

**BBC** WORLD SERVICE

# LONDON CALLING

JUNE 1988



## Those Sporting Occasions

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OUR SPORT SPECIAL  
BEGINS ON PAGE 5

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**A**

doctor, an engineer and a politician were discussing which of their professions came first. The doctor reminded them of how Eve was created from Adam's rib, clearly an example of surgery. The engineer replied that the creation of the world from chaos was obviously a great feat of engineering. "Ah!" said the politician, "What about the chaos — who do you think was responsible for that?"

Scepticism about politicians is, I believe, one of the greatest uniting factors of humanity. A sense of humour is another. So political humour, laughing at governments and political systems, is a universal pastime and one that bridges a lot of the divides between nations. We all like to make fun of those who presume to govern us, and a good joke can't be stopped at the frontier.

But of course the form, style and importance of political humour varies in each country. Where politics are relatively peaceful, and don't matter deeply to people, there seems to be little political humour. There are also countries which have a reputation for lacking a sense of humour, immortalised in Mark Twain's phrase "A German joke is no laughing matter." Political humour can also be a barometer of change; jokes are said to have flourished in Nazi-controlled Norway and Denmark, and more recently to have diminished in Poland during the time of Solidarity.

On a recent trip to the Soviet Union, I was intrigued to learn that there were hardly any anti-Gorbachev jokes, apart from a mild punning associated with his anti-alcohol drive — that the General Secretary should be known as the Mineral (Water) Secretary — and the sort of jokes associated with any Communist leader newly appointed: "What's the difference between A (the deposed leader) and B (the new)?" "Nothing, only B doesn't know it yet."

By comparison the now reviled "years of stagnation" produced a heavy crop of jokes against the vanity and vengery of Brezhnev:

"Brezhnev and Kosygin were returning from a Warsaw Pact summit. 'Did you see that marvellous watch that de Gaulle gave Ceausescu?' asks Brezhnev. 'No,' replies Kosygin, 'show it to me'."

The bitter black humour of Eastern Europe, epitomised by the Polish joke: "What's three hundred yards long, moves very slowly and eats cabbage? A Warsaw meat queue", is something closely associated in most people's minds with Communist repression and economic hardship. But I was intrigued to discover that, certainly in Russia, such humour far pre-dates the Revolution. The 19th century writer Alexander Herzen called this sort of humour "self-flagellation" and said it was "our atonement, the only protest, the only revenge, that was possible to us".

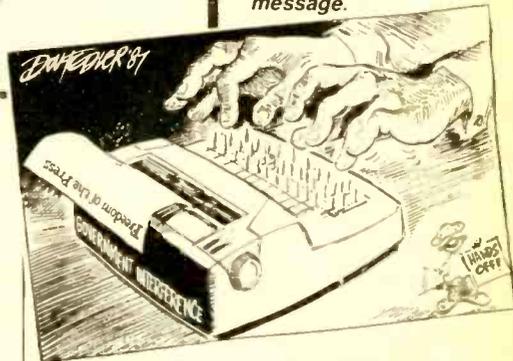
Even in remote Tibet it seems that humour is in use as some small revenge against Chinese occupation. The actor Robert Barnett found on a recent visit that Tibetans cleverly manipulated Chinese prejudice and ignorance of the Tibetan language, for instance by teaching Chinese tourist guides the Tibetan for: "Can I make love to you?" which the Chinese believed to be a request for permission to take

George Orwell called political jokes "tiny revolutions". But are they weapons or safety valves? Tim Grout-Smith finds out in a new series

## THE POLITICS OF LAUGHTER



Palestinian cartoonist Ali Naji Awad al Adhami drew the attention of an assassin with work such as that on the left. The headline reads "The freedom of the Press in the Arab world". Below, a cartoon for South Africa's Johannesburg Star carries a similar message.



photographs.

In six 15-minute programmes, *The Politics of Laughter*, it will be impossible to do more than sketch in some of the salient features of political humour around the world. While in Western Europe political humour is often rather an intellectual's pastime, in other regions it can literally be a matter of life and death — as the shooting of the Palestinian cartoonist Ali Naji Awad al Adhami in a London street last year demonstrated. Arab political humour has a long and distinguished pedigree, and is clearly still considered important enough to kill over.

Bashir Gemayel, the murdered Christian president of Lebanon, arrived in Heaven, and Jesus asked him what he had done in his life. Despite Christ's entreaties, Gemayel refused to say a word. Jesus gave up and sent an angel to find out the reason for the obstinacy. "Why should I answer?" replied Gemayel. "I don't speak to Palestinians."

While many political jokes are of necessity private performances, there are some brave performers who test their government's liberality on the open stage. In South America, Pieter-Dirk Uys runs a one-man show in which he imitates President Botha and Foreign Minister Pik Botha as well as a range of

Afrikaaner characters. He insists that the government writes all his material, but he still shocks his white audiences with sketches like the policeman who intones: "Stroke him gently with the live wires, we don't want to fuse the lights" or the captain of the SS Bothatanic "necklacing" a typical white voter with one of the ship's lifebelts.

Perhaps that's another reason for the appeal of political humour; even the most bitter jokes evoke, however distantly, an image of something better.

"How did the poet Mayakovsky die?"

"Suicide."

"What were his last words?"

"Don't shoot, comrades!"

● *The Politics of Laughter*, Mons from 6th 2315 rep Weds, 1515, Fris 0530

BBC WORLD SERVICE

## LONDON CALLING

Vol 17 No 6

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# At a glance

## World News

Broadcast daily in the World Service 0000, 0200, 0300, 0400, 0500, 0600, 0700, 0800, 0900, 1100, 1300, 1600, 1700, 1800, 2000, 2200, 2300; 5-Minute News 1400 (Mons-Fris); News summary 0100, 1000, 1400 (Sats and Suns only), 1900, 2100.

## Newsdesk

A half-hour programme including World News and despatches from overseas and UK correspondents daily 0400, 0600, 1800.

## Radio Newsreel

News of events as they happen and despatches from BBC correspondents all over the world daily 0015, 0215 (South Asia), 1200 (ex Suns), 1500.

## News about Britain

Daily 0009, 0309, 1109, 1609.

## Twenty-Four Hours

Analysis of the main news of the day daily 0509, 0709, 1309, 2009.

## British Press Review

Survey of editorial opinion in the Press Daily 0209, 0909.

## The World Today

Examines thoroughly one topical aspect of the international scene Mons to Fris 1645 rep 2209, Tues to Fris 0145 (South Asia), Tues to Sats 0315, 0545, 0915.

## Commentary

Background to the news from a wide range of specialists Suns to Fris 1709, 2309.

## Outlook

An up-to-the-minute look at people, events and opinions together with the latest UK news, sport and weather Mons to Fris 1400, 1900, Tues to Sats 0100.

## Financial News

Including news of commodity prices and significant moves in currency and stock markets Mons to Fris 2230 rep Tues to Sats 0450, Mons to Sats 0930.

## Financial Review

A look back at the financial week Suns 0450, rep 2230.

## Stock Market Report

Mons to Fris 1939.

*The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day-to-Day pages.*

**Anything Goes** – a variety of music and much more. Write to Bob Holness at World Service Mons 0330 rep 0830, 1330.

**Assignment** – a weekly examination of a topical issue Weds 2030 rep Thurs 0230, 1001, 1615.

**Book Choice** – short book reviews with three editions each week – Suns 2225 rep Tues 0540; Tues 1125 rep 2225; Weds 1740; Thurs 0140 rep 1125, 2225.

**Business Matters** – a weekly survey of commercial and financial news Fris 1230 rep 2130, Sats 0345.

**Classical Record Review** – Edward Greenfield reviews new releases Suns 1015 rep 1901, Weds 0815, Thurs 0430.

**Development '88** – reflecting aid and development issues Tues 1830 rep Weds 0730, 1330.

**Discovery** – an in-depth look at scientific research Tues 1001, rep Weds 0330, Thurs 1830.

**Europe's World** – a magazine programme reflecting life in Europe and its links with other parts of the world Fris 1215 rep 2115, Sats 0330.

**The Farming World** – Weds 1225 rep Thurs 0640, 2340.

**From Our Own Correspondent** – BBC correspondents comment on the background to the news Sats 2209 rep Suns 0315, 0730, 1115.

**From the Weeklies** – a review of the British weekly press Fris 2315 rep Sats 0730.

**Good Books** – recommendation of a book to read Mons 0315 rep 0915, Weds 1945.

**Jazz for the Asking** – Peter Clayton plays listeners' jazz requests Suns 0630 rep 1715, Fris 1030.

**John Peel** – selects tracks from newly released albums and singles from the contemporary music scene around the world Tues 0330 rep Thurs 0830, Fris 1330.

**A Jolly Good Show** – Dave Lee Travis presents your record requests, the enquiry desk and the album of the month Sats 0815 rep Tues 1515, Thurs 2115.

**The Ken Bruce Show** – Sats 1715 rep Suns 0230, Mons 1130.

**Letter from America** – by Alistair Cooke Sats 1015 rep Suns 0545, 1645, 2315.

**Meridian** – each week, three topical programmes about the world of the arts Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130.

**Multitrack** – all the latest news and music on the British pop scene Mons, Weds, Fris 1830 rep Mons, Weds, Fris 2330; Tues, Thurs, Sats 1215.

**Music Now** – presented by John Amis Fris 0030 rep 0830, 1715.

**Nature Notebook** – Fris 1445 rep Sats 0145, 2225, Mons 0530.

**Network UK** – looks behind the issues and events that affect the lives of people throughout the United Kingdom. Three editions each week Mons, Weds, Fris 2101 rep Tues, Thurs, Sats 0215, 0745, 1330.

**New Ideas** – a radio shop window for new products and inventions Tues 0530 rep Weds 1730, Thurs 1115.

**Omnibus** – each week a half-hour programme on practically any topic under the sun Tues 1615 rep Weds 0030, 1001.

**People and Politics** – background to the British political scene with reports on Parliament Sats 0230 rep 1030, 2130.

**Personal View** – of topical issues in British life Fris 1945, Sats 0030, 0530, 0945.

**The Pleasure's Yours** – write to Gordon Clyde for your classical music requests Suns 0815 rep 2115, Thurs 1515.

**Recording of the Week** – a personal choice from the new releases Sats 0045 rep Mons 0545, Tues 1345, Weds 2145.

**Reflections** – a daily consideration of the meeting point between religion and life daily

0445 rep 0809, 2240.

**Religious Services** – from Splott Methodist Church, Cardiff, conducted by the Rev John Stacy Marks 5th; from St Patrick's Cathedral, Dublin, Northern Ireland, led by the Dean, the Very Rev Victor Griffin 12th; a special act of worship from Glasgow's Garden Festival, conducted by the church project director the Rev Douglas Aitken 19th; a special celebration for the Feast of St Benedict, introduced by Esther de Waal 26th.

Suns 1030 rep Mons 0030.

**Report on Religion** – a weekly magazine of religious news and views Tues 1945 rep Weds 0130, 0530, 1445.

**Science in Action** – Fris 1615 rep 2030, Suns 0915, Mons 0230.

## Seven Seas



At any time of the year Piraeus – Greece's biggest port – is a busy place; cruise liners, rusty tramp steamers, tankers and container ships navigate between bustling inter-island ferries amid an armada of expensive yachts and craft known to seafarers as gin palaces.

It is appropriate that this ancient port, which once sheltered Themistocles' Athenian fleet of 200 triremes, should be the focus for the world of shipping from June 6th-11th, as the international shipping exhibition of Posidonia gets under way. It is also a natural venue for a special edition of *Seven Seas* – a programme in which Malcolm Billings and BBC Greek Service's George Yemenakis visit the ships in port 9th.

They'll be talking to shipping tycoons, seafarers, marine underwriters and shipbuilders at the BBC's own exhibition stand.

• Thurs 2315 rep Fris 0745, 1015

**Society Today** – a weekly look at the changes in Britain Weds 1715, rep Thurs 0145, 0945.

**Sports International** – Mons (until 6th) 2030 rep Tues 0230, 1030.

**Sports Roundup** – Mons-Sats following the 0930 *Financial News*, 1245; daily 1745, 2245, Suns only 1330.

**Sportsworld** – the weekly sports magazine Sats 1345, 1515, 1615.

**Sunday Half-Hour** – 30 minutes in the company of schools and local church congregations with a guest presenter Suns 2030.

**Talking From...** – profiles from Northern Ireland, Scotland and Wales Thurs 2101 rep Fris 0145, 1115.

**The Tony Myatt Request Show** – Sats 2315 rep Suns 1345.

**The Vintage Chart Show** – past Top Ten hits with Jimmy Savile Mons 1030 rep 2130, Fris 0330.

**Waveguide** – how to hear us better Suns 0750, Mons 0450, Tues 1115, Thurs 0130.

**Write On...** – put your points to Sarah Ward Weds 2315, Thurs 1445, Fris 0730.



**The European Football Championships find England ranked as second favourites to West Germany. Kevin Gearey assesses the eight teams set to battle it out in West Germany**

**T**HE European Championship finals in West Germany offer England arguably their best chance of getting their hands on a trophy since that unforgettable summer's afternoon at Wembley in 1966. In the 22 years that have passed since Bobby Moore held aloft the Jules Rimet trophy, no England captain has gone into a major championship with more than a fanciful dream of ultimate triumph.

In Mexico in 1970, Sir Alf Ramsey had at his command a team which, man for man, was probably better than the legendary side of 66. But West Germany came from two down to beat them in the quarter-finals and anyway the eventual winners, Brazil, were undeniably superior.

The style with which England completed their qualifying campaign for these championships, totally outclassing Yugoslavia in Belgrade, gave current manager Bobby Robson genuine reasons for optimism. Boasting the best qualifying record of all the finalists, they've been installed as second favourites behind the hosts. Whether they fully justify such a ranking, however, is very much open to doubt.

Since qualifying for the finals, their limitations have been graphically exposed by West Germany in a friendly in Dusseldorf and, more recently, by the resurgent Dutch at Wembley.

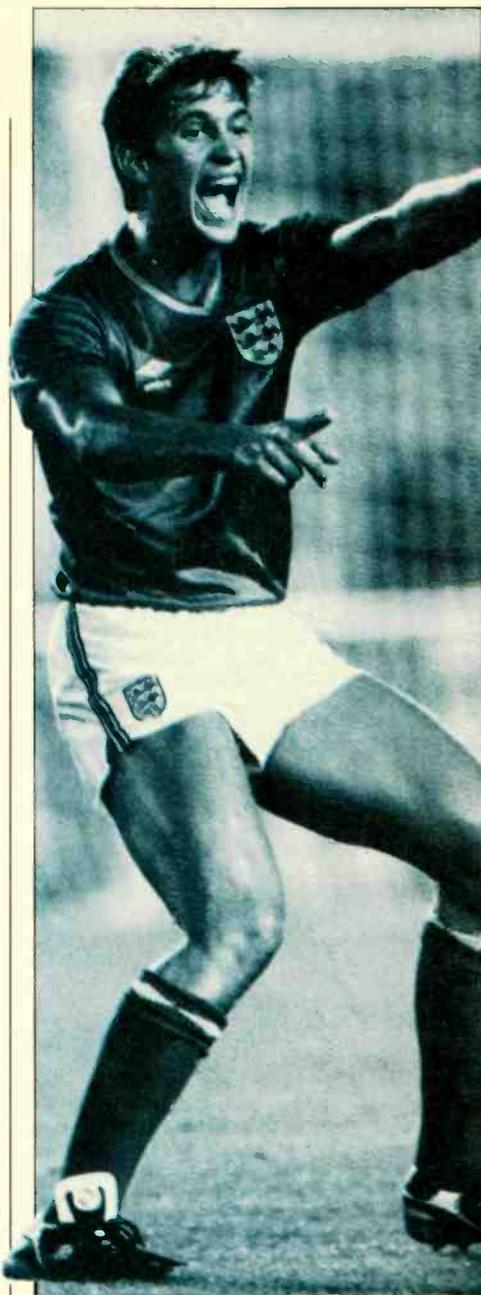
While John Barnes, Gary Lineker and Peter Beardsley certainly form the most potent attacking force since the days of Hurst, Hunt and Peters, the defence remains critically suspect. European Footballer of the Year and the man likely to be the outstanding figure at these championships, Ruud Gullit, exploited the cracks with ease at Wembley in March. He is ominously likely to do so again when the two sides meet in Dusseldorf in their championship group.

