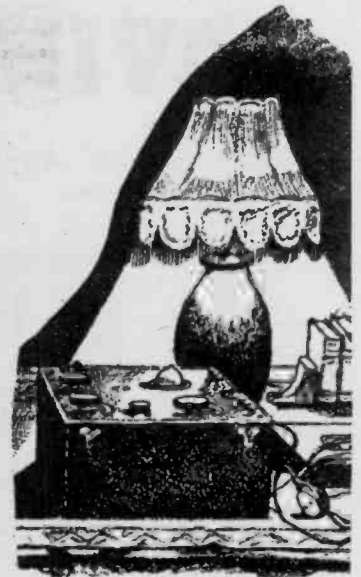


THE NEWSPAPER FOR
THE HOBBYIST OF VINTAGE
ELECTRONICS AND SOUND

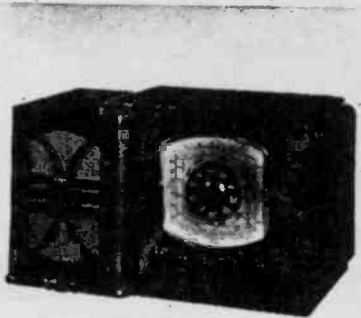
THE HORN SPEAKER



SOME FINE OLD RADIO NAMES IN 1937

GREBE

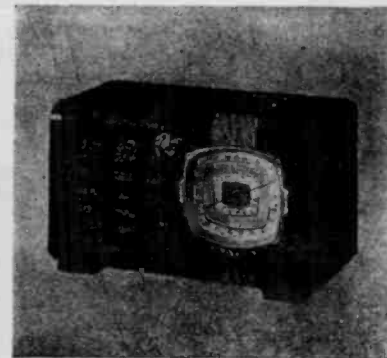
Grebe Mfg. Co., Inc.
119 Fourth Ave., New York, N. Y.



MODEL 309-L—Nine tubes; three bands; 10-button automatic tuning; 8 in. speaker; ac; 3 bands—16-55.5, 83.3-214 and 193-560 meters; \$83.50; also available without automatic tuning

FREED EISEMANN

Freed Mfg. Co. Inc.
44 W. 10th St., New York, N. Y.



MODEL 27 D—12 tubes; ac-dc; 3 bands; electric eye tuning; full avc; automatic telegraph code interference eliminator; hand polished walnut veneer cabinet; \$49.95; also available with 7 tubes for ac operation; \$49.95

ADMIRAL

Continental Radio & Tel. Corp.
325 W. Huron St., Chicago, Ill.

ADMIRAL CONSOLE—Full sized 41 in. console with eight-station push button automatic tuning; vertical dial



FERGUSON

Ferguson Radio & Television Co., Inc.
745 Broadway, New York, N. Y.

MODEL 214—Sloping panel for easier tuning; American and foreign stations; electric eye tuning; inlaid cabinet of bent walnut; 14 tubes; ac-dc; \$39.95



EMERSON

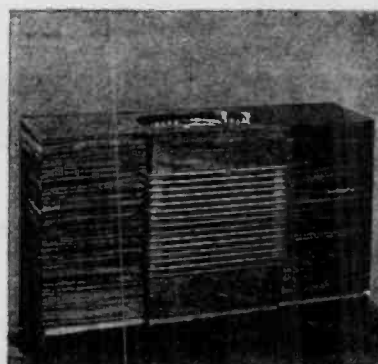
Emerson Radio and Phonograph Corp.
111 Eighth Ave., New York, N. Y.



AB-182 CONSOLE—14 tubes; high fidelity; 16 to 555 meters; 15 in. dynamic speaker; 15 watts output; full range volume expansion with Symphonizer; phonograph pick up terminal; hand rubbed figured walnut cabinet, \$89.95

CROSLY

Crosley Radio Corp.
Cincinnati, Ohio



PRESTOTUNE 12—The massive cabinet with sloping panel, designed by Walter Dorwin Teague, is a brilliant adaptation of the modern vogue; Prestotune motor tuning with push buttons; remote control also available; 12 tubes; two other Prestotune models also ready

1938 LINE OF ARVIN RADIOS

NOBLITT-SPARKS INDUSTRIES, INC. • COLUMBUS, INDIANA



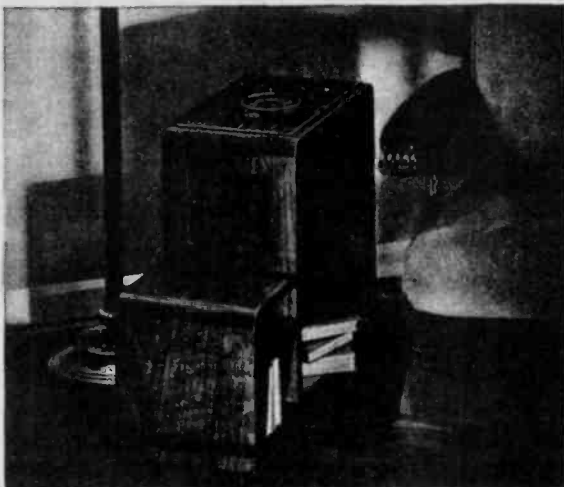
○ PHANTOM PAL MODEL 518 DW—5 tubes—two-tone ivory and mahogany.



○ PHANTOM DEB MODEL 838 CS—8-tube chairside set. Fold-over top hides controls.

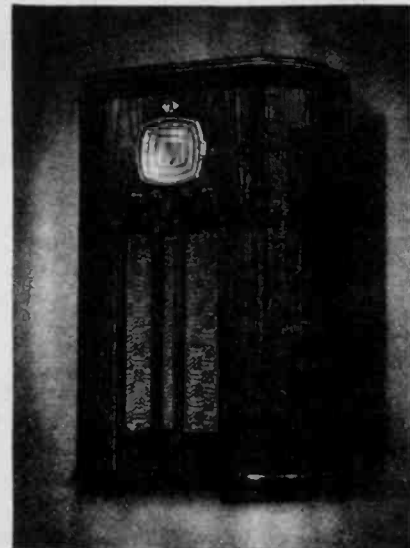


○ PHANTOM ACE MODEL 568 DW—5 tubes—two-tone ivory and mahogany.

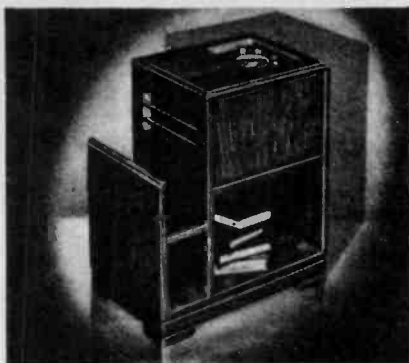
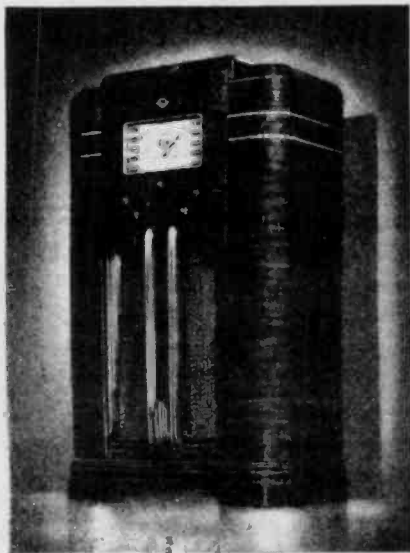


○ PHANTOM GRAD MODEL 638 CS—a lovely 6-tube chair-side radio with built-in shelves for books and magazines.

○ PHANTOM FAWN MODEL 638—6-tube console



○ PHANTOM PRINCESS MODEL 838 AT—8 tubes with automatic stop-light tuning.

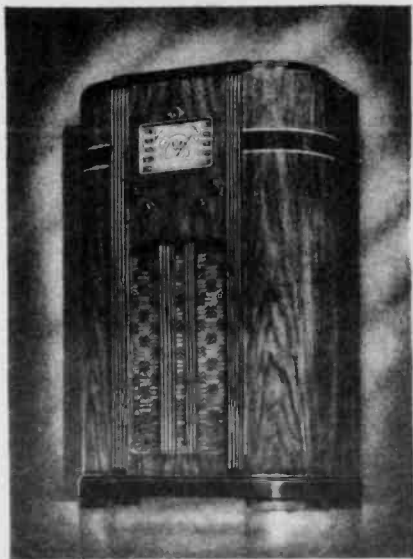


○ PHANTOM MATE MODEL 528 CS—5-tube chairside radio

SALES STATIC . . . "WILL YOU PLEASE EXPLAIN WHAT YOU DO AS YOU GO ALONG"

Suggested by subscriber Harold Gekler

○ PHANTOM PRESIDENT MODEL 828 AT—8 tubes with automatic stop-light station tuning. Also Phantom Beauty Model 828A without automatic tuning.



○ PHANTOM VOGUE MODEL 848 CS—8-tube chairside combination radio-phonograph.



RADIO RETAILING, OCTOBER, 1937

POSTAL IDENTIFICATION STATEMENT
The Horn Speaker (USPS 956120) is published monthly, except July and August by Jim Cranshaw, 9820 Silver Meadow Dr., Dallas, Texas 75217. Subscription rates are \$7.00 per

