

DX News

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Volume 64, No. 22 - March 17, 1997 (ISSN 0737-1659)



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CPC Test Calendar

KSLQ	MO	1350	Mar. 17	0100-0130
KKFJ	CA	570	Mar. 23	0300-0400
KJSL	MO	630	Mar. 24	0300-0315
KSTL	MO	690	Mar. 24	0315-0330
WEGP	ME	1390	Mar. 29	0300-0330
WKWF	FL	1600	April 7	0030-0100
WHK	OH	1420	April 7	0300-0330

WWCN-770 - P. O. Box 9600 - Estero, FL 33928 will conduct DX tests from 0030-0100 am EST on March 17, 18, 19, 20, 24, 25, 26, and 27, and every Monday through Thursday during April at 1,000 watts directional between 12:30 and 1:00 am EST. The tests will include Morse code IDs inserted during their regular programming of old-time radio serials and vintage comedy. Reception reports may be sent to Mr. "Joey C.", Program Director. Arranged by J. D. Stephens for the IRCA CPC.

KSLQ-1350 - 511 West 5th Street - Washington, MO 63090-2205 will conduct a DX test at 500 watts daytime directional between 1:00 and 1:30 AM EST Monday, March 17. The test will include Morse code IDs. Reception reports may be sent to Mr. Ken Kuenzie (KA0PGO) Engineer <<KSLQ@is.ismo.com>>. Arranged by J. D. Stephens for the IRCA CPC.

WHK-1420 - 2780 South Arlington Road - Akron, OH 44312-4742 will conduct a DX test from 3:00 to 3:30 am EDT Sunday, April 7 with 5,000 watts nondirectional pattern. The test will include Morse code IDs, test tones, and "special music". THE STATION ASKS THAT THERE BE NO PHONE CALLS DURING THIS TEST. Cassette tape reception reports are welcome. Reception reports may be sent to Mr. Dave Johnson, Chief Engineer <<DaveyJohn@aol.com>>. Arranged by J. D. Stephens for the IRCA CPC.

From the publisher ... Remember to allow the normal 4-6 weeks for anything ordered from the Publications center. It does no one any good for you to complain that you haven't received your order on the same day that your order letter is received at the Pub Center, as happened not so long ago, according to Manager Ken Chatterton. And now that illness has slowed things down, patience is the guideline. Don't follow up your order for at least four weeks or so, please.

New NRC member Bogdan Źarski is also with Fala Electronics, which is now marketing the "AM Radio Signal Booster", an inductively-coupled loop

antenna that comes in four versions: for one AM station, for two AM stations, for 530-1600 kHz, and from 530-1700 kHz, ranging in price from \$26-\$48, plus shipping. For more information, contact Fala Electronics at P. O. Box 1376 - Milwaukee, WI 53201.

Welcome to these new members: Clarence Prevat, Gainesville, FL; Craig Rathbone, Denver, CO (re-joins).

IRCA Convention ... Mike Sanburn is hosting the 1997 IRCA "Mega-Convention" at the Holiday Inn Bristol Plaza, Costa Mesa, CA July 25, 26, and 27. The registration fee is \$35, and room rates are \$60 per night, per room (not per person), and those rooms include a king and sofa bed OR two queen beds. The hotel is located right off the southbound Bristol offramp of the 405 San Diego Freeway (3131 South Bristol - Costa Mesa, CA 92626, 714-557-300, FAX 714-957-8185. For more info you can contact Mike at 310-614-1444 nights, or P. O. Box 1256 - Bellflower, CA 90707.

DXN Publishing Schedule, Volume 64

Iss.	Deadline	Pub. Date			
23.	Mar. 14	Mar. 24	27.	June 13	June 23
24.	Mar. 28	Apr. 1	28.	July 11	July 21
25.	Apr. 11	Apr. 21	29.	Aug. 8	Aug. 18
26.	May 9	May 19	30.	Sept. 12	Sept. 22

DX Time Machine

From the pages of DX News:

50 years ago ... from the March 8, 1947 DXN: Several members reported tests from WBCC, Bethesda-Chevy Chase, MD on 1120 and 1420 kHz to check the feasibility of 30 kHz separation of stations in the same area instead of the current 40 kHz ... from the March 15 DXN: It was suggested that DX'ers write to the editor of *Broadcasting* encouraging all-night stations to remain silent on Monday mornings to permit frequency checks and equipment tests from new stations to be heard. However, member Al Maley believed that there weren't enough DX'ers to make their weight felt with the FCC.

25 years ago ... from the March 11, 1972 DXN: César Objio profiled Radio Mil-1180, Santo Domingo, Dominican Republic ... from the March 18 DXN: fire ripped through Gordon P. Nelson's house, but club "vitals" were rescued by Cary Pall and Big George Kelley shortly after the fire.

10 years ago ... from the March 9, 1987 DXN: Walt Breville reported that the Kenwood Multi-system AM stereo tuner sold for \$999, and the Kenwood KRC-8001 C-QUAM cassette/receiver sold for \$450.

AM Switch

Jerry Starr
c/o WHOT Radio
4040 Simon Road
Youngstown, OH 44512-1320

Status changes in AM stations, supplied by the FCC and listeners

CALL LETTER CHANGES

<u>Old call</u>		<u>New call</u>	
540	KNNX CA	Costa Mesa	KKGO
970	WAVG KY	Louisville	WLKY
1050	KPXE TX	Liberty	KCHN
1060	WBIV MA	Natick	WJLT
1210	WKNX MI	Frankenmuth	WJZZ
1240	KXPA CA	Pasadena	KBLV
1250	WJZZ MI	Frankenmuth	WKNX
1400	KEZC AZ	Yuma	KJOK
1440	WLPZ ME	Westbrook	WJAE
1470	WICT PA	Farrell	WPAO
1490	KQDS MN	Duluth	KDDS
1520	KCGN SD	Sioux Falls	KSFS
1540	KBLV WA	Bellevue	KXPA*
1580	WBGB FL	Bithlo	WBSG
1650	*New CA	Costa Mesa	KBTL*

*Notes: After using the call KXPA for months, KBLV is finally making it official. KBTL call has not been assigned but has been "requested" for assignment to KNNZ's (now KKGO) expanded band station, we still have seen no official word that the 1650 operation has been authorized.

APPLICATIONS/GRANTS FOR NEW STATIONS

None

APPLICATIONS FROM EXISTING FACILITIES

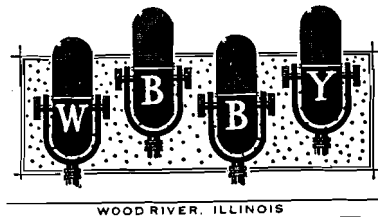
920	KHTL NM	Albuquerque: reduce day power to 570 watts
1000	WMUF TN	Paris: add 250 watts nights, antenna to U7
1210	WJZZ MI	Frankenmuth: 50000 (2500CH) D1, city of license to Kingsley, MI
1310	WOKA GA	Douglas: day power to 3900 watts
1320	WUNO PR	San Juan: night power to 2350 watts
1500	KVSN WA	Tumwater: to 1340 kHz with 1000/1000 U1
1550	WEVR WI	River Falls: reduce day power to 920 watts
1560	KILE TX	Port Lavaca: power to 800 watts D1, city of license to Bellaire, TX

GRANTS TO EXISTING FACILITIES

630	KKPL WA	Opportunity: modify CP to show 54 watts nights
800	KINY AK	Juneau: application for 8500 watts nights has been DISMISSED
860	KWPC IA	Muscatine: relocate transmitter site
890	WBAJ SC	Blythewood: CP for this new station that was never built expired, owners have requested a replacement of this CP so evidently there are still plans to build this station in suburban Columbia, SC
980	KSGM IL	Chester: reduce night power to 470 watts, relocate transmitter site
1050	WRPT NH	Peterborough: to 650 kHz with 250 D1, city of license to Ashland, MA (not a typo, Ashland, MA is near Framingham, a move of nearly 60 miles)
1080	WLVN AL	Brantley: to 1030 kHz 5000/400 U2, relocate transmitter site
1090	CBON1 ON	Kirkland Lake: to 93.7 FM, will surrender AM license when FM is operational
1240	KMCL ID	McCall: 1000/250 U1, city of license to Donnelly, ID
1280	WADO NY	New York: 50000/5000 U3, relocate transmitter
1340	KOMY CA	Watsonville: reduce night power to 850 watts, relocate transmitter site
1340	KSGT WY	Jackson: relocate transmitter site
1510	KNOB CA	San Rafael: 8000 D3
1510	KVCI TX	Mineola: antenna to D3, city of license to Canton, TX
1520	WKZQ SC	Myrtle Beach: to 1450 khz 1000/1000 U1

OTHERNESS

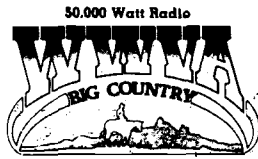
800	WDSC SC	Dillon: silent station is ON THE AIR
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840	KABN AK	Long Island: silent station is ON THE AIR (station has an STA for 1000 U1 and beat the clock by returning with an "All Weather" format although rebroadcasting NOAA is seems just a way to get back on the air to save the license. Also see 1020 below)
840	KRKL CA	Yountville: CP CANCELLED, call DELETED
860	KWPC IA	Muscatine: CP for new site is on
910	WTLM AL	Pepperell: silent station is ON THE AIR
930	KIUP CO	Durango: CP for 5000/100 U1 is on
960	WEAV NY	Plattsburgh: silent station is ON THE AIR relaying WZBZ-1070 Plattsburgh (this is a 30 day agreement obviously to avoid the February deadline)
970	KAFY CA	Bakersfield: silent station is ON THE AIR
990	WVNZ VA	Richmond: silent station is ON THE AIR
1000	CFLP PQ	Rimouski: request to move to FM has been DENIED, will remain on 1000 kHz
1010	WCST WV	Berkeley Springs: silent station is ON THE AIR
1020	KFFR AK	Eagle River: silent station is ON THE AIR with "All Weather" format (silent since 12-94, this station was previously shown as cancelled but evidently received new life from the FCC. Since the 1997 Log was printed while this was a "non-station" you will need to write it back in with 10000/10000 U2 facilities)
1030	WNTL MD	Indian Head: silent station is ON THE AIR and relays WINX-1600 Rockville, MD
1060	WJLT MA	Natick: silent station is ON THE AIR
1070	WSCP NY	Sandy Creek: station is SILENT again but reports they will return in "March"
1070	WIWS WV	Beckley: silent station is ON THE AIR relaying WCIR (FM)
1080	WPGR PA	Pittsburgh: silent station (several times) is back ON THE AIR again
1080	WALD SC	Walterboro: silent station was ON THE AIR for less than a week (see below)
1100	WCGA GA	Woodbine: silent station is ON THE AIR (of all the stations that squeaked under the February deadline we believe this one has been silent the longest, having been off since 1988)
1100	WMYQ MS	Newton: silent station is ON THE AIR on this new frequency (ex-1410 kHz)
1150	WMCC KY	Munfordville: silent station is ON THE AIR
1170	WBRW NJ	Bridgewater Township: silent station is ON THE AIR
1190	KVSV KS	Beloit: application to add 153 watts at night has been DISMISSED
1190	WNWC WI	Sun Prairie: silent station is ON THE AIR
1210	WJZZ MI	Frankenmuth: station is SILENT to facilitate power increase (see 1250 below)
1220	WQSA FL	Sarasota: silent station is ON THE AIR
1220	WQUN CT	Hamden: silent station is ON THE AIR
1230	KWYZ WA	Everett: silent station is ON THE AIR
1240	CJCD NWT	Yellowknife: received permission to move to 100.1 FM and will relinquish AM license.
1250	KBSZ AZ	Wickenburg: CP for new site is on
1250	WREN KS	Topeka: station went SILENT 2-28 to facilitate CP for move to Kansas City, KS. Station claims the new operation will be on "within a few months"
1250	WKNX MI	Frankenmuth: silent station is ON THE AIR with programming formerly on WKNX-1210 (now WJZZ) and another that was shown as cancelled by the FCC back in 1995 but has been revived through appeal; show it as 1000 D3 in your 1997 Log
1300	WSSG NC	Goldsboro: silent station is ON THE AIR
1310	KFSB MO	Joplin: silent station is ON THE AIR (station seems to be using the call "KOCR" but we can find no record of this call change)
1340	WWFL FL	Clermont: silent station was ON THE AIR for one or two days (see comments below)
1380	WAMS DE	Wilmington: silent station is ON THE AIR (beat the deadline by returning with 25 watts diplexed into the WILM-1450 tower and relaying WILM's programming)
1390	WISK GA	Americus: silent station is ON THE AIR, CP for 1000 D1 is on
1450	WIBM MI	Jackson: CP for 780/780 U1 is on
1450	WKZQ SC	Myrtle Beach: station has moved here from 1520
1450	KCYL TX	Lampasas: CP for 800/800 U1 is on
1460	KENO NV	Las Vegas: CP for 10000/650 U4 is on
1470	WBUL KY	Fort Knox: silent station is ON THE AIR relaying WXLN-1570 New Albany, IN

