arrow" 1944). From 1933-37, exec. bd., Theat. Union. Instructor in playwrighting, Sch. Adult Educ., N. Y. U., 1937-41; also ed. Equality, 1937-38. Began screen writing 1941. Film hdqts. head. Award in documentaries (Moscow Strikes Back), 1945. Member: Author's League (council 1935-41); Amer. Arbitration Soc. (arbiter, from 1938). Pictures include This Gun for Hire, Man in Half Moon Street, Destination Tokyo, Pride of the Marines, Cloak and Dagger, Naked City.

MAMOULIAN, ROUBEN: Director. b. Tiflis, Caucasus (Russia), Oct. 8, 1897; e. Lycee Montaigne, Paris, Moscow U., (law), Stago dir. since 1918; first English prod., *Beating on the Door*, London, 1922; came to U. S., 1923; prod. dir., Eastman Theatre, Rochester, N. Y., 1923-26; dir. operas, operetta, musicals; organizer, 1925, dir., 1925-26, Eastman Theatre School; Broadway plays include: *Money*, *Marcus Wallack*, 1945. Wines over Europe, Congo, A Month in the Country, Solid South, Parvelli to Arms, Porgy and Bess, Oklahoma, Sadie Thompson, Carousel, St. Louis Woman, Lost in the Stars, Arms and the Girl; dir. Oklahoma for Berlin Art Festival, 1951; dir. Oklahoma for Paris, France (Salut a La France), 1955; Oklahoma for Rome, Milan, Naples and Venice, Italy; author of short stories, verse, articles; pictures include: Applause, City Streets, Dr. Jekyll and Mr. Hyde, Love Me Tonight, Song of Songs, Queen Christine, We Live Again, Becky Sharp, Gay Desperado, I, Igh, Wide and Handsome, Golden Boy, Mark of Zorro, Blood and Sand, Rings On Her Fingers, Summer Holiday, Silk Stockings, Never Steal Anything Small (co-author) 1959. Wrote book: *Abigail*, 1964.

MAMULA, NICHOLAS: Executive. D. Clariton, Pa., Dec. 8, 1908. e. Ohio State Univ., B.S. Jour., 1931. Pub. dept., Paramount Pictures, 1931-43; U. S. Air Corps, 1943-45; pub. dept., United Artists, 1945-47; pub. mgr., Seznick Intl. Org., 1947-50; pub. mgr., Campbell-Ewald Co., 1950-61; pub. mgr., Paramount Pictures, 1961, res. 1962; Herbert K. Landon, Inc., 1963; act. sup., Milton Rich Associates, 1963; William J. Donoghue Corp., 1964.

MANBY, C. R.: Executive. b. Battle Creek, Mich., Feb. 24, 1920; e. Hillsdale Coll., Mich., A.B., 1942; Harvard Grad. School of Bus. Admin., 1953; v.p., RKO General Inc., 1955-58; now pres. Show Corp. of Amer.

MANDEL, HARRY: Theatre executive. b. New York City, apptd. dir., adv. & publicity, RKO Theatres, 1938; added duties asst. to v. p. theatre operations, 1952; elected v. p. theatre operations, 1957; elected pres., Feb. 7, 1961.

MANDELL, HARRY L.: Executive. b. New York, N.Y., Dec. 20, 1912. Entered m.p. ind. with Warner Bros. contract dept., 1929; contact booker, Stanley Warner theatres, out of N. Y. office, 1931-33; Warner Bros. h.o. sales dept., 1934-37; sales mgr., Chicago exch., 1938-44; N. Y. dist. exch. mgr., Film Classics, 1945-47; midwestern sales mgr., Eagle Lion, 1947-48; Seznick Intl. Org., 1948-51; prod., A.K. Hollywood, 1951-53; vice-pres., gen. sales mgr., member bd. of dir., Filmmakers Rel. Org. & Filmmakers Prod., 1953; vice-pres., dir., All-PT Pictures, 1957; v.p. and board member, Atlantic Pictures Corp., 1959; prod. exec., Hell to Eternity, 1960; pres., Atlantic Pictures Corp., 1961.

MANGANO, SILVANA: Actress. b. Rome, Italy; e. Dance Academy of Jia Ruskaja, Model to 1949; m. p. debut in *I, Elisir D'Amore*; since in Bitter Rice, Lure of Sila, Musolino, the Brigand; Anna, Ulysses, Mambo, Gold of Naples, This Angry Age, Tempest, Five Branded Women, Barabbas.

MANHEIM, MANNIE: Producer, writer. b. Syracuse, N. Y., Nov. 13; e. Syracuse U. Newspaper ed.; m.p. & magazine writer; radio writer & prod., J. Walter Thompson

Adv.; shows include: Groucho Marx, Edgar Bergen, Bing Crosby, Frank Sinatra, Dinah Shore; writer, NBC All Star Revue, 1953-53; prod. script ed. George Jessel Show, ABC, 1953-54; NBC spectaculars, 1955-58; John Guedel Productions, 1957-58. TV: Jim Backus Show, General Electric Theatre, My 3 Sons, Donna Reed, Many Happy Returns.

MANKIEWICZ, DON M.: Writer. b. Berlin, Germany, Jan. 20, 1922. b. Herman J. Mankiewicz, c. Columbia, S.A., 1942; Columbia Law School, served in U. S. Army, 1942-46; reporter, New Yorker magazine, 1946-48; author of novels. See How They Run, Trial; magazine articles, short stories; TV plays for Studio One, on Trial, One Step Beyond, Playhouse 90. Profiles in Courage, U.N. Special. Pictures include: s.p., Trial, House of Numbers, I Want to Live, The Chapman Report.

MANKIEWICZ, JOSEPH L.: Writer, director. b. Wilkes-Barre, Pa., Feb. 11, 1909; c. Columbia U. Aust. corr. in Berlin, Chicago Tribune; Ufa studio, translating subtitles into Eng. for release in Eng. & U. S.; returned to U. S. 1929. John Butler, Herald, on Paramount writing staff; MGM, 1938; Fox, 1943-51. Pictures include: dialogue, s. p., Skippy, Million Dollar Legs, If I Had a Million, Alice in Wonderland; prod., Fury, Gorgeous Hussy, Mannequin, Three Comrades, Shopworn Angel, Philadelphia Story, Woman of the Year; prod., co-wrote, Keys of the Kingdom; s.p. dir., Dragon's Head; collab. s.p., dir., Somewhere in the Night, No Way Out; dir., Late George Apley, Ghost and Mrs. Muir, House of Strangers, Academy Award 1949, best s.p., best dir., Letter to Three Wives, Academy Award, best s.p., best dir., All About Eve, 1950; dir., La Boheme, Metropolitan Opera House, 1953. Recent Pictures: s.p., dir., People Will Talk; dir., 5 Fingers, Julius Caesar; s.p., dir., Before the Concert, Guys and Dolls, Quiet American; dir., Suddenly Last Summer.

MANKOWITZ, WOLF: Author, playwright, producer & impresario. b. London, 1924. Journalist. Ent. m. p. in 1952. Pictures include: Make Me An Offer, Kid For Two, Fushin, The Bespoke Overseas, Tread, Expresso Song, The Millionaire, The Long and the Short and the Tall, The Waltz of the Toreadors, The Day The Earth Caught Fire, One Spy Too Many. TV includes: Make Me An Offer, The Baby, The Girl, It Should Happen To A Dog, Conflict, The Killing Stones. Musical play based his story Expresso Song, 1958. Musical play, Make Me An Offer, 1959; Belle, 1961; Pickwick, 1963.

MANN, ANTHONY: Director. b. San Diego, Calif., June 30, 1906. Started as dramatic actor & stage mgr.; dir. such plays as Thunder on the Left, The Big Blow, So Proudly We Hail. Began screen career as talent scout for David Seiznick. In 1942 (dir.) Dr. Broadway, Moonlight in Havana. In 1943 Nobody's Darling, My Best Gal, T-Men, Railroaded, Black Book, Border Incident, Winchester '73, Tall Target Bend of the River.

Recent Pictures: Naked Spur, Thunder Bay, Glenn Miller Story, Far Country, Man From Laramie, Best Frontier, Strategic Air Command, Serenade, Men in War, God's Little Acre, El Cid, Fall of the Roman Empire.

MANN, DANIEL: Director. o. New York, N. Y., Aug. 8, 1912. e. Erasmus Hall, Brooklyn; Professional Children's School. Started as musician in resort hotels; then in Canada, on road; U. S. Army, World War II; then received scholarship to Neighborhood Playhouse, where Y. dir. teaching. TV, dir.: Broadway plays include: Come Back, Little Sheba, Rose Tattoo, Streetcar Named Desire (City Center prod.), Paint Your Wagon; pictures include: Come Back Little Sheba, About Mrs. Leslie, Rose Tattoo, I'll Cry Tomorrow, Teahouse of the August Moon, Hot Spell, Last Angry Man, Mountain Road, Butterfield 8, Ada.

MANN, DELBERT: Director. b. Lawrence, Kans., Jan. 13, 1920; e. Vanderbilt Univ., Yale Univ. U. S. Air Force, 1942-45; stage mgr., summer stock; dir. Columbia, S. C. Town Theatre, 1947-49; asst. dir., NBC-TV, 1949; dir., ABC TV, 1949-55; programs include: Philco-Goodyear TV Playhouse, Producer's Showcase, Omnibus, Playwrights '56, Playhouse 90, Ford Star Jubilee, Lights Out, Mary Kay and Johnny, The Little Show, Masterpiece Theatre, Ford Stardome. Films: Marty (Academy Award, best director, 1955), Bachelor Party, Desire Under the Elms, Separate Tables, Middle of the Night, The Dark at the Top of the Stairs, The Outsider, Love, Come Back, That Touch of Mink, A Gathering of Eagles, The Out-of-Towners, Quick Before It Melts.

MANN, GEORGE M.: President, Theatre Management Inc., San Francisco, Calif.; Old Georgetown, Washington, D. C.; e. Georgetown U., Washington, D. C., LL.B. Entered m. p. ind. with Jules Mastbaum & Stanley Booking Co., Phila.; opened first Paramount exch. in Washington, D. C.; western dist. mgr., Triangle Films, Fox Film Corp., San Francisco; opened Rialto Theatre (now Embassy), San Francisco; started Redwood Theatre Circuit, Calif., 1916.

MANN, HANK: Actor. r.n., David W. Lieberman; b. New York City. On screen in Patent Leather Kid, Donovan Affair, Lady Bird, When Danger Calls, Broadway After Midnight, Garden of Eden, Wings of the Storm, Morgan's Last Raid, Modern Times, Hollywood Cavalcade, Great Dictator, Bullet Scars, Perils of Pauline, Jackpot Jitters, Humphrey Takes Chance, The Caddy.

MANNHEIMER, ALBERT, JR.: Writer. b. New York City, Mar. 9, 1910; e. N. Y. U., Yale U. Dramatic critic, N. Y. Enquirer; columnist, Samuel French Pub.; writer, Good News radio show. Entered m. p. ind. 1937 as MGM

shorts writer; s.p., Dancing Co-Ed; collab. s.p., Kid From Texas; dialogue credit: Foxy Little Mothers; collab. s.p., Sporting Blood, Dulcy, Whistling in the Dark; s.p., Song of the Open Road; wrote (collab.), dir., B'way play, Bees and Flowers; collab. s.p., Three Daring Daughters; s.p., Her First Romance; s.p., Born Yesterday; adapt., Bloodhounds of Broadway, Stalin, Alee; collab., play-prod. by Margo Jones Theatre, Publ. by Samuel French.

MANNING, BRUCE: Producer-writer. b. Cuddebackville, New York. First picture job at Columbia after sale to that studio of novels, Ninth Guest, Party Vice. Thereafter writer on many screenplays, Columbia, Universal, including: s.p., One Hundred Men and a Girl, Mad About Music, Three Smart Girls Grow Up, First Love, Race of Paris, Spins Parade, That Certain Age; prod.-wrote: Back Street, Appointment For Love, Broadway; dir.-prod., The Amazing Mrs. Holliday; prod.-writer, Skirball Manning Prods., Guest Wife, Payment on Demand; collab. s.p., Republic, Hoodlum Empire; s.p., Jubilee Trail, Flame of the Islands.

MANNIX, EDGAR J.: Executive. b. Fort Lee, N. J. Connected with theatrical profession for five years as manager of eastern shows and for fourteen seasons as manager of Palisades Amusement Park. Entered pictures in 1916, affiliated with Allan Dwan; general connections and association with J. M. and N. M. Schenck. Following merger of old Metro, Fox and Mayer, became financial compt. and assist. to Irving G. Thalberg, later gen. mgr. of MGM Studios. Member: Assoc. M. P. Prods. (pres. 1945).

MANSELL, WILLIAM G.: Executive. b. Philadelphia, Pa., Apr. 18, 1898. Entered m. ind. as stock boy; First National, 1917; then salesman; salesman, Educational Films, 1931; then salesman, Vitaphone, Inc.; Philadelphia mgr., 1933; Coaral dist. mgr., Warner Bros. Pict. Dist. Corp., 1953; br. mgr., Warner, Phila., 1957.

MANSELL, JAYNE: Actress. r.n., Jayne Palmer. b. Bryn Mawr, Pa., April 19; e. Southern Methodist U., U.C.L.A. Stage; Will Success Spoil Rock Hunter; pictures incl. Female Jungle, Illegal, Pete Kelley's Blues, The Burglar, Girl Can't Help It, Wayward Bus, Will Success Spoil Rock Hunter?, The Sheriff of Fractured Jaw, Too Hot to Handle, It Happened in Athens.

MANSON, ARTHUR: Executive. b. Brooklyn, N. Y., Feb. 21, 1928; e. CCNY, grad. (Inst. Film Technique), '45; editor, American Traveler, U. S. Army, 1946; Advanced agent, co. mgr., Henry V. U.A., 1947-50; eastern adv. & sales mgr., Azteca, Clara Mohme, Art Films div., 1950; producer's publ. rep., Stanley Kramer Distributing Corp., Samuel Goldwyn Productions, Lopert Films, IKO Pictures, 1950-52; dir. of adv. and publ., MGM Pictures of Canada, Ltd., 1952-53; publ. and adv. rep., Genrama, 1953-55; Int'l. dir. of adv. & publ., Stanley Warner Cinema Corp., 1958-60; asst. dir. adv. publ., Stanley Warner Corp., 1960-61; adv. mgr., Columbia Pictures, 1961-62; worldwide camp. dir., Barabass; nat'l. dir. of adv., publ., Dino De Laurentiis, 1962-64; exec. asst. to v.p. chg. adv. & pub., 20th Century-Fox.

MANULIS, MARTIN: Prod.-dir. b. N. Y. C. May 30, 1915. e. Columbia Univ., B.A. 1935. Head of prod. John C. Wilson, 1941-49; mgr. dir., Westport Country Playhouse, 1946-50; dir. B'way plays; stage, prod. & dir. CBS TV, 1950-58; B'way plays: Private Life, Made in Heaven, The Philadelphia Story, Pride's Crossing, Laura, The Men We Marry, The Hasty Heart, The Show Off; TV shows include: Suspense, Studio One, Climax, Best of Broadway, Playhouse 90, Head prod. 20th-Fox Television. Now pres. Martin Manulis Prods. Ltd.; prod., Days of Wine and Roses, The Out-Of-Towners, in assoc. with Warner Bros.

MANVELL ROGER (Ph.D.): Author, Company Director, broadcaster, screen, TV writer. b. Oct. 10, 1909; e. Kings School Peterborough, London Univ. During World War II with films div. of Min. of Information, mem. Screen Dir. Guild (U. S.); chmn. British Radio & Television Writers Ass'n, 1953-56; dir. British Film Academy, 1947-59; Consultant Soc. Film and Television Arts (formerly British Film Academy), Author numerous books on films and TV. Dir., Hennerton Prods., Ltd., Educational Film Centre Ltd.

MARA, ADELE: Actress. r. n. Adelaida Delgado; b. Dearborn, Michigan, April 28. m. Roy Huggins. Singer, dancer with Xavier Cugat orchestra; Col. contract. Pictures include: Shut My Big Mouth, Blonde Goes to College, Alias Boston Blackie, You Were Never Lovelier, Riders of the Northwest Mounted, Magnificent Rogue, Passkey to Danger, Traffic in Crime, Exposed, The Trespasser, Blackmail, Campus Honeymoon, Bands of Iwo Jima, Sea Hornet, Count The Hours, Wake of the Red Witch, Back from Eternity.

MARAS, JEAN: Actor. b. Cherbourg, France, Dec. 11, 1913; e. Coll. St. Germain, Lycee Janson de Sailly & Lycee Condorcet painter; photog; stage actor; French Air Army; m. p. debut in Pavillon Brule; since in: Carmen, Eternal Return, Beauty and the Beast, Roy Blas, Les Parents Terribles, Section of Maying, Boulevard, Orpheus, Eagle with Two Heads, Inside a Girl's Dormitory, Royal Affairs in Versailles, Paris Does Strange Things, Le Capitain, Le Bossu La Princesse de Cleves, Le Capitaine Fracasse, Honorable Stanilleu, Agent Secret, Patute, Fantomas, Le Gentleman de Cocody.

MARCH, ALEX: Producer. b. Brooklyn, N. Y., 1920.

Actor in stock cos.; later turned to dir.; U. S. Air Force, World War II; on Broadway in *Look Ma I'm Dancing*; then script ed., casting dir., *Philo Playhouse*; assoc. prod., *Nash Airfite Theatre*; joined CBS-TV as script ed., *You Are There*; prod., *Pentagon UCA, Studie One Summer Theatre*.

MARCH, FREDRIC: Actor. r. n. Frederick McIntyre Bickel; b. Racine, Wis., Aug. 31, 1897; e. U. Wis.; m. Florence Eldridge, actress. Bank clerk prior to beginning acting career; N. Y. debut in Deburau, 1920; in stock & touring cos. including *Theat. Guild* prods. *Arms and the Man*, *The Guardsman*, etc.; in *Saturday's Children*, *Lillian*, *Royal Family*, Chicago & elsewhere; later on N. Y. stage in *Your Obedient Husband*, *The American Way*, *Bell for Adriano* (1945), *Autumn Garden*, *Long Days Journey Into Night*, *Gideon*. Screen debut in *The Dummy*, 1929; pictures since include *Jealousy*, *Paris Bound*, *Sarah and Son*, *Royal Family of Broadway*, *D. McKay* and *Mr. Hyde* (Academy Award, best actor, 1932); *Sign of the Cross*, *Smilin' Through*, *Design for Living*, *Death Takes a Holiday*, *Affairs of Cellini*, *Barrets of Wimpole Street*, *Les Miserables*, *Dark Angel*, *Anna Karenina*, *Mary of Scotland*, *Anthony Adverse*, *Trade Winds*, *Susan and God*.

Pictures include: *Adventures of Mark Twain*, *Tomorrow the World*, *Best Years of Our Lives* (Academy Award, best actor, 1946), *Another Part of the Forest*, *Christopher Columbus*, *It's a Big Country*, *Death of a Salesman*, *Man on a Tightrope*, *Executive Suite*, *Bridges at Toko-Ri*, *Desperate Hours*, *Alexander the Great*, *Man in the Gray Flannel Suit*, *Middle of the Night*, *Inherit the Wind*, *The Young Doctors*, *Condemned at Altona*, *Seven Days in May*.

MARCH, HAL: Performer. b. San Francisco, Calif., 1920. Nightclub, burlesque, vaudeville performer; U. S. Army, 1941-43; radio actor, San Francisco; partner in comedy team, Sweeney and March; guest artist, radio programs including *Perry Como Supper Club*, *Jack Benny Show*, *Bob Hope Show*; Burns and Allen program, radio-TV films include: *Combat Squad*, *Eddie Cantor Story*, *Yankee Doodle*, *It's Always Fair Weather*, *My Sister*; *Disc Jockey*; featured on *Imogene* Co. program; m.c., 864,000 *Question*, CBS-TV, *Broadway*; *Come Blow Your Horn*, *Two For The Seesaw*.

MARCUS, BEN C.: Division manager. b. Barron, Wis., Mar. 10, 1904; e. U. Minn. Joined Educational Film Exchange, Minneapolis as poster boy, 1922; joined FBO, asst. booker, 1923; then booker, 1924; office mgr., Omaha exchange, 1925; transferred to Minneapolis as office mgr., FBO, 1926; resigned Nov. 5, 1927 to open Columbia exchange, Minneapolis, Sept. 30, 1925; transferred to Omaha; cr. to Kansas City, Mo., Oct. 19, 1936; apptd. Midwest div. mgr. hdqts., Kansas City, Mo., Feb. 1, 1944.

MARCUS, BEN D.: President, general manager, Marcus Theatres Management Co., Milwaukee, Wis. b. Poland, Aug. 10, 1911; e. U. of Minn., 1934. Promotion, adv. dept., Minn. Journal, 1933-35; entered exhib. in Wis.; now owns & operates 25 theatres, 15 drive-ins; pres., nat'l dir., Wis. Allied Theatre Owners, 1950-51-56-57; dir., Wis. Allied Theatre Owners, 1950-51-56-57; state chmn., *Movietime* U. S. A., 1951; nat'l pres., *Allied States Assn.*, 1954; chmn., *Audience Poll award*, State of Wis., 1955; mem., *Prod. Code Review Board*, 1962-65; chief baker *Variety Club*, Milwaukee, 1954; *COMPO* trumvirate rep., *Allied States Assn.*, 1958-65; chmn. exec. comm., *Allied States Assn.*, 1963-65.

MARCUS, LEE: Producer. b. Buffalo, N. Y., Dec. 8, 1893. In m. p. ind. since 1921. Formerly vice-pres., *RKO Radio Pictures*; then pres., *RKO Pathé*; later apptd. liaison officer between east & west coasts; resigned 1933; became assoc. prod. Leave of absence from *RKO*, April, 1941. In 1942 (assoc. prod.) *The Spoilers*; (prod.) *They Came to Blow Up America*, 1943. Joined *Edward Small*; resigned 1944. Prod. *Roger Touhy*—Gangster, 1944.

MARCUS, MOREY: Executive. b. Paterson, N. J., Apr. 12, 1904; e. U. of Mich., BA, 1928. Fgn. dept., MGM, 1932; gen. mgr. Dutch East Indies, MGM, 1933-36; gen. mgr. China, MGM, 1936-40; gen. mgr. Japan, MGM, 1940-41; U. S. Navy, 1942-45; super. Southeast Asia, *Paramount International*, 1945-50; gen. Japanese office, Republic, 1951; gen. mgr. Japan, Republic, 1951-53; v. p. Republic International in chg. of Far East, 1954-57; apptd. foreign sls. mgr., *Embassy Pictures*, Aug. 1962.

MARENSTEIN, HAROLD: exec. b. New York, N. Y., Nov. 30, 1918; e. C.C.N.Y., 1937. Shipping, picture checking service, *Warner Bros.*, 1935-45; *Bookings*, *Loew's Inc.*, 1945-48; *Bookings*, contracts, *Selznick Rel. Org.*, 1948-51; contracts, *Paramount*, 1951-52; asst. sls. gr., *International Rel. Org.*, 1952; asst. sls. mgr., *Janus Films*, 1961-64; sls. exec., *Rizzoli Films*, 1965.

MARGO: Actress. r. n. Maria Marguerita Guadalupe Boidazo y Castilla. b. Mexico City, May 10, 1918. Starred as dancer by *Xavier Cugat* at *Waldorf Astoria*, elsewhere; on N. Y. stage (*Winterset*, *Masque of Kings*, *The Outward Room*). Pictures include *Winterset*, *Lost Horizon*, *Crime Without Passion*, *The Leopard Man*, *Viva Zapata!*, *Ill Cry Tomorrow*.

MARGOLIES, ALBERT: Publicist. b. New York, N. Y., e. Yale, N.Y. law sch. Newspaper work; asst. pub. dir. for *Roxy*, 1928; pub., *Fox Theatres*; dir., pub., adv., *Roxy Theatre*; pub., adv., *Fox Films*; pub. mgr., U.A.; dir., adv., pub. G.B.; pub. dir., U.A., 1941; own pub.

concern, 1943; dir. of adv., pub. & exploit., *Buena Vista*, 1955; free-lance, 1957; secty., *Dept. of Comptroller*, dir. research, *City of New York*, 1962.

MARGRAF, GUSTAV B.: Executive. b. Cape Girardeau, Mo., May 14, 1915; e. Southeast Missouri State Coll. and *Duke Univ. Law Sch.*; attorney with *Caillif, Gordon, Zachry & Reinold* 1939-48; v. p. gen. atty. *NBC*, 1948-53; v. p. for talent *NBC*, 1953-55; gen. counsel, dir. and v. p. *Reynolds Metal Co.*; mgng. dir., *British Aluminium Co. Ltd.*; pres., chmn. bd., *Canadian British Aluminium Co. Ltd.*; v. chmn. *Man Cowanog Power Co.*, chmn., *Aluminium Wire & Cable Co. Ltd.*; dir., *Reynolds Jamaica Mines*, *Metel Development Corp.*, *Caribbean Steamship Co.*, *Haitian Mines Inc.*, *Aluminium Foils Ltd.*

MARGULIES, IRWIN: Attorney, executive. b. Austria, June 24, 1907; e. N.Y.U., BA, 1929; N.Y.U. Law Sch., LL.B. 1931. Assoc. with father in m. p. theatres, 1918; treas., counsel for *Jayem Management Corp.*; *MGM* legal dept., N.Y., 1930-42; asst. to v. p., gen. counsel *J. Robert Rubin*, 1943-47; asst. secy., counsel, *MGM Intern'l Films Inc.*, 1945-47; in private practice since 1947. Member *Calif* bar since 1948; counsel for many m. p. prod. & dist. cos., literary agencies, radio & TV prod. dist., & personalities.

MARGULIES, STAN: Executive. b. New York, N. Y., Dec. 14, 1920. De Witt Clinton High School, New York Univ., B.S. June, 1940; while in college actor, prod. mgr., *Washington Square Players*, also wrote for the *University Publications*; *Army Air Force*, May, 1942; pub. rels. depts. *Air Force* and the *Infantry*, wrote service magazines, newspapers including *Yank*; spec. feature writer & asst. *Sunday editor*, *Salt Lake City Tribune*; publicist, *RKO Studios*, *Hollywood*, March, 1947; continued publicity work at *CBS Radio*, *20th Century-Fox*, *Walt Disney Productions*, *Bryna Films*, 1955; became vice-pres., 1958; also served exec. prod., TV series, *Tales of the Vikings*; prod. aide, *Spartaicus*, *Joined Curtis Enterprises*, Jan., 1961; vice-pres., *Curtis Enterprises*; prod., 40 *Pounds of Trouble*, *Those Magnificent Men In Their Flying Machines*.

MARION, CHARLES: Writer. b. Philadelphia, Pa., Nov. 12, 1914; e. U. of Alabama, 1936. m. Elena Verdugo, actress. Newspaper reporter & lexman in *Birmingham*, *Montgomery*, *Miami*, *Tulsa*, N. Y.; pictures include: *collab.*, s. p., *Spooks Run Amok*, *How Rhett Butler Won the War*, *The Hot Chick*, *Idea Girl*, *Rhythm Round-Up*; *collab.* s. p. *Dark Horse*, *Angela in Disguise*, many *Bowery Boys* features, *Jet Job*, *Rodeo*, *Rose Bowl* *Story*, *White Lightning*, *Roar of the Crowd*, *Clipped Wings*, *Hot News*, TV Shows, *Climax*, *20th Century-Fox Hour*, *Count of Monte Cristo*, *Fury*, *Flicka*, *Jim Bowie*, *The Millionaire*, *Joe Palooka*.

MARKELL, GORDON B.: Executive. b. Winnipeg, Manitoba, Can., March 4, 1920. e. Collegiate Institute, *Commercial Coll. Usher*, *Palace Theat.*, 1936-39; *Royal Canadian Air Force*, 1939-45; mgr., *Palace Thea.*, 1948; dir., 1948; vice-pres., 1958; vice-pres., *Cornwall Cable Vision* (1961) Ltd., 1961; pres., *Motion Picture Theatres Assoc.* of Ontario, 1961, 1962.

MARKERT, RUSSELL: Stage producer, choreographer. b. New Jersey; e. Columbia. Started career in *Wall St.*; U. S. Army service France, WW I; enrolled dancing school upon discharge; appeared in chorus, *Earl Carroll's Vanities*, apptd. asst. dance dir.; later dir. *Greenwich Village Follies*, *Rain or Shine*, *Animal Crackers*, *Just a Minute*, *Americana*, *George White's Scandals* of 1928; org. troupes, 16 dancers, *Amor & Ricketts*, in 1929; annual *Samuel L. Rothafel (Rox)* to org. similar troupe for him; new troupe, 38 dancers, appeared at opening *Radio City Music Hall* (*Music Hall Rockettes*); *Rockettes* under dir. Markert, danced in *Paris Exposition*, *Intern'l Dance Festival*, were awarded *Grand Prix*; became prod. *Music Hall*, 1934; staged dances for early talking pictures: *The King of Jazz*, *Yvonne Rouse*, *George White's Scandals*; staged revue, *Ice-Capades*, 1940. Prod. *Roller Vanities* of 1948, *Holiday on Ice* of 1952; *International Spectacular*, 1958. prod., stage prod. & dir. *Rockettes*, *Radio City Music Hall* to date; v. p. March, 1952.

MARKEY, GENE: Writer-producer. b. Jackson, Mich., Dec. 11, 1895; e. Dartmouth Coll. Novels include *Dark Island*, *Stepping High* (filmed 1928). *Literary Lights*, *Men About Town*, *The Road to Rouen*, *His Majesty's Pyjamas*; many magazine stories. Plays include *The Eskimo*, *Right You Are*. Entered m. p. ind. 1928. Wrote many scripts for major cos., including *Close Harmony*, *Synopaction*, *Florida Girl*, *Inspiration*, *As You Desire Me*, *The Great Lover*, *The Little Princess*, *Second Fiddle*; *Hound of the Baskervilles*, *The Blue Bird*, *Lillian Russell*, *Maryland*, *Baby Face*, *Merry Pranks*, *Female*. In 1941 entered U. S. Navy, *Commander*, 1945.

Pictures include: (prod.) *Moss Rose*; (s. p.) *If This Be Sin*; story, *Glory*.

MARKLE, FLETCHER: Writer, director, producer. b. Canada, March 27, 1921. Writer, dir., prod. *Canadian Broadcasting Co. & BBC*, London, 1942-46; prod. dir. *Studio One* series, *CBS*, 1947-8; *Ford Theatre*, *CBS*, 1948-49; writer, ed. & narrator *The Robot Bomb*, prize-winning doc. short, 1941; first m. p. dir. *Jigsaw*, 1949; thereafter *Night Into Morning*, *The Man With a Cloak*; prod. *Studio One* series, *CBS*, 1952-53; prod., dir., *Life with Father*, *CBS-TV*, 1953-55; *Front Row Center*, 1955. Contributing dir. and/or prod. to various TV film series: *Mystery Theatre*, *Panic*, *No Warning*, *Colgate Theatre*, *Lux Playhouse*, *M Squad*, *Buckskin*, *Rendezvous*, *Tales of the Vikings*, *Thriller*, *Hong Kong*, 1956-61. Dir. *Father of the Bride*, 1961;

Mar-Mar

dir. m.d., The Incredible Journey, 1962; Telescope series, CBS-TV, 1963-68.

MARKLEY, SIDNEY: b. Pennsylvania. e. Harvard. President. A.C.E. Films, Inc.

MARKS, ALFRED: Actor-Comedian. b. London, U.K. own series. Alfred Marks Time with wife, comedienne Paddy O'Neil.

Recent films incl.: Desert Mice, There Was a Crooked Man, Weekend With Lulu, The Frightened City, She'll Have To Go. TV appearances include, The Firecrackers, series.

MARKS, ARNOLD: Drama, film, TV, radio editor. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Wash., 1935; Columbia U. Grad. School of Journalism, 1938. Reporter, trade mag. ed.; news ed. Pasco (Wash.) Herald, upon discharge U. S. Army, 1946; apptd. drama & m. p. ed. Oregon Journal, Portland, 1948. Member: Sigma Delta Chi.

MARKS, HILLIARD, HERBERT: Producer. b. Vancouver, B. C., Canada, June 29, 1913. e. University for two yrs. Radio writer, 1937-41; U. S. Air Force, 1941-45; radio writer, 1945-46; prod., Foote, Cone & Belding, 1946-48; radio-TV prod. for Batten, Burton, Durstine and Osborn since 1948; prod., Jack Benny Show.

MARKS, TIM: Publicist. b. Bklyn., N. Y., Aug. 29, 1915. e. N. Y. Univ. Reporter, radio and Broadway columnist, Brooklyn Times-Union newspaper; 7 yrs., comedy writer for several radio shows; joined Far Ferris publicity office as publicist; publicist, Milburn McCarty Associates, public relations, 1961; now head, own pub. rel. co.

MARKSON, BEN: Writer. b. Creston, Ia., Aug. 6, Army Capt., W.W. II Reporter, feature writer columnist, playwright (its My Face Red!), joined Warner, 1939 as writer, since author orig. s. p. dial. adapt., collab., many pictures including Her, Comes the Navy, Woman-Wise, Dancer, Love at Work, Is My Face Red?, Brides Are Like That, Half-Naked Truth, Lady Killer, That I May Live, White Cockatoo, Goodbye Again, Great Mr. Nobody, The Beautiful Cheat, A Close Call for Boston Blackie, Prison Bhd., The Falcon in San Francisco, Mr. District Attorney, It Happened on Fifth Ave., Edge of Eternity, With My Face to the Enemy. Writes many TV plays.

MARLEY, J. PEVERELL: Cameraman. b. San Jose, Calif., Aug. 14, 1901. Chief cameraman for C. B. DeMille for The Ten Commandments, The Volga Boatman, King of Kings; other films: Night and Day, Of Human Bondage, Two Mrs. Carrills, Life with Father, Of Limits, House of Wax, Serenade.

MARLOW, LUCY: Actress. r. n. Lucy Ann McAleer; b. Los Angeles, Calif. Nov. 20, 1932; e. U. of Ariz. Pictures include: A Star is Born, Lucky Me, Night Spot, My Sister Ellen, Queen Bee, Bring Your Smile Along.

MARLOWE HUGH: Actor. r. n. Hugh Hitttle, b. Philadelphia Pa. Formerly radio announcer, Little Theatre actor; won recognition on London stage. In N. Y. plays: Kiss the Boys Goodbye, Margin for Error, Land to Bright, Lady in the Dark, began screen career 1937. TV series: Elery Queen.

Pictures include: Marriage is a Private Affair, Meet Me in St. Louis, Mrs. Parkington, Come to the Stable, 12 O'Clock High, All About Eve, Rawhide, Mr. Belvedere, Rings the Bell, Day the Earth Stood Still, Wait Till the Sun Shines, Nellie, Rules in the Afternoon, Way of a Gaucho, Monkey Business, Stand at Anecho, River, Casanova's Big Night, Garden of Evil, Illegal, Earth vs. the Flying Saucers.

MARLOWE, LOUIS J.: Producer, director. r.n. L. J. Gaerter, b. St. Cloud, Minn., Jan. 4, e. Hollywood H. S., USC. Prom man, asst. dir. until mgr. fr. special effects, shorts, second units Warner Bros. 1926-36; freelance dir., comedy serials; features for Coca Cola, General Motors etc.; m. p. On the Air, first film expressly for TV; spec. assignments World War II; dir.-prod., Industrial features; now prod., dir., features in Europe and Hollywood. Owner, Louis Marlowe Prods.

MARLOW, MICHAEL J.: Producer. b. Cleveland, Apr. 21, 1927. e. Univ. of Pitts. Staff ann., sportscaster, WJW, Cleveland, WMRN, Marlon, Ohio, 1941-44; U. S. Air Force, 1950-54; Prod., Capitol Clockroom, CBS, 1954; Congressional Close-Up, WCBS-TV, WCBS-Radio; Capitol Hill in California, KNXP; spec. broadcasts of news, events in nation's capitol, Prod., Face the Nation, 1959; prod., Washington Conversation, 1961.

MARLY, FLORENCE: Actress. b. Czechoslovakia, June 3; e. Sorbonne, Paris. Appeared in 9 films in France, Inc. L'Alibi, Cafe de Paris, Les Mandatis; also films in Argentina, Czechoslovakia; U. S. films include, Sealed Verdict, Tokyo Joe, Tokyo File 212 Gobs and Gals.

MARSH, GARRY: Actor. r. n. Leslie March Geraghty; b. at sea, May 21, 1902; m. Muriel March-Harvey, in 1930. on screen: Night Birds and Uneasy Virtue, In 1931; Dreyfus and Keepers of Youth, In many films in England, In R.A.F., World War II Returned to m. p. In 1945, appearing in I'll Be Your Sweetheart, The Rake's Progress, Dancing with Crime, Things Happen at Night, Double Pursuit, Just William's Luck, I See a Dark Stranger, Pink

String & Sealing Wax, Paper Orchid, Worm's Eye View, Big Game, Voice of Merrill (Murder Will Out); TV: Pig's Foot.

Recent Pictures: Double Exposure, Who Done It?, Man of the Moment.

MARSH, MAE: Actress. b. Madrid, New Mexico, Nov. 9, 1895; e. Convent of Immaculate Heart in Hollywood. Started in pictures with D. W. Griffith, appearing in Birth of a Nation, Intolerance, The White Rose, Retired from screen for 12 years and returned to appear in Over the Hill (sound), Fox Film; also in That's My Boy, Col. In 1923 in Alice in Wonderland, and others.

Pictures include: Jane Eyre, Three Godfathers, When Willie Comes Marching Home, The Gunfighter, Night Without Sleep, Sun Shines Bright, Blueprint for Murder, The Robe, Tall Men, Hell on Frisco, While the City Sleeps, Julie, Wings of the Eagle, Two Rode Together.

MARSH, PAUL: Publicist, writer. b. Lorain, O. e. Miami U., Oxford, O.; Western Reserve U., Cleveland. Staff writer, Liberty magazine; feature writer, Cleveland Plain Dealer, San Francisco Examiner; author, Six Plays for Young Footlights; acct. exec., Ettinger Co., 1939-40; established own pub. firm, 1941.

MARSH, W. WARD: Motion picture critic, Cleveland Plain Dealer. b. Pa.; Cleveland Plain Dealer, 50 years.

MARSHAL, ALAN: Actor. b. January 20, 1909, Sydney, Australia. b. Leonard W. and Irby Marshal, prof. In 1928, joined Fritz Leiber's Shakespearean Players, in New York stage, Michael and Mary, Fool's Cap, Be, Sellers, Lady Jane, Bishop Misbehaves, On Stage. In 1936 signed contract with Selznick, played in Garden of Allah; many pictures since including Parnell, After the Thin Man, Night Must Fall, I Met My Love Again, Dramatic School.

MARSHALL, ARMINA: Executive. b. Ailsa County, Okla., U. C. A., American Actor, of Dramatic Arts, m. Lawrence Lanzer, Started as teacher; then legit. stage actress; author (with husband) of plays, Pursuit of Happiness, Suzanna and the Elders; co-founder (with husband) of Westport, Conn., Country Playhouse; assoc. prod., Theatre Guild prod., including Foolish Notion, Ice Man Cometh, A Moon for the Mishawooten; served as vice-chm. of American Theatre Wing and dir. of Stage Door Canteen, Washington, D. C., during World War II; now co-dir. of Theatre Guild.

MARSHALL, BRENDA: Actress. r. n. Ardis Anderson Gaines; b. Island of Neeros, F. I., Sept. 29, 1915; e. Texas State Coll. m. William Holden, actor. Made screen debut 1939. Pictures include: Espionage Agent, Man Who Talked Too Much, The Sea Hawk, Money and the Women, Strange Impersonation, Whispering Smith, Iroquois Trail.

MARSHALL, E. G.: Actor. b. Minnesota, Acting debut with Oxford Players, 1933; Broadway plays include: Jason, Jacobowsky, and the Colonel, Soldier of Our Time, I, Jean Cometh, Woman Bites Dog, The Survivors, The Gambler, The Crucible; numerous TV appearances on all networks; m.p. debut in House on 92nd St.; pictures since include: 13 Rue Madeleine, Call Northside 777, Caine Mutiny, Pushover, Bamboo Prison, Broken Lance, Silver Chalice, Left Hand of God, Scarlet Hour, 12 Angry Men, Bachelor Party.

MARSHALL, GEORGE: Director-writer. b. Chicago, Ill., Dec. 20, 1891; e. St. John's Military Acad., Chicago U. Entered m. p. ind. as extra with Universal; shorts for same coll. 1914; then Westerns to 1917, Serviced in World War I. In 1919 joined Pathe and made Ruth Roland serials; then to Fox on features, later shorts. In 1925 supervising dir. of all Fox short units; dir., Bobby Jones golf subjects for Warner's Pictures (dir.) include In Old Kentucky, Nancy Steele is Missing, Love Under Fire, Goldwyn Follies, You Can't Cheat an Honest Man, Dirty Rides Again, Ghost Breakers, When the Daltons Rode, Pot O' Gold, Texas, Valley of the Sun, The Forest Rangers, Champion of Champion Directors, In Fame ratings.

Recent Pictures: A Millionaire for Christy, Savage, Off Limits, Scared Stiff, Houdini, Money from Home, Red Garters, Duel in the Jungle, Destiny, Second Greatest Sex, Pillars in the Sky, Beyond Mombasa, Guns of Fort Petticoat, Sack of Seck, The Sheepman, Intuition, General, The Mating Game, It Started with a Kiss, Gumbo, Cry for Happy, Happy Thieves, How the West Was Won, Dark Purpose, Advance to the Rear.

TV: Valentines Day, Daniel Boone, The Wackiest Ship in the Army.

MARSHALL, HERBERT: Actor. b. England, May 23, 1890; e. St. Mary's Coll. On dramatic stage 1911. Lost leg in World War I. Plays include Brewster's Millions, Grumpy, Aroun't We All, The Calendar, Michael and Mary, The Faithful Heart. Made screen debut in The Letter. Pictures include Secrets of a Secretary, Blonde Venus, Trouble in Paradise, Evenings for Sale, The Painted Veil, Rippled, Account on Youth, The Dark Angel, Breakfast for Two, A Bill of Divorcement, Foreign Correspondent.

Recent Pictures: Razor's Edge, Crack-Up, Duel in the Sun, Ivy, High Wall, Underworld Story, Anne of the Indies, Captain Black Jack, Angel Face, Riders to the Stars, Gog, Black Shield of Falworth, Virgin Queen, The Weapon, Portrait in Smoke.

MARSHALL, HERBERT: Producer, director, writer, b. London, 1906. e. Higher Academy of Cinema, Moscow, 1929-30; editor-assistant to John Grierson; 1935-39: founder-dir. Unity Theatre; 1939-40: founder and artistic dir. Neighbourhood Theatre; 1942-45: film adv. Ministry of Inform. on films for Russia; 1945-46: Lect. American Univ. Blaritz on Motion Picture Arts and Sciences; 1946-1950: Ind. producer for J. Arthur Rank's Children's Entertainment Films; 1951-55: Scripted and dir. for Indian film industry; 1955-56: exec. prod. TV closed circuit, commercials for Addison Ltd. 1957-60: film prod. for government of India, Bombay, Madhya Pradesh, etc., 1961: orig. s. p. for feature film, *The Fabulous Iri Aldridge*. s. p. *The Naked Island*.

MARSHALL, LARRY: Comedian, writer, songwriter, b. Glasgow, Scotland, 1928; r.n. Henrico Tomasso; amateur plays. Iutherland Repertory Theatre, Glasgow; joined. The One O'Clock Gang, lunchtime show, Glasgow, Sept. 1957; starred in own one-man revue, Palladium Theatre, Edinburgh. Edinburgh Festival, Aug.-Sept. 1962. Current TV show *Larry Go Round*.

MARSHALL, REX: TV-Radio announcer, b. Pemberton, N. J., Jan. 10, 1919. Radio announcer, Boston, Providence, Philadelphia, 1937-41; U. S. Air Forces, 1941-45; news & spec. events dir., WJTV, Jamestown, N. Y., 1945; staff announcer, ABC, 1947; WPLN, 1948; on TV for: Reynolds Aluminum, Procter & Gamble, Humble Oil Co. Member: Greenwich Country Club, Greenwich, Conn.

MARSHALL, TRUDY: Actress, b. Brooklyn, N. Y. Commercial photographers' model before entering pictures, 1942. On screen, Secret Agent of Japan, Girl Trouble, Sentimental Journey, Dragonwyck, Talk About a Lady, Boston Blackie and the Law, Alias Mr. Twilight, Too Many Winners, Joe Palooka in the Knockout, Key Witness, Fuller Brush Man, Disaster, Shamrock Hill, Mark of Gorrilla, The President's Lady.

MARSHALL, WILLIAM: Actor, b. Chicago, Ill., Oct. 12, 1917. In 1936, vocalist with Fred Waring's Orchestra; from 1937 orch. leader; on stage 1943, Army Air show *Winged Victory*. Screen debut 1940 in *Santa Fe Trail*. Pictures include: *Flying Gault, City for Conquest, Flying in the Danger in the Music Hall, Earl Carroll's Sketchbook, That Brennan Girl, Calendar Girl, Blackmail*; prod., dir. *Adventures of Captain Fabian*.

MARSHALL, ZENA: Actress, b. Konya (East Africa). e. France and finishing school in Ascot (England). Made her stage debut in the *Music Hall*. Pictures include: *Marry Me, Dark Interval, Blind Man's Bluff, Love's a Luxury, Deadly Nightshade, My Wife's Family, Bermuda Affair, Let's Be Happy Dr. No, The Guilty Party, These Magnificent Men in Their Flying Machines*. Many TV appearances U. S. and England including *Bob Hope show, Harpers W.L. Ghost Squad*.

TV films include: *International Detective, Invisible Man, Dial 999, Danger Man, Sir Francis Drake, Man of The World, Human Jungle, Sentimental Agent, Court Martial*.

MARSHMAN, D. M., JR.: Writer, b. Cleveland, O., Dec. 21, 1922. e. Yale U., 1945; B. On ed. staff, *Life and Time mags.*, 1944-48. Academy award for best story and s. p. (collab.), *Sunset Boulevard*, 1950; collab. s. p. *Taxi*; story adapt., *Second Chance*.

MARSTERS, ANN: Motion picture editor, Chicago Herald-American, b. Boston, Mass.; e. Sch. Fine Arts & Crafts (Boston). In 1938-44, feature writer, Herald-American.

MARSTON, FLORENCE: Executive, b. Oakhurst, Ga., June 21, 1904; e. Pauline Cantrell Brady and Philip H. Brady, Univ. of Southern California. Asst. sec'y. Screen Writers Guild of Authors' League of America; Authors' Guild of Authors' League of America; Eastern representative, Screen Actors Guild, 1937; eastern and midwestern regional dir., Screen Actors Guild, 1955.

MARTA, JACK: Cameraman, Republic Studios, b. Butte, Montana, 1905; e. Los Angeles public schools. Began as laboratory worker for Fox. Then to Columbia. Later with Republic. Films include: *In Old Sacramento, Bells of San Angelo, Bill and Co., Fair Wind to Java, Jubilee Trail, Timberjack, Last Command, Come Next Spring, Maverick Queen*.

MARTEL GENE: Producer, director, b. New York, N. Y., June 19, 1910. e. C.C.N.Y., University of Alabama, Sorbonne Paris; newspaperman, New York, and Birmingham, Ala.; dancer, actor, choreographer, director Broadway; prod. dir., many documentary shorts, features: *Paramount Pictures test and shorts dir.*; prod. dir. *propaganda and training films for State Department, World War II*; joined Princess Pictures 1952 to make films in Europe; formed own company, Martel Productions Inc., 1954; pictures include: *Check-mate, Double-barrelled Miracle, The Lady, Double Profile, Sergeant and the Spy, Black Forest, Eight Witnesses, Fire One, Phantom Caravan, Doorway to Suspicion, Diplomatic Passport, Immediate Disaster*; prod. and dir. TV films; comm. film prod., Young and Rubicam, 1957.

MARTIN, AL: Writer, since 1932, including: (s. p.) *The Last Alarm*; (orig. s. p.) *Flying Wild*; (collab. orig. s. p.) *Mississippi Gambler*; (s. p.) *Stagecoach Buckaroo, The Devil with Hitler* (joint orig. s. p.) *Gang Busters*, serial, s. p., *Amazon Quest*; orig. story *Standing Room Only, Adventures of Rusty*; s. p., *Nine Girls, Strange Mrs. Crane*; collab. s. p. *Racing Luck*; s. p., *Army Bound*, in

the *Money*; TV: *Trouble with Father, Mystery Theatre, Ramar of the Jungle, Joe Palooka, Hank McCune Show, Wild Bill Hickok, Craig Kennedy Series, Mayor of the Town, Forl Theatre, Frontier Doctor, Lone Ranger, Damon Runyon Theatre, Roy Rogers, Screen Gems, Dupont Theatre, Gray Ghost, Restless Gun, Whirllybird, Trouble Shooters, 77 Sunset Strip, Man Trap, Laramie, My Favorite Martian*; co-creat., *My Living Doll*.

MARTIN, DEAN: Actor, b. Steubenville, Ohio, June 17, 1917. e. Steubenville High School. Was amateur prize-fighter; worked at odd jobs, mill hand, gasoline attendant, prior to acting career. Joined Jerry Lewis, comedian at 500 Club, Atlantic City, N. J., as straight man-singer, 1946; played many theatres, night clubs (see biography; Jerry Lewis). Team m.p. debut: *My Friend Irma*. Voted (with Jerry Lewis) one of the top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-55; Number One, 1952.

Pictures include: *My Friend Irma Goes West, At War with the Army, That's My Boy, The Stooge, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money from Home, Living It Up, Three Little Circus, You're Never Too Young, Artists and Models, Partners, Hollywood Or Bust, 10,000 Bedrooms, The Young Lions, Some Came Running, Rio Bravo, Career, Who Was That Lady?, Bells Are Ringing, Ocean's 11, Ada, Sergeants 3, Who's Got the Action?, 1935 in the Attic, Who's That Sleeping in My Bed, Robin and the Seven Hoods, Kiss Me Stupid, Sons of Katie Elder*. TV: *Club Oasis, Dean Martin Show*.

MARTIN, DEWEY: Actor, b. Katemey, Texas, Dec. 8, e. U. of La., Louisiana State Teachers Coll., U. S. Navy, W. W. II; actor, little theatres & stock; m. p. debut in *Knock on Any Door*; since in: *The Thing, Big Sky, Tennessee Champ, Prisoner of War, Men of the Fighting Lady, Land of the Pharaohs, Desperate Hours, Proud and Profane, 10,000 Bedrooms*.

MARTIN, DON: Writer, b. Phila., Pa., April 3, 1911; e. Girard Coll., U. Delaware, B.A.; George Washington U. Law School; husband of Tamara, actress, journalist, Washington Post, Star, 1932-33; gen. mgr., Diamond State Theat. Co., 1933-34; newspaper, magazine, radio writer, 1934-42; successively with Columbia, United Artists, MGM, RKO-Radio publicity depts. Joined 20-Fox writing dept., 1943.

Pictures include: *Devil's Cargo, Appointment with Murder, Shakedown, Shed No Tears, The Creeper, Lost Tribe, Arrow in the Dust, Lone Gun, Shield for Murder, Stranger on Horseback, Double Jeopardy, No Man's Woman, Dedication, Gunnamon Frontier Scout, Emergency Hospital, Hot Cars, Brass Legend, Storm Rider*. TV shows: *Playhouse of Stars, Rocket Squad, Fireside Theatre, District Attorney, Trouble With Father, Rebound, Celebrity Theatre, Cheyenne, Sheriff of Cochise, Whirllybirds*, etc.

MARTIN, EDWIN DENNIS: Exhibitor, b. Columbus, Ga., Jan. 30, 1920, e. grad., Univ. of Georgia, B.S., 1940. Anti Air Craft Artillery, Co-owner, Martin Theatre Circuit; partner, The Marbro Company; owner, Martinque Motor Hotel; co-owner, TV Stations, WTVM, Columbus, Ga., WTVG, Chattanooga, Tenn.; past pres. TOA; dir., Columbus Bank and Trust Co.; dir., Columbus Transportation Co.; dir., Ace Films.

MARTIN, GEOFFREY G.: Executive, b. London, England. Commercial artist, copywriter, ad agencies, London; asst. art. ed., Reynolds News, London; freelance journalist, Central Europe; Pub. art. dir., Warner Bros., London; exploit., Columbia; mgr., Town Theatres, Ltd., London, Army, 1939-45, eventually as Major in chge. cinema ind. for Army Occupation, W. Germany; chief, film section control commission, Berlin, 1946; pub. mgr., Rank Film, Germany, 1947-52; pub. cont., Rank Overseas Film Dist., Ltd., London, 1950; dir. of pub., Rank Film Dist. of America, 1957-59. Dir. of pub. Rank Organization, World Film Distribution-Overseas div. 1960-62; chg. special promotions, Samuel Bronstein-Rank, 1963; dir. adv., Rank Overseas Div., since 1964.

MARTIN, HENRY H.: Executive, b. Holcomb, Miss., March 22, 1912. Joined Universal poster clerk, Oklahoma City, 1935; then booker, then salesman. Military service 1943-46. Rejoined Universal as salesman, Oklahoma City, then branch manager, to Dallas as branch manager, 1948, then to district manager, 1951, to New York as southern division manager 1956; general sales manager, 1957. Elected v. p. Universal Pictures Co., Inc., Nov. 2, 1959.

MARTIN, MARIAN: Actress, b. Philadelphia, June 7, 1916. e. Bayonne School, Switzerland. On stage in *Follies of 1933, George White's Scandals*, and others.

Pictures include: *Sinners in Paradise, Deadline for Murder, Suspense, Cinderella Jones, Queen of Burlesque, Angel on My Shoulder, That's My Girl, That Brennan Girl, Light House, Wedge in the Pines, Come to the Stable, Key to the City, Dakota Lil*.

MARTIN, MARY: Actress, b. Wetherford, Texas, Dec. 1, 1914; e. Ward-Beimont Sch., Nashville, Tenn. On stage in *Leave It to Me, One Touch of Venus, South Pacific, Annie Get Your Gun, King Sir, Peter Pan*. m. p. debut in 1933; pictures include: *Great Victor Herbert, Rhythm on the River, Love Thy Neighbor, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Happy Go Lucky, Night and Day*.

TV: Ford anniversary show, *Rodgers & Hammerstein Cavalcade show, Peter Pan, Together with Music* (with Noel Coward).

Mar-Mas

MARTIN, MILLICENT: Actress, singer. Toured U. S., The Boy Friend, 1954-57; London stage; Expresso, Bongo, The Crooked Mile, 1958-59. TV: International Detective Series, Millie, That Was the Week That Was, Harry Moorings; own series, Mainly Millicent. Pictures include: The Horsemaster, The Girl on the Boat, Nothing But the Best. Lead in Our Man Crichton, Stage.

MARTIN, PHILIP, JR.: Film editor. b. Pittsburgh, June 9, 1916. m. Roberta Boyd Martin. e. George Washington Univ. Father was early exhibitor in Pittsburgh. Started as rewind boy in theatre; assistant and journeyman projectionist; theatre mgr.; exchange booker; sound eng., research eng., techn. dir. for U. S. Film Service; OBM Film Unit in July, 1940 as tech. dir. Film editor: Marine Raiders, First Yank Into Tokyo, If You Know Susie, Canadian Pacific.

MARTIN, R. E.: Exhibitor. b. Columbus, Ga., March 25, 1917. e. grad., Univ. of Georgia, B.S.C., 1939. Co-owner, Martin Theatre Circuit; co-owner, TV stations, WTVM, Columbus, Ga., WTVG, Chattanooga, Tenn.; partner, The Barbco Co.; dir., Columbus Transportation Co.; exec. comm., TOA; pres., Junior Achievement; past pres., Columbus Chamber of Commerce; dir., Y.M.C.A.; member, Rotary Club.

MARTIN, ROY E. JR.: Executive. b. Columbus, Ga., March 25, 1917. e. U. of Ga., B.S., 1939. Pres., Martin Theatres of Ala., Inc., Martin Theatres of Columbus, Inc.; v.p.; Martin Theatres of Ga., Inc., exec. comm., bd. of dir., TOA, bd. of dir., MPPO of Ga., ATA; dir. nat. bd. dirs. Junior Achievement.

MARTIN, SOBEY: Director. b. Leipzig, Germany, June 27, 1909. e. Sorbonne U., Paris. Film ed., MGM, 1936-42; U. S. Army, 1942-48; dir., documentary films, 1946-48; dir. first sponsored film TV program, Your Show of 1948-49; Emmy Award, 1949 for best dir. half-hour film TV show; free lance TV film dir. since 1950; credits include: The Unexpected, Broadway Playhouse, Favorite Story, Big Town, Paris Precinct, Schlitz Playhouse, Passport to Danger, Story Theatre, Public Defender, Cavalcade of America, Crusader, Millionaire, Silver Service, Union Pacific, U. S. Marshal, Grand Jury, The Outlaws, Ravide, Gunsmoke, Voyage to the Bottom of the Sea. Pictures include: Josyane, The Four Nights of the Full Moon, The Land of the Prairie.

MARTIN, THOMAS J.: Executive. b. New York City, November 10, 1898; p. Owen and Bridget Martin; e. Fordham University (B.A., 1920) and New York University, post graduate in accounting; C. P. A. (N. Y.) m. Lillian Schaffer. Was with Price, Waterhouse & Combs, auditors, 1920-28; joined Warner Bros. as auditor, 1925; then asst. treas.; named controller, 1956; treas., 1956.

MARTIN, TONY: Singer, musician, actor. b. Oakland, Calif., Dec. 25, 1913; e. Oakland H. S., St. Mary's Coll.; m. Cyd Charisse, actress-dancer. Sang, played saxophone & clarinet in high school band, engaged by nearby theatres for vaudeville; with Five Red Peppers, jazz group at 13 yrs.; two yrs. later with band, Palace Hotel, San Francisco; radio debut, Walter Winchell program, 1932; joined Tom Gerund's band, World's Fair, Chicago, 1933; played night clubs; well-known recordings include: Begin the Beguine, Intermezzo, The Last Time I Saw Paris, I'll See You in My Dreams, Domino, September Song, others; first starting radio show, Tune Up Time (singer & encee); on Burns and Allen program; own show for Texaco, Carnation Contended Hour, Pictures include: Sing Baby Sing, Follow the Fleet, You Can't Have It All, Everything, All Right, Goes to Town, Music in My Heart, Ziegfeld Girl, Till the Clouds Roll By, Cabash, Two Tickets to Broadway, Here Comes the Girls, Easy to Love, Deep in My Heart, Hit the Deck, Quincannon Frontier Scout, Let's Be Happy.

MARTINS, ORLANDO: Actor, singer. b. Lagos, Nigeria, e. Eko High School, Lagos. Stage debut, Stevedore, 1937; screen debut: Men of Two Worlds, 1946; films include: The Hasty Heart, Where No Vultures Fly, West Of Zanzibar, Simba, Safari, Seven Waves Away, Naked Earth, The Nun's Story, Sapphire, Frankie & Johnnie, Cry the Beloved Country.

TV appearances include: Huckleberry Finn (serial), Spark in Judea, This Book Is News, Recent pictures: Killers of Kilimanjaro, Sammy Going South, Call Me Bwana, Mister Moses.

MARTON, ANDREW: Director. b. Budapest, Hungary, Jan. 28, 1904. Vita Film, Vienna, 1922; to Hollywood, with Ernst Lubitch, 1928; started directing in Berlin then in London; The Girl in Clothing, Secrets of a Spy, School for Husbands; in Hollywood, Little Bit of Heaven, Gentle Annie, Gallant Bess; co-dir., King Solomon's Mines; Wild North, Storm Over Tibet, Devil Makes Three, Gypsy Colt, Prisoner of War, Men of the Fighting Lady, Green Fire, Underwork Warrior, Americana Seven Wonders of the World, Teleseries: Man and The Challenge, Clarence the Cross-eyed Lion, Crack in The World.

MARVIN, LEE: Actor. b. New York, N. Y., Feb. 19, 1924. Played in summer stock cos.; Broadway debut in Billy Budd, m. p. debut in You're in the Navy Now; since in Diplomatic Courier, We're Not Married, Down Among the Sheltering Palms, Eight Iron Men, Stranger Wore a Gun, Big Heat, Gun Fury, Wild One, Caine Mutiny, Gorilla at Large, The Raid, Bad Day at Black Rock, Life in the Balance, Violent Saturday, Not As a Stranger, Pete Kelly's Blues, I Died a Thousand Times, The Back, Snack Out on 101, Attack, The Killers, Cat Ballou.

MARVIN, TONY: Announcer. b. New York, N. Y., Oct. 5, 1912. e. St. John's U. Jobs in various fields; singer, radio actor; announcer, chief of spec. events, WNYC radio station; announcer, newsmen, CBS 1939; shows include: Major Bowes Amateur Hour, Vox Pop, Stage Door Canteen, Casey Crime Photographer, Hobby Lobby, Arthur Godfrey Shows, Commentator, newscaster, Mutual Broadcasting System.

MARX BROTHERS, THE: Actors. b. New York, N. Y. Julius (Groucho), b. Oct. 2, 1893; Arthur (Harpo), b. Nov. 33, 1893; Leonard (Chico), b. Mar. 22, 1891, died Oct. 11, 1961. Yauder set. Six Musical Mascots with mother, aunt, brother Zeppo; then 4 Nightingales; 4 Marx Bros.; later Zeppo formed Zeppo Marx Agency, Hollywood, 1935; pictures include: The Cocoanuts, Animal Crackers, Monkey Business, Horsefeathers, Duck Soup, Night on the Opera Day at the Races, Room Service, At the Circus, Go West, Big Store, Night in Casablanca, Love Happy.

MARX, FRANK LOUIS: Executive. b. Birmingham, Ala., Jan. 31, 1910; e. Shreveport Coll., U. of Va., William & Mary Coll., Columbus Univ., Operator-enc., WVA-TV, 1925-26; chief eng., WSEA, 1926; eng. in chge., KLRA, Little Rock, 1927; KWKH, Shreveport, 1928; chief eng., WPCB, WMCA, N. Y., 1929-43; tech. advisor, Blue Network, 1944; dir., gen. eng., ABC 1945-47; vice-pres. in chge. of eng., 1948-52. Member Inst. of Radio Eng., Assoc. of Fed. Comm. Consulting Eng., SMPTE Consultant, AB-PT; bd. of dir., Microwave Assoc. Inc., Burlington, Mass.; Wind Tunnel Instrument Corp., Arlington, Mass.; Technical Operations, Inc., Boston.

MARX, GROUCHO: Actor. r. n. Julius Marx & New York, N. Y., Oct. 2, 1895; broos. Chico, Harpo, Zeppo. See Marx Brothers biography Collab., s. p. King and Chorus Girl; act., solo m. p. include: Copacabana, Mr. Music, Double Dynamite, Girl in Every Port, on radio, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual radio poll, 1951-54; on TV, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual TV polls, 1951-54; 1952, 1953; T. M. series of same show. Best TV participation show, 1953.

MARX, SAMUEL: Producer. M. P. productions inc., Lassie Come Home, Son of Lassie, This Man's Navy, My Brother Talks a Holes, The Horses, The Hunt, The Odds Without Passport Grounds for Marriage; co-prod. Assignment—Paris; prod., Kiss of Fire, Ain't Misbehavin'; co-prod., Damon and Pythias, 1962; exec. prod., Desilu Prod.; prod. TCF-TV; exec. prod. MGM-TV.

MASKEL, MAGDALENE: Publicist. b. Canada, Jan. 8; e. U. of Ariz.; m. E. Sterling Ferguson. Fashion ed. MGM 1933; Warner B. 1934-38; Walter Wanger Prod. 1937; mag. ed. Columbia 1939-42; Universal 1943-45; Western mgr. Dell Publications, 1946-47; Enterprise Prod., 1948; partner, Blowitz-Maskel, Hollywood publicists, 1949 to date.

MASKELL, VIRGINIA: Actress. Ent. films 1958 in Virgin Islands. Films since include: The Man Upstairs, Jet Storm, Singing Doctor in Lava, On the Beach, Play Your Fingers, includes: Darkness Outside, The Liars, 1960-61 on West End stage: Heloise & Abelard, This Way to the Tomb, The Wild and The Willing.

MASON, ARCHIBALD J.: Executive. b. Birmingham, Eng., Feb. 9, 1889. e. England. Singer and m. p. operator, Ontario Can. travelling m. p. shows, 1906-07; operator for Bennett Theatrical Enterprises, Keith Albee circuit, 1907-1919; appeared in Selwyn productions of Buddies, 1919-1920, Org. Nova Scotia m. p. exhibitors, 1935; pres. from inception to present; chmn. of Nova Scotia Conciliation bd. 1939-1956; pres. Canadian Fed. of Mayors 1953-54; mem. Provincial leg. liberal, 1949-53, life mem. of Canadian Picture Pioneers.

MASON, HAL: Executive producer. b. Philadelphia, Pa., Jan. 15, 1911; e. Sir Roger Manwoods Sch., Kent, Eng. Two yrs. on stage in repertory as actor & stage mgr. In 1933 entered m. p. as actor; 1935 turned to prod.; joined Ealing Studios, London, 1940; asst. dir.; unit prod. mgr., studio mgr., 1942; gen. mgr. & prod. superv., 1944; bd. of dir., 1950; pictures include Dead of Night, Captive Heart, Sir Denys of London, Frieda, It Always Rains in the Sun, Foreman Went to France, Saraband for Dead Lovers, Scott of the Antarctic, Divided Heart, The Ladykillers, Long Arm Mart, The Shiralee, Dunkirk, The Long and the Short and the Tall, Sammy Going South, A Boy Ten Feet Tall, Man. dir. and exec. prod. Michael Balcon Prod. Ltds., 1959.

MASON, JAMES: Actor. b. Huddersfield, Yorkshire, England, May 15, 1909; e. Marlborough Coll.; Peterhouse Coll., Cambridge; m. Pamela Kellino, actress & writer. On stage from 1931, tour repertory; London debut, 1933 in "Gallows Glorious"; other appearances include Bonnett over the Windmill, "Road to Rome," "Divorce for Christabel," "Jupiter Laughs." Screen debut 1935 in "Late Extra"; since in numerous Brit. feature pictures. Voted one of top ten Brit. money-making stars in Motion Picture Herald-Poll 1941, 45, 46, 47, 48. Pictures from 1935 include: The Mill on the Floss, Fire Over England, The Return of the Scarlet Pimpernel, I Met a Murderer, This Man Is Dangerous, Hatter's Castle, Hotel Reserve, They Were Sisters, Seventh Veil, Wicked Lady, Odd Man Out, Upturned Glass, Patient Vanishes, Man of Evil, Hatter's Castle, Place of One's Own, Caught, Pandora and The Flying Dutchman.

Recent Pictures: Lady's Possessed, Desert Fox, 5 Fingers, Botany Bay, Story of Three Loves, Prisoner of Zenda, Face to Face (Secret Share), Julius Caesar, Desert Rats, Man Between, Prince Valiant, A Star Is Born, 20,000 Leagues Under the Sea, Forever Darling; act. prod., 'Bigger than Life'; act., Island in the Sun, North by Northwest, Journey to the Center of the Earth, A Touch of Larceny, The Decks Ran Red, Marriage-Go-Round, Lolita, The Pumpkin Eater, Lord Jim, Your Readers' Series, TV.

MASON, PAMELA: Actress, writer. b. Westgate, England, Mar. 10, 1918; Stage debut 1936, The Luck of the Devil, London; also playwright (in collab. James Mason, Flying Blind, Made in Heaven), Author novels This Little Hand, A Lady Possessed, The Blinds Are Down, Jeannamma; Began Brit. screen career 1938, I Met a Murderer (orig. story & s. p.; cast); also in They Were Strangers, 1944. In 1946 (s. p. & cast) The Upturned Glass; (acted) Pandora and the Flying Dutchman; acted, collab. s. p. Lady Possessed, syndicated TV, Pamela Mason Show.

MASSEN, OSA: Actress. b. Denmark, Copenhagen, Jan. 13, 1916.

Pictures Include: Honeymoon in Bali, Honeymoon for Three, A Woman's Face, Accent on Love, You'll Never Get Rich, The Devil Pays Off, Ireland, Strange Journey, Night Unto Night, Deadline at Dawn, Gentleman Misbehaves, Rocketship XM.

MASSEY, ILONA: Actress. r. n. Ilona Hajmasy, b. Hungary, Signed by MGM. Appeared in Rosalie, Balalaika in 1941; New Wine UA; International Lady, In 1942; Invisible Agent In 1943; Frankenstein Meets the Wolf Man Pictures Include: Honeymoon in Bali, Honeymoon for Two, Northwest Outpost, Love Happy, Plunderers, TV, 1952.

MASSEY, RAYMOND: Actor. b. Toronto, Canada, Aug. 30, 1896; s. Chester D., and Anna Vincent Massey, e. Appleby School, Oakville, Ont.; Bellini Coll., Oxford; Litt. D. (hon.) Lafayette U.; Hobart Coll., South Col., LL.D. (hon.) Queens U., Kingston, Ont.; m. Dorothy Langton, Canadian Field artillery officer, World War I; wounded in Belgium; then with Siberian Expeditionary Force; on stage in England, 1922; since then in many plays in England and U.S. including: Ethan Frome, Abe Lincoln in Illinois, Pygmalion, John Brown's Body; dir. numerous stage plays; has appeared in more than 60 motion pictures including: The Scarlet Pimpernel, Things to Come, Dorothy Langton, Zenda, Abe Lincoln in Illinois, Hurricane, Possessed, Mourning Becomes Electra, Fountainhead, Arsenic and Old Lace, Santa Fe Trail, Sugarfoot, Dallas, David and Bathsheba, Come Fill the Cup.

Recent Pictures: Prince of Players, Battle Cry, East of Eden, Seven Angry Men, The Naked and the Dead.

TV: Dr. Kildare.

MASSIE, PAUL: Actor. b. Ontario, Canada, July 7, 1932. Early career on Canadian stage. Attended Central School, London, 1952, later ind. Scottish National Children's Theatre. Entered m.p. ind. 1954 in Orders to Kill. Films since include: High Tide at Noon, Sapphire, Libel, The Two Faces of Dr. Jekyll, The Rebels, The Top Carriers, Itaining the Wind, Stage, Cat on a Hot Tin Roof, TV: The Mark of the Warrior, The Last of the Brave, Ring Around the Moon, Secret Mission and Her Home. Under con. John Penrose Artists Ltd.

MASTERS, HASKELL M.: Distributor. b. Boston, Mass. July 21, 1896; e. Boston, Latin, 1914; m. With Boston Photoplays, 1915; Select, 1917; U. S. Naval Aviation, 1918; returned to Select 1919; United Artists, Oct. 1, 1919, resigned Nov. 29, 1941 to become pres., Empire Universal Films, Ltd. (Canada); onetime U. S. western s. mgr., United Artists; v.p., Odson Theatres, Ltd. (Canada); v.p. gen. mgr., Warner, April 1945, thereafter.

MATE, RUDOLPH: Director. b. Krakow, Poland. Photographed in Europe The Baron of Joan of Arc, Vampire. American films include Dantes Inferno, Dodswoth, Foreign Correspondent, That Hamilton Woman, Pride of the Yankees, Cover Girl, Gilda; m. D. prod., 1946, then dir., prod. The Return of October; dir. The Dark Side, No Sad Songs for Me; D.O.A., Union Station, Branded, When Worlds Collide, The Prince Who Was a Thief, Green Glue, Paula, Sally and Sam, Ann, Mississippi Gambler, Forbidden, Second Chance, Siege at Red River, Black Shield of Falworth, Violent Men, Far Horizons, Rawhide Years, Miracle in the Rain, Port Afrique, Three Violent People, The Deep Six, For the First Time; directed, The Barbarians; dir. prod., The Lion of Sparta; dir., Seven Seas to Calais; prod., dir., Alki.

MATHER, AUBREY: Actor. b. Minehinghampton, Glos., Eng., Dec. 17, 1885. From 1931 in many Brit. & Hollywood films. Clubs: Green Room, Garrick, (London). Pictures include The Wife Takes a Flyer; Careful, Soft Shoulders, Mighty McGurk, Temptation, It Happened in Brooklyn, For the Love of Rusty, Hucksters, Adventures of Don Juan, Joan of Arc, Julia Misbehaves, That Forsyte Woman, Everybody Does It, Importance of Being Earnest, Golden Mask.

MATHEWS, CAROLE: Actress. b. Montgomery, Ill., Sept. 13, e. Aurora, Ill. H. S. Started as night club singer, entered ind. Hollywood, 1944, etes include: Massacre River, Great Gatsby, Special Agent, Meet Me At the Fair, Swamp Woman, Port of Hell, Shark River, Treasure of Ruby Hills, Requirement for a Redhead, Look In Any Window, Thirteen Men, Female Fiend, Tender Is The Night.

TV: U. S. Steel Hour, Kraft Theatre, Lux Video, Hitchcock Presents, Studio One, Californians, Texan, 77 Sunset Strip, Perry Mason, Four Star Theatre, M-Squad, Death Valley Days, Guestward Ho, Two Faces West, Johnny Midnight, Pete & Glady, 87th Precinct, Ben Casey.

MATHIESON, MUIR: Musical director. b. Stirling, Scotland, Jan. 24, 1911, e. Royal Coll. Music, London. Conducted throughout England with Lon. Symphony Orch. Royal Philharmonic & London Philharmonic also provincial and Scottish Orchs. Conducted Canada Vienna Prague and Rumania, Most famous as a music director of films for which received the O.B.E.; most recent films: Naked Edge, World of Suzie Wong, Sink The Bismarck, Swiss Family Robinson, Devil Never Sleeps, Only Two Can Play, Waltz of the Toreador, Night of the Eagle, War Lover, M. S. Daint, The Main Attraction, The L. Shaped Room, Call Me Bwana, Woman of Straw, Hot Enough for June, Becket.

MATLACK, JACK D.: Theatre executive, publicist. b. Mantion, Calif., Feb. 22, 1914; e. Chico, Calif., State Teachers Coll. Entered m.p. ind. as doorman Criterion, Medford, Ore.; then mgr. dir.; joined J. J. Parker Theatres, Portland, Ore., 1943; as exec. asst. to pres. and adv. dir. eight theatres; now pres. Jack Matlack Promotions, Portland, Ore., N. W. adv. rep. U-I Studios; well known showman, winner 20 ex-ploit. awards including Grand (Silver) Quikley Award, 1943; Quikley War Showmanship Award, 1943-44; numerous Quikley Pub. citations; cited by U. S. Gov. for outstanding contrib. to World War II effort; active as civic worker; on bd. Portland, Ore. C. of C. Kiwanis, Portland City Planning Comm., Oregon Advertisink Club; named First Citizen of Portland, 1944.

MATOSKY, HARVEY: Executive. b. Bklyn., N. Y., Jan. 12, 1933, e. Washington Square Coll., N. Y. U., 1950-52; Brooklyn Coll., B.A., 1954; Sorbonne, 1956; New York Film Institute, 1959. New York Times newspaper, 1952-54; U. S. Army Intelligence, Austria, Ital., 1954-55; Ent. m. p. industry, reporter, Independent Film Journal; assoc. editor, 1957; publicity dept., United Artists, 1959; international publicity dir., Embassy Pictures, 1960; appd., dir., adv. & pub., Morningside Worldwide Pictures, 1961; appd. European publicity coordinator Embassy Pictures, Rome, 1963; publicity coordinator; The Windows of Aladdin, Jason and the Golden Fleece, The Old Dark House, The Running Man, Gidget Goes to Rome, 8½", Ghost at Noon, prod., dir., motion picture shorts, N. Y. Film Institute.

MATSOUKAS, NICHOLAS JOHN: Executive. b. Pyllos, Maronia, Greece, June 13, 1903. U. of Chicago, Ph.D., 1929. Editorial staff of Chicago Daily News; ran own public relations office; adv., prom. dir., Cinema Art Theatre Chicago, 1932; pub. relations dir. and campaign mgr., Greek War Relief Assn., 1940-41; dir. adv. pub. and community Service dept., Skouras Theatres Corp., since 1941; nat'l. dir., adv., pub. & exploitation, Magna Theatres Corp.; nat'l. campaign dir., Will Rogers Memorial Hospital, Saranac Lake, N. Y. American Korean Foundation; producer, show, It's Up to You, National Food Adm'n., U.S. Dept. of Agriculture; adv., pub. dir., United Artists Theatre Circuit, Inc., Rivoli Theatre; pres., Movie Bonus Corp.

MATTHES, JOACHIM: Producer. b. Berlin, April 14, 1915. Founder textile company, since 1939. Bombed out, company reestablished June, 1945, in the British zone. Co-founder and business manager of Camera Film Production Co., Hamburg, Germany, 1946. Chaired Brit. Assn. of Motion Picture Producers of Germany, British zone, 1946. Member of Advisory Council on Motion Pictures, British zone, 1949.

MATTHEWS, FREDERICK C.: Executive. b. Chicago, Jan. 7, 1900. Vice-pres., Matthews & Lewis Co., 1921-29; Pres. Matthews, Lynch & Co., 1930-38, both investment banking. Has been dir. many industrial companies. Then exec. v.p., sales mgr., Motigraph, Inc. 1949, wrote "The Sound Track Book of the Theatre," on equipment, design, maintenance; ex-pres. Theatre Equip. Mfrs. Assn.; mem. Lake Shore Club, Variety Club, Midgemoor Country Club, SMPTE.

MATTHEWS, GLENN E.: Executive. b. Ortonville, Minn., Aug. 22, 1897; e. U. of Minn., B.S., 1920, M.S., 1921, Research chemist, Eastman Kodak Co., 1921-25; tech. ed., 1925-32. Contrib. to New Intern'l. Encycl., Nat'l. Encycl., Americana Encycl., Grolier Encycl., Complete Nat'l. Photographer, Webster's New Intern'l. Dict. Co-author of Photographic Chemicals & Solutions. Contributor to Progress in Photography, 1940-50, 1951-54; Fellow SMPTE, edit. v.p., 1957-62; Fellow Royal Photog. Soc., London; Fellow Photog. Soc. of Amer. Member; Soc. Phot. Sci. and Engineers; Amer. Chemical Soc.; retired.

MATTHEWS, WILLIAM ERWART: Executive. b. Waco, Texas, September 11, 1901; e. Baylor U., U. of Mo (M.A.); Yale (Graduate study 1924-1925). Taught English at U. of Mo, Yale, U. of Dela., U. of Wisc., 1922-35. (space) buyer Young & Rubicam Assoc., 1942; assoc. media dir., 1952-54; exec. asst. dir., 1954-58; v. pres., 1958.

MATURE, VICTOR: Actor. b. Louisville, Ky., Jan. 29, 1919. TV retail store; trainee, Pasadena Theatre, PlayBox Theatre, on Broadway in Lady in the Dark; U. S. Coast Guard, WW II; pictures include: Housekeeper's Daughter, One Million B.C., Captain Caution, No No Nanette, I Wake Up Screaming, Shanghai Gester, Song of the Islands, My Gal Sal, Footlight Serenade, Seven Days Leave, My Darling Clementine, Moss Rose, Kiss of Death, Cry of the City, Red

Mau-May

Hot and Blue, Fury at Furnace Creek, Easy Living, Samson and Delilah, Wabash Avenue, Stella, Gambling House, Las Vegas Story, Androcles and the Lion, Million Dollar Mermaid, Something for the Birds, Glory Brigade Affair with a Star, The Robe, Veils of Bagdad, Dangerous Mission, Betrayed.

Recent Pictures: Demetrius & The Gladiators, The Egyptian, Chief Crazy Horse, Violent Saturday, Last Frontier, Safari, Zarak, Pickup Alley, Tank Force, The Bandit of Zhoobe, Escort Wat, Big Circus, Timbuktu, Hannibal, The Tartars.

MAURER, JOHN A.: Engineer. b. Massillon, Ohio, Aug. 23, 1904; e. Adelbert Coll. of Western Reserve U., B.A. '28; Grad. Sch., Western Reserve U. In 1929 joined research dept., Radio Corp. of Amer.; eng. dept., RCA Photophone, Inc. 1930-31, engaged privately in development work, 1932-2; chief eng., Cinescraph Corp., 1933-34; with Eric M. Berndt started Berndt-Maurer Corp., Dec., 1934, which became J. A. Maurer, Inc., Jan., 1940, mfrs. m. p. equip.; sold interest in J. A. Maurer, Inc., 1955; res. as pres. of co. and sub.; org. J. M. Developments, Inc. for res., dir., in m. p. equip. field, 1956. Member S.M.P.T.E. bd. of governors, 1942-44; eng. v.-p., 1945-49.

MAURER, MAURICE (Ziggy): Executive. b. New York City, Aug. 25, 1914; e. Alfred U. Started in m. p. theatre field as usher, Palace Theatre, N. Y.; mgr. Fox theatre there; owned & operated Stanley Theatre; dir. Loport Films, Inc. v.-p. in charge of oper., Astor, Victoria, Bijou theatres, N. Y.; owner, oper., Central Theatre; dir. May and the Brave, House of The Seven Hawks, High Time.

MAUREY, NICOLE: Actress. b. France. Studied dancing; French films include Blondine, Pamela, Le Cavalier Noir; stage appearances in France; U. S. debut in Little Boy Lost; pictures since include: Secret of the Incas, Bold and the Brave, House of The Seven Hawks.

MAVOR, GERALDINE: Publicist. b. Canada, Dec. 12, 1915; e. U. Alberta, B.A.; Columbia U., M.S. Formerly literary agent; then asst. ed., Forum Magazine; assoc. ed. Pic (pub.); man. ed., Modern Packaging; pub. Camel Caravan, N. Y. pub. dir., Shanghai Studio, Hangmen Also Die; N. Y. explott. for Whom the Bell Tolls, In 1943, pub. dir., Arnold Prod., 1944-6, pub. Selznick Studio, Vanguard Films, 1947. Publicity Enterprise, 1948, Earle Ferris Pub. Rel. Inc.

MAXWELL, MARILYN: Actress. b. Clarinda, Iowa, Aug. 3, 1922. Vocalist with Buddy Rogers, Ted Weems orchestras; also on NBC network, began screen career 1943. Pictures include: Stand by for Action, Presenting Lily Mars, Salute to the Marines, Dr. Gillespie's Criminal Case, Right About Face, Thousands Cheer, Du Barry Was a Lady, Between Two Women, Three Men in White, Outside the Wall.

Recent Pictures: Show-off, High Barbaree, Sumner Holiday Race Street, Key to the City, New Mexico, Lemon Drop Kid, Off Limits, East of Sumatra, Paris Model, New York Confidential. Many TV shows incl.: Colgate Comedy Hour, Bob Hope Show, George Gobel Show.

MAY, RALPH N.: Producer. b. Birmingham, England, 1902; e. Birmingham U., B.S. in steel ind.; university administrator until 1938; deputy dir. World War II. Films Div., Ministry of Information; gen. mgr. Sydney Box Productions, Ltd., 1945; dir. Ormus Film, Ltd., 1946; with London Film Productions, then J. A. Rank Org.; pictures include: (asst. prod.) Warning to Wantons, Floodtide, Stop Press Girl; (prod.) Song for Tomorrow, The Rock, Tangier, Bosun's Mate, Isle of Sunshine, The Kid from Canada, Trooping the Colour, etc., also a number of industrial films and training films for the Armed Forces. Gen. mgr. Crown Film Unit 1950-52; dir. Anvil Films, Ltd., and prod.

MAYBERY, WILLIAM H.: Casting director. b. Covington, Ky., March 30, 1898. Started as paymaster, Universal, 1921, became asst. casting dir., with Warners, 1926-35; joined 20th Century-Fox 1935 as asst. casting dir.; asst. casting dir., 1943-53; asst. dir., Magna prod., 1953-54; Sam Goldwyn prods., 1954-55; Hecht-Lancaster prods., 1956; Samuel Goldwyn Prods. 1957; National Broadcasting Co., 1959.

MAYHEOFF, EDDIE: Comedian. b. Baltimore, Md., July 7; e. Yale Sch. of Music. Adv. salesman, 1932; dance band leader, 6 yrs.; on radio with Norman Corwin; own show, Eddie Mayheoff on the Town; night clubs; b-way shows include: Let Freedom Sing, Early to Bed, Rhapsoody, Billy Rose's Concord Varieties, Season in the Sun, Visit to a Small Planet, TV show, Adventures of Fenimore J. Mayheoff; m. p. debut in That's My Boy; since in The Store, Of Limits, Artists and Models.

MAYER, ARTHUR LOEB: Exhibitor, film distributor. b. Demopolis, Ala., May 25, 1888; e. Harvard U., B.A., '07. Began with Lubliner & Trinz; then joined Balaban & Katz; Public. In 1932 dir. adv. & publicity, Paramount Public Corp. Became mgr., Rialto theat., N. Y., 1933. In 1937 formed (with Joseph Burstyn) Mayer-Burstyn, N. Y., to distribute foreign films in U. S. In 1941 named asst. co-ord. & exec. V.I.C. M. P. Ind.; 1944 asst. dir. film consultant to Secretary of War; asst. to chmn., American Red Cross, 1946. 1948, Rep. AMG, Germany, in charge of motion pictures. Awarded Medal for Merit, by Pres. Truman, 1947. Pres. Motion Picture Associates, 1948. Resigned post in Germany 1949; sold holdings in Mayer-Burstyn to partner, Joseph Burstyn 1950; pres. Mayer-Kingste, Inc. 1950; ret. from company, June, 1954; exec. v.-p. Council

of M. P. Org. (COMPO); res. May, 1952; pres. Ind. M. P. Dist. of Am., 1953-54; auth. M.P. Colossal, 1953, The Movies, 1958, Faculty, Columbia U., Dartmouth Coll., 1965.

MAYER, EDWIN JUSTUS: Writer. b. New York, Nov. 8, 1896. Did office work, then newspaper work. With Samuel Goldwyn, first as press rep., then writing titles. Wrote books and plays. With MGM as writer and worked on Romance, Blushing Brides, Never the Twin Shall Meet and others. Then with Paramount and wrote s. p., Merrily We Go to Hell, Not So Dumb, The Buccaneer, Exile Express, etc. They Met in Bombay, (s. p.) To Be or Not To Be; collab. adapt. California, s. p. Royal Scandal.

MAYER, GERALD: Producer, director. b. Montreal, Canada, June 5, 1919; p. late Jerry G., mgr. MGM studio, Culver City, Calif., and Rheba G. Mayer, now Mrs. Hal Elias; e. Stanford (Journalism); univ. conv. for San Francisco Examiner; pres. Sigma Delta Chi, prof. Journalism soc. Navy lieutenant amphibious forces, World War II; holds seven battle stars. Entered m. p. ind. in prod. dept. MGM studios; later dir. of tests & short subjects; first dir. job Dial 1119; then Inside Straight, Sellout Holiday For Sinners, Bright Road (Christopher Award for direction), The Marseuques; TV, assoc. prod.-dir., The Doctors and the Nurses (2 years); prod.-dir., The Millionaire (2 years); dir., Slattery's People, Profiles in Courage, The Defenders, Gunsmoke, Brenner, Perry Mason, Thriller, The Asphalt Jungle, etc.

MAYER, SEYMOUR R.: Executive. b. New York, N.Y., July 31, 1910; e. N.Y.C. schools. Asst. mgr., Loew's Inwood Theatre, Bronx, 1926; then mgr. other Loew's Theatres; div. mgr., Loew's in-town theatres, 1933; Armed Forces, WW II, as Major in charge of overseas m.p. service; with Loew's International 16mm overseas oper., 1945-46; spec. sales and theatre rep. in foreign areas, 1947; regional dir. for Near, Far, Middle East, and Latin America since 1947. MGM Intl., 1959; first vice-pres., MGM Intl. Jan., 1963.

MAYERS, ARCHE A.: Executive. b. New York City, Feb. 19, 1902; e. Stuyvesant H. S., New York City. From 1935 to 1936 sales mgr., World Pictures Corp.; asst. to president, Mayfair Productions, Inc., 1942 to 1946; pres., Unity Television Corp., to June, 1955; gen. mgr., Standard TV Corp., 1956. Mem.: Variety Club, National Television Film Council, AMPA, Cinema Lodge, M. P. Pioneers.

MAYNARD, GEORGE: Producer. b. London, 1909. e. City of London College. Ent. m. p. industry, 1935; joined Erich Pommer as gen. man. prods. The Beachcomber, St. Martin's Lane, Jamaica Inn; associated with Herbert Wilcox for 10 years; prod. include: Spring In A Park, Piccadilly Incident; recent prod. Joe Macbeth, Soho Incident, Home and Away, Rogue's Yarn, Strange World of Planet X, V-1, Ferry to Hong Kong, The Pagoda Well, Information Received, A Prize of Arms.

MAYNARD, KEN: Actor. b. Mission, Tex., July 21, 1895; e. Va. Mil. Inst. At 14 joined wagon show; then took eng. course and became one of youngest civil engineers in U. S. Army. With Ringling Bros. circus, 1923, then into pictures. First starring role in \$50,000 Reward; many Westerns, including Texas Guano Fights, Wildcat Dan, King of the Range, Hell Fire Austin, Dynamite Ranch, Come on, Tarzan, Between Fighting Men, Fargo Express, Tombstone Canyon, Wild Horse, Stampedo.

MAYNARD, KERMIT: Actor. b. Sept. 20, 1902; e. U. of Indiana; brother Ken Maynard, prof. Claim agent Gen. A. Hornel Packing Co., Austin, Minn. After four years to Hollywood, appearing in pictures as double for various Western stars in dangerous action. Won rodeo championship 1933. From 1934 roles in many Western various producers.

MAYO, ARCHIE: Director. b. New York City, 1898; e. New York public schools and Columbia U.; m. Stage experience in musical shows; wrote sketches and songs; traveled through Australia and Europe. Screen experience started as extra; gag man for Jack White. Dir. comedies for Stern Brothers and Christie. First feature directed was Quarantined Rivals for Gotham; others include Johnnie Get Your Hair Cut, Money Talks, for MGM, Dearie, Bought, Under Eighteen and The Expert, Street of Women, Two Against the World, Warners; Night After Night, Par. From 1953 many pictures for major companies, including Angel on My Shoulder, Night in Casablanca.

MAYO, HARRY A.: Actor. r. n. Ray Sampson b. Helena, Mont., Mar. 11, 1898. Began m. p. career 1914 in Birth of a Nation. Long and varied career as extra and later. lead player. Successful in org. extra players into Screen Players Union, exclusive bargaining agent for extra, stunt, singing, and bit part players; pres., 1945.

MAYO, VIRGINIA: Actress. r.n., Virginia Jones. b. St. Louis, Mo.; e. St. Louis dramatic school. With Billy Rose's Diamond Horseshoe; then N. Y. stage (Ranjo Eyes) Pictures include: Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, Out of the Blue, Smart Girls Don't Talk, The Girl From Jones Beach, Flaxy Martin, Colorado Territory, Always Leave Them Laughing, Flame and the Arrow, West Point Story, Along the Great Divide, Captain Horatio Hornblower, Painting the Clouds With Sunshine, Swift, The Backing Her Way Through College, Iron Mistress, She's Back on Broadway, South Sea Woman, Devil's Canyon, King Richard & the Crusaders.

Silver Chalice, Pearl of the South Pacific, Great Day in the Morning, Proud Ones, Congo Crossing, Big Land, Young Fury.

MAZURKI, MIKE: Actor. b. Tarnopol, Austria, Dec. 25, 1909; e. Manhattan Coll., New York, B.A., 1930; married. Toured United States and Canada as heavyweight wrestler. Screen debut 1941 in Shanghai Gesture.

Pictures include: Killer Dill, I Walk Alone, Unconquered, Nightmare Alley, Relentless, Neptune's Daughter, Come to the Stable, Hope of Sand, Hanson & DeLillo, Light Touch, Criminal Lawyer, Ten Big Men, My Favorite Spy, The Egyptian, New Orleans Unconquered, New York Confidential, Blood Alley, Kismet, Davy Crockett, King of the Wild Frontier, Comanche, Around the World in 80 Days, Mad, Mad, Mad, Mad World, Four for Texas, Cheyenne Autumn, 7 Women.

MCAFFERY, JOHN K. M.: Commentator. b. Moscow, Ida., Nov. 30, 1913; e. Univ. of Wis., Columbia, Joined Doubleday & Co. as asst. publicity dir., 1942, later assoc. ed., fiction ed., American Mag., 1944. Ed. of special project, MGM, 1946. Radio shows include: Author Meets the Critic, 1942-51; Room 416, daily WBNC; We Take Your Word, What Makes You Tick, CBS; TV shows: Author Meets the Critics, moderator, 1947-51; Voice of the People, WPXN, moderator 1950-51; We Take Your Word, wordmaster, CBS, 1950-51; news announcer, Televisions of the News, WPXN, 1951; and Eleventh Hour News, WBNT; What's the Story, DuMont.

MCCALL, MARIE: Writer. b. New Rochelle, New York. Author of play, Accused, prod. Pasadena Playhouse, 1940; novel, Evening Wolves, 1949; collab. s.p. for various motion pictures, radio, film writer; TV: Your Heritage; series of spec. medical subjects for radio and screen for Puerto Rican M. P. producers, 1956-57; U. S. Public Health Service, Washington; freelance film, TV writer for East Coast educational, documentary, theatrical prod.

MCCALL, MARY, JR.: Writer. b. New York City, Apr. 4, 1904; e. Vassar Coll., B.A.; 25; Trinity Coll., Dublin. Newspaper writer, author fiction, adv. copywriter. In 1932 collab. s.p., Scarlet Dawn; thereafter orig., s.p., many motion pictures including Women of Glamour, It's All Yours, Break the Ice, Dramatic School; and from 1939 various of MGM Maizie series; pictures includes s.p., The Sullivans, Swing Shift Maizie, Maizie Goes to Reno; collab., orig. s.p., Kean Your Powder Dry; collab. s.p., Mr. Belvedere Goes to College; s.p. Dancing in the Dark, Ride the Man Down, Thunderbolt.

MCCALL, ROBERT C.M.G.: Executive. b. Aug. 16, 1908; e. Sydney (Australia). Following newspaper experience joined Australian Broadcasting Commission, 1938; joined RBC 1944; asst. dir., BBC TV, 1952; controller BBC, Northern Ireland, 1956.

MC CALLISTER, LON: Actor. b. Los Angeles, Calif., April 17, 1923; e. Chadman Coll. in Jack Benny and other radio shows prior to screen career, 1942. Pictures include Gentleman Jim, Souls at Sea, Babes in Arms, Stage Door Canteen Home in Indiana, Winged Victory, Thunder in the Valley, Red House, Big Cat, Scudda Hoo, Scudda Hoo, A Story of a Seabiscuit, Yank in Korea, Montana Territory, Combat Squad.

MCCALLUM, DAVID: Actor. b. Scotland, Sept. 19, 1933. Early career in rep. theatres and dir. plays for Army. Ent. m.p. Ind., 1953. Films include: The Secret Place, Hell Drivers, Robert Under Arms, Volent, Playground, A Night to Remember, The Long and the Short and the Tall, Riffly Budd, Freud, The Great Escape, The Greatest Story Ever Told, To Trap A Spy. Numerous TV appearances. TV (US): The Man From Uncle.

MCCALLUM, JOHN: Actor. b. Brisbane, Australia, Mar. 14, 1918; e. Royal Academy Dramatic Arts; served in Australian Imperial Forces, World War II. Appeared in repertory with Old Vic & Stratford-on-Avon seasons, On stage, 1937 in Judgment Day, Australian tour, 1955-56; on screen first 1944, Australia Is Like This. Pictures since include: A Son Is Born, Joe Goes Back, Root of All Evil, The Loves of Joanna Godden, It Always Rains on Sunday, Miranda, The Calendar, A Boy, a Girl and a Bird, Treasure's for The Woman in Question, Valley of the Eagles, Lady Godiva Rides Again, Derby Day (Four Against Fate), Trent's Last Case, The Long Memory, Melba, Devil on Horseback, Trouble in the Glen, Smiller (in Australia), Safe Harbor; assoc. man. dir. J. C. Williamson Theatres, Ltd., Australia, 1958; man. dir. 1960.

MC CAMBRIDGE, MERCEDES: Actress. b. Joliet, Ill., March 17; e. Mundelein College Chicago, Ill., B. A. Did some radio work while in college; opposite Orson Welles two seasons, on Ford Theatre, other air shows: New York stage in Home for the Best, 1945; others: Place of Our Own, Twilight Bar, Woman Bites Dog, The Young and Fair; left latter play for Hollywood. Screen debut: All the King's Men (Academy Award for best supporting actress, 1950); own radio show, 1952. Pictures include: Lightning Strikes Twice, Inside Straight, The Scarf, Johnny Guitar, Giant, Angel Baby; numerous TV appearances.

Author: The Two of Us.

MC CAREY, LEO: Producer, director. b. Los Angeles, Calif., Oct. 3, 1898; e. U. So. Calif. Entered m. p. ind.

1918; in 1920 asst. dir. Virgin of Stamboul. Then made Laurel & Hardy, Charlie Chase comedies. From 1929 dir. many features; also prod. & writer. Pres. Rainbow Prods., Inc. org. in 1945. Acad. Award for dir. The Awful Truth, 1937; Going My Way, 1944; also for best orig. m. p. story Going My Way, 1944. Pictures include The Sophomores, Red Hot Rhythm, Roadhouse, Kid From Spain, Part Time Wife, Ruggles of Red Gap, Milky Way, Awful Truth, Make Way for Tomorrow, Cowboy and the Lady, Once Upon a Honeymoon; prod., dir., collab. story My Favorite Wife, Love Affair.

Pictures include: Prod., dir., author orig. Going My Way, The Bells of St. Mary's, Good Sam, My Son John, An Affair to Remember, Rally Round the Flag Boys, Satan Never Sleeps.

MC CARTHY, CHARLES E.: Exec. b. Wareham, Mass. Reporter, ed. various New England, New Jersey, New York newspapers; Fox Film pub. dept.; pub. mgr. Famous Players Lasky Corp.; dir. pub. rel. Paramount Public; dir. adv. pub. Fox Film & 20th Century-Fox; exec. v. p. Council of Motion Picture Organizations.

MC CARTHY, FRANK: Prod., exec. b. Richmond, Va. June 8, 1912; e. Virginia Military Institute, B.A., 1933 U. Va., M.A. (Govt.) 1940, 1938-35, 1936-27, instructor in English V.M.I., Lexington, Va.; 1935-36 police reporter Richmond (Va.) News Leader; 1938, tech. advisor, Warner Bros., Burbank, Calif.; 1937-39, press agent, George Abbott Prod., N. Y. C., 1940-41 M.I. Intell. Div. War Dept. Gen. Staff (1st Lt.) 1941-44 asst. secy. War Dept. Gen. Staff; then (1944-1945) secy.; military secretary, Chief of Staff, U. S. Army (Colonel); 1945 Asst. Secy. of State, State Dept., Wash., D. C.; 1946 asst. to the chmn. bd. AMPPP, Hollywood; 1947-48 European mgr., MPAA; 1949 to present, 20th-Fox; co-prod. Decision Before Dawn; prod. Sailor of The King; producer, 20th-Fox, 1954, Brig. Gen., U. S. Army res., 1957 prod., Universal, 1963.

MC CARTHY, JOHN GILMAN: Executive. b. Methuen, Mass., June 18, 1908. e. Williams Coll., A.B.; Harvard, Bus. School & Law School, 1935-49, Asst. Secy. Johnson & Johnson, New Brunswick, N. J., 1940-43; v. p., dir. Atlantic Diesel Corp., 1943-45; Lt. Comm., U. S. Navy, 1947; assoc. mgr., Int'l. Div., Motion Picture Association; assoc. dir., vice-pres., int'l. affairs, 1949; v. p. M.P.E.A. to Dec. 1952; State Dept. study of films abroad, 1953; pres., treas. & dir., International Affiliates, Inc.; pres., Television Programs Export Assoc.

MC CARTHY, KEVIN: Actor. b. Seattle, Wash., Feb. 15; e. Minnesota U. Acted in sch. plays, stock; B'way debut in Abe Lincoln in Illinois; plays inc.: Flight to West, Winnetou Victory, Truckline Cafe, Joan of Lorraine, Biography, Death of a Salesman, Anna Christie; in U. S. Army; m. p. debut, Death of a Salesman; since in Drive a Crooked Road, Gambler from Natchez, Stranger on Horseback, Annapolis Story, Nightmare, Invasion of the Body Snatchers.

MC CARTY, MILBURN: Pub. Relations. b. San Angelo, Texas, Feb. 14, 1912. e. Dartmouth Coll., A.B., 1935. Pres., U. S. Senate, 1927-28; reporter, various Texas papers, 1931-35; N. Y. Herald Tribune, 1935-37; writer, The New Yorker magazine, 1937-38; assoc. exec. Steve Hannagan Associates, 1938-41; dir. nat'l. publicity, U. S. Treasury War Bond Campaign, 1941-42; captain, USMC, 1942-45; vice-pres., Douglas Leigh Enter., 1945-53; pres., Milburn McCarty Associates, Inc., 1953; died 1963.

MC CARTY, ROBERT J.: Director-producer-writer. b. New Haven, Conn., March 31, 1933. e. Princeton, B.A., 1951-55; U. S. Navy. Free lance prod. asst., prod. supv., film, legit. TV, 1958-60; co-prod., dir., Rooftops of New York, 1960-61; dir., co-prod. film sequences, Bye, Bye Birdie; free lance prod. mgr.; dir. prod., writer, Seneca Productions, Seneca Int'l. Ltd., 1961; dir. theatrical feature, Light Fantastic.

MC CLANAHAN, RALPH E.: Executive. b. Falmouth, Ky., Dec. 19, 1921; e. Eastern State Teachers Coll., Entered m. p. ind. as theatre owner with family as partners, 1938; Army Air Corps, 1942-45; entered hotel business, 1944. Member hd. of dir., Ky. Assoc. of Theatre Owners, 1948-52; Eagle Finance Corp., 1946; pres., 1952-55; member, Ky. House of Rep., 1954-55; v. p., Ky. Consumer Finance Assn., 1957; Cumberland Associates, Inc., 1958; v. p. International Life Ins., Co., 1958.

McCLAY, HOWARD: Pub. b. Los Angeles, Calif., July 18, 1916. e. Los Angeles City Coll., A.A., 1936. reporter, feature writer, picture editor, m.p. columnist, Los Angeles Daily News, 1938-54; cam. tech., Warner Bros., 1936; pub., Balzac Prods., 1954-56; unit pub., Columbia Pictures, 1956-57; pub. dir., Queen For A Day, 1957-58; pub., Desilu Prods., 1958; pub. dir., 1962.

MC CLEASTER, THOMAS O.: Executive. b. Indianapolis, Ind., Aug. 28, 1911. e. Southport H. S. Foster clerk. Educational Film exch., Indianapolis, 1928; booker, Indiana; pres., Ind. Poster Exch., 1933; booker, Fox Film Corp., Indianapolis, Ill., 1938, then salesman, U. S. Army Air Force, 1942-44; salesman, 20th Century-Fox, Indianapolis, 1946; then sales mgr.; br. mgr., 1948; Central Div. sales mgr., 30th Century Fox, since 1952, headquarters Cleveland; br. mgr. Dallas, Mar. 1959. Oct. 1960, memb. home office, sis. cabinet headquarters Dallas, supervising southern and western branches. Member: Variety Club Tent No. 10 (chief Barker, 1949-50; Western div. sis. mgr., 20th Century Fox, N. Y., Sept. 1962. Died June 13, 1965.

taking male lead in "The Patsy," "Laff That Off" and "The Little Journey." In many pictures since 1932. In 1940 "The Married His Wife," "Primrose Path," "Foreign Correspondent." In 1941 "Reaching for the Sun," "Pioneer Women," "Sullivan's Travels." In 1942 "The Great Man's Lady," "The Palm Beach Story." In 1943 "The More the Merrier."

Recent Pictures: Virginian, Ramrod, Four Faces West, South of St. Louis, Outriders, Colorado Territory, Stars in My Crown, Saddle Tramp, Cattle Drive, San Francisco Story, Lone Hand, Shoot First, Border River, Black Horse Canyon, Stranger on Horseback, Wichita, First Texas, The Oklahoman, Trooper Hook, Fort Massacre, The Gunfight at Dodge City, Hide the High Country.

McCULLOUGH, JOHN B.: Executive. b. New York, N. Y., May 27, 1900. Lt., U. S. Navy & U. S. Army Signal Corps, WW I; asst. purch. agt., Cadillac Motor Car Co., 1919; mgr., Reel Delivery Corp., 1929; br. mgr., Albany & N. Y. exch., Mont Film Corp., 1927-21; circuit mgr., 58th St. Playhouse Circuit, 1921-23; with M.P.A.A. since 1923. Tech. Svcs. office mgr., M.P.A.A., New York; Fellow: SMPTE; Nat'l. Fire Protection Assn.; Soc. Fire Protection Eng.; Fire Protection Assn., England; chmn. SMPTE, Historical and Museum Comm., retired.

McDANIEL, GLEN: b. Seymour, Texas, Mar. 21, 1912. Admitted to bar, 1937, New York Preparatory education, So. Methodist Univ. (A.B., 1932; A.M., 1933); legal education, Columbia Univ. (LL.B., 1936). Chairman, Navy Board of Contract Appeals, 1945-46; vice-pres. and gen. attorney, RCA Communications, Inc., 1946-48; vice-pres., Radio Corporation of America, 1948-51. President, Electronic Industries Association, 1951-55; v.p. & dir., Litota Industries, Inc., 1957; Member Lundgren, Lincoln & McDaniel, N. Y.

McDERMOTT, HUGH: Actor. b. Edinburgh, Scotland, Mar. 20, 1903. Golf prof.; 1929 constructor, pro. gen. mgr., Guatemala Country Club, Central Amer. On London stage 1939 in "Death on the Table." On screen from 1936 when joined FitzPatrick Travel Talks (N. Y. C.), traveling around the world; first Brit. picture David Livingstone, 1938; pictures since include Wulu of General Lig, Where's That Fire, For Freedom, Neutral Port, This Man Is Mine, Good Time Girl, No Orbits for Miss Blandish, The Huggets Abroad, Lilli Marlene, Four Days, Two on the Tiles, Wedding of Lilli Marlene, Trent's Last Case, Night People, Malaga, Johnny on the Spot, As Long As They're Happy, You Can Pay Your Money, King in New York, The Cellini Cup, The Man Who Couldn't Talk, Follow the Boys, First Men in the Moon.

TV appearances: The Highlander (Robin Hood series), Sports Desk editor (ABC-TV), Alien Sky, Male Animal, Dr. Lazaar in Yellow Jack, Down Came a Black Bird, The Inside Chance, Danger Man, Zero One, The Million Dollar Lift, The Body, Touch of a Dead Hand, Sentimental Agent, Emergency Ward 10, Taxi.

McDONALD, DANIEL D.: Executive. b. New York, N. Y., Aug. 18, 1920; e. Kings Point Academy, U.S.N.K. Served as lieut., U.S.N.R.; v.p., Flexion Products; now v.p., McDonald Pictures, Glina Productions; Pres. Speculator Corporation of America; treas., dir., Medallion Pictures Corp.

McDONALD, FRANCIS: Actor. b. Bowling Green, Ky., Aug. 22, 1891; e. St. Xavier College, Cincinnati, Ohio, in stock Cincinnati, Seattle and other cities. In number of silent films and in many Hollywood productions since sound; also in numerous Westerns.

Pictures include: Catman of Paris, Invisible Informer, Trigger, My Pal Trigger, Roll on Texas Moon, Night Train to Memphis, Magnificent Doll, Dangerous Venture, Spoilers of the North, Perils of Pauline, Panhandle, Hancho Notorious, Desert Passage, Bandits of Cosica.

McDONALD, FRANK: Director. b. Baltimore, Md. Many years in theatre as actor, stage mgr., dir., author. Plays included: One of the Family, Bridal Veil, Perfect Marriage, in the Next Room, Puppets, Silver Cord. Played stock. Dir. dialogue for Warner. In 1935 began directing, including: Tell It to a Star, Bells of Rosarita, Man From Oklahoma, Sunset in El Dorado, Song of Arizona, French Leave, Ringside, Show Dog, Texans Never Cry, Call of the Windkiss, Eternity Takes the Air, Yellow Flies, Northwest Territory, Yukon Gold, Sea Tiger, Son of Belle Star, Thunder Pass, Hit Parade, Treasure of Ruby Hills, Big Time; collab. s.p. Security Risk. TV: Four Star Playhouse, Man Against Crime, Passport to Danger, The Whistler.

McDONALD, JAMES HAROLD (C.A., F.C.C.S.): Executive. e. Breadalbane Acad., Aberfeldy. Former partner, W. H. Jack & Co., chartered accountants; secy. Assoc. Brit. Picture Corp., Ltd.; dir. and sec. Assoc. Brit. Cinemas. Ltd. Chairman, Eistree Distributors Ltd. Appt. dir. Associated British Picture Corporation, 1964.

McDONALD, MARIE: Actress. r. n. Marie Freye. b. Burgin, Ky. John Powers model; then in George White's Scandals, 1939; vocalist with Tommy Dorsey's band. Made screen debut 1941. Pictures include: It Started with Eve, You're Telling Me, Pardon My Sarong, Swell Guy, Living in a Big Way, Tell It to Judge, Once a Thief, Hit Parade of 1951.

McDONALD, W. STEWART: Financial executive. b. Walnut Grove, Minn., Aug. 17, 1901; e. Carleton Coll.,

Northfield, Minn., B.A., 1922; Harvard Sch. of Bus. Admin., M.B.A., 1925; in Anna Cox Cleveland, Joiner Warner after assoc. Goldman, Sachs & Co., New York bankers; asst. treas. Warner Bros. Pictures, Inc.; to March 1933; dir., v. p. treas., mem. finance com. Stanley Warner Corp., Stanley Co. of America, Warner Theatres, Inc.; v.p.-dir., International Latex Corp.; dir., & vice chmn. of the bd., Bituminous Casualty Corp., trustee Carleton College; dir. Searsdale Natl Bank and Trust Co.

MC DONOUGH, JAMES P.: Executive. b. Dublin, Ireland, Dec. 16, 1910; e. Kingston, Ont., H. S. Asst. accountant. Standard Bank of Canada; then treasurer of several Kingston theatres; Maritime District mgr., Famous Players Canadian Corp., 1954; mgr., Capital Theatre, Ottawa.

MC DOWALL, BETTY: Actress. b. Sydney, Australia; e. Mt. Bernard Convent, N. Sydney. Early career radio, stage in Australia; ent. BBC TV, 1932; since in West End plays, many TV plays and films, including The Shiralee, The Black Judge, Beloved Stranger, The Count of Monte Cristo, Time-Lock, She Didn't Say No, Jack the Ripper, Jackpot, Spare the Rod, Golliwog, Echo of Diana.

TV Series: Days of Vengeance, Flower of Evil, Outbreak of Murder, No Hiding Place, Ghost Squad, TV Plays: Phone Call For Matthew Quade, Thunder On the Snowy, The Swindler.

Stage: Period of Adjustment, The Rats, The Seaside, The Patient.

MC DOWALL, RODDY: Actor. (Star of Tomorrow, 1944.) b. London, England, Sept. 17, 1928; e. St. Joseph's, London. First appeared in Murder in the Family, at age of 8. Later, You Will Remember, The Outsider, Just William, Hey, Hey, U. S. A., This England, all made in England. In 1940 signed by 20th Century-Fox and appeared in Man Hunt, How Green Was My Valley, Confess or Deny, Son of Fury, On the Sunny Side, The Pied Piper, My Friend Flicka, Lassie Come Home, White Cliffs of Dover, Macbeth, Casanova, Miss Holmes, Caspade, Doctor at the Door, No Time for Sergeants, Good as Gold, Compulsion, Handful of Fire, Look After Lulu, On Broadway, The Fighting Cock, 1959-60, Camelot, 1960-61.

Pictures include: act, assoc. prod., Rocky, Kidnapped, Big Timber, Tuna Clipper, Black Midnight, Killer Shark, Steel Fist, The Subterraneans, Midnight Lace, Cleopatra, The Longest Day, The Greatest Story Ever Told, radio & TV work, Stratford Shakespearean festival, 1955.

MC ELDOWNEY, J. KENNETH: Producer. b. Chicago, Ill., Aug. 8, 1907; e. Univ. of California, Los Angeles, Calif.; bus. and personal mgr.; U. S. Navy; pres. Federal Films Corp.; now pres. Oriental-International Films, Inc., prod. of Kedah: The River.

MC ELWAINE, ROBERT: Publicist. b. New York, N. Y., May 19, 1923. Pub. dept., MGM, 1941-47; pub. dir., Wald-Krasna Productions, 1950-52; pub. dir., Samuel Goldwyn Prod., 1952-58; pub. dir., Dana Prod., 1958-55; v.p. in charge of pub., adv., Warwick Prod., 1956.

MC FADDEN, FRANK: Publicist. b. San Diego, Calif., June 3, 1914. Southwestern Bus. Coll. Pub. dir., Warner Bros. Studio, 1933-35; asst. pub. dir., Universal studio, 1936-63; adv. pub. dir., Leonard Goldstein Prod., 1954; president pub. rel. agency, McFadden and Eddy, Inc., 1955; partner, McFadden, Strauss, Eddy & Irwin, 1963.

MC FADDEN, THOMAS B.: Executive. b. 1917. Joined NBC, 1934; news writer, analyst, 1938; sports ed., 1940; Internal News Div., 1941; U. S. Navy, 1941-45; news staff, dir. of news & spec. events, WRCA, N. Y., 1946; gen. mgr., 1947; gen. mgr., WRCA-TV, 1948; head, NBC Spot Sales, 1952; Treas. pres. NBC, 1954; vice-pres. in charge of WRCA, WRCA-TV, 1956.

MC FARLAND, DALE H.: Exhibitor. b. Sioux City, Ia., Dec. 19, 1913; e. Morningside Coll., Ia.; m. Vivian I. McFarland, former staff vocalist, WIO, Des Moines; WOC, Davenport, Reporter, Sioux City, Ia.; Journal-Tribune, 1929-31; pub. dept. RKO Theatres Midwest Div. 1931-32; pub. dir. Public Theatres, Sioux City, 1933; city mgr. Tri-states Theatres, Davenport, Ia., 1934; circuit dir. adv. & pub. Des. Moines, 1941; chief film buyer, 1945; apptd. asst. to pres. Tri-states Theatres Corp. Des Moines, Ia., 1951. Gen. mgr., Greater Indianapolis Amusement Co., July, 1952. Gen. Mgr. Fourth Avenue Amusement Co., Louisville, Ky., 1959.

MC GANNON, DONALD H.: Executive. b. Sept. 9, 1920. New York, N. Y.; e. Fordham Univ., Fordham Sch. of Law, New York exec., gen. mgr., owned, operated stations, Del-Mont Television Network, 1952-55; pres., chmn. of bd., Westinghouse Broadcasting Co., Inc., Ind., Md., Del., 1955; pres., chmn. of bd., Television Advertising Representatives, Inc.; chmn. of bd., AM Radio Sales Co.; pres., dir., WBC Productions, Inc.; pres., WBC Program Sales, Inc.; chmn., Broadcast Rating Council, Inc.; chmn., National Research Comm., National Association of Broadcasters; dir., The Advertising Council, Inc.; dir., Radio Advertising Bureau; dir., Academy of Television Arts and Sciences Foundation; chmn., Broadcasters Committee for Radio Free Europe; dir., Free Europe Committee.

MC GAVIN, DAREN: Actor. b. San Joaquin Valley, Calif.; e. C. of the Pacific. Plays incl.: Death of a Salesman, My Three Angels, The Rainmaker, The Lovers. Pictures include: Summertime, The Man with the Golden Arm, Court Martial of Billy Mitchell, Beau James, Dell-

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cate Delinquent, The Great Sioux Massacre, Bullet For a Badman.

MC GEE, PAT: Exhibitor. b. Shawnee, Indian Territ. Okla. July 14, 1906. Entered m. p. ind. as page boy, Taber Grand Theatre, Denver, 1914; usher Byers Opera House, Ft. Worth, Tex., 1918 and Critteron, Okla. City, 1921. apptd. mgr. 1924; Ohio dist. mgr. Schine Circuit, 1940-41; gen. mgr. Cooper Foundation Theatres, Denver, Colo., 1941-56; operates theatres & car washes in Denver; Army service W. V. H. Member: Variety Club; v. p. T.O.A., pres. Rocky Mountain COMPO, co-chm. COMPO Tax Repeal Com.

MC GIRL, CHARLES: Writer. b. Odessa, Mo., Mar. 17, 1904; e. Missouri U.; K. C. Art Institute. Teacher. K. C. Art Inst.; commercial artist, 1925-28; v. p. Harman-McGinnis Adv. Agency, St. Paul, Minn., 1928-35; in charge art dept., Klau-Yen Pieteron-Dunlap Adv. Agency, Milwaukee, Wis., 1936; writer. Harman-Ising Pictures, 1937. MGM, 1938-40; studio pub. dir., Hugh Harman Prod., 1941; wrote many cartoon prod. inc. Peace on Earth, anti-war propaganda cartoon, which won many awards & citations & nomination for Nobel Peace Prize.

MC GOOHAN, PATRICK: Actor. b. New York. Early career in repertory in Britain. London stage 1934 in *Serious Charge*; 1955 Orson Wells' *Moby Dick*. Ent. films 1955. Films since include: *Passage Home*, *High Tide*, at Noon, *Hell Drivers*, *The Gypsy* and *The Gentleman*, *The Moon by Night*, *Two Living, One Dead*, *All Night Long*, *The Quare Fellow*, *Thomastina*, *Dr. Syn*. Numerous TV plays and star of *ATV's Danger Man* series; also directed some of these.

MC GOVERN, ELMER J.: Production manager. b. New York City, N. Y. Entered picture business in 1913 as assistant to president of New York Motion Picture company, also film editor of the Ince and Sennett films of that company. Has edited and directed features, shorts and industrials.

MC GOWAN BROTHERS: Dorrell and Stuart. Writers. (Dorrell) b. Chicago, Ill., Nov. 30, 1899; (Stuart) b. Chicago, Ill., Aug. 17, 1904. In m. p. ind. since 1936. In 1940 in Old Missouri, Grand Ole Opry, *Friendly Neighbors*, *Barnyard Follies*. In 1941 Arkansas Judge, *Mountain Moonlight*, *Tuxedo Junction*, *County Fair*, etc.; formed McGowan Productions, prod. TV show, *Death Valley Days*. Pictures include: (orig. s. p.) *Sing*, *Neighbor*, *Sing*; (collab. orig. s. p.) *San Fernando Valley*; (collab. s. p.) *Big Bonanza*; (assoc. prods.) *The Tiger Woman*; (orig. s. p.) *Don't Fence Me In*; (assoc. prods. & s. p.) *Valley of the Zombies*, *Night Train to Memphis* (s. p.), *Singing Guns*. Showdown.

MC GOWAN, ROBERT A.: Writer. b. Denver, Colo., May 22, 1901. Cartoonist; from 1923-29, writer of Hal Roach "Our Gang" comedies for his uncle, Robert Francis McGowan. Directed under the name of Anthony Mack, s. p. *Babe in Toyland*, collab. s. p. *Too Many Parents*, *Our Friend* shorts for Warner-Vitaphone, N. Y. Prod. manager. Four technicolor shorts. Wrote new series "Our Gang" comedies for MGM.

MC GREAL, E. B. "MIKE": Executive. b. Bellingham, Wash., Aug. 13, 1905. e. U. of So. Calif. Camera dept., MGM, 1929-34; exec. dir. of photog., Warner Bros., 1934-53; v. p., Houston Fearless Corp., pres., Houston Color Film Lab. of Calif., 1954-58; Exec. dir., spec. photographic effects, 20th Century Fox, 1957-59; v. p., gen. mgr., Producers Service Co., 1960.

MC GREGOR, DUNCAN, JR.: Executive. b. Tuxedo Park, N. Y. e. Temple U., 1937; adv., Lord & Taylor, 1937-41; adv. acct. exec., Fuller, Smith and Ross, 1948-50; captain, U. S. Army Air Force, 1942-45; pres., Pathe Contemporary Films, Inc.

MC GUIRE, DON: Writer, director. b. Chicago, Ill., Feb. 28, 1919. U.S. Army, 4 yrs.; press agent, Chicago and Hollywood; newsman, Hearst papers; Chicago; then actor, writer; pictures include: orig., *Double Deal*; collab. orig., *Dial 1119*; story, s. p., *Meet Danny Wilson*; collab. story & s. p., *Willie and Joe in Back at the Front*; story, collab. s. p., *Walking My Baby Back Home*; story, s. p., *Three Ring Circus*; adapt., *Bad Day at Black Rock*, *Artists and Models*; s. p., dir., *Johnny Concho*, *Delicate Delinquent*. TV: Writer, dir. & co-prod., *Hennessey* series.

MC GUIRE, DOROTHY: Actress. b. Omaha, Neb., June 14, 1919; e. Ladywood convent, Indianapolis; Pine Manor, Wellesley, Mass. On dramatic stage, Bachelor Boy, Our Town, My Dear Children, *Singing the Dream*, *Claudia*, *Legend of Lovers*. Screen debut, 1943, *Claudia*. In 1944, *Tree Grows in Brooklyn*.

Pictures include: *Enchanted Cottage*, *Spiral Staircase*, *Claudia* and *David*, *Gentleman's Agreement*, *Mister 880*, *Callaway Went Thataway*, *I Want You, Make haste to Live*, *Invitation 3 Coins in the Fountain*, *Trial*, *Friendly Persuasion*, *Old Yeller*, *This Earth Is Mine*, *Remarkable Mr. Pennypacker*, *Dark at the Top of the Stairs*, *Summer Place*, *Susan Slade*.

MC HENRY, MURPHY: Publicist. b. San Luis Obispo, Cal., April 8, 1903. Former chief pilot, Airways School, San Mateo, Cal. Author, *Learning to Fly*. In 1932, man. ed., *Los Angeles Record*; 1933, gen. mgr. International Broadcasting Co. of Mexico; 1934, exec. ed., *Screen Play and Movie Classic* magazine; 1936-37, staff, *Daily Variety*. Continuity writer, George McCall's Screenscope radio program. In 1938-40; dir. pub. and adv. Edward Small Prod. In 1944 joined

RKO-Radio Studios pub. dept. Apptd. publicity dir. Abbott-Herbert Prods., 1945. Chmn. public relations comm., M. P. Alliance for Preservation of American Ideals. In 1945 apptd. dir. adv. & pub., Edward Small Prods.; Hallmark Prod 1951; oper. own. pub. org., 1952; now gen. sales prom. mgr., *ATV Film Producers*.

MC HUGH, JAMES, JR.: Executive. b. Boston, Mass., Oct. 21, 1915; e. Holy Cross Coll. Joined A.C.A., 1939; picture div., 1941, opened, developed, M.C.A., British European prod., 1948; Arm. Signal Corps, AFPS, 1944-45; v. p. managing dir. of British oper., 1948; retired from M.C.A., 1951; formed James McHugh, Jr. Talent Agency 1953. Merged agency to form Armstrong-Deuser-McHugh, Jr. Agency, 1960; pres., Atrist Mgr. Corp., vice-pres., Turquoise Prod., Inc.

MC HUGH, JAMES F. (JIMMY): Composer. b. Boston, Mass., July 10, 1895; e. St. John's Prep.; hon. Dr. of Music degree, L.A. City Coll., 1941. Office boy, Boston Opera House; composer, pop. songs, scores for shows & m. p.; songs include: *I Can't Give You Anything But Love, Baby*; *Don't Blame Me, Let's Get Lost*, *I'm Shooting High*, *Feel a Song Comin' On*, *I'm in the Mood for Love*, *South American Way*, *On the Sunny Side of the Street*, *Exactly Like You*, *I Couldn't Sleep a Wink Last Night*, *It's a Most Unusual Day*, *When My Sugar Walks Down the Street*, *Singin' in the Blues*, *Where Are You Sereen To*, *My Whaly Wildo*, *Come Before Dark*, *Reach For Tomorrow*, *This is a Lovely Way to Spend an Evening*, *Too Young to Go Steady*, *Dinner at Eight*, *Digga Digga Do*, *How Blue The Night*, *Somebody's Walkin' in My Dreams*, etc.; pictures include: collab., *Buck Benny Rides Again*, *You'll Find Out*, *You're the One*, *Seven Days Ashore*, *Do You Love Me*, *Hit Parade of 1947*, *If You Knew Susan*, *Date with Judy*, *Recipient of Certificate of Merit for Comin' In On A Wing & A Prayer*. Vice-pres., bd. of dir., ASCAP.

MC HUGH, PHILIP L.: Vice-president TV-Radio, Campbell-Ewald Company. b. Denver, Colo., Dec. 15, 1917; e. U. of Notre Dame 1936-38, N.Y.U. Entered radio 1936 while student, joined CBS 1938 as dir.; U. S. Navy, 1941-45, Lt. Commander; returned to CBS as dir., 1945-48; Brown Radio Productions, Nashville, 1948, exec. prod.; Tracy-Loke Agency, Dallas, 1950; dir. of TV-Radio; Campbell-Ewald, April 1954, dir. of TV-Radio dept.

MCINTIRE, JOHN: Actor. b. Spokane, Wash., June 27, 1907; e. Local schools; m. Jeanette Nolan, actress; Radio and TV, since 1946; films named with his pictures include: *Asphalt Jungle*, *Francis Saddle Tramp*, *Winchester '73*, *Am bush*, *Scene of the Crime*, *You're in the Navy Now*, *Under the Gun*, *Raging Tide*, *Westward the Women*, *World in His Arms*, *Glory Alley*, *Sally & St. Anne*, *Horizons West*, *Lionel Breed*, *Mississippi Gambler*, *The President's Lady*, *Lion Is in the Street*, *War Arrow*, *Apache*, *Four Guns to the Border*, *Yellow Mountain*, *Back Country*.

Recent Pictures: *Stranger on Horseback*, *Scarlet Coat*, *Phoenix City Story*, *Bacildash*, *The Spoilers*, *The Kentuckian*, *World in My Corner*, *Away All Boats*, *The Tin Star*, *Who Was That Lady*, *Flaming Star*, *Two Rode Together*, *Summer & Smoke*. TV: *Wagon Train*.

MC INTOSH, STANLEY: Educator, executive. b. Stewardson, Ill., Mar. 7, 1908. e. East Hill University, B.Ed.; Northwestern U., M.A., Tch. prin. Evanston, Ill. pub. sch. Asst. Supt. Cook Co., Ill. pub. schools; Instr. Northwestern U.; visiting lecturer, U. of Iowa; prof. lect. American U.; Regional dir., war training films, U. S. Office of Educ.; assoc. research & prod., Encyclopaedia Britannica Films, Inc.; appt. to MPAA, 1947 as asst. dir. educational service; in 1958 made dir. educational & community service; since 1955 ex. dir. *Pictures Film Custodians*; org. pres., Cine, 1957-58; mem., SMPTE.

MC KEAN, CALHOUN: Executive. b. L. A., Calif., June 23, 1918. e. Augusta Military Acad., 1934-36; Univ. of Va., 1936-38; war reporter, Wash. D. C., *Prentice-Hall Inc.*, 1938-48; AUS Capt., USAF, Navigator, 1940-45; studio mgr., *Caravel Films*, 1946-50; v. p. chg. TV, *Caravel Films*, 1951-59; v. p. chg., MP Prod., *Transfilm-Caravel*, 1959-60; mp dir., *Transfilm-Caravel*, 1960; v. p. chg. live action motion picture dept., *Wyde Films, Inc.*, 1961-62.

McKELLAR, KENNETH: Singer. b. Paisley, Scotland. singer, stage prods., radio & TV; appeared, concerts, Edinburgh International Festival; toured, Scots Concert groups; created role, *Jamie in A Wish For Jamie*, *A Love for Jamie*.

MC KENNA, BERNARD J., JR.: Executive. b. Oklahoma City, Okla., Aug. 14, 1923; e. U. of Notre Dame, Oklahoma A & M, 1948. U. S. Air Force, 1943-46; org. United Theatre Owners of Okla., v. p. 1955; pres. 1956; chmn. of bd., 1957; v. p. and gen. mgr. Allied Theatres, Inc., 1957.

McKENNA, SIOBHAN: Actress. b. Belfast, Ireland, May 24, 1923; e. St. Louis Convent, Monaghan; National Univ. of Ireland, B.A. Stage debut at Abbey Theatre, 1943; then London, *The White Steed*, 1947. Screen debut: *Hungry Hill*, 1946. Films since: *Daughter of Darkness*, *The Lost People*, *The Adventurers*, *King of Kings*, *Of Human Bondage*; London film and stage parts, also stage in Dublin; interested in development of Gaelic Theatre in Galway for which she has translated several plays including *G. B. Shaw's Saint Joan*; London stage: *Saint Joan*, N. Y. stage: *Chalk Garden*. TV appearances in U. S.

MC KENNA, VIRGINIA: Actress. b. London, June 7, 1931; e. England & South Africa. Stage debut, Dundee Repertory 1949; London, 1950 in Penny For A Song; screen debut, The Cruel Sea; films include: The Ship That Died of Shame, Simba, A Town Like Alice, Barretts of Wimpole Street, Smallest Show on Earth; Carve Her Name with Pride, The Passionate Summer, The Wreck of the Mary Deare, Two Living—One Dead, Born Free. TV appearances, Shout, Aloud Salvation, Romeo and Juliet, Some Other Love; Daily Mail Best Actress Award (1955).

MC KENZIE, JOHN DUANE: Exhibitor. b. Weyburn Saskatchewan, Canada, Aug. 6, 1912; e. U. of Manitoba. B. Sc., 1938. Eng. Electric Utility Co., 1938-41; owner, Orpheum Theatre, Estavan. Member: M. P. Industry Council of Canada, 1953-55; Can. Council of M. P. Exhbit. Assoc., 1953-55; Variety Club, Pres., Saskatchewan M. P. Exhbit. Assoc.

McLAGLEN, ANDREW V.: Dir. b. London, Eng., July 28, 1920. e. U. of Virginia, 1939-40. prod. dept., Lockheed Aircraft Corp., 1940-44; asst. m. p. dir., 1944-54; dir., 1953-65; dir., CBS-TV, 1956-63.
 Recent Pictures: Gun in the Hand, Gun the Man Down, The Adductors, Freakies, The Little Shepherd of Kingdom Come, McLintock!, Shenandoah, The Rare Breed; prod., Seven Men From Now.
 TV: Gunsmoke, Have Gun—Will Travel, Perry Mason, Rawhide, The Lineup, The Lieutenant, etc.

McLEAN, BARBARA: Film editor. b. Fallsides Pk., N. J., Nov. 16, 1909; m. Robert D. Webb, dir. Joined Fox Western editorial dept., 1924; film ed., Mary Pickford and Darryl Zanuck Productions 1931-3; film ed., 20th Century-Fox 1933; won Academy Award for editing 1944 (Wilson). Pictures include: Prince of Foxes, Hounds of London, Rains Came, Song of Bernadette, All About Eve, The Robe, The Egyptian, Untamed, In Old Chicago, Alexanders Ragtime Band, 12 O'clock High, co-prod., Seven Cities of Gold; assoc. prod., On the Threshold of Space; supervising feature ed., 20th Century-Fox Studio.

McLEOD, NORMAN Z.: Director. b. Grayling, Mich., Sept. 20, 1898; e. U. of Washington, B.S., M.S. Drew cartoons on Christie Comedies for nine years; directed Taking a Chance, Fox; wrote dialogue and screen play Skippy. Par. directed for Paramount: Monkey Business, Touchdown, The Miracle Man, Horseathers, If I Had a Million, A Lady's Profession, Pennies from Heaven, Topper, Lady Be Good, Panama Hattie.
 Recent Pictures: Kid from Brooklyn, Secret Life of Walter Mitty, Road to Rio, Paleface, Isn't It Romantic, Let's Dance, My Favorite Spy, Never Wave at a Wave; died, 1964.

McLERIE, ALLYN: Actress. b. Grand Mere, Quebec, Canada, Dec. 1, 1926; e. High School, N. Y. Dancer since 15 in many B'way shows including: One Touch of Venus, On the Town, Pinball's Rainbow, Where's Charlie, Miss Liberty, Time Limit; m. p. debut in Where's Charlie; since in Desert Song, Calamity Jane, Phantom of the Rue Morgue, Battle Cry.

McMAHON, ED: Performer. b. Detroit, Mich., March 6, 1923. e. Boston Coll., Catholic U. of America, B.A., 1949. U. S. Marines, 1942-53. TV: Tonight Show, Monitor, Fortune Phone, Who Do You Trust, The Missing Links, commercials; stock.

McMAHON, HORACE: Actor. b. So. Norwalk, Conn.; e. Fordham U. Stock co.; B'way plays include: Sailor Beware, Three Men on a Horse, Detective Story; m. p. debut in They Gave Him a Gun; over 100 m. p. including Detective Story, Man in the Dark, Duffy of San Quentin, Susan Slept Here, Blackboard Jungle, My Sister Eileen, Texas Lady, Beau James, Delicate Delinquent, Never Steal Anything Small.

TV: The Naked City series.
 Recent Plays: Red Gloves, Say Darling.

McMAHON, JOSEPH E.: Executive, lawyer. b. Corning, N. Y., Mar. 20, 1908; e. U. of Pa., B.A., 1929; Fordham U. School of Law, 1933. Attorney, Consolidated Film Industries, 1934; secy., 1937; dir., secy. of various subsidiaries of Republic Pictures Corp.; in charge of labor relations outside studio, Republic, since 1942; secy., Republic Pictures Corp. since 1945. Resigned from Republic, April 30, 1961.

MC NALLY, STEPHEN: Actor. r. n. Horace McNally; b. New York City, July 29; e. Fordham U., LL.B. in school dramatics; practiced law 2 yrs.; N. Y.; stage films 1942.
 Recent Pictures: Winchester '73, Wyoming Mail, No Way Out, Air Cadet, Apache Drums, Raging Tide, Lady Pays Off, Devil's Canyon, Make Haste to Live, A Bullet Is Waiting, Man From Bitter Ridge, Tribute to a Bad Man.

MC NAMARA, MAGGIE: Actress. b. New York N. Y., June 18. Prof. model, 8 yrs.; acting debut in King of Frida's Men, 1951; Chicago, then B'way es. of Moon Is Blue; m. p. debut in Moon Is Blue, 1953; Star of Tomorrow, 1954; since in: Three Coins in the Fountain, Cities of Pleasures.

MC NAUGHTON, CHARLES: Actor. b. Walthamstow, Essex, England. Entered pictures 1929, coming from stage to play role created in New York in Three Live Ghosts. Pictures include: The Bad One, Common Clay (1960). In 1933: Midnight Club, Alice in Wonderland, In 1935: Treasure Island, The Bishop Misbehaves. Since 1937 pictures include Bulldog Drummond Escapes, Adventures of Robin Hood, All at Sea, Black Swan, Moss Rose.

MC NEIL, ROBERT A.: Exhibitor. b. San Francisco, Cal., Jan. 14, 1889; e. public schools of San Francisco; m. Started show career when 17. Sang on stage, also operated projection machine and played in three shows a week in San Francisco. Worked on Pantages circuit for two years. Expanded theatre enterprises after San Francisco fire, owning five houses. Joined E. H. Spannick in forming Golden State Circuit in 1927. Associated with Mike Nally, et al. and D. J. Enterprises, in forming United Theatres, Inc.; sold interests to Nally, retired; maintains interest in small San Francisco chain.

MC NELLIS, MAGGI: Performer; b. Chic. Ill.; e. Rosemont Coll., Mundelein Coll.; m. Clyde Newhouse; began as singer in Chicago, produced New York shows; radio show, Maggi's Private Wire, Maggi's Magazine; on various TV shows including Maggi's Private Wire, ABC, Leave It to the Girls, ABC, NBC, Say It with Acting, ABC, Crystal Room, NBC, Maggi McNellis Show, WABC, WABD, N. Y.

McPHILLIPS, HUGH: Director. b. Suffern, N. Y., Mar. 31, 1920; e. Fordham, Neighborhood Playhouse, American Theatre Wing, produced New York radio theatres; then stage mgr., NBC television, dir., WRCA-TV since 1953; shows include: Princeton '56, Charity Bailey, Breakfast With Music, Inside New York, Sky's the Limit, Faye and Skitch Show, Here's Looking at You, Morey Amsterdam Show, Herb Sheldon Show.

McQUEEN, STEVE: Actor. b. Indianapolis, Ind., Mar. 24; tank driver, U. S. Marines, 1948-50; ent. ind., TV series, Wanted—Dead or Alive.

Pictures include: Never Love a Stranger, Beyond a Doubt, The St. Louis Bank Robbery, The Rob, Never So Few, The Magnificent Seven, The Highway Men, Hell Is For Heroes, The Way Lover, The Great Escape, Love With a Proper Stranger, The Traveling Lady, The Day of the Champion, The Curse of the Mummy's Tomb.

MC QUEENEY, ROBERT: Actor. b. Bridgeport, Conn., Mar. 5, e. Tufts School, Waterbury, Bard College; Lieutenant, U. S. Army; prof. debut, summer theatre group, Jennerstown, Pa.; legit. shows include: Billy Budd, Dial M for Murder, Affairs of State, Fragile Fox, Macbeth, Rain, The Second Man, The Tender Trap.

TV shows include: Robert Montgomery Presents, Philco, Kraft Theatre, Studio One, Omnibus, Playwrights '56, Love of Live, The Guiding Light, The Gallant Men.

MC SORLEY, LARS M.: Publicist. b. New York, N. Y., Jan. 1930. e. Col. Univ., 1954. Newspaperman. Ent. industry, 1955 as pub. l. E. R. E. 2 yrs.; publicist, foreign pub. dir. Allied Artists, eastern publicity dir. Allied Artists, 1959. N. Y. pub. mgr., S. Bronston prod., 1963; asst. pub. mgr., Paramount Pictures, 1964; ind. pub., 1965.

MC WILLIAMS, F. J.: Exhibitor. b. Virginia City, Nev., Feb. 1, 1874. Traveling salesman, owned newspaper & office supply bus; oper. theatres in LaCrosse, Madison & Racine, Wis., & Rockford, Ill.; now oper. Home & Portage theat., Portage, Wis. Pres. MPTO of Wis. for 3 yrs., & mem. of bd. 8 yrs.; pres. Allied Ind. Theatres Protective Assn. of Wis. and upper Mich. 6 yrs. Member: Madison Rotary Club.

MC WILLIAMS, HARRY KENNETH: Publicity executive. b. Middlesboro, Ky., July 20, 1907; e. Colorado U.; Denver Sch. of Tech. 1930-32 sales mgr., Acme Film Co. Bowles; Ted Bates Adv., Inc. Entered m. p. ind. 1927 as theat. & pub. mgr., Harry E. Huffman Theat., Denver Col.; in 1928 partner, Filmcraft Labs., Denver (travels commercial and scenic short subjects). In 1928 joined Public Theats. Corp.; 1941 joined Columbia Picture exploit. dept.; in Jan. 1944 named exploit. mgr. dir. adv. pub. rel. Screen Gems, Inc., TV sub. Col.; Pict., Jan. 1953-May, 1954; pres. gen. sales mgr. Air Programs, Inc. May, 1954; asst. dir. adv. pub. exploit. Magna Theatres Corp., 1955-56; asst. gen. man. Original Amateur Hour-Program 1959-60; prod., Academy Award Exhibitor Kit, 1961-62; asst. to Oscar Doob "Ben-Hur" dept., MGM, 1959; prom. Samuel Bronston, 1959; Columbia, 1960; pub. rel. U. of Cincinnati, 1961; co-ordinator of Community Relations; co-ordinator, New York City, Moritve News, MPA, ad-pub. committee, co-ordinator, Academy Award News, TOA., 1963; p.r. counsel.

MEAD, THOMAS: Newsreel editor, producer. b. Tecumseh, Mich., Dec. 7, 1904; e. Wabash Coll., Was reporter, Chicago Daily News, prior to entering m. p. ind. prod. Universal-Internat'l Newsreel & Variety View short subjects since 1938. Pictures (short subj.) include: Snow Capers, Cheating in Gambling, Four Years Before the Mast, Tiny Terrors Make Trouble, Thundering Rails, Fun at the Zoo (1950), Landmark of Silence & Devils of the Forest, Hottest 500, Blond Empire, Venice of the East; man. dir., Universal-International Newsreel, New York.

MEADOW, NOEL: Prod. distrib. b. New York, N. Y., July 4, 1910. Pub. dir. for Brandt Theatres. Distributed films, Sander Prod., Discina Internat'l, Sirtzky Internat'l; pub. dir. for many charities, legit. attractions; writer, Eng. sub-titles, many foreign-language films; prod. of documentaries, One Inch from Victory, What Price Italy?; importer & dist. of foreign films; pres., Omnifilms, Inc., 1955; pres. Uniworld Pictures Corp., 1956.

MEADOWS, AUDREY: Performer. b. China, On B'way, Top Banana; TV: Jackie Gleason Show, Sid Caesar, Red Skeleton, Jack Benny.
 Pictures: Touch of Mink, Take Her She's Mine.

Mea-Men

MEANS, JAY: Exhibitor, president of Oak Park Theatre Company; b. Carthage, Mo., Feb. 3, 1883; e. Graduate of Pharmacy School, Kansas University; married. Was in drug business 12 years, three and a half as a salesman for drug specialty line. Exhibitor since 1919, Oak Park Theatre, Kansas City; Ronald Means, son, now active mgr.

MEANS, THOMAS L.: Executive, b. Charleston, S. C., Jan. 2, 1918. e. Coll. of Charleston, B.A., 1939. Prom. services dir., CBS owned AM and TV stas., CBS, N. Y., 1949-51; prom. services dir., CBS owned radio stas., CBS radio, 1951-53; prom. services dir., CBS owned TV stas., CBS TV, 1953-58; dir., adv. sta. prom., CBS TV stas., dir., CBS, Inc., 1958.

MEARS, ALDERMAN HARRY PERGIVAL EVELYN (O.B.E., J.P.): Exhibitor, b. Lewes, Sussex, Sept. 27, 1893. e. public school. Higher Latimer Ravenscourt Park On leaving school went to sea. Since 1907 in motion picture industry from operator's assistant to theatre proprietor. C. E. A. nat'l pres., 1940-41, 1951-52, nat'l pres., Assn. Ind. Cinemas, 1956-61; pres. Bournemouth & District Ent. Assoc.; mayor of Bournemouth, 1953-54; chmn. Harry Mears Theatres Ltd., Chmn. Harry Mears Astoria Theatres.

MECCOLI, DOMENICO, DR.: Journalist, b. Assisi, Italy, Jan. 4, 1913. Degree: Political Science; Editor, Cinema, until 1939 then 1948-50; Editor, Epoca; pres., National Assoc. of Cinema Critics, 1953-58; Venice Film Festival, 1961; resigned, 1962; Paris ed., Epoca.

MEDFORD, DON: Director, b. Detroit, Mich.; e. Purdue Univ., U. of N. C.; B.A., Yale Univ., M.P.A., Dramatic Inst., U. of N. C.; asst. prod., radio, Fred Allen, Texaco Star Theatre, actor, stage, mgr., summer theatres; producer, B'way stage, 1949-50; staff dir., ABC-TV, 1950-53; dir., Kraft Theatre, General Electric Theatre, Alfred Hitchcock Presents, Climax, Twilight Zone, U. S. Steel Hour, Dick Powell, Eleventh Hour, Dr. Kildare, Fugitive, 12 O'clock High.

MEDINA, PATRICIA: Actress, b. London, Eng. In many British films, including Secret Journey, Hotel Reserve, Don't Take It to Heart, Waltz Time, U. S. Screen debut Secret Heart, 1945; others: Moses, Fox of Harrow, Saragosa, Days of Tahiti, Phantom of the Rose Morgue, Black Knight, Pirates of Tripoli, Duel on the Mississippi, Uranium Boom, Stranger At My Door.

MEDLEY, WM. THOMAS: Actor-singer, b. Hollywood, Calif., Sept. 19, 1940. mem. Righteous Bros. rec. team; TV: Shindig, The Danny Kaye Show, Ed Sullivan Show; Feature Pictures: Beach Ball, Swingin' Summer.

MEDWIN, MICHAEL: Actor, writer, b. London, Eng., 1925; e. Institut Fischer, Switzerland. Stage debut 1940; m. p. acting debut in Root of All Evil, 1948; pictures include (collab. s.p.): My Sister and I, Mrs. Christopher; (collab. orig. story & s.p.) Gay One; (adapt.) Children of Chance; (cast) Operation Diamond, Black Memory, Just William's Luck, Ideal Husband, Piccadilly Incident, Night Road, Courtesa of Curzon Street, Call of the Blood, Anna Karenina, William Comes to Town, Woman Hater, Look Before You Love, Forbidden, For Them That Trespass, Queen of Spades, Trottie True, Boys in Brown, Trio, Long Dark Hall, Curtain Up, Street Corner (Both Sides of the Law), I Only Ask'd, Carry on Nurse, Wind Cannot Read, Heart of a Man, Crooks Anonymous, It's All Happening, Night must Fall, I Go For Her.

TV: Granada's Army Game, The Love of Mike, Three Live Wires, series.

MEEHAN, JOHN: Art Director, b. Tehachapi, Calif., June 13, 1902; e. U.S.C., B. of Arch., 1931; Arch. illustrator, 1932-35; Paramount, 1935-50; Columbia, 1951-53; Walt Disney, 1954; Revue Prod., 1955; m. p. include: The Heiress (Acad. Award, art dir., 1949); Sunset Boulevard (Acad. Award, 1950), Salome, It Should Happen to You, 20,000 Leagues Under the Sea (Acad. Award, 1954).

MEEHAN, JOHN: Writer, b. Lindsay, Ont., Canada, May 8, 1890; e. Harvard U. First play, The Very Minute, prod. 1918. Actor (The Tavern, Sons and Daughters, Ring-side, etc.); gen. stage dir. for George M. Cohan; author plus Ramon Was Right, Castles in the Air, etc. Recent screen career 1929 as writer & co-dir. of his play Gentlemen of the Press. Pictures since include The Lady Lies (also stage play), Divorce, Strangers May Kiss, Free Soul, Lefty Linton, Sadie McKee, When Ladies Meet, Painted Veil, Boys Town, Seven Sinners, Gismet, Valley of Decision; collab. s.p., Three Daring Daughters.

MEEKER, RALPH: Actor, b. Minneapolis, Minn., Nov. 21, 1920; e. Northwestern U. in school plays; served in U. S. Navy; on B'way in Doughgirls, Strange Fruit, Crano de Bergerac, Mr. Roberts, Streetcar Named Desire (also road co.); m. p. debut in Teresa; since in Four in a Jeep, Shadow in the Sky, Somebody Loves Me, Glory Alley. Recent B'way Plays: Picnic, Mrs. Dally Has a Lover.

Recent Pictures: The Naked Spur, Jeopardy, Code Two, Rio House U.S.A., Kiss Me Deadly, Desert Sands, Ada.

MEES, CURTIS H.: Executive, b. Charlotte, N. C., Aug. 20, 1911. e. Univ. of Virginia. Usher Paramount Public Carolina theatre, Charlotte, 1928; managed various theatres in Carolina and Virginia, Wilby-Kinney theatres prior entry World War II. Returned to Wilby-Kinney, Atlanta; management positions at Fox, RKO and Paramount theatres; resigned, 1958; div. mgr., Skouras Theatres, N. J., N. Y.; gen. mgr. Theatre Promotions, Inc., N. Y., 1960; contr. editor, Better Theatres.

MEIKLE, PAT: Performer; b. Mar. 20, 1923, Detroit, Mich.; e. Univ. of Mich.; m. Hal Cooper; asst. dir., Book St. Theatre, Charleston, S. C., 1946-48; entered TV as TV Baby Sitter, and Your School Reporter, 1948; star, The Magic Cottage, 1949-53.

MEIKLEJOHN, WILLIAM W.: Talent executive, b. Los Angeles, Calif., Mar. 16, 1903. At 18 became vaudeville agent; since prod. stage shows, musical reviews, etc. In 1933 formed and was pres. William Melkielejohn, Inc. Agency in 1940 suppr. talent, Paramount Pictures, Hollywood until March 1960. Formed own agency, Wm. Melkielejohn Associates, 1961.

MELAMED, DAVID J.: Executive, b. N. Y., Dec. 11, 1911; e. NYU accountant, Columbia Pictures Corp., 1933-35; asst. RKO Radio Pictures, 1935-40; comptroller, Pathe Labs, Inc., 1941-43; U. S. Army, 1943-46; treas., Eagle Lion Films, 1947-51; exec. v.p., dir., 1952-58; dir. of adm., asst. to chmn. of hd., Nat'l General Corp., 1959-61; v.p. finance, American International Pictures, 1961.

MELCHER, MARTIN: Producer, b. North Adams, Mass., Aug. 1, 1915. e. N.Y.U.; Worked for Standard Oil Co.; then publicity; radio packager; agent in radio div., Mills Artists Agency, 1938; gen. mgr., Exclusive Music, publishing firm; road mgr., Andrews Sisters with Dick Dorso, former Century Artists, 1948; later sold firm to MCA; with Dorso, Dorso formed Arvin Productions, 1952; exec. prod., Send Me No Flowers.

MELCHIOR, IB: Director, writer, b. Copenhagen, Denmark, Sept. 17, 1910. m. Lovritz Melchior; e. Coll., Stenhus, Denmark, 1936. Actor, stage mgr., English Players, 1937-38; co-dir., 1938; actor in 21 stage prod. in Europe and U. S. on radio; set designer; stage man, dept., Radio City Music Hall, 1941-42; U. S. Military Intelligence, 1942-45; writer, dir., m. p. shorts for TV, 1947-48; TV actor, 1949-50; assoc. dir., CBS-TV, July, 1950; assoc. prod. G.I. Enterprises, 1952-53; dir., Perry Como Show, 1951-54; dir. March of Medicine, 1955-56; writer, dir. of M. P. & TV films, 1957. Documentary writ. & dir. awarded Top Award by Nat'l. Comm. for Films for Safety, 1960.

Feature m. p. dir. and/or wrt. incl. When Hell Breaks Loose, Live Past Die Young, The Angry Red Planet, Remotely, Journey to the Seventh Planet, The Case of Patty Smith, Robinson Crusoe on Mars, The Time Travelers.

MELFORD, AUSTIN: Actor, author, director, b. Alverton, Stoke, England, Aug. 24, 1884; actor & prod. Theatre Royal, Drury Lane, London, City Theatre, London, and others. Author of stage plays: It's a Boy, Battling Butler, Night of the Garter, Ninny, Bob's Your Uncle, Blue for a Boy, Dir. & author Brit. films Oh, Dadde, Car of Dreams etc. From 1936 author s. p. collab. etc. many Brit. feature pictures including Getting Married, We'll Smile Again, Heaven Round the Corner, Champagne Charlie, Salons Three.

MELL, LABE B.: Executive, b. Baltimore, Md., Dec. 4, 1924. e. Miami High School and NYU. Theatre mgr., Wometex Theatres, 1944-48; film dir., station WTVT, Miami, 1949-1953; dir. of Renick Renotyping, 1950-51; gen. mgr., Reels Films Inc., 1951-53; oper. mgr., South Florida TV Corp., 1953-56; opr. mgr., WFTV-TV, Bristol, Va., 1956; now dir., room mgr., WKRV-TV, Buffalo, N. Y., 1958. TV-Radio Financing, Capitol Resources Corp., Miami, Fla., 1962.

MELNIKER, WILLIAM: Director, Theatre Dept., Metro-Goldwyn-Mayer, b. New York City, Aug. 10, 1895; d. J. C. and Henrietta; e. Cornell U., Columbia law; member bar, New York and New Jersey, in 1927-30; mgr., MGM, Brazil, in 1930-37; gen. mgr., South America, in 1937; home office.

MELTON, JAMES: Performer, b. Moultrie, Ga. e. Univ. of Fla.; Univ. of Ga.; Vanderbilt Coll. Began radio career on NBC in New York in 1927; sang with Revelers, radio quartet; solo air engagement, films and concert tours; made debut at Metropolitan Opera in Dec., 1942.

MELTZER, LEWIS: Writer, b. New York City, Jan. 28, 1911; e. U. Arkansas, B.A.; N. Y. U., M.A. Wrote stage play, Yankee Fable, 1937. Started screen career 1938 (joint s. p. Golden Boy; then Blind Aliver, Tittles of Tahiti).

Recent Pictures: (orig. joint s. p.) Comanche Territory; (joint s. p. Alton) the Great Divide, The Blue Veil, Thunder in the East, Jaza Singer; s.p., Desert Legion; collab. s. p., Man with the Golden Arm; collab. story & s. p., Autumn Leaves, Brothers Rico.

MEDEL, MAX: General manager, RKO Pictures Corp., Germany; b. Germany, July 23, 1896. Entered m. p. ind. as salesman, Parufamet (Ufa-MGM), Hamburg, March, 1927; b. mgr., Sept., 1929; b. mgr., Paramount, Frankfurt, Dusseldorf; spec. rep. MGM France and Switzerland, June, 1933; salesman, Paramount, Long Island, 1936; suprv., U-I, Holland, Scandinavia, 1945; U-I, Holland sales mgr.; Germany for U-I, Aug., 1949; gen. mgr., Germany, U-I, Feb., 1950; gen. mgr., RKO, Germany, 1951-53.

MEDELSON, MONROE: Executive, b. Mishawaka, Ind., July 16, 1924; e. U. of Wise, Radio & TV dir., Kaufman & Assoc., Adv., Chicago, 1947-51; sales service coordinator, Snader Telecriptions, 1951-52; sales prom. dir., United TV Programs, 1952-53; gen. mgr. dir., Guild Films, 1954-56; MGM-TV dir. Loew's Inc., 1956.

MEYER, RICHARD L.: Executive. b. London. Sept. 10, 1902; e. St. Paul's School. Early career in theatrical mgt. & radio ind.; mgr. International Broadcasting Co. Ltd. 1930-40; dir. Middle East Forces Broadcasting, 1943-46; man. dir. Davenport & Meyer (PTY) Ltd; comm. mgr. Laurence Marquess Radio, 1946-51; man. dir. TV Commercial Ltd. 1951-54; dir. Advertising Features Ltd. 1954; dir. Associated TeleVision Ltd., 1955.

MEYER, SIDNEY: Exhibitor. Wometco Theatres, 306 N. Miami Ave., Miami, Fla.; b. Omaha, Neb., December 24, 1894; marrie; a. University of Nebraska. Connected with motion picture industry exclusively since leaving school in 1913. Started with General Film Co., Omaha branch, as shipping clerk, 1913, for one year; then with World Film Co., Omaha branch, as salesman, 1914-15; Fox Film Corp., Omaha branch, as salesman, 1916-17; then branch manager, manager, Fox Film Corp., Chicago branch, 1923; general sales manager; Fox Film Corp. for United States and Canada, 1924. Founder, substantial stockholder, Wometco Enterprises, Inc.; chmn. bd., MGS. Investments.

MICHAEL, GERTRUDE: Actress. b. Talladega, Ala.; e. Conversa Coll.; U. Alabama; Cincinnati Conserv. Music. Played stock on stage in Caught Wet, 1932 (N. Y.); pictures include: Sailor Be Good, Farmer's Daughter, Parole Fixer, Hidden Menace, I Can't Give You Anything But Love Baby Slightly Tempted, Prisoner of Japan, Behind Prison Walls, Where Are Your Children, Women in Bondage, Faces in the Fog, The Crowd, Club Havana, Naked Way for a Lady, Second Wife, Just Like a Woman, Noleto, Bedtime Story, Allotment Wives, Caged, Bugles in the Afternoon, Darling How Could You, Women's Prison, Cleopatra, Cradle Song, The Last Outpost, Forgotten Faces, Till We Meet Again, The Witching Hour, The Sophie Lang series.

MICHAELS, RONALD GUY: Executive. b. Melbourne, Australia, May 8, 1915; e. Melbourne. Joined United Artists as office boy, Melbourne br., 1931; adv. sales dept., 1932; shipping dept., 1933; booking dept., 1935; spec. sales rep., 1939; Atlanta br. mgr., 1940; served in Royal Australian Air Force, 1942-46; returned to U.A. as asst. to managing dir., 1946; gen. sales mgr., 1950; joint managing dir. 1952; managing dir., United Artists, Australia and New Zealand, 1953.

MICHAUD, HENRY A.: Executive. b. Gastonia, N. C., Mar. 19, 1914. e. Loyola Coll., Tech. School (Science) 1932-37. Amateur photographer. Cameraman on animation and title stand, Associated Screen News, 1939; cameraman, National and Air Force training films, industrial and tourist films, 1940-47. Partner, founded a Phoenix Studios, 1947 which later was reorganized as Omega Prods., 1951; in chg. technical services, multiple camera shooting methods, rear-projection techniques, etc., using 16mm negative for TV shows, 1952; dir. on numerous industrial and government films. Pres., Assoc. of Motion Picture Producers and Labs. of Canada, 1961; member of advisory panel re. Mass Communications, UNESCO.

MICHEL, WERNER: Producer. b. Detmold, Germany, March 5, 1910. e. U. of Berlin, U. of Paris, Ph.D. Radio writer, dir. co-author two Broadway musicals, 1938, 1940; dir. French feature films; dir. Broadcast Div., Voice of America, 1942-46; prod. dir., CBS, 1946-48; asst. prod. dir., CBS, 1948-50; dir. of Kenyon and Eckhardt TV dept., 1950-52; prod. Ford TV Theatre, Ford 50th Anniversary Show; exec. prod. DuMont TV network, 1952-55; dir., Electronic TV Film Prod., 1955-56; prod. Benton and Lewis Procter and Gamble, 1956-57; e. p. & dir. TV-radio dept., Reach, McClintock Advertising, Inc., pres. RMC Productions, Inc., 1957-62; consultant, TV Programming & Comm'l-Prod., N. V. Ayer & Son, Inc.; v. p., dir., TV dept., SSC&B Advertising, 1963.

MICHEL, WILLIAM C.: Executive. b. New York, N.Y., 1894. Entered m. p. ind. as comptroller, Precision Machine Co., Feb., 1914; v. p., treas., Intern'l. Projector Corp. to 1930; v. p., treas., Fox Film Corp., April, 1930; exec. v. p., 20th Century-Fox Film Corp., 1932-1935. Member bd. of dir. & exec. comm., 20th-Fox Film Corp.; vice-chmn., 20th-Fox Intern'l. Corp.; pres., Morietone, Inc.; resigned Fox posts, 1962, is consultant, retired.

MICHELET, MICHEL: Composer. b. Kieff, Russia. Prof. Kieff & Vienna conserv.; composed concert compositions, ballets, stage music; ent. m. p. ind., composed scores 105 films, France; to U. S., 1941; author many concert compositions. Scores for pictures inc.: Voice in the Wind, Hairy Ape, Music for Millions, The Chase, Lured, Siren of Atlantis, Men on the Eiffel Tower, Once a Thief, Tarzan's Peril, Port Aclers, Un Missionnaire, Le Secret de Sœur Angèle, Peter and the Night, etc.; scores for many U. S. Information Service documentaries; arr. of Russian music, Anastasia; Afrodita (score); The Journey (orig. songs & arr. of Russian music) Member: French Soc. of Composers (SACEM).

Recent Compositions: Una Regina per Cesare. Rome. Captain Stinbad, A Quiet Business.

MICHELL, KEITH: Actor. b. Adelaide, Australia 1926. Early career as art teacher, radio actor; toured Australia with Stratford Shakespearean Co. 1952-53; Stratford Memorial Theatre 1954-55; Old Vic Theatre 1956-7; Irma la Douce. TV appearances include Pygmalion, Act of Violence, Mavelring Affair, Tiger At The Gates, Traveller Without Luggage, Guardian Angel, Wuthering Heights, The Geronzi Hands, Ring Round The Moon. Films include: True

As A Turtle, Dancerous Exile, Gypsy and the Gentleman, The Hellfire Club, All Night Long, Seven Seas to Calais, 1964-65; Musical Robert and Elizabeth.

MICHIE, BRYAN: TV Producer. b. Titchborne, Hampshire, England, 1908. Early career: schoolmaster, actor. With BBC 1929-37. First associated with TV 1938. Then joined Jack Hytton. Atpat. Program Controller, T.W.W. 1957.

MIDDLEMAS, DAVID: Assoc. Prod., Prod. Mgr. b. London, Eng., an. 3, 1919. ent. m. p. ind. 1936 with Gaumont British. Served H.M. Forces 1939-46. Rejnd. Gaumont British, 1947 with GE Africa) as prod. man. and dir.; 1953. Rating Films first asst. dir. Pictures incl. West of Zanzibar, Lease of Life, Long Arm; 1956. MGM British Studios as first asst. unit mait. working on The Barretts of Wimpole Street, The Little Hut, Libel, Tom Thumb, The Day They Robbed the Bank of England; free-lance; 1958 Screen Dir. Guild Best Asst. Dir. Award for Inn of the Sixth Happiness; Oscar Wilde, Cleopatra, The Inspector (U.S.A. Lisa) Nine Hours to Rama, In The Cool of The Day, The Ceremony, Man In the Middle, Mr. Moses, Thunderball.

MIDDLETON, RAY: Actor. b. Chicago, Ill.; e. Illinois (music); Juilliard School of Music, N. Y. C. With Detroit Civic Opera House; starred in play, Roberta, in Chicago Opera Co. 1936; to Hollywood; pictures include: Knickerbocker Holiday, George White's Scandal's American Jubilee, Lady for a Night, Girl from Alaska, I Dream of Jeanie, Sweethearts on Parade, Jubilee Trail, I Cover the Underworld, Road to Denver. New York stage: Annie Get Your Gun, South Pacific.

MIDDLETON, ROBERT: Actor. r. n.: Samuel G. Messer. b. Cincinnati, Ohio, May 13, 1911. e. Cincinnati Coll. of Music, U. of Cincinnati; Carnegie Inst. of Technology, Radio announcer, actor; 1953; U.S. Army Special Services, 1942-46; radio-TV actor; Broadway in Ordine; pictures include: Big Combo, Desperate Hours, Court Jester, Trial, Red Sundown, Friendly Persuasion, Lonely Man, Silver Chalice, Proud Ones, Love Me Tender, Pylon.

MIESEGALES, WILLIAM: Executive. b. London, Eng. 1908; e. Harrow, Eng. Founded Transfilm 1941; M. P. prod. The Medium (film), Energetically Yours, The Earth Is Born, The Story of Light, Americans at Home; and over 200 industrial films; formerly pres. Transfilm-Caravel, Inc.; bd. chmn, Assoc. films, Inc.

MIFUNE, TOSHIRO: Actor. b. Tsingtao, China, April 1, 1920. e. Japanese schools. Served five years Japanese army. Joined Toho Studio 1946. Films include Snow Trail, Drunken Angel, Eagle of Pacific, Seven Samurai, I Live in Fear, Legend of Musashi, Throne of Blood, Rikishi Man, Three Treasures, Last Gunfight, I Bombed Pearl Harbor, Rose in Mud, Rashomon, Yojimbo, Animus Trujano (Mexican), Kiska, Red Beard, High and Low, Judo Saga, The Lost World of Sinbad.

MIKELL, GEORGE: Actor. b. Lithuania. In Australia 1950-6 acting with Old Vic Co. Ent. films 1955. TV 1957. To England 1957; since appeared in numerous film and TV prod.

TV: Counsel at Law, Six Eyes on a Stranger, The Mask of a Clown, Stage: Five Finger Exercise, Altona, Espionage, The Dancer Man.

Recent films include: The One That Got Away, Sea of Sand, Jackpot, Highway to Battle, The Guns of Nararone, The Password is Courage, The Primitive, The Great Escape, The Victors, Passport to Oblivion, The Great Spy Mission.

MILES, BERNARD: C.B.E. Actor, dir., writer. b. Hillington, Middlesex, Sept. 27, 1907; e. Pembroke Coll., Oxford. Brit. stage debut 1930 in Richard III, London. Brit. screen debut in Channel Crossing; pictures since include Pastor Hall, The Big Blockade, This Was Paris; (collab. s. p.) Thunder Rock; The Day Will Dawn, One of Our Aircraft Is Missing, In Which We Serve; (author, co-dir., actor) Tawney Pipit; Carnival, Great Expectations.

Recent Pictures: Fame is the Spur, Nicholas Nickleby, Guinea Pig, Never Let Me Go, Moby Dick, Man Who Knew Too Much, Zarak, Tiger in the Smoke, Fortune Is a Woman, Smallest Show on Earth, St. Joan, Tom Thumb, Sapphire, Heavens Above. Awarded C.B.E., 1953; founded Mermaid Theatre, 1959.

TV: Treasure Island, etc.

MILES, SARAH: Actress. b. 1941; e. R.A.D.A.; film debut, Term of Trial; recent pictures: The Servant, The Ceremony, Six-Sided Triangle, Those Magnificent Men In Their Flying Machines.

MILES, VERA: Actress. b. Boise City, Okla., Aug. 23, e. public schools, Pratt and Wichita, Kans. On TV in Chtmax, Pepsi Cola Playhouse, Schiltz Playhouse, Ford Theatre; pictures include: For Men Only, Rose Bowl story, Charge at Feather River, Pride of the Blue Grass, Wichita, The Searchers, 23 Paces to Baker Street, Autumn Leaves, Wrong Man, Beau James, Web of Evidence, FBI Story, Touch of Larceny, Five Branded Women, Psycho.

MILESTONE, LEWIS: Director. b. Chisinau, Russia, Sept. 20, 1895; e. Gard U., Belgium. Started as cutter, 1918; later signed by Howard Hughes, then pres. Caddo Co.; loaned to United Artists to dir. Corinne Griffith in Garden of Eden; other films include: The Racket, Betrayal, All Quiet on the Western Front, Front Page, Rain, General Died at Dawn, Of Mice and Men, Lucky Partners. In

1941 prod. and dir., *My Life with Caroline*; from 1942 assoc. prod. Report from Russia, Edge of Darkness.

Pictures include: North Star, Purple Heart, Guest in the House; prod., dir., *A Walk in the Sun*, *No Minor Vices*; dir., collab. s. D. Arch of Triumph; dir. Red Pony, *Halls of Montezuma*, *Kangaroo*, *Les Misérables*, *Melba*, *They Who Dare*.

MILGRAM, DAVID E.: Executive, b. Philadelphia, Pa., June 23, 1906; ent. m. p. ind., usher, 1922; formed Affiliated Theatres 1937; pres., co-owner, Milgram Theatres, Inc.; pres., Theatre Owners of Pa.

MILJAN, JOHN: Actor, b. Lead City, S. D., c. St. Martin's Coll. on dramatic stage, 1908-1922. Started screen career with Fox in 1922 in *Love Letters*; then *The Lone Wolf*, *Romance Ranch*, *The Painted Lady*, etc. From 1930 in many pictures for major cos.

Recent Pictures: *Last Crooked Mile*, *Killers*, *White Tie and Tails*, *Gallant Man*, *Unconquered*, *Sinbad the Sailor*, *Queen of the Amazons*, *In Self Defense*, *Flame That's My Man*, *Quest of Willie Hunter*, *Perilous Waters*, *Samson and Delilah*, *Savage*, *Bonzo Goes to College*, *Pirates of Tripoli*.

MILLAKOVSKY, HERMAN: Producer, b. Mamel, Lithuania, July 31, 1898; c. U. Konigsberg; U. Berlin, B.A., B.S., Ph.D. Writer, reporter (Berlin) until 1919; banker (Berlin), 1919-24; gen. mgr. executive prod. Greenbaum-Film (Berlin), 1924-35; same posts Miljo Films (Paris), 1933-39. Many pictures abroad prior to Hollywood career.

Pictures include: *Women in Bondage*, *Faces in the Fog*, *Murder in the Music Hall*, *Bal Tarbarin*; co-prod., *La Peur*, co-prod. *Petersburg Nights*.

MILLARD, RAY: Actor, c. n. Reginald Truscott-Jones; b. Neath, Wales, Jan. 3, 1903; c. King's Coll. Pictures include: *Ambassador Bill*, *Payment Deferred*, *Bolero*, *One Hour Late*, *Glass Key*, *Big Broadcast of 1937*, *Three Smart Girls*, *Easy Living*, *Ebb Tide*, *Wise Girl*, *Beau Geste*, *French Without Tears*, *Irene*, *Doctor Takes a Wife*, *Lady Has Plans*, *Reap the Wild Wind*, *Are Husbands Necessary*, *Major and the Minor*, *Crystal Ball*, *Forever and a Day*, *Lady in the Dark*, *Kitty*, *Academy Award best perf.* ("Lost Weekend"), 1945; *Well-Groomed Lady*, *California*, *Imperfect Lady*, *Trouble With Women*, *Golden Earrings*, *Big Clock*, *Wines O'er Honolulu*, *So Evil My Love*, *Sealed Verdict*, *Alias Nick Beal*.

Recent Pictures: *It Happens Every Spring*, *Life of Her Own*, *Corner Canyon*, *Woman of Distinction*, *Circle of Danger*, *Night Into Morning*, *Thubarb*, *Close to My Heart*, *Something to Like For*, *Buckles in the Afternoon*, *The Thief*, *Jameses Run*, *Let's Do It Again*, *Dial M for Murder*, *Girl in the Red Velvet Swing*; act. dir., *A Man Alone*, *Lisbon*; act., *Three Brave Men*, *River's Edge*, *Premature Burial*, *Panic in Year Zero*, *X-Man With the X-Ray Eyes*.

MILLAR, J. B.: Executive, b. Avshire, Scotland, 1909. c. Kolinridge Academy, Glasgow, Leitch School, Musselburgh, St. John's Coll., Cambridge, Eng. Beg. career as partner in firm of accountants and stockbrokers; joined British Foreign Office, attached to British Embassy, Berlin, 1939; war service with Intelligence Corps., Middle East, Iraq, Yugoslavia, 1941-46; Balkan Programme Organizer, BBC, 1946; Asst. East European Services Director 1947; senior administrative asst., External Broadcasting, BBC, 1952; administrative officer, BBC Overseas Services, 1953; dir., broadcasting, Gold Coast Broadcasting Service, 1954; dir., broadcasting, Ghana Broadcasting System to 1960; rejoined BBC as head of French Language Services, 1961; annld., Scottish Programme head, planning radio and TV programme output from Scotland, BBC, July 1962.

MILLAR, STUART: Producer, b. New York, N. Y., 1929. c. Stanford; Sorbonne, Paris, Ent. industry working for Motion Picture Branch, State Dept., Germany; documentaries, Army Signal Corps, Long Island, Germany; Journalist, International News Service, San Francisco; assoc. prod. dir., *The Desperate Hours*; assoc. prod. dir., *Friendly Persuasion*; contract, RKO; prod., *The Young Stranger*; prod. *Stage Struck*; co-prod., *Birdman of Alcatraz*. Formed Millar-Turman Productions with Lawrence Turman; prod. include: *I Could Go On Singing*, *The Young Doctors*, *Stolen Hours*, *The Best Man*.

MILLARD, OSCAR: Writer, b. London, Eng., Mar. 1, 1908; c. St. George's Coll., Eng., 1927. Journalist; contrib. English, Belgian, French publications, 1930-36; author, *Burgomaster Max*, 1936; *Uncensored*, 1937; *Underground News*, 1938; many short stories; story analyst, 1941-45; screen writer since 1945. Pictures include: (collab.) *Come to the Stable*, *No Highway in the Sky*, *The Frogmen*, *Angel Face*, *Second Chance*; s. p., *The Quarry*.

MILLER, ANN: Actress, r. n. Lucille Ann Collier; b. Houston, Tex., Apr. 13, 1925; c. Albert Sidney Johnson H. S., Houston; Lawler Prof. School, Hollywood. Studied dance as child; played West Coast vaudeville theatres. Screen debut: *New Faces of 1937*; on stage: *George White's Scandals*, 1940. Pictures include: *Life of the Party*, *Stage Door*, *New Faces of 1937*, *Radio City Revels*, *Having a Wonderful Time*, *Room Service*, *You Can't Take It With You*, *Too Many Girls*, *Time Out for Rhythm*, *Priorities on Parade*, *Reveille With Beverly*, *Jam Session*, *Eve Knud*, *Her Apples*, *Thrill of Brazil*, *Easter Parade*, *The Kissing Bandit*, *On the Town*, *Watch the Birdie*, *Texas Carnival*, *Two Tickets to Broadway*, *Love Is Lookin' at Small Town Girls*, *Kiss Me Late*, *Deep in My Heart*, *Hit the Deck*, *Opposite Sex*, *Great American Pastime*.

MILLER, ARTHUR: Cinematographer. Pictures include *Song of Bernadette*, *Purple Heart*, *Keys of the Kingdom*; Academy Award photography in black-and-white, *How Green Was My Valley*, 1941; *Song of Bernadette*, 1943; *Anna & the King of Siam*, 1946.

MILLER, BEVERLY: Exhibitor, b. Huntfield, Mo., April 8, 1906. Entered m. p. ind. in St. Louis, 1925; salesman, National Screen Service, St. Louis, 1926-29; then salesman Chicago, Indianapolis, Louisville; opened own bus., 1936; Producers Releasing Co., 1941; bought firm 1942, sold to Pathe Industries, 1945; branch mgr., Producers Releasing Co.; dist. mgr., Eagle Lion, to 1948; now operates districts: United Theatre Owners of Heart of America, v. n. dir., Motion Picture Investors, Inc., pres., Mercury Film Co., Inc.; treas., United Theatre Owners of The Heart of America.

MILLER, COLLEEN: Actress, b. Yakima, Wash., Nov. 10, 1932; c. Lincoln H. S., Portland, Ore. Pictures include: *Las Vegas Story*, *Man Crazy*, *Playgirl*, *Four Guns to the Border*, *Purple Mask*, *Roadside Years*, *Night Runner*, *Hot Summer Night*, *Beat the Devil*.

MILLER, DAVE: Distributor, b. Sept. 15, 1893. From 1920 salesman for Universal in Cleveland, Philadelphia; mgr., Buffalo, 1925; in 1929 gen. mgr. "Big U."; then successively dist. mgr. Buffalo, Cleveland, Cincinnati; in 1932 apptd. Midwest dist. mgr. hdqts. Chicago; to Buffalo 1933 as mgr. In 1935 joined Warner Bros. circuit as film buyer. From 1934 mgr. then dist. mgr., for Universal, Cleveland. In 1946 dist. mgr. Buffalo, Albany, New Haven, Universal; hr. mgr. Universal Buffalo, N. Y.; retired, Feb., 1955. Member, N. P. Pioneers; Cleveland Variety Club (chief Barker, 1938); Buffalo Variety Club (chief Barker, 1934 & 1952).

MILLER, DAVID: Director, b. Paterson, N. J., Nov. 28, 1909. U. S. Army, World War II. Film ed. 1930, Columbia. Walter Futter prodn. In 1933 short subjects ed. MGM; then dir. short subjects. Dir. features 1941. Pictures include: *Billy the Kid*, *Sunday Punch*, *Flying Tigers*.

Recent Pictures: *Love Happy*, *Top O' the Morning*, *Our Very Own Saturday's Hero*, *Sudden Fear*, dir. cash story, *Twist of Fate*; dir., *Diane*, *Opposite Sex*, *The Story of Esther Costello*, *Midnight Lace*, *Backstreet*, *Lonely are the Brave*, *Captain Newman*, *MD*.

MILLER, DICK (RICHARD): Actor, b. N. Y. C., Dec. 25, 1928. c. C.C.N.Y., Columbia Univ. Commercial artist, Bellevue Mental Hygiene Clinic, Queens General Hospital Psychiatric dept., U. S. Navy, WW II. Boxing champ. U. S. Navy, semi-pro football, Broadway stage, 1946. N. Y. Live TV shows including own show, *Midnight Set*, CBS. Own Radio: *Har Jockey* show, *The Dick Miller Show*, WMCA WOR.

Pictures include: *Not of This Earth*, *It Conquered The World*, *Naked Paradise*, *Rock All Night*, *Carnival*, *Sorority Girl*, *War of the Satellites*, *Bucket of Blood*.

MILLER, JAMES P.: Exec. b. New York, N. Y., April 6, 1931. c. Pace Coll., 1955. Ind. cert. pub. sect., 1956-61; adjunct asst. prof., Pace Coll., since 1956; Official Films, 1961; treas., 1962.

MILLER, JUSTIN: Executive, b. Crescent City, Calif. Nov. 17, 1888. c. Stanford U., U. of Mont., Yale U. began legal career with practice in Calif.; dist. atty. for Kings County, Calif.; professor of law at Univ. of Calif., Or., Minn., Columbia and Stanford; dean of Law Sch., U.S.C. & Duke U.; former chmn. of Broadcast Advisory Council at outbreak of Korean War; chmn. American Bar Association's criminal Law Section, 10 yrs.; chmn. of Salary Stabilization Board, 1951-53; mem. of U. S. Advisory Commission on Infor., 1948-54; Spec. Assist. to Atty. Gen. of U. S., 1934-36; mem. of U. S. Tax Court, 1937; assoc. Just. of U. S. Court of Appeal for District of Col. circuit, 1937-45. Pres. of Nat'l Assn. of Broadcasters, 1945-51; chairman of bd. and gen. counsel of NAB, 1951-54.

MILLER, M. LEO: Journalist, b. Norwalk, Conn., April 12, 1905. c. Syracuse Univ. Newspaper and pub. rel. work; chief of Pacific Radio Bureau of OWI, W.W. II; man. editor, Bridgeport Herald 1944-53; now public relations, Westport, Conn.; Bridgeport-Westport writer, Variety.

MILLER, MARVIN: Actor, narrator, writer, b. St. Louis, Mo., July 18, 1913; c. Washington U., A.R., 1930-34. Radio station KWK, St. Louis, 1931; KMOX, St. Louis 1932-39; since free lance; announcer & actor on numerous major network shows. Member: Mason, Scottish Rite; Legion of Honor Order of DeMolay; Amer. Theatre Assn.; Nat'l Audubon Soc.; poetry recites; Acad. Motion Picture Arts and Sciences; N. T. Alliance. Pictures include: *Johnny Angel*, *Intelligence*, *Off Limits*, *Forbidden*, *Shanghai Story*, *Beards & Bikinis*, narration & all voices, *PUA cartoons*, Disney; narrator, WB shorts; actor or announcer, filmed and live TV; recorded entire Talking Bible, other talking books, Audio Book Co. Children's Records, RCA Victor; star of *The Millionaire*, CBS-TV; *Marvin Miller*, *Story Teller*, CBS Radio & Synd. etc.

MILLER, MAURICE J.: Executive, b. Yonkers, N. Y., July 8, 1908; c. U. N. C. Pace Inst. Gen. mgr., Harry K. Hecht Enterprises, Passaic, N. J. Pres., TOA of New Jersey, 5 yrs.

MILLER, NAT: Executive, b. London, 1909. Joined Granada Theatres 1934; appointed chief booker; own organ. instn. Orb Film Distribution Ltd., 1954; man. dir. Videoscope Ltd. (England). Vlear Productions, Ltd.: Productions include: *Secret Tent* and *Grove Family Film* series.

Mil-Min

Nudist Paradise, Death Over My Shoulder, That Kind of Girl, Yellow Teddybears; TV films series.

MILLER, ROBERT WILEY: Composer, conductor. b. Phil., Pa., Mar. 6, 1925. Studied with Joseph Schillinger, Juillard School; radio work, NBC, 1948; arranger for Xavier Cugat, 1948-49; film scoring, Samuel Goldwyn Productions; arranger and orchestrator, Roseanna McCoy, Edge of Doom; ent. ind. films, 1949. Pictures include: Sound of Fury, Big Jim McLain, War Paint, Plunder of the Sun, Island in the Sky, Honda, Beachhead, Brass Tinting, Iron Sheriff, Empty Hotel, No Place to Die; v. p. Bahati Inc. prod., scoring Bantu TV series, 1954.

MILLER, RUTH M. (McGough): Formerly in distribution, Exec. sec. Ben-Bo Prod.; Benedict Borgaus Prod. 9 years. Inc.; Joseph Kaufman prod.; prod. asst., Hecht-Hill-Lancaster, Batjac; C. V. Whitney Pictures; Formosa Productions; Security Pictures, Inc., Stanley Kramer Prods., Four Crown Prods., exec. asst., Artists & Prod. Associates, Inc., 1962.

MILLER, SETON I.: Producer, writer. b. Chehalis, Wash., May 3, 1902; e. Yale U. Entered m. p. ind. 1926 as actor in Brown of Harvard. Writing credits (solo or collab.) include Lone Star, Banjo, Criminal Code, Today, Scarface, Crowd Roars Last Mile, I Had a Million, Charlie Chan's Courage, Frisco Kid, Adventures of Robin Hood, Sea Hawk, My Gal Sal, Black Swan, Here Comes Mr. Jordan, A "Champion of Champion Producers" in Fame ratings, Acad. Award best orig. s. p. (Here Comes Mr. Jordan) 1941. Pictures include: prod., s. p., Ministry of Fear; prod., s. p., Two Years Before the Mast, Calcutta; prod., California; orig. st. collab. s. p., Singapore; collab. s. p., Convicted; s. p., ce-prod. Horrie; story, collab. s. p., The Man Who Cheated Himself; asst. prod., Fry and Get Me; orig. s. p. & prod., Fighter Squadron; story, s. p., Mississippi Gambler; collab. s. p., Shanghai Story; adapt., Bengal Brigade; story and collab. s. p., Istanbul. TV: created, wrote, prod. series Rogue for Hire.

MILLER, VIRGIL E.: Director of photography. b. Coffeen, Ill., Dec. 20, 1886; e. Kansas State, B.S., E.E. Established first elec. dept. on West Coast for Universal, 1918; became first cameraman 1916; cinematographer all major studios; in chgs. camera dept., Paramount, 1 1/2 yrs; Selznick, 1 yr; 52 Pitts Patrick Travel talks over 350 features in 45 years; Grucho Marx TV show, You Bet Your Life, 5 yrs; Edgar Bergen show; secret. U. S. Missile work; author, Splinters From Hollywood Tripods.

MILLER, WINSTON: Writer, b. St. Louis, Mo., June 22, 1910; e. Princeton U. In 1935 entered m. p. ind. Recent Pictures: Good Morning, Judge; (orig. s. p.) Song of Texas; (s. p.) Home in Indiana; (collab. s. p.) One Body Too Many; (collab. s. p.) They Made Me a Killer; (collab. orig. & s. p.) Double Exposure; (collab. s. p.) My Darling Clementine; s. p., Relentless; collab. s. p., Station West, s. p., Last Outpost; collab. s. p., Rocky Mountain; s. p., Hong Kong; collab. s. p., Blazing Forest, Carson City, The Vanquished, Boy from Oklahoma; s. p., Jivaro; s. p., collab. story, Bounty Hunter; s. p., Run for Cover; collab. s. p., Far Horizons, Lucy Gallant; s. p., Tension at Table Rock, April Love, A Private's Affair; collab. s. p., Hound Dog Man. Orig. s. p., Escapee in Japan, collab. s. p., Mardi Gras.

MILLS, HAYLEY: Actress. b. London, Eng., April 18, 1946. e. Elmhurst Boarding School, Surrey, m. p. debut Tiger Bay, 1959; Pollyanna, 1960; signed Disney contract 1960. Recent films: The Parent Trap, Whistle Down the Wind, The Castaways, Summer Magic, The Chalk Garden, The Moonspinners, The Truth About Spring, Bats With Baby Faces.

MILLS, JESSE THURSTON: Executive. b. Glens Falls, N. Y., May 4, 1883. e. Glens Falls public school, Clerk, General Electric Co., Schenectady, 1899-1903; bookkeeper, 1903-06; accountant, office mgr., Cuban sugar plantations, Santa Lucia, 1906-09, Chaparral, 1909-13; accountant, Low's Inc., New York, 1913-19; accountant, asst. secy., 1918-24; controller, asst. secy., 1924-50; controller, asst. treas., 1950-54; elected v. p., controller, 1954; v. p. & controller 1954-57; chmn. Retirement Plan Committee; Retirement Plan Trustee.

MILLS, JOHN: Actor. Producer. b. Suffolk, England, February 22, 1908, m. Mary Hayley Bell. Previously clerk, film actor since 1933. In 1942: "The Young Mr. Pitt," "In Which We Serve." One of top ten money-making Brit. stars in Motion Picture Herald-Fame Poll, 1945-47, 1949-50, 1954-56-57-58.

Recent Pictures: We Dive at Dawn, This Happy Breed, Blue for Waterloo, Cottage To Let, Way to the Stars, Waterloo Road, Great Expectations, So Well Remembered, October Man, Scott of the Antarctic, Operation Dumbo, Deming Drive North, Gentle Gunman, Long Memory, Hobson's Choice, End of the Affair, Colditz Story, Above Us the Waves, Escapee, It's Great to Be Young, Around the World in 80 Days, War and Peace, Baby and the Battleship, Town on Trial, Monty's Double, Dunkirk, Summer of the 7th Doll, Tiger Bay, Swiss Family Robinson, Tunes of Glory, The Singer, Not the Song, Flame in the Streets, Tiana Tahiti, The Valiant, The Chalk Garden, The Truth About Spring, The Great Spy Mission, King Rat, 1955; dir., Bats With Baby Faces.

MILLS, TAYLOR M.: Director of Public Relations. M. P. Ass'n of America, b. Boston, Mass., Sept. 15,

1908; e. U. of Mass., 1929; Harvard Grad. Sch. of Bus. Adm., 1931; With B. B. D. & O. (adv. agency, 1931-42; m. exec. of B. B. D. & O. Bureau of Budget, Wash., D. C., 1942-44; chief of M. P. Bureau, O.W.I., 1944-45; dir. sales, adv., Brentano's Book Stores, 1946-47; since with

M. P. Assn., staff dir., Advertising and Publicity Div., Int'l. Film Relations and Newsreel committees. Member: Harvard Club, Harvard Bus. Sch. Club of N. Y.; Kappa Sigma.

MILNE, PETER: Writer. b. New York City, Aug. 15. Screen writing since 1927.

Pictures include: (Collab., s. p.) Ston Lively, (s. p.) God Is My Co-Pilot, The Verdict, My Wild Irish Rose; (s. p.) April Showers; (collab. s. p.) Daughter of Rosie O'Grady, Painting the Clouds with Sunshine; s. p., About Face, She's Working Her Way Through College; collab. story and s. p., Geraldine; s. p., Glory.

MILNER, JACK: Exec. Prod. b. Jersey City, N. J. Nov. 2, 1910. e. Roosevelt H. S., L. A., Calif. M. P. industry 1927. Worked many phases from laboratory-camera-editorial dept. to financing and co-producing feature pictures; formed Milner Bros. Productions with brother Dan Milner, 1955; prod. Phantom from 10,000 Leagues, From Hell It Came, Jail Break, etc. TV: prod. my Dog Sheppy.

MILNER, VICTOR: Cinematographer. b. New York City, Dec. 15, 1893. Photo-chemistry, drawing, projection operator, Pathé Weekly News, 1912-15; Balboa Studio, Long Beach, Calif. 1917; later Universal, Grand Niblo, Paramount; pictures include: My Favorite Spy, Carrie.

MILLO, GEORGE: Set Decorator, r. n. George Milo Vesela, b. New York, N. Y., Dec. 19, 1909. e. High School, Arts, Schools, landscapes, seascapes, still life painter, portrait sculptor; set decorator since 1937; TV shows Republic Studios, Revue Studios; Dangerous Assignment, Stories of the Century, Thriller, Alfred Hitchcock, Checkmate, General Electric; pictures include: Jubilee of the Red Witch, Fair Wind to Java, Borderline, Jubilee Trail, Make haste to Live, Eternal Sea, Last Command, Come Next Spring, Psycho, Judgement at Nuremberg, The Last Cowboy, That Touch of Mink, The Birds.

MILSTEIN, J. J.: Executive. b. Denver, Col., June 18, 1897. Coast Artillery, World War I. Owned m. p. theat. circuit sculptor; set decorator since 1913; Vitaphone; then with W. W. Hodgkinson Corp.; Assoc. Prods. F. B. Warren Corp.; American Releasing, joined MGM 1926 as br. salesman, Wash., D. C.; asst. mgr., Los Angeles exchange, 1928; vice-pres. in charge of sales, Republic, 1936; pres., Warwick Pictures Corp. In 1942 engaged in spec. series on films, War Data, Wash., D. C. Beame associated with Sam Wood in Hollywood prod.; later joined Sid Siegel-George Abbott prod. unit, 1949. Joined Al Young in Du Art Laboratory as sales superv.; spec. sales rep. Cinecolor Corp., 1949.

MIMIEUX, YVETTE: Actress. b. Los Angeles, Calif., Jan. 8, e. Vine Street School, Le Conte Junior High, Los Angeles, Los Ninos Heroes de Charulpete, Mexico City, Hollywood High School, Calif. Appeared with a theatrical group, Theatre Events; Play: I am a Camera; Concert: Persophone, Oakland Symph. Orchestra, 1965.

Pictures include: debut, Thine Machine, Where the Boys Are, "The Four Seasons of the Vocalists, Light in the Piazza, The Wonderful World of the Brothers Grimm, Diamond Head, Toys in the Attic, Joy In The Morning, Reward.

MINDLIN, MICHAEL, JR.: Executive. b. New York, N. Y., March 11, 1923; e. Columbia U., 1940-41; Duke U., 1941-43. U. S. Air Force; short subject pub., W.B., 1946-47; assoc., George & Dorothy Ross pub., 1947; pub. adv. dir., Ballet Russe de Monte Carlo, 1947-49; asst. to prod. Joseph Kaufman, 1950; with We the People, radio & TV show, 1950-51; Alfred Katz pub. & mgmt., 1951-53; adv. & pub. dir., Lonest Films, 1953; pub., Hecht-Lancaster, 1955; adv. pub. dir., Filazco, Inc., 1956-58; assoc. prod. David Merrick Prod., 1958-59; formed prod. co. with Raoul Levy, 1959; v. p. chg. adv. pub., Filmways, Inc., 1963.

MINEO, SAL: Actor. b. New York N. Y., Jan. 10, 1939. e. Lodge School, On Broadway in Rose Tattoo, King and I, Something About a Soldier; pictures include: Six Bridges to Cross, Private War of Major Benson, Behel Without a Cause, Giant, Crime in the Streets, Somebody Up There Likes Me, Rock, Pretty Baby, The Young Don't Cry, Dino, Donka, Private's Affair, The Gene Krupa Story, Exodus, Escape to Zahrain, Greatest Story Ever Told, Cheyenne Autumn, Who Killed Teddy Bear.

TV: Comedy Hour, Omnibus, Goodyear Playhouse, Studio One, etc.

MINER, WORTHINGTON C.: Theatrical producer, e. Buffalo, N. Y.; e. Kent School; Yale Univ.; Cambridge Univ., England, m. Frances Fuller, actress. Started theatrical career 1925; author and dir. RKO Radio Pictures, 1933-34; mem. of exec. bd. of Theatre Guild, 1937; entered TV, 1939; e. of the Town, the Goldbergs, Medic, Play of the Week; Ely Landau Associates, exec. prod., The Pawnbroker, The Pool Killer.

MINNELL, VINCENTE: Director. b. Chicago, Ill., Feb. 28. Toured with Minnell Brothers Dramatic Tent Show as child; joined E. B. and Katz to assist in staging presentations; then to N. Y. Paramount in same work; stage Du Barry (N. Y.); art dir., Radio City Music Hall 3 yrs.;

prod. At Home Abroad, Ziegfeld Follies, Very Warm for May (N. Y.). Screen debut, 1943.

Pictures include: (dir.) Cabin in the Sky, I Dood It, Meet Me in St. Louis, The Clock, (co. dir.) Ziegfeld Follies; Yolanda and the Thief; Undercurrent, The Pirate, Madame Bovary.

Recent Pictures: Father of the Bride, Father's Little Dividend, An American in Paris, Bad & the Beautiful; seq., Story of Three Loves; The Bandwagon, Long Long Trailer, Brigadoon, The Cobweb, Kismet, Lust for Life, Tea and Sympathy, Designing Woman, Gigi, The Rehearsal Debutante, Some Came Running, Home from the Hill, Reils Are Ringing, Four Horsemen of the Apocalypse, Two Weeks in Another Town, Courtship of Eddie's father, Goodbye Charlie, The Sandpiper.

MINNEY, R. J.: Writer, producer. b. Calcutta, India. Aug. 29, 1890; e. Kings Coll., London. Journalist; ed. many newspapers & mags. (Sunday Isteres, Brand Magazine, Everybody's Weekly, Men Only, etc.). Author books & plays. From 1934 screen writer: Clive of India, Dear Octopus, Woman of France, etc. From 1943 prod. Madama of the Seven Moons, etc. Other pictures include: A Place of Their Own, I Was a Teen-Idiot, The Magic Bow, Idol of Paris, The Final Test, Nothing to Lose, Carry Her Name with Pride, with Gainsborough till 1946; Premier Prod. since 1948; now vice chmn. A.C.T. Films, Ltd.

MINSKY, HOWARD G.: Sales Executive, b. Philadelphia, Jan. 21, 1914; e. high school, Usher, Warner Theatre, Phila. zone, 1930-31; asst. mgr., Phila. theatre, 1933; salesman, Warner, Cincinnati, Pittsburgh, Washington, Buffalo, from 1936; U. S. Navy, 1943-46; br. mgr., 20th-Fox, sales mgr., 20th-Fox, 1947; dir. sales mgr., Paramount, June, 1950; asst. to v. p. world sales, Para., 1958-60. Asst' gen. sls. mgr.; Paramount Film Dist. Corp. in chg. western sis. and Canada; pres., International Telemeter Co., 1962; exec. v.p., Cinerama, Inc., 1963-65.

MIRANDA, ISA: Actress. r. n. Ines Sampletto, b. Milan, Italy, July 5, 1917. m. Alfredo Guarini, producer. Typist; stage actress; made debut in 1934; pictures incl.: Darkness Everybody's Lady, Red Passport, White Lady of Malabarashtra, You Are My Happiness (German), Hotel Imperial & Adventure in Diamond, Wicked Lady, The Malombra, Zaza, Mistake to Be Alive, Pact with the Devil, Walls of Malapurga, La Rondo, Seven Deadly Sins, Secret Conclave, Before the Deluge, Secret of Helen, Rasputin, We Women, Summertime.

MIRELL, LEON I.: Executive, b. Bklyn., N. Y., Nov. 28, 1923. e. U. S. Merchant Marine Acad.; Univ. of Calif., B.A., 1948; Harvard Law Sch., LL.B., 1952. LL. U. S. Maritime Serv. & U. S. Nav. 1943-46. Attorney, Wm. Morris Agency, Hollywood, 1953-54; asst. dir., bus. affairs, CBS-TV, Hollywood, 1954-58; assoc. prod., Carry Moore Nightline Show, 1958; dir., bus. affairs, MGM-TV, Hollywood, 1959-60; vice-pres., chg. of admin. & bus. affairs, Selmur Prods., independent, AB-PT, Inc., Sept., 1960.

MIRISCH, HAROLD J.: Executive, b. New York City, May 4, 1907. Film buyer Warner Bros. Theatres, Wisconsin, then zone mgr. 1930-37; co. exhibitor Oriental & Tower Theatres, Milwaukee 1937-41; film buyer RKO 1941-46; vice-president Monogram Pictures Corp. & Allied Artists Productions, Inc., 1947; mem. bd. 1952; pres. Mirisch Company.

MIRISCH, MARVIN E.: Executive, b. New York, N. Y., March 19, 1918. e. College of the City of New York, B.A., 1940. Print dept., contract dept., asst. booker, N. Y. exch.; head booker, Grand National Pictures, Inc., 1936-40; officer, gen. mgr., vending concession operation 800 theatres, Midwest, Theatres Candy Co., Inc., Milwaukee, Wis., 1941-52; exec., corporate officer in chg., indep. producer negotiations, other management functions, Allied Artists Pictures, Inc., 1953-57; exec. vice-pres. in chg. of all business affairs, admin. & financing, distr. liaison, The Mirisch Company, Inc., 1957.

MIRISCH, WALTER: Producer, b. New York City, Nov. 8, 1921; e. U. Wisconsin, B.A., 1942; Harvard Grad. Sch. Business Admin., 1948. In m. p. indust. with Skouras Theatres Corp., 1938-40; Oriental Theatre Corp., 1940-42. 1945 with Monogram, A.A.; asst. exec. prod. Allied Artists, June, July, 1951; U. S. exch. prod. The Mirisch Co., 1957; 1960-61; pres. Screen Prod. Guild; 1962, mem. bd. dir. MIPA; bd. Gynars., Academy of Motion Pictures Arts and Sciences, 1964.

Recent Pictures: Man of the West, Cast a Long Shadow, Man in the Net, By Love Possessed, Two for the Seesaw, Toys in the Attic.

MISHKIN, LEO: Motion picture, TV critic, b. New York City, Jan. 22, 1917; New York U. 1924-28. began career in publicity dept. MGM, while at school; unit pub., Rex Ingram, Nice, France, 1926-27; entered newspaper field with Chicago Tribune (Paris ed.); later, New York Evening Journal, Daily Mirror; chmn., N. Y. Film Critics, 1941-42, 1952-53, Eastern pub. rep., David O. Selznick, 1942; pub. rep. for Universal; Book-of-the-Month Club; Columbia Broadcasting System; currently, m. p. critic, TV columnist, New York Morning Telegraph. Member: Variety Club, Overseas Press Club, Sigma Delta Chi.

MISHKIN, MEYER: Producer, b. Feb. 12, 1912; e. C.C.N.Y. Talent scout, casting dir., 20th-Fox; partner, Huntington Hartford Agency, 1948; opened the Mishkin Agency, 1950; formed Earlimar Prod., Inc., 1956; films include: Drango.

MITCHELL, ANDREW: Producer, b. Giffnock, Scotland, 1925. e. Pettes College, Edinburgh; early career,

banking; Associated British Picture Corporation, Eclair Studios; gen. mgr., Eclair Distributors, 1961; dir., wood film Ltd., 1963; assoc. prod., Hand, Head & Hand, The Young Ones, Summer Holiday, French Dressing, Wonderful Life, 1965; Pro., Up Jumped a Swagman.

MITCHELL, CAMERON: Actor, b. Dallastown, Pa., Nov. 4, 1918; e. Theatre School (New York City); Nat. Y. Theatre Guild, 1938-40; on stage with Lux & Fontaine, "Training of the Shrew." Radio announcer, sports-caster before joining U. S. Army Air Forces 1942-44. Star of Tomorrow, 1954.

Pictures include: Mighty McGurk, High Barbaree, Cass Timberlane, Leather Gloves, The Scelout, Death of a Salesman, Japanese War Bride, Flight to Mars, Man in the Saddle, Outcasts of Poker Flat, Okinawa, Les Miserables, Tony Solder, Powder River, Man on a Tightrope, How to Succeed as a Millionaire, Hell & High Water, Gorilla At Large, Garden of Evil, Desiree, Strange Lady in Town, Love Me Or Leave Me, House of Bamboo, Tall Men, View from Pompey's Head, Carousel, Monkey on My Back, Face of Fire, Inside The Mafia, The Unstoppable Man, The Last of the Vikings, Three Came to Kill, The House on Airport Drive, Blood and Black Lace.

MITCHELL, GORDON S.: Engineer, b. Los Angeles, Calif., Mar. 1, 1908; e. UCLA; Calif. Inst. of Tech., Pasadena Eng., bureau of power & light, L. A.; instructor, math. & Eng., Ward Sch., Glendale, Calif.; sov. dept., Universal 2 yrs.; Tiffany Studios, 6 mos.; Acad. M. P. Arts & Sciences, 1936; mgr. tech. bur. & research council of Acad.; advisory bd., U. S. Signal Corps Reference Library; in U. S. Signal Corps; org. & pres., exec. prod. of All-Scope Pictures, Inc., Hollywood, July 1946.

MITCHELL, GUY: Singer, actor, b. Detroit, Mich., Feb. 22, 1927; e. High Sch., San Francisco. Studied singing; U. S. Navy, 1945-46; singer, radio stations; vocalist with Carmen Cavallaro orch; sings with Columbia records; m. p. debut in Those Redheads from Seattle; since in; Red Garters.

TV: Guy Mitchell TV Show, Whispering Smith Series, NBC.

MITCHELL, JAMES: Actor, b. Sacramento, Calif., Feb. 29, e. Los Angeles City Coll., Broadway shows include: Bloomer Girl, Billion Dollar Baby, Brigadoon, Paint Your Wagon, Three Penny Opera, First Impressions, The Deputy, Carnival; first film Colorado Territory '48; pictures include: Border Incident, The Band Wagon, Deep In My Heart, The Prodigal, Oklahoma.

TV: Seven Lively Arts, The Deputy, Omnibus Play of The Week, Edge of Night.

MITCHELL, JOHN H.: Executive, b. Rochester, N. Y., Apr. 27, 1918; e. University of Michigan, radio dept., Erwin Wasey & Co., 1937; mgr. sales service dept., Mutual Broadcasting System, 1939; U. S. Navy; WJLT and Homei Corp., 1946; dir. of television, United Artists, 1948; v. p. & gen. mgr., UA television dept., to 1952; v. p. & gen. sales mgr., Screen Gems, Inc., 1952; on bd. dirs., 1961.

MITCHELL, JOHN HEARNE: Executive, b. Indianapolis, Ind., April 13, 1909. e. Miami U. Oxford, O. 1931. Theatre mgr., Great States Theatres, Balaban and Katz, 1931-44; dist. mgr., Balaban and Katz, 1945-47; gen. mgr., WBKB-TV, Chicago, 1947-53; v. p., central div., American Broadcasting-Paramount Theatres, 1953-54; v. p. in charge of TV Network, June, 1954; v. p. in chg. of S. F. KGO-KGO-TV, 1957; gen. mgr. Central Am. TV Network, 1960.

MITCHELL, LES: Exhib. b. Belfast, Ireland, June 8, 1922. Famous Players, Guelph, Ontario; mgr., 1945; maritime dist. mgr., 1961.

MITCHELL, LESLIE: Commentator, producer, b. Edinburgh, Scot., Oct. 4, 1905. e. King's Sch., Canterbury, Eng., Chillon Coll., Switzerland, stage debut Lyric Theatre Haverhill, 1923; first radio engagement Journey's End, 1929; BBC announcer, later vaude. prod. & comper 1934; TV as BBC producer & senior announcer 1936; commentator British Movietone News, 1938; dir. pub. London Films, 1947; head of discussion features and presentation, Associated-Rediffusion, 1955-58; now Movietone News, free lance commentator, writer.

MITCHELL, STEVE: Actor, b. New York, Dec. 15, e. Univ. of Wisconsin grad. Fenelon School of Drama, New York U. S. Navy; World War II and Korean War, Summer stock, Hilltop Md. Bway appearances Diamond Lil. Toured with Strike a Match. Screen debut in Walk East on Beacon St. 1952.

