



# DX NEWS

*the magazine of the  
National Radio Club*

—SINCE 1933—

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**RADIO SHACK TRF** - looks like this is the end of this piece of equipment. We've seen it in their "Where is" sale flyer and also at the stores. Prices are quite good, around \$20 for the TRF. If you find one, grab it!!! The Super TRF that they offer, looks like the GE Superradio, goes for around \$78.

**NEW COLUMN** - of sorts - headed up by **TONY FITZHERBERT** - For the next future addition of the NRC DOMESTIC LOG BOOK, we'd like to start to keep track of format and network changes for the stns. So... Send your stn's formats and networks to Tony. The info will be seen in DXN as an updater type column as well as info for the next issue of the LOG BOOK. Tony's address is located on page 12. Make sure your info is accurate and current, those 'newspaper clippings' w/stn info are ok to send too.

**WIS SILENT PERIOD** will be from 0100-0600 EST on December 19th. For those of you interested in having a 890 daytime test that night, you might want to get hold of that station real soon and ASK NICELY. Also please coordinate your stns with NEIL ZANK so we don't have a stn receiving 40 letters from us for the same night, okay. WLS by the way is one the air with the HARRIS SYSTEM and has been heard out east w/ the new SONY GRF-A100 receiver and others have heard them with the use of synchronous detector type receivers, some over 600 miles away!!!

**FREQUENCY CHECK LIST** - Joseph Pella is getting ready to produce another F/C list, and says he would like some help with it. Namely getting him info to put into the list. Also Joe asks that those that hear the f/c's to please report them to DDXD or to him so that we know whether or not the stn is actually doing the f/c.

**ODDA** - The Old Dominion EX Association - a regional magazine for those living out in the Virginia state area. Just started on the scene and are interested in your membership, for those in the Virginia area, Dues are \$8 plus 12 20c stamps, as they say. For more information contact ODDA at 1320-202 Riverfront Ct., Virginia Beach, VA 23451 (and send an SASE for your reply).

\*\*\*The fifth CANAVDXpedition will be held 12-13 November, 1983 at the Canaveral National Seashore, Florida. All bands, including 80W, are open for DX -- with over 20 miles of antenna island coastline space theoretically available!! Interested participants please contact Terry L. Krueger (305) 834-3439 for additional information.

\*\*\*Get-together at Terry Klasek's home! Sunday 27 November from Noon to 5pm CST. Bring veries, radios, etc. Will show those greatest home movies featuring Commando Cuz - St. Louis Hero and Terry Klasek is in two of the films himself!! Bring your own BEER and we will pitch in \$\$ for pizza and goodies. Please call or write to let me know how many are coming. There will be promo items in abundance especially stickers and T-Shirts to trade!! BE THERE !! 9720 Vickie Place, St. Louis, MO 63136 (314) 868-7274 (By the way folks, you can thank Terry for all those little logos you see in the 'white areas' of the DXN, He has sent well over 5 pounds of those little critters to our HQ, I should also mention you others that have sent logos too as every little logo helps (that's dumb mike -sue) (oh be quiet-mike))

**FOR SALE** - DRAKE R7 Receiver - perfect condition. Has 6.4, 2.3, 1.8, and .5 KHz Drake filters plus optional NB7A noise blanker. High serial # 2472. Also comes with matching speaker. \$995 or best offer. JEFF KADCT POBox 20, Macomb, IL 61455

**FOR SALE** - PALOMAR LA-1 Loop Amplifier with ECB Plug-in Coil; like new condition. 4 months left on warranty. \$115 (includes shipping-48 states). JEFF ROSS, Box 138, Sergeantsville, NJ 08557

2.....DDXD                    14.....Modular Phasing  
7.....IDXD                    Systems  
10.....Bandscan            16.....MUSINGS  
11.....Stnblin' Pack        23.....BAP PAGE  
12.....Stn Profile-        24.....NRC ADDRESSES  
      MMM                    & YOUR NAME!

WE WILL START TAKING ORDERS FOR THE 1984 NRC CALENDAR starting NOV 1st.

THERE WILL BE AN ORDER FORM IN THE NEXT ISSUE OF DX NEWS!!

REMEMBER-ALL ORDERS GO TO THE NRC PUBLICATION CENTER ADDRESS.

**THE WORLD'S OLDEST AND LARGEST ALL MEDIUM-WAVE DX CLUB**



# DOMESTIC DX DIGEST

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CASTLE HILLS  
NEW CASTLE, DE 19720

Here is the official NRC column which does not take credit for writing, scripts used by James Watt (Don Rickles must be!). When sending your items in, ZLT, skip a line between items, 1 side of the paper, type or neatly write, etc. And away it goes:

### REG. CHECKS:

2nd Wed - 1360 KSCJ Noted 0125 w/ID at end of TT ending f/c, after carrying Royals baseball. (KDF-IL)

## KTSA

### SPECIAL:

- 800 WLOS AL DECATUR - Has dropped CW, now Gospel. (NAP-AL)
- 810 WSDO PA MCKESPORT - Has dropped religion in favor of "Unforgettable" music, comedy after 1500 w/"Haseben" show. (JM-PA)
- 950 WKAZ WV CHARLESTON - 9/21 0130 has apparently dropped Top 40 music in favor of CW, noted w/Country Music Network prog. (JM-PA)
- 1080 WESP PA PITTSBURGH - 9/30 per call to station, they would not give out any info regarding, change to 1070, very secretive! Still on 1080, still slops, still s/off daily, etc. (JM-PA)
- 1100 WLEB GA CARROLLTON - 9/27 1944-1945 fair w/CW music up til s/off w/mention of power, so still on air. (JM-PA) Sew? (DS)
- 1110 WUHN MA PITTSFIELD - Add.: Box 1265, 01202, noted on return trip from Enfield. (JM-PA) Oh, you finally woke up! (DS)
- 1270 WQSI TN PORTLAND - 10/2 1900 noted up til s/off w/time check, football scores and ID. Ex-WMRL. (NAP-AL)
- KFJZ TX FORT WORTH - 9/27 2100 station noted off due to ownership/format change (MYL to Spanish). (WA-TX)
- 1310 WYMC NJ PARSEPPANY - 9/25 1700 station not noted on the air while driving past xmtr on I80, are they off the air again? (TF) Hey PRK (ear of North Jersey), how 'bout checking, that one out sometime? (DS)



### MIDDAY - MIDNITE:

*when am fm*

- 610 KILT TX HOUSTON - 9/27 2233 CW music, ID, mention of 3 TX. (BH-TX)
- 630 UNID 9/27 2229 someone w/call in talk show noted u/KMAC. (BH-TX)
- 640 WMSO TN COLLIERSVILLE - 10/2 1310 noted w/ID in gospel prog. (NAP-AL)
- 680 WKDF TN MEMPHIS - 10/1 1944 ID noted in sunset jubilee, ex-WMPS. (NAP)
- 690 WTIK LA NEW ORLEANS - 9/27 2225 noted w/promo for playback of Top 2 records at 10, rock music. (BH-TX) Figure it out, it's already 25 minutes late-hi!
- 710 KEEL LA SHREVEPORT - 9/27 2222 baseball, PSA, ID. (BH-TX)
- 730 WPIT PA PITTSBURGH - 9/29 1922-1930 gospel music, detailed s/off w/invoke to tune to FM. (TF-CT)
- WMNA VA GREENA - 9/29 1930-1932 promo for local fair into detailed s/off. (TF-CT) I still want to put "PA" on your catches! (DS)
- 770 KOB NM ALBUQUERQUE - 9/27 2200-2230 noted w/Talknet, ID, ads and PSA, fading w/WABC. (BA-TX)
- 850 WBAT FL WEST PALM BEACH - 9/23 2200 way o/WEDM w/AI news, ID as "News Talk 85" into CNN news. (TF-CT)
- 880 KRYV NE LEXINGTON - 9/28 2219 xint w/34 music, ID. (BH-TX)
- 910 WMDB TN NASHVILLE - 10/2 1400 ID into 8/sol program. (NAP-AL)
- 930 WSEA PA YORK - 9/22 1902-1915 news, ad for business in Columbia, sports talk show then lost at pattern change. (TF-CT)
- 960 WPCN PA MT POCONO - 9/16 1910 ads, news and quick s/off. (TF-CT)
- 970 WMIT NC CARTON - 9/26 1945 fair w/s/off, no 33s. (WPP-DC) Just think it was their FM, it'd be HIT-WIT radio! (DS)
- 980 WEHG VA BRISTOL - 9/29 1935 apparently they w/rock music, strong looping, south, ID as "AM 98, FM", faded on ID. (JM-PA) My violin please....try them on their f/c....(DS)
- 990 WNOX TN KNOXVILLE - 9/29 2306-2317 strong, w/little fading in WZLD null w/CW music, ID. (RT-PA) Let's notify the CE of WZLD of this small problem-hi! (DS)
- WOSL NC SOUTHERN PINES - 9/28 1920 very good just o/WNRV w/s/off, full data given "designed for the citizens of the Sandhills". (JM-PA) Sure it wasn't "Molehill"? (DS)
- 1000 XSUM OH PARMA - 9/29 1937 fair w/CW music, local mentions. (WPT-DC)
- WRNJ NJ HACKBOSTON - 9/15 1905 rock music, ID, unusual here due to tight N/A pattern....(TF-CT) Naw, try 3/W, they null this way. (DS)
- 1030 KTNO WY CASPER - 9/23 2158-2201 local weather for WY and Mountain areas, ID and into CBS news. (BA-TX) Go get 'em heal! (DS)

- 1040 WSKZ PA EVERETT - 9/17 1900 per tip from DS, a new semi local w/SK Country ID's, ads, weather, good on 2500 watts critical hour power, hope they varie! (TF-CT) Said they would. (DS)
- 1050 WGAT VA GATE CITY - 9/28 1933-1943 surprisingly strong, w/night fading, state net. news, CW music, s/off w/address, to return 0600. (JM-PA)
- 1060 WMCL IL MCLANESBORO - 9/21 1959 w/talk show up til s/off, good w/KYW, mentioned to tune to WHEE (?) FM in s/off. (JM-PA)
- 1070 KFBI KS NICHITA - 9/23 2208-2210 w/weather, ads, ID, CW music. (BH-TX)
- 1060 WCLL KY LOUISVILLE - 9/21, 9/29 1954 good w/promo, CW music, and ID's as "WC-Double I". (JM-PA) Aye, aye!
- 1090 WKPF OH WILMINGTON - 9/29 1945 fair w/WBAL w/s/off w/mention of Southwest Ohio. (KPT-DC)
- WAGE WI RICE LAKE - 9/30 2015 strong w/ad, s/off by female anc'r, FM 99 mention, on new power now? (KDF-IL)
- 1110 WUAR PA NORRISTOWN - 9/18 1904 promo for Penn State Football, ID then 82.6 music. (TF-CT)
- WJML MI PEZOSKY - 9/21 1935 very good u/WBF w/local ad, ID. (JM-PA)
- 1120 WIEY GA GORDON 9/27 1941 good o/WMOX w/ad and mention of up-coming 4 hits in stereo, ex-1560. (JM-PA)
- 1130 WJJP KY MURRAY - 9/20 2058 w/Cards baseball, ad and ID at 2200. (KDF)
- 1140 KKCE MO LIBERTY - 10/1 1853 noted w/s/off w/no USB. (JP-MO)
- 1170 WAMB TN DONALDSON - 9/26, 9/29 1949 good u/WKVA, even at times w/MYL, faded at voice breaks, though, noted til 1958 s/off. (JM-PA)
- 1180 WKKE MS PEARL - 9/23 2220 noted w/ID "Your tuned to Pearl Country" and into CW music. (BH-TX) Hmmm...was MYL before... (DS)
- 1190 ZBAO IA MARSHALSTOWN - 9/12 2029 poor u/WOND w/s/off. (KDF-IL)
- 1220 WENC ND WHITEVILLE - 9/22 1920-1930 reggae music, detailed s/off w/no 33s. No verin yet! (TF-CT) Did you send it to their office in Danbury? (DS)
- KRKO OK MEMPHIS CITY - 9/26 2028 weak at s/off w/mention of 250 watts power. (WA-TX)
- WVLE MN STILLWATER - 9/26 2028-2030 moderate after KRKO s/off w/pop music then s/off w/mention of application on file for switch to 1210 and 24 hour operation, to return 0600. (BH-TX)
- 1230 WBOK NY CHESEBUNAGA - 9/17 1940 promo for race results at 1930 weekdays, MYL type music taon faded, hope they varie! (TF-CT)
- WKEO PA HARRISBURG - 9/17 1913-1918 promo for Bernard Keltzer talk show, ad, ID into music. (TF-CT) They're on Dullnet! (DS)
- 1260 KJXX MO SPRINGFIELD - 9/26 2044 fair/good w/WASH w/America's Cup race results, regular here. (WA-TX)
- KWSH OK NEWAUKA - 9/26 2047 moderate w/KSBX w/rock music and "we do it for you" promo. (WA-TX)
- WQRT AL BIRMINGHAM - 9/28 1959 loud clear and alone at s/off. (JK-MO)
- 1270 UNID 9/27 2239 very weak pop music, caught w/no break between songs w/big mess, KPZE off. (WA-TX) Bounty towels work real well on big messes, at least they say so on TV! (DS)
- UNID 9/27 2253-2257 very weak w/WED Talknet, ad then Sally J-R noted w/caller, KPZE was off. (WA-TX)
- 1280 WSAT NC SALISBURY - 9/24 1949-2001 very good w/drop offs, classified ads show, local ads, ID into Silver Eagle CW music show. (JM)
- WJSD LA NEW ORLEANS - 9/27 2215 good w/Astro's baseball, regularly heard here. (WA-TX) As well as the east coast, too! (DS)
- WJBF IN EVANSVILLE - 9/27 2222 very weak u/WSDO w/nightline talk show, ad, bumper sticker promo and "Evansville Radio" ID. Probably the only regular IN station that can be heard at this location. (WA-TX)
- 1290 WQIN PA LYKENS - 10/8 1810 noted strong in null'd local WJBR w/Penn State Football. WJBR is 5 miles away! (DS-DC)
- WJBR DE WILMINGTON - 9/26 1908 ads, mention of Univ. of Del "Blue Hens" football game w/lehigh, 3FL music, great signal! (TF)
- CJXK ON DONDON - 9/29 2235 strong w/Top 40 music, female anc'r w/weather (low of 8, 14 at this time!) Glad I'm not up there, hi! Faded at 2242. (RT-PA)
- KRGV TX MESQUITE - 9/27 2212 strong w/pop music and station promo, has been noted o/last few months replacing KOIL. (WA-TX)
- 1300 WXXI MS JACKSON - 9/27 2325 fair-weak w/some KAAM splash w/urban contemporary music, "Dog Talk" by the K 9 Corp Band then PSA. (WA-TX) Sounds like a dog of a catch to me! (DS)
- WKKY VA HARRISONBURG - 9/29 1910-1930 w/CW music, ID, wiped out WVD til fading. (TF-CT)
- 1310 WTLB NY UTICA - 9/26 1900 AI news, weather, local news, atop. (TF)
- WSSJ NJ CAMDEN - 9/29 2200 R and 3 staff, ID's as "The Superstation serving the Delaware Valley", all alone. (TF-CT)
- 1320 KXYZ TX HOUSTON - 9/27 2329 strong w/Spanish talk, easiest aite-time Houstonian here. (WA-TX) But not here-hi! (DS)



