

DX News

Serving DX'ers since 1933



Volume 71, No. 2 -October 13, 2003 (ISSN 0737-1659)

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From the Publisher ... The WTJO test went off as scheduled, according to CPC manager Ron Musco, so look for the first reports in DDXD next issue.

Thanks to John Malicky for chronicling the fine convention hosted by our friends in Texas. I must say that John's powers of recall are beyond those of most humans, but then so are his incredible radio-related photo files ...

So far, no bad addresses for #1, which means no extra expense required of us by the post office. Thanks to all those who send address changes in promptly, renew ahead of their final issue, send in many reports, and help little old ladies across the street, etc. Thanks also to George Holland for his yearly report on DXN arrival times; always appreciated, George.

We're into the weekly DXN's now, so keep those reports coming to DDXD and IDX, not to mention Musings to Dave. And I hope you are compiling your NRC Contest listings, the first of which are to be sent in on or before November 5.

Welcome to these new NRC members ... (yes, it has been too long since the last time I printed new members' names): James Valentine - Charlotte, NC; David A. Satkowski - Rahway, NJ; Jerry Ball - Kennewick, WA; Manuel F. Carrillo - Madrid, Spain; John Cral - Oak Ridge, NJ; Brian Avery - Fruita, CO; Jack Ernisse - High Springs, FL; John J. Boncek - Allendale, FL; Thomas Rodier - Nashua, NH; Darrel Eggers - Janesville, WI; Garrett Donley - Troy, MI; Ken Wolfe - Staten Island, NY; Patrick Roberson KG7HT - Portland, OR; David Erickson - Santa Rosa, CA; John Hoogerheide (rejoins) - Kerrville, TX; Mark Griffin - Boise, ID; Bruce Drewett - Fairlee, VT; Bogdan Chiochiu - Pierrefonds, QC; Kenneth Lent - North Dartmouth, MA; Laurel Scheidt -

Modesto, CA; William Malin - Reading, MA; Ben Kittredge - Milo, ME; Dan McNulty - Rosemount, MN; Jason Togyer - Mckeessport, PA; Paul Quintin - Lynbrook, NY; Elizabeth Muhleisen - New Orleans, LA; Roger Johnson - Mesa, AZ; Bill Fanning - Houston, TX; John Gualda - Fort Pierce, FL. Welcome, all!

DXN Publishing Schedule, Volume 71

Iss.	Deadline	Pub. Date	Iss.	Deadline	Pub. Date
3.	Oct. 10	Oct. 20	17.	Jan. 23	Feb. 2
4.	Oct. 17	Oct. 27	18.	Jan. 30	Feb. 9
5.	Oct. 24	Nov. 3	19.	Feb. 6	Feb. 16
6.	Oct. 31	Nov. 10	20.	Feb. 13	Feb. 23
7.	Nov. 7	Nov. 17	21.	Feb. 20	Mar. 1
8.	Nov. 14	Nov. 24	22.	Feb. 27	Mar. 8
9.	Nov. 21	Dec. 1	23.	Mar. 12	Mar. 19
10.	Nov. 28	Dec. 8	24.	April 2	April 12
11.	Dec. 5	Dec. 15	25.	April 16	April 26
12.	Dec. 12	Dec. 22	26.	May 7	May 17
13.	Dec. 26	Jan. 5	27.	Jan. 4	June 14
14.	Jan. 2	Jan. 12	28.	July 2	July 12
15.	Jan. 9	Jan. 19	29.	Aug. 6	Aug. 16
16.	Jan. 16	Jan. 26	30.	Sept. 10	Sept. 20

DX Time Machine

From the pages of DX News:

50 years ago ... from the October 3, 1953 DXN: This issue featured two pages of "Wheeling Wheezes", comedy items about the members who attended the NRC Convention in Wheeling, WV. "DX Down the Dial, West Coast Style", a column of tips for western members edited by Roy H. Millar, Bellevue, WA, made its initial appearance ... from the October 10 DXN: Hank Holbrook, Chevy Chase, MD, reported hearing 2CN-1540, Canberra, Australia, on 10-1 0520-0600 with a political program; he received QSL cards from YSAX-800 and YSS-655.

25 years ago ... from the October 9, 1978 DXN: Mike Hardester submitted a letter from WXLE-1386, Canton Island, detailing its operations ... John Sulak's article about New York pirate stations was to "clear up any false rumors" about the stations.

10 years ago ... from the October 11, 1993 DXN: The CPC test calendar included 20 stations ... Phil Bytheway penned a review of the KIWA MW loop antenna.

AM Switch

Bill Hale w_r_hale@sbcglobal.net
6124 Roaring Springs Drive
North Richland Hills, TX 76180-5552

Status changes in AM stations, supplied by the FCC and listeners

The FCC was out of business for a few days following the arrival of Hurricane Isabel, but they are now back, hard at work. Thanks to **Tim Hall** for all the GY updates (see end of column).

CALL LETTER CHANGES

	<u>Old call</u>		<u>New call</u>	
590	KRLH	CA	Riverside	KTIE [Not 'officially' announced, but the FCC data base reflects this call. Can any SoCal readers confirm this?]
610	WDAF	MO	Kansas City	KCSP
750	K***	NV	Fallon	KHWG [CP not on the air yet]
950	KKIC	ID	Boise	KNJY
950	KOEL	IA	Oelwein	KKHQ
1000	WSMW	SC	Walhalla	WVOF [The AM Log and FCC show WSMW as silent; a possible return?]
1160	KENS	TX	San Antonio	KRDY
1270	WKSJ	AL	Prichard	WIJD
1330	KSNA	CA	Shasta Lake City	KJPR
1490	KFXV	LA	Houma	KJIN
1490	WNTJ	PA	Johnstown	WSPO
1520	KKSN	OR	Oregon City	KZNY
1690	WHITE	IL	Berwyn	WRLL [Not 'officially' announced, but WRLL is listed in the FCC database. See item under "CPs Testing" for more details]

GRANTS FOR NEW STATIONS

540	W***	NH	Jaffrey	U4 250/330
670	K***	NV	Las Vegas	U4 10000/600
700	K***	NE	McCook	U2 250/250
740	K***	ND	Fargo	U7 50000/940 CH 7500
1090	K***	NM	Farmington	U4 1500/250



GRANTS TO EXISTING FACILITIES

660	WBHR	MN	Sauk Rapids	Increases night power along with a pattern adjustment to become U4 10000/500
670	KIRN	CA	Simi Valley	Increases day and night powers and alter patterns to become U4 35000/35000; both patterns are directed due south
980	KICA	NM	Clovis	An increase in day and night powers; now U1 1400/172 from new location at N34-20-55 W102-57-18
1010	WNTK	NH	Newport	Has moved back here with U1 10000/37; ex: 1020. It appears the only way they could get nighttime authorization was to return to their original frequency. (10000watts.com)
1020	WIBG	NJ	Ocean City-Somers	Increases day power; and adds CH operation to become D1 1900/0 CH 680
1150	KNRC	CO	Englewood	Increases day power and alter night pattern with two added towers; now U4 10000/1000
1260	KWEI	ID	Weiser	Increases day power to become U1 10000/60; they had an application for 50 kW days, but scaled it back to 10 kW
1260	W13XS0	PR	Aguadilla	FCC reconsidered petition for, and granted, an increase in day power with DA to become U5 2500/850
1390	WRIG	WI	Schofield	Increases day and night powers to become U4 10000/7200; day pattern goes west, night pattern remains at 015%.
1400	KBDB	NV	Sparks	Increases day and night powers to become U1 1000/1000
1480	WPWC	VA	Dumfries-Triangle	An increase to their day power and slight alteration to that pattern; now U4 5000/500

1490	WICY	NY	Malone	Station will move to 1500 kHz with D4 50000/0 CH 43000; both patterns are oriented toward the northeast
1540	KGBC	TX	Galveston	Increases day power to 2500 Watts; now U4 2500/250
1690	KDDZ	CO	Arvada	Remains U1 10000/1000, but from new location: N39-19-21 W105-04-27

CPs ON THE AIR

850	WFTL	FL	West Palm Beach	Now on with U4 50000/24000. Both patterns serve the Bermuda Triangle well, hi. (Inside Radio)
870	KLSQ	NV	Whitley	Change City of License from Laughlin, plus this decreases night power to become U2 5000/430
1240	KEJO	OR	Corvallis	Remains U1 1000/1000, but from a new, shorter tower
1380	KJL	WY	Cheyenne	"K-Jewel" is on the air here, ex: 1370 with U1 1000/8.
1400	KTEM	TX	Temple	Now U1 950/950

CPs TESTING

1690	WRLL	IL	Berwyn	Kind of "on the air". Has been heard testing in the Chicago area (and beyond) with an "oldies" format. A Chicago radio columnist says the station will be on by the end of the year and stated some of their DJs will be WLS alumni. Their transmitter site is listed at the co-owned WGCI-1390 location on South Kedzie in Chicago. They are probably di-plexing into one of WGCI's towers as the 1690 tower is listed as 199 feet, where all four WGCI towers are 199 feet. May be on soon. (Chris Rigas plus other sources)
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APPLICATIONS FROM EXISTING FACILITIES

630	WDGY	WI	Hudson	Applies to increase day and night powers to become U4 1000/2500 from new location, the former site of 740 below
710	WNTM	AL	Mobile	Petitions for reconsideration for their application to increase day and night powers, add one tower (total to four), becoming U4 2300/2300. The day and night patterns appear to be identical, but the FCC says U4. However, they also have a new APP on file, asking for U2 6000/2100 from a new site.
740	WMIN	WI	Hudson	Wants to increase day power and alter the pattern; to be D3 1100/0 from new location, the former site of 630 above
1030	WNVR	IL	Vernon Hills	Wants night operation to become U4 5000/120
1080	KVNI	ID	Coeur d'Alene	Seeks to add CH operation; will become U12 10000/1000 CH 10000
1130	WQIS	SC	Camden	Requests U1 1000/7, adding the nighttime operation
1150	KBIS	TX	Highland Park	Engineering Amendment filed to change from a one-site to a two-site arrangement in their application for an upgrade to 1160 kHz with U13 25000/900 CH 25000; six towers in a 3 x 2 parallelogram at N33-10-37 W97-40-36 for the day and CH operations, where the night operation would employ five towers in two rows, with three towers in one row and two in the other at N33-02-21 W96-56-34. Both patterns would throw all of the signal to the southeast.
1170	KOWZ	MN	Waseca	Seeks an increase in day power and add CH operation to become U1 2500/60 CH 1000
1200	WVIV	IL	Chicago	Requests U13 20000/4500 CH 20000 from new site. They are losing the lease on its current site at West 104th Street and South Woodlawn Avenue on Chicago's south side. The location being applied for is off West 127th Street, 3.6 miles to the southwest of the current site. Six new 195' towers are proposed, using four during daytime and CH hours, and all six at night.
1230	CHYK	ON	Kapushkasing	Has requested to move to 93.7 MHz with 3400 Watts at 83 meters. The 1340 facility would simulcast the FM for three months before signing off for good.
1240	KEJO	OR	Corvallis	Would remain U1 1000/1000, but from a shorter tower at a new transmitter site
1270	CJTN	ON	Trenton	Has applied to move to 107.1 FM with 15 kW directional. (Shawn Axelrod)
1300	WIMO	GA	Winder	Seeks to reduce night power to become U1 1000/50

4	1340	WLVL	NY	Lockport	Requests to go non-directional (U1); now directional during the daytime (U5). The move would require Canada to delete the 1340 allocation in Woodstock, Ontario, which has moved to FM. But Canada has not given up many, if any, of those allocations which have moved to FM.
	1430	KTBS	OK	Tulsa	Seeks to increase day power to become U4 25000/5000
	1450	KCLX	WA	Colfax	Wants to decrease day power to become U1 400/1000 from new 341' tower at new location
	1520	KZNY	OR	Oregon City	Requests a nighttime pattern change to cover more area to the southeast; remains U4 50000/15000
	1560	KZIZ	WA	Sumner	This is to reduce their night power level to become U12 5000/2400

APPLICATIONS REINSTATED

680	WA2XPA	PR	Arecibo	This is intended as a repeater for WAPA San Juan with U1 400/400
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ENGINEERING AMENDMENTS TO CONSTRUCTION PERMITS SUBMITTED

1490	W	NH	Lebanon	U1 640/640 from 250' top-loaded tower at new site (N43-39-12 W72-14-16)
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APPLICATIONS FOR LICENSE RENEWAL ACCEPTED

680	WAPA	PR	San Juan	1360	WCGL	FL	Jacksonville
760	WEFL	FL	Tequesta	1360	WKAT	FL	North Miami
800	WPLK	FL	Palatka	1370	WOCA	FL	Ocala
840	WXEW	PR	Yabucoa	1370	WIVV	PR	Island of Vieques
960	WZRH	NC	Dallas	1400	WPRY	FL	Perry
1020	WRHB	FL	Kendall	1420	WBRD	FL	Palmetto
1060	WCCB	PR	Juana Diaz	1440	WWCL	FL	Lehigh Acres
1070	WFRF	FL	Tallahassee	1450	WMFJ	FL	Daytona Beach
1080	WVCC	FL	Coral Gables	1450	WOCN	FL	Miami
1090	WSOL	PR	San German	1460	WBAR	FL	Bartow
1110	WTIS	FL	Tampa	1480	WVOI	FL	Marco Island
1130	WWBF	FL	Bartow	1480	WTOY	VA	Salem
1190	WBMJ	PR	San Juan	1490	WVGB	SC	Beaufort
1200	WGDL	PR	Lares	1530	WUPR	PR	Utuado
1260	WI3XSO	PR	Aguadilla	1580	WNTF	FL	Bithlo
1260	WI2XSO	PR	Mayaguez	1590	WRXY	FL	St. Petersburg Beach
1260	WISO	PR	Ponce	1600	WOKB	FL	Winter Garden
1270	WMPM	NC	Smithfield	1600	WLuz	PR	Bayamon
1280	WSVE	FL	Jacksonville	1660	WCNZ	FL	Marco Island
1280	WTMY	FL	Sarasota	1680	WLAA	FL	Winter Garden
1300	WTIR	FL	Cocoa Beach				

ODDS AND ENDS

- 1 CFJR-830 Brockville, Ontario **has signed off**. It is replaced by CFJR-FM 104.9. (Inside Radio)
- 1 WFRO-900 Fremont, Ohio has dropped its classic country format in favor of ESPN sports. The station **will eventually go silent** when upgrades to WFDF-910 Flint, Michigan are completed, but for now it's being LMA'd back to former sister WFRO-FM 99.1 Fremont. (Inside Radio)
- 1 WRCS-970 Ahoski, North Carolina **suffered extensive damage** as a result of Hurricane Isabel, including their 300' tower which also housed their FM (WQDK) antenna. Both stations made it back on the air using a little ingenuity, baling wire and bubble gum. WRCS rigged 150' of #10 wire on top of 2x4s while WQDK made it back on running low power from about 80'. A new tower for the stations should be up by the end of the year.
- 1 KTIQ-1660 in Merced, California **has been fined \$6000** for failing to power down from 10 kW to 1 kW after sunset. FCC inspectors observed this practice on numerous occasions. The original fine was \$7000, but after the owner showed the feds they had fired the chief operator only a day prior to the inspection, \$1000 was knocked off the levy. (FCC)

Need more information about AM DX'ing?
 Mail a First-Class stamp to NRC Publications - P. O. Box 164 - Mannsville,
 NY 13661-0164 and ask for the NRC Publications Catalog.

GRAVEYARD DX UPDATE

* indicates record held by DXer from North America (excluding Alaska)

indicates record held by DXER from Alaska or Hawaii

All the GY DX records are on line at: www.angelfire.com/tx2/phantom2/index.html

1230 kHz: Miles

KIFW	AK	Sitka	Tim Hall	Revillagigedo Channel, AK	#229
KKEE	OR	Astoria	Tim Hall	Chatham Sound, BC	*663
KKEE	OR	Astoria	Tim Hall	Frederick Sound-Farragut Bay, AK	
#742					
KZZR	OR	Burns	Tim Hall	Near S. Pender, Saturna Islands, BC	
*410					
CKTK	BC	Kitimat	Tim Hall	Ketchikan, AK	131
CJNL	BC	Merritt	Tim Hall	Chatham Sound, BC	515

1240 kHz:

KNRY	CA	Monterey	Tim Hall	Between Victoria and San Juan Island,	
WA	*823				
KNRY	CA	Monterey	Tim Hall	Lynn Canal, AK	#1634
KOFE	ID	St. Maries	Tim Hall	Burrard Inlet, BC	*337
KEJO	OR	Corvallis	Tim Hall	Chatham Strait, AK	#974
KCVL	WA	Colville	Tim Hall	Chatham Sound, BC	*695
KXLE	WA	Ellensburg	Tim Hall	Fitz Hugh Sound, BC	*469
KGY	WA	Olympia	Tim Hall	Chatham Sound, BC	*631
KGY	WA	Olympia	Tim Hall	Lynn Canal, AK	#944
CJAV	BC	Port Alberni	Tim Hall	Fitz Hugh Sound, BC	*222
CJAV	BC	Port Alberni	Tim Hall	Clarence Strait, AK	#539
CFNI	BC	Port Hardy	Tim Hall	Milbanke Sound, BC	*168

1340 kHz:

KLKI	WA	Anacortes	Tim Hall	Chilkoot Inlet, AK	#901
KVSN	WA	Tumwater	Tim Hall	Georgian Strait near Parksville, BC	
174					
CINL	BC	Ashcroft	Tim Hall	Peril Strait, AK	#740
CIVH	BC	Vanderhoof	Tim Hall	Chilkoot Inlet, AK	#560

1400 kHz:

KVTO	CA	Berkeley	Tim Hall	Chilkoot Inlet, AK	#1586
KVTO	CA	Berkeley	Tim Hall	Fitz Hugh Sound, BC	*1001
KART	ID	Jerome	Tim Hall	Revillagigedo Channel, AK	#1122
KBCH	OR	Lincoln City	Tim Hall	Chilkoot Inlet, AK	#1091
KEDO	WA	Longview	Tim Hall	Chatham Sound, BC	*683
KEDO	WA	Longview	Tim Hall	Frederick Sound-Farragut Bay, AK	#769

1450 kHz:

KXXL	MT	Bozeman	Tim Hall	Fitz Hugh Sound, BC	876
KKXO	OR	Eugene	Tim Hall	Revillagigedo Channel, AK	#833
KONP	WA	Port Angeles	Tim Hall	Lynn Canal, AK	#868
CBKA	BC	Stewart	Tim Hall	Ketchikan, AK	193
XECU	SIN	Los Mochis	Tim Hall	Lynn Canal, AK	#2600
XECU	SIN	Los Mochis	Tim Hall	Chatham Sound, BC	*2267

1490 kHz:

KTOB	CA	Petaluma	Tim Hall	Fitz Hugh Sound, BC	*972
KRNR	OR	Roseburg	Tim Hall	Lynn Canal, AK	#1177
KBZY	OR	Salem	Tim Hall	Lynn Canal, AK	#1073
KWOK	WA	Hoquiam	Tim Hall	Lynn Canal, AK	#929
KLOG	WA	Kelso	Tim Hall	Lynn Canal, AK	#1003
KYNR	WA	Toppenish	Tim Hall	Juneau, AK	#1013
KTEL	WA	Walla Walla	Tim Hall	Between Victoria & San Juan Island, WA	*284

Domestic DX Digest

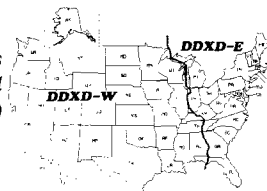
West: Harry Helms ak6c@earthlink.net

1901 Rio Canyon Ct. #205 - Las Vegas, NV 89128-2708

East: Ginnie Lupi ginnie@nrcdxas.org

PO Box 4014 - Clifton Park, NY 12065-0850

(Division line is between East and Central time zones)



DX Catches in the U. S. and Canada, with 24-hr. ELT

DDXD-West

INCHOATE RAMBLINGS FROM YE ED

- Some of you managed to get in some on-the-road travel and vacation DX before autumn leaves start to fall. . . . I love the color of the autumn leaves in Las Vegas! . . . Doug Smith managed to snag some nice mobile DX and shares it with us this month.
- When I first joined NRC back in 1969, I never dreamed there would be a time when WWL-870 would be a legitimate DX catch anywhere in North America. . . . but it is today, as reported in this edition! Tempus sure does fugit, or something like that. . . .
- Next deadline is October 10. Fantastic support for this issue—please keep it up, and thanks to all contributors!
- Just a reminder to follow the format you see here, including all pertinent information—frequency, call, state, city, date and time of reception, and details of your catch. All times are in ELT, no matter what your local time zone! Sadly, I got some reports this month lacking the time, etc., and those don't appear in this issue. Make this column useful to your fellow members—include full data for each item you report!