Pictures include: Above and Beyond, Tender Hearts, Battle Circus, Fearless Feagin, Gypsy Colt, Gunsight Ridge, Big Combo, The Killin.

Recent Pictures: Deep Six, Terror in a Texas Town, Seven Men From Now, China Doll, Submarine Sex Hawk, Girl in the Red Bikini, Most Dangerous Man Alive, Cause of Death.

TV: Numerous appearances.

MITCHELL, WILLIAM EDWARD: Executive, b. Rosebud, Texas, May 21, 1907. Vice-pres., gen. mgr., daily newspaper, Dispatch Journal, prior to joining in. p. industry; vice-pres., gen. mgr., Texas Consolidated Theatres, 1960.

MITCHELL, YVONNE: Actress, playwright, b. London (Eng.), 1925; e. St. Paul's School (London). Stage debut in Great Expectations, 1940; screen debut in Queen of Spades 1949; entered TV 1952; m. p. incl.: Turn the Key Sortly, Children of Chance, Divided Heart (British

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Film Academy Award); *Escapade*, *Yield to the Night*, *Woman in a Dressing Gown*, *Rhapsodie Summer*, *Tiger Bay*, *Sapphire*, *Conspiracy of Hearts*, *Thuis of Oscar Wilde*, *Johnny Nobody*, *The Main Attraction*.

Many TV appearances; TV actress of 1954, wrote and Archie, *Cape Fear*, *The Longest Day*, *List of Adrian Messenger*, two for the *Sesaw*, *Rampage*.

MITCHUM, ROBERT: Actor. b. Bridgeport, Conn., Aug. 6, 1917. Odd jobs; to California; joined *Long Beach* Players Guild; appeared in *Hopalong Cassidy* series with William Boyd; in Western 3 yrs. RKO; pictures include: *Story of G. I. Joe*, *Undercurrent*, *Juiced Locket*, *Till the End of Time*, *Desire Mo*, *Crossfire*, *Out of the Past*, *Rachel and the Stranger*, *Blood on the Moon*, *Red Pony*, *Big Steel*, *His Kind of Woman*, *Where Danger Lives*, *Her Forbidden Past*, *Macao*, *Racket*, *One Minute to Zero*, *Lost Men*, *Angel Face*, *White Witch Doctor*, *Second Chance*.

Recent Pictures: *She Couldn't Say No*, *River of No Return*, *Track of the Cat*, *Night of the Hunter*, *Not as a Stranger*, *Man with the Gun*, *Foreign Intrigue*, *Bandido*, *Heaven Knows Mr. Allison*, *Fire Down Below*, *Wonderful Country*, *Home from the Hill*, *Snowmen*, *Where Danger Lies*, *Archie*, *Cape Fear*, *The Longest Day*, *The Last Time I Saw Archie*, *Cape Fear*, *The Longest Day*, *List of Adrian Messenger*, *Two for the Sesaw*, *Rampage*, *Mr. Moses*.

MOCHRIE, ROBERT: Executive. b. New York, May 24, 1902. Dist. mgr. Cleveland; later mgr. Albany, Pittsburgh, Philadelphia. Afterward mgr. Philadelphia branch, Warner Bros.; asst. sales mgr. Warner 1934-37; mg. co. dist., United Artists. Joined RKO Radio Pictures 1939 as mgr. Southern dist.; then east & South, sales mgr.; apptd. gen. sales mgr., 1942; dir. & v. p. in chge. dom. dist., Feb. 1946; v. p. sales, Samuel Goldwyn Prod. Co., 1952. Asst. gen. sis. mgr., MGM, Apr. 1957; Apptd. gen. sis. mgr., July 1960; v. p. chge. sis. & dist., Sept. 1960.

MOCKRIDGE, CYRIL: Composer. b. London, England, Aug. 6, 1896; e. Royal Acad. of Music, London. With Brit. army. Wrote 11 to U. S., 1922; arranger & pianist. m. p. 1931; comp. many films incl. *The Sublims*, *My Darling Clementine*, *Miracle on 34th Street*, *Come to the Stable*, *Model & Marriage Broker*, *Belles on Their Toes*, *How to Marry a Millionaire*, *Night People*, *River of No Return*, *Woman's World*, *Many Rivers to Cross*, *How to Be Very Very Popular*, *Lieutenant Wore Skirts*, *Rally Round the Flag Boy*, *What Me When Its Over*, *Flaming Star*. TV: *Laramie* series.

MOFFITT, JOHN C.: Writer. e. U. Mo. Collab. s. p. *Rhythm on the Range*, *Murder with Pictures*, *Double or Nothing*, *Mountain Music*, *Night Key*; orig. s. p. *Exclusive*, *Our Leading Citizen*, *Happy Holiday*, *Ride a Crooked Mile*; s. p. *Night and Day*, *Connelly out Wacked*; collab. s. p. *Ramrod*; adapt., *Story of Will Rogers*; collab. *The Waterbirds*, *The Living Desert*, *The Vanishing Prairie*, *African Lion*.

MOGER, ART: Publicity executive. b. Boston, Mass., Apr. 4, 1911. e. Boston U. Coll. of Journalism (BS) 1931. Cartoonist & caricaturist, stage & screen attractions; feature writer, nat. mag.; script writer, guest appearances, many radio TV shows (Mike Douglas Show, etc.); creator cartoon strip *Seymour Stoop*, doing with m. p. and comic strip, *Groucho*, based on *Groucho Marx*; orig. *About Faces*, puzzle series; in 1937 syndicated cartoon series; presbook cartoonist; handled personal appearances of celebrities, Army-Navy Emergency Relief Caravan pub.; author: *Nate Dropper*, *Some of My Best Friends Are People*, *Hail, Hall*, *The Gang's All Here*, pres., *Advertising Enterprises*, Boston; exec., *Amuse-A-Menu Corp.*

MOGUY, LEONIDE: Director. b. Leningrad, U. S. S. R., July 14, 1899; e. U. of Law, Odessa. In 1918 joined Dimitri Charitonoff Studio, Odessa; 1923-28 head newswire and shorts dept. Ukrainian motion picture industry, Kiev; exec. sec't. film production committee, exec. sec't. Society of Friends of Ukrainian Cinema, director scientific, historical, documentary films, head Scientific Experimental Film Laboratory A. R. C. Mokov, Moscow; 1929-40 in France; film editor, technical supervisor, scenario writer, director, director Baccarat (Andre Davron), *Le Micoche (Gray)*, *Prisons Without Bars (Cipra)*, being awarded for latter International Biennale Award 1939; *Conflict (Cipra)*, *Two Women (Zama)*, *I'll Wait for You (Eclair)*, *To U. S.* 1942 MGM contract, in 1943 joined 20th-Fox; directed *Night Is Ending*.

Pictures include: *International Zone*, *Paris After Dark*, *Action in Arabia*; collab. story, s. p.; dir., co-prod., *Tomorrow Is Too Late*.

MOHME, GUSTAV: Distributor. b. New York City, Oct. 25, 1888. Began career in Biograph Studios, N. Y.; in 1924 to S. A. rep. various American film companies in Peru, Chile, Argentina, Bolivia; mgr. 20th Century-Fox, Mexico, 1934-41; established own co., *Class Mohme, Inc.*, Los Angeles 1941, for distrib. Mexican Spanish-dial. films in U. S.; sold *Class Mohme*, 1958; pres. Importadora, Inc., imp. Mexican films for TV.

MOHR, GERALD: Actor. Screen debut, 1941. Pictures include: *Monster and the Girl*, *We Go Fast*, *King of the Cowboys*, *Lady of Burlesque*, *One Dangerous Night*, *Heaven Only Knows*, *Lone Wolf in London*, *Ten Tall Men*, *Detective Only*, *Sniper*, *Son of All Baba*, *Duel At Silver Creek*, *The Ring Invasion* U. S. A., *Balders of the 7 Seas*, *Money from Home*, *Eddie Cantor Story*, *Dragonfly Squadron*, *This Rebel Breed*.

MOHR, H.L.: Cameraman. b. San Francisco, Calif., Aug. 2, 1894. Cinematographer numerous pictures various Holly-

wood cos. from 1915. Academy Award, best cinematography, 1935. (A Midsummer Night's Dream, Warner); best color cinematography (with W. Howard Greene), 1943 (Phantom of the Opera Universal); others incl.: *Fourposter*, *Member of the Wedding*, *Wild One*, *Baby Face Nelson*, *The Lineup*, *The Gun Runner*, *The Last Voyage*, *Underworld U.S.A.*

TV series, *I Married Joan*, *Donald O'Connor Show*, *That's My Boy*, *Bob Cummings Show*, *Life with Father*, *Kto*, *The Barbara Stanwyck Show*, *The Father of the Bride*. Recent Pictures: *The Man from the Diner's Club*.

MOLL, ELICK: Writer. b. New York City, Mar. 20, 1907; e. U. Illinois; U. Chicago. Short story writer with Samuel Goldwyn, MGM, Fox; stories appear in *Playboy*, *Playboy* on short story; won 2nd prize O'Henry Memorial Award Prize Stories 1937. Pictures include: collab. s. p. *You Were Meant for Me*; s. p. *Wake Up and Dream*, *House on Telegraph Hill*; story, collab. s. p. novel, *Night Without Sleep*; collab. s. p. *Storm Center*, *Spring Reunion*. TV: *Playhouse 90*.

MONACO, EITEL: Executive. b. Montazzoli, Chieti, Italy, May 16, 1903; e. L.L.D. Gen. mgr., film div. in state Dept. for Popular Culture to Italian armistice; vice-pres., ENIC; gen. secy., ANICA (Italian Association of Producers & Artists), 1950 pres., Unitalia, promoting Italian m. p. throughout the world.

MONAHAN, KASPAR: Critic. b. Louisville, Ky.; e. U. of Colorado. Reporter on Chlefina, Pueblo, Colo., *Colorado Times*, *Rocky Mt. News & Post*; m. p. & drama critic *Pittsburgh Press* since 1932.

MONICELLI, MARIO: Director. b. Rome, Italy, May 15, 1915. Ent. m. p. industry in production; later co-authored, collab., comedies. Dir.: *Big Deal on Madonna Street*, *The Great War*, *Tears of Joy*, *Boccaccio '70* (sketch), *The Organizer*.

MONKHOUSE, BOB: TV, radio writer, performer. b. Beckenham, Kent, 1923; e. Dulwich College. Edited, illustrated and published children's newspapers at college, later became animated film cartoonist for J. Arthur Rank Organization; subsequently, double-bass player, R.A.F. corporal, journalist, then script-writer and comedian; several London revues; m. p. debut, 1949; own radio show since 1952, over 1000 broadcasts; TV debut, 1948; own TV show since 1954; panel member *What's My Line*, 1956-57; formed Bob Monkhouse-Denis Goodwin Agency, 1950; own TV, m. p. and radio prod. co., 1956, *Candid Camera*, 1961 *West End Stage*; *Come Blow Your Horn*, *The Boys From Syracuse*. Recent films: *Carry on Sergeant*, *Dentist in the Chair*, *Weekend with Lulu*, *Dentist On The Job*, *She'll Have to Go*.

MONKS, JOHN, JR.: Writer, actor, prod., dir. b. Broad St., N. Y. e. Virginia Military Institute, A.B.S.; actor, stock, b-way, radio; U. S. Marines, 1942; commissioned Major, 1945.

Writing Credits include: *Brother Rat*, Co-author *Brother Rat And A Baby*, *Strike Up the Band*, *The House on 22nd Street*, *13 Rue Madeleine* (collab. orig. s. p.); (s. p.) *Wild Harvest*; (s. p.) *Dial 1119*; (collab. s. p.) *The West Point Story*; (s. p.) *People Against O'Hara*, *There's Charley*, *So This Is Love*; collab. s. p. *Knock On Any Door*; prod. writer-dir. *No Man Is An Island* (collab. orig. s. p.); TV: *Climax*, *20th Century-Fox Hour*, *Gen. Electric Theatre*; vice-pres., *Gold Coast Prods., Inc.*

MONROE, VAUGHN: Musician; b. Oct. 7, 1911, Akron, Ohio; e. Carnegie Tech.; own band, 1940; *Camel Caravan* radio show since 1945; TV show, 1950-51; star of *Vaughn Monroe Shows*, NBC, *Voice of RCA* on radio, TV; RCA-Victor records; performer, nightclubs, TV, Radio etc. Pictures include: *Meet the People*, *Carnegie Hall*, *Singing Guns*, *Toughest Man in Arizona*.

MONTAGNE, EDWARD J.: Producer-director. b. Brooklyn, e. Loyola University, of Notre Dame. Asst. dir., Paramount 1933; prod., Paramount, 1937; prod., *Walter Wagner Prod.* & *Edward Small Prod.*, 1938-39; prod., *Hal Roach Prod.*, 1940-42; prod., *RKO Pathé*, 1942; U. S. Army, 1942-46; prod. many cos. after army; pictures include: *Tattooed Stranger*, *The Man With My Face*, *McHale's Navy*, *McHale's Navy Joins The Air Force*; prod. & asst. of programming, *Win. Esty Adv. Co.*, 1950; TV & radio shows: *Man Against Crime*, *Cavalier Theatre*, *The Vaughn Monroe Show*, *The Hunter*, *I Spy*, *McHale's Navy*; exec. prod. of film-CBS-N.Y., *Phil Silvers Show*. Prod., *The Drumbearer*. Program consultant, *William Esty Co.*; v.p. *Universal TV*.

MONTAGU, IVOR: Director. b. London, England, 1904; e. Royal Coll. Science; *Kings Coll., Cambridge (M.A.)*. Took up film work after visit to Berlin for *The Times* (London); went to the U.S.S.R. for the *Brit. Museum of Natural History* from 1925 dir., co-prod., prod. numerous Brit. pictures (GB & Progressive Film Inst.); in 1931 to Hollywood with Eisenstein, Par.; in 1941 advisor *Soviet Film Agency*, London; 1944-45 co-prod. & dir., *Ministry of Information Film*, 1947-49. Asst. prod. dir., writer, *Ealing Studios*, 1945-50. Series superv. *Granada TV*. Member, *Assn. of Cine & TV Technicians*.

Pictures include: *Thirty-nine Steps*, *Passing of the Third Lord Back*, *Secret Agent*, *Woman Alone*, *Defense of Madrid*, *Spanish A.B.C.*, *Behind the Spanish Lines*, *England Expects*, *Peace and Plenty*; (s. p. co-prod., co-dir.) *Man, One Family*; (s. p.) *Scott of the Antarctic*; (assoc. prod.) *Another Summer*, *Lodger*, *Daydreams*, *Man Who Knew Too Much*, *Russian Miracle* (English language version).

MONTALBAN, RICARDO: Actor. b. Mexico City, Mex., Nov. 25. Appeared in Mexican pictures 1941-5; to U. S.; pictures include: *Piasta*, *On an Island With You*, *Kissing Bandit*, *Nature's Daughter*, *Battleground*, *Mystery Street*, *Right Cross*, *Two Weeks with Love*, *Across the Wide Missouri*, *Mark of Renegade*, *My Man and I*, *Sombro*, *Border Incident*, *Latin Lovers*, *Saracen Blade*, *Life in The Balance*, *Savonara*, *Hemingway's Adventures of a Young Man*, *The Reluctant Saint*, *Love Is a Ball*.

MONTGOMERY, DOREEN: Writer. e. Edinburgh University (M.A.). films: *Lassie from Lancashire*; *Room 13*; *Meet Mr. Penny*, *Dead Men Tell No Tales*, *Poison Pen*, *Just William*, *Bulldog Sees It Through*, *At Villa-Rose*, *House of the Arrow*, *Flying Squad*, *Man in Grey*, *Fanny by Gaslight*; *Love Story*, *This Man Is Mine*, *Man About the House*, *While I Live*, *Second Mrs. Elliot*, *Shadow of the Eagle*, *Scarlet Web*, *One Jump Ahead*, *Narrowing Circle*, *Dance Little Lady*, *You Can't Escape*, *Murder Reported*; TV, *Fairbanks series*, *Argie series*; *Fabian of the Yard*, *Last of the Mohicans*, *Charlie Chan*, *William Tell*, *Invisible Man*, *Al at Lloyds*, *Dancer Man*, *Zero One*, *Dr. Finlay's Casebook*, *Peck*, *The Avengers*, *Man of the World*, *Play*, *The Summer House*, *Buds in the Bush*.

MONTGOMERY, DOUGLASS: Actor. b. Brantford, Ontario, Canada, Oct. 29, 1912. Lieut. in Canadian Army. New York stage debut Oct. 1927. G. L. Lewis. Hollywood films under name of Kent Douglass: *Paid*, *Pave and Ten*, *Waterloo Bridge*, *A House Divided*, *Under own name*: *Little Women*, *Eight Girls in a Boat*, *Little Man*, *What Now?*, *Musie in the Air*, *Mystery of Edwin Drood*, *Harmony Lane*, *Counsel for Crime*, *Life Begins with Love*, *Cat and the Canary*. British films: *Tropical Trouble*, *Everything Is Thunder*, *Way to the Stars*, *Woman to Woman*, *Forbidden*.

MONTGOMERY, ELIZABETH: Actress. b. Los Angeles, Calif., April 15. e. Acad. of Dramatic Arts. Broadway debut: *Late Love*.

TV: *Top Secret*, *Studio One*, *Kraft Theatre*, *G. E. Theatre*, *Alcoa Theatre*, *Armstrong Circle Theatre*, *The Untouchables*, *Eleventh Hour*, *Alfred Hitchcock Show*, *Rawhide*, *Burke's Law*, *Twilight Zone*, *Bewitched*.

Pictures: *The Court Martial of Billy Mitchell*, *Johnny Cool*, *Who's Been Sleeping in My Bed?*

MONTGOMERY, GEORGE: Actor. r. n. George Montgomery Letz; b. Brady, Mont., Aug. 29, 1916; e. U. of Montana. In 1939: *Cisco Kid* and *The Lady*. 20th-Fox Pictures since include: *Star Dust*, *Young People*, *Charter Pilot*, *Jennie*, *Cowboy* and *The Blonde*, *Accents on Love*, *Riders of the Purple Sage*, *Last of the Dumas*, *Cadet Girl*, *Roxie Hart*, *Ten Gentlemen from West Point*, *Orchestra Wives*, *China Girl*, *Armed Services*, *World War II*.

Recent Pictures: *Brasher Doubloon*, *Three Little Girls in Blue*, *Lulu Belle*, *Belle Starr's Daughter*, *Girl From Manhattan*, *Sword of Monte Cristo*, *Texas Rangers*, *Indian Uprising*, *Cripple Creek*, *Pathfinder*, *Jack McCall*, *Vesperado*, *Fort T. Gun Belt*, *Battle of Rogue River*, *Lucie Gun*, *Masterson of Kansas*, *Semholo Uprising*, *Robbers' Roost*, *Two Many Crooks*, *Stallion Trail*, *The Steel Claw*, *Watusi Samar*.

MONTGOMERY, ROBERT: Actor, director, producer. r. n. Henry Montgomery, Jr.; b. Beacon, N. Y., May 21, 1904. On stage: plays include: *Dawn Mack*, *Arlene O'Dare*, *One of the Family*; entered m. p. for MGM 1929; *Captain*, *U. S. Naval Reserve*, *World War II*. Pictures include: *College Days*, *Miss G. College*, *Untamed*, *Their Own Desire*, *On the Set*, *Single Standard*, *Press and Easy*, *Sins of the Children*, *Big House*, *Private Lives*, *Lefty Lynton*, *When Ladies Meet*, *Another Language*, *Night Flight*, *Riptide*, *Vanessa—Her Love Story*, *Petticoat Fever*, *Last of Mrs. Cheyney*, *Yellowjack*, *Cat and the Canary*, *Haunted Honeymoon*, *Rage in Heaven*, *Here Comes Mr. Jordan*, *They Were Expendable*. Exec. prod. *Carney-Montgomery Prod.*, consultant to President of U. S. on all radio and TV, 1952-60.

Pictures include: (dir., acted in) *Lady in the Lake*; (dir.) *Ride the Pink Horse*, *Once More My Darling*; (acted in) *Saxon Charm*, *Secret Land*, *June Bride*; (dir., act., Exec. Witness, dir., prod.) *The Gallant Hours*.

MOONEY, MARTIN: Writer, producer. b. New York City, Apr. 17, 1898. Journalist, press agent, ghost writer, columnist on newspapers, playwright; writer for m. p. since 1935; dir., act. & producer. RKO Productions 1939; plays include: *Town's Woman*, *Sisters of the Chorus*, *Ghost Writer*. Pictures include: (writer) *Bullets or Ballots*, *Parole*, *Missing Girls*, *You Can't Buy Luck*, *Inside Information*, *Convicted Woman*, *Millionaires in Prison*, *Broadway Big Shot*, *Panther's Claw*; (orig. & assoc. prod.) *Great Mike*; *Crime, Inc.*; (orig. & collab. s. n.) *Waterfront*; (assoc. prod.) *Bluebeard*, *Missing Corpses*, *Dangerous Intruder*, *Club Havana*, *Danny Boy*, *Detour*, *Ring Doorbells*; (co-prod.) *Phantom of 42nd Street*; (prod.) *Men of San Quentin*, *Foreign Agent*, *Silent Witness*, *Devil Ship*.

MOONEY, PAUL C., SR.: Executive, b. Cleveland, Ohio. Reporter, e. advance agent, mgr. road attraction. Dir., pub. and mgr. of parks, carnivals, theatres; b. mgr. Cleveland; dist. mgr. Central States and Pacific Coast, for Fox Film Corp. General sales mgr., gen. mgr. Louis B. Mayer Prod., Inc. Vice-president and dir. of Sales Producers Dist. Corp. Sales rep. in the United States for British and Dominion Film Corp., Ltd. Joined National Screen Service in 1941. Member: M. P. Pioneers.

MOONEY, PETER J.: Executive, b. New York, N. Y., June 20, 1911. e. La Salle Academy, grad., 1929; Pace In-

stitute, 1933. Joined Audio Prods., 1935. vice-pres., treas. Audio Prods., N. Y.; pres., 1965; dir., Film Producers Assn.

MOORE, CLEO: Actress. b. Baton Rouge, La., Oct. 31, 1920. M. p. debut in *This Side of the Law*; since in *Gambling House*, *On Dangerous Ground*, *Strange Fascination*, *One Girl's Confession*, *The Neighbor's Wife*, *Bait*, *Women's Prison*, *Hit and Run*, *Over-Exposed*.

MOORE, CONSTANCE: Actress. b. Sioux City, Iowa, Jan. 18, 1922. Sang on radio; Lockheed prod., 2 yrs.; *Jurgens's Show* 2 years; on N. Y. Stage: *The Boys from Syracuse*, *By Jupiter*. Screen debut, 1938. Pictures include *Prison Break*, *A Letter of Introduction*, *I Wanted Wings*, *Take A Letter Darling*, *Show Business*, *Delightfully Dangerous*, *Earl Carroll Sketchbook*, *In Old Sacramento*, *Hit Parade of 1947*. TV shows, nightclubs.

MOORE, DENNIS: Actor. r. n. Dennis Meadows. b. Fort Worth, Texas. On dramatic stage & in stock; later commercial pilot 4 yrs.; physical dir. Pictures since 1936 include *Down the Stretch*, *China Clipper*, *Here Comes Carter*, *Mutiny in the Big House*, *I'm from Missouri*, *Bachelor Mother*. Recent Pictures: *Arizona Territory*, *Man from Sonora*, *Blazing Bullets*, *Fort Defiance*, *Canyon Ambush*.

MOORE, DICKIE: Actor. b. Los Angeles, Calif., Sept. 12, 1925. Began picture career when only 11 months old, appearing with John Barrymore in *The Beloved Rogue*. Since then in many other pictures including *Oliver Twist*, *Peter Ibbotson*. Recent Pictures: *Dangerous Years*, *Out of the Past*, *Eight Iron Men*, *Member of the Wedding*.

MOORE, OON: Editor, writer. b. Anamosa, Ia., Aug. 22, 1904; e. Dartmouth Coll., 1925. Reporter, foreign correspondent, ed. *Argosy*, 1928-34; assoc. ed., *Cosmo-politan*, 1934-42; U. S. Army, W. W. II. author of comic strips: *Flash Gordon*, *Jungle Jim*; to 1954: *Eastern story* ed., *Warner Bros.*, 1945-49; mgr., CBS-TV story dept., 1953-58; *Eastern story*, ed. RKO Radio, 1958. Co-author of book, *Naked Warriors*, 1956. Since 1958: *Hollywood TV story* ed., *McCann-Erickson*, *Screen Gems*, *MGM-TV*; TV script writer; publicist; adv. mgr., bus. pubs.

MOORE, ELLIS: Executive, b. New York, N. Y., May 12, 1924. e. Washington and Lee U., 1941-43. Newspaperman in Arkansas, Tenn., 1946-53; joined NBC, 1952; mgr. of bus. pub. 1953; dir., press dept., 1954. dir., public relations dept., 22, 1959; vice-pres., 1961; pub. rel. dept., *Standard Oil Co. (N.J.)*, 1963.

MOORE, GARRY: Performer. r. n. Thomas Garrison Wolfe; b. Baltimore, Md., Jan. 31, 1918. Continuity writer, WRAL; announcer, sports commentator, KWKW, St. Louis; comedian, writer, *Club Matinee* show, Chicago; *Everything Goes*, N. Y.; teamed with Jimmy Durante on radio to 1947; m.c., *Take It or Leave It*, *Breakfast in Hollywood*; star on TV of *Garry Moore Show*, *I've Got a Secret*, *Best TV daytime show*, *Fame pool*, 1953.

MOORE, JOHN R.: Producer. b. Jacksonville, Ill., Oct. 4, 1925. e. Westminster Coll., graduated U. of So. Calif. with B.S. and B.A. in Cinema; U. S. Navy photographic officer '43-48; entered independent production of 16mm films, also worked as cameraman; co-founder and exec. v. p. of *Panavision, Inc.*; co-produced *Dangerous Charter*.

MOORE, KIERON: Actor. b. Skibereen, Co. Cork, Eire, 1925; e. St. Mary's Coll. (Dublin). Stage debut, 1945 in *"Dear Bats"*; appeared in *Soldier Boy*, *KWKW*, St. Louis; *Home 1947* in *"Man About the House"*. Pictures since, *Anna Karenina*, *Mine Own Executioner*, *Ten Tall Men*, *David and Bathsheba*, *Saints and Sinners*, *Naked Heart*, *Honey-moon Deferred*, *Man Trap* (*Man in Hiding*), *Conflict of Wings* (*Fuss Over Feathers*), *Green Scarf*, *Blue Peter*, *Satellite in the Sky*, *Three Sundays to Live*, *The Key*, *The Angry Hills*, *The Day They Robbed the Bank of England*, *League of Gentlemen*, *The Siege of Sidney Street*, *Faces of Evil*, *Lion of Sparta*, *Steel Bayonet*, *I Think a Fool*, *Double Twist*, *The Day of the Triffids*, *The Thin Red Line*, *The Main Attraction*, *Crack in the World*.

MOORE, KINGMAN T.: Director. b. Macon, Ga., Sept. 13, 1919; e. Wharton Sch. of Finance, U. of Pa. RS Actor 1939-41; U. S. Army, 1941-44; asst. cutter, RKO Radio Pictures, 1944-47; production asst., 1947-48; CBS-TV, N. Y., 1948-49; NBC-TV, N. Y., Hollywood, 1949-53; dir. CBS shows include: *Places Please*, *Backstage with Barry Wood*, *Kobbs Kerner*, *Adventures in Jams*; dir. NBC shows include: *Candid Camera*, *Lights Out*, *Your Show of Shows*, *Colgate Comedy Hour*. Member: *Lambs Club*; *Phi Delta Theta*.

MOORE, MATT: Actor. b. County Meath, Ireland, Jan. 3, 1883. Screen productions: *Traffic in Souls*, *Pride of Clan*, *His Jazz Bride*, *First Year*, *Cave Man*, *Three Weeks in Paris*, *Early to Wed*, *Mystery Club*, *Summer Bachelors*, *Married Alive*, *Bulls the Toller*, *Dr. Martin*, *Beware of Blondes*, *Phyllis of the Follies*, *Coquette*, *Side Street*, *King of Kings*, *Spellbound*, *Medium Saint*, *Good Sam*, *That Forsyte Woman*, *Big Manover*, *Seven Brides for Seven Brothers*, *Birds and the Bees*.

MOORE, MILTON CARROL: Exhibitor. b. Gainesville, Ga., April 17, 1909. U. S. Army, 1916-19. Mexican border. France. In 1919 treas. Atlanta K & E theatre; then managed stage roadshows. In 1921 began acquiring theatre, operat. in Georgia, Alabama and Florida; president South-eastern Theatre Owners Assn., five terms. Owner-manager Lakeshore Theatre, Jacksonville, Fla. Free Florida State Theatre Owners Assn., v. p. Southeastern T. O. A.; now

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connected with the Coosa Theatre, Gadsden, Ala. Active in protective legislation state and national for theatre owners and org. groups for that purpose.

MOORE, RICHARD A.: Executive. v. Albany, N. Y.; Jan. 23, 1914. e. Yale U.; Yale Law School. Lawyer, 1939-42; U. S. Army, 1942-46; with American Broadcasting Co., 1946-51, as attorney, bus. mgr. of TV div.; dir. of TV in Western Div.; gen. mgr. of Western div. gen. mgr. of KBCA-TV; gen. mgr., KTTY, Inc., 1951; then v. p.; pres., member bd. of dir., 1962; pres., American Pay-TV Corp.

MOORE, ROGER: Actor. b. London, England, Oct. 14. e. Art School, London. Royal Acad. of Dramatic Art, m. Dorothy Squires. London stage in England, Mr. Roberts, I Capture the Castle, Little Hut, others; on Broadway in A Pin to See the Peepshow; TV credits include: Robert Montgomery Presents, Hallmark Hall of Fame; pictures include: Last Time I Saw Paris, Interrupted Melody, King's Thief, Diane, The Miracle, Gold of the Seven Saints.

MOORE, TERRY: Actress. r. n. Helen Koford; b. Los Angeles, Calif., Jan. 7, 1932; mother, Luella Bickmore, actress. Photographer's model as a child; on radio; with Pasadena Playhouse 1940; in m. D., 1933. Pictures include: Galt, Light, Son of Leticia, Sweet and Low Down, Shadowed, Devil on Wheels, Return of October, Mighty Joe Young, He's a Cockeyed Wonder, Gambling House, Two of a Kind, Sunny Side of the Street, Star of Tomorrow, 1953.

Recent Pictures: Man on a Tightrope, Beneath the 12-Mile Reef, King of the Khyber Rifles, Daddy Long Legs, Shack Out on 101, Postmark for Dancer, Come Back Little Sheba, Bernadine, Girl on Death Row, Platinum Highschool, A Private's Affair, Cast a Long Shadow, City of Fear.

MOORE, THOMAS W.: Executive. e. U. of Mo. Naval aviator, USNR, 1940-45; adv. dept., Meridian, Miss.; star: vice-pres., adv. mgr., Forest Lawn Memorial Park; account exec., CBS TV Film Sales, Los Angeles; gen. sales mgr., CBS TV Film Sales, 1954; v. p. in org. programming & talent, 1953; pres., ABC-TV Network, 1955.

MOOREHEAD, AGNES: Actress. Stage: New York and St. Louis, Mo., 1918; one woman show, Fabulous Redhead, in 1941; Citizen Kane, in 1942; Magnificent Ambersons, Journey Into Fear, Big Street, in 1933; Youngest Profession, Tourist with First Drama Quartet in Don Juan in Hell, 1951-52.

Pictures include: Since You Went Away, Seventh Cross, Stratton Story Without Honor, Tomorrow the World, Our Vines Have Tender Grapes, Lost Moment, Dark Passage, Mrs. Parkington, Woman in White, Summer Holiday, Station West, Johnny Bolinda, Great Singer, Capt. Fourteen Hours, Ship Out, Adventures of Captain Fabian, Blue Veil, Blazing Forest, Story of Three Loves, Captain Black Jack, Scandal at Seaside, Main Street to Broadway, Those Redheads from Seattle, Magnificent Obsession, All That Heaven Allows, Untamed, Left Hand of God, Meet Me in Las Vegas, Revolt of Mamie Stover, The Cotnamor, The Swan, Open Up or Sex, True Story of Jesse James, Paintrose County, Story of Markland, Jeanne Eagles, The Rat, Bachelor in Paradise, How the West Was Won, Jessica, Who's Minding the Store?, Hush, Hush Sweet Charlotte.

Way Plays: Scarlet Pages, All The Kings Men, Courage, Soldiers and Women, Candle Light.

TV: Wagon Train, The Highway 90, Shirley Temple Theater, The Rebel, Bewitched, etc.

MOORING WILLIAM H.: Writer. Lecturer. b. England, Dec. 30, 1898. From 1919-25 reporter & feature writer, Northampton Daily Chronicle, London Daily Mail; in 1925 joined "The Rotocon" (Brit. film trade journal) as sub-ed.; in 1927 joint acting ed.; later ed. (concurrent) London repr., Quigley Publications; in 1932 to Hollywood to handle world-wide press campaign for "Cavalcade"; then to London to handle presentation of same; in Apr. 1933 joined Brit. Internat. Pictures, Inc., as asst. to dir. prof.; asst. story ed., 1933-34; later org. central press relations bureau for R.I.P. and its distrib. & theat. subs. Pathé Wardour, ABC Theatrs. in Aug. 1934 ret'd to Hollywood repr. various Brit. publications. From 1943 Catholic m. D. and TV feature & reviewing service syndicated weekly.

MORAN, DOLORES: Actress. b. Stockton, Calif., 1926. Screen debut, 1941. Pictures include: Yankee Doodle Dandy, The Hard Way, Old Acquaintance, Man I Love, Christmas Eve, Johnny One Eye, Count The Hours, Silver Lode.

MORANTI, MILBURN: Actor. b. San Francisco, Cal.; e. Nevada State U. Screen work with Universal, Keystone-Triangle comedies, Reelcraft comedies, Moranti productions, Wm. Steiner, State Rights, Arrow, Ravart, Steen, Bischoff, Lee-Bradford Pictures include: "The Gray Devil," "Ivart," "Wizard of the Saddle," "The Pinto Kid." Since 1937 has appeared in many Westerns for Republic and Monogram.

MORAY, NORMAN H.: Executive. Assoc. with Rieord Gradwalk, World Film Corp., 1916; asst. gen. mgr., World Film & Republic Dist. Corp.; by mer., First Nat'l, Cleveland, 1921-25; W. E., Cleveland, Chicago, 1924-30; gen. sales mgr., Vitaphone shorts, W. B.; pres., Warner News, Inc., 1947.

MORE, KENNETH: Actor. b. Gerrards Cross (Buckinghamshire), Eng., Sept. 20, 1914; e. Victoria College, Jersey (Channel Islands). Stage debut at Windmill Vaudeville Theatre, 1937; screen debut in Scott of the Antarctic, 1948;

films include: Now Barabhas, The Clouded Yellow, No Highway, Appointment With Venus, Franchise Affair, Brandy for the Parson, Yellow Balloon, Never Let Me Go, Genevieve, Our Girl Friday, (Adventures of Sadie), Doctor in the House, Voted one of Top Ten British Money-making Stars in M. P. Herald Poll, 1951; Brit. and Internat. film poll, 1955-56. Many TV appearances, London Stage, 1934; Our Man Crichton.

Recent Pictures: Raising a Riot, Deep Blue Sea, Reach for the Sky, Admirable Crichton, Sheriff of Fractured Taw, Next to No Time, A Night to Remember, The 39 Steps, Northwest Frontier, Sink the Bismarck, The Man in the Moon, The Greenage Summer, Some People, We Joined the Navy, The Comedy Man, The Collector.

MORELL, ANDRE: Actor. b. London, England, Aug. 20, 1909. e. at Bath & London. Stage debut: Good Morning Bill, 1934; m. D. debut: Thirteen Men & Gum, 1938. Pictures include: Case of Lady Brook, No Place for Jennifer, Madeleine, Seven Days to Noon, Stage Fright, Trio, So Long at the Fair, Clouded Yellow, Flesh & Blood, High Treason, Tall Headlines, Stolen Face, His Majesty O'Keefe, 3 Cases of Murder, Black Knight, Golden Link, The Secret, Summertime, They Can't Hank, Black Tent, Man Who Never Was, Tabby and the Bathing, Bridge on the River Kwai, Red-Hut, Hound of the Baskervilles, Come of Silence, Shadow of a Cat, The Gold Inside, The Moon Spinners, Many TV appearances, live and film.

MORENO, ANTONIO: Actor. b. Madrid, Spain e. Los Angeles. Entered pictures in 1914. Pictures include: Mars Nostrum, Tempress, Midnight Taxi, Serge, Prince Orlov, in Adoration, FN: Careers, Synthetic Sin, FN: The Rio Legion Radio; One Mad Kiss (1930), Romance of the Rio Grande (1929), Rough Romance (1930), Fox, In 1935: Storm Over the Andes, U. In 1936: The Bohemian Girl, MGM in 1938: Rose of the Rio Grande, Mon. In 1939: A Bush, Pat, in 1941: Fiesta, in 1942: Undercover Man, Others: Tambo, Captain from Castile, Dallas, Saddle Tramp, Untamed Frontier, Thunder Bay, Creature from Black Lagoon, Sasketehawan.

MORENO, RITA: Actress. b. Humacao, Puerto Rico, Dec. 17, 1931. Spanish dancer since childhood; night club entertainer; m. p. debut in 1950; pictures include: Pagan Love Song, Toast of New Orleans, Strain in the Rain, The Ring, Cattle Town, Latin Lovers, Myra, Yellow Tomahawk, Garden of Evil, Untamed, Seven Cities of Gold, Lieutenant Wore Skirts, King and I, This Rebel Breed, Summer and Smoke, West Side Story.

MOREY, EDWARD: Executive. Entered m. p. ind. in exchange field; salesman Mutual 1918, under N. Y. S.; to Boston as salesman Universal 1920; sales mgr. American Feature Film Co. handling Universal franchise, Boston area 1924; m. D. Monogram, New England area 1934, remaining when sold to Republic as district mgr.; suprv. of exchanges N. Y. for Monogram 1943; asst. gen. sales mgr. 1944; vice-pres. & asst. to Steve Brody; dir. Monogram Pictures Corp. & subsidiaries since 1948; co. now called Allied Artists; pres., Allied Artists Television Corp.; v. p., Allied Artists International Corp.

MORGAN, DENNIS: Actor. r. n. Stanley Morner; b. Prentice, Wis., Dec. 10, 1920; e. Carroll Coll. Started with State Lake Theatre, Chicago, 1936. Stage debut, with State Lake Theatre, Chicago, 1936. Appeared on NBC programs and sang lead in Xerxes. Screen debut, 1936. Pictures include: Suzy, The Fighting 69th, Three Cheers for the Irish, My Wild Irish Rose, Two Guys from Milwaukee, Two Guys from Texas, Cheyenne, Perfect Strangers, To the Victor, One Sunday Afternoon, World War II, Painting the Clouds With Sunshine, Star of Tomorrow, 1941.

Recent Pictures: This Woman Is Dangerous, Cattle Town, Gun That Won the West, Pearl of the South Pacific, Uranium Boom.

MORGAN, HARRY: Actor. r. n. Harry Bratsburg, b. Detroit, Mich., Apr. 10, 1915; e. U. Chicago. On dramatic stage, Gentle People, My Heart's in the Highlands, Thunder Rock, Night Music, Night Before Christmas. Screen debut, 1942.

Pictures include: To the Shores of Tripoli, Loves of Edgar Allen Poe, Orchestra Wives, Dragonwyck, Appointment with Danger, The Highwayman, When I Grow Up, The Well, Blue Veil, Bond of the River, Scandi Sheet, M. Six on nights, Boots Malone, High Noon, When Did I Get Married, You're Killing Me, Arena, Torch Song, Glenn Miller Story, About Mrs. Leslie, Forty-Niners, Far Country, Not As a Stranger, Backlash, Strategic Air Command. TV show: December Bride.

MORGAN, IRA JOE: Cinematographer. b. Forest Rosa, Calif., Apr. 2, 1892; e. elec. engineering, Western Elec. Co. Then with Gaumont News, Essanay Co., Broncho Billy Series, American Film Co. in World War II (Photographic Sec. U. S. Army). In 1919 joined King Vidor; then Cosmopolitan Prods., N. Y.; later with major cos.

MORGAN, KEN: Executive. b. Penn, North Dakota, Nov. 14, 1912; e. L.A.J.C., UCLA, 1933. Reporter, critic, Hollywood Reporter, 1933-37; casting dir., Republic Studios, 1939-40; editor, Radio-Time Magazine, 1940; professional mgr., Mills Music Publishing Co., 1941; WW II infantry officer, Europe; public relations with Sec. of Defense, 1949; public relations, South Africa, 1949-50; public relations dir., Desilu Prods., N. Y.

MORGAN, LEO: Producer. b. New York, N. Y.; asst to prod., Paramount Publix; assoc. stage dir.; stage dir.; prod.

band shows in Chicago, Boston; house prod., Strand Theatres, 1941-48; shows include: Prod., Danny Thomas Show, Martha Raye Shows, Colgate Show, Cavalcade of America, Red Buttons Show, Caesar's Hour; personal mgr., prod., Sid Caesar Prods., 1959-63.

MORGAN, MICHELE: Actress. r. n. Simone Rousseau b. Paris, France, Feb. 29, 1920; e. Diappe; dramatic school. Paris. Debut on acting career at 15 yrs.; won role at 17 opposite Charles Boyer in Gribouille (later filmed as *The Lady in Question*, Hollywood). Made several pictures abroad; in U. S. 1940. First Amer. film *Jean of Paris*, 1942. Recent Pictures: *The Chase*, *Symphonic Pastoral*, *Fallen Idol*, *Fabiola*, *7 Deadly Sins*, *Moment of Truth*, *Daughters of Destiny*, *Naked Heart*, *Proud and the Beautiful*, *Grand Maneuver*, *Oasis*.

MORGAN, RICHARD P.: Executive. b. Asbury Park, N. J., Jan. 19, 1913; e. Woodrow Wilson C. of Law, Ga., 1934. Kansas City U., Mo., 1931. Ga. School of Tech., 1935. Atty., Talmadge and Morgan, Ga., 1934-39; atty., Paramount Pictures Corp., 1940-49; exec. oper., upstate N. Y., 1950-51; atty., General Television Enterprises, Inc., 1951-52; gen. mgr., Consolidated Theatres, Inc., Utah, 1952-55; v. p. and secy. ABC Film Syndications, Inc., 1954-57.

MORGAN, TERENCE: Actor. b. London, Eng., Dec. 8, 1921; e. Ewell Castle, Surrey & R.A.D.A. Stage debut: *There Shall Be No Night*, London, 1943; m. p. debut: *Hamlet*, 1948. Pictures include: *Shadow of the Past*, *Capt. Horatio Hornblower*, *Encore*, *Mandy*, *It Started in Paradise*, *Steel Key*, *Street Corner*, *Turn the Key Softly*, *Always a Bride*, *Forbidden Cargo*, *Dance Little Lady*, *Romina*, *Smog*, *They Can't Hang Me*, *March Hare*, *It's a Wonderful World*, *The Seamp*, *Tread Softly Stranger*, *The Shakedown*, *Piccadilly Third Stop*, *The Curse of the Mummy's Tomb*.

MORHEIM, LOUIS: Writer. Pictures include: collab. s.d., *Smog Woman*, *Lacey*, *Ma and Pa Kettle*; collab. adapt., *Smuggler's Island*; collab. s. d., *Beast from 20,000 Fathoms*; collab. story, *Big Leaguer*.

MORI, IWAO: Executive. b. Tokyo, Japan, Feb. 27, 1899; e. Sakko Jitsuigo school of business and later in Europe and America (1925); entered motion picture industry in 1926 in Nikkatsu Co.; director PCL Motion Picture Studios 1933; director Toho Motion Picture Co., 1943; resigned 1947; returned Toho 1952 as director and executive producer; from 1957 managing director Toho.

MORIN, ROBERT B.: Executive. b. New York, Nov. 24, e. Harvard Coll., Columbia Univ., B.A. Merch. mgr., ad agency. AAP sales, 1955; AAP mgr. program sales, 1956; eastern sales mgr., MGM-TV, 1957; sales mgr. Loper-U-A, 1959; vice-pres., Allied Artists TV.

MORITT, FRED G.: Executive. b. New York, N. Y., Sept. 20, 1905; e. N. Y. U., Brooklyn Law School, L.L.B. Member of law firm, Moritt and Eisenstein, New York State Assembly 1943; N. Y. State Senator for past 8 yrs.; treas. gen. counsel, MacDonald Pictures, 1952. Formed Gina Productions, 1954; treas., Medallion Pictures.

MORITZ, MILTON I.: Executive. b. Pittsburgh, Pa., Aug. 27, 1933; e. Woodbury College, grad. 1955; owned, operated, theatres in L.A., 1953-55; U. S. Navy, 1955-57; asst. gen. sls. mgr., 1957; nat'l. dir. of adv. and publ., American International Pictures, 1958.

MORLEY, ROYSTON: Executive. b. Kidderminster, Eng., 1912; e. Hampton Grammar Sch. & University Coll., London. Writer, Journalist: TV as BBC prod., 1936; British Army during war; awarded American Bronze Star; resumed TV work for BBC, 1948; senior prod., 1947; prod., including *Test, Peer* (Brit. in chge. BBC TV training school, 1951; author, several books and plays, 1960; General Motors (BBC, Canada), 1961; *The Seagull* (ABC Australia), Dir., Associated Television, London.

MORLEY, KAREN: Actress. r. n. Mabel Anton, b. Ottumwa, Iowa; e. Calif. U. Wampus Baby Star, 1931; bit parts; in *Scarface* 1932; pictures include: *Arsene Lupin*, *Fast Life*, *Gabriel Over the White House*, *Dinner at Eight*, *Crime Doctor*, *Thunder in the Night*, *Devil's Squadron*, *Beloved Enemy*, *Outcast*, *Pride and Prejudice*, *Jealousy*, *Unknown 19th Hour*, *Framed*, *Six Gun Serenade*, *Code of the Badde*, *M*.

MORLEY, RICHARD L.: Prod., Prod. Designer, Dir., b. Cincinnati, April 10, 1919; e. Chouharrat Art Institute, L.A.; U. S. C. Animated films, Walt Disney Studios, 1939; Warner Bros. Fleischer, George Pal (Puppetoons) Screen Gems, 1939-43; sketch artist, prod. designer, RKO, 20th Century-Fox, Col. U. A. Feature Films; Hitler's Children, Tomorrow the World, G. I. Joe, A Tree Grows in Brooklyn, 1942-48; test cameraman, Columbia Screen Gems, U. S. Air Force, 1943; prod. assoc. prod., *Captain Gallant*, Arden, Chicago, *Forbidden Cargo*; TV Series: *Captain Gallant*; *Scene of the Crime*; TV Advisor, Telepictures of Morocco, Telarama, Ltd., Eng., 1954-59; helped org., Alliance of TV Film Producers; Prod., Telarama, Inc., George-Town Films, Inc., 1960. Prod., dir., TV film series close-up, *Telefilm*, Inc. Presently president, Creative Assoc., Inc. and co-prod. with Helen Ainsworth; exec. prod., with Leon Fromkes, *The Long Corridor*.

MORLEY, ROBERT: Actor, writer, b. Wiltshire, England, May 26, 1908; e. Royal Acad. Dram. Art, London.

On Brit. stage; debut in *Treasure Island*, London, 1929; also tour and appearances include *Great Romancer*, *Pyrrhonian*; author several plays (*Short Story Goodness*, *How Sad*, *Staff Dance*). Brit. screen debut in *Marie Antoinette*; pictures since include *You Will Remember*, *Major Barbara*, *Big Blockade*, *This Was Paris*, *Foreman Went to France*, *Young Mr. Pitt*, *I Live in Grosvenor Square*, 1948, *Edward, My Son*, co-author, lead London & New stage; *Outcast of the Islands*, *Alfred Queen*, *Curtain Up*, *The Final Test*, *Melba*, *Clive & Sullivan*, *Beat the Devil*, *Rear Brumell*, *Rainbow Jacket*, *Good Die Young*, *Quentin Durward*, *Lozer Takes All*, *Edward My Son*, *Six Months Grace*, *Full Treatment*, *Hippo Dancing*, *Around the World in 80 Days*. Recent Pictures: *Sheriff of Fractured Jaw*, *The Journey*, *The Doctor's Dilemma*, *Battle of the Sexes*, *Libel*, *Oscar Wilde*, *Go To Blazes*, *The Young Ones*, *Nine Hours to Rama*, *Murder at the Gallon*, *Topkapi*, *Amanda*.

MORRIS, CHESTER: Actor. b. New York City, Feb. 16, 1901; p. William Morris & Etta Hawkins prof.; e. Art Students League, N. Y. On stage with Westchester Players; plays include: *Copperhead*, *Turn to the Right*, *Lightnin'*, *Thunder*, *Exciters*; screen debut in *Allib*, 1928. Pictures include: *Boston Blackie* (series), *No Hands on the Clock*, *Canal Zone*, *I Live on Danger*, *Wrecking Crew*, *High Explosive*, *Aerial Gunner*, *Blonde from Brooklyn*, *Joined USO Camp Show musical review Show Time at the Box*, 1948.

Recent Pictures: *One Way to Love*, *Phantom Thief*, *Blind Spot*, *Tranned by Boston Blackie*, *Boston Blackie's Chinese Venture*, *Unchained*.

MORRIS, HOWARD: Actor. b. New York, N. Y., Sept. 4, 1919; e. N.Y.U. S. Army, 4 yrs.; appeared on Broadway in *Hamlet*, *Call Me Mister*, *John Loves Mary*, *Gentlemen Prefer Blondes*; on TV in *Your Show of Shows*, *Caesar's Hour*.

MORRIS, LANA: Actress. b. London, e. Dominion Cant. convent, Ripman Stage School; stage debut with Robert Atkins' Shakespearean Co.; screen debut in *Spring in Park Lane*; Pictures include: *Trotter True*, *Chiffon*, *Hundreds*, *Red Borel*, *Trouble in Store*, *Man of the Moment*, *Tet Storm*. TV: Solo for *Canary*, *No Wreath for the General*, *Six Proud Walkers*, *The Intervener*, *No Hiding Place*, *Malgrat*.

MORRIS, NELSON: Producer. b. Warsaw, Poland, July 25, 1920; e. Columbia Univ., 1939. began in motion picture industry in 1930, child actor, Paramount Studio, Astoria, O.; photographer, *Life Mag.*, 1939-43. WW II, training film div. Army Pictorial Service. After war continued career in advertising, industrial and mag. photography, Org., America Society of Magazine Photographers. Formed, Nelson Morris Prods., 1955; incorporated, 1955, engaged in prod. of industrial and doc. film. Prod. films for television (theatrical feature films); Producer, stage prod., *Bicycle Ride* to Nevada.

MORRIS, R. A.: Executive. b. London, England, 1925; e. Imperial Services College Windsor, Served Royal Navy 1942-47. Ent. m. p. ind. Animation Dept., Polytechnic Studios 1947. Joined A.P. Pathé as 16MM salesman 1948. Promoted Asst. to Overseas Sales Man. 1949. Appt. Overseas Sales Manager 1952. Joined ABC-TV develop world-wide dist. TV films, 1958; res. to form Programme Exchange, Ltd., 1960.

MORRIS, RICHARD: Director-writer. b. San Francisco, Calif.; May 14, 1924. e. Burlingame High School, 1939-42; Chouharrat Art Institute, 1944-47; Neighborhood Playhouse, 1947-48; U. Army Service, writing shows, *Victory Bond*; talent dept., *Universal-Int.*, writing, directing skits, writing music for acting class and Korean War entertainment troupes; s. d., *Take Me to Town*, *Flinders Keepers*.

TV: *Write & dir.* teleplays, *Loretta Young Show*; wrote teleplays, *Private Secretary*, *Ford Theatre*, *Kraft Television Theatre*; wrote & dir., *The Pearl* (*Loretta Young Show*); dir., *The Wild Swans* (*Shirley Temple Show-Christopher Award*).

Pictures include: s.p., *If a Man Answers*; s.p., *I Married A Psychiatrist*; s.p., *It Seems There Were These Two Irishmen*.

Author, Stage: *The Unsinkable Molly Brown*, *Golden Gate*.

MORRIS, SEYMOUR: Executive. b. Aug. 26, 1906. Started in show business with B. S. Moss; juvenile theatricals; entered m. p. ind. with C.B.C. Pictures on adv. accessories; exp. dept., U.A. Columbia, Ran own theatres, N. Y. State; mgr., upstate N. Y. theatres, Skouras Bros., until 1933; then mgr., dist. mgr., Schine; dir. of adv. pub., pub. rel., Schine Ent. Inc., including theatres, hotels, radio station etc. In 1961 opened own adv. & p. r. agency, Seymour Morris Associates.

MORRIS, VIRGINIA: Advertising writer. b. Troy, N. Y.; e. Emma Willard Sch. (Troy); Smith Coll. Has one daughter, Mrs. Donald C. Bell. Entered m. p. ind. as dir. of adv., Preferred Pictures; then adv. mgr. Warner Bros., RKO. Pathé; adv. dept. of Paramount, Fox; from 1933-44 with United Artists; in 1944 joined adv. dept. 20th-Fox; adv. staff, Paramount Pictures 1946-58; then free lance.

MORRIS, WAYNE: Actor. r. n. Bert deWayne Morris, b. Los Angeles, Feb. 17, 1914; e. Los Angeles C. Coll. Screen debut in *China Clipper*, 1936. Lt. 1st U. S. Navy, World War II. Pictures include: *Kid Galahad*; *Love, Honor and Behave*; *Men Are Such Fools*, *Kid from Kokomo*, *Return*

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of Dr. X, Brother Rat and a Baby, Angel from Texas, Double Alibi, Quarterback, I Wanted Wings.

Pictures include: Voice of the Turtle, Time of Your Life, Valley of the Giants, Younger Brothers, Johnny One Eye, Stage to Tucson, Sierra Passage, The Tougher They Come, Yellow Pine, Big Gullah Desert, Pursuit, Arctic Flight; many Westerns for R.A.: Riding Shotgun, Port of Hell, Master Plan, Green Buddha, Cross Channel, Lord of the Jungle, The Dynamiters, Crooked Sky.

MORRIS, JR., WILLIAM: Director, retired president, William Morris Agency, Inc. b. New York, Oct. 22, 1899.

MORRISON, T. J.: Screenwriter; Novelist. Entered m. p. ind. 1931 on scenario staff, B.I.P., Elstree; 7 novels published here & in U.S.A., author s. p. many pictures various Brit. cos. (Warner, Gainsborough, Gaumont, Rank and A.B.P.C.); after war service as Police Constable, London joined A.B.P.C. as Scenario Editor, Dec. 1944. Free lanced 1947-49; joined Assoc. Brit. Pictures; s. ps. include Girls at Sea, Ice Cold in Alex, The Pot Carriers (collab.); Crooks in Cloisters (collab.); orig. film, Petticoat Pirates, Stop Press Girl.

MORROS, BORIS: Producer, music director. b. Russia Jan. 1, 1895; e. U. St. Petersburg. Musical dir. composer Chauve Souris, Opera dir. Russia, France, Italy & Egypt. To U. S. Musical dir. Rivoli theat. N. Y. Joined Paramount Pub. Dist. in same capacity; also dir.; being office prod. stage shows; music dir. N. Y. & Brooklyn theat. Resigned as mus. dir. 1939 to form Boris Morros Prods. In 1943 Army training films for Research Council of Acad. M. P. Arts & Sciences. In 1945 org. (with William LeBaron) indep. prod. co., Federal Films, Member: Amer. Recording Artists (pres. 1945). Pictures include The Flying Dutchman, Lysistrata, Second Chorus, Tale of Manhattan, Carnegie Hall, co-prod. Tale of Five Women, Marika.

MORROW, DON: Announcer, narrator. b. Stamford, Conn. Jan. 29, e. Syracuse U., Southern Methodist U., Danbury State Coll. Announcer, Emcee Camouflage, Science All Stars, ABC-TV.

MORROW, JEFF: Actor. b. New York, N. Y., Jan. 13, e. Pratt Institute (where as commercial illustrator; Broadway plays include: Romeo and Juliet, St. Jean, Janus, Thaw, Billy Budd, Three Wishes for Jamie, Luce on Her Petticoat; The Suspects; many radio, TV appearances; pictures include: The Robe, Flight to Tangier, Siege at Red River, Tanganyika, Sign of the Pagan, Captain Lightfoot, The Island, Early Work in My Corner, Creature Walks Among Us, Giant Claw.

MORROW, VIC: Actor, writer, director. b. Bronx, N. Y., Feb. 14, 1932, e. Florida Southern College, Paul Mann's N. Y. Actors' Workshop, dir. off Broadway, Deathwatch, The Maids, Desilu Prof. Theatre Workshop pres., The Firstborn; appeared in, summer stock, A Streetcar Named Desire. Pictures include: Blackboard Jungle, Survival, Tribute to a Badman, Men in War, God's Little Acre, Cimarron, Portrait of a Mobster, Last Year at Malibu.

TV shows include: Bonanza, The New Breed, The Untouchables, The Lifeman, G.E. Theatre, The Outlaws, Combat.

MORSE, TERRY: Director. b. St. Louis, Mo. Jan. 30, 1906. Started in cutting room dept., First National, 1922; film ed., dir., Warner Bros. Pictures include: Lady in Ermine, Heart of New York, Misbehaving Ladies, Dragon Murder Case, Personality Kid, Massacre, I Love for Love, Front Page Women, Case of the Curious Bride, Woman in Red, Stolen Holiday, Patient in Room 18, Crime School, Waterfront, On Trial, Smashing the Money Ring, Heart of the North, British Intelligence, No Place to Go, Dick Tracy, Fog Island, Tulsa, Rogue River, Journey Into Light, Ruby Gang, Unknown World, The Moonlighter, Top Banana, Gang Busters, Godzilla King of the Monsters.

MORTON, ARTHUR: Composer, arranger. b. Duluth, Minn., Aug. 8, 1908, e. U. of Minn., 1929. Composer for various film cos., including Universal, RKO, United Artists; with Columbia since 1945; pictures include: music, Night Life of the Gods, Princess O'Hara, Riding On Air, Fit for a King, Turnabout, Walking Hills, The Nevadaan, Rogues of Sherwood Forest, Father Is Bachelor, Never Trust a Gambler, Harlem Glosters, Big Heat, Pusk over, He Laughed Last; orch. arrangements, Laura, Smokey, From Here to Eternity, Jolson Story, Salome, Phffft, No Sad Songs for Me, Born Yesterday, Long Gray Line, Man from Laramie, My Sister Eileen, Queen Bee, Picnic, Jubal, Autumn Leaves, John Guncho, Harder They Fall, 3-10 to Yuma, Full of Life, Garmant Jungle, They Came to Cordura, Strangers When We Meet, Touch of Mink, Critics Choice, Diamond Head, Toys in the Attic, Man from the Dinners' Club, Von Ryan's Express, The Saboteur Code Name—Morturi, In Harin's Way, What A Way to Go, The New Intoners, Rio Cinchos, Dear Brigitte.

TV: Black Saddle, Laramie, Bus Stop, Follow The Sun, My Three Sons, Peyton Place.

MORTON, MONTAGUE C.: Executive Managing Director, United Artists Corp., Ltd., Allied Artists Corp., Ltd., and Association Companies, St. Francis Boroough Councilor, 1949-52; Pres., Kinematograph Renters Society, 1959-64; Advisory Member of Royal Naval Film Corp. Member of Cinematograph Filmm Council, pres. Kinematograph Renters Society, 1959-65.

MOS, CARL R.: Advertising. b. Brooklyn, N. Y., May 5, 1901; e. Columbia U., B.A. Teacher, salesman, statis-

tician, adv. writer commercial fields before entering m. p. ind. as adv. copy writer Universal Pictures; later adv. mgr. Universal London (England) office; then asst. to assistant to the studio manager at the Universal Studios. Asst. adv. mgr., Fox Theatres, 1930. In charge trade journal adv. for Film Corp. (20th Cent.-Fox), 1930-41. Joined adv. dept. RKO Radio Pictures. Then assistant advertising manager, RKO Radio; assoc. ed., Better Refreshment Merch. Dept., nadian Prods.) dir., later prod.; prod., Howdy Doody Show; prod. Ruff & Reddy Show; exec. prod., NBC children's programs; exec. Quigley Pub. exhibit service div., 20th Century-Fox, 1955; eastern rep. Film Trade Press, Inc.; prom. mgr., Quigley Publications 1961-62; adv. dept., Radio-Television Daily, 1962-63.

MOSBY, ALINE: Motion picture columnist, United Press, Hollywood, Calif. TV commentator. b. Missoula, Mont., July 27, e. U. of Montana, B.A.

MOSES, CHARLES ALEXANDER: Publicist. b. Chicago, Ill., March 1, 1923, e. Aeronautical U., Northwestern U. School of Journ., Englewood Evening Junior Coll. Pub. for various companies, prod. radio, TV shows, Chicago, 1944-50; prod. Radio Free Europe, Munich, 1951-52; spec. rep., RKO Radio, 1952; pub. exec., United Artists, European adv. pub. and exploit. dir., United Artists, Paris, 1953-56; dir. of adv. pub. and exploit. Bel-Air Prod., 1956-57; adv. dept., Rankenbach, Inc., 1957-58; adv. Warner, Mirisch, Screen Gems; own p. r. firm, 1959; public relations dir., Essex Prods., 1962.

MOSKOVICS, GEORGE L.: Television executive. b. Kansas City, Mo., Aug. 4, 1902. In automobile ind. prior to joining station KNX, 1934. Radio Sales, repr. CBS, Los Angeles; western sales promotion mgr., CBS, 1939-43; sales mgr., Columbia Pacific Network, 1943-44. Spec. N. Y. repr., KNX and Columbia Pacific Network; asst. sales mgr. radio sales, N. Y., 1944-45. Commercial mgr., WCBM-TV, 1945; mgr., TV development, KNXT, Los Angeles, 1950-58 TV consultant, 1958.

MOSKOWITZ, HARRY: Engineer. b. New York City Jan. 30, 1894. In charge construction & maintenance dept., Loew's Theatrs, Bulfinch Loew's theatrs, in U. S. office dept. exchgs. & Metro Theatrs, in London, Calcutta, Egypt, So Africa, Australia, Far East, South America, etc. Member M. P. Pioneers.

MOSKOWITZ, JOSEPH H.: Vice-president, 20th Century-Fox Film Corp. b. New York, N. Y. -b. United Artists; s. p. treat. 20th Century Pictures; N. Y. rep. 20th-Cent. studio since 1935; present post in 1944; also east studio rep.; res. as vice-pres. & eastern studio rep., 20th Century Fox, 1962; advisory cap., 20th Century Fox. Member M. P. Pioneers.

MOSKOWITZ, MARTIN: Distribution executive. b. New York City, Apr. 28, 1911; e. N. Y. U., B.C.S., '33. From 1926 with Art Cinema, United Artists, Loew's, MGM. In 1929 to foreign dept., United Artists; then in domestic distribution. To 20th Cent.-Fox 1935; in 1942 named exec. asst. gen. sales mgr.; Empire Dist., sales mgr., June 19, 1949. Atlantic Dist. mgr., May, 1954; east div. man., 1956; asst. gen. sales mgr., 1959.

MOSS, ALEC: Executive. b. London, Eng., Nov. 24, 1924. Newspaperman 3 1/2 yrs.; assoc. with ad. W. Parsons during Ewerhood. Business Dept. in Saturday Evening Post wrote articles for magazines; co-author of Everybody's Business, American Business Methods; founder & Managing ed. Advertising & Selling (magazine); entered m.p. ind. in adv. & publicity dept. Warner Bros.; dir. of adv. & publicity Columbia Pictures 5 yrs.; transferred to west coast office until 1930; adv. agency N. Y. C.; adv. mgr. later exploitation dir. Paramount Pictures, Inc.; dir. adv. pub. & exploitation Hughes Productions, 1946-Feb. 1, 1949. Joined M. P. Sales Corp. May, 1949; 20th-Cent. Fox adv. dept., 1951; resigned 1952; rejoined 20th Century-Fox as adv. mgr., 1955-58; joined COMPO, 1957; co-ordinator of Compo Merchandising Plan. Died, March 7, 1965.

MOSS, ARNOLD: Actor-dir. b. New York, Jan. 28, e. CCNY, BA; Columbia U., MA. Teacher, B'klyn Coll., 1932-33. Theatre & TV actor-dir.; pictures include: Temptation, Loves of Carmen, Belm of Terror, Border Incident, Kim, Mask of the Avenger, My Favorite Spy, Viva Zapata, Salome, Casanova's Big Night, Bengal Brigade, Hell's Island, Jump Into Hell, The 27th Day, The Fool Killer.

MOSS, FRANK L.: Writer-producer. b. New York, N. Y., e. Columbia U.; Reporter, drama & film critic, N. Y.; Playwright: Glamour Girl, So Goes The Nation, American Pastoral, Some People's Children; 39 documentary films, U. S. Army Air Force; screenwriter, s.p., The Vanquished, Whiphand, Carthage; adapt., Sangaree; TV prod. exec. G.E. Theatre, Wire Service; writer-prod., TV Reader Digest, East; writer, over 150 teleplays, incl.: Route 66, Winston Churchill's Valiant Years, G.F. Theatre, Four Star Playhouse, Wagon Train, Stony Burke.

MOSS, JACK: Producer, actor. b. New York City, Aug. 26, 1896. At 15, entered Astoria studio. In 1941 (prod.) The Shepherd of the Hills. In 1942 (actor) Journey Into Fear. In 1944 (prod.) Mr. Winkle Goes to War; (prod. & dir.) Snaflu.

MOSTEL, ZERO: Actor. b. Brooklyn, N. Y., Feb. 28, 1915; e. Coll. of City of New York, 1935; N. Y. U., post-grad. in art; m. Kate Harsin, dancer; sons, Joshua &

Tobias; Nightclub entertainer, in summer stock, on TV. In numerous pictures including *Panic in the Streets*, *The Enforcer*, *Sirocco*, *Guy Who Came Back*, *Mr. Belvedere Rings the Bell*, *Model and the Marriage Broker*.

MOULTON, THOMAS T.: Sound technician. b. Wausau, Wis., Jan. 1, 1896. Formerly electrical engineer for Pacific Fruit Express Co., San Francisco. Operated own ice business. Went to Los Angeles 1929 and actively engaged in electric engineering profession since. In 1938 won Academy honors for sound recording in "The Hurricane." Former chief engineer of the sound department, United Artists studio, Goldwyn, Warner. Member: Acad. M. I. Arts & Sciences (vice-chm.), research council, 1945; Academy Award for sound recording (collab.), Twelve O'Clock High, 1949.

MOWBRAY, ALAN: Actor. b. London, Eng. On dramatic stage (Eng., U. S.); toured U. S. with Theatre Guild. Member: Masquers, Royal Geographical Soc. (fellow), Players (Calif.) Overseas Club, Brit. United Services Pictures include: *God's Gift to Women*, *Alexander Hamilton*, *Man in Possession*, *Moon Over Her Shoulder*, *Panama Hat*, *Isle of Missing Men*, *Powers Girl*, *Slightly Dangerous*, *Phantom of 42nd St.*, *Men in Her Diary*, *Sunbonnet Sue*; TV series, *Col. Humphrey Blegk*. Recent Pictures: *Captain from Castle*, *Prince of Thieves*, *Main Street Kid*, *You're My Everything*, *Jackpot*, *Wagon Master*, *Just Across the Street*, *Androcles and the Lion*, *Blackbeard the Pirate*, *Ala & Pa Kettle at Home*, *Steel Cage*, *King's Thief*, *King and I*, *Man Who Knew Too Much*.

MOYER, RAY: Set Decorator. b. Santa Barbara, Calif., Feb. 21, 1898; e. U. of Calif., 1 yr. U. S. Army World War I; prop. man, Metro studio, 1919; then with Rex Ingram, First National, Warner Bros., RKO; set decorator, Paramount since 1933; pictures include: *Lady in the Dark*, *Love Letters*, *King of Sorrow* and *Deliah* (Acad. award, color set dec., 1950); *Sunset Boulevard* (Acad. award, black and white set dec., 1950), *Red Garters*, *Sabrina*, *Rear Window*, *The Ten Commandments*, *Funny Face*, *Breakfast at Tiffany's*, *Cleopatra*, *The Greatest Story Ever Told*.

MOYLAN, WILLIAM J.: (M.B.K.S.) Producer/Director, script editor and researcher, journalist; entered ind. 1927; credits include 59 features and over 200 shorts; in charge prod. in various studios 1933-42; prod. and ed. *Indian News Parade* for Indian Govt. and war corr. with India and South East Asia Commands, 1943-46; prod. information films of 1941-1947; indep. prod. documentaries in Ireland 1948; dir. eastern language versions *De Lane Lea Processes Ltd.*, 1949-51; films advisor to Pakistan Govt. apptd. by Commonwealth Relations Office under Technical Co-operation Scheme of the Colombo Plan, 1952-58; overseas adv. *De Lane Lea Process*, 1959-60. Founded Munster House Prods. in Ireland, 1961.

MUELLER, ELISABETH: Actress. b. Basel, Swit., July 13. Appeared in over 30 plays in Berlin, Zurich, Munich, Shakespearean roles, German classics. Pictures: *The Whirlwind*, *Hula*, *Beloved Corina*, *Lost Child*, *Roses for Bettina*. Hollywood debut: *Power and the Prize*.

MUELLER, WILLIAM A.: Sound director, Warner Bros. Studios, Burbank, Calif.; b. Nebraska, Jan. 17, 1900; married; e. B.S. in electrical engineering, University of Nebraska, 1922. Was research engineer with Bell Telephone Laboratories, New York City, for several years. Previously research engineer, Western Electric Company. Connected with Warner Brothers in development of Vitaphone and talking pictures from their inception; sound dir., Warner Bros. Studios, 1932-58; m.p. consultant, Indonesian Govt. 1953-61; chief, Sound Div., U. S. A. Air Force Studios, 1962-64. Retired, 1964.

MUGGERIDGE, MALCOLM: Journalist, TV interviewer; b. Sanderstead, Surrey, Mar. 24, 1903; e. Selhurst Grammar School and Selwyn College, Cambridge. Lecturer at Egyptian Univ., Cairo, 1927-30; served on several newspapers including *Manchester Guardian*, *Calcutta Statesman*, *Evening Standard*; with Army (Lion of Honor, Croix de Guerre with Palm Medaille de la Reconnaissance Francaise), 1939-45; Daily Telegraph Washington Correspondent, 1946-47; deputy editor, *Daily Telegraph*, 1950-52; editor, *Punch*, 1953; ent. TV 1951 as interviewer on Paroama program.

MUHL, EDWARD E.: b. Richmond, Ind., Feb. 17, 1907; p. Gertrude and Earl E. Muhl. Costs division, accounting department, Universal, 1927-34; bus. mgr., head legal dept., 1934-46; v. p. gen. mgr. 1947-53; v. p. in chge. of prod., 1953.

MUIR, GAVIN: Actor. b. Chicago, Ill., Sept. 8, 1909; e. U. of Coll. Masool, London, England; m. Frances Logan. On London and New York stage. To Hollywood for film roles 1936.

Pictures include: *Eagle Squadron*, *Nightmare*, *Sherlock Holmes in Washington*, *O.S.S. California*, *Temptation*, *Unconquered*, *Prince of Thieves*, *Calcutta*, *Chicago Deadline*, *Son of Dr. Jekyll*, *King of the Khyber Rifles*.

MUIR, GRAEME: TV producer, actor. b. London Feb., 1916; e. Quinde and St. John's, Oxford. Awarded Silver Medal Royal Academy of Dramatic Art, 1938; first broadcast in *Alceste*, 1940, many TV plays since; now BBC producer. Productions include: *Its Magic*, *The Dancing Years*, *Showtime*, *Perchance to Dream*, *Gilbert and Sul-*

Ivan, *Brothers in Law*, *Mr. Justice Duncannon*, *Christmas Night with the Stars*, *The Marriage Lines*.

MUIR, E. ROGER: Producer. b. Canada, Dec. 16, 1918. e. U. of Minn., Patner, Minn. Advertising Services Co.; photographs, industrial films, Great Northern Railroad; m.p. prod., U. S. Army Signal Corps; joined NBC-TV as prod. Concentration. Now pres., New Merritt Enterprises, Inc., TV program packages, current series, *The Funny Manna*, *Slimnastics* (US), *A Kin To Win*, *Will Call* (Canadian Prods.); co-prod., *Feature Films*, *Famous Fancies*; caprod. TV shows: *Everything's Relative*.

MULHALL, JACK: Actor. b. Wappingers Falls, N. Y., October 7, 1904; e. St. Mary's Academy. Stage experience includes boy parts in the stock company at Whitehead's theatre, Passaic, N. J., then with various New York productions as juvenile lead; pictures include: *Cold Cash*, *Children of the Mitz*, *Dark Streets*, *Twin Beds*, *Two Weeks Off*, *Song of Songs*, *In the Next Room*, *Murder Will Out*, *Road to Paradise*, *Show Girl in Hollywood*, *Golden Call*, *Fast Guy*, *Murder at Dawn*, *Passport to Paradise*, *Night Beat*, *Sally of the Subway*, *Lovebound*. From 1933 in many pictures for major companies.

MULLEN, FRANK ERNEST: Executive. b. Clifton, Kans., Aug. 10, 1898; e. Iowa State Coll. U. S. Army, in 1922; Farm page ed. *Sioux City Journal*, *Sioux City, Ia.* In 1923-26: radio ed., *Stockman and Farmer*, *Pittsburgh, Pa. Org.* and conducted first regular radio broadcasting service for farmers over Station KDKA, Pittsburgh. In 1926-34; dir. of Agr. for National Broadcasting Co., Inc. Org. agricultural service and National Farm and Home Hour for NBC. In 1934-39: Radio Corp. of America, New York, as mgr. dept. of information. In 1939-40: v. p. in chge. adv. and publ. B.C.A. In 1940: elected v. p. & gen. mgr. National Broadcasting Co., Inc. Director: *Radiomarine Corp.* of America; *BCA Institute*, Inc. In Jan., 1949, dir. of NBC; exec. v. p. NBC; President, *Sceneic Backgrounds*, Inc.

MULLIGAN, ROBERT: b. The Bronx, N. Y.; e. Fordham U., A.B. with CBS-TV; asst. superv. in radio opp.; producer and Business asst. dir., dir., now dir., *TV Playhouse*, NBC; *Alcoa*-*Goodyear*, *Studio One*, *Playhouse 90*, *Hallmark Hall of Fame*; dir., m.p.: *Baby the Rain Must Fall*.

MULLIN, EARL: Director ABC Radio Stations dept. e. grad., *Northwestern*, newspaper, publicity, radio background.

MULLIN, MARTIN J.: Circuit executive. Entered m. p. ind. 1916, *Triangle*, Distributing Corp., N. Y. To Atlanta, Ga. 1918, *B. Lynch Enterprises*. In charge maintenance dept., *Publix Theatrs.*, 1925; in 1929 to operating dept.; assigned to *Publix Northwest*, as head of *Finkelstein & Ruben*, hdqts., *Minneapolis*; then to *Publix New England*, 1931. In 1935 formed *M & P Theatrs. Corp.*, as Paramount theat. partnership in 1948. Became pres. *New England Theatre Unit of American Broadcasting-Paramount Theatres* after Paramount divestment. Member: *M. P. Pioneers*.

MULVEY, JAMES: Executive. b. N. Y. C., Apr. 28, 1899; e. Columbia U., 1919-22. With *Picture Warehouse & Co.*, 1919-23; with *Samuel Goldwyn Productions, Inc.*, since 1923; pres., *Samuel Goldwyn Prod. Inc.*; repr., *SIMPX* during 1945 negotiations in England; helped settle controversy over British ad valorem tax on foreign pictures. Was credited by Eric Johnston, pres. MPA with being responsible for success of negotiations cont. in 1950; v. p. dir. *Los Angeles Dodgers*. President of *Champion Pictures Corp.*, *Beaver-Champion Attractions, Inc.*, *Mulvey-McKeever Exhibition Co., Inc.*

MULVEY, KAY: Journalist, publicist. b. Palo Alto, Calif. e. U. of California in Los Angeles, U. of Arizona. Newspaper work and publicity; five years magazine editor, *MGM*, was Associate Editor *Woman's Home Companion*; contributor *American Magazine*; thereafter, partner pub. rel. firm of *Bernie Mulvey-Kay Mulvey*; also prod., writer, act., TV & radio; Public Relations, co-ordinator, *College Advancement* program, *Marymount College*.

MUNI, PAUL: Actor. r. a. Muni Weisenfreund; b. Lemberg, Austria, Sept. 29, 1897. Yiddish Art Theatre, N. Y., 4 yrs.; American debut in *We Americans*, 1928; plays include: *Four Walls*, *This Was a Man*, *Counselor-at-Law*, *Inherit the Wind*. Entered m. p., 1928; pictures include: *Valiant*, *Seven Faces*, *Scarface*, *I Am a Fugitive from a Chain Gang*, *World Changes*, *Hi Nellie*, *Bergetown*, *Dr. Soccer*; Acad. Award, best performance, *Story of Louis Pasteur*, 1936; *Black Fury*, *Good Earth*, *Woman I Love*, *Life of Emile Zola*, *Juarez*, *We Are Not Alone*, *Hudson's Bay*, *Commandos Strike at Dawn*, *Song to Remember*, *Counter-Attack*, *Angel on My Shoulder*, *Stranger on the Prowl*, *Last Angry Man*.

MUNRO, JANET: Actress. b. Blackpool, England. Early career with father, Alex Munro, touring variety until 16, then rep. and pantomime as *Cinderella*. Ent. m. p. ind. 1937. Films include: *Trollenberg Terror*, *Darby O'Gill and the Little People*, *Third Man on the Mountain*, *Tommy the Forester*, *Swiss Family Robinson*, *The Day the Earth Caught Fire*, *Life For Ruth*. TV appearances include: *Trial by Candlelight*, *Pick Up Girl*, *Lace on Her Petticoat*, *Berkeley Square*, *The Girl in a Birdcage*, *Afternoon of a Nymph*. Recent Pictures: *The Horsemasters*, *Hide and Seek*, *Bitter Harvest*.

MUNSEL, PATRICE: Singer. b. Spokane, Wash., May

Mun-Mur

14, 1925. Star Metropolitan Opera Co., New York. Screen debut: Melba, 1933. TV, Patrice Munsel Show, 1957-58.

MUNSHIN, JULES: Actor. b. New York City. Stage appearance in *Call Me Mister*, *Bless You All*, Mrs. McThing. Pictures include *Easter Parade*, *Take Me Out to the Ball Game*, *That Midnight Kiss*, *On the Town*, *Monte Carlo Baby*, *10,000 Bedrooms*, *Silk Stockings*.

MURPHY, ARTHUR R., JR.: Executive. b. Aug. 26, 1915, Mass.; e. Boston Univ.; with *Fortune* and *Life* magazines since 1937; transferred to *The March of Time*, 1950; mgr. of *March of Time* since 1952.

MURPHY, AUDIE: Actor. b. Kingston, Tex., June 20, 1924; Shariacopier in Texas; clerk, billing station attendant, Gaiety including World War II as war hero; holds 24 decorations including Medal of Honor, Distinguished Service Cross, Silver Star with Oak Leaf Cluster, Legion of Merit, etc. Star of Tomorrow, 1952. Screen debut: *Beyond Glory*; others: *Red Boy*, *Sierra*, *Kid from Texas*, *Kansas Raiders*, *Red Badge of Courage*, *Cinnamor Kid*, *Duel at Silver Creek*, *Gunsnoke*, *Columbus South*, *Tumbleweed*, *Ride Clear of Diablo*, *Drums Across the River*, *Destry*, *To Hell and Back*, *World in My Corner*, *Walk the Proud Land*, *Guns of Fort Petticoat*, *Joe Butterly*, *Night Passage*, *Ride a Crooked Trail*, *No Name on the Bullet*, *The Gun Runner*, *Hell Bent for Leather*, *The Quiet American*, *Untogether*, *Seven Ways from Sundown*, *Passo from Hell*, *Battle at Bloody Beach*, *Six Black Horses*, *Showdown*, *The Quick Gun*, *Bullet for a Badman*, *Gunfight at Comanche Creek*, *Apache Rifles*, *Bullet For A Badman*, *Gunpoint*.

MURPHY, FRANK M.: Circuit executive. b. Brookton, Mass., Nov. 5, 1910; e. Bridgewater State Teachers Coll., Mass., 1931. Entered m. p. ind. as usher, then asst. mgr., Par.-Publix, Brookton & Woonsocket, R. I., 1928-35; asst. mgr., Loew's in Boston, Lynnsocket & Rochester, 1935-37; mgr., Wilmington, Del., 1937-38; Syracuse, 1938-43; War Service, 75th Inf. Div., Army, 1943-45. Rejoined Loew's mgr. Loew's Penn., Pittsburgh, 1945-47; Loew's State, Newark, N. J., 1947-49; apptd. div. mgr., Cleveland, 1949; Cleveland, Toledo, Akron & Canton, 1951; Chicago, 1954; Columbus and Dayton, 1953; South Bend, Ind., 1959; asst. gen. mgr., Loew's Theatres, New York City, 1961. Member: Rapp. Bd. of Ind. Knights of Columbus, Advertising Club of Cleveland.

MURPHY, GEORGE: U. S. Senator. b. New Haven, Conn., July 4, 1902; e. Yale Univ. Toolmaker for Ford Co., miner, real estate agent, nightclub dancer. On stage from 1927 ("Good News," "Of Thee I Sing," "Roberta," etc.). Screen debut 1934. Kid Millions. Member: Screen Actors Guild (pres.); Nat. Com. W.A.C. Pictures include: *I'll Love You Always*, *You're a Sweetheart*, *London by Night*, *Broadway Melody of 1938*, *Risky Business*, *Two Girls on Broadway*, *A Girl, a Guy, and a Guy*, *Tom, Dick and Harry*, *Ringside*, *Maisie*, *Mayor of 44th Street*, *For Me and My Gal*, *Powers Girl*, *This Is the Army*. Spel. Academy Award "for interpreting m. p. ind. correctly to country at large," 1949; chmn., Hollywood Coordinating Com.; bd. mem., U.S.O., Inc.; vice-pres. Acad. of M. P. Arts & Sciences; div. of pub. rel. MGM, 1934-58; bd. mem. and pres. pres. Screen Actors Guild; bd. mem., Motion Picture Relief Fund, Joined Desilu Productions as v.p. in chg. public affairs, 1959; v.p. bd. of dir., Technicolor Corp.; elected U. S. Senator, Calif.

Pictures include: *Up Goes Maisie*, *Arnoldo Affair*, *Cynthia*, *Tenth Avenue Angel*, *Big City*, *Background*, *Border Incident*, *No Questions Asked*, *Talk About a Stranger*, *It's a Big Country*, *Walk East on Beacon*; prod., *Jamboree* (Boy Scout film), *This Is the Army*, *Broadway Melody*, *Tom, Dick & Harry*, *For Me & My Gal*.

MURPHY, JOHN F.: Theatre executive. b. Brooklyn, N. Y., Mar. 25, 1905; e. Coll. of City of N. Y. Entire career with Loew's Theatres; started over 25 years ago as asst. mgr. Hillside & Valencia Theatres, Jamaica, N. Y.; apptd. gen. mgr. in chg. of out-of-town theatres, 1942-54; vice-pres., Loew's Theatres, Aug. 1954; dir., Loew's Theatres, Oct. 1956. Exec. v. p. Loew's Theatre, 1959; ret. July, 1963; continues on bd. as advisor.

MURPHY, JOHN LAWRENCE: Production manager. b. Chicago, Ill., 1894; played professional baseball in old Inter-Mountain League prior to war. Enlisted in aviation section in World War I. Immediately following discharge went to Hollywood, where he joined Brunton Film Co.; later with Bolin Film Company, then prod. Harold Lloyd comedies. Participated in building of new Hal Roach plant at Culver City and remained there until Harold Lloyd branched out as independent prod. Then to Harold Lloyd corp. as prod. mgr.

MURPHY, JOHN T.: Executive. b. Brooklyn, N. Y., Jan. 23, 1912; e. Fordham Univ. Started at NBC, 1930; stenographic dept., commercial traffic, station relations, spec. sales rep., TV coordinator, NBC, 1949; gen. mgr., WLW-D, Dayton, 1949; chg. of WLW-T, Cincinnati, WLW-C, Columbus, WLW-D, Dayton, Crosley Broadcasting Corp., 1949; appt. v. p. in charge of TV, Crosley, 1951-57.

MURPHY, MARY: Actress. b. Washington, D. C., Jan. 26; e. University High Sch., Santa Monica, 1949. M.p. debut in *Lemon Drop Kid*; since in: *Carrie*, *When Worlds Collide*, *Atomic City*, *Turning Point*, *Come Back Little Sheba*, *Off Limits*, *Boundin' Main Street*, *Broadway*, *Wild One*, *Beachhead*, *Mad Magician*, *Make Haste to Live*,

Sitting Bull, *Hell's Island*, *Desperate Hours*, *A Man Alone*, *Maverick Queen*, *Zek*.

MURPHY, HALPH: Director. b. Rockville, Conn., 1895; e. Syracuse U. Started as glass, tech.; dir. dist. for *Monty*; collab. on scripts, *Big Money*, *Millie*, *Woman of Experience*, *Sweepstakes*, *Dir.* for *Henry Duff* 2 yrs. to-day; directed features include: (co-dir.) *Tip Off*, *Panama Flo*, *Big Sign*; *70,000 Witnesses*; *Song of the Eagle*, *Private Scandal*, *Men Without Names*; (dir.) *Our Neighbors*, *I Want a Divorce*, *Pacific Blackout*.

Recent Pictures: *Spirits of West Point*, *Mickey*, *Red Station in Rockies*, *Stage 6* (Tucson, Nev.), *Trust a Gambler*, *Lady and the Tramp*, *Captain Pirate*, *Lady in the Iron Mask*; dir., collab. s. p., *Mystery of the Black Eagle*.

MURPHY, RICHARD: Writer, director. b. Boston, Mass., 1912. AB Williams Coll. 36. Entered in *P. Ind.* '37. Capt. Sig. C. SWPA '42-45. Contract writer 20th-Fox '45-'54. Sole s. p. of *Boomerang*, *Deep Waters*, *City of the City*, *Panic in the Streets*, *You're in the Navy Now*, *Les Miserables*, *Desert Rats*, *Brown Lance*, *Pictures* since: s. p., dir., *Three Guys in the Sun*, s. p., *Compulsion*. Adpt., *Last Angry Man*; s. p., dir., *Wackiest Snip in the Army*. S. p. dir. 15 pilot *Our Alan Higgins*, *Screen Gems*. Writer-dir., *Seven Arts*, *20th Century-Fox*.

MURPHY, THOMAS F.: Exhibitor. b. Baton, New Mexico, Nov. 18, 1900; e. U. of N. Mexico, Mgr. Shuler Auditorium 1924; exhibitor 1925; concurrently pres. Murphy Theatres, Inc., mem. & dir. Gibraltar Enterprises, Inc.; pres. treas. Hubbard & Murphy Theatres, Inc.

MURPHY, WILLIAM B.: Film Editor. b. Mexia, Tex., e. Texas A. and M. U. of Texas, U. of So. Calif.; served in the OSS, 1942; U. S. Air Force, 1943-45; returned to 20th-Century Fox 1946; now free-lance film ed., pres., American Cinema Editors, 1954; pictures include: ed., Mr. Redefore Kings the Bell, *Deadline*, *U.S.A.*, *Monkey Business*, *President's Lady*, *The Kentucky*, *Backdoor Party*, *Kings Go Forth*, *The Caretakers*. TV: *Desilu*, *Westinghouse Playhouse*, *The Untouchables*.

MURRAY, BARBARA: Actress. b. London, Eng., Sept. 27, 1929. Stage debut in variety, 1946; screen debut in *Badger's Green*, 1943; films include: *Passport to Pimlico*, *Don't Give Up the Ship*, *Boys in Brown*, *Foots Pub.*, *Tony Draws a Horse*, *Dark Man*, *Frightened Alan*, *Mystery Junction*, *Another Alan's Poison*, *Hot Ice*, *Street Corner (Both Sides of the Law)*, *Meet Mr. Lucifer*, *Doctor At Large*, *Campbell's Kingdom*, *A Cry from the Streets*, *Girls in Arms*. TV appearances.

MURRAY, DON: Actor. b. Hollywood, Calif., 1929. Stage: *Insect Comedy*, *1000 Tattoo*, *The Skin of Our Teeth*, *The Hot Corner*, *Bus Stop*. Pictures incl.: *Bus Stop*, *Backdoor Party*, *Hatful of Rain*, *The Hoodlum Priest*, *Advice & Consent*.

MURRAY, EDWARD G.: Executive. b. Spring Lake, N. J., Sept. 5, 1923; e. Yale Univ., 1941-45. Non-theatrical sales, Monogram Intern'l Corp., 1947-50; film buyer for Panico Television Broadcasting Corp., WPTZ, Phila.; 1950 Member: Yale Club, N. Y., Variety Club.

MURRAY, JAN: Performer. b. New York, N. Y. Performed in nightclubs, vaudeville, 13 way, radio; was acc. *Songs for Sale*, and *Sing It Again*, CBS-TV; TV guest star many times. Now in *Dollar a Second*, ABC; Jan Murray Time, NBC; *Treasure Hunt*, ABC.

MURRAY, KEN: Actor. b. Don Court, b. New York, N. Y. Stage: On N. Y. stage as master of ceremonies; also Hollywood in *Blackouts* of 1942-49. Screen debut 1929 in *Hill Marriage*. Since in numerous features & short subjects. Pictures include *Leathernecker*, *You're a Sweetheart*; *Swing Sister Swing*; *A Night at Earl Carroll's*, *Swing It Soldier*, *Juke Box Jenny*. Special Academy award (*Bill and Cole*) 1947. Ken Murray Show TV; prod. act *Marshall's Daughter*; TV prod. *Where Were You*, *El Coyote* Hollywood, *My Home Town*, *Hollywood Without Makeup*; *Buy Show*: Ken Murray's Hollywood.

MURRAY, LYN: Composer, conductor. b. London, England, Dec. 6, 1909. Teacher of church technique, Juilliard Sch. of Music, N. Y.; comp. cond. scores for radio shows on all networks; pictures include: *The Prowler*, *Son of Palerace*, *Here Come the Girls*, *Casanova's Big Night*, *Bridges at Toko-Iki*, *To Catch a Thief*, *On the Threshold of Space*, *D-Day the Sixth of June*.

MURRAY, MAE: Actress. b. Portsmouth, Va., May 7, 1898. Beg. career at 13 yrs. old little dancer shows then in *Watch Your Step*; Pictures: *On With the Dance*, *Gilded Lily*, *The Light to Love*; *Peacock Alley*, *Fascination*, *Broadway Rose*, *Jazz Mania*, *Fashion How*; *The Merry Widow*, *Batchelor Apartment*; *Dancing tours* around world; wrote, *The Self Enchanted*, 1939. Died, March 23, 1965.

MURRAY, STEPHEN: Actor. b. Spilsby in England, Sept. 6, 1912; m. Joan Butterfield. With B.A.S.C., World War II. Made stage debut 1933 in *Such And So About Nothing*, at Stratford-on-Avon Mem. Theat. Joined Birmingham Rep. Theatre & Old Vic.; on stage in London, including *Desire Under the Elms*, *The Doctor's Dilemma*, *Point of Departure*; *King Lear*; m. p. debut in *The Prime Minister*. Next of *Kin*, *Undercover*.

Recent Pictures: *Master of Bankdam*, *My Brother*

Gaunt Stranger, Four Just Men, Major Barbara, A Yank in the A.A.P. (Brit. flying sequence), **One of Our Aircraft Is Missing, The Flying Doctor, The Happy Road, Blue Spirit**, (in eng. prod.) **Brief Encounter**; prod., **Great Expectations, Oliver Twist, Passionate Friends, Take My Life, Magic Box**; (dir.), **Take My Life, Golden Salamander, The Card (The Promoter), Million Pound Note (Man with a Million), Man Who Never Was, Seventh Sin, Windom's Way, The Mouth, Tunes of Escape** from Zaitrain, **I Could Go On Singing, The Chalk Garden, Mister Moses**.

NEBELZAL, SEYMOUR: Producer. b. New York City, July 22, 1899. Began prod. 1925 in Berlin (M. Arane, West Front 1918, Beggar's Opera); then prod. **Marilyn, Betrayal in Paris**. Prod. in U. S. from 1940; in 1945 pres. & exec. prod. Nero Films, Inc., Hollywood; pictures include **We Who Are Young, Summer Storm, Whistle Stop, The Chase, Heaven Only Knows, M.**

NEFF, HILDEGARDE: Actress. r. n. Hildegard Knef, b. Elm, Germany, Dec. 28, 1925; e. art acad., Berlin. Film cartoonist for UFA, Berlin; on Berlin stage after war; appeared in German films, **Murderers Are Among Us, Between Yesterday and Tomorrow, Film Without Title, The Singer on B'way in Silk Stockings**. U. S. m. p. debut in **Decision Before Dawn** with **Richard Widmark, Corlier, Night Without Sleep, Snows of Killmanjaro, Holiday for Henrietta, Man Between, Svengali, Subway in the Sky**.

NEGULESCO, JEAN: Director. b. Rumania (Craiova), February 29, 1906. e. Liceu Carol Univ. Rumania. Stage dir., artist, painter. Came to U. S., 1927. Pictures include: **The Mask of Dimitrios, The Conspirators, Nobody Loves Forever, Three Strangers, Humoresque, Deep Valley, Johnny Belinda, Road House, Forbidden Street, Three Came Home, Under My Skin, Mudlark, Take Care of My Little Girl, The Pull House, Phone Call From a Stranger, Lilia Badaly, Lure of the Wilderness, Titanic, Scandal at Scourie, How to Marry a Millionaire, The Rains of Ranchipur, Woman's World, Three Coins in the Fountain, Daddy Long Legs, Boy on a Dolphin, The Gift of Love, A Certain Smile, Count Your Blessings, The Best of Everything, Jessica, The Pleasure Seekers.**

NEILL, FRANK: Publicist. b. Wheeling, W. Va., March 18, 1917. e. W. Va. Univ. Newspapers; U. S. Marine Corps., World War II; publicist, 20th Century Fox Studios; pub. dir. 20th-Fox Television; George Stevens Prods., 1942-63; asst. publ. dir., 20th Fox Studios.

NEILSON, RUTGERS: Publicist. b. Perth Amboy, N. J., Dec. 18; e. N.Y.U. Entered m. p. ind. via publicity dept. Metro Pictures Corp.; served in Medical Corps, Chem. Warfare Svc., World War I; adv. & publicity dir. Amedee J. Van Buren's enterprises 1917; dir. adv. & publicity, C.C. Burr Enterprises and others; ed. Macfadden publications; did research for Amer. Weekly Magazine (Hearst); joined publicity & adv. dept. Pathe 1925, which merged with RKO 1931; publicity mgr. RKO Radio Pictures, Inc. to 1951; foreign pub. dir., 1951-55. Member. AMPA (pres. 1951). Circus Salts & Sinners Club of Amer. Publicity Club. Pictures: **Amateur, Nat'l. Editorial Assoc., Dance Educators of Amer. Army, Election '32, Drew Post**, **Lamb, N. Y. U. Alumni Club, 1927-63**; nat'l. adv. pub. dir. Fred Astaire Dance Studios, free-lance.

NEILSON, BARRY: Actor. r.n. Robert Neilson, b. Oakland, Calif.; e. U. of Calif. London Stage; 70 Times for Sergeants, 1957; Pictures include: **A Guy Named Joe, Winged Victory, Man with My Face, First Traveling Saleslady**; on B'way in **Light Up the Sky, Rat Race, Moon Is Blue, Mary, Mary**; TV series: **The Hunter, My Favorite Husband, Mary, Mary**.

NEILSON DAVID: Actor. b. New York, N. Y., Oct. 24, 1935. e. Hollywood H. S., U. of Southern Calif.; movies include: **Here Comes the Nelsons, Peyton Place, The Remarkable Mr. Pennypacker, Day of the Outlaw, The Big Circus, '30**, **The Big Show**; TV: **Adventures of Ozzie and Harriet**.

NEILSON, GENE: Dancer, actor. r. n. Gene Berg; b. Seattle, Wash., March 24, 1920; e. Santa Monica, Calif. High School. Began dancing and ice skating in school; joined **Sonja Henle** ice show; played in **This Is the Army, World War II**; featured in **It Happens on Ice, Center Theater, New York** after discharge; to Hollywood for **I Wonder Who's Kissing Her Now**; joined Hollywood group **Ozzie & Harriet**; appeared in dramatic & musical roles in shows; singer with **Ozzie Nelson** band; on radio shows **Believe It or Not, Seelig Stars, Red Skelton, Adventures of Ozzie & Harriet**; appeared in m.p. **Here Come the Nelsons**; TV show: **Adventures of Ozzie & Harriet, ABC**; stage: **Marriage-Go-Round**; rec.: **Ozzie & Harriet**.

NEILSON, HARRIET: r. n. Harriet Hilliard; b. Des Moines, Iowa, July 18; e. High Sch., Kansas City m. p. Ozzie Nelson band; appeared in dramatic & musical roles in shows; singer with **Ozzie Nelson** band; on radio shows **Believe It or Not, Seelig Stars, Red Skelton, Adventures of Ozzie & Harriet**; appeared in m.p. **Here Come the Nelsons**; TV show: **Adventures of Ozzie & Harriet, ABC**; stage: **Marriage-Go-Round**; rec.: **Ozzie & Harriet**.

NEILSON, LORI: Actress. r. n. Dierke Kay Nelson; b. Santa Fe, N. M., Aug. 15, 1933; e. High Sch., L.A. Child

actress; photographer's model; m. p. debut in **Ma and Pa Kettle at the Fair**; since in: **Bent of the River, Francis Goes to West Point, All I Desire, All-American, Walking by B-'v Back Home, Fumbledew, Underwater, Destrty, Revenge of the Creature, I Died a Thousand Times, Sincerely Yours, Mohawk, Day the World Ended, Partners, Hot Rod Girl**.

TV: **How to Marry a Millionaire, Wagon Train, Laramie, Bachelor Father**.

NELSON, OZZIE: Actor. b. Jersey City, N. J., March 20; e. Rutgers U., New Jersey Law Sch.; m. Harriet Hilliard **Org.** dance band after graduation; on radio shows **Believe It or Not, Seelig Stars, Red Skelton, Adventures of Ozzie & Harriet**; appeared in m.p. **Here Come the Nelsons**; TV show: **Adventures of Ozzie & Harriet, ABC**; stage: **Marriage-Go-Round**; rec.: **Ozzie & Harriet**.

NELSON, RALPH: Prod.-dir.-playwright. b. N. Y. C., Aug. 12, 1916. Legit. actor, 1933-41; U. S. Air Force; wrote, **Mall Call**, prod. on B'way 1944; wrote B'way play **The Wind Is Ninety, 1945**; Nat'l. Theatre Conference fellowship, 1948; TV shows described include: **Mama, Playhouse 90, Dupont Show of the Month, Emmy Winner** best dir. 1956. **Requiem For a Heavyweight**; Prod. & dir., **Old Vic, Hamlet**; Dir., **Cinderella, Aladdin, This Happy Breed**; Wrote prod. & dir., **The Man in the Funny Suit**; dir., **The Man in The Dog Suit, Broadway**; dir. **Requiem For a Heavyweight, Col. 1952**. Mem. b'd of gov. Television Academy; prod., dir., **Lilies of the Field**; dir., **Soldier in the Rain, Fate Is The Hunter, Father Goose**; prod., dir., **Once A Thief**.

NELSON, RAYMOND E.: Executive; b. Feb. 12, 1907, Cleveland, Ohio; e. Baldwin-Wallace Univ.; eastern prod. mgr., NBC; supervisor of TV, Mutual; prod.-conductor, light operas; stock co. dir.; prod.-dir. TV shows on all networks, **Television Follies, Fashions on Parade, Western Theatre, Boys from Boise**, etc.; prod. dir., **Ed and Gun Club of the Air on Mutual, Radio and TV, prod., dir. Story Time, ABC-TV, Pres., Keystone Ad Agency, Nelson Prod., Inc.**; dir. of spot sales, TV Bureau of Adv.; vice-pres., gen. mgr., NTA Film Network.

NELSON, RICK: Actor, singer. r.n. Eric Hilliard Nelson; b. Pacific, N. J., May 8, 1910; e. Hollywood H. S.; movies include: **Here Come the Nelsons, The Vackiest Ship in the Army, Rio Bravo, A Story of Three Loves, Love and Kisses**. Appears in TV series, **Adventures of Ozzie and Harriet**; recording artist, Decca Records.

NEMEC, BOYCE: b. Minneapolis, April 19, 1918; e. U. Minnesota, U. S. Army Signal Corps, 1941-48. Asst. dir., **Electrical Engineering Lab.**, secy. Armed Forces Com. on Photography & American Standards Assn., War Com. on Motion Pictures 1952; exec. secy., SMPTE, 1946-56; mgt. consultant; exec. v. p. Reevesound Co., 1958.

NETTER, L. DOUGLAS, JR.: Exec. b. Seattle, Wash., May 23, 1921. e. Holy Cross Coll., I.S.S., 1942. Lieut. comm. U. S. Navy, w. W. II. Joined P4C Pictures, later merged into Eagle Lion, as asst. dept. 1945; dir., **Comed Club**; gen. sds. mgr. 1950; v. p. gen. mgr., **Todd A-O, 1955**; Sam Goldwyn Prods., N. Y., 1958; gen. mgr., 1960; handled road show engagement, supervised world-wide release, **Lawrence of Arabia**; formed own company rep. producers, 1964.

NETTER, LEON D.: Executive. Entered m.p. ind. with Golden Gate Film Exchange, San Francisco, Calif., 1912; mgr. All Star Feature Dist., same city, 1915; org. Masterpiece Film Attractions, Philadelphia, Pa.; sold out, 1918; opened exchanges in Pittsburgh, Cleveland, Cincinnati under same name, 1919; U. S. Army Air Corps, World War I; mgr. and eastern div. mgr., 1922; spo'l rep. Preferred Pictures (A) Lichtman and B. P. Schulberg), 1923; joined Olympia Theatres, Boston, 1924, remaining until sale to Paramount, 1929; exec. Paramount Theatres Corp., New York thereafter until named exec. v. p. Florida State Theatres, March, 1949; pres. that circuit, wholly-owned sub. AB-Paramount Theatres; to May 1955; now consultant, retired.

NEUFELD, SIGMUND: Producer. b. New York City, May 3, 1896. Universal, 1914-31; became ind. prod., 1931; prod. **Billy the Kid** series and numerous other Westerns; formerly prod. exec. Prod. Releasing Corp.; pres. Sigmund Neufeld Prod., Hollywood; prod., **Sins of Jezebel**, etc.

NEUMAN, ALAN: Producer, director. b. N. Y. C., July 25, 1924; e. N. Y. Univ. B.A. American Theatre Wing dir., NBC-TV, 1947; dir. of over 1400 TV shows. TV credits include: **Prod., Person to Person, America Pause-Coke Special**; prod., **Wide World of Wonder, General Motors Special Show**; prod., dir., **American Scene**, film, **Herbert Hoover (Freedom Foundation Award)**, **Inner Sanctum**, **Comed Hour, Lights Out, Blind Date**, **Chevrolet Theatre**, **Wendy Barrie Show, We the People, Kate Smith Show, Believe It Or Not, Little Show, Dagmar's Canteen, Meet the Press, Elroy Queen**; exec. prod., **College of the Air, Geigy Farm Seminar**.

NEWBERY, CHARLES BRUCE: Executive. b. Melbourne, Australia, Sept. 24, 1905; e. All Saints Grammar School, Melbourne and Melbourne U. Entered m. p. ind. with Hoyt's Theatres, Ltd., Melbourne, 1929; publ. mgr., Fox

New-Nic

Studios, Eng., 1934; controller, Fox Newsreel Theatres, 1935; managing dir., Fox Films, India, 1937; superv. India, China, Malaya, Fox Films, 1938; superv. films, Paramount of India, 1941; estab. film studios & Newsreel for Government of India, superv. Far East & Australia, Republic, 1943; superv. Middle, Near and Far East, Republic, 1947; superv. Eng. & Europe, Republic, 1948; estab. Republic Productions Great Britain, 1952; v.p. & dir. of sales, Republic, U.S.A., 1953; exec. vice-pres., Dudley Pictures, Oceanic Pictures, 1955; Pres., Morris Castle Pictures, 1960; Pres. Monogony, 3 Films, Inc.; Ormrod Newbery-Wardens Associates, London, 1962; Albemarle Film Productions Ltd., 1963.

NEWCOM, JAMES: Associate Producer. b. Indianapolis, Ind., Aug. 29, 1907; e. U. California. Reader, MGM, 1926, then in stocks and bonds with E. F. Hutton; then actor and film editing dept., MGM, 1930; film ed. 1933; asst.-prod., 1932. Pictures include: *Come With the Wind, Rebecca, Since You Went Away, Annie Get Your Gun*; assoc. prod., *Trial, Somebody Up There Likes Me, Wings of Eagles, Until They Sail, Farewell to Arms, The Inn of the Sixth Happiness*; assoc. prod. *Movie Television*; assoc. prod., *Paramount Studios*. Co-prod. assoc., direction 2nd Unit, *Nine Hours To Rama*.

NEWLAND, JOHN: Director, actor. b. Cincinnati, Ohio, musicals, many TV appearances; actor, dir., *Robert Montgomery Show*.

NEWLEY, ANTHONY: Actor, Writer, Composer, Singer. b. Sept. 24, 1931, Cockleshell Heroes, *Battle of the River Plate, Port AuRique, Fire Down Below, Good Companions, X the Unknown, High Flight, No Time to Die, The Man Inside, The Bandit, The Lady Is a Square, Idle on Parade, Killers of Kilimaniaro, Let's Get Married, Jazz Boat, In the Nick, The Small World of Sammy Lee*.
TV: *Sammy, Sunday Night Palladium, The Strange World of Gurdy Slade* (series), *Saturday Spectaculars, The Johnny Darling Show, West End Stage: Stop The World—I Want to Get Off, N. Y. Stage: Roar of the Greasepaint* (wrote, composed with Leslie Bricusse).

NEWMAN, ALFRED: Music director. b. New Haven, Conn., Mar. 17, 1901; e. privately (music). First public concert 1908; piano soloist in childhood; conducting debut with "Scandals" 1917; conducted Gershwin shows; guest conductor with many symphony orchestras; chg. of music for United Artists, 1942-43; 20th-Fox; won 8 Academy Awards; Alexander's Ragtime Band, 1936; *Tin Pan Alley*, 1940; best music scoring of dramatic comedy picture "Song of Bernadette" 1943 & best scoring musical picture *Mother Wore Tights* 1947. *Love Is a Many Splendored Thing* (Acad. Award, best music, dramatic or comedy picture, 1955). *The King and I*, 1956 (Acad. Award), seven year best mus. superv. & cond., *Daddy Long Legs, Carousel, Captain From Castile, Flower Drum Song, The Pleasure of His Company, Counterfeit Traitor, State Fair, How The West Was Won*.

NEWMAN, HAROLD H.: Executive. b. New York, N. Y., Sept. 19, 1913. Casting office, Paramount Studios, Astoria, N. Y., 1929-30; film examiner, poster clerk, booking dept., First National Warner Bros.; film examiner, MGM, Paramount, Universal, 1931-32; asst. theatre mgr., Century Theatres, 1932; mgr., 1933; dir. of merchandising, 1946; asst. v. p., chg. of theatre operations, 1963.

NEWMAN, HOWARD: Publicist. b. New York, New York, Dec. 22. Author two Broadway plays, *Squaring the Circle*, 1935, *Brooklyn Bazaar*, 1941; publicity for 80 Broadway posters, 1935-55; film publicity beg. 1946, *South America, United Artists, Spellbound*; advance man. *Around the World in 80 Days* in eastern cities, 1957-58; N. Y. pub. mgr., *Foray and Bess*, 1960; asst. to Jeff Livingston, Univ. Int., *Spartacus*, 1960; natl. pub. mgr., 21 Cid, 1961; studio pub. head, *Brounston Prods., Madrid*, 1962-64 on 55 days at Peking, *Fall of the Roman Empire, Circus World*; Int. Dir. pub.—Hawaii, *Mirisch Corp.*, 1965.

NEWMAN, JOSEPH M.: Producer, Director, writer. b. Logan, Utah, Aug. 7, 1909. Started as office boy MGM, 1925; jobs in production dept. to 1931; asst. to George Hill, Ernst Lubitsch, etc. 1931-7; asst. in organization of MGM British studios 1937; dir. short subjects 1938; dir. "Crime Does Not Pay" series 1938-42; Major in U. S. Army Signal Corps 1942-6; sec. 32 Army Pictorial Service Pictures. Member: AMI'AS, SDG Masons. Pictures include: (dir.) *Northwest Rangers, Abandoned, Jungle Patrol, Great Dan Patch, 711 Ocean Drive, Lucky Nick Cain, Guy Who Came Back, Love Nest, Red Skies of Montana, Outcasts of Poker Flat, Pony Soldier, Dangerous Crossing, Human Jungle, Kiss of Fire, This Island Earth*; prod., dir., *Flight to Hong Kong*.

NEWMAN, MARTIN H.: Executive. b. Brooklyn, N. Y., Nov. 16, 1912; e. N. Y. U., 1934. Office mgr., Century Theatres, 1936; U. S. Navy Supply Corps., 1943-46; returned to Century as controller, 1946; secy.-treas., 1955; vice-pres., treasurer, 1962.

NEWMAN, NANETTE: Actress. b. Northampton, England; m. to Brian Forbes. Ent. films in 1946 and TV in 1951. Film: *Personal Affairs, TV: The Glorious Days, The Wedding Veil, Broken Honeymoon, At Home, Trial by Candlelight, Diary of Samuel Pepys, Faces in the Dark*. Recent films: *The League of Gentlemen, The Rebel, Twice Around the Daffodils, The L-Shaped Room, Wrong Arm of the Law, Of Human Bondage, Seance on a Wet Afternoon*.

NEWMAN, PAUL: Actor. b. Cleveland, Ohio, Jun. 26, 6. Lovyon Coll., Yale School of Drama. Summer stock; on Broadway in *Panic, The Desperate Hours, Sweet Bird of Youth, Baby Want A Kiss*.

Pictures include: *The Rack, Somebody Up There Likes Me, The Long, Hot Summer, Cat on a Hot Tin Roof, Italy Around the Flag Boys, Exodus, The Hustler, Sweet Bird of Youth, Adventures of a Young Man, Hud, A New Kind of Love, The Prize, The Outrage, What A Way to Go, The Moving Target, Lady L*.
TV: *Philco, U.S. Steel, Playhouse 90*.

NEWMAN, ROBERT V.: Executive. b. New Haven, Conn., July 21, 1906. Publicist-director and mgr. for George Broadhurst, George Al. Cohen, George White, etc.; dir. publicity "Abie's Irish Rose," Broadway stage prod., first 14 mos.; then prod. N. Y. plays ("Off Key," "The Sap from Syracuse," "The Poor Nut," "Twelve Miles Out," "Bad Girl," "Old Man Murphy," "Storm Song," "Trick for Trick," etc.), 1942-43. exec. asst., handling scripts & stories to Van Gootz, exec. prod., 20th-Fox; v. p. Republic Prod. Inc.; also asst. secy.-treas., Republic Pictures Corp., 1944-61; v.p. Samuel Goldwyn Prod., 1951-58; pres. *Barjau Prod.*, 1958.

NEWMAN, SAMUEL: Producer, writer. b. Jersey City, N. J., Dec. 14, 1919; e. NYU, USEY College of Law; Armed Forces, W. W. II; writ. prod., *Armed Forces Radio Service: Free-lance, contract writ.*, 30 m.p.; asst. exec. prod., *Columbia Pictures*; pres., *Samuel Newman Prods., Inc.*; head writer, story consultant, *Perry Mason Show, CBS-TV*, 1960-64.

NEWMAN, SYDNEY: Producer, director. b. Toronto, Canada. Studied painting, drawing, commercial art at Central Techn. Sch. To Hollywood in 1938. Joined National Film Board of Canada under John Grierson. Prod. over 200 stories. Later, became exec. prod., 20th-Fox government cinema films, 1949-50; Canadian Broadcasting Corp., 1952. as dir. outside broadcasts, features and documentaries. Later became drama sup. and prod. *Canadian Television Theatre*. Joined ABC-TV in England, 1958, as sup. of drama and producer of *Armchair Theatre*; head of *Drama Group, IV, BBC*, 1965.

NEY, RICHARD: Actor, writer, prod., financier. b. N. Y. e. Columbia Univ., B.A. Acted in *RCA TV demonstration, New York World's Fair*; on stage in *Life with Father*, *On Green Island* in sars. *Miniver, War Against Mrs. Hadley*. In armed services, *World War II, Pictures since: Late George Apley, Ivy, Joan of Arc, The Fan, Secret of St. Ives, Lovable Cheat, Babes in Bagdad, Miss Italia, sergeant and The Spy*. Many TV shows. Financial advisor consultant, *Richard Ney and Associates*; financial advisor, lecturer; publisher, *Ney Report*.

NIBLEY, SLOAN: Writer. b. Ore.; e. U. of Utah, U.C.L.A., m. Linda Stirling, actress. Three yrs. U.S. Navy; employed as writer at major studios; contributor to mags.; wrote many western pictures incl.: *Carson City, Springfield Rifle*; prod. and writer many TV shows on film and live TV for *Ralph Edwards*.

NIBLO, FRED, JR.: Writer. b. New York City, January 23, 1903; e. One year at West Point; p. Fred Niblo and Josephine Cohen; m. Patricia Henry. Was company manager with *George M. Cohan Productions* for five years; one year on *Morning Telegraph* in New York; entered pictures in 1928; worked on many films, 1942-48.
Recent Pictures: (collab. s. p.) *Bodyguard* (collab. s. p.) *This Corner* (collab. s. p.) *Incident* (collab. s. p.) *Convicted s. p. That I May Die, TV*.

NICHOLS, MARK: Film pub. b. Savannah, Ga., Jan. 17, 1925. e. Henry Vy. Grady School of Journalism, U. of Ga.; U. of Chicago; Columbia U., A.B., 1946. entertainment ed. writer, *Coronet Magazine*, 1945-61; acct. exec., *Lynn Farnol Group*, 1961-63; unit publicist for *The Visit, Zorba the Greek, The Bible, After the Fox, The Birds, the Bees and the Italians*.

NICHOLS, PHILLIPS BROOKS: Executive. b. Buffalo, N. Y., July 27, 1909; e. Cornell U., B. Arch., 1923. From 1924-42 in architectural practice; construction dir., *War Production Board*, 1942-43; mgr. *Norman Bel Geddes* 1943-45, mgr. commercial and television dept., *RKO Pathe, Inc.* to June, 1949.

NICHOLSON, ELWOOD J.: Cinematographer, research engineer, physicist. b. Dewitt Co., Clinton, Ill., Mar. 8, 1908; e. Chicago Eng. Coll., D.E.E. '25; *Amer. Eng. Coll., N. Y. C.*, Ph.D. '29, 1927 cameraman & technician U. S. Army Air Corps, Panama; 1928 photog. & tech. Chas. A. Lindbergh; 1929 aerial photog. skywriting, Curtiss Field, L. I.; 1930 pilot & photog., newsreels & Curtiss Flying Service; 1931 newsreel cameraman, prod. & ed., *Bermuda*; 1932. *Natl. Theat. Supply*; 1934 designed equip. for *Billy Rose's Jumbo, N.Y.C.*; 1935 newsreels; 1936 designed equip. sound & light apparatus; Reinhardt's *Etterant Rod*, N.Y.C.; 1937-40 eng. *George Peegre Process, Hollywood*; 1940-43 research eng., U. S. Army Wright Field, Dayton, Ohio; 1944-45 photo research developing color tem. meter; color photog. & design eng., *Wolf Studios, Hollywood*. In 1947 designed & built new type 16mm sound on film recorder; invented "Cinemat" sound; mag. tone; electro devices. Pictures include: *Pansy the Horse, Clyde Beatty series, Operation Airstrip, Drink Up series*. Member: SMPTE, IATSE. Secy. treas., *Magna-Sound, Inc.*, 1954.

NICHOLSON, EMRICH: Art director. b. Shelburn, Ind., Sept. 4, 1913; e. Yale U., B.F.A.; Chouinard Art School,

Pres. Nicholson-Maler Co. (architects); wrote Contemporary Shops in the U. S. 1943; joined art dept. Paramount 1941; apptd. art dir. 1946; Pictures released: Black Bart, Highwayman, One Touch of Venus, Sleeping City, Walking My Baby Back Home, Magnificent Obsession, Sign of the Targan.

NICHOLSON, JAMES H.: Executive, b. Seattle, Wash., Sept. 14, 1916; e. Polytechnic H. S., San Francisco, Usher, El Rey Theatre, San Francisco 1933; projectionist theatre owner at 18; radio announcer prod. 1937; re-centered exhib., founded Academies of Proven Hits So. Calif.; theatre owner oper., to 1952; associated with Jack Broder, Realart Pictures, as exec. asst.; founded American Releasing Corp., 1954, for prod., distrib.; now pres., American International Pictures, prod., Bikini Beach, Beach Blanket Bingo.

NICHOLSON, NICK: Producer, actor, composer, arranger, b. Buffalo N. Y. Musical dir. WREN, WGR Buffalo N. Y.; Musical dir., Howdy Doodly, Ruff & Reddy, Top Dollar, Look To Win, How Do You Rate, I'll Be Home Re. Ml. VP., New Merritt Enterprises, Inc., TV prog. packagers, series, The Funny Manns, 1961.

NICKELL, PAUL: Director, e. Morehead, Ky., State Teachers College, U. of No. Carolina English instructor, North Carolina State College; then cameraman, asst. dir., dir. WPTZ, Philadelphia; pres. CBS-TV, 1953; shows include: Studio One, Best of Broadway, Climax, Playhouse 90.

NICOL, ALEX: Actor, Director, b. Ossining, N. Y., Jan. 20, 1919; e. Fagin Sch. of Dramatic Arts, Actor's Studio, Plays: Forward the Heart, Roundabout Beach, Frenchie, Richard II, South Pacific, Mr. Roberts, Cat on a Hot Tin Roof; U. S. Cavalry; TV shows; pictures include: Sleeping City, Target Unknown, Air Cadet, Ragtime Tide, Meet Danny Wilson, Red Ball Express, Because of You, Tomahawk, Redhead From Wooming, Lone Hand, Law and Order, Champ for a Day, Black Glove, Heat Wave, About Mrs. Leslie, Dawn at Socorro, Strategic Air Command, Man from Planet Earth, Great Day in the Morning, Singing in the Rain, Branded Woman, La Margutta, Under 10 Flags, Gunfighters at Casa Grande, act. dir., Sleeping Skull, Then There Were Three.

NIDORF, MICHAEL: Executive, b. Philadelphia, Pa. e. Grad., Univ. of Pa. Vice pres., General Artists Corp for 11 yrs. pres. Chrmn. of the hd., Independent Television Com-munication, 1962.

NIELSEN, EGON C.: Producer, b. Copenhagen, Denmark, Feb. 15, 1904; e. Don Classens Legat Sch., Copenhagen, Came to U. S., worked as extra, Famous Players Lasky Astoria, L. I., 1924; corr., press photog., European newspapers, 1925; on staff RKO, Loew's Paramount, Roxy theatres, 1922-35; film buyer for European dist., 1926; Columbia Studio, 1937-38; mil. rel. press rep., Universal Newsreel, 1939-45; film buyer for European dist., Hearst Metrotone News, 1945-48; pres., Northern Intern'l Films 1948-51; vice-pres., Astor Prod., 1951-53; prod., Escape from Terror (Danish feature); prod. super., Hidden Fear; pres. Cinema-Vue International.

NIELSEN, LESLIE: Actor, b. Regina, Sask., Canada, Feb. 11, e. Victoria H.S. Edmonton, Disc jockey, announcer for Canadian radio station; studied at Neighborhood Playhouse; N. Y. radio actor summer stock; TV appearances: Studio One, Kraft Pileo Playhouse, Robert Montgomery Presents, Dillitzer Pelza Playhouse, Suspense, Suspense, Justice, Man Behind the Radar; pictures include: Vengeance King, Forbidden Planet, Rambo, Once a Soldier, For Summer Night, Tammy and the Bachelor, Night Train To Paris.

NIEMEYER, HARRY: Publisher, b. New York, N. Y., May 31, 1909, Drama ed. St. Louis Times; pub. dept., Warner Bros., RKO, Paramount and Columbia, In January, 1948 appointed asst. mth. dir., Benedict Bogazus Prods, Hollywood correspondent St. Louis Post-Dispatch, Anntd. mth. dir. Samuel Bischoff Prod., 1948; Universal-International studio mth. dept., 1949; asst. pub. dir., 1958; Free lance pub., major studios, 1965.

NIETER, HANS: Producer, director, b. Washington, D. C., Aug. 1, 1903, e. University Berlin, 1925, U.F.A. with P. A. Dunont, Film edit. dir. documentaries during war produced British Govt. films. Started "World Window" series, "Our World" Films include: The Russian Revolution, In Tibet Prod. dir. Seven-League Prod. Ltd., 1947. Prod. dir., Challenge of the Desert (Israel), Tech. sum. Der Rosenkavaller, 1960-64; prod., Avnil Films (Scotland).

NIGH, JANE: Actress, r. n. Bonnie Lenora Nigh, b. Hollywood Calif., Feb. 25, 1922; e. Polytechnic H.S., Lone Beach Calif. Defense plant worker; m. p. debut in Something for the Boys; since in State Patr. Dragowvck, Unconquered Give My Regards to Broadway, Red Hot and Blue, Blue Grass of Kentucky, County Fair; Captain Carey, F. R. A.; Blue Blood, Disc Jockey, Fort Astad, Rodeo.

NILLSON, ANNA O.: Actress b. Ystad, Sweden, March 30, 1893, e. in Ystad, Sweden. Some stage experience; appeared in many film productions, among them Thirteenth Hour, Too Much Money, World Changes, School for Girls, Wanderer of the Wasteland, Prison Farm, Farmer's Daughter, Cynthia, Fighting Father Dunn, Every Girl Should Be Married, Sunset Boulevard.

NILSON NILS C.: Executive, b. Berlin, Germany, June 2, 1918; e. Saizburg, Austria. Employed in Argentina,

Austria, Sweden from 1938-42; U. S. Army psychological warfare oper., Germany, 1942; org. film control oper., U. S. member tripartite film working party, Germany, 1946-50; chief, film section, ECA, Paris, 1952; chief, film branch, European Regional Center, USIA, 1953; joined FOA to organize film prod. for Turkish Ministry of Education, Ankara, as U. S. adviser, 1954; exec. asst. to pres., Schorch Film-gesellschaft, Munich, Germany, 1955; Foreign relations exec. sec., Bavaria Filmkunst A.G., Munich, Germany, 1958. Exec. chg. prod., Bavaria Filmkunst A.G., Munich, Germany, 1959; exec. chg. prod., Bavaria Filmkunst G.m.b.H., Munich and Bavaria Filmverleih G.m.b.H., Munich, Germany, 1960; exec. chg. prod., part. Corona Film Production, 1962; exec. chg. prod., Schorch & Film, 1964; prod. mgr., Monsieur, 1964.

NIMMO, BILL: Announcer-actor, b. Cincinnati, June 18; e. Univ. of Cincinnati, Cincinnati Conservatory of Music & Actor, opera, 1938-40; U. S. Army 1941-46; actor & actor, TV, 1951-53; act. on TV shows including: Plain-clothesman, Playhouse of Stars, TV Teen Club, Break the Bank, Kate Smith Show, Mr. D. A., Perry Como Show; TV announc. Pabst Boxing, Plainclothes Man, Heaven for Betsy, Crime Syndicated, Jackie Gleason, This Is Show Business, Stage Show.

NIMS, ERNEST: Executive, b. Des Moines, Iowa, Nov. 15, 1908; e. U. of Iowa; started in film cutting dept., Fox ann. un., WLW & WLW-TV Cincinnati, 1946-51; Warner Republic Films, 1930; film editor, with Walter Wagner, Film head of ed. dept., Universal-International, 1947-52; ed. exec., U-I, 1952-58; assoc. prod., CBS, Rawhide, 1959-61; assoc. prod., NBC, Empire, 1962; pre-production exec., Universal Pictures, 1962-64.

NISS, STANLEY: Writer-prod. b. Kankakee, Ill., June 16, 1916, rpt'r., St. Louis Star-Times, 1935-38; rpt'r., feat. writer, Dallas Journal, 1939-41; feat. writer, New York Daily Mirror, 1941-45; writer, Phillips H. Lord, Inc., 1946-49; writer, prod., dir., CBS Radio, TV, 1949-57; writer, DeLuxe, 1955; TV prod., Warner Bros., 1959-62; prod., writer, Universal TV, 1963; prod., MGM, 1964; feat. film, prod., Warner Bros., 1965, v.n., Writers Guild of America, East 1956-58; TV Board West, 1959-60; mem., Screen Producers Guild.

TV & Radio: Gangbusters, 21st Precinct, Charlie Wild, Private Detective, Danger, The Verdict is Yours, Studio One Suspense, The Web, Climax, Walter Winchell File, Hawaiian Eye, 77 Sunset Strip, Roaring 20's, Arrest & Trial.

Pictures: The Day the Children Vanished, FBI Code 98.

NIVEN, DAVID: Actor, b. Kirriemuir, Scotland, Mar. 1; e. Sandhurst Coll. Served in Highland Light Infantry in Malta; advanced military training Eng.; in lumber camp Canada; newspaper writer briefs; laundry messenger; reporter of London wire firm in U. S.; gunnery instructor to revolutionists in Cuba; worked with Brit. Army 1930-45; rising from 2nd Lt. to Col.; m. p. debut 1935; pictures include: Without Regret, Rose Marie, Dodsworth, Beloved Enemy, Charge of the Light Brigade, Dinner at the Ritz, Four Men and a Prayer, Three Blind Mice, Dawn Patrol, Bluebeard's Eighth Wife, Wuthering Heights, Raffles, Eternally Yours; author: Round the Bends, The Book of Facts, Happy Go Lovely, Toast of New Orleans, Soldiers Three, Lady Says No, Island Rescue, The Moon is Blue, Love Lottery, O'Leary Night (Tonight's the Night), King's Thief, Birds and the Bees, Around the World in 80 Days, My Man Godfrey, Separate Tables, The Girl Happily Anniversary, Please Don't Eat the Daisies, Guns of Navarone, Guns of Darkness, Best of Enemies, Captive City, 55 Days at Peking, The Pink Panther, King of the Mountain, Conquered City Island of the Blue Dolphins.

NIXON, DAVID: TV performer, b. London, Dec. 29, 1919; Westliff High School. Worked in cable factory until 19, in legal office until 21; ent. TV, 1950; learned show-business in concert-parties and Army shows during War; played West End cabaret spots as comedy magician; on radio in My Wildest Dream; stage, Cinderella, 1955-59; summer show started own domestic TV show Jan. 1955; TV series: What's My Line? It's Made, My Wildest Dream, Showtime, Candid Camera, Comedy Band Box.

NIZER, LOUIS: Attorney, b. London, Eng., Feb. 6, 1902; e. Columbia Coll. B.A., 1922; Columbia Univ. Law School, LL.B., 1924. At college won Curtis Oratorical Prize (highest award for oratory at Columbia) twice; won recognition from U.S. Govt. for oratory, various Liberty Loan drives. Since 1920 member firm Phillips, Nizer, Benjamin, Krim & Ballou; attorney, exec. secy., New York Film Board of Trade, 1928 and thereafter; attorney many important personalities in films, stage, opera; counsel to m. p. cos., theatrical prod., also film, stage, radio exec.; trial counsel many litigations involving contract, copyright disputes. Writer, legal and other subj.; author (books) My Life In Court, Between You and Me, What to Do With Germany, Essays; author (articles); My Most Unforgettable Character, How Nazi Courts Operate, Analysis of Standard Exhibition Contract, Analysis of Motion Picture Code, Freeing the Judge, New Concepts in the Law of Radio, An Analysis of the Warner Act, Recent Developments in Law of Plagiarism, etc. Member American Bar Assn., Bar Assn. of New York; hon. member, AMPA, identified, Legal Cross drives, March of Dimes drives; was chmn., theatrical div. La Guardia & Dewey campaigns.

NOBLE, EDWARD JOHN: Executive. b. Gouverneur, N. Y., Aug. 8, 1882; a. Yale Univ. U. S. Army W. W. I.; Chmn. of CAA, 1938-39; Under-Secretary of Commerce, 1939-40; bd. chmn. and dir., Life Savers Corp.; mem. of Indus. Advisory Com. of Fed. Res. Bank of N. Y.; mem. of advisory com. of Bankers Trust Co.; pres. and dir. of Heart Island Operating Co. and Heart Island Trans. Corp.; chmn. of fin. com., dir., American Broadcasting-Paramount Theaters, Inc.

NOBLE, GEORGE: Cinematographer. b. Manchester, Eng., 1903. For Pathe, camera and cartoon producer; chief cameraman. Strand Film Co. Joined Spectator Short Films, Ltd., as chief cameraman. In 1940; back with Strand. In 1941; capt. Canadian Army, in chge. cinematography of Canadian Army Film Unit until 1947. In East Africa dir. films for Colonial gov't; Gold Coast Film Unit, 1948; prod. for Gold Coast gov't.

NOBLE, LEIGHTON: Conductor. b. Pasadena, California. Dec. 25, e. Pasadena Junior Coll. Singer, pianist-arranger; numerous film appearances; house band conductor Lake Tahoe, Nevada.

NOBLE, PETER: Writer, producer, actor, TV personality. b. London, Eng., June 18; e. Hugh Myddelton Sch., Latymer Sch. Author several books on m. p. ind.; writes conducts movie radio; mem. of E. B. Sothern's Film Time Movie-Gov-Round. Peter Noble's Picture Parade); acted in many pictures including Bells Go Down, Colonel Blimp, It's That Man Again, Dark Tower, Variety Jubilee, Unity is Strength, House of Dr. Belhomme, Editor, British Film Year Book; author of biographies of Bette Davis, Erich Von Stroheim, Ivor Novello, Orson Welles. Wrote screen plays, The King of Soho, Love in the Limelight, The Story of Ivor Novello, etc. Formed Peter Noble Productions, 1953; production assoc., Runaway Bus; asst. prod., To Dorothy a Son; co-prod., s. p., Fun at St. Panny's; s. p., Three Girls in Paris; assoc. prod., Lost; s. p., Captain Banner; prod., Silence Inheritance. London Columnist; Hollywood Reporter etc.

TV appearances include: Find the Link, Other Screen, Film Fanfare, Movie Memories, Yakity Yak, Startime, Thank You Lucky Stars, Juke Box Jury, Alma Copan Show, Star Parade, Who's Whose, Movie Magazine, 1953. Reflected Glory; autobiography; film; Love It Up, The Big Noise, Joan Turner Show. Co-script: on the Braden Beat.

NOFAL, EMLI: Producer, director. b. Johannesburg, S. A., 1926; ent. m. p. ind., film ed., Kibwe Studios, 1940; editor-in-chief, African Mirror; writer, dir., ed., numerous doc., Song of Africa, 1951; joined, Jamie Uys Films; prod., dir., Rip Van Winkle, Keep the Sunnyside Up, Before Sunset, Kimberley Jim, Lord Uncle Pete, Tom, Dirk and Herrie; vice-chmn., S. A. Motion Picture Producer's Association.

NOJI, KEIZO: Sr. Managing Director, Tokyo Shibaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Economics Dept., Tokyo Imperial Univ. June, 1919; entered Mitsui Bank June, 1919; became dir. Apr., 1943; became dir. Toshiba Rollins Stock Co. Ltd., Apr., 1947; dir. Toshiba Dec. 1948; exec. dir. Apr., 1949; sr. managing dir. May, 1958.

NOLAN, BOB: Actor. In 1940; Blazing Six Shooter, Texas Stagecoach; music and lyrics and appeared in West of Abilene, The Durango Kid, Thundering Frontier, Col. Since 1941 has appeared in numerous Westerns as an actor and singing with Sons of Pioneers.

NOLAN, LLOYD: Actor. b. San Francisco, Calif.; e. Santa Clara Prep. School; Stanford U. In 1927 joined Pasadena Community Theat.; later in road co. of play The Front Page; in such stage prods. as Cape Cod Follies, High Hat, Reunion in Vienna, Americans, One Sunday Afternoon, Caine Multiny Court Martial, Screen debut in Stolen Harmony, 1934.

Recent Pictures: Guadalcanal Diary, Bataan, Circumstantial Evidence, Captain Eddie, The House on 92nd Street, Lady in the Lake, Somewhere in the Night, Wild Harvest, Two Smart People, Green Grass of Wyoming, Street With No Name, Sun Comes Up, Easy Living, Bad Boy, The Lemon Drop Kid, Island in the Sky, Chaznevics, Last Hunt, Santiago, Abandon Ship, Hatful of Rain, Peyton Place, Susan Slade, Circus World.

NOLBANDOV, SERGEI: Writer, producer, director. b. Moscow, Russia. Entered m. p. ind., England, 1926 as film ed., B. & M. Ltd., prod. superv., Brit. Sound Films Ltd., Wembley, 1929; then exec. prod., Gloria Swanson Prods. (England) Ltd.; prod. advisor Catherine of Russia (London Films) 1931-32; in charge prod., Warner Bros., Tedington, 1932-33; exec. prod. & London repr., Les Productions Joseph Ermoloff, Paris, 1934-35; assoc. prod., Liberating Films Ltd.; in 1944-45; in charge prod. films for Liberated Territories, Ministry of Information, London. Began screen writing with collab. s. p. City of Song, 1930. In 1946 prod., This Modern Age series (Monthly Film review, J. Arthur Rank) org.

Pictures include: collab. adapt. Amateur Gentleman; collab. s. p. Fire Over England, Four Jolly Men; collab. & assoc. prod. There Ain't No Justice, The Proud Valley, Convoy; dir. & collab. s. p. Ships with Wings, Under Cover; orig. Arabesque; collab. orig. With Equal Pride; co-prod., It Started in Paradise, The Kidnappers; prod., Value for Money; She Didn't Say No, Behind the Mask; prod., Mix Me A Pers.

NOLTE, C. ELMER, JR.: Executive. b. Baltimore, Md., Oct. 19, 1905. Managing dir., F. H. Durkee Enterprises,

Baltimore. Pres., Allied Motion Picture Theatre Owners of Md., 1955-56; treas., 1957-59; pres., 1952-55.

NOONAN, TOMMY: Actor. b. Ballingham, Wash., April 29, 1923. e. N. Y. U. Nightclub comedian; radio, theatre work; writer of material for comedians; m. p. debut in Starlift; pictures since include Gentlemen Prefer Blondes, A Star Is Born, Violent Saturday, How To Be Very Very Popular, The Rookie.

NORMAN, B. NORMAN: Executive pres.; Eugene H. Kummel, exec. v. p. & secy.; B. David Kaplan, exec. v. p. & treas.; Walter A. Tibbals, sr. v. p., broadcast operations; William Moseley, v. p. R/TV prod.; Leonard V. Koch, Asst. v. p. & mgr.; broadcast business affairs; John White, asst. v. p. program coordinator (west coast rep.); William Buckley, asst. to v. p., broadcast operations; Alice Middleton, casting dir., TV; Murray Roffis, v. p. & media dir.; Sheldon Boden, George Coleman asst. v. p.'s assoc. media directors; F. A. Sandler, H. Belber, L. Roffner, P. George, A. Pierce, M. MacNeill, A. Silverman, S. Yudin, M. Haynie, buyers; Alice Middleton, Maxine Marx, casting directors; Eugene C. Stampler, v. p. media relations; I. Levy, assoc. media dir.; Jane Podester, John Lamson, George Panoff (Toledo), media supvs.

NORRIS, CHARLES GLENN: Executive. b. Taylorsville, N. C., Nov. 24, 1906; e. Nat'l U. Law Sch., Wash., D. C. Asst. poster clerk, Fox Film Co., 1923; booker, Wash. D. C., 1923-24; sales mgr., Columbia Pictures, Phila., Wash., July, 1937; Baltimore, July, 1944; br. mgr., Wash., Jan., 1946; dist. mgr., July, 1946; br. mgr., Wash., Apr., 1949; Atlantic div. mgr., Wash., Jan., 1952; eastern sales mgr., April, 1954; central Canadian sales mgr., April, 1955; asst. gen. sales mgr., April, 1959; gen. sis. mgr., 1959-60; exec. capacity in dist. unit, 19th Century, The Glenns Co., Shenandoah Theatre, Inc. Member: Variety Club, English Speaking Union, M. P. Pioneers.

NORRIS, EDWARD: Actor. b. Philadelphia, Pa.; e. Culver Mil. Acad. Ran away to sea; later reporter on Philadelphia Ledger, Philadelphia Bulletin & Morning Record. Joined Philadelphia Professionals, then to Theatre Union Group, N. Y. On stage, Doodladay General. Screen debut Queen Christina, 1934. Pictures include: Boys' Town, Dr. Ehrlich's Magic Bullet, Mystery of Marie Roget, Great Impersonation, Decoy, Heartaches, Trapped by Boston Blackie, Forgotten Women, Breakthrough, Killer Shark, Highway 301, Murder Without Tears, The Kentuckian.

NORRIS, KATHI: Performer. b. Newark, Ohio; a. Univ. of Chicago; m. Richard J. Gulterman, banker; acct. exec., Grant Advertising, Inc., 1940-45; columnist and writer, 1944-46; star, TV, Kathi Norris Show, WABD, WNBC, 1949-54; Today Show, NBC, 1954; spokeswoman, General Electric television shows, NBC, CBS, ABC, 1954-57; hostess-bar-tender, True Story, NBC TV, 1957-61; panelist, Leave It to the Girls, 1962-63; radio-TV spokeswoman, Radio Purlina, 1962-64.

NORTH, ALEX: Composer. b. Chester, Pa., Dec. 4, 1910. e. Curtis Inst., 1928-29; Juillard Sch. of Music, 1932-34. Composer for ballet, radio, TV, theatre; U. S. Army, 1942-48; Guggenheim Fellowship, 1947-48; comp., 40 documentary films, 1887-86; comp. Revue for Clarinet & Orch., 1947. Member: ARCAP; Dramatists Guild. Pictures include Streeter Named Desire, Death of a Salesman, Viva Zapata, Les Miserables, Pony Soldier, Member of the Wedding, On Man On Desire, Unchained, The Racers, Man with the Gun, Rose Tattoo, I'll Cry Tomorrow, Cleopatra.

NORTH, EDMUND H.: Writer. b. New York City, March 12, 1911; e. Stanford Univ., e. Robert North, veteran prod. scenarist since 1935; U. S. Army Signal Corps, five yrs. World War II, sen. as major. Pictures include: One Night of Love, I Dream Too Much, Dishonored Lady, Flamingo Road, Young Man with a Horn, In a Lonely Place, collab. Only the Valiant; s. p. Day the Earth Stood Still, Outcasts of Poker Flat; collab. s. p., Destiny, Far Horizons, Proud Ones; s. p. Cowboy; screen story and s. p., Sink the Bismarck; collab. s. p., H.M.S. Defiant.

NORTH, ROBERT: Producer, actor. b. New York City, Feb. 2, 1884. Stage experience; appeared in Merry-Go-Round, Ziegfeld's Follies of 1910, others. Popular in burlesque for many years. Early in 1939 became assoc. prod. for Fox; 1933, Columbia Prod. In 1984 assoc. prod., Most Precious Thing in Life; assoc. prod. In Old Oklahoma; prod. Brazil; east., Green Years; prod., Earl Carroll Sketchbook.

NORTH, SHEREE: Actress. r. n. Dawn Bethel. b. Los Angeles, Calif., Jan. 17; e. Hollywood H. S. Amateur dancer with USO at 11; prod. debut at 18; many TV appearances; on Broadway in Hazel Flagg; pictures include: Excuse My Dust, Living It Up, How To Be Very Very Popular, Lieutenant Wore Skirts, Best Things in Life Are Free, Way to the Gold.

NORTHSHIELD, ROBERT: Producer. b. Oak Park, Ill., July 21, 1922. e. Knox College, Northwestern U. U. S. Army, 1942-48; reporter, Chicago Sun-Times; researcher, writer, Adventure, CBS-TV, 1953; then actress, reporter, assoc. prod.; prod., Adventure, 1955, Good Morning, 1956-57; film prod., Seven Lively Arts.

NORTON, EDWARD LEE: Executive. b. Blountsville, Ala., June 13, 1892; e. Birmingham Southern Coll.; U. of

Ala. Private sec. to R. S. Munger, 1915; exec. v.p., Munger Realty, 1924-37; exec. v.p., Munger Mortgage Co., 1926-39; chmn. of bd., Birmingham Branch Fed. Reserve Bank of Atlanta, 1930; member Board of Governors, Federal Reserve System, Washington, 1936-52; chmn. board, The Televising Corporation, 1934-53; dir., First National Bank of Birmingham, 1940-50, 1952-53; dir., chmn. finance com., chmn. bd., Royal Crown Cola Co., Avondale Mills, Birmingham Fire Ins. Co., Coosa River Newsprint Co., Timber Products Co., Louisiana Delta Offshoots Oil Co.; mem. & dir. various civic & educ. organs.; TV consultants.

NORTON, JOHN HUGHES, JR.: Executive, b. Chambersburg, Pa., Aug. 21, 1907; e. U. of Md. NBC, 1931-41; Blue Network Co., 1942; v.p. in charge central div. radio & TV, ABC, Chicago, 1945-58; gen. mgr., Mt. Washington TV, N. H., 1954.

NORTON, MILDRED: Drama and music editor, The News, Los Angeles, b. Mo., Jan. 18, 1910; e. U. of Calif., L. A.

NOSSECK, MAX (Alexander M. Norris): Director, b. Nakel, Poland, Sept. 19, 1902; e. U. of Berlin; studied art in Vienna; stage actor four years Poland and Germany. In 1918: Actor, assist. dir., film ed., dir. (DLS Berlin, Biograph, U.F.A.). In 1931: dir. *The Unhappy Man*, DLS Berlin. In 1938: first picture in Portuguese; also: dir. in Spain, France, Holland; dir. *Gods Bravo*, *Overture to Glory*, *Girls Under 21* in U. S., 1939-40.

NOTTINGHAM, GUY: TV producer, director, b. Baltimore, Md.; PHB Loyola College, Baltimore. Entered TV ind. June 1948; 7 years WBAL-TV Baltimore; one year's leave study NBC-TV, 1952-53; joined Granada TV Network as prod. dir., 1955; programme development; Sports Outlook, Remotes, Black and White, Dir. Television Playhouse.

NOVAK, KIM: Actress, r. n. Marilyn Novak, b. Feb. 13, e. Wright Junior Coll., Los Angeles City Coll. Started as model, named *Woman's Favorite Actress*, *Brussels World Fair*; m. p. debut in *Fishnet*; pictures include: *Phffft*, *Kiss Against the House*, *Picnic*, *Man with the Golden Arm*, *Body Ductin Story*, *Jeanne Bagels*, *Pal Joey*, *Middle of the Night*, *Hell, Book and Candle*, *Vertigo*, *Pepe*, *Strangers When We Meet*, *The Notorious Lardiady*, *Boys Night Out*, *Of Human Bondage*, *Kiss Me, Stupid*, *The Amorous Adventures of Moll Flanders*.

NOVARRO, RAMON: Actor, r.n., Ramon Samaniegoes; b. Durango, Mexico, Feb. 6, 1905; e. In voice & violin. Dancer before beginning screen career; in numerous silent pictures since 1920 (*The Prisoner of Zenda*, *Saramouche*, *Ben Hur*, *The Student Prince*, etc.); pictures since sound include *The Pagan*, *Call of the Flesh*, *Ben Hur* (sound), *Cat and the Fiddle*, *Desperate Adventure*, *We Were Strangers*, *Big Steal*, *Outriders*, *Crisis*, *Heller in Pink Tights*.

NOVINS, LOUIS A.: Executive, b. Boston, Mass., Feb. 22, 1909; e. Boston U. Sch. of Law, 1931; asst. atty. gen. of Mass., 1938-40; gen. counsel, Anti-Defamation League, 1941-45; joined Paramount Pictures Corp., 1946; currently asst. to pres. and secy., Paramount Pictures Corp.; pres. Intern'l. Telemeter Company till 1962; chmn. & dir., Telemeter Magnetics, Inc.

NUGENT, EDWARD J.: Producer, director, b. New York, N. Y., Feb. 7, 1904; e. Thomas A. Edison School, U.C.A. Entered m. p. ind. as stuntman, prop man; various other jobs; writer, actor, dir., MGM; appeared in over 200 pictures; actor on Broadway; summer stock; playwright; prod., dir., commercial films; dir., prod., writer, *WPIX*, 1948; prod., dir., ABC, 1948; credits include: *Pulitzer Prize Playhouse*, *College Bowl*, *Stop the Music*, *Goodyear Review*, *Ted Mack's Family Hour*, *Frances Langford-Don Ameche Show*.

NUGENT, ELLIOTT: Director, actor, writer ("Champion of Champion Directors"); b. Dover, Ohio, Sept. 20, 1900; son of J. C. Nugent, actor and playwright; e. Ohio State U. On stage; first appearance at 4 yrs. with parents in vaudeville, Los Angeles, Calif.; debuts 1921 in *Dulcy*. Was in many plays, *Kempy*, *Poor Nut*, *By Request*, *Fast Service*, *Good Boy*, *Voice of the Turtle*, etc., also tour. Part author *Kempy*, *Poor Nut*, *Male Animal*, *Fast Service*; co-prod., *Seven-Year Itch*. Began screen career 1929; actor in *College Life*, *Wise Girls*, *Not So Dumb*, *Richest Man in World*, *Single Standard*, *Unholy Three*; then dir. from 1932. Pictures include *The Mouthpiece*, *And So They Were Married*, *It's All Yours*, *Professor Beware*, *Give Me a Sailor*, *Cat and Canary*, *Nothing But the Truth*, *Male Animal*; (also collab. play) *The Crystal Ball*.

Recent Pictures: *Up in Arms*, *My Girl Tisa*, *My Favorite Brunette*, *Welcome Stranger*, *The Great Gatsby*, *Mr. Belvedere Goes to College*, *Skipper Surprised His Wife*, *Just For You*.

NUGENT, FRANK: Writer, b. New York City, May 27, 1903; e. Columbia U., B. Lit., 1929. Reporter, N. Y. Times, 1929; entered m. p. ind. 1934, m. p. ed. 1938. In 1940 contract writer 20th Cent.-Fox Studios; then freelance; s. p. *Port Apache*; collab. s. p. *Three Godfathers*, *Tulsa*, *She Wore a Yellow Ribbon*; collab. story & s. p. *Wagonmaster*; collab. story *Two Flagg West*; s. p. *The Quiet Man*; collab. s. p., *Angel Face*, *Paratrooper*, *They Rode West*; s. p., *Trouble in the Glen*; s. p., *Belvedere*, *Mister Roberts*, *Tall Men*; s. p., *The Searchers*, *Rising*

of the Moon, *Gunman's Walk*, *Last Hurrah*; collab. story, *Flames Over India* (Northwest Frontier); s. p., *Two Rode Together*, *Donovan's Reef*. Pres. Screen Writers Guild, 1957-58.

NUTT, WILLIAM: Editor, executive, b. Toledo, Ohio, May 9, 1910; e. Occidental Coll., B.A. Dartmouth Coll., U.S.C., in 1934. Joined RKO Radio Pictures, Inc. in 1942 head of story department, RKO Radio Pictures; admin. asst. to vice-pres. in chge. of prod., 1957; CBS-TV, story editor Pursuit, 1957-1958; Story dept., MGM, 1959-80; Seven Arts Associated, 1962.

NYE, BEN: Executive, b. Fremont, Neb., Jan. 12, 1907. Commercial artist 6 yrs.; entered m. p. ind. in music dept. Fox 1932; make-up apprentice 1935, journeyman 1937; assoc. with Selznick 1938, Paramount 1939-42, Warners 1943-4; head of make-up dept. 20th Century-Fox since 1944.

NYREN, DAVID O.: Prod. b. Des Moines, Iowa, Nov. 9, 1924; e. Columbia U., 1945-47. U.S. Marine Corps, 1943-45; radio & TV prod. supervision, W. Wallace Orr Adv. Agency, 1947-40; radio & TV dir., Ruthrauff & Ryan, Baltimore, 1949; TV supervisory & commercial prod. TV shows, Ruthrauff & Ryan, N. Y., 1950; also dir. of new program development & talent, 1951-52; radio-TV acct. exec., Dancer-Fitzgerald-Sample, 1952-55; vice-pres. in chge. of TV programming, 1955.

OAKIE, JACK: Actor, b. Sedalia, Mo., r. n. Lewis D. Offield, Nov. 12, 1903. In many stage prods. with Lulu McConnell, *Innocent Eyes*, *Artists and Models*, *vaudeville*, *Passing Shows*, *Ziegfeld Follies*, *Peggy Ann*; also in vaudeville. Early pictures include, *Finders Keepers*, *Fleet's In*, *Someone to Love*; since 1929, *Hard to Get*, *Fast Company*, *Street Girl*, *Sap from Syracuse*, *Hit the Deck*, *June Moon*, *Indie Ranch*, *Touchdown*, *Great American Broadcast*, *Rise and Shine*, *Navy Blues*, *Song of the Islands*, *Iceland*.

Pictures include: *Hello Frisco Hello*, *Something to Shout About*, *Great Dictator*, *Merry Monahans*, *Sweet and Low Down*, *Hip Hip Hooray*, *Bowery to Broadway*, *That's the Spirit*, *On Stage Everybody*. She wrote the book, *When My Baby Smiles at Me*, *Theres' Highway*, *Last of the Buccaneers*, *Tomahawk*, *The Rat Race*.

OBER, PHILIP: Actor, b. Fort Payne, Ala., March 28, 1902, e. Princeton Univ., 1919-21; Adv. bus., Brooklyn Edison Co., *Liberty Magazine*, *Collier's* and the *Spur*, 1922-32; *Minger*, *The Animal Kingdom*, *She Loves Me Not*, *Personal Appearance*, *Kiss the Boys Goodbye*, *Mr. and Mrs. North*, *Junior Miss*, *Craig's Wife*, *Dear Ruth*, *Light Up the Sky*; *Pictures*: *The Secret Fury*, *Never a Dull Moment*, *The Magnificent Yankee*, *The Dull Knife*, *The Washington Story*, *Come Back, Little Sheba*, *My Mother and Mr. McClesney*, *From Here to Eternity*, *About Mrs. Leslie*, *Broken Lance*, *Tammy*, *Escapee in Japan*, *The High Cost of Loving*, *10 North Frederick*, *Torpedo Run*, *North by Northwest*, *The Matting Game*, *Beloved Infidel*, *Let No Man Write My Epitaph*, *Elmer Gantry*, *The Feds in Life*, *Go Nuts in the World*, *Members of Council*, *Equity*, *Assoc.*, 1947; Bd. of Governors Screen Actors Guild, 1954; TV: *Lux Video Thea.*, *Climax*, *Screen Gems*, etc. 1952-63.

Recent Pictures: *The Ugly American*, *The Brass Bottle*.

OBERFELDER, TED: Executive, b. Boston, Mass., Oct. 2, 1909; e. N.Y.U., 1929. Copywriter, Lennen & Mitchell, 1929-34; prom. dir., Hearst Radio, 1934-37; *Phila. Inquirer*, 1937-41; WCAU, *Phila.*, 1941-48; *WPIX*, *Phila.*, 1948-45; dir., adv. prom., res., ABC, 1945-50; gen. mg. *WJZ*, N. Y., 1950-52; dir. owned radio stations, ABC, 1952-53; v.-p. in chge. owned radio stations, ABC, 1953; v.-p., ABC, div. of AB-PT, Inc. & gen. mgr. *WABC*, N. Y., 1954; vice-pres., gen. mgr. *WABC-TV*, N. Y., 1954-55; pres., *Burke-Stuart Co.*, 1956; pres. & gen. mgr. *Ted Oberfelder Broadcasting Co., Inc.*, radio stat. *WKIX*, Haverhill, N. C.

OBERON, MERLE: Actress, r. n. Estelle Merle O'Brien Thompson; b. Tasmania, Feb. 19, 1919. Began screen career 1932 in England; in many pictures of London Film Prods. released in U. S. from 1938 in numerous pictures of various Hollywood cos. Pictures include *Wedding Rehearsal*, *The Private Life of Henry VIII*, *Private Life of Don Juan*, *The Scarlet Pimpernel*, *The Dark Angel*, *Beloved Enemy*, *The Cowboy and the Lady*, *Till We Meet Again*, *Affectionately Yours*, *Forever and a Day*, *The Lodger*, *A Song to Remember*, *Dark Waters*, *This Love of Ours*, *Wuthering Heights*, *Night Song*, *Berlin Express*, *Pardon My French*, *Affair in Monte Carlo*, *Destree*, *Deep in My Heart*, *Price of Fear*, *Of Love and Desire*.

OBOLER, ARCH: Writer, b. Chicago, Ill.; e. U. Chicago. Began writing for radio 1936 as author *Lights Out*, "Arch Oboler's Plays," *Plays for Americans*; 5 vols. radio scripts published; collab. s. p. *Escape*. Pictures include: wrote dir. *Bewitched*, *Amelo Affair*; s. p., dir., prod. *Five The Twenty*. Org. Arch Oboler Prod., August, 1952. Prod. *Evans Devil*, 1952, first 3-D feature. Writer, dir., exec. prod., 1 & 1, 1961.

O'BRIAN, HUGH: Actor, b. Rochester, N. Y., Apr. 19, 1928; r. Kemper Military College, Cincinnati Film Prods. Marine Corps; actor, stock cos.; acted with many m. p. cos. recent pictures include: *Red Ball Express*, *Sally and Saint Anne*, *The Raiders*, *The Lawless Breed*, *Meet Me at*

the Fair, Seminole, Man from the Alamo, Back to God's Country, Sarsaparilla, Fireman, Save My Child, Drums across the River, Brown Legs, There's No Business Like Show Business, White Heat, A Winkle in God's Eye, Brass Legend, Rope Law, Come Fly With Me, Love Has Many Faces, In Harm's Way, Ten Little Indians, TV series: Wyatt Earp, ABC, B-way Plays: Destry Rides Again, First Love.

O'BRIAN, JACK: Journalist. b. Buffalo, N. Y., Aug. 16, 1914. Worked on various N. Y. and Buffalo papers in many capacities since 1932; N. Y. Herald Tribune, N. Y. World-Telegram drama critic & N. Y. columnist, AP, 1943-49; Radio-TV ed., N. Y. Journal American and INS since 1949; author, Great Godfrey.

O'BRIEN, DAVE: Actor. b. Big Springs, Tex., May 13, 1912. In 1938: "Jenny Gerhardt," Par. In 1938: "Little Colonel," 20th-Fox. In 1935: "Welcome Home," 20th-Fox. In 1941: "Kentucky Mounted Police" series. In 1942: Seven Pete Smith shorts; MGM: "Dovil Bat," Mon. In 1943: "Texas Ranger" Western series, PRC; many Pete Smith shorts, MGM.

Recent Pictures: Kiss Me Kate, Tennessee Champ.

O'BRIEN, EDMOND: Actor. b. New York, Sept. 10, 1915; c. Fordham U. one year, won scholarship at Neighb. borhood Playhouse School, of the Theatre, San Juan, prof. On Stage: Daughters of Atros, Hamlet, Parnell Family Portrait, Henry IV. On Orson Welles radio program. Signed by RKO, appeared in The Hunchback of Notre Dame, A Girl, a Guy and a Gob, Parachute Battalion, Obliging Young Lady, Fovdun Town. Pictures include: Winger Victoria, The Great White Lie, An Act of Murder, For Love of Mary, White Heat, Redhead and the Cowboy, Admiral Was a Lady, DOA, 711 Ocean Drive, Between Midnight and Dawn, Two of a Kind, Silver City, Warpath, Peter and the Rio Grande, Turning Point, Hitch-Hiker, Julius Caesar.

Recent Pictures: Man in the Dark, China Venture, The Bigamist, etc., co-dir., Shield for Murder; act., Shanghai Story, Barefoot Contessa (Acad. Award, best supporting actor, 1954); Pete Kelly's Blues, D-Day the Sixth of June, The Rack, 1934, Girl Can't Help It, The Third Voice, The Last Voyage, The Great Impostor, The Man Who Shot Liberty Valance, Moon Pilot, Birdman, Unleashed.

TV: Johnny Midnight, 1960; 833 Montgomery Street, MGM-TV, NBC, 1962.

O'BRIEN, GEORGE: Actor. b. San Francisco, Calif., Apr. 19, 1900; c. Saint Clara Coll.; medical student, then U. S. Navy. In amateur theatricals. Entered m. p. ind. as asst. cameraman, stunt man, double, finally actor. Early pictures include The Iron Horse, The Man Who Came Back, The Roughneck, The Johnstown Flood, Is Zat So?, Sharpshooters, Honor Bound, Blindfold, Noah's Ark, My Wild Irish Rose, since 1939 in many Westerns (RKO): Fort Apache, She Wore a Yellow Ribbon, Gold Raiders.

O'BRIEN, LIAM: Writer. b. New York, N. Y., March, 1913; c. Fordham U., Manhattan Coll., A.B., 1935. Author B-way play Remarkable Mr. Pennyacker, 1933; pictures include: colonel s. p. Chinatown, Redhead and the Cowboy, Of Men and Music, Diplomatic Courier; collab. story & s. p., Here Comes the Groom; s. p., The Stars Are Singing; adapt., Young at Heart.

O'BRIEN, MARGARET: Actress. b. Los Angeles, Calif., Jan. 15, 1937. Screen debut at 4 in Babes in Arms. Acad. Award best child actress, 1944. Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1945-46. Pictures include Journey for Margaret, Dr. Gillespie's Criminal Case, Lost Angel, Thousands Cheer, Jane Eyre, The Canterville Ghost, Meet Me in St. Louis, Music for Millions. Recent Pictures: Our Vines Have Tender Grapes, Three Wise Fools, Unfinished Dance, Tenth Avenue Angel, Secret Garden, Big City, Little Women. Her First Romance, Glory, Heller in Pink Tights.

O'BRIEN, PAT: Actor. b. Milwaukee, Wis., Nov. 11, 1893; c. Marquette U.; Great Lakes Naval Training Station; Sergeant School, N. Y. In stock; on Broadway in Man's Man, Up and Up; on the road in Coquette, Front Page; m. p. debut in "Front Page" 1932; org. with Phil Ryan, 1944, Temcon Productions; pictures include: Flying High, Final Edition, Virtue, Strange Case of Clara Deane, Air Mail, Destination Unknown, Bureau of Missing Persons, Filtration Walk, Oh for the Wings of China, Angels With Dirty Faces, Knute Rockne, Flowing Gold, Bombardier, The Iron Major, His Butler's Sister, Marine Raiders, Having Wonderful Crime, Secret Command, Man Alive, Perilous Holiday, Crack-Up, Riffraff, Fighting 69th, Fighting Father Dunne, The Boy With Green Hair, The Fireball, Johnny One Eye, Criminal Lawyer, People Against O'Hara, Okinawa, Jubilee Trail, Ring of Fear, Inside Detroit.

O'BRIEN, ROBERT H.: Executive. b. Helena, Mont., Sept. 15, 1904; c. Beloit Coll., Wis.; U. Chicago, LL.B., 1932. Member of bar in Ill. pres., chf. exec. officer, mem., bd. dir., exec. com. MGM Inc.

O'BRIEN, SIR TOM: General secretary. N.A.T.K.E. b. Llanelli, So. Wales, 1900; c. St. Mary's Sch., Llanelli. Served in Brit. Army, World War I. Entered m. p. ind. 1919 as org. for Natl. Assoc. Theat. & Kine Employees; 1932 named gen. secy. pres. Fed. of Film Unions, member Cinematograph Films Council; pres. T.U.C. Congress, 1952-58. Knighted, 1958. Labour m. p. 1945-59.

O'BRIEN, VIRGINIA: Actress. b. Los Angeles, Calif. On stage in "Meet the People." Screen debut 1940 in Hellbore; pictures since include: The Big Store, Lady Be Good, Grande Maitre, Ship Ahoy, The Girl in the Red, Merry Was a Lady, Thousands Cheer, Meet the People, Two Girls and a Sailor, The Marvey Girls, Ziegfeld Follies, Fill Collins Roll By, The Showoff, Merton of the Movies.

O'CONNELL, ARTHUR: Actor. b. New York City, Mar. 29, 1908; c. St. Johns, Bklyn. Stock, road shows, 3 years; vaudeville, 3 years; London, 1937-38. Broadway plays: Golden Boy, Anna Christie, Picnic, Lunatics and Cavers. Pictures include: Picnic, Solid Gold Cadillac, Man in the Gray Flannel Suit, Proud One, Bus Stop, The Violators, Monte Carlo Story, Operation Mad Ball.

O'CONNELL, L. WILLIAM: Cinematographer. b. Chicago, Ill., July 81, 1890. Cameraman with major eos. since 1919. Member: SMPTE. Pictures include: Life With Blondie, Blondie's Lucky Day, Decey, Bringing Up Father, Sweet-Lour Witness. Light dir. eng., ABC-TV, Center, Hollywood, Feb., 1950.

O'CONNOR, DONALD: Actor. Star of Tomorrow, 1943. heart of Sigma Chi. Assigned to Danger, Jiggs & Maggie in Court; (video) Tail Tale Heart, Case of the Strange Bed, a Chicago, Ill., Aug. 28, 1943. In radio: in 1941, with family and "Sons of Fun" (Syracuse, N. Y.) had screen debut 1938-39 in Sing You Sinners; in number other pictures 1938-39 (Sons of the Legion; Tom Sawyer, Detective, Beau Geste, On Your Toes, etc.); in vaudeville 1940-41, then resumed screen career with What's Cookin', 1942; pictures since include Private Buckaroo, Give Out, Sitters; What Johnny Comes Marching Home, It Comes Up Love, entered armed services, 1943; on TV, Colgate Comedy Hour, 1953-54. Voted best TV performer, M. P. Daily poll, 1953. Pictures include: Mr. Big, Top Man, Patrick the Great, Follow the Boys, The Merry Monarchs, Bowery to Broadway, This is the Life, Something in the Wind, Are You With It?, Puddin', Fussin' and a-Fightin', Yes Sir, The My Bel, Francis series, Curtain Call at Cactus Creek, The Milkman, Double Crossbones, Singin' in the Rain, I Love Melvin, Call Me Madam, Walking My Baby Back Home, There's No Business Like Show Business, Anything Goes, Buster Keaton Story, Cry for Happy.

O'CONNOR, ROBERT EMMET: Actor. b. Milwaukee, Wis. Early pictures include The Noose, Dressed to Kill, Four Walls, Smiling Irish Eyes; since 1936, Man to Man, Picture Snatcher, The Big Brain, Midnight Mary, Penthouse, Lady for a Day, Big Shakedown, Bottoms Up, Whole Town's Talking, Diamond Jim, Night at the Opera, Air Raid Wardens, Gold Town, Boys Ranch.

O'CONNOR, THOMAS F.: Vice-president, RKO Theatres Inc. and subsidiary companies. b. Anawalk, N. Y., July 10, 1896; c. Fordham U. comptroller, State Bank of N. Y., 1920-23; v. p., Palm Knitting Mills, 1928-34; own retail bus., 1925-33; real estate dept., RKO, May, 1934; asst. treas., RKO theatre oper. subsidi., May, 1943; treas., RKO Theatres, Inc. & subsidi. and dir. of subsidi., Oct., 1947; present post, Jan., 1951-65.

ODLUM, FLOYD B.: Financier. b. Union City, Mich., March 30, 1892; c. U. of Colorado, LL.B., M.B.A.; LL.D. (hon.) Hillsdale Coll.; former chmn. Atlas Corp., investment co.; former bd. chmn., RKO; dir., Paramount Pictures; served as dir. contract distrib. Office of Prod., Mgt. & spec. adv. Office of Price Admin., World War II; chmn., Federal Resources Corp.; trustee Army Air Forces Aid Soc.; past pres. American Arbit. Assn., N. Y.

ODLUM, JEROME: Writer. b. Minneapolis, Minn., Aug. 26, 1905; c. U. Minn. Managing ed. Minneapolis News, 1934-37; contrib. fiction to mags.; author number of novels adapted to screen, including Each Dawn I Die, Dust Be My Destiny, The Morgue is Always Open (film & Screen in the Dark), Nine Lives Are Not Enough, Night and No Moon, Mirabilia Diamond, Private Detective; Ah, Freedom; There is a Tavern, Lady Sourdough (non-fiction); orig. s. p. Cover Up, Never Trust a Gambler; orig. stories, Last Frontier, Song of India, Crime Doctor, Marine Raiders; collab. s. p., Highway Dragnet, Fast and the Furious.

O'DONNELL, CATHY: Actress. r. n. Ann Stealy. b. Sturita, Ala., July 6, 1925; c. Oklahoma City U.; Amer. Acad. Dram. Arts. Stenographer, to dramatic school actor in road co. of Life With Father; screen debut in Best Years of Our Lives, 1946. Pictures include: They Live By Night, Miniver Story, Never Trust a Gambler, Detective Story, Eight O'clock Walk, Mad at the World, Man From Laramie, Ben Hur.

O'DONNELL, WILLIAM: Exhibitor. b. Chicago, Ill. Grad., 18 years on B-way; 19 yrs., Interstate Circuit, Dallas; Pres., Cinema Art Theatres, Inc., Dallas, 1956.

OERTEL, CURT: Producer. b. Osterfeld, Thuringia, May 10, 1890; c. State School & Experimental Inst. of Photography & Chemistry, Munich, Germany. Had own studio for scientific photography & m. p. experiments 1910; cameraman, G. W. Faust Co.; collab. with Erwin Piscator in staged-light experiments; prod. cultural documentaries; org. Curt Oertel M.P. Co. 1946; pictures include: Pseudose Gasse, Geheimnisse elner Seele, Michaelangelo. Member: AMPF (pres., U. S. zone, 1947-50).

OFFENHAUSER, WILLIAM H. JR.: Executive, engineer. b. Brooklyn, N. Y. May 1904; c. Columbia U., AB, 1929. Eng., RCA Phonophone, 1929-32; contractor,

Army Sig. Corps, 1923-34; sales eng., J. A. Maurer, Inc., 1936-39; mar., Precision Film Labs., N. Y., v.p. mem. of bd., J. A. Maurer, 1939-43; prod. eng., Johns Hopkins U., 1942-43; consultant, Sigsbee Corp. Photo. Center, 1944-45; consultant, film in color TV, CBS, 1946-47, 1949-51; research project, Cornell U. Med. Coll., 1947-49; consultant, Telerec Prod., 1951-52; v.p., Andre Debrle of America, Inc., 1953; ind. consultant, films & TV, 1954, 1960-61. (Photo Staff) M.I.T. Lincoln Laboratory, Lexington, Mass. Author, 16mm Sound Motion Picture & Manual; co-author, Microrecording, Industrial and Library Microfilming; ind. consultant, Films, TV, biological Acoustics.

O'HANLON, GEORGE: Actor, b. Bklyn., N. Y. Nov. 23, 1917; a. La Salle Acad., Providence, R. I., b. Sam Rice and Lily Beeson, prof.; served in U. S. Air Corps, 1942-45. Appeared in stock, vaudeville and Broadway musicals. On screen first, 1941. New Wine. Has appeared in *The Hucksters*, *Headin' for Heaven*, *Triple Cross*, *Spirit of West Point*, *Are You With It?*; stars in Joe McDonake series: *Park Row Cattle Town*, *Tanks Are Coming*, *Lion and the Horse Race*, *Stalls*.

TV: *Real George*, *Life of Riley*, *Bob Girl*, *Desilu Playhouse*, *Pantomime Quiz*.

O'HANLON, JAMES: Writer, b. Coney Island, N. Y. a. LaSalle Academy, Providence, R. I. Raised in show biz; theatre treasurer; movie dancer, 1931-40; wrote mystery novels and stories; ent. screen-writing field, 1940. Pictures include: *adant*, *Sahara*; orig. *Ocer My Dead Body*; s.p., *Mr. Radio*, collab. orig. *Secret Fury*, *Maisie Goes to Reno*, *Blat*, *Two Sisters From Boston*, *Sons of This Man*; collab. s.p., *Harvey*, *Girls*, *Three Wise Guys*, *Destination Moon*, *Milkman*, *Miracle of Fatima*, *Lucky Me*, *Sally and St. Anne*; s.p., *Stop You're Killing Me*, *Conquest of Space*, *Calamity Jane* (also stage), *Miracle of Guadalupe*; s.p., *For Those Who Think Young*, *Honeymoon for Spinsters*, *The Demons*.

TV includes: created, *Maverick*; other TV: *Waterfront*, *My Favorite Husband*, *77 Sunset Strip*, *Chesapeake*, *Roaring Twenties*, *Going My Way*, *Mr. Roberts*, *Three Musketeers*, *Jonah*.

O'HARA, MAUREEN: Actress, r.n., Maureen Fitzsimons, b. Dublin, Abbe School of Acting, Won numerous prizes for elocution. Under contract to Erich Pommer-Charles Lightfoot. Appeared in Jamaica Inn, Maxflow Pictures, 1939; *Hunchback of Notre Dame*, RKO, In 1940; *A Bill of Divorcement*, *Dance, Girls, Dance*, RKO, In 1941; *They Met in Argentina*, RKO; *How Green Was My Valley*, 20th-Fox, In 1942; *To the Shores of Tripoli*, Ten Gentlemen from West Point, The Black Swan.

Pictures include: *The Fallen Sparrow*, *Buffalo Bill, The Spanish Main*, *Do You Love Me?*, *Miracle on 34th Street*, *Boxes of Honey*, *The Homestretch*, *Sitting Pretty*, *Women's Secret*, *Forbidden Street*, *Sentimental Journey*, *Sinbad, the Sailor*, *Forbid* Was a Fullback, *Comanche Territory*. Recent pictures: *Trinoli*, *Bagdad*, *Rio Grande*, *At Swords Point*, *Konango*, *Flame of Araby*, *Orbit Man*, *Assault All Places*, *Footpad from Wyoming*, *War Arrow*, *Flora Ocer Africa*, *Magnificent Matador*, *Lady Godiva*, *Long Gray Line*, *Everything But the Truth*, *Wings of Eagles*, *The Deadly Companions*, *Mr. Hobbs Takes a Vacation*, *McIntosh*, *Sagehen's Mountain*, *The Parent Trap*, *The Rare Breed*, *The Battle of Villa Florida*.

O'HERIHY, DAN: Actor, b. Wexford, Ireland; a. National U. of Ireland, Actor with Alhambra Theatre, Dublin Gate, Lansford Prod.; announcer on Radio; Ebbroon; on Broadway in *The Four Green Miles*, *Indes*, *Old Man Out*, *Marching At Sunset*, *Point of View*, and *Sin*; *Adventures of Robinson Crusoe*, *Black Shirts of Edworth*, *Benegal Brigade*, *Purple Mask*, *Virgin Queen*, *That Woman Opposite*, *City After Midnight*.

OHMART, CAROL: Actress, b. Salt Lake City, Utah, June 2, a. Lewis and Clark H.S., Spokane, Newsman writer, model, radio actress; TV appearances include *Versatile Varieties*, *Studio One*, *Desilu Playhouse*, *Calgate Comedy Hour*; on Broadway in *Kismet*; m. n. debut in *Scorpio Hour*; since in *Wild Party*, *House on Haunted Hill*, *Scavengers*.

OHTANI, HIROSHI: Executive, b. Tokyo, Nov. 2, 1910. a. Kobe Commercial Co. 1935; entered Shochiku Co. Ltd., 1936; exec. dir., 1937; man. dir., 1944; dir. Tachikawa Theatre Co. Ltd. 1948; dir. Chuei Co. Ltd. 1953; man. dir. 1953; aud. Shochiku Co., 1954; pres. 1960-62; pres., Chugai motion picture chain, 1962.

OHTANI, TAKIHIRO: Executive, Shochiku Co. Ltd., Tokyo, Japan, b. 1877. Was in theatrical work (with twin brother) at 15; estab. Shochiku Gomei-Kaisha (Shochiku Unlimited Partnership), theatregmt., 1897; owns 70 theatres, Japan, 1,120 contracted to them; supp. directors Kakuji and Runkaku, Japanese classical arts; prod. dist. m. n.; made first all color m. n. in Japan; owns *Onna* Trame, 450 mbes.; pres. Shochiku Co. 40 years until 1970 became hd. chmn.; re-elected pres., 1962; hd. chmn., 1964.

O'KEEFE, ALLAN J.: Exhibitor, b. Minneapolis, Minn., March 12, 1907; a. St. Thomas Coll., St. Paul, Minn.; Univ. of Minnesota, Minneapolis; m. railroading with Soo Line; salesman, Reider, Evans Sistr Co. Minneapolis; Western Theatre Equipment Co. 1918-21; W. W. Robinson Corp., 1921; Robertson-Cole, 1922; Goldenwyn Cosmopolitan and Metro Goldenwyn 1923-24; Producers Distributing Corp. 1925; then br. mgr. Producers Dist. Corp.; Pathe Exchange, Inc. Salt Lake City, Utah 1926-30; br. mgr. Pathe and RKO Salt Lake Dist. Corp., Los Angeles, 1930-31; br. mgr., Univer-

sal, Portland, Ore. 1932-33; Los Angeles 1933-May, 1938; west. dist. mgr. 1938; west. dist. sales mgr. 1943; asst. gen. sales mgr. 1946-50; west. coast exhib., 1951-53; v.p. in chge. of sales, Palloito Co., July, 1953.

O'KEEFE, DENNIS: Actor, r. n. Flanagan, b. Fort Madison, Iowa; m. Staffi Duna, pro. On stage: *Once in a Lifetime*, *The Broken Wing*, *The Family Upstairs*, *Bad Girl*. Has written *Don't Pull Your Punches*, produced by Warner Bros., and other stories, under the name of Jonathan Ricks.

Pictures include: *Abroad with Two Yanks*, *Story of Dr. Wassell*, *Sensations of 1945*, *Affairs of Susan Brower's Millions*, *Earl Carroll Vanities*, *Doll Face*, *Mr. Sirens of Attorney*, *Dishonest Lady*, *T-Men*, *Raw Deal*, *Sirens of Atlantis*, *Talk a Crooked Mile*, *Cover To Cover*, *Great Dan Patch*, *Drums of Tahiti*; act., dir., *Diamond Wizard*, *Angela*; act., Chicago Syndicate, *Las Vegas Shakedown*, *Inside Detroit*.

OKON, TED: Producer-director, b. New Kensington Pa., Oct. 27, 1926; a. U. of Pittsburgh, BA 1949. District career as radio announcer, disk jockey; John Harris Enterprises, theatrical agent, Ice Capades, 1 year; prod. dir., WJTV-TV, Pittsburgh, prod. dir.; formed Tozo Productions, prod. live and film TV shows: *Reach, Yates and Matson*, TV-radio dir., 1958; TV-radio prod. dir., *Reach Matson & Co.* 1957.

OLEMBERT, THEODORA: Producer and writer, Doctor of Law Criminology of Paris Univ. Ent. films through documentary on Delicieux, Head of Triangle Film Productions, Ltd., and L'Edition Francaise Cinematographique, Paris, Co-prod. *Midnight Episode*; prod. *Leonardo Da Vinci*, *Bernard Shaw*, *Chopin*, *Stars of a Summer Night*, *Toiva*, *The Sixth Day of Creation*, *Parade*, *Recreation*; Anglo-French co-prod., *Fog on the River*.

OLIN, MILTON E.: Executive, b. Chicago, Ill., Jan. 25, 1915; a. U. of Chicago, Ph.D., 1934; American Theatre Wing, N. Y., 1946-47. Freelance nightclub M.C., radio & TV writer, radio actor; charter member AFTRA, Chicagoan writer, World Broadcasting System, 1946; radio transcription sales, Ray Block Enterprises & Richard W. Hillman, Inc., 1947-51; dir. sales mgr., United Artists TV Corp., 1951-54; TV sales mgr., WABC-TV, N. Y., 1954; nat'l. sales mgr., Telefilm Enterprises, TV exec., Walt Disney Prod., 1956-60.

OLIVER, ANTHONY: Actor, author, b. July 4, 1923, a. Monmouth, R. A. P. 1940-48; stage debut, 1946; numerous plays; pictures: TV debut, 1946; many TV plays for BFC & TV. Writes & tells own stories for TV.

OLIVER, GORDON: Actor, b. Los Angeles, Apr. 27, 1910; a. Oregon State U. and U. of Southern Cal. Worked on a ranch and as stock broker and salesman. In 1936 appeared in *Dragnetman Courage*, *Convict in the Sky*, W.B. In 1937: *Once a Doctor*, *White Bondage*, *San Quentin*, etc. Pictures include: *Passport to Destiny*, *Seven Days Ashore*, *Since You Went Away*, *Heavenly Days*, *Soliel Stairesse*, *Hal Roach Comedy Carnival*, *Rom To Rio*, *Station West*, *Las Vegas Story*.

OLIVIER, SIR LAURENCE: Actor, b. Dorking, England, May 22, 1901. On stage, London, N. Y. since 1925. Recent plays include: *Caesar & Cleopatra*, *Anthony & Cleopatra*, London 1951, N. Y. 1952; *Yankee Doodle*, London 1950; *Sleeping Beauty*, London 1953; *Shakespeare Season*, Stratford-upon-Avon, 1955; *The Entertainer*, London, N. Y., 1957-58; *Thus Spoke Antinous*, European Tour 1957; *Coriolanus*, Stratford-upon-Avon 1959; *Rhinoceros*, London, 1960; *Becket*, N. Y. 1960 & Tour 1961; dir. *Chichester festival Theatre*, dir. *The Chances*, *The Broken Heart*, *Twice Two*, 1962; *Othello*, 1964, dir., National Theatre, 1962; *Hamlet*, Uncle Tanya Recruiting Officer, 1963-61, *Othello Master Builder* 1963-65.

Films include: *As You Like It*, *Five Over Ekkhus*, *Divorce of Lady X*, *Wuthering Heights*, *Rebecca*, *Calla*, and *Prejudice*, *That Hamilton Woman*, *Dani-Paradise*, *Henry V* (dir. & cast), *Hamlet* (prod. dir. & cast), *And a Award*, *Rest Actor*, 1948; *Carrie*, *Bogart's Obit.*, *Richard III* (prod. dir. & cast), *Prince & the Showman*, *Devil's Disciple*, *Spartacus*, *The Entertainer*, *Term of Trial*.

TV: *John Gabriel Borkman*, London, 1958; *The Moon and Sixpence*, N. Y., 1959; *The Power & The Glory*, N. Y., 1961.

OLMSTEAD, RAY D.: Executive, b. Los Angeles, Calif., Oct. 21, 1898. Started in m. n. 1916, mally's Theatre, Universal Pictures, salesman, 1915; V.I.S.P., 1916-17; U. M. Educational 1922; Fox 1923-24; All Star Features 1925-29; mgr. Martin Johnson African Expedition, Talking Picture Entes. 1929-32; owner Principal Pictures Exchanges, assoc. with Monogram Pictures, California and Northwest 1933-41; partner with Harry L. Nace in Northern Arizona Theatres; President Theatres Yavapai Theatres, Flagstaff Theatres; from 1938; with Harry L. Nace Jr., since 1953 & Parker Theatres since 1944.

O'LOUGHLIN, GERALD STUART: Actor, b. N. Y. C., Dec. 23, 1921. a. Bluff Academy, Lafayette Coll., U. of Rochester, Neighborhood Playhouse; U. S. Marine, WW II; Broadway: *Streetcar*, *Shadow of a Gunman*, *Dark at the Top of the Stairs*, *A Touch of the Poet*, *Cook For Mr. General*, *One Flew Over the Cuckoo's Nest*, *Calculated Risk*, *O'K*; Broadway: *Who'll Save the Plowboy*, *Harry, Nonn & Cain*.

Pictures: *Lovers and Lollypops*, *Con Hater*, *Half of a Rain*, *Ensign Pullover*.

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TV: The Defenders, Ben Casey, Dr. Kildare, 12 O'clock High, For the People, Going My Way, Naked City, Alcoa Premiere.

OLSEN, JOHNNY: Performer. b. Windom, Minn.; e. Univ. of Wis. and Univ. of Minn.; active in radio and TV for 25 yrs. as singer, announcer, emcee, writer, prod., etc.; emcee, Doorway to Fame, WuMont; prod. & star, Rumpus Room since 1948, DuMont; emcee, Kids and Company since 1951, DuMont; appeared, Break the Bank, Fun For the Money, TV Auction Club, Penny to a Million.

OLSEN, PENNY: Performer. b. Milwaukee, Wis.; e. High Sch. & State Teachers, Stevens Point, Wisc.; m. J. Henry Olsen. Danced, sang, acted as child; sang on many radio stations in Wisc.; on Ladies Be Seated, ABC radio, 1945-50; AHC-TV, 1948; Rumpus Room, DuMont, 1950-52; Homemakers Jamboree, ABC, 1953; Johnny Olsen Show, Mutual, 1954; Penny to a Million, 1955.

OLSEN, TRACY: Actress. b. Los Angeles, Calif., Feb. 16, 1940. e. Hollywood Sch. of Drama, 1957-58; Pasadena Playhouse, 1958-61. Pianist, 10 years, Los Angeles Conservatory.

TV: Have Gun Will Travel, Ripcord, 77 Sunset Strip, Fred McMurray Show, The Deputy, June Allyson Show, Michael Shayne, Betty Hutton Shows, Divorce Court, Kraft Suspense Theatre.

Plays: Desperate Hours, Look Back in Anger, Puss'n Boots.

Films: The Couch, Boy on the Run, Terrified, Dust Is My Tomorrow, Sweet Hell, I'll Love You Forever.

OLSON, NANCY: Actress. b. Milwaukee, Wis.; e. U. of Wisconsin, Univ. of California, Los Angeles; m. Alan Jay Lerner composer, writer. No. prof. experience prior to films. Pictures include: Union Station, Canadian Pacific, Sunset Boulevard, Mr. Music, Submarine Command, Force of Arms, So Big, Boy From Oklahoma, Battle Cry, Pollyanna, The Absent-Minded Professor.

O'MALLEY, PAT: Actor. b. Forest City, Pa., Sept. 8, 1892. Early pictures include A1h1, The Man I Love; since 1930, The Fall Guy, I Love That Man, The Whitehead, Behind the Evidence, Men of the Hour, Lady Tubbs, Wanderer of the Wasteland, Hollywood Boulevard, Beloved Enemy, Mysterious Crossing, Night of Nights, Captain Caution, Double Date, Two Yanks in Trinidad, Through Different Eyes, Over My Dead Body, Deep in the Heart of Texas, Lassie Come Home, voice, Ichabod and Mr. Todd, Allice in Wonderland, Kid From Broken Gun.

OMMERLE, HARRY G.: Executive. b. New York, N. Y., May 1, 1909; e. Wesleyan U. Asst. to head of radio, N. W. Ayer & Son, 1930-35; package sales CBS radio, 1935-36; asst. to head of radio, Wm. Morris Agency, 1936-41; v.p., acct. exec., Ruthrauff & Ryan, 1941-43; head of radio dept., A. & S. Lyons, 1943-49; head, H. G. Ommerle, Inc., talent and program sales, 1947-50; joined CBS, 1950; v.p. in charge of TV programs, N. Y.; v.p. in chg. network programs, 1958.

O'NEAL, CHARLES: Writer. b. Raeford, N. C., Jan. 6, 1904; e. Iowa State U.; m. Patricia O'Callaghan, actress. Acted in and prod. stage plays, then turned to writing; collab. on book Three Wishes for Jamie, N. Y., stage, 1952; collab. s.p., Return of the Badmen, Montana, Golden Girl; add'l. Dial Muthy.

O'NEIL, THOMAS F.: Executive. b. Kansas City, Mo., Apr. 18, 1915; e. Holy Cross Coll., 1933-37. Employed by General Tire and Rubber Co., 1937-41; U. S. Coast Guard, 1941-46; v.p. dir., Yankee Network, Boston, 1948-51; pres. chmn. of bd. RKO General, Inc. since 1952. Arranged purchase RKO Radio by General Teleradio, Inc. from Howard Hughes, July, 1955; chmn. of bd. RKO General, Inc.; chmn. & dir. General Tire & Rubber Co.

O'NEIL, WILLIAM FRANCIS: Executive. b. Akron O., Aug. 31, 1885; e. Holy Cross Coll. Pres., General Tire Co. 1918; now chmn., pres., dir., gen. mgr., Yankee Network Radio Chain; dir. various business & civic orgn.

O'NEILL, HENRY: Actor. b. Orange, N. J., Aug. 10, 1881. On stage (The Hairy Ape, The Fountain, The Great God Brown, John Ferguson, Conquest, I Loved You Wednesday, The Last Mile, Seventh Heaven, Jarnegan, The Squall, etc.) Screen debut in Strong Arm. Pictures include: Barbara, Capt. Genet, Anchors Aweigh, This Man's Navy, The Virginian, The Green Years, Three Wise Fools, Return of October, You're My Everything, Flying Missile, People Against O'Hara, Family Secret, Scandal Sheet, Scarlet Angel, Sun Shines Bright, Untamed.

ONIE, WILLIAM: Distributor. b. Boston, Mass., April 18, 1894. In several theatres as usher, doorman, assist. oper. in booth. Started with Kleins Edison as shipper, promoted to booker. Booked for Fox, promoted to salesman; salesman for Standard Film Co., Cleveland, Republic ex. mgr., since franchise holder, Monogram Pictures, Cincinnati territory; also holds theatre interests.

OPATOSHU, DAVID: Actor. b. N. Y. C., Jan. 30; e. Morris High School, U. S. Army, 1942-46; played character roles, The Group Theatre at 19; appeared on Broadway: Me and Molly, Once More With Feeling, Silk Stockings, The Reclining Figure, The Wall, Bravo Giovanni.

Films include: Cimarron, Naked City, The Brothers Karamazov, Exodus, Act of Mercy, Best of Enemies, Black City.

OPOCHINSKY, DAVID: Executive. b. Poland. e. Univ. of Warsaw, Poland. Created industry of motion picture subtitling. Since 1932 active in different countries through-out the world organizing branches. In Warsaw, Brussels, Amsterdam, Geneva, Stockholm, Paris, Rio de Janeiro, under the Titra, also active in laboratories, sound studios, main activity of dubbing of motion pictures, vice-pres. Titra Sound Corp.; pres., Titra Film Labs., Inc.

OPPENHEIMER, GEORGE: Writer. b. New York, N. Y., Feb. 7, 1900; e. Williams Coll., 1916-20; Harvard, 1921. Alfred A. Knopf, publishers, 1921-25; co-founder, Viking Press, 1925-33; WW II, 1942-45; playwright; short stories; radio; pictures include: collab. s.p., Rendezvous; collab. story, We Went to College, Libeled Lady; collab. s.p., Day at the Races, Married Before Breakfast.

Recent Pictures: S.p., Adventures of Don Juan; collab. s.p., Anything Can Happen, Tonight We Sing, Decameron Nights; 30 Topper TV plays.

OPPENHEIMER, JESS: Producer, director, writer. b. San Francisco, Calif., Nov. 11, 1913, e. Stanford U.; radio, Packard Hour, Fred Astaire, 1937-39; headwriter, Screen Guild program, 1939-40; head writer, prod., dir., Rudy Vallee, John Barrymore Show, Scruple, Baby Snooks, 1943-48; writer, prod., dir., Lucille Ball, My Favorite Husband, 1948-51; TV; head writer, prod., I Love Lucy, Angle, The Glynis Johns Show.

ORDUNG, WYOTT: Actor, writer, producer, director. b. Shanghai, China, May 23, 1922; e. Coll. 7 yrs. Various jobs; U. S. Army, WW II; m.p. debut in Fixed Barometer, 1951; actor in many theatrical & TV films; act. dir., Monster From the Ocean Floor; s.p., story, prod., dir., Walk the Dark Street; writer, dir., The Dancer; story, s.p., Combat Squad, Robot Monster; s.p., Target Earth; First Man Into Space, DuMont Street, The 5 Old Men; story, The God of Lulugayen.

O'REILLY, CHARLES L.: Chmn., ABC Vending Corp.; v. d. Loft Candy Co. Previously pres. MPTO of New York. Former pres. Theatre Owners Chamber of Commerce, N. Y. C. Was secretary to former Mayor McClellan of New York.

ORIOLO, ANTHONY: Exec. mgr. b. Union City, N. J., Jan. 30, 1921. e. Jersey City Jr. Coll., Assoc. Arts Degree, 1948, Polytechnic Inst. of Bklyn, BME, 1956. Engineering, mgmt. advisor, project eng., prod. mgr., dir. of oper. mgmt. representative at labor negotiations, 1948-58; Gen. mgr., member bd. of dir., Felix The Cat Prod. Co., Inc., 1958. Exec. mgr., Felix The Cat Creations, 1961.

ORIOLO, JOSEPH: Executive b. Union City, N. J., Feb. 21, 1913. e. Union Hill High, Cooper Union, Hudson Coll. of Art, Animator, Max Fleisher Studios, 1932-42; Est. own studio, specializing in animated commercials, educationalis, industrialis and film strips, 1943-53. Vice-pres., exec. prod., Felix the Cat Prod. Co., also Felix the Cat syndicated newspaper strip, 1958-61; prod., dir., Mighty Hercules series; exec. vice pres., Adventure Cartoons, Television, Inc.

ORLEBECK, LESTER: Director, film editor. b. Sheboygan, Wis., June 26, 1907; e. Carroll Coll. Waukeesa, Wis. Entered m. p. ind. as lab. tech. with Bennett Laboratories 1925; with Mascot as film ed. 1930. Edited many outdoor & feature pictures including first Gen. Autry, Roy Rogers & Don Barry series (Remmick). Worked on many Westerns. In 1942 dir. 60 MM Motor, Horsemanship Mounted for U. S. Army, Western films since.

ORLOFF, ARTHUR E.: Writer. b. New York, N. Y., e. Fordham U., B.A., LL.B.; writer for screen, radio, TV since 1936.

ORNSTEIN, EDWARD L.: Exhibitor. b. Louisville, Ky., July 26, 1908. e. DuPont Manual Training H.S., Louisville Courier-Journal adv. dept., then sports reporter to 1930; entered exhib. Mt. Vernon, Ky., 1930; formed circuit of small town theatres to 1952; created buying and booking service, 1952; Member: bd. of dir., Allied Theatre Owners of Ind., 1945; bd. of dir., Ky. Assn. of Theatre Owners, 1946. v.p., 1952; pres., nat'l dir., Allied Theatre Owners of Ky., 1955.

ORNSTEIN, GEORGE H.: Executive. b. Phila., Pa., 1918; early career as flyer; ent. m.p. ind., student, foreign dept., United Artists, 1945; asst. to Gradwell Sears, v.p., United Artists; Home office, rep., It's 1947-53; post. mgr., Spain; chg. dist., prod.; chg. prod., United Kingdom, United Artists, 1951-65. Joined Eon Prods. Ltd., as exec. & prod., 1965.

ORNSTEIN, WILLIAM: Publicist. b. New York City, January 3; e. Columbia U. Joined Metro in 1920. In various departments including pub. for seven years; then asst. ed. Reeland Reviews; later New York rep. Barrist-Goldwyn Publications; then Film Daily. Followed with freelance pub.; joined ed. staff of M. P. Daily, 1931. Eastern ed. Associated Publications, Jan. 1, 1938. Rejoined MGM publicity department, Feb. 1943; author many short stories, books: Ma and Me, Deep Currents, Miss Napoleon Res. MGM, 1958 to resume ind. p. r. Joined Daily Variety, Jan. 16, 1961; Hollywood editor, Film Daily, Radio-TV Daily, 1963; Hollywood Reporter, 1964.

ORR, WILLIAM T.: Executive. b. New York City, Sept. 27, 1917. e. Coburn School, Rumsey Hall, Phillips Exeter Academy, Impersonator, Meet the People, revue, Contract, Warner Bros., picture appearances in My Love Came Back, Thieves Fall Out, Navy Blues and Three Sons O'Guns, The

Mortal Storm, The Big Street, Unholy Partners. Joined U. S. Air Force, 1942. Assigned production duties, Air Force's first motion picture unit, 1945. Joined Warner Bros. staff, 1946. Entertained various night clubs and acting on Broadway stage, New York. Returned to Warner Bros., 1947 as exec. talent dept. and shortly named asst. to Steve Trilling, exec. asst. to Mr. Warner. Chg. studio's TV oper., 1955 as exec. prod. Vice-pres., Warner Bros. Pictures, Inc., Nov. 29, 1957-62; vice-pres. in chg. of prod. both features and television March 1961 to March 1962; vice-pres. in chg. of television production, 1962-63; prod. Sex and the Single Girl; asst. to pres., exec. prod., TV div., J. L. Warner, 1963-65.

ORSATTI, VICTOR M.: Executive. b. Los Angeles, Cal., Nov. 26, 1905; e. U. Southern Calif., B.A., 1928. Played baseball with St. Louis Cardinals; test pilot at Lockheed during World War II; artists' rep., Hollywood, since 1933; pres., Sabre prod.; pres., Calhoun-Orsatti Enterprises.

ORTH, FRANK: Actor. b. Philadelphia, Pa., Feb. 21, 1880; m. Ann Codee, actress. Began 1897 on stage in vaudeville; then N. Y. stage; later on vaudeville tour Great Britain, Iceland, Germany, etc. In 1928 made first foreign language short subjects in sound for Warner Bros. From 1935 in Dr. Kildare and Nancy Drew series.

Pictures include: The Dolly Sisters, The Lost Weekend, Doll Face, Murder in the Music Hall, It Had to Be You, Cheaper by the Dozen, Father of the Bride, Petty Girl; Boston Blackie, TV film series; Houhlin, Here Come the Girls.

ORTH, MARION: Writer. b. Chicago; e. Knickerbocker Hall, Indianapolis, Ind., and St. Helen's Hall, Portland, Ore. Sold her first story in 1918 to Louis Weber for a picture which took her to Los Angeles; began writing for the screen; has been connected with Universal, First National, Famous Players and DeMille; went to Fox to describe for Come to My House; later did scripts for Sharp Shooters, Street Angel, Hangman's House, and many others for major companies.

OSAWA, YOSHIO: Executive. b. Japan, Feb. 2, 1902. e. Princeton, pres. Toho Motion Picture Co. 1943-47; now pres. J. Osawa Co., agents for imported film equipment; pres. Shin Anahi Motors, Daiwa Productions, Tokyo (film) Laboratory, dir. Daiel Studio, Broadcasting, etc. Member Finance Ministry Foreign Film Import Comm., Government Motion Picture Council.

OSBORN, ANDREW: Actor producer. b. London, Eng., April 9, 1912; e. Christ's Hospital. Stage debut with Channing Pollock's The Enemy, 1931; played leading parts many stage plays 1935-38; Ran own Theatre. TV debut as actor, 1938. TV plays included Adventure Story, Ghosts, Justice, Morning Becomes Electra, Richard of Bordeaux, Hamlet, Wandering Jew, High Fidelity, Starred in serials, incl. Stand By to Shoot, The Six Proud Walkers, The Naked Lady, Solo for Canary, as prod. and dir. over 70 stage prod. TV; prod. and dir., Gentle Maiden, People of the Night, Goldfish in the Sun, One Morning Near Troodos, The Devil Came from Dublin, Flight of the Dove, etc. Serials: Crime of the Century, Common Room, The Man Who Sold Death. TV series: Maigret, Dr. Finlay's Casebook.

OSBORN, PAUL: Writer. b. Evansville, Ind., Sept. 4, 1901; e. U. Mich., B.A., M.A.; Yale U. Instructor in English, U. Mich., Yale; playwright (The Vinegar Tree, The Ledger, On Borrowed Time, Morning's at Seven, The Innocent Voyage, etc.). Screen version On Borrowed Time prod. 1939. In 1942 contrib. Mrs. Miniver. Since collab. s. p. Madame Curie; author s. p. Cry Havoc, s. p. Yearling, s. p. Homecoming; collab. s. p. Portrait of Jennie; s. p. East of Eden.

OSBORNE, "BUD": Actor. b. Knox County, Texas, July 20, 1881. Rancher in Indian Territory; joined 101 Ranch Wild West Shows, becoming asst. arena dir.; later with Buffalo Bill shows. In 1915 joined Thomas H. Ince Co., then Nestor Co. In first 6-reel Western starring J. Warren Kerrigan. In many Westerns since 1929.

OSBORNE, JOHN: Dramatist. b. London, England, 1929. Plays incl. 1956: Look Back in Anger, 1957: Epitaph for George Dillon, 1958: The Entertainer, 1959: The World of Paul Slickey, 1961: Luther, 1963: Plays for England, 1964: Inadmissible Evidence. Films of his plays include Look Back in Anger, The Entertainer. Film script: Tom Jones. At present working on script Charge of the Light Brigade. New Play: A Patriot for Me. Director of Woodfall Films Ltd.

OSCAR, HENRY: Actor. b. London, England, July 14, 1891; e. Enfield Grammar Sch. On Brit. stage from 1911; also tour, repertory; London debut 1916 in Romance; since acted in & prod. numerous stage prod. From 1939-48 dir. E.N.S.A. Drama Div. Screen debut 1922 in After Dark. Pictures since inc. The Terror, Four Feathers, Saint in London, On the Night of the Fire, Flying Squad, Martin Luther, Knights of the Round Table, A Cases of Murder, Men at Work, Beau Brummell, Hatter's Castle, Beyond This Place, The Secret Man, Brides of Dracula, Foxhole in Cairo, Lawrence of Arabia, The Long Ships, Murder Ahoy, City in the Sea.

Many TV appearances.
OSGOOD, DICK: Critic, newscaster. b. Boston, Mass. Stage and radio actor 13 yrs., under name Elmer Cornell; then dramatic dir., Yankee Network; writer, commenta-

tor, newscaster, WXYZ, Detroit, since 1935; m.p. drama critic, WXYZ-TV program, Show World, since 1938.

OSGOOD, STANTON M.: Executive. b. Berlin, N. H., e. Dartmouth Coll., B.A. Mgr. Fox Metropolitan Playhouse, Paramount, and worked on short subjects with Fred Waller, 1936-37; market analyst, Young & Rubicam, 1939-41; U. S. Navy, 1942-46; super. shorts, RKO Pathe, 1948-48; dir. of TV prod., CBS-TV, 1948-50; NBC, 1950-56, asst. dir., TV oper.; mgr. film prod. & theatre TV; gen. mgr., Paramount Sunset Corp., 1956-58; Ted Bates & Co., adv. agency, 1958-62; bus. mgr., Will Rogers Memorial Hospital, Saranac Lake, N. Y., 1962.

O'SHEA, DANIEL T.: Executive. b. New York, N.Y., Mar. 25, 1904; e. Holy Cross Coll., Worcester, Mass.; Harvard Law Sch. joined legal dept., RKO, N. Y.; became resident counsel RKO Studio, Hollywood; joined Selznick Internat'l. Pictures, Inc. as sec.; then apptd. exec. vice-pres., David O. Selznick Prod. Inc.; pres. Vanguard Films; v.p. & gen. exec., Columbia Broadcasting System, New York member bd. dir., Southwest Airways Co., Bing Crosby Ent.; pres., RKO Radio Pictures, 1955; aide to pres., RKO Teleradio Pictures, Inc., 1958.

O'SHEA, MICHAEL: Actor. b. New York, N.Y., Mar. 17, 1906. From 1923 on stage; orchestras, vaudeville plays (The Eve of St. Mark, etc.); acting, writing, producing. Screen debut 1943 in Lady of Burlesque.

Pictures include: It's a Pleasure, Mr. District Attorney, Smart Woman, Big Wheel, Captain China, Underworld Story, Disk Jockey, Model and the Marriage Broker, Fixed Bayonets, Bloodhounds of Broadway, It Should Happen to You.

OSHMANN, IRVING L.: Executive. b. Bronx, N.Y., Mar. 12, 1930; e. City Coll. of N. Y. Dynamic Films, NBC, Movielab. Vice-pres., Vision Associates, Inc., 1961.

OSSERMAN, J. C.: Sales executive. b. Portland, Conn., Nov. 10, 1893. Salesman, metals ind.; salesman, Pathe, Detroit & Cleveland, 1917-19; Universal, Cleveland, 1920; exhib. Duchess Theatre, Warren, Ohio, 1921-22; br. mgr., Universal, Wash., 1922-26; Wichita, Des Moines & Cleveland to 1936; Columbia, St. Louis & Milwaukee, 1930-31; salesman, RKO, Chicago, 1932; br. mgr., RKO, Chicago; midwest dist. mgr.; gen. super., Brazil, 1944; Latin Amer., 1945; br. mgr., L. A., 1948; was Europe rep. Sol Lesser.

OSTERWIND, THEO: Executive. b. Dusseldorf, Germany, Feb. 23, 1898. Public Admin., Essen, Ger., 1914; Filmhaus, Bruckmann & Co., A.G., 1919; dist. mgr., mem. of bd., Terra M.P. Co., 1930-32; sales mgr., Terra Filmkunst GmbH, 1937-42; dist. mgr., then exec. secy., Deutsche Film Vertriebs GmbH, 1942-45; exec. secy. of Deutsche London Film Verleih GmbH, May, 1949.

OSTRER, BERTRAM: Producer. b. 1913. e. Alpine College and Oxford. Early career in mot. pic. ind. with Warners and Columbia in Hollywood. Subsequently with Gainsborough in Britain. After war service became prod. man. Meet Me at Dawn. In 1947 joined Premier as prod. man. Films since include: Idol of Paris, Co. prod. Park Plaza 605 (and s. p.), The Green Scarf, The March Hare, Prod. The Silent Enemy, Friends and Neighbors, Dentist in the Chair, Nearly a Nasty Accident, Dentist On the Job, Decoy.

OSTRER, ISIDORE: Poet, economist. b. London. Chairman of Gaumont British Picture Corp. Ltd., up to 1941. Chairman of Lothbury Investment Corp. Ltd., and Premier Productions Ltd.

OSTRER, MAURICE: Managing Director of Premier Productions Ltd. Was Executive Producer for Gainsborough Pictures (1928) Ltd. to July 1946. Productions 1944-45-46-47: Fanny by Gaslight, Love Story, 2,000 Women, Madonna of the Seven Moons, I'll Be Your Sweetheart, They Were Sisters, A Place of One's Own, Wicked Lady, Caravan, Magie Bow, Root of All Evil, Idol of Paris.

