

BBC WORLD SERVICE

LONDON CALLING

SEPTEMBER 1989

ANNIVERSARY 50th EDITED

The
Day War
Broke Out

page 6



AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700, 2000, 2300; 5-Minute News 1400 (Mons-Fris); News summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1900, 2100

Newsdesk

A half-hour programme including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

Newshour

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

Newsreel

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

News About Britain

Daily 0309, 1109, 1609

Twenty-Four Hours

Analysis of the main news of the day daily 0509, 0709, 1309

British Press Review

Survey of editorial opinion in the Press daily 0209, 0909

The World Today

Examines thoroughly one topical aspect of the international scene Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

Commentary

Background to the news from a wide range of specialists Mons-Fris 1709, 2309

Outlook

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain Mons-Fris 1400, 1900, Tues-Sats 0100

Financial News

Including news of commodity prices and significant moves in currency and stock markets Tues-Sats 0125, 0530, Mons-Sats 0930, Mons-Fris 1925, brief news Mons-Fris 0025, 0625, 0728, 1328, 1825 approx, daily in Newshour 2225

Financial Review

A look back at the financial week Sats in Newshour 2225 approx rep Suns 0530, 0930

Worldbrief

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather Fris 2315, Sats 0445, 0945

A Jolly Good Show Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month Sats 0815 rep 2315, Tues 1515
Andy Kershaw's World of Music Mons 0215 rep 0945, Thurs 0445

Anything Goes A variety of music and much more. Send your requests to Bob Holness Suns 1430 rep Mons 0330, 0830

Book Choice Short book reviews with four editions each week Sats 0145 rep Suns 0940, 1709; Sats 1709 rep 2309, Suns 0745; Suns 2309 rep Tues 0455, 1125; Weds 1740 rep Thurs 0140, 1125

Business Matters A weekly survey of commercial and financial news Tues 2115 rep Weds 0815, 1445

Country Style With David Allan Weds 0145 rep 0445, 1115

Development '89 Reflecting aid and development issues Tues 1930 rep Weds 0730, 1330

Discovery An in-depth look at scientific research Tues 1001 rep 1830, Weds 0330

Europe's World A magazine programme reflecting life in Europe and its links with other parts of the world Mons 2115 rep Tues 0145, 0730

The Farming World Weds 1225 rep Thurs 0640, 1940

Focus on Faith Comment and discussion on the major issues in the worlds of faith Thurs 1830 rep Fris 0330, 1001

From Our Own Correspondent BBC correspondents comment on the background to the news Sats 2009 rep Suns 0315, 0730, 1115

From the Weeklies A review of the British weekly Press Sats 0030 rep 0730, 1945

Good Books Recommendation of a book to read Mons 0315 rep 0915, 1615, Weds 2315

Health Matters Keeping track of new developments in the world of medical science as well as ways of keeping fit Mons (until 25th) 1115 rep 1630, Tues 0815, Weds 0215

Here's Humph! All that jazz Fris 1945 rep Sats 0430, 1001

Jazz for the Asking Sats 1830 rep Suns 0630, Weds 1030

Jazz Scene UK/Folk in Britain (alternate weeks) Thurs 1345 rep Fris 0130, 0445

John Peel Selects tracks from newly released albums and singles from the contemporary music scene Tues 0330 rep Thurs 0830, Fris 1330

Letter From America By Alistair Cooke Sats 1015 rep Suns 0545, 1645, 2315

Megamix A compendium of music, sport, fashion, health, travel, news and views for young people Tues 0030 rep 1130, 2130

Meridian Each week, three topical programmes about the world of the arts Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

Multitrack All the latest news and music on the British pop scene Mons, Weds, Fris 1830 rep Mons, Weds, Fris 2330, Tues, Thurs, Sats 1215

Music Review Keeping abreast of musical events and developments around the world Thurs 2315 rep Fris 0815, 1515

Nature Now Fris 1445 rep Suns 0915, Mons 0445

Network UK Looks behind the issues and events that affect the lives of people throughout the UK Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0745, 1330

New Ideas A radio shop window for new products and inventions Sats 0150 rep Tues 0445, Weds 1730, Thurs 1115

People and Politics (see page 5) Fris from 8th 2130 rep Sats 0230, 1030

Omnibus

The Freud Inheritance: It is 50 years since the death of Sigmund Freud, the father of psychoanalysis. His work on the human mind has changed the way we think of ourselves, added such terms as "the unconscious", "Oedipus complex" and "Freudian slip" to our vocabulary and spawned a whole psychoanalytic industry.

But the value of his work is now being questioned, and a number of eminent scholars believe that, while we owe him a great deal for turning man's unconscious mind into a subject for study, his methods were unscientific and the accuracy of his conclusions dubious.

Anne Theroux discusses Freud's legacy in a special edition on the 19th of Omnibus, the weekly programme which looks at practically any topic under the sun Tues 1615 rep Weds 0030, 1001

Personal View Of topical issues in British life Suns 0445 rep 1345, 2009

Recording of the Week A personal choice from the new releases Sats 0045 rep Mons 0545, Weds 2145

Science in Action

Science in Action takes to the road with two special editions. In the first, producer Martin Redfern visits India to report on science, technology and medical research on the sub-continent 1st.

Later in the month the programme comes live from the premier event in the British scientific calendar - The British Association for the Advancement of Science, which is holding its meeting in Sheffield 15th.

What's new in research, how science is helping health technology and the questions it might raise about our lifestyle and our environment - all are subjects for *Science in Action* Fris 1615 rep 2030, Suns 1001 (ex 3rd), Mons 0230

Seven Seas A weekly programme about ships and the sea Thurs 2115 rep Fris 0215, 0945

Society Today A weekly look at the changes in Britain Weds 1715 rep Thurs 0145, 0945

Sports International Mons 2130 rep Tues 0230, 1030

Sports Roundup Mons-Sats following the 0930 *Financial News*, 1245; daily 1745, 2101; Suns only 1330

Sportsworld Weekly sports magazine Sats 1345, 1515, 1615

Taking Issue A four-way discussion Weds until 27th 2030 rep Thurs 0230, 1001, 1615

Talking From... Thurs 2130 rep Fris 0145, 1115

The Ken Bruce Show Sats 1715 rep Suns 0230, Mons 1130

The Pleasure's Yours Write to Gordon Clyde for your classical music requests Suns 0815 rep 2115, Thurs 1515

The Vintage Chart Show Past top ten hits with Jimmy Savile Sats 0330 rep Mons 1030, 2030

Waveguide How to hear World Service better Suns 0750, Mons 0530, Tues 1115, Thurs 0130

Words of Faith People of all faiths share how their scripture gives authority and meaning to their lives daily 0540 rep 0809, 2025

Write On ... The correspondence column of the air Thurs 0730 rep 1445, 2145

NEW IDEAS

DAY TRIPPERS

It is 0800 when Sheena leaves home at Wallington in the London suburbs. A short time later, Roberta catches a train from Guildford in Surrey. And Rebecca, John and Chris are on platform 12 at London's Waterloo Station, waiting to catch the 0820 to Portsmouth Harbour.

The object: to record up to nine interviews in only half as many hours on the Isle of Wight. Those of us who spend our summer holidays at the British seaside sometimes forget that people elsewhere in the world might not know where the Isle of Wight is. It's the diamond-shaped island just off the south coast of England.

It's unusual to have so many of us in the recording group, but today the new producer, Chris Westcott, is taking over from John Ruthven, while Roberta Symes starts her turn at presenting *New Ideas*, which she does in rotation with Peter Goodwin and Andrew Dunn. So, armed with a radio telephone and almost at television crew strength, we feel it might just be possible to manage all nine interviews before catching the evening ferry back to the mainland.

Lining up our interviewees is SAM, not a missile but just as effective at targeting, in this case our production team. SAM is Sheena Harold (initials S A M), the Export Liaison Officer, and she organises the *New Ideas* recording schedule and much more.

The ferry to the island arrives at Fishbourne at 1115. By this time we have all found each other and had time for an unusually calm breakfast. Time enough to think about the new ideas we will be covering today, from a rope-handling



Roberta prepares for take-off in the Super Two trainer with Alan Pavey, Island Aircraft engineer, at the controls.



From left: programme assistant Rebecca Atkins, producer Chris Westcott, Export Liaison Officer Sheena Harold, presenter Peter Goodwin, producer John Ruthven and presenter Roberta Symes.

John Ruthven and Chris Westcott recount the whirlwind island tour during which they changed over as *New Ideas* producers...

device and a laser sail cutter to a new type of catamaran and a motorhome.

Where do these and all the other new ideas come from? We take a considered selection from as many sources as possible: trade journals, consumer magazines, company press releases and any extra research we have time for,

following up leads via the telephone to companies all over Britain.

Sometimes the keenest manufacturers will contact us, having listened to *New Ideas* or heard about us at a business fair.

Ideas for the Isle of Wight edition come from a variety of sources, from one-man businesses to multi-national corporations. The *New Ideas* team has collected a file of information on each product with the help of the companies themselves and the Isle of Wight Chamber of Commerce, and has evaluated it for suitability to be included in the programme.

The file is used to brief the production

team and is then indexed for future reference back at Bush House. This index of product and company information forms the backbone of Export Liaison, a service linking the many industrial broadcasters in the World Service with British industrialists.

The Japanese, Arabic, German and other BBC language services take up *New Ideas* items in translation after broadcast in English.

Seven hours after arriving in the Isle of Wight we have nine items on tape. The members of the team have travelled 100 kilometres, criss-crossing the island. An interview on a catamaran at the quayside is followed by a dash to a housing estate, and then it's on to the island's airport to look at a new trainer aircraft and so complete the recording schedule.

To qualify for the programme a "new idea" must be available for worldwide sale and be British in origin. We believe, and audience research confirms, that people want to hear about new technology and all kinds of innovation which is available in the marketplace, as well as that still under development or at the research stage.

As broadcasters from the UK, we tell the world about what is available from this country, and we check the quality of the new ideas we broadcast as carefully as the BBC checks the value and interest of any news story it broadcasts.

BBC WORLD SERVICE

LONDON CALLING



Vol 18 No 9

London Calling, which celebrates its 50th anniversary this month, is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. As you will see, we work in Greenwich Mean Time (GMT) so you will have to convert this to local time.

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SEPTEMBER

Brain of Britain 1989

The *Brain of Britain* title for 1989 was won last month, and the triumphant contestant now goes through to see if he or she can beat the winners of 1988 and 1987 to become *Brain of Brains*.

Whoever wins that three-yearly title will take the last place in the competition for the ultimate accolade offered by the series - *Top Brain*. The cream of contestants going back as far as 1981 will do verbal battle for this prestigious title, awarded only once every nine years.

Robert Robinson will be on hand as ever to see fair play, with the help of question-setter Ian Gillies, alias Mycroft.
 ● Sun 10th 2030, Mons 4th and 11th 1215 rep Thurs 0330

Dr Johnson's Poets

That distinguished late 18th century writer Dr Samuel Johnson wrote 52 biographical essays on British poets.

Derek Parker continues the series in which he has chosen nine of these versifiers, some famous, others neglected, to share the limelight with their critic and biographer. The last four poets he features are William Shenstone 6th; William Congreve 13th; Abraham Cowley 20th and Thomas Gray 27th.

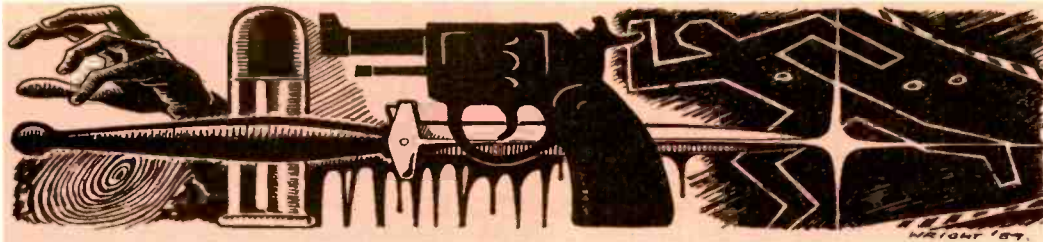
● Weds 0130 rep 0945, 1945

Funny That Way

Barry Cryer introduces the last two editions of his series of classic comedy profiles - a montage of sketches from the stars' best shows, and extracts from interviews in which the comedians talk about themselves and their careers.

Husband and wife double-act George Burns and Gracie Allen were radio and television stars for many years. Gracie's high-pitched voice, her unusual view of life, plus her vague yet strangely knowing style, was an inspiration for successive generations of comedienne. After Gracie's death, George Burns followed a successful solo career in films, cabaret and television, and his faith in his longevity is such that he has already booked the venue for his 100th birthday show in 1996! 6th.

Julius, better known as Groucho, worked with his brothers Chico, Harpo and Zeppo Marx. His trademarks were a black moustache, cigar and lolling walk. His anarchic, insulting style of comedy



A Year of Dying Dangerously

HIGH LIGHT

There is a horrible fascination about murder. Murder trials receive enormous publicity in the press and on radio and television in Britain as elsewhere, and the more notorious killers are sometimes given nicknames such as the "Yorkshire Ripper" or the "Stockwell Strangler".

Media reports of murder might be expected to terrify people into staying at home behind locked doors, for fear of being attacked in a dark street by a homicidal maniac.

Yet one of the surprising facts revealed by Hugh Pryor-Jones, in this five-part study of crimes of murder and manslaughter, is that 70 per cent of killings take place within the home. They usually involve members of a family or close friends - parents and children, husbands and wives or lovers. Strained relationships lead to the sudden and uncharacteristic outbursts of violence that can prove fatal.

