

BBC WORLD SERVICE

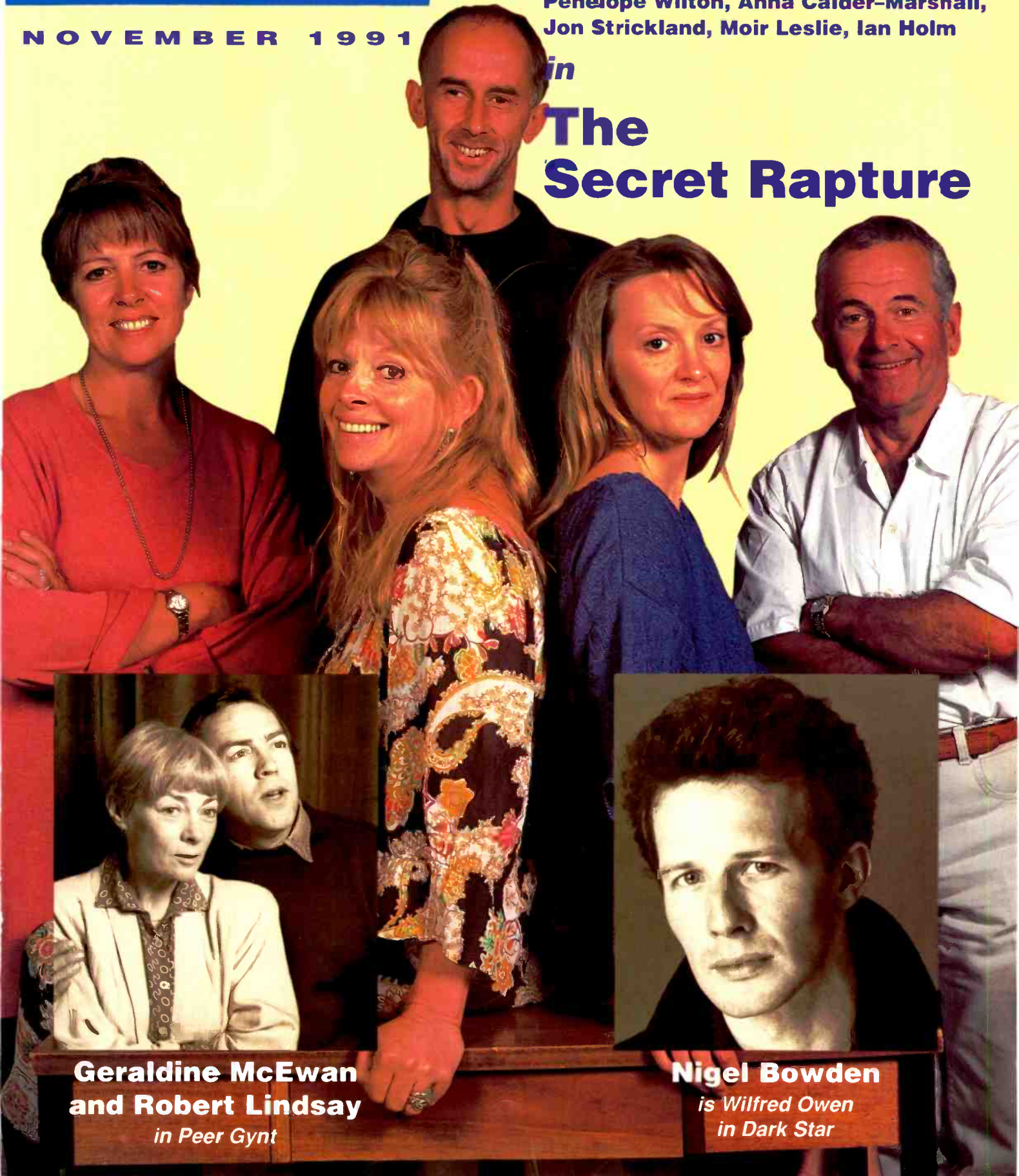
LONDON CALLING

NOVEMBER 1991

The PLAYERS OF PARTS

Penelope Wilton, Anna Calder-Marshall,
Jon Strickland, Moir Leslie, Ian Holm

in
The
Secret Rapture



**Geraldine McEwan
and Robert Lindsay**
in Peer Gynt



Nigel Bowden
*is Wilfred Owen
in Dark Star*

AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News

Broadcast on the hour:
15 min: Daily 1500
9 min: Daily 0300, 0500, 0700, 0800, 1600, 2000
Mons-Sats 1200
5 min: Daily 0900, 2200, 2300
Suns-Fris 1700
Mons-Fris 1400, 1900
Tues-Sats 0100
1 min News Summary: Suns, Mons 0100
Daily 1000
Sats-Suns 1400, 1900
Sats 1700 **Suns 1200**

Newsdesk (30 min)
 Including World News and despatches from overseas and UK correspondents **daily 0000, 0200, 0400, 0600, 1100, 1800**

Newshour (60 min)
 A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news **daily 1300, 2100**

News About Britain (5 min)
Daily 0309, 1209 (ex Suns), 1609

► There is more news about Britain in *Newsdesk* approx 20 min into the programme and *Newshour*, usually 40 min into the programme.

Twenty-Four Hours (20 min)
 Analysis of the main news of the day **daily 0509, 0709**

The World Today (15 min)
 Examines thoroughly a topical aspect of the international scene **Mons-Fris 1645 rep 2009, Tues-Sats 0545**

Outlook (25 min)
 An up-to-the-minute mix of conversation, controversy and colour from around the world, plus latest developments in Britain **Mons-Fris 1405, 1905, Tues-Sats 0105**

World Business Report (9 min)
 The latest news from the markets in the Far East, Europe and the USA **Mons-Fris 0905, 1705, 2305; Tues-Sats 0530; Mons 0530 (brief news)**

► You can hear more financial news at approx 25 min past the hour in *Newshour* and most *Newsdesks*.

World Business Review (9 min)
 A look back at the previous week's business and a preview of upcoming events **Suns 0530 rep 0905, 1705, 2305**

Worldbrief (15 min)
 Roundup of the week's news headlines, plus everything from sport and finance to best-sellers and weather **Fris 2315, Sats 0445, 0915**

Jolly Good Show (45 min)
 Dave Lee Travis presents your record requests and dedications in his own unique way **Sats 0815 rep 2315, Tues 1515**

Andy Kershaw's World of Music (15 min)
Mons 0445 rep 0930, Weds 1730

Anything Goes (30 min)
 A variety of music and much more, with Bob Holness **Suns 1430 rep Mons 0330, 0830**

Assignment (30 min)
 Weekly examination of a topical issue **Weds 2030 rep Thurs 0330, 1001**

Book Choice (5 min)
 Short book review every week **Sats 2310 rep Thurs 0140**

Country Style (15 min)
 With David Allan **Weds 0145 rep 0445, 0915**

Development '91 (30 min)
 Aid and development issues **Tues 1930 rep Weds 0230, 0730**

Discovery (30 min)
 In-depth look at scientific research **Tues 1001 rep 1830, Weds 0330**

Focus On Faith (30 min)
 Comment and discussion on the major issues in the worlds of faith **Thurs 1830 rep Fris 0330, 1001**

Folk In Britain (15 min)
 Ian Anderson is your host **Fris 0445 rep Suns 2009, Tues 0130**

From Our Own Correspondent (20/15 min)
 BBC correspondents comment on the background to the news **Sats 1830 rep Suns 0330, 0730; Weds 2205 rep Thurs 0445, 0915**

From The Weeklies (15 min)
 Review of the British weekly press **Sats 0030 rep 0730, 1945**

Good Books (15 min)
 Recommendation of a book to read **Weds 1445, 2315, Thurs 0815**

Global Concerns (15 min)
 Update on environmental issues **Thurs 2205 rep Fris 0145, 0915**

Health Matters (15 min)
 Keeps track of new developments in the world of medical science, as well as ways of keeping fit **Mons 0815 rep 1945, Tues 0145**

In Praise Of God (30 min)
 Weekly programme of worship and meditation **Suns 1030 rep 1715, Mons 0030 (see page 5)**

Jazz For The Asking (30 min)
Sats 2220 rep Suns 0630, Weds 1030

Jazz Now And Then (15 min)
 With George Reid **Sats 0145 rep 0430, 1001**

John Peel (30 min)
 Tracks from newly released albums and singles from the contemporary music scene **Sats 1401 rep Tues 0330, Thurs 0830**

Letter From America (15 min)
 With Alistair Cooke **Sats 1015 rep Suns 0545, 1645, 2315**

Megamix (30 min)
 Compendium of music, sport, fashion, health, travel, news and views for young people **Tues 1130 rep 1615, 2220**

Meridian (30 min)
 Three topical programmes weekly about the world of the arts **Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130**

Multitrack (30 min)
1 World Service Top 20 **Mons 1830 rep 2330, Tues 1215; 2** New pop records, interviews, news and competitions **Weds 1830 rep 2330, Thurs 1215; 3** The latest developments on the British music scene **Fris 1830 rep 2330, Sats 1215**

Music With Matthew (45 min)
 Brian Matthew's classical music selection **Suns 0815 rep 2205, Thurs 1515**

Music Review (45 min)
 News and views from the world of music **Thurs 2315 rep Fris 0815, 1515**

Network UK (30 min)
 Issues and events affecting the lives of people throughout the UK **Thurs 0730 rep 1615, 2220**

New Ideas (20 min)
 Window on the world of technology, innovation and new products **Mons 1615 rep Tues 0730, Weds 1215**

Off The Shelf (15 min)
 Daily readings from the best of world literature **Mons-Fris 0430 rep 1430 (see page 9)**

Omnibus (30 min)
 Each week a half-hour programme on almost any topic under the sun **Weds 0030 rep 1001, 1930**

People And Politics (30 min)
 Background to the British political scene **Fris 2220 rep Sats 0230, 1030**

Personal View (15 min)
 Topical issues in British life **Sats 0930 rep 1730, 2009**

Recording Of The Week (15 min)
 A personal choice from the new releases **Sats 0045 rep Mons 0545, Thurs 1445**

Science In Action (30 min)
Fris 1615 rep 2030, Suns 1001

Seven Seas (15 min)
 Weekly programme about ships and the sea, with Malcolm Billings **Thurs 1930 rep Fris 0130, 0930**

Sports International (30 min)
 Live commentaries and interviews, features and discussions **Weds 2220 rep Thurs 0230, 0630**

Sports Roundup (15/10 min)
Daily 0315, 0945, 1245 (ex Suns), 1745, 2250

Sportsworld (150 min)
 Weekly sports magazine **Sats 1430, 1515, 1615, 1701**

The Farming World (15 min)
Thurs 0145 rep 0930, 1945

The Ken Bruce Show (30 min)
Suns (ex 3rd) 0030 rep 1130, 1830

The Vintage Chart Show (30 min)
 Each week a classic Top 20 from the past with Paul Burnett. This month's charts are from 1979 **2nd: 1959 9th: 1970 16th: 1981 23rd: 1961 30th: Sats 0330 rep Mons 1030, 2030**

Waveguide (10 min)
 How to hear World Service better **Sats 0905 rep Mons 0530, Thurs 0130**

Words Of Faith (5 min)
 People of all faiths share how their scripture gives authority and meaning to their lives **daily 0540 rep 0809, 2025, 2305 (Sats only)**

Write On... (10 min)
 Air your views about World Service: write to PO Box 76, Bush House, Strand, London WC2B 4PH **Sats 1850 rep Suns 0350, 0750**

LONDON CALLING

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and FM/VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. We work in Greenwich Mean Time or GMT (which some listeners might know better as UTC) so you will have to convert this to local time.

My colleagues and I plan the World Service schedule in detail anything up to a year in advance. So, in these fast-moving times, it requires a fair amount of nerve to place most series of a political nature.

Unfortunately, there are issues which look as though they will still be on the agenda for some time yet – among them Northern Ireland, Kashmir, and Palestine. **Mike Bullen's** new series *Conflicting Opinions* looks at some of these seemingly intractable problems.

In a related programme, *Lines in the Sand*, **Roger Hardy** visits the Middle East to examine how the Gulf War has changed the attitudes of the people and the states in the region. And **Keith Hindell**, a former BBC United Nations correspondent, has been back to old haunts to examine the case for *Updating the UN Charter* and making the organisation a more effective force for good in the world.

November is a strong month for drama, as reflected on the cover. Greig's Incidental Music to *Peer Gynt* is familiar to most of us, although Ibsen's play itself is probably less well-known. If you haven't come across it, now is your chance to make its acquaintance.

Earlier in the month you can hear one of the most admired contemporary British plays, David Hare's *The Secret Rapture*, in its first radio production. Completing this trio of Plays Of The Week is *Dark Star*, **Nigel Bowden's** one-man salute to the soldier-poet Wilfred Owen.

Head of Drama Gordon House shares his thoughts about the art of radio acting on page 12. And if you ever wondered how a play progresses from page to stage, do listen to **Christopher Cook's** new series on backroom people, *Behind The Stage Door*.

Everyone likes a good murder story, or so we are told. Real murder features in John Scotney's new series *Murder Most Foul*. Fictional murder turns up in *The Sign of Four*. And in *The Modern Sherlock Holmes*, **Ruth Linton** looks at all the amazing techniques now available to forensic scientists in the detection of murder and other crimes.

Once again it's a terrific month for sport. Even the highlights are too many to list here; please turn to the diary on page 7.

Finally, I must mention the death of Peter Clayton, the veteran presenter of *Jazz for the Asking* (see also page 18). Peter was a great radio professional who sounded equally at home on all the domestic networks as well as on World Service. He was also a thoroughly nice and decent man. He will be greatly missed by all who knew him, either over the air or in person.

Ernest Warburton, Editor, World Service



Roger Hardy draws Lines In The Sand.

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Assistant Editor: Vicky Payne
Editorial Secretary: Christina Morris
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LONDON CALLING
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NOVEMBER

After The War Was Over

(8 x 15 min)

More stories of people whose lives have been transformed by the Gulf War: each programme focuses on an individual or family for whom nothing will ever be the same again.

The Jordanian economy depended on Iraq, a major trading partner. The figures of trade lost translate into ruin and bankruptcy for many Jordanian business people. **Lindsey Hillsom** talks to a family for whom the war meant the end of prosperity.

In Kuwait, while many people remain wealthy a transformation has occurred in their feelings and attitudes. Reliance on the Palestinian population whose labour once supported the country has been replaced with mistrust and even hatred (see also *Lines In The Sand*, page 6).

● **Weds until 20th 0130 rep 0930, 1715**

A Sight Worth Seeing

(6 x 30 min)

Mike Bullen continues his journey from landmark to landmark on the tourist route around Britain. The sights he has chosen provide a lively introduction to various historical periods.

Edinburgh Castle is a focal point in the Scottish capital, while the ancient and enigmatic Stonehenge draws the mystically minded (and police to

discourage them) every midsummer.

London's St Paul's Cathedral, designed by Sir Christopher Wren in the 17th century, is guaranteed to draw the crowds. Mike finishes his tour in the university city of Cambridge, at King's College.

