

Radio Foto Log

15¢

PUBLISHED BY NATIONAL UNION RADIO CORPORATION
57 STATE STREET NEWARK, NEW JERSEY



MARTHA TILTON
Vocal Star of Benny Goodman's Swing Band



TELEVISION
IN THE HOME



PROFESSOR QUIZ



CHARLIE McCARTHY
AND ANDREA LEEDS

You can
play any night
if your
**RADIO'S
RIGHT!**

CBS
FOR BEST RECEPTION

NATIONAL UNION RADIO TUBES
MUTUAL
FOR BEST RECEPTION

NATIONAL UNION RADIO TUBES
NBC
FOR BEST RECEPTION

**NEWS
COMEDY
DRAMA**

**SYMPHONY
DANCE BANDS
OPERA**



NATIONAL UNION

RADIO TUBES AND CONDENSERS

Ask us about **NEW SETS**
or Call us for

EXPERT RADIO SERVICE



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Manufacturers of National Union Radio Tubes and Parts

EDITED BY SAMUEL KAUFMAN

The Listener Always Wins

PROGRAM executives of leading radio stations and advertising agencies are ever on the alert for new ideas that will win mass audiences. The competition to win and hold listeners to air features is always keen. Keen rivalry is demonstrated between sponsors of similar wares as well as between advertisers who maintain simultaneous broadcasting schedules.

Radio editors of newspapers and magazines have often indicated that their readers disliked two stellar hours on the air at the same time inasmuch as they were forced to forego one in favor of the other and it was difficult to make a choice.

However, sponsors haven't got much choice in the matter of time. True, there are twenty-four hours to the day but most big advertisers desire the evening hours between 7 and 10 o'clock when they believe they can reach the biggest possible audiences.

Rather than the listener *losing* one good program by listening to another excellent feature on the air at the same time, he should remember that the high standard of the broadcast to which he's listening is maintained by the scheduling of a high-calibre hour on the other station or network. He's not losing anything. Rather, he's given a wider choice of program fare and the odds of giving him a program he'll enjoy are considerably in his favor.

From season to season, the main classifications of radio programs retain large followings they have earned through the years. Dance bands, comedy, drama, news, variety, classical music and other headings are never replaced. But new ideas as well as new stars do constantly pop into the radio schedules and some of them reach the high-salary and high-popularity brackets in very short time.

Audience-participation shows have been gaining larger and larger followings since they came into being on a big scale a couple of seasons back. Amateur hours, under this heading, were the opening guns in the campaign to recruit Mr. Next Door Neighbor for microphone appearances. Now the lead in audience participation has been taken by the many quiz, spelling bee and "what do you know?" features that stud program schedules.

But the heavy draw of new ideas—even the smash hits—doesn't dig into the popularity of such perennial headliners as Jack Benny, Rudy Vallee, Bing Crosby and the many other topnotch stars who helped make broadcasting the leading entertainment medium it now is.

The intriguing thing about radio listening is that it always brings surprises and thrills in new offerings as well as reliably presenting the best of the old-established stars. And listeners, through experience, know that forthcoming features are "sure things" in the way of good, wholesome entertainment.



Jack Benny Comes to Town

KNOWLEDGE IS FUN

YOU may never have thought so when you went to school. But since radio quiz programs came into popularity, it's been fun indeed to participate in the "what do you know?" games. Sidewalk interviews, studio spelling and question bees, word games and even musical-guessing programs have soared the heights of radio fame, many of these features ranking among the most popular (according to surveys) on the air. One reason why the listener gets an added kick out of the quiz features is that he has the chance of participating in the mike game himself. He can test his own wits against the microphone contestants. But he must remember that he has two advantages. He can look the answer up in dictionaries, atlases and other reference books, and there is no chance of mike-fright.



"True or False?" asks Dr. Harry Hagen after he reads a statement. No, the placard-toting men are not pickets. It's customary on quiz programs to have the contestants wear their names on cards over their chests so that the master-of-ceremonies can address them.



Left to right: Max Eastman, author, humorist and raconteur, who heads the CBS Word Game; Professor Quiz (Craig Earl) paying off a winner with silver dollars, and Paul Wing, master of the NBC Spelling Bee.



Three topnotch cross-examiners: (left to right): "Uncle Jim" McWilliams of Question Bee fame; Kay Kyser, the orchestra leader who directs the musical quizz show known as the College of Musical Knowledge, and Franklin P. Adams ("F. P. A.") of NBC's "Information Please."

VOX POP



THIS program, conducted by Parks Johnson and Wallace Butterworth, was one of the first of the quiz programs and claims to be the first network show of its type. The show differs from the other question-and-answer periods in that it is broadcast from public and semi-public spots and never from a studio. It used to go on the air from street corners until traffic congestion caused it to be moved into hotel lobbies, railroad terminals and the like. Passers-by, unrehearsed, are recruited from the crowd that gathers around the mike and the result is an amusing, informative quiz program which is greatly enhanced by the spontaneous humor arising from Johnson's and Butterworth's banter with their guests. Turn over to the next page and see how you would score if you happened to be selected for the Vox Pop broadcast. Parks Johnson selected the questions (and parenthetical answers) especially for readers of Radio Foto Log.

Here they are: Vox Poppers Parks Johnson and Wallace Butterworth.



Left: They're never too young to know the answer! Here's a five-year-old doing his stuff! Right: The English vicar who married the Duke and Duchess of Windsor—Rev. Robert Anderson Jardine—and a Chinese nurse meet for a session of Q's and A's wit! Johnson.



Even a cigar store Indian pops up at the Vox Pop mike, but we doubt whether he was interviewed. Right: Harry M. Nanos—noted for his likeness to the late Will Rogers—takes to the air with Parks and Wally.

WHAT DO YOU KNOW?

You've often had the answer while listening at home much quicker than the fellow at the mike. Here's a specimen mike quiz prepared by Parks Johnson. Try it with your family and friends and figure how you would have fared if you faced the Vox Pop mike.

QUESTIONS

1. A monkey climbing a greased pole 30 feet high goes up 3 feet in 10 seconds. He slips back 2 feet in 5 seconds. How long will it take him to reach the top?
2. Quickly: 11 is 1/6th of 3 times what number?
3. Is the half of a hundred the same as 100 divided by 1/2?
4. If you stand on your heel, face to the East, in which direction is your right shoulder pointed?
5. Would it be the same if you were standing on your feet, facing East?
6. If you drive 60 miles at 20 m.p.h. going, and return at 30 m.p.h., what is your "AVERAGE" speed for the 120 miles?
7. Two candles, one will burn 4 hours and the other will burn five hours. Both are lighted simultaneously. Both are extinguished when what remains of one is exactly four times as long as what remains of the other. How long had the candles been burning?
8. If I work the first day for \$100, the second day for \$50, the third day for \$25, and so on . . . how many days will I work before I have earned \$200?
9. You have an engagement for 12 noon. Your friend phones that he must "Advance" the engagement a half hour. At what time will you meet him?
10. In 15 seconds tell me how to change a twenty-dollar bill into dollars and half-dollars so that I will have ONE MORE half-dollar than I will dollars.
11. If "This and That" plus one-half of "This and That" equals 11, how much is "This and That"?
12. If a person is consistently inconsistent, would you say that person is consistent or inconsistent?
13. If a coat is turned inside out, would the right arm still go into what was the right sleeve?
14. Would you think a "Hugger-mugger" is a loving sort of a person?
15. Which is farthest West: Detroit, Michigan—Pensacola, Florida, or Indianapolis, Indiana?
16. Honestly, DO you know how many of your own teeth you now have in your mouth?
17. A bicycle rider travels a mile in three minutes WITH the wind; he returns over the same course in four minutes AGAINST the wind. How fast could he make the mile if there were NO wind?
18. Which is the longer, a cigarette or a stick of chewing gum?
19. Is the Sahara desert flat, rolling or mountainous?
20. What abbreviations for State names make complete words?
21. I start work Monday morning at \$1 per day. You start work Tuesday morning at \$2 per day. How many days will you work before you will have earned TWICE as much as I?
22. How many times per day does the ordinary watch tick?
23. In the line: "Little Miss Muffet sat on a TUFFETT" . . . what is a "tuffett"?
24. Quickly . . . count from 10 to 1, backwards.
25. How many STATES in the United States?
26. Do the words "In God we Trust" appear on all current U. S. Coins?
27. On every package of ordinary pins there appears the initials: "S. C.", "M. C." or "B. C." What do these mean?
28. If a chicken has a gizzard what has an "Izzard"?
29. If the laundry goes out Monday morning and is returned Thursday noon, what is the minimum number of shirts a man must have in order to wear a clean shirt each morning?
30. Assume it takes 30 seconds to toast one side of a slice of bread. Now, in an old-style two-slice toaster, what's the shortest time it will take to toast THREE slices of bread on BOTH sides?

31. If Tom, Dick and Larry agree to lunch together, each bearing his own share of the cost, what about this situation. Tom brings 6 eggs; Dick brings 3 eggs; Larry brought NO eggs, but tossed 15c on the table. HOW should the 15c be divided?
32. Take an ordinary sheet of letter paper, business size. Tear it in two, and stack the halves on top of each other. Do this fifty times. How high will the stack be after the fiftieth tear and stacking?
33. A barrel has three spigots. They empty the barrel in 15, 30 and 45 minutes, respectively. If ALL are opened at the same time, how long will it take to empty the barrel?

TRICKS TRIED AGAINST DESIGNATED TIME LIMITS:

Say Alphabet backward in 30 seconds.
Spell one's full name backward in 15 seconds.
Say months of year backward in 10 seconds.

1. 6 minutes and 55 seconds. He uses 28 upward strokes of 280 seconds; 27 back stips or 135 seconds, total 415 seconds, or 6:15.
2. (22).
3. No.
4. North.
5. No.
6. NOT 25, but 24 miles per hour.
7. 3 hours and 45 min.
8. Never.
9. Webster says "Advance" to make earlier, or an agent or date, so you would meet at 11:30—though personally, I would not show up until 12:30!
10. Fourteen halves, and 13 dollars.
11. 7-1/3, 3/2 equals 11; 1/2 equals 1/3 of 11, or 3-2/3, or 7-1/3.
12. (1).
13. No.
14. Hugger-mugger, according to Webster is: "privacy or secrecy about hugging or mugging." Or, also, "vacy, secrecy, or in privacy, secrecy." Or, also, "confusion, a muddle." At any rate, NO these days!
15. Pensacola, Florida, farthest West.
16. Estimated not one in a thousand knows.
17. NOT 3 1/2 minutes, but 3 minutes, 26 seconds. You forgot the wind HELPED him 3 of the 7 minutes, while it HINDERED him four of the seven!
18. The stick of chewing gum.
19. The Sahara desert contains mountains up to 10,000 feet above sea level—see Webster's Unabridged.
20. Ark; Ill; Ida; La; Me; Mass; Miss; Neb; Nev; O; Or; Kent; Wash.
21. Never.
22. 432,000 times per 24-hour day.
23. An old English measure, the equivalent of half-bushel. She probably sat on the inverted receparable.
24. Ah, ah . . . it should be 1, 2, 3, etc.
25. Technically, forty-four States and four "Commonwealths", viz: Kentucky, Massachusetts, Pennsylvania and Virginia.
26. NO, they do not appear on either five-cent Small, medium or Big GORKIN. Gorkin being an old Scotch-English term meaning "Pin".
28. Our alphabet . . . the letter "Z".
29. Minimum of eleven shirts.
30. 1 1/2 minutes, not 2 minutes. Toast one side of No. 1 and No. 2. Then toast final side of No. 1, and one side of No. 3; finally toast remaining sides of Nos. 2 and 3.
31. TOM gets the 15c, as Harry ate 3 of Tom's 6 eggs!
32. OVER 22 million miles high!
33. 8-2/11ths minutes, though many without think- ing will answer from 15 to 30 minutes!

ANSWERS (No full peekin')

Mr. Next Door Neighbor Takes the Air

THE quiz programs mentioned on the preceding pages are but one of several popular forms of audience-participation shows. There are amateur hours, public forums and comedy and variety hours in which the listener is heard from by voice, applause and laughter. Audience-participation shows have gained tremendous popularity probably because listeners like to hear from Mr. Next Door Neighbor as well as from professional broadcasters.



Tickets to broadcasts are in great demand



"America's Town Meeting of the Air" has been cited as the best example of freedom of the air. Here, the listener can debate with the celebrities on the platform on topics of the day. George V. Denny, Jr., is shown at the left giving the floor to a questioner who (above) is seen taking it.



Jerry Belcher (left) takes his mike right into homes of listeners. Center: Lyman Bryson (at head of table) invites "typical citizens" to dinner for the extemporaneous "People's Platform" feature of CBS. The mikes are hidden under napkins to keep the guests immune of mike-fright. Right: Major Bowes and his amateurs hold their grip on popularity. Here he is with a fellow playing two musical saws.



The applause and laughter of a typical studio audience such as the one portrayed on the right are measured by the "applause meter" shown above.





George Burns and Gracie Allen, one of the highest-paid comedy teams in the land.

KING COMEDY STILL REIGNS

FROM the very beginning of radio entertainment, comedy has never been displaced as a smash hit classification on stations' schedules. Listeners like to laugh and the broadcasters and sponsors spare no expense in obtaining the world's best funsters. Many of the comedy stars have held their popularity through the years but declare it's a tough assignment to get new material for every broadcast.



"Feud for Thought" might be the caption of the photo at the left showing Jack Benny and Fred Allen meeting. Above: "The Bee or not The Bee—that is the question" Jack seems to wonder as he raises his bow.



Left: Bob Burns, who skyrocketed to comedy stardom and who many believe comes closest to filling the philosopher-comedy role of the late Will Rogers. Above: Two of the old reliables, Al Jolson and Joe Penner. In center oval: Oliver Wakefield, the English comedian who scored favorably in his American broadcasts.



Top: Two popular comedy pairs—Marion and Jim Jordan (Fibber McGee and Molly) and (right) Stoopnagle and Budd. The latter pair, whose real names are F. Chase Taylor and Wilbur Budd Hulick, have popped up solo in recent seasons but singly or doubly, they're great fun!



