



DX NEWS

*the magazine of the
National Radio Club*

SINCE 1933

VOLUME 52 ISSUE 17 February 4, 1985

Info received here from Fitzherbert. He says as of 11:56am, Jan. 14th, WNVN-1380 Naugatuck, CT went silent due to financial problems.

Starting in just 13 days, the postage rates for us here in the U.S. will be going up. What this means is we'd appreciate you folks who are planning on ordering any items from the Publication Center if you'd do it now instead of after the 17th, this will save the club some postage bucks, which actually saves us all a few dollars. (somehow that last sentence sounds right, but I'm sure I just drove ps and Dr.Gruis nuts...sorry guys) Also as we see things, there will not be any increases in anyone's subscription fees for the near or not so near future. Of course, alot depends on paper, ink, labor, postage, etc.....you people know the routine. Onto less gloomy subjects.....

Incase some of you don't know, although we've been getting mailing saying the opposite, anyhow...we have also taken on the printing of the ANARC Newsletter...but thats it, just the printing. The Magazine Editor is still Jose Barr, who does a Great job at it, by the way. Those that get that publication, you people were just saved an increase, due to our lower prices than California....and better quality work, hi. (right Printer Dick?...yep!)

Logbook Updater is now available for 3-20 cent stamps or 60 cents to NRC Members Only or US\$1.00 to Non-Members. Order your Updater from NRC Publications Center Address on the back of this issue. And please allow 4 to 6 weeks before you start calling or writing, hi.

Want to know what other products are available from the NRC? All you have to do is send a stamp to: NRC Publications Center. The address is on the back of this issue.

CPC TESTS: Times are Eastern Local Time

Feb 18 WEIB-790, Johnson City, TN 0000-0100 Tones & Music, Portion at 500w PSA power
Monday & 59w PSSA power. Reports to: C.W. Williams, Assist. CE, Box 1716, Johnson City,
TN, 37603. Arranged by Dave (DDXD) Schmidt.

Feb 18 WJSO-1590, Johnson City, TN 0130-0230 with 5000w, Non-Directional. Tones and
Monday music. Reports to: C.W. Williams, Assist CE, Box 5188, Johnson City, TN 37605.
Arranged by Dave Schmidt (T.Connaster - he has you and me beat this year, hi.)

Feb 18 WQIQ-1590, Chester, PA 0100-0130 1000w Non-Directional, with tones, music, IDs.
Monday Reports to: Dave Schmidt, WQIQ, 12 Kent Road, Aston, PA, 19014. Arranged by
Dave Schmidt.

Feb 25 WZAL-1540 McDonough, GA 0100-0215 with music, frequent ID's and tone with
Monday sweeps from 500 to 1000Hz at various times. Power: 2500w 0100-0155, 4w 0155-0215.
Reports are desired, especially on 4w PSA power. Reports to: James W. DeVan,
President & General Manager, 12 N. Cedar St., Suite 311, McDonough, GA 30253
Arranged by: Kermit Geary and James W. Devan.

LOOK INSIDE:

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AM SWITCH

Jerry Starr, c/o WHOT Radio, 401 N. Blaine Ave., Youngstown, OH 44505

CALL LETTER CHANGES

Old call:	New call:	Old call:	New call:
630 KSHR OR Coquille	KBEY	1350 *New MO Washington	KSLQ
910 WLPD IN Mishawaka	WUSA	1390 WCCS NC Shelby	WADA
990 KWAM TN Memphis	KAMM	1410 KJCH TX Cleveland	KLEV
1060 *New HI Hilo	KAHU	1450 WAFX IN Fort Wayne	WEZR
1250 WETU AL Wetumpka	WAPZ	1590 *New FL Port St. Lucie	WPSL

APPLICATIONS FOR NEW STATIONS

750 FL Englewood: 250 D1
 760 KS Overland Park: 1000 D1
 MO Smithville: 500 D1
 1020 PR Adjuntas: 1000/1000 U1
 1290 UT Kanab: 5000 D1

***ALLEN* Watt Time**
 Comm. Radio Salesperson
 for major LA radio station.
 Looking for homebased
 with previous marketing &
 broadcast sales experience
 who can devote a min. of 10
 hrs per wk. in home business
 development in Orange
 County. Call Laurie: 313-44-
 100

GRANTS FOR NEW STATIONS

650 NV North Las Vegas: 10000/10000 U2
 830 KY Franklin: 250 D1
 930 IL Sandwich: 500/500 U4 (WKKD-1580 failed to file an appeal in response to the FCC's initial decision to grant to Sandwich, thus this becomes a grant. WKKD is considering filing fulltime on 1580)
 1120 TN Maryville: 5000 D1
 VA Duffield: 1000 D1

APPLICATIONS FROM EXISTING FACILITIES

970 WVOZ PR San Juan: power to 10000/10000 on this frequency+
 1340 WLVC ME Fort Kent: 1000/1000 U1
 1400 WCVN KY Cynthia: 1000/1000 U1
 WDNV NY Dansville: 1000/1000 U1
 1490 KXLQ IA Indianola: 1000/500 U1
 KOKC OK Guthrie: 500/500 U1

+This power level is above the 5000 watt limit on regional channels. We believe they are applying for special authority (STA) to raise power to overcome Cuban interference. Some FL regionals have already done this.

GRANTS TO EXISTING FACILITIES

560 WYBN TN Brentwood: relocate XR
 570 WIDS KY Russell Springs: changes in antenna system+
 800 KVAL MN Sauk Rapids: 10000/1000 U4 on 660 kHz
 830 KBOA MO Kennett: power to 10000 D1+
 1330 WNYM NY New York: from SH3 to U3 as WPOW's license is cancelled
 1420 WAMV VA Amherst: relocate XR
 1470 KLCL LA Lake Charles: changes in antenna system

+Note that WIDS is now operating on this frequency. KBOA had first applied for this power increase with D3 but was able to revise it to D1.

OTHERNESS

760 WCHP NY Champlain: There evidently has been some question as to the correct frequency for this newly granted CP. At one time there were two applications for Champlain on 650 kHz and 760 kHz. Some DXers and publications assumed it must be 650 since Canton, NY was granted 750 and is only 90 miles away. NRCer John Bowker was recently in Washington at the FCC and we had him check this out for us. Our listing has been correct, WCHP is on 760. The 750 listing for Canton is also correct, all this directly from the FCC's computer. The 650 application was never granted.
 1040 *App OR Gresham: application for new station DISMISSED
 1330 WPOW NY New York: this station has been bought out by it's former share-time partner WNYM. WPOW's license as a separate station is cancelled and it's call letters deleted. WPOW ceases to exist and WNYM becomes fulltime (U3) on 1330 kHz
 1540 WADK RI Newport: application for fulltime 2500/2500 U2 DISMISSED

That's it for now, hope you all have WPOW verified. 73 and Good DX,

Jerry Starr & BKE

Jerry Starr & Buffalo K. Foonman

DOMESTIC DX DIGEST

Dave Schmidt, 42 Chelwynne Road, Castle Hills, New Castle, DE 19720

Here is the official NRC column which is almost as exciting as a trip to the zoo! When sending your items in, please keep them on one side of the paper, type or neatly write EST, skip a line between items, etc. And here we go:

DX TESTS

790 WETB TN JOHNSON CITY - Heard. (JB-NY)...Strong w/slight/moderate interference (JM-PA)
 1590 WJSO TN JOHNSON CITY - Dominant, slightly better than WETB w/PCC rule number for ET's. (JM-PA)...222222222222(JB-NY)

SPECIAL

640 WHLO OH AKRON - 11/14 Off all AM, change from NSP likely came from new ownership of station. Will check to see if regular. (Starr-OH)
 870 WPRQ TN COLONIAL HEIGHTS - Noted 1720 w/frequent ID's, temp. and weather check and request for church news so they could air them, Kingsport, TN address given. (DV-NY) No date given. (DS)
 1330 WPOW NY NEW YORK - As of 1/1/85, they ceased to exist as WNYM bought them out and is now the sole owner of 1330 in NYC. Plans call for moving studios to WNYM's xmtr, scrapping old WPOW NYC studios. Each station had separate xmtrs but shared the antenna system! (Starr-OH)
 1480 WNKY KY NEON - Per V/L, power is 5000 days, 500 PSA.. (JM-PA)
 1540 KLSY WA BELLEVUE-SEATTLE - 12/29 1956 AdCon music, ID as 'Seattle's new Classy AM', very good w/RGHO-1560 splash, ex-KJZZ. (NH-WA)
 1570 WBDW WV ST MARYS - 12/23 1757 fair in mess w/CW music on PSSA power and s/off w/'good ole CW & gospel', ex-WRRR. (JM-PA)

MIDDAY - MIDNITE

540 WLIX NY ISLIP - 1/12 1801 xint o/very weak CJSS w/Christian music til s/off. (HJH-PA)
 WDAK GA COLUMBUS - 1/7 1757-1803 good after WARD s/off w/News, Sports, Weather ads, ID w/mention of oldies, AM Stereo into 70's oldie. See, my radio goes work on the low end, Dave! (JM-PA) Even without glasses! (DS)
 550 KNDE LA MONROE - 1/7 1805-1818 fair w/fades w/ads, Paul Harvey, CW music. (JM)
 WGR NY BUFFALO - 1/12 2000 atop w/ABC news, ID, rock music, unusual here!(TP)
 WDEV VT WATERBURY - 1/9 1351 heard w/ads, pop music, ID thru noise. (PO-NH)
 560 KWTO MO SPRINGFIELD - 1/6 1804-1813 good popping thru WRBQ w/AI news, brief local news/weather, ABC Sports, CW music, ID. (JM-PA)
 WPIL PA PHILADELPHIA - 1/8 1639 good in WFRB null w/Golden Oldies mention, ad, ID then rock oldies. (JM-PA)
 WRBQ TN MEMPHIS - 1/5, 1/6 1759-1815 xint w/sports, tele-talk, ID, Attorney Talk show. (JM-PA)
 CPDS ON OWEN SOUND - 12/24 1635 local merchant Christmas greetings, Christmas music, ID. (MS-ON) Local like signal here nites lately, still another effective Canadian DA! (DS)
 570 KGHT NM LAS CRUCES - 1/5 1927-1930 on top w/ID into call-in contest, slogan/ID as 'K-Great'. (BW-OK)
 580 WGAC GA AUGUSTA - 1/5 1736xint w/ID during GA network basketball, promo for 'Voice of the People' then faded at power cut 1745. (JM-PA)
 610 WIOD FL MIAMI - 1/6 1741 fair w/ads, sports talk show, ID as 'Miami's Info. & Sports Authority'. (JM-PA)
 WRUS KY RUSSELLVILLE - 1/5 1749-1757 very good o/WGSH wad, -area news, KY Sports, local news wrap-up then faded. (JM-PA)
 WIP PA PHILADELPHIA - 1/8 1614 w/ID, traffic report, talk on Elvis birthday, w/UNID. (PO-NH)
 630 WRKB GA SAVANNAH - 1/5 1800 xint 15 minutes overboard w/GA/AL basketball. (JM)
 CHLD PQ SHERBROOKE - 12/24 2350 good w/French weather, ID, Christmas greetings to listeners, music, o/local CJET. (MS-ON)
 640 WMSO TN COLLIERSVILLE - 1/4 1748-1812 xint w/ad, religious music, possible NBN news at :55 then faded to Cuban. (JM-PA)
 660 WESC SC GREENVILLE - 1/5 1116 good w/CW music in WNBC null, not as strong as was on great 12/1 opening. (JB-NY)
 670 KBOI ID BOISE - 1/12 1930 w/anc't for pattern change, very slight change in signal at switch, still to strong to let needed KNKK thru. (NH-WA)
 Gee, don't you wish we in the east had this woeful problem? (DS)
 680 WKDJ TN MEMPHIS - 1/9 1802 fair w/jingle/ID, music. (HJH-PA)
 WPTP NC RALIEGH - 1/8 1622 clear u/WRKO w/ID, PSA, ads, weather. (PO-NH)



WMMM

690 WAPE FL JACKSONVILLE - 1/12 1739-1745 loud & clear, w/Contemporary Christian music, gone at 1745 power/pattern change leaving Cuban, no sign of usual CBF. (MD-MA)

710 WPNR VA BLACKSBURG-CHRISTIANSBURG -1/6 1730 good w/full data s/off mentioning power, extended hours, dual ID. (JM-PA)

730 WLIK TN LENOIR CITY - 12/14 1744 strong w/ads, E TN weather, CW music. (JM)

740 WSVQ TN HARROGATE - 1/4 1734-1745 very good w/TN news network, RKO Soap Opera Update, ads, 'I Love My Country' slogan into s/off w/mention of Tazewell-Middlesboro-Harrrogate; to return 0600. (JM-PA)

KRMG OK TULSA - 1/10 1940 weak-fair w/Cuban w/talk, CBL not audible. (HJH-PA)

750 WBMD MD BALTIMORE - 1/12 1910-1925 w/CW music, ads, occasional fair level but mostly just above noise. (RAD-PA) Rich, what time are you using? Does Reading still use time that is 2 days behind EST? (DS)

UNID 1/9 1720 clustered rock music, French anc'r, atop freq., ideas? (TF-CT)...Yes, but Mikey would censor them! (DS)

770 WLMW NC ROCKINGHAM - 12/20 1715 in null of WABC w/WJMW w/soft rock music, into s/off at 1715, again 1/8 1655 w/NC Network news, ID then faded til 1730 s/off w/Pink Panther theme. (JM-PA)