Another interesting fact is that elderly women are less likely to be murdered than young men, a reflection of the increasing tendency of the

latter to carry knives. Such facts emerge from the statistics for homicide (murder and manslaughter) in the United Kingdom in 1986, when 685 such deaths took place.

The year chosen for the study had the most up-to-date statistics available at the time of making the series.

In the first programme, Hugh Pryor-Jones focuses on the victim and attempts to find out who is most likely to be murdered, where, and why. He also talks to the families of two of those young victims 10th.

The second programme deals with the causes of death and finds that knives are more common than guns as murder weapons, and that poison is almost exclusively confined to the novels of Agatha Christie 17th.

Programme three asks what sort of people become killers? Are they born that way? And can they be spotted before they kill? 25th.

The series is produced by John Forsyth.

● Suns 10th and 17th 1615, Mons (ex 4th) 0730 rep 1330



Much imitated, rarely equalled, Groucho Marx

made him unique and he is still one of the stars most impersonated today. "Imitation is the sincerest form of flattery," as they say 13th. The series is researched and compiled by Michael Pointon.

● Weds until 13th 1530 rep Thurs 0030, 1030

Global Concerns

In *Global Concerns* this month, news of general elections in two European countries in which environmental issues are high on the political agenda. In The Netherlands the government was brought down earlier this year in a row about financing an ambitious environmental plan. And in Norway, prime minister Mrs

Brundtland chaired the UN-sponsored World Commission on Environment and Development.

Reports, too, on plans to protect the African elephant by banning the international trade in new ivory, on the problems of deforestation in Nepal, and on the continuing attempts to tackle the "greenhouse effect" and so prevent the "hole" in the ozone layer getting any larger.

● Suns 0215 rep Mons 1445, Thurs 0815

In a Nutshell

How do you recognise a liberal? What does minimalism sound like? What lies at the heart of nationalism? And how do hedonists entertain themselves in their search for pleasure? Christopher Nicholson presents four more great "isms" of our time "in a nutshell".

● Weds until 27th 1215 rep Thurs 0630, 1930

In Praise of God

The first service this month comes from St Paul's Roman Catholic Church in West Derby, Liverpool, and is led by Father Adrian Southworth 3rd. Father John McCullagh, Professor of Pastoral Theology at Ireland's National Seminary, conducts the following week's service 10th.

A studio meditation by Esther de Waal follows, based on Celtic prayer and spirituality 17th. This month's services conclude with one from Cheltenham College, led by the Reverend Anthony Stidolph 24th.

● Suns 1030 rep 1715, Mons 0030

Just a Minute

The popular panel game concludes this month with chairman **Nicholas Parsons** setting the contestants some tricky subjects. Could you talk for a minute about "Eating Winkles", "Leaping Ahead" or "My T'cklish Bit"?

The guests try their utmost to speak on these and other topics without hesitating, deviating from the subject or repeating themselves. Nicholas Parsons will, no doubt, have his usual problem of keeping order and foiling attempts at cheating!

● **Suns until 24th 0330 rep Mon 1715, Wed 0830**

The Catherine Cookson Phenomenon



HIGH LIGHT

Catherine Cookson was born near Newcastle-upon-Tyne in northern England in 1906, but only began writing in 1950. Despite poor health, her output of novels is prolific, with almost 100 works to her credit.

She is a world best-seller. Her books have been translated into 16 languages, and have sold more than 85 million copies. Some of her stories have been filmed and others adapted for the stage. *The Dwelling Place*, which is broadcast on World Service this month (see page 9) was written in 1971. It was dramatised for radio by Michelene Wandor, who also takes part in the programme.

Miss Cookson was awarded the OBE in 1985, has an Honorary MA (1983) and was made Freeman of South Shields, a town in her home territory of North-east England, in 1978.

Gillian Reynolds meets the authoress at home and hears about her life - a life on which she has based many of her stories. Catherine Cookson's fans and critics add their opinions on the work of this extraordinary octogenarian novelist.

● **Sun 3rd 1615 rep 2330, Mon 0730**

People and Politics

Presented by **John Eidinow**, this programme returns from its summer break with a series of reports from the annual conferences of the Trades Unions, the Social and Liberal Democrats and the SDP - the party led by Dr David Owen.

The programme will also, of course, reflect all the other news, views and issues of British politics.

● **Fris from 8th 2130 rep Sats 0230, 1030**

Technology - Servant or Master?

In *Technology for War: Meeting Whose Need?* **Grant Sonnex** finds out how money is being spent on weapons research. Is it meeting the needs of the soldiers, the politicians, or the general public? **3rd.**

And in the final programme of the series, *Technology: Mastering the Servant*, he turns his attention to the fundamental way in which living with technology is changing our view of the world. Can we hope to increase our control over technological development in the future? **10th.**

● **Suns until 10th 1401, 2330 (10th only) rep Mons 0630, 1001**

The Other Side

Imagine yourself lying on a hospital bed, gravely ill and in great pain. All at once you become aware that you have floated out of your body and are looking down - a detached observer - at the scene below. All pain has ceased. There is a sensation of total peace, total love.

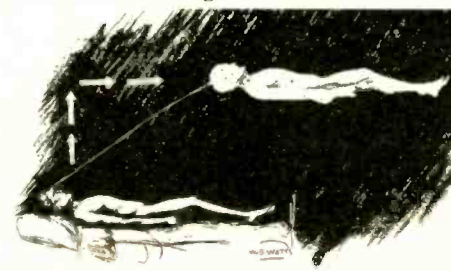
You become aware of a light at the end of a dark tunnel to which you are being drawn. Then you hear voices: you must go back, they tell you, it is not yet your time. Equally suddenly, you are back once more inside your body and the agony has returned...

Many people have known the sensations of what is described as "Near Death Experience". It is usually a profound experience which transforms their lives.

Dismissed at first as a form of fantasy or hallucination, Near Death Experience is now being taken seriously by scientists and psychologists as well as theologians, for whom it opens up inquiry into the most basic issues of life and death.

Have those who have undergone such an experience really returned from another dimension, from "life on the other side"? Most are confident that they have.

Derek Blizard explores the nature of this widespread human phenomenon and reports on the efforts now being made to establish its true significance.



● **Sun 24th 1401 rep 2330, Mon 0630, 1001**

The View from



The Castle

HIGH LIGHT

By 1972 the situation in Northern Ireland had deteriorated to such an extent that the British Government decided to act. The Unionist-dominated Stormont parliament was shut down and Westminster assumed day-to-day responsibility for the Province's affairs.

A British minister and several junior ministers were appointed and ensconced in Stormont Castle, in the grounds of the old parliament building.

Everyone believed this would be a temporary arrangement and that soon Protestants and Catholics would come to terms and agree on a return to local self-government. Seventeen years on, the British ministers are still there and the political instability and violent unrest continue.

The early Secretaries of State, as they were called, had some success. William Whitelaw and his successor Francis Pym managed to persuade some leading Unionists to come to terms with Nationalist politicians and the power-sharing executive was born.

It was short-lived. Under the helpless gaze of the first Socialist Secretary of State, Merlyn Rees, the executive collapsed when a combination of politicians and Protestant para-militaries brought the Province to a standstill.

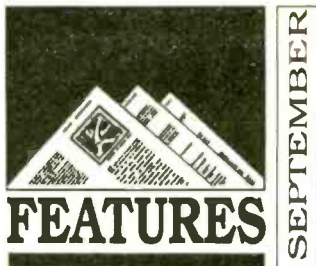
The next occupant of the castle, Roy Mason, a hard-nosed ex-miner, decided against political initiatives and chose to promote jobs and prosperity as the way of getting peace. That task proved equally fruitless.

For the past ten years, four Conservatives have taken on what is undoubtedly the least popular government post - "the graveyard of British politics" as one dubbed it.

Humphrey Atkins tried a constitutional convention, James Prior an assembly, Douglas Hurd shuttle diplomacy, and Tom King, the current incumbent, has simply got on with the business of governing as a near-viceroy.

The View From The Castle traces the political developments of the past 20 years through the memories of the men who shaped them. Seven Ulster ministers, most of them now elevated to the House of Lords, reflect on their achievements and their failures, the things they got right and, with the benefit of hindsight, the things they admit they got wrong.

● **Sat 23rd 1901 rep Mon 0101, 1515**



The Day War Broke Out

HIGH LIGHT Fifty years ago this month - on September 1st 1939 - Hitler's armies launched their unprovoked attack on Germany's eastern neighbour, Poland. Two days later - on September 3rd - the British Prime Minister, Neville Chamberlain, made his historic announcement that Britain, standing by her guarantee to defend Poland's territorial integrity, was declaring war on Germany.

Within hours France and the countries of the British Empire followed suit. The Second World War had begun.

For many people, in Britain and in other countries, the news that war had actually come at last was greeted with a sense of relief. The months of apprehension and waiting were suddenly over. The Western democracies had finally decided to call Hitler's bluff and challenge Nazi aggression. There was no jubilation as

there had been in 1914: merely a quiet sense of purpose and a determination that right should eventually triumph.

For this commemorative programme, **Derek Blizzard** looks back across 50 years to when it all started. Most people alive at the time remember September 1939. And drawing on the memories of ordinary people from several countries, he endeavours to re-create the feeling of what it was like that fateful day when the war clouds descended over Europe.

In Britain there were air raid precautions, the black-out and the evacuation of school-children from London.

In France, there were tearful partings as troops said goodbye to their families and left for the front. In Poland, there was terror and despair as the Nazi *blitzkrieg* unfolded. While for the Germans, most of whom never believed that Hitler would lead them into a general war, there was a sense of stunned disbelief...

● Sun 3rd 0230 rep 1001, 2030



Churchill at War

HIGH LIGHT As a result of the Second World War the United States and the Soviet Union became super-powers and Britain ceased to be one. Eastern Europe went communist; Germany was divided and Japan demilitarised. The nuclear age began, and the impetus given for the decolonisation of Asia and Africa.

The United Nations Organisation was formed. *Churchill at War* is an account of the years which did so much to shape our modern world, and a portrait of one of the century's outstanding figures during the period of his greatest achievements.

Timed to mark the 50th anniversary of the outbreak of the conflict, this ten-part series is a sequel to the popular *Churchill the Historian*, broadcast last year. In that series **Martin Gilbert**, Churchill's official biographer, talked to **Michael Diamond** about the First World War as related in Churchill's books. The format is similar in the new series, but by now Churchill is at the centre of events, as British Prime Minister and, with Roosevelt and Stalin, one of the three leaders of the victorious alliance.

By this period we also have the evidence not only of his written words but also of his voice, and can hear excerpts from his speeches and other historic recordings. This month's programmes start with *The Gathering Storm*, tracing the main events of the 1930s which led to the outbreak of war **1st**. *Perhaps The Place Was His* explains how Churchill became Prime Minister in 1940 against a background of disaster **8th**.

Their Finest Hour is the story of the Battle of Britain and Anglo-American relations in the early years of the war **15th**. *Germany Drives East*: Germany's conquest of Yugoslavia and Greece, and the its attack on the Soviet Union is related **22nd**, followed by *Pearl Harbour and Singapore*: the early successes of Japan's aggression in South-east Asia and the Pacific **29th**.

● Fris from 1st 0730 rep 1215, Sats 2130

Enemies Within?

The declaration of war in September 1939 was not universally supported in Britain. In two programmes, World Service political correspondent **Andrew Whitehead** looks at personalities on the opposite extremes of politics who were against war.

As leader of Britain's black-shirted fascist movement, Sir Oswald Mosley campaigned on the slogan "Mind Britain's Business" **3rd**, while the Glasgow anarchist Guy Aldred strove for a world without states, without parliaments, and without wars **10th**.

These controversial men, and the movements they led, are recalled by those who knew and followed them.

● Suns 3rd and 10th 0030 rep 1130, 1830

Fighting for a Gentle Peace

How does Shakespeare present the hero of his most patriotic play, *King Henry V*? How did the theatres of the time cope with the crowds and spectacle it entailed? And is there such a thing as a "just" war?

The treatment of Agincourt contains a marked comic element, uncharacteristic of Shakespeare. And despite the king's extraordinary degree of compassion he kills his prisoners. Why? Poet and novelist **Victor Price** covers these and many other questions in a two-part assessment of *King Henry V*, a companion piece to the *Play of the Week* presentation (opposite).

● Suns 3rd and 10th 0045 rep 1145, 1845

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WORLD SERVICE
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To mark the 50th anniversary of the start of the Second World War, World Service broadcasts a short season of plays which have war as their central theme.



After Agincourt

Complementing the World Service Play of the Week production of Shakespeare's *King Henry V* (see right), listeners can hear another - and very different - view of the 15th century battle of Agincourt.

Pistol is a common soldier in the English army and it is through his eyes that we experience Henry V's famous victory over the French.

The people he talks about - Falstaff, Nym and Bardolph - all first appeared in Shakespeare's *King Henry IV Parts I and II*. Dramatist Peter Mottley has focused the action of his play on these men, minor characters in the Shakespearian plays.

The commoners were the drinking companions of Henry - then Prince Hal - in the Boar's Head Tavern in London's Eastcheap. Once Henry became king, however, his attitude to his one-time friends changed completely...

Bob Hoskins as Pistol gives a graphic account of what he saw on St Crispin's Day in 1415 when French soldiers were slaughtered in their thousands by English archers.

His is not the view of kings, princes or generals, or even of Shakespeare, but the view of one who has suffered the loss of his friends, endured cold and disease, and been ordered to kill other men in the name of Harry, England and St George.

● **Mon 18th 0101 rep 1515**



Bob Hoskins, Pistol in *After Agincourt*.



T P McKenna, Harras in *The Devil's General*.

The Devil's General

Des Teufels General or *The Devil's General* was written in 1946 by a man who had left Nazi Germany 13 years earlier to live in Switzerland.