Parkyakarkas (Harry Einstein), The Mad Russian (Bert Gordon) and the man who introduced both to big-time broadcasts—Eddie Cantor.



Left: Pick and Pat (Pick Malone and Pat Padgett) talk things over with their production man—Frank MacMahon.



Above: Teddy Bergman and Jack Haley who add merriment to the airwaves. Right: The Stroud Twins. Clarence brings the mike to brother Claude. The twins have scored sensationally with Charlie McCarthy.



Left: Kaltenmeyer's Kindergarten has a recess. Left to right, Professor August Kaltenmeyer (Bruce Kamman), Izzy Finkelstein (Johnny Wolf), Percy Van Schuyler (Merrill Fugit), Cornelius Callahan (Billy White) and Yohnny Yohnson (Thor Ericson). Above: Sam Hearn, better known as Schlepperman whose "Hullo, Stranzer" remark is a famous tag-line.



The movies are the source of considerable comedy material. Andy Devine and Charles Butterworth (above) are popular mike performers. Left: "Tim and Irene"—Tim Ryan and Irene Noblette, do a comedy-ventriloquist routine for the camera.



Bob Hope used the air as a short cut to screen stardom after many years on the stage. He's shown at the left with his comely nemesis, Honeychile. He's known to change his mike partners from season to season, so it's not always the same Honeychile you hear. Above: Billy House, star of "The Laugh Liner" and Cal Tinney, a youngster who, like Bob Burns, has been nominated as a successor to the late Will Rogers.

KID STARS AND KID PROGRAMS

A LARGE share of each day's program schedule is devoted to features of especial appeal to youngsters. Sponsors feel that if they reach the children with good programs they are building sales for the future. Network standards for children's programs are very high and each new feature must pass a board of experts on child welfare and psychology.

Young Deanna Durbin who followed her radio success with film triumphs has earned a grown-up as well as juvenile following.



Walter Tetley, veteran child dramatic performer, who now shares time between radio and talkie mikes. Hollywood scouts signed him after his spectacular supporting roles with leading air stars. Right: Madge Tucker, director of NBC's children's features and discoverer of many talented youngsters.



Irene Wicker, radio's famous "Singing Lady". Below: Uncle Don (Donald Carney), popular children's program story-teller, singer, pianist and master-of-ceremonies.



"Jolly Bill" Steinke, conductor of a novel junior news program, and Hendrick Willem Van Loon, author and artist, who is as popular with child listeners as with grown-ups, a knack few writers or broadcasters can achieve.

A LITTLE BIT OF EVERYTHING

IT'S a standard gag around the studios that whenever a sponsor has a lot of money to spend on an airshow, he auditions all types of programs and finally winds up with a band, a comedian, a vocal star, a dramatic sketch and a master-of-ceremonies, or, in other words, a variety show. It's not always a sure-fire formula but there are many exceptional hit combinations under the heading of "Variety."



Don Ameche, popular singer, actor and master-of-ceremonies of the Chase & Sanborn Hour.



Leaders of three top-notch variety shows. Left to right: Rudy Vallee, Kate Smith and Bing Crosby, all of whom are versatile entertainers as well as program directors.



It's "Good News" to many when the program of that name hits the air. Four of its headliners are shown above: Left to right: Frank Morgan, the hesitant conversationalist of the films; Hanley Stafford, the exasperated daddy of Baby Snooks; Meredith Willson, musical director, and Robert Taylor, the movie star serving as master-of-ceremonies. Right: Ben Bernie, graduated from bandsman to program "m.c." is shown with Sophie Tucker.

DON'T BE YOURSELF!

A FEW radio entertainers have proved that it pays to follow that slogan. In recent seasons, persons who could do exceptional stunts with their voices won lucrative long-time contracts. Ventriloquism, mimicry and other vocal oddities, all of which were once thought unsuitable for the air, are now acknowledged smash-hit formulas.



Fanny Brice, veteran of the musical comedy and vaudeville stages, in her Baby Snooks characterization—a radio sensation.



That impish but lovable Charlie McCarthy and his master (?), Edgar Bergen, try out a script. Below: Bergen shows that even a ventriloquist's dummy demands a wardrobe suited to his status.



Left: Walt Disney, creator of Mickey Mouse, Donald Duck and numerous other imaginary cartoon characters who magically come to life on air programs. Center: Arthur Boran, a first-rate radio mimic who can impersonate the air's "great." Right: Tommy Riggs whose vocal creation of Betty Lou brought him nation-wide fame.

BROADCASTING STATIONS OF THE UNITED STATES

Call Letters	Location	Frequency (K.C.)	Power (Watts)	Call Letters	Location	Frequency (K.C.)	Power (Watts)
KABC	San Antonio, Tex.	1420	100-250	KGEE	Sterling, Colo.	1200	100
KABR	Aberdeen, S. Dak.	1420	100	KGER	Long Beach, Calif	1380	1000
KADA	Ada, Okla.	1200	100	KGFE	Kalispell, Mont.	1310	100
KALB	Alexandria, La.	1210	100	KGFF	Shawnee, Okla.	1420	100-250
KALE	Portland, Ore.	1300	1000	KGFJ	Brownsville, Tex.	1500	100-250
KAND	Corsicana, Tex.	1310	100	KGFJ	Los Angeles, Calif.	1200	100
KANS	Wichita, Kans.	1210	100	KGFI	Roswell, N. Mex.	1370	100
KARK	Little Rock, Ark.	890	500-1000	KGFN	Kearney, Nebr.	1310	100
KARM	Fresno, Calif.	1310	100	KGFY	Pierre, S. Dak.	630	200
KASA	Elk City, Okla.	1210	100	KGGC	San Francisco, Calif.	1420	100
KAST	Astoria, Ore.	1370	100	KGGF	Coffeyville, Kans.	1010	1000
KATE	Albert Lea, Minn.	1420	250	KGGM	Albuquerque, N. Mex.	1230	1000
KAWM	Gallup, N. Mex.	1500	100	KGHF	Pueblo, Colo.	1320	500
KBIX	Muskogee, Okla.	1500	100	KGHI	Little Rock, Ark.	1200	100-250
KBKR	Baker, Ore. (C.P.)	1500	100	KGHL	Billings, Mont.	780	1000-5000
KBND	Baker, Ore. (C.P.)	1310	100-250	KGIR	Butte, Mont.	1340	1000-2500
KBPS	Portland, Ore.	1420	100	KGIW	Alamosa, Colo.	1420	100
KBST	Big Spring, Tex.	1500	100	KGKB	Tyler, Tex.	1500	100-250
KBTM	Jonesboro, Ark.	1200	100	KGKL	San Angelo, Tex.	1370	100-250
KCKN	Kansas City, Kans.	1310	100	KGKO	Wichita Falls, Tex.	570	250-1000
KCKM	Texasarkans, Tex.	1420	100-250	KGKY	Scottsbluff, Nebr.	1500	100-250
KCMO	Kansas City, Mo.	1370	100	KGLO	Mason City, Iowa	1210	100-250
KCRC	Enid, Okla.	1360	250	KGLU	Safford, Ariz. (C.P.)	1420	100-250
KCRJ	Jerome, Ariz.	1310	100-250	KGMB	Honolulu, Hawaii	1320	1000
KDAL	Duluth, Minn.	1500	100	KGMC	Amarillo, Tex.	1410	1000-2500
KDB	Santa Barbara, Calif	1500	100-250	KGNF	North Platte, Nebr.	1430	1000
KDFN	Casper, Wyo.	1440	500	KGNO	Dodge City, Kans.	1340	250
KDKA	Pittsburgh, Pa.	980	50000	KGO	San Francisco, Calif.	790	7600
KDLR	Devils Lake, N. Dak.	1210	100	KGU	Honolulu, Hawaii	750	2500
KDNC	Lewistown, Mont.(C.P.)	1200	100-250	KGVL	Greenville, Tex.(C.P.)	1200	100
KDNT	Denton, Tex.	1420	100	KGVV	Missoula, Mont.	1260	1000
KDON	Monterey, Calif.	1210	100	KGW	Portland, Ore.	620	1000-5000
KDTN	Dubuque, Iowa (C.P.)	1340	500	KGY	Olympia, Wash.	1210	100
KDYL	Salt Lake City, Utah	1290	1000	KHBC	Hilo, Hawaii	1400	250
KECA	Los Angeles, Calif	1430	1000-5000	KHBB	Okmulgee, Okla.	1210	100
KEEN	Seattle, Wash.	1370	100	KHJ	Los Angeles, Calif.	900	1000-5000
KEHE	Los Angeles, Calif.	780	1000-5000	KHO	Spokane, Wash.	590	1000-5000
KELA	Centralia, Wash.	1440	500	KHSL	Chico, Calif.	1260	250
KELD	N. of Eldorado, Ark	1370	100	KHUB	Watsonville, Calif.	1310	250
KELO	Sioux Falls, S. Dak.	1200	100	KICA	Clovis, N. Mex.	1370	100
KERN	Bakersfield, Calif.	1370	100	KID	Idaho Falls, Idaho	1320	500-1000
KEUB	Price, Utah	1420	100	KIDO	Boise, Idaho	1350	1000-2500
KEX	Portland, Ore.	1180	5000	KIDW	Lamar, Colo.	1420	100
KFAB	Lincoln, Nebr.	770	10000	KIEM	Eureka, Calif.	1450	500-1000
KFAC	Los Angeles, Calif	1300	1000	KIEV	Glendale, Calif	850	250
KFAM	St. Cloud, Minn.	1420	100	KIJO	Juneau, Alaska	1310	100
KFAR	Fairbank, Alaska (C.P.)	610	1000	KIRY	Seattle, Wash.	650	250
KFBB	Great Falls, Mont.	1280	1000-5000	KIT	Yakima, Wash.	1250	250-500
KFBI	Abilene, Kans.	1050	5000	KITE	Kansas City, Mo.	1530	1000
KFBK	Sacramento, Calif	1490	5000	KIUL	Garden City, Kans.	1210	100
KFDM	Beaumont, Tex.	560	500-1000	KIUN	Pecos, Tex.	1420	100
KFDY	Brookings, S. Dak.	780	1000	KIUP	Durango, Colo.	1370	100
KFEL	Denver, Colo.	920	500	KJBS	San Francisco, Calif.	1070	5000
KFEO	St. Joseph, Mo.	680	2500	KJR	Seattle, Wash.	970	5000
KFGO	Boone, Iowa	1370	100	KLAH	Carlsbad, N. Mex.	1210	100
KFH	Wichita, Kans.	1300	1000-5000	KLBM	La Grande, Ore. (C.P.)	1420	100-250
KFI	Los Angeles, Calif.	640	50000	KLCN	Blytheville, Ark.	1290	100
KFIO	Spokane, Wash.	1120	100	KLO	Ogden, Utah	1400	500
KFIZ	Fond du Lac, Wisc.	1420	100	KLPM	Minot, N. Dak.	1240	250
KFJB	Marshalltown, Iowa	1200	100-250	KLRA	Little Rock, Ark.	1390	1000-5000
KFJI	Klamath Falls, Ore.	1210	100	KLS	Oakland, Calif.	1280	250
KFJM	Grand Forks, N. Dak.	1410	500-1000	KLUF	Galveston, Tex.	1370	100
KFJR	Portland, Ore.	1300	500	KLX	Oakland, Calif.	880	1000
KFJZ	Fort Worth, Tex.	1370	100-250	KLZ	Denver, Colo.	560	1000-5000
KFKA	Greeley, Colo.	890	500-1000	KMA	Shenandoah, Iowa	930	1000-6000
KFKU	Lawrence, Kans.	1220	1000-5000	KMAC	San Antonio, Tex.	1370	100-250
KFNF	Shenandoah, Iowa	690	500-1000	KMBC	Kansas City, Mo.	950	1000-5000
KFOR	Lincoln, Nebr.	1210	100-250	KMED	Medford, Ore.	1410	250
KFOX	Long Beach, Calif.	1310	1000	KMFD	Fresno, Calif.	580	1000
KFPL	Dublin, Tex.	1310	100-250	KMJ	Monroe, La.	1200	100-250
KFPW	Ft. Smith, Ark.	1210	100	KMJJ	Clay Center, Nebr.	740	1000
KFPY	Spokane, Wash.	890	1000-5000	KMO	Tacoma, Wash.	1330	1000
KFOD	Anchorage, Alaska	780	250	KMOX	St. Louis, Mo.	1090	50000
KFRC	San Francisco, Calif.	610	1000-5000	KMPC	Beverly Hills, Calif.	710	500
KFRD	Longview, Tex.	1370	250	KMTR	Los Angeles, Calif.	570	1000
KFRU	Columbia, Mo.	630	500-1000	KNEL	Brady, Tex.	1500	250
KFSD	San Diego, Calif.	800	1000	KNET	Palestine, Tex.	1420	100
KFSG	Los Angeles, Calif.	1120	500-2500	KNOW	Austin, Tex.	1500	100
KFUO	Clayton, Mo.	550	500-1000	KNX	Los Angeles, Calif.	1050	50000
KFVJ	Los Angeles, Calif.	1000	1000	KOA	Denver, Colo.	830	50000
KFVS	Cape Girardeau, Mo.	1210	100-250	KOAC	Corvallis, Ore.	550	1000
KFWB	Hollywood, Calif.	950	1000-5000	KOAM	Pittsburg, Kans.	790	1000
KFXD	Nampa, Idaho	1200	100-250	KOB	Albuquerque, N. Mex.	1180	10000
KFXJ	Grand Junction, Colo.	1200	100-250	KOBH	Rapid City, S. Dak.	1370	100-250
KFXM	San Bernardino, Calif.	1210	100	KOCA	Kilgore, Tex.	1210	100-250
KFLU	Clayton, Mo.	550	500	KOCY	Oklahoma City, Okla.	1310	100-250
KFYD	Lubbock, Tex.	1310	100-250	KOH	Reno, Nev.	1080	500
KFYR	Bismarck, N. Dak.	550	1000-5000	KOIL	Omaha, Nebr.	1260	1000-5000
KGA	Spokane, Wash.	1470	5000	KOIN	Portland, Ore.	940	1000-5000
KGAR	Tucson, Ariz.	1370	100-250	KOKO	La Junta, Colo.	1370	100
KGB	San Diego, Calif.	1330	1000	KOL	Seattle, Wash.	1270	1000-5000
KGBU	Ketchikan, Alaska	900	500	KOMA	Oklahoma City, Okla.	1480	5000
KGBY	Springfield, Mo.	1230	500	KOMO	Seattle, Wash.	920	1000-5000
KGCA	Decorah, Iowa	1270	100	KONO	San Antonio, Tex.	1370	100
KGCI	Coeur d'Alene, Idaho(CP)	1200	100	KOOS	Marshallfield, Ore.	1200	100-250
KGCU	Mandan, N. Dak.	1240	250	KORE	Eugene, Ore.	1420	100
KGCX	Wolf Point, Mont.	1450	1000	KOTN	Pipe Bluff, Ark.	1200	100
KGDE	Fergus Falls, Minn.	1200	100-250	KOVC	Valley City, N. Dak.	1500	100-250
KGDM	Stockton, Calif.	1100	1000	KOVB	Phoenix, Ariz.	1390	1000
KGDY	Huron, S. Dak.	1340	250	KPAB	Laredo, Tex. (C.P.)	1500	100-250