O'SULLIVAN, MAUREN: Actress. b. Boyle, Eire, May 17; e. convents in Dublin, London; finishing sch., Paris. On screen numerous pictures various Hollywood cos. from 1931, including The Big Show, MGM Tarzan series, Tugboat Annie, The Barretts of Whitpole Street, The Thin Man, David Copperfield, Anna Karenina, Missal Richelieu, The Voice of Bugle Ann, A Day at the Races, Big Clock, Bonzo Goes to College, All I Desire, Mission Over Korea, Duffy of San Quentin, Steel Cage, Never Too Late. On many TV shows.

O'SULLIVAN, WILLIAM JOSEPH: Producer. b. Jan. 14, 1913; e. New York U. 1933-34 administrative exec. Consolidated Film Industries; 1935-39 gen. mgr. Biograph Studio, N. Y.; prod., Republic, 1940-44; exec. prod., 1945-47; indep. prod., Republic, 1947-50; prod., Republic, 1950-57; pictures include: Perilous Journey, The Outcast, I Cover the Underworld, City of Shadows, Headline Hunters. When Gangland Strikes, Strange Adventure.

OSWALD, GERD: Director. b. Berlin, Germany, June 9, 1919. p. Richard Oswald, European prod., dir., founder of UFA. Child actor, Vienna, 1930; asst. dir., England, France, Austria, Holland; to U. S., 1938; prod. plays, little theatre groups, Hollywood; asst. dir., independent cos. 1940-42; asst. dir., Paramount, 1942-49; asst. dir., prod. mgr., 2nd unit dir., 20th-Fox; assoc. prod., Man on a Tightrope, Night People; prod., Oasis; dir., Kiss Before Dying, Brass Legend, Fury at Showdown, Crime of Passion. TV shows: 20th-Fox Hour, George Sanders Mystery Theatre, Ford Theatre, Playhouse 90.

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OSWALD, RICHARD: Producer, director, b. Vienna, Austria, c. Vienna Dramatic School Actor, dir. Vienna stage, entered film industry as prod. dir., 1914; formed own co., 1918; prod., dir. more than 100 films in Europe; came to Hollywood, 1933; pictures include: Lady Hamilton, Lilac Time, White Horse Inn, Lucrezia Borgia, Hound of the Baskervilles, Cagliostro, Dreyfus, My Song Goes Round the World, Storm of Asia, Captain Kopenick, Isle of the Missing men, Lovable Cheat, Devil on Broadway, Don Carlos, Countess Maritza, Mayerling (TV).

O'TOOLE, PETER: Actor. Studied at R.A.D.A. Early career with Bristol Old Vic. London stage; The Long, the Short and the Tall, 1960 with the Stratford-on-Avon Company. Ent. films 1959 in Kidnaped. Recent films include: The Savage Innocents, The Day They Robbed the Bank of England, Lawrence of Arabia, Becket, Lord Jim, What's New Pussycat; partner, Keep Films Ltd.

OWEN, ALUN: Writer, b. North Wales, 1926. After early career as actor went under contract to Associated Rediffusion and introduced many programmes on TV. Best Scriptwriter of Year award 1960 and in 1961 Best Orig. TV Play for The House of Cards. TV plays include: Bare as a Dandel, You Can't Win 'em all, The Stag, The Strain, A Local Boy. Recent stage: Maggie May. Films include: The Criminal, The Ruffians, A Hard Day's Night.

OWEN, BILL: Actor, b. Acton, Eng., Mar. 14, 1915. Screen debut in Way to the Stars. Pictures include: School for Secrets, Daybreak, Dancing With Crime, Easy Money, When the Bough Breaks, My Brother's Keeper, Martha, Parlor Trick, The Roundabout, Trottie True, Once a Jolly Swagman, A Day to Remember, You See What I Mean, Square Ring, Rainbow Jacket, Ship That Died of Shame, Not So Dusty, Davy, Carve Her Name with Pride, Carry on Sergeant, Carry on Nurse, Night Apart, Shake-down, Hell Fire Club, Carry on Regardless, Carry on Cabby! Secret of Blood Island.

Numerous TV appearances.

OWEN, HUGH: Distributor, b. Atlanta, Ga.; e. Oglethorpe U., Atlanta. Dist. mgr., Paramount, Dallas, then apptd. east. sales mgr., 1942; joined Vanguard Films, Inc., N. Y., as v.p. gen. sales mgr., April, 1944; resigned 1945 to rejoin Paramount as eastern, southern sales mgr.; vice-pres., Paramount Film Dist. Corp.

OWEN, REGINALD: Actor, b. Wheatthampstead, England, Aug. 5, 1887; e. Thee's Acad., Oxon, Art, London; winner Bancroft medal for acting, 1905. Stage debut in The Tempest, London, 1905; thereafter long career London stage (The Man Who Was, The Thief, The Prisoner of Zenda, Pomander Walk, Always Tell Your Wife, Our Betters, etc.). In Brit. Army, 1916-19. To U. S., 1924; Amer. debut in The Swan, Chicago, 1924. Movie screen debut 1929 in Platinum Blonde; pictures since include The Letter, Nana, The House of Rothschild, Of Human Bondage. Recent Pictures: The Sailor Takes a Wife, Kitty, Chumy Brown, Thunder in the Valley, Green Dolphin Street, If Winter Comes, Picaadilly Incident, Secret Garden, Challenge to Lassie, Kim, Grounds for Marriage, The Miniver Story, Great Diamond Robbery, Red Garters, Affairs of State, N. Y. stage, 1951-52.

OXBERRY, JOHN: b. New Rochelle, N. Y., March 18, 1918. Executive. Asst. photog. to Margaret Bourke-White, 1931-32; assoc. A. P. Lane Film Studio, 1932-38; assoc. R. J. Irwin, prod. photog., 1938-41; U. S. Army Signal Corps., 1941-45; cameraman, Tech Film Studio, N. Y., 1945-48; head, camera dept., Mini Toons, Inc., 1946-47; pres. Oxberry Corp., New Rochelle, N. Y., since 1947.

OXLEY, H. R.: TV designer, b. March 9, 1906; e. Secondary & Architectural Schools; trained as architect. Entered m. p. incl. 1929 as asst. art. dir. H. M. Forces, 1939-46; re-entered films as art. dir., designing London Belongs to Me, Poet's Club, Boys in Brown, Woman in the Hall, Passport to Pimlico; entered BBC asst. head of design, 1948; now senior designer, BBC-TV.

OZEP, FEDOR: Director, writer, b. Moscow, Russia, Feb. 9, 1895; e. U. Lusanne, U. Moscow. Art critic, then stage dir., Moscow; prod. dir., Russia films 1918-29; dir. Germany, 1929-31; dir. in France until German invasion, 1940; spent next 3 yrs. in French concentration camp, then in Morocco; to U. S., 1943. European pictures include Yellow Pass, Living Corpse, Brothers Karamazoff, Amok, Queen of Spades, Betrayal, Gibraltar. In 1943 dir. Three Russian Girls (United Artists release 1944). 1947, dir., Whispering city.

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PAAL, ALEXANDER: Producer, director, b. Budapest (Hungary), May 18, 1910. Ent. m.p. ind. in Europe; to U.S.A. in 1935; with Sir Alexander Korda in Hollywood on Lydia, Lady Hamilton, Jungle Book, To Be Or Not To Be; combat cameraman in U.S. Army, 1941-45; founded Alexander Paal Films in Hollywood, 1948; prod. in Europe Tale of Two Cities, Co. prod. Cloudburst, Mantrap and Four-Side Triangle; prod. Three Cases of Murder; prod. dr. Yankee Business in Hamburg; prod. dr. Liberty, Texas, USA in Hollywood; prod. Feast of Blood in London.

PAAR, JACK: Actor, b. Canton, O., May 1, 1918. Radio announcer in Cleveland & Buffalo; served in U. S. Armed

Forces World War II; entertained in Pacific zone with 38th Special Service Div.; on radio with own show; screen debut in Variety Time, 1948. Pictures include: Walk Softly, Stranger; Footlight Varieties, Love Nest, Down Among the Sheltering Palms; CBS-TV; Jack Paar Show, NBC-TV.

PASBT, G. W.: Director, b. Vienna, Austria, Dir., numerous films including Cheerless Lane, Astray, Diary of a Lost Girl, White Hell of P'is Palu, West Front 1918, Beggar's Opera, The Trial, Duel with Death, Confession of Im Kahr, Last Ten Days.

PASBT, GEORGE RAYMOND: Executive, b. New Orleans, La., Sept. 22, 1916. e. St. Augustine Coll. Successfully with United Artists Corp., Eagle Lion, 20th Century Fox, Paramount Film Dist. Corp.; southern dist. mgr., United Artists; New Orleans br. mgr. UA; pres., Blue Ribbon Pictures, Inc.

PACKARD, FRED M.: Producer, b. Los Angeles, Calif., March 14, 1919; e. Los Angeles City Coll.; m. Shelagh Mary Rank, d. of J. Arthur Rank, c. Susan & Fred Arthur Rank. Radio commentator, sports and news; personal mgr. Joe Reichman and orch.; adv. pub. rep. Big Crosby; offices in charge film & dept. & prod. Army films, U. S. Army Pictorial Service in England, France, 1935-41; actor (bit, feat. roles) including East Side of Heaven; film ed. dept. RKO studio; Universal in various dept.; pres. Fed M. Packard Prod., thereafter, and since, to Columbia as prod.

PADOVANO, GIORGIO ENRICO: Radio-TV exec. b. Florence, Italy, Oct. 25, 1903. e. U. of Florence. Chief ed., Italian service OWI, N. Y., 1942-44; feature ed., U. S. Information Service, Rome, 1945; script writer, internat. div., NBC, 1947-48; sec. Italdisc Co., 1947-51; ed. chief, Italian service, internat. broadcasting div., U. S. State Dept., 1948-53; chief Italian service, Voice of Am., USIA, 1953-59; rep. for N. Am. RAI Italian Radio TV System, 1960; exec. v. p., 1960.

PAGANO, JO: Writer, b. Denver, Col., Feb. 5, 1906. From 1930 writer and comm., illustrator, 1936 with Goldwyn. Recent Pictures: (collab. writ. a. p.) co-prod., That's the Spirit; (novel basis, a. p.) Dry and Get Me; collab. s. p. Adventure in Silverado; a. p. Jungle Goddess; story, collab. s. p. Murder Without Tears; collab. s. p. Security Risk; collab. s. p., story, Jungle Moon Men.

PAGE, GALE: Actress, r. m. Sally Butler, b. Spokane, Wash. Films include: Crime School, The Amazing Dr. Clitterhouse, Four Daughters, Heart of the North, You Can't Get Away With Murder, Daughters Courageous, Naughty But Nice, Indianapolis Speedway, Four Wives, A Child is Born, They Drive by Night, Knute Rockne—All American, Four Mothers, Time of Your Life, Anna Lucasta, About Mrs. Leslie.

PAGE, PATTI: Performer, r. n. Clara Ann Fowler, b. Claremore, Okla., 1927; e. Univ. of Tulsa. Staff performer, radio stat. KTUL, Tulsa; m. Charles O'Curran; appeared on CBS radio show; star of Patti Page Show, TV film series; The Big Record; author, Once Upon a Dream. Pictures: Elmer Gantry, Dondi, Boys Night Out.

PAGET, DEBRA: Actress, r. n. Debralee Griffin, b. Denver, Colo., Aug. 19, 1933. e. drama & dancing privately. Stage debut in Merry Wives of Windsor, 1946; in Joanne D'Arc Little theatre prod.; m.p. debut in Cry of the City 1948; pictures include: House of Strangers, Broken Arrow, Fourteen Hours, Bird of Paradise, Anne of the Indies, Belle on the Toes, Les Miserables, Stars & Stripes Forever, Prince Valiant, Demetrius & the Gladiators, Princess of the Nile, Gambler From Natchez, White Feather, Seven Angry Men, Last Hunt, Ten Commandments, Tales of Terror.

PAGLIARO, JAMES PAGE: President, Mannon Sound Stages, b. New York City, Sept. 8, 1902; m. Frances Mannon, pianist, San Francisco string quartet. Affiliated MGM, 30 yrs.; asst. George Maurice, French inventor, first film development machine in Amer.; assoc. W. W. Hodgkinson (orig. founder, Paramount Pictures Corp. with Adolph Zukor), activities in m. p. prod., exhib., distrib.

PARNOL, MARCEL: Producer, In 1938: The Loves of Topaz, Metropolis-Topazman; 1937: Wrote, dir. and prod. Merlusse, French Motion Picture Corp. in 1938; wrote play basis of Port of Seven Seas, MGM. In 1939: dir. Harvest, Heartbeat, French M. P. Corp. In 1940: wrote, dir. and prod. The Baker's Wife, The Baker's Wife, Inc., 1947 elected to French Academy; prod. dir., s. p., Topaze.

PAIGE, BOB: Performer, r. n. John Arthur Page, b. Indianapolis, Ind., Dec. 2; e. UCLA. Singer, amateur theatricals, usher Fox West Coast theatres; singer, KGER, Long Beach, Cal., announcer; program dir., KMTR, Hollywood; played films Columbia, Paramount, Universal 30 films; TV 1952; Fireside Theatre, Pepsi-Cola Playhouse, Lux Theatre, Studio One, Kraft; 1957: host on Bride and Groom; 1958 co-star Bess Myerson, Big Payoff.

PAIGE, JANIS: Actress, (Star of Tomorrow, 1947), r. n. Donna Mae Jaden, b. Tacoma, Wash., Sept. 16, 1922. Sang with Tacoma Opera Company, first on screen, 1944. Hollywood Canteen. Pictures since include Of Human Bondage, The Time the Place and the Girl, Two Guys from Milwaukee, Her Kind of Man, Cheyenne, Love and Learn, Wallflower, Winter Meeting, One Sunday Afternoon, Ro-

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screen career as writer 1942; pictures include; (collab. un-
pub. story) My Favorite Blonde; (collab. s. p.) Happy Go
Lucky, Star-Spangled Rhythm, Thank Your Lucky Stars,
and the Angels Sing, Road to Utopia, Duffy's Tavern, Our
Hearts Were Growing Up, Monsieur Beaucaire, It Had to
Be You, Return of October; (collab. s. p., prod.) Mr.
Blondie Buys His Dream House.

Recent Pictures: collab. s. p., prod., dir., The Reformer
and the Redhead, Strictly Dishonorable, Callaway Went
Thataway, Above and Beyond, Knock on Wood; collab. s. p.,
White Christmas; collab. s. p., prod., dir., Court Jester,
That Certain Feeling; collab. s. p., prod. dir. The Trap,
co-prod. The Jaywalkers, wrote & co-prod. Lt. Abner,
play, in coll. with Melvin Frank; wrote & co-prod. with
Melvin Frank, Lt. Abner, and Facts of Life; wrote orig.
s. p. (with Melvin Frank) and dir., The Road to Hong
Kong. Wrote orig. s. p. (with Melvin Frank), Strange
Bedfellows.

PAPAS, SPIRO J.: Executive, b. Chicago, June 25,
1917. e. St. John's Military Acad., DePaul Univ., Res-
taurant owner, U. S. Army, 1940-45. Int. exhibition,
stockholder, Towne theatre, Milwaukee. Acquired The
Keno, Westgate, drive-ins, 3 indoor theatres. Principle
stockholder, Alliance Amusement Co., 1955; exec. v. l.
& gen. mgr. Alliance Amusement Co.; pres., National
Association of Concessionaires.

PARKER, BENJAMIN R.: Producer-Director, b. New
Haven, Conn., Sept. 16, 1899; e. U. C. L. A., Los Angeles
and Yale Drama Sch. In m. p. indust., 1939 independently
prod. "George Washington Carver." During World War II,
dir. 23 training films for Army Air Corps; transferred Signal
Corps, Photographic Center, Astoria, L. I., made 39
one-reel musical subjects; many shorts as prod., dir. for
General Film Prod. Co.

PARKER, CECIL: Actor, b. Hastings, Sussex, Sept. 3,
1897; e. St. Francis Xavier Coll., Bruns., Beau-
Stage debut 1922, Merchant of Venice, at Eastbourne, Lon-
don debut 1925 in Inheritors; since then many stage pro-
ductions including Blithe Spirit. Screen debut in silent
film 1928 Woman in White, and in sound 1933, The Silver
Spoon. Films since 1934: Dark Journey, Storm in a Teacup,
Lady Vain, Bank Holiday, Caged, Dangerous, The
Moonlight, Saint's Vacation, Ships with Wings, Cleopatra,
and Cleopatra, Maglo Bow, Hungry Hill, Captain Boycot,
Woman in the Hall, First Gentleman, Quartet, Weaker Sex,
Under Capricorn, Dear Mr. Prohack.

Recent Pictures: Man in the White Suit, His Excellency,
I Believe in You, Don't Lieve Wonderful, Father Brown (The
Detective), For Better, For Worse, Constant Husband,
The Ladykillers, It's Great to Be Young, Court Jester, 23
Paces to Baker Street, True as a Turtle, Admirable
Crichton, Happy Is the Bride, A Tale of Two Cities, Indis-
creet, Night We Dropped a Clanger, The Navy Lark, A
French Mistress, On The Fiddle, Petticoat Pirates.

PARKER, DOROTHY ROTHSCCHILD: Writer, b. West
End, N. Y., Aug. 22, 1893; e. Blessed Sacrament Convent,
N. Y.; m. Alan Campbell, writer. Writer of poetry, essays,
fiction; winner of G. Henry short story award in 1929. Pic-
tures include: collab. Here Is My Heart, One Hour Late;
collab. Lyrics Big Broadcast of 1936; Mary Burns, Fugitive
Hands Across the Table, Paris in the Spring; s. p. Star Is
Born; collab. s. p. Three Married Men, Lady Be Careful,
Suzy, Sweetheart, Crime Takes a Holiday, Five Little Peppers
and How They Grew, Weekend for Three, Saboteur,
collab. s. p. Dial, Trade Winds; collab. orig. s. p. Flight
Into Nowhere, Gentle Gangster; collab. orig. s. p. Smash-
Up; collab. s. p. The Fan.

PARKER, ELEANOR: Actress, b. Cedarville, Ohio, June
26, 1922. In Cleveland play group; in summer stock
virthea's Vineyard; at Pasadena Community Playhouse;
pictures include: They Died With Their Boots On, Busses
Roar, Mission to Moscow, Between Two Worlds, Very
Thought of You, Crime By Night, Last Ride, Never Say
Goodbye, Pride of the Marines, Of Human Bondage,
Escape Me Never, Woman in White, Voice of the Turtle.

Recent Pictures: Chain Lightning, Caged, Three Secret,
Valentino, Millionaire for Christy, Detective Story, Scarfa,
mouche, Above and Beyond, Escape from Fort Bravo, Naked
Jungle, Valley of the Kings, Many Rivers to Cross, In-
terrupted Melody, Man with the Golden Arm, King and
Four Queens, Lizzie, Seventh Sin, Home from the Hill,
Return to Peyton Place, Madison Avenue.

PARKER, FESS: Actor, b. Fort Worth, Tex., Aug. 16,
e. U. of Tex., U. of So. Calif. U. S. Navy, 1943-46; national
co. Mr. Roberts, 1951; m. p. debut, Untamed Frontier,
1952; pictures since include: No Room for the Groom,
Springfield Rifle, Thunder Over the Plains, Island in the
Sky, Kid from Left Field, Take Me to Town, Them, Battle
Cry, Davy Crockett King of the Wild Frontier, Davy
Crockett and the River Pirates, Great Locomotive Chase,
Westward Ho the Wagons, Old Yeller, The Light in the
Forest, The Hangman, The Jaywalkers, Hell Is the Heroes,
TV credits include: Dramat., Death Valley Days, Annie
Oakley, My Little Margie, Playhouse 90, Turn Left at Mt.
Everest, Mr. Smith Goes to Washington series.

PARKER, HAZEL H. (Mrs. J. J.): Exhibitor, b. Oak-
land, Calif., e. U. of Calif. (Julliam). Former news-
paper woman; operated own adv. agency San Francisco prior
to marriage to J. J. Parker, pioneer exhibitor of North-
west; succeeded husband after his death, 1941, as pres. and
gen. mgr. J. J. Parker Theatres; cited by U. S. Treasury
for sale of over \$3,000,000 of war bonds W.W. II; sponsored

Kaiser Liberty Ship S. S. Chemawa; state chmn. Alfred E.
Smith Memorial Foundation; active in Red Cross, March of
Dimes, local charitable, philanthropic projects; owns
and operates first run theatres in Portland, Astoria and
Pendleton, Ore.

PARKER, JEAN: Actress, r. n. Mae Green, b. Deer
Lodge, Mont. Pictures include: Rasputin & the Empress,
Little Women, Two Alens, Caravan, Princess O'Hara, Peni-
tentiary, Beyond Tomorrow, Terpe Boat, Hello Annapolis,
High Explosive, Alaska Highway, Minesweeper, The Navy
Way, One Body Two Many, Adventures of Kitty O'Day,
The Gunfighter, Toughest Man in Arizona, Those Redheads
from Seattle, Black Tuesday, Lawless Street.

PARKER, SUZY: Actress, r. n. Cecelia Parker, b. San
Antonio, Tex., Oct. 28; e. Schools in N. Y. & Florida.
Began career, at 17, as fashion model, became known as
highest paid fashion model and cover girl in U. S.; to Paris
under contract to fashion magazine; screen debut as model
in Funny Face; signed by 20th-Fox prod. chief Buddy Adler
for part opposite Cary Grant in Kiss Them For Me, then
part in Ten North Frederick, The Best of Everything,
Circle of Deception, The Interns.

PARKER, WILLARD: Actor, r. n. Worster Van Eps
b. New York City, Feb. 5, 1912. Meter reader; tennis pro,
on stage in Johnny Belinda; screen debut in Slight Case of
Murder, 1938; in Westerns; pictures include: What a Woman
Fighting Guardsman, One Way to Love, Bloodless, Wreck of
the Hesperus, You Gotta Stay Happy, Calamity Jane and
Sam Bass, Bandit Queen, Emergency Wedding, Hunt the
Man Down, Caribbean, The Vanquished, Sangaree, Kiss Me
Kate, Great Jesse James Raid, The Earth Dies Screaming.

PARKHURST, PEARCE: Owner, novelty adv. ent. b.
Gloucester, Mass., Apr. 12, 1919; e. Gloucester H.S., 1936;
Entered m. p. ind. at Union Hill Theatre, Gloucester, 1931;
mgr., New Star, Dover-Foxcroft, Me., 1937; mgr., 1st
drive-in, Methuen, Mass., for E. M. Loew, 1945; 1st Air
Force Mgr., theatres in Karachi, India; New England, Va.,
Indiana, Ohio, N. C., Michigan, Florida; present post,
1964, 1st prize winner, nat'l pub. m. p. contest, 1949
scroll winner, 2nd quarter, 1st place winner, 3rd, 4th qtrs.
Quigley Award for Showmanship, 1950. Member: Variety
Club, 1950; Allied Theatres of Mich.; apptd. 2nd q. p.
1953-55; Michigan Allied Chairman State Af-
filiated Convention 1953. Mgr. Round Table, M. P. Herald;
Lansing C. of C.; Amer. Legion; Veteran of Fgn. Wars;
Nat'l Geo' Soc.; Nat'l Travelers Club, Adv. Specialty
Group, Premium Adv. Assn. of America, Inc.; operator own
specialty advertising business, Pearce Parkhurst Enterprises,
catering to theatre trade; with COMPTO regional committee,
1954-55; Idea Advertising.

PARKINSON, ALLEN: Executive, b. Rexburg, Idaho,
Jan. 23, 1919. e. Utah Agricultural College, Logan, Utah;
pres. Sleepzee Drug Co., dir. of sls., Mercury Record
Company; pres., MovieLand Wax Museum.

PARKS, BERT: Announcer, m. c. b. Atlanta, Ga. An-
nouncer, then chief announcer in Atlanta radio station; an-
nouncer, network, N. Y., for Eddie Cantor; m. c. for Xavier
Cugat show; U. S. Army, W.W. II; radio shows include:
Break the Bank, Stop the Music, Double or Nothing; TV
show: Break the Bank, Stop the Music.

PARKS, LARRY: Actor, b. Olathe, Kan., e. U. Illinois.
In stock; on Broadway in "Golden Boy"; entered m. p. with
Cigarette Pictures; pictures include: Mystery Ship, Blonde Goes
to College, Canal Zone, Hurray, Here I Come; Harmon of
Press, Calling All Stars, Doerslayer, Black Parachute,
Sergeant Mike, Jolson Story, Down to Earth, Benegades,
Swordsmen, Gallant Blade, Jolson Sings Again, Emergency
Wedding, Love Is Better Than Ever, Freud.

PARNELL, EMORY: Actor, b. St. Paul, Minn.; e. Morn-
ingside Coll. Concert baritone; toured world in Chautauqua;
actor in industrial films, 1930. On screen 1938 in Dr.
Rhythm; later pictures include Louisiana Purchase, Pride
of the Yankees, Mr. Lucky, Young Ideas, Alias Jesse
James, This Land Is Mine, Ada, 1961.
TV: Life of Riley, Lawman series.
Stage: Mr. Adam.

PARNELL, VAL: Executive, b. London; Feb. 14, 1894;
e. Godwin College, Margate. Ent. show business in office
of Sir Walter De Frece, later became booking manager of
Variety Theatre Controlling Co., chief booking manager for
General Theatre Corp., 1928; gen. mgr. of Moss Companies
Ltd., 1931; appt. man. dir. 1945; many successful theatre
prod.; responsible for series of International Variety Shows
at London Palladium annually since 1948; ent. TV 1955
Man. dir. Associated Television Ltd., (program contractors
to Independent Television Authority); Resigned 1962 but
remains dir.

PARRISH, ROBERT R.: Director, Prod., b. Columbus
Georgia, Jan. 4; actor before joining RKO in 1933, first
as assistant director, then film editor, with various com-
panies since, including Twentieth Century Fox Universal, Col-
umbia, United Artists, J. Arthur Rank, etc. Won Academy
Award, best film editing: Body and Soul, 1947. U. S. Navy
1941-1945. Pictures include: (actor) City Lights, All Quiet
on the Western Front, The Divine Lady, many others; (film
editor) Body and Soul, A Double Life, Battle of Midway
(documentary Academy Award, 1942), December 7th
(documentary Academy Award, 1943), Caught, No Minor
Vices, All the King's Men; dir., Cry Danger, The Mob, San
Francisco Story, Assignment—Paris, My Pal Gus, Shoot

First, etc. Formed own independent production company, Trimark Productions, Inc., 1955.

Recent Pictures: The Purple Plain, Lucy Gallant, Fire Down Below, Saddle the Wonderful Country, In the French Style, Up From The Beach.

PARRY, GORDON: Director, producer, b. Alintree, Liverpool, Eng., July 24, 1908; p. Studied electrical eng. before entering m. p. ind. as actor in 1929. Joined Gaumont-British in 1931 as assist. dir. and remained for four years, then prod. mgr. Rock Studios, returned to GB as assist. to Walter Forde on King of the Damned, Left GB to become prod. manager for Soskin Prod. Ltd. and Amalgamated Studios; prod. television in conjunction with E.M.I. Author radio plays and short stories. Unit manager Baling Studios propaganda shorts Depart. in 1942; Under contract to Two Cities Films, 2nd unit. Noct Cowards in Paradise. English Without Tears In 1944 assoc. prod. The Way to the Stars. In 1945 Beau Brummell, Dr. Bond Street; dir. Third Time Lucky, Now Barababs Was a Robber, Three Men and a Girl, Midnight Episodes, Tom Brown's Schooldays; prod. Night Was Our Friend, The Women of Twilight, Innocents of Paris, Front Page and Back and Loose, Yank, Grumpy, Sailor, Beware, Titch of the Sea, Suroson's Knife, Tread Softly Stranger, Friends and Neighbors, The Navy Lark.

TV: Robin Hood.

PARSONS, HARRIET: Producer, writer, b. Burlington, Ill.; e. Wellesley Coll.; daughter of Louella O. Parsons. Hearst syn. m. p. columnist. Joined MGM scenario staff 1928, asso. ed. Photoplay Magazine, 1929-30; mag. contrib., 1929-33; columnist, Universal Service, International News Service, 1931-44; on m. p. staff Los Angeles Examiner, 1935-41; Hollywood commentator, NBC, 1938; author, prod. dir. Screen Snapshots, Columbia, 1933-40; in 1940 joined Republic as writer, prod., dir., commentator of "Meet the Stars" series; assoc. prod., Republic, 1941-43. In 1943 prod., writer, RKO, 1943-55; TCF-TV, 1956. Member: Wellesley Alumnae Assn., Zeta Alpha, Hollywood Women's Press Club, Screen Prod. Guild, Acad. of M. P. Arts & Sciences.

Pictures include: prod. The Enchanted Cottage, Night Song, I Remember Mama, Never a Dull Moment, Clash by Night, Susan Slept Here.

PARSONS, LINDSLEY: Producer, b. Tacoma, Wash., Sept. 12, 1905; e. U. Calif. (L. A.). On ed. staff City News Service, L. A.; Alhambra Post-Advocate; Calexico Chronicle; Santa Rosa Press Democrat; Humboldt Times; San Marine News (ed. & pub.). Joined Monogram 1931 as publicity dir. In 1933 author s. p. "Stagecoach Trails"; then wrote orig. s. p. Westerns for Monogram, Republic, Grand Nat. In 1939 asso. prod. Tough Kid. From 1940 prod. numerous Westerns; prod. Wayne Morris & James Oliver Curwood series for Allied Artists.

Pictures include: Rocky, Rhythm Inn, Casa Manana, Big Timber, Call of the Klondike, Sierra Passage, Yukon, Manhattan, Yellow Fish, Northwest Territory, Desert Pursuit, Torpedo Alley, Jack Slade, Looptool, Cry Vengeance, Finger Man, Return of Jack Slade, Come On, The Intruder, Cruel Tower, Dragon Wells Massacre, Portland Exposure, Oregon Passage, Wolf Larsen, Crash Boat, Gray Ghost TV series, The Purple Gang, Mara of the Wilderness.

PARSONS, LOUELLA: Executive editor of Motion Picture Department, Hearst Publications, Los Angeles, Cal.; b. Freeport, Ill., Aug. 6, 1898; e. Dixon Coll.; d. Harriet Michigan. About Town, How to Be a Man, Sing for Your Supper, Flight Lieutenant, Honolulu Lu, You Were Never Lovelier, Man's World, Power of the Parsons Kennedy. Began Chicago Record Herald, then to Morning Telegraph, N. Y. Entered employ William Randolph Hearst 1922. Contrib. to Enciclopedia Britannica on m. p. In 1937 on screen in Hollywood Hotel. Author book The Gay Illiterate 1944. On screen without reputation 1946: Starlift 1952; Sc. Dir. Award 1959. Doctor of Letters, Quincy College, June 7, 1959. Hlvd. For. Corresp. Award, 1960; Author: Tell It to Louella, 1961.

PASCAL, ERNEST: Writer, b. London, Eng., Jan. 11, 1896. Wrote over 200 short stories; play, Amorous Antic; orig. stories for Cecil B. DeMille; pictures include: adapt. Hell's High Road; s. p., Interference, Last of the Duanes, Fair Warning, Born to Love, Husband's Holiday; story s. p., The Spy, King's Vacation; s. p., As the Earth Turns, Grand Canary; collab. adapt., White Parade, collab. s. p., Human Side, Under the Pampas Moon; story, collab. s. p., Hero's Romance; collab. s. p., Lloyds of London, See Willie Winkle, Love Under Fire, Kidnapped, Bound of the Baskervilles, Hollywood Cavalcade; s. p., Blue Bird; collab. s. p., Destiny; s. p., Jack London, Night in Paradise, Canyon Passage.

PASSMORE, HENRY: Producer, b. London, Eng., Nov. 28, 1905; e. Univ. College School (London). Entered m. p. ind. in 1929; gen. mgr. A.C.T. Films, Ltd.; joined Orendon Films, 1954; org. Crowdon Passmore Prod., Ltd.; prod., Delovine Affair, Children Galore; prod. supvr., Charter Film Prod., Ltd., Guild Holdings, & Augusta Prod. films include: Brothers in Law, Lucky Jim; prod. Conscience Day.

PASTERNAK, JOE: Producer, b. Szilagssomlyo, Hungary, Sept. 19, 1901. 2nd asst. dir. Paramount 1923; asst. dir. Universal (Hollywood) 1926, then prod. mgr. Berlin, made pictures in Vienna and Budapest, returned to Hollywood 1927; assoc. prod., then prod., a "Champion of Champion Producers" in Fame ratings. Pictures include: Zwei

Menschen, Unter Falscher Flagge, Grosse Schusucht, Unsichtbare Front, Fraulin Paprika; Gruss Und Gruss, Veronika; Scandal in Budapest, Csibi, Spring Parade, Katherine; (U. S.) Three Smart Girls, 100 Men and a Girl, Mad About Music, That Certain Age, Three Smart Girls Grow Up, Destry Rides Again, It's a Date, Nice Girl, Thousands of Dollars, The Millionaire, Thousands It Started With Eve, Presenting Lily Mars, Thousands Cheer, Two Girls and a Sailor, Music for Millions, Thrill of Romance, Anchors Aweigh, Her Highness and the Bellboy, Two Sisters from Boston, Holiday in Mexico, No Leave No Love, This Time for Keeps, Three Daring Daughters, On an Island With You, Date With Judy, In the Good Old Summertime, Big City, Unfinished Dance, Nancy Goes to Rio, Summer Stock, That Midnight Kiss, "Toast of New Orleans, The Great Caruso."

Recent Pictures: Rich, Young and Pretty, The Strip, Mean Widow, Skirts Aboard, Because You're Mine, Small Town Girl, Latin Lovers, Easy to Love, Flame and the Flesh, Student Prince, Athena, Hit the Deck, Love Me Or Leave Me, Meet Me in Las Vegas, Opposite Sex, 10,000 Bedrooms, This Could Be the Night, Where the Boys Are, Jumbo, A Ticklish Affair, Girl Happy.

PATERSON, NEIL: Novelist, screenwriter, b. Scotland, 1916; e. Edinburgh Univ. War Service Lt. R.N.V.R. Early career as novelist. Awarded Atlantic Award in Literature, 1946. Novels include: The China Run, Behold Thy Daughter, And Delilah, Dr. Grampian Television; Films of Scotland, Con., former Gov. British Institute.

Films include: Man on a Tight Rope, The Little Kidnappers, Woman for Joe, High Tide at Noon, The Shiralee, Innocent Sinners, Room at the Top (s. p. Acad. Award, 1960), The Spiral Road, The Golden Fool, Mr. Moses, The Four Diers of Darg.

PATHAK, VINOD S.: Executive, b. Baroda, Bombay State, India, Nov. 24, 1927; e. B. A., Univ. of Bombay, 1949; M.A., Univ. of Southern Calif., 1952. Free lance writer, columnist, m. p. reviewer; dir. & prod. of amateur dramas, Bombay; estab. Indo-American International Films as distrib. & prod., 1952 gen. mgt., Indo-American Internat. Films; prod., Run Coward Run.

PATRICK, GEORGE: Art director, b. Salida, Colo., May 21, 1905; e. U. of So. Calif., 1923-27. Entered m. p. ind. as junior draftsman, First National Pictures 1928; asst. art. dir. art. dir. for many prod.; designed, supervised construction of Frontierland, section of Disneyland, 1955; pictures include: Deadline U. S. A., Beneath the 12-Mile Reef, The Racers.

PATRICK, LEE: Actress, b. New York City; m. Thomas Wood, writer, On N. Y. stage 1924 in Green Beetle; later Kiss in the Taxi, Little Women, Blessed Event, The Shelf, It All Depends, Pearl of Great Price, Stage Door, etc. On screen 1940 in Strange Cargo; pictures since include: The Sisters, Matress Falcon, Now You're Here, George Washington Story, Here, Mrs. Parkington, Mildred Pierce, Over 21, Strange Journey, Wake Up and Dream, Mother Wore Tights, Inner Sanctum, Snake Pit, Doolins of Oklahoma; TV shows: Tomper, 1953-55; Mr. Adams and Eve, 1956-57.

Recent Pictures: Caged, Tomorrow Is Another Day, Take Me to Town, There's No Business Like Show Business, Auntie Mame, Any Way the Wind Blows, Visit to a Small Planet, Philadelphi Summer and Smoke, A Girl Named Tamiko, Wives and Lovers, The Seven Faces of Dr. Lao, The NEW Intems.

TV: Chevy Mystery Show.

PATRICK, NIGEL: Actor, director, b. London, Eng., May 2, 1913; e. private. Stage debut: The Life Machine, 1932. Screen debut: Mrs. Pim of Scotland Yard, 1939; served with H. M. Forces, 1939-46. Top ten British money making star, 1952, 1953.

Pictures include: Uneasy Terms, Spring in Park Lane, Noose, Silent Dust, Jack of Diamonds, The Perfect Woman, Operation Disaster, Trio, Pandora & the Flying Dutchman, The Browning Version, Young Wives Tale, Encore, The Sound Barrier, Who Goes There, Meet Me Tonight, Plekwick Papers, Grand National Night (Wicked Wife), Forbidden Cargo, Sea Shall Not Have Them, Prize of Gold, All for Mary, Baintree County; dir. actor, How to Murder a Rich Uncle, Count Fire and Die, The Man Inside, Sapphire, League of Gentlemen, The Trials of Oscar Wilde, Johnny Nobody (dir., cast), The Informers.

TV series: Zero One.

PATTERSON, ELIZABETH: Actress, b. Savannah, Tenn.; e. Martin College, Columbia Institute. On stage repertoire companies Ben Greet, Washington Square Players, Stuart Walker. Screen roles from 1930 including Tarnished Lady, Daddy Long Legs, Hold Your Man, So Red the Rose, Scandal Street, Story of Alexander Graham Bell, Bulldog Drummond's Bridge, Kiss the Boys Goodbye, Almost Married, Beyond the Blue Horizon, Her Cardboard Lover, My Sister Ellen, I Married a Witch, Lucky Legs, The Sky's the Limit, Follow the Boys, Hail the Conquering Hero, Together Again Colonel Effingham's Raid, Lady on a Train, I've Always Loved You, The Shocking Miss Pilgrim, Out of the Blue, Welcome Stranger.

Recent Pictures: Miss Tarnock's Millions, Little Women, Journey to the Blue Horizon, Bright, Beautiful, Washington Story, Pal Joey, Tall Story, Bill of Divorcement, Sing You Sinners, Love Me Tonight.

TV: Playhouse 90, Alfred Hitchcock Presents, The New Breed, I Love Lucy, Climax, Matinee Theatre, Pulitzer Playhouse.

PATTERSON, RICHARD L.: Executive, b. St. Louis, Mo., November, 1924. B.A. U.C.L.A., 1950; graduate work

and teaching Theatre Arts Dept., U.C.L.A. until 1952; film dept., and dir. TV until 1955; H. N. Swanson Literary Agency handling TV dept.; head literary dept., Wm. Morris Agency to 1959; chmn. man. dir. Paramount British Pictures, Ltd., 1959; chmn. Swann Arts Prods. (D.K.) Ltd.; dir., Brynston Seven Arts Ltd., 1961; assoc. Of Human Bondage; prod., The Wild Affair. Joined Christopher Mann Ltd., 1964.

PAUL, JOHN: Executive, performer. r. n. John Paul Brouille, b. Detroit, Mich. 1938. e. Assumption Coll. Formed American Productions Distributing Office, 1950. Producer, director, 16mm shorts; prod., dir., star. The Last Hour, theatrical release; president, American Productions Distributing Office, 1960.

PAUL, M. B.: Cameraman, director. r. n. Morrison Bloomfield Paul, b. Montreal, Canada, Sept. 30, e. St. Paul U., 1930; newsreel, publicity picture service, 1925-30; partner, Seymour Studios, 1930-33; film test biz., own studio, Hollywood, 1933-35; prod., adv. films, asst. to E. W. Hammons, 1945-47; dir. of photography, optical effects, Davstar, United Artists, Outer Limits, 1963.

PAUL, RALPH: Announcer, m.c. b. Denver, Oct. 11, 1920. e. W. Denver, 1945. Prod. dir., news ed., announcer, m.c. & narrator for radio station KVDQ, Denver; KTSM, El Paso; WITH, Baltimore, WOR, N. Y.; radio free-lance, radio & TV, N. Y.; shows include: Strike It Rich, Sound Stage, Television Playhouse.

PAULSON, BERNARD I.: Executive, b. Green Bay, Wis., June 27, 1920. e. Western State Coll.; St. Norbert's College; Nat. Acad. of Broadcasting, Washington; Television Workshop, N.Y.C. Musician and vocalist since 1937 with various orchestras; joined ABC 1949 in films services dept. handling film traffic to laboratory and ABC affiliates; promoted to dept. of films services gp., 1950; became film program editor in June, 1950; an'd program operations mgr. for WABC-TV Oct., 1950; asst. bus. mgr. Prod. Services, ABC-TV, 1952; plant supt. Amer. Broadcasting, prod. service, Feb., 1954; dir. TV prod. serv., ABC-TV, 1955.

PAVAN, MARISA: Actress, r.n. Marisa Pitrangoli, b. Cagliari, Sardinia, June 19, 1932. e. Torquado Tasso coll.; s. Pier Angeli, actress. Came to U. S., 1950; m.p. debut in What Price Glory; then in Down Three Dark Streets, Drum Beat, Rose Tattoo, Diane, Man in the Gray Flannel Suit, John Paul Jones, Solomon and Sheba, Midnight Story.

PAYLOW, MURIEL: Actress, b. June 27, 1924; e. England, France & Switzerland. Stage debut in Dear Octopus 1938; screen debut in Quiet Wedding; films include: Night Boat to Dublin, Shon at Sky Corner, I Started in Paradise, The Nat. (Profess. M. T.), Delta Story, Conflict of Wings (Puss Over Feathers), Doctor in the House, Simon and Laura, Reach for the Sky, Eye Witness, Tiger in the Smoke, Doctor at Large, Rooney, Whiproll, Meet Miss Marple.

PAXINOU, KATINA: Actress, b. Piraeus, Greece; e. Conserv. of Geneva, Switzerland; awarded gold medal in music. Member Greek Royal Theat. players, Athens; toured Continent and England in various dramatic prods.; N.Y. debut in Hecuba Gahler. Screen debut 1943 in For Whom the Bell Tolls (Adams Award, best actress in supporting role, 1943). Confidential Agent, Notorious, Becomes Electra, Prince of Foxes, Rocco and his Brothers.

PAXTON, JOHN: Writer, b. Kansas City, Mo., Mar. 21, 1911; e. U. Missouri, B. J., 1934. Publisher, 1935-36; assoc. ed. Stage mag. 1937-39; free lance, 1939-41; pub., New York Theatre Guild, 1941. To Hollywood as writer, 1942. Since written sole s. p., Murder My Sweet, Cornered, Sell Well Remembered, Cross Fire, Collab s. p., My Pal, Wolf, Crack-Up (add'l dial.) Bone of Sand; (s. p.) Of Men and Music; Fourteen Hours, Wild One, The Cobweb; collab s. p. Prize of Gold; s. p., Pick-up Alley; s. p. prod., How To Murder a Rich Uncle; s. p., On the Beach.

PAY, WILLIAM: Executive, b. London, England, 1922; joined London Office Quixley Publications 1938. Served in R. A. F. 1941-46; rejoined Quixleys; dir. Burnup Service Ltd., 1951; London news ed., Quixley Pub., 1955. Dir., Quixley Publications, Ltd., 1961; appt. mgr. dir., 1963; mgr. dir., Burnup Company.

PAYNE, JOHN: Actor, b. Roanoke, Va.; e. Mercersburg Acad. Pa., Roanoke Coll. of Virginia and Columbia. On radio program, Pictures in the Air, Dadsworth, Wings of the Navy, Indianapolis Speedway, Kid in New York, Star Dust, Maryland, Great Profile, Tin Pan Alley, King of the Lumberjacks, Tear Gas Squad, Great American Broadcast, Sun Valley Serenade, Week-End in Havana, Remember the Day, To the Shores of Tripoli, Hello Frisco Hello.

Recent Pictures: The Dolly Sisters, Sentimental Journey, Razor's Edge, Awake Up and Dream, Miracle on 34th Street, Larceny, Saxon Charm, El Paso Crocker, War, Captain China, Eagle and Hawk Passage West, Crosswinds, Blazing Forest, Caribbean, The Vanquished, Kansas City, Confidential, Raiders of the 7 Seas, 99 River Street, Ralls into Laramie, Silver Lode, Hell's Island, Santa Fe Passage Road to Denver, Tennessee Partner, Slightly Scarlet, Rebel in Town, Ball Out at 43.00, Hidden Fear.

PAYTON, BARBARA: Actress, b. Cloquet, Minn., Nov. 16, 1927; e. Odessa, Tex. High School. Model, ran modelling school, Hollywood. In number of westerns for Universal. Pictures thereafter include: Once More, My Darling; Trapped,

Dallas. Only the Vallant, Kiss Tomorrow Goodbye, Drums in the Deep South, Bride of the Gorilla, 4 Sided Triangle, Bad Blonde, Great Jesse James Raid, Murder Is My Best.

PEACH, MARY: Actress, b. Durban, South Africa, 1934. Ent. films 1957. Numerous TV appearances include: Ghosts, The Rat Wife, The Master Builder. Films include: Room at the Top, Follow That Horse, No Love for Johnnie; 1962 signed contract with Universal International.

Recent Pictures: A Gathering of Eagles, Ballad in Blue.

PEACOCK, MICHAEL: Producer, b. Christchurch, Eng., 1929; ent. TV ind., BBC, 1952; prod. Viewfinder, in the News, Panorama; program con., BBC 2, 1964.

PEARL, ERNEST: Executive, b. Swansea, South Wales, Mar. 10, 1902; e. Swansea High School. Early career, advertising; ent. m. p. ind. 1927 with screen artists; connected with Odeon Theatres from 1936 until formation of Rank Organization, and thereafter with that organization until 1953; formed own company (Pearl & Dean Ltd.) Jan. 1953, prod., distrib., screen advertising; enlarged 1955 to include prod. of TV commercials; chairman, Pearl & Dean gp. of cos.; Pres., Screen Adv. Assoc. of Gt. Britain; first Pres., Screen Adv. World Assoc. (SAWA).

PEARLMAN, GILBERT: Executive, b. Des Moines, Iowa, Dec. 11, 1928. e. State U. of Iowa, 1947-51; Columbia U. of N. Y., 1951-54; adv. mgr., Buena Vista, 1957-63; adv. mgr., Columbia, 1963.

PEARSON, HOWARD B.: Motion picture, radio-TV editor, b. Salt Lake City, Utah, May 6, 1917; e. Univ. of Utah, Newspaper work 31 yrs. since school days; news ed. Desert News, Salt Lake City, prior to present post. Duties also include features, books.

PEASE, HARRY: Exploitation manager, b. Middlesbrough (Yorkshire), Eng., March 15, 1916. e. Hugh Bell Secondary School, Middlesbrough. Ent. m. p. ind. as clerk to theatre manager 1931; made theatre manager in 1937, with R.A.F. 1940-45; mgmt. Odeon Theatre, West Hartlepool, 1946; Northern Area pub. supervisor 20th-Fox Film Co., 1950; exploitation mgr., 20th Fox, 1950; promotions controller, BLC Films, Columbia, British Lion Films.

PEASLEE, E. L.: Secretary and treasurer, Stillwell Auditorium Co. b. Stillwater, Minn., Oct. 18, 1898; p. Ann Sinton and Merrill M. Peaslee; e. high school; married. Past president, Allied Theatre Owners of N. W.; board of directors, National Allied.

PECK, GREGORY: Actor, b. La Jolla, Calif., Apr. 5, 1916; U. Calif.; Neighborhood Playhouse Sch. of Dramatics. On dramatic stage (The Doctor's Dilemma, The Male Animal, Once in a Lifetime, The Play's the Thing, You Can't Take It With You, Sons and Soldiers, etc.) On screen 1944 in Days of Glory. Voted one of ten best Money-Making Stars. Motion Picture Herald-Fame Poll, 1947, 1952.

Pictures include: Keeling of the Kingdom, Valley of Decision, Spellbound, Yearling, Duel in the Sun, Macomber Affair, Gentleman's Agreement, Paradise Case, Yellow Sky, 12 O'Clock High, Great Gun, The Gun, The Gunner, The Valiant, David and Bathsheba, Captain Horatio Hornblower, World in His Arms, Snows of Kilimanjaro, Roman Holiday, Night People, Man With a Million, Purple Plains, Man in the Gray Flannel Suit, Moby Dick, Desiring Woman; co-prod. & star, Big Country, for his company Anthony-Warner Productions; The Buccaneers, Pork Chop Hill, On the Beach, Movable Infdel, Guns of Navarone, Cape Fear, To Kill a Mocking Bird, Captain Newman, M.D., Behold a Pale Horse, Mirage, Arabesque.

PEERS, VICTOR: Executive, b. Warwick, England, 1897. e. King's School, Warwick. Served in R. Warwickshire Regt. RFC World War I. RAF World War II. Ent. m. p. industry 1919; various prod. duties, writing, edit., dir. until 1932; prod. man., Gaumont British, 1938; joined Sidney Bernstein and Alfred Hitchcock-joined Granada Theatres, 1951. Granada TV, 1954.

PEGLER, JACK A.: Executive, b. Minneapolis, Minn.; Advertising Syndicates, Newsweek, Feature Syndicates, Hearst and New York World, Publisher, First National Pictures 4 years; Ad. Exec. Harnett, First National Pictures, exec. v. p. Lord & Thomas 1930-1945; pres. Television Zoomar Company, Two Sons and Six Grandchildren.

PEIRCE, WILLIAM L., JR.: Publisher, b. Aug. 21, 1919. e. Univ. of Southern Calif. Newsweek reporter, New York & Los Angeles; pub. dents. MGM, Columbia, Universal; adv. pub. dir. Ring Crosby Prod., Lester Cowan, Benedict Bogeaus, Alfred Hitchcock, Burt Lancaster; asst. pub. dir. Samuel Goldwyn Prod.; pub. rel. office, Hollywood.

PENNINGTON, JON: Producer, b. Wallacey, Cheshire, England. Early career as actor, stage dir., later prod. many London and touring shows. Ent. m. p. ind. 1949. Since prod. features include: The Case of the Minkiesse Battle-Horn, At the Stroke of Nine, The Heart Within, The Crowning Touch, Zoo Baby, Dublin Nightmares, The Quilstone That Roared; asst. prod. Expresso Bonzo, Formed B.I.P.P. Films, Ltd.

Recent Films: The Shadow of the Cat, The Vallant, The Comedy Man, The Case of the 44's, The Liquidator.

PEPPARD, GEORGE: Actor, b. Detroit, Mich., Oct. 1, e. Dearborn H. S., Carnegie Tech.; BA, Fine Arts, U. S. Marine Corps. Legit. stage debut, Pittsburgh Playhouse, 1949. Worked as mason, construction laborer, fencing instructor, janitor, bank clerk, building contractor, radio

announcer, Braddock, Pa. Signed by Sam Spiegel to appear in *The Strange One*.

Broadway: *Girls of Summer, The Pleasure of His Company.*

Pictures include: *The Strange One, Pork Chop Hill, Home from the Hill, The Subterraneans, Breakfast at Tiffany's, How the West Was Won, The Victors, The Carpetbaggers, The Great Spy Mission, The Third Day.*

TV: *Little Moon of Alban, Suspicion, U. S. Steel Hour, Alfred Hitchcock Presents, Matinee Theater, Alcoa-Good-year Playhouse, Studio One, Hailmark Hall of Fame.*

PEPPER, BARBARA: Actress. b. New York City, May 31, 1916. On N. Y. stage (George White's Scandals, *The Little Hacketts, Ziegfeld's Last Days*). Pictures since 1933 include *Roman Scandals, Our Daily Bread, Singing Vagabond, Forced Landings, Winterest, Sex Devils, Too Many Wives, Fortia on Trial, Army Girl, Outside the Law, Lady in the Morgue, They Made Me a Criminal, Three Sons, Castle on the Hudson, Forgotten Girls, Return of Frank James, Foreign Correspondent, Girls in Chain, Let's Face It, Cover Girl, American Romance, Once Upon a Time, Murder, He Says, Brewster's Millions, Trouble Chasers, Prison Ship, Millerson Case, Unmasked, Thunderbirds, Inferno.*

PEPPERCORN, CARL: Executive. b. New York. e. New York University. Ent. film ind. PBO (forerunner of RKO), held var. sls. positions, home office and branches. Lt. Comm., U. S. Navy, World War II; pres., Military Bank of Naples, sales mgr. N. Y. branch RKO; asst. to Eastern sales mgr., RKO; gen'l sales mgr., RKO Canada; pres., Dairymaid, Chocolate Co., Toronto; v. p., Fairweather Dept. Stores, Canada; chmn., bd. Andako Mining Co., Canada; v. p. & gen'l sales mgr., Continental Dist. Inc.; v. p. & gen'l sales mgr., Embassy Pictures, Inc.; exec. v. p. and gen'l sales mgr., Cinema V Inc.

PERALTA-RAMOS, PAUL: Executive. b. New York, N. Y., Feb. 18, 1931. e. Choate Sch., New York Tutoring School; bus. mgmt., 1953-64; pres., Millicent A. Rogers Foundations, 1954-64; founder, pres., Kanawha Films Ltd., 1963-64.

PERCIVAL, LANCE: Actor. b. Sevenoaks, England, 1933. Early career advertising jingle writer in Canada, 1955-57. Calypso band and cabaret. TV debut: *ABC Tonight* program. Subsequent TV: *It's a Living, It's a Living*, 1963. *Lawrence Sanders* serial show. Recent films: *Raising the Wind, Twice Round the Daffodils, Carry On Cruising, V.I.P.s., Yellow Rolls Royce, The Big Job.*

PEREIRA, HAL: Art director. Theatre designer, Pereira & Pereira, 1933-40; unit art dir., Paramount, 1942-46. Special assignments: Paramount Home Office executive staff for domestic and international companies 1947-50; appointed super. art dir., all films, Paramount Studios 1950; art dir., *Rose Tattoo* (Academy Award, best black & white art dir., 1955).

PERGAMENT, HARVEY: Producer, distributor; b. Detroit, Michigan, June 18, e. Ohio State U.; N. Y. U. With *Air Transport, Command, Army Air Forces, The World War II Front, 1937-37*, gen. mgr. & exec. v. p., *World Exchange, Inc., N. Y.* In 1937-37 was pres., *Pictorial Film Library, Inc.*; gen. foreign sales mgr., *Nati. Pictures, Inc., N. Y.* Resigned 1940 to form *Cavalcade Pictures*; also *Crystal Pictures, Inc.*; ed. foreign language versions *After Mein Kampf, Adventure in Music, Disposed of Interest in Crystal Pictures* on entering armed forces 1944. In 1945 formed *Cavalcade Television Programs, Inc.* pres. thereafter; *Cavalcade Television Programs, Inc. & Cavalcade Pictures Intern'l Corp., 1951.*

PERINAL, GEORGES: Cinematographer. b. Paris, France, 1897. Entered m. p. ind. 1913 as cameraman. Franch pictures; silent pictures until 1929: *Jean de la Lune, David Golder, etc.*; from 1929 several pictures for *Bene Clair, Louis Les Toits de Paris, Le Million, A Nous La Liberté, 14 Juillet*; in 1933 to England; since cameraman many feature pictures for various Brit. cos. (London Films, B & D, United Artists, 20th-Fox, MGM-Korda, etc.); pictures from 1933 include *The Private Life of Henry VIII, Catherine the Great, Escape Me Never, Rembrandt, I Claudius, Under the Red Ewe, Drums, The Four Feathers, Thief of Bagdad* (Acad. Award, color photog., 1940), *Dangerous Moonlight, First of the Few, Colonel Blimp, Perfect Strangers, Man About the House, Ideal Husband, Fallen Idol, Forbidden Street.*

Recent Pictures: *The Mudlark, No Lightness in the Sky, House on the Square, Three Cases of Murder, Man Who Dressed Redhead, Woman for Joe, Satellite in the Sky, Loser Take All, Lady Chatterley's Lover, King in New York, St. Joan, Bonjour Tristesse, Tom Thumb, Honey-moon, Serious Charge, Once More With Feeling, The Day They Robbed The Bank of England, Oscar Wilde.*

PERKINS, ANTHONY: Actor. b. New York City, Apr. 14, 1932, Columbia U., Rollins College. Broadway stage: *Tea and Sympathy, TV: Kratt Theatre, Studio One, U. S. Steel Hour, Armstrong Theatre. Pictures:* *The Actress, Friendly Persuasion, The Lonely Man, Fear Strikes Out, The Tin Star, This Bitter Earth, Desire Under the Elms, The Matchmaker, Green Mansions, On the Beach, Tall Story, Psycho, Goodbye Again, Phaedra, The Trial, The Fool Killer.*

Stage: *Greenwillow, Look Homeward Angel.*

PERKINS, JAMES E.: Distribution executive. b. Los Angeles, Calif., e. U. Calif., B.A., '21. Jointed Paramount 1925; sales repr. Japan; then mgr. China, 1933;

later became gen. mgr. for Japan, China & the Philippines, 1935. Appd. managing dir. entire Orient in 1941, with hdqts. Manila, P. I. In Oct., 1944 appd. dir. mgr. for the Far East, Australasia & So. Africa, Paramount International Films Inc. Appd. managing dir., Paramount Film Service, Ltd., London, 1948; pres. Paramount International Films Dec. 1957.

PERKINS, ROBERT W.: Attorney. b. New Kent Co., Va. p. Robert W. Perkins and Bettie Bacon Crump, u. Ada Virginia Cranmer; e. University of Virginia, Princeton and Harvard Law School. Was engaged in private practice before joining First National Pictures in 1925 as general counsel and secretary. Res. July 1, 1939 as v. p., sec'y. & general counsel, Warner Bros., continued as legal advisor and director.

PERLBERG, WILLIAM: Producer. b. New York City, Oct. 22, 1899; e. Cornell U.; m. Dagmar Brox, prof. Served in U. S. Navy World War I; gen. asst. Wm. Morris agency, and then in other capacities; org. West Coast branch Wm. Morris 1928-33; asst. to Harry Cohn, pres. Columbia Pictures; reorg. casting dept.; assoc. prod., prod.; MGM, 1932. Films: *There's Always a Woman, Good Girls Go to Paris, Let Us Live, Golden Boy, Doctor Faustus a Wife, This Thing Called Love, I'm Gonna Get You, Song of Fury, Coney Island, Sweet Rosie O'Grady, Song of Bernadette, Diamond Horseshoe, Miracle on 34th Street, Forever Amber, Apartment for Peggy, Forbidden Street, It Happens Every Spring, I'll Get By For Heaven's Sake, Washaw Ave., Rhubarb, Anything Can Happen, Somebody Loves Me.*

Recent Pictures: *Rhubarb, Aaron Shek from Funkin Creek, Lost Girls, Tokyo-Id., Country Girl, Proud and Pro, Anything Can Happen, Somebody Loves Me, Little Boy faue, Teacher's Pet, But Not for Me, The Rat Race, The Pleasure of His Company, Counterfeit Traitor, The Hook, Twilight of Honor.*

PERREAU, GIGI: Actress. r. n. Ghislaine Perreau; b. Los Angeles, Calif., Feb. 6, 1941; sister of Janine Perreau & Peter Miles, prof. Screen debut in "Madame Curie", 1943; pictures include: *Dark Waters, Abigail, Dear Heart, Family Honeymoon, Roseanna McCoy, High Barbaree, Song of Love, Green Dolphin Street, Two Girls and a Sailor, Shadow on the Wall, My Foolish Heart, For Heaven's Sake, Never a Dull Moment, Reunion in Reno, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal, Bonzo Goes to College, There's Always Tomorrow, Fall in the Gray Clouds, Sun Dance With Me Henry, Tammy Tell Me True.* Many TV guest appearances.

PERRIN, NAT: Writer. With Arthur Sheekman wrote series of radio broadcasts for the Marx Brothers with Sheekman in 1933 wrote additional dialogue on *Duck Soup '34*. Collab. s. p., *Roman Scandals, Kid Millions, Rose of the Rancho, Dimples, Pigskin Parade, Showaway*; s. p., *Don't Tell the Wife, collab. s. p., New Faces of 1937, On Again—Off Again.*

Pictures include: (collab. s. p.) *Swing Fever*; (s. p.) *Wuthling in Brooklyn*; (collab. orig. & s. p.) *Abbott and Costello in Hollywood*; (collab. s. p.) *Song of the Thin Man*; s. p., *Petty Girl, Tell It to Judge, collab. s. p., Miss Grant Takes Richmond, Emergency Wedding*; exec. prod. CBS-TV West Coast color programs.

PERSOFF, NEHEMIAH: Actor. b. Jerusalem, Israel, Aug. 14, 1920. e. Hebrew Technical Inst., 1934-37; Actors Studio, electrician, 1937-39; signal maint., N. Y. C. Subway, 1939-41.

Plays: *Only in America, Galileo, Richard III, King Lear, Peer Pan, Peer Gynt, Tiger, At The Gates, Columbe, Mont Serrat.*

Films: *Fate is the Hunter, Al Capone, Some Like It Hot, The Harder They Fall, The Badlanders, Men in War, This Angry Age, The Big Show, The Greatest Story Even Told, The Wild Party.*

TV: *Philo-Goodyear Show, Kraft, Producers Showcase, Danger, You are There, Untouchables, Route 66, Naked City, Wagon Train, Rawhide, Gunsmoke, Thriller, Hitchcock Thriller, Bus Stop, Five Fingers, Mr. Lucky.*

PERSONS, HAL: Executive. b. New York, N. Y., March 17, 1918. e. C.C.N.Y., Professional School of the Theatre. Stage mgr., actor, Shubert Bros prod., Broadway prod., summer stock; prod., dir., various network, local TV shows; adv. mgr., music ed., trade publications; now mgr., adv., sales prom., Circle Film Laboratories.

PERTWEE, JON: TV performer. b. London, July 7, 1919. e. Sherborne, Royal Academy Dramatic Art. Early career, Arts League Traveling Theatre, 5 years repertory; regularly on radio, TV, music hall, cabaret and circus.

Pictures include: *Murder in The Windmill, Miss Pilgrim's Progress, Will Any Gentleman? Gay Dog, It's A Wonderful Life, Mr. Drake's Duck, A Yank in Ermine, Ugly Duckling, Just Joe, Not a Hope in Hell, Nearly A Nasty Accident, Ladies Who Do, Carry On Cleo, I've Gotta Horse.*

TV: Own series, *Sunday Night, London Palladium, Coward Variety Show*; panelist; radio: *Navy Lark*; Theatre: *See You Inside, A Funny Thing Happened On The Way To The Forum.*

PERTWEE, MICHAEL: Writer. b. April 24, 1916. e. Sherborne School and France. Early career, journalist; entered m. p. industry 1937. Pictures include: (co-author) *Laughter In Paradise, On Monday Next, Top Secret, Happy Ever After, Now And Forever*; others: *Against The Wind, Interrupted Journey, The Naked Truth, Too Many Crooks, Bottoms Up, Make Mine Mink, It Started in Naples, In the Doghouse.*

Per-Phi

TV: co-author-co-presentation many BSC plays and serials including: The Paragon, Chain Male, Rainy Day, In The Bag, Strictly Personal, Grove Family, Man in a Moon, The Frightened Man. Many appearances panel games including: co-author-co-presentation "Yakity, Yak" (ATV 1956).

Recent Pictures: Mouse on the Moon, Ladies Who Do Strange Bedfellows, A Funny Thing Happened on the Way to the Forum.

PERY, NICHOLAS. PAUL: Executive. b. Montreal, Canada, April 24, 1905. e. Columbia U. With Paramount Pictures' Long Island labs. & studios, 1927-33; joined Columbia, 1935; managing dir., Australia and New Zealand, superv., Far East, 1940-50; continental sales mgr., Europe, 1951-53; continental mgr., headquarters Paris, since 1953; v. p., Columbia Pictures International Corp., 1954.

PESKAY, EDWARD J.: Executive. b. Chicago, Ill., Oct. 7, 1894; e. U. of Ill. Put on film shows in many towns in halls, barns, schools, etc., 1910; Gen. Film Co., Wabash br.; George K. Spoor Enterprises, 1911; handled road show films; First Nat'l, 1915-16; U. S. Army, 1917-18; dist. with First Nat'l, Select, Kansas City; built & oper. theatres in Mo., 1919-23; oper. vaudeville, pictures, legit. theatres, Mo., 1928-29; W. B. Theatres, 1929-32; gen. mgr., Skouras Theatres Corp., 1932-35; owned & oper. 1941; theatre circuit; superv. reorg. Hal Roach Studios, 1941-44; in business for self, superv. sales, dist., expl. for various prod.

PETERS, JEAN: Actress. r.n. Elizabeth J. P.; b. Canton, O., Oct. 15, 1926. e. U. Michigan, Ohio State U. Won campus popularity contest and trip to Hollywood 1946; screen debut in Captain from Castile, 1947. Pictures include: Deep Waters, It Happens Every Spring, Anne of the Indies; Wait Till the Sun Shines, Nellie; Take Care of My Little Girl, As Young As You Feel, Viva Zapata. Leap of the Wilderness, O. Henry's Full House, Niagara. Pick-up on South Street, Blueprint for Murder, Vicki, 3 Coins in the Fountain, Apache, Broken Lance, A Man Called Peter.

PETERSEN, CLIFF: TV Producer-Director. b. Oct. 20, 1906, Ashland, Wis. Local radio, disc. vocal groups; joined Don McNeill's Breakfast Club cast, 1936 with vocal group; later joined ABC mid-west prod. staff; assigned to Breakfast Club, 1945; supervisor, Don McNeill's TV Club.

PETERSEN, LESLIE T.: Executive. b. San Jose, Calif., Oct. 8, 1910; e. San Jose State Coll. in Eleanor Stewart actress. Ten years in charge Fox West Coast Theat., pub. San Jose, Oakland, Berkeley, San Francisco. Joined MGM studio pub. dept. 1938; asst. to dir. publicist & adv. Admin. dir. radio and TV, MGM, 1944; asst. to Louis K. Sidney; App'd. exec., 1955; exec. in charge TV prod., 1956.

PETERSON, DOROTHY: Actress. b. Hector, Minn.; e. Columbia U. Role in N. Y. stage prod. led to test at Astoria Studios. Screen debut in Mother's Cry. Pictures include: Up for Murder, Party Husband, Penrod and Sam, Way Back Home, The Mayor of Haverhill.
Recent Pictures: Moon is Down, Air Force, This Is the Army, Mr. Skeffington, Faces in the Fog, This Is the Life, Woman in the Window, Canyon Passage, That Hagen Girl, Sister Kenny.

PETERSON, EDGAR: Television producer. b. Mobile, Ala., Jan. 12, 1918; e. Harvard. Theat. & radio prod., N. Y., 1935-36; asst. to dir., div. info., Resettlement Admin., Wash.; specialist in Public Info.; writer, dir., documentary films, 1938-41; civ. assoc. to Col. Frank Capra, prod. Why We Fight series, 1942-45; prod. asst. to Dore Schary, Vanguard Films; assoc. prod., Spiral Staircase, Till the End of Time, Farmer's Daughter, Bachelor & Bobby Soxer; exec. asst., RKO, 1947; spec. research & writing for Dir. of Intern'l M. P., U. S. State Dept.; prod., TV shows including: Pulitzer Prize Playhouse, Amazing Mr. Malone, Wonderful Town; mgr., script & story dept., CBS-TV; assoc. prod., then prod., Climax, CBS-TV; CBS consultant, London; exec. prod., CBS-TV. Created format and prod. techniques for Winston Churchill series, the Valiant years, N. Y. London prod. operations and supervised writers, Hollywood, N. Y., London, 1961; writer-dir., Jack Douglas Organizations, prod. in France for series, Keyhole, U. A. Television, writer; NTA-GOETZ Series, The Glants, prod. creator, the Nobel Prize, 1962; wrote orig. story and script, The Black Veil; created, wrote, TV series, A Letter for Me, Americans Abroad; script and book, musical version, Tom Sawyer, orig. treatment, s. p., Islandia, 1963.

PETERSON, FLOYD L.: Producer. b. Knoxville, Tenn., Jan. 14, 1935. e. Pillsbury Military Academy, 1949-52; Univ. of Maryland, BA Economics, 1952-56; Duke Univ., grad. school, 1956-57. Radio announcer, staff DJ, WSSB, Top 40 Independent, 1956-57; staff announcer-producer, Armed Forces Radio Serv., 1958-60; staff dir., WABC Radio, 1960-61; partner, Ladd-Landry-Peterson, Productions, writer-producer of radio & TV commercials; organized radio-spot-division for IND-O-PRO Associates, Inc. as exec. prod., 1962.

PETERSON, PAUL: Actor. b. Glendale, Calif., Sept. 23, 1945. e. Valley Coll. mouseketeer. Pictures: Houseboat, This Could Be the Night.

TV: The Donna Reed Show, Playhouse 90, Lux Video Theatre, GE Theatre, The Virginian, Ford Theatre, Valentine's Day, Shindig.

PETRIE, DANIEL: Director.

TV: East Side West Side, Profiles In Courage, Chrysler—Bob Hope Theatre, The Defenders, For the People.

Theatre: A Shadow of My Enemy, The Cherry Orchard, What's Bred in the Bone.

Films: Bramble Bush, A Raisin in the Sun, the Main Attraction, Stolen Hours.

PETRILLO, JAMES CAESAR: Was president, American Fed. of Musicians, 1940-43; b. Chicago, Ill., 1892. Early left public school to play trumpet in local dance orchestra, Chicago West Side, later drums; then op. tobacco stand, afterward in saloon bus, until 1915; became pres. American Musicians Union; three years later defeated for re-election eng. in org. Chinese restaurant employe union, which led to election as vice-pres. Chicago local American Federation of Musicians; in 1922 named pres.; in 1940, pres. national federation, to 1958; v. p. AFL-CIO, Jan. 1951.

PETROFF, BORIS: Producer. b. Saratov, Russia, Dec. 19, 1899. Started career as stage prod., San Francisco; later with Balaban & Katz, Chicago; in 1925 joined Paramount. N. Y. stage dir., 15 yrs., Pat.-Public stage units; gave impetus to Rudy Valle, Kate Smith, Bing Crosby, Eleanor Powell; staged Madame DuBarry; prod. ice shows, playing U. S. & Hawaii. Pictures include: Hats Off, six starring Mae West series; (operation seq.) Fatal Lady.
Recent Pictures: Arctic Fury, Phantom of the Sea, Two Lost Worlds; prod. dir., Red Snow, Shotgun Wedding, Redhead from Cold Creek, City of Women, World Dances, The Unearthly, Blood River.

TV: Dog Heroes... Your Dreams Come To Life.

PETRY, JACK: Director. r.n. Gerard B. Petry. b. Rockville Center, N. Y., Oct. 10, 1916. e. U. of Mich. U. S. Navy, 1935-39, 1941-45; construction work, 1939-40; then page, engineering staff, NBC; returned to NBC, 1945, oper. engineer to 1954; assoc. dir., NBC, 1954; dir., 1955; shows include: Howdy Doody, various commercials; prod. Monitor, Unit mgr. NBC, 1956-58; dir. of unit mgrs. NBC, 1959; adm. practices, NBC, 1963.

PETTEBONE, JEAN: Publicist. b. Wilkes-Barre, Pa. Pub. dept., Columbia studio, 1937, pub. Santa Barbara County, 1940; West Coast fashion rep. New York Times, 1944-48; fan mag. columnist, writer; all various ind. pub. cos.; heads own pub. firm.

PETTENGILL, HOWARD W.: Director of advertising and publicity, Florida State Theat., Inc., Miami, Fla. b. Haverhill, Mass., Oct. 5, 1907. e. Chicago U. Mgr., Colonial, Paramount Theatres, Haverhill, for Paramount Publicity, 1928-29; mur., 4 theatres, W. B. Mtg. Corp. 1929-33; with Schline Theatres, 1939-40; pub., Paramount, Ent., Miami 1940-41, Beach Theatre, Miami, 1941-43 stage adv. dir., Jacksonville, 1943-55; present post, 1955.

PETTI, ANTHONY: Assistant secretary, Universal Pictures; personnel dir., office manager. b. New York City Dec. 1, 1907; p. Charles and Jennie Petti. Previously with banking and brokerage firm of Bancamerica-Blair Co., N. Y. C.

PEVNEY, JOSEPH: Director, actor. b. New York City; e. N. Y. U. 1933. e. Milton Gross, former child star; actress, nightclub entertainer. Began career in Haverhill at 13 as jr. memb. song & dance team; later stage in Home of the Brave, Counsellor at Law, Key Largo, Native Son; stage dir. include: Swan Song, Let Freedom Sing; U. S. Army ETO W.W. II. Pictures (acting roles) include: Nocturne, Outside the Walls, Body & Soul; dir. film debut in Shake-Ups, Counsellor at Law, Key Largo, Native Son; stage Door, Lady From Texas, Meet Danny Wilson, I'm Man, Flesh and Fury, Just Across the Street, Because of You, Desert Legion, It Happens Every Thursday, Back to God's Country, Yankee Pasha, Playgirl, Three Ring Circus, Six Bridges to Cross, Foxfire, Female on the Beach, Away All Boats, Congo Crossing, Tammy and the Bachelor, Man of a Thousand Faces, Cash McCall, Crowded Sky.

PEYSER, JOHN: Producer, director. b. New York, N. Y., Aug. 10, 1916; e. Colgate U. 1938. In TV ind. since 1939, with Psychological Warfare Div., ETO, W.W. II; dir. of many TV shows including: Studio One, Suspense, Danger, Westinghouse Summer Theatre, Mama, Frank Sinatra Show; now dir. CBS, Man Behind the Badge, Name That Tune.

PEYSER, SEYMOUR M.: Attorney. b. New York City, Dec. 29, 1914; e. Horace Mann School, Harvard, A.B., 1934; Columbia Law School, LL.B., 1937. Member law firm Phillips, Nizer, Benjamin, Kahn and Ballou; v. p., gen'l counsel, dir. United Artists 1951-62; asst. admn., Agency For International Development, U. S. Dept. of State, 1962-65.

PHILBIN, JACK: Producer. b. Lynn, Mass., e. Boston U., U.C.L.A. Started in Hotel management, Personal mgr., Glenn Miller, 1939; Johnny Long, 1942, Perry Como, 1944 Jackie Gleason, 1948; v. p. General Artists Corp., 3 years; exec. prod. Jackie Gleason Show, Stage Show, The Honey-mooners, America's Geratest Bands; CBS prod., The Vic Damone Show, The Big Red One, exec. prod. Jackie Gleason American Scene Magazine TV Show, CBS-TV, 1962-63.

PHILLIPS, BILL: Actor. b. Washington, D. C.; e. George Washington U. On N. Y. stage, Allee in Wonderful World, etc., etc. On screen 1940 in City for Conquest; pictures since include, Larceny, Inc.; Sergeant York.

Pictures include: Action in the North Atlantic, Johnny Come Lately; See Here, Private Hargrove, Thirty Seconds Over Tokyo, Harry Girls, Holiday in Mexico, Thrill Cloud; Roll By, Sea of Grass, Livin' in Excit'g, Easy Living Big Jack, Johnny Allegro, Customs Agent, Chain Gang Bugles in the Afternoon, New York Confidential.

PHILLIPS, D. JOHN: Executive director, Metropolitan Motion Picture Theatres Association, Inc. b. New York City. Advertising and publicity mgr. Borden Co. Produce Sales Div. 1933-36; adv. & pub. mgr., Paul R. Dillon Co., Inc., 1936-41. Became field exploitation repr., United Artists Corp., 1941-42; Short Subjects & Paramount News adv. & pub. mgr., Paramount Pictures, 1942-47.

PHILLIPS, LESLIE: Actor. b. London, April 20, 1924. Early career as child actor. Ent. m.p. ind. 1935. Recent pictures include: High Flight, Les Girls, Smallest Show on Earth, Carry on Nurse, King Ferdinand of Naples, This Other Eden, The Navy Lark, Doctor in Love, Please Turn Over, Watch Your Step, No Kidding, Week-End With Lulu, Y.I.P., Carry On Constable, Raising The Wind, In The Doghouse, Crooks Anonymous, Fast Lady.

Numerous TV appearances.

PHILLIPS, LESLIE G.: Editor, Administrator. b. Omaha, Neb. Author The New Crusade (liquor legislation handbook); research dir. The Crusaders, Inc. co-founder, exec. secy. The Amer. Factfinders Inst., Inc. NYC; publicity, research, dir., pub. relations counsel, literary agent, NYC, 1943-1959. vice-president and executive officer for board chairman and president, Broadcast Editorial Reports, Inc.

PHILLIPS, MICHAEL: Producer. b. Brooklyn, N. Y., Nov. 10, 1916. Mgr. & prof. puglist (featherweight), 1930-36. Entered m. p. ind. as spec. to Ray Milland, 1937; apptd. asst. dir.; U. S. Army Special Service Div., 1942-45; script ed. & prod. activities, Eddie Bracken Radio Prod. until 1949; (orig. & a. p.) Double Cross; formed own prod. co., Demyrtha Prod., Inc., 1950.

PICARD, FRANK A. II: Executive. b. Saginaw, Mich. Oct. 18, 1922. e. U. of Mich., Amer. Acad. of Dramatic Arts, Wayne U. Law School. Joined WJW-TV, Detroit, as film asst., 1950; film mgr., 1951-56; prod. dir., 1957.

PICERNI, PAUL: Actor. b. New York, N. Y., Dec. 1, 1922. e. Loyola U., Los Angeles. U. S. Air Force, 1943-46; head of drama dept., Mary's College, 1949-50; TV credits include: Philco Playhouse, Climax, Lux, Loretta Young Show, Desilu; pictures include: Breakthrough, I Was a Communist for the FBI, Mara Maru, Desert Song, She's Back on Broadway, House of Wax, Shanghai Story, To Hell and Back, Miracle in the Rain, Bobby Wales Is Missing, Omar Khayyam, Brothers Rico, Young Philadelphian, The Young Marrieds; co-star, TV, Untouchables.

PICKENS, JANE: Performer. b. Macon, Ga.; e. Curtis Inst. of Music, Camille de Creus in Paris, Juillard Graduate School of Music. Singer, nightclub & theatres; many records; featured B'way show, Regina, 1949; with N. Y. Philharmonic Orch. & other concert groups; many TV guest appear.; featured on Jane Pickens Show, NBC-TV, 1958.

PICKENS, SLIM: r. n. Louis Bert Lindler, Jr.; b. Kings, here, Calif., June 29, 1919; e. High Sch., Hanford, Calif. With rodeo since age of 12; m.p. debut in Rocky Mountain; since in many Rex Allen Westerns, Sun Shines Bright, Boy from Oklahoma, The Outcast, Santa Fe Passage, Last Command, When Gangland Strikes, Stranger At My Door, Great Locomotive Chase, One-Eyed Jacks.

PICKER, ARNOLD M.: Executive. b. New York, Sept. 29, 1913; m.; p. Cella and David V. Picker; e. Coll. of City of New York, U. of London. Joined Columbia's foreign dept. in June, 1935. Asst. to foreign mkt.; then vice-pres. 1945. Columbia International Corp.; current post. vice-p. charge foreign dist., Oct. 1951; exec. v. p. UA, and in charge all distribution, June, 1951.

PICKER, DAVID V.: Executive. b. New York City, May 11, 1931; e. Dartmouth Coll., B.A., 1953. Father, Eugene Picker, exec. Loew's Theatres. Entered indus. in 1956 as adv., pub. & exploitation liaison with sis. dept., United Artists Corp.; exec. v.p. U. A. Records; asst. to Max Youngstein, v. p.; in v. p. U. A.

PICKER, EUGENE D.: Executive. b. New York City, Nov. 17, 1905; married; p. David V. and Cella C. Picker; e. N. Y. U. and School of Business. Started with father in Bronx theatres; joined Loew's Inc., 1920; in charge circuit operations, New York City area, 1945; vice-pres., Loew's Theatres, Sept., 1954; member, bd. of dir., 1956; exec. v. p. Sept. 1958; pres. Loew's Theatres, March, 1959. Res. 1961 as pres. Loew's Theat.; joined United Artists as v. p., July, 1961.

PICKER, SIDNEY: Associate producer. b. New York City, June 8, 1905; e. Columbia Sch. Architecture. In 1934 asst. sales mgr., N. Y. office, Hollywood Film Exchange, Joined Republic Pictures Corp., 1935 as asst. mgt., N. Y. office; in 1943 asst. prod. Pictures include: Toughest Man in Arizona, Oklahoma Annie, Gobs Gals, Honeychile, Fabulous Senorita, Havana Rose, Tropical Heat Wave, Wax from Walls Walls, Geraldine, Untamed Heiress, Carolina Cannonball, Santa Fe Passage, Lay That Rifle Down, Stranger at My Door, Affair in Reno.

PICKFORD, MARY: Actress, producer; pres. Mary Pickford Co., Hollywood, Calif. r. n. Gladys Mary Smith; b. Toronto, Ont., Canada, April 8, 1903; m. Charles "Buddy" Rogers, actor & orch. leader. Began theat. career at age of 5 in The Silver King, with Valentine Sisco Co., Toronto; subsequently toured in The Little Red Schoolhouse, Uncle Tom's Cabin, East Lynne, etc.; at 13 toured with

Chauncey Olcott co. in Edmund Burke; N. Y. debut in David Belasco prod. The Warrens of Virginia, 1907, continuing in that role N. Y. & tour 3 yrs.; next stage appearance in Belasco prod., N. Y., A Good Little Devil; later stage appearance 1934 (sketch The Church Mouse, Chicago) and 1935 (Cquette, Seattle, Wash. and tour). Began screen career 1909 in "bit" part of Biograph Co. film dir. by David Ward Griffith (The Lonely Villa); first principal screen role 1909 in Biograph-Griffith film The Violin Maker of Cremona; thereafter in numerous subjects of Biograph Co., Inc., Majestic Film Co., Famous Players Film Co., Inc. In 1916 signed 2-yr. contract, Famous Players at \$1,040,000 and named vice-pres. subd. Pickford Film Corp.; Famous Players prods. included Poor Little Rich Girl, The Little American, Rebecca of Sunnybrook Farm, Stella Maris, M'Lisa, Captain Kidd, Jr. Independently prod. 1918-19 for First National release own starring vehicles including Daddy Long Legs, Heart of the Hills. One of founders & prods. United Artists Corp. (formed 1919); vice-pres. 1925-37. Formed Mary Pickford Co., 1926. Co-prod. Pickford-Jesse L.) Lasky Prod. Co., Hollywood, 1936 (One Rainy Afternoon, The Gay Desperado). Formed (with Sam Coslow) Pickford Prods. Inc., Hollywood, 1945. In Nov., 1945, org. (with Edward J. Peskay) Comet Prods., Hollywood, pres. Author (books) Why Not Try God? My Reminiscences of Life, The Demi-Widow. Co.-prod. with Paramount Pictures, The Goes Henry, 1946; autobiography, Sunshine and Shadow, 1953; co-org. P.R.B. Inc. to prod. radio & TV programs, also appearing on radio, sold interest in United Artists Corp., 1956.

Pictures from 1919 (actress) include: Pollyanna, Little Lord Fauntleroy, Tess of the Storm Country, Rosita, Dorothy Vernon of Haddon Hall, My Best Girl, Countess of Monte-Cristo, The Taming of the Shrew (co-starred with Norma Paibanks), Kiki, Secrets. Academy Award (best perf.) 1929.

PICKLES, WILFRED: Actor and commentator. b. Halifax, Yorks., Eng., Oct. 18, 1904; e. Council Sch. Radio as actor, singer, poetry reader, 1936; wartime commentator from 1941; left BBC for vaude. 1942; legit. stage debut, 1945; deviated radio program, 1946; a Go, top BBC program for ten years; TV 1950; TV series for BBC include Wilfred Pickles at Home, Have a Go; publications: Between You and Me, Personal Choice, Sometime Never, My North Country; awarded O.B.E. 1950; stage 1952, The Gay Dog; new radio series, Can I Come In, 1953; awarded Daily Mail Oscar for top TV show, Ask Pickles, Feb. 1953; stage, 1957; Ride Cock Horse, 1957.

Recent Pictures: Billy Liar.

PICKMAN, JEROME: Executive. b. New York, N. Y., Aug. 24, 1916; e. St. John's U.; B'klyn Law Sch. of St. Lawrence U., LL.B. Reporter N. Y. newspapers from 1930-40; U. S. Army, WWI, II, adv. dept., 20th-Pox, 1944-46; Pacific-Lion Films, 1947; Paramount, April, 1948; v. p. dir., adv. & pub., Paramount Film Dist. Corp., 1951-60; v. p. domestic gen. sis. mgr., Paramount Film Dist. Co., N. Y. till 1962; sis. exec., Columbia Pictures.

PICKMAN, MILTON EUGENE: Executive. b. N.Y.C., Jan. 15, 1909; e. Columbia U., LL.B.; St. Lawrence U. Reporter, Brooklyn Daily Eagle, 1925-29; asst., Florens Ziegfeld Publicity, 1929-31; mgr. & agent, name 1932-40; exec., M.C.A., 1938-56; v. p. 1942-45. Own studio rep. & asstent. to Harry Cohn, Columbia, 1945; own agency 1948-51; v. p. & gen. mgr., Wald-Krasna prod., RKO, 1952; exec. asst. to Jerry Wald v. p. in charge of prod., Columbia, 1952-54; vice-pres. of TV prog., Screen Gems Prod.; gen. mkt., Samuel Goldwyn Prod. 1958; prod. exec. and asst. to Budd Aider, exec. obs. of prod., 20th Century Fox Studios; exec. v. p. American Entertainment Enterprises.

PICKUS, ALBERT M.: Exhibitor. b. New Haven, Conn., Mar. 20, 1903; e. Washington and Lee U., 1920-24. B.R. Accountant, auditor, New Haven; entered m. p. ind., 1928; owner, Stratford Theatre, Stratford, Conn.; dir., MPTO of Conn., 1953-59; v. p. TOA, 1953-57; asst. pres., TOA rep. to COMPO, 1957-58; chmn. exec. com. TOA, 1959; exec. com. ACE, 1959; pres. TOA, 1959-61; chmn. of bd., 1962.

PIDGEON, WALTER: Actor. b. East St. John, New Brunswick, Canada, Sept. 23, 1898. Prof. career began with Elsie Janis in At Home, in which they toured U. S. & England. Made Victor phonograph records; then into vaudeville with Elsie Janis. On N. Y. stage, No More Ladies, Something Gay, The Night of January 16, There's a Million in Her Women, Happiest Millionaire. Early pictures include: Her Private Life, Bride of the Regiment, Mile. Modiste; since 1930, Going Wild, The Gorilla, Journal of a Crime, Big Brown Eyes, Fatal Lady, Happiest Millionaire. Pres. Screen Actors Guild, 1953.

Pictures include: Youngest Profession, Madame Curie Mrs. Parkington, Week-End in the Waldorf, Wildcat in Mexico, Secret Heart, If Winters Come, Julia Misbehaves, Command Decision, Red Danube, That Forsyte Woman. Recent Pictures: The Miniver Story, Soldiers Three, Calling Bulldog Drummond, Unknown Man, The \$100,000 Million Dollar Mermad, The Bad and the Beautiful, Scandal at Scurry, Dream Wife, Executive Suite, Men of the Fighting Lady, Last Time I Saw Paris, Deep in the Heart of the Deck, Forbidden Planet, The Rack, Voyage to the Bottom of the Sea, Advise & Consent.

PIETERSE, ANDRE: Executive. b. Capetown, South Africa, 1936. e. Pretoria; qualified accountant; early career mkt.; group motor discount houses, 1955-1962; ent. m. p. ind., 1962; mgr. dir., Ster Films of South Africa;

PIK, ROBERT: Executive. b. Antwerp, Belgium. e. Royal Antheum of Antwerp, 1939; Sorbonne, B. A.; UCLA, U. S. Army, 1943-45; gen. mgr., U. S. Export Corp. 1946-47; pres., Regent Pictures, Inc., Inter-World-Films, Inc. since 1948

PILCHER, TONY: Executive. b. Boston, England, 1936. e. Shrewsbury School. Studied accountancy two years. Ent. m. p. industry 1960 with Anglo-Scottish Pictures. Bant. prod. exed. 1961, German repr. and exec. 1963. Joined AB-Pathe as German rep., TV and Advertising Films division 1964.

PILLOT, LEO: b. New York City. e. New York University. Advertising department, Paramount Pictures, 1925-35; grad. Public Theatres Managers School; adv. pub. & exploit., Wm. Morris Agency accounts through Ben. H. Serkovich & Assoc.; exploit. mgr. Gaumont British Pictures; with RKO Radio, UA, Hal Horne, Fanchon & Marco. Personal repr. Denis Roosevelt's Day of Rapture, Gateway Hollywood talent search. Special events director, Columbia; personal mgr., Sid Caesar, Shari Lewis; spec. pub. 20th-Fox, 1951-52; sp. events dir. 20th-Fox, 1953; nat'l mg. contact, 1956; spec. prom. coordinator, Paramount, 1956; expl. mgr., Rank Film Dist. of America, 1957-58; special projects, & national exploitation, ABC-TV.

PILZER, HERBERT R.: Executive. b. Vienna, Austria, Dec. 3, 1923. e. Institut Marigny, Paris, Sorbonne, Paris. Production of m. p. for war effort in assoc. Harmon Foundation, Inc., 1942-43; joined Circle Film Laboratories, Inc. in technical capacity, 1943; gen. mgr., 1946; pres., June, 1953. Member: SMPTTE, Assn. of Cinema Labs., Inc.

PINANSKI, SAMUEL: President, American Theatres Corp., Boston, Mass. Oper. Mullin & Pinanski Circuit with M. J. Mullin, New England for many yrs. until Para. theatre divorcement; present post, 1949; advisory capacity, Eagle-Lion Pictures; pres., TOA, 1950-51. Dir., Allied Theatres of N. E.; mem. bd. of overseers, Boys' Clubs of Boston; exec. bd., Boy Scouts of Amer., Boston Council; dir., John Hancock Mutual Life Ins. Co.; chmn. bd. of trustees & pres., Bldg. Assn. of Lowell Textile Ind.; pres., Hebrew Free Loan Soc.; chmn., Menorah Inst.; nat'l chmn. of m. p. ind., U. S. Savings Bond Drive; mem., advisory com., Mass. Sch. of Art; dir., mem. exch. & investment com., Brookline Trust Co.; Cambridge Sch. of Design, N. E. Chapter of Arthritis & Rheumatism Foundation, Inc.

PINCHES, GEORGE: Executive. b. London, England, 1921. ent. m. p. ind., Warner First National (London, branch) 1935; joined booking department, Odeon Theatres, 1938; service with RAE, 1941-46; ret., Odeon Theatres, 1946; Gaumont booking man; Odeon booking man; booking controller, Rank Theatre Div., 1961.

PINCUS, ARTHUR: Publicist. b. New York City, July 30, 1908; e. Dartmouth Coll., N.Y.U. On staff of N. Y. World; special writer N. Y. Times Magazine; N. Y. Post correspondent in Cuba; free-lance short story writer for American magazines 1928-38; roving correspondent (Europe, Latin Amer.) for U. S. & Canadian periodicals; asst. dir. public relations for Jewish Philanthropies, N. Y. City; then dir.; joined Low's Internat. as exploitation & radio chief 1944; asst. pres. dir. publicity & adv. 1946.

PINCUS, CHARLES M.: Exhibitor. b. San Francisco, Dec. 25, Theatre mgr., pub. dir., Herbert L. Rothechild Theaters, S. F.; Public Theatres, N. Y. home office; Inter-mountain (Paramount) Theatres, Salt Lake City; currently Blumenfeld Theatres, (T and D Theatres) Oakland, Calif.

PINCUS, DAVID I.: Executive. b. Boston, Sept. 24, 1894; m.; e. Hebrew Technical Inst., Art Students' League and National Academy of Designing, Art director, Tiffany Studios; artist; designer of stained glass windows. Art director, Roland West Prod.; dir. Universal; dir. in charge industrial and educational short subjects, Fox Org. Caravel Films, 1928, pres. Caravel Films, New York; former pres. Film Producers Assn. of N. Y.

PINCUS, IRVING: Producer. b. New York, N. Y. e. N. Y. Univ., Linden, NY prod., 1949-63; creator-prod.: The Road to McCoy's, Eileen Queen, Mr. Imagination, Theatre prod., co-author: The More, The Merrier, Higher and Higher, ind. prod., Ris, Columbia Pictures.

PINE, HOWARD: Producer. b. New York, N. Y., April 4, 1917. e. Stanford U. Asst. dir., Pine-Thomas Prod., then prod. mgr.; prod., Universal; pictures include: prod., Cult of the Cobra, Man from Bitter Ridge, Private War of Major Benson, Running Wild; co-prod., Nightmare.

PINK, SIDNEY: Producer, director, writer. b. Pitts., Pa., Mar. 6, 1916. e. Univ. of Pitts., B.S., 1934-37; U.S.C., Law, 1940-41. Projectionist, mgr., booker, Warner Bros., Pa., Fox West Coast, United Artists Theatres, Calif. Prod. budget mgr., Something to Sing About; Prod. budget mgr., Lost Horizon; Co-prod., Gwena Devil; writer-prod., Angry Red Planet, Green Eyed Elephant; writer-prod.-dir., Reptilicus, Journey to the Seventh Planet; Amar. version screenplay, Operation Camel; prod.-dir., Valley of The Swords.

PINKHAM, RICHARD A.R.: Executive. b. New York, N. Y., April 11, 1914. e. Yale U., 1932-36. Time, Inc., 3 yrs.; Lord and Thomas, 1 yr.; Herald Tribune 5 yrs.; mgr. of TV planning, NBC, 1951-52; exec. prod., Today, 1952-54; exec. prod., Home Tonight, 1954; dir. of participating prog., 1954; v.-p., participating prog., 1954-55; v.-p. in charge of TV programs, 1955-56; vice-pres. of adv., 1957;

senior v.p. in chg. media, programs, bd. dir. Ted Bates & Company Inc., 1958.

PINKNEY, ELLIS (M. C.): General secretary, Cinematograph Exhibitors Assn. of Great Britain & Ireland, b. Sunderland, Eng., 1913; e. Aldenham School. Qualified as solicitor, 1935; in private practice until 1949; asst. solicitor to C.E.A., 1948, became full time asst. secy. and legal adviser, 1949; general secy. 1955. gen. sec. Tenpin Bowling Prop. Assoc. G. B., 1961. Died, July 9, 1965.

PIPER, FREDERICK: Actor. b. London, England, Sep. 23, 1902; On Brit. stage from 1922. Screen debut 1932 in Brit. picture The Good Companions; pictures from 1939 include Four Just Men, Jamaica Inn, Spare a Copper, 49th Parallel, The Big Blockade, Pink String and Sealing Wax, Hue and Cry, Loves of Joanna Godden, The October Man, Master of Bankdam, It Always Rains on Sunday, Escape, My Brother's Keeper, Don't Ever Leave Me, Fly Away Peter, Passport to Pimlico, Look Before You Love, Blue Lamp, Brandy for the Parson.

Recent Pictures: Hunted (Stranger in Between), Home at Seven (Murder on Monday), Hue and Cry, Escape Route, Conflict of Wings (Fuss Over Feathers), Rainbow Jacket, Lease of Life, Doctor at Sea, Man in the Road, Assassination, Strange Suspended Alibi, Doctor at Large, Sensation, Second Fiddle, Birthday Present, Barnacle Bill, Dunkirk, A Touch of Larceny, The Day They Robbed the Bank of England, Dead Luckey, The Frightened City, V.I.P., What A Carve-Up! Only Two Can Play Postman's Knock, Reunion in Glory, Ricochet, Becket, One Way Pendulum, Catamboco.

TV: Gertie, Maude, Hinde Wakes, Mornings at Seven, The Green Bay Tree, Time Out of Mind, The Breaking Point, The Citadel, Emergency Ward 10, Zero One, Harpers West One, The Human Jungle, The Teachers, Guilty Party, Sergeant, Cork, Rupert of Hentzau, The Pender, The Hidden Truth, Dancer Man, The Frobers Karamazov, Tea Party.

PIROSH, ROBERT: Writer, director. b. Baltimore, Maryland. Wrote or collaborated many screen plays including: A Day at the Races, I Married a Witch, Up in Arms, 1943; U. S. Army, 1943-45; English, Italian & assoc. prod., La Silence, Est. d'Or; story, s.p. & assoc. prod., Battleground, winner of the 1949 Academy Award for story and s. p.; story, s. p. & dir., Go For Broke, Washington Story; dir., collab. s. p., Valley of the Kings, Girl Rush, Spine Remount; s. p. in Collab., Hell Is For Heroes; s. p., A Cat in the Hat.

TV: wrote, prod., pilots, Laramie, Combat.

PITKIN, BARNEY: Sales executive, b. Russia, June 28, 1903. m. Entered indust. as ticket-taker & cleaner in the Comline & Globe Theatres, New Haven, 1917-1919; ind. film company, operated by Nathan Gordon and L. B. Mayer for three years; shipper, Universal, 1922-25; has been with RKO Radio Pictures since. Br. mgr. RKO Radio Pictures, New Haven. Clubs: Civic, Probus. Member: Masons, past Chief Barker, Variety Club of Conn.

PITTS, BENJAMIN T.: President, Pitts Theatres, Inc., Fredericksburg, Va. b. Fredericksburg, Jan. 21, 1894. Entered m. p. ind. at 15, oper. own theat., Fredericksburg, August, 1909; owns & oper. theat. in Virginia, Member: bd. of dir., MPTOA; v.-p., Va. M. P. Theatre Assoc.; past pres., Fredericksburg C. of C.; mem., Va. State Post Comm.; dir., Va. State C. of C.; pres. Fredericksburg Kiwanis; dir., Farmers & Merch. State Bank, Deceased.

PITTS, ZASU: Actress. b. Parsons, Kan., Jan. 8, 1900. On N. Y. stage, Rarnahacke Inn, 1944. Picture roles include: Early led by Her Bly Night, Risky Business, macy at the Bat, Greed, Buck Privates, Nurse Edith Cavell, Eternally Yours, It All Came True, Broadway Limited, Niagara Falls, Miss Polly, Weekend for Three, Mexican Spitfire at Sea, Bashful Bachelor, So's Your Aunt Emma, Fish, Life with Father, Breakfast in Hollywood, Perfect Marriage, Francis, Denver and Rio Grande, Francis Joins the Wacs.

PIZOR, LEWEN: Exhibitor. m. Mae Pezzick. Has operated chain of indep. theatres in Philadelphia since 1914. President, United MPTO of Eastern Pennsylvania, Southern New Jersey and Delaware and charter member of org.

PIZOR, WILLIAM M.: Executive. b. Feb. 6, 1890. One of the earliest producers of independent motion pictures; also in the importing and exporting field. Sales macy in charge of foreign sales, Screen Guild Prod.; head of Wm. Pizor Prod.; in chg. foreign distrib. Lippert Pictures, Deceased.

PLANCK, ROBERT: Cinematographer. Pictures include: It's Great to be Alive, Life in the Raw, Jane Eyre, Lost of the Moheicans, By Secret Command, Canterville Ghost, secrets in the Dark, Cass Timberland, It Happened in Brooklyn, Three Musketeers, Luxury Liner, Little Women, Madame Bovary, Summer Stock Royal Wedding, Texas Carnival, Scandal at Seaside, Torch Song, Rhapsody, TV: My Three Sons.

PLANT, SIR ARNOLD: Professor. b. London, Eng., April 29, 1893; e. London School of Economics & Political Science, Univ. of London, 1920-23. Eng. econ. Eng. prod.; subsequently economist, Dean of Faculty & professor of Commerce, Univ. of Capetown, S. Africa, 1924-30; professor, Univ. of London since 1930; temporary civil servant, 1940-46; member, Cinematograph Films Council, Board of Trade since 1959; chmn., National Service Development Committee for Cinematograph Industry, Ministry of Labor & National Service, 1942-45; chmn., Committee

on Distribution & Exhibition of Films, apptd. by president of Board of Trade, 1949.

PLATT, SHELDON N.: TV Producer-director. Career started in stock company, Yellow Springs, O., 1947-50; prog. supervisor-dir., Benton & Bowles, 1950-55; mgr. Radio-TV dept., Norman, Craig, Kummel, Inc., 1955-57; TV prod.-dir., Warwick & Legler, Inc., 1957.

PLEASNETE, DONALD: Actor. b. workshop, England, October 5, 1919. Repertory, first London appearance in Twelfth Night. RAF, World War II. Since London stage victories Circle, Saint's Day, Robson's Choice, The Rules of the Game, The Lark and his own play, Ebb Tide, The Caretaker, Poor Bitos, Ent. m.p. ind. 1953. Films since include: Manuela, The Man in the Sky, Heart of a Child, Tale of Two Cities, Battle of the Sexes, The Shakedown, The Horsemaster, Spare the Rod, No Love for Johnnie, The Caretaker, The Great Escape, The Greatest Story Ever Told, Hallelujah Trail, Fantastic Voyage.

TV includes: Fate and Mr. Browne, Small Fish and Sweet, The Silk Purse, A House of His Own, The Traitor, The Millionaire, The Cupboard Munchin, The Hatchet Man, The Bandstand, Ambrose. Voted Actor of the Year, 1958.

PLESSETTE, EUGENE: Executive. b. Jan. 7, Brooklyn, N. Y. e. CCNY & LaSalle U.; Para. Pict. Acting School; stage actor; assoc. prod. and dir. three off-Broadway plays; treas. and house mgr. N. Y. Paramount; v.p. Keld-Singer Music; exec. mgr. Brooklyn Paramount theat., 1945; mgn. dir. 1953; vice-pres. in chg. of ABC Merchandising, Inc., AB-TV, Inc. and American Broadcasting Co., 1952.

PLESSETTE, SUZANNE: Actress. b. New York, N. Y., January 31, e. Performing Arts High School, Finch College, Syracuse University. Broadway; debut, Compulsion, The Cold Wind and the Warm, The Golden Fleecing, The Miracle Worker.

TV: several appearances including Playhouse 90, Ben Casey.

Pictures include: debut, Geisha Boy, Rome Adventure, The Birds, 400 Blows of Trouble, Wall of Noise, A Rage to Live, Youngblood Hawke, A Distant Trumpet.

PLITT, HENRY G.: Executive. b. New York, N. Y., Nov. 26, 1918. e. Syracuse U., St. Lawrence U. Law School, War service, 6 yrs.; Paramount Pictures International Corp., United Detroit Theatres; asst. gen. mgr., North Ohio Theatres Corp.; div. mgr., then v. p., Paramount Gulf Theatres, New Orleans; pres., gen. mgr., Paramount Gulf Theatres; pres. ABC Films, 1959.

PLUMMER, CHRISTOPHER: Actor. b. Toronto, Canada. Stage career started with English repertory group visiting Canada; toured U. S. in Nina, 1953; Bway, debut in The Constant Wife, 1954; on road and in N. Y. with The Dark is Light Enough, American Shakespeare Festival at Stratford, Conn., in Julius Caesar and The Tempest; Shakespeare Festival, Stratford, Ontario; in Henry V, Twelfth Night and Hamlet; The Lark, on Bway; TV inc.: Oedipus Rex, Omnibus; Pictures: Stage Struck, Inside Daisy Clover, The Sound of Music.

PLUNKETT, JOSEPH: Executive. Was with Lelker & Co. and George C. Tyler, prod. of such plays as Alias Jimmy Valentine, Mrs. Wiggs of the Cabbage Patch, The Garden of Allah. Prod., plays under own management. Including The Unknown Purple, with Richard Bennett. Prod. pictures for Paramount. For many years managing dir., Strand Theatre, New York; later gen. mgr. Mark Strand Theatres in New York State. Inaugurated first midnight performances on Broadway, also first all-sound theatre at Strand; was dir., v. p. & gen. mgr. circuit. In 1938 with Walter Reade acq. American rights to M. later released by Paramount. In 1935 acq. the Astor Theatre, New York, for first-run and road show pictures. In charge of road shows. Columbia Pictures. In 1940: v. p., Select Attractions, Inc. In 1941: distrib. & prod. special pictures. 1947-48, prod. features for theatres & television, prod. shorts for TV. Associated with Tele-Features Inc. and also with Punch Films, Inc.

PLUNKETT, PATRICIA: Actress. b. Streatham, Eng., Dec. 17, 1928; e. Royal Acad. Dram. Art. Stage debut in Pick Up Girl, 1946; others inc. Girl Who Couldn't Quite, French Without Tears, The Brothers, Family Upstairs; screen debut in It Always Rains on Sundays; pictures include: Bond Street, For Them That Trespass, Landfall, Murder Without Crime, Mandy (Crash of Silence), Crowded Day, Dunkirk, Three Survived.

TV: African Patrol, Jungle Boy series, The Big Thirst, Emergency Ward 10.

PLUNKETT, WALTER: Costume designer. b. Oakland, Calif., June 5, 1902; e. U. of Calif. Began career in vaudeville & stock. b. S. Francisco; designed first stage costumes for vaudeville chorus on tour; costume designer. New York stage & Metropolitan Opera House. Pictures include: Gone With the Wind, Lust for Life, Raintree County, Pollyanna, Bells Are Ringing, How the West Was Won.

PODESTA, ROSSANA: Actress. b. Tripoli, Libya, June 20, 1934. Under contract to Lux Films, Italy; pictures there include: Cops and Bobbers, Goodbye My Sen, Voice of Silence, Mexican film, Rossana; U. S. films: Ulysses, Helen of Troy, Santiago.

PODHORZER, MUNIO: Executive. b. Berlin, Germany, Sept. 18, 1911; e. Jahn-Realgymnasium, Univ. of Berlin Medical School, U. S. Army, 1943-47; formerly secy.-treas.,

86th St. Casino Theatre, N. Y., former V. P., Atlantic Pictures Corp.; pres., Casino Films, Inc.; pres., Venus Productions, Inc.; pres., United Film Ent., Inc. former pres. Film Development Corp.; former rep. Export-Union of the German Film Industry; U. S. rep. Franco-London Film, Paris; U. S. rep., Bavaria Atelier, Gesellschaft, MBH; U. S. rep., Sauer films, Turkey, Film purchasing agent for: Imp. Ex. Cl., France; Telexport S.P.A., Italy, Rep., Cochex, Spain; pur. agent, Les Films Jacques Lellienne, France; W.W. S. S., Herts. Lot. Int. Corp., N. Y., Rep. Herbert Rosener Theatres, grav. IFIDA; mem., Variety Club, Cinema Lodge B'nal Brith, past. pres., CID Agents Assn.

PODHORZER, NATHAN: Executive. b. Brody, Poland, Nov. 27, 1919. e. City Coll. of N. Y., Rutgers Univ., Univ. of Southern Calif. U. S. Army, 1942-46; Documentary film prod., Israel, 1946-56; vice-pres., secy., Casino Films, Inc., United Film Enterprises, Inc.

POE, JAMES: Writer. b. Dobbs Ferry, N.Y.; began career, News Desk of March of Time, 1941; wrote many radio & TV scripts; pictures include: Around the World in 80 Days, The Big Knife, Attack!; Hot Spell; Last Train From Gun Hill; Cat On A Hot Tin Roof; Summer and Smoke; Toys in the Attic; Lies of the Heart; Bedford Incident; Pres. screen branch, Writers Guild; mem., Directors Guild of America, Film Editors, Academy of Motion Picture Arts & Sciences.

POE, SEYMOUR: Executive. b. New York City October 9, 1911; New York University; was formerly newspaper reporter; 1933: sales department, United Artists; 1935: assist. eastern div. mgr.; later head of sales promotion dept.; 1938: assist. western div. mgr.; 1941: contact head, West Coast circuit; eastern rep. Low-Lewin April, 1942, eastern rep. Sol Lesser Enterprises, 1942; 1947: formed Producer's Representatives, Inc. with Irving Lesser; exec. v. p. L.F.E. Releasing Corp. 1955; Dissolved partnership with Lesser, 1956, becoming pres. Producer's Representatives, for independent producers; vice-pres. in chg., world distribution, 20th Century Fox, 1962; exec. vice-pres., 1963.

POITIER, SIDNEY: Actor. b. Feb. 24, 1924, e. Nassau. B'way plays include: Lysistrata, Anna Lucasta, Freight; pictures include: No Way Out, Cry the Beloved Country, Red Ball Express, Go Man Go, Blackboard Jungle, Good-Bye My Lady, Edge of the City, Something of Value, Porgy and Bess, All The Young Men, Devil at Four O'clock, A Raisin in the Sun, The Long Ships.

POLGASE, VAN NEST: Art director. b. Brooklyn, August 25, 1898; e. studied arch., interior decor., design, Beaux Arts (N. Y.). Became assoc. Charles I. Borg, W. H. Orchard, architects, N. Y., then Tiffany Studios, N. Y., decorator; assoc. designs of former President's Palace, Havana, Cuba. Entered m. p. ind. 1919 as art dir. Famous Players Lasky Corp. Supervising art dir. Paramount 1927-32; RKO 1932-43; Columbia since 1948.

POLLER, DAN A.: Exec. b. Atlanta, Ga., Aug. 9, 1918. e. U. of Ill. sports writer, Charlotte News, 1938; columnist; U. S. A. F.; sports ed., army weekly; Yank, 1942; adv. dept., National Theatres, 1946; chf. So. Calif. bkr.; asst. film buyer; film buyer; v. p., N. T. & Amusement Corp., 1963; asst. v. p., National General Corp., 1964.

POLL, MARTIN H.: Producer. b. New York, N. Y., Nov. 24, 1922; e. U. of Pa. U. S. Army Special Services, 1943-46; asst. to gen. mgr., Paramount Motion Pictures, 1946; partner, Artists Management Associates, 850, prod. TV commercials, industrial films; pres., Inter-Continental TV Films, 1952 (prod. 39 Flash Gordon Films); exec. prod., Theatre Network Television 1954; pres., Gold Medal Studios, 1956; Com. Motion Picture Arts; prod., Love Is a Ball.

POLLER, MICHAEL G.: Sales executive. RKO Radio Pictures, Inc., New York. b. New York, N. Y., Apr. 2. Asst. film buyer, RKO Theat., 1929; asst. to gen. sales mgr., RKO Pictures under Jules Levey, Ned Depinet, A. W. Smith, Jr.; asst. to Robert Mochrie, then v. p., gen. sales mgr., Aug., 1942; asst'to gen. sales mgr., 1952.

POLLEXFEN, JACK: Producer, director, writer. b. San Diego, Calif., June 10, 1918. e. Los Angeles City Coll. Newspaperman, magazine writer, playwright; prod. for RKO, United Artists, Columbia, Allied Artists; pictures include: a. p., Son of Sinbad, At Swords Point, Secret of Convict Lake, Desert Hawk, Lady in the Iron Mask, Man from Planet X; co-proc. s. p., Indestructible Man, Dragon's Gold, Problem Girls, Captive Women, Captain Kidd and the Slave Girl, Neanderthal Man, Captain John Smith, Return to Treasure Island, Sward of Venus, 1000 Years from Now, Daughter of Dr. Jekyll, Monstrosity, Bride Goodbye, Don Chicago, Bedelia, Warning to Wantons, Something in the City, To Have and to Hold, The Fake, Golden Link, Time of His Life, The Hypnotist, The Long Knife, The Gyps and the Gentleman, No Prison Walls, So Evil and So Young.

POLLOCK, LESTER: Theatre manager. Began at Rialto theat., N. Y.; later on staff & theat. Palm Beach, Fla., Boston, Mass. Mgr. Loew's Rochester, Rochester, N. Y.

POLLOCK, LOUIS: Writer. v. Liverpool, England, Feb. 16, 1904. Reporter, Chicago City News Bureau, Chicago Herald & Examiner; adv. head, Universal Pictures, 1937-42; adv. pub. dir., United Artists, 1943-46; author of magazine stories, articles; book, Stork Bites Man, 1947; apge.

Pol-Pow

pub. rel. counsel, Writer Guild of America; pictures include: *Stork Bites Man*, *Port Said*, *Gamma Suite*, *Suicide Attack*.

POLOGE, RUTH: Executive. r. n. Mrs. Irwin W. Levinson. b. N. Y., N. Y., Oct. 5, e. CCNY, NYU; Adv., publ. dept., Republic Pictures, to 1957; public relations, Arthur P. Jacobs, to 1957; adv. publ. dept., J. Arthur Rank, to 1959; eastern dir. adv. publ. American International Pictures.

POLON, MATTY: Executive. b. New York N. Y., November 26, 1913. Vice-pres., RKO Theatres, Inc.

POMMER, ERICH: Producer. b. Hildesheim, Germany, July 20, 1889; e. Hildesheim Gymnasium; Göttingen Coll. Joined Gaumont in Paris; named gen. mgr. for Central Europe; gen. mgr. Eclair Co. 1918; served in German Army, World War I; founded DECLA 1916, merging with Bioscope forming Decla Bioscope Co. 1919; sold to UFA 1923; on bd. of dir. UFA, head of prod. & foreign dept. until 1926; with Paramount, then MGM; returned to UFA 1927-33; to U. S. 1934; to England with Pendernis Pictures Corp., Ltd. 1936. Pictures include: *Cabinet of Dr. Caligari*, *Dr. Mabuse*, *Nielsen*, *Last Laugh*, *Variety*, *Waltz Dream*, *Metropolis*, *Cinderella*, *Faust*, *Hotel Imperial*, *Blue Angel*, *Congress Dances*, *Lillom*, *Fire Over England*, *Jamaica Inn*, *Sideways of London*; *Dance*, *Girls Dance*; *They Knew What They Wanted*. Later assoc. with Sol Lesser in prod. in Germany.

PONTI, CARLO: Producer. b. Milan, Italy, Dec. 11, 1913. Univ. of Milan 1934. Prod. first picture in Milan, *Little Old World*; prod. Lux Film, Rome, prod. first of a series of famous *Toto* pictures: *Toto*, *Houschunting*. Recent Pictures: *A Dog's Life*, *The Knight Has Arrived*, *Musolino*, *The Outlaw*, *Romanticism*, *Sensuality*, *The White Slave*, *Europe 1951*, *Toto in Color*, *The Three Corsairs*, *Ulysses*, *The Woman of the River*, *An American of Rome*, *Attilla*, *War and Peace*, *The Last Lover*, *The Black Orchid*, *That Kind of Woman*, *Marriage Italian Style*, *The Great Spy Mission*.

POPE L. E.: Purchasing Agent, b. Du Quoin, Ill., Dec. 29 1906; e. high sch., elec. eng. Operator, LAISE 555, 7 Arts, mech. & elec. 2 1/2 yrs.; Ford Co. 1 yr.; automatic supply house, 1 1/2 yrs.; contracting, constructing & purchasing; chge. of projection, 21 theatres, Reid, Yenin & Hayes circuit, So. Ill. 1919-26, 28-29; chge. of sound, Fox, St. Louis div., 1929-32; present post, 1932-65 Registered prof. eng., Missouri, 1932; purchasing agent for National General Corp. (formerly NTEP Amusement Corp.) chg. Consolidated Inc., Fox International Theatres, Fox Midwest Theatres Inc., 1965. Member: SMPTE.

POPKIN, HARRY M.: Exhibitor, producer. b. New York City. e. Jarrist Collegiate Sch., Toronto, Canada; U. of Calif. Started career as cashier, ticket-seller, asst. to mgr. Gore Bros. Theatre Circuit, Los Angeles; became mgr. & 8 yrs. later theatre owner, Los Angeles; acq. other theatres, formed Eastland Circuit; purchased Gore Bros. interests; entered sports world, oper. major auditorium, L. A., San Francisco, Oakland; first m. p. productions, all-Negro films; then feature picture, *And Then There Were None*; financed other ind. prod. Since 1949, org. ind. prod. unit, Hollywood; world-wide offices. Pictures include: *Impact*, *Champagne for Caesar*, *Second Woman*, *The Well*, *The Thief*, *Top Banana*.

POPPEL, J. R.: Radio executive. b. Newark, N. J., Feb. 4, 1893; electrical eng., Newark Tech. First eng. WOIL, 1922; chief eng. & v. p., WOR eastern key station of Mutual Broadcasting System, Pres. Television Broadcasters Assoc.; fellow of Institute of Radio Engineers, Assoc. & Soc. of M. P. Engineers; consulting engineer in television and electronics; head of U. S. Govt's Overseas Radio-TV Programs (Voice of America) of U.S. Information Agency; mem. Voice cons. bd.; pres. Green Mt. Ent., Putney, Vt., dir. Telelobe Pay-TV, Inc., dir., General Electronics, Inc.; dir., v. p., treas., Telelobe Pay-TV System, Inc.; div. Telelobe Cosmotronics Corp.; pres., Telemasurements, Inc.; pres., WACE Radio Station, Springfield-Chicopee, Mass.; pres., WAFS, Amsterdam, N. Y. past pres., Broadcast Pioneers; chmn. mem. com.; v. p., DeForest Pioneers; Fndr., past pres., FM Broadcasters Assoc.; past pres., TBA.

PORTER, COLE: Composer, lyricist. b. Peru, Ind., June 9; e. Yale U., Harvard. Composer and lyricist numerous musical comedies. Hon. degree, Doctor of Music, Williams Coll., 1955; Hon. Degree, Doctor of Humane Letters, Yale Univ., 1960. Pictures include: music and lyrics for *Anything Goes*, *Par. i. Born to Dance*, *MGM*; *Rosalie*, *MGM*; song and lyrics *Break the News*, *Buchanan-GFD*; lyrics and music *Broadway Melody of 1940*, *MGM*; songs, *Du Barry Was a Lady*, *MGM*; *Something to Shout About*, *You'll Never Get Rich*, *The Pirate*, song, *Farewell Amanda*, in *Adam's Rib*.

Recent Broadway Shows: *Kiss Me Kate*, *Out of This World*, *Can Can*, *Silk Stockings*. Films: *High Society*, *Lies Girls*. TV Spectacular: *Aladdin*.

PORTER, DON: Actor. b. Miami, Okla. e. Oregon Inst. of Tech; Wid. theatre work, m. p. roles: U. S. Army, 8 yrs.; pictures include: *The Racket*, *The Savage*, *711 Ocean Drive*, *Because You're Mine*, *Our Miss Brooks*, *Bachelor in Paradise*, *Youngblood Hawke*.

TV: Co-star, *Private Secretary*, *Ann Southern Show*, *Gidget*. Stage: *The Best Man*, *Any Wednesday*.

PORTER, JOHN H.: Executive. b. New York, N. Y., May 4, 1918; e. Columbia U., 1938-41. Adv. dept., Saks Fifth Ave., 1939; U. S. Air Force, 1942-22; account. exec., various adv. agencies; adv. prom. dept. NBC, 1950; sales prom. supervisor, NVC-TV network, 1951; dir., nat'l adv. sales prom., NBC, 1952-62.

PORTMAN, ERIC: Actor. b. Yorkshire, England, July 13, 1903; e. Rishworth School, Yorkshire. On stage: first appearance 1924 in Robert Courtinridge's *Shakespearean Co.*; London debut, Sept., 1924, in *"Comedy of Errors"*. *Blues in many plays*, repertory, revivals, etc. To New York 1937 in *"Madame Bovary"*. Began screen career 1939 in *"The Invaders"* ("49th Parallel"). Voted one of first ten Money-Making Stars in M. P. Herald-Paine British Poll, 1942-46. Acting in U.S.A. 1957-60. Pictures include *"One of our Aircraft is Missing"*, *"Uncensored"*, *"Squadron Leader X"*, *"Escape to Danger"*, *"We Dive at Dawn"*, *"Millions Like Us"*, *"A Canterbury Tale"*, *"Great Day"*, *"Men of Two Worlds"*, *"Wanted for Murder"*.

Recent Pictures: *Colditz Story*, *His Excellency*, *Deep Blue Sea*, *Child in the House*, *Good Companions*, *The Naked Edge*, *Freud*, *The Man Who Finally Died*, *West Eleven*, *The Belford Incident*.

TV: *Kuprin*, *The Different Drum*, *The Habit of Loving*.

POST, HARRY A.: President, Post Pictures Corp. b. New York City, Feb. 14, 1901. Entered film business in 1918. Thereafter associated with P. A. Powers for 114 years as officer and director of many companies, specializing in financing and distributing. In 1933 organized Post Pictures Corp., dist. theatrical, non-theatrical, television films. Member M. P. Pioneers, Variety Club.

POST, TED: Director. b. Bklyn, N. Y. dir., many stage plays; taught acting, directing, Columbia U., UCLA; dir., TV: Studio One, Ford Theatre. Playhouse of stars, *Defenders*, *Fred Astaire Show*, *Gunsmoke*, *Ravhide*, *Twilight Zone*, *Wagon Train*, *Combat*, *Peyton Place*. dir., Ted Post Workshop, Prof. Theatre Center; dir., Wksp. com., Acad. TV Arts & Sciences.

POTTER, BEN H.: Executive. b. Rock Island, Ill., June 4, 1897; e. Dartmouth Coll., 1920. Started with Rock Island News, 1921; now co-pub.; officer, Rock Island Broadcasting Co., 1932; pres., 1947; dir., *The Legend of Paul Revere*, v. p., chmn. bd. govrs., Hollywood mem. Nat. bd. Trustees, NATAS; exec. dir., Television Academy Workshop.

POTTER, H. C.: Director. b. New York City, Nov. 18, 1904; e. Yale U. RAF flight instructor (civilian); U. S. Army Air Transport Command, World War II. On stage as dir. & prod. Began screen dir. 1935. Pictures since 1926 include *Beloved Enemy*, *Adventures of Tom Sawyer*, *Romance in the Dark*, *Cowboy and the Lady*, *Showdown Angel*, *The Story of Vernon and Irene Castle*, *Blackmail*, *Conco Music*, *Second Chorus*, *You Gotta Stay Happy*, *Mr. Victory Through Air Power*, *How Gotta Stay Happy*, *Mr. Blandings Builds His Dream House*, *Time of Your Life*, *The Farmer's Daughter*, *The Miniver Story*, *Three for the Show*, *Top Secret Affair*. New York Stage; dir. *Bell for Adano*, *Anne of the Thousand Days*, *Point of No Return*, *Sabrina*, *Fair*.

POUCHER, RALPH I.: With Consolidated Film Industries. 35 yrs.; now div. of Republic Pictures Corp.

POWELL, DILYS: Journalist. b. Bridgenorth, England; e. Bournemouth High School and Somerville College, Oxford. Film critic, London Sunday Times since 1939; frequent broadcaster, author of several books; member of Independent Television Authority, 1954-57. mem., Cinematograph Films Council, 1965.

POWELL, JANE: Actress. r. n. Suzanne Burree; b. Portland, Ore., Apr. 1. Had own radio program over KOIN, Portland; singer on nat. networks; screen debut in *"Song of the Open Road"* 1944. Star of Tomorrow, 1948.

Pictures include: *Holiday in Mexico*, *Three Darling Daughters*, *Luxury Liner*, *Date With Judy*, *Nancy Goes to Rio*, *Two Weeks With Love*, *Royal Wedding*, *Ebly Young and Pretty*, *Small Town Girl*, *Three Sailors and a Girl*, *Seven Brides for Seven Brothers*, *Athena*, *Deep in My Heart*, *Hit the Deck*, *Girl Most Likely*.

POWELL, MICHAEL: Writer, producer, director. b. Canterbury, Kent, England, Sept. 80, 1908. Entered in p. 1925; 1926. *Blues* in 1941 with Emerie Pressburger. Dir. co-prod. 49th Parallel, *Colours*, *Blimp*, *I Know Where I'm Going*, *Matter of Life and Death* (*Stairway to Heaven*), *Black Narcissus*, *The Red Shoes*, *The Tales of Hoffmann*, *Battle of the River Plate* (*Pursuit of the Graf Spee*). Wrote, prod. dir. *Honeycomb*; prod. dir. *Peeping Tom*, prod. dir., *The Queen's Guard*.

POWELL, WILLIAM: Actor. b. Pittsburgh, Pa., July 29, 1904. e. American Acad. Dram. Arts, New York. First appearance in *"The Never Do Well"*, N. Y., 1919; then in stock & touring in *"Within the Law"*, *"The King"*, etc.; on N. Y. stage 1920 in *"Spanish Love"*. Screen debut 1920 in *"Sherlock Holmes"*; since in numerous pictures. Voted one of the best Money-Making Stars in M. P. Herald-Paine Poll 1937. Pictures since sound include *"Four Fathers"*, *"One Way Passage"*, *"Evelyn Prentice"*, *"The Thin Man"*, *"Rendezvous"*, *"After the Thin Man"*, *"The Last of Mrs. Cheney"*, *"Shadow of the Thin Man"*, *"Crossroads"*.

Pictures include: *Youngest Profession*, *Heavenly Body*, *Thin Man Goes Home*, *The Senator Was Indiscreet*, *Life with Father*, *Mr. Peabody and the Mermaid*, *Take One False*

Step, Dancing in the Dark, It's a Big Country, Treasure of Lost Canyon, The Girl Who Had Everything, How to Marry a Millionaire, Mister Roberts.

POWERS, JIMMY: Commentator, b. Ohio; s. Marquette U. Has won New York Sports Writer gold cup seven years in succession; also won E. C. Dutton Award for Best Sport Story of the year; sports columnist of New York Daily News; Navy during war, leaving with rank of commander. Sports commentator WPIX, own program: WNBC. WNBC-TV. Voted, MP Daily poll 1951, best sportscaster.

POWERS, MALA: Actress, r. n. Mary Ellen Powers, b. San Francisco, Calif., Dec. 29, 1921; d. George and Dell Powers, latter, dramatic coach; e. Max Reinhardt Dramatic School, Hollywood, Calif.; Univ. of California, Los Angeles. Pasadena Playhouse in For Keeps, 1946; Distant Isle; Actor's Lab, Hollywood; did considerable radio work; pictures include: Outrage, Edge of Doom, Cerano de Bergerac, Ross of Cimarron, City Beneath the Sea, City That Never Sleeps, Geraldine, Yellow Mountain, Race at Dawn, Benzali, Tammy and the Bachelor, Storm Rider, Flight of the Lost Balloon.

POWERS, RICHARD: Actor, r. n. George Duryea; b. Rochester, N. Y., Dec. 30, 1904; e. Columbia U. A. B.; Carnegie Tech. Started in stock; played with Skowhegan Players; toured Europe in English co.; Broadway plays include: Madame X, Barber Had Two Sons, To Hollywood 1928; film debut 1929 in "Godless Girl"; in Westerns; pictures include: Bad Man, Sam Quentin, Crossfire.

Recent Pictures: If You Knew Susie, Return of the Bad Man, Race Street, Blood on the Moon, Indian Agent, Brothers in the Saddle, Red Planet Mars, Dig That Uranium, Wetbacks.

PRADES, JAIME: Producer, b. Dec. 17, 1902. Prod. films in Buenos Aires & only film ever made in Uruguay: in Argentine, Native Son; exec. prod., man. dir., Studios of Chile Films, Santiago, Chile.

PRAGER, STANLEY: Actor, b. New York City, Jan. 8, 1917; e. Johns Hopkins U. Publicist; organizer; then ass. to Martin Blaine, stage prod.; on N. Y. stage in "The Skin of Our Teeth," "The Eve of St. Mark," "Paloma Game." On screen 1944.

Recent Pictures: Behind Green Lights, Doll Face Gentleman Joe Palooka, Do You Love Me?, Foreign Affair Force of Evil, Lady Takes a Sailor, TV: prod., Danny Kaye Show.

PRASKINS, LEONARD: Writer, b. New York, N. Y., Aug. 7, 1902; e. Columbia U. Wrote short stories, vaudeville sketches & songs in 1920s; dozens of m. p. since 1929 including: The Champ, Emma, Stamboule, One in a Million, Call of the Wild, Molly and Me, Doll Face; It Grows on Trees; It Happens Every Thursday; Mr. Scoutmaster, Gordilla at Large.

TV: Wagon Train episodes, Maverick, Thin Man; David Newton Show, Barbara Stanwyck Theatre; pilot for Trump Ship; etc.

PRATLEY, GERALD: Commentator, b. and e. London, Eng. Joined Criticizing Corp. 1946; writer, narrator and producer of The Movie Scene and Music from the Films; Ass. Member British Film Academy; dir. Canadian Film Institute 1953; Chairman Toronto and District Film Council 1956; co-director and founder A-G-E Film Society, Toronto; contributor to U. S. and European film journals.

PREMINGER, OTTO: Director, producer, actor, b. Vienna, Austria, Dec. 5, 1906; e. U. Vienna. At 17 became actor with Max Reinhardt troupe at Theatre-in-the-Josefstadt, Vienna; later dir. that theat.; 1935-40, stage prod. & dir. in U. S. and on faculty Drama Sch., Yale U.; New York stage; (dir.) Margin For Error, 1939, (dir.) The Moon Is Blue, 1950, Critics Choice, 1960.

Recent Pictures: (dir.) Royal Scandal, Forever Amber; (prod., dir.) Laura, Centennial Summer, Daisy Kenyon; In the Meantime Dancin'; Fallen Angel, Whidpool, Where the Sirenik Ends, The 13th Letter, Angel Face, The Moon Is Blue, River of No Return, Common Jones; dir., Court Martial of Billy Mitchell; prod., dir., Man With the Golden Arm, Saint Joan; dir., Bonjour Tristesse, Porgy and Bess, Anatomy of a Murder, Exodus, Advise & Consent, The Cardinal, In Harm's Way, Rocky Lake Is Missing.

PRENDERGAST, JOHN XAVIER, (M.B.E.): Managing director, Rialto and Clifton Cinemas, York; Astoria Cinemas, Hull; Aberdeen Cinemas, Scarborough; director Younger Publicity Services Ltd.; p. Elizabeth and John Prendergast; e. midnight school, a dictionary and a candle; married. Entered film industry at age of ten with chocolate tray; toured with a circus, showed films with a novel; sat on gas bag into first-class variety; Repertory theatre, Liverpool. Back into films on own in church (top prices three-pence); carried on until producer collapsed, Messager at 20. Six years later on his own again. Promoted boxing, dancing, roller skating as sidelines to films and played all the big band names in the process. Cook Hilton, Louis Armstrong, Lew Stone, etc. formed Theatre-Vue (York) Ltd., screen mfrs. 1951. Articles for trade press. 1958; Chairman, Leeds Branch, C.E.A.

PRENTRISS, PAULA: Actress, r.n. Paula Ragusa, b. San Antonio, Texas, March 4; e. Northwestern U., Bachelor degree in drama, 1939; pictures include: Where the Boys Are, The Honeycomb Machine, Bachelor in Paradise, The Horizontal Lieutenant, Follow the Boys, Man's Favorite

Sport; stage: As You Like It, The World of Henry Orient, In Harm's Way.

PRESLE, MICHELLE: Actress, r.n. Michelle Chastagne; b. Paris, France, Aug. 22, 1922; e. Raymond Rouleau Dram. School. Screen debut in "Je Chante"; on stage in: Collinette, Am Stram Gram, Spectacle des Allies; to U. S. 1945; pictures include: Jeunes Filles en Detresse, L'Histoire de Rire, La Nuit Fantastique, Fetele Nantouille, Seul Amour, Falbalas, Boule de Suif, Jeux Sans Frontiers, Diabolo au Corps, Under My Skin, American Guerilla in the Philippines, Adventures of Captain Fabian, Sins of Pompeii, House of Ricordi.

PRESLEY, ELVIS: Actor, singer, b. Tupelo, Miss., Jan. 8, 1935. RCA Victor recording star. Pictures: Love Me Tender, Loving You, G. I. Blues, Flaming Star, Wild in the Country, Blue Hawaii, Kid Galahad, Girls! Girls! Girls!, Tickle Me, Viva Las Vegas, Girl Happy, Harem Holiday. One of top ten money-making stars, M. P. Herald-Fame poll, 1957.

PRESNELL, ROBERT R., SR.: Writer and associate producer; b. Lake View, Iowa, April 29; e. University of Chicago; married. Short story writer, newspaper reporter, foreign correspondent, playwright. Wrote Young Man of Manhattan, Bureau of Missing Persons, The Keyhole, Employment, Entrance, My Man Godfrey, Dr. Killdeer, The Real Glory, Meet John Doe, Sofia, For You I Die. Officer in chge. prod. training films, 1941-43; photo officer, Pacific Area, 1943-45. Attack The Stillwell Road (War Documentaries). Plays: Rust, Saturday Night.

Pictures include: (Collab. orig. s. p.) Big Bonanza; (s. p.) The Guilty, High Tides (s. p.) Second Chance, state dept. med. docs., com. trng. Films.

TV: shows: Studio One, Robert Montgomery, Deep Six, Man Against Crime, Wagon Train, Trouble Shooters, Man Without a Gun, Death Valley Days, Dead Man's Tales, Perry Mason.

PRESNELL, ROBERT R., JR.: Writer, b. Chicago, Ill., July 21, 1914, e. Weymouth Coll., England; U. of Geneva; Harvard U.; Stanford U.; B. A. m. Marina Hunt, Police reporter, Milwaukee Journal, 1937-38; copywriter, Young and Rubicam, 1938-40; then freelance writer; author of novel, The Island, TV shows include: Dr. Killdeer, Mr. Norak, Twilight Zone, Alcoa Premiere, 11 Hour, Pictures include: Man in the Attic, Legend of the Lost, Conspiracy of Hearts, Let No Man Write My Epitaph, The Third Day.

PRESSBURGER, EMERIC: Producer, director, writer, b. Miskole, Hungary, Dec. 5, 1902; e. University of Prague and Stuttgart. Journalist before entering m. p. ind. Wrote orig. & s. p. One Rainy Afternoon, The Challenge, U Boat 29, Contraband, Squadron Leader X, Founded with Michael Powell, Archers Films Productions, 1941. Co-prod. Silver Fleet, Won Academy Award, best orig. story The Invaders, 1942, Dir., Empress Films Ltd.

Recent Pictures: (Written, produced and directed with Michael Powell) Life and Death of Colonel Blimp, The Volunteer, A Canterbury Tale, I Know Where I'm Going, Station to Station, Black Narcissa, The Red Shoes, The Small Back Room, The Elusive Pimpernel, Tales of Hoffmann; collab. Wild Heart, wrote, prod. dir., Twice Upon a Time; collab. s. p., prod., dir., Oh Rosalinda! Battle of the River Plate, Ill Met by Moonlight; prod., Miracle in Soho.

PRESTON, ROBERT: Actor, b. Newton Highlands, Mass.; e. Pasadena Playhouse. On screen 1938 in King of Alcatraz Pictures since include Illegal Traffic, Disharred, Union Pacific, Heat, Geste, Typhoon, Moon over Burma, North by West, The New Yorks.

Recent Pictures: Macomber Affair, Wild Harvest, Tulsa, Big City, Lady Gambles, Whispering Smith, Blood on the Moon, Tulsa, Sundowners, Best of the Bad Men, My Outlaw Brother, When I Grow Up, Cloudburst, Face to Face (Bride Comes to Yellow Sky), Last Frontier, Dark at the Top of the Stairs, The Music Man.

PREVIN, ANDRE: Composer, conductor, b. Berlin, Germany, Apr. 6, 1929. Scored, conducted music for: Sun Comes Up, Rems of the Crime, Border Incident, Challenge to Lassie, Shadow on the Wall, Tentation, The Outriders, Dial 1118, Cause for Alarm, Kim, Three Little Words, Give a Girl a Break, Small Town Girl Who Had Everything, Kiss Me Kate, It's Always Fair Weather, Above and Beyond, Bad Day at Black Rock, Kismet, Invitation to the Dance, Catered Affair, Fastest Gun Alive, Hot Summer Night, Dearling Woman, Silk Stockings, House of Numbers, Girl (Academy Award), Porgy and Bess (Academy Award), Who Was That Lady, The Subterraneans, Kells Are Ringing, Pepe (Song), Elmer Gantry, All in a Night's Work, Four Horsemen of the Apocalypse, One Two Three, Two for the Seesaw, Lone Day's Journey into Night, Emma, Inside My Lady, Goodbye Charlie, Kiss Me Stupid, Inside Daisy Clover.

PREVIN, CHARLES: Musical director, b. Brooklyn, N. Y., e. Cornell Univ., B.A.; New York Coll. of Music. Conducted light & grand opera, musical comedy; producer & conductor a. m. d. theat. (St. Louis & Phila.) also Radio City Music Hall (N. Y.) 1945-47; radio broadcasts. Dir. musical numbers in many pictures since 1934.

PRICE, DENNIS: Actor, b. Twyford, Eng., 1915; e. Radley College & Oxford University; Gunner, Royal Artillery, 1940-42. Stage debut 1937, John Gielgud Co., Queen's Theatre, London. Film debut 1943, Canterbury Tale. Films include: A Place of One's Own, Caravan, Hunney Hill, The Magic Bow, Dear Murderer, The Master of Bankdam, Snow-

bound, Bad Lord Byron, Easy Money, Cockpit, The Dancing Years, The Lost People, Great Adventure, I'll Never Forget You, Kind Hearts and Coronets, Bachelor in Paris, The Intruder, Time Is My Enemy, That Lady, Oh Rosalinda, Charley Moon, Private's Progress, Port Afrique, Touch of the Sun, Fortune Is a Woman, The Naked Truth, Danger Within, I'm All Right Jack, School for Scoundrels, Don't Panic Chaps, Tunes of Glory, The Millionaire, Victim.

TV: Many appearances.
Recent Pictures: Play It Cool, The Cool Mikado, Tamahine, Wonderful Life, Witchcraft, The Comedy Man.

PRICE, ROGER: Performer, b. Charleston, W. Va., Mar. 4, 1920; e. U. of Michigan, American Acad. of Art, Max Reinhardt Dramatic Workshop. Appeared at many night clubs; many TV guest appearances incl. Toast of the Town, Arthur Godfrey's Friends, Gary Moore Show, This Is Show Business.

PRICE, VINCENT: Actor, b. St. Louis, Mo., May 27, 1911; e. Yale U., U. of London, Nuremberg II.
Pictures include: The Song of Bernadette, Buffalo Bill, The Eve of St. Mark, Wilson, The Keys of the Kingdom, Laura, A Royal Scandal, Leave Her to Heaven, Dragon-wrath, Shock London Nights, Les Rose, Three Musketeers, Rogues Regiment, The Web, The Bridge.

Recent Pictures: Baron of Arizona, Champagne for Caesar, Bardad, His Kind of Woman, Adventures of Captain Fabian, Las Vegas Story, House of Wax, Dangerous Husbands, Mad Macdolan, Son of Sinbad, Serrano, While the City Sleeps, Mysterious House of Usher, Return of the Fly, The Bat, The Tinctor, House on Haunted Hill, House of Usher, Pit and Pendulum, Tales of Terror, The Mask of the Red Death, War Gods of the Deep, Dr. Gold Foot and the Sex Machine, 2165 AD—When the Sleeper Wakes.

PRIDE, FREDERICK W. R.: Attorney, b. Portsmouth, Ohio, June 8, 1904. e. Ohio State U. (B.A.), Harvard Law School (LL.B.) 1929. Member of N. Y. law firm of Royall, Koenig, & Rogers, attorneys for 20th Century-Fox, National General Corporation, Clubs: Lawyers, Sivanov, Cheryl Chase, Metropolitan (Washington).

PRIESTLEY, J. B.: Writer, b. Bradford, Yorkshire, England, Sept. 13, 1894. Many of his novels and plays made into films; also author several orig. s. p., add. dial., acted in advisory capacity on scripts both Hollywood and England. Pres. Screenwriters Assoc., London, 1944-45. Recent films: The Foreman Went to France, Britain at Bay, Priestley's Postcards, Battle for Music, They Came to a City; (wrote & co-prod.) Last Holiday, An Inspector Calls. TV series: You Know What People Are, 1955.

TV: Devised, appeared in Last City.

PRINCE, DON: Publicist, b. Wales, Oct. 10, 1904; e. Imperial Service Coll. Eng., U. Arthur Prince, ventriloquist. Author several novels; in British show bus. before U. S. arrival for Alexander Panigas; became press agt. that circuit; exploiter for Columbia Pictures in South; owned own agency, Atlanta, before joining RKO as employee in South, then New England; later in England & continued to org. exploitation depts; foreign pub. dir. 1946; Eastern pub. dir., 1951; publicist, TCF studios.

PRINCE, WILLIAM: Actor, b. Nichols, N. Y., Jan. 26, 1913; with Maurice Evans actor, 2 yrs.; radio announcer. On N. Y. stage, Ah Wilderness, Guest in the House, Across the Years on Tomorrow Morning, The Eve of St. Mark, Robert's Mary, As You Like It, I Am a Camera, Forward the Heart, Affairs of Honor, Third Best Sport, The Highest Tree, Venus at Large, Strange Interlude. Screen debut, 1943.

Pictures include: Destination Tokyo, Cinderella Jones, The Very Thought of You, Roughly Sneaking, Objective Burma, Pillow to Post, Lust for Gold, Cranno de Bergerac, Secret of Treasure Mountain, Macabre.

PRINZ, LE ROY: Producer, director, b. St. Joseph, Mo., July 14, 1895. Ran away from home at 15; shipped on freighter, joined French Foreign Legion, in French aviation corps & 94th Aerial Squadron, World War I; remained after war; dir. dances Folies Bergere, Paris, then Spain & Switzerland; ret. to U. S., 1920; trained student aviators in Mexico; to U. S., 1925 after South America; flew U. S. air mail; thereafter back to dance direction; to Hollywood, 1931, on choreography for C. B. DeMille, including Sign of the Cross, The Crusaders; many films for Paramount including several road series with Crosby and Hong-Kong Warner where conceived & dir. musical sequences in Yankee Doodle Dandy, Desert Song, This Is the Army, Night and Day, & all Warner musicals, 1940-53; dir. Roy and His Don Comediments, Helen Morgan Story, Savanora, South Pacific, Industrial films, 1959, New York Life-American Tel. & Tel., 1960-61; Prinz Prod. Inc., Japan-Hong-Kong films; exec. prod., Valley Music Hall Theatre Round, Salt Lake City; pres., Denver Music Hall Theatre Round.

PRINZMETAL, I. H.: Attorney, b. Buffalo, N. Y., Jan. 21, 1908; e. U. of Calif. (A.B.), 1927, (M.D.), 1930. Was resident attorney, MGM Studios; new rep. prod. cos. & personalities; photo., Beverly Hills, Calif.

PRIZEK, MARIO: TV Producer-director, b. Edmonton, Alberta, Canada, 1922. e. U. of Alberta, U. of British Columbia. Productions include: Ramboulet, Parade, Secretes, A Month in the Country, The Diary of a Scoundrel, Poor Gynt, Queen After Death, The Unburied Dead, Gianni

Schlotz (opera), Colombe, Ring Around the Moon, Three Sisters, The Zoo Story, The Dumb Waiter, Galileo.

PROSKAUER, JOSEPH M.: Lawyer, b. Mobile, Ala., Aug. 6, 1877; e. Columbia Coll., B.A. 1896; Columbia U. Law School, LL.B., 1899; Columbia U., LL.D., 1929; Hebrew Union, D.D., 1946; Dartmouth, LL.D., 1953; Brandeis, LL.D., 1955; L. U. LL.D., 1956; N. Y. U. LL.D., 1956. Assoc. Justice of the Appellate Div., First Dept., N. Y.; currently member of law firm Proskauer, Rose, Goetz & Mendelsohn.

PROUDLOCK, ROGER D.: Producer, b. Cheshire, England; e. Eton, Early career engineer, later producer feature films; entered TV March, 1954. Since 1954 programmed, 139 commercial spots incl.: They Can't Hang Me, The Assassin, Lili Palmer Presents, Martin Kane Series; TV mgr., White & Carter adv. agency; prof., dir., ad. films for Cinebox, ad. mgr., Cinebox, 1964.

PROVINE, DOROTHY: Actress, b. Deadwood, S. D., Jan. 20, 1937; e. U. of Washington; TV: The Roaring 20's; pictures: It's A Mad, Mad, Mad, Mad, World, Good Neighbor Sam, The Great Race, That Darn Cat.

PRUTZMAN, CHARLES D.: Attorney, b. Bethlehem, Pa., Nov. 28, 1907; e. Penn State U., B.A., '18; LL.B., Yale U., 1922. Partner in law firm of Chadbourne, Hunt, Tackel & Brown to 1939. Participated in formation of RKO; counsel, Standard Capital Co.; former dir., Arizona Edison Co.; joined Universal as dir., member exec. v. p. & president, 1939; resigned in 1950; former volun. trustee, Ideal Chem. Patets., Inc.; trustee, Kew-Forest School; dir., Gardens Court, Forest Hills; Chairman of bd. pres., Delta Unions Fraternity; dir., Lennen & Newell, Inc.; Adam Young & Co.

PRYOR, ROGER: Vice-president, radio and television, Foote, Cone & Belding, New York, N. Y.; b. New York, N. Y., Aug. 27, 1901; e. private sch., Actor, dir., B'way plays incl.: Saturday's Children, Royal Family, In Pans the Devil, Front Page, Blessed Event; in n. debut in Collectate Model; pictures include: Moonlight and Pretzels, Thoroughbreds, Identity, Thinkom, Circus Kid Returns, Search Strip; m. e. Gulf Screen Guild Theatre on radio, 3 yrs.; narrator, Theatre Guild on radio, 5 yrs.

PRYOR, THOMAS M.: Journalist, b. New York, N. Y., May 22, 1912. Joined N. Y. Times, 1929, m. dept., 1931 as reporter, editor, asst. film critic, Hollywood bureau chief, corres., N. Y. Times, 1951; editor, Daily Variety, 1959.

PUCK, LARRY: Producer, b. N. Y. C., May 3, With Joan Bodini's Ent., 1920-21; assoc. agent, Marcus Loew, 1921-26; agent, B. F. Keith (handled RKO), 1927-32; agent, Columbia Artists Bureau, 1933-41; agent, Music Corp. of America, 1941-42; talent scout & supr. of non-music. CBS, 1942-47; exec. prod., ARC 1948; prod., CBS, 1949; TV programs: Arthur Godfrey & His Friends, Arthur Godfrey's Talent Scouts; exec. prod., II, E, II.

PUCKHARER, RALPH L.: Exec. b. Flat Rock, N. C., June 28, 1921. e. Rollins Coll. Theat. mgr., Orlando, West Palm Beach, Miami, 1938-51; adv. pub. rep., Palm Beach, 1943-54; exec. prom. & group srs. rep. for FST—Magna, 1954; MGN Co., Fox U.S.A., 1954-63; dir. adv. pub., Florida State Theatres, Inc., 1963.

PUDNEY, JOHN: Writer, b. Lan'ev, England, 1909; e. Gresham's School, Holt, RKO sound prod., feature writer, 1932-39; entered TV, 1938; plays include: Bononia, Luck of the Grasses; scriptwriter three RKO serials, documentaries, Britain in the Slides; Trail Blazers, 1962; wrote announcements for Royal Tour and Coronation Films, May Wedding; collab. s.n. Conflict of Wings, Blue Peter; author, The New Thursday Adventure; also script film version, Stolen Airline.

PUGLIA, FRANK: Actor, b. Sicily. Joined traveling operetta company at age of 15. On silent screen in Orphans of the Storm, Romola.

Pictures include: Song in Remember, Together Again, Blood on the Sun, Lost Moment, Treaded, Captain Carey, U. S. A., Desert Hawk, Walk South, Stranger, The Lady, Steel Lady, Casanova's Big Night, Shanghai Story, Serrano, Black Orchid, Girls Girls Girls.

PULLING, M. J. L. (C. B. E.) M. A., M. I. E. E.: Engineer, b. Sandown, Isle of Wight, May 20, 1906; e. Marlborough Coll., King's College, Cambridge. With telephone and radio companies in various technical capacities, 1929-34; joined BBC in engineering information dept., 1934; asst. in asst. chief engineer, 1937; in charge of sound recording dept., 1941; conf. superintendent engineer, TV service, 1950; con. TV service since 1955; asst. dir. eng., 1962. Deputy dir., Engineering, 1963; Chem. Electronics and Communications Section, I.E.E., 1950-60; mem. council, 1963.

PURCELL, NOEL: Actor, b. Dublin, Eire, Dec. 23, 1900; e. Irish Christian Brothers, Dublin. Made stage debut as child actor; later played leading roles in most of Sean O'Casey & other Abbey Theatre plays at Gaiety, Dublin; also acted as comedian in vaudeville prod. including Something in the Air, Royal Jubilee, others at Theatre Royal, Dublin. Screen debut, Oct. Man Out, 1948. Pictures since: Captain Boycott, The Blue Lagoon, 76,616 of a Million, No Resting Place, Encore. Appointment with

Venus (Island Rescue), Crimson Pirate, Decameron Nights, Father's Doing Fine, Pickwick Papers, Grand National Night (Wicked Style), The Seeker (Luna of Surf), Doctor in the House, Evelyn, Moby Dick, Doctor at Sea, Lust for Life, Jacqueline, Watch Your Stern, The Millionaire, Mutiny on the Bounty, Lord Jim. Many TV appearances.

PURDOM, EDMUND: Actor. b. Welwyn Garden City, England. Studied at St. Ignace's College. Played leading character roles for Northampton Repertory Co., Kettering Repertory, two seasons at Stratford-on-Avon; London stage in *Way Things Go*, *Malade Imaginaire*, *Romeo and Juliet*; played in *Caesar and Cleopatra*, *Anthony and Cleopatra*, London and New York; TV, radio appearances, London, New York; pictures include: *Titanic*, *Julius Caesar*, *Student Prince*, *The Egyptian*, *Antonia*, *The Prodigal King*, *King's Thief*, *Moment of Danger*, *Rasputin*, *The Comedy Man*, *The Beauty Jungle*.

PURIE, RISHI D.: Executive. b. Jullundur, Dec. 25, 1925, v. Colombia. Radio reporter, broadcaster, dir., B.A. Films Ltd., Bargate Films Ltd., Vanga Films Ltd., Dimpie & Serry S.A. Films, Niroua Enterprises Ltd., London, R. D. Purie Inc., El Pacifico Films Corp., New York.

PURDY, RAI: Producer. b. London, Eng., Nov. 10, 1910; s. Canada. Owned and operated Rai Purdy Prod., Toronto, for 12 years, Canada's largest ind. prod. prod. company; dir., *Mar. of the Night*; C.O. of Canadian Army Shows, Overseas, with rank of Lt. Col.; 1950-56, prod.-dir. CBS, New York; dir. prod. Scottish Television Ltd., Glasgow, 1957-60. TV prod., Toronto, Canada, 1960.

QUALEN, JOHN: Actor. b. Vancouver, B. C.; s. studied declamation under Elia; Day; bachelor of oratory, also degree in diction, played piano, flute & saxophone in concert tours, Canada & U. S. On stage ("Street Scene"; "Counselor at Law"; later in film versions). Screen debut in "Arrowsmith".

Pictures include: *Casablanca*, *Adventure*, *The Fugitive*, *Grapes of Wrath*, *My Girl Tisa*, *Big Steel*, *Jackett*, *Woman on Run*, *Flying Missile*, *Belle Le Grand*, *Hans Christian Andersen*, *Amateur at Tomhawk Gap*, *I the 2977*, *Student Prince*, *High in the Mighty*, *Passion*, *Unchained*, *Sea Chase*, *At Gunpoint*, *The Searchers*, *Johnny Concho*, *Country Doctor*; *Two Rode Together*, *The Man Who Shot Liberty Valance*, *The Prize*, *The Seven Faces of Dr. Lao*, *Cheyenne Autumn*, *Sons of Katie Elder*, *Fate of Blue*.
TV: *Mr. Ed*, *Andy Griffin Show*.

QUAYLE, ANTHONY: Actor, stage producer. b. Lancashire, England, 1913. Early career acting *Old Vic Company*, *Esinoire* and *four Continent*, North Africa; Army service, 1939-45; joined Stratford Memorial Theatre, 1948; many plays and acted Shakespearean roles; m. p. debut 1955, *Oh Rosalinda*; recent films include: *Battle of the River Plate*, *The Wrong Man*, *No Time for Tears*, *Woman in a Dressing Gown*, *The Man Who Would Not Talk*, *Ice Cold in Alex*, *Curious Charge*, *Barzani's Greatest Adventure*, *Guns of Navarone*, *H. H. Delant*, *Lawrence of Arabia*, *The Fall of the Roman Empire*, *East of Sundan*, *The Great Spy Mission*.

TV: Many credits U. S. and England.

QUEEN, ROBERT I.: Writer, author, publicist. b. Aug. 12, 1919; e. CCNY, 1942; reporter, Bronx Home News, 1936-41; information & editorial specialist, U. S. Civil Service (public relations) 1942-55; Admin. asst. to pres., Cinema Diorama Adv. Agency in chg., Radio-TV-Press Relations, 1955-56; night copy, headline editor, *Journal of Commerce*, 1956; dir., *Radio-TV 1955-58*, Greater New York Fund, writer of GNYF documentaries, GNYF variety shows, GNYF panel interview shows. Writer *Nick Kenny WABD-TV shows*; *Operation Maverick*, *WPLX-TV Army Recruiting Service Series*; *Suspense and The Web* shows as free lance writer. CBS Radio Network, Press Information Dept., copy editor 1958, 1959. Author: *Emigres in Wartime*, 1940; *Planning Special Events*, 1958, own pub. rel. firm, 1955-65; teaching consultant, School of Contin. Prof. Studies, Pratt Institute; N. Y. N. J. Corres., Press Wire Services.

QUICK, ROBERT E.: Executive. b. Milwaukee, Wis., Aug. 8, 1917. Joined Loew's, Inc., while attending Marquette University; 1938-42, Loew's, Inc., ad sales mgr., booker, apprentice salesman; 1943, adm. asst. Seattle and St. Louis Regional Offices, AAFMPS (formerly Army M. P. Service); 1945, mgr., New Orleans branch, AAFMPS; 1946, general man., MLLAC M.P.S., Havana, 1948; ex. asst., HQ AAFMPS, Washington, D. C.; 1949, chief, European M.P.S., Nurnberg, Germany; 1952, dep. chief, AAFMPS Worldwide, Washington, D. C.; 1958, chief, AAFMPS Worldwide.

QUIGLEY, MARTIN: President Quigley Publishing Co., Inc., New York, pubs. Motion Picture Herald, Motion Picture Daily, Better Theatres, International Motion Picture Almanac, International Television Almanac, *Page*, *Television Today*, b. Cleveland, Ohio, May 6, 1920; student, Niagara U., 1936-38; Catholic U. of Amer., 1938-39; de-gress: Litt. D., LL.D. Newspaper reporter, Cleveland, Detroit and Chicago, 1910-13. Established Exhibitors Herald (Motion Picture Herald) 1915; died May 4, 1964.

QUIGLEY, MARTIN, JR.: Editor, writer. b. Chicago, Ill., Nov. 24, 1917; e. Loyola, N. Y.; Georgetown U.; Ed.

staff, M. P. Herald, Oct., 1939; spel. ed. rep., M. P. Herald & M. P. Daily, May, 1941; wartime film work in U. S. England, *Life* & *Italy*, Dec. 1941-Oct. 1945; assoc. ed., *Quigley Pub.*, Oct. 1945; ed., *Motion Picture Herald*, July, 1949; also edit., dir. of all *Quigley Pub.*, 1956; pres., *Quigley Publishing Co.*, 1964; Author, *Great Gaels*, 1944; *Roman Notes*, 1946; *Magic Shadows—The Story of the Origin of Motion Pictures*, 1948. Editor, *New Screen Technology*, 1957; motion picture technology section, *Encyclopedia Britannica*, 1956; co-author, *Catholic Action in Practice*, 1953; pres., *Foundation for International Co-operation*, 1961.

QUILLAN, EDDIE: Actor. b. Philadelphia, Pa., March 31, 1907; p. Sarah Owen and Joseph Quillan, professionalists. Stage training playing in the Quillan act with his family. On the screen in *Up and At 'Em*, *Night Work*, *Big Money* (1930); *A Little Bit of Everything* (1931-32); *The Big Shot*, and many others. Pictures include: *Dark Mountain*, *This Is the Life*, *Moonlight and Cactus*, *Song of the Sarong*, *A Guy Could Change*, *Sensation Hunters*, *Sideshow*, *Brigadoon*.

QUIMBY, FRED C.: Head of MGM short subjects production and producer of MGM cartoons. Long experience in dist. & prod. was gen. mgr. and dir., *Pathe*, for several years. Organized MGM short feature and cartoon depts. Academy Award best cartoon, *The Milky Way*, 1940; best color cartoon, *Yankee Doodle Mouse*, 1943; best cartoon *Mouse Trouble*, 1944; best cartoon, *Quiet Please*, 1945; best cartoon, *The Cat Concerto*, 1946; best cartoon, *The Little Orphan*, 1948; best cartoon, *Two Mouseketeers*, 1951; best cartoon, *Johann Mouse*, 1952. Deceased.

QUINE, RICHARD: Actor. b. Detroit, Mich., Nov. 12, 1920. In United States Coast Guard during World War II. In vaudeville six years, also on radio. In 1938, N. Y. stage debut in *Very Warm for May*; then in *My Sister Eileen*. First appearance on screen in *The World Changes*, 1932. Pictures since include *Babes on Broadway*, *Tish*, *My Sister Eileen*, *For Me and My Gal*, *Dr. Gillespie's New Assistant*, *Stand By for Action*, *We've Never Been Licked*, *Roomie*, *Fireman*, *Three Sunny Side of the Street*, *Purple Heart*, *Diary of a Mad Girl*, *Collied*, *Rainbow Round My Shoulder*, *Sound Off*, *All Ashore*, *Crusin' Down the River*; *Lushover*, *So This Is Paris*, *My Sister Eileen*, *Sold Gold Cadillac*, *Full of Life*, *Mad Ball*, *Drive a Crooked Road*, *Beil*, *Look and Canute*; prod., dir., *It Happened to Jane*, *Strangers When We Meet*; dir., *The World of Suzie Wong*, *Notorious*; *Diary of a Mad Girl*; co-prod., dir., *Paris When It Sizzles*; dir., *Sex and the Single Girl*, *How to Murder Your Wife*; prod., dir., *Synanon*; co-prod., dir., *Oh Dad Poor Dad*, *Mama's Hung You in the Closet and I'm Feeling So Sad*.

QUINLAN, STERLING C.: Executive. b. Oct. 23, 1916, Maquoketa, Ia.; e. Western Reserve; NYU. Newspaper work, 1930-35; radio, 1934-40 on staff NBC Chicago and Cleveland; U. S. Navy, 1940-45; v. p., WKBK-TV, Chicago.

QUINN, ANTHONY: Actor. b. Mexico, Apr. 21, 1915, m. Katherine DeMille, actress. Began on screen, 1936 Acad. Award, best supp. actor, *Viva Zapata*, 1952; *Lust for Life*, 1956.

Pictures include: *Guadalcanal Diary*, *Buffalo Bill*, *Irish Eyes Are Smiling*, *China Sky*, *Back to Bataan*, *Where Do We Go From Here?*, *Black Gold*, *Tycoon*, *The Brave Bulls*, *Mask of the Avenger*, *The Brigand*, *World in His Arms*, *Against All Flags*, *Ride Vaquero*, *City Beneath the Sea*, *Seminole*, *Blowing Wild*, *East of Sumatra*, *Long Walk*, *Magnificent Matador*, *Ulysses*, *Naked Street*, *Seven Cities of Gold*, *La Strada*, *Alfie*, *The Hun*, *Lust for Life*, *Wild Party*, *Man From Del Rio*, *Ride Back*, *Lunchback of Notre Dame*, *The River's Edge*, *Hot Spell*, *Black Orchid*, *Last Train From Gun Hill*, *Warlock*, *Heller With a Gun*, *Heller in Pink Tights*, *Savage Innocents*, *The Guns of Navarone*, *Brabaras*, *Requiem for a Heavyweight*, *Behold a Pale Horse*, *Zorba the Greek*, *High Wind in Jamaica*, *The Vigil*.

QUINN, STANLEY J., JR.: Producer, director. b. Brooklyn, N. Y., Mar. 18, 1915; e. Princeton U., 1932-36. Radio writer for *Edgar Bergen* show; mgr., J. Walter Thompson radio dept. in Australia, 1941-43; war corresp., 1943-45; radio prod., J. Walter Thompson, 1946; prod., dir., *Kraft Television Theatre*, NBC, 1947-53; ABC, Oct., 1953; vice-pres., J. Walter Thompson, June, 1954; exec. prod., *Lux Video Theatre*, 1954; pres., *Quinn, McKenney Prod.*; v. p., head radio, T. D. C. S. & S.; prod., *Grey Advertising* for Revlon commercials.

RABINOVITZ, JASDN: Executive. b. Boston, Mass., Aug. 17, 1921; e. Harvard Coll., Harvard School of Bus. Adm., 1943-48. Started career with Chase Nat'l Bank, joined ABC-Rar. Theatres, 1949, successively asst. to sec-treas., chg. stockholder and financial pub. rel.; asst. controller, ABC, 1953; adm. v. p. ABC-TV Network, 1957; asst. treas., Loew's Inc., Nov. 1957.

RACHMIL, LEWIS: Producer. b. New York City, July 3, 1908; e. New York U., Yale U. (Sch. of Fine Arts). Art director, *Paramount Long Island studios*, 1930-31; *Jefferson & King*, Hollywood, 1932-33; prod., 1933-35; art dir. *Harry Sherman*, *Sol Lesser Prod. enterprises*, 1935-40; from 1940, assoc. prod. *Harry Sherman Prod. Art dir.*, *Our Town*, *Rainbow On the River*, many others. Assoc. prod., *Parson of Panama*, *Tombston*, *American Empire*, all Hopalong Cassidy films since 1940. Prod. & dir. *Army & Navy train-*

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ing films for U. S. Signal Corps, 1944-45; prod. final Hop-along Cassidy films for U. A. 1945-47; in chge. all prod. General Service Studio, Hollywood, 1947-49; to RKO; prod. exec., Ziv Television, 1958; a. p. Ziv-United Artists, Inc., 1960; prod., A Bage to Live, 1964.

Pictures include: Bunco Squad, Crackdown, Hunt the Man Down, Roadblock, Man He Found; co-prod., Androcles and the Lion with Gabriel Pascal, 1951; Whip Hand, Pace That Thrills, To Columbia, 1952, prod.; assoc. prod. Miss Sadie Thompson; prod. Gun Fury, Human Desire, They Rode West, Violent Men, Tight Spot, 27th Day, Brothers Rico, Gidget, Over-Exposed, 1953-54.

Prod. exec. Ziv Television, 1958-62; prod., Mirisch Co.-U. A., 1962, Kings of the Sun, 653 Squadron.

RACKETT, GERALD F.: Executive. b. Chicago, Ill., Feb. 5, 1898; e. Missouri School of Mines, B.S. 1920, E.M. 1927. Worked in precious metals mining, petroleum, graphite design construction & operation of special precise equipment involving optics, chemistry & physics; mgr. tech. bureau of AMPP; eng. on research, design, construction & operation of Technicolor's tri-color photographic system, 1930-37; vice-pres. & asst. gen. mgr., Technicolor M. P. Corp., 1937-46; v.p. chge. operations Pathe Laboratories, 1938; dir. Research Council exec., Columbia Pictures Corp., 1946-60; exec. v.p., Panacolor, Inc. Member: SAE/TE (fellow), AMIA Variety Club, Hon. Eng. Soc., Tau Beta Pi Academy M. P. Arts & Sciences, Consulting, Sherman Oaks, Calif. Motion Picture Pioneers.

RACKIN, AL: Publicist. b. Brooklyn, N. Y., May 11, 1905. Joined Fox West Coast Theats., publicity dept., 1929; in 1930 theat. mgr. In 1931 to Hughes-Franklin Theats. as secy. to Harold B. Franklin. In 1932 to home office, RKO Theats., N. Y. in same capacity. Then to Hollywood RKO Studios, pub. dept., as business mgr., 1932. In 1940 in charge of radio dept.; asst. publicity dir., 1943, ind. pub., 1943-48; since pub. dir., Roy Rogers.

RACKIN, MARTIN LEE: Writer. b. New York City, July 31, 1918. On ed. staff newspapers, International News Service, King Features; pub. Robert Ripley Believe It or Not cartoon org. 2 years; radio, mag. writer. Began screen writing 1942, orig. story Buy Me That Town. Since variously wrote orig. s.p. or dialogue for Bombardier, Air Raid Wardens, Marine Raiders, Riff Raff, Desperate, Close-Up Fighting Pathe, Dunne, Race Street, Fighter Squadron, collab. s.p., Three Secrets, orig. story s.p., The Enforcer, s.p., Distant Drums, Sailor Beware, The Clown; collab. s.p., The Stooze, The Great Diamond Robbery; s.p., Long John Silver; collab. s.p., Hell on Frisco Bay; prod., novel collab. s.p., Santiago; collab. s.p., The Big Land; prod., Top Secret Agent; prod., Darby's Rangers; prod., collab. s.p., The Deep Six; prod., The Helen Morgan Story, S.P. Fort Dobbs; prod. & s.p., The Horse Soldiers; s.p., North to Alaska. With NBC on film production, Narrator; head of production, Paramount Pictures Studios, 1960-64; formed Martin Rackin Prods., 1964.

RACKMILL, MILTON R.: Executive. b. New York City, e. New York University. Certified Public Accountant prior to assoc. with Brunswick Record Co. 1929; co-founder Decca Records, 1934; pres. Decca Records, 1949; pres. and member of board of dir. Universal Pictures, 1952, after Decca bought controlling stock interest in Universal.

RADCLIFFE, JACK: b. Cleland, Scotland, Sept. 18, 1900. Stage, radio and television comedian. First stage appearance 1928 at Aldrie, Scotland. First London appearance November 1940 at New Cross Empire. Principal comedian in Howard & Wyndham pantomimes and comedies in Glasgow, Edinburgh and Aberdeen. Scottish Television series, The Radcliffe and Finlay Show, 1959.

RADIN, PAUL B.: Motion picture and TV executive. b. N. Y. C., Sept. 15, 1913. e. New York University. O.W.I. Overseas Div. film chief Balkans, Middle East and Italy, sec. Italian Film Commission, 1943-45. Prior to war was adv. mgr. Republic Pictures and United Artists. In 1937 became v.p. Buchanan & Co. advertising agency and returned there after war. In 1950 became v. p. Jaffe Agency and from 1963 to 1968 v. p. and partner, Ashley-Stelner Corp., m. p. and TV agency. 1958 became exec. v. p. Aclon Productions, Hollywood.

RAE, MELBA: Actress. e. Stanford U. TV actress; on stage in Janie, Happily Ever After, Days of Our Youth; entertained Armed Forces in Far East; TV shows include: Search for Tomorrow, Armstrong Circle Theatre, Philco TV Playhouse, Treasury Men in Action, Danger, Famous Jury Trials.

RAFFERTY, FRANCES: Actress. b. Sioux City, Iowa, June 26, 1922; e. U. of California, premedical student U.C.L.A.

Pictures include: Seven Sweetharts, Private Miss Jones, Girl Crazy, War Against Mr. Hadley, Thousands Cheer, Dragon Seed, Honest Thief, Mrs. Parkinson, Barbary Coast Gent, Hidden Eye, Abbott and Costello in Hollywood, Adventures of Don Coyote, Money Madness, Lady at Midnight, Old Fashioned Girl, Rodeo, Shanghai Story. TV show: December Bride, CBS.

RAFT, GEORGE: Actor. b. New York. Dancer, night-clubs and theatres. Danced in most European capitals. Stage experience: Gay Paree, Manhattans, Palm Beach Nights and others. Early appearances on screen in Hush Money, Quick Millions and Scarface. For Paramount appeared in Dark Night, Dark Night For Night, Undercover Man, If I Had a Million; (1933) The Eagle and the

Hawk, Pick Up, Midnight Club, Par.; The Bowers, UA-20th Century, in 1934: All of Me, Bolero, Par.; The Trumpet Blows.

Pictures include: They Drive By Night, Background to Danger, Follow the Boys, Nob Hill, Johnny Angel, Mr. Ace, Nocturne, Whistle Stop, Christmas Eve, Intrigue, Race Street, Red Light, Dangerous Profession, Johnny Allegro, Outpost in Morocco, Lucky Nick Cain, Loan Shark, I'll Get You, Men from Cairo, Rogue Cop, Black Widow, A Bullet for Joey TV series: I Am the Law.

RAFFERTY, EDWARD C.: Attorney. b. North Brookfield, Mass., Oct. 3, 1897; e. Holy Cross, Worcester, Mass., law at Fordham Univ. Attorney in entertainment field in firm of O'Brien, Driscoll & Rafferty. In copyright litigation. Also in anti-trust litigation and litigation involving plagiarism suits; became U. A. president in 1941. Resigned, 1947; advisory board, Chemical Bank, N. Y. Trust Co.

RAGUSE, ELMER R.: Executive. b. Springfield, Mass., May 9, 1901. Was radio operator Marconi Wireless Co., 1919-21; engaged in automatic telephone installation for Western Electric Co., 1921-25; radio broadcasting of American Telephone and Telegraph Co., W.E.A.I., 1923-24; development and oper. sound recording equip., Bell Telephone Laboratories, 1924-25; recording eng., Victor Talking Machine Co., Camden, N. J., 1925-28; chg. recording eng., West Coast Victor Co. and sound dir., Hal Roach Studios, 1928-31; sound eng., Fox Studio, in chg. rec. and scoring, 1932-33; sound dir., Hal Roach Studios. Member bd. of dir., M. P. Research Council, 1948-49.

RAIBOURN, PAUL: President Paramount Television Productions, Inc. e. U. of Illinois, B.S. in Electrical Engineering, Columbia U. graduate work in Economics. Prior to W.W.I. employed by Westinghouse Electric & Manufacturing Co. and American Telephone & Telegraph Corp. in radio divisions. With Paramount Pictures since 1920 in various capacities; economist and vice-pres., dir. for Paramount Pictures; dir., Autometric Corp. (Para. sub.); Chmn. of bd., Conduction Corp.

RAINE, LORRY: Singer, actress. b. Detroit, Mich., July 13, 1928; e. Denby H. S., Detroit. Started with Mark Warnow's Sound Off, California, 1948; Armed Forces Radio, Command Performance; short, Lorry Raine Sings; numerous TV guest appearances, Dot. Advance Records recording artist.

RAINE, NORMAN REILLY: Writer. Since 1933 has variously collab. on or adapt or written orig. s. p. for Turboed Anne, White Woman, China Clipper, God's Country and the Women, Mountain Justice, Life of Emile Zola, Perfect Specimen, Men Are Such Fools, Adventures of Robin Hood, Each Dawn I Die, Island of Lost Men, Private Lives of Elizabeth & Essex, Fighting 68th, Captains of the Clouds, Eagle Squadron. Academy award, best adapt.; Life of Emile Zola, 1937.

Pictures include: (orig. & collab. s. p.) We've Never Been Licked; (collab. orig. s. p.) Ladies Courageous; (s. p.) Captain King; (collab. s. p.) Sea of Cortez; (collab. s. p. m.) Woman of the North Country; story, Sea of Lost Ships.

RAINES, ELLA: Actress. r. m. Ella Wallace Raines Olds. b. Snoqualmie Falls, Wash., Aug. 6, 1921; e. U. Wash. Winner dramatic scholarships; actress little theat. groups. On screen 1943 in Corvette K-225.

Pictures include: Phantom Lady, Enter Arsene Lupin, Hell the Conquering Hero, The Suspect, Strange Affair of Uncle Harry, Time Out of Mind, The Web, Brute Force, Senator Was Indiscreet, Impact, Dangerous Profession, Walking Hills, Fighting Coast Guard, Ride the Man Down. Actor. b. London, Eng., Nov. 10, 1890.

RAINS, CLAUDE: Actor. b. London, Eng., Nov. 10, 1890. Made stage appearance at age of 11 in "Sweet Nell of Old Drury"; was call boy at Majesty's Theatre; later stage promoter; asst. stage mgr. 7 yrs.; plays include: Constant Nymph, Devil's Disciple, Darkness at Noon, Confidential Clerk; pictures include Invisible Man, Mystery of Edwin Drood, Clairvoyant, Last Outpost, Anthony Adverse, Hearts Divided, Stolen Holiday, Prince and the Pauper, They Won't Forget, Gold Is Where You Find It, They Made Me a Criminal, Juarez, Four Wives, Saturday's Children, Lady With Red Hair, Here Comes Mr. Jordan, Now Voyager, Caesar and Cleopatra, Notorious Deception, Unsuspected.

Recent Pictures: One Woman's Story, Rope of Sand, Song of Surrender, White Tower, Where Danger Lives, Sealed Cargo, Paris Express, The Lost World.

RAINS, ROBERT H.: Executive. b. N. Y., N. Y., Aug. 12, 1921. e. USC, NYU. Air Force, 3 yrs.; publicist, International Pictures, 1946; dir. of radio activities, Universal-International Pictures, 1946; asst. casting dir., 1952; dir. Radio-TV activities, 1955; exec. in chg. of TV, press dept., Universal City Studios, 1961.

RAISLER, SETH: Sales executive. b. N. Y. e. CCNY. Started with Columbia as accountant; asst. mgr.; contract dept.; mgr. contract dept.; asst. to tube Jucker; asst. eastern, southern, and central sls. supv. Joined National Screen Service 1959 as asst. to gen. sls. mgr.; distr. independent prods.; 1962; exec.; Muehnie Intl. Producers Representatives, 1963.

RAISON, MILTON: Writer. In U. S. Marine Corps, World War II, seriously sailor, newspaperman, writer, mag., s. akts. radio, book reviews, novels. In 1932 began screen writing (MGM) with collab. s. p. "Flesh." Pic-

tures since include "Air Hostess," "Murder of the Circus Queen," "Strictly Dynamite," "Bombs Over Burma," "Lady from Chungking."
 Recent Pictures: orig. s. p.: The Lawton Story; story Southside 1-10000; story Western Pacific Agent. TV scripts for Mystery Theatre, Clyde Beatty, Roy Rogers and others; s. p., Old Overland Trail, The Homesteaders Topeka, In Old Oklahoma; TV, Kit Carson, Range Rider, Ellery Queen, Fireside Theatre, The Millionaire, Four Star, Stories of the Century, Captain Midnight; s. p., State Department File 649, Special Agent, Speed to Spare, Mr. Rockless.

RAKOFF, ALVIN: Prod.-Dir. b. Toronto, Canada, Feb. 6, 1927. e. Toronto Univ. Early career as journalist, 1953 in England as TV prod. dir.; prod. include Emperor Jones, The Seekers, The Heretics, The Idealists, The Materialists, Dir. in French & U. S. TV; Films include: Dir., The World in My Pocket, The Comedy Man.

RAKSIN, DAVID: Composer. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Pennsylvania; studied music with Isidore Freed and Arnold Schoenberg. Composer of music for films, ballet, dramatic and musical comedy, stage, radio and television, symphony orchestra and chamber ensembles. Arranger of music of Chaplin film, Modern Times. Pres., Composer and Lyricist Guild, Inc. Modern Times. Pres., Composer and Lyricist Guild, Inc. Pictures include: Laura Secret Life of Walter Mitty, Smoky, Force of Evil, Across the Wide Missouri, Carrie, Bad and the Beautiful, Apache, Suddenly, Big Combo, Jubal, Hilda Crane, Separate Tables, Al Capone, Night Tide, Too-Late Blues, Best of the Bolshoi (music for visual interludes), Two Weeks in Another Town, The Reducer, Invitation to a Gunfight, Sylvia, TV: Wagtail Train, Five Fingers, Journey, Life With Father, Tender Is the Night, Father of the Bride, Ben Casey, Breaking Point, Prayer of the Ages, Report From America.

Film cartoons include: Madeline and The Unicorn in The Garden (UPA).

RALSTON, GIL: Producer, writer. b. Los Angeles, 1912 e. American Acad. N. Y. State, mgr., Broadway shows; then writer dir. NBC radio, radio dir., exec. prod., Proctor and Kambler, radio shows include; prod., Ransom Sherman Show, Junior Miss, Truth of Consequences, Lovell Thomas, Red Skelton Show; independent TV prod., packaging firm exec. prod. 1948; TV prod. include Cavalcade of America, General Electric Theatre; exec. prod. CBS-TV dramatic shows. N. Y. dir., network programs, N. Y. CBS-TV 1956. Exec. prod. High Adventure, 1957; prod. Suspense; writer, Naked City, Route 66, Ben Casey.

RALSTON, RUDY: Producer. b. Prague, Czechoslovakia, Jan. 30, 1918; grad. eng. Reika Univ. Came to U. S. & joined Consolidated Lab.; exec. Republic Prod.; prod. Republic, 1950; pictures include No Man's Woman, Double Jeopardy, Terror at Midnight, Hell's Crossroads, The Lawless Eighties, Lost Stagecoach West, Man Who Died Twice.

RALSTON, VERA: Actress. b. Prague, Czechoslovakia, Winner Pragu skating championship at 13, holding it 4 yrs.; runner-up to Sonja Henie (skates) in Olympic Games 1936; toured U. S., Canada as skater, 1937; returned to Europe; 1938 to U. S. & featured in Winter Sport Show Ice Vanities, N. Y., Canada, N. Y., became citizen U. S. 1946. On screen 1942 in Ice-Capades.

Pictures include: Lady and the Monster, Storm Over Lisbon, Lake Placid Serenade, Dakota, Murder in the Music Hall, The Flame, Wyoming, Surrender, Belle Le Grand, Plainsman and the Lady, Angels on the Amazon, Hoodlum Empire, Fair Wind to Java, Perilous Journey, Jubilee Trail Timberjack, Accused of Murder, Spoilers of the Forest, Gunfire at Indian Gap, The Notorious Mr. Monk, Man Who Died Twice.

RAMBEAU, MARJORIE: Actress. b. San Francisco, Calif., July 15, 1889. On stage 27 years, m. p., 28 years. First picture, Her Man, 1930; then Dark Star, Leftover Ladies, Strictly Personal, Warrior's Husband, Turboat Annie Sails Again, East of the River, Tobacco Road, 3 Sons O'Guns, Broadway.

Pictures include: In Old Oklahoma, On What a Night, Army Wives, Salome, Where She Danced, Walls of Jericho, Any Number Can Play, Lucky Stuff, Abandoned, Torch Song, Forever Female, Bad for Each Other, A Man Called Peter View from Pompey's Head, Slender.

RAMSAY, G. CLARK: Executive. b. Los Angeles, Mar 15, 1915. In 1933-34; McKinney Trade Publications, In 1935-39; adv. and ed. for J. G. Sprecher Theatre Publications, Los Angeles. In 1940-41, exploitation department, Universal Studios, adv. mgr., Universal, 1941-46; 1947-52; v. p. Monroe-Grethel, A. P. Agency in charge Pacific Coast office; 1952-57 exc. asst. v. p. Universal, adv. prom. adv. mgr., MGM, Jan. 1958, exc. asst. to pres. in chg. of marketing, MGM, 1963.

RAND, HAROLD: Executive. b. N. Y., Aug. 25, 1928. e. L. I. Univ. B.S., 1948-50; Coll. City of N. Y., 1945-46; U. S. Army 1946-48; Ent. m. p. industry, 950, publicity dept., 20th-Fox; variety of posts incl. writer, trade press, newspaper contracts; joined Walt Disney's Bureau, Vista, publicity mgr., 957; publicity mgr., Paramount Pictures, 1959; joined own pub. rel. firm, 1961; dir. of publicity,

Embassy Picture Corp., 1962; dir. of world publicity 20th Century-Fox, 1962; resigned, 1963; div. of adv. & pub., Landau Co. 1963; dir. World Pub., Embassy Pictures, 1964.

RAND, PESS: Public relations. b. New York, N. Y., Dec. 2, 1925. e. Dramatic Workshop, N.Y.U. Music contact man, Irving Berlin Music Corp., 1941; U. S. Navy, 1942-46, opened personal management, pub. office, N. Y., 1951; Pres. Rand-Hines Assoc., dissolved, formed Jess Rand, assoc. personal mgt., pub. relations, 1958.

RAND, REX: Executive. b. London, Eng., Aug. 13, 1922. P.S.C. Oxford U., 1941, London U. Royal Air Force RT/O 1941-45. Came to U. S., 1946; naturalized 1950. District mgr., broadcast, TV, RCA, 1946-51; Pres. Rand Broadcasting Co., WINZ Miami, 1951; Rand Broadcasting of Tampa-St. Petersburg WING 1957; Pres., W.E.A.T. Radio and TV, 1956; Palm Beach TV Co., 1956; Miami Rincayne TV, 1952; Pres., Jamaica Reef Hotel Ltd., Port Antonio, Jamaica, 1959; Radio chmn., United Fund, 1957.

RANDALL, TONY: Actor. b. Tulsa, Okla., e. North-western U. Prof. N. Y. debut as actor in Circle of Chalk; then in Candida; then in Green, Anthony & Cleopatra, Caesar, Cleopatra, Inherit the Wind, Oh Men Oh Women, Oh, Captain!, U. S. Army, 1942-46; radio actor on many shows, Pictures, Oh! Men, Oh! Women, Will Success Spoil Rock Hunter, No Down Payment, The Mating Game, Pillow Talk, Adventures of Huckleberry Finn, Let's Make Love, Lover Come Back, Boys' Night Out, TV shows include: One Man's Family, TV Playhouse, Mr. Peepers, Max Liebman Spectaculars; Sid Caesar, Dinah Shore, Playhouse 90.

Recent Pictures: 7 Faces of Dr. Lao, Send Me No Flowers, Fluffy, Amanda.

RANDELL, RON: Actor. b. Sydney, Australia, Oct. 8, 1920. On radio at 14 for Australian Broadcasting Commission; acted with Minerva Theatre Group 1937-46; screen debut in Australia in "Pacific Adventure" 1946; London stage, Fifth Season, Sabrina Fair, Pictures (U. S.) in chude, It Had To Be You, The Story of the Ham, Mating of Mille, Loves of Carmen, Omoo, Omoo the Shark God, Counterspy, Meets Scotland Yard, Lorna Doone, China Corsair, The Brigand, Captive Women, Mississippi Gambler, Girl on the Pier, Kiss Me Kate, Bulldog Drummond at Bay, Desert Sands, I Am a Camera, Quinceannon Brangler Scout, Beyond Bombay, Golden Virgin, Davy, Morning Call, The Story of Esther Costello, The Most Dangerous Man Alive, The Longest Day, The Phoney American, Follow the Boys, Gold for the Caesars.

TV: On the Town, What's My Line, O.S.S., Gunsmoke, The Crusader, Millionaire, Our American Heritage, Adventures in Paradise, Charlie Paradise, Espionage, Perry Mason.

Broadway stage: The World of Suzie Wong, Browning Van, Candida, London stage: Sweet Peril, Fifth Season, Sabrina Fair, Mary Mary.

RANK, Lord of Sutton Sothney (J.P.) 1957; Executive. b. Hull, England, Entered his father's flour milling business, Joseph Rank Ltd., and retains large interests in British flour milling industry; became interested in m. p. and founded Religious Film Society, expanding in later to embrace commercial m. p. In 1935 formed Rank, later to junction with Joseph M. Woolf. Acquired control in 1941 Gaumont-British Picture Corp. and later of Odeon Theatres Ltd. London; formed Eagle-Lion Distributors Ltd. London. Founded Gaumont-British Junior Clubs, Odeon National Cinema Clubs for Boys and Girls, and Children's Entertainment Film. Formed Rank Organisation Ltd., 1948, to co-ordinate his interests; pres. The Rank Organization Ltd.; chmn., Joseph Rank Ltd.; Rank's Hovis McDougal Ltd.

RANSFORD, MAURICE: Art director. b. Terre Haute, Ind., Aug. 3, 1896; e. U. Illinois, B.A. 1920. Architect 1920-30, architectural delineator 1930-55; art dir. 20th-Fox, Member Soc. M. P. Art Directors (on bd. dir. 1941-51), bd. of gov. AMPAS, 1951-52. Pictures include: Life Boat, Foxes of Harrow, 12 O'Clock High, Leave Her to Heaven, Titanic, Broken Lance, A Man Called Peter, Let Hand of God, Lone Hot Summer, The Hunters, Sound and Fury, From the Terrace, Marriage-Go-Round, Snow White and the Three Stoges.

RANSHOFF, MARTIN: Executive. b. New Orleans, La., 1927; grad., Colgate Univ. Adv., Young & Rubicam, 1948-49; slamm., writer, dir., Grand Films, 1951; formed own co., Filmways, 1952; industrial films, commercials; formed Filmways TV Prods., Filmways, Inc., Filmways of Calif. chmn. ad. Filmways, Inc. TV; Miter Ed. The Beverly Hillsbillies, Petticoat Junction, The Adams Family, Prod. films, Boys' Night Out, The Wheel Dealers, The Americanization of Emily, Light of Day, The Sandpiper (wrote orig. s. p.).

RAPP, MATTHEW: Producer, writer. b. New York City, Oct. 22, 1920; e. Dartmouth Coll., B.A., 1942; p. Harry Raup, producer. U. S. Navy, World War II as Lt. (j.g.). Pictures include: Adventures of Gallant Bess s. p., co-prod., assoc. prod., story, The Sellout; prod., Desperate Search, Big Leaguer, Half a Hero, TV prod., Loretta Young Show, Frontier, Great Gildersleeve, The Web, Jefferson Drum, Man From Blackhawk, Two Faces West.

TV: Ben Casey, Slattery's People.

RAPHAELSON, SAMSON: Writer. b. New York City; e. U. Illinois. English instructor at U. Illinois; in every

branch of adv. field; police reporter on N. Y. Times; has written short stories, plays, essays, literary criticisms, dramatic reviews, photog. articles. Writings include: (plays) Jazz Singer, Young Love, Wooden Slipper (director), Accent on Youth, White Man, Skylark, Jason, Perfect Marriage, Hilda Crane; book: The Human Nature of Playwriting; (s. p.) Shop Around the Corner, Heaven Can Wait, Green Dolphin Street, The Lady In Ermine, Suspicion, Trouble in Paradise, The Merry Widow, Smiling Lieutenant, One Hour With You, Angel.

RAPPAPORT, ISADOR M.: Exhibitor, b. Philadelphia, Pa., July 14, 1901. Entered m. p. ind. as theatre oper., Phila., 1916; partner, Handlo-Royner Circuit (14 theatres), Southern N. J., sold out to Warner Bros., 1930; oper. theatres, Glenside & Jenkintown, Pa., then Baltimore, 1931, currently oper. Hippodrome, Town, Aurora, Little Theatres, Baltimore, Md.; leased theatres.

RAPPER, IRVING: Director, b. London, Eng.; e. New York U., B. A. Assoc. Gilbert Miller in stage prod. dir. Animal Kingdom, Firebird, Five Star Final, etc. Later dir. "Shining Victory," "One Foot In Heaven," The Gay Sisters.

Recent Pictures: dir. The Adventures of Mark Twain, Rhopody in Blue, The Corn Is Green, Deception, Now, Voyager; Voice of the Turtle, Anna Lucasta, The Glass Menagerie, Another Man's Poison, Forever Female, Bad For Each Other, The Brave One, Marjorie Morningstar, The Miracle.

RATHBONE, BASIL: Actor, b. Johannesburg, Transvaal, S. Africa, June 13, 1892; e. Repton Coll., m. Ouida Boreere, writer, with the Liverpool Scottish Regiment, World War I (M.C.). Began with the Liverpool, London & Globe Insurance Co. On stage, first appearance 1911 in The Tambo of the Shrew, Theat. Royal, Ipswich, with Sir Frank Benson's No. 2 Co.; to U. S. with same co. 1912; London debut 1914 in The Sign of the Cross; debut 1922 in The Czarina; in many outstanding shakespearean parts. (Othello, Romeo and Juliet, etc.). Star and co-author Judas, 1925. Other stage appearances include The Swan, The Captive, The Command to Love, Barretts of Wimpole Street, Jane, From 1939 in various radio plays. Screen debut 1925 in The Masked Bride, (Metro). In several Brit. films (After the Ball, One Proud Year, Localities) 1932-33. From 1939 in Sherlock Holmes series, Pictures (U. S.) since 1929 include Last of Mrs. Cheney, A Notorious Affair, Sin Takes a Holiday, David Copperfield, Anna Karenina, A Tale of Two Cities, Last Days of Pompeii, Captain Blood.

Pictures include: Sherlock Holmes Faces Death, Sherlock Holmes in Washington, Spider Woman, Scarlet Claw, Pearl of Death, Frenchman's Creek, Raining Beauty, House of Fear, Pursuit to Algiers, Woman in Green, Terror by Night, Tower of London, Ichabod & Mr. Toad, Casanova's Big Night, We're No Angels, Court Jester, Black Sheep, Tales of Terror.

RATHVON, NATHANIEL PETER: b. Denver, April 26, 1891; e. Culver Mill Acad., U. of Colorado, B.A. '13, LL.B. '15, 1916-17 in China as counsel for New York mining interests; 1918-22 similar representation in Europe and Asia for various U. S. business interests; Counsel and officer various U. S. corporations including Newmont Mining Corp., counsel; Theodore Schultze & Co. trees, Pacific Tannery Corp., Atlas Corp., vice-pres. Munds, Winslow & Potter, partner, 1937-42 pres. Rathvon & Co., New York. In 1939 elected chairman exec. com. & dir. RKO; pres., 1942-48; in Feb., 1949 formed N. Peter Rathvon & Co., California investment corp. to finance m. p. prod. in European prod. since 1951, hdqrs., Paris; incl. Special Delivery, 1984, Tarzan and the Lost Safari.

RATTIGAN, TERENCE: Writer, b. London, England, June 10, 1911; e. Harrow, Oxford U. Playwright First Episode 1934; French Without Tears, 1936; After the Dance, 1939; Flare Path, 1942; While the Sun Shines, 1943; Love in Idleness, 1944; O Mistress Mine, N. Y. 45; Winslow Boy, London, 1946, N. Y. 1947; Playbill, London, 1948, N. Y., 1949; Adventure Story, 1949; Who Is Sylvia, London, 1950, Deep Blue Sea, London 1952, N. Y., 1952; Sleeping Prince, London, 1953, N. Y., 1953; Separate Tables, 1954, N. Y., 1956; Variation on a Theme 1958, Ross 1960; Man and Boy 1962. Wrote scripts of English Without Tears, Way to the Stars, Journey Together, The Winslow Boy, While the Sun Shines, The Browning Version, Sound Barrier, Final Test, Deep Blue Sea, Man Who Loved Redheads, The Prince and the Showgirl, Separate Tables, The V.I.P.s, The Yellow Rolls Royce.

RAWLINGS, JOHN: Director, b. Long Beach, Calif., June 6, 1902; e. Ft. San Calif. Entered m. p. ind. as stunt player & serial actor; also writer & "gag man"; later film ed. many pictures, then dir. Picture include: dir. We're Never Been Licked, Ladies Courageous, Sudan, Dick Tracy Meets Gruesome, Arizona Rangoer, Massacre River, Michael O'Halloran, Roy from Indians, Rogue River, Fort Defiance; prod., dir., Shark River, TV: Mayor of the Town.

RAWLINSON, A. R.: Writer, b. London, August 9; e. Rugby School, Pembroke College, Cambridge. In Queen's Royal Regiment, World War I; ship repairer & coal exporier (Liverpool & London) 1910-26; professional writer since 1929; in m. p. since 1930; assoc. prod. 1936; scenario ed. Rth. Natl. Films Ltd. 1938; Lt. Col. British Army, World War II; scenario ed. & assoc. prod. Nettiford Films Ltd. 1948. Writings include: (plays) Five Farthings, Magnolia

Street, This Desirable Residence, Chain Male, Private Life of Helen of Troy, Birth mark, Scarlet Thread, Troubadour, (s. p. & orig. play) Leap Year, Pictures include: Jew Sues, Man of the Moment, Man Who Knew Too Much, Strange Boarders, Spies of the Air, Gaslight, Chinese Bungalow, Face at the Window, This England, White Unicorn, My Sister & I, Calling Paul Temple, Story of Shirley Yorke, Dark Secret, Paul Temple's Triumph; assoc. prod. Wall of Death, Prod. There Was a Young Lady, Broken Horseshoe, prod., s. n., Black Riders, Stock Car, Cloak Without Dagger, Man, dir., Balibar Prod. Ltd., 1954; 1961 s. n. Goalbreak TV scripts for Douglas Fairbanks Prod., CBS Assoc. Redefinition; Granada TV; TV serials B.B.C.: Diary of Samuel Pepys, Lorna Doone, Infamous John Friend, The Moonstone, Amelia, Kidling Series (BBC), Lord Glenally, serial BBC (sound), A Bottle of Rum.

RAWLS, RICHARD R.: Executive, b. N. Y. C., July 14, 1908; e. Columbia Univ., Chamberlain Tech. Sch. of the Theatre, Mgr. TV studio operations, CBS N. Y. 1939; mgr. TV over ABC New York, 1946; mgr. TV station relations ABC N. Y. 1950, v. p. & gen. mgr., KPHO & KPHO TV, Phoenix, 1952.

RAY, ALOO: Actor, r. n. Aldo DaRe, b. Pen Arzyl, Pa., Sept. 25, 1926; e. U. of Calif., U. S. Navy, June, 1944-May, 1946; constable, Crockett, Calif., Nov. 1950, Sept. 1951; m. p. debut 1922 in The Czarina; in many outstanding shakespearean parts. (Othello, Romeo and Juliet, etc.). Star and co-author Judas, 1925. Other stage appearances include The Swan, The Captive, The Command to Love, Barretts of Wimpole Street, Jane, From 1939 in various radio plays. Screen debut 1925 in The Masked Bride, (Metro). In several Brit. films (After the Ball, One Proud Year, Localities) 1932-33. From 1939 in Sherlock Holmes series, Pictures (U. S.) since 1929 include Last of Mrs. Cheney, A Notorious Affair, Sin Takes a Holiday, David Copperfield, Anna Karenina, A Tale of Two Cities, Last Days of Pompeii, Captain Blood.

RAY, BERNARD B.: Prod.-director, e. College, La. (tech. film editor; cameraman; dir., slantick comedies (features) Bernard B. Ray Productions (Raytable).

RAY, MICHEL: Actor, b. Gerrard Cross, Buckinghamshire, England, 1945; e. Lveee Francais, London, Pictures include: Divided Heart, Brave One.

RAY, NICHOLAS: Director, writer, r. n. Raymond N. Klenzle, b. La Crosse, Wis., Aug. 7, 1911; e. U. Chicago, Won Frank Lloyd Wright architectural fellowship, With Office of War Information; writer, dir. CBS doing Back Where I Come From series; prod. & dir. N. Y. plays including: Love Song, Bezgar's Holiday, Pictures include: (assoc. to dir.) Tree Grows In Brooklyn; (dir.) A Woman's Secret, Knock On Any Door, They Live By Night, How to Be Bad, In a Lonely Place, Flying Leatherheads, On Dangerous Ground, Lusty Men, Johnny Guitar, Run for Cover, Rebel Without a Cause, Hot Blood, Savage Innocents.

RAY, TED: TV comedian, b. Wigan, Nov. 21, e. Liverpool Collegiate School, Early career clerk, ship's Steward, violinist, musicballs; star many shows; first TV appearance 1947; radio series 1949; own TV series, BBC, 1955, ix programmes, ITA, 1956, films include: Meet Me Tonight, Escape by Night, My Wife's Family, The Counting Touch, Carry On Teacher, Please Turn Over, Recent TV: My Turn Next, One Good Turn, Turn Again Ted, Eamonn Andrews Show.

RAYBURN, GENE: Performer, b. Christopher, Ill., Dec. 22, e. Knox Coll., Galesburg, Ill. NBC guide; with many radio stations as announcer in Baltimore, Philadelphia, N. Y. City, WABC, Air Force, 1942-5, Rayburn and Finch, show, WNEW, Air Force, 1945-52, Gene Rayburn Show, NBC radio; TV shows: Many appearances as host-humorist on game shows, variety shows, drama shows, Summer stock; leads in comedies Broadway: Broke Bye Birdie, Come Blow Your Horn, The Match Game.

RAYE, MARTHA: Actress, b. Butte, Mont., p. d. Reed and Hooper, professionals. On stage: sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's Sketch Book; Low Brown's Calling All Stars, Appeared in night clubs. Since 1936: Rhythm on the Range, The Big Broadcast of 1937, Hideaway Girl, College Holiday, Par. Walkie Wedding, Mountain Music, Artists and Models, Double or Nothing, Par. Pin It Girl, Four Hills and a Tean, Monsieur Toulouse; TV shows: All Star Revue, Martha Raye Show, NBC.

RAYMOND, GENE: Actor, r. n. Raymond Gulon, b. N. Y. C., Aug. 13, 1908. Air Force Reserve, WW II formed ind. prod. co. Mason Prod., 1949; Broadway starred Shadow of My Enemy, 1957. Personal National Cities, The Big House, 1960, TV: star-host, TV Fireside Theatre and TV Reader's Digest; Lux Video Theatre, Robert Montgomery Presents, Cinema, Playhouse 90, Kraft Theatre, Red Skelton, U. S. Steel Hour, etc.

Stage: Why Not?, The Potters, Cradle Snatchers, Take My Advice, Say When, Mirrors, Jones, Young Sinners, Pictures include: Personal National Cities, The Big House, The Night of June 13th, Forgotten Commandments, If I Had A Million, Red Dust, Sadie McKee, Brief Moment, I am Suzanne, Flying Down to Rio, The House on 56th Street, Seven Keys to Baldpate, Hoary for Love, Love on a Bet, The Bride Walks Out, The Smartest Girl in Town, The Girl From Paris, 'Smile' Through The Locket, Assigned to Danger, Sofa, Million Dollar Weekend, Hit the Deck, Plunder Road, The Best Man, I'd Rather Be Rich.

RAYMOND, MATTHEW: (F.C.A.) Exec. b. London, Eng., 1902; e. Archbishop Tenison, 1928, chartered accountant; 1929-30, General Motors, Ltd. Entered m. p. ind. 1931 as chief accountant, MGM Pictures, Ltd.; in 1937

secy. MGM Pictures Ltd., and New Empire, Ltd.; in Jan. 1946 asst. to Ben Goetz, chmn., managing dir., MGM British Studios, Ltd.; gen. mgr., dir., MGM British Studios, Ltd.; man. dir., MGM British Studios, Ltd. 1957-61.

RAYMOND, PAULA: Actress. r. n. Paula Ramona Wright, b. San Francisco, Calif.; r. San Francisco Jr. Coll. 1942. Started career in little theatre groups, San Francisco; leading roles, Ah! Wilderness, Peter Pan, other plays; model, Movie-Madick Agency; TV appearance 1949. Pictures include Devil's Downy Inside Strait, Duchess of Idaho, Crisis, Grounds For Marriage, Tall Target, Texas Carnival, The Sellout, Bandits of Corsica, City That Never Sleeps, Beast from 20,000 Fathoms, King Richard & the Crusaders, Human Jungle, Gun That Won the West.

READ, JOHN: Lighting cameraman, b. Chalfont St. Giles, England, 1920. Ent. m. p. ind. 1936; dir., A.P. Films '42.

Recent TV Productions include: Four Feathers Falls, Superior (series), Archibald N. 1 & Series. Film: Crossroads to Crime, Stingray (series), Thunderbirds (series).

READE, WALTER, JR.: Executive, b. Dec. 16, 1916, e. Storm King School, N.Y.U.; arrive in exhibit, prod., dist., and gen. theatrical work since 1933; served U. S. Army Sig. Corps 1941-43, at Sig. Co. Photo Ctr. and Pacific Theatre, discharged as Capt.; pres., Walter Reade, Inc., to 1961; chmn. of hd., Continental Distributing, Inc., (subsidiary of Walter Reade, Inc.), to 1961; company merged in 1961 with Sterling Television Co., Inc., to become Walter Reade-Sterling, Inc.; chmn. of hd., Walter Reade-Sterling, Inc.; pres. TOA, 1954; chmn. hd. of dir., 1955; life member TOA exec. comm.; owns and operates television stations, theatres; prod., distrib. Films; dir., Broadway Assoc.; dir., Boy Scouts, Monmouth County, N. J.; dir., New Jersey Trust Co.; pres., Walter Reade Foundation; pres. Motion Picture Investments, Inc., Kansas City, Mo.; trustee, Storm King School.

READER, RALPH (C.B.E.): Performer, producer, b. Crewekerne Somerset, May 25, 1903; e. Crewekerne School and St. John's, Cardiff. Early career graduating from New York chorus boy to dance dir., prod.; has produced 34 shows in London theatres; with R.A.P. throughout War as intelligence officer and show-producer; creator, Gang Shows; responsible for 116 productions at Royal Albert Hall, several films; author of three books; BBC's disc jockey in Housewives Choice program; ent. TV 1951; It's A Great Life series, BBC, 1956; Chance of A Lifetime (ITA), Radio Luxembourg, Ralph Reader Parade, Saturday spectacular, Window of the West, Flying High, 1961-62; U.S.A. TV Series, A.B.C. Calling At Random, Mid-day special, Starlight Hour.

READICK, ROBERT: Actor, b. 1926, New York; e. Prof. Children's Sch. B-way plays include: George Washington Slept Here, All in Favor, Biggest Thief in Town; film: Harrigan's Kid, Canterville Ghost; many radio & TV shows incl.: That Wonderful Guy, Plainclothesman, Two Girls Named Smith, Big Story.

REAGAN, CHARLES M.: b. Lawrenceburg, Ind., June 30, 1898; e. U. Notre Dame, B.S., '17. In hotel business before entering m. p. ind. 1920 as salesman Cincinnati branch; apptd. mgr. Indianapolis exch., 1922; dist. mgr. Cincinnati, Indianapolis, Louisville, 1925; mgr. Chicago dist., 1932; west. dir., 1934; asst. gen. sales mgr., 1941; vice-pres. & dir., Paramount Pictures, Inc., Paramount Film Distributing Corp.; pres. & dir., Paramount Films Service Ltd. (Canada), Domestic & Canadian distrib. & vice-pres., April, 1944. Resigned, Feb., 1949; joined MGM, sales executive; v. p. chge. dom. sales, 1952-57; pres. Greater Indianapolis Amusement Co.; vice pres., Denham Theatre Inc.

REAGAN, RONALD: Actor, b. Tampico, Illinois, Feb. 6; e. high school and Eureka College; m. Nancy Davis; lifelong writs weekly sports column for a Des Moines, Iowa, newspaper, broadcast sporting events. Signed by Warner Brothers, Inc. in 1937; Love Is On the Air, Submarine D-1, Sergeant Murphy, WB, in 1938; Swing Your Lady, Accidents Will Happen, Cowboy from Brooklyn, Bow Meets Girl, WB; Girls on Probation, Goling Places, WB, in 1939; Dark Victory, Naught but Nick, Hull's Kitchener, WB, in 1941; Kings Row, WB, in 1942; Juke Girl, Desperate Journey, WB, in 1943 in This Is the Army, in World War II. Host, prog. supervisor, General Electric Theatre TV show.