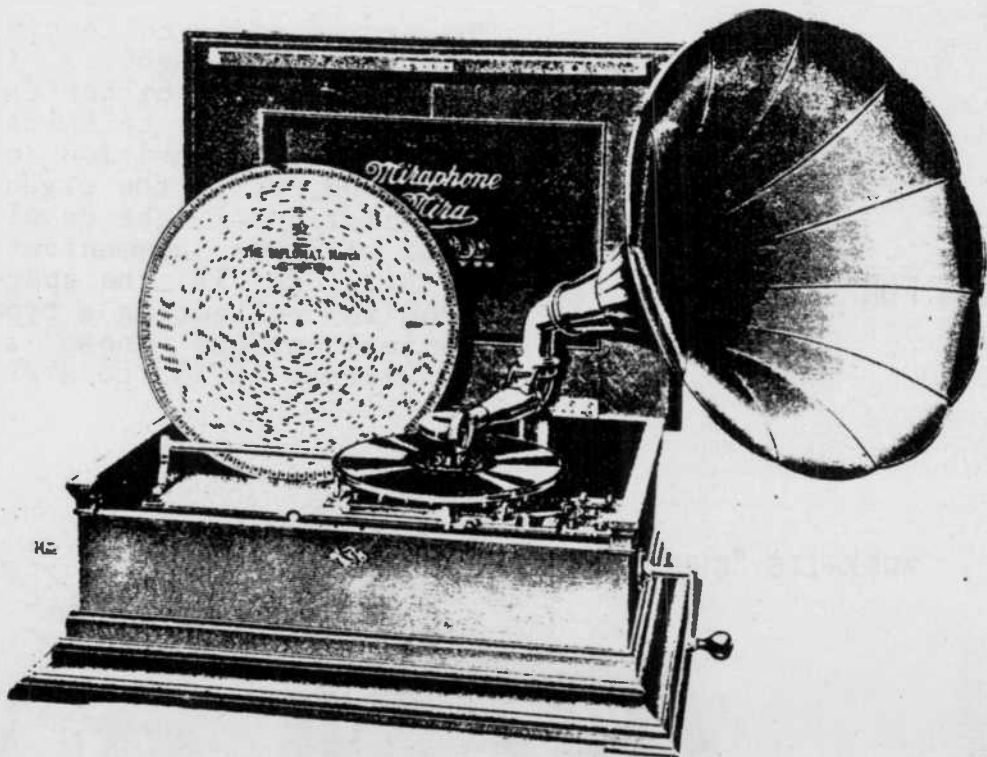
year, \$12.00 two years. Second-class postage paid at Dallas, Texas. POSTMASTER: Send address changes to The Horn Speaker, P.O. Box 53012, Dallas TX 75253. Subscribers, advertisers, photo-

graphers and writers, please use the following address;
THE HORN SPEAKER
P.O. BOX 53012
DALLAS TX 75253

off the record

Miraphone

Mira N° 195



Adresse télégraphique
Telegraph-Address
Code Word
Palabra telegráfica

Catalogue 1911

MERMODFRER, SAINTE-CROIX (Vaud)
Western Union Code

MIRAPHONE

Machine Parlante - Sprech-Maschine - Talking Machine - Gramofonos

DE LA FABRIQUE

SOCIÉTÉ ANONYME

Mermod Frères S. A.

S^{te}-CROIX (SUISSE)

Fondée en 1878

Successeurs de Mermod Frères

Fondée en 1878

20 MÉDAILLES D'OR, ETC.

Hors Concours : Exposition Universelle Paris 1900, Membre du Jury

GRAND PRIX Exposition Internationale MILAN 1906

Two Music Instruments combined

Talking machine "MIRAPHONE" with microphone. Tone arm and Flower horn approximately 22"; surface aperture plus approximately 4" 12 inches records and Musical Box "MIRA" 10 1/2 keys, single comb, play approximately 12 - 14", inches Steel-Tone Music.

Deux instruments réunis en un seul

Machine parlante "MIRAPHONE" avec microphone. Bras et corne fleur. d'environ 22 cm. d'ouverture. plus environ 4 décimètres. parois de 20 cm. et boîte à musique "MIRA" 10 1/2 touches. 2 combes. jeu d'environ 12 décimètres. 47 cm.

Das Instrumente vereinigt in einer

Redonda habladora "MIRAPHONE" con brazo arcaico principal y pabellón. Braza de 22 cm. tirando 4 decimetros de 20 cm. Caja de musica "MIRA" 10 1/2 teclas. 2 combes. tirando 12 decimetros de 47 cm.

Zwei Instrumente in einem

Sprechmaschine "MIRAPHONE" mit musikalischer Tonarm und Blumentrichter. circa 22 cm. Öffnung. spielt circa 4 Achtelnoten 20 cm. und Musikwerk "MIRA" 10 1/2 Tasten. 2 Combos. spielt circa 12 Zehntelnoten 47 cm.

Code télégraphique - Code Word
Telegraph-Address - Palabra telegráfica | MPTEN.

Dimensions - Größe - Size - Tamaño - Ca: 31 x 45 x 28 cm.

Poids - Gewicht - Weight - Peso - Ca: 10 kg.

Diaphragme pour air comprimé N° 15

Ce diaphragme est caractérisé par une amplitude extraordinaire du son, avec reproduction merveilleuse de la musique instrumentale. Le diaphragme se règle depuis l'extérieur au moyen d'une vis de réglage se trouvant sur le côté plat du bati; il peut être démonté pour le nettoyage et remonte avec la plus grande facilité en quelques minutes.

Pressluft-Schalldose N° 15

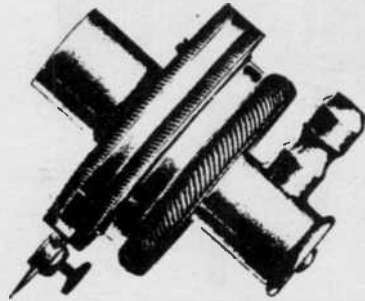
Unsere Pressluft-Schalldose zeichnet sich besonders durch ihre grosse Lautstärke und sehr reiche Klangfarbe aus. Sie kann leicht mittels der an der rechten Seite angebrachten kleinen Schraube reguliert werden, es kann sie ganz demontirt, gereinigt und wieder montirt in wenig Minuten.

Compressed-air Sound Box N° 15

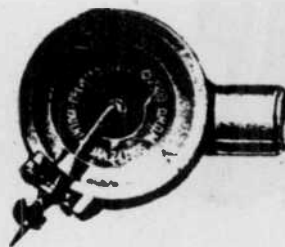
This sound box excels by a loud and wonderfully natural reproduction of all kind of music. It is easily to be regulated by means of a small screw on the plain side. Any one can take it to pieces, clean it, and put it together in a few minutes.

Diafragma para aire comprimido N° 15

Este diafragma se caracteriza por una amplitud extraordinaria del sonido, con reproducción maravillosa de la música instrumental. Este diafragma se regula del exterior por medio de un tornillo de regulación que se encuentra del lado llano de la armadura; se puede desmontar para la limpieza y remontarse con la mayor facilidad en algunos minutos.



N° 15



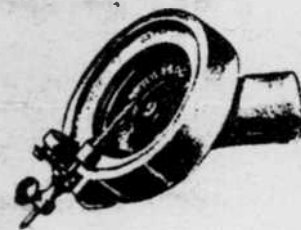
N° 12 et 13

Diaphragmes pour Aiguilles

N° 12 et 13
M 12 et 13
M 13

Ces diaphragmes, hauts perforés, qui rendent à la pression et avec une timbre naturel le son humain, ont les seuls dans lesquels la feuille de mica est reliée au bras porte-aiguille par des droites et non par de la colle; ils n'ont donc jamais besoin de réparations ni fréquents dans tous les autres diaphragmes et peuvent être employés sur toutes les machines parlantes à disques. Leur diaphragme à Saphir voir instructions page 22.

Diese Marken-Schalldosen, welche die Klangfarbe der menschlichen Stimme getreu wiedergeben, ist die einzige, bei welcher die Mikaschicht zwischen zwei Metallern verankert und nicht mit Weichseln verklebt ist. Daher bedürfen unsere Schalldosen nicht der häufigen Reparaturen, denen alle andere Schalldosen unterworfen sind, auch können sie ohne weiteres für alle Platten-Sprechmaschinen benutzt werden. Für die Verwendung von Saphir statt Nadeln siehe Anweisung Seite 22.



N° 14

Diaphragme pour Saphir

M 14
M 14

Undoubtedly the most perfect and solid sound box on the market, reproduces with great strength and perfect tone quality the human voice. The construction is perfect, no glue or wax used, the diaphragm is fastened between two screw-nuts. These patented sound boxes can be adapted to any known disc talking machines. For use of Sapphire instead Needles, see special instructions page 22.

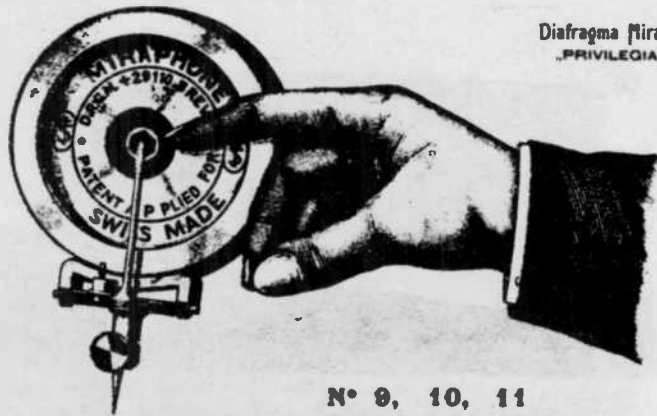
Este diafragma, alto habladora, que traduce perfectamente y con su timbre natural la voz humana, son los únicos en los cuales la hoja de mica está unida al brazo porta-aiguille con tornillos y no con cera; no necesitan pues nunca las reparaciones tan frecuentes en todos los otros diafragma y pueden emplearse en todas las máquinas habladoras y discos. Para diafragma Saphir véase instrucciones página 22.

Diaphragme Miraphone
"BREVETÉ"

Schalldose Miraphone
"PATENTIRT"

Sound Box Miraphone
"PATENTED"

Diafragma Miraphone
"PRIVILEGIADO"



N° 9, 10, 11

Pour Aiguilles ou pour Saphir - For Needles or for Sapphire

N° 9 — 60 mm. Code „Opéra“

N° 10 — 57 mm. Code „Concert“

N° 11 — 53 mm. Code „Famille“

on the air

EXCITING CHALLENGE

BY DR. MEL ROSENTHAL

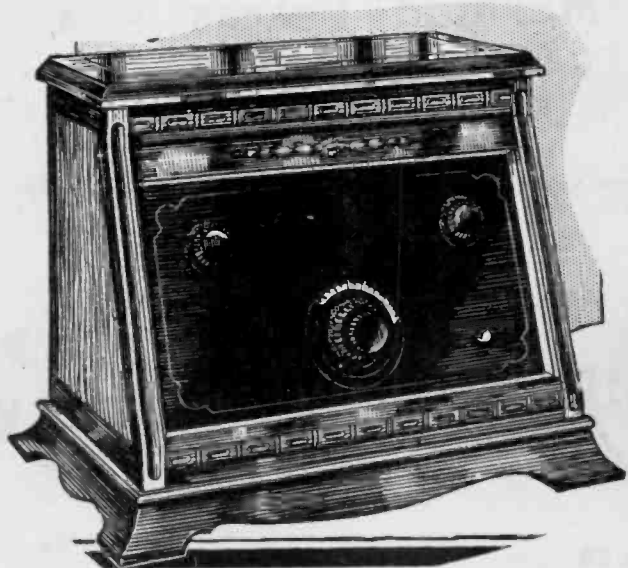
CONTROVERSIAL

The art of radio collecting is actually three hobbies in one: first it is the historical preservation of the technical growth of the pre-television industry. Second, it is the organized appreciation of the development of wireless communications. Third, it is the specialization in collecting a type of mechanical antique known as "radio," vintage 19(?) to about



