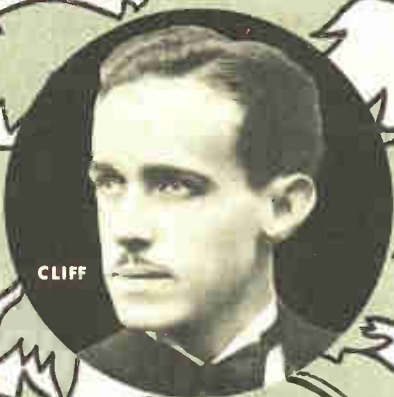




JOAN



TEDDY



CLIFF



JACK



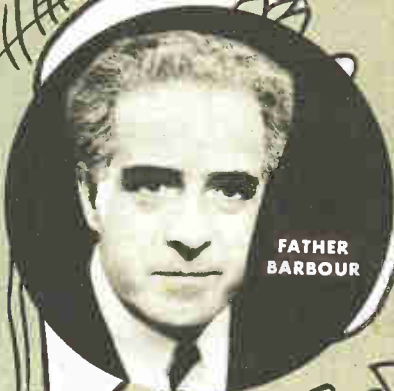
CLAUDIA



PAUL



MOTHER BARBOUR



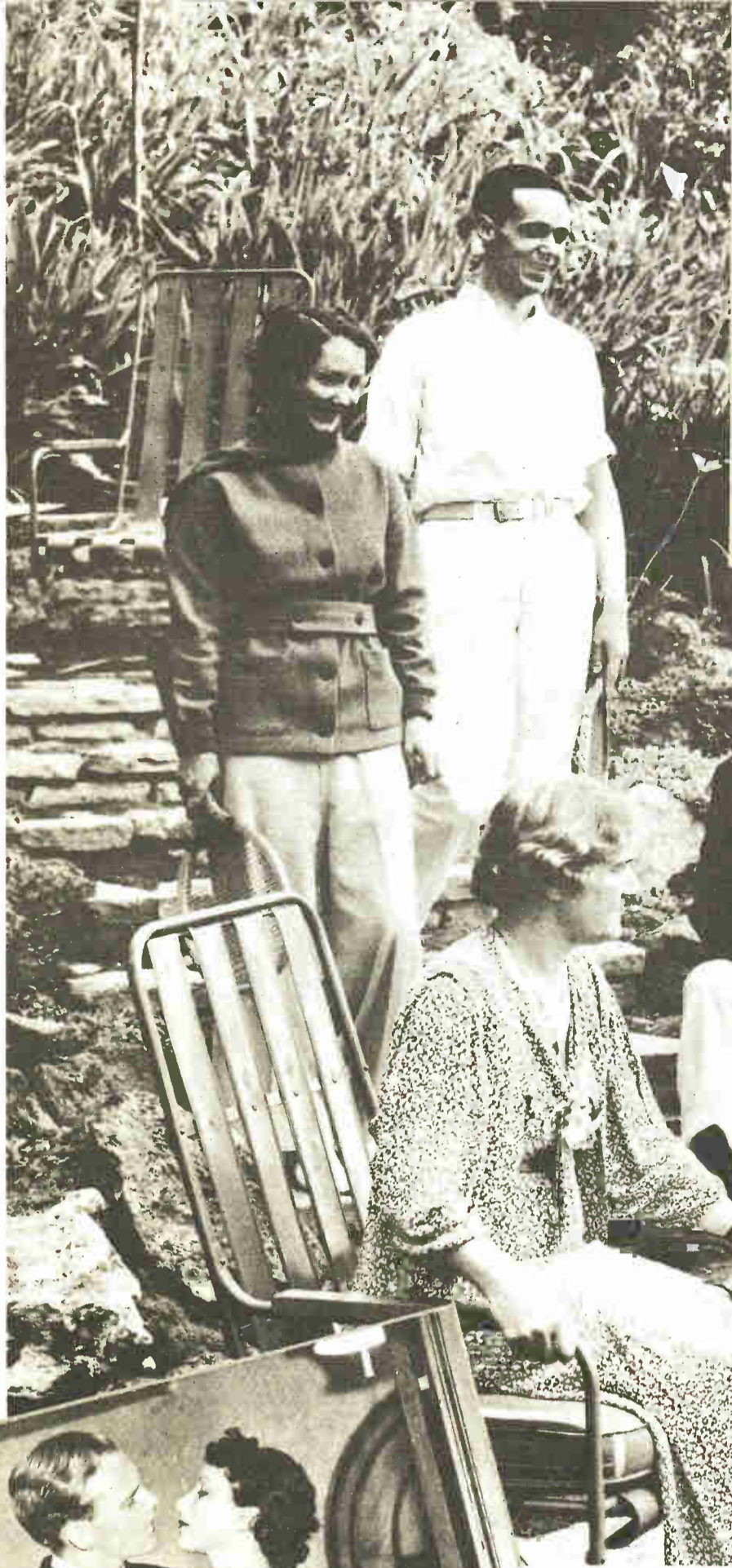
FATHER BARBOUR



HAZEL

**"ONE MAN'S FAMILY" HISTORY**

*in Words and Pictures*



THE fact that millions share their private lives when they're the Barbours on the air doesn't mean, naturally, that they lack private lives which are shared only by a few . . .

**J. ANTHONY SMYTHE** (Henry Barbour) was born in San Francisco. He played with Florence Reed in "Magda" and "The Second Mrs. Tanqueray"—in fact, played 1200 leading-man roles before he returned from roving to his native California. And here's the pay-off—he's a bachelor.

**MINETTA ELLEN** (Mrs. Barbour) was born in Cleveland. Her travels have been so far and wide, and her sympathies and scoldings for lonely folk so generously bestowed around the world, that her personal mail is almost as great as her vast "fan" mail.

**MICHAEL RAFFETTO** (Paul Barbour) was born in Placerville, Calif. Educated to be a lawyer. Diction coach to Hollywood luminaries when fate tossed them from silence into the talkies. Then creative ability plus a grand speaking voice brought him into radio—first as a writer, then as an actor.

**BERNICE BERWIN** (Hazel Barbour) is the wife of A. Brooks Berlin, San Francisco attorney, and the mother of a sturdy baby son. Since 1928, she has starred in radio productions, and has written a number of them herself.

**KATHLEEN WILSON** (Claudia Barbour) one-time woman fencing champion of the University of California, one-time companion of her father in his campaigns with Ramsay MacDonald for the British Labor Party, one-time dancer with

Ruth St. Denis, is even now only 23 years old.

