

Vol. 9

NOVEMBER, 1936

## Latest Development of Scott Research Laboratories Proves Performance in Foreign Short Wave Reception Test

DX ENTHUSIAST TRAVELS 2,039,800 MILES VIA AIR WAVES — LOGS PROGRAMS FROM 448 FOREIGN SHORT WAVE STATIONS — LOCATED IN 186 FOREIGN COUNTRIES — DURING WEEK'S TUNING TEST BETWEEN OCT. 24TH AND OCT. 30TH, 1936

One of the first 23 tube Scott receivers to be equipped with the new Scott Supershield Antenna Coupling System announced last month was sold to Mr. Paul Dilg, internationally famous DX tuner. The letter on this page, and Mr. Dilg's logs of his week's reception on the following pages, speak for themselves regarding the ability of a Scott receiver to bring into the home of its owner the short wave stations of the world. E. H. S.

Dear Mr. Scott: November 1, 1936. "Enclosed is the result of a week's logging which I believe you will find interesting as a test of what your Twenty-Three Tube Receiver, equipped with the new Antenna Coupling System, will do.

"As this is my vacation period, and short wave DX'ing has been my hobby for many years, I could think of no better way to spend a week of the time than by turning the dials and seeing what could be accomplished in distant short wave logging over a period of a full week.

"In the logs I have only given the stations which I was actually able to identify. I heard many more stations whose programs ran for so long without an identification that I did not care to devote the time to wait until they identified themselves. They were principally in Latin America. In addition to this, I have not included any of the Canadian or Mexican stations, a large number of which were tuned in. There were also many telephone, amateurs, ship stations, police calls, and airport calls heard while passing from one band to another, but as they were not putting out any programs of entertainment, I have not included them in the logs. The results I obtained during the week's tuning are, without question, quite remarkable. The large increase in signal strength, with the very greatly reduced background noise, appears to clarify the signal, and I believe is largely responsible for the reception I have obtained during the week's tuning. By reducing the amount of noise in the signal, it is possible to give weak stations considerably more volume without amplifying or emphasizing the noise. I might say, it was



Mr. Paul Dilg Seated at his Scott

rarely necessary to use the full degree of sensitivity available. There always seemed to be something in reserve.

No. 6

Another thing that helped considerably was the extreme selectivity available. For example, I was able to bring in JZI, Japan. on 9.535 megs. at the same time W2XAF. Schenectady was broadcasting on 9.530 megs. Schenectady, as you probably know, has a very powerful signal, while the signal from Japan was rather weak as I tuned it in during the afternoon. But even under

these extremely adverse conditions, I was able to eliminate the American station and get Japan with excellent program volume.

"If you care to use these logs you are at perfect liberty to do so, for I feel sure that a large number of your owners will find them very helpful by showing the best time of the day to tune for the powerful short wave stations. Undoubtedly, the new supershield antenna coupling system contributed largely to my being able to record so many foreign stations during this test. At this period, certain seasonal changes will take place, some of the European stations on the higher frequencies being eliminated and other stations on lower frequencies being substituted for them, but as these are announced over the air for a short period before they take place, a note can be made of them."

Yours very truly,

PAUL W. DILG.

2715 Harrison Street, Evanston, Illinois. Page Two

THE SCOTT NEWS

### LOG FOR SATURDAY OCTOBER 24, 1936

61 Different Stations « 25 Different Countries « 273,000 Miles

|   | Country        | City            | Call       | Meg.  | Vol.   | Approx<br>Dis. | . Time                 | Programs   |
|---|----------------|-----------------|------------|-------|--------|----------------|------------------------|--|
|   | Australia      | Melbourne       | VK3ME      | 9.51  | Strong | 9,600          | 5:50 A.M.              | Tenor singing "Love's Old Sweet Song"  |
|   | Fiji Islands   | Suva            | VPD2       | 9.54  | Good   | 6,000          | 6:12 A.M.              | Recording—"Would You"  |
|   | Japan          | Tokyo           | JVN        | 10.66 | Good   | 6,000          | 7:10 A.M.              | Man Talking Japanese   |
|   | Java           | Bandoeng        | PLP        | 11.00 | Fair   | 10,000         | 7:20 A.M.              | Soprano singing Operatic Aria  |
|   | Java           | Bandoeng        | PMN        | 10.26 | Weak   | 10,000         | 7:22 A.M.              | Soprano singing Operatic Aria  |
|   | France         | Paris           | TPA-2      | 15.24 | Good   | 4,500          | 7:25 A.M.              | Announces French Orchestra Concert Music   |
|   | Australia      | Melbourne       | VK3LR      | 9.58  | Strong | 9,600          | 7:31 A.M.              | Description of cricket match-Crowd 12,000  |
|   | China          | Hong Kong       | ZCK        | 9.52  | Good   | 7,000          | 7:37 A.M.              | Recording-"Hands Across The Table"   |
|   | Colombia       | Cartagena       | HJ1ABP     | 9.61  | Strong | 2,500          | 7:44 A.M.              | Record of Rudy Vallee singing "If I Had A Girl Like You" and "Betty Co-ed"       |
|   | Java           | Soerabaja       | YDB        | 9.65  | Weak   | 10,000         | 8:01 A.M.              | Operatic Music   |
|   | Germany        | Berlin          | DJL        | 15.11 | Strong | 4,700          | 8:05 A.M.              | Announced music from Stuttgart   |
|   | Germany        | Berlin          | DJR        | 15.34 | Good   | 4,700          | 8:06 A.M.              | Man talking German   |
|   | Germany        | Berlin          | DJE        | 17.76 | Fair   | 4,700          | 8:08 A.M.              | Man talking German   |
|   | England        | London          | GSH        | 21.47 | Strong | 4,200          | 8:25 A.M.              | News: Russian action regarding Spain   |
|   | Java           | Soerabaja       | YDC        | 15.15 | Fair   | 10,000         | 8:36 A.M.              | Tenor singing Operatic Aria  |
|   | Italy          | Vatican City    | HVJ        | 15.12 | Good   | 5,000          | 10:30 A.M.             | Talk in Dutch  |
|   | Czechoslovakia | Prague          | OLR        | 15.32 | Good   | 5,000          | 12:10 P.M.             | Woman talking in German, French, English   |
|   | England        | London          | GSI        | 15.26 | Good   | 4,200          | 1:00 P.M.              | Big Ben striking 6:00 P.M.   |
|   | Belgium        | Brussels        | ORK        | 10.33 | Fair   | 4,500          | 1:40 P.M.              | Piano Solo (Classical)   |
|   | Cuba           | Havana          | COCQ       | 9.75  | Strong | 1,200          | 3:20 P.M.              | Bollero Dance with vocal   |
|   | Cuba           | Havana          | COCH       | 9.42  | Strong | 1,200          | 3.29 P.M.              | Announced Chevrolet and Buick Program  |
|   | Cuba           | Havana          | COCX       | 11.43 | Strong | 1,200          | 4:17 P.M.              | Chimes and call COCX in Spanish  |
|   | England        | London          | GSF        | 15.14 | Strong | 4,200          | 4:20 P.M.              | B.B.C. Orchestra playing "Spice of Life"   |
|   | Russia         | Moscow          | RNE        | 12.00 | Weak   | 5,500          | 4:25 P.M.              | Woman talking in foreign language  |
|   | France         | Paris           | TPA-3      | 11.88 | Good   | 4,500          | 4:30 P.M.              | Orchestra playing "March Of The Toys"  |
|   | Brazil         | Rio de Janeiro  | PRF5       | 9.50  | Fair   | 5,300          | 4:50 P.M.              | Talk in Spanish  |
|   | Germany        | Berlin          | DJD        | 11.77 | Strong | 4,700          | 4:55 P.M.              | Reading letters from American listeners.   |
|   | Canary Island  | Tenerife        | EDZ        | 9.48  | Fair   | 4,000          | 5:00 P.M.              | Talk-Man and Woman alternating in various languages.                             |
|   | Portugal       | Lisbon          | CT1AA      | 9.65  | Good   | 4,200          | 5:12 P.M.              | Gave call CT1AA-Relay of Opera   |
|   | Switzerland    | Geneva          | HBP        | 7.80  | Good   | 4,700          | 5:23 P.M.              | "Hello, Hello, This is the League of Nations Station"                            |
|   | Switzerland    | Geneva          | HBL        | 9.59  | Fair   | 4,700          | 5:30 P.M.              | Woman talking on prevention of disease   |
|   | Portugal       | Lisbon          | CSW        | 9.93  | Strong | 4,200          | 5:50 P.M.              | Orchestra-Concert Music  |
|   | Italy          | Rome            | 2RO        | 11.81 | Strong | 5,000          | 6:07 P.M.              | Wo nan reading Editorial in English on Italy's stand.                            |
|   | England        | London          | GSP        | 15.31 | Good   | 4,200          | 6:10 P.M.              | B.B.C. Orchestra-Concert   |
|   | England        | London          | GSD        | 11.75 | Strong | 4,200          | 6:12 P.M.              | Concert by B.B.C. Orchestra  |
|   | Germany        | Berlin          | DJB        | 15.20 | Strong | 4,700          | 6:13 P.M.              | Orchestra playing March Music  |
|   | Germany        | Berlin          | DJQ        | 15.28 | Good   | 4,700          | 6:15 P.M.              | Same program as on DJB-March Music   |
|   | Germany        | Berlin          | DJA        | 9.56  | Good   | 4,700          | 6:22 P.M.              | Man talking in German  |
|   | Germany        | Berlin          | DJN<br>GSC | 9.54  | Good   | 4,700          | 6:24 P.M.<br>6:27 P.M. | Man talking in German  |
|   | England        | London          |            | 9.58  | Strong | 4,200          |                        | Man singing "Life On the Ocean Waves"  |
|   | Spain          | Madrid          | EAQ        | 9.86  | Good   | 4,300          | 6:34 P.M.              | "Hello, Hello, This is Madrid, Spain-EAQ". Now a talk in French                  |
|   | France         | Paris           | TPA-4      | 11.71 | Strong | 4,800          | 6:36 P.M.              | Orchestra Concert Relay from Radio Paris   |
|   | Dominican Rep. | San Domingo     | HIT        | 6.63  | Strong |                | 6:39 P.M.              | Call HIT in Spanish and English. Violin solo-Classical                           |
|   | Venezuela      | Valencia        | YV6RV      | 6.59  | Good   | 3,100          | 6:59 P.M.              | Tenor singing Spanish ballad   |
|   | Russia         | Moscow          | RAN        | 9.60  | Good   | 5,500          | 7:02 P.M.              | Playing "Internationale." "In English, you will hear a talk on the Constitution" |
|   | Canary Island  | Tenerife        | EAJ-43     | 10.37 | Weak   | 4,000          | 7:05 P.M.              | Record of German, Italian and Spanish marching song.                             |
| 3 | Panama         | Panama          | HP5J       | 9.60  | Strong | 2,400          | 7:27 P.M.              | Classical Piano solo   |
|   | Honduras       | La Caiba        | HRD        | 6.23  | Strong | 2,000          | 8:03 P.M.              | Piano-"The Waltz You Saved For Me"   |
|   | Dominican Rep. | San Domingo     | HIN        | 6.24  | Strong | 2,000          | 8:12 P.M.              | Tenor—Typical Ballad   |
|   | Venezuela      | Caracas         | YV2RC      | 5.80  | Strong | 3,100          | 8:24 P.M.              | Tango by Franz Leon  |
|   | Haiti          | Port-au-Prince  | HH2S       | 5.91  | Strong | 2,000          | 8:34 P.M.              | Miramba Orchestra "42nd Street"  |
|   | Venezuela      | Maracaibo       | YV5RMO     | 5.85  | Good   | 3,100          | 9:04 P.M.              | Typical Dance Waltz  |
|   | Honduras       | Tegucigalpa     | HRN        | 5.87  | Strong | 2,000          | 9:06 P.M.              | Tenor Solo—Ballad  |
|   | Colombia       | Bogota          | HJN        | 5.95  | Strong | 2,500          | 9:12 P.M.              | Call in Spanish—Organ Medley of American songs.                                  |
|   | Costa Rica     | San Jose        | T1PG       | 9.58  | Strong | 2,400          | 9.55 P.M.              | "Mighty Lak ' A Rose"  |
|   | Costa Rica     | San Jose        | TIEP       | 6.68  | Strong | 2,400          | 10:05 P.M.             | Tenor solo—Ballad  |
|   | Venezuela      | Maracaibo       | YVIRG      | 6.39  | Strong | 3,100          | 10:14 P.M.             | Dance: "Sing Like The Birdies Sing"  |
|   | Costa Rica     | San Jose        | TIGPH      | 5.83  | Strong | 2,400          | 10:20 P.M.             | Orchestra: "Cheek To Cheek"  |
|   |                | Sancti-Spiritus | CO9WR      | 6.28  | Strong | 1,200          | 10:30 P.M.             | Woman announcer gave call in Spanish   |
|   | Cuba           |                 |            |       |        |                |                        |  |
|   | Peru           | Lima            | OAX4D      | 5.78  | Strong | 3,800          | 10:43 P.M.             | Typical Dance Orchestra  |
|   | England        | London          | GSB        | 9.51  | Strong | 4,200          | 10:50 P.M.             | News—Sports.   |

### Page Three

### LOG FOR SUNDAY, OCTOBER 25, 1936

47 Different Stations « 21 Different Countries « 239,200 Miles

| Country        | City           | Call  | Meg.  | Vol.   | Approx.<br>Dis. | Time        | Programs  |
|----------------|----------------|-------|-------|--------|-----------------|-------------|---|
| Java           | Soerabaja      | YDB   | 9.65  | Weak   | 10,000          | 6:17 A.M.   | Orchestra—Classical music                                   |
| Australia      | Melbourne      | VK3LR | 9.58  | Strong | 9,600           | 6:20 A.M.   | Orchestra playing Mozart's #38 in D Flat                    |
| Java           | Soerabaja      | YDC   | 15.15 | Fair   | 10,000          | 6:35 A.M.   | Orchestra—Symphonic Music                                   |
| France         | Paris          | TPA-2 | 15.24 | Good   | 4,400           | 6:45 A.M.   | Orchestra—Classical music                                   |
| Australia      | Sydney         | VK2ME | 9.58  | Fair   | 9,200           | 6:59 A.M.   | Orchestra—"The Rosary"                                      |
| Japan          | Tokyo          | JVN   | 10.66 | Fair   | 6,100           | 7:12 A.M.   | Talk in Japanese  |
| Holland        | Eindhoven      | PCJ   | 15.22 | Strong | 4,500           | 7:14 A.M.   | Talk in Dutch   |
| Germany        | Berlin         | DJL   | 15.11 | Strong | 4,700           | 7:16 A.M.   | Orchestra playing concert music                             |
| Germany        | Berlin         | DJQ   | 15.28 | Strong | 4,700           | 7:19 A.M.   | Orchestra playing concert music                             |
| England        | London         | GSH   | 21.47 | Strong | 4,200           | 7:20 A.M.   | Soprano singing concert number                              |
| China          | Hong Kong      | ZCK   | 9.52  | Strong | 7,000           | 7:32 A.M.   | Orchestra playing Nocturne                                  |
| Germany        | Berlin         | DJR   | 15.34 | Good   | 4,700           | 8:03 A.M.   | Orchestra playing light music                               |
| Germany        | Berlin         | DJE   | 17.76 | Good   | 4,700           | 8:08 A.M.   | Talk in German  |
| Holland        | Huizen         | PHI   | 17.77 | Fair   | 4,500           | 8:11 A.M.   | Talk in Dutch   |
| Java           | Bandoeng       | PMN   | 10.26 | Weak   | 10,000          | 8:47 A.M.   | Talk in Dutch   |
| Java           | Bandoeng       | PLP   | 11.00 | Fair   | 10,000          | 8:50 A.M.   | Talk in Dutch   |
| Hungary        | Budapest       | HAS-3 | 15.37 | Good   | 4,700           | 9:00 A.M.   | Woman announced call in English                             |
| Germany        | Berlin         | DJP   | 11.85 | Strong | 4,700           | 12:00 Noon  | In English: "We wish you a good reception."-Organ music     |
| England        | London         | GSI   | 15.26 | Good   | 4,200           | 12:35 P.M.  | Bass solo "Song Of The Sea"                                 |
| Italy          | Rome           | 2RO   | 11.81 | Strong | 5,000           | 1:22 P.M.   | Man talking on nation's politics                            |
| Germany        | Berlin         | DJO   | 11.79 | Strong | 4,700           | 1:25 P.M.   | German orator-Loud applause                                 |
| Iceland        | Reyklavik      | TFJ   | 12.23 | Strong | 3,800           | 1:40 P.M.   | In English: "This is Iceland Radio Station"-Talk on health  |
| Belgium        | Brussels       | ORK   | 10.33 | Good   | 4,500           | 1:47 P.M.   | Orchestra-Concert Waltz                                     |
| France         | Paris          | TPA-3 | 11.88 | Strong | 4,400           | 2:30 P.M.   | News in English   |
| Czechoslavakia | Prague         | OLR   | 11.87 | Strong | 5,000           | 2:35 P.M.   | Woman in English: "We present you now with some light music |
| Cuba           | Havana         | COCH  | 9.42  | Strong | 1,200           | 2:46 P.M.   | Giving call in Spanish                                      |
| Russia         | Moscow         | RNE   | 12.00 | Good   | 5,500           | 3:59 P.M.   | "Internationale"—Talk in English                            |
| Bulgaria       | Sofia          | LZA   | 14.97 | Good   | 5,000           | 4:10 P.M.   | Tenor Solo  |
| England        | London         | GSF   | 15.14 | Strong | 4,200           | 4:42 P.M.   | Orchestra-Selections from "Dollar Princess"                 |
| Canary Island  | Tenerife       | EDZ   | 9.48  | Fair   | 4,200           | 4:50 P.M.   | Woman speaking in English                                   |
| England        | London         | GSB   | 9.51  | Good   | 4,200           | 5:00 P.M.   | "Woodman Spare That Tree" (Song)                            |
| Dominican Rep. | San Domingo    | HIH   | 6.78  | Fair   | 2,000           | 5:08 P.M.   | Tenor singing typical ballad                                |
| Germany        | Berlin         | DJB   | 15.20 | Strong | 4,700           | 5:15 P.M.   | Woman singing "Arrogant Princess"                           |
| Germany        |                | DJD   | 11.77 | Strong | 4,700           | 5:17 P.M.   | Organ Grinder music in Fairy Tale                           |
|                | Berlin         |       |       |        |                 |             |   |
| Hungary        | Budapest       | HAT-4 | 9.12  | Strong | 4,700           | 6:00 P.M.   | Woman announcing "Radio Budapest"                           |
| Ecuador        | Guayaquil      | HC2RL | 6.66  | Good   | 4,500           | 6:35 P.M.   | Orchestra—Concert Music                                     |
| England        | London         | GSP   | 15.31 | Strong | 4,200           | 6:42 P.M.   | Band of Holstein Guard—Regimental March                     |
| Germany        | Berlin         | DJA   | 9.56  | Good   | 4,700           | 6:44 P.M.   | Man talking in Spanish                                      |
| Germany        | Berlin         | DJN   | 9.54  | Good   | 4,700           | 6:46 P.M.   | Man orating in Spanish                                      |
| France         | Paris          | TPA-4 | 11.71 | Strong | 4,400           | 6:48 P.M.   | Tenor singing French ballad                                 |
| England        | London         | GSC   | 9.58  | Strong | 4,200           | 6:51 P.M.   | Announced "Now the Band will play 'Love's Delight' "        |
| England        | London         | GSD   | 11.75 | Strong | 4,200           | 6:55 P.M.   | Band playing  |
| Russia         | Moscow         | RAN   | 9.60  | Strong | 5,500           | 7:00 P.M.   | "Internationale"-"This is Moscow"-Talk on Constitution.     |
| Holland        | Eindhoven      | PCJ   | 9.59  | Fair   | 4,500           | 7:10 P.M.   | Church service in Dutch                                     |
| Venezuela      | Caracas        | YV2RC | 5.80  | Strong | 3,100           | 7:47 P.M.   | Announced "Radio Caracas", then Voice Duet-Typical Ballad   |
| Guatemala      | Guatemala City | TGS   | 5.74  | Strong | 2,400           | 7:50 P. M.  | Playing "Two Cigarettes In the Dark"                        |
| Guatemala      | Guatemaia Oity | 100   | 0.11  | outong | 2,100           | 1.00 1. 11. | Inging Ino organouco in the Dark                            |