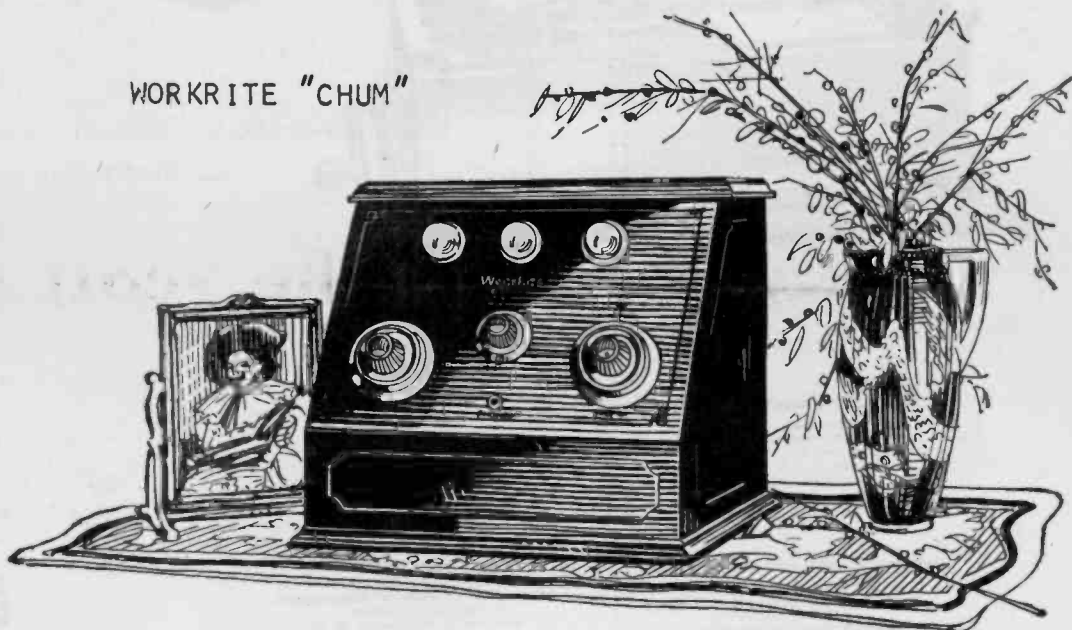
CROSLEY TRIRDYN SPECIAL

RADIOS FOR 1925

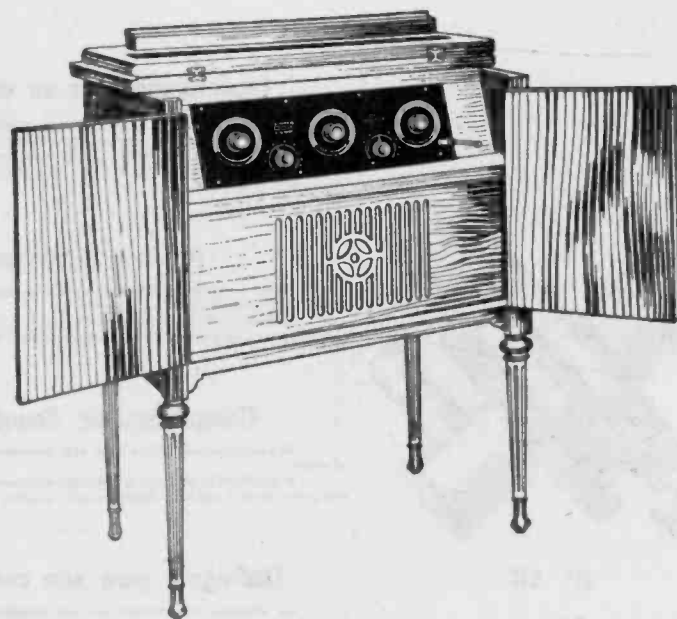


MOHAWK

WORKRITE "CHUM"



MAGNAVOX TRF-5 WITH M4 SPEAKER



RADIODYNE WC-12

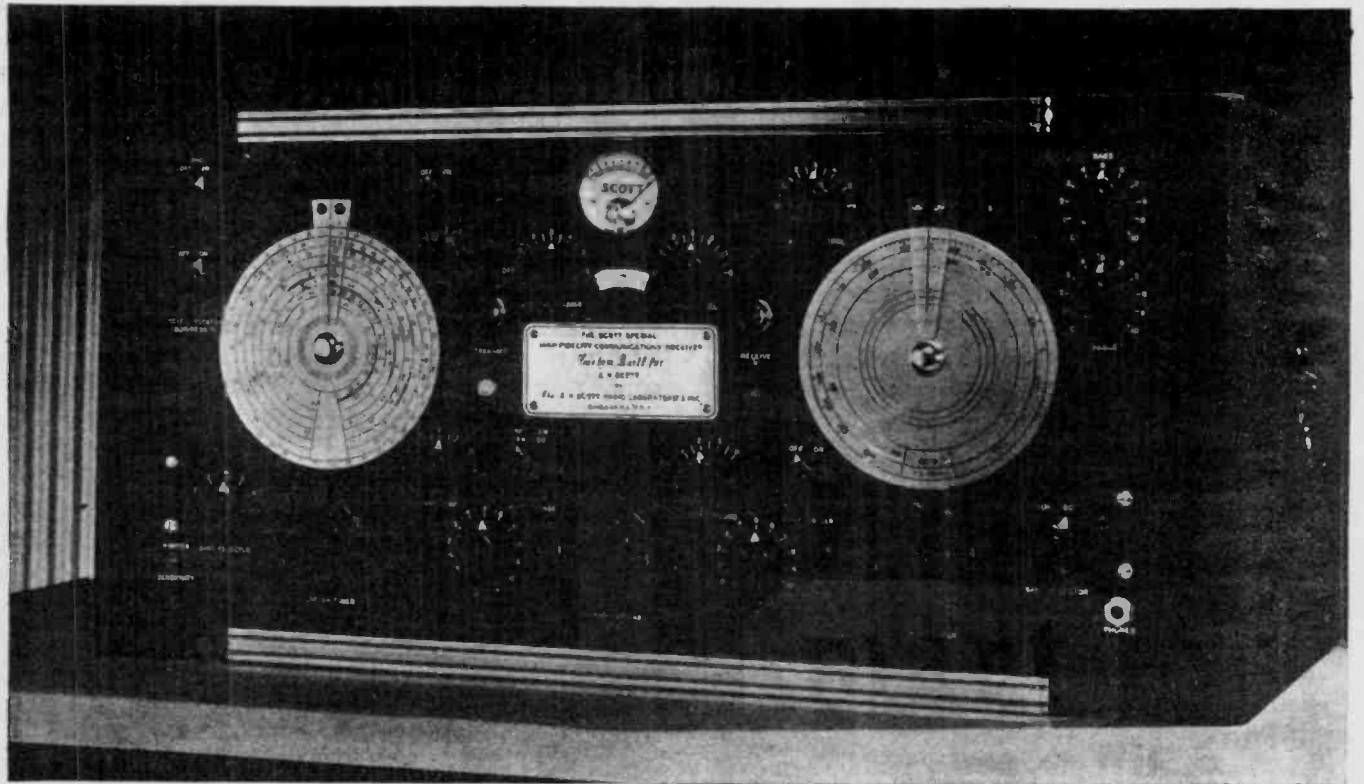
Zenith Stratosphere
Radio #2501 PC



18 or 25 tube

Wanted To Buy

Radios by E. H. Scott and McMurdo Silver and I want the Zenith Stratosphere



The Dual Tuning Chassis of the Special High Fidelity Communications Receiver

The Scott Communication Receiver

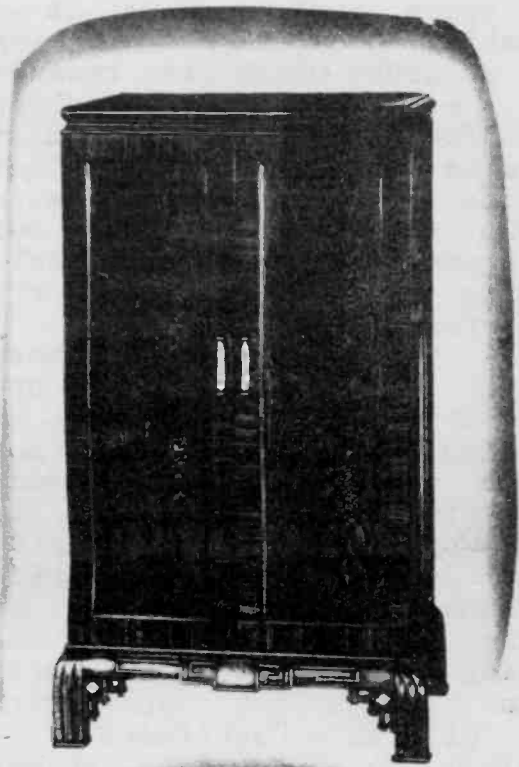
NEED NOT WORK BUT MUST BE ORIGINAL
AND COMPLETE

ROGER REES
P. O. Box 4154
Rockford, IL 61110

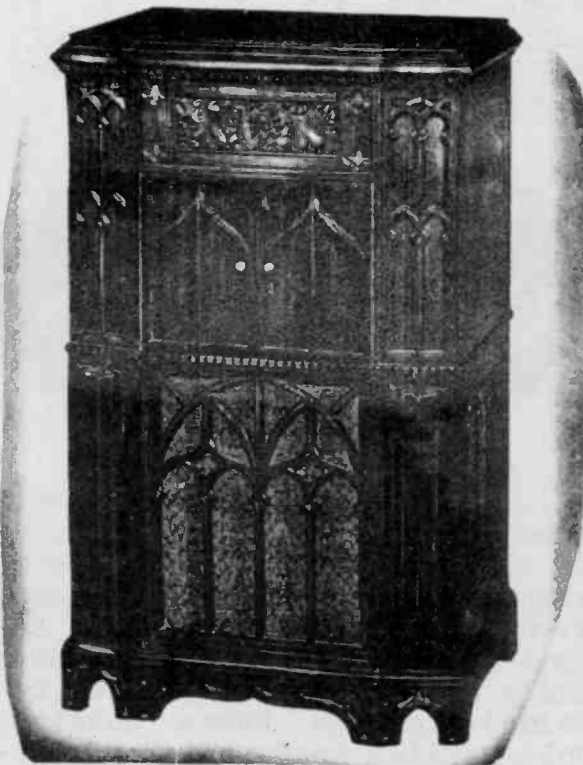
(815) 964-8199

SCOTT

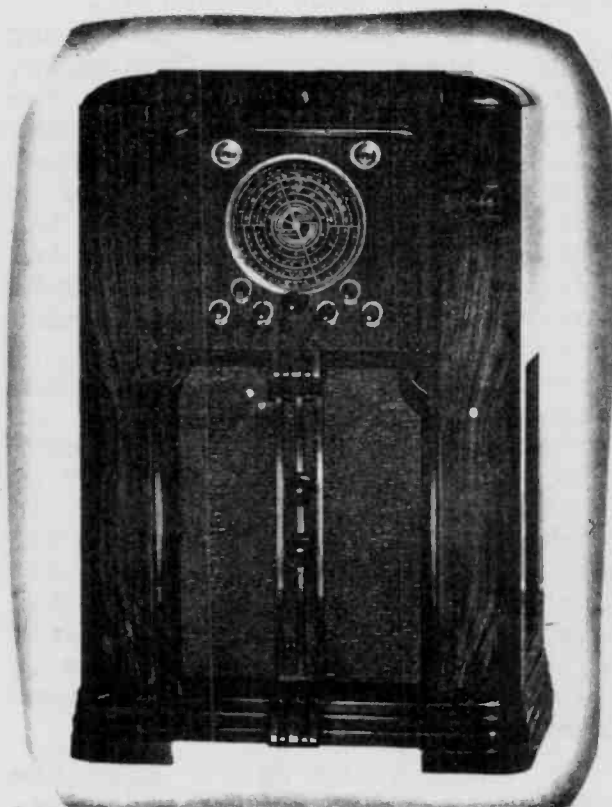
Also looking for radios by Leutz and Norden Hauck