● **Suns until 24th 0230 rep 1615, Mons 0730**

A Small Matter Of Taste

(8 x 10 min)

The mouth-watering series continues with four visits to places made famous mainly by their association with a particular local delicacy. **Shirley Mann** visits Melton Mowbray in the English Midlands to discover the secret of the "perfect" pork pie **4th**. Her other destinations are the town in Yorkshire where they make the liquorice sweets known as Pontefract cakes **11th**, another, near Oxford, where Banbury cakes have been baked since the 17th century **18th**, and the famous sauce factory in Worcester **25th**.

● **Mons 1635 rep Tues 0750, Weds 1235**

Cenotaph Service

(1 x 50 min)

The massed bands of the Guards Division play a traditional sequence of music. As the last notes of *Solemn Melody* fall away, the 11 o'clock chimes of Big Ben signal the start of the two-minute silence.

Her Majesty the Queen is the first to lay her wreath, one of red Flanders poppies, at the Cenotaph in London's Whitehall. The Bishop of London conducts a short service following the wreath-laying.

Once again Britain pays homage to all those who have died in the service of their country, as representatives of the Armed Forces and Commonwealth governments gather for the the Remembrance Day service. BBC World Service describes the scene live from Whitehall.

● **Sun 10th 1030**



Behind The Stage Door

(7 x 15 min)

Christopher Cook is back with another in the occasional series in which he talks to people who work "behind the scenes". This time it is those who play vital roles in a theatrical production but are unseen by the audience.

This month we meet *The Organiser*, who takes the risk and puts on the show **15th**; *The Casting Director* who helps the director to select the actors **22nd**; and *The Designer*, responsible for the overall look of the production **29th**.

● **Fris from 15th 1445 rep Suns 0445, Mons 0915**

Conflicting Opinions

(4 x 45 min)

In 1863 the British Prime Minister Lord Palmerston reputedly said of the Schleswig-Holstein question: "There are only three men who have ever understood it. One was Prince Albert who is dead; the second was a German professor who became mad; I am the third - and I have forgotten all about it."

One can forgive Palmerston his ignorance. Some issues seem to have been around so long that even the protagonists can no longer remember their underlying cause.

In *Conflicting Opinions* Mike Bullen (right), aided by an eminent panel of experts, considers some of the world's most intractable problems and the factors that have made them insoluble. Each week they take a continuing conflict and trace its progress through time, on the premise that it is only by knowing the past that we can understand the present.

The series takes as its subjects Northern Ireland, Kashmir, Palestine and, concluding on a positive note, Cambodia.

● Sats from 23rd 1901 rep Mons 0101, 1515



Images Of Britain

(6 x 15 min)

Larry Harris talks to more foreign correspondents based in Britain to find out what they are telling their readers about the British.

What do they think of British politics, for example? How do they rate the nation's economic performance and do they enjoy life in the United Kingdom? Previous series have revealed some unexpected views; this one will undoubtedly do the same!

● Mons from 4th 1445 rep 1930, Tues 0915, 2205

In Praise Of God

(30 min)

The Lutheran tradition has taken to heart Martin Luther's conviction that "next to the word of God, music deserves the highest praise". This is reflected in the worship of the Lutheran Church of St Anne and St Agnes, in the City of London.

Pastor Ronald Englund, and Cantor Peter Lea-Cox draw on the rich music tradition of the largest denomination to emerge from the 16th century Reformation for *In Praise of God* 17th.

The Rev David Hughes introduces a service from Hope Baptist Church in Bridgend, South Wales 3rd. Haydn's *Little Organ Mass* is featured in a service of Holy Communion from St Mary's Anglican Church, Nottingham, celebrated by Canon Eddie Neale 10th. The last service this month comes from Northern Ireland 24th.

● Suns (ex 10th) 1030, 1715, Mons 0030

Colours

(4 x 30 min)

Blue is beauty, red's a token, green is grief and yellow's forsaken.

This Scottish proverb gives a definition of the three primary colours red, blue and yellow, and that blue/yellow hybrid green, but these four colours have been attributed as many shades of meaning as there are colours in the spectrum.

This repeated series takes these four

colours one by one and examines their significance - where do you wear red for a funeral? Why sing the blues? Whose religion is green? For whom did yellow mean happiness?

Colours are significant in science and aesthetics, language and medicine, fashion and flags: *Colours* makes colourful listening.

● Suns from 10th 1401 rep 2330, Mons 0630, 1001

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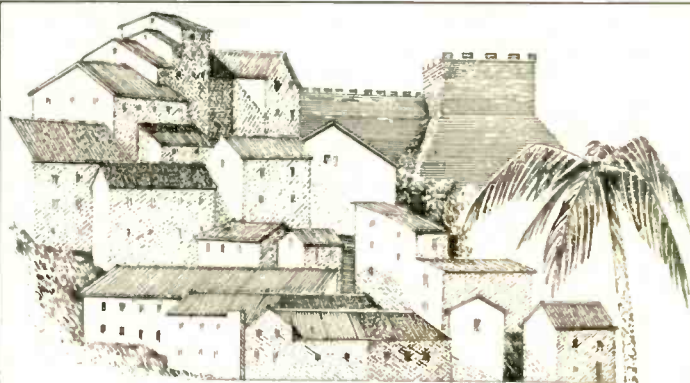
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NOVEMBER

It's A Funny Old World

(8 x 30 min)

Stewart Collins, late of the vocal group Cantabile, presents as much as can be packed into a mixed bag of humorous songs and sketches, from Hoffnung through Lehrer and Monty Python to Weird Al Yankovic!

● **Weds until 27th 1530 rep Thurs 0030, 1030**

Lines In The Sand

(1 x 45 min)

Where has the Gulf war left the Middle East? How deep are the wounds? Is the prevailing mood one of reconciliation or recrimination? How has the conflict affected relations between the peoples and states of the region, and between the Middle East and the West?

Roger Hardy visits Egypt, Israel, Turkey and Kuwait in an attempt to answer these and other such questions (see also *After The War*, page 4).

● **Sat 16th 1901 rep Mon 0101, 1515**

Mastering Photography

(8 x 15 min)

Tessa Traeger reveals the secrets of making food look as mouthwatering on film as it does when set before you **1st**

If food photography calls for planning and imagination, taking pictures of children requires patience and energy. The photographer has to encourage his subjects to act naturally but also to keep still and listen. Brian Ollier, featured in the last programme in this repeated series, is Britain's top photographer of children.

● **Fris until 8th 1445 rep Suns 0445, Mons 0915**

Mediawatch

(12 x 15 min)

Media and communications technology is developing rapidly: Keith Hindell keeps us up to speed.

● **Mons 2315 rep Weds 0815, 1515**

The Amazon Watershed

(3 x 30 min)

Another chance to join George Mombiot in the firing line on a hazardous assignment in the Amazon Basin, where ranchers clash with peasant farmers, the farmers clash with the Yanomani Indians - and the Brazilian army has its own plans.

● **Fris from 15th 0730 rep 1215, 1930**

Seeing Stars

(2 x 15 min)

by Heather Couper and Nigel Henbest



As we write these words, we are lucky enough to be looking out over 30 kilometres of the English summer countryside.

From the top of a high mountain, you can see several times further still. But on a reasonably clear night, anyone can beat such records hollow, even from the centre of a city or the bottom of a valley.

Take a look at the Moon, if it is up tonight, and you are gazing at something that is more than a third of a million kilometres away. Towards the western horizon after sunset, you can spot a bright untwinkling "star". This is the planet Saturn, the most distant object in the Solar System that you can see with the naked eye.

You are now seeing an object at a distance of 1,500 million kilometres.

But the stars themselves are so far off that Saturn is virtually on our doorstep. The nearest bright star, Alpha Centauri - visible only from the southern hemisphere, low in the south this month - is 40 million million kilometres away.

Astronomers get as confused as anyone else by too many "millions" stacked together, so they use an easier shorthand for measuring distance - the light year.

One light year is the distance that a beam of light travels in one year, which is just under 10 million million kilometres. So we can say that Alpha Centauri is 4.2 light years away.

The light we see now from this star actually left it more than four years ago, back in 1987. (For comparison light takes only one and a half hours to reach us from Saturn.)

The brightest star in our sky, Sirius - now rising in the east late in the evening - is eight light years away. But many of the well-known stars are much further off. The Pole Star, which lies above the north pole of the Earth, is 700 light years from us, while Deneb, in the tail of Cygnus the Swan, is a staggering 1,800 light years away. The light we see from Deneb left it in the days of the Roman Empire.

We can see galaxies - groups of millions of stars - at even greater distances. If you are in the southern hemisphere, find two fuzzy patches in the southern sky, looking like detached parts of the Milky Way.

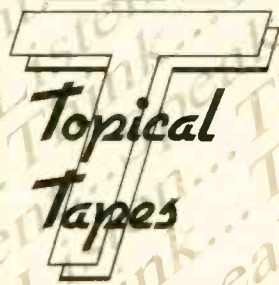
These are two nearby galaxies, the Large and Small Magellanic Clouds. The fainter cloud is 200,000 light years away.

But people in the northern hemisphere can see ten times further still. Almost overhead these evenings is a very faint blur of light: the giant Andromeda Galaxy, a collection of 400,000 million stars. It lies over 2 million light years away. The light we see now left Andromeda before there were human beings on the Earth.

● **Sats 2nd, 30th 0130 rep 2205, Suns 0915**

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The Learning World

(13 x 15 min)

Unemployed or unemployable: They used to hang around on the corner of the street, waiting for work that might never come. Now some of Britain's unemployed have a chance to get retrained and recover their self-confidence.

But how far do training schemes for the long-term unemployed succeed in getting older men and women back to work and able to hold down a job? **John Turtle** reports on such schemes, as well as on training and education worldwide.
 ● **Mons 2205 rep Tues 0445 rep 0930**

The Modern Sherlock Holmes

(2 x 30 min)

"You need a strong stomach to be a forensic scientist," says **Ruth Linton**. She soon discovered as much when she made this two-part programme about scientific sleuths, first transmitted at the start of this year and now the subject of one of a trio of new books based on World Service science programmes (see page 20).

"Every contact leaves a trace," said a forensic expert around the turn of the century. His belief was that the criminal always leaves something at the scene of the crime and also takes something away.

Updating The UN Charter

(2 x 45 min)

The Kurdish crisis exposed the limitations of the United Nations Charter. Despite its grand opening: "We the Peoples of the United Nations..." the UN is devoted to the interests of nation-states.

A victorious army and a triumphant president came to a halt before Article 2, Clause 7, which states: "Nothing contained in the present charter shall authorise the UN to intervene in matters which are essentially within the domestic jurisdiction of any state..."

Liberal spirits at the UN have often come up against this barrier but only now have responsible states questioned its absolute authority. The "enclave" solution for the Kurdish crisis was cobbled together much as peace-keeping was during the Suez Crisis of 1956, without authority from the Charter. It proved less than satisfactory.

After 46 years the nation-state looks outdated in Europe, fragile elsewhere and everywhere incompetent to deal with problems of climate change, pollution, population and migration.

Moreover, since 1945 interest in the rights of individuals and of minorities has grown enormously. In the global village even tyrants find it difficult to persecute minorities without losing prestige, influence and trade. **Keith Hindell** assesses the case for revising the Charter, to give the UN new goals and its institutions new authority.

● **Sats 2nd, 9th 1901 rep Mons 0101, 1515**

and this is very much the principle which applies today. Into these categories come foot and fingerprints, blood, hair, semen, mud, paint, weapons and ammunition – and now one of the tiniest but most telling of clues: DNA, the genetic code of life unique to each individual.

Having an eyewitness to a crime is handy, but detectives are increasingly keen on the idea of "indelible evidence".

● **Fris 1st, 8th 0730 rep 1215, 1930**

Where In The World?

(8 x 30 min)

Where in the world can you hear a gorilla chuckling, a kookaburra calling and a Galapagos tortoise moving very slowly?

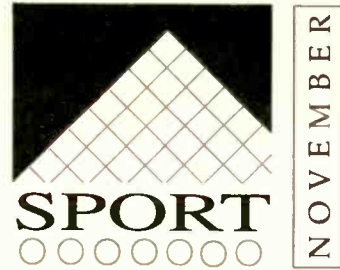
Where in the world can you hear a xylophone made of banana wood, music played purely on water and the BBC's oldest sound recording?

And where in the world could you hope to hear a finer collection of travellers' tales than those provided by explorer **Christina Dodwell**, broadcaster **Adrian Love** and a guest list that includes actors **Burt Kwouk** and **Norman Beaton**, **Heather Couper** of *Seeing Stars*, broadcaster **Margaret Howard** and *Network Africa's* **Hilton Fyle**? Where else but on World Service's own international panel show!

● **Mons 1715 rep Tues 0030, Weds 0830**



Kurds take refuge in the mountains of Northern Iraq in the aftermath of the Gulf war. (AP)



The Rugby World Cup final, European soccer, Davis Cup tennis and test match cricket are all on offer to sports fans this month, but make sure to remember the new timings of *Sportsworld*.

With the onset of winter in Europe and the change in Britain back to GMT, there are alterations to timings of the Saturday programme. From this month it starts at **1430** and continues until **1730** with breaks for news at **1500**, **1600** and **1700**

Sportsworld takes us to Twickenham for commentary on the rugby union final **2nd**. The programme has two major tennis dates this month, the ATP championship, Frankfurt **16th** and Davis Cup final **30th**.

Test cricket comes from Brisbane **30th** as Australia meet India in the first of a series of five matches. And of course every Saturday brings the best action from league football in England and Scotland, with second-half commentary **1615** and classified results **1701**.

Times for the new-look *Sports International*, which began last month, are **Weds 2220**, **Thurs 0230** and **0630**. It provides the best in sports features, interviews, previews and goal action from Wednesday night football in Europe, including the final round of internationals in the qualifying tournament for the 1992 European Championships **13th**.

NOVEMBER SPORTS DIARY

Featured in regular programmes:

- 2nd** **Rugby Union** World Cup final, Twickenham
Racing Breeders Cup, Churchill Downs
- until 3rd** **Golf** World Cup, Rome
Tennis Paris Open
- 3rd** **Athletics** New York Marathon
Motor Racing Australian Grand Prix, Adelaide
- 4th-10th** **Tennis** ATP Tournament, Birmingham
- 5th** **Racing** Melbourne Cup, Flemington
- 6th** **Football** European Cups, 2nd rounds, 2nd legs
- 8th** **Boxing** Undisputed World Heavyweight title fight: Mike Tyson v Evander Holyfield, Las Vegas
- 11th-17th** **Tennis** ATP Championship, Frankfurt
- 13th** **Football** European Championships: Poland v England; Scotland v San Marino; Wales v Luxembourg; Turkey v Republic of Ireland; Denmark v Northern Ireland, Romania v Switzerland; Austria v Yugoslavia; Spain v Czechoslovakia; Italy v Norway; Cyprus v USSR.
- 16th-30th** **Football** Women's World Cup, China
from 16th **Squash** World Team Championships, Epso, Finland
- 18th** **Tennis** Virginia Slims Championships New York
- 24th-28th** **Motor Rally** RAC Rally
Racing Japan Cup
- 28th-30th** **Tennis** Davis Cup final
- 29th- Dec 3rd** **Cricket** Australia v India, 1st test in Brisbane



NOVEMBER

The Secret Rapture

(1 x 90 min)

Robert, an elderly antiquarian bookseller, has died at his home in the English countryside. His two daughters arrive to oversee the funeral. Marion is a junior government minister; Isobel runs a small design studio. They differ completely from one another, united only in a shared inability to cope with their stepmother.