K W C K
100 east arch avenue • p. o. drawer 1300
searcy, arkansas 72143

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1470	WICT	PA	Farrell: silent station is ON THE AIR although operating daytime only as they were before going silent this last time
1480	KRHT	CA	Concord: silent station is ON THE AIR with an STA of 25 watts and another "All Weather" format (guess what that means, evidently, if the listeners in metro Anchorage can have TWO All Weather stations Concord deserves at least one.
1490	WUSS	NJ	Pleasantville: silent station is ON THE AIR (ex-Atlantic City), CP for 290/290 U1 is on
1490	WFLB	NC	Fayetteville: silent station is ON THE AIR
1490	WGCD	SC	Chester: silent station is ON THE AIR
1500	WKIZ	FL	Key West: silent station is ON THE AIR
1500	KBRN	TX	Boerne: CP for new site is on
1520	WZMG	AL	Opelika: station is SILENT
1530	WOBS	FL	Jacksonville: station is SILENT
1530	KXTD	OK	Wagoner: silent station is ON THE AIR
1560	WINV	FL	Inverness: silent station is ON THE AIR relaying WGUL-860 Dunedin. FL
1560	KKUZ	OK	Sallisaw: station is SILENT
1570	WBUX	PA	Doyelstown: silent station is ON THE AIR, CP for 5000/900 U3 is on
1580	WBGS	FL	Bithlo: silent station is ON THE AIR from this new city of license (ex-Mount Dora) relaying WPGS-840 Mims, FL
1580	WDMF	TN	Knoxville: silent station is ON THE AIR
1590	WQQW	CT	Waterbury: license CANCELLED, call DELETED (one of three licenses bought by WWRL-1600 so they could be cancelled to make way for their power increase to 25000/500 U4)
1590	WERA	NJ	Plainfield: station will go SILENT for good in March (another one being taken off by WWRL)
1600	WNGA	GA	Nashville: silent station is ON THE AIR
1600	WLNG	NY	Sag Harbor: license CANCELLED, call DELETED (also gone to make way for WWRL's increase)



THE DAY THE AXE FELL

As we are all aware the deadline for stations that were silent for more than a year to return to the air was February 8th. As you can see above many stations have returned albeit with some dubious programming schemes. During that period we were traveling to Florida and had a chance to observe what some stations have done to keep their license. Several appear to have lashed something together to get on the air for a day or so. Both WALD-1080 and WWFL-1340 were heard tracking albums with very bad audio and low power. WALD had faded out less than 10 miles from Walterboro. Two subsequent checks made while in Clermont showed WWFL must have been on no more than two days before going silent again. WALD was gone a week later. WCGA-1100 (call stands for Wonderful Coastal GA) was tracking albums but with beautiful audio and a great signal and was still on two weeks later. We were treated to an entire Henry Mancini Greatest Hits CD on WCGA followed by the entire Peter Gunn soundtrack album (must be a big Mancini fan here) and occasional announcements.

Stations that we were close enough to to hear if they had been on that were not heard included WBEU-960, WACL-570, WJZS-1150 and WNFO-1430. I assume these may all be victims. According to the FCC, 32 of the 87 AM stations on the "kill" list have expired. 59 stations have received a STA (Special Temporary Authority) to operate with modified facilities in order to return to the air. These stations appear to have forestalled their fate since the FCC is allowing a short grace period to stations with STA status and expects them to return to the air "in relatively short order". The question of how long a station must operate upon returning to be considered in full operation is unclear. But this quote from Stuart Bedell, assistant chief of the FCC Audio Services Division may shed some light. "In those cases where it appears or seems very clear that someone went on the air strictly as an evasive tactic or strictly to buy themselves another year, and it appears to be an abuse of our processes and procedures we still have the right and ability to issue orders to show cause why the licenses shouldn't be revoked because of their silent status." According to an article in Radio World the FCC sent letters to stations still thought to be silent. These stations have 30 days to document that operations have resumed. If the Commission doesn't hear from a station in that time the call will be deleted and the station will be removed from the Commission records. And of course there is always the possibility that a new prospective licensee can apply for a new station to replace facilities that are deleted. We haven't seen a list of the deleted stations yet because of the 30-day answer period. Hopefully in the next issue or two we should have an idea who made it and who didn't.

THANKS: Ed Krejny, Al Merriman, Paul Swearingen, Dick Truax, Doug Smith, Tony Fitzherbert, Marc DeLorenzo, Chris Cuomo, John Hanz, Don Kaskey and MSJ
 73 and Good DX, Jerry Starr & Buffalo K. Foonman

Jerry & BKF

Formats

Tony Fitzherbert akfral@aol.com
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Changes in programming status; reported by listeners

This column is quite late partly because of the following personal note - Dad died on 10-16 in Auburn, ME, after a long illness. He died peacefully, with no pain at the age of 82, after a wonderful life of traveling all over the world. Of course we will miss him greatly. I had made lots of trips to Maine in the past few months, to be with and help him as much as I could, and while en route, have heard the following items of interest. On Bob Bittner's "Let's Talk about Radio", I heard that one person could legally own all of the few AM radio stations in Maine (if one wished to do so!), with the exception of the Portland market, where six AM stations operate. 1150 in Boston is now WROR, with the Kidstar pre teen format aired (the most common word heard on WROR is "cool!"). It was noted on Bob Bittner's program, on WJIB-740, that of 1200 youngsters surveyed, 1198 had never heard of their local kids' radio programming outlet, one "used to listen", and the 1200th stopped listening because the format delivery was "silly" (true!).

In the metro New York area, WXMC-1310, Parsippany, NJ, has dropped its adult standards for a Spanish contemporary format. This is interesting in that the extremely directional signal from four in line towers off I-80 goes away from New York and Paterson. No doubt WXMC is trying to serve the small Hispanic populations in Morristown and Dover, NJ

MY E-mail address is temporarily out of service, as my son ran the bill through the roof. It will be shortly reinstated, with my sons not knowing the password, so until then, please send your format changes via USPO to my regular address.

On FM, New England's highest FM station, WZPK-103.7, Berlin, with transmitter atop 6280 foot Mt Washington, now simulcasts WOKQ-97.5, Dover, with country music. And here is a bountiful column, with plenty of changes (many to a satellite-fed adult standard format), courtesy of the *M Street Journal*.

According to the *M Street Journal* WKBR-1250, Manchester, NH, has a new owner, who will replace Bob Bitner's easy listening with a mix of talk and adult contemporary music. Congratulations, however, to Bob who has added WNEB to his "network". WNEB is simulcasting WJIB-740, with a dual ID on the hour.

WMMW-1470, here in Meridan, CT, has been totally brokered to a Spanish outfit in Waterbury. The owner, whose air name is "El Principe", in a burst of modesty, airs a "tropical" format - "tropical" being defined as a mix of meringue, salsa, slow romantic ballads, and one urban contemporary song per hour, mixed with hip hop. WMMW ID's as "La Brava 1470" or "The Fierce One" (makes one really want to listen). The station runs paid Spanish religion nightly from 9:00pm until 6:00am. And Spanish will soon flow from WNEZ-910, New Britain, which has been sold to Mega Broadcasting for \$750,000. These two stations join at least nine other fully Spanish AM stations in the New Haven, Waterbury, Hartford, Springfield area.

In Boston, WBNW-590 has been sold for six million dollars to Salem Communications, who already owns religion - formatted WEZE-1260, with studio and three towers in North Quincy. Salem expects to move much of its paid preaching to 590 with its superior signal, and, according to the *Boston Globe*, use 1260 for contemporary Christian music and teaching programs from local ministers. 590 was for decades WEI (for "Edison Electric Illuminating"), Boston's first radio station. The WBNW Bloomberg feed will go to WADN-1120, in suburban Concord, which will augment its folk music with business news and features.

Old WYNY-103.5 country music listeners (I am included) in New York got sort of a mini Christmas present with the advent of "Y-107", two small FM stations simulcasting from Briarcliff Manor, NY, and Long Branch New Jersey on 107.1. These two stations, soon to be joined by a tiny station on eastern Long Island on 107.1, are airing automated country music, introduced by a tiny sounding computer - generated voice. Good to have the country music back, but the extras leave a lot to be desired...try live local DJ's for example. Hey, if you cannot get a 50,000 watt frequency, buy a few locals on the same frequency in the same area and try to blanket your market that way! John Hanz forwarded some info on this odd little venture for us. Thank you, John.

Hope all had a good holiday, and for your winter DX'ing, here are the latest format changes,

mostly from the *M Street Journal*. (Our condolences to Tony and his family, and my apology for somehow temporarily misplacing two in a row of his columns and then losing it again on my laptop; this is a combination of two of his columns -pls.)

530	CIAO	ON	Brampton	- Ethnic, Hip Hop 4:00PM to midnight.
540	KNAK	UT	Delta	- Talk.
550	KMVI	HI	Wailuku	- JSN Adult Standards.
580	KUBC	CO	Montrose	- ABC Adult Standards.
590	WKHK	GA	Atlanta	- ABC Childrens ("Disney Radio").
600	WPDQ	FL	Jacksonville	- Sports "The Ball".
620	KBZS	CO	Grand Junction	- Talk and sports, four networks.
620	WSUN	FL	St. Petersburg	- ABC Adult Standards.
650	KUUY	WY	Orchard Village	- Adult standards.
660	WBLX	AL	Fairhope	- CSN Childrens programming.
680	WOGO	WI	Hallie	- MSG Contemporary Christian.
710	WDSM	WI	Superior	- One on One Sports.
730	KBSU	ID	Boise	- Jazz to start in January 1997.
740	KATK	MN	Carlsbad	- JSN Regional Mexican.
780	WZZX	AL	Lineville	- ABC Real Country Music//FM.
780	WIIN	MS	Ridgeland	- CHR // WYOY.
790	WAYY	WI	Eau Claire	- News, talk, sports.
810	WAPB	TN	Murfreesboro	- JSN Adult Standards.
830	WACC	FL	Hialeah	- Spanish religion.
830	KOTC	MO	Kennett	- ABC Real Country Music.
840	KKNX	OR	Eugene	- JSN Oldies.
850	WYDE	AL	Birmingham	- ABC Childrens (One of four "Disney Radio" outlets in the USA).
850	WRBZ	NC	Raleigh	- Talk, Sports, WW-I '70's oldies on weekends.
860	KOSE	AR	Oscada	- Southern Gospel in December.
860	WDMG	GA	Douglas	- Talk.
860	KCNR	UT	Salt Lake City	- ABC Disney radio for children.
860	KAPN	UT	Salt Lake City	- News and talk.
870	WPWT	TN	Colonial Heights	- "Power Talk", talk from Salem and the USA Network.
880	WINU	IL	Highland	- News and talk.
890	WBPS	MA	Dedham	- Sports, urban contemporary and ethnic from 6:00am to 3:00pm and 7:00pm to midnight.
890	KGGN	MO	Gladstone	- New station, Black Gospel.
900	WNNO	WI	Wisconsin Dells	- Prime Sports.
910	WFNS	FL	Plant City	- ABC Urban Gold.
910	KJJQ	SD	Volga	- WW-I Oldies.
930	KKIN	MN	Aitkin	- WW-I Adult Standards.
940	WINE	CT	Brookfield	- Dumps CWM to // news and talk from WSTC-1400, Stamford, CT.
940	WMWR	GA	Macon	- Ex-WMAZ, news, talk, sports, FAN Sports.
940	WMIX	IL	Mt Vernon	- WW-I Standards and talk.
960	KPXQ	AZ	Phoenix	- Ex-KOOL, religion.
960	KALE	WA	Richland	- JSN Adult Standards.
970	KBUL	CA	Modesto	- ABC Real Country music.
970	WZAM	MI	Ishpeming	- AP News.
970	WWIT	NC	Canton	- WW-I '70's oldies.
970	KBBT	OR	Portland	- Classic country.
970	WBLF	PA	Belleforte	- News, talk, sports.
1000	KSTA	TX	Coleman	- WW-I Oldies.
1000	WIOO	PA	Carlisle	- Talk, sports, soft adult contemporary.
1020	KJJK	MN	Fergus Falls	- WW-I Oldies.
1030	KBEQ	MO	Blue Springs	- ABC Real Country music.
1040	WJNA	FL	Boynton Beach	- Talk, was "WFXV", urban contemporary.
1050	WNES	KY	Central City	- All sports.
1050	KNML	NM	Los Ranchos de Albuquerque	- Sports "Sports Animal".
1050	KKRX	OK	Lawton	- Black gospel.
1050	WLIP	WI	Kenosha	- WW-I Adult Standards.
1060	KUKQ	AZ	Tempe	- All sports.