Pictures include: That Hagen Girl, Night Unto Night, Voice of the Turtle, John Loves Mary, Girl from Jones Beach, Hasty Heart, Lovers, Last Outpost, Romance for Romeo, Storm Warning, Honoring Konig, The Working Girl, Wax Through College, Winning Team, Tropic Zone, Law & Order, Prisoner of War, Cattle Queen of Montana, Tennessee's Partner.

REASON, REX: Actor, b. Berlin, Germany, Nov. 30, 1928, e. Hoover H.S., Glendale, Calif. Worked at various jobs; studied dramatics at Pasadena Playhouse; pictures include: Storm Over Tibet, Salome, Mission Over Korea, Teza Son of Cochise, This Island Earth, Smoke Signal, Lady Godiva, Kiss of Fire, Creature Walks Among Us, Rav Edge, Miracles of The Hills.

REASONER, HARRY: News correspondent, b. Dakota, Iowa, Apr. 17, 1923. e. Stanford Univ., Univ. of Minnesota. Reg. Journalism career reporter, Minneapolis Times, 1941-48; U. S. Army, WW II. Ret. to Times, drama critic.

1946-48: Author, book, Tell Me About Women, 1946; news-writer, radio station WCCO, CBS affiliate, Minn., 1950-51, writer, U. S. Information Agency, Manila, 1951-54; news-dir., KEYD-TV (now KMSP-TV), Minn., 1954; joined, CBS News, N. Y., 1956. TV Includes: Host, Calendar; Harry Reasoner With the News.

RECHETNIK, SID: Publicist, b. New York, N. Y., Jan. 23, 1910; e. graduate, Brooklyn College, B.A. Joined Warner Bros. as director of Vitaphone publicity; later various posts home office publicity dept. In 1941 named press book editor. Named trade press and exhibitor relations contact, and in charge of publicity, Warner Pathé News Vitaphone short subjects & ad. house organ, 1947; res. 1958; promotion, American Cancer Society, 1958-59; Editor, Manager, Round Table of Motion Picture Herald, Nov. 1959; joined Paramount adv. dept., June, 1962; prom. dept., NBC, 1962.

REDDY, JOSEPH: Publicist, b. New York, N. Y., Nov. 15, 1909; res. N. Y. telegraph, Times with AEPF, World War I publicity man with Robertson-Cole; dir. of publ., Pathé, 1921; publ. dir., Harold Lloyd, 1922; dir. of publicity, Walt Disney Studio, 1942; currently public relations director.

REDELLS, LOWELL E.: Motion Picture Editor, b. Park Ridge, Ill.; e. U. So. Calif. (L. A.), B.S. Sports writer on Hollywood Citizen-News, 1935; named sports ed. 1939; film ed., 1943-62; motion picture editor, Economist Outlook, Santa Monica, Feb. 1962-64; Film Columnist, Evening Outlook, Preece-land writer.

REDGRAVE, SIR MICHAEL: Actor, author, b. Bristol, Eng., March 20, 1908; m. Rachel Kempton; n. Roy Redgrave & Margaret Scaudamore, prof.; e. Clifton Coll., Magdalene Coll., Cambridge. Author of two plays, publications, 1959. The Mountbatten's Tale (novel), The Aspern Papers (play), Public schoolmaster three years, started stage career in 1931, Liverpool Repertory. In 1936: Old Vic Season, Since 1937, many plays including Thunder Rock, Bergars Opera, Tiger and the Horse 1960, Out of Bounds 1962, Uncle Vanya (Chichester Festival 1962-63); mem., Nat. Theatre Cox., 1963-64. In 1938: Signed long-term contract with Gainsborough, G. B. Films include: The Lady Vanishes, Stolen Life, Stars Look Down, Way to the Star, Dead of Night, Kipps Jeannie (Girl in Distress), Thunder Rock, Entered Royal Navy 1941. Voted among first ten Money Making Stars in British productions in Motion Picture Herald-Fame Poll, 1942, 1946, 1955, N. Y. Stage 1955; Tiger at the Gates, The Sleeping Prince, 1956.

Pictures include: Bouncing Vernon, Importance of Being Earnest, Green Scarf, Sea Shall Not Have Them, Confidential Report, Dam Busters, Night My Number Came Up, Oh Rosalinda!, 1984, Time Without Pity, The Quiet American, Law and Disorder, Shake Hands with the Devil, The Wreck of The Mary Deane, Not My Darling Daughter, The Innocents, The Loneliness of the Long Distance Runner, Young Cassidy, The Hill, The Heroes of Telemark, Stage: New York, 1961-62; The Complaisant Lover.

REDMOND, JAMES L.: Publicist, b. U.S.A., Sept. 13, 1910. Entered m. p. ind. as mgr. Tri-State Theatre Co., Des Moines, Ia., 1932; dir. adv. 1945-50; gen. mgr. Athletic Theatres, Sioux City, Ia., 1950-55. Member: Lions Club, Variety Club.

REDSTONE, EDWARD S.: Exhib. b. Boston, Mass., May 8, 1928, e. Colgate U. B. A. 1949; Harvard Grad. School of Bus. Admin., M. B. A., 1952, v.n. treas., Northeast Drive-In Theatre Corp.; v.p., Theatre Owners of New England, 1962; chmn., advs. coms., mem. bd. dirs., TOA; gen. conven. chmn., joint convention TOA & NAC, 1962; pres., National Assn. of Concessionaires, 1963; chief baker, Variety Club of New England, 1963.

REDSTONE, SUMNER M.: Exhib. b. Boston, Mass., May 27, 1923, e. Harvard Coll., 1944; Harvard Law School, 1947; Law sec., U. S. Court of Appeals, 9th Circuit, 1947-51; Instr., U. of San Francisco Law School, Labor Man, School, 1947; spec. asst. to U. S. Attorney Gen., 1948-51; partner, Ford, Bergson, Admans, Borkland and Redstone, exec. v.p. atny., Northeast Drive-In Theatre Corp.; mem., exec. com., American Congress of Exhibitors, 1961; asst. pres., TOA, 1950-63; pres., 1961-65.

REED, ALAN: Actor, b. Aug. 20, 1907; e. George Washington H.S., Columbia U. Actor in stock, 1927-29; in radio, vaudeville, motion pictures, TV; radio credits include Fred Allen Show, Alvin's Irish Rose, Life with Juliet, Eddie Cantor Show; on TV in Life with Ludig, Duff's Tavern; pictures include: Viva Zapata, Far Horizons, Kiss of Fire, Desperate Hours, Timetable, Revolt of Mamie Stover, He Laughed Last, Lady and the Tramp; TV: Mr. Adams & Eve, voice of Fred Flintstone on The Flintstones, etc. Recent Picture: Breakfast at Tiffany's.

REED, SIR CAROL: Director, b. London, Dec. 30, 1908; e. King's Sch., Canterbury. Stage plays first 1936; directed Midshipman Easy, Laburnum Grove; 1937; dir. Talk of the Devil, Who's Your Lady Friend? Bank Holiday. Wrote orig. story of Talk of the Devil, No Parking; dir. Climbing High, A Girl Must Live, Penny Paradise, Stars Look Down, Night Train, Girl in the News, Kipps, Letter From Home, Young Mr. Pitt. From 1942-45, Dir. Army Kinematograph Service; director, The True Glory, for Ministry of Information, Knighted, June, 1952.

Recent Pictures: prod., dir., The Way Ahead, Odd Man Out, The Fallen Idol, Third Man, Outcast of the Islands, The Man Between, A Kid for Two Farthings, Trapeze.

Ree-Rei

The Key, Our Man in Havana, Running Man, The Agony and the Ecstasy.

REED, DONNA: Actress. r. n. Donna Mullenger. b. Denison, Ia., Jan. 27, 1921; e. Los Angeles City Coll. In school plays then on screen (1941) in *The Getaway*; pictures since include *Shadow of the Thin Man*, *Bugle Sounds*, *Courtship of Andy Hardy*, *The Human Comedy*.

Pictures include: *The Man from Down Under*, *See Here, Private Harrowe*, *The Picture of Dorian Gray*, *Gentle Annie*, *They Were Expendable*, *Faithful in Mr. Boston*, *It's a Wonderful Life*, *Green Dolphin Street*, *Beyond Glory*, *Chicago Deadline*, *Saturday's Hero*, *Scandal Sheet*, *Hankman's Knot*, *Raiders of the Seven Seas*, *The Caddy*, *From Hero to Eternity*, (Best Supporting Actress Academy Award 1953), *Gun Fury*, *They Rode West*, *Three Hours to Kill*, *The Last Time I Saw Paris*, *Far Horizons*, *Benny Goodman Story*, *Ransom*, *I. R.ackham*, *Beyond Mombasa*.

TV: Donna Reed Show.

REED, MARSHALL: Actor. b. Englewood, Col., May 28, 1917. After high sch. worked as a horse trainer, dept. store clerk and addressograph operator, meter reader & bookkeeper. During World War II, U. S. Navy. Since 1943 has appeared in numerous Westerns for Republic & Monogram: *The Longhorn*, *Sound Off*, *Kansas Territory*, *Cow Country*. TV Series: *The Lineup*.

REED, MAXWELL: Actor. b. Larn, Ireland, 1920. Has been sailor, Merchant Navy; during World War II served as pilot officer, R.A.F. Spent 18 months in repertory. Screen debut in 1946 in *The Years Between*. Pictures since include *Daybreak*, *The Brothers*, *Dear Murderer*, *Holiday Camp*, *Dark Man*, *Sea Devils*, *Square Ring*, *Brain Machine*, *Housewife Girl*, *Before I Wake* (*Shadow of Fear*), *Helen of Troy*. TV appearances.

REED, PHILIP: Actor. b. New York City; e. Cornell U. Left coll. in freshman yr. to join Hoboken, N. J. stock co., later in vaudeville & on N.Y. stage. (Grand Street Folies, Grand Hotel, Ziegfeld Folies of 1931, *Serena*, *Bianchi*, *Melody*, *My Dear Children*.) Pictures since 1933 include *Female*, *The House on 56th Street*, *Lost Lady*, *Dr. Monica*.

Pictures include: *Old Acquaintance*, *People Are Funny*, *Big Town After Dark*, *Song of Sheherazade*, *Pirates of Monterey*, *Bandit Queen*, *Trinidad*, *Dr. Crockett*, *Indian Scout*, *Target*, *Take Me to Town*, *Girl in the Red Velvet Swing*.

REED, SEYMOUR: Executive. b. August 12, 1915. Mt. Vernon, New York; e. N. Y. Stock Exchange Institute, 1933-37; public acct.; pres., Official Films, Inc., March 1951-64.

REEK, EDMUND: Vice-president, producer. *Movietonews*, Inc. b. New York, City, 1919; U. S. Army, 1917-19; Fox Film Corp. asst. dir. short features; Fox News cameraman and news ed., 1919-1928; transf. to Fox-Case Corp. in 1928. News ed., 1930-1932; *Movietonews*, 1930-37. Then gen. mgr. In 1942: became v. p. prod., *Movietonews*, New York; prod. *Farewell to Yesterday*, *Of Men and Music*, *Why Korea?* (1950 Academy Award, best doc.), *Survival City* (Academy Award, best one- reel short, 1951).

REEVE, HENRY: Exhibitor. b. Atlantic City, N. J., Aug. 4, 1895; e. Choate School, Wallingford, Conn., Haverford College, Newspaper work, Philadelphia. Owner and operator of theatre in Menard, Texas, since 1923. In 1941 elected pres., Texas Theatre Owners, Inc.; re-elected annually since; dir., T.O.A.; was natl. m. p. chmn. 6th War Loan; active Red Cross, Savings Bond drives, Chamber of Commerce, Rotary Club. Address: Mission Theatre, Menard, Tex.

REEVES, HAZARD, E.: Executive. b. Baltimore, Md., July 6, 1906. e. Georgia Inst. of Technology, B.S., 1928; in research eng. dept., Columbia Phonograph Co., 1928; asst. chief eng., Stanley Recording Co., 1929; chief eng., 1930-31; consultant Harvard Film Foundation, 1930-32; chief eng., Standard Sound Co., 1932-33; founder, Reeves Sound Studios, Inc., 1933 (now a division of Reeves Broadcasting Corporation, org. in 1960); Audio Devices, Inc., 1937; Reeves Industries, Inc., 1946; co-founder, Reeves-Fly Laboratories, Inc., 1942 (now a division of Dynamics Corporation of America); co-founder, 1947, and first pres., Cinerama, Inc.; chmn. bd., Reeves Broadcasting Corp.; pres., chmn. bd., Reeves Industries, Inc.

REEVES, KYNASTON P.: Actor. b. London, England, May 29, 1893; e. Beumont Coll.; Royal Acad. Dram. Art. in Brit. Army, World War I. On Brit. stage from 1920. U. S. tour with Ben Great players 1929-30; other appearances include *Unquiet Spirit*, *Cat and the Fiddle*, *The Lake*, *Housemaster*. Entered m. p. in silent films 1919; pictures from 1934 include *Housemaster*, *The Outsider*, *Stars Look Down*, *Murder in Reverse*, *Rake's Progress*.

Recent Pictures: *Madeleine*, *Tommy Drums a Horse*, *Trlo*, *Capt. Horatio Hornblower*, *Moving House*, *Twenty Questions*, *Murder Mystery*, *Weaker Sex*, *Mudrack*, *Penny Princess*, *Laxdale Hall*, *Eight O'Clock Walk*, *Fun at St. Fanny's*, *Brothers-in-Law*, *Carlton-Browne of the F. O.*, *In the Nick*, *Carry On Regardless*, *Night We Got the Bird*, *School For Scoundrels*.

TV appearances: *Rilly Hunter* series, *The Eustace Diamond*, *School for Scoundrels*, *Loyalties*, *Lord Arthur Saville's Crime*, *Stage*; *Thorn in the Flesh*, *Good Sallor*; *stage*; *Difference of Opinion*.

REEVES, STEVE: Actor. b. Glasgow, Mont., Jan. 21, 1926. Delivered newspapers. Mr. Pacific, Mr. America,

Mr. World, Mr. Universe; ent. theatrical field, *Kismet*. Appeared *The Vamp*, *Wish You Were Here*, *and the Barbarians*. Pictures include: *Athens*, *Goltha*, *and the Barbarians*, *Sword of Socrates*, *Judas*, *David*, *and Goliath*, *Hercules*, *Giant of Marathon*, *Last Days of Pompeii*, *Hercules Unchained*, *White Warrior*, *Morgan the Pirate*, *The Thief of Baghdad*, *The Trojan Horse*, *The Private Prince*.

REGAN, PHIL: Singer and actor. b. Brooklyn, N. Y., May 28, 1906. While a boy was a boatman at Charleston, S. C., navy yard. Was a clerk in an oil company; clerked in different parts of the country, then became a court clerk in New York, finally a detective. After voice was trained, sang for Columbia Broadcasting System. Was signed by WB and appeared in *The Key*, *Housewife and Dames* in 1934.

Recent Pictures: *Sweet Rosie O'Grady*, *Swing Parade of 1936*, *Sunbonnet Sue*, *Three Little Words*.

TV: Many appearances and several radio shows.

REICH, WILLIAM: Executive. b. Budapest, Hungary, May 21, 1914. e. grad., business management, Buenos Aires, 1935. Assoc., Fox Film, RKO, Universal, Allied Artists, South America and Europe in managerial capacities in foreign field; reg. U. P. foreign films, rice-pest, 1958; formed & pres. Major Film, 1962; prod., *Bolas de Trapo*, *The Rifle Smugglers*, *Women By Night*.

REICHER, FRANK: Actor. b. Munich, Germany, December 8, 1875. Germany specializing in literature and music. Has lived in Berlin, New York, London and Hollywood. Has had experience on stage. Entered pictures in 1915; left for ten years; then returned in 1926. Pictures include: *Her Man O'War*.

Recent Pictures: *House of Frankenstein*, *Blonde Ransom*, *The Great Mystic*, *The Strange Mr. Gregory*, *Voice of the Whistler*, *The Shadow Returns*, *My Pal Trigger*, *Violence*, *Yankee Fakir*, *Mr. District Attorney*, *Secret Life of Walter Mitty*, *Samson and Delilah*, *Kiss Tomorrow Goodbye*.

REIMERS, ED: Performer. b. Moline, Ill. e. U. of Iowa, Announcer-narrator-actor, TV, Radio-Motion pictures. Spokesman for Allstate Insurance Co.

REIN, EDDYTHE: Executive. b. Wilkes Barre, Pa., July 18. e. Wilkes College; v.-p. National Telenid Assoc., Inc. v.-p. NTA Film Network, Elv. Lansing, Inc., 1953; chief asst. treas., mem. of bd. of dir., NTA since its inception.

REINER, CARL: Performer. b. New York, N. Y., March 20, 1922. Comedian on B'way, *Call Me Mr. Inside*, *W. A. A. Live and Kicking*; on TV in *Your Show of Shows*, *Art*, *Bob Hope Show*, *Caesar's Hour*, *Ridiculous Invites You*, 1958; prod.-writer, *The Dick Van Dyke Show*, CBS, (Emmy Award-writing Comedy) 1961-62. Pictures: *The Gazebo*; writ. orig. s.p., *The Thrill of It All*.

Recordings: *Carl Reiner and Mel Brooks*, *The 2000 Year Old Man*, *The 2001 Year Old Man*.

Author: *Enter Laughing*.

REINER, MANNY: Executive. b. New York City, Feb. 24, 1915. With publicity dept., Warner Bros., 1935; adv. dept., MGM, 1933-37; asst. ad. mgr. *Microgram*, Pictures 1937-40; publicity dir., Quiz Kids, 1940; dir. short subjects & newspaper adv., Paramount, 1940-2; Films Officer, Office of War Information (Italy, Balkans, Iceland), 1942-46; managing dir., Selznick Releasing Organization (Latin Amer. & Australasia) 1946-9; N. Y. div. mgr., M. P. Sales Corp.; foreign dept. sales exec., Selznick Rel. Org., 1949-50; sales mgr., Louis G. Cowan Television Production, 1950-52; v.p. of sales, B&W TV, 1952-53; for. mgr., Samuel Goldwyn Prod., 1953-54; v.p. in charge of sales, Guild Films, Nov., 1954; v.p. in chg. foreign operations, Television Programs of America, Inc., 1956-58; exec. v.p., Galaxy Attractions, 1950-60; v.p. in chg. foreign operations, United Artists Television and United Artists Associated, 1960-63; v.p. foreign operations, Four Star Television, 1963.

REINAUER, RICHARD: Executive. b. Chicago, Ill., April 28, 1926. e. U. of Ill., grad. 1952; camp counselor, prog. dir., YMCA; dog trainer, scout, Marine Corps, 1944-46; prod. dir., free lance, 1952-53; bus. mgr., asst. prod., Showcase Theatre, Evanston, 1952; prod., dir., NBC, Chicago, 1953-55; film dir., Kling Studios, 1956; asst. dir., Foote Cone & Belding, 1956-58; dir., radio, TV & m.p., American Medical Assoc., 1959-63; pres., Communications Counselors, 1963-64; exec. dir., TV Arts & Sciences Foundation, 1964.

REINHARDT, GOTTFRIED: Producer, writer. b. Berlin, Germany; p. Max Reinhardt, noted theatrical prod.; Elise Reinhardt, actress; brother, Wolfgang Reinhardt, prod. e. Berlin. Began career at 19 as asst. to prod., Ernst Lubitsch friend, with m. p. *The Great Sinner*, *The Red Badge of Courage*, *Infiltration*, *Young Man With Ideas*; asst. to Walter Wanger; later, to Bernard H. Hyman (Saratoga; San Francisco). Wrote orig. story, *I Live My Life*, *The Great Waltz*; collab. *Bridal Suite*; book for N. Y. musicals, *Rosalinda*, *Helen of Troy*, *U. S. Army service*, *Signal Corps*, 1942-46. Pictures (prod.) include: *Comrade X*, *Rage in Heaven*, *Two-Faced Woman*; (co-prod.) *Homecoming Command*, *With m. p. The Great Sinner*, *The Red Badge of Courage*, *Infiltration*, *Young Man With Ideas*; dir., 2 seq., story of *Three Loves*, *Betrayed*; prod., dir., *Town Without Pity*.

REINHART, ALICE: Actress. b. San Francisco, Calif. Mx. & Legit. theatre work, 1948-49; appeared stock, numerous Broadway plays; radio work since 1930; shows

include: *Woman in My House*, *The Whistler*, *Life Can Be Beautiful*, many other shows on all networks; TV appearances: *Stage 13*, *Man Behind the Badge*, *Big Town*, *O. Henry* series, *Dragnet*, *Cruiser*, *The Donna Reed Show*; m. p. *Lieutenant Wore Skirts*, *The Iron Sheriff*, *Bachelor Flat*.

Stage: *The American Dream in Hollywood*, 1962.

REINSCH, J. LEONARD: Executive. b. Streator, Ill., June 28, 1908; e. Northwestern U., 1934. First radio broadcast, 1924; first TV broadcast, 1951; exec. dir. WHIO, WHIO-TV, Dayton, O. WBSZ, WBIS-TV, Atlanta, Ga., 1957. Past pres., Ohio Assoc. of Broadcasters; past dir. Ga. Assoc. of Broadcasters; past mem., bd. of dir., Nat. Assoc. of Broadcasters; vice chmn., Nat. TV Code Inv. Bd., 1952-55.

REISCH, WALTER: Screen writer. b. May 23, 1903, Vienna, Austria; m. Elizabeth Handl, Ballerina of Vienna State Opera. In 1920-21; Assistant to director, Alexander Korda. In 1923; Writer of screenplays for *Aasa-Film*, *Ufa* and *Super Film*, Berlin. Director for London Films, etc.

Recent Pictures: collab. s. p. *The Great Waltz*, *Nimrod*, *Comrade X*, *Heavenly Body*, *Gaslight*; dir. s. p. *Song of Scheherazade*; story, *Countess of Monte Cristo*; collab. s. p. *The Fan*; collab. story, s. p. *The Mating Season*, *Mock* and *The Marriage Broker*, *Niagara*, *Titanic* (Academy Award, 1953); *Girl on the Red Velvet Swirl*; s. p. dir. (Germany), *Die Muecke*, *The Comet*.

REISMAN, PHIL, JR.: Editorial supervisor. b. St. Paul, Minn., Nov. 12, 1918; e. Brown U.; son of Phil Reisman. From 1938-42, head script writer, *Pathe News*, Inc., wrote scenarios and narration for numerous short subjects, including *Sportscapes*, *Reelisms* and *Pathe Parades*. Wrote feature length doc. *Frank Buck's Jungle Cavalcade*, 1940. In 1942 helped originate and wrote first four releases of *This Is America*, doc. series. Enlisted in U. S. Marine Corps. World War II. Appointed edit. manager, *RKO-Pathé*, Inc., 1946; orig. s. p. *Tattooed Stranger*, 1950; res. *RKO* ratings post. April, 1951; entered TV as writer; also collab. s. p., *Special Delivery*. Member: *Brown U. Club*, *Westchester County Club*, *Sigma Nu*.

REISNER, ALLEN: director. b. N. Y. C. CBS Network, Sept. 1950. Actor Broadway: *The Doughgirls*, *Junior Miss No Exit*; *John Loves Mary*, *Three Men On a Horse*. Actor-director, summer stock.

TV Dir.: *Playhouse 90*, *Climax*, *U. S. Steel Hour*, *Studio One*, *Pulitzer Prize Playhouse*, *Danger*, *Suspense*. Freelance directed all major film television shows (Ben Casey, *Mi. Novak*, *Hunter*, etc.).

Films include: *The Day They Gave Babies Away*, *The St. Louis Blues*.

REISS, STUART A.: Set Decorator. b. Chicago, Ill., July 15, 1921; e. L. A. High Sch., 1939. Property man, 20th-Fox, 1939-42; U. S. Army Air Corps, 1942-45; set decorator, 20th-Fox since 1945; pictures include: *Titanic*, *How to Marry a Millionaire*, *Hell and High Water*, *Fortune*, *No Business Like Show Business*, *Soldier of Fortune*, *Seven Year Itch*, *Man in the Grey Flannel Suit*, *Teen Age Rebel*, *What A Way To Go*, Academy award for *Diary of Anne Frank*.

RELPH, MICHAEL: Producer, director. Ent. m. p. ind. 1933 as asst. art. dir. then art. dir. 1942 art. dir. Ealing Studios then assoc. prod. to Michael Balcon on *The Capture Heart*, *Frieda*, *Kind Hearts and Coronets*, *Sarahand*. Appt. prod. 1950 and formed partnership with Basil Dearden. Films for Ealing incl. *The Blue Lamp*, *I Believe in You*, *The Gentle Gunman*, *The Square Ring*, *The Rainbow Jacket*, *Out of the Clouds*, *The Ship That Died of Shame*; 1957 for *Lauder-Gilliat*, *The Smallest Show on Earth*; dir. *Davy*; prod. *Violent Playground*; dir. *Rockets Galore*; (*Island Film U. S.*) prod. *Sapphire*; 1960, founder, dir. *Allied Film Makers*; prod. *The League of Gentlemen*, *Man in the Moon* (co-author of s. p.); *Victim*, *Secret Partner*, *All Night Long*, *Life For Luth*, *The Mind Benders*, *A Place to Go*; author, s. p., prod., *Woman of Straw*; co-author, s. p., *Masquerade*.

REMBERT, CLYDE W.: Executive. b. Columbia, S. C., Sept. 26, 1900. e. Bryan H.S., Dallas, Tex. With KRLD, Dallas, Tex., since 1926; v. p., Times Herald Printing Co., pres., KRLD AN-FM-TV, Dir. past dir. District 13 NARTB.

REMBUSCH, TRUEMAN T.: Exhibitor, b. Shelbyville, Ind., July 27, 1919; e. Frankl. J. Rembusch, phonograph exhibitor; e. Notre Dame U. Sch. of Commerce, 1928; m. Mary Agnes Finnaner. Entered m. p. ind., 1928, servicing sound equip., father's circuit; became mgr., 1932; elect. bd. of dir. *Allied Theatre Owners of Ind.*, 1936-45, pres., 1945-51, 52-53; dir.-chmn., *Allied TV Committee*, 1945-50; pres., *Allied States Assn.*, 1950-51; 1952, named by Allied as one of triumvirate heading COMPO, elected chmn. Joint Com. on Toll TV, 1954; Nov., 1953, named by Gov. of Indiana as dir. *State Fire Board*. Currently president, *Syndicate Thea. Inc.*, Franklin, Ind. Member: *Indianapolis Athletic Club*; *Notre Dame Club of Indianapolis* (Man of Yr., 1950); *Red & Reel Club*, Miami Beach; *American Radio Relay League* (amateur & commerce. licenses); awarded patent, recording & counting device, 1951.

REMICK, LEE: Actress. b. Boston, Dec. 14; e. Miss Hewitt's School, Barnard Coll. Started in summer stock; on tour in *Jenny Kisses Me*, *The Seven Year Itch*, *Paint Your Wagon*; first N. Y. stage appearance, *Be Your Age*;

major TV shows inc.: *Studio 1*, *Playhouse 90*, *Armstrong Circle Theatre*, screen debut in *A Face in the Crowd*, then, *The Long Hot Summer*, *Anatomy of a Murder*, *Wild River*, *Sanctuary*, *Experiment in Terror*, *The Days of Wine and Roses*, *The Wheeler Dealers*, *Travelin' Lady*, *Baby the Rain Must Fall*, *Hallelujah Trail*.

RENALDO, DUNCAN: Actor, writer, producer. f. R. Renault Renaldo Duncan; nom de plume (Renault Duncan); b. Camden, N. J., Apr. 23, 1904; e. Mme. De Burrier School, Versailles, France. Portrait painter, 1920-5; art. dir., 1923-6; actor-writer-prod., *Famous Lovers Productions*, N. Y., 1923-5; actor-writer, *Colorart Productions* (Hollywood), 1925-8; on stage in *My Son*, *Her Cabinboard Lover*; cameraman *George Weeks, Inc.* & dir., *Mission to America*, 1943. Pictures include: (cast) *Bridge of San Luis Rey*, *Trader Horn*, *For Whom the Bells Toll*, *Jungle Fight*, *Valiant Hombres* (collab., orig. screen story & collab. s. p.); *Bells of San Fernando*, *Gay Anigo*, *Darins Caballero*, *Satan's Cradle*, *Girl from San Lorenzo*, *Lady and the Bandit*.

RENIE: Costume designer. f. n. Irene Brouillet Conley. b. Republic, Washington, July 31. p. Irene and Ray Brouillet. e. Univ. of U. C. L. A.; Chouinard and Art Center and various other art schools in Los Angeles. Costume and set designer, *Fancho and Marco*, stage reviews, 1933-36. Sketch artist at *Paramount*, 1936-39. Then work for major companies.

RENNAHAN, RAY: Cinematographer. b. Las Vegas, N. M., May 1, 1898. Became cinematographer 1917 with Natl. Film Corp., Hollywood; specialist in color cinematography from 1921. Member: *Amer. Soc. Cinematographers secretary* (1944-45). Cameraman numerous pictures.

RENNIE, MICHAEL: Actor. b. Bradford, Yorkshire, Eng. August 25, 1909; e. Outlands, Harrogate & Leys College, Cambridge. Stage debut: "Pygmalion", 1938; Screen debut: "Dangerous Moonlight", 1940. Pictures include: *I'll Be Your Sweetheart*, *The Wicked Lady*, *White Cradle Inn*, *Easy Terms*, *The Golden Madonna*, *The Body Said No*, *Trilo*, *The Black Rose*, *The Thirteenth Letter*, *Day the Earth Stood Still*, *I'll Never Forget You*, *Phone Call From a Stranger*, *5 Fingers*, *Les Miserables*, *Sailor of the King*, *Dangerous Crossing*, *The Robe*, *King of the Khyber Rifles*, *Demetrius & the Gladiators*, *Princess of the Nile*, *Desiree*, *Mambo*, *Seven Cities of Gold*, *Soldier of Fortune*, *Reins of Ranchipur*, *Teenage Rebel*, *Island in the Sun*, *Omar Khayyam*, *Third Man on the Mountain*, *The Lost World*.

RENOIR, JEAN: Writer, director. b. Paris, France, Sept. 15, 1894. Ceramist, journalist, mag. writer. Began screen writing & dir. in France, 1929. European pictures include: *Nana*, *The Little Match Girl*, *Tire au Flanc*, *La Chienne*, *Madame Bovary*, *Toni*, *La Bete Humaine*, *Pictures* (U.S.) include: *Swamp Water*, *This Land Is Mine*. Recent Pictures: (dir. & s. p.) *The Southerner*, *Woman on the Beach*, *The River*, *Golden Coach*, *French-Cancan*.

REPP, ED EARL: Writer. Pictures include: orig. s. p. *West of Cheyenne*, *Ravhide*, *Banger*, *Silver City Raiders*, *Six Gun Gospel*, *Trigger Trail*, *Texas Panhandle*, *Fighting Frontiersman*, *Guns of Hate*, many Westerns. TV: *White Savage*, *Incident at Yuma*, etc.

RESNICK, LEO: Lawyer. b. McAlester, Okla.; e. Columbia, U. A. B., 1934; LL.B., 1936. Worked in law offices, N.Y.; P. W. A., since 1935; secy., 1938-50. Fined FCC, 1940; U. S. Navy, 1943-45; spec. counsel, FCC law depts. safety & spec. serv. div., 1945; review section of law dept., 1947; hearing examiner, 1947-53; now engaged in law practice, Washington, spec. in radio-TV.

RETCHIN, NORMAN: Writer, producer. b. Chicago, May 6, 1919. e. U. of Pa., 1940. U. S. Air Force, 1943-45; J. Walter Thompson adv. agency, 1946-51; story ed. & assoc. prod., *Screen Televideo Co.*, 1951-55; story ed., *Clover Productions*, 1955; films include: collab. s. p. *Uranium Boom*; prod., collab. story & s. p., *Leather Saint*.

RETTIG, H. EARL: Studio, TV executive. b. Chicago, Ill. Investment bus., with large underwriting house. Seven years in different capacities with Fox; in charge estimating picture costs; maintenance of lot; assistant dir.; unit mgr., bus. mgr., scenario dept. In 1936; unit mgr., Col. and Par. In 1937; unit mgr. Par. and Roach-MGM. In 1938; unit mgr. Roach-U. In 1939-40; casting dir. Roach and prod. mgr. Walt Disney, *Reluctant Dragon*, 1941-43. asst. treas., *RKO-Radio Pictures*, and studio treas., *RKO*, *Radio Pictures*, 1945-50; secy. treas. mem. hd. dir. *Rainbow Productions*, inc.; gen. mgr. T. m. i. inc., 1951-52; TV network oper. mgr. NBC Hollywood, 1951-52; dir. finance & operations NBC Hollywood, 1953; v. p. prod. business affairs, NBC, New York, 1954; v. p. in charge of TV network services, dir. *Kagan Corp.*, 1955; v. p. and treas. NBC, 1956-58; dir. *New Britain Broadcasting Co.*; exec. v. p. treas. & dir. *Figaro*, Inc., 1957-60; pres. & dir. *California National Productions*, 1958-60; sec. *Hope Enterprises, Inc.*, 1958.

RETTIG, TOMMY: Actor. b. Jackson Heights, N. Y., Dec. 10, 1941. Stage: *Annie Get Your Gun*; pictures include: *Gobs and Gals*, *Paula*, *Lady Wants Mink*, *5000 Fingers of Dr. T.*, *So Big*, *River of No Return*, *The Raid*, *The Egyptian*, *The Cowbeb*, *At Gunpoint*. TV series: *Lassie*.

REUBENS, BERYL L.: Exec. b. McKeesport, Pa., March 2, 1900; B.A., 1920, 1921, Univ. Pitt., U. S. grad. W. W. II. mgt. pub., CBS News, 1941-49; dir. pub. affs., Braduch U., 1960-61; dir., Nat. Library Week, 1962-64; press sec. to U. S. Senator Kenneth B. Keating, Kennedy-Candidate Campaign, 1964; dir. press info. & prom., ABC News, 1965.

REVEL, HARRY: Music composer. In 1933 with Mack Gordon landed music, Broadway through a Keystone, CA, Billing Agency, Inc. In 1934: collab. on lyrics and music of *We're Not Dressing*, wrote music for *Love Comes the Morning*, collab. music & lyrics, *Shoot the Works*, *She Loves Me Not*, *The Old Fashioned Way*, Inc. In 1935: *Love in Bloom*, *Swain Harmon*, *Paris in Spring*, *Big Broadcast of 1936*, collab. lyrics which he also appeared, *Flowers Special*, Inc. collab. on songs *Two Girls on Broadway*, *Alibi*, *Alone Over Burma*, Inc. It happened on Fifth Avenue.

REVERE, ANNE: Actress. b. New York City, June 25, 1901; e. Wellesley Coll., B. A., in Samuel Beckett, director. On stage, *Success*, *Wander Book*, 1920-22; *Double Door*, 1923-24; *Children's Hour*, 1928-31; organized a *Director's Theatre*, *Madame X*, 1938-39. screen debut in *Double Door*, 1924; then in *Howards of Virginia*, *Men of Boys Town*, *Remember the Day*. **A.S.A. Award** best supporting role (National review) 1930. Pictures include: *Star Spangled Rhythm*, *Song of Bernadette*, *National Velvet*, *Days of the Bunching*, *Sunday Dinner for a Soldier*, *Dragonwyth*, *Forever Amber*, *Body and Soul*, *Centenaria's Agreement*, *Place in the Sun*, *Great Missouri Raid*.

REYNOLDS, ADELINE DE WALT: Actress. b. Benton County, Ia., Sept. 19, 1904, e. New England Conserv. Music, Coll. of Oratory; C. Calif., B.A. on dramatic stage (*Bury the Dead*, *Chanticleer*, *Feet of Clay*). On screen 1914 in *Come Live With Me*; pictures since include *Shadow of the Thin Man*, *Lines of Manhattan*, *Tuttles of Family*, *Human Comedy*, *Acquainted with the Enemy*. Pictures include: *Behind the Hiding Sun*, *Son of Dracula*, *Happy Land*, *Going My Way*, *Old Lady*, *Since You Went Away*, *A Tree Grows in Brooklyn*, *Sickie of Cross*, *Lydia Bailey*, *Amy Soloner*, *Witness to Murder*.

REYNOLDS, CLARK E.: Writer. b. Bklyn. N. Y. e. Univ. of Missouri, 1924. U. S. Army 1941-42; public relations, N. Y. C. 1942-47; public rel. **WAAM-IV**, Baltimore, 1948-49. Pictures include: *Disc-Jockey*, *Shotgun*, *Chisora*, *Gummen of Laredo*.

TV: *Celebrity Playhouse*, *Damon Runyon Theatre*, *Chester*, *Frontiers*, *Curly-Fox Hour*, *Lux Video Hour*, *West Point*, *Whiplash*, *Playhouse 90*, *Walter Winchell File*, *Wells Fargo*, *Tombstone Territory*, *The Texan*, *Peter Gunn*, *Wagon Train*, *U. S. Marshall*, *Zane Grey Theatre*, *Broken Arrow*, *plot*; *The Beachcomber*, *The Deputy*, *The Investigators*, *Cain's Hundred*. *Created Man Without a Gun*.

REYNOLDS, DEBBIE: Actress. f. n. Mary Frances Reynolds. b. El Paso, Tex., April 1, 1932, e. Burbank & John Burbank H. S., Burbank, Calif. With Burbank youth Symphony during high school; beauty contest winner (Miss Burbank) 1948, signed by Warner B.; on stage in *Personal Appearances*, *Bliss-Hayden Theatre*, *Star of Tomorrow*, 1952. Pictures include: *The Daughter of Rosie O'Grady*, *The Little Words*, *How to Succeed with Love*, *Mr. Imperium*, *Singing in the Rain*, *Skirts Alight*, *I Love Myself*, *Give a Girl a Break*, *Affair of Double Gillis*, *Susan Slept Here*, *Athena*, *Hit the Deck*, *Tender Trap*, *Catered Affair*, *Bundle of Joy*, *Tammy and the Bachelor*, *The Matting Game*, *Say One for Me*, *It Started With a Kiss*, *The Gazebo*, *The Rat Race*, *Pleasure of His Company*, *Second Time Around*, *How the West Was Won*, *Goodbye Charlie*, *The Unsinkable Mollie Brown*.

REYNOLDS, JOYCE: Actress. b. San Antonio, Texas, Oct. 7, 1924; e. U.C.L.A. School plays including role of Alice in *Alice in Wonderland* at U.C.L.A., contracted by Warner Bros. In 1942, appearing in *Tunke Doodie Dandy*, *George Washington Slept Here*, *Mark Twain*, *Constant Nymph*, *Janie*, *Always Together*, *Wallflower*, *Girl School*.

REYNOLDS, MARJORIE: Actress. b. Buhl, Idaho, Aug. 12, 1921. On screen as child, 1923 & later (*Scaramouche*, *Stengals*, *Revelation*, etc.). Pictures since sound include *Murder in Greenwich Village*, (1937) *College Humor*, number of Westerns, *Holiday Inn*, *Star-Spangled Rhythm*. Pictures include: *Dixie*, *Ministry of Fear*, *Up in Mabel's Room*, *Three Is a Family*, *Duffy's Tavern*, *Bring on the Girls*, *Meet Me on Broadway*, *Heaven Only Knows*, *Bad Men of Tombstone*, *Great White Robber*, *Bookie Fireman*, *Home Town Story*, *No Holds Barred*, *Models*, Inc. TV series, *The Life of Riley*.

REYNOLDS, SHELDON: Writer, producer, director. b. Philadelphia, Pa., 1923, e. N.Y.C. radio-TV writer; programs include: *My Silent Partner*, *Robert A. Lewis Show*, *We the People*, *Danger*; writer, prod., dir., *Foreign Intrigue*; film: prod., dir., e. p. collab. story, *Foreign Intrigue*.

REYNOLDS, STUART: Producer. b. Chicago, Ill., March 22, 1907, e. Chicago law schools. Adv. exec., Lord and Thomas, **BBD & O**, General Mills; sales exec., *Don Lee-Mutual*; formed *Stuart Reynolds Prod.*, *TV* films; shows include: *General Electric Theatre*, *Cavalcade of America*, *Your Jeweler's Showcase*, *Wild Bill Hickok*.

RHEINER, SAMUEL: Executive. b. New York City, e. H.K.U., B.S. Ed., *Brooklyn U.*, *John Jay*, *Brooklyn College*, 1926; as asst. to *Arthur H. Cappel*, *Exec. Dir.*, *Brooklyn Stage Show* dupl.; then gen. mgr. *Artistic Booking Office* (rearranged music); in charge gen. mgt. *Amfiteatro* *Theatre*, N. Y. & Brooklyn, *Myra*, *Albino*, *Criterion* *Theatre*, *New York*, gen. mgt. scenic & costume depts., *Lyons* *Theatre*. In 1930: *U. S. Paramount Studios*, re-org. merged 1930 to special independent prod. department *Victory*, *Victory Pictures* (e. *United Artists*), *Victory Natl. Pictures Corp. of Calif.* (second chorus, *Lines of Manhattan*). In 1930 assoc. *David L. Loew*, *Prod. Artists*, Inc. *How Autumn in Your Hand*; *Inner Sanctum*; *Itasca*; *Horizon Pictures*, Inc., *Horizon-American Pictures*, Inc. Pictures include: *The Southener*, *The Stranger*, *Catapult* *Inc.*, *Inner Sanctum*, *The Flower*, *When I Grow Up*, *African Queen*, *Albino*, *On the Waterfront*, *Bridge on the River Kwai*, *The Stranger One*, *The Glass*, *Suddenly Last Summer*, *Lawrence of Arabia*, *Dangerous Silence*, *Night of the Generals*, *The Innocent*, *The Swimmer*.

RHOODE, ELMER C.: U. S. Air Corps, Lt., May 19, 1935, e. *Omaha C. Nebraska*, C. Entered in p. ind. with *General Film*, *Omaha*, Neb., 1912. W. V. service, salesman with *A. H. Blank*, *First National*, *Omaha*, & *Dr. Mgt. Kansas City*, 1920; org. *Midwest Film Distrib.*, state right 62, 1920, *Acad. Theatre*, 1927; org. *Midwest Theatre Co.*, *City Theatre*, *Kansas & Mo.*; sold to *Fox West Coast Theatres*, 1929; retained by *Lillian B. Franklin* as dir. mgt. under *Scouras* operation, in chg. all *Fox* *Midwest Theatres*, 1931, later appld. pres. *Fox Midwest Theatres*, Inc., *Kansas City*, Mo., pres., *National Theatre*, Inc., *Los Angeles*, 1934, ret. Oct., 1935; became chmn. of *bd. of dir.*, *Commonwealth Theatres*, Inc., *Kansas City*, Mo., 1939.

RHOODE, E. A. Exhibitor. b. Cape Town, S. A. 1900. Father one first cinema exhibitor in *Mississauga* joined in p. ind. 1920 with *Schroeder* Organization, later with *F.D.C.* and *C.A.* 1931 manager with *Capital and Provincial Cinema*, *Miss. 1935* continued in *Mississauga*, *Fox*, now managing *Director*. Chairman *London CEA 1957-58*.

RHOODE, MARJORIE: Actress. b. April 9, 1903, Hull, Yorkshire. Started career in concert parties, vaudeville, and later London stage. *First Film* *Fulton* *Inc.*, then *Love on the Move*, It Happened One Sunday, *Great Day*, *My Secret*, *Uncle Silas*, *This Was a Woman*, *Escape*, *Embarrassment*, *Private Angelo*, *Cure for Love*, *Tale of Two Cities*, *Time Gentlemen, Please*, *Those People Next Door*, *Decameron Nights*, *Street Corner*, *Girl on the Pier*, *Yellow Wallpaper*, *Weak and the Wicked*, *Case of Diamond Anne*, *There's a Girl in the Window*, *Now and Forever*, *Yield to the Night*, *Room in the House*, *There's Always a Thursday*, *Hell Drivers*, *Just My Luck*, *The Naked Truth*, *Alive & Kicking*, *Over the Odds*, *Watch It Sailor*, *These Magnificent Men in Their Flying Machines*, *I've Got a Noise*, 1935; acting on *New York Stage*. TV appearances include *Army Game* series.

RICE, HAROLD E.: Exhibitor. b. Denver, Aug. 2, 1897, e. *Colorado Agricultural Coll.* Started in *Tabor Grand Theatre* while attending high school. After finishing school with *Bishop-Cass* Theatres as *stage manager*, *Denver*, *Laurel*, *Laurel* road for *Vitagraph*; traveled two years and returned to *Bishop-Cass* as *manager*, *Irish*, *Casper*, *Wyo.*, to *Denver* to open *Colorado*, formerly *Tabor*. Was secretary *Colorado Realty Com.*, oper. *Rain* and *Italo*, *Pueblo*, *Col.*, for 4 years. Left *Pueblo*, 1932. General manager *Laurel* *Amusement*, *Denver*, *Wyo.* 1933. *Denver* *City* *Inc.* after *purchase* and consolidation of *Laurel* *Theatres* by *Fox Intermountain Theatres*. *Dir. Rocky Mountain Theatre Owners Assn.* and v. p. Transferred 1939 to *Denver*, mgr. *De Luxe* *Para. theatres*. In 1940 named *50* district mgr. *Fox Intermountain Theatres*, *dist. mgr.*, enlarged dist. *New* *Metropolitan* and southern *Theatres*, *Fox Intermountain Theatres*, 1950. *col. chmn.* *USO Camp Shows*, *pub. chmn.* *War Bond drives*; *Lt. Gov. Kiwanis*; *Pres. Laureate C. of C.*

RICH, IRENE: Actress. b. Buffalo, N. Y., Oct. 13, 1897; e. St. Margaret's Episcopal school; painting. Real estate businessman, stock farmer; on radio; in night clubs, vaudeville; pictures include: *Exalted Flapper*, *Lady Windemere's Fan*, *Lost Lady*, *Craig's Wife*, *They Had to See Paris*, *So This Is London*, *Down to Earth*, *That Certain Age*, *Mortal Storm*, *Lady in Question*, *Queen of the Yucca*, *Keating Company*, *This Time for Keating*, *Angel and the Badman*, *Catapult Girl*, *New Orleans*, *Fort Apache*, *Joan of Arc*.

RICH, J. E.: Executive. b. Beckenham (Kent), Eng., Oct. 9, 1912; e. Westminster School, *Magdalene Coll.*, Cambridge. Joined *BBC* 1939; with *H. M. Forbes* 1940-45; adm. asst. *BBC-TV*, 1946; program organizer *BBC Children's TV*, 1952. Awarded *M.B.E.* 1950.

RICH, JOHN: Director. b. Rockaway Beach, N. Y., July 6, 1925; e. U. of Michigan, B.A., 1948; M.A., 1949; NBC Radio, *Wanted*, 1949; stage mgr., assoc. dir., *NBC-TV*, N. Y., 1950; assoc. dir., *dir.*, *NBC-TV*, *Hollywood*, 1951; *dir. TV*: *Live Colgate Comedy Hour*, *Dennis Day Show*, *Edio Pinza Show*, *Dave Willcox-Lit. Argue Show*; film, *John Davis Show*, *Ray Bolger Show*, *Our Miss Brooks*; *plot* shows, *Jennie Carson*, *Walter Slezak*, *How to Marry a Millionaire*, *Gunsmoke*, *Col. Flack*, *Schlitz Playhouse*, *Richard Diamond*, *Bat Masterson*, *G.E. Theatre*, *Tightrope*, *Riverboat*, *Riflemen*, *Detectives*, *Twilight Zone*, *Bonanza*, *Outlaws*, *The Americans*, *The Dick Van Dyke Show*, *Gilligans Island*, *Hank*.

Pictures Include: Wives and Lovers, The New Interns, Roustabout, Boeing-Boeing.

RICH, ROY. Producer, director, b. Cornwall, England 1913. Early career, actor, prod. of repertory and West End productions. Ent. m. p. Ind. 1947. Asst. prod. Rank Organs later director. 1955 Exec. prod. British Lion Films Ltd. Ent. TV as free lance performer 1952. Shows include Down You Go, Twenty Questions, Rich and Rich 1958. Asst. Con. of Programmes Southern Television Ltd. Dir. Southern Television Ltd., 1959. Re-Joined B.B.C., Head of Light Entertainment, 1964.

RICH, W. ROBERT. Executive, b. Yonkers, N. Y. a Oberlin Coll. News editor, NBC 1939-46; mgr., west coast radio station; gen. mgr., WRPN, Buffalo, WYNY, 1953-55; gen. sls. mgr., Associated Artists Prod., 1955; v.p., gen. sls. mgr., United Artists Associated, 1958; vice-pres., gen. sls. mgr., Seven Arts Assoc., 1960.

RICHARD, CLIFF. Singer and actor, b. 1946. Ent. show business, 1959. In TV series Oh, Rex. Other TV includes Sunday Night at the London Palladium; original Cliff Richard Shows; film debut in Serious Charge, 1950; star, play: Aladdin, London Palladium Theatre, 1964-65.

Films: Expresso Bonon, The Young Ones, Summer Holiday, Wonderful Life. Voted top box-office star of Grt. Britain, 1962-63, 1963-64.

RICHARDS, ADDISON. Actor, b. Zanesville, Ohio; Wash State Coll., B.A. In 1931 joined Pasadena Community Playhouse as actor and associate director. Numerous pictures, major companies since 1932.

Pictures include: Strange Confession, The Adventure of Ruth, Snailboat, Eastbound, The Chicago Kid, Love Harp, Heavens, Belle of Borealis, Anna and the King of Siam, Don't Gamble With Strangers, Love Laughs at Andy Hardy, Willson Case, Call Northside 777, Lulu Belle, Missal, When Cananda Strikes, Fury at Gunsight Pass, Broken Star, Fort Yuma.

RICHARDS, DICK. Film critic, columnist, b. Goodmeads, Essex, Eng. March 14, 1911. Entered journalism 1929 with Amalgamated Press; since concentrated on show business journalism first in mag field then in newspapers; became film critic columnist for Sunday Pictorial when at Oxford, English Lights column 1938; wrote Sunday Pictorial to freelance film critic, book reviews, television, commentaries for several days. Films including: The Magic Carpet, Blue Highway, Journey to the Sun, etc. Short Life of Danny Kove, 1949. Many scripts for Cinema for Assoc. Rediffusion. Film critic Daily Mirror, Variety, mag. feature writer.

RICHARDS, ERNEST VINCENT, JR. Executive, b. Wilmington, N. C., Jan. 30, 1888. a. Bots Creek Military Acad. now Campbell (Jr.) Coll. Started with Edison motion picture machine in North Carolina opera houses; then with Trip to Moon, film; connections from beginning this business since St. Louis Exposition, 1902. Sold shows, tent shows, park & theatre circuits all life; with Saenger Bros. (1910) was one of organizers & part owner Saenger Amusement Co.; expanded through eleven southern states, Cuba, Jamaica, Panama and Costa Rica; organized with group of exhibitors (J. D. Williams, T. E. Talle, et al.) First Natl. Pictures, was member of exec. comm. at time of sale to Warner Bros.; when Saenger Co. sold to Paramount in 1929, was pres. of that co. which held half ownership in what is now Wilbur-Kinco circuit, Florida-Spanks circuit, Dent Theatres, Jefferson Amusement Co. & East Texas Theatres Inc. & Wilbur Saenger (Panama); vice-pres. Public Theatres (1930); pres. Paramount-Richards (1933); sold out 1950 and numerous other activities; natl. co-chairman was activities; pres. M. P. Foundation; one of organizers of TOA & other exhibitor organizations.

RICHARDS, GORDON. Actor, b. Gillingham Kent, Eng., Oct. 27, 1893; a. King's School Rochester (England); Royal Acad. Dram. Art London. On London stage with Granville Barker, Sir Johnston Forbes-Robertson, Mrs. Patrick Campbell, et al. With BEF World War I. On screen 1949 in "The Wife Takes a Flyer."

Pictures include: Canterville Ghost, Story of Dr. Wassell, Mrs. Parkington, Molly and Me, Kitty, Linda Re Good, Women in the Night, Man Who Cheated Himself.

RICHARDS, JEFF. Actor, v.n. Richard Mansfield Taylor, b. Portland, Ore., Nov. 1, a. Tacoma, Wash. H.S.; U.S.C. Served in U.S. Navy, 1943-46; professional baseball; pictures include: Kill the Umpire, Tall Target, The Sign, Angels in the Outfield, The Sellout, Above and Beyond, Desperate Search, Code Two Big League, Crest of the Wave, Seven Bridges for Seven Brothers, Many Rivers to Cross, The Marauders, It's a Dog's Life.

RICHARDS, JULIAN D. Exhibitor, b. May 11, 1917. a. Rohorouh School, Eastbourne, England. Ent. m. p. Ind. 1935 as assistant to father, Randolph E. Richards; 1939-44 with R.A.P. and British and Indian Amfitea; gen. mgr. Richards Circuit, 1948; ent. man, dir. 1952; vice-chairman CEA Sussex Branch 1950-51, 1953-55; chairman 1951-52, 1955-56; delegate to CEA General Council since 1952, pres. CEA, 1959-60, mem. Cinematograph Films Council, Parliamentary candidate in General Elections 1950, 1951, 1955-59.

RICHARDS, ROBERT L. Writer, b. New York City, March 1, 1909; a. Harvard 1932. Prod. March of Time, (radio); assoc. prod. MOT recel, 1938-41; Signal Corps,

W.W. II. Pictures include: s. p. Act of Violence, One Sunday Afternoon, Johnny Stool Pigeon, collab. s. p. Winchester '73; story, s. p. Kansas Raiders.

RICHARDS, STANLEY. Writer, b. Brooklyn, N. Y., April 23, 1918; a. Columbia U. Radio writer various N. Y. stations, 1938-43. In 1943 writing staff, Universal Studios. In 1944, wrote documentary films, Washington, D. C.; radio series "Men at Sea"; with Columbia, 1945-48. Since 1947 free lance radio for all networks, N. Y. Author many plays.

RICHARDSON, DON. Director, b. New York, N. Y. Dir. of many stage plays including: Big Story, Sound of Hunting; shows on TV include: Mr. Mama, U. S. Street, Play of the Week (Don Juan in Hell, The World of Sholem Alechem), The Defenders, The Untouchables, The Nurses, Richard, The 11th Hour, Sam Benedict.

RICHARDSON, JAMES H. Executive, b. Chicago, Ill., June 14, 1910. a. Northwestern U., 1932. Certified public acct.; in public accounting 20 years; client with Price Waterhouse & Co., exec. in Paramount Pictures Corp.; C.P.A. California, Illinois, Indiana.

RICHARDSON, SIR RALPH. Actor, b. Cheltenham Gloucestershire, England, Dec. 19, 1902; m. Mental Forster, made his first appearance on the stage in 1921 as Lorenzo in The Merchant of Venice, joined Birmingham Repertory Theatre 1928 and has appeared in many plays, particularly Shakespearean productions; by drawing modelling, literature aviation squash racquets. In 1934 appeared in Bridar the 13th GB; Return of Bulldog Drummond, R.P.P.A. In 1942: The Day VIII Dawn, Sackin-Gon, Film: The Avengers, Par. In 1943: The Silver Fleet, The Volunteer, Released from Fleet Air Arm, then temporary OIA Vic London Knighted in New Year's Honor's List, 1947. British money-making star, 1958.

Pictures include: School for Secrets, Anna Karenina, The Fallen Idol, Hellera, Outcast of the Islands, Home at Seven (Murder on Monday), Holly & the Ivy, The Sound Barrier, Richard III, Smiley, Passionate Stranger, Our Man to Havana, Goodbye, Lion of Sparta, Long Day's Journey Into Night, Woman of Straw.

RICHARDSON, ROY A. Executive, b. Waverly, Va., June 15, 1908. a. Film Coll. N. C. 2 yrs. Ent. motion picture industry 1929. Pres. Virginia Motion Picture Theatre Assoc., 1940-61; member hd. dir. Va. Motion picture assoc. exec. comm., TOA; gen. mgr., Plantation, Chadwick Drive-In Theatres, Suffolk, Va.

RICHARDSON, TONY. Dir., b. Shipley, Yorks, England, 1928. Wadley College, Oxford, where he dir. number productions for O.U.D.S. began career with BBC TV and directed such plays as Othello and The Gambler. In 1955 joined English Stage Co. as Assoc. Artistic Dir. Started with Look Back in Anger, Member of the Wedding, 1958 at Shakespeare Memorial Theatre, 1960; in New York co-dir. A Taste of Honey, Reason stage work; dir. Sangill and St. Joane of the Stockyards, Ent. m. p. Ind. 1958; in dir. prod. Look Back in Anger, The Entertainer, 1959/60; prod. Saturday Night and Sunday Morning, Recent films: A Taste of Honey, Loneliness of the Long Distance Runner, Tom Jones, The Loved Ones.

RICHEK, HERBERT G. Executive, b. New York, May 27, 1910. a. DeWitt Clinton H. S. Poster clerk, Fox Film Corp., N. Y., 1928; poster clerk, United Artists, N. Y., 1929; Chg. of discs when sound in motion pictures became essential; promoted to hooker, then head hooker, then office mgr., New York. Armed force, W.W. II, resumed as office mgr., United Artists, New York; head hooker, Motion Pictures for Television, 1951; anntl. asst. gen. sls. mgr., 1952; dir. operations & services, Associated Artists (now United Artists Associated Corp.) 1954; director, operations, Seven Arts Associated Corp., 1960.

RICHMAN, MARK. Actor, b. Philadelphia, Pa.; stage credits incl. End As a Man, Masquerade, The Zoo Story, Detective Story, Rose Taton; pictures include: Friendly Persuasion; TV: Cain's Hundred.

RICHMOND, TED. Producer, b. Norfolk, Va., June 10, 1912; a. Mass. Inst. Tech. Entered m. p. Ind. as publicist, dir. RKO Theats.; later mgr. Albany dist. Pub. dir. Fabian circuit, N. Y.; Paramount upper N. Y. state theats.; Grand Natl. Pictures. Author Grand Natl. series Trigger Pal, Six Gun Rhythm, Formas, III, H. Richmond Prods. Inc., 1941. Recent Pictures: III, the Bay, The Milkman, Kansas Raiders, Shake-down, Smuggler's Island, Strange Door, Cimarron Kid, Bronco Buster, Has Anybody Seen My Gal, No Room for the Groom, Week-end with Father, The Mississippi Gambler, Desert Legion, Column South, Bonzo Goes to College, Forbidden, Walking My Baby Back Home, Parate John the Wars, Bengal Brigade, Formed Copra Prod. with Tyrone Power, 1954, and Count Three and Four, Nightfall, Abandon Ship, Solomon and Sheba, Charlemagne, Formed Ted Richmond Prod. Inc. for MGM release, 1959. Reactivated Copra Productions Ltd., England, 1960.

RICKETSON, FRANK H., JR. Circuit executive, b. Leavenworth, Kan., a. U. Ky., LL.B. Univ. of Denver. On ed staffs, Kansas City Star, The Denver Post. Member exploitation Dept., Famous Players-Lasky Corp., 1921-24. Pres. Consolidated Theatres, 1924 to 1929. Pres. Fox International Theatres, 1934 to 1957. Vice-President & Gen. Mgr. of Circuit Operations, National Theatres Inc., 1954 to 1958. Author of The Management of Motion Picture Theatres, Europe after The Marshall Plan, Opportunity Needs A Selling, Director, Public Service Co. of Colorado,

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Continental Airlines, Denver U. S. National Bank, Denver Dry Goods Co., Cheyenne Newspapers Inc., Frontier Broadcasting Co. pres. Central City Opera House Assn., Dir., National Cultural Center, Washington, D. C., Denver Museum of Natural History, past pres. Denver Community Chest, United War Chest of Colorado, v. p. dir., United Community Funds and Councils of America. Pres., Shegari Foods Inc. Retired.

RIDDELL, JAMES G.: Executive vice-president American Broadcasting Company & dir. AB-Paramount Theatres; pres. WXYZ-AM-FM-TV. ABC's wholly owned subsidiary operating radio and TV stations in Detroit. Joined WXYZ, 1931; prom. successively through various posts to pres. 1950.

RIDDLE, SAM: Actor, m. c., prod., dir. b. Fork Worth Tex. Dec. 12 1940, e. Texas Tech. 1957-61. Disk Jockey; TV: Hollywood A Go Go, 9th Street West; pres. Sam Riddle Organization Inc. (m. p., TV prod.); svpr., consult. service, for ad. agencies on youth market.

RIDDER, ROBERT BLAIR: Executive, b. N. Y. C., July 21, 1919; e. Harvard Univ., 1941; family controls newspapers from Coast to Coast; owns WDSM, WDSM-TV, Duluth, Minn.; KFSN, Aberdeen, S. D.; also owns stock, WCCO & WCCO-TV, Minneapolis, Minn.; pres., Midwest Radio-TV.

RIETHOF, PETER W.: Producer, director. Began career in Vienna producing motion picture shorts. Worked as producer, editor and cameraman in Austria and Germany until 1933. Operated legit. Theater, Theater an der Wien, and Illusion (Belgian). Came to U. S. 1943. Worked as still photographer, editor, cameraman and producer. Founded own production corp., 1947. Produced featurette Toulouse-Lautrec. Produced dubbed English versions Bitter Rice, Anna, Iron Crown, White Devil, etc. Man. dir. Italian Films Export Studios; pres., American Dubbing Co., 1953; prod. Am. dubbed versions, Heidi, Little Fugitive, Manon, Queen's Lover; prod. La Red; dir. Amer. version, La Strada, Dr. Laurent, Devil's General, What Price Murder. A Man Escaped, Unnatural, etc.

RIFKIN, HERMAN: Executive, b. Russia, 1884. Prior to entering m. p. Ind. mgr., 12 yrs. Singer Sewing Machine Co., N. Y.; founded Eastern Feature Film Co., Boston, 1910, later known as Hollywood Film Corp., became franchise holder, a founder & memb. of bd., Monogram, Boston & New Haven; head of Republic, New Eng., in 1936 started circuit, New Eng.; sold franchises, Republic; purchased circuit, Mass., elec. v. p. & dir., Allied Artists, 1940; owner drive-in circuit, New England. Member: Friars Club (founder, Boston); M. P. Pioneers, Variety Club.

RIFKIN, MAURICE J.: Executive, b. Marinette, Wis., July 12, 1915, e. U. of Southern Calif., 1935, v. p. in charge of sales Ziv Television Programs, Inc., 1938-1957.

RIGGS, GLENN: Announcer, m. c. b. East McKeesport, Pa., July 24, 1907; e. Juniata Coll., Pa. 1929. In radio since 1929; first TV show, 1949, shows include: Ford Variety Hour, Olsen & Johnson show, Lights Out, Philco TV Playhouse, Bishop Sheen, Omnibus, Wide Wide World.

RIGROD, CARL: Director, b. Newark, N. J., March 1, 1918, e. U. of Mo., Columbia Coll., Pa. 1939. In radio for Newark Radio, N. Y. Daily News, city desk, New York American, Boston American, 1934-39; joined RKO Radio Pictures columnist and feature writer in adv. and pub. dept. 1939; dir. of radio, RKO, 1940; pioneered in TV writing, prod., and dir. Dumont, 1949; joined Donahue and One, 1943; credits include: The Magic Clown, Jean Martin Show, boxing and wrestling telecasts, etc.

RILEY, RONALD H.: b. Birmingham, Eng., 1908. Writer, mag. publisher, 1930-32; Assoc. prod., Film Producers Guild Ltd., 1953-55; Man. dir., exec. prod. B.H.R. Productions Ltd., 1955 to present; Award winning films incl.: Rig 20, Turbo Jet, Propulsion, The Young Athlete, The Atomic Bomb, Formula One, Successful Instruction, Introducing Telex, Tribute to Fungio, Pit to Fight, Six Candles, The Magic of a Name, A Sense of Belonging, The Hole in the Ground, Jam Session.

RILEY, ROBERT: Executive, b. Cambridge, Mass., Feb. 2, 1902. With Technicolor since 1922; now v. p., sales mgr. (Hollywood), dir. of studio operations, Technicolor Corp.

RILEY, RONALD H.: b. Birmingham, Eng. 1908, man. dir., exec. prod., Ronald H. Riley and Assoc. Ltd. Award winning films, inc. Rig 20, Turbo Jet, Propulsion, The Atomic Bomb, Formula One, Successful Instruction, Six Candles, Tribute to Fungio, A Sense of Belonging, Hole in the Ground, etc., 1965 Awards: Mulloiria, Suspects All.

RILLA, WALTER: Actor-director, b. Neunkirchen, Saar; now British subject; e. U. Koenigsberg, Bonn, Breslau. Writer. On stage 1923 Berlin & Vienna. To Eng. 1933; in 1939 joined B.B.C. as writer-producer in Features & Drama Dept. Screen debut 1924 in Hannele's Himmelfahrt, Berlin; from 1934 in various Brit. features.

Recent Pictures: The Golden Salamander, Great Man Hunt, Eagle and the Lamb, Lucky Nick Cain, Senza Bandiere (Ital.); prod., dir. Behold the Man; act. Venetian Bird (The Assassin); Desperate Moment, Gamma People, Track the Man Down, Star of India, Liszt, Rosemary, Secret Ways, The Gioconda Smile, The Riviera Story, Cairo,

Saunders of the River, Dr. Mabuse, Room 13, The Riverline, Table Bay.

TV prod., dir.: Genius and the Goddess, Rendezvous in Senlis, The Death of Siegfried, Gorgias, Outward Bound, The Long Christmas Dinner, Dumala, The Man in the Next Carriage, My Lost Saints, A Farewell Present, Plato's Symposium.

RINEAR, ROBERT T.: Executive, b. Cleveland, O., Feb. 7, 1904; e. Adelbert Coll.; Western Reserve U.; U. of Mich., LL.B., '27. 1927-42 member law firm Mudge, Stern, Williams & Tucker, New York. In 1942 named vice-pres., dir., member exec. com., General Precision Equipment Corp., and dir. each subsidiary. Resigned 1947 as vice-pres. of General Precision & subsidiaries. Remained dir. & mem. exec. com. Rejoined G. P. E., v. p., 1953. Exec. v. p., 1959.

RINZLER, SAM: Exhibitor, b. Austria, Dec. 27, 1885. Independent exhibitor assoc. with Randolph Amusement Corp., Brooklyn, N. Y. Represented unaffiliated subsequent runs on Advisory Committee for Brooklyn, Queens and Long Island for New York Clearance and Zoning Board under NRA; chmn., New York War Activities Com. drives, World War II; various charity campaigns. Operates about 50 theatres. Member: M. P. Pioneers; dir., Metropolitan (N. Y.) M. P. Theatre Assoc.; dir. Wild Rogers Hosp.; Variety Club No. 35; Cinema Lodge, B'nal B'rieth.

RISDON, ELIZABETH: Actress, m. n., Elizabeth Evans; b. London, Eng., 1887; e. Acad. Dramatic Art, London; later student instructor there. On stage (The Christian, Lady Patricia, Fanny's First Play, Dear Brutus, The Green Goddess, Enchanted April, The Silver Cord, Elizabeth the Queen, etc.). Screen debut in Guard That Girl, 1935.

Pictures include: Life With Father, Mourning Becomes Electra, Every Girl Should Be Married, The Milkman, Scaramouche.

RISKIN, EVERETT: Associate producer. In 1934: One Night of Love, Col. In 1935: She Married Her Boss, Col. In 1936: Theodora Goes Wild, More Than a Secretary, Col. In 1937: When You're in Love, The Awful Truth, producer. Will Take Romance, Col. In 1938: Holiday, I Am the Law, Col. In 1939: Amateurs, Mr. Williams, Col. In 1941: Here Comes Mr. Jordan, Col. In 1949 formed Equitable Pictures, Inc., with brother Robert to prod. indep.

Pictures include: A Guy Named Joe, Kismet, The Thin Man Goes Home, Half An Angel, Thunder in the East.

RISKIN, RALPH: Executive, b. New York, N. Y., July 21, 1931, e. U.S.C. Cinema Arts B.A. Stage mgr., Richard Aldrich's Music Circus Hyannis Mass. 1953; U. S. Army motion picture cameraman The Big Picture, 1954-56; asst. prod. to Samuel Fuller, Globe Prods., on 40 Guns, Run of the Arrow China Gate, 1957-58. Literary agent, Famous Artists, 1958-61; projects development, Rosenberg-Correll Agency 1961-62; assoc. prod. & program development, Daystar Prods.

RISSIEN, EDWARD L.: Executive, b. Des Moines, Iowa, Oct. 20, 1924; e. Grinnell College, Stanford U., B.A., 1946; Army Air Force, WW II; B'way stage mgr., 1950-53; v. p. Mark Stevens Productions, 1954-56; v. p., Four Star, 1958-60; prod. exec., ABC-TV, 1960-62; exec., Bing Crosby Productions, 1963.

RITCHEY, NORTON V.: Executive, President, Allied Artists Intl. and Allied Artists, Inc. (London), b. Burlington, Ia., July 21, 1898; e. Yale; formerly general manager foreign distribution, Republic Pictures; Ritchey Intl. Corp.; Ritchey Lithographing Corp.; Picard-Sohn Advertising Agency, In Nov., 1942; Lt. Com., in U. S. Navy. Leave of absence from his post for the duration. Served in the Navy in World War I and II. Retired.

RITCHIE, JUNE: Actress, e. R.A.D.A.; pictures include: Kind of Loving, Live Now, Pay Later, The Threepenny Opera, Mouse on the Moon, The World Ten Times Over, This Is My Street.

RITENOUR, J. R.: Executive, b. Oct. 15, 1911; e. Penn State, 1934. Mgr. dist., Wilding Pic., then Naval air photoz. World War II; mgr. Atlanta office, Modern Talking Pic. Svcs., 1946; gen. mgr. TV office 1951; pres. Modern Televisicn, Inc., 1956.

RITT, MARTIN: Director, b. New York, N. Y., March 2; e. Pion Coll., Burlington, Ky. Started as actor in Golden Boy, N. Y. stage; studied acting under Ella Kazan; dir. stage: Mr. Peabody and Mr. Hooker, The Lion, Set My People Free, A View From the Bridge, N. Y.; acted in 150 and dir. 100 TV dramas, inc., TV series, Danger; first screen direction, Edge of the City; later No Down Payment, The Long Hot Summer, The Sound and the Fury, Adventures of A Young Man, Hud (also co-producer), The Outrage.

RITTENBERG, SAUL N.: Executive, b. Chicago, Ill., August 4, 1912, e. U.C.L.A., 1932. Northwestern Law School, 1935. Loeb & Loeb, Attorneys, 1935-56. MGM, 1956; secretary MGM Labs., Inc.; asst. secy., MGM, Inc.; bd. of dir., Assoc. of Motion Picture Producers & Theatre Authority West.

RITTER, TEX.: Actor, b. Murvaul, Tex., Jan. 12, 1907; e. U. Tex., B.A.; Northwestern U. Law Sch., On stage ("Green Grow the Lilacs," "The Roundup," "Mother Lode," etc.); radio. Screen debut in 1936 in "Song of the Grings." Since in numerous Westerns for various prods. (Grand Natl. Monogram, Paramount-Sherman, Columbia Universal, etc.) Voted one of the ten best Money-Making Western Stars,

Motion Picture Herald-Fame Poll, 1944, '45. Recent pictures: Apache Ambush.

RITTER, THELMA: Actress. b. Brooklyn, N. Y., Feb. 14, 1905. p. Charles Ritter, baritone church singer (noted boy soprano, Garden City Cathedral); e. American Acad.; m. Joseph A. Moran, v-p. Young & Rubicam, Inc. (TV adv.). Began career on stage, in stock cos., N. Y.; ingenues & leads, 14 years, New England; on radio, Theatre Guild, Mr. D. A., Big Town, Aldrich Family, Lorenzo Jones screen debut in Miracle on 84th Street, 1947; then Letter to Three Wives, Father Was a Full-back, All About Eve, I'll Get By, Mating Broker.

Pictures include: Model & Marriage Breaker, With a Song in My Heart, Farmer Takes a Wife, Pickup on South Street, Titanic, Rear Window, Lucy Gallant, Daddy Long Legs, Proud and Profane, Hole in the Head, Pillow Talk, The Misfits, Birdman of Alcatraz, TV appearances; stage, New Girl in Town, How the West Was Won, for Love or Money, A New Kind of Love, Move Over Darling.

RIVE, KENNETH: Executive. b. London, England, July 26, 1919. Early career as actor, radio comper, theatrical agent. Served in Intell. Corps. during World War II. After demob. theatre sup. and gen. man. cinema company, promoted dir. 1947. Started in continental exhibition forming Gala Film Distributors Ltd., 1950. Now man. dir. Gala Film Dist., Carlton & Majestic Cinemas and Dance Hall Ltd., Carlota & Majestic Estates Ltd., Cosmopolitan Film Distributors Ltd., Gala-Camco-Poly Film Dist. Ltd., Gala-Jacoby Enterprises Ltd., Berkeley and Continentale (Holdings) Ltd., Gala Film Clubs Ltd., Gala Television Productions Ltd., Galaworldfilm Prods. Ltd., Kenneth Live Prods. Ltd., Gala Maintenance Ltd.; Gala Films Ltd. (Bournemouth, Manchester, Sheffield); M.E.C. Prods. Ltd., Thalia Ltd., A. A. Co., London.

Prod. include: During One Night, The Boys, Devil Doll, Curse of Simba.

RIVKIN, ALLEN: Writer-producer. b. Hayward, Wis., Nov. 20, 1903. Newspaperman, novelist, playwright. Authored 85 screen plays including Farmer's Daughter, Battle Circus, Prisoner of War, Joe Smith American, Eternal Sea, Big Operator, The Naked Weekend.

TV: prod. Troubleshooters, series, prod., 1960 Democratic National Convention; author (with Laura Kerr) Hello, Hollywood; past pres. ser. br. WCAGW; Liaison rep., Legal Advisory committee on m.p. & TV of the American Bar Ass'n; dir., Film Advisory Com.; Sec., Producer-Writers Pension Fund Plan.

RIVKIN, JOE: Production executive. b. Hartford, Conn., Dec. 9, 1911. Exploitation director, Pathe, also artist manager, Pathe. Educational, then to Hal Roach. In armed services, World War II, Pres. Carthy, Prod.; gen. mgr., Wald & Krasna Prod., 1951; talent exec., Allied Artists Pictures.

RIX, BRIAN. Actor/manager. b. Yorkshire, England, 1924. e. Bootham School, York. Ent. m. p. industry 1951; films include: Reluctant Heroes, What Every Woman Wants, Up to His Neck, Dry Hot, Wanted on Voyage, And The Same to You, The Night We Dropped a Clog, The Night We Got the Bird, Nothing Barred.

TV: 45 TV Farces, 1956-65.

ROACH, HAL: Director, Hal Roach Studios, b. Elmira, N. Y., Jan. 14, 1897; married and has five children. At 17 went to Alaska, where he engaged in trucking business; returned to Seattle in same line of work and from there to Los Angeles with similar venture. Picture career started with Universal as stock cowboy at \$25 a week; met Harold Lloyd and the two raised enough money to make a picture that sold for \$850. Roach Studio activities began at Edendale, then to Santa Monica boulevard, where Lonesome Luke comedies were made; final quarters at Culver City, where a big plant was built in 1919. Roach Studios, for many years principally devoted to comedy shorts, of which the "Our Gang" comedies were most celebrated, has prod. number of full-length features. Devoted to prod. of feature comedies exclusively. 1942: Col. U. S. Signal Corps Film Sector, later tr. to photog. div. of the Air Corps. With return of his Culver City studio, occupied by the Army Air Corps from Oct. 1942 to Feb. 1946, resumed prod.; formed Hal Roach Television Corp., 1948.

ROACH, HAL, JR.: Pres., owner, Hal Roach Studios. Pictures (1938-45) include: Block Heads; A Chump at Oxford; (collab. dir.) One Million B.C.; Road Show; (co-dir.) All American Co-ed; (dir.) Calaboose, Prairie Chickens; (dir.) Army Training films; Physical Education & Military Training; (prod. & dir.) Military Justice of Court, Martials, Fighting Man series; Unit ngr. 20th Century-Fox, 1944-45; gen. mgr., Rainbow Prod., 1945-46. Television productions since 1947 include: Stu Erwin Show, Racket Squad, Public Defender, My Little Margie, Passport to Danger, Screen Directors Playhouse, Stories of John Nesbitt, Code 3, Boarding Party Show, Gale Storm Show, Blondie, Forest Ranger, Member: Acad. of M. P. Arts & Sciences, Motion Picture Producers Assoc.; Pres., Alliance of Television Film Producers; Treas. & Board member and former pres. of Acad. of TV Arts & Sciences; Pres., Rabco Corp., Hal Roach Prod., chmn. exec. officer, dir., F. L. Jacobs, Detroit; past chmn. bd., Mutual Broadcasting System, Board member, Vitaphil Corp.; gen. exec., TV Prod., Seven Arts Associated.

ROBBIE, SEYMOUR MITCHELL: Producer, director. b. New York, N. Y. Director, TV shows including Studio One, Omnibus, Play of the Week, Purex Special, Jackie

Gleason Show, The Man From UNCLE, Eleventh Hour, Bill Dana Show, Valentine's Day, Cara Williams, various Film Comedies, Dupont Show of the Week.

ROBBINS, BURTON E.: Executive. b. New York, N. Y., Feb. 2, 1920; e. Clark Prep, Hanover, N. H., 1939. Ent. m. p. ind. in Nat'l Screen exch., Philadelphia as shipper, Jan. 1940; then booker; spec. serv. salesman Albany; asst. br. mgr., Detroit, Sept., 1940; U. S. Air Corps; returned to NSS Jan., 1946; head of adv. accessory div., May, 1948; asst. to pres., MAY, 1953; v. p. in charge of sales, 1955. Pres., Aug. 1960.

ROBBINS, GALE: Actress, singer. b. Mitchell, Ind., May 7, 1934; e. Jennings Seminary, Aurora, Ill., Flower Tech. V. Chicago. Began career as model for Vera Jones Modeling School, Chicago; sang in glee club & church choir; signed by agency, teamed with male singers, billed as Gale Robbins, The Duchess & Her Dukes; sang with Bunny Berigan, Jan Garber, Hal Kemp; own show, CBS, joined Ben Bernie band 1942; signed 20 Century-Fox. Screen debut: In The Meantime, Darling; toured Europe with Bob Hops, 1945; upon return, appeared in My Girl Tias, My Dear Secretary, Race Street, Barkleys of Broadway, Oh, You Beautiful Doll, TV debut, Colgate Comedy Hour, 1951. Pictures include: Strictly Confidential, Noble, Fuller Brush Girl, Between Midnight & Dawn, Three Little Words, Belle of New York, The Brigand Calamity Jane, Girl in the Red Velvet Swing, Double Jeopardy.

ROBERTS, BEN: Writer. r. n. Ben Eisenberg. b. New York, N. Y., March 23, 1916. e. N.Y.U., 1932-35. Free lance pub. relations counsel, 1938; collab. on Broadway shows: Merry Widow, Jackpot, Dream with Music, Portrait in Black; pictures include: collab. s. p., White Heat, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup, White Witch Doctor, O. Henry's Full House, King of the Khyber Rifles, Green Fire, Serenade.

ROBERTS, BOB: Producer. b. New York City, Apr. 34, 1908. Business mgr. 1936-46; independent prod. Roberts Productions 1946. Pictures include Body and Soul, Force of Evil, He Ran All the Way.

ROBERTS, CURTIS: Producer. b. Dover, England, June 16, 1934. e. Cambridge U. Child actor, England, Germany; numerous pictures for Rank org.; prod., England; on Broadway in Gertie, Island Visit; co-prod. on Broadway, Horses in Midstream, Golden Apple; Tonight or Never, tour and N. Y., 1956, The Journey, B'way., 1956.

TV: Rendezvous, Deadly Species. Films: An Actress in Love, La Die, Hypocrite. Books: History of Summer Theatre.

ROBERTS, LESLIE E.: Executive. b. and e. London, Eng. Entered film industry 1929 with RKO. Joined J. A. Rank Organization 1946; controller, 1949; treas. and mem. of bd. 1950; sec.-treas. Rank Film Distributors of America 1956.

ROBERTS, LYNNE: Actress (also known as Mary Hart); b. El Paso, Tex., Nov. 22, 1922; e. Lawler Prof. Sch. On stage prior to screen debut in Dangerous Holiday, 1937; pictures include: My Buddy, Big Boy, The Kid, The Big House, The Chicago Kid, Winter Wonderland, Eyes of Texas, Sons of Adventure, Timber Trail, Trouble Preferred, Madonna of the Desert, Secret Service Investigator, Call of Klondike, Blazing Sun, Great Plane Robbery, The Blazing Forest, Because of You, Port Sminter.

ROBERTS, MARGUERITE: Writer. b. Clarks, Neb., Sept. 21, 1908; e. Teachers' College and a commercial college in Greeley; m. John Sanford, novelist. Was reporter for the Imperial Valley News. In 1926 did secretarial work for several executives at Fox Film and with Charlotte Miller wrote "Sailor's Luck" and "Tough Guy." In 1933 with Paul Schofield; s.p., Jimmy and Sally, Sailor's Luck, Fox; s.p., Somewhere I'll Find You, MGM; collab. s.p., Dragon Seed.

Pictures include: collab. s.p., Sea of Grass, Desire Me, If Winter Comes (s.p.) Ambush, Soldiers Three, The Bribe, Diamond Head, Love Has Many Faces.

ROBERTS, RACHEL: Actress. b. Llanelly, Wales. TV: Jonathan North, Circus, Time, Sunday Out of Season, Shadow Squad; pictures include: The Good Companions, The Weak and the Wicked, Valley of Song, Our Man at Havana, Saturday Night and Sunday Morning, Girl on Approval, This Sporting Life.

ROBERTS, STANLEY: Writer. b. New York, N. Y., May 17, 1916; e. C. C. N. Y. Pictures include: collab. s.p., Sing While You're Able, Thanks for Listening, Anything For a Thrill, Under Western Skies, Penthouse Rhythm; story, Song of the Thin Man; collab. story & s.p., Louisa; collab. story, Curtain Call at Cactus Creek; s.p., Up Front, Death of a Salesman; collab. s.p., Story of Will Rogers; s.p., Calme Mutiny.

ROBERTS, WILLIAM: Writer. b. Los Angeles, Calif., e. U. S. C. B.A., 1936. Office of War Info. M. P. Div., 1942-46; s.p., High Wall, Man on the Land, Man Alive, all short documentaries; story, s.p., You For Me; s.p., Past Company; collab. s.p., Easy to Love, Her 12 Men; Private War of Major Benson; adapt. The Sheepman; s.p., The Mating Game; s.p., The Magnificent Seven; collab. s.p., The Wonderful World of the Brothers Grimm; story & s.p., Come Fly With Me.

TV: head writer, Life With Father series, CBS-TV; created Donna Reed Show.

ROBERTSON, CLIFF: Actor. b. La Jolla, Calif. Stage: Mr. Roberts, Late Love, The Lady and the Tiger, The Wisteria Tree, Orpheus Descending. TV: Philco-Goodyear Studio The Robert Montgomery Presents; pictures incl.: Picnic, Autumn Leaves, Battle of The Coral Sea, As the Sea Rages, Underworld, U.S.A., The Big Show, All in a Night's Work, The Interns, IT: 100, The Best Man 633 Squadron, Masquerade.

ROBERTSON, DALE: Executive, Actor, Producer. (Star of Tomorrow, 1951), F. H. Dayle; b. Oklahoma City, Okla., July 14, 1923; e. Oklahoma Military Coll. Prof. prizefighter; U. S. Army, Sept. 1942-June, 1945; m. p. debut in Fighting Man of The Plains; since in Caribou Trail, Two Flags West, Call Me Mister, Take Care of My Little Girl, Golden Girl, Lydia Bailey, Return of the Texan, Outcasts of Poker Flat, O. Henry's Full House, Farmer Takes a Wife, Gambler from Natchez, Sitting Bull, Son of Sinbad, Day of Fury, Law of the Lawless, Blood on the Arrow. TV series Tales of Wells Fargo, M.C., Hollywood Palace Show; prod., The Man From Bottom Willow; pres. United Screen Arts.

ROBERTSON, MAX: Commentator, Journalist. b. Dacca, (Bangal); e. Halesbury Coll. Joined Australian Broadcasting Comm. 1937 as announcer, commentator, school broadcasts official; announcer, European service, BBC, 1939; with U. M. Forces, 1939-46; with BBC, 1946-53; freelance announcer, commentator, chmn., interviewer since 1953; TV, since 1948: Olympic Games, Wimbledon tennis, Coronation, appearances, orig. chmn. (BBC, Panorama), Sportsview, Grandstand; with wife, writer Elisabeth Beresford, own series, Six Days to Sydney, Come to the Caribbean.

ROBESON, PAUL: Singer and actor. b. Princeton, N. J., April 9, 1898; p. father negro minister escaped from slavery; e. Rutgers Univ., 1919; Columbia Law School; honors degree, LL.D., Rutgers, 1952. Graduated from Rutgers as four-letter man and member of Phi Beta Kappa Selection by Walter Camp for all-America football team. Took position with law firm, then turned to stage. Appears in plays including All of My Shiloh Got Wings, Emperor Jones, Othello. Began concert singing in 1925. Films incl.; Emperor Jones, Sanders of the River, Show Boat, Song of Freedom, Jerico, King Solomon's Mines, Big Fella, Dark Sands, Proud Valley, Tales of Minniantan.

ROBIN, DANY: Actress. b. Paris, France. Dancer since child; played at the opera; acted on stage in Paris, then m. p.; films include: Thirst of Men, Naughty Martine Monday for Henrietta. (Eventual); American Language debut in Act of Love, 1954.

ROBIN, LEO: Lyricist. b. Pittsburgh, Pa. April 6, 1900. e. U of Pittsburgh became actor in New York after some time in Carnegie Tech. drama dept.; then newspaperman, publicist; Broadway shows include: Girl in Pink Tights, Hit the Deck, Greenwich Village Follies, Judy, Bubbling Over; to Hollywood, 1929; formed musical partnerships with Richard Whitting, Ralph Rainger; songs include; Halcyonah, Juna in January, Louise, Prisoner of Love, Beyond the Blue Horizon, My Ideal, No Love No Nothing; pictures include: Innocents of Paris, Monte Carlo, Little Miss Marker, Big Broadcast of 1935, Big Broadcast of 1937, Big Broadcast of 1938 (awards, 1938), Thanks for the Memory, Waikiki Wedding, Paris Honey-moon, Gulliver's Travels, Coney Island, Gang's All Here, My Gal Sal, The Time The Place and the Girl, Just for You, Meet Me after the Show, Small Town Girl, Latin Lovers, Hit the Deck, My Sister Eileen.

ROBINSON, CASEY: Writer and director. r. n. Kenneth C. Robinson; b. Logan, Utah, Oct. 17, 1903; p. Mr. and Mrs. W. O. Robinson, father professional; e. Graduate Cornell University. Entered films in Hollywood, 1927. Began as title writer; later scripts; author The Last Parade supervisor Gotham Prod.; director of shorts, Warner Brothers Vitaphone; writer-director for Paramount; public; s. p. The Squealer, Col.; story Last Parade, Col. In 1942; s. p. New Voyager, In April, 1944, joined International Pictures as prod. and writer; prod. 20th-Fox, 1952.

Pictures include: (collab. s. p.) This Is the Army; (s. p.), Saratoga Trunk; (story basis), Racket Man; (adapt., collab. s. p.), Passage to Marseille; (prod., s. p.), Days of Glory; (collab. s. p.), The Corn Is Green; (collab. s. p.), Macomber Affair (s. p.) Under My Skin; collab. s. p. Father has a Fullback; (s. p., prod.) Two Flags West; collab. s. p., prod. Diplomatic Courier; s. p., Snows of Kilimanjaro; collab. s. p., A Bullet Is Waiting, The Egyptian; s. p., While the City Sleeps.

ROBINSON, DOUGLAS: Journalist. b. Los Angeles, Calif., March 17, 1930; e. L. A. State Coll., B.A. Ed., Army newspaper, Berlin, 1951-52; assoc. ed., Deal Pub., L.A., 1953-55; Hollywood office, N. Y. Times, 1955

ROBINSON, EDWARD G.: Actor. r. n. Emanuel Gold-enberg; b. Bucharest, Dec. 12, 1893; e. Columbia University, m. Gladys Lord, professional. Appeared first in amateur theatricals, then vaudeville in The Bells of Conscience, written by himself. Appeared in ten Theatre Guild plays. Signed for first picture role in The Bright Shawl. Appeared in The Hole in the Wall, and for first National in The Widow from Chicago, Little Caesar, The Idol, Five Star Final, Smart Money, 1932; The Hatched Man, Two Seconds, Silver Dollar, Tiger Shark, (1933) The Little Giant, I Loved a Woman, Dark Hazard, The Man With Two Faces. In 1935; The Whole Town's Talking, Barbary Coast. In 1936; Bullets or Ballots. In 1937; Thunder in the City; Kid

Gallahad; The Last Gangster. In 1938; A Slight Case of Murder, The Amazing Dr. Clitterhouse, I Am the Law, In 1939; Confessions of a Nazi Spy, Blackmail. In 1940; Dr. Ehrlich's Magic Bullet, Brother Orchid, In 1940; A Dispatch from Reuter's. In 1941; The Sea Wolf, Manpower, War; Unholy Partners; others, Flesh and Fantasy, Destroyer, Tampico, Double Indemnity, Mr. Winkle Goes to War, The Woman in the Window, Our Vines Have Tender Grapes, Scarlet Street, The Stranger, Red House, Night Has a Thousand Eyes, All My Sons, Key Largo, House of Strangers, Operation X, Actors and Sin, Vice Squad, The Big Leagues, The Glass Web, Black Tuesday, Violent Men.

Recent Pictures: Tight Spot, A Bullet for Joey, Illegal, Hell on Frisco Bay, Nightmare, Ten Commandments, A Role in the Head; Seven Thieves, My Geisha, N. Y. stage; Middle of the Night, Two Weeks in Another Town, Sunny Going South, The Prize, Good Neighbor Sam, Cheyenne Autumn, The Outrage, A Boy Ten Feet Tall, Cincinnati Kid.

ROBINSON, ERIC: b. Leeds, Yorkshire, Dec. 13, 1908. e. Watford Grammar School (Herts), Royal College of Music. Early career, violinist; entered TV as member of TV Orchestra, 1936; orchestral conductor TV, 1947; awarded Television Society Silver Medal 1952, for most outstanding achievement in the field of TV; Royal Command perf., 1954; award News Chronical Nat. Conf. Mus.; personality, 1956-57; directs his own group of companies.

ROBINSON, HUBBELL, JR.: Executive. b. Schenectady, N. Y., Oct. 16, 1905; e. Phillips Exeter Academy; Brown Univ.; m. Vivienne Segal, actress; p. & radio dir., Young & Rubicam, 1938; became v.-p. & dir. ABC, 1942 and v.-p. & radio dir. of Foote, Cone & Belding, 1944; joined CBS as v.-p. and prog. dir., 1946 res. 1959; own organization; rejoined CBS, v. p. programming, 1962.

ROBINSON, JAY: Actor. b. New York, N. Y., April 14, 1930. e. Private Tutors, U. S. and Europe. Appeared in summer stock; Broadway plays include Shop at Sly Corner, Jayden, As You Like It, Buy Me Blue Ribbons, Much Ado About Nothing; films include: The Robe, Demetrius and the Gladiators, Virgin Queen.

ROBSON, FLORA: Actress. b. South Shields, England, March 28, 1902. e. Palmers Green High School, R.A.D.A. Before film career was factory welfare worker and on legitimate stage. Films: Dance Pretty Lady, One Precious Year, Catherine Lacey, in 1935; The Sign of the Cross, Well Again. In 1939; Wuthering Heights, The Lion Has Wings, Poison Pen, We Are Not Alone, Invisible Stripes. In 1940; The Sea Hawk. In 1941; Bahama Passage. In 1943; Saratoga Trunk. In 1944-45; Great Day. New York stage; Black Chiffon, 1950.

Pictures include: Years Between, Black Narcissus, Frieda, Holiday Camp, Caesar and Cleopatra, Saraband for Dead Lovers, Good Time Girl, Tall Headlines, Malta Story, Romeo and Juliet, High Tide at Noon, No Time for Tears, The Gypsy and the Gentleman, Innocent Sinners, Murder at the Gallop, Guns at Batasi, Young Cassidy, Those Magnificent Men in Their Flying Machines, Seven Women.

TV: Corn is Green, Message for Margaret, The Return, and Humanity, The Untouchable, Mother Courage, The Gentle Shade, The Human Jungle.

ROBSON, MARK: Director. b. Montreal, Can., Dec. 4, 1913; e. U. Calif., Los Angeles; Pacific Coast U. (law), In property dept., Fox, 1932; ed. dept., RKO-Radio, 1932-43; then dir. In 1944 dir. The Seventh Victim, Ghost Ship, Youth Runs Wild, pres., Regal, 1945.

Pictures include: (dir.) Isle of the Dead, Roughshod, Bedlam; Champion, Home of the Brave, My Foolish Heart, Edge of Doom, Bright Victory, I Want You, Return to Paradise, Hell Below Zero, Bridges at Toko-Ri, Phil, Prize of Gold, Trial, Harder They Fall; prod. dir. The Little Hut; dir. Peyton Place, prod., dir., The Inn of the Sixth Happiness; prod. dir. From the Terrace; prod.-dir., Nine Hours to Rama, prod., Lisa; dir., The Prize; prod., dir., Von Ryan's Express; prod., dir., The Centurions.

"ROCKESTER": See Eddie Anderson.

ROCK, JOE: Executive producer. b. New York City, Dec. 19, 1893. Physical dir. Pittsburgh Athletic Club, school & other clubs; entered m. p. 1916 with Montgomery & Rock comedies for Vitaphone; prod. Stan Laurel, Fat Man comedies, etc. for Pathé, B.F. starring Mildred Davis, Helen G. Costello, Hedda Hopper, etc. series of dog features, Krakatoa; prod. in Rock Studios (Eng.) for Gaumont, MGM, Columbia, ABFD, British Independent Exhibitors Distributors; served in lat. Amer. Eagle Motorized Squadron World War II; to Hollywood 1948 as exec. prod. for Universal & independent prod. Pictures include: Forbidden Territory, Everything Is Rhythmic, Edge of the World, Cotton queen, Rhythm Racketeers, Spirit Is Willing, Rhythm Express, Mau-Mau.

ROCKEFELLER, NELSON A.: b. Bar Harbor, Me., July 8, 1908. e. Dartmouth Coll., B.A., 1930; dir. Rockefeller Center, Inc., 1931-58; chmn., 1945-53, 1956-58; trustee, past pres. & past chmn., 1957-58; Museum of Modern Art, N. Y.; founder, dir., former pres., American International Assn. for Economic and Social Development; coordinator, Office of the Coordinator Inter-American Affairs, 1940-44; asst. secy. of state, 1944-45; chmn. N. Y. City Com. Victory Clothing Collect., 1945; chmn., non-sectarian Community Committee of New York on behalf of United Jewish Appeal, 1946; chmn. International Development Advisory Bd., 1950-51; chmn., President's Adv. Com. on Gov't Org., 1952-53; Under Secy. U. S. Dept. of Health, Education

& Welfare, 1953-54; spec. asst. to the President, 1954-55; founder, chmn., Gov't Affairs Foundation, 1953-58; founder, pres., trustee, Museum of Primitive Art, N. Y., trustee, Rockefeller Bro. Fund, Inc., Gov., State of New York, 1959; elected 1952; memb. ex. com. of Governors' Conference, 1959-60; chmn., Comm. on Civil Defense and Post Attack Recovery, Governors' Conference; dir., Univ. of the Andes Foundation, Inc.; Member, Inter-American Rural Youth Comm.

RODGERS, GABY: Actress. b. Frankfurt, Germany, March 29, 1928; a. Mt. Holyoke Coll. 1944-48. Bester Theatre Award, 1950; summer stock; many TV shows including: Suspense, Phileo Playhouse, Dancer, Robert Montgomery, Pulitzer Prize Playhouse, Kraft TV Theatre, Omnibus; m. p. incl.: Kiss Me Deadly.

RODGERS, RICHARD: Composer. Film scores with lyricist Lorenz Hart: The Hot Heiress, 1931; Love Me Tonight, 1932; The Phantom President, 1932; Hallelujah, I'm a Bum, 1933; Mississippi, 1935; Dancing Pirate, 1936; Fools for Scandal, 1938; They Met in Argentina, 1941. Other songs in following films: Dancing Lady; Hollywood Party; Nana; Manhattan Melodrama. Film versions of stage musicals written with Hart: Leatherstocking; Heads Up; Ever Green; On Your Toes; Babes in Arms; The Boys from Syracuse; I Married an Angel; Too Many Girls; Higher and Higher; Pal Joey. Jumbo. Film scores with lyricist Oscar Hammerstein, 2nd: State Fair, 1945 (also remake), Main Street to Broadway. Film versions of stage musicals written with Hammerstein: Oklahoma; Carousel; The King and I; South Pacific; Flower Drum Song; The Sound of Music. Org. TV score with Hammerstein: Cinderella, 1957. Org. TV documentary scores: Victory at Sea, 1952; Winston Churchill—The Vallant Years, 1960. prod. mgr. 20th-Fox, 1952; exec. prod. Mrr., 20th Century

RODIN, GIL: Producer. b. Chicago, Ill., Dec. 9, 1909. e. Northwestern U., Don Martin TV School. Musician, Ben Pollock Orchestra, 1928-32; Benny Goodman Orchestra, 1933-34; musician, arranger, Bob Crosby Orchestra, 1935-42; U. S. Army, 1942-45; then returned to Bob Crosby as bus. mgr.; Club 15 Radio Show, 1948-53; prod., Bob Crosby TV Show.

RODRIGUEZ, ESTELITA: Actress. b. Guanajay, Cuba, July 2. Prof. debut on radio at 9. Havana; to U. S. at 14; sang in theat., night clubs; m. p. include: Mexicanas. Old Los Angeles. Relle of Old Mexico. Federal Agent at Large. Cellists' Passage. Hit Parade of 1951. Cuban Fireball. In Old Amarillo. Havana Rose. Part of the Golden West. Fabulous Senorita. Tropic Zone. Tropic Heat Wave. South Pacific Trail. Sweethearts on Parade.

ROGELL, ALBERT S.: Producer and director. b. Oklahoma City, Okla., Aug. 31, 1901. e. public school and high school, Spokane, Wash., Washington State Coll. m. Irma Warner; billing clerk and salesman; stage electrician; stage carpenter; stage property man camera man; cutter. title author dir. Has been associated with First National, Universal, PBO and Tiffany. Entered m. p. ind. 1916 with Washington M. P. Co., Spokane. Went to Hollywood, 1917, as asst. to George Loane Tuccer, prod. of Earl C. Kram; joined Andrew J. Callahan Prod. In 1921 made Hollywood's first cooperative film, coeting \$1,200 which C.B.C. bought; prod. Hallroom Boys series for Columbia. Then joined Western Pictures Exploitation Co. In 1925 joined Universal for two years, directing 8 pictures a year; to First National & dir. Shepherds of the Hills, Aloha, Manha, Tiffany Trip Off. Pictures include: Magnificent Rogues, Earl Carroll Sketchbook, Heaven Only Knows, Song of India, Northwest Stampede, Admiral Was a Lady, Shadow of Fear; TV prod.-dir., Ford Theatre, 20th-Century Hour, Broken Arrow, etc.

ROGELL, SID: Producer. b. St. Joseph, Mo., Studio manager for RKO Pathe Studios, produced series of westerns with John Wayne for Warner Bros.; producer, Columbia, 1933-1935. In 1936, Studio manager, RKO; apptd. exec. prod., 1943; apptd. chief studio exec., June, 1948; resigned, May, 1950. Academy award distinctive achievement in documentary production (Desten for Death festival) 1947; exec. Fox, 1952-63; pres., Pacific Art & Title Studios, 1964.

ROGERS, BUDD: Executive, b. Boston, Mass., June 24, 1891. Automobile sales exec. Entered m. p. ind. 1924 as vice-pres. Lumax Film Corp.; later vice-pres. World Wide Pictures; pres. Intercol P. Prods., Inc., N. Y., in 1935; org. (with M. H. Hoffman) Liberty Pictures Corp., vice-pres. & gen. mgr.; on merger Liberty with Republic Pictures Corp., apptd. gen. sales mgr. Republic. Elected dir. Universal Corp. & subd., 1936; apptd. vice-pres. Alliance Films Corp., Amer. subd. Brit. Internat. Pictures, 1936. In 1938 became prod. pictures starring Charles Laughton. In 1943 opened office in N. Y. as exec. rep. number of Hollywood producers. Made vice-pres. & gen. mgr., Resart Pictures, Inc., 1947; org. Rogers and Unger Associates, July 1, 1949 and currently dist. product through indep. market. Gen. sls. mgr., Selznick Releasing Org. covering reissue, Duel In The Sun, and several other pictures May 1954-Oct. 1955. Exec. v. p., Embassy Pictures Corp., 1953-1960; pres., Pathe-American Distributing Co. Inc. Sept. 1960; organized, Ultra Pictures Corp., 1962, pres.

ROGERS, CHARLES (BUDDY): Actor. b. Olathe, Kan., Aug. 13, 1904; m. Mary Pickford; p. Maude and Bert Henry Rogers; e. U. of Kansas, and was trained for screen in Paramount Picture School. Appeared in Fascinating

Youth, Wings, My Best Girl, Get Your Man, Able's Irish Rose, The Lawyer's Secret, Road to Reno, Working Girls, This Reckless Age, Best of Enemies, Fox; Take a Chance, Dance Band, Old Man Rhythm, Once In a Million, Let's Make a Night of It, This Way Please, Golden Hoops, Mexican Spitfire's Baby, Sing for Your Supper, Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Don't Trust Your Husband. In armed services World War II. In 1945 named vice-pres. & treas., Comet Prods., Inc. Assoc. prod., Sleep My Love, 1950, pres. PRB, Inc., prod. radio, video shows.

ROGERS, GINGER: Actress. r. n. Virginia Katherine McMath; b. Independence, Mo., July 16, 1911. On stage in vaudeville, m.p. theat. presentations & musical comedy (Girl Crazy). On screen from 1930. Academy Award, best performance by an actress, 1940 (Kitty Foyle, RKO Radio); voted among ten best Money-Making Stars in Motion Picture Herald-Paper Poll 1935-'37. In numerous pictures including: Young Man of Manhattan, Gold Diggers of 1933, 42nd Street, Flying Down to Rio, The Gay Divorcee, Top Hat, Swing Time, The Story of Irene and Vernon Castle, Having Wonderful Time, Bachelor Mother, Tom Dick and Harry, Vivacious Lady, Stage Door, Primrose Path, Kitty Foyle, Roxie Hart, The Major and the Minor, Once Upon a Honeymoon, Lady in the Dark, Tender Comrade, I'll Be Seeing You, Week-End at the Waldorf, Heartbeat, Magnificent Doll, It Had To Be You, Barkleys of Broadway, Perfect Strangers, Groom Wore Spurs, Storm Warning, We're Not Married.

Recent Pictures: Dream Boat, Monkey Business, Forever Female, Black Widow, Twist of Fate, Tight Spot, First Traveling Saleslady, Oh! Men, Oh! Women. TV appearances:

TV: many appearances Inc. Como Show, Pontiac; Pat Boone, Dinah Shore.

ROGERS, HENRY C.: Publicist. b. Irvington, N. J., April 19, 1914; e. U. of Pa. 1934. chmn. of bd., Rogers & Cowan, Inc.

ROGERS, JOHN W.: Producer. b. Buffalo, N. Y., 1916; p. Charles R. Rogers, prod.; e. U. S. C. 2nd asst. dir., 20th-Fox, then asst. dir., 5 yrs.; assoc. prod., Pine-Thomas prod.; U. S. Army, 4 yrs.; indep. prod.; assoc. prod., U. I., 1951; pres., 1952; pictures include: assoc. prod., Powers Girl, Fabulous Dorsacs, Buccaneer's Girl, Iron Man, Raging Tide, Here Come The Nelsons, Red Bill Express; prod., Spirit of West Point, Law and Order, War Arrow, Ride Clear of Diablo, Black Horse Canyon.

ROGERS, LAWRENCE H. II.: Executive. b. Trenton, N. J. Sept. 6, 1921; e. Princeton Univ. 1942, U. S. Army, 1942-46; promotion & sales mgr. WSAZ-TV, 1949; gen. mgr. TV & radio WSAZ-TV, 1951; v. p. & gen. mgr. WSAZ-TV, 1952; pres. WSAZ, Inc., 1956; WKAZ, Charleston, W. Va., 1957; gen. mgr. operations, Part Broadcasting Co. (WKRC-AM-FM-TV, Cincinnati; WKYT-TV, Lexington), 1960; exec. vice-pres., 1961; pres., 1963.

ROGERS, LELA: Studio executive, b. Council Bluffs, Ia., Dec. 25, 1891; mother Gliner Rogers, actress. On ed. staff Fort Worth, Tex., record and other newspapers; later on writing staffs Fox, Pathe and other studios. Managed daughter's theatrical activities throughout its development. In 1935 apptd. head of new talent dept., RKO Radio; in 1942 named asst. to general mgr.; in 1944 apptd. assoc. prod., RKO Studio.

ROGERS, PETER: Executive. b. Rochester, Eng., Feb. 20, 1916; e. Kings School, Rochester, Journalist and in theatre and B.B.C.; joined G.W.H. Productions 1941 as script writer; with Gainsborough Studios; asst. scenario ed. to Muriel Box; assoc. prod.; personal asst. to Sydney Fox 1949. Pictures include: (a.p.) Dear Murderer, Holiday Camp, When the Bough Breaks; (collab. a.p.) Here Come the Huggerts, Huggerts Abroad, Vote for Huggert; (assoc. prod.) It's Not Cricket, Marry Me, Don't Ever Leave Me, Appointment with Venus (Island Rescue), The Clouded Yellow; prod. The Dog and the Diamonds (Children's Film Found.), st. collab., s. p. Up to His Neck; s. p., prod. You Know What Sailors Are, Cash on Delivery, To Dorothy A Son, Gay Dor, Circus Friends; prod., Tasson's Stranger, After the Ball, Time Lock, My Friend Charles, Chain of Events, Carry on Sergeant; exec. prod. Flying Scott, Cat Girl, Solitary Child, Carry On Teacher, Carry On Nurse, Carry On Constable, Please Turn Over, Watch Your Stern, The Tommy Steele Story, The Duke and the Jeans, No Kidding, Carry on Regardless, Raising the Wind, Twice Around the Daffodils, Carry on Cruising, The Iron Maiden, Nurse On Wheels, Carry On Cobby, This is My Street, Carry On Jack, Carry On Spying, Carry On Cleo, The Big Job, Carry On Cowboy.

TV: Ivanhoe series.

ROGERS, ROD: Writer, actor, b. San Antonio, Tex., Oct. 2, e. Los Angeles City Coll., UCLA, Actor, Margo Jones Repertory Theatre, Dallas; stock; star. KGIL radio series, 1954; author: The Prisoner; free-lance writer, m.p., TV, Mem., Writers Guild of America, Actors Equity Guild, AFTRA.

ROGERS, RODDY: Producer. b. Philadelphia; e. St. George's School, R.I.; U. of Pa. Asst. Acct. Exec., Gray & Rogers Adv. Agency, Phila., 1918-48; stage mgr. and lighting coordinator at WFLL-TV, 1948; operations correlator, 1949; producer-director, 1950; exec. prod. for WFLL-TV, 1951; producer-director: Paul Whiteman TV Town Club for ABC and Youth on the March, both on ABC-TV; dir. TV

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prod. WFIL-TV, 1953; mgr. radio, TV prod., Ward Wheelock Co., New York, 1954; prog. prod., radio-TV account supervisor N. W. Ayer & Son, 1955, N. Y.; chge. network supp. Ayer, N. Y., 1958; v.p., mgr. Hold office, Ayer, 1959.

ROGERS, ROY: Actor. family name originally Leonard Slye, b. Cincinnati, Ohio, Nov. 5, 1912. Radio singer. In 1937: Under Western Stars, The Old Barn Dance, Rep. In 1938: Billy the Kid Returns, Come On, Rangers, Red. In 1939: Rough Riders, Round-Up, Frontier Pony Express, Southward Ho!, In Old Caliente, Wall Street Cowboy, Heart of the Golden West, Sunset Serenade, Son of Paleface, Voted No. 1 Money-Making Western Star in Motion Picture Herald-Fame, 1943-54, inclusive; also voted one of ten best money-making stars in 1945, 46. Acting & prod. TV films, 1952, with wife, Dale Evans, one-hour spectaculars, Chevy Show, 1959-60; contracted for several TV specials and for nationwide appearances with Roy Rogers touring show in Canada and U. S., 1962; State Fairs, Rodeo's, since 1962; TV series; owner, Roy Rogers Apple Valley Inn.

ROGERS, SAUL E.: Attorney, b. New York City, Sept. 28, 1882; e. Coll. of the City of New York; Columbia Univ. Law School, Practiced law; v. p., general counsel, Fox Film Corp.; Fox Theatres Corp., Roxy Theatres Corp. Owner and dir. of a few subsidiaries, domestic and foreign. Served in general exec. and bus. advisory capacity at these companies. Was one of original org. of MPEDA. Carried on legislation for relief of industry in Washington, on tariff and removal of war taxes. Resumed private practice, 1932. In 1949, pres. Cinema Lodge, B'nai B'rith.

ROGERS, TED: Producer, b. Cleveland, O., Oct. 21, 1920. e. Cornell U.; dir. prog.; prod. I.T.C.

ROGERS, WILL, JR.: Actor, b. New York, N. Y., Oct. 20, 1912; p. late Will Rogers, actor; e. Stanford U., 1935. Publisher, ed. Beverly Hills Citizen; for corresp.; elected congressman from Calif.; U. S. Army, W. W. II; m. p. 1934. Special Academy Award 1940 for Andy Hardy characterization; voted among first ten Money-Making Stars in M. P. Herald-Fame Poll, 1938-43.

ROGOVIN, HARRY: Division manager. In 1923, salesman for Independent Films Inc., Boston. In 1929, when Independent's franchise for Columbia in New England was taken over by the company as part of its nationalization of exchanges, he became salesman for Columbia in Boston. Appointed manager, New Haven Columbia exchange, June 26, 1933. In 1933 was shifted to Boston exchange; in July 1945 named New England div. mgr.

ROLAND, GILBERT: Actor, r. n. Luis Antonio Damazo De Alonso; b. Juarez, Mexico, December 11, 1905; v. Mr. and Mrs. Francisco Alonso, father a bull fighter in Spain; e. private schools in Mexico.

Pictures include: Captain Kidd, Pirates of Monterey, Dude Goes West, Malaya, We Were Strangers, Crisis, The Purles, The Torch, Bullfighter and Lady, Mark of Renegade, Ten Tall Men, My Six Convicts, Glory Alley, Miracle of Fatima, Apache War Songs, Bad & Beautiful, Thunder Bay, Diamond Queen, Beneath the 12-Mile Reef, French Line Underwater, The Racers, That Lady, Treasure of Pancho Villa, Guns of the Timberland, The Wild Innocents, Eyes of Father Thomasino, The Big Circus, Samar, Cheyenne Autumn, The Reward.

ROMAN, LAWRENCE: Writer, b. Jersey City, N. J., May 30, 1921. e. UCIA, 1943. Pictures include: collab. s. p., Drums Across the River; s. p., Vice Squad, Naked Alibi; collab. s. p., One Desire; s. p., Man From Bitter Ridge, Kiss Before Dying; collab. s. p., The Sharkfitters; s. p., Slaughter on Tenth Avenue.

ROMAN, RUTH: Actress, b. Boston, Mass., Dec. 23; p. professionals; e. Girls H. S., Boston; Bishop Lee Dramatic Sch. Started career with little theatre groups: New Eng. Repertory Co.; Elizabeth Peabody Players. Screen debut in Universal serial, Queen of the Jungle; then minor roles, Good Sam, Belle Starr's Daughter; author, stories, The Wild Son, The House of Seven Gables. Pictures include: The Window Champion, Barricade, Beyond the Forest, Always Leave Them Laughing, Colt 45, Three Secrets, Dallas, Strangers on a Train, Tomorrow Is Another Day, Invitation, Starlift, Mara Maru, Young Man With Ideas, Blowing Wild, Far Country, Shanghai Star, Tanganyika, Down Three Dark Streets, Joe Magbeth, Bottom of the Bottle, Great Day in the Morning, Rebel in Town, Bitter Victory, Look In Any Window, Attitude of the Cowards (Spanish prod.). Love Has Many Faces.

TV: Naked City, Route 66, The Defenders, Breaking Point, Eleventh Hour, Producers Showcase, Dr. Kildare, The Long Hot Summer.

ROMERO, CESAR: Actor, b. New York City, Feb. 15, 1907; e. Collegiate Sch. Riverdale Country Sch. In U. S. Coast Guard, World War II. In 1927 on N. Y. Stage.

Pictures include: Wintertime, Coney Island, Captain from Castle, Show Them No Mercy, Beautiful Blonde from Bashful Bend, Deep Waters, That Lady in Ermine, Once a Thief, The Jungle, Lost Continent, F.R.I. Girl, Happy Go Lovely, Scotland Yard Inspector, Prisoners of the Casbah, Shafiq Man, The Americano, Vera Cruz, The Racers, Leather Saint.

ROMINE, CHARLES: Producer, b. Bloomington, Ill. e. U. of Illinois, 1939 (B.A.). Radio script writer, 1941;

Army Air Force, 1942-45; writer for WBMM, Chicago, 1946; rep., writer for Ford Foundation, 1950; CBS-TV Adventure series, 1951; narrator for CBS, The Search, 1953-55; prod. of Odyssey, 1957.

ROMM, HARRY A.: Producer, b. Philadelphia, Pa., Sept. 18, 1896; m. Vera Velmar, actress. Theatrical artists' representative 28 yrs.; entered m. p. ind. 1945; pictures include: Swing Parade of 1946, Ladies of the Chorus, Senior Prom, Hey Boy, Hey Girl, Have Rocket Will Travel, Columbia Studio eastern mgr., March, 1954.

RONELL, ANN: Lyricist, composer, e. Radclyffe Coll. (music, literature); m. Lester Cowan, prod. Popular songs include: Willow Weep for Me, Rain on the Roof, Who's Afraid of the Big Bad Wolf, In a Silly Symphony; adapted opera "Martha" (Hollywood Bowl) 1938; published works include: Denna Durbio's Favorite Arias, Judy Garland's Song Book, Ann Ronell Classics; (score & lyrics) 8 songs from "Gypsy Baron" from Strauss; Victor recordings; composed for musical comedies: Count Me In, Woman Behind the Man, Behind the Gun, Comandos March, "Magic of Spring"; "Berezovsky Ballet"; ballet operetta, "Magic of Spring"; English lyrics for "Dreigroschenoper"; Oh, Susanna; pictures include: (film score, musical dir. & lyricist) Tomorrow the World, Story of G. I. Joe; (score & lyrics) Customer's Always Right; score, Main Street to Broadway; other songs include: Candy Parade; Don't Look Now, But My Heart's Showing; Ticketyboo, Linda, Andy Panda, Love Happy.

ROONEY, MICKEY: Actor, r. n. Joe Yule, Jr.; b. Brooklyn, N. Y., Sept. 23, 1922; son of Joe Yule & Nell Carter, vaudeville performers. In U. S. Army, World War II. In vaudeville during early infancy with parents and others before screen appearances and afterward; from age of 5 to 12 created screen version of Fontaine Fox newspaper comic character Mickey McGuire in series of short subjects of that title, also appeared in number of features (Not to Be Trusted, Orchids and Ermine, The King, etc.). Adopting name of Mickey Rooney, returned to vaudeville. Resumed screen career 1934. Special Academy Award 1940 for Andy Hardy characterization; voted among first ten Money-Making Stars in M. P. Herald-Fame Poll, 1938-43.

Recent Pictures: The Strip, Sound Off, Off Limits, All Ashore, Slight Case of Larceny, Drive a Crooked Road, Bridges at Toki-Ri, Atomic Kid, Twinkle in God's Eye, Bold and the Brave, Magnificent Roughnecks, The Last Mile, Special Academy Award 1940 for Andy Hardy characterization; voted among first ten Money-Making Stars in M. P. Herald-Fame Poll, 1938-43.

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ROSE, DAVID: Composer, conductor. b. London, England. June 15, 1910. To U. S. 1914; studied music, Chicago Coll. of Music; pianist with Chicago orchestras; staff arranger for several radio stations; mus. dir., West Coast network; while in U. S. Army comp., dir. of Winged Victory; songs include: Holiday for Strings, Our Waltz; m. p. include: Texas Carnival, Rich Young & Pretty, The Clew, Bright Road, Jupiter's Darling, Port Afrique.

ROSE, DAVID E.: Producer. b. Kansas City, Mo., 1895. Entered industry in 1930 in assoc. Douglas Fairbanks; v. p. gen. mgr. United Artists Studios; same posts with Goldenwyn Prod. and dir. U.A. Corp. until 1938 when he went to England to become chmn., man. dir. of all Paramount companies in Great Britain; currently prod. as David E. Rose Productions, Inc., prod. Island of Desire, Sea Devils, End of the Affair, Port Afrique, The Scaffacker, The House of the Seven Hawks.

ROSE, HELEN: Costume designer. Feb. 2, Chicago. e. Chicago public schools, Chicago Academy of Fine Arts. Started career at 15. Designed Ice Follies costumes for first show and 15 consecutive years since. Contract 20th-Fox since Dec. 1942. at MGM. Designed more than 100 pictures. Academy Award, best costume design, The Bad and the Beautiful, 1952; Academy Award, best black & white costume design, I'll Cry Tomorrow, 1955.

ROSE, JACK: Exhibitor. b. Chicago, May 23, 1897. e. Univ. of Chicago, Ph.D. Clerk, stenographer, private secretary in Navy during World War I, and accountant. Was assist. br. mgr. for Selznick Pictures, Film Classics of Illinois, Warner, then salesman for Warners and assoc. with James Coston as film buyer for Coston booking circuit; formed own booking and buying exchange; Secretary and treas. Indiana-Illinois Theatres, Inc. Also film buyer. Chief Barker, Variety Club of Illinois, 1946-47; Nat'l. canvassaman, 1947-48; Intern'l. Rep., 1950-53; Member: Covenant Club of Ill., Executive Club of Chicago, Masons, American Legion, Chicago Signal Congress, M. P. Pioneers.

ROSE, JACK: Writer. b. Warsaw, Poland, Nov. 4, 1911; e. Ohio U., B.S., B.A.; m. Audrey Mary Rose, writer, prod. Paramount Pictures, L. A. Pictures include: collab. s. p. Ladies Man, Sorrowful Jones, The Great Lover, It's a Great Feeling; (add. dial.) Pale Face; (collab. orig. & s. p.) My Favorite Brunette, Road to Rio.

Recent Pictures: (collab. s. p.) Daughter of Rosie O'Grady, Always Leave Them Laughing, On Moonlight Bay; (add. dial. collab.) Riding High; collab. s. p. I'll See You in My Dreams, From Here, From There, April in Paris, Trouble Along the Way, Living It Up; prod., collab. s. p., Seven Little Foys.

ROSE, JOHN C.: Writer, producer. b. Chicago, Ill., Nov. 7, 1905. e. Dartmouth College. Free lance commercial art, sis. prom. & adv., N. Y., 1929-33; bus. mgr., radio dept., Compton Adv., Inc., N. Y., 1934-36; story ed. & story research dir., Walt Disney, 1936-42; headed Disney survey, South America, State Dept.; W. W. II worked on Frank Capra's Why We Fight films, orig. "G. I. Movies," officer-in-charge motion pictures & graphics, U. S. Army Education Program, 1942-44; v. p., chg. prod., Pathscope Co. of America, 1945; Indie Prads., Hollywood, 1945-51; Chief of Health Education Films, Korean War, U. S. Navy, 1951-53; consultant, Indie TV Prod., 1954-61; formed & pres. Nugget Prods., Inc. Pictures include: The Incredible Mr. Limpet.

ROSE, REGINALD: Writer. b. New York, N. Y., 1921. e. C.C.N.Y. Worked as clerk; publisher, Warner Bros.; adv. acct. exec., copy chief; U. S. Air Force, World War II; first TV play, Bus to Nowhere, 1951; since then numerous TV plays, Studio One, other programs; pictures include: orig., s. p., Crime in the Streets, 12 Angry Men.

ROSE, WILLIAM. Screenwriter. b. Jefferson City, U. S. A. Entered m. p. industry in Britain, 1947. Films include: Gift Hours (Glory at Sea), Genevieve, The Magic (High and Dry), Touch and Go, The Ladykillers, Man in the Sky, Davy, The Smallest Show on Earth, It's a Mad, Mad, Mad, Mad World.

ROSEN, ARTHUR M.: Executive. b. New York City, May 7, 1928; e. Franklin & Marshall Coll. A.B. 1950. Father, Samuel Rosen, exec. v. p. Stanley Warner Corp. On stage in summer stock; USAF 1951-53. Industry career started with Stanley Warner Corp.; exec. asst. to v. p., 1955; handling corp. activities and v. p., Van Currier Broadcasting Corp., 1963.

ROSEN, ETHEL: Executive. b. Jonesport, Maine, Sept. 19, e. Marshall High, L. A., Calif.; west coast office mgr., Film Daily, Radio Television Daily; joined Quigley Publications, 1958; mgr., Hollywood Bureau, Quigley Publications.

ROSEN, SAMUEL: Exhibitor. b. New York, Oct. 23, 1898; e. U. Fa. Began in cotton textile business; then exec. jewelry store chain, Royal Diamond & Watch Co. Entered m. p. ind. 1927. Stanley Fabian Corp. Then assoc. with various Fabian interests; vice-pres. & treas., Wilmer & Vincent Corp.; also dir. all Fabian corps.; exec. v. p., dir. Stanley Warner Corp.; dir., International Latex Corp., Dir. Beth Israel Hospital (N. Y.); bd. member Yeshiva Univ. (N. Y.); Member: (N. Y.); bd. member Yeshiva Univ. (N. Y.); Member: dir., Metropolitan Motion Picture Theatres Assoc. Clubs; Variety, City Athletic, Har-

monie, New York; Inwood (L. I.) Country; dir., United Am. Jewish Comm., Will Rogers Memorial Hospital; founder, Albert Einstein College of Medicine; dir. International Synagogue; chmn. m. p. div. YMCA, vice-chmn. B'nai B'rith Foundation; exec. v. p., dir., Stanley Warner Corp.; mem., Ketina Foundation, Boston.

ROSENBERG, AARON: Producer. b. New York City, Aug. 25, 1912; e. Palfrax H. S., Los Angeles, U. of Southern Calif., 1934 (All-American football player). Began career as asst. dir. under Sol Wurtzel, Fox, 1934-42; Naval officer, 1942-46; upon disch. to U. I. as asst. dir., Tap Roots; later, assoc. prod. on Feudin', Fussin' & A-Fightin', Larceny, Red Canyon, Calamity Jane & Sam Bass. First prod. assignment, Johnny Stool Pigeon. Pictures include: Outside the Wall, The Story of Molly X, Air Cadet. Pictures include: Cattle Drive, Iron Man, Here Come the Nelsons, Raging Tide, Winchester '73, Bend of River, World in His Arms, Red Ball Express, Gunsmoke, Thunder Bay, Man From the Alamo, All American, Wings of the Hawk, Glenn Miller Story, Saskatchewan, Far Country, Six Bridges to Cross, Man Without a Star, The Shrike, Foxfire, Henry Goodman story, To Hell and Back, Backlash, Four Girls in Town, World in My Corner, Walk the Proud Land, The Great Man, Joe Butterfly, Night Passage, It Started With a Kiss, Fate is the Hunter, The Saboteur Code Name—Moritur.

ROSENBERG, FRANK P.: Producer. b. New York City, Nov. 22, 1913; e. Columbia U., N. Y. U. Joined Columbia 1929; writer m. p. & radio; explott. mgr., 1941; apptd. dir. advertising, publicity, exploitation, Columbia Pictures, Feb., 1944. Pub. dir., M. P. Victory Loan, 1945; dir. pub. Columbia Pictures Studios, Hollywood, January, 1946. Resigned 1947 to enter production, Co-prod., Man Eater of Kumaon. Collab. adapt., assoc. prod. Where the Sidewalk Ends; prod. Secret of Convict Lake, Return of the Texan, The Farmer Takes a Wife, King of the Khyber Rifles, Illegal, Miracle in the Rain, Girl He Left Behind, One-Eyed Jacks, Critic's Choice.

TV, Exec. prod., and producer for Schlitz Playhouse programs during 1957 and 1958; exec. prod. Arrest and Trial, 1963-64.

ROSENBLUM, MAXIE: Actor, prizefighter. 1938: Mr. Broadway, produced by Broadway-Hollywood Productions; King for a Night, U. in 1935; Miss Helen, m. p., A.K.O. Recent Pictures include: Here Comes Kelly, Spring Fever, Three of a Kind, Slick Chick, Irish Eyes Are Smiling, Night Club Girl, Crazy Knights, Here Comes Trouble, Penthouse Rhythm, Men in Her Diary, Trouble Chasers, Skiplong Rosenblum, Hazard, A&C Meet the Keystone Kops.

ROSENCRANS, LEO S.: Writer. b. Linseville, Pa.; e. Findlay Coll., B.A., O.B., L.H.D., N.B.C., 1931-44; radio ed., U. S. Office of Education, 1935-36; commercial m.p. since 1937; vice-pres., Creative Dept., Jerry Fairbanks Prods. of Calif., since 1951; more than 500 motion picture, radio and television credits.

ROSENER, HERBERT: Circuit executive. b. San Francisco, Calif., 1897. Assoc. with stage shows. Entered exhib. & distrib. of m. p. 1938. Operating Cir. of thea. in Western states.

ROSENFELD, JOHN: Amusements critic, Dallas News, Dallas, Texas, b. Dallas, Texas, Apr. 5, 1900; married Claire Burger; e. U. of Texas, Columbia U. Motion picture reviewer, New York Evening Mail; publicity department, Paramount Studios; publicity department, Paramount home office. Editor, Paramount Exploiter. Political reporter, Dallas Morning News; Amusements editor of the Dallas Morning News, Texas, 1925 to 1957; critic, Dallas Morning News, 1957; award winner Screen Directors Guild, 1957, Co-author, "Texas History Movies."

ROSENFELD, JONAS, JR.: Publicity executive, b. Dallas, Texas, June 29, 1915; e. U. of Miami, A.B. in U.S. Navy, World War II. Warner Bros. pressbook copy depart., 1936-41; adv. mgr. Walt Disney, 1941-42. Advertising copywriter Donahue & Coe, 1942. Advertising copy chief 20th Century-Fox, Pres. N. Y. Screen Publicists Guild, in July, 1942, ex-officio member industry's War Activities Committee. In 1945 apptd. Asst. adv. mgr., 20th Cent.-Fox; adv. mgr., 1949-51; dir. of pub. rel. for Italian Films Export 1952; v. p. chg. adv. prom., pub. IRE Releasing Corp., 1953-55; exec. asst. to Paul Lazarus; v. p. of Columbia Pictures, 1955; exec. in chg., adv. prom. expl., Columbia, 1955; v. p. in chg. adv. prom. expl., Columbia, 1960; elected vice-pres., Columbia International Pictures Corp., 1962; elected gen. exec. officer, Columbia Pictures, 1962; vice-pres., dir. of adv., publicity and exploitation, 20th Century-Fox, 1963.

ROSENFELD, JOSEPH, J.: Exhibitor. b. Milwaukee, Wis., Jan. 1, 1906. e. North H. S., Minneapolis. Started with Finkelstein and Ruben circuit, Minneapolis, in 1923. Joined Paramount-Public, 1929; city mgr., St. Paul, Minn., dist. mgr., South Dakota; transferred to Omaha, 1932; dir. of adv. pub., John Hamrick Circuit, 1934; after circuit merged with Evergreen became city mgr. in Spokane to 1940; gen. mgr. Sterling Theatres, Seattle, 1940-43; then organized, became pres. of Favorite Theatres, v. p. TOA; dir. Theatre Owners of Washington, Northern Idaho and Alaska.

ROSENHAUS, IRVING ROBERT: Executive. b. Bayonne, N. J., Nov. 23, 1908. e. Rutgers Univ., John B. Marshall, N.Y.U. Law School. High school teacher, 1930-33; attorney-

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at-law, 1933-36; pres., gen. mgr., **Broner Broadcasting Corp.** (WATV-WAAT-WAAT-FM), Newark, N. J.

ROSENSTEIN, GERTRUDE: Dir. b. New York, N. Y. e. Barnard Coll., B. A.; Neighborhood Playhouse, exec. asst. to George Balanchine & Lincoln Kirstein, New York City Ballet; TV; assoc. dir., NBC Opera, Emmy Awards, election coverages, Kennedy Inauguration, Huntley-Brinkley report, Kennedy Memorial Mass; dir., Concentration; TV staff dir., NBC.

ROSENTHAL, BUD: Executive, b. Brooklyn, N. Y., March 21, 1924. e. Brooklyn College, B.A., 1954, New York U.; U. S. Army, 1954-56; College correspondent, N. Y. Times; Ent. m. p. industry as associate editor, Independent Film Journal, 1957. Joined Columbia Pictures publicity dept. as trade paper contact and news writer, 1959, newspaper and syndicate contact 1960; appointed national publicity manager, Columbia Pictures Corp., 1962.

ROSENTHAL, HERBERT J.: Executive, b. New York City, Dec. 14, 1910; e. New York Univ. Formerly exec. v. pres., Columbia Artist, Inc., Columbia Broadcasting System. Joined Columbia Broadcasting System in 1980; v. p., M.C.A., Inc.; pres. MCA Artists, Ltd.; chmn. bd., Creative Management Assn. Ltd., 1964; v. p. prog. dev., NBC, 1964.

ROSENTHAL, MORRIS: Theatre manager, b. Pittsburgh, Pa., July 29, 1897. Vaudeville prod. and booker. Started with Ben Hur, in Charge as theatre director, the B. Z. Poll, Waterbury and Bridgeport, Conn. With Public, three years. Quigley Showmanship Award winner. Returned to Bridgeport, Conn., for S. Z. Poll in 1933. In 1934: circuit taken over by Loew's. Continued with Loew's in Bridgeport. Transferred Loew-Poll, New Haven, 1944.

ROSHER, CHARLES: Cameraman. Since 1933, with major companies on numerous films. Academy award cinematography (color) with Arthur Arling & Leonard Smith (The Yearling) 1946; others incl.: Story of Three Loves, Young Bess, Kiss Me Kate.

ROSIAN, PETER F.: Executive, b. Persia, Sept. 11, 1902; e. NYU, Commonwealth Pictures, N. Y., 1923; later office mgr.; booker, MGM, 1925; then salesman; spec. sales rep.; br. mgr., Grand Nat'l. Cleveland, 1937; N. Y., 1938; spec. sales, Universal, 1939; br. mgr. Cincinnati, 1940; dist. mgr., hdqts. Cincinnati, 1941; dist. mgr. 1951, Cleveland; regional sales mgr. 1958, Cleveland.

ROSMARIN, CHARLES: Manager, b. London, England, Jan. 27, 1911. Insurance agent; district mgr. Columbia Pictures 1931; mgr. Venezuela office 1944; mgr. Monogram Pictures, Argentina 1946; mgr. RKO Radio Pictures, Argentina, 1949; gen. sales mgr. Europe—Near East hdqtrs. Paris 1953; gen. mgr. Europe, Near East, 1958; gen. mgr., Metrogoldwyn Mayer, Italy, 1961.

ROSS, BEATRICE: Advertising director, Republic Pictures, b. New York City; e. Columbia U. Formerly handled sales promotion and house org.; then exhibitor and trade paper relations; appointed exhibition manager in December, 1945; dir. adv. and pub., 1958. Company now active mostly in television.

ROSS, DUNCAN: Writer, Producer, e. Arbroath (Scotland), journalist; publicist; joined BBC TV service, 1947. As author, prod. of documentary programs & plays; series include: Course of Justice, Nicholas Tophet, Madeline, Loch Ness Monster, Secret People, The Naked Lady, Calling Aitch Romeo, Part Time Heroes, No Daggers, Wave of Murder; senior scriptwriter, BBC-TV.

ROSS, FRANK: Producer-writer, b. Boston, Mass., Aug. 12, 1904; e. Exeter and Princeton. President, Frank Ross Inc. In 1939, assistant producer, Of Mice and Men, U.A. Roach. In 1941: Producer, The Devil and Miss Jones, RKO. Co-author of story and screenplay The More the Merrier. Spec. Acad. Award (1945) for prod. The House I Live In, short subject on tolerance.

Recent Pictures: The Lady Takes a Chance, Flame and the Arrow, The Lady Says No, The Hobo, Demetrius and the Gladiators, Rain of Ranchipur, Kings Go Forth, Mr. Moses.

ROSS, LANNY: M. C. Actor, b. Seattle, Washington, Jan. 19, 1906; e. Yale 1928. Columbia Law, Juilliard '33. A.A.U. title 1927-28; qualified 1928. Olympics Star of Showboat NBC 1932-37. Pictures: Melody in Spring, College Rhythim 1930; Packard mardi gras, Hit Parade, Franco American, Camel Caravan; U. S. Army, Majors 1943-46; Ivory Show, First musical show on TV Swift Show 1947-49. Concert Tour of U.S. 1949-51, WCBS Radio, The Lanny Ross Show 1954-61, Telephone Hour, 1963.

ROSS, LEONARD Q.: See Rosten, Leo C.

ROSSELLINI, ROBERTO: Director, b. Rome, Italy, May 3, 1906; e. Classical Sch.; div. Ingrid Bergman, actress. Began in m. p. ind. as writer, 1938; dir. 1941 pictures include: dir., White Ship, A Pilot Comes Back, Open City, Germany Year Zero, Paisan, The Miracle, Stromboli, Jester of God, Greatest Love, Joan at the Stake, Strangers, Fear, Trip to Italy, General Bello Rovere.

ROSSEN, ROBERT: Writer dir., prod., b. NYC, March 16, 1908; e. N. Y. U. Playwright and stage dir. before becoming screen writer in 1939. Chmn. Hollywood Writers Mobilization, 1943. Various author & Collab. stories & s. p. many pictures, including Rounding Twenties, Out of the Fog; s. p. A Child is Born, Dust Be My Destiny, Sea Wolf, Blues in the Night, Edge of Darkness.

Pictures include: (s. p.) A Walk in the Sun, (dir.) Body and Soul; Desert Fury; (s. p., dir. prod.) All the King's Men (Acad. Award, best picture, 1949), The Brave Bulls, Mambo, Alexander the Great, dir., s. p. Johnny O'Clock, Island in the Sun, They Came to Cordura, writer-prod.-dir., The Hustler, Lullith.

ROSSI DRAGO, ELEONORA: Actress, b. Genoa, Italy, Sept. 23, 1926. e. Genoa. Salesgirl in Spain; then bit parts in m. p.; pictures include: Behind Closed Shutters, Three Forbidden Stories, Girls Marked Danger, Sensualita, Hell Raiders of the Deep, The Flame, Destinies, Slavery, To Clotho the Naked, Maurizious Case.

ROSSO, LEWIS, T.: Executive, b. Hoboken, N. J., Feb. 8, 1909. Entered m. p. ind. 1930; prod. & mgt. for Consolidated Film Ind., 1930-44; Republic Prod., 1944-50; prod. mgr. Republic, 1950-55; asst. sec'y. and asst. treas. Republic Pictures Corp., 1956.

ROSSON, ARTHUR: Associate director, producer, b. Pau, France, Aug. 24, 1889. Stage dir., (You'd Be Surprised, Wet Paint, Silk Legs, Mounted Stranger, etc.). Entered m. p. as stunt man, actor; author scenarios then asst. dir. for five yrs.; became dir. with Triangle & later with Arterart Universal, Allied Prod., Norma Talmadge, Fox, Paramount, Vitaphone, Goldwyn, pictures from 1935 as assoc. dir. include Crime Without Passion, The Scoundrel, The Plainsman, The Buccaneer, Union Pacific, North West Mounted Police, Kit Carson, I Wanted Wings, Itcap the Wild Wind, Story of Dr. Wassell, Frenchman's Creek, Tall in the Saddle, dir. dir. Samson and Delilah.

ROSTEN, LEO CALVIN (Leonard Q. Ross, pseudonym): Writer, b. Lodz, Poland, April 11, 1908; e. U. of Chicago. Author: The Washington Correspondents, The Education of Hyman Kaplan. Hollywood: The Movie Colony: The Movie Makers, (1941); also articles & fiction, nat'l. mags.; dir. M. P. Research Project (under grant from Carnegie Corp., New York), 1939; chief, M. P. Office Facts and Figures, 1942. Screen plays: (collab. on orig.) All Through the Night, They Got Me Covered, Million Dollar Baby; (collab. s. p.) Love, The Conspirators, Lured; (orig. s. p.) Sleep, My Love; (orig.) The Dark Corner, Where Danger Lives, It's Only Money, (s. p.), The Velvet Touch, Double Dynamic; s. p., Walk East on Beacon.

ROTH, CY: Writer, producer, director, b. Chicago, Ill., Mar. 16, 1912; e. U. of Calif. at L. A. Formed and headed Cy Roth Productions, later formed and was pres., Saturn Films, Inc. Films include: s. p., Flight to Outer Space, Caballero Jones, Spanish Territory, Top Secret, solar rescue, Crawling Hand, Stone Dragon, Battle at Silver Pass, Passport to Freedom, Danger at Ghost Town; dir. Combat Squad; prod. dir., s. p., Air Strike, Fire Maidens of Outer Space. TV shows: prod., dir., writer, Adventures of Rainbow Riley; writer, Central Allied Intelligence, Tokyo Police, Attack Squadron, The Twisted Black Cross; dir., Reinhold Theatre, Outlaw Queen; prod., dir., s. p., Attack Squadron, Nuremberg, Growing Wild; prod., dir., Horrors of the Black Forest, Heads C. H. Ltd. Ltd.

ROTH, GEORGE: Executive, b. New York City, N. Y., 1918. Entered m. p. ind., 1931 in contract dept., Reliance Pictures, Inc.; eastern repr., 1936. Later, asst. to Harry A. Goetz in Max Gordon Plays & Pictures Inc. and Gregory Raab Productions, Inc.; sales mgr., v. p. Four Continents Films; gen. sales mgr. Fine Arts Films; pres., sales mgr., v. p., sis. mgr., Trans-Lux Dist. Corp; pres., Atlantic Pictures Corp.

ROTH, LEON: Executive, b. New York City, June 21, 1919; e. City College of New York, B.S.S., 1941; m. Miriam Wolf. On staff I.M before joining United Artist as writer, 1943-44; press book ed. United Artists, 1945-46; promotion mgr., 1946-50; asst. pub. mgr., 1951; west coast pub. expl. co-ordinator, 1953; v. p. Mirisch Company, 1958, pres., Roth Kershner Prods.

ROTH, LESTER WM.: Lawyer, b. New York City, Apr. 5, 1895; e. U. Southern Calif., LL.B., 1916. World War I, 2nd Lt. U. S. Marine Corps. Private law practice, 1916-20; Lasserer, Roth & Gutter, 1921-31, Judge Superior Court, Calif. 1931-35; Justice pro tem, Dist. Court of Appeals, Jan., 1935-Oct. 1936; Mitchell Silberberg, Roth & Knapp, 1937-42; Roth & Brammen, 1942-46; res. col. post, 1952; ret'd to law practice. Clubs: Hillcrest, Member; L. A. Bar Assoc., State Bar of Calif., Past pres., 1944; 15th (L. A. Bar)

ROTHA, PAUL: Producer and director, b. London, 1907. e. London Univ. Slade School of Art. Entered film industry in art department of British International in 1928. Visited America 1937-38 and advised General Education Board (Rockefeller Foundation) and Museum of Modern Art Film Library, N. Y., regarding documentary film technique. Managing director Paul Rotha Productions, Ltd., London ex-chmn., 1953 vice-chmn., fellow, British Film Academy. Author 1941-36; The Film: A New Century of Documentary Film, Movie Parade, Television in the Making, Rotha on the Film, The Innocent Eye, The biography of Robert J. Flaherty. Head of documentary BBC-TV, 1953-55.

Pictures (from 1932) include: Contact, Shipyards, Face of Britain, Today We Live, Future's in Air, World of Plenty, Night Shift, Children of the City, Land of Promise, A City Speaks, The World Is Rich, World Without End (with Basil Wright), No Resting Place, Cat and Mouse, Cradle of Genius, The Life of Adolf Hitler, The Silent Raid.

ROTHAFEL, ROBERT CHARLES: Executive, b. Hamburg, Germany, July 12, 1912; associated with motion picture industry since graduation; served in U. S. Marine Corps—major—World War II; now managing director Roxy Theatre, New York; pres. Roxy Theatre Corp. 1958; Roxy theatre tour down.

ROTHKIRCH, Dr. EDWARD: Producer, b. July 30, 1919; a. Friedrich Wilhelm U., Berlin; Rockhurst Coll., Midwestern College, Prod. asst., research, Pan American Prod., 1941; research, Pacific Films, 1942; U. S. Air Force, 1942-44; 1944; prod., Pan American Promotions, 1945; analyst, Cambridge Prod., 1947; assoc. prod., Pentagon Films, 1949; assoc. prod., Reelistic Pictures, 1950; assoc. prod., Cambridge-Meran Prod. Co., 1951; assoc. exec. prod., Cambridge Prod., 1954; also v. p. Continental Prod. Services; assoc. exec. prod. Trinity Hill Productions, produced Pan-American Highway 1954. The Keepers TV series, 1953-58. Famous Women of the Bible, 1955-58; The Stars TV series, 1954-58; also sec.-treas. Crusader Records and v. p. Orbit Records.

ROUSE, RUSSELL: Producer, director, writer, b. New York City. Prod. dept., Paramount; prod., MGM; writer, MGM; formed semi-Inden. unit with Clarence Greene; co-prod., Town Went Wild; collab. a. p., D.O.A.; co-dir., collab. a. p., The Well; dir., collab. a. p., The Thief, Wicked Woman, New York Confidential, Fastest Gun Alive, Thunder in the Sun; dir., A House Is Not a Home.

ROWE, RED: Host, b. Dallas Center, Iowa, July 1, 1919; a. Iowa State Teachers Coll.; beg. career, featured musical part, Club Matinee, radio; org. own orchestra; ret. to radio Guiding Light, Variety to Happiness, 1945; My Favorite Husband; M. C. variety shows, 1950; appeared, panel variety shows, 1952-53; host, Panorama Pacific, for 5 yrs.; musician; wrote 100 original tunes, folk and country songs including Cuddle Buggin' Baby.

ROWE, ROY: Owner-operator, Rowe Amusement Co., Buraway, N. C. b. Buraway, May 29, 1905; a. U. of No. Car. Eng. instructor, private bus. coll., 1926; a. Public Sch. for Mers., N. Y., 1930-31; mgr., theatres, Spartanburg, S. C.; Greensboro & Raleigh, N. C.; mgr., Warner Theatres, Pittsburgh, Pa., 1931-34; city mgr. for Warner Theatres, Washington, Pa., 1934-35; opened own theatres in N. C. 1935; Member N. C. Senate, 1937, 1941, 1945, 1949, 1957; House of Reps., 1943; pres., Theatre Owners N. & So. Car., 1942-44; Mgr., Theatre Owners N. & So. Car., 1944-45; pres., Carolina Aero Club, 1943-44; chmn., N. C. Aeronautics Comm., 1941-49; dir., Theatre Owners N. & So. Car., 1943-55; pres., Theatre Owners of S. C. & N. C., 1944-45; owner operator, Sun-N-Surf Motel, Carolina Beach, N. C., 1961; pres., Assn. of Governing Boards of State Universities, 1964.

ROWLAND, ROY: Director, b. New York City, Dec. 31, a. U. of So. California (law). Script clerk; asst. dir.; asst. to late W. S. Van Dyke on Tarzan pictures; dir. of shorts "How to"; Benchley series, "Crime Does Not Pay" series. Dir. Smith Specialties pictures, includes: Think First, Stranger in Town, Lost Angel, Our Vines Have Tender Grapes, Tenth Avenue Angel, Night Patrol, Sgt. Soldier Boy's Ranch, Romance of Ross Ridge, Killer McCoy, Scene of the Crime, Outriders, Excuse My Dust.
Recent Pictures: Ten Weeks With Love, Rupture in Afternoon, 5000 Fingers of Dr. T., A Fair with a Stranger, The Moonlight Witness to Murder, Revere Court, Many Times to Cross, Hit the Deck, Meet Me in Las Vegas, Slander, Somewhere I'll Find Him, Gun Glory, The Seven Hills of Rome, The Girl Hunters, Gunfighters of Casa Grande, They Called Him Gringo.

ROWLAND, WILLIAM: Producer, director, b. Philadelphia, Pa., Sept. 22, 1900; a. U. of Pa. Actor; vaude prod.; play prod.; author; prod. shorts, Universal, 1931-32; prod. features Moonlight and Pretzels, Take a Chance, Sweet Surrender, I Loved an Actress; prod., dir., in chge. Spanish prod., RKO, 1937; Spanish Acad. Award for best prod., dir., Perfidis, 1939; won highest Spanish awards for prod., dir., author, Harvest of Hate, 1940; prod., dir., International Forum series, Folies Girl, Pictures include: co-prod., Song for Miss Julie; dir., Flight to Nowhere, Women in the Night.

ROWLEY, JOHN H.: Executive, b. San Angelo, Tex., Oct. 6, 1917, a. U. of Tex., 1935-39. Pres., Rowley United Theatres, Inc.; v.-p., TOA; nat'l Chief Barker, Variety Clubs International; pres., TOA.

ROY, ERNEST G.: Executive, b. London, Eng., Nov. 26, 1892; a. St. Mark's Grammar Sch., Served WW I; entered m. p. Ind., 1919; now man. dir., Kay Laboratories, Ltd.

ROYAL, JOHN F.: Executive, b. Cambridge, Mass., July 4, 1886. Reporter, Boston Post, at 19; became film editor at 24. Vaudeville press agent for B. F. Keith, 1910; mgr., B. F. Keith, Cincinnati, Manager, Cleveland Hippodrome, 1916. General manager of B. F. Keith interests and in 1928 left theatre to become director of WFAM, Cleveland. In 1931, became program director of NBC, then several months became vice-president in charge of programs for National Broadcasting Company. In October, 1940, apptd. v. p. new activities & developments; v. p. in chge. television, 1944-47; NBC consultant, 1951.

ROYALL, KENNETH CLAIBORNE: Lawyer, b. Goldsboro, N. C. July 1, 1894; a. U. of Car., A.B., 1914; Harvard, LL.B., 1917. Assoc. ed., Harvard Law Review, 1915-

17; U. S. Field Artillery, 1917-19; N. C. bar, 1916; law practice, Goldsboro, N. C., 1919-30; Raleigh & Goldsboro, 1931-42; Dwlght, Royall, Harris, Koegel & Caskey, 1949-57; Royall, Koegel, Harris & Kaskey, 1958-61; Royall, Koegel & Rogers, since 1961; state senator, N. C., 1927; pres. elector, N. C. 1940; presidential elector, N. C., 1940; col. & brig. gen., 1942-45; spec. asst. to Secy. of War, 1944-45; distinguished Secy. Medal, 1945; Under Secy. of War, 1945-47; Secy. of War 1947; Secy. of Army, 1947-49. Member: N. C. (pres. 1929-30), New York and Amer. Bar Assn.; Amer. Law Institute; Phi Beta Kappa; Delta Kappa Epsilon; Links, Blind Brook & Reuss Clubs; N. Y.; Chevy Chase, Burning Tree & Army & Navy Country Club, Washington.

ROYER, FANCHON: Producer, b. Des Moines, Iowa, Jan. 21, 1902; a. U. of Southern California. Started in picture business at age of 16 as a player; edited Camera, trade magazines for three years; publicist and artists' agent for several years. Produced Life's Like That, 1929. Co-sponsored production for World Wide and Mafair in October 1931, produced ten features, including one in Spanish. In 1933 produced Alimony Madness, Mafair. In 1934 signed as production assistant to Nat Levine, Mascot Pictures Resigned. Formed own company. In 1938: Produced Religious Racketeer. Formed Way of Life films prod. ed. & rel. subjects 1940-45. Dir. Guardian Films affiliate Catechetical Guild of St. Paul, Minn. Since 1943 Pres. Catholic Film & Radio Guild.

ROYLE, SELENA: Actress, b. New York City, Nov. 6, 1904; d. Edwin Milton Royle & Selena Fetter, prod. Made debut on N. Y. stage, 1921 in Launcelot & Elaine. Has appeared in numerous N. Y. productions; on radio starred in Woman of Courage, Kate Hopkins, and many others. On screen 1941 in Stage Door. Earlier pictures stars include: The Sign of Mrs. Parkinson, This Man's Navy, Main Street After Dark, Courage of Lassie, Green Years.

Pictures include: Gallant Journey, No Love, No Love; Night and Day, Summer Holiday, Wild Harvest, Cass Timberlane, Smart Woman, You Were Meant for Me, Joan of Arc, You're My Everything, My Dream Is Yours, Bad Boy, Big Hancock, Branded, Damned Don't Cry, The Tresser, He Ran All the Way, Come Fill the Cup, Robot Monster, Murder Is My Trade.

ROYSTER, HARRY L.: Exhibitor, b. Memphis, Tenn., June 25, 1909; a. A. & M. of Mississippi Legitimate show business Morris Gest, Selwyn and Shuberts. Joined Paramount; 1921-23, exploit. dept. In 1924-27: First National Pictures, adv. and publ. In 1928: UA publ. and adv. & gen. mgr. Tipper New York state, 1941-49; org. Royster 1928-41; executive theatre, Depart., Paramount, N. Y.; Drive-In Theatre Corp., 1950.

ROZENFELD, ABRAHAM: Executive, b. Kiev, Russia, Mar. 27, 1899; a. Ginnasium, Lodz, Poland, 1907-14, Vocational H. S., 1915-17; Politechnical Coll. Kiev, 1917-21. Industrialist, 14.32, Poland, 1923-39. Pres., Titra Sound Corp., Ch. bd., Titra Film Labs., Inc., 1947.

ROZSA, MIKLOS: Composer, b. April 18, 1907, Budapest, Hungary; a. Leipzig Conservatory. Wrote great number of symphonic and chamber music works. Composed music for the following pictures: In 1930: Knight Without Armor, Acad Award best music scoring for drama or comedy (Spellbound) 1945; best music scoring for drama or comedy (Double Life) 1947; Ben-Hur, 1959. Pres., Screen Composers Assn., 1956.

Pictures (from 1941) include: Jungle Book, Song to Remember, Double Indemnity, The Killers, Madame Ruyard, The Lost Weekend, Spellbound, Asphalt Jungle, Quo Vadis, Ivanhoe, Julius Caesar, Story of Three Loves, Plymouth Adventure, Young Bess, Knights of the Round Table, A Time to Love and a Time to Die, The World the Flesh and the Devil, Ben Hur, Lust for Life, Something of Value, King of Kings, El Cid, The V.I.P.'s.

RUBIN, HARRY: Director of projection and sound, American Broadcasting-Paramount Theatres; Holder of first projection license issued by New York City. Associated with first talking picture, known as Cameraphone. Joined projection staff of Rialto Theatre in 1917, with S. L. Rothafel (Roxy). Supervised Rialto, Rivoli and Criterion with Hugo Relsenfeld. Since 1920 has supervised Paramount Theatres. Fellow of Society of M. P. & TV Eng. Honorary member of American Projection Society. Professional Local 306, IATSE, chmn. prof. practice subcommittee, SMPTE for ten years.

RUBIN, JACK: Writer-director b. Warsaw, Poland, Dec. 19, 1898; a. N. Y. U., 1917. Radio, theatre, vaudeville, actor; writer, dir., radio shows since 1928 including: The O'Neills, Junior Miss, Break the Bank; TV shows include: dir., American Minstrels, The O'Neills; co-prod., Break the Bank, supr. Bob & Ray Show, One Man's Family; co-prod., Masquerade Party, Keep Talking.

RUBIN, ROBERT JACOB: Executive, b. Los Angeles, Calif., Aug. 3, 1911. Admitted to Calif. bar, May 1933; U. S. Supreme Court 1945; practiced law privately Los Angeles 1933-41; U. S. Dept. of Justice 1941; headed anti-trust prosecutions on Pacific Coast; served as special asst. to U. S. Attorneys-General Tom C. Clark; asst. to pres. SIMPP, June 1947; apntd. general counsel July 1946; apntd. asst. to Barney Balaban, pres. Paramount Pictures Corp., Feb. 29, 1951; v. p. Paramount Film Dist. Corp., 1955; exec. head, Para TV Division.

Rub-Rus

RUBIN, STANLEY: Producer, writer. b. New York, N. Y., Oct. 8, 1917; ed. UCLA, 1933-37. Phi Beta Kappa. Writer—radio, magazines, pictures, 1937-41; U. S. Army Air Force, 1942-45; writer, prod., owner, Your Show Time, Story Theatre TV series; producer, RKO, 20th-Fox, U-I; pictures include: The Narrow Margin, My Pal Gus, Destination Gobi, River of No Return, Destry, Francis in the Navy, Behind the High Wall, Rawhide Years.

RUBIN, SYD: Director. b. New York City, June 4, 1912; e. NYU, Emil Mogul Co., v. p., radio dir.; Raymond Spector Co., copy chief, radio dir.; 1951 producer-dir.-packager Florian ZaBach Show, CBS-TV; Wilson-Glickman-Lee sports show, WAAB, N. Y. writing and prod. spots for TV clients; v. p. and radio and TV dir., Frederick Clinton Co., Inc.; dir. of licensing, NBC, 1953; dir., CBS Television Enterprises, 1955; Syd Rubin Ent., Inc. 1959; v. p., Licensing Corp. of America, Time-Life Bldg., N. Y., 1961-63; v. p., Cole Fischer Rogov, Inc.

RUDIE, EVELYN: Actress. r. n. Evelyn Rudie Bernauer, b. Hollywood, Calif., Mar. 28. Dancng, ice figure skating. Screen debut Dadd Long Legs, 1954. First TV part Ford Theatre 1955. First TV leading role, Eloise Playhouse 90, 1956. Films: The Wings of Eagles, Gift of Love.

TV: Hostess with the Mostest, Playhouse 90, Dinah Shore, Red Skelton Show, George Gobel Show, Omnibus, Matinee Theatre, Hitchcock Presents, Gale Storm Show, Jack Paar, Wagon Train, G. E. Theatre, 77 Sunset Strip, etc.

RUGOFF, DONALD S.: Executive, b. Brooklyn, N. Y., Feb. 7, 1927; e. Woodmere Academy, Harvard; U. S. Navy, 1944-46; dir., Motion Picture Theatres Assoc.; pres. Rugoff Theatres; pres. Cinema V Distributing, Inc.

RUGGLES, CHARLES: Actor. b. Los Angeles, Calif. At 15 went to San Francisco, played role in The Admirable Crichton. After this played stock in San Francisco and Los Angeles. Later joined Oliver Morosco and made first appearance in New York in Help Wanted, Then Rolling Stones, Canary Cottage, The Tick Tock Man of Oz. Chosen by Paramount for part in Gentlemen of the Press.

Pictures include: Friendly Enemies, Our Hearts Were Young and Gay, Incendiary Blonde, The Doughgirls, Three Is a Family, Beside Manner, It Happened on Fifth Avenue, Perfect Marriage, Ramrod, Give My Regards to B'way. Look for the Silver Lining, Lovable Cheat, Pleasure of His Company.

RUGGLES, WESLEY: Director. b. Los Angeles, Calif., June 11, 1889. Played stock in Pacific Coast cities. Started in pictures in 1914 as actor, with Mack Sennett as Keystone cop; then dir. including Street Girl, Condemned, Honey, The Sea Bat, The Kick Off, Man of Quality, Beware of Widows, Fingers Keepers, The Four Flushers, Scandal and Cimarron, 1930; Are These Our Children, Roar of the Dragon, Monkey's Paw, No Man of Her Own, In 1933; College Humor, I'm No Angel, In 1934; Bolero, Shoot the Works, In 1935; The Glided Lily, Accent on Youth, The Bride Comes Home, Valiant is the Word for Carris, In 1937; I Met Him in Paris, True Confession, In 1938; prod. and dir. Slingshot, You Sinners, In 1939; dir. Invitation to Happiness, In 1940; Too Many Husbands; prod.-dir. Arizona, All Col. In 1941; You Belong to Me, Col. In 1942; Somewhere I'll Find You, MGM. In 1943, Slightly Dangerous, Apptd. dir. MGM Brit. prod. in London, 1944.

Pictures include: See Here, Private Hargrove; Perfect Strangers, London Town.

RUGOLO, PETE: Composer, arranger. b. Sicily, Italy, Dec. 25, 1915. To U. S., 1916; e. San Francisco State Coll., Mills Coll., Oakland, Armed forces, 1942-46; pianist, arr. for many orch. including Stan Kenton; m. p. include: arr. The Strip, Skirts Ahoy, Gloria Alley, Latin Lovers, Easy to Love, Jack the Ripper.

TV: Richard Diamond, The Thin Man, Thriller.

RULE, JANICE: Actress. b. Cincinnati, O., Aug. 15, 1931; e. Wheaton & Glenhart H. S., Glen Elyn, Ill. Dancer 4 years in Chicago & New York night clubs; stage experience in It's Great to Be Here, an understudy for e. Bamb! Lynn in e. Miss Liberty, Picnic, 1953. Screen debut Goodbye, My Fancy; Starlit, Holiday for Sinners, Rogue's March, Woman's Devotion, Gun for a Coward, Subteraneans, Invitation to A Gunfighter.

RUMAN, SIG: Actor. b. Hamburg, Germany; e. Ilmenau Coll. in stock (Germany); later at Kaisers, Theat. in many prod., on N. Y. stage (Grand Hotel, Alien Corn, Eight Bells, etc.). Screen debut in Marie Galante, 1934; others: Night at the Opera, Ninotchka, Bittersweet, To Be Or Not To Be.

Pictures include: Sweet Roese O'Grady, The Song of Bernadette, The Hitler Gang, Dolly Sisters, Night in Casablanca, Emperor Walks on the Riviera, World in His Arms, O. Henry's Full House, Houdini, Stalag 17, Glenn Miller Story, White Chrismas, Living It Up, Three Ring Circus, Many Rivers to Cross, Spy Chasers.

TV: Many appearances since 1953.

RUNCIMAN, ALEX: Director-producer. b. Santa Cruz, Calif., May 30, 1924. e. U. of So. Calif., B.A., 1949; M.A., 1951, Ph.D. 1959; Served in U. S. Army, 1943-46; radio work, 1946-49; asst. in prod. dept., CBS, 1953; staff dir., 1954; has dir. panel, news, educational, variety programs, Television Journal, 1959-60; prod. Eye on St. Louis,

1960-61; prod., award-winning public service programs; Host of Metroplex Series, 1963.

RUSH, BARBARA: Actress. b. Denver, Colo., Jan. 4; e. U. of Calif. First stage appearance at age of ten, Roberto Theatre, Santa Barbara, Calif., in fantasy, Golden Bally; won acting award in coll. for characterization of Birdie, (The Little Foxes); scholarship, Pasadena Playhouse Theatre Arts Coll. Pictures include: The First Legion, Quebec, Molly, When Worlds Collide, Plaming Feather, Prince of Pirates, It Came from Outer Space, Taza Son of Cochise, Magnificent Obsession, Black Shield of Falworth, Captain Lightfoot, Kiss of Fire, World in My Corner, Bigger Than Life, Oh Men! Oh Women! Harry Black and the Tiger, The Young Philadelphia, Bramble Bush, Strangers When We Meet, Come Blow Your Horn, Robin and The Seven Hoods.

RUSH, HERMAN: Executive. b. Philadelphia, Pa., June 20; e. Temple U., 1948. Worked in music publishing, record promotion, artists' rep.; joined Official Films in sales, 1949; asst. to pres. 1951-52; v. p. 1953; member bd. of dir., 1954; v. p. in charge of sales, 1955; pres. & chmn. of the board, Flamingo Telefilm Sales, Inc., 1957; pres., Herman Rush Associates, 1959-61; senior vice-pres., GAC (General Artists Corp.)-TV, 1961, pres., GAC-TV, 1963.

RUSH, RICHARD: Director, Producer, writer; b. New York, N. Y., April 15, 1929, e. U.C.L.A., 1947-50; account executive Advertising, 1952-55; pres., Westin-Rush Productions, 1956-59; wrote, dir. prod., Too Soon To Love (U.I.), 1960; wrote, dir., Of Love and Desire (Fox), 1963; dir. Seven Arts Assoc. Corp.; pres., United States Picture Corp.; 1965; wrote, The Unforseen.

RUSKIN, HARRY: Writer. b. Cincinnati, O., Nov. 30, 1894. e. public schools, Cincinnati, Miami Military Acad., preparatory school for West Point from 1914-16. While in clothing business took to writing sketches. Sold first to Florenz Ziegfeld for Follies in 1923; provided material for Ritz Review, Greenwich Village Follies, Le Maitre's Affairs and first Little Show; wrote and staged Hot Chocolates; collab. John Murray Anderson in writing Almanac; wrote song I May Be Wrong, But I Think You're Wonderful; in 1930, collab. with Oscar Hammerstein II, wrote, Ballyhoo; wrote much material for 1931 Earl Carroll's Vanities; wrote The King of Jazz, Universal.

Pictures include: collab. s. p. Tenth Avenue Angel, Julia Misbehaves, s. p. Happy Years, collab. s. p. Watch the Birdie, Lady Godiva.

RUSSELL, CHARLES W.: Producer. b. N. Y. C., Mar. 31, 1918. Actor, m. p. & radio; pictures include: The Purple Heart, The Late George Apley; CBS-TV prod., You Are There, CBS-TV; prod. Dancer.

RUSSELL, FRANK M.: Vice-president, NBC, b. Lohrville, Iowa, June 23, 1895; e. Iowa State College; married, 1921-29; assistant to Secretary of Agriculture, Vice-president, NBC in charge of Washington, D. C. from 1929 to date.

RUSSELL, JACK: Performer. b. Saratoga Spr., N. Y., Sept. 22, 1919; e. Rollins College, 1945-47. U. S. Air Force, 1940-45; appeared in B'way show including: Sleepy Hollow, Heaven on Earth, As the Girls Go, Alive & Kicking; many nightclubs as singer, on NBC-TV opera, Page Hacht, 1951; guest star N.Y. City, featured aqua show, A Night in Venice, 1952-53; singer, Your Show of Shows, NBC-TV, 1950-53.

RUSSELL, JANE: Actress. b. Bemidji, Minn., June 21, 1921. e. Mrs. Reinhardt's Theatrical Workshop & Mme. Ouspenskaya. Photographer's model; m. p. debut in "Outlaw" 1948; pictures include: Young Widow, Paleface, Montana Belle, His Kind of Woman, Double Dynamite, Macao, Son of Paleface, Las Vegas Story, Gentlemen Prefer Blondes, French Line, Underwater, Gentlemen Marry Brunettes, Foxfire, Tall Men, Hot Blood, Revolt of Mamie Sover, Fuzzy Pink Nightgown.

RUSSELL, JOHN: Actor. b. Los Angeles, Calif., Jan. 8, 1921; e. U. of California. Served in U. S. Marine Corps 1942-44, as 2nd Lt.; m. p. debut in "Frame-Up"; pictures include: Star, Dolly M., How He Took Me, The Great Squir's Hurricane, Yellow Sky, Sitting Pretty, Forever Amber, Somewhere in the Night, Within These Walls, Don Juan Quilligan, Bell for Adams, Barefoot Mailman, Man in the Saddle, Hoedown Empire, Oklahama Annie, Fair Wind to Java, Sun Shines Bright, Jubilee Trail, Hell's Outpost, Last Command, Rio Bravo.

RUSSELL, ROBERT: Performer. B. Passaic, N. J. Baritone, Philadelphia Grand Opera Co.; then radio work as quizmaster, master of ceremonies, singer; songwriter, composer, writer special material; m. c., writer, composer, dir., eleven Miss America pageants; staged, wrote, dir., five Miss Universe pageants; TV shows include: Birthday Party, Benny Maid Show, It's in the Bag, Toast of the Town, Live Like a Millionaire; now m. c., Stand Up and Be Counted, CBS-TV; pres. Pageant Productions, Inc.

RUSSELL, ROSALIND: Actress. b. Waterbury, Conn.; e. traveled studying lit. & theology; Amer. Acad. of Dramatic Arts; m. Frederick Brisson. Stock co.; on B'way in Talent, Second Man; pictures include: Evelyn Prentice, China Seas Under Two Flags, Once a Wife, Night Must Fall, The Citadel, The Women, It's Girl Friday, No Time for Comedy; Take a Letter, Darling; My Sister Eileen, Roughly Speaking, Sister Kenny; plays include: Bell, Book & Candle, Wonderful Town, Auntie Mame.

Recent Pictures: Mourning Becomes Electra, Velvet Touch, Tell It to the Judge, Woman of Distinction, Never Wave at a Wave, Girl Rush, Plentic, Auntie Ma, A Majority of One, Five Finger Exercise, Gypsy, Old Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad, Late With Mother Superior.

RUSSELL, WILLIAM D.: Director; b. Indianapolis, Ind., Apr. 30, 1905; a. University of Iowa, Dialogue & test dir., Paramount, 1934-40. Directed "Our Hearts Were Grauing Up," Ladies Man, Dear Ruth, Sainted Sisters, Green Promise, Bride for Sale, Best of the Badmen.

RUST, JOHN: Producer, Writer, b. Grassvalley, Calif., Sept. 13; e. U. of Calif. dir., actor, Coronado Southwest Exposition, 1940-41; stage and radio actor, announcer, program dir., 1941-43; superv., radio & TV, U. S. Steel Corp., 1943-54; prod., packager of TV shows, including Justice. Designed for You, Theatre Guild of the Air!

RUTHERFORD, ANN: Actress, b. Toronto, Canada, 1924. Trained by mother (cousin of Richard Mansfield); with parents in stock as child; later on Los Angeles radio programs. Screen debut 1935.

Recent Pictures: Laramie Trail, Happy Land, Bermuda Mystery, Two O'Clock Courage, Beside Hanner, The Madonna's Secret, Murder in the Music Hall, Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan.

RUTHERFORD, MARGARET TAYLOR: (A. R. C. M.' L. R. A. M.) (Eloc.); Actress, b. London, Eng.; e. Wembleton Hill School and Ravenscroft, Eastbourne; m. Lieut. J. B. S. Steinger Davis, actor, instructor piano, elocution, dramatic art; studied for stage at The Old Vic 1925-26 and made many London appearances. Films include: Dusty Emline, Beauty and the Barge, The Demi-Paradise, Yellow Canary, English Without Tears, Blithe Spirit, Meet Me at Dawn, While the Sun Shines, Miranda, On N. Y. stage in 1947 with John Gielgud in The Importance of Being Earnest. Voted one of Top Ten British Money-Making Stars in Motion Picture Herald-Panorama, coll. 1950.

Recent Pictures: Passport to Pimlico, The Happiest Days of Your Life, Her Favorite Husband, Magic Box, Castle in the Air, Curtain Up, Miss Robin Hood, Innocents in Paris, Trouble in Store, The Runaway Bus, Mad About Men, Aunt Clara, An Alligator Named Daisy, Smallest Show on Earth, Dick and the Duchess, I'm All Right, Jack, Just My Luck, On the Double, Murder She Said, Mouse on the Moon, Murder at the Gallop, Murder Most Foul, Murder Ahoy, Big Time Operators.

TV: Many appearances, Day After Tomorrow, Two Wise Virgins of Hove, The Kidnapping of Mary Smith, The Stately Ghosts of England.

RUTTENBERG, JOSEPH: Cinematographer, b. St. Petersburg, Russia, July 4, 1889. Newspaperman, news photographer in Boston; produced own newsreel. Started at Fox studio as a first cameraman in 1915. With Fox 17 years; joined MGM. Films include: Over the Hill, If Winter Comes, Fury, The Great Waltz (Acad. Award, 1938), Woman of the Year, The Women, The Philadelphia Story, Mrs. Miniver (Acad. Award, 1942), Random Harvest, Waterloo Bridge, Dr. Jekyll & Mr. Hyde, Madame Curie, Gaslight, Great Caruso, Julius Caesar, Latin Lovers, Brigadoon, Last Time I Saw Paris, The Prodigal, Interrupted Melody, Kissme, The Swan, Somebody, You There Likes Me (acad. award), Gigi (acad. award), Reluctant Debutant, The Wreck of the Mary Deare, Butterfield 8, Two Loves, Who's Got the Action, The Hook, It Happened at the Fair, Who's Been Sleeping in My Bed, Global Affair, Love Has Many Faces, Sylvia, Harlow.

RUWITCH, LEE: Executive, b. Escanaba, Mich., Nov. 21 1913; e. Univ. of Minnesota. Dept. store mgr., 1939-42; officer, U. S. Navy, 1942-46; theatre administration 1946-49; exec. vice-pres., gen. mgr., WTVJ, Miami, Fla.

RYAN, DAN P.: Executive, b. New York, N. Y., Dec. 3, 1910; e. Loyola U. Law School, Armour Tech. Started as reporter, Chicago Daily Times; Chicago circuit theatre, 1932-34; W. E. Long Advertising, 1931-39; network producer (radio), Excite Ezra, 1940-41; staff prod. CBS, Chicago, 1941-42; W. S. A.P., 1942-46; comm. dir., Dancer Fitzgerald & Sample, Chicago, 1946-48; comm. dir. Tatham-Laird, Inc., Chicago, 1948.

RYAN, GEORGE SYLVESTER: Attorney, b. Cambridge, Mass., Sept. 7, 1892. U. S. Secretown Law School, LL.B., LL.M., and other degrees. Admitted to District of Columbia Bar, 1914; Massachusetts Bar, 1915. First Lieut., 890th Infantry, 78th Division. Returned to practice in Boston 1919. Lawyer in charge of anti-trust suit of A. E. Moond, Oklahoma, others.

RYAN, PEGGY: Actress, e. n. Margaret Orons Ryan, b. Long Beach, Calif., August 2, 1914. Before entering pictures appeared in vaudeville. In 1936: Top of the Town. In 1937: The Women Men Marry. In 1938: The Flying Irishman, She Married a Cop. In 1942: Girls' Town, Miss Annie Rooney, Private Buckaroo, Give Out, Sisters. Pictures include: Top Man, Mr. Big, Patrick the Great, The Merry Monahan, Follow the Boys, Babes on Swing Street, Bowery to Broadway, Merrily We Sing, That's the Spirit, This is the Life, Here Come the Co-eds, On Stage Everybody, Men in Her Diary, Shamrock Hill, There's a Girl in My Heart, All Ashore.

RYAN, PHIL L.: Producer, b. Muscatine, Ia., June 7, 1894; Paramount salesman; dist. sales mgr. Kansas City

territory. Vice-pres. and gen. mgr. Standard Film Corp., Chicago, and middle west. Asst. to sales mgr., Pathe. Sales manager Pathe, General mgr., Associated Exhibitors, district, Harol, films. Liquidated exhibitor's interest in Associated Exhibitors, Org., v. p. and gen. manager Capitol Enterprises, theatre circuit in middle west; later sold to Universal, West coast prod. manager, Pathe. Supervised all Pathe independent units. General manager and v. p. Metropolitan Picture Corp. and Metropolitan Studios, wherein operated and supervised production. Prod. two-reel Chester Conklin comedies for Paramount-Pathe. Pres. Phil L. Ryan Prods., prod. comedies for Paramount; was prod. manager in direct charge of prod. for Selznick International. In 1944 named pres. Torneen Prod., Hollywood. Pres. Phil L. Ryan Prods., Inc.; pres. Gross-Ryan Prod., Hollywood.

RYAN, ROBERT: Actor, b. Chicago, Ill., Nov. 11, 1913; e. Loyola Acad.; Dartmouth Coll., B. A., 1932. College athletic star, winning heavyweight boxing championship 4 yrs.; held odd jobs including bodyguard and photographer's model; studied dramatics under Edward Boyle, Vladimir Sokoloff and Max Reinhardt Workshop; on stage in Clash by Night, Kiss for Cinderella; screen debut in Bombadier, 1942; served in U. S. Marine Corps 1942-43. Pictures include: Sky's the Limit, Iron Major, Behind the Rising Sun, Gangway for Tomorrow, Tender Comrade, Marine Raiders, Woman on the Beach, Trail Street, Crossfire, Return of the Bad Men, Berlin Express, Boy With Green Hair, Caught, The Set-Up, Act of Violence, Best of the Bad Men, Born to Be Bad, Woman on Pier 13, Secret Fury, Flyin' Leathernecks, The Racket, On Dangerous Ground, Beware, My Lovely; Clash by Night, Horizons West, Naked Spur, City Beneath the Sea, Inferno, Alaska Seas, About Mrs. Leslie, Her 12 Men.

Recent Pictures: Bad Day at Black Rock, Escape to Burma, House of Bamboo, Tall Men, Proud Ones, Lonelyhearts, Day of the Outlaw, Odds Against Tomorrow, The Canadians, The King of Kings, Billy Budd, The Secret Agents, Battle of the Bulge.

RYAN, SHEILA: Actress, r. n. Katherine Elizabeth McLaughlin; b. Topeka, Kansas, June 8, 1921; e. LeConte junior H.S., Hollywood H.S.

Pictures include: Something for the Boys, The Caribbean Mystery, Lone Wolf in London, Cobra Strike, Caravans, Western Pacific Agent, Mask of the Dragon, Jungle Manhunt, On Top of Old Smoky, Pack Train.

RYAN, TIM: Actor, writer. In 1940, Brother Orchid, I'm Nobody's Sweetheart Now. In 1942: Sweetheart of the Fleet, Get Hep to Live, Stand By for Action. In 1943: Hit Parade of 1943, Satom, Girl.

Recent Pictures: collab. s. p., Spook Busters, Wife Wanted, Charlie Chan at Alcatraz, Bringing Up Father, Bowery Buckaroos; add. dial., Rocky; cast, Jiggs and Maggy in Society, Angels Alley, Sky Dragon, Forgotten Women, actor, Petty Girl, Fargo; s. p. & actor, Crazy Over Horses, Here Come the Marines; collab. s. p., Hold That Line, Feudin' Fools, No Holds Barred, Jalopy; act., From Here to Eternity.

RYAN, THOMAS H.: Executive, b. New York, N. Y. e. Col. Univ., N. Y. U. School of Law, gen. exec., prog. dept. CBS-TV, 1952-59; former assist. Attorney Gen., State of N. Y.; former spec. agent, Counter Intelligence Corps, vice-pres., gen. mgr., Hubbell Robinson Productions, 1960; v. p., gen. counsel, Subscription Prods., Inc., 1961; v. p., gen. counsel, Leland Hayward Productions, 1962-64.

RYDER, LOREN L.: Technical executive, b. Pasadena, Calif., March 9, 1900; e. U. Calif., B. A. Research engineer, telephone, telegraph, 1924-25; radio importer 1928; asst. mgr. Sherman-Clay radio-phonograph, depts., 1927-28; head of sound dept. Paramount Pictures Corp., 1936-57; pres. Ryder Sound Services, Inc.; pres. Magnetic Sales Corp.; War Research Consultant, National Defense Research Committee and Office of Scientific Research and Development, Washington, past pres. Soc. of Motion Picture & Television Engineers; member, Engineering Advisory Council of Univ. of Calif.; member, Motion Picture Research Council, Recipient War-Navy Research Award; member, Academy of Motion Picture Arts & Sciences; recipient of Academy Awards for sound quality, sound effects, "Spawns of the North," first use of film-grain lab., introduction of magnetic recording, development of Vista-Vision; past national sec'y., Academy of Television Arts & Sciences.

RYDGE, NORMAN B.: (C.B.E.) Executive, b. Sydney (Australia), Oct. 18, 1900; e. Sydney Boys High School. Became Public Accountant and Taxation Consultant; ent. m. p. ind. 1937 as chairman and man. dir. of Greater Union Theatres Pty. Ltd. of Australia and of assoc. gp. of cos.

RYLANDER, ALEXANDER, S.: Executive, b. N. Y. C., Jan. 9, Columbia, 1941; organ. spec. events dept., 1946; expl. mgr., Jan., 1953; expl. dir., NBC, 1955; dir. prod. services, 1959; vice-pres., promotions.

RYSKIND, MORRIS: Writer, e. Columbia U. Co-auth. many plays including Of Thee I Sing, Animal Crackers, Louisiana Purchase; pictures include: collab. story, Palmy Days; collab. adapt., Animal Crackers; collab. s. p., Night at the Opera, Anything Goes, Ceiling Zero, Rhythm on the Range, My Mom and Dad; assoc. prod., Luckiest Girl in World; s. p., Room Service; s. p., collab. story, Man About

Town; a. p. Penny Sorehead, Claudia, Where De We Go From Here?; adapt., Hearbeat.

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SAAL, WILLIAM: Producer, studio executive. b. Dallas, Tex., Sept. 2, 1898; e. a. Trinity Coll., Dallas. At 13 employed as shipper Dallas br. Mutual Film Corp.; chief booker Fox Film ex. Dallas; after coll. became buyer & booker Hulse Theatres, later Lynch-Paramount theatrs. In Tex.; 1931-32 v. p. Tiffany Prod.; 1932-33 one of in-copiers, assoc. prod. & gen. mgr. KHS Prod., Hollywood; formed Select Prod., Inc., 1934. Prod. Westerns starring Bill Boyd; with Consolidated Film Ind., Inc., since 1935 exec. asst. to Herbert J. Yates, pres. Republic; member hd. dir.

SABU (Dastagir): Actor. Sgt. USAAF, World War II (DPC). On screen 1937 in Elephant Boy; pictures include: Drums, Thief of Bagdad, Jungle Book, End of the River, White Savage, Cobra Woman, Tangier, Black Narcissus, Man-Eater of Kumaon, Song of India, Savage Drums, Hello Elephant, Jaguar.

SACHSON, ARTHUR: Sales exec. b. U. S., June 4, 1905. Joined Warner Bros., N. Y., 1925; apptd. mgr. sales & contract depts., 1931; v. p. & asst. gen. sales mgr., 1934; apptd. gen. sales mgr., Samuel Goldwyn Prods., Hollywood, 1943; resigned Jan. 1950, formed Arthur Sachson Enterprises, sales rep. for independent prod. Also v. p. & gen. sales mgr. Arrow Productions, Inc., prod. and dist. of films for TV; gen. sales mgr., DCA, 1955; v. p., gen. sales mgr. Valiant Films, 1959, res. April, 1960; Pres. & gen. sls. mgr., Sachson & Schwartz Films Int.; gen. sls. mgr., Crown Inter-National Pictures, Inc., v. p. and gen. sls. mgr., Medallion Pictures Corp., 1963.

SACK, ALFRED N.: Distribution executive. b. Greenville, Miss., Oct. 22, 1898; e. Washington U. (St. Louis). On leaving coll. 1919 acquired 2 m. p. theatrs. in San Antonio, Tex. & operated them to 1922; also estab. (1919) Sack Amusement Enterprises, San Antonio, for distrib. state's rights pictures, Newspaper publisher, Tex., 1924-31, then returned to film distrib. & later opened exchis. in Atlanta, Chicago, Los Angeles, Dallas & elsewhere for prod. & dist. of all-Negro features & shorts. Org. Merit Films 1946 as 16mm film & equipment subsidiary. Pres. & gen. mgr. Sack Amusement Enterprises, Dallas, Pres., Texas Assoc. Visual Education Dealer, 1948; founded with brother Julius, Sack Television Enterprises, 1948; opened Coronet, Dallas, Dec. 28, 1948 first exclusive art & fgn. film theatre in Southwest; org. Vogue Films Ltd. Oct. 1952. dist. foreign art films in south.

SACKETT, MORTIMER D.: Executive. Made entry into the film industry in 1910, and eight years later organized Guaranteed Pictures Co. Inc. in association with the late Sam Goldstein. In 1937 Commonwealth Pictures Corp. was organized, and subsequently Commonwealth Film and Television, Inc. was formed in 1947. Eventually purchased the Goldstein interests in all of these companies and acquiring 100% stock control.

SACKHEIM, WILLIAM B.: b. Gloustersville, N. Y., Oct. 31, 1919; e. U. C. L. A. Writer. Pictures include: story s. p., Smart Girls Don't Talk; collab. s. p., One Last Fling; s. p., Ionioido Barricade, Yank in Korea; collab. s. p., Revenue Agent, Paula; collab. story, Reunion in Reno; adapt., Man in the Dark; story, s. p., Column South; story, collab. s. p., Forbidden; collab. s. p., Bonier River, Tanganika; story collab. s. p., Human Jungle; story, Chicago Syndicate.

SACKS, SAMUEL: Attorney, Agent. b. New York, N. Y., March 29, 1908. CCNY, St. Johns Law School, LL.B. 1930. Admitted Calif. Bar, 1943; priv. prac., law, N. Y., 1931-42; attorney, William Morris Agency, Inc., Sept. 1942; head of west coast TV legal dept., 1948; hd. of dir., Alliance of Television Film Producers, 1950-60. L.A. Copyright Society, Beverly Hills Bar Assn., American Bar Assn.

SADDLER, OWEN L.: Executive. b. Wilmington, Del., Nov. 6, 1911; e. Bucknell U., A. B., 1934; M. A., 1935; Northwestern U., 1937-38. English instructor, 1935-37; prod. mgr., KMA, Shenandoah, Ia., 1938-46; gen. mgr., 1946-49; gen. mgr., KMTV, Omaha, Neb., and Max Broadcasting Co., since 1949; dir., exec. v. p. since 1950; member NAB.

SAINT, EVA MARIE: Actress. b. Newark, N. J., July 4; e. Bowling Green State U. Ohio. Radio. TV actress on Broadway in Trip to Bountiful; m. p. debut in On the Waterfront (Acad. Award, best supporting actress, 1954); since in That Certain Feeling, Raintree County, Hatful of Rain, North By Northwest, Exodus, All Fall Down.

ST. JOHN, AL: Actor. b. Santa Ana, Calif. Stage training—Calif. & N. Y.; in musical comedy 4 yrs.; screen debut 1917; pictures include: Dance of Life, She Goes to War, Hell Harbor, Western Knights, Two Fresh Eggs, His Private Secretary, Public Stenographer, Wanderer of the Westland; since in numerous Westerns, including "Hop-along Cassidy" series.

ST. JOHN, BETTA: Actress. b. Hawthorne, Calif., Nov. 26. B'way debut in Carousel; then in South Pacific in N. Y. & London; m. p. debut in Dream Wife; since

in All the Brothers Were Valiant, The Robe, Dangerous Mission, Saracen Blade, Student Prince, Lili, Billy the Kid, Alias John Preston, Naked Dawn, Tarzan and the Lost Safari, High Tide at Noon. TV films.

ST. JOHN, EARL: Executive. b. Baton Rouge, La., 1892. Toured southern United States & Mexico with early Religious Films. Formed unit filming Mexican War with Pancho Villa. In 1919 became ind. exhibitor, Manchester. Opened Plaza Theatre Piccadilly Circus, 1926; with Paramount until theatres came under Odeon control. Joined Odeon Theatres, 1939 as asst. to managing dir. Apptd. prod. advisor to J. Arthur Rank Organization, 1947; dir., Two Cities Films, Ltd.; exec. prod., J. Arthur Rank Prod., Ltd.; dir. Odeon Theatres, Ltd., 1951; Odeon Properties Ltd., Odeon Associated Theatres Ltd.; exec. prod. Pinewood Studios.

SALANT, RICHARD S.: Executive. b. New York, N. Y., Apr. 14, 1914; e. Harvard Coll., A. B., 1931-35; Harvard Law Sch., 1935-38, N.L.L.B., 1938-39; Atty. Gen.'s Comm. on Admin. Procedure, 1939-41; Office of Solicitor Gen., U. S. Dept. of Justice, 1941-43; U. S. Naval Res., 1943-46; assoc., Rosenan, Goldmark, Colin & Kave, 1946-48; then partner, 1948-61; pres., CBS News div., 1961-64; v. p., special asst. to pres., CBS, Inc., 1964; mem. bd. of dir., CBS, Inc.

SALE, RICHARD: Writer, director. b. New York, N. Y., Dec. 17, 1911; e. Washington & Lee, A.B., 1934; m. Mary Anita Loos, writer. Author novels, over 400 published stories; honor roll Best Short Stories, 1935; entered m. p. ind. with Paramount, 1944; pictures include: s. p., Rendezvous with Annie; dir., Spoilers of the North, Campus Honeymoon; s. p., Lady at Midnight, Dude Goes West; collab. s. p., Mother Is a Freshman, Father Was a Pullback, When Willies Comes Marching Home, Mr. Belvedere Goes to College, collab. s. p., dir., Ticket to Tomorrow, I'll Get By, Meet Me After the Show; dir., I'll Angel, Let's Make It Legal, Girl Next Door, My Wife's Best Friend; s. p., Let's Do It Again; collab. s. p., French Line. Member: SWG; SDG; Acad. of M. P. Arts & Sciences; Authors League of Amer.; BMI; pres. Voyager Films, Inc. v. p., Libra Productions, Inc.

Recent Pictures: dir., Fire over Africa; s. p., Suddenly; collab. s. p., Woman's World; assoc. prod., collab. s. p., collab. songs, Gentlemen Marry Brunettes; s. p., dir., Seven Waves Away; collab. s. p., Around the World in 80 Days.

SALIB, ANDRE: Exec. b. Alexandria, Egypt, (U.A.R.), Aug. 18, 1907; e. Alexandria (U.A.R.), General clerk, Universal, Egypt, 1923; Egyptian mgr., Universal, 1940; apptd. supervisor for Middle East, 1946.

SALKOW, SIDNEY: Director, writer. b. New York City, June 16, 1909; e. City Coll., N. Y., B.A.; Columbia U.; Harvard Law Sch. Stage dir. & prod. asst. number N. Y. drama. prod. (dir. Bloodstream, Black Tower, etc.) and mgr. summer theat. From 1933 variously dialogue dir., assoc. dir., writer & dir. numerous pictures Paramount, Universal, Republic, Columbia, etc.; dir. number of pictures in Lone Wolf series (Columbia), Tillie the Toiler, Flight Lieutenant, etc. In armed service, World War II; pictures include: (dir.) Millie's Daughter, Bulldog Drummond at Bay, Faithful, (s. p.) Admiral Was a Lady, Fugitive Lady; dir., Golden Hawk, Scarlet Angel, Pathfinder, Prince of Pirates, Jack McCall Desperado; prod., dir., collab. story & s. p., Raiders of the 7 Seas; dir., collab. s. p., Sitting Bull, Robbers' Roost; dir., Shadow of the Eagle, Las Vegas Shakedown, Toughest Man Alive, Chicago Confidential, Iron Sheriff TV; created, prod. dir. This Is Alice series for Desilu, dir. Lassie, Fury, Wells Fargo series.

SALLEBERT, JACQUES: Executive, commentator. b. Paris, France, Oct. 20, 1920; war corres., Radiodiffusion-Télévision Française, Far East, 1944-45; Indochina, Indonesia, China; special worldwide corres., Palestine, Yugoslavia, China, 1949-50; war corres. Korea, 1950; director of U. K. Bureau RTF, 1950-58; producer French TV 1958-61; director, RTP-TV News, 1958; corres. Algeria, So. Africa, India, Hungary, Brazil, U.S.A., 1958-61; dir., North American Bureau of RTF, 1962.

SALMON, MONTAGUE (Monty): Executive. b. London, England Sept. 5, 1896; e. London Foundation Coll. 1st Lt. U. S. Army, World War I. Began as Hackney Empire theat., London, which father operated; usher, doorman, utility man, asst. mgr. To U. S., 1914; operator small m. p. theat., Galveston, Tex., 1919 to 1924 in enterprises ranging from oper. of theat. to oper. of granite quarry in Georgia. Ret'd to theat. with Southern Enterprises; dist. mgr., Georgia. To Fox West Coast Theatrs. as city mgr. & later ret'd to Paramount again as dist. mgr., Georgia. Joined Skouras Theatrs. Corp. 1931 & served as div. mgr. to Manhattan unit managing dir. Rivoli Theat., 1942; exec., Skouras Theatres; Spec. lighting & stagecraft; retired 1964.

SALT, WALDO: Writer. b. Chicago, Ill., Oct. 18, 1914; e. Stamford U., 1934, A.B. Taught dramatics & music. Menlo Jr. Coll. 1935; served as civilian consultant writer. Army films, OWI Overseas Film Bureau, 1945. Pictures include: (s. p.) Shopworn Angel, Tonight We Raid Calais, Rachel & the Stranger, M. p. collab. (s. p.) Wild Man of Bornos, Mr. Winkie Goes To War; (orig. s. p.) The Flame & The Arrow.

SALTER, HANS J.: Composer, conductor. e. U. Acad. of Music, Vienna-Austria. Mus. dir.: Volksopera, Vienna; State Oper, Berlin; Metropole Theatre, Berlin; comp. cond. UFA, Berlin, 1929-33; European br., Universal, 1934-38; to U. S., 1937; Univ., 1938-47, 1950-52; wrote over 150 scores incl.: *I Started With Eve*, *His Butler's Sister*, *Scarlet Street*, *The Web*, *Reckless Moment*, *Golden Horde*, *Thunder on the Hill*, *Bend of the River*, *Agains All Flags*, *Black Shield of Falworth*, *Sign of the Cross*, *Far Horizons*, *Man Without a Star*, *Wieliczka*, *Autumn Leaves*, *Red Sundown*, *Hold Back the Night*, *Roadside Years*, *The Oklahoman*, *Three Brave Men*, *Pay the Devil*, *Law of the Trigger*, *Female Animal*, *Raw Wind in Eden*, *The Wild and the Innocent*, *Bat Masterson Story*, *Man in the Net*, *Come September*, *Follow That Dream*, *If a Man Answers*, *Bedtime Story*.

TV: Wichita Town, Laramie, The Law and Mr. Jones, The Virginian, Wagon Train.

SALTZMAN, HARRY: Producer. b. October, 1915. St. John, N. B., Canada. Ent. film industry 1945. Films: *The Iron Pettcoat*, *Look Back in Anger*, *The Entertainer*, *Saturday Night*, *Sunday Morning*; shown Lowndes Prods. Ltd., 1964.

TV: Prod. Robert Montgomery Show, Capt. Gallant of the Foreign Legion.

Recent Pictures: *Dr. No*, *Call Me Bwana*, *From Russia With Love*, *Goldfinger*, *The Ipcress File*, *Thunderball*.

SALZBURG, JOSEPH S.: Producer, editor. b. New York, N. Y., July 27, 1917. Film librarian, then rose to v.-p. in chge. of prod., Pictorial Films, 1935-42; civilian chief film ed., U. S. Army Signal Corps Photo Center, 1942-44; U. S. Army Air Forces, 1944-46; prod. mgr., Pictorial Films, 1946-50; prod. mgr., Associated Artists Prod., then M. P. for TV, 1950-51. Prod. m. p. prod. & edit. services for theatrical, non-theatrical & TV films; prod. mgr., dir. of films oper., official films, Oct. 1956; prod. sup. tech. dir. Lynn Romero Prod. features and TV; assoc. prod. Lynn Romero Prod. TV series, *Comethurst*; v. p. sec'y. B. L. Coleman Assoc., Inc. & Newscip, Inc., 1961; pres., National Producer, Associates, Inc., 1962; chief of production, UPJ Newsfilm, 1963.

SALZBURG, MILTON J.: Producer. b. New York, N. Y., Dec. 17, 1912. Book Publishing field, N. Y.; film librarian; ed. instructional film, *Dealers in Death*; founder & pres., Pictorial Films, Inc., prod. instructional & topical shorts; pres. Academic Film Co. & Academic Prod. of Hollywood; sold Pictorial to Pathé Industries, remaining as pres., 1945; res. 1946; sales mgr., Post Pictures, 1946; re-purchased Pictorial Films & pres., Nov., 1961 pres., Cornell Films; prod., *Pattern for Survival*, documentary film & *Target*; U. S. A., industrial film; pres. Novel Films, Dec. 1952; pres. Award TV Corp. (prod. Jimmy Demaree Golf series, *Golden Era of Boxing*), pres. Birad Corp., prod. dist. educat. films.

SAMETH, JACK: Prod.-dir. b. Sept. 16, 1926. e. Syracuse U. U. S. Army, 1945-47; assoc. dir., U. S. Steel Hour, 2 yrs.; dir., ABC; shows include: *Omnibus*, *Mike Wallace Interviews*, *Miss America Pageant*, assoc. prod., *Ringling Brothers Spectacular*; prod. dir. *Music for a Summer Night*, *Radio-TV pool director of Glenn's orbital flight*, *Howard K. Smith, Sunoco News Final*, *Make That Spare*, *ABC News Specials*; exec. prod., ABC-TV program dept., exec. prod., Cultural Programs, National Educational TV. Awards: Robert E. Sherwood, 1958; Christopher Medal, 1961.

SAMPSON, LEONARD E.: Exhibitor. b. N.Y.C. Oct. 1918. e. CCNY, B.B.A. '39; entered m.p. ind. as stagehands helper and usher Skouras Park Plaza, Bronx 1932-36; asst. mgr. Gramercy Park, 1937-38; mgr. 5th Avenue Playhouse, 1939-41; mgr. Ascot, Bronx 1941-42. In Army 1942-48. On return partnership with Robert C. Spodick in Lincoln, New Haven art house. Organized Nutmeg Theatres, operating 6 art and conventional theatres in Conn., associated with Norman Blake in Westport and Norwalk.

SAMS, A. FULLER, JR.: President, Stateville Theatre Corp., Stateville, N. C. b. Cary, N. C., Mar. 15, 1901; e. U. S. Naval Acad., U. of N. C., Law Sch.; pres., T.O. of N. & S. Car, 1945, 1951; member WP.B. for m. p. ind., Rotary, Masons.

SAMUELS, LEO F.: Executive. b. New York City, July 15, 1908; e. Columbia U. Ent. Pace Inst. (business admin.), N. Y. Joined United Artists 1925; home office to 1935, then apptd. liaison between stockholders & bd. of dir.; asst. to pres., 1936-38; elected asst. secy., 1937. Joined Walt Disney Prods., Inc. 1938; foreign mgr. (hdqts. N. Y.); asst. world-wide sales supvr., Walt Disney Prods. 1940; world-wide sales supvr. 1950; pres. m.p. sales mgr. Vista Film Dist. Co., 1952; gen. sales mgr. United Motion Pictures org. 1959; gen. sales mgr. RCIP, Inc., 1960; apptd. v. p. in chge. of sis. Colomra Features, June 1962; v. p., Zodiac Films, 1964.

SAMUELS, LESSER: Writer. Pictures include: collab. s. p. *It's Love Again*, *O.H.M.S. You're in the Navy Now*; s. p. *Gangway*, adapt., *Stalling Along*; collab. orig. & s. p. *Asking for Trouble*, *Blaming High*; s. p., *Bitter Sweet*; collab. s. p., *Unholy Partners*; adapt., *Hour Before Dawn*; collab. s. p., *Tonight and Every Night*.

Recent Pictures: prod., collab. s. p., *Long Way*; assoc. prod., s. p., *Silver Chalice*; s. p., *Great Day in the Morning*.

SANCHEZ, ARTHUR: President, Trans-Oceanic Film Export Co.; b. Caracas, Venezuela, E. A., April 25, 1900. e. College Libre de Julliy and Lycee Louis XV, Paris; m. Traveled through Europe after completing education, returning to Venezuela in 1920 as mgr. foreign dept. Royal Bank of Canada; for. dept. Richmond Pictures, Inc., then secy. in chge. Latin-American sales, until 1931, when co. dissolved; to Monogram Pictures, for. dept., until Nov., 1933. Formed own co., Trans-Oceanic Film Export Co., February, 1934, to distrib. American-made pictures throughout world. Since 1946 eastern rep., Azteca Films, Inc. of Los Angeles.

SANDERS, DENIS: Executive. b. New York, Jan. 21, 1929. e. Yale, 1948. UCLA, 1953; freelance doc. film maker; agricultural film writer, producer, director, U. of Nebraska, 1954, co-wrote, CBS-TV special, *The Day Lincoln Was Shot*; s. p., *The Naked and the Dead*; dir. *Crime and Punishment—U.S.A.*; wrote, dir., co-prod., *A Time Out of War*, 1953, short subject winner 1954 Academy Award for best two-reel; first prize Venice Film Festival, etc., v.p. T-D Enterprises; dir., co-prod., *War Hunt*.

TV: dir., *The Defenders*, dir., *Naked City*.

SANDERS, GEORGE: Actor b. St. Petersburg, Russia, 1900; e. Brighton Coll., Manchester, England. In textile bus. before becoming actor in England; in numerous Brit. & Amer. pictures.

Pictures include: *Paris After Dark*, *The Lodger*, *Action in Arabia*, *Summer Storm*, *Picture of Dorian Gray*, *Hang-over Square*, *Strange Affair of Uncle Harry*, *Forever Amber*, *Call Me Madam*, *Witness to Murder*, *King Richard & the Crusaders*, *Jupiter's Darling*, *Moonlight*, *Accused*, *Count Kings*, *The New Savoy*, *Goodbye, Willie the City Sleeps*, *Death of a Scoundrel*, *Touch of Larceny*, *Bluebeard's Ten Honeymoons*.

SANDERS, HONEY: Actress, singer. b. N. Y. C. Stage 6, Gentlemen Prefer Blondes, *Plain and Fancy*, *High Button Shoes*, *Carousel*, *Pajama Game*, *Damn Yankees*, *Diary of Ann Frank*, *Matchmaker*, *View from the Bridge*. TV: *Edge of Night*, CBS-TV; film, radio commercials.

SANDERS, NAT: Executive. b. New York City, March 4, 1892; e. CCNY, 1912. Publicity dir. & public relations counsel; independent business mgr. for m. p. stars and directors; with sales dept. Commonwealth Pictures, Inc.; gen. mgr. Sanders Films; gen. mgr. Film Alliance of U. S., Inc.; pres. *The Baker's Wife*, Inc.; pres. *Leo Films, Inc.*; v. p. English Films, Inc.; pres., Film Renters, Inc. Member: M. P. Pioneers, Variety Clubs International.

SANDERS, TERRY BARRETT: Prod., dir., writer. b. New York, Dec. 20, 1931. e. UCLA 1951; freelance doc. film maker; co-prod., photographed, *A Time Out of War*, 1954 Academy Award best two-reel subject, and first prize Venice Film Festival, etc. co-wrote, *The Day Lincoln Was Shot*, CBS-TV; s. p., *The Naked and the Dead*; prod., *Crime and Punishment—U.S.A.*, prod., *War Hunt*. TV: Prod., dir., story, *Hollywood and the Stars*, *The Legend of Marilyn Monroe*; pres., *The Terry Sanders Co.*

SANDERSON, IVAN T.: Producer, performer. b. Edinburgh, Scotland, Jan. 30, 1911. e. Eton and Cambridge. Demonstr. in Zoology, Cambridge U., 1933; zoology field research, Brit. Mus., 1929-39; Brit. Naval Intell., 1937-48; Brit. foreign office, 1943-47; own business, N.Y., 1947-52. Author, lecturer, industrial consultant; prod. and perf., *Natural Treasures*, WBNT, 1948-49; prod., *World in Your*, first reg. color serial, CBS-TV; also *New Horizons*, quartet hour science show *You'll Never Know*, WBAL, Baltimore, 1952. Member: Amer. Geographical Soc.; Royal Biographical Soc.; Linnean Soc.; N. Y. Botanical Soc.; Amer. Geological Assn.; v.-p., Natl. Speleological Soc.

SANDS, JOHNNY: Actor. r. n. John Harp; b. Lorena, Tex., Apr. 29, 1927. Started in school plays; screen debut in *Stranger in 1946*. Pictures include: *Till the End of Time*, *Affairs of Geraldine*, *Born to Speed*, *Blaze of Noon*, *Bachelor and the Bobby-Soxer*, *Fabulous Texas*, *Admiral Was a Lady*, *Lawless*, *Two Flags West*, *Aladdin and His Lamp*, *Basketball Fix*.

SANDS, TOMMY: Singer. b. Chicago, Aug. 27, 1937; e. Schools there and Greenwood, La. Father, Benny Sands, pianist with stage bands. Started career as guitar player, singer when 10, at KWKH station. Shreveport, followed by other radio app., TV with Ernie Ford, then Kraft TV show *The Singin' Idol*; recording contract won him million record sales of *Teen Age Crush*; screen debut, *Sing Boy Sing*, *Mardi Gras*, *Love in a Goldfish Bowl*, *Babes in Toyland*, *The Longest Day*.

SANFORD, CHARLES: Musical Director. b. June 17, 1905, N.Y.C., N.Y. has been conducting since age of 15; asst. cond. N. Y. Hippodrome; District musical supervisor, RKO conducted various shows; assoc. cond. to Alexander Smallens, *Porgy and Bess*; TV musical dir., *Admiral Broadway Review*, 1948, *Your Show of Shows*, 1950-54, *Bob Hope*, 1950-51, *Elgin American Show*, 1955, *Beatrice Little Show*, 1950-51, *Max Liebman Presents*, 1954-56, *Producer's Showcase*, 1957-58, *Jerry Lewis*, *Patrice Munsel Shows*, 1959-60 *Max Liebman Specials*, *Phil Silvers*, *Sid Caesar Specials*.

SANFORD, HERB: Producer. b. Pontiac, Mich.; e. Princeton Univ. formerly writer, dir., prod. for radio, B.B.D. & O. the radio dept., exec. N. W. Ayer; mgr. Hollywood office, N. W. Ayer, 1944-47; ind. radio

prod. 1947-50; TV prod. CBS-TV, 1950; prod. Garry Moore Show, 1950-58.

SANFORD, ROBERT: Executive. b. New York. N. Y. Oct. 1, 1904. Prod.-dir., Showboat, Para., 1942; MCA Artists, Ltd., 1942-52; Official Films, Inc., 1952; v. p. in chg. of m. p. prod. & talent, Official Films, Inc.; pres., Empire International Pictures Corp., 1963

SANGER, GERALD: (C.B.E., J.P.): Director, British Movietone, Ltd. b. Surbiton, Eng., May 23, 1898; married; e. Shrewsbury School and Keble College, Oxford. Lieutenant, Royal Marines, 1917-1919. Secretary of Hon. Esmond Harnsworth, M. P. (Lor. Rothemere), 1921-1929. Ed. Brit. Movietone News, 1929-53; Director, Assoc. Newspaper-Ltd., 1941-63; F. Hewitt and Son (1927) Ltd., 1954; News Holdings Ltd., 1954; Associated-Rediffusion Ltd., 1954-56; Daily Mail & Gen. Trust Ltd., 1963.