This is a woman younger than either of the daughters: attractive, highly vulnerable and with a penchant for drink. The clashes that ensue change not only their lives but those of the men who love them – Tom, Marion's husband, and Irwin, Isobel's lover.

The Secret Rapture was described by the *Sunday Times* theatre critic as "one of the best English plays since the war". **Penelope Wilton, Anna Calder-Marshall, Moir Leslie, Ian Holm and Jon Strickland** lead a strong cast in the first radio production of the work, specially adapted for World Service by Chris Venning and directed by Gordon House (see feature page 12).

● Sun 3rd 0030 rep 1130, 1830

Dark Star

(1 x 60 min)

On Remembrance Sunday, *Dark Star* tells the story of the poet Wilfred Owen and his experiences as a soldier in the First World, or Great, War.

Actor and writer **Nigel Bowden** has created a dramatic reconstruction of the

PLAYS OF THE WEEK

poet's last years from Owen's letters, diaries and poetry. He presents this in a *tour de force* one-man show, mixed with the sounds and music of the time.

We join Wilfred Owen in January of 1917, as he writes to his mother about a posting to France. Within days he expects to be at the Front, amid the dangers of the trenches, where thousands of men, of both sides, died a muddy death for little territorial gain. He was injured in both mind and body and spent some time in hospital before returning to the front – and his eventual fate.

Owen's poetry evokes the emotional and physical experience of those who fought and found their lives cruelly curtailed or changed for ever. Directed by David Hitchinson.

● Sun 10th 0101 rep 1201, 1901

Peer Gynt

(2 x 60 min)

Peer Pressure: Five days to record Ibsen's classic drama; five days to create Norwegian fiords, trollish caves, Saharan deserts and North Sea storms (writes the director of *Peer Gynt*, Hilary Norrish).

Five days to rehearse more than 60 speaking parts, including threadballs, lunatics, withered leaves and "shapeless



(Hulton Picture Co)

shapes". Five days to unravel the eccentric, surreal fantasy that Ibsen has left us, which moves in an instant from lyric poetry to schoolroom doggerel.

On day one the company of actors and technicians are half-terrified, half-thrilled. We expect the very worst because we know the very best is possible.

The radio studio is filthy: blue plastic paddling pools filled with papier-mâché muck become peat bogs and open marsh land. Twigs and bracken litter the floor, the walls are drenched with water.

Amid the mess stand **Geraldine McEwan** and **Robert Lindsay**.

Unperturbed, they perform a scene of such clarity and emotion that we are suspended, spellbound. Ken McLeish, translator and adaptor, produces a handkerchief. We pass it round.

This is the courage and creativity of actors. Instinctively we know that this will be a recording to remember.

Henrik Ibsen's eccentric masterpiece spans four decades and two continents. *Peer* is a boaster, a yarn-spinner, in love with himself. He weaves a fantasy life into which he is increasingly dragged and finally ensnared.

The play traces *Peer*'s entire adult life and revolves around his relationships with women: his doting mother Åse, his beloved Solveig, the mysterious woman-in-green and the seductive Egyptian Anitra.

The action leaps from hayloft to hillside, from treetop to tent, from a Cairo asylum to a ship in a storm. *Peer* rides imaginary reindeer, dances with troll kings, fights with monkeys, flirts with desert maidens and bargains with the devil for his soul.

His travels come full circle, back to the Norwegian mountain hut he left 40 years before, to find Solveig: still young, still waiting. **Robert Lindsay** stars as *Peer*, a man "true-to-himself-ish", with **Geraldine McEwan** as Åse. **Brian Blessed** plays the Troll King and **Maria Friedman** takes the part of Solveig.

● Suns 17th, 24th 0101 rep 1201, 1901

The art of radio acting
– see feature page 12

Murder Most Foul

(6 x 30 min)

In this new series by John Scotney, real murder stories from the past are re-created from contemporary accounts.

The Surgeon's Knife: September 1935, and a gruesome find is made under a bridge near Edinburgh in Scotland: several parts of human bodies wrapped in newspaper. Each has been carefully but horribly mutilated. The newspapers lead the police over the border into England and the city of Lancaster, where a doctor's wife and their maid have disappeared recently 14th.

Cabin 126: A cruise liner in the tropics is the setting for the mysterious disappearance of pretty young actress Gay Gibson. One day the porthole of her cabin is found wide open, but of Miss Gibson there is no trace. Can anyone be charged with murder if there is no body? 21st

The Major, The Scone and The Dandelions: The quiet little town of Hay is an unlikely venue for a poisoning. But the deterioration and death of the wife of an eminent local solicitor is followed by a series of mysterious stomach upsets in the town. And everyone who suffers has taken tea with the dead woman's husband, Mr Armstrong 28th.

● Thurs from 14th 1130 rep 1715, 0230



The Surgeon's Knife: the murder trial at Manchester Assizes drew the crowds in 1936

OFF THE SHELF

(15 min)

Narrative Of The Life Of Frederick Douglass, An American Slave

Growing up in Maryland, USA, in the first half of the 18th century meant a hard and brutal life if you were black.

Frederick Douglass allows the facts to speak for themselves in his account of his experiences as a slave, written in 1845. He describes the privations and cruelty he and thousands of others suffered, but also highlights the positive experiences – like taking every chance to educate himself.

Throughout the story runs a steely determination to break free and help others to do the same.

Douglass begins his account on the plantation where he was born, ruled by the inhumane Captain Anthony. Good fortune takes him to Baltimore and the kind attention of Sophia Auld, but even as he learns to read, the true wretchedness of his situation begins to dawn. The story is read by **George Harris 4th-8th.**

The Sign Of Four

A young lady visits Sherlock Holmes with an odd tale of a missing father, anonymous gifts and a secret assignation. Mary Morstan is alone in the world, and the great detective finds it hard to refuse help.

He believes he can solve the puzzle quickly – until Miss Morstan produces an intriguing

document found among her father's papers. It appears to be the plan of a building, but in the left-hand corner is a curious hieroglyphic like four crosses in a line, with their arms touching. Beside it is written in rough characters "Mahomet Singh, Abdullah Khan, Dost Akbar, Jonathan Small – the Sign of Four."

The story by Sir Arthur Conan Doyle, first published in 1890, is abridged by Michael Hardwick and read for World Service by **Nigel Stock**, known for his television portrayal of Holmes' companion Dr Watson. Producer: Maurice Leitch. **11th-22nd**

Lord Jim

As an apprentice seaman, Jim dreamed of a life of adventure on the high seas. Reality proves very different. A job as first mate aboard the *Patna*, taking 800 pilgrims to the Red Sea, ends in disaster. Believing the ship to be sinking, Jim panics and, along with three others, abandons it, leaving the pilgrims to the mercy of the Indian Ocean. Disgrace and dismissal are inevitable.

But a chance encounter at the *Patna* enquiry takes Jim to a different life, on the Malaysian island of Patusan. Here he lives with the local people and becomes Tuan Jim – Lord Jim.

Joseph Conrad's novel, published in 1900, not only tells a good story but also considers the deep moral questions of betrayal, honour and justice in two very different cultures. It is abridged for radio in 15 parts by Keith Darvill and the reader is **Joss Ackland 25th-December 13th**

● **Mons-Fris 0430 rep 1430**

Scenes From A Marriage

(6 x 30 min)

The final episode of Swedish writer Ingmar Bergman's observation of the destructive end of a relationship. Now the healing process has begun. **Jane Lapotaire** plays Marianne and **Denis Quilley** is the other half of the severed couple, Johan. Directed by Walter Acosta.

● **Thurs until 7th 1130 rep 1715, Fris 0230**

Short Story

(15 min)

Benjamin has *Something To Confess* – but he is not sure what he has done wrong! If only he had listened to Father Lucius. Listener R Apani in Zimbabwe wrote the story **9th.**

A young black boy discovers the power of apartheid when he works for a white woman. He is happy looking after her baby but her husband's prejudices interfere. *Chocolates For A Grass Cutter* is by Sathia J Kryss in South Africa **16th.**

Joshua has been robbed twice in a week and decides that honesty does not pay. But his attempts to become a con-man do not go smoothly. *Easy Pickings* is by Barbara Kimenye in Kenya **23rd.** ● **Sats (ex 2nd, 30th) 0130 rep 2205, Suns (ex 3rd, Dec 1st) 0915**

READING THE RADIO

What do the Gulf War, Sherlock Holmes, genetic engineering and a journey to the centre of the earth have in common? The answer is that they are the subjects of four new books based on popular BBC World Service series.

Last year's edition of *The Best Of From Our Own Correspondent* proved a great success and the 1991 version highlights another momentous period of world news, captured through the scripts of one of the BBC's longest-running and most successful radio series.

Edited by Mike Popham and Geoff Spink, the programme's producers, this paperback pulls together wide-ranging reports, from the occupation of Kuwait and the Gulf War to the dismantling of communism in the Soviet Union.

You can also enjoy quirkier stories from parts of the world sometimes overlooked in the media scramble to cover bigger events. (UK price £10.95)

The other three books are linked to popular series from the World Service science unit and tackle some of today's most controversial issues

In *The Modern Sherlock Holmes*, Dr Judy Williams marks the 100th anniversary of the "death" of the great fictional detective of the title by explaining how the modern forensic detective sets about uncovering the grisly secrets at the scene of a crime. How long has the corpse been a corpse and how do we know? How does one fingerprint a mummified hand? How can maggots help in fixing the time of death? Whodunnit?

With all the scientific weapons at the disposal of the forensic scientist, is it still possible to commit the perfect crime? (paperback, UK price £14.95)

John Newell is the BBC World Service's Science Editor. In *Playing God* he puts forward a vigorous argument for increasing public

understanding of genetic engineering. "Ultimately the ability to make and shape genes will give us the power over life on Earth," he says.

"Evolution has made us the slave of our genes. In a short hundred years or less we will become their masters, able to cure any disease and to reshape ourselves, our plants and animals in any way we wish."

This hardback book, based on Newell's prize-winning series, aims to debunk popular myths and fears as well as to question the implications. Genetics are here to stay, he argues: they are the science of the 21st century.

And in some fields, such as the treatment of AIDS, he says they are indispensable. "Genetic engineering provides us with not just the best hope but the *only* hope." (UK price £12.95)

Martin Redfern's *Journey to the Centre of the Earth* replaces Jules Verne's science fiction journey with one even more amazing, but this time it is real.

The vast interior of the Earth has barely been penetrated by we surface dwellers. What do these hidden regions look like? What clues do they hold about how our world was created – and where it is headed?

To explore the great forces of geology which have shaped our world over five billion years, Martin Redfern takes us on a voyage from space to the heart of the Earth, using the latest information from space probes, remote sensors and submarine scanners of the ocean and seabeds (paperback, UK price £14.95)

There are many more publications in the pipeline, including a history of World Service to mark its 60th birthday next year and *A World In Your Ear* by Managing Director John Tusa.

For details write to BBC World Mail Order (Dept B), Bush House, Strand, London, WC2B 4PH. Tel: London (071) 257 2575.

Sophie Toumazis



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NOVEMBER

Cole Porter Among Friends (8 x 15 min)

Steve Race continues his affectionate profile in words and music of that master songwriter Cole Porter, who was born a hundred years ago this year.

Porter, the writer of such standards as *I Get A Kick Out Of You* and *Begin The Beguine*, began writing merely to entertain his society friends. It was when Broadway decided that the songs deserved wider exposure that his career went into orbit.

● Sats until 30th 0745 rep Mons 0145, Tues 1445

Concert Hall (45 min)

Chamber music sets the tone, beginning with Brahms' autumnal *Clarinet Quintet 3rd* and continuing with Beethoven's "Ghost" Trio. In a rare performance featuring the pianist Glenn Gould 10th.

Next comes the seldom-heard early *Piano Quintet* by Bartok 17th, and finally more familiar fare, the great *D Minor String Quartet* by Schubert (*Death And The Maiden*) 24th.

● Suns 1515 rep Tues 0815, 2315

Conductors At Work (6 x 30 min)

Conductors from different areas of music talk to Elizabeth Francis about the reality behind the glamour of their profession. Specialising in symphony and opera, authentic and contemporary music, choral work and films, they explain why and how people become conductors, the difficulties they face and the effort needed to stay on top of the job.

● Tues until 5th 1030 rep Fris 0030, 1715

Eastern Approaches (4 x 30 min)

Graham Fawcett explores traditional music in the last of four eastern European countries - Hungary. Early in the century the composers Bela Bartok and Zoltan Kodaly recorded thousands of traditional tunes. We hear some of Bartok's recordings, made in 1907, and some of the musicians who are keeping the music alive today. Producer John Thornley.

● Suns until 3rd 1401 rep 2330, Mons 0630, 1001

Rock Salad (13 x 30 min)

More sounds from the heavy side of rock music, with Tommy Vance.

● Mons 2220 rep Tues 0630, Weds 1615, Fris 1030

Gods And Demons

(3 x 30 min)

What do the men of Abbots Bromley in the English Midlands have in common with the Mayo Indians of Northern Mexico? The answer is that both communities have a traditional dance featuring deer antlers.

In a series of three programmes **John Thornley** looks at music of belief and ritual from around the world, from Ancient Greece to the present. The wide diversity of sounds is matched by surprising resemblances in the ritual customs of different countries.

Programme One features the story of Ramayana from Bali, voodoo music from Cuba, Armenian plainchant and the voice of Jewish cantor **David Roitman**, recorded in the 1920s **12th**.

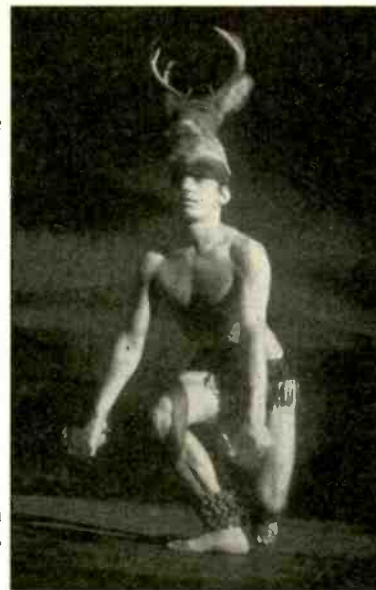
The following week John Thornley looks at sacred dances: hymns to the moon and the sun from Niger, the Soviet Union and Ancient Greece; and Buddhist festival music from Burma **19th**.

The final programme concentrates on incantations, possession dances and casting out of evil spirits, from places as far apart as Argentina and Japan, Switzerland and Papua New Guinea. There are also songs of the Pearl Fishers of Bahrain and a tune from "the little people" in Ireland **26th**.

● **Tues from 12th 1030 rep Fris 0030, 1715**



The horn dance performed in Abbots Bromley has a curious echo...



...in a traditional dance from Northern Mexico.

Composer of the Month

(30 min)

When Jean-Philippe Rameau died in 1764, a couple of weeks short of his 81st birthday, he was widely regarded as the most important French composer of his generation.