### LOG FOR MONDAY, OCTOBER 26, 1936

61 Different Stations « 28 Different Countries « 284,600 Miles

| Auterland<br>by JalandsMelbourneVKMM9.51Stores9.016.206.206.20A.M.Take on "Jib Rand to Mandahy"AustraliaMelbourneVKDLE0.53Stores9.006.50A.M.Take on "Jib Rand to Mandahy"ChinaHeng Keng27.020.53Stores9.006.50A.M.Stores Tib Rand to Mandahy"PraceParaT7.21.100.007.006.51M.S.StoresFaraGermanyBerlinDille1.77Fair4.007.10A.M.Stores Tib Rand to Mandahy"GermanyBerlinDille1.78Fair4.007.14M.S.StoresM.S.GermanyBerlinDille1.78Fair4.008.14M. Takin DutchStoresM.S.GermanyBerlinDill1.53Good4.008.14M. Takin DutchM.S.GermanyBerlinDill1.53Good4.008.14M. Takin DutchGermanyBerlinDill1.51Stores4.008.14M. Takin DutchHalpValueUringUringUringUring1.008.04M.MathaHalpWanwStores4.001.14M.Takin DutchMathaGermanyBerlinDill1.53StoresA.00MathaMathaHalphanHuineDill1.13StoresA.00MathaMatha   | Country        | City                | Call          | Meg.  | Vol.  | Approx.<br>Dis.       | Time       | Programs  |   |
|---|----------------|---------------------|---------------|-------|---|-----------------------|------------|---|---|
| Austenia         Melbourne         VKELE         9.35         Storage         9.00         6.50         A.M.         Senging "On The Read to Manshap"           Pranes         Paris         TPA-2         15.24         Good         4.00         7.00         6.53         Maxering Song           Java         Bandomg         PLP         11.00         Paris         4.000         7.24         A.M.         Syngano Singing Concert Aris           Garmany         Berlin         11.01         Paris         4.000         7.24         A.M.         Syngano Concert Aris           Garmany         Berlin         D.M.         15.54         Good         4.000         7.24         A.M.         Syngano March Aris           Garmany         Berlin         D.M.         15.51         Koreg         4.000         83.04         Coheatra-Concert Music           Garmany         Berlin         D.M.         15.51         Faria         1.000         84.04         Coheatra-Symphonia           Java         Sandordy         Waten City         14.13         Sandordy         March Aris         Sandordy           Java         Sandordy         11.01         Koreg         4.000         8.00         A.M.         Coheatra-Symphonia <td>Australia</td> <td>Melbourne</td> <td>VK3ME</td> <td>9.51</td> <td>Strong</td> <td></td> <td>6:20 A.M.</td> <td>"The Ranger's Song" from "Rio Rita"</td> <td></td>  | Australia      | Melbourne           | VK3ME         | 9.51  | Strong  |                       | 6:20 A.M.  | "The Ranger's Song" from "Rio Rita"   |   |
| ChinaHorg KorgZCK $0.22$ Good $7,000$ $6.52$ A.M.SeqThe Loresh"PranceParisTokyoVN10.05Good $4,000$ 7.16 A.M.Japane Marching SongJavaBandeengPLP11.00HordHordJapane Marching SongJapane Marching SongJavaBerlinD.D.17.76Fair $4,000$ 7.22 A.M.Segme Song Song Concert AriaGarmaryBerlinD.D.17.76Fair $4,000$ 7.22 A.M.Segme Song Song Concert AriaSamBangdotHiSH17.77Fair $4,000$ 8.63 A.M.Prot Tor-Tor Yor Var-Announcer: "You Are Listening to HSSPJ, Siam"SamBangdotHiSH17.77Fair $4,000$ 8.13 A.M.OrchestraConcert MusicGermaryBerlinD.R.15.34Good $4,000$ 8.20 A.M.Orchestra-SymphonicJavaSamehajaYUC15.15Fair10.0008.20 A.M.Orchestra-Symphonic MusicJavaBandeengPAIN13.12Good4,00013.20 P.M.NationaJavaWarawKWW13.63Good4,00013.20 P.M.NationaJavaBandeengPAIN13.18StongAnotonPaineJavaBandeenGirin13.26Good4,00013.20 P.M.NationJavaBandeenGirin13.26Good4,00013.22 P.M.NationaJavaMarawGood13.26 <td< td=""><td>Fiji Islands</td><td>Suva</td><td>VPD-2</td><td>9.54</td><td>Good</td><td>6,000</td><td>6:25 A.M.</td><td>Talk on Fiji</td><td></td></td<>  | Fiji Islands   | Suva                | VPD-2         | 9.54  | Good  | 6,000                 | 6:25 A.M.  | Talk on Fiji  |   |
| PraceParisTPA-215.24Good4,4007.10 A.M.News in English-Taronyan AffairsJavaBandengPLP11.00Fair10,0007.22 A.M.Septahon Singing Consert AriaJavaSernahjaTDB17.6Fair4,0007.24 A.M.Septahon CrustertaJavaSernahjaTDB17.6Fair4,0007.41 A.M.Take in DutchEnglandLosdonGBH21.7Strong4.5008.51 A.M.Natin DutchEnglandLosdonGBH21.7Strong4.5008.51 A.M.Natin DutchGermanyBorlinDDL11.51Good4.7008.51 A.M.Natin DutchGermanyBorlinDDL11.51Good4.7008.51 A.M.OrelastraSemptonicGermanyBorlinDDL11.51Good4.7002.30 A.M.OrelastraSemptonicGermanyBorlinDDL11.53Strong4.7002.30 A.M.OrelastraSemptonic MurciJavaVatcan CityVII15.12Strong4.5002.32 P.M.National AnthemPalajuVatcan CityVII15.13Strong4.5002.32 P.M.National AnthemPalajuVatcan CityVII15.13Strong4.5002.32 P.M.National ConsentCastanLosdonGSE1.53Strong4.5002.32 P.M.SopitantSongCastanLosdonGSE1.53Strong4.500 </td <td>Australia</td> <td>Melbourne</td> <td>VK3LR</td> <td>9.58</td> <td>Strong</td> <td>9,600</td> <td>6.50 A.M.</td> <td>Baritone Singing "On The Road to Mandalay"</td> <td></td>   | Australia      | Melbourne           | VK3LR         | 9.58  | Strong  | 9,600                 | 6.50 A.M.  | Baritone Singing "On The Road to Mandalay"  |   |
| JayanTokyoJVN10.06GoedGuoJayanesJayanesJayanesJayanesJayanesJunJUE11.07FirFir1.000JUE11.07FirJUE11.07FirJUEJU   | China          | Hong Kong           | ZCK           | 9.52  | Good  | 7,000                 | 6:52 A.M.  | Song—"The Lorelei"  |   |
| Invare<br>GermanyBandengPLP<br>BUT11.00Fair<br>Fair40,0007.22 A.M.<br>  | France         | Paris               | TPA-2         | 15.24 | Good  | 4,400                 | 7:10 A.M.  | News in English—European Affairs  |   |
| Germany<br>JavaBerlin<br>JavaDJE17.6Fair<br>4 470047.007.32AM.<br>AM.Symphonic OrchestraSian<br>Bangoko<br>Handy<br>HollandH382P<br>Handy10.02God6.008.05AM.<br>AM.For Toy"-Amonomer: "You Are Listening to 11S2PJ, Sian"<br>Equipad<br>HollandHilm<br>Holland<br>Handy<br>Heim<br>Handy<br>JavaBerlin<br>Holl<br>Holl<br>Holl13.7Fair<br>A 50008.13<br>AM.Contestra-Concert Music<br>Sia AM.<br>Orchestra-Concert Music<br>Sia AM.<br>Orchestra-Concert Music<br>Sia AM.<br>Orchestra-Symphonic Music<br>JavaJava<br>Java<br>Java<br>Vartan City<br>Halp11.11Strong<br>Vartan City8.13<br>AM.Orchestra-Symphonic Music<br>JavaJava<br>Java<br>DelgiumDIE<br>HIV13.12God<br>HOW<br>HALD0.623<br>JA.11Alta<br>HALD<br>HALDOrdestra-Symphonic Music<br>Java<br>HalpVartan City<br>Halp<br>DelgiumDIE<br>HIV13.13Strong<br>HALDOrdestra-Symphonic Music<br>Java<br>HalpMarch<br>Halp<br>HalpPelada<br>LondonOSI<br>HALD13.83Strong Vartan-Amorphilan Song<br>Java<br>HalpMarch<br>HalpPelada<br>LondonOSI<br>HALD13.83Strong Vartan-Amorphilan Song<br>JavaMarch<br>HalpPelada<br>LondonOSI<br>HALD13.83Strong Vartan-Amorphilan Song<br>JavaMarch<br>HalpPelada<br>LondonOSI<br>HALD13.83Strong Vartan-Amorphilan Song<br>JavaMarch<br>HalpPelada<br>LondonOSI<br>HALD13.83Strong Vartan<br>HALDStrong Vartan-Amorphilan Song<br>H  | Japan          | Tokyo               | JVN           | 10.66 | Good  | 6,100                 | 7:15 A.M.  | Japanese Marching Song  |   |
| JavaSecretariaVDB6.65Weak10,0007.81A.M.Tukin DuckiEnglundLoadonGSH21.47Strong4,0008:13A.M.News on Marking AffairEnglundLoadonGSH21.47Strong4,0008:13A.M.News on Marking AffairGermanyBellinDJL15.14Strong4,7008:13A.M.Orbestra-Concert MusicGermanyBellinDJL15.15Strong4,7008:13A.M.Orbestra-Concert MusicJavaSacabajaYDC15.15Fair10,0008:20A.M.Orbestra-Concert MusicJavaSacabajaYDC15.15Fair10,0008:30A.M.Orbestra-Sorphonic MusicItalyVateracVDC15.15Strong4,7008:34A.M.Orbestra-Sorphonic MusicItalyVateracVDC15.15Strong4,70016.87A.M.OrbestraPolandWarsawStrongVDC15.15Nong4,70016.87A.M.BelgurinDasdonCost1.38Strong4,90012.39P.M.StrongA.M.CostaloorakiaPragueOLI1.78Strong4,90023.87M. StrongA.M.CostaloorakiaPragueOLI1.78Strong5,70023.87M. StrongA.M.CostaloorakiaPragueOLI1.78Strong4,90023.87M. Stron   | Java           | Bandoeng            | PLP           | 11.00 | Fair  | 10,000                | 7:22 A.M.  | Soprano Singing Concert Aria  |   |
| SimeBasglokHSRP10.0Good8.008.03AM.For Trot—"( $2^{-r}$ for $2^{-r}$ down-downore: "Yea Are Listening to HSRP, Sim"HollandHuizePHI17.7Fair4.008.112 AM.News on Madrid AflairHollandHuizePHI17.7Fair4.008.113 AM.OrchestraConcet MusicGermanyBeilinDJL15.118.1008.13 AM.OrchestraConcet MusicJavaSeadongYDC15.15Fair10.0008.93 AM.OrchestraSymphonic MusicJavaSeadongYDC15.15Fair10.0008.93 AM.Orchestra-Symphonic MusicJavaSeadongYDC15.15Fair10.0008.93 AM.Orchestra-Symphonic MusicJavaSeadongGEK13.05Good4.00012.32 AM.National AnthemPolajuinBrassisOrchestraSign March114.12Archestra Taying MarchBelguinBrassisLadonGSE15.95Strong4.00012.93 P.M.PracePrazePrazePraze12.007.87StrongArceeGermanyBetinoDJG1.78Strong4.0003.36 P.M.Teal MarchGaladiLadonGSE15.14Strong4.0003.36 P.M.Teal MarchRapetineDJG1.78Strong4.0003.36 P.M.Teal MarchArceeBalgindLadonGSE1.54Strong4.0003.56   | Germany        | Berlin              | DJE           | 17.76 | Fair  | 4,700                 | 7:32 A.M.  | Symphonic Orchestra   |   |
| England<br>Isalance<br>Isalance<br>Isalance<br>Huisen21.4Form<br>2.4.7Form<br>4.700St13 AM.<br>St13 AM.New con Marin's Affair<br>Affair<br>St13 AM.New con Marin's Affair<br>St13 AM.New con Marin's Affair<br><td>Java</td> <td>Soerabaja</td> <td>YDB</td> <td>9.65</td> <td>Weak</td> <td>10,000</td> <td>7:41 A.M.</td> <td>Talk in Dutch</td> <td></td>                            | Java           | Soerabaja           | YDB           | 9.65  | Weak  | 10,000                | 7:41 A.M.  | Talk in Dutch   |   |
| HolmadHuizanPHI17.77Fair4.5008.18 A.M.Talk in DatchGermanyBerlinDJR15.11Strong4.700818 A.M.OrchestraGonort MusicJavaSeenhajaYDC15.15Fair10.00830 A.M.OrchestraSymphonicJavaSeenhajaYDC15.15Fair10.00830 A.M.OrchestraSymphonicJavaSeenhajaYDC15.15Fair10.00843 A.M.Orchestra-SymphonicPaladWarawSFW13.63Good10.22 A.M.Talk in ItalianPaladWarawSFW13.63Good24.50N.PaladLaodonGSI15.75Strong4.00134 P.M.PaladLaodonGSI15.75Strong7.00236 P.M.Symphonic Orchestra -Neopolitan SongPranceParaieOff.17.77Strong5.00236 P.M.Symphonic Orchestra -Neopolitan SongBulgariaSofaLAX14.37Fair5.00236 P.M.Talk in SpaniahBulgariaBoeros AireeLAU15.27Strong4.00336 P.M.Talk in SpaniahRusiaMascowR.KE12.00Fair5.00356 P.M.Adversing Laboas of Other Products in SpaniahRusiaMascowR.KE12.00Fair5.00356 P.M.Adversing Laboas of Other Products in SpaniahRusiaMascowR.KE12.00Fair5.00356 P.M.Adver  | Siam           | Bangkok             | HS8PJ         | 19.02 | Good  | 8,600                 | 8:05 A.M.  | Fox Trot-"I Cry For You"-Announcer: "You Are Listening to HS8PJ, Siam"  | , |
| Germany         Berlin         DJR         15.34         Good         47.00         81.8 A.M.         Orchestra-Concort Music           Java         Bacheng         PIN         10.20         Vesk         10.00         83.0 A.M.         Orchestra-Symphonic           Java         Soenbaja         YUC         15.5         Fair         10.00         83.0 A.M.         Orchestra-Symphonic           Haiy         Varaus         YUC         15.5         Fair         None         Notestra-Symphonic         Maire           Paland         Waraus         Officion         Size         Notestra-Symphonic         Maire           Beiginn         Brussia         Officion         Size         Size         Yuchoa         Notestra-Symphonic           France         Paire         TPA:         11.88         Size         Yuchoa         Size         Notestra-Symphonic         Naire           Orchohervalia         Prapa         Officion         Size         Naire         Size         Naire         Size         Naire         N   | England        | London              | GSH           | 21.47 | Strong  | 4,200                 | 8:12 A.M.  | News on Madrid Affair   |   |
| Germany         Berlin         DL         15.11         Strong         47.00         830 A.M.         Orchestra-Symphonic           Java         Sornhaja         YDC         15.15         Fair         1000         830 A.M.         Orchestra-Symphonic         Maire           Java         Sornhaja         YDC         15.15         Fair         1000         830 A.M.         Orchestra-Symphonic         Maire           Paind         Waraw         SFW         13.43         Good         1312 A.         Valia In Jalian           Paind         Waraw         SFW         13.43         Good         141 P.M.         Orchestra Physics March           Bidgaria         Sefa         LAA         14.37         Fair         5.00         232 P.M.         Symphonic Orchestra         Procestra Physics Archestra           Digaria         Sefa         LAA         14.37         Fair         5.00         232 P.M.         Troor Singing Operate Aria           Catestonolovakia         Prague         OLR         1.17         Strong         5.00         345 P.M.         Traor Singing Operate Aria           Catastonolovakia         Base Strong         Ladoon         GSF         1.51.4         Strong         1.500         345 P.M.         Trabi  | Holland        | Huizen              | PHI           | 17.77 | Fair  | 4,500                 | 8:15 A.M.  | Talk in Dutch   |   |
| JavaBandcongPNIN10.28Weak10,00083.6 A.M.Orchestra-SymphonicJavaSoerabajYUCC15.5Fair10,000845 A.M.Orchestra-Symphonic MasicHalyVarawSUVC15.5Fair10,000845 A.M.Orchestra-Symphonic MasicJadjuWarawOKK10.33Good4,0001230 P.M.National AnthemBeiglumBrussleOKK10.33Good4,000145 P.M.Suling Orchestra-BulgariaSofaLZA14.47FairSongSogramo-Operatic AriaCocholorvakiaPragueOLR11.57Strong5,000232 P.M.Sogramo-Operatic AriaCocholorvakiaPragueOLR11.57Strong5,000236 P.M.Parons Singlo Operatic AriaCocholorvakiaPragueOLR11.57Strong3,000336 P.M.Man Talking GermanArgentineBuenco AiresLAU15.29Good5,700345 P.M.Man Talking GermanCubarHarvanaOCCH9.42Strong1,200355 P.M.Materialing Balais and Other Protects in SpanishBuencinLondonGSF15.14Strong4,300445 P.M.CorchestraCamary IslandaLondonGSF15.14Strong4,300502 P.M.Waran Matching Etc.GermanyBerlinDJQ15.28Strong4,300502 P.M.Waran Matching Etc.GermanyBerlinDJQ </td <td>Germany</td> <td>Borlin</td> <td>DJR</td> <td>15.34</td> <td>Good</td> <td>4,700</td> <td>8:18 A.M.</td> <td>Orchestra—Concert Music</td> <td></td>   | Germany        | Borlin              | DJR           | 15.34 | Good  | 4,700                 | 8:18 A.M.  | Orchestra—Concert Music   |   |
| JaraSeerabajaYDC15.15Fair10.0008.45 A.M.Orchestra-Symptonic MusicHalyVatican (V)HVJ15.12Good50001032 A.M.National AnthemPeladumBrusselsORK10.33Good4.70012.30 P.M.National AnthemPeladumBrusselsORK10.33Good4.70012.30 P.M.National AnthemPeladumLondonGSI15.36Strong4.00014.15 P.M.Strong (Orchestra-Neopolina Bragge)BulgariaSofiaLZA14.37FairaStoragOrchestraSymphonic OrchestraCarenagovakiaPragueOLR11.78Strong4.00023.98 P.M.Propular Antrinon Danas Music-Vocal Sung with Bohemian WordsGramanyBerlinD.0011.79Strong4.0003.63 P.M.Tark in Spanial, Mathemed Mathemed AriaCataHarvanaCOCE14.20Strong4.0003.63 P.M.Mathemed Mathemed AriaCataHarvanaCOCE14.20Strong4.0004.45 P.M.Concert by B. B. C. OrchestraEnglandLondonCSP5.31Strong4.0004.45 P.M.Concert by B. B. C. OrchestraCataHarvanaCOCE9.42Strong4.0004.45 P.M.Concert by B. B. C. OrchestraEnglandLondonCSP5.31Strong4.0005.20 P.M.Mathemian Mathed Mathed, Etc.GarmanyBerlinDJD1.73Strong4.000 <td>Germany</td> <td>Berlin</td> <td>DJL</td> <td>15.11</td> <td>Strong</td> <td>4,700</td> <td>8:20 A.M.</td> <td>Orchestra—Concert Music</td> <td></td>  | Germany        | Berlin              | DJL           | 15.11 | Strong  | 4,700                 | 8:20 A.M.  | Orchestra—Concert Music   |   |