1070	KILR	IA	Estherville	- Oldies and talk.
1080	WOKU	WV	Hurricane	- Religion//WOKT.
1090	KEXS	MO	Excelsior Springs	- Southern Gospel.
1110	WUHN	MA	Pittsfield	- ABC Country Music.
1130	KILJ	IA	Mt. Pleasant	- Adult standards.
1140	CFXL	AB	Calgary	- Country music, religion, ethnic//1240 CHR.B.
1140	KSLD	AK	Soldatna	- ABC Classic Rock.
1140	KNAB	CO	Burlington	- WW-I Adult Standards.
1150	WEAQ	WI	Chippewa Falls	- WW-I Adult Standards.
1150	CKFR	BC	Kelowna	- Oldies "Oldies 1150".
1170	WWLE	NY	Cornwall on Hudson	- Reported with Adult Standards.
1190	KFEX	MO	Kansas City	- JSN Adult Standards.
1200	WDCQ	FL	Pine Island Center	- Talk.
1200	WLXX	IL	Chicago	- Drops regional Mexican for "Tropical".
1200	WKOX	MA	Framingham	- This former western Boston suburban full service station is now brokered ethnic!
1220	WREV	NC	Reidsville	- WW-I Country Music.
1230	KRXK	ID	Rexburg	- JSN Regional Mexican.
1230	KOBB	MT	Bozeman	- Adult standards, ID's as "Bob, Sr.", "Bob", with oldies is now KATH-93.7.
1230	WEEX	PA	Easton	- ABC Real Country Music.
1230	KEXO	CO	Grand Junction	- CHR, new rock//KQIX.
1230	WNAW	MA	North Adams	- Now all AP News.
1230	WMOU	NH	Berlin	- WW-I Adult Standards (which may not last in industrial Berlin - its long silent competition, WBRL-1400 aired the format for four days several years ago, before replaced with oldies).
1230	WFAS	NY	White Plains	- Now all news and talk.
1240	WSYY	ME	Millinocket	- WW-I Oldies.
1240	WAVN	MS	South Haven	- Black Gospel.
1240	WIMZ	TN	Knoxville	- Sports.
1240	WBHB	GA	Fitzgerald	- Southern Gospel.
1240	KEJO	OR	Corvallis	- JSN Adult Standards.
1260	WGVM	MS	Greenville	- Urban contemporary.
1270	WKBF	IL	Rock Island	- WW-I Standards.
1270	WLSM	MS	Louisville	- Prime Sports.
1270	KJUG	CA	Tulare	- Classic country.
1280	KNBY	AR	Newport	- Southern Gospel.
1280	WFYC	MI	Alma	- Prime Sports.
1280	WODT	LA	New Orleans	- All blues.
1280	KSOK	KS	Arkansas City	- ABC Standards.
1290	WDEO	MI	Saline	- Religion.
1300	WQBN	FL	Temple Terrace	- Tropical.
1310	KDIA	CA	Oakland	- Urban oldies.
1310	WTLC	IN	Indianapolis	- ABC Urban Gold.
1320	WAMR	FL	Venice	- All talk.
1320	WJJS	VA	Lynchburg	- ABC Urban Gold.
1320	WLOH	OH	Lancaster	- ABC Standards.
1330	KVOL	LA	Lafayette	- Talk and sports.
1330	WCPQ	NC	Havelock	- Radio I - CWM//FM.
1330	KINE	TX	Kingsville	- Spanish religion and regional Mexican.
1340	WXFN	IN	Muncie	- One on One Sports.
1340	KQIL	CO	Grand Junction	- Prime Sports.
1340	WSSC	SC	Sumpter	- Religion.
1340	KVBR	MN	Brainard	- WW-I Hot Country//FM.
1340	WJRI	NC	Lenoir	- WW-I Oldies.
1360	WHBG	VA	Harrisonburg	- News, talk, sports.
1360	WFLW	KY	Monticello	- Southern Gospel.
1360	WAZU	OH	Cincinnati	- Now brokered talk.
1370	WGHC	GA	Clayton	- ABC Adult Standards.
1370	WFRD	GA	Manhattan	- WW-I Adult Standards.

KSSS-AM/KVUU-FM
Cheyenne Center
2860 S. Circle Drive, Suite 1200
Colorado Springs, CO 80906

1370	KGNO	KS	Dodge City
1370	WKFD	RI	Wickford
1380	KLIZ	MN	Brainard
1390	WZHF	VA	Arlington
1400	WAJQ	GA	Alma
1400	KBYG	TX	Big Spring
1400	WFOR	MS	Hattiesburg
1400	KSHP	NV	N. Las Vegas
1410	CFUN	BC	Vancouver
1410	WSTL	NY	South Glen Falls
1420	WHK	OH	Cleveland
1420	KULY	KS	Ulysses
1420	WVOT	NC	Wilson
1430	WCLT	OH	Newark
1430	KBRC	WA	Mt Vernon
1440	WCLD	PA	Carbondale
1440	KDIZ	MN	Golden Valley
1450	WLYV	IN	Forth Wayne
1450	WIBM	MI	Jackson
1450	KSEL	NM	Portales
1450	KIOV	ID	Payette
1450	KEZJ	ID	Twin Falls
1450	KRZY	NM	Albuquerque
1450	KLBM	OR	LeGrande
1460	WFMH	AL	Cullman
1460	KCKX	OR	Stayton
1480	WCNS	PA	Latrobe
1470	WICT	PA	Farrell
1470	WTZE	VA	Tazewell
1480	KRXR	ID	Gooding
1490	WCLD	MS	Cleveland
1490	KWMC	TX	Del Rio
1490	KBKR	OR	Baker
1500	KOMH	OK	Pawhuska
1500	WBZI	OH	Xenia
1520	WKVQ	GA	Eatonville
1520	WINW	OH	Canton
1520	KTRO	CA	Port Hueneme
1520	KACY	LA	Lafayette
1520	WKMC	SC	Newberry
1530	KQWB	ND	West Fargo
1530	WSAI	OH	Cincinnati
1530	WCTR	MD	Chestertown
1530	KWTR	TX	Creedmore
1550	KAPE	MO	Cape Girardeau
1550	WBSC	SC	Bennettsville
1560	WKIK	MD	La Plata
1560	WGLB	WI	Port Washington
1560	WSHY	IL	Shelbyville
1560	KABI	KS	Abilene
1570	WSSA	GA	Morrow
1570	KUAU	HI	Haiku
1570	WFRL	IL	Freeport
1580	KCHA	IA	Charles City
1580	WPGC	MD	Morningside

All for now.....a lot of changes, with a pronounced shift to automated, satellite-fed adult standards! Do send your formats in to your Formats column. A big thank you to MSJ....and a happy, healthy 1997 to all! 73's.

- ABC Country Music.
 - WW-I Adult Standards.
 - WW-I Adult Contemporary.
 - CNN Headline News now augments the station's health talk format.
 - News and talk.
 - ABC Standards and talk.
 - Reach Southern Gospel.
 - Talk, and shopping during drive times.
 - All talk.
 - JSN Country // WZMM.
 - Religion, owned by Salem Broadcasting.
 - WW-I Country Music.
 - Drops beach music for talk.
 - CNN Headline News, talk.
 - ABC Oldies.
 - ABC Real Country Music.
 - ABC "Disney Radio" Childrens' programming.
 - Religion.
 - Oldies in December.
 - WW-I Standards, talk.
 - News and talk.
 - Ethnic and variety // KBSU.
 - Regional Mexican // KLOK in neighboring San Jose!
 - All talk "Super Talk".
 - ABC Real Country Music.
 - ABC Real Country Music.
 - WW-I Oldies.
 - Religion. I wonder if they still have the same beautiful transmitter building on that guy's farm? (TF).
 - Southern gospel.
 - Classic country.
 - Prime Sports.
 - ABC Oldies and tejano.
 - All talk // KLBM.
 - ABC Oldies.
 - WW-I Country Music.
 - WW-I Standards.
 - Contemporary Christian.
 - Talk.
 - CSN Childrens' programming.
 - United Talk.
 - WW-I Adult Standards.
 - JSN Adult Standards.
 - Drops jazz for WW-I Standards.
 - Drops all weather for CNN Headline News.
 - WW-I Adult Standards.
 - Talk.
 - Classic hits // WSMD-FM.
 - Black gospel.
 - WW-I Standards.
 - WW-I Standards.
 - Christian country and Reach Southern Gospel.
 - New station, United News and talk.
 - Talk.
 - Talk and sports.
 - Urban, talk, and Black Gospel.

Domestic DX Digest

West: Bill Hale phantom2@cyberhighway.net

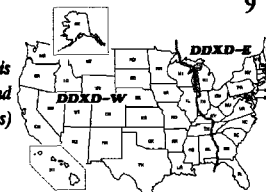
301 Boulder Bluff - San Marcos, TX 78666-8350

East: David Yocis DavidYocis@aol.com

David Yocis - 97 Clinton Ave. - South Nyack, NY 10960

DX Catches in the U. S. and Canada, with 24-hr. ELT

(Division line is
between East and
Central time zones)



DDXD-East

Deadlines are Tuesdays: March 18, April 8.

Welcome to *David Gardiner*, who makes his first DDXD report this week. David is hoping to do some work as a board operator soon at WILT-1060. Good luck, David, and we're looking forward to hearing more from you! And *Bob Gilfert* returns with his first report in a few years; unfortunately, Bob has plenty of time to DX these days after breaking his leg in three places in an accident at work! Let's hope that Bob will still be at the radio after a speedy recovery.