**BARTON YARBOROUGH** (Clifford Barbour) was born in Goldthwaite, Texas. He was 17 when he ran away from home. From vaudeville to playing in "Outward Bound" with Sir Gerald du Maurier. Then to parts with Eva Le Gallienne, May Robson, Robert Edeson.

**PAGE GILMAN** (Jack Barbour) has only turned seventeen. But he's a Microphone Veteran of eight years' standing. One of the original airmen, you might say. He's been Billy Smithers, he's been Penrod, he's been many another.

**WINIFRED WOLFE** (Teddy) really is 12 years old. Presidio Junior High School, San Francisco, Class 7B. She writes poems to her mother, because she hopes to be a writer some day, and because she loves her mother.

# "Private Lives" that millions share

When Johnny died, leaving Claudia \$250,000, she found her father opposed to her having so much in her own right. As a result of this disagreement, Claudia took Joan and went to England. That's how she came to meet Captain Nicholas Lacey (played by Walter Paterson), 12th Baronet and a former officer in the British Army. He has a magnificent old estate in England, but prefers America; at least, it seems, while Claudia is in America.

Clifford Barbour left the University to enter his father's securities firm. Although a happy-go-lucky sort, he has taken naturally to business. Girls—yes, he takes to them naturally, too. But, at the first hint of a permanent relationship he's off to another. That is, until he met Marion Galloway. Nobody in the family knows her but his father. And at last, from his looks, he is ready to take a girl seriously—with Claudia like a good twin consoling him.

