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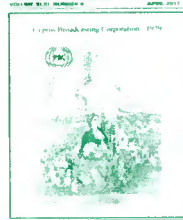
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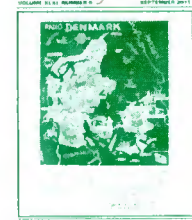
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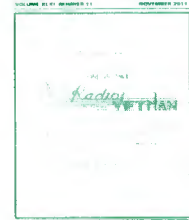
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Holiday Greetings

North American Shortwave Association — America's Shortwave Broadcast Club

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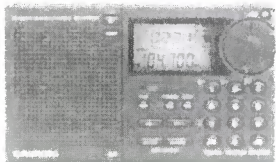
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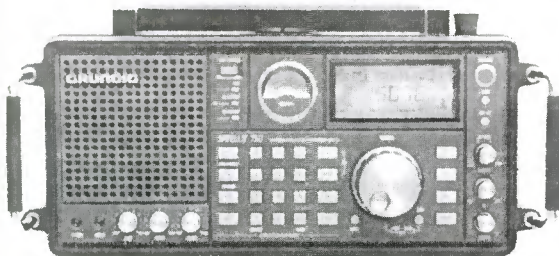
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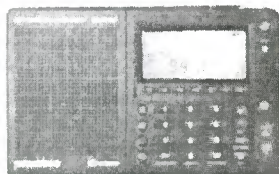
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AN AIR WAR WITH CUBA - THE UNITED STATES RADIO CAMPAIGN AGAINST CASTRO

Daniel C. Walsh. Since 1985, Radio Marti, has broadcast American news and propaganda in Cuba. Its sister station, TV Marti, debuted in 1990. A respected operation at the start, Radio and TV Marti fell under the influence of the Cuban American National Foundation—a group of hard-line Cuban exiles—who intensified the anti-Castro rhetoric the station sent to the island and promoted its leaders as the heirs to a post-Castro Cuba. Though the initial goal of the two stations was to increase pro-American sentiment among the island-nation's citizens, the stations have only succeeded in driving the two nations further apart. This history of American propaganda broadcasting in Cuba describes how Castro used radio to obtain power; explores the impact of Radio and TV Marti on U.S.-Cuba relations, including the phenomenon of Cuban ratters; and chronicles the domestic political struggles to keep the stations on the air. ©2011 McFarland 272 p. List price \$45.00. ©2011 McFarland 272 p. List price \$45.00. Order #5741 **\$39.95**

RADIO FREE EUROPE'S "CRUSADE FOR FREEDOM"

Richard H. Cummings. From 1950 to 1960, millions of Americans participated in Radio Free Europe's "Crusade for Freedom." They signed "Freedom Scrolls" and "Freedom Grams," attended Crusader meetings, marched in parades, launched leaflet-carrying balloons, and donated Truth Dollars in support of the American effort to broadcast news and other programming to the peoples of communist-governed European countries. The Crusade for Freedom proved to be a powerful tool of the state-private network's anticommunist agenda. This book takes an in-depth look at the Crusade for Freedom, revealing how its unmatched pageantry of patriotism led to the creation of a dynamic movement involving not only the government but also private industry, mass media, academia, religious leaders, and average Americans. ©2011 McFarland 272 p. List price \$45.00. Order #1281 **\$39.95**

COLD WAR RADIO

The Dangerous History of American Broadcasting in Europe, 1950-1989

Richard H. Cummings. During the Cold War, Radio Free Europe and Radio Liberty broadcast uncensored news and commentary to people living in communist nations. As critical elements of the CIA's early covert activities against communist regimes in Eastern Europe, the Munich-based stations drew a large audience despite efforts to jam the broadcasts and ban citizens from listening to them. This history of the sta-

tions in the Cold War era reveals the perils their staff faced from the Soviet Union, Bulgaria, Romania and other communist states. It recounts in detail the murder of writer Georgi Markov, the 1981 bombing of the stations by "Carlos the Jackal," infiltration by KGB agent Oleg Tumanov and other events. Appendices include security reports, letters between Carlos the Jackal and German terrorist Johannes Weinhack and other documents, many of which have never been published. ©2009 McFarland 308 p. List price \$45.00. Order #5609 **\$39.95**

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Season's greetings to everyone. I hope the holiday season is a good one for everybody and that 2012 brings improved radio listening conditions.

If you have not done so already, now would be a good time to drop several hints about new DX equipment. The holiday season provides a rare opportunity to seriously upgrade your equipment without serious thought, hi! Of course, for those much more practical there are always books and smaller items to help fill out the shack. But nothing beats a new piece of radio listening gear.

Member **James H. Monagle** sent word that Popular Communications magazine is bringing back "call sign" identifiers better known as "Certificate of Registration". Old-timers may recall the famous vintage WPE and WDX programs that assigned a listener a station identification sign. Richard Fisher at PopComm made the announcements in the October edition of the magazine promising a complete program for 2012. The launch of the Popular Communications Monitoring Station Program received overwhelming affirmative reader support for a column that Richard wrote in July. It was some 5 decades ago that Tom Kneitel, WPE2AB, launched the WPE program for Popular Electronics magazine. We will provide more information about this new program in the coming months.

Occasional Winter SWL Festival participant **Pedro Castro** from Brazil recently informed us that Radio Aparecida's "Encontro DX" program celebrated its 25th anniversary on 5 November 2011. Also, the DX Clube do Brasil just celebrated its 30th anniversary in October 2011. As Pedro noted, "It may be incredible, but some young guys (around 30-35 years old) are still joining the club sometimes." Apparently, the shortwave DX spirit still lives in Brazil!

Harald Gabler <DrGabler@t-online.de> CEO of the Rhein-Main-Radio-Club (RMRC), Frankfurt, Germany and ADDX announced the availability of the 7th edition of their unique QSL-Calendar for 2012. The 2012 calendar is available now. The full color art print calendar offers real treasures from their historical QSL archives, covering QSL cards from the 1930's to present. The calendar is in English and costs 15 Euro including shipment world wide. This year there is a QSL card inside from 1935 - a real treasure! The RMRC does this non profit activity only to support the DXing hobby. The 2012 calendar is a beautiful marketing instrument, it is rare, unique and a special holiday season gift for the DX'er and radio enthusiast. Further information is available at the club's website: www.rmrc.de. You can order now direct from Harald (Am Gänsborn 9, 61476 Kronberg im Taunusor, Germany) or from their website.

A. J. Janitschek of Radio Free Asia (RFA) tells us about the release of their 41st QSL card. This is the sixth QSL card commemorating 2011 as RFA's 15th anniversary. The recipient of the 1991 Nobel Peace Prize, Aung San Suu Kyi, was elected to lead Burma in 1990 but at that time was already under house arrest. From 1989-2010, she spent the better part of 15-years under house arrest and is renowned for promoting the Burmese non-violent struggle for democracy and human rights. RFA's first broadcast was in Mandarin Chinese on September 29, 1996 at 2100 UTC. Acting as a substitute for indigenous free media, RFA concentrates its coverage on events occurring in and/or affecting the countries to which we broadcast. This QSL card will be used to confirm all valid reception reports for November 2011. A similar design will be issued next month (That would be this month, December) as the last QSL of their


50 Years of Unity and Friendship

anniversary series. You can learn more at www.rfa15.org. RFA encourages listeners to submit reception reports. RFA finds reception reports valuable in helping them evaluate the signal strength and quality of their transmissions. The station confirms all accurate reception reports by mailing a QSL card to the listener. RFA welcomes all reception report submissions at www.techweb.rfa.org (follow the QSL REPORTS link). Reception reports are also accepted by email at qsl@rfa.org, and for anyone without Internet access, reception reports can be mailed to: Reception Reports, Radio Free Asia, 2025 M Street NW, Suite 300, Washington, DC 20036, USA. Upon request, RFA will also send a copy of the current broadcast schedule and a station sticker.


The Danish Shortwave Club International has moved its Annual General Meeting from a youth hostel to the Hotel Landgut

Ochsenkopf in Sachsen-Anhalt. It is still slated to be held 1-3 June 2012. Now word has come from the DSWCI that the annual European DX Council Conference will also be held at the same location starting 30 May 2012. Further details to follow.

Please remember to direct all communications about subscriptions, bulletin delivery issues, Christmas gift ideas, the use of PayPal as a payment method, etc. to **Bill Oliver** at the club's Levittown address or to his new electronic address, billoliver@verizon.net. The regular postal address is the familiar 45 Wildflower Road, Levittown, PA 19057. Inquires sent to Wyomissing only slow down the process. Thanks!

That's it for this month. Enjoy this month's edition of the *Journal*; it's another good one. 

FRENDX: Twenty-Five Years Ago (December 1986)

A news release from Greg Hardison informed members that the Ray Briem Show's 3rd Annual "DX Special" was scheduled for Saturday, January 10, 1987 at 0806 UTC. Fritz Mellberg was selling a Radio West 22" ferrite loop antenna with coils for LW, MW and Tropical Bands for \$80.00 and an R390A receiver that was recently re-tubed and aligned for \$190.00. In his Contact column, editor Stephen Moye noted that the dozen letters he sent to US Senators about the Electronic Communications Privacy Act of 1986 has received less than inspiring replies from Senators Kennedy, Glenn, and Chaffee. In Technical Topics, editor Skip Arey wrote "A Christmas Story" or "Merry DX-Mas". In the Awards Program column, John Kapinos noted awards for Harold Cones (Master British Commonwealth DX'er), Rich D'Angelo (Arab World DX'er) and Steve Forrest (European Continental DX'er and World Wide DX'er) as well as endorsements for Vern Hyson (175 countries), Harold Cones (160 and 170 countries) and Roland Schulze (160, 170, and 180 countries). Leading the Scoreboard column, edited by Jerry Lineback, was James Young with 230 countries heard and 221 countries verified. 24 members reported hearing 20 or more countries while 10 members had verified 200 or more countries. Bob Hill was guest editor for Joe Freeborn in Log Report Section C (6200-11699 kHz). The Marketplace Report, written by Harold Sellers, appeared featuring and equipment review of the Hammarlund HQ-180 series. 

Contribute!

Send your loggings and QSL information off to our Distributing Editor, **Bob Montgomery** (Address: 86 Pumpkin Hill Road, Levittown, PA 19056). He will forward them to the appropriate editor. Remember, Bob also distributes QSL report information and totals for the **Scoreboard** column. He can also be reached through the Internet at: rmonty23@verizon.net.

Calendar Of Events

- Dec 9 Meeting. Boston Area NASWA Chapter.** The Boston Area DXers have found a new location for meetings. Inquiries about BADXers may be sent to Paul Graveline at 978-470-1971 or Internet: ctreditor@aol.com. The URL for the BADX guys is <http://www.naswa.net/badx/>
- Dec 10 Meeting.** The **Columbus, Ohio NASWA Chapter** is planning to hold its monthly meeting at Universal Radio in Reynoldsburg at 10:30 AM. Further information is available from Mike Rohde at 614-527-1398 or via e-mail at merohde@columbus.rr.com. The purpose will be to gather other SWL/ DX listening enthusiasts together for informative discussions and sharing of knowledge and information about the hobby.
- Dec 10/11 Exchange. The 22nd All-World Radio-TV Stickers Exchange Meeting** will be held on Saturday, 10 December from 1000 to 1300 local and from 1500 to 1830 local and on Sunday, 11 December from 1000 to 1300 in Colle di Val d'Elsa, Italy at the Arnolfo Di Cambia School gym. If interested in attending you should drop Marco Salvi (Casella Postale 3, 53034 Colle di Val d'Elsa, Italy) a postcard so he can keep you informed about the program or any changes.
- Dec 16 Meeting.** The **Reading Area DXers** will hold another meeting at The Flying Dog in majestic Earlville, PA (Route 562 and Airport Road). Members gather around 6:00 PM in the restaurant for drinks, dinner and informal discussions. Contact Rich D'Angelo (2216 Burkey Drive, Wyomissing, PA 19610; 610-678-0937 or rdangelo3@aol.com for further information about future meetings.
- Dec 17 Meeting. The Cincinnati/Dayton Monitoring Exchange (MONIX)** meets at the Lebanon Citizens' National Bank (LCNB), 425 West Central Avenue (Ohio 73), Springboro, Ohio at 7:00 PM. For more information contact Mark Meece at 937 743 8089 or e mail at radiuscan@siscom.net>. For additional information about MONIX, check out their web site at <http://www.siscom.net/~mmeece/monix.html>
- Dec 19 Meeting. Tar Heel Scanner/Shortwave Listening Group.** Red, Hot and Blue restaurant, 6615 Falls of the Neuse Rd., Raleigh, NC. Dinner at 6:30 PM and the meeting at 7:30 PM. Meetings are the 3rd Monday of each month. Further information is available from Curt Phillips, 919-599-4902, curt@w4cp.com.
- Mar 1-3 Convention.** The **25th Annual Winter SWL Festival**, sponsored by NASWA, will be held at the Doubletree Guest Suites in Plymouth Meeting, PA on 1 through 3 March 2012. Richard Cuff and John Figliozzi co-chair the organizational committee. Updates and additional information will be posted at the Fest website, <http://www.swlfest.com>. See you there!
- May'12 Annual Meeting. The National Association of Shortwave Broadcasters** will hold its next annual meeting at the headquarters of Radio Free Asia in Washington, DC on May 10th and 11th, 2012. Further details will be available at a later date.
- May'12 Conference.** The **European DX Council Conference** will be held at the Hotel Landgut Ochsenkopf in Sachsen-Anhalt between Berlin and Leipzig at Friedrichsee in Naturpark Dübener Heide 25 kilometers east of Dessau in Germany on 30 May through 3 June 2012. Further details to follow.
- Jun '12 Annual General Meeting (AGM). The Danish Shortwave Club International** will hold its AGM at the Hotel Landgut Ochsenkopf in Sachsen-Anhalt between Berlin and Leipzig at Friedrichsee in Naturpark Dübener Heide 25 kilometers east of Dessau in Germany on the weekend of 1-3 June 2012. Organized by member Bernhard Hein; further details to follow.
- Aug '12 Get Together.** The 19th annual **Madison – Milwaukee Get together for DXers and Radio Enthusiasts** will take place on Saturday, August 18, 2012 starting at 1:00 PM until whenever. This year's venue will be Madison, Wisconsin hosted by Bill Dvorak. This is an informal event where you can meet and socialize with other radio hobbyists and enthusiasts. More information will be available at a later date.

Members are invited to submit items to be included in this calendar to Rich D'Angelo (Internet: rdangelo3@aol.com) or Ralph Brandi (Internet: ralph@brandi.org).

Musings

Please e-mail your Musings to Rich D'Angelo at rdangelo3@aol.com or by postal mail to 2216 Burkey Drive, Wyomissing, PA 19610.

Ed Insinger <lenapeland@aol.com>, New Jersey

October 29, 2011 will be remembered in history for the snowstorm that slammed the northeast, downing trees and power lines. It was the perfect storm to wreak such havoc, since the leaves were still clinging to the trees, in full autumnal array. The snow came too early and heavy for anything short of a disaster to occur, and so it did. At my location, the power flickered and then went out at 2:30 PM Saturday, remaining off until 4:45 PM Wednesday, November 2nd. On Sunday, we were informed that due to the storm, Halloween would be cancelled until Friday, November 4th. So on Saturday evening, amidst the cold and darkness, I powered up my Cabela's LED lantern and Eton e1 running on D cells, for an evening of pirate radio listening. It wasn't long before I noticed a lower noise level on and around 6925 kHz, thanks to the widespread power outage eliminating a myriad of noises from the likes of appliances, televisions and streetlights. The "controllable" nemesis of the shortwave listener had been greatly silenced. And, once again, in times of such emergencies, the shortwave bands were alive and well! After several pirate loggings on the e1, including Shortwave Radio Malta with a very respectable signal, I heard limbs cracking and crashing into the ground near my window. It was then that I wondered how my antennas would withstand the onslaught of early winter's fury. On Sunday, I surveyed my property and was amazed by how many limbs were scattered about. By 1:00 PM, I ventured outdoors to assess the damage to my trees and antennas and to my surprise, two were completely unharmed. My PAR End-Fed Z, erected at the highest from the corner of my house, to a tree on the edge of my property line, had a small limb lying across the center portion, making it extremely taught but unbroken. The nautical bungee cord attached at the tree end was stretched to triple its relaxed length. Once I removed the limb, it returned to its normal position. The bungee had performed admirably and I was impressed with its ability to handle the load and elements after three years. My longwire at the top of the property is suspended between two silver maple trees, with a double bungee cord added to one end, since these maples are young and sway considerably in the wind. Another branch hung on this longwire antenna and somehow by the forces of nature, lodged its split end inside the hook portion of the bungee (these bungees are the Home Depot type with the plastic hooks). I used a broom handle to dislodge the branch from the antenna and bungee cord. Once it was freed, the antenna became taught once again and I managed to get out of the way of the falling branch! Considering the magnitude of the storm, I was indeed fortunate. The yard cleanup took a week working each evening until dusk had settled. Now I am making arrangements to have my two maples trimmed, since there are broken branches suspended in the tree. Returning indoors after shoveling the driveway, I decided to relax in the remaining afternoon's light and treat myself to hot tea and some SWL'ing/DX'ing, while conditions related to low noise were optimal. The moral of this tale is quite simple: I survived without power and all those electronic gadgets. A box of Duracell batteries and a portable shortwave radio kept the fun and excitement going the entire time of the outage.

Mark Coady <shortwaveloggings@gmail.com>, 829 Fife Bay Marina Lane, Peterborough, ON K9J 6X3, Canada

I have some serious EMI/RFI problems where I live from wifi, "smart" hydro meters, computer power supplies, and the like. I have seen power bars advertised at Universal and Durham Radio for between \$74 and \$89 that promised to deal with EMI and RFI but I found the price a bit too steep.

I saw one made by Woods at my local Home Hardware that offered 510 joules of surge protection and 20db of EMI/RFI noise filtration from 150 kHz to 30 MHz. It has 7 right angle outlets (allowing for AC Adaptors) and offers protection for cable TV, as well. All this for \$21.95. Of course, I jumped at it. AND IT WORKS!!! In the US it may be under a different brand name but the parent company is Coleman Cable of Waukegan, IL and there are a number of models that offer EMI/RFI protection.

Bob Fraser, 255 Lincolnville Avenue, Belfast, ME 04915-7404

I read your article on the new Sangean ATS 909X in the October PopCom with great interest as I had just purchased one. I had spent sometime looking for a receiver that would replace my Sony ICF-2003. One of the reasons I chose the 909X is that it has the full long wave band. I'll DX anything if I can.

However, I was somewhat disappointed to notice that one has to turn the volume up almost full to hear anything. I was using just its whip antenna which might have had something to do with it. Yet, I have used a number of top of the line receivers, portables, and never had this fault. Here, I have electric wires going everywhere so I haven't come up with any good idea for an outside antenna. And this house was built in the late 18th century so it has low ceilings preventing the whip from being arranged vertically. This all may have something to do with the volume.

You mentioned memories but you did not mention the radio came with a number of station IDs and frequencies already in the memories.

I found this out when I programmed a certain frequency and the screen suddenly showed a nation or country and with all the memories of it already programmed. For example, the screen showed "BBC" so I tried all the memories and got a certain frequency for each one. Now a mystery - when the screen showed a communist country, Cuba and Vietnam for instance, and I punched in a memory, the whole radio froze up. Nothing worked except the general off button which cleared the radio. Does your unit do it to?

Usually, I don't use memories except when I want parallels in making a report. But this odd happenstance made me wonder if these memories had been burned in. I tried a number of other countries and noticed Norway and Israel have been included. Why, I wonder, would the manufacturer do this to a radio known to be used by experienced listeners who would already have up to date listings?

I once had a scanner that had been so programmed and it was a nuisance. Whenever I replaced the batteries (and it ate them up quite fast), I had to reprogram it. Those burned in covered the whole U.S. but the only one that was for New England was an obscure service in Vermont. It got to be such a nuisance redoing the frequencies I wanted that I gave it up.

It may be me, not being use to the radio. I have a Sony ICF SW-100S which I take particular care of as I" never get anything as good. It was tricky to program it, mostly the time, until I got use to it.

Any ideas? I'd like to clear it of all programmed frequencies but if they are burned in, I'll have to get used to it.


Richard A. D'Angelo <rdangelo3@aol.com>, 2216 Burkey Drive, Wyomissing, PA 19610

On Saturday, October 29th an unexpected early snow storm dumped about 8 inches of heavy, wet snow in our area causing a bunch of problems which included no electricity for me until Wednesday. Consequently, Halloween weekend pirate listing didn't happen


nor did keeping up with e-mail, the DX world in general, etc. On Monday, Halloween, I returned to the office where it is warm and the electricity works so I was able to finally access the Internet and live somewhat normally, hi! From the news I have heard, things were much worse in the New England states with over 2 feet of snow reported in parts of Connecticut. Electricity was restored on Wednesday, a four night outage. Ouch! I wasn't aware that winter began so early; anyone know when winter will end?

During my 4 day "blackout" period with no electricity at home, I received the following e-mail from North American pirate station WPON - The Weapon <WPON6925@gmail.com>: "A few days ago I was sitting upon my throne thumbing through the latest PopComm when I saw you sent in a QSL card I sent you (congrats). So I wondered how many readers are tech savvy enough to follow a Qcode. Yep spike of 20 or so visitors to the website in the last month or so. heh. We will be returning to the airwaves at least once more this year, and plan to be very active again for the 2012 U.S. presidential elections. Just thought you may find that interesting. WPON, Voice of the 99% long before they figured out they were the 99%."

Another unusual Commander Bunny package received here recently. I guess unusual is usual for Commander Bunny. This time the package consisted of two "I Don't Always Get Busted by the FCC. But When I Do, I Blame Commander Bunny" cards in reference to The Poet. Also, a "He Took the FUN OUT of Pirate Radio" magnetic sticker also addressing the ongoing battle with The Poet. Finally, a "Tales of Radio Paranoia" card attacking the blog Guise Faux. Good to see Commander Bunny with such a high energy level.

I have begun getting some reports out to stations but the snow storm and electric outage has curtailed activity somewhat. The holiday season approaches so Thanksgiving and Christmas add to the potential listening opportunities. Also, an anticipated trek to French Creek for a DXpedition should help me with getting some more reports out the door. The International Radio Serbia via Bijeljina verified with a full data "Listeners Club" card, a sticker and an out-of-date (27 March 2011 through 30 October 2011) "Radio Yugoslavia - Shortwave" program schedule (apparently there are some at the station that prefer the old name rather than the new name!). Although requested, the site was not noted on the card. The "200" in the P. O. Box number was crossed out and "72" was written in so it appears their postal address is now P. O. Box 72, Hilendarska 2, 11000 Beograd. North American pirate station X-FM verified with a full data electronic attachment including a program description of what I heard for a report sent to xfmshortwave@gmail.com from verie signer Redhat who noted: "Thank you for your detailed report! I was able to verify it and have attached your QSL card as well as a program description of the show you heard. Happy Dx'ing!" This was a nice second reply after a simple, bland e-mail verification note from Redhat on a previous occasion. Finally, Radio Free Euphoria verified with a full data #360 growing weed jpeg attachment card from verie signer Captain Ganja. E-mail address is radiofreeeuphoria@yahoo.com. 

NASWA Yahoo Group

Join moderator **Dan Ferguson**, the club's Yahoo Group, and other club members to discuss reception of shortwave radio broadcasts, program content, propagation, reception conditions, loggings, hot news and information as well as radio equipment and accessories and any topics related to shortwave radio in general. Please keep in mind that loggings, QSL news, schedule changes should also be reported to the appropriate column editor of the Journal for publication. This forum is a supplement to, not a replacement of, The Journal. Subscribe by going to <http://groups.yahoo.com/group/NASWA/>. Any club members wishing to participate in the NASWA Yahoo Group, moderated by Dan Ferguson (k4voa@zerobeat.org), but not interested in registering direct with Yahoo should contact Dan direct by e-mail for further information. Dan can manually add you to the group. 

Shortwave Center

John Figliozi • 45 Algonquin Rd • Clifton Park, NY 12065 • jfiglio1@nycap.rr.com

[Belated best wishes for I hope was a Happy Thanksgiving. Somewhat early best wishes for the upcoming Holiday Season. To round out this year, we have Rich D'Angelo's review of the new Sangean ATS-909X. What follows is the first of two British domestic press articles, this one from the London Review of Books. (The other, from The Guardian, will appear in The Journal in January 2012.) Both give views of what the Brits are thinking about their BBC World Service. With the WS coming under the license fee in a couple of years, these views and others will take on much greater importance for the future of the WS. Note the letters at the end of the article, one from John Tusa, a former WS director. Enjoy! —JAF]

Receiver Review: Sangean ATS-909X The Stylish New Flagship of the Sangean Line

By Richard A. D'Angelo

Having owned several portable shortwave radios over the years, including the flagship of the Eton line the discontinued E1, I was looking forward to this new release from Sangean. The ATS-909X receiver is billed by the company as the new flagship of the Sangean line. It is a sharp looking piece of equipment but I was wondering if the units' performance would match its distinct appearance?

Opening the Box

Upon opening the box, I noted that the Sangean ATS-909X Receiver came with a 200-page operating instructions manual, a 9 volt external power supply, ear buds, the ANT-60 portable shortwave reel antenna, and of course, the ATS-909X in a nice carrying case. The ATS-909X also can be operated using 4 double A sized batteries. For this review, both the 9 volt external power supply and 4 double A sized batteries were used. The Sangean ATS-909X dimensions are 7 ¾ x 5 ¼ x 1 ½ inches and the unit weighs a mere 28 ounces. Don't panic about the size of the 200-page operating instruction manual because it includes five languages: English, French, Spanish, Dutch, and German with each about 40 pages in length. The folks at Sangean did a nice job packing the box making sure the radio arrived undamaged during the shipping

process. Opening the box was a very pleasant experience.