Carl Zuckmayer was the first playwright to pose the question of guilt and responsibility for Nazi war crimes. His central character, General Harras, is a high-ranking official in the Luftwaffe; a man who despises Hitler and his immediate entourage, but who fights for purely patriotic reasons. His expertise and knowledge make him an invaluable commander - until, that is, aircraft in his section begin to reveal unexplained but



Playing the King: David Schofield.

King Henry V



The Chorus: Michael Bryant.

*We few, we happy few, we band of brothers;
For he to-day that sheds his blood with me
Shall be my brother ...*

HIGH LIGHT

King Henry's speech to the bedraggled English army at Agincourt in 1415, an army that was ravaged by disease and outnumbered by six times as many Frenchmen, was one of the great inspirational rallying calls of all time. Or at least it was the way Shakespeare told it.

War leaders through the ages have quoted the speech approvingly, and Winston Churchill's famous epitaph on those British pilots who died fighting the Luftwaffe in the summer of 1940 - "Never in the field of human conflict was so much owed by so many to so few" - evidently came from the same national mint. But though many scholars have seen *King Henry V* as a celebration of war, Shakespeare does not take sides. His vision is both heroic and painfully real, depicting Agincourt not only as a battlefield full of glory, but also as victory hard-won and paid for with men's lives.

This two-part production of William Shakespeare's play stars **David Schofield** as Henry, a man who, buttressed by the support of his church, seeks fame and glory in France while



rebellious factions at home plot potential insurrection. Adapted for radio by Brett Usher and directed by Walter Acosta. ● **Suns 3rd and 10th 0101 rep 1201, 1901**

potentially lethal constructional flaws.

As Harras's own position becomes increasingly vulnerable, he starts to realise that every German, not merely the Nazi high command, has a responsibility for the atrocities perpetrated in the name of the Fatherland. **T P McKenna** stars as General Harras in this *Play of the Week* production directed by Gordon House. The play was translated by Robert Gore-Browne and Christopher Hassall.

● **Sun 17th 0030 rep 1130, 1830**

Watch on the Rhine

Lillian Hellman's play brings an American perspective to an as-yet distant European war. First produced in New York in 1941, it focuses on the well-off Farrelly family in their country home 20 miles outside Washington DC.

Widow and family matriarch Fanny Farrelly is awaiting the return, from an embattled Germany, of her daughter Sara, her German son-in-law Kurt and their three children.

There is a great deal of relief when they arrive safely - but that relief is short-lived when one of the house-guests, an impoverished Romanian aristocrat, begins to question Kurt's background, his job and his involvement in the anti-Nazi movement.

Enquiry turns to accusation, accusation to threat and suddenly the reality and horror of the European war is brought starkly home to what had until then been a neutral American household.

This 60-minute *Play of the Week* has been abridged by Garrick Hagon and is directed by David Hitchinson.

● **Sun 24th 0101 rep 1201, 1901**

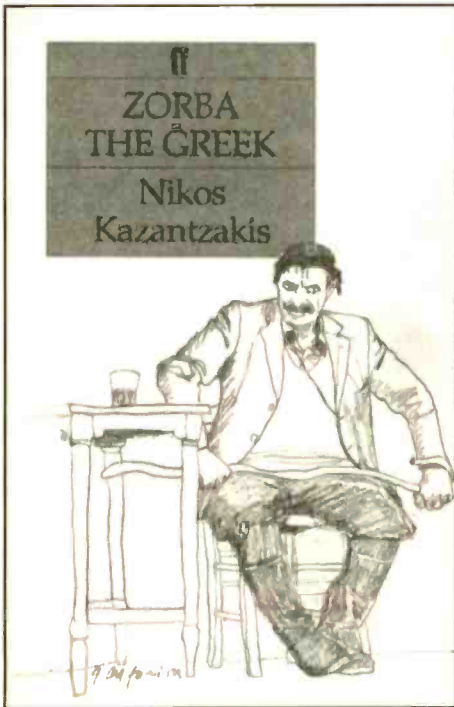


OFF THE SHELF

The series of 15-minute Monday to Friday readings continues this month with *Zorba the Greek* by Nikos Kazantzakis, abridged for radio in 15 parts.

To escape from his books and thoughts, a withdrawn young intellectual buys a lignite mine in Crete. He strikes up an extraordinary friendship with an old workman, Zorba, who has "thoroughly explored the earth and the human soul".

Mischievous and sensitive as well as stubborn and shrewd, Zorba is "pure in feeling" with a tremendous zest for life, looking at everything every day as if for the first time. So if the great business venture of this unlikely couple ends in disaster it won't matter too much to Zorba.



Nikos Kazantzakis was born in Crete in 1885, and travelled widely as a young man in pursuit of his studies. He held a Greek government post briefly in 1945, and from 1947-48 was Director of the Bureau of Translation from the Classics of UNESCO. After the Second World War he went to live on the French Riviera, and died in 1957.

Zorba the Greek was written in 1952. In 1965 the character was introduced to a wider audience by the film starring Anthony Quinn as the irrepressible Zorba, and featuring the unforgettable music of Mikis Theodorakis, which is used to introduce each episode of this reading.

Zorba the Greek, translated by Carl Wildman and abridged by Donald Bancroft, is read by **John Shrapnel**. The producer is John Theocharis.

● **Daily 4th-22nd Mons-Fris 0430, 1430**

The Dwelling Place

HIGH LIGHT

Set in the North-east of England in the 1800s, Catherine Cookson's *The Dwelling Place* tells of a girl's fight to keep her family together. When Cissie Brodie is 15 her parents die; she is left to care for her nine brothers and sisters alone. The house was tied to her father's job, so she is forced to live in a cave and to send two of the boys to work as miners and her sister Bella as a maid.

Local businessman Matthew Turnbull takes an interest in the family and finds jobs for the two boys, away from the horrific conditions in the pit. He gives the family food and fuel, and admires Cissie for her courage in the face of so many tragedies. But he is unable to protect her from the unwelcome advances of the local squire's son. The story of Cissie, in two 45-minute episodes, is dramatised by Michelene Wandor.

● **Mons 4th and 11th 0101 rep 1515**

Short Story

Bitter Almonds is set in Hungary, although the writer, G A Pogany, lives in The Netherlands. It tells the story of a clever student who seems unable to find happiness in love **3rd**.

Per is a solitary fisherman who has loved Anna from a distance for 50 years. When she mysteriously buys a new car, he can no longer suppress his feelings. *Strange Times in the Fjords* is by Ross Brown, a listener in Norway **10th**.

Kit sets out with anticipation and excitement to spend a long-awaited weekend with his wealthy cousins on the *Golden Sands of Brittas*. But his adventure is short-lived... The writer is John J Dunne from Ireland **17th**.

Miss Prynne and Miss Gills have a mission - to bring hymn-singing to the bars of Australia's tough mining community. Then, one night, a particularly mean-looking miner proves too much of a challenge for Miss Gills. *Love's Old Sweet Song* is by Rob Hallam, a listener in Australia **24th**.

● **Suns 0945 rep Mons 1330 (4th only), 1945, Tues 0130**

Up the Garden Path

Izzy is a vivacious young teacher. Back in London after a year in San Francisco, she visits old friends to catch up on the news.

Gwyn and Maria are celebrating - they are going to have a baby. But things are looking bad for another couple, Louise is depressed, and suspects that Michael is getting rather too interested in their children's attractive young nanny...

Louise's Aunt Vinny has a flat to let, but she wants a married couple to take it. Whatever possessed Izzy to pretend she was married, and that Dick - stolid, reliable, dull Dick - was her husband?

Izzy regrets telling lies when she falls for Aunt Vinny's nephew, the charming and handsome Charles. How will she dispose of her rather inconvenient "husband"? Izzy's tendency to tell lies gets her into all kinds of trouble as she leads everyone *Up the Garden Path*.

This eight-part series by Sue Limb stars **Imelda Staunton** as Izzy, with **David Robb** as Charles, **Mike Grady** as Dick, **Nicholas le Prevost** and **Phyllida Nash** as Michael and Louise, **Marty Cruikshank** and **Dafydd Hywel** as Maria and Gwyn, **Neil McCaul** as Bill, and **Rosemary Martin** as Aunt Vinny. Produced by Jonathan James-Moore.

● **Thurs from August 31st 1130 rep 1715, Fris 0230**

POEMS BY POST

If you enjoy poetry you'll be pleased to hear that *Poems by Post* will be back on the air from the beginning of October, with the poet Michael Rosen once again relishing the task of tracking down your requests.

The last series turned up a wonderful range of poetry, old and new, from many countries and Michael hopes for just as much variety this time. He needs to know the title and/or first line, the name of the author and any other information (such as the publisher) which might help him in his searches. Or perhaps you would like simply to put forward the name of a poet whose work you wish to know better, or who you think deserves to be better known.

In any case, please write as soon as possible to *Poems by Post*, BBC World Service, Bush House, London WC2B 4PH.

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Behind the Façade



The Waltons: Susana and William.

William Walton was in many ways a reluctant composer. He was a total professional: if commissioned to write a work he would do so. But he found the day-to-day effort of putting pen to paper time-consuming and, after the initial conception, even rather boring.

Yet, in his later years he produced such major works as the *Cello Concerto*, the large-scale opera *Troilus and Cressida*, and the comic chamber opera *The Bear*.

Perhaps to offset the tedium of composition, he indulged a mischievous and sometimes painful sense of humour, which extended to hitting his mother-in-law on the head with a pepper-grinder!

It is the story of these later years which **Susana Walton** tells in the four concluding episodes of readings from her book *William Walton: Behind the Façade*, culminating in the establishment of a trust which she has founded to further the fortunes of young musicians, and to perpetuate her late husband's music.

● **Mons 0815 rep 2315, Weds 1515**

Learning to Play

George Macpherson continues to demonstrate that it's never too late to learn an instrument, and calls on the experts - flautist **William Bennett**, harpsichord-maker **Chris Barlow**, violin-maker **Andrew Riley** - and sundry late-starters for practical tips right across the instrumental spectrum.

● **Mons 0145 rep Tues 0945, 1445**

McCartney on McCartney

Paul McCartney provides **Mike Read** with more insights into his fascinating life as this special 16-part series of conversation and music unfolds chronologically.

Programme six deals with how the Beatles' brilliant *Sergeant Pepper* album was conceived **5th**. The following week touches on the "Magical Mystery Tour" **12th**, and then we hear how Paul and the other Beatles became businessmen, culminating in the birth of Apple, their own record label, and the demise of the world's most successful band **19th**.

Finally this month, Paul talks about his re-emergence with his first solo album *McCartney* and the formation of his band *Wings* **26th**.

● **Tues 0830 rep 1715, Weds 0230**

Oratorio

Lionel Salter ends his series with three programmes continuing the story of oratorio from the early years of the 19th century to the present day.

The oratorios of Mendelssohn, whose often sentimental style is regarded with a certain disdain by some critics today, are considered in the first of these programmes **1st**. There follows a programme on oratorio in England, focusing on Elgar's *Dream of Gerontius* and Walton's *Belshazzar's Feast* **8th**.

The modern works featured in the final programme include Honegger's *Joan of Arc at the Stake* and the *St John Passion* by Arvo Part **15th**.

● **Fris until 15th 0030 rep 1030, 1715**

Boys in the Back Room

HIGH LIGHT British musical theatre has undergone a dramatic resurgence in popularity over the past ten years, with shows like *Evita*, *Cats* and *Les Miserables*. Most of these musicals have been staged in different parts of the world, and their songs translated into all the major languages.

The people fêted and applauded for the success of these shows are, of course, the stars who perform them and the songwriters and lyricists who create them. But behind every great production are a vast array of "unsung heroes", who contribute their own particular knowledge, expertise - even financial support - to allow these musicals to be staged and seen in the first place.

In a new series, *Boys in the Back Room*, **Patrick Martyn** meets some of the people behind the scenes in the theatre world, including a wig-maker; a wardrobe mistress; a senior dayman from the Royal Opera House, who is responsible for looking after the building and arranging all the scenery; an avid collector of theatre music and memorabilia, who has already made a will leaving his entire collection to London's Theatre Museum; and a retired Yorkshire boilermaker whose passion for the theatre is so great that he invests all his savings in the biggest West End productions.

They talk about their own contributions to the theatre and explain the work they do. And, as some of Patrick's guests have worked in the theatre for more than 30 years, they look back at some famous musicals, telling stories and anecdotes about the stars and choosing their favourite songs from the shows.

● **Fris from 15th 2115 rep Suns 0430, Tues 1345**

Verdi and His World

HIGH LIGHT

Verdi had one of the most remarkable artistic careers in music - a career that spanned 60 years. Ranking as one of the supreme musical dramatists of all time, along with Mozart and Wagner, he had an amazing gift of being able to write melodies that communicate a character's emotions and stir emotion in the audience.

Many of his operas have, since their first performance in the 1800s, remained in the international repertory in a sustained way unmatched by those of any other composers apart from Mozart and Wagner.



Julian Budden traces the life of this remarkable man, whose talent was recognised at a very early age and sedulously fostered. Julian describes the artistic and moral climate of the period, during which Verdi wrote such operatic masterpieces as *Nabucco*, *Rigoletto*, *Il Trovatore*, *La Traviata*, the three operas based on Shakespeare plays, *Otello*, *Macbeth* and *Falstaff*, and non-operatic works such as his *Stabat Mater*, *Te Deum* and the greatest of all, his *Requiem*.