For five years Paul and Beth Holly (played by Barbara Jo Allen) have been "seeing each other a lot." But now that apparently has been broken off. Beth is a young widow, and long the family's choice as a wife for Paul. Obviously there was no estrangement when the picture was snapped. Obviously, too, the break-up might be expected to have a disturbing effect on even a cool-headed young man. And Paul is far from being that.

# Leaves in the Barbour album



**“WONDER** what a typical American family thinks about? . . . Is there any such thing as a typical American family?”

Carlton Morse, radio writer, was wondering in 1932. His method of answering the questions was unusual. He picked out a group of people who, in his opinion, *might* be members of a typical family. A father, a mother, three sons, and two daughters. All of them real people. All of them interesting people. They weren't actually members of the same

family. But they were certainly the right types and they were about the right age. Mentally, he put them all under the same roof, and waited to see what happened.

What happened proved fascinating to radio listeners on the Pacific Coast. So much so that strictly on a public demand basis, more and more radio stations were added to the chain broadcasting the program, until now, under the sponsorship of Tender Leaf Tea, it is reaching the whole country.

Morse seldom writes more than one episode in advance, the reason being that he wants to see how the members of the family behave in the situations as they develop. If the actors feel that they are behaving naturally, he is satisfied. If he puts them in situations where they feel strange—where they have to “act”—he changes the direction of the plot.

So—what does the typical American family think about? What does it do as a result of its thinking? Is there any such thing as a typical American family? Are the Barbours *it*?

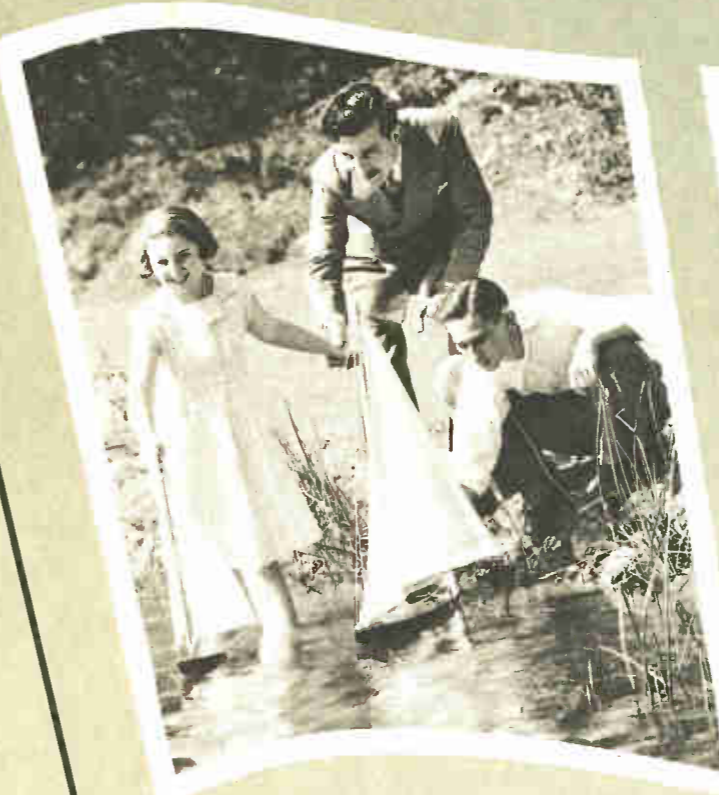
**FANNY BARBOUR** (played by Minetta Ellen) finds herself in the role of buffer and interpreter between her husband and her children. Her background is conventional, “old-fashioned,” but her sympathies are with the eager, searching spirit of the children. She has but two ambitions—to be a good wife and an understanding mother. But simple as these seem, before bedtime she's often dead tired—even if she doesn't admit defeat.