REPORTERS

- DBJ-TN David B. Jones, Springfield. Drake R8B, Quantum QX-Pro loop.
 DS-AZ Doug Smith, mobile in Page. Grundig YB400 PE.
 DS-AR Doug Smith, on the road in Harrison. Ditto.
 DS-KS Doug Smith, around the Great Bend. Megaditto.
 DS-WI Doug Smith, nothing better to do in Menomonee Falls. C'mon, take a guess. . . .
 FA-ID Frank Aden, Boise. Drake R8
 JJR-WI John J. Rieger, South Milwaukee. Icom IC-R75, Kiwa loop, MFJ-959B tuner/preamp.
 JW-CO John Wilkens, Wheat Ridge. Drake R-8, 4-foot box loop.
 KR-AZ Kevin Redding, Mesa. Kenwood R-1000, Sony ICF-2010, "beautiful avocado green RCA Globe Trotter RLG34T," 60' wire.
 MS-MB Morris Sorensen, Winnipeg. Grundig YB-400, Radio Shack DX-392.
 PG-CO Patrick Griffith, Westminster. Drake R8 and Kiwa loop.
 PL-MN Paul LaFreniere, Grand Marais. McKay Dymek DR22 and DA100.
 RA-NV René Auvray, Henderson. GE P2900A. (Welcome neighbor!)
 RS-MO Randy Stewart, Springfield. Yaesu FRG-100B, Quantum QX Pro.
 SA-MB Shawn Axelrod, Winnipeg. Icom R-70, Drake R8, 4' box loop, Quantum loop, 155 and 100 foot wires, MFJ 1026 phasing unit.
 Ed.-NV Yer Editor, Sin City USA. Drake R8B, Sony ICF-2010 with Kiwa filters, Quantum loop, Quantum phaser, random wires, Radio Shack inductive loop, and other junk.

STATION NEWS, CHANGES, NOTES, ETC.

- 1380 KJL WY Cheyenne. 9/22 0828. Station is here now, ex-1370. Heard with Oldies music, "K-Jewel" slogans, Cheyenne ads. Fair signal but QRM from KOTA and KTKZ, as well as splatter from local KJME-1390. Don't know why they moved here; power is still 1000/6 with no improvement in signal, at least not here, 90 miles to the south. (JW-CO)
- 1680 KTFH WA Seattle. 9/21 0724. Variety of Latin music; "Radio Sol" slogans and versions thereof, e.g. "Somos Radio Sol 13-60 AM, la estacion principal de la cadena de radio de los Marineros de Seattle" (relays KKMO-1360); legal ID in EE at 0800: "The Bridge, AM 16-80 KTFH Seattle, a service of Salem Communications." Generally fair, mixing with Fresno's Radio Disney. New here, WA #21. (JW-CO)

UNIDs, HELP REQUESTED, ETC.

- 1220 UNID ?? ??? 9/26 1952. High school football pre-game program. Two guys with defi-

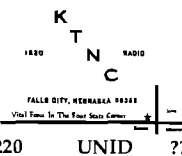
- nite southern accents. Numerous mentions of Art Sanders Field. Suspect TX, but just not sure. Can anyone help with this one? (PL-MN)
- 1420 ??? ? ? ??? 9/23 0100. Station running lots of tones, no IDs. (FA-ID)

JUST PLAIN WEIRD

- 1490 WESL IL East St. Louis. 9/22 2223. Fair in fade up and out just as fast! "Super Soul 14—WESL." "Super Soul 14" is not a typo! They're on 1490, but say 14! I always thought 1490 was closer to 15, but what do I know, hi! (JJR-WI)

REGULAR DX LOGGINGS (times in ELT)

- 540 KWMT IA Fort Dodge. 9/24 1949. Fair with calls. Well before sunset. (DS-KS)
- 540 KNAK UT Delta. 9/19 2216. Halftime coverage of Delta HS football; good signal, obviously still on day power. (RW-CO)
- 550 KTRS MO St. Louis. 9/28 0400. ABC news and into Coast to Coast AM. ID as "The Big 5-50, KTRS." (PG-CO)
- 580 KMJ CA Fresno 9/24 0813. Spot for Table Mountain Casino; sports, traffic, call ID. Fair, mixing with WIBW. (RW-CO)
- 580 KUBC CO Montrose. 9/20 0025. With "Real Country" format. Last heard as nostalgia (NOS). (KR-AZ)
- 590 KBHS AR Hot Springs. 9/20 0710. Fair; quite happy jock with really old C&W. Calls. Alone on freq! (JJR-WI)
- 650 KIKK TX Pasadena. 9/26 0739. Presumed, poor with WSM nulled, "Business Radio 650." (DS-AR)
- 680 KKYY TX San Antonio. 9/29 2230 playing the C&W with BoH (bottom of hour) ID. Was over/under KNBR which is rare for me. (KR-AZ)
- 690 CINF PQ Montreal. 9/16 0600. French news broadcast by female announcer, IDs, mention of Montreal. (DBJ-TN)
- 790 KABC CA Los Angeles. 9/18 0834. Sports roundup from sister station "ESPN Radio 710"; traffic and call ID at 0836. Fair, mixing with KXXX and KNST. (RW-CO)
- 790 WAYY WI Eau Claire. 9/26 0707. Fair with "The Valley's Morning News" and call ID. In and out of QRM. (JW-CO)
- 800 WPJM SC Greer. 9/20 0650. Poor & alone (That's so sad!—Ed.-NV) with two local ads, promo for "Power 800 WPJM" No CKLW at all. Urban Gospel. NEW. (JJR-WI)
- 830 KPLS CA Orange. 9/21 1036. Don Imus interviewing former NYC mayor Rudolph Guliani about events since 9/11/2001. Very little QRM from KNXT at that moment. (RA-NV) KNXT is my closest local and biggest problem. (Ed.-NV)
- 840 KMAX WA Colfax. 9/29 0828. Good signal, probably using day power. CNN news, Day-break USA, couple of "AM 840 The Max" inserts. Not common here. (JW-CO)
- 870 WWL LA New Orleans. 9/29 2233. Half time of the Packers v. Bears game. Packers were dismantling the Bears in their first game of their new stadium. Heard through a lot of KMVP-860 splash. (KR-AZ)
- 940 KPSZ IA Des Moines. 9/25 2131 CDT. Fair with K.C. Royals baseball. "This is the Kansas City Royals radio network. KPSZ Des Moines." Extremely rare. Perhaps the most difficult of all IA stations to hear in my location. Last time I heard them they were KIOA. (PL-MN)
- 960 CFAC AB Calgary. 9/21 2326. Very good, "calgaryjobshop.ca" ad. (DS-AZ)
- 960 CFFX ON Kingston. 9/16 0607. Very good, "Newswatch at 5:30 on CKWS-TV." (DS-WI)
- 970 KNFX MN Austin. 9/22. 0434. Fair @ 20/S9! Never in this well. Local ads, FOX sports. (JJR-WI)
- 980 KFWB CA Los Angeles. 9/29 2327. Monday Night Football with Green Bay at Chicago. (PG-CO)
- 980 KMBZ MO Kansas City. 9/29 2345. "Night Shift" program with Stan Blazer taking telephone calls about the concealed weapons permit laws in Kansas City. Said "Night Shift" was a new program. (PG-CO)
- 980 KDSJ SD Deadwood. 9/29 2305. "9-80 AM, KDSJ, your solid gold station serving Spearfish, Beulah, Vail, and Cooper." Nice locally produced oldies show. (PG-CO) Zowie, Patrick, seems like you got into a "980 groove" on 9/29!! (Ed.-NV)
- 1030 WEBS GA Calhoun. 9/20 0640. Poor but steady in with unidentified Spanish station. No WBZ. "Oldies 1030." (JJR-WI)



- 8 1080 KSCO CA Santa Cruz. 9/21 0006. "It's 9:06 at KSCO." Mentions Art Bell; lots of QRM. (RA-NV)
- 1080 WHOO FL Kissimmee. 9/29 2059. Getting an early start looking for the Oregon station here on sunset skip (unsuccessfully), found this atop in KRLD null. ID "It's sports-talk radio, Orlando-style: ESPN Radio 1080, WHOO Kissimmee-Orlando, a Genesis Communications station." Fair-good for the most part. Lost them at 2130, leaving presumed Cuban alone in KRLD's null. New log. (RS-MO)
- 1130 CKWX BC Vancouver. 9/21 0001-06. Extremely weak, news about Vancouver; British Columbia weather report. QRM from a Spanish station and a C&W station. (RA-NV) For many of us in the Southwest, CKWX is our best—and maybe only!—shot at logging Canada. (Ed.-BV)
- 1180 WZQZ GA Trion-Summerville. 9/20 0632. Fair in WHAM null. Legal ID and NOS music. (JJR-WI)
- 1210 KGYN OK Guymon. 9/16 0631. Poor, weather "for KGYN," highs in low 90s. (DS-WI) 9/15 2325 fair to good with country music and OK football scores and talk battling KOKK Huron SD which was also country. Relog. (MS-MB)
- 1230 WTKG MI Grand Rapids. 09/24 0655. Fair to good signals with several local ads. NEW! (SA-MB)
- 1260 CFRN AB Edmonton. 9/30 0821. Fair on peaks with Sports talk; 0822 ID as "Team 1260, Edmonton's Sports Radio" and program note for "Total Sports" weekday afternoons. Soon faded. (JW-CO)
- 1260 WNOO TN Chattanooga. 9-29 0635. Fair on top of freq w/ weather, calls. NEW! (JJR-WI)
- 1270 WXYT MI Detroit. 9/2 2358. Fair with CBS-TV promo, ad for "Four Seasons of Michigan" presentation at Oakland University. Sports, Mentions of "Sports Radio-1270" and ESPN. NEW! (MS-MB)
- 1320 WBRT KY Bardstown. 9/25 2024. Fair with country music and ID. "WBRT—we're the station that brings you news from the Kentucky News Network." New. (PL-MN)
- 1370 KSOP UT South Salt Lake. 9/27 0521. "Gold Country, 13-70, the greatest country in the west." Classic country hits format. (PG-CO)
- 1430 KWST CA El Centro. 9/21 0530. Bottom-of-hour (BoH) ID and slogan "K-West." Plays C&W, Alan Jackson, Shania Twain. New (KR-AZ)
- 1460 WXBQ TN Mount Pleasant. 9/16 1520. Gospel music "Gospel Concert" announcement. (DBJ-TN) Is this call correct? (Ed.-NV)
- 1470 KLBP MN Brooklyn Park. 9/15 2100. Fair with oldie and dual ID with KLBB-1400 St. Paul. Relog. (MS-MB)
- 1490 WKBV IN Richmond. 9/27 0300. ID "WKBV Richmond." Into CBS nx. New. (PL-MN)
- 1500 WTOP DC Washington. 9/15 2100. Local news with talk about Hurricane Isabel. (DBJ-TN)
- 1510 KRIL TX Odessa. 9/24 2100. Poor but atop channel "1510 KRIL Odessa" ID, into ESPN Radio. (DS-KS)
- 1520 KHRW MO Sikeston. 9/15 2050. With "Southern Gospel Music Jubilee." (DBJ-TN)
- 1540 KZMP TX University Park. 9/23 0158. Dual ID in EE as "KZMP-FM, Azle, KZMP-AM Fort Worth/Dallas". No mention of city of license (COL) in IDs. Format was SS music. Sounded like much higher than the licensed 750 watt night power. Was giving KXEL a real fight. (PG-CO)
- 1550 KYCY CA San Francisco. 9/23 0858. Program notes and hype, including one for Imus in the Morning; legal ID at 0859:55 and into news. Fair at best, mixing with several. Last heard years ago as KKHI. (RW-CO)
- 1550 KDCC KS Dodge City. 9/23 0859. Signed on abruptly at 0859:10 while monitoring KYCY; mentioned that they were licensed to Dodge City Community College; CNN news at 0900. Needed for an old call change, ex-KEDD. (RW-CO)
- 1680 KTFH WA Seattle. 09/28 0805. Poor signals but all alone on frequency with a music program. No Disney pest for a change. NEW. (SA-MB)
- 1690 WSWK GA Adel. 9/16 2030. Testing with station promo for Wild Adventure amusement park, ID as "Wild Adventure Radio 92.1." Good signals. (DBJ-TN)

DDXD-E

2003-2004 DX Challenge!

Harry Helms, the new DDXD-West Editor, and I have agreed on our DX Challenge for the 2003-2004 season! Harry wrote to me this week about coming across a 1963 edition of *Radio-TV Experimenter* magazine, which included a copy of "White's Radio Log" (I remember "White's" as an insert in *Communications World* in the 1970s!). What struck Harry about the 1963 Log was how "clear" the "clear

channels" really were – in 1963, the following frequencies had exactly ONE station operating on them at night in U.S./Canada (station in parentheses): 650 (WSM); 670 (WMAQ); 700 (WLW); 720 (WGN); 760 (WGR); 780 (WBBM); 820 (WFAA/WBAP; a time-sharing arrangement); 830 (WCCO); 840 (WHAS); 880 (WCBS); 890 (WLS); 1030 (WBZ); 1040 (WHO); 1120 (KMOX); 1160 (KSL); 1180 (WHAM); 1200 (WOAI); and 1210 (WCAU).

So, we decided it would be interesting to find out how "clear" those "clear channels" are now! Give a listen and report what you hear, on the following schedule:

- 650 kHz – October 22
- 670 kHz – October 29
- 700 kHz – November 5
- 720 kHz – November 12



Have fun!

REPORTERS

- MKB-ON Mike Brooker, Toronto – Grundig YB-400PE, Panasonic RF-2200.
- PC-VA Perry Crabill, Winchester – Drake R8, Kiwa Loop, 100' wire.
- JF-ON Jeff Falconer, Clinton – AOR AR7030+, 130' east EWE / 130' west EWE, MFJ-1026 phaser, etc.
- HJH-PA Harry Hayes, Wilkes-Barre – Zenith Trans Oceanic, Pocket Loop.
- DH-NJ David Hochfelder, Highland Park – Sony ICF-2010 with Quantum QX Pro.
- BDM-ON Barry McLarnon, Ottawa – NRD-525, 1 m air-core loop, 40 m inverted-vee, MFJ-1026.
- AO-FL Al Ogrizovich, Jacksonville – Crane Radio Plus Justice Loop.
- DT-ON Don Trelford, Courtice – Grundig YB 305 until 9/26, then new Sangean 818.
- DY-DC David Yocis, Washington – R8B, Kiwa loop.

PRESUMED

- 590 WDWDp GA Atlanta - 8/29 0525 – good; presumed with Radio Disney and plenty of Disney promos. (AO-FL)
- 800 CHRCp PQ Quebec - 9/17 2022 - presumed with talk show until 2045, then popular music in French, way over CJBQ, fair. (DT-ON)
- 900 WILCp MD Laurel - 9/17 2130 – presumed with popular Latin American music, all talk in Spanish, poor, way over CHML. (DT-ON)
- 910 WLATp CT New Britain - 9/17 2200 – presumed with popular Latin American music. Good, interference from WGBL. (DT-ON)
- 950 WAKMp TN Franklin - 9/18 0940 – presumed, good with country music and programming from TFN. (AO-FL)
- WNTDp IL Chicago - 9/18 1845 – presumed with Spanish talk show, man and woman; poor. (DT-ON)
- 1250 WLEMp PA Emporium - 9/13 2050 – presumed with country and western music, poor, interference from CJYE. (DT-ON)
- 1300 WSYDp NC Mount Airy - 9/13 2237 - gospel music, poor interference from WTMM and an unidentified station. (DT-ON)
- 1440 WMVBp NJ Millville - 9/16 1940 – presumed with talk and extended ad for eye doctor, phone number with Millville area code, poor over/under WMKM. (DT-ON)
- 1510 WWZnp MA Boston - 9/10 2005 - sports talk show; Sporting News Network, fair. (DT-ON)
- WLGnp OH Logan - 9/24 2054 - country and western music, ABC News, poor, interference from WLAD. (DT-ON)
- 1580 WLIJp TN Shelbyville - 9/17 0642 – presumed; poor to good with bluegrass. (AO-FL)

STATION LOGGINGS

- 550 WDUN GA Gainesville - 9/19 2010 - fair with local nulled and Trojan football. (AO-FL)
- WIOZ NC Pinehurst – 9/20 2131 – "Music of Your Life," AP news at 2100, ID and concert promo at this time, fair at best fading in and out with WSVB-VA in partial WGR-NY null. (DY-DC)
- 560 WRDT MI Monroe - 9/17 1759 - good over CFOS with promo for women's program, ID "The WMUZ Word Station", WRDT, Monroe - Detroit". Ex-WQTE, WLLZ for me. (JF-ON)
- 590 WARM PA Scranton – 9/20 2028 – Yankees baseball, ID for 3 stations, WARM was last and the only one clear, fair in mix. (DY-DC)
- 620 WRJZ TN Knoxville - 9/18 0554 - good with canned religion and ID top of hour, "Joy 620 WRJZ". (AO-FL)
- WDNC NC Durham – 9/20 2015 – Halftime for Cary High School football, ID as WDNC

and as "Today's talk 570 and 620 WDNC," local ads, good and way atop. (DY-DC)

730 WKDL VA Alexandria - 9/23 0028 - good under/over CKAC. Running what sounded like ranchera music and ID'd as "R. Capital." Presumably on day facilities. Thanks to Bruce Collier for spotting this one. (DH-NJ)

770 KJCB LA Lafayette - 8/29 0619 - poor with gospel music. Dual AM/FM ID. (AO-FL)

WLWL NC Rockingham - 8/29 0630 - poor with sign on then into oldies beach music program. Also heard a week later with same programming. (AO-FL)

780 CFDR NS Dartmouth - 9/6 2051 - Strong with full call ID on hour. C/W music. Slogan "Classic Country Kix". (HJH-PA)

790 WAEB PA Allentown - 9/19 2347 - heard part of ad for plumbing and heating outlet in Allentown, WAEB jingle. No sign of usual WPIC or WNIS. (JF-ON)

810 WQIZ SC St. George - 9/26 0600 - Choral music, then apparent sign-on announcement "WQIZ... St. George", with something before the "St. George" that I couldn't catch, poor to fair under WGY. (BDM-ON)

830 WEEU PA Reading - 9/27 2207 - ABC news, sports, promotion for Sunday games "on WEEU", weather and older popular music, fair, splash from WHAS. (DT-ON)

850 WLYE PA Johnstown - 9/27 2217 - country and western music, ID as "WLYE 990 and 850", good. (DT-ON)

920 WKRT NY Cortland - 9/11 2010 - Michael Regan talk show, ID as "the WKRT weather". Ad for Cortland County Festival. Fair. (DT-ON)

1040 WJHN NJ Flemington - 9/26 0545 - syndicated religious talk show, ID as "this is WJHN, 1040 on your dial", fair. (DT-ON)

1050 WFOG VA Norfolk - 9/18 1822 - Good with local weather information, mentions of Chesapeake, NOS music, no call letters, good with WPLC off. (DY-DC)

WLYC PA Williamsport - 9/18 1835 - Call letters in mix, fair with WPLC off. (DY-DC)

WMMSG MD Oakland - 9/18 1853 - Closings due to weather, many mentions of Oakland and Garrett County, promo for Paul Harvey and ID, good and atop with local WPLC off. (DY-DC)