| IndyVarianVarianFive51.2Good5.0010.32 A.M.Talk in TalkinPolandWarsavFFW13.8Good4.50141 P.M.National AnthemBedjamBrausalsORK10.38Good4.50141 P.M.National AnthemFrancePariaTPA-311.88Strong4.00205 P.M.Strong Orbitan-Nepolitan BorgeSolaLZA1437Fair5.00223 P.M.Froplate Anti-anthem-Nepolitan BorgeCachoolovaliaPragueOll R11.37Strong4.00236 P.M.Froplate Anti-anthem-Nepolitan Dano MusicVocal Starg with Bohemian WordsGermanyBerlinDJO11.78Strong4.00336 P.M.Talk in SpanishRussiaMoscovRNE12.00Pair5.00336 P.M.Mart Talk in SpanishGaladLondonGSB13.14Strong4.004.47 P.M.Concert by B. B. C. OrbeketraEnglandLondonGSB13.14Strong4.004.47 P.M.Concert by B. B. C. OrbeketraGarmayBerlinDJQ11.77Strong4.005.00 P.M.Talk in SpanishGermanyBerlinDJU11.77Strong4.005.00 P.M.Garderong Towate Antheoria Inter"GarmayBerlinDJU11.77Strong4.005.00 P.M.Garderong Towate Antheoria Inter"GarmayBerlinDJU11.77Strong4.005.00 P.M.Garderong Towate  | Java           | Bandoeng            | PMN           | 10.26 | Weak  | 10,000                | 8:30 A.M.  | Orchestra—Symphonic   |   |
| Palagiam         Warawa         SFW         13.83         Good         4.700         12.30 P.M.         National Anthem           Balgiam         Brausib         ORK         10.33         Good         4.700         12.30 P.M.         Norhest P.Briging March           Ergland         London         GSI         15.36         Strong         4.200         12.45 P.M.         String Orchestra-Neopolitan Songs           Dilgaria         Soha         LZA         11.37         Strong         4.000         232 P.M.         Sogramo-Operatio Aria           Cacehoslovakia         Parge         OLZ         11.37         Strong         4.00         336 P.M.         Teores Singing Operate Aria           Carbon         Masses         KNEE         L2.00         Pair         Sofa P.M.         Teores Singing Operate Aria           Argentine         Buseos Aires         IRU         13.20         Fair         Add P.M.         Tarkis Spanish           Cuba         Havana         COCH         9.42         Stormg         4.200         4.457 P.M.         Rubinetin's Molody in 'F''           Carany Ialand         London         GSB         9.43         Stormg         4.00         5.00 P.M.         Stormathy'F'''           Germany  | Java           | Soerabaja           | YDC           | 15.15 | Fair  | 10,000                | 8:45 A.M.  | Orchestra—Symphonic Music   |   |
| Bedgind         Brussels         ORK         10.33         Good         4.000         141 P.M.         Orchestra Phying March           England         London         GRI         17.85         Strong         4.000         2.05 P.M.         String Orchestra—Nospolita Song           Franco         Paris         TPA.3         1.88         Strong         5.000         2.32 P.M.         Spranhonic Orchestra           Gennany         Berlin         DU0         1.175         Strong         5.000         2.33 P.M.         Topolar America Dano Mule-Vocal Sung with Bohemian Words           Argentine         Buenos Aires         LRU         1.20         Fair         5.000         2.35 P.M.         Trans (Siging Operatic Aria           Argentine         Buenos Aires         LRU         1.20         Fair         5.000         3.35 P.M.         Talk in Spanish           Ganad         Code         GST         1.14         Brain         4.000         3.00         Advertaing Meiola Othestra           England         London         GSF         1.14         Brain         4.000         5.00         Advertaing Moley in "P"           Catar         Isodon         GSF         1.14         Strong         4.000         Strong A:00         Strong A:00 <td>Italy</td> <td>Vatican City</td> <td>HVJ</td> <td>15.12</td> <td>Good</td> <td>5,000</td> <td>10:32 A.M.</td> <td>Talk in Italian</td> <td></td>   | Italy          | Vatican City        | HVJ           | 15.12 | Good  | 5,000                 | 10:32 A.M. | Talk in Italian   |   |
| England<br>PranceLondomGSI15.26Strong<br>14354.001.45 P.M.String Orchestra-<br>Symptonic OrchestraBulgariaSofiaLZA14.97Fair5.0002.32 P.M.Sympton-Operatic AriaCarchoslovakiaPragueOIR11.78Strong4.7003.36 P.M.Tamer Singing Operatic AriaCarchoslovakiaBerlinDJO11.79Strong4.7003.36 P.M.Tamer Singing Operatic AriaArgentineBuenos AiresLIU15.29Strong4.7003.50 P.M.Man Talking GermanCubaHavanaCOCH9.42Strong1.2003.55 P.M.Avertising GaranaEnglandLondonGSB0.51Strong4.2004.47 P.M.Rubinstein's Medori nt""Caraary IalandTenerifeEDZ9.48Fair4.7005.10 P.M.Talkin SpanishCaraary IalandTenerifeEDZ9.48Fair4.7005.10 P.M.Talkin SpanishCaraary IalandDDQ1.52Strong4.7005.10 P.M.Talkin SpanishPortugalLibonCSW9.93Strong4.7005.10 P.M.Talkin SpanishPortugalLibonCSW9.93Strong4.7005.20 P.M.Talkin Medori nt"PortugalLibonCSW9.53Strong4.2005.20 P.M.Yoman Annomedin ForqueseParainBudonCSW9.53Strong4.2005.20 P.M.Yoman Annomedin Libenera<   | Poland         |                     | SPW           | 13.63 | Good  | 4,700                 | 12:30 P.M. | National Anthem   |   |
| PrinceParisPPA-311.88Strong44002.05 P.M.Symphonic OrchestraBidgariaSofiaLZALAVFair5.0002.32 P.M.Soprant-Operatio AriaCachoslovakiaPragueOLR11.77Strong4.7003.36 P.M.Tucor Singing Operatio AriaArgentineBueno AireeLLULLU12.003.50 P.M.Tucor Singing Operatio AriaRussiaMoscowRNR12.00Fair5.0003.50 P.M.Man Talking GermanCubaHavanaOCCH4.28Strong4.2004.45 P.M.Advertising Redios and Other Products in SpanishEnglandLondonGSF15.14Strong4.2004.45 P.M.Rubinstein Molody in "F"CamaryBerlinDJQ11.77Strong4.7005.10 P.M.Tuki in Spanish, Mentioned Madrid, Etc.GermanyBerlinDJQ11.77Strong4.7005.20 P.M.Symphonic OrchestraGermanyBerlinDJQ11.77Strong4.7005.20 P.M.Gave Call—"We are Bringing You the American Hour"ArgentineBuenoa Airee15.85Strong4.2005.20 P.M.Gave Call—"We are Bringing You the American Hour"ArgentineBuenoa Airee15.85Strong4.2005.20 P.M.Gave Call—"We are Bringing You the American Hour"ArgentineBuenoa Airee11.78Strong4.2005.20 P.M.Hourowanced in PortugueseBraladLondonGSD1.75St  | Belgium        | Brussels            | ORK           | 10.33 | Good  | 4,500                 | 1:41 P.M.  | Orchestra Playing March   |   |
| Bulgaria<br>CachoslovakiaSofa<br>Praye<br>PrayeLZA147Far<br>Far<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>For<br>Fo | England        | London              | GSI           | 15.26 | Strong  | 4,200                 | 1:45 P.M.  | String Orchestra—Neopolitan Songs   |   |
| Concensiovakia<br>Germany<br>BerlinOLR11.87Strong50002.38 P.M.<br>Popular American Durone Music—Vocal Sung with Bohemian Words<br>Germany<br>Man Talking GermanRussia<br>RussiaMoscow<br>RNE1200Fair5,0003:45 P.M.<br>Man Talking German<br>CouldMan Talking German<br>Concert by B. B. Corbestra<br>England<br>LondonGSF15:14Strong4,0003:45 P.M.<br>Man Talking Carman<br>Concert by B. B. Corbestra<br>England<br>GermanyCould<br>England<br>DataCould<br>Strong4:36 P.M.<br>Man Talking Carman<br>Concert by B. B. Corbestra<br>Symbolic OrchestraGermany<br>Detain<br>PartialBeilin<br>DJDDJD<br>11:75Strong<br>4:005:30 P.M.<br>5:30 P.M.Symbolic Orchestra<br>Symbolic OrchestraGermany<br>Detain<br>Detain<br>DataCost<br>PFS9:50God<br>5:30 Cod<br>5:30 P.M.Symbolic Orchestra<br>Care Cull—"Work Amonomed In Portuguese<br>Argentine<br>Datos AiresLikon<br>CSWCost<br>PFSBrail<br>Rijded<br>England<br>LondonGSD11.75Strong<br>4:005:30 P.M.<br>5:30 P.M.Talk in Spanish, Marcina ListenersCuba<br>Havana<br>CubaHavana<br>COCQOcod<br>4:305:30 P.M.<br>4:00Cost P.M.<br>4:00Talk by Woman Diviner. Her Spreience Divining for Water and Motal<br>Haly<br>Rome<br>2:11:11Strong<br>4:006:00 P.M.<br>4:00Talk by Woman Diviner. Her Spreience Divining for Water and Motal<br>Haly<br>Rome<br>2:11:11Brain<br>LondonGSD11:13Strong<br>4:006:00 P.M.<br>4:00Talk by Woman Diviner. Her Spreience Divining for Water and Motal<br>Haly<br>Rome<br>Rome<br>Rome  | France         | Paris               | TPA-3         | 11.88 | Strong  | 4,400                 | 2:05 P.M.  | Symphonic Orchestra   |   |
| GermanyBerlinDJO11.79Strong4.7003.38 P.M.Tence Shaging Operatic AriaArgentineBausos AreaLRU15.29Good5.7003.55 P.M.Man Talking GarmanCubaHavanaCOCH0.42Strong1,2003.55 P.M.Advertising Radios and Other Products in SpanishEnglandLondonGSF15.14Strong4.3004.45 P.M.Rubinstein S Aldobiji "F"Canary IslandsTenerifeEDZ0.48Fair4.7005.18 P.M.Rubinstein S Aldobiji "F"GermanyBerlinDJQ15.28Strong4.7005.18 P.M.Symphonic OrchestraGermanyBerlinDJQ15.28Strong5.7005.50 P.M.Symphonic OrchestraPortugalLabonCSW9.33Strong5.7005.50 P.M.Goad Caller Ver Are Bringing You the American Hour"ArgentineBuenos AireeLSX10.35Strong5.7005.50 P.M.Gave Call—"We Are Bringing You the American Hour"ArgentineBuenos AireeLSX10.35Strong5.7005.50 P.M.Tenor Singing Typical BalladEnglandLondonGSF15.13Strong4.2006.60 P.M.Tele Bestriking 11.60 P.M. London TimeEnglandLondonGSC9.85Strong4.7006.15 P.M.Orchestra-Channer MusicItalyRome20015.8Strong4.7006.15 P.M.Orchestra-Channer MusicEnglandLondonGS  | Bulgaria       | Sofia               | LZA           | 14.97 | Fair  | 5,000                 | 2:32 P.M.  |   |   |
| ArgentineBuenos AiresLRU15.29Good5,7003:45 P.M.Talk in SpanishRussiaMoscovRNE1200Fair5,5003:55 P.M.Man Talking GermanCubaHavanaCOCH0.42Strong1,2003:55 P.M.Alverting Radios and Other Products in SpanishEnglandLondonGSF15.14Strong1,2003:55 P.M.Concert by B. C. OrehestraGermanyBerlinDJU11.77Strong4,7005:10 P.M.Talk in Spanish, Mentioned Madrid, Etc.GermanyBerlinDJD11.77Strong4,7005:20 P.M.Strong In Produced In ProtugueseFarailRio de JaneiroCSW9.93Strong5:20 P.M.Strong In Produced In ProtugueseFarailRio de JaneiroCSW9.93Strong5:20 P.M.Cacul-"We Are Bringing You the American Hour"ArgentineBuenos AiresLSX10.35Strong1,2005:20 P.M.Cacul-"We Are Bringing You the American Hour"ArgentineBuenos AiresLSX10.35Strong1,2005:20 P.M.Acknowledgel Lenters from American ListenersCubaHavanaCOCQ0.57Strong4,2006:00 P.M.Big Ben Striking HouBig Ban Striking HouEnglandLondonGSP15.31Strong4,2006:07 P.M.Man Reading News-Cordial Relations Between Germany and ItalyEnglandLondonGSC9.88Strong1,2006:39 P.M.Orchestra-Clamb   | Czechoslovakia | Prague              | OLR           | 11.87 | Strong  | 5,000                 | 2:36 P.M.  | Popular American Dance Music-Vocal Sung with Bohemian Words   |   |
| Russia<br>Brasia<br>Cuba<br>HavanaRNE<br>B12.00Fair<br>For<br>For<br>For<br>For<br>HavanaCOCH<br>H9.42Strong<br>4.2004.50Advertising Radios and Other Products in Spaniah<br>Advertising Radios and Other Products in Spaniah<br>Advertising Radios and Other Products in Spaniah<br>LondonEngland<br>LondonLondonGSF<br>GSF15.14Strong<br>4.2004.55P.M.<br>Advertising Radios and Other Products in Spaniah<br>BerlinDuc<br>Germany<br>BerlinDUQ15.28Strong<br>4.7004.7005.18P.M.<br>Symphonic OrchestraGermany<br>Dernapi<br>Drugal<br>LisbonCSW9.93Strong<br>5.7005.20P.M.<br>Symphonic OrchestraGermany<br>Data<br>ParalinRio de JaneiroP.FF 59.006.5005.20P.M.<br>Symphonic OrchestraCuba<br>England<br>LondonCSW9.93Strong<br>5.7005.20P.M.<br>Symphonic OrchestraTenor Singing Typical BalladEngland<br>LondonGSP15.13Strong<br>5.7005.20P.M.<br>Tak they Woman Diviner. Her Experience Divining for Water and MetalHalv<br>Rome<br>Romany<br>EnglandLondonGSC9.58Strong<br>5.0006.00P.M.<br>Els Bestriking HioD P.M. London Time<br>EnglandEngland<br>LondonCSC9.58Strong<br>5.0006.007P.M.<br>Els Bestriking HioD P.M. London TimeEngland<br>LondonCSC9.58Strong<br>5.0006.007P.M.<br>Els Bestriking HioD P.M. London TimeEngland<br>LondonCSC9.58Strong<br>5.0006.007 <td< td=""><td>Germany</td><td>Berlin</td><td>DJO</td><td>11.79</td><td>Strong</td><td>4,700</td><td>3:36 P.M.</td><td>Tenor Singing Operatic Aria</td><td></td></td<>  | Germany        | Berlin              | DJO           | 11.79 | Strong  | 4,700                 | 3:36 P.M.  | Tenor Singing Operatic Aria   |   |
| CubaHavanaCOCH9.42Strong4.2003:55 P.M.Advertising Ratios and Other Products in SpanishEnglandLondonGSB9.51Strong4.2004:45 P.M.Concert by B. B. C. OrcehestraCanary IslandsTenerifeEDZ9.48Fair4.7005:01 P.M.Talk in Spanish, Mentioned Mairid, Etc.GermanyBerlinDJU11.77Strong4.7005:20 P.M.Symphonic OrchestraOrtugalLisbonCSW9.93Strong4.2005:20 P.M.Woman Announced in PortugueseBrazilRio de JaneiroP.F.59.50Good5:20 P.M.Woman Announced in PortugueseChaHavanaCOCQ9.57Strong1.2005:20 P.M.Woman Announced in PortugueseEnglandLondonGSD11.75Strong4.2005:20 P.M.Acknowledged Letters from American ListenersCubaHavanaCOCQ9.57Strong4.2006:07 P.M.Mai Reading, BlaidEnglandLondonGSD11.75Strong4.2006:15 P.M.Orchestra-Chailla BlaidItalyRone2.R011.81Strong4.2006:15 P.M.Orchestra-Chailla Stange StrongGermanyBerlinDJA9.54Good4.7006:18 P.M.Orchestra-Chailla Stange StangeGermanyBerlinDJA9.54Good4.7006:18 P.M.Orchestra-Chailla Stange StangeGermanyBerlinDJA9.54Good  | Argentine      | <b>Buenos</b> Aires | LRU           | 15.29 | Good  | 5,700                 | 3:45 P.M.  |   |   |
| England<br>England<br>England<br>EnglandLondonGSF5.14Strong<br>5.04.2004.47 P.M.<br>4.147 P.M.Concert by B. C. OrchestraEngland<br>England<br>GermanyTenerifeEDZ9.48Fair<br>4.7005.01 P.M.<br>5.00 P.M.Tulk in Spanish, Mentionel Madrid, Etc.Germany<br>BerlinDJQ15.28Strong4.7005.18 P.M.<br>5.20 P.M.Symphonic OrchestraGermany<br>DartailBerlinDJD11.77Strong4.7005.20 P.M.<br>5.20 P.M.Symphonic OrchestraPortugalLiabonCSW9.03Strong5.2005.20 P.M.<br>5.20 P.M.Woman Annouzed in PortugueseArgentine<br>Buenos AiresLSX10.33Strong5.2005.20 P.M.<br>5.20 CoolCool P.M. Eig Ens Striking 11.00 P.M. London TimeEnglandLondonGSP15.31Strong4.2006.60 P.M. Eig Ens Striking 11.00 P.M. London TimeEnglandLondonGSC9.85Strong4.2006.15 P.M.Orchestra-Chainlee MusicGermanyBerlinDJA9.54Good4.7006.15 P.M.Orchestra-Chainlee MusicGermanyBerlinDJA9.54Good4.7006.15 P.M.Soprano Singn Operatio AriaGermanyBerlinDJA9.55Good6.39 P.M.Soprano Singn Operatio AriaGermanyBerlinDJA9.56Good4.7007.30 P.M.Germany The Source Cordial Relations Between Germany and ItalyGermanyBerlinDJA9.56St  | Russia         | Moscow              | RNE           | 12.00 | Fair  | 5,500                 | 3:50 P.M.  | Man Talking German  | 1 |
| England<br>Canary IslandsTenerifeEDZ9.43Far<br>9.487.005.01 P.M.<br>5.01 P.M.Rubinstein's Melody in "F"Germany<br>BerlinDJQ15.28Strong4.7005.01 P.M.<br>5.00 P.M.Symphonic OrchestraGermany<br>BerlinDJQ15.28Strong4.7005.29 P.M.<br>5.20 P.M.Symphonic OrchestraPortugal<br>LibionLibionGSW9.93Strong5.20 P.M.<br>5.20 P.M.Woman Announced in PortugueseBrazilRio de JaneiroPRF59.50Good5.20 P.M.<br>5.700Gave Call—"We Are Bringing You the American Hour"ArgentineBuenos AiresLSX1.035Strong5.7005.50 P.M.Tenor Singing Typical BalladEnglandLondonGSD1.175Strong4.2006.00 P.M.Big Bes Striking 11.00 P. M. London TimeEnglandLondonGSD1.135Strong4.2006.01 P.M.Malk by Woman Diviner. Her Experiese Divining for Water and MetalItaly<br>RegnandDondonGSC9.85Strong4.0006.17 P.M.Talk in German, "The German Youth"Germany<br>BerlinDJA9.56Good4.7006.18 P.M.Pials by Woman and Man in Several LanguagesGermany<br>BerlinDJA9.56Good4.7006.38 P.M.Sopanish Advertising of Local ConcernsCanary IslandsTenerifeEAJ-4310.37Fair4.2006.35 P.M.Sopanish Advertising of Local ConcernsCanary IslandsTenerifeEAJ-43 <t< td=""><td>Cuba</td><td>Havana</td><td>COCH</td><td>9.42</td><td>Strong</td><td>1,200</td><td>3:55 P.M.</td><td>Advertising Radios and Other Products in Spanish</td><td></td></t<>  | Cuba           | Havana              | COCH          | 9.42  | Strong  | 1,200                 | 3:55 P.M.  | Advertising Radios and Other Products in Spanish  |   |