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Call Letters	Location	Frequency	Power (K.C.) (Watts)
KPAC	Port Arthur, Tex.	1260	500
KPBM	Poplar Bluffs, Mo. (C.P.)	1310	100
KPDN	Pampa, Tex.	1310	100
KPFA	Helena, Mont.	1210	100-250
KPLC	Lake Charles, La.	1500	100-250
KPLT	Paris, Tex.	1500	250
KPMC	Bakersfield, Calif.	1550	1000
KPO	San Francisco, Calif.	680	50000
KPOF	Denver, Colo.	880	1000
KPPC	Pasadena, Calif.	1210	100
KPO	Wenatchee, Wash.	1500	100-250
KPRC	Houston, Tex.	920	1000-5000
KQV	Pittsburgh, Pa.	1380	500
KOW	San Jose, Calif.	1010	1000
KRBA	Lufkin, Tex.	1310	100
KRBC	Abilene, Tex.	1420	100-250
KRBM	Bozeman, Mont. (C.P.)	1420	100-250
KRE	Berkeley, Calif.	1370	100-250
KRGV	Weslaco, Tex.	1260	1000
KRIC	Beaumont, Tex. (C.P.)	1420	100-250
KRIS	Corpus Christi, Tex.	1330	500
KRKD	Los Angeles, Calif.	1120	500-2500
KRKO	Everett, Wash.	1370	50000
KRLC	Lewiston, Idaho	1390	250
KRLD	Dallas, Tex.	1040	10000
KRLH	Midland, Tex.	1420	100
KRMC	Jamestown, N. Dak.	1370	100-250
KRMD	Shreveport, La.	1310	100-250
KRNR	Roseburg, Ore.	1500	100-250
KRNT	Des Moines, Iowa	1320	1000-5000
KRDC	Rochester, Minn.	1310	100-250
KROD	El Paso, Tex. (C.P.)	1500	100
KROW	Oakland, Calif.	930	1000
KROY	Sacramento, Calif.	1210	100
KPQA	Santa Fe, N. Mex.	1310	100
KRRV	Sherman, Tex.	1310	250
KRSC	Seattle, Wash.	1120	250
KSAC	Manhattan, Kans.	580	500-1000
KSAL	Salina, Kans.	1500	100-250
KSAM	Huntsville, Tex. (C.P.)	1500	100
KSCJ	Sioux City, Iowa	1330	1000-5000
KSD	St. Louis, Mo.	950	1000-5000
KSEI	Pocatello, Idaho	500	250-1000
KSFO	San Francisco, Calif	560	1000-5000
KSL	Salt Lake City, Utah	1130	50000
KSLW	Salem, Ore.	1370	100
KSO	Des Moines, Iowa	1430	500-2500
KSOO	Sioux Falls, S. Dak.	1110	2500
KSRO	Santa Rosa, Calif.	1310	250
KSTP	St. Paul, Minn.	1460	10000-25000
KSUB	Cedar City, Utah	1310	100
KSUN	Lowell, Ariz.	1200	100-250
KTAR	Phoenix, Ariz.	620	1000
KTAT	Fort Worth, Tex.	1240	1000
KTBC	Austin, Tex. (C.P.)	1120	1000
KTBS	Shreveport, La.	1450	1000
KTEM	Temple, Tex.	1370	250
KTFI	Twin Falls, Idaho	1240	1000
KTHS	Hot Springs Natl. Pk. Ark.	1040	10000
KTKC	Visalia, Calif.	1190	250
KTWS	Santa Barbara, Cal.	1220	500
KTKO	Oklahoma City, Okla.	1370	100
KTRB	Modesto, Calif.	740	250
KTRH	Houston, Tex.	1290	1000-5000
KTRI	Sioux City, Iowa (C.P.)	1420	100-250
KTSA	San Antonio, Tex.	650	1000-5000
KTSM	El Paso, Tex.	1310	100-250
KTUL	Tulsa, Okla.	1400	500-1000
KTW	Seattle, Wash.	1220	1000
KUJ	Walla Walla, Wash.	1370	100
KUMA	Yuma, Ariz.	1420	100
KUOA	Siloam Springs, Ark	1280	5000
KUSD	Vermillion, S. Dak.	890	500
KUTA	Salt Lake City, Utah (CP)	1500	100
KVCV	S. of Redding, Calif.	1200	100
KVEC	San Luis Obispo, Calif.	1200	250
KVGB	Great Bend, Kans.	1370	100
KVI	Tacoma, Wash.	570	1000-5000
KVNU	Logan, Utah (C.P.)	1200	100
KVOA	Tucson, Ariz.	1260	1000
KVOD	Denver, Colo.	920	500
KVOE	Santa Ana, Calif	1500	100
KVOL	Lafayette, La	1310	100
KVOD	Tulsa, Okla.	1140	25000
KVOR	Colorado Springs, Colo	270	1000
KVOS	Bellingham, Wash.	1200	100
KVOX	Moorhead, Minn. (C.P.)	1310	100-250
KVRS	Rock Springs, Wyo. (C.P.)	1370	100-250
KVSO	Ardmore, Okla.	1210	100-250
KW9G	Hutchinson, Kans.	1420	100
KWEV	Hobbs, N. Mex. (C.P.)	1500	100
KWG	Stockton, Calif.	1200	100
KWJB	Globe, Ariz. (C.P.)	1210	100-250
KWJJ	Portland, Ore.	1060	500
KWK	St. Louis, Mo.	1350	1000-5000
KWKH	Shreveport, La.	850	10000
KWLC	Decorah, Iowa	1270	100
KWLK	Longview, Wash.	780	250
KWNO	Winona, Minn.	1200	250
KWOC	Poplar Bluff, Mo.	1310	100

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Call Letters	Location	Frequency	Power (K.C.) (Watts)
KWOS	Jefferson City, Mo.	1310	100
KWSC	Pullman, Wash.	1220	1000-5000
KWTN	Watertown, S. Dak.	1210	100
KWTO	Springfield, Mo.	560	5000
KWYO	Sheridan, Wyo.	1370	100-250
KXA	Seattle, Wash.	760	250-500
KXL	Portland, Ore.	1420	100-250
KXO	El Centro, Calif.	1500	100
KXOK	St. Louis, Mo. (C.P.)	1250	1000
KXRO	Aberdeen, Wash.	1310	100-250
KXYZ	Houston, Tex.	1440	1000
KYA	San Francisco, Calif.	1230	1000-5000
KYCA	Prescott, Ariz. (C.P.)	1500	100-250
KYOS	Merced, Calif.	1040	250
KYSM	Mankato, Minn. (C.P.)	1500	100-250
KYM	Philadelphia, Pa.	1020	10000
WAAB	Boston, Mass.	1410	500-1000
WAAP	Chicago, Ill.	920	1000
WAAT	Jersey City, N. J.	1400	500
WAAW	Omaha, Nebr.	660	500
WABC	New York, N. Y.	860	50000
WBOO	Bangor, Me.	1200	100-250
WAB	Albany, N. Y.	1370	100-250
WABY	Waco, Tex.	1420	100
WACO	Tallmadge, Ohio	1320	1000-5000
WADC	Athens, Ga.	1450	500-1000
WAGA	Dothan, Ala.	1370	250
WAGF	Presque Isle, Me.	1420	100
WAGM	Anderson, S. C.	1200	100
WAIM	Winston-Salem, N. C.	1260	250
WAIR	Mobile, Ala.	1380	500-1000
WALA	Zanesville, Ohio.	1210	100
WALR	Laurel, Miss.	1310	100-250
WAML	Birmingham, Ala.	1140	5000
WAPI	Chattanooga, Tenn.	1420	100-250
WAPD	Brooklyn, N. Y.	1400	500
WARD	Grand Rapids, Mich.	1270	500
WASH	Atlanta, Ga.	1370	100-250
WATL	Waterbury, Conn.	1190	100
WATR	Louisville, Ky.	940	1000
WAVE	Zarephath, N. J	1350	500-1000
WAWZ	Waycross, Ga.	1200	100-250
WAYX	Hazleton, Pa.	1420	100
WAZA	West Lafayette, Ind.	890	500-1000
WBAL	Baltimore, Md.	1060	10000
WBAP	Fort Worth, Tex.	800	50000
WBAX	Wilkes-Barre, Pa.	1210	100
WBBC	Brooklyn, N. Y.	1400	500
WBBL	Richmond, Va.	1210	100
WBBM	Chicago, Ill.	770	50000
WBBR	Brooklyn, N. Y.	1300	1000
WBBS	Ponca City, Okla.	1200	100-250
WBCEM	Bay City, Mich.	1410	500-1000
WBEN	Buffalo, N. Y.	900	1000-5000
WBEO	Marquette, Mich	1310	100
WBEP	Huntsville, Ala.	1200	100
WBIG	Greensboro, N.C.	1440	1000
WBIL	New York, N. Y.	1100	5000
WBKL	Clarksburg, W. Va.	1370	100
WBLY	Lima, Ohio	1210	100
WBNO	New Orleans, La.	1200	100
WBNS	Columbus, Ohio	1430	500-1000
WBNY	New York, N. Y.	1350	1000
WBNY	Buffalo, N. Y.	1370	100-250
WABC	(See WABC-WB00)		
WBOW	Terre Haute, Ind.	1310	100-250
WBRR	Red Bank, N. J.	1210	100
WBRC	Birmingham, Ala.	930	1000-5000
WBRE	Wilkes-Barre, Pa.	1310	100
WBRE	Pittsfield, Mass.	1310	100-250
WBRY	Waterbury, Conn.	1530	1000
WBT	Charlotte, N. C.	1080	50000
WBTV	Danville, Va.	1370	100-250
WBZ	Boston, Mass.	990	50000
WBZA	Boston, Mass.	990	1000
WBZC	Canton, N. Y.	1220	500
WCAE	Pittsburgh, Pa.	1220	1000-5000
WCAL	Northfield, Minn.	1250	1000-2500
WCAM	Camden, N. J.	280	500
WCAN	Baltimore, Md.	600	500-1000
WCAP	Leury Park, N. J.	280	500
WCAT	Rapid City, S. Dak.	1200	100
WCAU	Philadelphia, Pa.	170	50000
WCAX	Burlington, Vt.	1200	100-250
WCAY	Carthage, Ill.	070	100
WCBA	Allentown, Pa.	1440	500
WCBD	Chicago, Ill.	1080	5000
WCBE	Baltimore, Md.	1370	100-250
WCBS	Springfield, Ill.	1420	100-250
WCCE	Minneapolis, Minn.	810	50000
WCFL	Chicago, Ill.	970	5000
WCFS	Charleston, W. Va.	580	500-1000
WCNV	Charlottesville, Va.	1420	100-250
WCNY	Covington, Ky.	1490	10000
WCLE	Cleveland, Ohio.	610	500
WCLO	Janesville, Wisc.	1200	100-250
WCLS	Joliet, Ill.	1310	100
WCMI	Ashland, Ky.	1310	100-250
WCNW	Brooklyn, N. Y.	1500	100-250