Coverage

The Sangean ATS-909X Receiver delivers top notch reception and quality audio in a very compact, stylish package with a lot of features and superb performance. The Sangean ATS-909X Receiver is now the flagship of the Sangean line of AM/FM/SW portable radios. It provides performance and features generally found in more expensive table top communication receivers and combines it all into a trim, stylish footprint. Coverage includes all long wave (153-519 kHz), medium wave (520-1710 kHz), shortwave (1711-29999 kHz), and FM frequencies (87.5-108 MHz) with stereo FM available only through headphone jack. Medium wave can be set for either 9 or 10 kHz steps to correspond to the ranges for different parts of the world. This radio is a step up from Sangean's previous ATS-909 model in terms of construction, output power, and signal range. The new enlarged LCD features a bright white LED for excellent clarity. This may be the best readable LCD display in a portable receiver.

Features

The shortwave performance of the ATS-909X is enhanced with a digital signal processing

(DSP) decoder IC, which is standard with the unit, and wide-narrow bandwidth switch. The ATS-909X includes a number of features which significantly enhance reception through improved interference rejection such as digital bandpass filter (SSB/AM/FM Modes) which provides sharp selectivity for reducing adjacent-frequency interference and for shaping of the incoming station's audio frequency response. Short wave performance is enhanced with a wide-narrow bandwidth switch and selectable upper and lower single side band performance. The ATS-909X receiver provides unusually good single side band (SSB) performance for a portable, which I found extremely useful features during my "test drive". SSB tuning in 40 Hz steps permits easy signal amplification. Five tuning methods are featured: direct keypad entry (my personal favorite mode of operation), manual tuning, auto scan, manual up-down tuning, memory recall or manual knob tuning.

The alpha-numeric memory system of the ATS-909X lets you store 406 presets (351 short wave, 18 medium wave, 27 FM and 9 long wave plus 1 priority preset). Three programmable wake timers are available. There is a built in world time clock supporting daylight savings time with two editable city names. The clock displays even when the radio is tuning and has 42 world city times stored. The Sangean ATS-909X Receiver offers an alarm function with 3 timers for Snooze and Sleep features. Wake up to a conventional buzzer or one of your favorite radio presets. There is a nap timer for those that enjoy a siesta during the day. The large LCD display also features a signal strength and battery life indicator. The ATS-909X will also display FM RDS / RDS with PS, PTY, RT and CT for station name and clock time in areas where service is available.

Other interesting features include: stereo/mono switch, RF gain, squelch, auto scan and flip-stand. As mentioned previously, the ATS-909X requires four AA alkaline or rechargeable batteries (not included) or can be operated with the included AC adapter (ADPATS-808 6V DC Adapter). The ATS-909X features a rechargeable battery and an LED light that indicates the charging status.

The built-in battery charger can recharge NiMH batteries.

Compared to the previous ATS-909 model, the new ATS-909X boasts a larger LCD with a brighter backlight for easier reading. With over three times the output power of the old ATS-909 (1 watt vs. 0.3 watt) and a more rigid cabinet, the ATS-909X offers superior sound quality and reliability. An additional AM RF preamplifier, DSP decode IC, and a longer telescopic antenna compared to the ATS-909 enhances the short-wave reception for improved signal quality. A "squelch" setting allows you to set the sensitivity rating for radio reception, rejecting residual noise and reducing scans of faulty stations. All these features of the Sangean ATS-909X Receiver come in a package that's smaller than the original.

The built-in 3" speaker lets you conveniently listen anywhere, and is great for a small room or office environment. I enjoyed using this speaker for casual listening situations along with the sliding tone control. You can also listen to the ATS-909X using the 3.5mm headphone jack and the included earbuds. Personally, I am not a fan of earbuds so substituting headphones with a 3.5 mm headphone jack provided excellent results while tuning the bands.

An AUX input allows you to connect other sources to the ATS-909X for playback via the built-in speaker or included earbuds. Sangean has enlarged the LCD screen which now includes a full LED backlight. The Aux-In jack allows for MP3 player or iPod connectivity. It has a built-in headphone amplifier which allows for manual control of the volume going to the headphones or ear buds. This portable is about as hi-tech as you can get in today's market.

Test Driving the ATS-909X

Okay, that is a lot of technical detail but what about practical everyday performance of the unit? To answer that question I took the Sangean ATS-909X for a test drive over the course of a few weeks to see how well it performs in day-to-day listening situa-

tions. I didn't want a one-off look at the unit since I was interested in seeing how it performed over a period of time under different operating conditions. The results are quite interesting.

My first experience with the Sangean ATS-909X Receiver was in my backyard during a nice cool, crisp but sunny early spring afternoon. On many occasions, I have used my backyard as a mini-DXpedition site getting somewhat away from the noise pollution that can be found inside the home. On this day I enjoyed relatively good conditions. Checking the 19 meter band, I noted Radio Africa from Equatorial Guinea on 15,190 kHz, Radio Portugal on 15,465 kHz, Family Radio from Ascension Islands on 15,195 kHz and Radio Exterior de España, Spain on 15,110 kHz all with decent to good reception in the 1930-2030 UTC time period. I did a number of tests with the whip antenna compared to the supplied external antenna. I found in these outdoor situations, the supplied external antenna improved signals enough that I found myself using it most of the time.

Later I moved down to the 31 meter band where an afternoon favorite, Saudi Arabia, was noted with great music programming on 9,870 kHz as well as on 9,555 kHz. The signals were fair to good which is what I expected. A long time favorite station, African No. 1 from Libreville, Gabon was heard on its usual 9,580 kHz channel at UTC sign off with French talk, several IDs and time pips at 2300 UTC before terminating the broadcast. I spot checked the 41 meter band and noted BBC Cyprus on 7,395 kHz at a fair level and Guinea on 7,125 kHz at 2200 UTC with news in French. Another favorite is Radio Cairo, Egypt on 6,270 kHz with clear reception of a music program. As darkness approached, the tropical bands opened with soccer from Radio Brasil Central noted on 4,985 kHz.

Indoors, the ATS-909X was a delight to use. The unit's small footprint takes up very little space and the whip antenna performed satisfactorily. I didn't see any improvement with the external antenna indoors although I would expect some improvement if you

could manage to run it away from the house outdoors to a nearby tree. I was able to do numerous comparisons to my Ten Tec RX-340, Drake R-8B and Eton E-1 and while those DX machines are quite good, the little, sharp looking ATS-909X was able to perform commendably. The Horn of Africa is a favorite target of mine with Radio Ethiopia on 9,705 kHz, Radio Fana on 6,110 kHz and The Voice of the Broad Masses of Eritrea on 7,175 kHz all heard on the Sangean unit.

For fans of pirate radio stations, I found the Sangean ATS-909X Receiver up to the challenge. I checked the pirate band around 6,925 kHz for action on several occasions. I was pleasantly rewarded with nice results when stations were operating. I found having a nice portable rig available while traveling or visiting relatives can offer some diversity to the usual entertainment options available on the road.

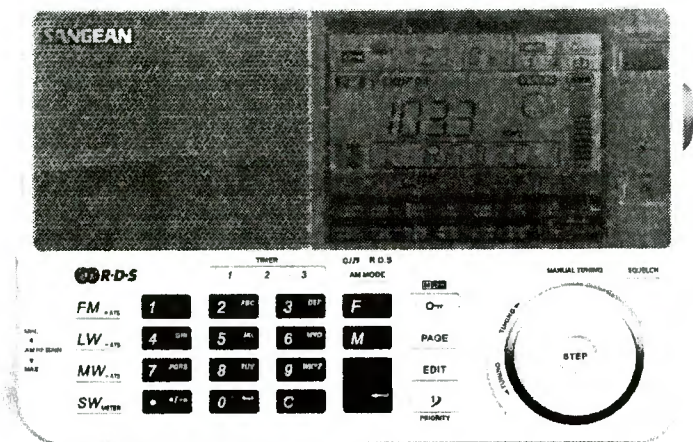
The ATS-909X has a nice backlight feature for listening in a dark room, however, this feature isn't necessary under normal lighting conditions. Nevertheless, it is a good feature to have if you are using your portable rig outdoors in early morning or twilight conditions or in total darkness. Turning the backlight feature off during normal lighting conditions preserves the life of the batteries. Important features included selectivity, the 3-way tone control, wide/narrow filter's, digital bandpass, and DSP which all contribute to cleaning up and separating adjacent signals making it possible to hear what you attempt to tune in. I am not a fan of a squelch control for the shortwave bands. However, the ATS-909X uses this method to help keep noise between stations at a pre-determined amount between broadcast stations. This is a common feature in scanners. If you are more into casual shortwave listening it can make tuning easier on the ears. You use the squelch by tuning to the weakest station you can understand; adjust the squelch to that level. By doing that anything below the threshold station level will be blocked out. Not something recommended for DXing situation where finding a weak signal is part of the excitement.

Although my primary interest is shortwave, I did take a brief test drive on the medium wave and FM bands. The sensitivity, selectivity and audio quality all seemed to be very good. Finding stations along the east coast and into the Midwest seemed simple enough. I would think a loop antenna would be a valuable tool for DXing medium wave with the ATS-909X. On FM the ATS-909X was excellent. For a small radio, this unit packs a lot of punch in this area. The selectivity is very good as is the audio. If the broadcaster is using RDS mode, you will see call letters song titles, etc on the display.

The Sangean ATS-909X Receiver has an excellent design. It is a very satisfying, enjoyable portable to use. It has a nice, solid feel providing great stability while tuning but it is not a heavy unit. I have no complaints about the quality of the finish, which was excellent. The ATS909X can be used right out of the box without having to spend a lot of time learning the operating manual. There are other portable units with more memories but I have never considered the number of memories an important feature in any radio other than a scanner. What it does have are easy to use.

Summary

Priced at \$259.95 from Universal Radio and Ham Radio Outlet (free shipping), the Sangean ATS-909X Receiver is a sturdy, fine looking and solid performing shortwave portable at a fair price point. It is small enough to truly fit the portable category and it provides very good performance for a portable radio. Also, it is a good looking portable so we are not talking about an eyesore sitting on the desk that non-radio fans living in the same household would find offensive. The ATS-909X is a much better performer than many of the other similar sized units out in the market. Although it lags slightly behind the Eton E-1, which is a much larger "portable" unit with a much higher price tag but is no longer in production, it is far superior to any of the competition in today's portable shortwave radio market. The ATS-909X fits the bill as a first class, reasonably priced shortwave portable radio that can do the job in tight listening situations or just provide great sound for casual eavesdropping on the shortwave bands to the big easy listening shortwave broadcasters. This fine looking, worthy performer with excellent radio performance is certainly worth adding to any radio person's shack.



'Auntie Mabel doesn't give a toss about Serbia'

Jo Glanville on the future of the World Service

In October last year, after discussions that took place over just nine days, the BBC agreed to take the funding of the World Service off the hands of the government from 2014. At the same time, as part of the Comprehensive Spending Review, the Foreign Office announced a 16 per cent cut—£46 million—in the World Service budget. By the time it leaves its imperious headquarters at Bush House on Aldwych next year and moves into the renovated Broadcasting House on Portland Place, the World Service will have shrunk significantly, shedding language services, listeners, programmes, staff and frequencies. It lost ten of its language services in 2005 in order to fund the launch of Arabic and Persian television channels, and five more this year; in addition, seven services have stopped broadcasting on radio, surviving as internet-only operations. Although the foreign affairs select committee, which has emerged as the World Service's greatest champion, helped to secure a concession of £2.2 million a year, it has failed to convince the government that the cuts should be reversed completely.

The World Service, originally the Empire Service when it was founded in 1932, is today one of the last remaining traces of imperial reach. It is the largest international public service broadcaster: over the past ten years, its audience has reached 184 million. The Foreign Office's readiness to take money away from the World Service and then shrug off financial responsibility for it appears short-sighted, especially at a time when international broadcasting is entering a new period of expansion: the Chinese are investing £2 billion a year in overseas broadcasting, eight times as much as the World Service, while the US spends twice as much. But it should be borne in mind

that the Foreign Office is itself embattled. Hated by the Treasury and caricatured in Whitehall as a home for cocktail-drinking loafers, it was sidelined under Labour and received a significant blow in 2007, when the Treasury abolished the overseas price mechanism, which had protected overseas spending against currency fluctuation. In a bid to rebuild its status under a new government and a strong foreign secretary, the Foreign Office has shown little compunction in slashing the World Service and the British Council (a 25 per cent cut), while giving itself a comparatively light trim at 6 per cent. As part of the deal with the BBC, the Foreign Office will continue to have a say in setting the priorities, objectives and targets for the World Service even after it comes under the licence fee in 2014, and the BBC will need the foreign secretary's consent to open and close language services. These conditions were, a senior insider tells me, a potential deal breaker in the negotiations in which the BBC secured the licence fee—frozen at the current level—for the next six years.

Mark Thompson, the BBC's director general, told me in June that the Foreign Office's continuing control is 'a fine constitutional point' which can be addressed in the next charter renewal—no more threatening, he believes, than the potential the government already has under the terms of the charter for interfering in the business of the BBC. But the Foreign Office veto has in fact been a headache for the World Service, most recently stopping its director, Peter Horrocks, from closing as many language services as he originally proposed as a way of managing the cuts.

Such tensions are not new. 'We would have extended our broadcasts in a number of ways to different languages,' recalls John Tusa, who ran the World Service from 1986 to 1992, 'but because the FCO had this ludicrous power of prescription they'd say

no. And we'd say there's an audience there, there's a need there. And then sometimes when a crisis developed they'd say: "Oh, would you start broadcasting to such and such a country." And I found it very unsatisfactory because it seemed to determine that who we broadcast to was determined not so much by whether there was an audience there but by FCO policy priorities and that in itself damages the independence and the perceived independence of the World Service.' For Tusa, this was an argument for bringing the World Service deeper inside the BBC fold, though he would have liked it to keep its own pot of government money. The fact that the BBC was prepared to accept the continuing veto in last year's negotiations shows how important it was to push the deal through. The six-year licence fee deal was a coup, protecting the BBC, for the moment, from cuts and further skirmishes with the government.

In the months leading up to the spending review, there had been some talk about bringing the World Service under the licence fee, but it hadn't been any more than a proposal for the future. When the government made its approach to the BBC in the last weeks of the review, it began by requesting that the BBC pay for the licence fees of the over-75s, at a cost of at least £600 million. Neither Thompson nor the BBC Trust was prepared to agree to this. There were discussions among the trustees as to whether the BBC could refuse to take over any government spending at all; fears, too, that if a deal were rejected altogether, the BBC would be hit hard when it came to the next round of licence fee negotiations.

Thompson has been robust in his defence of the eventual decision. 'I feel very strongly that when we went into final talks with the government, the BBC could have walked away at that point, and nothing would have happened,' he told me. 'We recommended to the Trust to accept the licence fee settlement because we thought it was better than not accepting it. The BBC was being offered a settlement that was comparable to what was being offered to the British Museum, the National Theatre and the National Gallery. By waiting a year or 18 months would

you get a better deal? That's the practical question to ask and our judgment was no.' The BBC also took on responsibility for the Welsh language channel S4/C and for BBC Monitoring as part of the deal and is now planning cuts of its own—its new financial responsibilities, along with the freeze in the licence fee, mean that it will need to find savings of 20 per cent of its budget.

This was an unprecedented way of doing business: the future of one of the country's greatest institutions decided in a matter of days, without public consultation and with its new mechanisms of governance left undecided. Sources close to Lord Patten, who was appointed chair of the BBC Trust earlier this year, told me that he took a dim view of the fact that Thompson was allowed to lead the negotiations, and witnesses to the deal are said to have been alarmed by the horsetrading involved.

For those at Bush House, there is a positive aspect to the changes. It has always been difficult for World Service journalists to explain to people overseas that although they're funded by the government they have editorial independence. Broadcasters don't like to think of themselves as an arm of soft power (although as long as the foreign secretary keeps his veto, that's unlikely to change). But there is concern among staff that by the time the World Service moves to Broadcasting House, it will have shrunk to such a degree that its ability to influence the BBC's international news agenda will be diminished. Helen Boaden, director of BBC news, has recently been put in charge of all news operations, including those of the World Service, and has a seat on the BBC's executive board, its highest level of management. The foreign affairs select committee recommended that Horrocks also have a place on the board, but the proposal has been ignored.

Thompson and Patten have both made it clear that they care about the World Service; the BBC has already given £20 million towards restructuring costs, and the Trust is recruiting a trustee for international broadcasting (there has been no one with that brief since the Board of Governors was

disbanded in 2007, with the Trust taking its place). However, the World Service's budget will not be ring-fenced once it comes under the license fee, so there is no guarantee that it won't be raided to feed domestic services. How will the World Service, which aims to broadcast high-quality news and features to a global audience, hold its own in the face of the BBC's fight for domestic ratings? It has already ceased to be the truly global service it once was: in its heyday there were 45 language services; now there are 27, including English. The case remains to be made to license fee payers why they should be funding programs in foreign languages that they cannot hear. One remedy might be to improve online access to language service broadcasts, but by taking over the funding of the World Service the BBC has potentially opened up a new line of attack on the license fee.

The decisions made last October can be seen as completing changes begun by John Birt in 1996 when he was director general. Birt integrated World Service newsgathering and English language programs into domestic news, and there were plans to take the foreign language services under the BBC umbrella as well. There was an outcry at Birt's plans, which were seen as an unacceptable attack on the autonomy of the World Service. The change in the public mood since then is striking. Today, it is hard to find anyone who thinks last year's far more significant decision is a challenge to the World Service's independence. Horrocks grew testy when I raised the issue: 'Independence from what, and for what, is what I would ask. Being able to rely on one of the strongest newsgathering organizations in the world, which is what BBC news has become since those Birt reforms, has been a huge benefit to the World Service in English and in languages. So I don't think anyone currently would go back to that argument and say if the World Service had its own separate newsgathering operation around the world it would be in a better position. And we're not independent from the BBC, we are part of the BBC.'

Even before the spending review cuts, Horrocks had set about dissolving the divisions

within the World Service between online, TV and radio production, making Craig Oliver, a television high-flyer, head of the English World Service and Liliane Landor controller of languages across all platforms, and reducing management staff by 25 per cent. To the relief of many, Oliver was poached by No. 10 to replace Andy Coulson as Cameron's head of communications, but before he left the World Service one of his less popular moves was to kill *The Interview*, a radio program that I produced for a short time. One of the program's great coups was an interview that Kofi Annan gave to Owen Bennett-Jones in 2004 in which Annan said that the invasion of Iraq was illegal. *The Interview* has now been replaced by the BBC World television programme *Hard Talk*, in a version for radio. The decision appeared symptomatic of a lack of understanding, at the top of the World Service, of the distinctiveness of radio.

The audience for the World Service's English language programs has grown by 10 per cent this year, to more than 43 million listeners a week worldwide. This increase took place despite substantial and largely unreported budget cuts to the English service, and the loss of its medium-wave audience in the UK and Europe (the signal was quietly switched off earlier this year). Yet although radio is still by far the World Service's most popular platform, with 88 per cent of its audience, the spin is to promote its growth on television and online and to emphasize the decline in its traditional shortwave audience.

Horrocks evidently sees a breakdown of the old distinctions between the World Service and BBC international news, now that the age of broadcasting (or publishing) solely for a national audience, within national boundaries, is over. 'The world that we're in is an integrated one, it's an online world,' he said. 'It's a world where things are permeable and it's not the same as when shortwave was the sole means of delivery to our audiences. The World Service wasn't generally heard in the UK—it was two separate worlds. It's all one thing now. It's journalism that's needed in the UK and around the world.'

Shortwave transmission of English and language service programs, which provides

for 43 per cent of the World Service's listeners, is being dramatically reduced because of the cuts. There were loud protests when the World Service announced earlier this year that it was dropping Hindi shortwave; in the event some, but not all, the broadcasts were retained. Even though the Hindi audience had dropped significantly over the past four years, it remained large—11 million in 2010—and the latest figures, which include listeners in Jammu and Kashmir for the first time, show an increase of half a million before the service's hours were reduced. There is some concern among staff about the way this year's audience figures have been presented. Although the World Service's total audience grew by four million in 2010-11 to 184 million, language services that have closed or are due to close since the audience figures were completed have been removed from the total, resulting in a figure of 166 million. The increase of half a million in the Hindi audience therefore appears as a drop of 60 per cent. Some have speculated that this is a political move designed to emphasize the damage inflicted by the Foreign Office cuts, while also undermining radio's continuing success

By running down shortwave at the same time as he talks up the multimedia future, it could be argued that Horrocks is fulfilling his own prophecy. There is a risk that the loss of the shortwave audience share threatens the World Service altogether. The internet and mobile phones might be the future—at present they account for a relatively small part of the audience—but in the short term there is likely to be a precipitous drop in audience figures, and there is no guarantee that listeners will migrate to the web. Thompson and Horrocks admit that the cuts are forcing the World Service to pull out of shortwave earlier than they would have liked, but they both believe that it is in rapid decline anyway.

Shortwave is considered a poor-quality signal, and old-fashioned: John Tusa calls it the 'historic workhorse' of international broadcasting. It is expensive to maintain: its infrastructure is the World Service's second biggest cost after staff. The plan is to keep it principally for 'lifeline countries'—such

as Burma, where there are limited independent sources of news—and to retain only a minimal service to English audiences. Yet the worry persists that there is insufficient evidence to support the claim of a global dip. The World Service's Hausa language service, broadcast to northern Nigeria and other countries in West Africa, has grown by 16 per cent in the last year to an audience of more than 23 million, most of whom listen on shortwave. Some of the World Service's audience—in Libya and Somalia, for example—is extremely difficult to measure, so it's possible that there may be a bigger shortwave audience out there than we know.

Where audiences can listen to the World Service on the better quality FM, they do so. But FM transmitters have limited reach beyond urban areas, and in many parts of the world they are prohibitively expensive. In some countries, the BBC is dependent on regulators for licenses—in Nigeria the BBC isn't allowed to broadcast any form of news on FM—or is subject to arbitrary government control, as illustrated recently when it was taken off air in Sri Lanka and Ivory Coast. In Rwanda in 2009, the World Service was accused of genocide denial and banned from FM when the government took exception to a broadcast.

If it is considered an important part of the World Service's mission to impart information to audiences in countries where the media are restricted, then shortwave surely wins out as the more reliable means of communication. It can be jammed, but it cannot be wholly disabled—as the internet and mobile phone networks were in Egypt earlier this year. Shortwave's adherents are concerned that the World Service is turning away from the people who need it in favor of an audience of 'opinion-formers'. Its managers claim the contrary, pointing to the maintenance of shortwave in Burma as an example, but a poorer, rural audience is being left behind, and when a country's dictator takes control of radio broadcasts, the World Service will no longer be available there in any form.

If the BBC decides that it can no longer afford to maintain the infrastructure for

shortwave, and begins to close down its transmitter sites around the world as other international broadcasters have done, there will be consequences for its participation in a new form of digital radio called Digital Radio Mondiale (DRM). It is the digital version of shortwave and medium wave, providing high-quality radio with the advantage that it can be transmitted, free from political interference, over great distances. DRM is still in its early stages and receivers are not yet widely available, but India and Russia have both committed to it, and Brazil is thinking about it. The World Service is involved—one of its executives chairs the DRM consortium—but its role might be jeopardized if it pulls out of shortwave since DRM uses the same facilities and frequencies.

The World Service has been able to call on extraordinary resources, sometimes obscure even to the people who work there. I remember once, when based in Bush House, calling various think-tanks and universities in search of an expert on Bosnia, only to be told that the biggest expert in the UK was sitting in an office just a few corridors from mine. It's possible that these writers, intellectuals and journalists will thrive in Portland Place, but the loss of that small version of the United Nations, in its preposterously grand location, with its polyglot canteen and club, means the end of an institution. Peter Horrocks looks forward to the positive impact the arrival of the international World Service will have on the domestic BBC—and he may be right. But the BBC can be a divided and unfriendly place: often people will share an office but never speak to one another if they're working on different programs. BBC domestic staff and World Service staff have long regarded each other with mutual snobbery. The World Service is sneered at for its pedantry and high-minded interest in international affairs ('Auntie Mabel doesn't give a toss about Serbia' is the sort of remark you could hear at some BBC news meetings), and World Service staff can be sniffy about the domestic BBC's populism. They also worry that their approach to international affairs will not be appreciated in the wider BBC. 'I suspect that the majority of people

in the domestic BBC think that broadcasting internationally is just putting in a bit more foreign coverage,' Tusa said. 'The fact is that you have to think yourself into the frame of mind and approach of an international listener. It's not a matter of distorting what the news is: you have to make the effort to ask what does the world look like from there? How do we broadcast independently without bias and keep an understanding of what the international listener needs?'