Respected for his work as a musical theorist as much as for his compositions, he devoted the earlier part of his career primarily to composing music for the harpsichord. At 50 he wrote his first opera, *Hippolyte Et Aricie*, and from then on his output was almost entirely for the stage.

More than 20 theatrical works followed, many containing quantities of dance music and allowing Rameau to exploit a gift for colourful orchestration.

Though his music is some of the most attractive of the Baroque era, his personality was rather less genial, and he seems to have had several arguments with prominent people, including the philosopher and composer Jean-Jacques Rousseau.

What matters to us, however, is the music and there is ample chance to explore Rameau's special composing genius this month.

● **Mons 0230 rep 1130, Tues 1715**

That's The Way It Was

(6 x 15 min)

In the fickle world of pop, a performer's career can come to a shuddering halt as record buyers turn their collective attention to the latest fashionable music sensation. So what became of "what's his name"?

In the last series, we heard how Procul Harum's lead singer Gary Brooker recently composed a symphony and how Amen

Corner's front man Andy Fairweather Low went on to solo success and later became a much-in-demand session musician.

In a new series of *That's The Way It Was* **John Sugar** finds out what happens to singers and performers who no longer enjoy media attention and success. How do they decide what to do next? Join him for music, chat and memories as another collection of six artists recall the giddy heights of fame.

● **Weds from 27th 0130 rep 0930, 1715**

The Best Of British (10 x 15 min)



Best Of British: Gordon Sumner, aka Sting, and Squeeze.

Through the past three decades of popular music, Britain has produced some memorable performers (and, it must be admitted, some pretty awful ones too!)

So what sets the best apart from the rest? It is not always the obvious criteria of chart success, several million-selling albums or thousands of screaming fans, although often these things do apply. More than these, it is the quality of the songs, the musical integrity of the performers, and great stories about why they wrote what they wrote, and did what they did.

It is all there, in the best of *The Best of British* - another chance to hear the likes of 10cc, Sting, Ian Dury and Squeeze reliving some great times and some even better music!

● **Fris from 1st 2205 rep Suns 0430, 0930**

EARLY WARNING Poems By Post A new series of **Michael Rosen's** popular request programme begins in February. If you have a favourite piece of poetry you wish to hear, or a poet from your own country whose work you would like more widely known, write - the sooner the better - to Poems By Post, BBC, Bush House, Strand, London WC2.B 4PH.



(Royal College of Music)

DRAMA

MICROPHONES AS LIE DETECTORS



(BBC, SPIN)

House: "The director must take ultimate responsibility for any failings in performance."

“RADIO acting!” said this friend of mine, with all the confidence of a man earning a six figure salary in an advertising agency. “There’s nothing to it... no make-up, no costumes, no having to learn lines, or moves, you just stand around a microphone, reading from a script, and kissing your hand in the love scenes.”

I tried to point out that in my productions at least, kissing hands in love scenes - to simulate what my son disdainfully calls “a mouth sandwich”, was a definite non-starter. (A passionate nuzzle on your fellow thespian’s neck was far more likely to convey the requisite emotional intensity.) He changed the subject. For him, radio acting is easy, and there was an end to it.

Radio is a ruthless medium for revealing insincerity or formula acting, says World Service’s Head of Drama GORDON HOUSE

In some respects my friend is right. If you are an experienced actor, if you can read (and most actors can) and if your voice does not sound like a disembodied concrete mixer, then it is possible to get away with a perfectly competent radio performance which will not have listeners reaching in droves for the off button.

You rarely hear on radio - I trust - the equivalent of the clumsy, leaden-footed, A-for-awful performance one occasionally catches on

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Elizabeth Castle, Le Mont de la Ville and Old Harbour from Les Mielles, 1764. Dominique Serres (1722-1793). By courtesy of the Jersey Museums Service.

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DRAMA

stage. On radio you, the audience, paint your own visual pictures, and with the help of some "acoustic dressing" and some nifty editing out of fluffs, coughs, stumbles, retakes, grunts, groans and the occasional profanity, your picture of Hamlet should not be one of an uncoordinated elephantine jackass, tripping over Horatio's feet, and stumbling blindly towards the wrong exit.

But while it is easy enough to give an adequate performance on radio, it is an extremely difficult medium in which to excel.

Consider the difficulties. Radio plays are made extraordinarily quickly. This is an economic, not an artistic imperative; radio just does not have the money or facilities to indulge in lengthy rehearsal periods. So the majority of hour-long plays are made in two days - or sometimes three. This is no time at all for an actor to get to grips with the psychology of the character he or she is purporting to represent.

Moreover, most actors feel far more at ease with their fictional persona once they are wearing his clothes, walking his walk, inventing - or researching - physical mannerisms which lend body and substance to the part; all such props denied the actor on radio.

He has only words at his disposal, and - crucially - the silence in between them.

How to use, or not use, silence - which can convey anything from deep emotional longing to utter disdain - is an essential part of the art of radio acting. But for too many actors and, I confess, directors (and it is the director who must take the ultimate responsibility for any failings in performance) the pressures of time are such that once a character "sounds" right (accent, class, tone of voice etc) he or she is left to get on with it.

"Oh, I've played this character before, many times," says the blasé experienced radio actor after the readthrough of a new play. "You want performance 3a - the one with the stutter, and the weak 'r'."

There follows a perfectly serviceable, presentable performance made, as it were, on automatic pilot; the actor feels safe with it because he has played it a hundred times; the director (who should know better) admires its surface fluency; the audience (who might not be as familiar with performance 3a as our actor is) find it reasonably convincing, if a little mannered. Neither actor nor director has dug deep enough into the part, or the play, and what they produce is bound to be a competent but flawed piece of work.

Too often, when I listen to my own, or colleagues' productions, I hear that strange radio drama-speak that sounds as though every character in the play is projecting to the 27th row of an imaginary theatre, rather than simply being overheard by an unseen microphone, and by you, the audience.

This is not the poor actor's fault; he or she is entirely at the mercy of the director and his technical team. But they, in their turn, too often confuse loudness for energy, over-acting for passion; and all the time the studio clock ticks its merciless way through the day, until you are simply happy to have got the play on tape at all, regardless of its overall quality.

So what distinguishes the good radio actor from the average one? I would qualify the question by saying that to me there is no such animal as the good "radio" actor; there are simply good actors, (Britain is blessed with many talented thespians) some of whom - not all - are able to shine in this most demanding of media, when working with writers, directors and other actors who enthuse them.

In the limited time between receiving a script and appearing at the radio studio, our paragon of an actor will work hard on his part, yet not arrive with an absolute hard and fast certainty of how to play it. His views might change when he hears what others have to offer; how they see the play, their roles, his role or whatever. But he must not be swayed by siren voices.

If the director gives him a note he disagrees with, he must challenge it; the humble acceptance of every piece of advice offered is a sure sign that the actor has no clear conception of the part for himself. The good idea, on the other hand, the illuminating judgment, must be seized upon with relish and filtered through the actor's own imagination. He is seeking for a way to make his character's lines understandable, real and truthful.

He cannot do that (*pace* my friend) by simply "reading" them. He might not have to memorise lines, but he must be so at home with them that they become his own; he, and we, must feel the truth of each line of dialogue he speaks.

His voice, contrary to what some might imagine, need not be particularly beautiful, but it must be truthful. The microphone is like a microscope - a great detector of truth.

Think of any radio play that has delighted you, moved you; however fine the writing might have been, I am willing to bet that it will be a particular actor, or actors' performance, that burns in the memory.

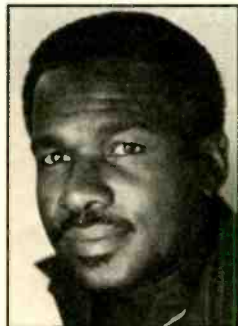
In radio, as in all the other media, great acting can make a mediocre play a good one, and a good one a great one. But with indifferent acting, the microphone - and consequently the listener - will surely find you out.

■ Alternatives for Africa

AFRICAN THEATRE

(6 x 30 min)

A new season of plays by African authors starts with *Ndaninso*, a powerful depiction of the road to tyranny.



A young man dreams of reaching the rainbow. "I have heard cries and screams from that direction", he is warned by **Rudolf Walker** (*above*) who plays the old man, but the young man defies his advice.

Author Garton Sandifolo Kamchedzera lives in Malawi and this is his first play for the BBC **23rd**.

The Storey of Pride is set in a small town where all the houses are bungalows - all except one. Its owner revel in his superior status, failing to notice that his prized possession is turning into a liability. The author, Onukaba Adinoyi Ojo comes from Nigeria and currently lives and works in New York **30th**

● Sats from 23rd 1830 rep Suns 0430, 0730, 1500, 1715

EXPATRIATES
Can You Afford To Retire?

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Address:

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LC4/91/7

DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ★ EUROPE ● THE CARIBBEAN ◆ THE FALKLANDS

SATURDAY

November 2 9 16 23 30

- 0000 **Newsdesk**
30 From The Weeklies
45 Recording Of The Week
- 0100 **World News**
05 Outlook
30 Short Story (ex 2nd, 30th Seeing Stars)
45 Jazz Now And Then
▲ 45 South Asia Survey
- 0200 **Newsdesk**
30 People And Politics
- 0300 **World News**
09 News About Britain
15 Sports Roundup
30 The Vintage Chart Show
■ 30 African News
■ 35 Saturdays Only
- 0400 **Newsdesk**
30 Jazz Now And Then
■ 30 Spice Taxi (ex 23rd, 30th)
45 Worldbrief
- 0500 **World News**
09 Twenty-Four Hours
30 World Business Report
★ 30 Europe Today
■ 30 African News
■ 35 Saturdays Only
40 Words Of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 African News
■ 35 Saturdays Only
- 0700 **World News**
09 Twenty-Four Hours
30 From The Weeklies
■ 30 African News
■ 35 Saturdays Only
45 Cole Porter Among Friends
- 0800 **World News**
09 Words Of Faith
15 A Jolly Good Show
- 0900 **World News**
05 Waveguide
15 Worldbrief
30 Personal View
45 Sports Roundup
- 1000 **News Summary followed by**
Jazz Now And Then
15 Letter From America
30 People And Politics
- 1100 **Newsdesk**
30 Meridian
- 1200 **World News**
09 News About Britain
15 Multitrack 3
45 Sports Roundup
- 1300 **Newsdesk**
- 1400 **News Summary followed by**
John Peel
30 Sportsworld
- 1500 **World News**
■ 00 Spice Taxi (ex 23rd, 30th)
15 Sportsworld
- 1600 **World News**
09 News About Britain
15 Sportsworld contd
- 1700 **News Summary followed by**
Sportsworld contd
■ 00 World News
■ 09 African News
■ 15 Spice Taxi (ex 23rd, 30th)
30 Personal View
45 Sports Roundup
- 1800 **Newsdesk**

- 30 From Our Own Correspondent
- 30 Spice Taxi (ex 23rd, 30th African Theatre)
- 50 Write On...
- 1900 **News Summary followed by**
2nd, 9th Updating The UN Charter; 16th Lines In The Sand; from 23rd Conflicting Opinions
45 From The Weeklies

- 2000 **World News**
09 Personal View
25 Words Of Faith
30 Meridian
★ 30 Europe This Weekend
- 2100 **Newsdesk**
- 2200 **World News**
05 Short Story (ex 2nd, 30th Seeing Stars)
20 Jazz For The Asking
50 Sports Roundup
- 2300 **World News**
05 Words Of Faith
10 Book Choice
15 A Jolly Good Show

SUNDAY

November 3 10 17 24

- 0000 **Newsdesk**
30 The Ken Bruce Show (ex 3rd Play Of The Week: The Secret Rapture)
- 0100 **News Summary (ex 3rd)**
followed by Play Of The Week: 3rd The Secret Rapture contd; 10th Dark Star; 17th, 24th Peer Gynt
- 0200 **Newsdesk**
30 A Sight Worth Seeing
- 0300 **World News**
09 News About Britain
15 Sports Roundup
30 From Our Own Correspondent
■ 30 African News
■ 35 Postmark Africa
50 Write On...
- 0400 **Newsdesk**
30 The Best Of British
■ 30 African Perspective (ex 24th African Theatre)
45 3rd, 10th Mastering Photography, from 17th Behind The Stage Door
- 0500 **World News**
09 Twenty-Four Hours
30 World Business Review
★ 30 Europe This Weekend
■ 30 African News
■ 35 Postmark Africa
40 Words Of Faith
45 Letter From America
- 0600 **Newsdesk**
30 Jazz For The Asking
■ 30 African News
■ 35 Postmark Africa
- 0700 **World News**
09 Twenty-Four Hours
30 From Our Own Correspondent
■ 30 African Perspective (ex 24th African Theatre)
50 Write On...
- 0800 **World News**
09 Words Of Faith
15 Music With Matthew
- 0900 **World News**
05 World Business Review
15 Short Story (ex 3rd Seeing Stars)
30 The Best Of British
45 Sports Roundup
- 1000 **News Summary followed by**

- Science In Action
30 In Praise Of God (ex 10th Cenotaph Service)
- 1100 **Newsdesk (ex 10th)** Cenotaph Service contd)
20 (10th only) World News
30 The Ken Bruce Show (ex 3rd Play Of The Week: The Secret Rapture)
- 1200 **News Summary (ex 3rd)**
followed by Play Of The Week: 3rd The Secret Rapture contd; 10th Dark Star; 17th, 24th Peer Gynt
- 1300 **Newsdesk**
- 1400 **News Summary followed by**
Colours (ex 3rd Eastern Approaches)
30 Anything Goes
- 1500 **World News**
■ 30 African Perspective (ex 24th African Theatre)
15 Concert Hall
- 1600 **World News**
09 News About Britain
15 A Sight Worth Seeing
45 Letter From America

- 1700 **World News**
■ 00 World News
05 World Business Review
■ 09 African News
15 In Praise Of God
■ 15 African Perspective (ex 24th African Theatre)
45 Sports Roundup
- 1800 **Newsdesk**
30 The Ken Bruce Show (ex 3rd Play Of The Week: The Secret Rapture)
■ 30 Postmark Africa
- 1900 **News Summary (ex 3rd)**
followed by Play Of The Week: 3rd The Secret Rapture contd; 10th Dark Star; 17th, 24th Peer Gynt
- 2000 **World News**
09 Folk In Britain
25 Words Of Faith
30 My Word
★ 30 Europe Tonight

- 2100 **Newsdesk**
- 2200 **World News**
05 Music With Matthew
50 Sports Roundup
- 2300 **World News**
05 World Business Review
15 Letter From America
30 Colours (ex 3rd Eastern Approaches)

MONDAY

November 4 11 18 25

- 0000 **Newsdesk**
30 In Praise Of God
- 0100 **News Summary followed by** 4th, 11th Updating The UN Charter; 18th Lines In The Sand; from 25th Conflicting Opinions
45 Cole Porter Among Friends
- 0200 **Newsdesk**
30 Composer Of The Month
- 0300 **World News**
09 News About Britain
15 Sports Roundup
30 Anything Goes
■ 30 African News
■ 35 Network Africa
- 0400 **Newsdesk**