Call Letters	Location	Frequency (K.C.)	Power (Watts)
WCOA	Pensacola, Fla.	1340	500-1000
WCOC	Meridian, Miss.	880	500-1000
WCOL	Columbus, Ohio	1210	100
WCOP	Boston, Mass.	1120	500
WCOU	Lewistown, Mo. (C.P.)	1210	100
WCOV	Montgomery, Ala. (C.P.)	1210	100
WCPO	Cincinnati, Ohio	1200	100-250
WCRW	Chicago, Ill.	1210	100
WCSC	Charleston, S. C.	1360	500-1000
WCSH	Portland, Me.	940	1000-2500
WDAE	Tampa, Fla.	1220	1000-5000
WDAF	Kansas City, Mo.	610	1000-5000
WDAH	El Paso, Tex.	1310	100-250
WDAS	Philadelphia, Pa.	1370	100-250
WDAY	Fargo, N. Dak.	940	1000-5000
WDBJ	Roanoke, Va.	930	1000-5000
WDBO	Orlando, Fla.	580	1000-5000
WDEL	Wilmington, Del.	1120	250-500
WDEV	Waterbury, Vt.	550	500
WDGY	Minneapolis, Minn.	1180	1000-5000*
WDNC	Durham, N.C.	1500	100
WDOO	Chattanooga, Tenn.	1180	1000-5000
WDRC	Hartford, Conn.	1330	1000-5000
WDSM	Superior, Wisc. (C.P.)	1200	100
WDSU	New Orleans, La.	1250	1000
WDWS	Champaign, Ill.	1370	100-250
WDZ	Juscola, Ill.	1020	250
WEAF	New York, N. Y.	660	5000
WEAN	Providence, R. I.	780	1000-5000
WEAU	Eau Claire, Wisc.	1050	1000
WEBC	Duluth, Minn.	1230	1000-5000
WEBO	Harrisburg, Ill.	1210	100-250
WEBR	Buffalo, N. Y.	1310	100-250
WEDC	Chicago, Ill.	1210	100
WEED	Rocky Mount, N. C.	1420	100-250
WEEL	Boston, Mass.	590	1000-5000
WEEU	Reading, Pa.	830	1000
WELL	New Haven, Conn.	900	500
WELL	Battle Creek, Mich.	1420	100
WEMP	Millwaukee, Wisc.	1310	100
WENR	Chicago, Ill.	870	5000
WENY	Elmira, N. Y. (C.P.)	1200	250
WEOA	Evansville, Ind.	1370	100-250
WESG	Elmira, N. Y.	1040	1000
WEST	Easton, Pa.	1200	100-250
WEVD	New York, N. Y.	1300	1000
WEW	St. Louis, Mo.	760	1000
WEXL	Royal Oak, Mich.	1310	50
WFAA	Dallas, Tex.	800	5000
WEAB	New York, N. Y.	1300	1000
WFAW	South Bend, Ind.	1200	100
WFAS	White Plains, N. Y.	1210	100
WFBC	Greenville, S.C.	1300	1000-5000
WFBG	Altoona, Pa.	1310	100
WFBL	Syracuse, N. Y.	1360	1000-5000
WFBM	Indianapolis, Ind.	1230	1000-5000
WFBR	Baltimore, Md.	270	500-1000
WFDF	Flint, Mich.	1310	100
WFEA	Manchester, N.H.	1340	500-1000
WFIL	Philadelphia, Pa.	560	500-1000
WFLA	Tampa, Fla.	620	1000-5000
WFMD	Frederick, Md.	900	500
WFMJ	Youngstown, Ohio	1420	100
WFOR	Hattiesburg, Miss.	1370	100
WFOY	St. Augustine, Fla.	1210	100-250 ?
WFTC	Kinston, N. C.	1200	100-250
WFTC	Kinston, N. C.	1500	100-250
WGAL	Lancaster, Pa.	640	500
WGAN	Portland, Me. (C.P.)	1450	500-1000
WGAR	Cleveland, Ohio	1310	100-250
WGAU	Athens, Ga.	1210	100
WGBB	Freeport, N. Y.	630	500-1000
WGBF	Evansville, Ind.	890	500-1000
WGBI	Scranton, Pa.	1210	100-250
WGCM	Mississippi City, Miss.	1360	500-1000
WGES	Chicago, Ill.	1310	100-250
WGH	Newport News, Va.	1500	250
WGIL	Galesburg, Ill. (C.P.)	1500	100
WGKV	Charleston, W. Va. (C.P.)	1370	100
WGL	Ft. Wayne, Ind.	1370	100
WGN	Chicago, Ill.	720	5000
WGNV	Newburgh, N. Y.	1210	100
WGPC	Albany, Ga.	1420	100
WGR	Buffalo, R. Y.	550	1000-5000
WGRC	New Albany, Ind.	1370	250
WGRM	Grenada, Miss.	1210	100
WGST	Axtata, Ga.	890	1000-5000
WGTM	Wilson, N. C.	1310	100
WGVM	Indianapolis, Ind. (CP)	1050	1000
WGY	Schenectady, N. Y.	790	5000
WHA	Madison, Wisc.	940	5000
WHA1	Greenfield, Mass.	1210	250
WHA1	Saginaw, Mich. (C.P.)	950	500
WHAM	Rochester, N. Y.	1150	5000
WHAS	Louisville, Ky.	820	5000
WHAT	Philadelphia, Pa.	1310	100
WHAZ	Troy, N. Y.	1300	1000
WHB	Kansas City, Mo.	960	1000
WHBB	Selma, Ala.	1500	100
WHBC	Canton, Ohio	1200	100
WHBF	Rock Island, Ill.	1210	100-250

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Call Letters	Location	Frequency (K.C.)	Power (Watts)
WHBI	Newark, N. J.	1250	1000-2500
WHBI	Sheboygan, Wisc.	1300	250
WHBO	Memphis, Tenn.	1370	100
WHBU	Anderson, Ind.	1210	100-250
WHBY	Green Bay, Wisc.	1200	100-250
WHDF	Calumet, Mich.	1370	100-250
WHDH	Boston, Mass.	830	1000
WHDL	Olean, N. Y.	1400	250
WHDB	Portsmouth, N.H.	740	250
WHDC	Rochester, N. Y.	1430	500-1000
WHDF	Kosciusko, Miss.	1500	100-250
WHFG	Cicero, Ill.	1420	100-250
WHIO	Dayton, Ohio	1260	1000-5000
WHIP	Hammond, Ind.	1480	5000
WHJS	Bluefield, W. Va.	1410	500-1000
WHJB	Greensburg, Pa.	620	250
WHK	Cleveland, Ohio	1390	1000-2500
WHKC	Columbus, Ohio	640	500
WHLB	Virginia, Minn.	1370	250
WHLS	Port Huron, Mich. (CP)	1370	250
WHN	New York, N. Y.	1010	1000-5000
WHO	Des Moines, Iowa	1000	5000
WHO	Des Moines, Iowa	1450	250
WHOM	Jersey City, N.J.	1430	500-1000
WHP	Harrisburg, Pa.	1290	1000-6000
WHBA	Madison, Wisc.	870	100
WHBG	Glenside, Pa.	1370	100-250
WHBM	Jackson, Mich.	1210	100-250
WHBU	Poynette, Wisc.	560	1000-5000
WHBV	Topeka, Kans.	1200	100-250
WHBX	Utica, N. Y.	940	250
WHCA	Ashtabula, Ohio	600	500-1000
WHCC	Bridgeport, Conn.	1200	100-250
WHL	St. Louis, Mo.	580	1000
WHLL	Urbana, Ill.	1420	100
WHLM	Wilmington, Del.	560	1000-5000
WHND	Gary, Ind.	1180	1000
WHNS	New York, N. Y.	1180	1000
WHOD	Miami, Fla.	610	1000
WHBF	Philadelphia, Pa.	610	1000
WHIP	Indianapolis, Ind.	1400	1000-5000
WHIS	Columbia, S.C.	560	1000-5000
WHSN	Milwaukee, Wisc.	1120	250-1000
WHJAC	Johnstown, Pa.	1310	100-250
WHJAG	Norfolk, Nebr.	1060	1000
WHJAR	Providence, R. I.	890	1000-5000
WHJAS	Pittsburgh, Pa.	1290	1000-5000
WHJAX	Jacksonville, Fla.	900	1000-5000
WHJBC	Bloomington, Ill.	1200	100-250
WHJCK	Detroit, Mich.	1500	100-250
WHJB	Decatur, Ill.	1200	100
WHJBO	Baton Rouge, La.	1120	500
WHJBW	New Orleans, La.	1200	100
WHJGD	Gadsden, Ala.	1210	100-250
WHJD	Jackson, Miss.	1270	1000-5000
WHJDX	Hagerstown, Md.	1210	50-100
WHJEJ	Johnson City, Tenn. (CP)	1200	100-250
WHJHL	Lansing, Mich.	1210	100-250
WHJIM	Chicago, Ill.	1130	20000
WHJMC	Rice Lake, Wisc. (C.P.)	1210	250
WHJMS	Ironwood, Mich.	1420	100
WHJNO	West Palm Beach, Fla.	1200	100-250
WHJRD	Detroit, Mich.	750	5000
WHJRS	Tuscaloosa, Ala.	1200	100-250
WHJST	Washington, D. C.	1460	10000
WHJTN	Jamestown, N. Y.	1210	100-250
WHJW	Akron, Ohio.	1210	100-250
WHJZ	New York, N. Y.	760	5000
WKAQ	San Juan, Puerto Rico	1240	1000
WKAR	East Lansing, Mich.	850	1000
WKAT	Miami Beach, Fla.	1500	100
WKBB	East Dubuque, Ill.	1500	100-250
WKBBH	La Crosse, Wisc.	1380	1000
WKBN	Youngstown, Ohio	570	500
WKBO	Harrisburg, Pa.	1200	100-250
WKBV	Richmond, Ind.	1500	100
WKBW	Buffalo, N. Y.	1480	5000
WKBZ	Muskegon, Mich.	1500	100-250
WKBU	Griffin, Ga.	1500	100
WKOK	Sunbury, Pa.	1210	100
WKRC	Cincinnati, Ohio	550	1000-5000
WKST	New Castle, Pa. (C.P.)	1250	250
WKY	Oklahoma City, Okla.	900	1000-5000
WKZO	Kalamazoo, Mich.	590	1000
WLAC	Nashville, Tenn.	1470	5000
WLAK	Lakeland, Fla.	1310	100
WLAP	Lexington, Ky.	1420	100-250
WLAW	Lawrence, Mass.	680	1000
WLB	Minneapolis, Minn.	1250	100-250
WLBC	Muncie, Ind.	1310	100-250
WLBL	Stevens Point, Wisc.	900	5000
WLBS	Bangor, Me.	620	500-1000
WLEU	erie, Pa.	1420	100-250
WLLH	Lowell, Mass.	1370	100-250
WLMU	Middleboro, Ky. (C.P.)	1210	100-250
WLNH	Laconia, N.H.	1310	100
WLS	Chicago, Ill.	870	5000
WLTH	Brooklyn, N. Y.	1400	500
WLVA	Lynchburg, Va.	1200	100-250
WLW	Cincinnati, Ohio	700	5000

Call Letters	Location	Frequency (K.C.)	Power (Watts)
WMAL	Washington, D.C.	630	250-500
WMAQ	Chicago, Ill.	670	50000
WWAS	Springfield, Mass.	1420	100-250
WMAZ	Macon, Ga.	1180	1000
WMBC	Detroit, Mich.	1420	100-250
WVBD	Peoria, Ill.	1440	1000-5000
WVBF	Richmond, Va.	1350	500
WMBG	Joplin, Mo.	1420	100-250
WMBH	Chicago, Ill.	1080	5000
WMBI	Auburn, N.Y.	1310	100
WMBQ	Jacksonville, Fla.	1370	100-250
WMBR	Uniontown, Pa.	1420	250
WMBS	Memphis, Tenn.	780	1000-5000
WMC	New York, N.Y.	570	1000
WMCA	Boston, Mass.	1500	100-250
WMEX	Wilmington, N.C.	1370	100
WMFD	Plattsburg, N.Y.	1310	100-250
WMFF	Hibbing, Minn.	1210	100-250
WMFJ	Daytona Beach, Fla.	1420	100
WMFO	Decatur, Ala.	1370	100
WMFR	High Point, N.C.	1200	100
WMIN	St. Paul, Minn.	1370	100-250
WMMN	Fairmont, W. Va.	890	500-1000
WMPC	Lapeer, Mich.	1200	100-250
WMPS	Memphis, Tenn.	1430	500-1000
WMSD	Sheffield, Ala.	1420	100
WMT	Cedar Rapids, Iowa	600	1000-5000
WNAC	Boston, Mass.	1230	1000-5000
WNAD	Norman, Okla.	1010	1000
KNAX	Yankton, S. Dak.	570	1000-5000
WNBC	New Britain, Conn.	1380	250
WNBH	Binghamton, N.Y.	1500	100-250
WNBK	New Bedford, Mass.	1310	100-250
WNBX	Springfield, Vt.	1260	1000
WNBZ	Saranac Lake, N.Y.	1290	100
WNEH	San Juan, Puerto Rico	1290	1000-2500
WNEW	New York, N.Y.	250	1000-2500
WNLN	New London, Conn.	1500	100
WNOX	Knoxville, Tenn.	1010	1000-5000
WNYC	New York, N.Y.	810	1000
WDAI	San Antonio, Tex.	1190	50000
WOC	Davenport, Iowa	1370	100-250
WOCB	Barnstable Twp., Mass.	1210	100-250
WOI	Ames, Iowa	640	5000
WOKO	Albany, N.Y.	1430	500-1000
WOL	Washington, D.C.	1310	100
WOLS	Florence, S.C.	1200	100
WOMI	Owensboro, Ky.	1500	100-250
WOMT	Manitowoc, Wisc.	1210	100
WOOD	Grand Rapids, Mich.	1270	500
WOP1	Bristol, Tenn.	1500	100
WOR	Newark, N.J.	710	50000
WORC	Worcester, Mass.	1280	500
WORK	York, Pa.	1320	1000
WORL	Boston, Mass.	920	500
WOSU	Columbus, Ohio	570	750-1000
WOV	New York, N.Y.	1130	1000
WOV	Omaha, Nebr.	590	1000-5000
WOWO	Ft. Wayne, Ind.	1160	10000
WPAD	Paducah, Ky.	1420	100-250
WPAP	Parkersburg, W. Va.	1420	100
WPAY	Thomasville, Ga.	1210	100
WPAY	Portsmouth, Ohio	1370	100
WPEN	Philadelphia, Pa.	920	250-500
WPG	Atlantic City, N.J.	1100	5000
WPRC	Sharon, Pa. (C.P.)	780	250
WPRP	Mayaguez, Puerto Rico	1370	100-250
WPRO	Providence, R.I.	630	500-1000
WPRP	Ponce, Puerto Rico	1420	100-250
WPTF	Raleigh, N.C.	680	5000
WQAM	Miami, Fla.	560	1000
WQAN	Scranton, Pa.	880	500-1000
WQBC	Vicksburg, Miss.	1360	1000
WQDM	St. Albans, Vt.	1390	1000
WQXR	New York, N.Y.	1550	1000
WRAC	Williamsport, Pa.	1370	100-250
WRAL	Raleigh, N.C. (C.P.)	1210	100-250
WRAX	Reading, Pa.	1310	100
WRBL	Philadelphia, Pa.	920	250-500
WRBL	Columbus, Ga.	1200	100-250
WRG	Washington, D.C.	950	500-1000
WRDQ	Augusta, Me.	1370	100
WRDW	Augusta, Ga.	1500	100-250
WREC	Memphis, Tenn.	600	1000-5000
WREN	Lawrence, Kans.	1220	1000-5000
WRGA	Rome, Ga.	1500	100-250
WRJN	Racine, Wisc.	1370	100-250
WRNL	Richmond, Va.	880	500
WRNK	Rockford, Ill.	1410	500-1000
WRRL	Knoxville, Tenn.	1310	100-250
WRR	Dallas, Tex.	1280	500
WRTD	Richmond, Va.	1500	100
WRUF	Gainesville, Fla.	830	5000
WRVA	Richmond, Va.	1110	5000
WSAI	Cincinnati, Ohio	1330	1000-5000
WSAJ	Grove City, Pa.	1310	100
WSAL	Salisbury, Md.	1200	250
WSAN	Allentown, Pa.	1440	500

NOTE: C. P. after station location, indicates construction permit has been issued.