STATION NEWS

- 750 WRİK IL Metropolis** - USPS returned my report three months after sending it; the correct address is now: 6120 Waldo Church Road, Metropolis IL 62960. Phone (618) 564-2171. Talked with GM Sam Stratemeyer, who seemed interested in reports. (EK-OH)
- 1060 WJLT MA Natick** - 2/24 - Per phone conversation today with GM Tim Horton, station is operating with 500 D1, but plans to go to 50000 D3 within 60 days. (DG-RI)
- 1110 WPMZ RI East Providence** - 3/1 - Friend and fellow NRCer *Craig Healy* told me this afternoon that the station has been saying on the air that they were going to a new frequency so they could go fulltime again. But no one knows what the frequency'll be. (DG-RI)
- 1340 WYCK PA Plains** - On the air as of early to mid February, relays WICK- 1400 Scranton as before, 0500-2400. (HJH-PA)
- 1350 WINY CT Putnam** - 3/5 1255 - C&W song, Johnny Cash's "A Boy Named Sue," TC, and ID. Listed as AC in Log. (RWT-MA)
- 1440 WCDL PA Carbondale** - 2/28 1720-1730 - Is now C&W, heard over, under WNPV with news, ID, weather, totally gone at 1730 power change. Not my unID C&W of a few days ago (see below). (RJE-PA)
- 1540 WNWR PA Philadelphia** - 2/24 - Never turned off the transmitter at sign- off; ran all night with OC. (RJE-PA)
- 1640 IIS IA Dallas-Fort Worth International Airport** - Gary Jackson of Sacramento CA sends the following address for these stations: Mr. Art Blair, P.O. Box 619428, DFT Airport, TX 75261. Power stated as 60 watts. Hmmmmm? (MH-NC)

DX TESTS

- 640 WHLO OH Akron** - 2/10 0100-0130 - *Heard* good but fady, noted words 0102 "For the next half hour, WHLO" into code. Other code and voice IDs, polka and other distinctive music, address, mentions of IRCA and special QSL card. (WW-MA)
- 770 WCGW KY Nicholasville** - 3/2 0515-0545 - *Not heard* though noted on an earlier test, just WABC, Colombian. Possible weak TT around 0528, but nothing positive. (RA-MA) *Heard* with a bit of everything: code IDs, instrumental music, polka, continuous tone, police siren, voice ID, mentions of ownership, address, NRC and IRCA. Good over, under WABC, WVNN, and I think Colombia. (RKC-ON) *Not heard*, only WABC. (BG-PA) *Heard* with very good signal. Started with long tone followed by test announcement. Only 3 code IDs in the 30 minutes I listened. Mention of NRC and IRCA, 1000 watt power, vertical antenna, and "Southern gospel and inspirational music" format. (JL-OH)
- 790 KFGO ND Fargo** - 3/3 0100-0130 - *Not heard* under strong WLKW, just 35 miles west of here. (RA-MA) *Not heard*, mostly WAEB over a mess. (JG-PA)

- 1150 KIMM SD Rapid City - 2/23 0200 - Not heard, only FF talk show, suspect CJRC. (RCP-IN)
 1570 WYTI VA Rocky Mount - 2/1 0000-0030 - Heard fair with code, voice IDs, bluegrass music, QSL back in seven days. (RA-MA)

UNID and UNID HELP

- 1220 WRIB RI Providence - This is DY-NY's unID with CNN news in SS. (DG-RI) [Thanks! - DY]
 1550 UNID - - 2/26 0455 - "Power Country 103" or "PC-103" IDs heard here daily, "Playing 10 in a row" country songs, fair to good at times. KQWB used to come in here well; have they changed formats? (RCP-IN)

LOGGINGS: 0000-0800

- 550 WGR NY Buffalo - 2/24 0740 - Briefly atop with calls, ad for golf-a-thon. (MB-IN)
 720 WGN IL Chicago - 2/23 0452 - Noted off the air, CHTN-720 booming in with super signal, several oldies back to back, frequent CHTN IDs. UNID talk show the only other station on channel, very good for about 15 minutes. (RCP-IN)
 WGCR NC Pisgah Forest - 2/23 0757 - Poor in partial WGN null with REL music, mention of NC, ID at 0801. (MB-IN)
 730 WMTC KY Vanleve - 2/23 0805 - Good with local obituaries, REL music, "You're tuned to WMTC, AM and FM, Vanleve, Kentucky." (MB-IN)
 1160 WJJD IL Chicago - 2/26 0640 - Weather, mention Midway Airport, ID as "Oldies 104.3 FM," oldies music. (WM-MD)
 WODY VA Fieldale - 2/23 0550 - James Dobson message followed by Christian music, using 90.9 PIR FM ID. Very good signal over WJMK (ex-WJJD). (RCP-IN)
 1300 WXXU FL Cocoa Beach - 2/13 0200-0500 - Presumed the one (per other reports to DX News) with talk of Florida attractions on the east ("space") coast, lots of mentions of I-95, especially Exit 75. Mentions of St. Augustine, Daytona, Jacksonville, and a little bit of central Florida, also played Jimmy Buffett's "Margaritaville" every hour. (RKC-ON)
 1390 WKDR VT Burlington - 2/14 0200 - "Do what our Apollo astronauts do. Consider listening to the 'Men Who Had Conquered' show on the talk station, WKDR, Burlington." Brief but good, followed immediately by a WEED Rocky Mount ID. Both lost to WGCI soon after. Log shows both WKDR and WEED off at 2400? (RKC-ON)
 1420 WCOJ PA Coatesville - 3/1 0050 - On past normal 0000 sign-off with "76ers basketball, ID as "Voice of Chester County" and "Sixers Radio Network." (BMA-PA)
 1430 WLTG FL Panama City - 2/15 0154 - Briefly through WMYS, CKYC and others with a United Way PSA into "Now back to Jerry Jeeves (?) on news-talk radio, AM 14-30, WLTG." (RKC-ON)
 WYMC KY Mayfield - 2/15 0147 - UnID NOS into weak ID "WYMC in Mayfield ..." into more NOS, soon overpowered by WMYS. Confirmed later at 0205 with information on the station's correct phone number (247-8311) and at 0347 with "... Jack Davis on 14-30 WYMC" into NOS. (RKC-ON)
 KQLL OK Tulsa - 2/15 0300 - Sports show into "Sports on Quel (Kay- well?), K- Q- L- L AM 14-30 Tulsa." Good, slow, clear ID briefly over the rest of the bunch. (RKC-ON)
 1630 KXBT CA Vallejo - 2/22 0356-0416 - Finally logged with fair to good signal, deep fades, R&B/soul oldies, many call IDs. CA #1 from Scarborough and my first from CA in many years from any location. (MS-ON)

LOGGINGS: 0800-1600

- 590 WKZO MI Kalamazoo - 2/24 1045-1100 - News and sports, very strong on the west side of Flint in WTAC-600 null. Driving across town makes a big difference, as does WTAC running more talk and less music. (TS-MI)
 960 WHYL PA Carlisle - 2/9 1520 - Spot for Mount Holly Inn in Mount Holly Springs, ID "WHYL, your original hits station," into "Dear Heart" by Andy Williams. (PT-NJ)
 1030 WNTL MD Indian Head - 3/1 1145-1215 - OLD records with IDs as WINX-1500 Rockville, WINX-94.3 Warrenton, with no mention of WNTL even at 1200. Sure doesn't sound like 50 kW as listed in Log. (PT-NJ)
 1040 WSKE PA Everett - 2/9 1528 - SID "WSKE" and back to "Country Music Countdown," poor due to TVI. (PT-NJ)

LOGGINGS: 1600-2400

- 610 WIOD FL Miami - 2/28 2304 - Looping under WIP, calls only heard. (PT-NJ)
 680 WPTF NC Raleigh - 2/9 2200-2204 - News and weather at monumental strength, disappeared into muck instantaneously at mid-sentence 2204. Somebody must have realized DA switch had not been hit. (PT-NJ)
 690 WTIK LA New Orleans - 2/27 2230-2255 - Talk program about home schooling, inviting "Woody" to be on program, ID "You're on WTIK and WASSO." Followed by station promo and Sears Roofing spot, installed by "Diamond Exteriors." Good copy most of the time with CBF nulled and no trace of usual 690 buzz. (PT-NJ)
 720 WWII PA Shiremanstown - 3/2 1820-1900 - Very loud with deep fades, locally originated blues program. "Video Viewer" feature at 1835. Sign-off is brief with ID and mention of Hensley broadcast station. (HJH-PA)
 730 WFMC NC Goldsboro - 2/28 1836 - Spot for "Goldsboro Nissan," ID "The best gospel music in the world on WFMC," building to good strength briefly, then drifted into oblivion. (PT-NJ)
 790 KXXX KS Colby - 2/21 2023 - Ads for Western Auto and High Plains Co-Op in Colby, local weather, frequent IDs. Very good signal, little WTAR QRM. (RCP-IN)
 840 WCTG SC Columbia - 3/2 1758 - Excellent with jingle and religious C&W, mixed with contemporary Christian music. (HJH-PA)
 850 KOA CO Denver - 2/26 2220-2250 - Sporadic and weak, 2 IDs and an ad for a Denver heating/AC company. (BG-PA)
 880 KRVN NE Lexington - 2/10 1858 - Fair to good over nulled WCBS with C&W music, legal ID by man 1900. Rare. (MS-ON)
 940 WKGM VA Smithfield - 3/1 1903 - Concluding with "The Living Word, Church of God" broadcast, "The station with the power in Hampton Roads." Very strong with no CBM. (HJH-PA)
 950 WWJ MI Detroit - 2/26 1800 - "CBS news next on WWJ Detroit," in mess with WPEN nulled. (PT-NJ)
 960 WRNS NC Kinston - 3/1 2000-2011 - "95.1 WRNS" IDs, C&W music, ads for Highpoint Furniture. Good signal, all alone. New. (HJH-PA)
 990 WVNZ VA Richmond - 2/12 2059 - Good, "traffic and weather on the 9's," ID as WBNZ? Richmond. (MS-ON) [These are the right calls. - DY]
 1020 WKZE CT Sharon - 3/2 1746 - Ultra-strong with no KDKA, "The tri-state's best country," "All American Country." (HJH-PA)
 1030 WNTL MD Indian Head - 3/1 1809 - Overpowering signal with relay of WINX-1600, "WNTL Indian Head" ID heard, then abruptly off 1815. (HJH-PA)
 1050 WFBL NY Baldwinsville - 3/2 1736 - Fair signal with WEVD, satellite NOS with pasted-in IDs added before the satellite "happy chatter." (HJH-PA)
 1070 WNCT NC Greenville - 3/2 1723 - Up loud through WKOK and others, "keeping you in tune with eastern Carolina," "Real Country 1070" ID. (HJH-PA)
 1080 WZGR PA Pittsburgh - 2/24 1750 - Black gospel music, call ID, very good in WTIC null. (WM-MD)
 KRDL TX Dallas - 2/5 1900 - Fair in WTIC null with ID as "KRDL 10-80 Dallas-Fort Worth, the source for ..." and then "The best CBS news coverage in the world on KRDL," into CBS news. Rare here. (MS-ON)
 WKBY VA Chatham - 3/1 1830 - Black programming, fair but bad fade during sign-off at this time, address mentioned as 129 U.S. Highway 29," no ID heard. (HJH-PA)
 1130 WCLW NC Eden - 2/26 1754 - Weather forecast into "... that's your WCLW weather forecast. When you need us for weather coverage ..." fade into singing ID, then dropped back into mix of WBBR, WDFN, WASF. Confirmed 1800 with weak ID in WBBR, WDFN fade "... station, WCLW in Eden." (RKC-ON)
 WECR NC Newland - 2/26 1800 - With WDFN and WBBR faded sufficiently into the background, "We are WECR, Newland, AM 1130 ... We care about the high (?) country." Followed immediately by WCLW ID above. (RKC-ON)
 WYXE TN Gallatin - 2/26 1833 - C&W into sign-off "A great (?) radio station, WYXE Gallatin, Tennessee ..." going on to mention operating frequency, ownership and power output of "25 hundred watts" (Log says 2300). Surprisingly fair-good while WBBR, WDFN were fighting it out. (RKC-ON)
 1150 WIMA OH Lima - 2/27 1739 - Talk of Ohio State basketball program, ID "talk-news 11-50 WIMA," also IDs heard at 1744, weak-fair under CKOC, CJRC, and WNLR. Was able to get a half-decent null of CKOC for a while tonight. (RKC-ON)