## KYNN RADIO RANCH



④ 1320 KWHN AR FT. SMITH - 9/27 2331 fair w/KXYZ null'd w/Cardinals baseball. (WN-TX)

1330 WADJ PA SOMERSET - 9/29 1905 news, weather, sports, lost by 1910 to WBOB, no sign of WFOH/WNYM. (TF-CT) 9/29 1735 fair w/news by female anc'r. (WPT-DC)

1350 KRNT IA DES MOINES - 9/29 2019 good tilt pattern change w/weather, promo as "the news leader", MOR music, xlt sunset cx!(JM-PA)

WLOU KY LOUISVILLE - 9/29 2000 very good s/off, caught half of it w/full data given. (JM-PA) 9/27 2000 faint u/HADY and noise w/s/off. (JK-MD)

1360 CJVL PC STE MARIE DE BEAUCE - 9/29 2010 very good w/french talk, possible ID, English rock music. (JM-PA) It fits... (DS)

1370 WATB NC TABOR CITY - 9/24 1931-1933 xlt w/weather, local ads and CW music, broke away from WKSX-FM for s/off w/full data, to return 0600. (JM-PA)

WVHR WV FROST - 9/20 1930 noted w/s/off, alone on freq. (JK-MD)

WPTS IN BLOOMINGTON - 9/23 1959 clear w/ID still on day pattern.(JK)

1380 WPTV VA RICHMOND - 9/24 2000 xlt w/fades, CBS news, ID, CW music oldies show, ads, rare here. (JM-PA)

WIZO TN FRANKLIN - 9/23 2000 ID noted in noise. (JK-MD)

WXIC OH WAVARLY - 9/24 1932 noted w/ID and apologizing for bad phone on their request line. (JK-MD)

1400 WAMQ PA LORSTO - 10/8 1818-1905 w/Penn State Football, long quarter period w/no breaks until 1858 then ID for AK and FM (Cresson, PA), nicely atop at times. (DS-DE)

1420 UNID 9/23 2232 someone w/high school football, ad for "Saint All's", a real mess on this frequency. (SH-TX)

1430 WDEK NC MORGAN - 9/29 good atop channel w/Top 40 music, ID. (WPT-DC)

1440 WCDB PA CARBONDALE - 9/15 1705-1715 remote from local fair, s/off w/slogan "Every song has a memory for someone". (TF-CT)

1460 KIRL MO ST. CHARLES - 10/1 1830 noted w/s/off, no SSB. (BP-MO)

WVVO NY ROCHESTER - 9/18 1900 brief ID noted u/WVOX s/off, lost to splash from WYAB-1450. (TF-CT)

WBRN MI BIG RAPIDS - 9/28 2051 good/xlt w/ID, ads, pop music on new nite pattern. (KDF-IL)

1470 KWKI AR GLENWOOD - 10/1 1845 noted w/s/off w/SSB. (BP-MO)

1510 WMRB MA BOSTON - 9/25 1950-1955 "The Memory Station" w/40's, 50's oldies. Not listed in Whites Radio Log. (JL-NY) Send it back to Mr. White and get an XRC log. (DS)

CKOT ON TILLSONBURG - 9/17 1705 strong w/ID o/locals. (JK-MD)

1520 KOMA OK OKLAHOMA CITY - 9/27 2237 good w/CW music, even though in directional away from this area at night. (SH-TX)

1540 WYIO OH NILES - 9/23 1930 noted w/s/off. (JK-MD)

WPTV NY ALBANY - 9/29 2320-2326 weak/fair w/KXEL null'd, CW music w/ID by anc'r. (RT-PA) Equal KXEL/WPTV mix here nites.(DS)

1550 WYXX GA SNYRNA - 9/30 1740 gospel music, good night announcement to 50 kw listeners and mentioned going to 500 watts nite.(TF)

1570 WCRJ AL ONEONTA - 10/1 2002 poor/fair w/s/off w/two UNID's. (MK-WI)

WOKZ IL ALTON - 9/29 2015 good w/full data s/off. (JK-PA)

WFLR NY DUNDEE - 9/22, 9/29 1914-1918 xlt w/sds, s/off mentions now 5000 watts and 0600 s/on. (JM-PA)

1580 WBBR SC TRAVELERS REST - 9/22 1944 fair but fading w/s/off w/mention of power and location. (JM-PA)

1590 WTVB MI COLDWATER - 10/3 1950 content promo, "call your super card number and win \$16", mention of weather coverage, 16-TV3 ID's, fair signal. (MK-WI)

WONX IL EVANSTON - 10/3 2100 "1590 Evanston" ID noted into foreign language program. My notes show station SILSNT, what given? (MK-WI) Don't know....no notes on it here. (DS)

WAWA WI WEST ALLIS - 9/22 1959 rare w/xlt signal at s/off w/mention of owners and "Amazing! AM, 1000 watts" in s/off. (JM-PA)

1600 WINX MD ROCKVILLE - 9/22 2001 good w/previous foreign language program mention, ID, believe ID mentioned 1590? (JM-PA)

UNID 9/22 1959 fading signal w/Unin. of Kansas football, mention of WYX3 Ch. 27 news, s/off w/mention of Bluegrass B'castg.(JM)

MIDNITE - MIDDAY:

550 WONG RI PAWLUCKETT - 10/3 0138-0141 noted in WGR null w/CW music, weather and ID, "We're alive and kickin'". (DS-DE)

WHLM PA BLOOMSBURG - 9/26 0530 network and local news, weather for Susquehanna Valley, rock music. (TF-CT)

680 WCBM MD BALTIMORE - 9/23 0157 very good w/Metromedia Radio and News Talk 68 ID's, ABC news, local news then Talknet. (JM-PA)

WVNR NY BINGHAMTON - 10/1 0230-0400 xlt thru WPEF/CFER fades w/WYL, Promos, PSAs, RKO news and "AM 680" ID's. (JM-PA) Hmmm...

900 CEMG ON HAMILTON - 9/28 0606-0612 weather, easy rock, ads inc. mention of Hamilton Radio Club. (JL-NY)

910 WSHA PA YORK - 10/3 0100 noted w/long ID "serving Lancaster, York, Harrisburg and Hanover" into UPI news then music, evidently off Talknet. (DS-DE)

920 KDHL MN PARISAULT - 9/21 0108 good w/CW music into local ad then faded. (JM-PA) Used to be fairly regular here! (DS)

930 WTAD IL QUINCY - 9/21 0059 good w/fades w/CBS news, NFL music.(JM-PA)

950 WXGI VA RICHMOND - 9/22 0630 xlt w/ad, local news, CW music before fading. (JM-PA) Nah, never happens! (DS)

990 WSTE NC WINDSOR - 9/22 0700 fair w/s/on w/full data. (JM-PA)

WVSC PA SOMERSET - 10/1 0808 good w/WTKN spl-sh w/bank ad, ID, is a new semi-local for me. (JM-PA)

WANT VA RICHMOND - 9/22 0643-0654 xlt w/full data s/on w/invite for comments on programs, possible 3/sol music and promo. (JM-PA) How's this for comments...#\$\$#! (DS)

1070 WINA VA CHARLOTTESVILLE - 10/1 & 10/3 0711+ xlt w/WJKK/WKOK w/MOR music, CBS & local news, many ads, sports promo w/jingle for "your sports leader". (JM-PA)

WKOK PA SUDBURY - 10/1 & 10/3 0706 xlt w/local news, outdoor activities report, ads, CBS sports, faded to WINA. (JM-PA)

1220 WJUN PA MEXICO - 9/26 0600 good w/s/on. (TF-CT)

1230 WKBO PA HARRISBURG - 9/25 0258-0316 xlt w/some fading w/Talknet, NBC news, MOR music, promo and sports. (JM-PA)

1260 \*UNID 10/3 0203-0207 TT noted tapping WKDC at times looping 2/s, off w/no ID, is the listed i/c from KFS; still alive?(DS)

1270 WHPF IL ROCK ISLAND - 9/26 0338 fair w/KXYZ w/Sunshine Radio ID's, CW music, hard to null WXYZ for this 'un. (JM-PA)

1290 \*WYNT VA PETERSBURG - 9/27 0140-0213 xlt w/TT/OC, CW music, ads and ID. (JM-PA) Note correct call, John. (DS)

1360 WKAT FL MIAMI BEACH - 10/3 0148 good w/big band music, ID then faded quickly. (JM-PA) Knew you were listening! (DS)

1370 KXNS KS DODGE CITY - 9/27 0838 moderate w/state news and weather for Western Kansas. (WX-TX)

1450 WKIP NY Poughkeepsie - 10/3 0200 ID into ABC news u/HILK OC. (DS-DE)

1460 WKOK LA NEW ORLEANS - 9/27 0842-0846 weak/fair w/others w/"AM 1460 Information" w/news, sports, weather, B/Sol music. (WN-TX)

UNID 9/27 0848 weak w/others w/reference to KS Ag Network report, possible KXOY, Chanute. (WN-TX)

WACO TX WACO - 9/27 0850 w/ID atop briefly in mess. (WS-TX)

KIRL MO ST. CHARLES - 9/27 0851-0853 weak/fair w/WXOK null'd w/ID for "Good Music in St. Louis", ID, ads. (WT-TX)

1470 OKO PC POINTS CLAIRE - 9/30 0312 noted w/ID for news network.(JK-MD)

1510 KCOV MO INDEPENDENCE - 9/27 0859 fair w/WLAC null'd w/religion, ID and church choir mention. (WN-TX)

1530 KEOX NE LINCOLN - 9/27 0903 fair w/RKO news, local news and weather, CW music, regular here AM's and afternoons. (WS-TX)

\*WYTI GA DALTON - 9/19 0047 noted on ST w/music and ET, ID. (JK-MD)

1550 \*WTHB GA AUGUSTA - 9/29 0149-0314 xlt on ST w/B/Sol music, ads and promo's on a test? ID mentioned ST. (JM-PA) Ioffies...

\*WYIN MA NEWTON - 9/29 0252 good thru WTHB w/ID for a brief ST then gone. (JM-PA) 10/1 0700-0705 s/on w/SSB. (JL-NY)

\*WVAB VA VERGINIA BEACH - 9/20 0122 ID w/full data on ST, noted again 9/29 0200 w/end of test. (JM-PA) Your favorite station!

\*WXVA WV CHARLES TOWN - 9/16 0142 xlt w/ID and ad into big band music, ET? (JM-PA) Yeah, rebroadcasting FM again. (DS)

10/1 0700-0706 news, ID, ad in WYIN null. (JL-NY)

W3SC SC BENNETTSVILLE - 9/18 0600 instr. SSB and full data s/on, good til WXVA s/on at 0630. (TF-CT)

1570 WTLK NC TAYLORSVILLE - 9/20 0650 CW music w/ID. (NAP-AL)

WOKS OH WARREN - 9/15 0702 xlt w/UPJ news, "OX" weather, mixed CW and rock music, school lunch menu then faded. (JM-PA)

1590 WGGG NY SALAMANCA - 9/23 0552 w/s/on, WGGG noted w/late s/on this AM. (KDF-IL) Quick....call RK, he'll report it next week!

CAN SOMEBODY CHECK THIS OUT DEPT.:

Neal Ferdue pens a catch on 1310 on 9/20 2042 as WJLD Homestead, AL w/ID and pop music, his log lists them on 1400 but this was bagged on a portable in a nil light situation, is this a mistake or have they made a switch?

Your editor notes a modification to night CP notice in BROADCASTING for WYIC-1550 and their 500 watt night operation. On KM 10/10, 0200 caught an ID in Spanish programming w/many mentions of Miami, news, music, et al. Is this CP now on? RFS, can you help?

Sorry, but MK's logging of an Electric Ouija Board operating on 536 does not qualify as a legit contribution.....please send the exotic stuff to CH!



Seriously, in an order to save some space and time in doing the column, I would like to list s/on and s/off information (such as power, owners name, office, studio and transmitter locations, etc) as "full data", and simple s/on's and s/off's w/just an ID as "no data". Kermit Geary has been submitting his reports like this to me for a while and it's OK with me. Let me know with your reports if you desire to have it this way or not.

OUR GANG THIS WEEK:

- RT-PA/Rene' Tetro, North Wales, PA/RP2200, Superadio
- JL-NY/John R. Lanco, Brooklyn, NY/Panasonic SD-85
- WPE-DC/Bill Townshend, Washington, DC/ICF35W
- WW-TX/Wally Wawro, Garland, TX/RP2800, Radio West Loop
- MX-WI/Mike Knitter, Cambridge, WI/ICR70, SM2, 30 meter LW
- JK-MD/Joey Kureth, Uniontown, MD/Sx47, S199, SM1
- ZDF-IL/Karl North, Chicago, IL/42160, RP2900, Spiral Loop
- TF-CT/Tony Fitzherbert, Fairfield, CT/ICF55W
- JM-PA/John Malicky, Pittsburgh, PA/41wa AR15B
- NLB-AL/Neal Berdue, Falkville, AL/R390A, Kolwalski Loop, RP2900
- BP-MO/Bill Prater, Springfield, MO/Superadio
- BE-TX/Bill Hale, Converse, TX/Superadio, RP2800B
- DS-DE/Some guy named Schmidt, Now Castle, DE/R180A, SM2, LW, Superadio
- AIF-SB/Anyone I forgot, Somewhere!



Another nice turn out, thanks and keep sending your items in, they're all put to use.....either in the column or as bird cage liners-!!