820 WOSU OH COLUMBUS - 12/24 1650 fair w/ID, promo for 'All Things Considered'(MS)

WAIT IL CHICAGO - 12/24 1803 fair w/ID, Big Band music. (MS-ON)...1/5 1717 very good w/ad, weather, PSA, Big Band music. (JM-PA)

850 WKIX NC RALIEGH - 1/4 1719-1726 strong o/WIVK w/bumper sticker promo, CW music music countdown, request line # then faded. (JM-PA)

860 KKOW KS PITTSBURG - 12/14 fair w/WYDE-850 splash w/weather for MO, KS. (JM-PA)

WOAY WV OAK HILL - 1/3 1730 fair u/WAMO OC w/full data s/off. WAMO falls in the 'nerds' category. (JM-PA) Want someone to add to the list? (DS)

870 WKAR MI E LANSING - 12/24 1658 good w/ID and s/off. (MS-ON)

WHCU NY ITHACA - 12/24 1700 fair w/ID, seasons greetings from local merchants and station staff. (MS-ON)

900 KCLW TX HAMILTON - 1/13 noted again w/ID, time check and CW music before fading to jumble, a 330 mile distant 250 watter that is a pest! (BW)

910 WKXZ SC N CHARLESTON - 12/31 1900 poor w/ad, portion of ID. (TM-TN)

920 KYST TX TEXAS CITY - 1/2 1808 tentative w/Mutual sports in English into Spanish, possible Radio Alegriaz ID into Spanish vocal, weak in jumble(BW)

KLMR CO LAMAR - 1/5 1852 on top w/nice ID into PSA, DJ chatter, many ads, jingle/ID for '92 Country'. (BW-OK)

WOKY WI MILWAUKEE - 12/19 2222 fair w/MoR music, ID, PSA. (TM-TN)

CKNX ON WINGHAM - 1/12 1630 CW music, anc't, alone w/good signal. (HJH-PA)

930 KLLS TX TERRILL HILLS - 1/4 1859 w/nice ID u/WKY, PM mention, many San Antonio mentions in news. (BW-OK)

WTAD IL QUINCY - noted w/ID o/usual WSLI. (TM-TN)

WSOC NC CHARLOTTE - 1/10 2042 good at times w/Clemson basketball, Radio Reloj noted way under. (HJH-PA)

940 KVSH NE VALENTINE - 1/5 1811 w/SD news w/female anc'r, ad, into NE news. (BW)

950 KIMN CO DENVER - 11/26 2158 fair/good w/'Best Show in Denver' ID, Top 40 music. (WH-NT)

WJPC IL CHICAGO - 1/9 1812 weak w/B/Sol music, contest promo and ID, a pleasant surprise. (KVJ-GA)

KLIK MO JEFFERSON CITY - 1/9 1809 w/news, ID, Paul Harvey. (KVJ-GA)

KLJK AR FOREST CITY - 12/14 1800 very good w/PSA, weather, time check into full s/off w/mention of KXJK-FM. (JM-PA)

WROL MA BOSTON - 1/12 1730 stroing w/Irish music, Irish nitespot ad, moderate splash from local WILK-980. (HJH-PA) 30 khz away? (DS)

960 WHYL PA CARLISLE - 1/9 1645 way o/WELI w/weather, ID, CW music. (TF-CT)

CKWS ON KINGSTON - 1/14 2235-2242 briefly o/WERC w/rock music, ID. (RAD-PA)

WERC AL BIRMINGHAM - 1/14 2240-2302 w/CNN news, ads, promo/ID at :30 into CBS news, generally poor level. (RAD-PA)

980 WWRC DC WASHINGTON - 1/9 1738-1758 oldies, ads, contest w/no usual WTRY. (TP)

KEAP CA FRESNO - 1/10 2002 full data s/off very weak w/KINS/CKNW nulled, have been looking for this for a few years. (NH-WA)

990 WNYR NY ROCHESTER - 12/23 1603 fair w/CW music, ID. (MS-ON)

WHOO FL ORLANDO - 1/3 1812 good, overboard on day pattern w/Radar weather, ad, and CW music. (JM-PA)

KWAM TN MEMPHIS - 1/3 1813 very good w/request line #'s for new and old listeners, gospel music, not heard at s/off. (JM-PA)

1000 WIAK AL HUNTSVILLE - 1/7 1650 good w/60's music, sports, jingle/ID. (JM-PA)

WKDE VA ALTAVISTA - 1/3 1715 fair in mess w/ID, s/off. (JM-PA)

KKIM NM ALBUQUERQUE - 1/9 1856 tentative w/'Bible Answer Man' call-in show, mention made of Albuquerque in mess, ad but no ID's, noted again 1909 atop w/religious program. (BW-OK)

KKMX CO HAYDEN - 1/13 1853 ID, PSA then 'Your CO Music Express' ID into pop music before fading to KTOK. (BW-OK)

1050 WHN NY NEW YORK - 11/26 2300 good w/CW music, ID. (WH-NT)

CHUMP ON TORONTO - 1/12 2240-2250 w/rock countdown, PSA, ad, ID, fair/good o/WEN. (RAD-PA)

1060 CJRP PQ QUEBEC CITY - 11/26 2335 fair w/French talk show. (WH-NT)...12/24 1555 French Christmas music, greetings from staff, etc. (MS-ON)

1070 WINA VA CHARLOTTESVILLE - 12/30 1659 fair w/ID during break in Steelers Football game. (JB-NY)

WNCT NC GREENVILLE - 1/9 1606 w/fair w/local news, weather, soon faded. (PO)

1080 WKGX NC LENOIR - 12/30 1657 noted very briefly u/WTIC w/ID. (JB-NY)

1090 WBAL MD BALTIMORE - 12/31 2250 weak/fair w/New Years Eve Dance Party, older MoR tunes, PSA, semi-local KAAZ nulled. (TM-TN)

1110 KPAB NE OMAHA - 11/26 2246 w/NE Basketball net., college basketball, fair/good signal. (WH-NT)

1130 KWKH LA SHREVEPORT - 12/30 1803 good w/LSU basketball wrapup. (JB-NY)

1150 WCRK TN MORRISTOWN - 12/20 2143 steady but suffering w/ID, ad. WNOX-990 also very strong. (TM-TN) Suffering signal? Flu? Virus?

WGOW TN CHATTANOOGA - 12/31 2055 poor w/ID, CW music. (TM-TN)

1160 WTYN NC TRYON - 12/21 1702 fair u/WJJD w/MoR music, ad. (TM-TN)

1190 CJMR ON MISSISSAUGA - 12/24 1616-1631 fair/good w/local news, sports, weather, ID. (MS-ON)

WANN MD ANNAPOLIS - 12/26 1627 fair w/B/Sol music, ID, report on holiday traffic accidents. (MS-ON) Real nice stuff! (DS)

WLIB NY NEW YORK - 12/31 1705-1715 fair w/news until brief s/off. (RAD-PA)

1220 KWSA AR MCGHEE - 12/19 1752 w/news, SE AR weather, s/off w/SSB. (BW-OK)

KZEE TX WEATHERFORD - 12/19 1800 TX Network news, female anc'r w/ID then quickly faded down. (BW-OK)

1250 WARE MA WARE - 1/6 1630 good w/promo for morning show, slogan 'Radio 125'.(JB)

WTMA SC CHARLESTON - 12/29 2258 weak w/All Request Oldies show on 'The Mighty TMA'. (TM-TN)

1270 WXYT MI DETROIT - 1/10 2330 'Open Line' phone in show, w/WSPR/CPGT. (PO-NH)

1280 KYLZ UT SALT LAKE CITY - 1/6 1929-1930 atop jumble w/average/fair signal w/weather, UT temp's, ID into Mutual news. (BH-WA)

1300 WPNH NH PLYMOUTH - 12/31 1605 poor w/others w/local news, storm warning. (PO)

WXPX PA W HAZELTON - 1/1 1640-1650 fair/poor w/ID, MoR oldie. (RAD-PA)

1310 WNAE PA WARREN - 1/17 1602-1622 good in WSSJ null w/UPI news, local news, many ads, commentary then faded. (DS-DE)

1320 WKIN TN KINGSPORT - 12/22 2036 fair w/automated CW, ads, live basketball game. (TM-TN) I'd like to hear automated basketball! (DS)

WGET PA GETTYSBURG - 1/3 2218 o/WKAP w/CW music, ID as GET-1320. (RAD-PA)

1330 WFBC SC GREENVILLE - 12/20 1801 good w/ID on hour. (TM-TN)

1350 WXCL IL PEORIA - 12/22 2142 poor w/Solid Gold Sat. Nite, CW music. (TM-TN)

1360 CJVL PQ STE MARIE DE BEAUCE - 1/12 2210-2240 French anc'r w/rock music, way o/WDR. (TF-CT)

1370 WRMC PA ROARING SPRINGS - 12/24 1605 fair w/news, ads, 'Christmas as it happens' program. (MS-ON)

KGNO KS DODGE CITY - 12/18 2353 good w/ads, MoR music. (TM-TN)

1380 CKLC ON KINGSTON - 11/26 2342 ID noted w/mix of stations. (WH-NT)

1390 WPLM MA PLYMOUTH - 12/27 1705 ID, Big Band music, 'The Voice of American Hometown.' (PO-NH)

WEGP ME PRESQUE ISLE - 1/8 1614 good w/some fading w/ID, rock music. (PO-NH)

1400 KWNA NV WINNEMUCCA - 1/3 1933-1936 end of Mother Earth News, ad, 'Lost & Found', ID, poor o/mess. (NH-WA)

1420 KRIZ WA RENTON - 1/4 1029 news w/female anc'r, ID, very poor in KITI null.(NH)

1440 WMER ME PORTLAND - 12/31 1620 fair w/weather, business/tax report. (PO-NH)

WNYG NY BABYLON - 1/6 1742 tentative w/partial ID, mention of NY state, very poor signal thru severe noise. (PO-NH)

1460 WRAD VA RADFORD - 12/26 1632 poor w/ad, local news, ID. (MS-ON)

WKRO TN MT PLEASANT - 1/12 1804 end of Mutual news, weather for the TN Valley into CW music. (KVJ-GA)

1470 WPDN NY POTSDAM - 12/26 1637 good w/promo, ID, ad. (MS-ON)

WBTV VA BROADWAY-TIMBERVILLE - 1/6 1703 good w/weather and phone # to call for weather at anytime. (JB-NY)

1480 KUUX NM HOBBS - 1/2 2348 w/CW music o/all w/no sign of usual KLEO, many 'K-Double U-X' ID's between selections, MST time checks, ID sounded like 'KWX' at many points. (BW-OK)

WISL PA SHAMOKIN - 12/24 2359 poor w/only ID noted. (MS-ON)

WSAR MA FALL RIVER - 12/27 1715 good w/ID, traffic report, pop music. (PO-NH)

WSAY VA SALEM - 1/12 1635 weather, 'Station of the Stars' ID, Big Band music, then faded to WISL. (TF-CT)

WADR NY RENSEN - 1/16 1425-1505 while checking for status on WPWC CP (Not on yet), noted w/CW music, ID, Mutual news at good level. (DB-VA)

WCFR VT SPRINGFIELD - 1/16 1445 faded o/WADR for ID, weather then rock music, before fading, back 1450 w/local news. (DB-VA)

1490 UNID 1/12 1612 someone ID'ing as 'The New Q' and 'WQOK' w/rock music, can't find any recent changes listed here, has to be nearby due to time of reception, who? (KVJ-GA)

WIUP MS TUPELO - 1/12 2358 w/ID noting 'now 1000 watts 24 hours a day.' (KVJ)

WNBT PA WELLSBORO - 12/31 1705 very good w/ID during news. (JB-NY)

K KOY
A M 1460

WLOU
The New 1350

WRYM 840

1500 WFIP CT MILFORD - 12/24 1542 w/ID, church anc't then music. (MS-ON)
 1510 WRAN NJ DOVER - 12/26 1650 fair w/local news, New Jersey 1510 slogan. (MS-ON)
 KZZI UT W JORDAN - 1/4 1913-1931 Spanish music and talk, s/off in Spanish by female anc'r, s/off in English by man, KGA nulled, no KTMM. (NH-WA)
 1540 WGRK KY GREENSBURG - 12/30 1732 s/off w/mention of WGRK-FM 101.3. (JB-NY)
 KWQQ TX DALLAS - 12/26 1830 rock music, bilingual program, complete description of changing to directional pattern 'to serve Ft Worth & West TX', at change, it's very strong signal disappeared. (TM-TN)
 CHIN ON TORONTO - 12/24 1600 very good w/foreign language, PSA in English. (MS)
 WNIO OH NILES - 1/9 1412-1428 fair u/WJLY-1550 splash w/CW music, ads, ID, Noted on car radio while waiting. (JM-PA) For what? Frost? (DS)
 1550 WSER MD ELKTON - 1/1 1306-1322 w/traffic accident report, 1-55 Weather, PSA, into 30 minutes of '84 hits, fair signal. (RAD-PA)
 WYNX GA SMYRNA - 1/1 1607-1610 fair atop others briefly w/weather, temp. for Atlanta. (RAD-PA)...12/30 1707 strong w/ID during Sunday Festival of Praise. (JB-NY)
 1560 WAGC AL CENTRE - 1/3 1839 good thru WQXR w/CW Countdown, anc't. (JM-PA)
 WAGL SC LANCASTER - 1/3 1742 good on car radio saying they're proud to serve SC as one of Americas' most powerful stations. (JB-NY) Small game!
 WY2D NC DOBSON - 12/30 1720-1731 very strong w/religion to full data s/off, also noted 1/3 1800 w/s/off. (JB-NY)
 1580 WSRF FL FT LAUDERDALE - 12/31 1731 very strong w/stock market report, gone abruptly at 1732 apparently w/power/pattern change. (JB-NY)
 1590 WNTS IN BEECH GROVE - 12/20 2135 good w/program promo, religious music. (JM)
 WQQW CT WATERBURY - 12/22 1658 good w/music, weather, ID w/'Your Kind of Music AM-16, WQQW'. (MS-ON)...12/27 2224-2233 w/ID's, ads, time check, female anc'r, MYL type music, o/WAKR. (RAD-PA)
 1600 WQIQ PA CHESTER-ASTON - 1/1 1240 fair/poor w/weather, ID, oldies. (RAD-PA)
 WIKY MA E LONGMEADOW - 12/23 1700 good w/ID, time check. (MS-ON)
 CHNR ON SIMCOE - 12/24 2356 fair w/ID, Christmas greetings from Canadian Legion, Christmas music. (MS-ON)
 WAYC PA BEDFORD - 12/24 1532 fair w/long list of Christmas greetings from Bedford merchants. (MS-ON)
 WEVN NC HENDERSONVILLE - 12/30 1716 good w/s/off and familiar 'Happy Trails to You'. (JB-NY)