- WELC WV** Welch - 2/27 1759 - Weak in CKOC, CJRC mess at signoff, "... AM 11-50 WELC has come to the end of its daily broadcast ... WELC in Welch, West Virginia ..." Also heard mention of ownership and invitation to listen to 102.9 WELC-FM. Besides monster CKOC and semi-regular CJRC, lucky to get WHUN and WNLK; nice for a change! (RKC-ON)
- CKOC ON** Hamilton - 2/26 1906-1915 - Oldies, ID "While they're talking, we're playing more great oldies, Oldies 1150 CKOC," into "Do You Believe in Magic" by the Lovin' Spoonful. Fair with mega-local WDEL nulled. (PT-NJ)
- 1160 WODY VA** Fieldale - 2/25 2341 - Presumed with concert ad "Power (Pie- are?) FM. This Monday night your Christian connection, P-I-R FM ..." into mention of Steven Curtis Jackson (?) coming to the Salem Civic Center with special appearance by Carolyn Avance (?). Poor with unID C&W, GOS, and OLD on WJJD (// WJMK-104.3). (RKC-ON)
- 1200 WSML NC** Graham - 2/28 1926-2000 - "The Country Oldies Show" with host Steve Warren, like a local at times but no breaks or IDs until 2000. Deep fades and mucho QRM from pest WAGE. ID as "WSML Graham-Burlington." Listed as REL/GOS/TLK in Log. (PT-NJ)
- 1260 WEZE MA** Boston - 2/26 1900 - Calls heard twice in jumble under WNRK. (PT-NJ)
- 1280 WJPY DE** Seaford - 2/15 1740 - Soul music, weather, traffic over, under WADO, WHVR, fairly strong. Rare here. (RJE-PA)
- WHVR PA** Hanover - 2/9 1600 - "Star Wars" theme, "Your hometown station WHVR," into NBC news. (PT-NJ)
- 1440 WRHX VA** Herndon - 2/25 1735 - Tentative with 2 C&W songs, 2 local ads both sounding very much like ending with "right here in Herndon," over, under local WNPV. No call ID, just mentions of "the all new country" and "Real Country." Listed as silent; back on? (RJE-PA)
- WAJR WV** Morgantown - 2/28 1708 - Briefly atop with ID in news. (RJE-PA)
- 1480 WADR NY** Remsen - 2/24 1901 - Heard again with "Stars 1350 and 1480" slogan. Noticed in DXN #19 that WADR was heard by the Danish DXpedition also! Very impressive if they were running 19 watts at the time. (PT-NJ) [They sure don't sound like 19 watts to me. - DY]
- 1560 WSBV VA** South Boston - 2/27 1740 - With FV[?? - DY], then weather, ID, and event promo, even with WQEW. Usually WAGL is here over/under WQEW, with no sign of WKIK or anyone else. (RJE-PA)

TIS AND MISCELLANEOUS

- 1640 TIS TX** Dallas-Ft. Worth International Airport - 2/21 1930 - WCA767, poor with tape loop, female announcer giving ID as "This is WCA767, 1640." Gates and destinations named, "for lobby flight information, please tune to 1680 on your dial." Still going next morning. (MB-IN)
- + 2/23 0435 - F on looped message with departing information, mention tune to 1680 for arrivals. Fair but much noise. (RCP-IN)
 - + 2/24 0300 - WTO767, F giving departure information primarily for American Airlines, said to tune to 1680 for arrival info. Was in S7-S8! (JA-NY)
 - + 2/26 2240-2400 - WPO767, Gate arrival information, F announcer, fair with some fading. (HH-MD)
- UNID** - 2/23 1919 - Poor-fair at times with EZL music, looping N-9, some airport TIS QRM. Suddenly gone 1942. Pirate? (MB-IN)
- 1680 TIS TX** Dallas-Ft. Worth International Airport - 2/24 0302 - WTO767, F giving arrival information for American Airlines, said to tune to 1640 for departure info. Also S7-S8 with solid signal, only slight fading! (JA-NY)
- + 2/23 0438 - F voice on loop tape giving arrival information, sounded like WCA-1680 but not sure, lots of noise. (RCP-IN)
 - + 2/26 2240-2400 - WPO767, F announcer, fairly good with some fading. Far easier copy than 1640 kHz. 1680 frequency is announced and 1640 is not. (HH-MD)

REPORTERS

- RA-MA Ray Arruda Acushnet MA - R8A, SW8, loops, LW
 JA-NY John Arthur Belfast NY - Yaesu FT767, 170' LW running East
 BMA-PA Brandon M. Artman West Chester PA -
 MB-IN Mark Burns Terre Haute IN - R8, Kiwa loop, 80' LW
 RKC-ON Robin Christoff Welland ON - R8A, Kiwa loop
 RJE-PA Russ Edmunds Blue Bell PA - Nissan car radio
 DG-RI David Gardiner Providence RI - Superadio 3, JVC R-S11, 4.5' loop

International DX Paul Swearingen plsBCDXER@AOL.com
Achievements 2840 SE Illinois Avenue
 Topeka, KS 66605-1427

International DX ver/taped totals listed by continents

Year Started	DX'er	Location	Last Update	NA	Ctries	Total Veried	Foreign	SA	Eur	Oc	Af	As
Yr Start	dxe	loc	last up	NA	ctries	tot ver	forgn	SA	Eur	Oc	Af	As
1962	Edmunds, R. J. (taped)	NJ	1993	845	43	897	56	37	14	0	0	1
1933	Cooper, Ernest	NY-MA	1980	528	79	4142	760	131	88	7	6	0
1933	Geary, Kermit	PA	1993	512	107	6190	988	243	147	61	23	2
1964	Sorensen, Morris	ON/MB	1975	375	13	537	385	1	9	0	0	0
1963	Scrimgeour, Gray	CA/ON	1971	354	47	526	440	10	18	31	1	26
1946	Holbrook, Hank	MD	1993	303	103	2876	640	103	156	49	26	3
1952	McIntosh, Eric	NZ	1965	301	63	686	635	2	45	253	4	81
1938	Anderson, Roger A.	VA/NY/PA	1993	227	105	1448	514	78	128	48	28	5
1940	Morris, Stan	MA	1993	218	84	3922	424	65	221	1	14	3
1958	Merriman, Alan	VA	1994	212	93	1615	368	47	88	3	14	4
1950	Krejny, Edward	OH	1996	208	76	2733	441	126	91	6	10	0
1954	Starr, Jerry	OH	1974	134	51	1209	194	34	20	3	3	0
1969	Karchevski, Bob	MA/CA	1975	112	24	204	141	0	0	6	0	0
1964	Reynolds, Bruce	MO	1977	111	28	1103	121	6	2	2	0	0
?	Dellit, Sam	Australia	1978	109	37	362	218	0	5	80	1	23
1931	Steele, Sid	IL	1996	104	36	3096	299	12	2	8	0	1
1947	Luton, Relfe	NC	1973	102	23	1049	142	4	3	33	0	0
1946	Moore, Ray	MA	1993	95	104	245	245	52	59	8	24	7
1960	Rugg, Andy	QC	1996	87	71	1705	208	48	66	0	6	1
1958	Dangerfield, Ben	PA	1996	85	126	426	331	44	151	8	33	10
1976	Froemning, Gary	AZ	1994	85	17	338	92	7	0	1	0	0
1955	Palmer, Richard D.	IL	1993	77	33	822	94	4	10	2	1	0
?	Callarman, John	?	1970	72	50	740	138	20	17	20	3	6
1931	Wheeler, Frank	PA	1993	68	25	1885	78	7	1	2	0	0
1941	Kruse, Len	IA	1971	61	15	4080	77	3	0	13	0	0
1958	Wesolowski, Ernie	NE	1995	53	24	2001	69	7	0	7	1	1
1931	Holland, George B., Jr.	NY	1996	46	22	885	58	5	5	2	0	1
1976	Renfrew, Jim	NY	1993	44	35	331	51	7	0	0	0	0
1975	Swearingen, Paul (taped)	KS	1997	43	22	746	95	16	0	0	0	0
1962	Musco, Ron	CT	1997	40	44	1251	54	5	8	0	2	1
1965	Kadet, Jeff	MD	1969	39	12	703	41	0	0	2	0	0
1964	Heinen, Wayne	NY/CO	1996	26	38	1470	38	3	5	2	0	2
?	Sampson, John	NJ	1965	23	54	445	72	6	38	1	3	1
1973	Mount, Paul	NJ	1995	22	6	230	25	2	0	0	0	0
1958	Phillips, Dan	TN/AL	1974	21	26	567	40	9	5	3	1	0
?	Fela, Joseph	NJ	1965	19	24	738	35	4	11	0	1	0
1966	Bruner, Jesse R.	KY	1966	17	23	132	27	3	5	2	0	0
1977	Wolfish, Niel	ON	1977	14	11	397	20	4	2	0	0	0
1962	Edmunds, R. J. (paper)	NJ	1994	10	7	266	13	3	0	0	0	0
?	Erickson, Don	CA	1982	8	6	442	9	0	0	1	0	0
1964	Whatumough, Dave	ON	1994	6	13	1014	15	1	2	6	0	0
?	Falconer, Jeff	ON	1976	0	49	0	1175	44	0	0	0	0
1965	Long, John	CT	1968	0	29	101	0	0	0	0	0	0
1968	Bytheway, Phil	WA	1982	0	9	457	20	0	0	0	0	0
1960	Lynch, Don	MA	1980	0	9	0	157	0	0	0	0	0
1975	Bartek, Daniel, Jr.	NE	1976	0	2	23	0	0	0	0	0	0

Thanks to Ron Musco for updates (what, no one else?). Remember, only taped or paper veries are counted, and mainland U. S. and Canadians are not included in NA totals. Include your best catch from each continent and all other totals when reporting. Our next column will feature Asian totals.

BG-PA Bob Gilfert, Jr.
 MH-NC Mike Hardester
 HJH-PA Harry Hayes
 HH-MD Hank Holbrook
 EK-OH Ed Krejny
 WM-MD William McGuire
 RCP-IN Bob Pote
 TS-MI Tom Sanders
 MS-ON Morris Sorensen
 PT-NJ Paul Thomas
 RWT-MA Rick Turner
 WW-MA William Wyllie

New Ringgold PA - DX-440, CFD-12, both barefoot
 Jacksonville NC - TIS news
 Wilkes-Barre PA - Superadio 2, SM-2
 Dunkirk MD -
 Strongsville OH - Address news
 Cheverly MD - DX-380
 Greenwood IN - DX392, loop stick antenna
 In Flint MI - Car radio
 Scarborough ON - HQ-150, SM-2, RF-B65
 Salem NJ - R8A, ferrite, 2' NRC loops, 160' LW
 In Taunton MA - Car radio
 Franklin MA - DX390, wire around the room

What's Killing Mexican Radio?

"If you do criticize a public official and later do something wrong, don't expect any mercy from him or her."

There is some confusion about who first started broadcasting near the California-Mexico border," said my uncle Marcos, lighting a cigarette. "XEAA, started by my father [in the '30s], claims to be the first [in Mexicali]. However, another AM station, called XEAO, started by the Chavez family, was also in Mexicali about the same time. Because both stations began transmitting without permits, there is no official documentation to verify the initial date of broadcast."

Like his father, my uncle Marcos had a career in Mexican radio. He built the first FM station in Mexicali, Baja "Estereo Rey 103.3," during the early '60s, a few blocks from the border.

Does he think the Zedillo presidency has loosened its reins on the media, as claimed by Tijuana's weekly *Zeta*? My uncle smiled and said, "I have not seen any dramatic change in public policy. It has always been legal to criticize the government. It is legal to criticize the public officials. What you can't do is oppose the government by trying to start a riot, aid terrorist groups, or air obscenities. Most of the codes limiting what is allowable are common sense. At the same time, if you do criticize a public official and then later do something wrong yourself, don't expect any mercy from him or her."

On this side of the border, we have the FCC regulating radio content and ensuring that stations don't share the same frequency. The Mexican equivalent to the FCC is the Secretaría de Comunicaciones y Transportes. My uncle mentioned if a station unwittingly played a song with an obscenity and a complaint was filed, the station's owner could write on the complaint that he was unaware of the song's content. If enough violations accumulate, the station could lose its license. My uncle has never heard of a station losing its permit.

Mexican radio offers mostly salsa, norteño, Tejano, banda, and Latin pop. Traditional styles

San Diego Reader
 -via Harry Helms

EN: PANUCO, VER.
 XE MCA
 1,090 KHz
 presencia de radio.c.a.

of Mexican music make up more than half the programming. About 16 radio stations broadcast out of Mexicali. Tijuana has about 12 stations. Fewer American radio competitors in the California area has allowed Mexicali FM broadcasters to flourish.