# KOSI

1430 ON YOUR RADIO



FROM PAGE 9

- 1500 COLOMBIA HJLJ R. Tigro, Cali fair w/RTOP OC w/lively SA dance mx, full ID on hour 0545-0600 10/3. (DeLorenzo)
- 1555 CAYMAN ISLANDS lengthy beautiful music program with no snnets except at s/off 0430 10/5. Frequencies and address given, followed by anthem and God Save the Queen. (Renfrew)
- 1557t FRANCE was apparently the TA noted lnc with manand woman in AA, AA vocals 0508-0525 10/3. At first I thought it was Malta but WETH says RF in AA for foreign workers at this hour. (DeLorenzo) But I think Malta carries AA at this time also-CH
- 1566 AZORES 0027 9/30 Santa Maria clear w/FP talk by woman, very good signal. (Connelly) I don't know why but this little station sure gets out a lot better than it put to. Heard a couple of times last week here in Atlanta playing US rock music until 10 PM s/off, sometimes with fair signal-CH
- 1575 UNID weak music and PP or SS snnets 0440-0500 when it faded out. Probably Spain or Portugal as hets could be heard for 1593 and 1584 during the same time period. (Renfrew)
- 1580 USA R. Berington heard at sunset is not Puerto Rico but Hammonon NJ. Maybe SS on weekends only? Noted on wall past scheduled s/off on 10/2. (Renfrew)
- 1584 SPAIN 0024 9/30 good with men in SS. (Connelly)
- 1593 WEST GERMANY WDR Langenberg fair w/man in GG, Kuzek 0423-0433 10/1; unstable signal. (DeLorenzo)
- 1610 ANGUILLA The Valley with gospel program, CB Radio ID with Anguilla vacation promo, inter island hotel promo 0130 9/14. (Frodge) 0022 9/30 like a local w/EE preaching, not bothered at all by WUNR 1600 just 6 miles away beaming their 5 kw right at me. (Connelly) S/off at 0504 10/2 with description of frequencies and powers. (Renfrew)

Bill Bailey-Hoiden, Ma. 2 H390A's, 2 pairs of 1200' phased Beverages  
 Mark Connelly-Boston Ma. car radio, active tuner and whip  
 Marc DeLorenzo-Sudbury, Ma. HQ100, SM1, LW  
 Harold Frodge-Midland, MI. DX302, 165' LW, loop  
 Jim Renfrew-Rochester, NY HQ150, SM1  
 tired editor-Deatur, Ga. typewriter, no sleep, another plane ticket to New York

# INTERNATIONAL DX DIGEST

CHUCK HUTTON  
 1035 LATHAM ROAD  
 DECATUR, GA 30033  
 (404) 633-1198  
 BEFORE 2300 ELT

Times are GMT. For ELT subtract 4 hours. Deadlines are usually Monday.

You probably spent a good portion of the past week wondering just exactly what was in store for you in this week's exciting IDXD. Well, relief is here just in the nick of time.....

Firstly: this is a short report from Bill Townshend from his trip to York England and Moffat/Edinburgh Scotland with his ICF5W.

- 164 FRANCE Ailouis 5/21 1306 Lynyrd Skynyrd song, FP talk by men and women, good.
- 185 WEST GERMANY Searluis 5/21 1311 talk by men, pop mx, fair.
- 216 NORWAY Oslo 5/21 1310 talk by man, tentative, fair.
- 236 LUXEMBOURG Junglinster 5/21 1310 talk by men, fair.
- 531 EAST GERMANY Leipzig 5/23 2337 talk by men, song in GG by women vocalist.
- 558 EAST GERMANY Rostock 5/23 2240 Scott Joplin song, talk in GG by man //531. Good.
- 900 ITALY Milan 5/23 2300 MoR mx, spsrent ID by men, good.
- 970 EAST GERMANY 5/23 2306 song in GG by male vocalist, fair.
- 1395 ALBANIA Durres 5/25 2202 sort of propsegenda pgm in EE by men, xint.
- 1467 MONACO Monte Carlo 5/23 2225 gospel mx, hymn, xint.
- 1593 WEST GERMANY Langenberg 5/23 2324 song in GG then talk by male Ds in GG then song in EE, good.

Special type report #2 is from Richard Wood who was tramping around in Williams Harbor, Labrador. Must have been trying to nuke some whales..... Just kidding. RW also happens to mention that Labrador is not entirely on Atlantic time as you chronologists out there may have been led to believe. It turns out that the southeast corner is UTC-3 1/2 (2 1/2 on daylight time) which is of course Newfoundland Time. The receiver was a Sony ICF6500H with randomwire outdoors.

- 648 ENGLAND 0125 8/27 Crfordness BBC World Service-first TA logged in Williams Harbor.
- 684 SPAIN 0155 8/27 HNE Seville with light mx.
- 700 GREENLAND 2145 8/26 Simiutaq Danish and weakly through the day; 0206 8/27 apparent Greenlandic anthem by choir, slow tempo, and off 0209, OC still on. No // noted; 570 here blocked days by CBKK Cartwright and nights by GPOS Corner Brook.
- 720 PORTUGAL 0210 8/27 Norte-Azures interview by female w/man from Coimbra; very good.
- 760 BRAZIL 0127 8/28 R. Uirapuru, Fortaleza with clear singing ID, in the clear.
- 825 ST. KITTS Basseterre 0142 8/27 R. Paradise gospel, good.
- 826 LIBYA 0130 8/27 Sabha w/Arabic oratory mentioning Tunis and Kairouan, very good.
- 855 SPAIN 0205 8/27 Murcia etc. with mx of Poland, noticias de ultima hora, into rock 0210.
- 891 ALGERIA 0130 8/27 Algiers with Arab mx, xint.
- 1035 PORTUGAL 0135 8/27 Lisbon, R. Comercial DJ show, light mx, 0205 "Tropicana".
- 1040 BRAZIL 0212 8/27 R. Capital, Sao Paulo with Latin mx, ID, clear.
- 1044 MOROCCO 0204 8/27 Sebas-Aloum Arab mx, good.
- 1062 PORTUGAL 0136 8/27 Azurera with mentions of Porto, pop mx, xint at 0215, armchair level.
- 1100 BRAZIL 0152 8/27 R. Globo Sao Paulo with "speixonado" song; st 0203 ID as Radio Globo, Sao Paulo and full ID listing all freqs and calls.
- 1134 SPAIN 0137 8/27 R. Popular network, entertainment show, good.
- 1165 ANTIGUA 0202 8/27 CRL, St. John's with transcribed religion, good.
- 1224 SPAIN 0150 8/27 Madrid etc. with news reports "adelante con las ultimas noticias", good.
- 1251 LIBYA 0140 8/27 Tripoli with Arabic oratory.
- 1260 SPAIN 0200 8/27 mx, dominant.
- 1280 BRAZIL 0225 8/27 R. Tupi, Rio de Janeiro, news, good.
- 1379 ST-PIERRE ET MICHELOX 0113 8/27 light mx, brief female s/off, march version of Marseillaise, 0145.
- 1460 LUXEMBOURG 0145 8/27, DJ, rock, dominant.

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1580 ANTIGUA 0155 8/27 VOA news headlines.  
 1593 WEST GERMANY 0146 8/27 "Blueberry Hill", good.

Regular old stuff---

549 ALGERIA 2305 9/29 Oran bits of AA rx, mostly just a big het on WCHS/CFNB. (Connolly)  
 611 MOROCCO Sebse-Aioum 10/1 2249 AA chanting and drumming, 50 dB/ noise. (Bailey)  
 612 MOROCCO 2307 9/29 Sebse-Aioum with man in AA, very good signal. Audio hollow as if announcer was in a large empty room. (Connolly)  
 621 CANARY ISLANDS 2309 9/29 Santa Cruz de Tenerife with bits of SS rx and talk, pctact carrier but 620 sloop garbled the audio even when regeneration was kicked in. (Connolly)  
 648 GAMBIA 2312 9/29 Ponto tentative Afro or AA type rx, poor in WNBC sloop. (Connolly) 10/1 2250 male talking with African music in the background, 38 dB/noise. (Bailey)  
 666 PORTUGAL 2316 9/29 Lisboa with men and women in PP in poor to fair with severe WNBC/WRKO buckshot. (Connolly) 10/1 2251 symphonic music, 32 dB/noise, usually better. (Bailey) Fair with woman in PPP thru severe WNBC splash 0500-0504 9/26. (DeLorenzo)  
 681 SPAIN Seville 10/1 2253 rhythmic SS singing w/orchestra; 40 dB/ noise. (Bailey)  
 690 ANGUILLA Caribbean Beacon fair with man/religious program, then woman with ID and Anguilla promo at 0129 10/5. More religion at 0130-over CBF. (Frodge)  
 700 COLOMBIA R. Subatanza with 30 minute news (each item first mentioned the name of the city where report was filed) and then s/off at 0400 9/27 with ID, frequencies, power and national anthem, //5095. (Renfrew) And if anybody out there cares what the perfect IPXD report is likely to look like, just read the above. It has it all. Even better, I didn't have to read any illegible scrawling of half-baked sentences (assuming there was a complete sentence there to begin with); I just typed it straight as it was on the paper. For that matter, you can't get much better than the reports this time. And how, back to your regular program....  
 702 MOROCCO Sebse-Aioum 9/15 2250 AA program 30 dB/noise. Also unid (causing 4 Hz SAH) with some male talking, s/off 2300. Possibly Czechoslovakia. (Bailey) 2319 9/29 AA wailing and violins xint. (Connolly)  
 711 MOROCCO Tarfaya 9/15 2305 AA chanting 24 dB/noise, infrequently heard here-France usually dominates before 2300 hours. (Bailey)  
 711 UNID 2320 9/29 ripping het against a strong WOR; R. African (e.g. Morocco) more likely than France going by propagation ex at the time. (Connolly) Wrong, you are supposed to go by which station you want to hear the most...CH  
 720 PORTUGAL Azuara 10/1 2306 light Western music 38 dB/noise. WGN in the background. (Bailey)  
 720 JAMAICA HJR presumed with Jamaican news and banana commercial. Lost to WGN quickly 0405 9/27. (Renfrew)  
 720 UNID probably Tunisia 2326 9/29 hits of AA type flutes and chant briefly splittable from graveyard like mess on 720. (Connolly)  
 725 SURINAM 2324 9/29 Paramaribo local dialect fast chatter by male DJ; bits of pop rx were interspersed. Signal loud, almost as good as it is on Cape Cod. (Connolly) Women snorer and calypso like music fair 0112 10/5, earliest heard here. (Frodge)  
 729 SPAIN 10/1 2310 SS rx 24 dB/noise. (Bailey)  
 738 SPAIN Barcelona 10/1 2256 SS talk with female and male snorer, 50 dB/noise. (Bailey)  
 740 CUBA CHAC Pinar del Rio 0212 9/27 fair, man with balades y canciones de amor-one in ER-ID promo at 0255, better than 741 (7-CH) w/CBL. (Frodge)  
 747 UPPER VOLTA Ouagadougou 9/15 2355 FF male, balafon IS (sounds like tuned logs being rhythmically tapped about 10 times), MA, 50 dB/ noise. In but not quite as well 9/30 and 10/1. (Bailey)  
 747 UNID TA fair w/low-key woman speaker 0453-0458 fade 10/1. Could not ID lang but probably Holland. (DeLorenzo)  
 756 PORTUGAL Castenhara 10/1 2315 PP male then orchestral mx 58 dB/ noise. (Bailey) 2330 9/29 very good with classical mx. (Connolly) Good w/mn announcing athletic event in PP 2230-2236 10/1; very steady signal. (DeLorenzo)  
 765 SENEGAL Dakar 10/1 2320 current American pop rx, 60 dB/noise, usually comes in well. (Bailey) At your place maybe...CH  
 765 SENEGAL 2238 9/29 Koran readings by man in AA, loud. (Connolly)  
 774 SPAIN and Morocco mixed 10/1 2325. Egypt also possibly. (Bailey) Commonwaves good w/mn in SS, SS pop mx thru WABC sideband 2242-2246 10/1. (DeLorenzo) Atop with man in SS; second station (Morocco or Egypt??) under with bits of music. (Connolly)  
 783 PORTU