1070 WINA VA Charlottesville - 9/26 0600 - CBS news, local news, "WINA weather", "WINA morning show", fair. (DT-ON)

1120 WMNY NY Buffalo - 9/19 0700 - morning sign on with complete station information and into gospel music, good. (DT-ON)

1130 KWKH LA Shreveport - 9/19 2315 - way over WDFN on west wire with classic C&W music, "AM 1130, KWKH" ID. (JF-ON)

1200 WQLS AL Dothan - 8/26 2025 - gospel music into sign off. Styles Broadcasting. Good signal. (AO-FL)

WRKK PA Hughesville - 9/11 2235 - older popular music and ID mentioning WRKK and WRAC 1490, poor, interference from WKST. (DT-ON)

1210 KGYN OK Guyton - 9/17 2020 - noted in passing with promo for website kgynam1210.com. The IBOC hash (or what ever it was) from WCHB now seems to be gone. (JF-ON)

1250 WLEM PA Emporium - 9/13 1952 - Very good with "Country 1250 WLEM" ID and ad for Motel 6. (HJH-PA)

WGHB NC Farmville - 9/20 2200 - Strong with "the home of the Pirates" tagline. Ending coverage of football game at this time and beginning Pirates recap show. New. (HJH-PA)

1260 WPHB PA Philipsburg - 9/22 0633 - country and western music, ad for Bradley's Pharmacy in Philipsburg, news, fair to poor. Interference from WRIE. (DT-ON)

1270 WCBC MD Cumberland - 9/20 2127 - Ending Mountaineers coverage and then joining Bruce William talk in progress. Strong at times. Promoted self as covering the Mountaineers since 1976. (HJH-PA)

WMPM NC Smithfield - 9/20 2144 - Running Spartan football coverage. Ad for Ridolphi's Deli and D&S Sporting Goods. No longer a daytimer? (HJH-PA)

1300 WTMM NY Rensselaer - 9/13 2230 - ESPN play-by-play of baseball game, ID as "ESPN radio in Albany-Troy", poor to fair, interference from WOGY and WYSB. (DT-ON)

WIMG NJ Ewing - 9/14 2008 - talk show on West Star network. ID as "WIMG West Star network", poor. (DT-ON)

1310 WDKD SC Kingstree - 9/20 2110 - A sure sign of fall when this dominates here. Ad for Craft Credit Union in Georgetown and Kingstree. Carolina football coverage. (HJH-PA)

WIBA WI Madison - 9/19 2332 - strong with "Brewers post game show on 'News Radio 1310', WIBA". (JF-ON)

1320 KYHN AR Fort Smith - 9/17 2030 - good with local noise phased out with "News Talk 1650" and "K-Win" slogans heard, into "Savage Nation". Ex-KWHN for me. (JF-ON)

CJMR ON Mississauga - 9/20 2100 - Ending foreign language program then call ID in English. Loud then weaker. (HJH-PA)

WATR CT Waterbury - 9/28 1930 - Runs a local live Do-Wop program at this time. ID as "From Southbury to Bristol, we're your "Music of Your Life Station WATR..." Good at times with fades. (HJH-PA)

1340 WEPM WV Martinsburg - 9/18 1749 - With local WYCB off due to approaching hurricane, ID, ESPN radio, good over NOS station, WYCB back on by 1751. (DY-DC)

1350 KTXJ TX Jasper - 9/17 2039 - good at times with classic C&W music, "Ranch 102.7" slogans, spot for feed mill in Kirbeyville. New and always nice to hear new one from TX! (JF-ON)

CKAD NS Middleton - 9/25 2044 - Country music and "AVR" (Annapolis Valley Radio) references, clearly // CFAB-1450, fair in mix with UNID Spanish station. I've been after this one for ages - pure serendipity, as I wouldn't have tried 1350 if I hadn't come across CFAB first. New. (BDM-ON)

1370 WWCW PA Corry - 9/22 2048 - sports talk show, local ads for Corry Chrysler, ID "sports leader 1370", fair. (DT-ON)

1410 WENY NY Elmira - 9/16 1854 - baseball play-by-play. ID as "AM WPIE 1160 and WELM 1410", fair. (DT-ON)

1440 WAJR WV Morgantown - 9/20 2018 - Slogan "The Mountaineers Flagship Station". Ad for John Howard Subaru. Good with fades. (HJH-PA)

WKLVA VA Blackstone - 9/27 1903 - Ending Cavaliers football. Ad for Arby's in Blackstone. ID as "Blackstone-Richmond". (HJH-PA)

1450 CFAB NS Windsor - 9/25 2037 - Country music, then "today's best country, AVR 1350 and 97.7 FM" and into a PSA for an auction to raise funds for the Hall's Harbour volunteer fire department. Good, totally dominant at times, only second time heard here. (BDM-ON)

1460 WHIC NY Rochester - 9/26 0700 - fighting off pest CJOY with top of hour ID: "the Catholic news only here on 1460 AM WHIC Rochester". Ex-WWWG. (MKB-ON)

1470 WQXL SC Columbia - 9/19 1929 - just caught call ID when passing. (JF-ON)

1490 WSWW WV Charleston - 9/24 1903 - ESPN sports talk show. ID only as "WSWW" on sudden break through. Fair. (DT-ON)

1540 CHIN ON Toronto - 9/24 0010 - fair under WPTR and KXEL. ID'd as 1540 and 101.3, no calls, then "...Toronto's ethnic community..." New! (DH-NJ)

1590 WARV RI Warwick - 9/28 1800 - Weak to fair with ID, "WARV Warwick, Providence". Begins "Focus on the Family". (HJH-PA)

1600 WIDU NC Fayetteville - 9/19 2134 - bulldog high school football; local sponsors and local nulled. (AO-FL)

+ 9/19 2219 - Slogan, "Your Voice of the Golden Rule, WIDU." Ad for ABC Phones in Fayetteville. In loud briefly, then gone. (HJH-PA)

WHJB PA Bedford - 9/30 1913 - over WWRL with talk by DJ about how Phil Silvers (Sgt. Bilko) is still a popular sitcom in Britain, ID as "AM 1600 WHJB" into *My Cherie Amor* by Stevie Wonder. Format is a curious mix of "standards/religious" - obviously I caught them during the standards! (MKB-ON)

1620 WTAW TX College Station - 9/16 0610 - "Bloomberg on the money liners 1620 WTAW." (AO-FL)

1690 WSWK GA Adel - 9/29 2156 - Behind dominant WPTX-MD with announcements for Wild Adventure Radio; in parallel with 92.1 FM. No CL ID heard. New station. (PC-VA)

1700 KTBK TX Sherman - 8/31 2112 - fair; Rough Rider baseball game on "the Ticket 1310"; announcements. (AO-FL)

All activities revealed: the highlights of the 2003 NRC Convention on video: \$20!
Nearly 4 hours from the Dallas convention, and much more, on a T-120 VHS tape, taped by Ernie Wesolowski. (\$5 from each order goes to the NRC.)
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International DX Digest

Foreign DX Catches. Times are UTC; for ELI, subtract 5 hrs.

After reading all the reports of fantastic DX, both here and online at am@nrcdxs.org, I simply can't resist temptation. I'm headed for mid-coast Maine DXpeditioning. Can't you hear your radio calling? "Turn me on, turn me on..." 40 countries logged from 11 receiver locations this edition!

Transatlantic DX

- 153 **ALGERIA** *Chaîne 1*, Bechar AUG 20 0022 - Arabic violins; good. + SEP 10 2328 - Arabic talk, music parallel 549; good. [Connelly*rw-MA]
- 162 **FRANCE** *R.France*, Allouis OCT 2 0410-0435+ - Presumed; man and woman talk in French. Poor, best in LSB. [Frodge-MI]
- 171 **MOROCCO** *R.Mediterranee Internationale*, Nador AUG 20 0021 - Arabic vocal with male lead vocal and a children's chorus; loud. [Connelly*rw-MA] OCT 2 0437 - Woman talking detectable, but too much interference. Not parallel 189, maybe Morocco? [Frodge-MI]
- 189 **ICELAND** *Ríkisútvarpid*, Gufuskálar AUG 19 0035 - "Satellite of Love" by Lou Reed; fair. [Connelly*rw-MA] OCT 2 0425 - Presumed with Carly Simon tune, 0430 man in Nordic language. Fair peaks/best in USB. [Frodge-MI]
- 207 **MOROCCO** *RTM Azilal* AUG 20 0019 - Parallel 612 with Arabic talk; good. + SEP 10 2325 - Parallel 612 with vocal; very good. [Connelly*rw-MA]
- 252 **ALGERIA** *Tipaza* AUG 20 0036 - Blues song "Baby What You Want Me to Do" by Jimmy Reed; good. + AUG 20 0041 - Blasting in with Bobby Blue Bland's great 1961 hit "Turn On Your Love Light." Woman announcer said a few words in French, then into more blues. [Connelly*rw-MA]
- 531 **ALGERIA** *Chaîne 1*, Ain-El-Beida SEP 10 2329 - Parallel 153 and 549 with Arabic string music; poor. [Connelly*rw-MA]
- 549 **ALGERIA** *Chaîne 1*, Les Trembles AUG 20 0111 - Parallel 153 with drumming and wailing vocal; to fair peak. + SEP 10 2328 - Parallel 153 with calm-voiced man, then Arabic group vocal and orchestral music; fair to good. [Connelly*rw-MA]
- 558 **SPAIN** *RNE R.5* synchros SEP 7 0118 - Parallel 855 with Spanish talk; fair. [Connelly*B-MA]
- 567 **SPAIN** *RNE R.5* synchros SEP 11 0055 - Parallel 585 with Spanish talk; dominant. [Connelly*rw-MA]
- 576 **CANARY ISLANDS // SPAIN** *RNE R.5* synchros SEP 11 0055 - Parallel 585 with interview; fair. [Connelly*rw-MA]
- 585 **SPAIN** *RNE R.1* Madrid AUG 20 0037 - Fair with talk. + SEP 11 0050 - Parallel 1503 with interview; good. [Connelly*rw-MA] SEP 7 0424 - Parallel 657 with woman in Spanish. [Connelly*B-MA]
- 612 **MOROCCO** *RTM A Sebaa-Aioun* AUG 20 0019 - Parallel 207 with man in Arabic; fair. + SEP 10 2325 - Huge with group female vocal, drums, strings parallel 207. + SEP 11 0056 - Arabic female vocal, orchestra; local-like, destroying 610. [Connelly*rw-MA]
- 621 **CANARY ISLANDS // SPAIN** *RNE R.1* synchros, Santa Cruz de Tenerife et al. AUG 20 0109 - Woman with news in Spanish; over WZON slop. + SEP 11 0058 - Parallel 585 with folksong; good. [Connelly*rw-MA]
- 639 **SPAIN** *RNE R.1* La Coruña SEP 10 2342 - Parallel 657 with female announcer in studio, man on phone; good. [Connelly*rw-MA]
- 648 **AZORES** *Lajes* AUG 20 0108 - Parallel 693 at this time with mellow pop duet; fair, over others. Listed as 1 kW. [Connelly*rw-MA]
- 657 **SPAIN** *RNE R.5* Madrid AUG 20 0044 - Teletalk parallel 585; poor. + SEP 10 2342 - Parallel 639 with female announcer in studio, man on phone; good. [Connelly*rw-MA] SEP 7 0424 - Parallel 585 with fast Spanish talk by woman. [Connelly*B-MA]
- 684 **SPAIN** *RNE R.1* Sevilla AUG 20 0018 - Woman in Spanish, then vocal. + SEP 10 2339 - Correspondent in Barcelona; fair, some WRKO slop. [Connelly*rw-MA]
- 693 **AZORES** *Centro Regional da RDP Terceira* AUG 20 0108 - Parallel 648 with pop duet; fair, over UK. [Connelly*rw-MA]
- 702 **MOROCCO** *RTM Sebaa-Aioun* AUG 20 0015 - Arabic talk; to fair peak. + SEP 10 2350 - Possibly this with romantic Spanish/Italian-influenced vocal and guitar, muffled audio.

- [Connelly*rw-MA]
- 711.05 **WESTERN SAHARA** *RTM Laayoune* AUG 20 0015 - Excited Arabic talk by man and woman; good, annihilating WOR. [Connelly*rw-MA]
- 738 **SPAIN** *RNE R.1* Barcelona SEP 7 0116 - Spanish talk; fair. [Connelly*B-MA] SEP 11 0004 - Spanish news; good, over SHCM/WJIB slop with CHWO phased to nil. [Connelly*rw-MA]
- 747 **CANARY ISLANDS // SPAIN** *RNE R.5* synchros SEP 11 0006 - Soft music, fast Spanish talk; good. [Connelly*rw-MA]
- 756 **GERMANY** *DeutschlandRadio*, Braunschweig & Ravensburg SEP 7 0205 - Woman in German; to fair peak. [Connelly*B-MA]
- 756 **SPAIN** *R.Euskadi*, Bilbao SEP 11 0005 - Woman in Spanish; fair, alone on channel. [Connelly*rw-MA]
- 765 **SWITZERLAND** *RSR Sottens* SEP 7 0113 - "Mellow Yellow" by Donovan, then male French vocal; good. + SEP 11 0102 - News in French; good. [Connelly*B-MA]
- 774 **SPAIN** *RNE R.1* synchros SEP 7 0112 - Parallel 855 with Spanish talk; good. [Connelly*B-MA] SEP 11 0005 - Parallel 738 with musical interlude (similar to "Theme from Exodus"), then talk. [Connelly*rw-MA]
- 783 **MAURITANIA** *R.Mauritanie*, Nouakchott AUG 19 2335 - Parallel 4845 with shrill blues-like female vocal and violins, drums, and oud instrumentation; very good. + AUG 20 0053 - Koranic chant; local-like (loudest TA). + SEP 11 0007 - Parallel 4845 with Arabic discussion; in CFDR slop. [Connelly*rw-MA]
- 792 **SPAIN** *SER Seville* SEP 11 0012 - Parallel 873 with instrumental mood music, Spanish talk by woman; fair. [Connelly*rw-MA]
- 801 **SPAIN** *RNE R.1* synchros SEP 11 0016 - Parallel 855 with talk; over Arabic-sounding talker and a third station. [Connelly*rw-MA]
- 819 **MOROCCO** *RTM Rabat* SEP 11 0015 - Parallel (loud) 612 with Arabic male vocal and strings; fair. [Connelly*rw-MA]
- 837 **CANARY ISLANDS // SPAIN** *COPE* synchros AUG 20 0104 - Parallel 882 with news by man and woman; poor to fair. + SEP 11 0104 - Parallel 1143 with news; loud. [Connelly*rw-MA]
- 855 **SPAIN** *RNE R.1* synchros AUG 28 0432 - Parallel 1503 with news; to good peak. + SEP 7 0112 - Spanish talk by man and woman; to fair peak with WEEI-850 phased. [Connelly*B-MA] SEP 11 0014 - Two men in Spanish; excellent, over unID with Arabic or African music. [Connelly*rw-MA]
- 864 **EGYPT** *Holy Koran R.*, Santah SEP 11 0018 - Koranic vocal; good, over a pile of others. [Connelly*rw-MA]
- 873 **SPAIN** *SER* synchros SEP 11 0012 - Parallel 792 with instrumental mood music, Spanish talk by woman; good. [Connelly*rw-MA]
- 873 unID AUG 20 0054 - Music not parallel SER-1179; poor. African suspected, based on propagation at the time. [Connelly*rw-MA]
- 882 **CANARY ISLANDS // SPAIN** *COPE* synchros AUG 20 0023 - Slow Spanish talk; to good peak. + SEP 11 0105 - Parallel 837 with news; good, over UK. [Connelly*rw-MA]
- 882 **UNITED KINGDOM** *BBC R.Wales*, Washford SEP 11 0106 - Bits of interview with US-accented man; under Canaries/Spain. [Connelly*rw-MA]
- 890.98 **ALGERIA** *Chaîne 1*, Algiers AUG 31 0312 - Arabic style strings; in slop. + SEP 7 0124 - Shrill Arabic vocal; easily getting around partially-nulled WAMG. [Connelly*B-MA] SEP 11 0020 - Talk parallel 549; light audio on huge carrier. + SEP 11 0107 - Group vocal and strings; S9+30 ! [Connelly*rw-MA]
- 909 unID SEP 11 0108 - Arabic string music and drums; over UK, bad WABI slop. [Connelly*rw-MA]
- 918 **SPAIN** *R.Intercontinental*, Madrid SEP 7 0125 - Spanish talk; poor in CJCH slop. [Connelly*B-MA] SEP 11 0022 - Spanish vocal; poor to fair, through CJCH/WHJ splatter. [Connelly*rw-MA]
- 936 **SPAIN** *RNE R.5* synchros AUG 28 0456 - Parallel 855 and 1107 with Caribbean-influenced vocal; fair. [Connelly*B-MA] SEP 11 0109 - Parallel 774 and other RNE's with guitar music and folk vocal; good. [Connelly*rw-MA]
- 945 **FRANCE** *Toulouse* SEP 11 0024 - Parallel 1206 with woman in French, then jazz; to fair peak. + SEP 11 0110 - Parallel 1206 with tropical music; loud. [Connelly*rw-MA]
- 945 unID African AUG 20 0025 - Rural African music; poor. Possibly Angola or São Tome. Not France as it was too auroral for 1206 and 1557. [Connelly*rw-MA]
- 954 **SPAIN** *Onda Cero*, Madrid SEP 11 0111 - Spanish teletalk; fair. [Connelly*rw-MA]
- 981 **ALGERIA** *RTVA Chaîne 2*, Algiers AUG 20 0050 - Monster carrier, thin audio on Arabic