- 30 Off The Shelf
■ 30 African News
■ 35 Network Africa
45 Andy Kershaw's World Of Music
- 0500 **World News**
09 Twenty-Four Hours
30 Financial News followed by Waveguide
★ 30 Europe Today
■ 30 African News
■ 35 Network Africa
40 Words Of Faith
45 Recording Of The Week
- 0600 **Newsdesk**
30 Colours (ex 4th Eastern Approaches)
■ 30 African News
■ 35 Network Africa
- 0700 **World News**
09 Twenty-Four Hours
30 A Sight Worth Seeing
■ 30 African News
■ 35 Network Africa
- 0800 **World News**
09 Words Of Faith
15 Health Matters
30 Anything Goes
- 0900 **World News**
05 World Business Report
15 4th, 11th Mastering Photography, from 18th Behind The Stage Door
30 Andy Kershaw's World Of Music
45 Sports Roundup
- 1000 **News Summary followed by**
Colours (ex 4th Eastern Approaches)
30 The Vintage Chart Show
- 1100 **Newsdesk**
30 Composer Of The Month
- 1200 **World News**
09 News About Britain
15 My Word
45 Sports Roundup
- 1300 **Newsdesk**
- 1400 **World News**
▲ 00 Special Programmes For Asia inc Dateline East Asia
05 Outlook
30 Off The Shelf
45 Images Of Britain
- 1500 **World News**
15 4th, 11th Updating The UN Charter; 18th Lines In The Sand; from 25th Conflicting Opinions
■ 15 Focus On Africa
- 1600 **World News**
09 News About Britain
15 New Ideas
35 A Small Matter Of Taste
45 The World Today
- 1700 **World News**
▲ 00 South Asia Survey
05 World Business Report
■ 05 Focus On Africa
15 Where In The World?
■ 40 African News
45 Sports Roundup
- 1800 **Newsdesk**
30 Multitrack 1: Top 20
■ 30 Focus On Africa
■ 55 African News
- 1900 **World News**
05 Outlook
30 Images Of Britain
45 Health Matters
- 2000 **World News**
09 The World Today
25 Words Of Faith
30 The Vintage Chart Show
★ 30 Europe Tonight
- 2100 **Newsdesk**
● 15 Caribbean Report

DAY TO DAY

2200 World News
05 The Learning World
20 Rock Salad
50 Sports Roundup

2300 World News
05 World Business Report
15 Mediawatch
30 Multitrack 1: Top 20

TUESDAY

November 5 12 19 26

0000 Newsdesk
30 Where In The World?

0100 World News
05 Outlook
30 Folk In Britain
45 Health Matters
▲ 45 South Asia Survey

0200 Newsdesk
30 My Word

0300 World News
09 News About Britain
15 Sports Roundup
30 John Peel
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 Off The Shelf
■ 30 African News
■ 35 Network Africa
45 The Learning World

0500 World News
09 Twenty-Four Hours
30 World Business Report
★ 30 Europe Today
■ 30 African News
■ 35 Network Africa
40 Words Of Faith
45 The World Today

0600 Newsdesk
30 Rock Salad
■ 30 African News
■ 35 Network Africa

0700 World News
09 Twenty-Four Hours
30 New Ideas
■ 30 African News
■ 35 Network Africa
50 A Small Matter Of Taste

0800 World News
09 Words Of Faith
15 Concert Hall

0900 World News
05 World Business Report
15 Images Of Britain
30 The Learning World
45 Sports Roundup

1000 News Summary followed by Discovery
30 Gods And Demons (ex 5th Conductors At Work)

1100 Newsdesk
30 Megamix

1200 World News
09 News About Britain
15 Multitrack 1: Top 20
45 Sports Roundup

1300 Newshour

1400 World News
▲ 00 Special Programmes For Asia inc Dateline East Asia
05 Outlook
30 Off The Shelf
45 Cole Porter Among Friends

1500 World News
15 A Jolly Good Show
■ 15 Focus On Africa

1600 World News
09 News About Britain
15 Megamix
45 The World Today

1700 World News
▲ 00 South Asia Survey

05 World Business Report
■ 05 Focus On Africa
15 Composer Of The Month
■ 40 African News
45 Sports Roundup

1800 Newsdesk
30 Discovery
■ 30 Focus On Africa
■ 55 African News

1900 World News
05 Outlook
30 Development '91

2000 World News
09 The World Today
25 Words Of Faith
30 Meridian
★ 30 Europe Tonight

2100 Newshour
● 15 Caribbean Report
◆ 30 Calling The Falklands

2200 World News
05 Images Of Britain
20 Megamix
50 Sports Roundup

2300 World News
05 World Business Report
15 Concert Hall

WEDNESDAY

November 6 13 20 27

0000 Newsdesk
30 Omnibus

0100 World News
05 Outlook
30 After The War Was Over (ex 27th That's The Way It Was)
45 Country Style
▲ 45 South Asia Survey

0200 Newsdesk
30 Development '91

0300 World News
09 News About Britain
15 Sports Roundup
30 Discovery
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 Off The Shelf
■ 30 African News
■ 35 Network Africa
45 Country Style

0500 World News
09 Twenty-Four Hours
30 World Business Report
★ 30 Europe Today
■ 30 African News
■ 35 Network Africa
40 Words Of Faith
45 The World Today

0600 Newsdesk
30 Meridian
■ 30 African News
■ 35 Network Africa

0700 World News
09 Twenty-Four Hours
30 Development '91
■ 30 African News
■ 35 Network Africa

0800 World News
09 Words Of Faith
15 Mediawatch
30 Where In The World?

0900 World News
05 World Business Report
15 Country Style
30 After The War Was Over (ex 27th That's The Way It Was)
45 Sports Roundup

1000 News Summary followed by Omnibus
30 Jazz For The Asking

1100 Newsdesk
30 Meridian

1200 World News

09 News About Britain
15 New Ideas
35 A Small Matter Of Taste
45 Sports Roundup

1300 Newshour

1400 World News
▲ 00 Special Programmes For Asia inc Dateline East Asia
05 Outlook
30 Off The Shelf
45 Good Books

1500 World News
15 Mediawatch
■ 15 Focus On Africa
30 It's A Funny Old World

1600 World News
09 News About Britain
15 Rock Salad
45 The World Today

1700 World News
▲ 00 South Asia Survey
05 World Business Report
■ 05 Focus On Africa
15 After The War Was Over (ex 27th That's The Way It Was)
30 Andy Kershaw's World Of Music
■ 40 African News
45 Sports Roundup

1800 Newsdesk
30 Multitrack 2
■ 30 Focus On Africa
■ 55 African News

1900 World News
05 Outlook
30 Omnibus

2000 World News
09 The World Today
25 Words Of Faith
30 Assignment
★ 30 Europe Tonight

2100 Newshour
● 15 Caribbean Report

2200 World News
05 From Our Own Correspondent
20 Sports International
50 Sports Roundup

2300 World News
05 World Business Report
15 Good Books
30 Multitrack 2

THURSDAY

November 7 14 21 28

0000 Newsdesk
30 It's A Funny Old World

0100 World News
05 Outlook
30 Waveguide
40 Book Choice
45 The Farming World
▲ 45 South Asia Survey

0200 Newsdesk
30 Sports International

0300 World News
09 News About Britain
15 Sports Roundup
30 Assignment
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 Off The Shelf
■ 30 African News
■ 35 Network Africa
45 From Our Own Correspondent

0500 World News
09 Twenty-Four Hours
30 World Business Report
★ 30 Europe Today
■ 30 African News
■ 35 Network Africa

0600 Newsdesk
30 Sports International

■ 30 African News
■ 35 Network Africa

0700 World News
09 Twenty-Four Hours
30 Network UK
■ 30 African News
■ 35 Network Africa

0800 World News
09 Words Of Faith
15 Good Books
30 John Peel

0900 World News
05 World Business Report
15 From Our Own Correspondent
30 The Farming World
45 Sports Roundup

1000 News Summary followed by Assignment
30 It's A Funny Old World

1100 Newsdesk
30 Murder Most Foul (ex 7th Scenes From A Marriage)

1200 World News
09 News About Britain
15 Multitrack 2
45 Sports Roundup

1300 Newshour

1400 World News
▲ 00 Special Programmes For Asia inc Dateline East Asia
05 Outlook
30 Off The Shelf
45 Recording Of The Week

1500 World News
15 Music With Matthew
■ 15 Focus On Africa

1600 World News
09 News About Britain
15 Network UK
45 The World Today

1700 World News
▲ 00 South Asia Survey
05 World Business Report
■ 05 Focus On Africa
15 Murder Most Foul (ex 7th Scenes From A Marriage)
■ 40 African News
45 Sports Roundup

1800 Newsdesk
30 Focus On Faith
■ 30 Focus On Africa
■ 55 African News

1900 World News
05 Outlook
30 Seven Seas
45 The Farming World

2000 World News
09 The World Today
25 Words Of Faith
30 Meridian
★ 30 Europe Tonight

2100 Newshour
● 15 Caribbean Report

2200 World News
05 Global Concerns
20 Network UK
50 Sports Roundup

2300 World News
05 World Business Report
15 Music Review

FRIDAY

November 8 15 23 30

0000 Newsdesk
30 1st, 8th Conductors At Work; from 15th Gods And Demons

0100 World News
05 Outlook
30 Seven Seas
45 Global Concerns
▲ 45 South Asia Survey

0200 Newsdesk



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DAY TO DAY

- 30 *1st, 8th* Scenes From A Marriage; from *15th* Murder Most Foul
- 0300 World News**
 - 09 News About Britain
 - 15 Sports Roundup
 - 30 Focus On Faith
 - 30 African News
 - 35 Network Africa
- 0400 Newsdesk**
 - 30 Off The Shelf
 - 30 African News
 - 35 Network Africa
 - 45 Folk In Britain
- 0500 World News**
 - 09 Twenty-Four Hours
 - 30 World Business Report
 - ★ 30 Europe Today
 - 30 African News
 - 35 Network Africa
 - 40 Words Of Faith
 - 45 The World Today
- 0600 Newsdesk**
 - 30 Meridian
 - 30 African News
 - 35 Network Africa
- 0700 World News**
 - 09 Twenty-Four Hours
 - 30 *1st, 8th* The Modern Sherlock Holmes; from *15th* The Amazon Watershed
 - 30 African News
 - 35 Network Africa
- 0800 World News**

- 09 Words Of Faith
- 15 Music Review
- 0900 World News**
 - 05 World Business Report
 - 15 Global Concerns
 - 30 Seven Seas
 - 45 Sports Roundup
- 1000 News Summary followed by Focus On Faith**
 - 30 Rock Salad
- 1100 Newsdesk**
 - 30 Meridian
- 1200 World News**
 - 09 News About Britain
 - 15 *1st, 8th* The Modern Sherlock Holmes; from *15th* The Amazon Watershed
 - 45 Sports Roundup
- 1300 Newshour**
- 1400 World News**
 - ▲ 00 Special Programmes For Asia inc Dateline East Asia
 - 05 Outlook
 - 30 Off The Shelf
 - 45 Behind The Stage Door (ex *1st, 8th* Mastering Photography)
- 1500 World News**
 - 15 Music Review
 - 15 Focus On Africa
- 1600 World News**
 - 09 News About Britain
 - 15 Science In Action

- 45 The World Today
- 1700 World News**
 - ▲ 00 South Asia Survey
 - 05 World Business Report
 - 05 Focus On Africa
 - 15 *1st, 8th* Conductors At Work; from *15th* Gods And Demons
 - 40 African News
 - 45 Sports Roundup
- 1800 Newsdesk**
 - 30 Multitrack 3
 - 30 Focus On Africa
 - 55 African News
- 1900 World News**
 - 05 Outlook
 - 15 *1st, 8th* The Modern Sherlock Holmes; from *15th* The Amazon Watershed
- 2000 World News**
 - 09 The World Today
 - 25 Words Of Faith
 - 30 Science In Action
 - ★ 30 Europe Tonight
- 2100 Newshour**
 - 15 Caribbean Report
 - ◆ 30 Calling The Falklands
- 2200 World News**
 - 05 The Best Of British
 - 20 People And Politics
 - 50 Sports Roundup
- 2300 World News**
 - 05 World Business Report
 - 15 Worldbrief



Europe

on medium wave
648 kHz

MONDAYS

- 0000 As World Service in English
- 0430 The Week Ahead: programme news
- 0440 Travel News; Weather
- 0445 News & current affairs in German
- 0529 News headlines in English
- 0530 Europe Today
- 0559 Weather
- 0600 As World Service in English
- 0630 News & current affairs in French
- 0659 Weather
- 0700 As World Service in English
- 1130 News & Press Review in French
- 1145 News & current affairs in German
- 1159 Weather
- 1200 As World Service in English
- 1615 BBC English: language lesson
- 1630 News & current affairs in German
- 1700 As World Service in English
- 1715 The World Today
- 1730 News and features in French
- 1814 BBC English: language lesson
- 1829 News headlines in English
- 1830 News and features in German
- 2000 World News in English
- 2009 World Business Report
- 2015 News & current affairs in French
- 2030 Europe Tonight
- 2100 As World Service in English
- 2220 Meridian
- 2250 As World Service in English

TUESDAYS-SUNDAYS
as Mondays except:

- 0430 World Business Report *Tues-Sats to 0440*; World Business Review *Suns to 0440*
- 0530 Europe This Weekend *Suns to 0559*
- 1400 Club 648 *Sats to 1415*
- 1415 Personal View *Sats to 1430*
- 1700 As World Service in English *Sats to 1730*
- 1715 Club 648 *Suns to 1730*
- 2009 Book Choice *Sats to 2015*; World Business Review *Suns to 2015*
- 2030 Sports News *Sats to 2035*
- 2035 Europe This Weekend *Sats to 2100*
- 2205 Folk In Britain *Suns to 2220*
- 2220 As World Service in English *Tues-Fris to 0000*

BBC FOR EUROPE programmes as listed are also broadcast in the Greater Berlin area on 90.2 MHz FM, with the following variations:

- 0630-0700 As World Service in English
- 1130-1145 BBC English: language lesson
- 1730-1745 BBC English: language lesson
- 1745-1830 As World Service in English
- 2015-2030 BBC English: language lesson

ALTERNATIVES

- **AFRICAN NEWS**
Mons-Fris: 0330, 0430, 0530, 0630, 0730, 1740, 1855; Sats: 0330, 0530, 0630, 0730 1709; Suns: 0330, 0530, 0630, 1709,
- **AFRICAN PERSPECTIVE**
Feature or discussion analysing a major issue.
● Suns until 17th 0430 rep 0730, 1500, 1715
- **AFRICAN THEATRE**
A season of plays by African writers, see page 13
● Sats from 23rd 1830 rep Suns 0430, 0730, 1500, 1715
- **FOCUS ON AFRICA**
Up-to-the-minute reports on the day's events from all over the continent.
● Mons-Fris 1515, 1705, 1830
- **NETWORK AFRICA**
The breakfast show, with Hilton Fyle and the Network team, packed with news, sports, personalities, music and listeners' comments.
● Mons-Fris 0335, 0435, 0535, 0635, 0735
- **POSTMARK AFRICA**
Expert answers to any question under

- the sun – write to *Postmark Africa*, BBC African Service, London WC2B 4PH.
● Suns 0335 rep 0535, 0635, 1830
- **SATURDAYS ONLY**
Weekends with the Focus team – interviews with leading politicians, discussion of recent events and, once a month, an entertaining quiz.
● Sats 0335 rep 0535, 0635, 0735
- **SPICE TAXI**
A sideways look at African culture, covering everything from presidential style to cult films.
● Sats to 16th 0430 rep 1500, 1715, 1830
- ▲ **DATELINE EAST ASIA**
Magazine programme dealing with the political and economic affairs of South-east and North-east Asia.
● Mons-Fris 1400
- ▲ **SPECIAL PROGRAMMES FOR ASIA**
After *Dateline East Asia*, two 15-minute teaching English programmes and a 15-minute "slow speed" bulletin of world news.
● Mons-Fris 1400

- ▲ **SOUTH ASIA SURVEY**
In-depth analysis of political and other developments in the region
● Mons-Fris 1700 rep Tues-Sats 0145
- ★ **EUROPE TODAY**
A new alternative for the new Europe: all the latest news, analysis and comment, six days a week...
● Mons-Sats 0530
- ★ **EUROPE TONIGHT**
...six nights a week...
● Suns-Fris 2030
- ★ **EUROPE THIS WEEKEND**
...and a magazine programme to end – and start – the week, including news and features, profiles and trends.
● Sats 2030, Suns 0530
- **CARIBBEAN REPORT**
Weekday coverage of Caribbean affairs in Britain, the EC and the Caribbean region, with emphasis on political and economic analysis.
● Mons-Fris 2115
- ◆ **CALLING THE FALKLANDS**
News, current affairs and features of particular concern to the Islanders.
● Tues, Fris 2130

▲▲ BACK TO BASICS ▼▼

By GARY STEVENS

5

Choosing a radio 2

Last month we compared digital radios with analogue sets and concluded that because of the quality of circuitry in cheaper digital sets, up to around £150 analogue tended to be the better buy.