703 PORTUGAL Porto 10/1 2327 American pop rx 36 dB/noise. (Bailey) Good with men and women in PP, PP pop music 2253-2300 10/1. (DeLorenzo) 2334 9/29 PP talk and music, good. (Connolly)  
 792 SPAIN 2336 9/29 SS talk fair w/WEAM sloop. (Connolly)  
 810 COLOMBIA R. Subatanza with ID under WNY 0300 9/29. Also // 5095. (Renfrew)  
 810 SPAIN tentative 2338 9/29 SS rx apparently //792; (presumed) 810 Spanish well under WGY. (Connolly)  
 819 MOROCCO Habat 10/1 2330 AA chanting, 34 dB/noise; in fairly consistently. (Bailey) AA violins, fair; not only hetted by LA's and WOSU on 820 but also by several hets lower (probably of TA origin). Paradise-825 sloop a killer at times. (Connolly) Good w/native AA vocals, violins, fluto 2244-2248 9/30; heard on car rx at Salisbury Beach. Again good w/mn in AA and AA vocals 2302 to 2309 10/1. (DeLorenzo)  
 827 UNID western music 10/1 2307. No clues to ID. (Bailey)  
 828 MOROCCO Gujda 10/1 2310 AA chanting 46 dB/noise. (Bailey)  
 828 SPAIN 2343 9/29 SS rock song briefly stop then faded into co-channel carrier rumble. (Connolly)  
 834 BELIZE 0323 9/13 men with bits (make that obita-CH) and personal messages, E2L rx. GRM de WCCO/WRAS. (Frodge)  
 836 UNID 10/1 2304 poor modulation, often appears but no ideas here. (Bailey)  
 837 ALGERIA Djanet 10/1 2312 AA male talk 28 dB/noise. (Bailey)  
 840 UNID man with pop and E2L PP vocals-much tx over and between songs-characteristic echo effects-musical dog bark used often-GRM de SS and WHAS 9/23. (Frodge) Time? Can anybody help out? CH  
 846 ITALY Roma 10/1 2302 light II orchestral music, male snorer, 45 dB/noise. (Bailey)  
 855 SPAIN 2344 9/29 Murcia with wpmn in SS making it though the WNDM sloop. (Connolly) 10/1 2305 SS male snorer, SS rx, 36 dB/noise, usually better. (Bailey)  
 864 UNID 10/1 2312 non-descript music 24 dB/noise. (Bailey)  
 870 DOMINICAN REPUBLIC R. Pillan or Piyon (sp??) heard throughout the evening of 10/3-10/4 but only one ID made it through WGL Monday Night Football, referring to itself as "primera emisora de la Republica Dominicana". No listing in WRTVE on this freq and no other ID station with this name. Heard the next night as well mentioning Santiago, La Vega and San Francisco de Macoris 0745 (which seems it stays on late). With Clarin on 560 this one must be in one of those cities. (Renfrew)  
 873 WEST GERMANY Frankfurt 10/1 2322 male sports snorer, 32 dB/noise. (Bailey)  
 882 ENGLAND 2354 9/29 Washford with light pop music //907, good. (Conn)  
 882 UNID 2350 9/29 talk, possibly AA s/low growl (from BBC about 100 Hz away). Carrier dropped so 2351 leaving BBC in the clear without growl. (Connolly)  
 891 ALGERIA 2248 9/29 Algiers strong with women in AA. (Connolly) Incredibly loud and clear w/female AA vocal, man in AA 2249-2255 9/30 on car rx at Salisbury Beach. Hets noted on: 612, 692, 702, 738, 828 and 855. (DeLorenzo) 9/15 2330 male w/AA talk 40 dB/noise. (Bailey)  
 (Bailey) ENGLAND 2355 9/29 light pop rx //882. Fair to good through 910 sloop. (Connolly)  
 940 MEXICO XEQ man with LA mx weak but clear w/GRM 0312 9/14. (Frodge)  
 1062 PORTUGAL 2358 9/29 Norte good, bombing feeble WTP-1060; PP folk music with a Gordon Lightfoot style male vocal. (Connolly)  
 1080 CUBA Guines CMCU R. Cadena Habana with ID's as RCH and R. Juventud then SS ballads and EE pop. ID and echo promo 0130 u/a RTIC 0110-0130 9/27. (Frodge)  
 1107 SPAIN 2359 9/29 bits of SS talk dodging in and out of a strong growl. (Connolly)  
 1110 VENEZUELA YVQT Carupano with news and tones between items, ID and promo 0331 and news continued to 0336 then LA mx 9/23. (Frodge)  
 1160 CUBA CMG La Jula 9/27 comedy program to 0025 then "RP" ID, woman with news to 0030 then E2L vocal mx o/u WJJD. (Frodge)  
 1197 MOROCCO 0005 9/30 Agadir apparent PP talk by women, poor. (Connolly)  
 1200 COLOMBIA HUNF R. Super, Cali fair w/ID, lively SS vocal 0620 10/3. Alone on channel. (DeLorenzo)  
 1224 SPAIN 0308 9/30 Madrid with soccer (?) game in SS. (Connolly)  
 1305 UNID 0011 9/30 tremendous strength 00, trace of SALL and audio (possibly chanting) from a second station way under. (Connolly)  
 1375 ST. PIERRE ET MIQUELON 0013 9/30 xint with man and woman in PP. (Connolly)  
 1422 ALGIERS 0017 9/30 Algiers with SS talk by man, Algerian external service presumed. (Connolly) Voice of the Chilean Resistance-CH



## BANDSCAN

ERIC BUENEMAN  
836 LAMPLIGHT LANE  
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(314)-895-1436  
(1700 TO 2400 ELT)

SPECIAL EDITION: Windsor Locks, CT By Night  
by The Wizard

540	CJSE-ON	800	FJB-N.A.	1070	CHOK-ON	1340	WNHC-CT	1600	WNL-NY
	CBT-NF	810	WGY-NY	1090	WTIC-CT	1350	WGLH-ON		NUNR-MA
	CBET-ON	820	WBAP-TX	1090	WBAL-MD		WHS-VA		
550	WONG-RI	830	WCCO-MN	1100	WWJZ-OH	1360	WDRG-CT		
	WGR-NY	840	WHAS-KY	1110	WBT-NC	1370	WSPD-ON		
560	WHYN-MA	850	WHDH-MA		CBZ-NB		WFEA-NH		
	WGAN-ME	860	CJBC-ON	1120	KMOX-MO	1380	WENX-NY		
	WFIL-PA		CBH-NS	1130	WNEW-NY		CKLG-ON		
570	WKCA-NY	870	WNL-LA	1140	WRVA-VA	1390	WFLM-MA		
	WSYR-NY	880	WCBS-NY		CJTN-PA		WFSM-VA		
580	WYAG-MA	890	WLS-IL	1150	WHGE-MA	1400	WABY-NY		
	WHP-PA	900	CHML-ON		WRUN-NY		WHMP-MA		
590	WEEL-MA		CKTS-PQ	1160	WJJD-IL	1410	WPOP-CT		
	WROU-NY	910	WRCQ-CT	1170	WVVA-NY		KLV-PA		
	WARM-PA		WSBA-PA	1180	WHAM-NY	1420	WBSM-MA		
600	CFOP-PQ	920	WHJJ-RI	1190	WOWO-IN		WBEG-MA		
	WICC-CT	930	WPAT-NJ		CHTN-PEI	1430	WNJR-NJ		
	Cuba		WBEN-NY	1200	WQAI-TX		CJCL-ON		
610	WIP-PA		CFBC-NB	1210	WCAU-PA	1440	CFGO-ON		
620	WVNJ-NJ	940	CBM-PA	1220	WGAR-PA		WFTJ-MA		
	WVMT-VT	950	WPEN-PA		CJSS-ON	1450	WMAS-MA		
630	WPRO-RI		WIBX-NY	1230	WINF-CT		WWSB-NY		
	WMAI-DC	960	WELI-CT		WMNB-MA	1460	WVON-NY		
640	WHLO-OH		CKWS-ON	1240	WBAK-PA		WGNB-PA		
650	WEN-TN		CHNS-NS		WVND-NY	1470	WLAN-ME		
660	WNBC-NY	970	WHDJ-NJ	1250	WDAE-PA		CKO-PA		
670	WNAQ-IL		CBZ-MB		CHWO-ON	1480	WJIT-NY		
680	WRKD-MA		WYNA-ME	1260	WEZE-MA		WBAR-MA		
	CFTR-ON	980	WTRY-NY		CJHI-NB	1490	WGCH-CT		
	CBF-PQ		WILK-PA	1270	WTSN-NH		WBCB-PA		
700	WLW-OH		CKGM-PQ		WSPR-MA	1500	WTOP-DC		
710	WOR-NY	990	WNYR-NY	1280	WADO-NY		KSTP-MN		
720	WGN-IL		WZZD-PA		CJMS-PQ	1510	WNRB-MA		
730	CKAC-PQ		CBX-NF	1290	WFBO-PA		CJRS-PQ		
740	CBL-ON	1000	WFL-IL		WNEP-NY	1520	WKBW-NY		
750	WSB-GA	1010	WINS-NY	1300	WJBE-NY	1530	WCKY-OH		
760	WJR-MI	1020	KDKA-PA		WFBR-MD	1540	WPTV-NY		
770	WABC-NY	1030	WSZ-MA	1310	WLOB-ME	1550	CBE-ON		
780	WBBM-IL	1040	WHO-IA		WCRG-MA	1560	WQXR-NY		
790	WEAN-RI	1050	WHN-NY	1320	WJAS-PA	1570	CKLM-PQ		
	WAEB-PA		CHUN-ON		CFGM-ON		CHLO-ON		
	WTRV-VA	1060	KYW-PA	1330	WNYH-NY	1580	CBJ-PQ		
800	CKLN-ON		OJRP-PQ		MDLW-MA	1590	WAKR-OH		
	CJAD-PQ	1070	CBA-NB	1340	WENT-NY		WQCR-CT		

That'll do it for this time. If you were at the NRC Convention on Labor Day weekend, this appeared on pages 6 and 7 of your program. If not, here it is! I would like to thank The Wizard for providing this scan and the hard work of typing it up. Until next time.....

**WHIZ** w • am • fm  
LIND ARCADE, NORTH FIFTH STREET  
ZANESVILLE, OHIO 43701

73 and good DX,  
*Eric Bueneman*  
Eric.bueneman@att.net and WLS 580

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## RAMBLIN' BACK

with Peter Kemp

## DX TIPS AND REPORTS

DX TIPS-Regular weekly broadcast of DX tips can be heard by tuning in KDKA, 980 kc, 11:30 and 12:00 C.S.T. Sunday night: KFDX, Long Beach, 1250 kc, between 2:00 and 3:10 am C.S.T., Sundays or WIND, Gary, Ind., 360 kc, 2:50 to 3:00 am, C.S.T., Saturdays.

Robert Rosengarden is writing the continuities for the last program and would like to have comments from listeners as to whether these programs meet with their approval. Such comments should be sent to his care of WIND.

PAN-AMERICAN DX SPECIAL-April 14 is Pan-American Day and is being celebrated by a large number of central and south American broadcast band and short wave stations. Unfortunately, however, the plans at the date of this writing have not matured sufficiently to permit a definite announcement, with one exception. Information from the International DX'ers Alliance that YV1BC, 960 kc, 5 kw, of Caracas, Venezuela, will be on the air with a special program from 9:00 until 10:00 pm E.S.T.

DX in a New York Suburb. Following is a complete report submitted by R.H. Tomlinson, Port Chester, NY. "The following information on reception of broadcast band stations may be of help to other DX'ers in this part of Westchester County, NY. All stations received on a Majestic model 101, using inside antenna, also loop at times. Reception all on loudspeaker. "Poste Parisien" on 957 kc is heard here nearly every morning 2:10 am E.S.T. They come on the air with a blare of trumpets. Announcements are 'allo allo ici Poste Parisien. LRS on 830 kc can be heard between 9 and 10 pm when KDA fades. Announces as Radio Excelsior. LRS on 950 kc comes in at 6:00 am daily. Heard with good volume until 6:30 am. LR4 on 970 kc can be heard best around 10:00 pm when WBI is fading. Announcements are Radio Splendid. These last three stations are in Buenos Aires. Fecamp Radio Normandie on 1328 kc heard here best from 2:30 to 3:00 am, good volume but fades badly. Berlin on 841 kc and Hamburg on 840 kc heard this past week at 1:00 am. Both faded badly and were interfered with by American stations. Milan on 814 kc. Heard twice at 1:50 am, good volume but with fading. Toulouse on 895 kc, heard once at 2:05 am, bad fading. The Australians are just audible. KGU and ZYA heard but static too heavy. Trans-pacific and most trans-atlantic reception poor so far this season. A slight improvement is noticed on the French stations during the past week. The Japs are not heard. South Americans falling off slightly.

More early reception reports upcoming...

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## Radio Marti Doug Beary bill is signed

Des Moines Register 10-5-83

WASHINGTON, D.C. (AP) — President Reagan signed legislation Tuesday establishing a Voice of America radio program beamed to Cuba — but not a government propaganda service that the administration had wanted.

Reagan's signature on the bill was disclosed in a routine announcement from the White House press office. The legislation establishes "Radio Marti," which will beam news broadcasts to Cuba 14 hours a day under the auspices of VOA.

As proposed by the administration, Radio Marti would have openly challenged Havana's version of world events with a U.S. interpretation. Under VOA, however, Radio Marti will be subject to strict orders imposed by Congress for accuracy and lack of bias in reporting the news.



SALUTES..



20TH ANNIVERSARY  
(1964-1984)

1984 NRC DX CALENDAR

AN ORDER BLANK WILL  
APPEAR IN NEXT WEEKS  
ISSUE OF DX NEWS.



# STATION PROFILE

TONY FITZHERBERT  
356 JACKMAN AVENUE  
FAIRFIELD, CT 06430

## WMMM 1260 am

Westport Broadcasting Company, Inc.  
163 Main St., Westport, Connecticut 06880

Certainly one of the most unusual AM radio stations in the United States is WMMM-1260, the home of "More Memorable Music", in Westport, Connecticut. WMMM is outstanding in that its format and presentation is cleverly designed to serve the uniquely affluent, insulated bastion of culture, education, and corporate power that is the 25,000 population city of Westport. Other than the obviously ethnically slanted stations such as WVCN, WNAS, and WILD who

overtly identify with the tastes and norms of their market, WMMM's approach to nurturing the values and culture of its audience is far more subtle, and very appealing and extremely listenable.

To appreciate WMMM's challenging task is to understand the composition of Westport. Located on Long Island Sound, 45 miles east of New York City, Westport is home to very affluent, highly mobile business executives, artists, actors, and actresses (who commute to Broadway), and Madison Avenue advertising types. Over 2500 of them are exported daily via Metro North commuter trains (and are the source for the stereotype bar car card player type) to Manhattan, and many additional thousands drive to elegantly appointed corporate headquarters in nearer Stamford and Greenwich, as well as Westchester County. Westport is a highly transient town. The average income of Metro North's Westport commuters has been put at about \$55,000 annually. Tennis, sailing, horseback riding, reading, plays, concerts, lectures, art exhibits, dance performances relax the denizens of Westport, who hear about these activities on WMMM. Downtown is a potpourri of boutiques, giftshops, specialty clothing shops, and booteries, as well as gourmet food shops and wine stores. Saabs, Rolls, Porsches, and Rabbits line the curbs. This oasis from the ills of reality has most recently been traumatized by the establishment of a soup kitchen in a local church to feed a few homeless people - a gesture very vocally resisted by Westport's gentry, much to the delight of the national media.

WMMM masterfully serves this sociological paradise, having developed an extremely loyal following. It's air personalities all have Italian names (used on the air), and some of its specialty programs could be resounding successes only in Westport. WMMM first signed on the air in 1959, on 1260 KHz, with 1000 watts power daytime, and 500 watts PSA. The studios and offices were, and are on the second floor of 163 Main Street, overlooking the seconic Saugatuck River. The transmitter facilities are a quondam tower array, on the Norwalk - Westport line, just North of Route #1. WMMM's primary lobe is N/S to protect WBUV, WMDR, WBEZ, and WENR. WMMM's call sign reflects Westport's preoccupation with its colonial heritage - with a Revolutionary War minute man in the town seal - so the call stands for "Westport's Modern Minute Man", although the announcers often use it to slogan "More Modern Music".

WMMM's initial audience was wooed with such offerings as jazz shows, big band music hours of easy listening music, classical concerts, and the scores of Broadway musicals...and a total emphasis on Westport information, and, in the 1960's and 1970's high school sports. An WMMM was restricted to daytime operation, an FM application was filed with the FCC, and WDJF (for the owner - Ronald J. Flamm) "108 at the top of the dial" gave the "Westport Broadcasting Company full time capabilities. WMMM - WDJF simulcast until 1977, with a format basically unchanged from 1959, with the variety. With the separate broadcasts, WDJF adopted a T40 format, still heard today.