● **Fris from 22nd 0030 rep 1030, 1715**

PROMS 89

Three further Saturday invitations to hear the Henry Wood Promenade Concerts live from London's Royal Albert Hall: Glinka's overture to *Ruslan and Lyudmila* opens a concert of Russian music **2nd**, followed by Shostakovich's *Piano Concerto No 2*, in which the soloist is the British-born **Piers Lane**. Finally **Barry Wordsworth** conducts as the **BBC Concert Orchestra** plays Tchaikovsky's romantic musical interpretation of *Romeo and Juliet*.

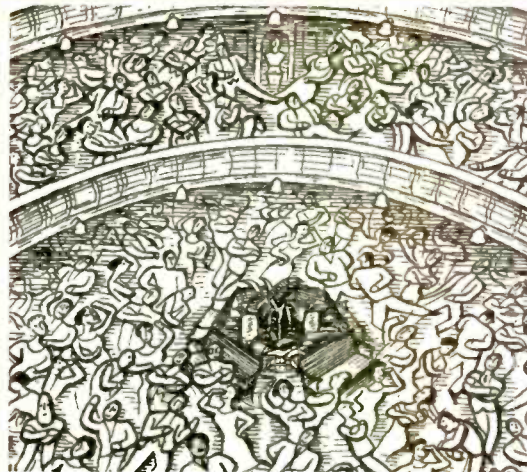
The great French cellist **Paul Tortelier** is the soloist in Dvorák's *Cello Concerto*, which can be heard **9th**. Tortelier, who celebrated his 75th birthday in March this year, still believes that "time is the only thing not given twice to us, so we must use it well..." **The Royal Philharmonic Orchestra** is conducted by **Sir Charles Groves**.

Listeners can enjoy the entire Last Night of the Proms **16th**. A varied programme ranges from Saint-Saëns' *Violin Concerto No 3 in B Minor*, soloist **Ida Haendel**, to the stirring last night favourites - Elgar's *Pomp and Circumstance March No 1*, the *Fantasia on British Sea-Songs* by Sir Henry Wood, Thomas Arne's *Rule, Britannia!* and, of course, Parry's *Jerusalem*. Other items include Berlioz's *Overture, The Corsair*, the *Carmen* suite by Bizet, Eric Coates's *Knightsbridge* from his *London* suite, *Softly Awakes My Heart* by Saint-Saëns and *Summer Night on the River* by Delius. The soloist is mezzo-soprano **Sarah Walker**, and **Sir John Pritchard** conducts the **BBC Singers, Symphony Chorus and Orchestra**.
● **Sats until 16th 1830**

From the Proms

Recordings of Indian music from **Imrat Khan** and his four sons, together forming "the 50 fingers of Imrat Khan" **3rd**. Soprano **Marilyn Hill-Smith** and the **BBC Concert Orchestra**, conductor **Barry Wordsworth**, provide the much-loved music of the Strauss Family and Franz Lehar **10th**.

● **Suns until 10th 1515 rep Tues 2315**



The Hornpipe from the *Fantasia on British Sea-Songs* at the Last Night of the Proms (from London Calling 50 years ago).

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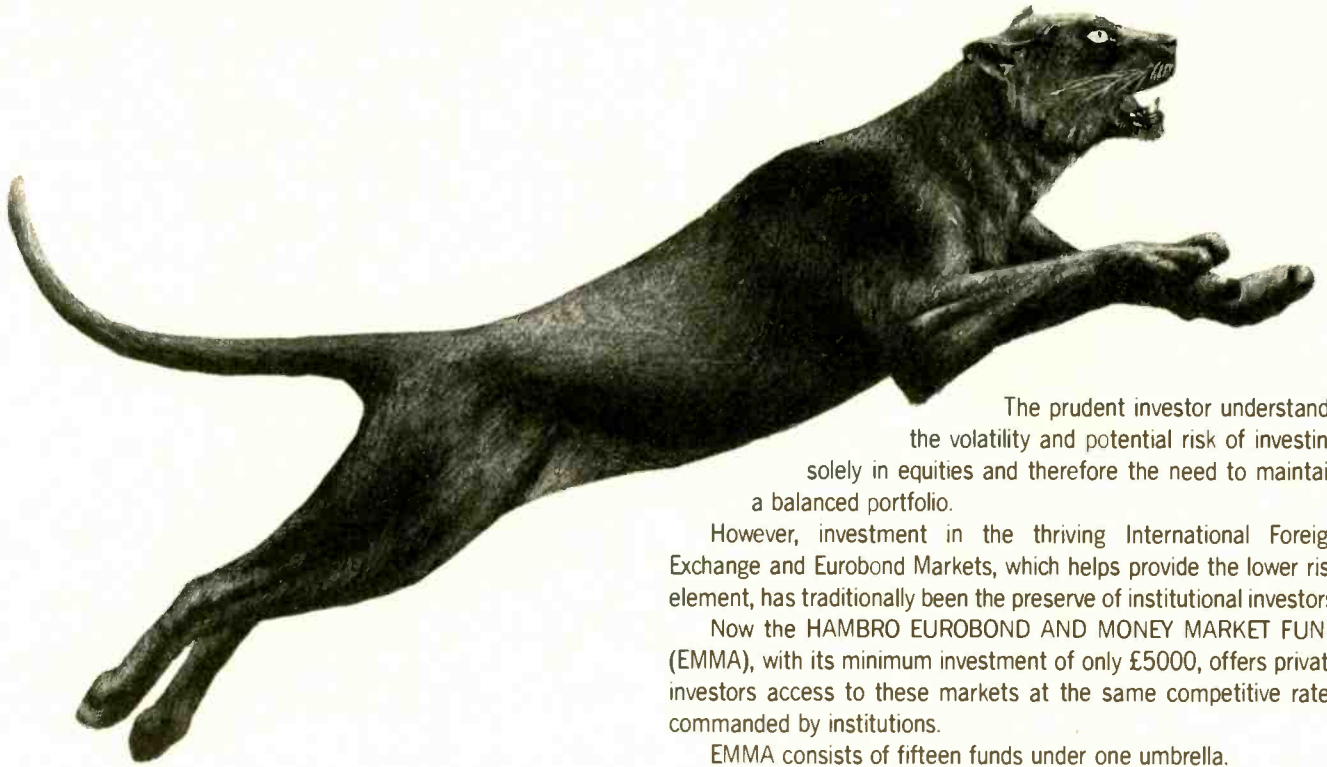
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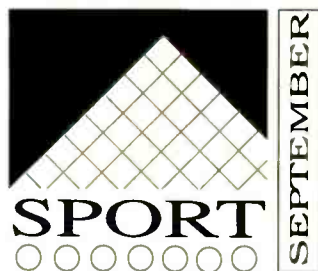


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RYDER'S CUP - THE SEEDS OF AN IDEA

The biannual golf challenge for the Ryder Cup takes place at The Belfry, near Birmingham, from 22nd-24th. John Fenton, BBC golf commentator and reporter, previews this major event:

THE series of matches between the professionals of Great Britain and Ireland and those of the United States would never have begun if a young Manchester lad had been able to persuade his father to sell seeds in a packet for a penny each. When his father failed to see things his way, young Samuel Ryder parted company with the family business, set up on his own in St Albans in Hertfordshire and prospered greatly.

Later in life, Sam Ryder became keen on golf, engaged the great Abe Mitchell as his private teacher, and eventually presented a trophy for the International Series after Great Britain convincingly beat America in an unofficial match at Wentworth by thirteen-and-a-half to one-and-a-half in 1926.

The first "real" contest took place in America the following year and, apart from the war years, has taken place every odd-numbered year since. By 1979, the supremacy of the Americans had become so marked as to cause pressure from many sources to try and even things out a little. The proposal was to strengthen the British team by including players from continental Europe.

This change took place, the most noteworthy addition to what was now the European side being one Severiano Ballesteros at the Greenbrier, West Virginia, in 1979. It is interesting to reflect that the brilliant Spaniard won only one point out of a possible five as America triumphed yet again by a comfortable margin of eight points.

The tide turned eventually at the PGA



National Golf Club, Florida, in 1983 when, after an afternoon of almost unbearable tension, America squeezed home by fourteen-and-a-half to thirteen-and-a-half. There was no doubting the considerable relief on the face of American captain Jack Nicklaus.

Everyone present realised that it couldn't be long before Europe would win for the first time since 1957. Two years later at the Belfry, Sam Torrance holed an enormous putt to defeat Andy North. The trophy was back in England at last.

Then came the sweetest moment of all for the golfers and their patient supporters from Europe as, in 1987 at Muirfield Village, Ohio, Tony Jacklin led his team to a famous victory for the first time in America. This was against a team again captained by Jack Nicklaus and on the course he had designed himself.

Tony Jacklin again leads the Europeans this month in a match which has caused so much interest that, for the first time ever, it has had to be made all-ticket.

Reports in all editions of *Sports Roundup*, **22nd-24th**. Commentary in *Sportsworld*, **23rd 1345-1700** and **24th 1615-1645**.

Other major golf events this month are the European Masters at Crans-sur-Sierre until **3rd**; the European Open at Walton Heath **7th-10th**; and the Dunhill Cup at St Andrews **28th-October 1st**. These will be covered in *Sports Roundup* and *Sportsworld* along with the following:

TENNIS

The US Open at Flushing Meadow, New York until **10th** and the Wightman Cup, USA v Great Britain (women) at Williamsburg, Virginia **14th-16th**.

HORSE RACING

The Budweiser Million at Arlington USA **3rd** and the St Leger at Doncaster, the final classic of the flat racing season **16th**.

MOTOR RACING

The Italian Grand Prix at Monza **10th** and the Portuguese Grand Prix, Estoril **24th**.

ATHLETICS

The IAAF Grand Prix Final in Monte Carlo **1st** and the IAAF World Cup in Barcelona **8th-10th**.

CRICKET

The Nat West Cup Final at Lords **2nd** and the final round of Britannic Assurance county championship matches **13th-16th**.

FOOTBALL

A further ten group qualifying matches for the 1990 World Cup are played this month. They are Norway v France **5th**; Sweden v England, Austria v USSR, Iceland v East Germany, Finland v Wales, Yugoslavia v Scotland, Northern Ireland v Hungary, Belgium v Portugal **6th**; Iceland v Turkey and Switzerland v Portugal **20th**.

Sportsworld **6th 2101-2145** features highlights and reports on the seven matches played around Europe that evening. There will be 15-minute repeats the following day **7th**.

Also featured this month are the first-round matches in the European Cup, the European Cup Winners Cup and the UEFA Cup.

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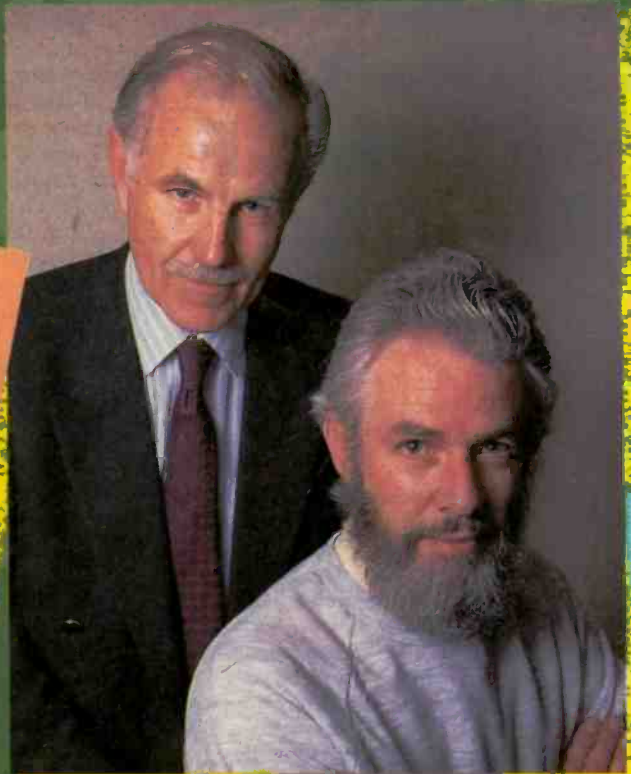
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News

BBC WORLD SERVICE



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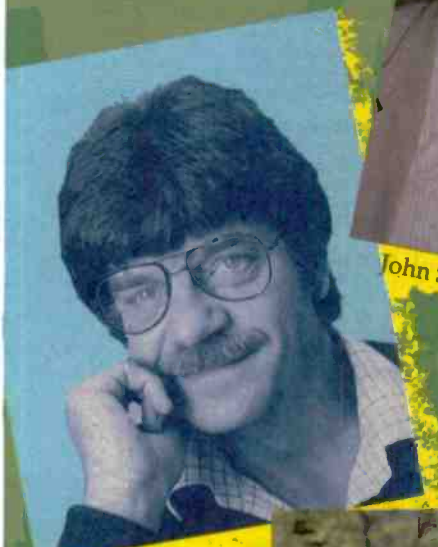


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DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ● THE CARIBBEAN ◆ THE FALKLANDS

SATURDAY

September 2 9 16 23 30

- 0000 **Newsdesk**
30 From the Weeklies
45 Recording of the Week
- 0100 **News Summary** followed by Outlook
25 Financial News
30 Good as New
45 Book Choice
▲ 45 **South Asia Survey**
50 New Ideas
- 0200 **World News**
09 British Press Review
15 Network UK
▲ 15 **Newsreel**
30 People and Politics (ex **2nd** The Queen's Parliament)
- 0300 **World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ 30 **African News**
■ 35 **Saturdays Only**
- 0400 **Newsdesk**
30 Here's Humph!
■ 30 **African News**
■ 35 **Saturdays Only**
45 Worldbrief
- 0500 **World News**
09 Twenty-Four Hours: News Summary
30 Financial News
40 Words of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 **African News**
■ 35 **Saturdays Only**
- 0700 **World News**
09 Twenty-Four Hours: News Summary
30 From the Weeklies
■ 30 **African News**
■ 35 **Saturdays Only**
45 Network UK
- 0800 **World News**
09 Words of Faith
15 A Jolly Good Show
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Worldbrief
- 1000 **News Summary** followed by Here's Humph!
15 Letter from America
30 People and Politics (ex **2nd** The Queen's Parliament)
- 1100 **World News**
09 News About Britain
15 Good as New
30 Meridian
- 1200 **Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News Summary
30 Network UK
45 Sportsworld
- 1400 **News Summary** followed by Sportsworld contd
- 1500 **Newsreel**
■ 00 **Arts and Africa**
15 Sportsworld contd
- 1600 **World News**
09 News About Britain