- female vocal. + SEP 11 0030 - Arabic vocal on huge carrier; audio just slightly over that from two other co-channel stations. [Connelly*rw-MA]
- 999 **SPAIN** COPE Madrid AUG 28 0453 - Talk parallel 1296; fair. + SEP 6 0021 - Man and woman in Spanish; best TA at the time. + SEP 7 0126 - Rock song, then Spanish talk by woman; loud. + SEP 11 0031 - Teletalk; local-like, way over Arabic station (Morocco?). [Connelly*B-MA]
- 1008 **CANARY ISLANDS** *Onda Cero*, Las Palmas AUG 19 2340 - Interview in Spanish; excellent. + AUG 20 0052 - Country-influenced music; good, over SER-Spain. [Connelly*rw-MA]
- 1008 **SPAIN** SER synchros SEP 11 0034 - Parallel 1044 with Spanish talk, short piece of music; over Canaries, WINS phased. [Connelly*rw-MA]
- 1008 unID AUG 28 0455 - Huge blank carrier of unknown origin. Spanish talker under. Holland? [Connelly*B-MA]
- 1017 **SPAIN** RNE R.5 synchros SEP 11 0113 - Parallel 855 with teletalk; fair to good. [Connelly*rw-MA]
- 1026 **SPAIN** SER synchros SEP 11 0036 - Parallel 1044 with teletalk; in severe WBZ slop. [Connelly*rw-MA]
- 1044 **MOROCCO** Sebaa-Aioun SEP 10 2348 - Rustic Berber blues-type shrill female vocal and "pots and pans" percussion; good. + SEP 10 2355 - Huge with Koran. [Connelly*rw-MA]
- 1044 **SPAIN** SER synchros SEP 7 0210 - Parallel 1179 with echoey Spanish talk; poor to fair. [Connelly*B-MA] SEP 11 0034 - Good with talk and music parallel 1008. [Connelly*rw-MA]
- 1053 **SPAIN** COPE synchros AUG 28 0453 - Parallel 1296 with woman in Spanish; good. [Connelly*B-MA] SEP 11 0116 - Parallel 837 with fast talk by two men; good, over UK and third station. [Connelly*rw-MA]
- 1062 **DENMARK** *Danmarks R.*, Kalundborg SEP 1 0353 - Danish talk; fair. [Connelly*B-MA]
- 1071 **SPAIN** *Euskadi Irratia*, Bilbao AUG 19 2342 - Pop-rock Spanish music; through CBA slop. + SEP 11 0117 - Man and woman in Spanish; sliding by CBA. [Connelly*rw-MA]
- 1080 **SPAIN** SER synchros AUG 28 0451 - Parallel 1179 with fast Spanish talk; slightly under WTIC. [Connelly*B-MA] SEP 11 0119 - Parallel 1044 with from-the-scene correspondent report; mixed with Venezuela and WTIC. [Connelly*rw-MA]
- 1088 **ANGOLA** *R.Nacional*, Mulenvos AUG 19 2358 - Afropop music; fair to good. [Connelly*rw-MA]
- 1089 **UNITED KINGDOM** *TalkSport* synchros SEP 6 0432 - English advertising with whistling, something about new homes, then mentions of tennis; poor to fair in slop. + SEP 19 0042 - Mention of a world trade conference; to fair peak. [Connelly*B-MA]
- 1098 **SPAIN** RNE R.5 synchros AUG 28 0431 - Parallel 1503, others with woman in Spanish talk; fair. [Connelly*B-MA]
- 1107 **SPAIN** RNE R.5 synchros AUG 28 0430 - Parallel 1503 with Spanish newstalk; fair. [Connelly*B-MA]
- 1116 **SPAIN** SER synchros AUG 28 0451 - Parallel 1179 with Spanish talk, then cowboy-movie style instrumental; fair. + SEP 6 0026 - Teletalk; fair. [Connelly*B-MA] SEP 11 0119 - News parallel 1044; good. [Connelly*rw-MA]
- 1125 **SPAIN** RNE R.5 synchros AUG 28 0450 - Parallel 1152 with two Spanish announcers; fair. [Connelly*B-MA] SEP 11 0120 - Parallel 855 with talk; fair. [Connelly*rw-MA]
- 1134 **SPAIN** COPE synchros AUG 28 0449 - Parallel 1296 with excited Spanish talk; to fair peak. + SEP 1 0110 - Parallel 999 with interview; fair, dominant. [Connelly*B-MA] SEP 11 0121 - Talk parallel 837; good. [Connelly*rw-MA]
- 1143 **SPAIN** COPE synchros AUG 28 0449 - Parallel 1296 with talk about "alegría" (happiness); fair over growl. [Connelly*B-MA] SEP 11 0042 - Talk parallel 1224; fair to good. [Connelly*rw-MA]
- 1152 **SPAIN** RNE R.5 synchros AUG 28 0448 - Parallel 1107 with somewhat echoey Spanish talk; good. [Connelly*B-MA] SEP 11 0043 - Interview parallel 855; fair. [Connelly*rw-MA]
- 1179 **CANARY ISLANDS // SPAIN** SER synchros AUG 20 0003 - Spanish news; fair. [Connelly*rw-MA] AUG 28 0446 - Talk about South American countries; good. [Connelly*B-MA]
- 1206 **FRANCE** Bordeaux AUG 28 0420 - Woman in French, then segment of music; fair. + SEP 1 0357 - Piano music; good. + SEP 6 2334 - French news and comment; good. [Connelly*B-MA]
- 1215 **SPAIN** COPE synchros SEP 1 0401 - Spanish news; dominant over UK. + SEP 6 0030 - Monotone voice Spanish newstalk; fair. [Connelly*B-MA] SEP 11 0045 - Parallel 1143 with fast Spanish talk; excellent. [Connelly*rw-MA]
- 1215 **UNITED KINGDOM** *Virgin R.* synchros AUG 28 0419 - English talk, male group rock vocal; fair. + SEP 7 0131 - Dido or similar female singer; over/under Spain. + SEP 19 0050 - "Smooth" by Santana; fair to good (about S9), over Spain. [Connelly*B-MA]

- 1224 **SPAIN** COPE synchros AUG 28 0445 - Parallel 1296 with man reading a list of numbers; fair to good. [Connelly*B-MA] SEP 11 0042 - Talk parallel 1143; poor to fair. [Connelly*rw-MA]
- 1242 **FRANCE** Marseille AUG 28 0421 - Parallel 1206 with French talk, teletalk; fair to good. [Connelly*B-MA]
- 1251 **LIBYA** *Libyan Jamahiriya*, Tripoli AUG 20 0059 - Arabic vocal. [Connelly*rw-MA] SEP 7 0135 - Arabic music; in slop. [Connelly*B-MA]
- 1287 **SPAIN** SER synchros AUG 28 0444 - Parallel 1485 with Spanish talk; good. [Connelly*B-MA] SEP 11 0122 - Parallel 1116 with man and woman in Spanish; poor. [Connelly*rw-MA]
- 1296 **SPAIN** COPE Valencia AUG 28 0443 - Spanish telephone interview; huge! [Connelly*B-MA] SEP 11 0047 - Just over big pile of others. + SEP 11 0123 - Fair with talk parallel 837. [Connelly*rw-MA]
- 1305 **SPAIN** RNE R.5 synchros SEP 11 0124 - Parallel 855 with newstalk; fair. [Connelly*rw-MA]
- 1314 **NORWAY** NRK Kvitsøy SEP 6 0424 - Vocal in style of Bryan Adams, then woman and man in Norwegian; fair to good over CKEC slop. + SEP 7 0402 - Norwegian news by woman, loud. [Connelly*B-MA]
- 1314 **SPAIN** RNE R.5 synchros AUG 28 0442 - Parallel 1413 with fast Spanish talk by man and woman; under strong blank carrier (presumed Norway). [Connelly*B-MA]
- 1341 **NORTHERN IRELAND** *BBC R.Ulster*, Lisnagarvey SEP 19 0052 - Bits of English; poor. [Connelly*B-MA]
- 1377 **FRANCE** Lille SEP 1 0403 - French news; poor to fair. [Connelly*B-MA]
- 1413 **SPAIN** RNE R.5 synchros AUG 28 0424 - Echoey Spanish talk; fair. [Connelly*B-MA]
- 1422 **ALGERIA** Algiers AUG 28 0424 - Dominant with Koranic vocal. + AUG 28 0438 - Koran now loud. [Connelly*B-MA]
- 1422 **GERMANY** *DeutschlandRadio*, Heusweiler SEP 6 0421 - German talk, then Celtic instrumental (Alan Stivell, or similar). + SEP 19 0053 - Classical piano; fair / jumpy. [Connelly*B-MA]
- 1449 **ITALY** RAI *R.Due* synchros AUG 28 0425 - Bits of Italian vocal; slipping by WNBK. [Connelly*B-MA]
- 1467 **FRANCE** TWR Roumoules SEP 7 0404 - Folk-style hymns; fair. + SEP 21 0353 - Piano music; good. [Connelly*B-MA]
- 1485 **SPAIN** SER synchros AUG 28 0437 - Parallel 1575 with Spanish teletalk; over music station. [Connelly*B-MA]
- 1503 **IRAN** IRIB Bushehr SEP 19 0053 - Koranic vocal; huge, equal or better than (!) adjacent WTOP. [Connelly*B-MA]
- 1503 **SPAIN** RNE R.5 synchros AUG 20 0058 - Man in Spanish; fair. + SEP 10 2302 - Spanish news about "socialistas"; loud. [Connelly*rw-MA] AUG 28 0430 - Parallel 1107 with Spanish newstalk; good. [Connelly*B-MA]
- 1521 **SAUDI ARABIA** BSKSA Dubai AUG 31 0300 - Music, then man in Arabic; fair. [Connelly*B-MA]
- 1521 **SPAIN** SER Castellon AUG 28 0500 - Parallel 1179 with pips, then news in Spanish; good, nearly equal to WWKB's strength. [Connelly*B-MA]
- 1530 **SAO TOME E PRINCIPE** VOA Pinheira SEP 1 0414 - Parallel 9885 with talk about North Korean nuclear weapons, something about "live from Washington", music fanfare, then comments on bombings in Mumbai, India. Audible in phase null of WSAI. + SEP 21 0358 - Parallel 7105 with talk "from Washington, the nation's capital, the *Voice of America* has presented Issues in the News", then into theme music; fair with WSAI phased. [Connelly*B-MA]
- 1530 **VATICAN CITY** *R.Vaticana* SEP 6 0136 - Tentative; light classical / orchestral music, typical of overnight program; in WSAI null. [Connelly*B-MA]
- 1539 **GERMANY** *Evangeliums Rundfunk*, Mainflingen SEP 6 0419 - Religious music, then woman in German; good. [Connelly*B-MA]
- 1548 **KUWAIT** *R.Sawa*, Kabd-Kuwait City SEP 19 0054 - "I Want It That Way" by the Backstreet Boys, *Radio Sawa* ID, then a collage of music clips showing all the styles of music played; huge, S9+20! [Connelly*B-MA]
- 1557 **FRANCE** Nice AUG 28 0435 - Parallel 1206 with French talk about cinema, then music fanfare; excellent, about equal to WQEW-1560. [Connelly*B-MA] + SEP 10 2303 - Man and woman with French news; good with WQEW phased. [Connelly*rw-MA]
- 1566 unID SEP 19 0055 - Three-station jumble: Iran / India / UK suspected. [Connelly*B-MA]
- 1575 **KUWAIT** (CLANDESTINE) *Al Mustaqbal* SEP 19 0055 - Arabic vocal; good, way over Spain. + SEP 19 2355 - Possibly this with non-stop US/Euro pops like "Total Eclipse of the Heart" by Bonnie Tyler. Strong signal. [Connelly*B-MA]
- 1575 **SPAIN** SER synchros AUG 28 0437 - Parallel 1485 with teletalk; over unID station.

- [Connelly*B-MA] SEP 10 2318 - Spanish interview; fair. [Connelly*rw-MA]
 1584 **CEUTA** *RadiOlé*, Ceuta AUG 20 0057 - Caribbean influenced vocal; very good. [Connelly*rw-MA] AUG 28 0434 - mellow ballad; fair, over SER talker. [Connelly*B-MA] SEP 10 2306 - Man in Spanish, then romantic music; huge, local-like! [Connelly*rw-MA]
 1593 **KUWAIT** VOA SEP 19 0057 - Warren Zevon vocal, then woman in slow English talked about Warren Zevon (whose health is failing) and mentioned VOA. Good signal during a great high-band Middle East opening. [Connelly*B-MA]

South African Targets

Stations from the Southern cone of Africa are very strong in these days, here in Rio de Janeiro, at a suitable time for North American DXers too. Best time is 0300-0400 UTC, just before local sunrise. Best signal is VOA Botswana 909. Botswana is also strong on 531-972-1071 all in parallel (unfortunately parallel 4820 is off at night). Mozambique is best on 873-1008-1026, fading out earlier due to position. South Africa best on 567-1098 (huge). Angola on 945 (provincial stations on 1313-1502-1485 and others may be off at this time). WYFR outlet in Lesotho on 1197 is possibly off at this time too, but easy catch here at 2000-2100. Good hunting! [Cotroneo-B]

Pan-American DX

- 530 **TURKS & CAICOS** *R.Visión Cristiana* SEP 27 0319-0402+ - Man with religious commentary, peppy and slow vocals, all in Spanish. 0400 English IDs for New York MW stations and RVC ID in Spanish. Good peaks over interference—CIAO? which may also be in Spanish. [Frodge-MI]
 535 **GRENADE** GBN St. George's SEP 21 0332 - Fair with BBC World Service parallel to 5975 kHz. [DeLorenzo-MA]
 540 **MEXICO** XEWA San Luis Potosí SEP 27 0335-0345+ - Presumed; man and woman discussion; spot mentioning México, fútbol spot. Chime note bumpers. All in Spanish. Good peaks; well over CBEF, if there. [Frodge-MI]
 550 **VENEZUELA** YVKE *Mundial*, Caracas SEP 30 2351-2358 - Fair over WDEV with Spanish pop tunes and timecheck/IDs "...hora Mundial" between songs. Moderate het from a TA on 549, probably Algeria. [DeLorenzo-MA]
 555 **ST. KITTS & NEVIS** ZIZ SEP 27 0345-0353 - Presumed; excited Caribe dude in English taking phone calls, or possibly interviews at a remote. Fair peaks; disappeared at 0353. No music heard. [Frodge-MI]
 570 **CUBA** *R.Relej*, Santa Clara OCT 1 0024 - Loud way atop channel with usual format of Spanish news, syncopated clock and ID's every minute including "RR" in Morse Code. [DeLorenzo-MA]
 580 **MEXICO** XEMU Piedras Negras COAH SEP 16 - Dominant on all over-nite recordings, best with complete legal ID, *R.Rancherita* slogan and instrumental Mexican national anthem 0458-0502. [Winkelman-OK]
 580 **MEXICO** unID SEP 16 1205 - Choral Mexican national anthem weak under XEMU; XEFI? [Winkelman-OK]
 620 **CUBA** *R.Rebelde*, Colón OCT 1 0039-0110 - Good atop channel with sports play-by-play (probably soccer as pace was too fast for baseball) parallel to 670. +OCT 1 0956-1000 - Good over WZON with Spanish folk ballad parallel to 670. ID at 1000 for various networks including *Rebelde*, *Progreso*, *Reloj* and *DobleVé*. [DeLorenzo-MA]
 640 **MEXICO** XEHHI Hidalgo del Parral CHIH SEP 17 1159 - Mexican national anthem on top of WWLS, clear complete legal ID and "Radio Uno" slogan after anthem end. [Winkelman-OK]
 690 **MEXICO** XEMA Zacatecas, Zacatecas SEP 30 0400 - Complete top-of-the-hour ID way over XETRA. [Redding*C-AZ]
 700 **JAMAICA** RJR Montego Bay SEP 11 0100 - Carib-English talk by woman, local mentions; fair with WLW phased. [Connelly*rw-MA]
 760 **BRAZIL** ZYH588 *R.Uirapurú*, Fortaleza AUG 20 0045 - Reverberated Portuguese preaching; choppy fading. [Connelly*rw-MA]
 820 **ST. KITTS & NEVIS** *Trinity Broadcast Network*, Charlestown AUG 20 0106 - Preacher; clobbering WNYC. [Connelly*rw-MA]
 820 **MEXICO** unID SEP 24 1224 - Hearing a station here, on several occasions, looped between WBAP and XEMVS (about due south) with political talk program. During a break, Mexico City mentions and telephone numbers were given so is probably a national network program. Suspect XEBA Guadalajara since smaller markets don't usually carry this type of programming. Fair at best here. The most favorable time to hear this one here is around 1215-

- 1245 UTC after WBAP starts to fade and central Mexico is approaching sunrise. Deteriorates rapidly by 1245. [Wilkins-CO]
 890 **MEXICO** XENZ Culiacán, Sinaloa SEP 21 0600 - Playing Mexican national anthem with choir and into a full ID including telephone number. Slogan used is "La Voz de Sinaloa, La Sinaloense." Playing banda. [Redding*M-AZ]
 900 **MEXICO** XEDT Cd. Cuauhtemoc, CHIH - This is the unID reported in previous issue(s), ex-1080. Slogan is "La Reina" with 5000 watts and puts in a good signal into Colorado most mornings and evenings. [Wilkins-CO]
 970 **MEXICO** XEEZ Caborca, Sonora SEP 29 0304 - Slogans "Rancheras Bonitas" and "La Super Zeta." Plays a nice mix of old and new ranchera music. [Redding*M-AZ]
 980 **MEXICO** XEKE Navojoa, Sonora SEP 29 0252 - Playing English rap and adult contemporary music with all Spanish announcements and ads. New. [Redding*M-AZ]
 1000 **COLOMBIA** HJAJ Cartagena AUG 20 0051 - RCN ID, engine noises and mentions of "Formula Uno" racing; loud. [Connelly*rw-MA]
 1020 unID SEP 11 0035 - Bubble jammer mixing with YVRS/KDKA. [Connelly*rw-MA] Believed to be from Cuba, perhaps reacting to earlier *R.Martí* broadcasts on the frequency.
 1080 **VENEZUELA** YVOJ Barcelona SEP 26 2055 - Popular Latin American music, clear ID as *Radio Barcelona*, WTIC way in the background. [Trelford-ON]
 1150 **MEXICO** XESO Cd. Obregón SON SEP 23 0458 - Caught "La Coqueta" slogan by a man just as Total Recorder started, then 0459 "XESO La Coqueta" into more Spanish talk, a real surprise here, Sonora #3 from Tulsa. [Winkelman-OK]
 1350 **MEXICO** unID SEP 13 0227 - Playing música romantica, no announcements. Possible ad at 0241, then more music to 0255 prayer; one stanza of the XE anthem at 0256 and off with no announcements. Heard again next night with same format at exactly same times. Suspect XELBL in Sonora. [Wilkins-CO]
 1540 **BAHAMAS** ZNS1 Nassau SEP 1 0418 - Caribbean-accented preacher; mixed with audios of CHIN and KXEL, with WPTR fortunately running a blank carrier at the time. [Connelly*B-MA]
 1620 **US VIRGIN ISLANDS** WDHP Fredriksted, St. Croix AUG 20 0055 - Carib-accented announcer, "the phone number is 719-1620," then talk about Virgin Islands public schools; excellent. [Connelly*rw-MA]

Bahamas Observations; el Comentario en Jefe: Paul V. Zecchino
21 - 24 SEP '03, Midday logs: Berry Islands, Bahamas:
 570 *Reloj*, Santa Clara.
 600 *Rebelde*, Holguín, strong.
 620 *Rebelde*, Colón Matanzas.
 640 *Progreso*, heavy interference from Royal Palm Beach.
 690 *Progreso*, Jovellanos, strong.
 710 *Rebelde*, strong in Miami null.
 820 Jammer - Bearing to Sancti Spiritus area, possible multiple sites.
 840 *DobleVé*, Bearing west of 820, Santa Clara.
 860 *Reloj*, Bearing to Aroyo Arenas, Habana, strong.
 870 *Reloj*, Sancti Spiritus, strong.
 890 *Progreso*, Santa Clara, strong.
 900 *Progreso*, Cacocum.

"They always think of something," replies Líder Maximo to news of R.Martí's increased broadcasts to the Workers' Paradise of the Antilles. El Comandante en Jefe has no need of thought; he knows the answer before the question. Acción brillante! 860, Dunedin, FL has corrupted Floridians with Decadent West Era music - Scandalous Sinatra, Demeaning Dean Martin, Kapitalista Kitty Kallen. Now the gringos hear true freedom and prosperity on all new *R.Relej* 860, magnificently resurrected ex-R. Metropolitana. Reliable Imperialista Running Dog sources indicate Arroyo Arenas as location, yet can they be sure? Their computers are riddled with worms. El Barbudo uses reliable paper and stylo to document facts, forty-five years of peaceful prosperity the proven result! Let Yanqui gusanos envy our broadcasts; never will we yield to Clear Channel! Signal resplendently glorious throughout Bahamas, on Manasocialist Key reportedly beats Dunedin's Proletariat Plowshare into dust with the sword of Socialismo!

Winkelman inquires: Noted on 580 kHz at 0959 UTC, choral music that sounded like an anthem of some sort, definitely not the Mexican national anthem but sounded like Spanish to my ear. A real long shot but... is there a Puerto Rican anthem (I assume there may be) and if so would



WKAQ play it around sunrise and/or a sign-on? Sunrise in PR on 16 SEP is (I believe) 1012 UTC. Any thoughts?

DeLorenzo tries: Tried for Brazil at sunset yesterday (Tuesday SEP 30) on 760 and 1100. No luck - just HJAJ-760 and WTAM-1100. In WTAM phase null, a couple of very weak unreadable signals. Will keep trying. I have not heard Brazil in several years.