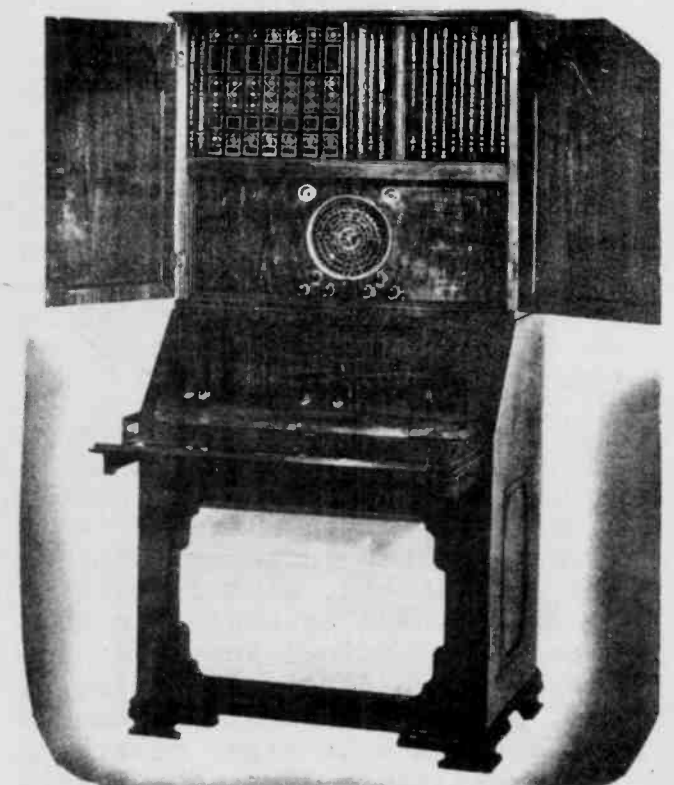
The Roslyn Grande



The Gothic Grande



The Warrington



The Secretaire

1940. Of all these three facets, the last is the most neglected.. and the result may actually be threatening the hobby.

No one can deny that antique radios are the most ignored and financially depressed items as compared to other such similar memorabilia. Phonographs, clocks, cameras, telephones, furniture and even fountain pens have caught on with the public while the radio has remained flea market and garage sale merchandise, only appreciated, bought and traded figuratively between a handful of enthusiasts. The wastefulness and tragedy of this relatively unnoticed phase of antiquing becomes evident as we hear more and more about "breadboards" being thrown away, "ugly" black panel sets being broken up and fancy radio cabinets being transformed into bars or storage boxes by the unknowing.

AS investments, radios rank relatively low as compared to other antiques and collectibles. This is an artificial suppression which can be reversed if we start to take the necessary steps which are outlined below. Did you know that early car radios of the 1950s bring as much as \$250.00 while specialty radios depicting movie stars from the 1940s and 50s will bring up to \$500.00 with the average in excess of \$75.00?

The supporters of the hobby are also easily categorized into three groups: the "survivors" -- those who witnessed the 1920s development of radio; the "in-house collectors" -- those related to the radio or electronic fields through their businesses or professions... or as ham operators, and finally, the antique collector who is none of the above. The life and future of this hobby in all practicality rests with this small latter group because it will only be the collector who will endure the change of time.

Up until now, the impression is given that vintage radio collecting is being kept quite, almost secretive. -- Few articles have appeared in general interest periodicals, with practically no articles appearing in collecting or antique journals. The museums have demanded little, if any, national interest; some do not even have a sign demarking their existence. Even the Smithsonian Institute dedicates only a small table to this monument-

al technological breakthrough with the telephone apparently deserving a part of an entire museum section.

Some of you may mistake our position as being the unfortunate victims of circumstance, while others may blame it on a public which lacks appreciation for the art. I've even overheard many people fallaciously claiming that the technical knowledge required precludes the involvement of non-radio people. I personally suspect that there are many within our ranks who fear that greater popularity will lead to more competition in the marketplace, and that some purists consider that any popularization will only lead to commercial exploitation.

In reality, an intelligent well thought out program for attracting antique collectors and the general public may increase the supply of oldies as the result of the increased awareness, and at the same time create a marketplace for the 1930s and 1940s radios which are presently almost being ignored. Without this type of expansion eventually there may not be enough old timers and ham enthusiasts to carry it on. Technical knowledge is achievable through self learning or through high school night courses ... and with the hobby in a more prosperous state, restoration and service people will start popping up in direct proportion to its lucrative opportunities; we need not look further than the antique auto field to see this happening.

What will it take to start this metamorphosis? Obviously, the first requirement is the desire of our leadership to take the necessary steps. These steps include guest articles in antique periodicals, general interest magazines and even investment newsletters. We should correspond with the Smithsonian Institute and encourage them to consider a more adequate display... they already have an extensive collection of receivers in storage. Individually we should make a strong attempt to convince finer antique stores to display vintage radios, and encourage banks and special event programs to have yearly displays of antique radios... maybe even on "Radio Development Week."

There is no doubt that the sincerity, integrity and seriousness of the present day radio collector probably exceeds

those traits of other forms of collectors. Bringing this hobby into a level of greater, more widespread acceptance may increase the potential for exploitation; I believe firmly that dealing with this danger is far safer than maintaining our hobby as a marginal antique collecting concept. In these days of inflation and unsure economy, there are many who are looking for appreciating, affordable investments in the antique field; with the number of retirees growing and with the increase in spare time, there is a sizeable population looking for a hobby which is rewarding, esthetically appealing and often profitable. Guest lectures in high school electronics classes may even kindle the interest of our teenagers in exploring, collecting and reviving the pleasures of early radio.

I would hope that most of you will look at this opportunity for growth as an exciting challenge and not as a criticism. The advent of radio is one of the few major historically significant breakthroughs, which we have had the honor of living through. We are betraying the trust we were given through the preservation of its "artifacts" if we fail to share this splendor with the outside world and encourage its widespread appreciation.

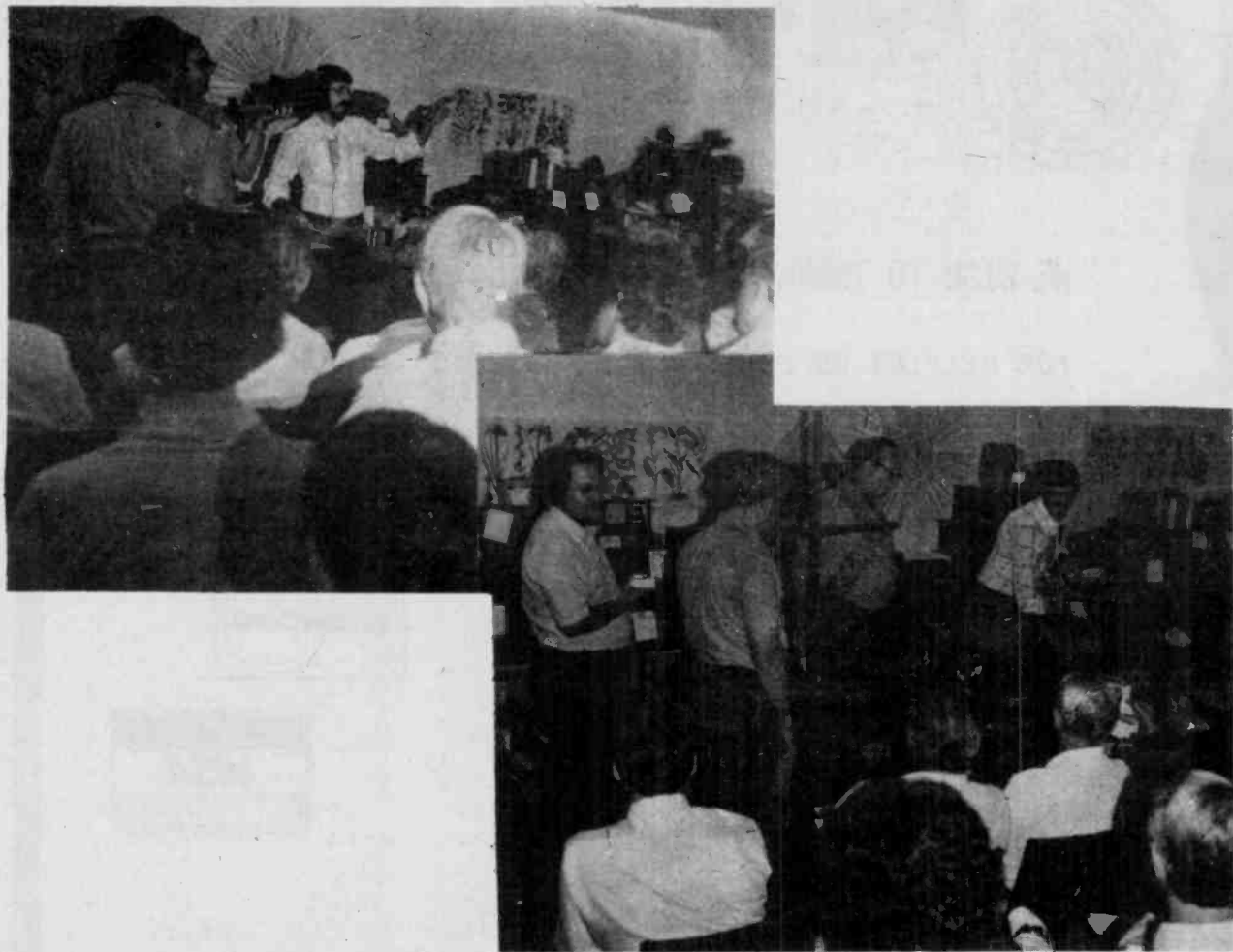
I invite those of you who have any comments or suggestions to write me, the author: Mel Rosenthal, D.C., 507 S. Maryland Avenue, Wilmington, Delaware 19804.

club news

VRPS AUCTION

Suddenly, with only about a month's notice the Dallas club of the Vintage Radio and Phonograph Society held an auction. Even though it was held on the same week-end as two popular radio meets (Buffalo and Des Moines) and the Evans auction, John Rawlins head of the auction committee said that all went well on August 15, 1980 at Richardson, Texas, which is in the Dallas area.