Morale at the BBC is low at present. Union members have been striking at the prospect of compulsory redundancies in the World Service and BBC Monitoring, and there has been unhappiness at changes to employees' pension entitlements in the face of a sizeable deficit for which staff believe management is partly to blame. As the license fee will soon have to absorb the World Service, S4/C and BBC Monitoring, cuts are currently being discussed in a consultation exercise called Delivering Quality First (staff call it 'delivering quality furniture', since so much time is spent debating desk measurements). Foreign news staff are particularly concerned about the number of correspondents who may lose their jobs and bureaus that may close, and have doubts about the viability of plans to use World Service correspondents for whom English may not be a first language on domestic BBC news. These plans have already been piloted by Horrocks and Landor, and if implemented fully would amount to a remarkable shift in the tone of BBC news and the long tradition of the white male foreign correspondent: as things stand, one of the World Service's most brilliant reporters, Lyse Doucet, appears on flagship domestic BBC1 news programs infrequently, I'm told, because her Canadian accent isn't popular with executives.

Horrocks is committed to the possibility of a less Anglocentric kind of international news on the BBC. 'The UK audience,' he said, 'needs a stronger international perspective seen from a genuinely international vantage point rather than from a little-Englander perspective.' His boss, Helen Boaden, is said to have less faith that the domestic audience shares the same passion for foreign news, let alone news from a non-British

perspective. But the most urgent question remains: if it is true that Auntie Mabel doesn't give a toss about Serbia, what is she likely to think about paying for Abu Khaled to listen to the BBC in Cairo? Mark Thompson and the BBC Trust, in taking the cost of the World Service off the government's hands, showed themselves confident that licence fee payers will be persuaded. Others might think it a great, and possibly reckless, gamble with the future of what has been called Britain's greatest gift to the world in the 20th century.

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Letters

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From John Tusa

Jo Glanville's article on the fate of the BBC World Service shows just how bad a deal the World Service received in the government's Comprehensive Spending Review (LRB, 25 August). It becomes a charge on the BBC license fee from 2014 with no assurances that the nature of its broadcasting aims are understood by the BBC or that its funding will be protected from the normal and inevitable domestic pressures on the license fee.

Yet, with such financial uncertainty beckoning from 2014, the Foreign and Commonwealth Office—historically the World Service's source of funding through grant-in-aid—said farewell to the World Service with a negative dowry, no less than a 25 per cent, £46 million cut which the BBC, despite emollient and vague words, will not make good now or in the future. Huge cuts immediately, no security in the future: a double financial whammy.

Worse still, while appearing to welcome an emasculated World Service into the financial ranks of the BBC, senior BBC management seemed to make little effort to oppose the

World Service cuts or to resist the FCO's presumptuous insistence on keeping the 'right' to 'prescribe' the international languages in which the World Service broadcasts. Since the FCO no longer funds the World Service how can it claim to determine the precise notes in which the piper plays his tunes?

Most worrying of all is that, to judge from Glanville's conversations with BBC personnel, there is a very poor—indeed wholly inaccurate—understanding of the way in which the distinct newsrooms of the World Service and the domestic BBC work. They have been distinct because they operate to distinct news agendas, in one case overwhelmingly international, in the other necessarily domestic. But they haven't needed the Birt-ite 'integration' to encourage them to share and co-operate. The two newsrooms have always shared all their material because they are editorially and philosophically part of one BBC. When the World Service has funded—from its own budget—correspondents or stringers in more remote corners of the world because its global news agenda demanded such coverage, its reports have automatically been made available to the domestic BBC. The strength of having two news organisations which collaborate and do not duplicate each other far outweighs any (notional) bureaucratic gains from their merger.

John Tusa London N1

From Simon Darragh

Jo Glanville points out that for all the BBC's availability online, 88 per cent of listeners still rely on radio. There is no excuse then for the problem of feeble transmitters. Here in the Northern Sporades I scan the shortwave spectrum from the 16m band to the 49m band every morning, and can get—loud and clear, but with varying bias—English-language news from France, Germany, America, Russia, Romania, China, Australia and Vatican City. The BBC? Faint and fading, barely discernible through the background noise.

Simon Darragh Alonnisos, Greece

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“Radio spotters” in the news

RT's take on The Buzzer, aka UVB-76, aka MDZhB. RT (Russia Today), 15 Nov 2011: “The monotonous sound, more reminiscent of the endless signal of a ferry lost in the fog, has been gripping the imagination of radio spotters worldwide for over three decades. The mysterious UVB-76 also known as The Buzzer. ... The Buzzer features a short, monotonous buzz tone, repeating at a rate of approximately 25 tones per minute, 24 hours a day. The station has been observed since around 1982. ... Yaroslav Raguzin, a radio spotter from the Moscow Region, has been a radio fan since his childhood. He has also had his share of The Buzzer. ... ‘This sort of connection is extremely reliable. It will shut down in case of a large nuclear explosion, but only for a few hours. It’s not dependent on anything that’s why it’s still widely used today by the army,’ Yaroslav says.”

Al Jazeera Balkans, now on the air, will find out if “people from one part of the Balkans are still interested in the others.”

Al Jazeera English, 11 Nov 2011: “Al Jazeera has launched its Balkans channel and website, broadcasting across the region from the Bosnian capital Sarajevo. Al Jazeera Balkans (AJB) will tap into a regional audience of more than 35 million people as well as a large diaspora from each of the six former Yugoslav republics and beyond. It will broadcast in the common language spoken in Serbia, Croatia, Bosnia and Montenegro. Apart from its main studio in Sarajevo, the channel will have branches in Belgrade, Skopje and Zagreb, deploying 15 correspondents in 11 countries. The region’s domestic media currently tends to cater for separate ethnic markets and the new channel hopes to tackle issues on a region-wide basis.” The Economist, 12 Nov 2011: “What is not clear is whether people from one part of the Balkans are still interested in the others. They might enjoy each other’s reality shows. But news broadcasts from Sarajevo, Banja Luka

(capital of the Serb part of Bosnia), Belgrade and Zagreb are all utterly different.”

Liberia’s religious radio station ELWA “has been destroyed again.” Mission Network News, 10 Nov 2011: “One of Liberia’s oldest radio stations has been destroyed again. The Monrovia-based Eternal Love Winning Africa (ELWA) burnt to the ground Tuesday night. Lee Sonius with HCJB Global says, ‘They lost everything. I’ve already seen some pictures of the building, and the destruction was quite widespread. They lost all of their equipment, programs, and music.’ The fire started around 9 pm local time. As to its cause, ‘The cause of the fire has not been completely determined yet, but it doesn’t look like it was due to an electrical problem.’ Several reports coming out of Liberia have been hinting at arson connected to political unrest.... The good news is that the transmitter was in a separate building and is unharmed by the fire. Sonius adds that ‘they actually had a small, emergency portable studio at the site of the transmitter. They are already back on the air in a temporary way.’”

Vietnamese unlicensed shortwave broadcasters sentenced to two years. Epoch Times, 10 Nov 2011, Stephen Gregory: “The trial of two Vietnamese broadcasters whose shortwave broadcasts into China had drawn the ire of the Chinese regime concluded Thursday morning in Hanoi with both being found guilty in what witnesses say was a show trial. At 11.15 a.m. the Supreme People’s Court of Vietnam sentenced Vu Duc Trung to three years and Le Van Thanh to two years, with both sentences counting time served. Since they have waited approximately 17 months in jail for trial, Trung must serve another one year, seven months, and Thanh seven months.... The trial of two Vietnamese broadcasters whose shortwave broadcasts into China had drawn the ire of the Chinese regime concluded Thursday morning in Hanoi with both being

found guilty in what witnesses say was a show trial."

Iran's version of the UK's Marine Offences Act of 1967: no advertising on "foreign satellite TV networks" Advanced Television, 8 Nov 2011, Chris Forrester: "Iran's state broadcaster has transmitted an interview with the country's police commander warning companies, businesses and private individuals that they must not advertise on 'foreign satellite TV networks'. Officially, watching satellite TV in Iran is illegal and dishes and receiving equipment can be – and often is – confiscated. However, a growing number of channels are broadcasting in Farsi. MBC Persia is but one, and the BBC's Persian service is frequently jammed. Nevertheless a growing number of channels, Arab-based and international, are targeting Farsi viewers in Iran, Afghanistan, the UAE and neighbouring countries."

BBC Caribbean archives handed over to the University of the West Indies. The Gleaner (Kingston), 9 Nov 2011, Howard Campbell: "Archival material from the British Broadcasting Corporation's (BBC) Caribbean Service programme has found a new home at the University of the West Indies (UWI). The catalogue, which comprises 3,000 hours' text of audio of Caribbean Service programmes from 1988 to 2011, was officially handed over recently at the UWI's Mona [Jamaica] campus. A statement from the UWI said the archive includes three of the Caribbean Service's popular features: BBC Caribbean Magazine, BBC Report and BBC Caribbean Specials."

VOA tschotskes in the news. Politico, 10 Nov 2011, M.J. Lee: President Obama "signed an executive order Wednesday to promote cut costs and Section 7, titled 'extraneous promotional items,' states that 'agencies should limit the promotional items (such as plaques, clothing and commemorative items), in particular where they are not cost-effective.' The White House called it swag. So where are the mugs, T-shirts, plaques and the like being handed out at taxpayers' expense? ... At the Voice of America, an intern told POLITICO that the VOA has calendars and brochures, as well as


T-shirts reserved for international guests. A spokesperson later confirmed this, adding, 'We are careful about what we have and to whom we give them (i.e., T-shirts to regular visitors, key chains to higher level guests).'"

UK's £90m grant to BBC World Service Trust will provide only "modest indirect benefit" to BBC World Service. Broadcast (UK trade weekly), 14 Nov 2011, Catherine Neilan: "The World Service Trust is to receive a £90m boost from the government, targeted at specific countries for cross platform projects 'to help people cope during disasters and drive social change'. The funding, which comes from the Department For International Development, is to be spread over a five year period and will go to 14 countries where conflict, poverty, poor education and restrictions to personal freedom prevent people from accessing information. It will also target countries at risk from natural disasters such as earthquakes, famine and drought. The World Service Trust – the broadcaster's charitable arm – will identify the countries, which are likely to include Pakistan, Burma and Occupied Palestinian Territories. It could include programmes such as local adaptations of Question Time, mobile phone health services and local radio networks. ... Broadcast reported back in March that the BBC's World Service could receive DfID funding that would go some way to offsetting the £67m annual cuts made by the government. As expected the areas in which the money is spent will be rigidly controlled. As a result, the BBC has given it a circumspect welcome. Although World Service Trust director Caroline Nursey said the grant 'recognises the vital role we play', a spokesman for the broadcaster itself talked the benefits down. 'There will be a modest indirect benefit to the World Service as some programmes funded through this grant will be heard on language services of the World Service, complementing its core programming,' he said. The World Service Trust works with hundreds of different partners and broadcasters internationally, of which the World Service is one." -- *BBC World Service Trust is not the same thing as BBC World Service, and in fact its name will change to BBC Media Action (see previous post). The charitable activities of BBCWS Trust*

can open doors in BBCWS target countries for program placement and reportage.

Broadcasting Board of Governors announces a record USIB weekly audience of 187 million. Broadcasting Board of Governors press release, 15 Nov 2011: "U.S. government funded international broadcasters reached an estimated 187 million people every week in 2011, an increase of 22 million from last year's figure, according to new audience data being made public by the Broadcasting Board of Governors.... The record numbers, released in the BBG Performance and Accountability Report (PAR), measure the combined audience of the Voice of America (VOA), Radio Free Europe/Radio Liberty (RFE/RL), Radio and TV Martí, Radio Free


Asia (RFA) and the Middle East Broadcasting Networks (Alhurra TV and Radio Sawa)." — Compare this to the dour BBC World Service press release of 12 July 2011, which noted a reduction of its weekly audience to 166 million from 180 million the year before. It attributed the audience loss to budget cuts imposed by the UK government, but those cuts happened shortly before the press release was issued. Usually it takes audience research at least a year to reflect changes in output. The most recent "BBC Global News" audience estimate, putting together all of those services, is 225 million.

Views expressed are my own. More at www.kimandrewelliott.com, posts to which can be "followed" at twitter.com/kaedotcom. 

On the Short Waves by Jerry Berg

<www.ontheshortwaves.com> **Update, October 30, 2011**—On October 2, 2011 we posted an article, "Leaves From A DXer's Scrapbook," from the May 1939 RADEX. It contained a discussion of local clubs, including the Toledo Radio Club. This time, under "DX History/Clubs & Publications," we have posted a copy of the Toledo Radio Club bulletin and some related SWL cards and a holiday card from club President Ray Lewis.. The bulletin is dated August 11, 1936.—And under "Specialized Resources," "Wavescan," another entry from Adrian M. Peterson. Dated October 23, 2011, it is "Radio Afghanistan Returns to Shortwave-2: The Early Shortwave Scene."

<www.ontheshortwaves.com> **Update, November 6, 2011**—We have posted under "DX History/QSLs and Other Station Memorabilia" another file with station-designed stamps and seals used by American broadcast band stations for verification and other promotional purposes. In this file are: KMOX, St. Louis, MO; KOA, Denver, CO (foil seal); KRKD, Los Angeles, CA; KSCJ, Sioux City, IA; KSL, Salt Lake City, UT; KWK, St. Louis, MO; WBAL, Baltimore, MD; WCAL, Northfield, MN; WCBA, Allentown, PA; WCFL, Chicago, IL; and WCOD, Harrisburg, PA. We still have more of these stamps to post.—And under "Specialized Resources," "Wavescan," is another entry from Adrian Peterson: "VOA Shipboard Relay Stations-VOA Ship No. 4: The Spindle Eye, Another American Radio Ship in the Pacific" (October 30, 2011).

<www.ontheshortwaves.com> **Update, November 20, 2011**—DX tests ("Courtesy Programs") have always been a staple of the BCB (AM) DXing hobby. One such test was conducted by WWNY, 790 AM, in Watertown, NY, on Nov. 1, 1948. Under "DX History/Stations," we have posted a file with an article from the Watertown Daily Times newspaper acknowledging some of the reception reports received, the WWNY QSL letter, and selected pages from both the NNRC and NRC club bulletins regarding the test. This is an example of how a DX event of the past can be brought to life through the use of multiple resources (in this case a newspaper clipping, bulletin collections, and the CPRV files). —And under "Specialized Resources," another "Wavescan" entry from Adrian Peterson: "Radio Afghanistan Returns to the Air on Shortwave - 3: The Russian Era" (November 13, 2011). 

Listener's Notebook

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Times are UTC and frequencies in kHz.

Welcome to Listener's Notebook. Thanks to all who contributed material. The continued success of LN will depend on *your* contributions, so please help me by contributing.

ALBANIA 7419.98, *Radio Tirana*, 0225-0240, November 12. Tune-in to IS. Opening English ID announcements at 0230 along with schedule. News at 0232. Good. Strong signal. (Alexander-PA)

ARGENTINA 15345, *Radio Nacional de Argentina* (via RAE), 2345, November 11. In Spanish with a ballad then a man and woman with talk with a mention of "Argentina" at 2348 then another ballad at 2351 followed by more talk then RAE IS and ID loop at 2355 and off at 2356. Good. (Coady-ON)

15345.0+, *R. Nacional*, 2159, November 20. *R. Nacional* has now escaped collision with Morocco as the latter unexpectedly shifted yesterday to 15349.5 and then 15349.1. LRA has heavy flutter unlike Morocco, and a big 4+kHz het between them now allows separation by side-tuning (or tighter selectivity; LRA is closer to 15345 than IMM is to 15349). Song in progress keeps playing thru accurate auto-timesignal at 2200. Not totally in the clear until IMM cuts off around 2215 rather than nominal 2200, and then LRA continues into the evening, but copy is tough with all the flutter and only fair signal (Glenn Hauser, OK, DX LISTENING DIGEST)

ARMENIA 7510, *Voice of Burma*, 2355, November 11. There was a weak signal in Burmese, also noted 24 hours earlier, nothing listed in HFCC as of 11/11. 0001, November 12, 7510 still going, but missed an ID break if any. Next check at 0037, 7510 is off. This fits for the morning broadcast of Democratic Voice of Burma as shown in Aoki, 100 kW, 100 degrees from **ARMENIA**, in Burmese/dialects, but missing from HFCC, why? (Glenn Hauser, OK, DX LISTENING DIGEST)

ASCENSION 6005, *BBC*, 0438, November 8. English. "Network Africa" program ID, story on conviction of Dr. Conrad Murray. Fair. (Sellers-BC)
12095, *BBC World Service*, 2156-2200, October 20.

BBCWS "Special Event" about death of Gadhafi. Reporter who had interviewed Gadhafi six years ago was startled by Gadhafi's plastic surgery and dyeing his hair and moustache to look young. (McDonough, MA-CC)

AUSTRALIA 2485, *VL8K* (Katherine), 1345, November 6. Long talk by male in apparent news-analysis type pgm , poor to fair. Noted // from - on 2325 (*VL8T*, Tennant Cr.) , but 2310 (*VL8A*, Roe Creek) not audible. (Barton-AZ)

9580, *Radio Australia*, 1106, November 12. With Felicity Urquhart hosting "Saturday Night Country". Very Good. (Coady-ON)

15415, *Radio Australia*, 0326, November 8. English. "Around Australia" discussing consumer advertising. Poor. (Sellers-BC)

17750, *Radio Australia*, 0203, November 8. English. Woman with world news. Poor. (Sellers-BC)

17795, *Radio Australia*, 2320, November 11. With Sen Lam hosting "Asia Review" then program promos at 2328 and into "Rural Report" at 2330. Fair. (Coady-ON)

21725, *Radio Australia*, 0211, November 8. English. News, //15515 and others. Poor. (Sellers-BC)

BELARUS 7360, *Radio Belarus*, 2102, November 12. Two men with news then ID at 2104 as "You are listening to Radio Belarus" and more news. Good. (Coady-ON)

BOLIVIA 4716.62, *R. Yura Yura*, 2323-2336, November 9. Spanish; Woman announcer w/talk & native music. Poor. (Barbour-NH)

BOSNIA-HERCEGOVINA 6100, *International Radio Serbia*, 2201, November 11. With a woman with news with talk about a WWI memorial in Belgrade then ID at 2206 as "This is the International Radio of Serbia. Stay Tuned. Stay tuned". Fair to Good. (Coady-ON)

BOTSWANA 9885, *VOA*, 0323, November 8. English. Story about African agriculture and poverty. Good, //15580 fair. (Sellers-BC)

15580, *Voice of America*, Moepeng Hill, 1854-1900, October 22. Said "Nightline Africa ... Voice of America" at 1856. Editorial at 1857 about US Forces put into Uganda. Mentioned "www.voanews.com/ editorials." (McDonough-Cape Cod, MA)

17715, *VOA*, 1500, November 14. VOA news in English is fair, but with very heavy flutter, 1505 into "Border Crossings" from VOA Music Mix. Looked up later, I was surprised to find HFCC shows site as BOTSWANA, 100 kW, 10 degrees, whence flutter is unusual, expecting a trans-polar route. But propagation has really been disturbed today unlike yesterday. (Glenn Hauser, OK, DX Listening Digest)

BRAZIL 3365, presumed *R. Cultura Araraquara*, 0006-0018, November 10. PP; Choral ballad; M announcer w/religious sounding talk through t/ out. Fair-poor. (Barbour-NH)

4865, presumed *R. Alvorada Londrina*, November 12. PP; Continuous ballads thru ToH. Fair. (Barbour-NH)

4885, *Radio Clube do Para*, 0222, November 12. In Portuguese with a man with a telephone interview of an excited man with many mentions of "Brasil". Fair. (Coady-ON)

4925.2, *Radio Educaçao Rural*, Tefé, 1000 - 1010, November 11. Om and yl with comments, into Brazilian music; 1011 to 1015 talk with no music. Strong signal. (Wilkner-FL)

4985, *Radio Brasil Central*, 0120, November 12. // 11815 in Portuguese with a man with talk with a mention of "Brasil Central" and into a ballad at 0123. Fair. (Coady-ON)

5035, *R. Aparecida*, Aparecida, 0116-0125, November 9. PP; M announcer w/ ballads & talk; passing mentions. of "Aparecida". Fair. (Barbour-NH)

5045, Presumed *R. Cultura do Para*, Belem, 2319, November 9. PP; M announcer w/ talk & pop-like music. Very poor & weak; boxed in by adjacent channel splash. (Barbour-NH)

CANADA 6070, *CFRX*, Toronto, 0445, November 8. "Newstalk 10-10" ID, back to talk program. Poor. (Sellers-BC)

6160, *CKZU*, Vancouver, 0134, November 8. CBC News from Vancouver, 0136 TC, AM & FM freqs, weather. Good. (Sellers-BC)

9560, *KBS-World* (S. Korea via Sackville), 1240, November 6. Angie Park's Korean pop music show, loud and clear, w/o North Korean QRM. (Barton-AZ)

9625, *CBC North Quebec Service*, 0428, November 8. English. "Quirks and Quarks" science program. Good. (Sellers-BC)

17790, *Radio Canada Intl.*, 1845, November 6. A bit anemic, choppy, with Ian Jones and listener letters. (Barton-AZ)

CHILE 17680, *CVC-La Voz*, 1514, November 10. Spanish. Man and woman hosts, English Christian songs. Fair. (Sellers-BC)

CHINA 4330, *Xinjiang PBS*, Urumqi, 0040-0102, November 13. In listed Kazakh; M announcer between ballads; talk over wind instruments at 0058; filler music; fanfare and (P) ID at ToH; M & W announcers w/talk. Fair; //6015 weak but readable under adjacent channel splash. (Barbour-NH)

4500, *Xinjiang PBS*, Urumqi, 0018-0038, November 13. In listed Mongolian. M announcer between indigenous music selections; single pip & talk over music at BoH; M & W announcers through t/out. Poor w/ CODAR. (Barbour-NH)

4750, *Qinghai PBS*, Xining, between 1443 and 1520, November 12. Very poor. (Sellers-BC)

4940, *Voice of Strait*, Fuzhou, 1501, November 12. English. "Focus on China", man and woman with news items about China to 1528 ID, address and phone number, then into Chinese. Good. (Sellers-BC)

4950, *Voice of Pujiang*, Shanghai, 1511, November 12. Chinese. Man and woman, Western pop songs in English. Fair, //3280 fair-good, 5075 good with some distortion. (Sellers-BC)

5050, *Beibu Bay Radio*, Nanning, 1427, November 12. Chinese. Man and woman with "B-B-R" IDs, mention of FM freq., Chinese pop music, 1430 English ID "This is Guangui, Beibu Bay Radio." and Chinese announcements and talk. Fair-good. (Sellers-BC)

6125, *China National Radio-1*, 1615, November 8. Good on otherwise dead band at this hour, M presenter, music. However, just moments later, station faded into static background and was gone. (Barton-AZ)

7215, **CRI** (via Xian), 1010, November 13. With "Heartbeat" exploring Chinese rock music and Tibetan folk music. Good. (Coady-ON)

9655, **C.R.I.**, Kashi, 1354, November 10. English. "Chinese Studio" Chinese language lesson. Fair. (Sellers-BC)

9730, **C.R.I.**, Beijing, 1350, November 10. English. "China Drive" program discussing sexual harassment. Fair. (Sellers-BC)

11650, **C.R.I.**, Beijing, 0124, November 8. English. "Beijing Now" business news, ID. Poor. (Sellers-BC)

15120, **C.R.I.**, Beijing, 0335, November 8. English. Business news, 0337 review of Chinese newspapers. Fair, //15110 via Kashi poor. (Sellers-BC)

CLANDESTINE 9960, **Khmer Post Radio**, via T8WH PALAU. Checking again this week to see if their supposed new schedule was for real. For the second consecutive Monday nothing broadcasting here during 1200 to 1300; so looks as if Wed-Thurs-Fri is still valid; with Sat-Sun with KPPM Radio. (Ron Howard-CA)

COLOMBIA 5910, **Alcaravan Radio**, 0920, November 12. In Spanish with a man mentioning "Columbia" then brief promos with a mention of "Alcaravan" at 0923 and into ranchero-like music. Good. (Coady-ON)

CYPRUS 9760, **Cyprus Broadcasting Corporation**, 2217, November 12. // 6180 and 7220 (both with QRM) in Greek with a man and woman with talk to 2243 and brief whistling music then an "Idryma Kyprou" ID and bouzouki music and off at 2244. Very Good. (Coady-ON)

15420, **BBC**, 1452, November 10. English. Historical feature about civil war in El Salvador, 1459 ID. Good. (Sellers-BC)

15510, **BBC**, 1551, November 12. English. Sports report, mention BBC, this freq is only listed at this hour for a Saturday-only broadcast in Somali. Very good. (Sellers-BC)

DIEGO GARCIA 4319 USB, **American Forces Radio**, 2016, October 22. Had NPR program on. Slightly distorted audio. (McDonough-Cape Cod, MA)

12759 USB, **American Forces Radio**, 1132, October 21. In English, mentioned "NPR News". Modulation is slightly distorted. (McDonough-Cape Cod, MA)

EGYPT 15065, presumed **Radio Cairo**, 1442, Pashto (listed), November 10. Middle Eastern-style vocals, male announcer. Poor. (Sellers-BC)

ECUADOR 3810, **HD210A**, 0847, November 13. In Spanish with time announcements and a single time pip every ten seconds. Poor and noisy. (Coady-ON)

6050, **HCJB**, 0935, November 13. In Quechua with a woman with deliberate religious talk then a man with talk from 0945 and a mix of two men and a woman from 0953 to brief Andean vocals with guitar accompaniment at 0957 then closing announcements and time pips at 1000 and into Spanish. Good. (Coady-ON)

EUROPE, PIRATE 6969.97, **Laser Hot Hits**, 0630-0645, November 11. ID at 0631. Pop music. Weak to very weak, but fair on peaks. Very weak //4026. (Alexander-PA)