The Dutch themselves have undergone a remarkable transformation since Rinus Michels resumed control of the national side. They're now beginning to evoke memories of the sides whose unique brand of "total football" took them to successive World Cup finals in the '70s.

The distinctive, dreadlocked figure of Gullit is their fulcrum, a supremely gifted player who has earned justifiable comparisons with Johan Cruyff. Striker Johnny Bosman has benefitted hugely from Gullit's vision and ability, but such is the fluidity of the Dutch style that the goals could come from just about anywhere.

The other two teams in England's group are the Soviet Union and the surprise qualifiers, the Republic of Ireland. Two years ago, the Soviet side would have been regarded as a major threat to anyone. They played some of the best football at the World Cup finals in Mexico but since their quarter-final defeat there, they've rather fallen apart.

England have beaten them at



Gary Lineker, spearheading the England attack, but are they too exposed at the back?

home and the drubbing they took in a recent friendly in Italy was described by their revered former goalkeeper Lev Yashin as one of the worst defeats in the history of Soviet football. The pressures of continual competition on a side built around the overworked Dinamo Kiev team have taken their toll.

The Republic of Ireland are very much the outsiders in this group. But no side sent out by Jack Charlton has ever given much away and their familiarity with the players in the England side will be a worry to Bobby Robson.

If anything, the other group is even stronger. On home soil, the West Germans are rightly regarded as favourites for the championship. There can be no other national side to match them for consistency down the years. There never seems to be a period of transition for them — they come to each championship in turn as a genuine threat and always rise to the occasion.

Uninspired they may have been at times, but always ruthlessly efficient and more likely than any other team to score in the last minute.

Franz Beckenbauer has brought to management the same tactical insight and vision that made him one of the world's great players and he has at his disposal a team with more flair than one normally associates with German sides. Olaf Thon's performance in the 3-1 win over England marked him down as a player likely to play a significant role this summer.

Italy's renowned defensive qualities will again make them hard to beat and Viali's goals could well take them to the semi-finals.

Denmark, one of the outstanding teams in Mexico, have gone backwards a little and a defeat against Wales made their qualifying campaign tougher than many had expected. But gifted individuals like Preben Elkjaer can turn any match and can't be discounted.

Neither can Spain, despite indifferent form in the qualifying competition and a worrying 4-2 home defeat in a friendly against England. Real Madrid, having such a magnificent season, provide their backbone and they have in Emilio Butragueno a striker as prolific as any in the competition.

Kevin Gearey and Martin Fookes will be reporting every match of the championships for *Sports Roundup*. There is commentary on England's matches 12th 1515-1600, 15th 1715-1745, and 18th 1345 onwards. Commentary on the final is in *Sportsworld* 25th 1330 onwards.

## IN ACTION WITH EUROPE'S BEST

### EUROPEAN FOOTBALL CHAMPIONSHIPS

GROUP I				GROUP II			
DATE	VENUE		KICK-OFF	DATE	VENUE		KICK-OFF
10th	Dusseldorf	W Germany v Italy	1815	12th	Stuttgart	England v Ireland	1330
11th	Hanover	Denmark v Spain	1330	12th	Cologne	Netherlands v USSR	1815
14th	Gelsenkirchen	W Germany v Denmark	1515	15th	Dusseldorf	England v Netherlands	1515
14th	Frankfurt	Italy v Spain	1815	15th	Hanover	Ireland v USSR	1815
17th	Munich	W Germany v Spain	1815	18th	Frankfurt	England v USSR	1330
17th	Cologne	Italy v Denmark	1815	18th	Gelsenkirchen	Ireland v Netherlands	1330

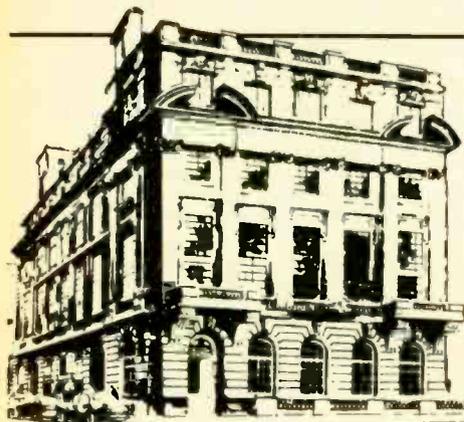
#### SEMI-FINALS:

21st Hamburg winner Group I v runner-up Group II  
22nd Stuttgart runner-up Group I v winner Group II

#### FINAL:

25th Munich 1330  
*Sportsworld* begins earlier than usual on the 25th, at 1330.

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TENNIS



**YEAR OF THE PRO-AM**

**1** 988 is a year of double celebration for the world of tennis – and the two occasions stretch from one extreme to another! On the one hand, 1988 is the 20th anniversary of tennis going open – allowing professionals to compete alongside the amateurs – but it's also the year that tennis is being readmitted to the amateur world of the Olympic Games.

So this June and July, the world's top players will be competing for more than £2 million in prize money at Wimbledon and then, just ten weeks later, many of those same players will be amateurs for the duration of the Seoul Olympics.

From a British point of view there is a third reason for celebrating this year – no, we haven't got a secret Boris Becker up our sleeves who is going to restore British pride at Wimbledon (at least, not as I write this)! But it is the 100th anniversary of the founding of the Lawn Tennis Association.

And it was that association that played a major part in the move, back in 1968, to open the sport up to all players – professional and amateur alike.

Professional tennis-players had been around for many years before then, but they belonged to an almost separate world. They could not play in recognised official tournaments, including the grand slam events such as Wimbledon and Forest Hills. And if they played against amateurs, then those amateurs were banned from "normal" competition.

It was after the Second World War that professionalism really began to affect the amateur game, with the top amateurs changing their status almost before they left the court after winning a major title and then setting off on lucrative tours, mostly in the United States and Australia.

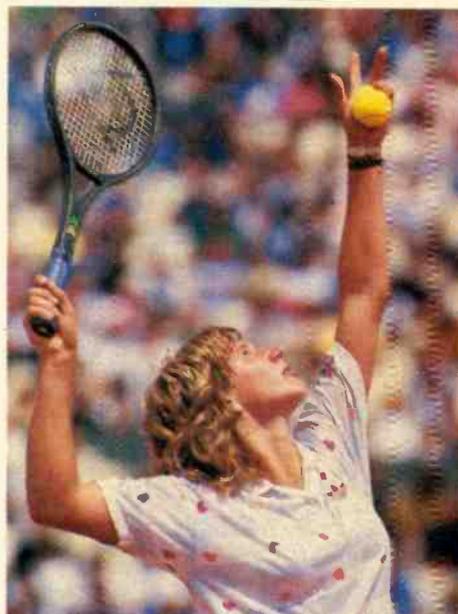
In 1968, the first Wimbledon men's open winner was Rod Laver. His prize – £2,000. But Billie Jean King, as the first women's open champion, received £750, less than 40 per cent of the men's prize! I am happy to say that in 20 years that rather sexist gap has shortened! Last year Pat Cash took home a winner's cheque for £155,000 while Martina Navratilova's reward was 90 per cent of that amount, £139,500!

Martina's main rival again this year is likely to be Steffi Graf. The young West German took over Martina's world number one spot last year and seems to be improving all the time. She'll be in action in Seoul later this year.

And in the men's competition, injuries permitting, I'd be surprised if West Germany's other tennis star, Boris Becker, didn't show up well again, after his disappointment of last year. But Ivan Lendl is always waiting in the wings for his first ever Wimbledon title.

*Sportsworld* takes you to Wimbledon every day of the championships from **20th 1330** and **1615** for commentary, reports and results of the day's matches. There is also a full review of each day's play **2101 rep 0215, 0745** plus commentary on the women's singles final **July 2nd from 1309** and on the men's singles final **July 3rd 1309**.

Linda Spurr will once again be reporting on the All England Lawn Tennis Championships from Wimbledon for World Service. She explains why 1988 is such a special year for the sport . . .



Women to watch: Steffi Graf (top) and Gabriela Sabatini.



**LEAD-UP TO WIMBLEDON**

After the French Championships on the clay courts of Paris, which continue until **5th**, the world's top players have the opportunity to compete on grass in the traditional pre-Wimbledon tournaments. *Sports Roundup* and *Sportsworld* will be following their progress in the Stella Artois Championships (men) at Queen's Club, London; the women's grand prix tournament at Edgbaston, Birmingham; the Scottish Championship in Edinburgh **6th-12th**; and in the tournaments at Eastbourne (women) and Bristol (men) **13th-18th**.

In *Sportsworld's Wimbledon Preview*, Linda Spurr and some of the BBC's team of commentators and reporters look ahead to the Wimbledon fortnight **18th 2101, rep 19th 1215, 0745**.

# HORSES, COURSES AND CHAMPAGNE!

Reference Point heads for the winning post in last year's Derby.

The Derby and the four-day meeting at Royal Ascot are the highlights of this busy month in the horse-racing calendar. Christopher Poole, racing correspondent of the London Evening Standard and regular contributor to *Sportsworld*, looks ahead, firstly to . . .

## THE DERBY

**A** recent estimate claims that more than 30 horse-races are contested annually around the world bearing the name "Derby" in their titles, but Turf purists still proclaim that the event on Epsom Downs, 15 miles south-east of London, and run by tradition on the first Wednesday of June, is *the* Derby.

First staged in 1780 under the patronage of Edward Stanley, the 12th Earl of Derby, it has been run in unbroken sequence ever since, although during both world wars the race was transferred to Newmarket. Little noted in the early years, the Derby developed into one of Britain's greatest sporting occasions and attracts a crowd approaching half a million spectators – more than the FA Cup final, Wimbledon and a Lord's Test match combined!

Derby Day has little of the pomp which surrounds Royal Ascot. It is a fun event for many but of singular importance to the professional racing community on an international basis. A modern-day Derby winner can be valued as a potential stallion at upwards of £20 million the moment he crosses the finishing line, such is the prestige of this mile-and-a-half race across the switchback Epsom course.

The Jockey Club, responsible for the welfare of British racing for more than 200 years, bowed to commercial pressure in 1984 in allowing all five Classic races to be sponsored. From that date the official title of the world's greatest horse race became the Ever Ready Derby, with the same company supporting the Gold Seal Oaks, the fillies-only Classic run over the same course and distance three days later.

The Oaks, named after Lord Derby's house at Epsom in the 18th century, was first run a year before Diomed won the first Derby, but never captured the public support of the British race-goer to the same degree.

Millions of words will be written and broadcast about prospects for this year's Derby. Experts, both genuine and self-proclaimed, will give their considered views on the likely outcome. The trial races will be discussed in minute detail and the welfare of fancied runners make news for weeks before the race.

Long-range tipping is, to say the least, hazardous but my own hopeful choice is the smooth-actioned colt Warning, who was unbeaten last season and looks to have the right combination of speed and stamina to add his name to world racing's most illustrious roll of honour.

Christopher Poole, along with BBC racing correspondent Peter Bromley, preview the Derby from Epsom in *Sportsworld* May 31st 2145 rep June 1st 0430, 0815. Peter Bromley's commentary on the Derby 1st can be heard at around 1430 in an extended edition of *Outlook* 1400-1500.



## ROYAL ASCOT

**T**HE first recorded horse-race on Ascot Heath was staged on August 11th, 1711. In order for the meeting to be run, permission needed to be granted by Queen Anne, who owned the land. Thus, Ascot racecourse acquired its "Royal" prefix and the present Queen remains patron of a sporting fixture unmatched for elegance and style anywhere in the world.

These days the Royal Ascot fixture, with all its attendant formality, takes place in June – from the 14th to the 17th this season, with the informal Ascot Heath card on the final day of the week.

Royal Ascot is one of the greatest concentrations of racing excellence on the international Turf calendar, four days of top-class sport during which Europe's finest horses compete in every type of flat-racing event for valuable prize money and even greater esteem.

But it is more than that. Historians might dismiss Queen Anne as a nonentity but she certainly started something by allowing racing to take place on the heathland which



Putting the Royal into Ascot: Prince Charles, attired for the occasion.

## OTHER RACES

Also featured in *Sportsworld* and *Sports Roundup* this month are:

The Oaks at Epsom – the fourth classic of the season, for three-year-old fillies 4th; The French Derby at Chantilly 5th; the William Hill trophy at York 11th; the French Oaks at Chantilly 12th; the Ascot "Heath" meeting 18th; and the Irish Derby at The Curragh 26th.

neighbours Windsor Castle in the county of Berkshire.

The meeting has developed into a symbol of a lifestyle which has almost evaporated in the rush and pressure of late 20th century living. Here is still to be found an example of a more leisurely time, a period of more tranquil pleasure which contrasts with the full-blooded endeavour of the racing itself.

High fashion – not only among the ladies (see cover) – is expected on Ascot's carefully-trimmed lawns and in the enclosures. Gentlemen wear full morning dress and top hats and carry rolled umbrellas to combat traditional high-summer thunderstorms. A royal procession in open carriages precedes the first race each afternoon.

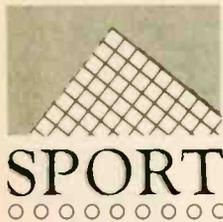
Visitors from every part of the world make a pilgrimage to the fixture, for nowhere else does racing take place to such a backdrop of sustained "Englishness".

Yet facilities at the spacious Ascot track are both modern and efficient, with the Queen's own representative, Colonel Sir Piers Bengough, at pains to offer visitors the very highest standards.

Royal Ascot provides, at one and the same time, a pageant, a spectacular sporting event and a glimpse of high society. There really is no race meeting to compare and the "house full" signs will go up this year as they always do in celebration of this example of English heritage.

Christopher Poole will be previewing Royal Ascot in *Sportsworld* 11th 1550. The programme goes to Ascot every day of the meeting 14th-17th 1445 when Geoff Parker brings listeners up to date with all the results and news from the course and introduces commentary by Peter Bromley on the following races:

The Queen Anne stakes, the Prince of Wales stakes and live commentary on the St James Palace stakes 14th; the Queen Mary stakes and the Royal Hunt Cup (live) 15th; the Norfolk Stakes and the Ascot Gold Cup (live) 16th; the Hardwicke Stakes and the Wokingham Stakes (live) 17th.



# TWO SIDES IN SEARCH OF A BOOST

England badly need success in a home Test, while the West Indies have been suffering from a shortage of new batsmen. Chris Florence previews the West Indies Cricket Tour

**E** NGLAND go into their five-match series against the West Indies, starting at Trent Bridge, Nottingham 2nd, with one of the most unenviable records in Test cricket. While there is a growing feeling around the world that there has been too much Test cricket recently, cynics will be quick to add that not too much success has come England's way as a result.

England have not won a home Test since 1985, and that was against a mediocre Australian side. Since then they have been beaten on home soil by India, New Zealand and Pakistan.

Over the next three months England face the task of bringing to an end that depressing run. But they can take heart. Twelve months ago the job would have appeared even more daunting. But the West Indies, perhaps still the kings of Test cricket, are showing signs of slipping from their throne.

Their main concern has been a lack of batsmen to follow in the mould of the likes of George Headley, Gary Sobers, Rohan Kanhai and Clive Lloyd. Viv Richards, now aged 36, cannot go on forever, and Gordon Greenidge has shown by missing the World Cup last October and November that the national selectors might soon be unable to rely on his availability.