MIDNITE - MIDDAY

560 WMBQ TN MEMPHIS - 12/21 0200 fair w/'Voice of the Mid South' ID, AP news then back to tele-talk. (JM-PA)
 WIND IL CHICAGO - 1/14 0616-0621 sports, PSA, weather, ID. (KVJ-GA)
 570 WNCX NC ASHEVILLE - 12/13 0155+ fair thru WKBN w/CW music, ABC news, 'Country Gentlemen', sports, weather then gone to Cuban. (JM-PA)
 580 WCHS WV CHARLESTON - 1/8 0200 xint w/CPRA w/RKO News and Nighttime America. (JM)
 590 UNID 1/14 0215-0225 very strong w/AdCon music and off abruptly, no ID. (DB)
 WLVA VA LYNCHBURG - 1/14 0228 fair o/Cuban/WEEI/others w/weather, local call in show, apparently NSP now. (DB-VA)
 640 WMLS OK MOORE - 1/14 0247-0400 atop KFI w/basketball promo, CW music w/female anc'r, Mutual news on hour, now 1000/1000 U2. KFI also xint at times, w/WHLO off. (Starr-OH)
 660 WESC SC GREENVILLE - 12/19 0800 unusually strong w/ads, promos, ID. (TM-TN)
 770 KOB NM ALBUQUERQUE - 1/14 0315 actually topping WABC w/ID, Larry King. (Starr)
 800 WCCM MA LAWRENCE - 1/9 1057 w/local ads, ID, pop music, fair w/slight fades (PO)
 920 CBC ON OTTAWA - 11/26 0000 w/generic CBC ID, news, fair signal. (WH-NT)
 990 CBW MB WINNIPEG - 12/24 0005 strong w/lengthy CBC news, generic CBC ID, into 'Radio Active' program. (TM-TN)
 1070 KNX CA LOS ANGELES - 12/23 0201 good at times w/temp. check for Hollywood. (TM-TN)...12/30 0146 good u/OC/TT of WIBC w/news, PST time check, Mention of basketball game earlier in day. (JM-PA)
 *WFLI TN LOOKOUT MOUNTAIN - 1/9 0130 dominating w/ID for 'testing on day power' into Country religious music. (JM-PA)...1/10 0032 good o/all w/anc'd test on day power. (DB-VA)
 CHOK ON SARNIA - 12/23 0131 weak w/WINA w/CW music, time check, ID. (TM-TN)
 1220 CKDA BC VICTORIA - 12/140933 fair w/jingle/ID, dance music. (WH-NT)
 1230 WCOL OH COLUMBUS - 1/10 0055 fair o/mess w/oldies, ID, weather, ads, more music, CBS news noted 0100. (DB-VA)
 1270 WTSN NH DOVER - 12/23 0849 good w/ID, weather. (MS-ON)
 KSCB KS LIBERAL - 12/22 0005 w/news, ID by female anc'r in real mess w/UNID Spanish (KSSA?). (BW-OK) It might be WADO? (DS)
 1280 WUTC MN MINNEAPOLIS - 12/31 0301 good w/legal ID, B/Sol music. (TM-TN)
 1300 WSYD NC MT AIRY - 12/25 0034 poor w/Christmas greeting w/ID. (TM-TN)
 WXXI MS JACKSON - 1/10 0045 fair o/WFBR w/B/Sol music, ID. (DB-VA)
 1320 CHQM BC VANCOUVER - 12/14 0932 poor w/news, ID. (WH-NT)

1340 CFYK NT YELLOWKNIFE - 12/14 0833 good w/CBC news, regional weather. (WH-NT)
 1370 KGNV KS DODGE CITY - 12/22 0009-0012 on top w/oldies/Christmas music, faded up for ID, ad. (BW-OK)
 1390 WCSC SC CHARLESTON - 12/23 0236-0238 good but faded w/MOR/rock music, '1390' CSC' ID's. (TM-TN)
 1400 *KLCK WA GOLDENDALE - 1/7 0314-0316 repeated ID w/mention of ET, good atop mess w/Goldendale mentioned every few seconds. (BH+NH+WA)
 1410 CPUN BC VANCOUVER - 11/28 1007 poor w/C-Fun ID's, NHL scores. (WH-NT)
 1420 WHK OH CLEVELAND - 1/1 0024 good w/Beach Boys oldie, 60's style jingle/ID, ID's as '14 K'. (MS-ON)
 1430 WIRE IN INDIANAPOLIS - 1/10 0107 fair w/local news, winter storm warning w/mention of bad road conditions, CW music. (DB-VA)
 KEZW CO AURORA - 1/25 0339 Christmas, EZL music, good signal. (WH-NT)
 1460 KARR WA KIRKLAND-SEATTLE - 1/6 2000ID mentioning MYL atop KMXW w/some local KAYO-1450 splash in null of KDON who has a similar format. (BH+NH+WA)
 Sorry, wrong place...still a few bugs in the system...roaches (DS)
 *UNID 1/14 0340-0435+ strong signal w/little fading, ET/TT/OC w/no ID's naturally. From signal strength, would suspect Painesville, OH but no answer at their phone. (Starr-OH)
 1470 CJVB BC VANCOUVER - 11/28 1005 fair w/news, ID. (WH-NT)
 1480 WCTN OH CINCINNATI - 1/14 0031 fair o/WHBC w/soft jazz, ID, promo. (DB-VA)
 1490 CJSN SK SHAUNAVON - 11/25 0405 fair w/SK weather, hockey scores. (WH-NT)
 WDXB TN CHATTANOOGA - 12/24 0058 very poor w/CW music, ID. (TM-TN)
 1500 WWSM AL RAINSVILLE - 12/19 0824 fair then faded w/ads, farm news. (TM-TN)
 1540 KCTO LA COLUMBIA - 12/22 0859+ w/full data s/on in mess u/KXEL, believe Dixie may have been played but not sure. (BW-OK)
 WYNC NC YANCOVILLE - 12/20 0715 fair w/s/on, weather then faded. (JM-PA)
 WPCR PA PHILADELPHIA - 1/9 0714-0736 very strong at s/on, even noted OC prior to s/on, ID, news update, traffic report into 60's oldie, almost always a regular in the AM here. (JM-PA)
 1550 *WJLY PA BRADDOCK - 1/14 0222-0240+ Oddball ET w/short ET mention in ID then SSB played over and over. (Starr-OH) HWB there now? (DS)
 WOKJ MS JACKSON - 1/14 0344+ w/ID, B/Gospel music, log sez 0206 s/off, are they NSP now? (Starr-OH)
 1560 WKKX IN PAOLI - 1/9 0600-0610 real strong o/WQXR w/local news, ad, weather, soft rock music then faded. (JM-PA)
 WRIN IN RENSSELAER - 1/8 0713 good just pipping thru WQXR w/promo for farm news, ad then faded. (JM-PA)
 *WQXR NY NEW YORK - 1/8, 1/9 0130+ anc'd early s/off for xmtr work. (JM-PA)
 1590 KRK MN E GRAND FORKS - 1/14 0140-0220+ loud o/looped WAKR w/Double R Country ID, Mutual news then back to CW music well past logs listed 0208 s/off sked change to NSP? (Starr-OH)

TIS

1610 WXP989 WA CLE ELUM - 1/7 0227 nice ID using calls during message by female anc'r w/road conditions for Snoqualmie and Blewett Pass, briefly atop mess before fading. (BH+NH+WA)
 TIS WA CHIEF JOSEPH DAM - 1/8 2213 atop briefly w/dam info, activities on Columbia River. (BH+NH+WA)

PIRATES

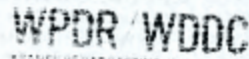
1620 WDX 1/5 0015-0115+ good w/talk about pirate radio, calls taken at 212 569 9979 w/mention of DE, MI, PA, NY, Moorehead, MN address for reception reports. (JB-NY)

ADDRESS INFO

690 WELD WV Change to Fisher Building. (JM-PA)
 920 WMSL FL Change to Box 361318, Zip 32936-1318. (JM-PA)
 940 WMAZ GA Street is GRAY HIGHWAY, not Glay. (JM-PA)
 1270 WSPR MA Palmer Ave., W Springfield, 01089. (PO-NH)
 1420 WBSM MA Union Ave., New Bedford 02740. (PO-NH)
 1440 WMEB ME 583 Warren Ave., Portland 04103. (PO-NH)
 1460 WAWG NY Change to 1850 S Winten Road, 14618. (JM-PA)
 1600 WUNR MA 437 Boylston St., Boston, MA 02116 (PO-NH)

RAKE US OVER THE COALS DEPT

Per Starr:
 910 WKCN SC Power is 500/500 U2. (Per TC report).
 1160 WAMB TN DONELSON - This CP was granted back in 1980 when AM SWITCH was done by John Bowker.
 1380 KAUL AR LITTLE ROCK - this is now 1000/5000 U3, they are running reduced power to avoid a complicated day directional system.
 Thanks, Jerry, now the bill for proof reading?



8
REQ. CHECK LIST INFO

1340
WSTV



From Joe Fela, add:

1st or 2nd Saturday - 0030-0130 WMIX-IL Reg. sked.
0030-0130 WPAD-1560 Reg. sked.
0030-0130 KEWI-1550 Tone (?)

Check is done someplace in this time period, conducted the weekend of the 2nd Sunday of the month.

RANXUMBS

DAVE SCHWEIKART-FAIRFAX,VA notes the UNID of JK in the 1/14 DDXD is WTRI-Brunswick, MD.

A small request for some of our new reporters (and a reminder for some of the regular reporters)...Please try to list your items in a similar order that I do DDXD (freq./call/state/town/date/time/details)...leave a bit of room between items so they can be cut into strips....list receivers/antennas with each list of tips you send along (no master list kept here)...write in normal sized handwriting or type...this makes it much easier for me, keeps things running smooth.

Hope all made it thru the cold snap OK....I'm now working 11P-7A Sat-Wed for the time being which doesn't help MM DX very much. Hope to change that soon.

DIAL TWISTERS

BW-OK/Bruce Winkelman, Tulsa, OK/R390, LW
JM-PA/John Malicky, Pittsburgh, PA/Aiwa Ar158
MS-ON/Morris Sorenson, Kemptville, ON/Zenith Trans Oceanic
TM-TN/Tom McVey, Bolivar, TN
PO-NH/Patrick O'connor, Hinsdale, NH
MD-MA/Marc DeLorenzo, Holliston, MA/GE World Monitor, LW
TF-CI/Tony Fitzherbert, Fairfield, CT/ICF55W
KVJ-GA/Karl Jeter, Decatur, GA/HQ150, Beverages
JB-NY/Jerry Bond, Rochester, NY/HQ140XA, Loop
DB-VA/Dave Braun, Falls Church, VA/Kenwood R2000, LW
HJB-PA/Harry Hayes, Wilkes-Barre, PA/HQ180, SM2
WH-NY/William Hepburn, Resolute Bay, NWT/ICP2002, Water Pipe Antenna
RAD-PA/Richard D'angelo, Wyomissing, PA
BH-NH-WA/Bill & Nancy Hardy, Aberdeen, WA/PRG-7, SM 1
NH-WA/Nancy Hardy, Aberdeen, WA/PRG7, SM1
DV-NY/Don Voorhies, Oswego, NY
STARR-OH/Jerry Starr, Hubbard, OH/HQ180, Loop

WCIT-WLSR



WSAN
ALLENTOWN, PENNA. 18105

And that is indeed it for just another week! 73's - Good DX!

1985 NRC LABOR DAY WKEND Convention

Details coming soon.....Watch for them here in your favorite #1 AM DX Magazine!

Plan your vacation around the NRC Convention !!!!

The Date: August 30th - September 1st

FORMATS

Tony Fitzherbert, 356 Jackman Avenue, Fairfield, CT 06430

Roger Winsor, of Champaigne, Illinois, has gone through the Log, and is updating us as to formats in his area....so, such as I can read Roger's writing (and I should talk...I have the worst writing anywhere, as can be attested to by Dave Schmidt, Jerry Starr, and Paul Szwarcengel!), here is a visit to Champaigne. Roger, if your last name is wrong, I am sorry. I checked the membership list of a couple of years ago, and you did not appear....and thanks for your contribution. Also, this typewriter will be going into the shop for a complete overhaul, so I hope that it will be improved as far as readability. Let's go to Illinois....