INTERVIEW VICTOR ESQUER

Sonido 90.7, in Mexicali, plays "contemporáneo en español," contemporary Spanish music with romantic mixes from Luis Miguel, Ana Barbara, and Daniela Romo. They play slow-tempo English and Spanish rock; you might hear the Eagles' "Hotel California" after Luis Miguel's "Nada es Igual." The Mexican National Network 90.7 Televisa is the largest Mexicali broadcaster with English and Spanish programming. Some listeners criticize the station for lacking a defined format, but that's what enables them to reach such a wide audience.

The newest Mexicali station, 98.3 FM, has an "alternative" format most similar to San Diego's 91X. Lately they play Pearl Jam, Soundgarden, No Doubt, and the Presidents of the United States of America. Norteño, played on 89.9 FM, is a re-jected (along with other traditional styles of Mexican music) by most Mexicali teenagers. Besides 98.3, the teen crowd goes for 91.5 FM, a pop-rock station similar to SD's 92.5 FM/The Flash.

San Diego radio listeners hear stations such as The Flash, 91X, Z90, and MORE-FM 98.9 give their call letters in Spanish. Why?

"Americans rent Mexican radio stations [in Tijuana]," my uncle said. "In order to comply with Mexican communications laws, they must identify themselves hourly in Spanish. They can identify themselves in English as much as they like, but the communications regulations state it must be hourly and in Spanish." These stations also air *The Mexican National Hour* (often called the *hora de silencio* because nobody listens to it).

"*The Mexican National Hour* is broadcast on every channel at the same time every Sunday night," said my uncle. "If a Mexican station is unable to transmit the *National Hour* because it is unable to receive it or for any other reason, then the air time must be left empty. No music may be played or commercials."

I asked some of my cousins if they listen to the *National Hour*. They laughed and said, "Never all the way through. We usually listen to a CD." The *National Hour* gives information about the Mexican congress, economic reports, and news from the capital.

When I asked my uncle what he thought the biggest problem with Mexican radio was, he paused for a moment. "When my father started in

this business, he was working at Imperial Hardware, in Calexico. After he finished his day shift, he went to junkyards on both sides of the border to look for scrap metal for the AM station. My mother and I brought him lunch at work. At the time, there were not a lot of radios around, so many people didn't understand what he was trying to do. He was ridiculed and likened to Noah from the Bible with his own version of an ark. Sometimes, he would work until one in the morning, welding and sitting through twisted metal. He faced many obstacles. Money was in short supply.

"[When my father's station went on the air] there was no union, no social security, no retirement pensions, or health plans. There were three great disc jockeys in Baja: Chico Padilla, Eduardo Reyes, and Chulo Miramontes. Once XEAA was operational, he recruited these three by offering them 20 days' vacation a year, health benefits, and a good salary. The three accepted and made the radio station a hit. My father gave them anything they wanted. He loaned them money to buy a home, provided a pension for their retirement, and treated them well. They stayed. Since then, much has changed. In 1957, radio disc jockeys formed a union. In the beginning it was to stop abuses from less-reputable employers....

"The union formed in the nation's capital now has tremendous power. For example, if a disc jockey fails to show for work repeatedly, I can fire him. The union, however, will send me three others from which to choose to replace the fired jockey. These new jockeys may not have any experience or formal training. Most of the time they are worthless. The new jockeys entering the field are usually the sons of former jockeys. This structured nepotism is killing the industry with mediocrity.

"[Disc jockeys] earn about 1000 dollars, base pay, a month, plus any commission from ads they create or sell. For announcers, shifts are four hours on the microphone daily and a five-day work week. For operators, technicians, it's a six-hour day and a five-day work week."

How does one enter the union? "You take a test, based on international culture—who is the president of Uganda?"

"I don't know," I said.
 He laughed. "Well, then you fail. Just forget a career in radio. So how then does anyone pass? They are bought off, the son of a jockey pays off the guy in charge of the 'cultural' exam and gives him his radio card and he is on his way. This is what is killing Mexican radio." ■

(((XEMR)))

La Nueva MR
 al 100 por ciento
 promoviendo a la
 XEMR
 LA NUEVA MR

International Jim Renfrew jimrenfrew@delphi.com DX Digest 61 Wilcox Street Rochester, NY 14607-3832

Foreign DX Catches. Times are UTC; for ELT, subtract 5 hrs.

TRANS-ATLANTIC DX

- 549 ALGERIA Les Trembles, FEB 19 2307-2328 - Good with religious ME music and man and woman in AA. FEB 23 2343-2400 - Good with ME music, time pips, and ID at top of hour. FEB 27 2317-2327 - loud and clear with AA teletalk and one jazz tune. The most reliable TA here during the past 12 months. [DeLorenzo-MA]
- 576 SPAIN RNE5 Barcelona, FEB 27 2330-2337 - Good with time pips, time check by man in SS, ID by woman in SS "Radio Cinco ... Radio Nacional de España", then news in SS by man and woman alternating items. First time heard. [DeLorenzo-MA]
- 612 MOROCCO RTM Sebba Aioun, FEB 21 0032-0100 - Fair with AA teletalk and ME music. [DeLorenzo-MA]
- 621 CANARY ISLANDS, RNE1, Santa Cruz de Tenerife, MAR 1 0143 - fair w/ man & woman in SS. The evening started out somewhat auroral, especially on the low end of the band. Good higher-latitude conditions kicked in a few hours later. [Connelly-B-MA]
- 684 SERBIA / YUGOSLAVIA, RTV Srbije, Beograd MAR 5 0205 - Modern music, strong fade-in over RNE1-Spain "Buenos Días" program. [Conti-MA]
- 711 WESTERN SAHARA, Laayoune, MAR 1 2335 - male a cappella AA vocal; fair. This (along w/ Canaries-621, Senegal-765, and Mauritania-1349) gets through at sunset even during moderately auroral conditions. [Connelly-B-MA]
- 738 SPAIN, RNE1 Barcelona MAR 5 0125 - Good; oldies music // 774. [Conti-MA]
- 756 SPAIN R.Euskadi, Bilbao MAR 5 0110 - Fair; talk in Spanish, signal eventually losing out to Germany. [Conti-MA]
- 792 SPAIN, SER Sevilla MAR 5 0055 - Fair; telephone talk // 873. [Conti-MA]
- 864 FRANCE, Paris, MAR 1 0557 - // 1206, others: Bobby Darin style '50s lounge-jazz vocal in FF; poor, going into dawn fade. [Connelly-B-MA]
- 882 ENGLAND, BBC R.Wales FEB 24 0150 - Poor; British-accented talk over Spain/Canaries. [Conti-NH]
- 936 SPAIN, RNE5 synchros FEB 23 0135 - Good; folk music // 855. [Conti-NH]
- 945 FRANCE, Toulouse, MAR 1 0557 - // 1206, others w/ jazz / show-tune style FF vocal; good. [Connelly-B-MA]
- 1044 SPAIN, SER synchros, MAR 1 0512 - SS talk // 1278, others; in growl. [Connelly-B-MA]
- 1053 ENGLAND Talk Radio synchros, MAR 5 0025 - "Write it down!" promo, huge signal motorboating over an unID station. [Conti-MA]
- 1080 SPAIN, SER synchros, MAR 1 0432 - // 1575 w/ SS teletalk; audible through, and occasionally over, weaker-than-normal (skipping-over ?) WTIC. A 1 kHz tone tester (Poland ?) was also in there at times. [Connelly-B-MA]
- 1107 SPAIN, RNE5 synchros, MAR 1 0522 - // 1125 w/ romantic SS female folk group vocal; excellent. [Connelly-B-MA]
- 1116 SPAIN, SER synchros, MAR 1 0523 - SS talk by woman; good. [Connelly-B-MA]
- 1125 SPAIN, RNE5 synchros, MAR 1 0522 - // 1107 w/ romantic SS female folk group vocal; good to excellent. [Connelly-B-MA]
- 1134 CROATIA, HR, Zadar, MAR 1 0524 - Slavic talk by woman; signal just o/ Spain. [Connelly-B-MA]
- 1134 SPAIN, COPE synchros, MAR 1 0523 - woman in SS; briefly o/ Croatia. [Connelly-B-MA]
- 1170.37 unID, MAR 1 0524 - not sure if TA or Pan-Am - drifter here w/ bad AC-modulated carrier trashing WWVA. [Connelly-B-MA]
- 1179 SPAIN // CANARY ISLANDS, SER synchros, MAR 1 0528 - // 1575 w/ SER fast-talk SS news; synchro echo delay observed; signal loud, stronger than Cuba/WHAM-1180. + MAR 1 2300 - SS news to good (S9+20) peak right after WJFF s/off. No sign of Sweden. [Connelly-B-MA]
- 1206 FRANCE, Bordeaux, MAR 1 0545 - woman in FF, then instrumental jazz version of 1964 hit "Girl from Ipanema"; excellent. [Connelly-B-MA]
- 1215 SPAIN, COPE synchros, MAR 1 0530 - monotone-delivery SS talk by man; o/ Virgin Radio, UK. [Connelly-B-MA]
- 1224 SPAIN, COPE synchros, MAR 1 0551 - SS teletalk; o/ mess. [Connelly-B-MA]

- 1242 FRANCE, R. Bleue, Marseille, MAR 1 0534 - woman in FF, then '40s big-band jazz w/ FF vocal; good. + MAR 1 0550 - // 1206 w/ uptempo FF vocal; good. [Connelly-B-MA]
- 1251 LIBYA, Tripoli, MAR 1 0515 - man in AA; slopped. [Connelly-B-MA]
- 1269 GERMANY / SPAIN or CANARIES, MAR 1 0514 - a mess here w/ evenly-mixed GG & SS talk; hammered by tough C/CB slop. [Connelly-B-MA]
- 1278 FRANCE, Strasbourg, MAR 1 0549 - // 1206 w/ FF male vocal; fair. [Connelly-B-MA]
- 1287 SPAIN, SER synchros, MAR 1 0512 - // 1044 w/ intro. theme music, then SS talk by several men; to fair peak. [Connelly-B-MA]
- 1296 SPAIN, COPE, Valencia, MAR 1 0511 - SS news by man; LOUD. [Connelly-B-MA]
- 1305 SPAIN, RNE5 synchros, MAR 1 0510 - // 1314 w/ man & woman in SS; o/ bad growl. [Connelly-B-MA]
- 1314 SPAIN, RNE5 synchros, MAR 1 0510 - // 1305 w/ man & woman in SS; dominant o/ others. [Connelly-B-MA]
- 1332 ITALY, Rome et al., MAR 1 0507 - II news & telephone interview; fair. [Connelly-B-MA]
- 1341 NORTHERN IRELAND, BBC, Lisnagarvey, MAR 1 0538 - EE talk; fair in mix w/ several others. [Connelly-B-MA]
- 1377 FRANCE, Lille, MAR 1 0546 - // 1206, others: jazz instrumental version of "Girl from Ipanema"; fair to good. [Connelly-B-MA]
- 1395 NETHERLANDS, Lopik, MAR 1 0459 - Dutch talk, also the words "Talk Radio" in accented EE; o/ growl from slightly off-channel Albania. [Connelly-B-MA]
- 1413 SPAIN, RNE5 synchros, MAR 1 0458 - fast SS talk by man; good, o/ others. [Connelly-B-MA]
- 1422 GERMANY, Deutschlandradio, Heusweiler, MAR 1 0457 - man in GG, then bouncy instrumental music; fair to good. [Connelly-B-MA]
- 1440 LUXEMBOURG, Marnach, MAR 1 0457 - GG preacher, then hymn; loud, rolling o/ the domestics. [Connelly-B-MA]
- 1467 FRANCE, TWR, Roumoules, MAR 1 0453 - man in GG mentioned Jerusalem; excellent at S9+30. [Connelly-B-MA]
- 1485 SPAIN, SER synchros, MAR 1 0455 - SER SS teletalk barely o/ a soft music station and a witches' brew of growls and other co-channel muck. [Connelly-B-MA]
- 1512 SAUDI ARABIA, BSKSA, Jeddah, MAR 1 0242 - AA vocal music: dawn enhancement gave this enough kick to break over the always-tough slop from local WNRB. [Connelly-B-MA]
- 1521 SAUDI ARABIA, BSKSA, Dubai, MAR 1 0300 - AA talk to good peak; some WWKB splash. + MAR 2 0408 - AA news by man; very good, sometimes "wiping" WWKB. [Connelly-B-MA]
- 1530 unID (MIDDLE EAST ?), MAR 1 0152 - very strong "bubble jammer" type signal was hammering WSAI, especially on the lower sideband. On the "Euro-sloper", WSAI was barely audible through this signal (which resembled RTTY somewhat). The time is consistent with dawn enhancement in the Persian Gulf area. [Connelly-B-MA]
- 1530 SÃO TOME & PRINCIPE, VOA, Pinheira, MAR 1 0304 - absolutely HUGE 'shortwave-quality' signal (way o/ all others and as good as most of the big high-band domestics): news about Boris Yeltsin's recent radio address on the state of Russia's economy. Announcer periodically dropped in "This is the Voice of America" between news items. [Connelly-B-MA]
- 1530 VATICAN R.Vaticana, Vatican City FEB 24 0100 - Fair; classical music over/under WSAI-Cincinnati. [Conti-NH] MAR 1 0450 & 0541 - on an evening which had just about everything but WSAI atop 1530, this one took its turn for over an hour. Hungarian was noted blasting in at 0450 w/ only little bits of VOA & WSAI under. At 0541, FF talk came in just as loud and as completely dominant. [Connelly-B-MA]
- 1539 GERMANY, ERF, Mainflingen, MAR 1 0444 - mellow instrumental music, then man in FF; to good peaks o/ SER Spain. The regeneration box helped to pull this by pest WDCD. [Connelly-B-MA]
- 1539 SPAIN, SER, Valladolid, MAR 1 0445 - fast SER SS news audible mostly u/ Germany. For a few seconds, it actually topped the channel (despite its low power). [Connelly-B-MA]
- 1557 FRANCE, Nice, MAR 1 0545 - // 1206 w/ woman in FF, then "Girl from Ipanema" instrumental; tough in WQEW slop. [Connelly-B-MA]
- 1566 SWITZERLAND, Sarnen, MAR 1 0437 - female GG folk vocal; good. [Connelly-B-MA]
- 1575 ITALY, Genova, MAR 1 0507 - // 1332 w/ bits of II newstalk; u/ Spain. [Connelly-B-MA]
- 1575 SPAIN, SER synchros, MAR 1 0433 - // 1080 w/ SS teletalk; huge signal, well o/ Italy. [Connelly-B-MA]
- 1584 CEUTA, RadiOle, MAR 1 0435 - C&W influenced SS vocal; atop SER Spain. [Connelly-B-MA]
- 1584 SPAIN, SER synchros, MAR 1 0435 - // 1575 w/ SS teletalk; u/ dominant Ceuta. [Connelly-B-MA]
- 1602 SPAIN, EI, Vitoria, MAR 1 0436 - old-fashioned SS ballad; atop SER teletalk stations. [Connelly-B-MA]