Call Letters	Location	Frequency (K.C.)	Power (Watts)
WSAR	Fall River, Mass.	1450	1000
WSAU	Wausau, Wisc.	1370	100
WSAV	Savannah, Ga.	1310	100
WSAY	Rochester, N.Y.	1210	100
WSAZ	Huntington, W. Va.	1190	1000
WSB	Atlanta, Ga.	740	50000
WSBC	Chicago, Ill.	1210	100-250
WSBT	South Bend, Ind.	1360	500
WSFA	Montgomery, Ala.	1410	500-1000
WSGN	Birmingham, Ala.	1310	100-250
WSIX	Nashville, Tenn.	1210	100-250
WSJS	Winston-Salem, N.C.	1310	100
WSLI	Jackson, Miss. (C.P.)	1420	100-250
WSM	Nashville, Tenn.	650	50000
WSMR	New Orleans, La.	1320	1000
WSMR	Dayton, Ohio	1380	200
WSNJ	Bridgeton, N.J.	1210	100
WSOC	Charlotte, N.C.	1210	100-250
WSPA	Spartanburg, S.C.	920	1000
WSPD	Toledo, Ohio	1340	1000-5000
WSPR	Springfield, Mass.	1140	500
WSTP	Salisbury, N.C. (C.P.)	1500	100-250
WSUI	Iowa City, Iowa	880	500-1000
WSUN	St. Petersburg, Fla.	620	1000-5000
WSVA	Harrisonburg, Va.	550	500
WSVS	Buffalo, N.Y.	1370	50
WSYB	Rutland, Vt.	1500	100
WSYU	Syracuse, N.Y.	570	1000
WTAD	Quincy, Ill.	900	1000
WTAG	Worcester, Mass.	580	1000
WTAL	Tallahassee, Fla.	1310	100-250
WTAM	Cleveland, Ohio	1070	50000
WTAP	Green Bay, Wisc.	1330	1000
WTAR	Norfolk, Va.	780	1000
WTAM	Corliss Station, Tex.	1120	500
WTAX	Springfield, Ill.	1210	100
WTBO	Cumberland, Md.	800	250
WTGN	Minneapolis, Minn.	1250	1000-5000
WTGL	Philadelphia, Pa.	1310	100
WTIC	Hartford, Conn.	1200	100
WTIC	Hartford, Conn.	1060	50000
WTJS	Jackson, Tenn.	1310	100-250
WTJW	Milwaukee, Wisc.	620	1000-5000
WTMV	E. St. Louis, Ill.	1500	100-250
WTNJ	Trenton, N.J.	1280	500
WTNC	Savannah, Ga.	1260	1000
WTOL	Toledo, Ohio	1200	100
WTOR	Elkhart, Ind.	1310	100-250
WTVF	Brooklyn, N.Y.	1400	500
WVAE	Hammond, Ind.	1200	100
WVJ	Detroit, Mich.	920	1000-5000
WVNC	New Orleans, La.	850	10000
WVRL	Asheville, N.C.	570	1000
WVNS	Woodside, N.Y.	1500	100-250
WVVA	Pittsburgh, Pa.	1500	100-250
WVYZ	Wheeling, W. Va.	1160	5000
WVYZ	Detroit, Mich.	1240	1000

CANADIAN BROADCAST STATIONS

CBF	Montreal, Que.	910	50000
CBL	Toronto, Ont.	840	50000
CBC	Lafayette, Que.	1050	5000
CBQ	Hawthorne, Ont.	880	1000
CER	Lulu Island, B.C.	1100	5000
CFAC	Calgary, Alta.	1000	1000
CFAR	Flin Flon, Man.	1370	100
CFCE	Montreal, Que.	600	500
CFCH	North Bay, Ont.	930	100
CFCN	Strathmore, Alta.	1030	10000
CFCD	Chatham, Ont.	630	100
CFCT	Equinait District, B.C.	1450	500
CFCX	Montreal, Que.	6035	75
CFYJ	Charlottetown, P.E.I.	1030	100
CFGP	Grande Prairie, Alta.	1200	100
CFJC	North Kamloops, B.C.	880	1000
CFJC	Fredericton, N.B.	980	100
CFBN	Fredericton, N.B.	550	500-1000
CFPL	London, Ont.	730	100
CFPR	Prince Rupert, B.C.	590	50
CFQS	Saskatoon, Sask.	1240	1000
CFRB	King, Ont.	690	10000
CFRC	Kingston, Ont.	1510	100
CFRN	Edmonton, Alta.	950	100
CFRX	King, Ont.	6070	1000
CFVP	Strathmore, Alta.	6030	100
CHAB	Moose Jaw, Sask.	1200	100-250
CHCK	Charlottetown, P.E.I.	1450	50
CHGS	Sunerside, P.E.I.	1450	50
CHLN	Three Rivers, P.O.	1420	100
CHLP	Montreal, Que.	1120	100
CHLT	Sherbrooke, Que.	1210	100
CHWL	Saltfleet, Ont.	1010	100
CHNC	New Carlisle, Que.	960	1000
CHNS	Bedford, N.S.	930	1000
CHNT	Bedford, N.S.	6130	500
CHRC	Quebec, P.Q.	580	100
CHSJ	St. John, N.B.	1120	100
CHWK	Chilliwack, B.C.	780	100
CJAT	Trail, B.C.	1010	1000
CJBR	Sacre-Coeur, P.O.	1030	1000
CJCA	Belmont View, Alta.	730	1000
CJCB	Sydney, N.S.	1240	1000
CJCC	Calgary, Alta.	680	100
CJCS	Stratford, Ont.	1210	50
CJCU	Aktivik, N.W.T.	6010	1000
CJCV	Sydney, N.S.	1390	100
CJGX	Yorkton, Sask.	1390	100
CJIC	Sault Ste. Marie, Ont.	1310	100
CJJK	Killam Lake, Ont.	1310	100
CJLS	Yarmouth, N.S.	1310	100
CJLH	Lethbridge, Alta.	960	100
CJOC	Sea Island, B.C.	600	500
CJRC	Middlechurch, Man.	630	1000

THE CURTAIN RISES

BROADCASTING is now an acknowledged branch of drama and the leading names of the stage and screen are attracted by its many opportunities as well as the fat salaries that go with appearance on a sponsored show. Radio drama is divided in two classes: Original and adapted plays are in one branch, and serial and sketch programs are in the second. As far as air audiences go, such names as Amos 'n' Andy and Myrt and Marge, made popular on the air, are just as much an attraction as the marquee names radio recruits from the footlights and kleiglits.



Edward G. Robinson and Claire Trevor, co-stars of the popular CBS serial "Big Town" are in the ranks of "regular" air performers, differing from most other big movie names who just appear on guest spots.



James Cagney and Noel Coward are caught by the studio candid cameraman. Circle: Irene Rich, who, in several seasons on the air, scored as favorably with listeners as she did with theatre and movie audiences.



Left to Right: Cecil B. De Mille, the movie director who added microphone triumphs to his megaphone hits as producer of the CBS "Radio Theatre" programs; Wallace Beery, an occasional guest star, and Jean Hersholt, portrayer of "Dr. Christian" in the radio series of that name.



The theatre's "royal family" is in constant air demand. Left to right: Lionel, Ethel and John Barrymore.



How a radio play takes the air is demonstrated by these four views from NBC's "Spy at Large" series. Upper left: The first script reading. Lines are ironed out and the cast learns story. Upper right: Director Joseph Bell gives some pointers to actresses Consuelo Lembke, Eileen Burns and Elena Karan. Lower left: The dress rehearsal with Miss Burns, Eric Dressler and Miss Lembke going through their paces. Lower right: On the air! Miss Lembke is shown reading the opening lines.



Two popular series of long standing are pictured above. Left: Four members of the cast of "One of a Man's Family" which has been a radio hit since 1932. Photo shows Minetta Ellen (Fanny Barbour) with Bernice Berwin (Hazel) at left; Kathleen Wilson (Claudia) at right. and Winifred Wolfe (Teddy) below. Right: The popular team of Lum and Abner in make-up. Chet Lauck plays Lum and Norris Goff portrays Abner.



Amos 'n' Andy are shown with the only woman—and only third person—in their cast, Madaline Lee. The pair, Charles Correll (Amos) and Freeman Gosden (Andy) enact all the other characters themselves. Right: Myrt and Marge. (Myrtle Vail and Donna Damerel).



ON WITH THE DANCE!

WHETHER personal preferences go to "swing" or "sweet" music, dance music is a "must" on most listeners' tuning schedules. There are scores of headlining bands and space permits only some of the representative ones to be pictured on these two pages. Most dance bands attempt to establish an individual style to be distinctive and the demand for special arrangements of popular tunes keeps the arrangers working day and night. Many bands have stellar vocalists and instrumental soloists to enhance their offerings.



Fred Waring, head of the Pennsylvanians, a pioneer radio band. Choral offerings are his dish. Right: They don't usually call him the "king of jazz" any more but there's no doubt that he's still its master — Paul Whiteman.



Phil Spitalny and his All-Girl Orchestra, a radio act that's in great demand for stage appearances. Right: Raymond Paige. Below, left: Guy Lombardo (seated) and his versatile brothers, Leibert, Carmen and Victor. Below, right: B. A. Rolfe, radio old-timer who's still a radio big-timer.





Vincent Lopez, Peter Van Steeden and Robert Armbruster, three ace baton-wavers.



The Dorsey Brothers used to jointly conduct their own orchestra under that name but now they have separate aggregations—both highly successful. Jimmy Dorsey is at the left and Brother Tommy at the right.



Al Goodman, George Olsen and Joe Rines, all stellar bandmen.



Left to Right: Horace Heidt, conductor of the Brigadiers, Gene Krupa, the drummer, who left Benny Goodman to head his own band, and Richard Himber, a consistent broadcaster.

BEAUTY AND THE MIKE

RADIO vies with the stage and screen in the beauty of its female stars. In the long run, radio even goes the other entertainment mediums one better; the microphone drafts the "best-lookers" as well as the best talent from the stage and cinema. And the high standard of mike beauty has brought about many screen offers for the broadcasting damsels. With television in the offing, you will soon enjoy hearing as well as seeing these decorative persons.



Elaine Bassett, an NBC dramatic performer. Left: Betty Lou Gerson, NBC actress and Alice Frost, heard on both CBS and NBC in leading dramatic roles.



Left to right: Olga Andre, NBC songstress frequently featured on shortwave programs because of her ability as a linguist; Virginia Verrill, vocalist presented on both networks and the Lane Sisters—Priscilla and Rosemary, whose air work brought about a Hollywood cinema career. Below, left to right: Wendy Barrie, who reversed the Lane Sisters formula by coming to the air from the screen; Maxine, vocalist with Phil Spitalny's All-Girl Orchestra, and Bess Johnson who plays a featured role in the CBS series "Hilltop House."





Dorothy Lamour, singing co-star of the NBC Chase & Sanborn Hour, whose picture on magazine covers is said to have nearly established a quantity record for radio artists, Ruth Warrick (right), CBS actress, shows the photographer her idea of keeping cool during a broadcast.



Betty Caine and Helen Walpole, NBC actresses, who are undoubtedly adept on *figures* of speech.



Gale Page, NBC singer and actress, who also used the mike as a short-cut to Hollywood fame. Right: Templeton Fox, NBC actress.



The mirror-lid of this television receiver reflects a picture measuring 12 by 14 inches off a vertically-mounted cathode-ray tube. This set was introduced to the Berlin market and is similar in many respects to models developed in American laboratories.

THERE ARE ADDED THRILLS IN SIGHT

AND sight, of course, means television. The great progress in the video art here and abroad indicates that regular television programs should be available in many parts of the country at an early date. It is certain that the new art will win wide acceptance on a mass scale and that many of the current crop of radio stars will be drafted for the television camera along with stars of the stage and screen.



No, this is not a Hollywood movie set. It is a typical European television studio. Left: This photograph reveals the excellent detail of a projection television image on a theatre-size screen ten feet high and twelve feet wide.



Preparations are under way for the introduction of public-participating television in many American cities. Gilbert Seldes and Peter C. Goldmark, respectively television program director and television engineer of the Columbia Broadcasting System, are seen at the left at the scanning panel of the network's New York video station. In the center photo they are inspecting one of ten giant transformers for the new Chrysler Building sight-and-sound station. A Columbia television studio setting of many years ago is shown at the right. The image was virtually confined to "head and shoulders" in those days. Today, however, the television camera can pick up wide-angle scenes in the manner of a movie camera.