6305, **Radio Powerliner International** - Holland, Tentative, 2320-0030, November 11-12. Pop music. Tentative ID. Very weak in noisy conditions. (Alexander-PA)

FRANCE 9765, **RFI**, 0644, November 12. RFI English interviewing manager of one of several Liberian radio stations which have been ordered off the air by the government for stirring up election trouble; denying any wrongdoing. No mention of ELWA being burned down, separately Nov 8; latest press on that says the cause has not been determined yet, accident or arson. (Glenn Hauser, OK, DX LISTENING DIGEST)

GERMANY 9520, **Radio Farda**, 0657, November 14. Heavy collision producing fast SAH between a stronger station with ME music, and an understation in talk, seemingly Chinese. At 0700, time signal and into Persian talk mentioning Iran and Farda on the overstation, while the understation had another time signal about 10 seconds later. HFCC B-11 shows only IBB Persian at 0530-0830, 100 kW, 105 degrees from Biblis. I didn't realize that R. Farda aired time signals at UT hour tops. Aoki has the likely understation answer, tho it's still A-11 info: 0600-0950 (except Tuesday siesta), **PBS Nei Menggu**, 50 kW, 36 degrees from Hohhot, [Inner Mongolia], so it's also US-ward, more so than Farda (Glenn Hauser, OK, DX LISTENING DIGEST)

GREECE 7450, **R.S. Makedonias**, Avlis, 1927-1948, November 12. Greek; Pop/dance mx w/ M announcer between selections. Fair-good. (Barbour-NH)

7475, **VOG**, 2320, November 21. Greek pops and talk, good. (Lineback-NH)

GUYANA 3290, *Voice of Guyana*, 0840, November 13. With a variety of Hindi vocals then a woman with a brief "Voice of Guyana" ID at 0857 and into a number of choral hymns. Fair to Good. (Coady-ON)

INDIA 4835.00, **AIR**, Gangtok (presumed), November 10. Very strong carrier (no audio) at *1445-1459*. Same returned at *1500-1518* with the following oddities; 1501-1505 there were carriers on 4833.00 and 4837.00 along with the strong one on 4835.00. These side carriers were NOT test tones! Carriers went off air for about 1 minute, then 4835.00 returned without the 4833 and 4837 carriers. After a few minutes, the 4833 and

4837 carriers returned, and everything went off at 1518*. The next day (11th), nothing heard here from 1325-1502 checking. NOTE: The unusual (but still presumed) transmission from Gangtok on the 10th was extremely strong...more than ever heard for them. Are they testing a new higher power transmitter? Their reported transmitter is 10 KW, whereas most other AIR stations on 60-M are now using 50 KW. I will be checking this each morning, so hope to report more on this later. (Editor's Note: A previous item in LN reported that AIR local SW stations were in the process of being upgraded.) (Jim Young-Tolovana Beach , Northern Oregon Coast)

4950.00, **AIR**, Srinagar. November observations show this station usually turns their transmitter on around 0100 each day...sometimes earlier, and sometimes as late as 0117. They broadcast a 1 040 Hz test tone till 0118, play the normal AIR IS 5 to 6 times till 0120, then a singing choral group of a national song, anmts, and Indian instrumental music/anmts till 0130, then a Hindi newscast for 5 minutes. (Jim Young-Tolovana Beach , Northern Oregon Coast)

4970.00, **AIR** Shillong, November 9. Strong carrier without audio from 1503-1505, then mx, EE anmts, and full ID by female voice, "...broadcast from Shillong" at 1511. Pause, then into the national feed from Delhi. Typical hum from this transmitter daily. Transmission troubles (on/off several times at 1515-16). Standard AIR ID at 1530, and into EE newscast. (Jim Young-Tolovana Beach , Northern Oregon Coast)

4990, **AIR** Itanagar, 1415 to 1425, November 14 and 15. Thanks to the alert from Jose Jacob (Hyderabad, India). Last heard them back in May. Normal format during this time period; played theme music for the news at 1415, 1420 and 1425; news in Hindi from 1415 to 1420 and same local news in English from 1420 to 1425; very light PBS Hunan QRM. In another few weeks reception here should be much improved; best before my local sunrise. Clear MP3 audio from last year at <http://www.box.net/s/9y99mpgkxed1ejcdg2k4>, with sports news and local weather in English. (Ron Howard-CA). **AIR** Itanagar on 4990 from 1420 to 1425*, November 19. Musical fanfare; "Good evening. This is All India Radio Itanagar. The news read by . . . The nation today remembered the first woman Prime Minister Indira Gandhi on her 94th birth anniversary with President Pratibha Patil and Vice President Hamid Ansari among other prominent personalities . . . at her memorial Shakti Sthal on the banks of Yamuna", "The Union Minister was speaking at the 2nd Interstate Regional Conference of Tourism Ministers of Eastern and North Eastern States in Shillong on Friday", etc; local Itanagar weather conditions and temperatures; off after musical fanfare; poor; light China QRM. MP3 audio posted at <http://www.box.com/s/Oamt7gy2f0g0zdcjaeq7> . (Ron Howard-CA)

5050, **AIR**, Aizawl on November 7. Heard test tone mixing with Beibu Bay Radio (BBR) at 1123; 1130 start of audio. Best reception from 1302 to 1320; at times stronger than BBR; news in vernacular; ID at 1307 and more news; followed by religious singing. <http://www.box.net/shared/72xbzaiukbji2e6f45ds> has MP3 audio of ID and news. (Ron Howard-CA)

6155, **AIR**, Bangaluru, 0250, November 22. Urdu (listed) talk and subcontinental music, poor. (Lineback-NH)

7550, **AIR** (Delhi), 1946, November 12. // 11670 in Hindi with a woman with apparent commentary then a man with an "All India Radio" ID at 1951 and into Hindi vocals about "Vishna". Very Good. (Coady-ON) 7550, **AIR**, 2110, November 12. // 9445 with an instrumental version of "Unchained Melody" and into sitar music to 2130 ID as "This is the General Overseas Service of All India Radio" and an address by the Prime Minister to the government of the Maldives to 2150 and ID and Bollywood music. Very Good. (Coady-ON)

9445, **AIR** (via Bengaluru), 2214, November 11. Man with "The General Overseas Service of All India Radio presents Radio Newsreel" then news followed by brief female Hindi vocals at 2222 and into sports report. Very Good. (Coady-ON)

9470, **AIR** National Channel, Aligarh, 1533, November 12. English. Woman with news, battling it out with Voice of Russia also on this frequency in English, but AIR was dominant. Poor. (Sellers-BC)

9870, **AIR**, 1600, November 8. ID and music at 1615. Good. (Barton-AZ)

11620, **General Overseas Service of All India Radio**, Bangalore, 2046-2050+, October 22. Talk about Gadhafi's death. (McDonough-Cape Cod, MA)

INDONESIA 3325, **RRI** Palangkaraya, 1407, November 10. Indonesian. Male host, talk mentioning Accra, Ghana and "economic", perhaps a conference or meeting. Good. (Sellers-BC)

IRAN 13785, **V.O.I.R.I.**, 1537, November 12. English. Man with program lineup, 1539 news, //15525. On Nov 10 both frequencies were heard with QRM and 13785 was poor because of the interference. Today there was no QRM on either. Fair. (Sellers-BC)

15525, **VIRI**, 1537, November 14. VIRI news sounder, and into English I was not expecting, with continuing musical beat underneath as the news would be too boring all by itself; fair signal, peaking S9+10, though 105 degrees from 500 kW Kamalabad. The only // for the 1530-1630 is 13785, 105 degrees from 500 kW Sirjan, unlikely to have been any better (Glenn Hauser, OK, DX LISTENING DIGEST). 15525, **Voice of the Islamic Republic of Iran**, 1533, November 10. English. Muslim call to prayer followed by spoken prayer by woman, 1535 man with ID, program lineup, news. Fair, //13785 under QRM. (Sellers-BC)

JAPAN 3925, **Radio Nikkei**, 1050, November 12. In Japanese with a man and woman talking, then piano music at 1056 and a definite mention of "Nikkei" and more talk. Weak. (Coady-ON)

9835, **Radio Japan NHK**, 1745, November 6. Good, with Jazz music, M host in JJ. (Barton-AZ)

KAZAKHSTAN. 7550, Nov 14 at 1549, very poor signal in S Asian language? Aoki shows it's **Family Radio** in Pashto, 14-16, 500 kW, 170 degrees from Almaty/Nikolayevka. (Glenn Hauser, OK, DX LISTENING DIGEST)

LIBYA 11600, **Radio Télévision Libye**, 1733-1802*, November 13. French talk. Many music bridges of "Douce France" song. Lite classical music. IDs as Radio Télévision Libye and Radio Libye. Fair. (Alexander-PA)

LITHUANIA 9895, **RWI - Radio Waves International**, 1525-1528*, November 13. Pop mx. IDs. Address. Poor to fair. (Alexander-PA)

MADAGASCAR 11615, **Radio Netherlands**, 2013, November 12. // 7425 with "The State We're In" dealing with the theme "Faking It" with an interview of a US senator who was sent to prison. Very Good. (Coady-ON)

MEXICO 6010, **Radio Mil**, 0928, November 12. In Spanish with lively ballads and a simple "Radio Mil" ID at 0931. Fair to Good. (Coady-ON)

MONGOLIA 4830, presumed **Mongolian Radio**, Altay, 1435, November 12. In presumed Mongolian. Operatic music, possibly in Chinese, at 1438 the audio appeared to be lost but a weak carrier could still be detected. Poor, //4895 barely audible. (Sellers-BC)

4895.00//4830.00, **Mongolian Radio**, November observations. From 1258-1500* daily, 4830 is the stronger of the two. **AIR** Kurseong (4895.00) becomes good after 1500. Mongolia has long slow NA, and is always off very close to 1500! (Jim Young-Tolovana Beach, Northern Oregon Coast)

MYANMAR 9730.82, **Myanma Radio**, November 2. On an extended schedule well past 1000, was only a one-day-event and not as I had hoped, a new schedule. 0939-1000*, November 11. In vernacular; some pop songs in English; usual sign-off indigenous theme music before closing down. (Ron Howard-CA)

NEW ZEALAND 9765, **RNZI**, 0915, November 12. Man hosting a program of classical music. Very Good. (Coady-ON)

15720, **RNZI**, 0153, November 8. "Dateline Pacific" ending, ID. Fair. At 0405, ending news and weather. Some weak QRM, Asian-sounding, chant-like vocals, off frequency producing a het. Good. (Sellers-BC)

NIGERIA 15120, **VON**, 0654, November 14. S9+12 with news about Botswana and South Africa; humwhine on unstable carrier but still R5. There were hardly any signals on 11 and 13 MHz, and nothing on 15 either tuning downward until I got to this. Quite amazing, the propagational pipeline from Ikorodu to Enid which exists some nights, but you never know which; 24 hours earlier there was nothing (Glenn Hauser, OK, DX LISTENING DIGEST). 15120, **Voice of Nigeria**, 1540, November 12. English. Story on the illegal trade of rhino horn. Fair-good. (Sellers-BC)

NORTH KOREA 9730, **Voice of Korea**, 0353, November 8. English. Political talk, orchestral music, 0356 ID and schedule to closing. Very poor. (Sellers-BC)

11710, **Voice of Korea**, 1505, November 12. A woman with "Voice of Korea" ID and rousing chorus followed by a man with "This is V-O-K, Voice of Korea" at 1509 and into praise of the great leader. Fair to Good. (Coady-ON)

13760, **Voice of Korea**, 0135, November 13. // 11735 (Fair) and 15180 (Good) with patriotic vocals and a woman with "Ancient Korea" at 0137. Very Good. (Coady-ON)

OMAN 9410, **BBC**, 1509, November 10. English. Stories about Afghan women's prison and a South African political party youth worker. Poor. (Sellers-BC)

15140 **Radio Sultanate Oman**, 1433, November 10. English. News underway, ID with an FM freq mentioned, news ended at 1438 with words "6:30 news bulletin", into "Black & White" by Michael Jackson. Good. (Sellers-BC)

NORTHERN CYPRUS 6150, **Bayrak Radio**, 2248, November 12. With easy listening pop music and a man in presumed Turkish with DJ chatter to 2303 and more talk with a mention of "Bayrak Radio" followed by a woman with talk and back to music at 2305. Weak and noisy. (Coady-ON)

PAKISTAN **Radio Pakistan**. "Today, November 9, 2011, I listened to the English service of Radio

Pakistan at the following times: 09.05 - 09.10 UTC, 15725 and 17725 kHz, with a poor signal; 11.00 - 11.05 UTC, 15725 Khz, with strong signal but signal undermodulated. I hope that this news is useful". (Dario Gabrielli-Italy)

PHILIPPINES 9430, **FEBC** presumed the one at 1329, November 12. Mandarin with a man and woman with talk then brief woodwind music at 1331 and more talk. Fair with het. (Coady-ON)

17700, **Radyo Pilipinas**, 0204, November 8. English. Woman with Philippines news items, many describing activities of President Aquino, off the air for about a minute at 0205, 0210 ID, then back to news. Sked 0200-0330. Fair-good. And at 0310 a travelogue program about "one of the most beautiful provinces". Poor. (Sellers-BC)

PIRATE 6925, **Cracker Radio**, 0245, November 12. In AM with rock music and repeated "Boy, boy, boy, boy, ah boy!" sound effects then a man with "They call me Cracker" at 0300 and a mention of Free Radio Network and "This is Cracker Radio" and a Wolfman Jack impersonator with "Radio Cracker International". Good. (Coady-ON)

PIRATE 6925.06, **Radio Jamba International**, 0240-0250. IDs. Rock music. Weak. Poor in noisy conditions. (Alexander-PA)

ROMANIA 6130, **Radio Romania International**, 0453, November 8. English. Rock music, 0455 closing announcements with schedule, website, IS and off. Poor. (Sellers-BC)

RUSSIA 7205, **Voice of Russia** (via Chita), 0920, November 13. With a woman hosting a classical music program. Fair. (Coady-ON)

7260, **Voice of Russia**, Vladivostok, 1402, November 10. English. Man with news. Poor. //4975 via Tajikistan, very poor. (Sellers-BC)

7340, **Voice of Russia**, Irkutsk, 1426, November 10. Urdu (listed). Traditional song, at 1432 check sounded like news, with mentions of Pakistan. Poor. (Sellers-BC)

9840, **Voice of Russia**, Petropavlovsk-Kamchatsky, 0423, November 8. English. Story on liquid natural gas project, ID. Very good. (Sellers-BC)

- 12045, *Deutsche Welle*, Armavir, 1430, November 10. Urdu. S/on with DW signature tune and ID, news headlines and news. Good. (Sellers-BC)
- RWANDA** 11615, *Radio Netherlands*, Kigali, 1903-1908, October 22. Reporter talking about his research into guy who made a lot of money due to insider trading. Mention of Morgan-Stanley and John Mack. "Radio Netherlands Worldwide" at 1908. (McDonough-Cape Cod, MA)
- SAO TOME** 4940, *VOA* Pinheira, 2036-2100*, November 12. EE; "Music Time in Africa" featuring several Ethiopian artists; program schedule & URL for program archives; ID; VOA freq schedule, contact info at s/off. Fair. (Barbour-NH)
- SAUDI ARABIA** 15120, presumed *Radio Riyadh*, 1444, November 10. Bengali (listed). Muslim call to prayer, 1448 man in language, at 1458 check they were gone. Fair. (Sellers-BC)
- 15435, *BSKSA*, 1539, November 14. Arabic with heavy crackling breakup extending at least 15435-15455, from BSKSA. Program modulation itself sounds OK, this imposed atop it, by this still-defective transmitter. We are thankful that it has not yet resumed producing huge buzz over a much wider range. (Glenn Hauser, OK, DX LISTENING DIGEST)
- SINGAPORE** 9740, *BBC*, 1029, November 13. Man with "That's the latest sports from the BBC" followed by two promos then a man with "This is BBC World Service" at 1030 and Remembrance Sunday observances from Whitehall in London. Good. (Coady-ON)
- 15335, *BBC*, 0150, November 8. English. "From Our Own Correspondents", leading off with a story on the sexual assault accusations against Herman Cain. Off at 0200. //15755. Poor. (Sellers-BC)
- SOUTH KOREA** 4450, presumed *V. of the People* Kyonggi-do, 2126, November 12. In listed KK; Vocal music w/ acoustic guitar; announcer at BoH & barely audible from then on. Very. weak. (Barbour-NH)
- SURINAM** 4990, *Radio Apintie*, 0257, November 13. Local pop music and a man with talk in Dutch and off at 0300. Weak. (Coady-ON). 4990, *Radio Apintie*, Paramaribo, 0900, November 11. A ute on top occasionally. 0920 om in Dutch, 0929 om into music bridge emphasizing base notes, 0932 back to om, improving signal, 0941 instrumental music with vocal accompaniment, 0950 yl into music. Thanks Charles Bolland previous logs! (Wilkner-FL)
- SYRIA** 9330, *R Damascus*, Adra, 1800-1815, November 21. OFF the air the day after the rocket attack on the Baath Party Headquarter's in Damascus. Only a weak WBCQ was heard with no QRM. I heard the German broadcast here on Nov 17 at *1802-1815 with a strong signal: 54454! (Anker Petersen-DK)
- TAIWAN** 9625, *Radio Taiwan Intl.*, 1440, November 7. RTI jungles. M in (listed) Vietnamese, references to southern city of Kaohsiang ("GOW-shung"). Wow, VG. (Barton-AZ)
- THAILAND** 6140, *Voice of America*, 1500, November 6. Caught very strong OC before the TOH, waited for sign-on. VG signal on the band well after local sunrise, news read by F. (Barton-AZ)
- 15310, *BBC*. 0232, November 8. English. Report on political crisis in Italy. Fair. (Sellers-BC)
- 15755, *BBC*, 0156, November 8. English. "From Our Own Correspondents" with story about World War I soldiers. Off at 0200. Fair-good. (Sellers-BC)
- TIBET** 6110, *Xizang PBS*, Lhasa, 1530, November 10. English. Going from Chinese to s/on with "This is Holy Tibet" by man and woman, fading and interference increasing, but sounded like news. Poor-fair, //4905 and 4920 poor. (Sellers-BC)
- 6200, *Xizang PBS* via Lhasa, 1530-1600. The "Holy Tibet" programs in English continue to use the same schedule format as heard earlier this year. Nov 5 with their announced "Sunday" (but our Saturday) music and cultural program; the reading of a folk tale. Sunday and Monday, Nov 6 and 7. As usual, both days had the same program; "This is Holy Tibet, presented to you by China Tibet Broadcasting . . . Find out the history and reality on the roof of the world. And keep in touch with the developments and changes in Tibet. This is Holy Tibet"; news items about housing in Tibet, etc.; promo for "Tibet Tourism"; segment "Tibet Stories"; edited Nov 7 reception at <http://www.box.net/shared/yz861qe8zzgp3u2s6j28>. (Ron Howard-CA)

TUNISIA 7345, *RTV Tunisienne* possibly the one at 2308, November 11. In Arabic with a woman with possible news then brief OC at 2310 and off. Good. (Coady-ON)

TURKEY 9655, *Voice of Turkey*, 0358, November 8. English. IDs and IS, 0400 time pips, s/on, schedule. Good. (Sellers-BC)

UAE 9855, *R. Australia*, 2306, November 13. Fair signal from RA going from news to Monday morning news-talk show; new one for me. HFCC shows its 500 kW, 90 degrees via UAE at 22-24. (Glenn Hauser, OK, DX LISTENING DIGEST)

11995, *Family Radio*, 1507, November 10. English. Bible reading from the Old Testament. Fair, //11610, also via UAE, fair. (Sellers-BC)

UKRAINE 11530, *Denge Mezopotamya*, (Kurdistan), 1453-1500*, November 11. Local Kurdish music. Indigenous vocals. Fair. (Alexander-PA). 11530, *Denge Mezopotamya* via Ukraine, *0400-0415, November 12. Sign on with National Anthem. Local Kurdish music at 0403. Fair. (Alexander-PA)

UNIDENTIFIED 3945, random checking from 1144 to 1344, November 15. Would I be correct in assuming this was *R. Nikkei-2* testing their transmitter? Played a loop of a series of pop hit songs in English over and over again with no announcements; by 1336 found only strong open carrier. Signal strength would be consistent for Japan. No hope of hearing Vanuatu today! (Ron Howard-CA)

10300, 1115-1128, November 11. Glenn observed today: "NOT FD, but talk in Chinese(?) with distortion, seemingly from the transmission rather than as jamming, but can't be sure whether this is really *Sound of Hope* or a different kind of jamming against it." Two audios seemingly in Chinese. One probably SOH, but the other one certainly not CNR1 echo jamming (not // 6125), so who? I often monitor here at this time and have never before heard anything like this, so unlikely SOH with a double audio feed. New type of jamming? MP3 audio at <http://www.box.net/shared/6ccfv3e08aulvkezaiv>. (Ron Howard-CA)

USA 5960, *VOA*, Greenville, 0138, November 8. Special English. News, ID. Good, //7465. (Sellers-BC)

7465, *VOA*, Greenville, 0145, November 8. Special English. "Science in the News", //5960. Fair. (Sellers-BC)

9955, *Radio Prague* (via WRMI), 1004, November 12. Christian Falvey with program highlights then a feature by Pavla Horakova. Fair. (Coady-ON)


UZBEKISTAN 7485, *FEBA*, Tashkent, 0041-0100*, November 9. In listed Hindi; Sub-continent mx; M & W announcers w/ (P) contact info; M announcer at 0045 in Hindi; joined by another M until Hindi duet at 0056; s/off announcement & IS at 0100*. Poor-fair. (Barbour-NH)

VATICAN 7360, *Vatican Radio*, 0638, November 12. African news in African accented English, about Liberian elections, homosexuality bans, Somalia. This is VR's separate service to W Africa at 0530-0700, 250 kW, 234 degrees from SMG in Portuguese, French, English. (Glenn Hauser, OK, DX LISTENING DIGEST)

11625, *Vatican Radio*, 2022, November 12. An interview of a woman by an African-accented man about properly-oriented aid for Africa then "You are tuned to the African service of Vatican Radio" at 2027 and brief IS and off. Very good. (Coady-ON)

ZAMBIA 4965, *CVC Christian Voice* presumed the one at 0209, November 12. With hymns and easy Christian pops and an African-accented man with occasional talk. Weak. (Coady-ON)

17695, *CVC - OneAfrica*, 1502, November 10. English. Man with news, 1504 "Activate", a business advice program. Fair. (Sellers-BC)

Schedules, news, and other information about shortwave broadcasting activity and comments and suggestions for LN may be sent via e-mail through NASWA's Yahoo Group. Thanks for your contributions. 73s de Jerry. 

Pirate Radio Report

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Welcome to the December edition of the pirate report. All indications this month point to the fact that pirate radio is alive and well in both North America and Europe.

Activity levels have been very good during the month of November. The Europeans continue to do well in the morning hours here in NA in the 15 and 21 MHz bands. Although conditions are not as good as there were 6 weeks ago.

Last night I heard Grasscutter Radio! To the best of my knowledge he has been off the air since 2008-2009. So welcome back Grasscutter!

We have a big collection of logs this month so let's right to it!