The Duck loose Coupler with a few other choice "finds" and a lot of "garden variety."



Les Sims, to the right, not only selling but entertaining everyone with anything.

Now, for the real important information. In spite of a lot of "junk" sets at the Dallas auction and bringing selling prices, there was a Duck loose coupler that captured only \$50.00. An Edison Standard was able to bring \$300.00 and a Amberola 30 carrying \$125.00. A Freed Eisenmann NR-5 was able to tear only \$40.00 away from its new owner. A David Grimes radio sold for \$65.00 and a Dayfan TRF for \$50.00. An Amplion horn speaker with a minimum bid of \$300.00 could not sell.

VRPS will hold another auction as soon as the first week-end in November during their Annual 5th Convention, which will also be in the Dallas area. For more information call: John Rawlins at (214) 285-2313 in the evenings or week-end.

ANTIQUÉ WIRELESS ASSOCIATION

Always, the national meets of the Antique Wireless Association during the fall of the year bring more radio historians and radio collectors together than any other events associated with early radio.

WE'VE GOT MORE!

ANTIQUÉ RADIO SERVICES HAS ALWAYS HAD MORE IN ITS DIRECTORY AND WE'RE STILL WAY AHEAD. HERE'S WHY.

MORE COLLECTORS - identified by state and country.

MORE SUPPLIERS - of parts, sets, and info.

MORE PUBLISHERS - of radio-related material.

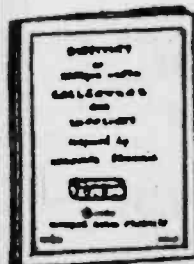
MORE LIBRARIES - stocking old books, etc.

MORE CLUBS - involved in old radio.

MORE MUSEUMS - displaying equipment.

MORE FOREIGN - in a separate section.

OVER 800 ENTRIES



Antique Radio Services
646 Kenilworth Terrace
Kenilworth, IL 60043

SPEND YOUR \$3 WISELY. BUY THE DIRECTORY OF ANTIQUÉ RADIO COLLECTORS AND SUPPLIERS, published by Antique Radio Services - the people who serve you better.

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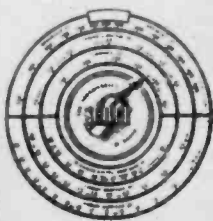
CITY _____ STATE _____ ZIP _____

PHONE (Optional) (____) _____

Please include me in the next one.
 Please do not include me. MS 3

a small table to this monument - collector probably exceeds is in the Dallas area.

SALE



PUETT ELECTRONICS

PUBLISHERS OF

P.O. BOX 28572 DALLAS TEXAS 75228

ANTIQUE RADIO TOPICS &
THE CLASSIC RADIO NEWSLETTER

WE WISH TO THANK YOU --- THE ANTIQUE RADIO COLLECTORS
FOR HELPING US ESTABLISH NEW 1980 SALES RECORDS!



IN APPRECIATION OF YOUR PATRONAGE, WE OFFER THE FOLLOWING SALES DISCOUNTS: ALL
POSTPAID!
THIS SALE ENDS 30 SEPTEMBER 1980. YOUR ORDER MUST BE POSTMARKED BEFORE THAT DATE.

BOOKS & BOOKLETS: SEE "HOW TO ORDER" ON LIST No. 18A - REAR COVER THIS PUBLICATION

- (1) CATALOG No. 18A - FREE WITH ALL PURCHASES OVER \$5.00 - REQUEST CATALOG WITH ORDER.
- (2) ALL FIVE OF OUR RADIO BOOKLETS ACQUISITION, BATTERY RADIOS, AC RADIOS,
WHEN WAS THAT OLD TUBE MADE?, TUBE SUBSTITUTION (SAVE \$2.) ----- \$5.00
- (3) SILVER GHOSTS (TWO DOLLARS OFF!) ----- \$6.95
- (4) THE CLASSIC RADIO COLLECTORS HANDBOOK - OUT OF PRINT - IBM PHOTOCOPY SAVE \$3.-\$7.00
- (5) THE DIRECTORY OF ANTIQUE RADIO SERVICES OVER 600 LISTINGS SAVE ONE DOLLAR ---\$2.00
- (6) THE APPRAISAL OF ANTIQUE RADIOS (ONE DOLLAR OFF) ----- \$3.95
- (7) THE ENCYCLOPEDIA OF ANTIQUE RADIO V1 OR V2 WITH PRICE GUIDE (SAVE \$3.) ----- \$6.95
- (8) THE ENCYCLOPEDIA OF ANTIQUE RADIO V1 OR V2 WITHOUT PRICE GUIDE (SAVE \$2.) ---- \$5.95
- (9) 1936 SCOTT NEWS (48-TUBE WORLD'S LARGEST RADIO) - HALF PRICE! ----- \$2.00
- (10) THE NEXT SIX 1980 ISSUES OF ANTIQUE RADIO TOPICS (SAVE A DOLLAR) ----- \$5.00
- (11) V10/N5 OF ANTIQUE RADIO TOPICS - THE RAREST ATWATER KENT BREADBOARD! ----- \$1.00
- (12) YOUR CHOICE OF ANY SIX OF OUR OLD TIME RADIO CASSETTES (REGULARLY \$2.25 EA.)
PURCHASE ANY NUMBER IN GROUPS OF SIX (A \$13.50 VALUE) - PER GROUP OF SIX -\$11.00
- (13) ONE APPRAISAL OF YOUR FAVORITE ANTIQUE RADIO (REGULARLY \$3.00) ----- \$1.00
ONLY ONE AT THIS PRICE WITH EACH INDIVIDUAL ORDER
- (14) 20% OFF ON YOUR NEXT TUBE ORDER NO MATTER HOW LARGE THE ORDER! BEFORE 30 SEPT. 1980
- (15) ANTIQUE RADIO POSTER - FREE WITH ALL ORDERS OVER \$20.00!
- (16) WE ARE OVER STOCKED ON THE FOLLOWING TUBE TYPES. YOU MAY ORDER THESE TUBE TYPES
AT ONE HALF OUR REGULAR PRICE LISTED IN LIST No. 18A OR CATALOG No. 18A THROUGH
30 SEPT. 1980. YOU MAY NOT APPLY THE 20% DISCOUNT DESCRIBED IN (14) ABOVE IN
ADDITION TO THIS HALF-PRICE DISCOUNT. --- 1A5, 1A6, 1C5, 1H5, 1P5, 1Q5, 5U4, 5Z3,
6A6, 6B8, 6C8, 6F8, 6G6, 6R7, 6SJ7, 6SN7, 6SR7, 6V6, 6Y6, 6Z5, 7A5, 7A6, 7A7,
12AH7, 12SL7, 12Z3, 31, 37, 42, 56 (SUBSTITUTE FOR 27!), 76, 117P7.

The 1980 National Conference of The Antique Wireless Association will be in Canandaigua, New York from September 24 through 28. For information about the Conference the A.W.A. bulletin, called THE OLD TIMER'S BULLETIN, reads, "Write legibly. Enclose S.A.S.E. for prompt reply. All official business, Conference and meeting activities (Telephone 716-244-9519); Charles Brelsford (president), 255 Danbury Circle So., Rochester, NY 14618." Of course, there will be a great deal of auction activities with flea market gatherings. A chance to enter a favorite set in a contest. Ross Smith and Alan Douglas will feature a program, "Radiola Story."

AUSTRALIAN SCENE

As far as the scene goes down here, our own Phonograph Society is having problems in that there is only a small membership of which only a handful of members wish to take an active role. It appears that this is the case with nearly

all such groups of late, and although we have had some very successful and spectacular public exhibitions, they just don't seem to attract new members. Although the main interests of the Society is the phonograph and gramophone, records and artists, as well as advertising material, we have quite a few collectors of early radio, music boxes, player piano, organs, etc. - in fact anything which can reproduce sound by means of a recording of one type or another. I have just acquired some early radio advertising material (Australian) and will arrange copies of same for THE HORN SPEAKER...

Well, I must finish now as it is getting late, and lights must go out - we are in the middle of power restrictions due to a strike and the outlook is not good. It may go on for a week or more yet.

Yours sincerely,
Terry Nilsson
Mr. T. K. Nilsson,
27 Doveton Avenue,
Doveton,
Victoria 3177,
Australia.
24th June '80

CLINIC



ROUND DIAL GLASS REPLACEMENT

by Ron Boucher

When restoring radios from the mid-thirties, you are often faced with having to clean a circular convex dial glass. Now, cleaning curved glass presents no great problem; it's just that you must be so careful not to

RADIO TUBES

OLD TUBES
Box 201A
Lookout Mountain, Tenn.
37350

LIST VALID THROUGH 1980

Proprietor
Walter Smartt
(615) 821-6953
8pm to 11pm

All tubes guaranteed to check out on tube tester for shorts and conductance. In USA you pay \$2.00 for each unit of ten, or less, tubes shipped. UPS used in USA unless you state otherwise. Ask costs on foreign shipment.