- 580 WILL IL Urbana - AM features talk, PM, CIA.
- 600 WMT IA Cedar Rapids - Ad. Con.
- 640 MOI IA Almas - CLA.
- 710 WHB MO Kansas City - OLD.
- 740 NVLN IL Olney - BBD.
- 800 WKZI IL Casey - CWM.
- 810 WGRT IN Indianapolis - REL.
- 820 WAIT IL Chicago - LBD, NOS.
- 860 WGOM IN Marion - CWM.
- 880 KIKR TX Conroe - CWM.
- 900 KPAL MO Fulton - CWM.
- 910 WSUI IA Iowa City - Jazz, Educational.
- WAKO OH Miami - CWM.
- 920 WBAA IN W. Lafayette - CLA/Jazz.
- 940 WMIX IN Mt. Vernon - AD. Con. during the day.
- 960 WDLN IL East Moline - REL.
- 970 WHA WI Madison - CLA.
- 980 WITY IL Danville - NOS/ROK.
- 990 WITZ IN Jasper - ROK.
- 1020 WJEP GA Thomasville - REL.
- 1040 WBBW TN Powell - MYL.
- 1060 WDE IL Decatur - ROK.
- 1080 WPOK IL Pontiac - MOR.
- 1090 WGRA IL Effingham - ROK.
- 1110 WMBI IL Chicago - Rel, SS all day on Saturday.
- 1140 WVEL IL Pekin - REL.
- 1170 WLBH IL Mattoon - CWM.
- 1190 WKKE MS Pearl - Contemporary Christian "Key 1190", ROK.
- 1220 WLPO IL LaSalle - MOR.
- 1230 WBOW IN Terre Haute - ROK.
- 1240 WTAX IL Springfield - MOR days.
- 1250 WRAY IN Princeton - ROK.
- 1270 WNCQ IN Gary - Gospel, no POP.
- 1300 WPAQ IL LaGrange - Ethnic, Polkas, Spanish.
- WFFR IN Terre Haute - BFL.
- 1320 WKAN IL Kankakee - Ad. Con.
- 1330 WRAM IL Monroeville - CWM.
- 1340 WSOY IL Decatur - ROK, BFL, interesting combination!
- 1360 WQPA IL Watseka - CWM.
- 1370 WQTC IN Bloomington - CWM.
- 1400 WDWS IL Champaigne - MOR, TLK, NSP.
- 1410 WFTE IN Lafayette - REL.
- 1440 WPRS IL Paris - Ad. Con.
- WMLA IL Normal - CWM.
- 1450 WASK IN Lafayette - Ad. Con.
- 1460 WRTL IL Rantoul - BBD.
- WCMB PA Harrisburg - Drops CWM for "The Greatest Hits of All Time" per phone call with Dave Schmidt.
- 1470 WMPF IL Chicago Heights - Gospel.
- WJDY MD Shiltebury - It now Black programming, w/ ROK, and Geo, and NBN Network...per DX this AM by Tony Fitz....
- 1490 WTHI Terre Haute, IN - MYL.
- 1490 WNDAN IN Danville - ROK and CWM days, and Talknet nights.
- 1500 WAKE IN Vaiparaiso - AD. Aon.
- 1540 WSMI IL Litchfield - Ad. Con.
- 1550 KLFJ MO Springfield - REL.
- 1560 WSHY IL Shelbyville - CWM.
- 1580 WJTX IL Urbana - Old.

And that is it for the week....thanks to Roger Winsor, of Champaigne, Ill. Dave Braun has sent formats for the environs of Danville, Va., which was not delivered, so we will visit Danville next week. Good DX to all!

SUMMARY OF UNREPORTED STATIONS

Don Kaskey, Hotel Raphael, 386 Geary Street, San Francisco, CA 94102

SUMMARY OF UNREPORTED STATIONS
Through Volume 52 #14 dated January 14, 1985

The following chart lists the total number of stations in the USA and CANADA and the volume they were last reported as being heard in **DX NEWS**.

COUNTRY	V52	V51	V50	V49	V48	V47	V46	V45	V44	V43	V42	Prior	Total
CANADA	177	101	61	25	9	8	6	3	1	2	0	25	=418
U.S.A.	1712	1468	607	297	192	109	61	46	22	26	17	177	=4734
TOTAL	1889	1569	668	322	201	117	67	49	23	28	17	202	=5152

New stations reported as having taken the air during the period between V52 #12 through V52 #14:

570--WIDS-KY (x-1190)	1110--KISD-WA
870--WPRQ-TN	1130--WEIJ-AL
1030--KHVY-GA	1340--CKWK-NP
1050--KSFO-WA	1380--WZEL-GA

Previously unreported stations noted by NRC Reporters in **DX NEWS** since the last update (V52 #14)...Covers V52 #12 through #14:

CA--8--KUKI-1400 (Caroenter-GA)
FL--7--WPAS-1400 (Paize-vacationing in FL)
GA--10--WZEL-1380 (Paize-vacationing in GA)
ID--5--KACY-1450 (B & N Hardy-WA)
KY--4--WIDS-570 (Truex-KY)
ME--0--WSJR-1230 (Rueg-vacationing in ME)
NV--0--KSRN-1590 (Kaskey-GA)
SC--5--WHHT-920 (Braun-VA)
TX--28--KDLF-1150, KXYL-1240, KPAR-1420 (all by Darocher-TX)
WA--3--KTOL-1280 (B & N HARDY-WA)

WMOO
RADIO 1550
Box 1967 • Mobile, Alabama • 36601

American Radio Theater is looking for underwriters to help sponsor its new 13-week radio theater anthology series. Scripts have been selected from writing competitions conducted annually by the group... Harris Corp.'s Broadcast Transmission Div. will be manufacturing and marketing AM stereo cassettes and monitors using Motorola's C-QUAM AM stereo system.

A preview screening of KPBS-TV San Diego's docu., "Shades Of A Living Hero," at KCBT Los Angeles on Dec. 18 featured the subject of the docu himself, Pedro J. Gonzalez, a Spanish-language radio pioneer... Toront Radio's recently completed survey, which queried 1,200 and stereo media buyers across the country, reports that 98% of those surveyed consider format a vital factor in buying decisions.

Group W Radio has assumed ownership and operations of KOXT-FM San Antonio, which it bought from Tribune Media Systems for \$7,000,000. Tribune keeps KOOR, KOXT-FM Group W Radio's third Texas radio outlet. The company operates KODA Houston and KOZY Dallas-Fort Worth. In one of the first moves by Group W Radio topper Richard Harsh, he brought in Bill Leonard from KODA to be the new p.m. at KOXT.

Briefly In Radio...

David P. Shepard had been named v.p., finance and chief financial adviser of the Mutual Broadcasting System... Both "Country Music Countdowns" and "College Bowl" Mutual series have cleared 300 stations... The Daytime Broadcasters Assn. and the Natl. Assn. of Broadcasters are merging, effective Jan. 4. NAB will now represent the interests of daytime-only AMers... American Public Radio will be celebrating the 300th birthday of Bach, Handel and Scarlatti in 1985, beginning with four special programs from the Chamber Music Society of Lincoln Center Bach Festival.

Subject to FCC approval, Columbia-Williamette Broadcasting of Beaverton, Ore., has sold KKCW Beaverton to Heritage Broadcasting of Dallas for \$5,000,000. WXCM-AM and WIBM-FM Jackson-Lansing, Mich., have been sold by Casciani Communications to Van Wagner Broadcasting for \$3,150,000, subject to FCC okay... Viacom Broadcasting has announced its agreement to purchase WKDJ-AM Memphis from Adams Communications, subject to FCC approval.

Multimedia has signed an agreement to sell KAAV-AM and KLPO-FM Little Rock to Sudbrink Broadcasting, Sudbrink, in turn, has agreed to sell KLPO-FM to Signal Media Corp. of Dallas.

Daisy Communications is selling its sole broadcast interest, WAFX-AM Fort Wayne, Ind., to Fairfield Broadcasting of Kalamazoo, subject to FCC approval... Big Event Radio Network has sold out its first three syndication offerings, "The Original Christmas," "Hot No. 1's Of '84" and "Elvis - The King's Gold." The longform specs were cleared in all of the top ADIs... CBS' Radioradio service will broadcast three special expanded editions of "Top 30 USA" Friday (28) through Monday (31). The six-hour shows include a tribute to Marvin Gaye and look at the Everly Brothers' comeback, in addition to recalling the year's top 60 A/C hits.

National Public Radio Network will preem "I'm Too Busy To Talk New: Conversations With American Artists Over 70," a 13-part interview series, Jan. 7. Connie Goldman is the producer of the WHA Madison, Wis., presentation... United Stations' Jan. 7&8 installments of "Solid Gold Country" will be devoted exclusively to Elvis Presley, who would have marked his 50th birthday Jan. 8. Joel Sebastian will host the salute; Ed Salamon produces.

CONTESTS

Robert Kramer, 6416 N. Richmond, Chicago, IL 60645

CONTEST STANDINGS
as of 1/20/85

DXER	A	B	C	D	E	F	G	H	I	J	K
George Sheman, MN	753	48	32	32	27	0	6	1	3	3	--
William Moser, ND	582	43	33	0	0	0	11	6	6	3	--
Nancy Hardy, WA	331	29	0	0	0	0	6	5	6	2	07
Jim Renfrow, NY	312	44	33	0	0	0	1	4	6	2	14
Bill Hardy, WA	251	29	0	0	0	0	5	3	4	1	07
Don Kaskey, CA	236	37	0	0	0	0	5	2	3	1	09
Nolan Stephany, NY	202	26	0	0	0	0	4	3	2	3	02
Pete Nolan, TX	185	34	0	0	0	0	2	4	3	1	06
Harry Hayes, PA	82	25	0	0	0	0	0	1	3	2	02
Niel Wolfish, ON	42	34	0	0	0	0	0	0	0	1	03
Mike Hogan, IL	32	17	0	0	0	0	0	1	0	0	--

noncontestant
Me 1194 49 44 38 34 30 5 7 3 5 --

Beam me down...CKRW radio

CKRW may soon be beaming Yukon programming throughout the country.

The station, now heard in the Whitehorse area, will go on the Anik D satellite later this month as part of the Cancom package, and will first reach five Yukon communities and Canadians who have satellite dishes with "the necessary electronics," says principal owner Rolf Hougren.

"Initially, we are going to reach only smaller communities," he says. "I believe that it's Pelly, Carmacks, Haines Junction, Old Crow and Teslin.

"But throughout the year, it's RW's intention to apply to the Canadian Radio Television Telecommunications Commission to add other Yukon communities."

And he says the station has heard from communities in eastern Canada who are interested in receiving the station's programming, which could contribute "not local, but national advertising."

The communities receiving the station would be contingent on CRTC approval.

CKRW will first take to satellite air waves at the same time as Northern Native Broadcasting.

NNBY will be on the air from 7 a.m. to 12:30 p.m. Monday to Friday and CKRW will be on the air for the rest of the day and all day Saturday and Sunday.

"We're going with NNBY, we're a wrap-around of their services," Hougren says. "Later on they will go independent and we will go independent and there will be two separate satellite services."

Glen Darling, general manager of CKRW, says making the station's programming outside the territory should bring benefits.

"Where the Cancom signal is licensed to go in, our signal will more than likely be available to the people who have cable in those communities," he says. "If there are half-a-dozen radio signals on the satellite that are being transmitted, and ours is the only middle of the road, adult, contemporary station, then we're going to get a portion of that market."

As many as 3.5 million people may eventually be able to tune into the programming, he notes, adding if "we get five per cent of it, you can figure out that it's a big market."

Increasing the number of listeners is always a thrill for the station's announcers, who appreciate big audiences, he added.

Radio Station WELD Is Sold

FISHER, W.Va. — John P. Lewis, president of South Branch Broadcasting Corporation, has announced that his company is selling radio station WELD to a partnership that includes Willard Earle, a long-time station employee.

The transfer is subject to the approval of the Federal Communications Commission.

Earle, who has been at WELD since 1961, has worked in all aspects of the radio business. He formed South Branch Communications, a partnership, to purchase and operate the station. Lewis said his company, Mid Atlantic Network, Inc., sold the station to allow it to expand its TV Cable operations.

Present general manager Daniel "Zag" Pennell who has been at the station the past 25 years, plans semi-retirement when the new owners take control.

Did I Say That ...

Boston, Aug. 14.

A vet Boston pol invoked the old familiar phrase "may lightning strike me dead if I don't" and almost got his wish.

Albert L. "Dapper" O'Neil, colorful Boston city councilman, appearing on Dick Sinnett's talk show on WJCC received call protesting "all kinds of abortions" being performed at Boston City Hospital. O'Neil told the woman caller he was very upset about what she was saying and would launch an investigation declaiming "I'll get to the bottom of this. May lightning strike me dead if I don't."

Lightning struck immediately, hitting a transformer and knocking O'Neil and the station off the air.

Earle plans to add FM facilities when the FCC completes its new rule making that allocates an FM channel to Fisher. The local station has been in operation since 1956.

KZEE
COUNTRY ROADS RADIO
P.O. BOX 219 • WEATHERFORD, TEXAS 76086

B. VERNON
Yukon News (Wed.)
JAN 9 '85

ANARC '85 HOTEL INFORMATION

- Luxurious Sleeping Rooms - US\$53/single - US\$63/double
- Grand Ballroom, 10,500 square feet
- FREE 24 hour Limousine Service to and from Milwaukee's Airport
- In-House Travel Agency, Car Rental Service, Gift Shop, Barber Shop and Game Room - Indoor and Outdoor Swimming Pool
- Harold's - Award Winning Gourmet Restaurant
- The Courtyard - A garden setting for Breakfast Lunch or Dinner
- B.J.'s Saloon - serving cocktails and over 40 different beers
- El Robbo's - For an action packed evening of Drink and Dance
- Triplex Movie Theatre always showing First Run Features
- 40 Lane Bowling Center plus the Red Roster Lounge
- Complete Health Club featuring Tennis Courts, Racquetball Courts, Jogging Track, Spa Facilities, Pro Shop and Rental Service
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12

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Times are local per Muse.

welcome, again, to Musings of the Members ... in #16, we hope. I find it ironic that I complimented the USPS in the very same Musings column that they delayed. So ... no more nice words for those who move the mail, hi! We're featuring comments from those who use crystal and portable rx's in this issue. Our deadline for those who DX primarily for foreign stations is Feb. 2, and for a DX hint or technique, Feb. 9. Let's dedicate #21 (Feb. 16) to your choice of three BCB stations as your favorites through the years, either for DX or programming. And in the same vein, #22 (Feb. 23) will be for those who have been employed at one time or the other by a broadcast medium. On with it!