Captain Morgan- 6924.7 AM 2356-0021+ 11/4-5/11 SIO=242-. Prgm of classic rock mx w/Rolling Stones, Steppenwolf, and others. Weak level in unusually bad static. Gave captainmorgansoftware@gmail.com for repts.(Zeller-OH)

Captain Morgan,6925AM 11/5 0010-0030* Fair signal, better heard in USB. Played some ZZ Top, Steve Miller (Big Ol' Jet Liner) and other classic tunes.(Majewski CT)

Captain Morgan, 6925 AM, 0258-0302. 11-11-11, SIO: 343. OM talking about boxers Mohammed Ali, Joe Frasier, then ID and sign off. [Lobdell-MA]

Captain Morgan, 6924.9, 0227. ID sequence, "Garden Party" other pop from that era, off or lost at 0240. 11/13/11 (Taylor-WI)

Family Radio, 6925 AM, 2337-0114*, 11-15/16-11, SIO: 444 Sign on with bells, into the song "Soulful Strut" by The Young-Holt Unlimited. Songs by Hendrix and "I Could Have Danced All Night": from my Fair Lady. Off with the usual male-female talk about the importance of the family. (Lobdell-MA)

Family Radio, 6925 AM, 2310-2339*, 11-03-11 SIO: 344 S/on with carillon bells, into audio from a 1960's Star Trek TV program, then the usual OM/YL IDs. Sign off with same bells as sign on. [Lobdell-MA]

Family Radio WFRM, 6924.6 AM *2117-2220* 11/5/11 SIO=333/343+. Gongs IS at open and close. OM and YL w/multiple clear IDs. The Family R. part of the ID is definite. The call letters could be WFRM or WFRN. (Zeller-OH)

Family Radio, 6925 AM, 2137-2220*, 11-5-11 SIO: 444/121. Played Motown tunes, Tom Jones, "Dirty Laundry" Usual OM/YL ID at close. Started strong but fade at close. [Lobdell-MA]

Family Radio, WFMT (or WFRM), 6925, 2207. Dance music, joke call in about a car, contemporary ballad, woman (Brandy?) with talk, 2218 "you are listening to Family Radio", a piece with church bells, 2221 off. Fair - poor depending on fading. 11.5.11. (Taylor-WI)

Family Radio, 6925, 2310-2339*. SIO: 344. S/on with carillon bells, into audio from a 1960's Star Trek TV program, then the usual OM/YL IDs. Sign off with same bells as sign on. 11-03-11 (Lobdell-MA)

KBLK, 6925AM 11/14 0004-0042* Excellent signal, S9+15 The show contained a bit of profanity and racist comments. Had a parody ad for Herman Cain for President. The male announcer, J. J. CoCo talking about the state of pirate radio and current pirate war. He bluntly told people to stop it and do shows rather than fighting each other on the other. (Majewski CT)

Northern Relay Service, 6930AM 11/6 0203-0209 Poor signal. Started with Caribbean music. Male announcer said it was Colbo Tal. Followed by Northern Relay Service identification. At 0209, tune up interference covered the signal.(Majewski CT)

Northern Relay Service, 6.930 AM, "Old Transmitter Room Cd" EQLS 1 day for relay of TCS program northernrelayservice@gmail.com (Kivell, Fl)

Northern Relay Service, 6.930, 0235. Sparse rock instrumental, Morse code, announcement (prob. ID), hard rock vocal, 0245 another prob. ID, another sparse rock instrumental, Morse code ID and prob. ID then 2 more Morse code ID's (last one slowly) - "NRS", rock vocal, skit; just at the static floor, so no talk could be made out. 11/12/11 (Taylor-WI)

Pumpkin Patch Radio, 6925 USB, 2148-2205*, 10-30-11, SIO: 444 Nice signal, heard ID by OM, then "Boots" by Nancy Sinatra. [Lobdell-MA]

Radio Free Euphoria, 6925AM 11/12 2349-0005* Poor Signal. I heard the Protocol Harem song and Radio Free Euphoria Id. The signal was down in the mud. Sign off at 2359 then carrier dropped at 0005. (Majewski CT)

Radio Free Euphoria, 6925 AM, 0203-0230*, 11-08-11 SIO: 232 Captain Ganja hosting, parody of song "Laugh Laugh" about Bozo weiners. Dedication to Yukon Jack, canned ID by JTA. Sign off with phrase "hemp is all fiber" repeated over and over. [Lobdell-MA]

Radio Free Euphoria- 6925.0 AM 2341-2357 11/5/11 SIO=242. Prgm of rock mx w/ numerous plugs for marijuana by Captain Ganja. (Zeller-OH)

Radio Jamba International, 6925AM 11/7 0018-0101* Fair/Good signal. Kracker with a nice show of R&B including classic (Black Betty) and novelty (Constipation Blues) ones. I enjoyed the show. (Majewski CT)

Cracker Radio (Radio Jamba Intl.), 6925, at 0245 with rock music and repeated "Boy, boy, boy, boy, ah boy!" sound effects then a man with "They call me Cracker" at 0300 and a mention of Free Radio Network and "This is Cracker Radio" and a Wolf man Jack impersonator with "Radio Cracker International" - Good 11/12 (Coady-ON)

Radio Jamba International, 6925.06, 0240-0250. IDs. Rock music. Weak. Poor in noisy conditions. (Alexander-PA)

Radio Free Manitoba, 6930.15u, 0302. "Radio Free Manitoba is on the air." and "This is Radio Free Manitoba in the pirate band." Requesting reports to Northern Relay Service, followed by fried chicken skit. Fair. 10/30/11. (Sellers-BC)

Radio Free Mars, 6925 AM, 0243-0327*, 11-08-11, SIO: 343. Distorted audio [on purpose], Anncr calling himself, "The Martian" with IDs, played Drops Of Jupiter" by Train, and "disco-techno music". [Lobdell-MA]

Radio Mushroom, 6925 USB, 2235-2245+, 11-4-11. ISIO: 343, Talk by OM in EE, email as radiomushroom@gmail.com. Played polka mx, ZZ Top. [Lobdell-MA]

Radio Mushroom, 6925U *2237 2302* 11/6/11 SIO=343. Prgm of rock mx hosted by OM ancr who claims that his station is powered by nuclear energy. Various rock mx incl Sharp Dressed Man by ZZ Top. A rendition of the USA NA by Jimmy Hendrix, but not at open or close. "Too Fat Polka," w/ancr saying that this stn plays all kinds of mx. Gave radiomushroom@gmail.com for repts. (Zeller-OH)

Radio Ronin Shortwave, 6850, AM 0011-0035*, 11-12-11, SIO: 232 Pop, rock "Murder In The Graveyard", "Little Green Bag". ID by Om in EE at sign off. [Lobdell-MA]

Radio Ronin Shortwave, 6925 AM, 0011-0033+, 11-09-11 SIO: 232. ID by OM, into song "Hot Rod Lincoln", more car songs, Ads, another ID 0033. [Lobdell-MA]

Random Radio, 6925u, 0003-0006* Oct 26, caught tail-end of program with music and talking prior to a man announcer in English with station closing ID ("You're tuned to Random radio") before carrier was cut. Poor. (D'Angelo-PA)

Rave On Radio, 6925 USB, 0005-0018+, 11-20-11, SIO: 121. Neil Young tunes, OM op says he was having transmitter problems. Either faded out or signed off. [Lobdell-MA]

Rave On Radio, 6925 USB, 0153-0205+, 11-2-11 Just above the noise floor with ID, email: raveonradio@gmail.com. EE talk by OM. Halloween show? [Lobdell-MA]

Red Mercury Labs, 6.930 AM, EQSL "Red Radiation Card, 9 days for direct rpt. redmercurylabs@yahoo.com (Kivell, FL)

Southern Music Relay Service [ID tentative], 6925 AM, 0115-0156*, 11-16-11. SIO: 232 Southern style rock tunes, ID at close was hard to understand. [Lobdell-MA]

Radio Free Euphoria, 6925.08, 0000-0015, IDs. Pop music. Fake ads. Poor. Weak. Nov 6. (Alexander-PA)

Radio Free Euphoria, 6925.1, 0337-0347*. Mainly music with some English talk but nice ID at closedown with radiofreeeuphoria@yahoo.com e-mail address for reception reports. Poor with noisy conditions and deep fades. Nov 5 (D'Angelo-PA)

Radio Free Manitoba, 6930.30, 0233. Music, "Romeo-Foxtrot-Mike" ID, bunch of radio and TV audio clips all dealing with copyright laws, 0242 ID. Very good, 11/5/11. (Sellers-BC)

The Crystal Ship, 6930, 0202. Pop music, 0207 "You are listening to The Crystal Ship on the TCS shortwave network.", email address. Very good. 10/30/11. (Sellers-BC)

WBNY Radio Bunny, 6925.1, 0308-0316 Nov 12, "Yellow Berets" song parody, ID and Commander Bunny talking about real QSLs through Belfast address. Either sign off or lost in noise around 0316. Poor to fair. (D'Angelo-PA)

WBNY, 6925.01, 0215-0240. ID jingles. Fake ads. Music parodies. Gave Belfast, New York address for reports. Weak. Poor. Nov 5. (Alexander-PA)

WBNY, 6932.6 AM, 0352-0415+, 11-6-11. SIO: 343. Frequent IDs as a "super station" VH1 Parody "Behind The song". IDs, promo for their eBay t-shirts, presidential campaign, etc. [Lobdell-MA]

WBNY- 6925.1 AM 2350-0024+ 10/31-11/1/11 SIO=322-. Prgm of largely novelty mx but also some rap mx. Oldie tune, "Haunted House." Modest level and bad local QRN made copy difficult. (Zeller-OH)

WBNY Radio Bunny, 6933AM 11/6 0216-0239 Good signal. Commander Bunny was talking about TCS station and its operator. At 0239, signal faded badly. (Majewski CT)

WBNY- 6925.1 AM *0047-0057+ 11/1/11 SIO=232. Up in Smoke by Cheech and Chong and other novelty material. Some rock mx. Difficult copy. (Zeller-OH)

WBNY, 6932.57, 0303-0310. Fake ads. Commander Bunny. Poor in noisy conditions. Nov 6. (Alexander-PA)

WMPR, 6920, 2242-2300* Oct 23, techno/dance music combination with numerous IDs including at closedown ("This is W-M-P-R. Thank you for tuning in to W-M-P-R, micro power radio. This is W-M-P-R"). Fair. (D'Angelo-PA)

Wolverine Radio, 6925u, 0105. Halloween music and ID's (0117 & 0124). Fair with fading. Back on at 0200 with a really nice set of Big Band music including a lot of Artie Shaw. 10.31.11 (Taylor-WI)

Wolverine Radio, 6925, 0303. "Train, Train", 2 more blues about trains, ID, "Last train to Clarksville" and a bunch more train themed songs w/ ID every 3rd song. Good. 11/13/11 (Taylor-WI)

Euro Pirates

Cupid Radio, 21.460, Holland, 1625-1645. Euro-pop music. IDs. Said they were running around 350-400 watts. Gave email address as cupidradio@hotmail.com. SSTV at 1635. Drifted up to 21460.28 by 1640. Good signal. Nov 6. (Alexander-PA)

Cupid Radio, Holland, 21.460, 11-6-2011, 45334, 1632 good signal here this morning 1750 off or terminal fade down, SSTV at 1635 (Rohde-OH)

Cupid Radio, 21.460, Holland 1650-1732. Techno dance music with man announcer in English thanking listeners for e-mails including mention of Larry Yamron and later myself. Said received in India, Japan, Russia and United States among other places. Poor to fair with deep fades. Nov 6 (D'Angelo-PA)

IMR/Irish Music Radio, 6930 AM, 2034-2053*, 11-13-11, SIO: 121 Pops, EE talk by OM, mention of shortwave before off at 2053. Sign off or transmitter trouble? [Lobdell-MA]

Black Bandit Radio, Holland, 6300 AM, 0027-0045+, 11-11-11 The Bandit playing a variety of music, Polkas, Dire Straits, Nice signal, audio. [Lobdell-MA]

Laser Hot Hits, Holland, 6969.97, 0630-0645. ID at 0631. Pop music. Weak to very weak, but fair on peaks. Very weak // 4026. Nov 11. (Alexander-PA)

Radio Black Arrow, 21.490, Holland, 1410-1425* Man announcer in English thanking various listeners for reports (Maple Leaf in Canada, Duncan in California) while playing music. Several IDs ("This is Black Arrow, Netherlands"), mentioned conditions appeared better today Sunday) than Saturday. Fair. Nov 6 (D'Angelo-PA)

Radio Black Arrow, Holland, 21.490, 11-5-2011, 35343, Great signal for a 70 watt tx!, 1339 shout outs to various listeners and locations in the US. 1348 Heart "Magic Man", 1438 off. (Rohde-OH)

Radio Black Arrow, Holland, 21.490, 11-6-2011, 35333, Another great signal this morning! 1409 ZZ top with IDs, short show this morning ~1425 off (Rohde-OH)

Radio Black Arrow, Holland, 21.460, 11-20-2011, 35333, Fair signal on a noisy band this morning, Playing various music, 1550 ID, 1552 off (Rohde-OH)

Radio Border Hunter, Holland, 21.850, 11-19-2011, 25333, 1544 "Wild thing" 1546 Border Hunter Radio ID, 1553 another ID, 1557 "Born to be Wild" 1600 "spirit in the sky", , 1604 "pretty woman", ~1612 off. Rohde-OH)

Radio Malta, Malta, 6936, 0123-0140+. SIO: 343. Playing "ABC" by Jackson 5, other pops, EE IDs by OM with email shortwavemalta@hotmail.com . 11-6-11. (Lobdell-MA)

Radio Malta, Malta, 6952/6925 AM, 0020-0035, 11-02-11, SIO: 121 Weak signal with pop music, IDs by OM, email: shortwavemalta@

hotmail.com Moved from 6952 to 6925 at 0023 while playing "He Aint Heavy" by The Hollies. [Lobdell-MA]

Radio Malta, Malta, 6925/6919 AM, 2356-0015*, 11-08/09-11, SIO: 343. Started out with Balkan type folk mx, then IDs, into pops, adjusted frequency downwards from 6925 to 6919 during broadcast. [Lobdell-MA]

Radio Malta, Malta, 6950 AM, 0022-0036*, 11-09-11. SIO: 232, Noted with Blues vocals, IDs. [Lobdell-MA]

Radio Malta, Malta, 6936 AM 11/6 0145-0200+ Fair/Poor signal, This was a nice find indicating propagation may be improving. Male announcer talked about the Mediterranean area stations. Played the Good, Bad and Ugly theme followed by Radio Malta identification. (Majewski CT)

Radio Malta, Malta, 6936 AM, 0123-0140+, 11-6-11, SIO: 343. Playing "ABC" by Jackson 5, other pops, EE IDs by OM with email shortwavemalta@hotmail.com. [Lobdell-MA]

Radio Malta/Shortwave Radio Malta, 6940 AM, 0238-0415+, 10-31-11 booming SIO: 444 signal, playing music. Saying broadcasting from the middle of the Mediterranean Gave email address: shortwavemalta@hotmail.com. for reports .Signal on par with Mystery Radio, same transmitter?. [Lobdell-MA]

Radio Oscar Zulu, Holland, 21.890., 11-5-2011' 25322, very weak playing dance music with the op talking now and then (Rohde-OH)

Radio Powerliner International, Holland, 6305 AM, 2336-2350+, 11-11-11 SIO: 232. IDs, greetings to listeners, pops. Fady. [Lobdell-MA]

Radio Powerliner Intl-Holland, 6305 AM, 2143-2300, 10-30-11. SIO: 343. Powerliner playing Dutch Polkas saying this broadcast dedicated to his son who was celebrating his 6th birthday. [Lobdell-MA]

Well that is it for this month! Happy pirate dxing and Happy Holidays as well! 

QSL Report

Sam Barto • 78 Blakeman Road • Thomaston, CT 06787



QSL VERIFICATION

**BAHANGDESH BETAR
RESEARCH & RECEIVING CENTRE**
121, Kazi Nazrul Islam Avenue
Dhaka, Bangladesh.

Dear

Thank you very much for your reception report of 30/9/06. We are pleased to confirm that the station you heard is Bangladesh Betar operating on 4750 KHz, time 0638 UTC.

Yours sincerely

Amr

Senior Engineer

Research & Receiving centre.

POST CARD



STAMP

name *R. A. D'Angelo*
address *2246 Burkey Drive*
PA. 19610, U.S.A.

ASIATIC RUSSIA: Voice of Russia 13775 via **Petropavlovsk - Kamchatsky** f/d cd. "First Manned Space Flight" in 40 ds. for a local post card. (Kivell-FL).

BELARUS: Belarus Radio 11930 via **Minsk** f/d "Old Church" cd. in 122 ds. for a local post card and \$2.00. v/s Larisa Suarez. Email: radiostation-belarus@tvr.by Also rcvd. a very interesting multi-language folder

covering the history and present day mission of the station. The QSL was stamped Radio Minsk. (Kivell-FL).

STATION NOTES: Borderhunter Radio 6200 Email: borderhunterrado@hotmail.com **Trans Europe Radio** 6295 Email: radiotranseurope@gmail.com **Solomon Islands Broadcasting Company** 5020 Addr: SIBC, P.O. Box 654, Honiara, Solomon Islands.

NATIONAL COMMUNICATIONS NETWORK INC.

RADIO

HOMESTRETCH AVENUE
D'URBAN PARK

GERORGETOWN GUYANA
SOUTH AMERICA

TELE: 225-8734; FAX: 225-8756

Dear Listener,

Thank you for your Reception report, dated *JAN .5, 2006*.

We are pleased to hear from you, and appreciate the fact that you have taken time off to let us know that you are receiving us.

Your report was checked against our logs and found to be correct!

By this letter your report is Verified!

It is our sincere hope that you keep on writing to let us know how well you receive us.

Your suggestions, advice and any criticism would be welcome, since this would assist us to improve our standards.

Our programming can be heard on the Voice of Guyana on the AM Band and 5.950 MHZ (Shortwave) on the 49 Meter band, and 3.290 MHZ on the 90 Meter band.

Attached, please find more information of Guyana.

With regards.

Yours sincerely,

S. Goodman

S. Goodman

Chief Engineer

Chief Engineer

Chief Engineer

Radio Hargheisa 7145 v/s Mr. Baldur Drobnica.

Addr: Zedernweg 6, DE-50127 Bergheim, Germany. Also use Konsularische Vertretung of the Republic of Somaliland in the address.

IBRA Radio 9615 via **Meyerton** Email: info@ibra.se Addr: IBRA Media, SE-141 99 Stockholm, Sweden...via PLAY DX...Sam.

CHINA, PEOPLES REPUBLIC

OF: China Radio International 11650 via **Urumqi** f/d "Tartar Ethnic Minority Group" cd. w/o site in 44 ds. for a local post card. Also rcvd. report form and a personal note. (Kivell-FL).

EURO PIRATES: Radio Universe 6300 f/d postal reply in 15 ds. for an eMail rpt. to: radiouniverse@hotmail.com (Lobdell-MA). **Malta Radio** 6937 f/d "Gull Flying over the Ocean" cd. via Email as an

SW Radio Africa

The currently jammed independent voice of Zimbabwe on ???

"Gerry" <Gerry@swradioafrica.com>
03/25/2005 05:17 AM

To: <rdangelo@gpu.com>
cc: "Keith" <Keith@SWRadioAfrica.com>
Subject: RE: Reception Report: SW Radio Africa

Dear Richard,

Very pleased that you could hear us and thank you for your report. Will pass this on to our technical manager and he will send a verification report.

All the best
Gerry

in 26 ds. (Kusalik-ALB).

FRANCE: Several reports were sent to Paris on their various sites and all were returned "refused". I tried again using different addresses

STATION NOTES: RNV Canal Internacional Venezuela 11680 v/s Freddy R. Santos, Asistente de Produccion Canal Internacional. Email: canalinternacionalrnv@gmail.com

vasaskerjet

Thanks for the lovely envelope and interesting info. With kindest regards,
P.O. Petri
Radio Sweden

Date of reception: 27.07.2005
Frequency: 2435 MHz, Time (UTC): 0230

Was best wishes from Sweden

Sincerely yours

Radio Sweden
SE-105 10 Stockholm
Free broadcasting schedule on request



Green Broadcasting Gallery AB (41-655410110)

Jo H Hendricks
P.O. Box 411
De Queen, Ark 71832
USA

attachment in 5 mos. for a rpt. sent to: shortwavemalta@hotmail.com The station claims to be operating from a Mediterranean country. (Lobdell MA).

EUROPEAN RUSSIA:
Deutsche Welle
15595 via **Krasnodar** f/d "20 Years of German Unity" cd. w/ site for a rpt. to the Customer Service at Bonn address. All

49 Huddinge, Sweden. **Radio Nederland** 15650 via **Issoudun** v/s Jaime Baquena, Speaker. Email: cartas@rnw.nl...via PLAY DX...Sam/

and they were all returned to me as "refused". (Field-MI)...You must of done something to tick them off. Hi! Can anyone help Marlin with a good current address?

Radio Japan 11730 via **Issoudun** f/d "Autumn Sunset" cd. in 36 ds. for a local post card. Also rcvd. reception report forms. (Kivell-FL).

GERMANY: Radio Dardasha 7
* 7310 via **Wertachtal** ltr. in 41 ds. from the "Dardasha Staff" w/ a book mark "Word of Hope Arabic Ministry" Addr: Radio Dardasha 7, P.O. Box 991, Larnaca, Cyprus. (D'Angelo-PA). **Bible Voice Broadcasting** 9735 via **Wertachtal** f/d "Reaching



FUNDAÇÃO DOM JOAQUIM

RÁDIO EDUCAÇÃO RURAL DO TRF

Praça Santa Teresa, 283 - Centro
69470-000 Tefé/AM Brasil
E-mail: rert@osite.com.br
Fon: 97 343-3017
fax: 97 343-2663

CERTIFICADO DE RECEPÇÃO

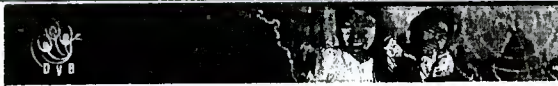
Richard D'Angelo

Agradecemos pela informação de recepção e podemos confirmar que está correta:

Emissora: ZYF - 271
Frequência: 4.925 KHz
Data: 29/08/03

Rádio Educação Rural de Tefé.
Potência: 5 kw
Horário: 21h38 às 22h

Thomas Schwaborn
Diretor Administrativo



"Brodowsky, Walter"
 <Walter.Brodowsky@t-systems.com>
 05/14/2007 03:10 AM

To: <rdangelo3@aol.com>, "Behling, Volker"
 <Volker.Behling@t-systems.com>
 Cc: <rdangelo@FirstEnergyCorp.com>
 Subject: Reception Report: Democratic Voice of
 Burma on 9490 kHz from Wertachtal, Germany

Dear Sir,

Thank you very much for your kind reception report which we confirm and which is attached to this email. You did listen to a transmission of the Democratic Voice of Burma which was broadcasted towards SEAS by using a 100 kW transmitter from Short-wave Radio Station Wertachtal. Your reception report is highly appreciated and we forwarded it to our Customer, too. We would like to thank you for your efforts in this matter.

Your future reception reports also would be highly appreciated. Please feel free to send them to us and we will forward them to our Customers, too.

With kindest regards

Yours sincerely

Walter Brodowsky

Nations One Person at a Time" cd. in 70 ds. for a rpt. to the Canadian address. I sent a local post cd. and \$2.00. Schedule was also rcvd. (Kivell FL). Radio Japan 15445 via Wertachtal f/d "Autumn Flowers" cd. w/ site in 38 ds. (Kusalik-ALB).

INDIA: All India Radio 11670 via Bengaluru f/d "AIR 71st Anniversary Special QSL" cd. in 29 ds. for a local post card and \$2.00. Addr: T. Jaisakthivel, Assistant Professor, Department of Communications, MS University, Tirunelveli, 627012,

India. I also rcvd. station sticker, post card, pocket calendar and 2 station pennants. (Kivell-FL).

ROMANIA: The Overcomer 15610 via the IRRS (Tiganeshti) transmitter site f/d cd. in 14 ds. v/s Brother Stair. (Kusalik-ALB).

STATION NOTES: Bonofox Radio 6326 Email: radiobonofox@hotmail.com
Alice Radio 3905 Email: radioalice@hotmail.com Laser Hot Hits 4026
 Email: laserhothits@rock.com Radio Belarus 6155 v/s Maria del Aguila,
 Secretary of the Spanish Service. Addr: 2220807 Minsk, Krasnaya St.,
 4, Belarus. Borderhunter Radio 6205 Email: borderhunterrado@hotmail.
 com Delta Radio 6237 Addr: P.B. 65, NL-7260 AB Ruurlo, Netherlands.
Rainbow Radio 6291 Email: radiorainbow@hotmail.com Marconi Radio
 6305 Email: radiomarconi@msn.com North Pole Radio 6325 Email: radio.
 northpole@planet.nl Tina Radio 5815 Email: radiotina@freenet.de Sky-
Line International 3905 Email: skylinehorizon221@hotmail.com ...via
 PLAY DX,...Sam

SOUTH AFRICA: IBRA Radio 11740 via Meyerton f/d cd. in 51 ds. after a second f/up rpt. This in 11 mos. total time. v/s Sileander Hoosen.

(Kusalik-ALB). Deutsche Welle 11875 via Meyerton f/d "Unity" cd. in 20 ds. for a local post card. (Kivell-FL).

* Bar-Kulan (Meeting Place) Radio 9960 f/d QSL ltr. w/ site and station name for a f/up postal rpt. in 51 ds. after a second rpt.

SW Radio Africa

Zimbabwe's Independent Voice

To: Ron Howard

We are pleased to verify your reception of our station

Date: **28 May 2005** Time: **16:30 to 16:58 UTC**
 Power: 100 kW Frequency: 15145 kHz
 Transmitter location is restricted for security reasons

Confirmed by: **Keith Farquharson**
 Technical Manager

SW Radio Africa Ltd : PO Box 243, Borehamwood, Herts, WD6 4WA,
 United Kingdom

Tel 020 8387 1406 : Fax 020 8387 1416 : e-mail tech@swradioafrica.com :
 http://www.swradioafrica.com

U.S. Department of Commerce
NATIONAL BUREAU OF STANDARDS

RADIO STATION WWV
FORT COLLINS, COLORADO

2.5 MHz 40°40'55"N, 105°02'31"W
5 MHz 40°40'42"N, 105°02'25"W
10 MHz 40°40'48"N, 105°02'25"W
15 MHz 40°40'45"N, 105°02'25"W
20 MHz 40°40'53"N, 105°02'28"W

Chris Walter
This is to confirm your reception report of WWV

on 15.0 MHz 330.232 UTC 10 May 2003
Frequencies Time Date

Serial No 29539

John B. Miller
Engineer-in-Charge

Total time was 8 mos. v/s Sikan-
der Hoosen, HF Coverage Planning.
(Kusalik-ALB).

TAIWAN: Radio Taiwan International
9735 via **Tainan** f/d "English Lan-
guage Section" cd. w newsltr.,
schedule, folding hat, report
forms and an RTI post card. All in
29 ds. for a local post card. (Ki-
vell-FL).

**TINIAN ISLAND (Northern Mariana Is-
lands: Radio Free Asia** 9715 f/d

"Special RFA / Hamfest 2011 Tokyo" QSL cd. in 29 ds. for an email
rpt. (Kusalik-ALB). 7390 dame f/d cd. in 24 ds. for an email rpt.
These were all from the IBB / VOA Tinian Island transmitter. (Kus-
USA: Vatican Radio 12050 via **WEWN** QSL ltr. followed by a QSL&k-ALB).
QSL cd. in 1 mo. (Field-MI).
USA (Pirates): Rave on Radio 6925 f/d "Scary face-mike -shed in the
woods" cd. via email in 2

Пример министрия. XVII-XVIII веков славян.
Известный мужской министрия. XVII-XVIII вв.
Translatory ministry of the XVII-XVIII centuries.