Type	new	used	Type	new	used	Type	new	used	Type	new	used	Type	new	used
12A	10	7	34	4	2	45	10	7	58	5	4	83	7	4
19	5	2	35/51	5	3	46	5	3	59	6	4	83V	7	4
22	10	7	36	5	2	47	7	4	75	4	2	84	4	3
24A	6	3	37	5	2	48	6	3	76	4	2	85	15	8
26	6	3	38	4	2	49	5	2	77	4	2	89	4	3
27	6	3	39/44	4	2	50	10	7	78	4	2	1V	10	7
30	5	2	40	-	-	53	15	8	79	4	2	801	10	-
31	5	2	41	5	3	55	6	4	80	5	3	807	10	-
32	5	2	42	5	3	56	4	3	81	7	3	1625	5	-
33	5	2	43	5	3	57	4	3	82	6	3	71A	10	7

RARE TUBES

Type	new	used
WD11(bb)	-	20
WD12(bb)	-	20
UV199(bb)	-	8
UX199(bb/ob)	12	8
UX120	-	8
215A(ob)	12	8
874(ob)	15	-
876(ob)	15	-
UX201A	10	7

Type	new	used
CG1787(bb/ob)	10	-
BH(bb)	10	-
BR(bb/ob)	15	-
VT2(bb/ob)	15	-
VT4C	10	-
hb= bakelite base		
ob= orig box with new tubes		
(CG1787 is like UV01A with 3.65v filament)		

ARCTURUS BLUE

Type	new	used
39/44	6	-
81	8	-
127	6	-
SPECIAL		
3KP1 (will replace 3KP4 in 3" Pilot TV, but has green fluorescence)		\$50.00
231D (replaces UX199; in original box)		\$12.00

break the glass, because its so difficult to find a replacement. I've taken extreme caution to make sure that I did not drop a dial glass while cleaning one of them and I always wondered what to do if I were to break one of them that belonged to a customer's radio. Needless to mention about when you find a fine old radio with the dial glass already broken or missing.

The solution occurred to me one day as I was having a conversation with a friend of mine who restores old clocks. Many old clocks have circular convex glasses over the face and as we all know clocks have been around so long in popular fashion that a source must be available to clock repairmen to get many sizes and shapes of glass.

To remedy my need for a source for curved glass my friend gave me the following address: S. Larose, Inc.; P. O. Box 21208; Greensboro, NC 27420.

This company supplies parts for clock repairing and has a good variety of sizes (in increments of 1/16"). They are rather inexpensive and you might also find some good items for cabinet repair and touch-up.

They put out a large catalog at a cost of \$2.50.

Editor...The above article is by Ron Boucher who owns Vintage Radio Servicing, which is located at 376 Cilley Road, Manchester, NH 03103. His telephone number is (603) 669-1698.

MUSEUM NEWS

TBM HAS A HOME

With the determination and persistence like a dedicated radio collector after his first "breadboard" Billy Bragg acquired a home his Texas Broadcast Museum.

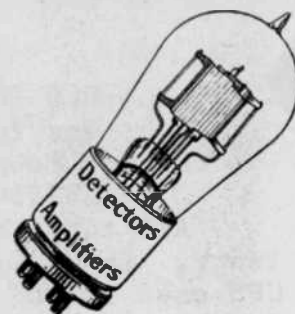
Beginning October 1, 1980 The Texas Broadcast Museum will occupy the Higginbotham Pearlstone Building, which is located on the corner of Ross and Market Streets in the downtown area of Dallas. The West End Development Corporation has agreed to lease the southeast corner of the ground floor-- 5,488 square feet. That area of Dallas will be called the

West End Historical District. There are now plans to give Market Street such a look of the 1930's that a visit to the area will seem like a walk into the past. Billy said, "Our new home will be surrounded by beautiful red brick streets, antique street lights, wooden park benches and shrubs typical of the time."

After occupation in October Billy Bragg's museum plans to swing its doors wide open to the public in January of 1980. The museum features a working 1938 vintage radio station, which should really add to the flavor of bringing back the days of time when radio has been described as golden. Something else for TBM, it will have an exhibit in the Women's Building at the 1980 State Fair of Texas in October. The exhibit will use 9 tons of equipment and conduct a live coast to coast "live" broadcast. Unfortunately, at this time there is no time and place on the dial for this broadcast. If Billy gets the information in time we will let you know. Meanwhile you might plan to look for it on one of your dials or if on an old TRF, all three dials.



OLDE TYME RADIO COMPANY
2445 LYTTONSVILLE ROAD
SILVER SPRING, MARYLAND 20910



FOR SALE:

- * A K style battery cable
 - 5 - conductor .75/ft.
 - 6 - conductor 1.00/ft.
- * Brown silk type power cord .25/ft.
- * I F transformers, most frequencies 2.50 each
- * Tubes, 1920 to 1960 write new or used for state your preference quote
- * Exact replacement handles Radiola II or VIII 4.50 each
- * Resistor line cord replacement kits
 - 4 - tubes sets, 3.50 each model rlc-1
 - 5 - tubes sets, 4.50 each model rlc-2

- * Vibrators, new or used
 - 6V - 4 prong or 12V - 4 prong
 - 6V/12V used 3.00
 - 6V/12V new 5.50
- * Antique headphones
 - new (old stock in original boxes) 10.00 pr.
 - used 4.50 pr.
- * Audio transformers
 - new (old stock in original boxes) 6.00 ea.
 - used 4.00 ea
- * Escutcheon and name plate screws
 - brass - roundhead
 - guage length
 - 0 1/4" 10
 - 0 3/8" for
 - 1 1/4" 50 cents



PLEASE INCLUDE SUFFICIENT FUNDS TO INCLUDE SHIPPING

letters

The Horn Speaker:

Thanks for reminding me as I hate to miss my next copy. If I am late please start my subscription right after my last copy (June, July and August).

Needless to say I enjoy it as it has a lot of useful info in it. I am building a vario coupler now from one article you had. I am sending \$12.00 this time for 2 years.

Yours truly,
John Lucas
800 Big Rock Ave.
Plano, IL 60545

Dear Horn Speaker:

While restoring my grandmother's 1928 RCA Radiola 18, someone suggested that I subscribe to your publication.

They also said that I could send a \$1.00 for a sample copy. Here's a dollar!

I have the radio playing but the large tuner wheel is broken and will not hold string. I'm hoping that I can get in touch with someone who may have parts.

Also, I've heard of an outfit called "Photo-Facts". Would this outfit have copies of the Radiola 18 schematic?

Thanks for your help:

Sincerely,
James Biagi
Rt. 1 Box 122 A
Madrid, IA 50156

Editor...Photo-Facts is relatively on the modern side. I suggest that you try some of the ads for schematics.

Dear Jim 8-15-80

I met George Friedrich of Custer, Wisconsin and had a very nice talk with him about old radios. After seeing his collection I decided to start collecting them too. He gave me a copy of THE HORN SPEAKER he had and I liked it. I am sending a check for \$12.00 for 2 years of THE

HORN SPEAKER.

I have a chassis for a A.K. 32. I need a power supply for it and a cabinet. I also have an Aeriola Sr. receiver type R.F. Style 319564 with headphones. in very good condition and would like to know the value of it.

Sincerely,
Paul Slaght
216 Hemming
Fond du Lac, WI 54935

Editor...Sorry, but THE HORN SPEAKER avoids any type of price establishment.

Dear Sirs: June 27-80

Through the entire month of June I've been waiting for my copy of THE HORN SPEAKER. I could'nt figure out why I never received it; then I checked back so I could write and ask you where it is and I finally realized it must have run out.

I think it would be to your advantage - 2 mos. before a subscription runs out to notify people by postcard, and they will pay again and keep it coming. That way you will not lose any subscribers

WANTED CROSLEY

PUP	AMP	V	NUPORT	4-29
50	51P	VI	5-38	Fantasy
51	52	X	RFL-60	
51A	52SD	XJ	RFL-75	

Working, or Junkers: Parts :: Literature

PLEASE GIVE DESCRIPTION, OR CALL ME
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anytime on weekends.

PLEASE, DO NOT SHIP ANYTHING WITHOUT
PRIOR AGREEMENT.

Trade

I HAVE FOR TRADE THE FOLLOWING:

Collin B. Kennedy type 281	TUSKA TYPE 224
GREBE CR9	(for parts)
GREBE "RORK AMP"	ZENITH 4R
GREBE CR 5	NATIONAL FB7,
AK12B	SW3, 1-10. HRO 7R
	with rack, coils-

Books For Sale

GHIRARDI Books; RADIO PHYSICS COURSE,
counter copy, 2nd edit., fair, \$10.00;
exc., \$15.00, plus \$2.00 postage: MODERN
RADIO SERVICING, 1935, \$16.00 plus \$2. post.

RCA SERVICE NOTES, hard back, good cond.,
\$8.00 each plus \$2.00 postage: 1933;
1934; 1935; 1936; 1937.

FAIR quantity of telegraph SOUNDERS,
RELAYS and a LARGE quantity, for parts.
Bargain if entire lot is purchased.

MANY books, catalogs, and other paper
items will be available at the VINTAGE
RADIO AND PHONOGRAPH CONVENTION
SWAPFEST, NOV 2nd & 3rd.

WALTER L. JACKSON

909 N.E. 11th

GRAND PRAIRIE, TEXAS 75050
after 6PM 214-262-7855

and they won't lose any months of THE HORN SPEAKER.

Personally, I think it is the greatest little paper and full of information.

I am enclosing a check for \$12.00 for a 2 year subscription. I do realize there is no paper in July and August but will look forward to my copy in September.

Thanking you in advance I remain sincerely,

Hugo A. Schaeffler
5836 So. Sherman
Downers Grove, IL
60515

Editor...Since our computer is now in order, we will be able to use your suggestion more effectively. I thank all the subscribers for their patience during the last 10 months.

Dear Jim,

If U.S. collectors have problems with parts, schematics, etc. for their old radio sets in U.S., you can imagine what a collector like me runs into being here in Brazil.

My collection consists of approximately 20 radios, half of them operative. Most important items I have are: Crosley mod. 50, General Electric mod. K-63, Lyric mod. S 65, Marconiphone (British) mod. 7201, Metrotone mod. ?, Philco mod. 60, RCA Victor mod. 122, RCA Radiola 44 and Stewart-Warner mod. 106A. Not bad considering I started about 2 years ago.

I have some problems and other of THE HORN SPEAKER readers can help me. Initially, I could not find here schematics for the following makes:

- LYRIC mod. S 65 (manuf. by All American Mohawk Corp.)
- MARCONIPHONE mod. 7201 (manuf. by The Marconiphone Company Ltd., Middlesex, England)
- METROTONE mod. ?
- WESTINGHOUSE mod. 46 A
- WESTINGHOUSE mod. WRK 275

If any reader could airmail me copies of above schematics I would appreciate indeed. In mailing, please send name and address, so I can send check covering for costs incurred. Well, hope you can publish my letter (or part of it) and let me congratulate you for the excellent publication THE HORN SPEAKER is.

Best regards,
Ary Santos
Al. Rio Negro
750 - Alphaville
06400 - Barueri -
SP Brazil

Dear Jim: 6-20-80

Thanks again for the reminder that my subscription is due. THE HORN SPEAKER is a good paper for radio buffs and I look forward to the next two years. Here in New York there's a A.W.A. Convention in Canandaigua New York on September 24 through the 28; it should be a great convention. Hope to meet and see all the members... and readers of THE HORN SPEAKER.