- 1602 SPAIN, SER synchros, MAR 1 0436 - // 1575 et al. w/ SS talk; u/ EI Vitoria. [Connelly-B-MA]
- 1611 VATICAN, R. Vaticana, MAR 1 0543 - Slavic talk by woman. The carrier was huge, but the audio seemed a bit mushy & distorted. This one should have no problem reaching the West Coast on this clear channel. [Connelly-B-MA]
- Bruce speaks:* "I joined Mark Connelly for a brief after-work DXpedition at the Granite Pier site in Rockport, MA (March 5 UTC); for me the first remote-site DX session of '97. Much of what was heard wasn't any different than what's been logged in Nashua, NH this season, with the exception that it was nice to have clear "arm-chair copy" instead of fighting the noise and lower signal levels typical of TA reception from home-base. Hearing Yugoslavia barrel over Spain on 684 was also exceptional, and considering the signal strength should be a good target for adding a new country to my home DX logs."

PAN-AMERICAN DX

- 620 CUBA R.Rebelde MAR 2 0255 - Deportivo program, "éxitos... en Rebelde" promo, // 5025, surprisingly strong while typically dominant R.Rebelde-600 was non-existent. [Conti-NH] MAR 5 0235 - Good; sports // 670, and as noted previously from home a super signal here while R.Rebelde-600 was again not present. [Conti-MA]
- 640 CUBA R.Progreso MAR 2 0240 - Good; nostalgic Cuban salsa/big band music // 890. [Conti-NH] MAR 5 0230 - Excellent; "La onda de la alegría" ID, bell with time check, and long jingle or theme song into salsa music program. [Conti-MA]
- 700 COLOMBIA, CARACOL, Cali MAR 5 0130 - Fair; shouting futbol play-by-play // 810, over an unID Latin American station. [Conti-MA]
- 780 VENEZUELA R.Coro, Coro MAR 5 0100 - Good; jingle and time check, then "Informe RCR" news mention. [Conti-MA]
- 840 CUBA Dóbleve, Santa Clara MAR 1 0600 - Fair; romantic ballads, then sign-off with anthem, over/under WHAS-Kentucky. [Conti-NH]
- 840 unID, MAR 5 0045 - Afro-pop or highlife style music, language not discernible through jumble of stations here, possibly French / Haiti. [Conti-MA]
- 860 CUBA R.Rejoloj MAR 2 0055 - Poor; RR code IDs heard through a number of unID Latin American stations. [Conti-NH]
- 870 COLOMBIA R.Mar Caribe Internacional, Barranquilla MAR 2 0105 - Fair; pop salsa/cumbia music, "Radio Mar Caribe, más éxitos musical!" [Conti-NH]
- 890 CUBA R.Progreso MAR 2 0110 - Excellent! Radio drama well over WLS-Chicago. [Conti-NH]
- 895 ST.KITTS & NEVIS, VON Charlestown MAR 2 0115 - Poor; reggae music through heavy splash from strong R.Progreso-890 Cuba. [Conti-NH]
- 900 CUBA R.Progreso, Cacocum MAR 2 0120 - Good; radio drama // 890. [Conti-NH]
- 910 VENEZUELA, RQ Caracas MAR 2 0135 - Fair; continuous soft vocals/romantic ballads, soft-spoken woman with ID, sounded like "Romance RQ." [Conti-NH]
- 940 CUBA R.Rejoloj MAR 2 0455 - Poor; man briefly with news, while minute markers and RR code IDs were heard well through other Latin American stations. [Conti-NH]
- 960 COLOMBIA, CARACOL Magangue MAR 1 0400 - Fair; "Radio noticias de Caracol" ID into brief nostalgic vocal, then familiar CARACOL fanfare and IDs, over CHNS "Oldies 96". [Conti-NH]
- 1180 CUBA Radio Reloj, Nueva Gerona, FEB 22 0236 - Fair to poor signal fading in and out under Radio Taino with typical Reloj format of news in Spanish time pips and RR on the minute in Morse Code. Not heard in long time. [Axelrod-MB]
- Bruce speaks:* "While Mark Connelly was hearing TAs, March seemed to arrive with a-roar-al conditions at my locale. WWV was reporting quiet to unsettled conditions with an A-index of 10 and a K-index of 1 for March 2; not indicating auroral conditions. Yet Cuba was popping up on a number of frequencies, unlike anything heard previously this season."

CONTRIBUTORS

- @Shawn Axelrod, Winnipeg MB; ICOM ICR-70 with PLAM board and filter mods, 4 foot box loop, Quantum Loop, 100' indoor wire [saxelrod@mb.sympatico.ca]
- @Bruce Conti, Nashua, NH; Drake R8A, MWDX-5, 30-m south sloper and noise-reduced 30-m east sloper. Also DXing from Granite Pier, Rockport, MA; Drake R8A, DCP-2 Remote Control/Phasing Unit, RL-1 with Quantum loophead, RW-1 with 4-m wire. [BACONTI@aol.com]
- @Mark Connelly (WAIION), Billerica MA; Drake R8A, two 37 m slopers (east, west), 50 m horizontal loop as noise-reducing ground, DL-2 delay-line phasing unit, Mini-MWT-3

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**NRC IDXD Supplement
 CONNELLY COMMENTS**

There was a great high-band opening on medium-wave between 0400 and 0600 UTC on 1 MAR. Earlier the band seemed slightly auroral with Colombia-1170 over WWVA, etc. At 0152 UTC, there was some evidence of dawn enhancement into the Middle East region: on the "Euro-sloper" antenna, a bubble jammer was clobbering WSAI-1530 on the lower sideband, bits of audio from VOA Kuwait - 1548, a 1476 carrier (likely UAE), and Saudi Arabia on 1512 getting by 15 km distant 50 kW powerhouse WNRB-1510. Still, as late as 0304, conditions seemed slanted to the southerly regions: at that time there was an absolutely enormous signal from VOA Sao Tome on 1530. Any of the other channel occupants - WSAI, Vatican, and Middle East jammers - were so far under São Tome that they were barely perceptible. Saudi Arabia - 1521 was good, but not exceptional, at the time. By 0400, things got more interesting and the effects of the grey-line terminator approaching the transmitter-dense western Europe area became apparent. For the next two hours, nearly every channel from 999 to 1611 had European signals coming through. The low end of the dial just had some of the routine "bone crushers" from Spain, France, etc. The real action was on the high end. Some of the channels shared with US stations were as good as the "splits": notably Vatican-1530 (now taking over from São Tome and totally burying WSAI as well) and Luxembourg-1440. Also I had Spain-1080 almost even with a weaker-than-usual ("skipping over") WTTIC. The loggings go to several pages. These were made at home, about 25 km inland, not from a "super" beach site. I have found that local sunset period logs (winter: 2000-2300 UTC) are more adversely affected by moving away from the immediate seashore. Euro-dawn (typically 0400-0700 UTC) skip arrival angles must be a bit higher above the horizon. Signals are still best right on the coast, but they don't die off as fast as you go inland (compared to sunset DX). I might be going out to Rockport or Manchester-by-the-Sea, MA after work on Tuesday (4 MAR) to look for anything I may have missed this weekend. Sometimes a good run of European DX precedes an auroral "blow-out". That would certainly be a welcome event. At a top-notch site such as Rockport, one can dig for those rare Africans and deep South Americans when the aurora blanks out domestic skip and the big Europeans that often get in the way of the truly rare DX. Mark Connelly - WA1ION - Billerica, MA, USA

ORMANDY UNIDS

From: paulorm@es.co.nz (Paul Ormandy)

1250 station running ESPN sports, carried an ad for KPW TV.
 1420 station running "Solid Gospel" prog and carrying USA Radio News.
 1000 station in S American native lang (Quechua/Aymara?) with id as R Huacay/Oacay/Wakay or similar. Also mentioned R Imperativa.

Notes:

MEXICO: Found that R Variedades 1150 and Formato 21 1320, both in Mexico City and belonging to Grupo Radio Centro have swapped freqs, Variedades on 1320 carried a promo for Formato 21 anncing 1150kHz.
 N KOREA: Hwadae nominally on 801 has been heard on 804 and 799 kHz.
 PERU: R Éxitos 1060 now carries R Victoria's "La Voz de la Liberación", an annc indicated intergration of the two had taken place.
 AZERBAIJAN: R Baku hrd in EE at 1800, anncing only 1296 MW not SW.
 SYRIA: Noted on 827 ex-nominal 828 kHz.
 YEMEN: Presumed the one on 760 kHz ex-756.
 USA: Both Dallas Fort Worth American Airlines 60w (don't they mean 600 watts!!!) heard at near word-perfect strength here in NZ!

Paul Ormandy, 33 Greta Street, Oamaru, New Zealand, paulorm@es.co.nz

(Tune in to "Kiwi DX", New Zealand's DX program on ZLXA, the Radio Reading Service, every third Tuesday of the month at 0730z, repeated the following Sunday at 0330z, on 1602kHz, 3935kHz and 5960kHz alternate 7290kHz. Hosted by Paul Ormandy, featuring news and tuning tips relevant to NZ DXers.)