International broadcasting stations are spaced at 5 kilohertz intervals on the short wave bands. This is why many digital radios can be tuned only in steps of 5kHz. If the station you wish to hear is transmitting on an unofficial frequency between these, you will need a set with a

fine tuning control.

Additional features Do you need a built-in clock or alarm? Sockets for an external aerial and earpiece/headphones might be useful. Some portable sets are supplied with a carrying case.

Running costs Analogue sets are usually cheaper to run than digital.

If you select a set with mains adaptor or socket for external power, you will find that mains electricity provides a cheaper and also a more stable source of power for a radio than battery.

The small batteries in compact portable sets tend not to last as long as

those used in larger sets. If you are using batteries, buy the alkaline type, sometimes labelled "long-life". Although more expensive than ordinary batteries, they last much longer.

Performance Before you make up your mind, try to get some technical advice on the set. A specialist dealer or publication might help. The books *Passport To World Band Radio* and *World Radio & TV Handbook* both contain reviews of short wave receivers.

The *Waveguide* programme on World Service regularly tests new radios. The reviewers consider different aspects but

with emphasis on technical performance:

- ★ **Sensitivity:** Ability to detect weak signals.
- ★ **Selectivity:** Ability to separate the desired station from adjacent stations.
- ★ **Image rejection:** Ability to suppress unwanted signals.
- ★ **Strong signal handling:** Ability to cope with strong signals from powerful transmitters.
- ★ **Running cost:** Based on the amount of battery power needed to run the set. *Waveguide* produces fact sheets to go with each review.

Next month: Operating your set

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Channel Islands.

Name _____
Address _____

L.C.11.91

PETER CLAYTON

AN APPRECIATION



SO FAR AS jazz is concerned, Peter Clayton was as nearly free of musical prejudices as anyone I know. Peter, who died on August 10th, could be as enthusiastic about a field holler from Huddie Ledbetter as he was about latter-day Gil Evans, and he had an encyclopaedic knowledge of most of the jazz in between.

This, along with his quick mind and vivid way of

expressing himself, made him ideal for *Jazz For The Asking*, World Service's jazz request programme, which he presented for a dozen years until last July, when illness forced him to leave the programme.

His warm, friendly voice and perceptive insight into whatever he happened to be talking about made him an ideal broadcaster, and in the field of jazz there is no doubt that he was the best.

"He was a populariser," said Keith Stewart, who had produced Peter's jazz programmes for more than 20 years. He could take anything he wanted and make people like it."

After some years working as a librarian, Peter found his way into journalism via four years with the Decca record company and worked as an advertising copywriter. He learned much about life from a spell as editor of *Jazz News*, a magazine as slender in appearance as it was in the remuneration of its editor.

Peter began his broadcasting in 1962 when another producer, Teddy Warwick, invited him to contribute to *The Jazz Scene*. Eventually Peter became presenter of the programme and continued to present jazz programmes until his death. He travelled to the States to create a prodigious series on the history of the American popular song and presented many other programmes for BBC radio, not all of them devoted to jazz.

He was a delightful companion with a wonderful sense of humour, and it was almost impossible, when he was on form, to be in the studio with him and keep a straight face. He loved his work and often reminded me how unusually fortunate we both were to be able to play records of music we liked to other people, and to get paid for doing so.

Over the past four years he kept on broadcasting while fighting a terrible battle against dreadful illnesses. After almost a year of remission he became paralysed from the waist down a year ago, and drew deep from reserves of his strength of will to continue to work.

Peter was one of the best radio interviewers I know of, and the hundreds of tapes he amassed over the years in this way make up a major archive in the history of jazz. Jazz broadcasting will never be the same nor as good without him.

Steve Voce

TELEVISION

EASTWARD AND ONWARD

BBC World Service Television is on the move, leap-frogging beyond Europe to cover an area 'from the Red Sea to the Yellow Sea', 24 hours a day. TOM HICKMAN tells the story

Every journey, the Chinese say, begins with a first step. BBC World Service's first step into international television was modest: a half-hour daily programme on the BBC's existing European satellite channel. The current advance into Asia, which transforms the half-hour into an around-the-clock operation, is a giant stride.

On March 11th this year, World Service broadcast its first television news programme. The day, said Managing Director John Tusa, was the most important in World Service history, save for the launch of the Empire Service in 1932. It set the BBC, which has the world's largest international radio audience, on its way to what could be the largest television audience, too.

It took 35 years for World Service's flagship English radio network to become a 24-hour service, in 1967. World Service Television will have achieved that in seven months.

"We are not dependent on government money, tax-payers' money, licence-payers' money; we are an unashamedly commercial venture," says Chief Executive Chris Irwin.

"How quickly we expand depends entirely on market forces. By the end of 1993 I expect to have spanned the world. We won't be in every country but we will be around the world."

WSTV, which aspires to be a true television equivalent of World Service radio, arrived in Europe in April 1991 – a month after the news broadcasts began – delivered by Intelsat V1. The satellite's footprint covers the continent from west to east, touches the fringes of North Africa and reaches part of the USSR short of Moscow.

The service inherited 700,000 households, mostly on cable, from BBC TV Europe, the subscription channel it replaced.

By July this audience had risen to 1.1 million and included viewers on terrestrial relays in northern Italy and Gibraltar, from where the signal reaches into southern Spain.

WSTV News is also seen on national television in Poland, Czechoslovakia, Hungary, Romania and Yugoslavia – a potential audience of 26 million – but as part of its commitment to the rebuilding of the wider Europe, the BBC for the time being is providing the service free.

Now the move into Asia, in collaboration with HutchVision's Star TV in Hong Kong, gives WSTV a potential audience of 2.3 billion people, half the world's population.

The AsiaSat satellite which carries it puts down a footprint across 38 nations from the Red Sea in the west to the Yellow Sea in the east. Star TV, backed by the Hutchinson Whampoa group, which represents about 15 per cent of Hong Kong's total stock market capitalisation, will inject advertising slots into programmes before they are transmitted. Profits from the ten-



On camera: World Service correspondent Tim Whewell reporting from Moscow (top) and WSTV News presenters Christabel King and Jack Thompson.

year agreement will be shared. "Asia makes us a truly global player," observes Chris Irwin. "Getting in was critical. Europe is not big enough to be our core market."

There are 170 million English-speakers in Asia; realistically, Irwin is seeking an audience of 6-7 million. But by using an audio sub-carrier on AsiaSat he will be offering the news in simultaneous Mandarin and Cantonese translations, which is certain to boost the audience substantially.

In time, other languages will be considered, Hindi and Arabic being the most likely.

When WSTV was being set up, Irwin believed the major profit would come from "versioning" the news: presenting the bulletins in different languages.

Simultaneous translation has probably changed his mind, although he is still talking to the Japanese about the possibility of versioning.

In Europe, WSTV transmits a mix of BBC1 and 2 domestic television output for 18 hours a day (12 at weekends), with World Service Television News and two English-teaching programmes from BBC English.

In Asia, where Star TV will offer dedicated sports, music and entertainment channels on AsiaSat, WSTV will offer hard news and information rather than being a mixed channel.

There will be news every hour on the hour, consisting of eight minutes of world coverage, four of Asian coverage and four of international business, as well as the weather and a news headline summary.

WSTV News will be displaced on some hours to take *Breakfast News* and *One, Six and Nine O'Clock News* from BBC1 and *Newsnight* from BBC2. The rest of the schedule will take a mix of BBC current affairs and documentaries.

From next year the European service will largely be set by the Asian pattern. In the evenings, however, Europe will continue to receive entertainment programmes.

"Obviously we'll drop the Asian element of World Service Television News for transmission to Europe," says Chris Irwin.

In 1992 he hopes to have moved into the African market. Again, he is seeking partners: it is, he says, beyond the BBC to do everything. He has no firm targets after that.

"We'll ride on the momentum of Asia and Africa and see what happens," he says.

France, however, wants to get into Africa and New Zealand is interested in starting a South Asia satellite service. Irwin thinks he might be able to do something with both.

A satellite channel is a discretionary buy, he says; nothing makes it more attractive to the potential viewer than having others available alongside it.

"I don't believe in trying to eliminate the competition. If your competitor wishes to get into the same market, together you've got buying power when it comes to satellite procurement. You reduce costs and you have more to sell to the customer.

"That's when the customer's decision narrows down and where I have no doubt about our success. We have the BBC name, which is the strongest brand label in broadcasting. We have the English-language teaching programmes of the specialist World Service department, BBC English, which are a major attraction.

"And we have World Service Television News, which is the jewel in the crown."

The French, whose national policy of broadcasting expansion stems from a preoccupation with the fear that both the language and French culture are in decline, are the biggest players after the Americans, but Chris Irwin believes they have a serious disadvantage: they do not operate in the world's growth tongue.

"If people want to speak a language other than their own, it is English," he emphasises.

"The same applies to the Italians, two of whose channels are almost exclusively for native Italian speakers in Europe and whose third is a cultural channel with subtitles in Italian, French, German and English.

As for Cable News Network, Irwin says: "I have to admire its pioneering spirit and it continues to demonstrate the power of international television news. But it does seem merely to unroll – I don't think anybody would claim it provides a consistent, in-depth view of the world. Its audience is the American abroad, not the European viewer, much less the viewer outside Europe.

"World Service Television News meets the same rigorous tests for accuracy and impartiality as World Service radio, focusing on analysis and the placing of events into context.

"And we would never be used as a political platform as CNN was during the early days of the Gulf confrontation."

"It is now recognised," says John Tusa, "that for Britain not to have been in the international TV news business during the Gulf crisis was a major strategic error. We are now busy putting that right as fast as we can."

For more information, write to BBC World Service Television, 80 Wood Lane, London W12 0TT

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YOUR letters

Edited by Sarah Jeffries

NEWS RATIO

The BBC World Service is becoming a Big Boring Corporation with the introduction of the new 1300 GMT edition of *Newshour*.

These days there seems to be too much news on the World Service. The music programmes are becoming smaller and you are devoting too much time to the World News.

We in South Asia are the biggest sufferers. The 1300 GMT *Newshour* is followed at 1400 GMT by a *South Asia Survey*.

VIDJIT VIJAYSANKER, INDIA

I have just learned that World Service is planning six new editions of *Newshour*. One every three hours?

While I realise that a significant category of your audience tunes in to World Service exclusively for news, I am one of your many listeners who depend on the BBC for more than the news, often tuning in for several hours at a time.

Personally, I do not need news every hour. This change must bring dramatic cuts in non-news programmes. What will happen to music? drama? features?

What about the live output including the Proms and the Wimbledon finals? Can we expect a thinner *London Calling*?

CHRIS CRANTZ, USA

Penny Tuerk, Deputy Editor, World Service in English, replies:

Mr Crantz should not get too concerned. We are firmly committed to a mixed network in which music, drama, features and sports all have a very important place.

EGG TIMER

Changing your hour-long *Newshour* from 2200 GMT to 2100 GMT has ruined my day! Locally, 0600 was not bad for I arise early and managed to listen to most of that hour of news.

0500 is a bit much and now when I switch on my radio and get some cockamamie noise called "music", it is enough to curdle my eggs.

JAMES F. DYKES, PHILIPPINES

ASIA IN CALIFORNIA

First, the good news; I love the programmes, especially the sports shows, and have been listening here in California for many years. I do believe that Paddy Feeny is by far the most outstanding radio sports compere in the business, and I've heard many of them!

But... and here's the problem: for some inexplicable reason lately, I've been receiving special English programmes directed at Asia, and frankly, I neither need *Dateline East Asia* or "Slow-speed news" etc, nor do I want them!

PLEASE do something about this. I've now missed test match news, and I sure don't want anything to interfere with the football results!!

LESLIE MOSS, USA

At the time you specify (later in your letter) you are in fact "eavesdropping" on a BBC English transmission to South and South-east Asia, but you need not! If you tune to 15.220 MHz at 1400 GMT, followed by 15.205 MHz at 1430 GMT, you will catch a complete Sportsworld.

START-UP SERVICE

I would like to congratulate you on the introduction of the new section called *Back to Basics*, for beginners in short wave listening.

In this time when various short wave stations are cancelling their services, it is very nice and encouraging to see that the largest international broadcaster in the world is still interested in providing such information to listeners abroad.

VALTER JOSE COMES AGUIAR, BRAZIL

CZECHOSLOVAKIA FM

Although your English, Czech and Slovak programmes are transmitted on FM frequencies here in Czechoslovakia: BBC Prague 101.1 MHz, BBC-Brno 92.6 MHz and BBC-Bratislava 93.8 MHz, you don't show them in *London Calling*. Could you answer why?

LUBOMIR STEJSKAL,
CZECHOSLOVAKIA

The frequencies are reflected in London Calling from this month - see page 23.

PHOTOCALL

Could you please publish the photograph of your New Delhi correspondent, Mark Tully?

A RAGHAVAN, INDIA



NETWORK DEBATE

Network Africa programmes sometimes generate arguments in my office with some of my colleagues.

This happens in the morning, especially when something has been said about Ghana.

Unfortunately, however, at that time of the day - 0800 GMT - there is no more *Network Africa* programme to turn to for clarification.

Worse still, there is no other *Network Africa* programme for the evening after work at 1700 to tune in to, to get the necessary information at first hand.

E A ADJIN, GHANA

UNTIMELY CRIME

My wife and I were particularly disappointed that your recent series *Queens of Crime* was broadcast at times (1445, 0445, 0915) unavailable on the East Coast of the US.

While understanding the complexity of broadcasting around the world, we would hope that programmes of such general interest (and, in this case, of particular interest to so many US fans of English mystery) would be aired at least once for this listener market.