Mike Tuggle - 909 Moores Mill Rd. - Bel Air, MD 21024 (pm 1-2; rec'd 1-5)

Paul's invite for crystal set users to come out of the woodwork was too much to resist. Arguments could be made that crystal sets are solid state, and (if you want to push it) state-of-the-art - the Musings topics for next issue. I've DX'ed with a crystal set ever since that spring evening in '59 when I discovered that one could DX with a crystal set. Back then, hearing the likes of WBT, WONO, or WXL was big time. But since moving to my present location, with ample backyard and trees for antennas, and joining NRC, the hobby for me has really taken off. For the past nine years I've used a home-built "Lyondyne" crystal set. The original set (described in DXN, V. 44, #25 and in Reprint R22) has been modified over the years, thanks to many helpful suggestions from NRC members **Charlie Barfield** and **George Mulfinger**, and former member Jim Ronda. Every time I begin to think the set may be "optimized", some new modification pops up to improve performance a little more. The latest of these is the use of 135-42 Litz wire for the basketwound main tuning coil - this coil has incredibly high Q's. Anyway, the station total for this location now stands at 557 heard, largely the result of a quiet location, good antenna, perseverance, and luck. With HQ-180's, R-390's, and other big rigs around to choose from, one might ask, "why mess around with a crystal set?" I used to answer that it was the challenge or sporting aspect (which it still is, in large part), but now I'm beginning to wonder, "why not?" After reading enlightening discussions by **Chuck Hutton** and **Dallas Lankford**, et al., on receiver noise, and hitting the texts on transducers, crystal diodes, tuned circuits, and antennas, I'm nearing the conclusion that the lowly - but well-constructed - crystal set may well have a sensitivity approximately equal to that of a "real" receiver. It is immune to electrical noise (except in the most extreme cases), and much less prone to atmospheric noise. The crystal set is "noise-limited" only in the sense that if atmospheric crashes can be heard the storm is close enough that the set should be disconnected from the antenna, anyway. The major limitation to the crystal set (at least in my experience) seems to reside in the selectivity department. Q-measurements on the entire set indicate a -3dB bandwidth of +/-30 kHz at the top end of the band. This situation is corrected somewhat by antenna pretuning, critical coupling of the antenna and main tuning circuits and by judicious use of traps on unwanted QRM signals. This season has brought some rather exceptional DX, most notable of which was WROD-1340 FL, heard 11-15 2228-2250 and reported. The unusual was made even more so by four more subsequent loggings of WROD. This reception (762 mi. on 250 watts) was so out-of-line with my previous DX experience that I set to figuring out just what, in theory, is possible with a crystal set. The analysis isn't complete yet, but it does appear that the likes of WROD are entirely possible. Best DX wishes to all for the New Year!

Bob Walker - 3907 Mack Road #61 - Fairfield, OH 45014 (pm 1-5; rec'd 1-10)

Hello all! A voice from the past reappears on these pages ... after much too long of an absence. I was trying to get this one in for the deadline for those who use tube-type receivers (#15) but fear that it will arrive too late. However, all is not lost since I once primarily DX'ed on portables prior to my use of receivers. By the time you read this I should be in the process of moving to a yet-undetermined location. Undoubtedly it should remain somewhere in the Midwest/South. More on this later. News on the local scene is interesting with a couple of changes taking place with the start of the new year. WLEX-1230 here in Cincinnati dropped their MOYL format to become oldies-formatted WAO. One drawback to the station is their lack of coverage area ... the transmitter is a short stick located on top of a five-story office building on the east side of town with a ground system of copper pipe laid on the roof. Even with 1000 watts at night one could hear WAO underneath them from Columbus. In Louisville WHAS-840 was off the air 12-17 and 12-24 from 0000 to 0500 local time for maintenance. Word is the station is giving serious thought to a regular monthly silent period for maintenance. Since this issue of Musings is devoted to portable and crystal sets a thought here on the various portables I've used in my DX'ing over the past ten years (wow ... has it been that long? hi). A long line of non-DX type portables were used prior to an addition of a Realistic TRF-12-655 which I use in many far too-infrequent travels. I've also used the GE Superadio and still own the digital and cassette tape versions of the unit. Just recently saw an AM/FM stereo cassette version of the GE Superadio (model #3-6000) on sale here for \$129. Supposedly it has the same circuitry as the original Superadio. Now I've found myself drifting away from portables for my DX'ing into tube-type receivers. Equipment presently in use includes an HQ-150,

R-390, and an HT-32 hallicrafters transmitter for ham radio. The latter is a fairly recent addition as the past month saw me receiving the call K8VQB with novice privileges. I've also got an HQ-170 and an HQ-129-X both in excellent condition for sale, previously listed in DXChange. Beyond DX'ing and ham radio my only other radio interest is in tape swapping of radio stations across the country with others of like interest. And on that note a belated Happy New Year to all. 73's.

George Mulfinger - 25 Springdale Drive - Greenville, SC 29609 (pm 1-8; rec'd 1-11)

This is in response to the call for Musings from crystal set DX'ers. Though I have an R-390A and have logged 1,003 stations on it, I get more satisfaction from my Lyondyne crystal set because of the sporting element involved and the operating skill required. My total of stations logged on it stands at 236, meaning that I am still in no danger of overtaking **Mike Tuggle**, but 236 is a whole lot more than I expected to get when I started out. Best catch to date, considering both distance and power is KTB-600, Tyler, TX (1 kw), logged at 6:05 pm on 12-13-83. Recent acquisitions include: 12-4: SSS WJDX-620 MS; 12-21: SSS WXTN-1000 MS, KMTL-760 AR; 12-31: SRS WOKO-1500 GA; WLOC-1150 KY; 1-2: SSS WEPG-910 KY, WDMG-860 GA. I am using a 130-foot inverted L antenna (total length) and a cold-waterpipe ground. I have incorporated the following modifications on the original Lyondyne plans (available as an NRC reprint): Barfield trap, 2 MRL (Modern Radio Laboratories) wavetraps for strong locals, Brush crystal headphones, and a new 3 1/2" diameter basketweave coil wound with 135-42 Litz wire (the latest Tuggle innovation). This coil is clearly superior to the original coil wound with solid #18 wire, having a higher Q and an enhanced ability to "drag them in." I have set a goal of 300 for 1985. In checking back over the records I find that my last Muse was longer ago than I would like to admit. I will try to do better, fellows.

Jack Woods - 4073 NE Morning St. - Corvallis, OR 97330 (pm 1-8; rec'd 1-10)

In prior years this would have been written for last week's issue, as I have used tube-type receivers for the most part, and have two Hammarlunds - one WWII Navy surplus, and the other an SP-600. However, this season it's been portables for two reasons. Last spring I adapted a HOT ROD ferrite-core loop to my Barlow Wadley XCR-30 in an attempt to make that receiver more respectable for BCB DX (results positive) and since late summer have been on the Oregon coast for a day or two a week in a location which looks good for TP but where I am pretty much limited to portables. Most of my DX activity this season has been there, using the XCR-30 and my Superadio. How do the two portables now compare for BCB DX? In sensitivity they are about equal (very good). In selectivity the XCR-30 has a slight edge. In accuracy and repeatability of tuning the XCR-30 is better. Remember that it originally cost about five times the price of the Superadio. How do these portables compare to the Hammarlunds? The big tube-types are easier to operate with their lighted dials, large controls, geared-down tuning, and rugged construction. In comparison the portables require a fine touch and are quite fragile. Remember that the SP-600 weighs nearly 70 lbs! Also there's something comforting about a Hammarlund on a winter night. With its power consumption of 130 watts the SP-600 helps to heat the room. Accurate comparisons of performance are difficult. The tube-type communications receivers with no built-in antennas are obviously only as effective as the antenna connected to them. Maintenance of the Hammarlunds is comparatively simple. They were designed to be worked on and alignment is conventional. Not so with the portable. On the other hand, once correctly tuned and given reasonable care, a modern portable should need little maintenance. It is my opinion that in real-world BCB DX performance the two types are about equal. One just has to work a little harder with a portable. Hasta la vista.

Tom Conatser - Route 9, Box 78 - Sevierville, TN 37862 (pm 1-9; rec'd 1-12)

Hello again. I see the theme for this week's Musings is those who DX with portable receivers. I guess I fit into this category; in my 15 years of DX'ing I've used 10 different portables; and I have never been fortunate enough to use a communications receiver. The first receiver I used back in 1970 was a Philco T7X, one of the first transistor portables marketed in this country. It had the then-popular direct tuning (1/2 turn covered the whole dial, and it was crowded on the high end), and the dial calibration barely put you in the ballpark. Still that old set could haul in the DX; well over 100 of my loggings were made on it. From there, I went to a series of portables from Sony, Panasonic, and RCA. The Sonys are quite good receivers; but beware of those that use only 3 batteries: battery life is a real problem. The one I used (5F-90W) could go through 2 sets a day if used heavily! The Panasonics are, I feel, not quite as good. One real problem seems to be susceptibility to overload. When local WSEV-FM became WMYU and moved its transmitter to within 1/2 mile of my DX den, I had to retire my RF-888 as it would pick up only U-102. Finally, in 1981, I found a really great portable radio; GE's now famous Superadio. The performance is far better than anything I've ever used; tone quality is better than anything else I've heard, portable or table model; battery life is outstanding (one year+ is common), and it's also the easiest-to-tune rig I've used. I've made a frequency spotter chart for mine keyed to the long, well-calibrated logging scale, and I can find any frequency I want with a high degree of accuracy. The set also exhibits better

nulling ability with its built-in loop than other sets I've used. The only local I cannot eliminate is WSEV-930. All other locals can be nulled, and I've even ID'ed stations behind several of them. It didn't take me long to discover that this was one fine radio; one of the first stations I heard on it was WKWF-1600 FL which still rates as one of my best catches. So GE has put together an excellent radio for DX'ing as well as listening. Mine gets much use in both areas. I will definitely keep my Superadio as a back-up rig if I ever upgrade my receiving gear. 73's and best DX until next time.

Paul Swearingen - 7310 Ensign Avenue - Sun Valley, CA 91352

Although I have a fondness for the boat anchor rx's, I find myself using portables more and more. My first DX-quality portable was the Realistic 12-655 (TRF), and since then I've acquired a Sony ICF S5W, a GE Superadio, a Realistic 12-656, and my favorite, a Sharp FV-610. I also converted a Grundig car radio into a sort-of portable, using the case from a large Sears (Sanyo) portable and a 12-volt power converter. The Sharp is a real signal grabber, and on beverage expeditions with other DX'ers, it held its own, pulling in the same DX as R-1000's, PRG-7's and 7700's, and others. The stereo FM section is superb, also, and the digital readout is a convenience. The only drawback is the mushy-feeling tuning knob, but its performance far outweighs any deficiencies. I also acquired an older Philips portable recently, after seeing it advertised in *Shutterbug Ads* as a "shortwave receiver"; it turned out to have LW, BCB, and FM (to 104 mHz only) and was obviously not meant for import. I had to rig up a dial cord and solder some loose connections, and I don't feel that it will turn out to be DX quality, but I'll have fun "playing" with it. I once bought a box of clocks and clock parts for a couple of bucks at an auction and spent many hours fooling around with them; I had more fun for my \$ than most other things I blow it on, and I still have three or four working clocks out of the collection, too! 73.

Ernest Cooper - 5 Anthony Street - Provincetown, MA 02657 (pm 12-28; rec'd 1-4)

EST. One verie, a nice v/l from WNSH-1570, ex-WBWD. Pages 21-22 of the 12-17 issue were screwed up, but I believe 'twas Bruce Conti who Mused that he figured the CNN News station on 1440 was/is WNER. It is; and so is WNCN on 1460, in Albany. To Karl Jeter: Who is KBSM-1140 from whom you got a verie? (From Blue Springs, between KC and Independence - pls) The HAP Page is certainly difficult to read, with that small print and all that unnecessary underlining; I imagine most skip over it, as I do. On to the DX now. 12-15, SSS, WPTH-1590 noted at 4:28 pm, first time ever heard on RS; they're regular here on their r/c on the third MM. Sun. 12-16: At last, a new logging on WIZY-1580, Columbus, GA, with a Christmas stocking drive, 1:19-2:13 am u/CBJ's infernal TT. There are other apparent Canadian AN TT'ers on 1140 and 900 daily; anyone else note these, or ID them? SSS; WTAI-1560 ripping up WQXR with a talk on Mutual Funds, at 4:58 pm. MM 12-17: WLS-890's silent peid brought nothing but the Algerian on 891; none of the new western "channel-busters" appeared, nor did KJSK-900's test. UnID TT'er held down 1590 at 2:55. Tue. 12-18: Unn WRGB-1400 atop with MYL at 1:50 am. Wed. 12-19: WKIE-1540 noted u/WPTR at 4:36 pm, but nothing for a report. Unn WDJZ-1530 CT was dominant on 1530 after SSS on PSSA, 4:42. Fri. 12-21: CPGT-1270 is not AN, in FF, is quite strong here. At 2:10, WNEI-920 FL burying WHLJ RI, with r/r. An SS was chewing up WTOP; ID sounded like R. Boquin??? I can't find anything similar in the WPTH. Sun. 12-23: 1:45 am I noted WPTR-1540 was off; KXEL was in with GOS, with ZNS1 under him. When all of a sudden, at 2, KXEL said they were signing off for about an hour for XR maintenance, and I had hopes for something rare there, but no luck. Now, what happens next? At 2:36, ZNS-1 broke down and popped off the air! All that I could hear, though, were two very weak SS's. That situation may never happen again! That afternoon netted me reports on two nearby toughies: WRFY-1050 u/WHN, and WQZN-710 u/WOR. MM 12-24 was a nothing morn; TT on 1290 12:55-1:12+ with no ID's heard. Christmas morning found no sign of the once-exotic FFC's on AN; too many USA's blocking all the frequencies. The GY's showed WNDI-1490 and WRGB-1400 on top at 1:56 and 2:09 am, the latter with MYL. Thur. 12-27: The Boston area now gets L. King on WDLW-1330. Unn WCTW-1550 in at 2:35. Forward - March!