SANGSTER, JIMMY: Producer, screenwriter. Ent. m. p. ind. 1943. Prod. man. for Break in the Circle, Men of Sherwood Forest, X the Unknown. Screenwriting credits: Man on the Beach, X the Unknown, The Curse of Frankenstein, The Trollenberg Terror, The Snorkel, The Blood of the Vampire, Dracula, Intent to Kill, The Revenge of Frankenstein, Jack the Ripper, The Mummy, The Brides of Dracula, The Man Who Could Cheat Death, The Siege of Sydney Street, The Criminal, The Hell Fire Club. See No Exit, 1966 prod. and scripted Taste of Fear for Hammer Films 1961. prod., The Savage Guns; 1962. prod. s. p. Maniac, Nightmare. Script., Devil Ship Pirates, Hysteria

TV: writing credits include: Motive for Murder, The Assassins, I Can Destroy the Sun, 1965; Prod., The Nanny.

SAN JUAN, OLGA: Actress. b. New York. N. Y. Mar. 16, 1927; e. singing, dancing. In night club show; on radio; film debut in Rainbow Road, 1945; pictures include: Out of This World, Duffy's Tavern, Blue Skies, Variety Girl, Are You With It, Countess of Monte Cristo, One Touch of Venus, Beautiful Blonde from Bashful Bend; Paint Your Wagon, N. Y. stage, 1951.

SANSOM, LESTER A.: Producer. b. Salt Lake City, Utah. e. University of Utah. Radio singer under name of Jack Allen, 1930; entered m.p. ind in editorial dept., Fox Film Corp., December, 1931; served in U. S. Navy as head of film library, Washington, D. C., 1942-45; head of edit. dept. & post-prod., Allied Artists, since 1953; assoc. prod., Skabanga; prod. Battle Flame; assoc. prod. Hell to Eternity, exec. prod., TheThin Red Line; prod., Crack in The World.

SANTELL, ALFRED: Director. b. San Francisco, Calif., Sept. 14, 1895. While training for architecture in Los Angeles began writing for screen; later joined Lubin Film Co. as writer, set designer, actor; then dir. short comedies & writer for American Film Co., Kalem, Mack Sennett, etc.; thereafter dir. numerous features both silent and sound for various Hollywood cos., including The Patent Leather Kid, The Little Shepherd of Kingdom Come, Orchids and Ermine, Jack London, The Hairly Ape; (prod.-dir.) Mexicana, The Brennan Girl.

SANTLEY, JOSEPH: Director, writer, actor. b. Salt Lake City Utah, Jan. 10, 1889; m. Ivy Sawyer, actress. On stage from early childhood with parents (Eugene & Laurena S.); in stock, the exploited as "greatest boy actor" with touring co., N. Y. debut 1910 in "The Matinee Idol"; afterward in numerous dram. & musical prod., N. Y. & tour (The Woman Haters, All Over Town; Stop Look and Listen; The Half Moon, Music Box Revue, The Wild Rose, etc) Dir. series of short subjects for Paramount before becoming feature dir., 1930; since also collab. s. p. number of pictures, Pictures include (dir.) Smartest Girl in Town; Swing Sister, Swing; Spirit of Culver, Sleepy Lagoon, Earl Carroll Vanities, Hitchhike to Happiness Make Believe Ballroom, When You're Smiling; dir. Jimmy Durante & Ethel Merman TV shows.

SANTORO, GEORGE J.: Executive. b. Patterson, N. J., September 14, 1913. e. Fordham U. Entered film industry 1934 with 20th Century-Fox; production manager, Republic Productions, Inc., 1957.

SAPER, JACK: Production executive. b. Chicago, Ill. Various prod. assoc. prod. & prod. numerous pictures from 1936 including Navy Blues, Across the Pacific, Men Who Came to Dinner in 1944 joined Hal Wallis Prod. Inc., as gen. prod. mgr., exec. asst. to Wallis.

SAPERSTEIN, HENRY G.: Executive. b. Chicago, Ill., June 2, 1913. e. Univ. of Chicago, Theatre owner, Chicago, 1943-45; pres., Television Personalities, Inc., 1955-62; dist. of Mister Magoo, Dick Tracy, TV shows, 1960-62; pres., Glen Films, Inc.; prod., All-Star Golf, 1958-62; prod., Championship Bowling, 1958-60; prod., Ding Dong School, 1959-60; pres., owner, UFA Pictures, Inc., prod., Gay Parr-ee, animated feature, 1962, Mister Magoo, Dick Tracy cartoon series, 1960-62.

SARECKY, BARNEY: Producer, writer. b. New York City May 9, 1895. e. C.C.N.Y.; Syracuse U. Assoc. ed. Philippines Free Press, Manila, managing ed. Manila Graphic; joined writing staff RKO Radio; superv. serial productions Republic 1935; prod. & writer of serials Universal 1938-40; assoc. prod. Monogram 1940; in chg. of all Westerns 1946; prod. Johnny Mack Brown & Jimmy Wakely series; others: Radar Secret Service, Motor Patrol,

Skipalong Rosenbloom; assoc. prod. Terry and Pirates, TV film series.

SARGENT, SIR MALCOLM: (Mus. Doc., LL.D., F.R.C.O., F.R.C.M., F.R.S.A) Conductor. b. Stamford, Eng., April 29, 1895. e. Stamford Sch., Peterborough Cathedral Sch.; Durham Light Infantry, WWI; mus. doc., Durham U., 1919; prof. & conductor, orchestral classes, Royal Coll. of Music (1923-34); conductor-in-chief Royal Choral Society 1923; cond. Huddersfield Choral Soc. since 1932; mus. doc. Oxford U., 1942; mem., Royal Swedish Acad. of Music, 1947; knighted 1947; Hon. Advisor in music to K. N. since 1949; chief conductor BBC Symphony Orchestra, 1950-57; TV with BBC and ITA.

SARGENT, THORNTON: Executive. b. Wichita, Kans., June 22, 1902. e. U. of Mich., AB 1922, M.A., 1923. Instructor U. of Mo.; drama ed. St. Louis Times; adv.-pub. dir. Skouras Thea, 1932; Fox studio pub. 1933; pub. dir. Fox West Coast Thea., 1934; dist. mgr. L.A. first-run 1935-43; training film div. Bur. Aeronautics and asst. officer in chg. Naval Photo Center, Hollywood; dir. adv. and pub. rel. for Fox West Coast Thea., 1948; Lou Smith Associates, 1958; sales mgr. UFA Pictures, 1960; Sargent-Bourne Publicity, 1961-65.

SARGOY, EDWARD A.: Attorney. b. New York City. e. C.C.N.Y., B.S., Columbia U. Law Sch., LL.B. Admitted to N. Y. bar. Specialist in copyright & m. p. law. Member law firm of Sargoy & Stein, New York City, compilers and general writers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory, and spec'l counsel nationally for ten major m. p. distrib. cos. in copyright infringement and distribution. Technical consultant to U.S. Delegation, for Inter-American Copyright Convention signed in Washington, D. C., June 1946, and Universal Copyright Conv., signed in Geneva, Sept. 1952. Chairman, Committee Copyrights Assn. Bar City of N. Y., 1957-60, formerly chairman of Copyright Subsection of Amer. Bar Assn. and of its Committees on Copyright, on International Copyright, and on Program for Copyright Law Revision. Author of U.C.C. Protection in the U.S.A. in June 1958. Issued in N. Y. State Law Review, and contributions to other legal periodicals. Lecturer on copyright and motion picture law in courses at Practising Law Institute and in various law schools. Panelist in various bar association copyright symposia; pres., Copyright Society of the U.S.A., 1963-65.

SARLUJ, ED: Executive. b. Amsterdam, Holland, Nov. 10, 1925; owner, Peruvian Films, S.A.; pres., Radio Films of Peru, S.A.; pres., Bryant Films Educatoriana, S.A.; partner, United Producers de Colombia Ltd; pres., Royal Film N.V.; pres., United Producers de Centroamerica, S.A.; pres., United Producers de Mexico, S.A.; pres., United Producers International, Inc.

SARNOFF, DAVID: Chairman, Radio Corporation of America. b. Uziian, Minsk, Russia, Feb. 27, 1891; e. Pratt Inst., N. Y., elec. eng., hon. agr. D. Sc. Law. Inventor, 1927; Mirafloa Coll. 1935; Suffolk U., 1939; Penn. Military Coll., 1952; Litt. D., Norwich U., 1935; Dr. Com'l Sc., Oglethorpe U., 1938; Boston U., 1948; LL.D., Jewish Theol. Seminary of Amer.; Bethany Coll., 1946; John Carroll U., 1950; U. of Pa., 1952; Fairleigh Dickinson Coll., 1953; U. of So. Calif., 1954; Pratt Inst., 1954; Univ. of Notre Dame, Doctor of Laws, 1955; Fairleigh Dickinson Univ., Doctor of Laws, 1955; Dropsie Coll., Doctor of Laws, 1957, Univ. of Rhode Island, Doctor of Laws, 1957, Temple Univ., Doctor of Science, 1958, Doctor of Humane Letters, U. of Louisville, 1950; Doc. Eng., Drexel Inst. of Tech., 1953, Doctor of Law, Oklahoma City U., 1962. Fellow, Soc. of Arts, London, Institute of Electrical and Electronics Engineers.

Began his career as messenger boy, Commercial Cable Co., N. Y., 1906; jr. telegraph oper. Marconi Co., 1907; mgr. Marconi stat., Sea Gate, 1909; wireless oper. SS Harvard & SS Boethic, Artic expdn.), 1910-11; inspector & inst., Marconi Inst., 1912 (won fame for his wireless performance in connection with Titanic disaster; remained 72 hrs. at stat. on top John Wanamaker Store, N. Y., and rec'd list of survivors); commerc. mgr., 1917; commerc. mgr., RCA upon absorption Marconi Co., 1919; gen. mgr., RCA, 1921; v.-p. & gen. mgr., 1922; exec. v.-p., 1929; pres., 1930; chmn. of bd. & chief exec. off., 1947. Lt. Col., U. S. Army Signal Corps (res.), 1924; Col. 1931; Brig. Gen., 1941. Director, chairman RCA Communications, Inc. Director, National Broadcasting Company, Inc.; trustee and chairman, American Heritage Found. Trustee, trustee, Educational Alliance, N.Y.U., Pratt Inst., Thomas A. Edison Found., Radio and Television Executives Society, Inc., Council on Foreign Relations, Economic Club of N. Y., Grand Street Boys Assn., Military Order of World Wars, Newcomen Soc. of England, N. Y. Soc. Military & Naval Officers World War, Radio Pioneers, U. S. Naval Inst., Veteran Wireless Oper. Assn. (Life), also member, American Legion, Armed Forces Communications and Electronics Assn. (past Pres.), Institute of Judicial Administration, Sen. Henry Jackson's Subcommittee on Nat'l Security Staffing and Operations, N. Y. State Civil Defense Committee, President Kennedy's Citizens Committee for Foreign Affairs, Radio Free Europe Corporation, Reserve Officers Assn., World Rehabilitation Fund (men, Bd. of Dir.), etc. Hon. member: Beta Gamma Sigma; Brit Inst. of Radio Eng., Radio Club of Amer.; Tau Delta Phi; Poor Richard Club etc. Decorations & Awards; Officer, Order of Polonia Restituta, Poland, 1924; Cross of Chevalier, Legion of Honor, France, 1935; Officer, Order of Oaken Crown, Luxembourg, 1935; Gold Medal Award of Achievement, Poor Richard Club, Phila., 1939; Cross of Officer, Legion of Honor,

France, 1940; Legion of Merit, U. S. War Dept., 1944; Medal for Merit awarded by Pres. Truman, 1946; Treasury's Silver Medal Award, 1946; Cross of Commander, Legion of Honor, France, 1947; Citation from UN, 1949; from Red Cross, 1951; Grande Medaille de Azade, Ingenieur-Docteurs de France, 1950; Gold Citizenship Medal & Citation of Veterans of For. Wars, 1950; Medal of Honor, RTMA, 1952; Founders Award, Inst. Radio Eng., 1953; Gold Medal, 100-year Assn. of N. Y., 1955; James Porrett Memorial Medal, 1956; Hon. Fellow, Weizmann Institute of Science, Rehovoth, Israel; Res. Off. Assoc. Distinguished Service Award, 1958; Gold Medal Award RTE, 1960; Achievement Award Deafness Res. Fed., 1960; Gold Medal Award, N. Y. Board of Trade, 1960; 55th Anny. Testimonial U. S. Senate, 1961; Wisdom Award of Honor, 1963, etc.

SARNOFF, ROBERT W.: Executive, b. New York, N. Y., July 2, 1918; Harvard U., B.A. 1939; Columbia Law Sch., 1940. In office of Coordinator of Info., Wash., D. C., Aug., 1941; the U. S. Navy, March 1942; asst. to publisher, Gardner Cowles, Jr., 1945; mem. of staff, Look Mag., 1946; acct. exec., NBC, Jan., 1948; asst. to nat'l prog. dir., TV Network, 1948; TV prod. mgr., 1949; TV prod. mgr., 1950; dir. of NBC Unit Film Div., 1951; v. p., June, 1951; chg. of Film Div., 1951; bd. of dir., Oct., 1953; exec. v. p., Dec., 1953-55; pres., Dec., 1955-58; chmn. bd., 1958; bd. of dir., RCA, 1957; chmn. bd. chief exec. officer NBC, 1958-65; pres., R.C.A., 1965. Mem., Television Pioneers, 1957; pres., 1952-53; mem. International Radio and Television Society, Broadcasters Committee for Radio Free Europe, AMIPAS.

SARNOFF, THOMAS: Executive, b. New York, N. Y., Feb. 23, 1927. e. Phillips Academy, Andover, Mass., 1939-43; Princeton U., 1943-45; Stanford U. grad., 1948. BS in EE. Grad. school of Bus. Admin., 1948-49; Sgt. U. S. Army Signal Corps, 1945-46; production and sales, ABC-TV, Hollywood, 1949-50; production dept., MGM, 1951-52; asst. to dir. of finance and oper., NBC, 1952-54; dir. of prod. and bus. affairs, 1954-57; vice pres., prod. and bus. affairs, 1957-60; vice pres., admn., west coast, 1960-62; v. p., west coast, 1962.

SATENSTEIN, FRANK: Producer-director, b. N.Y.C., Oct. 7, 1924; e. Cornell Univ., Columbia Univ. U. S. Air Force; assoc. prod. B'way shows including: Are You With It, Deep Are The Roots, The Greatest of These; exec. prod. Eagle-Lion; pictures include: Open Secret, Closeup; dir. prod., CBS TV, TV shows include: Ken Murray Show, Frank Sinatra Show, The Show Goes On, Strike It Rich, I've Got a Secret, Robert O. Lewis, Godfrey's Talent Scouts, Jackie Gleason Show, What's My Line, Timex Show, Red Buttons bd. of dir. American Book—Stratford Press Inc.; dir., Standard Security Life Insurance Co. of New York.

SATORI, WILLIAM: Executive, b. Vienna, Austria, 1893. Entered m. p. Ind. as exhib., Vienna 1921; circuit mgr., Sascha Film Corp.; exch. mgr., Sascha, Warsaw, Poland, 1924-27; asst. to gen. sales mgr. of Paramount for Paramount, 1927; Warsaw rep., UFA, 1929-31; Paramount, Berlin, 1931-34; Monogram Intern'l & Republic, 1935-36; gen. dept., Universal, 1936; domestic dist., 1938; Cont. European mgr., Monogram Intern'l Corp., 1946; then personal asst. to pres. and secy. of Allied Artists International Corp., N. Y., until Mar. 1962.

SAUL, OSCAR: Writer, b. Brooklyn, N. Y., Dec. 26, 1912; e. Bryn M. Coll. Co-author play, Medicine Show; author radio plays; radio & m. p. ed., U. S. Public Health Svce., 1942; pictures include: collab. s. p., Once Upon a Time, Strange Affair; collab. adapt., Park Post; collab. story, Road House, Lady Gambles; s. p., Woman in Hiding, Secret of Convict Lake; adapt., Streets Named Desire; collab. s. p., Thunder on the Hill, Affair in Trinidad; prod., Let's Do It Again.

SAVAGE, DAVID: Executive Producer, b. New York, N. Y., March 17, 1924. e. Columbia U., 1945. In research development & testing div., Eastman Kodak Co., 2 yrs.; adv. mgr. asst. nat'l sales mgr., Official Films; org., film dept. mgr., WCBS-TV; dir. of film procurement, CBS; mgr. of film procurement, NRC 1953; dir. of station relations, exec. asst. to pres., Guild Films; exec. v. p., Bernard L. Schulbert; v. p., Celestar Films div.; pres., Theatrical Enterprises, dir., prod. indiv. shows; v. p., in chg. radio, TV, acct. sup., Lynn Baker Inc., 1959; v. p. in chg. m. p. prod., TV prog. Gerald Prods., 1962; pres., Gerald's Clef-10 Prods. Inc.

SAVILLE, VICTOR: Director and producer, b. Birmingham, England, 1887. Entered m. p. ind. in distrib. and exhibiting but later gravitated to production. Joined Gaumont-British, 1920. Dir. Mademoiselle from Armentieres, Reass of Ploardy, Kitty (silents). Made one film, Woman to Woman in N. Y. Returned to England to dir. W. Fla. Sport of Kings, Warm Corner, Sunshine Susie, Michael and Mary, Love on Wheels, Faithful Heart Good Companions, I Was a Spy Evergreen, Friday the 13th, Evansong Iron Duke, Me and Marlborough, Loves of a Dictator, First a Girl, It's Love Again. In 1936 joined Alexander Korda, London Film Prod as asst. prod. prod. dir. Dark Journey, Storm in a Teacup, Action for Honor, South Riding, became prod. for Metro-Goldwyn-Mayer British Studios, Ltd. Assoc. prod. The Citadel, Goodbye Mr. Chips. After 1939, Earl of Chicago, Bitter Sweet, Mortal Storm, A Woman's Face, Smilin' Through, The Chocolate Soldier, Dr. Jekyll and Mr. Hyde, White Cargo,

Keeper of the Flame, Above Suspicion, collab. on Forever and a Day. Resigned from MGM to join Columbia. In 1944 prod. & dir. Tonight and Every Night, Prod. The Green Years, Green Dolphin Street, If Winter Comes, Conspirator, Kim.

Recent Pictures: prod., dir., Calling Bulldog Drummond, I the Jury; dir., Affair in Monte Carlo, Long Wait; dir., prod., Silver Chalice; exec. prod., Kiss Me Deadly; prod., The Greenage Summer.

SAWELSON, MEL: Executive, b. Los Angeles, Calif., Sept. 5, 1929. e. USC 1947-48, UCLA 1948-49. Entered M.P. industry in 1947; mgr., Acme Film Laboratories, Inc., 1952; pres., Sports-TV, 1957-59; produced, Olympic Films, International Olympic Organization, 1956; produced, Big 10 Highlights, IOC Highlights, All American Game of the Week, 1957-59; technical consultant, American Motors closed circuit sales presentations, 1952.

SAWTELL, PAUL: Music composer, conductor, b. Gilve, Poland, Feb. 3, 1908; e. Conserv. Music, Munich, Germany. Violin soloist with various symphony orchs. in Europe; Music dir. & scorer numerous pictures for many cos. Incl.: Half-Breed, Hurricane Smith, The Savage, Arrowhead, Inferno, Sea Around Us, Down Three Dark Streets, Three Hours to Kill, Ten Wanted Men, Rage at Dawn, The Marauders, Tall Man Riding, Lawless Street, Texas Lady, Animal World, Story of Mankind, Big Circus, Misty, Tess of the Storm Country, Dog of Flanders, Stop Over Tokyo, The Hunters, The Big Show, The Lost World, Jack the Giant Killer, Voyage to the Bottom of the Sea, Five Weeks in a Balloon, Cattle King, TV: 77 Sunset Strip, Cheyenne, Sugar Foot, Surfside 6, Bourbon Street Beat, Hawaiian Eye, A T & T. Prestige Films; Voyage to the Bottom of the Sea, Fox TV.

SAWYER, ARTHUR H.: Exhibitor, producer, b. Portland, Me., April 1877. e. Boston. Started career as actor; then oper. theatres in New England; mgr. Kinemaeor road show tours; in assoc. with Herbert Lubin, oper. Canadian Metro franchise; co-organizer of S. L. Pictures, prod. features; in assoc. with Lubin, financed, built Rox Theatre, N. Y.; org. Colonnade Studios, Miami, Fla.; chmn. of Bd., Cedarcrest Home for Handicapped Children, Westmoreland, N. H.

SAWYER, JOSEPH: Actor. In 1935: Little Big Shot, Moonlight on the Prairie, I Found Stella Parish, Frisco Kid, Warner, Man of Iron, FN and many others. Pictures include: Ed's Naughty Nineties, If You Know Susie Barton, Call at Cactus Creek, Flying Hotties, Red Skies of Montana, As You Were, Deadline U. S. A., It Came from Outer Space, Taza Son of Cochise, Riding Shotgun, Johnny Dark, Kettles in the Ozarks, The Killing.

SAXON, JOHN: Actor, b. Brooklyn, N. Y., Aug. 5, 1935. Model; m. p. debut: Running Wild; since in: The Unguarded Moment, Rock Pretty Baby, Summer Love, The Restless Years, The Reluctant Debutante, Cry Tough, Portrait in Black, The Unforgiven, The Plunderers, Posse from Hell, War Hunt, Nightmare, Evil Eye.

SAYLOR, SYD: Actor, b. Chicago, Ill., May 24, 1895. e. Chicago Art Inst. On stage, then featured in Sid Saylor Comedies (Universal shorts); feature pictures include: Light of Western Stars, Gambling Ship, Nevada, Little Miss Broadway, Union Pacific, Abe Lincoln in Illinois, Harry Melton, Tunes of a Kind, Bedside Manner, Snake Pit, Racing Luck, Sitting Pretty, Dancing in the Dark, Cheaper by the Dozen, Jackpot, Tall Texan, Toughest Man Alive, Crime in the Streets, Cry in the Night, Shoot Out at Medicine Bend, Spirit of St. Louis TV shows: Waterfront, Rin Tin Tin, Dick Powell Show, Maverick, Wyatt Earp, Outlaws, Walt Disney's Elfego Baca, etc.

SCALA, GIA: Actress, b. Liverpool, Eng., March 3, 1936. Studied dramatics with Stella Adler, N. Y.; m. p. debut in All That Heaven Allows, 1955; since in Never Say Goodbye, Price of Fear, Big Boodle, Four Girls in Town, Garment Jungle, Don't Go Near the Water, The Two-Headed Spy, Battle of the Coral Sea, I Aim at the Stars, The Guns of Navarone.

SCANLON, E. L.: Executive, b. Boston, Mass., June 26, 1896. Auditor, RKO Radio Studios, 1931-35; asst. treas. Pioneer Pictures Corp., 1935-36; treas. Selma G. Bernath Pictures, Inc., 1934-42; exec. vice-pres., treas., Vanguard Films, Inc., 1945-49; v. p. Selwick Releasing Org., 1944-49; studio mgr. RKO, 1951-52; treas. mem. bd. Cinerama Prod. Corp., 1953; v. p., treas., Hesh-Lancaster Org., 1954-55; v. p., treas., bd. member, UPA Pictures from 1954.

SCANLON, WALTER A.: Executive, Pub. rel. counsel for many personalities in show business; did sales, promotion, adv. merch. public rel. pub. expl. with many industries as well as radio TV & m. p. now merch. & prom. mgr., CBS Films, Inc.; acct. exec., NAB.

SCHACKER, MARSHALL: Producers representative, b. Los Angeles, Calif., Jan. 16, 1922. e. Univ. of Southern Calif., 1950-51. U. S. Army Signal Corp., 1942-43. Bernath Pictures, Inc. M. P. Prods. in Hollywood, 1945-48; talent, prod. dept. exec. National Broadcasting Co., 1948-52; Producers representative specializing in representation of European m. p. companies, 1952 to present.

Currently representing: Italy: Titanus, Documento Films, Malenotti, Cirac, CCM; France: Terra Film, Les Films Agilman, Emoran Film, Fides Film, Ritato Film, Arpa;

SCHEUER, PHILIP K.: Journalist. Drama and motion picture editor, *Times*, *Low*, Newark, March 24, 1932. Entered department in March 1927. Wrote for Burns Mantle's Yearbook. Best Plays, and magazines. Also film reviewer for Family Circle.

SCHIAVONE, JAMES: Executive. b. Niagara Falls, N. Y., Nov. 14, 1917. e. U. of Michigan. Started career as newspaperman; operations manager WWJ-TV, Detroit, 1957.

SCHILDKRAUT, JOSEPH: Actor. b. Vienna, Austria, Mar. 22, 1896. p. Rudolph Schildkraut, actor; e. Europe, Amer. Acad. Dram. Arts, N. Y., stage debut in Max Reinhardt's *Prodigal Son* 1918 (Berlin); with Reinhardt on stage in 1917, in repertory Vienna, 1920; N. Y. stage debut in *Paganini* 1921, on tour U. S. in repertory; with Theatre Guild, *Eva Le Galienne*, etc. Screen debut in *Orphans of the Storm* 1921; pictures include: *Road to Yesterday*, *King of Kings*, *Showboat*, *Viva Villa*, *Shipwrecked*, *Garden of Allah*, *Life of Emile Zola*, *Idiot's Delight*, *Man in the Iron Mask*, *Parson of Panamint*, *Cheaters*, *Flame of Barbary Coast*, *New York Stage*, *Green Bay Tree*, *Diary of Anne Frank*, *Lionel*, *Uncle Harry*, *Fuehrer*, *Freight*.

Pictures include: *Monsieur Beaucaire*, *Flammarion* and *The Lady*, Northwest Outpost, *Gallant Legion*, *Old Los Angeles*, *The Diary of Anne Frank*, *The Greatest Story Ever Told*.

TV: Dr. Kildare, *Sam Benedict*, *Twilight Zone*, *Arrest and Trial*, *Died*, Jan., 1964.

SCHILLER, FRED: Writer. b. Vienna, Austria. e. University of Vienna, B.A. Was chief corres. European newspaper feature services, exploitation director, RKO Radio Studios; radio writer; stage plays: *collab.*, *Come On Up*, *Anything Can Happen* (London); pictures include: *Story collab.*, *scr.* play *Flying Deuces*, *Grand Slam*, *They Met on Skis*; *Story*, *Something to Shout About*; *collab.* s. p., *Pistol Packin' Mama*, *Heat's On*; orig., *Boston Blackie's Rendezvous*, *Winter Wonderland*, awarded *International Relationship Literary award*, 1954, for *story*, *Tom Alcazar* and a *play*, *Red*; writer; *scr.*, *George Bernard Shaw's play*, *Inca of Persuasion*, NBC, TV plays *Four Star Playhouse*, *The Millionaire*, *Loretta Young Show*, *Charlie Chan*, *Desilu*, *Colonel Mack*, *The Veil*, *Mammut*, *The Islanders*, *The Beachcomber*, *Follow the Sun*, *The Third Man*, BBC, London, *Kaleidoscope*, *The Americans* You Don't Know.

SCHILLING, GUS: Actor. b. New York City, June 20, 1908. In musical comedies & burlesque; shows include: *Hold Everything*, *Flying High*, *Earl Carroll's Vanities*, *Minsky's 1935-9*; on radio in *Mercury Productions 1940-1*. Pictures include: *Citizen Kane*, *Magnificent Ambersons*, *Hers to Hold*, *One Thousand and One Nights*, *Dangerous Business*, *Calendar Girl*, *Stick With Me*, *Return of Oesterich*, *Machete*, *Dir. from Shanghai*, *Our Very Own*, *Honeychile*, *On Dangerous Ground*, *One Big Affair*, *She Couldn't Say No*, *Run for Cover*, *Glory*.

SCHIMMEL, ADOLPH: Lawyer. b. Vienna, Austria, U. S., 1884, naturalized, 1910. e. A. B. Coll. City of N. Y., 1920; LL.B., Harvard, 1923; Admitted to N. Y. bar, 1924, since practiced in N. Y. C.; Sec'y., Universal Pictures Co., Inc., since 1945; v. p., gen. counsel, Universal & subsid., since 1950. Mem.: law com. (chmn.), MPA, Bar Assn. of New York, American Bar Assn.

SCHINE, J. MYER: President Schine Chain Theatres, Inc. In 1918-19: started in show business at the Hippodrome theatre, in Groversville, N. Y. Operating approximately 100 theatres in Ohio, New York, Maryland, Kentucky and Delaware; bd., chmn., pres., Schine Enterprises, Inc.

SCHLAIFER, CHARLES: Executive. b. Omaha, Neb., July 1, 1909. Reporter *Daily News*, *World-Herald*, (Omaha); in 1923 apptd. adv. mgr. Paramount theatres, Omaha; then of Public Theatres, Omaha; then of Tri-State circuit, San Francisco; advisor, Nat'l adv., United Artists prod. In 1942 apptd. adv. mgr. 20th Cent.-Fox; named asst. dir. adv., publicity & exploitation, 1944; apptd. dir. of advertising, publicity, exploitation and radio, 1945. Return 20th-Cent. post. Feb. 1, 1949, to establish own adv. agency, pres., Charles Schlaifer & Co., Inc. Chmn. advertising advisory council, MPAA; instructor at New School of Social Research, N. Y., on m. p.; revised m. p. at code; permanent chmn. first MPAA pub. rel. com. Member; Nat'l Advisory Mental Health Council to U. S. Surgeon General; vice-chmn. bd. of gov., Nat'l Assn. of Mental Health. Lecturer, writer on adv. & mental health of gov., *Meminger Foundation*; founder, co-chmn., Nat'l Mental Health Comm., secy., treas., Joint Comm. on Mental Illness & Health; expert witness Congress, gov. hearings. Elected Hon. Fellow of the Amer. Psychiatric Assn., 1959; trustee in chg., Mental Health and Mental Retardation Facilities, N. Y. State, 1964.

SCHLAIFER, L. J.: Distribution executive. Entered m. p. ind. 1912 with Warner Features exch., Minneapolis; mgr. Calgary & Edmonton, Canada, excls., 1914. Mgr. Seattle exch., Universal Pictures, 1915; later mgr. Unico Exch., Chicago, then opened own state's rights exch. then Rejoined Universal, 1919; successively mgr. Seattle west div. mgr., west. sales mgr. to gen. mgr., United Artists, 1934-40, v. p., 1930-40; v. p., Edward Small Prod., 1941-44; apptd. central sales mgr., 20th Cent.-Fox, 1943; in 1948 res. dir. sales, Allied Artists-Monogram to become asst. of Eagle-Lion dist. v. p. In 1948, gen. sales mgr. Resigned from Eagle-Lion and formed Jack Schlaifer Associates

July, 1950; gen. sales mgr., Reartart; v. p. Broder Prod., 1951; special rep., U. A., May, 1954. Member: Pioneers.

SCHLANGER, BEN: Architect. b. New York City, Nov. 20, 1904; e. Columbia U., New York in branch Beaux Arts Institute of Design, Paris. From 1928 specialist in m. p. theatre design. Author numerous published original studies embracing auditorium floor slopes, mural control of light and sound. From 1931 contrib. ed. *Better Theatres*. Fellow Soc. M. P. & TV Eng. (past-chmn., theat. construction subcom.); chmn. Theatre Eng. Comm.; developer, inventor Synchro-Screen, synchronous light surround for projecting films; designer of Colonial Williamsburg Twin Theatres, in which the projected picture dominates in the viewers vision. Consulting architect Lincoln Centre for the Performing Arts, N. Y. C. and Montreal Place Des Art Cultural Center, Ford Foundation Grantee for Research in theatre design; vice-pres., United States Institute of Theatre Technology; chmn., comm. for Auditorium and Theatre Architecture, American Institute of Architects., assigned by N. Y. C. to write new bldg. code for theatre structures, 1964; consulting Architect, John F. Kennedy Center for the Performing Arts, Washington, D. C.

SCHLANGER, TED: Circuit executive. b. Chicago, Illinois, Feb. 18, 1898; e. Michigan State U., *Vorwan World War I*. Began as salesman in wholesale clothing, then in adv. field. Entered distrib., 1921 with Universal; with S. J. Gregory Theat. Co., Chicago, 1925-27; joined Universal 1927 and successively Chicago sales mgr., mgr. Wash., D. C., br., short prod. sales mgr., asst. gen. sales mgr., gen. sales mgr. joined Warner Bros. *Theat. Management Corp.* (now known as Stanley Warner Mgt. Corp.), 1932, in exec. post N. Y.; apptd. zone mgr., Phila., 1935; ret. April 1953; rejoined Stanley Warner, 1960. Deceased.

SCHLEIER, HERMAN: Executive. b. New York City, Auditor *Dry Goods*, Economist, assistant treasurer *Automobile Blue Books*, *Motor Life*, in 1922; assistant treas. Exhibitors Trade Review, in 1928 asst. treas. *Motion Pictures Today*. In 1930 Eastern adv. mgr. *Hollywood Reporter*; later v. p. and bus. mgr. in *Hollywood* in 1940 apptd. bus. mgr. *Independent Film Journal*, New York.

SCHLESINGER, JOHN: Director. b. London, England. dir. series of films for BBC TV 1959-61; Terminus, 1961, dir. first feature, *A Kind of Loving*, 1962; *Billy Liar*, 1963; *Darling*, 1964.

SCHLESINGER, JOHN SAMUEL: Executive. b. London, March 1923; e. Michaelhouse, South Africa and Harvard U.S. art. U. S. Army Air Corps., 1939-45; then went to South Africa to enter his father's business; in 1948 on death of his father (I. W. Schlesinger, founder of Schlesinger Organisation) took control of the organization and became chairman of all companies in the group—insurance, advertising, catering, real estate and orange production.

SCHLESS, ROBERT: Distribution executive. b. New York City, Oct. 21, 1894; e. U. Montpellier (France). Entered m. p. ind. 1919 with Fox Film Corp., Kansas City exch. Operated own office in Paris, 1922-25, agt. for First Nat'l Pictures in Cont. Europe; managing dir. Warner Bros.-First Nat'l in France, Belgium, Switzerland, N. Africa, 1925-30. Cont. Europe, mgr. Warner Bros., 1930-40, and gen. foreign mgr. 1940-44. Joined Paramount Internat. Corp. Nov., 1944, as mgr. Cont. Europe, N. Africa & Near East; org. independent export-import business Transocean Commodities Corp.; hdqts., Paris.

SCHLON, HERMAN: Associate producer. In 1936: *The Country Gentleman*, *Rep.* In 1937: *Beware of Ladies*, *The Sheik Steps Out*, *The Duke Comes Back*. *Rep.* In 1938: *Prison Nurse*, *Arson Gang Busters*, etc. Pictures include: *Brighton Strangler*, *Dick Tracy*, *Wild Horse Mesa*, *Dick Tracy Meets Gruesome*, *Stagecoach Kid*, *Follow Me Quietly*, *Border Treasure*, *Best of the Bad Men*, *Rio Grande Patrol*, *Gunplay*, *Hot Lead*, *Road Agent*, *Half Breed*, *Desert Passage*.

SCHMICK, WILLIAM F., SR.: Executive. b. Baltimore, Md., July 30, 1883; e. Sadler, Bryant and Stratton Bus. Coll. Began circulation dept., *Baltimore World*, 1899; secy. and bus. mgr., 1903-10; successive stages to president and dir. A. B. Co., publisher of *Baltimore Sun*, *WMAZ-TV*, Baltimore. Clubs: Maryland; Merchants; Elkridge; Gibson Island.

SCHMID, ROBERT A.: Executive. b. Montclair, N. J., Feb. 24, 1913; e. Princeton, Young & Rubicam, 1934-34; CBS, 1934-36. Joined Mutual, 1936 as promotion mgr.; dir. promotion and research, 1938-44; v. p. of adv. promotion and research, 1944-46; v. p., station relations, 1946-48; v. p., program sales, 1948-49; v. p. adv., pub. rel., planning & research, 1949-53; admin. v. p. since 1953; v. p., dir. *General Teleradio*, March, 1953. dir. *Mutual Broadcasting*, Oct., 1953. Clubs: Radio Executives; *Prime Broadcasting*, Oct., 1953, v. p. RKO Teleradio Pictures, 1956, v. p. in chg. station rel. National Television Associates Film Network, Jan., 1958.

SCHMIDT, ARTHUR A.: Pub. rel. b. Indianapolis, Ind. e. United States Naval Academy. House Manager, Circle theatre, Indianapolis. Advertising and publicity director, Paramount-Michigan Theatres, Detroit, Mich. Advertising and publicity representative Loew's theatres. Pub. mgr.,

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Metro-Goldwyn-Mayer, 1938. In 1942 elected dir. AMPA. Commander. U.S. Navy World War II. In Sept., 1945 spec. asst. to Harry Cohn, pres., Columbia Pictures, Hollywood. In 1948 dir. adv. and pub., Columbia Pictures, N. Y.; res. Nov., 1951; exec. v.-p. Public Relations, Mgt. Corp., March 1952; or- Arthur Schmidt & Assoc., Inc., 1953, corp. fin. pres.

SCHNEE, Charles: Producer. Writer. b. Bridgeport, Conn., Aug. 6, 1916; e. Yale U. 1936; Yale Law Sch. 1939. Member N. Y. Conn. Bar; Yale Club. Pictures include: s. p. Next Voice You Hear; Red River; The Furies; I Walk Alone; They Live By Night; Westward, the Women; Right Cross; Bannerline, When in Rome; The Bad and the Beautiful. (Acad. Award, s. p. 1932); exec. prod., Jeopardy; Torch Song; edit. exec. to Dore Schary, MGM, prod., The Prodigal Trial, Somebody Up There Likes Me, Wings of Eagles. Until They Sail.

SCHNEER, CHARLES H.: Producer. b. Norfolk, Va., May 5, 1920. e. Columbia College; pres., Morningside World-wide Pictures, S. A., Inc., 1956. Founded Amercan Films, Ltd. 1959. (s. p. dir.)

Films include: prod. The Voyage of Sinbad, The 3 Worlds of Gulliver, I Aim at the Stars, Mysterious Island, Jason and the Argonauts, Siege of The Saxon, First Men In The Moon, East of Sudan, You Must Be Joking.

SCHNEIDER, A.: President, Columbia Pictures Corp. b. N. Y. C., Apr. 25, 1905; e. New York U. B.S. Entered m. p. ind. in bookkeeping dept., Columbia; later asst. treas. then treas. in 1943 apptd. also vice-pres.; member bd. dir.: first v. p., 1956; pres., 1958.

SCHNEIDER, CLARENCE J.: Executive. b. New York City; e. C.C.N.Y., Columbia Univ. Publicist, Columbia Pictures; collab. s. p. Flight Into Nowhere; asst. mgr. of foreign pub. United Artists Corp., 1955, supervisor, Latin America—Far East, Advertising and Publicity, 20th Century-Fox, 1963.

SCHNEIDER, DICK: Director. b. Casado, Calif., Mar. 7, 1917. Coll. of the Pacific, U. S. Navy. WW II. TV. Dough Re Mi, NBC-TV. Wide Wide World, NBC-TV. Colgate Comedy Hours, Beatrice Lilly & Jackie Gleason Comedy Hours, Henry Morgan Show, Kate Smith Show, Big Story, Treasury Men in Action, Doorway to Danger, Today Show, Home, Tonight Show, General Mills Circus; dir. coverage of political conventions, TV. News coverage, Prince and Margaret's Wedding and Paris Summit conference; dir. Eleanor Roosevelt Specials, 1959-60; Something Special 61, At This Very Moment, Inauguration, Gemini, Jr. Miss Pageant, ABC-TV; Emmys, 1962, 1963, 1964.

SCHNEIDER, JOHN A.: Exec. b. Chicago, Ill., Dec. 4, 1928. e. Notre Dame, B.S. U.S.N.R. 1943-47. WGN, Chicago, 1940; acct. exec., TV nat. sls., Chicago, CBS, 1950; acct. exec., TV nat. sls., N.Y., 1952; midwest sls. mgr.; east. sls. mgr.; gen. mgr., TV stations nat. sls., N.Y., 1956; gen. mgr., WCAU-TV, Phila., 1958; v.-p., TV stations, gen. mgr., WCAU-TV, 1959; gen. mgr., WCBS-TV, 1961; pres., CBS-TV Network.

SCHNEIDER, ROMY: Actress. b. Vienna, Austria, Sept. 25, 1938. Parents Magda Schneider and Wolf Albin Rety; of the stage. Debut on screen when 15. Appeared in 10 films produced on the Continent in four years. Introduced in U. S. 1958 as star of The Story of Vickie. Recent Films: Forever, My Love; Boccaccio '70; Good Neighbor Sam.

SCHNEIDER, SAMUEL: Vice-president, Warner Bros. Pictures, Inc. b. July 15, 1898; e. high sch., Brooklyn, N. Y. Joined Warner Bros. 1928 in accounting dept.; subsequently in various exec. posts, then asst. to pres.; elected v.-p. & dir., Nov., 1944; named v.-p., treas., asst. to pres., 1956.

SCHNEIDER, WILLIAM F.: Public relations. b. New York, New York. e. Columbia University (Evening). Instructor, N. Y. State Nautical School, 1928-29; various mercantile, statistical, sales prom. posts, 1929-29; entered m. p. ind. as statistician-asst. to dir. dir., Public Theatres Corp., 1929; exec. secy to v. p. & gen. mgr., Paramount Pictures, 1932-38; with Fanchon & Marco Theatre Service, 1937-38; Joined Paramount adv. dept., 1939; copywriter, asst. to adv. mgr., 1942-47; acct. exec. on m. p. and theatre adv., Donahue and Coe, 1947-48; asst. P.R. dir., Rockefeller Center, Inc., 1952.

SCHNEIER, FREDERICK: Executive. b. New York, N. Y., May 31, 1927; e. N. Y. Univ., 1951, bus. admin., N.Y.U. Grad. Sch., 1953. Dir. Sls. planning, Mutual Broadcasting System, 1947-53; media. research dir., RKO Tele-radio, 1953-55; RKO Tele-radio Advisory Comm., 1955-56; exec. staff RKO Tele-radio & dir., marketing services, 1956-58; vice-pres., Showcorporation, 1958.

SCHNITZER, A. H.: Executive. b. Pittsburgh, June 22, 1892; e. Penn. State Coll. Entered m. p. ind. with Universal, Cincinnati, 1916; served in photog. section of Signal Corps World War I. Returned to Pittsburgh to rejoin Universal. In 1922 assoc. with Robertson-Cole, Pittsburgh; with FBO and RKO for nine years; Pathe short subject sales mgr.; later to Pittsburgh. In May, 1932, in assoc. Harry Thomas, opened First Division Exchange, Inc., of Pittsburgh. Joined brother, late J. I. Schnitzer, in theatre and studio costume field. Was with Western Costume co., Los Angeles, Calif.

SCHNUR, JEROME: Producer-director. b. N. Y. C.,

July 30, 1923; e. Carnegie Tech. Film prod. & dir. many indep. cos., 1939-43; prod., dir., training films, U. S. Air Force, 1943-46; indep. film prod., Hollywood, 1946-50; on bd. of dir., Alson Prod., Inc. & Burwood Pictures Corp.; prod., dir., CBS-TV, N. Y., 1950-51; prod., dir., Goodson-Todman Prod., 1951-56; pres., Holiday Prod., indep. TV prod., 1956; Metroville Prod., indep. film prod., 1956; exec. prod. chg. creative prod. Frank Cooper Assoc., 1958; TV shows include: It's News to Me, Two for the Money, The Name's the Same, What's My Line, Beat the Clock, Robert Q. Lewis Show, Judge for Yourself, Holiday film series, Fred Allen Show, Dotto, Make the Connection, Scene of the Crime, Who Pays, Shari Lewis Show, Bell Telephone Hour, U. S. Steel Spec., Private Eye—Private Eye; exec. prod., United Fund Sunfest (This is My Town); writer, dir., Mark of Cain, CBS-TV. Chronicle, Science Special, Tomorrow Was Yesterday; dir., L'Enfance du Christ, CBS-TV; prod., Supermarket Sweep, ABC-TV; dir., Michelangelo's Pauline Chapel, CBS News spec.

SCHOENFELD, JOE: Executive. b. New York, N. Y., June 2, 1907. e. N. Y. schools. Newspaper reporter, Hearst Organization, 1924-32; editorial staff, Weekly Variety, 1932; assoc. editor, Variety; executive, motion picture dept., Beverly Hills office, William Morris Agency, 1944-50; editor, Daily Variety, 1950-59; head of MP dept., William Morris Agency.

SCHOENFELD, ESTER: Executive. b. Brooklyn, N. Y., Dec. 6, 1916; e. C.C.N.Y., 1934-38. Asst. mgr., Randiorce Amusement, 1936-38; mgr., Rugoff & Becker circuit, 1938-47; mgr., Golden & Ambassador Theatres, 1948; print & sales dept., Film Classics, 1948-50; chg. of Theatrical, non-theatrical, & TV dist., Brit. Info. Serv.; est. Lester A. Schoenfeld Films, 1958.

SCHORR, HORTENSE: Publicity manager. b. Jassy, Roumania. Entered m. p. ind. as reviewer and interviewer on Exhibitor's Trade Review and International Cinema Trade Review. Handled foreign pub., MGM. Affiliated with pub. depart., Rivoli, Rialto, Criterion theatres, New York; with Pathe and Fox; trade, newspaper syndicate, national magazine; publicity Columbia since 1926.

SCHORR, JOSE: Advertising and Publicity Specialist; e. Cornell Univ. Contributor to McCall's, The New Yorker, Redbook, Fortune, This Week, Saturday Evening Post. Joined Columbia as adv. and pub. writer, Ed., Columbia Mirror. National mag. and syndicate pub. contract. Co-author Sensible Dieting (Knopf), Army, 1942-45; Sec'y. Soc. of Mag. Writers; adv. writer, 20th Century-Fox, Donahue & Coe, Universal.

SCHREIBER, EDWARD: Producer. b. Jersey City, N. J., Mar. 30, 1913. e. John Marshall Coll., Jersey City. Joined Warner Bros., 1936, press contact, then pub. dir., WB Vitaphone Studio, pub. and adv. dir., War Activities Comm., 1942. Joined Century Theatres, dir. adv. pub., 1949. Left ind., 1949 became builder 10 yrs. Ret. m. p. industry as independent prod., screenplay writer, Mad Dog Coll. Kathie's Lot (19 min.); Useless Mouths (20 min.); Casals Conducts (28 min.).

SCHREIBER, LEW: Studio executive. b. New York City, Oct. 17, 1909. Music rep. Remick Music Co. N. Y.; West Coast rep. William Morris Agency. Joined Darryl F. Zanuck (20th Cent. Prods.) 1938 as casting dir.; continued in post until 1943 at 20th-Fox; then exec. asst. to Darryl F. Zanuck & exec. mgr. studio oper.

SCHREIBER, SIDNEY: Secretary and general counsel, Motion Picture Association of America. b. New York City, June 4, 1905; p. William and Sarah Schreiber; e. Columbia and Harvard Law School m. Admitted New York bar, 1929. Asst. to late Gabriel L. Hees, 1932-40 at MPAA; secy, MPAA; secy, COMPO.

SCHRIFT, BENJAMIN R.: Executive. b. New York, N. Y., July 28, 1906; e. N.Y.U., B.S., N. Y. Law School, LL.B. Ad. exec. Flexon Products; loan officer, Industrial Bank of Commerce; gen. mgr., Commercial Bank of North America; pres., MacDonald Pictures, MacDonald Enterprises, Gena Prod., Medalion Pictures Corp.; prod., Cash On Delivery; assoc. pres. Champs's Reward; Dir., Independent M. P. Distrib. Assn. pres., Spectacolor Corporation of America.

SCHROEDER, HARRY W.: Sales executive. b. Newark, N. J., Nov. 9, 1908; m. p. Henry Schroeder and Wilhelmina Schroeder; e. Rhodes Business College. In 1922 started with First National Pictures as clerk in for. dept. to Warner; promoted to assist. chief accountant, for. dept. In 1934: Joined United Artists as foreign statistician; promoted foreign sales mgr., from 1943 to 1950; pres. Schroeder Assoc.

SCHULBERG, BUDD WILSON: Writer. b. New York City, Mar. 27, 1914; son of B. P. Schulberg, prod.; e. Dartmouth Coll. Publicist, Paramount Pictures, 1931; writer for screen from 1932; addit. dial. A Star Is Born; collab. s.p., Little Orphan Annie; orig. & collab. s.p., Winter Carnival, Weekend for Three; collab. orig., City Without Men; adapt. Government Girl. Armed services World War II. Author, 3 best-selling novels including The Disenchanted, Harder They Fall; story, s.p., On the Water-Front (Acad. Award & Writers Guild Award, 1954), Face in the Crowd, Wind Across the Everglades.

SCHULER, ROBERT C.: Producer. b. Winona, Minn., April 30, 1920; e. St. Mary's Coll., U. of Minnesota,

Northwestern U. American Theatre Wing. Started as actor, MGM, 1945; assoc. prod. Laura B. Wray, stage, 1946; pres. C. prod. Malibu Theatre Guild, 1947; casting dir. Young & Rubicam, 1948-52; TV dir. Holiday Hotel, 1950; dialog dir. picture Malba, 1952; prod. TV film, The Time We Had, 1953; prod. Patrice Munsel Intimate Review, 1954-55-56; prod. The Patrice Munsel Show, 1957-58. Pres. M-8 Productions, Inc.

SCHULMAN, BERNARD H.: Executive, b. Hartford, Conn., Aug. 24, 1923. Exec. dir., vice-pres., Lakeside TV Co., Inc.

SCHULMAN, WILLIAM B.: Advertising executive, b. Dayton, O., July 2, 1916; e. Ohio State U., B.A., 1940; Columbia U. Lieut. Comm. U. S. Navy, WW II. In 1945 with Universal home office exploitation dept.; New England pub. and exploitation mgr., Universal, 1944. Became dir. adv. pub. & exploit., member bd. dir. Reart Pictures; gen. mgr. Screen Ad Adv. Agency, Inc.; adv. mgr. Sharmark Ent. Inc.

SCHULTE, RUSSELL W.: Exhibitor, b. Casper, Wyo., Dec. 9, 1909. Pres., Rialto Theatre, Inc.; pres., Mountain States Enterprises; Schunhour Theatres; Pres., Weibel Commercial Co.; dir., First Nat'l Bank.

SCHULTZ, C. A.: Exhibitor, b. Lester Prairie, Minn., Mar. 14, 1898. Entered m. p. ind. in 1912, oper. theatre, Lester Prairie; then with Republic Distrib. Corp., Minneapolis (merged, Select & Selznick orgs.); salesman, Pathe, Des Moines; Vitagraph, Minneapolis, branch mgr., Omaha; transf. Kansas City as mgr., 1922; was first branch mgr. Warner Bros. when Vitagraph sold out; then to PDC as mgr. Kansas City; assoc. Elmer C. Rhoden & L. M. Miller, Midwest Film Distrib., now Republic Pictures-Midwest Film Distrib., Inc. (franch. holders, Reg. Pictures), currently v.p. Formed Commonwealth Theatres, Inc., later combined O. K. Mason of Central States Theatres, forming Commonwealth Amusement Corp. (70 theatres, Kansas, Iowa, Mo., Neb., Ark.). Retired as pres., Dec. 1948.

SCHUNZEL, REINHOLD: Actor, writer. In 1937 scenario Amphetamine. In 1938 dir. Rich Man, Poor Girl. In 1939 The Ice Politics of 1939, Balaialka.

Recent Pictures: (actor) Hostages, The Hitler Gang, The Man in Half Moon Street, Dragonwyck, Notorious, Chainsman and the Lady, Golden Farrings, Berlin Express, Victour Circle, Washington Story.

SCHUSTER, HAROLD: Director, b. Cherokee, Ia., Aug. 1. Pictures include: Marine Raiders, My Friend Flicka, So Dear to My Heart, Girl Trouble, Wings of the Morning, Zanzibar, The Tender Years, Postman Didn't Ring, A Very Young Lady, Exposed, Bombers Moon, Spring Tonic, Breakfast in Hollywood, Dinner at the Ritz, Strange Cargo, Framed, On the Sunnyside, Small Town Deb, Dinner at the Ritz, Kid Monk Baroni, He He's Making Eyes at Me, Swing That, Cheer Jack, Blade Loochie, Security Risk Port of Hell, Tarsan's Hidden Jewel, Finger Man, Return of Jack Slade, Black Beauty, Portland Expose, Dragon Wells, Massacre, TV plays: Playhouse of Stars, Elmyr Queen, The Line-Up, Wire Service, Meet McGraw, The Gray Ghost, U. S. Marshall, Death Valley Days, Wichita Town Man With a Camera, The Californians, The Outlaws, Laramie.

TV: 21 Beacon St., Overland Trail, Death Valley Days, Tombstone Territory, Zane Grey Theatre, Twilight Zone, Surfside Six.

SCHWAB, LAURENCE, JR.: Producer, director, writer, b. Mar. 31, 1922, N. Y. C. Prod., dir., documentary films, TV films & shows; films incl.: American Inventory, Soldiers of Fortune, Stakeout; live shows incl.: The Clock, Lights Out, Kate Smith Hour, Amazing Mr. Malone, NBC Matinee Theatre.

SCHWALB, BEN: Producer, b. Chelsea, Mass., June 15, 1901, e. Boston U.; Northeastern U., 1928. Asst. to Sam Bischoff, 1925-26; studio mgr., Universal, 1927-38; prod. serials, Nat. Levine, 1928; prod. dir., shorts, Columbia, 1930-38; exec. prod., PRC; asst. to Sam Eriskin, Liberty Films; exec. asst. to Steve Brody, Monogram-Allied Artists, 1949; prod.; pictures include: assoc. prod., I Was an American Spy, Aladdin and His Lamp; prod., White Blood Jet Job, Army Bound, Bowery Boys series, Blue Lightning, Hot News, Sudden Danger, Tickle Me.

SCHWALBERG, ALFRED W.: Executive, b. New York City, August 8, 1898; e. New York Univ., B.C.S., 1917. Public accounting. Started as travelling auditor for Vitagraph, Inc., April, 1926; head of contract department, FN, December, 1928. Became supervisor of exchanges 1932. Named v.-p. Vitagraph, Inc., 1942; apptd. east. rep. Internat'l. Pictures, 1944; gen. sales mgr. In 1946 apptd. v.-p. gen. sales mgr., Eagle-Lion Films, Inc. Joined Paramount, 1948, as exec. asst. to Chas. Reagan; gen. sales mgr., 1949; pres., Par. Film Distributing Corp., 1950-55; chmn. Citation Films, Inc.

SCHWARTZ, ARTHUR: Producer, composer, b. Brooklyn, N. Y., Nov. 25, 1900; e. New York U., J.D., A.B.; Columbia U., M.A.; Phi Beta Kappa. Member ASCAP, Authors League Amer., Dramatists Guild, Teacher N. Y. public schools, 1921-24; practiced law 1924-28; then turned to music; composer songs & scores many N. Y. musicals (The Band Wagon, Flying Colors, Revenge With Music, Between the Devil, Stars in Your Eyes, Inside U. S. A., A Tree Grows in Brooklyn, By the Beautiful Sea, Composing for

screen includes scores for Girl From Paris, Under Your Spell, Navy Blues.

Recent picture score, collab. story Thank You Lucky Stars; prod. Cover Girl; music, The Time, the Place and the Girl, Excuse My Dust, Dangerous When Wet, The Bandwagon, You're Never Too Young.

SCHWARTZ, ARTHUR H.: Lawyer, b. New York, N. Y., Nov. 18, 1903; e. Columbia Coll. & Law Sch., Asst. U. S. atty. for so. dist. of N. Y., 1928-33; chief, Prohibition Div., 1931-33; assoc. with Nathan Burkan, 1932; member Schwartz & Frolich since 1936; trial counsel in litigation affecting m. p. ind. including copyright problems, contract, labor, arbitrations under consent decree, sales tax matters, criminal work; counsel to N. Y. State Jt. Legislative Comm. on Legislative Practices, Procedures & Expenditures, 1943-48; N. Y. State Republican campaign mgr., 1944; counsel to N. Y. State Temporary Comm. on Need for State U.; N. Y. State Comm. on Co-Ord. of State Affairs, 1947-60; counsel N.Y.S. Repub. Com.; pres. N. Y. County Lawyers Assn.; member of Com. for Character & Fitness 1st Dept., New York since 1948; counsel to N. Y. State Republican Comm., 1948; member of N.Y.S. Law Revs. Com. since 1960. Member: Cinema Lodge, B'nai B'rith, Justice, N. Y. State Supreme Court, 1952.

SCHWARTZ, CHARLES: Lawyer, b. New York City, Aug. 17, 1892; e. C.C.N.Y., 1913; N.Y.U. Law School 1917. Associated with Nathan Burkan 1913-36; collab. with Frolich on "Law of Motion Pictures and the Theatre." Head of firm of Schwartz & Frolich, representing ASCAP, Columbia Pictures Corp., Screen Gems Inc., Charles Chaplin, Al Jolson estate, Fabian Enterprises, Stanley Warner Corp. & other news in amusement field affecting all branches of m. p. & TV ind. Member: Bar Assoc., N. Y. C., N. Y. S. Bar Assoc., American Bar Assoc., County Lawyers Assn.

SCHWARTZ, FRED JEROME: Executive, b. Brooklyn, N. Y., April 12, 1911; e. Lehigh U. Hooker, assistant to film buyer, film buyer, director, vice-pres., pres., Century Circuit, New York City, 1942; pres., Viantan Film Corp. 1959; charge of Special Sales, Worldwide Metro-Goldwyn-Mayer, 1961

SCHWARTZ, JULES: Producer, Executive, b. Chicago, Ill., Jan. 19, 1914, e. grad. Univ. of Wisconsin, bus. admin., philosophy, 1935; exec. prod. financing, No Place to Land, Republic, 1937. Phoenix Film Studios, 1958.

SCHWARTZ, LESLIE R.: Exhibitor, b. New York City, June 7, 1915; e. Lehigh U., 1937. Entered m. p. ind. with Century Theatre, Construction Co., 1937-39; film buyer, Century Theatres, 1940-42; personnel exec. 1942-43; U. S. Army service, 1943-45; with Andrews, Inc., Century Theat. concessions 1945-48; apptd. gen. theatre mgr. 1948; pres., 1955. Member: Pi Lambda Phi; North Shore County (Tub); pres., Metropolitan Motion Picture Assn., 1960-62; chmn. bd., since 1962.

SCHWARTZ, SOL A.: Executive, b. New York City; e. New York University; m. Marion Phillips; a. Leonard. Started career with RKO circuit as assistant manager Alhambra Theatre, New York, 1922; mgr. Cameo, Momart, Orpheum & Prospect, Fordham, alb. theatre, downtown Bklyn; head of new div. of N. Y. theatres created 1938; western zone mgr. 1942; apptd. gen. mgr. RKO out-of-town theatres 1944, then v. p. RKO Theatres; made decision returning vaudeville to Palace, 1949; elec. pres., gen. mgr., RKO Theatres, Inc., Jan. 1, 1951. Presently v. p., Columbia Pictures Corp., Mar. 3, 1961.

SCHWARZ, JACK: Producer. In 1942; co-producer Girls' Town; producer, Baby Face Morgan, Boss of Big Town, P.R.C. Was formerly an exhibitor; pictures include: The Lady in the Death House, Enchanted Forest, Border Outlaws, Korea Patrol, Hoodlum.

SCHWARZ, MICKEY: Producer, director, b. New York, N. Y., Nov. 21, 1914, e. Erasmus Hall, Brooklyn. Asst. cutter, then cutter, various Hollywood studios; charter member, Society of M. P. Film Eds.; U. S. Air Force, 1943; prod., dir., live and filmed TV programs for ABC, NBC, 1947-52; organized ATV Film Prod., 1952.

SCIBETTA, JOSEPH: Producer, director, b. New York, N. Y., July 30, 1919. Prod.-dir., supervisor of live programming, Young and Rubicam, 1943-54; prod.-dir., Adventure, CBSTV, 1955; Young and Rubicam, 1956.

SCICLUNA, SORGE ANIBALE: Head of motion picture section in State Department for Press and Shows, Italy, b. Malta, Aug. 28, 1908; e. LLD. Head of Div. & Vice Head of Cabinet of Stage Dept. for Popular Culture to Sept., 1943; present post, 1948.

SCOGNAMILLO, GABRIEL A.: Art director, b. New York, N. Y., Oct. 27, 1908; e. Royal Acad. of Fine Arts, Italy, 1925-25; N. Y. Sch. of Fine & Applied Arts, France, 1925. Architectural designer stage scenery; Paramount, Long Island, 1928; Braunberger-Richebe Studios, Paris, 1930-33; MGM, 1934; in armed forces, 1942-46; returned to MGM, 1946; pictures include: Man Proof, Lables on Broadway, Thousands Cheer, Great Caruso, Obeys to Look at, Story of Three Loves, Latin Lovers, Strange Lady in Town, World of Tomorrow (Disneyland), TV: Orzelle & Harriet, Westinghouse Playhouse, MGM-TV.

SCOTT, ADRIAN: Producer, b. Arlington, N. J., Feb. 6, 1913; e. Amberst Coll. Assoc. ed. stage mag. before entering m. p. prod. In 1949 collab. s. p. Keeping Company;

Sea-Sea

later **Parson of Panamint, We Go Fast, Mr. Lucky.** In 1943 joined RKO-Radio as prod. (Farewell, My Lovely). In 1944 prod. **Under the Wolf**.
Pictures include: (collab. adapt.) **Miss Susie Slagle** (prod.) **Cornered, So Well Remembered, Crossfire.**

SCOTT, ALLAN: Writer. In 1933 wrote play **Goodbye Again**. Warner In 1934 collaborated on screen play of **Let's Try Again**. By Your Leave, RKO Radio. **Pictures include:** **Walt p. So Proudly We Hail;** orig. s. p. **I Love a Soldier;** collab. orig. s. p. **Here Come the Waves;** s. p. **Let's Dance;** collab. adapt., s. p. **Walt Till the Sun Shines Nellie;** assoc. prod., s. p. **Four Poster;** collab. s. p. **5000 Fingers of Dr. T.**

SCOTT, GORDON: Actor. r.n. Gordon M. Werschkul. b. Portland, Ore., Aug. 3, 1927. e. Oregon U. S. Army, 1944-47; then worked as fireman, cowboy, life guard; signed by Sol Lesser Prod. for role of Tarzan; debut in Tarzan's Hidden Jungle; since in: Tarzan and the Lost Safari Tarzan's Greatest Adventure.

SCOTT, GORDON L. T.: Producer. b. Edinburgh, Scotland, January 3, 1920. e. George Watson's Boys College. Served H.M. Forces 1939-46. Ent. m. p. Ind. 1946 as 3rd asst. dir. with Ealing Studios. 1948: 1st asst. dir. on Passport to Pimlico, Train to India. Joined Associated British 1949 and worked on The Dancing Years, The Franchise Affair, Laughter in Paradise, Angels One Five, Isn't Life Wonderful, Will Any Gentleman, Rob Roy; 1953 prod. man. The Weak and the Wicked, It's Great to be Young, The Dam Busters; 1956 asst. prod. in the Desert, Petticoat Pirates, The Pot Carriers, The Punch and Judy Man, Crooks in Cloisters; TV prod., International Detective Series.

SCOTT, JANETTE: Actress. b. Morecombe (Lancs), Eng., Dec. 14, 1929. e. Launceston De Londez. Stage debut in **Third Person** 1951; since in Peter Pan; screen debut in **Went the Day Well** at age of 24; films include: **No Place for Jennifer, The Galloping Major, No Highway, Background Helen of Troy As Long As They're Happy, Now and Forever, Good Companions, Hanny Is the Bride, Lady in a Square, Devil's Dialect, School for Scoundrels.** Many TV appearances including **Dashing White Sergeant, A Man's Woman, Cinderella, Six Wonderful Girls.**
Recent Pictures: His and Hers, Double Bunk, The Old Dark House, Paranoia, The Beauty Jungle, Crack in the World, The White Savage.

SCOTT, LIZABETH: Actress. b. Scranton, Pa. e. Maryland College, Pennsylvania and Alverne Sch. of Drama, New York. In stock with Mae Desmond Co., toured with Hellzapoppin show; fashion model; understudied Tallulah Bankhead in N. Y. prod. **Skin of Our Teeth**; screen debut in **You Came Along** 1945; pictures include: **Strange Love of Martha Ivers, Dead Reckoning, Desert Fury, I Walk Alone, Pitfall, Company She Keeps, Red Mountain, Two of a Kind, Racket, Stolen Face, Seared Staff, Bad for Each Other, River Lady, The Weapon, Loving You.**

SCOTT, MARGARET: Executive. Joined m. p. Ind. 1942 as salesman for Columbia; circuit mgr. Associated British-Pathé 1943, gen. branch supervisor 1944, overseas sales mgr. 1948, gen. sales mgr. 1951; dir. and gen. mgr. 1958; man. dir. 1959; mgr. dir., Warner-Pathé, 1963; dir., A.B.-Pathé Ltd.

SCOTT, MARGARETTA: Actress. b. London, England, Feb. 13, 1912. e. Conv. of Holy Child, London; Royal Acad. Dramatic & priv. for stage and film. Film debut in provincial rep. prior to London debut 1929 in **Her Shop**; theater in numerous London productions. Screen debut 1934.

Pictures include: **Fanny by Gaslight, Man from Morocco, The First Gentleman, Mrs. Fitzherbert, Calling Paul Temple, Case of Shirley York, Where's Charley, Landfall, Last Man to Hang, Town on Trial, TV appearances incl. Devil's General, Maverling Story, You Never Can Tell, Long Sunset, The Hellress, Henry IV, of Pimandello, Adventure Story, Second Mrs. Tanqueray, Queen in Hamlet, Malgrot, The Weather in the Streets, Member of the Family, Nicked at the Boule.**

SCOTT, MARTHA: Actress. b. Jameport, September 23, 1916; e. U. Michigan. In little theatres over U. S.; summer stock N. Y.; on radio with Orson Welles; film debut in **"Our Town"** 1940. Pictures include: **Cheers for His Bishop, They Dare Not Love, One Foot in Heaven, In Old Oklahoma, Hi Diddle Diddle, So Well Remembered, When I Grow Up, Desperate Hours, Ten Commandments;** plays include: **Soldier's Wife, Voice of the Turtle, The Number, Male Animal.** Remarkable Mr. Pennypacker, Ben Hur.

SCOTT, MORTON W.: Executive. b. San Francisco, Calif. Jan. 17; e. Stanford U. Pres., Studio City Television Productions, Inc.

SCOTT, RANDOLPH: Actor. b. Orange Co., Va., Jan. 23, 1903; e. U. of No. Car. On stage west coast; m. p. debut in **Sky Bridge**, 1931.

Pictures include: **Roberto, Follow the Fleet, My Favorite Wife, Trail of the Gunfighters, Christmas Eve, Alibouquer, Return of the Bad Men, Coronado, Crack Canadian Pacific, Fighting Man of the Plains, Doolins of the Mountains, Walking Hills, Cariboo Trail, The Nevada Colt 45, One of Top Ten Money-Making Stars, M. P. Herald-Fame Poll, 1950-53.**

Recent Pictures: **Barfoot, Santa Fe, Fort Worth, Man in the Saddle, Starlift, Carson City, Man Behind the Gun, Hangman's Knot, Thunder over the Plains, Stranger**

Wore a Gun, Riding Shotgun, Bounty Hunter, Ten Wanted Men, Rage at Dawn, Tall Man Riding; act., assoc. prod., Lawless Street, Westbound, The Name's Buchanan, Ride Lonesome, Comanche Station, Ride the High Country, Retired.

SCOTT, SYDNA: Actress. r. n. Sydna Scott MacFetridge b. Evanston, Ill. June 12, 1923. Plays, 1944-50, incl.: **Days of Our Youth, Native Son, Doughgirls, He Who Gets Slapped, La Vie Parisienne, Auld Lang Syne;** more than 1000 radio shows all major networks; TV: all major networks; **Foreign Intrigue, 1951-54.** Films: **Circus World, Crack in the World.**

SCOTT, WALTER M.: Set decorator. b. Cleveland, Ohio, Nov. 7, 1906. e. U.S.C., 1929; Chouinard School of Art Interior decorator. Fred B. Martin Co., 1929-30, asst. mgr. United Studios, 1930-31; joined Fox Film Corp., 1931; asst. set decorator 1932; set decorator, 1933; set decorator, 20th Century-Fox, 1935; supervising set decorator 1951.

Pictures include: **The Robe, King and I, Diary of Anne Frank.**

SCOTT, ZACHARY: Actor. b. Austin, Tex., Feb. 21, 1914; e. U. Texas, B.A. On stage London & N. Y.; plays include: **Damask Cheek, Those Enticing Young Charms, Subway in the Sky, Requiem for a Nun.** Film debut in **Mask of Dimitrios**, 1944.
Pictures include: **Stallion Road, Unfaithful, Cass Timberlane, Ruthless, Flaxy Martin, Whiplash, South of St. Louis, Flamingo Road, Shadow on the Wall, Born to Be Bad, Pretty Baby, Guilty Bystander, Colt 45, Lightning Strikes Twice, Secret of Convict Lake, Let's Make It Legal, Stronghold, Wings of Danger, Appointment in Honduras, Shotgun, Flame of the Islands, Treasure of Ruby Hills, Bandido, The Southerner, The Young One, Died Oct. 4, 1965.**

SCULLY, PETER R.: Producer. b. Arlington, Mass., June 14, 1920; e. Mass. Inst. of Tech., 1939. With Ross Federal Research Corp. N. Y. (consumer studies) 1939-40; studied Feagin School Dramatic Art N. Y. U. to Universal as contract actor; then film ed. 1940-41; U.S. Marine Corps until 1945; film ed. Univ-Internat' 1945-48; became m. p. prod. incl. asst. releasing through Monogram Prod. Inc. (Maverick Pictures, Inc. & Motion Pictures, Inc.) Pictures include: **Father's Wild Game, Father Takes The Air, Son of Belle Star.**

SCULLY, WILLIAM A.: Distributor. b. Portland, Me., April 8, 1894. Bookkeeper. Grand Trunk Railway, Portland, before entering m. p. Ind. 1916 as salesman Famous Players-Lasky, Boston & New Haven. Joined Metro Pictures (later Metro-Goldwyn-Mayer) 1918; mgr. New Haven St. Louis, New Jersey; dist. mgr. east. div., 1930-37. Anpid vice-pres. & gen. sales mgr. Universal, Jan. 1938-51. Member: M. P. Pioneers.

SCUSE, DENNIS GEORGE (M.B.E.): Executive. b. Ilford, England, May 19, 1921. e. Park School; Mercers' School, London. British Army. Royal Artillery 1939; command. entertainment officer, Royal Army 1941-42; joined British Army Broadcasting Service, Italy, 1944-46; overseas div. BBC, 1947; loaned to Forces Broadcasting Service, Middle East, 1948-50; dir., British Forces network, Germany, 1950-57; ret. BBC-TV, senior planning asst., Jan. 1958; chief asst., light entertainment dept. BBC-TV 1960; asst. chief asst. (TV) BBC N. Y. office, Sept. 1960; asst. dir. BBC in U. S., July, 1962; gen. mgr., Television Enterprises, 1963.

SEADLER, SILAS F.: Dir., spec. projects, MGM; adv., prom. b. N.Y.C.; e. Columbia U. (journalism). News-reeler reporter; free lance publicist; staff mem. Hearst Pictures; pub. dir. Arthur S. Kane Pictures; author **The Anagram Book** Advertising consultant m. p. Ind. West Loans 1941-45. Joined Goldwyn Pictures Corp., 1923; with merger of MGW became eastern advertising mgr., 1924.

SEARS, BRYAN: Producer. b. Blackheath, London, Eng. July 3, 1916. e. Dulwich Coll. Royal Acad. of Dramatic Art. Acted with various repertory cos.; BBC repertory drama Co. 1939; served in Royal Artillery; returned to BBC as light entertainment prod. in radio, 1943; TV as BBC prod., 1951; A to Z series, Harry Belafonte shows, Alan Melville, Victor Gollancz, Jimmy Logan shows, Shelley Berman Show, Anne Shelton Show, (Ark Anne) Parade (Alan Melville) Antony Newley Show, (John Darling) Show, Quillow and the Giant, The Singing Summers, **Tease Your Glasses Series, The Choice Is Yours, News of the Glory, Time to Brevé, Robinson Crusoe, Night Train to Surbiton.**

SEARS, FRED F.: Director. b. Boston, Mass., July 7, 1918. e. Boston Coll. Actor, stage mgr., N. Y.; theatre dir., Memphis Little Theatre; instructor, Southwestern U., Memphis; prod. dir. Westchester Playhouse, N. Y.; Columbia Pictures, 1945; pictures include: **Ambush at Tomahawk Gap, Mission Over Korea, Miami Story, Chicago Syndicate, Inside Detroit, Fury at Gunstight Pass, Teen-Age Crime Wave, Earth vs. The Flying Saucers, Rock Around the Clock, The Werewolf Don't Knock the Rock, Rumble on the Docks, TV: Ford Theatre, Damon Runyon Theatre, Celebrity Playhouse.**

SEARS, HEATHER: Actress. b. London, 1935. Early career in repertory; m.p. debut, 1956; films include: **Dry Rot, Story of Esther Costello (Golden Virgin), Room at the Top, The Siege of Pinchgut, Sons and Lovers, The Phantom of the Opera, Saturday Night Sult, The Black Tortoise.** TV appearances include: **Death of the Heart, Our Town, Ring Around the Moon, The Paraguana Harp, Cymbals at**

Your Door, An Inspector Calls, A Reason for Staying, Trial Run, Glaconda Smile, First Love.

Stage Look Back in Anger, The Apollo de Ballac, The Seashell, South.

SEATON, GEORGE: Writer, director. b. South Bend, Ind., April 17, 1911. On stage and prod. stage plays before joining MGM writing staff, 1933. Author s. p. alone and in collab. many pictures including A Day at the Races, The Doctor Takes a Wife, This Thing Called Love, The Magnificent Dope, Meanest Man in the World, Academy award, screen play (Miracle On 34th Street) 1947. Pictures include: Coney Island, orig. s. p.; Song of Bernadette, Eve of St. Mark, s. p.; Diamond Horseshoe, s. p. dir.; Junior Miss, dir. & collab. s. p.; The Shocking Miss Pilgrim, dir. and s. p.; Miracle on 34th Street, dir. and s. p.; collab. s. p., Chicken Every Sunday, s. p. & dir., Apartment for Peggy, s. p. dir., The Big Lift, For Heaven's Sake, s. p. dir., Anything Can Happen; co-prod., Rhuubarb, Somebody Loves Me, Bridges at Toki Ii; s. p. dir., Little Boy Lost, Country Girl (Acad. Award, best s. p., 1954) Pres., Acad. of M. P. Arts & Sciences, 1955-58. Proud and Profane, Teacher's Pet, Dir. Williamsburg, The Story of a Patriot, co-prod., The Tin Star, Hat Race, But Not For Me, dir., The Pleasure of His Company, s. p. dir., The Counterfeit Traitor, dir., The Hook, s. p. dir., 36 Hours.

SEEVER, FRANK A.: Producer. b. Brooklyn, N. Y., Nov. 18, 1910. e. Yale U., 1932. Newspaper reporter, adv. copywriter to 1939; writer, Prod. asst. superv. Jan Handy Org., v. p., Caravel Films; now pres., Seever-Lefkowitz, Inc., industrial, pub. rel. films.

SEBERG, JEAN: Actress. b. Marshalltown, Ia., Nov. 13, 1928. e. div. school there. On stage in school plays and in 1955 lead in The Yellowjacket at Iowa U. drama workshop; won "outstanding" rating for perf. in Our Town at State talent contest professional career started in summer stock, Plymouth, Mass., and Cape May, N. J. Chosen, at age 17, over 18,000 contestants in Otto Praeger's competition for young actress role of Jean of Arc in saint Jean, followed by screen version of Bonjour Tristesse, The Little Mouse That Roared, Breathless, Let No Man Write My Epitaph, Congo Viro, In the French Style, Liliuth, Moment to Moment.

SECOMBE, HARRY: Comedian, actor. b. Swansea, Wales, Sept. 8, 1921; e. Swansea Grammar School; m.p. debut, Penny Points to Paradise, 1951; awarded, C.B.E., 1963. 1963-64: London stage starring in Pickwick, 1965: same role New York stage.

Pictures include: Korea's Sweetheart, Down Among the Z Men, Trilby, Davy, Jet Storm.

SEEBACH, JULIUS F., JR.: Executive. b. Maytown, Pa., Aug. 29, 1898. e. Bucknell U. Singer Rochester stations, 1922-25; joined WOR as announcer 1925; apptd. asst. prog. dir., 1926; joined CBS, 1928; dir. of prog. dept., WOR, 1935; v.-p. in charge progs., 1941, also mem. of bd.; resigned as v.-p., 1945, but continued on bd.; reappointed v.-p. of WOR in chge. radio & TV as well as board member, 1949; v.-p. charge of program prod., WOR, dir., General Telesradio & Mutual Broadcasting, dir. of General Telesradio, 1949-55; consultant, package prod.-owner, radio-TV, 1956.

SEGAL, ALEX: Producer. b. Brooklyn, N. Y., July 1, 1915; e. Carnegie Inst. of Technology & Drama; m. Ruth Storm, actress and stage mgr. Actor, dir., Wharf Theatre, Provincetown, 1940; mgr. dir. Woodstock Th., 1945, teacher, U. of Montana, dir., Ogunquit Playhouse, U.S.O. Camp Shows, George Abbott staff, 1947-48; dir. Actors' Studio, 1948-49 (Peabody Award winner), dir. Pulitzer Prize Playhouse 1950-51; won "Look" Award best dir., Celineas Theatre (Peabody Award) for ABC-TV, 1951-52; U. S. Steel Theatre, ABC-TV, 1953-54 (Christopher Award, 1954; Emmy Award, 1954); m. p. incl.; dir., Ransom, All The Way Home, stage plays: Compulsion, Who Was That Lady I Saw You With, One Flew Over The Cuckoo's Nest.

SEGAL, MAURICE: Publicist. b. New York, N. Y., July 22, 1921; e. C.C.N.Y., 1937-41. Entered m. p. ind., adv. dept., 20th Fox, 1941-Sept. 42, U. S. Army 1942-46; feature writer, pub. dept., 20th Fox, April, 1946; asst. to dir., adv., pub., Century Circuit, 1947; press book dept., Paramount, 1949; trade press rep. 1950; trade press rep. RKO Radio, Nov. 1952; res. to John Richard Condon-Kay Norton, publicists, May, 1953; adv., pub. dept., U-I, Sept., 1954; asst. pub. mgr., United Artists, Apr., 1957; Hollywood prod.-explot. coordinator, 1958.

SEID, GEORGE: Laboratory executive. b. New York City, April 15, 1890; married. Ten years in Portrait Studios, starting as apprentice, Chemist, Centaur Laboratory, Bayonne, N. J. Developer, Etrograph Laboratory, one and one-half years. Laboratory superintendent of following: Lyman Howe Pictures, Wilkes-Barre, Pa., three years; Craftsman Laboratory, New York, five years; Consolidated Laboratory, California, three years. Was supt. lab., Columbia.

SEIDELMAN, ROBERT: Executive. b. New Rochelle, N. Y., Apr. 1, 1925. e. NYU, B.A. U. S. Army, 1943-45; Universal Inter. Films, Inc., Prod., sales, 16mm. foreign sales mgr., 1947-50; formed own company, World Film Assoc. prod. and dist. for TV, 1950; joined TV Film Films, Inc. as sales rep., 1951; sls. mgr. Honyo TV Films, Inc., 1952-56; sls. mgr., film syndications, Screen Gems, Inc., 1957.

SEIDELMAN, SAMUEL L.: Foreign sales executive.

b. Milwaukee, Wis., Mar. 10, 1903; brother of Joseph H. Seidelman; e. U. Wis. In 1923 entered employ N. Y. exch. Paramount Pictures; in various posts from shipping clerk to salesman; transf., Chicago, then Milwaukee; apptd. mgr., Mexico City, 1931. Joined United Artists as mgr., Mexico City, 1933; apptd. superv. Cent. Amer. & upper So. Amer., 1934; producers' rep. Argentina, 1940; gen. mgr. Latin Amer., 1941; in 1945 mgr. Central and So. Amer. Foreign mgr. of PRC, 1946. Since, gen. mgr. foreign distribution, Eagle Lion, then Eagle Lion Classics; res. April, 1951; org. own co., Eternal Film Corp., 1952.

SEIDER, JOSEPH M.: Circuit executive. b. New York City, April 25, 1896. Began in m. p. ind. as head of film delivery co. (Prudential), N. Y.; entered m. p. exhit. Newark, N. J., operating New Amsterdam theat. Past Pres., Presidential Theatres Co. Inc. M. P. Theat. Owners of N. J., past-chmn. bd. of dir., M. P. Theat. Owners of Amer.

SEIDMAN, LLOYD: Adv. exec. b. Brooklyn, N. Y., 1913. e. Columbia U., B.A., 1932; NYU School Business Administration, adv. dept., Montgomery Ward; M.P. dept., Lord & Thomas Adv. Agency, 1935; Donohue & Coe, 1936; v. p., 1944-1961; pres., Educ. Science Div., U. S. Industries Inc., 1961; v. p., West, Weir & Bartel, 1963-65; exec. staff, Charles Schlaifer & Co., 1965.

SEILER, LEWIS: Director. b. New York City. Worked as asst. dir., gag man, dir. numerous West Coast producers, all comedies, before joining Fox; dir. Fox first on short reels, comedies, then Mix Westerns and other features in 1928-29; freelancing in 1930.

Pictures include: Guadalcanal Diary, Something for the Boys, Molly and Me, Doll Face, If I'm Lucky, Whiplash, Breakthrough, Tanks Are Coming, Winning Team, Operation Secret, The System, Bamboo Prison, Women's Prison, Battle Stations, Over-Exposed.

SEILLER, JOSEPH, A.: Executive. b. Nov. 10, 1914; Stern Photo, 1935-40; in charge of prod., Vita Print Corp., 1940-46; started Franklin Photo's, 1946; incorporated and made pres., Franklin Photo's, 1953;

SEITER, WILLIAM: Prod., dir. b. New York, June 10, 1892; m. Marian Nixon, actress. Dir. numerous silent pictures; since sound pictures include Girl Crazy, If I Had a Million, The Richest Girl in the World, Roberta, The Girl From West Man, Room Service, Fired Wife.

Pictures include: Destroyer, The Lady Takes a Chance, Four Girls in a Jeep, Belle of the Yukon, It's a Pleasure, The Affairs of Susan, Lover Come Back, I'll Be Yours, Up in Central Park, One Touch of Venus, Borderline, Dear Brut; assoc. prod., dir., Lady Wants Mink, Champ for a Day, Make Haste to Live.

SEITZ, JOHN F.: Cinematographer. b. Chicago, Ill., June 23, 1893. Industry laboratory tech. St. Louis M. P. Co and Essanay 1909 Photo first feature American Mutual, 1916. Joined Rex Ingram at Metro Company, photographed all time classics headed by Four Horsemen of the Apocalypse, Scaramouche, Prisoner of Zenda. Other pictures included: Kismet, Huckleberry Finn, Sunset Boulevard, When Worlds Collide, Lost Weekend, Double Indemnity, Sullivan's Travels, Young Doctor Kildare, East Lynne, Divine Lady, etc. Many awards and patents. Inventor of "The Changing Screen" and "Matte Shot."

Recent pictures: The Iron Mistress, Rogue Cop Many Rivers to Cross, Saskatchewan, The McConell Story, Santiago, Deep Six, The Big Land, The Badlanders, Man in the Net, Guns of the Timberland.

SEITZ, GEORGE B. JR.: Director. b. Montclair, N. J., Sept. 6, 1915; e. U. Calif. at L. A.; son of Geo. B. Seitz. Entered m. p. ind. in 1937 as asst. to L. Hubbard, MGM producer; then writer MGM short subjects dept. Member U. S. Navy in World War II. Dir. for Jack Chertok Prods. technicolor feature documentaries in Alaska for U. S. Air Force, 1948-50 writer-director on first Lone Ranger TV series; spent year in India directing U. S. State Department films for Cascade Pictures, 1951-52; dir. TV films and a documentary in Japan for Cascade, 1952-53; dir. Burmese feature Rebellion, Rangoon, Burma, and Industrial, exploitation, and training films and TV films for Cascade, 1954; writer-dir., U. S. State Department film in Pakistan for G-M Prods.

SEKELY, STEVE: Director. b. Budapest, Hungary. e. Polytechnic Academy in Budapest, Hungary. Journalist, Berlin, before entering German m. p. ind., dir. Berlin 1929-31; Budapest 1932-37. To U. B. 1938 & dir. Miracle on Main Street (1939); pictures since include Behind Prison Walls, Revenge of the Zombies, Women in Bondage. In 1955 org. indep. prod. co. Star Pictures; pres.

Recent Pictures: Lady in the Death House, Waterfront, My Buddy Lake Placid Serenade, The Fabulous Suzanne, Hollow Triumph, The Scar Stronghold, Cartouches, The Sinner, The Day of The Trifids.

TV: Orient Express, dir. assoc. prod. New York Confidential, Assignment, Underwater.

SELANDER, LESLEY: Director. b. Los Angeles, Dir. Westerns, Universal 1936; dir. Harry Sherman Productions 1937, including many of Hopalong Cassidy series; pictures include: Short Grass, The Highwayman, I Was An American Spy, Cavalry Scout, Flight To Mars, Fort Osage, The Raiders, Battle Zone, Flat Top, War, Flat, Fighter Attack, Dragonfly Squadron, A row in the Dust, Yellow Tomahawk, Return from the Sea, Shotgun, Fort Yuma, Tall Man Riding, Broken Star, Desert Sands, Man with

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a Gun, Quincannon Frontier Scout, Revolt at Fort Laramie, Town Tamer.

TV series: Lassie, Fury, Cannonball, Laramie, Frontier Circus, Tallman.

SELF, WILLIAM: Producer. b. Dayton, Ohio, June 21, 1921. e. Univ. of Chicago, 1943; prod.-dir., Schlitz Playhouse of Stars, 1952-56; prod., The Frank Sinatra Show, 1957; exec. prod., CBS-TV, The Twilight Zone, Hotel De Paris, 1960-61; exec. prod., 20th Century-Fox TV, Hong Kong, Adventures In Paradise, Bus Stop, Follow The Sun, Margie; v. p. in chg. of prod., 20th Century-Fox TV, 1962; exec. v. p., 1964.

SELIG, ROBERT WILLIAM: Exhibitor. b. Crinola Creek, Colo., Feb. 1 1910; e. U. of Denver, 1932. B.A.; D. pub. serv., 1959. Theat. consult., Trustee, U. of Denver. Member, Kappa Sigma, Omicron Delta Kappa, Beta Gamma Sigma; Bd. dir., Central City Opera House Assn.

SELIGMAN, SELIG J.: Exhibitor, broadcaster, prod. attorney. b. New York City, Jan. 24, 1918; e. N. Y. U., 1937. B.A.; Harvard Law Sch., 1940. L.L.B.; 1941, L.L.M. Office, gen. counsel, Securities & Exchange Comm., 1941; branch counsel Consumers Durable Goods Div., War Prod. Bd., 1941-43; Signal Intelligence, 3rd Army, 1943-45; U. S. prosecution, Nuremberg War Trials, 1945; State Dept. Solicitors' Office, 1945; joined Paramount Pictures, theatre dept., as Exhibitor, American Amusement, 1946; Mont. Tex.; assigned to legal aspects, U. S. vs. Paramount Litigation, 1946; asst. to v. p. United Paramount Theatres 1948-50; apptd. v. p. Northlo Theatres Corp., 1951; prod., writer, ABC Western div., 1953; stat. mgr., KABC-TV, Los Angeles, 1953; v. p., American Broadcasting Co., 1958; exec. prod., ABC-TV, Network, Day In Court, Accused, Dr. I. Q. Became pres., Selmur Prods., Inc. subsid., AB-PT. Assoc. with QM Prods., In The New Breed, ABC-TV, 1961-1962; prod., Combat, ABC-TV, 1962; prod., General Hospital, ABC-TV, 1963; Mickey, Young Marrieds, Shindig, ABC-TV, 1964.

SELLARS, ELIZABETH: Actress. h. Glasgow, Scotland. May 6, 1923; e. Queenswood, Hatfield, Memb. Lincoln's Inn. Stage debut with Wilson Barrett Co. in Laburnum Grove, Glasgow; other plays: Remarkable Mr. Pennypacker, South Sea Bubble, Tea & Sympathy, The Sound of Murder, 1940-61; Stratford upon Avon, m. p. debut in Floodtide, Pictures include: Madeleine, Gull Is My Shadow, Cloudburst, Hunted (Stranger in Between), Night Was Our Friend, Gentle Gunman, Long Memory, Barefoot Contessa, Desiree, Prince of Players, Three Castles of Murder, Last Man to Hang, Man in the Sky, The Shiraz, Jetstorm, The Day They Robbed the Bank of England, The Moment of Truth, Middle of Nowhere, 55 Days at Peking, The Chalk Garden.

TV: Many appearances include: Still Life, Too Late for the Mashed Potato, Harbour Island, The Happy Ones, The Sound of Murder, B 3 (series).

SELLER, THOMAS: Writer. b. San Francisco, Calif. e. Stanford U., Yale Drama School, Armed Forces, World War II contract, 4 years; Pictures include: Andy Hardy Meets Debutante, Fish, The Man From Down Under, The Black Arrow; TV writer for: Rawhide, Laramie, Combat, Private Secretary, The Ann Sothern Show, Playhouse of Stars, Riverboat, The Tall Man, Death Valley Days, Cimarron City, Cavalede of America, The Lone Ranger, The Stu Bravin Show.

SELLERS, PETER: Actor, dir., prod. b. Southeast, Eng. 1925; e. St. Aloysius Coll., Early career in thea.; m.p. debut 1950; films include: Orders Are Orders, John and Julie, The Ladykillers, The Smallest Show on Earth, The Naked Truth, Up the Creek, Tom Thumb, The Mouse That Roared, I'm All Right Jack, Two Way Stretch, dir., title role, Mr. Topaze, (I Like Money) Lolita, Only Two Can Play, prod. The Running, Jumping, Standing Still Film.

TV shows include: Gently Bentley, Idiot Weekly, A Show Called Fred, Son of Fred, The Catholic Ray Tube Show.

Recent Pictures: Waltz of the Toreadors, Dock Brief, Wrong Arm of the Law, Heavens Above, The Pink Panther, Dr. Strangelove, The World of Henry Orient, A Shot in the Dark, Trial and Error, Big Time Operations, A Carol for Another Christmas, What's New Pussycat.

SELTZER, FRANK N.: Executive. b. Philadelphia, Pa. e. Phila.; married; Reporterial staffs leading Philadelphia papers; city ed. Wilmington Morning News, Joined Universal Screen Magazine in 1920; Betzwood Film Co. in 1922 as assoc. prod., Homeville Trolley comedies, wrote, dir. and prod. Breaking Home Ties, apptd. dir. pub. dir. as dir. adv. and publ. William Fox Circuit of Theatres, Served Warner Bros. as regional publ. dir. Newark zone, wrote, directed and produced series of Broadway Gossip shorts for Educational, Joined Roach Studios in 1937 as dir. adv. and publ. Resigned March, 1941, to become assist. to Jack Lawrence at AMPA. In August, 1942; org. int. co. prod. 3 for 20th Cent.-Fox distrib., 1947; prod. 711 Ocean Drive for Columbia distrib.

SELTZER, JULES: Executive. b. New York City, Sept. 4, 1908; v. U. of Penn. Adv. and publ. depart., Fox Theatres Corp., Box Theatre, N. Y. Distribut. publ. Publix Theatres, Florida, Publ. depart. Warner Brothers Theatres, Philadelphia, for seven years. In 1937; Quigley Silver Showmanship Awards winner. Adv. and publ. dir., Warner Brothers theatres, Philadelphia, for two years, then publ. representative for Hal Roach. In 1940: joined Western Advertising.

Resigned March, 1942, to join U. S. Navy. Returned to Hal Roach Studios dir. pub., 1945; 20th-Fox Studios, 1949.

SELTZER, WALTER: Executive. b. Philadelphia, Pa., Nov. 7, 1914; e. U. of Penn.; married. Publicity man for Warner Bros. Theatres, Philadelphia; Fox West Coast Theatres; to Hollywood with MGM, 1936-38; Columbia, 1940-41. Enlisted U. S. Marine Corp., 1941-44; pub. dir., Hal Wallis, 1945-54; v. p. in chg. adv. & pub., Hecht-Lancaster Organ., Feb., 1954-55; assoc. prod., The Boss; partner, Glass-Seltzer, pub. rel. firm; v. p. & exec. prod., Pennebaker Production, One-Eyed Jacks, Shake Hands With the Devil, Paris Blues, The Naked Edge, Man in the Middle, Wild Seed, War Lord.

SELZNICK, DAVID OLIVER: Producer. "Champion of Champion Producers" in Fame ratings. b. Pittsburgh, Pa., May 10, 1902; e. Columbia U.; p. Lewis J. Selznick; m. Jennifer Jones, actress. Trained in all branches of motion picture prod., dist., exhib., financing, merchandising, etc., from adolescence. Joined MGM as reader, 1926, then asst. editor, story editor, asst. prod., assoc. prod. for westerns; joined Paramount as assoc. prod. 1927, then asst. man. dir., acting man. dir. in charge of production; joined RKO Radio as exec. vice-pres. in charge of production, 1931, merging it with RKO-Pathé, and producing Bill of Divorcement, Bird of Paradise, King Kongs, Topaze, Animal Kingdom, etc.; joined MGM as vice-pres. in charge of own unit, 1933, producing Dinner at Eight, Dancing Lady, Viva Villa, Anna Karenina, David Copperfield, Tale of Two Cities, Manhattan Melodrama; org., pres. & prod., Selznick International Pictures, Inc., 1936; pictures included: Little Lord Fauntleroy, Star Is Born, Garden of Allah, Prisoners of Zenda, Nothing Sacred, Adventures of Tom Sawyer, Young In Heart, Made for Each Other, Acad. Award, Gone With the Wind, 1939, and Rebecca, 1940; founded Vanguard Films, Inc., 1942; produced Since You Went Away, I'll Be Seeing You, Spellbound, Duel in the Sun, Paragon Case, Portrait of Jennie; co-prod., The Third Man. Awarded International Exposition, appt. 1934-1935, 1935; League of Nations Medal, 1936; Irving Thalberg Memorial Award of the Motion Picture Academy for most consistent high quality of production; "Fame" award of Quigley publications for greatest number of box office successes for 17 successive years; national co-chairman, United China Relief; national co-chairman American Brotherhood of National Conference of Christians and Jews, 1946; chairman, L. A. division Freedom Train, 1948; pres. dist., Selznick Releasing Org., 1949, now pres., Selznick Company, Incorporated, 1958. Deceased.

SEMENENKO, SERGE: Banker. e. Classical Coll., A. B.; Harvard, M. B. A. Begun career with Credit Dept., First Nat'l Bank of Boston, 1926; asst. v. p., 1928; v. p., 1932-47; sr. v. p., 1947-58; dir., 1956; v. chmn., 1959; dir., mem. exec. comm., City Stores Co., Chemway Corp., 795 Corp.; dir., French & Co., Hilton International Co., 721 Corp., United Carr Inc., Warner Bros. Pictures Co.

SENDREY, ALBERT: Music composer, arranger, conductor. b. Chicago, Ill., 1921. e. Trinity Coll. Music, London, U.S.C., Paris & Leipzig Conservatories. Winner, Chi. Symph. Orch. prize for First Symphony, 1941. Ohio Sesqui-centennial Award for Overture, Johnny Appleseed; 1953; one Act Opera: The Telltale Stones, 1964; arr., Martin at Radio City Music Hall, 1965. Orch. arr., B'way shows, Peter Pan, Ziegfeld Follies, New Faces, At the Grand, Pink Jungle, etc. Music Arr., orchestrator, many m. p. include: The Yearling, Three Musketeers; comp. Father's Little Dividend; arr., richness of Idaho, Royal Wedding, Easy to Love, Great Carous American Circus, Bridgaton, Athena, Finland's Rainbow, Gyps and Dolls, Meet Me in Las Vegas, Opposite Sex, High Society, Rain-tree County, Let's Be Happy.

TV comp. music: Laramie, Wagon Train, Ben Casey, Wolfer Documentaries, American Abroad, J. F. Kennedy Anthology; Young Man from Boston.

Recent Pictures: Advise & Consent, Horizontal Lieutenant, Ride the High Country, Hallelujah Trail.

SERLIN, BERNARD M.: Exec. b. Chicago, Ill., Nov. 23, 1912; e. Loyola U. of Chicago, 1931-33; Chicago Kent Coll. of Law, 1933-38; practiced law, Chicago, 1938-40; U. S. Army, 1942-46; exploit. dept., Warner Bros., 1947; field man, home office, 1947-56; asst. pub. dir., 1957; asst. exploit. mgr., MGM, 1958; exploit. mgr., Paramount Pictures, 1960; field adv. & pub. mgr., 1965.

SERLIN, EDWARD: Publicist. b. Chicago, July 5, 1911. e. Univ. of Illinois, 1928-32; Northwestern Univ., 1932-33. Ed., Broadway News, Chicago, 1933; reporter, Columbia News Service, Chicago, 1933; publicity dept., Radio City Music Hall, 1934; press rep., 1937; dir. pub., press relations, 1959.

SERLIN, OSCAR: Producer, director, author. b. Yalovka (Grodnow) Russia, January 30, 1901. e. De Paul U., Chicago, Ill. Studied drama in Berlin, Vienna, Paris, Munich, London. Author vaudeville and musical comedy acts. Stage mgr. and asst. dir., N. Y. stage productions. In 1929 gen. mgr. "The Guinea Pig"; company mgr. "Solitaire"; stage mgr. and cast "The Jade God"; prod. "Broken Dishes." In 1930 prod. "Lost Sheep." In 1934 adapted Russian play "Songs of Sorrows" in Oesip Dymov, U. S. Distributor "The New Gulliver," 1935; prod., 1937-37; assoc. prod. Paramount Pictures; talent scout, then head, Eastern Talent dept., Paramount. In 1937 asst. prod. "Gone with the Wind." Prod. documentary film "The City," for Carnegie Foundation, 1939. Since prod. stage plays includ-

ing "Life with Father," "The Moon Is Down," "Strip for Action," "Beggars Are Coming to Town" (filmed as I Walk Alone), first ANTA Album, "Life With Mother."

SERLING, ROD: Writer, b. Syracuse, N. Y., Dec. 25, 1924. e. Antioch Coll. Armed Forces, World War II; author of numerous TV plays for U. S. Armed Forces, Studio One, Kraft TV Theatre, Elgin Hour, Center Stage, Lux Video Theatre Suspense, Danger, General Electric Theatre, Climax; orig. s. p. Patterns; Playhouse 90, Desilu Playhouse; Awards for Patterns, Requiem for a Heavyweight, A Town Has Turned to Dust, The Comedian; exec. prod., creator, The Twilight Zone.

SERPE, RALPH B.: Prod. b. Portland, Me., Dec. 23, 1914. e. Columbia U. ind. thea. agent, 1936; U. S. Army, Spec. Services, 1942. v. p., Scalers Films, 1946; v. p., Italian Films Export, 1948; U. S. rep., assoc. prod., exec. asst., Dino De Laurentiis, 1952.

Films: War and Peace, Ulysses, The Tempest, Under Ten Flags, Yovanka, Barabbas, The Bible.

SETO, SHOJI: Sr. Managing Director, Tokyo Shibaura Electric Co. Ltd. (Toshiba), Tokyo, Japan, Graduated Engineering Dept., Tokyo Imperial Univ. July, 1915. Became prof. Tokyo Imperial Univ. Dec. 1925; head of Technical Research Institute for Production May, 1942; Toshiba adviser April, 1951; hon. mem. U. S. June, 1951; Toshiba managing dir. Nov., 1951; pres. Japan Atomic Energy Enterprise Co. Ltd. since Sept., 1958.

SETON, CHARLES B.: Lawyer, b. Bridgeport, Conn., October 1, 1910. B.A., Yale, 1931. LL.B., Yale, 1934; asso. atty. Roseman Goldmark Colm and Kaye 1935-52; partner Soclow, Stein & Seton, 1954-57; partner Rosen & Seton (now Rosen, Seton & Sarbin) since 1957; member Copyright Comm., Assn. of Bar of City of N. Y. Author of foreword to "Universal Copyright Convention Analyzed" and "The Press, the Radio and the Law".

SETTON, MAXWELL: Producer, b. Cairo, Egypt, Oct. 24, 1909; e. Clifton Coll., London U., Sorbonne, Paris U. Called to bar in England, practiced before H. R. M. Supreme Court & International Mixed Courts of Egypt, 1931-35; to Mayflower Pictures Corp. as legal adviser, 1937; mem. bd. & joint man. dir., 1939; served with H. M. Forces, 1939-46; with Rank org. 1949; with Aubrey Baring in Mayflower; prod., Spider and the Fly, Cairo Road, So Little Time, Golden Mask, Appointment in London, They Who Dare, formed Films Lark & prod., Twist of Fate; co-prod., Footsteps in the Fog; prod., Wicked As They Come, Town on Trial, I Was Monty's Double, Beyond This Place; man. dir. Bryanston Films Ltd. and Bryanston Seven Arts Ltd., Pax Films until June 1962; exec. in chg. prod., Columbia Pictures, Rome & Paris, 1952; mgr. dir., Columbia (British) Prods. Ltd., 1964.

SEVERIDE, ERIC: News commentator, b. Velva, N. D., Nov. 28, 1912; e. U. of Minn.; Paris. Started career as reporter; Minneapolis Journal, Paris Herald Tribune, United Press; joined CBS radio news staff in Paris at outbreak of World War II; with CBS radio, TV since; now nat. corres., author, Not So Wild a Dream, In One Ear, Small Sounds in the Night, This Is Eric Severide.

SEWALL, BARBARA JEAN: Publicist, b. Denver, Col., Jan. 6, 1921; e. U. Colorado, Ind. pub., Lockheed Aircraft Corp.; assoc. ed., So. Calif. comm. newspapers; opened own pub. off., Hollywood, 1946; pub. dir. & adv. mgr., Saks Fifth Ave., Beverly Hills; Hollywood athletic club, tech. adv. & U. S. rep., Chile Films, Santiago; scenario, radio and TV scripts; RKO, Goldwyn, MGM; Edward Small prod., 20th Century-Fox, Cinema, Jack Weather prod.

SEYMOUR, DAN: Actor, b. Chicago, Ill., Feb. 22, 1915. Performer burlesque, nightclubs, Stage roles, Rain, Amphitryon 38, Room Service, and others. Screen role in Casablanca.

Films include: To Have and Have Not, Confidential Agent, Intrigue, Key Largo, Johnny Belinda, Rancho Notorious, Mary Maru, Glory Alley, Face to Face, The System, Second Chance, Big Heat, Human Desire, Moonfleet, Buster Keaton Story, Sad Sack, Watusi, Return of the Fly. TV series: Casablanca, Restless Gun, Perry Mason, Untouchables, Holiday Inn, This Gun for Hire, 77 Sunset Strip, Hawaiian Eye.

SHADOWS, THE: Instrumental vocal group. Ent. films and TV, 1958 as accompanying group to Cliff Richard. Now stars in own right. Voted 3rd Most Popular International Artists in American Billboard 1963-64. Film debut in Serious Charge. Pictures include: Expresso Bonko, The Young Ones, Summer Holiday, Wonderful Life, 1964; Christopher Miles dir. them as leads in Rhythms and Greens. Many TV shows in England and Ed Sullivan Show in America, EMI recording stars. Stars, score writers, play: Aladdin, London Palladium Theatre.

SHAFF, MONROE: Producer, writer, b. New York City, Sept. 17, 1908; e. U. Pennsylvania, B.S. Scenario dept. Warner Bros.; prod. Vitmark music shorts, prod. dept. of Warner Bros.; supvr. short subjects, Warner Eastern studios; shorts prod. RKO; independent prod.; pres. Tropical Films shorts prod. include: (collab. orig. story, collab. s. p.) Hollywood Round-Up; (collab. orig. story) Heading East; Cipher Bureau; (orig. s. p.) Overland Express; (collab. on characters) Panama Patrol; (assoc. prod.) Meet Dr. Christian, Courageous Dr. Christian, Never Trust a Gambler.

SHAH, CHANDULAL, J.: Writer, director, producer, b. India, 1900. Prod. many silent & sound films; mem. exec. of almost all trade orgs.; pres., Film Federation of India.

SHAIN, SAM: Journalist, publicist, On staff Variety 11 yrs.; ed. M. P. Daily, 1939-43. Joined 30th Cent.-Fox, 1943; dir. trade relations, then same yr. apptd. asst. to pres. Asst. to natl. m. p. chmn. 4th War Loan Intra-trade chmn. & dir. trade publicity 7th War Loan. Apptd. dir. of exhibitor relations 20th Century-Fox, 1947; field rep. COMPO, 1952; owner, trade info service, 1954.

SHAINDLIN, JACK: Music director, b. Crimea, Russia, April 14, 1909; e. in Crimea & Chicago (high sch.); Chicago Conserv. Music; N. Y. U. Orch. conductor various m. p. theats., 1926-29; scorer RKO Radio & Universal Studios, 1929-36. Dir. music Columbia & Universal (asst. prod.), 1937; March of Time, 1941. Pictures include: Farewell to Yesterday, Teresa, Whistle at Eaton Falls, Walk East on Beacon, This Is Your Army, Cinema Holiday.

SHAINMARK, LOU: Executive, b. Sept. 13, 1900; e. N. Y. U., B.S., 1921. Man. editor, Chicago American, 1940-50; asst. to publisher, Coronet & Esquire, 1951; asst. to administrator, Federal Security Agency, 1952; publisher, Unsolved Murders, 1954. v. p., adv. & pub. rel., Guild Films.

SHALIT, CARL H.: Division manager, Columbia Pictures, Detroit, Mich. (nat. mgr., Educational Pictures, Montreal, 1916-22; oper. Tiffany exch., Detroit; br. mgr., Columbia, Detroit, 1929 central div. mgr., 1932).

SHAMROY, LEON: Cameraman, b. New York City, July 16, 1901; e. Cooper Union, N. Y.; City Coll., N. Y.; Columbia U. (mech. eng.) in Meigs Anderson actress. Asst. to Nicholas J. Shamroy, developer Lawrence motor. Turned to cinematography & since cameraman various Hollywood prods., Academy Award color cinematography Black Swan, 1943; Wilson, 1945; Leave Her to Heaven, 1946; Look Aways, Wilson, 1945; 10 O'Clock High, 1949. Holds 20th-Fox contract; asst. m. p. s. Call Me Madam, Madge, King of the Khyber Rifles, The Egyptian, There's No Business Like Show Business, Daddy Long Legs, Love Is a Many-Splendored Thing, King and I, South Pacific, Porgy and Bess, Cleopatra, The Cardinal, What a Way to Go, John Goldfarb, Please Come Home, The Asphy and The Kestays.

SHANE, MAXWELL: Producer, b. Paterson, New Jersey; e. U.C.L.A.; Univ. of South. Calif. Law School. Hollywood film trade journal ed. and in exec. posts publicity & adv. depts., number of film cos. & theat. circuits Los Angeles, Portland (Ore.), N. Y., later writer, Fanchon & Marco Reuses, then pres., Hillman-Shane Adv. Agency Inc., Hollywood. In 1937 collab. s. p. You Can't Beat Love; since sole author or collab. orig. s. p. dir. many pictures & radio shows; long term contract 20th-Fox 1950; indep. prod.; prod., dir., TV show, Art Linkletter & the Kids.

Films include: (s. p.) Tornado, Gambler's Choice, The Navy Vay, (collab. s. p.) Minesweeper, Timber Queen, One Body Too Many; Cowboy in Manhattan (collab. story); Dark Mountain (s. p.); (collab. s. p.) High Powered, Double Exposure, Scared Stiff, Tokyo Rose, (assoc. prod.) People Are Funny, Seven Were Saved; (dir. s. p.) Fear in the Night; (s. p.) Adventure Island, (s. p. dir. prod.) City Across the River; collab. adapt., Wait Till the Sun Shines, Nellie; collab. s. p. dir. The Glass Wall; s. p. Human Desire, Three Hours to Kill, Hell's Island; dir., collab. s. p., Naked Street; dir., s. p., Nightmare.

TV: Prod. M Squad, Checkmate, Thriller, Virginian.

SHANNON, HARRY: Actor; b. Saginaw, Michigan, June 13, 1890. In 1910: Well established in musical comedy and dramatic stock; appeared on Broadway stage in Laugh Clown, Laugh; Hold Everything, Oh Kay, Simple Simon. Screen beginning 1939.

Films include: Eve of St. Mark, The Gunfighter, Three Little Words, Al Jennings of Oklahoma, Boots Malone, Flesh and Fury, Outcasts of Poker Flat, Hib Noon, Lure of the Wilderness, Cry of the Hunted, Kansas Pacific, Jack Slade, Executive Suite, Witness to Murder, Violent Men, The Marauders, Tall Men, Come Next Spring, At Gunpoint.

SHAPIRO, IRVIN: Executive. Formerly newspaperman; motion picture reviewer; director of national publicity campaigns. Publicity and film booking depts., RKO; active in ind. dist. & in export & import. Now pres. Berkshire Pictures Corp. Films Around the World, Inc.; Film Agency, Inc.

SHAPIRO, ROBERT K.: Executive, New York City, Feb. 2, e. C.C.N.Y., St. John's Coll. Fisher, Radio Theatre, N. Y., 1928; chief of service, 1929. Paramount Theatre, N. Y., 1930; treas. asst. mgr. Rivoli, Criterion, B'klyn. Paramount Theatres, 1930-33; treas., Paramount Theatre, 1933; asst. mgr. 1934; house mgr., 1941; mgr., 1945; exec. mgr., 1953; managing dir., 1954; coord. TV network progs., Western Div., American Broadcasting, 1964. Member: Variety Club of N. Y.; past pres., Cinema Lodge, B'nai B'rith, Trustee Agva Youth Fund; pres., Metropolitan Motion Picture Theatres Assn., 1962-64.

SHARIN, EUGEN: Executive, b. Yugoslavia, 1904; e. U. Berlin; U. Zagreb, B.A., 1928; Sorbonne (Paris), started as asst. to F. W. Murnau "The Last Laugh"-Pommer,

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Ufa, Berlin): joined MGM as publ. dir., Yugoslavia, later Hungary, all Central Europe; brought to N.Y. by Fox to org. foreign title dept.; later chief of all dubbing, Berlin & Vienna 1930-34; European pub. dir., RKO Radio Export Corp., Paris, 1934-37. Pres. Transatlantic Films, N. Y., 1938. Writer & tech. advisor various Hollywood prods. 1941-44 (Journey into Fear, Once Upon a Honeycomb, Hilder's Children, Lifeboat, etc.). War service in Cairo, Egypt; Rome; 1945-46 chief U. S. Film Office, Vienna, Austria; President Ambassador Films, Inc. N. Y. City Prod. '48; musical films for TV; v. p., Transatlantic Prod., Ltd.; prod. travel films (Ultrascopes); European Mgr., Holiday on Ice, consultant, U. S. productions, Europe.

SHARPE, ALBERT: Actor. b. Belfast, N. Ireland. Apr. 15, 1885. On stage in musical comedy, minstrels, Shakespearean dramas, etc.; in London prod. "Show Boat"; film debut in "Adventures"; on N. Y. stage in "Fintan's Rainbow" 1946-7, which won Donaldson award for best debut (musical) of season; Hollywood screen debut in "Portrait of Jennie", 1947. Pictures include: Odd Man Out, Up in Central Park, Return of October, Royal Wedding, Highwayman, You Never Can Tell, Face to Face (Secret Sharer), Brigadoon, Darby O'Gill and the Little People.

SHARPE, C. W.: Executive. b. Irvington, N. J., Sept. 23, 1908. With Pevee, Waterhouse & Co., 1925-34; joined Columbia Pictures, 1934-44. NRC, 1944-45; thereafter, Pathe Industries; Universal Pictures, 1951.

SHARPS, WALLACE S. (Bachelor Science, M.R.K.S.): Executive. b. London, Eng., 1927. Manager, photographic subsidiary A.E.I. Group; Visual aids consultant, Exec. prod., T.V. Commercials Ltd. Head of TV dept., Smee's Advertising Ltd., founded Sharps' Television Services Ltd., Consultant to TV Audience Measurement Ltd., Univ. Lect. on Int'l. Communications; Author of "Sharps' Colour Chart and Gray Scale"; "Advertising and Production Techniques for Commercial Television"; Dictionary of Cin. and Sound Recording, Tape Recorder Manual; gen. ed. Fountain Press Moviebooks series, etc.

SHAVELSON, MELVILLE: Writer-dir. b. B'klyn, N. Y., Apr. 1, 1917; e. Cornell U. 1937. A.B. Radio writer. Was The People Bicycle Party 1937; Bob Hope Show 1938-43. Pictures include: Callah, s. p. Princess & the Pirate, Wonder Man, Kid from Brooklyn, Sorrowful Jones, It's a Great Feeling, Daughter of Rosie O'Grady, Always Leave Them Laughing; collab. dir., ed., Who's There? Life; collab. s. p. On Moonlight Bay, I'll See You in My Dreams, Room for One More, April in Paris; apptd. prod. W. B. 1951; prod. collab. s. p. Trouble Along the Way; collab. s. p. Living It Up; dir., collab. s. p. Seven Little Foys, Beau James, Houseboat, It Started in Naples, The Five Pennies, On the Double; prod., dir., s. p., The Pigeon That Took Rome, A New Kind of Love.

SHAW, FRANK: Associate producer. b. New York City, Sept. 15, 1915. Member studio publicity & casting dept. staffs before being named asst. dir. I Married a Doctor (1938); since asst. dir. numerous Hollywood prods., including The Louis Pasteur, The Petrified Forest, A Lost Lady, White Angel, etc., Christmas Holiday, Can't Help Singing; dir. 2nd unit, Mystery Submarine, World in His Arms.

SHAW, HERVEY S.: Executive. b. Los Angeles, Calif., May 24, 1913; a U.C.L.A.; B.A. 1936. Entered m. p. ind. immediately upon graduation; studio controller, Columbia Pictures Corp.; admin. exec., 1955; asst. treas., 1958.

SHAW, MELVIN: Cartoon director. b. Brooklyn, N. Y., Dec. 19, 1914; a scholarship Art Students League, New York; winner national prize sculpture. In 1929 with Pacific Title Co., Hollywood; 1930-38 animator, director, Harman-Ising Pictures; 1938-41, director, Walt Disney Studios, participating production "Fantasia", "Bambi", "Winnie the Pooh" and others. Associated Alexander Korda production "Jungle Book" '41. In 1941 named supervisor-director Hugh Harman Productions; director "King Arthur", Harman production for Office of Inter-American Affairs; m. p. dir., U. S. Army Signal Corps, 1944; art. dir., Shanghai Stars & Stripes, 1945; formed Allen-Shaw Studios, 1948; prod. TV series for Walt Disney Studios, Operation Deep Freeze 1957; Story of Design for Disney 1958.

SHAW, SEBASTIAN: Actor. b. Holt, England, May 29, 1905; m. Margaret Delamer; d. Dr. Geoffrey Shaw (musician) and Mary Shaw; e. Gresham School, Slade School of Art before screen career. Brit. m. p. debut 1930. Cast: pictures since include Get Your Man, Brewer's Millions, Ace of Spades, Jury's Evidence, Tomorrow We Live, Men Are Not Gods, Warrel Again, The Rousaker, Say in Black, Too Dangerous to Live, The Flying Squad, Alias the Bulldog, Post of Pleasidilly, In R.A.F. World War II Recent pictures: Glass Mountain, Landfall, Feature Story, Laxdale Hall, It Happened Here; many TV appearances.

SHAWHAN, CASEY: Publicist. r. n. Ralph F. Shawhan, b. Dawson, Neb., Dec. 17, 1902. e. Iowa State Coll. U. of So. Calif. Reporter for Los Angeles newspapers; pub., 20th Century-Fox; pub., David O. Selznick; city ed., Los Angeles Mirror; now dir., press and pub., NBR Pacific Div.

SHAWLEE, JOAN: Actress. b. Forest Hills, N. Y., March 5, 1929. e. Calif. and N. Y. high schools. Powers model, night club entertainer; on stage in By Jupiter, Connecticut Yankee in King Arthur's Court; Abbott and

Costello TV show; TV film series, Aggie, pictures include: Marrying Kind, Something for the Birds, Conquest of Space, A Star Is Born, Francis Joins the Wacs, Some Like It Hot, The Apartment, Critic's Choice, Irma LaDouce.

SHAWN, DICK: Actor. r. n. Richard Schulefand. b. Buffalo, N. Y., December 1, e. U. of Miami; actor, play, For Heaven's Sake, Mother; worked night club circuit, 5 yrs.; TV: Max Liebman TV Spectaculars. Pictures include: Wake Me When It's Over, It's a Mad, Mad, Mad, Mad, World.

SHAWJIN, BARRY: Producer, director, actor. b. Paris, June 21, 1930. e. University of Cape Town, South Africa. Early career acting in repertory, South Africa and England. Played 1,000 cons. shows in The Mousetrap, London stage; recently Palladium Show. Extensive TV appearances: m.p. appearances include: A Night to Remember, The First Man into Space, 1959; prod. dir. The Day the Sky Fell in.

SHAYNE, ROBERT: Actor. b. Yonkers, N. Y.; e. Boston U., Chicago U. On N. Y. stage (Claudia, Night of January 16th, Both Your Houses, Yellow Jack, Biography, Whiteoaks, etc.). On screen 1943 in Shine on Harvest Moon.

Pictures include: Mr. Skeffington, Christmas in Connecticut, Welcome Stranger, Criminal Lawyer, Indian Uprising, Prince of Pirates, Without Warning, Murderer Man, Murder in My Back, Indestructible Man, Incredible Shrinking Man, Giant Claw, Welcome Stranger, North by Northwest and many others. TV: numerous featured supporting roles.

SHAYNE, TAMARA: Actress. r. n. Tamara Nikoulin; b. Perm, Russia. p. Benjamin Nikoulin, prod. and Heier Shayne, actress; m. Akim Tamiroff, actor. Began m. p. career as extra in Paris, France, 1928; signed by Ernst Lubitch for Ninotchka (Greta Garbo); appeared, N. Y. stage in Cherry Orchard, Judgment Day. These days: Ashes, New York Playhouse, Park 52, French Little Theatre, Hollywood in Towarich, Pictures include: Pirate of Monterey, Northwest Outpost, It Happened in Brooklyn, Walk a Crooked Mile, Jolson Story, Snake Pit, Red Danube, Black Magic, Thieves' Highway, Jolson Sings Again, I Can Get It For You Wholesale.

SHEA, GERALD J.: President and general manager, Shea Enterprises, Inc. & Jamestown Amusement Co., New York. b. Aug. 15, 1909; e. Manhattan Coll., A.B., 1931. U. S. Army, 1941-45.

SHEA, HAMILTON: Executive. b. Brooklyn, N. Y., Nov. 7, 1914; e. Middlebury (Vt.) Coll., 1936. TelAutograph 1938-42; treas. comptroller & mem. of bd., Emerson Drug Co., Baltimore, 1942-48; cont. owned & oper. stat. NRC, 1948; then dir. of oper., 1951; gen. mgr. WFAA, WNRC, Cleveland, 1952; vice-pres. & gen. mgr. WNRC, WNBT, N. Y., 1953, later called WRCA, WRCA-TV; pres. & WSWA, WSWA-TV, Harrisonburg, Va., 1956.

SHEAR, BARRY: Producer, director. b. New York, N. Y., March 23, 1929. e. U. of Wisconsin, N.Y.T. Banded-wood U. S. Army, 1942; prod. dir., Columbia Pictures, NRC; DuMont Network, dir. best comedy show, 1954; Hollywood Press Assoc. Award best musical, 1958; TV shows include: The Liveli Ones, Here's Eddie, Milton Berle Special, Donna Reed Show, Jane Powell Show, U.S. Steel Hour, Chevy Shows, Victor, Borge Show, Fontaine Star Parade, Ford Startime, Ernie Kovacs Show, Emmy Awards Show.

SHEARER, DOUGLAS: Technical executive. b. Westminster, Canada, Nov. 17, 1899; brother of Norma B., actress. Entered camera dept., MGM Studios, 1928; later apptd. dir. sound recording. Member: Acad. M. P. Arts & Sciences (co-chmn. Research Council prod. economy com., 1942); bd. dir. M. P. Research Council, Academy Award, best sound recording, 1929-30. (The Big House); 1935 (Naughty Marietta), 1936 (San Francisco); Acad. Tech. Award for develop. of practical 2-Way Horn System & biased Class A Push-Pull Recording System, 1936; for method of saving the scanning width of variable density sound tracks (Squeeze Tracks) for purpose of obtaining an increased amount of noise reduction, 1937; Acad. Award, best sound recording 1940 (Strike Up the Band); 1944 (20 Seconds Over Tokyo); 1947, special audible effects (Green Dolphin Street); best sound recording, Great Crusade, 1951; apptd. dir. of technical research, MGM Studios, 1955.

SHEARER, MOIRA: Actress, ballerina. b. Dunfermline Scotland, Jan. 17, 1926. e. Dunfermline N. Rhodesia; Rearden Academy, Glasgow & London Theatre School. Stage debut: International Ballet Co., 1941. Screen debut: The Red Shoes, 1948. Recent pictures: Tales of Hoffmann, Story of Three Loves, Man Who Loved Redheads, Peeping Tom, Black Tights.

SHEEHY, THOMAS JOSEPH MICHAEL: Journalist. b. Ireland, 1912. e. London U. In 1934 entered teaching profession in Britain and began free lance journalism, contributing in the English Catholic Press and Irish political newspapers; made amateur films with Catholic Social and Youth movement; contrib. articles on films to many Catholic magazines; subsequently chmn. London bd., English "Catholic Worker"; later on ed. staff, English Disc; ret'd in Ireland to lecture & write for Muintir na Tire; also org. its film unit. In 1944 asst. ed., film ed. & critic, Irish Catholic; in 1945 also became repr., Motion Picture Herald, Dublin. Member Muintir na Tire Org.; Irish Film Soc.; Glun na Rualithe (Irish language movement); Assoc. member, Natl. Film Inst. of Ireland.

SHEEKMAN, ARTHUR: Writer. b. Chicago, Ill., Feb. 5, 1901; e. U. Minnesota. Columnist & drama critic prior to m. p. career. Pictures include: (collab. s. p.) *Monkey Business*, *Kid Millions*, *Dimples*, *Trouble with Women*, *Duck Soup*, *Slowly*, *The Gladiator*, *Roman Scandals* (s. p.) *Blue Skies*; s. p. *Welcome Stranger*, *Dear Ruth*; collab. s. p. *Blaze of Noon*, *Hazard*, *Saugon*, *Dear Wife*; Mr. Music, *Young Man With Ideas*, *Call Me Madam*.

SHEELER, MARK: Actor. f. n. Morris Sheeler. b. N. Y. C., Apr. 24, 1923. e. UCLA. Disc jockey, 1942-48; theatre. *Hitcock*, *Thru*, *Calif.*, *Harvey*, *The Happy Time* *Time of Your Life*, *Amphitryon 38*, etc. Air Corp. Photo. during war; voices, animated cartoons, commercials; screen debut, *Born Yesterday*. Pictures: *The High and the Mighty*, *Blood Alley*, *It Came From Beneath the Sea*, *Apache War*, *Tank Battalion*, *P. O. W.*, *Book of Israel*, *Why Must I Die?*, *Inna La Douce*, *The Raven*, *Bluer Gantry*, *How the West Was Won*, *Mary Poppins*, *Unsinkable Molly Brown*.

TV: *Hitcock Presents*, *Kraft Theatre*, *Day in Court*, *Defenders*, *East Side*, *West Side*, *Dr. Kildare*, *The Fugitive*, *Mr. Ed*, *Jack Benny Show*, *Life of Riley*, *Man from Uncle*, *Doctors & the Nurses*.

SHEFFIELD, JOHN: Actor. b. Pasadena, Calif., April 11, 1931; e. UCLA. Stage debut at 7 in *On Borrowed Time*. Created screen role of *Parzan's* son in *Parzan pictures* since; others include *Arms*, *Little Orvie*, *Bomba* series, creating name part: *Million Dollar Baby*, *Knute Rockne*, *Roughly Speaking*, *Cisco Kid*. TV series: *Bantu the Zebra* boy.

SHEFTER, BERT: Composer, conductor. b. Russia. May 15, 1904; e. Carnegie Inst. of Tech., Curtis Inst., *Damrosch* Inst. Member of piano team, *Gould & Shefter*, on radio & in theatres; org. own band; concert pianist; comp. cond. for many films including: *Tall Texan*, *No Escape*, *Great Jesse James*, *Raid*, *Sins of Jezebel*, *The Big Circus*, *The Fly*, *Lost World*, *Jack The Giant Killer*, *Monkey On My Back*, *Cattle King*, 900 TV shows.

SHEIB, IRVING: Executive. b. New York, N. Y., Aug. 25, 1910. e. N.Y.U., Rutgers U. Printer of m.p. titles since 1935, similar work for TV prod., stations, adv. agencies, 1950; pres., *QQ Motion Picture Titles Co.*, 1946.

SHELDON, HERB: TV performer. b. Brooklyn, N. Y. e. N.Y.U. Wrote and prod. radio shows in N. Y.; worked as chief announcer, prod. mgr. and prog. dir., joined NBC announcing staff in 1944; star *The Herb Sheldon Show*, *One Is For Sheldon*, Saturday, all on *WRCA-TV*.

SHELDON, JAMES: Director. b. New York, N. Y. e. U. of N. C. Page boy, NBC; announcer-writer-dir., NBC *Internat'l* Div., staff dir. ABC radio; staff prod. dir. *Young & Rubicam*; free lance prod. dir. of many programs live and film, NY & Elyd. Shows include: *Mr. Peepers*, *Armstrong's Circle Theatre*, *Robert Montgomery Presents*, *Schiliz Playhouse*, *West Point*, *Zane Grey Theatre*, *The Millionaire*, *Desilu Playhouse*, *Perry Mason*, *Angel*, *Twilight Zone*, *Zone 66*, *Naked City*, *The Virginian*, *Alfred Hitchcock Presents*, *Fugitive*, *Espionage*, *Defenders*, *Nurses*, *The Bing Crosby Show*.

SHELDON, KEVIN: TV producer. Ent. TV in 1946; drama and doc. prod., 1947-53; sound drama prod., 1953; joined *Children's TV*, 1954; has written many scripts; prod., dir., *Teletel Eireann*, 1953-64. Recent Series: *Stranger on the Shore*, *Rob Roy*, *Red-gauntlet*, *Tale of Two Cities*, *Acker Bilk* Band Show.

SHELDON, SIDNEY: Writer. Academy Award best orig. s. p. *Bachelor and the Bobby-Soxer*, 1947, *Eastern Parade*, *Annie Get Your Gun*; collab. s. p. dir., *Dream Wife*; s. p. *You're Never Too Young*, *Anything Goes*, *Birds and the Bees*; prod., dir., collab. s. p., *Buster Keaton Story*.

SHELTON, TURNER BLAIR: Executive. b. Louisa County, Va., Dec. 3, 1915; e. U. of Va., 1932-34, 1936-40. U. of Richmond, 1935-36. Entered m.p. ind. with *Loew's, Inc.*, Washington, D. C., 1941; asst. to dir. of M. P. Div., U.S. Treas. Dept., 1942-46; asst. to exec. prod. *Monogram Studios*, 1946-47; prod., *Eagle Lion Studios*, 1948-49; pres. *Turner Shelton Prod. Inc.*, and *Shelton Co.*, and with *Warner Bros.*, 1949-51; consultant U. S. State Dept., 1951-52; prod. adviser, 1952-54; deputy dir. M. P. Service, U. S. Info. Agency, 1954; dir. M. P. Service, U. S. Info. Agency; Jan., 1955-61; Designated by Dept. of State to negotiate and supervise motion picture portion Exchange Agreement between US and USSR 1957-62; cult. arrang., U. S. & Rumania, 1960; dip. serv., Dept. of State 1961; Asst. to dir., Soviet & East Eur. Exchanges Staff, 1961-62; Counselor, American Legation Budapest, 1962-64; spec. asst. to Asst. Sec. of State, 1964.

SHELTON, WILLIAM C.: Executive. b. Vienna, Austria, Oct. 13, 1918. e. Nat'l. Acad. for Economics and World Trade. Joined *RKO*, 1937, etc. asst. Central European mgr. To Paris 1938-39 prod. sales rep. To U.S. 1939, gen. mgr., *APL Corp.*, 1939-53; v. p., *Times Film Corp.*, & pres., *William Shelton Films*, 1954; gen. sales mgr., 1959; acting gen. sls. mgr., *NFA and Cincinnati Picture Corp.*, 1959-61; pres., *Cameo Int. Pictures Corp.*; exec., *20th Century-Fox Film Corp.*, 1962.

SHENSON, WALTER: Producer. b. San Francisco, Calif. e. Stanford U., Calif.; ent. m.p. ind., 1941; studio exec., writing, prod., prom. shorts, trailers, Columbia; sup. publ., expl., London, Columbia European production, 1955; prod., *The Mouse That Roared*, *A Matter of Who*,

The Mouse on the Moon, *A Hard Day's Night*, *Eight Arms to Hold*.

SHEPHERD, CLEAVE J.: Executive. b. July 28, 1902. Southport, Australia. Entered m. p. Aug., 1921, with *Paramount Pictures*; subsequently branch mgr. *South Australia*, then *Queensland*; joined *Warner Bros.*, March, 1932. *Mgr.*, *Queensland* then *New South Wales*, subsequently dist. mgr. eastern states, then gen. sales mgr., *Australia*; joined *Selznick*, March, 1948, gen. mgr., *Australia*, November, 1950 *Far Eastern Supervisor Japan*, *Taiwan*, *Hong Kong*, *Philippines*, *Thailand*, *Malaya*, *Indonesia*, *India*, *Australia* with headquarters *Tokyo*.

SHEPHERD, JEAN P.: Performer. b. Chicago, Ill., July 26, 1921. e. Indiana U., U. of Maryland, U. S. Signal Corps., 1942-45; free lance radio actor, *Chicago*, 1946; disc jockey, *WSAI*, *WLW*, *WOCKY*, *Cincinnati*, 1947-50; disc jockey, *KYW*, *Philadelphia*, 1951-53; own TV show, *WLW-TV*, *Cincinnati*, 1953-54; TV films; currently, *Jean Shepherd Show*, *WOR-Mutual*.

SHEPHERD, RICHARD A.: Executive. b. Kansas City, Mo., June 4, 1927; e. Stanford U., 1948. Talent agent, *Music Corporation of America*, 1948-56; talent head of studio, *Columbia*, 1956.

SHEPHERD, SONNY: Circuit executive. f. n. John Martin Shepherd. b. Florala, Ala., May 8, 1907; e. U. Florida; later hand bill boy, projectionist and prop boy. Since 1926, mgr. with *Wometex Theatres*. Staged and prod. children's stage shows for several years. Staged numerous outstanding world premieres at *Lincoln Theatre*, *Miami Beach*. Served four years in U. S. Navy as *Naval Aviator*; Lt. Comdr., U.S.N.R.; v. p. in charge *Wometex's* first-run theatre, *New York*, crew member *Variety Tent No. 33*, *Amer. Legion*, *Y.P.F.W. Scottish Rite*; M. P. *Pioneers*, past pres., *Miami Beach Kiwanis*, *Navy League* and *AOPA (Aircraft Owner & Pilot's Assoc.)*.

SHER, ABBOTT J.: Executive. b. Duluth, Minn., Oct. 21, 1918. e. Univ. of Minnesota. Sls. mgr., *Sher Packing Co.*, 1938-39; U. S. Army, 1942-45; mgr., *Jayhawk Theat.*, *Kansas City, Kan.*, 1947-48; office mgr., *Exhibitors Film Delivery & Service Co.*, 1949-54; sec., *Exhibitors Film Delivery*, 1955; theatre operator; vice-pres., sec., *Exhibitors Film Delivery & Service Co.*, Inc., 1960. Pres., M. P. Assn. of *Greater Kansas City*, 1960; bd. of dir., *United Theatre Owners Heart of America*, 1960-61; bd. of dir., *Northtown Theatre Corp.*, *Kansas City, Mo.*, 1961-62; secy. *United Theatre Owners Heart of America*, 1963; treas., 1964.

SHER, JACK: Writer, director. b. Minneapolis, Minn., March 16, 1913; e. U. of Minn. Syndicated newspaper columnist; contrib. mag. articles (fiction & non-fiction); books, *The Cold Companion*, *12 Sports Immortals*, *12 More Sports Immortals*; U. S. Army *W.V. II*; m. p. include: collab. s. p., *My Favorite Spy*, *W.V. II*; s. p., *Kid from Left Field*, *Goodbye, Diane*, *Shane*; s. p., collab. story, *World in My Corner*; collab. s. p., *Walk the Proud Land*, *Joe Butterfly*; s. p., dir., *Four Girls in Town*; s. p., dir. *Kathy O*, *The Wild and the Innocent*; collab. s. p., dir. *3 Worlds of Gulliver*. Collab. s. p., *Paris Blues*; s. p., dir., *Love in a Goldfish Bowl*; s. p., *Critic's Choice*; collab. s. p., *Move Over Darling*; *Midway*; *The Perfect Setup*, 1963.

SHER, LOUIS K.: Executive. b. Columbus, Ohio, Feb. 25, 1914. e. Ohio State Univ., 1933. Exec., *Stone's Grillis Co.*, 1934-37; owned & operated *Sheer*, ending *Stone's Grillis*, U. S. Army, 1943-46; vice-pres., *Sons Bars and Grills*, 1947-54; Org. pres., *Art Theatre Guild*, 1954; opened art theatres for first time in many cities, org. opera film series, film classic series and similar motion picture activities in many cities. Org., *Film Festival at Antioch Col.*, 1960; pioneer in fighting obscenity laws in Ohio; operates 29 theatres in midwest and western states.

SHERDEMAN, TED: Writer, producer, director. b. Lincoln, Neb.; e. U. of Nebraska, *Crelighton U.*; m. Anne Stone, prof. NBC, *Hollywood*, *Chicago*, 1934-41; radio dir., *Young & Rubicam, Inc.*, 1941-42; Lt. Col. U.S.A. 1942-45; exec. radio, *dia*, *Lennen & Mitchell, Inc.*, 1945-48; pictures include: collab. s. p., *Breakthrough*, *Retreat Hell*; *Winning Team*, *Eddie Cantor Story*; prod., *Riding Shotgun*; s. p., *Them*, *Themy*; story, collab. s. p., *McConeil Story*; s. p., *Toy Tiger Away All Bonts*, *Manacabo*, collab. s. p., *St. Louis Blues*, *Hell to Eternity*; s. p., *Dog of Flanders*; stand. s. p., *Day the Band Played*, *Prod. story*; s. p., *The Big Show*; s. p., *Misty*; collab. s. p., *Island of the Blue Dolphins*; collab. s. p., *And Now Miguel*. TV: *Wagon Train*, *Zane Grey*, *Californians*, *Astronaut*, *Hazel*, *Men Into Space*, *My Favorite Martian*, *Bewitched*, *Kentucky Jones*.

SHERIDAN, ANN: Actress. b. Denton, Texas; e. No. Tex. State Teachers Coll. Following dramatic & speech arts course, won role in *Search for Beauty*, 1933.

Pictures include: *Edge of Darkness*, *Thank You Lucky Stars*, *Shine on Harvest Moon*, *The Doughgirls*, *One More To Sam*, *They Drive By Night*, *I Was a Male War Bride*, *Woman on the Run*, *Stella*, *Steel Town*, *Just Across the Street*, *Take Me To Town*, *Appointment in Honduras*, *Come Next Spring*, *Opposite Sex*, *The Woman and The Hunter*.

SHERIDAN, MARK: Executive. b. Atlanta, Ga., Dec. 24, 1910; e. Georgia tech., BS, 1933. Shipping dept., *Atlanta exch.*, *20th Century-Fox*, 1938; *Adams dept.*, *Charlotte exch.*, 1934; asst. then head booker, *Memphis exch.*, 1935-36; office mgr., city salesman, 1940-48; sales-

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man, Fla. terr., 1944; New Orleans br. mgr., 1946; br. mgr., Dallas, 1950; southwest dis. mgr., 20th Century-Fox, 1957.

SHERIE, FENN: Dramatist, film writer, b. Enfield, Middx. Stage plays in collaboration, Murder in Motley, Shadow Man; pub. dir., Welsh-Pearson-Elder Films, 1925. Pictures include: collab. s. p., Late Extra, Blue Smoke, Song of Freedom, Sporting Love, It's a Grand Old World, Home from Home, Clubs; Savage, Arts Theatre.

SHERMAN, AL: Publicist, b. New York City, Apr. 25, c. Columbia U.; C.C.N.Y. American rep. Allied Newspapers, Ltd.; adv. & pub. dir., Mascot Pictures with Central Press Assoc.; film & pub. consultant, Royal Norwegian Information Service, Wash., D. C.; Wash; film pub. consultant specializing in for-language films, art theatres; gen. mgr., owner, Al Sherman (Enterprises); American rep., Films of Scotland, Edinburgh, Scotland; acct. exec., Anna M. Rosenberg Associates on MPAA acct.; spec. prom., U. A. Columbia, Vanguard, Freedomland.

SHERMAN, ALLAN: Producer, b. Chicago, Ill., Nov. 30, 1924; e. U. of Ill., 1941-45. U. S. Army; TV writer for Cavalcade of Stars, Broadway Open House, Gary Moore Show, co-creator—prod. I've Got a Secret; prod.-writer Comedy and Music (Victor-Jordan) 1985; Phil Silvers on Broadway, 1958; prod. Masquerade Party; headwriter Perry Como Show; prod. dir. The Charlie Weaver Show, Prod., Your Surprise Package.

SHERMAN, EDWARD: Talent agent, b. Russia, Jan. 12, 1903. Entered vaudeville agency field Philadelphia and New York 1925; est. Sherman Agency, New York; in 1941 estab. branch Hollywood, Calif. Org. and pres. MPM Corp. to distrib. films for television, 1947; also org., pres. Globe TV Corp., 1952; formed Edward Sherman (personal mgt.) 1956.

SHERMAN, GEORGE: Director, b. N. Y. C. Ass't to Mack Sennett, 1929; dir. at Republic, 1938; prod. dir. in 1940, left Rep. in 1944; 3 years at Columbia Pict. U-I in 1940, left Rep. in 1944; 8 years at Columbia, U-I to 1947. Pictures include: The Bandit of Sherwood Forest, Red Canyon, Yas Sir, That's My Baby, Sword in the Desert, Comanche Territory, Sleeping City, Spy Hunt, Tomahawk, Target Unknown, God of Horde, Red Town, Bagging Tide, Against All Flags, Battle at Apache Pass, The Lone Hand, Yells of Bagdad, War Arrow, Border River, Johnny Dark, Dawn at Socorro, Chief Crazy Horse, Count Three and Pray, Treasure of Pancho Villa, Comanche, Reprisal, Flying Fontaines, Enemy General; formed Shergari Corp. with F. H. Rickson, Jr., and Ted R. Gamble, made For the Love of Mife; dir., Pante Button, Wounds of Hunger, Jaguin Marieta, TV: Daniel Boone series.

SHERMAN, RICHARD M.: Composer, lyricist, b. New York, N. Y., June 12, 1923, e. Bard Coll., B.A., 1949. Info. & Educ. Br., U. S. Army, 1953-55. Songwriter, composer, Walt Disney Prods. Songs: Things I Might Have Been, Tall Paul, Christmas in New Orleans, Mad Passionate Love, Midnight Oil, You're Sixteen, Pineapple Princess, Lets Get Together, Maggie's Theme, Chim Chim Cher-ee. Comedy Album: Smash Flops. Pictures: Nightmare, The Cruel Tower, Absent Minded Professor, The Parent Trap, Big Red, The Castaways, Moon Pilot, Bon Voyage, Legend of Lobo, Summer Magic, Miracle of the White Stallions, The Sword in the Stone, Merlin Jones, Mary Poppins, Those Callows, The Monkey's Uncle, That Darn Cat, Symposium of Popular Songs, Winnie the Pooh.

TV: Wonderful World of Color, Bell Telephone Hour.

SHERMAN, ROBERT B.: Composer, lyricist, b. New York, N. Y., Dec. 19, 1925, e. Bard Coll., B.A., 1949. U. S. Army, W.V., II, 1943-45. Songwriter, 1952-60; pres., Music World Corp., 1958; songwriter, composer, Walt Disney, 1960-65.

Songs: Things I Might Have Been, Tall Paul, Young & In Love, Midnight Oil, Pineapple Princess, You're 16, Let's Get Together, Maggie's Theme, Chim-Chim Cher-ee.

Pictures: Absent Minded Professor, The Parent Trap, Big Red, The Castaways, Moon Pilot, Bon Voyage, Legend of Lobo, Miracle of the White Stallions, Summer Magic, The Sword in the Stone, Merlin Jones, Mary Poppins, Those Callows, The Monkey's Uncle, That Darn Cat, Winnie the Pooh, Symposium of Popular Songs.

TV: Wonderful World of Color, Bell Telephone Hour.

SHERMAN, SAMUEL M.: Producer, director, writer, b. N. Y., e. CCNY, BA; ent. m. p. ind. as writer, cameraman, film ed., music sound cutter; nat'l mg. ed., Westerns Magazine, 1959; pres., Signature Films; prod., dir., TV pilot, The Three Mesquites, 1960; prod., pulse Pounding Perils, 1961; helped create, ed. dir., Screen Thrills Illustrated; exec. prod., Screen Thrills; v. p., Goldme Age Films, 1962; prod., Joe Franklin's Silent Screen, 1962; N. Y. rep., Victor Adamson Productions; owns world rights, The Scarlet Letter 1965; N. Y. rep., Tal Prod., Hillwd.; adv. & pub., Hemispheres Pictures; ed., autobio., Joe Bonomo; prod., writer, Chaplin's Art of Comedy, Screen Guild Prods.

SHERMAN, VINCENT: Director, b. Vienna, Ga., July 16, 1909; e. Oglethorpe U. B. A. Writer, actor, dialogue dir., then prod. dir.; pictures include Underground.

Saturday's Children, Flight from Destiny, Old Acquaintances, In Our Time, Mr. Skeffington, Pillow to Post, Nora Prentiss, The Unfaithful, Adventures of Don Juan, Some-where in the City, Hasty Heart, Damned Don't Cry, Harriet Craik; Goodbye, My Fancy; Lone Star, Assignment—Paris; prod. dir., Affairs in Trinidad, The Love Star, The Young Philadelphians.

SHERIFF, R. C.: Writer, b. Kingston-on-Thames, Eng., June 6, 1896; e. New Coll. Oxford, Served World War I. Infantry Captain. Stage plays include: Journey's End, Badger Green, Miss Mabel, Home at Seven, White Carnation, Long Sunset, The Telescope, A Shred of Evidence, Novels include: Fortnight in September, Greengate, Hopkins Manuscript, Another Year, The Wells of St. Mary's.

Screenplays include: Invisible Man, Goodbye Mr. Chips, Lady Hamilton, Four Feathers, This Above All, Quarrel, No Highway, Odd Man Out, Trio Home at Seven (Murder on Monday), Dan Busters, Night My Number Came Up, Storm Over the Nile, H.M.S. Ulysses.

SHIELDS, ARTHUR: Actor. In 1939: Drums Along the Mohawk, 20th-Fox. In 1940: The Long Voyage Home. UA-Vanguard; Little Nellie Kelly, MGM, etc. Pictures include: The Keys of the Kingdom, National Velvet, Roughly Speaking, The Corn Is Green, Too Young to Know, Three Strangers, The Shocking Miss Pilgrim, The Verdict, She Wore a Yellow Ribbon, Fighting O'Flynn, Challenge to Lassie, Red Light, People Against O'Hara, Quiet Man, Scandal at Scouris, South Sea Woman, Pride of the Blue Grass.

SHIELDS, HENRY R.: Exec. b. Brooklyn, N. Y., Jan. 23, 1911, e. Brooklyn Coll. B.A., 1937; N. Y. U. School of Law, LL.B., 1940; Harvard U. Grad. School of Bus. Adm'n., 1942. capt. dir. persn. India Wing, Air Transport Command A.A.T.F., 1942-46; National Teleplex Inc.

SHIFFRIN, IRVING: Publicist, b. New York, N. Y., Jan. 22, 1905. M. D. dept., N. Y. American, vta.; asst. to Samuel J. Warshawsky, gen. press rep., RKO, 1934, then asst. to Rutgers Neilson, gen. film pub., RKO to 1948; spec. prom. work, Columbia, RKO, U.A., Selznick offices; expl. dept., Allied Artists, N. Y., 1954-55; field rep., U. A. expl. dept., Dec., 1956; ex-ll., Columbia Pictures, Sept. 1960.

SHIMA, KOJI: Director, b. Japan. Entered m.p. ind. as actor, 1930; then asst. dir., dir.; films include: Golden Demon, Phantom Horse; dir. Daiel M. P. Co.

SHIMIZU, MASASHI: Company president; born Osaka, Japan, Feb. 21, 1901; e. Keio Gijuku Univ., Tokyo. Entered m.p. ind. as actor, 1920; became president 1940; member board of directors Kelhanshin Express Railway Co. 1943, president Hankyu Department Stores 1947; joined Toho Motion Picture Co. as member board of directors 1955 and elected president 1957; concurrently director Shin-Nippon Broadcasting Corp., president Hankyu Kyoei Busan Co.; director of Tokyo Teatoru Co.; chairman of board Hankyu Department Stores.

SHINER, RONALD: Actor, b. London, England, June 8, 1903. On Brit. stage from 1928. Screen debut 1934 in Brit. picture My Old Dutch; pictures from 1937 include Dinner at the Ritz, A Yank at Oxford, Come On, George, I Killed the Count, etc. British Money-making Star, No. 1, Herald-Fame Poll, 1952. One of Top Ten, 1953-54.

Recent Pictures: George in City Street, Forbidden, Rise and Shine, Worm's Eye View, The Magic Box, Reluctant Heroes, Little Big Shot, Innocents in Paris, Laughing Anne, Up to His Neck, Aunt Clara, Keep It Clean, See How They Run, My Wife's Family, Dry Rot, Not Wanted on Voyage, Girls at Sea, Operation Bullhine, The Navy Lark, The Night We Got the Bird.

TV: Seagulls Over Sorrento.

SHINGLER, HELEN: Actress, b. Barnes, London, Eng. Trained at Webber Douglas School. Stage debut with Hull Repertory; entered m. p., 1945; films include: Rochester Case, Lady With a Lamp, Judgment Deferred, Background, Room in the House; TV with RBC, 1950; plays include: Eden End, Candida, Cocktail Party, Portrait of Alton serial, Maigret (series).

SHIPLEY, BILLY: TV-Radio Announcer, b. Ottawa, Kansas, Aug. 1, 1918. U. of Kansas, B.F.A., 1940, Northwestern U., M.A., 1949.

SHIPMAN, BARRY: Writer, b. S. Pasadena, Cal., Feb. 24, 1912. Parents professional. M. P. writer since 1938. U. S. M. C. R. photog. officer 1942-46; 43 sole s. p. credits including Montana Territory for Col., 1946-52; others: Untamed Heroes, Carolina Cannonball, Lay That Rifle Down, story, s. p., Stranger At My Door. TV credits incl. Adventures of Kit Carson, Ramar of the Jungle, Whirlybirds, State Trooper, Soldiers of Fortune, Mike Hammer, Overland Trail.

SHIPMAN, KENNETH: Producer, b. London, Eng., 1930; electro-mechanical engineer; ent. m.p. ind., asst. dir., Riverside Studios, 1949; mrr., Southall Studios; dept. ohm., Brynston Films; mgr. dir., Twickenham Film Studios; dir., Shipman and King Cinemas; dir., Pax Films, Brynston-Stren. Arts; formed, Kenneth Shipman Productions, 1964; prod., The System.

SHIRLEY, SAM: Distributor. b. Newark, N. J., July 17, 1881. In wholesale and retail talking machine business before entering m. p. industry. From 1908-1910 manager for Pittsburgh Calcium Light and Film Co., Wilkes-Barre, Pa.; 1910-1917, General Film Co., Wilkes-Barre; 1917-1919, Metro, Kansas City, Mo.; in 1924 became distr. mgr., MGM, Chicago, 1940; special rep., MGM, in 1942, became distr. mgr., MGM, with super. over Chicago, Milwaukee and Minneapolis; sp'l sales rep., West Coast, MGM, retired.

SHIROKOW, GEORGE A.: Executive. b. Crimea, Sept. 16, 1922. e. U. of Frankfurt, Germany; ent. m.p. incl. U. S. government TV, later worked independently on commercial and educ. TV; joined Interlingual 1956; gen. mgr., Interlingual International, Japan.

SHLYEN, BEN: President of Associated Publications, Kansas City, Mo., publisher of Boxoffice, published in nine sectional editions; also Barometer and Modern Theatre.

SHORE, DINAH: Singer. r. n. Frances Rose Shore b. Winchester, Tenn., Mar. 1, 1920. e. B.A., Vanderbilt Univ., 1939. m. George McGovern, 1942. Handed over WNKW, N. Y., 1938; joined NBC as sustaining singer, 1938; started contract RCA-Victor, 1940, star Chamber Music Soc. of Lower Basin St. program, 1940; joined Eddie Cantor radio pgm., 1941; star own radio program, General Foods, 1943; entertained Allied troops European theatre of operations, 1944; radio program, Proctor & Gamble; state TV show, Chevrolet, 1951-61; Dinah Shore Specials, 1964-65.

Awards. Awarded New Star of Radio Motion Picture Daily Poll and World Telegram-Scraps-Howard Poll, 1940; Best Popular Female Vocalist M. P. Daily Fame's Annual Poll Radio and TV 1941-61; Michael Award Best Female Vocalist, Radio and TV, 1950, 51, 52; Billboard Award; Favorite Female Vocalist in radio, 1949; Billboard Award Favorite Female Vocalist in records, 1947; Gallup Poll One of Most Admired Women in the World, 1953-61; Emmy Award 1954 to 59. Recording of songs by Capitol.

SHORT, BESA: Specialist, short subjects promotion. b. Bartlett, Tex., Aug. 12, 1902. First exec. secretary Little Theatre of Dallas and one of six original org. Started as press agent for Public Theatres, pub. rel. consultant, contract with women's clubs, and advance agent. With Public Theatres in South for seven years, then with Interstate in Texas; apptd. shorts booker, program builder, 1934; short sub., MGM, 1947.

SHORT, PAUL: Executive. b. Cherokee Reservation, near Coterback, N. C., Nov. 6, 1907; e. Mt. Pleasant Collegiate Inst. (N. C.), U. of N. C. Entered m.p. ind. doing audience survey, Paramount Lucas Theatres, Savannah; staged shows for Lucas and Jenkins Circuit, then city mgr., Nat'l Screen Service, 1936-41; tech. advisor & coordinator all m.p. & legit. theatres, War Prod. Bd., 1942; officer, U. S. Navy, 1942-1946; writer, prod., Variety Girl; exec. asst., David O. Selznick 1947; writer, prod., Bad Boy, Kid from Texas; story, idea, Jet Pilot; writer, prod., Mighty Fortress; div. mgr., Nat'l Screen Service, Dallas, 1951.

SHOUSE, JAMES D.: Executive. b. Newcastle, Ky., July 28, 1903; e. Miami U., U. of Cincinnati. Prom., research & sales dept., Liberty Mag., 1926-29; sales dept., CBS, 1929-34; Sales-Globe Adv. Agency, 1934; gen. mgr., KMOX, St. Louis, 1935-37; gen. mgr., Crosley Corp., 1937; pres., Crosley Broadcasting Corp., 1946; chmn. of bd., 1949; member & dir. of various civic educational & business org.; chmn. of bd., Crosley Broadcasting Corp., Mem. ed., v.p., AVCO Corp.

SHOWALTER, Max: Actor, composer, s. n. Casey Adams. b. Caldwell, Kans., June 2, 1917. e. Caldwell H. S.; Pasadena Playhouse; Broadway plays include: Knights of Song, Very Warm for May, My Sister Eileen, Showboat, John Loves Mary, Make Mine Manhattan, Lend an Ear; comp. background music for films, Vicki, Return of Jack Slade; arrangements for records; pictures include: Always Leave Them Laughing, With a Song in My Heart, What Price Glory, My Wife's Best Friend, Niagara Destination Gobl, Dangerous Crossing, Vicki, Night People, Naked Alibi, Never Say Goodbye, Bus Stop, Down Three Dark Streets, Desiring Woman, Female Animal, Voice in the Mirror, The Naked and the Dead, It Happened in June, Elmer Gantry, Return to Peyton Place, Summer and Smoke, Music Man, Smog, Bon Voyage, My Six Loves.

SHPETNER, STAN: Producer-writer. President, Shpetner Productions, Inc.

SHRINER, HERB: Performer. b. Toledo, Ohio, May 23, 1918. e. Ft. Wayne. Ind. Formed harmonica quintet; as comedian toured the world; U. S. Army, W.W. II; legit stage in Inside U.S.A.; featured on TV show; guest appearances on many radi & TV shows; starred on Herb Shriner Time, ABC-TV, 1952; film: Main Street to Broadway; starred on Two For the Money, NBC radio & TV, 1953; CBS radio & TV, 1953-56; Herb Shriner Show, CBS, 1957.

SHUFAN, EUGEN: Director of photography, Universal Studios, 1926-27; dir. photoz., Europe, 1928-39; then prod. supvr., Hollywood; recent pictures: dir. photoz.: Robber Symphony; Port of Shadow, Duile de Drame, Trois Valses; prod., designer: Summer Storm, It Happened Tomorrow, Wife of Monte Cristo, Scandal in Paris, Dark Mirror, Carnegie Hall; recent films: Le Trame, Le Rideau Craignois, Hospice de Beaume, Le Banquet des Fraudeurs, Ulysses, La

Parisienne, a Rome, The Last 99, La Premiere Nuit, La Tete contre les Murs, Les yeux sans visage, Le Couple, Something Wild, The Hustler (Academy Award, Cinematography, 1961).

SHUGRUE, J. EDWARD (NED): Producer, director, writer. b. Lowell, Mass., Sept. 30, 1909. e. Yale U. Began as stage mgr., Broadway productions (Theatre Guild; Max Reinhardt's Eternal Road, etc.); prod. with actors Repertory Co.; co-author Broadway play, Prelude; assoc. with Krinsky & Cochran, (Emperor Jones; English version of Maedchen in Uniform); also with Hecht & McArthur in m. p. prod. Vice-pres., Film Associates, Inc.; prod. Four Freedoms Show for Saturday Evening Post and U. S. Treas. Dept. Dir., M. P. & Spec. Events, War Finance Div., U. S. Treas. Dept.; dir. pub. rel. & inform. American Theatre Assn. now T.O.A.; nat'l dir. American Heritage Found., org. & dir. Freedom Train & program of reeducation; in pub. rel. 1951; currently handling pub. rel. & fund raising, Will Rogers Memorial Hospital.

SHULMAN, MAX: Writer. b. St. Paul, Minn., March 14, 1919; e. U. of Minn., B.A., 1942. Novels: Barefoot Boy with Cheek, Feather, Marching, Marching, Barefoot Boy Noon, Rally Round the Flag Boys; I'way shows: Barefoot Boy with Cheek, Tender Trap; m. p. include: collab. story, Always Leave Them Laughing; collab. story, s. p., Confidentially Connie; story, s. p., Affairs of Doble Gillis, Half a Hero.

TV: Creator, The Many Loves of Doble Gillis.

SHUMATE, HAROLD: Writer. Born Austin, Texas. Educated Dallas and Missouri; wrote short stories, worked on newspaper; sold first story to motion pictures 1916; came to Los Angeles 1923; written over 100 motion pictures for major studios, several books, innumerable television stories and scripts.

SHUMLIN, HERMAN: Director. Produced many N. Y. plays including Celebrity, Command Performance, Grand Hotel, The Children's Hour, The Little Foxes, Gertie; in 1938 dir. Wine of Choice for Theatre Guild, To Hollywood 1943 to dir. Watch on the Rhine; in 1946 Confidential Agent.

SHUPERT, GEORGE T.: b. Alpena, Mich., July 24, 1904; e. U. Mich., 1926. Investment banking, Detroit, Mich., 1926-38; found George T. Shupert & Co., 1938; dir. of sales, commercial film div., Paramount Pictures, 1940-42. TV (dept., 1942-51; v.-p., dir. commercial TV oper., Paramount TV Prod. Inc.; v. p. Peerless TV Prod., Inc.; v. p. gen. mgr. United Artists Television Corp.; v.-p., ABC Film Syndication, Aug., 1953; pres., March, 1954; vice-pres. chg. TV, MGM, 1959-61. Named director, TV sales vice-pres., 20th Century-Fox TV, 1961-64; pres., Sunrise Broadcasting Co., 1965.

SHURLOCK, GEOFFREY: Production Code Administration. Motion Picture Association of America, Inc.; b. Liverpool, England, Aug. 10, 1894. Began in m. p. ind. with Paramount; successively asst. to prod. vice-pres., scenario ed.; exec. in charge of foreign language prod. joined Production Code Administration, Production Code Administration, Oct. 1954; v. p., Motion Picture Assn.

SICKNER, WILLIAM: Cameraman. b. Rochester, N. Y. Technician, Eastman Kodak Co., Rochester, 6 yrs., freelance camer. & lab. technician; U. S. Army, W.W. II, entered m. p. ind. as lab. tech. with Ben Wilson Studio cameraman, First Nat'l, 1924; then Charles R. Rogers, Universal, Monogram-A.A.; recent pictures include: Torpedo Alley, Jack Slade, Looophole, Cry Vengeance, Return of Jack Slade. TV: Private Files of Jeffrey Jones, The Whistler, Medic, On Trial, Bachelor Father, Leave It to Beaver, etc.

SIDNEY, GEORGE: Director. b. New York City, 1916. son of L. K. Sidney and Hazael Mooney, actors; m. Lillian Burns, actress. Played in bands and vaudeville. From 1932 at MGM as test, second unit and short subjects dir. Academy Award for best short subject, (Quicker'n a Wink, 1940; (Of Pups and Puzzles) 1941. Dir. Our Gang comedy and many other short subjects. In 1941 made feature dir., MGM. Pictures since include Free and Easy, Pacific Rendezvous, Pilot No. 5, Thousands Cheer, Pres., S. D.G., 1951-58; pres., D.G.A., 1961; vice-pres., Hanna-Barbera Productions, prof. TV cartoon series.

Pictures include: Bathing Beauty, Anchors Aweigh, Harvey Girls, Cass Timberlane, Three Musketeers, Red Danube, Key to the City, Annie Get Your Gun, Holidays in Mexico, Show Boat, Scaramouche, Young Bess, Kiss Me Kate, Jupiter's Darling, Eddie Duchin Story, Jeanne Eagels, Pal Joey, Who Was That Lady, Pepe, Bye Bye Birdie, A Ticklish Affair, Viva Las Vegas.

SIDNEY, SYLVIA: Actress. b. New York City, Aug. 8, 1910; e. Theatre Guild School. On stage: Nice Women, Crossroads, Bad Girl, The Gentle People, etc. Screen debut in Through Different Eyes; then City Streets, Five Minutes from Station; since 1931 Ladies of the Bill House, Confessions of a Co-Ed, An American Tragedy, The Miracle Man, Merrily We Go to Hell, Madame Butterfly, Blood on the Sun, Mr. Ace, Searching Wind, Love from a Stranger, Les Miserables, Violent Saturday, Behind the High Wall.

IEGEL, DON: Director. b. Chicago, Ill., Oct. 26, 1912; e. Jesus Coll., Cambridge U. (England). Has appeared with the Royal Academy of Dramatic Arts, London, and Contem-

porary Theatre Group, Hollywood. Joined Warner Bros. as asst. film librarian, 1933; became asst. cutter and head of insert dept. Organized montage dept.; wrote and dir. all montage. Dir. "Star in the Night" and "Hitler Lives" (Academy award for distinctive achievement in documentary production, 1945). Pictures since include The Verdict, Night Into Night, Big Steal, Duel at Silver Creek, No Time For Flowers, Count The Hours, China Venture, Riot in Cell Block 11, Private Hell 86, Annapolis Story, Invasion of the Body Snatchers.

IEGEL, SIMON B.: Financial vice-president, treas., American Broadcasting Paramount Theatres & mem. bd. of dir. Started career in ind. 1929, comptroller's staff Paramount Pictures, Inc.; asst. to comptroller of the company's theatre div., 1941; comptroller, 1949; joined United Paramount Theatres, 1950; in 1953 named treasurer when ABC & IPT were merged; named financial v. p. and treas., 1957; exec. vice-pres., AB-Paramount Theatres.

IEGEL, SOL C.: Producer, b. New York City, Mar. 30, 1905; e. Columbia U. Joined Republic Pictures 1934 as exec. prod. To Paramount 1940 as exec. prod. of unit. In 1944 entered indep. prod. with Kiss and Tell. Returned to Paramount 1945. Prod. Blue Skies, Welcome Stranger, Perils of Pauline; prod. 20th Century-Fox 1946; indep. prod. releasing through MGM, 1953; became vice-president in charge of production MGM Studios, April, 1958. A Champion of Champion Producers, in Fame ratings.

Pictures include: Letter to Three Wives, House of Strangers, I Was a Male War Bride, Panic in the Streets, Prince of Foxes, Stella, My Blue Heaven, Fourteen Hours, Deadline U.S.A., What Price Glory, Dream Boat, Monkey Business, Call Me Madam, The President's Lady, Gentlemen Prefer Blondes, Three Coins in the Fountain, Broken Lance, There's No Business Like Show Business, High Society, Man on Fire, Les Girls, Merry Andrew, Some Came Running, The World, The Flesh and the Devil, Home from the Hill.

SIGMAN, SAMUEL G.: Executive, b. New York, N. Y., June 23, 1913. e. City Coll., 1930-33; assisted Edward Small, distr. through United Artists, 1938-41; mgr. of operations and sales executive, Selznick Releasing Organization, 1945-53; administrative sales executive Paramount, 1953-60, sales mgr., Selznick Releasing Org., 1960.

SIGNORET, SIMONE: Actress, r. n. Simone Kaminker, b. Wiesbaden, 1921. Appeared in roles as extra. First break in Les Visiteurs Du Soir. Attended classes at Solange Steard's school.

Pictures include: Le Couple Ideal, 1945, Les Demons de L'Aube, 1945, Macadam, 1946, Pantomas, 1947, Dedee D'Anvers, 1948, Guerriers Dans L'Ombre, 1948, L'Impasse des Deux Anzes, 1948, Maneges, 1949, Swiss Tour B XV 1949 La Ronde 1950 Ombre & Lumiere, 1950, Casque D'or (Golden Marie)-Acad. Award, London, 1953, Therese Raquin 1953 Les Diaboliques 1954, Room at the Top, 1958, The Day and The Hour, Ship of Fools. Stage: Les Sorceres de Salem.

SILBER, ARTHUR: Executive, b. Phila., Pa., Feb. 13, 1919. e. Univ. of Penna. Engineer, U. S. Navy. Owner, Silabert Corp. operator of Lawrence Park theatre also Able-Silber Theatres & Concessions, Phila., Pa.; pres., Silber-Stoltz Prods.

SILBERBERG, MENDEL B.: Attorney, general counsel for Columbia Pictures in Los Angeles and Assn. of Motion Picture Producers. Died Jan. 28, 1965.

SILL, ROBERT: Publicist, b. New York City, Aug. 16, 1899; e. Columbia U. B. Litt. Journalist, 1920-37 (Philadelphia Public Ledger, N. Y. Daily News, Boston Herald, Los Angeles Times, etc.). Member publicity depts. Warner, Grand National, Andrew Stone Prod. In 1943 joined Publ. dept. Columbia Studios.

SILCOX, LUISE: Executive secretary, b. New York City, 1889; p. George W. Silcox and Anita C. D. Ulmo; e. Barnard College; Columbia University, New York, treas. Author's League Fund. Deceased.

SILLERMAN, MICHAEL M. (MICKY): Executive, b. Baltimore, Md., Johns Hopkins U. I. Miller, Fairchild Publications, John D. Boyle Adv. Agency, Blow Co.; organized Hamilton Radio Productions, 1932, prod. Secondland Sketches, Stebbins Boys, Mr. and Mrs.; sales dir., Beac, Inc.; pres. and founder, Keystone Broadcasting System, 1940. Ziv TV; exec. v. p., Television Programs of America, 1953; pres. NTA Program Sales Division, 1959.

SILLPHANT, STIRLING: Advertising executive, b. Detroit, Mich., Jan. 16, 1918; e. U. Southern California, B.A., 1938; married on pub. staff, Walt Disney Productions, Burbank, 1938-41; 1941-42, exploit. & pub., Hal Horne Org. for 20th Century-Fox in New York & other key cities; 1942-1943, asst. to Sylvius P. Skouras, U. S. Navy, World War II. Since 1946, 20th-Fox; in chge. special events and promotions, June 1948; appt. Eastern pub. mgr. Aug. 13, 1951; prod., Joe Louis Story; co-prod., collab. s. p., 6 Against the House

SILLMAN, LEONARD DEXTER: Producer, director, b. Detroit, Mich., May 9, 1908. Actor, singer, dancer, N. Y. stage; produced number of N. Y. stage plays (New Faces, Fools Rush In, Journey's End, They Knew What They Wanted, etc.). In 1943 joined Republic Pictures as prod. & dir.; assoc. prod., New Faces.

SILVER, LEON J.: Executive, b. Boston, Mass., March 25, 1918; e. U. of So. Calif., 1935-38. Independent prod. of short subjects, 1938; story analyst, Paramount, 1940; film writ. U. S. Army Pictorial Service, 1941-45; free lance writer, 1946; film writer prod., U. S. Public Health Service, 1946-51; asst. chief, foreign film prod., U. S. Dept. of State, 1951-54; deputy chief, domestic film prod., U. S. Information Agency, 1955.

SILVER, MILTON: Advertising executive, b. New York City U. S. Army World War I. Co-ed. Who's Who on Screen and Little Movie Mirror books; dir. adv., exploit. Universal; co-author Broadway stage production, The Mystery Ship; adv. mgr., trailer ed., dir. adv., exploit., Universal Pictures, National Screen Service; exec. asst. to dir. adv., pub. & p. m. Republic; to Souvaine Selective Pictures as adv. pub. dir., 1951; adv. pub. dept. United Artists, 1953. Free lance writer.

SILVER, PAT: Writer, co-s.p., Wizard of Baghdad, Pirates of Tortuga, ork. story, s.p., 7 Woman From Hell, The Golden Touch, Dare To Be Free; prod., Ghost Town; TV: Mables Pables Series, Rescue 8, New Breed, Shannon, Paladin.

SILVERBACH, ALAN M.: Executive, b. New York City, Oct. 12, 1920. Joined 20th Century-Fox Inter. Corp. as sales exec. 1946; appt. foreign sales supervisor, 1957.

SILVERMAN, EDWIN: President of Essaness Theatres Corp., Chicago, Ill. b. Ironwood, Mich., May 13, 1887; married: p. Bertie, and Jacob Silverman; a high school, Calumet, Mich. With Select Pictures Corp., Selznick Distributing Corp., Warner Brothers, Chicago until 1926. In 1927: Warner Brothers, N. Y., as general sales manager. In 1929: Chicago Theatres Corp., Essaness.

SILVERMAN, RON: Producer, b. Los Angeles, Calif., June 13, 1932. e. UCLA, 1951-53. U. of Arizona, 1953-55; reporter, drama critic, The Arizona Republic, 1955-57; reporter reviewer, Daily Variety, 1957-61; asst. to prod. dir. Mark Robson, Red Lion Films, 20th Century Fox 1961-62; assoc. prod., Daystar Productions, 1961; v.p., 1964; assoc. prod., Crackerby TV series, 1965.

SILVERMAN, SYD: Executive, b. N. Y., Jan. 23, 1932. e. The Manhattan School, 1946-56; Princeton Univ., 1950-54. LL. U. S. Army, 1954-56. Publisher, Variety and Daily Variety

SILVERS, PHIL: Actor, b. Brooklyn, N. Y., May 11, 1912. In vaudeville as boy tenor, later comedian in burlesque; then on dramatic stage. See My Lawyer, Fokel Boy, Tom, Dick and Harry. On screen 1940 in The Hit Parade; pictures since include You're in the Army Now, Roxie Hart, My Gal Sal, Footlight Serenade, Just Off Broadway.

Pictures include: Conec Island Court Gtrl., Four Jills in a Jeep A Lady Takes a Chance, Something for the Boys, Take It or Leave It Diamond Horseshoe, Don Juan Quilligan A Thousand and One Nights, If You Lucky, Sunny Side, Top Banana, Lucky Me, The Show, Best Comedian and Best Television Performer in M. P., Dally's 2nd annual television poll 1950 You'll Never Get Rich, 1955; 40 Pounds of Trouble, Mad, Mad, Mad World.

SILVERS, SID: Actor, writer, song writer, b. Brooklyn, N. Y., Jan. 1, 1908. On stage with Phil Baker for 7 yrs., as stooge & collab.; many songs; began screen writing, 1930; Oh, Sailor Behave; Follow the Leader. Par Pictures include: (collab. story, s. p. & appeared) Bottoms Up, Born To Dance; (collab. s. p. & appeared) Broadway Melody of 1938; (collab. story) Broadway Melody of 1939; (collab. music) Walking On Air; (add. dial. & appeared) 52nd Street; (Collab. s. p.) Kentucky Kernels, The Gorilla, The Fleet's In, For Me and My Gal, Collab. s. p., Two Tickets to Broadway; collab. story, The Stogie.

SILVERSTEIN, MAURICE: Executive, b. Syracuse, N. Y., March 1, 1912; hooker, salesman, MGM domestic dept., International Dept., MGM; supervisor Southeast Asia Hdqts. Singapore, MGM, 1938-42; OWT chief, film distribution for Europe, hdqts. London, during world war II; asst. sales supervisor, Far East, MGM; regional director, Latin America, 1947; liaison exec. to handle independent production MGM, 1956; vice-pres., MGM International, 1957; first vice-pres., 1958; pres., MGM International, 1963; vice-pres., parent company, Metro-Goldwyn-Mayer Inc.

SILVERSTONE, EMANUEL: Foreign sales executive. Worked with I. & W. Seligman & Co. Wall St. bankers, 1928, February, 1931, joined Samuel Goldwyn in New York office, sales dept., 1931, with United Artists, then to Panama office to be manager, Joined Korda, In 1948 became member of board, United Artists, April, 1940 v. p. and dir. of Alexander Korda Films, In 1942; resigned, In September, 1942; sales rep. road showing of Howard Hughes' The Outlaw, In 1943 apptd. asst. to West. dir. sales mgr. United Artists; In 1945 spec. home office repr. foreign dept. To 20th-Fox Jan. 1946 in similar capacity; elected mem. bd., dir., Motion Picture Export Assn. 1946; v. p. 20th Cent.-Fox International & Inter-America Corps.; retired Aug. 1962 from post and bd. dir.; continuing in advisory capacity.

SILVERSTONE, MURRAY: b. New York Dec. 4, 1895; e. N. Y. U., LL.B. On legal staff dist. atty. N. Y. County before entering m. p. ind. with Cosmopolitan Prods.; later head various foreign offices of United Artists, one time

pres.; apptd. head of 20th Cent.-Fox foreign distrib.; pres. 20th Cent.-Fox International & Inter-America Corps.; advisory capacity.

SILVESTER, VICTOR: (O.B.E.) Musical director. b. Wembley, England; e. St. John's. Leatherhead. John Lyons, Harrow. Exclusive BBC contract; operating chain dancing schools in assoc. Rank Organisation, Records exclusively for EMI Columbia Label.

SIM, ALASTAIR: Actor. b. Edinburgh, Scotland, 1900. Screen debut 1934 in *The Private Secretary*; pictures from 1932 include *The Terror*, *Climbing High*. This Man Is *News Inspector*, *Hornleigh*, *This Man Is Inspector Callaghan*, *Hornleigh on Holiday*, *Inspector Hornleigh Goes To It*, *Cotters to Let*, *Let the People Sing*, *Waterloo Road*, *Green for Danger*, *Hue and Cry*, *Captain Boycott*. Voted one of top ten British money-making stars in M. P. Herald-Fame poll 1950-53, 1955.

Recent Pictures: *Dulcimer Street*, *Happiest Days of Your Life*, *Stage Fright*, *Laughter in Paradise*, *Christmas Carol*, *Flits to Be Wise*, *Innocents in Paris*, *An Inspector Calls*, *Bells of St. Trinians*, *Geordie*, *Escapade*, *The Green Man*, prod., *The Doctors Dilemma*, *Left Right and Center*, *School for Scoundrels*, *The Millionaire*.

SIMMONS, JEAN: Actress. b. London, Jan. 8, 1929; e. Alda Foster, Rich. London. Screen debut 1944. In *Give Us the Moon*, *Pictures*, since includes *Mr. Emmerich*, *Kiss the Boys Goodbye*, *Sports Day*, *Caesar and Cleopatra*, *Way to the Stars*, *Great Expectations*. Voted one of ten ten British money-making stars in M. P. Herald-Fame Poll, 1950-51.

Recent Pictures: *Hungry Hill*, *Black Narcissus*, *The Woman in the Hall*, *Blue Lagoon*, *Hamlet*, *Adam and Evelyn*, *Trilo So long to the Fair*, *Case of Gold*, *The Hounded Yellow*, *Wrecked*, *Inspector Lion* (e. film debut), *Angel Face*, *Young Bess*, *Affair with a Stranger*, *The Actress*, *The Robe*, *She Couldn't Say No*, *A Bullet Is Waiting*, *The Egyptian*, *Destree*, *Footsteps in the Fog*, *Guys and Dolls*, *Hilda Crane*, *This Could Be the Night*, *Until They Sail Home*, *Before Dark*, *Spartacus*, *The Grass Is Greener*, *All the Way Home*.

SIMMONS, JOHN: Producer, director, writer, creative consultant; e. St. Clement Danes, the Univ. of London, the Temple, Assoc. with many adv. doc. feature & TV films. Numerous International Festival awards, Incl. Oscar nomination; creative dir., *Cheviot Ltd.*, wrote *The Blue Bird*, *Lozan*, *Henry Fair*, *dir. c. l.*, directed adv. campaigns, trailers, *The Gains of Naxos*, *Summer Holiday*; creative dir., John Simmons Creative Consultants Ltd.

SIMMONS, JULES: Executive. b. London, 1898. Journalist before entering m. in industry 1927; gen. sales mgr., Anglo-American from 1936; sales supervisor RKO Radio; dir. man. dir. *Thelma*, *Pictures*, Ltd. man. dir. *Anglo-American Film Corp.* 1947; managing dir. *Park Lane Films* Ltd. 1954; exec. prod. *It's Never Too Late*, prod., best sellers series; prod., *The Proudster Badge*.

SIMMONS, STANLEY: Producer, director. b. New York City, May 8, 1915; e. McBurney Preparatory School. Entered m. p. ind. 1930; pres. own distributing co.; advance man on roadshow m. p. 3 yrs.; ed. *Hollywood shorts & features*; exhibit managing dir., Amer. Museum of Natural History's *Animal in Brazil* 1941; served in U. S. Army 1942-45; as prod. dir., ed. over 100 documentaries & head of special trailer dept. ETO; super. color Western feature series; prod. head of Reelart Productions, Inc.; lab. & exchange rep. for Soundies Distributing Corp.; prod. mgr. *North Amer. Video Productions*, Inc. features include: *Prod. dir. for video* *It's a Woman's World* series, *Album of Songs* (musical serial) spots for *Life Cigarettes* and others, *9 Acapello* musicals.

SIMMS, FRANK: Announcer. b. Tulsa, Okla., June 8, 1921; e. U. of Tulsa 1948; Radio announcer, U. S. Air Force, W. V. II, announcer, KVOO, Tulsa; to N. Y., 1953; shows include: *I Love Lucy*, *My Little Margie*, *Public Defender Garry Moore Show*.

SIMON, ABRAM ROBERT: Lawyer. b. Lansing, Mich. Nov. 10, 1903; e. U. Michigan, A.B. 1925; Harvard Law School, LL.B. 1928. Practicing lawyer since 1928; attorney-at-law for Independent Artists, Inc. & Producers Actors Corp. Member: Friars Club, Sigma Alpha Mu.

SIMON, SIMONE: Actress. b. April 23, 1914, Marseilles, France. Played in many films in Europe, among them *Les Deux Jours* and *Les aux Dames*. On stage in *Tot C'est Mol*, and others. Pictures include: *Girl's Dormitory*, *Ladies in Love*, *Seventh Heaven*, *Love and Hisss*, *Justine*, *Johnny Doesn't Live Here Any More*, *Silent Bill*, *Temptation Harbor*, *Lost Women*, *La Ronde*, *Pit of Loneliness*, *Le Plaisir*.

SIMONELLI, CHARLES F.: Universal corporate executive. b. New York City, May 28, 1923. Entered m. p. ind. as office boy, Eastern adv. & pub. dept., Universal, 1942; in chg. commercial tie-ups & spl. out-of-town openings, radio exploit., 1943; Eastern exploit. mgr., 1945; dir. of special events, 1946; exec. in chg. of natl. exploitation, June, 1949; mgr. Eastern adv. & pub. dept., May, 1951-59; ass't. to pres., 1959; formerly chmn. of hd., dir. and mem. of the exec. finance comm. of Thompson-Starrett Co., Inc.; formerly chmn. hd. of man. of BIB Corp.; mem. hd. dir. Superior Tool and Die Co., Bethlehem Machine and Foundry Co.; dir., Interboro Premium Finance Co. dir. member, Finance Committee, Waldorf System, Inc.; gen. vice-pres., Enter-

tainment Corp. of America, Inc.; corp. v.p., Technicolor, Inc.; dir., Walter Reade/Sterling, Inc.

SIMONS, MARION L. (MIKE): b. Paris, Ill., Feb. 16, 1902. Has managed picture houses. In 1927 joined MGM at Indianapolis. In 1928 trans. to Milwaukee. In 1929 to Memphis; to h. o. 1933 as dir. customer rel., ed. The Distributor, house organ; v. p. Sindinger & Co., Feb., 1958; exhibitor *Indianola Miss.*, 1958.

SIMPSON, CHRISTIAN: TV producer of music and experimental programmes. b. Scotland, 1918; e. Daniel Stewart's College, Edinburgh. Experience: camera, lighting, studio management. production *Wm. 1934* production award for Menotti's *Amahl* and the *Night Visitors*; spec. adap., drama opera ballet.

SIMPSON, GARRY: TV director, producer. b. Jackson Miss., Feb. 16, 1914; e. Stanford II. Stage mgr., *Globe Theatre*, 1930; stage mgr. for Joseph Gates, *Theatrical prod.* 1940; prod. TV programs for RCA & Scophony TV Ltd. 1940; film supvr. for NRC-TV 1942; since with NRC-TV as prod. dir.; major shows: *Chevrolet* on Broadway, *Armstrong*, *Orchestra Theatre*, *Ford Festival*, *Four Star Revue*, *Campbell*, *Handicaps*, and *Match*, best prod. prog. of year, *Critics Award*; *Chevrolet* Tele-Theatre, best half-hour drama, *Phileo TV Playhouse*, *Robert Montgomery Presents*, *World of Mr. Sweeney*, *Colgate Comedy Hour*, *Wide Wide World*, producer.

SIMPSON, LEN: Publicist. b. Boise, Idaho, Sept. 28, 1912. e. Coll. of Idaho. Started as newsman in Boise, Salt Lake City; pub. dept., Columbia Pictures, 1943; then pub. Arnold Pressburger, *Andrew Stone*, Prod.; pub. dir., *Edward Small*, Prod., 1944; pub. dir., *Producers Corp. of America*, *Scientific Studios*, *Vanguard Films*, *Nero*, Prod., *Majestic Films*, *Samuel Goldwyn*, Prod.; exec. ed., Statesman newsmen, Boise, Idaho, 1947-48; pub. adv. dir., *Stanley Kramer*, Prod. 1950-51; then returned Columbia; pub. dir. *Hecht-Lancaster*, Prod. 1953; partner, *Gross-Simmons* Publicity 1954; formed own pub. firm, 1955; ed. partner, *Time* light trade paper, 1959.

SIMPSON, ROBERT: Film editor. b. St. Louis, Mo., July 31, 1910. Joined Fox 1930 in laboratory; title dept., negative room and as foreign synchronizer; apptd. film ed. 1931; *Call Me Madam*, *There's No Business Like Show Business*, *Man Called Peter*, *Virgin Queen*.

SIMPSON, RUSSELL: Actor. b. San Francisco, Cal., June 17, 1920. Stage training in stock in San Francisco and Seattle; m. *Gertrude*, *After*, formerly singer. On stage in road shows, *Girl of the Golden West*, *College Widow*, *Count of Luxembourg*. Early screen appearances in *The Barrier*, *Lubin* production; *Tates*, *Bonemang*, *World Film*; *Blue Jeans* others.

Pictures include: *Graves of Wrath*, *Girl of the Golden West*, *The Virginian*, *California Girl*, *Rush*, *They Were Expendable*, *Mr. Darling*, *Clemens*, *Romance of Roy Rides*, *Albuquerque*, *Beautiful Blonde*, *From Bushy Bend*, *Raiders*, *Swamp*, *Wagonmaster*, *Feudin'*, *Fools Meet Me* at the Fair, *Sim*, *Shines*, *Bright 7*, *Brides for 7 Brothers*, *Broken Lance*, *Last Command*, *Friendly Persuasion*, *The Horse Soldiers*.

TV: Many appearances.

SINA, SANDY: Exec. r.n. Santo Messina, b. Brooklyn, N. Y., Aug. 5, 1927. Pres., exec. rec. engr., *Jayvina* Recording Studios Inc., since 1961; pres., *Motivation* Concepts of America Inc., since 1962; pres., *International Concepts* Inc., since 1963.

SINATRA, FRANK: Actor, singer. b. Hoboken, N. J., 1915. Sportswriter; then singer on radio various N. Y. stations; joined Harry James orch. later Tommy Dorsey; then star own program on screen 1943 in *Higher and Higher*, *Snec*, *Acad Award* (1945) for acting in *The House I Live In*, short subject on tolerance.

Pictures include: *Step Lively*, *Anchors Aweigh*, *It Happened in Brooklyn*, *Till the Clouds Roll By*, *Miracle of the Bells*, *Kissing Bandit*, *Take Me Out to the Ball Game*, *On the Town*, *Double Dynamite*, *Meet Danny Wilson*, *From Here to Eternity* (*Acad Award* best supporting actor, 1953), *Suddenly Young* at Heart, *Not As a Stranger*, *Guys and Dolls*, *Tender Trap*, *Man With the Golden Arm*, *Johnny Concho*, *High Society*, *Pride and the Passion*, *The Joker*, *Pal Joey*, *Kings Go Forth*, *Some Came Running*, *A Hole in the Head*, *Never So Few*, *Ocean's 11*, *Devil at Four O'Clock*, *Sergeants 3*, *The Manchurian Candidate*, *Come Blow Your Horn*, *4 For Texas*, *Robin and the Seven Hoods*, *None But the Brave* (dir.), *Von Ryan's Express*, *Marriage—On the Rocks*.

TV: The Frank Sinatra Show, numerous specials, etc.

SINCLAIR, MARY: Actress. r. n. Mary Cook; b. San Diego, N. S. Model; summer stock, TV debut, CBS, 1949; TV shows include: *Firetide Theatre*, *Studio One*, *Suspense*, *Pulitzer Prize Playhouse*; under contract, CBS TV 1951; screen debut in *Arrowhead*, 1953.

SINCLAIR, ROBERT B.: Director. b. Toledo, Ohio, May 24, 1905. e. U. of Pa. Dir. orig. Broadway prod. of *Doda*, *worth*, *Pride and Prejudice*, *Babes in Arms*, *St. Helena*, *The Postman Always Rings Twice*, *The Women*, *The Philadelphia Story*, *The Wookey*, *Without Love*. Joined MGM and has directed the following pictures: 1938: *Woman Against Woman*, *Dramatic School*. In 1939: *Joe and Ethel Turp Call on the President*. In 1940: *And One Was Beautiful*, *The Captain Is a Lady*. In 1941: *I'll Wait for You*, *Wild Man of Borneo*, *Down in San Diego*, *Mr. and Mrs. North*, all

MGM. In armed services World War II. Since Mr. District Attorney; (dir.) That Wonderful Urge.

SINDELL, BERNARD I.: Talent agent. b. Nov. 27, 1912. e. Western Reserve Univ.; vice-pres., Jaffe Agency, 1944-57; talent agent, the Sindell Agency, 1957.

SINDEN, DONALD: Actor. b. Plymouth, Eng., Oct. 9 1923. Stage debut 1941 in fit-up shows; screen debut in *Cruel Sea*, 1953; films include: *Mogambo*, *A Day to Remember*, *You Know What Sailors Are*, *Doctor in the House*, *The Beachcomber*, *Mad About Men*, *Simba*, *Above Us the Waves*, *Josephine and Men*, *An Alligator Named Daisy*, *Black Tent*, *Eyewitness*, *Tiger in the Smoke*, *Doctor at Large*, *Rockets Galore*, *The Captain's Table*, *Operation Bullshine*, *Your Money or Your Wife*, *The Siege of Sydney Street*, *Twice Around The Daddies*, *Mix Me A Person*. TV: *Bullet in the Ballet*, *Road to Rome*, *Dinner With the Family*, *Odd Man In*, *Love from Italy*, *The Frog*, *The Glove*, *The Mystery of Edwin Drood*, *The Happy Ones*, *The Comedy of Errors*, *The Wars of the Roses*, *Our Man at St. Marks* (series).

SINDLINGER, ALBERT E.: Market analyst. b. Tuscarawas, Ohio, June 13, 1907; e. Ohio U. Began at 14 showing weekly pictures in high school. Worked way through Ohio U. doing publ. for theatres and stage school. During summer acted in Redpath Chautauqua plays on tour; played stock. For five years mgd. theatre for Warner, Loew's, others. Won five national exploitation contests in 1935; Quizley award winner May, 1935. Dir. adv. and promotion March of Time; resigned January, 1943 to become exec. head of Audience Research, Inc., New York. Resigned, 1947 to form writer's workshop, then research school TV, radio, m. p. audience reactions; formed Sindlinger & Co., Inc., retained by Compo as its analyst, 1952.

SINGER, A.: Producer. b. Bradford, York, Eng., Jan. 21, 1927. e. Gigg School, High School, Bradford Grammar Sch. Entered m. p. 1943, dir. 8 films; worked as unit mgr. in Austria; TV as BBC prod., 1949; prod. 80 programs of events and features. Joined Scottish Region 2-year attachment. N. Y. office, BBC as TV officer working with American TV networks and local stations, Oct., 1953; ret. to London, 1956; prod. BBC TV, *Eye on Research and Science* Intl. series; Asst. Head Outside Broadcasts 1959; Executive Producer for E.B.U.; on first programme exchange between Europe and America 1962; Head of Outside Broadcasts Feature and Scientific Programmes, 1963.

SINGER, SAMUEL BART: Prod., dir., cartoonist. b. Aug. 27, 1913. e. Chicago Art Inst., Academy of Fine Arts, Univ. of Ill. Walt Disney Prod., 1937; Warner Bros., 1938-40; Col. Pics, Screen Gems, 1940-42; prod.-dir., live TV, ABC Net., 1946-52; Marshall Field Sponsor Paddy Fallon, 1950-52; Sandy Strong. Created all merchandising for TV shows, toy book doll, etc.; prod., *Courageous Cat Series*, 1960; prod.-dir., cartoonist, vice-pres., *Trans-Artists Prod., Inc.*, 1960.

SINGH, RANVEER: Producer-writer. b. Kota, India, Jan. 10, 1931. Ent. films, editing, novels, Eating Studios, 1954; asst. dir., Shell Film Unit, 1956-57; asst. dir., *The Wind Cannot Read*, Carlton Browne of the F. O., *The Boy and the Bridge*, 1958; prod. supv., *Elephant River*, 1959; asst. dir., *Ticket to Paradise*, *Weekend With Lulu*, 1960; *Murder She Said*, 1961; dir. of Second Unit R.K. Films International Prod., Sangam, 1962.

SINGLETON, GEORGE: Exhibitor. b. Glasgow, Scotland January 1, 1900. e. Rutherglen Academy. Entered m. p. industry, 1918; man. dir. Singleton Cinemas Ltd.; dir. Children's Film Foundation Ltd.; dir. Glasgow Citizens Theatre Ltd.; vice-pres., CEA, 1956; pres., 1957.

SINGLETON, PENNY: Actress. r. n. Dorothy McNulty. b. Philadelphia, Pa., September 15. e. Columbia Univ. First Broadway success came as top comedienne in *Good News*. Later starred in *Follow Through* and *Hey Nony Nony*; innumerable films in *Blondie* series; *Young Widow*.

SIODMAK, CURT: Director. e. U. of Zurich, Engineer, newspaper reporter, writer in Berlin; novelist, including *F. P. I Does Not Answer*, adapt. 1932 for Ufa. Originals and screenplays in France and England, including *France (Le Bel)*, *Transatlantic Tunnel*, GB. In U. S. originals and screenplays, many pictures including *Her Jungle Love*, *Aloma of the South Sea*, Par.; *Invisible Woman*.

Platurs include: basis *Son of Dracula*; s. p. *The Man-trap*; (orig.) *House of Frankenstein*; (collab. orig. s. p.) *Shady Lady*; s. p. *Beast With Five Fingers*; collab. s. p. story, *Berlin Express*; collab. s. p., *Tarzan's Magic Fountain*, *Four Days Leave*; dir., *Bride of the Gorilla*; collab. s. p., dir., *The Magnetic Monster*; s. p., *Riders to the Stars*; story, s. p., *Creature with the Atom Brain*; story, *Earth vs. the Flying Saucers*.

SIODMAK, ROBERT: Director. b. Memphis, Tenn., married e. University of Marburg, Germany. Stage actor, director and producer; was banker, at one time owning five banks in Europe. Film ed. and writer, Ufa, Berlin, 1929. Dir. *The Tempest*, with Emil Jennings, *Tumultes*, with Charles Boyer; *The Slump Is Over*, with Danielle Darrieux; *The Burning Secret*, with Willy Forst; *Hated*, with Harry Bauer; *Personal Column*, with Maurice Chevallier; in U. S., *West Point Widow*, *Fly by Night*, *Night Before the Divorce*, *A Champion of Champion* Director in Fame ratings. Pictures include: *Christmas Holiday*, *The Suspect*; (collab. orig.) *Conflict*; (dir.) *The Strange Affairs of Uncle E. Harry*, *The Spiral Staircase*, *Dark Mirror*, *The Killers*, *Great Sinner*,

Time Out of Mind, *Cry of the City*, *Thelma Jordan*.

Recent Pictures: prod., dir., *Rats*, *My Father the Actor*, *The Crimson Pirate*, *The Devil Strikes at Night*, *The Lough and the Smooth*, *Katya*, *My School Friend*, *Affaire Nina B*, *Tunnel 28*, *Shoot*.

SIRK, DOUGLAS: Director, writer. b. Denmark, Apr. 26, 1900; e. U. Hamburg, Munich. Prod. for UFA. Stage actor & producer, Newspaperman, From 1944 dir., *Hollywood*; pictures inc., *Sleep My Love*, *Lured*, *Slightly French*, *Shockproof*, *Mystary Submarine*, prod., dir., *The First Legion*; dir., *Thunder on the Hill*, *Lady Pays Off*, *Week end With Father*, *Has Anybody Seen My Gek?*, *No Room for the Groom*, *Meet Me at the Fair*, *Take Me to Town*, *Mad About Music*, *Taza Son of Cochise*, *Magnificent Obsession*, *Sign of the Pagan*, *Captain Lightfoot*, *There's Always Tomorrow*, *All That Heaven Allows*, *Battle Hymn* Written on the Wind, *A Time to Love* and *A Time to Die*, *Imitation of Life*.

SISSON, EDGAR G. (TED): Executive. b. Chicago, Ill., Nov. 4; e. Princeton U., 1924. Consulting engineer, radio set manufacturers & recording cos.; dir., NBC radio, 1933 including: *Jack Benny*, *Your Hit Parade*; head of radio dept., *Lord & Thomas*, 1936-38; prod.-dir., then v.-p. in ch. of radio dept., *Pedlar & Ryan*, 1938-49; N. W. Ayer, 1949-53; assoc. dir., NBC film div., 1953; then dir.

SISTRÖM, JOSEPH: Producer. b. Chicago, Ill., Aug. 7, 1912; e. Stanford U. On leaving school became assistant to Donald E. Berman, producer. Then assistant producer with Perleth-Capra Production, then with William Le Baron at Paramount, in 1939; *The Lone Wolf*, *Boy Hunt*, *Del*. In 1941: *Henry Aldrich for President*, Par. In 1942: *Henry and Dizzy*, *Sweater Girl*, *Wake Island*, *Star Spangled Rhythm*, others.

Pictures include: *Girls Town*, *Incendary Blonde*, *Double Indemnity*, *The Hitler Gang*, *Submarine Command*, *Atomic City*, *Botany Bay*.

SKELTON, RED: Actor. r. n. Richard Skelton. b. Vincennes, Ind. Joined medicine show at 16; later in showboat stock, minstrel shows, vaudeville, burlesque, circus. Screen debut 1939 in *Having Wonderful Time*. On radio from 1936. Pictures include *Flight Command*, *Lady Be Good*, *The People vs. Dr. Kildare*, *Whistling in the Dark*, *Whistling in Dixie*, *Ship Ahoi*, *Maisie Gets Her Man*, *Panama Hattai*, *Du Barry Was a Lady*, *Red Skelton Show*, TV, since 1951.

Pictures include: *Thousands Cheer*, *I Dood It*, *Whistling in Brooklyn*, *Rattling Beauty*, *Ziegfeld Follies*, *Fuller Brush Man*, *Southern Yankee*, *Neptune's Daughter*, *Yellow Cab Man*, *Three Little Words*, *Watch the Birdie*, *Excuse My Dust*, *Texas Carnival*, *Lovely to Look At*, *The Clown*, *Half a Hero*, *Great Diamond Robbery*, *Public Pigeon #1*, *The Magnificent Men and Their Flying Machines*.

SKILES, MARLIN: Composer. b. Harrisburg, Pa., Dec. 17, 1906; e. Froehlich Sch. of Music, Harrisburg. Pianist for several dance orch.; mus. dir., pianist, arr. for Paul Whiteman, Irving Aaronson, others; to Hollywood, 1932; com. arr. for m. p. & radio; many pictures include: *Over 21*, *Johnson Story*, *Gilda*, *Tonight and Every Night*, *Dead Reckoning*, *Callaway Went Thataway*, *Rose Bowl Story*, *Battle Zone*, *Educational Pictures*, *Attack*, *Pride of the Blue Grass*, *Arrow in the Dust*, *Dial Red O*, *Annapolis Story*, many *Bowery Boys* features, *Sudden Danger*.

SKINNER, CHARLES E.: Producer, director, writer. b. Baltimore, Md., Apr. 8, 1912. U. of So. Calif., Wayne U. Jam Handy org., 1934-38; Samuel Goldwyn prod., 1938; *Flores, Inc.*, 1939-42; U. S. Army, 1942-46; *UFO Pathe*, *RKO Radio Pictures*, 1946-49; 20th Century-Fox, *Sound Masters*, *Procter Productions*, 1949-51; *Charles E. Skinner Productions*, 1952-57; *Universal-International*, 1957.

SKINNER, FRANK: Composer. b. Meredosta, Ill., Dec. 31, 1898; e. Chicago Musical Coll. Commercial music arranger, N. Y., prior to m. p. debut in 1938, orchestrations *The Great Ziegfeld*, *Pictures* (music) include: *Top of the Town*; *Mad About Music*, *Saboteur*, *Eagle Squadron*, *Louisa*, *Sleeping City*, *Bagdad*, *Francis*, *Bedtime for Bonzo*, *Harvey*, *Bright Victory*, *World in His Arms*, *Because of You*, *Mississippi Gambler*, *Thunder Bay*, *Forbidden*, *Taza Son of Cochise*, *Magnificent Obsession*, *Sign of the Pagan*, *Chief Crazy Horse*, *The Shrike*, *Fourde*, *One Desire*, *Never Say Goodby*, *All That Heaven Allows*, *Star in the Dust*, *Away All Boats*, *Rawhide Years*.

SKIRBALL, JACK H.: Producer. b. Homestead, Pa., June 23, 1896. Was with Alco Films, Cincinnati, and Metro. Later on advisory bd., div. mgr., Educational, Assoc. with Wm. N. Skirball in Skirball Brothers Ohio Theatres; sales Educational 1932. In 1932-39: in charge prod. and distrib. for Educational, Retired July, 1959, to take up indep. prod. Producer independently *Half Sinner*, U. Miracle on Main Street, Col.; *El Milagro de la Calle Major*, 20th-Fox. Franchise holder with William N. Skirball for Ohio on WB, Columbia, Educational. In 1940: assoc. prod. Frank Lloyd's *The Howards of Virginia*, Col. In 1941: *The Lady from Cheyenne*, *This Woman Is Mine*. U. In 1942: formed Jack H. Skirball Prod., Inc.; prod. *Saboteur*, U. In 1948: *Shadow of a Doubt*, U. in the Bag. (Prod. stage play, N. Y., Jacobowsky and the Colonel, (1944). 1944-45 former Skirball-Manning Prod. with B. Manning. Pictures include: *Guest Wife*, *So Goes My Love*, *The Secret Fury*, *Payment on Demand*. Pres. Films for Television, Inc.

SKIRBALL, WILLIAM N.: Exhibitor. b. Homestead, Pa. Began career with Metro in Des Moines & Chicago; states rights distrib., Cleveland; assoc. with brother, the late Harry Skirball, educational films br. mgr.; also, brother of Joseph Skirball, first nat'l franchise owner, Pittsburgh; of Jack Skirball (Skirball-Manning prod. team). Currently partner Skirball Bros. circuit (10 theatres, Ohio), hdqts., Cleveland, O.

SKLAR, MICHAEL: Producer. b. Phila. e. Temple Univ.; Beg. career, broadcasting field, free lancing, script writer, Grand Central, First Nighter, Superman, 1939; producer, ed., writer, WVMCA N. Y., Five Star Final; joined CBS-TV, 1948 You Are There; New World A'Com'ing, 1947 radio pro.; wrote-prod., The Greatest Drama, series of film blog. of famous people, Fox Meritone; Eye on the World, Talkaround, The Good Morning Show, CBS-TV; prod. New Frontiers, 1958; prod., Content, 1957 presented in cooperation with the American Assoc. for the Advancement of Science, 1960; prod., writer, Intertel, U.S.A. 1961-62; Britain Postscript to Empire, Mexico-The Unfinished Revolution; prod., writer, Exploring The Universe, 1962; prod., Mayer-Sklar Prods., 1962-63; prod., writer, Intertel, U.S.A., 1964; This Question of Color.

SKOLSKY, SIDNEY: Columnist. b. N. Y. C., May 2 1905; p. Louis and Mildred Skolsky; e. New York Univ. Press agent on Broadway for Sam H. Harris, George White, Earl Carroll and others; weekly feature Tintypes for the N. Y. Sun and then to New York Daily News as columnist. In 1935; collab. on story, The Darling Young Man, 20th-Fox. In 1937 resigned as Hollywood columnist for Daily News; to New York Daily Mirror, then New York Post. Column syndicated by United Features. In 1946, prod. The Johnson Story; prod. Eddie Cantor Story, 1953. TV spec., Hollywood; The Golden Era, 1961.

SKOURAS, GEORGE P.: President, United Artists Theatre Circuit, Inc. Brother of Spyros Skouras; pres., Magna Pictures Corp. Address: 233 W. 49th St., New York, died.

SKOURAS, SPYROS P.: Executive. b. Skourhorion, Greece; e. Theological Seminary, Greece; Jones Commercial Coll., St. Louis. In U. S. first job at Planters Hotel, St. Louis; bought with brothers Charles and George, Olympia Theatre 1914; served U. S. Air Forces, World War I; owned 37 theaters by 1926; effected merger between Associated First National Pictures, Warner Bros., & Stanley Co. of America, then sold Skouras Theatres to them and joined them; as gen. mgr. of theatre circuit 1929; pres. of subsidiary formed to operate all Paramount Theatres 1931; app'd. head of Fox Metropolitan Theatres; with brothers headed Wesco Corp. 1932, which became Nat'l. Theatres 1932; resigned as pres. Nat'l. Theatres; pres. 20th Century-Fox Film Corp. as 1934; bd. chairman, 1962; served during World War II on Greek War Relief Assoc. (pres. 1942), War Activities Committee and National Comm. chmn., Extension Com., World Brotherhood Movement, 1950-51; active in Red Cross, U. J. A., others; pres., Greek Orthodox Archdiocesan Cathedral of the Holy Trinity, N.Y.C.

SKOURAS, SPYROS S.: Board chmn. Skouras Theatres Corp. New York. b. St. Louis, Mo., Oct. 28, 1923; f. Spyros P. Skouras, pres. 20th Century-Fox; e. Taft Prep. School, Yale Univ.; pres., Prudential Lines, Inc. Deceased.

SLACK, THOMAS A.: Vice-president and general counsel, Hughes Tool Co. b. Fort Worth, Tex., June 26, 1900; e. Va. Military Inst., B.S., 1920; Cornell U. C.E., 1922; U. of Texas, Geo. Washington U., LL.B., 1927. Law partner Andrews, Kurth, Campbell & Bradley, Houston, Tex., since 1927.

SLATER, BARNEY: Writer. b. Gastonia, N. C., Jan. 21, 1923; e. Belmont Jr. Coll., 1946. Own business, 1947-49; pictures include: collab. story, collab. s. p., It Grows on Trees; collab. adapt., It Happens Every Thursday; collab. s. p., Mr. Scoutmaster; collab. story & s. p., Gortilla at Large; collab. story, Three Violent People; collab. story The Tin Star.