Contributors

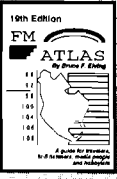
Mark Connelly WA1ION, Billerica MA; Drake R8A, Superphaser-2, dual-feedline Flag antenna (4.9 m X 10.4 m), sloper; and DXing from Rowley MA; R8A, Superphaser-2, active whip, 60-m and 152-m wires on ground, Vactrol termination controller system. <MarkWA1ION@aol.com>
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International News

BRAZIL: The 2nd edition of the *Brazilian Medium Wave list* compiled by the DXCB (Dx Clube do Brasil) is ready. Lots of updates and info. Free download in PDF format at www.ondascurtas.com, link: Brasil em ondas medias. [Rocco Cotroneo, via am@nrcdxas.org]
FRANCE: Ce vendredi 19 septembre l'émetteur TDF de Meudon sur 1062 kHz s'est arrêté après avoir été mis en service le 3 septembre, diffusion analogique jusqu'au 10 septembre où une diffusion numérique DRM a pris place. Normalement la prochaine étape devrait être le test sur 2 fréquences presque contigües, soit le 1062 kHz et le 1080 kHz, prévue pour la mi-octobre. Ce site doit effectivement accueillir 3 émetteurs autorisés par le CSA, l'autre fréquence sera le 1575 kHz. [Thierry Vignaud, www.emetteurs.fr.fm, MWC E-Mail News]
MEXICO: While surfing the web, I stumbled upon the *Explosiva* radio site at www.pmp.com.mx/radio.html which indicates 590 XECOU with a power of 4000 watts, and 890 XEPOR with 1000 watts, neither matching SCT and WRTH listings. [Conti]

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Changes in programming status; reported by listeners

Freq	Call	Location	New Format	DXR	
				1140	WLOD Loudon, TN TLK
					MSJ
560	WEBC	Duluth, MN	SPT	1150	KKGT Portland, OR SS
					DX News
610	KCSP	Kansas City, MO	SPT		Martin
				1170	WLGO Lexington, SC UC:GOS
					MSJ
620	WKHB	Irwin, PA	TLK	1200	WPTK Pine Island Center, FLNWS/TLK
					MSJ
620	WTRP	La Grange, GA	NOS	1220	WMGT Stillwater, MN NOS
					MSJ
620	WTMT	Louisville, KY	SS:MEX	1230	KADA Ada, OK SPT
					MSJ
630	WAIZ	Hickory, NC	OLD	1230	KVOC Casper, WY NOS/SPT
					MSJ
660	KTNN	Window Rock, AZ Navajo/TLK/		1230	WCMA Corinth, MS OLD
		C&W Heinen			MSJ
670	WMTY	Farragut, TN	TLK	1230	KHDN Hardin, MT NOS
					MSJ
670	KWXI	Glenwood, AR	GOS	1230	KFJB Marshalltown, IA NWS/TLK/
					MSJ
700	WCAT	Orange-Athol, MA	ETH	1240	KDLR Devils Lake, ND C&W/TLK
					MSJ
710	CJRN	Niagara Falls, ON	Tourist	1240	WGBB Freeport, NYCC/ETH/Brokered
					DX News
750	KSEO	Durant, OK	SPT	1250	WTMA Charleston, SC NWS/TLK
					MSJ
790	WSVG	Mount Jackson, VA	NOS	1250	WRKQ Madisonville, TN GOS
					Crabill
850	WFTL	West Palm Beach, FLNWS/SPT/		1250	WWFT Nicholasville, KY TLK
		TLK DXAS			nrcdxas.org
900	WSWN	Belle Glade, FL	UC:GOS	1340	WROD Daytona Beach, FL OLD/TLK
					MSJ
900	WFRO	Fremont, OH	SPT	1340	WGAW Gardner, MA OLD
					Vobbe
900	WSNH	Nashua, NH	OLD	1340	KYLT Missoula, MT TLK
					MSJ
910	WSTK	Jacksonville, NC	SPT/TLK	1340	KIDS Springfield, MO TLK
					MSJ
910	WFPB	Middletown, OH	tlk	1350	KCAR Clarksville, TX OLD
					DX Midamerica
950	WNCC	Barnesboro, PA	OLD/TLK	1360	WHNR Cypress Gardens, FL UC:GOS
					Kennedy
950	WTLN	Orlando, FL	REL	1370	WRGS Rogersville, TN C&W
					MSJ
970	WGEE	Superior, WI	TLK/SPT	1380	KDXE North Little Rock, AR SPT
					DX News
1010	KGUY	Milwaukie, OR	SS	1390	WEED Rocky Mount, NC TLK
					Martin
1030	WONQ	Oviedo, FL	SS:CHR	1400	WIDE Biddeford, ME NOS
					MSJ
1050	KDRK	Dishman, WA	C&W/TLK	1400	KFTM Fort Morgan, CO AC/OLD
					Heinen
1060	KNLV	Ord, NE	NOS/OLD	1400	WFTG London, KY OLD
					MSJ
1090	KNWS	Waterloo, IA	REL/REL:AC	1400	WGAP Maryville, TN TLK
					MSJ
1100	WWWEH	Hapeville, GA	SS:CHR		MSJ

20	1420 WCOJ Coatesville, PA NOS/OLD/TLK Kennedy	1550 WBSC Bennettsville, SC Kennedy	GOS
	1420 WKCW Warrenton, VA SS 100000watts.com	1560 KOCY Del City, OK MSJ	KID
	1450 KIKR Beaumont, TX UC:GOS MSJ	1570 KYCR Golden Valley, MN MSJ	TLK
	1450 WFTR Front Royal, VA C&W MSJ	1580 WNTF Bithlo, FL MSJ	SS:MEX
	1450 WCRS Greenwood, SC NOS MSJ	1580 WRDD Ebensburg, PA Kennedy	OLD/TLK
	1460 WNVI North Vernon, IN SPT MSJ	1580 KRZI Waco, TX DX News	SPT
	1470 KWAY Waverly, IA AC/EZL MSJ	1590 WTVB Coldwater, MI Kennedy	OLD
	1490 WPAK Farmville, VA NOS MSJ	1590 KDAE Sinton, TX AM Switch	SS:REL
	1490 WCCM Haverhill, MA TLK/SPT MSJ	1600 WTSZ Eminence, KY 100000watts.com	SPT/TLK
	1490 KBSR Laurel, MT NOS DX Midamerica	1600 WULM Springfield, OH DX News	UC:OLD
	1510 KCUV Littleton, CO NOS Heinen	1630 KCJJ Iowa City, IA Kennedy	TLK/SPT/AC
	1510 KQHN Nederland, TX SPT MSJ	1660 KRZX Waco, TX DX News	SPT
	1530 KQNK Norton, KS NOS/OLD Wilkins	1680 WLAA Winter Garden, FL MSJ	SS:MEX
	1540 KXEL Waterloo, IA NWS/TLK/REL Heinen	1690 WSWK Adel, GA AM Switch	Tourist

Professional Sports Networks

Barry S. Finkel bsfinkel@ANL.gov
 10314 S. Oakley
 Chicago, IL 60643-2409
Network listings for team sports stations

As I was looking at the new *DX News* that arrived Monday, I noticed that I did not include the Philadelphia Eagles' network in my column. With all off of the lists I had to process, I overlooked that one. I have included it below. It has no intersections with other networks, so there are no new footnotes.

Here are some corrections to the Patriots' list from Garrett Wollman; the original came directly from the WBCN web site:

- 960 WDEV-VT (Waterbury) WDEV is at 550.
- 1400 WTUL-ME (Augusta) WEZW is the call.
- 95.7 WEB -MA (Pittsfield) What is this? [not in "FM Atlas 18"]
- 101.3 WCPV-VT (Burlington) The state is NY (Plattsburgh).
- 104.7 WMOS-CT (New London) The state is NY. [not in "FM Atlas 18"]
- 105.3 WSHK-NH (Portsmouth) The state is ME. [not in "FM Atlas 18"]



Mike Hardester reports on my "Cable Channel 8" station for the Carolina Panthers: "Cable Channel 8 is the Public Access Channel (Time Warner Cable) for areas of Randolph Co., NC, including Asheboro. What doesn't make sense to me is why a public access channel would air a NFL game. They certainly don't do such in my county (Onslow). Besides, I would think commercial TV and/or ESPN would have the game available on cable. About all I can share with you."

Philadelphia Eagles 2003 Merrill Reese, Mike Quick
<http://www.philadelphiaeagles.com/multimedia/radioinformation.jsp> (09/09/2003)

830 WBSX-PA	WEGH-PA	WPPA-PA	94.1 WCTO-PA
WCAT-PA	1150 WDEL-DE	1490 WBCB-PA	WYSP-PA *
WEEU-PA	1360 WBZD-PA		103.7 WMGM-NJ

Dallas, 2003 - The NRC Convention

Text and photos by John R. Malicky

DALLAS! A celebration of our club's 70th anniversary with a convention promoting 21st century technology, information, and warm Texas hospitality. In monetary terms, an event that was good 'n' plenty or plenty good! Even Mars was in sight and so was KMRS! A triumphant return to Texas five years after Dale Hamm hosted NRC San Antonio 1998. Yes, it was hot in Dallas, reaching up to 98.6 degrees, but that was nothing compared to the topics discussed, friendships made and renewed, and activities planned by our three illustrious hosts!

In the words of Ron Musco, NRC Board Member, Membership Chairman, CPC Chairman, and host of the NRC's 50th and 60th anniversary conventions, 'I'll never host another anniversary convention because it takes three knowledgeable and insightful people to stage an event like this,' and he was right! Our three 'people' or gentlemen were John Callarman of KRUM, Texas; Bill Hale, DDXD-West Editor, of North Richland Hills, Texas, a suburb of Ft. Worth; and Wally Wawro of Rowlett, Texas and Dallas' WFAA TV 8.

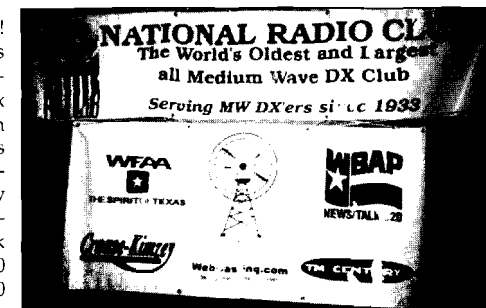
A member since 1956, "Mr. Qal R. Mann" or John, is best known as the club's first typist of the NRC AM Logbook in 1968. He was the News Director at WMIX-940 Mt. Vernon, IL from May 1970 to 1981, and then a newspaper editor for 19 years until his retirement in 2000. John never met a story or DX he didn't like!

A military man for several years, Bill Hale has lived and DXed in Idaho, Florida, Illinois, the UK, Texas, New York, Texas, California, Idaho, New Mexico, and now again Texas. Even at this year's banquet, Bill switched his seat 11 times! Bill has 'served' many NRC posts like Graveyard DX Editor, DDXD Editor in all directions, and in October, 2003, our new AM Switch Editor! Bill's military background clinched it!

Wally Wawro is from Dallas and a proud Texan. A graduate of Southern Illinois University in 1977, this Saluki came to Dallas first as a producer for TM Programming and Productions and then moved to WFAA TV in 1981. Now as TV Audio Specialist, Wally is always proud to be in front of the TV 8 ball! Plus, Wally is a part timer at Dallas' oldies station KLV-98.7 and engineers local high school football broadcasts. With some help and equipment from DXAS Chief Fred Vobbe, but with most of his own equipment, Wally built WNRC-95.7 inside our hospitality room. WNRC's programming and ingredients consisted of oldies and goodies powder, a package of past U. S. radio jingles, southern fried gospel, and hot north Texas chili!

Our hotel was the spacious and accommodating Holiday Inn Select DFW South off route 183 at 4440 Airport Road in Irving. Thus to these three duties fell ... John created a very informative, colorful, and entertaining 16-page convention booklet; Bill handled registrations and refreshments; and Wally arranged for the 6 media tours and 3 speakers. With respect and honor to the upcoming 40th anniversary of President John F. Kennedy's assassination in Dallas on November 22 (my 7th birthday); his most famous quote could have reflected on the dedication of our three hosts, 'ask not what your club could do for you, but ask what you could do for your club and 70th anniversary convention; our hosts certainly did that.

Now it's convention time in Dallas, Texas! Certainly one could feel we're in the nation's fifth-largest market as rated by *M Street Journal* and Arbitron. Comprising the Metroplex market are 65 AM and FM stations all with the same share point! Following the Cowboys 52-13 victory the night before over the Oakland Raiders, our Sunny and warm Friday August 29th day began at 1 PM with a 'winning' tour at Clear Channel WBAP Newstalk 820! To be precise, we gathered at 1110.30 CDT at 2221 East Lamar Blvd. up to Suite 400 in Broolhollow Plaza Two in Arlington with peaceful intentions in mind. Here at the 5 ABC owned radio stations, these followers were led by Roger Helling, Engineer of Ft. Worth licensed WBAP; "The Country Leader" KSCS-96.3 also of Ft. Worth; "The Twister" with "the most new country in Texas" KME0-96.7 licensed to Flower Mound; Allen and north Texas' "ESPN 103.3" KESN; and Radio Disney's 'MickI', KMKI-620 licensed to Plano with studios at the ABC Radio Network location in Dallas with a tour scheduled for tomorrow. Our 'posse' was steered here with



How many DX'ers does it take to hang two banners? We'll never tell, but we're grateful to the sponsors of the convention for making possible!

precise directions for each tour in our very detailed, very factual, and verie nostalgic convention booklet.

Signing on the air May 2, 1922 as listed in the Broadcast Yearbook(BY), WBAP now has their tower off route 287 near Mansfield. On the wall there is a plaque for WBAP, an "Award of Merit", for their 25 years of affiliation with NBC for 25 years from 1926-1952. There are also several awards given to WBAP from the Texas "AP" Broadcasters. Also a poster that reads, "WBAP News Mission Statement ... News is Communication, Fair, Accurate, Timely, Unique, Dependable, Proud ... WBAP News: The desire to report, the ability to excel." That's my motto also! A 21-year veteran of WBAP, Roger also introduces us to Mark Davis, 9 AM to Noon, Talk Show Host and Steve Cumming, News Anchor and Arts Reporter. Signing on the air March 8, 1949 (BY), KSCS, or "Silver Country Stereo", was named by Don Day who worked at WBAP. KSCS transmits off then WBAP, now KXAS TV 5 tower in Cedar Hill. Five years ago, only WBAP and KSCS were here. Since then, ESPN 103.3 and former "Memories 96.7" were added. I'll add that it was a pleasure to be at WBAP! For more info, log onto www.wbap.com.

While the others return to the ranch, at 3:30 PM I'm enlightened to find Dallas' Salem Communications stations at 6400 North Belt Line Road in Irving. Originally, I planned to find most, if not all, Dallas' AM stations, but my compass will only point to the group here which are KSKY-660, KWRD-100.7, and KLTU-94.9. With Southern Gospel music and Christian Teaching Programs, KSKY is licensed to and has their towers in Balch Springs. Currently, KSKY's power is 20,000 watts directional days using 3 towers and 700 nights directional nights using 4 towers. A native Nebraskan and a true Cornhusker fan, Chief Engineer Brian Heise notes the true physical location of KSKY's towers are located north of Dallas and east of I-35E in Lewisville. "The mother station" notes Brian, "The Word 100.7" is licensed to Highland Village, but "rimshots" with 100,000 watts in mono about 60 miles north of the studios off a 2,00foot tower in Collinsville, Texas in the Ethel area, located near Gatesville, Texas in the Fred area! Brian's third station, KPXI-100.7, is a repeater for KWRD and is licensed to Overton with a tower in Troup in the 'F' area about 100 miles east programming to the Tyler, Texas market. Next door in Suite 120 and under separate engineering is KLTU licensed to Arlington, 'the daughter of the mother', transmitting from "The Hill" Cedar Hill and programs AC Christian music, 'the mighty KMTY!' A native of Dallas, KSKY Program Director Gordon Griffin lived 5 years in Houston and was influenced by KILT-610 in their glory days and actually got his start in radio at KSKY at age 17. Signing on the air September 28, 1941, KSKY had locations in the Stoneleigh Hotel, on John Carpenter Freeway, and was acquired by Salem nearly three years ago and moved here two years ago. With all new equipment, Gordon has at his disposal a touch screen, digital editing, and any music on CD. He laments of not having any turntables to acquiring any Southern Gospel music not on CD. KSKY has programmed religious talk and music for 41 years and will have a celebration concert honoring their 62 years on October 4, 2003. The station also has an extra room for more possible aquisitions. KSKY also programs sports carrying Nebraska football brokered by (KNTN), the North Texan Nebraskans, "Go Big Red!", Dallas Sidekicks soccer, Southern Methodist (SMU) men's and women's basketball, and South Lake Carroll 5A High School football, 'sports that are all in the family!' While in our discussion, a promo ran for the Nebraska-Oklahoma State football game on August 30. Both radio enthusiasts, Gordon donates several KSKY shirts, hats, pens, and 'blessings' for the NRC Auction. With promo vans, KLTU and Christian Talk "The Word to the World" KWRD, outside, I am 'blessed' to have met Brian and Gordon! KSKY even has new QSLs and will respond and their site is www.ksky.com. "I get a high when I listen to K-SKY!" (To add, Salem's main office is here also in Suite 210.)

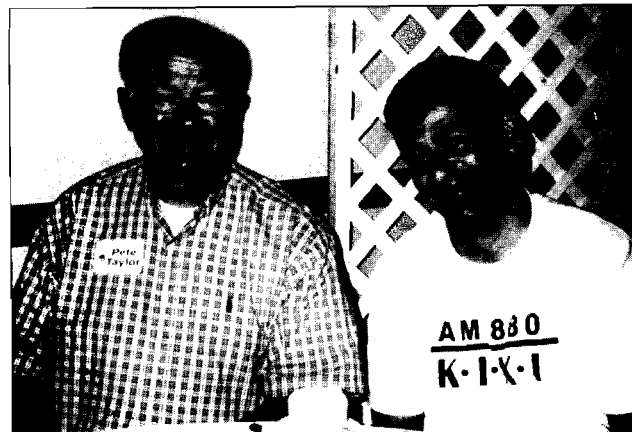
It's Friday evening around 6:30 PM and Luigi has just delivered about a dozen pizzas in the NRC Welcome and Registration Room where the contest was to see who could eat the most pizza in eight minutes! "Who Ate the Most on Eight". Our dinner was sponsored by WFAA TV 8! Highlights on the news at 10! Later in the evening there is a double play as some members watched as the Texas Rangers were outnumbered by the Minnesota Twins 8-5 while others listened to WBAP's Gary McNamara's Talk Show highlight and promote the NRC from 8-9. At 8:30, Gary's special guest was the 'Rochester Radio Rapper' and then soon-to-be father, Scott Fybush! There were even highlights of the show on the big board during the Rangers game at The Ballpark in Arlington! Reminded of a standard rendition



Convention host Wally Wawro leads the tour of WFAA-8.

from Monday Night Football by Dallas Cowboy quarterback Don Meredith turned broadcaster, at midnight, 'we turned out the lights, the party is over!'

Saturday, August 30, 2003, a bright, another delight, a shakin' and a bakin', a world record breaking NRC Convention Whirlwind Day in Dallas began! We hit a homerun with four tours during the morning and afternoon. At 9 AM our wagon train settled and was accepted at 2002 Academy Lane, the home of DXAS's friend, TM Century. Here, Tom Cusic, Studio Manager, greeted our group with, "blasts from the past, today's hits everyday, and more than ever before," tunes, cuts, and jingles that makes TM the foremost jingle supplier to Dallas, the nation, and the world! Even Mars, PA that is. TM century, named for founder Tom Merriman, provided 53 'cuts' or jingles to WNRC and DXAS. Here since 1982, Tom first leads our 30 member group to the impressive recording studio. He mentions that TM auditions people from various backgrounds like writers, vocalists, and musicians mostly on a part-time basis. They're hired mostly from the Dallas area for whatever type of jingle TM needs that week. TM usually records 10-15 cuts per station on an average of 15-20 clients/stations per 52 weeks a year. Locally, some of their clients are KLUV, KSCS, and KVIL while in Pittsburgh, its WWSW or "94.5 3WS." Approximately 95% of TM's business and sessions with clients are done over the phone. An amount



Washington state DX'ers Pete Taylor and Phil Bytheway enjoy a moment together at the convention in Dallas. Pete's last NRC convention had been in 1953, making this a 50th anniversary convention for him.

of \$500 is normally charged per cut. TM will record any sound a station wants like they're doing presently, a barnyard edition, "wild country", featuring pigs, goats, and snakes! TM will also record in any language for stations around the world like Cantonese, Latvian, German, and English! They even supply packages for Armed Forces Radio. In the control room is the \$180,000 ten-year-old Euphonix 2000 Console board with hundreds of buttons and switches with 6 inputs per channel. Impressively, the board also repairs shirts, controls the local DART (Dallas Area Rapid Transit) System, and makes chocolate milkshakes! In the back of the room is compressed insulation while in the front on the wall are two large insulated front end speakers with a TV monitor in the middle. Here, Tom plays an oldie package that TM is currently producing. Noticed earlier on a music sheet are notes of a jingle for CFQX-104.1 Selkirk, Manitoba, a country station in the Winnipeg market. It was not true that we inserted WNRC instead of CFQX! Also, on the walls between the studios are "CD plaques" of various stations and logos. For more info, log onto www.tmcenury.com. As we thanked Tom and recorded our own jingle, we should also thank and recognize that great voice of Charlie Van Dyke on WNRC and your local station and WNRC' and DXAS's friend CEO Dave Graupner, thanks, "we salute thee KTMCI!"