| Camery IslandsTenerifeEDZ9.48Fair4,700501 P.M.Talk in Spanish, Mentioned Madrid, Etc.GermanyBerlinDJQ15.28Strong4,7005:18 P.M.Symphonic OrchestraPortugalLisbonCSW9.38Strong4,2005:20 P.M.Symphonic OrchestraPartugalLisbonCSW9.38Strong4,2005:20 P.M.Gave Call—''We Are Bringing You the American Hour''ArgentineBuenos AiresLSX10.35Strong4,2005:20 P.M.Gave Call—''We Are Bringing You the American ListenersCubaHavanaCOCQ9.57Strong4,2006:00 P.M.Tenor Singing Typical BalladEnglandLondonGSP11.51Strong4,2006:00 P.M.Talk by Wonan Diviner. Her Experience Divining for Water and MetalIhalyRome2RO11.81Strong4,2006:15 P.M.Orchestra—Cortuial Relations Between Germany and ItalyEnglandLondonGSC9.58Strong4,2006:15 P.M.Orchestra—Cortuial Relations Between Germany and ItalyGermanyBerlinDJN9.44Good4,7006:17 P.M.Talk in German, "The German Youth"GermanyBerlinDJN9.45Good4,7006:39 P.M.Sparino Singing Operatic AriaCubaHavanaCOCX11.43Strong1,2006:39 P.M.Sparino Man in Sveral LanguageGermanyBerlinDJB9.50Strong2,4007:35 P   | England        | London              | GSF           | 15.14 | Strong  | 4,200                 |            | Concert by B. B. C. Orchestra   |   |
| GermanyBerlinDJQ15.28Strong4,7005.18 P.M.<br>5.20 P.M.Symphonic OrchestraGermanyBerlinDJD11.77Strong4,7005.20 P.M.<br>5.20 P.M.Symphonic OrchestraPortagalLisbonCSW9.93Strong4,2005.20 P.M.<br>5.20 P.M.Woman Announced in PortagueseBrazilRio de JaneiroPRF59.50Good5.20 P.M.<br>5.20 P.M.Gave Call—'We Are Bringing You the American Hour''ArgentineBuenos AiresLSX10.35Strong5,7005.26 P.M.<br>5.26 P.M.Call—'We Are Bringing You the American ListenersCubaHavanaCOCQ9.57Strong5,7005.26 P.M.Tenor Singing Typical BalladEnglandLondonGSD11.75Strong4,0006.04 P.M.Big BesTiking 11:00 P. M. London TimeGernanyBerlinDJN9.54Good6.07 P.M.Man Reading News—Cordial Relations Between Germany and ItalyGernanyBerlinDJA9.56Good4,7006.15 P.M.OrchestraGernanyBerlinDJA9.56Good4,7006.18 P.M.Spanslo-Light MusicFranceParisTPA-411.71Strong4,006.35 P.M.Spanslo GorchestraCubaHavanaCOX11.43Strong4,006.35 P.M.Spanslo DerbestraCubaHavanaCOX11.43Strong4,006.35 P.M.SpansloGernanyBerlinDJB15.20 </td <td>England</td> <td>London</td> <td>GSB</td> <td>9.51</td> <td>Strong</td> <td>4,200</td> <td>4:47 P.M.</td> <td>Rubinstein's Melody in "F"</td> <td></td>  | England        | London              | GSB           | 9.51  | Strong  | 4,200                 | 4:47 P.M.  | Rubinstein's Melody in "F"  |   |
| GermanyBerlinDJD11.77Strong4,7005:20 P.M.<br>5:20 P.M.Symponic Orchestra<br>Orana Announced in PortuguesePortugalLisbonCSW9.93Strong4,2005:29 P.M.<br>5:20 P.M.Woman Announced in Portuguese<br>Care Call—"We Are Bringing You the American Hour"<br>ArgentineBuenos AiresLSX10.35Strong5,7005:36 P.M.<br>5:36 P.M.Ack Der Bringing You the American ListenersCubaHavaaaCOCQ9.57Strong1,2005:30 P.M.<br>Tenor Singing Typical BalladEnglandLondonGSD11.75Strong4,2006:04 P.M.<br>Talk by Woman Diviner. Her Experience Divining for Water and MetalItalyRome2RO11.81Strong4,2006:17 P.M.Talk by Woman Diviner. Her Experience Divining for Water and MetalItalyRome2RO11.81Strong4,0006:17 P.M.Talk in German, "The German Youth"GermanyBerlinDJN9.54Good4,7006:17 P.M.Talk in German, "The German Youth"GermanyBerlinDJA9.56Good4,7006:38 P.M.Spanish Advertising of Local ConcernsCubaHavansCOCX11.43Strong1,2006:39 P.M.Spanish Advertising of Local ConcernsCubaHavansCOCX11.43Strong2,4007:35 P.M.Fox Tot Selection Played by OrchestraCubaHavansCOCX11.43Strong2,0007:35 P.M.Fox Tot Selection Played by Orchestra<   | Canary Islands |                     |               |       |   |                       |            |   |   |
| PortugalLisbonCSW9.93Strong4.2005:26 P.M.<br>5:29 P.M.Woman Announced in PortugueseBrazilRio de JaneiroPRF59.50Good5:30M.Acknowledged Letters from American ListenersCubaHavanaCOCQ9.57Strong1;005:50 P.M.Acknowledged Letters from American ListenersCubaLondonGSD11.75Strong4;2006:00 P.M.Big Ben Striking 11:00 P. M. London TimeEnglandLondonGSD11.75Strong4;2006:00 P.M.Talk by Woman Diviner. Her Experience Divining for Water and MetalItalyRome2R.011.81Strong4;2006:01 P.M.Talk by Woman Diviner. Her Experience Divining for Water and MetalGermanyBerlinDJN9.54Good4;7006:18 P.M.Piano Solo—Light MusicFranceParisTPA-411.71Strong4;006:35 P.M.Soprano Singing Operatic AriaCubaHavanaCOCX11.43Strong4;006:35 P.M.Soprano Singing Operatic AriaCubaHavanaCOCX11.43Strong2;007:35 P.M.Sparais Advertising of Local ConcernsCanary IslandsTeneirfeEAJ-4310.37Fair4;2006:45 P.M.Talk by Woman and Man in Several LanguagesGermanyBerlinDJB15.20Strong2;007:35 P.M.Fox Trot Selection Played by OrchestraClombiaCartagenaHJABP9:61Strong2;00  | Germany        |                     | 1             |       |   |                       |            |   |   |
| BrazilRio de JaneiroPRF59.50Good5.20F.20P.M.Gave Call—"We Are Bringing You the American Hour"ArgentineBuenos AiresIXX10.35Strong5.7005.36P.M.Acknowledged Letters from American ListenersCubaHavanaCOCQ9.75Strong4.2006.00P.M.Tanor Singing Typical BalladEnglandLondonGSD11.75Strong4.2006.00P.M.Tanor Singing Typical BalladEnglandLondonGSP15.31Strong4.2006.04P.M.Talk by Woma Diviner. Her Experience Divining for Water and MetalItalyRome2RO1.181Strong4.2006.15P.M.Man Reading News—Corial Relations Between Germany and ItalyEnglandLondonGSC9.58Strong4.2006.15P.M.Talk in German, "The German Youth"GermanyBerlinDJA9.56Good4.7006.18P.M.Talk in German, "The German Youth"GermanyBerlinDJB15.20Strong4.7006.39P.M.Spanish Advertising of Local ConcernsCubaHavanaCOCX11.43Strong7.7007.30P.M.German Reader—Teaching German Language CourseGermanyBerlinDJB15.20Strong2.7007.35P.M.For Tot Selection Played by OrchestraColombiaCatagenaHJ1ABP9.61Strong2.0007.35P.M.Manelad-Taleaduer-Teach   | Germany        |                     |               |       |   |                       |            |   |   |
| ArgentineBuenos AiresLSX10.35Strong5,7005:36F.M.Acknowledged Letters from American ListenersCubaHavanaCOCQ9.57Strong1,2005:50P.M.Tenor Singing Typical BalladEnglandLondonGSD11.75Strong4,2006:00P.M.Big Ben Striking 11:00M. London TimeEnglandLondonGSD11.81Strong5,0006:07P.M.Mareading News-Cordial Relations Between Germany and ItalyItalyRome2RO11.81Strong5,0006:07P.M.Talk by Woman Diviner. Her Experience Divining for Water and MetalItalyRome2RO11.81Strong5,0006:07P.M.Talk by Woman Diviner. Her Experience Divining for Water and MetalGermanyBerlinDJN9.54Good4,7006:17P.M.Talk in German, "The German Youth"GermanyBerlinDJA9.56Good4,7006:18P.M.Soprano Singing Operatic AriaCubaHavanaCOCX11.43Strong1,2006:35P.M.Soprano Singing Operatic AriaCubaHavanaDIB15.20Strong2,4007:30P.M.Talk by Woman and Man in Several LanguagesGermanyBerlinDJB15.20Strong2,4007:35P.M.Fox Tot Selection Played by OrchestraCabasCarategenaHJIABP9.61Strong2,4007:35P.M.News in Spanish <td>Portugal</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>  | Portugal       |                     |               |       |   |                       |            |   |   |
| CubaHavana $COCQ$ 9.57Strong1,2005:50 P.M.Tenor Singing Typical BalladEnglandLondonGSD11.75Strong4,2006:00 P.M.Big Ben Striking 11:00 P. M. London TimeEnglandLondonGSP15.31Strong4,2006:00 P.M.Talk by Woman Diviner. Her Experience Divining for Water and MetalItalyRome2RO11.81Strong4,2006:15 P.M.Orchestra-Chamber MusicGermanyBerlinDJA9.56Good4,7006:15 P.M.Orchestra-Chamber MusicGermanyBerlinDJA9.56Good4,7006:18 P.M.Piano Solo-Light MusicFranceParisTPA-411.71Strong4,0006:35 P.M.Soprano Singing Operatic AriaCubaHavanaCOCX11.43Strong1,2006:35 P.M.Spanish Advertising of Local ConcernsCarary IslandsTenerificEAJ-4310.37Fair4,2006:35 P.M.Spanish Advertising of Local ConcernsCanary IslandsTenerificEAJ-4310.37Fair4,2006:35 P.M.Spanish Advertising of Local ConcernsCarary IslandsTenerificEAJ-4310.37Fair4,2007:35 P.M.For To Steletion Played by OrchestraColombiaCartagenaHJABP9.61Strong2,4007:35 P.M.News in SpanishHaitiPort-au-PrinceH13W9.64God2,0007:45 P.M.Marchestra-Concert Waltz <t< td=""><td>Brazil</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>   | Brazil         |                     |               |       |   |                       |            |   |   |
| EnglandLondonGSD11.75Strong4,2006:00 P.M.Big Ben Striking 11:00 P. M. London TimeEnglandLondonGSP15.31Strong4,2006:04 P.M.Talk by Woman Diviner. Her Experience Divining for Water and MetalItalyRome2R.O11.81Strong4,2006:15 P.M.Man Reading News-Cordial Relations Between Germany and ItalyEnglandLondonGSC9.58Strong4,2006:15 P.M.Orchestra—Chamber MusicGermanyBerlinDJA9.56Good4,7006:18 P.M.Talk in German, "The German Youth"GermanyBerlinDJA9.56Good4,7006:18 P.M.Soprano Singin Operatic AriaCubaHavanaCOCX11.43Strong4,0006:35 P.M.Soprano Singin Operatic AriaCubaHavanaCOCX11.43Strong4,0006:35 P.M.Soprano Singin Operatic AriaCubaHavanaCOCX11.43Strong4,0006:35 P.M.Soprano Singin Operatic AriaCubaHavanaCOCX11.43Strong4,0007:35 P.M.Foar Tokalk Man in Several Language CoursePanamaPanamaHP5J9.60Strong2,0007:35 P.M.Foar Tokalk Man in Several Language CourseGermanyBerlinDJB15.02Strong2,0007:35 P.M.News in SpanishHaitiPort-au-PrinceHH3W9.64Good2,0007:45 P.M.Medlay of Martial Tunes—"Marching Thru Geo  | Argentine      |                     |               |       |   |                       |            |   |   |
| EnglandLondonGSP15.31Strong4,2006:04 P.M.Talk by Woman Diviner. Her Experience Divining for Water and MetalItalyRome2RO11.81Strong5,0006:07 P.M.Man Reading News-Cordial Relations Between Germany and ItalyEnglandLondonGSC9.58Strong4,2006:15 P.M.Orchestra-Chamber MusicGermanyBerlinDJN9.54Good4,7006:17 P.M.Talk in German, "The German Youth"GermanyBerlinDJA9.56Good4,7006:18 P.M.Fiano Solo-Light MusicFranceParisTPA-411.71Strong4,4006:35 P.M.Soprano Singing Operatic AriaCubaHavanaCOCX11.43Strong1,2006:39 P.M.Spanish Advertising of Local ConcernsGermanyBerlinDJB15.20Strong4,7006:45 P.M.Talk by Woman Reader—Teaching German LanguagesGermanyBerlinDJB15.20Strong2,4007:33 P.M.Fox Trot Selection Played by OrchestraColombiaCartagenaHJIABP9.61Strong2,0007:35 P.M.News in SpanishHaitiPort-au-PrinceHH3W9.64Good2,0007:45 P.M.Medley of Martial Tunes—"Marching Thru Georgia," Etc.VenezuelaValenciaYVGRV6.52Good3,1007:55 P.M.Announcer Cave Call. Orchestra—Light MusicHondurasLa CeibaHRD6.23Strong2,0008:05 P.M. <td>Cuba</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>  | Cuba           |                     |               |       |   |                       |            |   |   |
| ItalyRome2RO11.81Strong5,0006:07 P.M.Man Reading News—Cordial Relations Between Germany and ItalyEnglandLondonGSC9.58Strong4,2006:13 P.M.Orchestra—Chamber MusicGermanyBerlinDJN9.54Good4,7006:17 P.M.Talk in German, "The German Youth"GermanyBerlinDJA9.56Good4,7006:18 P.M.Piano Solo—Light MusicFranceParisTPA-411.71Strong4,4006:35 P.M.Spanish Advertising of Local ConcernsCubaHavanaCOCX11.43Strong1,2006:35 P.M.Spanish Advertising of Local ConcernsCanary IslandsTenerifeEAJ-4310.37Fair4,2006:45 P.M.Talk by Woman and Man in Several LanguagesGermanyBerlinDJB15.20Strong2,4007:30 P.M.German Reade—Teaching German Language CoursePanamaPanamaHP5J9.60Strong2,5007:35 P.M.Fox Trot Selection Played by OrchestraColombiaCartagenaHJ1ABP9.61Strong2,0007:35 P.M.Martial Tunes—"Marching Thru Georgia," Etc.VenezuelaValenciaYV6RV6:32Strong2,0008:05 P.M.Martial Tunes—"Marching thusicHondurasLa CeibaHRD6:33Strong2,0008:05 P.M.Martiah SpanishDominican Rep.San DomingoHIN6:34Strong2,0008:05 P.M.Talk in Spanish<  |                |                     |               |       |   |                       |            |   |   |
| EnglandLondonGSC9.58Strong4,2006:15 P.M.Orchestra—Chamber MusicGermanyBerlinDJN9.54Good4,7006:17 P.M.Talk in German, "The German Youth"GermanyBerlinDJA9.56Good4,7006:18 P.M.Yano Solo—Light MusicFranceParisTPA-411.71Strong4,0006:35 P.M.Sporano Singing Operatic AriaCubaHavanaCOCX11.43Strong1,2006:34 P.M.Spanish Advertising of Local ConcernsCanary IslandsTenerifeEAJ-4310.37Fair4,2006:45 P.M.Talk by Woman and Man in Several LanguagesGermanyBerlinDJB15.20Strong2,4007:30 P.M.German Reader—Teaching German Language CoursePanamaPanamaHJIABP9.61Strong2,4007:35 P.M.News in SpanishHaitiFort-au-PrinceHH3W9.64Good2,0007:45 P.M.Medley of Martial Tunes—"Marching Thru Georgia," Etc.VenezuelaValenciaY6RV6.52Good3,1007:55 P.M.Announcer Gave Call.Orchestra—Light MusicDominican Rep.San DomingoHIZ6.31Strong2,0008:02 P.M.Marimba Orchestra—Concert WaltzDominican Rep.San DomingoHIZ6.31Strong3,1008:02 P.M.Talk in SpanishVenezuelaCarcaesYV2RC5.80Strong3,1008:03 P.M.Talk in Spanish <td< td=""><td></td><td></td><td></td><td></td><td></td><td>1.4.1.1.1.1.1.1.1.1.1</td><td></td><td>그 것이 같아요. 이 이 것 같아요. 그 이 것 것 같아요. 그 이 것 같아요. 그 지 않아요. 그 지 않아요. 이 것 같아요. 이 것 같아요. 이 것 같아요. 그 같아요. 아들 것 같아요. 그 것 같아요. 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그</td><td></td></td<>   |                |                     |               |       |   | 1.4.1.1.1.1.1.1.1.1.1 |            | 그 것이 같아요. 이 이 것 같아요. 그 이 것 것 같아요. 그 이 것 같아요. 그 지 않아요. 그 지 않아요. 이 것 같아요. 이 것 같아요. 이 것 같아요. 그 같아요. 아들 것 같아요. 그 것 같아요. 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 |   |
| GermanyBerlinDJN9.54Good4,7006:17 P.M.Talk in German, "The German Youth"GermanyBerlinDJA9.56Good4,7006:18 P.M.Piano Solo—Light MusicFranceParisTPA-411.71Strong4,4006:35 P.M.Soprano Singing Operatic AriaCubaHavanaCOCX11.43Strong1,2006:39 P.M.Spanish Advertising of Local ConcernsCanary IslandsTenerifeEAJ-4310.37Fair4,2006:45 P.M.Talk by Woman and Man in Several LanguagesGermanyBerlinDJB15.20Strong2,7007:35 P.M.For Trot Selection Played by OrchestraColombiaCartagenaHJ1ABP9.60Strong2,0007:45 P.M.News in SpanishHaitiPort-au-PrinceHH3W9.64Good2,0007:45 P.M.Medley of Martial Tunes—"Marching Thru Georgia," Etc.VenezuelaValenciaYV6RV6.52Good3,1007:45 P.M.Marimba Orchestra—Concert WaltzDominican Rep.San DomingoHIZ6.31Strong2,0008:02 P.M.Talk in SpanishVenezuelaCaracasYV2RC5.80Strong3,1008:02 P.M.Talk in SpanishVenezuelaCaracasYV2RC5.80Strong3,1008:02 P.M.Talk in SpanishVenezuelaMaracaiboYV5RMO5.85Good3,1008:10 P.M.Talk in SpanishVenezuelaMaracaiboYV5RMO </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>  |                |                     |               |       |   |                       |            |   |   |
| GermanyBerlinDJA9.56Good4,7006:18 P.M.Piano Solo—Light MusicFranceParisTPA-411.71Strong4,4006:35 P.M.Soprano Singing Operatic AriaCubaHavanaCOCX11.43Strong1,2006:39 P.M.Spanish Advertising of Local ConcernsCanary IslandsTenerifeEAJ-4310.37Fair4,2006:45 P.M.Talk by Woman and Man in Several LanguagesGermanyBerlinDJB15:20Strong4,7007:30 P.M.German Reader—Teaching German Language CoursePanamaPanamaHJABP9.61Strong2,6007:35 P.M.Fox Trot Selection Played by OrchestraColombiaCartagenaHJ1ABP9.61Strong2,6007:45 P.M.Medley of Martial Tunes—"Marching Thru Georgia," Etc.VenezuelaValenciaYVGRV6.52Good2,0007:45 P.M.Announcer Gave Call. Orchestra—Light MusicHondurasLa CeibaHRD6.23Strong2,0008:02 P.M.Marimba Orchestra—Concert WaltzDominican Rep.San DomingoHIN6.24Strong2,0008:05 P.M.Talk in SpanishVenezuelaCaracasYV2RC5.80Strong3,1008:10 P.M.Tenor Solo—TypicalHaitiPort-au-PrinceHH2S5.91Good2,0008:13 P.M.French PlayVenezuelaMaracaiboYV5RMO5.85Good3,1008:30 P.M.Fox Trot—"Who"Venezue   | -              |                     |               |       |   |                       |            |   |   |