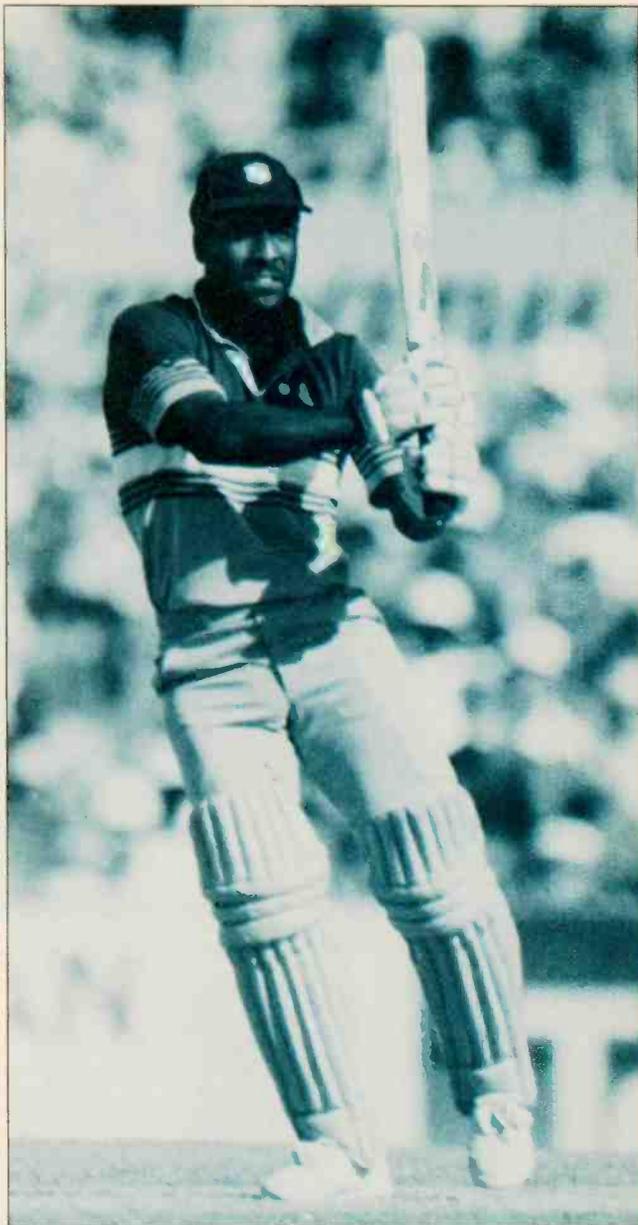
That competition brought uncomfortable moments for the West Indies. They began as certainties with most people to reach the semi-finals, if not the final. But all too often they cracked under pressure.

Their failure in that tournament was a sign that all was not well in the Caribbean. Their domestic programme in recent years has suffered, with few promising batsmen making the grade, and now their international team is showing signs of giving way.

One of the few exceptions to make the grade is the Trinidad opening batsman Philip Simmons, who filled Greenidge's role in the World Cup. Later Gus Logie and Carl Hooper both scored centuries in the drawn series in India. And captain Viv Richards says he believes his batsmen now need all the encouragement they can get.

Another batsman to make an impression in India was Richie Richardson. He arrived in England on the last West Indies tour in 1984 as a great hope. He was even tipped as a

*West Indies captain Viv Richards — even he can't go on forever, but where have all the young batsmen gone?*



## MAJOR CRICKET FIXTURES (JUNE-SEPTEMBER)

- England v West Indies, 1st  
Cornhill Test, Trent Bridge  
2nd-7th.
- 2nd Test, Lords 16th-21st.
- 3rd Test, Old Trafford 30th-July  
5th.
- Benson and Hedges Cup final,  
Lords July 9th.
- 4th Test, Headingley July 21st-  
26th.
- 5th Test, The Oval August 4th-  
9th.
- England v Sri Lanka Test, Lords  
August 25th-30th.
- Nat West Bank Trophy final, Lords  
September 3rd.
- England v Sri Lanka one-day  
international, The Oval  
September 4th.
- Final round of Britannic Assurance  
County Championship  
September 14th-17th.
- Refuge Assurance Cup Final,  
Edgbaston September 18th.

possible successor to Richards himself. But he played in only eight matches on that tour, and failed to break into the Test line-up.

The West Indian attack has, for the past decade or so, been based on a quartet of fast bowlers, which has meant limited opportunities for off-spinner Roger Harper, who could gain a place in most Test sides on his batting ability alone. And it is that pace attack, so destructive in the past two series against England, which again looks lethal.

The most fascinating member of that department could be 24-year-old Curtley Ambrose who ironically, like Harper, is on the books of the English county Northamptonshire.

Described by many as resembling Joel Garner, in both height and style, the Antiguan was the success of the recent domestic season. He captured a record number of wickets and made a name for himself with eight wickets in the first two one-day internationals against Pakistan in March.

As for England, they will be relieved to return to home territory after the problems in Pakistan and New Zealand. So much has already been reported about the team's ill-discipline during those tours. And there will now be added pressure on the players with the likes of Graham Gooch, Allan Lamb and Ian Botham waiting in the wings to make their returns.

But perhaps the most significant change to the line-up could be the recall of a refreshed David Gower, who took a well-deserved six-month rest.

And he will be aiming more than most to play his part in an England revival. He captained the team in the past two series against the West Indies, when the men from the Caribbean completed two five-nil drubbings called, appropriately, "blackwashes"!

*Sportsworld* takes you to the Test matches for every day of play at 1115 and 1345 (between 1330 and 1400 20th, 21st, 30th and July 1st). On Saturdays there is extended coverage between 1345 and 1700.

## OTHER SPORTS

- GOLF:** The Dunhill British Masters, Woburn 2nd-5th; the Curtis Cup, Royal St Georges 10th-11th; the US Open, Brookline Boston 16th-19th; the Belgian Open 16th-19th; the French Open 23rd-26th.
- ATHLETICS:** IAAF grand prix meets, Bratislava 9th; Leningrad 12th; Lausanne 24th; East Berlin 29th; and Helsinki 30th.
- MOTOR RACING:** Le Mans 24 hour sports car race 11th-12th; Canadian Grand Prix, Montreal 12th; Detroit Grand Prix 19th.
- MOTOR CYCLING:** Austrian Grand Prix, Salzburg 12th; Dutch Grand Prix, Assen 25th.
- RUGBY UNION:** New Zealand v Wales 2nd Test, Auckland 11th; Australia v England 2nd Test, Sydney 12th.
- RUGBY LEAGUE:** Great Britain tour of Australia - 1st Test, Sydney 11th; 2nd Test, Brisbane 28th.

## DRAMA

### An Ideal Husband

Oscar Wilde's drama continues a short season of BBC World Service Play of the Week repeats. Lady Chiltern believes her husband, Sir Robert, is a paragon of perfection. She also thinks he has transformed the political scene of his time with his high ideals.

Sir Robert, the former Under-Secretary of Foreign Affairs, sees his entire reputation threatened when a woman blackmails him with a letter.

*An Ideal Husband* stars **Melinda Walker** as Lady Chiltern, **John Rye** as Sir Robert and **Geraldine McEwan** as Mrs Cheverley. The one-hour play is adapted by Walter Hall and directed by Walter Acosta.  
 ●Sat 4th 1901 rep Sun 0101, 1201

### A View From the Mountain

Real-life husband and wife **Michael Williams** and **Judi Dench** star as Joseph and his wife Merope in a repeat of the Play of the Week specially written for the BBC World Service by one of radio drama's foremost playwrights, Don Haworth.

It takes courage, humour and a certain philosophical fortitude to attempt, every day of one's life, a task that by any ordinary standards is impossible. Luckily for him, Joseph is a man of such stolid virtues, and he is thus more than able to endure a fate that has – quite literally – been the death of his friends and companions. For Joseph, like the mythological character Sisyphus before him, has been condemned by an Emperor's whim to roll a boulder from the valley where he lives to the top of a neighbouring mountain.

This 60-minute production is by Gordon House.

●Sat 11th 1901 rep Sun 0101, 1201

### After Henry

Further episodes in the lives of three generations of women sharing a house:

*Poor Relations:* When the wealthy Neville invites Sarah out to dinner, Eleanor thinks she hears wedding bells. But Sarah is worried about accepting hospitality which she can't afford to return **5th**.

*Guilty Secrets:* Sarah had thought she was coming to terms with widowhood – until an unexpected visitor brings painful revelations about Henry **12th**.

*Lines of Communication:* Sarah has often spoken sharply to Eleanor about prying into her affairs, and now matters come to a head. But Clare finds an ingenious way of repairing a total breakdown in communication **19th**.

*Intellectual Aspirations:* Clare's new boyfriend Julian has an Oxford degree and terribly high-powered parents. Clare is embarrassed by her "miserable handful of O-levels" **26th**.

Written by Simon Brett, the series stars **Prunella Scales** as Sarah, **Joan Sanderson** as Eleanor, **Benjamin Whitrow** as Russell, and **Gerry Cowper** as Clare. The producer is Pete Atkin.

●Suns 19th rep Mons 0101, Frls 1515

## Chance Visitor

HIGHLIGHT



The **Turkovskys** are a happy family. In their gentle, leafy suburb of Leningrad, life is pleasant, steady and calm. Imagine then when, after 22 years of happily married life, **Lyuba's** husband **Volodya** returns home from work to announce that he has fallen in love with another woman!

This bombshell leaves **Lyuba's** happiness, till then so real and so secure, in ruins. Only when **Denis**, a cousin from Moscow, arrives unexpectedly does her despair begin to abate. In the face of this young man's bitter cynicism **Lyuba** finds new hope. From the rubble of her devastated life she struggles to gather a few bricks on which to build her future. For his part, **Denis** begins to understand the meaning of love.

This one-hour Play of the Week was the final work by the accomplished Soviet writer **Aleksei Arbuzov**, who died in 1986. It has been translated by **Ariadne Nicolaëff** and adapted for radio by **Colin Davis**.

Starring **Frances Jeater** as **Lyuba**, **Edward de Souza** as her husband, and **James Goode** as **Denis**, the *Chance Visitor*, it is directed by **Martin Williamson**.

●Sat 18th 1901 rep Sun 0101, 1201

### Number One

*"What I should like to write is a play about egocentrics. The unhappiest creatures on earth, as everyone knows. They never meet anyone except other egotists – because everyone's an egotist, after all – so they live in a state of permanent frustration. But how to get all this across without explaining it...?"*

**Leon** is a once-famous popular dramatist. Now, ageing, in poor

health and plagued with gout, he is trying to write a new play, but is constantly interrupted by visitors – his girlfriend, his estranged wife, his children and his oldest friend – all accusing him of being self-centred, and all demanding his help.

**Geoffrey Matthews** stars as **Leon** in **Jean Anouilh's** last play, which was first performed in Paris in 1981 and seen on the London stage in 1984 in a version translated and adapted by **Michael Frayn**. This

one-hour Play of the Week is directed by **Jill Graham**.

●Sat 25th 1901 rep Sun 0101, 1201

### The Mixer

The first of two stories by **PG Wodehouse** which give new meaning to the expression "it's a dog's life". The reader is **John Hollis**.

●Wed 22nd 0430 rep Fri 0945, 1345



## If we can afford private health ... so can you

Having retired abroad, we discovered it made good sense to have private health insurance. But could we afford it? After carefully comparing the overseas schemes available, we found a British plan that was "best value" by far for older couples – from The Exeter Hospital Aid Society. At The Exeter, subscription rates are not age related so you don't pay more just because you're

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## PREVIEW



## DRAMA

### Stories by Elizabeth Bowen

*Songs My Father Sang Me:* The band in a night-club plays a tune which brings back painful memories to a young woman. It was a song her father used to sing – and he sang it on her seventh birthday, which was the last time she saw him **5th**.

*The Demon Lover:* London, 1941. The Drover family has left London to escape the wartime bombing, but one day Mrs Drover returns to visit their shut-up house. On the hall table she finds a letter addressed to her, reminding her of a promise she made 25 years earlier **12th**.

*Pink May:* London in springtime, with the may in flower. A young woman is enjoying life to the full – especially her relationship with a new lover. But there's a short period every evening when she gets the peculiar feeling that someone disapproves of the life she's leading

**19th.** The reader is **Patricia Hodge**.  
● **Suns until 19th 1945 rep Mons 0130, Tues (21st only) 0815, Fris 1545**

### King Street Junior

The summer term brings high jinks, activities and diversions of one kind and another in the final episodes of Jim Eldridge's comedy series. In episode 8 *Sports Day* provides an excuse for the competitive spirit to run rampant. Eric Brown, played by **Peter Davison**, alienates both Mr Beeston (**James Groux**) and Mrs Ruff by organising a sack race for the teachers! **1st**.

In the following week's episode Eric Brown is almost as excited as the children about *The Outing* to the Natural History Museum **8th**.

And in *Breaking Up is Hard to Do*, the end of the summer term and Eric Brown's probationary year, are both drawing to a close. What happens to him now? **15th**.

● **Weds until 15th 1530 rep Thurs 0030, 1030**

### Short Story

*Passing Place* is a mystery story which begins when a man finds a hearse parked in the middle of nowhere with the coffin still in it. By Andrew Taylor **5th**.

From Northern Ireland, *Vikings*, by Fiona Barr, is about a painful journey made by a couple trying to save their marriage from the damage done by infidelity **12th**.

There follow two stories from listeners in India: Mrs Parker is an Anglo-Indian who is very proud of her successful daughters. In *The Visit*, by Vera Sharma, they come to see her after a long absence **19th**.

In *Blessings*, by Deepa Shah, a young mother pins her hopes on Diwali, the Festival of Lights, bringing wealth to her desperate family **26th**.

● **Suns 1001 rep 2101, Tues 0130**

### Future Imperfect

Nearly all science fiction stories start in the writer's mind with the two words: "What if...?"

What if, for example, a pacifist scientist invented a machine which turned to dust every gun, shell, tank, rocket and bomb in the world? **Ed Bishop** reads Ray Bradbury's tale *A Piece of Wood* **5th**.

Robert Sheckley, on the other hand, wondered what would happen if we could choose the world in which we lived. *The Store of the Worlds*, the last story in this series, is read by **Robert Powell** **12th**.

● **Suns until 12th 0215 rep 2209, Mons 1445, Fris 0945**



**FEATURES**

**The Racing Game**

This month sees the return of *The Racing Game* and it's a case of "courses for horses" as **Michael Hayes** takes us round some of the most important and exciting race-courses in England.

Appropriately for June he begins at Epsom, where the world's most famous race, the Derby, began in 1780 (see page 7). But Epsom isn't just a racecourse - it's a training centre too **26th**.

Next month Michael visits the beautiful Cheltenham course; Aintree, home of another world-famous race, the Grand National; and "headquarters" - Newmarket, where racing and training as we now know them really began.

•Suns from 26th 1945 rep Mons 0130, Fris 1545

**Squaring the Triangle**

At first sight the catastrophe caused by the failure of the potato crop in the west of Ireland in the middle of the last century might not appear to be a factor of prime importance in the 1980s. But **Eric Waugh**, as he

**HIGHLIGHT**

**To Be a Pilgrim**

This year sees the 300th anniversary of the death of John Bunyan, author of one of the best-loved literary classics in the English language, *The Pilgrim's Progress*. In a style based on homely folk stories, it describes the adventures of Christian, who sets out from home "a book in his hand and a great burden upon his back" in search of the Celestial City.

It's an allegory of man's journey through life, his doubts and difficulties and his longing for a spiritual goal, expressed not in the high-flown terms of theological jargon, but in the vivid and robust everyday speech of the common man.