WMMM listeners enjoy the "Coffee Express" during morning drive (in many cases to the train station), with John LaBarca, whose announcing skills eclipse those of many morning men on some major market 50 KW stations, that this writer has heard. The Coffee Express pertains to the thousands of rail commuters who listen to the station for frequently broadcast progress reports of the long commuter trains as they roll southward from New Haven, Danbury, and New Canaan - if John reports the train to be ten minutes late, there is time for another cup of coffee, or to put out the wife and kiss the cat goodbye, as the commuter jokes go...life revolves around the advent of the 7:06! Along with the traditional news and weather reports, reported by News Director Bill Shepard, Eastern Airlines Shuttle reports, for the Boston and Washington - bound executives are aired as are road reports by "Classy". Classy has been a CB enthusiast for years, and has conversed with truckers on I-95 for years. "Classy" is her CB handle, and her road reports evolve from information from her friends in the trucks passing through on the Connecticut Turnpike, and are far more accurate than traffic reports heard on other stations. John frequently broadcasts vintage selections from his own record library.

The 10:00PM - 2:00PM personality is the very professional Mike Lepitino, and 2:00PM to sign-off is handled by Rick Buonerba. Rick and Mike have been with WMMM for seven years, and John (known to his listeners as "J.L.B.") came to WMMM eight years ago from WLIX - 540. All have very loyal followings in Fairfield County and Long Island, partly because of their personalities, and partly because of the delightful blend of MOR/BBB/HOS/EXL and Broadway music.

On Saturday, the music is supplemented by a half hour talk show on travel, hosted by Bud Decker, of a local travel agency. This show, successful in travel-oriented Westport, has been aired for three years. Additionally, a sports talk show is aired on Saturday, frequently with guests - notables from the Toronto Blue Jays, N.Y. Jets, and others have been guests on the show. While WMMM does not carry high school sports (which the Westport Staples High School FM station covers), it has carried the N.Y. Mets during the past few years, plus N.Y. Giant Football.

On Sunday, John LaBarca hosts the very popular Italian House Party, until 2:00 PM, and the rest of the day is given to music. JLD's show has an enthusiastic following among the Italian communities in Long Island as well as Fairfield County.

WMMM occasionally broadcasts remotes from local businesses, and has broadcast from the Norwalk Oyster Festival and the Westport Train station. It is not unusual to hear commercials for the gourmet food and cheese shops, and other uniquely Westport businesses.

While WMMM is a daytimer, it has stayed on the air for emergency purposes to broadcast information during ice storms which plague coastal Fairfield County during the winter. In the early 1970's, WMMM was required to temporarily reduce power to 500 watts ND, when one of its towers was pulled down by vandals, and went back to full power when the tower was replaced.

WDJF - FM is a 24 hour 50 KW station, with its transmitter atop a hill in nearby Wilton. The station is not automated, as are many FM stations, but offers live assisted programming around the clock. The WDJF studios along with WMMM are located in the same facility, as are offices for the sales and management personnel. WMMM's transmitter is a Harris make, and an RCA tube type is an effective backup. The WMMM board was manufactured by Collins, and is accompanied by the usual two turntables and cartridge machines. In short, WMMM's physical plant is a compact yet professionally laid out complex.

For anyone passing through central Fairfield County who wants some enjoyable radio while bucking traffic on the Connecticut Turnpike or the Merritt Parkway, tune to WMMM - 1260 for a real treat.

The writer would like to thank Gary Flamm, GM, and Gary Xenobia, Director of Operations for their assistance in providing information for this profile. WMMM has proven to be very enjoyable company while the writer has refurbished several rooms in his house, and while completing other projects.

## More Power To KHTR

If the KHTR phenomenon is a first in the FM, the message hasn't got to St. Louis radio listeners yet. GMM (General Market) under continues to burn up the airwaves, according to the important Spring Arbitron report.

KHTR's overall average share of the multi-area listening audience was 25 percent compared with its performance last winter, putting it over more skillfully in second place behind sister station KMOX. KMOX's overall share for the period from March 11 through June 4 was 29 percent, with KHTR at about half that with 10.6. The next closest competitors were "beastly music" KESK, up to 7.8, and Urban contemporary WMMJ, with 4.8 percent, and 4.1 percent.

I should point out that these overall ratings don't mean very much. They may affect station psychologically, but they're useless to advertisers, for whom the ratings exist at the first place.

Radio, radio advertisers are interested in specific slices of audiences and in station formats with which their goods and services seem compatible. Generally, what you and I hear of the air has to do with advertising rates of a particular station than with a specific plan to attract a specific kind of audience.

For instance, KHTR's Lifestyle format is destined to appeal

especially to young listeners, and it succeeds badly. KHTR reaches more teens and 18- to 24-year-olds than any other station in the market. It's especially strong among the females in that group, while almost every other station dominates among the males.

KHTR and KMOX-FM continue to struggle to keep up with KESK. This time around, KESK got the attention it showed last winter, over taking KHTR's lead. By contrast, KMOX (the FM station of course) the AM, which is for sale, is not all that well served. And a station that is not all that well served.

What makes this interesting is that KHTR is able to do, however, it much KHTR's appeal to highly able listeners, which can be even more desirable to advertisers. KHTR performs very respectably among 25- to 34-year-old women, also 18-24 and 35-44 are not even on the ball.

Speaking of ball games, although KHTR is still the dominant station in town - big surprise - it did not pull the kind of springtime increases you would have expected (judging of the Cardinals' world championship and the station's exclusive baseball broadcasting franchise). Overall, KMOX's best ratings were the station's worst spring numbers in at least six years. Its performance with male listeners at almost all times of day also was

its worst since at least 1975. It did better among females, although their levels were down both in the morning and at night.

You could think of CBS' two radio stations as beacons. Fifty-five percent of KMOX's average audience is 35 years old or older; 46 percent of KHTR's is under 35.

By the way, one of the men responsible for KHTR's continued success, program director and air personality Ed Scarborough, is leaving St. Louis to become program director at KMOX-FM, the CBS-owned property in Los Angeles. It's supposed to be supervising the station's transformation to "hot 100."

Other observations:

- Country station WFL-FM again pulled strong numbers and improved its position in virtually all the important age and sex categories. WFL-AM, on the other hand, sank to near insignificance. On the AM dial, KSD is the dominant country station. This time around, it made significant gains among male listeners, while losing a fair number of women.
- NECK, which had been in a slump recently, recovered this spring with strong showings in the overall numbers, adults 35-49 and even adults 18-49. Sister station WRTN (AM) slipped a bit from its winter performance, but the two stations now seem to be a potent combination for advertisers

interested in reaching older music listeners.

- Soft-rock KSD-FM made gains this time among 25- to 49-year-old women, with whom it remains the dominant music station, but lost some men.
- WFL-FM, the classical music station that only recently began following and airing commercials, turned up in the ratings for the first time. Although only attracting 7 percent of the overall audience, it beat out WMBY, KIRL, KWK-AM, and KSHV and was surprisingly close to WEEW and KCFM.
- KHTR's talk format has yet to make much of an impression on St. Louis listeners, it appears. The latest numbers suggest that the station is still burning off its former music listeners. Although there are glimpses of nighttime interest among men and among older women from 6 to 10 a.m. At the very least, KHTR has to start getting some money into promotions to let potential listeners know what it has to offer.

VIA Rick Edgert  
St. Louis Post



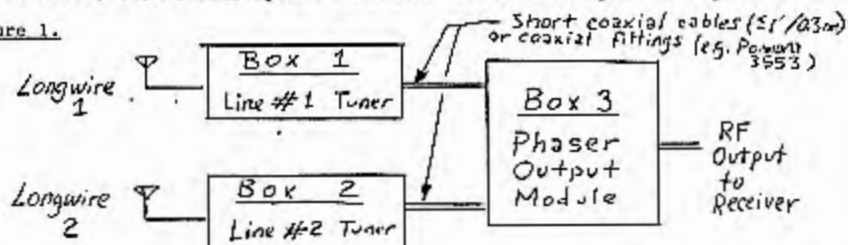
by Mark Connelly, WA1CN

Phasing, for the uninitiated, is the production of a phase shift between the tuned signals from two antennas: the two signals are then electrically added or subtracted from each other to produce a null of the dominant (unwanted) station on a given channel to allow reception of subdominants on the same channel and/or adjacent channel stations normally covered by stop. The end result of such nulling is comparable to that obtained by looping. Unlike looping, phasing can more often give reception of stations in the same direction or in the opposite direction of the unwanted signal that was nulled.

Recent experimentation has proven that a modular phasing system comprised of separate shielded tuners and output module will outperform the earlier design MMDX-1 unit.

In brief, the modular system resembles the block diagram of Figure 1.

Figure 1.

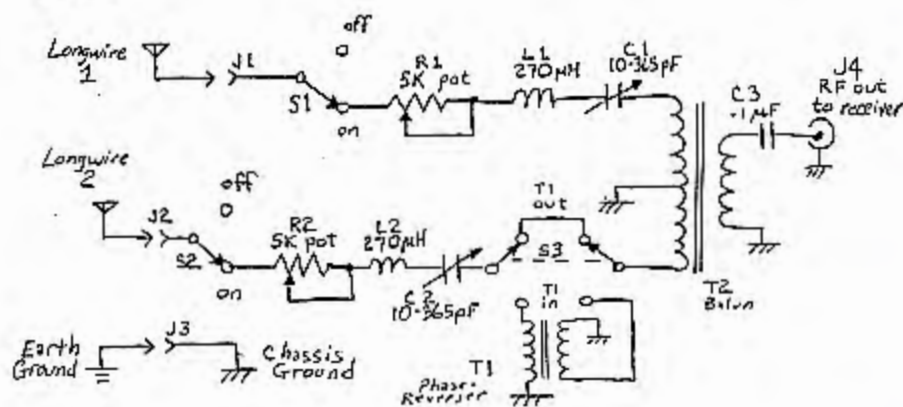


The two tuners should be of identical design; the "phaser output module", hereinafter abbreviated as POM, combines the two phase-shifted tuner output signals to yield a null of the "pest" station.

It has been proven that there is better crosstalk rejection tuner #1's setting won't influence the peaking of tuner #2 as much and decreased hand-capacitance effects (and, thereby, deeper and more stable nulls) when 3 shielded modules (chassis boxes) are employed.

How does one go about implementing the modular approach? For an initial example, we'll look at a very simple phasing circuit - one primarily designed for use with a pair of Beverage aerials.

Figure 2.



T1 is a phase-reversing toroidal RF transformer consisting of a 25-turn bifilar winding; windings evenly spaced, occupying 1/4 of a Miller P-87-1 or Amidon FT82-61 core.

T2 is a toroidal balun RF transformer consisting of a 25-turn trifilar winding; windings evenly spaced, occupying 2/3 of a Miller P-87-1 or Amidon FT82-61 core.

Components J1, S1, R1, L1, and C1 of Figure 2 will be defined as Line 1. Components J2, S2, R2, L2, and C2 will be defined as Line 2.

The simple phaser of Figure 2 is operated as follows:

### I. PEAK LINE 1

Set R1 to zero ohms. S1 to on, S2 to off, S3 to t1-out. Positions of R2 and C2 don't

matter at this time. ADJUST C1 FOR MAXIMUM SIGNAL AT FREQUENCY OF INTEREST.

### II. PEAK LINE 2

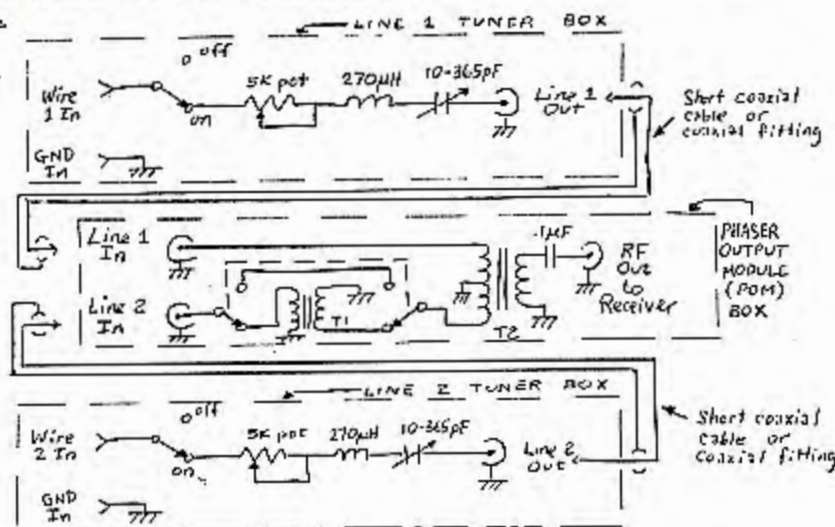
S2 on, S1 off. Leave C1, R1, and S3 in previously-set positions. Set R2 to zero ohms. ADJUST C2 FOR MAXIMUM SIGNAL AT FREQUENCY OF INTEREST.

### III. NULL

Put both S1 and S2 to on. Flip S3 between T1-in and T1-out positions. Leave S3 in the position yielding the LOWER signal level of the "pest" station to be nulled. Increase R1 to see if a "dip" [point at which turning the control either clockwise or counterclockwise from the "dip" position will increase level] occurs. If a dip occurs, leave R1 at the dip position; otherwise, return it to zero ohms. Do the same with R2. Then, offset C1 to get or to enhance the dip. Do the same with C2. Finalize the null with SLIGHT adjustments of R1, R2, C1, and C2. Subdominant co-channel stations and/or formerly-slopped adjacent channel stations should now be audible, just as if a loop had been used.

As mentioned earlier, casting the phasing unit into two tuner modules and a POM will improve performance. Applying the strategy of Figure 1 to Figure 2, we get the scheme illustrated in Figure 3, below.

Figure 3.

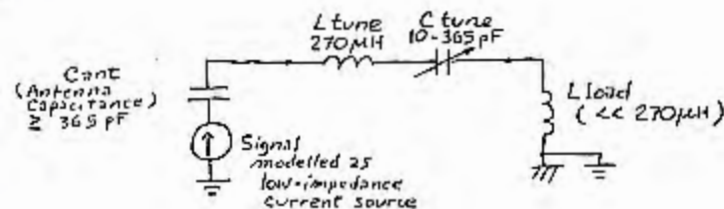


The type of tuner box illustrated in Figure 3 [two boxes shown] is known as a Passive Series Tuner (which we will abbreviate as PST). It is "passive" as it uses no active elements such as transistors or op-amps. It is "series" as the L & C elements are arranged in series between the antenna and the output load.