| FranceParisTPA-411.71Strong4,4006.35 P.M.Soprano Singing Operatic AriaCubaHavanaCOCX11.43Strong1,2006:39 P.M.Spanish Advertising of Local ConcernsCanary IslandsTenerifeEAJ-4310.37Fair4,2006:45 P.M.Talk by Woman and Man in Several LanguagesGermanyBerlinDJB15.20Strong4,7007:30 P.M.German Reader—Teaching German Language CoursePanamaPanamaHP5J9.60Strong2,4007:35 P.M.Fox Trot Selection Played by OrchestraColombiaCartagenaHJ1ABP9.61Strong2,5007:38 P.M.News in SpanishHaitiPort-au-PrinceHH3W9.64Good2,0007:45 P.M.Medley of Martial Tunes—"Marching Thru Georgia," Etc.VenezuelaValenciaYV6RV6.52Good3,1007:58 P.M.Anouncer Gave Call. Orchestra—Light MusicHondurasLa CeibaHRD6.23Strong2,0008:05 P.M.Talk in SpanishDominican Rep.San DomingoHIZ6.31Strong2,0008:05 P.M.Talk in SpanishVenezuelaCaracasYV2RC5.80Strong3,1008:10 P.M.Tenor Solo—TypicalHaitiPort-au-PrinceHH2S5.91Good2,0008:30 P.M.France HauseVenezuelaMaracaiboYV5RMO5.85Good3,1008:10 P.M.Tenor Solo—TypicalHaitiPort-a  | Germany        |                     |               |       |   |                       |            |   |   |
| CubaHavanaCOCX11.43Strong1,2006:39 P.M.Spanish Advertising of Local ConcernsCanary IslandsTenerifeEAJ-4310.37Fair4,2006:45 P.M.Talk by Woman and Man in Several LanguagesGermanyBerlinDJB15.20Strong4,7007:30 P.M.German Reader—Teaching German Language CoursePanamaPanamaHP5J9.60Strong2,4007:35 P.M.Fox Trot Selection Played by OrchestraColombiaCartagenaHJ1ABP9.61Strong2,5007:35 P.M.News in SpanishHaitiPort-au-PrinceHH3W9.64Good2,0007:45 P.M.Medley of Martial Tunes—"Marching Thru Georgia," Etc.VenezuelaValenciaY06RV6.52Good3,1007:58 P.M.Anouncer Gave Call.Orchestra—Light MusicHondurasLa CeibaHRD6.23Strong2,0008:02 P.M.Marimba Orchestra—Concert WaltzDominican Rep.San DomingoHIZ6.31Strong2,0008:05 P.M.Talk in SpanishVenezuelaCaracasYV2RC5.80Strong3,1008:10 P.M.Tenor Solo—TypicalHaitiPort-au-PrinceHH2S5.91Good3,0008:33 P.M.French PlayVenezuelaMaracaiboYV1RM6.30Strong3,1008:10 P.M.Tenor Solo—TypicalHaitiPort-au-PrinceHH2S5.91Good3,0008:33 P.M.French PlayVenezuela<  | Germany        | Berlin              |               |       |   |                       |            |   |   |
| Canary IslandsTenerifeEAJ-4310.37Fair4,2006:45 P.M.Talk by Woman and Man in Several LanguagesGermanyBerlinDJB15.20Strong4,7007:30 P.M.German Reader—Teaching German Language CoursePanamaPanamaHP5J9.60Strong2,4007:35 P.M.Fox Trot Selection Played by OrchestraColombiaCartagenaHJ1ABP9.61Strong2,5007:38 P.M.News in SpanishHaitiPort-au-PrinceHH3W9.64Good2,0007:45 P.M.Medley of Martial Tunes—"Marching Thru Georgia," Etc.VenezuelaValenciaYV6RV6.52Good3,1007:58 P.M.Announcer Gave Call.Orchestra—Light MusicHondurasLa CeibaHRD6.23Strong2,0008:02 P.M.Marimba Orchestra—Concert WaltzDominican Rep.San DomingoHII6.41Strong2,0008:05 P.M.Talk in SpanishVenezuelaCaracasYV2RC5.80Strong3,1008:05 P.M.Talk in SpanishVenezuelaCaracasYV2RC5.80Strong3,1008:04 P.M.Talk in SpanishVenezuelaMaracaiboYV5RMO5.85Good3,1008:30 P.M.Tenor Solo—TypicalHaitiPort-au-PrinceHH2S5.91Good3,1008:30 P.M.Fox Trot—"Who"VenezuelaMaracaiboYV5RMO5.85Good3,1008:32 P.M.Fox Trot—"Who"VenezuelaMara   | France         | Paris               | TPA-4         | 11.71 | Strong  | 4,400                 |            |   |   |
| GermanyBerlinDJB15.20Strong4,7007:30 P.M.German Reader—Teaching German Language CoursePanamaPanamaHP5J9.60Strong2,4007:35 P.M.Fox Trot Selection Played by OrchestraColombiaCartagenaHJ1ABP9.61Strong2,5007:38 P.M.News in SpanishHaitiPort-au-PrinceHH3W9.64Good2,0007:45 P.M.Medley of Martial Tunes—"Marching Thru Georgia," Etc.VenezuelaValenciaYV6RV6.52Good3,1007:58 P.M.Announcer Gave Call. Orchestra—Light MusicHondurasLa CeibaHRD6.23Strong2,0008:02 P.M.Marimba Orchestra—Concert WaltzDominican Rep.San DomingoHIX6.24Strong2,0008:05 P.M.Talk in SpanishVenezuelaCaracasYV2RC5.80Strong3,1008:10 P.M.Tenor Solo—TypicalHaitiPort-au-PrinceHH2S5.91Good2,0008:33 P.M.French PlayVenezuelaMaracaiboYV5RMO5.85Good3,1008:30 P.M.Fox Trot—"Who"VenezuelaMaracaiboYV1RG6.39Strong3,1008:43 P.M.Orchestra Playing Operatic SelectionsVenezuelaMaracaiboYV1RG6.39Strong3,1008:47 P.M.Madrid News Items in SpanishColombiaBogotaHJN5.95Strong2,5009:10 P.M.Organ Music (Popular)Costa RicaSan Jos  | Cuba           | Havana              | COCX          | 11.43 |   | 1,200                 |            |   |   |
| PanamaPanamaHP5J9.60Strong2,4007:35 P.M.Fox Trot Selection Played by OrchestraColombiaCartagenaHJ1ABP9.61Strong2,5007:38 P.M.News in SpanishHaitiPort-au-PrinceHH3W9.64Good2,0007:45 P.M.Medley of Martial Tunes—''Marching Thru Georgia,'' Etc.VenezuelaValenciaYV6RV6.52Good3,1007:58 P.M.Announcer Gave Call. Orchestra—Light MusicHondurasLa CeibaHRD6.23Strong2,0008:02 P.M.Marimba Orchestra—Concert WaltzDominican Rep.San DomingoHII6.24Strong2,0008:05 P.M.Talk in SpanishVenezuelaCaracasYV2RC5.80Strong3,1008:10 P.M.Tenor Solo—TypicalHaitiPort-au-PrinceHH2S5.91Good2,0008:31 P.M.French PlayVenezuelaMaracaiboYV5RMO5.85Good3,1008:30 P.M.Fox Trot—''Who"VenezuelaMaracaiboYV1RG6.39Strong3,1008:43 P.M.Orchestra Playing Operatic SelectionsVenezuelaMaracaiboYV1RG6.39Strong3,1008:47 P.M.Madrid News Items in SpanishColombiaBogotaHJN5.95Strong2,5009:10 P.M.Organ Music (Popular)Costa RicaSan JoseT1GPH5.83Good2,6009:16 P.M.Orchestra—Classical  | Canary Islands | Tenerife            | EAJ-43        | 10.37 |   | 4,200                 | 6:45 P.M.  |   |   |
| ColombiaCartagenaHJ1ABP9.61Strong2,5007.38 P.M.News in SpanishHaitiPort-au-PrinceHH3W9.64Good2,0007.45 P.M.Medley of Martial Tunes—"Marching Thru Georgia," Etc.VenezuelaValenciaYV6RV6.52Good3,1007.58 P.M.Announcer Gave Call. Orchestra—Light MusicHondurasLa CeibaHRD6.23Strong2,0008:02 P.M.Marimba Orchestra—Concert WaltzDominican Rep.San DomingoHIN6.24Strong2,0008:05 P.M.Talk in SpanishDominican Rep.San DomingoHIZ6.31Strong2,0008:08 P.M.Talk in SpanishVenezuelaCaracasYV2RC5.80Strong3,1008:10 P.M.Tenor Solo—TypicalHaitiPort-au-PrinceHH2S5.91Good2,0008:33 P.M.French PlayVenezuelaMaracaiboYV5RMO5.85Good3,1008:30 P.M.Fox Trot—"Who"VenezuelaMaracaiboYV1RG6.39Strong3,1008:43 P.M.Orchestra Playing Operatic SelectionsVenezuelaMaracaiboYV1RG6.39Strong3,1008:47 P.M.Madrid News Items in SpanishColombiaBogotaHJN5.95Strong2,5009:10 P.M.Organ Music (Popular)Costa RicaSan JoseT1GPH5.83Good2,4009:16 P.M.Orchestra—Classical  | Germany        | Berlin              | DJB           | 15.20 | Strong  | 4,700                 | 7:30 P.M.  | German Reader—Teaching German Language Course   |   |
| HaitiPort-au-PrinceHH3W9.64Good2,0007:45 P.M.Medley of Martial Tunes—"Marching Thru Georgia," Etc.VenezuelaValenciaYV6RV6.52Good3,1007:58 P.M.Announcer Gave Call. Orchestra—Light MusicHondurasLa CeibaHRD6.23Strong2,0008:02 P.M.Marimba Orchestra—Concert WaltzDominican Rep.San DomingoHIN6.24Strong2,0008:05 P.M.Talk in SpanishDominican Rep.San DomingoHIZ6.31Strong2,0008:08 P.M.Talk in SpanishVenezuelaCaracasYV2RC5.80Strong3,1008:10 P.M.Tenor Solo—TypicalHaitiPort-au-PrinceHH2S5.91Good2,0008:33 P.M.French PlayVenezuelaMaracaiboYV5RMO5.85Good3,1008:30 P.M.Fox Trot—"Who"VenezuelaMaracaiboYV1RM6.30Strong3,1008:43 P.M.Orchestra Playing Operatic SelectionsVenezuelaMaracaiboYV1RG6.39Strong3,1008:47 P.M.Madrid News Items in SpanishColombiaBogotaHJN5.95Strong2,5009:10 P.M.Organ Music (Popular)Costa RicaSan JoseTIGPH5.83Good2,4009:16 P.M.Orchestra—Classical  | Panama         | Panama              | HP5J          | 9.60  | Strong  | 2,400                 | 7:35 P.M.  | Fox Trot Selection Played by Orchestra  |   |
| HaitiPort-au-PrinceHH3W9.64Good2,0007:45 P.M.Medley of Martial Tunes—"Marching Thru Georgia," Etc.VenezuelaValenciaYV6RV6.52Good3,1007:58 P.M.Announcer Gave Call. Orchestra—Light MusicHondurasLa CeibaHRD6.23Strong2,0008:02 P.M.Marimba Orchestra—Concert WaltzDominican Rep.San DomingoHIN6.24Strong2,0008:05 P.M.Talk in SpanishDominican Rep.San DomingoHIZ6.31Strong2,0008:08 P.M.Talk in SpanishVenezuelaCaracasYV2RC5.80Strong3,1008:10 P.M.Tenor Solo—TypicalHaitiPort-au-PrinceHH2S5.91Good2,0008:33 P.M.French PlayVenezuelaMaracaiboYV5RMO5.85Good3,1008:30 P.M.Fox Trot—"Who"VenezuelaMaracaiboYV1RG6.39Strong3,1008:43 P.M.Orchestra Playing Operatic SelectionsVenezuelaMaracaiboYV1RG6.39Strong3,1008:47 P.M.Madrid News Items in SpanishColombiaBogotaHJN5.95Strong2,5009:10 P.M.Organ Music (Popular)Costa RicaSan JoseT1GPH5.83Good2,4009:16 P.M.Orchestra—Classical  | Colombia       | Cartagena           | <b>HJ1ABP</b> | 9.61  | Strong  | 2,500                 | 7:38 P.M.  | News in Spanish   |   |
| VenezuelaValenciaYV6RV6.52Good3,1007:58 P.M.Announcer Gave Call. Orchestra—Light MusicHondurasLa CeibaHRD6.23Strong2,0008:02 P.M.Marimba Orchestra—Concert WaltzDominican Rep.San DomingoHIN6.24Strong2,0008:05 P.M.Talk in SpanishDominican Rep.San DomingoHIZ6.31Strong2,0008:08 P.M.Talk in SpanishVenezuelaCaracasYV2RC5.80Strong3,1008:10 P.M.Tenor Solo—TypicalHaitiPort-au-PrinceHH2S5.91Good2,0008:33 P.M.French PlayVenezuelaMaracaiboYV5RMO5.85Good3,1008:30 P.M.Fox Trot—"Who"VenezuelaMaracaiboYV1RG6.39Strong3,1008:43 P.M.Orchestra Playing Operatic SelectionsVenezuelaMaracaiboYV1RG6.39Strong3,1008:47 P.M.Madrid News Items in SpanishColombiaBogotaHJN5.95Strong2,5009:10 P.M.Organ Music (Popular)Costa RicaSan JoseT1GPH5.83Good2,4009:16 P.M.Orchestra—Classical  | Haiti          | Port-au-Prince      | HH3W          | 9.64  | Good  | 2,000                 | 7:45 P.M.  | Medley of Martial Tunes—"Marching Thru Georgia," Etc.   |   |
| HondurasLa CeibaHRD6.23Strong2,0008:02 P.M.Marimba Orchestra—Concert WaltzDominican Rep.San DomingoHIN6.24Strong2,0008:05 P.M.Talk in SpanishDominican Rep.San DomingoHIZ6.31Strong2,0008:08 P.M.Talk in SpanishVenezuelaCaracasYV2RC5.80Strong3,1008:10 P.M.Tenor Solo—TypicalHaitiPort-au-PrinceHH2S5.91Good2,0008:30 P.M.French PlayVenezuelaMaracaiboYV5RMO5.85Good3,1008:30 P.M.Fox Trot—"Who"VenezuelaMaracaiboYV1RM6.30Strong3,1008:43 P.M.Orchestra Playing Operatic SelectionsVenezuelaMaracaiboYV1RG6.39Strong3,1008:47 P.M.Madrid News Items in SpanishColombiaBogotaHJN5.95Strong2,5009:10 P.M.Organ Music (Popular)Costa RicaSan JoseT1GPH5.83Good2,4009:16 P.M.Orchestra—Classical  |                | Valencia            | YV6RV         | 6.52  | Good  |                       | 7:58 P.M.  | Announcer Gave Call. Orchestra-Light Music  |   |
| Dominican Rep.San DomingoHIN6.24Strong2,0008:05 P.M.Talk in SpanishDominican Rep.San DomingoHIZ6.31Strong2,0008:08 P.M.Talk in SpanishVenezuelaCaracasYV2RC5.80Strong3,1008:10 P.M.Tenor Solo—TypicalHaitiPort-au-PrinceHH2S5.91Good2,0008:13 P.M.French PlayVenezuelaMaracaiboYV5RMO5.85Good3,1008:30 P.M.Fox Trot—"Who"VenezuelaMaracaiboYV12RM6.30Strong3,1008:43 P.M.Orchestra Playing Operatic SelectionsVenezuelaMaracaiboYV1RG6.39Strong3,1008:47 P.M.Madrid News Items in SpanishColombiaBogotaHJN5.95Strong2,5009:10 P.M.Organ Music (Popular)Costa RicaSan JoseTIGPH5.83Good2,4009:16 P.M.Orchestra—Classical   |                |                     |               |       |   |                       |            |   |   |
| Dominican Rep.San DomingoHIZ6.31Strong2,0008:08 P.M.Talk in SpanishVenezuelaCaracasYV2RC5.80Strong3,1008:10 P.M.Tenor Solo—TypicalHaitiPort-au-PrinceHH2S5.91Good2,0008:13 P.M.French PlayVenezuelaMaracaiboYV5RMO5.85Good3,1008:30 P.M.Fox Trot—"Who"VenezuelaMaracaiboYV12RM6.30Strong3,1008:43 P.M.Orchestra Playing Operatic SelectionsVenezuelaMaracaiboYV1RG6.39Strong3,1008:47 P.M.Madrid News Items in SpanishColombiaBogotaHJN5.95Strong2,5009:10 P.M.Organ Music (Popular)Costa RicaSan JoseT1GPH5.83Good2,4009:16 P.M.Orchestra—Classical  |                |                     |               |       |   |                       |            |   |   |
| VenezuelaCaracasYV2RC5.80Strong3,1008:10 P.M.Tenor Solo—TypicalHaitiPort-au-PrinceHH2S5.91Good2,0008:13 P.M.French PlayVenezuelaMaracaiboYV5RMO5.85Good3,1008:30 P.M.Fox Trot—"Who"VenezuelaMaracaiboYV12RM6.30Strong3,1008:43 P.M.Orchestra Playing Operatic SelectionsVenezuelaMaracaiboYV1RG6.39Strong3,1008:47 P.M.Madrid News Items in SpanishColombiaBogotaHJN5.95Strong2,5009:10 P.M.Organ Music (Popular)Costa RicaSan JoseT1GPH5.83Good2,4009:16 P.M.Orchestra—Classical   |                |                     |               |       |   |                       |            |   |   |
| HaitiPort-au-PrinceHH2S5.91Good2,0008:13 P.M.French PlayVenezuelaMaracaiboYV5RMO5.85Good3,1008:30 P.M.Fox Trot—"Who"VenezuelaMaracayYV12RM6.30Strong3,1008:43 P.M.Orchestra Playing Operatic SelectionsVenezuelaMaracaiboYV1RG6.39Strong3,1008:47 P.M.Madrid News Items in SpanishColombiaBogotaHJN5.95Strong2,5009:10 P.M.Organ Music (Popular)Costa RicaSan JoseT1GPH5.83Good2,4009:16 P.M.Orchestra—Classical  |                |                     |               |       | 2. The second |                       |            |   |   |
| VenezuelaMaracaiboYV5RMO5.85Good3,1008:30 P.M.Fox Trot—"Who"VenezuelaMaracayYV12RM6.30Strong3,1008:43 P.M.Orchestra Playing Operatic SelectionsVenezuelaMaracaiboYV1RG6.39Strong3,1008:47 P.M.Madrid News Items in SpanishColombiaBogotaHJN5.95Strong2,5009:10 P.M.Organ Music (Popular)Costa RicaSan JoseT1GPH5.83Good2,4009:16 P.M.Orchestra—Classical  |                |                     |               |       | 12010257  |                       |            |   |   |
| VenezuelaMaracayYV12RM6.30Strong3,1008:43 P.M.Orchestra Playing Operatic SelectionsVenezuelaMaracaiboYV1RG6.39Strong3,1008:47 P.M.Madrid News Items in SpanishColombiaBogotaHJN5.95Strong2,5009:10 P.M.Organ Music (Popular)Costa RicaSan JoseT1GPH5.83Good2,4009:16 P.M.Orchestra—Classical  |                |                     |               |       |   |                       |            |   | - |
| VenezuelaMaracaiboYV1RG6.39Strong3,1008:47 P.M.Madrid News Items in SpanishColombiaBogotaHJN5.95Strong2,5009:10 P.M.Organ Music (Popular)Costa RicaSan JoseT1GPH5.83Good2,4009:16 P.M.Orchestra—Classical   |                |                     |               |       |   |                       |            |   | 1 |
| ColombiaBogotaHJN5.95Strong2,5009:10 P.M.Organ Music (Popular)Costa RicaSan JoseT1GPH5.83Good2,4009:16 P.M.Orchestra—Classical  |                |                     |               |       |   |                       |            |   | 2 |
| Costa Rica San Jose T1GPH 5.83 Good 2,400 9:16 P.M. Orchestra-Classical   |                |                     |               |       |   |                       |            |   |   |
|   | Colombia       |                     |               |       | 1011 To 101   |                       |            |   |   |
| Colombia Cartagena HJ1ABE 9.50 Strong 2,400 10:05 P.M. Program Dedicated to Chicago Short Wave Radio Club   |                | San Jose            |               |       |   |                       |            |   |   |
|   | Colombia       | Cartagena           | HJ1ABE        | 9.50  | Strong  | 2,400                 | 10:05 P.M. | Program Dedicated to Chicago Short Wave Radio Club  |   |