Next month you can hear the first episodes of a six-part dramatisation of this rich work, but this is preceded in June by a programme about Bunyan himself, his beliefs and his own dramatic life.

Born to a poor country family at a time of non-conformist religious fervour and state intolerance, Bunyan suffered as a young man from an obsession with his own wickedness which amounted almost to madness.

But he survived this terrifying experience to become a brilliant preacher and man of unshakeable faith, prepared to spend 12 years in jail rather than compromise his Puritan beliefs: 12 years in which he produced his masterpiece.

*To be A Pilgrim* is presented by Joy Boatman.  
•Mon 27th 2030 rep Tues 0230, 1030



*John Bunyan preferred jail to compromising his religious beliefs.*

winds up this series on Anglo-Irish relations, seeks to show that it is linked with English efforts to come to terms with the situation in Northern Ireland.

The famine was the first major influence which drove large numbers of the destitute southern Irish to North America. The presence in the USA today of a large ethnic Irish

population, containing within it a strongly nationalist nucleus, is the direct result.

Eric Waugh looks at how this transatlantic pressure, much of it hostile to Northern Ireland's continued membership of the United Kingdom, plays upon British policy in Ulster. He also looks at how common membership of the Euro-

pean Economic Community has brought changes in the relationship between Britain and the Irish Republic.

In his final programme he peers into the future, asking: "Is there a way out of the Northern Ireland problem?"

•Sats until 11th 2101 rep Suns 0945, Mons 1615

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## Pomp and Ceremony

The British undoubtedly have a flair for state ceremonial: from the daily Changing of the Guard to royal weddings, the state opening of Parliament and Trooping the Colour (see right). Centuries of tradition lie behind these state occasions, and meticulous organisation is needed to ensure that everything happens according to plan.

In the first of two programmes looking behind the scenes at such events **13th, Robert Hudson** talks to some of the soldiers involved in the ceremony of Trooping the Colour, which is held every June to celebrate the Queen's official birthday.

It was in 1805 that the parade was first carried out, and the practice has continued ever since.

It's a splendid spectacle but extremely complicated, involving more than 1,400 officers and men and some 200 horses. There are only two full-scale rehearsals, and some of the battalions taking part might have returned from active service only two or three months before!

The second programme **20th** looks at other major state occasions such as the state opening of Parliament, an occasion of great pageantry but also of historic symbolism, as it relates back to the very beginnings of the English monarchy and constitution.

Robert Hudson was a BBC state commentator for radio for 21 years. The producer is Gillian Gray.

•Mons 13th and 20th 2030 rep Tues 0230, 1030

## The Bishops Come to Lambeth

There's no ecclesiastical event quite like it. In pomp and ceremony it is a match for any royal wedding. In colour, style and hats, the outfitters outfiesta any carnival.

For three weeks this July and August 1,200 people will be going to

the University of Kent to take part in the 12th Lambeth Conference of Bishops. From all over the world bishops will be talking and praying about some of the urgent questions which face the Anglican church.

Like the pilgrims in Chaucer's *Canterbury Tales*, each delegate will come with the story of his diocese, his province. He will come to share the concerns of his brother bishops, to explore the unity of the Anglican community and to pray with them. And when he returns to his diocese he will take back that sense of unity so that each local church can continue to feel part of the worldwide family.

In four programmes, **Gerald Priestland** looks at the history of the Anglican communion, the development of these decennial conferences and the increasing importance they have had for the worldwide Anglican church. He also discovers which issues concern the church today and how, in the context of different cultures, its unity can be maintained.

Finally, he asks how the local churches view the conference and what impact it will have on the next ten years of the Anglican church's ministry.

•Sats from 18th 2101 rep Suns 0945, Mons 1615

## Trooping the Colour

**HIGHLIGHT**



This is the 37th year in which HM Queen Elizabeth II has been present on Horse Guards Parade in London for the solemn but colourful ceremony of Trooping the Colour, a British tradition begun in 1805 by King George III.

Every year since then the colours of a chosen

battalion – this year it's the first battalion of the Irish Guards – are trooped before the reigning monarch in what has become one of the greatest honours in military life. **Julian Tutt** commentates on the spectacle.

•Sat 11th 1001 rep (edited) 1830, Sun 0230

## From Coca to Cocaine

Governments around the world are trying to wage war on drugs, cracking down on addiction and trafficking. But is the war being won, or are those who profit from the business doing as well, or even better, than ever?

**Phil Gunson** continues his investigation of the cultivation, processing, smuggling, and distribution network which transforms the Latin American coca leaf into highly saleable cocaine in the United States and elsewhere. He also looks at the changing theory and practice of narcotics control and of the economic interests at stake.

•Suns until 26th 1615 rep Mons 0730, Tues 2115, Thurs 0330

## Behind the Wall

**John Rowe** reads episodes 7-10 of Colin Thubron's account of a recent journey through China:

*On the China Sea:* Thubron boards a Chinese liner bound for Canton. His fellow-passengers are astonished that he chooses to travel in fifth-class accommodation with them **6th**.

*Eating in Canton:* The writer puts to the test Canton's reputation as the gastronomic capital of China – with a meal of python broth and braised wildcat **13th**.

*In Mao Zedong's Bed:* In the 1960s three million people a year visited Shaoshan, the birthplace of Mao Zedong (Mao Tse Tung). Twenty years later it is almost deserted **20th**.

*The Journey North:* After weeks of strenuous travel, Colin Thubron begins to feel weary – and a long train journey doesn't help **27th**.

•Mons 0430 rep 0815, Fris 2145

**HIGHLIGHT**

## Pillars of British Society

Many people still hold fast to an image of Britain that is wholly class-ridden, one of aristocratic land-owners, of royalty and riches, of a ruling elite bound together by a set of archaic traditions. Its venerable and ancient institutions are cited as repositories of privilege and complacency. Among them are four "pillars of the Establishment" which **Fiona Guthrie** investigates in this four-part series: the Church of England, the Judiciary, the Army and, at the heart of them all, the Public School (pictured right: boys of Wells Cathedral School).

Such institutions have formed a foundation for British society for centuries, but how much have they changed in that time? Today the Church of England is racked with arguments about the godliness or otherwise of homosexuality and whether or not women should be ordained. The courts are a battlefield over which the government fights its legislative battles. And those sacred male preserves, the army and the public schools, have opened their doors, albeit slowly, to women. Tune in to this series to find out whether those preconceived images hold true.

•Suns 2330 rep Mons 0630, 1001, 1515



SUN 930P

# Day to day

Special programmes for **AFRICA** ▶ **SOUTH ASIA**

## Saturday

June 4 11 18 25

- 0000 **World News**  
09 News about Britain  
15 Radio Newsreel  
30 Personal View  
45 Recording of the Week
- 0100 **News Summary** followed by Outlook  
30 Andy Kershaw's World of Music  
45 Nature Notebook  
▶ 45 **South Asia Survey**
- 0200 **World News**  
09 British Press Review  
15 Network UK (ex 25th Sportsworld)  
▶ 15 **Radio Newsreel**  
30 People and Politics
- 0300 **World News**  
09 News about Britain  
15 The World Today  
30 Europe's World  
■ 30 **African News**  
■ 35 **This Week (ex 25th Talkabout Africa)**  
45 Business Matters
- 0400 **Newsdesk**  
30 Here's Humph!  
■ 30 **African News**  
■ 35 **This Week (ex 25th Talkabout Africa)**  
45 Reflections  
50 Financial News
- 0500 **World News**  
09 Twenty-Four Hours: News Summary  
30 Personal View  
45 The World Today

- 0600 **Newsdesk**  
30 Meridian  
■ 30 **African News**  
■ 35 **This Week (ex 25th Talkabout Africa)**
- 0700 **World News**  
09 Twenty-Four Hours: News Summary  
30 From the Weeklies  
■ 30 **African News**  
■ 35 **This Week (ex 25th Talkabout Africa)**  
45 Network UK (ex 25th Sportsworld)
- 0800 **World News**  
09 Reflections  
15 A Jolly Good Show
- 0900 **World News**  
09 British Press Review  
15 The World Today  
30 Financial News followed by Sports Roundup  
45 Personal View
- 1000 **News Summary** followed by Here's Humph! (ex 11th Trooping the Colour)  
15 Letter from America (ex 11th Trooping the Colour contd.)  
30 People and Politics (ex 11th Trooping the Colour contd.)  
45 (11th only) Letter from America
- 1100 **World News**  
09 News about Britain  
15 4th and 18th Sportsworld, 11th and 25th The A-Z of Hollywood  
30 Meridian
- 1200 **Radio Newsreel**  
15 Multitrack 3  
45 Sports Roundup
- 1300 **World News**  
09 Twenty-Four Hours: News Summary  
30 Network UK (ex 25th Sportsworld)  
45 Sportsworld
- 1400 **News Summary** followed by Sportsworld contd.

- 1500 **Radio Newsreel**  
■ 00 **Arts and Africa**  
15 Sportsworld
- 1600 **World News**  
09 News about Britain  
15 Sportsworld
- 1700 **World News**  
09 Words  
■ 09 **African News**  
15 The Ken Bruce Show  
■ 15 **Arts and Africa**  
45 Sports Roundup
- 1800 **Newsdesk**  
30 Great British Concert Halls (ex 11th Trooping the Colour)
- 1900 **News Summary** followed by Play of the Week: 4th An Ideal Husband; 11th A View From the Mountain; 18th Chance Visitor; 25th Number One
- 2000 **World News**  
09 Twenty-Four Hours: News Summary  
30 Meridian
- 2100 **News Summary** followed by 4th and 11th Squaring the Triangle; 18th and 25th Sportsworld  
15 Weber (ex 25th Sportsworld contd.)  
30 People and Politics
- 2200 **World News**  
09 From Our Own Correspondent  
25 Nature Notebook  
40 Reflections  
45 Sports Roundup
- 2300 **World News**  
09 Words  
15 The Tony Myatt Request Show

- 30 **African News**  
■ 35 **Postmark Africa**  
45 5th and 12th Words; 19th and 26th Sportsworld  
50 5th and 12th Waveguide; 19th and 26th Sportsworld contd.
- 0800 **World News**  
09 Reflections  
15 The Pleasure's Yours  
■ 15 **African Perspective**
- 0900 **World News**  
09 British Press Review  
15 Science in Action  
45 5th and 12th Squaring the Triangle; 19th and 26th The Bishops Come to Lambeth
- 1000 **News Summary** followed by Short Story  
15 Classical Record Review  
30 Religious Service
- 1100 **World News**  
09 News about Britain  
15 From Our Own Correspondent  
30 Great British Concert Halls
- 1200 **News Summary** followed by Play of the Week: 5th An Ideal Husband; 12th A View From the Mountain; 19th Chance Visitor; 26th Number One
- 1300 **World News**  
09 Twenty-Four Hours: News Summary  
30 Sports Roundup  
45 The Tony Myatt Request Show including at 1400 News Summary
- 1430 A Word in Edgeways
- 1500 **Radio Newsreel**  
■ 00 **African Perspective**  
15 Concert Hall (ex 12th Sportsworld)
- 1600 **World News**  
09 News about Britain  
15 From Coca to Cocaine  
45 Letter from America
- 1700 **World News**  
09 Commentary  
■ 09 **African News**  
15 Jazz for the Asking  
■ 15 **African Perspective**  
45 Sports Roundup
- 1800 **Newsdesk**  
30 Brain of Britain 1988
- 1900 **News Summary** followed by Classical Record Review  
15 After Henry  
45 Four Stories by Elizabeth Bowen (ex 26th The Racing Game)
- 2000 **World News**  
09 Twenty-Four Hours: News Summary  
30 Sunday Half Hour
- 2100 **News Summary** followed by: Short Story  
■ 00 **African Perspective**  
15 The Pleasure's Yours  
■ 30 **Arts and Africa**
- 2200 **World News**  
09 5th and 12th Future Imperfect; 19th and 26th The Bishops Come to Lambeth  
25 Book Choice  
30 Financial Review  
40 Reflections  
45 Sports Roundup
- 2300 **World News**  
09 Commentary  
15 Letter from America  
30 Pillars of British Society

- 15 Radio Newsreel  
30 Religious Service
- 0100 **News Summary** followed by After Henry  
30 Four Stories by Elizabeth Bowen (ex 27th The Racing Game)  
45 A Schubert Anthology
- 0200 **World News**  
09 British Press Review  
15 Peebles' Choice  
▶ 15 **Radio Newsreel**  
30 Science in Action
- 0300 **World News**  
09 News about Britain  
15 Good Books  
30 Anything Goes  
■ 30 **African News**  
■ 35 **Network Africa**
- 0400 **Newsdesk**  
30 Behind the Wall  
■ 30 **African News**  
■ 35 **Network Africa**  
45 Reflections  
50 Waveguide
- 0500 **World News**  
09 Twenty-Four Hours: News Summary  
30 Nature Notebook  
45 Recording of the Week
- 0600 **Newsdesk**  
30 Pillars of British Society  
■ 30 **African News**  
■ 35 **Network Africa**
- 0700 **World News**  
09 Twenty-Four Hours: News Summary  
30 From Coca to Cocaine  
■ 30 **African News**  
■ 35 **Network Africa**
- 0800 **World News**  
09 Reflections  
15 Behind the Wall  
30 Anything Goes
- 0900 **World News**  
09 British Press Review  
15 Good Books  
30 Financial News followed by Sports Roundup  
45 Peebles' Choice
- 1000 **News Summary** followed by Pillars of British Society  
30 The Vintage Chart Show
- 1100 **World News**  
09 News about Britain  
15 Sportsworld (ex 13th Tech Talk; 27th New Ideas)  
25 (27th only) Book Choice  
30 The Ken Bruce Show
- 1200 **Radio Newsreel**  
15 Brain of Britain 1988  
45 Sports Roundup
- 1300 **World News**  
09 Twenty-Four Hours: News Summary  
30 Sportsworld (ex 6th Recording of the Week; 13th Anything Goes)  
45 Sportsworld (ex 13th Anything Goes contd.; 27th Jazz Scene UK)
- 1400 **Outlook**, opening with 5-Minute News  
45 6th and 13th Future Imperfect; 20th and 27th The Bishops Come to Lambeth
- 1500 **Radio Newsreel**  
15 Pillars of British Society  
■ 15 **Focus on Africa**  
45 Weber

## Sunday

June 5 12 19 26

- 0000 **World News**  
09 News about Britain  
15 Radio Newsreel  
30 Great British Concert Halls
- 0100 **News Summary** followed by Play of the Week: 5th An Ideal Husband; 12th A View From the Mountain; 19th Chance Visitor; 26th Number One
- 0200 **World News**  
09 British Press Review  
15 5th and 12th Future Imperfect; 19th and 26th Sportsworld  
▶ 15 **Radio Newsreel**  
30 The Ken Bruce Show (ex 12th Trooping the Colour)
- 0300 **World News**  
09 News about Britain  
15 From Our Own Correspondent  
30 A Word in Edgeways  
■ 30 **African News**  
■ 35 **Postmark Africa**
- 0400 **Newsdesk**  
30 Weber (ex 26th Sportsworld)  
■ 30 **African News**  
■ 35 **Postmark Africa**  
45 Reflections  
50 Financial Review
- 0500 **World News**  
09 Twenty-Four Hours: News Summary  
30 The A-Z of Hollywood (ex 5th Big Bands - The Singers)  
45 Letter from America
- 0600 **Newsdesk**  
30 Jazz for the Asking  
■ 30 **African News**  
■ 35 **Postmark Africa**
- 0700 **World News**  
09 Twenty-Four Hours: News Summary  
30 From Our Own Correspondent