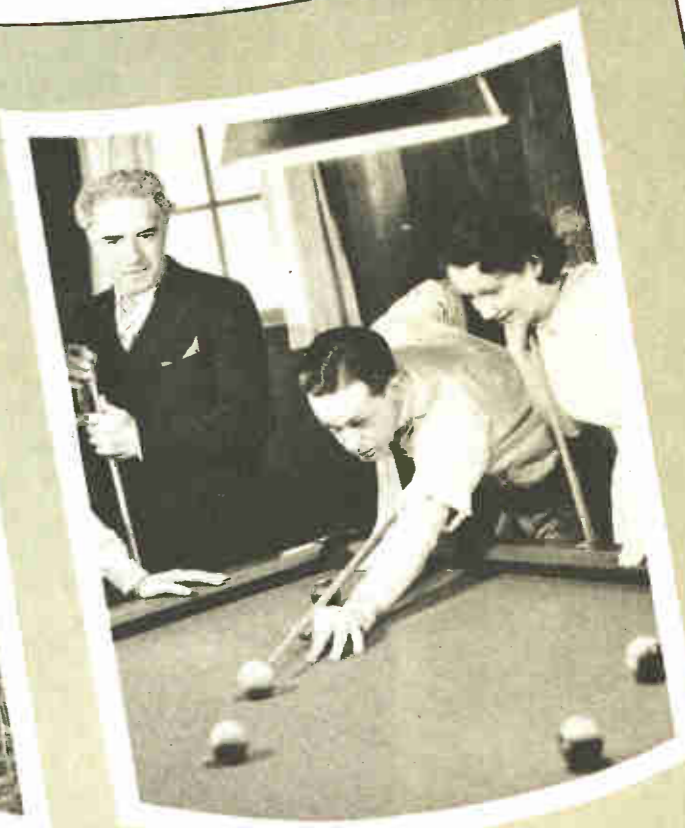
**PAUL BARBOUR**, the eldest son (played by Michael Raffetto), met and married an American war nurse while flying at the front. Two weeks later, she died. The same week, Paul was shot down, and must walk with a cane for the rest of his life. He came out of the war bitter against the older generation for bringing on the war. He has learned to laugh at himself and the world, but all these years he has been “difficult,” unable to adjust himself to routine.



**CLAUDIA BARBOUR** (played by Kathleen Wilson) eloped with Johnny Roberts while in college. Eight months later they quarreled and Johnny disappeared. The next she heard of him, he had been wounded fighting with the rebels in China. Claudia and Johnny's parents went to China and nursed him back to health. Then, when they were ready to sail, Johnny came down with pneumonia and died overnight . . . Out of this ill-fated marriage Claudia received two rewards—a comfortable fortune, and, more important, her little daughter, Joan.



**PAUL'S STORMY SOUL** finds a quiet anchorage in his little adopted daughter, Teddy (played by Winifred Wolfe). She has been in the family about a year, but has established herself firmly. She is really a cousin of Betty Carter, the girl friend of Jack (played by J. Anthony Smythe). But everybody has forgotten that, so much a Barbour has she become.



**HENRY BARBOUR** (played by J. Anthony Smythe) is a conscientious business man of moderate fortune. An idealist, a sentimentalist, firm in the conviction that a good father will have a good family. His greatest problem is trying to apply his old-fashioned conventional standards to his modern children. It is the ancient conflict between the old and the new, and as usual that younger generation seems somehow to get its way.



**T**HE broadcasting studio in San Francisco from which "One Man's Family" pour their story into millions of receiving sets. By this time, you'll recognize them all—wait a minute, who are those two peering through the window of the control room? Those gentlemen should certainly be introduced. The one on the left is William Andrews, the announcer, whose pleasant voice you know so well. And on the right—well, if it's really One Man's Family, it's his, for that's Carlton Morse, the writer who went out and gathered together a family to see how they would behave. Apparently he's a little anxious about them even yet.

After the broadcast is over, it's pleasant for Mother Barbour and Paul and Hazel (here's Bernice Berwin at last, close up) to enjoy the relaxation of a chat over a cup of tea.