- 15 Sportsworld contd
- 1700 **World News**
09 Book Choice
■ 09 **African News**
15 The Ken Bruce Show
■ 15 **Arts and Africa**
45 Sports Roundup
- 1800 **Newsdesk**
30 Promenade Concert (ex **23rd** and **30th** Jazz for the Asking)
- 1900 (**23rd** and **30th**) only **News Summary** followed by **23rd** The View from The Castle
45 From the Weeklies (ex **16th** Prom Concert contd)
- 2000 **World News** (**16th** in Concert Interval)
09 From Our Own Correspondent (ex **16th** Prom Concert contd)
25 Words of Faith (ex **16th** Prom Concert contd)
30 Meridian (ex **16th** Prom Concert contd)
- 2100 **News Summary** followed by Sports Roundup
15 Good as New
30 Churchill at War
- 2200 **Newshour**
- 2300 **World News**
09 Book Choice
15 A Jolly Good Show

SUNDAY

September 3 10 17 24

- 0000 **Newsdesk**
30 **3rd** and **10th** Enemies Within?; **17th** Play of the Week: The Devil's General; **24th** Music
45 (**3rd** and **10th** only) Fighting for a Gentle Peace
- 0100 **News Summary** (ex **17th**) followed by Play of the Week: **3rd** Henry V - Part One; **10th** Henry V - Part Two; **17th** The Devil's General contd; **24th** Watch on the Rhine
- 0200 **World News**
09 British Press Review
15 Global Concerns
▲ 15 **Newsreel**
30 The Ken Bruce Show (ex **3rd** The Day War Broke Out)
- 0300 **World News**
09 News About Britain
15 From Our Own Correspondent
30 Just a Minute
■ 30 **African News**
■ 35 **Postmark Africa**
- 0400 **Newsdesk**
30 **3rd** and **10th** Stuart Colman's Record Hop; **17th** and **24th** Boys in the Back Room
■ 30 **African News**
■ 35 **Postmark Africa**
45 Personal View
- 0500 **World News**
09 Twenty-Four Hours: News Summary
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 **Newsdesk**
30 Jazz for the Asking
■ 30 **African News**
■ 35 **Postmark Africa**
- 0700 **World News**
09 Twenty-Four Hours: News Summary
30 From Our Own Correspondent
■ 30 **African News**
■ 35 **Postmark Africa**
- 0800 **World News**
09 Words of Faith
15 The Pleasure's Yours
■ 15 **African Perspective**
- 0900 **World News**
09 British Press Review
15 Nature Now
30 Financial Review
39 Book Choice
45 Short Story
- 1000 **News Summary** followed by Science in Action (ex **3rd** The Day War Broke Out)
30 In Praise of God
- 1100 **World News**
09 News About Britain
15 From Our Own Correspondent
30 **3rd** and **10th** Enemies Within? **17th** Play of the Week: The Devil's General; **24th** Music
45 (**3rd** and **10th** only) Fighting for a Gentle Peace
- 1200 **News Summary** (ex **17th**) followed by Play of the Week: **3rd** Henry V - Part One; **10th** Henry V - Part Two; **17th** The Devil's General contd; **24th** Watch on the Rhine
- 1300 **World News**
09 Twenty-Four Hours: News Summary
30 Sports Roundup
45 Personal View
- 1400 **News Summary** followed by **3rd** and **10th** Technology, Servant or Master? **24th** The Other Side)
30 Anything Goes
- 1500 **Newsreel**
■ 00 **African Perspective**
15 **3rd** and **10th** From the Proms; **17th** and **24th** Concert Hall
- 1600 **World News**
09 News About Britain
15 A Year of Dying Dangerously (ex **3rd** The Catherine Cookson Phenomenon; **24th** Sportsworld)
45 Letter from America
- 1700 **World News**
09 Book Choice
■ 09 **African News**
15 In Praise of God
■ 15 **African Perspective**
45 Sports Roundup
- 1800 **Newsdesk**
30 **3rd** and **10th** Enemies Within?; **17th** Play of the Week: The Devil's General; **24th** Music
45 (**3rd** and **10th** only) Fighting for a Gentle Peace
- 1900 **News Summary** (ex **17th**) followed by Play of the Week: **3rd** Henry V - Part One; **10th** Henry V - Part Two; **17th** The Devil's General contd; **24th** Watch on the Rhine
- 2000 **World News**
09 Personal View
25 Words of Faith
30 **3rd** The Day War Broke Out; **10th** Top Brain, **17th** and **24th** Quiz
- 2100 **News Summary** followed by Sports Roundup
■ 00 **African Perspective**
15 The Pleasure's Yours
■ 30 **Arts and Africa**
- 2200 **Newshour**
- 2300 **World News**
09 Book Choice
15 Letter from America
30 **3rd** The Catherine Cookson Phenomenon; **10th** Technology, Servant or Master? **24th** The Other Side

MONDAY

September 4 11 18 25

- 0000 **Newsdesk**
30 In Praise of God
- 0100 **News Summary** followed by **4th** The Dwelling Place - Part One; **11th** The Dwelling Place - Part Two; **18th** After Agincourt; **25th** The View From The Castle
45 Learning to Play
- 0200 **World News**
09 British Press Review
15 Andy Kershaw's World of Music
▲ 15 **Newsreel**
30 Science in Action
- 0300 **World News**
09 News About Britain
15 Good Books
30 Anything Goes
■ 30 **African News**
■ 35 **Network Africa**
- 0400 **Newsdesk**
30 Off The Shelf
■ 30 **African News**
■ 35 **Network Africa**
45 Nature Now
- 0500 **World News**
09 Twenty-Four Hours: News Summary
30 Waveguide
40 Words of Faith
45 Recording of the Week
- 0600 **Newsdesk**
30 **4th** and **11th** Technology, Servant or Master? **25th** The Other Side
■ 30 **African News**
■ 35 **Network Africa**
- 0700 **World News**
09 Twenty-Four Hours: News Summary
30 A Year of Dying Dangerously (ex **4th** The Catherine Cookson Phenomenon)
■ 30 **African News**
■ 35 **Network Africa**
- 0800 **World News**
09 Words of Faith
15 Behind the Facade
30 Anything Goes
- 0900 **World News**
09 British Press Review
15 Good Books
30 Financial News followed by Sports Roundup
45 Andy Kershaw's World of Music
- 1000 **News Summary** followed by **4th** and **11th** Technology, Servant or Master? **25th** The Other Side)
30 The Vintage Chart Show
- 1100 **World News**
09 News About Britain
15 Health Matters
30 The Ken Bruce Show
- 1200 **Newsreel**
15 Quiz incl. **4th** Brain of Brains; **11th** Top Brain
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News Summary
30 A Year of Dying Dangerously (ex **4th** Short Story)
45 (**4th** only) Recording of the Week
- 1400 **Outlook**, opening with 5-Minute News
30 Off the Shelf
45 Global Concerns
- 1500 **Newsreel**
15 **4th** The Dwelling Place - Part One; **11th** The Dwelling Place -

DAY TO DAY

Part Two; **18th** After Agincourt;
25th The View From The Castle

■ **15 Focus on Africa**

1600 World News
09 News About Britain
15 Good Books
■ **15 Focus on Africa**
30 Health Matters
45 The World Today

1700 World News
09 Commentary
■ **09 Focus on Africa**
15 Just a Minute
■ **40 African News**
45 Sports Roundup

1800 Newsdesk
30 Multitrack 1: Top 20
■ **30 Focus on Africa**
■ **55 African News**

1900 News Summary followed by
Outlook
25 Financial News
30 Network UK
45 Short Story

2000 World News
09 The World Today
25 Words of Faith
30 The Vintage Chart Show

2100 News Summary followed by
Sports Roundup
15 Europe's World
● **15 Caribbean Report**
30 Sports International

2200 Newshour

2300 World News
09 Commentary
15 Behind the Facade
30 Multitrack 1: Top 20

TUESDAY

September 5 12 19 26

0000 Newsdesk
30 Megamix

0100 News Summary followed by
Outlook
25 Financial News
30 Short Story
45 Europe's World
▲ **45 The World Today**

0200 World News
09 British Press Review
15 Network UK
▲ **15 Newsreel**
30 Sports International

0300 World News
09 News About Britain
15 The World Today
30 John Peel
■ **30 African News**
■ **35 Network Africa**

0400 Newsdesk
30 Off the Shelf
■ **30 African News**
■ **35 Network Africa**
45 New Ideas
55 Book Choice

0500 World News
09 Twenty-four Hours: News
Summary
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Counterpoint
■ **30 African News**
■ **35 Network Africa**

0700 World News
09 Twenty-four Hours: News
Summary
30 Europe's World
■ **30 African News**
■ **35 Network Africa**
45 Network UK

0800 World News
09 Words of Faith

15 Health Matters
30 McCartney on McCartney

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed
by Sports Roundup
45 Learning to Play

1000 News Summary followed by
Discovery
30 Sports International

1100 World News
09 News About Britain
15 Waveguide
25 Book Choice
30 Megamix

1200 Newsreel
15 Multitrack 1: Top 20
45 Sports Roundup

1300 World News
09 Twenty-four Hours: News
Summary
30 Network UK
45 **5th and 12th** Stuart Colman's
Record Hop; **19th and 26th** Boys
in the Back Room

1400 Outlook, opening with 5-Minute
News
30 Off the Shelf
45 Learning to Play

1500 Newsreel
15 A Jolly Good Show
■ **15 Focus on Africa**

1600 World News
09 News About Britain
15 Omnibus
■ **15 Focus on Africa**
45 The World Today

1700 World News
09 Commentary
■ **09 Focus on Africa**
15 McCartney on McCartney
■ **40 African News**
45 Sports Roundup

1800 Newsdesk
30 Discovery
■ **30 Focus on Africa**
■ **55 African News**

1900 News Summary followed
by Outlook
25 Financial News
30 Development '89

2000 World News
09 The World Today
25 Words of Faith
30 Meridian

2100 News Summary followed by
Sports Roundup
15 Business Matters
● **15 Caribbean Report**
30 Megamix
◆ **30 Calling the Falklands**

2200 Newshour

2300 World News
09 Commentary
15 **5th and 12th** From the Proms;
19th and 26th Concert Hall

WEDNESDAY

September 6 13 20 27

0000 Newsdesk
30 Omnibus

0100 News Summary followed by
Outlook
25 Financial News
30 Dr Johnson's Poets
45 Country Style
▲ **45 The World Today**

0200 World News
09 British Press Review
15 Health Matters
▲ **15 Newsreel**
30 McCartney on McCartney

0300 World News
09 News About Britain
15 The World Today
30 Discovery
■ **30 African News**
■ **35 Network Africa**

0400 Newsdesk
30 Off the Shelf
■ **30 African News**
■ **35 Network Africa**
45 Country Style

0500 World News
09 Twenty-four Hours: News
Summary
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Meridian
■ **30 African News**
■ **35 Network Africa**

0700 World News
09 Twenty-four Hours: News
Summary
30 Development '89
■ **30 African News**
■ **35 Network Africa**

0800 World News
09 Words of Faith
15 Business Matters
30 Just a Minute

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports
Roundup
45 Dr Johnson's Poets

1000 News Summary followed by
Omnibus
30 Jazz for the Asking

1100 World News
09 News About Britain
15 Country Style
30 Meridian

1200 Newsreel
15 In a Nutshell
25 The Farming World
45 Sports Roundup

1300 World News
09 Twenty-four Hours: News
Summary
30 Development '89

1400 Outlook, opening with 5-Minute
News
30 Off the Shelf
45 Business Matters

1500 Newsreel
15 Behind the Facade
■ **15 Focus on Africa**
30 **6th and 13th** Funny That Way;
27th Two Cheers for September

1600 World News
09 News About Britain
15 Counterpoint
■ **15 Focus on Africa**
45 The World Today

1700 World News
09 Commentary
■ **09 Focus on Africa**
15 Society Today
30 New Ideas
40 Book Choice
■ **40 African News**
45 Sports Roundup

1800 Newsdesk
30 Multitrack 2
■ **30 Focus on Africa**
■ **55 African News**

1900 News Summary followed by
Outlook
25 Financial News
30 Network UK
45 Dr Johnson's Poets

2000 World News
09 The World Today
25 Words of Faith
30 Taking Issue

2100 News Summary followed by

Sports Roundup
15 Counterpoint (ex **6th** Sportsworld)
● **15 Caribbean Report**
45 Recording of the Week

2200 Newshour

2300 World News
09 Commentary
15 **6th and 20th** Good Books; **13th**
and **27th** Sportsworld Extra
30 Multitrack 2

THURSDAY

September 7 14 21 28

0000 Newsdesk
30 **7th and 14th** Funny That Way;
28th Two Cheers for September

0100 News Summary followed by
Outlook
25 Financial News
30 Waveguide
40 Book Choice
45 Society Today
▲ **45 The World Today**