#### Page Five

### LOG FOR TUESDAY, OCTOBER 27, 1936

63 Different Stations « 25 Different Countries « 282,000 Miles

|   | Country         | City             | Call   | Meg.             | Vol.           | Approx.<br>Dis. | Time                   | Programs  |
|---|-----------------|------------------|--------|------------------|----------------|-----------------|------------------------|---|
|   | Fiji Islands    | Suva             | VPD-2  | 9.54             | Good           | 6,000           | 6:15 A.M.              | Record "Cheek to Cheek"   |
|   | Australia       | Melbourne        | VK3ME  | 9.51             | Strong         | 9,600           | 6:19 A.M.              | Scotch Song—"It isn't the hen that Cackles the Most that Lays the Bonniest Egg" |
|   | Australia       | Melbourne        | VK3LR  | 9.58             | Strong         | 9,600           | 6:30 A.M.              | Orchestra-Sousa's "Stars and Stripes Forever"                                   |
|   | China           | Hong Kong        | ZCK    | 9.52             | Strong         | 7,000           | 7:00 A.M.              | Woman "Hong Kong Calling"   |
|   | France          | Paris            | TPA-2  | 15.24            | Good           | 4,400           | 7:05 A.M.              | News in English   |
|   | Java            | Bandoeng         | PLP    | 11.00            | Good           | 10,000          | 7:10 A.M.              | Orchestra Concert Waltz   |
|   | Japan           | Tokyo            | JVN    | 10.66            | Good           | 6,100           | 7:15 A.M.              | Talk, Japanese  |
|   | Java            | Bandoeng         | PMN    | 10.26            | Fair           | 10,000          | 7:16 A.M.              | Orchestra Concert   |
|   | England         | London           | GSG .  | 17.79            | Good           | 4,200           | 7:18 A.M.              | Announced would use GSG instead of GSF  |
|   | England         | London           | GSH    | 21.47            | Strong         | 4,200           | 7:19 A.M.              | Woman singing "You Can't Pull the Wool Over My Eyes"                            |
|   | Germany         | Berlin           | DJE    | 17.76            | Fair           | 4,700           | 7:21 A.M.              | News in German  |
|   | Java            | Soerabaja        | YDB    | 9.65             | Weak           | 10,000          | 7:40 A.M.              | Talk in Dutch   |
|   | Germany         | Berlin           | DJL    | 15.11            | Strong         | 4,700           | 8:00 A.M.              | Attention North and Central America   |
|   | Germany         | Berlin           | DJR    | 15.34            | Strong         | 4,700           | 8:05 A.M.              | Orchestra concert waltz   |
|   | Java            | Soerabaja        | YDC    | 15.15            | Fair           | 10,000          | 8:50 A.M.              | "Blue Danube Waltz"   |
|   | Italy           | Vatican City     | HVJ    | 15.12            | Strong         | 5,000           | 10:31 A.M.             | Item "Mass on All Souls Day"  |
|   | England         | London           | GSI    | 15.26            | Good           | 4,200           | 12:36 P.M.             | Quintet playing "Town Solitude"   |
|   | Germany         | Berlin           | DJP    | 11.85            | Strong         | 4,700           | 12:40 P.M.             | Soprano Miss Lichtenfeld accompanied herself on the lute                        |
|   | Germany         | Berlin           | DJO    | 11.79            | Strong         | 4,700           | 12:44 P.M.             | Orchestra Brahm selection   |
|   | ( zechoslovakia | Prague           | OLR    | 11.87            | Strong         | 5,000           | 12:53 P.M.             | Orchestra—light music   |
|   | Belgium         | Brussels         | ORK    | 10.33            | Fair           | 4,500           | 2:02 P.M.              | Orchestra—light music   |
|   | Bulgaria        | Sofia            | LZA    | 14.97            | Fair           | 5,000           | 2:10 P.M.              | Soprano singing operatic airs   |
|   | France          | Paris            | TPA-3  | 11.88            | Strong         | 4,400           | 2:30 P.M.              | News in English   |
|   | Cuba            | Havana           | COCH   | 9:42             | Strong         | 1,200           | 3:45 P.M.              | Soprano typical popular   |
|   |                 |                  | COCQ   | 9.42             |                | 1,200           | 3:59 P.M.              | Fox Trot "Who"  |
|   | Cuba            | Havana           | RNE    |                  | Strong<br>Fair | 1000            | 4:08 P.M.              |   |
| - | Russia          | Moscow<br>London | GSB    | 12.00            | Good           | 5,500           | 4:08 P.M.<br>4:12 P.M. | Man talking German<br>Reading the news, Russian Situation                       |
|   | England         |                  |        | 9.51             |                | 4,200           |                        | 0   |
|   | England         | London           | GSF    | $15.14 \\ 15.29$ | Strong         | 4,200           | 4:14 P.M.              | News of Europe  |
|   | Argentine       | Buenos Aires     | LRU    |                  | Fair           | 5,700           | 4:35 P.M.              | Soprano concert aria  |
|   | Brazil          | Rio de Janeiro   | PRF5   | 9.50             | Fair           | 5,300           | 4:50 P.M.              | Talk in Spanish   |
|   | Canary Isles    | Tenerife         | EDZ    | 9.48             | Fair           | 4,200           | 4:55 P.M.              | Woman talking German  |
|   | Portugal        | Lisbon           | CT1AA  | 9.65             | Good           | 4,200           | 5:18 P.M.              | "Spring Waltz" orchestra  |
|   | Germany         | Berlin           | DJD    | 11.77            | Strong         | 4,700           | 5:45 P.M.              | German events of the day  |
|   | Germany         | Berlin           | DJQ    | 15.28            | Strong         | 4,700           | 5:50 P.M.              | Talk in German  |
|   | Germany         | Berlin           | DJA    | 9.56             | Strong         | 4,700           | 5:53 P.M.              | Talk in German  |
|   | England         | London           | GSP    | 15.31            | Strong         | 4,200           | 6:03 P.M.              | Quintet Orchestra Brahm's "Spring Song"   |
|   | England         | London           | GSD    | 11.75            | Strong         | 4,200           | 6:05 P.M.              | Orchestra Brahm's "Spring Song"   |
|   | Italy           | Rome             | 2RO    | 11.81            | Strong         | 5,000           | 6:10 P.M.              | Woman—News—Italy's Place in the Sun   |
|   | Germany         | Berlin           | DJN    | 9.54             | Good           | 4,700           | 6:14 P.M.              | Soprano Operatic Aria   |
|   | Dominican Rep.  | San Domingo      | HIT    | 6.63             | Strong         | 2,000           | 6:16 P.M.              | Orchestra—"Anchors Aweigh"  |
|   | Dominican Rep.  | San Domingo      | HIX    | 6.34             | Good           | 2,000           | 6:22 P.M.              | Orchestra—"La Paloma"   |
|   | Canary Isles    | Tenerife         | EAJ-43 | 10.37            | Good           | 4,200           | 6:28 P.M.              | Man talking in German about Spain   |
|   | Dominican Rep.  | San Domingo      | HIZ    | 6.31             | Good           | 2,000           | 6:33 P.M.              | Orchestra Fox Trot Typical  |
|   | Honduras        | Tegucigalpa      | HRN    | 5.87             | Good           | 2,000           | 6:38 P.M.              | Orchestra—"Sing Baby Sing"  |
|   | Colombia        | Cartagena        | HJ1ABP | 9.61             | Good           | 2,500           | 6:50 P.M.              | Orchestra—"Stars And Stripes Forever"   |
|   | Germany         | Berlin           | DJB    | 15.20            | Strong         | 4,700           | 7:00 P.M.              | Hitler Youth Program  |
|   | Russia          | Moscow           | RAN    | 9.60             | Good           | 5,500           | 7:10 P.M.              | Talk on Spain   |
|   | Haiti           | Port-au-Prince   | HH3W   | 9.64             | Good           | 2,000           | 7:14 P.M.              | Orchestra—"Humoresque"—Gong-call in French                                      |
|   | Venezuela       | Caracas          | YV2RC  | 5.80             | Strong         | 3,100           | 8:04 P.M.              | Spanish Play—Comedy   |
|   | Costa Rica      | San Jose         | T1GPH  | 5.83             | Strong         | 2,400           | 8:06 P.M.              | String Orchestra Concert  |
|   | Colombia        | Bogota           | HJN    | 5.95             | Good           | 2,500           | 8:15 P.M.              | Piano Solo-Concert  |
|   | Haiti           | Port-au-Prince   | HH2S   | 5.91             | Strong         | 2,000           | 8:23 P.M.              | Tenor "Adieu" in French   |
|   | France          | Paris            | TPA-4  | 11.71            | Strong         | 4,400           | 8:45 P.M.              | Orchestra Symphony with piano solo  |
|   | Venezuela       | Caracas          | YV3RC  | 6.15             | Strong         | 3,100           | 9:03 P.M.              | Gave Call—Orchestra Concert Selection   |
|   | Dominican Rep.  | San Domingo      | HIN    | 6.24             | Strong         | 2,000           | 9:07 P.M.              | Tenor—Spanish "Juanita"   |
|   | Honduras        | La Ceiba         | HRD    | 6.23             | Strong         | 2,000           | 9:18 P.M.              | Orchestra Waltz Typical   |
| - | Venezuela       | Maracay          | YV12RM | 6.30             | Good           | 3,100           | 9:20 P.M.              | Orchestra—"Stars and Stripes Forever"   |
|   | Venezuela       | Maracaibo        | YV1RG  | 6.39             | Strong         | 3,100           | 9:27 P.M.              | Orchestra—"Hot Rhythm"  |
|   | Costa Rica      | San Jose         | TIEP   | 6.68             | Good           | 2,400           | 9:30 P.M.              | News Spanish  |
|   | Ecuador         | Guayaquil        | HC2RL  | 6.66             | Good           | 4,500           | 9:32 P.M.              | Soprano Operatic Aria-Woman announcer   |
|   | Cuba            | Havana           | COCD   | 6.13             | Strong         | 1,200           | 9:50 P.M.              | News-Bell between items   |
|   | England         | London           | GSC.   | 9.58             | Strong         | 4,200           | 10:02 P.M.             | Mr. Hudson on World Affairs   |
|   |                 |                  | HJ3ABD | 6.05             | Good           | 2,500           | 10:10 P.M.             | Orchestra March   |