TELEVISION BROADCAST STATIONS

LICENSEE AND LOCATION	CALL LETTERS	FREQUENCY (kc) OR GROUP*	POWER		EMISSION
			VISUAL	AURAL	
Columbia Broadcasting System, Inc., New York, N. Y.	W2XAX	B, C	50w C. P. 7500w	7500w	A4 A3
Don Lee Broadcasting System, Los Angeles Calif.	W6XAO	B, C	150w C. P. 1kw	150w	A3, A4
Farnsworth Television Incorporated of Pa., Springfield, Pa.	W3XPF	B, C	4kw	1kw	A3, A4 (C. P. only)
First National Television, Inc., Kansas City, Mo.	W9XAL	B, C	300w	150w	A3, A4
General Television Corporation, Boston, Mass.	W1NG	B, C	500w		A4
The Journal Company, Milwaukee, Wisconsin.	W9XD	B, C	500w		A4
Kansas State College of Agriculture & Applied Science, Manhattan, Kansas.	W9XAK	A	125w	125w	A3, A4 & Special
National Broadcasting Co., Inc., New York, N. Y.	W2XBS	B, C	12kw	15kw	A3, A4
National Broadcasting Co., Inc., Portable (Camden, N. J. & New York, N. Y.)	W2XBT	D(92,000 & 175000-180000)	400w	100w	A1, A2, A3, A4 & Special (C. P. only)
Philco Radio & Television Corp., Philadelphia, Pa.	W3XE	B, C	10kw	10kw	A3, A4
Philco Radio & Television Corp., Philadelphia, Pa.	W3XP	D(204000-210000)	15w		A4 & Special (C. P. only)
Purdue University, West Lafayette, Ind.	W9XC	A	1500w		A4
Radio Pictures, Inc., Long Island City, N. Y.	W2XDR	B, C	1kw	500w	A3, A4
RCA Manufacturing Co., Inc., Portable (Bldg. No. 8 of Camden Plant)	W3XAD	D(124000 to 130000)	500w	500w	A3, A4
RCA Manufacturing Co., Inc., Camden, N. J.	W3XEP	B, C	30kw	30kw	A3, A4
RCA Manufacturing Co., Inc., Portable-Mobile	W10XX	B, C	50w	50w	A3, A4
The Sparks-Withington Company, Jackson, Michigan.	W8XAN	B, C	100w	100w	A3, A4
University of Iowa, Iowa City, Iowa.	W9XK	A	100w		A4
University of Iowa, Iowa City, Iowa.	W9XUI	B, C	100w		A4
Dr. George W. Young, Minneapolis, Minnesota	W9XAT	B, C	500w		A4

*FREQUENCY GROUPS

Group A	Group B	Group C	Group D
2000 to 2100 kc	42,000 to 56,000 kc	60,000 to 86,000 kc	Any 6,000 kc frequency band above 110,000 kc excluding 400,000 to 401,000 kc.

THE SERIOUS SIDE OF RADIO MUSIC

IN this age of swing music and such dances as the Big Apple, Lambeth Walk and Yam, radio renditions are by no means confined to jitterbugs' tastes. The serious side of music is not neglected. The best symphony concerts, operas and instrumental and vocal solo bits are offered on radio schedules. Sponsors and networks spare no expense to obtain the best names in the music world.



Lily Pons, the world-famed coloratura, and her noted conductor-husband, Andre Kostelanetz.



There's beauty on the classical programs, too, as these views of Gladys Swarthout and Grace Moore adequately prove.



Arturo Toscanini, acclaimed by many experts as the greatest symphonic conductor of all time. As chief conductor of the NBC Symphony Orchestra, he has contributed greatly towards the advance of broadcast entertainment. An NBC photographer, took these candid shots of Toscanini in action.



Three popular singers of classics—Lawrence Tibbett, Margaret Speaks and Walter Cassell.



Judging by the smiles of these three stars, serious music has its bright side. Left to right: Howard Barlow, CBS conductor; Vivian Della Chiesa, NBC lyric soprano, and Erno Rapee, NBC conductor.



Mario Cozzi, NBC baritone. Left: Pierre French, conductor, who scored favorably with American listeners. Right: Frank Black, NBC conductor.



WORLD-WIDE SHORT-WAVE STATION LIST

Kc. Meters Call	Location	Kw.	Service, etc.	Kc. Meters Call	Location	Kw.	Service, etc.
400,000 0.75 W1XEG	Storrs, Conn.	0.5	Experimental	15,620 19.21 JVF	Nazaki, Japan	20.0	Phone to KKW; occ. bc.
400,500 4.96 W8XKA	Pittsburgh, Pa.	0.15	Experimental	15,506 19.35 KM43	Hawsa, Gabon	.....	Tests, irr.
41,000 5.41 WXKAL	New York, N. Y.	0.1	Exp.; relays KDKA	15,490 19.37 CEM3	Belinas, Calif.	40.0	Phone
41,000 7.22 W2XG	Chicago, Ill.	0.1	Experimental	15,475 19.36 KUL	Belinas, Calif.	40.0	Phone
31,800 9.50 W1XKA	Chicopee Falls, Mass.	0.5	Experimental	15,450 19.48 IUG	Addeh Ababa, Ethiopia	.....	Phone
31,600 9.49 W3XKA	Philadelphia, Pa.	.....	Exp.; relays WYAM	15,420 19.45 XYMB	Mazatlan, Sinaloa, Mexico	.....	Be.; relays XEBL
31,600 8.49 W8XAI	Rochester, N. Y.	0.15	Experimental	15,420 19.45 XYMB	Dixon, Calif.	20.0	Phone to Hawaii, Manila
31,600 9.49 W8XKA	Pittsburgh, Pa.	.....	Experimental	15,370 19.52 EA8B	Subashobvar, Hungary	20.0	Broadcast
31,800 9.49 W8XPD	Detroit, Mich.	0.1	Exp.; relays WWJ	15,360 19.53 DZG	Zeesen, Germany	.....	Phone
28,100 11.49 GSK	Pittsburgh, Pa.	0.1	Exp.; relays KSD	15,358 19.54 KWIU	Dixon, Calif.	20.0	Phone to Hawaii
21,840 13.53 W8XK	Davenport, England	20.0	Broadcast	15,349 19.56 DGR	Zeesen, Germany	50.0	Broadcast
21,820 13.92 GSJ	Davenport, England	40.0	Be.; relays KDKA	15,290 19.57 W2XAD	Selkenstadt, N. Y.	20.0	Be.; relays WGY
24,320 13.94 W2XE	Wayne, N. J.	.....	Be.; relays WABC	15,290 19.58 OL8AB	Podobrad, Czechoslovakia	26.0	Broadcast
21,520 13.94 JZM	Nazaki, Japan	.....	Broadcast	15,218 19.66 GSP	Davenport, England	20.0	Phone
21,478 13.87 GWK	Davenport, England	20.0	Broadcast	15,200 19.67 CPT	La Paz, Bolivia	.....	Phone
21,460 13.98 W1XAL	Roseton, Mass.	5.0	Broadcast	15,200 19.63 DJQ	Zeesen, Germany	5.60	Broadcast
21,460 13.99 OL8AB	Podobrad, Czechoslovakia	25.0	Broadcast	15,200 19.63 DJQ	Buenos Aires, Argentina	3.0	Be.; relays LRI
21,820 14.01 WKK	Lawrenceville, N. J.	20.0	Phone	15,200 19.64 W2XE	Wayne, N. J.	15.0	Be.; relays WABO
21,160 14.18 LSL4	Hurlingham, Argentina	60.0	Phone to London and Rio; day	15,200 19.64 W2XE	Davenport, England	15.0	Broadcast
21,140 14.19 KBI	Manila, P. I.	10.0	Phone	15,200 19.67 W1XAL	Boston, Mass.	5.0	Broadcast
21,080 14.22 FSA	Marapen, Brazil	10.0	Phone; broadcast	15,200 19.67 W1XAL	Pontoise, France	12.0	Broadcast
21,080 14.26 WKA	Lawrenceville, N. J.	20.0	Phone to England	15,200 19.68 TPA2	Podobrad, Czechoslovakia	26.0	Broadcast
21,080 14.25 KWK	Dixon, Calif.	20.0	Phone	15,200 19.71 PCJ	Hobus, Holland	20.0	Experimental
20,980 14.27 L8NG	Hurlingham, Argentina	60.0	Phone to New York; day	15,210 19.72 WXK	Milobrub, Pa.	40.0	Be.; relays KDKA
20,910 14.35 PSB	Marapen, Brazil	10.0	Phone	15,200 19.74 DJQ	Zeesen, Germany	5.60	Broadcast
20,880 14.37 EBY	Madrid, Spain	7.5	Phone to Buenos Aires	15,190 19.75 W2W4	Hongkong, China	20.0	Broadcast
20,780 14.44 KEM	Bohica, Calif.	40.0	Phone	15,170 19.76 OGB	Davenport, England	15.0	Broadcast
20,780 14.41 WSS	Nauen, Germany	.....	Phone	15,160 19.78 JVB	Podobrad, Czechoslovakia	25.0	Broadcast
20,640 14.97 OPL	Leopoldville, Belgian Congo	9.0	Phone to ORG; marapen	15,150 19.89 YDC	Dundoo, Java	.....	Broadcast
20,020 14.99 DFL	Nauen, Germany	.....	Phone to South Africa	15,140 19.84 GEF	Valnesa, Iceland	15.0	Broadcast
19,980 15.82 IAKX	Manila, P. I.	20.0	Phone to Calif.	15,125 19.84 BTJ	Valnesa City	10.0	Broadcast
19,820 15.14 WKN	Lawrenceville, N. J.	20.0	Phone to England	15,070 19.91 PFD	Zeesen, Germany	5.60	Broadcast
19,720 15.21 EAQ	Madrid, Spain	10.0	Phone to Latin America	15,055 19.95 WNC	Manapen, Brazil	12.0	Phone
18,760 15.28 DUF	Nauen, Germany	.....	Phone	15,045 19.98 RTM	Hobus, Holland	0.4	Phone
18,650 15.28 SVJ	Abovot, Egypt	.....	Phone	15,040 19.98 RTM	Moscow, U.S.S.R.	20.0	Phone to WQC; mornings
18,480 15.31 LST	Monte Grande, Argentina	7.0	Phone	18,000 20.06 WVVV	Bellville, Md.	1.0	Phone; standard; Tue. Wed.
18,320 15.37 IRM	Rome, Italy	20.0	Phone to South America	14,985 YSL	San Salvador, El Salvador	.....	Fri. 2.3 p.m. E. S. T.
18,460 16.42 DFW	Nauen, Germany	.....	Phone	14,880 20.63 KAY	Manila, P. I.	40.0	Phone to Dixon
18,345 16.51 PMA	Bandoo, Java, D. E. I.	5.0	Phone; sometimes bc.	14,870 20.84 LZA	Sofia, Bulgaria	.....	Phone
18,200 15.58 PPU	Sepitiba, Brazil	12.0	Phone	14,870 20.85 DMAX	San Salvador, El Salvador	.....	Phone
18,200 15.61 WKF	Lawrenceville, N. J.	20.0	Phone	14,935 20.89 PFE	Manapen, Brazil	.....	Phone; broadcast
18,200 15.62 ORG	Ruyssels, Belgium	8.0	Phone	14,910 20.12 JVG	Nazaki, Japan	10.0	Phone to Formosa; broadcast
19,140 15.68 LSM13	Hurlingham, Argentina	60.0	Phone to Madrid, Berlin, Paris; day	14,690 20.42 PSF	Manapen, Brazil	.....	Phone; broadcast
18,050 15.75 JVC	Nazaki, Japan	.....	Phone; sometimes bc.	14,600 20.58 JVB	Nazaki, Japan	20.0	Phone; broadcast
19,020 15.77 H8SPJ	Bangkae, Sum	.....	Broadcast	14,590 20.58 WMN	Lawrenceville, N. J.	20.0	Phone
18,010 15.86 JVA	Nazaki, Japan	20.0	Phone to Europe; occ. bc.	14,585 20.64 HRJ	Prangins, Switzerland	20.0	Phone
18,880 15.88 ZSS	Kibpeppe, S. Africa	40.0	Phone	14,539 20.65 LSN1	Hurlingham, Argentina	60.0	Phone to New York; mornings
18,260 15.91 WKM	Bandoeng, Java, D. E. I.	40.0	Phone	14,500 20.69 L8M2	Hurlingham, Argentina	60.0	Phone to Madrid, Berlin, Paris; morning, eve.
18,320 15.93 PLE	Bandoeng, Java, D. E. I.	40.0	Phone to Dixon and Nazaki	14,480 20.72 YMA	Managua, Nicaragua	.....	Phone to WNC
18,670 16.08 OCI	Lima, Peru	.....	Phone	14,460 20.95 DRH	Nauen, Germany	.....	Phone
18,020 16.11 GAU	Rugby, England	15.0	Phone to WM1, VVY	14,440 20.78 GBW	Rugby, England	15.0	Phone
18,440 16.13 PD	Kootwijk, Holland	40.0	Phone	13,980 21.46 VPD2	Savo, Fiji Islands	.....	Experimental
18,440 16.18 PCM	Kootwijk, Holland	40.0	Phone	13,820 21.79 BHZ	Abu Zabal, Cairo, Egypt	20.0	Phone
18,460 16.23 HHK	Prangins, Switzerland	20.0	Phone	13,820 21.79 BHZ	Chary, Egypt	.....	Antenn.; broadcast
18,405 16.30 PCK	Kootwijk, Holland	40.0	Phone to Bandoeng	13,810 21.81 GUE	Abu Zabal, Egypt	8.0	Phone
18,340 16.32 WLD	Lawrenceville, N. J.	20.0	Phone to GAS	13,790 21.89 TPE2	Paritose, France	12.0	Phone to U. S. A.
18,210 16.38 PZS	Addeh Ababa, Ethiopia	.....	Phone to France	13,780 21.98 HPW	Bolinas, Calif.	40.0	Phone to Japan, Java; broadcast
18,270 16.42 IUA	Nazaki, Japan	10.0	Phone to Java; E. I.; bc.	13,856 22.06 YNE	Wangan, England	.....	Experimental; bc.
18,150 16.49 JVB	Nazaki, Japan	20.0	Phone	13,885 22.82 GBB	Kanaboku-Chu, Japan	15.0	Phone
18,165 16.51 PZZ	Sepitiba, Brazil	10.0	Phone	13,840 22.82 JVB	Nazaki, Japan	10.0	Phone to Manchukuo; also bc.
18,135 16.55 PMK	Bandoeng, Java	40.0	Phone; sometimes bc.	13,827 22.47 YVQ	Manapen, Venezuela	20.0	Phone
18,060 16.58 TYE	Pontoise, France	12.0	Phone to U. S. A.	13,820 22.70	Bidrah Ship	.....	Phone
18,040 16.63 KOR	Bolinas, Calif.	40.0	Phone	13,826 22.68 CGA3	Drummondville, Canada	15.0	Phone to ships
18,020 16.65 KQJ	Bolinas, Calif.	40.0	Transapic phone	13,280 22.88 KBJ	Manila, P. I.	40.0	Phone
17,980 16.69 KQZ	Bolinas, Calif.	40.0	Phone	13,210 22.71 PMSK	S. S. Normandie	.....	Phone
17,940 16.72 WQBJ	Rocky Point, N. Y.	40.0	Phone	13,140 22.83 CVH	Carrie, Uruguay	1.5	Phone
17,920 16.74 WQF	Rocky Point, N. Y.	40.0	Phone	13,050 22.89	Italian Ship	.....	Phone
17,790 16.88 GSG	Davenport, England	15.0	Broadcast	13,020 23.04 JZE	Nazaki, Japan	10.0	Phone to ships
17,780 16.87 JZL	Nazaki, Japan	.....	Broadcast	13,296 23.42 IAC	Coltano, Italy	52.0	Phone
17,780 16.87 W8XK	Pittsburgh, Pa.	40.0	Be.; relays KDKA	13,485 23.28 NPG	San Francisco	.....	Fri. signal; 4:55-5:00 p.m. E. S. T.
17,780 16.87 W3XAL	Brouard Brook, N. J.	15.0	Broadcast; relays WJZ	13,420 23.38 CNR	Rabat, Morocco	12.0	Phone to France
17,780 16.87 W9XAA	Chicago, Illinois	0.5	Experimental	13,060 23.56 YNE	Puerto Cabezas, Nicaragua	0.1	Phone
17,778 16.88 PHJ	Huzen, Holland	23.6	Broadcast	13,240 23.76 NAA	Archaos, Va.	.....	Fri. signal; 9:55-10:00 a. m. E. S. T.
17,760 16.89 WXE	Zeesen, Germany	5.60	Broadcast	13,230 24.41 GBU	Rugby, England	15.0	Phone
17,755 16.90 ZBW5	Hongkong, China	2.0	Broadcast	13,230 24.30 TYB	Pontoise, France	.....	Phone to JVB; ships broadcast
17,750 16.90 IAC	Coltano, Italy	14.0	Phone; only marapen	13,246 24.42 TPJ	Revikarj, Iceland	.....	Phone
17,640 17.00 DFB	Bangkae, Sum	.....	Phone to JVG	13,215 24.68 TJA	Rugby, England	15.0	Phone
17,640 17.02 HSP	British Ship	.....	Phone	13,150 24.69 GDS	Rugby, England	15.0	Phone to U. S. A.
17,520 17.11 DFB	Nauen, Germany	.....	Phone to YVR	13,120 24.73 DZE	Zeesen, Germany	.....	Phone
17,480 17.16 WWY2	Kirkee, India	.....	Phone to Bagby	12,060 24.88 PDV	Kootwijk, Holland	60.0	Phone
17,310 17.23 WWXL	Brouard Brook, N. J.	20.0	Experimental	12,050 24.88 PDV	Melbourne, Australia	.....	Tests with Drummondville
17,290 17.37 DFT	Nordstern, Germany	.....	Phone	12,000 25.00 RV59	Moscow, U.S.S.R.	20.0	Be. and phone
17,800 17.51 HASS	Stekehsfevar, Hungary	20.0	Broadcast	11,955 25.09 IUC	Addeh Ababa, Ethiopia	3.5	Phone
16,820 17.84 NAA	Arlington, Virginia	.....	Time signal; 9:55-10:00 a. m. E. S. T.	11,950 25.11 KKU	Bolinas, Calif.	40.0	Phone
15,665 18.00	German Ships	.....	Phone to Bandoeng	11,900 25.21 XEWA	Mexico, D. F., Mexico	.....	Broadcast
15,305 18.40 PCL	Kootwijk, Holland	.....	Phone to Rugby	11,900 25.21 CTIG0	Parada, Portugal	0.35	Broadcast
15,270 18.44 WLK	Lawrenceville, N. J.	20.0	Phone to Rugby	11,900 25.21 OL8AD	Podobrad, Czechoslovakia	25.0	Broadcast
15,240 18.47 KTO	Manila, P. I.	20.0	Phone to Dixon	11,895 25.22 HPS1	Asquadule, Panama	0.05	Broadcast
15,230 18.51 IRY	Rome, Italy	20.0	Phone	11,885 25.22 XEXR	Mexico, D. F., Mexico	.....	Broadcast
15,030 18.71 KKP	Kahuku, Hawaii	40.0	Phone to KWO	11,880 25.25 TPA3	Mexico, D. F., Mexico	0.1	Broadcast
15,985 18.77 KOH	Kahuku, Hawaii	40.0	Phone	11,880 25.25 XEWA	Pontoise, France	.....	Broadcast
15,950 18.81 PLG	Bandoeng, Java	.....	Phone; marapen	11,880 25.25 W9XF	Chicago, Illinois	.....	Be.; relays WENR
15,880 18.89 FTM	Sis. Assise, France	30.0	Phone to Saigon	11,875 25.26 OL8AC	Podobrad, Czechoslovakia	25.0	Phone
15,885 18.91 CEC	La Crauja, Chile	0.5	Phone	11,870 25.27 W8XK	Pittsburgh, Pa.	40.0	Be.; relays KDKA
15,880 18.90 JVD	Nazaki, Japan	.....	Phone to Shanghai	11,860 26.29 YDE	Soerabaya, Java, D. E. I.	1.0	Broadcast
15,310 19.67 LSL3	Hurlingham, Argentina	60.0	Phone to London, Rio; mor.	11,860 26.30 GSE	Davenport, England	20.0	Broadcast
15,750 19.05 JJA	Tyureki, Formosa	10.0	Phone to Nazaki	11,855 25.31 DJP	Zeesen, Germany	5.60	Broadcast
15,480 19.13 IAC	Kanpehi, Manchukuo	20.0	Phone to Nazaki				
15,560 19.16 JVE	Nazaki, Japan	10.0	Phone to P. I.; occ. bc.				