0200 World News
09 British Press Review
15 Network UK
▲ **15 Newsreel**
30 Taking Issue

0300 World News
09 News About Britain
15 The World Today
30 Quiz incl. **7th** Brain of Brains;
14th, Top Brain)
■ **30 African News**
■ **35 Network Africa**

0400 Newsdesk
30 Off the Shelf
■ **30 African News**
■ **35 Network Africa**
45 Andy Kershaw's World of Music

0500 World News
09 Twenty-four Hours: News
Summary
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 In a Nutshell
■ **30 African News**
■ **35 Network Africa**
40 The Farming World

0700 World News
09 Twenty-four Hours: News
Summary
30 Write On...
■ **30 African News**
■ **35 Network Africa**
45 Network UK

0800 World News
09 Words of Faith
15 Global Concerns
30 John Peel

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by
Sports Roundup
45 Society Today

1000 News Summary followed by
Taking Issue
30 **7th and 14th** Funny That Way;
21st and 28th Two Cheers for
September

1100 World News
09 News About Britain
15 New Ideas
25 Book Choice
30 Up the Garden Path

1200 Newsreel
15 Multitrack 2
45 Sports Roundup

1300 World News
09 Twenty-four Hours: News
Summary
30 Network UK
45 **7th and 21st** Jazz Scene UK;

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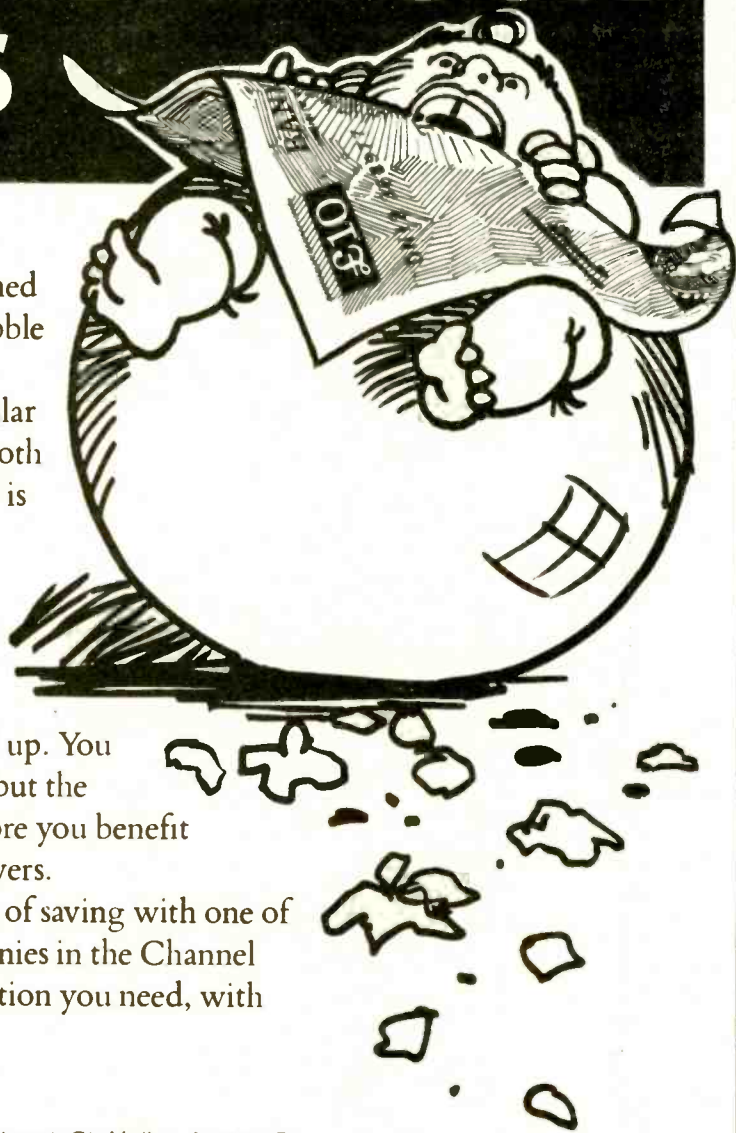
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DAY TO DAY

- 14th and 28th Folk in Britain
- 1400 Outlook, opening with 5-Minute News
 - 30 Off the Shelf
 - 45 Write On...
- 1500 Newsreel
 - 15 The Pleasure's Yours
 - 15 Focus on Africa
- 1600 World News
 - 09 News About Britain
 - 15 Taking Issue
 - 15 Focus on Africa
 - 45 The World Today
- 1700 World News
 - 09 Commentary
 - 09 Focus on Africa
 - 15 Up the Garden Path
 - 40 African News
 - 45 Sports Roundup
- 1800 Newsdesk
 - 30 Focus on Faith
 - 30 Focus on Africa
 - 55 African News
- 1900 News Summary followed by Outlook
 - 25 Financial News
 - 30 In a Nutshell
 - 40 The Farming World
- 2000 World News
 - 09 The World Today
 - 25 Words of Faith
 - 30 Meridian
- 2100 News Summary followed by Sports Roundup
 - 15 Seven Seas
 - 15 Caribbean Report
 - 30 Talking From...
 - 45 Write On...
- 2200 Newshour
- 2300 World News

- 09 Commentary
- 15 Music Review

FRIDAY

September 1 8 15 22 29

- 0000 Newsdesk
 - 30 Oratorio (ex 22nd and 29th Verdi and His World)
- 0100 News Summary followed by Outlook
 - 25 Financial News
 - 30 Folk in Britain (ex 8th and 22nd Jazz Scene UK)
 - 45 Talking From...
 - ▲ 45 The World Today
- 0200 World News
 - 09 British Press Review
 - 15 Seven Seas
 - ▲ 15 Newsreel
 - 30 Up the Garden Path
- 0300 World News
 - 09 News About Britain
 - 15 The World Today
 - 30 Focus on Faith
 - 30 African News
 - 35 Network Africa
- 0400 Newsdesk
 - 30 Off the Shelf
 - 30 African News
 - 35 Network Africa
 - 45 Folk in Britain (ex 8th and 22nd Jazz Scene UK)
- 0500 World News
 - 09 Twenty-four Hours: News Summary
 - 30 Financial News
 - 40 Words of Faith
 - 45 The World Today

- 0600 Newsdesk
 - 30 Meridian
 - 30 African News
 - 35 Network Africa

- 0700 World News
 - 09 Twenty-four Hours: News Summary
 - 30 Churchill at War
 - 30 African News
 - 35 Network Africa

- 0800 World News
 - 09 Words of Faith
 - 15 Music Review

- 0900 World News
 - 09 British Press Review
 - 15 The World Today
 - 30 Financial News followed by Sports Roundup
 - 45 Seven Seas

- 1000 News Summary followed by Focus on Faith
 - 30 Oratorio (ex 22nd and 29th Verdi and His World)

- 1100 World News
 - 09 News About Britain
 - 15 Talking From...
 - ▲ 15 Dateline East Asia
 - 30 Meridian
 - ▲ 45 Dateline East Asia

- 1200 Newsreel
 - 15 Churchill at War
 - 45 Sports Roundup

- 1300 World News
 - 09 Twenty-four Hours: News Summary
 - 30 John Peel

- 1400 Outlook, opening with 5-Minute News
 - 30 Off the Shelf
 - 45 Nature Now

- 1500 Newsreel

- 15 Music Review
- 15 Focus on Africa

- 1600 World News
 - 09 News About Britain
 - 15 Science in Action
 - 15 Focus on Africa
 - 45 The World Today

- 1700 World News
 - 09 Commentary
 - 09 Focus on Africa
 - 15 Oratorio (ex 22nd and 29th Verdi and His World)
 - 40 African News
 - 45 Sports Roundup

- 1800 Newsdesk
 - 30 Multitrack 3
 - 30 Focus on Africa
 - 55 African News

- 1900 News Summary followed by Outlook
 - 25 Financial News
 - 30 Network UK
 - 45 Here's Humph!

- 2000 World News
 - 09 The World Today
 - 25 Words of Faith
 - 30 Science in Action

- 2100 News Summary followed by Sports Roundup
 - 15 Boys in the Back Room (ex 1st and 8th Stuart Colman's Record Hop)
 - 15 Caribbean Report
 - 30 People and Politics (ex 1st The Queen's Parliament)
 - ◆ 30 Calling the Falklands

- 2200 Newshour

- 2300 World News
 - 09 Commentary
 - 15 Worldbrief
 - 30 Multitrack 3

ALTERNATIVES

- **AFRICAN NEWS**
Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)
- **NETWORK AFRICA**
Early morning listening with Hilton Fyle, Ofeibea Quist-Arcton and the Network team, packed with information, personalities and music **Mons-Fris 0335 rep 0435, 0635, 0735**

- **ARTS AND AFRICA**
A forum for Africa's musicians, painters and performers **Sats 1500, 1715, Suns 2130**
- **SATURDAYS ONLY**
A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz **Sats 0335, 0435, 0635, 0735**
- **POSTMARK AFRICA**
An expert answer to any question under the sun - send your questions to *Postmark Africa*, BBC African Service, London WC2 **Suns 0335 rep 0435, 0635, 0735**
- **AFRICAN PERSPECTIVE**
The spotlight falls on a major African issue **Suns 0815 rep 1500, 1715, 2100**
- **FOCUS ON AFRICA**
A continent-wide team of experts bring up-to-

the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa **Mons-Fris 1515, 1615, 1709, 1830**

▲ **SOUTH ASIA SURVEY**
An in-depth analysis of political and other developments in South Asia **Sats 0145**

▲ **DATLINE EAST ASIA**
A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia **Fris 1115, 1145**

● **CARIBBEAN REPORT**
Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic analysis **Mons-Fris 2115**



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for North-west Europe

MONDAYS

- 0000 As World Service in English
- 0215 Newsreel
- 0230 As World Service in English
- 0330 Letter From America
- 0345 News & Press Review in German
- 0400 Morgenmagazin
- 0435 News in German; News Headlines in English and French
- 0445 648 Weather, Travel & Sports News
- 0455 The Week on 648

- 0500 As World Service in English
- 0530 Londres Matin
- 0600 As World Service in English
- 1030 Londres Midi
- 1100 As World Service in English
- 1515 BBC English Lesson
- 1530 Heute Aktuelle
- 1600 As World Service in English
- 1615 BBC English Lesson
- 1630 Londres Soir
- 1715 The World Today
- 1730 Heute Aktuelle
- 1800 Kaleidoskop
- 1830 German features; News Headlines
- 1900 As World Service in English

TUESDAYS-SUNDAYS

- as Mondays except:
- 0315 Network UK (Tues, Thurs, Sats)
 - Health Matters (Weds)

- Seven Seas (Fris)
- From Our Own Correspondent (Suns)
- 0330 The World Today (Tues-Sats to 0345)
- Personal View (Suns to 0345)
- 0400 German Features (Sats, Suns only to 0440)
- 0455 Financial News (Tues-Sats to 0500)
- Financial Review (Suns to 0500)
- 1530 German News & Features (Sats, Suns only to 1600)
- 1715 Letter From America (Sats) Recording of the Week (Suns)
- 1730 German News & Features (Suns only)
- 1800 German Features (Sats, Suns only to 1830)

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+368%*



+371%*

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LC Sept 89

LONDON CALLING

John Hoban, editor of *London Calling* from 1963 to 1970, looks back over the history of the publication...

In the years after the Second World War, as air travel and air mail became the norm, so the reliability of surface mail deteriorated. Prior to that, getting the mail through was a matter of honour. An old gentleman living in Buenos Aires told the BBC that whatever the weather the mail boats got through on time, and he knew that every Tuesday he could go out of his house and meet the postman coming up the hill with his copy of *London Calling*.

FIFTY YEARS ON

When the BBC started broadcasting overseas in 1932 the obligation to provide programme and frequency information to listeners was inescapable,

although it went against the grain with the then-Director of External Broadcasting.

J B Clarke was never in favour of publicity. The best promotion in his view was a strong short wave signal. Anything else was in rather poor taste.

That, however, was in the days when there were few international broadcasters and the short wave bands were nothing like so crowded as they are today. Forced to provide something printed and published, a four-page listing called *Empire Programme Pamphlet* emerged, mainly for the overseas press but available to individual subscribers for an annual five shillings.

In December 1936, having seen what could be achieved with a special colour publication produced to mark the coronation of George VI, Clarke opted for a new title. *Empire Broadcasting*, feeling that this had no commercial ring about it.

"Broadcasting House becomes a world-wide publishing centre today," reported the *News Chronicle*. Seven thousand copies of the publication, consisting initially of a single front-page article followed by programme listings and frequency information, were printed. It soon grew to 12 pages at ten shillings a year.

As war loomed in 1939 the title gained an extra four pages and a new look, started taking advertising and was rechristened *London Calling*, taking its title from the BBC Empire Service callsign. The minutes from a meeting held in July 1939 record that the editor of *Empire Broadcasting*, Tom Henn, who went on to edit *London Calling*, did not like the new title and had tried to find another one, but without success!

"During the past eighteen months listeners will have noticed a considerable increase in the number of transmissions from Daventry," the first issue announced. "Not only have we increased the scope of the Empire Service, but daily broadcasts in Spanish, Portuguese, German, Italian, French and Arabic for the benefit of our friends resident outside the Empire have been introduced." Vernacular broadcasts were reflected in the new title.

That first issue of *London Calling*, dated September 24th-30th, and the next, October 1st-7th, were prepared and dispatched before the outbreak of war on September 3rd. There followed a spate of emergency editions reflecting programme changes before the title settled down again as a 12-pager in November. It was produced continuously through the war years.

Over the years the publication expanded into what was really a review of broadcast material supplemented by current programme and frequency information. In those days practically all broadcast verbal material was scripted. The idea of broadcasting anything *extempore* was alarming. So successive editors of *London Calling* had a vast range of material, from both domestic and overseas broadcasts, upon which to draw.