The PST operates into low-impedance "current-sinking" loads such as a short coupling link coil over a transistor radio's ferrite rod or such as an RF transformer winding of inductance substantially lower than the inductance of the tuner's coil. Furthermore, the antenna must be LONG, having a high effective capacitance to ground (preferably greater than the tuner's maximum capacitance, 365 pF in this case).

Figure 4 shows the PST's total equivalent circuit, including external connections. At this time we'll assume no series resistance: pot in tuner set to zero ohms and resistance of load (e.g. balun or phase-reverser primary) negligible.

Figure 4.





The opinions expressed in this column are those of the individual members, and do not necessarily reflect those of the editors, publishers or NRC.

Deadline for Musings in #6: Oct. 29; for #7: Nov. 5. Please write legibly or type carefully - no overstrikes or underlining. Conditions are rapidly improving, and I have a large pile of letters to reduce to electronic impulses to be zapped onto an eight-inch disc, so here goes ...

Terry A. Klasek - 9720 Vickie Place - St. Louis, MO 63136 (pm 9-28; rec'd 10-1)

Greetings and salutations: here it is, Muse time once again Looking over Vol. 58, I notice that I got rather carried away and wrote 21 Muses plus other submissions. I cut the station logos off the envelopes veries arrive in, and send them to Mike Knitter at HQ for filler. Since I can't supply his needs by myself, howabout some of you other verie chasers sending in station logos! Yahoo! Wow! Amen! Hey, the veries are really starting to flood in, and recent veries include: WICC-600, CT; WADS-698, CT; WGAN-560, ME; WCAO-600, MD; WRKO-680, MA; WLDN-1578, MA; WHRB-788, NH; WDCR-1340, NH; WNYC-830, NY; WCKL-560, NY; WILE-1270, OH; WCMB-1468, PA; WNGM-550, RI; WVMT-620, VT, in addition a healthy amount of promo goodies have been received from these stations and other stations already veried that I sent to again for some unknown reason, hi! Time for another re-intro. I am (almost) 37, still married 12 1/2 years and still with 2 daughters. Totals are, total heard: 1869. Total veries 923; veried 50 states, veried 10 provinces, veried 53 countries with 77 foreign stations veried. Veried 68 GY's, and all state capitals except AK, WA, OR, NV, MT, WY, and British Columbia. Not heard at all, NW Territory and Yukon. I will be sending in my 5th renewal to NRC within the next 6 to 8 weeks, and NRC is one club I will never drop. I plan to send in plenty of Muses this year (already sent in 3 for Vol. 51), and Rich Eddie and myself will be trying for all the tests this year. We will send out another passel of CPC requests again this year. This season, I will hit 1,000 DCB veries - no excuses. Big bash for this milestone will be in Spring (April or May) 1984. Time to run; good DX to all. CU in 7 de TAK.

#### \*My Labor Day Weekend and Convention Trip (Part II: Tours)\*

John R. Malicky - 995 Shadycrest Rd. - Pittsburgh, PA 15216 (pm 9-28; rec'd 9-30) The reason why I voted for C. Springs for the convention was that someone had a gun to my back, and it was the deciding vote - hi! However, Milwaukee was voted down because we weren't guaranteed a slide down the Brewers' mug in centerfield - hi! Broom, CO, got 3 votes. (Monday, 9-5) Jerry, Paul, and I gathered up our things to put in the car, including 3 binders that I assembled just before the convention, containing my 481 verie cards and letters which were on display in the meeting room. Before we left, we met in the meeting room. Dallas Lankford of Ruston, LA, who came on Sunday, is a real southern gentleman // A great job to all who put together the commemorative book. At Sunday's auction, I passed mine around and now have possibly the only one of which all members signed legally. The first copy was disfigured by someone who signed a deceased member's name. The committee had planned to auction it off, but instead became very angry and disregarded it. I also got an NRC mug. // On our trip home, we stopped in Amsterdam, NY to get gas and visit WKOL-1570. The announcer, Pete Michaels, was very friendly and surprised that we would visit WKOL. He told us the station was a house supposedly haunted by the former owner, who killed herself and also by a chauffeur who hung himself!! The format is country with UPI nx, as I monitored the signal west on I-98 and sent a report last week. We got to Rochester about 7 pm and dropped off Paul. On Tuesday morning, Jerry and I DX'ed on his recently-acquired HQ-146A with a 4-foot box loop, but heard only KOMA and WCUZ-1230, Grand Rapids, MI, a new one for Jerry. He has a real nice set up surrounded by thousands of 45 records, radio posters on the wall, sport programs, station mx sheets, and other items. The next day, Jerry gave me a tour of Rochester as we visited JWG, WWVG-1460, an automated religious sta with some live programming broadcasts, in a former transmitter building that looks like a ranch-type house. The GM, Sue Bahner, was very kind and also was surprised people take an interest in their station. We also saw 4 different antenna systems of locals, all within 1/2 mile of each other off I-390, and WHAM's tower, located further south. We did not make an appointment, so we couldn't tour WRTK-1370 because they had just change formats that morning, from talk to contemporary mx (sounds like country), and WDKX-FM, the BLK/SOL rock sta in downtown Rochester. Also, I took a picture of WHAM's studios on the outside,

but armed guards had the place blocked form any DX'ers visits - hi! // On the way home Tuesday night, 9-6, WBZ was in very strong near Erie more so than KDKA, but I was in a very severe rain and thunderstorm from Buffalo to 70 miles from Phg. A fantastic, spectacular, and frightening show courtesy of nature, so I pulled over twice. Though now my mind is filled with good friends and the people I've met and hopefully long-lasting relationships. Thank you all, great DX in 1983-84, may be seeing you in C. Springs? My next Muse will begin with DX in August and September. 73's!

Wayne Heinen - 427 E. Caramillo St. - Colorado Springs, CO 80907 (pm 9-30; rec'd 10-3) Yes, friends, it is true after the exciting 50th in Enfield, the NRC SWAT TEAM will present the 51st in COLORADO SPRINGS. A return to Colorado for the NRC after more than twenty years absence. DX has been little: only one new catch: R. Cayman-1555 9-28 with 15 minutes copy to their 12:30 am s/off. As you can see by the time I favor ELT as a STANDARD for the NRC as it has always been. Easily converted to Pacific, Central, and Mountain times; all others note that you add 4 hours to GMT (during EST add 5 hours). So my side is with continuing ELT in Musings. Veries have come in from KRVN-880, NRC'er Dave Fischer acting as QSL manager ... takes them off my holdout list back to 1976 report ... Verie was forwarded by my ex-in-law's! 6 years. Others - v/1 - KPOK-1340; WACO-1468; KCNN-1360-TEST; KCMW-1530; KPIK-1580; KRDE-1800; KTMG-1370, KPNW-1200; KRDO-1240; KAMI-1580; KYSN-1460; KRVV-1360. V/g: KBUG-1320 (ex-KCPX). Many were results of f/ups ... under DX I forgot receptions of KRVV-1360, new in Vail, CO, with AOR format heard here most AM's just after sunrise. KRDX-1800 Hayden heard at 555 with "Adult Contemp." format per verie. KTMG-1370 new in Deer Trail, CO, runs a c/w format and is semi-local in the Springs. My thanks to my NRC friends along the way for the hospitality, without which my vacation would have been much more expensive and nowhere near as interesting. Especially interesting was touring the NRC data processing center and printing plant. Over coffee in the NRC commissary, Mike, Sue, and I were entertained by the pitter-patter of Wisconsin rain overlooking the sight of the new NRC World Headquarters Building, where I understand groundbreaking is to take place in early November. Mike, how do you do it? (He rents space in the basement to an arms broker, hi -pls) 73 from Sunny Colorado.

Dan Haggett - 18 Concord St., #16 - Ashland, MA 01721 (pm 9-30; rec'd 10-3)

Hi! A few new items here which may be of interest. WCAT-Orange, MA is now on 700 kHz (D1). I can get them here in Ashland, 50-60 miles away, but the signal is weaker than one would suspect ... WARV-Warwick, RI will NOT be going to 5 kw for a while. It seems that the people of Cranston, RI, where the WARV people want the transmitter, turned down a zoning variance because they are afraid of radiation !!! I noticed the newest Radio Shack TRF radio is not in the new catalog when I bought one on sale - selectivity is lacking, although low-end sensitivity seems better than the older version. A little DX done here recently: Caribbean splits are regulars, and the Ottawa station on 540 is the loudest in the jumble of Canadian stations. CPTN-680 Toronto has been on top of WRKO-Boston here in Ashland every time I've tuned in after 8 pm for a month, at least (Ashland is 25 miles WSW of Boston). WTPP-1060 Natick, with transmitter about 3 mile east of here, is weak enough at night so that KYW can be heard with the SM-1 on. The daytime signal does a number on my DX-382, though. The difference is about 58 dB. 73's.

Greg Ledbetter - Box 953 - Purvis, MS 39475 (pm 9-27; rec'd 10-3)

Greetings, fellow DX'ers, from the former home front. First, WSAO is on 1140 kHz now. Recently received there on 9-25. Deletion: WXXX-1318 from "Soundtrack of the 68's" log. First was noticed 9-18. New PD made that move most likely. Old PD moved to WHSY-1230. WXXX may hear from me soon about it, for now I have nothing to listen to on Sundays besides football games and American Top 40, like I was used to. There is one station known still to have access to Gary Owens now, but it I miss something to tape on Saturday, I can't track it down on Syndy. DX has been light since I last mused. New to my log are WCOT-TN and WMON-WV, both 1340, and received from Hattiesburg: KELC-1530, AR, with no NCKY present; KITA-1440, AR, with no WHHY/KMLB; WMOC-1450, TN received from Purvis 8-1; WHIY-1190, AL, with s/off on 9-11, and 10 minutes later WXY-1360, TN, was received. How many of you have the first paperback White's Radio Log? I received mine about a month ago, and although a bit behind (mainly in call changes), it is good to see this back in circulation again. How much longer till another Vane Jones log is available? One other good move I think was WIGG-1428 increase in power from 100W to 500W watts. I am 15 miles from WFOR-1400, Hattiesburg. Wiggins is about 30-35 miles away, and in my listening, I can somehow tell a difference in sound as far as distance is

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Only one magazine gives you the information you want - DX NEWS - of course!!



concerned. WFOR has good output 25 miles around its locale. WIOG, 35 miles to the south, has excellent output in the Hattiesburg area, to the Picayune area, which is about 35 miles to the southwest (50 miles north of New Orleans). Also, for a 250-watt daytimer, WYAT-990, New Orleans, has excellent sound (even on a portable) from the Picayune area - almost like a local. Someone tell me what happened to WTWZ-1150 (if anything). Picked up the Clarion-Ledger (Jackson) and they were not in the radio listings. They have been at other times. I am trying to start a scrapbook of sorts of radio-related stuff, some of which I ran through the copier to share with fellow DX'ers. To be included will be stories on personalities, radio listings from area papers, veries, and bumper stickers. I have almost given up on my first verie request from WWAX-840, Mobile, AL, sent 5-17-82. I overdid it a bit, but thanks to reading over the English examples sections of these miniature French glossaries (as in 7-18 issue), I've got a general idea of what to include in my requests. I've probably gone my limit, so 73 and good DX.

**\*What You Ask At Your Friendly Local Station After You Say 'Hello'\***

Tony Fitzherbert - 356 Jackman Avenue - Fairfield, CT 06432 (pm 10-1; rec'd 18-4) Hil DX is great this September with many new loggings, but few veries. Veries are back from WNCR-1600 for a 1-31-81 report, and WPTQ-1440, friendly v/1, a cordial VL from WHWH-1350, a VL from WVNH-1110, and a VQ from WTKN-970. But the big one is a verie from CHOO-1390 - my report with a letter on the back - but a CHOO verie, indeed! Now, we need station profiles - Al Tobia's and John Bowker's contributions will show up in DX News shortly, but we need them. After you get past the receptionist, and can corner the PD or GM, here's a guide to gather information. We need call meaning, air date, frequency changes, if any, power, directional patterns, a description of the studios, and studio building, station history, the founder, and other early notables - but be discrete. The former owners of one station which I visited are in jail for tax evasion, and the present owner, a born-again Christian, asked me not to include this in the profile - so use judgment. Other items - what famous air personalities might have gotten their start at the station, what unusual broadcasts might have occurred over the years, past formats, a description of the xr site, number of towers, and height of the towers. Other items - always be positive about the format; even if you do not like rock or classical music, be positive. The station is our friend, and also, find out, if you can, the most distant point heard. Finally, credit the person at the station who helped you - that is essential, as well as common courtesy. You do not have to be a professional writer - I will clean it up! I have a couple of exciting profiles of unique stations in the hands of Mike and Sue, and John and Al have supplied two others. Downstream, we are going to Arizona, in March. Is there an Indian-formatted station near Tucson? (Several small-town stations in AZ and NM include large blocks of Indian programming, but I can't name any specific station which might be all-Indian -pls) Please let me know! Also, I plan a summer, 1984, trip via rail to Chicago - would like to get out of CTA and the commuter rail lines to visit the 1240 stations for a profile - as well as the Polish station on 1450 in Cicero. All for now! Good DX!

Neil G. Zank - 623 Lyncrest Dr. - Lincoln, NE 68510 (pm 10-3; rec'd 10-5)

Time for another Muse, opening Friday at a theatre near you. (Rated PG or R? -hil -pls) Consult your DX News for times. I have actually logged one new catch here so far, on 9-12 CHOK-1070 Sarnia, ON 12:55-1:00 am CDT with ckw mx and one ID fighting with KFDI. I need one more log on this one for a report, as not enough the first time. Otherwise it seems that the static noise has not cleared up much yet this fall. Due to this I have not DX'ed too much, and I really do not have my DX ear back in shape. // KRVN-880 has used a QSL manager for a number of years. I suspect that this is why some of you have been surprised recently with KRVN veries. I have had an opportunity to see some of the reports received by KRVN in the past, and of course there are quite a variety. From 5-year-olds to 95-year-olds as well as insomniacs and CB QSL'ers. // I received my copy of the NRC 50th anniversary book last week, and I was impressed with the work done on this volume. Unfortunately, my copy was missing some pages so hopefully this can be replaced. The history of the club is fascinating. I hope that sometime in the future another volume can be published bringing forth the history to date. As stated in the book so much of this history can be lost if it is not chronicled. On the local scene, I am planning a GTG this coming weekend at my house. We hope to get a convention report at that time. (Ask Ernie Wesolowski what kind of bookshops he frequents in order to find WSRD b/s during NRC conventions, hi -pls) It seems that we have not had a local GTG in nearly a year, so it is time for one. My closest heard station,

KLMS-1400, has constructed a new tx site further away from me. I do not know when they will go on the air fully from this site, but I do notice that they went from a 5-tower array to a new 8-tower array. A little distance between us will be appreciated. So much for this time. March forward.