Kc. Meters Call	Location	Kw.	Service, etc.	Kc. Meters Call	Location	Kw.	Service, etc.
11,830 25.34 OLRRA	Podebrady, Czechoslovakia	25.0	Broadcast	9,520 31.51 XEMF	Merida, Yucatan, Mexico	0.015	Bc; relay YXFC
11,830 25.36 WXZE	New York, N. Y.	10.0	Bc; relays WABC	9,520 31.51 HJAHBB	Armenia, Colombia	.....	Bc; relays HJAHBN
11,830 25.36 W9XAA	Chicago, Illinois	0.5	Bc; relays WCLB	9,510 31.55 GSB	Davenport, England	20.0	Broadcast
11,830 25.36 XEBR	Hermosillo, Sonora, Mexico	.....	Bc; relays XEBH	9,510 31.58 HJU	Buenaventura, Colombia	20.0	Broadcast
11,830 25.38 GSN	Davenport, England	20.0	Broadcast	9,510 31.58 VKJME	Melbourne, Australia	5.0	Broadcast
11,810 25.40 CRXC	Toronto, Canada	.....	Broadcast	9,504 31.87 OLRBB	Podebrady, Czechoslovakia	25.0	Broadcast
11,810 25.40 IZROA	Rome, Italy	25.0	Broadcast	9,504 31.98 PRFES	Rio de Janeiro, Brazil	.....	Broadcast
11,804 25.42 OAKSA	lea, Peru	.....	Broadcast	9,506 31.58 HJAHBE	Cardenas, Cuba	.....	Broadcast
11,801 25.42 OER2	Austria, Vienna	1.5	Broadcast	9,498 31.60 XEFT	Veracruz, Ver., Mexico	.....	Broadcast
11,790 25.42 IZJZ	Nazaki, Japan	5-50	Broadcast	9,490 31.61 KEI	Bolinas, Calif.	20	Phone
11,795 25.43 DJO	Zeelen, Germany	5-50	Experimental	9,492 31.61 WEF	Kadcy Tsank, N. Y.	.....	Phone
11,790 25.45 WXAL	Boston, Mass.	5.0	Broadcast	9,480 21.65 XEDQ	Guadalupe, Jalisco, Mexico	.....	Phone
11,770 25.49 DJD	Zeelen, Germany	5-50	Broadcast	9,480 31.66 KET	Bolinas, Calif.	.....	Phone
11,760 25.51 OLRAB	Podebrady, Czechoslovakia	25.0	Broadcast	9,450 31.75 TGVA	Quatemala City, Guatemala	.....	Phone
11,750 25.53 GRD	Davenport, England	25.0	Broadcast	.....	.....	.....	.....
11,740 25.55 HFSL	David, Panama	0.25	Broadcast	4,441 31.78 XEB2BA	Guayaquil, Ecuador	.....	Experimental
11,738 25.57 PHI	Huisen, Holland	23.6	Broadcast; winter months	4,428 31.82 COCB	Havana, Cuba	10.0	Broadcast
11,730 25.57 CJRX	Winnipeg, Man., Canada	2.0	Bc; relays CJRC	4,426 31.83 PLV	Arlington, Va.	.....	Time signals; see article on time signals
11,720 25.60 TPA4	Paris, France	13.9	Broadcast	.....	.....	.....	.....
11,718 25.60 CR2BM	Lourouse Marques, Mozambique	0.23	Broadcast	8,415 31.86 PAA	Bandeng, Java, D. E. I.	30.0	Phone; sometimes bc.
11,705 25.63 SRSB	Mazambique	.....	Broadcast	9,369 32.06	Port de France, Martinique, F. W. I.	.....	Broadcast
11,680 25.69 KIO	Stockholm, Sweden	.....	Broadcast	9,356 32.09 HSPFI	Bangkok, Siam	.....	Broadcast
11,670 25.71 PPQ	Kabuku, Hawaii	4.0	Phone to Bolinas	9,336 32.15 OAXD	Ilora, Panama	.....	Broadcast
11,660 25.73 VJL	Septima, Brand	5.0	Phone	9,306 32.24 YNGU	Managua, Nicaragua	.....	Broadcast
11,595 25.78 JVR	Nazaki, Japan	10.0	Phone to Panama; in summer	9,226 32.54 WNY	Puerto Cabezas, Nicaragua	0.1	Phone
11,540 25.88 WFR4	Sony Hill, Jamaica	.....	Phone to Miami, Fla.	9,132 32.81 H74	Sokolobohar, Hungary	20.0	Broadcast
11,540 26.00 XGR	Shanghai, China	20.0	Phone	9,045 32.17 TYE	Krises, India	.....	Phone to England; morning
11,495 26.10 VIZ3	Fitzville, Australia	.....	Phone to Dunsmuirville	9,046 33.19 TYA2	Algiers, Algeria	.....	Phone
11,435 26.24 COCX	Havana, Cuba	1.0	Bc; relay CMX	9,040 33.48 FVA	Algeria, Algeria	.....	Phone
11,430 26.25 YNE	Puerto Cabezas, Nicaragua	0.1	Phone	9,046 33.53 HCJB	Quito, Ecuador	0.5	Broadcast
11,425 26.38 HJ2E2	Frankfurt, Germany	20.0	Broadcast	8,838 33.86 HCV	Brazil Shps, Fresh Shps	.....	Phone
11,420 26.46 DAF	Norddeich, Germany	.....	Broadcast	8,795 34.11 HBV	Bogota, Colombia	.....	Phone
11,280 26.50 HIN	Trujillo, D. R.	0.25	Phone	8,776 84.16 PNT	Makassar, Celebes, D. E. I.	3.0	Phone; occ. bc.
11,140 26.93	German Shps	.....	Phone	8,710 34.49 KEB	Mami, P. I.	.....	Phone
11,040 27.17 HRV	La Ceiba, Honduras	0.1	Phone	8,710 34.40 YPD2	Sava, Fiji Islands	.....	Broadcast
11,000 27.27 ZLTA	Lisbon, Portugal	3.0	Broadcast	8,665 34.62 COLO	Camarague, Cuba	.....	Broadcast
11,000 27.27 PLP	Wellington, New Zealand	.....	Phone; see bc.	8,505 35.27 YNGU	Managua, Nicaragua	0.5	Broadcast
10,935 27.38 HJ2E2	Bandeng, Java	3.0	Phone; see bc.	8,470 35.42	German Shps	.....	Phone
10,850 27.65 DFL	Bangkok, Siam	.....	Phone; see bc.	8,345 34.23 D1Q	Norddeich, Germany	.....	Phone to ships
10,840 27.68 KWV	Lancz, Germany	30.0	Phone to Hawaii	8,300 36.14 ZP10	Guayaquil, Ecuador	.....	Broadcast
10,770 27.86 GCP	Rugby, England	15.0	Phone	8,280 26.19 HRW	Ausencia, Paraguay	0.015	Broadcast
10,740 27.93 JPM	Nazaki, Japan	39.0	Phone to U. S. A.; see bc.; relay JOAK	.....	.....	.....	.....
10,670 28.12 JCN	La Granja, Chile	0.5	Phone	8,185 35.65 HRV	La Ceiba, Honduras	0.1	Phone
10,660 28.14 JBV	Nazaki, Japan	20.0	Bc; relay JOAK	8,120 36.95 KAZ	Managua, Brazil	.....	Phone; bc.
10,620 28.25 WEF	Rocky Point, N. Y.	40.0	Phone to Europe	8,025 37.34 CNR	Rabat, Morocco	12.0	Phone; bc.
10,620 28.28 W4	Rocky Point, N. Y.	40.0	Experimental	8,006 37.34 CED	Antofagasta, Chile	0.4	Phone
10,578 28.36 FVB	Paris, France	40.0	Time signals; 7:55-8 p. m., R. S. T.	7,991 37.61 LSI	Burlington, Argentina	60.0	Phone to Rio; night
10,635 28.48 JIB	Tyureid, Pormosa	6.0	Phone to Japan	7,989 38.12 JYR	Kemakawa-Cko, Japan	20.0	Broadcast
10,440 28.76 TYE3	Frankfurt, Germany	30.0	Phone to D. S. A.	7,954 39.30 HC2BSB	Guayaquil, Ecuador	0.5	Broadcast
10,420 28.76 YBG	Medan, Sumatra, D. E. I.	18.0	Phone; see bc.	7,858 39.46 YNLP	Koolwila, Holland	6.0	Phone
10,400 28.79 XGW	Shanghai, China	10.0	Phone	7,810 39.41 TYA	Puerto Cabezas, Nicaragua	0.1	Phone
10,410 28.82 KES	Bolinas, Calif.	40.0	Phone	7,797 38.47 HBF	La Gracia, Switzerland	20.0	Broadcast
10,418 28.82 LSY	Monte Grande, Argentina	10.0	Phone	7,740 28.76 CBO	Oranigen, Chile	8.5	Phone
10,420 28.82 PDK	Kretzsch, Bohland	40.0	Phone	7,629 28.28 IOB	Adis Ababa, Ethiopia	.....	Phone
10,420 28.85 KEZ	Dixon, Calif.	40.0	Phone	7,620 29.68 TBW	Managua, Nicaragua	.....	Broadcast
10,375 28.92 JVO	Nazaki, Japan	10.0	Phone to Manchukuo; bc.	7,550 32.74 TBWS	Puntarenas, Costa Rica	0.15	Broadcast
10,370 28.93 LAJ43	Tenerife, Canary Islands	.....	Broadcast	7,480 31.87 KKH	Kabuku, Hawaii	40.0	Phone
10,350 29.08 EAJ33	Casamansa, Senegal	.....	Broadcast	7,450 30.85 JVP	Nazaki, Japan	20.0	Bc; phone
10,350 29.08 LEX	Monte Grande Argentina	12.0	Phone	7,450 30.16 JPD	Nazaki, Japan	40.0	Phone to Java
10,325 29.03 ZFK	St. George, Bermuda	1.5	Phone; mostly telegraph	7,450 30.16 WBO	Rocky Point, N. Y.	40.0	Phone
10,348 29.03 ORK	Rayselode, Belgium	11.0	Broadcast	7,426 30.17 EKO	Kabuku, Hawaii	40.0	Phone
10,310 29.10 PFM	Senopolis, Brazil	29.0	Phone	7,399 30.05 XKAL	Monza, D. P., Mexico	20.0	Broadcast
10,290 29.13 L32	Wankang, Argentina	30.0	Phone	7,316 31.91 YLCC2	Granada, Nicaragua	.....	Broadcast
10,280 29.16 DZC	Zeelen, Germany	.....	Phone to London, Rio; night	7,310 32.06 HJL	Adelaide, Australia	.....	Broadcast
10,269 29.24 PMN	Bandeng, Java, D. E. I.	3.0	Phone; see bc.	7,281 31.99 EDSB	Moskholm, Sweden	.....	Experimental
10,260 29.27 L9K3	Hurlingham, Argentina	6.0	Phone to Madrid, Botin, Paris; night	7,228 31.45 ECHN1	Barcelona, Spain	.....	Broadcast
10,230 29.33 CED	Antofagasta, Chile	0.4	Phone; night	7,200 31.49 YNAM	Managua, Nicaragua	.....	Bc; amateur
10,230 29.35 P6H	Marapic, Brazil	.....	Phone; bc.	7,180 31.89 TBAAB	Santa Cruz Tenorico, C. I.	.....	Broadcast
10,170 29.48 RIO	Bica, U.S.A.2	.....	Phone	7,169 31.87	San Sebastian, Spain	.....	Broadcast
10,170 29.50 OP14	Leopoldville, Belgian Congo	15.0	Phone to OBE	7,127 31.80 GR6AA	Ladita, Angola	.....	Broadcast
10,080 29.76 RIR	Tata, U. S. R.	.....	Phone to OBE, RNE	7,105 31.67	Port W. Africa	0.5	Bc; C. W., phone
10,070 29.79 EDN	Madrid, Spain	10.0	Experimental	7,102 32.25 P0AAA	Vladivostok, Siam	.....	Broadcast
10,045 29.81 TED	Kanpohi, Manchukuo	29.0	Phone to JVO	7,082 32.90 PIJ1	Amsterdam, Holland	.....	Amateur amateur bc.
10,045 29.84 ZFB	St. George, Bermuda	1.5	Phone	7,036 32.73 EDI	Barcelona, Spain	.....	Broadcast
10,044 29.84 US4	Winnipeg, Man., Egypt	20.0	Phone to Germany, England	7,000 33.48 E8AGB	Tetuan, Sp. Morocco	.....	Broadcast
10,040 29.87 DZB	Zeelen, Germany	.....	Standard frequency	7,000 33.56	Pasamarua, Dutch Guinea	.....	Broadcast
10,000 30.00 WWV	Bellefonte, Pa.	.....	Standard frequency	6,970 33.04 HC2TC	Quito, Ecuador	0.03	Broadcast
10,000 30.03 KAZ	Manila, P. I.	40.0	Phone	6,950 33.10 KR5C	Port Holland, Australia	.....	Broadcast
10,000 30.18 CSW	Lisbon, Portugal	.....	Broadcast	6,901 33.48 HVD	Chadid, Trujillo	0.1	Broadcast
1,890 30.32 LSN2	Hurlingham, Argentina	.....	Phone to New York; night	6,897 33.74 KEL	Bolinas, Calif.	40.0	Phone
1,860 30.43 EAQ	Madrid, Spain	30.0	Broadcast	6,848 33.81 XGOK	Wenking, China	.....	Broadcast
1,840 30.80 COCQ	Kemikawa-Cko, Japan	10.0	Bc; tests	6,805 34.07 H1P7	Trujillo, D. R.	0.025	Broadcast
1,830 31.00 JYS	Havana, Cuba	.....	Bc; relay CMQ	6,775 34.28 HUR	San Pedro de Macoris, D. R.	0.15	Broadcast
1,830 31.01 DZA	Zeelen, Germany	20.0	Phone	6,750 34.64 JVT	Narumi, Japan	30.0	Phone to U. S. A.; bc.
1,870 31.02 TIANRH	Heredia, C. R.	.....	Broadcast	6,748 34.65 H3IC	La Romana, D. R.	0.25	Phone
1,865 31.04 CTIAA	Lisbon, Portugal	2.0	Broadcast	6,719 34.60 KBR	Manila, P. I.	40.0	Phone
1,860 31.06 PSJ	Marapic, Brazil	.....	Phone	6,709 34.71 KEF	Bolinas, Calif.	40.0	Phone
1,860 31.06 LKX	Buenos Aires, Argentina	.....	Bc; relays LK1	6,677 34.86 TIEP	San Jose, Costa Rica	18.0	Phone
1,845 31.10 HBS3W	Port-au-Prince, Haiti	.....	Broadcast	6,672 34.86 YGQ	San Jose, Costa Rica	18.0	Phone
1,835 31.14 IZRO3	Rome, Italy	20.0	Broadcast	6,635 34.82 HC2RL	Quayaquil, Ecuador	0.15	Broadcast
1,816 31.18 HJAHBP	Cartagena, Colombia	0.7	Broadcast	6,630 35.22 H1T	Trujillo, D. R.	0.2	Phone
1,810 31.22 HJ1A	Soerabaya, Java, D. E. I.	1.0	Bc; relays YDA	6,620 35.13 PRADO	Kiobamba, Ecuador	.....	Bc; Thursday
1,800 31.23 QFNJ	Panama, Panama	0.16	Broadcast	6,570 35.40 HC2TR	Andino, Ecuador	.....	Broadcast
1,800 31.25 CQJ	Macao, Port China	.....	Broadcast	6,565 35.78 HDL	Trujillo, D. R.	.....	Broadcast
1,800 31.25 CB960	Santiago, Chile	0.1	Broadcast	6,560 35.80 TBRCB	San Jose, Costa Rica	.....	Broadcast
1,800 31.25 CSW	Moscow, U. S. S. R.	.....	Experimental	6,545 35.84	Tehuacan, Mexico	0.2	Broadcast
1,597 31.26 VKGME	Perth, Australia	.....	Experimental	6,541 35.84 YF6BA	Chadid Bolivar, Venezuela	0.25	Broadcast
1,585 31.27 HBL	Prangin, Switzerland	28.0	Broadcast	6,540 35.87 YN1GG	Managua, Nicaragua	.....	Broadcast
1,590 31.28 PCJ	Huizea, Holland	20.0	Exp.; broadcast	6,530 35.95 YVAB	Valencia, Venezuela	0.3	Broadcast
1,590 31.28 WJ3UD	Philadelphia, Pa.	19.0	Bc; relays WOAU	6,530 36.01 HRW	.....	.....	.....
1,580 31.31 VK3LR	Sydney, Australia	.....	Broadcast	6,508 36.15 HRV	La Ceiba, Honduras	0.1	Phone
1,580 31.31 GJZ	Lyndhurst, Va., Australia	20.0	Broadcast	6,500 36.15 YVIRM	Trujillo, D. R.	0.05	Broadcast
1,575 31.34 HJZABC	Davenport, England	20.0	Broadcast	6,479 36.31 H1BA	Cristo de Aranza, Venezuela	.....	Broadcast
1,570 31.35 W1KX	Oureta, Colombia	0.25	Broadcast	6,474 36.33 H1B1	Trujillo, D. R.	0.025	Broadcast
1,565 31.36 HPS	Millis, Mass.	10.0	Bc; relays WBZ, WBZA	6,470 36.87 GAYXK	Trujillo, D. R.	.....	Broadcast
1,565 31.36 YUB	Panama	4.5	Broadcast	6,425 36.69 WX3L	Bound Brook, N. J.	100.0	Experimental
1,560 31.38 DJA	Bombay, India	4.5	Broadcast	6,420 36.73 HJ15	Santiago, D. R.	0.02	Broadcast
1,530 31.38 HJ1BB	Zeelen, Germany	5-50	Broadcast	6,410 36.90 T1PG	San Jose, Costa Rica	1.0	Broadcast
1,531 31.41 HRZ2	Baranquilla, Colombia	1.0	Broadcast	6,407 36.83 WY8RH	Caracas, Venezuela	0.25	Broadcast
1,530 31.41 LK1J	Port-au-Prince, Haiti	0.5	Broadcast	6,380 37.02 YVSRF	Caracas, Venezuela	0.1	Broadcast
1,540 31.47 LRJ	Podebrady, Czechoslovakia	25.0	Broadcast	6,325 37.10 HRW	.....	.....	.....
1,540 31.47 LKJ	Leroy, Norway	1.0	Broadcast	.....	.....	.....	.....
1,540 31.47 DYN	Zeelen, Germany	.....	Broadcast	6,335 37.14 YVIRY	La Ceiba, Honduras	0.1	Phone
1,535 31.46 ZJI	Nazaki, Japan	5-50	Broadcast	6,360 37.17 T1P	Maracaibo, Venezuela	.....	Bc; relays YVIRF
1,530 31.48 W2XAP	Scenectady, N. Y.	40.0	Bc; relays WGY1	6,750 37.24 YNH6	Boom, Nicaragua	0.1	Phone
1,525 31.49 ZW3V	Hong-Kong, China	2.0	Bc; relay ZBW	.....	.....	.....	.....