Dear listener, *Scott R. Barbour Jr.*

We verify your reception report

Date: *November 16th 2002*

Time: *05:01-05:32 UTC*

Frequency: *15105 kHz*

Transmitter: *Samara-city*

VOICE OF TATARSTAN
via *R/Station, New century*
QSL Manager: *208 (Uldus Isanullin)*

Scott R. Barbour Jr.

USA

ds. for a rpt. to: raveon
radio@gmail.com (Lobdell-
MA). **X-FM** 6925 email "X-FM"
cd. via email in 10 ds. for
a direct rpt. to FRN and
FRC. Email: xfmshortwave@
gmail.com (Kivell-FL). **Red
Mercury Labs** 6930 striking
red email QSL in 9 ds. for
a direct rpt. to: redmerc
rylabs@yahoo.com (Kivell-FL)

STATION NOTES: Radio Nederland

9895 via **Trincomalee** Addr:
P.O. Box 222, NL-1200 JG Hil-

versum, Netherlands. **Radio Clube do Para** 4885 v/s Camilo Centeno,
Diretor Geral. Addr: Avenida Almirante Barroso 2190, CEP 66095-000
Barrio Marco, Belem, Para, Brasil. **Orion Radio** 5820 Email: info@orio
radio.nl **Radio Nordsee International** 6206 Addr: Postfach 2209,
D-77602 Offenburg, Germany **Laser Hot Hits** 6210 Email: studio@laser
hothits.co.uk **Perfekt Radio** 6261 Email: radioperfekt@online.de **Mer-
lin International** 6280 Email:
radiomerlin@blueyonder.co.
uk ...via Play DX...Sam.

WBNY Relay Service 6950 p/d
"Official QSL Confirmation"
cd. in 44 ds. for a rpt.
sent to the Belfast mail
drop/ Also rcvd. a huge
package of cool SWAG, pens,
Tee Shirts, calendars, mag-
nets, etc. (Kivell-FL).
Pumpkin Patch Radio 6925
f/d orange, green and
black "Glowing Pumpkin" cd.
as an email attachment in
4 ds. from: pumpkinpatchra
dio@gmail.com (Lobdell-MA)

We have about 3 more pirate
reports and a QSL from Zambia
but not quite enough to fill
another page. Best of DXing
till next month...Sam.

Sam

प्रसार भारती (BROADCASTING CORPORATION OF INDIA)

रेडियो :
नाम : 'आकाशवाणी'
दूरभाष :
गणक संख्या
आकाशवाणी
बन्धु (कोड)

संख्या D. O. No. JPR-3(7)/98-E/

To

Sri John Sprullette,
337 Bullet Hole Road,
Mahopac, NY 10541 - 2605,
United States of America

Sub: Reception Report - Reg.
Ref: Your letter dated -nil-

Sir,

We are very happy to learn that you are able to
record our Short Wave Transmitter programme on 24.10.1998 at
NEW YORK. From the cassette, it is envisaged that, the stren-
gth of the recorded received signal is weak but distinguishable.

It is verified that, your reception report dated
24.10.1998 is correct and coincide with our Studio Log-book.

Thanking you,

Yours faithfully,

P. S. Subudhi
(A.C. Subudhi)
Assistant Station Engineer

Contributors' Page

Bob Montgomery • 86 Pumpkin Hill Road • Levittown, PA 19056 • rmonty23@verizon.net

DEADLINE FOR CONTRIBUTIONS IS THE 10th OF THE MONTH

The following members sent in contributions:

Brian ALEXANDER, Mechanicsburg, PA
Scott R. BARBOUR Jr., Intervale, NH
Eric BUENEMAN, Hazelwood, MO
Mark COADY, Peterborough, ONT
Rich D'ANGELO, Wyomissing, PA
Jim EVANS, Germantown, TN
Steve HANDLER, Buffalo Creek, IL
Glenn HAUSER, Enid, OK
Ron HOWARD, Asilomar Beach, CA
Chris LOBDELL, Salem, MA
William McGUIRE, Cheverly, MD
Robert MEZEK, Sun City, AZ
Robert MONTGOMERY, Levittown, PA
Richard PARKER, Pennsburg, PA
Ralph PERRY, Wheaton, IL
Harold SELLERS, Vernon, BC
Mark TAYLOR, Madison, WI
Robert WILKNER, Pompano Beach, FL
Ed WLODARSKI, NJ
Joe WOOD, Greenback, TN
Stephen WOOD, Harwich, MA

IC-7600, two 100' LW
NRD545, MLB-1, 200' Beverages, 60m dipole
ATS-803a, 150 ft dipole, MFJ 959 preamp tuner
Alinco DX-8RT, G5RV & Angler antennas
TenTec RX340, DX Sloper
RX340, R75, 90' Wellbrook ALA100M loop
Icom IC-7200, Tecsun PL-660, ICF-7600 GR
FRG-7, SW-07, YB400 random wires
etón E-1
etón E1-XM, 40m dipole
DX-380
ICOM IC-R71A, random wires
R390a, SE3, Clifton Labs active antenna
51s-1-X, R390A, SE3, ant. farm
R8B, E1, SX100, 150' LW
E-1 and Sony AN-1 antenna
Winradio g313e, E1, Sat 800, Flexenna, EWE
NRD535D, IC746Pro
RX340, 100' lw
Eton E1
R8B, 25x50 E/W superloop



2000-5900 kHz


Tropical Band Loggings

Scott Barbour • P. O. Box 893 • Intervale, NH 03845 • srbjrswl@yahoo.com

- 2850 **NORTH KOREA KCBS** Pyongyang 1239 I am finally getting a sig from KCBS; first this season, reading S9+20 during choral mx but the lcl noise lvl alone is S9+17; also detectable Korean sigs on 4450 at 1243, jamming; 3480 Korean talk; jamming on 3985 & 3912; 11/3. (Hauser-OK)
1307 S9+15 w/ emphatic KK talk; 4450 also had KK talk atop jamming; 11/10. (Hauser-OK)
- 3195 **USA WWRB** Manchester 0333 World of Radio 1589 monitoring; on WWRB-3195 & still // weaker 5051; SC preacher ran over to 0333:40, protracted respectful pause until 0335:25 when WOR finally started, upcut during introduction; 11/4. (Hauser-OK)
- 3215 **USA WWCR** Nashville 0431-0440 EG; "Financial Survival" prg hosted by W dealing w/ rather dubious strategies for buying & selling precious metals; network ID as "American Voices Network"; vg; 11/12. (Wood-TN)
- 3215 **USA WWRB** Manchester 0051 Dave has resumed filling unsold time w/ repetitive barker loop offering airtime at \$30 for 30 minutes, \$60 for 60 minutes (= dollar a minute; where have we heard that before?), on prime freqs 3215 & 3195; 3215 presumably switches to 3195 at 0100 when WWCR starts 3215; 10/25. (Hauser-OK)
- 3240 **SWAZILAND TWR** Manzini 0304-0331 Relg talk in listed Shona w/ musical selec; poor & deteriorating; unusable by 0325; 11/5. (D'Angelo-PA)
- 3250 **HONDURAS R. Luz y Vida** San Luis [UTC?-ed.] Noted w/ fair sig; f/out; 11/3. (Wilkner-FL)
- 3290 **GUYANA GBC** Georgetown 0800-0840 Islamic mx in the mix followed w/ Voice of Guyana ID by M ancr; first time Islamic music noted; 7% of Guyana population Islamic; 11/9. (Wilkner-FL)
0420 EE; hints of talk w/ M ancr; sounded like BBC relay; JBA & v. poor; 11/12. (Wood-TN)
0840 Variety of Hindi vcls then W ancr w/ brief "Voice of Guyana" ID at 0857; into a number of choral hymns; f-g; 11/13. (Coady-ON/SLRC) 0502 BBC nx; poor; 11/15. (Sellers-BC)

- 325 **INDONESIA-KALIMANTAN RRI Palangkaraya** 1305-1328 Indo talk; news?; S9+18; best heard in a long time & now the SSOB surpassing remnant WWRB 3185, Korea 3480; RRI still holding up a semihour after sunrise here; 11/10 & 11. (Hauser-OK) 1407 M anc in Indo; talk ment. Accra; Ghana & "economic"; perhaps a conference or meeting; good; 11/10. (Sellers-BC)
- 1329.50 **PERU Ondas del Huallaga** Huánuco 0945-1040 M anc español over mx; f/in slowly; "Muy Buenos Días..." into long talk; 0956 TC; back in to mx; 1005 mx & talk; 1018 series of numbers not freqs; "radio onda corta"; fade at 1040; 11/3. (Wilkner-FL)
- 1350 **COSTA RICA REE** Cariari de Pocosí 0159 SS; Classical mx; 0200 pips; fanfare; "Radio Nacional d'España" ID into nx; fair; 11/4. (Sellers-BC) 0224-0305 Two men w/ discussion in SS; 5+1 pips at 0230; prg seemed to end at 0245 followed by W anc w/ light mx & some talk; 5+1 pips; ID followed by nx at 0300; fair but noisy condx; 11/6. (D'Angelo-PA)
- 1365 **BRAZIL R. Cultura** Araraquara 0006-0021 PP (P); M anc w/ talk & choral mx; then lengthy, relg sounding talk thru t/out; f-p under band noise; 11/3 & 10. (Barbour-NH)
- 1375.34 **BRAZIL R. Municipal** São Gabriel da Cachoeira 0940 M anc w/ vcl & instrumental mx; no ID noted; 11/9. (Wilkner-FL)
- 1810L **ECUADOR HD210A** Guayaquil 0616 SS; Time ancments & accurate pips compared to WWV, every dekasecond; 11/9. (Hauser-OK) 0829 Noted w/ strong sig; 11/9. (Wilkner-FL) 0847 Time ancments & a single time pip every ten seconds; poor & noisy; 11/13. (Coady-ON/SLRC)
- 1925 **JAPAN R. Nikkei** Tokyo-Nagara 1050 JJ; M & W ancrs w/ talk; piano mx at 1056 & a definite ment. of "Nikkei"; more talk; weak; 11/12. (Coady-ON/SLRC)
- 1975 **VATICAN CITY Vatican Radio** Sta. Maria di Galeria 0459 IS; 0500 musical s/on; M anc in listed Polish; v. difficult through ham QRM; 11/15. (Sellers-BC)
- 4055 **GUATEMALA R. Verdad** Chiquimula 0609 Surprised to find R. Truth still on, as txmitter is normally cut off about now after multi-verse NA; hymn in EE "Were You There?"; sounds like Johnny Cash; 0611.5 to 0614.5 two sesquiminutes of dead air as I awaited anything, then started "The Lord's Prayer" in EE; I guess they were just running late; 10/21. (Hauser-OK) 0515-0607* EE relg talk; gospel mx; closing multi-lingual ID ancments at 0555; NA at 0602; poor in noisy condx; 10/22. (Alexander-PA) 1024-1106 M anc in SS; IDs & relg mx; 10/24. (Handler-IL) 0204 SS hymn & preacher; fair; 11/4. (Sellers-BC) 0545-0604* Gospel mx; closing multi-lingual ID ancments at 0553; s/off w/ NA at 0559; poor in noisy condx; 11/6. (Alexander-PA) 0408-0458 SS/EG; Inspirational mx w/ W anc in SS followed by M preacher in EE re Elijah & Elisha; f-g; 11/12. (Wood-TN)
- 4330 **CHINA Xinjiang PBS** Urumqi 0040-0102 M anc in listed Kazakh between ballads; talk over wind instruments at 0058; filler mx; fanfare & (P) ID at ToH; M & W ancrs w/ talk; fair; //6015 weak but readable under adjacent ch. splash; 11/13. (Barbour-NH)
- 4450 **SOUTH KOREA V. of the People** Kyonggi-do 2126 (P); Vcl mx in listed KK w/ acoustic guitar; anc at BoH & barely audible from then on; v. weak; 11/12. (Barbour-NH)
- 4500 **CHINA Xinjiang PBS** Urumqi 0018-0038 M anc in listed Mongolian between indigenous mx selex's; single pip & talk over mx at BoH; M & W ancrs thru t/out; poor w/ CODAR; 11/13. (Barbour-NH)
- 4716.62 **BOLIVIA R. Yura Yura** 2323-2336 SS; W anc w/ talk & native mx; poor; 11/9. (Barbour-NH)
- 4750 **BANGLADESH Bangladesh Betar** Shavar 1323-1500* Another day in which I had no hint of RRI Makassar; prop clearly favoring Bangladesh w/ just QRM from CNR1; SC mx; BoH "Bangladesh Betar"; same format as yesterday at 1403 w/ distinctive bagpipes, marching band?; "Assalamu alaikum. Bangladesh Betar" into the nx in (P) Bengali; ID & off, leaving Makassar w/ fairly clear recep over CNR-1; poor to almost fair; 10/12 & 18. (Howard-CA)
- 4755 **MICRONESIA V6MP The Cross** Pohnpei 1022 EE; M preacher w/ sermon; fair; 10/10. (Wlodarski-NJ)
- 4774.9 **PERU R. Tarma** Tarma 1015-1025 SS; Lcl mx; good; 10/10. (Wlodarski-NJ)
- 4815 **BRAZIL R. Difusora** Londrina 0013 (P); Sounds like Brazilian talk; ute QRM; surprised to hear anything semi-intelligible from LA, as all but strongest 60m sigs are still mostly wiped out here by line noise lvl; 11/10. (Hauser-OK)
- 4828 **ZIMBABWE ZBC** Gweru 0406-0415 Ballad; M anc in (P) EE; weak sig in noise from passing storms; CODAR also present; f/down into the noise after 0415; 10/13. (Evans-TN)
- 4830 **MONGOLIA Mongolian Radio-2** Altay 1435 (P); Operatic mx in (P) CC; 1438 the audio appeared to be lost but a weak carrier could still be detected; poor; //4895-barely audible; 11/12. (Sellers-BC)
- 4835 **INDIA-SIKKIM AIR Gangtok** 1327-1427 Seemed off the air 10/26 during several checks; also: 1507 SC mx; 1512 switched over to the New Delhi relay which became //4760-Port Blair, 4775-Imphal, 4970-Shillong, 5010-Thiruván & 5040-Jeyapore; series of ads until 1515 nx in Hindi; one of their better recep; 10/28. (Howard-CA)
- 4865 **BRAZIL R. Alvorada** Londrina [UTC?-ed. (doh!)] PP (P); Continuous ballads thru ToH; fair; 11/12. (Barbour-NH)

- 4885 **BRAZIL R. Clube do Para** Belem 0700-0800 Played ten seconds of "Secret Agent Man" bringing back memories of the 1960s Secret Agent series; Clube do Para blasts in as the strongest 60m sig at 0700; 11/5. (Wilkner-FL) 0222 PP; M anc w/ phone interview of an excited M; many ments. of "Brasil"; fair; 11/12. (Coady-ON/SLRC) 0459-0520 M anc w/ echo FX playing MoR LA pops; fair; 11/12. (Wood-TN)
- 4925.2 **BRAZIL R. Educação Rural** Tefe 1010-1015 PP; W & M ancs w/ morning prg; fair; 10/10. (Wlodarski-NJ)
- 4930 **BOTSWANA VOA** Moeeping Hill 0334 EE M anc w/ lengthy talk; poor; 10/15. (Taylor-WI)
- 4935.2 **BRAZIL R. Capixaba** Vitória 0125-0148 PP (T); M anc w/ talk; some musical features; M & W in discussion; poor; 11/9. (D'Angelo-PA)
- 4940 **CHINA V. of the Strait** Fuzhou 1305 CC (P); W anc w/ lengthy talk; poor; 10/14. (Taylor-WI) 1500-1530 This Saturdays show had much better recep than last Sat.; pips; ID: "This is Voice of Strait, Focus on China"; events of the past week; major story re killing of CC sailors on the Mekong River; China celebrated the 1911 revolution by Sun Yat-sen that overthrew the Qing Dynasty & will issue a new 100 Yuan Sun Yat-sen gold coin; items; 1516 "Voice of Strait, Focus on China"; mailing address given; edited MP3 audio posted <http://www.box.net/shared/bdly-u4zsvsxkut6gsov1>; 10/15. (Howard-CA) 1501 EE; "Focus on China"; M & W ancs w/ nx items re China to 1528 ID; address & phone number into CC; good; 11/12. (Sellers-BC)
- 4940 **SÃO TOME VOA** Pinheira 2036-2100* EE; "Music Time in Africa" featuring several Ethiopian artists; prg sked & URL for prg archives; ID: VOA freq sked contact info at s/off; fair; 11/12. (Barbour-NH)
- 4950 **CHINA V. of Puijiang** Shanghai 1511 CC; M & W ancs; Western pop songs in EE; fair; //3280 f-g; 5075-good w/ some distortion; 11/12. (Sellers-BC)
- 4960 **SÃO TOME VOA** Pinheira 0426 EE; "Daybreak Africa" w/ sports rpt & letters from listeners; fair; 11/15. (Sellers-BC)
- 4965 **ZAMBIA CVC** Lusaka 0209 (P); Hymns & easy Christian pops; African-accented M anc w/ occ. talk; weak; 11/12. (Coady-ON/SLRC)
- 4970 **INDIA AIR Shillong** 1245-1402 EE: W anc w/ usual Tuesday prg "Heart to Heart" playing EZL love songs, "You Took My Heart Away" MLTR, "Unbreak My Heart" Toni Braxton; "From the Bottom of My Broken Heart" Britney Spears; lcl IDs; 1317 into Hindi; EE Christian mx; EE talk re 1930's Hindi mx played; f-p w/ their normal hum; 10/11 & 18. (Howard-CA) 1359-1459 One of their better recep; song by The Doors; end of prr "Music of Yesteryears"; 1400 "The time by our studio clock is 7:30 PM"; 1441 prg of western mx called "Especially For You"; Black Eyed Peas, etc.; lcl nx headlines; "Lajong football club Shillong today defeated Hindustan Aeronautics Limited by a solitary goal in the ongoing I League football match", etc.; many lcl IDs, SW & FM; edited MP3 audio at <http://www.box.net/shared/yovkzc9spyn7t7hff8ti>; my lcl sunrise at 1428; 10/28. (Howard-CA)
- 4974.71 **UNIDENTIFIED** 0043-0102 Ancs w/ talk in unid lang between LA ballads; too weak & noisy to ID anything that could distinguish from either Brazil or Peru; 11/3. (Barbour-NH)
- 4976 **UGANDA UBC** Kampala 0408-0415 M anc in (P) EE; v. weak; only occasionally peaking above the noise; much weaker than 4828-Zimbabwe; 10/13. (Evans-TN) 0400 Noted here w/ weak sig; 11/2. (Wilkner-FL)
- 4985 **BRAZIL R. Brasil Central** Goiania [UTC?-ed.] PP; Two M ancs w/ heated discussion re sports; several IDs & mx prgming; fair; //11815-vg; 11/9. (D'Angelo-PA) 0120 PP; M anc w/ talk; ment. of "Brasil Central" & into ballad at 0123; fair; // 11815; 11/12. (Coady-ON/SLRC)
- 4986.30 **PERU R. Manantial** Huancaayo 1100-1106 The one noted here; 11/5. (Wilkner-FL)
- 4990 **SURINAME R. Apintie** Paramaribo 0257 Lcl pop mx; M anc w/ talk in Dutch; off at 0300*; weak; 11/13. (Coady-ON/SLRC)
- 5025 **CUBA R. Rebelde** Havana 1048-1100 SS; Alternating M & W ancs; good; 10/10. (Handler-IL) 0428-0435 Sounded like a Friday night dedication prg w/ many torch songs w/ W anc; ID at BoH as "Radio Rebelde, Habana, the Voice of the Revolution." into nx; vg; 11/12. (Wood-TN)
- 5035 **BRAZIL R. Aparecida** Aparecida 0116-0125 PP; M anc w/ ballads & talk; passing ments. of "Aparecida"; fair; 11/9. (Barbour-NH)
- 5039.2 **PERU R. Libertad** Junin *0959-1005 SS; S/on w/ anthem; ID w/ freq ancment; good; 10/10. (Wlodarski-NJ) 5039.22 1030-1040 TC's; greetings; M anc w/ exc. mx & strong sig; 11/5. (Wilkner-FL)
- 5040 **CUBA RHC** Havana 0505 RHC Spanish is still on late past nominal 0500*, via a squealy txmitter; but not as bad as the one w/ EE on 6150; 10/26. (Hauser-OK) 0609 Still on way past usual 0500*; about as strong sig as Rebelde-5025, but weaker modulation; 11/2. (Hauser-OK)
- 5045 **BRAZIL R. Cultura do Para** Belem 2319 PP; M anc w/ talk & pop-like mx; v. poor & weak; boxed in by adjacent ch. splash; 11/9. (Barbour-NH)
- 5050 **CHINA Beibu Bay Radio** Nanning 1307 Martial band mx; M anc in (P) Vietnamese; contemporary CC mx; f-p; 10/14. (Taylor-WI) 1427 CC; M & W ancs w/ "B-B-R" IDs; ment. of FM freq; CC pop mx; 1430 EE ID "This is Guangui, Beibu Bay Radio"; CC anments & talk; f-g; 11/12. (Sellers-BC)

- 1050 **INDIA AIR Aizawl** 1220-1310 Have been monitoring here looking for the return of Ozy Radio-Australia; was surprised today to find instead the reactivation of AIR Aizawl; a new txmitter?; uch stronger than I recall hearing them in the past; best recepX only possible when the much stronger Beibu Bay Radio had a segment of just talking, as when they played mx was almost impossible to make out AIR; played mostly slow tempo songs; sounded very much like relg mx?; 1220 nx in EE re Maoist combatants still in camps & unrest in Nepal, etc.; back to same type of songs; 1300 "All India Radio, Aizawl"; nx in assume Hindi w/ another ID at 1307; this of course is extremely bad nx for Ozy Radio!; brief MP3 audio at <http://www.box.net/shared/78rmuoyhr0derubhesyt>; also heard 10/28 during same time period w/ identical format today, but somewhat weaker; as usual mixing w/ a much stronger BBR; 10/24 & 28. (Howard-CA)
- 5085 **USA WTWW** Lebanon 0335 WTWW-2 is on w/ open carrier, as George McClintock phoned to check recepX; at least S9+20, he says w/ 30 kW & up to 60 kW when modulation of Pastor Pete Peters; //5755 resumes as test; 11/10. (Hauser-OK)
- 5110v **USA WBCQ** Monticello 0402 World of Radio 1589 monitoring: Area 51 has a good sig & as usual "Radio Jennifer" whose host is not a W; running a bit late; WOR 1589 starts at 0402:45, new nominal winter time of 0400 UT Mondays; [date?-ed.] (Hauser-OK)
- 5580.19 **BOLIVIA R. San José** San José de Chiquitos 0000-0009 Seemingly the one noted here; 11/17. (Wilkner-FL)
- 5755 **USA WTWW** Lebanon 0400 World of Radio 1587 monitoring: confirmed; 10/23. (Hauser-OK) 0620 "Scripture for America" audio is no longer breaking up; apparently a problem at WTWW-1's satellite receiver; George McClintock confirmed at 0615 that it had been fixed; but the SFAW modulation is still deficient w/ hum as always; 9479 in the daytime; 11/12. (Hauser-OK)
- 5765U **GUAM AFN** Barrigada 1307 Poor but confirmable; ment. several cities; probably those w/ NBA teams unplaying; now holds up later, after WTWW quits 5755 circa 1300; 10/13; again at 1255 not being heard for several days; 10/23. (Hauser-OK)
- 5830 **NORTH KOREA** 1150 Grinding jammer, similar to those heard from NK on 6230, 6348, 6518 & 6600, but the 5830 one has an element of whining not heard on the others; same thing that used to be on 5890 against unknown target; now the target on 5830 appears to be RFA Korean via Tinian; 10/14. (Hauser-OK)
- 5845 **THAILAND BBC** Nakhon Sawan 1329 Weak B-B-C chimes; 1330 opening in unknown lang; listed as Bengali; 11/13. (Hauser-OK)
- 5875 **SINGAPORE BBC** Kranji 1455 EE; BBCWS still audible on 50+ metres; but NOT //5975; also has beep-hets every few seconds from on & off carrier on 5974; spaced 2.5-5.0-2.5-5.0 seconds apart, etc., why?; 11/13. (Hauser-OK)
- 5900 **BULGARIA R. Bulgaria** Plovdiv 0539 Jazz now here, soon into Swingle Singers (or clones?); standard ID jingle of R. Bulgaria; 11/3. (Hauser-OK) 0302 EE; After s/on going into nx; 
lines; fair; //7400-poor; 11/4. (Sellers-BC)