John T. Arthur - 15-2700 Kala St. - Pahoa, HI 96778 (pm 10-3; rec'd 10-5)

I have just relocated to Hawaii, and rejoined the club ... so an intro may be in order. Am nearly 40; have DX'ed for 25 years from various locations including upstate New York and Northern California. Hold an A. A. in electronics, and have completed two years of upper division work in speech communication, with emphasis in radio broadcasting, at Humboldt State U. Decided to try something new, so am managing this house as a vacation rental ... it's on the east side of the big island, 20 miles S of Hilo, and 200 feet above sea level. Brought my rcvrs with me -- and am I glad I did! The result of my first bandscan was sent to Eric (that night may have been unusual, with tropical storm Narda directly S of us) and I'll do more scans at later hours. The only unexpected station heard was KFQD-750, loud and clear (even next to KGU) announcing AM stereo. XERF was incredibly strong in EE until 8 pm HST (0200 EDT), when they cut off in mid-ID and came back in SS at what must be reduced power. Early in my mornings the Asians and DU's control the band. Best catch so far is R. Pacific-1593, from NZ with 5 kw. I expect to remedy that situation as soon as I get an antenna properly installed ... unfortunately, not quite enough room for a beverage. Shack is getting top-heavy with gear: R-392, R-398A, R-388, HQ-160, GPR-90, NC-303, ICF-2001, and always looking for a good buy. "Hello" to old friends Bob Binnu, Dave Schmidt, and Joe Pels. 73's to all. jta. (Very interesting, and welcome back, John! -pls)

Peter Weeks - 775 Reid St. - Fredericton, NB (pm 9-28; rec'd 10-6)

(506) 455-6496 Hi, fellow DX'ers! The DX season seems to have picked up dramatically in these parts, with many Central American and Venezuelan stations coming through even by 10 pm. Perhaps Maritimers are strategically placed in that regard, as many Canadian and U. S. stations can be nulled with the standard loop while being in favourable positions for strong reception of those other stations. At present, I am using a scaled-down 3-foot NRC-type loop as a passive booster, set snugly beside my Grundig Satellit fancy multi-band portable, while I try to assemble a better preamp. Also, for long-wave broadcast stations, I am using a modification of Gerry Thomas' "hot rod" passive booster ferrite-rod antenna (see DX News, May 9, 1983), consisting of about 200 turns around a 6-ferrite-rod assembly - affording impressive gain. I note from an edition of Lowdown, the LWCA Journal, that an International Crystal BAX-1 kit can be effectively modified to amplify long-wave antennas. Before reporting results of these antennas, I would like to request help on at least one of the following (a) info on locating 2N4416's for the NRC loop amp; (b) info on any kits for the circuit in "NRC Antenna Reference Manual", Vol. 2 on the FET amp with coaxial output, or (c) the Hagen loop amp, which is a modification of this to include longwave reception as well as MW (in an NRC reprint, A-24). The 3-foot loop as a passive booster is remarkably effective, and, even without amplification and shielded lead-in, can produce considerable gain, bringing barely readable signals to a strong, usable level, and also produce quite deep nulls. With delicate rotating and tilting, a local 50 kw'er, CFNB-550, with transmitter about 10 miles away, can be reduced to a weak-distorted signal with strong background noise. In the daytime, sensitivity is such that KCAC-730, Montreal, is readable and reliable; WRKO-680 can be received quite well in the CFRD null (in fact, I taped a talk-show on WRKO, which is unusual in that it attempts to link up single people) (sign me up! -pls), and the furthest station identified (at 12:30 noon) is WNEC-660 in August. Just a mention of the longwave "hot rod" - I place it on top of the Grundig, such that it gets rotated along with the radio, and I also tilt the "hot rod" to reduce local static. However, the static level in the city is usually prohibitive. Any suggestions, anyone, aside from installing a noise blander? - shielding, etc.? But, in PEI, further east and very rural, I received Allouis, Franco-164, Europa-I-185 with solid signal strength, and also Tipaza, Algeria - 251, once. Back to MW and the 3-foot, I'll skip over the loggings including the Caribbean Beacon-1610, Cubana, Venezuela, Mexico, to raise a couple of questions. On 1010 kHz, I am trying to get clear reception of CFRB Toronto (from where I come), which is somewhat weaker here than WINS, New York. The difference of angle from here is about 35 degrees, and I find the standard loop is usually not enough. I am trying to figure which skewed pattern or reception scheme would be best. The articles I have dealt with using the interaction of 2 loops and also various phasing schemes using loop and long-wire combinations. And someone mentioned recently that varying the angle between the internal ferrite rod of the receiver and a



loop used as a passive booster. My casual experiments with this idea seem promising. Just one more observation. I notice from the WRTM that many European stations use extremely high power. What is the policy behind this? Are any of those xmsr. directional? Also, I note the extensive duplication of low and medium-power stations of the same networks on the same frequencies? Are there any noticeable interference problems among them? Who has information on those? I have one small semi-technical bulletin from the BBC if anyone is interested. (Good questions, Peter. Any answers, guys and gals? Send them in with your next Muse! -pls)

\*Precambrian (Shield) Prattle\*

Doug Beard - 604 7th St. N. - Springville, IA 52336 (pm 10-3; rec'd 10-6)  
The hot weather in August dictated our vacation destinations: Duluth and Thunder Bay. It had been hot there, too, as it turned out, but it was beautiful while we were there. Conditions in Duluth were surprisingly good. During the day, many Twin Cities stations could be heard, even WWTC-1280 and K5JN-1330, although only WCCO had a fairly strong signal, and it was stopped by WWJC-850. Local WKTK-1230 isn't really local. It's moderately strong days, but nearly inaudible in downtown Duluth at night. WDOY-1130 was almost local strength at night, though with a lot of fading, and KSTT-1170 regularly held down that freq. I pretty much expected that (look at 1130 and 1170 in the Pattern Book), but it was still neat. Thunder Bay was dead, day and night (conditions, not the city; I loved the city). During the day, little more than the locals and the bigger Twin Ports stations, esp. WERC-560 and WDSM-710, could be heard. Nighttime seemed as if I had hit 3 straight days of AUCx. The Chicago clears, WJR and WND, were all quite weak. CKPR-590's format rivals that of some FM AOR stations. Good music. CSQ-880: it's nice to hear a local public radio station that doesn't carry ads. CJLB-1230: a real grab-bag format. You never know what to expect. On the entire trip I never heard CBW. Can anyone explain that? Yes, I did tune my radio to 990. One newbie after I got home: 8-25: KTRR-1490 MO at 10:55 pm, easy. Number 12 on 1490, my best graveyard.

Dave Schmidt - 42 Chelwynne Road - Castle Hills, New Castle, DE 09720 (pm 10-3; rec'd 10-6) And away we go with another wonderful Musing, done after slaving over a hot typewriter doing yet another DDXD column (I enjoy it, really - hi!). (It's time for your checkup, Dave - hi! -pls) To DX: 9-24: WCAT-780 6:55-7 pm with MOR mx til s/off, but not enough for a report. 10-1: WILD-1090 1:50-2:05 am on an ET with TT, very strong o/WBAL. Veries standing at 110, adding KRVN-880 v/x for a Feb. '79 report with no follow-up and a nice letter from WIMG-1380 from NRC'er John Bowker. It was good to meet many new people and renew a few faces at Enfield, a very enjoyable meeting. It was nice to sit down and talk with many without having to follow a rigid schedule. This was indeed my first meeting with Ray Arruda and his wife Arlene after years of phone calls, but somehow I missed "Misty the Wonder Dog" who helped Ray put the DDXD column together while he was editor - hi! Will a full outlay of the SWAT TEAM be present at Colorado (sic -pls) Springs? Will the Philly area be ready for a convention in 1985? For those wondering about this, the station on 650 at the convention was strictly a legal operation, nothing more than a 20-watt LPH carrier current transmitter fed into the hotel power system via the outlet in Room 513. Yes, there are verifications available at the address listed in last week's DDXD. The recent changes with the FCC permitting post-sunset operation should be in effect by the time this is printed, permitting many daytimers who have PSA authorization to stay on 2 hours after local sunset with pre-sunrise power (500 watts or less). And, that should be about all from this end for now, so 73's, and welcome back to John Arthur!!

Alan Hyams - P. O. Box 130 - Bronx, NY 10464 (pm 10-3; rec'd 10-6)  
I've been in the NRC for almost two months now, so I guess I'm due for a Musing. As a new member, I have some comments to make as to the format of DX News. First of all, in Bandscan, I think that city ought to be included. This could go for Musings as well. Some writers mention only calls, when other info would be helpful (freq., loc.). As for myself, I recently became a newscaster on WQMC-590, the station at my school, Queens College in Flushing, NY. Don't feel bad if you've never logged it. It's really only a campus-wide P. A. system. A few years ago, they actually did broadcast, but evidently there had been some complaints from local residents - interference. Anyhow, more on this in a future letter. The DX season looks to be pretty good so far. Sunset it particular. On Sept. 11, at 2330, I logged WPDQ-1460 Jacksonville. I already had WVOJ-1320, now WQIK-AM. Finally, a puzzle. Here's something I can't explain. On Sept. 25, at 1825, I heard WGN-Chicago, normally

at 720, around 1300. I'll be writing to them, but in the meanwhile, does anybody have anything to say on that? Well, that's about it. 73's to all. (Welcome to this column and the NRC, and thanks for the comments. Your WGN on 1300 really is a puzzle, although some members have reported local stations mixing to produce audio at a strange frequency, but never a long-distance station -pls)

John A. Callarman - 1122 Maple St. - Mt. Vernon, IL 62864 (pm 10-3; rec'd 10-6)  
Maybe this will be an active DX season for me after several years of relative inactivity. I have a lot of catching up to do on the massive changes on the clear channels, and my first new logs since early 1982 came 9-26. At 7:30 pm, I noted WMDR-880 Nashville TN strong with gospel mx; WBDX-1030 White Bluff TN was heard 7:41-8:00 pm station break with country; WHIN-1010 Gallatin, TN noted at s/off 8:00 pm, plus somebody urging me to tune to WALN-FM 101, but I couldn't find latter on my FM list; at 8:10, unkn KPBC-1040 Dallas, TX squeezed through WHO null and at 8:42 pm on 900, unkn KJSK, Columbus, NE began s/off announcements. WMSO-640 Collierville, TN was heard 9:23 and on with remote from Mid-South Fair, and the following day, 9-27, logged and taped full ID at 7:59 pm "Victory Radio". Also on 9-27, a reminder that the end of the month in the fall is good sunset DX with KSOO-1140 Sioux Falls SD in wall 8:32-8:36 with news and lots of local commercials for first SD from this location, followed by good signal on 1200 from KPMW West Fargo, ND with call-in show about abortion clinics through 8:44 pm s/off. At 9:41 pm, CHOK-1070 Sarnia, ON topped the channel with lots of good local commercials. 9-28: KJLA-1190 Kansas City, MO noted 8:24-8:32 with MYL; Unkn KBUF-1050 Garden City, KS heard to s/off at 8:59, leaving CFYN-1050 Sault Ste. Marie, ON atop null'd XEG for new log. Routine tape ID take 9:05 pm on W2-1030, heretofore uncollected from this location. 10-2: tried to chase Latins on auroral night, but nothing stayed up long enough, except YVQO-Ondas Portenas through TGW and another Latin at 9:00. Chasing a weak, non-commercial signal on 1127.1 through the evening with no positive results; could not ID 1110 signal, and one of the Radio Relojos on 1100 was taped, but which one? 10-3: nice catch, but I can't put it in my log, since I don't have tape in the car. While riding to Rotary Club meeting, carried KRKE-610 Albuquerque NM with 5-minute Dallas Cowboy recap show 7:45-7:50 am, reminding me how good west regional DX can be just after sunrise. Some who remember me as a career radio man may be surprised that in December 1981, I left WMIX here after 11 years to become City Editor of the Mt. Vernon Register-News. The public relations effort last year aborted when I received only three positive offers to help and failed to generate within myself the fire to follow up. My apologies. I believe it's still a good idea (membership recruiting and development) if someone would take the ball and run with it, said he who hates cliches like the plague.

Ernie's Better

Ernest Cooper - 5 Anthony Street - Provincetown, MA 02657 (pm 10-4; rec'd 10-7)  
I'm back home again, and doing a little DX'ing, too, as I await entry into Massachusetts General Hospital, where they will perform cardio-catheterization. The results of that test will then determine what, if anything else, is recommended to be done. It was an angina attack that necessitated my hospitalization, and they kept me there nine days. I was supposed to go directly from Cape Cod Hospital to MA General, but they didn't have room over there yet, so since all tests at CCH proved good, the cardiologist sent me home with the admonition to "take it easy". And that I am doing, natch. Now to update the DX scene here. The HQ-180 is in the repair shop again, and I miss it. I haven't yet gotten a new RX; I'm waiting till all this hospital/heart business is finished, so DX has been on the Superadio. On 8-11, I noted WKZX-950 ME with Larry King doing well o/u WPEW/WIBX, and a report sent, but no reply. SM 8-14: I noted WTAG-580 has Dr. Rubin on Sunday AM's; Larry King, Tue-Sat. AM's, and still silent MM's. Local WOCB-1240 goes off every SM now at 2 am. Thur. 8-18: TT'er on 740 o/station with oldies; the oldies turned out to be WSRB, Boca Raton, FL, which is now fulltime and AN. Fri. 8-19: very noisy; WLOY-1320 FL topping all at 1:42 with MYL. MM 8-22 was AU, R. Tiempo-1200, Caracas, strong at 12:57 am (YVOZ), then s/off at 1. They used to be ANI Barranquilla topped 1430 at 0130, and somebody in Maracaibo was pushing through 1490 at 2:18 am. MM 8-29: I caught the Colombian NA on 1300 at 12:56 am, getting there too late to catch the ID. Tue 9-13: Very noisy after a T-storm went through earlier in the previous evening. Unkn CPL5-920-QU way on top of WHJJ at 12:55 am. UNID TT on 1070 at 12:58+, and happy news, WASY-1590 has quit AN'ing! AN'ing may be waning around New England, what with W5AR-1480 and WOXQ-1490 doing likewise. Wed. 9-14: Very noisy; TT on 990 at 1:18+, and



(2)

on 1070 again. SM 9-18: TT u/WBAL-1090 at 1:29. WROD was riding high on 1340 at 2:21, with MYL. No MM 9-19; to the hospital instead, after the angina attack the eve of 9-18 in a local restaurant. I got back home 9-27 and now await my call to MA General. Forward - March!