### LOG FOR WEDNESDAY, OCTOBER 28, 1936

65 Different Stations « 28 Different Countries « 299,100 Miles

|   | Country                      | City                    | Call          | Meg.   | Vol.           | Approx.<br>Dis. | Time                   | Programs   |
|---|------------------------------|-------------------------|---------------|--|----------------|-----------------|------------------------|--|
|   | Australia                    | Melbourne               | VK3ME         | 9.51   | Good           | 9,600           | 6:01 A.M.              | Mail Bag. Read Letters from Listeners in Ohio and New York   |
|   | China                        | Hong Kong               | ZCK           | 9.52   | Good           | 7,000           | 6:05 A.M.              | Tenor-"It's Love That Makes the World Go 'Round"   |
|   | Australia                    | Melbourne               | VK3LR         | 9.58   | Strong         | 9,600           | 6:35 A.M.              | Melbourne Orchestra Concert Numbers  |
|   | Fiji Islands                 | Suva                    | VPD-2         | 9.54   | Good           | 6,000           | 6:48 A.M.              | "It's A Sin to Tell a Lie"   |
|   | France                       | Paris                   | TPA-2         | 15.24  | Fair           | 4,400           | 7:07 A.M.              | News in English Russian Note   |
|   | Japan                        | Tokyo                   | JVN           | 10.66  | Good           | 6,100           | 7:10 A.M.              | Music Japanese With Vocal  |
|   | Java                         | Bandoeng                | PLP           | 11.00  | Good           | 10,000          | 7:15 A.M.              | Tenor Concert Dutch Words  |
|   | Java                         | Bandoeng                | PMN           | 10.26  | Weak           | 10,000          | 7:18 A.M.              | Tenor Popular in Dutch   |
|   | England                      | London                  | GSG           | 17.79  | Good           | 4,200           | 7:21 A.M.              | Religious Service  |
|   | Java                         | Soerabaja               | YDB           | 9.65   | Weak           | 10,000          | 7:24 A.M.              | Violin Selection   |
|   | Japan                        | Tokyo                   | JVT           | 6.75   | Good           | 6,100           | 7:32 A.M.              | Talk Japanese  |
|   | Java                         | Soerabaja               | YDC           | 15.15  | Fair           | 10,000          | 7:42 A.M.              | Talk in Dutch  |
|   | Holland                      | Huizen                  | PCJ           | 15.22  | Strong         | 4,500           | 8:12 A.M.              | International Broadcast, 1st Number: "I Am Afraid to Go Home in the Dark"  |
|   | Germany                      | Berlin                  | DJR           | 15.34  | Strong         | 4,700           | 8:16 A.M.              | Orchestra Symphonies-Flute Strong  |
| 1 | Germany                      | Berlin                  | DJL           | 15.11  | Strong         | 4,700           | 8:17 A.M.              | Music by Gustave Richter   |
|   | England                      | London                  | GSH           | 21.47  | Strong         | 4,200           | 8:21 A.M.              | Announced B. B. C. Concert Orchestra   |
|   | Germany                      | Berlin                  | DJE           | 17.76  | Good           | 4,700           | 8:25 A.M.              | Male Singing: Comic Song   |
|   | Italy                        | Vatican City            | HVJ           | 15.12  | Good           | 5,000           | 10:30 A.M.             | Open With "Laudetur Jesus Christus"  |
|   | Poland                       | Warsaw                  | SPW           | 13.63  | Fair           | 4,700           | 12:50 P.M.             | Talk—English Broadcasting  |
|   | Bulgaria                     | Sofia                   | LZA           | 14.97  | Fair           | 5,000           | 1:35 P.M.              | Soprano Operatic Aria  |
|   | Germany                      | Berlin                  | DJP           | 11.85  | Good           | 4,700           | 1:43 P.M.              | Light Opera—Tenor and Soprano Duet   |
|   | England                      | London                  | GSI           | 15.26  | Good           | 4,200           | 1:48 P.M.              | Commentator on Horse Race  |
|   | Belgium                      | Brussels                | ORK           | 10.33  | Fair           | 4,200           | 2:18 P.M.              | Orchestra—"Chopin's Funeral March"   |
|   | Czechoslovakia               |                         | OLR           | 11.87  | Good           | 5,000           | 2:30 P.M.              | Orchestra Symphonic, loud applause at conclusion of selection  |
|   |                              | Prague<br>Paris         |               |  |                |                 | 2:30 P.M.<br>2:34 P.M. | News in English  |
|   | France                       |                         | TPA-3         | 11.88  | Good           | 4,400           |                        | Mandolin and Guitar Orchestra with vocal, much applause from audience  |
|   | Cuba                         | Havana                  | COCH          | 9.42   | Strong         | 1,200           | 3:10 P.M.              | Mandolin and Guitar Orchestra with vocal, much applaatse from audience   |
|   | Russia                       | Moscow                  | RNE           | 12.00  | Weak           | 5,500           | 3:20 P.M.              |  |
|   | Cuba                         | Havana                  | COCQ          | 9.75   | Strong         | 1,200           | 4:13 P.M.              | Orchestra, "When Did You Leave Heaven"   |
|   | Argentine                    | Buenos Aires            | LRU           | 15.29  | Fair           | 5,700           | 4:30 P.M.              | Piano selection classical, call and schedule in English  |
|   | Brazil                       | Rio de Janeiro          | PRF-5         | 9.50   | Weak           | 5,300           | 4:45 P.M.              | Orchestra, March   |
|   | Canary Islands               | Tenerife                | EDZ           | 9.48   | Fair           | 4,200           | 4:52 P.M.              | Man talking English on Spanish War   |
|   | England                      | London                  | GSF           | 15.14  | Strong         | 4,200           | 5:00 P.M.              | Duet—"Empty Saddles"   |
|   | England                      | London                  | GSB           | 9.51   | Good           | 4,200           | 5:05 P.M.              | Tenor—"Darling I Am Growing Old"   |
|   | Germany                      | Berlin                  | DJB           | 15.20  | Strong         | 4,200           | 5:12 P.M.              | Orchestra—"A Lullaby Sounds in the Breeze"   |
|   | Germany                      | Berlin                  | DJQ           | 15.28  | Strong         | 4,700           | 5:13 P.M.              | Orchestra—German Folk Songs  |
|   | Germany                      | Berlin                  | DJD           | 11.77  | Strong         | 4,700           | 5:15 P.M.              | "Berlin Calling You," Franz Wolfe will sing-composer E. Schroeder  |
|   | Germany                      | Berlin                  | DJN           | 9.54   | Good           | 4,700           | 5:40 P.M.              | German Talk, mentioned Czechoslovakia  |
|   | Germany                      | Berlin                  | DJA           | 9.56   | Good           | 4,700           | 5:45 P.M.              | German News  |
|   | Portugal                     | Lisbon                  | CSW           | 9.93   | Strong         | 4,200           | 5:50 P.M.              | Operatic selection, Duet: Tenor and Soprano  |
|   | England                      | London                  | GSP           | 15.31  | Strong         | 4,200           | 6:02 P.M.              | Celluloid Rhythm 3rd Ed.—Song "Happy Days Are Here Again"  |
|   | England                      | London                  | GSD           | 11.75  | Strong         | 4,200           | 6:05 P.M.              | Song—"My Baby Just Cares for Me"   |
|   | Italy                        | Rome                    | 2RO           | 11.81  | Strong         | 5,000           | 6:09 P.M.              | News in English—El Duce decorates workmen  |
|   | France                       | Paris                   | TPA-4         | 11.71  | Strong         | 4,400           | 6:15 P.M.              | Came on the air with "Marseillaise"—In French—"This is Radio Coloniale"  |
|   | Dominican Rep.               | San Domingo             | HIT           | 6.63   | Strong         | 2,000           | 6:25 P.M.              | Violin Solo-"Largo"  |
|   | Venezuela                    | Valencia                | YV6RV         | 6.52   | Good           | 3,100           | 6:28 P.M               | Orchestra—"Blue Danube Waltz"  |
|   | Dominican Rep.               | San Domingo             | HIZ           | 6.31   | Good           | 2,000           | 6:45 P.M.              | Orchestra Sousa's "Washington Post March"  |
|   | Venezuela                    | Maracay                 | YVI2RM        | 6.30   | Good           | 3,100           | 6:48 P.M.              | Tenor Solo—Guitar Music  |
|   | Russia                       | Moscow                  | RAN<br>EAL 42 | 9.60   | Strong         | 5,500           | 7:00 P.M.              | "Hello, Hello, Good Morning Everybody"<br>Record—German Nazi Marching Song and Marches of other Fascists countries |
|   | Canary Isles<br>Holland      | Tenerife<br>Eindhoven   | EAJ-43<br>PCJ | $   \begin{array}{r}     10.37 \\     9.59   \end{array} $ | Good<br>Strong | 4,200<br>4,500  | 7:04 P.M.<br>7:35 P.M. | Orchestra—"Beautiful Blue Danube"  |
|   | Panama                       | Panama                  | HP5J          | 9.60   | Strong         | 2,400           | 7:45 P.M.              | Orchestra—"Andantino"  |
|   | Colombia                     | Cartagena               | HJIABP        | 9.61   | Strong         | 2,500           | 7:48 P.M.              | Tenor—Typical Ballad   |
|   | Venezuela                    | Caracas                 | YV2RC         | 5.80   | Strong         | 3,100           | 8:10 P.M.              | Spanish Play—Man Calling Carmencita and Woman answering  |
|   | Venezuela                    | Maracaibo               | YV5RMO        | 5.85   | Good           | 3,100           | 8:12 P.M.              | Soprano-Ballad   |
|   | Haiti                        | Port-au-Prince          | HH2S .        | 5.91   | Strong         | 2,000           | 8:16 P.M.              | French Song: "If You Ask Me I'll Tell You"   |
|   | Colombia                     | Bogota                  | HJN           | 5.94   | Strong         | 2,500           | 8:25 P.M.              | Piano Selection—Classical  |
|   | Honduras                     | Tegucigalpa             | HRN           | 5.87   | Strong         | 2,000           | 8:28 P.M.              | Song—"Oh Lord I'm Through"   |
|   | Venezuela<br>Costa Disa      | San Cristobal           | YVIORSC       |  | Good           | 3,100           | 8:40 P.M.              | Orchestra—American Fox Trot<br>Orchestra Symphonic   |
|   | Costa Rica<br>Dominican Rep. | San Jose<br>San Domingo | TIGPH<br>HIN  | $5.83 \\ 6.24$   | Good<br>Strong | 2,400<br>2,000  | 8:45 P.M.<br>8:55 P.M. | News Special, Washington, London, Madrid   |
|   | Honduras                     | La Ceiba                | HRN           | 6.23   | Strong         | 2,000           | 8:58 P.M.              | Piano Solo Classical   |
|   | Venezuela                    | Maracaibo               | YVIRG         | 6.39   | Strong         | 3,100           | 9:15 P.M.              | Gave Call—Lively Spanish Quartet   |
|   | Colombia                     | Buenaventura            | HJU           | 9.47   | Strong         | 2,500           | 9:22 P.M.              | Orchestra—Dance Tango  |
|   |                              |                         | TIRCC         | 9.55   | Strong         | 2,400           | 9:32 P.M.              | Sousa's "Washington Post"  |
|   | Costa Rica<br>Peru           | San Jose<br>Lima        | OAX4D         | 5.78   | Fair           | 3,800           | 10:28 P.M.             | Soprano Operatic—Call  |

### LOG FOR THURSDAY, OCTOBER 29, 1936

72 Different Stations « 29 Different Countries « 325,900 Miles

|    | Country                     | City                    | Call         | Meg.            | Vol.             | Approx.        | Time                   | Programs   |
|----|-----------------------------|-------------------------|--------------|-----------------|------------------|----------------|------------------------|--|
|    | Australia                   | Melbourne               | VK3ME        | 9.51            | Strong           | Dis.<br>9,600  | 6:20 A.M.              | Tenor—"Love Me Again"  |
|    | Australia                   | Melbourne               | VK3LR        | 9.58            | Strong           | 9,600          | 6:27 A.M.              | Vocal—"I'm in the Money"   |
|    | Fiji Islands                | Suva                    | VPD-2        | 9.54            | Good             | 6,000          | 6:37 A.M.              | Vocal—"These Foolish Things"   |
|    | China                       | Hong Kong               | ZCK          | 9.52            | Good             | 7,000          | 6:45 A.M.              | Orchestra—"Cocktails For Two"  |
|    | France                      | Paris                   | TPA-2        | 15.24           | Good             | 4,400          | 7:08 A.M.              | News in English—Sweepstakes Race   |
|    | Japan                       | Tokyo                   | JVT          | 6.75            | Good             | 6,100          | 7:11 A.M.              | Japanese Play  |
|    | Japan                       | Tokyo                   | JVN          | 10.66           | Fair             | 6,100          | 7:15 A.M.              | War Drama—Sound effect of cannon   |
|    | Java                        | Bandoeng                | PLP          | 11.00           | Fair             | 10,000         | 7:18 A.M.              | Tenor Solo Operatic  |
|    | Java                        | Bandoeng                | PMN          | 10.26           | Weak             | 10,000         | 7:20 A.M.              | Music, Chorus singing  |
|    | England                     | London                  | GSG          | 17.79           | Fair             | 4,200          | 7:40 A.M.              | Talk on Revolutions  |
|    | Germany                     | Berlin                  | DJE          | 17.76           | Weak             | 4,700          | 7:42 A.M.              | Band—German March  |
|    | Java                        | Soerabaja               | YDB          | 9.65            | Weak             | 10,000         | 7:45 A.M.              | Orchestra-Symphonic  |
|    | Java                        | Soerabaja               | YDC          | 15.15           | Fair             | 10,000         | 7:50 A.M.              | Duet Tenor and Soprano, Operatic   |
|    | Germany                     | Berlin                  | DJL          | 15.11           | Strong           | 4,700          | 7:59 A.M.              | "We Wish You a Fine Reception"   |
|    | Germany .                   | Berlin                  | DJR          | 15.34           | Good             | 4,700          | 8:01 A.M.              | Orchestra Popular "All Alone," German song   |
|    | Holland                     | Huizen                  | PHI          | 17.77           | Fair             | 4,500          | 8:08 A.M.              | "Songs of Yesterday," "Chinatown"  |
|    | England<br>Siam             | London<br>Bangkok       | GSH<br>HS8PJ | 21.47           | Strong           | 4,200          | 8:14 A.M.              | News—Road Race in Africa   |
|    | Italy                       | Vatican City            | HVJ          | $9.35 \\ 15.12$ | Weak             | 8,600          | 8:17 A.M.              | Native Music   |
|    | England                     | London .                | GSI          | 15.12           | Good             | 5,000          | 10:30 A.M.             | First words "Laudetur Jesus Christus"  |
|    | Belgium                     | Brussels                | ORK          | 15.20           | Good<br>Weak     | 4,200<br>4,500 | 1:33 P.M.<br>2:17 P.M  | Chorus of Welsh Singers<br>Orchestra Concert   |
|    | Cuba                        | Havana                  | COCH         | 9.42            | Strong           | 4,500          | 2:17 P.M.<br>2:30 P.M. | Gave Call—Rooster Crow, Bugle  |
|    | Bulgaria                    | Sofia                   | LZA          | 9.42            | Fair             | 5,000          | 2:30 P.M.<br>2:35 P.M. | Gave Call—Rooster Crow, Bugle<br>Orchestra Popular   |
|    | France                      | Paris                   | TPA-3        | 11.88           | Good             | 4,400          | 2:55 P.M.<br>2:52 P.M. | Woman talking in French  |
|    | Germany                     | Berlin                  | DJP          | 11.85           | Good             | 4,400          | 3:05 P.M.              | Talk in German   |
|    | Czechoslovakia              | Prague                  | OLR          | 11.87           | Good             | 5,000          | 3:16 P.M.              | Song—"Mitlah, Mitlah"  |
|    | Russia                      | Moscow                  | RNE          | 12.00           | Fair             | 5,500          | 3:50 P.M.              | Man talking German   |
|    | Cuba                        | Havana                  | COCQ         | 9.75            | Strong           | 1,200          | 3:53 P.M.              | Orchestra, "Stars and Stripes Forever"   |
|    | Japan                       | Tokyo                   | JZK          | 15.16           | Good             | 6,100          | 4:02 P.M.              | In English—"Tell Your Friends to Listen in to Japan"   |
|    | Argentine                   | Buenos Aires            | LRU          | 15.29           | Fair             | 5,700          | 4:25 P.M.              | Soprano Operatic   |
|    | England                     | London                  | GSF          | 15.14           | Strong           | 4,200          | 4:37 P.M.              | Talk-"Relationship Between Great Britian and South Africa"   |
|    | Japan                       | Tokyo                   | JZI          | 9.53            | Fair             | 6,100          | 4:40 P.M.              | Man singing Japanese   |
|    | Brazil                      | Rio de Janeiro          | PRF5         | 9.50            | Weak             | 5,300          | 4:50 P.M.              | Man talking Portugese  |
| ×. | England                     | London                  | GSB          | 9.51            | Good             | 4,200          | 4:52 P.M.              | Talk on South Africa, money circulation  |
|    | Canary Isles                | Tenerife                | EDZ          | 9.48            | Fair             | 4,200          | 4:54 P.M.              | Woman talking Italian  |
| 1  | Germany                     | Berlin                  | DJN          | 9.54            | Good             | 4,700          | 5:01 P.M.              | Talk in German   |
|    | Portugal                    | Lisbon                  | CSW          | 9.93            | Strong           | 4,200          | 5:29 P.M.              | Soprano Operatic   |
| 0  | Cuba                        | Havana                  | COCX         | 11.43           | Strong           | 1,200          | 5:35 P.M.              | Gave Call COCX Cuba  |
|    | Portugal                    | Lisbon                  | CTIAA        | 9.65            | Good             | 4,200          | 5:37 P.M.              | "Souvenire" by Drdla, Violin   |
|    | Germany                     | Berlin                  | DJQ          | 15.28           | Fair             | 4,700          | 5:42 P.M.              | Orchestra Concert Music  |
|    | Germany                     | Berlin                  | DJB          | 15.20           | Good             | 4,700          | 5:44 P.M.              | Orchestra Concert  |
|    | Germany                     | Berlin                  | DJD          | 11.77           | Strong           | 4,700          | 5:46 P.M.              | "In 5 seconds it will be 11:47 P. M. Central European Time"  |
|    | Germany                     | Berlin                  | DJA          | 9.56            | Good             | 4,700          | 5:52 P.M.              | Tenor, German Folk Song  |
|    | England                     | London                  | GSP          | 15.31           | Strong           | 4,200          | 6:02 P.M.              | Orchestra-"When the Poppies Bloom Again"   |
|    | England                     | London                  | GSD          | 11.75           | Strong           | 4,200          | 6:05 P.M.              | Dance Orchestra, Waltz "The Dance Goes On"   |
|    | Italy                       | Rome                    | 2RO          | 11.81           | Strong           | 5,000          | 6:07 P.M.              | Woman Reading News-The National Movement   |
|    | England                     | London                  | GSC          | 9.58            | Strong           | 4,200          | 6:10 P.M.              | Dance Orchestra "Empty Saddles"  |
|    | Colombia                    | Manazales               | HJ4ABB       | 6.11            | Good             | 2,500          | 6:20 P.M.              | Fox Trot Popular   |
|    | Venezuela<br>Dominiaan Bon  | Caracas<br>San Domingo  | YV3RC        | 6.15            | Strong           | 3,100          | 6:30 P.M.              | Gave Call—Gong Chimes, Talk  |
|    | Dominican Rep.<br>Venezuela | San Domingo<br>Valencia | HIT<br>YV6RV | $6.63 \\ 6.52$  | Strong<br>Good   | 2,600<br>3,100 | 6:43 P.M.<br>6:47 P.M. | Tenor, Guitar Music<br>News on Spanish, Mentioned the President  |
|    | France                      | Paris                   | TPA-4        | 11.71           | Strong           | 4,400          | 6:55 P.M.              | Orchestra Concert Waltz  |
|    | Russia                      | Moscow                  | RAN          | 9.60            | Good             | 5,500          | 7:01 P.M.              | Moscow Calling "We will take you on an aeroplane trip"   |
|    | Canary Isles                | Tenerife                | EAJ-43       | 10.37           | Fair             | 4,200          | 7:07 P.M.              | Orchestra "Marching Song"  |
|    | Colombia                    | Cartagena               | HJIABP       | 9.61            | Strong           | 2,500          | 7:19 P.M.              | News Spanish   |
|    | Panama                      | Panama                  | HP5J         |                 | Strong           | 2,400          | 7:21 P.M.              | News Spanish   |
|    | Venezuela                   | Maracay                 | YVI2RM       |                 | Good             | 3,100          | 7:54 P.M.              | Orchestra Lively Typical   |
|    | Dominican Rep.              | San Domingo             | HIZ          |                 | Good             | 2,000          | 7:59 P.M.              | Talk, mentioned HIZ several times  |
| ]  | Honduras                    | La Ceiba                | HRD          | 6.23            | Strong           | 2,000          | 8:05 P.M.              | Call-Piano "Fair Weather"  |
| 1  | Dominican Rep.              | San Domingo             | HIN          |                 | Strong           | 2,000          | 8:08 P.M.              | Tenor, Popular Guitar Music  |
|    | Iaiti                       | Port-au-Prince          | HH2S         | 5.91            | Good             | 2,000          | 8:10 P.M.              | Call in French-Orchestra Waltz   |
|    | Venezuela                   | Caracas                 | YV2RC        | 5.80            | Strong           | 3,100          | 8:13 P.M.              | Dance Orchestra Tox Frot, American   |
|    | Venezuela                   | Maracaibo               | YV5RMO       | 5.85            | Fair             | 3,100          | 8:18 P.M.              | Tenor, Ballad Guitar Music   |
|    | Costa Rica                  | San Jose                | TIPGH        | 5.83            | Good             | 2,400          | 8:20 P.M.              | Orchestra Concert Waltz  |
|    | Colombia<br>Honduras        | Bogota<br>Tegucigalpa   | HJN<br>HRN   | $5.95 \\ 5.87$  | Strong<br>Strong | 2,500<br>2,000 | 8:23 P.M.<br>8:27 P.M. | Mendelssohn's "Spring Song"<br>Orchestra Waltz—Sextet chorus   |
|    | Venezuela                   | San Cristobal           | YVIORSC      | 5.87            | Good             | 3,100          | 8:27 P.M.<br>8:38 P.M. | Orchestra Fox Trot, American   |
|    |                             | Cartagena               | HJIABE       | 9.50            | Strong           | 2,500          | 8:50 P.M.              | Bugle Call in English  |
| (  | Colombia                    |                         |              |                 | 0                |                |                        |  |
|    | Colombia<br>Guatemala       | Guatemala City          | TGWA         | 9.45            | Good             | 2,400          | 8:53 P.M.              | Talk in Spanish, mentioned Opera "La Boheme"   |
| (  |                             |                         |              | $9.45 \\ 6.55$  | Good<br>Good     | 2,400<br>2,400 | 9:00 P.M.              | Talk in Spanish, mentioned Opera "La Boheme"<br>Tenor, Tango Guitar Music  |
| () | Juatemala                   | Guatemala City          | TGWA         |                 |                  |                |                        | Talk in Spanish, mentioned Opera "La Boheme"<br>Tenor, Tango Guitar Music<br>Woman announced "Prado"<br>Spanish advt. for movie "Ladies in Love" |