R E COOKE, USA

WRITE TO THE BBC

in English or in your own language about programmes or reception, addressed either to BBC PO Box 76, Bush House, London WC2B 4PH (stating relevant language service) or

Afghanistan PO Box 1, Kabul
Algeria BP 462, Algiers
Angola PO Box 5808,
Luanda
Argentina Casilla de Correo
1566, Buenos Aires
Australia Suite 101, 80
William Street, East Sydney
NSW 2011
Bangladesh PO Box 6079,
Gulshan, Dhaka 12
Brazil Caixa Postal 51681,
01499 Sao Paulo
Burma PO Box 997, Rangoon
Cameroon PO Box 201,
Yaounde
Chile Casilla 9491, Correo
Central, Santiago
China PO Box 9082, Guojing
Youju, Beijing
Colombia Apartado 29501,
Bogota
Czechoslovakia PO Box 1,
12000, Prague
Ecuador Casilla 07/01/1042,
Quito
Egypt PO Box 2642, Cairo
France 155 Rue du Faubourg
St Honore BP 487 08, 75366
Paris, Cedex 08

Germany Savignyplatz 6,
1000 Berlin 12
Greece PO Box 3001,
Central Post Office, Athens
Hong Kong PO Box 71688,
Kowloon CPO
Hungary BBC Magyar
Osztaly, Budapest 62,
Postafiolok 518, 1397
India PO Box 3035, New
Delhi 11003
PO Box 6222, Greams
Road, Madras 600006
PO Box 9298, Calcutta
700071
Indonesia PO Box 2023,
Jakarta 10001
Iraq PO Box 8013, Salthiya,
Baghdad
Ivory Coast BP 1750,
Abidjan
Japan PO Box 29, Kojimachi,
Tokyo
Kenya PO Box 46682,
Nairobi
Libya PO Box 12818, Ad-
Dahra, Tripoli
Malaysia PO Box 10210,
Kuala Lumpur
Mexico Apartado Postal 30-

533, 06470, Mexico City DF
Morocco PO Box 479, Rabat
Mozambique CP 55 Maputo
Nepal PO Box 672,
Kathmandu
Niger BP 11970, Niamey
Nigeria PO Box 160, Kaduna
PO Box 5671, Lagos
Pakistan PO Box 5463,
Karachi
Peru Casilla de Correos 854,
Lima
Poland Sekcja Polska BBC,
Skr. Poczt. 124, 00-976
Warszawa 13
Portugal PO Box 2968, 1124
Lisboa Codex
Qatar PO Box 3999, Doha
Saudi Arabia PO Box 6316,
Jedda
Senegal BP 3384, Dakar
Sierra Leone PO Box 521,
Freetown
Singapore PO Box 434
South Africa PO Box 2787,
Cape Town
Sri Lanka PO Box 654,
Colombo
Sudan PO Box 6119,
People's Assembly Branch

Post Office, Khartoum
Syria PO Box 3869, Abu
Roumaneh, Damascus
Tanzania PO Box 9100, Dar-
es-Salaam
Thailand PO Box 1818,
Bangkok
Tunisia PO Box 9, Tunis
Turkey PK 177, Galatasaray,
Istanbul
Uganda PO Box 645,
Kampala
United Arab Emirates PO
Box 3703 Abu Dhabi
USA 630 Flth Avenue, New
York, NY 10020
Uruguay Casilla de Correo,
16024, Montevideo
Vietnam BBC 400, BUU CUC
10,000, Hanoi
Venezuela Apartado 5170,
Caracas
Yemen Republic PO Box
2196, Sana'a
Zaire PO Box 10996,
Kinshasa 1
Zambia PO Box 50-319,
Lusaka
Zimbabwe PO Box 3655,
Harare City

If you would like to express your views about BBC World Service and its programmes in print, please write to *Your Letters, London Calling*, PO Box 76, Bush House, Strand, London WC2B 4PH. If you would like your letter read on air, write to *Write-On...* at the same address or fax London (071) 497 0287.



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Address _____

Copies of the latest audited accounts are available on request.

BBS 2

BBC World Service reception quality can be variable, so wherever you live, it is worth trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

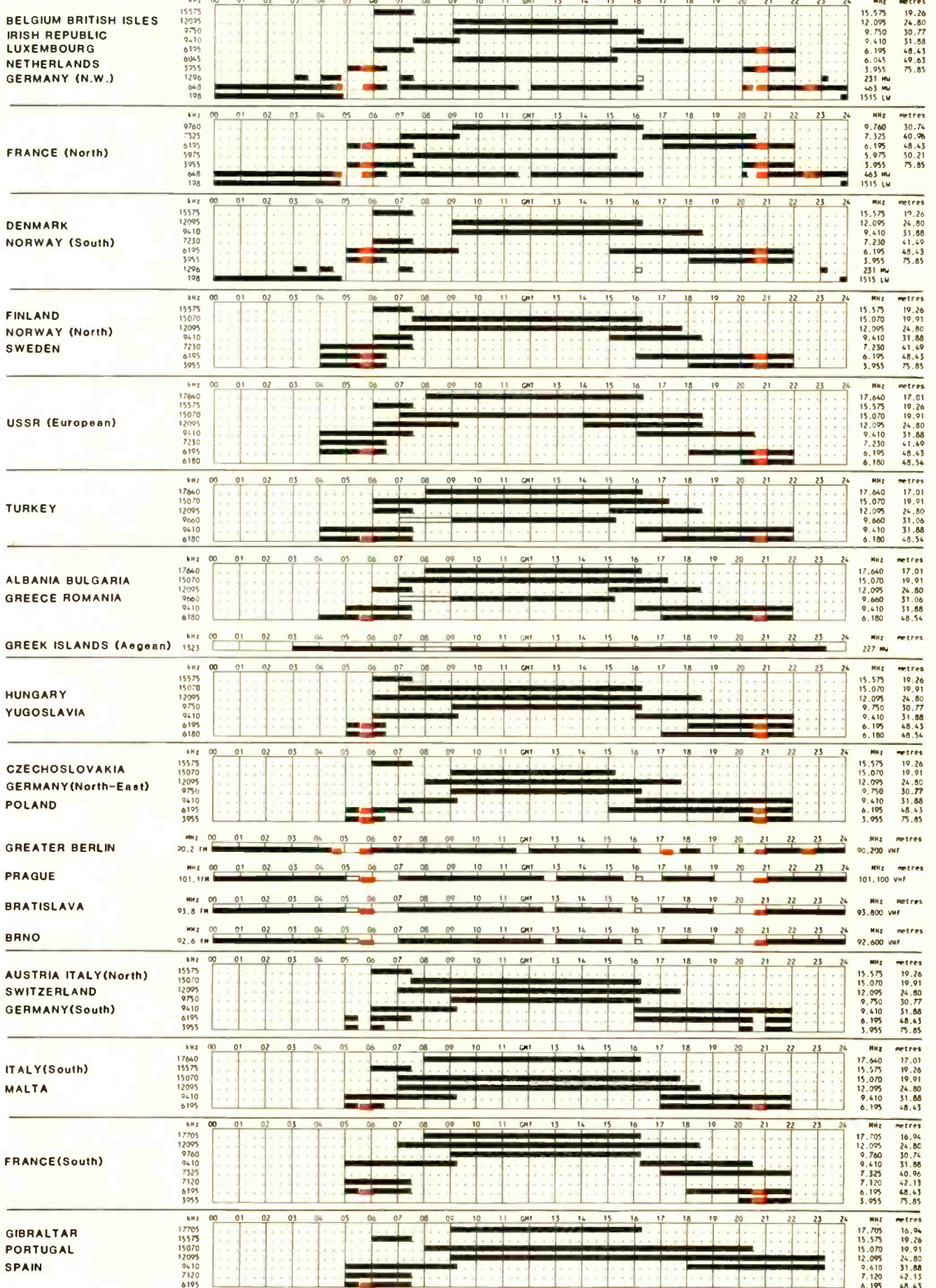
FREQUENCIES (ENGLISH)

BBC World Service in English broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

TRANSMISSIONS:

- Daily
- Alternative
- Non-daily

World Service in English can be received via satellite in Europe, on Eutelsat II F1, 13° East, Transponder 25 (widebeam), vertical polarisation, 10.987GHz, on an audio subcarrier frequency of 7.38MHz, 24 hours a day.



ALL TIMES GMT

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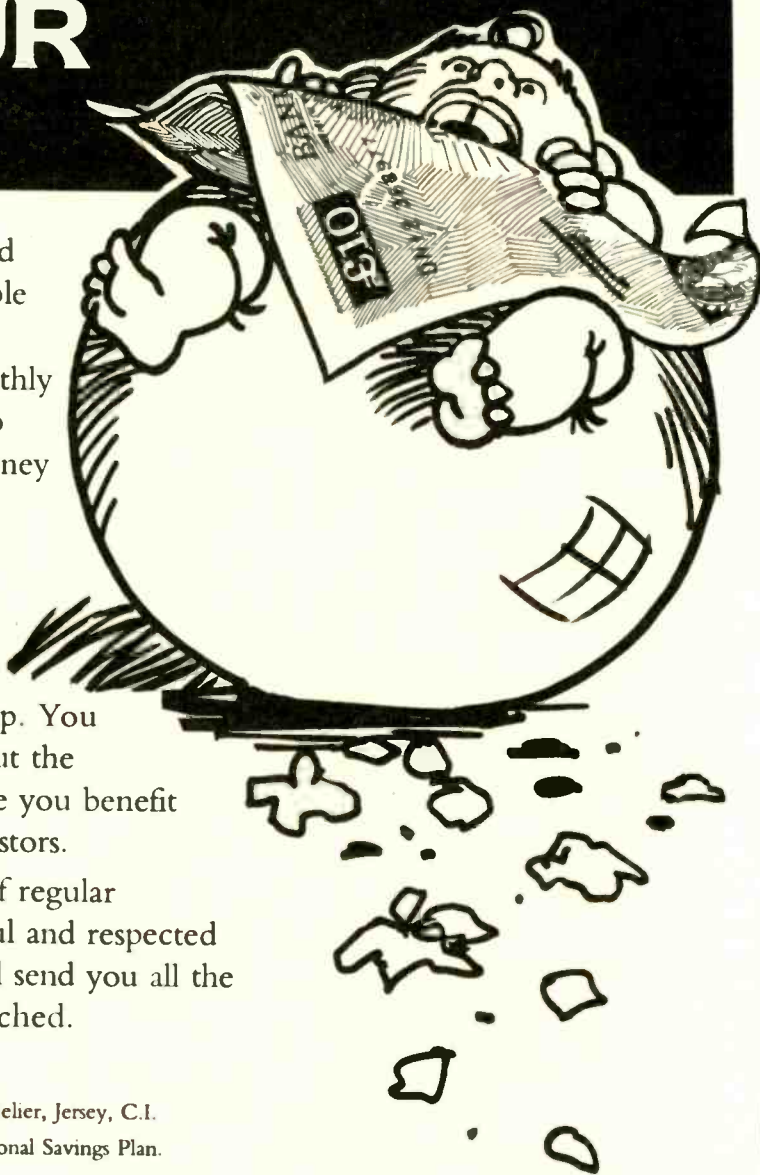
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Please send me further details of the INVESCO MIM International Savings Plan.

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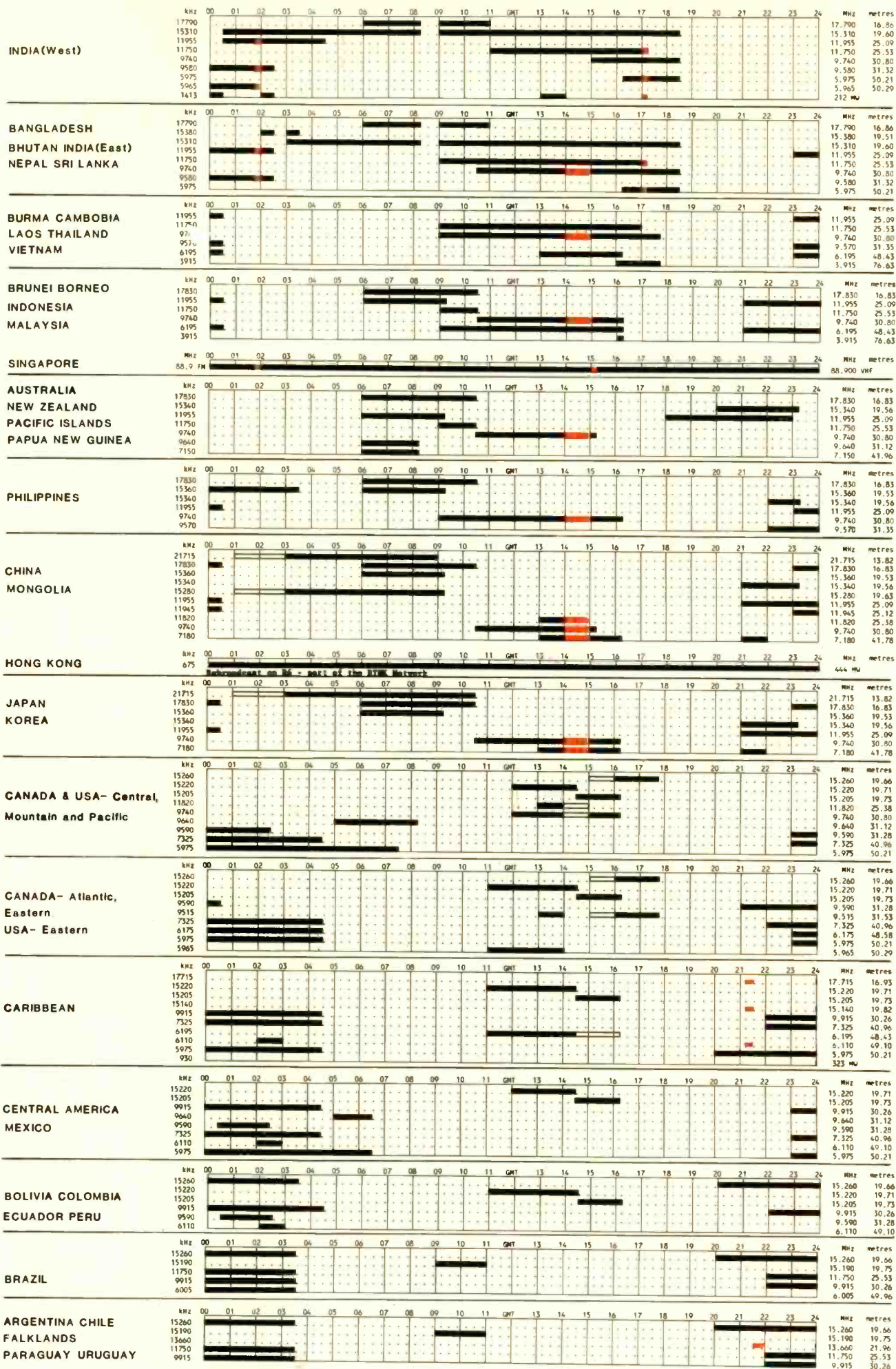


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FREQUENCIES (ENGLISH)