Thanks For The Start On An Unusual Profile!

Tony Fitzherbert - 356 Jacman Ave. - Fairfield, CT 06432 (pm 1-7; rec'd 1-9)

Hi! As we start 1985, I have 599 stations verified, and tonight I heard WBBB-920 from 4:58 pm-5:15 pm - weak signal u/WHLJ and others - I hope that they verie. I have 7-8 other outstanding reports, back to October - wonder who will be #600? Also, I am all caught up on Station Profiles, with the completion of a big one for a station which has always been our friend - stay tuned to DNN - hi! Wally Wawro made a pilgrimage out on the Texas prairies with his camera with the intent of photographing the 12-tower KLIF-1190 array for me - the pictures were most interesting! What some stations will do to stay on the air full-time! The 12-tower array is evidently immense in scope - two rows of six towers each; each tower is about 350 feet high and is about two tower lengths away from the next tower - so the array must be about 3500 feet long (Only in Texas, hi! -pls). Wally could not get the 12 towers into one picture, so I hope that KLIF will contribute a photo for *DX News* of

this very interesting installation. KLIF is interesting also, as it was one of the first stations in the U. S. to go rock in the late 1950's providing the model for WABC, WMCA, and others - what a story this will be if you fellows have any old KLIF info. Also, please do not neglect WLQV and KLSZ-1090, who also use immense antenna farms to get a signal out. I would be curious to learn about the business decisions that led the operators of the stations to build these huge arrays, rather than going to a low power - say 250 watts - at night - particularly when, in two of the three cases, members have noted that night-time coverage of the market area is rather limited. So any info on history, formats, physical facilities, and other data on the three stations are very much appreciated! What a profile this will be! Also, get your other profiles in - and formats! Good DX to all! 73's from AKF.

Radio Roundup

Pete Kemp - P. O. Box 73 - Bethel, CT 06801 (pm 1-7; rec'd 1-10)

Greetings all ... It has been almost 6 months since I first reported on Radio Laser-558 operating off the coast of England. Now some additional information, via the WSYI report (an amateur bulletin). Radio Laser operates 25,000 watts from the N. V. Communicator, of Panamanian registry. It operates from 5:00 am until 1:00 am daily. Radio Laser claims 5 million listeners and 20% of the London market. Pirate operations are not looked fondly upon by European countries, despite their popularity. For a variety of reasons, many governments are taking aim on this operation, for non-payment of artist royalties, no license, and self-allocation of a frequency that is scheduled to be operated upon by a UK station within the year. It is expected that the ITU will be involved with this action, too ... Dan Ingram, formerly of WABC-770, is returning to the airwaves in the Big Apple, this time with an afternoon drive spot on WTKU-FM... Big Dan, as his listeners refer to him, can also be heard on a variety of ads doing voice-overs and also via his syndicated "The Top-40 Satellite Survey" ... Patricia McCann, whose family was long associated with WOR-710, is now doing her show on WMCA-570 ... WOR, which has been fine-tuning its programming lately to attract a different demographic market, has played a bit too much, I think, as its ratings have gone from 5.2 to 4.7 in the latest book. It is still numero uno for the AM'ers, followed by WINS 4.8 and WCHS 3.9 ... It has been very hard to find a Top-40, r/r, or Goldies-formatted station that has not scheduled some sort of special programming for what would have been Elvis Presley's 50th birthday ... The Daytime Broadcasters Association has merged with the National Association of Broadcasters, effective January 4 ... The Harris Corporation is now manufacturing a stereo-AM unit, based on Motorola's C-Quad system ... CBS Radio has a new weekly radio series titled "Entertainment Coast-to-Coast" ... Mike McKay has replaced Bob Dearborn as host of RKO's weeknight program "Night Time America" ... KNX in LA has recently entered into a five-year agreement to broadcast the University of Southern California football and basketball games ... Boston-area weatherpeople are all upset over a recent court decision, awarded against the National Oceanic and Atmospheric Administration (NOAA). The NOAA did not fix a defective weather buoy (despite knowing that it was inoperative for three months), which allegedly resulted in an inaccurate forecast and the death of three fishermen. Since most broadcasters depend on the NOAA for their weather information, they are quite concerned over the possible ramifications of this suit. Would it then be possible to sue a station weatherperson for a faulty forecast? ... We had a local forecaster once predict partly cloudy skies. We would up with 18" of the "partly cloudy", as part of the famous New England blizzard of 1977 ... So much for now.

Richard Bolman - 2900 E. Aurora Ave. #320 - Boulder, CO 80303 (pm 1-7; rec'd 1-10)

I made it back to Philadelphia for the holidays and actually managed to get in a good amount of DX'ing. It's been over a year since I sat down in front of the HQ-180A and did some serious TA DX'ing. Fortunately, conditions were very cooperative this year. During the last few days of December and also on January 2, low-latitude TA paths were wide open. I've never heard signals from the Iberian peninsula in with such fine strength. Amazingly, the common wave channels (1485, 1584, and 1602) were yielding Spanish audio at unbelievable volume. I found it remarkable since the maximum power on these channels is listed at just a few kilowatts. After years of close tentatives, I finally got a positive ID on Vatican Radio on 1530 with its distinctive IS welling up under a partially nulled WCRY on 1-2. And, of course, after that it has suddenly become easy. I've heard it several times since with a positively excellent signal on 1-5 occasionally dominating the frequency. Also, new for me in this period were Vatican R. on 1611 and another even-frequency TA, Luxembourg-1440, which was also noted dominating the channel on the morning of 1-5. That morning saw a very distinct change in TA conditions with highband signals from central and eastern Europe dominating. Several frequencies had complex SAH's indicating stations underneath the dominant ones. An example of this was Monte Carlo on 1467 which had a very interesting signal underneath, but I was never able to identify the language of the second station. So, this vacation period yielded several new stations for me. More details have been sent to IDND. Perhaps I can get seriously into some DX'ing from Colorado in the near future. 73.

Jerry Starr - c/o WHOT Radio - 401 N. Blaine - Youngstown, OH 44505 (pm 1-8; rec'd 1-11)

First of all, welcome to new member and fellow Hubbard, OH resident Gail Yeager. He's starting out in the DX hobby with class with a new Radio West loop and an ICOM R-17A. I was at his place to install the remote control module and did some tuning on this fine rx. After returning home that night, 1-7-85, I decided to turn on my rx for the first time in ages. I was rewarded with three clear ID's between 0230 and 0300 from KJET-1590, calling itself sixteen hundred. Tape and report sent, last heard as KUJU in 1975. WAKR was on but weak and nulled at the time. At 0300 they said, "In the new music jungle it's survival of the fittest, 16 hundred, KJET, Seattle's surviving music station", whatever that means. New rock mx, had Dr. Demento until 0245. Easterners needing WA should keep an eye on this. But this raises a question that maybe some of our propagation experts can explain. Except for this one very rare reception, conditions seemed to be quite auroral, many frequencies with SS on them (1550 had THREE strong SS'ers fighting it out.) Doesn't it seem that auroral-like conditions would make reception into the northwest unlikely, or is some higher frequency long-haul reception enhanced by these conditions, closer stations that usually clog up 1590, for example, softened by the conditions. I am puzzled by these events. Any ideas? Otherness: Good to have Dick Truax during the holidays. I wasn't aware that the club treasury paid for Dick's travel and beer expenses. (I want equal opportunity, hi! -pls) 73 and good DX.

Joe Kureth - P. O. Box 107 - Uniontown, MD 21157 (pm 1-7; rec'd 1-12)

Since I missed the special Musings for DX'ers south of the Mason-Dixon line and those using tube-type receivers, I thought I'd try to slip this Muse in somewhere. I've been a KCB DX'er for over twenty years and rejoined the NRC last 9-83. It was good to be back in the fold, getting the latest (and most accurate) DX info and seeing some old names in the Musings and special sections. My goal of 2,000 logged in '84 was 24 stations short, but it still was a good year for DX. This season seems to be exceptionally "anti-Auroral", if there is such a word, but giving us DX'ers a better chance for the Northern north American and TA station. Only new logs so far in '85 are KQK-1000 FL and WAMB-TN on the new 1160 allocations. Thanks to the NRC volunteers who put together DX News and to Bill Hale for the graveyard maps ... it's a nice addition to the Domestic Log after you photocopy it ... makes DX'ing those frequencies easier when you can see 'em in front of you. Best DX to all in 1985. 73.

N.Y. TIMES - CT SECTION -

Small Radio Station Leaves the Air

By PEGGY McCARTHY

LAST Monday, Jay Crawford was getting ready to announce the weather report on WNVN-AM. A commercial for a bridal show was on the air. Unexpectedly, a tape then was played that stated, "WNVN now ends its broadcast. WNVN, Naugatuck, Waterbury."

It was 11:06 A.M., and that was the last voice heard at 1390 on the dial.

In the radio business, when a station takes itself off the air, it is said that it "went dark," which has not happened in Connecticut in recent memory.

"Most of the time, stations will do anything to keep from going off the air," said the news editor of Broadcasting magazine, Mark Miller.

For WNVN, the decision was based on financial reasons, said Albert Primo, the owner. Mr. Primo gained recognition in broadcasting for helping create the so-called eyewitness news format for television.

Mr. Primo, owner of Primo Communications of Greenwich, said the station was taken off the air "just to avoid continuing losses."

"It's just a matter of cash flow and all of that," he said in an interview.

Twenty full- and part-time jobs have been lost.

"A radio station has personality, and people rely on it," said Albert B. Pellegrino, vice president and general manager of WPOP-AM in Hartford.

"It's important to the community, delivering news and weather reports. It's comforting. It's a very personal medium. To have it suddenly silenced like that, it's frightening."

Mr. Pellegrino, who has been in the radio business for more than 25 years, expressed concern that other AM stations, particularly those in small markets, could fall victim to the same fate as WNVN because of the growing popularity of FM stereo.

"Advertising dollars are flying more and more to the FM side of the dial," he said.

WNVN had been losing money for five years, according to Angelo Vecchiarelli, who had been the station's general sales manager since last September. He had recently announced that he was planning to buy the station for \$150,000 from Mr. Primo.

He said he would still try to purchase it and is continuing to seek financial backers, but will attempt to negotiate a lower price.

"As far as I'm concerned, the station died," he said. "Once a radio station goes off the air, it's worthless in my book."

Mr. Vecchiarelli, owner of a floor-covering store and a morning disk jockey who used the name Don Larkin, said that he had been attracting money for the station since he took it over, but that it had not made a dent in past debts.

About an hour before the station went dark, he had a staff meeting to announce budget cuts, including at

least one layoffs and other reductions. Shortly afterward, he received a call from Mr. Primo informing him of the decision to close.

"It was a rather quick decision," Mr. Primo said. "We just picked a time. We wanted to make sure we served the morning drive time, because it was bad weather that morning."

"Mr. Primo is known as a giant in the communications business," Mr. Vecchiarelli said. "It's kind of hard to believe that a man of this stature would let this happen."

"It was my favorite radio station," Jan Smegelski of Naugatuck said. "They provided the best information around."

"Many people have asked me, 'How come?'" said Mayor William C. Rado Sr. of Naugatuck. "We certainly will miss it. I hope they come back quickly."

He had been the host of a weekly program on the station for the past three months.

Mayor Robert Chaffield of Prospect said the loss would "definitely leave a void. Like all small radio stations, it gave a homey touch."

In the last Arbitron survey measuring popularity, WNVN experienced a 33 percent drop under the previous year. The spring 1984 Arbitron book reported that the station had a 3.2 percent share of the Waterbury market, compared with 4.9 percent the previous year. WATR, the most popular station in the area, had 9.1.

Mr. Vecchiarelli said he would have to spend \$50,000 promoting the station again if he buys it.

"The damage has been done," he said, adding that it would take "a lot of time and money" to attract listeners back.

Mr. Crawford was beginning his second week on the job when the closing was announced.

"I'm going to be out there looking," he said.

VIA E.M. VICKERS

Paul Swearingen

7310 Ensign Avenue, Sun Valley, CA 91352

The opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the Editors, Publishers, or the National Radio Club, Inc., or its subsidiaries. Times are local per Muse.