Ted Husing recruits a mowing machine to carry himself, portable relay transmitter and engineers around the lengthy fairway of a golf club while he presents a word picture of the event.

BROADCASTING THE NEWS

WITH greater speed than newspapers can be published and distributed, radio supplies the public with news flashes throughout the day. In addition to news bulletins, there are stellar commentators who interpret the events of the day editorially. News re-enactment programs are also popular; actors and actresses with expert mimicking ability bring to life the stories of the headlines.



A section of the busy news department of NBC where wired material from press associations is prepared for the air. Right: A scene from the "March of Time," a pioneer news re-enactment feature.



Walter Winchell, the Broadway columnist, Lowell Thomas and Edwin C. Hill, three long-established air commentators.



It's always news when the President and the First Lady takes to the airways. The President is shown at the left in a typical railroad platform broadcast. Mrs. Roosevelt is apparently setting a record for broadcasts by Presidents' wives.

SAY IT WITH A SONG

THAT'S what sponsors believe and they do that very thing! Only they're smart enough to have talented men and women do it for them. On these pages are representative vocalists who are responsible for the tunes you hum to yourself after a night of radio listening. This branch of radio, particularly, offers big opportunities to newcomers.

The Revelers, a pioneer air quartet that's still going strong.



"Autograph please!" is the request and Lucille Manners and Lanny Ross are seen obliging.



Del Casino and Loretta Clemens, whose voices are known from coast to coast.



And Harriet Hilliard and Don Ross, two more top-notch mike vocalists. Left: Recognize her! It's Martha Tilton, the girl on the cover. She's featured with Benny Goodman's Orchestra.



Songstresses Dorothy Arnold and Sylvia Froos, who have "an eye" as well as "ear" appeal.



Left to right: Claire Sherman, Jack Baker and Joan Edwards, popular network songsters. And below, left to right, are Lucy Monroe, Jane Froman and Ethel Shutta, whose voices have wide followings.



Right: A scene such as this can only occur in a dream or in a Hollywood musical talkie. In this case it's the latter. And in the foreground is Kenny Baker, the young singer who "made the grade" cinematically as well as microphonically.



YE OLDE FAMILY ALBUM

HERE are some photos from the family albums of your air favorites. Can you identify them from these photos taken when they were young? See how good your guess is before you look at the captions on the lower right.



1. He's popular as a dance conductor, singer and variety show director. He looks the same today (outside of the haircut!)



2. She's known as "The Nitwit of the Networks." She looks innocent enough here but she turned into radio's leading exponent of daffy humor.



3. These two lads used burnt cork and a Harlem dialect to gain fame.



1. This girl's name comes to mind whenever you hear "Shine on, Harvest Moon." The young man at the right scored his greatest mike success with the aid of a gong. He's pictured here as a young yachtsman making a formal (see the hat!) call on neighboring boats.



OF COURSE YOU KNEW!

1. Rudy Vallee.
2. Gracie Allen.
3. Freeman Gosden (Amos) and Charles Correll (Andy).
4. Ruth Etting and Major Bowes.

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