The result was an eminently readable publication which served at the same time to illustrate the quality and flavour of BBC broadcasting. It was well worth the subscription, but was heavy and had to be distributed by surface mail. That was where the trouble lay.

But if a weekly publication giving the week's programmes arrives a week late, nobody's interest is served, and with great regret on all sides the heavy, comprehensive edition had to be abandoned.

It was replaced in mid-1957 by an airmail edition, a slim publication of no more than eight pages and little space for editorial beyond basic schedule and frequency information.

1957 It was fearsomely expensive to produce, flimsy paper being costly and tricky to print on, and never attracted more than 9,000 subscribers, while its budget did

not run to a total print order of over 16,000. The subscription covered only the airmail costs; it was clear that too much was being spent on getting too little information to too few people.

The solution was to go for a monthly publication, thus reducing distribution costs, and to revert to normal paper. This occurred in April 1963. Making use of free machine time on the presses used to print *Radio Times*, the BBC's domestic programme magazine, kept production costs down. But the printing process was even then obsolete and the publication, a modest 24 pages landscape 23cm x 14.5cm, never looked good.

1972 The problems of printing it were nothing to the problems of getting programme information. To go from a weekly to a monthly the programme planners were asked to advance their planning dates by three weeks. "Impossible!" they screamed. But they did it.

When the distribution times were looked into, for it had to go by surface mail, they were asked to advance by another two weeks. This time the screams rebounded off the ionosphere. But they did it. The new monthly *London Calling* was not a thing of beauty and its frequency information was sketchy. But it had two great advantages - it was available free and the print order took a quantum leap to 120,000. It could meet the needs of many more regular listeners and at the same time retain a large number for promotional purposes.

It was still dogged by distribution problems. When it started, for example, we could reach all of West Africa by sea, but boats became less and less reliable and internal postal services in many countries deteriorated rapidly.

Pressures for a better quality publication forced us to go from old-fashioned letterpress to offset litho and then into the handsome format we have today. The need for comprehensive frequency information meant a larger magazine. The essential requirement of prompt delivery meant a return to airmail. Such factors involved higher costs and necessitated a subscription from those listeners who wanted a personal copy sent to them.

London Calling can celebrate its anniversary with satisfaction. It has overcome many obstacles and is still here after 50 years, providing a valuable service. I know of no other international broadcasting magazine that does as much or so well.



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YOUR letters

Edited by Rupert Preston Bell

IT'S A MAN'S WORLD

Why does World Service choose most of its broadcasts for a male audience, ie *Financial Review*, *Business Matters*, *Jazz for the Asking* and so on, to say nothing of the interminable reports on cricket and football? Isn't it about time World Service realised that at least 50% of its listeners are women who are at home and have the time to listen?

To finish I would like to give a big thank you to all concerned with *Flying the Flag*. The dialogue and acting are a delight. That and *After Henry* are the only joy in between the doom and gloom of the hourly news reports.

NINA KOCH, SWITZERLAND

I'm afraid we have to correct you on your statistics! Our audience research shows that more men than women listen to World Service, although numbers are about equal in some parts of the world, such as Europe and North America.

But does the BBC make programmes only for men? Let us know your views.

IT'S A YOUNG WORLD

I quite disagree with Mr Mavji of India from *Your Letters* in the June issue for saying that it's the old people who mostly listen to the radio programmes. I could be classed as a young person and I still listen to the radio a lot...

KAREN BAHAR, SRI LANKA

MORE ON YOUTH

We would like to congratulate you on bringing very good changes in your programmes. When we started listening to BBC World Service a few years ago, it sounded just like a serious, politically-orientated radio service which broadcast mainly news. We have been taking this journal every month and are rather satisfied with the choice of subjects it covers.

We took to listening to *Europe's World* because we like learning about life in other European countries. Since we are 18 years old, we are also interested in finding out about the way of life of youth in foreign countries.

Unfortunately, young people's voices are not frequently heard in BBC programmes. From our point of view, it would be very useful to change this (because many young people in Yugoslavia listen to BBC World Service).

B BLAGOJEVIC & D MITREVSKI, YUGOSLAVIA

'MIX AND MOTTO

I want to thank you for *Megamix* at 1130 on Tuesdays. I have been very impressed by the BBC WS. I find it informative and it especially has improved my current affairs knowledge.

I have thought of the following motto for the BBC: 'Where there is dullness may we bring entertainment, where there is ignorance may we bring knowledge.'

ALOK BEDI, INDIA

If you would like to express your views about BBC World Service and its programmes, please write to *Your Letters*, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH. If you would like your letter read over the air, send it to *Write On...* at the same address.

NO BALL-BY-BALL

Cricket never had such a dry season, least of all when it is Australia v England, a contest for the Ashes. By not broadcasting ball-by-ball commentary on special frequencies on BBC World Service, at what cost the London-based radio station saved a few hundred sterling is an open question.

What is certain is that cricket fans throughout the world will never forgive the BBC for not relaying the running commentary of one-day international and test match series this summer.

SIRAJUDDIN M BROACHWALA, ETHIOPIA

If I say that I was heart-broken, to put it mildly, when Paddy Feeny informed us that there were to be no ball-by-ball descriptions in this summer's Ashes, you would have an idea of how much *Test Match Special* means to me.

Not only for me, but for thousands of other cricket fans in India, I am sure. It is a way of living for us to listen to Brian Johnston, Chris Martin Jenkins, Trevor Bailey etc from May to September. And contrary to belief, we are not just interested in matches involving India...

K B UNNIKRISSHMAN, INDIA

The World Service Sports Unit replies: We greatly regretted that we were not able to produce any ball-by-ball cricket coverage on separate frequencies this summer, because of financial constraints imposed on all areas of World Service. Our Sports Unit has, however, been doing its best by giving as many regular reports as possible on the progress of each match in our sports programmes.

MUSIC YES, PM NO

I just wanted to write to the BBC and applaud them for the excellent music shows they have on right now. How can people write and complain about the variety of music you have? With *The Globetrotter's Guide to Music*, *Music Review*, *Opera of the Week*, the *Multitracks*, *Andy Kershaw*, *A Jolly Good Show* and *The Pleasure's Yours*, surely everyone's taste is satisfied.

I do have one complaint however. The picture on the front cover of Mrs Thatcher (*London Calling*, May 1989) was most objectionable! Fortunately my dog chewed her up!

JANE DE FAYE, CANADA

OPERATIC TREAT

The unscheduled performance of part of Verdi's *Il Trovatore* from Covent Garden (June 18th) was an extremely welcome initiative by the BBC. Despite the fact that reception was poor and I could, strictly speaking, have heard the music better on my record-player, I was absolutely riveted. Putting on live opera no doubt has its difficulties, but is highly enjoyable for the listener. Please do it more often.

FAY ANGOY, ITALY

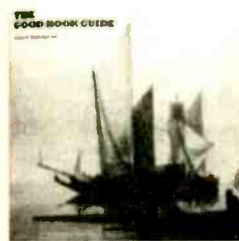
A MAN'S BEST FRIEND

My love affair with the BBC World Service started over four years ago and the bond between us grows stronger every day. I turn to it for entertainment, knowledge and something else which very few other things besides the BBC have been able to fulfill - the strong feeling of contentment. Whoever said the dog is man's best friend had obviously not listened to the BBC World Service.

DALI ISLAM, BANGLADESH

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FREQUENCIES (ENGLISH)

BBC World Service reception quality can be variable, so it is worth trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

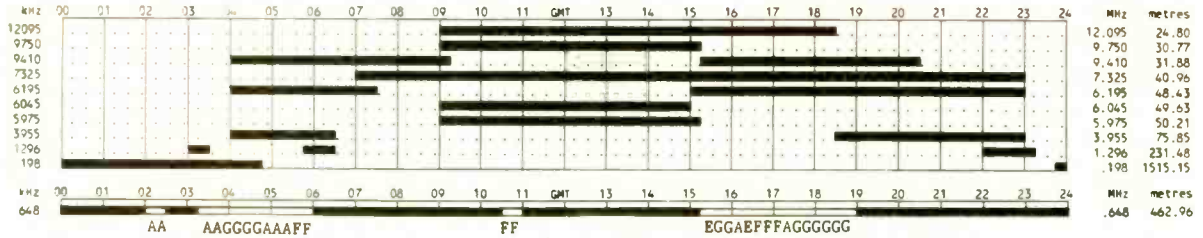
BBC World Service in English broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

RELAYS
 A Atlantic B Berlin
 C East Mediterranean
 E Eastern F Far Eastern;
 H East Asia I Indian Ocean
 J South American
 K & S North American
 L Lesotho W Caribbean

TRANSMISSIONS: ■ Daily ■ Alternative □ Non-daily

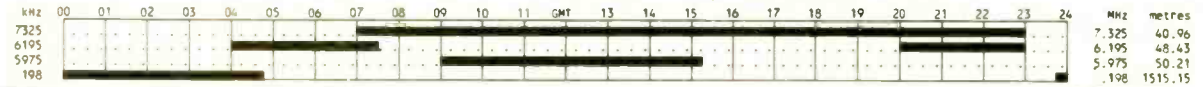
BELGIUM
 BRITISH ISLES
 IRISH REPUBLIC
 LUXEMBOURG
 NETHERLANDS
 W.GERMANY - North

648

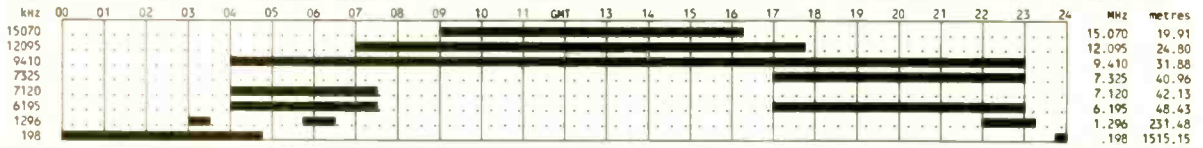


English solid bar; 648 alternative programmes A; English by Radio E; French F; German G

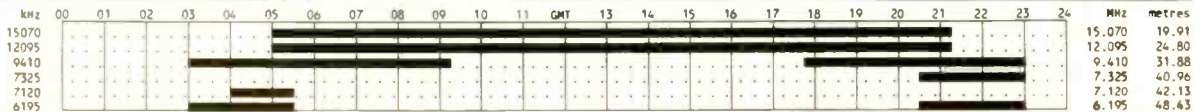
FRANCE - North



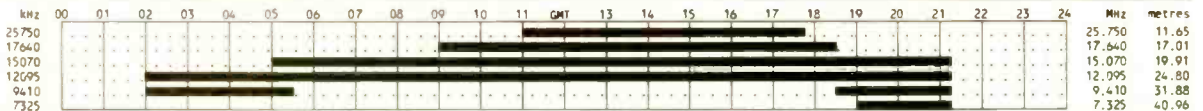
DENMARK
 NORWAY - South



FINLAND
 NORWAY - North
 SWEDEN



USSR
 (European)



ALBANIA
 BULGARIA
 ROMANIA
 TURKEY
 GREECE



GREEK ISLANDS
 (AEGEAN)