Hmm ... according to my notes this issue highlights solid-state equipment, computers, and in general, state-of-the-art equipment. Since the first two letters below give only passing mention to such topics, I may just assume that the latest and greatest on the market does not inspire NRC'ers to take pen in hand (or bits in RAM) to wax enthusiastically about their adult toys. So be it! Perhaps we'll see more DXpert techniques and advice in #20 (Feb. 9), your top three favorite KCB stations, DX-wise or program-wise, in #21 (Feb. 16), or some random memories from those of us who at one time or the other were employees of the broadcast media in #22 (Feb. 23). We'll dedicate #23 (Mar. 2) to notes about your favorite verie (paper or tape). But for now, on with it!

Harley Ryan, Jr. - 4178 Chandler Dr. - Columbus, OH 43213 (pm 1-14; rec'd 1-16)

Just a few lines to say my equipment is a Drake R7A, and a Sony MR9300W. I have just received a nice letter and some promotional material from WWS-790 in Miami, courtesy of talk show producer Joyce A. Bender. A report was sent to the station on Jan. 2, and she responded on the 9th. She states they have been given a variance from the FCC to operate with 50 kw day and night to combat Cuban interference. She also said she would like to have a copy of DX News, so I sent her my copy of the Dec. 31 edition. She mentioned receiving WABC-770 on a car radio while down in the Keys. She is the producer of the Tom Leykis Show, the Jerry Wichner Show, and also the Financial Edge with Jeff Kassower. This material includes a day and night pattern; will send it along if you tell me where it should go. (HQ -pls)

Bill Hardy - 2301 Pacific Ave. - Aberdeen, WA 98520 (pm 1-17; rec'd 1-19)

Times PLT. My main receiver is a solid-state FRG-7, with a Space Magnet SM-1 loop, and here's recent DX from it. Tue. 12-11: KTOL Lacey, WA has moved from 1500 to 1280, noted ending csw song at 6 pm quick ID as Lacey-Olympia, saying they'd return at 6 am, so they have both PSA and PSSA. Fair in KIT null. Another change noted tonight is KPVI-1310 Oakland, CA, ex-KDIA, with new all-news format, ex-soul. I spent several nights before Dec. 15 checking the graveyard channels before all the stations began using 1 kw nights, and managed a few new loggings on 12-12, such as KGGZ-1450 Missoula, MT, 3:12 am, with new format, rock oldies, ex csw, but still using "The Grizz" slogan, still has NEC net.

First time heard at home, but it's right on the road to vacations in Yellowstone. Also got a contest promo and adult contemporary music from KQDI-1450 Great Falls, MT at 3:20 am. On Dec. 15 itself I was listening to ABC Talkradio's shortwave DX special with Dr. Wood and Ray Brien, so I didn't tune the GY channels themselves. Best reception of Ray Brien here was via KLIQ-1290 Oregon, which is mostly alone with some KGVO after midnight. KUMA and KHSL both go off at midnight. After Dec. 15, I wasn't really sure if the GY's upped power or not! The channels were about the same as before, and if anything are more DXable because stations now have enough power to be atop long enough to ID. Sun. 1-6: A DX campout at Ocean City State Park produced a first logging for me of KDYL-1280 Salt Lake City, with Utah weather 4:29 pm and a nice ID going into Mutual news. It's a relog for Nancy, who also heard them years ago as WMS which I never logged! 5 pm ID for KARR-1460 Kirkland, WA, now a MYL station, ex-KGAA which was csw. They were atop RMWX, in the null of KDON whose StarDust format is similar to MYL! 11:27 pm, nice ID for WXP989, a TIS on 1610 from Snoqualmie Pass (this xmt in Cle Elum per IRCA Almanac), giving road conditions for Snoqualmie and Blewett Pass, YL on repeating tape. Mon. 1-7: 12:14 am, heard an ET for new KICK-1400 Goldendale, WA. Man repeating "This is KICK, this is KICK, this is KICK Goldendale"; I bet he was the chief engineer. The big surprise was KARN-830 Long Island-Big Lake (NRC Log says "Bear Lake", so correct it), booming in 2:06 am with WOCO nulled, ending CNN news, local ID, then "Night Radio", a program of strange rock music. Next weekend, we camped at Grayland Beach State Park and had KARN booming in even louder Su. 1-13 at 10 pm. So we dropped down one channel in search of KCBF-820 Fairbanks. After a tentative CBS news ending 10:06 under WBAP, rock oldies music faded in and out for the next 35 minutes. A possible "9:19" time check and 15-degree temperature at 10:19, then a station promo 10:29 possible ending with "Radio 820, KCBF," but the station faded up for local ads 10:38 including one for Fairbanks Video. A beautiful KCBF jingle followed and back to oldies. These are Alaskans #9 and 10 here. No offense meant to those still needing Alaskan #1, ni. Oh, yes, even though Grayland Beach is only 17 1/2 miles from the KAYO-1450 xmt, it's still very difficult to hear KAYO there even now that KAYO's running 1 kw nights. Now you're up to date. 73 and good DX.

Tony Fitzherbert - 356 Jackson Ave. - Fairfield, CT 06432 (pm 1-14; rec'd 1-17)

Hi. Well, verie #600 arrived this week - a v/l from WBBB-920 (Congrats, Tony! -pls) The next 100 will, of course, be far more difficult. I want to thank Fred Vobbe and Wayne Heinen for info for the WLAQ/KLIF/KLSZ megaprofile. KLSZ's 12 towers are evidently not really accessible - they are "on a prairie, 5 miles SE of Aurora" off unmaintained roads, whatever that means. Here in CT, all roads are maintained. Also, he advises that that station is not too DX-friendly, so I am going to drop them from this

project now and concentrate on the other two stations. Fred has volunteered to photograph the WLOV setup and provide more info. Fred made life more complex, hi!, by identifying three more bizarre installations up in his area. Little 1000-watt WWOI-1520 is a 12-tower job, but two different sites - six in a N-S straight line south of the city, and a six-tower trapezoid east of the city during the day - they've been WQGR, WKLU, and who knows what else - and have programmed Black, Gospel, Religion, All-News, and who knows what else! Another little surprise is WCHB-1440 Inkster. They are a 1000-watt Black station - using 10 towers at their studio site. Inkster is interesting in its own right. Its history is that Henry Ford built this planned community for his Black employees, years ago, in close proximity to their assembly line jobs. A WCHB profile should be forthcoming someday. And another little 250-watt surprise is WCAR-1090. When I heard them, they were broadcasting polkas during am. drive and religion during pm. drive. This little suburban Detroit station, which is U3, is very directional somewhere, using ten towers. Definitely fodder for another profile! Dave Schmidt and I have discussed the possibility of a big profile on a very DX'er-friendly station, WCHE, also 1520 kHz. And you folks - where are your profiles? I am temporarily out of them! By the way, last year Kenmit Geary sent some info on a western PA station - when I wrote the station for some info about the air date, format, XR type, etc., etc., they never answered. That's why I have two or three profiles around in various preliminary stages of development. All for now!

DX As Scarce As Swiss Naval Vessels

Ernest Cooper - 5 Anthony Street - Provincetown, MA 02657 (pm 1-15; rec'd 1-18)
(617) 487-9337 I looked in vain on Jan. 7 in my mailbox for the usual Monday arrival of **DX News**, which didn't appear till Jan. 9. I was very disappointed to find no Musings; no IDXD, and a long technical article which had already appeared in IRCA. So the only things of interest in that issue to me were AM Switch, IDXD, and the Verie Signers column. Well, it was Issue #13, so I guess 13 really is an unlucky number! One new AM verie is all that has arrived; a v/1 from WNSH-1570, ex-WFVD, a semi-local here. As for DX, it has been next to impossible to find anything new with the glut of AN's all across the dial, but here are some of my doodlings of late. The two Johnson City DX Tests came in equally well, and both were reported, even though neither was new to me. That siren-like double tone would get through anything, 'twould seem; even a heavy metal rock band! But both WETB-790 and WJSO-1590 were well atop their frequencies here. WNBC-660 was off RS and TT'ing at 1:46 tuneby, and an unID TT'er was noted on 600 at 1:52 am, o/WDAC-MI, carrying L. King. Unn WERI-1230 RI was observed with oldies, like "16 Tons" with Tennessee Ernie Ford at 2:34; they generally carry King. At 2:45, unn WDNV-790 NY was noted with a 100 best hits type of countdown show circa 2:45 am. 1560 had an OC all morning which was not WQGR's. Wed. 1-2: Seldom-heard WUJ-950 in WPEN/WIEK null at 2 am. And wonder of wonders, the 1380 off-frequency "growl" is now gone! Did someone quit AN'ing there? If so, that'd be the guilty party! Fri. 1-4: TT u/WQGR-1560 at 12:46-1:17+, no ID's noted. An SS continues to be hard between 1:30 and 2 am on 1590 here, noted again on Sat. 1-5. I made a quick trip to NJ and NYC that afternoon after my air shift at WQMR, and noted WQMC-1310 NJ is back on the air, "Lucky 13" they call themselves, with AdCon. Also noted was WGRG-1300 NY with oldies. Near Brewster, NY, at twilight, after s/off of WPUF, Boston's WRE pounds in; were WPUF to operate after SSS they'd be swamped a few miles outside of Brewster. Back home on 1-9, TT on 1590 2:01-2:54 when there was possibly a weak ID given, then more TT. Sat. 1-12: TT on 960 at 2:34 am, into rock mx at 2:36, no ID's noted. Cassettes of my "Forward - March!" show on WQMR have gone out recently to Len Kruse, Bill Coleman, and Karl Jeter. Anybody else want one? Just send a 60- or 90-minute cassette my way and I'll do the rest! Forward - March!

Karl V. Jeter - 2115 Scarborough Road - Stone Mountain, GA 30088 (pm 1-16; rec'd 1-18)
Happy 1985 to everyone! Since this is my first Musing of the year, perhaps a quick year-end recap of 1984 is in order ... I ended up with 33 newies and a total of 35 new veries during the year. Of the total of 40 reception reports mailed out during 1984, 30 answered, for a return rate of 75%. (The other five of the 35 received were holdovers from '83 or received since Jan. 1.) With some followups to be sent out soon, that return rate should improve, so I really can't complain, hi. The falal Arbitron ratings came out the other day, and the only AM in Atlanta in the Top 10 was WSB-750, at #5 with a 7.2 share. Other AM'ers even placing were WGSI-920 (#11, 3.2); WQOK-1380 (#12, 2.9); WFLO-590 (#14, 1.90); WQNN-680 (#15, 1.3) and WQXI-790 (#16, 1.2). FM'ers, of course, dominate the ratings, with the leader being WZGC, "Z-93" on top with a 10.5 share (this was all listeners over 12). Time for some recent DX around here: 1-14: WIND-560 in fair 0616 with sports, PSA, and wx, plus mentions of "WIND newtime is ..." This is one of my '84 holdouts, so a new report to them. 1-12: WUPU-1490 noted 2358 touting their 1 kw night authority, promoting "now 1000 w. 24 hours a day". A log taken on WQOQ-1460 on 1-12 eve, hrd 1804 with csw mx, Mutual mx, and wx "for the Tenn. Valley". A late-afternoon unID that same day, on 1490, someone ID'ing as "The New Q" and "WQOK" at 1612. This must be a station not too far from here, yet haven't found any call changes like this listed for a station in the SE. 1-9 brought a log on WJPC-950, in v/ weak with B-SOL and a contest promo 1812. Going way back

to 1-6, while listening to WJMW-770 for a report, I noted another station u/WJMW, and after the latter's 1800 power change I was pleased to take a log on KJCB-770, from 1802-1820 with B-SOL mx, and FB playoff updates from ABC Direction. The first new log of 1985 honor goes to KKLL-1100, hrd on 1-1 briefly at 1830 with s/off. Only verie received in 1985 so far is WNN-540, v/1. Since Christmas, I've had both my cassette decks go bonkers, so I bought a new dubbing deck from Sears, an "LXI" model, which I'm pleased with. Time to split. 73's!

Quentin R. Davis, WA9WE - 511 1/2 W. Norwood Ave. - Clarksville, IN 47130 (pm 1-14; rec'd 1-18)
Dear Paul and rest of the club: Not having Mused in a few years I thought I would re-intro. I'm 43, single, work at (? -pls) (good place, hi!). Have a ham call, WA9WE, also ANPC monitor or WDX9FXP. Member of ADXR (formerly NNRC) and IRCA and Great Circle Shortwave Society. I listen to SW some, but like BCB. Just got an HQ-129X from Dick Truax (via Bob Walker) and logged KGLC, CHML. Also heard some of the countries in the IDXD. XEX Festival, etc. Mostly conditions are better from the (north? -pls) TA. Heard a (? -pls) tape at (? -pls) also. 73 more later. (Welcome back, Quentin ... I'm afraid I couldn't quite decipher your handwriting in spots. Sorry! -pls)

Bill Townshend - 4500 Conn. Ave. NW #901 - Washington, DC 20008 (pm 1-17; rec'd 1-19)
(202) 966-8046 through 1-17-85. It's time for another Musing from "Silicon Valley East" what with the high-tech industries springing up here in the DC-Balt. area. We have two call letter changes at the turn of the year. WJOK-1150 dropped its comedy format on New Year's Eve and changed to AdCon under WMTG after a five-hour SP. It is now another NSP pest, although WDGL can be heard under it or better yet with WMTG nulled. Attention, oldies fans! Bob Smith, alias Wolfman Jack, is now heard live in the pre-dawn hours each weekday morning on WNBC-660 (he came on live last spring on KRJA-1110) (actually taped, except for the first night -pls). He is the "pilot of the airwaves" (a Charlie Dore song of 1980 vintage) on that station, midnight to 0500. The WC's loss is the EC's gain. He got his start there in Pun City but went big time on XEPF-1570. I think WFT-1110 is temporarily ND at night as I read that some work was being done on its XR antennas, as the signal here is not as strong as formerly but is being heard better in the midwest, giving KFAB some competition. WFT is my favorite on Sunday nights with "Rocking Ray" but gives way to WTR-104.1's Dick Lillard when he hosts the "Sunday Night Thing of the Past", as he plays songs that 99% of the DJ's who play oldies full or part-time won't even touch. On Saturday nights WFT is one of over 150 stations carrying Dick Bartley's nationally syndicated oldies show but when WDCU-90.1's Guy Tignor (? -pls) gets in the "hot seat", that station wins hands down. Sometimes ACC BKB bumps the oldies program. I plan to go to FL and the West Indies after Memorial Day and bring the trusty ICP-S5W for a few DX sessions there, especially midday. The "low season" means cheaper hotel rates, no large-scale wx systems to buck while flying (hopefully not to Cuba, hi), and warm wx here in the mid-latitudes (no large temp. differential). It could still be too cool for the beaches here in early June (last year was an exception), especially with "Back Door" cold fronts and on-shore winds. This means ducts which could mean unusual DX, as the people on the WC, especially northern CA know after a warm Yule season with 77 degrees four days after Xmas (dinner outside in T-shirt and shorts amid Yule lights) (Eat your hearts out, hi! -pls). It's back to polar wx with 4 inches of snow here today. Enough for now. 73's and good DX.