Yours truly,
John G. Adams
Valley Stream, NY
11580

Dear Jim,

I enjoy the copy of THE HORN SPEAKER, very much especially the article on the

Federal Radio collection of Ann and Dick Schamberger. I am enclosing a check for 7.00 dollars for a year's subscription. I am looking forward to receiving the next issue.

Yours Truly,
Tom C. Moser
P.O. Box 304
Clear Lake, WA 98235

Dear Jim: 6-25-80

In THE HORN SPEAKER - June 1980 - page 17 - Tesla Res. Soc. in 151 Groffton Road, Lancaster PA 17602 has folded up. I just got part of my money back.

E. Krantz
100 Osage Ave.
Somerdale, NJ 08083



Classified ad rate: 6¢ per word
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Deadline: 20th of the preceding month.

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SINCE 1975 "RADIO AGE" MAGAZINE has featured articles on the history of early radio, restoration hints, biographical sketches of radio pioneers along with lots of photographs and classified ads. "Radio Age" is published monthly except July and August. Subscriptions are \$10.50 for 1st class mailing and \$8.50 for 2nd class mailing. Send check or money order to Radio Age, 636 Cambridge Road, Augusta, GA 30909. Sample \$1.00.

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TELKOM ROARING '20's DECORATOR TELEPHONE



NEW ROARING 20'S DECORATOR TELEPHONE. ROTARY DIAL AND RINGER WITH VOLUME CONTROL. FCC APPROVED, MODULAR PLUG. COLOR: IVORY, ORDER TODAY. \$89.95 POSTPAID. KEITH ELECTRONICS, 209 BELLEFONTE AVE., LOCK HAVEN, PA 17745

FOR SALE OR TRADE. HAVE SEVERAL CATHEDRAL RADIOS. They are in good to excellent condition. Will trade for battery type radios only. Ralph G. Maddox, Vali-HI Farm, Purgitsville, WV 26852. Tel. (304) 289-3069.

FOR SALE OR TRADE: OLD RADIO BOOKS, next 5 sales lists for a \$1.00. RADIOGRAPHICS BOOKS, Box 18492, Cleveland Heights, OH.... 44118.

FOR SALE: CATHEDRAL, BATTERY and AC RADIOS from 1920's and 1930's. Please send self address stamped envelope. J. Albert Warren, Box 279, Church St., Waverly, PA 18471.

VINTAGE VACUUM TUBE COLLECTORS, experimenters, dealers; World War II vintage tube bargains: 6E5 "magic eye" unused as pulled from equipments, 3Q5 in original cartons, #957 "acorn" in original cartons. Plus an unused socket with each tube. Mix or match = 10 tubes for \$15.00 postpaid. Offer expires when tubes are sold-out, or on October 15th. Bob Ryan P.O. Box 3039, Anaheim, CA 92803.

FOR SALE: RCS-728 power supply now in 9th year of manufacture. Do you have yours yet? Send SASE for spec sheet to: Gary Schneider, 6848 Commonwealth, Parma Hgts., Ohio 44130..

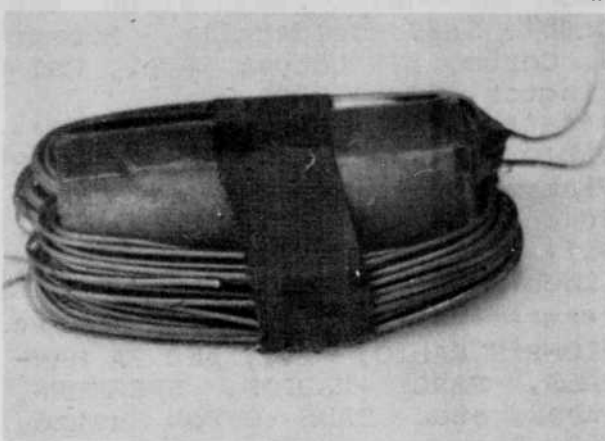
FOR SALE OR TRADE: Edison T-shirts and tote bags! Send for descriptive flyer. Phonograph postcards, send stamp for sample New Amberola, 37 Caledonia, St. Johnsbury VT 05819...

FOR SALE OR TRADE

SELL LARGE COLLECTION OF BATTERY RADIOS, OLD RADIO PARTS, MAGAZINES, ETC. SASE FOR LIST. BILL LAVERTY, RD 1, BOX 62K, EGG HARBOR, NJ 08215.



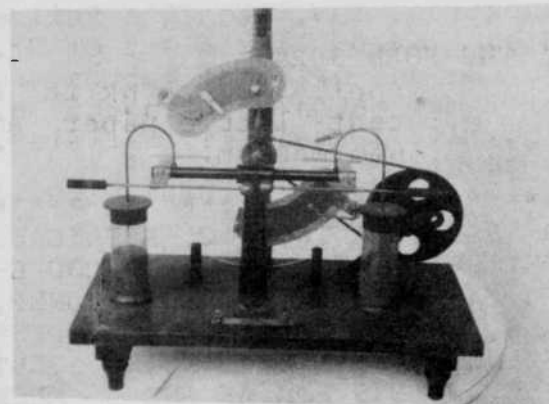
PHONO HOBBYISTS AND RCA BUFFS can obtain a beautifully executed NIPPER collector's piece in ceramic from Chris Craft Co., Algonac, Michigan 48001. The famous RCA pet, posed to hear "his master's voice" was recast from the original mold and measures 7x6x3 inches. Toll free 1-800-521-3230.



NEW IMPROVED replacement transformers for AK TA units and canned units, complete with iron wire \$14.95 ppd. NEW: Three lug output choke coils for Radiola III-A \$12.95 ppd. IMPROVED: Five lug interstage transformer coils for Radiola III-A \$14.95 ppd. Grebe CR9 type transformer coils \$12.50. Send check or money order to Don Patterson, 636 Cambridge Road, Augusta, GA 30909

HISTORIAN WISHES TO CONTACT OWNERS of Browning 35, Cardwell 54, DeForest CS-5, Hatry & Young HY-7, Hendricks & Harvey, Howard 490, Lincoln R-9, Norden 34, Pfanstiehl 70, Pierson KP-81, Postal 35, Ross Jupiter, Silver 5-C and other rare communication receivers. H. L. Chadbourne, 530 Midway Street, La Jolla, CA 92037

FOR SALE OR TRADE



WHIMHURST (TOEPLER HOLTZ) STATIC GENERATOR, MADE BY CENTRAL SCIENTIFIC CO. OF CHICAGO 1923. EXCELLENT CONDITION. ALL ORIGINAL, A BEAUTY. RICHARD CANE, 8391 N.W. 21 ST., SUNRISE, FL 33322.

I SELL AND REPAIR OLD TIME RADIOS - 1930's - 1960's and carry tubes for them. (216) 879-5936 weekdays 9 to 5 - GENE'S RADIO & TV SERVICE, 4334 Erie, Navarre OH 44662.

COMPLETE LINE OF DIAMOND NEEDLES for juke boxes; AMI, Rock-ola, Seeburg, Wurlitzer. Please write for listing and prices. KEITH ELECTRONICS, Lock Haven, PA 17745 Phone (717) 748-7163

KENNEDY, DEFOREST, RADIOLA AND more for Sale. Send \$1.00 and Double SASE for details. Robert J. Corum, 125 Locust Ave., Wallington, NJ 07057.

RADIO DIAGRAMS -- \$1.25 EACH Victrola needles - 25 per pack - 90 cents. Some Rider Manuals. Willis D. Housel, 3311 S. 54, Lincoln, Nebr. 68506.

COMPLETE LINE OF DIAMOND NEEDLES for for juke boxes, AMI, ROCK-OLA, SEEBURG, WURLITZER, Please write for listing and prices. KEITH ELECTRONICS, 209 Bellefonte Ave., lock haven, PA 17745. Phone (717) 748-7163 ...

REPAIRS MADE ON ANTIQUE CRANK-TYPE PHONOGRAPHS. Sound reproducers overhauled. Springs repaired. Also WANTED any parts to these phonographs. John Nagy, Route 1, Box 135, Walcott, IA 52773. (319) 843-2108 evenings.

WANT TO REPAIR SETS that you cannot. Meticulous work always done. Hand-rubbed-varnish refinishing services available. Twenty years experience. WANT several RIDER manuals. Maury Zivitz, Ph. D., 11503 Atwell Dr. Houston, TX 77035. (713) 723-4254, after 3.

FOR SALE OR TRADE

FOR SALE: REPRODUCTIONS OF RED pushbuttons for late 30's Philco radios (\$6.00 for a set of 8). Send me an original button so that I may match the length. H. Brams, 2427 Durant #4, Berkeley, CA 94704.

FOR SALE: AUTHENTIC REPLICAS: FRONT PLATES FOR AK VARIO COUPLERS, VARIOMETERS, TYPE 11 TUNER, DIALS, KNOBS, POINTERS, BINDING POST NUTS, PUSH BUTTONS, BELT DRIVE PULLEYS FOR AK AND MUCH MORE. SASE FOR LISTINGS. K. PARRY, 17557 Horace, Granada Hills, CA 91344.

AUTHENTIC OLD STYLE CLOTH WIRE: 18-gauge AC line cord in Brown or Gold: 24 cents/ft. or 20 cents/ft. for orders of 100' or more. OK to mix colors to get 100' price. (Also have various types single conductor wire @ 6 cents/ft.) Add \$1.50 for shipping/handling of wire.

NEW CRYSTAL SET PARTS: Crystal Detector Assembly including crystal & whisker \$1.75; Crystal holder plus Arm plus Whisker \$1; Galena crystal 75 cents; Cat's Whiskers 3/\$1; Fahnestock clips 12/\$1; Phone tips \$12/\$1. Add 75 cents shipping/handling. SASE for more information plus wire samples. Robert Goodman, 7943 Ponce, Canoga Park, CA 91304.

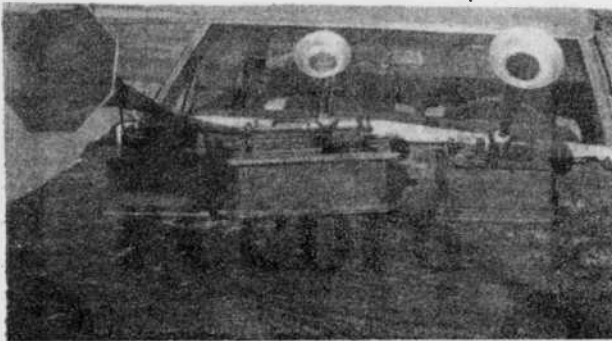
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OVER 40 RADIO HORNS \$50.00 to \$225.00 each. Over 50 old radios. Send \$1.00 for list. Seidel, 925 Starlite, Grants Pass, OR 97526. (503) 476-1078.