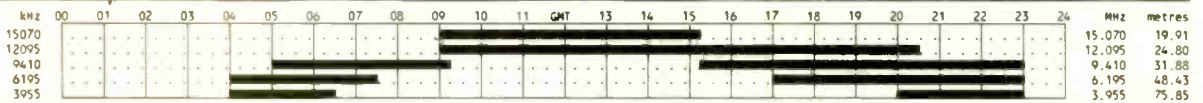
CZECHOSLOVAKIA
 D.D.R. HUNGARY
 POLAND YUGOSLAVIA



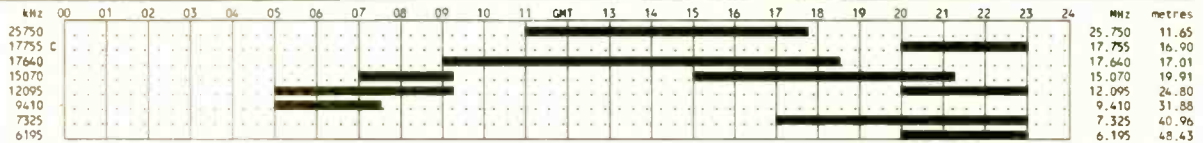
GREATER BERLIN



AUSTRIA
 W.GERMANY - South
 ITALY - North
 SWITZERLAND



ITALY - South
 MALTA



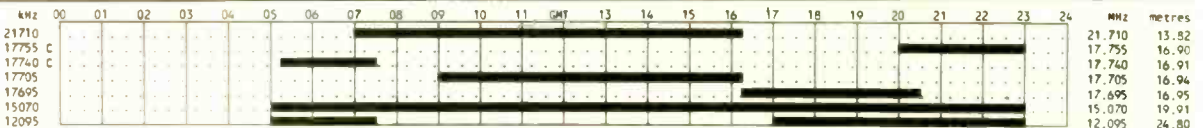
FRANCE - South



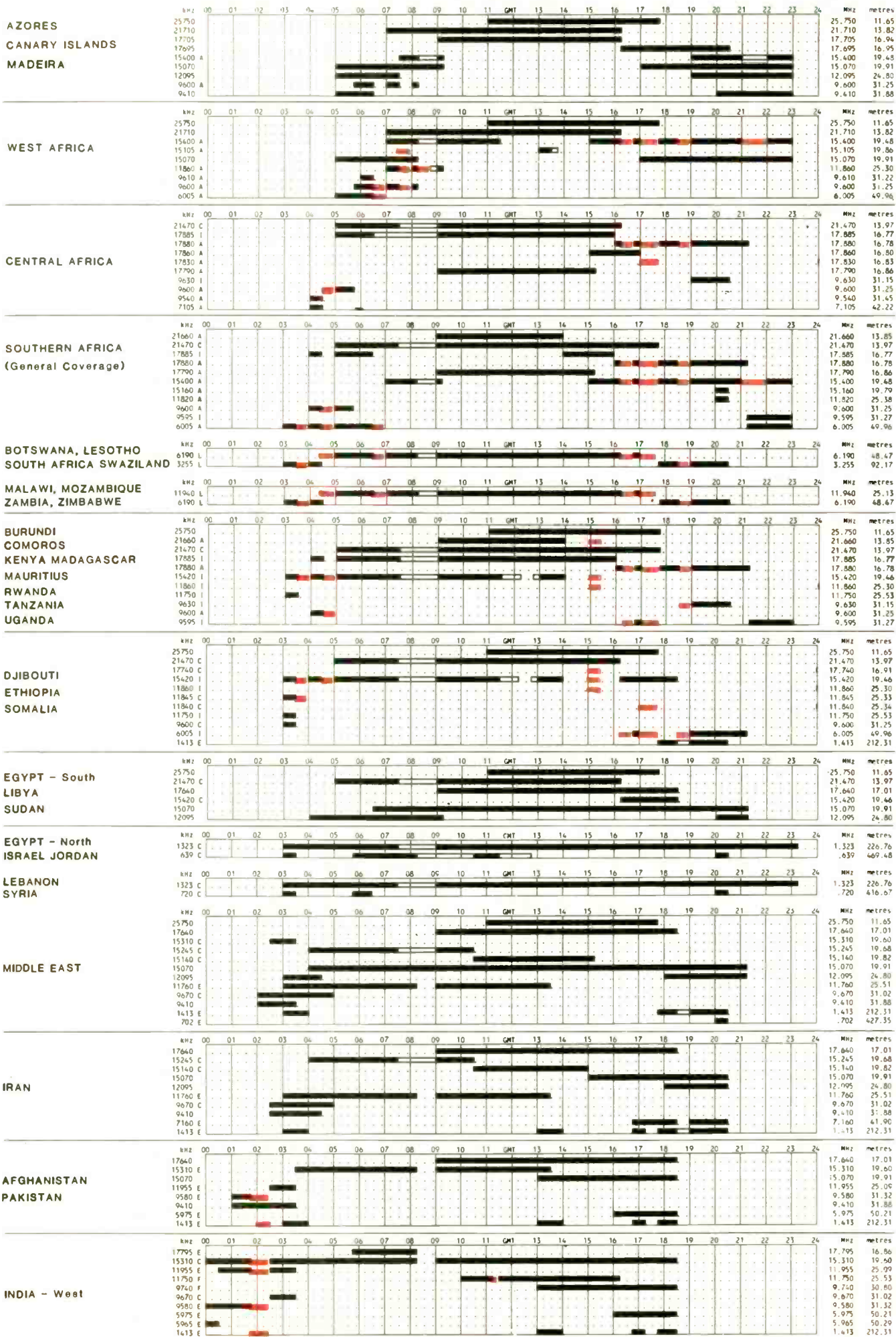
GIBRALTAR
 PORTUGAL
 SPAIN



ALGERIA
 MOROCCO
 TUNISIA



FREQUENCIES (ENGLISH)



ALL TIMES GMT



worth taking a second look

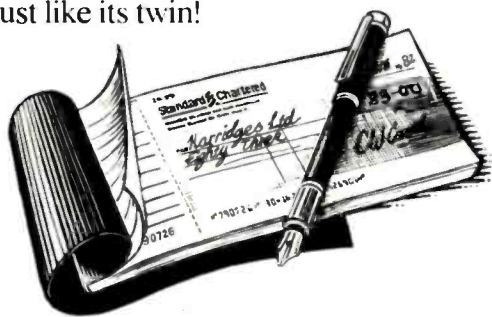
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Frequencies in kHz (MHz when stated)

Frequency/Wavelength Conversions

Short wave	Medium wave
kHz	Metre kHz Metre
25.670-26.100	11
21.450-21.750	13 1413 212
17.700-17.900	16 1323 227
15.100-15.450	19 1296 231
11.700-11.975	25 930 323
9.500- 9.775	31 720 417
7.100- 7.300	41 702 427
5.950- 6.200	49 648 463
3.900- 4.000	75 639 469
3.200- 3.400	90

EUROPEAN

BULGARIAN

0330-0345	6050, 7325, 9750, 11945
1515-1530	(Sat) 6050, 9770, 11780, 15445
1530-1600	6050, 9770, 11780, 15445
1915-2015	6050, 7150, 9770, 11780

CZECH

0415-0430	(Mon-Fri) 1296, 6150, 7260, 9760
0515-0530	1296, 6150, 7260, 11945
1515-1530	(Sun) 6125, 9825, 12040, 15390
1530-1600	6125, 9825, 12040, 15390
1800-1900	1296, 6125, 7210, 9750, 11925

FINNISH

1500-1545	11790, 15185
1830-1900	9575, 11915, 15430

FRENCH (for Europe)

0530-0600	648, 6010, 7210, 9915
1030-1100	648, 6125, 7210, 9600, 11780
1630-1715	648, 5875, 7165, 9915

GERMAN

0345-0445	648, 1296 (to 0400), 3975, 6015, 90.2MHz
1530-1600	648, 1296, 5995, 9750, 90.2MHz
1715-1730	90.2 MHz
1730-1900	648, 5875, 9825, 90.2 MHz

GREEK

1200-1215	9560, 11710, 15390, 17695
1900-1945	6085, 9825, 11925, 15430
2130-2200	6050, 7180, 9635, 11780

HUNGARIAN

0430-0445	(Mon-Fri) 1296, 6150, 7260, 9760
0530-0545	1296, 6150, 7260, 11945
0900-1030	(Sun) 9635, 11680, 15390, 17695
1215-1300	(Sun) 9635, 12040, 15390, 17695
1700-1800	1296, 6125, 9750, 11925, 15390
2100-2145	1296, 6125, 7210, 9715

POLISH

0400-0415	(Mon-Sat) 1296, 6150, 7260, 9760
0500-0515	(Mon-Sat) 1296, 6150, 7260, 11945
0600-0630	(Sun) 6150, 7260, 11945
1030-1130	(Sun) 9635, 11680, 15390, 17695
1300-1400	(Sun) 9635, 12040, 15390, 17695
1400-1430	9635, 12040, 15390, 17695

1600-1700	1296, 6125, 9750, 12040, 15390
1930-2100	1296, 6125, 7210, 9715

PORTUGUESE (for Europe)

2030-2115	5975, 7150, 9825, 11680
2230-2300	6030, 7175, 9580

ROMANIAN

0345-0400	(Mon-Fri) 6050, 7325, 9750, 11945
1600-1630	6050, 9770, 11780, 15315
1730-1745	(Sun) 6050, 7150, 9770, 11780
1745-1800	(Sat-Sun) 6050, 7150, 9770, 11780
1800-1915	6050, 7150, 9770, 11780

RUSSIAN

0245-0300	1296, 5965, 6015, 6025, 7170, 7230, 9580, 9650, 11900
0345-0400	6135, 6150, 7230, 7260, 9580, 9635, 9760, 11955
1030-1100	(Sun) 11835, 12040, 15115, 15205, 15435, 17770, 17780, 21695
1200-1230	11835, 15115, 15205, 15435, 17770, 17780, 21695
1500-1800	9635, 11845, 11945, 15225, 17780
1800-1900	3915, 9635, 9915, 11790, 11845, 15225, 17780
1900-2030	3915, 9635, 9750, 9915, 11790, 11845, 15225, 17780

SERBO-CROAT

0400-0415	6050, 7325, 9750, 11945
1700-1730	6050, 9770, 11780, 15430
1730-1745	(Sat) 6050, 9770, 11780, 15430
2015-2100	6050, 7255, 9770, 11780

SLOVAK

1430-1500	9825, 12040, 15390
1500-1515	(Sun) 9825, 12040, 15390
1900-1930	1296, 6125, 7210, 9735, 11740

SLOVENE

0930-1000	(Sun) 9610, 11780, 15235
1000-1015	9610, 11780, 15235
1630-1700	6050, 9770, 11780, 15315

TURKISH

0415-0430	(Mon-Sat) 6050, 7325, 9750, 11945
0700-0900	(Sun) 1296, 6015, 9635, 9740, 15390, 17695
1600-1630	6015, 9825, 15135, 21490
1945-2015	6085, 9825, 11925, 15430
2015-2030	(Mon-Sat) 6085, 9825, 11925, 15430

AFRICAN & MIDDLE EASTERN

ARABIC (MIDDLE EAST)

0350-0445	639, 702, 720, 11720, 11740, 15180, 15235
0445-0545	639, 720, 11720, 11740, 15180, 15235
1250-1615	639, 702, 720, 15165, 17785
1615-1830	639, 702, 720, 6030, 7140, 11730
1830-1900	639, 702, 720 (Mon-Fri), 6030, 7140, 11730
1900-2000	639, 702, 720, 6030, 7140, 11730
ARABIC (North Africa)	
0445-0545	7320, 9825, 11680
1250-1615	11680, 15180, 17715
1615-1800	11680, 15125, 15180, 17715
1800-1900	11680, 15180, 17715
1900-2000	11680, 15125, 15180, 17715

FRENCH (North Africa)

0530-0545	7210, 9915
0630-0645	11720, 15105, 17810

1200-1245	15180, 17715
1815-1900	15125
2115-2145	5975, 7150, 9825, 11680

FRENCH (West and Central Africa)

0430-0445	7105, 9540, 11860, 15105
0515-0545	7105, 9610, 11860, 15105 (from 0530)
0630-0700	7105, 9610, 11860
1200-1300	15105, 17810, 21640
1815-1915	11820, 15105, 17830

FRENCH (East Africa)

0430-0445	17885
1215-1245	15420
1815-1830	9595

HAUSA

0545-0600	7105, 9610, 11860, 15105
1345-1415	15105, 17810, 21640
1915-1945	11820, 15105, 17830

PORTUGUESE (for Africa)

0445-0500	7105, 9540, 11860, 17885
1800-1815	9595, 11820, 15105, 17830
2030-2115	3255, 6190, 9595, 11820, 15160, 15350

SOMALI

1430-1500	11860, 15420, 17740, 21660
1800-1830	6005, 11840

SWAHILI

0330-0345	9600, 11750, 15235, 17885
1530-1615	9595, 15420, 21660
1745-1800	6005, 9595, 11840, 17830

ASIAN

BENGLALI

0030-0050	9600, 11850, 15380
1330-1400	9605, 11920, 15245
1630-1700	6065, 7290, 9605, 11750

BURMESE

0010-0030	9600, 11850, 15380
1345-1430	3915, 6065, 7275
1500-1515	(Sun) 6065, 7275

CANTONESE

1300-1330	9725, 11920
2245-2300	6080, 7180, 9580

HINDI

0050-0135	1413, 9600, 11850, 15380
0245-0300	9600, 11740, 15380
1400-1445	1413, 7240, 9605, 11920, 15245
1715-1730	1413, 6065, 7290, 9605, 11750

INDONESIAN

1100-1130	3915, 7275, 9725, 11955
1300-1330	3915, 6065, 9680, 15125
2200-2215	6080, 7160, 9580
2315-2330	3915, 6080, 7180, 9580

JAPANESE

1100-1145	7180, 15280
2145-2200	11945, 15280

MALAY

1330-1345	3915, 6065, 15125
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MANDARIN

1000-1100	7180, 9725, 11955, 15280, 21550
1200-1245	5995, 7180, 9725, 11955, 21550
1245-1300	5995, 7180
1430-1500	5995, 7180
2215-2245	6080, 7160, 7180, 9580, 11945

NEPALI

1500-1520	(Mon-Fri) 6065, 7275, 11955
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PASHTO

0200-0230	7135, 9600, 11740, 15380
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1445-1515	1413, 7240, 9605, 11920, 15125
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PERSIAN

0230-0300	720, 1413, 7135, 9590
1600-1645	1413, 6095, 7160, 11720
1830-1900	720 (Sat-Sun), 1413 (Sun-Fri) 7160, 11905

TAMIL

1530-1600	(Mon-Sat) 6065, 7105, 11920
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THAI

1215-1300	3915, 6065, 9680
2345-2400	6080, 7180, 9580

URDU

0135-0200	1413, 9600, 11740, 15380
1515-1600	1413, 6010, 7240, 9605, 15125
1730-1745	1413, 6065, 7290, 9605, 11750

VIETNAMESE

1130-1200	3915, 7275, 9725, 11955
1430-1500	3915, 6065, 7275
2300-2315	6080, 7180, 9580

LATIN AMERICAN

PORTUGUESE

0930-1000	(Mon-Fri) 11865, 17810, 21490
2230-2315	6110, 9825, 11765, 11820, 15390
2315-2345	(Sat-Sun) 6110, 9825, 11765, 11820, 15390

SPANISH

0015-0215	6110, 9825, 11680, 11820, 15390
0215-0300	6110, 9515, 9825, 11680, 11820, 15390
0300-0415	6110, 9515, 11680, 11820, 15390
1100-1130	15175, 17810, 21490

BBC ENGLISH

EUROPE

0430-0445	6050, 7325, 9750, 11945
0545-0600	1296, 6150, 7260, 11945, 90.2MHz
0630-0645	1296, 6010, 7210, 9825
1115-1130	(Sun) 1296, 6125
1130-1200	1296, 6125, 9560, 9600, 9635, 11680, 11710, 11835, 15115, 15180, 15205, 15390, 154