Next, over the river and through the woods to ABC Radio Network's house we went. At 11 AM we circled the area making our second visit in north Dallas at 13725 Plontfort Drive. Inside this large complex is a waterfall, an atrium, and even Mickey, Daffy, and Goofy revolving about, but no sign of Pluto! Assisted by Dan Perryman, our host is Bud Buschardt, Program Director for the ABC Stardust Network, one of nine networks here. On the wall in three by three order are the ABC Network logo plaques. Starting at the top, there is "Radio Disney", "Classic Rock", "Pure Gold", then "Star Station", "Country Coast to Coast", "Hot AC", and at the bottom, "The Touch", "Stardust", and "Classic R&B." And now, "here's ... the rest of the story!" On another wall are plaqued photos of ABC personnel posing with national celebrities. Now, "stand by for -the news!"

Let's begin with Radio Disney which is still growing, a network of 57 stations. Excluding Detroit and Washington, DC, Radio Disney is in 18 of 20 large markets, 41 out of 50 markets, and currently covers 62% of the nation. Locally, with the studio here, there is KMKI-620 licensed to Plano. Meanwhile, still no sighting of Pluto! Earlier, an announcement was racing through and on the front lobby message board that Disney has a new and first large market FM station, WXIR-98.3 in Indianapolis. It's the wish of ABC that Radio Disney reach 70% saturation so they can attain a level like Nickelodeon.

This way they can sell programs to Large advertisers like Coke, Pepsi, and McDonald's, "taking dollars from other agencies, not from radio." Radio Disney is even programming into South America and Britain, but not Canada. That's because of a percentage requirement of Canadian songs to be played. Their target audience is 6-11 year-olds with those ages even doing some on air work for RD, but no one over 14, because of the young audience, will be hired. There are also two morning teams programming from 5-9 and 8-11 for the 5 U. S. time zones. In a 'zone' like a 'speaking bullet', in the main Radio Disney control room is a 'rapid-fire' personality "Ernie" Martinez! Catching his breath, Ernie takes a break to welcome us and mentions he is really caught up in the Disney hysteria and has been here since 1997. In the words of Daffy Duck, "thay tho goth Thernie!"

'Over there, over there' is the control room for "The Tom Joyner Morning Show," "The Tom Joyner Movin' On Weekend Show", and "The Doug Banks Morning Show." Known as "The Fly Jock", Tom Joyner for eight years did a morning show in Dallas and then flew to Chicago to do an afternoon show five days a week! I remember that for a long time, neither station knew about this! With some 'reservations', when Tom finally gave up this aeronautical escapade, American Airlines gave him his two passenger seats, as they are now in his control room! A question was asked of why is ABC Radio based in Dallas? The answer was when John Tyler created the Satellite Music Network, he based it in Dallas. Later, when ABC aquired SMN, they decided to base all their networks here. Now, we 'fly away, fly away' to the Stardust control room. Stardust is almost totally automated, run off Audiovox, but does have contests that keep the staff monitoring the network. Just as we came to the noon hour station break, in the background we heard another town's local ID, "... (1220) WERT Van Wert (Ohio)?" National news comes off two servers, one from New York at the top of the hour and a tone at two minutes to cue for local news, or a second server for three more minutes of national news. For more info, log onto www.abcradio.com. On a banner on the wall, you can, "Find your station at RadioDisney.com". Thanks, "a har har," a lot, "a har har," in the words of Goofy, to Bud, Dan, and Emiel! Good day!

At 7700 John Carpenter Freeway or route 183 along the north access road just west of downtown Dallas we nailed down our third visit to Hispanic Broadcasting Corporation's seven stations. Our group was 'sawed' in half as some had lunch or rest while others came here. At 12:45 PM, in the back of the two-story office building with a basement are remote vans, painted brightly for the FM's. As for the seven stations, there's Ft. Worth's KESS-1270, a regional Mexican repeater for "KESS La Que Buena 107.9" licensed to Lewisville, Dallas' KHCK-1480, a repeater for "Tejano & Proud KHCK-99.1" licensed to Denton, "the number one Spanish station in the Metroplex" Ft. Worth's KLNO "Estereo Latino 94.1", licensed to Benbrook KDXX "Amor/Romantica 107.1", and finally in the Waco market licensed to Robinson Regional Mexican KDOS-107.9. Our tour guide is David Stewart, Director of Engineering, who notes that 1270 and 1480 do break away from their FM's to carry other programming like sporting events on 1270 including the running with the bulls in downtown Ft. Worth! Dave also mentions that HBC is the result of a merger of two family companies, Titsner Media and Peptell Broadcasting. Also, Titsner had been in Dallas since the late eighties. Now, the HBC corporate offices are at 3102 Oak Lawn in Dallas. For a good while, there was some public confusion as to which station was where as it took six years to combine all operations here. Plus, adding to this was the previous location at 7901 John Carpenter of the three Infinity/CBS stations including KRLD across the street before they moved into The Ballpark. Dave also covers several topics before the start of our tour. HBC owns this building which is built solid and could be used for a bomb shelter. Their number one station, KLNO-94.1 transmits from the Cedar Hill site.

Meanwhile, our DADs (my acronym, Dallas Area DXers) printed two colorful maps, one an en-



After-dinner speaker George Gimarc holds up a "lost" album of calypso music recorded by Robert Mitchum. Some opined that it never should have been "found".

larged DFW Area AM Transmitter Locations, the other a Dallas AM Transmitter Location. On the DFW map, 1270 has their site near Pantego just east of Ft. Worth while 1480 has their site near Hutchins south of Dallas. Regarding HBC, they have a 17-city U. S. market with 65-70 stations with a goal to be in 20 Hispanic U. S. markets, As Dave mentions, "more is never enough!" Also, he says that HBC is pending an ownership acquisition by Univision, but some stockholders are opposed. There is an FCC ruling now that Hispanic U. S. stations can ID in their own language. Finally, Dave remarks that he regards TV 8 as a "class organization."

Now on our tour up to the second floor we find the studios of 99.1 and 107.1 plus at KLNO-94.1 we meet Mary, a pleasant air personality who's been in the U. S. for 24 years. In the basement at KESS-107.9 we meet an energized Mexico City native, pronounced "J.C. Boye", who's been here for 2 months and 11 years in the U. S.. We also hear that each station has intercoms to communicate with each other. Our communique is "gracious Dave and HBC!" For more info, log onto www.netmio.com. (note: KESS-1270 carries Rangers baseball in Spanish).

"85 degrees at 3:03, good afternoon I'm Katherine Holtryl, KRLD News. Here's what's happening...(the National Radio Club has stopped by making their fourth and final tour of the day here at KRLD)." Home to the Texas Rangers inside The Ballpark in Arlington at 1080 Ballpark Way we're 'rounding third and heading for home' to KRLD Newsradio 1080 Dallas! We're inside KRLD's showcase studio which was designed to facilitate either all news or a number of guests. Surrounded by several microphones around a large desk, the concept was for the desk to resemble a baseball glove catching a baseball! "KRLD Fever, Catch It!" Except when the Rangers play, KRLD is All News from 5 AM to 10 PM. They're also the home of the Texas State Network. Our 'usher' is Erik Disen, Director of Engineering, Southwest, for Infinity-owned KRLD. With the group are 5 FM stations, three located north of downtown off route 75, the North Central Expressway, KLUV-98.7, KVIL-103.7, and KOAI-107.5 and two at John Carpenter, KRBV-100.3 and KLLI-105.3. First on 1040 kc, the (K) Radio Laboratories of Dallas has been on the air since October 1926. For more info, see DFN Volvne 70 #29 page 21 or log onto www.krld.com. KRLD's transmitter site is located about 15 miles northeast of downtown Dallas, a two-tower array, which I did find the following day. This site was built in 1938 and sends the 50k directional signal northwest and southeast at night covering 106 counties protecting Hartford's WTIC-1080. KRLD's weekday programming lineup consists of many local news shows with sports and weather updates and "Texas Overnight with Charley Jones" from midnight to 5 AM. Of course during baseball season there's "Texas Rangers baseball on KRLD." On the weekend there are many consumer, informative, and entertaining shows like "When Radio Was" and also on TSN, "The Lost Tapes" on Saturday night from 10 to midnight, hosted by one of our speakers tonight, George Gimarc, www.gimarc.com. Also, weeknights at 6 there's Business News for a half-hour and after baseball season, there's "Marty Griffin Consumer Crusader" from 8-10 and CNN Headline News 10-12. With "The Ballpark" opening 4/1/94, KRLD, with voice Eric Nadel, carried Rangers baseball 9 years with a 45-station network. KRLD "news is number one" boasts Erik Disen, pronounced "dee-sen", as he also mentions that the Dallas Morning News (paper) gets some of their "news from us." That's news to us! KRLD's large studio and office complex located inside The Ballpark behind centerfield is a DXers and radio fan's dream of what an AM large market station has to offer. KRLD lettering is everywhere on signs, in blue neon lights, and on Broadway! Their front doors and facade is a beautiful and impressive sight. The double doors are encased in steel supporting painted green surrounded by large marble block and red brick above. Also, above the doors embedded in stone in bold lettering are the "KRLD" call letters. Even the front lobby is impressive with thousands of small white and black tiles spelling "KRLD" and "TSN." Where Radio Loves Dallas, our 20 member tour thanks Erik. "The Bold and the Beautiful, KRLD!"

We're back at the 'ranch', the Holiday Inn, at 6 PM for the group photo in the Hospitality Room, 'vittles' and good times, opening welcome remarks by Wally, three very entertaining speakers, and the NRC Business Meeting and Auction. Accompanying our 40 members and guests is our "NRC Shutterbug", Rosemary Wawro taking our photos for the group. Thanks for the 'cheese' cake, Rosemary! Our meal was good and our good times of meeting new and old faces was 'grrreat'!

First, we meet new faces, the "Washington KINGS", Decalcomania's Phil Bytheway of Seattle and Tacoma's Pete Taylor. Phil is our farthest attendee, but he was close to the microphone, like a Las Vegas entertainer, hosting our NRC Auction. Pete's 'claim to fame' was that this convention was a 50-year milestone, the one before in 1953 in Wheeling, WV! Also, the 'wheels were turning' when John Callarman mentioned Pete was his boss from 1967-70 up in Massachusetts! Good friends Mark Erdman, currently PD at Christian station KJRL-105.7 in Herington, KS, and Jim Wiskow of Arcadia, WI enjoyed the Texas 'Sonshine' while Texans Dale Hamm, our '98 NRC host, Gary Ketter of Austin, our DX Quiz winner, and Joe Shaidnagle stayed home here in Dallas. A man with two homes and former Nebraskan, John Sampson stopped down from Grand Rapids, MN, his swimmer home, and leaves when the crow flies, or snow, to Sun City West, AZ. And John and Linda Bowker, our able and friendly NRC 2003 registers, thought

they were the only members that lived in a 'Sun City' town! Unlike his town's name, a smiling and former 'Aussie' by way of Brisbane, James Niven of Moody, TX was glad he came! We also met Mark and Lina Jones from the bayou country of Alexandria, LA. Feeling young at heart, Mark is General Manager for oldies KEZP-104.3 licensed to Bunkie, LA in the Alexandria market.

This just in! It was 50 years since John Callarman last saw Pete Taylor at an NRC Convention. Another news flash! Chris and Stephanie Cuomo of Birmingham, AL made the trip here despite a leaky car, the radiator, 'Roll Tide'! Finally, let's salute all our attending members, but especially our closest attendee of nearby Irving and all of a young 88, Burney McClurkan. We last saw Burney five years ago at San Antonio, and if you multiply those years by four, this is the amount in dollars Burney donated to the auction! Thanks Burney and thanks also to our other welcome guests, Those guests were our three speakers and Bud Buschardt of ABC, Dave Stewart of HBC, and Sir Walter Raleigh of the BBC! Finally, thanks for attending to Assistant PD at KLUV-98.7 Jay Cresswell. Five years ago with my visit at KLUV, Jay was the person I did not meet. He, John Summers, and legendary Chuck Brinman have been at KLUV, but all were former Pittsburgh air personalities, then answered the Dallas personals, and now will meet you person-to-person! And you need only to say please!

Next, this was very pleasing to hear our three speakers from the Dallas area, George Gimarc and Pat Reeder, with wife Laura attending, and Steve Eberhardt. First up is the team of George and Pat, but first a thumbnail sketch of George, just a small one. A radio historian, George worked for 18 years in radio, was one of the first jocks to bring 'new wave' or 'punk' music to



The exterior of WFAA-8 is well-maintained, and the interior is well-stocked with the latest in electronic equipment.

commercial radio, started and had the first classic rock station in the U. S., KRQX, in 1982, formed his own company, and is president of Reel George Prod., Inc., has collected over 65,000 records and knowing something about each one of them, and now hosts "The Lost Tapes" Saturday night on KRLD and TSN. His website is www.gimarc.com. With his company serving as an umbrella organization, George wrote "Punk Diary 1970-79" and combined with Pat Reeder to write "Hollywood Hi-Fi", which is the "ultimate guide to weird celebrity records." These "crash test dummies" listened to "this stuff" so you don't have to! However we did, and 'awwway we go!' Like a comedy team touring colleges, George and Pat began with, "Greetings broadcasters and those who abuse them!" Then they played several celebrity records and here's a few. First, a record that was purchased for 'free', a recording that Bette Davis released in 1952, "On Broadway", well 'no way!' Next, in 1957 Robert Mitchum released this album, "Calypso Is Like So", 'oh no!'. Now a pause for the cause, 'Cause we should gash tell you about Pat Reeder, a major market DJ and Production Director at KLUV and TM Productions. George and Pat began their friendship in college. They even formed a new station there, KSHK, the 'School of Hard Knocks!' Also, Pat and wife Laura for the past 11 years have been co-writers now for a daily syndicated service, "The Comedy Wire." Laura is also the star of the show, "My Ship Has Sailed." Now we sail off to our show! A young Joe Pesci released "Little Joe Sure Can Sing" and I need 'a rock and a sling!' Raquel Welch released a cut, "Ready to Groove" from the movie soundtrack, "A Swingin' Summer" in 1965 and of course the song 'took a dive.' Finally, Mae West in the early seventies sang-a rendition of "Light My Fire" by The Doors, well somebody 'cut the wires!' Except for George and Pat, thanks for 'this 'n that', you really know how to 'chew the fat'!

Next, "The History of KLIF" from the website, presented by veteran north Texas DJ Steve Eberhardt. At a youthful 15, Steve began his broadcast career at KGAF-1580 Gainesville, then moved on to then KIKM-1500 Sherman, then to the big time at KVIL, KLUV, and KDMX-102.9 in Dallas. Steve is now heard on ABC's Starstation Network. However, Steve had been influenced by the "Mighty 1190" and in 1998 created this site which follows closely the rise and fall of Gordon McLendon's 1190 KLIF. Steve had noticed that there were websites for legendary Top 40 stations, but not for the innovative KLIF, thus the site. Now, almost everyone comes calling like magazines and newspapers for information,

radio personnel for their interest, and even a Hollywood screenwriter.

Now from his speech, Steve presents a summary of the history of KLIF. With a fascinating interest in radio, Gordon McLendon and his father petitioned and received a license for a station on 1190 at 1000 watts daytime only. They picked the call letters, "KLIF", from the town they were based in, Oak Cliff, Texas. On November 9, 1947, KLIF signed on from the Cliff Towers at 329 East Colorado. By 1950, Gordon and his dad wanted something better, so they formed the Liberty Broadcasting Network and by 1951 KLIF and the network had 458 affiliates. Some of the infamous firsts was wire service reports of baseball games recreated by KLIF. In 1952, even though KLIF was doing well, the Liberty Network went bankrupt. In 1955, KLIF was one of the first stations to create Top 40. In the mid 50's and for several years later, McLendon and KLIF created unique programming, and new ideas was priority number one. They were one of the first stations to have jingles and reverb. Local personalities later became national media stars like Tom Synder and Rod Roddy. As a music station, KLIF also wanted to be a news station having time tones on the hour, teletype in the background, and fast-breaking news with 20 stories in 5 minutes after the hour, "getting it fast and getting right," with news first before anyone else. Indirectly, KLIF pioneered contest rules for prizes. The locally famous, "Coke bottle prize" incident was for any listener would win \$50,000 dollars if they found the bottle had most of the Dallas digging up people's lawns! Now, no radio station can have a contest that will deface public or private property. Technically, KLIF went to 50kw days and 1000 watts nights in 1959. In 1961, McLendon added an FM station, "KROW" at 98.7 as he liked call letters that were distinctive words. In 1963, the FM switched to KLIF, then KNUS in 1967 with visions of a news station. In 1970, KLIF-1190 went to 5000 watts at nights with 12 towers in Rockwall, but the night signal still has gaps serving parts of the Metroplex. Eventually, McLendon sold his station and the calls are at 570-KLIF. Thanks to Steve for 'selling' us on his great information from his 'KLIFnotes'!

Next, in our 'mini-me' movie theatre style setting, it's the NRC Business Meeting and Auction. First the meeting hosted by DXN Editor Paul Swearingen. Our 24th NRC AM Log Book is ready for purchase and still priced at \$19.95. The club is in good financial shape with a KNBR amount of members (or 680) or now were tuned to WFAN, 660 members. In addition, there are 100 DXAS members including 9 in attendance here! As DXAS was created in 1985, a third service will be added in October, webcasting of DX News, and for sure to be ready by January 2004. The cost of the membership to this will still be the same, but it is with hope this new service will attract more distant DXers as the NRC only has one in the south Pacific. This service will also appeal to some of the current members. The DXN will have a contest starting in volume 71 as members can win \$5, \$10, \$15 dollars which could be used towards purchases from the NRC Publications Center.



KRLD-1080 was one of the stops during the Convention station tours.

We now pause for a word from our sponsors! This NRC Dallas 2003 convention, as the well designed vinyl banner in the meeting room suggests, is brought to us by WFAA TV 8 for monetary donation, TM Century for goodwill and support of the NRC, Crouse Kimzey Broadcasting Supply for loan of Comrex digital phone codes to enable us to stream audio to Webcasting, Inc., Webcasting Inc. for Internet streaming of convention activities, and WBAP-820 for assistance with club publicity. Also, thanks to the Holiday Inn for handling our appetites! Now back to our show.