TUSKA-SUPERDYNE JUNIOR. AUTHENTIC. Needs some wiring. \$ 260. Horn Speakers: W.E. 10D, \$80; Magnavox R3, Nice, \$85; Mozart Grande, \$45. All work fine. Plus UPS. Paul C. Crum, 6272 N. Cicero Avenue, Chicago, IL 60646.

FOR SALE OR TRADE



3 OLD JUNK PHONOGRAPHS, NOT COMPLETE. Edison Fireside & morning glory horn \$175.00. Edison & Home bell horn \$125.00. Edison Standard \$100.00. HAVE OTHERS. OLD RADIOS. Crosley battery \$35. RCA battery \$35. Federal table mod. \$75., much more. Send SASE & \$1.00 for listing. Arthur, P. O. Box 259, Merlin, OR - 97532.

SELL: 12 ASSORTED RIDER MANUALS and index for Vols 1-10. From \$15 - \$20. Large box of assorted TV tubes. Some tested, some not. \$25. Vol. I Rider T.V. manual \$30. New or used tubes from 20's to 50's. Many tubes in original cartons. S.A.S.E. for specific quote. (713) 723-4254 after 7 p.m. Maury Zivitz, 11503 Atwell Dr., Houston, TX 77035.

KENNEDY, DEFOREST, RADIOLA AND more for Sale. Send \$1.00 and Double SASE for details. Robert J. Corum, 125 Locust Ave., Wallington, NJ 07057.

RADIO DIAGRAMS -- \$1.25 EACH Victrola needles - 25 per pack - 90 cents. Some Rider Manuals. Willis D. Housel, 3311 S. 54, Lincoln, Nebr. 68506.

RIDER'S RADIO, TV., AND PA MANUALS, EARLY RADIOS, SPEAKERS, tubes, etc. SASE to Bob Husted, 280 E. Boca Raton, FL 33432 (305) 391-5171.

COMPLETE REPLACEMENT, REPLICA CRYSTAL DETECTOR for Radiola 5. Includes four mounting, insulating disks. Sorry, no parts for sale. \$25.00 plus \$1.00 UPS. Roland Matson, 388 Concord Road, Bedford, MA 01730 (617)-663-3877).

HALLICRAFTERS SX-99 WITH SPEAKER \$80.00. Leo Kimmett, 612 S. 4, Canon City, CO 81212.

COMPLETE DATA AND DIAGRAM FOR any Radio or TV. ----- \$5.50. Beitman, 1760 Balsam, Highland Park, IL 60035.

VACUUM TUBES "ANTIQUES" (408) 371-3053 15460 Union Avenue, San Jose, Ca 95124.

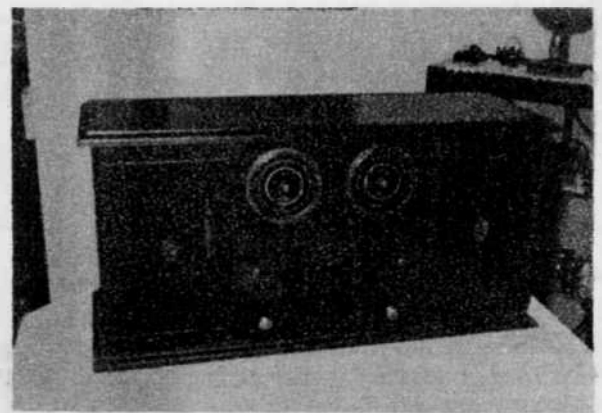
FOR SALE OR TRADE

FOR SALE: CATHEDRAL, BATTERY AC RADIOS from 1920's and Please send large S.A.S.E. for list. J. Albert Warren, Box 279. Church St., Waverly, PA 18471.

ADAMS MORGAN (PARAGON) 1922 catalog reprint. VT control, crystal, radios, transmitter,, etc. 16 pages illustrated, \$2.95 ea. plus .50 handling mailing. Cecil Bounds, Pine Springs Rte. Carlsbad, NM 88220.

CROSLEY PUP, PHILCO 70 & 60 cathedrals, battery sets and speakers. Prefer to trade. S.A. S.E. -- Rosenthal, 507 S. Maryland Ave., Wilmington, DE 19804.

WANTED



NEED HELP IN IDENTIFICATION OF RCA set in picture. Also need lid for Federal 58. Jimmy Edington, 9947 Rocky Hollow, LaPorte, TX 77571, (713) 471-3828.

CROSLEY CHASSIS FOR GRANDFATHER clock, Early odd-ball AC sets, Kellogg tube radios, especially Pathe and Marti; also wanted -1920s portables. Rosenthal, S. Maryland Ave., Wilmington, DE 19804.

NEED FILMS, RECORDS, PARTS & LIT for Visionolas (page 175 Flick). Want Victor RAE-79, Zenith Stratosphere, Ozarka V-16, cabinets for Scott Philharmonic & Phantom Deluxe, radio & panel for Spartom Ensemble, guts for Philco 37-690X, AK-30 w/o case, case for Remler #40. Want horn & amplifier (mahogany) for Magnavox Telemegaphone. AK JB speaker? Need all wood knobs, usable grill cloth, and any unusual or very old radios. I also collect early cameras & devices. Pete Griffen, Box 403, San Rafael, CA 94902. (415) 454-0734.

WANTED APPROXIMATELY 100' COTTON OR SILK-WRAPPED WIRE for rewinding Radiola 28 antenna, prefer-

WANTED

ably brown - also need Riders Radio manuals 1 thru 10. Jack James, 1418 Caywood, Houston, TX 77055. Telephone (713) 686-0698.

WANTED: SCOTT PHILHARMONIC - need not work but must have cabinet & be complete. John Rawlins, Jr. - 1920 Stephenson Dr., Mesquite, TX 75149. (214) 285-2313

WANTED A CATHEDRAL RADIO, prefer Philco 90 but will consider any other cathedral. Bill, P. O. Box 3363, San Diego, CA 92103 Home phone collect after 6 p.m. (714) 291-9993.

SCHEMATIC FOR A HAMMOND INSTRUMENT CO., model J Solovox. My old Rider's Index shows Vol. 12-1 and Vol. 14-1. George E. Blasus, P. O. Box 223, Bemidji, MN 56601.

WANTED: R.C.A. RADIOLA III & IIIA, Less Tubes, Horn Speakers, Larry Chambers, 5026 Suter Dr. Nashville, TN 37211.

WANTED: RIDER'S MANUAL VOL. # 15, C. Teague, 330 Seminole, Boulder, CO 80303

WANTED EARLY AMERICAN made transistor and hybrid transistor radios. Especially multiband. Write condition and price to me. Alvin Weeks, 3620 Algonquin Blvd Rockford, IL 61102.

WANT: RCA MODEL 13K CABINET, 216A Western Electric tube. Rider Vols. 21,22,23. (713) 723-4254 after 7 p.m. Maury Zivitz, 11503 Atwell Dr. Houston, TX 77035

WANTED



COLORED MIRRORED RADIOS (blue, peach and green) wanted by obsessed collector. I'm also interested in colored mirrored clocks. Can use any unusual items from art deco period, such as chrome radios, etc. Also wanted: Philco Predicta television sets, ccin operated radios. Barbara Gorton, Box 1252, Dayton, OH 45401. (513) 253-5073 evenings.

WANTED: WIRE RECORDERS: Armour, Brush, unusual types only. Also: VLF Signal Simulator, c.1968, pre-1940 TV literature. H. Lyster, AV-SFSU, 1600 Holloway, San Francisco, CA 94132.

WANTED: HALLICRAFTERS, manuals, books, catalogs, advertising items, accessories, parts. G. Barber, P.O. Box 31654, Aurora, CO 80041.

WANTED: CAR RADIOS 1929-1957 original types. Also any parts, literature and associated items, vibrators, antennas, etc. Cash paid. Please price and describe. Marvin Roth, 14500 LaBelle, Oak Park, Michigan 48237

WANTED

WANTED: REPLACEMENT GLASS DIAL for RCA 86T3 3-band receiver. P/N 30589. Bill Kemper, 10601 SW 83 Ave., Miami, FL 33156.

EARLY FANS, TABLE, CEILING, FLOOR standing, etc., especially open motor Edison, Mesco or odd unusual types. Richard Cane, 8391 N.W. 21st St. Sunrise, FL 33322.

WANTED: AK 80 and 84 CATHEDRALS, Charles Green, 1157 S. Webb Rd. #1207, Wichita, KS 67207 (316) 685-4148.

WANTED: I AM LOOKING FOR THE CENTER RING WHICH GOES ON A COLONIAL "New World" Radio as pictured on page 165 in "The Flick of the Switch." Also looking for the outer part of the crystal assy. on a Radiola V. Paul J. Gagnon, Box 93, West Franklin, NH 03235 603-934-2147

WANTED: RIDERS MANUALS VOL'S 18 to 23. Have Volume 1 as well as Ghirardi's "Radio Physics", Supreme 1926 - 1938, and 1939 to use in trade. Ron Boucher, 376 Cilley Rd., Manchester, NH 03103. (603) 669-1698.

RAYTHEON TELEVISOR LAMP FOR JENKINS Scanning Disc TV. Top price paid for scanners. Bill Russell, 6463 1/2 Fulton Ave. Van Nuys, CA 91401 (213) 989-4086.

WANTED: CANADIAN COLLECTORS' ATTENTION! CANADIAN GENERAL ELECTRIC, MONTREAL QUEBEC; ANY AND ALL RADIO ADVERTISING AND SERVICING LITERATURE UP TO 1948. I WILL COPY YOUR ORIGINALS, IF AGREEABLE. DARCY BROWNRIGG, CHELSEA, QUEBEC, JOX 1N0 CANADA

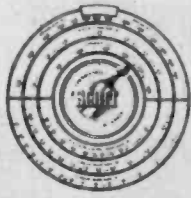
PHONOGRAPH RECORDS WANTED: talks speeches, recitations, not music Arthur Harrison, 1021 Falcon DR. Columbia, MO 65201.

EARLY FANS, TABLE, ceiling, floor standing, etc., especially open motor Edison, Mesco or odd or unusual types. Richard Cane, 8391 N. W. 21st St., Sunrise, FL 33322.

WANTED: COMMERCIAL RADIO telegraph eqpt., receivers and transmitters. Also want wire telegraph apparatus keys, relays and sounders. Also want high speed Bomey telegraph equipment. Ralph G. Maddox, Vali-Hi Farm, Purgitsville, WV 26852 Telephone (304) 289-3069.

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6SG7	\$5	12B7	\$5	39	\$4
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6SK7	\$4	12BE6	\$3	41	\$5
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