SLATER, BILL: Performer. b. Parkersburg, W. Va., Dec. 3, 1903; e. West Point; Univ. of Minn.; Columbia U. before entering TV was radio broadcaster, army officer and high sch. principal; on TV, was commentator on N. Y. Yankee baseball, NBC coll. football; MC on Charade Quiz, Fine Arts Quiz, Broadway, Hollywood, Twenty Questions, Luncheon at Sardi's, Dinner at Sardi's, Fishing and Hunting Club of the Air, World Series.

SLATER, DAPHNE: Actress. b. Bayswater, London, Eng., March 8, 1928. e. Haberdashers' Askes Sch., Royal Acad. Dramatic Art. Career debut: The Rising Generation, 1945; several plays including King Lear; m. p. debut: Courtneys of Curzon Street, 1947; TV debut for BBC in I Want To Be An Actor, 1946; other TV plays: Emma, Shout Aloud Salvation, All the Year Round, They Fly by Twilight, Pride and Prejudice, The Affair at Assino, Beau Brummell, Jane Eyre, Precious Bane, The Dark Is Light Enough, Mary Rose, Julius Caesar, Berkeley Square, Les Than Kind, The Burning Glass, Persuasion, The Winslow Boy, She Stoops to Conquer, Nothing to Pay, The Father, The Bald Prima Donna, The Big Breaker, The Cocktail Party, Photo Finish.

SLATER, JOHN: Actor. b. Aug. 23, 1916; e. St. Clement Danes School. Stage debut in 1924; screen debut 1939 in

Love on the Dole; films include: Went the Day Well, Canterbury Tale, Seventh Veil, It Always Rains on Sunday, Against the Wind, Passport to Pimlico, I Salute to France, Third Visitor, The Long Memory, Million Pound Note (Man with a Million), Star of India, Devil's Pass, Johnny You're Wanted, Violent Playground, TV award winner 1952-53: Slater's Bazaar, The Night We Got the Bird, Three On A Spree, A Place To Go. TV: The Birthday Party, Hot Summer Night, Pinky & Perky series, Fall of Mendoc Knick, No Hiding Place, Love Story.

SLATER, WILLIAM: Publicist. b. London, England, May 20, 1904; e. Columbia U., School of Journalism. Newspaper man before joining United Artists, 1926; pub. dir., Mascot Pictures; pub. & exploit., N. J. Theatrical Enterprises; ad. mgr., Colony Theatre (Universal); mgr. & exploit. Public Theatres. Orig. pub., Cue Magazine. Special field rep. for Major B-wes Amateur Tours. During World War II public relations liaison. In 1944 with RKO Theatre Circuit as publicist; head of field exploit., Republic Pictures, then Columbia, 1947; opened own pub. office; field exploit. Universal, 1949; pub. rel. Bonds for Israel drive, 1951.

SLATZER, ROBERT FRANKLYN: Writer, Publicist, Producer. b. Marion, Ohio, April 4, 1927. e. Ohio State U., B.A. 1947, U.C.L.A. Radio News Commentator, 1946; sports writer, Marion, Ohio, The Marion Star, 1947; dir. of spec. promotions, Brush-Moore Newspapers, Canton, Ohio; Author: short stories; summer stock director; feature writer, The Columbus Dispatch, 1949; publicist, Eagle-Lion Studios, 1949; associate editor, Paramount Studios house organ; pub. dir., Paramount, 1949; Publicist, 20th Century Fox, 1952; press agent, Marilyn Monroe, 1952; Joe Kirkwood, Jr., 1953, scripted nine, Joe Palooka TV episodes, 1953; writer, Universal Pictures, 1954; summer stock director, Hollywood Playhouse, 1954; writer, RKO Radio Pictures, 1954; Publicist, Hope Enterprises, 1955; formed Robert F. Slatzer TV Productions, 1956, wrote several magazine stories, stories on TV, author of The Marilyn Monroe Story.

SLAVIN, GEORGE: Writer. b. Newark, N. J., 1916; e. Bucknell U., Drama Dept., Yale U. Pictures include: story, collab. s. p., Intrigue, collab. story, Woman on Pier 18; collab. s. p., The Nevada, Mystery Submarine; collab. story & s. p., Peggy, Red Mountain, City of Bad Men; collab. story, Weekend with Father, Thunder Bay, Rocket Man; Collab. story, collab. s. p., Smoke Signal, Uranium Boom; collab. s. p., Desert Sands.

SLEVIN, JOE: Executive. b. Bendorf, Germany, Dec. 14, 1921; e. High Sch. of Music & Art. Exhibitions as artist, mgr. of Guggenheim Museum, 1944-47; asst. dir., deLocheon Assoc., 1947-48; ed. & pub. mgr., Nu-Art Films & Telecast Films, 1948-51; pub. & adv. mgr., art. info. Services, 1951; hd. of adv. and pub., McGraw-Hill, text films, 1957.

SLEZAK, WALTER: Actor. b. Vienna, Austria, May 3, 1902; son of Leo Slezak, opera singer. In banking business before becoming actor, 1930; also in Berlin stage, 1930 to U. S. e. actor, as producer, Meet My Sister; other roles N. Y. stage followed. First U. S. screen role in Once Upon a Honeymoon, RKO; on E'way, in My 3 Angels, Fanny.

Pictures include: Fallen Sparrow, Lifeboat, And Now Tomorrow, The Spanish Main, Cornered, Sinbad the Sailor, Horn to Bluff, Pirates, Inspector General, Yellow Cab Man, Bedtime for Bonzo, People Will Talk, Confidentially Connie, Call Me Madam, White Witch Doctor, Steel Case, The Gazebo, Come September, Swinger's Paradise, Emil and the Detectives.

SLOAN, JAMES B.: Executive director. G. H. W. Productions; joined Famous Players Lasky, 1919; asst. prod. mgr., 1921-22; studio prod. mgr. in Paris, San Geo., 1923; dir. Walter Forde comedies, 1924; prod. mgr., Pathe, London, 1926; prod. mgr., First National, London, 1927; with Blattner, London and Berlin; A.T.P.; Rex Ingram at Nice; Cinema House Productions; Sound City, 1934; with Fox British and Wainwright Productions; prod. mgr., British National, 1935; gen. mgr., Pinewood Studios, 1935; dir. of Religious and suppr., G. H. W. Productions, 1939-41; gen. mgr., Independent Producers, Ltd. 1942-46; exec. dir. G. H. W. Productions, Ltd., 1945-1959; gen. mgr. Churches TV Training Center, 1960-63.

SLOAN, JOHN R.: Producer. b. Scotland 1913; e. Merchiston Castle, Edinburgh, 1932-39; asst. dir. and prod. man. Warners, London, Hollywood; 1939-46, Army Service. Pictures include: Sea Devils, The End of the Affair, Port Afrique, Abandon Ship, The Safecracker, Beyond This Place, The Killers of Kilmanjaro, Johnny Nobody, The Reluctant Saint, The Running Man.

SLOANE, EVERETT: Actor. b. New York, N. Y., Oct. 1, 1909. e. U. of Pa. First job in Wall Street. Stage debut: Cherry Lane Theatre, New York; later Boll for Adano. Considerable work in radio; 8 yrs. in The Goldbergs; then Crime Doctor, with Orson Welles' Mercury Theatre, air and stage. Early film, Citizen Kane. Others: Lady from Shanghai, Prince of Foxes, The Men, Bird of Paradise, The Enforcer, Sirocco, Blue Veil, Desert Fox, Sellout, Prince Who Was a Thief, Way of a Gaucho, Big Knife, Patterns, Somebody Up There Likes Me, Home from the Hill, Ready for the People. Numerous TV appearances. Died Aug. 6, 1965.

Slo-Smi

SLOANE, PAUL H.: Director, writer, producer. b. New York City; v. New York Univ. m. Margaret Newberry, Began directing Paramount, 1923; writer, dir. some 50 features for Paramount, Fox, RKO, MGM, etc. col. U. S. Army Signal Corps, 1941-45. Now in indep. prod. Current release, *The Sun Sets at Dawn*; writing, dir. for *Dial* Prod., Tokyo, 1952.

SMADJA, CHARLES: Executive. b. Tunisia, Tunisia, Aug. 18, 1898; v. France. Entered m. p. ind. in France, 1931; gen. mgr., Films Usse, 1932-34; prod., pres., *Gladiator Films*, 1935. Free French forces, World War II; resumed prod. activities in France, 1945; European sales mgr., United Artists, 1951; continental mgr., 1953; v.-p. in charge of European prod., 1955.

SMAKWITZ, CHARLES A.: Exhibitor; e. Syracuse, U. S. Entered m. p. industry 1917. Mitchell Mark Theatres, asst. mgr. Strand, Syracuse; mgr. Strand, Albany. District manager Troy, Albany, Utica; named zone mgr. Warner Bros. N. Y. State Theatres; zone mgr., Albany. Warner Theatres, N. J., 1955. N. Y. State Theatres added 1960. N. Y. State, and pub. rel. chmn. Albany exc. area War Activities Committee. Nat'l. pub. dir., 1944. Red Cross War Fund, chief Barker, 1939-40, 1949-51. Albany Variety Club, Tent No. 8; Intern'l. Rep. Variety Clubs of America; member, program & planning comm. COALCO; pres. Heart Assn. of Albany, Ind., N. Y. state chmn., Nat'l. Conf. of Christians and Jews, 1956-62. Pres., Syracuse Univ. Alumni Assoc. of Greater N. Y., 1959-61; Bd. of dir., of Variety Club of N.Y.C., 1961-62; Bd. of dir., of Mayor's Rehabilitation and Urban Development Committee of Albany, N. Y., 1961-65; Dough Guy, Variety Club of N.Y.C. 1963-64 2nd asst. chief Barker, 1964-65.

SMALL, EDWARD: Producer. b. Brooklyn, N. Y., Feb. 1, 1911. Actor, hood & prof. stage & outdoor shows; seven talent rep., N. Y., then Hollywood, 1924; built artists' agency, prod. silent m. p., First Nat'l, including Corinne Griffith features, McFadden's Flats, orig. Conens & Kellys, The Gullies, exc. Reliance Pictures, Inc., 1932; Edward Small Prod., Inc., 1933; pictures include: *I Cover the Waterfront*, *Palooka*, *Transatlantic Merry-Go-Round*, *Count of Monte Cristo*, *Let 'Em Hate It*, *Red Salute*, *Melody Lingers On*, *Last of the Montana*, *Sea Devils*, *New Faces of 1937*, *Super Sleuth*, *Toast of New York*, *Duke of West Point*, *King of the Turf*, *Man in the Iron Mask*; *My Son*, *My Son*; *South of Pago Pago*, *Kit Carson*, *Son of Monte Cristo*, *International Lady*, *Corcan Brothers*, *Gentleman After Dark*, *Twin Beds*, *Miss Annie Rooney*, *Friendly Enemies*, *Up in Mabel's Room*, *Aboard with Two Yanks*, *Brewer's Millions*, *Getting a Girl*, *Tempton*, *Return of Monte Cristo*, *T-Men*, *Red River*. Organized with Milton A. Gordon and Michael M. Sillerman, Television Programs of America, Inc., TV producers-distributors. TV films include *Fury*; *Count of Monte Cristo*; *Hall of Ivy*, etc.

Recent Pictures Kansas City Confidential, Bandits of Corsica, 49 River Street, Steel Lady, Wilder Woman, Lone Gun, Gun Belt, Overland Pacific, Khyber Patrol, Down Three Dark Streets, New York Confidential, Naked Street, Top Gun, Barney Ross Story, Witness for the Prosecution, Solomon and Sheba, Jack, The Giant Killer, Beauty and the Beast, Diary of a Madman, Twicetold Tales, Quick Gun, Tower of London, Quick Gun, Apache Rifles, Tall Tale Sweden, Arizona Raiders.

SMART, RALPH: Writer, prod. dir. b. London, Eng., 1903. Dir., documentaries and wrote s.p. for features 1927-40; prod. films for Hollywood, Australia, E. F. 1940-44; assoc. prod. *The Overlanders*, prod. dir. and a.p. *Bush Christmas*, in Australia, ret. to England to dir. *Boy, Girl and a Bike*, *Bitter Springs*, *Never Take No for an Answer*, *Always a Bride*, dir. TV series *Robin Hood*, 1955-56; exec. prod. Incorporated Television Programme Co., 1957; series *William Tell*, *The Invisible Man*, Prod. Author, 2 Series, *Danger Man*.

SMART, ROY L.: Exhibitor. b. Clayton, Ala. v. U. of Ala. drama critic, city ed. Birmingham Age-Herald; U. S. Naval Air Corps, mgr. theatres, Ala., Fla.; Carolinas; dist. mgr. Wilby-Kinney theatres, N. C. & S. C. assistant general manager, hdqts., Charlotte, N. C.; during W.W. II Naval Aviation Cadet Selection Bd., Naval Officer Procurement Comm., co-ordinator War Activities Comm. for N. C. & S. C. Variety Club, past chief Barker; American Legion, past vice commander, Kiwanis, past pres.; City School Commissioner, Charlotte, N. C.; past pres., Charlotte City Club.

SMELTZER, ROBERT: Distributor; e. Baltimore City Coll. and U. of Maryland. Previously connected with Oliver Typewriter Co. Entered m.p. industry with World Film, 1916. Branch feature sales mgr., br. mgr., dist. mgr., Pathe, Washington; assoc. with Harry M. Crandall as manager of First National Exchange, later First National and acq. by WB to operate thereafter at Vitagraph, Inc., apptd. eastern dist. mgr. covering Albany, Boston, Buffalo, New Haven, Philadelphia, Pittsburg, Detroit and Washington, noqs., Washington, D. C. One of orig. org. of first grievance board in distrib. exhib. in United States. Dist. mgr. Warner, hdqs. Washington, D. C.

SMERLING, SHELDON: Executive. b. New York City, New York, August 8, 1927; v. Upsala College, E. Orange, N. J., Miami University, Exec. v.-p. Eastern Management Corp., South Orange, N. J., 1954; elected dir. of National Theatres & Television, Inc., May, 1961.

SMITH, A. BERKELEY: TV commentator, producer. b. Bournemouth, Eng., Dec. 8, 1918. v. Blundell's Sch., St. Andrews U. Royal Artillery, 1939-46; lecture tour,

U. S., 1945; prod.-comment., NBC North American service, 1945; U. N. Assembly, New York, for BBC home service, 1949; TV as BBC outside broadcasts prod., 1949; devised, prod. sports & farming series with other documentaries, Comm. State Occasions, Theatre Shows, etc., 1951; prod. *Spow Places* series; prod. exchange program from R.T.E., Paris; commentator *Coronation & All State visits*, 1953; prod., *Arenascope*, programs radio show, 1954; first long TV outside broadcasts, Eur., 1955; head outside broadcasts, Southern Television Ltd., 1958; asst. Con. Programs, 1961; Con. Programs (Southern TV Ltd.), 1961.

SMITH, ALEXIS: actress. b. Penitcton, Can., June 8, 1922; v. Los Angeles City Coll. in summer stock British Columbia, asst. in coll. prod. *Night of January* 1940; in m. p. for Warner Bros. Pictures include: *Swingin' Taboo*, *Dive Bomber*, *Steel Against the Sky*, *Confession* w/m. Frank Your Lucky Stars, *Constant Nymp*, *Conflict*, *Adventures of Mark Twain*, *Midway* in Blue, *Iron Blows at Midnight*, (Star of Tomorrow, 1948.)

Pictures include: *One More Tomorrow*, *Night and Day*, *Of Human Bondage*, *Stanton Road*, *Two Mrs. Carrons*, *Woman in White*, *Requiem for Christopher Blake*, *Whiplash*, *South of St. Louis*, *Any Number Can Sing*, *One Last Thing*, *Undercover Girl*, *Wynonnet Hall*, *Montana*, *Here Comes the Groom*, *Cave of the Outlaws*, *Turning Point*, *Split Second*, *Sleeping Tiger*, *Eternal Sea*, *The Young Philadelphians*.

SMITH, ANDREW W., JR.: Distributor. b. New York City, Jan. 8, 1894, newspaper reporter. Entered m. p. industry 1914 with Pathe, Modkinson, First National, Warner; v. p. Vitagraph Corp., 1955, resigning July, 1956; apptd. gen. sales mgr. United Artists, Oct., 1956, resigning Sept., 1958; to RKO Radio as Eastern dir. mgr. Oct., 1959; sales mgr. May, 1940; res. June 29, 1942 to join 20th-Fox as eastern sales mgr.; apptd. gen. sales mgr. 1947, elected v. p. 1948-51; chief of m. p. div., U. S. Info. Agency, Wash., Dec., 1953; consultant, Dec., 1954. Member: M. P. Pioneers.

SMITH, BOB: Performer. b. Buffalo, N. Y., Nov. 27, 1917. Began with male trio in 1932; pianist and vocalist, WGB, Buffalo, until 1934; singer, pianist, WBEW, Buffalo, 1944-49; children's show, WNBC, 1947; created *Howdy Doodo* on NBC radio and TV since 1947.

SMITH, CONSTANCE: actress. r. n. Constance Smyth. b. Liverpool, Ire., v. St. Louis Convent. Began career as model for *Novi Magazine*, winner of beauty contest *Screen Magazine*. Free-lance actress, studios in Eng., prior to Hollywood m. p. debut in *The Mulhara Pictures* include: *Brighton Rock*, *New Barbara*, *Truitt Drive*, *Murder At The Window*, *Blackmail*, *The Perfect Woman*, *Room to Let*, *The 13th Letter*, *I'll Never Forget You*, *Red Shoes of Montana*, *Treasures of the Golden Country*, *Lure of the Wilderness*, *Taxi*, *Man in the Attic*, *Big Top*.

SMITH, EDWIN J., JR.: Executive. b. Buffalo, N. Y., April 23, 1907; v. Princeton U. and Harvard law school. Joined RKO in sales control depart., 1931. Became head of statistical depart. 1934 and manager of contract depart. 1935. During World War II, U. S. Army. Rejoined RKO as asst. exec. and asst. treas., 1946; asst. frgmt. sales mgr. Dec., 1952; v. p. & general super. of European oper., United Artists, Oct. 1955; res. 1958. V.P. ABC TV foreign div., opera., 1958; res. 1960. Man. dir., NSS Ltd., 1960.

SMITH, FREDRICK Y.: Supervising film editor; b. Chicago, Ill., Sept. 23, 1903; married; v. Leland Stanford U., Calif. Worked for two years with Duller Steamship Co. at Alhambra, Philippines, and started in trade as projectionist at First National Studio, Hollywood, promoted to cutting shorts, made feature editor 1930; supervising film ed. in 1934. Experience with WB before joining Paramount Joinville (Paris) studio; six months there and later four months at Gainsboro, Eng. for Paramount. With Gaumont British for production of *The Ordervs' Men*, joined British Lion Prod. superv. of British Lion from 1930. Directed *On the Air*, *In Town Tonight*, *Soft Lights and Sweet Music*, etc. Associate producer, *Return of the Frog*, *Imperator Prod.*: *Alibi*, *Corona Film Prod.* Joined *Two Cities Films, Ltd.* 1942, assoc. prod. *Demi-Paradise*, *Tawny Pipit*, *Mr. Emmanuel*, *Assoc. prod. Men of Two Worlds*, prod. exec. *Two Cities Films Ltd.*, prod. exec. *J. A. Hank Prod. Ltd.* until July, 1959; prod. exec. *Faithful City*; joined *Sydney Box*, 1957, prod. *Tommy Steele story*, prod. con., *Truth About Women*, *6.5 Special*, prod. *Too Young to Love*.

TV: *Ivanhoe* series.

SMITH, HERBERT L.: Executive. b. Jamesburg, N. J., Jan. 8, 1904, v. Rider Coll. Acct. & bus. mgr., various fields; with Price Waterhouse & Co.; to Columbia Pictures, May, 1935 where positions include: Chge. of systems & surveys, controllers dept.; bus. mgr. of adv., pub. sept.; asst. purch. agent; dir. of purch. dept., Sept., 1952-62; own business.

SMITH, HOWARD K.: Newsmen b. Ferris, La., May 12, 1914. e. Univ. of Calif., 1936. Heidelberg Univ., Germany; Oxford Univ., Rhodes Scholarship United Press, London, 1939; United Press Bureau, Copenhagen; United Press, Berlin, 1940; joined CBS News, Berlin, 1941. Reported on occupied Europe from Switzerland to 1944; covered Nuremberg trials, 1948; ret. to U. S. moderator, commentator or reporter, CBS Reports, Face the Nation, Eye-witness in History, CBS Reports, Face the Nation, Eye-witness specials, Sunday night news analysis, CBS News Washington, 1957; chief corr. & mgr., Washington Bureau, ABC, 1961; joined, ABC News, Dec., 1961. News and Comment, ABC news. Author: Last Train from Berlin, 1942, The State of Europe 1949.

SMITH, JESS: Prod. Lit. Agent. b. Allegheny, Pa., Mar. 9, 1897. Entered m. p. ind. 1913 as actor, Lubin Co., Philadelphia. On stage as actor, stage mgr., 1915-1918; formed agency with Edward Small, 1919; own agency 1920-28 (also prod. Born Rich, Poor Nut); in 1935 assoc. Sam Jaffe; formed agency with Gene Mann 1940; in 1946 own agency, Hollywood, Calif.

SMITH, JOHN: Actor. s.n. Robert E. Van Orden; b. Los Angeles, Calif., March 6, 1931; e. UCLA. Did odd jobs through U. S.; prod. director, MGM 1950; took drama lessons; m. debut in High and the Mighty; since in: We're No Angels Seven Angry Men Wichita Desert Sands Quincannon Frontier Scout Ghost Town Rebel in Town Hot Rod Girl Friendly Persuasion Tomhawk Frontier Force Theatre Loretta Young, Father Knows Best The Millionaire.

SMITH, JOSEPH P.: Executive. b. Bklyn., N. Y., e. Columbia Univ. Started career Wall Street, 1931-35; joined RKO Radio Pictures, served sls. & manager posts, exec. vice-pres. Linport Prods., Hollywood; formed, headed, Telepictures, Inc., television dist. subsidiary Lippert Pictures; pres., Cinema-Vue Corp., distr., Pathe News, Inc.

SMITH, KATE: Performer; r. n. Kathryn Elizabeth S. b. Greenville, Va., May 1, 1909; on Broadway in musicals, Honeycomb Lane Hit the Deck Flying High; joined Ted Collins for radio prog 1931; various variety programs followed; started daytime prog. as commentator, 1938; now has daytime Kate Smith Hour and weekly Kate Smith Evening Hour on NBC-TV in N. Y.

SMITH, KENT: Actor. On screen from 1943 in Forever and a Day Hitler's Children, This Land is Mine, New York stage: The Autumn Garden, The Wild Duck.

Pictures include: Youth Runs Wild, The Cat People, Three Russian Girls, The Spiral Staircase, Nora Prentiss, Made Town, Voice of the Turtle, Fountainhead, Damaged Don't Cry, My Foolish Heart, Paula, Comanche, The Balcony.

TV: Richard II, Profiles in Courage, The Outer Limits, Peyton Place.

SMITH, LDU: Publicist. In November, 1942 MGM pub. dir. Formed with Columbia and Universal. In 1947, Columbia studio pub. dir.; Hollywood and Moutefille, U. S. A. tours, 1952; now pub. rel. office, Beverly Hills.

SMITH, MAGGIE: Actress. b. Hford, England, 1934. Early career Oxford Playhouse, School of Drama, Edinburgh Festival Review 1956 on Broadway in New Faces. Numerous TV appearances Britain, America. Films incl: Nowhere to Go, The V.I.P.s, Young Cassidy, 1964-5 acting with National Theatre.

SMITH, PETE: Producer, narrator. b. New York City, Sept. 4, 1892. Became assoc. with m. p. as publicist; dir. publicity for Paramount Pictures 5 yrs., then pub. dir., Marshall Nelson, and free lance. Joined MGM as dir. pub. in 1925; turned to writing and delivering commentaries MGM shorts, then prod. & narrator Pete Smith Specialties, Academy Awards 1930 (Penny Wisdom), 1941 (Outlooker 'n a Award; spec. Acad Award, 1953). Member: Picture Pioneers, M. P. Acad Arts and Sciences, M. P. Producers Guild.

SMITH, RAY E.: Vice-president, buyer & booker, union negotiator, Jamestown Amusement Co., Inc. & Shea Enterprises, New York, N.Y., b. Oct. 10, 1908; e. Northampton Commercial College, 1930.

SMITH, ROGER: Actor. b. South Gate, Calif., Dec. 18, 1932. e. U. of Arizona, started career at age 7, one of the Meglin Kiddies, appearing at the Mayan Theater, Wilshire, Ebell

Movies include: No Time to Be Young, Crash Landing, Operation Madball Man of a Thousand Faces, Never Steal Anything Small, Auntie Mame.

TV shows include: The Horace Fiddet Show, Ted Mack Original Amateur Hour, 77 Sunset Strip; writer, ARC-TV; sings, composes, American folk songs.

SMITH, RALPH G.: Executive. b. Columbus, Ind., Dec. 17, 1906. e. De Paul Univ. with Essaness Theatres, Chicago for 35 years, as asst. mgr., mgr., dist. mgr., film buyer, then general manager.

SMOLIN, JAY H.: Executive. b. New York, N. Y., Nov. 29, 1913. e. Columbia U. B.S., 1940. Copywriter, radio & TV, N. W. Ave. & Son, 1944-47; brand adv. & dram. mgr., Schenley Distillers, 1948-50; dir. of adv. & prom., WNBC-WNBT, 1951-52; adv., prom. mgr., NBC film div., 1952-

56; dir. or adv. prom. pub., United Artists Associated 1956-62; mgr., adv. prom. publ., WNBC-TV, 1963-64; v.p., Olcott, Levine & Co., 1965.

SNADER, LOUIS D.: Executive. b. Lincoln, Neb., Dec. 25, 1897. Active in financing motion pictures, Theatre owner. Financed m. p. for TV, 1945-48; pres. Snader Telescriptions Corp. since 1948; pres. Nat'l Soc. of TV prod.; pres. Snader Prod. Inc. since 1952. Prod. Snader Telescriptions; prod. Liberate Show, Korla Pandit Show.

SNADER, ROBERT M.: Executive. b. Lincoln, Neb., Feb. 19, 1921. e. Northwestern Univ. Radio inst., Univ. of Wisconsin. Prod. dir. Radio Work Shop, WTAJ, 1939-43; U.S.N.R. 1943-48; instr. Univ. of Wis., 1947 and MIL-Waukee Sch. of Eng., 1948; engaged in production, WTMJ-TV, 1948; prod., KJAC-TV, 1949; v.-p., Snader Tele-criptions Corp. since 1949; asso. prod. Dick Tracy, 1953; asst. prod. Snader Telescriptions 1950-53; asso. prod. Liberate Show, 1953.

SNAPER, WILBUR: Exhibitor. b. Perth Amboy, N. J., Oct. 30, 1911. e. Yale U. 1933. N. J. Law 1935; m. Eleanor Kijallen, talent executive. Pres. Snaper Theatres, New York, nat'l pres. Allied States Assn.; partner, 1957. Member: Yale Club, Variety Club, N. Y. Bridge Club; pres., Triangle Theatres; partner, treas., AIT Theatres, N.J.

SNELL, EARLE: Writer. b. Santa Ana, Cal., May 23, 1898; e. Univ. of California, Berkeley. B. L. Was univ. instructor on newspapers publicity theatre manager Wrote The Grandstander, Regeneration of Poppy Pennington. Entered picture business in 1923; many s. n. including: On Your Toes (collab. s. n. There's a Kind (orig. s. n.) Rowers Camps Come Out Picking (s. n.) South of Death Valley (orig. story), Rancer of Cherokee Strip, (story, s. n.) Renegade of the Race, story, Valley of Fire.

SNELL, PAUL: Publicity director. b. Chicago, Jan. 19, 1904; e. Yale, Vassar. Assistant publ. dir. Paramount 16 years. Fox two years. Since 1936; v. p. western area, Hill & Knowlton Inc.

SNIDER, RALPH E.: Exhibitor. b. Portland, Me., 1903; e. Dartmouth Coll.; one of one degree holder m. p. ind. when opened Embassy Theatre, Waltham, Mass., 1925; Metropolitan Theatrical Booking Office (soudville) 1927; then ext. circuit of 14 theatres, Mass., R.I. Me., including Metropolitan Providence, largest in State, owner Snider Prods. Inc., Merton Park Studios Ltd. prod. includes: Racer Machine, Case of the Red Monkey, Confession (Deadliest Sin), Timesall, Dial 999 (Way Out), Intimate Stranger (The Guilt Secret), The Hypnotist, Counterfeit Plan Man in the Shadow, The Kiss Man, Escan-terfelt Plan Man in the Shadow, The Kiss Man, Escan-terfelt, The Strange Awakening, Both of a Row, This Other Eden, Over the Hills, Instigated, prod. Edgar Lustgarten Scotland, card sales, Dir. Hatchford Films Ltd., Jermyn Prods. Ltd., Paddington Productions Ltd.

SNOWDEN, ALEC CRAWFORD: Indep. producer. b. Leeds, Eng. m. p. ind. as asst. director with Shell Film Co. Later with Fuller Hayward Theatre Corp., New Zealand; subsequently with British Films Ltd., G. B. Screen Service, Snider Prods. Inc., Merton Park Studios Ltd. prod. includes: Racer Machine, Case of the Red Monkey, Confession (Deadliest Sin), Timesall, Dial 999 (Way Out), Intimate Stranger (The Guilt Secret), The Hypnotist, Counterfeit Plan Man in the Shadow, The Kiss Man, Escan-terfelt, The Strange Awakening, Both of a Row, This Other Eden, Over the Hills, Instigated, prod. Edgar Lustgarten Scotland, card sales, Dir. Hatchford Films Ltd., Jermyn Prods. Ltd., Paddington Productions Ltd.

SNOWDEN, LEIGH: Actress. b. Memphis, Tenn., June 28, 1932. e. Lambeth College, Jackson, Miss. Model; TV appearances; pictures include: Kiss Me Deadly, All That Heaven Allows, Francis in the Navy, Rawhide Years, Square Jungle, Creature Walks Among Us, Outside the Law.

SOBOL, LOUIS: New York columnist, New York Journal American and other papers. b. New Haven, Conn., Aug. 10, 1898. Universal short series, Down Memory Lane, 1933. Contributor of articles and short stories to nat'l mags. Broad-cast Lucky Strike Cigarettes for 10 weeks; Ludwig Rau-mann 25 weeks; Borden's 26 weeks. First novel published, Six Lost Women also Some Days Were Happy, & Along the River Road 1931. Appeared several times at Loew's State Theatre New York with own unit Broadway columnist, New York Evening Graphic, 1929-31; joined Journal-American and Hearst newspapers 1931. Author s. n. Bill's Gav Nikesles, collab. s. n., Need for Each Other; ABC network.

SOCAS, ROBERTO D.: New York motion picture correspondence of La Nación, Buenos Aires. b. Buenos Aires, April 25, 1905; e. University of Agriculture, Buenos Aires, 1928. Former foreign publicity director, Grand National, Monogram, Republic. PRC. In Sept. 1945 joined U. S. Films, N. Y., as vice-pres. in charge of foreign sales & distrib.

SOCHIN, IRVING: Executive. b. Boston, Mass., Mar. 15, 1910; e. English B. S., 1927. In vaude, night clubs with own band; & act.; salesman U. A., May, 1938, city salesman U. A. Cincinnati, 1940; 20th Fox, Cincinnati, 1941; 20th Fox sales mgr., Cincinnati, 1942-46; acting br. mgr., Indianapolis, 1946. Headed booking, buying co., Theatre Owners Corp., to Aug., 1947; then Cincinnati br. mgr. Universal to Jan. 1, 1950; sales mgr., U-I spec. films div. asst. to gen. sales mgr., 1952-53. Short subjects sales mgr. gen. sales man. for Rank Film Dist. of America, Inc. 1957-58. Member: Masonic Lodge; Variety Club (past chief harker), Cincinnati Tent 3, 1947-48; spec. rep., Continental Pictures, 1960; v.p., gen. sls. mgr., Times Film Corp., 1961-64; v.p., gen. sls. mgr., Rizzoli Film Distrib. Inc., 1964.

SOCKWELL, W. B.: Executive. b. Pecan Gap, Texas. Nov. 30, 1918; e. East Texas State, New Mexico A. & M. U.S. Army, 1942-46; entered M.P. Ind., 1948; dist. mgr., Malco Theatres, 1946-52; secy.-treas., United Theatres, Ark., 1952. Bd. of dir., Tri-State Theatres Owners; past exec. vice-pres., bd. of dir., TIOA.

SOPFAER, ABRAHAM: Actor. b. Rangoon, Burma, Oct. 1, 1896. Stage debut 1921 in Chas. Doran Shakespeare Co's first London appearance, *Giulietta*, 1925; starred in several London productions & subsequently *Old Vic* & *Stratford-on-Avon*; broadcaster & TV star; played in many British films; Broadway stage and films in Hollywood include: *Mrs. Majesty O'Keefe*, *Elephant Walk*, *The Naked Jungle*, *Out of the Clouds*, *Bhowani Junction*, *Sinbad*, *King of Kings*.

SOKOLOVE, RICHARD: Executive. b. Balt., Md.; ent. m. p. ind., 1937, MGM; exec. asst. to Hal Wallis, Wallis-Hazen Prod.; exec. asst. to Darryl F. Zanuck, 20th Century-Fox; exec. asst. to Al Lichtman, MGM; prod., RKO; assoc. prod., Columbia; story ed., Columbia; head of story dept., Paramount; originated: *The Conqueror*, *Fun in Acapulco*, *Girls! Girls! Girls!*, *Thousand And One Nights*, *The Magnificent Rogue*; prod., creator, *Frontier Correspondent TV Series*.

SOLDATI, MARIO: Director. b. Turin, Italy, 1906. e. Superior Institute of the History of Art, Rome. Lecturer, Columbia U.; author of *America's First Love*, other books; m. p. dir. since 1939; recent films include: *O.K. Nero*, *Wayward Wife*, *Stranger's Hand*, *Don Juan's Night of Love*.

SOLOMON, JAY: Exhibitor. b. Chattanooga, Tenn., June 22, 1921; e. Vanderbilt U., 1942. Gen. mgr., v.p., Independent Enterprises Inc., Chattanooga; TOA bd. member since 1951; exec. com., since 1952; pres., Tenn. Theatre Owners, 1951-53.

SOLOMON, NORMAN Z.: Exec. b. New York, N.Y., May 22, 1928. e. C.C.N.Y., N.Y.U. grad school, bus. admin., C.P.A., 1955-60, asst. treas. & cont., Television Industries Inc.; asst. to pres., Television of America, 1960-62; asst. treas. & cont., Seven Arts Assoc. Corp., 1962.

SOLOW, SIDNEY PAUL: Executive. b. Jersey City, N. J., Sep. 15, 1910; e. New York Univ., 1926-30. Chief chemist, Consolidated Film Industries, 1932-36; plant supt., 1937-42; gen. mgr., 1942; vice-pres., Republic Pictures Corp., 1954; lecturer, Univ. of Calif.; chmn., Pacific Coast section, SMPTE, 1948-49; chmn., docum. comm., Acad. of M. P. Arts & Sciences, 1951-56; chmn., scientific & technical awards comm., Acad. of M. P. Arts Sciences; treas. SMPTE, 1959-60; rep. bd. dir. Permanent Charities Com. 1958; campaign chmn. 1960-61.

SOLT, ANDREW: Writer. b. Budapest, Hungary, June 7, 1916; e. St. Stephen's Coll. Pictures include: *They All Kissed the Bride Without Reservations*, *Joan of Arc*, *Little Women*, *Jolson Story*, *In a Lonely Place*, *Thunder on the Hill*, *Lovely to Look At*; orig. s. p. *For the First Time*.

TV: Hitechock Presents, Ford Theatre, Douglas Fairbanks Presents, Wire Service, General Electric Theatre, BBC and Stuttgart TV.

SOMLO, JOSEF: Producer. b. Hungary, 1885. Entered m. p. industry 1908 with Profectograph Film A. G. Vienna, later Nordisk Film Co., Vienna. Became associate producer of Ufa, Berlin, 1919. Entered partnership with H. Fellner in 1921 forming Fellner and Somlo G.M.B.H. Came to London 1935. In 1935 formed Victor Saville Prod. Ltd., in partnership with Victor Saville which produced *Storm in a Teacup*, *Dark Journey*, *Action of dir. Slender*, *South Riding at Denham Studios* and distrib. by United Artists Corp. In 1938; asso. prod., *The Mikado* in color for GFD. In 1939; On the Night of the Fire, *A Window in London*, *The Arsenal Stadium Mystery* GFD. In 1940: *Old Bill* and *Son GFD*. In 1942; prod., *Lady in Distress*, *Times Pic. Inc.*, A.I.B.I., Gen. mgr., Brit. Commonwealth Film Corp. Ltd., London. Dir. *Pascal Film Prod.*, Ltd. Since 1945 prod. and man. dir. *Two Cities Films Ltd.*, Pictures since: *Uncle Silas*, *One Night with You*, 1950 dir. *Independent Film Dist.*, *Romulus Film*; dir. *Horizon Pictures*, England, 1955; prod. *Man Who Loved Redheads*, *Techman Mystery* and *G. W. Films, Ltd.*; exec. prod. *She Didn't Say No*, *Behind the Mask*.

SOMMER, ELKE: Actress. b. Germany, 1941. To Britain 1956 to study English. Ent. films in Germany, 1958, and since made films in Germany and Italy incl. *Friend of the Jaguar*, *Traveling Luxury*, *Heaven and Cupid*, *Ship of the Dead*, 1960; made debut in British films in *Don't Bother to Knock*, *The Victors*, *The Money Trap*, *Love, The Italian Way*, *A Shot in the Dark*. Under contract to ABPC.

SOMMER, FELIX M.: Executive. b. Deal, N. J., Oct. 13, 1911. e. Lehigh U.; cutting room, Universal 1940-41; U. S. Army 1941-46; asst. to v. p., Universal International Films, 1946-50; v.p., Universal International Films, 1950; treas. asst. secy. Universal Pictures Co., 1957.

SOMMERS, BEN H.: Exhibitor. b. Winnipeg, Man., Canada, April 19, 1915. e. N. Y. School of Journ. Managing ed., *College News*, 1937-38; printing plant op., 1939-42; Owner State Theatre, Winnipeg; br. mgr. *Astral Films*, 1947-49; western rep., *Sterling Films*, 1955-56; western Canada rep. *Associated Publications*; Pres., *Manitoba M. P. Exhibitors Assn.*, 1955-56.

SONDERGAARD, GALE: Actress. b. Litchfield, Minn.; m. Herbert Biberman director; e. Univ. of Minn., A.B. On stage in *Strange Interlude*, *Red Rust*, and others. In 1936; *Anthony Adverse*, *WB*. In 1937; *Maid of Salem*, *Par.*; *Seventh Heaven*, *20th-Fox*. Ranked first in *Academy 1936* awards as outstanding actress in supporting role for *Anthony Adverse*, *The Life of Emile Zola*, *WB*.

Recent Pictures: *Isle of Forgotten Sins*, *The Strange Death of Albert Heller*, *The Climax*, *The Invisible Man's Revenge*, *Gypsy Wildcat*, *Christmas Holiday*, *Enter Arsene Lupin*, *Anna and the King of Siam*, *Road to Rio*, *Pirates of Monterey*, *East Side, West Side*.

SONENFELD, OTTO: Producer, distributor. Former br. mgr. RKO, Czechoslovakia, ind. prof. German & Czech films, latter including *Erotikon* (1927). Estab. first with Hedy Lamarr, *Revolution of Blood and Mind*, first Czech feature-length doc.; first Israeli prod. *Adama* (Tomorrow is a Wonderful Day); one as Forum Films, hdqts., Tel-Aviv, also rep. *Korda-London Film*, *London & Lux Films*, *Rome in Israel*; member Intern'l Fed. of Film Prod., Paris.

SONS OF THE PIONEERS: (Bob Nolan, Hugh and Carl Farr, Pat Brady and Lloyd Perriman), musical song group. Have appeared in innumerable Westerns for Republic and Columbia.

SORRELL, HELENA: Dramatic coach. b. Edinburgh, Scotland, December 30; e. Royal Academy of Dramatic Arts, London, Eng., and Edinburgh, Scotland, Tournd England, Ireland, Scotland and Wales as dramatic actress and director. With Jessie Bonstelle, Detroit, six seasons as actress and director in Bonstelle Productions; director of Bonstelle Dramatic School, Detroit, Mich. Studied singing, piano, music and dancing abroad and in America. Played and toured all over America and Canada. In such stage plays as "The Fool," "Autumn Crocus," "Dinner at Eight," "Death Takes a Holiday," "Peter Ibbeston," "Desire for Living," "Cvvara," "Philly Goes Forth." Picture career: Dramatic coach, RKO Radio Studios, Selznick, 20th-Fox.

SOSEN, PAUL: Executive producer *Conqueror Films Ltd.* b. Korch, South Russia; e. Degree in Architecture, entered Film Industry as art dir., then film ed. for Brit. & American Films, formed own co., films prod. include: *10-11-12-13-14*, *White Parents*, *Seven's Company*, *Orlet Wedding* (Paramount), *Day Will Dawn* (distrib. by Paramount in U. S. A., under title *Avengers*), *Dear Octopus*, *The Weaker Sex* (co-writer screen play), *Waterfront* (G. F. D.), *High Treason*, *Top of the Form*; collab. s. p. *Elephant Bill*, *All for Mary*, *Happy Is the Bride*, *Lady and Disorder*.

SOTHERN, ANN: Actress. b. Valley City, N. D., Jan. 22, 1923; e. Washington U.; P. Annette Yde-Lake, opera singer. On stage. In m. p. since 1934; pictures include: *Let's Fall in Love*, *Melody in Spring*, *Three Hearts for Julia*, *Sueing Shift Models*, *Cry Havoc*, *Thousands Cheer*, *Madia series*, *April Showers*, *Letter to Three Wives*, *Juste Stays Out*, *Words and Music*, *Nancy Goes to Rio*, *Blue Gardenia*; TV show, *Private Secretary*, *Ann Sothern Show*. Recent Pictures: *Lady in a Cage*, *Sylvia*.

SOULE, FRANK: Executive. b. Brooklyn, N. Y., Oct. 23; e. N.Y.U.; Univ. of Texas, sec'y. law, Texas bar, 1928. Private law, accounting 1929-33; credit mgr. & asst. to treas., Consolidated Film Laboratories; co-founder, vice-pres. & treas. *Select Pictures*, Inc. as a transferee of Monogram Pictures franchise-owned exchanges to Republic Pictures Corp., standardizing them into a natl. operation & buying out rights of franchise holders; served in U. S. Army 4 1/2 yrs. retiring as Major; asst. dir. of European operations, Republic; mgr. of branch operations for United World Pictures which merged with Universal, and then to Eagle Lion; mgr. exchange operations & non-theatrical sales, Eagle Lion; chmn. of bd. *Pictorial Films*, 1951; mgr. *Pictorial Films* from Pathe Industries, Inc., Nov. 1951; elect. chmn. bd. dir. m. n. and lab. consultant to National Telefilm Assoc., 1957; sales statistics, advisor U. A. 1958.

SPAGNOLETTI, P. H.: (P. A., O. R. E., M. T. E. E.) Exec. b. London, Eng., June, 1906; e. Lancing Coll.; Trinity Coll. (Cambridge U.). Worked on high power, short wave transmitters for transatlantic telephone link and ship-to-ship transmitters; in eng. planning & installation of first two short wave Empire broadcasting stations, 1932; on telephone circuits from Shanghai to Tokyo, London & N. Y., 1934; during war in eng. aviation development work, Radio Div., S.T.C.; chief engineer, *Kolster-Brandes Ltd.*, 1945; later dir. chmn., *British Radio Equip. Mfrs. Assn.*, 1951-53; asst. dir. Components Group Mgr., *Standard Telephones & Cables, Ltd.*, 1956; vice-pres., *Television Society*; dir., *Standard Telecommunications Laboratories Ltd.*

SPARKS, ROBERT: Producer. b. West Union, Ohio; e. U. of Cincinnati Law Sch.; assoc. prod. *Para.*, 1932; show editor, RKO, 1935; prod. *Columbia*, 1938; U.S.M.C., 1942; *Univ.*, 16; exec. prod. RKO, 1947; exec. prod. CBS TV network, 1955-59; dir. syndication, *Screen Gems*, *Hollywood*, 1959-62; exec. prod. dir., *CBS*, 1962; exec. prod., *MGM-TV*, 1963.

SPEAKMAN, W. J.: Executive. b. Wisan, Eng., Apr. 29, 1903. Reformed boy for father's cinema 1915; joined *United Electric Theatres, Ltd.*, 1916; in advertising to U.S. 1923; theatre mgr., England, 1928; chmn., North Western Branch C.E.A., 1935, 7, 9; 41, 7-8; 51-56; member C.E.A.,

pres. 1942-3; 1952-3 gen. council; Kinema Liaison Officer for Western Command rank of Major H. G.; lecturer under H. M. Forces, dir., Film Industry Assignees Ltd. (chmn.), Soc. Chemoaurians; (pres., 1942); hon. treas., CEA, 1957-58; sec. adm. officer Film Industry Defense Org.

SPEAKS, JOHN: Producer. Asst. to exec. prod. RKO, 1933-35; production associate on "Last Days of Pompeii"; gen. mgr., Pioneer Pictures, 1935-36; pres., Colonial Pictures Corp.; pictures include: (assoc. prod.) Dancing Pirate; (prod.) Little Orphan Annie, Desperate Cargo, Miracle Kid, Days of the Navy, served as Lt. Col., general staff duty, Washington, D. C., World War II; alternate on advisory com. to Asst. Secy. of State re: m. p. Internat. Inf. Service, 1945; then to advise American delegation to UNESCO on free flow of m. p. in Internat. field, 1946; pres., Star Television Corp. since 1947.

SPEARS, ROBERT D.: Executive Research. b. Ames, Iowa, Sept. 17, 1908; a. B.A., Stanford U. Palo Alto Times, I.A. Record; pub. dir., Metropolitan water district of So. Calif. in 1935; pub. depart., Universal, in 1936; Paramount pub. depart. in 1941; asst. to John Joseph, head of pub. and ad., Universal, in January 1942 casting dir. Exec. in charge of talent and directors, Universal, 1943-46. In 1946 pres. Executive Research, Inc.

SPEIDELL, FRANK K.: President of Audio Productions, Inc., New York. b. Louisville, Ky., Feb. 3, 1898; e. Columbia U. Previously writing, newspapers, magazines and advertising agency work. In motion picture industry since 1926. Joined Audio Productions 1933. Retired, 1965.

SPENCER, NORMAN: Producer. Ent. m. p. ind., asst. dir., prod. mgr., Cineguild, 1935; pictures include: Blithe Spirit, This Happy Breed, In Which We Serve, Brief Encounter, Great Expectations, Oliver Twist; prod., The Sound Barrier, Holston's Choice; assoc. prod., The Bridge on the River Kwai; assoc. with Sam Spiegel, Suddenly Last Summer, Lawrence of Arabia; appt. exec. asst. to Elmo Williams, head of 20th Century-Fox European productions 1964.

SPENSER, JEREMY: Actor. b. Ceylon, 1937; e. Downshill School, Farnham, England. Ent. films 1947 in Anna Karenina.

Recent Films: It's Great To Be Young, The Prince and The Showgirl, Wonderful Things, Ferry to Hong Kong, Roman Spring of Mrs. Stone, Vengeance, King and Country, Ho Who Bides A Tiger.

SPERLING, MILTON: Producer. b. New York City, July 6, 1912; e. C.C.N.Y. Shipping clerk Paramount Newsreel; messenger boy Paramount, Astoria studio; secretary to Donald Ogden Stewart on European trip, 1931; script work United Artists studio, Hollywood, 1932; secy. to Darryl Zanuck, Warner Bros.; secy. to Hal B. Wallis, assoc. prod., Edward Small Prod. a. asst. to Winfield Sheehan, Fox Films; screen writer 20th-Fox; apptd. prod.; served in U. S. Marines as Capt. 3 1/2 yrs.; worked on "The Shores of Tripoli", documentary m. p.; org. & pres. of U. S. Pictures, 1945; pictures include: (prod.) Cleopatra and Dagger, Pursued, Three Secrets, The Emperor, Distant Drums, Retreat Hall, Bloods Wild; prod., collab. story & s.p., Court Martial of Billy Mitchell; supv. prod., Top Secret Affair, Marjorie Morningstar; prod., collab., s.p. The Bramble Bush; prod. collab. s.p., Merrill's Marauders.

SPEWACK, BELLA: Writer. b. Hungary, 1899; e. Washington Irving High Sch., 1917; m. Samuel Spewack, writer. Reporter. N. Y. Call, N. Y. Mail, N. Y. World, N. Y. Evening World; feature writer, N. Y. Herald Tribune, N. Y. Times; nat'l. pub. dir., Camp Fire Girls, then Girl Scouts; asst. to husband for corr. for N. Y. World, Russia, 1922-26; author plays with husband include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Hoy Meets Girl, Leave it to Me, Kiss Me Kate, My Three Angels, Festival, Member; Dramatists Guild; SWG; pres., N. Y. Girls Scholarship Fund. Pictures include: Clear All Wires, Hoy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves of Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf.

TV: Mr. Broadway, Kiss Me Kate, My Three Angels, The Enchanted Nutcracker, Kiss Me Kate.

SPEWACK, SAMUEL: Writer. b. Russia, 1899; e. Columbia U., 1919; m. Bella Cohen, writer. Reporter. N. Y. World; then fg. corr., 1922-26; author Mon Paul, Sky scraper Murder, Murder in Gilded Cage, Busy, Busy People; author of play, Under the Sycamore Tree, Two Blind Mice, Golden State; prod. in England, Continent; author plays with wife include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Hoy Meets Girl, Leave it to Me, Woman Bites Dog, Kiss Me Kate, My Three Angels, Festival; in chg. Domestic Film Unit of OWL, 1942; feature films, World at War, This Is Russia; press attache to U.S. Embassy for Moscow conf., 1943; pictures include: Clear All Wires, Hoy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf.

TV: Mr. Broadway, Kiss Me Kate, My Three Angels, The Enchanted Nutcracker, Kiss Me Kate.

SPICER, JOANNA: TV executive. b. St. Albans, England, Apr. 29, 1907; e. St. Paul's Girls School and Somerville College, Oxford. Joined BBC 1941; general asst. to dir. of BBC-TV Service, 1950; TV program organizer, 1952;

head of program planning, 1955; asst. controller (planning) Television, 1963.

SPIEGEL, HENRY: Executive. b. Brooklyn, N. Y., Mar. 8; e. N.Y.U.; pub. dept., Public Theatres Corp., asst. ed., Public Opinion; asst. pub. dir., N. Y., B'klyn Paramount theatres; stage show pub. dir., Loew's Theatres; field expl. rep., U.A. asst. mgr. dir. & pub. mgr., Palestine Pavilion, N. Y., World's Fair; asst. expl. mgr., Columbia; dir. adv. & pub., Paramount theatres and AB-PT home office; thea. dir., ABC Films.

SPIEGEL, SAM: Producer. b. Jaroslau, Poland, Nov. 11, 1903; e. University of Vienna. With Universal 1930-33, producing German and French films in Berlin for European distribution. Independent producer 1933-37 in Europe. In 1937, co-producer with Boris Morros of Palms of Manhattan. Prod. The Stranger, 1945; We Were Strangers with John Huston (Horizon Prod.), The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront (Academy Award, best picture, 1954); The Strange One, Bridge on the River Kwai (Academy Award, best picture, 1957); Suddenly Last Summer, 1959; Lawrence of Arabia; Dangerous Silence, The Chase, The Night of the Generals, The Innocent.

SPIEGEL, TED: Publicist. b. New York City; e. N.Y.U., B.S. 1948. Joined Columbia Pictures 1948 in Adv. Copy, Exploitation, Publicity Depts.; Foreign Public Relations Counsel, Alfred Katz as Motion Picture Consultant, 1960. Spec. adv. pub. rep., Kingsley Int'l. Pictures, 1960; Nat'l. dir. adv., Omat Corp., 1960; Spec. pub. rep., P.M.N. Prods., 1961; asst. to pres., Kingsley Int'l. Pictures, 1962; asst. to pres., adv., pub., Union Films; mgr. dir., theatre operations, The Landau Co., 1963.

SPIER, WILLIAM: Producer, director, radio and television writer; network executive, producer; prod. radio shows including: March of Time, Columbia Work Shop, Adventures of Sam Spade, Philip Morris Playhouse, Suspense; co-dir. film, Lady Possessed; TV credits: prod. The Clock 1951; Fred Waring Omnibus 1952-53; Medallion Theatre, Willy, 1954-55; Perry Mason, 1956; Scripts for Imitations Counsel, Alfred Katz as Motion Picture Consultant, 1960. Spec. adv. pub. rep., Kingsley Int'l. Pictures, 1960; Nat'l. dir. adv., Omat Corp., 1960; Spec. pub. rep., P.M.N. Prods., 1961; asst. to pres., Kingsley Int'l. Pictures, 1962; asst. to pres., adv., pub., Union Films; mgr. dir., theatre operations, The Landau Co., 1963.

SPIGELGASS, LEONARD: Writer. Early pictures include: collab. a. p., Letter of Introduction, Service DeLuxe, Unexpected Father, Boys from Syracuse; collab. story, s. p., All Through the Night; collab. s. p., Tight Shoes; a. p., Butch Minds the Baby, Big Street, Youngest Professor; U. S. armed forces, W. W. II; pictures include: a. p., Perfect Marriage; collab. s. p., 80 Evil My Love, I Was a Male War Bride; story, Mystery Street; collab. s. p., Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Secourie, Athens; a. p., Deep in My Heart; collab. s.p., Ten Thousand Bedrooms, Silk Stockings; a. p., A Majority of One, a. p., Gypsy, TV: Cinema, Playhouse 90, Broadway: A Majority of One, Dear Me, The Sky is Falling.

SPILLER, DR. GENE: Executive. b. Milano, Italy, Feb. 19, 1927; U. S. citizen, July 1949; U. S. 1952. Prod. dir. in Milan; chief of radio-visual research in Italian schools; prod. ed., religious films for Frontier Call Prod., Cincinnati, 1952; prod. dir., documentaries Golden Key Prod., 1953-57; pres., Golden Key Prod.; prod.-dir., scientific & documentaries, Whitehorn Publishing Co., 1958.

SPIRES, JOHN B.: Executive. b. New York, N. Y., e. N.Y.U. Assistant manager Tribune Theatre, N. Y., 1934-36; Paramount Pictures lab., 1936-42; Capt., U. S. Army, 1942-46; foreign rep., RKO, Europe, 1946; asst. foreign mgr., United World Films, 1947-48; in charge 16mm foreign oper., Universal, 1949; asst. to European gen. mgr., Universal International, 1950; European gen. mgr., Continental Europe, Near East, Universal International, 1955; foreign mgr. foreign films, MCA-TV, 1958; dir., TV sls., UK, Europe, MGM-TV, 1964; dir., Int'l. TV sls., MGM-TV, 1964.

SPIRO, EMANUEL J.: Producer. b. N. Y., N. Y., Oct. 10, 1915; e. NYU, A.B., 1936, LL.B., 1940; U. S. Army, 1942-45; prod., William J. Ganz Co., 1945-54; formed, Merit Productions, 1954; dir. of marketing, Telepromer Corp., 1958-62; retrained as prod., Merit Productions, 1962; prod., Heavyweight Fights; Patterson-Johansson, 1959-1960, 1961; Liston-Patterson, 1962, 1963; Liston-Clay, 1964.

SPITZ, HENRY: Producer. b. Paterson, N. J., Mar. 4, 1905; e. N.Y.M.A. Gen. mgr., Quackenbush dept. stores; on B. Breakers Hill Country Club & Barnard Memorial Hosp.; v. p., Marshall-Matheson dept. store, 1930-34; entered m. p. ind. as prod. & bus. mgr., Cameo, 1935; assoc. prod., Cameo-Imperial Pictures, 1936; asst. prod. mgr. & asst. dir., Conn Prod.; asst. prod. mgr., Universal; pictures include: I Demand Payment, Highb Hat, Here's Flash Casey, Headlites at Home, Hawaiian Nights, Private Affairs; assoc. prod., Two Dollar Bettor, Sabre Jet, Comanche.

SPITZER, MARIAN: Writer. b. New York City; e. N. Y. U.; m. Harlan Thompson, writer. Was reporter on Brooklyn Times, then N. Y. Globe, in dramatic dept. Did publicity for B. F. Keith Circuit, Shubert and Edgar Selwyn. First short story published in 1924 by Smart Set. Novels include "Who Would Be Freed?" and "A Hungry Young Lady." Was in editorial department, Fox, then contract writer. Became asst. to chm. of editorial board, Paramount. Pictures include: (collab. orig. s. p.) Dolly Sisters, Look for the Silver Lining.

SPIVAK, LAWRENCE E.: TV-Radio Producer. b. N. Y. T. N. Y. e. Harvard U. began as mgr. Antiques Mag., 1921-30; asst. to the pub., Hunting and Fishing, Nat. Sportman mags., 1930-33; bus. mgr., American Mercury, 1933-39; pub., 1939-44; editor, pub., 1944-50; founder, pub. until 1954, Ellery Queen's Mystery Mag., The Mag. of Fantasy and Science Fiction, Mercury Mystery Books, Bookseller Mysteries, Jonathan Press Books. Producer, panel member, TV program, Meet The Press. Recipient Peabody Award for television news.

SPODICK, ROBERT C.: Exhibitor. b. New York City, Dec. 8, 1919, U. S. C. N. Y., 1940; entered p. ind., as errand boy Skouras, Park Plaza, Bronx, 1935-38; asst. mgr. Grand Theatres 1935-36, doorman, rest-buy, asst. mgr. Loew's Theatres, 1937-42; entered foreign films as mgr. Yorktown, Ascot, Little Carnegie, N. Y., 1942-45, publicity-exhibition United Artists, 1945; acquired Lincoln, New Haven, Ct. in house, 1945 in partnership Leonard E. Samson. Organized Nutmeg Theatres, operating art and conventional houses in Conn. Associated with Norman Blake in Westport, Norwalk, Bridgeport and Wilton.

SPONABLE, EARL I.: Formerly Tech. dir., Twentieth Century-Fox Film Corp. and Motionews, b. Philadelphia, with Case Research Laboratory, Auburn, N. Y., where early work was done on sound-on-film process. Joined Fox 1926. Pres., SMITTE, 1948-50, retired.

SPOTTISWOODE, RAYMOND J.: Executive. b. Eng., 1913, e. M. A., London, 1934. Joined MGM reading dept., 1937; with MGM Hollywood, 1938-39; prod., Canadian war films, 1939-43; technical supervisor, National Film Board of Canada, 1943-45; with World Today, Inc., 1945-49; 3D film festival of Brit., 1951; 3-D camera research, 1952-57; dir., Film Centre, Ltd., London, 1957. Publications: A Grammar of the Film, Film and its Techniques, Theory of Stereoscopic Transmission (with N. L. Spottiswoode).

SPRACHER, DWIGHT L.: Exhibitor. b. Sibley, Iowa, Nov. 15, 1903; e. Yankton C. Fla. real est., 1925-26; salesman, Paramount Pictures, Seattle, Portland, San Francisco, 19 years, 1926-45; built Aurora Drive-In, Seattle, 1946; pres. owner United Drive-In Theatres; exec. secy. Theatre owners Washington, Northern Idaho, Alaska; baker, variety club of Northwest.

SPRING, MORTON A.: Executive. b. New York. As young man was associated with production in Hollywood; to New York 1923 to assist Arthur M. Loew organizing and directing export business of M.G.M. mgr. international department, Loew's, Inc., in 1942 when Arthur Loew in armed services; first v. p. of Loew's International Corp. 1945; named pres. 1953.

SPRING, SAMUEL: Attorney. b. San Diego, Calif.; e. Harvard Univ. and Law School. Previously v. pres., general counsel, Treas. First National. Formerly advisory counsel of Radio-Kellogg-Orpheum Corp. Former dir. Universal Corp. Author, Rights and Rights in Publication, Television and Entertainment.

SPRINGER, JOSEPH R.: Exhibitor. b. New York City, May 19, 1897. Lace business. In 1922: started with Century Circuit, Inc., as asst. mgr., Merrick Theatre, Jamaica. Was then promoted to managership at Farragut theatre, then Century and Rialto, Brooklyn. Subsequently, purchasing and general maintenance agent and head of real estate; then in chg. oper. all Century houses. Resigned, 1949, to operate own theatres.

SPRINGSTEEN, R. G.: Director. b. Tacoma, Wash., Sept. 8, 1904; e. U. Washington. With Universal Studios 1930; asst. dir. Fox; asst. dir. & dir. Republic; pictures incl.: Out of the Storm, Hellfire, Red Menace, Singing Guns, Honeychile, Toughest Man in Arizona, Gobs & Gals, Perilous Journey, Geraldine, I Cover the Underworld, Cross Channel, When Gangland Strikes, Come Next Spring. Track the Man Down, Secret Venture, Double Jeopardy.

STACK, CHARLES P.: Executive. b. Blackpool, October 31, 1901. Early career fashion, fur trade. Entered m. p. industry as salesman, First National, 1933. Covered various provincial territories; br. mgr. Cardiff, 1938; br. mgr. Leeds, 1939; br. supervisor, 1945; asst. sales mgr., 1947; gen. sales mgr., dir. Warner Bros. Pictures Ltd., 1948-59; sales coord. Goldwyn-Col. Incl. U. K. Europe, 1960.

STACK, ROBERT: Actor. b. Los Angeles, Calif., Jan. 13, 1919; e. U. S. California; dramatic school. In U. S. Armed Forces, World War II. Pictures include: First Love, When the Daltons Rode, Mortal Storm, Little Bit of Heaven, Nice Girls, Badlands of Dakota, To Be or Not to Be, Eagle Squadron, Man of Texas, Fighter Squadron, Date With Judy, Miss Tatlock's Millions, Mr. Music, Bullfighter and the Lady, Beaulieu Brother, Brava Devil, Star Paint, Conquest of Cochise, Sabre Jet, Iron Glove, High & the Mighty.
Recent Pictures: House of Bamboo, Good Morning Miss

Dove, Great Day in the Morning, written on the Wind, John Paul Jones, Last Voyage, Killers of Killmanjaro, The Caretakers.

STAFFORD, BRENDAN J. (B.S.C.): Director lighting cameraman. Has served as photographer various documentary companies, including Student Nurse, Sports Day, Journey for Jeremy, Riders of the Forest, etc. Directed Medieval Monastery, A Nation Once Again, Proud Canvas, A Car is Born, etc. 1947-48. Photography, Fortune Lane, Via London, Cape Cargoes, etc. Directed, Our Country, 1948-49, directed, Stranger At My Door; directed and photographed approx. 40 TV films; 1949-50, Photographed Paul Temple Triumphs, E. C. A. film on Britain; directed, Marshall Plan for Ireland; directed and photographed 8 TV films; 1950-51, formed Irish Film Prods. Made, Portrait of Dublin; photographed, The Promise, 1951-53; formed Meridian Films, Ltd.; dir., The Archival Detective, Men Against The Sun, etc.; photographed, The Waiter, Circumstantial Evidence, The Night Won't Talk, etc.; director of photography to Douglas Fairbanks series and Paulan of the Yard series; photo., Eight O'Clock Walk, Bang You're Dead, Checkmate, Profile, One Jump Ahead, Find the Lady, Hide-Up, Murder Reported, There's Always a Thursday, The Hostage, Curse of Neustradamus, The Shakedown, Woman Shall Weep, Witness in the Dark, Your Money or Your Wife.
TV: Guy Caveller, Files of the U.S.S., Error Flynn, White Hunter, William Tell, Invisible Man, Danger Man series, 1950-51. The Pursuers, One Step Beyond, Sir Francis Drake series; 1962 part, Third Man series, Man of the World series; Sentimental Agent series, 1963; Danger Man, 1964.

STAFFORD, JOHN: Producer. b. England, 1898. Hollywood, writer, asst. dir., tech. dir., 1918-27; and prod. own co., John Stafford Prod. Ltd., 1931; prod.: Hall at Savoy, Crouching Beast, Wife of General Linch, Second Bureau, race Hedges (see Bar), At Dawn We Die (adventure in Algeria, Tenger, Owl of the Blood, Golden Kassandra, women With No Name, The Planter's Wife (Outpost in Malaya), Stranger's Hand, Loser Takes All, Across the Bridge, Nor the Moon by Night, The Living Room.

SIAGG, JERRY: Producer, writer. b. New York, N. Y., Feb. 26, 1916; e. Columbia U., 1935. Prod., Pulitzer Prize Playhouse, 1950-62, prod., Centenary Theatre, 1951-53; prod., Excursion, 1953; prod., Hal Roach Studios, 1964.

STAHL, AL: Executive. Syndicated newspaper cartoonist; asst. animator, Max Fleischer, gag ed., Terrytoons; U. S. Signal Corps, opened own studios, 1940; prod. first animated TV cartoon show, pres., Animated Productions; prod., live and animated commercials; member of bd., NTPC.

STALLINGS, LAURENCE: Writer. Co-author with Maxwell Anderson of What Price Glory, Fox, 1920; collab. on story, Song of the West, Warner, p. way for a Sailor, M.G.M., dial. Billy the Kid, M.G.M., in 1923; a Big Executive, Par., dial. Fast Workers, M.G.M., Ed. Fox Movievue News, 1934. In 1938, scenario, story of After Office Hours, M.G.M.; (collab. s. p.), So Red the Rose, Par. in 1938. Too Hot to Handle, M.G.M., etc. Since 1940 s. p. Scenario, Where She Danced, Christmas Eve, Miracle Can Happen; (s. p.) She Wore a Yellow Ribbon, Sun Shines Bright.

STAMP, TERENCE: Actor. b. London, England, 1940. After stage experience, made film debut 1962 in Billy Budd, 1963: Term of Trial, 1964: The Collector.

STANDER, LIONEL: Actor. b. New York City, e. coll. Pictures include: Scoundrel, Page Miss Glory, Gay Deception, Music Goes Round, Mr. Deeds Goes to Town, Meet New York, Guasimanni Diary, Big Show-Off, Specter of the Rose, in Old Sacramento, Kid from Brooklyn, Gentleman Joe Paolooka, Pal Joey, N. Y. stage, 1952.
Recent Pictures: Mad Wednesday, Call Northside 777, Unfaithfully Yours, Trouble Makers, Two Gals and a Guy, St. Benny the Dip.

STANDISH, MYLES: Drama editor, critic, Post Dispatch, St. Louis, Mo.; b. St. Louis, Mo., July 17, 1907. On news staff of St. Louis Star, 1927-30; St. Louis Globe-Democrat, 1930-34. During World War II, with 14th Army Air Force, China. Drama ed., St. Louis Post-Dispatch since 1948; author, play, I Dream of Jeanie.

SIANG, ARNOLD: Performer. b. Chelsea, Mass., Sept. 23, 1927. Radio, 1935-50; on B'way, in three plays, and in m. p. and short subjects, guest appearances on TV shows with Milton Berle, Danny Thomas, Jerry Colmo, Ed Sullivan, Red Skelton, Frank Sinatra, Wagon Train, Bonanza, Bob Hope, Danny Kaye, Broadside, m. pr. incl.: Man with the Golden Arm, The Wonderful World of the Brothers Grimm, It's a Mad, Mad, Mad, Mad World.

STANLEY, PHYLLIS: Actress. b. London, England, Oct. 30, e. Beaulieu Sch., London. On London stage in 1932-35; plays & revues: The Miracle, Words & Music, The Town Talks, Oh! You Lotty, Happy Returns, Lights Up. Screen debut: Side Street Angel. Pictures include: St. Martin's Lane, Jeanie, One Exciting Night, Next of Kin, The Case of Lady Brooks-Lorely to Look At, Take Me to Town, Her 12 Men, Strange Lady in Town, Black Sash, Seventh Veil; TV plays: Fireside Theatre, Ford Theatre, Four Star Playhouse, Schlitz Playhouse, Lux Video Theatre, Matinee Theatre.

STANTON, FRANK: President, Columbia Broadcasting System. b. Muskegon, Mich., Mar. 20, 1908, e. Ohio State,

Ph.D. trustee, Center for Advanced Study in the Behavioral Sciences, Inc., Stanford, Calif.; member The Business Council, chmn. of bd., The RAND Corp. (also trustee) Lincoln Center for the Performing Arts; The Rockefeller Foundation.

STANWYCK, BARBARA: Actress, r. n. Ruby Stevens; b. Brooklyn, N. Y., July 18. Film debut, *Looked Down* 1929. Pictures include: *Ladies of Leisure*, *Night Nurse*, *So Big*, *Bitter Tea of General Yen*, *Brief Moment*, *Woman in Red*, *Annie Oakley*, *Plough and the Stars*, *Stella Dallas*, *Mad Miss Manton*, *Union Pacific*, *Golden Boy*, *Meet John Doe*, *Two Mrs. Carrillo*, *B's Daughter*, *Sorry Wrong Number*, *Lady Gambles*, *East Side West Side*, *Thelma Jordan*, *The Furies*, *No Man of Her Own*, *To Please a Lady Man With a Cloak*, *Clash by Night*, *Jeopardy*, *All I Desire*, *Titanic*, *Blowing Wild*, *The Moonlighter*, *Executive Suite*, *Witness to Murder*, *Violent Men*, *Double Indemnity*, *Ball of Fire*, *Sorry Wrong Number*.

Recent Pictures: *Cattle Queen of Montana*, *Escape to Burma*, *There's Always Tomorrow*, *Maverick Queen*, *These Wilder Years*, *Crime of Passion*, *Trooper Hook*, *Forty Guns*, *Walk on the Wild Side*, *Roustabout*, *The Night Walker*.

TV: Guest, *Jack Benny*, *Ford Zane Grey*, *Alexa-Goodyear*; 1959: *The Barbara Stanwyck Show* 1959-61; 1961: *Wagon Train*, *Joey Bishop Show*, *Rawhide*, *General Electric Theatre*, *The Dick Powell Show*, *The Untouchables*, *Emmy Award*, *Outstanding Performance by an Actress in a series*, 1960-61.

STANZLER, MEYER: Exhibitor, b. Brooklyn, N. Y., Sept. 11, 1908. N. Y. City Schools, Entered m. p. ind. in 1928; oper. theatres Long Island, New York City, Rhode Island; pres. Theatre Owners of R. I. 1943-51. Member: Independent Exhibitors of New Eng. (dir.); canvassman, Variety Club, Town Critics of R. I.; Palestine Shrine; New Eng. Community Theatre. Address: Community Theatre, Wakefield R. I.

STARK, HOWARD E.: Broker, financial consultant. 1935-34: U. C. in 1935 American Inst. Banking, 1934-37. Investment counselor Joseph & Co. Inc. 1934-48; mem. new bus. dept. Lehman Bros. 1943-46; consultant industrial & new bus. Stark & Co. 1947; dir. radio & TV dept., Smith Davis Corp. 1947-49; owner, Howard E. Stark Organ. N. Y. brokers consultants TV & radio station sales, 1949.

STARK, RICHARD: Author, writer, producer, b. Grand Rapids, Mich.; a. Cornell Univ., B.A. 1934; Dept. of Music, 1935-46; prod. *The Big Hunt*, *AFC*, *Newstand Theatre*, *ARC*, etc.; since 1946 prod. many radio TV prog. including *Movie Matinee*, *Inside Detective*, *Kathl Norris Show*, *Rocky King Detective* & *Col. Humphrey Slack*; now co-prod. *Modern Romances*, *NBC-TV*, co-prod. *True Story*, *NBC-TV*; prod. films *Brothers Brannagan*, *Reprisal*.

STARK, WILBUR: TV Producer, b. Brooklyn, N. Y.; a. Columbia University, Account exec. WMCA, N. Y., 1935-46; prod. *The Big Hunt*, *AFC*, *Newstand Theatre*, *ARC*, etc.; since 1946 prod. many radio TV prog. including *Movie Matinee*, *Inside Detective*, *Kathl Norris Show*, *Rocky King Detective* & *Col. Humphrey Slack*; now co-prod. *Modern Romances*, *NBC-TV*, co-prod. *True Story*, *NBC-TV*; prod. films *Brothers Brannagan*, *Reprisal*.

STARR, EVE: Columnist, b. Chicago, Ill., May 1; a. Columbia Univ., Miami Univ., Juilliard Sch. of Music; Radio-TV playwright; feature writer; actress; Hollywood foreign correspondent; m. p. writer, newsmen, m. p. columnist; Hollywood Citizen-News; Daily syndicated TV column; *Inside TV*—General Features; *Stend.*; feature column, *Tell It To Eve*, *International Newspapers*.

STARR, HERMAN: Executive, b. Camden, N. J., Sept. 30, 1908. Entered m. p. industry with Warner, 1920; assoc. in various cap. specializing in oper. various music pub. subs.; r. d. Warner Bros. Pictures, Inc.

STARR, IRVING: Producer, b. New York City, Nov. 22, 1905. a. public school, High School of Commerce, Columbia University; New York; married. Was theatrical agent and producer. Produced films for MGM, 20th-Fox, Columbia; now prod. *Ford Theatre*, *TV*.

STARR, JIMMY: Journalist, writer, b. Clarksville, Texas, Feb. 3, 1904; m. Charlie Brigrance, M. P. editor, first Los Angeles Record, then L. A. Herald & Express for many yrs.; also situation, title and scenario writer various studios. In 1942: Story and script of *A Night for Crime*, *PRC*. Author novels, *Corps Came C. O. D.*, prod. by Col. 1947. *Three Short Biers*, *Heads You Lose*, *Just Around the Corner*.

STARR, MARTIN: Radio commentator, b. New York City, Dec. 12, 1902. a. Columbia U. (journalism). Publicist various New York stage productions including *Ziegfeld Follies*; lecturer on m. p.; author *The Warner Bros. Biography*, *Harry Warner*, *Warner Bros.* Author and commentator *Movie Stars*, *Dust Station*, *WMCA*, *New York*. In 1945 dir. exploitation *United Artists*; also in charge radio promotions. Rejoined 1945 from U. A. to return to radio; joined *Crosley Broadcasting* as drama ed., m. p. commentator, 1946-54.

STARRETT, CHARLES: Actor, b. Athol, Mass.; a. Dartmouth Coll. While undergraduate, extra with other football players in *The Quarterback*. After college joined *Stewart Walker* stock company, playing three years (Cincinnati and Indianapolis). In 1933 appeared in Paramount pictures; followed roles in many including *The Sweetheart of Sigma Chi*, *Murder on the Campus*, *Sons of Steel*, *So Red the Rose*. In 1936, star in Columbia Westerns; star in many

of this class inc. *Riders of the Badlands*, *West of Tomestone*, *Lawless Plainsmen*, *Overland to Deadwood*, others. **Voted Money-Making Western Star in Motion Picture Herald-Fame Poll 1942, 1944-53**

STARZ, F. O.: Publicist, b. St. Louis, Mo., Sept. 28, 1891. Newspaper man with Associated and United Press before joining *Marsh-Pentress* papers in Texas, Since 1923 with *Interstate*; remained as pub. chief through 1930 when RKO took over theatre operation. In same capacity with RKO southern div. until 1931; apptd. div. adv. dir. for Publics. Remained through with reorg. and realignment with current *Interstate Circuit*; adv. pub. dir. emeritus, on 1960.

STAUB, RALPH B.: Director, producer, b. Chicago, Ill., July 21. In 1920 filmed scenic shorts in Alaska. Became shorts director-cameraman, Hollywood, 1934-35; dir. *Vitaphone* shorts, various features including *Country Gentleman*, *The Affairs of Cappy Ricks*, *Meet the Boy Friend*, *Mama Runs Wild*, *Chop of the Flying U*, *Danger Ahead*; prof. dir., writer, cameraman, Columbia's Screen Snapshots since 1940; more than 800 short subjects; dir., TV series *Where Were You*, with Ken Murray.

STEARNS, BERT M.: Film buyer, distributor. Prior to entering m. p. ind. in 1924 was dept. store oper.; New Castle, Pa., opened states rights ex., Cleveland, O. Joined MGM; later *United Artists*, Cleveland; apntd. hr. mgr. Pittsburgh; dist. mgr. hdqs., Cleveland, 1936; transf. N. Y. as Western & Southern sales mgr. Currently pres. Co-operative Theatre Service, booking & buying combine with other in Pittsburgh; gen. mgr. ind. ex. in Pittsburgh handling *Uppert Reelart*, *Masterpiece*, *Favorite Film Prod.*, *J. Burstin, Inc.*; Co-prod. *Zamba*, *Counterfeiters*, *Drazen*.

STEEL, ANTHONY: Actor, b. London, Eng., May 21, 1920; a. Private schools, South Ireland & Cambridge. Film debut in *Sarahand for Dead Lovers*; features include: *Portrait from Life*, *Christopher Columbus*, *Heller Skelter*, *Poet's Pub*, *The Blue Lamp*, *The Wooden Horse*, *Laughter in Paradise*, *The Mudlark*, *Where No Vultures Fly* (*Loony Hunter*), *Another Man's Poison*, *Emergency Call*, *Something Money Can't Buy*, *The Planter's Wife* (*Outpost in Malaya*), *Malta Story*, *Master of Ballantrae*, *Albert*, *R. N.* (*Break to Freedom*), *West of Zanzibar*, *Sea Shall Not Have Them*, *Passage Home*, *Storm Over the Nile*, *Black Tent*, *Checkpoint*, *Valerik*, *A Question of Adultery*, *Harry Black*, *Honeymoon*, *The Switch*.

STEELE, BOB: Actor, r. n. Robert Bradbury; b. Pendleton, Ore., Jan. 29, 1907; p. Robert and Mita North Bradbury. prof. As infant appeared with parents in vaudeville act. At 14 with twin brother in Pathe picture *Adventures of Bill and Bob*. Followed other child roles in many Westerns for Pathe and FRO. As juvenile began career as Western star, eminent in this classification from 1930. In 1942: *Code of the Outlaw*, *Raiders of the Range*, *Westward Ho*, *The Phantom Plainsmen*, *Shadows of the Sage*, *Thundering Trails*, *Valley of Hunted Men*, *Rep.* As one of "The Mesquitter" (Remblie characters) voted Money-making Western Star in Motion Picture Herald-Fame Poll 1942. In 1943: *Blockad Trail*, *Raiders of the Rio Grande*, *Santa Fe Scouts*, *Rep.* Featured in series *Monogram Westerns*; also *Chesenne*, *South of St. Louis*, *San Antonio*, *Column South*, *Island in the Sky*, *Drums Across the River*, *The Outcast*, *Fighting Chance*, *Steel Jungle*.

STEELE, JOSEPH HENRY: Producer, publicist, b. Philadelphia, Pa., Sept. 6, 1897; a. U. of Pa., Acad. of Fine Arts, Philadelphia; *Saumur School*, France. Reporter, columnist, actor, stage dir., contrib. to national magazines of short stories, articles and tele. author *Voice*, radio drama, and *Ent.*, *The Stone-Cutter*, a children's book; pub. rel. dir. *Richard Barthelmess*, *Ronald Colman*, *Carv Grant*, *Ginger Rogers*; pub. dir., *David O. Selznick Prod.*; wrote, dir., prof. Gaunt, dramatic feature; prod. asst. to *Douglas MacLean* at *Paramount*; prod. asst., *Lawrence Weinstein* at *MGM*; exec. asst., *Sam Rishin* at *RKO*; prod. *Night Waitress*, *We're on the Jury Now*, *RKO*; prod. asst., *Leo McCarey* on *Love Affair*; personal rep. to *Ingrid Bergman*; org. ind. prod. co., 1951.

STEELE, TOMMY: Performer, b. London, 1937. Early career *Merchant Navy*. First TV and film appearance, 1956. Composed and sang title song for *The Steve*. Recent Pictures: *Kill Me Tomorrow*, *The Tommy Steele Story*, *The Duke Wore Jeans*, *Tommy the Toreador*, *Light Up the Sky*, *It's All Happening*.

TV: *Tommy Steele Spectaculars*, *Quincey's Quest* (for A. T. V.), *Richard Whittington Esquire* (Rediffusion).

STEEN, AL: Editor, b. Chicago, July 9; a. U. of Missouri, U. of Oklahoma. Managing ed., *Boxoffice*, *Kansas City*, 1927-36; assoc. ed., *Film Daily*, *N. Y.*, 1937-46; with *Hollywood Reporter*, *Hollywood*, 1946-48; West Coast mgr., *Film Daily* & *Radio Daily*, 1949; co. mgr. *Television* ice show, 1950; with *Variety*, 1951; a. production staff of *Al Pearce* and *Hls* *Gen.* *CBS-TV*; comedy writer for *Milton Berle*, *Jack Pearl*, *Abbott and Costello* and other radio shows at various times; joined *Quincey Publications*, November, 1952-58; eastern ed., *Box Office*, 1956; T.O.A.

STEIGER, ROD: Actor, b. Westhampton, N. Y., Apr. 14, 1925; a. Westside II, S., Newark, N. J. Served in U. S. Navy; then employed in Civil Service; studied acting at N. Y. Theatre Wing; *Dramatic Workshop Actors Studio*; numerous TV plays; on Broadway in *ANTA* prod.

of Night Music; m. p. debut in *Out on the Waterfront*; since in *Big Knife*, Oklahoma, *Count Martial* of Billy Mitchell, *Jubal*, *Harbor They Fall Back From*, *Exotic*, *Run of the Arrow*, *Entholz*, *Skouras* Theatre, 1930-31; films: buyer, Fox Wisconsin Amusement, 1932-33; pres., Peerless Pictures, 1934-35; head booking dept. Fox West Coast Theatres, 1936-42; exec. asst. Charles P. Skouras, pres. National Theatre, 1943-46; pres. Snack Shops, Inc., 1947-48; in charge distrib. U. S. Rank Prod., 1949-50; gen. mgr., United Artists Theatres, Calif., 1951-54; Pres. Fred Stern Enterprises and Pres. Statewide Theatre Circuit, owners of 40 theatres in S. Calif.; pres., Amusement Corp. of America.

STEIN, FRED: Circuit executive, b. New York City, July 28, 1905. Film salesman, 1923-27; supvr. Brooklyn-Low Island div., Metropolitan Playhouses, 1928-29; head booking dept., Skouras Theatre, 1930-31; films: buyer, Fox Wisconsin Amusement, 1932-33; pres., Peerless Pictures, 1934-35; head booking dept. Fox West Coast Theatres, 1936-42; exec. asst. Charles P. Skouras, pres. National Theatre, 1943-46; pres. Snack Shops, Inc., 1947-48; in charge distrib. U. S. Rank Prod., 1949-50; gen. mgr., United Artists Theatres, Calif., 1951-54; Pres. Fred Stern Enterprises and Pres. Statewide Theatre Circuit, owners of 40 theatres in S. Calif.; pres., Amusement Corp. of America.

STEIN, JOSEPH L.: Attorney, b. Portland, Me.; e. N. Y. U. Law Sch., LL.B., Admitted to N. Y. Bar. Specialist in copyright and m. p. law. Member of Saragoy & Stein, New York, compilers and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory and special counsel nationally for ten major m. p. dist. cos. in copyright & dist. matters. Member: American Bar Assn. and of its Copyright Subsection's Committees on Anti-Trust Matters, 1951-54, on Copyright Office Affairs, 1952-55, 1955-63, on Copyright Law Revision, 1955-56, 1963-65, on Int. Copyrights, 1956-57, on Cooperation with Other Sections, 1956-57, on authors, 1959-61, and on Related Rights, 1957-59; American Patent Law Assn.; American Judicature Society; National Panel of Arbitrators of American Arbitration Assn.; American Society of International Law; American Foreign Law Soc.; Assn. of the Bar of City of New York; N. Y. County Lawyers' Assn.; N. Y. State Bar Assn.; Fed. Bar Assn. of N. Y., N. J. & Conn.; Dir., N. Y. Tuberculosis & Health Ass'n. Inc.

STEIN, JULES C.: Executive, b. South Bend, Ind., Apr. 26, 1896; e. U. of W. Va., 1912-13, Ph.B.; U. of Chicago, 1915, M.D.; Rush Med. Col., Chicago, 1915; Post Grad. Eye Clinic, U. of Vienna, Resident ophthalmologist, Cook County Hosp., Chicago, 1923; Ophthalmologist asst. to Dr. Harry Gradle, 1923-25; founded Music Corp. of America, M.C.A. Inc., Chicago, 1924 (pres. corp. & affiliated cos.) 1924-31; chmn. bd. Hollywood Casino, Hollywood Canteen 1943-45; chmn. Hollywood Canteen Foundation since 1945. Founder, chmn. Research to Prevent Blindness, Inc. Author: Telescopic Spectacles & Magnifiers as Aids to Poor Vision, 1924.

STEIN, MONROE E.: Attorney, b. Elizabeth, N. J., Oct. 11, 1910; e. Yale, 1931; A.B.; Harvard Law Sch., 1934 LL.B. Maintains law offices, New York City.

STEIN, MORRIS: Eastern division manager. Famous Players Canadian Corp., Ltd. b. Chicago, Ill., Sept. 27, 1894. Entered m. p. ind. as projectionist, Sarnia, Ont., 1909; mgr. Allen Theatres, Montreal, Windsor, Hamilton; with Mich. Vandeville & Mgrs. Assn., Detroit; then joined present co. 1929 as mgr. Imperial Theatre, Toronto, Chmn. Nat'l Com. M. P. Exhib. Assn. of Canada; finance & org. com. M. P. Ind. Council of Canada; dir. & past pres. M. P. Theatres Assn. of Ontario; past chief branch, Variety Club; Mason; dir., pres., Can. M. P. Pioneer.

STEIN, RONALD: Composer, Teacher, Pianist, b. St. Louis, Mo., April 12, 1930. Washington Univ. St. Louis, 1947-51, Yale Univ., New Haven, 1951-52. Director's asst. Municipal Opera, St. Louis, 1950-51, 1954. Piano soloist St. Louis Symphony Orch., 1955. Asst. musical dir., Greek Theatre, 1955. Asst. prof. of music, San Fernando Valley State College, 1960-61; assoc. mus. dir., Phoenix Star Theatre, 1964. 66 motion picture scores including *The Little Hobo*, *Raymie*, *Legend of Tom Dooley*, *Premature Burial*, *Of Love and Desire*, *Dieme With a Halo*.

STEIN, SOL: Executive, b. New York City, Dec. 1, 1907. Kraus Manufacturing, 1927; Consolidated Film Industries, 1929; Reel Photos, 1933; Apco Photo Co., Inc., 1936; pres., Apco-Apeda.

STEINBERG, HERB: b. New York, N. Y., July 3, 1921; e. C.C.N.Y., 1937-41. Capt. U. S. Army, 1942-46; pub. PRC, 1946, Eagle Lion, 1946-49, Paramount 1949; pub. mgr., 1951; expl. mgr., 1954; studio adv. & pub. dir., 1958; exec. chg. of spec. prod., press dept., Universal City Studio, 1963.

STEINER, JOSEPH: Executive, b. New York, N. Y., Aug. 11; e. C.C.N.Y. 1919. Entered m. p. ind. Norma Talhadge Co., 1919-22; asst. art. dir. prod. asst., Famous Players-Lasky, to 1929; adv. pub. Roxo Theatre, N. Y., 1930-31; prod. mgr., N.Y.C. Studios 1932-34; asst. dir., Hecht-MacArthur, 1934-35; prod. musical shorts. Broadcast Pictures, 1936-37; oper. Penn News Theat., 1939; mgr., supvr., RKO & Century Theat., 1944-46; reorg. Broadcast Pictures, 1948; TV-radio div., Kenyon & Eckhardt, 1953.

STEINER, MAX R.: Music director, b. Vienna, May 10, m. e. Imperial Academy Theatre, vaudeville opera, symphony composer and conductor, also concert pianist. Entered m. p. industry November, 1929, with RKO-Radio Pictures; dir. music for that producer; composed scores for many RKO, WB prod. Acad. Award best music score of a dramatic or comedy picture (*Sine You Went Away*),

1944; many films incl.: *Life With Father*, *Treasurer of Sierra Madre*, *Johnny Belinda*, *White Heat*, *Glenn Menzies*, *Miracle of Paris*, *So Big*, *King Richard & the Crusaders*, *Caine Mutiny*, *Battle Cry*, *Violent Men*, *Last Command*, *McConnell Story*, *Helen of Troy*, *Hell on Frisco Bay*, *Come Next Spring*.

STEINMANN, HERBERT R.: Exec. b. New York, N. Y., July 24, 1902. e. Coll. of Pharmacy, B.S. diamond bus., 10 1932; Ethical Pharm., Drug Mfgs., 1932-61; in Brandon Films; Lohau Films; off. B'way theat. prod.; investor in TV-NTA, Ely Landau, 1952; bd. dirs.; partner, 1962; exec. v.d., Landau Theatre Group, 1965.

STELLINGS, ERNEST G.: Exhibitor, b. Petersburg, Ind.; e. Washington, Ind., H. S. Entered m. p. ind. 1912; theatre mgr. Washington, Ind., 1918; mgr., Wilmington, N. C., 1920; mgr., Wilmington Theatres, 1923-1939; joined in formation of Everett Enterprises, Charlotte, N. C., 1939; with Everett Enterprises, Stewart & Everett Theatres, 1939-62; leased two Charlotte theatres, 1951; vice-pres., Stellings-Gossett Theatres, Dir. Theatre Owners of N. C. and S. C.; prs. TOA, 1956-58; lifetime mem., TOA exec. comm.

STELLOFF, SKIP: Producer, b. N. Y. C. Aug. 10, 1925; e. U. S. Naval Academy; U. S. Navy, 1943-51; WYTC Radio, Wash., D. C., 1951-52; Ziv Television, 1952-56; sis. mgr., C. & C Television, 1956-58; pres., Heritage Productions, 1958-60.

STEMBLER, JOHN H.: Executive, b. Miami, Fla., Feb. 18, 1913; e. U. of Florida Law School, 1937. Asst. United States Atty., South. dist. of Fla., 1941; U. S. Air Force, 1941-45; pres. Georgia Theatre Co., 1957.

STEPHANI, FREDERICK: Writer and producer. In 1,355 collab. on screen story of *All the King's Horses*, *Woman Trap*, *Here Comes Cookin'*, *Paris in the Spring*, *Fear in 1935*, *Flash Gordon*, *Universal serial*, In 1937; collab. on story *Love Is News*, 20th-Fox; collab. on story *We Have Our Moments*, U. (orig. st. t.) *It Happened on Fifth Ave.*; s. p. Soda; assoc. prod., s. p. Johnny Holiday story, *Port Algiers*.

STEPHEN, SUSAN: Actress, b. London, Eng., July 16, 1914; e. Eastbourne and Royal Acad. of Dramatic Art. Screen debut in *His Excellency*, 1951; films include: *Stolen Face*, *Treasurer Hunt*, *Father's Doing Fine*, *Luxury Girls*, *The Red Beret* (Paratrooper), *House Across the Lake*, *Private Man*, *Golden Ivory*, *For Better For Worse*, *As Long As They're Happy*, *Value for Money*, *His Excellency*, *Pacific Destiny*, *Barretts of Wimpole Street*, *Carry on Nurse*.

TV appearances include: *Little Women*, *Birdcage Room*, *No Hero*, *Pillars of Midnight*.

STERLING, JANE: Actress, r. n. Jane Sterling Adriance, b. April 3, 1923. e. Private tutors; Fay Compton Sch. of Dramatic Art, London, N. stage debut: *Bachelor Boy*; plays include: *Panama Frigate*, *Present Laughter*, *John Loves Mary*, *Two Blind Mice*, *Over 21*, *Born Yesterday*, *Sereel*, debut in *Johnny Belinda*, Pictures include: *Appointment with Danger*, *Mating Season*, *Union Station*, *Skipper Surprised His Wife*, *Big Carnival*, *Caged*, *Rhubarb*, *Flesh and Fury*, *Sky Full of Moon*, *Pony Express*, *The Vanquished*, *Split Second*, *Alaska Seas*, *High & Mighty*, *Return from the Sea*, *Human Jungle*, *Women's Prison*, *Female on the Beach*, *Man with the Gun*, 1984, *The Harder They Fall*, *Love in a Goldfish Bowl*.

STERLING, ROBERT: Actor, f. n. William Sterling Hart; b. Newcastle, Pa., Nov. 13, 1917; e. U. of Pittsburgh; m. Anne Jeffers, actress, *Fountain pen salesman*; day laborer; clerk, industrial branch credit mgr., clothing salesman on West Coast; served as pilot-instructor U. S. Army Corps. 3 yrs.; pictures include: *Blondie Meets the Boss*, *Only Angels Have Wings*, *Manhattan Heatbeat*, *Yesterday's Heroes*, *Gay Cabalero*, *Penalty*, *I'll Wait for You*, *Get-Away*, *Ringside Maiste*, *Two Faced Woman*, *Dr. Kildare's Victory*, *Johnny Eager*, *This Time for Keeps*, *Somewhere I'll Find You*, *Secret Heart*, *Roughshod*, *Bunco Squad*, *Sindowners*, *Show Boat*, *Column South*; TV show, *Topper*.

STERN, ALFRED E. F.: Public Relations Executive, b. Boston, Mass., Aug. 4; e. Boston Univ. Reporter, editor, *Lowell Sun*, *Quincy Patriot-Ledger*, *Dartmouth News*; publicist, RKO Radio Pictures, 1946-54; publicity dir., 1955; West Coast publicity dir., N.T.A., 1958; own public relation org., Alfred E. F. Stern Co., 1960.

STERN, BILL: Sports announcer, b. Rochester, N. Y., July 1907; e. H. S., Pennsylvania Military College, 1930 Y. Stage mgr., Roxo theatre, N. Y., 1930-32; stage mgr., Radio City Music Hall, 1932-34; sports announc. NRC, 1934-40; dir. of sports, NRC, 1940; appeared on many radio & TV shows; ABC, 1953; voted best radio sportscaster, M. P. Daily poll, 1940-1959, continuously.

STERN, EDGAR B., JR.: Executive, b. New York, September 1, 1922 e. Harvard U. 1943. U. S. Army 1943-1946-1950-1952. engineer. Offshore Navigation Inc. 1946-1948; pres. Royal Street Corporation, N.O. La.; director, Sears, Roebuck and Co., Chicago; bd. of governors, Ochaner Foundation, N.O. La.; director, Whitney National Bank of New Orleans; bd. of Adm. Tulane U.; bd. of Trustees, Comm. for econ. development, N.Y.C.

STERN, EDWARD J.: Executive. b. Detroit, Mich., Mar. 6, 1916; e. U. of Cincinnati, 1939. Pol. off., Allied Air Forces, Italian gov., 1943-45; founded Italian-Amer. Trading Corp. rep. Italian gov., 1946; founded Ziv International, 1953; pres. Inter. TV Programs, Inc.; pres. Inter. Marketers, Inc.; chmn. bd. World TV Programs, Inc.; chmn. bd. Ziv Inter. de Mexico, S. A. de C. V.; exec. p. Ziv International of France; pres., Ziv International, 1957.

STERN, EZRA E.: Attorney. b. New York, N. Y., March 22, 1908; e. Southwestern U. 1930, LL.B. Former legal counsel for Southern Calif. Theatre Owners Association, Assn. Indts., Los Angeles, Calif.; now engaged in legal practice. Member: Calif. State Bar; member, International Variety Clubs; chief Barker, Variety Club So. Calif. Tent 25; pres., Variety International Boys' Club; bd. of dir., Los Angeles Metropolitan Recreation and Youth Services Council; board of trustees, Welfare Planning Council, Los Angeles Region; board, Los Angeles Area Council, Boys' Club of America; Board of Directors, Wilshire Bar Assn.

STERN, HARRY: Distributor. b. Omaha, Neb., Aug. 8, 1902; shipping clerk, Fox Film Co., Omaha, 1920; territorial slsmn 1920-24; slsmn, branch mgr., special rep., entire western div., United Artists, Denver, 1924-36; talent and literary agent, Los Angeles, 1937-38; distr., Gaumont British, 1939-41; western div. mgr., PRL-Pathé, 1942-45; gen. sls. mgr., special features div., American Film Ex. 1945-63; div. mgr., Unity Television Corp., 1954; TV prod., Boss of the House, 1958; western div. mgr., Italian Film Export Association, 1959-61; asst. to pres., Manhattan Films Int'l., 1962-63; asst. to pres., gen. sls. mgr., Falcon Pictures Inc., 1963-64.

STERN, IRVING: Exec. b. Toronto, Ont., Sept. 7, 1918. Tip Top Tailors, 1934-35; film revisor, Empire-Universal Pictures; slsmn, Monogram Pictures; asst. sls. mgr., Allied Artists; Ont. br. mgr., J. Arthur Rank Distrib. Co.; mgr. 16 m.m. sls. div., Warner Bros., 1960; asst. sls. dir., Warner Bros. TV, 1962; Canadian sls. mgr.

STERN, JAMES C.: Exec. b. New York, N. Y., Dec. 12, 1925. e. N.Y.U. 1949. adv. mgr. Vitamin Div. NOPCO Chemical Co., Gardner Advertising Agency, 1949-52; acct. exec., ZIV TV; acct. exec., A.A.P., U.A.A., 1957-61; sls. mgr., Central Div., Allied Artists TV, 1961; asst. gen. sls. mgr.; gen. sls. mgr.

STERN, SIDNEY E.: Executive. b. Newark, N. J., May 13, 1913; e. Lehigh U. 1932, Yale U. 1934. Stage mgr., dir., Broadway, 1934-36; exhibitor, 1936-48; exec. prod. World Video TV, 1948-50; pres. Allied Theatre Owners of N. J., 1951-56; pres. Columbia Amusement Corp. & Jefferson Amusement Corp., 1957.

STERN, STEWART: Producer, writer. b. New York, N. Y., March 22, 1922. e. Ethical Culture Schools, 1927-40; U. of Iowa, 1940-43; Rifle Squad Leader, S/Sgt., 1961th Div., 1943-45; actor, asst. stage mgr., The French Touch, B'way, 1945-46; dialogue dir., Eagle-Lion Studios, 1946-48; wrote: s. p., Teresa; story & s. p., Beniv, 1950; under contract, MGM, 1951-52; dir., New Dramatists Committee, N. Y., 1953; TV plays include: Crip, And Crown Thy Good, Thunder of Silence, Heart of Darkness.

Pictures include: s. p., Rebel Without A Cause; s. p., The Rack; story & s. p., The James Dean Story; s. p., The Outsider; screen story & s. p., The Ugly American; s. p. & prod., A Taste of Glory.

STERNAD, RUDOLPH: Prod. designer, art dir.; b. N. Y. Oct. 6, 1905; e. Cooper Union Inst., 1922-23; Beaux Arts, 1924; Choufnand, 1925; arch. designer, Society M. P. Art Directors; designer, MGM, Fox, United Artists, Univ. Studios, 1928-34; art dir., 20th-Fox, Old Chicago, Buea, etc. 1934-40; art dir. Columbia Studios, More the Merril; Talk of the Town, Craig's Wife, 1901 Nights, You Were Never Lovelier, etc.; prod. designer, Stanley Kramer Prod., 1948-62.

Pictures include: Champion, Home of the Brave, The Men, Cyrano de Bergerac, High Noon, Death of a Salesman, Four Foster, Caine Mutiny, Not As A Stranger, The Great One, On the Beach, Judgment at Nuremberg, Pressure Point, A Child Is Waiting, It's A Mad, Mad Mad, Mad World.

STETTNER, FRED: Producer. b. New York, N. Y., N. Y. 30, 1927. e. Coll. 1951. Sales rep., import firm, 1950-51; research analyst, ABC, 1951-52; prog. asst., Barry Enright & Friendly, 1952; then prod.; shows include: Wisdom of the Ages, Adventures of Mike Shayne, Life Begins at 80; gen. mgr., Winky Dink and You, CBS-TV, 1955-56; v.p. in charge of bus. affairs, Barry & Enright Productions, Inc., 1959; prog. mgr. Daytime Game unit, NBC Concentration, Dough Re Mi, 1959-60. Prod. Dough Re Mi, 1960; prod. Your First Impression 1961-62, vice-pres., Spectrum Assoc.; pres., Spectrum Editing Corp.; prod., Tug-O-War.

STEVENS, CONNIE: Actress. r.n. Concetta Ann Ingolie, b. Brooklyn, N. Y., August 8, 1938. e. Sacred Heart Academy, Hollywood Professional School; began career as winner of several talent contests in Hollywood; prof. debut, Hollywood Repertory Theatre's prod., Eminent Rainbow; recordings include: Kookie, Kookie, Lend Me Your Comb, 16 Reasons, What Did You Make Me Cry For, From Me To You, You're Jealous of Me, A Girl Never Knows; TV: Hawaiian Eye, Wendy and Me.

Films include: Eighteen and Anxious, Young and Dangerous, Drag Strip Riot, Rock-a Bye Baby, Parish, Susan Slado, Palm Springs Weekend, Crusee A-Go-Go.

STEVENS, CRAIG: Actor. b. Liberty, Mo.; e. U. Kansas. Played in coll. dramas. On screen 1941 in Affectionately Yours.

Pictures include: Since You Went Away, The Dough-girls Roughly Speaking, Too Young to Know, Humoresque, The Man I Love, That Way With Women, Night, Into Night, Love and Learn, Lady Takes a Sailor, Phone Call from a Stranger, French Line, Where the Sidewalk Ends, Duell on the Mississippi, The Name's Buchanan; numerous TV credits, including Lux Video Theatre, Four Star Playhouse, Loretta Young Show, Schlitz Playhouse, The Millionaire, play: Here's Love, King of Hearts, Plain and Fancy, Critics Choice, Mary Mary.

TV: Peter Gunn, Dinah Shore, Ernie Ford Shows, Chevy Chase, Summer on Ice, Person to Person; Man of the World series (ATV England); Mr. Broadway.

STEVENS, GARY: Dir., prod., writer. b. Lake Forest, Ill., April 2, 1916; e. U. of Chicago, B. A., 1935; N.Y.U.; M. A., 1938. Pub. mgr. for many famous names, 1940-48; pub. dir., Trans-Film, Inc. e. dir. of radio & TV pub., W. B.; writer for Metropolitan Host, from 1940; syndicated radio columnist, 1938-42; radio & TV shows include Prod., dir., Luncheon at Sardi's, WOR; prod., 20 Questions, radio & TV; production & assoc. with Ted Collins of Cracker Barrel segment, Kate Smith TV show, N.Y.C., 1951-53; assoc. prod., Warner Prod., asst. dir., Warner, 1953-54; TV dir., 1955; asst. to v. p. Transfilm, 1956-57; dir. radio and TV, PR & R. Inc.

STEVENS, GEORGE: M. P. producer-director. b. Oakland, Calif., 1904. p. Landers Stevens, began career Hollywood, 1928. Pres., Screen Directors Guild, 1942-45; pres. Acad. of Motion Picture Arts and Sciences, 1955. Awards: Best Director of the Year, 1951, 1956, D. W. Griffith Award, Irving G. Thalberg Award, Lt. Colonel, U. S. Army, WWII, spec. m. p. unit.

Pictures include: Alice Adams, Vivacious Lady, Gunga Din, Vigil in the Night, Penny Serenade, Woman of the Year, Talk of the Town, I Remember Mama.

Recent pictures incl.: A Place in the Sun, Shane, Giant, The Diary of Anne Frank, The Greatest Story Ever Told.

STEVENS, GEORGE, JR.: Dir., prod. b. Los Angeles, Calif., Apr. 3, 1932. e. Occidental College, 1949-53, BA, 1st Lieutenant, U. S. Air Force; TV dir., Alfred Hitchcock Presents, Peter Gunn, 1957-61; prod. asst., Giant Productions, 1953-54; prod. asst., Mark VII, Ltd., 1955-57; assoc. prod. dir., The Diary of Anne Frank, 1957-59; assoc. prod. dir., The Greatest Story Ever Told, 1959-62; dir., Motion Picture Service, U. S. Information Agency 1962 chmn., U.S. deleg. to Film Festivals at Cannes (1962, 64), Venice (1962, 63), Moscow (1963); prod., John B. Kennedy, Years of Lightning, Day of Drums; v.p. George Stevens Productions, Inc.; v.p., The Stevens Company.

STEVENS, INGER: Actress. r. n. Inger Stensland, b. Stockholm, Sweden, Oct. 18; e. Stockholm and N. Y. schools, after arrival in U. S. during World War II, with father, Fulbright Scholarship winner, and teacher at Columbia U. Career started as model, dancer in night club; studied drama with Lee Strasberg; stage work in Picnic, Oh Men! Oh Women, Caddy, Mary, Mary, on road; TV parts in Alfred Hitchcock Presents and others; picked by Paramount from work in Playhouse 90 part; given contract at that studio; first picture on loan to MGM: Man on Fire; followed by Cry Terror, The Buccaneer, The World, the Flesh & the Devil.

TV: Public Playhouse, Kraft Theatre, Robert Montgomery Presents, Studio One, Playhouse 90, Dupont Show of the Month, Route 66, Hong Kong, Bonanza, Adventures In Paradise, Follow the Sun, Dick Powell Theatre, The Farmer's Daughter.

STEVENS, IRA S.: Executive. b. New York, N. Y., Feb. 22, 1922; e. C.C.N.Y., BBA, 1942; N.Y.U., 1947-48. Sr. accountant, Price Waterhouse & Co. 1946-52; C.P.A., State of N.Y., 1948; treas. Lopert Films; v.p., treas., Lopert Theatres, 1952-53; controller, Cinema Prod., then asst. treas., treas.; member bd. of dir. 1953-55; gen. mgr. Nat'l Film Service, Inc., Feb. 1955; exec. secy. Nat'l Film Carriers, Feb., 1955; v. p. treas. Bonded Services Div. Novo Services, Inc., 1960.

STEVENS, JOHN HAROLD: Executive. b. Lynn, Mass., Aug. 11, 1908. e. Tufts Coll. & Bentley School of Accounting. Entered industry in 1923 as chief acct., Paramount, Boston; successively with Paramount: booking mgr. 1925; asst. rep. west. Mass., 1927; branch mgr. Portland, Me., 1929, Boston, 1934, Indianapolis, 1936, Chicago, 1942; midwestern div. mgr., 1958.

STEVENS, K. T.: Actress. r. n. Gloria Wood, b. Hollywood, Calif.; e. U. So. Calif.; d. late Sam Wood, director. Stage appearances, as Katherine Stevens; You Can't Take It With You, The Man Who Came To Dinner, My Sister Ellen, Nine Girls, St. Joan, others. Screen debut as child, in Peck's Bad Boy, The Great Man's Lady, 1942. Picture include: Nine Girls, Address Unknown, Kitty Foyle, Harriet Craig, Vice Squad, Tumbledeek.

STEVENS, LESLIE: Executive, writer-prod.-dir. b. Washington, D. C., Feb. 8, 1924. e. Westminster School, London, Yale Drama School, American Theatre Wing,

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N.Y.C. Sold first play, *The Mechanical Rat* at 15; wrote six plays for summer stock groups, 1941-42; *U. S. Air Force*, 1943; pres., exec. prod. *Daysair Prods.*; writer-prod.-dir., film TV and features.

Plays wrote-prod., *Bullfight* (off Bdw.) 1953-54; *Write, Broadway* - *Champane Complex*, 1954; *The Lovest*, 1956; *The Marriage to the Mountain*, 1958; *The Big Jungle*, 1959.

TV: *For Playhouse 90*: *Invitation to a Gunfighter*, *Charles's Aunt*, *Remorse of Evening*, *The Violent Heart*, *Portrait of a Murderer*, *The Second Man*; *Kraft TV Theatre*, *Duel*, *Four Star Playhouse*, *Award*; *Producers Showcase*, *Bloomer Girl*, created-prod.-dir., *Stoney Burke*, *ABC series*, 1952; created-prod.-dir., *Quint Lennix*.

Films: author, *The Left-Handed Gun* 1958; co-prod.-wrote-dir., *Private Property* 1959; wrote, *The Marriage-Go-Round* 1960; wrote-prod.-dir., *Hero's Island*, 1961.

STEVENS, LOUIS: Writer. From 1939 author s. D., orig., collab., etc., many features various Hollywood com. pictures from 1932 include *State a Attorney*, *Men of Chance*, *Gridiron Flash*, *Hot Tip*, *Mary Burns*, *Fugitive*, *Criminal Lawyer*, *Special Investigator*, *The Texas Rangers*, *Last Train from Madrid*, *Sinners in Paradise*, *Colorado*; & *D. Horizons West*, *Border River*.

STEVENS, MARK: Actor. r. n. Richard Stevens, b. Cleveland, Ohio, Dec. 13, e. privately; *Beaux Arts* and *Sir George Williams Sch.* of *Fine Arts*, Montreal. Had varied career before appearing on stage and radio in Canada, later joined station *WAKB* in Akron, then prod. mgr., *W.W. Akron*. Screen debut in *Objective, Burma!* since *God Is My Co-Pilot*, *Pride of the Marines*. From *This Day Forward*, *The Dark Corner*, *I Wonder Who's Kissing Her Now*, *Between Midnight and Dawn*, *Atomic Did It*, *Little Egypt*, *Keaton in Reno*, *Mitins*, *Big Frame*, *Torpedo Alley*, *Jack Blade*, dir., act. *Cry Vengeance*, prod., dir., act., *Timeless*. **TV Shows:** *Marlin Lane*, *NBC*, *Big Town*, *NBC*. **Most starred script.** *Formed Mark Stevens Prod.*, *Mark Stevens Television Prod.*, 1955.

STEVENS, UNSLOW: Actor. b. Los Angeles, Cal., March 22, p. professional. On stage 18 yrs. Entered pictures *Universal series* 1932. **Pictures include:** *Peggy Sue Heart*, *Conqueror at Law*, *Only Yesterday*, *This Side of Heaven*, *House of Dracula*, *Angel on My Shoulder*, *Canyon Passage*, *O.S.B.*, *Night Has Thousand Eyes*, *Walk a Crooked Mile*, *Red Hot and Blue*, *Lorna Doone*, *Sealed Cargo*, *San Francisco Story*, *Charge at Feather River*, *Lion Is in the Streets*, *Fanny and the Wild Men*, *They Came to Wail*. **Pictures include:** *New York Confidential*, *Tribute to a Bad Man*, *Outside the Law*, *Kelly and Me*.

STEVENS, RISE: Singer, actress. b. New York, N. Y., June 11, e. Juillard School of Music; *Mozartean*, *Saizburg*. Made opera debut in *Frague*, *Czechoslovakia*, 1938; first appearance at *Metropolitan Opera*, 1948; has also sung at *Vienna State Opera*, *La Scala*, *Paris Opera*; concert and recording artist; numerous radio, TV appearances; m. p. debut in *Chocolate Soldier*, 1941; other films include: *Going My Way*, *Carnegie Hall*.

STEVENSON, HENRY NOEL COCHRANE: O.B.E., B. Litt., b. 1907. Career had included exploring, soldiering, university lecturing, writing and broadcasting. Served for 20 yrs. in *Frontier Administration in Burma*; lectured for six yrs. in social anthropology, *Glasgow Univ.*; was chairman *BBC Radio* discussion series, *A Matter of Opinion*; apptd., *Scottish officer of Independent Television Authority*, 1957; programme administration officer, *I.T.A. London* headquar. 1958; mgng. dir., *Scottish Television Ltd.*, *Glasgow*, 1961.

STEVENSON, HOUSELEY: Actor. b. London, England, July 30, 1879. Acting apprentice *Los Angeles*. In *Shakespearean* co. doing dialogue behind a m. p. screen; in repertory, in mining & building business 25 yrs.; in "Amaco" at *Pasadena Playhouse*; on *Broadway* in: *Time of Your Life*; m. p. debut in *Law in Her Hands*, 1936; pictures include: *Calamity Jane* and *Sam Bass*, *Lady Gambler*, *Take One False Step*, *Gun Who Took the West*, *Knock on Any Door*, *Moonrise*, *Sierra*, *Leave It to Henry*, *All the King's Men*, *The Gunfighter*.

STEVENSON, ROBERT: Director. b. London, 1905; e. Cambridge U. Under contract to *British* com. 1929-39; *Seitznick*, 1939-48; *U. S. Army*, 1943-46; *Seitznick*, 1946-49; *RKO*, 1949-52; *Walt Disney* 1956-57; since *TV shows*: *Cavalcade of America*, *Ford Theatre*, *Playhouse of Stars*, *G. E. Theatre* *Hitchcock Presents*, *20th Century Fox Hour*.

Pictures include: *Nine Days a Queen*, *To the Victor*, *Back Street*, *Jane Eyre*, *To the Ends of the Earth*, *Walk Softly Stranger*, *My Forbidden Past*, *Las Vegas Story*, *The Monkey's Uncle*.

STEWART, ANDREW, C.B.E., M.A.: b. Glasgow, June 25, 1907. First broadcast 1925; joined *BBC* 1926; programme organizer, *Scotland*, 1928; *Glasgow* representative 1931-1935; *Scottish Programme Director* 1935-1948 (seconded to *Ministry of Information*, *London*, 1939-1941); *Controller*, *Northern Ireland* 1948-1952; *Controller*, *Home Service*, 1953-July 1957; returned to *Scotland* 1957 as *controller Scotland* 1957.

STEWART, ANDY: Comedian-minstrel. b. Glasgow, Scotland, 1934. e. *Arbroath High School*, *Glasgow Coll.* of *Drama*. First stage role on tour, *Gog and Magog*; appeared in variety pantomime and summer revue; radio series: *I. Sauchie Street*, *TV series*: *Highland Fling*, *White Heather Club*, *The Andy Stewart Show*; numerous recordings include *A Scottish Soldier*, *Campbelltown Loch*, etc.

STEWART, DONALD ARTHUR: Executive. b. Wyoming; e. *Univ. of Puget Sound*, *Emerson Inst.*, *Columbia Univ.* M. p. theatre circuit owner; later engaged in dist. and exhib. of films for *M. P. and TV Associates*; nat'l dir., *16 mm Hospital Theatres* for *American Red Cross*; gen. mgr., *WDTV Pittsburgh*, 1948-51 (opened *WDTV*, 1949); *DuMont TV Network*, N. Y., coordinator in film synd. dept., 1953; nat'l dist. mgr. *Teles. Equipments*, dir. *DuMont Lab.*; dist. mgr. *TV transmitter div.*, *DuPont*, 1945; gen. mgr., *KCTV-TV*, *Kansas City*, 1954; *DuMont* spec. assignments, 1955-56; ret., 1956. **Mem.** *Radio-TV Executives Soc.*, *M. P. Pioneers*, *Nat'l TV Film Council*. *Retired*, *Sun City, Ariz.*

STEWART, DONALD OGDEN: Writer, producer. b. Columbus, Ohio, Nov. 30, 1894; e. *Phillips Exeter Academy*, *Yale U.* **Novelist**, playwright, humorist. **Contributions to m. p. include** novel adaptations, short subject originals, dialogue, screen plays; pictures include: *t.p.*, *Laughter*, *Smith Through Barretts* of *Wimpole Street*, *Holiday*, *Marie Antoinette*, *Prisoner of Zenda*, *Escape*; *Acad. Award*, best s. p., *Philadelphia Story*, 1940; *Kitty Foyle*, *Woman's Face*, prod., *Keeper of the Flame*, *Without Love*; & s. p., *Life With Father*, *Cass Timberlane*, *Edward My Son*.

STEWART, ELAINE: Actress. b. Montclair, N. J., May 31, 1929. *Usherette* & cashier, m. p. theatre, *Montclair*; model, *Conover Agency*, 1948; many *TV shows*; screen debut in *Sallor Beware*; *Star of Tomorrow*, 1954; pictures include: *Sky Full of Moon*, *The Bad and the Beautiful*, *Desperate Search*, *Code Two*, *Slight Case of Larceny*, *Young Beast*, *The High Gong*, 1946; *Case of a Lifetime*, *Lauren Babe*, *Tattler's Dress*, *Rise and Fall of Legs Diamond*, *Most Dangerous Man Alive*.

STEWART, HUGH: Producer. b. Falmouth, Cornwall, Dec. 14, 1910. e. *Claymore School*, *St. John's College*, *Cambridge*. Entered *film industry*, 1932; editor, *Gaumont British* 1932. **Prod. include:** *Man Who Knew Too Much*, 1936-39 *London Films*; *Dark Journey*, *Storm in a Teacup*, *Action For Slander*, *South Riding*, *Q Planes*, *Spy in Black*, *Army Service*, 1939-45. **Co-producer** with *Frank Capra* of *Anglo-US War Film*, *Tunisian Victory*; *One Glo. Recon. operations* 40; prod. *An Ideal Husband*; prod., *Night Without Stars*, *Long Memory*, *Up To His Neck*, *Man of the Moment*, *Up in the World*, *Just My Luck*, *Innocent Sinners*, *The Square Peg*, *Follow a Star* *Make Mine Mint*; *The Bulldog Breed*, *In the Doghouse*. **On the Beat, *A Stitch in Time*, *The Intelligence Men*.**

STEWART, JAMES: Actor. b. Indiana, Pa.; e. *Mercentburg Acad.*; *Princeton U.* With *Falmouth Stock Co.*, *Cape Cod*; on *N. Y.* stage in *Goodbye Again*; stage mgr. for *Camille* with *Jane Cowi* (*Boston*); plays include: (cast) *Spring in Autumn*, *All Good Americans*, *Yellow Jack*, *Journey at Night*, in m. p. since 1935; pictures include: *Murder Man*, *Rose Marie*, *Wife vs. Secretary*, *Gorgeous Hussy*, *Born to Dance*, *Seventh Heaven*, *You Can't Take It With You*, *Vivacious Lady*, *Mr. Smith Goes to Washington*, *Philadelphia Story*, *Mortal Storm*, *It's a Wonderful Life*, *Won Academy Award* for best performance 1940; joined *U. S. Air Forces* 1942; *consolidated Col.*, 1950; *one of ten money-making stars* in *M. P. Herald-Fame poll*, 1950, 52-54-57; *No. 1 Money-Making Star*, 1955.

Recent Pictures: *Magic Town*, *Call Northside 777*, *On Our Merry Way*, *Rope*, *You Gotta Stay Happy*, *Stratton Story*, *Malaya*, *Winchester '73*, *Broken Arrow*, *Harvey*, *Jackie*, *No Highway in the Sky*, *Front Row*, *Show on Earth*, *Caldin Williams*, *Band of the River*, *Nature's Law*, *Thunder Bay*, *Glenn Miller Story*, *Far Country*, *Rear Window*, *Strategic Air Command*, *Man from Laramie*, *Man Who Knew Too Much*, *Spirit of St. Louis*, *Night Passage*, *Vertigo*, *Bell Book and Candle*, *FBI Story*, *The Mountain Road*, *Two Rode Together*, *Man Who Shot Liberty Bance*, *Mr. Hobbs Takes a Vacation*, *How the West Was Won*, *Take Her, She's Mine*, *Cheyenne Autumn*, *Shenandoah*, *The Rare Breed*.

STEWART, MARTHA: Actress. r. n. *Martha Haworth*, b. Bardwell, Ky., Oct. 7, 1923; m. *Joe E. Lewis*, prof. **Vocalist**, *Glen Miller* and *Claude Thornhill* bands; appeared in *Copacabana*, *New York*; star *Lucky Strike Hit Parade*, 1943. **On screen first**, 1948 *Doll Face*. **Pictures since:** *Johnny Comes Flying Home*, *I Wonder Who's Kissing Her Now*, *Daisy Kenyon*, *Are You with It?* *Convicted*, *In a Lonely Place*, *Aaron Slick from Punkin Creek*.

STEWART, PAUL: Actor, director. b. New York, N. Y., e. *Columbia U.* **law**, *Juvenile delict* & singer; *little theatre exp.*, *P. Way*; plays include: *subway Express*, *Two Seconds*, *East P. Broadway*, *Wine of Chalk*, *Meat*, *McGraw*, *Peter Gunn*; *Son. Mr. Roberts*; dir., *Stars Weep*, *Twilight Walk*, *Sing Me No Lullaby*; *Orson Welles Mercury Players*, m. p. debut in *Citizen Kane*, 1941; war job with *OWI*. **TV shows**, dir., star, *Top Secret*, *Inner Sanctum*, *Reader's Digest*, *Warner Bros. Presents*, *King's Row*, *Climalax*, *Californians*, *Playhouse 90*, *Meet McGraw*, *Peter Gunn*; host, star, dir., *Deadline*, *syn. series*; *M. Squad*, *Hawaiian Eye*, *Phillip Marlowe*, *Lawman*, *Alcoa Theatre*, *Goodrich Theatre*, *Michael Shayne*, *Checkmate*, *Asphalt Jungle*, *Investigators*, *8th Precinct*, *Twilight Zone*, *Going My Way*, *Nurses*, *Defenders*, *Alcoa Premiere*, *Bob Hope Chrysler Theatre*.

STEWART, PEGGY: Actress. b. West Palm Beach, Fla., June 5, 1923; in 1938 was champion swimmer, *Georgia*; acc. honors in horseback riding, *Taught riding in Calif.* at age of fourteen; *On San Francisco stage*; *Great American Family*, *Goodnight Ladies*. **On screen** in *Wells Fargo*, *That Certain Age*, *Back Street*, *All This and Heaven Too*, *Pride of Mary-*

land, The Longhorn, Vengeance Trail, Kansas Territory, Montana Incident

STICKLE, DAVID V. R.: TV director, b. Saratoga Springs, N. Y., June 11, 1916; e. Syracuse University, Albany Law School Reporter, Cleveland News, 1938-42; Baltimore Sun, 1942-43; U. S. Army 1943-46; dir. of Sunpapers Two-Week Review, Baltimore Young Man of 1951; Chamber of Commerce; dir. many political and documentary films; presently political commentator & news & film dir. for WMAR-TV in Baltimore; Pres. Chesapeake Broadcasters Assn., 1956, v.p., 1961; Dept. of Army Distinguished Service Award; USO Golden Key, 1960; Honorary Life mem., The Advertising Club of Baltimore.

STIFLE, ETHAN M.: Executive, b. Robinson, Ill., July 13, 1909; e. U. of Illinois B.S. Research lab., Eastman Kodak Co., Rochester, 1931; film manufacturing, 1932; mgr., m.p. film dept., East Coast Div., N.Y., 1950; sis. mgr., m.p. & Educ. Markets Div., Midwest Region, 1965; pres., S.M.P.T.E., 1965-66.

STILLMAN, ROBERT: Producer, b. Newcastle, Pa., Mar. 29, 1910; e. Howe Military Acad., Blair Acad., Ind. With Mfrs. Trust Co., N. Y.; asst. dir., Paramount L. I. studio, 1930; assoc. with Ben Hecht & Chas. MacArthur; then with Harpo, Groucho, Chico & Zeppo Marx; asst. con. org. Nat. Pictures 1940; Capt. U. S. Army World War II; with Sol Lesser; org. Screen Plays serving as vice-pres., treas. & assoc. prod.; president of Robert Stillman Productions; pictures include: (assoc. prod.) Second Chorus; (co-prod.) Champion, Home of the Brave; (prod.) Try and Get Me, Queen for a Day, The Americano. TV: prod., Rawhide.

STINEFORD, CHARLES H.: Executive, b. Boston, Mass. Apr. 23, 1912; e. Bentley Sch. of Accounting & Finance, 1930 General Electric Co., 1930-33; asst. controller, auditor, Selanick 1936-40; Pacific Finance Corp., 1940; Bank of America, 1941-42; Selanick, 1942-45; Sheath-Manning Films, 1946; Vanguard Films, 1946-48; Universal Pictures 1948; now studio treas., controller.

STOCKWELL, DEAN: Actor, b. Hollywood, Calif., March 5; p. Harry and Betty, Veronica Stockwell; e. L. I. public schools and Martin Milmore, Boston. On stage in Theatre Guild prod. Innocent Voyage. Has appeared on radio in Death Valley Days and Dr. Christian Screen debut in Anchors Aweigh. Pictures since: The Valley of Decision, Abbott and Costello in Hollywood, The Green Years. Named in 1949 M. P. Herald-Fame Stars of Tomorrow poll.

Recent Pictures: Home Sweet Home, The Mighty McGurk, The Arnelo Affair, The Romance of Rosy Ridge, Song of the Thin Man, Gentlemen's Agreement, Deep Waters, Down to Sea in Ships, Boy With Green Hair, Secret Garden, Happy Years, Kim, Stars in My Crown, Cattle Drive, Compulsion, Sons and Lovers, Long Day's Journey Into Night.

STOESSEL, FREDRIC: Executive, b. New York, June 22, 1928; e. Colgate Coll., N. Y. U. S. N. R.; sis. mgr., Televisual-International; pres., Fredric Stoessel, Inc., 1960.

STOKEY, MIKE: Producer, b. Shreveport, La., Sept. 14, 1918; e. Los Angeles Civ. Coll. U. S. Army Air Force; staff announcer, NBC radio; prod. & creator of oldest show in TV, Pantomime Quiz; also Armchair Detective, Guess Stars First pres., Acad. of TV Arts & Sciences; winner of Emmys for best show, 1949.

STOLL, GEORGE: Musical director, MGM, b. Minneapolis, Minn., May 7, 1905. Was musical director Ring Crosby Woodbury program, CBS for two years; Camel Clearcut program, CBS for two years; Shell Oil program, NBC, for two years; Violin Soloist for a number of years touring U. S. and Canada. In 1936; appeared in MGM short product; musical dir. numerous films for MGM. Acad. Award best scoring musical picture (Anchors Aweigh) 1945; many films incl. mus. dir. Neptune's Daughter, Two Weeks with Love, I Love Melvin, Dangerous When Wet, Rose Marie, Flame & the Flesh, Student Prince, Athens, Hit the Deck, Love Me or Leave Me, Meet Me in Las Vegas.

STOLLEP, MORRIS: Executive, b. New York, N. Y., Nov. 22, 1915; e. C.C.N.Y., BRA 1933; N.Y.U., CPA 1935. Brooklyn Law School, LLB 1937; Joined William Morris Agency in 1936; president, Permanent Charities Comm., 1962; director and officer, Artists' Mgr. Guild, 1950-62; dir., St. Jude Hospital, 1955-61; presently general mgr., West Coast Office, Corp. Secy., William Morris Agency.

STOLOFF, BENJAMIN: Director, b. Philadelphia, Pa., 1895; e. Univ. of Southern California. Worked for many short subject companies; was signed by Fox and dir. various comedy series; latter part of 1926 dir. initial feature for Fox. Recent Pictures: Bermuda Mystery, Take It or Leave It; (prod.) Zombies on Broadway, What a Blonde, Two O'Clock Courage, Radio Stars on Parade, Mama Loves Papa, Johnny Comes Flying Home; It's a Joke, Son.

STOLOFF, MORRIS: Conductor, Music Administrator, b. Philadelphia, Pa. Studied violin, W. A. Clark, Jr., banker musical education; pupil of Leopold Auer, At 16 on U.S. concert tour; later joined L.A. Philharmonic Orchestra; from 1928 associated with Paramount as concert master; 1936 became music director for Columbia, Guest conductor of L.A. Philharmonic Orchestra, Glendie Symphony orchestra and other organizations, Academy Awards for best scoring of musical pictures: Cover Girl, 1944 and The Johnson Story, 1946. Musical Director for From Here to Eternity, 5000 Fingers of Dr. T., Long Gray Line, The Last

Angry Man, Born Yesterday, Song Without End, Picnic.

STOLOFF, VICTOR: Producer-writer-director, editor; e. French Law U. Ac. Fine Arts. Prod.-dir.-writer of award winning documentaries, 1936-42 (Warner Bros. release); prod., dir., writer first U. S. film made in Italy. When in Rome; first U. S. film made in Egypt; Dialogue dir. and 2nd unit dir., William Dieterle film and Charles Vidor contract, writer, dir. to Sydney Buchman, Columbia, 1947-48; s. p. Volcano, The Sinner, Shark Reef. Prod. dir. TV series incl.: Ford Theater, Lloyd Bridges series, Seven shows of National Velvet, 1961, assoc. prod. dir., High Adventure (two shows); prod., dir., Journey Around the World; prod., writer, Of Love and Desire; dir., Intimacy 1965.

STOLTZ, ARNOLD T.: Publicity executive, b. New York; e. Washington U. St. Louis. Worked as reporter, publicity adv. man, 1933-37. Was pub. dir. and mgr., Warner and Loew theatres. Was radio commentator under name of Rollie Wood. Pen name Franc Arnold. Winner Quilley Silver Grand Award United Artists. In July, 1945, named natl. dir. and pub., PRC Pictures; then sales rep. Resigned 1947 to enter prod.

STONE, ANDREW L.: Producer, director, b. Calif., July 16, 1902; e. U. Calif., Embroid Industry, 1918 at Universal San Francisco exch.; later author, prod. dir. series of pictures for Paramount; prod., dir. for Sono-Art; 1932-86, org. and oper. Rare Night company; prod. dir. Stolen Heaven, Say It in French, The Great Victor Herbert; dir. Stormy Weather, Formed Andrew Stone Prods., 1943. Pictures since include: Hi Diddle Diddle Sensations of 1945, Bedside Mance (orig. s. p. dir.), Highway 301; s. p. and dir. Commodore Grid; s. p., dir., Night Holds Terror; orig. s. p. dir., Julie; orig. s. p. dir. prod. Cry Terror, The Decks Ran Red; org. s. p. dir. prod., The Last Voyage, Org. s. p. dir., prod., Ring of Fire; s. p., dir., prod., Passport to Courage; dir., prod., writer, Never Put It In Writing.

STONE, EZRA C.: Actor, dir., prod., b. New Bedford, Mass., Dec. 2, 1917; e. American Acad. of Dramatic Arts, N. Y., 1934-35; Actor, National Junior Theatre, 1931; WCAU, Phila., 1930-34; Vaudeville, Steeple Chase, Atlantic City, N. J., 1931-32; WMFA & Players, Broadway, 1932-36; Phila., 1938-39; Broadway: Parade, Ah Wilderness, Oh, Evening Star, Three Men on a Horse, Room Service, Brother Rat; created Henry Aldrich, What a Life, The Alchemist, She Stoops to Conquer; production assistant to George Abbott, 1935-40; created Henry Aldrich on radio's Aldrich Family, 1938; starred, Those Were the Days, Paramount, 1939. This is the Army, Warner, 1943; USAAF, 1941-45; Directed on Broadway: See My Lawyer, 1939. Reunion in New York, 1940. This is the Army, 1942, January Thaw, 1944. At War With the Army, 1949. To Tell You the Truth, 1947. Me and Molly, 1948. Wake Up Darling, 1956. Make A Million, 1958. The Man Who Turned Out Badley, 1961. Come Blow Your Horn, 1962; God Bless Our Bank, Fallen Angels, 1963; docums., I.B.M.

TV Shows: Aldrich Family, Danny Thomas, Ed Wynn, Ezio Pinza, Martha Raye, Fred Allen, Herb Shriner, Life With Father, Sid Caesar, Joan Davis; dir. Joe and Mabel, prod. dir., Bachelor Father, An Actor's Life, The Pathways, Snee, Affairs of Anatol, Shari Lewis, Bob Hope, My Living Doll, Munters, Karen.

Author: Coming Major, 1945; co-author: Deems Taylor; Puccini Opera, 1951; contributor to Variety, Magazine Digest, N. Y. Post, Equity Magazine, etc.

STONE, GEORGE E.: Actor, b. Lodz, Poland, May 29, 1903; e. Polish college. On stage in Shubert's Artists and Models for two and one-half years, with the Winter Garden Revue and in vaudeville.

Recent Pictures: Strangers in the Night, My Buddy, Scared Stiff, Boston Blackie series, Doll Face, Untamed Breed, Dancing in the Dark, Girl in Every Port, Blood-hounds of Broadway, Pickup on South Street, The Robe, Miami Story, Broken Lance, Steel Cage, Three Ring Circus, Man with the Golden Arm, Guys and Dolls, Slightly Scarlet.

STONE, MARIANNE: Actress, b. London, England. Studied Royal Academy of Dramatic Art making her first appearance West End stage in "The Kingmaker, 1946. Since then has appeared in numerous films including Brighton Rock, Seven Days To Noon, The Clouded Yellow, The Magic Box, Angels One Five, Simon and Laura, Yield To the Night, Lost, The Good Companions, Woman in A Dressing Gown, Just My Luck, Innocent Sinners, Tiger shine Doctor in Love, Five Golden Hours, Double Rink, The Day the Earth Caught Fire, Crooks Anonymous, Play It Cool, I'll Be Home for Christmas.

TV Shows: Margaret, Bontate and Snudge, Jimmy Edwards, Shaw, Wayne and Schuster Show, etc. Recent Pictures: Wrong Arm of the Law, Heavens Above, Stolen Hours, Nothing But the Best, Curse of the Mummy's Tomb, Hysteria, The Beauty Jungle, Hard Day's Night, Rattle of a Simple Man, Echo of Diana, Act of Murder, Catch Us If You Can, You Must Be Joking.

STONE, MARTIN: Executive, b. St. Louis Mo., May 5, 1928; e. UCLA, 1944-48. Lovola School of Law, 1948-51. Gen. counsel, Monogram Mfg. Co., 1951-53; v. p. gen. counsel, Houston Toolless Corp., 1952-54; exec. v. p., Donkey Development Co., prod. of Dangerous Assignment, TV series, 1953; v. p., dir., Color Corp. of America, 1955; exec. v. p. & dir., Monogram Precision Industries Inc. Pres., dir., Electrovision Corp., 1960; pres., chmn. of bd. of dir., Monogram Precision Industries, Inc., 1961.

STONE, MILBURN: Actor. b. Burrton, Kans., July 5, 1904; e. Burton, Kans., H. S. Started with repertory co.; actor in stock and repertory, 1922-32; on Broadway in Jayhawker, Around the Corner, has made more than 150 pictures for various companies; pictures include: The Savage, Arrowhead, Atomic City, Second Chance, Siege at Red River, White Feather, Black Tuesday, Smoke Signal, Long Gray Line, Private War of Major Benson; CBS-TV series, Gun Smoke, 1955.

STONER, BRYAN DALE ("BUCK"): b. Buffalo, N. Y., Dec. 19, 1899 in U. S. Navy, W.W.I.; partner, founder, Nat'l Features Synd., Buffalo, 1920; booker, MGM, Buffalo; booker/offic. mgr., salesman, MGM, Cleveland; br. mgr., MGM Pittsburgh partner founder, Pa. Enter., Inc., Pittsburgh, 1944; br. mgr., 20th-Fox, San Francisco, Aug., 1945; dist. mgr., Pacific Coast, Jan. 1, 1946; asst. Western div. mgr., 1948; Central div. mgr., Paramount, 1954; res. 1958; Walden-Stone Associates, reps. of prods. & distr. programs for TV.

STOGES, THE THREE: Comedians. r. n. Mos and Curly Howard (deceased) and Larry Fine. On stage with Ted Healy in Carroll's Vanities. A Night in Spain, A Night in Venice, others, 1935-40; Columbia short products since.

STORER, GEORGE B.: Executive. b. Champaign, Ill., Nov. 10, 1896; Cornell Univ. Org. Storer Broadcasting Co., 1927; owners of WAGA-TV Atlanta; WSPD-TV, Toledo; WJWB-TV, Detroit; WITI-TV, Milwaukee; JWJW-TV, Cleveland.

STORKE, WILLIAM F.: Executive. b. Rochester, N. Y. e. UCLA; guest relations dept., NBC, 1948; comm. ed., continuity accept. dept., 1949; west coast asst. dept., 1953; participating prog. slsman., 1955; adm., part. prog. sls., 1957; dir. part. prog. sls., 1959; dir. prog. adm.; v.p., program administration, NBC Television Network, 1964.

STORM, GALE: Actress. r. n. Josephine Cottle. b. Bloomington, Texas, April 5, 1922. In high school became interested in dramatics. To films, 1940.

Recent Pictures: Between Midnight and Dawn, Underworld Story, Curious Call at Cactus Creek, All Jennings of Oklahoma, Texas Rangers, Woman of the North Country, TV and radio show, My Little Margie, Oh Susanna.

STOSSEL, LUDWIG: Actor. e. Acad. Dram. Arts, Vienna. On stage Europe, at U.S. & prod. character actor under Max Reinhardt and Otto Preminger, Theater-in-the-Josephstadt, Vienna. On screen, London, 1938. Hollywood debut, 1940; m. p. include: Lake Placid Serenade, House of Dracula, Jennie, Hers to Hold, Pride of the Yankees, Cloak and Dagger, Beginning or the End, Song of Love, Somebody Loves Me, Merry Widow, No Time for Flowers, Cal Me Madam, Sun Shines Bright, Geraldine, Me and the Colonel.

TV: Reader's Digest; Revue Productions, Science Fiction, Man with a Camera, commercial, That Little Old Wine-maker-Me.

STOUT, ARCHIE: Cinematographer. b. Renwick, Iowa, March 30, 1886. Asst. film mgr., Minneapolis, 1905; mgr., Royal Hawaiian Annex, Honolulu, 1908-09; real estate, L. A., 1910; forest ranger & fish & game deputy, 1911-13; asst. cameraman, Mack Bennett Studios, 1914; cinematog. for many cos. since; recent pictures include: Angel and the Badman, Fort Apache, Never Fear, Outrage, Quiet Man (Academy Award, best color cinematography, collab., 1952), Trouble Along the Way, Sun Shines Bright, Island in the Sky, Hondo, High & the Mighty.

STRASBERG, SUSAN: Actress. b. New York, N. Y.; e. there. Parents: Lee Strasberg, stage dir. & dir. of Actors Studio, and Paula Miller, actress. Made stage debut in off-Bway production of Maya, on TV in series, The Marriage, The Duchess and the Sinners, Catch a Falling Star; starred on Bway, in The Diary of Anne Frank, Pictures Inc.; Picnic, Stage Struck, Scream of Fear, Adventures of a Young Man.

STRASSBERG, STEPHEN: Publicist. b. New York, N. Y.; e. C.O.N.Y., B.S.B., joined Loew's Inc., 1940; served in U. S. Army World War II; publicist with Republic Pictures, 1946-49; asst. nat'l adv. dir., Film Classics, 1949-50; pub. dir., Eagle Lion Classics, 1950; publicist, Lopert Films, Inc., 1951; dir. of adv. pub., Imperial Films, 1953, pub. dir., WABC, WABC-TV, N. Y., 1955; asst. dir., Press Information, ABC, 1957; dir. press info. ABC-TV Network, 1958.

STRATTON, CALEB B.: Executive v. p., gen. mgr., Hearst Metrotone News, prod. of MGM News of the Day, Screen News Digest Perspective on Greatness Biographies, b. Paterson, N. J. Assoc. bus. mgts. & financial affairs, Wm. Randolph Hearst m. p. interests since 1918. Member hd., MPAA.

STRATTON, JOHN: Actor. b. Clitheroe, England, 1925; e. Royal Grammar School, Clitheroe. Early career in repertory. m. p. and TV debut 1948. TV appearances include: The First Man From Space, The Confidential Clerk, Adams Apple, You Know What People Are (series), Death of a Salesman, Quatermass in the Pit, The Wind and the Rain, The Secret Kingdom, Kipps, The Dobson Fund, The Problem of Mary Winshaw, A Perfect Woman, Climate of Fear, Thank You And Goodnight, What's In It for Walter, A Breck Week-end, Workshop Limits, 24 Hour Call, 2 Cars, The Odd Man, It's Dark Outside. Films: Small Back Room, Seven Days To Noon, Ap-

pointment With Venus (Island Rescue), Happy Family, Cruel Sea, Long Arm, Man In The Sky, Seven Waves Away (Abandon Ship), The Challenge.

STRAUSSER, SOLOMON M.: Exhibitor, Attorney. b. N.Y.C. Feb. 16, 1907; e. U. of St. P., 1927, R.S.; Columbia U. Law Sch. 1930, L.L.B.; St. John's U. Law Sch. 1931 L.L.M. U.S. Navy, Lt. Comdr. Supply Corps, 1942-45. Interboro Circuit, Inc., New York City Member: Variety Club, Cinema Lodge, M. P. Pioneers, chem. Metropolitan M. P. Theatre Assn. Inc. 1955; chmn. of bd., Metropolitan M.P. Theatres Assn., 1953-61.

STRAUSS, JOHN: Publicist. b. New York, N. Y., Apr. 2, 1913; e. Yale U., B.A., 1935. Securities trader & analyst, Mabon & Co., N. Y., 1935-41; New Eng. factory rep., Star Rubber Co., 1941; city sales rep. W. B. Buffalo, 1941-45; unit pub., W. B. Burbank, 1945; asst. pub. dir., PRC, 1946; unit pub., Enterprise Press, 1946-47; pub., Columbia Studios, 1947-48; Strauss, Eddy, Irwin & Goodman Los Angeles, New York, Palm Springs, London, partner, McFadden; pub. rel. counselors for personalities, m. p., TV & indust. acts.; partner, McFadden, Strauss, Eddy & Irwin.

STRAUSS, ROBERT: Actor. b. New York, N. Y., Nov. 8, 1913; e. James Monroe High Sch., The Bx. Many jobs from bus boy to retail salesman; on B'way in Having Wonderful Time, Detective Story, Twentieth Century, Balloons 17; m. p. debut in Sailor, Beware; since in Jumping Jacks, Stalag 17, Here Come the Girls, Money from Home, Act of Love, Atomic Kid, Bridges at Toko-Ri, Seven Year Itch, Man with the Golden Arm, Attack, September Storm, Wake Me When It's Over, Rondi, The Last Time I Saw Archie.

STROCK, HERBERT L.: Prod.-writer, dir., film editor. b. Boston, Mass., Jan. 18, 1918. e. Univ. of So. Calif., A.B., M.A. in Cinema; prof. of Cinema, Univ. of So. Calif., 1941. Started career, publicity leg man, Jimmy Fidler, Hollywood columnist; editorial dept., MGM, 1941-47 pres., IMPRO, Inc. 1947-60; vice-pres., Pan American Prods. Lima, Peru, 1956-59; asst. prod.-supv. film ed. U.A.; dir., AIP; dir., Phoenix Films; dir., Herts-Lion Int. Corp. v. p. in chg. prod., Herts-Lion, 1962.

Pictures: Storm Over Tibet, Magnetic Monster, Riders to the Stars, The Glass Wall, Gog, Battle Taxi, Donovan's Brain, Rider on a Dead Horse, Devil's Messenger.

TV: Highway Patrol, Harbor Command, Men of Annapolis, I Led Three Lives, The Vell, Dragnet, 77 Sunset Strip, Maverick, Cheyenne, Bonanza, Sugarfoot, Colt 45, Science Fiction, The Seahunt, Corliss Archer, The Cruel Road, Escape, Thirteen Gun, Rodney Brewster, Winds of Freedom, Tomorrow You Die.

STRELITZ, ERIC P.: Executive. b. Western Australia, Sept. 12, 1904; e. Riverview Coll., Sydney. In 1923 joined Union Theatres, Australia; apptd. Amer. & European vaudeville bookings mgr., 1928; concurrently mgr. Australasian Films. In 1932 became London mgr. Australian co.; Brit. Empire Films Pty. Ltd.; Cinesound Productions Pty. Ltd.; Natl. Theat. Supply Pty. Ltd.; Greater Union Theatres Pty. Ltd.

STRICKLING, HOWARD: Publicist, executive. b. St. Mary's, W. Va., Aug. 25, 1909. Joined Metro-Goldwyn-Mayer publicity dept., 1919. Director MGM studio pub. & adv.; dir. adv., pub., exploitation Loew's, Inc. 1958. v. p. in chg., pub., adv., MGM, 1959.

STROMBERG, HUNT: Producer, Champion of Champion Prods., Fame ratings. b. Louisville, Ky. Newspaper, radio, sports writer, St. Louis Times, Sporting News; adv. pub. dir., Goldwyn Co., N. Y.; personal rep., Thomas H. Ince, 1918; dir. Fire Patrol, Siren of Seville, Paint and Powder, 1923; ind. prod., 1924, rel. through PDC, series starring Harry Carey, Priscilla Dean; prod., MGM, 21 yrs.; exec. prod., Hunt Stromberg Prod., 1942; releasing through UA; pictures for MGM include: The Torrent, Single Standard, Our Dancing Daughters, Our Modern Maidens, Our Blushing Brides, Bridge of San Luis Rey, White Shadows of South Sea, Guilty Hands, Letty Lynton, Chained Red Dust, Night Must Fall, Blonde Bombshell, Northwest Passage, Flaming Forest, The Women, Pride and Prejudice, White Sister, Naughty Marietta, Maxime Rose Marie, The Pirefly, Sweetharts, Idiot's Delight, Ah Wilderness, The Thin Man series, Marie Antoinette, Wife vs. Secretary, Acad. Award, Great Ziegfeld, best prod. 1936. Recent Pictures: Strange Woman, Dishonored Lady, Lured, Guest in the House, Lady of Burlesque, Too Late for Tears.

STRONACH, ALEXANDER, JR.: Executive. Radio writer and actor, 1938-42; mgr. talent dept. and program mgr., Young & Rubicam, 1942-45; TV Sales with Wm. Morris Agency 1945-48; started as eastern program mgr. for Amer. Broad. Co. in 1948; nat. dir. TV operation, ABC, 1949; nat. dir. TV program dept. 1950; vice-pres. TV program dept. 1951; then vice-pres. in chg. network TV for ABC to Secy. 1952; v. p., M.S.A., 1957; v. p. sales, Flamingo Telefilm Sales, Inc., 1959. Consultant, 1960.

STRONGHEART, NIPO T.: Actor. b. Yakima Indian Reservation, Wash., May 15, 1891; e. Cushman Coll., Tacoma, Wash. Entered m. p. ind. with Lubin Co., 1905; with many cos. served U. S. Army 1917-18; returned to m. p. ind. 1919; campaigned for enrichment of American Indian, 1919-24; dir. arts & crafts, U. S. W. Y., 1927; estab., Inter-American Research Inst. & American

Indian Arts Found., serving for m. D. research; pictures include: Canyon Passage, The Outriders, Blot, Gold. Young; Daniel Boone, Across the Missouri, Painted Hills, Westward the Women, Lone Star, Take the High Road, Fox Fire, Rose Marie, Pony Soldier, Seven Cities of Gold, Ten Who Dared, Savage Sam.

STROSS, RAYMOND: Producer, exhibitor. b. Leeds, England, May 22, 1916. e. Abingdon, Oxford. Entered m.p. industry 1933, worked at Sound City, other studios as exec. until 1935; then prod., exhibitor; formed Raymond Stross Theatres; re-entered production, 1950. Pictures include: Hell Is Sold Out, Tall Headlines, Man Who Watched The Trains Go By, Rough Shoot (Shoot First), Star Of India, Jumping for Joy, As Long As They're Happy, An Alligator Named Daisy, A Touch of the Sun, The Flesh Is Weak, A Question of Adultery, The Angry Hills, A Terrible Beauty, The Mark, Very Edgy, The Leather Boys, Ninety Degress in the Shade.

STRUDWICK, SHEPPERD: Actor. b. Hillsboro, N. C., Sept. 22, 1907; e. U. of N. C., 1928. B.A. Stage experience since 1933; plays include: Both Your Houses, Let Freedom Ring, End of Summer, As You Like It, Christopher Blake, Affairs of State, Ladies of the Corridor; Naval officer, 1942-45. Screen debut: Congo Malzie, 1940. Member: Phi Beta Kappa. Pictures include: Flight Command, Remember The Day, Edgar Allen Poe, Joan of Arc, Enchantment, The Red Pony, All The King's Men, A Place in the Sun, Edith Duchin Story, Autumn Leaves, That Night, Sad Sack, Psychomana.

STRUSS, KARL: Cameraman. b. New York City; four years art photography, Columbia Univ. Manufacturing, business official, photographer, 1914, Bermuda government; own studio, 1914-17; portraits, magazines and advertising illustration, picture news manufacturing. Started with Cecil DeMille, March 17, 1919, three years. Two pictures with Marshall Nellan; three years with B.P. Schulberg making Preferred Pictures. Photographed Ben Hur, 1925; in 1926, Sunrise, which received first Academy award for distinctive photography 1927-30, with D. W. Griffith, made all sound pictures of Mary Pickford, Paramount, 1930-47. In 1931 became cinematographer Paramount; many films since incl.: Sign of the Cross, Dr. Jekyll & Mr. Hyde, Aloma, Happy Go Lucky, Bring on the Girls, Great Dictator, many Tarzans, Limestone, Atilla, Cavalieria Rusticana, Mohawk, The She Devil, Kronos.

TV: My Friend Flicka, Broken Arrow, commercials. First award, Cannes Festival, 1959; Ist American for TV commercial 2 minute for Chevrolet 1960, Family Shopping Tour.

STUART, AIMEE: Writer. b. Glasgow, Scotland, From 1927 author many plays including Cats Cradle, Her Shop, Nine 'til Six, Sixteen, Summer Snow, Jeannie, London, W.I.; Lady from Edinburgh, Luce on Her Petticoat. Began screen writing 1941 with add. dial., Jeanette; pictures since Golden Madonna.

STUART, MARY: Actress. r. n. Mary Stuart Krollik. b. Miami, Florida, July 4, 1926. e. Univ. of Tulsa. Contract player, MGM, Warner's, freelance film actress, 1949-50; star. Search for Tomorrow, CBS-TV, since 1951.

STURDIVANT, B. VICTOR: Circuit executive. b. Gurlon, Ark., April 5, 1901; e. Crosssett, Ark. Baylor Univ., Waco, Tex. Specialized journalism followed by newspaper work as reporter several Texas papers, news ed., Memphis (Tenn.), News-Scimitar, city ed., Jackson, Miss. (Fla.) Journal, staff corp. and then mgr. southern bureau (Atlanta, Ga.) International News Service. Three years adv. and pub. counsel, automobile ind. Joined affiliated with Skouras-Public Theatres in 1930. Joined Fox West Coast theatres August, 1932, oper. various districts throughout Southern California until June, 1942, when apptd. dir. mgr. Northern California with headquarters in San Francisco. Originator-organizer Los Angeles Theater Defense Bureau Dec. 7, 1941; national campaign dir., M. P. Industry, Fourth War Loan; v.p., California War Chest; pres., California Theaters Assn., Inc. Latin Amer. mgr., Nat'l Theatrs. Amusement Co.; org. Espectaculos Victor Sturdivant, Rio de Janeiro, Brazil, dist. m. p. & TV films, manage talent Latin America.

STUNGES, JOHN ELIOT: Director. b. Jan. 3, Oak Park, Ill. e. Martin Junior College, asst. in blueprint dept., RKO Radio Pictures, 1932; art. department; asst. film editor; production asst., David O. Selznick; film editor; Captain, Air Corps, World War II; directed, edited, 45 documentaries, training films.

Pictures include: The Man Who Dared, Shadowed, Alias Mr. Twilight, For the Love of Lusty, Keeper of the Bees, Best Man Wins, Sign of the Ram, The Walking Hills, The Capture, Mystery Street, Right Cross, The Magnificent Yankee, Kind Lady, The People vs. O'Hara, The Girl in White, Jeopardy, Fast Company, Escape from Fort Bravo, Bad Day at Black Rock, Gunfight at the O.K. Corral, The Old Man and the Sea, Last Train from Gun Hill, Never So Few, The Magnificent Seven, By Love Possessed, Sergeant Three, A Girl Named Tamiko, The Great Escape, The Sagan Bug, Hallelujah Trail.

STURGIS, NORMAN: Director, actor, writer. b. Dallas, Texas, 1922; prod., Your Navy Sings, Ivanston; TV dir., Trace X, The Tarans, Flare Anthology, The Viewers, etc. commercials, educational films and newsfilm; TV appearances: The Web, Gunsmoke, Twilight Zone, Alcoa Goodyear

Theatre, Bat Masterson, The Untouchables; pictures include: Solid Gold Cadillac, Bernardine, Mardi Gras, Compulsion.

STYNE, JULE: Composer, producer. r. n. Jules Stein, b. London, Eng. To U. S. as a child; guest piano soloist with Chicago Symph. Orch. at 8; played with many dance bands; gen. m. p. Grandia & Marbro Theatrs., Chicago; vocal coach, arranger, conductor & comp. for several m. p. studios; songs include: I've Heard That Song Before, It's Magic, I'll Walk Alone; It's Been a Long, Long Time; Let it Snow, 3 Coins in the Fountain (Acad. Award in collab. Sammy Cahn, 1954); B-way plays include: collab. songs, High Button Shoes, Gentlemen Prefer Blondes, Two on the Stage, Central Plaza, Pictures include: collab. songs, Kid from Brooklyn, It Happened in Brooklyn, Romance on the High Seas, It's a Great Feeling, West Point Story, Meet Me After the Show, Double Dynamite, Living it Up, My Sister Eileen.

SUCHER, HENRY: Writer. b. New York City, Sept. 3, 1900; e. N. Y. U. With A.E.F., World War I. Reporter, N. Y. Globa, then mag. ed. (Nuggets, Garment Weekly, The Brooklynite); publicity adv. copywriter; contrib. light satirical verses and humorous bits to the Tat. Eve. Post, Colliers, The New Yorker and other nat'l mags. Began screen career 1941 with collab. orig. s.p. The Miracle Kid, in 1942 wrote Scoundrels for Roosevelt-Coslow Films. Pictures include: Captive, Wild Woman, The Mummy's Tomb, Mug Town, The Mummy's Ghost (adapt. & collab. orig.) The Frozen Ghost; (orig. & collab. s. p.) Jungle Woman; now v.p., Edward Finney Prod., v.p., Boots and Saddles Pictures, Inc.

SUGAR, JOSEPH M.: Executive. b. New York City, June 4, 1916; e. N.Y.U. Entered m.p. ind. 1935 in contract dept., Republic Pictures; entered U. S. Army Air Forces, 1942; asst. contract mgr. PRC, then mgr.; when PRC merged with Eagle Lion continued as mgr. contract dept.; then exec. asst. to dist. v.p. to U. S. N. Y. exchange, Jan. 1, 1952; v.p. sales, Magna Theatre Corp., 1950. Member: Cinema Lodge, P. nai B'riith; Road show mgr., 20th Century Fox, 1963; v.p. chg. dom. distrib., 1964.

SUGARMAN, HAROLD: Executive. b. New York City, Oct. 17, 1905; m. Ed. N. Y. Univ. Joined Paramount foreign sales dept. 1927. In charge foreign versions and adapt. at Paramount Astoria studio, L. J. City, 1928-31. Dist. mgr., United Artists Latin American distribution, 1932-36. Prod. indep. pictures in Hollywood, 1936-40. Org. and head Universal Studio foreign dept., 1941-46. Transf. to Universal New York office, 1946 to org. and head 16 mm. divisions over. Apptd. v. p. in charge of export, United World Films, Inc. 1947; apptd. superv. Southern Europe, Universal-International, hdqts., Rome, Italy, 1950; prod. & sales exec. Archer Television Prod., 1952.

SULLIVAN, BARRY: Actor. r. n. Patrick Barry. b. New York, N. Y., Aug. 29, 1912; e. N. Y. U. Temple U. Usher in theat.; buyer for dept. stores; N. Y. stage: The Man Who Came to Dinner, Brother Rat, Idiot's Delight, The Land Is Bright, Caine Mutiny Court Martial, etc. On screen in We Refuse to Die; pictures since include Woman of the Town, Lady in the Dark, Rainbow Island, Two Years Before the Mast, And Now Tomorrow, Duffy's Tavern, The Guy Named Mike, Cause for Alarm, Grounds for Marriage, Life of Her Own, Nancy Goes to Rio, Inside Straight, Payment on Demand, Mr. Imperium, No Questions Asked, Unknown Man, Skirts Ahoj, Bad & the Beautiful, Jeopardy, Cry of The Hunted.

Recent Pictures: China Venture, Loophole, Her 12 Men, Miss Bel. Queen Bees, Texas Lady, Maverick Gunner, Strategic Air Command, Purple Gam, The Guy from Sundown, Light in the Piazza, War Lords of Outer Space, Stage to Thunder Rock.

SULLIVAN, ED: Columnist, performer. b. New York City, Sept. 28, 1902; p. Peter A. and Elizabeth Sullivan; e. Port Chester, N. Y. On New York Evening Mail, 1920. With World, Telegraph and Graphic, then Daily News, New York City, N. Y. and Hollywood columnist. U. Cited five times by U. S. Govt. for war work in hospitals and camps; prod. star CBS-TV show, Toast of the Town, pioneer TV network variety show since 1948; The Ed Sullivan Show.

SULLIVAN, FRANK: Film editor. b. St. Paul, Minn., Feb. 6, 1886; e. U. Minnesota. Asst. film ed. Samuel Goldwyn Studio 1920; film ed. MGM 1924-46; film ed. Walter Wanger Product, 1947; film ed. Ben Bogaus Productions 1948. Pictures include: Philadelphia Story, Thirty Seconds Over Tokyo, Joan of Arc, Crooked Way.

SULLIVAN, PAT: Executive. b. Sydney, Austl., March 7, 1915. e. Marist Bros., Sydney, 1922-27; St. Joseph's College, Sydney, 1927-32. Mgr. dir., Elmadaie Publications Pty. Ltd., 1937-49; Pres. Fed. of Cat. Prod., Inc., 1950; exec. prod., Felix the Cat Creations, Inc., 1958.

SULLIVAN, REV. PATRICK J., S.J., S.T.D.: Asst. Executive Secretary, National Legion of Decency. b. New York, N. Y., March 25, 1920; e. Regis High School, Georgetown, D. C., 1943; Woodstock Coll., M. A. 1944; Fordham U., 1945-47; S.T.L. Weston Coll., 1947-51; S.T.D. Gregorian U. (Rome), 1952-54; Prof. of Theology, Woodstock Coll., 1954-57; mem. Catholic Theological Soc. of Amer.; author: Trinitarian Analogies in St. Clement of Rome & St. Ignatius of Antioch.

SULLIVAN, ROBERT J.: Executive. b. Hartford, Conn., May 9, 1924. e. Kings Point, Fordham U. Research and

sales presentation depts., American Broadcasting Co., 1946-50; asst. adv. mgr., DuMont TV Network, 1950-51; copywriter, CBS, 1951-53; adv. prom. dir., WOB, WOR-TV, 1952-56; mgr. sales devel. NBC Spot Sales.

SULLIVAN, THEODORE J.: Vice-president and treasurer, Quigley Publishing Co., Inc., b. Chicago, Ill.; e. liberal arts, commerce and law, U. Illinois and Northwestern U. Member; M. P. Pioneers, Variety Club.

SULLIVAN, WILLIAM W.: b. New York, World Trade Industrial and sales executive, 1930, joined 20th Century-Fox, 1931, Argentina, Chile, 1932, dir. mgr. Central American-Caribbean arcades with headquarters, Panama; 1941-48 World War II, Commander U. S. N. R. 1945-46 mgr. dir. Mexico, Argentina, 1947 div. mgr., South America with headquarters Rio de Janeiro; 1951-59, mgr. dir., Japan.

SULLY, FRANK: Actor, r. n. Frank Sullivan, b. St. Louis, Mo., 1910; e. St. Teresa's Coll. Actor in road show co. of Girl Crazy. On screen 1935 in Mary Burns, Fugitive; pictures since include Hold That Co-ed, Grapes of Wrath, Escape to Glory, My Sister Eileen, They Got Me Covered, Bodyhold, Boston Blackie's Chinese Venture, Beauty on Parade, Bookie Fireman, Killer Shark, No Room for the Groom, Take Me to Town, Silver Lode, The Spoilers, Naked Street. On many TV shows.

SULTAN, ROGER H.: Exec. b. Algiers, Dec. 9, 1913. e. C.P.A.; U. of Algiers, L.L.B. pub. adv. slsmn., 1934-35; thea. exploit., Algiers, 1936-39; French Army, 1939-40, 1943-45; dir., slsmn. film distrib. co., N. Africa, 1941-42, 1945-46; auditor, office mgr. asst., spvsr., Atlantic Div., Warner Bros., Brazil, 1947-51; b. mgr., spvsr., North Div., Allied Artists, Brazil, 1953-57; mgr., Allied Artists Chile, 1957-62; asst. gen. sls. mgr. (for.), Allied Artists Int., New York, 1962-64; v. p., gen. sls. mgr., 1965.

SUMMERFIELD, ELEANOR: Actress, b. London, Eng., Mar. 7, 1921. Stage debut in Cornelius, 1939; screen debut in London Belongs to Me (in U. S. A. Dulcimer Street), 1947; films include: Take My Life, All Over the Town, No Way Back, The Third Visitor, Scrooge, Laughter in Paradise, March of the Clowns, Life Wonderful, Street Corner (Both Sides of the Law), Face the Music, Murder by Proxy, Lost, It's Great to Be Young, Odongo, No Road Back, A Cry from the Streets, The Millionaire, Spare the Rod, Don't Bother to Knock, Petticoat Pirates, On The Pledge Act of Mercy, On the Beat, The Running Man, Many ABC, Indep. TV appearances; My Wife's Sister, The Two Charlies (series), The Invasion, Dickie Henderson Shows, Night Train to Surbiton.

SUMMERS, WALTER: b. Barnstable, Assisted George Louns Tucker, Prisoner of Zenda (1918). Directed war narratives: Ypres, Mons, Battles of Comel and Falklands, The Lost Patrol, The Marquis of Bolibar (1930). Suspense, The Flying Fool, The House Opposite, Trapped in a Submarine, McClusky the Sea Rover. Premiere, Ourselves Alone, with D. Hurst, The Villa Rose, Traitor Spy, The Menace, 1939 to 1945. H. M. Forces, 1946, returned to A.B.P.C., wrote and prepared Evil, Be My God, and So Fright a Thing.

SUNDBERG, CLINTON: Actor, b. Appleton, Minn., Dec. 7; e. Hamline U. Teacher of English literature; in New England stock co.; on London and N. Y. stage; plays include: Silent Witness, She Loves Me Not, Boy Meets Girl, Room Service, Annie and Old Ace, Over 21, Mary of Anne Frank. Pictures include: Undercurrent, Undercover, Matilda, Living in a Big Way, Song of Love, Hucksters, Kissing Bandit, Easter Parade, Good Sam, Date With Judy, Words and Music, Command Decision, In the Good Old Summertime, Key to City, Annie Get Your Gun, Toast of New Orleans, Fat Man, As Young As You Feel, Belle of New York, Girl Next Door, Main Street to Broadway, The Caddy, Birds and the Bees, Wonderful World of Brothers Grimm, How the West Was Won; stage, Mary, Mary.

SUNSHINE, MORTON: Editor, Independent Film Journal, New York City, b. Brooklyn, N. Y., Sept. 20, 1915. B.S. in S.S. (1935), LL.B. (1938), J.S.D. (1939); admitted to N. Y. Bar 1939, Federal Bar 1941. Practicing Attorney 1941-1944; Federal investigator with U.S.C.S.C. 1944-45; business mgr., Independent Theatre Owners Assn., 1945-46; exec. dir. since 1946; member COMPO tax & legis. com., 1950; sp. rep. Org. of M. P. Ind. of City of N. Y., 1952-55; exec. coord. Tony Awards dinner, Amor. Theatre Wing, 1958, 1959, 1960. Sophie Tucker Golden Jubilee, Industry Tributes to Jimmy Durante; Will Roger, A. Montague; Herman Robbins, S. H. Fabian, Rodgers & Hammerstein; Eric Johnston; Diamond Jubilee, Stagehands, 1962, Danny Thomas; Indus. pub. rel. consultant.

SURTEES, ROBERT L.: Cinematographer, b. Covington, Ky., Aug. 9, 1906; e. Withrow High Sch., Cincinnati, Ohio, 1925. Entered m. p. ind. as asst. cameraman, Universal Pictures Corp., 1927-29; Universal, Berlin, 1929-30, ret'd to U. S.; since with First Nat'l, Warner Bros., Pathe, MGM; won Lasker Mag. Award for Film Achievement, 1950; member ASC; pictures include: Our Vines Have Tender Grapes, Thirty Seconds Over Tokyo, Intruder in the Dust; Acad. Award, best color photo., King Solomon's Mines, 1950, best photog., The Bad and the Beautiful, 1952; Merry Widow, Mogambo, Trial, Oklahoma, The Swan.

SUSSAN, HERBERT: Producer, b. New York, N. Y., Feb. 24, 1921. e. N.Y.U., U. of So. Calif. Radio writer,

prod., 1937-42; series included Americas Rhapsody, Themes and Variations; m.p. prod., Army Air Forces, 1943; supervised prod., dir., films in Far East on effects of atomic bombs in Japan, life and culture, 1945-46; dir. film coverage, Louis de Kochemont, 1947; author of 8 photo books on Japan; asst. dir., CBS Television, 1948, worked on Suspense, Mama, Studio One, others; prod., dir., 1949; dir., 64th St. Revue, Ken Murray Show, Eddie Fisher show, Christmas with the Stars; prod., dir., Guy Lombardo Show; sen. prod. Wide Wide World, 1955-58; natl. dir. sp. prod. NBC-TV, 1958-60; pres. Herbert Sussman Ent.

SUTHERLAND, A. EDWARD: Director and actor, b. London, Eng., Jan. 6, 1897; p. Julie King, professional, e. Paris and America. Stage experience in vaudeville, stock, musical comedy, appeared in the stage prod. So Long Letty. Screen career started in 1915 as actor in Helen Holmes serial; later became Keystone comedian and next juvenile leading man. Then joined Charlie Chaplin's dir. stan. First film was Comin' Through, others: Burning Up, Old Army Game, Love's Greatest Mistake, Figures Don't Lie, Tillie's Punctured Romance, Baby Cyclone, Dixie, Diamond Jim, Mississippi, Having Wonderful Crime, Follow the Boys, Secret Command, Able's Irish Rose; entered TV, 1949; was prod., dir., Martin Kane series; agency supt., Crime Syndicate, with McCann-Erickson as supt. for Big Town & Mr. & Mrs. North; prod., dir., Bermuda Airfall; created for TV, Exclusive!

SUTHERLAND, JOHN E.: President, John Sutherland Productions, Inc. b. Williston, N. D.; e. U.C.L.A. B.A., 1937. Dir. of dramatics, 1930-37, writer-prod., Walt Disney Prod., 1939-40. Co-author, Flight Command, 1940. Organized John Sutherland Productions, Inc., 1939; produced Daily Ditty cartoon for United Artists Prod. Co. wrote the script, Too Many Winners, Lady at Midnight, Strange Mrs. Crane; co-author, The Valiant.

SUTKER, VIGOR: Casting director, b. Savannah, Ga., May 7. With Anderson Clayton & Company, cotton merchants 17 yrs. Moved to Harry Wines, Inc. as casting dir., agent with small co. casting dir. for Edward Small Productions, Alexander Borda Productions, Ernst Lubitch, Sol Lesser Productions, Columbia Pictures Corp.; casting dir., Walt Disney Prod., Dec., 1961.

SUTTON, DAVID: Executive, b. Clarksburgh, W. Va. e. U. of W. Va., V. U. Started as salesman, radiation, 1940; eastern sales mgr. WBBM, 1942; U. S. Marine Corps, 1944; comm. mgr., KMOA, St. Louis, 1946; CBS network sales, 1947, sales mgr., CBS-TV, v.-p. in charge of network sales, 1950; v.-p. in charge of syndicated TV, MCA, 1962; bd. of dir., 1955.

SUTTON, JAMES T.: Executive, b. Calif., Sept. 13, e. Columbia U.; film inspector, U. S. Government overseas m.p. service, W.W. II; co-owner, gen. mgr., Ilat Davis Studios; hd. TV commercial dir., Allan Sandler Films; Academy Art Pictures; pres., chmn. of bd., exec. prod., Royal Russian Studios, Inc., western hemisphere dir.; pres. exec. prod., Gold Lion Prods. Inc.; pres., exec. prod., James T. Sutton-John L. Carpenter Prods.

SUTTON, JOHN: actor, b. Rawalpindi, India, Oct. 22, 1908; e. Wellington Coll.; Sandhurst (England). Spent 8 yrs. hunting in Africa; became veal rancher; managed tea plantation; lived in China, Malaya, Philippines, studied voice in Los Angeles, became technical advisor on films with British background; then actor on screen 1937.

Pictures include: Jane Eyre, The Hour Before the Dawn, Claudia and David, Captain from Castle, Three Musketeers, Bagdad, Second Woman, Second Face, Payment on Demand, David and Bathsheba, Thief of Damascus, Captain Pirate, Golden Hawk, My Cousin Rachel, Saugaree, East of Sumatra.

SUTTON, REGINALD: Sound technician, b. London, Oct. 24, 1916; e. Acton County School, Kent College, Canterbury. Regent Street Polytechnic. Early career with BBC engineering division; ent. m.p. ind. with British Movietone; following news-reef work recorded whole Royal Tour of Australia 1953-54 for Flight of the White Heron in CinemaScope, other CinemaScope recordings include Superonema Age, Birdy Paro, Pastiche, and others. Later TV features, commercials. Chet of sound, Samuelson Film Service Ltd., 1960. Location facilities and Westrex Magnetic Transfer suite. Formed own company, Soundways Ltd., recording sound for m. p., 1960.

SWALLOW, NORMAN: Producer, b. Manchester, Eng., Feb. 17, 1921. e. Manchester Grammar Sch., Keble Coll (Oxford), British Army, 1941-45; BBC as writer-prod. of docum., 1946; wrote 3 docum. films, 1948; TV as docum. prod., 1950; prods. include, American Looks at Britain, with Howard K. Smith for CBS, Wilfred Pickles at Home series; orig. Speaking Personally series with appearance of people like Bertrand Russell; co-prod. TV coverage of Britain's general election, 1951; ed. prod. BBC monthly prod. Special Inquiry, 1952-53; World Is Our Stage, 1954-56 study tour Middle East; India, Pakistan, Ceylon, 1958-57; writer, prod. Line of Defense, I Was a Stranger; asst. head films for BBC 1957 writer-prod., On Target, 1959; appt'd chief asst. (doc. & gen.), BBC-TV, 1960; asst. editor, Panoramas, BBC-TV, 1961, joined Denis Mitchell films, May 1963; writer, prod., Pomp and Circumstance, The Right To Health, A Wedding On Saturday, 1964; The End of A Street, 1964; exec. prod., Report From Britain, 1964.

SWANN, FRANCIS: Writer. b. Annapolis, Md., July 17, 1913; e. Princeton, U. S. Johns Hopkins U. 1935. Stage experience, 8 yrs.; actor, musician, dir., wrote plays: *Out of the Frying Pan, Family Man, Bad Angel*; fiction writer, nat'l. pub.; U. S. Navy, 1942-46. Member: Dramatists Guild, Screen Writers Guild, Authors League of America. Pictures include: *Shine On Harvest Moon, The Gay Intruders, Time Place & the Girl, Love & Learn, Jungle Patrol, Tarzan's Peril, 711 Ocean Drive, Barefoot Mailman, One Big Affair*.

SWANSON, GLORIA: Actress. b. Chicago, Ill., Mar. 27, 1899; e. schools in Key West, Puerto Rico, Chicago Art Inst. Screen debut at old Essauy Studios (Elvira Fartina, *The Meal Ticket*); then to Keystone (*The Nick of Time Baby, Teddy at the Throttle, Haystacks and Steeples*, etc.); next with Sennett Comedies (*Pullman Bride*); 1917: *Triangle (Her Decision, You Can't Believe Everything, Wife or Country, Secret Code, etc.)*; Pictures under Cecil B. DeMille include *Don't Change Your Husband, For Better For Worse, Male and Female, Why Change Your Wife, The Affairs of Anatol*; later in Paramount films *The Great Moment, The Glided Cage, My American Wife, Prodigal Daughter, Bluebeard's Eighth Wife*, others; among Alan Dawn prods. *The Humming Bird, Society Scandal, Man handed, Wages of Virtue, Madame Sans Gene, Stage Struck* in 1926 formed own corp. to prod. pictures for release through United Artists; first film *The Loves of Sonya*; later *Sadie Thompson, The Trespasser, What a Widow, Indiscreet, Tonight or Never*. In 1935 Music in the Air (Fox); in 1941 *Father Takes a Wife (RKO), 1949, Sunset Boulevard*; *Three for Bedroom C. When Comedy Was King, New York stage: Twentieth Century, 1951; Nina, 1952.*

SWANSON, ROBERT E.: Musician. b. New York, Dec. 1, 1920. e. N.Y.U. Arranging, performing in bands 10 yrs.; singing commercial for Piel's Beer 1948; since creating, prod. musical com. radio, TV. pres. Robert Swanson Prod. Inc.

SWARTLEY, WILMER C.: Executive. b. No. Wales, Pa., 1908. e. Cornell U. Joined Westinghouse, 1930; various posts with Westinghouse Electric and Mfg. Co.; transferred to Broadcasting Div., 1938; U. S. Army, World War II; rejoined Westinghouse at W.B.Z., Boston, 1948; gen. mgr., W.B.Z. radio-TV, 1948; gen. mgr., W.B.Z.-TV, 1953; v. d., Westinghouse Broadcasting, Boston, 1955.

SWAYZE, JOHN CAMERON: Reporter, commercial spokesman. b. Wichita, Kansas, Apr. 4, 1908; e. Univ. of Kansas; Anderson-Milton Dramatic Sch. Reporter and ed., Kansas City, Mo. Journal-Post; news dept. K.M.C.B., Kansas City; head of news, NBC western network, Hollywood; NBC radio news reports, N. Y. C.; covered political conv. TV, 1948-52; began news Caravan on NBC in 1949-50; panel mem. Who Said That, 1949-51; *Watch the World on NBC-TV, 1948-50; Sightseeing With The Swayzes (with family) NBC-TV, 1953; news program, ABC, 1957. Host: Circle Theatre, NBC, and panel member, To Tell the Truth, CBS. Voted best news commentator, M. P. Daily TV Poll, 1951-55. Mem. Players Club, Lambs Club, Overseas Press Club; National Press Club, Greenwich, Conn., CC.*

SWEIGERT, EARLE W.: Executive. b. Creswell, Lancaster Co., Pa. Started with General Film Co., Phila., 1912. Phila. mgr., International Film Service, Inc., 1916; asst. m. to midwest div. as mgr., Paramount Pictures, 1917-49; theatre agent 1954-58; anier., Warner theatre Circuit Phila. zone from 1958. Member: M. P. Pioneers, M. P. Associates. Founder & 1st chief Barker Phila. Variety Club No. 13, also two terms as 2nd asst. National Chief Barker.

SWENSON, S. A. G.: Producer, distributor. b. Stockholm, Sweden; e. Stockholm, London, & N. Y. Entered m. p. industry in N. Y., 1921; Swedish mgr. Warner, 1923-35, pres. Vitaphone, Swedish prod. & distrib. Co., since 1935; prod. 50 feature films; Swedish rp. Korda London Films 1947-60; Disney 1954-56. Member: Various trade ass'ns Sweden, France, U. S. A.

SWERLING, JO: Writer. b. Russia, Apr. 6, 1897. Newspaper & mag. writer; author vaude. sketches; co-author plays. *The Kibitzer, Guys and Dolls*; pictures include: s. p., *Platinum Blonde, Washington Merry-Go-Round, Dringible, Man's Castle*; collab. s. p., *Whole Town's Talking*; s. p., *No Greater Glory, Pennies from Heaven, Double Wedding, Made for Each Other*; collab. s. p., *The Westerner*; s. p., *Confim or Deny, Blood and Sand*; collab. s. p., *Pride of the Yankees*; story, *Lady Takes a Chance*; s. p., *Crash Dive, Lifeboat, Leave Her to Heaven, Thunder in the East*. TV: collab. "The Lord Don't Play Favorites, NBC.

SWIFT, ALLEN: Performer. b. New York City, Jan. 16, 1924. Actor vaudeville, legitimate stage, radio and TV shows. Including *Bob Hope, Eddie Cantor, Jackie Gleason shows*; voices for *Mighty Mouse and UFA* features and commercials; now announcer-master of ceremonies.

SWIFT, LELA: Director. Floor mgr., CBS TV, 1944; writer, CBS TV, 1945; assoc. dir., CBS TV 1946; dir. CBS TV, 1950; free lance, 1955-56; TV programs include: *Studio One, Suspense, The Web, Justice, Date With Life, Hotel Cosmopolitan, House on High Street, Story of Love, Dupont Show of the Week, Purex Specials For Women, Young Marrieds, Staff dir., WNDI, Decum. Film: Years Without Harvest, 1964.*

SWINBURNE, NORA: Actress. r. n. Swinburne Johnson. b. Bath, England, July 24, 1902; e. Eand Knight; e. Weston-Super-Mare and Roy. Academy of Dramatic Arts, London. On stage in England and United States since 1914. On screen: *Caste, Branded, Alf's Button, Alibi (1930)*. In 1931: *These Charming People, Man of Mayfair, Polphar's Wife, A Voice Said Good Night*, others. Plays: *Red Letter Day, Woman of No Importance, The Lost Generation, Fools Paradise*. TV appearances include *Lady Asks to Get Married, The Inspector Calls, The Cherry Orchard, Fury in Petticoats, The Small House Alligator, Dinner Party, The Cocktail Party*.

Recent Pictures: *It Happened to One Man, The Farmer's Wife, Fanny by Gaslight, The Man in Grey, They Know Mr. Knight, Dear Octopus, Jassy, Blind Goddess, Colonel's Lady, Christopher Columbus, Fools Rush In, I Want to Get Married, My Daughter Joy, The Itter, Quo Vadis, Betrayed, End of the Affair, Helen of Troy, Third Man on the Mountain, Conspiracy of Hearts, Decision At Midnight.*

SWINK, ROBERT E.: Film editor, Director. b. Rocky Ford, Colo., June 8, 1918; married. Joined editorial dept., RKO Radio, 1941; apptd. film ed. 1941. In U. S. Army Signal Corps, 1944-45; supv. editor, Fox studio. Edited numerous productions; *Detective Story, Carrie, Roman Holiday, Desperate Hours, Friendly Persuasion, The Big Country, The Diary of Anne Frank, The Young Doctors, The Children's Hour, The Best Man, The Collector.*

SWITAL, CHET L.: Producer. b. Chicago, Ill., Apr. 10, 1904; e. St. Bede Coll. 1922; Northwestern U., Medill Sch. of Journalism, 1926. Newspaper reporter, Herald and Examiner, Chicago, 1923-26; Chicago Daily Journal, 1927; Evening Post, 1928; e. *Franciscan Herald, 1928-30*; own pub. rel. office, Press Publicists, 1930-36; radio writer & dir. Chicago stations, 1936-40; prod. Ted Kantor Radio show, network 13 midwest stations, 1940-41; prod. writer *Crime Reporter, This Is Your Los Angeles, The Frauds, 1947-48*; writer, nat'l. mag.; assoc. prod., with Capital Enterprises, Beverly Hills, Calif.; prod. TV, *Tooneverly Trolley, Semi-doc. films*; prod., Halmark Prod. & assoc. prod., Boris Petroff Prod. m. p. & TV, motion picture (fill) Billie series; founding member American Public Relations Ass'n.

TV: Folk dance festival, *Our Dog Heros*, prod. film *World Dances, River Goddess, Keeping Up with the Joneses*. TV series on foods and cooking, *Bwana, Bob, Four Point Foods*.

TV series on foods and cooking.

SWITOW, SAMUEL J.: Exhibitor. b. Shelbyville, Ill., Mar. 22, 1897; e. Louisville Male H. S. 1915. Entered m. p. ind. at 10 in Shelbyville, 1907 (father oper. comb. confectionery-restaurant & m. p. house); then opened theatre in Jeffersonville; moved to Louisville, Ky. 1912; worked with father until 1917; WW I service, Navy Air Corps; upon disch. 1918 expanded theatre oper. with father to 25 theatres, until part of properties disposed of, 1922. Oper. again in Illinois; expanded again 1937-42; WW II service, Air Corps major, 1942-45; returned to current position, pres. & gen. mgr. M. Switow & Sons Enterprises (in assoc. with 2 brothers); 19 theatres, 3 drive-ins; also oper. Mail Photo Service Inc. & Acorn Photo Service, developing plant & supply house, wholesale & retail. Member: Variety Club (Chief Barker, 1947-48), Indianapolis Internat'l. Rep. at Large, Variety Clubs Internat'l. 1952; org., Rubs Club, memb., past chief barkers; M. P. Pioneers, Allied Theatre Owners of Ind., Theatre Owners of Ky., Louisville Theatre Owners, Masonic Blue Lodge, Shrine Lodge, B'nai B'rith, Amer. Legion, Hon. Order of Ky. Colonels.

SWITZER, CARL "ALFALFA": Actor. In 1938: *Too Many Parents, General Spanky*. In 1937. *Wild and Woolly*. Pictures include: *Great Mike, Going My Way, State of the Union, Big Town Scandal, Letter to Three Wives, Pat and Mike, I Dream of Jeanie, Island in the Sky, High & the Mighty, This Is My Love, Track of the Cat, Dig That Uranium.*

SWOPE, HERBERT B., JR.: Producer, director. b. N. Y., Nov. 30, 1915; e. Horace Mann Sch., Princeton Univ. Reporter, N. Y. Herald-Tribune, 1936-37; CBS, 1938; trade news ed. and adv. copywriter, 1939-41; prod., summer stock, 1939; U. S. Navy, 1941-46; rejoined CBS-TV as remote unit dir., 1946 directing many "firsts" in sportscasting; winner, Variety Show Management Award for sports coverage & citation by Amer. TV Society, 1948; joined NBC as dir., 1949; prod. dir., 1951; *Lights Out, The Clock, The Black Robe, Band of America*, etc. Prod., co-author s. p. *Fu Manchu TV film*; dir., *Robt. Montgomery Presents*; Sylvania, 1952. Award Outstanding Achievement in TV Directorial Technique; dir. on Broadway, *Fragile* (max. exec. prod. organiza. *Wide World*); dir. *Arsenic & Old Lace* on Best of Broadway, TV, 1955, prod. *Remember?—1958*; dir. *Climax*. Film prod., *Hilda Crane, Three Brave Men, True Story of Jesse James, The Bravados, The Flend Who Walked the West*; 1958. exec. prod. 20th-Fox TV; *Martin Manulis Prod.* Many *Loes of Doble Gillis* (five *Fingers*); formed own company, *Swape Prod.*, 1961; prod., *The Race of the Week on TV*; dir., co-prod., *Broadway Step On A Crack*, 1962; prod., *The Choice*, U. A., 1962.

SYKES, ERIC: Scriptwriter, comedian. b. Oldham, England, 1924. Early career actor; ent. TV industry, 1948; wrote first three series, BBC's *Educating Archie* and radio, TV comedy series for *Frankie Howard*, *Max Bygraves, Harp* (assembled BBC panel show *Sammy Longterm contract ATV, 1958*; own BBC series, 1958-64).

Recent Films: *Watch Your Stern, Invasion Quartet, Wil-*

Syl-Tan

lage of Daughters, Kill or Cure, Heavens Above, The Bargee, One Way Pendulum, Those Magnificent Men in Their Flying Machines, Rotten to the Core.

SYLOS, FRANK PAUL: Art director. b. Brooklyn, N. Y. Oct. 12, 1900; e. Yale U., B.F.A.; m. Kathryn Fumita, actress. Art dir. adv. agencies; illustrator Liberty mag., designed covers for McRadden pub.; mural painter. Art dir. of pictures from 1935. Pictures include Moon and Sixpence, Great Plane Robbery, Holiday Rhythm, Suddenly.

SYLVERN, HANK: Musical director. Started as pianist; then orchestra leader for Broadway musicals; organist, WAMCA later musical dir., WINS; arranger, creator of singing commercials; musical dir. for numerous radio, TV programs, including: This Is Show Business, Suspense, Front Page Drama, Nick Carter, Boston Blackie, Jane Froman Show, Phil Silvers Show.

SYMS, SYLVIA: Actress. b. London, 1934; e. Convent and Grammar Schools. Film debut, 1955, My Teenage Daughter; films since: No Time For Tears, Birthday Present, Woman in A Dressing Room, Ice Cold in Alex, The Devil's Lane, Mountain, The Last Days of Pompeii, No Trees in the Street, Perry to Hong Kong, Espresso Bongo, Conspiracy of Hearts, The World of Suzie Wong, Flame in the Streets, Victim, Quare Fellow, Punch & Judy Man, The World Ten Times Over, East of Sudan, The Great Spy Mission.

TV: The Big Job, The Human Jungle (series).

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TABORI, PAUL: Novelist, broadcaster, screen & TV writer. b. May 8, 1908, e. Hungary and Switzerland. Settled in London, 1937; asst. ed. Back Street Harmonica; correspondent Britanovia; film critic Daily Mail, European ed. Atlas Features; Korda contract writer 1943-8; Hon. sec. and treas., Intl. Writers Guild (SIARCT). Sec. Screenwriters Guild, TV plays include: The Immortal Swan, story editor Errol Flynn Theatre, 1958-59 designed, wrote and co-prod. pilots Continental Nights, The Locked Book, Calling All Lovers, 1959-60; Scripts for Int'l Detective; Richard The Lion Heart, 1961-62; A Dog's Life, Our Junia; designed TV series, Guide to People, Laughter of the World, How To Be An Alien, A Day of Peace Series, Films: Spaceways, Five Days, Four-Sided Triangles, The Young Jacobites, Doomeday at Eleven, Beware of the Dog.

TAFT, DAVID G.: Executive. b. Cincinnati, O., Dec. 6, 1915; e. Taft School, Conn.; Union C. Schenectady, BA, 1939. Joined Radio Cincinnati, promotion dept., 1940; U. S. Army, 1941-46; account exec. Radio Cincinnati, Inc., 1946; gen. mgr. WKRC-FM operation, 1947; asst. managing dir., WKRC-AM, 1951; exc. v.-p. Radio Cincinnati, Inc., 1952, and was named gen. mgr. of WKRC-TV (CBS affiliate), 1955. Mem. bd. of dir. Cincinnati Summer Opera.

TAFT, HULBERT, JR.: Executive. b. Cincinnati, Ohio, Aug. 27, 1907; e. Yale U., 1928-30, A.B.; Cambridge U., England, 1930-31, with Cincinnati Times-Star, 1931-39, first as reporter, then editorial writer, columnist; gen. mgr., WKRC, Cincinnati, 1939, in charge of construction of FM station, active in formation of Transit Radio, Inc., 1946; exc. v.-p., Radio Cincinnati, organized WKRC-TV, 1948; pres., Radio Cincinnati, Inc., supervising WKRC-AM, TV and FM, 1949; pres. WTVN, Inc., Columbus, O., subsidiary of Radio Cincinnati, Inc., 1953; purchased WHKC (now WTVN-AM) in Columbus, pres., Radio Columbus, Inc., 1955; chmn., WBIB, Inc., Knoxville, oper. WBIB-AM, TV.

TAFT, PAUL E.: Executive. b. Wallingford, Vt., Sept. 2, 1915, e. U. of Vt., 1932-34, D. S. Naval Academy, 1935-38. Asst. to pres. Duncan Coffee Co. to 1952; U. S. Navy, 1943-45; pres., gen. mgr., KGUL-TV, Galveston, Tex., 1953-58; owner, Taft Broadcasting Co., (KODA & KODA-FM), 1958-63.

TAKAMURA, KIYOSHI: Executive. b. Tokyo, Sept. 8, 1902; e. Tokyo Imperial U., 1928; began Shochoiku, 1928; manager Kabukiza Japanese Classical Drama Theatre and troupe, 1938-44; asst. mgr. Shochoiku drama dept. 1941-44; chief Ofuna Studio, 1945; director Shochoiku Co. 1947-55; chief production hqs. 1954; managing dir. 1955.

TALBOT, IRVIN: Music director. b. St. Louis, Mo., Jan. 27, 1896; e. Washington U., St. Louis. Music director, Missouri theat. St. Louis, Mo.; Rivoli, Rialto, Paramount, N. Y. Band leader of the 69th Infantry World War I; musical dir. of Paramount Picture, 1920-65.

TALBOT, LYLE: Actor. r. n. Lysie Hollywood; b. Pittsburgh, Pa., Feb. 8, 1904. In Army Air Corps, World War II. Member: Masonic Lodge (Shirner), Lambs, Masquers, American Legion. First screen appearance in Vitaphone short; then in Love is a Racket, 1932; pictures include: Up in Arms, Sensation of 1945, One Body Too Many, Dixie Jambores, Gambler's Choice, Strange Impersonation Victoria Circle, Mutineers, Sky Dragon, The Jackpot, Sea Tiger, Down Among the Sheltering Palms, Star of Texas. Recent Pictures: Capt. Kidd & the Slave Girl, Tobor the Great, Steel Cage, There's No Business Like Show Business, Jail Busters, Sudden Danger.

TALBOT, NITA: Actress. b. New York, N. Y. e. Irvine School of the Theatre. Summer stock, little theatre work; on Broadway in Fifth Season; TV appearances include:

Studio One, Omnibus, Claudia, Man Against Crime, Kraft Theatre, Best of Broadway; series, Joe and Mabel, CBS-TV.

TALIAFERRO, HAL: Actor. b. Sheridan, Wyo., Nov. 13, 1895. With AEP, World War I, Horse wrangler, cow-puncher for the Three Circle; Brown Land & Cattle Co., Montana. Entered m. p. 1915. Universal; in 1916 with Tom Mix at Fox; from 1925-33 starred in Westerns under name of Wally Wales (Pathe); from 1933 in many Westerns. Recent Pictures: Fallen Angel, Ramrod, Gallant Legion, Red River, West of Sonora, Brimstone, Savage Horde, Junction City.

TAMARIN, ALFRED H.: Executive; b. Hudson, N. Y., May 31, 1913; e. New York U., B.A., 1934; m. Dir. adv. pub. Theatre Guild, 1943-46, for Oklahoma, Carousel, Othello, Jacobowsky and Colonel; also Theatre Guild on Air radio, pub., adv. Henry V for Theatre Guild-United Artists, 1949; pub., Max Reinhardt, George Abbott, Cheryl Crawford, Eddie Cantor, Vinton Freedley for Eternal Road, Banjo Eyes, Let's Face It, others; asst. nat'l dir. of adv. pub., United Artists; co-ord., Worldwide prod. and pre-prod. pub., 1955; v.p. United Artists Record Corp.; v.p. United Artists Music Corp., March 1953; Alfred H. Tamarin Assoc., pub. rel. assoc. John Haggoth TV Prod.

TAMBLYN, RUSS: Actor. b. Los Angeles, Calif., Dec. 30, e. No. Hollywood H.S. West Coast radio shows; on stage with little theatre group; song-and-dance act in Los Angeles clubs; veterans hospitals; pictures include: Boy with Two Hair, Heigh of Terror, Sanson and Delilah, Deadly in the Female, Kid from Cleveland, Captain Carey, U.S.A., Father of the Bride, As Young As You Feel, Father's Little Dividend, Winning Team, Retreat Hell, Take the High Ground, Seven Brides for Seven Brothers, Many Rivers to Cross, Here the Deeds, Last Hunt, Fated Gun Alive, Young Guns, Don't Go Near the Water, Peyton Place, High School Confidential, Tom thumb, Cimarron, West Side Story, Wonderful World of the Brothers Grimm, The Haunting.

TAMIROFF, AKIM: Actor. b. Russia; e. Moscow Art Theatre. In pictures since 1934.

Pictures include: His Butler's Sister, Miracle of Morgan's Creek, Can't Help Singing, Pardon My Past, The Gangster, My Girl Tisa, Black Magic, Outpost in Morocco, Reintense, Desert Legion, You Know What Sailors Are, They Who Dare, Black Sleep.

TANAKA, NAOYOSHI: Executive. b. Japan, Oct. 25, 1900. man. dir. J. Osawa Co., importers film equipment; also pres. Fuji Bearing Co.

TANCHUCK, NAT: Writer. b. N. Y. C., Dec. 2, 1912; e. New York Univ., Univ. of Utah, Univ. of Southern Calif., Cambridge Univ. Newspaper & trade paper reporter & edit. M. P. Herald, Boxoffice, L. A. Times, Pacific Coast Showman, M. P. Ind. Ex.; pub. rel. dir. Pacific Coast Conf. Ind. Theatre Owners, 1940-41; wrote, dir. & prod. radio, TV shows, 1937-42; D. B. Ad. Press, 1943-46; collab. Federal Man, I Killed Gerontimo, The Hoodlum, Tomahawk Territory, Timber Fury, Body Beautiful, Blood Brothers; asoc. prod. The Hoodlum, Man from Ardmore; s. p. Garden of Eden; TV credits include Fury, Tarsan, Damon Runyon Theaters, My Friend Flicka, Count of Monte Cristo, Jim Bowie, Hawkseye and the Last of the Mohicans, Waxon Trail, Restless Gun, prod. films of the Jungle, Bonanza, Death Valley Days, Colt 45 pilot script, Big Mike. Screenplays: prod. Married Too Young; prod. writer pilot script, The Jackson Twins, s.p. Stranger in Our Land; pres., Arista Films Co., Partner Twin Television Prods. Novel: A Certain French Girl.

TANDY, JESSICA: Actress. b. London, Eng., June 7, 1909; wife of Rume Crayn, on London, N. Y. stage, 1928-42. N. Y. stage, Streetcar Named Desire, Hilda Crane, The Four Poster, on screen, Seventh Cross.

Pictures include: Valley of Decision, Dragonwyck, The Green Years, Forever Amber, A Woman's Vengeance, September Affair, The Desert Fox, Adventures of a Young Man.

TANNENBAUM, JULIUS: Producer. b. Newark, N. J., Dec. 6, 1919. e. Essex Junior College, New School for Social Research, Army Pictorial Services, 4 1/2 years, 2nd Lt., on discharge, Unit Motion Picture Commander; known best for creative cinematography, director, March of Time, Inc., TV series; director-photographer, Will the Still, Cold Spring Idea, No Man Walks Alone, Little World, In Search of Housing, Something Wild; producer-director-photographer, Debble; associate producer-photographer, Deep Well; associate director-photographer, Indian Summer; director of photography, Montauk, Central Park, Long Day's Journey into Night, producer, A New Kind of Student, Midsommer Night's Dream; teacher, Institute of Film Techniques, College of the City of New York; prod., Film Features, Inc.

TANNENBAUM, SAMUEL W.: Lawyer. b. New York, N. Y., March 3, 1890; Columbia Coll., AB, 1910; Columbia U., MA, 1912; Columbia U. Law Sch., LL.B. 1913. Member firm Johnson and Tannenbaum; admitted to bar, N. Y., 1912; U. S. Supreme Court, 1923; counsel & consultant in copyright & unfair competition. Vice chairman Nat'l Com. for Universal Copyright Convention, 1954; chmn., copyright div. of American Bar Assn., Federal Bar Assn., Assn. Bar of City of New York, N. Y. County Lawyers Assn., Author, Practical Copyright Problems, Offenses and Fatal Errors in the Law of Copyright, Legal Protection of Titles to Literary and Artistic Properties; Right of Privacy and Unfair Competition; Uses of Titles of Copyrighted and Public Domain Works. Lecturer: Columbia,

Yale N. Y. Univ. Law Sch., New York Law School, Practicing Law Institute.

TANNER, WINSTON R.: Exhibitor. b. Appomattox, Va., Feb. 10, 1905; m. U. of Richmond. Entered m. p. ind., 1939 as asst. to owner-mgr. Free State Victoria Theatres, Kenbridge, Va. dir. partner Kendig-Tanner Theatres, 1942 bought partner's interest in 1957; operates Tanner Theatres 7 houses, in Va.; operates Winston R. Tanner booking-buying service.

TANNURA, PHILIP: Cinematographer. b. New York City in 1906 child player on stage; afterward still photographer and cameraman Thomas A. Edison, Inc. Photos. U. S. Signal Corps World War I. Joined Paramount Eastern Studio; cameraman Charles Ray Prod. RBO in Hollywood; joined Pathe and sent to France. Later opened London studio for Paramount; joined London Films Cameraman various GB and other British productions 1934-42; cameraman Columbia, 1942-51; with indep. prod., 1951-52; Hal Roach Studios, 1953-53; TV cameraman 1952-56; Jack Benny Show, Burns & Allen Show; Peoples Choice 1957-61; Screen Gems, Alcoa Theatre, Man From Blackhawk, Two Faces West, Shannon, 1962; Bill Dana Show, 1963-64.

TAPLEY, COLIN: Actor. b. Dunedin, New Zealand; e. Christ's Coll., Christchurch, New Zealand. Since 1934 in numerous films including Double Door, Murder at the Vanities, Lives of a Bengal Lancer, Back to Back, The Crusades, Sky Parade, Till We Meet Again, Thank You, Jeaves, Crime Nobody Saw, Book of If I Were King, Storm over Bengal, Women in Wars, Samson and Delilah, Cloudburst, Wings of Danger, Wide Boy, White Fire, Angels One Five, Dam Busters.

TAPLINGER, ROBERT S.: Publicist. b. Philadelphia, Pa. Mar 10 1909; e. Atlantic City H. S. CBS prod dept., 1928; in charge incl. events; pub. dir.; own pub. & pub. rel. offices, 1935; ad. bus. 1937; studio pub. dir., W.B. 1957; exec. asst. to pres., Columbia, Dec. 1941; U. S. Navy, Jan., 1943-45; prod., Columbia, 1945; v. p., Walter Wanger Pictures Inc. Apr. 1946; v. p. in chrg. adv. pub. Enterprice Prod. 1946; org. pub. agency, Robt. S. Taplinger & Associates, 1949; v. p. in chrg. adv. pub. Warner Bros. Pictures, 1956-58; president, Robt. S. Taplinger & Assoc., 1958.

TAPS, JONIE: Producer, Executive, Columbia Studio. Member: Friars Club, Hillcrest Country Club. Pictures include: Jolson Story, Down to Earth, Thrill of Brazil. Produced: When You're Smiling, Sunny Side of Street, Sound Off, Rainbow, Round My Shoulder, All Ashore, Crusin' Down the River, Drive a Crooked Road, Three for the Show, Bring Your Smile Along, He Laughed Last, Shadow on the Window.

TARADASH, DANIEL: Writer, Director. b. Louisville, Ky. Jan. 29, 1913; e. Harvard Coll., B.A. 1933; Harvard Law Sch., LL.B. 1936. Passed N. Y. Bar, 1937; won nationwide playwrighting contest, 1938; U.S. Army W.W. II; pictures include: collab. s. p., Golden Boy Little Bit of Heaven Knock on Any Door; s. p., Rancho Notorious, Don't Bother to Knock From Here to Eternity (Acad. Award 1953) Desire, collab. story s. p. and dir. Storm Center; s. p., Picnic, Bell Book and Candle, The Saboteur Code Name—Moriturus, Pres. Screen Writers Branch, WGA, 1935-56; v. p., Writers Guild of America, West 1956-59.

TARELL, ANTHONY: Executive, v. n. Saltarelli; b. New York City July 26, 1912; e. Walter Harvey Evening Coll. for Accountancy With Tiffany, Amity, Spectrum, Republic Pictures corporations; joined Astor Pictures Corp. & affiliated cos. as comptroller 1945; secy-treas. Astor & affiliated cos. May 1956; treas. Astor Pictures, Inc. Atlantic Television, Inc., 1953; Treasurer-Secretary, Galaxy Films Inc., 1952.

TASCO, RAI: Actor, announcer, v. n. Ridgeway Tasco, b. Boston, Mass., Aug. 12, 1917. e. Boston English High, 1935, U. S. Army, 1935-45; Grad., Cambridge School of Radio & TV, New York, 1950. Appeared in most TV and radio dramatic shows, New York and Hollywood; Broadway & films; dramatic instructor.

TASHLIN, FRANK: Writer, director. b. New Jersey, Feb. 19, 1913. Cartoonist for Leon Schlesinger, Walt Disney, Screen Gems; syndicated comic strip, Van Boring, 1934-37. Member: SWG, SDG for MCA, S. Pictures include: collab. s. p., Varley Girl, Fuller Brush Man, The Paleface, Miss Grant Takes Richmond, Woman of Distinction; s. p., Kill the Umpire, Fuller Brush Girl; dir., collab. s. p., Lieutenant Wore Skirts; prod., dir., collab. s. p., Girl Can't Help It; prod., dir., s. p., Will Success Spoil Rock Hunter, s. p. dir. Rock-a-Bye Baby; s. p. dir. The Go-Gos; prod. dir. Sawe OGD for MCA; s. p. dir. Cinderella; collab. s. p. dir. Bachelor Flat; dir. It's Only Money, dir., The Man from the Diner's Club; s. p., dir., The Disorderly Orderly.

TATELMAN, HARRY: Executive, b. July 15, 1914; e. Harvard U., 1936 Head of literary dept., MCA Artists, IAD 10 yrs. prior to appt. RKO Radio Pictures as story ed.; prod. Underwater; co-prod., Hot Blood.

TAUBMAN, PAUL: Musical Director, b. Winnipeg, Canada; e. Juillard Inst. of Music, Music dir., Perry Mason, CBS True Detective Mysteries, Penthouse Serenade, NBC, On Your Account, Concerning Miss Marlowe, Tie Tac

Dough, 21, Columbia recording artist; TV music dir., Bob and Ray, Dough Re Mi, Edge of Night, Camouflage, owner of Penthouse Club, N. Y., New York City Band Concerts; "Hon. Mayor of Fifth Avenue," U. S. A. State Department Tour, 1964; Africa, State Dept. Tour, 1964.

TAUROG, NORMAN: Director. b. Chicago, Ill., Feb. 23, 1899 Stage debut in "Good Little Devil", 1912; in stock; on Broadway in "Foggy and Perlmutter"; m. p. debut in IMP studios N. Y. 1917; to Hollywood in silent m. p.; from property man to dir. of two-reel comedies, specialized dir. children; won directorial award of merit AMPAS 1931, for "Skinny"; pictures include: Farmer's Daughter, Sunny Skies, Follow the Leader Finn and Hattie, If I Had a Million, Huckleberry Finn Socks, Phantom President, Red-tide Story, Mrs. Wiggs of the Cabbage Patch, College Rhythm, Big Broadcast of 1936 Strike Me Pink, Rhythm on the Range, You Can't Have Everything, Adventures of Tom Sawyer Mad About Music Boys Town, Yank at Eton, Repeating sentine Lily Mars Girl Crazy Hoodlum Saint, Repeating, or the End, Bird Goes Wild, Words and Music, Big City, That Midnight Kiss, Please Heleese Me, Toast of New Orleans, Mr. O'Malley and Mr. Malone. Recent Pictures: Jumping Jacks, The Stars Are Singing, The Caddy, Living It Up, You're Never Too Young, Birds and the Bees, Partners, The Fuzzy Pink nightgown, Omlon-head, Don't Give Up the Ship, Visit to a Small Planet, G. I. Blues, Blue Hawaii, Girls, Girl, Girls, It Happened At The World's Fair, Palm Springs Weekend, Tickle Me.

TAUSIG, H. THOMAS: Executive; b. Harrisburg, Pa., Mar. 23, 1920; e. Cornell Univ.; Kenyon Coll. Pub. Info. officer for Dept. of Defense; adv. exec.; Ind. film TV prod.; dir. of programs for WTOP-TV, 1951-52; radio-TV act. rep., Young and Rubicam, 1953-56; radio-TV, adv. Ted Bates, Inc., 1956-57; adv. mgr., P. Lorillard Co., 1957-60; dir. program ass. Videotape Prods., N. Y. C.