5901-30000 kHz

International Band Loggings

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- 5900 **BULGARIA Radio Bulgaria** 0302 English. s/on going into news headlines. Fair, //7400 poor. 11/5/11. (Sellers-BC)
- 5910 **COLOMBIA Alcaravan Radio** 0920 SS. M w/talk with a ment. of "Columbia" then a brief promo with a mention of "Alcaravan" at 0923 and into ranchero-like music - Good 11/12/ 11 (Coady-ON)
- 5910 **OPPOSITION Shiokaze/Sea Breeze**/JSR via Yamata (Targeting DPR Korea) 1324 North Korean jamming already here by 1324; signed on at 1330 with usual piano music and into Korean programming; another change to an alternate frequency; most recently was on ex: 5985 (where they blocked Myanmar) and before that ex: 6135 (where they blocked Madagascar); 5910 not blocking anyone, so a good choice; they must have moved here Oct 30. 11/2/11 (Howard-CA) Also heard *1329 carrier on, 1330 opening Shiokaze in Japanese from JSR Tokyo. Fair signal, no jamming audible here. (Hauser-OK)
- 5950 **NEW ZEALAND RNZI** 1319 EE News from Pacific islands. (Good. 11/5/11. (Sellers-BC)
- 5955 **JAPAN NHK World Radio/Radio Japan** via Yamata 1405 English., man with news, ID, report on flooding in Bangkok. Fair, //11695 via Tashkent, Uzbekistan weak. 11/5/11. (Sellers-BC)
- 5960 **USA VOA** via Greenville 0138 Special English. News, ID. Good, //7465. 11/8/11. (Sellers-BC)
- 5990 **BRAZIL R. Senado** via Brasilia 0808-0821 Portuguese w/Pop mx; Male announcer at 0820 w/ ID, promo; back to mx; fair. 10/26/11 (Barbour-NH)

- 5995 **MALI RTVM** *0555-0605, sign on with cora IS. National Anthem at 0558. Flute IS at 0559 and opening French ID ancmnts. Talk. Local rustic vocals at 0601. Fair. 10/31/11 (Alexander-PA)
- 6005 **ASCENSION BBC** 0438 English. "Network Africa" program ID, story on conviction of Dr. Conrad Murray. Fair. 11/8/11. (Sellers-BC)
- 6010 **MEXICO Radio Mil** at 0928 in Spanish with lively ballads and a simple "Radio Mil" ID at 0931. Fair to Good 11/12 (Coady-ON)
- 6010.11 **COLOMBIA LV de tu Conciencia** 0815-0830, Spanish talk. ID at 0817. Local music. Fair. 11/5/11 (Alexander-PA)
- 6015 **ROMANIA Radio Romania Int'l** via Galbeni, 2334-2356* English service to Western Europe and Japan with Traditional Music Box program, "Sports Weekend" and "Roots" with several IDs. Fair with //7220 (Galbeni) also fair but //9530 (Tiganesti) quite poor. 11/4/11 (D'Angelo-PA)
- 6040 **BONAIRE Vatican Radio** 0249 English. Interval signal, s/on by Veronica Scarisbrick, program lineup, feature looking back at Vatican II Council. Very good, //7305 via Canada good. 11/5/11. (Sellers-BC)
- 6040 **BELARUS Belaruskaye Radio** (presumed) via Grodno 2217-2300 listed Belarusian; Noted after co-ch. R. Vatican 2227* w/ Russian sounding pops, ballads & anthem-like mx; W announcer between selections; Metallica "Nothing Else Matters" in English; v. poor & weak; wiped out by CRI-Sackville at *2300; no // noted. 11/6/11 (Barbour-NH)
- 6050 **ECUADOR HCJB** 0935 Quechua. W with deliberate religious talk then M with talk from 0945 and a mix of two M & W from 0953 to brief Andean vocals with guitar accompaniment at 0957 then closing ancmnts and time pips at 1000 and into Spanish. Good 11/13/11 (Coady-ON)
- 6055 **JAPAN Radio Nikkei** via Tokyo-Nagara 1005 Japanese. M & W announcers w/ talk & very nice indigenous mx; fair-poor as was //9595. 11/7/11 (Barbour-NH)
- 6060 **BRAZIL Super Radio Deus e Amor** (presumed) via Curitiba 0839-0901 Portuguese w/ M announcer w/ continuous wailing; sounds like David Miranda; ancr at ToH though sig pretty much unusable by that point; v. poor & weak. 10/26/11 (Barbour-NH)
- 6070 **CANADA CFRX** Toronto 0445. "Newstalk 10-10" ID, back to talk program. Poor. 11/8/11. (Sellers-BC)
- 6075 **RUSSIA Radio Rossii** Kamchatka /GTRK Kamchatka (ex: 5930), via the Yelizovo transmitter site on the Kamchatka peninsula, 0744-0800. Heard in progress with their local/regional programming; scheduled 0710 to 0800; this is their seasonal change of frequency, but unlike the past, there was no time change, as earlier this year Russia went to permanent DST. IDs "Radio Rossii Kamchatka"; OM and YL chatting with many mentions of Kamchatka; pop song in English; phone number given for R. Rossii Kamchatka; 0800 time pips and became // 5940 and 7320, both via the transmitters at Arman, west of Magadan; almost good reception. 10/31/11 (Howard-CA) Also heard via Petropavlovsk/Kamchatsky 1233, pop music with Russian announcement, reactivated B-season frequency ex-5930 in A-season. 10/31/11 (Hauser -OK)
- 6100 **BOSNIA International Radio Serbia** 2201. W/with news with talk about a WWI memorial in Belgrade then ID at 2206 as "This is the International Radio of Serbia. Stay Tuned. Stay tuned." Fair to Good 11/11/11 (Coady-ON)
- 6110 **TIBET PBS Xizang** via Lhasa, 1530 English. Going from Chinese to s/on with "This is Holy Tibet." by man and woman, fading and interference increasing, but sounded like news. Poor-fair, //4905 and 4920 poor. 11/10/11. (Sellers-BC)
- 6125 **CHINA CNR-1** via Beijing 1020 Mandarin. M & W announcers w/ (P) news; fair as was //6175. 11/7/11 (Barbour-NH)
- 6130 **ROMANIA Radio Romania Int'l** 0453 English. Rock music, 0455 closing announcements with schedule, website, IS and off. Poor. 11/8/11. (Sellers-BC)
- 6134.83 **BOLIVIA Radio Santa Cruz** *0858-0915, sign on with choral music and Spanish talk. Flute IS at 0900:40. Opening Spanish ID announcements at 0901. Santa Cruz song at 0903 followed by local Bolivian music. Poor to fair in noisy conditions. 11/5/11 (Alexander-PA)
- 6145 **ROMANIA Radio Romania Int'l** 0152 English. Man and woman discussing ceramics production, ID, contest details. Strong but fluttery, //6145 good. 11/5/11. (Sellers-BC)
- 6145 **SOUTH AFRICA BBC** 0256 English. "World Book Club" interviewing an author, 0259 ID and promo for BBC Africa Service. On earlier than listed 0300 start. Fair, 11/5/11. (Sellers-BC)
- 6150 **NORTHER CYPRUS Bayrak Radio** 2248 Presumed Turkish. W/easy listening pop music and a man with DJ chatter to 2303 and more talk with a mention of "Bayrak Radio" followed by a woman with talk and back to music at 2305. Weak and noisy. 11/12/11 (Coady-ON)
- 6160 **CANADA CKZU** Vancouver 0134. CBC News from Vancouver, 0136 TC, AM & FM freqs, weather. Good. 11/8/11. (Sellers-BC)
- 6160 **NEWFOUNDLAND CKZN** via St. Johns (presumed) English 0728-0745. Male ancr with talks about Australia. This might have been an over night program. Weak with fades to noise floor. Id presumed. Rechecked at 0820. big band music. 10/16/11 (Montgomery-PA) Also heard at 1005-1021 English w/news re Winnipeg couples trouble at US border crossing; URL, local TC & "Labrador Morning" prg ID, hi-lites, wx & regional nx; fair. 10/25/11 (Barbour-NH)

- 6165 **CHAD** **RADIO CHAD-ONRTT** 2201. French. News bulletin. Fair to poor signal. 10/31/11 (Bueneman-MO)
- 6175 **CANADA** **Voice of Vietnam** 0230 English. Sign-on, ID, anthem, program lineup, "V-O-V" ID, news. Very good, 11/5/11. (Sellers-BC)
- 6185 **MEXICO** **R. Educacion** 0812-0820 SS. Nice piano concerto music prgm. Very relaxing. However it did not make me sleepy. Slight fades with low mod. 10/16/11 (Montgomery-PA)
- 6190 **BOSNIA** **International Radio Serbia** 0148 English. Cultural program, talk about a festival and playing traditional folk music. Very good. 11/5/11. (Sellers-BC)
- 7175 **ERITREA** **Voice of the Broad Masses of Eritrea** *0257-0317 Instrumental music opening followed by a man announcer in Amharic with opening ID and announcements and Horn of Africa vocals. Fair. 11/12/11 (D'Angelo-PA)
- 7189.75 **SRI LANKA** **SLBC** 0027-0040, tune-in to Hindi vocals. Hindi talk and local sub-continental music at 0030. Weak. Poor with HAM splatter. Better on // 11905. 10/22/11 (Alexander-PA)
- 7210.8 **ETHIOPIA** **Radio Fana** (tent.) 0323 language possibly Amharic. Man speaking and some nice instrumental music. Fair till overwhelmed by TWR s/on on 7215 at 0325. 11/5/11. (Sellers-BC)
- 7215 **SOUTH AFRICA** **Trans World Radio** via Meyerton 0325 English. IS and IDs "You are tuned to the international voice of Trans World Radio.", 0330 organ music and man in language (Amharic listed) with ID and frequency, then a song. Excellent. 11/5/11. (Sellers-BC)
- 7225 **TUNISIA** **RTV Tunis** via Sfax 2108 Arabic w/M & W announcers in interview; cut off at 2111*; poor w/ EZL music underneath, (P) CRI-Beijing in Croatian. 11/2/11 (Barbour-NH)
- 7230 **RUSSIA** **NVK R. Sakha** - Yakutsk , 0044, in Russian. Woman announcer, 0045 ID, alternating woman and man announcers with fairly long sections. Fair. 11/6/11 (Taylor-WI)
- 7245 **MAURITANIA** **IGIM** (presumed) 0115, ME music, also at 0243. Did not check again until 0551 when IGIM was indeed on with Arabic talk, 0559 chanting. 11/2/11 (Hauser-OK)
- 7250 **RUSSIA** **VOR** via Armavir 0211 EE w/religious discussion about the concept of justice in Iran. Good // 7290 via Moldova, good; 12030 & 13665 via Petropavlovsk-Kamchatsky, very good; 13735 also via Pet-Kam., fair due to hum. 10/30/11. (Sellers-BC) Also heard 0243 English. ID and talk on Syria. Good to fair signal. 11/4/11 (Bueneman-MO)
- 7255 **ASCENSION** **BBC** 0303 English. World News, ID. Good. 11/5/11. (Sellers-BC)
- 7260 **CHINA** **PBS Xinjiang** via Urumqi (P) 0107 Mandarin. Alternating male and female announcers. Poor under V. of Russia in Russia via Grigoriopol. 11/6/11 (Taylor-WI)
- 7260 **RUSSIA** **VOR** via Vladivostok 1402 English. Man with news. Poor. //4975 via Tajikistan, very poor. 11/10/11. (Sellers-BC)
- 7285 **RUSSIA** **Radio Rossii** 0058 Russian. Promos, ID, time pips and news bulletin. Fair. 10/27/11 (Bueneman-MO)
- 7310 **CHINA** **CNR 2** via X'ian (P) 0124, Mandarin. Man with story telling like talk, woman, excited man (ad?). Fair. 11/6/11 (Taylor-WI)
- 7315 **OPPOSITION** **Radio Dabanga** via Issoudun, France (Targeting Sudan area) 0528 AA numerous "Radio Dabanga" singing and spoken IDs over and over, also mentioned Darfur. I bet there were 25 IDs in the next five minutes! Need to count them sometime; wish I had a clicker handy in my palm. Good S9+20 signal and no jamming audible. (Hauser-OK) Also heard 0550 as 0430 transmission is almost over, fair signal, still no jamming audible 11/2/11 (Hauser-OK)
- 7320 **RUSSIA** **GTRK Magadan** via Magadan 0128 Russian. Mellow music, bass voiced male announcer with several mentions of "Magadan," more mellow instrumentals. Fair. 11/6/11 (Taylor-WI)
- 7340 **CHINA** **PBS Xinjiang** via Urumqi (P) 0142 Kazak (listed). Male announcer over mellow music, music continued and ended, woman and man announcers alternating. Fair. 11/6/11 (Taylor-WI)
- 7340 **RUSSIA** **VOR** via Irkutsk 1426 Urdu (listed). Traditional song, at 1432 check sounded like news, with mentions of Pakistan. Poor. 11/10/11. (Sellers-BC)
- 7360 **BELARUS** **Radio Belarus** 2102 . Two M with news then ID at 2104 as "You are listening to Radio Belarus" and more news. Good. 11/12/11 (Coady-ON)
- 7360 **FRENCH GUIANA** **Family Radio Int'l** 2356 noted with sign-off announcement in Portuguese and interval signal. Fair. 10/31/11 (Bueneman-MO) Also heard at 2358-0000 looking for English program but heard only familiar theme music at very poor level before being consumed in the noise. 10/18/11 (D'Angelo-PA)
- 7375 **GERMANY** **Croatian Radio** 0305 English w/Woman with news, 0310 "You're listening to Croatian Radio, the Voice of Croatia.", sports report. Poor. 11/5/11. (Sellers-BC)
- 7400 **BULGARIA** **R. Bulgaria** 0327 EE. Inst. music and ID. Good to fair. 11/4/11 (Bueneman-MO)
- 7419.98 **ALBANIA.** **Radio Tirana** 0225-0240 English. Tune-in to IS. Opening ID ancmts at 0230 along with schedule. News at 0232. Good. Strong. 11/12/11(Alexander-PA)
- 7425 **ALBANIA** **Radio Tirana** 0143 carrier on and musical IS, 0145 EE s/on "This is Radio Tirana.", gave full EE schedule including 0030 and 0145 broadcasts, muffled audio. Fair 10/22/11 (Sellers-BC) Also heard at *0228-0257* IS followed by opening of English program, some vocal selections, cultural features and Sports Round-Up. Excellent signal although audio somewhat muffled. 10/18/11 (D'Angelo-PA)

- 7465 **USA VOA** via Greenville 0145 Special English. "Science in the News", //5960. Fair. 11/8/11. (Sellers-BC)
- 7485 **UZBEKISTAN FEBA** via Tashkent 0041-0100* Listed Hindi. Sub-continent mx; M & W announcers w/ (P) contact info; M announcer at 0045 in listed Hindi; joined by another M until Hindi duet at 0056; s/off ancment & IS at 0100*; poor-fair. 11/9/11 (Barbour-NH)
- 7510 **OPPOSITION Democratic Voice of Burma** via Armenia (Targeting Myanmar) 2355 weak signal in Burmese, also noted 24 hours earlier. 11/11/11. (Glenn Hauser-OK)
- 7550 **INDIA AIR** (Delhi) at 1946 Hindi . Woman with apparent commentary then a man with an "All India Radio" ID at 1951 and into Hindi vocals about "Vishnu" - Very Good 11/12/11 // 11670 (Coady-ON) Also heard at 2110 Instrumental version of "Unchained Melody" and into sitar music to 2130 ID as "This is the General Overseas Service of All India Radio" and an address by the Prime Minister to the government of the Maldives to 2150 and ID and Bollywood music - Very Good 11/12/11 // 9445 (Coady-ON)
- 9170 **CHINA CNR-6** 1230-1240 Mandarin w/music. Very Good signal 10/27/11 (Handler-IL)
- 9310 **KAZAKHSTAN Family Radio Int'l** via Almaty 1317 EE gospel about god and earthquakes, poor with flutter and audio rather thin. 11/1/11 (Hauser-OK)
- 9315 **EGYPT Radio Cairo** 0215 English. National anthem and talk. Fair with moderate to poor modulation. 11/4/11 (Bueneman-MO)
- 9325 **ISRAEL Galei Zahal** 0032, poor signal in rock music, no doubt 10/30/11 (Hauser-OK)
- 9335 **KOREA DPR VOK** 1300 s/on EE with patriotic instrumental music followed by M&F ancrs and more patriotic music. F ancr slightly hard to understand. Good signal. 10/15/11 (Handler-IL) Also heard 1520 English. Ending news with ID, into commentary. Good, //11710 Fair. 11/7/11. (Sellers-BC)
- 9355 **PHILIPPINES VOA** via Tinang 1305-1311 Cantonese M&F announcers w/what sounded like the news including with three sound bites from Secretary of State Clinton. Good. 10/15/11 (Handler-IL)
- 9375 **FRANCE Radio Algerianne** via Issoudun 2142 Arabic Qur'an chanting. Fair. 10/29/11 (Taylor-WI)
- 9410 **CHINA CNR-5** 1240-1250 Mandarin w/W speaking. Very Good signal 10/27/11 (Handler-IL)
- 9410 **OMAN BBC** 1509 English. Stories about Afghan women's prison and a South African political party youth worker. Poor. 11/10/11. (Sellers-BC)
- 9410 **SEYCHELLES BBC** via Mahe 2055-2129 w/news at ToH with F presenter Several BBC ids. From 2105 to 2129 BBC presenter Tim Franks did an extremely interesting interview with Ali Soufan a former FBI anti terrorism agent. 10/19/11 (Handler-IL) Also heard at 2112-2115. Two men in English discussing the government's role in education. Moderate signal with minor fading. 10/25/2011 (Evans-TN) Also heard at 2149-2159* English. Reports about Herman Cain and recent allegations/accusations; detailed report on a memorial in UK. ID at closedown. Fair. 11/8/11 (D'Angelo-PA)
- 9425 **INDIA AIR** National Channel via Bengaluru 1346 Hindi. Songs, man with lengthy talk to 1401, then more music. Fair. 11/5/11. (Sellers-BC)
- 9430 **PHILIPPINES FEBC** via Bocaue 1054-1109 CC. M & W ancrs w/ relg sounding talk; mx bit & ID at ToH; M ancr w/ talk thru t/out; fair-poor. 10/31/11 (Barbour-NH)
- 9445 **INDIA AIR** GOS via Bengaluru 2157 English. Indian pop music, ID and news. Good to fair. 10/26/11 (Bueneman-MO) Also heard at 2211-2230* EE Commentary by W announcer about the elections and democracy in Tunisia. Followed by Radio Newsreel news program. Several ids, freq. announcements and then s/off at 2230. 10/28/11 (Handler-IL) Also heard 2214 with a man with "The General Overseas Service of All India Radio presents Radio Newsreel" then news followed by brief female Hindi vocals at 2222 and into sports report. Very Good 11/11/11 (Coady-ON)
- 7450 **GREECE R.S. Makedonias** via Avlis 1927-1948 Greek. Pop/dance mx w/M announcer between selections; fair-good. 11/12/11 (Barbour-NH)
- 9430 **PHILIPPINES FEBC** (presumed) 1329 Mandarin. Man and woman with talk then brief woodwind music at 1331 and more talk. Fair with het 11/12/11 (Coady-ON)
- 9470 **INDIA AIR** National Channel via Aligarh 1533 English. Woman with news, battling it out with Voice of Russia also on this frequency in English, but AIR was dominant. Poor. 11/12/11. (Sellers-BC)
- 9475 **AUSTRALIA Radio Australia** via Shepparton 1016-1025 English w/Language lesson, "The noise made me jump"; unsure what the language being translated into was; poor. 11/1/11 (Barbour-NH)
- 9500 **UZBEKISTAN CVC** via Tashkent 1202-1216 Listed Hindi. W announcer w/ talks over music; passing ment. "CVC"; several, short bits of Bollywood-like vocal mx; fair. 11/8/11 (Barbour-NH)
- 9515 **TURKEY Voice of Turkey** 0321 EE program looking at Turkish music, program IDed as "Turkish People for Beginners", a very interesting title, followed by a plug for VOT podcasts and ID. Very good. 10/19/2011. (Sellers-BC)
- 9515 **CHINA CNR-2 China Business Radio** w/M announcer. Good. 1130-1140 //9820-Fair. 10/20/11 (Handler-IL)

- 9525 **INDONESIA Voice of Indonesia** 1335 poor signal, mostly music and under modulated, but announcements sounded EE. Covered up from *1357 by CRI musical prelude to Russian service. Poor signal. 10/19/11 (Hauser-OK)
- 9555 **PHILIPPINES VOA** via Tinang 1344 Korean. EE language lesson. Fair. 11/5/11. (Sellers-BC)
- 9580 **AUSTRALIA Radio Australia** 1106 with Felicity Urquhart hosting "Saturday Night Country" - Very Good 11/12/11 (Coady-ON)
- 9580 **GABON Africa No. 1** 2136-2212 French. An old favorite noted with a program apparently devoted to Lionel Ritchie hits songs, many of them live concert versions, hosted by a M announcer. Four time pips at 2200 followed by ID and news. Fair. 11/4/11 (D'Angelo-PA)
- 9595 **JAPAN Radio Nikkei** 1312-1317 Japanese with M speaker with adjacent channel interference from R. Australia on 9590. Fair. 10/15/11 (Handler-IL)
- 9625 **CANADA CBC North Quebec Service** 0428 English. "Quirks and Quarks" science program. Good. 11/8/11. (Sellers-BC)
- 9635 **MALI RTVM** *0801:30-0825, abrupt s/on with local guitar music and vernacular talk. Rustic tribal vocals. Poor to fair. 10/22/11 (Alexander-PA)
- 9640 **SOUTH KOREA KBS World R.** 1603 English. Woman with news. Poor. 11/7/11. (Sellers-BC)
- 9645.4 **BRAZIL Radio Bandeirantes** Sao Paulo 0127 Portuguese. Announcer interviewing a man. Fair. 10/29/11 (Taylor-WI)
- 9655 **TURKEY VOT** 0358 English. IDs and IS, 0400 time pips, s/on, schedule. Good. 11/8/11. (Sellers-BC)
- 9660 **MADAGASCAR Vatican Radio** 0309 EE ID "You are tuned to the African Service of Vatican Radio." Fair 10/19/2011. (Sellers-BC)
- 9665.10 **BRAZIL Voz Missionária** 2310-2325, Portuguese religious talk. // 5939.95. Both frequencies fair. 10/30/11 (Alexander-PA)
- 9680 **THAILAND Radio Thailand** via Udorn 2037 male announcer w/ rx updates on flooding in Bangkok. Included phone numbers for updated bus schedules. Woman into wx. Just the type of programing that brings the world to you over shortwave. 2037 (Wood-MA)
- 9690 **INDIA AIR GOS** via Bengaluru1419 some music w/hum 11-5-11 (Hauser-OK)
- 9705 **NIGER La Voix du Sahel** via Niamey, 2124-2136. Talk by M in local vernacular with occasional brief chants and sounds of local instruments. A second M joined the program at 2134. Poor signal strength, improving over time, with some fading. 10/25/2011 (Evans-TN)
- 9730 **KOREA DPR VOK** 0353 English. Political talk, orchestral music, 0356 ID and schedule to closing. Very poor. 11/8/11. (Sellers-BC)
- 9730 **VIETNAM Voice of Vietnam** via Hanoi 2010 English. Int.signal to woman w/ sign on announcements. Program preview into news. Good signal w/ slight flutter 10/15/11 (Wood-MA)
- 9730.03 **ERITREA Voice of the Broad Masses of Eritrea** 0315-0325, Horn of Africa music. Vernacular talk. Weak modulation. // 7174.99 - good. No other frequencies heard. 11/5/11 (Alexander-PA)
- 9730.82 **MYANMAR Myanmar Radio** 1208-1321 In vernacular and playing mostly pop songs in English; Cher "Just Like Jesse James"; mostly poor; best in USB due to light to moderate QRM from 9730.0 before 1257; from 1257 to 1258 no adjacent QRM; after 1258 the adjacent QRM became very strong; not // 5915 or 5985.83. Running well past their normal 1000", but seemed to be a one-day-event as not heard again with this extended schedule 11/2/11 (Howard-CA)
- 9740 **SINGAPORE BBC** 1029 man with "That's the latest sports from the BBC" followed by two promos then a man with "This is BBC World Service" at 1030 and Remembrance Sunday observances from Whitehall in London - Good 11/13/11(Coady-ON)
- 9745 **BAHRAIN Radio Bahrain** 2330-0105, carrier + USB. Local music. Indigenous vocals. Local chants. Arabic talk. Weak. Poor with adjacent channel splatter. 11/4/11-11/5/11 (Alexander-PA)
- 9760 **CYPRUS Cyprus Broadcasting Corp.** 2217 Greek. Man and woman with talk to 2243 and brief whistling music then an "Idryma Kyprou" ID and bouzouki music and off at 2244 - Very Good. // 6180 and 7220(both with QRM) 11/12/11 (Coady-ON)
- 9765 **NEW ZEALAND RNZI** at 0915 with a man hosting a program of classical music - Very Good 11/12/11 (Coady-ON)
- 9770 **AUSTRIA Polish Radio** via Moosburnn 1755 English report on national politics. Fair. 10/11/11 (Fraser-ME)
- 9780 **SRI LANKA VOA** via Iranawila 0100-0117 opening of English program with ID and a man announcer with the news. Poor to fair reception. 10/13/11 (D'Angelo-PA)
- 9780 **IRAN VOIRI** via Sirjan 2020 English. Travelogue show spotlighting Lake Perishan region. Area was home to last population of Iranian lions which became extinct approx.70 years ago. Interesting program about conservation and Iranian environmental protection agency. If only they would have programs like this to USA maybe they'd have more listeners. Solid steady signal. 10/15/11(Wood-MA)