- 1700 **World News**  
09 Commentary  
■ 09 **African News**  
15 Jazz for the Asking  
■ 15 **African Perspective**  
45 Sports Roundup
- 1800 **Newsdesk**  
30 Brain of Britain 1988
- 1900 **News Summary** followed by Classical Record Review  
15 After Henry  
45 Four Stories by Elizabeth Bowen (ex 26th The Racing Game)
- 2000 **World News**  
09 Twenty-Four Hours: News Summary  
30 Sunday Half Hour
- 2100 **News Summary** followed by: Short Story  
■ 00 **African Perspective**  
15 The Pleasure's Yours  
■ 30 **Arts and Africa**
- 2200 **World News**  
09 5th and 12th Future Imperfect; 19th and 26th The Bishops Come to Lambeth  
25 Book Choice  
30 Financial Review  
40 Reflections  
45 Sports Roundup
- 2300 **World News**  
09 Commentary  
15 Letter from America  
30 Pillars of British Society

- 1500 **Radio Newsreel**  
15 Pillars of British Society  
■ 15 **Focus on Africa**  
45 Weber
- 1600 **World News**  
09 News about Britain  
15 6th and 13th Squaring the Triangle; 20th and 27th Sportsworld  
■ 15 **Focus on Africa**  
30 Sportsworld contd. (ex 6th Big Bands - The Singers, 13th The A-Z of Hollywood)  
45 The World Today

## Monday

June 6 13 20 27

- 0000 **World News**  
09 News about Britain

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- 1700 World News**  
09 Commentary  
■ **09 Focus on Africa**  
15 Music of the Royal Courts (ex **27th** 200 Years of Music in Australia)  
■ **40 African News**  
45 Sports Roundup

- 1800 Newsdesk**  
30 Multitrack 1: Top 20  
■ **30 Focus on Africa**  
■ **55 African News**

- 1900 Outlook**, opening with News Summary  
39 Stock Market Report  
45 Peebles' Choice

- 2000 World News**  
09 Twenty-Four Hours: News Summary  
30 Pomp and Ceremony (ex **6th** Sports International; **27th** To Be a Pilgrim)

- 2100 News Summary** followed by **6th** and **13th** Network UK; **20th** and **27th** Sportsworld  
15 Talk (inc **6th** This Particular Place)  
30 The Vintage Chart Show

- 2200 World News**  
09 The World Today  
25 Book Choice  
30 Financial News  
40 Reflections  
45 Sports Roundup

- 2300 World News**  
09 Commentary  
15 The Politics of Laughter  
30 Multitrack 1: Top 20

## Tuesday

June 7 14 21 28

- 0000 World News**  
09 News about Britain  
15 Radio Newsreel  
30 Music of the Royal Courts (ex **28th** 200 Years of Music in Australia)

- 0100 News Summary** followed by Outlook  
30 Short Story  
45 Talk (inc **7th** This Particular Place)  
▶ **45 The World Today**

- 0200 World News**  
09 British Press Review  
15 **7th** and **14th** Network UK; **21st** and **28th** Sportsworld  
▶ **15 Radio Newsreel**  
30 Pomp and Ceremony (ex **7th** Sports International; **28th** To Be a Pilgrim)

- 0300 World News**  
09 News about Britain  
15 The World Today  
30 John Peel  
■ **30 African News**  
■ **35 Network Africa**

- 0400 Newsdesk**  
30 A Schubert Anthology  
■ **30 African News**  
■ **35 Network Africa**  
45 Reflections  
50 Financial News

- 0500 World News**  
09 Twenty-Four Hours: News Summary  
30 New Ideas  
40 Book Choice  
45 The World Today

- 0600 Newsdesk**  
30 Counterpoint  
■ **30 African News**  
■ **35 Network Africa**

- 0700 World News**  
09 Twenty-Four Hours: News Summary  
30 Talk (inc **7th** This Particular Place)  
■ **30 African News**  
■ **35 Network Africa**  
45 **7th** and **14th** Network UK; **21st** and **28th** Sportsworld

- 0800 World News**  
09 Reflections  
15 **7th** and **14th** Tech Talk; **21st** and **28th** Story  
30 Music of the Royal Courts (ex **28th** 200 Years of Music in Australia)

- 0900 World News**  
09 British Press Review  
15 The World Today  
30 Financial News followed by Sports Roundup  
45 Weber
- 1000 News Summary** followed by Discovery  
30 Pomp and Ceremony (ex **7th** Sports International; **28th** To Be a Pilgrim)

- 1100 World News**  
09 News about Britain  
15 **7th** and **21st** Sportsworld; **14th** and **28th** Waveguide  
25 **7th** and **21st** Sportsworld contd.; **14th** and **28th** Book Choice  
30 Citizens

- 1200 Radio Newsreel**  
15 Multitrack 1: Top 20  
45 Sports Roundup

- 1300 World News**  
09 Twenty-Four Hours: News Summary  
30 **7th** and **14th** Network UK; **21st** and **28th** Sportsworld  
45 **7th** and **21st** Sportsworld; **14th** and **28th** Recording of the Week

- 1400 Outlook**, opening with 5-Minute News  
45 A Schubert Anthology (ex **14th** Sportsworld)

- 1500 Radio Newsreel**  
15 A Jolly Good Show  
■ **15 Focus on Africa**

- 1600 World News**  
09 News about Britain  
15 **7th** and **14th** Omnibus, **21st** and **28th** Sportsworld  
■ **15 Focus on Africa**  
45 The World Today

- 1700 World News**  
09 Commentary  
■ **09 Focus on Africa**  
15 Citizens  
■ **40 African News**  
45 Sports Roundup

- 1800 Newsdesk**  
30 Development '88  
■ **30 Focus on Africa**  
■ **55 African News**

- 1900 Outlook**, opening with News Summary  
39 Stock Market Report  
45 Report on Religion

- 2000 World News**  
09 Twenty-Four Hours: News Summary  
30 Meridian

- 2100 News Summary** followed by **7th** and **14th** Talk/Story; **21st** and **28th** Sportsworld  
15 From Coca to Cocaine  
30 Calling the Falklands  
45 Andy Kershaw's World of Music

- 2200 World News**  
09 The World Today  
25 Book Choice  
30 Financial News  
40 Reflections  
45 Sports Roundup

- 2300 World News**  
09 Commentary  
15 Concert Hall

## Wednesday

June 1 8 15 22 29

- 0000 World News**  
09 News about Britain  
15 Radio Newsreel  
30 Omnibus

- 0100 News Summary** followed by Outlook  
30 Report on Religion  
45 Country Style  
▶ **45 The World Today**

- 0200 World News**  
09 British Press Review  
15 **1st** and **8th** Big Bands - The Singers; **15th** The A-Z of Hollywood; **22nd** and **29th** Sportsworld

- ▶ **15 Radio Newsreel**  
30 Citizens

- 0300 World News**  
09 News about Britain  
15 The World Today  
30 Discovery  
■ **30 African News**  
■ **35 Network Africa**

- 0400 Newsdesk**  
30 Talk/Story (ex **1st** Derby Preview)  
■ **30 African News**  
■ **35 Network Africa**  
45 Reflections  
50 Financial News

- 0500 World News**  
09 Twenty-Four Hours: News Summary  
30 Report on Religion  
45 The World Today

- 0600 Newsdesk**  
30 Meridian  
■ **30 African News**  
■ **35 Network Africa**

- 0700 World News**  
09 Twenty-Four Hours: News Summary  
30 Development '88  
■ **30 African News**  
■ **35 Network Africa**  
45 (**22nd** and **29th** only) Sportsworld

- 0800 World News**  
09 Reflections  
15 Classical Record Review (ex **1st** Derby Preview)  
30 Brain of Britain 1988

- 0900 World News**  
09 British Press Review  
15 The World Today  
30 Financial News followed by Sports Roundup  
45 **1st**, **15th** and **29th** Jazz Scene UK; **8th** and **22nd** Folk in Britain

- 1000 News Summary** followed by Omnibus  
30 A Word in Edgeways

- 1100 World News**  
09 News about Britain  
15 Talk/Story (ex **1st** Time for Verse; **22nd** The A-Z of Hollywood; **29th** Country Style)  
25 (**1st** only) A Letter from Wales  
30 Meridian

- 1200 Radio Newsreel**  
15 Irving Berlin Among Friends  
25 The Farming World  
45 Sports Roundup

- 1300 World News**  
09 Twenty-Four Hours: News Summary  
30 Development '88 (ex **22nd** and **29th** Sportsworld)  
45 (**22nd** and **29th** only) Development '88

- 1400 Outlook**, opening with 5-Minute News  
45 Report on Religion (ex **1st** Outlook contd.; **15th** Sportsworld)

- 1500 Radio Newsreel**  
15 The Politics of Laughter (ex **1st** Education Today)  
■ **15 Focus on Africa**  
30 King Street Junior (ex **22nd** Radio Active; **29th** Two Cheers for June)

- 1600 World News**  
09 News about Britain (ex **1st** Commentary)  
15 Counterpoint (ex **22nd** and **29th** Sportsworld)  
■ **15 Focus on Africa**  
45 The World Today

- 1700 World News**  
09 Commentary (ex **1st** A Letter from Wales)  
■ **09 Focus on Africa**  
15 Society Today (ex **15th** Sportsworld)  
30 New Ideas (ex **15th** Sportsworld contd.)  
40 Book Choice (ex **15th** Sportsworld contd.)  
■ **40 African News**  
45 Sports Roundup

- 1800 Newsdesk**  
30 Multitrack 2  
■ **30 Focus on Africa**  
■ **55 African News**

- 1900 Outlook**, opening with News Summary  
39 Stock Market Report  
45 Good Books

- 2000 World News**  
09 Twenty-Four Hours: News Summary  
30 Assignment

- 2100 News Summary** followed by Network UK (ex **22nd** and **29th** Sportsworld)  
15 Counterpoint  
45 Recording of the Week

- 2200 World News**  
09 The World Today  
25 (**1st** only) A Letter from Wales  
30 Financial News  
40 Reflections  
45 Sports Roundup

- 2300 World News**  
09 Commentary  
15 Write On...  
30 Multitrack 2

## Thursday

June 2 9 16 23 30

- 0000 World News**  
09 News about Britain  
15 Radio Newsreel  
30 King Street Junior (ex **23rd** Radio Active; **30th** Two Cheers for June)

- 0100 News Summary** followed by Outlook  
30 Waveguide  
40 Book Choice  
45 Society Today  
▶ **45 The World Today**

- 0200 World News**  
09 British Press Review  
15 Network UK (ex **23rd** and **30th** Sportsworld)  
▶ **15 Radio Newsreel**  
30 Assignment

- 0300 World News**  
09 News about Britain  
15 The World Today  
30 From Coca to Cocaine  
■ **30 African News**  
■ **35 Network Africa**

- 0400 Newsdesk**  
30 Classical Record Review  
■ **30 African News**  
■ **35 Network Africa**  
45 Reflections  
50 Financial News

- 0500 World News**  
09 Twenty-Four Hours: News Summary  
30 Peebles' Choice  
45 The World Today

- 0600 Newsdesk**  
30 Irving Berlin Among Friends  
■ **30 African News**  
■ **35 Network Africa**  
40 The Farming World

- 0700 World News**  
09 Twenty-Four Hours: News Summary  
30 Andy Kershaw's World of Music  
■ **30 African News**  
■ **35 Network Africa**  
45 Network UK (ex **23rd** and **30th** Sportsworld)

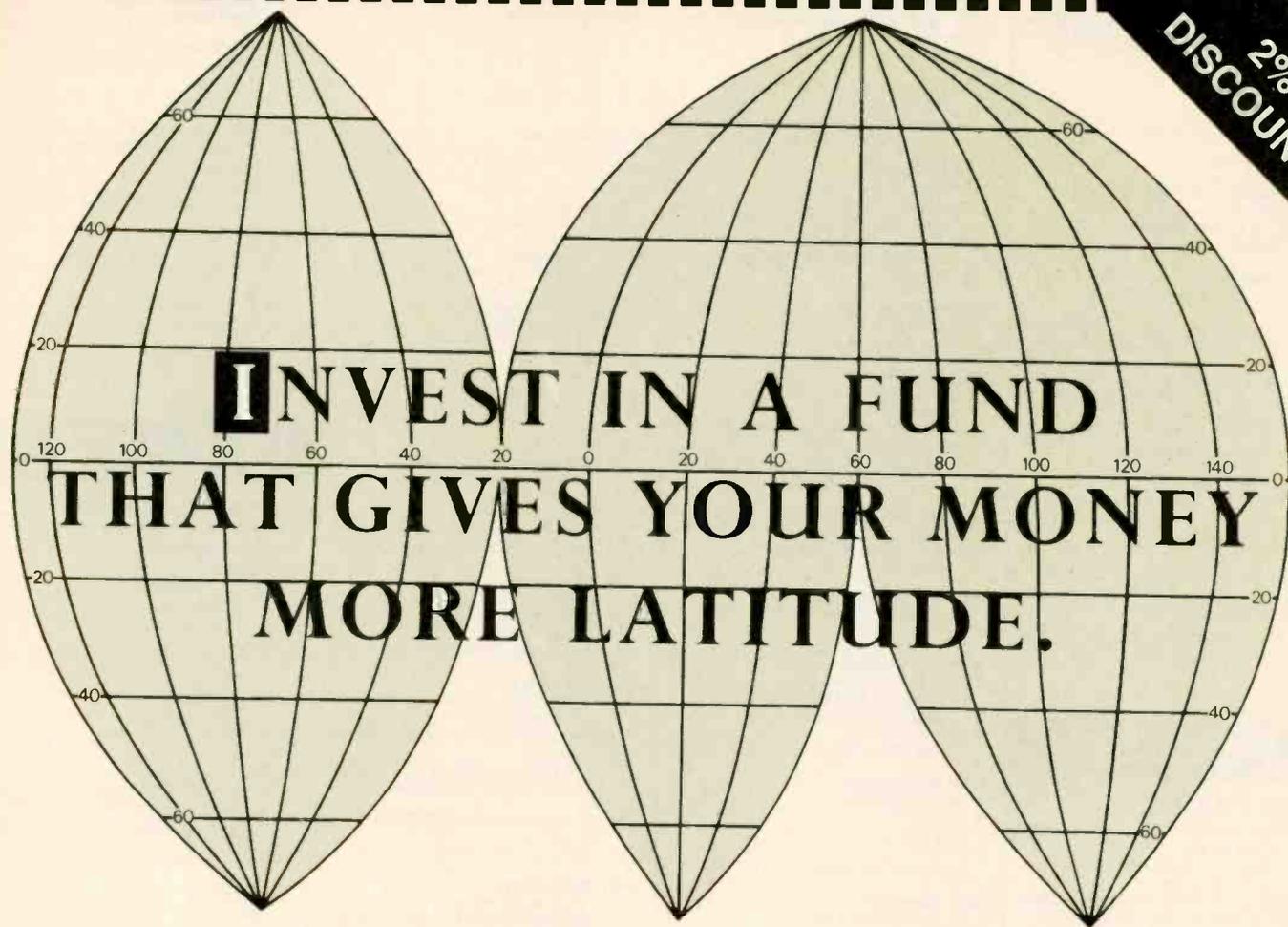
- 0800 World News**  
09 Reflections  
15 Country Style  
30 John Peel

- 0900 World News**  
09 British Press Review  
15 The World Today  
30 Financial News followed by Sports Roundup  
45 Society Today

- 1000 News Summary** followed by Assignment  
30 King Street Junior (ex **23rd** Radio Active; **30th** Two Cheers for June)

- 1100 World News**  
09 News about Britain  
15 Sportsworld (ex **9th** and **23rd** New Ideas)  
25 (**9th** and **23rd** only) Book Choice  
30 Citizens

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# YOUR GUIDE TO WORLD SERVICE LISTENING