TAYLOR, ARTHUR: Secretary, London and Home Counties Branch The Cinematograph Exhibitors Association of Great Britain and Ireland; b. London, Nov. 4, 1899. Assumed CEA position 1919.

TAYLOR, DAVIDSON: Executive, b. Shelbyville, Tennessee, Feb. 28, 1907. e. Mississippi College; s. p. Baptist Theological Seminary, Announcer WLAS, Louisville, 1929; radio ed., Louisville Courier-Journal, joined CBS, 1933; v. p. in chrg. 1945; v. p. chrg. public affairs, 1947; chief of radio, film, theatre & music control for Psychological Warfare Div. of SHAEF W.W. II; joined NBC as gen. prod. exec. for TV Jan., 1951; dir. pub. affairs, NBC-TV and radio, 1953; v. p. in charge of pub. affairs, 1954; dir. Arts Center Program, Col. U., 1958; chmn., Program In Arts, 1963.

TAYLOR, DEEMS: Composer, b. New York Dec. 22, 1885; e. N. Y. Univ., B.A. '06, Mus. D. '27; other mus. p., Litt. D. Junata Coll. '31. On ed. staff various publications: Nelson Encyclopedia, 1906-'07; Britannica, 1908; Western Electric News, 1912-'16; N. Y. Tribune 1916 (corres. France, 1917); Collier's 1917-'19. Music critic, N. Y. World, 1921-'25; ed. Musical America, 1927-'29; Intermission commentator, N. Y. Philh. Sym. and broadcasts, 1936-43. M. C. guest on numerous radio and TV broadcasts, 1932. Narrator, Walt Disney's Fantasia, Chmn., Committee of Judges Sylvania TV awards comm., 1942-'59. Author of Men and Music; Pictorial History of the Movies and other books. Composer The King's Henchman, Peter Ibsenon, and other operas; many other musical compositions including orchestral works, choral pieces and pieces, incidental music for plays, song and piano pieces.

TAYLOR, DON: Actor, b. Freeport, Pa., Dec. 18 e. Pennsylvania State Coll. Appeared in Army Air Corps Winced Victors; on stage & screen; author short stories, radio dramas, one-act plays. Pictures include: Girl Crazy Naked City, For the Love of Mary, Background, Father of the Bride, Father's Little Dividend, Submarine Command, Flying Leathernecks, Blue Veil Japanese War Bride, Stage 17, The Girls of Pleasure Island, Destination Gobi, Johnny Dark, I'll Cry Tomorrow Bold and the Brave.

TAYLOR, DONALD F.: Producer, director, writer. pictures include: Conquest of the Air, Battle for Music Mr. Perrin and Mr. Trull, Importance of Being Ernest, The Blue Point of No Return, Adventure in Berlin, Straw Man, Night of the Full Moon, Orders Are Orders, Double Cross, Hours of Panic, The Dawn Killer, City of the Dead, Foxhole in Cairo, Hands of Orlac, The Devil's Daffodil, Sparrows Can't Sing, For He's a Jolly Bad Fellow, Lady Windermere's Fan, The Alchemist, She Seeks to Conquer, The School for Scandal.

TV: (series) Douglas Fairbanks Walt Disney, ABC. **TAYLOR, DWIGHT**: Writer, early orig., collab. or solo s. p. or adapt. include Numbered Men, Secrets of a Secretary, Are You Listening, Today We Live, If I Were Free, The Gay Divorcee, Lady by Choice, play, Paris in Spring; story and collab. screen play Top Hat, Follow the Fleet, Head Over Heels in Love, The awful Truth, when Tomorrow Comes, Amazing Mr. Williams.

Recent Pictures: (s. p. prod.) Nightmare; (s. p.) I Wake Up Screaming; (collab. s. p.) Conflict; (story, s. p.) Something to Live For; adapt., We're Not Married; story, Pickup on South Street; s. p., Vicki; collab. s. p., Special Delivery Boy On a Dolphin, TV: Climax, Playhouse of Stars, The Thin Man, 77 Sunset Strip, collab. book, Out of This World; book, Joy Ride; book, Blood and Thunder.

TAYLOR, ELIZABETH: Actress, b. London, Eng., Feb. 27, 1932; e. Byron House, London. When 3 years old danced

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before Princesses Elizabeth, Margaret Rose. Came to U. S. on outbreak World War II. In 1943-44 screen debut LASSIE comes Home. Pictures since: National Velvet, Life with Father, Cynthia, Courage of Lassie, Little Women, White Cliffs of Dover, Jane Eyre, Date With Judy, Conspirator, Big Hanover, Father of the Bride, Father's Little Dividend, Love Is Better Than Ever, Place in the Sun, Ivanhoe, The Girl Who Had Everything, Rhapsody, Elephant Walk, Beau Brummell, Last Time I Saw Paris.

Recent Pictures: Giant, Raintree County, Suddenly, Last Summer, Butterfield 8, Cleopatra, The V.I.P.'s, The Night of the Iguana, Who's Afraid of Virginia Woolf, The Sandpiper.

TAYLOR, GILBERT: Cinematographer. b. Bushy Heath, England, 1914. Ent. m. p. ind. 1929 as camera assistant. Recent Films: The Rebel, Petticoat Pirates, A Hard Day's Night, Hepulston.

TAYLOR, KENT: Actor. r. n. Louis Weiss. b. Nashua, Iowa, May 11, 1907. In many feature productions from 1931, including Merrily We Go to Hell, Blonde Venus, Death Takes a Holiday, Mrs. Wiggs of the Cabbage Patch. Pictures include: Alaska, Bomber's Moon, Roger Touhy—Gangster, Notorious Gentleman, Dangerous Millions, Dead-End for Murder, Second Chance, Crimson Key, Half Past Midnight, Western Pacific Agent, Payment on Demand, Play-Girl, Slightly Scarlet, Track the Man Down, Secret Venture, Ghost Town, Iron Sheriff. TV film series: Boston Blackie.

TAYLOR, LAWRENCE: Writer. b. Atlanta, Ga.; e. Northwestern U., '33. Reporter, dramatic critic, foreign correspondent 1934-40; writer radio, m. p., 1940-43; U.S.A.F., 1942-43; writer, m. p. story consultant. TV since 1948, U.S. and England.

Pictures include: Dixie Jamboree, Philo Vance's Secret Mission, Devil Ship, Bulldog Drummond Strikes Back; (story basis) Lady Without Passport; (collab. s. p.) Jackie Robinson Story.

TAYLOR, N. A.: Executive, b. Toronto, Can., May 26, 1906; e. U. of Toronto; Osgoode Hall Law School. Started by selling advertising and printing to Toronto theatres; later secy. M. P. Theatre Owners of Ontario. When Exhibitors Cooperative, Ltd., was organized in 1928, became org. treas.; then buyer, Associated Theatre, Ltd., was organized, 1931, to take over Exhibitors Cooperative, Ltd. and became asst. general manager and buyer, led in 1935 and '36 Past Exhibitors Booking Assoc. in partnership with R. Auerbach; in 1940-41 chmn. M. P. Section of Toronto Board of Trade. Re-elected chmn. of M. P. Section Toronto Board of Trade, 1941-42. In 1941; org. and pres. and gen. mgr. of Twinec Century Theatre Corp. Ltd., which took over oper. number of theatres in Ontario. Pres., managing dir., International Film Distributors Ltd., 1956.

TAYLOR, PETER E.: Executive, b. Bournemouth, Eng., June 28, 1913; e. Peter Symonds School (Winchester). Served as ship's purser for yrs., followed by service in Royal Navy, then secy. to several industrial orgs.; secy. to British Film Prod. Association, 1951-55; gen. secy. International Screen Adv. Services, 1956-59; dir. gen., Screen Advertising World Assn., Ltd., International Advertising Film Festival.

TAYLOR, ROBERT: Actor. r. n. S. Arlington Brough, b. Filley, Neb., Aug. 5, 1911; e. Doane Coll.; Pomona Coll. (premedical) B.A.; Cellist; on stage in Journey's End and others in coll.; formed own trio for radio broadcasts; m. p. debut in Hollywood, Aug. 1934; voted one of ten Best Money-Making Stars in Motion Picture Herald-Fame Poll 1938-39; served as Lt. in U.S. Navy Forces, World War II; pictures include: There's Always Tomorrow, Wicked Woman, West Point of the Air, Society Doctor, Times Square Lady, Broadway Melody, Magnificent Obsession, Gorgeous Hussy, Cantile, This Is My Affair, Yank at Oxford, Lucky Night, Remember, Waterloo Bridge, Escape, Flight Command, When Ladies Meet, Johnny Dager, Her Cardboard Lover, Bataan, Song of Russia, Undercurrent, High Wall, Bribe, Conspirator, Ambush.

Recent Pictures: Devil's Doorway, Westward the Women, Que Vadis, Ivanhoe, Above and Beyond, Ride Vaquero, All the Brothers Were Valiant, Knights of the Round Table, Valley of the Kings, Road to Cross, Many Rivers to Cross, Quentin Durward, Last Hunt, D-Day the Sixth of June, Power and the Prize, Tid on a Dead Jockey, House of Seven Hawks, Cattle King, A House is Not a Home, The Night Walker.

TV: The Detectives.

TEAGUE, GEORGE J.: Technician, b. Pomona, Cal., May 13, 1893; e. St. Vincent's Coll. Was telephone technician; still photographer, mech. eng., designer, from 1913-1914, with D. W. Griffith, Biograph, Reliance, Majestic, Fine Arts-Majestic, as asst. cameraman. Eng. special effects for G. W. Bitzer, including Mabel, with Constance Collier, S. Herbert. Tree Worked on animated cartoon equip. then with First National for tech. and camera effects. Developed methods of process projection for Fox 1929-1935. Process projection technician England and Hollywood from 1935.

TEAL, RAY: Actor, b. Grand Rapids, Mich., Jan. 12, 1902; e. Grand Rapids Jr. Coll.; U. Berkeley, B.A.; Pasadena Playhouse. Own show throughout the South from 1931; m. e., various theatres. (N. Y. Los Angeles, Toronto, New Orleans, etc.). Screen debut 1938 in Western Jamboree. Since in many Westerns and features.

Pictures include: Captain Kidd, Best Years of Our Lives,

Bandit of Sherwood Forest, Joan of Arc, No Way Out, It Happens Every Spring, Our Very Own, The Men, Redhead and the Cowboy, Tomorrow is Another Day, Lion and the Horse, Captive City, Montana Belle, Turning Point, Jumping Jacks, Carrie, Hangman's Knot, Ambush at Tomahawk Gap, Wild One, The Command, About Mrs. Leslie, Rogue Cop, Run for Cover, Desperate Hours, Indian Fighter, Burning Hills, Band of Angels, Saddle the Wind, One-Eyed Jacks, Home from the Hill, Judgment at Nuremberg.

TETEB, DAVID: Executive, b. Atlanta, Ga., Dec. 27, 1914; e. Temple U. School of Journ. Press rep. for Broadway plays including Rite the Spirit, Bloomer Girl, Present Laughter, Quadrille; pub. rep., Max Liebman Prod.; v. p., NBC-TV, Talent, 1956.

TELLER IRA: Executive, b. New York, N. Y., July 3, 1940; e. CCNY, 1957-61; NYU Graduate Sch. of Arts, 1961-62; publicist, Pressbook Dept., 20th Century Fox, 1961-62; asst. to adv. mgr., Embassy Pictures Corp., 1962-63; asst. adv. mgr., Columbia Pictures Corp., 1963; adv. mgr., Columbia Pictures Corp., 1964.

TEMPLE, SHIRLEY JANE: Actress, b. Santa Monica, Calif., April 23, 1929. In 1932 screen debut, Red Haired Alibi. In 1933 to The Last Man; then leading figure in Baby Burlesque series. Educational shorts until Stand Up and Cheer (1934), which resulted in career as child star. Pictures: The Little Princess, Susannah of the Mounties, The Blue Bird, Young People, In 1941 Kathleen. In 1942 Miss Annie Rooney. Voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll, 1934-39.

Recent Pictures: Since You Went Away, I'll Be Seeing You, Kiss and Tell, The Hagen Girl, Honeymoon, Fort Apache, Bachelor and the Bobby Soxer, Mr. Belvedere Goes to College, Adventure in Baltimore, Story of Seabiscuit, Kiss for Corliss.

TV: Hostess, fairy tale series.

TEMPLETON, GEORGE: Actor, director, writer, b. Mt. Vernon, Tex., Nov. 11, 1907; e. U. of So. Calif. Technical dir. football scenes in Touchdown, Played in Make Me a Star, Night After Night, Hot Saturday and 70,000 Witnesses. Collab. on adaptation The Man of the Forest, all for Par. In 1938; collab. on stories filmed as Too Many Parents, Par. In 1937; story, Hour of Day's Terror, RK, etc. Night of January 18th, Par. In 1942; (collab. s. p.) on the Sunny Side 20th-Fox; (asst. dir.), This Gun for Hire, Par.; (dir.), The Sundowners, Quebec; apntd. chief m. p. prog. office U. S. High Comm., Germany, 1952.

TENSERS, TONY: Prod., exhib., distrib. b. 1920, e. Central Foundation School; ent. m. p. ind., trainer mgr., Associated British Cinemas, 1945; mgr., Central, Cambridge and Savoy, Croydon; field publicist, International, 1950; dir. of pub., 1952; dir. pub., adv., Miracles Films, 1954-60; Int. Prod., man. dir., The Compton Group, 1961.

TERHUNE, MAX: Actor, b. Franklin, Ind., Feb. 12, 1891. Has appeared in many Westerns; Republic 1937-39; Monogram 1940 on.

TERRELL, DAN S.: Publicist, b. Elkton, Md., Aug. 7, 1911; e. The American U. Wash. D. C., 1932, B.A. With Washington D. C. Herald, 1932-34; pub. dept. Warner Bros. Theatres, Washington, 1935-40; adv. & pub. dir. Loew's Washington Theatres, 1940-43; overseas, WW II, asst. Amer. Minister, Dublin, 1943-44; SHAEF mission to Belgium, 1944-45; after hostilities, press attache, Amer. Embassy, Brussels; asst., Ernie Emerling, Loew's Theatres, N. Y., 1945-49; apntd. dir. of exploitation, MGM, 1950; eastern publicity director, 1952; in chge. eastern adv. pub. dept., 1953; exec. dir., adv., publ., pro., 1963.

TERRY, JOHN: Executive, b. London, England, 1913; e. Mill Hill School; early career as solicitor. Ent. m. p. ind. Film Producers Guild 1946-7; then legal dept., Rank Organization, until 1948. Joined National Film Finance Corporation; its chief solicitor 1949-57; Sec. 1957-58; apnt. man. dir. 1958.

TERRY, PAUL H.: President Terrytowns, Inc., New Rochelle, N. Y. b. San Mateo, Calif., Feb. 19, 1897; m. Newspaper cartoonist and illustrator, The Call Examiner and Bulletin in San Francisco; Anasconda Standard, Mont.; New York Press; King Features. On board dir., MPAA 1949 Member-M. P. Pioneers.

TERRY-THOMAS: Actor, comedian, r. n. Thomas Terry Hoar Stevens, b. London, July 14, 1911. e. Ardingly College, Sussex; org. hand, Iythym Maniacs.

Pictures include: Private's Progress, The Green Man, Luck, Jim, Tom Thumb, I'm All Right, Jack, Too Many Crooks, Make Mine Mink, School For Scoundrels, A Matter of W.I.O. Bachelor Flat, Operation Snatch, Kill or Cure, The Mouse on the Moon, It's A Mad, Mad, Mad, Mad World, Wild Affair, Strange Bedfellows, How to Murder Your Wife, Those Magnificent Men in Their Flying Machines, You Must Be Joking.

TV Appearances (U.S.) incl.: Danny Kaye Show, Gary Moore Show, Andy Williams Show, Jack Paar Show, Judy Garland Show, Burke's Law (series).

TEZLAFF, TED: Director, b. Los Angeles, Calif., June 8, 1903. Joined camera dept. Fox Studios; became first camera-man; dir. 1940; served in U. S. Air Corps as a Major, World

War II; pictures include (cameraman): Enchanted Cottage, Notorious; (dir.): World Premiere, Riffraff, Fighting Father Dunne, Window, Johnny Allegro, Dangerous Profession, Gambling House, White Tower, Under the Gun, Treasure of Lost Canyon, Terror on a Train, Son of Sinbad.

TEVLIN, C. J.: Executive. Entered m. p. ind. as traveling auditor. Fox Films, 1917; then assoc. with Paramount, Realarl; sales rep., Cosmopolitan Prod.; organized own independent acting, sales rep. service for East Coast producers. 1925, with clients including William S. Hart, Hal Beach, Howard Hughes; pres. General Service Studios, Hollywood, 1941; exec. v.-p. Bogueus Prod., Hal Beach Studios; apptd. v.-p. in charge of studio operations, RKO, 1950; res. 1955 after sale of RKO by Howard Hughes to continue with Hughes; latter association terminated, July, 1957; formed Liberty Pictures, 1958, prod. The Bat.

THACKERY, BUD: Cameraman. b. Shawnee, Okla., Jan. 31, 1893; e. Chaffee Junior Coll., Ontario, Calif., With U. S. Agricultural Dept., then Dunning Process Co., Los Angeles. Joined First National 1923; various depts. Process depts. Fox, RKO, Universal and others. Became cameraman Mascot Pictures 1934; chief cameraman Republic serials, 1941. Films incl.: Santa Fe Passage, Flame of the Islands.

THAL, DENNIS VAN: Executive. b. London, June 14, 1909. e. University College. Early career musical dir.; war service, Royal Navy; entered m. p. industry 1946; casting dir., Pinewood Studios; dir., Myron Selanick Ltd.; joined Sir Alexander Korda as prod. exec., 1958; apptd. dir. Big Ben Films, 1955. Joined Ealing Films, 1956; prod. assoc. Amstar, assoc. prod., The Admirable Crichton, Barnacle Bill, The Scapgoat; mgr. dir. London Management, Ltd.; man. dir. Arundel Prod. Ltd.; dir., The Grade Organisation Ltd.

THALHIMER, MORTON GUSTAVUS: Chairman Neighborhood Theatre, Inc., Richmond, Va. b. Richmond, Va., Oct. 10, 1889; e. P. of Pennsylvania, chmn. bd., Morton G. Thalhimer, Inc., Real Estate Agents; past-pres. M. P. T. O. A. of Va. Member bd. dirs.: The Sportless Co., Fireman's Mutual Aid Assn.; director of the Sheltering Arms Hospital; Ya. Lions Club, Incubable, Variety Clubs, Will Rogers Hospital, State Planters Bank & Trust Co.; Richmond Memorial Hospital, Virginia Real Estate Assn., Theatre Owners of America; bd. trustees, Virginia Museum of Fine Arts; mem. Columbia Associates; Amer. Inst. of Real Estate Appraisers; Amer. Soc. of Real Estate Counselors.

THALL, JAC: Executive. b. New York City, e. New York U.; B.S. Moss press depart.; special promotion bureau, Radio-Keith-Orpheum; ed. sales organ, Universal Pictures; mgr. trade adv. 20th Century-Fox; creative dir., entertainment div., Madison, Weir & Barred adv. agency, contributing editor, Madison Avenue Magazine; adv. dir., Columbia Pictures.

THARP, GRAHAME: Producer. b. Sussex, England, 1912. Ent. m. p. ind. 1931. Joined Shell Film Unit as tech. ass. 1934. Writing and dir. doc. 1936-51. Jointly formed Countryman Films 1951. Co. Prod. Conquest of Everest, Gateway to the Antarctic, Matti, Virgin Island.

THATCHER, HEATHER: Actress. b. London, Eng. London stage debut, Girl from Cairo, 1916; plays include Naughty Princess, Sally Constantine, Wife, School for Bands, Lucky Break, Full House; enter m. p. as extra, 1916. Hollywood pictures since 1936. Hour of Thirteen, Duel in the Jungle.

THATCHER, TORIN: Actor. b. Bombay, India, Jan. 15, 1905; e. Redford School & Royal Academy of Dramatic Art. Stage before screen. In many British productions from 1934. During World War II, St. Major, Royal Artillery. Pictures since: Major Barbara, The Captive Heart, I See a Dark Stranger, Great Expectations, When the Bough Breaks, Jassy, End of the River, Bonnie Prince Charlie, Lost Illusion, Black Rose, New York stage; Billy Budd, Edward My Son, That Lady, The Firstborn, The Miracle Worker, Write Me a Murder, Hidden Stranger.

M. p. Crimson Pirate, Affair in Trinidad, Snows of Kilimanjaro, Blackbeard the Pirate, Desert Rats, Houndini, The Robe, Knock on Wood, Black Shield of Falworth, Bengal Brigade, Helen of Troy, Lady Godiva, Diane, Love Is a Many-Splendored Thing, Istanbul, Band of Angels, Darby's Rangers, Witness for the Prosecution, Seventh Voyage of Sinbad, The Miracle, Jack the Giant Killer, the Canadians, Drums of Africa, The Sweet and the Bitter, The Sandpiper, Hawaii.

TV: BBC, London, 1937; U. S. since 1948, many appearances, Sylvania Award, 1957.

THAU, BENJAMIN: Vice-president, Loew's Inc. To Hollywood in 1929 from Loew's N. Y. booking office. First studio job casting dir., MGM. Made co. European scouting trip, 1932, other trips for MGM Brit. prod.; apptd. asst. to Louis B. Mayer; named vice-pres. Loew's, Inc., 1944; administrative head MGM studios, 1956.

THAXTER, PHYLLIS: Actress. b. Portland, Me., Nov. 20, 1921; e. St. Genevieve School, Montreal. On dramatic stage, What a Life, There Shall Be No Night, Claudia, Bday; Take Her She's Mine. Screen debut, Thirty Seconds Over Tokyo.

Pictures include: Week-End at the Waldorf, Bewitched, Tenth Avenue Angel, Sign of the Ram, Blood on the Moon, The Breaking Point, For Worth, Jim Thorpe—All American, Come Fill the Cup, She's Working Her Way Through

College, Operation Secret, Springfield Rifle, Wovon's Prison, World of Henry Orient.

TV: Wagon Train, Alfred Hitchcock, Twilight Zone, Purex Specials For Women, Playhouse 90, The Fugitive, Defenders, etc.

THAYER, GUY V., JR.: Executive. b. Los Angeles, Cal., 1908. Ent. m. p. ind. 1930 as film editor with Paramount. Later with Universal, RKO, 1941-45. U. S. Navy, 1946-56, exec. prod. Roland Reed Productions, Inc., TV, 1949-1957-59; exec. vice-pres. Gross-Krane, Inc. and man. dir. Gross Krane, Ltd., British company.

TV series incl. African Patrol, Jungle Boy, Gleaner, Flying Doctor, International Detective, 1962; man. dir. Mark III Scope Productions, Ltd. Thayer-Hamblum Enterprises Ltd. (London), 1963; mgr. dir., Gallery Film Productions Ltd.

THEDFORD, WILLIAM H.: Exhibitor. b. McEwen, Tenn., Jan. 27, 1907. Theatre treas., Henry Duffy Theatres, Los Angeles, 1929-31; with Fox West Coast Theatres, 1933-43, as asst. mgr., theatre mgr., city mgr., dist. mgr.; U. S. Army, 1943-45; asst. gen. mgr., Fox West Coast Theatres, 1946; v. p. gen. mgr., Evergreen Amusement Corp., Seattle, 1947-54; pres. since 1955, No. Calif. div. mgr., Fox West Coast Theatres, 1956; Pacific Coast div. mgr., Theatre division, National General Corp., 1953; co-dir. of theat. opers., National General Corp.

THEIS, H. GRANT: Executive. b. Englewood, N. J., Sept. 17, 1919; e. Phillips Exeter; Lawrenceville; Princeton. U. S. Navy, 1942-46; CBS Radio Spot Sales, 1946-48; mgr. Film Services, CBS-TV, dir. West Coast oper., CBS-TV, Hollywood, 1955; v.-p., dir., Pender, Inc., Los Angeles, Calif.

THIERIOT, CHARLES: Executive. b. San Francisco, Calif., Feb. 1, 1915; e. Princeton; pres. The Chronicle Pub. Co.; pub. San Francisco Chronicle; pres. KRON-TV.

THIESS, URSULA: Actress. b. Hamburg, Germany, May 15. e. Kloster College, Hamburg, Photographers model, little theatre actress after World War II; pictures include: Moonsoon, Iron Glove, Bengal Brigade, The Americano.

THOMAS, BILL: Fashion designer. b. Chicago, Ill., Oct. 13, 1921; e. U. of S. C., A.B. 1941; Art Center, Los Angeles, 1941. Started career as designer on assignment, to USO Shows; Theatre Royle, Brisbane, Australia; froa duty with U. S. A. F., 1941-46; asst. to Irene, Irene, Inc. 1948; asst. costume designer, MGM Studios 1947-48; U. Studios, 1949-59; currently free lance.

Recent pictures: High Time, Beloved Infidel, By Love Possessed, Babes In Toyland.

THOMAS, DAN: Publicist, executive. b. Elkhart, Ind., Jan. 11, 1904; e. U. of Chicago. Sports writer for Chicago Daily News; assistant sports editor, Los Angeles Record, Publicity director and title writer, Mack Sennett Studio, 1928-40, motion picture editor and manager, Los Angeles bureau, NEA. Publicity Dept., Universal Studios.

THOMAS, DANNY: Actor. r.n. Amos Jacobs, b. Deerfield, Mich., Jan. 6, 1914. Night club entertainer; on radio; own TV show, NBC; Star of Tomorrow, 1953; pictures include: Unfinished Dance, Big City, Call Me Mister, I'll See You in My Dreams, Jazz Singer.

THOMAS, F. L.: Executive. b. Chester, England, 1907. In U. K. A. P. on radio duties, World of Ideas. In professional stage management & Lloyd's insurance prior to appointment as publicity mgr., Western Electric Co., London, 1930. In Sep. 1935 dir. adv. & publicity, Paramount Film Service Ltd.; then gen. mgr., Cinema Press, Nov. 1937; dir. publicity, 20th-Fox, 1939. In Dec. 1948 bd. dir., The Cinema; appt. gen. mgr., Rank Film Dist., Ltd., 1956; man. dir. 1960.

THOMAS, GEORGE, JR.: Publicist. b. San Diego, Calif., Nov. 10, 1914. Publicity for Fox West Coast, Warner Bros. theatres. Publicity depts., MGM, Goldwyn, Hal Roach, Universal, Selznick, Paramount, Cagney. Publicity dir., Nero; pub. dir. Sagitta Films, Paris, 1947-50; assoc. prod. Pardon My French (Paris) 1950; pub. adv. dir. Ross-Sullivan Prod., 1951; pub. Lippert, 1952-53; partner, Weiser and Thomas, 1954; pub. adv. dir., Otto Premlinger, 1955; pub. dir., Stanley Kramer, 1958; partner, Blowitz, Thomas & Canton, 1962; pres., Thomas & Masket, 1965.

THOMAS, GERALD: Producer, director. b. Hull, England, 1920. Ent. m. p. industry 1946. Edited: Tony Drags a Horse, Appointment With Venus, Venetian Bird, Sword and the Rose, A Day to Remember, Mad About Men, Doctor in the House, Above Us the Waves; assoc. prod. A Novel Affair, After the Ball; dir. Timelock, Vicious Circle, Chain of Events, Solitary Child, The Duke Wore Jeans; dir. Carry On Sergeant, Carry on Nurse, Carry on Teacher, Please Turn Over, Carry on Constable, Watch Your Stern, No Kidding, Carry on Regardless, dir. Raising the Wind, Twice Around the Daltodis, Carry on Cruising, The Iron Maiden, Nurse on Wheels, Call Me a Cab, Carry on Jack, Carry on Spying, Carry On Cleo, The Big Job. TV: prod. and dir. Rob Roy, serial.

THOMAS, HARRY H.: b. Boston, Massachusetts, April 23, 1892. Began his career in motion pictures as an exhibitor 1907, Busbywick Palace theatre, Brookline, to Greater N. Y. Film Co., 1913; then General Film Co. later joined Fox as spec. repr. In 1931 org. Alowander Film Co., indep. distrib. To Merit Film Exchange, N. Y.

Tho-Tho

1925 as vice-pres. & gen. mgr.; absorbed co. 1926, forming First Division Pictures, Inc.; named pres.; acquired Com-monsale Exchange, 1927, forming First Division Ex-change; also vice-pres. March of Time Distributors, Inc., N. Y.; resigned 1936 to form Mutual M. P. Distributors, Inc., and Thomfilms, N. Y. In 1938 org. Merit Pictures Corp., N. Y. Rejoined Monogram (which he helped organize in 1931) in 1939 as dist. sales mgr.; in 1942, east. sales mgr. Apptd. vice-pres. in charge of distrib. and gen. sales mgr., PRC Pictures, April, 1945. Elected pres., PRC Pictures, Dec., 1945. Resigned, 1947. Pres., Equity Pictures, Inc., v. p. dir. also, Souvaine Selective Pictures, Inc., 1952-53; dir. of west coast sales, Mornotopco, 1953; western sales mgr., Continental Distributing, 1955.

THOMAS, HOWARD: Executive. b. CWM, Mommouth-shire. Entered m. p. industry in 1944. Newspaper columnist & feature writer; adv. copywriter; writer of revue sketches, books, radio plays; mgr. sponsored radio dept., London Press Exchange Ltd.; B.C.C. prod. & orig. The Brains Trust. Prod.-in-chief, Associated British-Pathe. Ltd.; managing dir., ABC Television Ltd., 1956. Appt. dir., Associ-ated British Picture Corp., 1964.

THOMAS, JAMES: Critic, prod. b. Huddersfield, Yorks. Eng. June 9, 1922. e. Huddersfield Coll. Rptr. Hudders-field Daily Examiner, 1946-7; Yorkshire Evening Post, 1947-8; London, News-Chronicle, 1948-50; radio & TV corres., and spec. writer on entertainment, News Chronicle, 1950; TV editor, Daily Express, 1957. Assoc. ed. The Time, The Place and The Camera, ATV series, 1961-62. Ed., The Braden Beat, 1963. Prod., On the Braden Beat, 1964-65.

THOMAS, LOWELL: Commentator. b. Woodington, Darke County, Ohio. Apr. 6, 1924. e. Northern Indiana Univ.; Denver Univ., Princeton Univ.; Chicago Univ. instructor. Eng. Mt., Princeton 1914; lecturer, biographer, historian until 1930 when broadcaster for CBS; commentator on first TV news prog. for NBC, 1939; & on first daily TV prog., 1940. foreign commentator during WW II; now com-mentator on own daily prog. for CBS; Chmn. bd., then vice-Chmn. Cinema Prof. Corp., 1952; pres., 1953-54; exec. prod. High Adventure, TV series.

THOMAS, RALPH: Director. b. Hull (Yorkshire), Eng., Aug. 10, 1915; e. Teilsford College (Clifton) and University College (London). Journalist, early career; entered m. p. ind., 1932. as film ed.; service with 9th Lancers, 1935-45; then film-director, and productions in-clude: The Clouded Yellow, Appointment with Venus (Island Rescue), Day to Remember, Travellers' Joy, Venetian Bird, Once Upon a Dream, Doctor in the House, Mad About Men, Above Us the Waves, Doctor at Sea, Iron Petticoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Head, The 39 Steps, Up-stairs and Downstairs, Conspiracy of Hearts, Doctors in Love, No Love for Johnnie, No, My Darling Daughter, A pair of Briefs, The Wild & The Willing, Doctor in Dis-tress, Not Enough for June, The High Bright Sun, Agent 0033.

THOMAS, ROBERT J. ("BOB"): Columnist, Associated Press, Hollywood b. San Diego, Calif., Jan. 26, 1922; v. George H. Thomas, publicist; e. U. of Calif., L. A. joined Associated Press staff, Los Angeles, 1943; corr. Fresno, 1944; Hollywood since 1944. Writer mag. articles; appearances, radio; orig. story Big Mike.

THOMAS, WILLIAM C.: Producer, writer. b. Los Angeles, Calif., Aug. 11, 1903; e. U. So. Calif. From 1925-30 publicity Pantages Theats.; Fox West Coast Theats.; pub. dept. Columbia; writer, Paramount, RKO; prod. from 1936; partner, Pine Thomas Prod.

Pictures include: Scared Stiff; (co-prod.) Dangerous Pas-sage, Double Exposure, High Powered, (co-prod. & dir.) Midnight Manhunt; (dir., co-prod.) They Made Me a Kill-er; (co-prod. & dir.) Big Town, Tokio Ross, Hot Cargo, Swamp Fire, People Are Funny, I Cover Big Town, Fear in the Night, Seven Wives Saved, Danger Street, Jungle Flight.

Recent Pictures: Albuquerque, El Paso, Capt. China, Eagle and the Hawk, The Lawless, Tripoli, Last Outpost, Cross-roads, Passage West, Hong Kong, Caribbean, Blazing Forest, Tropical Zone, The Vanquished, Jamaica Run, Sang-aree, Those Redheads from Seattle, Jivaro, Hell's Island, Run for Cover, Far Horizons, Lucy Gallant, Nightmare, The Big Cap, Bailout at 43,000.

THOMPSON, CARLOS: Actor. b. Buenos Aires, Argen-tina, June 1; e. National U., Buenos Aires. Stage & screen actor in Argentina; Hollywood m. p. debut in Fort Algiers, 1953; since in: Flame and the Flesh, Valley of the Kings, Magic Flue.

THOMPSON, JOHN HERMAN: Executive. b. Amory, Miss., Jun. 1, 1896. Was Western Union messenger; door-man, then usher, Old Mill Theat., Dallas, 1916; theat. adv. salesman; salesman Pathe; exhibitor Joyland Theat., Stam-ford, Tex., 1921; operated roadshows; owned no. theat., 1925-35, including Al! Amusements which became Martin & Thompson, Inc. with Roy E. Martin, 1935; pres. & gen. mgr. Martin & Thompson, Inc.; vice-pres. for Ga. of South-eastern T'ra.; pres. M. P. Theatre Owners & Operators of Ga.; trustee R. J. Taylor Mem'l. Hospital, Hawkinsville, Ga.; Boys Estate, Brunswick, Ga.; mem. Nat'l. Council, Boy Scouts of America; Deacon, First Baptist Church; Mem. Ga. Civil Defense Council, Ga. Safety Council, Lt. Col. on Governor's staff, Ga. State Bd. of Social Security.

THOMPSON, MAJOR LESLIE E.: Theatre executive. b. Jonesboro, Mich.; e. Highland Mil. Acad. Worcester, Mass. V. p. & treas., Webb Granite and Construction Co., Worcester; & Webb Pink Granite Co., gen. contractors; Nat'l Guard, 6 yrs.; U. S. Army, WW I; asst. to J. J. Murdock, Keith Corp., Sept., 1919; asst. gen. mgr., RKO, 1930; pres., Trans-Lux, May, 1933; ret'd to RKO, Nov., 1934, in chg. labor rel., res. April, 1934, but continues as labor consultant.

THOMPSON, MARSHALL: Actor. r. n. James Marshall Thompson; b. Peoria, Ill., Nov. 27; e. Occidental Coll., L. A. In school dramatics; studied for clergy; wrote play Faith, prod. by Westwood Players; in Westwood Players as actor; m. p. debut in Rockless Age, 1944; pictures in-clude: They Were Expendable, Gallant Bees, Valley of Decision, Homecoming, B. F.'s Daughter, Words and Music, Command Decision, Roseanna McCoy, Battleground, Dial 1119, Devil's Doorway, Mystery Street, Tall Target, Basketball Fix, My Six Convicts, Rose Bowl Story, The Caddy, Battle Taxi, Port of Hell, Cult of the Cobra, Crash-out, To Hell and Back, Clarence, The Cross eyed Lion.

THOMPSON, KENNETH: Executive. b. Pittsburgh, Pa., Jan. 7, 1899; e. Carnegie Inst. of Technology. Actor on stage and in many film prod., 1929-37. Exec. secy., Screen Actor Guild, in 1944 joined William Morris agency, Holly-wood; 1948, television administrator, SAG.

THOMSON, LORD: Publisher, executive. b. Toronto, Can. June 5, 1894. Early career auto parts jobber, commercial radio; owns 5 radio stations in Canada and 96 newspapers in Canada, Florida, Britain; hon. pres., (asst. pres., Canadian Press; past pres., Canadian Daily Newspaper Publishers Assn.; entered TV industry 1951; owns 3 TV stations in Canada; chmn. Scottish Television, Ltd., 1956, commercial TV contractor for Scotland; chrm. Thomson Newspapers Ltd. of Canada; Thomson Newspapers Inc.; Thomson Organization of Gr. Britain; Scotsman (Gr. Britain) Publications Ltd.; Chancellor, Memorial Univ. St. John's, Newfoundland; Dir. Reuter's; Dir. Royal Bank of Canada.

THOR, JEROME: Performer. b. Brooklyn, N. Y., Jan. 5, 1920; e. Neighborhood Playhouse, On Rway in He Who Gets Slapped, My Sister Eileen, Doughnuts, Golden Boy, etc.; on TV in Studio One, Suspense, Danger, Foreign Intrigue, Rogue for Hire, Riot in Juvenile Prison.

THORNBURN, JUNE: Actress. b. Kashmir, 1931. Went to England 1945. Early career Aldershot repertory com. 1949; m. p. debut 1951 Pickwick Papers. Pictures since include: The Cruel Sea, Fast and Loose, Children Galore, Touch and Go, True As a Turtle, Tom Thumb, Broth of a Boy, The Price of Silence, Gulliver's Travels, Don't Let Mother to Knock, Fury at Saugerties Creek, Transatlantic, The Spanish Sword, The Scarlet Blade.

TV: Publican Story, Cinderella, Arrow in the Air, Boyd Q. C., Four Just Men, Tales of The Vikings, Dancer Man, Anna Karenina, Juice Box Juries, Wuthering Heights, What Every Woman Knows, The Higher They Fly, Fire-side Stories.

THORSDEN, KELLY: Actor, Comedian. b. Deadwood, S. D., Jan. 19, e. Davenport, Iowa H. S., U. of So. Calif.; pictures include: To Kill a Mockingbird, Desire in the Dust, Fuzzy Pink Nightgown; TV: Wagon Train Bonanza, Profiles in Courage, Dr. Kildare, The Un-touchables, Gunsunk.

THORGERSEN, ED.: News and sportswriter and com-mentator. b. Elizabeth, N. J.; e. Lewis Inst. of Tech., Northeastern U., Boston U., New York U. Engaged in en-gineering. Later joined National Broadcasting Co. News and sportswriter and commentator Fox Movietone News. Screen debut, Life Begins in College. Pictures since in-clude: Hit Parade, Maryland, etc. In many news and sports shorts for Movietone. On numerous radio and TV shows. Prod., actor film packages for TV, com. indus-trial films. Clubs: Sleepy Hollow, N. Y. Athletic.

THORNBURGH, DONALD WAYNE: Radio executive. b. Indianapolis, Ind., Jan. 28, 1894; e. Indiana U.; Capt. Artillery, World War I. Became vice-pres.-dir., Wash-muth-Endicott Co., radio kitchen equipment; then mgr., Cosmos Broadcasting Co., Chicago. Joined Columbia Network (Chi-cago); asst. mgr. Station WBMM, 1930-36; apptd. v. p. In chg. Pacific Coast operations CBS, 1936-49; pres., WCAU, Inc., Philadelphia, 1949-59; v. p. The Bulletin Co., Phila-delphia, Pa.

THORNEYCROFT, G. B.: Executive. b. West Bromwich, Staffordshire, Jan. 8, 1893; e. elementary school. On leav-ing school spent 8 yrs. in transport before joining staff of Railway Clerks' Assn. and ultimately becoming its Gen. Sec.; member of Trades Union Congress General Council, 1948-53; member of Royal Commission on Civil Service, 1953-55; appt. C.B.E., 1955; member of Industrial Coun-cil, 1953-63; member of Independent Television Authority, 1954-58.

THORNTON, ARTHUR ROLAND: Dir. MFEAA, V.K., Ireland & Scandinavia. b. Yorkshire, England. Journalist, author; news editor, Daily Express, Manchester; news ed-itor-in-chief, Daily Mirror and Sunday Pictorial; asst. ed-itor, Sunday Pictorial; Northern editor, Daily Sketch, Man-chester; editor, Daily Sketch and Daily Graphic, London; entered m. p. ind., 1947; dir. of info., MFEAA, London.

THORNTON, DENNISON S.: Publicist. b. Kilmannon, County Tipperary, Ireland, Aug. 23, 1909; e. Harborne Hall,

Birmingham, & St. John's Coll., Leatherhead, London reporter, Winnipeg (Canada) Evening Tribune; drama & film critic, Winnipeg Mirror; pub. mgr., Western Assoc. Theatres, Winnipeg; pressman, Famous Players of Canada; writer, Canada rep., France Films, Montreal; pub. dir., Sound Films Ltd., Belvue Films Ltd., Standard Intern'l. Pictures Ltd., Anglo-French Films Ltd., London; pub., Pinewood Studios; G & S Films & Aldwych Films, Denham Studios; pub. mgr., Two Cities Films Ltd.; Royal Artillery, WW II; press mgr., Columbia, 1946; pub. dir., Renown Pictures, 1948-56; appt. London mgr., Famous Players-Jacobs Co., 1957; dir. pub. Hammer Films, 1958-62; formed own publicity agency.

HUTCHINSON, RICHARD: Director. r. n. Rollo Smolt Thorpe. b. Hutchinson, Kan., Feb. 24, 1896; m. Belta Kay; prof. in vaudeville, stock & musical comedy, 1915-18; pictures include: cast, Torchy Comedies, Three O'Clock in the Morning, Burn 'Em Up Barnes, Flame of Desire; dir. since 1933. Pictures include: dir., Double Wedding, Crowd Roars, Earl of Chicago, Huckleberry Finn, White Cargo, Two Girls and a Sailor.

Recent Pictures: Sun Comes Up, Big Jack, Challenge to Lassie, Malaya, Black Hand, Three Little Words, Vengeance Valley, The Great Caruso, Unknown Man, In a Big Country, Vanhook, Carbine Williams, Prisoner of Zenda, The Girl Who Had Everything, All the Brothers Were Valiant, Knights of the Round Table, Student Prince, Athena, Quentin Durward, The Prodigal, The Tartars.

THROWER, FRED, JR.: Executive. b. Tampa, Fla., July 15, 1910; e. Millersburg Military Inst., Millersburg, Ky. Programming dept., NBC; account exec., NBC; gen. sales mgr., Blue Network; vice-pres. in chg. of sales, Blue and its successor, ABC; USNL, W. W. II; vice-pres. of TV network sales, CBS, 1951; gen. mgr., WPX, N. Y., 1953; then vice-pres.; pres., 1955.

THUNDER CLOUD, CHIEF: Actor. r. n. Victor Daniels. b. Muskogee, Okla., April 13, 1899. Worked on cattle ranches. In mining as boxer; became rodeo performer, stunt man. Entered pictures 1929. In many films since. Pictures include: Fighting Seabees, Buffalo Bill, Sonora stagecoach, Romance of the West, Senator Was Indiscreet, Ambush. Ticket to Tomahawk, Colt 45.

THURN-TAXIS, ALEXIS: Producer, director, executive. b. Prince Sascha Thurn Taxis, Austria; e. Syracuse, Yale U. In French & Czechoslovak Army; entered m.p. industry as asst. dir., Hollywood, 1925; dir. films, Vienna & Rome, 1930-37; came to U. S.; prod. or dir. films for P.B.C., Columbia & Universal, 1940-49; prod.-dir., C.B.S., 1949; exec., Louis B. Mayer, 1951; exec. & admin. asst. in charge of prod., Cinerama Prod. Corp., 1953; pictures include: Night for Crime, The Yanks Are Coming, Man of Courage, Slightly Terrific, Hollywood and Time, Rough Tough and Ready, Boston Blackie series, Girl of the Limberlost, Prison Ship, Gentleman Misbehaves; prod. dir., TV films.

THURSTON, CAROL: Actress. b. Forsyth, Mont.; e. Montana U. Bliss-Hayes School of Acting. With father in amateur theatre prior to screen work. Pictures include: Swamp Fire, Jewels of Brandenburg, Last Round-Up, Rogue's Regiment, Arctic Manhunt, Apache Chief, Flaming Feather, Arctic Flight, Conquest of Cochise, Killer Ape, Yukon Vengeance.

TIERNEY, GENE: Actress. b. Brooklyn, N. Y., Nov. 20, 1920; e. St. Margaret's School, Brillmont, Switzerland; Miss Farmer's School, Farmington, Conn. Pictures include: Return of Frank James, Hudson's Bay, Tobacco Road, Belle Starr, Sundown, Shanghai Gesture, Son of Fury, Heaven Can Wait, Laura, Bell for Adano, Leave Her to Heaven. Pictures include: Dragonwyck, Razor's Edge, Ghost and Mrs. Muir, Iron Curtain, That Wonderful Urge, Whipitood, Where Sidewalk Ends, Night and the City, Matting Season, On the Riviera, Secret of Convict Lake, Way of Gaucho, Close to My Heart, Plymouth Adventure, Never Let Me Go, Personal Affairs, The Egyptian, Black Widow, Left Hand of God, Advice & Consent.

TIERNEY, LAWRENCE: Actor. b. Brooklyn, N. Y., Mar. 13, 1919; e. Manhattan Coll. Track athlete (natl. championship Cross Country Team, N. Y. Athletic Club). On stage as actor. Screen debut 1943 in The Ghost Ship. Pictures include: Youth Runs Wild, Milling, Mama Loves Papa, Badman Territory, Step By Step, San Quentin. Pictures include: Devil Thumbs a Ride, Born to Kill, Bodyguard, Kill or Be Killed, Best of the Bad Men, Shakedown, Greatest Show on Earth, Hoodlum, Bushwhackers, Steel Cage.

TILLMAN, JOHN: Performer. b. Cllo, Alabama, Nov. 15, 1916; e. Emory, Atlanta, 1934-38; Newscaster, WSB, Atlanta, 1934-38; WHAS, Louisville, 1938-39; CBS, N. Y., 1939-48; news dir., news reporter, WPX, N. Y., 1948; shows include: N. Y. News, 1-Minute News, Local Issue.

TILLSTROM, BURR: Performer. b. Chicago, Oct. 19, 1917. e. Univ. of Chicago. With WI-C-Chicago Park Dist. Theatre, 1934 treated with puppet, marionette, stock shows; mgr. puppet exhibits and marionette Theatre, Marshall Field & Co., Chicago (performed on experimental television for RCA), 1939 sent to Bermuda by RCA to do ship to shore television broadcasts 1940; creator and impresario puppet troupe headed by Kula and Ollie on show "Kukis, Fran and Ollie" with Fran Allison since

1947 (pioneered in television when he presented puppets on Balaban and Katz 1st telecast, Stat. WBKB, Chicago, 1941).

TIMMINS, REUBEN: Director. b. N. Y. C., Feb. 15, 1910 e. Eastern District H. S. Animator. Betty Boop cartoons, Fleischer Studios, 1930; animator, Van Buren Studios, 1934-35; spec. effects animation, Walt Disney Studios, 1938-41; chg. of spec. effects animation Screen Gems, 1941-47; Terrystones animator, Mighty Mouse cartoons, 1947-51; TV field animating comm., Swift-Chandler Studios, created Laurel and Hardy comic books, 1951-53; dir., Crusader Rabbit Cartoons, TV spots, 1953-54; dir., Ruck and Pottle cartoons, Courageous Cat, Trans Artists Productions, 1959-60.

TINLING, JAMES: Director. b. Seattle, Wash., May 8, 1889; e. H. Washington. Started in m.p. as prop. boy for Century Studios; wrote comedies 2 yrs.; stunt man; dir. Pictures include: Flapper, Don't Marry, Very Confidential, Exalted Flapper, True Heaven, Words and Music, Fox, Flood, Mr. Moto's Gamble, Boy Friend, Riders of the Purple Sage, Crime Buster, Rendezvous, Deadline for Murder, Strange Journey, Dangerous Millions. Recent Pictures: Roses Are Red, Second Chance, Night Wind, Trouble Preferred, Tales of Robin Hood; TV films.

TJOMKIN, DIMITRI: Musical director, composer. In 1933 composed music for Alice in Wonderland; adapted Strauss music for The Great Waltz; musical dir., Signal Corps Div.; scored & composed music War Dept. orientation films; composed, conducted music for Lost Horizon, Moon & Sixpence, Meet John Doe, Shadow of a Doubt, It's a Wonderful Life, Dark Mirror, Dual in the Sun, Red River, Portrait of Jennie, Champion, Home of the Brave, The Men, Cavanaugh Bergerac, The Big Sky, My Six Convicts, High Noon, Happy Time, Strangers on a Train, Bugles in the Afternoon, Fourposter, I Confess, Jeopardy; Academy Award, best dramatic film score & best song (collab.), High Noon, 1952; Return to Paradise (Acad. Award, best dramatic score, 1954), A Bullet is Waiting, Adventures of Haffi Baba, Strange Lady in Town, Land of the Pharaohs, Court Martial of Billy Mitchell, Old Man & The Sea (Acad Award best dramatic score, 1958); Dial M For Murder, Big Sky, Rio Bravo, Friendly Persuasion, The Unforgotten Theme (Foreign Press Assoc. Award 1960). Recent Films: Wild Is the Wind, Giant, Calfy Gunfight at OK Corral, Cinerama Search for Paradise, The Sundowners, Town Without Pity, The Alamo, Guns of Navarone. Nominated for 20 Academy Awards; 35 Days at Peking. Prod. High Road Prods., 1965.

TISCH, LAURENCE A.: Executive. b. Rklyn., N. Y., March 5, 1922 e. N. Y. Univ., 1941; Univ. of Pa., Wharton School 1942; Harvard Law School 1946. Pres. Tisch Hotels Inc., 1950-59; Pres. Americana Hotel, Inc., Miami Beach 1956-59; Chmn. of bd., Loew's Theatres, Inc., 1961.

TISCH, PRESTON ROBERT: Executive. b. Rklyn., N. Y., April 29, 1926 e. Bucknell U., Lewisburg, Pa., 1948-44; RA U. Mich. 1948 Chmn. exec. comm. Loew's Theatres, Inc., 1950; pres. dir., Loew's Theatres, Incorporated, Tisch Management, Incorporated; sec. dir., Tisch Hotels Inc.; owner dir. officer, Laurel in the Pines Hotel Lakewood N. J. Grand Hotel Highmount, N. Y., Colony & Aristocrat Motels, Atlantic City, N. J.

TOBIAS, GEORGE: Actor. b. New York City. Joined Provincetown Players, later Theatre Guild, Theatre Union. On dramatic stage, Hairy Ape, The Fool, What Price Glory, Road to Rome, Paths of Glory, You Can't Take It With You, etc. Started screen career 1939. Recent Pictures: The Mask of Dimitrios, Between Two Worlds, Collectors Burma, Nobody Lives Forever, For Kind of Man, Mc Wild Irish Rose, Sinbad, the Sailor, The Settlin', Forgive Me, Judge Steps Out, Rawhide, Southside 1-1000, Mark of the Renegade, Ten Tall Men, Magic Carpet, Desert Pursuit, Glenn Miller Story, Seven Little Boys, A New Kind of Love, Bullet For A Badman. TV: Bewitched.

TODD, ANN: Actress. e. Central School of Speech Training & Dramatic Art. British stage plays include: Service, When Ladies Meet, Man in Half-Moon Street, Peter Pan, Brit. Pictures include: These Charming People, Return of Bull-Doze, Drums of War, Action for Slander, Squeaker, Seventh Veil, Perfect Strangers, Gaiety George, Hollywood debut in Paradis; Case, Ret. to theatre Feb., 1951 in stage version, Seventh Veil; Old Vic, Theatre, 1954-55; Doctor's Dilemma, Four Winds, Duel of Angels, So Evil My Love. Recent Pictures: One Woman's Story, Daybreak, Madeline, The Sound Barrier, Green Scarf, Time Without Pity, Taste of Fear, Son of Captain Blood, Ninety Degrees in the Shade.

TV: Many appearances and TV films, New York, Hollywood, London incl.: Carmille, The Vortex, The Door, Snows of Kilimanjaro, TV film, Hollywood, 1964; Prod., Travelogue in Nepal.

TODD, RICHARD: Actor. b. Dublin, Ire., June 11, 1919. e. Shrewsbury. In repertory, 1937; founder-member, Dundee Repertory Theatre, 1939; distinguished war service, 1939-46; Dundee Repertory, 1946-48; screen debut, 1948; For Them That Tresspass, 1948. Pictures since: The Fastest Heart, Stage Fright, Portrait of Bare Lightning, Strikes Twice (USA), Flesh & Blood, Robin Hood, The Venetian

Tod-Tou

Bird, Sword and the Rose, Rob Roy, A Man Called Peter (USA), Virgin Queen (USA), The Bel. Dam Busters, D-Day the Sixth of June (USA), Marie Antoinette, Yangtze Incident. Voted one of Top Ten British Money-Making Stars in M.P. Herald-People poll, 1952-1955.

Recent Pictures: Chase a Crooked Shadow, The Naked Earth, Danger Within, The Long and the Short and the Tall, The Hellions, Never Let Go, The Longest Day, The Boys, The Very Edge, The Great Spy Mission, Battle of Villa Florida, exec. prod., star own prod. Don't Bother to Knock.

TODD, SHERMAN: Associate producer, film editor; b. Buffalo, N. Y., Apr. 1, 1904. Lab. tech., 1922-26 for Rothacker-Allen; asst. film ed., Feature Prod., 1927-29; film ed., Samuel Goldwyn Prod., 1929-40; Assoc. prod. and film ed., IKO Radio, since 1941. Pictures include assoc. prod., Mr. Lucky, Our Very Own, Sun Sets at Dawn.

TODDY, TED: President, Toddy Picture Co., Toddy Prod., Inc., Dixie National Pictures, Inc., Consolidated National Film Exchanges, v.p., Acceptance Film Corp., b. New York City, June 15, 1912. Worked three years at Universal. For 12 years Columbia, Atlanta. Then formed Dixie Film Exchange in Atlanta. In 1940 purchased Million Dollar Pictures and colored cast pdct. of Supreme Pictures and formed Consolidated National Film Exchanges. In 1941 consolidated as Toddy Pictures Co., prod. under Dixie National Pictures banner. Mr. Washington Goes to Town, Lucky Ghost, Up Jumped the Devil, Professor Croops, Under Sepia Art Co., prod. One Round Jones, etc.; own ex. in Atlanta, Dallas, Chicago, New York and Los Angeles. Member: War Prod. Bd.

TODMAN, HOWARD: Executive, b. N.Y.C., Nov. 24, 1920; e. Hamilton College 1941; dir. business affairs, Goodson-Todman Productions; treas., Marbil Productions, Inc., Goodson-Todman Associates, Inc., Promo Services, Inc., M-W Prods., Inc., Heathcote Prods., Inc., v. p. & treas., Goodson-Todman Enterprises, Ltd.; Treasurer, Peak Prods., Inc., Sojour Prod., Inc.; treas., Em-Bee Prods. Inc., Cactus Prods. Inc., Willgood Prods. Inc.

TODMAN WILLIAM: Producer, b. N. Y. C., July 31, 1916; e. Johns Hopkins University, co-owner, Goodson-Todman Productions; TV programs include What's My Line, Beat the Cheat, The Wolf in the Garden, Secret, To Tell the Truth, The Price is Right, Play Your Hunch, The Rebel, Number Please, Say When, Password, Match Game, Missing Link, Richard Boone Show, Get the Message, Call My Bluff, Branded.

TOKAR, NORMAN: Producer, director, b. Newark, N. J.; e. Sch. of Fine & Industrial Arts, Newark. On B'way in What a Life, See My Lawyer, Boys from Syracuse; played Henry Aldrich on radio; U.S. Army, W.W. II writer, Henry Aldrich radio & TV shows; prod., dir., Life with Luigi, Alan Young Show, My Favorite Husband, Robert Cummings Show, Claudette Colbert Show, Leave It to Beaver, Donna Reed Show. Pictures: Big Bed, Savage Sam, Tiger Walks, Those Callows.

TOM, C. Y.: Cinematographer and distributor, b. Toy Sahn, Kwantung, China, Jan. 2, 1907; photographed newsreels for The Great Wall Film Co. of Shanghai, in New York, 1926-29; in charge of production, Shanghai, 1929-32. Studied production techniques in Hollywood. Toured Europe, managing Chinese vaudeville, 1934-35. Studio mgr. and photographer for Chit. and Great Western Picture Co., 1935-41. President, Chinamerica Film Exchange and Chinamerica Film Studio, Hong Kong and Shanghai. Distributor, Monogram, Film Classics and Telenevs, Hong Kong, Macao and China; asst. nan. dir., Capitol Theatre, Hong Kong.

TOMBES, ANDREW: Actor, b. Ashtabula, Ohio; p. non-professionals; e. public schools and Phillips Exeter Academy; married. Appeared in vaudeville and in musical comedies including The O'Brien Girl, Ziegfeld Follies of 1922, and other stage musicals. In 1933 appeared in Moulin Rouge, UA-20th-Cent. From 1934 in many productions, principal Hollywood companies. Pictures include: Can't Help Singing, Singing Sheriff, Light Chu Girl, Goin' to Town, Don't Fence Me In, Frontier Gal, G.I. Honeymoon, Lake Placid Serenade, Oh You Beautiful Doll, Oklahoma Annie, I Dream of Jeanie, How To Be Very Very Popular.

TOMBRAGEL, MAURICE: Writer. Pictures include: s.p., Legion of Lost Flyers, Horror Island, Mutiny in the Arctic; collab. s.p. Two Senoritas from Chicago, Lone Wolf in Mexico, Return of the Whistler; s.p., Prince of Thieves, The Creeper, Highway 13, Thunder in the Pines, Sky Liner; collab. s.p., Arson Inc., Motor Patrol, s.p., Port Bowie, Moon Pilot.

TV series, including: Wild Bill Hickok, Stories of the Century, Annie Oakley, Soldiers of Fortune, Western Marshal, Wyatt Earp, Frontier Doctor, Texas Rangers, Sergeant Preston, Adventures of Jim Bowie, Great Western, Walt Disney's Elfgo Taca, John Slaughter TV series, Life of Johann Strauss, Escapade in Florence, Bristle Face, Gallagher series, The Tenderfoot series.

TOMLINSON, DAVID: Actor, b. May 17, 1917; e. Toubridge Sch. On stage first, 1934 in "Outward Bound." Screen debut, 1938, "Name, Rank and Number." Pictures since include: Way to the Stars, School for Secrets, Quiet Wedding, Miranda, Easy Money, Sleeping Car to Trieste, Chiltern Hundreds, So Long at the Fair, Wooden Horse, Broken Journey, Hotel Sahara, Castle in the Air, Made in

Heaven, Landfall, Three Men in a Boat, Carry on Admiral, Up the Creek, Further Up the Creek, Follow That Horse, Tom Jones, Mary Poppins, The Truth about Spring, City in the Sea.

TOMPKINS, RUTLEDGE B.: Executive, b. Yokohama Japan, Sept. 27, 1891; e. U. S. Naval Academy, B. N. S., 1920; U. S. Navy Postgraduate School; Industrial Coll. of the Armed Services. Served continuously as an officer of U. S. Navy 1920-42, retiring with rank of Rear Admiral. Decorations include: Legion of Merit with Combat V, 2 Gold Stars, Croix de Guerre, France; Navy Dept. Commendation & Unit Citation; pres. Internat. Projector Corp. Member University Club; Military Naval Club, N. Y.; Army & Navy Club, Wash., D. C.; SMPF, 25-30 Club Newark, AC; Upper Montclair Country Club.

TOPE, FRANCHOT: Actor, b. Niagara Falls, N. Y.; e. Cornell U. Stage plays include Age of Innocence, Green Grow the Lilacs, Success Story, The Gentle People, The Fifth Column, Oh Men Oh Women. In 1933 screen debut in Gabriel Over the White House; many others incl.: Today We Live, Midnight Mary, The Stranger's Return, Stage Mother, Bombshell, Dancing Lady, Moulin Rouge, etc. Pictures include: His Butler's Sister, Phantom Lady, Time to Live, The Hour Before the Dawn, Dark Waters, That Night With You, Because of Him, I Love Trouble, Every Girl Should Be Married, Jigsaw, Without Honor, Man on Eiffel Tower, Here Comes the Groom, Advise & Consent.

TOOKE, ROLLAND V.: Executive, b. Minnsville, N. Y., Aug. 1, 1909; U. of Pa. Studied in adv.; adv. dept., Philco Corp., 1941; then with WPTZ, Philadelphia, as cameraman, correlator, sales mgr., writer, prod., adv. mgr.; asst. gen. mgr., WPTZ, 1945; gen. mgr., 1953; Westinghouse Broadcasting Co. area v.p., Phila., 1955; Cleveland, 1956; exec. v.p., 1959. Founder, TV Assn. of Philadelphia.

TOOMEY, REGIS: Actor, b. Pittsburgh, Pa., Aug. 13, 1902; e. U. Pittsburgh; Carnegie Inst. of Technology (drama); on N. Y. & London stage 5 yrs.; film debut in Alibi, 1929; pictures include: Spellbound, Big Sleep, Her Sister's Secret.

Pictures include: Gully, High Tide, Magic Town, Bishop's Wife, Boy With Green Hair, Mighty Joe Young, Come to the Stable, Cry Danger, Tall Target, People Against O'Hara, Show Boat, My Six Convicts, Battle at Apache Pass, Just For You, My Pal Gus, Never Wate at a Vac, It Happens Every Thursday, High and the Mighty, Top Gun, Guys and Dolls, Great Day in the Morning, 3 for Janie Down, Dakota Incident, Wagon, Guns of the Timberland, The Day of the Gun, The Last Sundown, Journey to the Bottom of the Sea, Man's Favorite Sport.

TV appearances: Four Star Theatre, December Bride, Her Mulligan, Dodge-rth, Richard Diamond, (series), Shannon (series), Burke's Law (series).

TORME, MEL: Singer, actor, b. Chicago, Ill., Sept. 13. Singing debut at age of 4; won radio audition 1936; on radio; composed song "Lament to Love" with Chloë Marx's orchestra; drummer, arranger & vocalist 1942; served in U. S. Army, World War II; debut in Higher and Higher 1943; org. vocal group "Mellotones"; many recordings; in night clubs. Pictures include: Pardon my Rhythm, Good News, Let's Go Steady, Janie Gets Married, Night and Day, Good News, Words and Music, Duchess of Idaho, Girls Town, Walk Like A Dragon.

TORS, IVAN: Writer, producer, director, b. Budapest, Hungary, June 12, 1916; a. U. of Budapest and Fordham U., N. Y. While in Europe wrote numerous plays, incl. Mimi, Keep Your Distance, Wind Without Rain, During World War II with Army Air Forces and O.S.S. Wrote orig. story, Below the Deadline; (collab. s. p.) Song of Love; (s. p.) That Forsyte Woman; (s. p.) In Good Old Summertime; (collab. s. p.) Watch the Birdie; co-prod., collab. s. p. Storm Over Tibet; prod., collab. s.p. The Glass Wall, The Magnetic Monster. Pres., Ivan Tors Films, A-Men TV Prod. In charge of prod. Ziv Science Fiction Theatre, Sea Hunt, Man and the Challenge.

Pictures include: Story 49th Man, The Aquanauts, Ripcord, The Stars; prod., story, G.O.G.; co-prod., Battle Targ, Underwater Warrior, prod., Flipper; prod., dir., Rhino; prod., Flipper's New Adventure; prod., dir., Zebra in the Kitchen; prod., Clarence the Cross-eyed Lion; prod., Around the World Under the Sea; exec. prod., Flipper TV Show.

TOTTER, AUDREY: Actress, b. Joliet, Ill., Dec. 20. In many stage plays including: Copperhead, Stage Door, Late Christopher Brennan, Star Ellen; on radio 1939-44; film debut in "Main Street" 1944. Pictures include: Man of the Bellboy, Dangerous Partners, Sailor Takes a Wife. Pictures include: Cockeyed Miracle, Lady in the Lake, High Wall, Beginning or the End, Unsuspected, Alias Nick Beal, High Wall, Saxon Charm, Any Number Can Play, Tension, Set Up, Under the Gun, Blue Well, Sellout, F.B.I. Girl, Assignment, Paris, My Pal Gus, Woman They Almost Lynched, Crusin' Down the River, Man in the Dark, Mission Over Korea, Champ for a Day, Massacre Canyon, Women's Prison, A Bull for Joey, Vanishing American.

TOURNEUR, JACQUES: Director, b. Paris, Nov. 12; son of Maurice Tourneur. French dir. began in p. career as office boy at Metro studio, Culver City, 1924; later stock actor, script clerk, Joined Pathe, Paris, as Film Cutter, etc.; became dir. To U. S. to dir. shorts for MGM. Later began dir. features.

Pictures include Days of Glory, Experiment Perilous, Canyon Passage, Out of the Past, Berlin Express, Easy Living, Stars in My Crown, Flame and the Arrow, Circle of Danger, Anne of the Indies, Way of a Gaucho, Appointment in Honduras, Stranger on Horseback, Wichita, Great Day in the Morning, Nightfall, The Farmakers, Timbuktu, Giant of Marathon.

TOVER, LEO: Cinematographer. b. New Haven, Conn., Dec. 6, 1902. With Norma Talmadge Film Co., 1918-22; Famous Players New York Studio, 1922-27; United Artists and Metro-Goldwyn-Mayer, 1928; Radio Pictures, 1929-32; Paramount, 1932-39; 20th Century-Fox since 1939; MGM, 1963; Univ., 1963-64.

Pictures include: The Snake Pit, The Heiress, President's Lady, Untamed, Soldier of Fortune, Tall Men, The Conqueror, Revolt of Manic Stover, Say One for Me, Blue Denim, Journey to the Center of the Earth, From the Terrace, Marriage-Go-Round, All Hands on Deck, Follow That Dream, Sunday in New York, Strange Bedfellows.

TOWER, CHARLES, H. Executive. e. Williams Coll., Harvard Bus. School, Boston Univ. School of Law; Manu. cost control, personnel relations, Radio Corporation of America, RCA Victor div.; 2 yrs., field examiner, National Labor Relations Bd.; joined National Assoc. of Broadcasters, Feb., 1949; asst. to vice-pres., employer-employee relations dept., Feb. 1953; mgr. of dept., June, 1955; name of dept. changes to broadcast personnel and economics, June, 1958; appointed vice-pres. for TV, May 12, 1960; admn. v.p., Corinthian Broadcasting Corp., 1961; exec. v.p., 1963.

TOWER, W. S. JR.: Executive. b. Philadelphia, Pa., Dec. 27, 1907; e. Harvard U. Joined Export Dept. E.R.P.I., 1929; Foreign assignments in Puerto Rico, Mexico, Argentina and Australia prior to becoming man. dir. Westrex Co., Ltd., London 1952; with War Shipping Administration in Egypt and Guam 1943-45; ret. to U. S. 1959; dir. oper. Europe and Africa, Westrex.

TOWNE, GENE: Writer. b. New York City, March 27, 1904; e. high school. Collaborated with Graham Baker in 1937; collaborated on screenplay Stand-In, UA-Wanger. Also History is Made At Night and You Only Live Once, UA-Wanger. On screenplay The Joy of Living, RKO in 1938. In 1939: Eternally Yours, UA-Wanger. In 1940: with Graham Baker formed producing company. The Play's the Thing Productions, releasing pictures through RKO. Swiss Family Robinson, Tom Brown's School Days, Little Men; s. p., Miss Grant Takes Richmond, Top Banana.

TOWNLEY, JACK: Writer. r. n. J. Woodward Townley; b. Kansas City, Mo., March 3, 1897; e. Columbia U. On screen as child actor with Edison, Vitagraph and Metro. Wrote The Last Dance, original continuity dialogue for Audible Pictures, Inc. and since author screenplays and originals, many pictures principal Hollywood producers.

Pictures include: (collab. s. p.) Goodnight Sweetheart; (orig. s. p.) Yellow Rose of Texas, Belle of Rosarita; (s. p.) Hitchhike to Happiness, The Chicago Kid; (collab. s. p.) My Pal Trigger, One Exciting Week, Last Round-Up; (collab. s. p.) Honey Chile; (s. p.) Blazing Sun, Man of the West; collab. e. p. The Rose, Pabulous Senorita, Oklahoma Annie; story, Untamed, Heiress.

TOWNSEND, DALLAS S. JR.: Newscaster. b. New York, N. Y., Jan. 17, 1919; e. Princeton U. Columbia School of Journ. Joined CBS as news writer, 1941; U. S. Army, World War II; returned to CBS radio as news ed., 1946; dir. of spec. events, 1951.

TOWNSEND, LEO: Writer. b. Faribault, Minn., May 11, 1908; e. Minnesota U. Formerly radio and feature story magazine writer. In 1912 collab. s. p., It Started With Eve, collab. orig. s. p. Seven Sweethearts.

Pictures include: (collab. adapt.) The Amazing Mrs. Halliday, Can't Help Singing; (collab. s. p.) Chip Off the Old Block, Night and Day, Southside E-1099; s. p., One Big Affair, Dangerous Crossing; collab. s. p., Sless at Red River, A Tie in the Balance, White Feathers; s. p., Running Wild, s. p., Fraulein, The Black Hand, Shadow on the Window, Flight to Hong Kong, That Way With Women, Seven Sweethearts, I'd Rather Be Rich, Bikini beach, Beach Blanket Bingo, How to Stuff a Wild Bikini.

TV: Jane Wymann Theatre, Wagon Train, Maverick, 77 Sunset Strip, Hawaiian Eye, Dinah Shore Chevy Show, Shirley Temple Show, Perry Mason, Dourbon Street Beat, Beulah, Bachelor Father, Surfside Six, Destrty, Patty Duke Show, Gidget.

TOWNSEND, TREVOR SCOTT: Exhibitor. Gen. mgr. Kerridge-Odeon, Gaumont-Kalee (N. Z.) Ltd.; mem. exc. New Zealand M. P. Exhibitors Assn.; exc. hd. past nine yrs.; member, New Zealand Film Ind. Bd. Address: P. O. Box 2191, Auckland, N. Z.

TOYE, WENDY: Director. b. 1917. e. privately. Early career, ballet actress, dir. plays and musicals; entered m. p. industry 1952; dir., Stranger Left No Card (Award winning Short Canned Festival 1953), Three Cases of Murder, Teckman Mystery, Raising A Riot, On the 12th Day (Nom. Best Short America 1955), All For Mary, True as a Turtle, We Joined The Navy, The Kings Breakfast; stage: As You Like It, Majority of One, Flendermaus, Orpheus in the Underworld, La Vie Parisienne, Virtue in Danger, Midsummer Night's Dream, Robert & Elizabeth.

TV: Esme Divided, Chelsea at Nine, Orpheus in the Underworld.

TRACY, LEE: Actor. r. n. William Lee Tracy, D. Atlanta, Ga., April 14, 1898; e. Western Military Academy, Alton, Ill., Union Coll., Schenectady, N. Y. Stage, stock companies five years, road companies two years. N. Y. plays include The Show Off, Book of Charm, Madam Tooth, Broadway, The Front Page, screen debut 1938; TV performer from 1957.

Pictures include: Betrayal from the East, High Tide.

TRACY, SPENCER: Actor. b. Milwaukee, Wis., April 5, 1900; e. Marquette U.; Ripon Coll., Ripon, Wis., Amer. Acad. Dram. Art., N. Y. Began stage career in stock; N. Y. debut 1922 in H. U. B.; later N. Y. prod. include A Royal Pandemonium, Ned McCobb's Daughter, Bread, Nigger Rich, The Last Mile. Screen debut 1930 in Up the River; since in numerous pictures various Hollywood prods. Academy Award, best performance by actor, 1937, Captains Courageous; 1938 Boy's Town; voted among ten best Money-Making Stars in M. P. Herald-Fame Poll 1938-35, 1948-49, 1951.

Pictures include: Six Cylinder, Love, The Power and the Glory, The Show-Off, Captains Courageous, Stanley and Livingstone, Edison the Man, Room Town, Northwest Passage, Dr. Jekyll and Mr. Hyde, Tortilla Flat, Keeper of the Flame, A Guy Named Joe, The Seventh Cross, Thirty Seconds Over Tokyo, Without Love, Sons of Grass, Cass Timberlane, State of the Union, Edward My Son. Recent Pictures: Adam's Rib, Malaya, Father of the Bride, Father's Little Dividend, People Against O'Hara, Pat and Mike, Plymouth Adventure, The Actress, Broken Lance, Bad Day at Black Rock, The Mountain, Old Man and the Sea, Devil at Four O'Clock, Inherit the Wind, Judgment at Nuremberg, It's A Mad Mad Mad Mad World.

TRACY, WILLIAM: Actor. b. Pittsburgh, Pa., Dec. 1, 1917; e. Amer. Acad. of Dram. Arts. Stage plays include: Ilitch Your Wagon, Tobacco Road, Brother Rat, Pictures include: Brother Rat, Angels With Dirty Faces, Jones Family in Hollywood, Strike Up the Band, Gallant Sons, Mr. and Mrs. Smith, Her First Beau, Cadet Girl, Young America, Hayfoot, To the Shores of Tripoli, About Face, George Washington Slept Here, Yanks Ahoi, Fall In, Here Comes Trouble, Walls of Jericho, Henry, the Rainmaker; Sunny Side of the Street, As You Were, Mr. Walkie-Talkie.

TRAMMELL, NILES: Executive. b. July 6, 1894, Marietta, Ga.; e. Sewanee Military Acad., U. of South, Sewanee, Tenn. LL.D. DePauw Univ. Radio Corp. of America, 1923-28; National Broadcasting Co., 1928-53. Bd. of dir., RCA 1945; Pres., NBC 1939-49; chmn. of bd., NBC 1949-53. Gen. mgr. mgt. Biscayne TV Corp., Miami, Fla., 1953-62; gen. bus. consultant, 1963.

TRAVERS, BILL: Actor. b. Newcastle-on-Tyne, England. Actor in repertory co., London stage in Case Me a Peacock, Damask Check, Square Six. Captured the Castle, The Cook for Mr. General (Broadway); Royal Shakespeare Theatre Co., 1962.

Pictures include: Square Ring, Romeo and Juliet, Geordie, Footsteps in the Fog, Bhovani Junction, Barretts of Wimpole Street, Smallest Show on Earth, The Green Sin, Passionate Summer, Bridal Path of Gorgo, The Green Husbands, Two Living-One Dead, Born Free. TV: A Cook for the General (Kraft), Episode, A Giant Is Born (U.S.A.), Espionage, Rawhide, CBS Voice of America (Home), Lorna Dune.

TRAVERS, HENRY: Actor. b. Ireland; e. architecture. London stage debut 1900; to U. S. 1919; plays include: Good Earth, Raoulin in Vienna, Pygmalion, Andros, St. Joan. Pictures include: Raoulin in Vienna, Another Language, My Weakness, Invisible Man, Party's Over, Death Takes a Holiday, Ready for Love, Maybe It's Love, Born to Be Bad, Seven Keys to Baldpate, Four Hours to Kill, Too Many Parents, Mme. Curie, Dragon Seed, None Shall Escape, Naughty Nineties, Balls of St. Mary's, Gallant Jesse, It's a Wonderful Life, Yearling, Flame, Girl from Jones Beach, Beyond Glory.

TRAVERS, J. DOUGLAS: Executive. b. New Milford, Conn., Apr. 25, 1903; e. Columbia U. In commercial & educ. film prod., 1922; RKO Radio Pictures, Inc., Hollywood, 1930; production mgr. RKO Pathe, Inc., N. Y., 1944; prod. exec., RKO Pathe, Inc. Division of RKO Tele-radio Pictures, Inc., 1951; prod. mgr. Cascade Pictures, 1957.

TRAVIS, HARRY E.: Executive. b. Kalamazoo, Mich., June 5, 1918; e. Kalamazoo Coll. Free lance radio actor, 1938-40, including work with WKZO, Kalamazoo, 1939; U.S. A. 1943-46; WKZO, Kalamazoo, 1946; prod. dir. WKZO-TV, 1950-53; asst. mgr., WNEM-TV, Bay City, Mich., 1954; gen. mgr., 1955.

TRAVIS, RICHARD: Actor. r. n. William Justice, b. Carlsbad, N. M., Apr. 17, 1913. Started career in radio as announcer, sportscaster; writer and publisher of Cinemag, (theatrical tabloid); 3 yrs. U. S. Army; pictures include: The Man Who Came to Dinner, Postman Didn't Ring, Big Shot, Escape from Crime, Busses Roar, Truck Busters, Mission to Moscow, Last Ride, Jewels of Brandenburg, Alaska Patrol, Sky Line, Operation Harlift, Passage West, Roaring City, Mask of Dragon, Lost Women, Girl in the Red Velvet Swing, Speed to Spare, Pier 21, Fingerprints Don't Lie, Annapolis Story, City of Shadows. TV credits: Lucky Strike Theatre, Rocket Squad, Lone Ranger, Schlitz Playhouse, Loreta Young Show, Seventy Men in Action, Pepsi Cola Playhouse, Ray Milland Show, Pride of the Family, The Falcon, Fury, Crossroads; host-narrator, Code 8, Missile to the Moon.

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TREACHER, ARTHUR V.: Actor. b. Brighton, Sussex, Eng.; e. Brunelwick School & Uppingham. On stage (Good Luck, The Love Doctors, The School for Scandal, Ziegfeld Follies, etc.). Pictures since 1939 include The Battle of Paris, Viva Villa, Mine, DuBarry, Bordertown, The Captain Hates the Sea, Forsaking All Others, David Copperfield, etc.

Pictures include: star Spangled Rhythm, Amazing Mrs. Holliday, Forever and a Day, Chip Off the Old Block, National Velvet, Delightfully Dangerous, Countess of Monte Cristo, Midnight Kiss.

TREE, DOROTHY: Actress. b. Brooklyn, N. Y., May 31, 1909; e. Cornell U.; m. Michael Uris, m. p. writer. On stage in: Street Scene, Clear All Wires, Torch Song; m. p. debut in "Little Jugans" 1932; retired from screen 1934; wrote for m. p. in collab. with Michael Uris; pictures include: (cast) East of Fifth Avenue, Woman in Red, Night at the Blitz, Great Garrick, Having Wonderful Time, Confessions of a Nazi Spy, City in Darkness, Abe Lincoln in Illinois, Hitler Dead or Alive, Edge of Darkness; under contract to Stanley Kramer Productions 1950.

Recent Pictures: Men, Asphalt Jungle, No Sad Songs for Me.

TREEN, MARY LOU: Actress. b. St. Louis, Mo.; e. Helene Sullivan & Ramon Gonsky; m. p. writer; Denishawn School; Marion Morgan Dancers. With Facion & Marco reviews; on circuits; in early Bryan Foy short subjects; on stage in Little Boy Blew In; screen debut in Hot Tires; pictures include: Happiness Ahead, Strange Impersonation, From This Day Forward, She Wouldn't Say Yes, One Exciting Week, Let's Live a Little, The Stogie, Sailor Beware, Let's Do It Again, The Caddy, When Gangland Strikes, Birds and the Bees.

TREWAYNE, LES: Actor. b. London, England, Apr. 16, 1913; e. Northwestern U., Chicago Art Institute, Columbia, U.S.A. First professional in British m.p. 1918, with mother, stock, little theatres, vaudeville, 1925-40; entered radio field, 1931; numerous shows on all networks; shows include: Woman in My House (with wife, Alice Reinheart), Errand of Mercy, You Are There, One Man's Family, Heartbeat Theatre, The First Nighter (lead 7 yrs.), on Broadway in Holiday on Paris, Detective Story.

TV appearances include: Lux Video Theatre, 20th Century-Fox Hour, Navy Log, One Man's Family, Meet Alibie, The Millionaire, The Whistler, Truth or Consequences, NBC Matinee, The Girl, O'Henry series, Rin Tin Tin, Bachelor Father, The Texan, Adventures of Ellery Queen, Court of Last Resort, Rifleman, State Trooper, Rescue 8, Juice Allison-Dupont Show, Wagon Train, M Squad, Hitchcock Presents, Mr. Ed.

Pictures include: The Racket, Blue Veil, Francis Goes to West Point, It Grows on Trees, I Love Melvin, Under the Red Sea, Dream Wife, Wai of the Worlds, Susan Slept Here, Lieutenant Wore Skirts, Unguarded Moment, Everything But the Truth, Monolith Monsters, Perfect Furlough, North by northwest, Say One for Me, The Gallant Hours, The Angry Red Planet, The Story of Ruth.

Blue ribbon award for best perf. of the month for a Man Called Peter; dir. Hollywood Repertory Theatre, 1957; pres. Hollywood Actors' Council, 51-53; various stage appearances, narrator of Air Force film, 1958; chmn. Actors Div. workshop com. Acad. TV Arts & Sciences; Member of The Workshop, Council of the Hollywood M. P. & TV Museum Commission.

TREVELYAN, JOHN: Secretary British Board of Film Censors. b. Beckenham, Kent, England; stud. British Colonial Service, 1927-30, Educational Administration C.B. 1930-50. Ent. m.p. ind. as free lance writer and examiner BBFC 1951. Appt. Sec. 1950.

TREVOR, CLAIRE: Actress. b. New York City; e. Amer. Acad. of Dram. Arts; Columbia U.; m. Milton H. Brun. On Broadway in Party's Over, Whistling in the Dark, Big Two; pictures include: Life in the Raw, Last Trail, Mad Game, Jimmy and Sally, Stagecoach, Allegany Uprising, Dark Command, Murder, My Sweet, Johnny Angel Crack-Up, Bachelor's Daughters, Born to Kill, Raw Deal, Valley of the Giants, Babe Ruth, Velvet Touch, Key Largo (Acad. Art. M.), Lucky Strike Best of the Band, Border Line, Hoodlum, Empire, Hard, Fast and Beautiful, My Man and I, Stop, You're Killing Me.

Pictures include: Stranger Wore a Gun, High and the Mighty, Man Without a Star, Lucy Gallant, The Mountain, Marjorie Morningstar, TV: Dodsworth (Academy Emmy), Two Weeks in Another Town, How to Murder Your Wife.

TREVOR, DON: Director TV-Radio Doyle Dane Bernbach Advertising, Inc. b. Berlin, Germany, June 8, 1920; e. Lycee Jason-De-Sailly, Sorbonne U., Paris, 1940. French Army, 1940, liaison off. between Allied forces & French underground, 1941-44; asst. dir. & ed. many French features, 1944-46. In U.S. 1947, free lance editor-dir. industrials, documentary films, etc.; joined TV ind. 1950 as m. p. consultant to Dumont TV network, prod.-dir., 26 half-hour film series & headed all m. p. operations; helped develop Electronic TV Film System and served as mgr. of that service, 1955-56; rejoined film ind. 1956 as exec. prod.-dir.; joined Doyle Dane Bernbach in 1957 as Radio-TV dir.

TREYZ, OLIVER E.: Executive. b. Willowmead, N. Y., April 23, 1918; e. Hamilton Coll. Started career at WNEB, Binghamton, N. Y., announcing and news, selling and emceeing quiz shows; program development Batten, Barton, Durstine & Osborn, 1941; Army Air Corps ser. in World

War II; researcher, later mgr. of that dept., at Bullfinch, Stauffer, Colwell & Bayles, 1948; joined Television Bureau of Advertising, 1953; v. p. in chg. ABC Television Network, 1956; pres. Television Network ABC, Feb., 1958.

TRILLING, STEPHEN B. (Steve): Studio executive. b. New York City, Oct., 1902. Early career with Keith-Albee circuit, joined Warner 1928 when co. lost over Stanley theats. Managed Warner Artists' Bu. In 1942, apptd. exec. asst. to Jack L. Warner; apptd. assoc. exec. prod., Warner Bros. Studios, 1951; v. p., 1957.

TRINDER, TOMMY: TV performer. b. London, March 24, 1909. Early career, music halls. Starred London Palladium 1939, Top Of The World 1940. Best. Bib. Tucker 1942, Happy And Glorious 1944. Here, There And Everywhere 1947, Fancy Free 1951. Variety and several Command Performance shows. Entered m. p. industry 1936. Pictures include: Almost A Honeymoon, Laugh It Off, Sailors Three, The Foreman Went To France, Champagne Charlie, Fiddlers Three, Bitter Springs, You Lucky People. TV appearances include: Master of Ceremonies, Sunday Night At The London Palladium (ATV), My Wildest Dream, BBC, The Trinder Box.

TRONOLONE, NICK: Executive. b. New York, N. Y., July 24, 1909. Biograph, 1934; then Edison, Kinemacolor & Paragon; Armed Forces, V.W. I.; personal photog. to Pres. Wilson at first peace treaty conf. in Europe; own lab. bus.; salesman & tech. advisor, Consolidated Film Ind., Inc., 10 yrs.; Pathe org., N. Y., 1936; v. p. in chg. lab. oper. & prod. th. Jan., 1952; formed own org. sp. sales rep. & technical consultant. Member: M. P. Pioneers.

TRONSON, ROBERT: Director. b. Chilmark, Wiltshire, May 18, 1924; e. for Navy in H.M.S. Worcester. Served at sea 1941-47; then theatrical stage mgr.; ent. TV 1950. Recent theat. prods.: Macbeth, Merchant of Venice, The Merry Wives of Windsor, Kismet, The Young Man Moon, As I Die, Mrs. Dot, Ten Little Niggers, Odd Man In, Movement of Troops, Suspicious Mind, The Golden Horn, The House of Bernarda Alba, At Home, The Ostrich, Margaret Moves On, Shadow of Guilt, A Boy Next Door, The Break Up, The Threatening Storm, The Primitive, Mr. Collins and the Ladies, The Kingdom of Dull, Gentle Assassin, Adam's Apple, Haven in Sunset, Beachhead, True Love and Limbeck, Where Are They Now?, The Blackmailing of Mr. S.

Recent Pictures: The Traitors, On the Run, Number Six, Farewell Performance, Ring of Spies, Against the Tide, Act of Reprisal.

TROP, J. D.: Producer. b. New York City, April 28, 1901; e. City Coll., N. Y.; N. Y. U. Entered m. p. ind. 1917, Nat'l. Film Exchanges; cutter & ed. Later independent distrib. Co-prod. (with Harry Sherman) of Hopalong Cassidy series for Paramount; also other features. In 1942 formed Este Prods., Inc.; prod. several govt. films & commercial pictures. Member: M. P. Pioneers.

TROSPER, GUY: Writer. b. Lander, Wyo. Started as reporter, Samuel Goldwyn; the story; later screen writer since 1941. Pictures include: collab. a. p., Stratton Story; s. p., Devil's Doorway, Inside Straight; story, Pride of St. Louis; collab. s. p., Many Rivers to Cross; s. p., The American, Girl He Left Behind.

TROTTA, VINCENT: Art director. b. Avigliano, Italy. To U. S. at four yrs.; e. Waterbury (Conn.) Art School and Nat'l. Academy of Design, N. Y. Taught art Waterbury. Began career in commercial photo-engraving. Opened first art dept. with orig. Gaumont Film Co. Org. art dept. for Paramount 1914, and pioneered in many art adv. developments. In 1949 to art dept., National Screen Service; now in o. n bus. Member: M. P. Pioneers; AMPA, pres. 1941-43; An. Directors' Club, New York; Society of Illustrators, New York; also Natl. Com., WAC; Cornucopia Lodge, F.A.M.

TRUAX, ERNEST: Actor. b. Kansas City, Mo., Sept. 19, 1890. In stock & many stage prods. (The Fall Guy, The First Year, Five O'Clock Girl, Helen Goes to Troy, etc.). Pictures since 1933 include Whistling in the Dark, Warrior's Husband, Start Cheering, The Adventures of Marco Polo, etc.

Pictures include: Leather Saint, Christmas in July, His Girl Friday, Bachelor Mother, Men in Her Diary, Life With Blondie, Always Together, Girl From Manhattan; TV appearances on Philco Theatre, U. S. Steel Hour, Mr. Peepers, Jamie, Climax, Studio One, Our Town, Lux Video.

TRUMAN, MICHAEL: Producer, director. b. Feb. 25, 1918. e. Blundells School, Tiverton, Devon; London U. & St. Georges Hospital; medical student 18 mos. Entered m. p. ind. as floor asst. Stolls Studios, 1935; asst. ed. Sound City Studios, Worton Hill, Highbury; London Films, Denham. Distree, 1936-38; ed. U.K.-Two Cities Films, Sound City Studios, Fox-Wentley & Worton-on-Thames Studios, 1939-39; joined art. dept. Jan. 1940 with B. E. France; commissioned Royal Tank Regiment, 1941; later prod. superv., A.K.S. Military Training Films; joined Ealing Studios as ed., Jan., 1944. Edited: They Came to a City, Johnny Frenchman, Pink Strinx and Sealing Wax, Loves of Joanna Godden, It Always Rains on Sunday, Saraband for Dead Lovers, Passport to Pimlico, A Run for Your Money, The Lavender Hill Mob, His Excellency, Pitiful Thunderbolt, The Maggix (High & Dry), The Divided Heart; dir., Touch and Go; s. p., The Jacaranda Tree, collab. s. p., Jazz Story; dir., Eng. version, La Dolce Vita, 1960-61; dir., Go

To Blazes, 1961. The Nose on My Face, 1963; Daylight Robbery, Danger Man (TV series), 1964.

TRUMAN, RALPH: Actor. b. London, Eng.; e. St. Lawrence (Roy) Coll. of Music. Stage debut in "His Girl" 1922; screen debut in "City of Song" 1931.
Recent Picture: El Cid.

TRUMBUE, DALTON: Writer. b. Montrose, Col., Dec. 2, 1905; e. Univ. of Colorado. Was reporter and editor Screenplay Road Gang and others for Columbia in 1936 from 1937 screenplays many pictures various Hollywood producers. In 1942: Novel and screenplay The Remarkable Andrew; others: (s. p.) A Guy Named Joe, Thirty Seconds Over Tokyo; (orig. s. p.) Tender Comrade, (orig. idea) Jealousy; (s. p.) Our Vines Have Tender Grapes; (story) Emergency Wedding.

TRYON, TOM: Actor. b. Hartford, Conn., Jan. 14, 1926. e. Yale U. Served in U. S. Navy, World War II; studied at Art Students League; with Cape Playhouse, Dennis, Mass., as set painter, asst. stage mgr., actor; prod. asst., CBS; then TV actor; plays include: Wish You Were Here, Cyrano de Bergerac, Richard III; m. p. debut in Scarlet Hour; since in Screaming Eagles, Three Violent People, Moon Pilot, Marines Let's Go, The Cardinal, The Glory Guys.

TSUBURAYA, EIJI: Director special effects. b. Fukushima, Japan, July 7, 1901. e. Japan Aviation School, Kan'ei School of Elect. Engrs. Entered now defunct Kokkatsu Studio and served subsidiary companies of Shoichiku and Nikkatsu before joining Toho in 1922 as cinematographer. In charge war films, Battle of Hawaii, After World War II specialized in such films as Godzilla, Radon, Mysterians, Mothra, The Last War, Gorath.

TSUKASA, YOKO: Actress. b. Tottori, Japan, Aug. 20, 1934. e. Keio Univ. College; joined Toho Studio 1954 after period as magazine cover girl. Pictures include: Don't Die My Darling, Blue Reef, Eternity of Love, End of Summer, Three Treasures, Yoimbo (The Bodyguard), Women of Design.

TSUKIMORI, SENNOSUKE: Executive. b. Shimane Prefecture, Japan, Jan. 5, 1908; e. Tokyo College; joined Shoichiku Motion Picture Co. as asst. chief Ofuna Studio 1948-50; asst. chief Kyoto Studio 1950-53; manager production bus. 1953-57; manager business headquarters 1957-58; director in charge distribution, Shoichiku, 1958.

TUCHOCK, WANDA: Writer, producer. b. Pueblo, Colo., Mar. 20, e. U. of Calif., B.A. Wrote many pictures including: Hallel-Jahl, The Champ, Sporting Blood, Susan Lennox, Nob Hill, Sunday Dinner for a Soldier, The Homestretch, Foxes of Harrow; now prod. TV film series, Man of Tomorrow. Member: SWG; Acad. of M. P. Arts & Sciences, NSTP.

TUCKER, ALAN E.: Publicist. b. Yeovil, Eng., Jan. 8, 1916; e. Yeovil, Eng. m. p. ind. 1941 as copy writer, joined Columbia Pictures (Britain) 1941; publ. mgr. 1952-61; prod. ind. mgr. relations and prod. co. Alan Tucker Enterprises, Ltd.; 1962. London mgr., Rogers & Cowan, Ind.; dir.: Emerson Films Ltd., Bryson Film Distrib. Ltd., Production Advisors Ltd.

TUCKER, FORREST: Actor. b. Plainfield, Ind., Feb. 12, 1919; e. George Wash. U., Wash., D. C. Screen debut, 1940. In the Western, foll. by 42 feature roles, 1940-51, first starring role, Rock Island Trail, Rep., 1950. Star of Tomorrow, 1952. Member: Masquers Club of Hollywood, Lakeside Golf. Pictures include: The Yearling, The Howards of Virginia, Never Say Goodbye, Warmth, Sands of Iwo Jima, Oh! Susanna, Crosswinds, Fighting Coast Guard, Wild Blue Yonder, Flaming Feather, Warpath, Buzales in the Afternoon Hoodlum Empire, Montana Belle, Hurricane Smith, Ride the Man Down San Antonio, Flight Nurse, Pony Express, Jubilee Trail, Laughing Anne, Trouble in the Glen, Rage at Dawn, Vanishing American, Finger Man, Night Knight, Paris Follies of 1956, Break in the Circle, Counterplot.
Owned Nat'l Co., Music Man, L. A., on tour.

TV: Crunch and Des, F Troop; Rad. Show: WCFL, Chicago.

TUCKER, MELVILLE: Executive. b. New York City, Mar. 4, 1916; e. Princeton U. Asst. purchasing agent Consolidated Laboratories, N. Y., 1934-6; sound effects & picture ed., Republic Productions, Inc. 1936-8; then asst. production mgr. & first asst. dir., 1938-45; served in U. S. Army 1942-5; asst. prod. Republic 1946; assec. producer, 1947. Pictures include: The Missourians, Thunder in God's Country, Rodeo King and the Senorita, Utah Wagon Train, U-I prod., 1953: Drums Across the River, Black Shield of Falworth; production exec. U-I, 1957.

TUFTS, SONNY: Actor. b. Boston, Mass.; e. Yale U. Clerked in utilities co., sold ice boxes; sang in nightclubs prior to screen debut. Pictures include: So Proudly We Hail, Government Girl; In the Meantime, Darling; Bring on the Girls, Here Come the Waves, Duffy's Tavern, Miss Susie Slagle's Virginia.

Recent Pictures: Sweet Guy; Easy Come, Easy Go; Blaze of Noon, Untamed Breed, The Crooked Way, Easy Living, No Escape, Cat Woman of the Moon, Come Next Spring, Seven Year Itch.

TUGEND, HARRY: Production executive. b. Brooklyn, Feb. 17, 1898. Sang and acted for radio, vaudeville and

stock. Wrote sketches for Ziegfeld Follies and others; co-author and dir. Fred Allen radio programs. In 1935 (s. p.) Little Rebel, Thanks a Million, Sing Baby Sing, Wake Up and Live, etc.; thereafter wrote many Hollywood s. p. Wrote Bway play: The Wayward Stark.

Recent Pictures: (Collab. s. p.) Take Me Out to the Ball Game, Wabash Avenue; (prod.) California, Golden Earrings; Darling, How Could You?, Road to Bali, Off Limits, The Pigeon No. 1, (collab. s. p.) Pocketful of Miracles; orig. story s. p., Who's Minding the Store?
TV: writ. prod., Ray Milland Comedies, Suspense Hour; prod. collab. General Electric Specials; prod., writ., Bob Hope Chrysler Comed.

TULIPAN, IRA H.: Publicist. b. New York City, e. N. Y. U. 1934. B.S. Entered m. p. ind. as theatre mgr. Boston, 1934; publ. dept. Warner Bros. home office, 1935-40; joined 20th Century-Fox 1942; U. S. Army service 1943-46; returned to Fox upon disch., feature writer, press book ed.; trade paper contact; newspaper contact; pub. mer. 1955; asst. dir. adv. pub. expl. Columbia Pictures, 1960; exec. adm. asst. to adv. publ., v. p., Columbia, 1963.

TULLY, MONTGOMERY: Director-writer. b. Ireland, e. Kings College, U. London, B. Sc. Before entering m. p. indus. in 1929 as writer, was in advertising bus.; wrote short stories. Apptd. dir.-writer, 1937; documentaries, 1929-44; since then (dir. & s. p.) Murder in Reverse, Spring Song, Mrs. Fitzherbert; (s. p.) Waltz Time For You Alone, and Lishon Story, Punchdrunk (s. p.); Post in Alone, and Lishon Story, Punchdrunk (s. p.); Tale of Two Cities, Five Women (dir.); orig. s. p., Berlin Story, dir. Girlie of Gold, Small Town Story, 36 Hours, The Diamond, Five Days, Devil's Point, The Hypnotist, Counterfeit Plan; dir., s. p., Dial 999 (War Out), No Road Back, One Man's Secret; dir. Scotland Yard series.

TULLY, TOM: Actor. b. Durango, Colo., Aug. 21. Appeared in many New York plays including: Time of Your Life, White Sted, Jason and Ah, Wilderness Came to Hollywood 1943. Pictures since include Adventure, Till the End of Time, Kiss and Tell, I'll Be Seeing You, The Unseen, Destination Tokyo, Intrigue, Scudida, Iro Scudida, Hay, Kilar, McCoy, Hecal, Enter, Branded, Tomahawk, Calme, Bully, Love Me, Love Me Less, Soldier, Fortunate, Rebirth, The High Wall, 10 North Frederick, The Wackiest Ship in the Army, Blood on the Moon.

TV Shows: The Lincoln (network series), Philco Playhouse, Ford Theatre, Celebrity Playhouse, Front Row Center, San Francisco Beat, Alfred Hitchcock, 1959-61; dir., s. p., Strange Awakening, I Only Asked, Price of Silence, Man From Nowhere (series), Jacked, Dead Lucky, The House in March Road, The Man Who Was Nobody, 1962. Third Army, She Knows You Know, Out of the Fog, 1963-64; Checkmate, Clash By Night, Box With A Flute.

TRUMAN, LAWRENCE: Producer. b. Los Angeles, Calif., 1926. e. UCLA. Film industry, as agent, Kur Films Agency, Ed. med. Miller-Turman Productions with Stuart Miller; prod. include: The Lonely Stage, The Young Doctors, Stolen Hours, The Best Man.

TUNBERG, KARI: Writer. b. Spokane, Wash., Mar. 11, 1907. From 1937 collab. many Hollywood s. p. including You Can't Have Everything, My Lucky Star, Hold That Co-Ed, Down Argentine Way, Yank in the R.A.F. In 1942 (collab. s. p.) My Gal Sal, Orchestra Wires, Lucky Jordan, Pres. Screen Writers Guild, 1951.

Recent Pictures: (collab. s. p.) Delta, Standing Room Only, Trio, on the Glass; (prod. & collab. s. p.) Kitty; (prod.) You Gotta Stay Happy; (collab. s. p.) Love That Brute, Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scourie, Valley of the Kings; s. p. Bean Brummell, Scarlet Coat, Seventh Sin, Ben Hur, s. p. Count Your Blessings; s. p. Libel, Taras Bulba; s. p., I Thank A Fool; s. p. The Seventh Dawn, Harlow (story).

TUNICK, IRVE: Writer. b. New York N. Y., e. N. Y. U. and Georgetown U. Commenced writing career with radio scripts; later senior writer (TV) for Cavalcade of America and You Are There, stories produced by Rudin One and Armstrong Circle Theatre, five radio and TV scripts won Peabody Awards; script editor for Princess Pictures 1958-55; orig. a.p. for Lady of Vengeance; a.p. for High Hell.

TURELL, SAUL J.: Executive. b. New York, N.Y., Jan. 20, 1921. e. City Coll. U. of Chicago. Started Sterling Films, 1946; merged, Walter Reade-Sterling inc., 1961; prod. prize-winning educational short subjects, including: Sandy Steps Out, Hot Ice, Princess and the Dragon, Death in the Area; started Sterling TV Co., 1946; pres. of Walter Reade-Sterling, Inc., 1957.

TV Prod. include: Kings Crossroads, Adventure Theatre; (with Paul Killiam), Killiam Show, Movie Museum, Silents Please (with Paul Killiam), Time Out For Sports, Big Moment; v.p. Wolper Sterling Prods.; prod., Legend of Valentino, prod., special of the Week, The Love Goddesses (feature film).

TURFKRUYER, MARC: Journalist. Pres. Antwerp Soc. of the Belgian Film Press Assn.; editor of Weekblad Cinema, the oldest Belgian trade paper; contributor to the daily paper Volkskrant (Antwerp) and to the weeklies ABC and Het Toezicht. Motion Picture Herald (New York) Der neue Film (Munich, Germany); also contributor to N.I.R. and Radio-Antwerpen, TV; pres., International Film Press Assn.

TURNBULL, WILLARD J.: Executive. b. Knoxville, Tenn., Dec. 11, 1912; e. Ga. Tech., grad. 1935. Joined National Theatre Supply after graduation, filling various posts with that company (except for four years W. W. II service with U. S. Navy as officer); elec. pres. Jan. 1958.

TURNER, CHARLES L.: Executive. b. Washington, D.C. Nov. 29, 1915; e. George Washington U., American U. (B.A.), Harvard, 1938. Chmn. Penn. Yale U. 1957; film prog. 1955-56; pro. chmn. Federal Film Soc. 1957; Ross radio surveyor, 1958; pres. NRC film soc. 1940-41; e. NRC transmitter 1941; U. S. Army 1941-45; prod. and dir. shorts for U. I., 1945-46; wrote and dir. indus. and comm. films, 1940-48; dir. productions for U. S. Army Photo. center, ser. honored by Venice and Edinburgh festivals; v. p. in chrg. of prod. Owen Murphy Productions, 1952-54; exec. prod. Video Pictures, Inc., 1956.

TURNER, JOHN: Executive. b. Philadelphia, Pa., July 15, 1910; e. Frankford U.S. Started in real estate; film buying dept., Warner Theatres, Philadelphia, 1930; film buyer, 1942-49; Philadelphia br. mgr. United Artists, 1949-53; east coast dist. mgr., 1953-60; N.Y. br. mgr., 1960; branch mgr., United Artists, 1960-64; Metropolitan mgr., 1964.

TURNER, LANA: Actress. b. Wallace, Idaho, Feb. 8, 1921; v. Vitrol Turner, prof. Pictures include: They Won't Forget, Great Garrick, Adventures of Marco Polo, Love Finds Andy Hardy, Rich Man, Poor Girl, Dramatic School, Calling Dr. Kildare, These Glamour Girls, Dancing Coed, Two Girls on Broadway—We Who Are Young, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Johnny Eager, Slightly Dangerous, Youngest Profession, Marriage Is a Private Affair, Keep Your Powder Dry, Week-End at the Waldorf, Postman Always Rings Twice.

Pictures include: Green Dolphin Street, Cass Timberlane, Tomcanning, Three Musketeers, Life of Her Own, Mr. Imperium, The Merry Widow, Rad & the Beautiful, Latin Lovers, Flame & the Flesh, Betrayed, The Prodical Sea Chase, Rails of Ranchman, Diane, Lady and the Flyer, Imitation of Life, Portrait in Black, My Love Possessed, Bachelor in Paradise, Who's Got the Action?, Love Has Many Faces, Madame X.

TURNER, TIM: Actor. b. Rexley, Kent, England, 1924. Ent. m. p. ind. 1951. TV appearances include: The Case of the Vanishing Cat, Fashion of the Yard, No Alibi, The Seventh Day, etc. TV series: White Hunter, William Tell, Invisible Man.

Recent films: Night to Remember, Operation Amsterdam; commentator, Look At Life.

TUSHINGHAM, RITA: Actress. b. Liverpool, England, 1942. Student at Liverpool Playhouse, Motion pic. debut 1961 in A Taste of Honey. Recent films: The Leather Boys, A Place to Go, Girl With Green Eyes, The Knack, Dr. Zhivago.

TUSHINSKY, IRVING: Executive. b. Cincinnati, O., July 18, 1912; e. U. of Missouri, Muselman with NBC, CRM, MGM, 1931-47; continued study until 1947-49; developed SuperScope process in cooperation with brother, Joseph Tushinsky, 1952-54; v. p., SuperScope, Inc.

TUSHINSKY, JOSEPH B.: Executive. b. New York, N. Y., June 24, 1916; e. University City, Mo. Started career as musician in St. Louis Fox Theatres; with various symphony orchestras; theatrical prod. musical film, New York; prod. musical dir., Carnegie Hall Light Opera Co., 1942; assoc. prod., Charles R. Rogers Prod., 1945; author orig. story, My Wild Irish Rose; with brother, Irving Tushinsky, developed SuperScope process; pres., SuperScope, Inc.; pres., Many SuperScope, 1957-68.

TUTIN, BERTHY: Actress. b. London, Eng., Apr. 8, 1880; e. St. Catherine's School Bramley, Guildford (Surrey). Stage debut in The Thistle & the Rose, 1948; other plays: Mush, Ado About Nothing, The Living Room, I Am a Camera, The Lark, Wild Duck, Juliet, Onhella, Viola, Portia, Crossed, The Devils, Once More With Feeling, The Cherry Orchard, Victoria Regina, Portrait of a Queen. Screen debut in The Importance of Being Earnest; films include The Beggar's Opera, A Tale of Two Cities.

TV appearances include: Living Room, Victoria Regina, Invitation to a Wedding, Antigone, Colombe, Carrington V. C., The Hollow Crown.

TUTTLE, FRANK: Director. b. New York, N. Y., Aug. 6, 1892; e. Hill Sch., Yale, (Pres., Univ. Dramatic Assn.) Asst. ed., Vanity Fair; later publicity rep., Metropolitan Musical Bur.; continue writer Paramount, organized Screen Guild, dir. 5 m. p., retained Paramount, Pictures include: Miss Bluebeard, Kiss in the Dark, Lucky Devil, American Venus, Kid Boots, Blind Alibi, Spotlight, Love and Learn, Roman Scandal, Big Broadcast, Glass Key, College Holiday, Walkie Wedding, Dr. Rhythm, Lucky Jordan, Hour Before Dawn, Hostages, Great John L., Suspense, Don Juan Quilligan, Small City, Macia Face, Hell on Frisco Bay.

TWIST, DEREK: Director. b. London, May 26, 1905; e. Rugby & Calus Coll., Cambridge, With Asafilo Petroleum Co., Singapore, 1927-31; in cutting rooms Gainsborough Productions 1931; film ed., ed. & writer Warner Bros., 1939; Wing Commr. in chg. of RAF Cinematography World War II; on hd. of Wessex Film Productions 1947. Pictures include: (collab. s. p. I. D. O' Dowd; (exec. prod.) School for Danger, Journey Together; (dir.) End of the River; (collab. script & dir.) All Over the Town; (collab. s. p. dir.) Green

Grow the Bushes; (s. p.) And the One Five; on hd. Templar Prod. Ltd. writer, dir., Douglas Fairbanks Ltd.; dir. s. p., Police Dog; s. p., I Married Two Men; dir., dir., serint, Family Doctor; writer many TV films; prod. Granada TV, 1956-65.

TWIST, JOHN: Writer, producer. b. Albany, Mo., July 14, 1902; a. U. Chicago. Reader for FBO 1928; writer, producer, Pictures include: (prod., s. p.) Four Jacks and a Jill; collab. s. p. Annie Oakley, Flight from Glory, Toast of New York, We Who Are About to Die; Tvecon; (s. p.) Pacific Liber, Great Man Votes, Twelve Crowded Hours, Salt, Stripling Jack, The Many Glories; (orig. screen story & s. p.) Bombastic, Paraglide Battalion; (collab. The Sailor.

Recent Pictures: collab. s. p. Cotton Candy, Fantasy, Big Trees; s. p. Dallas, East Work, Man Robbed the Gun, collab. story, Operation Secret; s. p. So Big, King Richard & the Crusaders; collab. s. p. Helen of Troy, Sea Chase, Sorcerer Santiago, The FBI Story; assoc. prod., Esther and the King; s. p. Marine, Let's Go; s. p., A Distant Trumpet; collab. s. p., None But the Brave.

TYLER, BEVERLY: Actress. r.n. Beverly Jean Saul, h. Scranton, Pa., July 8, 1928; a. Scranton U.S. Church choir singer; on radio, TV; pictures include: Green Years, My Brother Talks in Fables, Requiem of End, The Palomino, The Firehill, Cimarron Kid, Battle at Apache Pass.

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UGGAMS, LESLIE: Singer. b. New York, May 25, 1949; e. Professional Children's Sch., grad., 1966. Juilliard. Beginning career as TV debut, Aug. 7, Johnny Olsen's TV kids, Records for Columbia Records.

Radio: Peter Lind Hayes, Mary Healy Show, Milton Berle, Arthur Godfrey, Star Time.

Recent TV: Milton Berle Show, Name That Tune, Jack Paar Show, Garry Moore, Sing Along With Mitch.

ULLMAN, DANIEL: Writer, director, producer. b. New York, N. Y., e. UCLA, secv. bibliotec. asst. dir. to 1941; U. S. Army 1941-45; dialogue dir., Paramount, 1945- RKO 1946-47; writer since 1948; dir., 1954; more than 50 pictures include: The Voice, Secret Army Men, Dial Red, O' Annabelle, Story Wichita, The Warriors, At Gunpoint, First Texas, The Oklahoman, Gunfight at Dodge City, Good Day for a Hanging, Face of a Punitive, Battle of the Coral Sea, Atmospheric Island.

TV: Playhouses, Bonanza, Rogues, Fugitive, Virginian, Dr. Kildare, Defenders.

ULLMAN, ELWOOD: Writer. b. Memphis, Tenn.; e. Washington U., St. Louis, RA, Newspaper reporter, St. Louis Post-Dispatch, m. p., art. & mag. writer; m. n. include: Motti and Lucie, Abbott and Costello, Bowery Boys films, Kettle Films, Battle Film, Three Stooges Meet Hercules, Three Stooges in Orbit, Around the World in A Daze, The Three Stooges Meet The GunSlinger, Tickle Me.

TV: New York Confidential, Turbott Anna, Damon Runyon, Broadway Theatre, Assignment Underwater, My Little Margie, Elton; Sat. Ev. Post, Esquire, etc.

ULLMER, EDGAR GEORGE: Director, writer. b. Vienna, Austria, Sept. 17, 1907; e. Acad. Arts & Sciences, Vienna; U. Berlin, U. Ph. Asst. stage designer, Vienna; also actor; dir. John Max Rheinhardt, asst. stage dir. & scene designer, in 1932; act. & art. dir. P. W. Murnau (The Last Laugh, Faust), to U. I. S. 1928 with Rheinhardt; signed by Martin Beck; then to Universal as art. dir. Prod. asst., Fox Films (Four Devils, Sunrise, Our Daily Bread, Tabu). Returned to Germany 1929, dir. & prod. in 1930 Hollywood unit art. dir., MGM; with Philadelphia Grand Opera Co., 1931. Then dir. many pictures ind. prod.

Pictures include: Strange Woman, Carnegie Hall, Ruthless Pirates of Capri, Man from Planet X, St. Benny the Dip, Babel in Bardad, Murder Is My Best, Naked Dawn, Perfume, Daughter of Dr. Jekyll, Invisible Intruder, Last Barter.

UNDERDOWN, EDWARD: Actor. b. London, Eng. 1908. e. U.S. Stage debut in Words and Music at Adelphi, London, 1932; m. p. debut in Warron Case, 1933. Pictures include: Lucky Meester, Man on the Run, They Were Not Deaf, Woman With No Name, Dark Man, Woman's Angle, Beat the Devil, Voice of Merrill (Murder Will Out), Rainbow Jacket, Cam on Blood Island, The Day The Earth Caught Fire; Stage: The Grass Is Greener.

URE, MARY: Actress. b. Glasgow, Scotland, Grad. Central Sch. Speech and Drama, London. Stage appearances include: Simon and Laura, Time Remembered, Look Back in Anger (London and Broadway), Duel of Angels (New York), The Changeling, M.p. debut 1955 in Storm Over the Nile. Since appeared in Windows Way, Look Back in Anger, Sons and Lovers, The Mind Benders, Ginger Coffee.

TV: The Lady's Not for Burning (New York); Midsummer Night's Dream, filmed at Stratford-upon-Avon, for Ford Spect. USA Florentine Tragedy.

UNGER, GUSTAF: Producer. b. Stockholm, Sweden, Nov. 8, 1920; journalist; formed Gustaf Unger Films, Inc., 1958; prof., Terror in the Midnight Sun, Face of Fire, The Dark Reflectors.

TV: 13 Demon Street.

UNGER, OLIVER A.: Executive. b. Chicago, Ill., Aug. 28, 1914; e. Syracuse U., 1935. Vice-pres., Hoffberg Prod., 1937-45; pres., Distinguished Films, 1945-50; v.-p., Snader Telecommunications Sales, 1950-52; pres., Television Exploitation, 1952; exec. v.-p., National Television Associates; pres., 1957.

UNTERMEYER, LAURENCE S.: Executive. b. New York, July 11, 1928. e. Goddard Coll., 1944-48. Actor. Barter Theat., 1948-49; Prod., U. S. Army Spec. Services, 1950-52; Radio, TV mgr., Huber Hoge & Sons Advertising, 1952-54. Prod.-writer-staff dir.-prod., Pulse, Bill Cullen, Ken Baumgart, NBC, 1954-59; Exec. prod., Wydale Films, Inc., 1961.

URQUHART, ROBERT: Actor, writer. b. Scotland, October 16, 1922; e. George Heriots, Edinburgh. Served in Merchant Navy 1938-45; stage debut, Park Theatre, Glasgow; screen debut, You're Only Young Twice, 1951; films include: First Life Wonderful, The House Of The Arrow, Knights Of The Round Table, Happy Ever After (Tonight's The Night), Golden Ivory, The Dark Avenger, You Can't Escape, Yangtze Incident, Curse of Frankenstein, Dunkirk, The Trouble with Eve, Danger Tomorrow, Foxhole in Cairo, Murder in Mind, The Bulldog Breed, 55 Days At Peking, The Break, Murder at the Camp.
TV appearances include: Painter Tamed, Infirmit Shoelack, Morning Departure, The Human Touch, The Iron Harp, Sleeping Clergyman, The Naked Lady, For Services Rendered, The Bright One, Jango, Murder Swamp, She Died Young, Plane Makers series; wrote TV: House of Lies, End of the Tether, Landfall, The Touch of a Dead Hand.

USTINOV, PETER: Actor, writer, dir. b. London, Eng., 1921; e. Westminster Sch. in Brit. Army, World War II. On Brit. stage from 1937. Screen debut 1941 in Brit. picture Mein Kampf, My Crimes; pictures since: The Goose Steps Out, One of Our Aircraft is Missing, Let the People Sing, The Way Ahead, The True Glory. TV appearances: Recent Pictures; (collab. s. p.) The Way Ahead; (wrote, dir. & co-prod.) School for Secrets, Vice Versa; (adapt., dir., & co-prod.) Private Angelo, Odette, Quo Vadis, Hotel Sahara, The Egyptian, Beau Brummell, We're No Angels, Lola Montez, The Spies, An Angel Flew Over Brooklyn, The Sundersons, Spartacus; prod., scripted, acted, Romanoff and Juliet; dir., prod./scrit., acted, Billy Budd, Topkap, John Goldfarb Please Come Home; pres., dir., Lady L.

Stage: Romanoff and Juliet, N. Y., London; dir., acted, Billy Budd, N. Y. & London, dir., acted, Photo finish; wrote, Life in My Hands.

UYS, JAMIE: Actor, producer, director, writer. b. Transvaal, South Africa, e. grad. Univ. of Pretoria, Bsc. Early career teaching, farming and trading. Started one-man film-making unit in which he prod. dir. wrote, filmed, starred, formed own company, 1954. Made several doc. for State Information Services. Numerous S.A. films included: Fifty-Fifty, Money to Burn, Gay Africa, Santanskoraal, Rip Van Winkle, 1960, Sidney and the Boer, Lord Oom Piet; 1964, Dingaka.

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VADEBONCOEUR, E. R.: Executive. b. Syracuse, N. Y., Feb. 21, 1901. City ed., Syracuse Journal-American; author short stories & articles; lecturer; news ed., columnist, WSYR, Syracuse, 1939; pres., dir., gen. mgr., 1942, pres. Newhouse Broadcasting Corp., 1952.

VADNAY, LASLO: Writer. b. Budapest, Hungary, e. Hungarian Latin Sch. Wrote 15 plays, 176 one-act plays, prod. abroad; European m. p. writer, 1932-38; to U. S.; pictures include: collab. story, 7 Sinners; collab. story, s. p., Tales of Manhattan, Uncertain Glory; collab. story, Flesh and Fantasy; s. p., Copacabana, Great Rupert. Recent Pictures: story, I Love Melvin; collab. s. p., No Time for Flowers; collab. s. p., story, Great Diamond Hebebery. Easy to Love; prod. s. p., films included: orig. s. p., 10,000 Bedrooms; solo orig. s. p., It Happened in Athens, 1961; prod., writer orig. s. p., Dime With A Halo.
TV: Many plays incl. The White Queen.

VALE, EUGENE: Writer. b. April 11, 1916. e. Zurich, Switzerland. m. Evelyn Wahl. story and s. p., The Second Face, The Shattered Dream, 1954 BWG award novel, best written telefilm; The Dark Wave, 1957, m. p., academies award nomination; credits: Four Star Playhouse, Fireside Theatre, 20th Century Fox Hour, Schlitz Playhouse, Hollywood Opening Night, NBC, Crusader, Lux Video Theatre, Danger, CBS, Chevron Theatre, Douglas Fairbanks, Peppicola Playhouse, Waterfront, Christophers, Cavalcade of America, Hallmark Hall of Fame. Author: Technique of Screenplay Writing.

VALENTE, CATERINA: Singer. b. Paris, France; recordings incl.: Malaguena, in German; I Happen to Like New York; TV: The Bing Crosby Show, The Ed Sullivan Show, The Entertainers.

VALENTINO, THOMAS J.: President, Thomas J. Valentino, Inc. b. New York, N. Y., Apr. 27, 1907; e. high sch. Cartoonist; piano & organ tuner, R. Wurlitzer Co. then Start Piano Co., 1934-39; Gennett Recording Co., N. Y.; synchronized sound shorts, feature films; sound consultant, Major Records, N. Y.; owns large library of mood music & sound effects.

VALIGNANI, ACHILLE: Executive. b. Viterbo, Italy, April 6, 1910. e. Doctor of Economic Sciences, Univ. of Rome. Started career, exec. employee, (ANICA) Italian Motion Picture Assoc.; gen. sec'y., ANICA and mem. of sec'y., Bureau International du Cinema.

VALLEE, RUDY: Actor. r. n. Hubert Prior Vallee; b. Island Pond, Vt., July 28, 1901; e. U. of Maine, Yale U. After college began career in entertainment as singer with dance orchestra; org. own band, Connecticut Yankees, popular dance orchestra; later also features various New York musicals and on radio. First screen dramatic work in The Vagabond Lover, RKO; later various shorts and feature appearances with orchestra. In 1942 role in The Palm Beach Story, Par. In 1943: Happy Go Lucky, Par. In World War II enlisted petty officer (bandmaster) U. S. Coast Guard. In 1945 formed (with Leslie Charlier) Saint Enterprises, Inc. Pictures include: Mass Alive, People Are Funny, It's in the Bag, The Fabulous Suzanne, Baseball and Bobby Soxer, Beautiful Blonde from Bashful Bend, Father was a Fullback, Mother is a Freshman, Admiral Was a Lady, Mad Wednesday, Blanches Romance, Gentleman Mary Brunette.

VALLI, ALIDA: Actress. b. Pola, Italy, May 31, 1921; e. M. P. Academy, Rome (dramatics); m. Oscar de Majo, pianist-composer. In Italian m. p.; won Venice Film Festival Award in "Piccolo Mondo Antico" (Little Old World). Pictures include: Vita Ricconciuta, Giovanna, to U. S. 1947; U. S. m. p. debut in Paradise Case, 1947; later pictures: Miracle of the Bells, The Third Man, Walk Softly Stranger, The White Tower, Lovers of Toledo, Stranger's Hand, The Castilian, Opelita.

VALLIN, RICK: Actor. b. Russia; son of Nedja Yatsenko, ballerina. In stage stock, radio; joined Pasadena Playhouse, 1942. Screen debut 1942. Pictures include: "King of the Stations," "Nearly Eighteen," "Corridor," "Lady from Chungking," "A Night for Crime," "Faulstich's Claw." Pictures include: Northwest Outpost, Two Blondes and a Redhead, Jungle Jim, Shamrock Hill, Comanche Territory, Aladdin and His Lamp, Magic Carpet, Woman in the Dark, Jungle Manhunt, Strange Fascination, Voodoo Tiger, Star of Texas, many Westerns, Bowery to Bagdad, Treasure of Ruby Hills, Dial Red O.

VALLONE, RAY: Actor. b. Turin, Italy; e. U. of Turin. Newspaper writer; m. p. debut in Bitter Rice; since in Under the Olive Tree, Anna, Path of Hope, White Line, Rome 11 O'Clock, Strange Descent, Anita Garibaldi, Daughters of Destiny, Teresa Raquin, Riviera, The Secret Invasion.

VAN, BOBBY: Actor. b. Bronx, N. Y., Dec. 6; p. Harry King, choreographer. Trumpeter with band, perf. USO; perf., night clubs; actor, Broadway plays including: Alive and Kicking, Seven-Year Itch, White and Blue; many radio & TV shows; screen debut in Because You're Mine; pictures include: Skirts Afloat, Small Town Girl, Affairs of Dobie Gillis, Kiss Me Kats.

VANCE, DENNIS: TV producer-director. b. Birkenhead, England, 1924. Service in Merchant Navy & Fleet Air Arm. Early career with BBC and Rank Organisation making film debut in Hungry Hill. Others: Hamlet, Saraband for Dead Lovers, Christopher Columbus, Landfall, Shadow of the Eagle; 1952, prod. for BBC Inc. Public Prosecutor, Mr. Betts Runs Away; 1956 drama supv. and later prod. supv. ABC TV, 1959-60 dir., U. S. Steel Hour and play of The Week, TV prod.-div., A.T.V. 1961 co-prod. Count of Monte Cristo series.

VANCE, LEIGH: Scriptwriter and Producer. b. Harrogate, England 1922. Early career; reporter, critic. Ent. TV 1951, then films, many TV scripts. Films s. p. include: The Flesh Is Weak, Heart of a Child, Piccadilly Third Stop, Women Shall Weep, The Shakedown, Eyes of Youth, The Frightened City (also prod.) It's All Happening, Dr. Crippen.

VANCE, VIVIAN: Actress. b. Cherry Vale, Kans., July 26; e. Dramatic sch.; m. John Dodds, publisher. Worked in Albuquerque, N. M. Little Theatre; Broadway shows include: Music in the Air, Anything Goes, Red Hot & Blue, Kiss the Boys Goodbye, Hoopay for What, Skyline, Let's Face It, Voice of the Turtle; m. p. include: Secret Fury, Blue Veil; TV: I Love Lucy, Candid Camera, Jack Paar Show, The Lucy Show.

VAN CLEEF, LEE: Actor. b. Somerville, N. J., Jan. 9, 1925; e. Somerville H. S., 1942. Joined U. S. Navy, 1943; asst. mgr. in summer camp public accountants; then joined Little Theatre group; pictures include: Big Noon, Boat from 20,000 Fathoms, Vice Squad, The Nebraska, Gyrate Colt, Arrow in the Dust, Yellow Tomahawk, Dawn at Socorro, Princess of the Nile, Tea Wanted Man, The Conqueror, Big Combo, Treasure of Ruby Hills, I Cover the Underworld, Road to Denver, A Man Alone, Vanishing American, Tribute to a Bad Man.

VAN DOREN, MAMIE: Actress. r. n. Jean Lucille Olander; b. Rowena, S. D., Feb. 6, 1923; e. Los Angeles High Sch. Sec'y. law firm, L. A.; prof. debut as singer with Ted Fie Rita crew; appeared in many stock plays incl.: One is a Lifetime, Boy Meets Girl, Come Back Little Sheba; m. p. debut in Forbidden; since in: All American, Yankee Pasha, Francis Joins the Wagon, Ain't Misbehavin', Second Greatest Sex, Running Wild, Star in the Dust, Untamed Youth, Girl in Black Stockings, Teachers Pet.

VAN OYKE, DICK: Actor. b. West Plains, Mo., Dec. 18, 1925. U.S.A.F., W.W.I. partner, ad. agency, nightclub agent; Merry Mutes, Eric and Van, Broadway Shows; The Girls Against the Boys, Bye Bye Birdie, Pumps, Bye Bye Birdie, Mary Poppins, What a Way to Go, The Art of Love, Lieutenant Robinson Crusoe.

TV: The Merry Mute Show, The Music Shop, The Dick Van Dyke Show (variety prog.), Cartoon Theater, The Dick Van Dyke Show.

VAN DYKE, MARGIA: Actress. b. Grants Pass, Ore., Mar. 28; e. San Mateo Jr. Coll. 1942. Violinist-vocalist with Walt Kolaizer; violin, San Francisco Symphony Orchestra; concert soloist with DeLuzes 1948; in Persian Room, Sir Francis Drake Hotel; in night clubs, on radio and a command performance for the Princess of India; m. p. debut in "Date With Judy" 1948; pictures include: In the Good Old Summertime, Shadow on the Wall.

VANE, EDWIN T.: Executive. b. New York, N. Y., April 29, 1927; e. Fordham Univ. 1945-48, B.A.; N.Y.U. 1948-51. Guest relations dept., NBD, 1945; copywriter, audience prom. div., 1948; copywriter, sales prom. div., 1951; supervisor, sales prom. div., 1952; mgr., nat'l sales prom. dept., 1954; mgr., Nat'l audience prom. dept., 1956; mgr., Daytime Programs, 1961.

VAN ENGER, CHARLES J.: Cameraman. b. Port Jarvis, N. Y., Aug. 29, 1890. 1914-18 laboratory processing Universal, Fox, Standard, Paragon; then cameraman various Hollywood producers and Gaumont-British in England. Fellow Royal Photographic Society. Recent films: Sitting Bull.

VAN FLEET, JO: Actress. b. Oakland, Calif. e. College of the Pacific, Neighborhood Playhouse, On Broadway in Winter's Tale, Whole World Over, Closing Door, King Lear, Flight into Egypt, Camino Real, Trip toountain, Look Homeward Angel (Critics Award), Off Broadway: The Alligators, Oh Dad, Poor Dad, Mama's Hung You in The Closet and I'm Feeling So Sad; pictures include: East of Eden (Academy Award, best supporting actress, 1955), I'll Cry Tomorrow (Look Award), Lose Tattoo, King and Four Queens, Gunfight at the OK Corral, Wild River.

VAN HEUSEN, JIMMY: Composer. b. Syracuse, N. Y., Jan. 28, 1918; e. Syracuse U. Pianist with publishing house; songs for many m. p. including Sunday, Monday or Always, Swinging on a Star (Acad. Award, 1944), Sunshine Camp, etc. m. p. include: Road to Rio, Knickerbocker Waits, Connecticut Yankee, Mr. Music, Riding High, Road to Bali, Little Boy Lost.

VAN LEAR, ARNOLD: Publicist. With Morris Gest 12 years. With First National in 1930 and headed Warner B'way theater in N. Y. With RKO as publicity director of Palace, Mayfair, Brooklyn Albee theatres. Was exploitation manager for Gaumont-British. Joined Pickford-Lasky. Was executive secretary of Motion Picture Club, January 1, 1937, started advertising agency Cowan and Van Lear. Head of Arnold Van Lear Associates, Public Relations, New York, 1940 and ad. & pub. representative Paramount in Philadelphia; in New England 1941-42; New England, Buffalo Albany, adv. pub.

VAN PRAAG, WILLIAM: Executive. b. New York, N. Y., Sept. 18, 1920; e. Columbia U. Prelicense ed., 1937; OWI, 1941; U. S. Army, 1942; NBC TV, 1948; Bray studios, 1947; Jerry Fairbanks, 1948; v. p. in chrg. of prod. Television Features, 1948; pres. Gen. Business Films, 1949; started, pres., Van Praag Prod., 1951.

VAN RIKFOORD, HAROLD C.: Producer. b. New York, Jan. 1, 1923; e. Bryant H. S., grad., 1952; N. Y. Univ. Errand boy, stage mgr., N. Y., 1945-57; Co-prod., two Broadway plays. Prod., The Long Ride Home, Rome, 1957; Prod., short subject films, prod., Moment of Crisis, 1958, prod., television pilot films; exec. Prod., Jonathan Shields Prod.

VAN ROOTEN, LUIS: Actor. b. Mexico City, Mexico, Nov. 29, 1908; e. U. Pa., B.A. Practiced architecture, Cleveland, five yrs. on dramatic stage, Cleveland Playhouse, then radio serials; special broadcasts in Spanish, French, Italian. In Armed Forces, World War II. TV: As the World Turns.

Pictures include: The Hitler Gang, Two Years Before the Mast, Saigon, To the Ends of the Earth, To the Victor, Crime, Beyond Glory, Night Has a Thousand Eyes, Cinderella, City Across the River, Detective Story, Lydia Bailey, Sea Chase.

VAN UPP, VIRGINIA: Writer, producer. b. Chicago, Ill. On screen at five yrs. in features with William Desmond, John Gilbert. Later years; (prod. & collab. s. p.) Together Again, She Wouldn't Say Yes; (prod. & collab. s. p.) Here Comes the Groom, collab. story, Affair in Trinidad.

VAN VOLKENBURG, J. L.: Executive. b. Sloux City, Ia., Dec. 8, 1903; e. U. of Minn. Batten, Barton, Durstine, Osborne adv. agency, 1928, CBS, Inc., since 1932; v. p. CBS and pres., CBS TV Div.; ret. Jan., 1957; pres. McCann, Erickson Prod., Inc., 1960.

VARCONI, VICTOR: Actor. b. Kislvard, Hungary, March 31, 1896; e. Budapest commercial college, dramatic school. In Lilliom and others Budapest stage, later engaged for National Theatre roles in Hungarian films, then Uta in Berlin. Engaged by Cecil B. DeMille for Triumph, Pat; followed roles for Paramount, then European prod.; returned U.S. for The Volga Boatman; thereafter in many Hollywood prod.

Pictures include: For Whom the Bell Tolls, The Hitler Gang, Scotland Yard Investigates, Where There's Life, Pirates of Monterey, Unconquered, Samson and Delilah.

VAUGHAN, ALFRED: Publicist. b. New York City, May 21, 1906. Journalist, magazine contributor, 1924-35. Dir. publicity, adv., Samuel Goldwyn, 1938; Sol Lesser, 1939-40; Edward Small, 1941-42; asst. prod., Lester Cowan, 1942-43. Apptd. asst. publicity dir., RKO-Radio Studio, 1943; pub. dir., Sierra Pictures, 1947; dir. adv. pub. Samuel Goldwyn Prod., 1949; Sol Lesser Prod., 1952; dir. adv. pub., Independent Artists, 1954; dir. pub. rel. sales prom., Raphael G. Wolff Studios, 1955; mgr. m. p. TV depts., Arthur P. Jacobs Co., 1959; dir. pub. adv., Daystar Prods., 1961.

VAUGHAN, FRANKIE: Actor, Singer. b. Liverpool 1928. Early career as commercial artist; TV debut 1950; m. p. debut 1955; films: Ramsbottom Rides Again, These Dangerous Years, Wonderful Things, The Lady is a Square, Heart of a Man, It All Over Town, Own TV Show, 1957-58; Amer. TV shows, 1958; Sunday Night at the London Palladium, 1961, U. S. film debut 1960, Let's Make Love, The Night Approach.

VEGODA, JOSEPH: Distributor. b. London, Eng., 1910. e. St. George's Sch., London. Entered m. p. ind., Ideal Films, Warton, 1926; joined RKO Radio Pictures, Ltd., 1930; spec. London br. sales repr. & later asst. gen. sales mgr.; gen. sales mgr., 1946; man. dir. Regal Films int., 1958.

Prods. include: Jack The Ripper, The Flesh and the Fiends, The Siege of Sidney Street, Hellfire Club, Fury at Singularity, Best of What a Carrot Upl, That a Whopper, Jungle Street, Operation Snatch, Live Now-Fay Later, Dr. Terror's House of Horrors.

VEILLER, ANTHONY: Producer. b. New York City, June 23, 1909; son of late Bayard Veiller; playwright, e. Antioch Coll., Union Coll. Member, Players, Club, Managers & Saville Club, London. Journalist, 1923-25; theat. management 1925-29; joined RKO-Radio writing staff, 1930; Paramount, 1934; RKO-Radio, 1935-38; prod., Paramount, 1939-40; MGM writing staff, 1941. In 1942 (collab. s. p.) Assignment in Brittany, Her Cardboard Lover, (Major in U. S. Signal Corps, 1943); writer-prod. Warner Bros. 1948. U. S. Pictures include: (collab. adapt.) Adventure; s. p. The Killers, collab. s. p. State of the Union; prod., Backfire, Chain Lightning, Dallas, Colorado Territory, Along the Great Divide, Fort Worth, Force of Arms; prod., collab. s. p. Red Planet Mars, Moulin Rouge, That Lady; s. p. Safari; collab. s. p. Solomon and Sheba; s. p. List of Adrian Messenger; collab. s. p. Night of the Quana.

TV: Prod. sup. Tugboat Annie, Died June 27, 1965.

VELAISE, ROBERT: Executive. e. Zurich U.; ent. production 1957; formed Vela Productions, s. Paris, Robert Velaise Productions, Ltd., of London 1961; Velaise Oeufs de l'Autruche, Nina, Geliebte Hochstaplerin, Give Me Ten Desperate Men, The Wrong Arm of the Law; TV: Isma Visco (series).

VELAZCO, ROBERT E.: r. n. Emil Velazco, Jr. b. Dallas, Texas, Jan. 1, 1924. e. Columbia Univ., Business Administration 1942-43. Started in film business with father, Emil Velazco, 1942. Following 22 yrs. worked for Emil Velazco, Inc., NTA, Langlais Filmistic, Ross Gaffney, Inc. During this time worked on over 4,500 productions from 5 sec. to feature films. In charge of Velazco, Inc., Kansas City, Mo., 1947-49. Owner and pres., Musifex Co., Inc., 1958.

VELDE, JAMES R.: Distributor. b. Bloomington, Ill., e. Illinois Wesleyan Univ. Entered m. p. ind. as nltv shipper Paramount ex. Detroit, 1934; then city salesman, office mgr. until joining Army, 1943, rejoining same ex. upon discharge, 1946; to Paramount, Washington as Baltimore city salesman, same yr.; br. mgr. Seznick Rel. Org. Pittsburgh, 1948; salesman Emery Lion, Hestice, Pittsburgh, 1949; br. mgr. ELC, Des Moines, 1949; br. mgr. ELC Detroit, 1950; west coast dist. mgr., United Artists, April, 1951; Western div. mgr. UA, 1952; gen. sales mgr., 1956; v. p., 1958.

VERA-ELLEN: Actress. r. n. Vera-Ellen Rohe; b. Cincinnati, Ohio, Feb. 16. e. Hessler Dancing Studio. In Major Bowes unit, song & dance specialty with Ted Lewis band; in Billy Rose's Casa Manana Club, N. Y. and other clubs; on Broadway in 'Very Warm for May. Higher and Higher, Madame Hattie, By Jupiter, Connecticut Yankee; m. p. debut in "Wonder Man" 1945, Belle of New York, Call Me Madam, Big Leaguer, White Christmas, Let's Be Happy

VEREBES, ERNO: Actor. b. Dec. 6, 1904. New York City. e. U. of Budapest, Royal Cadet Military Academy and Hungarian Artists Academy. Appeared at Royal Operette Theatre, then to Berlin, making about 150 pictures in 12 years. Collaborated on film and stage plays; also directed short features and stage plays. Made films in France, England, Italy, Austria and other countries. On stage in Yugoslavia, Switzerland, Hungary, Turkey and

others. Played in Emmerich Kalman's and Franz Lehár's musicals made into films.

Recent Pictures: My Friend Irma. Great Sinner; Red, Hot and Blue, Copper Canyon; Captain Carey. U. S. A.; Molly, Stars & Stripes Forever.

VERMIN, M. P. M.: President, Nederlandse Bioscoop Bond (M. P. Federation) of Maastricht Holland (Limburg, burg) June 22, 1938; Mgr. various theatres (Mabli-Theatre, Maastricht, etc.) in Limburg (Southern province), former secy. Trade Org.; member several bd's (Board of Appeal, Arbitration Inst., etc.); in Nov. 1945 elected pres. Trade Organization

VERNON, ANNE: Actress. r. n. Edith Antoinette Alexandrine Vikmand; b. Paris, Jan. 24; e. Ecole des Beaux Arts, Paris. Worked for French theatre group; first starring role. Le Mannequin Assassine 1948; pictures include: Ains't Finit La Nuit, A Varing to Wantons, Patto Col Diavolo, A Tale of Five Cities, Shakedown, Song of Paris, Edward and Caroline, Terror on a Train.

VERSOIS, ODILE: Actress. b. Paris, June 15, 1930; e. Paris. Early career in ballet at Paris Opera; worked on stage in France, Belgium, Switzerland and North Africa; screen debut in 1947 with films in France and Italy; films in England include Into the Blue, A Day to Remember, Young Lovers (Chance Meeting) To Paris With Love, Checkpoint, Ruler Without Crown, Passport to Shame, Docks, Nude in a White Car.

VETTER, RICHARD: Exec. b. San Diego, Calif., Feb. 24, 1928. e. Pepperdine Coll., B.A., 1950; San Diego State Coll., M. A., 1953; U.C.L.A., Ph.D., 1959. U. S. Navy; aerial phot., 1946-48, reserve instr., San Diego County Schools, 1951-54; asst. prof., audio-vis. commun., U.C.L.A., 1950-63. Inventor, co. dir., Dimension 150 Widescreen Process, 1937-63; formed D-150 Inc., 1963; exec. v.p. mem., SMPTE, Technical & Scientific Awards Committee, AMPAS.

VICTOR, HARVEY L.: Executive, b. New York, e. Carnegie Inst. of Technology, N. Y. University. Act. exec., Television Programs of America; acct. supt., Official Films, Inc.; acct. exec., various ad. agencies; N. Y. mgr., Special Devices, Inc.; vice-pres. gen. mgr., Jay Ark Films Corporation 1953; pres., Harvey Victor Films, Ltd., 1964.

VIDOR, CHARLES: Director. b. Budapest, July 27, 1900. Directed m. p. in Germany; to Hollywood for MGM as dir. Pictures include: New York Town, Ladies in Retirement, Desperate; My Son, My Son; Cover Girl, Song to Remember, Together Again, Glida, Over 21, Loves of Carmen, seq. It's a Big Country; Thunder in the East, Hans Christian Anderson, Rhapsody, Love Me or Leave Me, The Swan, Formed Aurora Prod., 1956.

VIDOR, KING WALLIS: Director. b. Galveston, Tex., Feb. 8, 1905; e. Peacock Military Academy, San Antonio, Tex.; Tome College, Port Deposit, Md. Earlier productions include: Turn in the Road, La Boheme, The Crowd, Big Parade, Hallelujah, Billy the Kid, Street Scene, The Champ, Cynara, Bird of Paradise, Stranger's Return, laborated on screen story Texas Rangers, Pictures include: Stella, Dallas, The Citadel, Northwest Passage, Comrade X, H. M. Pulham, Esq.; (prod. dir.) An American Romance, In Jan., 1949, signed term contract with Warners TV show: Lights Diamond Jubilee, 1954. Pictures include: Duel in the Sun, Fountainhead, Ruby Gentry, Man Without a Star, War and Peace.

VIETHE, R. GEORGE C.: Executive, b. New York, N. Y., Feb. 27, 1910; e. Norwich H. S., 1932; Syracuse U. M.S., 1937; U. S. Army Office, 4933-37; chief service bureau, later Wash. rep. Panama Canal & R.R. Co., 1937-41; deputy dir., personnel Office of Emergency Mgt., 1941-43; U. S. Army, 1943-46; mem., Nat'l Comm. on Manpower Shortages, 1946; deputy dir., personnel, U. S. Dept. of Commerce, 1946-50; U. S. rep. to U. N. Public Admin. Conf., 1950; deputy asst. admin. Econ. Stab. Agency, 1951; mgr., Washington office, MPAA, 1952; pres. v. p. MPAA and also v. p. American Motion Picture Export Co. (Africa) 1961. Author; various pubs., articles or bus. met.

VILAS, WILLIAM H.: Executive. e. Harvard U. U. Minnesota, B.A. Dunwoody Institute in Ad. & sales management; entered writing, prod. or supervised over 100 productions for TV, industrial or theatre release; organized & supervised film training projects for U. S. Armed Forces, World War II; v. p. Wilding Pictures Prod.; special consultant for OSS; prod. of theatrical, TV & non-theatrical m. p. For pub. rel.; recent TV; Terry and the dept. & account exec. J. M. Mathes, Inc., N. Y.; chmn. bd. gov. Yankee Highway Assn.; dir. Citizens Assn. of Conn.; pub. Brotherhood Press Clubs; Pequet Yacht, Southport, Conn., Harvard, New Canaan, Conn.

VINCENT, JUNE: Actress. r. n. Dorothy June Smith. b. Barrods, Ohio. Concert pianist; photographer's model. On dramatic stage. The Family Screen debut Second Honey-moon, 1937.

Pictures include: The Climax, Ladies Courageous, Can't Help Singing, Shed No Tears, Cresper, Country Meets Scotland Yard, Secrets of Monte Carlo, Colorado Sundown,

Night Without Sleep, Wac from Walla Walla, Clipped Wings, City of Shadows.

VISCONTI, LUCHINO: Director. b. Milan, Italy, Nov. 2, 1906. Set designer asst. to Jean Renoir, France, 1936. Une partie de campagne, Le bas-fonds; dir. first film, Obsession, Italy, 1941, returned to set designing, for Teatro Eliseo, Rome until 1948. Dir.: La terra Trema, Bellissima, Siamo donne, Senso, Le notti bianche, Rocco and His Brothers, Boccaccio '70 (sketch). The Leopard

VITALE, JOSEPH A.: Actor. b. New York City, Sept. 6, 1905. In 1924, on dramatic stage (Hold on to Your Hats, Page Miss Glory, All Editions, I'd Rather Be Right, Common Ground) Screen debut, 1943.

Pictures include: None But the Lonely Heart, Lady Luck, Road to Rio, Where There's Life, Connecticut Yankee, Illegals Entry, Red Hot and Blue, Paleface, Fencer Pants, My Friend Irma Goes West, Son, You're Killing Me, The Stranger Wore a Gun, Square Jungle, Rumble on the Docks, Apache Rifles.

TV: Climax, Mr. & Mrs. North Lincoln, Benaz Lancers, Western Front, Schlitz Playhouse, Cimmaron City, Telephone Time, Wyatt Earp, Rawhide, Red Skelton, The Thin Man, M Squad, Dawson, Ben Casey, Empire, Hazel, Mr. Ed.

VITALE MILLY: Actress. b. Rome, Italy, July 16, 1938. e. Liceo Chateaubriand, Rome. Has appeared in numerous Italian films; U. S. pictures include: The Juggler, Seven Little Foxes, Breath of Scandal.

VOGEL, A. MIKE: Publisher. b. Muskogee, Okla., March 23, 1903; m. Lillian Mark, two children. e. New York public and high schools, Cornell Univ. Adv. Automobile tire and accessories business, Research Investigator, Asst. mgr., and access. bus. Atlanta, Ga., mgr., Loew's Knoxville, Tenn.; field exploitation for Paramount Pictures in Seattle, Portland, St. Louis, Pittsburgh; the re. adv. agency and operator in Florida during boom; the re. adv. agency and operator and adv. agency; G. M. Imperial Chain Theatres Pittsburgh and mgr. Peacock theatre, Chicago for Balaban and Katz; mgr. Park Plaza, New York; inaugurated Fox Amusement and News Ex. Fox Theatres in East; adv. mgr. Fox Detroit, and same post for Fox Metropolitan theatres with national expansion; Acad. of Music; dir. press book and national exhibition Fox Films in 1938; chmn. Managers' Round Table of Motion Picture Herald, Resigned March, 1942. Job, 1942, with Al. Loew's radio station WJTN, New York. In 1943 joined writing staff RKO Radio studio. In 1944 established advisory-reviewing service, Hollywood; West Coast exploit. rep., Universal.

VOGEL, JESSE: Writer, composer. b. New York, N. Y., Oct. 24, 1925. e. CCNY, B.A., 1947; Paris Conservatory of Music, 1949; writer announcer, American section of French National Radio, 1948; vice lance arranger, composer of songs; writing and dir., English versions of foreign films.

Pictures include: Wild Strawberries, Winter Light, Through a Glass Darkly, A Lesson in Love, The Magician, Secrets of Women, Yoshiko, Forbidden Games, The Miracle of St. Theresa, Michael Strogoff, Breakthrough, When Fox Close In, That Paris Touch, The Gentlemen from the East, Two in a Million, Hypnosis, Green Hell; dir., Vogel Films, Paris, 1953.

VOGEL, JOSEPH R.: Executive, Mgr., State Theatre, 1921; gen. mgr. Interstate Theatres, 1923; appt. v. p. 1942; head of circuit, 1945, Pres. & Ch. Loew's Boston Theatres, Loew's Foll New Eng. Theatres, Broadall Realty Corp., pres., Loew's Theatre Realty Corp.; pres., Loew's Theatres, Inc., Spt. 1954; pres., Marcus Loew's Theatres Ltd.; pres. dir., New Buffalo Amusement Corp.; pres. Loew's Inc., 1956; name changed to Metro-Goldwyn-Mayer, Inc., 1960. Pioneer of the Year, 1957.

VOGEL, PAUL C.: Cinematographer. b. N. Y. City, Aug. 22, 1899. e. Townsend Harris, N. Y., 1912-15. Dir. of photog. MGM Studio Member; Amer. Soc. of Cinematographers Pictures include: They All Come Out (1939), Down In San Diego, Lady in the Lake, Scene of the Crime, Battleground, The Happy Years, Three Guys Named Mike, Rose Marie, Student Prince, Tender Trap, Interrupted Melody, High Society.

VOHS, JOAN: Actress. r. n. Filmer Joan Vohs, b. St. Albans, L. I. N. Y., July 30, 1931. e. Andrew Jackson H. S., Professional Children's School, Radio City Music Hall S., 16-16 B'way play; Parlor Story; many TV shows, including Readers Digest, Stage Seven, Dear Phoebe, Ray Bolger Show, Robert Cummings Show, Stage 7, Frontier, Schlitz Playhouse, Lux Video Theatre; pictures include: My Dream is Yours, Girl from I-95, Beach, Inspector General, Yes Sir That's My Baby, Vice Squad, Fort Ti, Crazy-legs, Sabrina, Cry Vengeance, Fort Yuma, Terror at Midnight.

VOLCK, A. GEORGE: Executive, b. Houston, Tex., Aug. 6, 1886; e. privately Surviving party, 1904; O'Rourke Eng. & Const. Co., 1905-07; N. Y. Central & Hudson River R.R. Co., 1907-10; v. p. & gen. mgr., Red Hook Light & Power Co., 1910-11; studied const. & eng. methods, Brit. West Indies & Panama Canal, 1911-13; eng. & bus., Europe, 1914-17; U. S. Shipping Bd., Emergency Fleet Corp., 1918-20; plant eng., N. Atlantic dist., 1918; asst. dist. mgr., 1919; v. p. in charge, fuel & prod. Selznick Pictures Corp. & v. p. Select Pictures Corp., 1922; asst. prod. mgr. asst. gen. mgr., chief eng., Thomas Ince Studios; Cecil B. DeMille Studios, 1925-26; v. p., Myron Selznick.

Inc., 1929-34; v.-p. & treas., Frank Joyce-Myron Selznick, Ltd., 1929; pres. & dir., A. George Volck, Inc., since 1932; pres., chmn. of bd., dir., asst. treas., Hawks-Volck Corp., 1934; owner, A. George Volck (London), Ltd., 1936; owner, chmn. of bd., Pan-American Films, Inc., 1938; U. S. Navy Civil. 43. Member; Amer. Soc. of Civil Eng. (Life); Societe des Ingenieurs Civils de France; Amer. Soc. of Mech. Eng.; U. S. Naval Inst.; Soc. of Amer. Mil. Eng.; SMPTE.

VOLMAR, VICTOR: Executive. For. language expert. Mgr. Spanish (Govt.) Tourist Office, New York; Europ. rep. Greyhound Lines, Paris; with Gen'l Milk Co. in Latin America; cruise dir., lecturer, writer; with F. S. Fox. Broadcast Intelligence Serv., E. C. C. 1941-45; Pub. dir. & supervisor foreign versions, then Latin Amer. manager & sup. for. vers. Allied Artists Intern'l Corp., New York; free lance spotter & translator, 1962.

VON STERNBERG, JOSEF: Director. r. n. Jo Sternberg. b. Vienna, Austria. Directed Salvation Hunters. (1924) Underworld, The Last Command, Dragnet, Docks of New York and The Case of Lena Smith, Thunderbolt (1929) for Par. then The Blue Angel (UFA) and for Par. in 1930. Morocco, Disasters, American Tragedy, Shanghai Express, Blonde Venus and Scarlet Empress, for Par. 1933-34. Directed and photographed The Devil Is a Woman, Par.; Crime and Punishment, Col. In 1936: The King Steps Out, Col. In 1939: Serceant Madden. MGM. In 1941: dir. The Shanghai Gesture. UA-Pressburger. In 1945 joined Vanguard Films; consultant. Duel in the Sun; dir. Macao, Jet Pilot.

VON ZELL, HARRY: Actor. b. Indianapolis, Ind., July 11, 1906; e. U. City of Los Angeles, Calif. Entered radio in 1927 with KMIC; with CBS. New York six years; network announcer for Eddie Cantor, Fred Allen, Phil Baker, Dinah Shore, Burns & Allen, Joan Davis. Screen debut It's in the Bag. Pictures since include Uncle Harry, How Do You Do, Till the End of Time, Where There's Life, Saxon Charm, Dear Wife, Where the Sidewalk Ends. Recent Pictures: For Heaven's Sake, Two Flags West, Call Me Mister, You're in the Navy Now, I Can Get It for You Wholesale, Son of Paleface.

VOORHEES, DONALD: Musician. b. July 26, 1903, Allentown, Pa.; mus. dir. various radio shows including The Telephone Hour, WNBC for 16 years, Cavalcade of America, WNBC, 18 yrs.; mus. dir., Ezio Pinza TV shows.

VORHAUS, BERNARD: Director. In 1933, wrote and directed Money for Speed (UA-British); 1934, directed The Ghost Camera (Radio-British), Crime on the Hill (BIP) and Night Club Queen (Universal-British); 1935: Broken Melody (APD), Blind Justice (Universal-British), Ten Minutes Alibi (BL), Street Song (Radio-British), In 1936: directed Last Journey, Twickenham; Dark World, Fox British. Associate producer Broken Blossoms; director, Dusty Ermine, Twickenham; Cotton Queen, Rock Studios, others. Pictures include: Bury Me Dead, Winter Wonderland, The Spiritualist, So Young, So Bad; Pardon My French.

VROTION, JACK: Producer. In 1949; collaborated on "Dreaming Out Loud," RKO. In 1942; producer, "The Bachelor," RKO; "Wonderful World," (In armed services, 1943.) In Dec., 1945, apptd. RKO Radio European repr. with hdqts. in London, serving as liaison between studio and prod. activities.

VYE, MURVYN: Actor, singer. b. Quincy, Mass., July 15, 1912, e. Yale U., 1935. Broadway plays include: Hamlet, The Live Wire, The Number 13, The Numbering for the Boys, Oklahoma, Carousel; films include: Golden Earrings, Connecticut Yankee, Road to Bali, Destination Gobi, Pickup on South Street, Green Fire, Escape to Burma, Pearl of the South Pacific, Best Things in Life are Free; TV credits: Studio One, U. S. Steel, Ford Theater, Lux Video, Celebrity Playhouse, Schlitz Playhouse, etc.

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WACHSMAN, ROBERT A. (BOB): Publicist. b. Chicago, Ill., Apr. 25, 1902; e. U. of Pa., 1924, B.S. Began career in adv., newspaper reporter, Chicago, N. Y., Hollywood; pub. post with Henry C. Rogers, Harry Hanning; columnist, Hollywood Reporter; partner, Pettibone Wachsman pub. firm, Hollywood, 1946.

WADE, ROBERT J., JR.: Executive. b. New Bedford, Mass. Oct. 26, 1907; e. Swain Sch. of Design; Boston U.; Boston Museum of Fine Arts. Art dir., designer & tech. dir. many stock cos. & summer theatres, to 1944; later joined NBC-TV, currently executive coordinator production development. Author of numerous articles in Theatre Arts, Players Magazine, books: Designing for TV, 1952; Operation Backstage, 1951. Clubs: American TV Soc.; Assoc. Artists.

WADE, WARREN: Producer. b. Akron, Ohio, 1896. Actor, B-way show, Typhoon, 1912; actor, vaudeville and stock cos.; prod. mgr., WTAM radio, Cleveland; TV prog. mgr., prod. mgr., NBC, 1936; U. S. Army, Army Pictorial Service, 1942; exec. prod. & prog. mgr., NBC-TV, 1944-48; prog. mgr., WFIX-TV, 1948; own prod. co., Warren Wade Productions, Inc.; exec. prod., WOR-TV; gen. mgr., WOR-TV; TV shows include: Broadway TV Theatre, Howdy Doody, Kefauver Hearings, Kraft Theater; hour and half features.

WAGENHEIM, CHARLES: Actor. From 1941 in Meet Beaton Blackie, Fingers at the Window, Halfway to Shanghai, Sin Town, I Escaped from the Gestapo.

Pictures include: Colonel Effingham's Raid, The House on 92nd Street, Summer Storm, Dark Corner, Pirates of Monterey, Scudda-Hoo! Scudda-Hee, Cry of City, Lady Without Passport, House on Telegraph Hill, Vicki, Beneath the 12-Mile Reef, Canyon Crossroads, Blackjack Ketchum Desperado.

WAGNER, GEORGE: Producer, director, writer. b. New York City, Sept. 7, 1894; e. Philadelphia Coll. of Pharmacy (premedical). In U. S. Army, 1916-20, then Hollywood as screen writer, actor. Author and collaborator many screenplays and original theater.

Recent Pictures: (prod. & dir.) The Climax, Prince Sal (prod.) Gypsy Wildcat, Cobra Woman; (prod. & dir.) Shady Lady, (dir.) The Gunfighters; (orig. s. p. dir.) The Fighting Kentuckian; (story, s. p., dir.) Operation Pacific; s. p., Bitter Creek, Return from the Sea.

WAGNER, ROBERT: Actor. b. Detroit, Feb. 10, 1930; e. Saint Monica's H. S. Film debut, Halls of Montezuma; pictures include: The Frogmen, Let's Make It Legal, With a Song in My Heart, What Price Glory, Stars and Stripes Forever, The Silver Whip, Titanic: Star of Tomorrow, 1953. Recent Pictures: Beneath the 12-Mile Reef, Prince Valiant, Broken Lance, White Feather, Kiss Before Dying, The Mountain, True Story of Jesse James, Stowover Tokyo, The Hunters, In Love and War, Say One for Me, Between Heaven and Hell, The Hunters, In Love and War, Say One for Me, All the Fine Young Cannibals, Sail a Crooked Ship, The Longest Day, The War Lover, The Condemned of Altona.

WAGONER, PORTER: Singer. Started as radio singer in West Plains, Mo.; then on Station KWTO, Springfield, Mo.; recording star; TV program, Grand Old Opry.

WAHL, ROBERT: TV Producer-Director. b. Wheaton Ill., Aug. 12, 1917; e. Wayland Acad., W.; U. of Chicago Dir. of Dramatic, Todd School, Woodstock, Ill. 1936 lecturer, writer, 1939; ed. & publisher of Sitka Sentinel, Alaska, 1940; U. S. Army, 1941-46; pub. rel., Sherwin-Williams Co., Cleveland, 1947; dir.-prod., WFIL-TV, Phila., 1948; in charge, instruction Television Arts Institute, Phila., 1949; TV dir., Gray & Rogers Adv., Phila., 1949; dir., TV Women's Club WCAU-TV in Phila., 1950; TV prod.-dir. for Donahue & Coe Adv., N. Y., 1950.

WAHN, ROBERT GRAHAM: Executive. b. Cambridge, Mass., Aug. 21, 1912; e. Kenyon College, B. A. Art Students League; married, Assistant art editor Fortune, picture ed. Marshall Field Publications. Since publicity executive, Warner apptd. studio rep. in N. Y., 1951. Rep., Herbert Wilcox in U.S., 1960; dir., pub. relations, Brownie-Vintners Co., 1962.

WAIN, BEA: Performer. b. N.Y.C.; m. Andre Baruch, performer, singer, theatres, vaudeville, radio; many radio shows including: Bea Wain-Andre Baruch show, ABC Radio. TV guest appearances; many records.

WAINWRIGHT, RICHARD: Producer and executive. b. Chicago, Ill., Dec. 23, 1895. Trained as chartered accountant until war service; then mgr. Selig Polyscope Co., joined father in work distrib. British and American films; became financially interested in Hollywood prod. and Eigenbeck Films, Berlin; formed Cherry Kearton Films for prod. wild animal pictures and prod. Tembi, Man, dir. & prod. Progress Pictures. Prod. thru GFD, Wolf's Clothing, Crimsun Circle, Secret of Stamboul, School for Husband, Kate Plus Ten, Madness of the Heart; man. dir. Tele-Ventures London, Ltd.

WAKELY, JIMMY: Actor, singer, songwriter. b. Mineola, Ark., Feb. 16, 1914. Began as farmer; then singer; radio, Oklahoma City; Decca recordings. Author lyrics & music numerous hillbilly songs (Too Late, I'll Never Let You Go). Screen debut 1939 in Saga of Death Valley; colab. on music Six Lessons from Madame La Zongzi, 1941. From 1939 in many Westerns various cos. (Paramount, Universal, Republic, etc.); producing Westerns independently; act, Marshal's Daughter, Arrow in the Dust.

WALBROOK, ANTON: Actor. r. n. Adolph Anton Wilhelm Walbruck. b. Vienna, Nov. 19, 1860. On stage from 1920; London debut 1939 in Design for Living. Began screen career in foreign films 1931 (The Soldier and the Lady, Masquerade in Vienna, The Student of Prague, etc.); in 1937 in Brit. prod. Michael Strogoff (The Soldier and the Lady). Stage: Wedding in Paris, Watch on the Rhine, The Wild Duck, Call Me Madam.

Pictures include: Colonel Blimp, Man from Morocco, The Red Shoes, Queen of Spades, La Ronde, L'Affaire Mauricius, Oh Rosalinda!, Lola Montez, Saint Joan, I Accuse.

WALBURN, RAYMOND: Actor. b. Plymouth, Ind., Sept. 9, 1887. First prof. experience in Oakland, Cal. 1907; first Broadway role in The Greyhound, 1912; other plays: The Show-Off, Pursuit of Happiness; in many films.

87 Pictures include: And the Angels Sing, Hail the Conquering Hero, Heavenly Days, The Man in the Trunk, Broadway Bells, Court of Monte Cristo, Thanks a Million, The Great Ziegfeld, Mr. Deeds Goes to Town, Born to Dance.

WALD, MALVIN: Writer. b. Rockaway Beach, N. Y., Aug. 8, 1917; e. Brooklyn College, B.A., '36; graduate work Columbia U., New York University and U.S.C. Newspaper reporter and editor, publicist, social worker, radio actor. Scenarios and original stories for Columbia, 20th-Fox, UA, MGM, WB; 1942 enlisted U. S. Air Force; tech. asgt.

wrote 30 documentary films for film unit. Pictures since: **The Naked City** (Acad. Award nomination, best story); **Behind Locked Doors**; **The Dark Past**; **Undercover Man**; **Outrage on the Loose**; (assoc. producer and sec.-treas., Filmmakers Pictures, Inc.); **Battle Taxi**; **Man on Fire**; **Al Capone**; **Shorts: Employees Only**; **Boy Who Owned a Melephant** (Venice Children's Film Festival gold medal).

TV: Many credits including **Playhouse 90**, **Hollywood: The Golden Years**, **The Hafer Johnson Story**, **D-Day**. Project: **Man in Space**; **Biography of A Host**; **A Good Year**; **Hour**; **Climax**; **Shirley Temple Storybook**; **Peter Gunn**; **Perry Mason**; **Dobie Gillis**; **Combat**; **The Great Adventure**. Exec. prod., 20th Century Fox TV Documentary Unit, 1963-64; exec. prod., writ., Sandler-Wald Documentary Assocs., 1964-65. Member of faculty, cinema dept. Y of So. California; Aviation Space Writers Association.

WALD, ROBERT: Producer, b. New York, N. Y., July 26, 1911; a. New Jersey State Teachers Coll.; NYU Actor in stock and on N. Y. stage, 1929-33; prod., dir. & writer of off-Broadway productions, 1928-52; orchestra leader, prof. musician & writer of TV scripts, NBC, CBS, Dumont, WPTX, WJZ-TV, 1946-51; prod., **America's Inventory Series**, NBC-TV, 1951-56; prod., **Stand Up and Be Counted**, CBS-TV, 1956-57.

WALDMAN, GEORGE J.: M. P. dist. representative, b. N. Y., Oct. 30, 1903; a. De Witt Clinton H. S., 1917-21; Columbia Univ., 1921-26; part-time worker amusement field, 1918-26; associated with Galliard T. Hoag, 1921; indep. theatre operations 1930's; salesman for Warner Bros., N. Y. St. Louis; booker, buyer, Stanley Warner, Phil. and Newark; Eastern Div. mgr. Film Classics 1947-49; district mgr., Eagle-Lion, 1951; New York sta. mgr., United Artists, 1953; pres., Reelart Film Exchange of N. Y., Inc., and Waldman Films, Inc., Buffalo and Albany; pres., Pan-World Film Exchange of N. Y., Inc., Pan World Film Exchange of Buffalo & Albany, Inc.

WALDMAN, MARTIN H.: Executive, b. Jersey City, N. J., Dec. 27, 1927; a. Rutgers U., B.A., 1949; Los Angeles sales prom. mgr., MacFadden Pub., 1949-51; staff member, Daily Variety, Hollywood Reporter, 1951-53; sales rep., Consolidated Film Industries, 1953-54; client liaison; mgr., 1955; dir. of public relations, sales & adv., 1957; ed. pub. Space Age News, 1958. Pres., Space Age Publications, Inc., 1960. pres., Information Display Publications, Inc., Valve Engineering Publications, Inc., SAMPE Publications Inc., 1964.

WALDMAN, RONALD: TV Executive, b. London, Eng., May 13, 1917; a. Owen's School; Pembroke College, Oxford; Actor and producer of stage plays; 1938 producer BBC sound radio; served in R.A.F. during war; 1950 Head of BBC-TV Light Entertainment Dept.; bus. mgr. BBC TV prog., 1958; gen. mgr. BBC-TV Promotions, 1960; BBC-TV Enterprises, 1961. Dir., British Commonwealth Int'l Newsfilm Agency (Visnews) 1960; mgr. dir., Visnews Ltd., 1963.

WALES, CLARKE H. (DUKE): Publicist, b. Somerville, Mass.; a. Northwestern Int. Newspaperman, Chicago Tribune, Cleveland News, Scripps-Hovart, Detroit Free Press, 1929-36. Editor, Screen and Radio Weekly, 1936-40. Publicity, RKO Radio studio, 1940-43. Joined Association of Motion Picture Prod., 1943; AMPP, dir. pub. rel. since 1950. Secy. Studio Pub. Dir. Com.

WALKER, ALGERNON G.: Executive, b. Aimwell, Ala., Dec. 29, 1921; a. U. of Ala., U. of Calif., U. of So. Calif. Cost clerk, Emerson Electric, 1940-42; U. S. Army Signal Corp., 1942-48; instructor, U. of So. Calif., 1948-50; lect. dir., KTTV Newsreel, 1950-52; West Coast supervising film ed., Fox Movietone News, 1952-53; pres., Allend or Prod., since 1953; pres., Spottlite Press, Inc., 1954.

WALKER, CLINT: Actor, b. Hartford, Ill., May 30, 1927; a. schools there. Joined Merchant Marine 1944; worked as sheet metal worker, carpenter other jobs in Alton, Ill.; set out with wife and infant daughter for oil fields in Texas; decided to try acting, went to Las Vegas to make contacts, then to Hollywood, got screen test at Warner studio, landed contract to star in Cheyenne TV films. Pictures Inc.; **Fort Dobbs**, **Yellowstone Kelly**, **None But the Brave**, **The Crack of the Whip**.

WALKER, E. CARDON: Executive, b. Rexburg, Idaho, Jan. 9, 1916; a. UCLA, B.A., 1938. World War II. With Walt Disney Prod. Hollywood, since 1938; v. p. chrg sales, advertising.

WALKER, ELBERT: Executive, b. Birmingham, Ala., June, 1921. With Don Lee Broadcasting System, 1938-50; CBS-TV, 1951; production mgr. KJLH-TV, 1952-55; dir. Queen for a Day, 1956-60; free-lance writer-dir.

WALKER, HAL: Director, b. Ottumwa, Ia. 1930-42 asst. dir. Paramount. In 1942 became dir. TV: **I Married Joan** series, 1952-53.

Pictures include: **Road to Utopia**, **Out of This World**, **Duffy's Tavern**, **Stork Club**, **My Friend Irma Goes West**, **At War With the Army**, **That's My Boy**, **Sailor Beware**, **Road to Bali**.

WALKER, HELEN: Actress, b. Worcester, Mass. In summer stock; on N. Y. stage in Jason. Screen debut in **Thunderbolt**.

Pictures include: **Murder, He Says**; **Brewster's Millions**, **People Are Funny**, **Murder in the Music Hall**, **Cluny Brown**, **Nightmare Alley**, **The Homestretch**, **Call Northside 777**, **My**

Dear Secretary, **Nancy Goes to Rio**, **Problem Girls**, **Biz Combo**.

WALKER, J. MILLER: Director, vice-pres. sec. general counsel RKO Pictures Corp. & RKO Teleradio Pictures, Inc. b. Augusta Ga., March 22, 1901; a. Univ. of Georgia B.S., Columbia U. M.A., LL.B.; m. Martha C. Walker, Attorney-at-law with Cravath, de Gerardo, Swaine & Wood, 1926-1936. Area attorney and asst. secy. of predecessor of RKO and subsidiaries; app'd. v. p.-secy. RKO Pictures & Radio Keith Orpheum, 1949; app'd. to current posts, 1950.

WALKER, JOSEPH: Cameraman. From 1928 cinematographer many Columbia productions. Member Amer. Soc. Cinematographers (second vice-pres. 1944-45). Inventor of Electro-Zoom Lens used in TV stations; chief eng. Radio Optical Research Co. Hollywood Pictures include: **It Happened One Night**, **Mr. Deeds Goes to Town**, **Lost Horizon**, **Here Comes Mr. Jordan**, **Jolson Story**, **Affair in Trinidad**, **Born Yesterday**.

WALKER, MARTIN: Singer, Actor, b. Dundee, Scotland, Jan. 6, 1934; a. N. J., Yonkers, N. Y. high schools Bway stage play **3 Wishes for Jane**; winner **Goffroy Talent Scouts**, CBS-TV, **Paul Whiteman Show**, ABC-TV; guest on **Morsey Amsterdam Show**, **Johnny Olsen Show**, **Johnny Andrew Show** etc.; recording artist, Pinky Records.

WALLACE, CHARLES: Prod.-writer-dir. b. Temple, Texas, May 5, 1930; a. New Mexico Military Institute; Arizona State Univ. Ent. industry announcer, engineer, KTTV, Phoenix, 1954; prod.-dir., KVAI, Phoenix, 1956; prod.-dir., **Wide World**, NBC-TV, 1955-58; prod.-dir., writer, **NBC News overseas**, **U.S. Air Force Power for Peace**, 1956; assec. prod.-writer, **Twenty-Six Men**, ABC-TV, 1958; prod.-dir., writer, **American Pauses**, **spectaculars**, **CBS-TV**, **Zane Grey Theatre**, **Johnny Ringo**, **Wyatt Earp**, **Rober Taylor Show**, 1959; prod.-writer, **Four Star pilots**, **Harcass-Yuma**, 1959; writer, **Walls Fargo**, NBC-TV, **Johnny and Me**, 1960; writer, **Death Valley Days**, **U.S. Air Force Classified Documentaries**; writer, **Screen Gems**, **Whirlpool** pilot, 1961; prod., **Lum'n Abner**, **Four Star TV**, 1962.

WALLACE, IRVING: Writer, b. Chicago, Ill., March 19, 1916; a. Williams Inst., Berkeley, Calif., 1935-38. For correspondent in Japan & China, **Liberty Mag.**, 1940; U. S. Army doing m. p. & photog.; covered France, Germany, Spain for **Sat. Evening Post**, **Collier's**, **Reader's Digest**, 1946, 47, 49, 53. Author: **The Fabulous Originals**, 1955; **The Square Poss**, 1957; **The Sins of Phillip Fleming**, 1959; **The Fabulous Showman**, 1959; **The Chapman Report**, 1960; **The Tenth-Seventh Wife**, 1961; **The Prize**, 1962; **The Three Sirens**, 1963; **The Man**, 1964; **The Sunday Gentleman**, 1965. Films include: **Storr**, collab. s. p., **West Point Story**; s. p., **Meet Me at the Fair**; collab. s. p., **Desert Legion**, **Gun Furr**, collab. story and s. p., **Split Second**; s. p., **The Burning Hills**, **Re-bobs B-52**; novel (basis for film), **The Chapman Report**, **The Prize**, **The Man**.

WALLACE, MIKE: TV commentator, interviewer, b. Brookline, Mass., May 9, 1918; a. Univ. of Michigan; 1939 **Night Beat**, **WARD**, N. Y., 1950; **The Mike Wallace Interview**, ABC, 1954-58. Newspaper col. **Mike Wallace Asks N. Y. Post**, 1957-58; **News Beat**, WNTA-TV, 1959-61; **The Mike Wallace Interview**, WNTA-TV, 1959-61. Biography, 1962; correspondent, CBS News, 1963-64, CBS Radio; Personal Cloupeup, Mike Wallace at Large.

WALLACH, GEORGE: Producer, writer, dir. b. New York, N. Y., Sept. 25; a. NYU Actor in theatre & radio 1933-45; U. S. Navy 1942-45; supvr. radio-TV Div. of Amer. Theat. Wing 1946-48; prod.-dir. **WNEV**, 1947-48; program mgr. **WNYC**, 1948-50; prod.-writer-dir. for **WNBC**, **WNBT**, 1950; Dir. news spec. events, **WNBT**, **WNBC**, 1951-52; prod. mgr., **NBC Film Div.** since 1953. Prod. supervisor, **Inner Sanctum**, **The Falcon**, **His Honor Homer**, **Ball Watch the World**; assec. prod. prod. mgr., **Wachs Devil** dir., **Wanted**, CBS-TV; formed **George Wallach Prod.**, 1956; prod. dir. **It Happened in Havana**, annt. TV officer, N. Y. office, U.S.I.A., 1957. TV-film officer American Embassy, Bonn, Germany, 1961.

WALLER, EDDY: Actor. Pictures since 1937 include **Small Town Boy**, **Jesse James**, **Allegheeny Uprising**, **Grapes of Wrath**, **You're Not So Tough**, **Love, Honor and Oh-Baby!** **Scattergood Survives a Murder**, **Night Monster**; also in numerous Westerns, **It Happens Every Thursday**, **Champ for a Day**, **99 River Street**, **Make Haste to Live**, **Far Country**, **Man Without a Star**, **Foxfire**.

WALLERSTEIN, DAVID B.: Exhibitor, b. Richmond, Va., May 13, 1905; p. David and Hattie Wallerstein; m. Caroline Rieser; a. B.S., U. of Va., M.B.A., Harvard Grad. School of Business Administration, In 1926; assec. with Balaban and Katz in 1930-32; assist. to John Balaban in New York with Paramount-Public. In 1932 dist. mgr. **Loud & Southside** in charge of all Balaban on **Kata** India oper. Div. mgr., **Great States Theatres** including districts in Illinois and Indiana, 1947; app'd. v. p. gen. mgr. Balaban & Katz Corp. Dec. 15, 1950; elec. pres. **R&K** and **Great States Theatre Corp.**, 1957; dir., **AD-PT, Inc.**, 1962. Deceased.

WALLIS, J. R.: Executive, b. London, England, 1916. Man. dir., **Associated British Prods. Ltd.**; dir., **Elstree Distrib. Ltd.**

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WALLIS, HAL B.: Producer. b. Chicago, Ill.; m. Louise Fazenda, actress. Entered m. b. ind. 1929. touring exhib. & distr. as mgr. Los Angeles theat. Later in pub. dept. of Warner Bros. Then variously with Principal Pictures Corp.; First Natl (studio mgr.; prod. mgr.); Warner Bros. in chge. prod. from 1933 prod. many features; established Hal Wallis Prods. 194. Academy Irving Thalberg Award, 1938. 1943 Pictures include Little Caesar, Five Star Final, Dawn Patrol, Midsummer Night's Dream, The Story of Louis Pasteur, Anthony Adverse, Zouze!, The Story of Sergeant York, The Male Animal, In This Our Life, Yankee Doodle Dandy, Desperate Journey; Now Voyager, Casablanca, Saratoga Trunk, Partner with Joseph Hazen in Wallis-Hazen Prod. rel. via Paramount. Wallis-Hazen dissolved June 1953.

Pictures Include: Love Letters, The Affairs of Susan, You Came Along, Strange Love of Martha Ivers, Searching for the Needle, Wrong Number, The Accused, Bitter Victory, The Furies, Desert Fury, I Walk Alone, Rope of Sand, My Friend Irma, My Friend Irma Goes West, Dark City, September Affair, Red Mountain, That's My Boy, The Stooge, Peking Express, Sailor Beware, Jumping Jacks, Come Back Little Sheba, Scared Stiff, Cease Fire, Honey from Home, Anthony Adverse, Zouze!, Ring Circus, Rose Tattoo, Artists and Models, Hollywood or Bust The Rainmaker, Gunlight at the OK Corral, Loving You, Wild Is the Wind, Sad Sack, Last Train from Gun Hill, Don't Give Up the Ship, Hot Spell, King Creole, Career, Visit to a Small Planet, All in a Night's Work, G. I. Blues, Summer and Smoke, Blue Hawaii, A Girl Named Taniko, Girl, Girls, Vines & Lovers, Fun in Anacaula, Becket, Roustabout, The Sons of Katie Elder, Boeing-Boeing.

WALSH, CHARLES E.: Actor. b. Melrose, Mass., July 17, 1934. e. Carnegie Tech. drama dept., Pittsburgh, Pa., 1953-56; Community theatre, radio, disc jockey, summer stock, educational TV; m. p. ind. Naked and the Dead. Stage: Off-Broadway: Little Mary Sunshine.

WALSH, DERMOT: Actor. b. Dublin, Ire., Sept. 10, 1924; e. St. Mary's Coll., University Coll., Four Courts (Dublin), Abbey School of Acting, with Longford Productions. Dublin Gate Theatre, screen debut in Hungry Hill 1947, pictures include: Jessy, Mark of Cain, To the Public Danger, My Sister and I, Third Time Lucky, Torment, Frightened Man, Ghost Ship, Counterspy, Floating Dutchman, Straw Man, Blue Parrot, On the Night of the Full Moon, Road of Fear, The Hide-Out, On the Stroke of Nine, Sea Fury, Sea of Sand, The Bandit, The Flesh and the Fiends, Shoes to Kill, The Challenge, The Clock Struck Three, Tarnished Heroess, Tell The Heart, The Breaking Point, The Trunk, Bedella, Woman of Mystery, Chain of Events, The Crowning Touch, Make Mine a Million, Crash Drive, The Witness, Emergency, The Cool Mikado, The Switch.

TV: Richard The Lionheart (series), Too Late for the Mashed Potato, Court Martial.

WALSH, KAY: Actress. b. London, Eng., 1915. Dancer in Andre Charlot revues; screen debut in How's Chances, 1934; recent films include: In Which We Serve, This Happy Breed, The Doctor Man, Vice Versa, Oliver Twist, Stage Fright, Last Holiday, The Magnet, Encore, Meet Me Tonight (Tonight at 8:30), Young Best, Stranger in Between, Lease of Life, Rainbow Jacket, Cast a Dark Shadow Now and Forever, The Horse's Mouth, Times of Glory, Reach for Glory, 80 000 Suspects.

WALSH, RAUL: Director. b. New York City, March 11, 1892; e. Seton Hall U. N. Y. C. On dramatic stage 1910; entered m. p. ind. (as actor) with Biograph Players, 1912. Dir. many pictures including Thief of Baghdad, East of Suez, Sated in Hollywood, What Price Glory? In 1941-42; (assoc.) High Sierra; (dir.) The Strawberry Blonde, Manpower, They Died With Their Boots On, Desperate Journey, Gentleman Jim, Northern Pursuit, Uncertain Glory, The Horn Blows at Midnight, Objective Burma, San Antonio, Silver River, One Sunday Afternoon, Fichter Squadron, Colorado Territory, White Heat, Along the Great Divide, Capt. Horatio Hornblower, Distant Drums, World in His Arms, Glory Alley, Blackbeard the Pirate.

Recent Pictures: Sea Devils, Lion Is in the Streets, Lawless Breed, Saskatchewan, Battle Cry, Tall Men, Revolt of Mamie Stover, King and Four Queens, Band of Angels.

WALSH, RICHARD F.: President International Alliance Theatrical Stage Employees and M. P. Machine Operators, b. Brooklyn, N. Y., 1900. In 1917 became apprentice stage electrician; 1920 full member Local 4, Brooklyn stagehand union LATSE & MPMO. Stage electrician various theatres. In 1924 elected pres. Local 4, 1926 business agent; 1931 int'l vice-pres. LATSE & MPMO; Nov. 1941 named pres. by exec. board & elected pres. by convention June 1942; re-elected International pres. by convention thereafter; v. p., AFL-CIO, 1956.

WALSH, ROBERT V.: Executive. b. New York, N. Y., Nov. 15, 1921; e. Manhattan College, A.B., 1942. NYU, Michigan State Coll. Guest relations, NBC, 1945; announcer with WJLM; production work, WPDN; dir. radio and television for Van Sant, Dugdale & Co., Baltimore, 1948; v. p. Van Sant, Dugdale & Co., Inc. Member 4-A Comm. on Broadcast Media, 4-A Comm. on Radio-TV Admin.

WALSH, WILLIAM E.: Executive. b. N. Y., Apr. 27, 1922. e. Iona Coll. B.B.A., 1948. Service, Texas A.&M., radio material, 1942; sls. prom. mgr., Underwood Corp.,

1947-47; v. p., sls., Cellomatic Corp., 1957-61. Producer: Industrial Meetings 1957 on; Westinghouse, Glenbrook Labs., Trans World Airlines, Mutual of N. Y., Berkshire Mills, Chas. Flzer Co., Dodge Corp., Hiram Walker Distillers, American Cyanamid, Seagram Distillers, Calvert Distillers, Gillette Safety Razor Co., Colgate Palmolive, McKesson-Robbins, Reliance Mfg. Co., East-Bredford Co., Life Magazine, Traveler, Inc., C. Nabisco, Bureau of Advertising, sls. mgr., Wyldie Films, Inc.

WALTON, RAY: Actor. b. New Orleans, Louisiana, Nov. 22, 1918; m. You are There, Producers Showcase, There Shall Be No Night, Studio One, Playhouse 90, My Favorite Martian.

Films: Kiss Them for Me, Say One for Me, The Tall Story, The Apartment, Portrait in Black, Convicts Four, Wives and Lovers, Who's Minding the Store, Kiss Me Stupid.

WALTERS, CHARLES: Director. b. Pasadena, Calif., Nov. 17; e. Univ. Southern California. On stage in Pancho & Marco shows, 1934; in dance team Versailles Club, 1935; stage (assoc.): Musical Parade, Jubilee, Transatlantic Rhythm, Show #3, On, Between the Lines, Let's Get an Angel, Du Barry Was a Lady; stage dir.: Let's Face It, Bang! Eyes; dir. dance sequences in m. p.: Seven Days' Leave, Presenting Lily Mars, Girl Crazy, Best Foot Forward, Meet Me in St. Louis, Abbott & Costello in Hollywood, Ziegfeld Follies, Summer Holiday; dir. Good News, Easter Parade, Backlots of Broadway, B. B. Bates, Three Guys Named Mike, Texas Carnival, Belle of New York, Lili, Dangerous When Wet, Torch Song, Easy to Love, Glass Slipper, Tender Trap, High Society.

WALTON, EDWARD L.: Executive. b. Boston, Sept. 3, 1902. Branch mgr., Sheffield Exch., 1925-27; br. mgr., United Artists, 1927-29; assoc. with Republic franchise in Seattle, 1929-43; district mgr. United Artists, Chicago, 1943-45; asst. to gen. sales mgr. Republic, 1945-53; admin. asst. to pres. RKO Radio, 1953-55; v. p., 1956.

WALWORTH, MEAD: Executive. b. New Rochelle, N. Y., March 30, 1908. e. Wesleyan U. B. S., Columbia U. M. A. Student, trainee, Western Electric, Chicago, 1924-25; contract superv. Western Electric, N. Y., 1925-28; asst. export mgr., Electrical Research Products, Inc., N. Y., sub. of 1928-29; Western Electric, 1929-32. serving successively as mgr., Singapore; mgr., Dutch East Indies; dir. Australia; managing dir., New Zealand; office mgr., Western Electric Export Co., N. Y. & mgr. Cuba; served in U. S. Naval Reserve, 1942-45; direct sales mgr., Westrex Corp., N. Y., 1945-48; sales prom. mgr., Westrex Corp. div. of Litton Industries, dir. pub. rel. 1959; property management consultant, 1960; office management consultant, 1961; Personnel & Industrial Relations, 1962.

WANAMAKER, SAM: Actor, stage producer, film director. b. Chicago, 1919. e. Drake University, On Broadway stage as actor, producer, presenter. Hollywood films incl.: My Girl Tisa, His British films incl.: Give Us This Day, Mr. Denning Drives North, London West End stage; Inter Journey, The Big Knife, The Picceny Opera, The Rain-Shadow, producing London and Liverpool stage, 1959-60; Acting at Stratford-on-Avon, Numerous TV plays incl.: The Big Wheel, The White Death and dir. A Young Lady of Property, 1960; Film: The Criminal, 1961-2; Acting on New York stage in The Four Country, 1957; Pictures: The Defenders, Oedipus Rex, etc. Film: Taras Bulba, 1963; prod. dir. Children From Their Games, NY stage, TV: C.B.S. special, Russian Self Impressions, Man of World, TV series, 1962; Stage, Washington D.C., Ithoceros, Arms and the Man, Opera productions, King Priam, Forza Del Destino, etc. 1963; Dir. A Case of Life (NY), TV: Espionage, Outer Limits, Film: Man in the Middle (London), 1964-5; Acted in Macbeth (Chicago) and films, Those Magnificent Men In Their Flying Machines, The Spy Who Came In From The Cold, Dir. several The Defenders TV series (NY).

WANGER, WALTER: Producer. b. San Francisco, Calif., July 11, 1894; m. Joan Bennett, actress. Play prod., London & N. Y.; gen. mgr. in chge. prod. dept., Paramount, 16 yrs.; exec. prod., MGM, v. p., Columbia; ind. prod.; org. Diana Prod., 1945; Sierra Pictures, Inc., 1947; prod. Allied Artists, Monogram, 1951; prod. RKO Radio, 1956; pres. of Walter Wanger Pictures, Inc. Past pres., Acad. of M. P. Arts & Sciences, 1939-44. Pictures include: Queen Christina, Gabriel over the White House, Going Hollywood, Another Language, Bitter Tea of General Yen, Washington Merry-go-Round, President Vanishes Private Worlds, Shanghai, Every Night at 8, Mary Burns, Fugitive, Trail of Lonesome Pine, Moon's Our Home, Blockade, Algiers, Trade Winds, Stagecoach, Foreign Correspondent, Long Voyage Home, Eagle Squadron, Arabian Nights, Gung Ho, Salome, Where She Danced, co-prod., Scarlet Street; prod. Night in Paradise, Canyon Passage, Smash Up, Lost Moment, Tap Roots, Joan of Arc, Tulsa, Aladdin and His Lamp; co-prod., Lady in the Iron Mask; prod., Battle Zone, Riot in Cell Block 11, Adventures of Hajji Baba, Invasion of the Body Snatchers, I Want to Live, Cleopatra.

WARBURTON, JOHN: Actor. b. Liverpool, Eng., e. Oxford U. With British Army, World War I; then on stage Liverpool Repertory Theatre, To U. S. 1920; on N. Y. stage (Journey's End, Bird in the Hand, Dishonorable Lady). On screen 1933 in Cavalcade; pictures since include Chl. Cl. Becky Sharp, Sisters.

Pictures include: Saratoga Trunk, The White Cliffs, Marriage in a Private Affair, Confidential Agent, Living in a Big Way, City Beneath the Sea, East of Sumatra, Royal African Rifles.

WARD, BILL: Executive, b. Plymouth, Devon, Jan. 19, 1916; e. Hill Grammar School. Early career eng. asst.; BBC entered TV industry 1936; technical asst., 1936-37; War service studio manager IBC 1946; presentation asst., 1946; prod. 1947; senior prod. light ent., 1950-55; joined Associated Television Ltd., 1955; prod. controller 1956. Programmes include: Sunday Night at the Palladium, Golden Hour, Royal Variety Show.

WARD, EMMETT P.: Executive b. Hollywood, Calif., Apr. 20, 1907; e. Loyola U., Los Angeles, 1931; Loyola Law Sch. 1935. Joined accounting staff, Universal, 1934; contract & legal dept. 1936-46; trans. to business office; personnel, labor rel. mgr., 1948-52; asst. studio mgr. 1952; plant mgr., 1954; Paramount, ind. rel. 1959; prod. mgr. 1960; mgr. ind. rel. dept., 1961.

WARD, JACK: Performer, b. Phila., Pa., Aug. 31, 1898; e. Temple U., U. of Pa. Law Sch. Organist in E.P. theatres, Phila., Atlantic City, Buffalo, N.Y.C.; organ and soloist for F.W. theaters during silent days; assoc. organ. Radio City Music Hall 1935-36; staff organ. WMCA CBS NBC; performed with NBC Symphony, Concert Orchestra, String Quartette; rec'd Acad. Award for public service show, Home Is What You Make It, NBC; organ, Able's Irish Rose, Basin St., Lowell Thomas, etc.; appeared on Animal Circus, Hansel and Gretel, WBIT; featured organist, Rainbow Room, N. Y.; recent TV shows include Magic Clown, Charlie Wild, Kraft TV Theatre, Lights Out, Armstrong Circle Theatre, Rocky King, Inside Detective, Happy Pelton's Spotlight Gang, Fourth R.

WARDEN, JACK: Actor, b. Newark, N. J., 1925. With Margie Jones theatre in Dallas; many TV shows incl.: Philco Goodyear Producer's Showcase, Kraft; plays incl.: View from the Bridge, Very Special Baby; films incl.: From Here to Eternity, 12 Angry Men, Edge of the City, Bachelor Party, Escape from Zahrain, The Thin Red Line.

WARE, JOHN: Publicist, b. Bradford, Yorks, England. Sub-editor and feature writer, London Daily Express; May 1937 appointed studio publicist manager, Warner-FN, Teddington Studio. In 1939: Director of publicity, Alexander Korda Productions. In World War II public relations officer, Fighter Command, RAF, Pub. dir., Eagle-Lion, 1945; G.E.D., 1947; dir. of pub., 20th-Fox, England, 1950; bd. dir., 1959. Resigned from Fox, 1963; founded John Ware Associates Ltd.; assoc. ed., The Daily Cinema.

WARING, FRED: Musician, b. Tyrone, Pa., June 9, 1900; e. Penn State. Choral & orchestral conductor, star & producer many seasons concert, radio, stage & television; winner many national awards; strongly identified with music education through Waring Music Workshop & Shawnee Press at Delaware Gap in Pennsylvania. Member Lambs, N. Y.

WARN, R. E.: Executive, b. Muskogee, Okla., Oct. 12, 1901. e. Rice University, Houston. B.S.E. E. Texas Power & Light Co., 1924-28; with ERPPI in Dallas, Kansas City, Washington, N. Y., 1928-30; 1936, as asst. managing dir., Australia; then mgr., Singapore; managing dir., New Zealand; managing dir., Australia; chief engineering, N. Y.; mgr. Hollywood div.; pres. Sound Services, Inc. (Westrex subsid.) 1951-54; v. p., Westrex Corp., 1953; v. p. in charge of foreign oper., 1954-55; v. p. in charge of domestic oper., 1955-58; v. p., Westrex Company div. of Litton Systems, Inc., New York, N. Y., 1958; vice-pres., Westrex International, 1962; pres., RCA Victor, Argentina, 1964.

WARNER, ALBERT: Executive, b. Poland, 1883. Started the Cascade theatre with late brother, Sam, in 1903; in 1905 started the Duquesne Amusement Supply Co., in Pittsburgh with brothers Sam and Harry M.; in 1910 started the Pittsburgh Photoplay Co.; in 1912 started the Warners' Feature Film Co., which later, Harry M., Sam and Jack L. joined and developed into the present Warner Bros. Pictures, Inc. Was v. p., treasurer before retirement. Still a director.

WARNER ERIC, G.: b. Sweden, January 1, 1899; e. Wheaton Coll., Ill.; m. Florence Edmonds, Newspaperman, Chicago & Detroit, (W.V. I correspondent) 1915-24; adv. & ed. fields since then; publisher & m. p. ed. This Week in Los Angeles & bus. mgr. L. A. Publishing Co., 1943-48; lecturer & collector rare & historical newspapers. Member: Greater L. A. Press Club; Internat'l Newspaper Collectors Club; Beta Phi Sigma.

WARNER, H. B.: Actor, b. St. John's Woods, London, England, Oct. 26, 1876; e. Bedford, England, and University College, London Stage experience. Screen work with Ince, McClure, Frohman, Jesse D. Hampton. For many years a star of silent productions; early successes include, "Sorrel and Son," "King of Kings." Since sound has appeared in many productions principal Hollywood producers.

Recent Pictures: Rogues' Gallery, Captain Tugboat Annie, Strange Impersonation, Gentlemen Joe Palooka, Driftwood, High Wall, Prince of Thieves, Hellfire, Judge Steps Out, El Paso, Sunset Boulevard, The First Legion, Journey Into Light.

WARNER, JACK: Actor, b. London, England, Oct. 24th; e. Cooners' Company Sch. and U. London. Motor engineer

before appearing on stage first in 1927 with repertory and variety groups. On screen 1936, The Captive Heart. Pictures since include: Hue and Cry, Dear Murderer, Windy Camp, It Always Rains On Sunday, Against the Wind, Easy Money, Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll, 1950, 1952-53.

Recent Pictures: My Brother's Keeper, Here Comes the Huggets, Vote for Huggets, Huggets Abroad, Boys in Brown, Blue Lamp, Train of Events, Talk of a Million, Valley of Eagles, Christmas Carol, Final Test, Sit and Sing, Albert R. N., Quatermass Experiment, (Creeping Unknown), The Lady Killers, Come and Away, Curve Her Name with Pride, Jigsaw; TV series Dixon of Dock Green.

WARNER, JACK L.: President and executive producer of Warner Bros. Pictures Int., Warner Bros. Studios, Burbank, Calif. b. London, Ontario, e. Youngstown, Ohio, schools; honorary alumnus, U. So. Calif.; m. Ann Boyar, m. p. Pioneered with bros. in exch. distrib., prod. of non-pict. Started career 1905 singing in minstrel shows & operettas; 1906-08 sang for illustrated song-slides in nickelodeons and in first Warner theat. at New Castle, Pa.; entered distrib. with formation Duquesne Amusement Co., (later Latham & Montgomery) with late brother Sam prod. "My Four Pittsburghers" (1908); with late brother Sam prod. "Sunset Studios in Hollywood"; 1919, with bros. pioneered in development of talking pictures. In charge of West Coast Studios and prod. since. Academy Awards for best production, "The Life of Emile Zola," 1937; "Casablanca," 1943, "My Fair Lady," 1954. In 1933 apply. by Pres. Roosevelt comm. N.Y. bd. of Calif.; comm. Lt. Col. U. S. Air Force; orig. N.Y. n.p. unit, AAF decorations include: Officer, Legion of Honor (France); Order of the Aztec Eagle (Mexico); Order of Merit de Carlos Manuel de Cespedes (Cuba); officer, Order of the Crown (Belgium); commander, Order of Merit (Italy); commander, Order of Merit (Germany); Diplomat of Honor (Latin American Consular Association); Award of Recognition (China); Medal for Merit (United States of America); Gold Distinguished Service Medal (Disabled American Veterans); First World War Peace Prize (Hollywood Foreign Correspondents Assn.); Member, Com. for Economic Development, Nat'l Aeronautic Assn.; civ. air patrol league; So. Calif. Symphony Assn. (bd. dir.); All Year Club of So. Calif.; Beverly Hills (Calif.) Community Council; Beverly Hills Chamber of Commerce; University Religious Conference; Screen Directors Guild; Hon. Mem. American Institute of Genealogists; bd. dir. Air Forces Assn.; rec'd Cross of an Order of the Legion of Honor, 1949; nat'l. com., Nat'l. Conference of Christians and Jews; Irving Thalberg Award, Academy, 1938.

WARNER, JACK JR.: Producer, b. San Francisco, Calif., Mar. 27, 1916; p. Jack L. Warner, president and in charge Warner production, and Mrs. Albert S. Itogell; e. Beverly Hills High Sch., B.A., U. of Southern Calif. Entered Warner New York office studying distrib. and exhib. for 1 1/2 years. Transferred to prod. dept. at West Coast studios, then to short subject dept. as asst. prod. as Reserve officer called to active duty in 1942 and served as combat photo unit officer in 164th Signal Photo Co. for one year. Transf. to Signal Corps Photographic Center, Astoria, N. Y., where participated in prod. Army Signal Corps Training Films. Was asst. to chief of training films prod. In 1944 assigned to Lt. Col. First U. S. Army, active in planning combat photography for invasion of Europe. Until cessation of hostilities was asst. chief Photo Branch Office of Chief Signal Officer in 12th Army Group and on fall of Germany was on staff of General Eisenhower in Frankfurt as asst. and acting photo officer. Office of the Chief Signal Officer, Theatre Service Forces European Theatre (USAF), Released from active duty April 20, 1945. Commissioned Lt. Col. Signal Corps Reserve. In 1947 with Warner Bros. Pictures Distrib. Corp., making survey of exhib. and distrib. as related to prod.; liaison between Warner and Assoc. Brit. Pictures on The Hasty Heart, 1948-49; org. Jack M. Warner Prod. Inc., 1949; first film, The Man Who Cheated Himself, distrib. by 20th Cent.-Fox; prod. dept., Warner Bros., 1951; prod. exec. Warners 1953; in charge of TV film prod. for Warner; 1955; exec. in charge of Television comm. and ind. film dept., Warner Bros. 1956; v.p., Warner Bros. Pictures, Inc., Jan. 1958; Warner Association terminated Jan. 1959. Reactivated independent motion picture company Jack M. Warner Prod. Future activities production of prod. theatrical films, 1961; prod. dir., Brushfire; Commissioned Colonel, Signal Corps, U. S. Army Reserve, 1962.

WARREN, CHARLES MARQUIS: Producer, b. Baltimore, Md.; e. Baltimore City College. Writer for screen, magazines; author of books, including Only the Valiant, Valley of the Shadow, Wilderness, Dead Head; Commander U. S. Navy, World War II; then to Hollywood; pictures included, s.p., Only the Valiant, Beyond Glory, Redhead and the Cowboy, Streets of Laredo, Springfield this; writer, dir., Little Big Horn; writer, dir., Hellgate; s.p., Pony Express; writer, dir., Arrowhead; dir., 12 Angry Men, Tooper Hook, Tension at Table Rock, Cattle Empire.

TV: Created, prod., dir., Gunsmoke, Rawhide, Gun-slinger series, "The Virginian series."

WARREN, HARRY: Song writer, director, b. Brooklyn, N. Y., Dec. 24, 1893. Asst. dir. Vitaphone Studio, Brooklyn; song writer various N. Y. shows; Sweet and Low, Crazy Quilt; writer songs in many pictures since sound, including several WB Gold Diggers series, Wonder Bar, Down Argentine Way, Tin Pan Alley, also dramatic pictures. Academy Award for best motion picture song, Lullaby

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of Broadway, from Gold Diggers, 1935; (with Mack Gordon) for best motion picture song, 1943 (You'll Never Know from Hello Frisco Hello); 1946 (On the Acclison Topeka & Santa Fe from Harvey Girls); other m. p. songs include Serenade in Blue, At Last, That's Amore, Chattanooga Choo-Choo; pictures include: Texas Carnival, Just for You, Skirts Ahoy, The Caddy, Artists and Models, Birds and the Bees.

WARRICK, RUTH: Actress. b. St. Louis, June 20. In 1941: "Citizen Kane," "Obliging Young Lady," RKO; "The Corsican Brothers," UA-Small. In 1942: "Journey Into Fear," RKO. In 1943: "Forever and a Day," RKO.

Pictures include: The Iron Major, Secret Command, Mr. Winkle Goes to War, Guest in the House, China Sky, Driftwood, Daisy Kenyon Arch of Triumph, The Great Dan Patch, Make Believe, Ballroom, Three Husbands, Let's Dance, One Too Many, Rogues' Bump.

WARTER, SIR PHILIP A.: Executive director. b. London, England, 1903. Entered m. p. ind. 1941; chmn. Assoc. Brit. Picture Corp., Ltd.

WARWICK, ROBERT: Actor. b. Sacramento, Calif., 1878. Played leading roles, many silent m. p.; many supporting roles, Hollywood prod. since advent of sound. Pictures include: Secret Enemies, The Palm Beach Story, Tennessee Johnson, Two Tickets to London, The Man From Frisco.

Pictures include: Gentleman's Agreement, Fury at Furnace Creek, Adventures of Don Juan, A Woman's Secret, Impact, Francis, In a Lonely Place, Sword of Monte Cristo, Sugarfoot, Vendetta, Mark of Kewegaw, Mississippi Gambler, Jamaica Run, Salome, Silver Lode, Passion, Chief Crazy Horse, Escape to Burma, Lady Godiva.

WASHER, BEN: Publicist. b. Louisville, Ky., Aug. 1, 1906. e. U. of Michigan. Drama editor, N. Y. World-Telegram. Publicity N. Y. stage. Pers. rep. Samuel Goldwyn. Pub. dir. United Artists. Publicity director, George Abbott Productions. In 1941 resigned from Donahue & Coe. Eastern adv. & pub. rep. Samuel Goldwyn, Inc. To U. S. Army, July 1942. Returned Goldwyn post. 1945-47, then eastern pub. mgr. Paramount Pictures until 1949. Resigned to open free lance pub. agency.

WASILEWSKI, VINCENT T.: Executive. b. Athens, Ill. e. Univ. of Ill., Coll. of Engineering, 1910; U. S. Air Force, Sept. 1942-Oct. 1945; ret. to Univ. of Ill., bachelor degree in political science, 1948, degree of Doctor of Jurisprudence, 1949; admitted to the Illinois Bar, 1950; joined staff of the National Association of Broadcasters, Oct. 12, 1949; chief attorney, Feb. 1953; gov. relations, Aug. 1955; v. p. governmental affairs, NAB, June 1960; exec. v. p., NAB, Aug. 1961; pres., Jan. 1965.

WASSERMAN, DALE: Writ., prod. b. Rhineland, Wis., Nov. 2, 1917. Stake: Lighting Designer, dir., prod. dir. for attractions, S. Huruk; began writing, 1934.

TV: The Fog, The Citadel, The Power and the Glory, Engineer of Death, The Lincoln Murder Case, I Don Quixote, Elisha and the Long Knives.

Plays: Livin' the Life, 998, One Flew Over the Cuckoo's Nest, The Penel of God, Man of La Mancha.

Pictures: Cleopatra, The Vikings, The Sea and the Shadow, Quick, Before It Melts, Mister Budding.

WASSERMAN, LEW: President, Music Corporation of America, Inc., Universal City Studios, Universal City, Calif.

WASSON, GEORGE F., Jr.: Attorney. b. New York City, Dec. 18, 1903; e. Leland Stanford U. B.A., 1926, J. D., 1928. Was in private general practice specializing in trial and railroad commission work. In chge. legal dept., 20th Cent-Fox Studios 1932-52; now engaged in gen. law and entertainment industry practice, Beverly Hills, Calif.

WATERBURY, RUTH: Executive. b. Rensselaer, N. Y.; e. private and public schools, Albany, N. Y.; m. late Harold Cary Feature writer, New York World, New York Daily News ed. Photoplay Mag. In 1938 superv. ed. for films, all Macfadden publications; Louella Parsons Hollywood staff, 1945-61; Books: Elizabeth Taylor, 1964, Richard Burton, 1965.

WATERHOUSE, KEITH: writer. b. Leeds, England, 1929. Early career as journalist, novelist. Author of There is a Happy Land, Billy Liar, Jubh. Ent. m. p. ind. 1960, s.p. (with Willis Hall) Incl. Whistle Down The Wind, A Kind of Loving, Billy Liar, Man in the Middle, Lock Up Your Daughters.

WATERS, ETHEL: Actress, vocalist. b. Chester, Pa., Oct. 31, 1900. Began career as cabaret singer. Stage debut, 1917. In various night clubs & on radio; also in such musicals as African, Lew Leslie's Blackbirds, Rhapsody in Black, As Thousands Cheer, etc. In 1939 on N. Y. dramatic stage in Mamba's Daughters. Concert recital at Carnegie Hall, N. Y., 1938. Screen debut 1929. Pictures include On With the Show; The Cotton Club, New York, Tales of Manhattan, Cairo, Cabin in the Sky, Pinky, Member of the Wedding, Carib-Gold, New York stage. Member of the Wedding, 1950. winner of N. Y. Drama Critics Award.