Next our presenter and NRC video expert Emie Wesolowski with the member of the year award. And the Emmy, err, NRC Award goes to John Callarman! John, 47-year member, wins for "appreciation for (his) labors for typing up the early NRC AM Log books." Thanks for putting out John! Also, Ernie is saluted in a full page in the convention booklet, since his first convention in Omaha in 1959, for his kindness, friendship, involvement in club activities, and visually recording each convention when he first began doing this. Thanks Bert, err John, and Ernie! Thanks also to club members whose photos appeared on the back of the convention program for support and spirit of the club. They include NRC Publication Chairman Ken Chatterton, DXAS Editor Fred Vobbe, DXN Editor Paul Swearingen, DXAS Travelog voice, NRC Registration Greeters and Auction tabulators Linda and John Bowker, outgoing AM Switch Editor for 18 years Jerry Starr with wife Bonnie, and two-time convention host, John Malicky. Also, thanks to John Callarman for his nostalgic pages of his QSLs of local and Texas stations from 40 years plus past. 'Thanks for the memories' John! Thanks to John also for a full page mention of past

NRC conventions beginning in 1934, the 1940 convention in Erie, PA and the first held over the Labor Day weekend, and in 1955 at Cedar Rapids, IA, the first to be held at a hotel. And, thanks, with a full page ad, for the 71st and 2004 convention to be hosted by "Your NRC 2004 Planning Committee", WNPC, Jerry Bond, Saul Chernos, Greg Coniglio, Scott Fybush, and Jim Renfrew. If you can't stand the heat, get out of the KITChen and "Come home to Western New York for NRC 2004!" Tours for WWKB "KB Radio" 1520, 1180-WHAM, and listen to the return of "WNRC AM" Radio are just some of the highlights from our 2004 show to be held at the Days Inn in Batavia, NY. 'Go to the fork in New York in '04' and 'The best tours and more at NRC 'oh four!' And this just in, Scott's a proud papa, Ariel Fybush, weighing in a WBEN like 9.30 lbs! Congrats! Note, this was an estimated WAIT.

Finally our NRC Auction with auctioneer Phil Bytheway totaling \$707.60 highlighted by a purchase of a Crosley Collector's Editon AM/FM cassette receiver! (And EVERYONE took home a t-shirt!) Good night!

Sunday, August 31, 2003, our final day, and we begin with 'breakfast with Tiffany', the DXAS Travelog with John Bowker featuring 840 khz to be heard in January 2004 on DXAS, NRC interviews with John, and the NRC DX Quiz hosted by the 'professor' Bill Hale. The interviews with John featured Ken Onyshuk for his sports reporting on DXAS, two 'good sports' Phil Bthyeway and Pete Taylor, a John Callarman profile, and 'profiling' the career of Jerry Starr for his 18 years of editing for AM Switch. Congratulations to Jerry from the NRC! Also, Bill Hale speaking about switching to AMS from DDXD-West and mentioning that west coast member Harry Helms moves over to Bill's old spot. And with that, 'we're movin' on up to the east side' of downtown Dallas WFAA TV; 8.

It's high noon, the place, downtown Dallas, the location, 606 Young Street, the building, the Communications Center, the visit, ABC affiliate WFAA TV 8 Dallas, "The Spirit of Texas", and 'drawing' upon our notes, we're 'fired' up for the tour! With a thirst for more 'news', our 'directors' have a combined 52 years of experience at WFAA. Inside, we meet 30 year vet Gerry Cadigan, Chief Director, and Wally Wawro, TV Audio Specialist. Inside the reception area on the walls are a remarkable historical photo account of WFAA TV and radio beginning in 1922 to today. "Working For All Alike," WFAA radio signed on the air June 26, 1922 from a 9-foot by 9-foot shed atop the Dallas Morning News Building, the first one, at Commerce and Lamar. The owner was and still is the A.H. Belo Corporation named for Alfred H. Belo. As of today, Belo Corporation is still the longest continuously-operating company in Texas. In 1845, A.H. Belo started the Galveston *Daily News*, and, looking to expand, he chose the growing Dallas area in the mid-1870's. Here, he formed the Dallas *Morning News*. Looking to establish a second communications entity, Belo and the DMN received a license for WFAA. When WFAA signed on, their power was 50 watts operating at 252 meters, but in 3 months increased to 500 watts. There is a marvelous photo sketch in the lobby of WFAA having erected 2 towers with 4 wires running between them. The towers sit on the Merchante and Katy Buildings in downtown Dallas, the wires serving as the WFAA antenna. This increase was announced by Belo President George Bannerman Dealey. Dealey was a long time president of Belo from before 1906 to the 1940's. His words from 1906 are chiseled in stone on the DMN Building and still hold the ideals of the newspaper, "Build the news upon the rock of truth and righteousness; conduct it always upon the lines of fairness and integrity; acknowledge the right of the people to get from the newspaper both sides of every important question." Below this, there's a heading, substituting 'members' for 'people' and 'bulletin' or 'tape' for 'newspaper', attributing this quote also for the NRC and DXAS! This is the second DMN Building opening in 1949 at 508 Young Street. Dealey, recognized for his leadership in the community, has a plaza named for him downtown, the Dealey Plaza.

As for WFAA, on May 101 1930, they were granted a power increase to 50kw making them the only newspaper-owned 'super powered' station in the country. This was accomplished by WFAA running a single wire to two newly constructed 700 foot towers in Grapevine. At this site, WBAP also added a tower to complete what would soon be a shared-time agreement. When DFW Airport was built around 1973, the Grapevine site had to be relocated to North Lake just east of the airport. Three towers were again established, but WBAP wanted out and relocated to Mansfield. Meanwhile, in 1936 WBAP acquired the license to 570 from then KGKO in Wichita Falls, TX and moved it to Dallas. WFAA also had ideas of acquiring interests in 570 in 1940. However with their old frequency, the then FRC (Federal Radio Commission) 'forced' both stations to share equal time on 570 and 820. Amon Carter, owner of Carter Publications which owned the Fort Worth *Star Telegram* and WBAP, was against this agreement as was Belo, the Dallas *Morning News*, and WFAA. Though one could say this was a 'newspaper power' agreement for both stations as soon WWII was just beginning. Also, the calls KGKO were used for a short time. This sharetime arrangement began on September 1, 1940 and would last almost 30 years! The end came around March 31, 1970 as the now FCC agreed the stations could split, giving each a choice of which frequency. WFAA chose the lesser 5000 watt frequency with less range, but more cost efficient as WBAP chose 820 because they said, 'We're Big And Powerful!'

It's interesting to note that I have QSL's from each operation. WFAA-820 was confirmed on Febru-

ary 21, 1970 while WBAP-820 was confirmed on October 17, 1970 as the WBAP-570 box on the QSL is crossed out. Each station was also affiliates of both ABC and NBC, then with the split, WFAA went with ABC and for a while CBS while WBAP went with NBC. It's also interesting to note that KRLD was a 'Dallas Times Herald Station' as printed on my QSL card from them confirmed January, 1970.

While at WBAP on Friday we saw a framed front page of the *Times Herald* on the wall with headlines in bold print mentioning the end of 112 years of service in Dallas. As for the QSL's, to those few who do remember, Charlie Van-Program Manager, with the name in print was my verie signer for WFAA.. On the front of the card is an artist's rendition of the WFAA AM-FM-TV Communications Center. James A. Byron, General Manager signed my WBAP card. Returning to WFAA, in 1941 they moved into studios in "The Penthouse" atop the Santa Fe Building in downtown Dallas on Jackson. The building has since been converted to loft residences, but the painted call letters still remain. 'A new era dawns for Belo and WFAA.' This phrase best describes how Belo, with its popular radio outlet, wanted to establish a third communications source. Cue the curtain rising for Wally and Gerry! In 1949, an oil baron, local resident Tom Potter, acquired the license to sign on the air television station KBTW on September 17, 1949. Within six months, Belo became involved, acquiring the station in February, 1950, renaming it WFAA-TV, and moving the operation to 3000 Harry Hines Blvd., a new facility in downtown Dallas. For 10 years, innovative WFAA-TV operated from here on channel 8. In 1955, WFAA and then KRLD, now Fox affiliate KDFW, TV 4 agreed to build and share a massive 1,680 foot tower located in Cedar Hill about 20 miles southwest of Dallas, though still in the county. Located in probably the highest land around, the nickname became "The Hill", or 'Jack 'n Jill's. With the equally-owned tower came the property and an entity, The Hill Tower Company. A distinctive feature of the



Bill Hale, left, takes a few minutes from convention duties to be interviewed by John Bowker for the DXAS program, "Travelog".

tower was that RCA built a 'candelabra' on top of it so that no station would be lower than anyone else. Instantly, both stations had superior coverage of the Metroplex. The other station in the market was then WBAP, now KXAS, TV 5 in Ft. Worth, owned by Amon Carter. Mr. Carter felt no compulsion to move his tower located in the Ft. Worth area. However, when his network, NBC, found out about 'The Hill' tower, they ordered him to move TV 5 onto it or they would pull their affiliation. Several years later in 1987, with 'The Hill Tower' located near a decommissioned naval base, some 'jet jockeys' flying around foolishly buzzed the tower, snapping a guy wire. The tower shook for four days before it was determined the situation was too dangerous to fix the antenna, so a new one was built in 1989. The new one, with approximately the same height, kept TV 4 and TV 8 on it, but TV 5 moved off. With new technology this, in Wally's words, "amazing" new tower is strobolit, not painted, and is an impressive sight, especially at night, 'like a very thin and large Christmas tree! The first tower still remains, is down to 1100 feet, and serves as WFAA's backup. Of course, many local FMs are on the new tower.

After ten years, in 1960, WFAA decided to consolidate building the now present Communications Center in downtown Dallas and combining TV and WFAA-570/820. A year later, WFAA and Belo received a license for 97.9, now KBFB "The Beat", signing on WFAA-FM. Thirteen years later, WFAA-97.9 became KZEW or "The Zoo" because Belo wanted entertainment and acquired a circus! Actually, KZEW, "The Zoo", was the first album rock station locally with our Saturday night talent, George Gimarc, being one of the jocks. Interesting that now at TV 8, Wally's room was at one time the main control room for 570/820, the room across the hall was the talk studio for 570, and on his side of the hall was the KZEW studio. When WFAA left the building at Harry Hines Blvd., public station KERA TV 13, which signed on September 13, 1960, moved in and later received a license for their FM, KERA-90.1, in July 1974. Owned by the North Texas Public Broadcasting Company, they've added a channel 2 and still remain to this day at that location. The front still almost looks the same from one of the photos in the WFAA lobby as my drive by later this day on Sunday will attest. As for affiliation, TV 8 started on the Dumont Network, signed with NBC within a year, then with ABC, and in 1957 dropped

NBC, becoming an exclusive ABC affiliate while quietly becoming the area's number one TV station. This number one ranking has remained into 2003. This is evident as the core of the television station has remained here for years including production, the main news anchors since the early 1980s, and the weather man Troy Dumgin since 1976. By 1985, one could say that when TV 8 and 570/820 had their 'baby' at 97.9, TV 8 or Belo 'filed for divorce' from radio selling off those interests. Belo wanted to go in a different direction. Within a short time, they acquired 19 television operations around the nation including KING-Seattle and WWL-New Orleans. 570 soon was known as KRQX in 1986 and eventually '570-KLIF.' (Note: weatherman Troy has 195 ties!)

'WFAA TV 8, standing alone and proud.' With the Communications Center, the microwave tower with the WFAA calls, lit at night, serve as a beacon for anyone in downtown looking for the station and as a marker. On our tour, Wally and Gerry lead our group, 'the dirty dozen', through the impressive complex. Here we find the main news studio with a group photo and the main control studio for video. Gerry mentions the video and audio studios are mirror images of each other. On the wall in the video control room are 80 monitors which are all on during any news slots. WFAA prides itself as being 'the first TV station on HDTV on the VHF band' in the nation occurring in 1998. WFAA runs an analog signal on channel 8 and digital on channel 9. WFAA has 6 mobile news units and 2 satellite trucks. The control rooms become extremely hectic especially during election coverage. They have 6 tower cams monitoring traffic and conditions around Dallas. As for news reporting on site, as with any large market or smaller TV station, reporters hear their audio in real time off a dial-up phone fed audio, an IFB, with a line running into their earpiece. In studio, directors are responsible for how you see the news cueing cameras one, two, or three while the producers control the content of the newscast. When the crash of the Challenger—occurred in March 2003, WFAA was in their normal 7-9 AM Saturday morning news show showing the flight. The first video nationwide came from here as a normal 'skeleton' runned weekend station soon became filled with just about all working personnel.

In 'Wally's world', in his control room, he produces all of the audio for promos and commercials on a 'screen sound' digital audio board which will be replaced within a year. Currently on this nine-foot console, he's working a promo of "7 songs in 15 seconds" for a James Brown concert at Nextstage in Dallas, "but don't ask me how it works!" It is remarkable that for local ads, the audio talent is never seen, as a woman may be in LA while a man's voice is in NY. "Setting up video is easy, audio is hard," proclaims Wally adding to the refinement of his skills. While here, he plays audio cuts of local ads and a DXAS NRC Auction sound bite mentioning the high bidder would have their name at the front of a DXAS beginning jingle like "Johnny Callan!" John Callarman explains that when he was at KIXE in Amarillo in 1959, they wanted to shorten his name to Johnny Callan, but the local newspaper still kept it at 'John Callarman.' So he got his "arman" back! John's other thrill this weekend was the pleasure of driving four DXAS members to the various tours. And he didn't even get a tip! On Gerry's side, he shows us a non-linear editor, about ten years old, which has about 2 hours of memory and lets him edit Betamax, one-half-inch video, home video, and does all the the conversion to Internet quality to beyond HD. "It lets you expand and compress shots in and out while starting from anywhere on the piece, at the middle, beginning, or at the end." This system, made by an English company, Quantel, is named for King Henry VIII, "Henry 8", and sold for one million dollars! It has now an "EQ" or 'Editing by Quantel' to upgrade it with also a 'paint box.' The paint box has over 16 million different colors as Gerry can change any piece like the one he's working on with Sports Director, Dale Hansen. Gerry also explained how the paint line works on TV football games mentioning one camera before the game marks the field at each yard line, with the computer operator in a wide shot, then during the game, the computer follows the movements of the other cameras and sets up the lines accordingly. Gerry also mentioned his 'Henry 8' has capability that no other video or linear editor does. However, we have now had the capability of seeing a truly great television station, WFAA, for all its worth. Thank you Wally and Gerry! Highlights on the tenth month of this year in DXN!

Wrapping up some photo opportunities in downtown Dallas, transmitter sites at 1080, 570, and 1310, plus finding TCU (Texas Christian University) in Ft. Worth and SMU (Southern Methodist University) in Dallas, the American Airlines Center where the NBA Mavericks and NHL Stars play and the Dallas Cowboy World HQ with 'Truax Drive!', we say goodbye Dallas 2003 and hello 'and more in '04' to Batavia, Buffalo, Rochester, Dunkirk, Syracuse, and wherever else in Western New York! 73s!

NRC DALLAS 2003 Attendees: Chris and Stephanie Cuomo, AL; Bob Wein, Mike Sanburn, CA; Larry Stoler, CT; John and Linda Bowker, Mike Lantz and 'Lexie', FL; Ken Onyschuk, Frank Merrill, IL; Paul Swearingen, Mark Erdman, KS; Mark and Lina Jones, LA; John Sampson, MN/AZ; Ernie Wesolowski, NE; Bob Smolarek, Bob Antionuk, NJ; Scott Fybus, Richard Lucas, Martin Wishnewitz, NY; Frank Styron, NC; George Greene, OH; John Adams, OR; John Malicky, PA; David Jones, TN; John Callarman, Bill Hale, Dale Hamm, Gary Ketler, Burney McClurkan, James Niven, Joe Shaidnagle, Wally and Rosemary Wawro, TX; Dave Marthouse, VA; Phil Bytheway, Pete Taylor, WA; Jim Wiskow, WI; Wayne Ryan, ON.

Domestic DX Achievements

Paul Swearingen plsBCBDXER@AOL.com
 2840 SE Illinois Avenue
 Topeka, KS 66605-1427

Domestic DX totals listed periodically in different categories

Name and location	Yr Last Upd.	TDT	ST	PT	DCT	TDV	SV	PV	DCV	TDH	SH	PH	DCH
Name and location	Yr Last Upd	TDT	ST	PT	DCT	TDV	SV	PV	DCV	TDH	SH	PH	DCH
Starr, Jerry-Youngstown, OH	54	1/86	1055	50	10	✓	1610	50	10	✓	2159	50	10
Geary, Kermit-e PA	26	7/01	2768	49	10	✓	5448	50	10	✓	5939	50	10
Kramer, Robert-Chicago, IL	70	11/96	2733	49	10	✓	2010	49	10	✓	3803	50	10
Forth, Karl-vic Chicago, IL	70	11/78	1077	48	10	✓	1088	48	10	✓	1771	48	10
Francis, Steve-nr Knoxville, TN	70	2/00	315	45	3		37	36	0	✓	2687	48	8
Foxworth, Robert-Long Island, NY	57	11/78	400	44	9	✓	270	48	7	✓	1000	49	10
Swearingen, Paul-e KS	75	10/03	747	44	7	✓	2	2	0		745	44	7
Edmunds, R. J.-n NJ/e PA	62	9/99	806	41	8	✓	263	42	6	✓	2001	47	9
Fela, Joseph-cent. NJ	61	10/78	400	40	7	✓	1045	48	9	✓	1861	49	10
Schmidt, Dave-se PA/n DE	65	11/79	400	40	4		1006	48	8		1250	48	8
Pimper, Dennis-NE, UT	68	12/84	651	40	5		425	45	6		2447	47	7
Malicky, John-Pittsburgh, PA	70	11/87	1184	40	6	✓	902	38	7	✓	1461	40	7
Wolfish, Niel-Toronto, ONT	78	2/93	402	39	6		493	43	10	✓	1285	43	10
Hayes, Harry J.-ne PA	70	7/98	641	39	9	✓	185	30	3		1354	+1	9
Truax, Dick- vic. Louisville, KY	72	12/78	120	35	5	✓	20	17	3		935	+0	6
Wilkins, John-Denver/Des Moines	62	3/00	290	35	0		1931	45	7	✓	2250	+5	7
Karchevski, Bob-San Francisco, CA	69	10/78	197	35	5		198	36	5		249	36	5
Taylor, Pete-Tacoma, WA	81	3/00	399	33	0		70	14	7		468	33	3
Musco, Ron-nr Hartford, CT	62	2/03	108	28	3		1262	47	9	✓	1391	47	9
Rugg, Andy-Montreal	60	9/02	168	28	7	✓	1419	47	10	✓	1456	47	10
Rugg, Andy-Montreal, sc ONT	60	9/02	168	28	7	✓	1575	47	10	✓	1616	47	10
Renfrew, Jim-Rochester, NY	76	3/03	68	27	5		449	42	10	✓	1709	44	8
Mount, Paul-ne NJ	73	2/86	199	26	5	✓	224	33	6	✓	489	36	7
Mount, Paul-se OH	78	2/86	60	25	1		3	3	0		390	36	3
Smolarek, Bob n NJ	82	6/02	78	16	5		7	7	0		817	36	5
Bond, Jerry-Rochester, NY	62	10/78	50	10	2		0	0	0		785	43	8
Wolfish, Niel-Winnipeg, MAN	85	2/93	113	10	4		25	10	4		813	37	9
Sanburn, Mike-Bellflower, CA	72	11/92	33	10	1		212	23	5		600	32	5
Vervoort, John F.-Brooklyn, NY	00	11/02	24	9	2	✓	4	4	0		247	31	5
Taylor, Pete-San Francisco	58	3/00	70	6	1		329	31	7		450	32	7
Ponder, Stephen-Shreveport, LA	75	8/89	10	4	4		721	39	5	✓	769	39	5
Axelrod, Shawn M.-s MAN	86	2/03	0	0	0		0	0	0	✓	2005	50	10
Chatterton, Ken-n NY	45	11/78	0	0	0		1101	50	10	✓	1845	50	10
Falconer, Jeff-Clinton, ON	69	7/00	0	0	0		1070	49	10	✓	2799	49	10
Hemen, Wayne-NY/CO	64	12/96	0	0	0		1434	49	9	✓	1434	49	9
Holland, George Jr., vic. Albany, NY	31	11/85	0	0	0		828	49	9	✓	828	49	9
Krejny, Ed-nr Cleveland, OH	50	11/96	0	0	0		2729	49	10	✓	3265	49	10
Steele, Sid e IL	31	7/98	0	0	0		2994	49	10	✓	3400	49	10
Vervoort, John-Brooklyn, NY	55	11/02	0	0	0		563	49	9	✓	1093	49	10
Wesolowski, Ernie-Omaha, NE	58	2/99	0	0	0		1970	49	9	✓	2115	49	9
Whitnough, Dave-Hamilton, ONT	51	1/00	0	0	0		1030	49	10	✓	2061	49	10
Anderson, Roger-Arlington, MD	38	1/02	0	0	0		1017	48	9	✓	1017	48	9
Bezilla, Steve-cent. PA	24	10/78	0	0	0		50	45	4		3000	48	8
DeLeure, Harley-Hendricks, WV	55	10/78	0	0	0		59	48	10	✓	59	48	10
Schiller, Ron-central NJ	52	11/98	0	0	0		2103	48	10	✓	2534	48	10
Voorhies, Don-New York/Oswego, NY	32	2/98	0	0	0		611	47	10	✓	1838	48	10
Arruda, Ray-nr Boston, MA	63	6/99	0	0	0		1150	47	9	✓	1292	47	9
Kureth, Joe-Uniontown, MD	61	1/00	0	0	0		342	41	7	✓	2162	46	10
Rigas, Christos-vic Chicago, IL	81	3/98	0	0	0		382	44	6	✓	862	46	7
Zank, Neil G.-Lincoln, NE	61	10/78	0	0	0		535	45	9		1100	46	9
DeLorenzo, Marc-e MA	62	9/00	0	0	0		0	0	0		1172	45	9
Edmunds, R. J.-Syracuse, NY	64	9/99	0	0	0		75	31	5	✓	533	45	9
Greene, George-Akron, OH	60	11/84	0	0	0		119	29	3		743	45	7
Sampson, John-Omaha, NE	54	12/78	0	0	0		912	45	6	✓	912	45	6
Hopkins, Jim-s NJ	72	10/78	0	0	0		455	43	7		850	44	7
Jeter, Karl-Atlanta, GA	69	3/84	0	0	0		1193	44	6	✓	1574	44	6
Onyschuk, Ken-Homewood, IL	67	8/03	0	0	0		16	13	0		1060	43	6
Sampson, John-Hutchinson, MN	60	10/78	0	0	0		336	42	6		336	42	6
Boersma, Philip-w MI	73	10/78	0	0	0		50	24	3		520	41	6
Wallace, Jim-Columbus, OH	69	10/78	0	0	0		137	36	3	✓	795	41	7
Hardy, Nancy-coastal WA	69	12/84	0	0	0		3	2	0		778	40	5
Reed, John-Ponca City, OK	95	1/03	0	0	0		0	0	0		656	40	6
Taylor, Pete-Durham, NC	52	3/00	0	0	0		208	38	6	✓	891	40	6