- 1200 Radio Newsreel**  
15 Multitrack 2  
45 Sports Roundup
- 1300 World News**  
09 Twenty-Four Hours: News Summary  
30 Network UK (ex *23rd* and *30th* Sportsworld)  
45 Sportsworld (ex *9th* and *23rd* Folk in Britain)
- 1400 Outlook**, opening with 5-Minute News  
45 Write On... (ex *16th* Sportsworld)
- 1500 Radio Newsreel**  
15 The Pleasure's Yours  
■ **15 Focus on Africa**
- 1600 World News**  
09 News about Britain (ex *2nd* Commentary)  
15 Assignment (ex *23rd* and *30th* Sportsworld)  
■ **15 Focus on Africa**  
45 The World Today
- 1700 World News**  
09 Commentary (ex *2nd* A Letter from England)  
■ **09 Focus on Africa**  
15 Citizens  
■ **40 African News**  
45 Sports Roundup
- 1800 Newsdesk**  
30 Discovery  
■ **30 Focus on Africa**  
■ **55 African News**
- 1900 Outlook**, opening with News Summary  
39 Stock Market Report  
45 Here's Humph!
- 2000 World News**  
09 Twenty-Four Hours: News Summary  
30 Meridian
- 2100 News Summary** followed by Talking From... (ex *23rd* and *30th* Sportsworld)  
15 A Jolly Good Show
- 2200 World News**

- 09 The World Today  
25 Book Choice (ex *2nd* A Letter from England)  
30 Financial News  
40 Reflections  
45 Sports Roundup
- 2300 World News**  
09 Commentary  
15 Seven Seas  
30 Irving Berlin Among Friends  
40 The Farming World

## Friday June 3 10 17 24

- 0000 World News**  
09 News about Britain  
15 Radio Newsreel  
30 Music Now
- 0100 News Summary** followed by Outlook  
30 *3rd* and *17th* Jazz Scene UK; *10th* and *24th* Folk in Britain  
45 Talking From...  
▶ **45 The World Today**
- 0200 World News**  
09 British Press Review  
15 Tech Talk (ex *24th* Sportsworld)  
▶ **15 Radio Newsreel**  
30 Citizens
- 0300 World News**  
09 News about Britain  
15 The World Today  
30 The Vintage Chart Show  
■ **30 African News**  
■ **35 Network Africa**
- 0400 Newsdesk**  
30 Country Style  
■ **30 African News**  
■ **35 Network Africa**  
45 Reflections  
50 Financial News
- 0500 World News**  
09 Twenty-Four Hours: News Summary  
30 The Politics of Laughter (ex *3rd* Education Today)  
45 The World Today

- 0600 Newsdesk**  
30 Meridian  
■ **30 African News**  
■ **35 Network Africa**
- 0700 World News**  
09 Twenty-Four Hours: News Summary  
30 Write On...  
■ **30 African News**  
■ **35 Network Africa**  
45 Seven Seas (ex *24th* Sportsworld)
- 0800 World News**  
09 Reflections  
15 A Schubert Anthology  
30 Music Now
- 0900 World News**  
09 British Press Review  
15 The World Today  
30 Financial News followed by Sports Roundup  
45 Future Imperfect (ex *24th* The Mixer)
- 1000 News Summary** followed by Andy Kershaw's World of Music  
15 Seven Seas  
30 Jazz for the Asking
- 1100 World News**  
09 News about Britain  
15 *3rd* and *17th* Sportsworld; *10th* and *24th* Talking From...  
▶ **15 Dateline East Asia**  
30 Meridian  
▶ **45 Dateline East Asia**
- 1200 Radio Newsreel**  
15 Europe's World  
30 Business Matters  
45 Sports Roundup
- 1300 World News**  
09 Twenty-Four Hours: News Summary  
30 *3rd* Jazz Scene UK; *10th* John Peel; *17th* Write On...; *24th* Sportsworld  
45 Sportsworld (ex *10th* John Peel contd.; *24th* The Mixer)
- 1400 Outlook**, opening with 5-Minute News  
45 Nature Notebook (ex *17th* Sportsworld)

- 1500 Radio Newsreel**  
15 After Henry  
■ **15 Focus on Africa**  
45 Four Stories by Elizabeth Bowen
- 1600 World News**  
09 News about Britain (ex *3rd* Commentary)  
15 Science in Action (ex *24th* Sportsworld)  
■ **15 Focus on Africa**  
45 The World Today
- 1700 World News**  
09 Commentary (ex *3rd* A Letter from Northern Ireland)  
■ **09 Focus on Africa**  
15 Music Now  
■ **40 African News**  
45 Sports Roundup
- 1800 Newsdesk**  
30 Multitrack 3  
■ **30 Focus on Africa**  
■ **55 African News**
- 1900 Outlook**, opening with News Summary  
39 Stock Market Report  
45 Personal View
- 2000 World News**  
09 Twenty-Four Hours: News Summary  
30 Science in Action
- 2100 News Summary** followed by Network UK (ex *24th* Sportsworld)  
15 Europe's World  
30 Business Matters  
30 Calling the Falklands  
45 Behind the Wall
- 2200 World News**  
09 The World Today  
25 (*3rd* only) A Letter from Northern Ireland  
30 Financial News  
40 Reflections  
45 Sports Roundup
- 2300 World News**  
09 Commentary  
15 From the Weeklies  
30 Multitrack 3

## Programmes for Africa

### African News

Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)

### This Week and Africa

A look back at Africa's political week Sats (ex *25th* Talkabout Africa) 0335, 0435, 0635, 0735

### African Perspective

The spotlight falls on a major African issue Suns 0815 rep 1500, 1715, 2100

### Network Africa

Early morning listening with Hilton Fyle, Ofeibea Quist-Arcton and the Network team, packed with information, personalities and music Mons to Fris 0335 rep 0435, 0635, 0735

### Postmark Africa

An expert answer to any question under the sun - send your questions to: Postmark Africa, BBC African Service, London WC2 Suns 0335 rep 0435, 0635, 0735

### Focus on Africa

A continent-wide team of experts bring up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa Mons to Fris 1515, 1615, 1709, 1830

### Arts and Africa

A forum for Africa's musicians, painters and performers Sats 1500, 1715 Suns 2130

## Programmes for Asia

### South Asia Survey

An in-depth analysis of political and other developments in South Asia Sats 0145

### Dateline East Asia

A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia Fris 1115, 1145

## Citizens

Liverpool twins Mike and Julia Brennan celebrate their birthdays this month - on Midsummer's Eve - and hold a fancy dress party attended by a surprise guest!

Hugh Hamilton brings a surprise guest with him too, when he returns home to Kilmarnock.

Despite her birthday, Julia isn't in the mood for celebrations; June for her is a month in which life deals some cruel blows. Alex too is struggling against the odds to keep work, William and her finances under control.

Meanwhile, Anita and Mike are becoming very close friends...

• Tues and Thurs 1130 rep 1715, Weds and Fris 0230



Julia, Mike, Alex with baby William, Hugh and Anita - the Citizens.

# 11.8%\* A YEAR

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# YOUR letters

Edited by Rupert Preston-Bell

## IMPARTIAL NEWS

Life here is just beginning to come back to normal and we have begun, once again, to listen to BBC broadcasts – the only trustworthy source of impartial news. We should know what's going on better than anyone else – far better than our government!

BEN Z ALOYSIUS, SRI LANKA

## ... OR IS IT?

(In recent months) your correspondent in Colombo has been reporting events in a manner prejudicial to the interests of the already affected Tamil minority.

On a number of occasions he simply represents the Government reports even without attempting to verify the truth of it... In a BBC programme like *Twenty Four Hours*, he interviewed only Sinhalese. He never visited Jaffna...

C RATNA, SRI LANKA

## News Intake Editor Peter Brooks replies:

• The BBC feels that John Rettie does a commendable job in covering the difficult situation in Sri Lanka. While he has to be based somewhere, and Colombo is the obvious choice, he does visit the Tamil areas, notably Jaffna and Batticaloa. Given the considerable demands of a 24-hour radio station, these journeys are not as frequent as either he or we would wish. However his own reports, and our news programmes, do strive to present all points of view in a confused and emotional situation.

## ABOUT AIDS

Recently there have been a few programmes about AIDS – a subject of great importance, I'm sure, to many listeners all over the world. I would urge you to continue your coverage on this deadly disease especially as concerns new developments in terms of fighting and curing it. Many of the scientists working in this field are in the developed countries. We in the third world therefore depend on you to inform us of any developments.

W M WACHIRA, KENYA

## MASTERPIECES

I do thank you for your fine English programmes that you broadcast for learners and teachers of

## Letter From America

Alistair Cooke's three volumes of *Letters From America* (1946-1979) are now available from BBC World.

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English. I would like you, those who are behind these masterpieces, to accept my thanks and my best wishes. One day our language, the Arabic, was the most important, but nowadays yours is the most important. Therefore I am really interested in the literary works that you broadcast, for example, the series of *The Mayor of Casterbridge* by Thomas Hardy.

SAAD AL GHAMDI, SAUDI ARABIA

## DESERT DIALOGUE

I am constantly astounded at the BBC's skill in mixing news, analysis, commentary, entertainment and history all in the space of an hour, not to speak of a day or week. An illiterate living in the desert all year round (with a short-wave radio and a knowledge of English, of course) could converse with senators and be thought wise, if only he or she kept up with the World Service.

SUZANNE SNELL  
TESH, USA



## IT'S NOT EASY...

I write to you on the subject of news coverage on the World Service of the BBC. In the Canary Isles, *News About Britain* forms an important feature of our lives; it is this, or rather the lack of it, that prompts me to write to you today. Bulletins of world news, the contents of which are almost exclusively foreign, are broadcast hourly with one or two exceptions. There is very little up-date, and consequently the same items are repeated throughout the day.

In contrast, *News About Britain* is broadcast only three times daily, the duration of each programme being a miserly six minutes.

E J MAHONEY, CANARY ISLES

## ... TO PLEASE EVERYONE!

I am writing from Kathmandu, Nepal, where I listen to the BBC World Service and other world services throughout the day.

There is a great compulsion here to know what is happening in the world from a reputable and objective source, and here the BBC is listened to by many people including the young and also those with a limited knowledge of English.

I feel that there is a sad lack of awareness in the Service of its international audience. Too many programmes are geared toward the British living overseas...

BRIAN JENKINS, NEPAL

If you would like to put your views about BBC World Service and its programmes, please write to Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH. Contact Write On... at the above address if you would like your letter read over the air.

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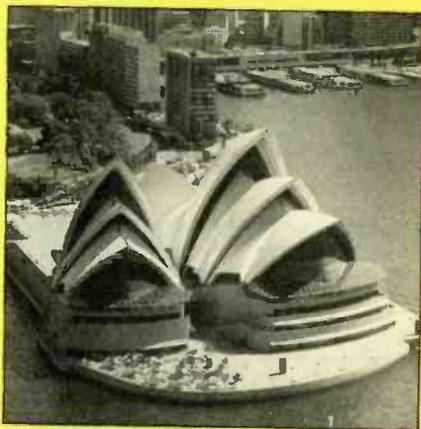
**Irving Berlin Among Friends**

The most successful record of all time is of a song which Berlin wrote in 1954; in Bing Crosby's version, *White Christmas* has so far sold more than 30 million copies. **Steve Race** continues his 100th-birthday tribute to Berlin with this and many more of his greatest songs, including *Cheek to cheek, I've got my love to keep me warm, and A pretty girl is like a melody.* They are performed by Berlin's "friends", his many interpreters down the years who have brought their own special contribution to his music.

• Weds 1215 rep Thurs 0630, 2330

**HIGHLIGHT**

**200 Years of  
Music in  
Australia**



**Sydney's Opera House on Bennelong Point.**

As part of BBC World Service's contribution to the celebration of Australia's bicentenary, **Ernest Warburton** this month begins an examination of the music of that country. When it was first colonised, organised music was provided by bands from British army regiments which played at church services and social gatherings. Convicts shipped out from England provided another kind of music which consisted largely of already well-known songs with words angrily changed to suit their predicament.

The indigenous music of the Australian aborigines went largely unnoticed and unrecorded for many years; indeed it remained totally separate until as late as the 1960s, when "Westernised" Australian music began to fuse with that of the aborigines.

Ernest Warburton talks to people involved in the performance of all kinds of Australian music today, to people from the universities, to those studying aboriginal music, and to a number of distinguished Australian composers.

• Mons from 27th 1715 rep Tues 0030, 0830

1015

MON 1015  
TUES 1730

# MUSIC PREVIEW

SAT 1830  
THURS 0030

## HIGHLIGHT

### Music of the Royal Courts

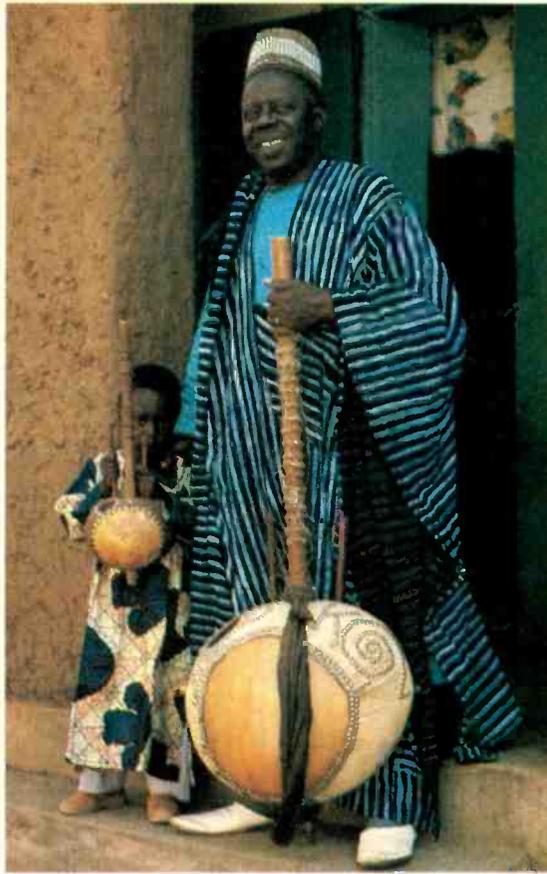
William Robson concludes his series of music from around the world made under the patronage of royalty with programmes by performers from East Asia, Africa and India. Three ancient traditions come together in the first of these, with music from the **Nobat Ensemble of Malaysia**, a distinguished song duo from Burma, and players from the Nan Shang She Conservatory in Taiwan **6th**.

Then the vigorous musical traditions of India are represented by the singers Gazi Khan and Allajitai Bai **13th**. And the final programme is devoted to the praise songs of the Mandingo people from Mali, West Africa **20th**.

•Mons until 20th 1715 rep Tues 0030, 0830



Singer Gazi Khan and dholek player Hakim Khan.



Kora player Sidiki Diébaté of Mali.

### Andy Kershaw's World of Music

Andy Kershaw continues his weekly review of the contemporary "world music" scene. World music is a term which is being used to categorise the many styles of folk and ethnic-based recordings being produced all over the globe.

Andy himself has travelled extensively, picking up records and making his own recordings of such music, and each week he plays a selection of these alongside the latest releases.

•Sats until 25th 0130 rep Tues 2145, Thurs 0730, Fris 1001

### Concert Hall

Concert Hall this month pays tribute to a much-loved pianist, Solomon, who died in February, by playing his recording of Beethoven's *Third Piano Concerto* with the Philharmonic Orchestra **5th**. A transcription for wind ensemble of music from Weber's opera *Der Freischütz* fills the bill the following week **14th**; the 80th anniversary of the death of Rimsky-Korsakov on the 21st is marked by a performance of his second symphony *Antar* **19th**; and the centrepiece of an all-Walton programme is the new recording of his *Viola Concerto* by the young and hugely talented Nigel Kennedy, who is more usually heard playing the violin **26th**.