WATERS, GEORGE, W.: Writer-prod., exec. b. Washington, D. C., Dec. 24, 1908; e. Catholic Univ. of America, 1928. Reporter, Times-Herald, Wash., D. C., 1928-29; Reporter, state ed., Washington Evening Star, 1929-30; city

ed., Wash. Times-Herald, 1936-43; city ed., Miami Daily News, 1943-47. Dir. of publicity Int'l Polo, Miami Sea-bawks Pro football team, night clubs, etc., 1950; senatorial acta., press relations, Wash., D. C., 1950-55; co-author, assoc. prod., Tank Battalion, 1958; co-author, pictures: Speed Crazy, Why Must I Die? TV: Scene of the Crime; Segments; Violence Comes Easy. Collector's Item. Georgetown Films.

WATKINS, A. W.: Executive. e. U. London. Served in Royal Navy during World War I; and became a Chartered Elec. Eng.; joined BBC eng. staff; with Brit. Acoustic Films 1948; Western Elec. Co. 1929; recording dir., London Film Productions 1931; planned acoustic & sound side of Denham Studios 1955; MGM Brit. 1945; in chg. of sound of over 200 m. p. Member. Brit. Film Producers Assoc. (chmn. labour comm. 1944), Royal Photographic Soc. (chmn. m. p. section, fellow 1945), Brit. Kinematographic Soc. (chmn. film prod. div. 1948-49; pres., 1948-51, fellow); British Film Academy. A.M.I.E.E., F.R.S.A., F.R.P.S., Hon. F.R.S.E.

WATLING, JACK: Actor. b. Chingford, London, Eng., Jan. 18, 1928. e. Italia Conti Stage Sch. Stage debut in Where the Rainbow Ends, 1956; m.p. debut in 6. Clerical Years, 1937; pictures include: The Five Mr. Chicks, We Dive at Dawn, Day Will Dawn, Demi Paradise, Way Ahead, Journey Together, Easy Money, Winslow Boy, Quartet, Courtneys of Curzon Street, Once a Sinner, Naked Heart, White Collar, Under Capricorn, Private Information, Father's Doing Fine, Meet Mr. Lucifer, Trouble in the Glen, Sea Shell Not Have Them, Confidential Report, Admirable Critchton, A Night to Remember, Sink the Bismarck, The Night We Sprang a Leak, Nearly A Nasty Accident, Mary Had A Little, Three On A Spree, Edgar Wallace.

TV: Crime on My Hands, No Medals, Disturbance, Manor at Northstead, Devil Makes Three, Aven't We All, World of Tim Fraser, No Hiding Place, Zero 1, Hancock Hall Hour, Anne Karenin, North End Meet, Loyalties, Ghost Squad, Tales of Mystery, Loyd Q. C., The Plane-masters, Love Story.

WATSON, MINOR: Actor. b. Marianna, Ark., Dec. 22, 1889; e. St. John's Mil. Acad., Delafield, Wis.; Shurtlett Coll., Alston, Ill. In World War I. Since 1922 in stock & on N. Y. stage in many prods. Screen debut, 1933.

Recent Pictures: A Southern Yankee, Thelma Jordan, Beyond the Forest, Mister 880, Jackie Robinson Story, Bright Victory, Little Egypt, Untamed Frontier, My Son John, Face to Face, The Star, Hoar of the West, Wanted Men, Rawhide Years, Trapeze, Died July 30, 1965.

WATT, HARRY: Director. b. Edinburgh, Scotland, Oct. 18, 1906; e. Edinburgh Acad.; Edinburgh U. Joined Empire Marketing Board Film Unit, 1931; asst. Robert Flaherty on Man of Aran. Wrote and dir. number of documentaries including Six-thirty Collection, Night Mail, North Sea. Since outbreak of war worked with Crown Film Unit on propaganda films, including Squadron 992, Britain at Bay, Dover Front Line, Target for Tonight, London Can Take It, and Christmas Under Fire. In 1942; associated Ealing Studios (s.p., dir. Nine Men, (dir.) Fiddlers Three, 1946; wrote and dir. The Overlanders in Australia, 1947; Eureka Stockade, Australia, 1949; Where No Vultures Fly (Ivory Hunter), West of Zanzibar; in Africa, 1950-54; exec. prod., Granada TV, 1955; rejoined Ealing Films; wrote, dir., People Like Maria; s.p. dir., Siege of Pinchgut; The Lion.

WATT, MILT: Publicist. b. Berkeley, Calif., Sept. 16, e. Hollywood H. S., 1927. Was publicist for Joseph M. Schenck Prod., 1928, Fox Film Corp., 1931, Paramount Studios, 1932; western ed. Motion Picture Daily, 1938-47; pub. Combing 1947; Paramount, 1948; Selznick Prod., 1941; U. S. Army Air Force, 1942-45; sold exploit. United Artists, 1946; Selznick Releasing Org., 1949; Stanley Kramer, 1949; pub. dir., Republic Studios, 1950-58; Warner Bros., 1958-57; independent pub. rel., 1958; U. A. 1959; pub. expl. Para. Periberg-Seaton; Universal-Int., 1960; Paramount Studios, 1961-65.

WATTERS, M. C.: Executive. b. Rochester, N. Y., June 8, 1909; e. Georgetown Univ. Entered radio 1932 and TV 1949; exec. v. p. of Scripps-Howard Broadcasting Company.

WATTS, A. B. (F.G.A.): Exhibitor. b. Cardiff, S. Wales, June 14, 1886. e. Cardiff Higher Grade & Bristol Long Ashton Schools. Fellow. Soc. Institute Chartered Account. Entered m. p. industry as secy. several theaters and film renting org., 1907, dir. M. E. Management, Ltd., Kibhor Cinemas, Ltd. and various others; pres., C.E.A., 1950-51.

WATTS, MIKE: Screenwriter. b. London, England, 1922. Ent. m.p. ind., 1960. adapt. novel to E. Joy Boy, s.p. in coll. The Pot Carriers, Like Willy Said, The Crackman, Crooks in Cloisters; orig. play for TV: The Pot Carriers, The Skint Boys, Hi Diddle-Dee, The Second Chef, The Pinkness of It All, The Travelling Man, House of Glass, Tilt.

WAX, MO: Publisher and editor of Film Bulletin, b. Philadelphia, July 8, 1908; e. Villanova U. Also vice-president, Keanco, Inc.; Stamco, Inc., theatre operators.

WAXMAN, FRANZ: Composer-Conductor. Berlin and Dresden (Germany). To U. S. A. 1934. Head of music dept. Universal Pictures, 1934; then MGM, 1935-42; Warner Bros., 1942-46. Academy Awards for Sunset Boulevard, (1950) and Place in the Sun (1951). Founder and director of Los Angeles Music Festival (1947). Films incl.: Captain Courageous, Rebecca, Rear Window, Spirit of St. Louis, Sayonara, Taras Bulba.

WAXMAN, PHILIP A.: Producer. b. New York, N.Y. Sept. 14, 1918; e. Ohio State U., 1935-36; USC, RS, 1936-39; NYU Law Sch., LL.B., 1939-41. Snel. events, radio station KMTR, L. A., 1938-39; cast. div. mgr., Radio News Reel, 1939-42; asst., ASCAP, 1942-43; plays include: prod., Follow the Girls; assoc. prod., Bonanza; co-prod., Star Spangled Family; prod., Strange Bedfellows; pres., Philip A. Waxman Prod., Inc.; pictures include: prod., Big Night; assoc. prod., Pushover; prod., The Young Don't Cry, The Gene Krupa Story.

WAYLAND, LEN: Actor. b. California, Dec. 28. s. Junior College, Modesto, California. Wrote, prod. weekly radio series 1939-41. KPAS, KTRB, Calif. Service, radar navigator, 1941-45; en. theatre, Tobacco Road, 1948. Played summer and winter stock 1947-49. Broadway Streetcar Named Desire, 1949 and tour; toured as lead, Heaven Can Wait, 1951. My Name Is Legion, 1942-55; toured, Loss of Four Colonels, 1948. Reiner, 17, 1954. Lead, NBC-TV serial, A Time to Live, 1954. NBC-TV, First Love, 1955. Armstrong Circle Theatre, Justice, Sgt. Bilko, Kraft Theatre, etc. 1958-59. NBC-TV Dr. Weaver From These Roots 1958-61. Off Broadway prod., USA, 1960; on Broadway: A Man For All Seasons, 1962; TV: Profiles in Courage, Dr. Kildare, Gunsmoke, Slattery's People, Ben Casey.

WAYNE, DAVID: Actor. r. n. Wayne McKeekan; b. Travers City, Mich., Jan. 30, 1916. e. Western Michigan and 1936 in dramatic shows, 1937; plays include: Finland's Rainbow, Mister Roberts, Teahouse of the August Moon; pictures include: Portrait of Jennie, Adam's Rib, Reformer and the Redhead, My Blue Heaven. Recent Pictures: My Blue Heaven, Stella, M. On Front, As Young As You Feel, With a Song in My Heart, Walt Till the Sun Shines, Nellie, Down Among the Sheltering Palms, The I Don't Care Girl, We're Not Married, O' Hare's Full House, Tonight We Sing, How to Marry a Millionaire, Hell and High Water, Tender Trap, Last Angry Man.

WAYNE, GERARD H.: Writer, producer. Director. b. Chicago Ill., March 2, 1890; e. U. of Chicago Coll., 1945-49. Formed co., Gerard H. Wayne Prod., Nov., 1955; writer, prod., dir., short, Fantasy of the Sky.

WAYNE, JOHN: Actor, producer, director. r. n. Marion Michael Morrison; b. Winterset, Iowa, May 26, 1907; e. U. of S. Calif. In 1931 in "The Big Trail"; thereafter in many Hollywood productions including "Stagecoach," "Allegheze Throwing," "Dark Command," "Long Voyage Home," "Sinner," "Shepherd of the Hills," "Dead on His Feet," "The Spoilers," "Flying Tigers," One of ten in money-making stars, M. P. Herald-Fame poll, 1949-62, 1952-53-55-57. Voted No. 1 in 1950-51, 1954, 1963-64 polls.

Pictures include: In Old Oklahoma, Lady Takes a Chance, The Fighting Seabees, Tall in the Saddle, Flame of Barbary Coast, Rock the Sockers, Wings of Eagles, They Were Expendable (prod. and cast), Angel and the Badman, Tycoon, Without Reservations, Red River, Three Godfathers, Wake of the Red Witch, Fort Apache, Sands of Iwo Jima, Sea Wore a Yellow Ribbon, Rio Grande, Operation Pacific, Flying Leathernecks, Jet Pilot, The Quiet Man, The Conqueror, Sea Chase, The Searchers, Wings of Eagles, Horse Soldiers, Rio Bravo; prod., dir., cast, North to Alaska, Hatari!, The Conquerors, The Longest Day, Donora's Reef, The Circus World, The Greatest Story Ever Told, In Harm's Way, The Sons of Katie Elder.

WAYNE, MICHAEL A.: Executive. r. n. Michael A. Morrison. b. Los Angeles Calif., Nov. 29, 1924. f. John Wayne. e. Loyola U. S., Loyola Univ., R.B.A. Asst. dir., various companies, 1955-58; asst. dir., Revue Prods., 1956-57; pres., Barjac Prods. and Reunion Prods., 1957; asst. to producer, China Doll, 1957; Escort West, 1958; The Alamo, 1959; prod., McIntock, 1962; co-prod., Cast a Giant Shadow, 1965.

WAYNE, HAUNTON: Actor. b. Llanwornno, South Wales, June 22, 1901; e. Clifton College, Bristol. With concert party, vaudeville, revue, cabaret and on legitimate stage before entering films. In 1933: Going Gay and Pop Love of You, Windsor Films. Films include: The Lady Vanishes, A Girl Must Live, Dead of Night, Quartet, Passport to Pimlico, Obsession, Trio, Highly Dangerous, The First Mrs. Fraser, Night Train to Munich, Titfield Thunderbolt, Top Headlines, You Know What Sailors Are. TV: Numerous TV appearances.

WEAVER, MARJORIE: Actress. b. Grossville, Tenn., Mar. 2, 1912. e. Kentucky, Indiana. U. Played with McCauley Stock Co.; Billy Rose's Shrine Minstrels. In 1936 appeared in China Clipper, WB; from 1937 in many 20th Century-Fox pictures.

Recent Pictures: Let's Face It, Pardon My Rhythm, You Can't Reason Love, The Great Alaskan Mystery, Shadows of Suspicion, Fashion Model, Leave It to Blondie, We're Not Married.

WEAVER, SYLVESTER L. JR.: Executive. b. Los Angeles, Calif., Dec. 21, 1908. e. Dartmouth Coll. CBS, Don Lee Network, 1932-35; Young & Rubicam adv. agency, 1935-38; asst. mgr., American Tobacco Co., 1938-47; v. n. Young & Rubicam, 1947-49; joined NBC as v. n., chg. TV, 1949; and'd. v. n. chg. NBC Radio & TV networks, 1952; v. n. chm., hd., NBC, Jan., 1953; pres., NBC, Dec. 1953; hd. chm., Dec. 1955; own firm, 430 Park Ave., N.Y.C., 1956; chm. of hd. McCann-Erickson Corp. (Int'l.), 1959; pres., Subscription TV, Inc.

WEAVER, WILLIAM R.: Hollywood Editor, Outing Pub. b. Boone, Iowa, Jan. 1, 1892; e. private. Projection-

ist, musician, publicist, exhibitor 1905-16; editor Screen Opinions trade mag., 1917 until enlistment U. S. Army in World War I. Joined Outing Publications Mar. 8, 1919; editor The Chicagoan for same co., 1927-35; N. Y. staff Motion Picture Herald, 1935-37; apptd. Hollywood editor, Outing Publications, July 1, 1937; res. 1958; resituated from Alconate Publications, 1962; Hollywood editor, Outing Publications, 1964.

WEBB, CLIFTON: Actor. b. Indianapolis, Ind., Nov. 9, 1895. e. drama & dancing. Stage debut, 1903; plays include: Brownies, Oliver Twist, Meet the Wife Parasites, And Stars Remain Bubblesome Man Who Came to Dinner, Importance of Being Earnest, Blithe Spirit, Present Laughter; in Ahorn Opera Co. & operettas including: Mignon, La Boheme, Hansel and Gretel, Purple Road; musicals include: Love O' Mike, Listen Lester, As You Were; Fun of the Fair, Phi Phi (London) Jack and Jill, Rummy, Rha's My Baby, Treasure Girl, Little Show Three's a Crowd, Flying Colors, As Thousands Cheer, You Never Know; m.p. debut in Laura, 1944; pictures include: Dark Corner, Razor's Edge, Sittin' Pretty, Mr. Belvedere Goes to College, Voted one of Top Ten Money-Making Stars in M. P. Herald-Fame poll, 1950. Recent Pictures: Cheaper by the Dozen, Fox, Heaven's Sake, Mr. Belvedere Rings the Bell, Eloquent, Dreamboat, Stars & Stripes Forever, Titanic, Mr. Remittance, 8 Coins in the Fountain, Woman's World, Man Who Never Was, Boy on a Dolphin, Remarkable Mr. Pennypacker, Holiday for Lovers, Satan Never Sleeps.

WEBB, J. WATSON, JR.: Film editor. b. Sycoset, N. Y., Jan. 9, 1916; e. Yale U., B.A., 1938. Film editor, 20th-Fox Studios to 1952. Pictures include: Ledger, Wing and a Prayer, State Fair, Razor's Edge, Mother Wore Tights, Kiss of Death, Call Northside 777, Letter to Three Wives, Broken Arrow, Cheaper by the Dozen, The Jackpot, On the Riviera, With a Song in My Heart.

WEBB, JACK: Actor. Producer. Director. b. Santa Monica, California, Apr. 2, 1920; e. Belmont, H. S., as announcer, writer, actor, Army Air Forces WW II, 1942-45; freelance radio actor, title role, Pat Novak, 1946 in San Francisco; Johnny Modero Pier 23, 1947; Los Angeles: created "Dragnet" 1949; created "Pete Kelly's Blues" 1950; film editor, "Dragnet" winner Best Mystery Show and Most Popular Star of Tomorrow categories, M. P. Delli's 15th annual radio poll, 1950-51; Best Mystery Show, TV & radio, 1953-54; winner Best Mystery Show, Academy of Television Arts and Sciences, 1959-54; winner Look magazine award, Best Director, 1954. Director star "Dragnet" TV film series; prod. TV series, Pete Kelly's Blues, D.A. Men, True.

Pictures include: Sunset Boulevard, Appointment With Danger, The Men, Halls of Montezuma, You're in the Navy now, prod. act., dir., Dragnet, Pete Kelly's Blues, The D.I. -30 - The Last Time I Saw Archie.

WEBB, JERRY: Editor. b. Indianapolis, Ind. Feature editor, supervision, Fox Studio, 1929-33; 20th Century-Fox, 1934-37.

Recent credits: superv. film editor, Bonjour Tristesse, London, 1950; film editor, Franka Under the Stars, Roma, 1950-60; Editor and the King of Rome, 1960; Lion of Saint Athens, London, 1961; superv. editor, Damon & Pythias, Roma, 1962.

WEBB, ROBERT A.: Film editor, writer. b. Springfield, Ill., May 27, 1911. Film editor, Goldwyn 20th-Fox; served 2 1/2 yrs. with John Ford's Naval Photog Unit & headed film editorial unit at Nurnberg International Military Trials; ed. many short film sketches Omnibus (TV), 1953; ed. Patti Page Shows, Member: M. P. Film Editors, Soc. of M.P. Film Editors, Acad. of TV Arts & Sciences.

WEBB, ROBERT D.: Director. b. Jan. 8, 1903. Asst. cameraman, Louis B. Mayer Prod. 1919; then wrote, Barricade Prod.; asst. dir. various studios from 1929; early m. p. include: Glorifying the American Girl, Bamona, etc.; then Immortal Sergeant, Wilson, The Spider, 2nd Unit Captain from Castle, Prince of Foxes.

Recent Pictures: assoc. prod., Lure of the Wilderness; dir. Glory Brigade, Beneath the 15-Mile Reef, White Feather; co-prod. dir. Seven Cities of Gold; dir., On the Threshold of Space, Proud Ones.

WEBB, ROY: Musical director. b. New York City, Oct. 8, 1888; e. Columbia U. Musical dir., saw Platoon, Fleischerstein & Dillmanham; musical dir. RKO Radio Pictures since 1929; pictures include: Love Affair, Stehnd at the Sill, Mr. Peabody Wife, Enchanted Cottage, Case Timbarone, I Remember Mama, Branded Secret, Spur, Flying Leathernecks, Clash By Night, Houdini, Split Second, Dangerous Mission, The Bad Book of the Cat, The American Underwater, Blood Alley, Sea Chase, Marty, Our Miss Brooks.

WEBBER, ROBERT: Actor. b. Santa Ana, Calif., Oct. 14, e. Belmont High, Van Nuys High, Compton Jr. Coll. USMC, 1943-45. Summer stock. Co-starred, Wonderful Town, American Pavilion, Broadway World Fair, 1953, Broadway, Two Blind Mice, Goodbye, Mr. Fancy, Royal Family, No Time for Sergeants, Orphans Descending, Fair Game, A Loss of Roses, Period of Adjustment. Pictures include: Highway 301, Twelve Angry Men, The Stripper, Flight of the Sandpiper, The Third Day. TV includes: Hitchhiker, Studio One, Kraft Theatre, Play, Home 90, Omnibus, Sunnyside, Danger, Alfred Hitchcock, Dick Powell Show (Three Soldiers).

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WEBER, STANLEY R.: Executive. b. New York, N. Y., April 3, 1912. e. N. Y. schools. Gannett newspapers, 1929-31; Consolidated Edison, 1931-41; cashier, Motion Picture Assn. of America, 1941; asst. treas., 1945; treas., MPA and MPEA, 1955.

WEBSTER, M. COATES: Writer. b. East Orange, N. J., December 15, 1906. e. U. Pa. Wesleyan U. On stage 8 yrs. Wrote 3 novels (published) Showboy, Derelict Alley, Strange Fraternity.

Pictures include: Klondike Kate; collab., story, s. p., Adventures of a Rookie; (s. p.) Blonde Ransom; (collab., s. p.) Jungle Captive; (s. p.) Strange Confession, I'll Remember April. Song of Arizona Friaco Tornado, Rough Riders of Durango, Desert of Lost Men, Captive of Billy the Kid, Lead-He Gunslinger, Montana Belle.

WECHSLER, LAZAR: Producer. b. Poland, 1896; e. Polytechnical Inst of Zurich Set up first film co. in Switzerland making documentary & put shorts films include: Wings Over Ethiopia, This Is China, Marie Louise (Acad. Award, best s. p., 1928) The Last Chance, The Search, Four in a Jeep, The Village, Heidi, Heidi and Peter, It Happened in Broad Daylight.

WEESNER, ROBERT D.: Exec. b. 1919. e. Wabash Coll., B.A., 1939; Harvard Grad. School of Bus., M.B.A., 1941. CPA, Arthur Andersen & Co., New York, Los Angeles. finan., invest., tax advisor, Batjac Production Co. (John Wayne), 1954-62; treas., mem. bd. dirs., International Entertainment Corp. mem. California Society of C.P.A.'s, The American Institute of C.P.A.'s.

WEILER, GERALD E.: Producer. b. Mannheim, Germany, May 8, 1928. e. Harvard, 1948-48; Columbia, B.S., 1949-51; NYU Grad. Sch., 1951-53; U of S., 1939; writer, WTN, N. Y.; writer, sports ed., news ed., Telenews Prod., Inc., 1948-52; asst. to prod., Richard G. Rochemont, Vavin, Inc., 1952; U. S. Army 1953; v.p., Vavin, Inc., 1955.

WEILL, JULES: Executive. b. Titusville, Pennsylvania, March 3, 1905; e. University of Pennsylvania; married, Merchandise mgr. of first floor department store, in absent foreign films, Pa., 1929-30; Rose Federal Service, br mgr., N. Y. Exchange, 1939-41; eastern div mgr., 1941-45; In 1946 joined Universal Pictures, Pittsburgh and Boston. Since 1946 apptd dist mgr., St. Louis, Kansas City, Omaha and Des Moines, J. Arthur Rank Div., Universal Pictures. Resigned 1947. Formed and was pres of Masterpiece Prods. pres., Specialty Pictures Corp.; formed & pres., Specialty Television Films, Inc., 1960; formed Explorets Pictures Corp., 1951; formed & pres., Calorama Features, Inc., 1957; prod. rep., Pine Thomas Prods., indep. prods., 1962.

WEINBERG, HERMAN G.: Writer, film editor. b. New York City, Aug. 6, 1908; e. Inst. Musical Art (N. Y.). Entered in p. ind. 1927 as musical consultant in scoring of silent foreign films for London Little theatre, N. Y. Then U. S. correspondent various European film publications: Close-Up (Switzerland), 1928-33; Film Art (London) 1929-30; Cinema Quarterly (Edinburgh) 1930-31; Cinea Pour Tous (Paris) 1931; Intercine (official publication of film div., League of Nations, Rome) 1932; Sight & Sound, British Film Institute, London; ed. and fitted many foreign prod., dir., autumn Fire, 1930. In 1950, U. S. corresp. Filmkunst Vienna; Bianco e Nero, Rome; Cinema, Rome; also ed series Indexes on Directors for British Film Institute; U. S. corr. Cahiers du Cinema; Filmkunst, Vienna; Film, Venice; Film, Munich; former film ed. Liberty Mag., prod. supvr., The Knife Theater; ed., U. S. edition, 50 Years of Italian Cinema, 50 Years of Opera and Ballet in Italy; syndicated column, Coffee, Brandy and Cigars; contrib. to newspapers, m. s.; author: Sin & Cinema; cont. to anthologies, 20 Years of Cinema in Venice, Introd. to Art of the Movies, The Cinema Between Two World Wars; film critic, Film Culture, Film Quarterly, Playboy Magazine, 1961-62. Instructor, film history, Institute of Film Techniques, The City College, N. Y.; Juror at San Francisco film festival, 1960; Vancouver film festival, 1961; prep. exhibit, Homage to Erich Von Stroheim, Montreal Film Festival, 1964; author, Josef Von Sternberg, 1965.

WEINER, MORRIS W.: Executive. b. Cleveland, O., Mar. 20, 1904. Joined Universal May 1924 in accounting dept.; trans to prod. office Aug., 1937; apptd. gen. prod. mgr., Feb. 14, 1944; studio mgr., Sept. 9, 1946. Industry relations mgr., 1954; studio gen. mgr., 1957; Panacolor Inc., 1964; v.p., 1965. Member Ethel Brith, AMPAS; mem. bd., Motion Picture Research Council.

WEINER, SANFORD WILLIAM: Executive. b. New York Sept. 5, 1907. e. N. Y. U. S. Navy, 1943-46; prod. asst., 1946-47; v. p., Crest Films, 1948-49; co-organizer, first secy. of Independent M. P. Distributors Organization, 1950; v. p. gen. sls. mgr., Canton-Weiner Films, 1950-51; v. p., gen. sls. mgr., Manor Films, Inc., 1952-53; gen. sls. mgr., Pictura Films, 1954-55; pres., Exhibition Enterprises, 1956; gen. sls. mgr., Continental Distributing, Inc., 1958-57; co-organizer, IFIDA, 1959; pres., Film Representations, Inc., 1959; vice-pres., Arias Maritime Cinema Service, 1962; pres., 1963.

WEINGARTEN, LAWRENCE: Producer. b. Chicago, Ill. Began m. p. career as pub. for Thomas H. Ince, First Nat'l, Jackie Coogan; prod. Biblical films for Sacred Films Inc., 1929-31; prod., MGM, 1927; exec. prod., 1930. Pictures include: Buster Keaton films, Marie Dressler-Polly Moran series, First Broadway Melody, Day at the Races, Libeled

Lady, I Love You Again, When Ladies Meet, Escape, Without Love, Adam's Rib, Invitation, Pat and Mike, The Actress, Rhinoceros, Tender Trap, I'll Cry Tomorrow, Don't Go Near the Water, Cat on a Hot Tin Roof, The Honeycomb Machine, The Gazebo, Period of Adjustment, Unsinkable Molly Brown.

WEIS, DON: Writer, dir., prod. b. Milwaukee, Wis., May 13, 1922; e. U. of Southern Calif. No prior bus. experience. Pictures include: (dial. dir.) Body & Soul, Red Pony, Champion, Home of the Brave, The Men (dir.) Letter From a Soldier, sequence in It's a Big Country, Bannerline, Just This Once, You for Me, I Love Melvin, Remains To Be Seen, A Slight Case of Larceny, Half a Hero, Affairs of Doble Gilles, Adventures of Hajji Baba, Ride the High Iron, Catch Me If You Can, Critic's Choice, Looking for Love.

TV series: Dear Phoebe. Best TV director, 1956, 1958, Screen Dir. Guild.

WEIS, RONEY: Exec. b. Lima, Peru, Oct. 5, 1939. e. coll., Lima, 2 yrs. pub. rel. mgr., travel agency, Lima; Latin Amer. svpt., N. Y. gen mgr., United Producers De Panama S.A.

WEISBART, DAVID: Producer. b. Los Angeles, Calif., Jan. 21, 1915; e. USC, 1935. Entered m. p. ind., 1935. Editing, prod., 1935-36; pros. Mary, Mary, Carson City, Thunder Over the Plains, Charge at Feather River, The Command, Boy from Oklahoma, Them, Jump Into Hell, Tall Man Riding, Target Zero, Steel Jungle, Rebel Without a Cause, Our Miss Brooks, Between Heaven and Hell, Love Me Tender, Way to the Gold, And, The Moon, Thousand Hills, Holiday for Lovers, A Private's Affair, Flamingo Star, Follow That Dream, Kid Galahad, Rio Conchos, Goodbye Charlie, The Pleasure Seekers.

WEISBORD, SAM: Executive. b. New York, N. Y., Sept. 21, 1917. e. Alexander Hamilton H. S., 1929. Joined William Morris Agency, Inc., 1929; appointed asst. to pres., 1931; west coast, 1945; chg. Calif. TV oper., 1955; U. S. Army, 1943-45; chairman talent committee, Radio Committee for National Defense, federal security agency. In charge of overseas operations USO Camp shows; now sec. member Board of Directors, Corporate Officer, sr. exec. officer, William Morris Agency.

WEISERG, BRENDA: Writer. b. Rowne, Poland. Magazine & social service, public health, drama instructor. Pictures include: s. p., China Sky; s. p., when a Girl's Beautiful, Burning Cross, Port Said, Rusty series, Girl's School collab. s. p., Isle of Samoa; collab. orig., Reunion in Reno, Alias Mr. Twilight, King of the Wild Horses, Little Tough Guy, s. p., Shadowed.

TV Plays: Friesland Theatre, Philco Theatre, Matinee Theatre.

WEISENBURG, CHARLES W.: Exhibitor. b. Port Lavaca, Texas, July 20, 1918; e. U. of Texas. With Texas Co. Port. operations, 1937-38; Texas wholesale oil, 1939; bought Grand theatre, Tulla, Texas, June, 1939-44; U. S. Navy, 1944-46; since acquired various theatres in Texas; owner, gen. mgr., Weisenburg Theatres.

WEISER, MARTIN: Publicist. b. New York City, Oct. 27, 1918; e. U. of Rochester, 1936. Pub. dept., Warner Bros., N. Y., 1936-40; exploitation dir., western states, 1940-45; studio exploitation head, 1945-50; adv. pub. head, Lippert Pictures, 1950. Partner, Weiser and Thomas, Inc., 1954; pres., Mary Weiser Co., 1955; prom. mgr., Columbia Studio, 1957; Act. exec., Cleary Strauss Irwin and Goodson, 1960-61; Pub. dept., Warner Bros. Studios, 1961; Paramount Studios, 1962; asst. ad-pub. dir., Allied Artists Pictures, 1963; exploit. hd., Warner Bros. Studios, 1964.

WEISL, EDWIN L.: Attorney. b. Chicago, Ill., Dec. 31, 1896; e. Univ. of Chicago, 1914, Ph.D.; 1917, Ph.B.; 1919, J. D.; m. Alice Todriou. Admitted bar, Ill., 1919; N. Y., 1933; partner Simpson, Thacher & Bartlett since 1935; asst. U. S. Atty., 1920-24; spl. asst. atty. gen. of U. S.; dir. & memb. exec. comm. Paramount Pictures Corp. since 1938. Trustee, Neurological Inst. of N. Y.; American Heritage Fund. (founder, memb. exec. comm.); trustee, N. Y. Law School; dep. dir., Contract Distrib., WW II WPB; counsel, treas. dept., N. Y. Savings Loan Div. Member: American N. Y. & Chicago Bar Assns.; Comm. on Character & Fitness, Supreme Court of N. Y. (apptd. Appellate Div.); dir. Columbia U. School of General Studies, Inc., St. Gerard Club (Chicago), Wall Street Club, Delta Sigma Rho, chief counsel, Preparedness Com. U. S. Senate; trustee Presbyterian Hosp. Columbia Med. Center; dir. Amer. News Co., The One William Street Fund, Inc.

WEISMAN, MILTON C.: Attorney. b. N. Y. City, Apr. 11, 1895; e. Fordham U., LL.B., Admitted N. Y. bar, 1918; exec. counsel, Independent Theatre Owners Assn., New York, 1930, rep. exhibitors, Code of Fair Competition, M. P. Ind. (NRA) 1932; subsequent litigation; various anti-trust aspects, m. p. law. Member firm of Weisman, Keller, Allan, Spett & Sheinberg since 1937; counsel & dir., U. A. Theatres Corp., Skouras Theatres Corp., Randolph Amusement Corp., Metropolitan Playhouses, Trans-Lux Corp., Fodders Corp., American Book-Stratford Press, Inc., New York, Susquehanna & Western Railroad.

WEISS, GEORGE G.: Executive. b. Augusta, Ga., Aug. 14, 1922. Mgr., WBBQ, Augusta; sales, Sponsor Magazine; sales, O. L. Taylor Co.; sales mgr., United Television Programs; sales, Guild Films Co.; now vice-pres., Studio Films, Inc., pres., WPAL, Charleston, S. C.; pres., WBBQ, Augusta, Ga.

WEISS, NATHAN: Executive. b. Boston, Mass.; Jan. 2, 1928; e. U. of Mich., New School for Social Research, N. Y., B.A. Degree. Drama critic, columnist, Jewish Advocate and other publications; freelance writer; publisher, Maurice Feldman, Inc.; press book writer, 29th-Fox, 1949; press book ed., 1952; trade adv. mgr., 1955; asst. adv. mgr., 1957; pub. mgr. 1960.

WEISS, WM. M.: Vice-president, Terrytoons, b. Philadelphia; e. University of Pennsylvania. Member of Acad. of M.P. Arts and Sciences, M.P. Pioneers; v.p. and gen. mgr. Terrytoons, div. of CBS Films, Inc., 1955.

WEISSMAN, NORMAN: Writer, director, producer. b. Brooklyn, N. Y., April 12, 1925; e. Dartmouth College, A.B. 1949. Ent. m. p. ind. 1948. Pres., N. Weissman Prod., Inc. and Westchester Film Service, Inc. Screen credits include over 250 documentaries, Industrials and Television films.

WEISSMAN, SEYMOUR J.: Executive, prod.-dir. b. Brooklyn, N. Y., May 28, 1931; e. Kenyon Coll., Eng. Lit., A.B. 1953; Univ. of Southern Calif., Cinema, 1955. Unity Films, 1954; Henry Strauss & Co., 1954; Dir. of motion pictures, White Sands Proving Grounds, N.M., 1954-55; M.P.O., 1955; Coleman Prod., 1956; Prod.-dir., Dynamic Films, Inc., 1958-59; prod.-dir., Viston Assoc., 1959-64.

WEISSMULLER, JOHNNY: Actor. b. Chicago, Ill.; e. Chicago U. Champion swimmer. Screen debut 1932 in Tarzan, the Ape Man.

Pictures include: Tarzan's Desert Mystery, Combat Correspondent, Homesick Angel, Tarzan and the Amazons, Tarzan and the Mermaids, Jungle Jim, The Lost Tribe, Fury of the Congo, Jungle Manhunt, Forbidden Land, others in Jungle Jim series.

WEITMAN, ROBERT M.: Executive. b. New York City, August 18, 1905; e. Cornell University. Attended Paramount, Managing Training School. Assigned to Rialto Theatre, assistant manager, in 1926. Promoted to manager, Brooklyn Paramount. City manager of New York Paramount Public Theatres. Appointed managing director of New York Paramount Theatres in 1935. Managing dir. of N. Y. and Brooklyn Paramount Theatres. Vice-pres. United Paramount Theatres, supervising southern and Philadelphia houses; v. p. American Broadcasting-Paramount Theatres, Inc. in charge of programming and talent; v. p. in charge of program development, CBS-TV 1956; v. p. chge. prod. MGM-TV, 1960; v.p. in chg. prod., MGM, Inc., 1962.

WEITSCHAT, AL: Motion picture critic, Detroit News. b. Detroit, Mich., May 19, 1902; e. Southeastern H. S., 1914-16. Reporter, asst. state ed., Detroit Free Press, 1918-21; copy desk, Cincinnati Enquirer, 1921-25; Detroit News, 1923-35; present post.

WELCH, PETER: Actor. b. London, England, 1922. Early career as draughtsman. Formed own rep. company, later 5 years in various reps. Ent. m. p. ind. 1955.

TV appearances include: Three Tough Guys, Robin Hood, Doctor Morelle, The Chigwick Chicken, A Candle in the Wind, Twelfth Night, Othello Shadow Squad, William Tell, The Queen's Corridor, No Hiding Place, Life of Falstaff, The Enemy, The Odd Man, The Lark, Dixon on Dock Green, Z Cars, The Plane Makers, Hancock. Stage: All in a Good Time, Cromwell at Drogheda.

Recent Pictures: The Secret Partner, Prize of Arms, Doctor Syn.

WELCH, ROBERT L.: Producer, writer. b. Chicago, Ill., Nov. 23, 1910; e. Northwestern U., U. of Illinois. In stock as actor-prod. Hedgerow Theatre, Phila.; with Pasadena Community Playhouse & Padsia Hills Theatre; on radio wrote & prod. Kate Smith, Fred Allen & Jack Benny shows. Originated Henry Aldrich shows with Young & Rubicam, N.Y.; prod. all U. S. Armed Forces radio shows, World War II; writer-prod. Paramount Pictures Corp.; pictures include: (collab. s. p.) Variety Girl; (prod.) Paleface, Sorrowful Jones, Top O' the Morning, Fancy Pants, Mr. Music, The Lemon Drop Kid, Son of Paleface. Writer, dir. prod., NBC-TV, 1953. Member: Lambs, AMPAS, Screen Writers Guild, Producers Guild, American Legion.

WELCH, TUESDAY: Actress. b. New York, Aug. 27, 1943. e. Hollywood Professional School. Began modelling at 4 yrs. Film debut, Rock Rock, Rock. Screen Credits: Pictures include: Rally Round The Flag, Boy, The Five Pennies, The Private Lives of Adam and Eve, Return to Peyton Place, Wild in the Country, Bachelor Flat. TV: The Many Loves of Dottie Gillis.

WELDEN, BEN: Actor. b. Toledo, Ohio, 1901. First appeared on the stage in 1926 at the Central Park theatre, New York, then on London stage. Has appeared in many British and Hollywood film productions.

Pictures include: It's in the Bag, Appointment With Murder, Search for Danger, Fighting Fools, Sorrowful Jones, Tales of Robin Hood, All Ashore, Killers from Space, Steel Cage, Ma and Pa Kettle at Watkiki, Hidden Guas.

WELDON, FRANCIS (BUNNY): Executive. b. Los Angeles, Calif., June 14, 1896. Stock several yrs.; dir. prod. for J. Schubert, Dillingham, Ziegfeld; prod., Jewish Guild; founder & pres. Amer. Negro Foundation, Inc.; pres., Amer. Research & Developing Lab.; pres., Gateway Pictures Corp.; gen. mgr., Tallman Pictures Corp.

WELDON, JOAN: Actress. b. San Francisco, Calif., Aug.

5, 1933; e. San Francisco Conservatory of Music, U. of Calif. at Berkeley, City Coll. in San Francisco. Sang in chorus of San Francisco Grand Opera Co.; then L. A. Civic Light Opera Co.; m.p. debut in The System, 1953; since in: So This Is Love, Stranger Wore a Gun, The Command, Riding Shotgun, Them, Deep in My Heart.

WELK, LAWRENCE: Orchestra leader. b. Strasburg, N. D., March 11. Played accordion, community dances, church socials, etc. Started own group, Biggest Little Band in America. Played hotels, ballrooms, music became known as Champagne Music. Signed Aragon Ballroom, Pacific Ocean Park, Calif., 1951, with weekly television show, Champagne Music Makers, ABC-TV, July 2, 1955; The Lawrence Welk Show, ABC; signed lifetime contract, Hollywood Palladium, July 1961; Recording: Calcutta, 1961.

WELLER, FRED A.: Lawyer. b. Ellensburg, Wash., June 20, 1903; e. Washington State Coll., A.B., 1925; Stanford U. Law School, J.D., 1928. Practiced law with Root, Clark, Buckner & Ballantine, N. Y., 1930-34; asst. corp. counsel, N. Y. C., 1934-35; West Coast counsel, N. R. A., resettlement administration & F. S. A., 1935-39; chief asst. comm. of corp., Calif., 1939-42; special attorney U. S. Antitrust Div., Los Angeles, in chg. of m. p. affairs, 1943-47; gen. counsel & exec. secy. Independent Theatre Owners of So. Calif. & Arizona, 1947-50; gen. counsel for various exhibitors, So. Calif., in antitrust actions vs. major m. p. distributors. Spec. trust litigation, film & TV law.

WELLES, ORSON: Producer, writer, actor. b. Kenosha, Wis.; p. Richard Head Welles, inventor, Beatrice Tree Welles, concert pianist; e. Woodstock, Ill. Radio: March of Time, The Shadow, Campbell Playhouse. Co-Producer of Julius Caesar, Doctor Faustus, Horse Eats Hat, Macbeth, Shoemaker's Holiday, Heartbreak House. In 1941: producer, director, writer and star of Citizen Kane, RKO. In 1942: produced, wrote and directed, The Magnificent Ambersons, RKO. Produced and wrote Journey into Fear, RKO. In 1943: Jane Eyre, 20th-Fox. In 1945: author column Orson Welles Almanac in N. Y. Post.

Recent Pictures: Tomorrow Is Forever, Lady from Shanghai. (s. p. dir., prod., acted in) Macbeth; Prince of Foxes, Black Magic, Third Man, Black Rose, Trent's Last Case, Trouble in the Glen, Three Cases of Murder; act. prod. dir., Othello; act. Moby Dick, Compulsion, The Tartars; prod. dir., wtr., The Trial.

WELLMAN, WILLIAM A.: Director. b. Brookline, Mass., Feb. 29. Served with French Foreign Legion & as chase pilot Lafayette Flying Corps, World War I; in wool business, Boston, m. p. acting debut in "Knickerbocker Buckeroo", 1919; with Goldwyn Studio as messenger, asst. dir., 1923; property man Fox Studios, asst. dir., dir.; debut as dir. with "Man Who Won", 1923; dir. MGM: pictures include: Second Hand Love, Big Dan, Wings, Man I Love, Beggars of Life, So Big, President Amishes, Robin Hood of El Dorado, Star Is Born, Nothing Sacred, Men With Wings, Light That Failed, Or-Bow Incident, Story of G. I. Joe, Gallant Journey, Magic Town, Yellow Sky, The Iron Curtain, The Happy Years, Background, The Next Voice You Hear, Across the Wide Missouri, Westward the Women; seq. It's a Big Country; My Man and I, Island in the Sky, High and the Mighty, Track of the Cat, Blood Alley, Good-Bye My Lady.

WELLS, GEORGE: Writer, producer. b. N.Y.C., Nov. 3, 1909; e. N.Y.U., B.Sc. 1930; with MGM since 1944. Pictures include: collab. adapt. Bucksters, collab. N. Y. Hiopdrome, 1919; e. F. F. Keith's Theatre, 1921-29; United Trailer Svcs., 1930; Meyer-Rigler Lab., 1931; partner, Welgott Trailer Svcs., 1932; home off. sales rep. Nat'l Screen Service, 1959.

WELLS, WILLIAM H.: Executive. b. Toronto, Canada, July 1, 1901; e. Harvard U., B.A., '23. Ed., D. Appleton-Century, 1923-27; adv. mgr., B. B. Mathers, N. Y., 1927-29, copy chief, Denhard, Pfeiffer and Wells, Inc., N. Y., 1929-42; Public Affairs Com., N. Y., 1939. In 1939 pres. Wm. H. Wells Prods., N. Y.; also v.p. Assoc. Documentary Film Producers (1940-42), 1942-44 chief, editorial br. (including m. p. radio, mags., adv. and publications) OPA, Wash., D. C. Chief, Visual Media Unit, 1945. Washington, D. C. (1944-47); was Chief of Film and Television Section, U. N., 1947.

WELSH, CHARLES L.: b. New York, N. Y., June 7, 1919; e. Morris H. S., 1937. Press debut, N. Y. Hiopdrome, 1919; e. F. F. Keith's Theatre, 1921-29; United Trailer Svcs., 1930; Meyer-Rigler Lab., 1931; partner, Welgott Trailer Svcs., 1932; home off. sales rep. Nat'l Screen Service, 1959.

WELSH, ROBERT E.: Publisher. b. New York City, 1833; e. Fordham U. Political writer, then amusement ed. New York American, Joined Kalein as adv. mgr.; became managing ed. Motion Picture News, later ed. Moving Picture World, Adv. mgr., Universal, 1926; personal rep. Com. Labor (e. founder of Universal) and gen. mgr. Washington Studios, 1927-29. Prod. Tec-Art, Republic, General, Estab. Box Office Digest, Hollywood, died Feb., 1964.

WELTMAN, PHILIP: Executive. b. Brooklyn, N. Y., July 16, 1908. e. Brooklyn College, 1923-27, N.Y.U., 1928-

Wei-Whe

30, N.Y. Stock Exch. Inst., 1934-36. New York stock exchange firm, Chas. E. Quincey & Co., 1930-38; joined William Morris Agency, N. Y. office, 1938; trans. to coast, 1947; U.S. Armed Forces, 1943-45.

WELTNER, GEORGE: Executive. b. Chicago, Ill., Aug. 16, 1901; e. B.S., Columbia, 1922. Entered foreign dept. of Paramount, 1922; asst. to head, Paramount Internat'l., 1934; asst. mgr., v.p., 1941; pres., Paramount Internat'l. Films, 1945; dir. of domestic and foreign sales, distrib., Paramount Pictures; pres., Paramount Film dist. corp., 1955; v.p. Paramount Pictures Corp., exec. vice-pres., Paramount Pictures Corp., 1962; pres., 1964.

WERKER, ALFRED LOUIS: Director. b. Deadwood, S. D., Dec. 2, 1896; e. San Diego, Cal. Entered m. p. Ind. 1917 Triangle Studio, Culver City; dir. many Westerns & features; pictures include: Blue Skies, Bachelor's Affairs, It's Great to Be Alive, House of Rothschild, You Belong to Me, Stolen Harmony, Kidnapped, Up the River, It Could Happen to You, Adventures of Sherlock Holmes, Moon Over Her Shoulder, Mad Martindales. Recent Pictures: Repeat Performance, He Walked By Night, Lost Boundaries, Sealed Cargo, Walk East on Beacon, Last Posse, Devil's Canyon, Three Hours to Kill, Canyon Crossroads, At Gunpoint, Rebel in Town.

WERLE: Costume designer. Real name Dan Werle, b. Chicago, Ill. e. Chicago Art Institute. Started as designer for New York wholesale house; later, Hattie Carnegie; Chez Paree in Chicago; opened own business, California, 1945. Designer for seven seasons Loretta Young, hostesses-gowns on The Loretta Young Show, NBC-TV. Also Rosemary on The Clooney Show; Playhouse 90; free lance, consult. designer; pres. man. designer, Werle Originals Inc. mem., Costume Designers Guild; has designed for television appearances Merle Oberon, Caudette Colbert, Ava Gardner, etc. Contracted to design for Barbara Stanwyck Theatre, Rosemary Clooney Show; Playhouse 90.

WERNER, MORT: Producer. b. San Francisco, Calif., May 5, 1916. e. San Mateo College. Radio station prod., management, San Francisco and Los Angeles, 1935-41; prog. dir., OWI, San Francisco, 1942-44; U. S. Army, 1944-48; prod., Laguna Beach, Playhouse, 1946-47; built, operated radio stations KHUM, Eureka, Calif., and KVEN, Ventura, Calif. 1947-51. Joined NBC, N. Y., 1952; prod. Today show; exec. prod., participating program dept., 1953-54; dir., participating program dept., 1955; v. p. in charge of Nat'l programs, 1956; v. p. dir. TV, radio & TV Kaiser Industries, 1957; v. p. dir. TV, radio, Young & Rubicam, 1959; vice-pres., programs, NBC Television Network, 1961.

WERNER, OSKAR: Actor, director, producer. b. Vienna, Austria, Nov. 13, 1923. Actor with repertory gr. Burg Theatre, Vienna. European pictures include: Angel With a Trumpet, Erotica, Wonder of Our Days, Wonder Boy; debut in Decision Before Dawn; then Last Ten Days, Jules Et Jim, Ship of Fools; TV: prod., dir., cast, A Certain Judas.

WESHNER, DAVID E.: Producer representative, b. Brooklyn, New York, Nov. 11; e. N. Y. U., B.A. Began as instructor, Kohut Sch. for Boys, Riverdale-on-Hudson, N. Y., 1917; in 1919 spec. publicity & newspaper work; treas. Tauney Printing and Publishing Corp. Entered m. p. Ind. 1923 as ed. Motion Picture Post; 1924-26 pres. Weshner Davidson Ad. vertising Agency handling publicity, m. p. & exploitation for indep. & nat. producers; also publicity & adv. dir., Johnny Hines, 1924-26; in 1927, prod. mgr., Action Pictures, Hollywood; dir. adv. & publicity, Stanley-Fabian Theats., 1928. Joined Warner Theats. 1929; zone mgr. northern N. J.; then nat'l dir., adv., pub., exploit.; 1930-33 zone mgr. Wis. & Upper Mich.; in same capacity, m. p. & exploitation. In 1944 org. David E. Weshner & Associates; prod. rep. many pictures, including African Queen, Moulin Rouge, Barefoot Contessa. On the Waterfront, I Want to Live, Some Like It Hot; retired.

WEST, CHARLES F.: Executive, b. Toledo, O., Nov. 29, 1901; e. Occidental Coll.; U. Mich., B.A. Reporter Los Angeles Times, 1921-25; pub. dept. Cecil B. DeMille, 1925-28; First National 1928-29; adv. dept. Paramount, 1929-32; asst. head Paramount film edit. dept., 1932-37; apptd. head Paramount film cutting dept., 1937.

WESTCOTT, HELEN: Actress. r. n. Myrthas Helen Hickman, b. Hollywood, Calif.; e. L.A. Jr. Coll., 1949. In play, The Drunkard, at 7 for 6; m. p. radio shows; pictures include: Midsommer Night's Dream (as child), Adventures of Don Juan, Girl from Jones Beach, Mr. Belvedere Goes to College, Whirlpool, Dancing in the Dark, The Gunfighter, Three Came Home, Secret of Convict Lake, Phone Call from a Stranger, Return of Tex with a Song in My Heart, Loan Shark, A & C Meet Dr. J. & Mr. H., Charge at Feather River, Hot Blood.

WESTEBBE, MAX: Branch manager, b. July 31, 1895; e. College d'Anderlecht (Brussels, Belgium); U. Bonn (Germany) began as foreign sales mgr., General Film Co., Hepworth Mfg. Co., London, then managing dir., RKO Radio Film, N. Y., Amsterdam Holland, later h. mgr. RKO, Albany, N. Y.; Pres., Max Estebbe Inc., since 1957.

WESTMAN, NYDIA: Actress. b. New York City; d. professionals. Stage experience with Otheum and Keith circuits, Ziegfeld, Greenwich Village and others. Pictures include: Late George Apley, Velvet Touch.

WESTMORE, BUD: Executive. r. n. George H. Westmore, b. New Orleans, La., Jan. 13, 1918; m. Make-up artist with Warner Bros. 1933-36, Paramount 1936-38, 20th-Fox 1938-41; U. S. Coast Guard, 1941-44; P.R.C. 1944-46; Eagle-Lion 1946-47; U-I since 1947.

WESTMORE, WALLY: Executive. b. Canterbury Kent, England, Feb. 12, 1906; e. high sch., 1923. Along with brothers, was taught make up profession; began at Brunton Studios, 1921; then W. B. Fox, United Studios; with Paramount since 1926; owns with broas., House of Westmore Salon & House of Westmore Cosmetics Co.

WESTON, ROBERT R.: Executive. b. N. Y., June 27, 1932. e. Peekskill Military Acad. 1947-50; Fordham Univ., 1950-54, Publicity dir., WFUV-FM, 3 yrs. Copy writer, Columbia Pictures, 1954-56; Asst. acct. exec., Donahue & Coe, 1957-58; Asst. adv. mgr., United Artists, 1958-60; Adv. dir., Embassy Pictures, 1960; vice-pres., World Advertising, Publicity and Exploitation, Embassy Pictures, 1963; v.p., asst. to exec. v.p., 1964.

WETZSTEIN, FRANK E.: Exhibitor. b. Mandan, N. D., Sept. 22, 1900. Mgr. Mandan Theatre Co.; Capitol, Bismarck; dir., Northwest Theatre Corp., Member, N. Dakota TOA; Allied Theatre Owners of the Northwest (bd of governors).

WEVER, WARREN: Talent agent. b. Denton, Texas, Feb. 20, 1921; e. Col. Univ., 1938-39; UCLA, 1939-41 BA; casting dir., Warner Bros., 1942-53; talent agent, Wynn Rocamora Agency, 1953-59; Kurt Frings Agency, talent agent, 1959-60; the Mitchell J. Hamblurg Agency, 1960.

WHALE, JAMES: Director. b. Dudley, Staffs, Eng., July 22, 1896; e. English schools, after which cartoonist on London periodical, The By-Stander. Lieutenant of famous 56th Worcester Infantry Regiment. Returning to England after World War II, made first prof. stage appearance with Birmingham Repertory Co. in Abraham Lincoln, Actor and prod. London stage until 1936, then to Hollywood to film Journey's End, Co. dir. Hell's Angels; dir. Waterloo Bridge, Frankenstein, Old Dark House, and others.

WHALEN, DAVID B.: Publicist. b. Cambridge, Mass., Dec. 6, 1908. Actor, vaudeville; pub. ed. & pub. of Playhouse, theatrical weekly; dir. pub. Republic Pictures Corp. of New England, then home office; served in U. S. Army Air Force Command as chief of pub. rel. section of ASC, Robina Field, Georgia, 1942-5; personal representative of Gene Autry, 1945-50; gen. pub. rel. practice.

WHEATLEY, ALAN: Actor. b. Thames Ditton, Eng., Apr. 19, 1907. Stage debut in "Heartbreak House", 1928; film debut in "Hake's Progress", 1945; pictures include: Caesar and Cleopatra, Appointment with Crime, Jassy, Corridor of Mirrors, Brighton Lock, Sleeping Car to Trieste, It's Not Cricket, End of the River, For Them That Trespas, Home to Danger, Whispering Smith Hits London, Pickwick Papers, Spaceways, Small Town Story, Limping Man, House on the Lake, Delayed Action, Shown and Lona, The Duke Wore Jeans, Inn for Trouble, Blow up the Cat, Checkmate, Tomorrow at Ten, Clash by Night, A Jolly Bad Fellow.

TV series: Adventures of Robin Hood, Adventures of Sherlock Holmes, The Midnight Men; TV plays include: When Kissing Had to Stop, Story of Gilbert and Sullivan.

WHEELER, J. R.: Exhibitor. Began 1926 as usher Wolf and Young Palace, Canton, O. In 1927; asst. mgr., same house. In 1928; asst. mgr., Colfax, South Bend, Ind. In 1929; mgr., State Theatre In 1931; city mgr. Palace and Marion, Marion, O. In 1932; mgr., Ohio, Lorain, O. In 1933; Tivoli and Lake, Michigan City, Ind., Colfax, South Bend, In 1938; Capitol, Whiting, Ind. In 1939; Lex, Chicago, Ill.; city mgr., Roxy and Fox, Laporte, Ind.; Granada, South Bend, for Balaban and Katz. In 1940; winner of Quigley Bronze Grand Award for Showmanship, Trans. to Palace, South Bend, 1947; city mgr., B. & K. Theatres, South Bend, Jan., 1951; dist. mgr. B & K Theatres, Indiana, 1953.

WHEELER, LYLE: Art director. b. Woburn, Mass., Feb. 12, 1905; e. U. So. Calif. Mag. Illustrator, industrial designer before entering industry as art dir. of "Garden of Allah." In 1944 apptd. supervising art dir. 20th Cent.-Fox Acad. award. in collab. art-direction black & white ("An-19, publicity exec. MGM, 1929-39, 1960-62. Coordinated adv., publicity campaign, King of Kings; officer, exec. chz. adv., pr., Samuel Bronston Co., 1960; v.p., Samuel Bronston Productions.

Author: Blossoms in the Dust, Thunder Afloat, Two Smart People, Fast Workers, These Wilder Years, Man of a Thousand Faces and The King of Slams". Gone with the Wind; color art dir., collab., The Robe, 1953.

WHEELWRIGHT, RALPH: Executive. b. Brooklyn, N. Y., Sept. 11, 1901. e. Richmond Hill H. S. Newspaper reporter, New York Evening World, Washington Herald, Los Angeles Examiner, San Francisco Examiner, U. S. Navy ("An-19, publicity exec. MGM, 1929-39, 1960-62. Coordinated adv., publicity campaign, King of Kings; officer, exec. chz. adv., pr., Samuel Bronston Co., 1960; v.p., Samuel Bronston Productions.

Author: Blossoms in the Dust, Thunder Afloat, Two Smart People, Fast Workers, These Wilder Years, Man of a Thousand Faces and The King of Slams". Produced: Two Smart People, Tenth Avenue Angel, Valley of the Fallen.

WHELAN, ARLEEN: Actress. b. Salt Lake City, Utah; e. Manual Arts High School, Los Angeles; m. Hugh Owen, sales exec. Gateway, 20th-Fox. In 1939; Boy Friend, Young Mr. Lincoln, 20th-Fox; Saboteur, Rep. In 1940; Young People, Charter Pilot, 20th-Fox. In 1941; Charley's Aunt,

Pictures include: Senator Was Indiscreet, That Wonderful Urge, Suddenly It's Spring, Ramrod, Dear Wife, Passage West, Plains Feather, Never Wear a Wac, San Antonio, Sun Shines Bright.

WHEL, J. LESLIE F.: Publicist. b. Newark, N. J., Feb. 18, 1894; e. Seton Hall Coll. Reporter with Newark Evening Star & Star Eagle; sports ed. Newark Ledger; exploitation representative of Paramount Famous Lasky Corp., 1919-25; mgr. of exploitation & adv. Harold Lloyd Productions, 1925-35; exploitation mgr. 20th-Fox, N. Y., 1935; foreign publicity mgr., 1936, apptd. dir. adv. publicity & exploitation in chg. of sales promotion with 20th-Fox International. Retired Jan. 1, 1962.

WHELDON, HUW (O.B.E., M.C.): Producer. b. Prestatyn (Wales), May 7, 1916; e. Friars Baagor; Soester Gymnasium (Germany); London Univ. With Airborne Division during War; dir. for Wales Arts Council, 1948; entered TV 1952; prod., Television Talks, 1954. Programmes include: Press Conference, Is This Your Problem, Orson Welles Sketchbook, All Your Own, Men In Battle, Men of Action, Monitor, Portraits of Power; Head of Documentary and Music Programmes, BBC TV, 1961; appt. controller, prog., TV.

WHITAKER, E. E. (WHIT): Executive. With the S. A. Lynch Enterprises, Asheville, N. C., as usher, 1922. Doorman and asst. mgr. Imperial Theatre, for Famous Players Lasky until 1926. Scholarship in Public Theatre Managers' School, 1926. Returned to manage Strand Theatre, Asheville; trans as city mgr. Liberty and Pastime, Greenwood, S. C.; promoted to mgr. Imperial Theatre, Charlotte, N. C.; Montgomery, Rex and Strand, Spartanburg, S. C.; city mgr., Paramount-Public theatres, Charlotte, N. C.; Georgia and Paramount, Atlanta, Ga., in 1931; city mgr., all Atlanta Paramount houses in 1933 with Lucas and Jenkins; dist. mgr. in 1938 and to gen. mgr. of Lucas and Jenkins circuit, 1940; supervised 60 houses in Georgia since then except 1943-45 when Capt. U. S. Army in chg. Overseas M. P. Service in South Pacific, Philippines, Japan. After Lucas & Jenkins & Parat split, 1951, became oper. mgr. 30 Georgia theat. incl. warehousing, concessions, bldg.; v. p., oper. mgr. Georgia Theatre Co. (formerly Lucas & Jenkins Theatres), 45 theatres, 18 drive-ins.

WHITE, DELOY J. DE: Executive. b. Plano, Ida., Oct. 7, 1920. e. U. of Utah. Operated recording studio in Salt Lake City 2 yrs.; industrial engineer, Lockheed Aircraft; U. S. Air Force, World War II; organized Magnagram Corp. with W. H. Stutz, 1945; co-designer first commercial magnetic film recorder using dual flywheel principle; author, What Is Wire Recording, with Compositing a Field Study; pres., Magnasone Corporation, 1953-63; pres., Automation Corp. of America, 1955; v. p., Modern Design, Inc., 1960; pres., Int'l Industrial Development Corp., 1961, Fellow, SMPTE, AES, Academy M. P. Arts & Sciences.

WHITE, EDWARD J.: Associate producer. b. New York City, Mar. 15, 1903; e. Art Students League & Natl. Acad. N. Y. Newspaper cartoonist; started in m. p. animating "Mutt and Jeff"; prod. Walt Mason comedies; exec. for Natl. Screen Service; assoc. prod. Republic Productions, Inc. Pictures include: Pistol Packing, Mama, San Fernando Valley, Chicago Kid, Gay Ranchero, Under California Stars, Heart of the Rockies, Spoilers of the Plains, Trail of Robin Hood, South of Caliente, Pals of the Golden West, Colorado Sundown, In Old Amarillo, Border Saddlemates, many others.

WHITE, FRANK: Executive. b. Washington, D. C. e. George Washington U. Enlisted U. S. Navy 1918; joined accounting firm Lybrand, Ross Brothers and Montgomery 1921; to Union News Co. 1924 as asst. to pres.; 1929 joined Literary Guild of America; business mgr. of Newsweek 1936-37; to CRS in 1937 as treasurer; named v. p. and hr. 1942 became pres. and dir. Columbia Records, Inc., pres. and dir. Mutual Broadcasting System, 1949; apptd. v. p., gen. mgr. NBC radio and TV networks, June, 1952. mem. hd. dir. & pres., NBC, Jan. 1953; chmn. of bd., McCann-Erickson Corp., (Int'l), 1954; sen. v. p., pres. and dir., McCann-Erickson, Inc., 1957; v. chmn. bd., 1960. Dir., Better Business Bureau of N.Y.C.; trustee & treas., N. Y. Housing Trust; dir. Advertising Council.

WHITE, GORDON S.: Director, Advertising Code Administration and Eastern representative, Production Code Administration, MPAA; b. St. Louis, Mo.; worked on newspapers St. Louis and Chicago; Dir. adv. pub., Educational Pictures for number of years until liquidation, President of AMPA, 1935-36; reelected 1936-37. War Bond promotion with U. S. Treasury Dept., 1941-1942. MPAA staff, 1943 Retired as dir., Advertising Code Admin., MPAA, Aug. 1952. Retired.

WHITE, HENRY S.: Executive. b. London, Eng., Jan. 31, 1908; e. Columbia U. Dir. of North American Service, France, Gen. radio, 1946-47; pres. W. American Service, 1947-50; assoc. dir., network programming, bus. mgr. of CBS radio and TV networks, 1950-53; mgr. of radio and TV dept., Blow Company, 1953-55; dir. of adv. and prom., Screen Gems, Inc., 1955-57.

WHITE, JESSE: Actor. b. Buffalo, N. Y., Jan. 8, 1919 e. Akron, O. H. S. Did odd jobs; then salesman; radio, vaudeville, burlesque, nightclubs and little theatre work; Broadway stage debut in Moon Is Down, 1942; other shows include Harvey, Born Yesterday, etc. has appeared on numerous radio and TV shows; regular, Danny Thomas, Ann Sothern Shows; pictures include: Harvey,

Death of a Salesman, Callaway Went Thataway, Million Dollar Mermaid, Witness to Murder, Forever, Fanny, Not As a Stranger, Bad Seed, Back from Eternity, Denying Woman, Marjorie Morningstar, Legs Diamond, Faver In The Blood, Sail A Crooked Ship, It's Only Money, The Yellow Canary, It's a Mad, Mad, Mad, Mad World, Looking for Love, A House Is Not A Home.

WHITE, JULES J.: Producer, director. b. Budapest; started as juvenile actor, film editor, assist. cameraman, gag writer, dir.; dir., shorts and features; exec. prod., short subjects, Columbia, 1933-58; prod. and/or dir., over six hundred shorts, several features; co-prod., C.B.S.; prod., free lance.

WHITE LEONARD: Prod. dir., actor. b. Sussex, Eng. TV dir., prod. CBC-TV (Canada) T.W.W. Ltd. T.V. TV & ABC-TV; Jupiter Theat., Inc.; Crest Theatre; Royal Alexandra Theat., Toronto Theat., 1958-57; England, Playhouse, Oxford, Perth Repertory Theat., Hornchurch, Guilford Repertory Theat., Belgrade Theat., Coventry Actor; U.S.A. debut A Sleep of Prisoners, 1951-52; London West End, In the White Devil, He Who Gets Slapped, Macbeth, Still She Wished for Company, Point of Departure.

Films include: The Dark Man, The Large Rope, River Boat, Hanged Martyr Luther, Passage to Rome, Breakout, Circumstantial Evidence, At the Stroke of Nine, etc. TV: All networks G. Britain and CBC (Canada), 1960-61; Prod., Inside Story Series, Armchair Mystery Theat., series, Police Surgeon series, The Avengers, series; Out of This World series; Armchair Theatre series.

WHITE, PAUL: Executive. b. New York City. e. Columbia U. Worked for N. Y. Times, N. Y. & Wash., D. C. managing ed. Nation-Wide News Service; publisher of first consumer weekly radio magazine "Radio Review"; ed.-publisher of "Key Magazine"; home office exec. Paramount Pictures author alone & in collab., books including I Find Treason; served in U. S. Marine Corps as officer-in-charge combat photography in the Pacific War II; then assigned to Secy. Navy office; made first wire recording ever made of actual war conditions under battle fire in the Marshalls; joined Selznick Releasing Organization as gen. mgr. of European operations '46; formed own co. Paul White Productions, Inc. 1948; now serving as pres., also dir. Lion Television Pictures, Inc.; v. p. & dir., Procter Prod. Inc. & pres. PSTV-TV, chartered mem., ex-officio & dir. National Television Film Council. Pictures include: (dir.) Battle of the Marshalls, Saipan, Tinian, To the Shores of Iwo Jima; (prod.) Song of Sam, Pearl of the Orient, Land of Fair Dinikun, Unusual Sports, Flying Doctor TV film series started & supervised incl.: Playhouse of Stars, China Smith, Orient Express, Consultant, RCA (RCA Recorded Program Services).

WHITE, ROGER: Singer, sales rep. b. Toledo, Ohio, Apr. 25, 1913. e. Ohio Wesleyan, Ohio State, Juilliard School, Columbia accountant, General Motor, 1933-38; free-lance radio singer, major network radio, 1940-50; affiliated, Lyn Murray, Ken Christie, Meyer Rappaport, etc., 1940-50; Columbia Concert Artist touring with the men of Song quartet, 1950-55; free-lance radio-TV commercial performer as partner, Rogers & White, 1955-59; assoc. John Galt and his sales rep. co. contractor, B. G. Productions, 1960; singer, announcer, freelance, radio-TV commercials, since 1964.

WHITE, WILFRID HYDE: Actor. b. Gloucestershire, Eng., e. Marlborough Coll. Stage debut, 1925; screen debut in Rembrandt, 1936; films include: The Winslow Boy, Britannia Mews, Adam and Evelyn, The Third Man, Golden Salamander, Trio, Mr. Drake's Duck, The Browning Version, Outcast of the Islands, Mr. Denning Drives North, Gilbert & Sullivan, Million Pound Note (Man with a Million) Betrayed, Duel in the Jungle, Rainbow Jacket, To Do-or-tho A Son, Quentin Durward, March Hare, The Silken Affair, Libel, North West Frontier, Two-Way Stretch, Let's Make Love, On the Double, A.D. The Castaways, Crooks Anonymous, My Fair Lady (Hollywood), 1964; You Must Be Joking, TV appearances.

WHITMAN, STUART: Actor. b. San Francisco, Calif., Feb. 1, e. Los Angeles City Coll.; ent. Army Engineers, June 1945 to Sept. 1948. Engineers at Fort Lewis, Wash. While in army, became light heavyweight boxer. Studied drama, L. A. City Coll., 2 yrs. Attended Earl's Actors training sch. for actors, became a mem. of Chekhov group and Arthur Kennedy famed local Stage Society. Joined tent show, Here Comes Mr. Jordan. Started in TV, The Crowd Pleaser (Alcoa-Goodyear), Highway Patrol, Dr. Christian, Hangman's Noose (Zane Grey). The Pictures include: When Worlds Collide, The Day the Earth Stood Still, China Dawn, Doby's Stangers, Johnny Trouble, Hell Bound, Seven Men From Now, No Sleep Till Dawn, Ten North Frederick, These Thousand Hills, The Deck Ran Red, The Sound and The Fury, Hound Dog Man, The Story of Ruth, Murder, Inc., Francis of Assisi, The Fiercest Heart, The Mark, The Comancheros, Retrieve, The Day and the Hour, Signpost to Murder, Rio Conchos.

WHITMAN, WILLIAM F.: General attorney, secretary, Glen Alden Corporation (formerly RKO Theatres Corp.) and subsidiaries. b. Patten, Me. e. Colgate U.; Harvard Law School, LL.B., 1929. Practicing attorney New York, 1929-31. In March, 1931, joined RKO legal dept.; Named secy., RKO Theatres, 1950; gen. counsel, 1951. Lecturer Fordham U. Law School, 1930-38; author studies m. p. law Fordham Law Review, 1938-1941.

WHITMORE, JAMES: Actor. r. n. James Allen Whit-

more, Jr. (Star of Tomorrow), b. White Plains, N. Y., Oct. 1; e. Yale U. in Yale Drama School players; co-founder Yale radio station, 1942; U. S. Marine Corps, World War II; in USO; in American Wing Theatre school; in stock; Broadway debut in Command Decision, 1947; m. debut in Undercover Man; pictures include: Battle Ground, Asphalt Jungle, Next Time You Hear Mrs. O'Malley and Mr. Malone, Outriders, Please Believe Me, Across the Wide Missouri, It's a Big Country, Because You're Mine, Above and Beyond, Girl Who Had Everything, All the Brothers Were Valiant, Kiss Me Kate, The Command, Them, Battle Cry, McConnell Story, Last Frontier, Oklahoma! Face of Fire, Eddie Duchin Story, Who Was That Lady?, Black Like Me.

TV: The Law and Mr. Jones.

WHITNEY, CORNELIUS VANDERBILT: Executive, b. New York, N. Y., Feb. 20, 1899; e. Groton, Yale U., B.A., 1922. In Air Forces, World War I; and II; president and chairman of bd., Hudson Bay Mining and Smelting Co., one of founders, former bd. chmn., Pan American Airways; now pres., Whitney Industries, Inc., C. V. Whitney Farms; trustee, American Museum of Natural History; chmn., Marine Studios; dir., Whitney Museum of Art, Metropolitan Opera Co.; served in Truman cabinet as Asst. Secy. of the Air Force, 1947-49; Undersecy of Commerce, 1949-50; early investor, dir., Pioneer Pictures, specializing in Technicolor pictures, in which he invested. Helped to finance Gone With the Wind; former bd. member, Cinerama; founder, pres., C. V. Whitney Pictures, Inc., Nov. 1954; company dissolved, Dec. 15, 1959.

WHITNEY, DOUGLAS: Producer, b. Cleveland, O. e. Columbia U. Sports writer, Daily Mirror, INS; pub. rel. counselor for Latin American countries; head, radio dept., Leland Hayward Agency; talent exec., prog. packager, MCA for 9 yrs.; prod., Red Skelton Revue, My Favorite Husband, CBS-TV, 1954; exec. in charge, talent dept., RKO, 1956; v. p. Famous Artists, 1959.

WHITNEY, PETER: Actor, r. n. Peter King Engle, b. Long Branch, N. J., 1916; e. Exeter Aca. Student at Pasadena (Calif.) Community Playhouse; actor in summer theaters. On screen 1941 in "Underground" Pictures; includes: Destination Tokyo, Hotel Berlin, Bring on the Girls, Murder, He Says, Three Strangers, Iron Curtain, All the Brothers Were Valiant, Big Heat, Gorilla at Large, Black Dakotas, Day of Triumph, Last Frontier, Sea Chase Great Day in the Morning.

WHITTINGHAM, JACK: Writer, Producer, b. London, England, 1910; e. Charterhouse and Lincoln College, Oxford. Joined exec. staff London Daily Express, 1933; Morning Post, 1934-37. Author prize-winning play (Return Ticket), 1934; Ill Wind, 1945. In Brit. Artillery, 1939-42. Pictures include: Q. Plane (Clouds Over Europe), Cage of Gold, Pool of London, Hunted Stranger in Between, I Believe in You Mandy, West of Zanzibar, The Divided Heart (winner of Selznick Golden Laurel award), wrote and prod. The Birdy Present; wrote Thunderball, The Prince and the Pauper, While The Storm Lasts.

TV: scripts Four Just Men, Rendezvous, Danger Man, Gideon's Way.

WHORF, RICHARD: Director, actor, b. Winthrop, Mass. On stage summer theatres with Copley Theatre Players, Boston. On N. Y. stage beginning 1927. Movies: Three Corners Moon, Tambling of the Shrew, Amphitryon 38, Idiot's Delight, There Shall Be No Night, Season in the Sun, Fifth Season. On screen 1941 in Blues in the Night.

Pictures include: The Cross of Lorraine, The Imposter, (dir.) Blonde Fever, The Hidden Eye, The Sailor Takes a Wife, Full the Clouds Roll By, It Happened in Brooklyn Love From a Stranger, Luxury Liner, Champagne for Caesar, Groom Wear Spurs; actor: Chain Lightning; prod., Burning Hills Show Out at Medicine Bend, Bombers B-52.

TV Films, Dir.: Gunsmoke, Rawhide, Wagon Train, Have Gun Will Travel, Anne Sothern Show, Barbara Stanwyck Show, Tate, Johnny Staccato, Richard Diamond, Robt. Taylor Detectives, Untouchables, Death Valley Days, My Three Sons, Beverly Hillsbillies, Mickey.

WIDEM, ALLEN M.: Amusements editor and columnist, Hartford, Connecticut, Times, b. Hartford, Conn., Feb. 14, 1925, e. Univ. of Connecticut, B.S. in U. S. Army, 1943-1946, as Army corr., European Theatre of Oper.; author m. p. scripts, radio and TV properties and stage plays; free lance m. p. promotion and exploitation, Connecticut & Western Massachusetts; writer for amusement trade publications since 1938.

WIDMARK, RICHARD: Actor, b. Sunrise, Minn., Dec. 26, e. Lake Forest U. Instructor, 1938. On radio, then stage. Films include: Kiss of Death, Cry of the City, Road House, Street with No Name, Yellow Sky, Down to the Sea in Ships, Slatery's Hurricane, Night and the City, Panic in the Streets, No Way Out, Halls of Montezuma, The Freshman, Red Skies of Montana, Don't Bother to Knock, O. Henry's Full House, My Pal Gus, Destination Gobi, Pickup on South Street, Take the High Ground, Hell & High Water, Broken Lance, Prize of Gold, The Cobweb, Backlash, Last Wagon, Saint Joan, Warlock, Kingdom of Man, The Long Ships.

Recent Pictures: The Alamo, Judgment at Nuremberg, How the West Was Won.

WIENER, JACK: Executive, b. Paris, France, June 8, 1928. Pub. rep., M.G.M., New Orleans, Jacksonville, Fla., 1932-56; joined Columbia Pictures Int. Corp., 1956, continental publicity mgr., Columbia, Paris.

WIESENTHAL, SAM: Executive, b. New York City, Jan. 26, 1909; e. N.Y.U. 1929. In story dept. Universal Pictures 1929-31, asst. to prod., 1931-3; vice-pres., gen. mgr. & dir. of General Service Studios & producing companies since 1942, exec. vice-pres.; prod. Cry Danger with W. R. Frank; prod. BKO, Second Chance; pres. Olympic Prod., 1954; exec. prod., The American; co-prod., Bengazi; prod., Tension at Table Rock, The Day They Gave Babies Away, The Jack Dempsey Story.

WIGHT, RALPH W.: Executive, b. Reading, Mass., April 11, 1906. U. S. Navy, 1918-19; U. S. Shipping Bd., marine radio oper., 1920-21; eng. communication dept., No. Calif. Edison Co. 1922-28; installation engineer, service engineer, studio contact rep., Electrical Research Products, Inc., 1929-49; joined Westrex Corp., as Commercial relations mgr., 1950; commercial mgr., 1951-55, mgr. Litton div., 1955; Litton Systems, Inc., succeeded Westrex 1958; v. p., Litton Systems, 1961; Management consultant, 1962.

WILBERY, W. CHRISTY: Publicist, b. Pittsburgh, Pa., Dec. 8, 1911; married and has two children; e. University of Pittsburgh Reporter on Pittsburgh Press, 1929-32; advertising department, Warner Bros., Pittsburgh, 1932-34; advertising department, Skouras Bros., Milwaukee and St. Louis, 1934-35; sales department, Warner Bros., Denver, 1935-36, Loew's, joined 20th Century-Fox in February, 1936, in advertising-publicity department, in October, 1942, named editor-in-chief press book dept., 20th Century-Fox; in 1945, copy chief, adv. dept.; then asst. adv. mgr.; apptd. adv. mgr. Resigned, March, 1949, and joined Charles Schlafer Advertising Agency; apptd. v. p., 1951.

WILBUR, CRANE: Producer, director, actor, playwright, b. Nov. 17, Athens, N. Y., On New York stage, A Farwell to Arms, Mourning Becomes Electra, etc. From 1934 director and writer screenplays many Hollywood productions.

Recent Pictures: Phenix City Story, Monkey On My Back, The Bat, Solomon and Sheba.

WILCOX, CLAIRE: Actress, b. Toronto, Canada, 1955. Photographer's model, 3 yrs. of age; appeared on numerous national magazine covers; TV commercials; signed contract, Curtis Enterprises; pictures include: 40 Pounds of Trouble, Wives and Lovers; TV: Haris Versus The World.

WILCOX, FRANK: Actor, b. DeSoto, Mo., Mar. 13, 1907; e. Kansas U. St. Benedict's, Pasadena, Calif., house, U. S. Navy, World War II, began 1934 as actor-dir., Kansas City Civic Theat.; actor, Kansas City Resident theat., 1935; in 1927 founded Pomona Theat. Guild, through Jr. Chamber of Commerce; fellowship, Pasadena Playhouse Sch. Theat., 1938. Began screen career 1939 as co-prot. actor, Warner Bros.; free lance, 1943.

Recent Pictures: 'Til Take Sweden.
TV: Red Skelton show, Untouchables, Mr. Ed, Beverly Hillsbillies, Joey Bishop, Addams Family.

WILCOX, FRED M.: Director, b. Taswell, Va.; e. U. Ky. In 1929 publicist MGM, N. Y., then to studio and post of script clerk for King Vidor; became second unit dir.; followed 5 yrs. as MGM test dir. in 1943 dir. Lassie Come Home.

Recent Pictures: Hold High the Torch, Hills of Home, Three Days in the Country, The Secret Garden, Shadow in the Sky, Code Two, Tennessee Champ, Forbidden Planet, Deceased.

WILCOX, HERBERT (C.B.E.): Producer-director, chairman, maining, Everest Pictures, Ltd., apptd. C.B.E., 1951, m. Anna Neagle, C.B.E., b. Cork, Eire. Pilot Royal Flying Corps & R.A.F. Ent. m. p. ind. 1918. Prod., dir. many silent films, Eng., Germany, Austria includ.: Southern Love, Wonderful Story, Flames of Passion, Chu Chin Chow, The Only Way, Dawn Brought first Artists from U. S. to star in British Films—Pauline Frederick, Dorothy Gish, Mae Marsh, Betty Blyth and Will Rogers. Brought to the talking screen the famous Aldwych Farces—Rookery Nook, Thark, etc., which introduced Tom Wall and Ralph Lynn to cinema audiences. Since 1931 films include: Goodnight Vienna, Bitter Sweet, Nell Gwynn, Peg of Old Drury, Victoria the Great, Sixty Glorious Years, Irene Sunny, No, No, Nanette, Nurse Edith Cavell (last four named made in Hollywood), They Flew Alone, Yellow Canary, I Live in Grosvenor Square, Piccadilly Incident, Courtneys of Curzon Street, Spring in Park Lane, Elizabeth of Ladymead, Maytime in Mayfair, Odette, The Lady With A Lamp, Derby Day, Trent's Last Case, Laughing Anne, The Beggar's Opera, Trouble in the Glen, Ellice in the spring, King's Rhapsody, My Teenage Daughter, Yankee Incident, The Man Who Wouldn't Talk, These Dangerous Years, The Heart of the Man, Wonderful Things, The Lad; is A Square. Awarded cup of all Nations at Venice for Victoria the Great, 1937. Nat'l Film Award 1947-48, '49, '51 for best British film of the year. Hon. mem. Univ. of Southern Calif., Amer. Inst. Cinematography, Hon. Fellow B.K.S.

WILCOX, PERLEY S.: Executive, b. Mexico, N. Y., June 18, 1874; e. Cornell U., M.E. 1897; Sigma Xi Scholarship Award 1897. Chairman of bd. of dir. of Eastman Kodak Co. & Tennessee Eastman Co., ret. Eastman Kodak, May, 1953. Member: American Society of Mechanical Engineers, American Chemical Society.

WILCOXON, HENRY: Actor, b. British West Indies, Sept. 8, 1908; r. n. Harry Wilcoxon. In London stage from 1925; made his first sound film appearance in 1931 in "The

Perfect Lady," BL; followed by "The Flying Squad" (1931), "The Lovelorn Lady" (1931), BIP, "A Taxi to Paradise" and many others. Since 1942: "The Man Who Wouldn't Die," "20th Fox," "Mrs. Mitter," "Johnny Doughboy," "Unconquered," "Crusades," "Samson and Delilah." Named assoc. prod. by Cecil B. DeMille on Greatest Show on Earth; acted in Miniver Story, Saramoche.

WILDE, ARTHUR L.: Exec., pub. b. San Francisco, Calif. Mar. 27, 1918. S. F. Daily News; Matson Lines; pub. dept. Warner Bros., 1936; dir. exploitation, CBS; pub. dir. Hal Wallis Prod., pub. dept., Paramount, pub. Hecht-Hill-Lancaster; v. p. Arthur Jacobs public relations; Blowitz-Maskell Publicity Agency; pub. dir. C. V. Whitney Pictures; gen. v. p. 1958; owner: Pub.-Ad Agency, The Author L. Wilde Co., 1961-65.

WILDE, CORNEL: Actor. b. N. Y., Oct. 13, 1915; Columbia & City Coll., N. Y. Art Sch., Budapest; Columbia Med. School; studied drama with Strasberg, Bulgakov, Chekhov. On N. Y. stage in Moon Over Mulberry Street, Love Is Not So Simple, Daughters of Etreus, Having Wonderful Time, Romeo & Juliet. First screen role, 1941, High Sierra.

Pictures include: Wintertime, A Song to Remember, The Perfect Snob, A Thousand and One Nights, Leave Me to Heaven, The Badly Shaved Soldier, Centennial Summer, Forever Amber, The Homestead, It Had to Be You, Walls of Jericho, Roadhouse, Four Days Leave, Two Flags West, Greatest Show on Earth, At Sword's Point, Saadia, Passion, Woman's World, Big Combo, Scarlet Coat, Hot Blood; act. prod. dir. Storm Fear; act. Star of India, Beyond Bombay, Omar Khayyam, Edge of Eternity, Continue the Great, actor, prod. dir. Devil's Hairpin, Maracabo, The Sword of Lancelot, The Naked Prey.

WILDER, BILLY: Producer, director, writer, b. Austria, June 22, 1906. Newspaperman, active Vienna, Berlin; then author screen story People on Sunday, s. p. Emil and the Detectives (in Museum on Modern Art), UFA. Wrote, dir., Mauvaise Graine, Paris To Hollywood 1934; (collab. s. p.) Bluebeard's Eighth Wife, Ninotchka, What a Life, Midnight, Arise My Love, Ball of Fire, Hold Back the Dawn; from 1942, (collab. s. p., dir.) The Major and the Minor, Five Candles to Camelot, Double Indemnity, The Emperor Waltz, A Foreign Affair, Academy Award for dir., best s. p. (collab.) Lost Weekend, 1945; Academy award best story & s. p. (collab.) Sunset Boulevard, 1950; (collab. s. p., dir., co-prod.) The Big Carnival, Stag 17, Sabrina; (collab. s. p., dir., co-prod., Seven Year Itch; (collab., dir., Spirit of St. Louis; (collab. s. p., dir., prod., Love in the Afternoon; (collab. s. p., & dir., Witness for the Prosecution; (collab. s. p., dir., prod. Some Like It Hot; (collab. s. p., dir., prod., The Apartment (Acad. Award, best direction, best story, and s. p., best picture, 1960); (collab. s. p., dir., prod., One, Two, Three, Head Film Section, Peace Warfare Div., U. S. Army, 1945 Am. Zone, Germany; (collab. s. p., dir., prod., Irma La Douce; (collab., dir., collab., Kiss Me Stupid,

WILDER, W. LEE: Producer, b. Austria, Aug. 22, 1904; brother of Billy Wilder; director, U. Vienna. Industrial career, N. Y., for 20 yrs. Org. William Wilder Prods., Hollywood; prod. The Great Flammurion, 1944. Others since: The Vicious Circle, Shadows of Fire, The Pretender; prod. dir., Once a Thief, Three Steps North, Phantom from Space, Killers from Space, Snow Creature, The Hunt, The Man Without a Body, Fright, Spy in The Sky, Bluebeard's Ten "onecrumbs".

Awards: 1st Prize 1950 Venice Film Festival musical-documentary category.

WILDING, MICHAEL: Actor, b. Westcliff, Essex, Eng., July 23, 1912; e. Christ's Hospital, Horsham, London stage debut; Chase the Ace, 1933, following provincial repertory; many plays since including Victoria Regina, Quiet Weekend, While the Sun Shines, Nude With Violin, Geese Are Getting Fat, Mary Mary Among top ten British money-making stars in M. P. Herald-Fame Poll 1947-50; in 1949 voted top box-office actor against all comers; Nat'l Film Award for Spring in Park Lane, 1948.

Pictures include: Piccadilly Incident, Courtneys of Curzon Street, An Ideal Husband, Spring in Park Lane, Under Capricorn, Maytime in Mayfair, Stage Fright, Into the Blue, Love and the American, Theatre Wing, Derby Day, Trend's Last Case, Torch Song, The Egyptian, Glass Slipper, Scarlet Coat, Zarak, Danser Within, World of Suzie Wong, The Naked Edge, The Two Enemies, A Girl Named Tamiko.

WILHELM, HANS: Writer, b. Berlin, Germany, Oct., 1904; e. U. of Berlin, Heidelberg. Pictures include: (collab. s. p., Prison Without Bars; (collab. story & s. p., Heartbeat, On an Island With You; (collab. story, Once a Thief, The Prowler, (collab. story & s. p., No Time For Flowers; (collab. story & s. p., Casino de Paris; story, s.p., Czardakoening; (collab. writer, L'Alte Carlo; story, s. p., Five Golden Hours; (collab. story & s. p., Dime With A Halo.

WILK, TED: Theatrical agent, b. Minneapolis, Minn., Jan. 5, 1908; e. U. of Mich., 1926-30. Public Theatres, DuSuth, Minn., 1930, Warner Bros., Minneapolis, 1932-33; Film Daily, Hollywood, 1934-40; U. S. Army, 1941-46; Lou Irwin Agency 1946-61; Ted Wilk Agency, 1961.

WILKE, HUBERT, II: TV Prod. Div. Writer, b. Yonkers, N. Y., July 29, 1921; e. Allied Arts Acad., Columbia Extension, 1940, Warner Bros., Minneapolis, 1942-43; writer, WGY Schenectady, N. Y., 1944; U. S. Army, 1944-46; prod., We the People for Young & Rubicam, 1947; asst. mgr., prog. dir., WWSW, Charleston, 1949; Roy S. Durstine, Inc.; prod.-writer, 1950, WUBN Charleston, S. C.;

1951 & 1952 Roy S. Durstine, Radio & TV Director. Shows: John B. Kennedy and Edwin C. Hill News, Grantland Rice Sports, Sammy Kaye Sunday Serenade, The Shadow. Wrote all comm. and prod., dir. or superv. shows.

WILKINSON, IRVING JAMES: Film editorial executive, RKO Radio Studios, Hollywood, Calif. Chief film ed. and prod. superv., Paramount, 1927-31; RKO Radio as head of edit. dept. since 1932.

WILKINSON, JAMES R.: Laboratory executive, b. Iowa, Sept. 2, 1896; e. U. So. Calif., joined Paramount, 1916, became asst. super., Paramount laboratory; 1935; chief, 1937; head camera div. 1944; superv. lab. & camera depts. since.

WILLIAM, RENE: Executive, b. Zurich, Switzerland, May 25, 1903; producer and pres., Williams Productions, Hollywood.

WILLIAMS, BILL: Actor, r. n. William Katt, b. Brooklyn, N. Y.; e. Pratt Inst., Brooklyn. In U. S. Army, World War II. Began as professional swimmer; later with Municipal Opera House, St. Louis; then on vaudeville tour, U. S. & England. Screen debut 1944 in "Murder in the Blue Room".

Recent Pictures: Thirty Seconds Over Tokyo, Those Enticing Young Charms, Blue Blood, Great Missourie Raid, Operation Haylift, Cariboo Trail, Havana Rose, Rose of Cimarron, Son of Paleface, Bronco Buster, Pace That Thrills, Topedo Alley, Racing Blood, Outlaw's Daughter, Apache Ambush, Hell's Horizon, Wiretapper, Broken Star, Days Best Friend.

WILLIAMS, BOB: Writer, b. Sioux Falls, S. D., Oct. 19, 1913. Pictures include: (collab. s. p., Trout 'Em Rough, Overland Mail Robbery, Pride of the Palms, Youth of Trial, Sergeant Mike, Lone Texas Ranger, Trail to Vengeance, many Westerns; (collab. s. p., Stage to Tucson.

WILLIAMS, CARA: Comedienne, r.n. Bernice Kamiat, b. Brooklyn, N. Y. e. Hollywood Professional Sch.; act. ind., 20th Century Fox, child actress; pictures incl: Boomerang, Something for the Boys, Meet Me in Las Vegas, Never Sell Anything Small, The Defiant Ones, The Man From the Diners' Club; TV: Pete and Gladys, Alfred Hitchcock Presents, Desilu Playhouse, The Jackie Gleason Show, Henry Fonda Special, The Cara Williams Show.

WILLIAMS, CARL W.: Exec., b. Decatur, Ill., March 9, 1949, e. Illinois State Normal U., B.S., 1949; U.C.L.A., M.A., 1950, dir. adv. photo., Clark Equipment Co., 1951-54; film dir., WILKAR-TV, E. Lansing, Mich., 1954-56; prod. dir., Capital Films, E. Lansing, 1957; dir., A-V Laboratory, U.C.L.A., 1957-63; co-dev. Dimension 150 Wilderness Process, 1957; formed D-150 Inc., 1963. Mem.: AMPAS, SMPTE.

WILLIAMS, CHARLES: Actor, writer, b. Albany, N. Y., Sept. 27, 1898. Appeared on stage in "Itio Rita," dialogue for vaudeville and stage. To Fox Studios, Hollywood, 1931. In 1933 appeared in Gambling Ship. In 1935 (collab. music, and libretto; (collab. orig. s. p. Arm of the Law, Midnight Limited.

Pictures include: The Girl from Monterey, Where Are Your Children? (collab. orig. & s. p.) Hollywood and Vine; (ca. End of the Road, Identity Unknown, Doll Face, Heiderado, Dude Goes West, Grand Canyon.

WILLIAMS, DERICK: Cinematographer, b. Nottingham, Eng., 1906; e. Brighton Coll.; Nottingham U. Cinematog., 1929; first cameraman & experimental work on Evans color process, 1930; head camera dept., Gainsborough Pictures, 1931; orig. camera dept. Nat'l Studios, Sydney, Australia, 1935; pictures include: In Which We Serve, Way Ahead, Way to the Stars, Beware of Pity, For Them That Tresspass, Lady Possessed; mixing dir., Derick Williams Prod., Ltd.; Voice of London, Ltd.

WILLIAMS, ELMO: Film editor, b. Oklahoma City, Okla., Apr. 30, 1913. Film editor 1933-39, with British & Dominion Studio, England. Since then with RKO-Radio as film editor for numerous major productions; Academy Award, best film ed. (collab.) High Noon, 1952; dir. film ed., Tail Texas; prod., dir. ed., The Cowboy; ed., 20,000 Leagues Under the Sea; dir. Apache Kid; second unit div., film ed. The Vikings; dir. 2nd Unit #12 prod., The Big Gamble; assoc. prod., The Longest Day; mgr., dir., 20th Century Fox Prod. Ltd.

TV: co-prod. dir. Tales of the Vikings.

WILLIAMS, EMLYN: Writer, actor, producer, b. Mostyn, Flintshire, Wales, Nov. 26, 1905; e. Christ Church, Oxford, M.A., L.L.D. (Hon.). On London stage from 1927 (And So to Bed, The Case of the Frightened Lady, Wild Decembers, Night Must Fall, The Corn is Green, etc.); also author many plays (Glamour, The Late Christopher Bean, Night Must Fall, He Was Born Gay, The Corn is Green, The Light of Heart, etc.) Began Brit. screen career 1932 as actor in The Case of the Frightened Lady; author variously adapt. or dial Friday the Thirteenth, Evergreen, This Enslaid; screen story, traces from 1935 include Broken Blossoms, The Citadel, Jamaica Inn, The Stars Look Down, The Girl in the News, Major Barbara, You Will Remember, Hatter's Castle. In 1945 on Brit. stage; author & cast The Wind of Heaven, Trespass, Accolade, Charles Dickens Mixed Bill & Bleak House, Someone, Waiting, Pictures: Last Days of Dolores, Three Husbands, Scarf, Another Man's Poison, Ivanhoe, Deep Blue Sea, I Accuse, Beyond This Place, The Wreck of the Mary Deare; created C.B.E., 1962; author, George, an autobiography; TV: The Winslow Boy; pictures include: The L'Shaped Room.

WILLIAMS, ESTHER: Actress, b. Los Angeles, Calif., Aug. 8, 1923. e. U. of So. Calif. Swimmer San Francisco World's Fair Aquanaut; professional model. On screen 1942 in Andy Hardy Steps Out; pictures since include: A Guy Named Joe, Bathing Beauty, Thrill of a Romance, This Time for Keeps, Ziegfeld Follies, Hoodlum Saint, Easy to Wed, Fiesta. Voted one of Top Ten Money-Making Stars in M.P. Herald-Fame poll, 1950.

Recent Pictures: On an Island With You, Take Me Out to the Ball Game, Neptune's Daughter, Pagan Love Song, Duchess of Idaho, Texas Carnival, Skirts Ahoy! Million Dollar Mermaid, Dangerous When Wet, Easy to Love, Jupiter's Darling, Unguarded Moment.

WILLIAMS, GRANT: Actor, b. New York, N. Y., Aug. 18, 1900; e. Queens Coll., U. of Ill., N.Y.C.; U. S. Air Force 1940-53. Pub. work: MCA acted with; Barter Theatre, Abingdon, Va., summer stock, road coo.; many

WILKINSON, GEORGE H., JR.: Executive, b. Wallingford, Conn., Apr. 22, 1897. e. Whittles Avenue Sch., Wallingford H. S., 1904-1915; Norse Bus. Coll., 1915-16. Started as runner then secy-treas., Wallingford Bank and Trust Co., 1916-40. Proprietor, Wilkinson theatre. TV dramatic shows; m. p. debut in Red Sundown; since in: Away All Boats, Showdown at Abilene, Written on the Wind, Outside the Law, Four Girls in Town, Incredible Shrinking Man, Monolith Monsters, The Leech.

WILLIAMS, L. J.: Exhibitor, b. Lonedell, Mo., June 15, 1906; e. U. of Mo., Wash. U., 1928. Sales department of Pathe, United Artists, 20th Century-Fox, 1928-42; U. S. Navy, 1942-45; pres., Williams Theatres, Union, Mo., 1945-57. Member: bd. of dir. of Mo.-Ill. Theatre owners, secy., MITO, 1953-55; pres., MITO, 1955-57; exec. comm., bd. of dir., T.O.A., 1955-57; St. Louis Variety Club.

WILLIAMS, MURIEL: Actress, e. Leland Powers Dramatic School, Boston. Played in stock, Cape Playhouse, Dennis, Mass., with nat'l co. Autumn Garden, Heaven Can Wait; with late husband formed model, prod. agency, Hart Model Agency; commentator for fashion shows; frequent TV appearances; series: Brighter Day, CBS-TV

WILLIAMS, PHIL: Executive, b. Springfield, Mass., Jan. 12, 1914. e. Nichols College, 1935. March of Time, Fortune, nat'l sales mgr., 20th-Century Fox, TV Programs, Inc., 1932; Ziv Television, pres. chg. of syndication sales, ABC Films, 1937; sales mgr. U. S. Television, 1939; regional sales, Ziv-UA, sales director, Traveller Corp., 1960; partner, John Scott Pones, Inc., pub. rel., 1962-63; vice-pres., planning, Louis de Rochemont Assn., 1963; dir. special projects U. A.-T. V.

WILLIAMS, RHYS: Actor, in 1942: Remember Pearl Harbor, Cairo, Random Harvest, Gentleman Jim. Pictures include: The Corn Is Green, You Came Along, Blood on the Sun, The Spiral Staircase, The Bells of St. Mary's, If Winter Comes, Moss Rose, Tenth Avenue Angel, Bad Boy, Hills of Home, Devil's Doorway, Kiss Tomorrow Goodbye, Light Touch, Law and Order, Son of Dr. Jekyll, Never Trust a Gambler, Mutiny World in His Arms, Carbine Williams, Les Miserables, Meet Me at the Fair, Scandal at Scourie, Julius Caesar, Bed for Each Other, King's Thief, Mohawk, The Kentuckian, Nightmare, Fastest Gun Alive.

WILLIAMS, ROBERT: Actor, b. Glencoe, Ill.; e. Dartmouth U., B.A. Member: Psi Upsilon, Dartmouth Club, University Club (Chicago). On stage: Burlesque, Strictly Dishonorable, Let Freedom Ring, Sailor Beware, Room Service, Eve of St. Mark). On screen in The Girl in the Case, Secret Command.

Recent Pictures: That Wonderful Urge, Apartment for Peggy, Dark Past, It Happens Every Spring, Oh, You Beautiful Doll, The Lawless Mister 880, Groom Wore Spurs.

WILLIAMS, ROBERT X., JR.: Exhibitor, attorney, b. Taylor, Miss., Nov. 16, 1900; e. U. of Miss. Law Sch.; m. Owner & mgr. Lyric Theatre, Oxford, Miss. since 1917; active in opp. to prevent adverse legislation (theatres); del. Nat'l Democratic Conventions, Phila. & Chicago; chmn. campaign funds for Democratic Party, 2nd Congressional Dist., Miss.; chmn. Roosevelt Electors of Oxford; treas. Pat Harrison campaign, Lafayette Co.; pres. De Soto Memorial Highway Assn. of Miss.; secy-treas. Jackson to Jackson Highway Assn. Member: MPTO of Ark., Miss. & Tenn. (pres.); MPTO of Miss. (pres.); mayor, City of Oxford; Rotary (dir. Oxford); Shriner; Soldiers of Soul Div. of Lafayette Co. (sgt.); U. of Miss. Alumni Assn., 2nd Congressional Dist. (chmn.).

WILLIAMS, TENNESSEE: Playwright, r. n. Thomas Lanier, b. Columbia, Miss., Mar. 26, 1914; e. U. of Mo., 1931-33; Washington U., St. Louis, 1936-37; U. of Iowa, AB, 1938. Author plays: Battle of Angels, Glass Menagerie, You Toucht Me; Pulitzer Prize for Streetcar Named Desire, 1947 and Cat on a Hot Tin Roof, 1954; Summer and Smoke, Rose Tattoo, Orpheus Descending; pictures include: Collab. w. P. G. Menagerie; e. p. Streetcar Named Desire, Rose Tattoo, Night of the Iguana.

WILLIAMSON, ALAN J.: Australasian representative, General Film Distribution, London, b. Kent, England, Feb. 3, 1886; e. Brighton Grammar Sch., Eng. Films actor while in sch., 1897; with father, prod. Williamson Films & learned mechanics, chemistry & processing, 1907-09; gen. mgr., selling & renting, London, 1907; prod. Williamson, Selig,

Cines (Italy), 1910-16; theat. mgt., Spencers Pictures, Australia, 1914-16; London Buyer, Cooperative Film Exch., Melbourne, Australia, 1916-18; B. A. F. 1919-32; man. dir. Automatic Films Printers, Ltd., London; Australasian rep., Brit. interests since 1932.

WILLIAMSON, ED: Executive, b. Dyersburg, Tenn., Oct. 8, 1915. 20th Century-Fox, Memphis, 1937-39; Warner Bros. Dist. Corp., Memphis, 1939-50; br. mgr., Warner Bros., Dallas, 1950; mid-west div. sls. mgr., 1957.

WILLIAMSON, PAT: Exec. b. Cliftonville, England, 1929. Ent. mp. ind. 1944 Columbia Pictures publicity dept. After national service RAF rejoined company as asst. to advertising man, later transferred to Press dept. 1954; appt. Asst. man. adv. and pub. Became Adv. Pub. Dir. 1961 and Joined Board of Company 1963. In Dec. 1964 appointed Sales, Adv. & Pub. Dir. for Company also to the Board of BLC Films Ltd.

WILLIAMSON, W. O., JR.: Executive, b. Monterey, Mexico, Feb. 7, 1908; e. Southern Methodist U., 1929. Southern sales mgr., Warner Bros. Dist. Corp.; So. East div. mgr., 1958.

WILLIE, RAYMOND: Executive, b. Fort Worth, Texas, Dec. 14, 1918. Usher, doorman Hippodrome theat.; mgr., Cleburne and Hillsboro, Texas; asst. mgr., mgr. Palace theat., Dallas; mgr., Palace theat., San Antonio, 1923; city mgr., San Antonio theatres, 1933; asst. to R. J. D. Jones, gen. mgr. operation of theatres in Dallas, San Antonio, Houston, Fort Worth, Austin, Galveston and Arlington, 1936; vice-pres., gen. mgr., Interstate Circuit, 1939-1960.

WILLS, EDWIN B.: Set decorator, b. Decatur, Ill., Jan. 28, 1893. Entered m. p. ind. in 1919 with Goldwyn Studios (later merged, MGM). Head of set decorators & property dept., 32 yrs., MGM; Academy Award (in asst. Jack D. Moore) for color set decoration, Little Women, 1949. Pictures include: The Good Earth, Captains Courageous, Ben Hur, Marie Antoinette, Dancing Daughters, The Yearling, many others.

WILLIS, RICHARD: Makeup artist, b. Baltimore, Md., March 9, 1908. In circ. depart., Birmingham newspapers; department store adv. mgr.; actor, then head makeup artist at Warner Bros. studio; editor in radio and TV since 1939. Shows include: Here's Looking at You, Look Your Best, Richard Willis Show.

WILLIS, YEO: Screenwriter and dramatist. Films include: The Blue Lamp (orig. treatment) Good-Time, Trouble in Store, One Good Turn, Top of the Form, Up to this Neck, Woman in a Dressing Gown, The Young and the Gullible, Great to Be Young, No Trees in the Street, The Horse-masters, Flame in the Streets, Big City Harvest. TV: Dixon of Dock Green, 11th City, Look in Any Window, Stripes for the Sparrows, Secret of Fear, Inside Story, Hot Summer Night, Sergeant Cork, The Four Seasons of Rosie Carrs, The Sullivan Brothers.

WILLOUGHBY, GEORGE W.: Producer, b. Bergen, Norway, e. Oslo University. First writer and journalist; ent. m.p. industry 1931 as Assistant Dir. and film editor; dir. pictures in Sweden, Norway; formed distribution cos. in Oslo and Stockholm; prod. Bar Barson, I Killed; dir. Panic, assoc. prod. Valley of Eagles, Hell Below Zero. Action of the Tiger; prod. Passionate Summer, Beat Girl; assoc. prod. Nothing but the Best; prod., Masque of the Red Death, The City Under the Sea.

WILLS, CHILL: Actor, b. Seagoville, Tex. In number Hollywood productions from 1933. Recent Pictures: voice, Francis series; Rock Island Trail, High Lonesome, The Sundowners, Cattle Drive, Sea Hornet, Bronco Buster, Ride the Man Down, Small Town Girl, City That Never Sleeps, Man from the Alamo, Tumbleweed, Riccochet Romance, Hell's Outpost, Timberjack, Santiago.

WILLS, JOHN SPENCER: Executive, b. London, Aug. 10, 1894. e. Merchant Taylors' School. Became connected with automobile industry 1922 and appointed dir. (later man. dir. and deputy chmn.) of British Electric Traction Co., Ltd., 1939; chmn., man. dir., Rediffusion, Ltd., chmn., Rediffusion Television Ltd., apptd. program contractor to Independent Television Authority; chmn., dir. many other public companies; governor, Royal Shakespeare Theatre, Mem., Inst. Transport (pres., 1950-51); mem. council, Soc. of the Royal Opera House, 1962.

WILSCHKE, E. O.: Executive, b. Chicago, Ill., Aug. 25, 1901; e. Northwestern U., married, Transmission engineer, Western Electric; transferred to ERII in early days of sound, Philadelphia dist. mgr. ERII until 1937. Managed Altec Lansing plant, Los Angeles, during second World War; operating mgr., Altec Service Corp., 1946-54; exec. v.-p. Perspecta Sound, Inc., Fine Sound, Inc., 1954-58; mgr. TV Commercial Dept. MGM-TV, 1958.

WILSON IRENE: Director, b. Ayrshire, Scotland, 1919; e. Marr College, Troon. Entered m. p. ind. 1941 as asst. dir. Gaumont-British Instructional; worked on educational and instructional short subjects; asst. to Miss Mary Field in Secrets of Life series; dir. & ed. this series 1944-45. Made series of ed. films, Egypt, Pathe Pictures, Ltd., 1946-47.

WILSON, MARIE: Actress, b. Anaheim, Calif., Dec. 30, 1917. e. Miss. Page School, and the Hollywood Cumnock School for Girls. On stage, from 1936 in pictures, TV shows, My Friend Irma, 1952-54. Pictures include: No Love, No Love; Young Widow,

Linda Be Good. Fabulous Joe. Private Affairs of Bel Ami. My Friend Irma. My Friend Irma Goes West. Girl in Every Port. Never Wave at a Wac. Marry Me Again.

WILSON, MICHAEL: Writer. b. McAlester, Okla., July 1, 1914; e. U. of Calif., AR, 1936; grad. fellowships, 1937-39. Teacher; short story writer; U.S. Marine Corps, 3 yrs.; pictures include: s.p., Men in Her Life, Border Patrol; Acad. Award, collab. s.p. Place in the Sun, 1951; s.p., Five Fingers; collab. s.p., The Sandpiper.

WILSON, NORMAN (O.B.E.): Editor. b. Edinburgh, Scotland. Ed. The Living Cinema, formerly Ed. Cinema Quarterly; assoc. ed. World Film News; author scripts for British documentaries and book Presenting Scotland: A Film Survey; attached to British Ministry of Information, World War II; ed. Film Forum Documentary Member; Edinburgh Film Guild, Edinburgh International Film Festival 1952-61. Films of Scotland Com.; Governor, Brit. Film Inst.

WILSON, RICHARD: Prod. dir. b. McKeesport, Pa., Dec. 25, 1915; e. Denver U. Actor, announcer, Denver radio stations; radio actor, N. Y. City. asst. stage mgr., stage mgr., prod. asst. with Mercury Theatre, 1937-38; mgr., prod., summer theatres, 1939-40; assoc. with all Orson Welles films & radio shows to 1951; U. S. Air Force, 1942-45; assoc. prod., then prod., U-I; films incl.: assoc. prod., Lady from Shanghai, Macbeth, Ma and Pa Kettle on Vacation, Ma and Pa Kettle Go to Waikiki, Redhead from Wyoming; prod., Ma and Pa Kettle at Home, Golden Blade, Man with a Gun, Kettles in the Ozarks, dir. The Big Boodle; co-writer, dir. Man with a Gun; co-writer, dir. Raw Wind in Eden; dir. Al Capone; collab. s.p., dir., Invitation to a Gunfight.

WILSON, WARREN: Writer, producer. b. Boston, Mass., May 11, 1909. On stage under name Warren Burke. Began writing for screen 1941; screenplay Blondie Goes to College, Col. In 1942: Tanks a Million, UA; Sing Your Worries Away, RKO; Helzapoppin, Strictly in the Groove. Pictures include: (collab., s. p.) She Gets Her Man; (story, prod.) Her Lucky Night; (collab., s. p.) If You Knew Susie; (org. s. p.) Square Dance Katy; (s. p.) Big Timber.

WIMPERIS, ARTHUR: Writer. b. London, England, Dec. 3, 1874; e. Dulwich Coll., University Coll., London. Newspaper artist, soldier, boxer, war; then librettist, London (The Arcadians, The Girl in the Taxi). In World War I Royal Artillery. From 1933 collaborator numerous originals and screenplays British and American producers in England. In 1942 coll. screenplay Mrs. Miniver, MGM; co-winner Academy Award 1942 screenplay for that picture; coll. screenplay Random Harvest, MGM; (collab., s. p.) If Winter Comes, Julia Misbehaves, Red Danube; s. p. Calling Bulldog Drummond; collab. s. p., Young Bess.

WINCHELL, CHARLES WILLIAM: Executive. b. St. Paul Minn., May 8, 1903; e. Columbia U., 2 yrs. Newspaper reporter, 1917-20; adv., Finkelstein and Ruben, 1920-28; dir. Paramount Publicity, N. Y., 1929-32; adv. dir., Minnesota Amusement Co., 1932-47; v. p., 1947; now pres.

WINCHELL, PAUL: Performer. b. New York, N. Y., 1924; e. School of Industrial Arts. At 13 won first prize Melor Bowser Radio Amateur Hour, signed by Ted Weems; created Jerry Mahoney when 17; ventriloquist & star own Paul Winchell-Jerry Mahoney show, NBC-TV.

WINCHELL, WALTER: Newspaper columnist. b. New York City, April 7, 1897. In vaudeville, 1910-19; theatrical trade journal list before becoming writer syndicated column New York Mirror, now appears New York Journal American. Has appeared in pictures Wake Up and Live, Love and Hissee, 20th-Fox.

TV: Winchell File, narration The Untouchables, The Headliners.

WINCKLES, KENNETH, M.B.E.: Executive. b. Neston, (Cheshire) Eng., June 17, 1918; e. Lower Sch. of John Lyon, Harrow. Chartered accountant; II, M. Forces and demobilized 1946; secretary Scribans Kemp, Ltd., 1947; mgr. dir., Rank Theatre Div., Ltd.; dir., Rank Organization, Ltd., Chisleley, Ltd., dir. Southern Television, Ltd., Chmn., Visanews Ltd.

WINGOR, RICHARD: Attorney-executive. b. Aug. 18, 1924. Queens, N. Y.; e. Harvard Col. ed. 1942. Harvard grad. cl. 1948. Japanese language officer U. S. Army 1942-45; prac. law 1948-54; pres. counsel and corporate bus. officer Shellrick Corp and Flo Music, Inc., 1954; author: How to Secure Copyright, The Seven Basic Program Properties; former chr. Comm. on Trade Marks Federal Bar Assn of N. Y., N. J. & Can., member Copyright Comm. Bar Assn. of City of N. Y. and American Bar Assn.

WINDSOR MARIE: Actress. r. n. Emily Marie Bertelsson b. Maryvale, Utah, Dec. 11, 1924. e. Brigham Young U., 1940-42. Studied dramatics with Mme Marie Ouspenskaya; appeared in vaudeville, plays; radio actress 8 yrs.; TV appearances include: Whistler, Ford Theatre, Lux Theatre, Gem Theatre, Waterfront, City Detective, Eddie Cantor Theatre, Public Defender; pictures include: Eddie Cantor Story, Trouble Along the Way, Narrow Margin, City that Never Sleeps, Hell's Half Acre, Bounty Hunter, A & C Meet the Mummy, Silver Star, No Man's Woman, The Killing.

WINELAND, LLOYD J.: Exhibitor. b. McKeesport, Pa., Feb. 6, 1889. Entered m. p. industry as projectionist, McKeesport and then Washington D. C.; exhibitor, Washington, 1921; pres. Wineland Theatres circuit, Washington D. C.; treas., Washington TOA; mem. advisory bd. National Bank of Washington; mem. advisory bd. Federal Building Assn. member, Variety Club welfare fund; dir., Morris Cafritz Memorial Hospital.

WINKUS, FRANCIS MANNING: Advertising executive. b. New York City, Apr. 26, 1912; e. U. Virginia, B.S., 1935; married, Sports reporter, Long Island Daily Press, 1935-36; writer, NBC, CBS, Mutual & WABC, 1936-39; copywriter, Warner Bros., 1939-42. During World War II, Lt. (8 G.) U. S. Navy. In 1946 copywriter, United Artists. Copy chief, Dec. 1946; adv. mgr., 1947; nat'l dir. adv., pub. exploit., 1951; exec. asst. to Max E. Youngstein (v. p. of United Artists) 1955; U.A. representative, Paris, 1957.

WINNER, MICHAEL: Producer, director, writer. b. London, Eng. 1935. e. Cambridge U.; ent. m.p. ind. as columnist, critic; asst., BBC-TV, 1955; agent, Al Parker Ltd., 1955; dir., Drummer Films; TV: White Hunter series, Dick and the Duchess series; orig. s. p., Man With A Gun; prod. dir., writ., Shoot to Kill, Swiss Holiday, Climb Up the Wall, Out of the Shadow, Some Like It Cool, Girls, Girls, Girls, It's Magic, Behave Yourself; formed, Schmitar Films; prod., dir., Haunted England, Play It Cool, The Hawks; dir., West 11; co-prod., dir., The System; co-author, dir., You Must Be Joking.

WINNINGER, CHARLES: Actor. b. Athens Wis., May 26, 1884; e. public schools. Left eighth grade to join family on tour in 1892, known as Winninger Family Concert Co. Made several vaudeville tours and upon retirement of father and mother, five brothers played repertory for many years. Played stock co. in San Antonio, Texas and Seattle, Wash. In Milwaukee, Wis., joined The Yankee Girl, starring Blanche Ring; later m. Miss Ring. Played in all Miss Ring's prod and with her in vaudeville. First screen appearance RKO under Henry Lehrman in 1916, in New York in George M. Cohan review with Leo Dietrichstein in The Great Lover. Appeared in several Ziegfeld shows and in Winter Garden productions. For number of years portrayed Captain A. J. in Show Boat. Appeared in Soup to Nuts, for Fox, in 1931; Gambling Daughters, U; Devil Was Sick and Night Nurse, Warner; Flying High, MGM; Husband's Holiday, Par Theatre; Hollywood pictures of various producers: Friendly Enemies, Coney Island, A Lady Takes a Chance, Flesh and Fantasy, in general, Broadway Rhythm, Ball of the Yikon, Sunday Dinner for a Soldier, The Wouldn't Say Yes, State Fair, Inside Story, Give My Regards to Broadway, Father Is a Bachelor, Sun Shines Bright, Torpedo Alley, Perilous Journey, Champ for a Day, Las Vegas Shakedown.

WINQUIST, SVEN G.: Journalist. b. Lund, Sweden, Aug. 24, 1924. e. Sweden, Denmark, Germany, Hungary. Swedish corr. Kinematograph Weekly, London 1945; Variety, N. Y.; Cinematographie Française, Paris; Herald of the Cinematografista, Buenos Aires; Die Filmwoche, Baden-Baden, Oesterreichische Film und Kinzeitsung, Vienna; Cinema Reporter, Mexico City; Weekblad Cinema, Amvers etc. Swedish corr. and repr., Quigley Publications since Sept. 1948.

WINLOW, GEORGE: Actor. b. Los Angeles, Calif., May 3, 1946. Discovered by Art Linkletter on his People Are Funny show, m.p. debut in Room for One More; since in: Monkey Business, Mr. Pal Guis, Gentlemen Prefer Blondes, R. Scoutmaster, The Rocket Man, Artists and Models, Rock Pretty Baby, TV shows: Dear Phoebe.

WINSTEN, ARCHER: Motion picture critic, New York Post, b. Seattle, Wash., September 18, 1904; p. Harry J. Winsten and Nell Archer, e. Princeton University, 1926. Varied newspaper experience before joining New York Post as columnist 1933; present post, 1936; skil ed., N.Y. Post since 1942.

WINTER, VINCENT: Actor. b. Aberdeen, Scotland, Dec. 29, 1947. Education continuing. Screen debut 1953 in The Kidnappers (Special Academy Award, 1954); other pictures: The Witness, Dark Avenger (The Warriors), Day of Grace, Time-Lock, Bridal Path, Beyond this Place, Gorgo, Greystriars Bobby, Born to Sing (Almost Angels), Horse Without a Head, The Three Lives of Thomasina.

WINTERS, JERRY: Producer, director. b. Waterbury, Conn., Aug. 18, 1917. e. Antioch College, B. A., 1940. Photog., 1940-42; U. S. Air Force, 1942-48; photog., Hollywood, 1946-47; prod. assoc., Tonight on Broadway, CBS-TV, 1949; assoc. prod., College Bowl, ABC-TV, 1950, 51; in charge N. Y. film prod., Television Varieties Inc., 1951-54; pictures include: prod., Renoir; prod. dir. Herman Melville's Moby Dick, Speak to Me Child; formed Gl-raids Prod 1960.

WINTERS, JONATHAN: Performer. b. Dayton, Ohio, Nov. 11, 1925. e. Kenyon College, Disc Jockey, Dayton and Columbus stations; night club comedian; TV appearances include: And Here's the Show Columbus-TV, NBO Comedy Hour, Jonathan Winters Show, NBC-TV; It's A Mad, Mad, Mad, Mad World, The Loved One.

WINTERS, ROLAND: Actor. b. Boston, Mass., Nov. 22, 1904. Appeared on stage and in stock, 1923-33; numerous radio programs, 1933-47. On screen in 13 Rue Madeleine, Return of October. Starred as Charlie Chan in pictures for Monogram.

Win-Wol

Pictures include: West Point Story, Follow the Sun, Inside Straight, She's Working Her Way Through College, Jet Pilot So Big.

WINTERS, SHELLEY: Actress. r. N. Shirley Schrift. b. St. Louis Mo. Aug. 18, 1922; e. Wayne U. Clerked in 5 & 10 cent store; in vaudeville; on dramatic stage (Conquest, Night Before Christmas, Meet the People, Rosalinda, etc.). On screen 1944 in Nine Girls, Sadie's Holiday, N. Y. Stage; A. H. Rain, Girls of Summer.

Pictures include: Double Life, Cry of the City, Larceny, Take One False Step, Johnny Stoo Pigeon, Great Gatsby, South Sea Sinner, Winchester '73, Place in the Sun, Untamed Frontier, My Man and I, Tennessee Champ, Executive Suite, Saskatchewan, Playgirl, Mumbo, Night of the Hunter, I Am a Camera, Big Knife, Treasure of Pancho Villa, I Died a Thousand Times, Cash on Delivery, Diary of Anne Frank, Young Savages, Lolita, Chapman Report, A House Is Not a Home.

WINTLE, JULIAN: Producer. b. Liverpool, England, 1915. Ent. m. p. industry 1934; film ed. 1935-89; BRB 1940-2; film Prod. Guild 1942-49; Two Cities Films 1949-50; British Film Makers 1951-2; Rank Organisation 1953-58; acq. Beaconsfield Studios for Independent Artists, 1958. Prod. include: The Dark Man, Hunted (Stranger in Between), You Know What Sailors Are, Passage Home, House of Beasts, Big Tide at Noon, The One That Got Away Bachelor of Hearts, Tiger Bay, Blind Date, Never Let Go, Circus of Horrors, Very Important Person, Payroll, Waltz of the Toreadors, Night of the Eagle, Crooks Anonymous, Play It Cool, This Sporting Life, Fast Lady, Bitter Harvest, Father Came Too. TV 1965: The Human Jungle, The Avengers.

WIRTHWEIN, HAROLD: Western division sales manager. Allied Artists Pictures Corp. Los Angeles b. Milwaukee Wis. Dec. 8, 1909; e. Marquette U., Milwaukee Sales mgr. Paramount, Chicago; hr mgr., Milwaukee; asst. west. dir. at Reg. L. A., 1944; present post, 1949. Clubs: Variety of So. Calif.; Lakeside Country.

WISSER, FRANK: Director, producer, writer. Entered m. p. ind. 1927. dir. writer many pictures UFA & Terra Films Germany & Switzerland; in U.S. political writer lecturer; dir. news, Stranger of the Swamp, Devil Bat's Daughter, Lighthouse, Sharks and Little Fishes; into TV 1948; writer, dir. prod. Fireside Theatre on TV since 1949; prod. dir. General Electric Theatre, 1954.

WISBERG, AUBREY: Writer, prod.-dir. b. London-Eng. Oct. 20; e. Columbia U. Newspaper writer, radio, dramatist U. S. Ent. Australia, 1938 radio diffusion-list Paris, France. Author novels Bushman at Large, Patrol Boat 999. This Is the Life: plays Virtue, Inc., Whip-hand.

Pictures include: s. p. prod. The Man from Planet X, Captive Women, Sword of Venus, The Neanderthal Man, Capt. John Smith & Pocahontas, Problem Girl, Dragon's Gold, Capt. Kidd & the Slave Girl, Return to Treasure Island, Murder Is My Beat, The Women of Pileatm Island, Port Sinister; s. p. Submarine Raider, Counter Espionage, Escape in the Fog, U-Boat Prisoner, Power of the Whistler, Adventures of The Fly, After Midnight, The Wreck of the Hercules, The Big Fix, Betrayal from the East, The Falcon's Adventure, Son of Sinbad, At Swords' Point, Hit Parade, They Came to Blow Up America, Bomber's Moon, Rendezvous 24, The Lady in the Iron Mask, The Steel Lady, Treasure of Monte Cristo, Road to the Big House, The Burning Cross at Monte, Antonio Mike, Casanova's Big Night So Big, Night, The Desert Hawk, Just Before Dawn, Out of the Depths.

WISDOM, NORMAN: Actor, Comedian, b. London, Eng., 1920. Stage debut: Collins Music Hall, 1946; TV debut, 1948. In vaude, Fantomine, USA TV, 1951; regular appearances, BBC, ITA networks. Royal Command performances 1952, 1954-8-60; a film each yr. since 1953; one of Top Ten British Money-Making Stars, M. P. Herald-Fame poll, 1954-58, 63, 64; pictures include: Trouble in Store, One Good Turn, Man of the Moment, Up in the World, Just My Luck, Square Peg, Follow a Star, Crooked Man, Bulldog Breed, Girl on the Boat, On the Beat, A Stitch in Time.

WISE, ROBERT: Prod. dir. b. Winchester, Ind., Sept. 10, 1914; e. Franklin Coll., Franklin, Ind. No prior bus. experience. Entered m. p. ind. in cutting desk RKO, 1933; sound cutter, asst. ed. film ed. 1939; dir. 1942; to 30th Century-Fox, 1949; asst'n. Mirisch Co. independent prod. 1959. Pictures include: The Set Up, Day the Earth Stood Still, Captive City, So Big, Executive Suite, Helen of Troy, Tribute to a Bad Man, Somebody Up There Likes Me. This Could Be the Night, Until They Sell, Run Silent Run Deep, I Want to Live, Odds Against Tomorrow, West Side Story, The Haunting, The Sound of Music.

WISMER, HARRY: Announcer, host b. Port Huron, Mich. June 30, 1914; e. Mich. State U. Started radio as sportscaster, 1934; dir. WIR, Detroit, since 1943 broadcast and telecast many most important sports events in nation. Broadcasting for national sponsors.

WITHERS, GOOGIE: Actress, b. Karachi, India, Mar. 12, 1917. Trained as a dancer under Italia Conti; Helena Leh-micki & Buddy Bradley; stage debut Victoria Palace in Windmill Man, 1929. Began screen career at 18. TV also. Theatrical tours Australia.

Recent Pictures: Traveler's Joy, Night and the City,

White Corridors, Derby Day, Devil on Horseback, Safe Harbor.

WITHERS, JANE: Actress, b. Atlanta, Ga. By 1934 attracted attention as child player on screen, after radio appearance in Los Angeles and experimental pictures parts. In 1934 in Fox production "Bright Eyes," "Ginger", thereafter to 1942 featured or starred in numerous 20th-Fox productions. Voted Money-Making Star Motion Picture Herald F. m. Poll 1937, 1938.

Pictures include: North Star, Johnny Doughboy, My Best Gal, Faces in the Fog, Dangerous Partners, Affairs of Geraldine, Danger Street, Giant.

WITHERSPOON, CORA: Actress, b. New Orleans, La., Jan. 5, 1890. Stage debut 1910 (N. Y.). In the Concert; in many prods. since including Daddy Long Legs, The Great Lover, Grounds for Divorce, Olympia, Waterloo Bridge, Camille, Jigsaw, Ruset Mantle, etc. Screen debut 1931.

Pictures include: Colonel Effingham's Raid, This Love of Ours, Over 21, I've Always Loved You, The Mating Season, Just For You, First Time.

WITLEN, NORMAN: Executive, b. New York, N. Y., Sept. 15, 1920; e. B'klyn. Coll. 1938-41; Oklahoma U., 1942. Still commercial photog.; U. S. Signal Corps combat photog.; live action, puppet and animation special effect work in industrial and commercial field; past pres., K & W Film Service Corp.

WITNEY, WILLIAM: Director, b. Lawton, Okla., May 18. Studio messenger, Mascot Studios (later Republic); edit. dept., script supervision, Republic; then dir. U. S. Marine Corps, W.W. in the Fog, pictures include: many Westerns, War from Walla Walla, The Outcast, Santa Fe Passage, Fighting Chance, Headline Hunters, City of Shadows, Stranger At My Door.

WITTING, CHRIS J.: Executive, b. Cranford, N. J. e. Amer. Inst. of Banking, Schools of Commerce, Accounts and Finance, NYU, Fordham Law School; exec., Price, Waterhouse & Co. in 1930s; comptroller & asst. treas., USO Camp Shows; U.S. Maritime Service; joined DuMont, 1947; v.p. Westinghouse Electric Corp., Nov., 1955.

WOBBER, HERMAN: Sales executive, b. San Francisco, Calif. Entered m. p. ind. 1908; dist. mgr. Paramount on West Coast and in Europe 20 yrs.; then joined 20th Cent. Fox as dist. mgr.; then 4 yrs. as gen. sales-mgr.; in 1945 Western div. mgr. superv. 11 Western states Alaska, Honolulu, Deceased.

WOLGOTT, JAMES L.: Executive, b. Wilmington, Del., Sept. 19, 1907; e. Williams Coll., Harvard Grad. Sch. Bus. Administration, worked at Wilmington, Del. Co. banking dept.; in 1938 Fox Film Co. New York legal dept.; in 1934 Movietoneas as cutter, then asst. ed. short subjects dept.; publicity dept. Fox Film Co.; deLuxe Lab.; in 1935 transferred to Fox Studios in Calif. as asst. dir.; head of test dept.; joined March of Time as prod. mgr., Mar. 1936; resigned in September, 1945, in order to join Audience Research, Inc.; asst. sales vice-pres. Pathe Laboratories, Inc. Sept., 1949; exec. v. d. Sept., 1952-Aug., 1956; pres., Pathe Color, Inc., Aug., 1956. Director: Pathe Laboratories, Inc.

WOLF, EDWARD: Producer, b. Philadelphia, Pa., April 24, 1892. Radio & TV prod. Wolf Presentations, Inc., N. Y. Shows include: Prod. Hilltop House, Break the Bank, Masquerade Party 20 Steps to a Million, Keep Talking, Window Shopping (live).

WOLF, HERBERT: Producer, b. New York, N. Y., July 11, 1917; e. N.Y.U., 1937. Radio & TV prod. Wolf Presentations, Inc., N. Y. Shows include: Masquerade Party, Break the Bank, Hold That Note, Keep Talking, Window Shopping.

WOLF, MARC J.: Exhibitor, b. Wheeling, W. Va., 1900; e. U. of Pa. 1918; m. d. Phyllis. Father to entering m. p. ind. prod. & booked vaudeville acts, N. Y. & Pa.; mgr. V. U. Young Theatres, Gary, Ind., 1923; dist. mgr. Par., Public; mgr. theatres for Robert A. Taft; to Indianapolis for V. U. Young, 1936; currently pres. & gen. mgr. Y. & W. Management Corp. (Young & Wolf). Ind. in armed forces: WW I; chmn. War Activities Com., Ind., WW II. Member: bd. of Council of M. P. Org., Indiana Allied unit (officer, 10 yrs.); Sigma Alpha Mu (life). Clubs: Variety (a founder, Cinn.; four times chief Barker, Indianapolis; Internat'l chief Barker, 1950); Broadmoor Country Club; Columbia Club, Indianapolis; past pres., United Cerebral Palsy of Ind.; vice-pres. "500" Festival; Intl Main Guy, Variety Clubs.

WOLF, MARY: Exhibitor, b. Bartlett, Tex. Entered m. p. ind. as usher, then oper., adv. mgr.; with Maurice Wolf, Cozy Theatre, Houston, until 1918; joined Karl Holtzville, Interstate Circuit; salesman, Felix Felsat 1914; Goldwyn; service WW I, 22 months (14 in France); joined A. E. P. Theat. Dept., 1919; then First Nat'l, or mgr. Educational Films, Dallas; returned Chicago, F. N. film buyer, Orpheum Circuit, 1923-36; to Public N. Y. & Minneaplis; to Warner Bros. in chge. Ohio zone theatres, legit. Cleveland, O. since 1932; res. June 1952 Member: M. P. Pioneers, Variety Club of Cleveland (chief Barker, 2 terms), 32 Degree Mason, member Shrine-Halls Temple, Dallas, since 1921.

WOLF, THOMAS HOWARD: Producer, b. New York N. Y., April 23, 1916; e. Princeton, B.A., magna cum

laude, 1937. *Time & Life Magazines* (editorial) 1937-39; NEA (Scripps-Bowles, 1940-46; European mgr. NEA, 1943-46 War correspondent, ETO; MPO; NBC radio correspondent, Paris, 1944-45; co-owner, pres., Information Productions Inc., founded 1951; co-owner, chairman, Butterfield & Wolf, Inc. founded 1955; prod. CBS series, Tomorrow, 1960; exec. prod., CBS daily live Calendar Show, 1961-62; senior prod., ABC News Report, 1963; exec. prod., ABC Scope, 1964.

WOLFF, LOTHAR: Producer, Film editor, director. b. May 9, 1909, Bromberg, Germany. Film ed., asst. dir. in Europe; chief film ed., asst. producer, March of Time, 1939; Officer-in-charge U.S. Coast Guard M. P. Unit, World War II; joined Louis de Rochemont Associates as v. p. & prod., 1947. Leave-of-absence to head Marshall Plan film section in Paris, 49-50; M. P. Advisor to Indonesian Government 1953-55; assoc. prod. Lost Boundaries, Walk East on Beacon, Windjammer (Cinemairado), Roman Spring of Mrs. Stone; prod. & co-author of Martin Luther; prod., Question 7, Planet Earth (Nat. Acad. of Sciences); Vigilant Switzerland (Swiss Nat. Exposition), Fortress of Peace (Cinerama).

WOLFF, MARCO: Exhibitor. b. Los Angeles, Calif., April 21, 1894. Started in vaudeville 1912, with sister, Winchon. Wrote, staged, prod., under title Fanchon & Marco, stage shows for legit. age N. Y. and throughout country. Created Fanchon & Marco type stage shows for m.p. theatres, serving about 100 leading theatres throughout U. S. and Canada, including Hoax, N. Y.; also owned & operated large chain of theatres throughout U. S.

WOLFF, NAT: Executive. b. Buffalo, N. Y., May 11, 1899; e. U. S. Naval Acad., Annapolis; m. Edna Best, actress. Entered radio 1927 as writer, prod.; was dir. on radio for Myron Belznick, H. N. Swanson agencies; pres. Nat. Wolff agency; vice-pres. A. & S. Lyons, Inc. Deputy chief domestic radio bureau Office of Facts and Figures, also OWI; radio liaison exec. MGM; v.-p. & dir. of radio & TV dept., Young & Rubicam, Inc.; dir. of program planning, NBC TV network, 1936.

WOLFF, PERRY S.: Producer-writer. b. Chicago, Ill., June 12, 1921. e. Ph.B., B.S., Univ. of Wisconsin, 1938-42. Writer-prod.-dir., Adventure, CBS-TV, 1953-54; writer-prod., Airpower, CBS-TV, 1956-57; writer, Lords of the Congo (feature) 1958; writer-prod., A Tour of the White House with Mrs. John F. Kennedy, CBS-TV, 1961-62; exec. prod., Catch a Writer, 1964; writer-prod., The Making of the Reich (feature) 1960; writer-prod., Kamikaze (feature) 1961.

Novel: The Friend, 1950.

WOLFF, RAPHAEL G.: Executive. b. St. Louis, Mo. Started as photographic illustrator for adv. agencies; prod. of business and ind. films, since 1930; audio visual, M.P. consultant.

WOLFF, ROBERT S.: Executive. b. New York, U. S. Marine Corps, World War I. In 1914 mgr. Orient Theatre, New York; joined George Kleine, 1917; 1919 General Film Co., World Film Co. 1919; National Screen Service as special sales, rep., 1920; W. W. Hodgkinson Corp. br. mgr. New Haven, 1921, br. mgr. P. D. C. New Jersey, 1924; Pathe 1927; RKO, New York, 1930; metropolitan dist. mgr., 1941. Chmn. man. dir. RKO Radio Pictures Ltd. e. 1944-1958; Charter member: M. P. Charity Fund, M. P. Pioneers' Org., M. P. Club, NVA Com., M. P. Pioneers; N. Y. film Board of Trade (pres., 1933). First chief banker London Tent Variety Clubs International, 1949; pres., Cinema Veteran As oc., 1962.

WOLFFIT, SIR DONALD (C.B.E.): Actor. b. Newark-on-Trent, Eng., April 20, 1902; e. Magnus. Stage debut: Taming of the Shrew at Theatre Royal, York, 1920; starred in & prod. many distinguished plays, World Shakespeare Recital Tour, 1960; m. p. debut: Death at Broadcasting House, 1934; followed by several films: TV debut: Light of Heart, 1949; others, Macbeth, King John, Who Goes Home, Strong Are Lonely, Reclining Figure, Burning Glass, The Master Builder, Volpone, Admiral Vigil, Charley's Aunt, Killing Stones, Hour of Mystery, Ghost Squad, Karl Marx, Murder By Choice.

Recent films: Pickwick Papers, Ringer, Isn't Life Wonderful, Svengali, Prize of Gold, Satellite in the Sky, Two of a Kind, Man in the Road, Man on the Beach, Black Judge, Guilty, The Traitor, Blood of the Vampire, Angry Hills, Room at the Top, House of Seven Hawks, The Mark, The Rough and the Smooth, Hands of Orlic, Lawrence of Arabia, Dr. Crippen, Becket, 90 in the Shade, 1964-65; Acting N. Y. stage.

WOLFSON, MITCHELL: Executive. b. Key West, Fla., Sept. 13, 1900. Entered m.p. ind. as exhibitor, Miami, 1924; later co-owner Wometco Circuit; pres., Wometco Ent. Inc.; TV stations, WFTJ Miami, WLOS-TV, Asheville, N.C.; WFGA-TV, Jacksonville; WLOS, Asheville, KVOS, TV, Bellingham, Wash., Seaquarium, Miami; bottling: Coca Cola, Seven Up; Automatic Food & Refreshment vndg. cos.; Founder, Audubon House, Key West, 1930 elected City Councilman, Miami Beach; 1943 Mayor, Director of many Corporations, v.p., Miami Beach Chamber of Commerce, Y.M.C.A. (dir. and v.-p. In 1949 chmn. TOA television comm. Clubs: Rotary, Elks, Shriners, Lt. Col. U. S. Army, World War II; trustee Mt. Sinai & Variety Childrens Hospitals; dir. First Nat. Bank of Miami; chmn., Dade County Development Comm.; mem., Dade County Comm. of 21; LL.D., U. of Miami; chmn. bd. of dir. Miami Beach

Federal Savings & Loan Assn.; dir. Amer. Bankers Life Assurance Co. Dir., motion picture exhibitors of Florida; past pres. & chmn. bd., TOA; dir., mem. exec. bd.; mem., Variety Club.

WOLLNER, ANTHONY A.: Executive. b. Budapest, Hungary, Oct. 10, 1910, ent. Univ. of New Mexico; ent. m. p. industry, 1940 as apprentice editor, Alexander Koris Prods. Commanded combat photographic unit, WW II, U. S. Army. App't. supv. editor, Flying A Pictures, 1952; at age 18 toured with Coronad Entrada enacting leading role; pres., American Cinema Editors, 1963-64; editor, quort. pub., The Cinemeditor; dir., Raggedy Ann Prods.; film editor, The Loretta Young Show, 1962.

WOLPER, DAVID L.: Executive. b. New York, N. Y., Jan. 11, 1928. e. Drake U., U. of Southern Calif., Treas., Flamingo Films, 1948; merged with Associated Artist to form Motion Pictures for Television, Inc., acting as v.-p. In charge of West Coast oper., 1950; v.-p., reactivated Flamingo Films, 1954; also pres., Harris-Wolper Pictures, Inc.; pres. Wolper Prod., 1957; pres. Dawn Prod.; pres., Wolper Prods., Inc.; v.-p., bd. dirs., Metromedia Inc., 1965.

WONDSSEL, HAROLD E.: Executive. b. New York, July 31, 1903; join-d motion picture ind., 1918 as lab. technician. In 1919 opened up still photography plant commercially, returning to m. p. labs. 1920; 1921-26 assumed exec. responsibilities; also free lance ed. short subjects, 1926-27 chief film ed., Fox Educational dept.; 1927-30 chief film ed. Fox Movietone News. In 1931 asst. ed., Pathe News; asptd. ed. in chief, 1932; National Educational Films, Inc.; pres. Sound Masters Inc. 1937-57; pres. Wondsel, Carlisle & Dunphy, 1957; pres., Wondsel Prods., 1961-65; Slsman, Producer Film Graphics.

WOOD, ALLEN K.: Executive. b. Anita, Ia.; e. U. of Calif. Production manager Allied Artists Productions.

WOOD, BARRY: Producer. b. New Haven, Conn., Feb. 12, 1909. e. Yale U. Started as singer; featured on Hit Parade radio show; TV shows include: Barry Wood Club, Placuss Please, 54th Street Revue; exec. prod. in charge of color TV, 1952; dir. of special events 1955; exec. prod., Wide World Wide; exec. prod., Bell Telephone Hour.

WOOD, FRANCIS CARTER, JR.: Independent m. p. producer. b. New York City Feb. 22, 1909. e. Allen-Stevenson Sch. N. Y. 1918-24; Choate Sch. Wallingford, Conn., 1924-26; Columbia Univ., 1926-30. Indep. production, 1930-34. Treas., Newsreel Theatres starting 1934 and Sound Masters 1937; in 1943 named exec. v. p. Newsreel Theatres, Inc. In 1944 made pres., Anchor Optical Corp., N. Y. C.; in 1944, secy.-treas., Fidelity Media Broadcasting Corp.; in 1945 v. p. National Educational Films, Inc.; pres., Fidella Media Broadcasting Corp., 1945; v. p. Sound Masters, Inc.; pres., Sound Masters, Inc., 1957.

WOOD, NATALIE: Actress. b. San Francisco, Calif., 1938. d. father, noted designer, set decorator, Hollywood studios; mother, ballet dancer. Screen debut: Tomorrow Is Forever. Pictures include: Ghos, Burning Hills, Girl He Left Behind, Street, Drift-wood, Hide Your Boots, Green Promise, One Desire, Scudda-Hoo Scudda-Hay; Chicken Every Sunday, Father Was a Fullback, No Sad Songs for Me, Jackpot, Never a Dull Moment, Our Very Own, Blue Veil, Just for You, The Star, Rebel Without a Cause, Cry in the Night, The Searchers, Burning Hills, Girl He Left Behind, Bombers B-52, Marjorie Morningstar, Kings Go Forth, Cash McCall, Splendor in the Grass, West Side Story, Gypsy, Love with a Proper Stranger, Sex and the Single Girl; Inside Daisy Clover.

WOOD, PEGGY: Actress. Studied voice; chorus of Naughty Marietta; starred in Maytime, Bittersweet (London); dramatic shows include: Candida, Old Acquaintance, Blithe Spirit, Girls in 509; several m. p.; author: Splendid Gypsy, How Young You Look, Star Waron, Arts and Flowers; TV, Mama; pictures include: Story of Ruth, Sound of Music.

WOODHAM-SMITH, GEORGE IVON: Solicitor. b. London, England, Dec. 20, 1895. 1st Lt., Machine Gun Corps. Brit. Army, World War I. Studied law; also journalist. Since 1928 partner in Richards & Butler Co., London law firm. In charge of legal work for the Rank Organization.

WOODS, DONALD: Actor. Motion Pictures: Watch on the Rhine, Roughly Speaking, 13 Ghosts, Kissin' Cousins, Moment to Moment.

Stage: Two For the Seesaw, L.A., 1961; Rosmersholm, N.Y.C., 1962; Riverside Drive, NYC, 1964; One by One, NYC, 1964.

TV: Arrest & Trial, Sam Benedict, G. E. Theatre, Watch Train, Thrillers, Sunset Strip, Ben Casey, Laramie, The Rebel, The Law and Mr. Jones, The Roaring 20's, Sam Benedict, Whirlwind, Coronet Blue.

WOODWARD, JOANNE: Actress. b. Thomasville, Ga., Feb. 27, e. La. State U. Studied at Neighborhood Playhouse Dramatic Sch., N. Y.; appeared in many TV dramatic shows; on B'way in Picnic; m.p. debut in Count Three and Pray; since in: Kiss Before Dying, Three Faces of Eve (Academy Award 1957, best actress); Long Hot Summer, Rally Round the Flag Boys, The Sound and the Fury, From the Terrace, Fugitive Kind, Paris Blues, The Stripper, A New Kind of Love, Signpost to Murder.

WOODWARD, MARVIN, L.: Animator, Animation dir. b. Trinidad, Colo., Dec. 8, 1906; e. Colo. Teachers Coll., 1926; American Academy of Art, 1928; animation, Walt

Woo-Wya

Disney Studio 24 yrs.; animator, animation dir., Trans-Artist Productions, 1960.

WOODY, CHESTER F.: Actor. b. Zoar Valley, Colo., Aug. 13, 1934; e. Univ. of Colo. Writer, stories, songs, lyrics used on radio, TV. Films: The Glenn Miller Story, The Mob, Monsters of the Deep, Hit the Deck, The Rangers, The Big Circus, Gangland, Adventure Is Our Destiny, Fred, Distant Fields Are Green, and Now My Love, Murder at Midnight, The Queen's Guard, Look Back and Cry.

WOOLAND, NORMAN: Actor. b. Dusseldorf, Germany, March 16, 1910; e. Edward VI School, Stratford-on-Avon. Spent several years in repertory cast; joined BBC 1939 and spent six years as commentator; stage career largely assoc. with Shakespearean and classical plays; TV appearances; screen debut in Hamlet; films include: Escape, I Know You, All Over the Town, Background, Romeo and Juliet, Mister Pler, Richard III, Teenage Daughter, Guilty, No Road Back, The Bandit, Rough and the Smooth.

WOOLF, HARRY E. L. Gen. Sales Man. Humphries Film Laboratories. Ent. m.p. industry with Ashley Exclusive Films; 1921 joined the Film Renter (later Daily Cinema). Appointed gen. sales man. Humphries Labs 1938, subsequently P.R.O.; nominated Board C.T.B.F. 1951; v.p., 1954.

WOOLF, JOHN: Executive, b. London, Eng., 1913. Chmn. and man. dir. Romulus Films, Ltd. and Remus Films Ltd.; exec. dir. Anglia Television Ltd. dir. Hinerama Land. Pictures include: Pandora and the Flying Dutchman, African Queen, Moulin Rouge, Beat the Devil, Carrington V.C., I am a Camera, The Iron Petticoat, Sailor Beware, Three Men in a Boat, The Story of Esther Costello, Room at the Top, The L-Shaped Room.

WOOLFE, H. BRUCE (C.B.E.): Past pres., Association of Specialized Film Producers, London. Entered m. p. ind. 1910. In 1919 began prod. of Secrets of Life series. Served on Educational and Cultural Films Commission and various coms. of enquiry into the use of the film in education. In 1946 mem. Min. of Education's Com. for visual aids.

WORKER, ADRIAN. Producer. b. Kempston, England, 1916. e. public school, Bedford. Early career as accountant; joined Rank Organization, then prod. sup. Highbury Studios; studio man, Elstington studios; freelance prod. man, 1949. Pictures include: Another Man's Poison, Mr. Drake's Duck, Joined Warwick on formation 1952. Prod. sup. Red Beret (Paratrooper), Hell Below Zero, The Black Knight, Prize of Gold; prod. Safari, Beyond Mombasa. Formed Zonic Productions 1956; prod. Naked Earth, Intent to Kill, assoc. prod. Danger Within, I'm All Right Jack; man. dir. Shepperton Studios, 1959.

WORMSER, IRVING: Executive, b. Feb. 1, 1900. Booking, sales, Pathe Films, 1916-24; state right operation, 1924-30; Columbia Pict. sales, 1930-44; eastern sales mgr., Film Classics, 1944-46; exec. sales, gen. sales mgr., Columbia, 1946-54; co-owner, St. Cloud circuit, 1949-55; v.pres., gen. sales mgr., Dist. Corp. of Amer., 1954-58; pres. Continental Dist. Inc., 1958.

WORMSER, RICHARD: Writer, b. New York, N. Y., Jan. 30, 1908. e. Princeton U. Publicist, 1927-32; writer, Street & Smith, 1932-34; freelance fiction writer, 1934-41; forest officer, U. S. Forest Service, 1941-45; then free lance m.p., magazine writer; novels include Pass through Manhattan, Lonesome Quarter, Road to Carmichael's; pictures include: s.p., In Self Defence; collab. orig., The Showdown; orig., s.p., Fort Dodge Stamped.

WORTH, BRIAN: Actor. b. London, Eng., July 30; e. England & America. Films include: Arsenal Stadium Mystery, Pastor Hall, Lion Has Wings; served in Intelligence Corps, 1940-46; since in Inspector Calla, Barbados Quest (Murder on Approval), Battle of River Plate, XII Met. By Moonlight, The Square Peg, North West Frontier, Sink the Bismarck, many TV appearances.

WRATHER, JACK: Producer, b. Amarillo, Texas, May 24, 1918; e. U. of Texas in Bonita Granville, actress. Oil producer since 1938. During 1938-48, S. Marine Corps. Producer Jack Wrather Productions, Inc. & Freedom Prod. Pictures include The Guilty, High Tide, Perilous Waters, Strike It Rich, Guilty of Treason, Lone Ranger; co-owner: KFMB-TV, San Diego; KERO-TV, Bakersfield, Calif.; Muzak Corp.; pres. Lone Ranger, Inc., Lassie Programs, Inc., Sergeant Preston of the Yukon; owner Disneyland Hotel, Chmn. bd., Stephen's Marine Inc., pres., Balboa Bay Club, Inc., Kona Kai Inc., dir. Transcontinental Television Corp., pres., Wrather Corp.

WRAY, FAY: Actress, b. Alberta, Canada, Sept. 10, 1907. m. Robert Riskin, writer. On stage in Pilgrimage Play, Hollywood, 1923; m.p. debut in Gasoline Love; thereafter in many m.p. for Paramount to 1936; then in films for various Hollywood and Brit. prod.; recent films: Small Town Girl, Treasure of the Golden Condor, Rock Prety Baby, Tammy Out of Time; Pride of the Family. ABC-TV.

WRIGHT, BASIL: Producer and director, b. London, June 13, 1907. Educated at Sherborne School, Corpus Christi College, Cambridge. Assistant, 1929, to John Grierson and was associated with him in creation of "documentary" film in England. Directed "The Country Comes to Town," "O'er Hill and Dale," "Windmill in Barbados," "Cargo from Jamaica," and "Liner Cruising

South" for Empire Marketing Board in 1931-33. In 1934 made "The Song of Ceylon," and awarded First Prize and Prix de Gouvernement at Brussels Film Festival in 1935. With Henry Watt, directed "Night Mail" for GPO Film Unit, under production of John Grierson. In 1937 founded Realist Film Unit. Exec. prod. Film Centre, Ltd., 1939-44. In 1945, prod. in charge, Crown Film Unit. In 1946 adviser to Dir. Gen. of M.O.I.; Prod. dir. Waters of Time for Festival of Britain, 1950-51; made World Without End for Unesco, 1953; with Gladys Wright prod. The Immortal Land, and Greek Sculpture, prod. dir. A Place for Gold, 1960.

WRIGHT, K. A. (O.B.E.): Executive, b. East Tuddenham, Norfolk, Eng., June 5, 1899; e. City of Norwich Sch., Sheffield U. Radio research eng.; opened 2 ZY Manchester for BBC, 1922; music dept., London, 1923; directing war, dir. of music, all BBC overseas services incl. "underground" radio to occupied countries; TV as head of BBC TV music, 1951-59; composer, orchestral & other music; co-prod., commentator Summer in Dubrovnik, Swiss Symphony, Musicians to Moscow, Children of the U.S.S.R.; (Chevallier Legion d'Honneur), dir., Teleovision Projects, McCann Ltd.; gen. mgr., I. B. Maxwell Film Interests, music ed., Pergamon Press; scripts, articles, lectures.

WRIGHT, LOYD: Attorney, b. San Jacinto, Calif., Dec. 24, 1892; e. U. of S. California, LL.B. '15, Practicing attorney Los Angeles; past-pres. State Bar of Calif.; Los Angeles County Bar Assoc.; past pres. American Bar Assoc. West Coast legal repr. United Artists; counsel various other industry interests; Past pres., Society of Independent Motion Picture Producers.

WRIGHT, ROWLAND W. M.: Executive, b. Glasgow (Scotland), 1914; e. Hillhead H. S.; Glasgow Univ. Chartered accountant, 1939. In H. M. Forces, 1940-45; entered m. p. ind., 1946; appointed exec. General Film Distributors, Ltd., 1946; dir., G. F. D. Ltd., 1951-54; admin. J. Arthur Rank Screen Services, Ltd., dir. Theatre Publicity and Screen Audiences Ltd., 1955-58; pers. asst. to Sir Arthur Jarratt, 1956; gen. mgr. Humphries Lab. 1956-58; bd. dir. all Daniel Angel firms, 1958; res. 1960, to form R. Wright & Company.

WRIGHT, TERESA: Actress, b. New York City, Oct. 27, 1919. Two years Wharf Theatre, Provincetown, Mass.; road company "Our Town"; New York production "Life with Father." Entered pictures 1941, "The Little Foxes," Goldwyn-RKO. In 1942, "Pride of the Yankees," Goldwyn-RKO; "Mrs. Miniver," MGM. Academy Award 1942 supporting role ("Mrs. Miniver"). In 1943, "Shadow of a Doubt," Pictures include: Casanova Brown, Best Years of Our Lives, Trouble With Women, Pursued, Imperfect Lady, Enchantment, The Capture, The Men, Something to Live For, California Conquest, Steel Trap, Count the Hours, The Actress, Track of the Cat.

WRIGHT, TONY: Actor, b. London, December 10, 1925. Stage debut in repertory, South Africa; screen debut; Flanagan Boy, 1951; Films include: A Toi De Jouer Callaghan, Plus De Whiskey Pour Callaghan (France), Jumping For Joy, Jacqueline, Tiger in the Smoke, Seven Thunders, Prod. of Roy Rogers in the Dark, In the Wake of a Stranger, 1962; journey to Novoterra.

TV: Compact, Marriage Lines, No Hiding Place, The Saint.

WRIGHT, WILL: Actor, b. San Francisco, Calif., Mar. 28, 1891. Newspaper reporter, then in stock; afterward producer for stage New York, Chicago, Hollywood; and radio. In cast number of pictures various companies. Pictures include: You Came Along, Salome, Where She Danced, Rhapsody in Blue, Blue Dahlias, Blaze of Noon, Cynthia, Act of Violence, Act of Murder, Mrs. Mike, Ticket to Tomahawk, No Way Out, All the King's Men, Adam's Rib., Dallas, Las Vegas Story, Paula, Lure of the Wilderness, O'Henry's Full House, Niagara, Last Post, Wild One, River of No Return, The Raid, Man with the Golden Arm, Tall Men, Court Martial of Billy Mitchell, These Wilder Years.

WRIGHT, WILLIAM H.: Producer, b. Lawrenceburg, Ind., Apr. 29, 1902; e. Indiana U. Reporter, Cincinnati Post, Indianapolis Star; exploit. dept., Paramount, Columbia, 1925; Long Island studio pub. dept., 1928; Hollywood studio, 1927; asst. to Selznick, Schulberg, others, 1931; asst. to Selznick, MGM, 1933; to Harry Conn. Columbia, 1936; prod. asst. to Selznick, 1937; free lance writer, 1940; staff writer, MGM, 1941; prod., 1944-53; prod., Columbia, 1955; Warner Bros., 1963-64; Paramount, 1964; Pictures include: Letter for Evie, Three Wise Fools, Bride Goes Wild, Act of Violence, Skipper Surprised His Wife, Black Hand, Stars in My Crown, Mrs. O'Malley and Mr. Malone, Frodo Against O'Hara, Shadow in the Sky, Love Is Better Than Ever; co-prod. Young Man with Ideas; prod., The Clown, The Naked Spur, Dead Ringer, A Distant Trumpet; collab. s.p., The Sons of Katie Elder.

TV: prod. Adventures of Jim Bowie, Barbara Stanwyck Theatre; co-creator, Kentucky Jones, NBC.

WRIGHTSON, EARL: Singer, b. Baltimore, Md.; radio and TV artist, Prudential Family Hour, etc.; toured in operettas; host and star at Home Show, 1950-52; singing star, Paul Whiteman Goodyear Revue, ABC-TV, 1950-52; Robert Q. Lewis shows, CBS-TV and radio, 1954.

WYAND, PAUL: Executive, b. Wembley (Middlesex) Mar. 18, 1907; e. St. George's College, Weybridge, Kent.

u. p. in 1927 with Pathé News of America and later Fox News; since 1929 chief cameraman with British Movietone; war correspondent, 1939-45; official cameraman in Royal Tours of South Africa, 1947; Commonwealth, 1953-54, the latter covered in CinemaScope under the title *Flight of the White Heron*; assignments mgr., movietone.

WYATT, JANE: Actress. b. Aug. 10, 1913, New York; e. Miss Chapin's School, Barnard College; m. Edgar B. Ward. Joined Apprentices School, Berkshire Playhouse, Stockbridge, Mass. Understudied in *Tradewinds* and *The Vinsgar Tree*. Appeared in *Give Me Yesterday* and *The Tadpole*. In 1933 succeeded Margaret Sullivan in *Dinner At Eight*, m. p.: New York stage; *The Autumn Garden*, 1951; other plays: *The Bishop Misbehaves*, *Colquett*, *Evening Song*, *The Mad Hones*.

Pictures include: *Great Expectations*, *The Navy Comes Through*, *The Kansan*, *None But the Lonely Heart*, *Boomerang*, *Gentlemen's Agreement*, *No Minor Vices*, *Bad Boy*, *Canadian Pacific*, *Pitfall*, *Task Force*, *Our Very Own*, *My Blue Heaven*, *Man Who Cheated Himself*, *Criminal Lawyer*, *Lost Horizon*, *Never Too Late*.

TV: *Pathé Knows Best* (6 yrs.), *Bob Hope Chrysler Theater*, *The Virginian*, *Wagon Train*, *U.S. Steel Hour*, *Hell Telephone Hour*.

WYLER, JIM: Actor, announcer. b. Lynch, Neb., July 9, 1922. e. Amer. Acad. of Dramatic Art, Actor, Broadway stock, m.p.; joined WABC-TV 1954, staff announcer, host narrator, *Adventures of Hopalong Cassidy*, *Tales of the Traveler*.

WYLER, WILLIAM: Producer, director. b. Milwaukee, France, July 1, 1902; e. Coll. of Paris; m. Margaret Palli-chet, actress. Began career in for. pub., *Universal* (1 yr.); became asst. dir. Hollywood, 1920, then dir. *Pictures* (1928-42) include: *Anybody Here* *See Kelly*, *Hell's Heroes*, *Counsellor At Law*, *The Good Fairy*, *These Three*, *Come and Get It*, *Dodsworth*, *Dead End*, *Jezebel*, *The Letter*, *Wuthering Heights*, *The Westerner*, *The Little Foxes*, *Army Air Force*, *Col.*, 1942-45; prod. & dir. color documentaries, *Memphis Belle*; *Thunderbolt*; awarded Air Medal & Legion of Merit, French Legion of Honor, Italian Star of Solidarity, Academy Award (dir.) Mrs. Miniver, 1942; *Best Years of Our Lives*, 1946, *Ben Hur*, 1959; formed Liberty Films, Inc. (Frank Capra & George Stevens).

Recent Pictures: *The Hellcats*, *Detective Story*, *Carrie Roman Holiday*, *Desperate Hours*, *Friendly Persuasion*, *The Big Country*; dir. *Ben Hur*, *The Children's Hour*, *The Collector*.

WYMAN, JANE: Actress. r. n. Sarah Jane Fulks, b. St. Joseph, Mo., Jan. 4, 1914. In 1936: *My Man Godfrey*, *U*; *Cain and Mabel*, *Smart Blonde*, *Warner*. From 1937 in many Hollywood pictures. In 1942: *Larceny, Inc.*, *My Favorite Spy*, *Footlight Serenade*. Voted one of top ten money-making stars in M. P. Herald-Fame poll 1954. TV show: *Fireside Theatre*.

Pictures include: *Princess O'Rourke*, *Dough-girls*, *Make Your Own Bed*, *Crime by Night*, *Lost Weekend*, *One More Tomorrow*, *Night and Day*, *The Yearling*, *Cheyenne*, *Magic Town*; Academy Award, best actress, *Johnny Belinda*, 1948.

Recent Pictures: *Three Guys Named Mike*, *Here Comes the Green*, *Billie for You*, *Story of Will Rogers*, *Let's Do It Again*, *So Big*, *Magnificent Obsession*, *Lucy Gallant*, *All That Heaven Allows*, *Miracle in the Rain*, *Pollyanna*, *Holiday for Lovers*, *Bon Voyage*.

WYMARK, PATRICK: Actor. b. Grimshy, Eng., 1926; ent. m.p. ind., 1956; film: *The Criminal*; TV: *They Hanged My Sainly Billy*, *The Cruel Necessity*, *Man of the World*, *The Typewriter*, *As You Like*, *The Planchmakers*; voice of Winston Churchill, *The Finest Hours* film, *The Skull*.

WYMORE, PATRICE: Actress. b. Miltonvale, Kans., Dec. 17, p. James A. Wymore, oper. exhib. film delivery service throughout Kans.; ret. began career as child performer. Went shows, county fairs, vaudeville; later, toured night clubs in middle west, own song & dance act; modelled, Chicago understudy Betty Bruce, *Up In Central Park*, played role Hollywood bowl; then, N. Y. stage, *Hold It! All For Love*; radio & TV roles. Screen debut: *Tea for Two*, 1950 then *Rocky Mountain*, *I'll See You In My Dreams*, *Star-117*, *Big Trees*, *Man Behind the Gun*, *She's Working Her Way Through College*, *She's Back on Broadway*.

WYNN, HARRIS B., JR.: Distributor. b. Columbus, Ga., Oct. 15, 1912; e. Ga. Military Coll. Prior to entering m. p. ind., oper. own automobile business, 1932-37; joined MGM as checking supv., 1937; booking dept., 1940; asst. salesman, Atlanta, 1942 *Cossette* of M. P. Salesmen (nat'l treas. 1947-49; v. p. 1950; pres. 1951). Member: Variety Club; Exchange Club; P. & A. M., Atlanta, Ga.

WYNN, KEENAN: Actor. b. New York City, July 37, 1916. e. St. John's Military Acad. New York stage, radio stock in Skowhegan, Me.

Pictures include: *See Here*, *Private Hargrove*, *Since You Went Away*, *Marriage Is a Private Affair*, *Between Two Women*, *The Clock*, *Without Love*, *Week-End at the Waldorf*, *What Next*, *Captain Hargrove*, *The Bucksters*, *B. F.'s Daughter*, *Three Musketeers*, *Neptune's Daughter*.

Recent Pictures: *Annie Get Your Gun*, *Three Little Words*, *Royal Wedding*, *Kind Lady*, *Angels in the Outfield*, *Texas Carnival*, *Phone Call from a Stranger*, *Fearless Fagan*, *Sky Full of Moon*, *Desperate Search*, *Battle Circus*, *Code Two*, *All the Brothers Were Valiant*, *Kiss Me Kate*, *Long*

Long Trailer, *Tennessee Champ*, *Men of the Fighting Lady*, *Glass Slipper*, *The Marauders*, *Running Wild*, *Man in the Gray Flannel Suit*, *Shack Out on 101*, *Johnny Concho*, *Great Man*, *Some Came Running*, *A Hole in the Head*, *King of the Roaring Twenties*, *Absent-Minded Professor*.

WYNN, MAY: Actress. r.n. Donna Lee Hickey, b. New York, Jan. 8, 1930; e. Newtown H. S., Elmhurst, L. I. Model; chorus girl, then singer, dancer; played bits in Hollywood; then *The Caine Mutiny*, *They Rode West*, *Violent Men*.

WYNNE, DERRICK: Executive. b. London, England. Entered film industry 1936 as asst. prod. man. Tudor Films Ltd.: 1939-46 Served with H. M. Forces; 1947-50 Prod. sup. *Frontier Present Day Prod.*; 1952 Man. Dir. *Grest Film Prod.* Wynne Film Prod.; *Derrick Wynne Prod. Ltd.*; *Mandarin Prods. Ltd.*

WYNNE, DONALD: Production executive and writer. b. Surrey, England 1918. Early career: actor, camera prod. assistant. Ent. m.p. industry 1935; served in Army 1938-46; since prod. man., assoc. prod. *Concannon*, *Nettlefold*, *Pan Productions*. Pictures include: *Fabian of the Yard* series, *On Such a Night*, *Prod. Sup. Bank Screen Services*. Wrote, dir. prod. for *African Film Prod.* in S. and E. Africa; *Donald Wynne Prods. Ltd.*

WYNNE, HERBERT: Executive. b. Monte Carlo, e. Eastbourne College. Early career as actor. After serving with RCF World War I joined London Film Co.; films included: *The Manxman*, *The Prisoner of Zenda*, 1918-22 played leading roles in Italy with *Windsor Films Ltd.*; 1923 in assoc. with *Randal Ferraneau* dir. *The Town of the Crooked Ways*, *The Call of the East*, *Handy Andy*; *Remembrance*, 1930 joined *Tudor Films Ltd.* as prod. sup.; 1943-50 Gen. sup. *Premier Dist. Ltd.*; 1951 joined *Film Studios Brighton Ltd.* 1958 *Wynne Film Prods. Ltd.*

WYNTER, DANA: Actress. b. London, England, June 8. e. Rhodes U. On Stage in London; TV appearances; include *Robert Montgomery Show*, *Suspense*, *Studio One*, *U. S. Steel Hour*; pictures include: *Invasion of the Body Snatchers*, *View from Pompey's Head*, *D-Day*, *The Sixth of June*, *Something of Value*, *Fraulein*, *Shake Hands with the Devil*, *In Love and War*, *Sink the Bismarck*, *The List of Adrian Messenger*.

TV: *Playhouse 90*, *Dick Powell Show*, *Wagon Train*, *Virginian*, *Burkes Law*, *Bob Hope Presents*, *Alfred Hitchcock*, *Twelve O'clock High*.

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YAMAZAKI, TATSUO: Executive. b. April 13, 1904. e. Chuo School of Commerce (Japan). Entered Nikkatsu Corporation 1921, later manager of Hokkaido branch; elected member board of directors 1950; appointed Studio manager 1953 for Nikkatsu motion pictures.

YAMINS, NATHAN: Exhibitor. Owner & oper. Nathan Yamins Theatrical Enterprises, Boston, Mass.; rep. independent exhib. on M. P. Code Auth. Member: *Allied States Ass'n.* (pres. 1935-38; ret. 1939); *Independent Exhibitors, Inc.*, New Eng. affiliate (pres. 8 yrs.).

YARBROUGH, JEAN: Director and producer. b. Marianna, Ark., Aug. 22, 1900. e. U. of the South, Sewanee, Tenn. Entered m. p. ind. as property man in 1922 with Hal Roach, then asst. dir. and dir. Has directed many pictures; prod. in the Law. TV film series.

Pictures include: *Brute Men*, *Cuban Pete*, *House of Horrors*, *The Challenge*, *Shed No Tears*, *The Creeper*, *Holiday in Havana*, *The Mutineers*, *Big Timber*, *Casa Manana*, *Lost in Alaska*, *Jack and the Beanstalk*, *Night Flight*.

YATES, GEORGE WORTHING: Writer. b. New York, N. Y., Oct. 14, 1901; e. Dartmouth Coll., Brown U., Cambridge U. (Eng.) Writer since 1922; pictures include: story, s.p. collab. *Them*; collab. s.p. *Frankenstein*; story, s.p. *Gollath & the Dragon*; story, s.p. *In the Year 2089*.

TV: *Richard Diamond*, *Adventures in Paradise*.

YAWITZ, PAUL A.: Writer. b. St. Louis, Mo., Feb. 5, 1905; e. U. Missouri; U. Washington. Member: *Zeta Beta Tau*, *Publicist*, *Warbury Enterprises*, *Fox Film Corp.*; *Broadway columnist*, *N. Y. Mirror*; writer, prod., RKO. Started screen career 1937.

Pictures include: (orig. s. p.) *She Has What It Takes*, *They Knew What They Wanted* (orig. s. p.); *Affairs of Annabelle* (orig. s. p.); *Go Chase Yourself* (orig. s. p.); *The Chase of a Lifetime*; (collab. s. p.) *The Racket Man*, *Beauty for Sale*; *Breakfast for Two*; (s. p.) *I Love a Bandleader*, *Boston Blackie Booked on Suspicion*; (orig.) *A Close Call for Boston Blackie*; (collab. story) *Walk Softly, Stranger*; collab. s. p. *Models, Inc.* (orig. s. p.); *The Black Scorpion*.

YOLEN, WILL: Publicist. b. Waterbury, Conn., Feb. 25, 1910; e. U. of Alabama, Newspaperman; magazine writer; playwright; publicity dir. of *Amusement Area*, *N. Y. World's Fair* 2 yrs.; promotion mgr., radio dir. of publicity and special events *Warner Bros.* 6 yrs.; managing ed. *Amer. Broadcasting Station in Europe*, *World War II*; returned to *Warner Bros.*; publicity and special events dir. *WNEW*; pres. & partner in *Yolen, Ross and Salzman, Inc.*, sold interest and resigned, continuing in consultant capacity 1949; adv., pub. v. p., *Laurel Films*. Member: *Army and Navy Club*, *Cinema Lodge*; pres. *Pub. Club of N. Y.*, 1944-46.

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YONEMOTO, TADASHI: Executive. b. Japan, May 13, 1908; e. Hesel Unit, and in Europe (1938). Joined Toho Motion Picture Co. 1940 became department chief and in 1949 director in charge of sales; resigned as director 1950 and became director Shintoho Motion Picture Co. 1953, resigned 1954; president International Toho Co. to manager of Toho foreign dept. 1955; became director of Toho in 1957.

YORDAN, PHILIP: Writer. b. Chicago, Ill. e. University of Ill., B. A.; Kent Coll. Law, I.L.D. Author, producer, playwright (Anna Lucasta). Screen writer 1942 with collab. s. p. Syncopean. Pictures since include Unknown Guest, Johnny Doesn't Live Here, When Strangers Marry, Dillinger, Whistle Stop, The Chase, Suspense; play & s. p. Anna Lucasta, House of Strangers; s. p., Edge of Doom; collab. s. p., Detective Story, Mara Maru.

Pictures include: s. p., Houdini, Bowing Wild; collab. s. p., Man Crazy, Naked Jungle; s. p., Johnny King; story, Broken Lance (Acad. Award, 1954); adapt., Conquest of Space; collab. s. p., Man from Laramie, Last Frontier; prod. s. p., Harder They Fall, Men in War, No Down Payment, God's Little Acre; s. p., Bravados, Time Machine, The Day of the Outlaw, Studs Lonigan, King of Kings; collab., El Cid, 55 Days at Feking, Fall of the Roman Empire; prod., Crack in the World.

YORK, DICK: Actor. r.n. Richard Allen York. b. Fort Wayne, Ind., Sept. 4, 1928. e. De Paul U. Drama School. Appeared on radio shows; commercial m. p. actor; on Broadway in Tea and Sympathy. Bus Stop; TV appearances include Omnibus, Robert Montgomery Show, Mr. D.A., The Web, Wagon Train, Alfred Hitchcock Show, Twilight Zone, Route 66, Going My Way, Bewitched. Pictures include: Inherit the Wind, Cowboy, They Came to Cordura, My Sister Eileen, Three Stripes in the Sun.

YORK, SUSANNAH: Actress. b. London, 1912. Ent. TV 1959. Appearances include: The Crucible, The Rebel and the Soldier, The First Gentleman, The Richest Man in the World. Ent. films in 1960 with Tony and Gloria. There Was a Crooked Man, Greengage Summer, Freud, Tom Jones, While the Tiger Sleeps, The Seventh Dawn, Scene Nun—Take One, Sands of Kalahari.

TV: Slaughter of St. Teresa's Day.

YORKE, EMERSON: Producer, director, writer. b. New York, N. Y. m. Solita Palmer, composer. Entered m. p. ind. via Biograph Studios, initially with W. M. Witmark & Sons (music publishers), Library Prods. and Selwyn & Co. (theat. prod.); then recording dir., Brunswick Recording Labs. Wrote lyrics many songs including Temple Bells, Isle of Enchantment, Homeward Bound, Song of D.T.I., Little League March, Legion Ball, In My Heart—My Lonely Heart. As partner in Radio Transcriptions Inc., authored & dir. The Old Skipper, The Movie Parade (radio programs) Varied prod. dir. assignments with Famous Players-Lasky, Publix Theatres, Warner Universal, Columbia, Paramount, Permut Emerson York Studio for indep. prod. During World War II, prod. over 90 reels war training films exclusively for armed forces & govt. agencies. Prod. TV series, This Is Baseball, Variety on Parade, in addition to 10 Special Events Special Events Spees. Pictures: 1965-exec. prod., Voyage of the Leviathan 1956 Inc. e. prod. dir., Eastman Color Special Our Heritage For Prestige Prods., Goldwyn Studios, Hollywood, Inc. Merit Award, Film Festival, Brussels; citations: Herbert Hoover Commission and War Production Board.

YORKIN, BUD: Producer-director. r. n. Alan "Bud" Yorkin. b. Washington, Pa., Feb. 22, 1926. e. Carnegie Tech., Columbia U. U. S. Navy, 1942-45; sales, U. S. Television, 1946; prod., dir., NBC-TV; shows include: Song at Twilight, Martin and Lewis Show, Abbott and Costello Show, Ritz Bros. Show, Spike Jones Show; writer, prod., dir., Tony Martin Show, 1954-55; dir., George Gobel Show, 1954-55; prod., dir., The Ernie Ford Show 1956-57.

YOUNG, ALAN: Actor. r. n. Angus Young; b. North Shield, Northumberland, England, Nov. 19, 1919. Sign painter; cartoonist, acted first as monologist at 13 years in Canada; radio comedian 10 yrs. in Canada and U. S.; served in Canadian Navy as sub-ilt. 1939-42; wrote, dir. and acted in comedy broadcasts: TV: Alan Young Show, Mister Ed, m. p. debut in "Marge" 1946.

Pictures include: Chicken Every Sunday, Mr. Belvedere Goes to College, Aaron Slick from Dunkin' Creek, Androcles and the Lion, Gentlemen Marry Brunettes, Tom Thumb, Time Machine.

YOUNG, BRUCE K.: Executive. b. Russellville, Ark., June 26, 1928. e. Arkansas Tech. Coll., Draughtons Bus. Coll., U. S. Army, Ent. motion picture industry when 11 years old. Ran theatres, Dyersburg, Tenn.; Missouri; West Memphis Ark.; Pine Bluff, Ark. Partner, Pine Bluff Ent. Inc.; mgr., dir., Commonwealth, Pine Bluff Theaters, 1962-63 Roy Rogers Showmanship Award of 1951 for U. S. Top exploitation; Arkansas Showman of the Year Award in 1953. Ed. of dir., Tri State Theatre Owners of Ark.-Miss-Tenn. since 1959. Pres., Ark. Theatre Owners, 1950-61; chmn. of bd. of dir., Ark. Theatre Owners, 1962; pres., Tri-State, Ark.-Miss-Tenn Theatre Owners, 1962-63; v. p., Theatre Owners of Arkansas, 1965.

YOUNG, CARROLL: Writer. b. Cincinnati, Ohio, Oct. 9, 1908; e. St. Xavier Coll. Publisher for Pathe Studios, Fox West Coast Theatres, RKO Studios, MGM, 1930-35; story ed., Sol Lesser Prod., Ernst Lubitsch Prod. 1936-40; asst. to exec. prod., RKO, 1941; U. S. Army Air Force, 1942-44; pictures include: story, collab. s. p., Tarzan Triumphs; story,

Tarzan's Desert Mystery; story, s. p., Tarzan and Leopard Woman, Tarzan and Mermaids; s. p., many in Jungle Jim series, Hidden City, The Jungle, Lost Coast, Lost Collab. s. p., Tarzan and the She-Devil; story, s. p., Canals Attack; collab. story & s. p., Apache Warrior; collab. s. p., She-Devil, The Deerslayer; collab. s. p. Machete.

YOUNG, CHARLES RONALD: b. Cardiff 1905. m. p. industry 1927 with Paramount Theatres, Cardiff. R.F. 1941-46. Ass. pub. man. Odeon Theatres 1946. Pub. con. CMA 1948. group. pub. coordinator, 1958; dir. pub. adv. J.A.R.O. (Man) Ltd. 1959; appt. dir. in chg. pub. adv., The Rank Organisation World Film Distribution-U.K. Div., 1962.

YOUNG, COLLIER HUDSON: Executive. b. Asheville, N. C., Aug. 19, 1908; e. Dartmouth Coll. Adv. copy writer for Young & Rubicam 4 yrs.; literary agent Brandt & Brandt, N. Y.; with Myron Seiznick & Co., Hollywood; story ed. RKO 1940; asst. to Samuel Goldwyn 1941-7; Lt. Comdr. U.S.N.R. 1942-5; with Warner Bros. 1946-7; exec. asst. to Harry Cohn, Columbia Pictures 1948; super. prod. Not Wanted; prod. Outrage; On the Loose; Beware, My Lovely; prod., collab. s. p., The Hitch-Hiker; prod. s. p., The Bigamist; prod., collab. s. p., Private Hell 36; prod., Mad at the World, Hut.

YOUNG, GIG: Actor. Star of Tomorrow, 1942. r. n. Byron Barr; b. St. Cloud, Minn., Nov. 4, 1917; e. Pasadena Playhouse Scholarship. In stock with Phil Hayden Players, important part in Gay Sisters, 1941; then Old Acquaintance, Air Force; served in U. S. Navy, 1942-43; on B'way in Oh Men Oh Women.

Pictures include: Woman in White, Wake of the Red Witch, Come Fill the Cup, Slaughter Trail, Holiday for Sinners, You for Me, Girl Who Had Everything, City That Never Sleeps, Arena, Torch Song, Young At Heart, Desperate That Touch of Mink, Kid Galahad, For Love or Money, A Ticklish Affair.

YOUNG, HAROLD: President, Harold Young Prod. Inc. e. Columbia Univ. Film ed., Warner Bros. MGM, Ess Nat'l Studio; co-writer, Brt. & Dominions; superv. ed., Paramount Studios, Paris; also Alexander Korda's Brit. and French prod. units. Dir. The Scarlet Pimpernel for Korda, then to Hollywood.

Pictures include: Time Bomb, Hi Ya Chum, Mexican Fiesta, The Frozen Ghost, The Three Caballeros (live action parts), I'll Remember April, Jungle, Candide, Song of the Sarong, Citizen Saint, Google's Bump, Carib Gold.

YOUNG, KENNETH M.: Chairman, Pathe Industries, Inc. b. Canadian, Texas, November 27, 1893. m. Laura Suckley; 1916; e. Texas business school, Culver Military Academy, Ind. Was president of First National Bank, Canadian, Texas. In 1942 named to hd. dir. Producers Releasing Corp.; with reorg. 1944 as PRC Pictures, Inc., elected pres. June 1944 named chmn. bd. of dir. In 1945 pres., Pathe Industries, Inc.; pres., Pathe Laboratories, Inc.; dir. Pathe Industries; Pathe Labs., Inc.; PRC Prods., Inc., PRC Studios, Inc.; PRC Pictures, Inc., Eagle Lion Films, Inc., Eagle Lion Studios, Inc.; pres., Pathe Realty Corp.; chmn. bd., Eagle Lion Films, Inc.; pres. Television Center, Inc.

YOUNG, LORETTA: Actress. r. n. Gretchen Young; b. Salt Lake City, Utah, Jan. 6, 1913. e. Ramona Community, Alhambra, California, Linc. College, Hollywood. After small part in Naughty But Nice, lead in Laugh Clown, Laugh, Played in about 100 films. Won Academy Award best perf. (Farmer's Daughter) 1947; NBC-TV Loretta Young Show, 1953-61; CBS-TV: New Loretta Young Show 1962; won TV Acad. Awards, 1954-56-59. Has won innumerable other awards.

YOUNG, MARVIN: Executive. e. U.C.L.A.; writer, dir., actor in m. p.; dir. and mgr. for stage productions in Los Angeles; joined NBC, Hollywood as writer-prod., 1935; prod. mgr. and prog. mgr. of western div.; U. S. Army (Colonel) organizing live entertainment, 1941; western rep., Select Theatres Corp.; head of radio and TV dept., Rutland & Ryan Adv. Agency, Hollywood, 1947; head Marvin Young Assoc., radio & TV prod. and consultants, 1953; prod. many TV shows; Lecturer, TV, UCLA.

YOUNG, RAYMOND E.: Studio executive. b. San Francisco, Calif., Nov. 11, 1895. m. Helen, 1927-55. Entered m. p. ind. through deal involving International Cinema, Inc.; became its receiver Treas., dir. Pathe Lab. which then held financial interest in Monogram, Treas. dir., Monogram, rep. Pathe Lab. Left Monogram when Pathe Lab. withdrew. Resigned Pathe Lab., 1941; joined Monogram as gen. mgr., Hollywood. In 1945 named gen. studio mgr., PRC Pictures; head Eagle Lion Studio contract dept.; res. 1950 when co. discontinued prod.; formed Ray Young Associates to acquaint other ind. of federated welfare financing plan dev. by Permanent Charities Com. of m. p. ind. of which he was dir., 1948-49.

YOUNG, ROBERT: Actor. b. Chicago, Ill., Feb. 22, 1907. Star numerous pictures before and after sound; from 1932 in many productions, various Hollywood producers; star. weekly TV show, Father Knows Best.

Pictures include: Claudia, Sweet Rosie O'Grady, The Canterville Ghost, Secrets in the Dark, The Enchanted Cottage, Those Endearing Young Charms, Claudia and David, Lady Luck, They Won't Believe Me, Crossin', Sitting Pretty, Adventures in Balmore and Baby Makes Three, Bride for Sale, Second Woman, That Forsyte

Woman, Goodbye My Fancy, Half-Breed, Secret of the Lincas, Nothing But a Man.

YOUNG, TERENCE: Director, writer, b. Shanghai, China, June 20, 1915; e. Cambridge U. Served with Guards Armoured Div. World War II; entered m. p. ind. 1936 at BIP Studios.

Pictures include: (collab. s. p.) On the Night of the Fire, On Approval; (orig. story & s. p.) Dangerous Moonlight; (orig. story collab. s. p.) There is the Glow; dir., Corridor of Mirrors, On a Night With You, Woman Hater; s. p. dir., They Were Not Divided, The Valley of the Eagles; dir., Red Beret (Paratrooper), That Lady, Safari, co-dir., Storm Over the Nile; dir., Action of the Tiger, Serious Charge, Dir. Too Hot to Handle, As Dark As The Night, Black Tights (Paris), Horatio (Rome), The Jackals (Rome), Dr. No. From Russia With Love, Moll Flanders, Thunderball.

YOUNGMAN, EMANUEL: Executive, b. New York, N. Y., Feb. 4, 1917; e. H.S. of Commerce, 1940; B.S. degree, 1940; physical ed. teacher, 1940-46; N.Y.U., B.S. 1st. L.L., Parachute jumping instructor, 1942-46; salesman, R.K.O. Radio Pictures, 1947-50; salesman, national field rep., special division, foreign or art field, Eagle Lion Films, 1951-52; salesman, salesmanager, United Artists, 1953-61; district ass. mgr., N. Y. exchange and New England Zone, Lopert Films Corporation, 1961-63; formed, M. Y. Film Company; pres., gen. mgr., M. Y. Film Co.

YOUNGMAN, GORDON E.: Attorney, b. Westchester, Pa., Aug. 18, 1903; e. Cornell U. and Cornell Law School; Attorney with Cravath, de Gerstner, Swain and Wood, New York, 1930; asst. secy., RKO and subsidiaries, Member of board, RKO Theatres, Inc.; RKO Pathe, Inc.; RKO Pictures, Inc.; v.p., gen. counsel all RKO cos.; v.p., in charge studio, commitments & contracts, 1949; v. p. in charge of studio, 1950; res. 1951, entered law partnership in Los Angeles, Youngman, Hungeate and Leopold; Mem. of bd., Walt Disney Prod.

YOUNGSON, ROBERT: Producer, b. Brooklyn, N. Y., Nov. 27, 1917; e. New York U., 1939, Harvard, 1941. Producer-director, writer Warner short subjects since 1948 including "Spills and Chills" nominated for Academy Award 1950. "Blaze Busters" nominated Academy Award 1950. World of Kids, Winnie Academy Award, 1951; This Mechanical Age, Academy Award, 1954; Gadgets Galore, nominated Academy Award, 1955; Editor in Chief, The News Magazine of the Screen, educational series released monthly to schools since 1951. Dir. Warner feature, Fifty Years Before Your Eyes, 1950. Member, Harvard Club.

Recent Pictures: I Never Forget a Face, The Picture Parade, Foster and Baker, It Happened to You, Adventure to Remember, Glory Around Us, Some of the Greatest.

YOUNGSTEIN, MAX E.: Executive, b. New York City, Mar. 21, 1913; e. Fordham U., LL.B.; Brooklyn Law School, LL.M. Business mgr., Hal Horne Org.; 1941-42; asst. dir. adv. pub. & exploit. 20th Fox, 1941-43; asst. dir. studio special services dept. 20th Fox, 1943. Pub. dir., Motion Picture & Special events section, War Finance Div., U. S. Treas., 1944-45. Dir. ad., pub. and exploitat., Eagle Lion Films, 1946. Named v. p. in charge adv. pub. and exploitat., 1948. Res. Mar. 1949 to become dir. adv. pub. exp. & member exec. com. Paramount Pictures; v.p. & dir. Paramount Film Dist. Corp., June, 1950; v.p. & nat'l dir. adv. pub. & partner United Artists, Feb. 26, 1951; appointed gen. adv. p. member of board, 1955. Pres. United Artists Records & United Artists Music, 1957-62; exec. vice-pres. Cinerama, Inc., pres., Cinemascope, Jan. 1962. Indep. producer, 1962; pres., Max E. Youngstein Enterprises Inc.; exec. prod., Rest of Cinerama, Man In The Middle; prod., Fail Safe, The Money Trap.

YOUSLING, GEORGE E.: Executive, b. Ida Grove, Iowa, Dec. 17, 1896. U. S. Armed Forces World War I; entered banking field Sioux City, Ia.; joined Pacific Southwest Trust & Savings Bank of Los Angeles, 1922; continuing with merged banking firms constituting Security-First Nat'l Bank of Los Angeles of which v-p. in charge, m. p. prod. loans. —1945; entertainment ind. finan. consultant, 1965.

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ZABEL, EDWIN F.: Executive, b. Bangor, Wis., June 15, 1901; e. Beloit Coll., U. of Wisconsin, with Standard Oil Company before entering m. p. industry, 1926, theatre manager, Fox West Coast Theatres, 1933 assistant Charles Skouras, executive Fox circuits, National Theatres, from 1936 executive staff National Theatres, first N. Y. home office, in 1942 to Los Angeles; v-p. National Theatres, gen. mgr. Fox West Coast Theatres; pres. Bel Air Productions, Inc., 1957; pres. Electrovision Corp. 1958.

ZAMPA, LUIGI: Director, b. Rome, Italy, 1905. Play-wright studied at Experimental Film Center, Rome, 1935-38; script writer, director; pictures include: American on Vacation, To Live in Peace, Difficult Years, Angelina, The White Line, City on Trial, Two Gentlemen in a Carriage, His Last 12 Hours, We Women, Woman of Rome, Art of Getting Along.

ZAMPI, GIULIO: Associate producer, b. London, Eng., Sept. 29, 1923; p. Mario Zampi; e. Rome U. Ed. to Marcel Varnel, then to Mario Zampi; dir. of Anzolini Ltd. & Transocean Films Ltd.; pictures include: Phantom Shot,

Fatal Night, Shadow of the Past, Come Dance with Me, The Lone Lullaby, Laughter in Paradise, Top Secret, I Have Chosen Love, Happy Ever After (Tonight's the Night), Now and Forever, The Naked Truth, Too Many Crooks, Bottoms Up, Five Golden Hours.

ZANUCK, DARRYL F.: Executive, Producer, b. Wahoo, Nebraska, September 5, 1902; m. Virginia, prof. Exec. in charge of Warner, 1929-30, gen. prod. chief, Warner; in 1931, chief exec. in charge, prod. Warner Bros. and First National in assoc. Jack L. Warner, Vice-president, Warner Bros. Pictures, Inc. Resigned, 1933. Formed 20th-Century Prod. with Joseph M. Schenck, and prod. pictures including The Bowery, Moulton Rouge, The House of Rothschild, Bulldog Drummond Strikes Back, The Mighty Barnum, Clive of India, Polies Bergere, Call of the Wild and Les Miserables. In 1935 elected v. p. in charge, prod. when 20th-Century aff. with Fox. In 1941 commissioned Lt. Col. U. S. Signal Corps, later col., assigned to supervise prod. of U. S. Army training films; elected chmn. Research Council, Acad. M. P. Arts & Sciences, in Sept., 1942, resigned as v. p. 20th Century-Fox, granted leave as production chief to devote full time to military affairs. In 1943 resigned army commission, returned to 20th Century-Fox studio as prod. chief; indep. prod., releasing through 20th Century-Fox, 1956. Awarded Legion of Merit, 1943, by U. S. War Dept. Academy Irving Thalberg Award for outstanding work, 1937, 1944, 1950; pres. Darryl F. Zanuck Prod. President, 20th Century-Fox Film Corp. August, 1962.

Pictures include: (prod.) The Purple Heart, Wilson, Winged Victory, Diaconovsk, Anna and the King of Siam, The Razor's Edge, Gentlemen's Agreement, Pinky, Twelve O'Clock High, No Way Out, All About Eve, David and Bathsheba, People Will Talk, Viva Zapata!, Snows of Kilimanjaro, The Egyptian, Man in the Gray Flannel Suit, Island in the Sun, The Longest Day.

ZANUCK, RICHARD DARRYL: Producer, b. L. A., Calif., Dec. 15, 1934; e. Stanford Univ., 1952-56; f. Darryl Zanuck, Story Dept., 20th Century-Fox, 1954; N. Y. publicity dept., 1955; asst. to prod. Island in the Sun, 1957; The Sun Also Rises, 1958; vice-pres., Darryl F. Zanuck Productions, 1958; prod., Compulsion, 1959, OPZ Prod.-20th Fox; prod., Sanctuary, 1961; prod., The Chapman Report, 1962; asst. to prod., The Longest Day, 1962; president's production representative, 20th Century-Fox Studio; v.p. charge production, 20th-Fox; pres., 20th-Fox Television.

ZAVATTINI, CESARE: Writer, b. Zigrana, Italy, 1902; e. U. of Parma, Editor in Italy, 1927; to Milan, 1930 as editor, 10 yrs.; first m.p.: I'll Give a Million, 1935; since has written in collab. and solo: Bicycle Thief, Snow Shines, More Room in the Front, Miracle in Milan, Father's Dilemma, Belissima, Rome 11 O'Clock, The Overcoat, Lucky Five, Indiscretion of an American Wife, Hello Elephant, Umberto D., Gold of Naples.

ZEEMAN, BERNARD E.: Executive, b. New York City, Oct. 23, 1904; e. Columbia U. In steamship business for U. S. Lines 3 yrs.; joined Universal Pictures 1924, in home office & field until 1935, as travelling auditor, asst. mgr. branch operations; travelling auditor for Columbia Pictures 1935, then asst. mgr. branch operations; in charge of operations of all branches exclusive of U. S. & Canada for Columbia Pictures Internat'l. Corp. since Jan. 1941; treas., 1951; v. p., treas. 1957.

ZEITMAN, JEROME M.: Agent, b. Los Angeles, Calif., Sept. 16, 1930, e. Fairfax H.S. Pub. Dept., MCA, 1948; agent, band and act dept., MCA, 1948; TV dept., 1952; vice president, MCA, 1956; resigned, MCA, 1962; senior agent, TV dept., William Morris Agency, 1962.

ZELMAN, SAM: Executive, b. Washington, D. C., Oct. 6, 1914; e. U. of Calif., 1936. News dir. KTLA, Los Angeles; pres., Radio-TV News Assoc. of So. Calif., 1955 and 1962.

ZENS, WILL: Producer, director, b. Milwaukee, Wisconsin, June 26, 1920, e. Marquette University; BA, MA, from University of Southern California, Major, U. S. Air Force, 1942-48, pilot. Wrote, produced and directed many radio and television shows. Formed Riviera Productions in 1950 to produce business and theatrical features.

TV Series: Punch & Trudy, Your Police, AquaLung Adventures.

Recent Films: Capture that Capsule, The Starfishers.

ZETTERLING, MAI: Actress, dir. b. Sweden, May 27, 1925 e. Orduery Sch. & Theater Sch. First m.p.: Sweden, Frenzy. Has made numerous stage and screen appearances since in Sweden. British screen debut, Frieda. Pictures since include Bad Lord Byron, Quartet, Portrait from Life, Romantic Age, Blackmalled Hell Is Sold Out, Desperate Moment, Knock on Wood, Dance Little Lady, Prize of Gold, Seven Waves Away (Abandon Ship), The Truth About Women, Jetstorm, Faces in the Dark, Piccadilly Third Stop, Offbeat, Only Two Can Play, The Main Attraction.

TV: Idiot's Delight, Mayelene, etc.

ZIALCITA, BERNARDO F.: Exhibitor, b. Manila, Philippines, Feb. 18, 1925, e. Manila Law College, LL.B., 1950. Lawyer, writer, three years in construction business; director, Republic Theatre Enterprises, Manila; prof. taxation, political science, and languages, Feati University Manila.

ZIEHM, ARTHUR: Executive, b. Dubeen, Germany, Jan. 6, 1887; e. commercial high school, Leipzig; m. Served in 2nd Regiment, Pen. Legion, U. S. Army in Philippines,

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World War I. Fgn. rep. Pathe Freres, Paris; v. p. Oriental Theatrical Corp., Manila; toured with Amer. musical and dramatic cos. Ft. West. General mgt. sales mgr., Goldwyn Pictures Corp., six years; owner Arthur Ziehm, Internat'l. Film Exch., Berlin, rep. American cos. in Europe during which time prod. films in Berlin and Paris. Pres., Arthur Ziehm, Inc., New York. With War Dept., World War II. Since general manager, Cosmopolitan Pictures Corp.

ZIFFER, FELIX C.: Lawyer. b. Stanislawow, Poland, Aug. 8, 1880. e. Yale U., 1947-51; Columbia U. Law School, 1952-55. law practice, since 1955; rep. many firms in music & record fields inc. United Artists (spec. counsel), J. Arthur Rank Organization (gen. counsel); pres., International Entertainment Corp.

ZIGMOND, JERRY: Exhibitor. b. Denver, Colo.; e. U. of Denver, and Chicago; m. Joined Paramount 1926; managed theatres in Los Angeles and Denver; later with J. H. Cooper Circuit, Lincoln, Neb.; managing dir., Newman Theatre, Kansas City; then exec. theatre dept., Paramount Theatres, home office, in charge of Paramount San Francisco Theatres; div. mgr. West Coast, United Paramount, L. A. ABC TV dir. of Promotional Activities for M. P. Acad. Awards Telecast (1961-64) and ABC TV dir. of Exploitation, Western div.

ZILLER, ROBERT: Cinematographer. b. Berlin; Studied photography; assistant cameraman with Eugen Shufftan in 1932; worked with Helmar Leaski in Israel, World War II; R.A.P. combat cameraman. Came to U. S. in 1963. United Nations assignments in Latin America, Workshop for Peace (U.N.), Still Going Places (Silver Reel awd.) Films for the American Heart Association, Power among Men (U.N.) (Haitian episode); Music in Williamsburg; Human Factor.

ZIMBALIST, ALFRED N.: Executive. b. New York, N. Y., March 3, e. CONY U. of Missouri, U. of Pa. Pub. dept., Warner Pictures, 1929; then with Warner Theatres, St. Louis Amusement Co., Warner Theatres, Philadelphia; RY Theatre, Ga. dir. Warner, Ga. theatres; wrote Sweet George Brown, Baby Face Nelson, Christie O'Hara; ed. Warner Club News; pres. Warner Club; winner silver quarterly Quigley Award, 1937; 19 nat'l adv. pub., exploit. prizes; nat'l adv. pub., formed Tu-Stereo Corp., 1953; formed Zimbalist Prods., 1955. TV series, Hollywood Hotel, picture, Battle of Britain, O'Hara, Battle Hill, Trader Horn, Sea of Arrows, Willie Sutton Story, Kiki Roberts Story, Young Dillinger, Tuffy, Yankee Doodle Battalion, Young Billy the Kid, Young Dr. Jekyll and Mr. Hyde, Young Capone, Gigarette, Skirts of Sergeant McHugh, King Tyrannosaurus.

ZIMBALIST, EFREM, JR.: Actor. b. New York, Nov. 30, 1923. Bay School, Southboro, Mass., St. Paul's, Concord, N. H., Yale. Studied drama, Neighborhood Playhouse, N. Y. Stage debut, The Rugged Path. Shows with American Repertory Theatre; Henry VIII, Androcles and the Lion, What Every Woman Knows, Yellow Jack, Appeared, Hedda Gabler, Co-prod., The Medium, The Telephone, The Consul, (Critics Award, Pulitzer Prize) Barrmore Theatre, Picture debut, House of Stangers. Gave up acting after 1942. Has since served as asst. to father, Curtis Institute of Music for 4 years. Returned to acting, stock company, Hamounton, N. J., 1954. Appeared in TV series.

TV Includes: Philco, Goodyear Playhouse, U. S. Steel Hour, Maverick, 77 Sunset Strip, The FBI. Pictures: Inherit the Wind, 19-2, Band of Angels, The Deep Six, Violent Road, Girl on the Run, Too Much Too Soon, Home Before Dark, The Crowded Sky, A Fever in the Blood, By Love Possessed, Chapman Report, The Reward, Harlow (electronovision).

ZIMBALIST, SAM: Producer. b. New York, N. Y., March 31; entered m. p. ind. as cutter for old Metro Co., 1929; film ed.; asst. to prod. Hunt Stromberg, 1929; prod., 1937; pictures incl.: Married Before Breakfast, Navy Blue and Gold, The Crowd Tolls, Room Town, Tortilla Flat, Thirty Seconds Over Tokyo, Killer McCoy, Side Street. Recent Pictures: King Solomon's Mines, Quo Vadis, Too Young to Kiss, Mogambo, Beau Brummell, Tribute to a Bad Man, Catered Affair.

ZIMMERMAN, WILLIAM: Attorney. b. N. Y. City, June 7, 1908; e. Amherst Coll. 1930, A.B.; Harvard Law School, 1933. LL.B. Attorney, private practice, before entering m. p. ind. Named asst. to v. p. & gen. sales mgr., RKO Radio, June, 1952; gen. couns. v. p. & dir., Nov., 1952; private practice with Leon Wohl & Mahoney, v. p. Gregory Goldman Enterprises, 1954; Wolfson Management Corp., 1956.

ZIMRING, MICHAEL: Executive. b. Waterloo, Iowa, May 24, 1916. e. Pasadena Community Playhouse School of the Theatre, grad. 1937. Radio Actor, 1938-41, 46; head of theatrical branch, army, 1941-46; asst. to Orson Welles, Mercury Theatre, 1947; joined William Morris Agency, 1948. Senior Agent imp. dept., 1950-53; head literary dept., 1959.

ZINEMANN, FRED: Director. b. Vienna, Austria, Apr. 29, 1907; e. Vienna U. (law). Studied violin as a boy; after law, studied photographic technique, lighting & mechanics (Paris) as asst. cameraman 1 yr. Paris; came to U. S. 1929; extra in m. p. "All Quiet on the Western Front" 1930; asst. to Berthold Viertel; script clerk; dir. Mexican documentary "The Wave"; short subjects dir. MGM winning Academy Award for "That Mothers Might Live" 1938; feature dir. 1941; winner of "First Screen Directors" Award 1948 with "The Search".

Recent Pictures: Act of Violence, The Men, Teresa, High

Noon (N. Y. Film Critics Award), Benly, short for L. A. Oshaped, Hosp. for which Academy Award, best doc. short, 1951. Member of the Wedding, From Here to Eternity (Acad. Award, best dir., 1953, N. Y. Film Critics Award, Directors Guild Award), Oklahama, Hatful of Rain, Nun's Story (N. Y. Film Critics Award), Sundowners, Behold A Pale Horse.

ZORGINOTTI, E. R.: Executive. b. Bra, Italy, 1891; e. Italian Tech. Inst., 1912-18 asst. mgr. & gen. compt. Traugoda Mines, Indochina; 1919-20 in chge. of Official Commercial and Maritime Italian Survey in So. American Republics; 1920-34 dir. & officer Focaiontas Coal Mines, W. Va.; dir. & officer Industrial Fibre Corp. (now Industrial Rayon Corp.), Cleveland, Ohio; Western Hemisphere Represent. Sna-Visocosa Co. of Italy; 1934 Pres. Lux Compagnie Cinematographique de France, Paris; 1946 Pres. Lux Film American, Inc.; now U. S. A. rep. I.F.E. Italian Films Export; v. p. Rumanian (USA) C.F.E. Corp., Pres. Italian M. P. Associates Inc.

ZOARY, MAURICE H.: Executive. b. Brooklyn, N. Y., July 17, 1921; e. Sch. of Industrial Design & Art, 1937. Trans-Lux Theatres, 1941; U. S. Armed Forces, 1943; production, account exec., ad agencies; Bud Gamble Prod., 1948. T. Howard, E. Howard, L. A. E. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

ZOSMER, JESSE: Producer. b. New York, N. Y., Dec. 10, 1912; e. Ohio U. Reporter, Columbus, O. Citizen, 1935; then telegraph ed., staff ed., writer; radio news editor, CBS, 1941-45; news writer, Edward R. Murrow Radio Programs, 1946-55; co-ordinator, co-prod., Person to Person, 1953-60; co-prod., Du Pont Show of the Week, 1962 v. p., dir., TV News, ABC-TV, 1964.

ZUCCO, GEORGE: Actor. b. Manchester, England, Jan. 11, 1886. On stage from 1908 (debut in Canada); in various prominent dramatic plays New York. First screen role recreating stage part in Autumn Crocus, Assoc. Talk. Pict. Pictures include: House of Frankenstein, Sudan, Having Wonderful Crime, Confidential Agent, Desire Me, Captain Jack, Castle Ross, Where There's a Life, Joan of Arc, The Firm, Madame Bovary, Let's Get Lost, Secret Garden, Barkleys of Broadway, David and Bathsheba.

ZUCKERMAN, JOE: Executive. b. New York, N. Y., Feb. 18, 1910; e. Cooper Union, Art apprentice, National Screen Service, 1927; art dir., Boston, 1933; joined Cine-effects 1944; pres., Videart, Inc., since 1950.

ZUGSMITH, ALBERT: Prod.-dir. b. Atlantic City, N. J., Apr. 24, 1910; e. U. of Va. Pres., Intercontinental Broadcasting Corp. Chmn. of Bd., Albert Zugsmith Corp. (newspaper-radio-TV brokers); ed. publ., Atlantic City Daily World; v. p., Smith Davis Corp.; Chmn. of Bd., Continental Telecasting Corp., Television Corp. of America; assoc. ed. American Press; pres., World Printing Co.; exec. CBS; pres., American Pictures Corp., pictures include: prod. or dir. Captive Women, Search of emus, Fort Sisseton, The Union U. S. of A., The Island, Part II, The Man Who Rocked the Boat, Slaughter On Tenth Avenue; writer-prod., The Female Animal, High School Confidential, Night of the Quarter Moon, Beat Generation, The Big Operator, Girls Town, Platinum High School; dir., Private Lives of Adam and Eve, Donch, College Confidential, Confessions of an Opium Eater, The Great Sports Adventure, prod., Panny Hill; pres., Famous Players Corp.; author, Private Lives of Adam and Eve, The Beat Generation, How to Break into the Movies.

ZUKOR, ADOLPH: Chmn. bd. Emeritus, Paramount Pictures. b. Riese, Hungary, Jan. 7, 1873. Came to U. S. at 16, working as sweeper for N. Y. furrier; invented & patented for clasp; active in fur trade Chicago & N. Y. to 1903, then opened penny arcade, N. Y., with Marcus Loew (see Loew's Inc., History, In Corporations section); assoc. information Marcus Loew Enterprises, N. Y., serving as treas. In 1912 formed, with others Engadine Corp. to run Queen Elizabeth, early multiple-reel feature film prod. in Europe, and afterward org. Famous Players Film Co. to prod. multiple-reel pictures; e. o. later consolidated in Paramount (see History in Corporations section); pres. Paramount to 1935, then chmn. of bd.; elected pres. Paramount Broadway Co. 1935. In Mar., 1949, special Academy Award for contrib. to industry, Para. bd. chmn. emeritus.

ZUKOR, EUGENE J.: Executive. b. Chicago, Ill., October 25, 1897; son of Adolph Zukor, founder of Paramount. With Paramount from 1916, pub. and adv. dept. New York exchange asst. mgr., asst. to pres., Publix Theatres; head construction and research depts., Paramount International Corp. In 1933-36, prod. exec., Hollywood; 1940, assoc. producer, Commander U. S. Naval Reserve. In 1945 resumed duties as radio executive, Paramount, 1940 res. from Paramount Pictures Corp.; 1961 ent. Indep. production; Talent exec., MGM, 1962.

ZUNSER, JESSE: Editor. b. New York City; e. City College, N. Y. m. Moryl Silver, writer, from 1920 newspaper and mag. freelance, adv. copywriter; 1933-41 editor and film critic, Cos Magazine, N. Y.; 1941-45 editor, film and drama critic; free lance writer, lecturer, consultant on films to prods., importers, exhibs. 1945-65. exec. m. p. ed. & film critic, Cos Mag. Member: Drama Desk, Outer Circle, Overseas Press Club, N. Y.