- 9820 **CHINA CNR-2** via Xian 0917-0932 CC. Techno/dance mx; M & W ancrs w/ alternating talk & soundbites thru BoH; fair. 11/1/11 (Barbour-NH) Also heard at 2137-2145. Talk by woman in Chinese. Weak but readable signal with minor fading. Talk over music for a few seconds at 2143. 10/25/2011 (Evans-TN)
- 9820.03 **ERITREA Voice of the Broad Masses of Eritrea** 0340-0350, Horn of Africa music. Vernacular talk. Weak but readable. Much stronger on // 7174.99. 10/31/11 (Alexander-PA)
- 9830 **AUSTRIA Radio Austria Int'l** *0030-0057* Oct 13, sudden on with W announcer followed by short segment of instrumental music and a M announcer with News in GG. Many remote reports and some EE audio clips of Bidden and Clinton talking about Iranian assassination plot in Washington , DC of Saudi diplomat. Good. 10/13/11(D'Angelo-PA)
- 9840 **RUSSIA VOR** via Petropavlovsk-Kamchatsky 0423 English. Story on liquid natural gas project, ID. Very good. 11/8/11. (Sellers-BC)
- 9840 **VIETNAM VOV** via Hanoi-Sontay 1127 Listed Japanese/English. Ballad & W announcer in JJ; 2 minutes of carrier until IS at 1130 & W announcer in EE, "Welcome to the Voice of Vietnam..."; not much to work with after that; poor. 11/8/11 (Barbour-NH) Also heard 9840 1351, English discussion of Vietnam's musical heritage, then some of that music. Sufficient signal [*] 11/4/11 (Hauser-OK)
- 9855 **BOTSWANA VOA** 0305 EE ending news, James Duffy with "Daybreak Africa". Fair. 10/19/2011. (Sellers-BC)
- 9870 **SAUDI ARABIA BSKSA** via Riyadh 2005 Arabic. Possible news/commentary by 2 men. Many mentions of "ministers", Jammarihiyah(?) and several cities in Libya. Solid signal w/slight noise. 10/15/11 (Wood-MA)
- 9885 **BOTSWANA VOA** 0323 English. Story about African agriculture and poverty. Good, //15580 fair. 11/8/11. (Sellers-BC)
- 9890 **CHINA CNR-13** via Lingshi 1116-1132 M & W ancrs w/ alternating talks in listed Uighur; fair-poor; dropping out a bit by BoH. 10/31/11 (Barbour-NH)
- 9895 **LITHUANIA Radio Waves Int'l** via Sitkunai1525-1528*, pop mx. IDs. Address. Poor to fair. 11/13/11 (Alexander-PA)
- 9900 **RUSSIA Vatican Radio** via Novosibirsk 1222 tone on and off, 1230 bells and music followed by woman with sign-on in Chinese (Mandarin listed). Poor. 10/17/2011. (Sellers-BC)
- 9915 **ASCENSION BBC WS** 2240-2259* English. World Business Report w/business news followed at 2250 with Sports News. Abrupt s/off at 2259. Good 10/18/11 (Handler-IL)
- 9920 **TAIWAN Family Radio Int'l** via Taipei 1031 Mandarin. M & W announcers w/ WYFR Oakland, CA contact info; IS at 1034 into ballad; fair. 11/8/11(Barbour-NH)
- 9930 **PALAU T8WH** via Koror 0859 English w/World Harvest Radio contact info; W announcer w/ relg talk; (P) "Knowing the Word" prg; poor & weak. 11/1/11 (Barbour-NH)
- 9940 **OPPOSITION Radio Miraya** via Ukraine (Targeting Sudan region) 0401-0420 English news. IDs. Into Arabic talk at 0413. Afro-pop music. Weak. Poor in noisy conditions. ex-11560. 11/5/11 (Alexander-PA)
- 9950 **OPPOSITION Furusato No Kaze** via Taipei, Taiwan (Targeting DPR Korea) 1346-1357 W in Japanese followed by music and then sign off. 11-2-11 (Handler-IL)
- 9960 **OPPOSITION Khmer Post Radio** via T8WH Palau (Targeting Cambodia) *1200 Indigenous music; accented ID of "K-P-R"; mostly monologues and reports via phone; brief music selections; tuned out 1233; almost fair reception with no RTTY today. Noted "frequency: 11025 Hz" at their podcast but found nothing there. Wednesday 10/26/11 (Howard-CA)
- 9985 **USA WYFR Family Radio** 0222. Choir with hymn, 0224 program "Beyond Intelligent Design", in English not Spanish as listed. Fair. // 9930 which was also fair. 11/5/11. (Sellers-BC)
- 11500 **CHINA Fire Drake** 1248 Chinese opera jamming loop presumably vs. Sound of Hope. 10/30/11 (Taylor-WI)
- 11530 **OPPOSITION Denge Mezopotamia** via Ukraine (Targeting Kurdistan/Iraq) 1 *0400-0415, sign on with National Anthem. Local Kurdish music at 0403. Fair. 11/12/11. (Alexander-PA) Also heard 1405-1415 Kurdish with singing. Fair. 10/23/11 (Handler-IL)
- 11560 **OPPOSITION Radio Miraya-Miraya 101 FM** via Ukraine (Targeting Sudan region). 0310-0420, local Afro-pop music. AA talk. into EE at 0331 with ID and EE news interview program. Program about education in Sudan. Michael Jackson's Billy Jean song. EE news at 0400. "Miraya" jingles. IDs as Miraya 101 FM and Radio Miraya. Into AA at 0411. Poor to fair. EE difficult to understand due to accents. 10/22/11 (Alexander-PA) R. Miraya FM (presumed) (Targeting Sudan area) Via Ukraine 0357 African pop vocals, 0400 M announcer, heard "Good morning" and then news headlines and news by M&W, some recorded reports sounded like EE language, but also another language, which would be AA if this was Radio Miraya, couldn't catch an ID. Very poor. 10/19/2011. (Sellers-BC)
- 11560 **OPPOSITION Sound of Hope** (p) via Tajikistan (Targeting China) 1254 Mandarin. Woman announcer with traditional Chinese music. No jamming noted. Poor. 10/30/11 (Taylor-WI)

- 600 **SINGAPORE Deutsche Welle** via Kranji *1300-1329* Mandarin language news program with M & W announcers. A number of DW ids. Good w/QRM from data transmission on adj. Freq. 11-6-11 (Handler-IL)
- 600 **LIBYA Radio-Television Libya** 1728-1807* French. Surprisingly good signal with light instrumental music and talk. IDs. 11/11/11 (Alexander-PA)
- 615 **MADAGASCAR Radio Netherlands** 2013 "The State We're In" program dealing with the theme "Faking It" with an interview of a US Senator who was sent to prison - Very Good . //7425 11/12/11 (Coady-ON)
- 610 **UAE Family Radio Int'l** via Dhabayya 1549 English. Bible reading to 1555, ID, off by 1600. Fair. 11/7/11. (Sellers-BC)
- 625 **VATICAN Vatican Radio** 1557. IS, 1600 s/on in Swahili (listed). Good. 11/7/11. (Sellers-BC) Also heard via Santa Maria Galeria 2022 with an interview of a woman by an African-accented man about properly-oriented aid for Africa then "You are tuned to the African service of Vatican Radio" at 2027 and brief IS and off. Very Good 11/12/11 (Coady-ON)
- 655 **RUSSIA VOR** 1551. Tone on and off until 1600 s/on in French, into news. Fair. 11/7/11. (Sellers-BC)
- 660 **AUSTRALIA Radio Australia** 2058 English. Talk, ID and news. Good to fair. //11650 fair to poor. 11/1/11 (Bueneman-MO)
- 670 **INDIA AIR** via Bengaluru 1944 English. Indian pop music, sign-off in English, followed by sign-on and news in Hindi. Good to fair. 11/9/11 (Bueneman-MO)
- 685 **GUAM KSDA-AWR** 1503-1515 Listed as in Tamil with music sung by a male singer followed by a male announcer at 1508 and a female at announcer at 1515 followed by music with a male singer. Bad QRM from data transmission on 11687 KHz. 11-2-11 (Handler-IL)
- 710 **KOREA DPR VOK** 1505 with a woman with "Voice of Korea" ID and rousing chorus followed by a man with "This is V-O-K, Voice of Korea" at 1509 and into praise of the great leader - Fair to Good 11/12/11 (Coady-ON)
- 710 **CHINA CNR-1** via Beijing , 2312-2336 Mandarin. M ancw w/news features. Series of ancmts 2319 and again at 2329 with ID before resuming news features. Fair. 11/4/11 (D'Angelo-PA)
- 715 **INDIA AIR** via Delhi 0230 some brief music, W in language (Nepali listed) and off suddenly. Poor. 10/30/11. (Sellers-BC)
- 711 **ARGENTINA RAE** 0215 English. News with woman reporting on meeting in Cannes, France, between Argentine and US presidents to discuss trade. Very good. 11/5/11. (Sellers-BC)
- 715 **INDIA(Goa) AIR** via Panaji 2154-2230* Indian vocals to 2159 M announcer General Overseas Service ID at end of program. News at 2200 by a W announcer with headlines followed by stories. ID at 2205 and again at 2210 with end of news. Commentary by a M about US-Pakistan Drift Widens". Cultural Roundup and light flute music before s/off. Fair but //11670 (Bangalore) was very good. 10/22/11 (D'Angelo-PA)
- 780 **BRAZIL Radio Nacional de Amazonia** via Brasilia, 2053-2101. Talk in PP by M and W. IDs by M&W at 2058, and by M at 2100. Talk and pop music after 2100. Moderate signal with a small amount of fading. 10/25/2011 (Evans-TN)
- 820 **SAUDI ARABIA BSKSA** 2156 Arabic. Holy Qur'an program. Fair signal, //11915 also with a fair signal. 10/25/11 (Bueneman-MO)
- 895 **ROMANIA RRI** 0313 EE commentary ending, ID, 0314 "European House" reporting on the recently released survey results of "satisfaction level" in nations. Fair, //7335 good, 9645 fair. 10/19/2011. (Sellers-BC)
- 905 **SRI LANKA SLBC** 0050 Hindi songs, 0103 woman with ID, followed by orchestral music and then more Hindi vocals. Fair-good, //7190 very poor through ham QRM. 10/22/11 (Sellers-BC) SLBC (presumed), 0126-0227 nice program of Hindi vocals hosted by a woman announcer with brief Hindi talk between selections. Nothing close to an ID but have heard this signing on in the past. Fair. 10/18/11 (D'Angelo-PA)
- 960 **CHINA CNR-1** Beijing 0217 Mandarin, M&W with promo announcements, then what sounded like a correspondent report. Fair. 10/30/11. (Sellers-BC)
- 985 **INDIA AIR** via Bangalore 0214 IS, 0215 s/on (Kannada listed) with announcements, including website. Fair. 10/30/11. (Sellers-BC)
- 995 **UAE Family Radio Int'l** via Dhabayya 1507 English. Bible reading from the Old Testament. Fair //11610, also via UAE, fair. 11/10/11. (Sellers-BC)
- 2020 **VIETNAM VOV** 1235-1257*W news presenter and feature about the President of Vietnam's visit to India. Songs until 1257 s/off. Good signal. //9840 Good signal. 10/15/11 (Handler-IL) Also heard 1518 English. ID, music bridge, talk. Poor, //9840 poor-fair. 11/7/11. (Sellers-BC)
- 2040 **RUSSIA VOR** via Moscow 1815 EE w/Moscow Mailbag prgm. Good. 10/12/11
- 2045 **RUSSIA Deutsche Welle** via Armavir 1430 Urdu. S/on with DW signature tune and ID, news headlines and news. Good. 11/10/11. (Sellers-BC)

- 12070 **NORTHERN MARIANA ISLDS Radio Free Asia** via Saipan 2105-2112. Talk by woman in Korean, apparently news. Joined by man at 2111. Moderate signal with minor fading. Weaker parallel noted on 9385 via Tinian. 10/25/2011 (Evans-TN)
- 12133 **USA AFTRS** via Key West using USB. 1412 English w/news report of a major drug bust. 10/13/11 Poor. 10/12/11 (Fraser-ME)
- 13590 **ZAMBIA One Africa CVC Int'l** 2038-2056 English. Pop music with male presenter in between songs talking. Male presenter talking about the Grace of God followed by more pop music. Asked for listener SMS to +27 0 782-785-300. Good. 11/6/11 (Handler-IL)
- 13660 **AUSTRIA BBC** via Moosbrunn, 2044-2050. Man interviewing a second man in Arabic. Poor signal with minor fading. 10/25/2011 (Evans-TN)
- 13710 **INDIA AIR GOS** via Bengaluru 1428 English. Tourism feature describing a location in India, with travel tips, 1435 AIR General Overseas Service ID into Indian music. Poor-fair, //9690 fair. 11/5/11. (Sellers-BC)
- 15065 **EGYPT Radio Cairo** (presumed) 1442 Pashto (listed). Middle Eastern-style vocals, male announcer. Poor. 11/10/11. (Sellers-BC)
- 15120 **NIGERIA Voice of Nigeria** *0446-0505, tune-in to test tone at 0438. Sign on at 0446 with IS of local instruments along with ID sequence. National Anthem at 0456. Opening English ID announcements at 0457. Local weather. Preview of upcoming programs. News at 0501. Poor to fair. Weak hum, but hum was much stronger when checked later at 0530. 11/5/11 (Alexander-PA) Heard also at 0529 good signal strength, but awful modulation, whine, hum, scratchy audio, W with program previews not in order, 0531 "Moving On" about local government elections in Lagos state plus music. 10/31/11 (Hauser-OK) Also heard 1540 English. Story on the illegal trade of rhino horn. Fair-good. 11/12/11. (Sellers-BC)
- 15120 **SAUDI ARABIA Radio Riyadh** (presumed) 1444 Bengali (listed). Muslim call to prayer, 1448 man in language, at 1458 check they were gone. Fair. 11/10/11. (Sellers-BC)
- 15140 **OMAN Radio Sultanate Oman** 1433 English. News under way, ID with an FM freq mentioned, news ended at 1438 with words "6:30 news bulletin", into "Black & White" by Michael Jackson. Good. 11/10/11. (Sellers-BC) Also heard 1443 EE commentary about tolerance, good conduct, addressing "honorable members of the Council of Oman". Poor signal with flutter, but much better than usual from R. Oman's English hour. 10/31/11 (Hauser-OK) Also heard (presumed Radio Sultanate Oman) 2032-2038 Arabic. AA music w/male singing. Fair with het on freq 11/6/11 (Handler-IL)
- 15170 **SAUDI ARABIA BSKSA** 0532, Qur'an w/good signal 10/31/11 (Hauser-OK)
- 15180 **KOREA DPR VOK** 0154 English w/Woman ending talk about energy, ID, sked. Fair, //13760 & 11735 Poor. 11/5/11. (Sellers-BC)
- 15190 **BRAZIL Radio Inconfidencia** 0137 PP with EE song "I Can't Stop Loving You", 0140 "Inconfidencia" ID. Good. 10/22/11 (Sellers-BC) Also heard 2218 past 2230, lots of lively Brazilian talk, promos, commercials, better signal than usual but lots of trans-equatorial flutter, now unimpeded with WYFR off 15190 for the season 11/8/11 (Glenn Hauser-OK) Heard also on 15189.93v at 2300-2326 classical music. Portuguese announcements. ID at 2326. Drifting up to 15189.94 by 2317. In the clear with a fair to good signal. Apparently WYFR no longer using this frequency. // 6010 - very weak with adjacent channel splatter. 10/30/11 (Alexander-PA)
- 15190 **ROMANIA IRRS** *1259-1305, sign on with opening theme music. Transmitter off the air at 1300. Back on the air at 1301 with Overcomer Ministry and Brother Stair. Good. 11/6/11(Alexander-PA) Also heard at 1438 w/Brother Stair and The Overcomer Ministry, impassioned preaching. Poor-fair. 11/5/11. (Sellers-BC)
- 15205 **GERMANY DDR Pan American Broadcasting** (presumed) 1420-1428* English w/Peoples Gospel Hour with Pastor Perry. S/off 1428
- 15255 **UAE Radio Netherlands** via Dhabayya 1300-1327 Dutch language news program heard from sign on to sign off. S/off with Dutch National Anthem. Fair. 11-4-11 (Handler-IL)
- 15275 **THAILAND R. Thailand** 0013-0029* promotional announcements ID and news in EE hosted by a M&W announcer team. Fair to good signal and some flutter. 10/12/11 (D'Angelo-PA)
- 15310 **THAILAND BBC** 0232 English. Report on political crisis in Italy. Fair. 11/8/11. (Sellers-BC)
- 15335 **SINGAPORE BBC** 0150 English. "From Our Own Correspondents," leading off with a story on the sexual assault accusations against Herman Cain. Off at 0200. //15755. Poor. 11/8/11. (Sellers-BC)
- 15345 **ARGENTINA Radio Nacional de Argentina** 2345 Spanish. W/ballad then a man and woman with talk with a mention of "Argentina" at 2348 then another ballad at 2351 followed by more talk then RAE IS and ID loop at 2355 and off at 2356 - Good 11/11/11 (Coady-ON)
- 15355 **OMAN Radio Sultanate of Oman** (presumed) 0256 AA music, 0258 W and then M 0300 chimes, announcements and music, followed by news headlines, enough discernible to determine that it was EE. Very poor. 10/19/2011. (Sellers-BC)
- 15360 **SWAZILAND TWR** via Manzini 1401-1405 Listed in Urdu. Male presenter. Fair 11/12/11 (Handler-IL)

- 5380 **SAUDI ARABIA BSKSA** 1243-1253 AA with chanting by M. Good signal. 10/16/11 (Handler-IL)
- 5410 **OPPOSITION Radio Y'Abaganda** via France (Targeting Uganda) *1700-1715* sign on with local African music. Choral anthem at 1701. Talk in listed Swahili at 1705. Many mentions of Uganda. Abruptly pulled plug mid-sentence at 1715. Good. Sat. only. 10/22/11 (Alexander-PA)
- 5415 **AUSTRALIA Radio Australia** 0326 English. "Around Australia" discussing consumer advertising. Poor. 11/8/11. (Sellers-BC)
- 5420 **CYPRUS BBC** 1452 English. Historical feature about civil war in El Salvador, 1459 ID. Good. 11/10/11. (Sellers-BC)
- 5450 **TURKEY Voice of Turkey** via Emirler 1252-1305 EE M announcer music, then Let's Learn Turkish language program followed by Turkish folk music program, the Question of the Month and id at 1316 in many languages including EE. Music followed until 1321 with M presenter news headlines and closing of broadcast at 1323. Good. 10/16/11 (Handler-IL)
- 5490 **PAKISTAN Radio Pakistan** 0206 Urdu w/News with many references to Pakistan, mid-news Radio Pakistan ID, 0209 repeat of headlines with music bridges, 0210 off the air. Very good. //11600 barely audible and went off ten seconds after 15490. 11/5/11. (Sellers-BC)
- 5510 **CYPRUS BBC** 1503-1530 English. Interesting sports program about the 2012 London Olympics. Fair. 11/12/11 (Handler-IL) Also heard 1551 English. Sports report, mention BBC, this freq is only listed at this hour for a Saturday-only broadcast in Somali. Very good. 11/12/11. (Sellers-BC)
- 5525 **IRAN VOIRI** 1531 English. S/on with ID, schedule, Islamic call to prayer. Fair, //13785. Fair. 11/7/11. (Sellers-BC) Also heard 1533 English. Muslim call to prayer followed by spoken prayer by woman, 1535 man with ID, program lineup, news. Fair, //13785 under QRM. 11/10/11. (Sellers-BC)
- 5540 **KUWAIT Radio Kuwait** 1830 western pop music stops and news in English starts, no doubt R. Kuwait, but only poor signal and fading; just about gone by 1850. 11-5-11 (Hauser-OK)
- 5580 **BOTSWANA VOA** 0321 English. Interview about Somalia, other African news stories. Fair, //9885 good. 11/8/11. (Sellers-BC) Also heard at 2150 with country music and sign-off in English. Fair to poor signal. 10/23/11 (BuenaMan-MO)
- 5660 **GUAM KSDA AWR** 1330 good steady signal, only lie fading, with English ID in progress, "Agate, Guam, following program in Hmong on 15660", then opening rustic woodwind music like we used to hear from Hmong Lao Radio on WHRI. This semi hour is in Hmong on Thursdays and Fridays only. 11/10/11 (Glenn Hauser-OK)
- 5720 **NEW ZEALAND RNZI** 0153. "Dateline Pacific" ending, ID. Fair. And at 0405, ending news, weather, some weak QRM, Asian-sounding, chant-like vocals, off frequency producing a het. Good. 11/8/11. (Sellers-BC) Also heard 0211 Spanish w/flamenco song, woman announcer spoke about some historical event on the South Island and then played another non-English song. Fair. 11/5/11. (Sellers-BC)
- 5745 **SRI LANKA SLBC** 0124 tone on carrier, 0125:30 drumming, 0126 national anthem by chorus, then more drumming and chorus with another song, 0130 time pips, man with EE ID, frequencies and other announcements, too weak to understand. Very poor. 10/22/11 (Sellers-BC) Also heard at 0244 country music, DJ in EE. Very poor 10/19/2011. (Sellers-BC)
- 5755 **THAILAND BBC** 0156 English. "From Our Own Correspondents" with story about World War I soldiers. Off at 0200. Fair-good. 11/8/11. (Sellers-BC)
- 5760 **ISRAEL Kol Israel** 1624-1628* Farsi/Persian. Music with ancr in-between songs followed by National Anthem at sign off. Fair-Good. 11/12/11 (Handler-IL)
- 5850 **ISRAEL Galei Zahal** at 0532, Hebrew with stingers every few seconds, presumably news headlines peaking S9+10. 10/31/11 (Hauser-OK)
- 5900 **CHINA Firedrake** 0159 musical jammer but went off just before 0200. Fair. 11/8/11. (Sellers-BC)
- 17560 **JAPAN Radio Japan** 0248 Japanese, Michael Jackson song, male and female announcers. Fair, //17810 slightly better. 10/30/11. (Sellers-BC)
- 17625 **SAUDI ARABIA BSKSA** 1342 in AA with bad hum; I compared it to humless //17615 on another receiver, and found the two were not precisely synchronized, making a reverby sound between them. Both are listed as Riyadh site, 190 degrees on 17615, and 100 on 17625 10/21/11 (Hauser-OK)
- 17680 **CHILE CVC-La Voz** 1514 Spanish. Man and woman hosts, English Christian songs. Fair. 11/10/11. (Sellers-BC)
- 17695 **ZAMBIA CVC - OneAfrica** 1502 English. Man with news, 1504 "Activate", a business advice program. Fair. 11/10/11. (Sellers-BC)
- 17700 **PHILIPPINES Radyo Pilipinas** 0204 English. Woman with Philippines news items, many describing activities of President Aquino, off the air for about a minute at 0205, 0210 ID, then back to news. Sked 0200-0330. Fair-good. And at 0310 a travelogue program about "one of the most beautiful provinces". Poor. 11/8/11. (Sellers-BC)

- 17745 **OPPOSITION Sudan Radio Service** (presumed) via Sines, Portugal (Targeting Sudan area) 1506-1537 vocals and instrumentals with a handful of short AA announcements. No EE segment noted. Poor to fair in noisy conditions. (D'Angelo-PA) Also heard 1605-1620 (presumed) via Woofferton, England with music. At 1613 AA? talk by W then another song sort of rap music. Het apparently from station on 17748 too weak to Id. 11-6-11 (Handler-IL)
- 17750 **AUSTRALIA Radio Australia** 0203 English. W with world news. Poor. 11/8/11. (Sellers-BC)
- 17795 **AUSTRALIA Radio Australia** 2320 with Sen Lam hosting "Asia Review" then program promos at 2328 and into "Rural Report" at 2330. Fair 11/11/11 (Coady-ON)
- 21470 **CYPRUS BBC World Service** via Limassol 1410 English w/news read by a W newsreader about US-Italian trade relations. Poor. 10/12/11 (Fraser-ME)
- 21560 **FRANCE Radio Japan** via Issoudun 1400 English s/on into news read by M newsreader about new Tsunami warning system. Fair. 10/12/11 (Fraser-ME)
- 21725 **AUSTRALIA R. Australia** 0211 English. News, //15515 and others. Poor. 11/8/11. (Sellers-BC)

The B-11 Broadcasting season is upon us and DX in the US and Canada promises to be very interesting. The column continues to grow not only in the number of loggings but in the quality. I want to thank all thirteen of our contributions this month, including new contributors (during my tenure) Eric Bueneman, Mark Coady and Steve Wood. Good Dx and Happy Holidays to all-Steve Handler



NASWA Facebook Page

Join moderator **Richard Murphy** <richard.murphy@swri.org> at the club's Facebook page which provides members with another way to keep in touch. This group is intended for social interaction between the club members and will not be used to publish loggings, articles, or other materials that would normally appear in The Journal, the NASWA Yahoo group, or the Flashsheet. While the existence of the group is visible to all Facebook users, the online postings are available only to group members and group members must be NASWA members. Comments and suggestions from the membership are welcome. To locate the NASWA Facebook page, simply enter "North American Shortwave Association" into the search box on the top toolbar. If you are into social media, give it a try.



NASWA Flashsheet

Are you getting the latest hot information about what is happening on the shortwave bands? If you have not signed up for the club's electronic *Flashsheet* service, you are missing out on timely news and information about the DX scene that will enhance your shortwave listening pleasure. If you are a current member of the club and want to receive the electronic Flashsheet just drop **Rich D'Angelo** (rdangelo3@aol.com) a note with your e-mail address, location and membership expiration date from your mailing label. You can participate by sending your latest logs to the electronic *Flashsheet* edited by **Mark Taylor**, markokpik@gmail.com. The club's electronic *Flashsheet* helps members stay on top of the action with breaking shortwave news and information. The electronic newsletter is an excellent supplement to the monthly *Journal* for the timely dissemination of DX loggings and breaking news.

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