•Suns ex 12th 1515 rep Tues 2315

### A Schubert Anthology

Schubert, it seems, quite often composed late in the evening under the inspiration of a really good bottle of wine and then early next morning, we're told, he would sit down in his shirt and underpants and compose some more. Whether his finest masterpieces originated despite or because of these extreme habits we can't be sure, but he certainly managed to produce great

songs in abundance. In our Schubert anthology this month, **Roger Short** includes songs from two of his great cycles, *Die schöne Müllerin* and *Winterreise*.

•Mons 0145 rep Tues 0430, 1445, Fris 0815



### Great British Concert Halls

Britain is fortunate in having a wide variety of musical venues, ranging in architectural style from Victorian Gothic to modern functionalism, each with its own distinct atmosphere.

**David Willmott**, who has worked in many British concert halls as a radio announcer, continues his series reflecting the history of some of them and the music with which they are particularly associated. He looks this month at The Maltings, at Snape in Suffolk **4th**; London's Royal Festival Hall **12th**; the Victoria Hall, Hanley, Stoke-on-Trent **18th**; and the Opera House, Buxton in Derbyshire **25th**.

•Sats ex 11th 1830 rep Suns 0030, 1130

### Weber

**John Warrack** continues his exploration of the music of this important early Romantic composer with *The Concertos* **4th**; *Mass and Cantata* **11th**; *Operas up to Der Freischütz* **18th** and *Die Drei Pintos and Euryanthe* **27th**.

•Sats ex 25th 2115 rep Suns ex 26th 0430, Mons 1545, Tues 0945

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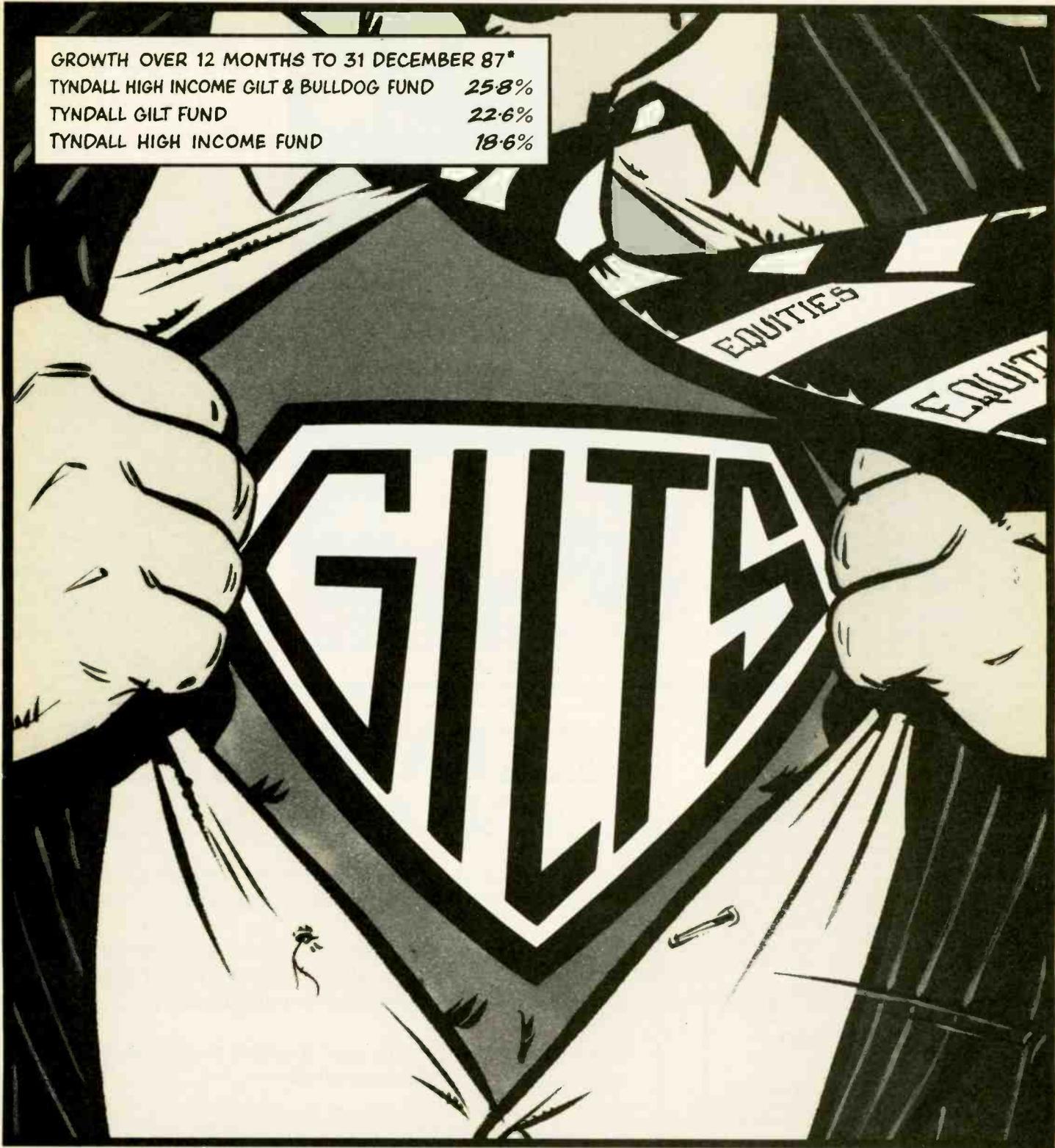
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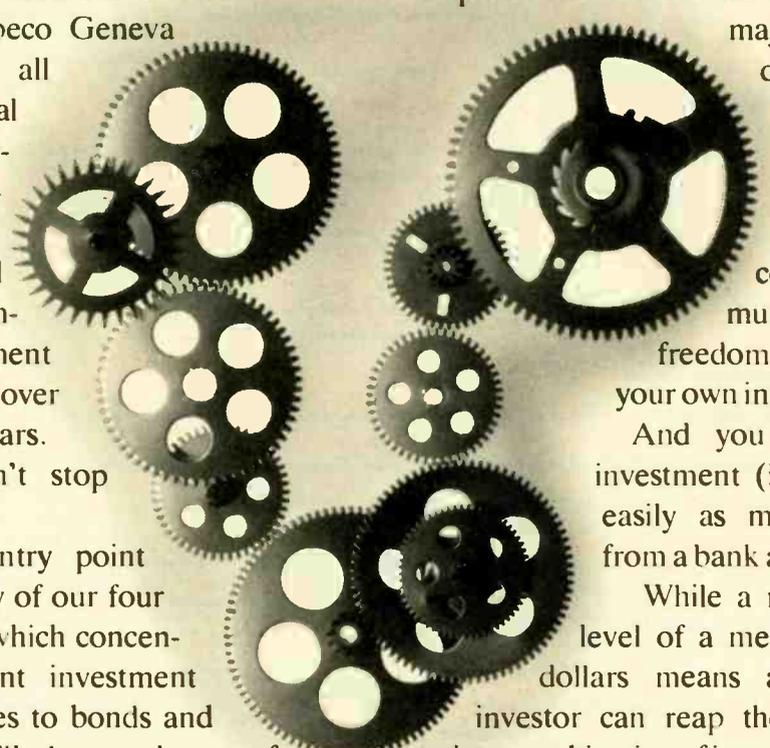
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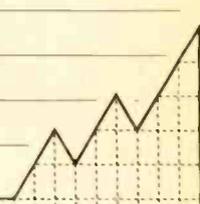
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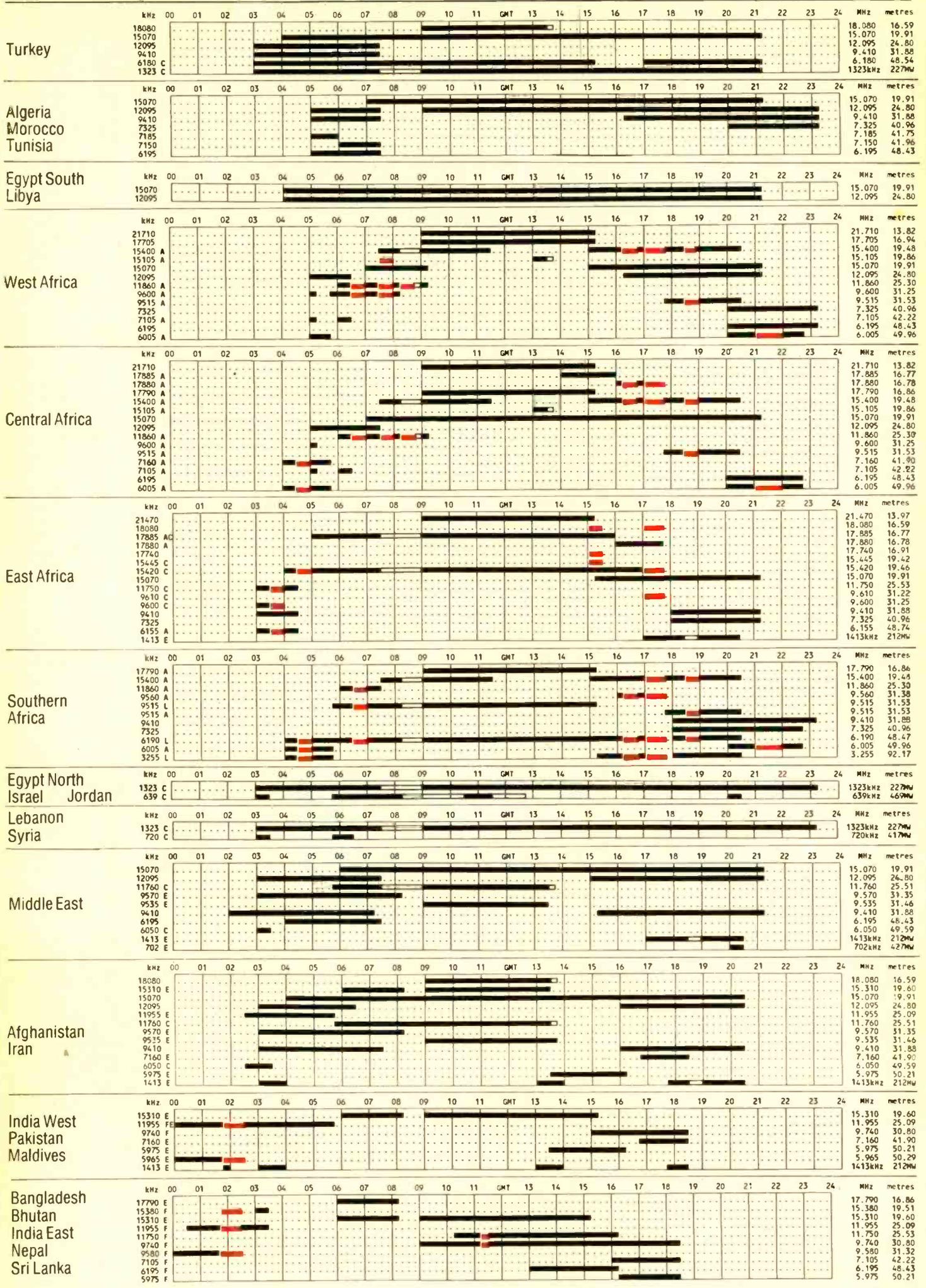
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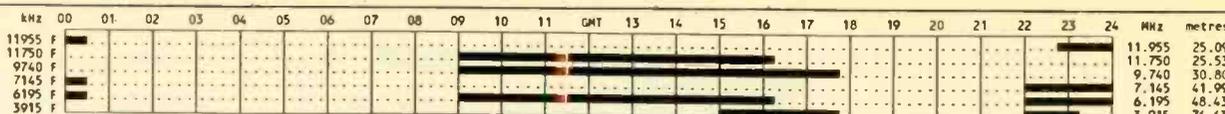
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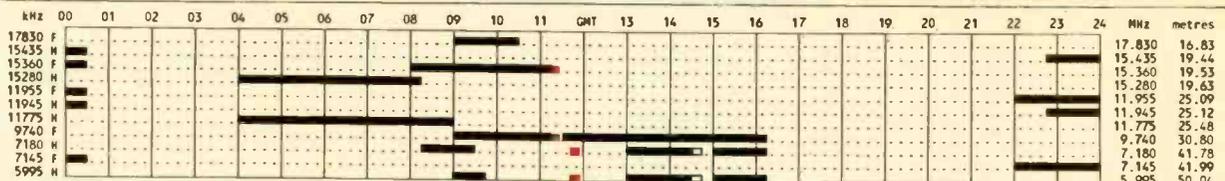