Region/Country	kHz	00	01	02	03	04	05	06	07	08	09	10	11	GMT	13	14	15	16	17	18	19	20	21	22	23	24	MHz	metres
AZORES	17705																									17.705	16.94	
	15400																									15.400	19.48	
	15070																									15.070	19.91	
	12095																									12.095	24.80	
	9410																									9.410	31.88	
	7120																								7.120	42.13		
CANARY ISLANDS																												
MADERIA																												
ALGERIA	17705																									17.705	16.94	
	15575																									15.575	19.26	
	15070																									15.070	19.91	
	12095																									12.095	24.80	
	9410																									9.410	31.88	
	7120																								7.120	42.13		
	6195																								6.195	48.43		
MOROCCO																												
TUNISIA																												
WEST AFRICA	21660																									21.660	13.85	
	17880																									17.880	16.78	
	17860																									17.860	16.80	
	17790																									17.790	16.86	
	15400																									15.400	19.48	
	15105																									15.105	19.86	
	15070																									15.070	19.91	
	11860																									11.860	25.30	
	9600																									9.600	31.25	
	9410																									9.410	31.88	
	6005																								6.005	49.96		
CAMEROON C.A.R.																												
CHAD GABON																												
REP. OF CONGO																												
SAO TOME E PRINCIPE																												
ZAIRE (West)																												
ANGOLA	21660																									21.660	13.85	
	17885																									17.885	16.77	
	17880																									17.880	16.78	
	17790																									17.790	16.86	
	9600																									9.600	31.25	
	9410																								9.410	31.88		
	6005																								6.005	49.96		
NAMIBIA																												
BOTSWANA LESOTHO																												
MALAWI MOZAMBIQUE																												
SOUTH AFRICA																												
SWAZILAND ZAMBIA																												
ZIMBABWE																												
LESOTHO																												
		90.2 FM																								90.200 VHF		
BURUNDI KENYA																												
MADAGASCAR																												
MAURITIUS RWANDA																												
TANZANIA UGANDA																												
ZAIRE (East)																												
DJIBOUTI	21490																									21.490	13.96	
	21470																									21.470	13.97	
	17640																									17.640	17.01	
	15420																									15.420	19.46	
	11860																									11.860	25.30	
	11730																								11.730	25.58		
	9630																								9.630	31.15		
	9600																								9.600	31.25		
	6005																								6.005	49.96		
	1413																								212 Mu			
ETHIOPIA																												
SOMALIA																												
EGYPT (South) LIBYA																												
SUDAN																												
EGYPT (North) ISRAEL																												
JORDAN																												
LEBANON SYRIA																												
MIDDLE EAST	21470																									21.470	13.97	
	15575																									15.575	19.26	
	15070																									15.070	19.91	
	12095																									12.095	24.80	
	11760																									11.760	25.51	
	9740																									9.740	30.80	
	9410																									9.410	31.88	
	7160																									7.160	41.90	
	6195																									6.195	48.43	
		1413																								212 Mu		
	702																								427 Mu			
IRAN	17640																									17.640	17.01	
	15575																									15.575	19.26	
	15070																									15.070	19.91	
	11955																									11.955	25.09	
	11760																									11.760	25.51	
	9740																									9.740	30.80	
	7160																									7.160	41.90	
	6195																								7.135	42.05		
	1413																								6.195	48.43		
	212 Mu																								212 Mu			
AFGHANISTAN																												
PAKISTAN																												

FREQUENCIES (ENGLISH)



IN 36 LANGUAGES

Frequencies in kHz (MHz when stated)

Frequency/Wavelength Conversions

Short wave		Medium wave	
Frequency range kHz	Metre	kHz	Metre
25.670-26.100	11		
21.450-21.750	13	1413	212
17.700-17.900	16	1323	227
15.100-15.450	19	1296	231
11.700-11.975	25	930	323
9.500- 9.775	31	720	417
7.100- 7.300	41	702	427
5.950- 6.200	49	648	463
3.900- 4.000	75	639	469
3.200- 3.400	90		

EUROPEAN

BULGARIAN	
0430-0445	5875, 6050, 7325, 9750
1645-1715	6085, 9915, 11760
1715-1730	(Sat-Sun) 6085, 9915, 11760
2015-2115	6050, 7105, 9770
CROATIAN	
1200-1215	11780, 13660, 15115
1800-1830	6050, 7105, 9770
CZECH	
0515-0530	(Mon-Fri) 1296, 5875, 7260,
0615-0630	1296, 5875, 7260, 15325
1615-1630	(Sun) 5875, 9635, 11680
1630-1700	5875, 9635, 11680
1900-2000	1296, 5875, 7210
FINNISH	
0530-0545	(Mon-Fri) 6030, 11845
1600-1630	11780, 15430
1630-1645	(Sat-Sun) 11780, 15430
1930-2000	6010, 9670
FRENCH (for Europe)	
0630-0700	648, 6010, 9915
1130-1145	648, 6125, 9600
1730-1815	648, 6125, 7155
2015-2030	648, 5975
GERMAN	
0445-0530	648, 1296 (to 0500), 3975, 6010, 90.2MHz
1145-1200	648, 6125, 9600, 90.2MHz
1615-1630	648, 1296, 6125, 9750, 90.2MHz
1630-1700	648, 1296, 6125, 9750, 90.2MHz
1830-2000	648, 6125, 9915, 90.2 MHz
GREEK	
0600-0630	(Mon-Fri) 7210, 9560, 11845
1245-1300	9560, 15145, 17835
1530-1600	(Mon-Fri) 6050, 11760, 17695
2000-2015	6125, 9915, 11835
2015-2045	(Sat-Sun) 6125, 9915, 11835
2230-2300	(Sat-Sun) 6050, 7105, 9635
HUNGARIAN	
0530-0545	(Mon-Fri) 1296, 5875, 7260
0630-0645	1296, 5875, 7260, 15325
1000-1130	(Sun) 9635, 11680, 13745
1315-1400	(Sun) 9635, 11680, 13745
1800-1900	1296, 5875, 7210, 9750
2200-2245	1296, 5875, 7210, 9735
POLISH	
0500-0515	(Mon-Sat) 1296, 5875, 7260,
0600-0615	(Mon-Sat) 1296, 5875, 7260, 15325
0700-0730	(Sun) 7260, 9825, 15325
1130-1230	(Sun) 9635, 11680, 13745

1400-1500	(Sun) 9635, 11680, 13745
1500-1530	1296, 9635, 11680, 13745
1700-1800	1296, 5875, 7210, 9750
2030-2200	1296, 5875, 7210, 9715
PORTUGUESE (for Europe)	
2030-2115	5975, 7150, 11680
2330-2400	6030, 7175
ROMANIAN	
0400-0430	(Mon-Fri) 6010, 6050, 7210, 9750
0600-0630	(Sat-Sun) 7210, 9560, 11845
1600-1645	6050, 9770, 11760
1830-1900	(Sun) 6050, 7105, 9770
1900-2015	6050, 7105, 9770
RUSSIAN	
0445-0500	6030, 7210, 9580, 11845, 15325
0545-0600	6030, 9580, 9915, 11955, 15325, 17725
1130-1200	(Sun) 11845, 15115, 15145, 17695, 17780, 21745
1400-1430	9505, 11845, 15325, 17695, 17815, 21590
1700-1800	9635, 9825, 11845, 12040, 13745
1800-1900	3915, 7120, 9635, 9825, 11845, 12040
1900-2100	3915, 5990, 6070, 7120, 9635, 9750, 9825
2100-2130	3915, 5990, 6070, 7120, 9585, 9635, 9825
2130-2230	3915, 5990, 6050, 7120, 9585, 9635, 9825
SERBIAN	
1130-1145	11780, 13660, 15235
1700-1730	6050, 7105, 9770
SLOVAK	
1530-1600	1296, 5875, 9635, 11680
1600-1615	(Sun) 1296, 5875, 9635, 11680
2000-2030	1296, 5875, 7210, 9650
SLOVENE	
1030-1100	(Sun) 11780, 13660, 15235
1100-1115	11780, 13660, 15235
1730-1800	6050, 7105, 9770
TURKISH	
0515-0530	(Mon-Sat) 6050, 7270, 9750
0800-1000	(Sun) 1296, 6015, 9635, 9740, 17695
1730-1800	6085, 7270, 9915, 11760
2045-2115	6125, 7125, 9915
2115-2130	(Mon-Sat) 6125, 7125, 9915

AFRICAN & MIDDLE EASTERN

ARABIC (MIDDLE EAST)	
0330-0600	639, 702 (to 0445), 720, 7140, 11740, 15235, 15590
1250-1615	639, 702, 720, 7140, 15590, 17785
1615-2100	639, 702, 720*, 6030, 7140, 11730, *ex Sats, Suns 1830-1900
ARABIC (North Africa)	
0445-0600	6110, 7320, 9825
1250-1600	13660, 15180, 17715
1600-2000	11730, 13660, 15180, 17715
2000-2100	11730, 13660, 15180
FRENCH (North Africa)	
0515-0530	5955, 7285, 9510
0600-0630	6010, 7295, 9915, 15180, 11725
1200-1245	15180, 17715
1815-1900	11850
2115-2145	5975, 7150, 11680

FRENCH (West and Central Africa)	
0430-0445	7105, 9610, 11790
0500-0530	7105, 9610, 11790
0600-0645	7105, 9610, 11790
1200-1245	15105, 21640
1815-1915	11820, 15105, 17830
FRENCH (East Africa)	
0430-0445	17885
1215-1245	15420
1815-1915	9630 (to 1830), 17830
HAUSA	
0545-0600	7105, 9610, 11790
1345-1415	15105, 17810, 21640
1915-1945	11925, 15105, 17830
PORTUGUESE (for Africa)	
0445-0500	7105, 9610, 17885
0530-0545	7105, 9610, 11790
1800-1815	9630, 11820, 15105, 17830
2030-2115	1197 (to 2100), 6190, 9595, 11820, 15160
SOMALI	
1430-1500	11860, 15420, 17740, 21490
1800-1830	6005, 15420
SWAHILI	
0315-0330	11730, 11845, 15235, 15420
1530-1615	11860, 15420, 21490
1745-1800	6005, 9630, 15420, 17830
ASIAN	
BENGALI	
0030-0045	9600, 11850, 15380
1330-1410	9605, 11920, 15245
1630-1700	7105, 9605, 11955, 15360, 15590
BURMESE	
0010-0030	9600, 11850, 15380
1345-1430	9595, 11765, 15360
CANTONESE	
1300-1345	11765, 15360
HINDI	
0045-0135	1413, 7235, 9600, 11850, 15575
1410-1500	1413, 7235, 9605, 11920, 15245
1715-1730	1413, 7215, 9605, 11750, 15360
INDONESIAN	
1100-1130	9580, 11920, 15280, 17830, 21590
1300-1330	6065, 9605, 11920, 15125
2200-2215	6080, 7160, 9580
2315-2330	6080, 7160, 11865
MANDARIN	
1000-1300	7180, 11765, 11955, 15360
2230-2300	7180, 9580, 11865, 11945
NEPALI	
1500-1520	6065, 9600, 15360
PASHTO	
0200-0230	6065, 9600, 11850, 15575
1545-1615	1413, 7235, 11720, 15245
1700-1715	(Sat-Tues): 7160, 11720, 15575 Bi-lingual Pashto-Persian
PERSIAN	
0230-0300	720, 1413, 7235, 9590, 11740
1615-1700	1413, 7160, 11720, 15575
1830-1900	720 (Sat-Sun), 1413, 5975, 7160, 11720
SINHALA	
1520-1545	(Sat-Sun) 7105, 9680, 11955
TAMIL	
1545-1615	(Mon-Sat) 7105, 9605, 11955

THAI	
1215-1245	6065, 9580, 11920, 15165
1615-1630	7105, 9605, 11955, 15360, 15590
2345-2400	6080, 7160, 11865
URDU	
0135-0200	1413, 6065, 9600, 11850, 15380, 15575
1500-1545	1413, 7235, 9605, 11920, 15245
1730-1745	1413, 7215, 9605, 11750, 15360
VIETNAMESE	
1130-1200	9580, 11920, 15380
1430-1500	9595, 11765, 15360
2300-2315	6080, 7160, 11865
LATIN AMERICAN	
PORTUGUESE	
0445-0500	7105, 9610, 17885
0540-0545	7105, 9610, 11790
1800-1815	9630, 11820, 15105, 17830
2030-2115	1197 (to 2100), 6190, 9595, 11820, 15160
SPANISH	
0000-0200	5875, 6110, 11765, 15390
0300-0430	5875, 6110, 9515, 11965, 15390
1100-1130	9690, 15190, 21490
1300-1330	9690, 15315, 17850
BBC ENGLISH	
EUROPE	
0530-0545	6050, 7210, 9750,
0645-0700	1296, 5875, 7260, 15325
0730-0745	1296, 6010, 7295, 9825
1130-1145	90.2MHz
1215-1230	(Sun) 1296, 6125
1230-1300	1296, 6125, 9600, 9635, 11680, 11710, 11845, 15115, 17695, 17880, 21745
1615-1630	648
1645-1700	9825, 11845
1700-1730	6125, 7155
1715-1730	90.2MHz
2130-2200	6125, 7125, 9770
2245-2300	1296
ISRAEL, JORDAN, LEBANON, SYRIA	
2000-2030	720
AFRICA	
0300-0315	11730, 11845, 15235
0715-0730	11860, 15105
1400-1430	11860, 15420, 21490
1645-1700	(Sun-Fri) 1197, 6190
1945-2000	(Sat) 1197, 6190
SOUTH AMERICA	
1130-1145	15190, 21490
2315-2330	6110, 9560, 9825, 11765, 15390
2345-2400	5875, 6110, 11820, 15390
ASIA	
0030-0045	6195, 9570, 11945, 15280, 17830
0045-0100	17830, 21715
0230-0245	11850, 15380, 17790
0245-0300	(Sun) 11850, 15380, 11790
0915-0945	7180, 11765, 11955, 15360
0945-1000	7180, 11765, 11955, 15360
1200-1215	9580, 11920
1415-1500	(Mon-Fri) 7180, 9470, 11820
1530-1545	(Mon-Fri) 7105, 9680, 11955
1700-1715	(Sat-Sun) 7515, 9605, 11750, 15360
2000-2030	720
2145-2200	6080, 7160, 11715
2200-2230	7180, 11945
2230-2245	3915, 6080, 7160
2330-2345	6080, 7160, 11865

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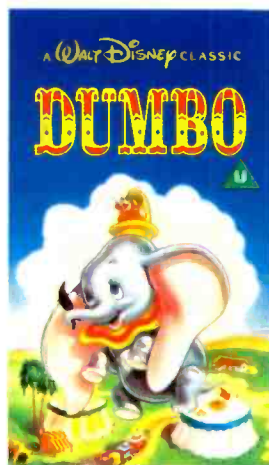
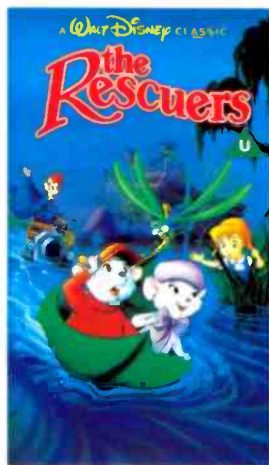
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