Tom Connatser - Route 9, Box 78 - Sevierville, TN 37862 (pm 10-5; rec'd 10-7)  
Greetings, again. Big news this week is that WECO-940 will be running a DX TEST Mon. 10-31 from 1-2 am EST. All of us at the station are anxious to find out just how far the new 5 kw rig can get out. Was nice to see John Malicky's report of our station in the last DDXD; at the time John heard us, we were on P5A power of only 234 watts. Looks like another season has arrived, and the time to hunt the DX is here once again. No new DX to report yet, but I have a feeling that will soon change. On 9-28 I took a rather informal cruise down the dial, and found more normal conditions than we had this time last year. WIXX-1140 was completely obliterating semi-local WLNT; WQWV-1560 was putting in an excellent signal; somebody was carrying Braves BB on 1590 at good level over semi-local WJSO; didn't get an 1B or local spot, though. Wonder who that might've been; the only 1590 stn listed on my Braves network is my old hometown local WVNA-AL. If it was them, they were putting in a very good signal. WQAD-1350 AL was in like a loon, giving WQGN-1340 fits. One new stn was added to the log that night as I heard a part of an adcluster and ID from WPIW-1290 IL. Semi-local WATO as well as other semi-regulars on the channel were nowhere to be found. All in all, that evening leads me to believe that '83-'84 may be a banner year for DX'ers. Now, if our CPC can line up lots of good tests. I'll certainly be doing my part in this effort. It will be interesting to see what effect the new proposed rules concerning longer hours for daytimers will have on our hobby. While the stations are in the transitional phase, I think many good catches may be reported; after that, I'm afraid DX'ing will have suffered another serious blow. I'm also wondering just how much coverage daytimers, especially in the East, will get during post-sunset operation. On 940, for instance, WQPC-MS is going to be a major pest as they will still be running 50 kw for sometime after WECO has to switch to post-sunset power. I'm sure this situation will repeat itself many times over as daytimers expand their hours. (Won't they be running pre-sunrise authority power only, Tom? -pla) Maybe next week, I'll have a lot of interesting new DX to report. Till then, 73's.

G. Harley DeLourere - P. O. Box 18 - Handricks, WV 26271 (no pm; rec'd 10-7)  
This is just a quick note to let you know that yesterday afternoon (10-2) as I was listening to the radio, I heard a strong signal on 1840. I thought that WBO was really putting through its 50,000 watts, but it turned out to be WSKE of Everett, PA. It must have moved. Oh, what's YWA's (7-pla) mailing address in Petawawa, ON?

Harry Hayes - 9 Henry St. - Wilkes-Barre, PA 18702 (pm 10-5; rec'd 10-8)  
Conditions continue extremely un-audioral. 9-28 10:00 pm KOA-850 Denver, CO good, with ID, into CBS nx. 11:32 pm WKRC-550 Cincinnati, OH weak. 9-24: 7:30 pm, WSIG-790 Mount Jackson, VA with s/off. WLSV-790 Wellsville, NY with s/off weaker after WSIG. 7:45 WDIC-1430 Clinchco VA good with s/off. 9-28: 6:55 pm WXXS-1430 Medford, MA MYL format. 7:00 pm WTTT-1430 Amherst, MA s/off, weaker than WXXS. 7:30 WHLD-1270 Niagara Falls, NY with s/off. 7:33 WLKJ-1270 Newport, TN way in bkg with ID's. WASH-1270, clear ID hrd on my taps, but what is it? 10-1: 7:33 pm WHEZ (now)-1428 Kenova, WV "Unforgettable WHEZ". This thing moves to a closer state and I finally hear it. Reports out to CJKL-560, WFRB-560, CKAP-580, WHLD-1270, WHEZ-1420, WDIC-1430, WFXK-1450, WWSG-1450, WLEA-1480, and WPTT-1540. W/L back from WSIG-790 in a matter of just a few days! WKAL-1450 answered on my report in a weeks' time. A lot of reports sent out so far this season, but only a trickle back in my mailbox. I would estimate my verie success at around 20% so far, but I guess I'm not giving my contacts enough time. 73.

Paul Swearingen - 7310 Ensign Ave. - Sun Valley, CA 91352  
Finally rolled myself out of bed at 3:15 am (PDT, or 6:15 am ELT, or 1015 Zulu, hi) to gather up a little DX on my HQ-180 and a Sanserino loop. 18-10: 82B yielded time pipe, garbled ID in JJ at 5:00. Other JJ audible on 747, 873, and possibly 891. Signals detected with BPO on splits: 775, 1853, 864, 756, 774, 837, 846, 954, 1177, 1206, 1565 or 1566, 657, 666, 738, 765, and 802, between 4:45 and 5:45 am. I intend to concentrate on splits, TP's, and LA's this season ... as long as I can continue to fall out of bed before sunrise. 73.



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HAP THANKS: Tom Nooningham, Jim and Nan Hawthorne, Bill Matthews, Chris Gibbs, E. Southwell, J. Bruckner, Bill Plum, J. Kiplinos. Thank you for the donations... Sam.  
HAP DIRECT SALE ITEMS: The following stickers/decals are \$ .25 each or any five(5) for \$1.00: New since last issue: WEMA, KFLU, Radio Reporter, WKQR and WJNC. We also have the following: Radio Tees, Radio Leads, WPIW, WKKK, Radio Milano International, Radio Canada International, KKK, Swiss Radio International, Radio France International (large) (circular) (blue) (red), Radio Vatican (square) (semi-cir.) (small), WIRV, WMAL, KMJK, Radio Sweden International (small) (large) (cir.), WCBW, KCPH, ANARC (small), CKGR, CFTI, Radio Moscow (red) (green), Radio Berlin International, BNE (cir.) (soccer), WDR Radio (small) (rock), WQMR, Radio 270, KROR, KFUG, 55-Country, KLRZ, WNET, KBAM, Rete Quattro, Polskie Radio (green) (blue) (gray) (orange), Radio Budapest, BDRK, KTYD, RIAS, SWF, Radio DeeJay, ORF, GKY, IZB, Metro Radio, MGLB, KRBP, KYET, KBOT, KXFX, KPNW, KOHE, WQMP, KDKD, WCFI, KYO, HEPZ, NLRB, NEEI, WZZO, SROY, WLUP, KLOS, KNIP, KGB, KYXK, KLGL, WINS, WDET, WPLJ (Stones) (Who) (AC/DC) (Dours) (Rock n Roll), WLLZ, WRCO and ESPN.  
HAP BID ITEMS: ITEM #1: KGBX "Bo Duroc Pig" color photo (3.5x5") sharp; #2: Televisione Abruzzese (Italy) sticker (4" cir.) n/c; #3: Radio Nacional do Brasil sticker (3.5" cir.) n/c - beautiful!! #4: Radio Mexico sticker (3x4.5") n/c; #5: Radio Berlin International (DDR) large plastic litter bag, n/c; #6: WLEA razor, yellow, BSW; #7: Radio Koper-Capodistria (Yugoslavia) sticker (2.5x3") n/c; #8: KROU-IM sticker (3x7.5") red, white, blue; #9: Deutschlandfunk (FRG) sticker (5x6") n/c - nice! #10: KROU sticker (4x4") n/c - beautiful! #11: Radio West (UK) pen, red, white - nice! #12: KVOO whistle, yellow, black; #13: Radio Cayman (Cayman Islands) sticker (3.5x12") orange, BSW - rare! #14: West Sound - The Voice of Avrahere (UK) sticker (2x10") blue, white; #15: RAE (Argentina) QSL card w/ "Las Malvinas" and station seal, (3.5x6") n/c - collectors item! #16: YOA sticker (3" cir.) red, white, blue; #17: Radio Clyde (Scotland) key chain, red, white, blue; #18: Radio Montreal (Italy) sticker (3.5x5") n/c; #19: Radio Vatican QSL card (4x6") n/c; #20: WYN: "Rock and Roll Pirates" sticker (3.5x9") n/c - beautiful! #21: WBAE "Tampa Bay Bucs" sticker (3x10") n/c; #22: Radio 210 (UK) decal (4.5" cir.) n/c; #23: KAGI (Hawaii) sticker (4x7.5") blue, BSW - very nice! #24: NZD (New Zealand) sticker (1.5x7.5") blue, white; #25: BBC (UK) older style QSL card (4x6") BSW; #26: CPOX sticker (4.5" cir.) n/c - beauty! #27: Radio West decal (1.5x6.5") n/c; #28: KNU (Hawaii) sticker (4x7.5") red, white, blue; #29: Radio Piu (Italy) odd shaped sticker, n/c - nice! #30: Radio Sweden "Keep in Touch" sticker, over 2" long! blue, yellow; #31: IBC (Italy) sticker (3x5") purple, white; #32: Radio Line (UK) decal (2x12") n/c; #33: QUV (Australia) sticker (2.5x10") brown, yellow - nice! #34: Radio Jamahiriyah (Libya) C60 studio cassette tape w/ Libyan music "Jamahiriyah" featuring "Al Fatah"; #35: Radio Jamahiriyah C60 studio cassette tape "Rahiba Thawriyah" featuring "Africa for the Africans"; #36: Radio Jamahiriyah C60 cassette tape "Green Skies" featuring "Arab Dawn"; #37: Radio Jamahiriyah C60 studio cassette tape "L'Epoca del Popolo" featuring "In the Name of Islam"; #38: Radio Jamahiriyah C60 cassette tape "Unity for Liberation" featuring "The Green Book"; #39: Radio Libertaire (France) sticker (1.5x8") BSW; #40: Radio Bucharest (Romania) key chain, n/c; #41: TBC/ Radio Time (Italy) sticker (2.5x7.5") n/c - very nice! #42: Radio Sweden medium sized poster, n/c; #43: Radio Kelly Milano (Italy) sticker (4x4") n/c - sharp! #44: Radio Bristol (UK) sewing kit with thread (2.5x1") n/c; #45: Radio Devon (UK) decal (3x6") n/c; #46: Radio Forth (Scotland) sticker (5x6") n/c; #47: CBC Radio T-shirt Iron-on decal "90 Minutes with a Bullet" n/c - rare! #48: CBC Radio T-shirt Iron-on decal "Dr. Sundolo" n/c - rare! #49: Radio Berlin International pin, blue, white; #50: Europe No.1 sticker w/ DJ photo, blue, BSW (2.5x7") n/c; #51: Radio Nacional de Espana very large soccer poster, n/c - sharp! #52: Radio Benelux (Holland) sticker (4" cir.) red, black; #53: Radio Sweden money pouch, black, gold; #54: Radio Veronica (Holland) C60 cassette tape of Dutch pirate station; #55: Alaskan Radio C60 studio cassette tape of 1960s Alaskan radio stations! #56: Latin American tape C60 cassette tape of LA stations - very nice! #57: Radio Vatican C60 studio cassette tape of Rosary by Pope John Paul II; #58: Radio Renascenca (Portugal) C60 cassette tape of Portuguese popular music; #59: Radio Canada "1967 Expo" QSL card (4x7") n/c; #60: Radio Canada SW Club QSL card from 1974 WDXFY autographed by Ian McFarland - rare! #61: RCI (Canada) QSL card "1971 new transmitters" (4x7") n/c; #62: RCI "MARC-1979" QSL card (4x6") n/c; #63: RCI "1976-XXI Olympiad" QSL card - nice! #64: Italia-TV sticker (3x1") n/c; #65: RCI lapel pin, 2" long - nice! #66: Devon County Radio (UK) sticker (1x4.5") n/c; #67: IL-TV (UK) decal (1.5x13") red, white, blue; #68: YCA 6" ruler for 1976 "40th Anniversary" - rare! #69: Red Rose Radio (UK) decal (5x5") n/c; #70: Hank Radio (Isle of Man) QSL card (4x6.5") BSW; #71: Radio Japan 3 different QSL cards, n/c - nice! #72: BBC Radio Bristol decal (5" cir.) red, white; #73: Radio Peking pin, red, blue, white; #74: Radio Peking pin, dark blue; #75: Radio Peking pin, gold, blue; #76: Radio Peking pin, blue, white; #77: WDR Radio (FRG) station pen, blue - very nice! #78: World Service metal badge (1.5" cir.) red, white, blue; #79: BBC Radio Hallan (UK) decal (2.5x13") n/c - sharp! #80: BBC Radio Hallan sticker (1x12") orange, BSW; #81: BBC Radio Nottingham (UK) sticker (3x7") n/c; #82: WWTI (Virgin Islands) sticker (3x5") blue, white; #83: ICG (Australia) sticker (7" cir.) on "Nova Safety" n/c - beautiful! #84: HCIB (Ecuador) paper pennant (4x9") black, yellow; #85: Radio Sweden cloth pennant (4x10") blue, yellow. Hope you like a few of these items... Sam.  
ADDRESS: Send your orders for direct sale items and your bids to: Sam Barto, 47 Prospect Place, Bristol, CT, USA 06010  
ADDITIONAL DIRECT SALE ITEMS: The following stickers/decals are \$ .50 each: Deutsche Welle (Green) (blue), 2CH, BBC Radio One, Voice of Turkey, Radio Peking (blue) (black) (green), Radio El Mundo, Radio Nederland, KITS, KGBX, RTT, 5MK, Radio RSA, ANARC (Large), Radio Vatican (sticker-type pennant), 4XO, WDR-TV, RIF, Radio 2, Radio Rumbo, CKCR, Radio London-266, Radio Avon, 2YB, Radio Rhema, Capital Radio, GDXC, Radio Walkate, Canales TV, Radio City-299 and Radio Caroline (white) (black).... See you next time... Sam.