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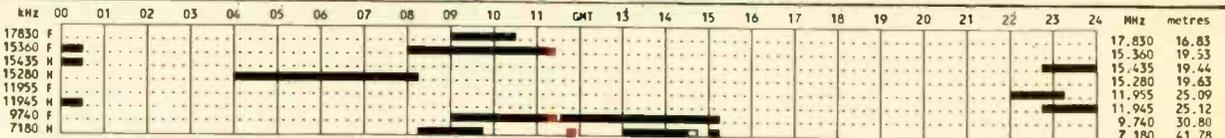
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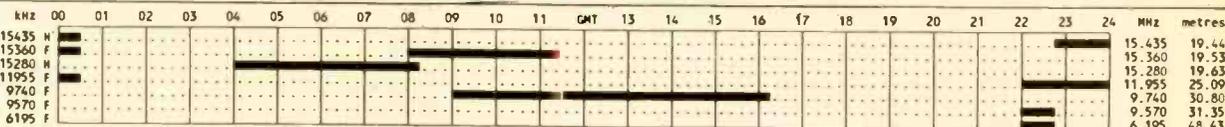
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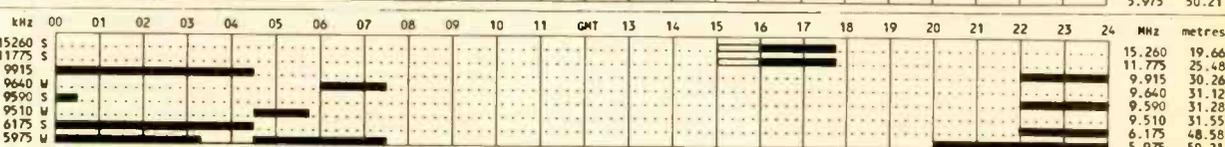
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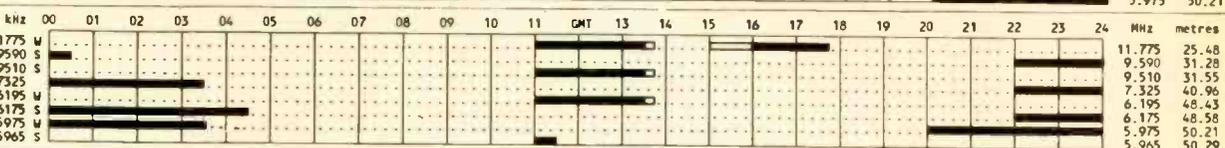
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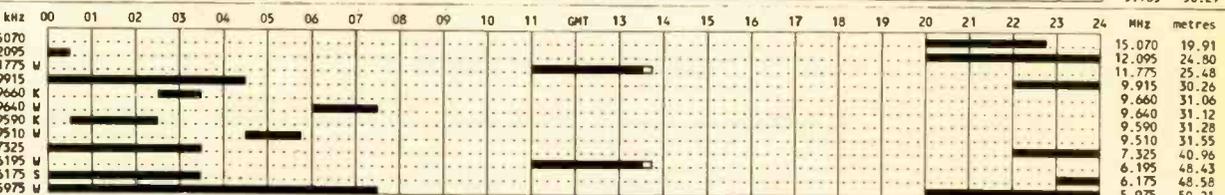
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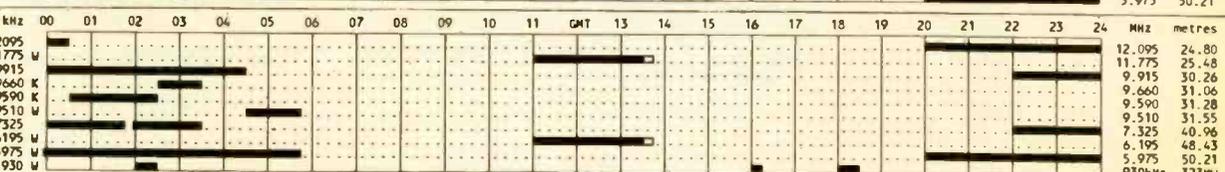
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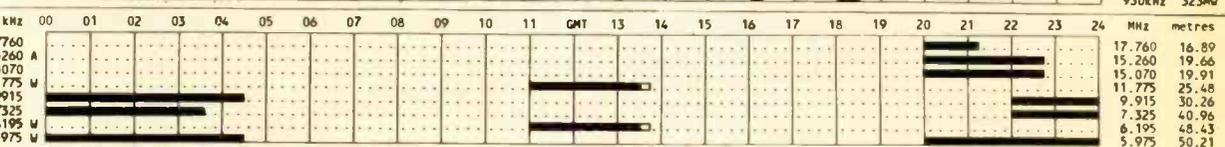
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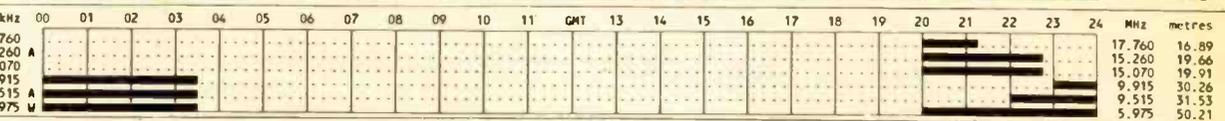
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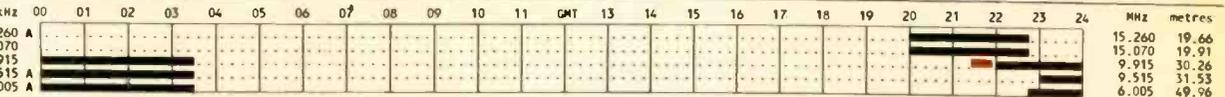
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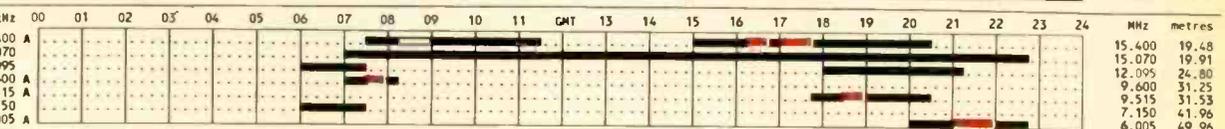
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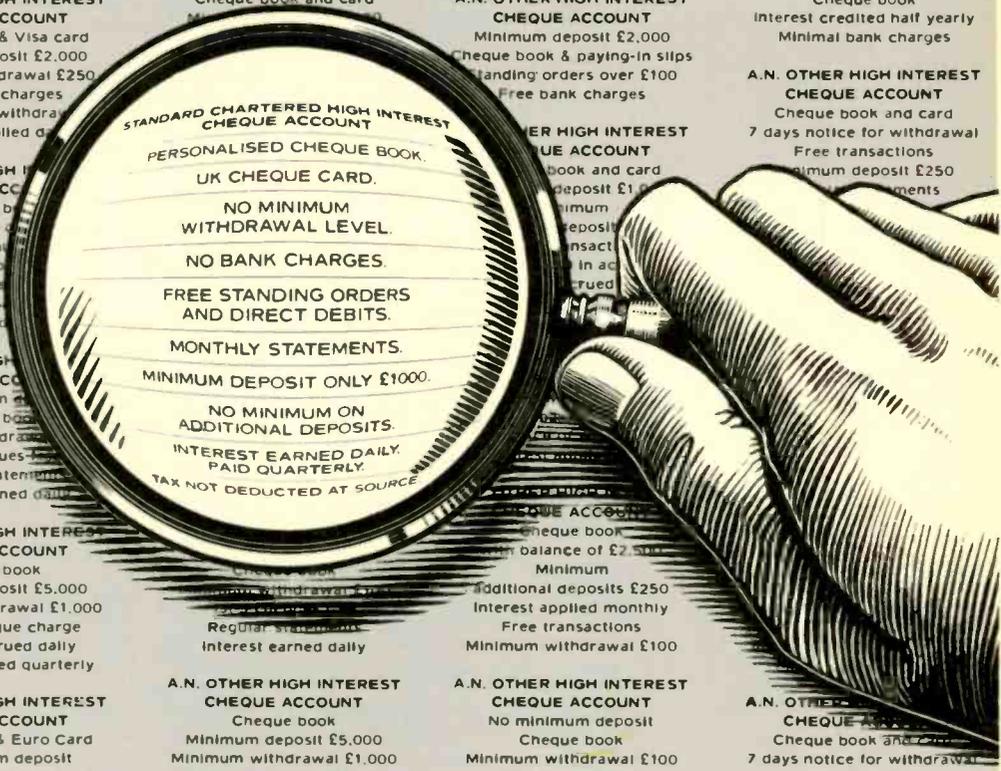
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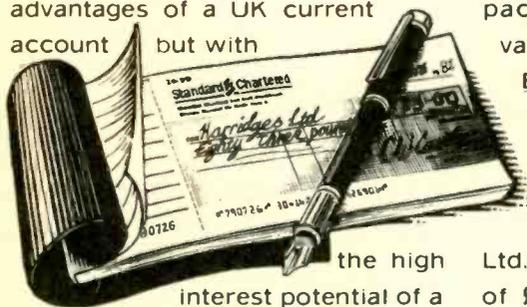
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the Standard Chartered features shown here, compare them point for point with the others around, we think you'll agree we offer a total package of quite exceptional value. That's why it's called the Extra Value Deposit Account.

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To: Gordon Wylie, Standard Chartered Bank (C.I.) Ltd., Standard Chartered House, P.O. Box 89, Conway St, 02X, St Heller, Jersey, Channel Islands. Tel: 0534 74001.

Please send me details of your high interest cheque account. Audited accounts are available on request.

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\_\_\_\_\_

LC6

**Standard Chartered**  
Britain's fifth largest bank ... and growing

## Frequencies in kHz (MHz when stated)

### Frequency/Wavelength Conversions

Short wave		Medium wave	
Frequency	Range	kHz	Metre
21,450-21,750	13	1413	212
17,700-17,900	16	1323	227
15,100-15,450	19	1296	231
11,700-11,975	25	930	323
9,500-9,775	31	720	417
7,100-7,300	41	702	427
5,950-6,200	49	648	463
3,900-4,000	75	639	469
3,200-3,400	90		

## European

### BULGARIAN

0330-0345	9750, 7325, 7105, 6140, 6050
1515-1530	(Sat) 15390, 11780, 9770, 6050
1530-1600	15390, 11780, 9770, 6050
1915-2015	11780, 9770, 6050

### CZECH

0415-0430	(Mon-Fri) 11865, 9760, 7260, 6150, 1296
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0515-0530	11945, 9760, 7260, 6150
1515-1530	(Sun) 12040, 9825, 7210, 6125
1530-1600	12040, 9825, 7210, 6125
1800-1900	11925, 9750, 7210, 6125

### FINNISH

1500-1530	15315, 11790
1530-1545	(Mon-Sat) 15315, 11790
1830-1900	11790, 9530

### FRENCH (for Europe)

0530-0600	9915, 7210, 6010, 3975, 648
1030-1100	11780, 9600, 6125, 648
1645-1730	9625, 6010, 648

### GERMAN

0345-0400	90.2MHz, 6015, 3975, 1296, 648
0400-0445	90.2MHz, 6015, 3975, 648
1515-1600	90.2MHz, 9750, 5995, 1296
1715-1730	90.2MHz
1730-1900	90.2MHz, 9625, 6010, 648

### GREEK

1200-1215	17715, 15390, 9660, 6195
1900-1945	11925, 9750, 6085
2130-2200	11780, 9635, 7180, 6050

### HUNGARIAN

0430-0445	(Mon-Fri) 11865, 9760, 7260, 6150, 1296
0530-0545	11945, 9760, 7260, 6150
0900-1030	(Sun) 15390, 11680, 9635, 7230
1215-1300	(Sun) 15390, 12040, 9635, 7255
1700-1800	11925, 9750, 7210, 6125
2100-2145	9715, 7210, 6125, 1296

### POLISH

0400-0415	(Mon-Sat) 11865, 9760, 7260, 6150, 1296
0500-0515	(Mon-Sat) 11945, 9760, 7260, 6150
0600-0630	(Sun) 11945, 9825, 7260, 6150
1030-1130	(Sun) 15390, 11680, 9635, 7255
1300-1400	(Sun) 15390, 12040, 9635, 7255

1400-1430	15390, 12040, 9635, 7255
1600-1700	11925, 9750, 7130, 6125
1930-2100	9715, 7255, 6125, 1296

**PORTUGUESE (for Europe)**

2030-2115	11680, 9825, 7140, 5975
2230-2300	9580, 7175, 6030

### ROMANIAN

0345-0400	(Mon-Fri) 9750, 7105, 6140, 6050
1600-1630	11780, 9770, 6050
1730-1800	(Sun) 11780, 9770, 6050
1745-1800	(Sat) 11780, 9770, 6050
1800-1915	11780, 9770, 6050

### RUSSIAN

0245-0300	11900, 9650, 9580, 7260, 7230, 7170, 6015, 5965, 1296
0345-0400	11865, 9760, 9580, 9540, 7260, 7230, 6135, 6005

1030-1100	(Sun) 17780, 17695, 15435, 15270, 12040, 11835, 9610
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1200-1230	17780, 17695, 15435, 15270, 11835, 11780, 9600
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1500-1600	17780, 15245, 15225, 11945, 11845, 9635
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1600-1800	17780, 15245, 15225, 11945, 11845, 9635
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1800-1830	15225, 11845, 11790, 9915, 9635, 7130, 3915
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1830-1900	15225, 11845, 9915, 9635, 7130, 3915
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1900-2030	15225, 11845, 11790, 9915, 9635, 7230, 7130, 6070, 3915
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### SERBO-CROAT

0400-0415	9750, 7210, 6140, 6050
1700-1730	15390, 11780, 9770, 6050
1730-1745	(Sat) 15390, 11780, 9770, 6050
2015-2100	11780, 9770, 6050

### SLOVAK

1430-1500	15390, 12040, 9825, 7210
1500-1515	(Sun) 15390, 12040, 9825, 7210
1900-1930	9735, 7210, 6125, 1296

### SLOVENE

0930-1000	(Sun) 15235, 11780, 9610, 7275
1000-1015	15235, 11780, 9610, 7275
1630-1700	15390, 11780, 9770, 6050

### TURKISH

0415-0430	(Mon-Sat) 11945, 9750, 7210, 6140, 6050
0730-0900	(Sun) 17695, 9740, 9660, 6030, 1296

1600-1630	15390, 11925, 6030
1945-2015	11925, 9750, 6085
2015-2030	(Mon-Sat) 11925, 9750, 6085

## African and Middle Eastern

### ARABIC (Middle East)

0345-0445	15235, 11740, 9825, 9590, 7320, 7140, 720, 702, 639
0445-0545	15235, 11740, 9825, 9590, 7140, 720, 639
1300-1600	11720, 9625, 7140, 720, 702, 639
1600-1615	9825, 9625, 7140, 720, 702, 639
1615-1700	9825, 7140, 6120, 6030, (*from 1630), 720, 702, 639
1700-1830	9825, 7140, 6120, 6030, 720, 702, 639
1830-1900	9825, 7140, 6120, 6030, 720 (Mon-Fri), 702, 639
1900-2000	9825, 7140, 6120, 6030, 720, 702, 639

### ARABIC (North Africa)

0445-0545	11680, 9825, 7320
1300-1600	17715, 15180, 11680
1600-1615	17715, 15180, 11680, 9825
1615-1745	17715, 15180, 11680, 9825, 6030, 5975 (from 1630)
1745-2000	15180, 11680, 9825, 6030, 5975

### FRENCH (North Africa)

0530-0545	9915, 7210
0630-0645	11720, 9915
1200-1245	21640, 17810, 15115, 11680
1815-1900	12040
2115-2145	11680, 9825, 5975

### FRENCH (West & Central Africa)

0430-0445	7105, 6155
0515-0545	9600, 7105
0630-0700	9610, 7105
1200-1300	21640, 17810, 15105
1815-1915	15105, 9580

### HAUSA

0545-0600	9825, 7105, 6005
1345-1415	21640, 17810, 15105
1915-1945	15105, 9580

### PORTUGUESE (for Africa)

1745-1800	17880, 15105, 6190, 3255
2030-2115	15400, 9515, 6190, 3255

### SOMALI

1430-1500	18080, 17740, 15445
1800-1830	18080, 15420, 9610

### SWAHILI

0330-0345	9825, 9515, 7140, 6020
1530-1600	18080, 17740, 15445
1745-1800	18080, 15420, 9610

## Asian

### BENGLI

0030-0050	15380, 11850, 9600
1330-1400	15360, 9605, 7240
1630-1700	11750, 9730, 7240

### BURMESE

0015-0030	15380, 11850, 9605
1345-1430	7275, 6065, 3915
1500-1515	(Sun) 7275, 6065

### CANTONESE

1300-1330	9725, 7240
2245-2300	9580, 7180, 6080

### HINDI

0050-0135	15380, 11850, 9600, 6060, 1413
0245-0300	15380, 11740, 9600
1400-1445	15360, 9605, 7240, 1413
1715-1730	11750, 9730, 7240, 6085, 1413

### INDONESIAN

1100-1130	11955, 9725, 7275, 3915
1300-1330	15125, 9680, 6065, 3915
2200-2215	9580, 7160, 6080
2315-2330	9580, 7180, 6080, 3915

### JAPANESE

1100-1145	7180, 5995
2145-2200	7180, 5965

### MALAY

1330-1345	15125, 6065, 3915
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### MANDARIN

1000-1100	11955, 9725, 7180, 5995
1200-1245	11955, 9725, 7180, 5995
1445-1500	7180, 5995
2215-2245	9580, 7180, 7160, 5965

### NEPALI

1500-1520	(Mon-Fri) 7275, 6065
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### PASHTO

0200-0230	15420, 11740, 9600, 7135
1445-1515	11920, 9605, 7240, 1413

### PERSIAN

0230-0300	9590, 7135, 1413, 720
1600-1645	18080, 11720, 7160, 1413
1830-1900	11905, 7160, 1413 (Sun-Fri), 720 (Sat & Sun)

### TAMIL

1530-1600	(Mon-Sat) 7275, 6065
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### THAI

1215-1300	9680, 6065, 3915
2345-2400	9605, 7180, 6080

### URDU

0135-0200	15420, 11740, 9600, 7135, 1413
1515-1600	9605, 7240, 6010, 1413
1730-1745	11750, 9730, 7240, 6085, 1413

### VIETNAMESE

1130-1200	11955, 9725, 7275, 3915
1430-1500	7275, 6065, 3915
2300-2315	9580, 7180, 6080

## Latin American

### PORTUGUESE

0930-1000	17810, 15285, 6195
2230-2315	11820, 9825, 9610, 6110

### SPANISH

0015-0215	11820, 11680, 9825, 6110
0215-0300	11820, 11680, 9825, 6145, 6110
0300-0415	11820, 11680, 6145, 6110
1100-1130	15285, 17810

## English by Radio in English

### EUROPE

0430-0445	11945, 9750, 7210, 6140, 6050
0545-0600	90.2MHz, 11945, 7260, 6150, 1296