32	White, Thomas-nr Washington, DC	68	1/92	0	0	0	243	38	7	✓	970	39	7	✓
	Kureth, Joe-Southern Pines, NC	63	6/71	0	0	0	92	26	2	✓	878	38	7	✓
	Bailey, Ron-Shelby, NC	92	1/03	0	0	0	4	4	0		1428	37	5	✓
	Harrison, Greg-Atlanta, GA	64	11/78	0	0	0	42	19	5		900	36	6	
	Harrison, Bob-ne NJ	82	6/98	0	0	0	772	36	7	✓	996	36	7	✓
	Tudenham, John-Joplin, MO	90	10/97	0	0	0	0	0	0		444	36	5	
	Winkelman, Bruce-Tulsa, OK	79	1/92	0	0	0	0	0	0		498	36	4	
	Houdek, Gary-n KS	75	1/81	0	0	0	31	21	1		294	34	3	
	Sampson, John-New York, NY	65	12/78	0	0	0	181	33	6	✓	181	33	6	✓
	Alves, Paul H.-nr Boston, MA	48	2/99	0	0	0	145	25	5	✓	352	32	6	✓
	Sampson, John-Winston-Salem, NC	68	10/78	0	0	0	450	30	1		450	30	1	✓
	Taylor, Pete-Coral Gables, FL	45	3/00	0	0	0	132	30	2	✓	221	29	3	✓
	Turner, Richard-se MA	94	12/97	0	0	0	0	0	0		328	29	6	✓
	Woods, Jack-w OR	74	2/81	0	0	0	25	18	0		194	26	4	
	Thompson, Blaine-Toledo, OH	03	02/03	0	0	0	0	0	0		137	22	2	
	Edmunds, R. J.-ne ME	94	9/99	0	0	0	0	0	0		172	20	6	
	Sampson, John-Cupertino, CA	66	10/78	0	0	0	258	17	3		258	17	3	

Legend: ✓ District of Columbia heard, taped, and/or verified
 TDH, TDT, TDV Total Domestic Heard, Taped, Verified
 SH, ST, SV States Heard, Taped, Verified
 PH, PT, PV Provinces Heard, Taped, Verified

Thanks to Blaine Thompson for joining us, and for updates from Shawn Axelrod, Ron Musco, Ken Onyschuk, and Jim Renfrew. We hope to see YOUR name and updated listings the next time around. Please?

This column is arranged by "Total States Taped" and then "Total States Verified" as the tiebreaker, and we'll run various priorities at different times. Domestic of course include the contiguous 48 states and Canada; Alaska, Hawaii, Puerto Rico, etc., are counted as foreigners. We'll only delete listings of those who are no longer NRC members, so should you drop out and rejoin, you'll need to resubmit your totals. How about making it a priority for next time of filling in the blanks above, at least in the year started and last update column? Some of the listings are estimates, and that's just fine, but don't forget to update accurately when you can. Please join us -73.

Geomagnetic Summary

Phil Bytheway phil-bytheway@teknologic.net
 9705 Mary NW
 Seattle, WA 98117-2334

High "A" values indicate possible auroral conditions

Geomagnetic Summary July 19 2003 through August 6 2003

SWF - Space Weather Forecast pca - polar cap absorption
 maf - major flare SWT - Space Weather today
 mas - major storm spe - satellite proton event
 mis - minor storm ss - severe storm

Tabulated from email status daily.

Date	Flux	A	KSpace	Wx Today	Space Wx Forecast	Etc.	
7/19	140	16	5		no storms	no storms	9
20	146	27	5		no storms	minor	9
21	157	21	3		minor	minor	8
22	156	13	3		no storms	no storms	8
23	153	11	2		no storms	no storms	6
24	144	14	4		no storms	no storms	8
25	125	9	4		no storms	no storms	8
26	112	10	2		no storms	no storms	5
27	103	26	5		minor	minor	9
28	102	22	2		minor	no storms	6
29	103	18	3		minor	minor	7
30	100	45	5		minor	minor	10
7/31	99	27	3		minor	minor	8
8/1	102	33	5		minor	minor	8
2	107	36	4		minor	minor	8
3	111	24	3		no storms	minor	7
4	120	15	3		no storms	no storms	6
5	123	17	4		no storms	no storms	7
6	131	10	5		minor	minor	8

Online audience within radio's range Computer-savvy listeners offer stations their long-distance dedication

By CRAYTON HARRISON - The Dallas Morning News ■ via Bill Hale

NEW YORK – Kellie Rogers searched the radio dial in vain for a station that consistently plays music she likes.

The Brooklyn resident couldn't stand the New York airwaves, loaded with commercials and rarely straying from a small list of songs in regular rotation.

She finally found a station that played the eclectic mix of music she was looking for – broadcasting more than 2,000 miles away in Seattle.

Driven by a thirst for music she can't find on local radio, Ms. Rogers is part of a small but growing number of listeners nationwide using broadband Internet connections to loyally listen to stations outside their own towns. Small, independent and public radio stations from Dallas to Los Angeles are finding passionate online audiences, even in the nation's media capital.

New York is home to millions of people with millions of different tastes, but its radio stations water their music down by trying to please everyone. said Ms. Rogers, 34.

"Because it's such a big market, no one will go off the mainstream," she said.

Like many Americans, Ms. Rogers has a broadband Internet connection at work where she can listen to the radio online. One-third of U.S. home Internet connections now use cable or digital subscriber line modems, making it easier for them to meet the bandwidth requirements of Internet audio.

As of January, about 43 percent of Americans older than 12 had tried online audio or video, up from 35 percent the year before, according to market research firm Arbitron Inc. Twelve percent had listened to an online radio station in the last month – indicating that more people are regularly listening on the Internet, Arbitron said.

What's more, Internet radio listeners are increasingly choosing stations that are based out of town. About 40 percent of Web radio listeners said they regularly tuned to an out-of-town station, compared with 34 percent in 2001, the Arbitron study said.

As their audiences have grown, stations with successful online broadcasts have used e-mail, Web sites and good old-fashioned promotional work to make listeners feel they're essential to the station, evangelists for good music.

"For a lot of people, it's the first time they've found a station that they can really be a part of," said John Richards, DJ at KEXP-FM, Ms. Rogers' long-distance favorite. "When people take ownership of the station and start to spread the word, it's pretty cool."

Wider pledge base

Online broadcasts can be expensive, but they're giving stations a new source of badly needed funds. In Dallas, community radio station KNON-FM (89.3) has seen donation pledges from Florida and even Africa during its funding drives. The pledges apparently came

from online listeners tuning into KNON's diverse roster of shows, including blocks devoted to reggae and underground Latin hip-hop. "Dallas has a population that shifts around a lot. There's a lot of people moving in and out of the city, and they check back with us online," station manager Dave Chaos said.

In Seattle, 19 percent of KEXP's pledges from its last two drives came from outside the state of Washington.

Thirteen percent of those out-of-state donors were from New York, so Mr. Richards traveled there in April to visit fans. He broadcast live from the Museum of Television and Radio during the week and hosted a party at the trendy Beauty Bar one night. He invited local artists – most of whom don't get airplay on New York stations – to play in the studio during the week.

"We really want to build a family," Mr. Richards said. "We want to build a group of people who are loyal to this station."

KEXP probably couldn't have recruited its fan base with savvy promotional work alone. Smaller stations have ironically been aided, in part, by consolidation in the radio industry, which has left some listeners disenchanted with the radio dial.

The stations also made deals with record labels that let them stay on the Internet without incurring massive royalty fees.

Many radio fans have been forced to look outside their markets on the Web because their favorite local stations don't have an online stream, said Bill Rose, vice president and general manager of Arbitron's Internet broadcast services.

"If the station that they listen to most isn't there, trust me, they're going to go online and find something there that makes them happier," Mr. Rose said.

Many radio stations had an online stream in the early days of the Internet. But last year hundreds of stations shut down their Web broadcasts after record labels won a decision by a copyright appeals board.

The board approved a royalty rate for Internet play of seven-hundredths of a cent per song per listener, retroactive to 1998.

Stations affiliated with National Public Radio, including KEXP, were luckier, because the Corporation for Public Broadcasting had its own negotiations with the major music labels.

"The public radio stations have been handed a huge gift," said Jason Georges, Webmaster for KCRW-FM, a popular public station in Los Angeles. Other independent stations, including WFMU-FM of New Jersey, have negotiated separately with record labels.

Commercial radio stations, meanwhile, decided to shut down Internet broadcasting rather than pay royalties, so audiences grew for the Internet broadcasts that survived.

(continued on page 34)

Hard habit to break

And the listeners that switched to out-of-town stations may be there permanently because radio listeners are known for their loyalty. "It's hard to switch a customer back to you once you've lost them," Mr. Rose said. Some radio stations lost listeners long ago. Congress decided in 1996 to lift some media ownership restrictions, giving conglomerates the right to own several stations in a single market. Critics have said the weakened ownership restrictions watered down previously innovative stations and are threatening the remaining independent ones.

Dan Mollen, an Annapolis, Md., freelance writer, turned to KEXP on the Internet after growing frustrated with his local radio dial. "D.C. had a terrific radio station," said Mr. Mollen, 35. "Now it's the same alternative music station that's in every town."

The radio industry has argued that media consolidation has made radio airwaves more diverse.

"If you look at what the reality of what the market is, hip-hop stations, religious stations and news talk stations have been exploding in the last five years. Part of that is because of deregulation," said Dennis Wharton, spokesman for the National Association of Broadcasters. "Companies can experiment more with programming formats" because their size gives them better scale.

Over-the-air radio stations profit by appealing to the widest berth of listeners, and that sometimes leaves out more specific tastes, said Mr. Rose of Arbitron.

"They can't play everything for everybody. They're trying to fill the biggest holes," he said. "When you're on the Internet, you can play many other musical styles for smaller audiences, styles of programming that can't fit within the eight to 12 buckets radio fills today."

That advantage has also worked for Internet broadcasters who don't even have an over-the-airwaves station. Richard Kaufman, a Garland resident who owns a subscription-only service at 60sRadio.com, calls it "super-serving a niche audience."

"You have to find something that normal radio doesn't do or can't do," said Mr. Kaufman, who plays a

wider variety of 1960s music and vintage commercials on his Internet broadcast.

He also tries to re-create the old-style radio DJ banter, a feature many listeners miss in modern radio, he said.

Brand loyalty

Over-the-air stations with successful Web presences believe there's something uniquely "radio" that draws listeners in. They're trying to create a sense of loyalty, charm and community they feel is absent from many radio markets. Listeners want stations that are "put together by music lovers and programmed by music lovers," said Ken Freedman, station manager at WFMU.

KCRW, for instance, points listeners to its Web site to read playlists, get DJs' recommendations of new records and see when DJs are spinning at local clubs. WFMU has a monthly newsletter, encourages listeners to donate old records and points to individual DJs' Web sites.

KEXP has perhaps taken interaction with its online listeners the furthest. Listeners are encouraged to e-mail the DJ while he or she is on the air. Some DJs, including Mr. Richards, send an e-mail to listeners every week-day that includes the day's playlist.

Mr. Richards' newsletter includes e-mail from readers, record recommendations and a daily request to tell others about the station. Many of his listeners have become almost cultish in their devotion to the show, establishing a fan site and discussion board, proposing new bumper sticker slogans and volunteering for early-morning pledge drives.

"It's cool to be part of a community again," said Mr. Mollen, who has a regular feature in Mr. Richards' daily e-mail called "Dan's Song He Hates Of The Day."

The music may be good, but the camaraderie makes listeners loyal, said Bindhu Gopalan, a New York KEXP listener. The station gives listeners a way to be with people who share their tastes, she said.

"All we do is go listen to music," Ms. Gopalan said, pointing to her friend, Ms. Rogers. "And the site makes the music more accessible."

Musings of the Members

Thoughts from NRC members ... the opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the editors, publishers, or the National Radio Club, Inc.

Andy Rugg - VA3TEE - 375 Ivan Crescent - Cornwall, ON K6H 7C7

Since my last musings in mid-2002, I DXed the BCB from time-to-time, mainly on my car radio. All the good stuff was reported promptly to DDXD - East. I made 6 new catches, all routine stuff. There were 6 new veries as well. Thanks to NRC's Bob Galerstein for both WEPN-1050 and WQEW-1560, as well as to the ODXA for CJYE-1250. Other veries were WKNR-850, WEAE-1250 and a prepared card from WWLZ-820. After 43 years of on-and-off BCB DXing, my totals are 1882 logged and 1790 veries, for a 95.1 % return. I've been an NRCer uninterrupted since 1961. Most of my DXing has been from Montreal and the eastern tip of Ontario. Many years ago, there also were brief stints in Waterloo, ON and Toronto. For some unknown reason, my present digs are good for domestic DX but only so-so for foreign stuff. I haven't heard a TA since 1996. My only full-time locals are peanut-whistles on 1220 and

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Times are local per Muse; submit double-spaced only.

1340. The Montreal and Ottawa stations also are strong, but the Montrealers don't splatter as much as when I lived around-the-corner in Quebec. The northeastern power blackout was a non-event here, with only 3 hours of energy outage, and WJOY-1230 putting in a respectable signal when local CJUL-1220 was silent. At various get-togethers and radio events in the last year I rubbed shoulders with several present and former NRC members. They were Saul Chernos, Russ Edmunds, Sam McLaughlan, Wayne Plunkett, Bob Stonier and Dave Whatmough. I was saddened to hear from Wayne that my old Toronto pal Jim Warner had passed away some time ago. Now that the sunspot count is heading south, I am spending less time on the ham bands and hope to spend a larger portion of my radio time with the BCB for the next few years. 73 and Best of DX!

Mike Sanburn - P O Box 1256 - Bellflower, CA 90707-1256 (mikesanburn@hotmail.com)

Greetings, I just returned from the NRC Convention in Dallas, great event! Thanks to Wally, John, & Bill for putting that all together. I didn't get to go on any of the many station tours but I did enjoy the presentation put on by the various guest speakers. The first duo played obscure recordings made by well-known TV stars. The second was the creature of the website, www.thehistoryofklif.com, and he gave us a thorough seminar of that station and Gordon McLendon. The southwestern style banquet was terrific, and the auction, conducted by Phil Bytheway, was top-notch. I did manage to buy a couple little things including a Ticket-Chicks calendar from AM-1310 in Dallas. I did well on the Sunday morning quiz but got beat out of first place by another member. I did some free-lance photography of local tower sites including KLIF-570, KKDA-730, KAHZ-1360, KFXR-1190 day time array and KDBN-FM as well. Robert Wein is putting together a website of his convention digital photos, www.eframes.com/edfault.asp?guestalbum=38588.5619. I'm already trying to make plans for next year's upstate NY NRC convention. I didn't hear anything about a bid for 2005, but I did find out that WFTDA will be in Omaha in 2004, have to catch them all! By the way, photographs of the ME IRCA Convention that I hosted can also be viewed on your computer; the website is similar to the NRC website listed above, only after the "=" type in the numbers 38038.9141. Better yet, you can link it from ircaonline.org. Here at home, the only veries received in recent months are both on 1230khz, KPRL and KXO. Prior to that, I did receive a verie/letter from new X-bander KHPY-1670. Now that were back in three months with "R" in them, I hope that BCB DX will be picked up some, spending some time on the HF hame bands as well, attending the ARRL SW Convention in Long Beach, CA and just tuning in when and wherever I can. Good DX, 73!

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Had a memorable time in August visiting Bill Dvorak's get-together in Madison, WI. In Madison, it was great seeing mid-west DXers that I've only read about. To anyone who couldn't make it, I hope to see some of you in Milwaukee in 2004. My only disappointment was in not logging WNAM-1280 well (it sounded much stronger last year) and WRPN-1600. though I tried hard with fresh batteries in the C Crane I radio. On the way back, Neil Kazaross and I noted WNVR-1030 on way past dark with too much power over WBZ and still audible at my house at 1:30AM. The NRC convention was done well by Bill, Wally & John. On Friday night, we got to hear SCOTT FYBUSH on WBAP for about 15 minutes and SCOTT was more professional than the host was! On Sturday we enjoyed the TM Century tour a lot and I taped it! I also enjoyed the ABC Radio networks tour. My big problem was trying to keep track of what cassette tapes I was using for ID's and tours and not to cover up important stuff. The 'lost tapes' event was terrific and that was taped as well, as was the history of KLIF and the auction by Phil Bytheway and Paul Swearingen, which lasted until 12:35AM Sunday! (I'm still recovering -pls.) Over \$700 was collected. I went home reasonably happy. Despite being so close to the local transmitter sights, I did manage to get stations from OK and LA. It was the first time ever I've been that far from Chicago, and not one Chicago station was heard at night. I tried for KTOK-1000 but KCAF-990 took care of that signal, who seemed to forget to give any legal IDs! Back home, WBEE-1570 the jazz/gospel station has been sold but will air the format until October something. WAIT-820 has been sold; no word on its future yet, still on talk. WJOB-1230 and WIMS-1420 are in receivership and airing sports talk, caught on a WMAQ-TV newscast that WWCA-1270 will be returning with Catholic programming soon but I heard that 9 months ago. Meanwhile, we've got baseball pennant races to follow here with the Sox and Cubs. Good DX friends!

Promote the NRC and DX News and help us grow!

Planning to attend a DX or hobby gathering? Why not include *DX News* in your plans? Upon request, we'll send you a packet of up to 50 recent DNX's to be given free to attendees. Just send a postcard to NRC - P. O. Box 5711 - Topcka, KS 66605, or e-mail <<plsBCBDXER@aol.com>>. Packets are sent by Media Mail rate, so please allow 10-15 days for delivery. Help keep the NRC on the grow!