Confirmed Ken MacHarg kmacharg@hcjb.org.ec
DX'er HCJB - Box 39800 - Colorado Springs, CO 80949, or
HCJB - Box 17-17-691 - Quito, Ecuador (.5 oz.: 50¢)

Your successes in obtaining QSL's and other station items

We're off and running with another list of good accomplishments. Keep those cards and letters coming.

**NORTH AMERICA
 CANADA**

MANITOBA, CKLQ, 880, Brandon, letter, form verie, map and sticker in 32 days. V/s Rick Landry, Eng. (Krejny--OH)
 ONTARIO, CKAT, 600, North Bay, letter and sticker in 24 days. V/s Csaba Senyi, Eng. (Krejny--OH)

USA

ALABAMA, WJOX, 690, Birmingham, letter in 11 days V/s Frank Giardina, D. of Eng for WAPI, WJOX, WYSF, WZRR, WRAX. (Krejny--OH)
 CALIFORNIA, KXBT, 1630, Vallejo, hand-written confirmation with bumper sticker and coverage map. V/s Ralph Jones, Asst. Eng. (Kureth--MD)
 CALIFORNIA, KXBT, 1630, Vallejo, ppd/card, sticker, map in 3 weeks. V/s Ralph Jones. (Renfrew--NY)
 CALIFORNIA, KXBT, 1630, Vallejo, letter, map and sticker in 16 days. V/s Ralph Jones. [Marc, sorry for the delay in publishing your contribution. It got lost in the general junk heap on my desk! --Ken] (DeLorenzo, MA)
 CALIFORNIA, KXBT, 1630, Vallejo, letter, map and sticker in 57 days. V/s Ralph Jones. (Krejny--OH)
 CONNECTICUT, WLIS, 1420, Old Saybrook, hand-written letter in 7 days with stickers, map, Whalers schedule and station info. V/s Todd Young. (Kureth--MD)
 DISTRICT OF COLUMBIA, WZHE, 1390, Washington, ppd/card. (Holbrook--MD)
 GEORGIA, WPPI, 1330, Carrollton, letter in 24 days. V/s Bill Alisaukas (of NRC). (Krejny--OH)
 GEORGIA, WSAF, Trion, 1180, f/d letter, stickers and stuff in 32 days. V/s Terry Adams (Wilkins--CO)
 ILLINOIS, WKTA (frequency/City?), letter, map, schedule in 14 days. V/s Sterling Hazen, OM. (Krejny--OH)
 INDIANA, WGL, 1250, Ft. Wayne, letter and map in 11 days. V/s Connie Dovvas, PD. This is my 60th 3-letter call. [Good going, I like these three-letter call stations! --Ken] (Krejny--OH)
 INDIANA, WHLY, 1580, South Bend, p/d letter, info sheet in 67 days. V/s Mike Shannon, Ops Mgr. (Wilkins--CO)
 INDIANA, WXLN, 1570, New Albany, letter, map, sticker, calling card and tons of promotional literature in 9 days. V/s Janet Lackey, Marketing Representative. [I used to work at this transmitter site when it was WDG-1290! --Ken] (Krejny--OH)
 IOWA, WOI, Ames, 640, f/d letter, sticker, magnet in 7 days. V/s David Knippel, CE. (Wilkins--CO)
 MICHIGAN, WDFN, 1130, Detroit, letter and sticker in 20 days. V/s Gregg Henson, PD. [How many call letters has this station had over the years? I remember listening to them when I was a kid and they were WCAR! --Ken] (Krejny--OH)
 MICHIGAN, WLCM, 1390, Charlotte, letter, map and schedule in 17 days. V/s David Huva, SM. (Krejny--OH)
 MISSISSIPPI, WAKK, 1140, McComb, letter and hurricane map in 4 days. V/s Richard Watts, CE. (Holbrook--MD)
 MISSISSIPPI, WAKK, 1140, McComb, hurricane map in 16 days. V/s Richard Watts, CE. (Wilkins--CO)
 MISSISSIPPI, WAPF, 980, McComb, same as WAKK. (Wilkins--CO)
 NEBRASKA, KTIC, 840, West Point, verie card (with KWPN marked out and "now KTIC" written in) in 10 days. (Krejny--OH)
 NEW YORK, WQEW, 1560, New York, letter, verie card, song schedule in 185 days. V/s Stan Martin, VP and SM. (Krejny--OH)
 NORTH CAROLINA, WLAS, 910, Jacksonville, letter and program profile in 12 days. V/s Greg Hanlon, PD. (Krejny--OH)
 NORTH CAROLINA, WWIT, 970, Canton, letter, map and profile in 8 days. V/s Nancy Stevens, Sec. (Krejny--OH)

NORTH DAKOTA, KFGO, 790, Fargo, f/d letter, stickers in 13 days. V/s Marty Berlinger, CE. (was on 5kw ND pattern for weather emergency). (Wilkins--CO)
 OHIO, WRRO, 1440, Warren, letter, map, literature in 4 days. V/s Art Greenberg and Phil Levine, Owners. (Krejny--OH)
 OHIO, WTAM, 1100, Cleveland, letter in 4 days. V/s Meg Yarham, pgm. (Krejny--OH)
 OKLAHOMA, WVIS, 910, Miami, letter, map, station profile in 36 days. V/s Richard Millikin, GM. (Krejny--OH)
 PENNSYLVANIA, WMXH, 750, Olyphant, letter, map, profile in 366 days. V/s Carmen Nardone, GM. (Krejny--OH)
 PENNSYLVANIA, WNAE, 1310, Warren, letter and map in 9 days. V/s Mark Silvis, PD. (Krejny--OH)
 PENNSYLVANIA, WPHT, 1210, Philadelphia, form letter, station pictures in 21 days. V/s Sam Virgillo, Technical Supervisor. (Krejny--OH)
 SOUTH DAKOTA, KXRB, 1000, Sioux Falls, f/d letter, stickers, map, newsletter in 63 days. V/s Ratt Reno, morning DJ. (Wilkins--CO)
 VIRGINIA, WDUF, 1120, Duffield, form letter, map and promo literature in 15 days. V/s Arlene Smith, Assistant Manager. (Krejny--OH)
 VIRGINIA, WFNR, 710, Christiansburg, ppd/card. V/s Robert Travis. (Holbrook--MD)
 WISCONSIN, WTSO, 1070, Madison, F/d letter, magnet in 36 days. V/s Dan Masucci, PD. (Wilkins--CO)

OUTSIDE OF NORTH AMERICA

ENGLAND, BBC Radio 5, 693, ppd/card, sticker, schedule in 3 weeks. V/s Roger Mosely, Controller. (Renfrew--NY)
 ENGLAND, Virgin Radio, 1215, postcard in 3 weeks. V/s Alex Laker. (Renfrew--NY)
 IRELAND, RTE, 567, f/d QSL card in 3 weeks. (Renfrew--NY)
 MEXICO, XETGO, 1100, Tlaltenango, ppd/card, f/d letter in 47 days. V/s Hector T. Amador Castan. Note correct call. (Wilkins--CO)
 ST LUCIA, Radio Caribbean International, 840, St. Castries, large "Reception Certificate" in 9 1/2 months (however, the certificate was sent to my Louisville address, forwarded to Colorado Springs and then forwarded to me here in Quito!) for reception from Venezuela. V/s Philorim Loury (?) Chief Engineer. (MacHarg--EC)

OTHER GOOD STUFF

VIRGINIA, CSA, 1687.6 Elliston, (experimental beacon) call letter card. (Holbrook--MD)

Contributors to this go-round included Marc DeLorenzo, Auburndale, Massachusetts, Hank Holbrook, Dunkirk, Maryland, Edward Krejny, Strongsville, OH, Joe Kureth, Uniontown, Maryland, Ken MacHarg, Quito, Ecuador, Jim Renfrew, Rochester, New York, John Wilkins, Wheat Ridge, CO.

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but the *NRC AM Log* is, simply, the best there is because of your contributions. Why not make the next edition even better? Send all corrections and changes to
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Musings of the Members

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*Times are local per Muse; submit double-spaced only.
 Thoughts from NRC members ... the opinions expressed in this column are those of the individual writer
 and do not necessarily reflect those of the editors, publishers, or the National Radio Club, Inc.*

Richard W. Turner 286 Hixville Road North Dartmouth MA 02747-1938

Hello, everybody. I have not mused in some time and thought I would write an update. The DX here has been somewhat poor. What few stations I have managed to hear have come courtesy of RAY ARRUDA'S Palomar Loop. I m have managed to log the WNRK and WYTI tests, a couple of Canadians and a couple of local stations that I somehow missed earlier. In looking over AM Switch, it seems to me that more and more Canadian stations are making the move to FM, and so I have been trying to snag as many as possible before they go. On the other hand, this means that more frequencies will open up for other stations that are usually blocked by them. Another thing that I have wondered from time to time is whatever happened to the contests. I know that the club used to run them before, but I suspect that was dropped due to lack of an editor or time. (Both. Any volunteers for next season? -pls) Maybe someone could come forward and run both a domestic and foreign contest. How about something like 1 point for a clear, 3 points for a regional and 5 points for a graveyard multiplied by the number of states and Canadian provinces. Such a thing might go a long way towards improving one's DXing totals. (Was that a volunteer I just heard ... ?-pls) Oh well, until the next time... (I don't mean to put you on the spot, Richard, but as you pointed out, when we don't have a volunteer, we don't have a column, or in the case of the CPC, a program -pls.)

Russ Edmunds, WB2BJH Blue Bell, PA

Hello, again! January/February weren't as productive as November/December, but new stations were heard even so. I guess I'll have to get into the swing of things in mid-October next year because of that. I did manage to knock off about half of the stations on my target list at the beginning of the season, which is a better showing than I've made the past couple of years. As of next season, however, I'll be retiring a few stations into my "I'll never hear this on RS without somebody else going silent" category, with WJSM-1110; WLAM-870; WYKR-1100; and WCHP-760 chief among them. Until I started proing through the Log looking for them, I'd not realized how few real daytimers there are - only about a dozen within 500 miles of me between 1250 and 1480 kHz.! Does anyone know of an inexpensive and yet effective way to suppress ignition noise when you can't use suppressor sparkplugs (which was the old-fashioned way, now obsolete for most cars, I understand)? One thing I'll be trying shortly is re-checking the ground on the whip antenna, but that won't do the whole job. (Check your ground strap between the engine and the body -pls.) I also am finally buying a PC for home use, though my younger son will probably make the most use of it. I hope to at least get onto EMail from home so I'm not restricted to EMail only at work, but we'll see if I really have enough use for it to justify its cost. Wish I knew how so many are hearing so much on 1620! I'm not, in the car or in the shack. More another time! 73's

Ray Arruda - 47 Burt Street - Acushnet, MA 02743-1939

First, I would like to acknowledge with thanks NRCers RICK TURNER, GARY LOVEGREN, ERNIE COOPER, TERRY JONES and RUSS HORTON for their recent communication by phone and/or letter. The Hallicrafters SX122 (purchased new in 1970) was sold to a person who works with me. The HQ180A (purchased in mint condition from DICK TRUAX in 1981) was sold to ERNIE COOPER. I delivered the rig to him on my annual sojourn to Provincetown on 2/4. Both tube receivers worked very well and I hated to part with them. However, I've made the big move upgrading my equipment to a Drake R8A and Drake SW8 along with a Quantum Loop. I'm using the Radio West Loop with the GE Superadio II. The last station heard on the HQ180A was KXBT-1630 finally logged on 1/10 12:45-3A. A nice handwritten letter verification with sticker and coverage map were received in 8 days for CA #10. Many good CPC Tests, few heard. WYTI-1570 Test was noted on 2/1 12-12:28AM weak with voice ID's, code ID's in various pitches of tone and some country or bluegrass music. The WNRK-1260 and WILM-1450 tests were not tried, both have been previously verified, but if they were on, thank you DAVE SCHMIDT (Yep, both were on!-DWS). Enjoying the new Drake equipment here, with both AM and Shortwave listening being done. MW is still the top choice. 73

Bill Alisaukas - 7548 Hillside Drive - Douglasville, GA 30134

First off, WGST-640 will separate weekends from their parallel signal on 105.7, more details to