Charles Schenck - AMCONGEN KARACHI - Dept. of State - Washington, DC 20520 (pm 1-17; rec'd 1-19)
A period of enforced lassitude has finally forced me to break the bonds of silence and compose my first Muse. Being stationed with the State Department in Karachi does give one a unique perspective of the BCB DX hobby. Most DX'ers are enchanted by hearing distant, exotic whisperings from other lands. But what is it like to hear the BCB in South Asia? Since expat Americans must go without network television and bars, listening to SW or BCB becomes a staple leisure-time activity. The BBC has a relay station in Oman on 1413 kHz which just blankets the area. Their interval signal (heard about 1300Z) sounds something like church bells. BBC Cyprus can also be heard on 1323 later in the evening (2300Z). If you don't mind an occasional earful of "special English" VOA Rhodes is also a good source of news. Other English language programming is rare but can be unearthed with a little dial twisting. All India Radio has a number of outlets (e. g., 585, 1143 kHz) which broadcast news, lectures, and classical mx programs during the evening (around 1530Z). The programming seems to put a much heavier emphasis on formal lectures, government announcements, and the like than even the BBC, let alone what is heard in the State. Other interesting catches are "The Voice of Peace" (1539, announced as 1540 kHz), broadcasting rock mx from somewhere in the Med. Does anyone remember Mr. Nathan's original transmission sometime in '67 when he was sailing off the New Jersey coast en route to the Near East? At that time he was taking on water. The leak must have been fixed since! There is also heavily-accented English news from Malta (1557 kHz, 2325Z) and "easy listening" Vivaldi and Schubert on Vatican Radio (1530 kHz, around 2300Z). Once in a while, radio Teheran will start a ling diatribe about how America is to blame for all the world's ills. Since two innocent AID officials from this consulate were recently murdered there (no doubt with Iranian complicity), I have completely lost patience with such hellish propaganda!! There are also bushels full of exotica to be garnered from the airwaves in this part of the world.

Try Chinese singing on 1350 kHz, or a Russian radio play on 549 kHz (both around 2300Z). There is also quite a bit of jamming on 1422, 1224, 1200, 828, 746, 775, and 567 kHz. All of these signals sound nearly identical, like a carrier swept back and forth through the frequency. Sometimes a tone modulated CW ID can be heard at about 25 wpm. I have no idea where they are coming from, but most seem to be blocking Iranian stations, so it may be safe to guess they are in Iraq. That about wraps it up for now. Would anyone like to trade classical music cassettes for Pakistani DX'ing sessions? If so, I can be reached at the above diplomatic pouch address. Have a great New Year. 73. Chris (W1EH)

G. Barley DeFeurere - P. O. Box 10 - Hendricks, WV 26271 (pm 1-16; rec'd 1-19)

Well, I began the New Year right by hearing in Hendricks for the first time WVVW-1570 of Saint Marys, WV. I had heard it prior to New Year's Day while travelling near Parkersburg. What a pleasant surprise it was to receive a nice letter from the station manager/owner. Yes, he's a member of our NRC. For those of you who don't know the WVVW signer, he's Robert Eddy. It's amazing, isn't it? Robert said mine was WVVW's first DX report. It appears that WEID in Fisher, WV, will go big now. I don't expect a call-letter change, because it's a popular station. Years ago I visited a friend of mine who was living in Moorefield at the time. He owned a dime store and did some advertising on WEID. He and I went to Fisher to stop by the station. Fisher is something out of the ordinary. It has a grocery store which houses the post office, a farm-impliment store, and one house across the road from the grocery store. That's it. WEID is on a hill overlooking downtown Fisher. I believe Fisher is the smallest town in the United States to have a radio station. You can't get much smaller. (Any other nominations for smallest station in the USA, NRC'ers? By the way, I can't even find Hendricks in my H. M. Goushá atlas, let alone Fisher! -pls)

Radio Roundup

Pete Kemp - P. O. Box 73 - Bethel, CT 06801 (pm 1-16; rec'd 1-19)

Greetings all ... In an unexpected move, WNR-1380 went silent at noon on January 14. While it was known that the station was on the selling block, a move of this sort was not expected. In a television interview with some of the displaced staff members, the former employees registered shock with the method employed by the owner. No one had any idea of this action. One woman from the sales department was out making customer calls when she turned on the station in her car radio. Dead air was the only sound she heard. Needless to say she was quite shocked upon her return to the station. The on-air DJ was given a 30-second notice and the plug was pulled. A class act. The owner reported that he hoped the station would be back on the air, within a few weeks ... Ben Hoberman, the president of ABC Radio, told a recent gathering of AM execs that they should concentrate on developing local talent and programming reflective of their market's needs and not to waste too much time on stereo AM as a salvation ... KNPC in Los Angeles has been added to Mutual Radio's list of affiliates for the Larry King Show ... NBC Radio Affiliates jumped up by 41 stations during the year just completed. Among the top market stations could be found KLIF, WKIS, WWR (? -pls), WCKY, WRKO, WUHH, and WAOK ... CBS News veteran Nelson Benton has recently been hired by Mutual Radio as their White House correspondent ... KXOL-1360 has joined the United Stations Radio Network ... WNDJ has been purchased by Viacom ... WRIP-1450, the only full-time AM station in Dutchess County, has received permission from the FCC to operate 1000 watts around the clock. So much for now.

Guy Kudlemyer - Eugene, OR (pm 1-16; rec'd 1-19)

While flipping my remote channel changer between MTV and ESPN's Super Bowl hype, I decided that Musing might be the thing to get my mind off both, not that either are necessarily bad, mind you, but it's just nice to do a little of something else once in a while. (David Lee Roth's "California Girls" is my favorite current video and my Super Bowl pick rests firmly with Montana's 49'ers). // On to business: The implementation of the 1000-watt nighttime local power increase does not seem to hinder DX'ing, at least at this location. Local channel DX'ing is one of my favorite forms of DX. My observation is that the noise levels have not been geometrically increased, but that the signal levels have been. I have noticed a slight increase in interference from such semi-locals as KLOO, KNND, KBEV, KRNZ, KPLY, etc., but not enough to be a real detriment. Signal levels from other, more distant locals are drastically increased: KATFA, KTOB, KBRK, KAGT, and others seem to be more easy to snag. I do wish that the change had not come about, however, since at least in my mind it is much more of an accomplishment to hear a distant 250-watt station than it is to hear a 1000-watt station. // Mrs. Santa Claus (aka my girlfriend) was good to me this Christmas. She left a Regency D-310 scanner in my stocking. Naturally, I reciprocated and left her something equally as nice in her stocking: a matchbox! (Hey, it had a jet-black negligee in it!) // I was really tickled by the Hardys' recent Musings on how they got together through DX'ing. Bill and Nancy, you guys are CRAZY! (Next time you're down this way, give me a ring and I'll introduce you to some really crazy people!) // My life has taken a dramatic turn for the indifferent: I am no longer employed. I quit my good-paying (?) job at the mall and have returned to the hallowed halls of education. That's right, after an 11-year absence, I am now in school again. I'm currently enrolled as a full-time student at the University of Oregon. I am living off my girlfriend and supplementing that

with grants. (She says she'll loan me all the money I need to live on while I'm in college and after I get my BS I can either pay her back, or we can get married and call it even. Is this a good deal???) (I won't speculate on that, but if she ever clones, drop me a line, hi! -pls) So, if I become a scarce commodity in the Musings section, you'll know why. Aloha.

Paul Swearingen - Somewhere in the San Fernando Valley, CA

Supposedly by the time you read this I'll be moved into another QTH ... Send Muses, etc., to the address at the top of the column; the Sun Valley P. O. will forward or hold for pickup mail sent to the old address. You've probably noticed some strange spacing and/or symbols from time to time in this column; I have no idea what causes them, other than resident C-64 gremlins. Anyone who has experienced and eliminated such anomalies is invited to send the solution posthaste. The most frustrating problem is that occasionally the first line in a letter, right after the salutation, is not printed, but the rest of the letter follows. I suspect that the power supply is deteriorating, perhaps along with a few RAM chips. As I approach 40, I may be experiencing the same problem, hi! 73.

More AM stereo broadcasts and equipment on tap

Next month makes three years since the Federal Communications Commission (FCC) gave AM radio stations the go-ahead to broadcast in stereo. Now, at long last, broadcasters and electronics manufacturers are making good on AM stereo's promise to deliver high-fidelity radio to homes and cars located as much as 10 times beyond the range of FM stations.

At this writing, about 10 percent of approximately 4,500 AM stations have converted to stereo, and about a dozen more do so each month. At least 12 electronics manufacturers have begun shipping AM stereo receivers, mostly for automobile installation.

Why so suddenly? Or, why so late? No matter how you ask the question, the answer lies in the chicken-and-egg situation the FCC laid Mar. 4, 1982.

At that time, the commissioners decided to select a single AM stereo transmission system from among the four competing and incompatible systems proposed. So, rather than engage in a format war, radio makers decided to wait until broadcasters expressed a preference. Unfortunately, few of the nation's broadcasters were willing to risk investing in any one system, not knowing which way the rest of the industry might jump.

It was the automotive industry that finally broke the deadlock when Chrysler, Ford and General Motors last year opted for the Motorola C-QUAM system of AM stereo transmission. (The other system choices hail from Harris Corp., Kahn-Hazeltine and Magnavox.)

From the beginning, it was believed that AM stereo's foremost application would be in the car, where FM suffers from short-range and terrain-related reception problems. Because Detroit's Big Three dominate car radio sales, broadcasters and aftermarket brands now have their cue.

Today, there are stations broadcasting AM stereo in just about every state. At press time, Motorola was leading the sweeps with about 180, and signing up new stations at the rate of 10 a month. Runners-up Harris and Kahn-Hazeltine claim about 90 stations each, but only Sansui and Sony build radios that can receive them. These are sophisticated and expensive units designed to operate with any AM stereo system.

Avoiding such expense are Pioneer, Jensen, Marantz, Sherwood, Concord, Kisco and Sparkomatic, which now join Chrysler, Ford and GM in offering car radios designed for the Motorola system. These units vary in features and range in price from \$150 to \$300. All have pushbutton electronic tuning. Eventually, manufacturers plan to offer less-costly manual tuning models.

With the leading brands now selling AM stereo, it's certain that every manufacturer will offer the option soon. The same competitive pressures exist in broadcasting, so if there's one AM stereo station in your area, it's likely there'll be more before long. Rest assured that your existing monaural AM radio will continue receiving broadcasts just fine—though not in stereo. **RM**

Commercial-Free TV—For Your VCR

If you're building a library of film classics taped from TV, or creating a home cinema centered on your video and audio equipment, two accessories now on the market can make the job simpler and the results more rewarding. One awaits unopened commercials while you're recording from TV; the other extracts the best scenes from video cassettes and video discs.

The first component, Victor's CCU-120 Commercial Cutter and Break Timer, is designed to detect commercial interruptions during TV broadcasts, and instruct your VCR to erase programming until the program resumes. It's a useful accessory, particularly for those times when you're away from home and you have programmed your VCR to record an important show in your absence. Not only do you conserve tape (by packing up to 90 minutes more programming on a six-hour cassette), but you've also got the peace of mind that comes from knowing that heavy advertising won't cause your machine to

run out of tape before the program comes to an end.

Victor's CCU-120 works by detecting changes in audio and video signals that denote the switch from program to commercial. Once it has recognized the sales pitch (88 percent of the time, according to Victor), the CCU-120 instructs your VCR to "jump" to the commercial's beginning, skip scenes recording only when the real show begins. When using the device, you bypass your VCR's internal timer; the CCU-120 more than compensates by letting you program 12 erase-over-ride weeks, at costs \$109, and works best and most economically in the slowest recording speeds (Beta III: SLP for VHS).

Meanwhile, new from Phoenix Systems is the P-250 surround-sound processor, which replaces the P-25 featured in last April's PM (Super Sound That Surrounds You, page 48). The \$250 add-on is available as a kit (\$180) for do-it-yourselfers.



Victor's CCU-120 detects the commercial breaks in TV programs and instructs your VCR to ignore them. The \$250 unit also functions as 12-event, nine-week timer.

Phoenix System's new P-250 (\$250) decodes Dolby surround-sound effects from video tapes and discs, for theater-like acoustics. It's also available in kit form for \$180.

VIA DKA PHOTO