#### Page Eight

THE SCOTT NEWS

# LOG FOR FRIDAY, OCTOBER 30, 1936 79 Different Stations « 29 Different Countries « 336,000 Miles

| Countr                 | гу          | City                        | Call            | Meg.             | Vol.           | Approx.<br>Dis. | Time                     | Programs  |
|------------------------|-------------|-----------------------------|-----------------|------------------|----------------|-----------------|--------------------------|---|
| Australia              |             | Melbourne                   | VK3ME           | 9.51             | Good           | 9,600           | 6:12 A.M.                | "On The Sidewalks of New York"  |
| Fiji Islands           |             | Suva                        | VPD-2           | 9.54             | Strong         | 6,000           | 6:31 A.M.                | Advt"Ladies write to Sosgars of Sydney for your shoe catalogue"                             |
| China                  |             | Hong Kong                   | ZCK             | 9.52             | Strong         | 7,000           | 6:34 A.M.                | Band "In The Merry Month of May"  |
| Australia<br>France    |             | Melbourne<br>Paris          | VK3LR<br>TPA-2  | $9.58 \\ 15.24$  | Strong<br>Good | 9,600<br>4,400  | 6:57 A.M.<br>7:12 A.M.   | Vocal "Star Dust"<br>News in English—while talking the studio clock chimed the quarter hour |
| Japan                  |             | Tokyo                       | JVN             | 10.66            | Weak           | 6,100           | 7:17 A.M.                | Talk Japanese   |
| Java                   |             | Soerabaja                   | YDB             | 9.65             | Weak           | 10,000          | 7:20 A.M.                | Orchestra Concert Music   |
| Java                   |             | Bandoeng                    | PLP             | 11.00            | Good           | 10,000          | 7:22 A.M.                | Orchestra Concert Music   |
| Japan                  |             | Fokyo                       | JVT             | 6.75             | Good           | 6,100           | 7:25 A.M.                | Drama Japanese  |
| England                |             | London                      | GSH             | 21.47            | Strong         | 4,200           | 7:35 A.M.                | Orchestra "Taint No Use"  |
| England<br>Java        |             | London<br>Soerabaja         | GSG<br>YDC      | $17.79 \\ 15.15$ | Fair<br>Good   | 4,200           | 7:38 A.M.<br>7:50 A.M.   | Orchestra Slow Fox Trot<br>Orchestra "Only A Bird In A Gilded Cage"                         |
| Java                   |             | Bandoeng                    | PMN             | 10.26            | Fair           | 10,000          | 7:53 A.M.                | Orchestra "In My Garden Of Roses"   |
| Holland                |             | Huizen                      | PHI             | 17.77            | Good           | 4,500           | 7:57 A.M.                | Church Bells  |
| Germany                | 1           | Berlin                      | DJL             | 15.11            | Strong         | 4,700           | 8:12 A.M.                | Cornet—"Silver Threads Among The Gold"  |
| Germany                |             | Berlin                      | DJE             | 17.76            | Weak           | 4,700           | 8:13 A.M.                | Talk German   |
| Germany                |             | Berlin<br>Voticen City      | DJR             | 15.34            | Strong         | 4,700           | 8:23 A.M.                | Piano Solo<br>"I suddam Jama Christon", Coll in Common and Facilia                          |
| Italy<br>Poland        |             | Vatican City<br>Warsaw      | HVJ<br>SPW      | $15.12 \\ 13.63$ | Good<br>Fair   | 5,000<br>4,700  | 10:30 A.M.<br>12:41 P.M. | "Laudetur Jesus Christus"—Call in German and English<br>Violin Solo                         |
| Belgium                |             | Brussels                    | ORK             | 10.33            | Fair           | 4,500           | 1:55 P.M.                | Piano Solo Classical  |
| England                |             | London                      | GSI             | 15.26            | Strong         | 4,200           | 1:59 P.M.                | Organ "Take My Heart" "Would You"   |
| Germany                |             | Berlin                      | DJP             | 11.85            | Strong         | 4,700           | 2:03 P.M.                | Talk English—Relief Work Done by Hitler   |
| France                 |             | Paris                       | TPA-3           | 11.88            | Good           | 4,400           | 2:06 P.M.                | Orchestra Symphonic   |
| Czechoslova            |             | Prague                      | OLR             | 11.87            | Good           | 5,000           | 2:35 P.M.                | Talk—Woman—Foreign  |
| Sweden<br>Bulgaria     |             | Stockholm<br>Sofia          | SM5SX<br>LZA    | $11.70 \\ 14.97$ | Weak<br>Fair   | 4,500<br>5,000  | 2:40 P.M.<br>2:45 P.M.   | Piano Music<br>Orchestra of peculiar sounding instruments one high pitched                  |
| Argentine              |             | Buenos Aires                | LRU             | 15.31            | Fair           | 5,700           | 3:45 P.M.                | Tenor Ballad  |
| Russia                 |             | Moscow                      | RNE             | 12.00            | Fair           | 5,500           | 3:50 P.M.                | Talk German   |
| Cuba                   |             | Havana                      | COCX            | 11.43            | Good           | 1,200           | 4:03 P.M.                | Piano "La Paloma"   |
| England                |             | London                      | GSB             | 9.51             | Good           | 4,200           | 4:05 P.M.                | News—Argentine Ambassador Guest of Honor at King's Dinner                                   |
| Cuba<br>Concern Isla   |             | Havana                      | COCQ            | 9.75             | Good           | 1,200           | 4:10 P.M.                | Orchestra Typical Cuban   |
| Canary Isle<br>Cuba    |             | Fenerife<br>Tavana          | EDZ<br>COCH     | $9.48 \\ 9.42$   | Fair<br>Good   | 4,200<br>1,200  | 4:15 P.M.<br>4:20 P.M.   | Talk Woman Italian<br>Vocal, Male, Rhumba   |
| Portugal               |             | Lisbon                      | CSW             | 9.93             | Good           | 4,200           | 4:30 P.M.                | Woman announcer—orchestra "Intermezzo"  |
| Brazil                 |             | Rio de Janeiro              | PRF5            | 9.50             | Weak           | 5,300           | 4:57 P.M.                | Duet tenor soprano operatic   |
| England                |             | London                      | GSF             | 15.14            | Strong         | 4,200           | 5:00 P.M.                | Talk by Sir Eldon on Protection of City during War  |
| Germany                |             | Berlin                      | DJB             | 15.20            | Strong         | 4,700           | 5:03 P.M.                | "Ist die weld ha wunder" spoken followed by orchestra playing waltz                         |
| Argentine<br>Germany   |             | Buenos Aires<br>Berlin      | LSX<br>DJD      | 10.35            | Strong         | 5,700           | 5:20 P.M.<br>5:27 P.M.   | Argentine Tango-Call LSX in English announced Argentine hour                                |
| Germany                |             | Berlin                      | DJQ             | $11.75 \\ 15.28$ | Strong         | 4,700<br>4,700  | 5:30 P.M.                | German play with music about a lottery ticket number<br>Dance music waltz                   |
| Germany                |             | Berlin                      | DJA             | 9.56             | Good           | 4,700           | 5:35 P.M.                | German Skit about Telephone Number  |
| Germany                | H           | Berlin                      | DJN             | 9.54             | Good           | 4,700           | 5:37 P.M.                | German Play with Incidental Music   |
| England                |             | London                      | GSP             | 15.31            | Strong         | 4,200           | 6:02 P.M.                | Orchestra Handels "Solomon"   |
| Italy                  |             | Rome                        | 2RO             | 11.81            | Strong         | 5,000           | 6:04 P.M.                | News by Man-Only one party in Italy which is the fascist                                    |
| England<br>Colombia    |             | London<br>Pereira           | GSD<br>HJ4ABU   | $11.75 \\ 6.14$  | Strong<br>Good | 4,200<br>2,500  | 6:07 P.M.<br>6:26 P.M.   | Bach's "Adagio Sonata No. 1 in G Minor"<br>Violin and Piano Concert Music                   |
| Dominican              |             | San Domingo                 | HIT             | 6.63             | Strong         | 2,000           | 6:40 P.M.                | Orchestra "Largo"   |
| England                |             | London                      | GSC             | 9.58             | Strong         | 4,200           | 6:43 P.M.                | B. B. C. Orchestra "Mazurka"  |
| Nicaragua              |             | Managua                     | YNLF            | 9.66             | Good           | 2,000           | 6:47 P.M.                | American Fox Trot "So Long Love"  |
| Canary Isle            |             | l'enerife                   | EAJ-43          | 10.37            | Weak           | 4,200           | 7:05 P.M.                | Record German "Horst Wessel Song"   |
| Russia<br>Venezuela    |             | Moscow<br>Maracay           | RAN<br>YV12RM   | 9.60<br>6.30     | Strong<br>Good | 5,500<br>3,100  | 7:20 P.M.<br>7:30 P.M.   | Talk on Italian Aeroplanes<br>Quartette Typical Popular                                     |
| Dominican              |             | San Domingo                 | HIZ             | 6.31             | Fair           | 2,000           | 7:39 P.M.                | Tenor Waltz Song  |
| Colombia               |             | Cartagena                   | <b>HJ1ABP</b>   | 9.61             | Strong         | 2,500           | 7:41 P.M.                | Orchestra "Blue Danube Waltz"   |
| France                 |             | Paris                       | TPA-4           | 11.71            | Strong         | 4,400           | 8:05 P.M.                | Orchestra Concert Light   |
| Venezuela              |             | Caracas                     | YV2RC           | 5.80             | Strong         | 3,100           | 8:07 P.M.                | Spanish Play-Two Women in Dialogue  |
| Costa Rica             |             | San Jose                    | TIGPH           | 5.83             | Good           | 2,400           | 8:10 P.M.                | Call—Orchestra—Concert<br>Orchestra Concert European Music                                  |
| Venezuela<br>Haiti     |             | Maracaibo<br>Port-au-Prince | YV5RMO<br>HH2S  | $5.85 \\ 5.91$   | Good<br>Good   | 3,100<br>2,000  | 8:14 P.M.<br>8:16 P.M.   | Announcer French—Orchestra Lively Waltz   |
| Colombia               |             | Bogota                      | HJN             | 5.95             | Strong         | 2,500           | 8:18 P.M.                | Record American Light Opera-male sang "Play Fiddle Play"                                    |
| Honduras               | Г           | Fegucigalpa                 | HRN             | 5.87             | Good           | 2,000           | 8:27 P.M.                | Duet Tenor and Soprano Operatic   |
| Dominican              |             | an Domingo                  | HIN             | 6.24             | Strong         | 2,000           | 8:32 P.M.                | Orchestra Dance Ballero   |
| Dominican              |             | an Domingo                  | HIX             | 6.34             | Good           | 2,000           | 8:37 P.M.                | Quartette Popular Mandolin Music  |
| Venezuela<br>Venezuela |             | Maracaibo<br>Caracas        | YV1RG<br>YV9RC  | 6.39<br>6.40     | Strong<br>Good | 3,100<br>3,100  | 8:39 P.M.<br>8:42 P.M.   | Talks Spanish—tenor "Nancy" Guitar<br>Call Spanish—Fox Trot American Popular                |
| Costa Rica             |             | an Jose                     | TIPG            | 6.41             | Strong         | 2,400           | 8:48 P.M.                | Orchestra "She Shall Have Music"  |
| Haiti                  |             | Port-Au-Prince              | HH3W            | 9.64             | Fair           | 2,000           | 8:53 P.M.                | Vocal "I'll Make Your Dreams Come True"   |
| Venezuela              |             | alencia                     | YV6RV           | 6.52             | Good           | 3,100           | 9:00 P.M.                | Vocal comic song mandolin and guitar orchestra  |
| Costa Rica             |             | San Jose                    | TIRCC           | 6.55             | Good           | 2,400           | 9:03 P.M.                | Call TIRCC Spanish-Tenor Ballad "Marita"  |
| Colombia               |             | Cartagena                   | HJIABE          | 9.50             | Good           | 2,500           | 9:05 P.M.                | Call in English—News in Spanish   |
| Colombia               |             | Buenaventura                | HJU             | 9.49             | Good           | 2,500           | 9:15 P.M.                | Call—Vocal, male ballad, guitar Music   |
| Honduras<br>Venezuela  |             | a Ceiba<br>Caracas          | HRD<br>YV3RC    | 6.23             | Strong         | 2,000           | 9:20 P.M.<br>9:26 P.M.   | "Love Love Me Again" Waltz<br>Tenor Operatic  |
| venezuela              |             | aiacas                      |                 | 6.15             | Strong<br>Fair | 3,100<br>3,100  | 9:26 P.M.<br>9:40 P.M.   | Gave Call, Talk   |
| Venezuele              |             | an Cristobal                | VVIORSC         |                  |                | 0.100           | J.10 1.111.              | VIAND VIAN. 1 din   |
| Venezuela<br>Panama    | S           | an Cristobal<br>Panama City | YV1ORSC<br>HP5J | 5.72<br>9.60     |                |                 |                          |   |
| Panama                 | S<br>P      | anama City                  | HP5J            | 9.60             | Good           | 2,400           | 9:55 P.M.                | Orchestra —"I've Got Rhythm"  |
|                        | S<br>P<br>B |                             |                 |                  |                |                 |                          |   |

### SUMMARY OF WORLD-WIDE DX TEST

#### NUMBER STATIONS HEARD-105 NUMBER COUNTRIES HEARD-37

Below will be found summarized the total number of stations tuned in by Mr. Dilg during his week's tuning test of the 23 Tube Scott Full Range High Fidelity Receiver recently equipped with the Scott Supershield Antenna Coupling System, together with a detailed analysis of the number of times each station was tuned in.

It will be noticed that the log shows a station only once each day. A large number of European stations especially were tuned in at several times during the day. For example:

#### Number of Times Different Countries Were Tuned in During Week's Logging

| Argentine 7    | Cuba             |
|----------------|------------------|
| Australia14    | Czechoslovakia 7 |
| Belgium 7      | Dominican Rep19  |
| Brazil 6       | Ecuador 3        |
| Bulgaria 6     | England          |
| Canary Islands | Fiji Islands 6   |
| China 7        | France           |
| Colombia       | Germany          |
| Costa Rica15   | Guatemala 2      |

#### Number of countries tuned in each day:

| Saturday    | Foreign countries tuned in |
|-------------|----------------------------|
| Sunday      | Foreign countries tuned in |
| Monday      | Foreign countries tuned in |
| Tuesday25   |                            |
| Wednesday28 |                            |
| Thursday    |                            |
| Friday      | Foreign countries tuned in |
|             |                            |

186 Total Foreign countries tuned in.

NUMBER MILES COVERED-2,039,800 NUMBER PROGRAMS HEARD-448

Mr. Dilg's complete log shows that DJB on 15.21 megs is shown on the log at 6:13 A. M., but in addition to tuning it in at this period, the complete log shows that it was also tuned during the morning hours between 7:00 and 10 A. M., and several times during 6:00 and 11:00 P. M. when they sign off.

We believe this very recent log proves quite conclusively that with a Scott, the DX'er has the entire world at his finger tips, not just now and again but regularly, day after day.

| Haiti       | Panama 6      |
|-------------|---------------|
| Holland 8   | Peru 2        |
| Honduras    | Poland 3      |
| Hungary 2   | Portugal 8    |
| Iceland 1   | Russia        |
| Italy       | Siam 2        |
| Japan       | Spain 1       |
| Java        | Sweden 1      |
| Nicaragua 1 | Switzerland 2 |
|             | Venezuela     |

#### Number of air miles covered each day:

| Saturday  | Airmiles                    |
|-----------|-----------------------------|
| Sunday    | Airmiles                    |
| Monday    | Airmiles                    |
| Tuesday   | Airmiles                    |
| Wednesday | Airmiles                    |
| Thursday  | Airmiles                    |
| Friday    | Airmiles                    |
| 2,039,800 | Total airmiles<br>for week. |

37 Different countries tuned in during week's logging. 105 Different stations tuned in during week's logging. 448 Programs tuned in during week's logging.

#### Stations Listed According to Frequency-Showing the Number of Programs Heard from Each Station

| Station | Country   | Freq.  | No. Times<br>Heard | Station | Country       | Freq. | No. Times<br>Heard | Station | Country      | Freq.    | No. Times<br>Heard |
|---------|-----------|--------|--------------------|---------|---------------|-------|--------------------|---------|--------------|----------|--------------------|
| GSH     | England   | 21.47  | 7                  | EAJ-43  | Canary Isles. |       | 6                  | HAT-4   | Hungary      | 9.12     | 1                  |
| HS8PJ   | Siam      | 19.02  | 1                  | LSX     | Argentine     |       |                    | HBP     | Switzerland. | 7.79     | 11                 |
| GSG     | England   |        |                    | ORK     | Belgium       |       |                    | HIH     | Dominican F  |          |                    |
| PHI     | Holland   |        |                    | PMN     | Java          |       |                    | JVT     | Japan        |          | 5 3                |
| DJE     | Germany   | 17.76  | 7                  | CSW     |               |       | 5                  | TIEP    | Costa Rica   |          |                    |
| HAS-3   | Hungary   | 15.37  | 1                  | EAQ     |               |       | 1                  | HC2RL.  |              |          |                    |
| DJR     |           | 15.34  | 7                  | YNLF    | Nicaragua     |       | 1                  | HIT     | Dominican F  |          |                    |
| GSP     | England   |        | 7                  | CT1AA   |               |       | 3                  |         | Ecuador      | 6.61     |                    |
| LRU     | Argentine | 15.29  | 5                  | YDB     | Java          |       | 7                  | TIRCC   | Costa Rica   |          | 5 3                |
| DJQ     | Germany   | 15.28  | 7                  | HH3W    | Haiti         | 9.64. | 3                  | YV6RV   | Venezuela    | 6.52     | 6                  |
| GSI     | England   | 15.26. | 7                  | HJ1ABP. | Colombia      | 9.61. | 9                  | TIPG    | Costa Rica   | 6.41     | 1                  |
| TPA-2   |           | 15.24. | 7                  | HP5J    | Panama        |       | 5                  | YV9RC   | Venezuela    |          |                    |
| PCJ     | Holland   | 15.22. | 2                  | RAN     | Russia        | 9.60. | 6                  | YV1RG   | Venezuela    | 6.39     | 5                  |
| DJB     | Germany   | 15.20. | 7                  | HBL     | Switzerland   | 9.59. | 1                  | HIX     | Dominican F  | ep 6.34  | 2                  |
| JZK     | Japan     | 15.16. | 1                  | PCJ     |               | 9.59. | 2                  | HIZ     | Dominican F  | tep 6.31 | 5                  |
| YDC     | Java      |        | 7                  | VK2ME   | Australia     | 9.58. | 1                  | YV12RM  | Venezuela    | 6.30     | 5                  |
| GSF     | England   | 15.14. | 7                  | VK3LR   | Australia     | 9.58. | 7                  | CO9WR.  | Cuba         | 6.28     | 1                  |
| HVJ     | Italy     | 15.12. | 6                  | GSC     | England       | 9.58. | 6                  | HIN     | Dominican R  | ep 6.24  | 6                  |
| DJL     | Germany   | 15.11. | 7                  | COCQ    | Cuba          | 9.57. | 6                  | HRD     |              |          |                    |
| LZA     | Bulgaria  | 14.97. | 6                  | DJA     |               | 9.56. | 7                  | YV3RC.  | Venezuela    |          | 4                  |
| SPW     | Poland    |        | 3                  | TIPG    |               |       | 1                  | HJ4ABU. | Colombia     | 6.14     | 1                  |
| TFJ     | Iceland   |        | 1                  | VPD-2   |               |       | 6                  | COCD    |              |          | 1                  |
| RNE     | Russia    |        | 7                  | DJN     |               |       | 7                  | HJ3ABX. | Colombia     | 6.12     | 1                  |
| TPA-3   | France    |        | 7                  | JZI     |               |       | 1                  | HJ4ABB. | Colombia     | 6.11     | 1                  |
| OLR     |           |        | 7                  | ZCK     |               |       | 7                  |         | Colombia     |          | 1                  |
| DJP     | Germany   |        |                    | VK3ME   | Australia     | 9.51. | 6                  | HJ3ABD. | Colombia     | 6.05     | 1                  |
| 2RO     | Italy     |        |                    | GSB     |               |       | 7                  | HJN     |              |          | 6                  |
| DJO     | Germany   |        |                    | PRF5    |               |       | 6                  | HH2S.   |              |          | 6                  |
| DJD     | Germany   |        | 7                  | HJ1ABE. |               |       | 3                  | HRN     | Honduras     |          |                    |
| GSD     | England   |        | 7                  | HJU     |               |       | 1                  |         | Venezuela    |          |                    |
| TPA-4   | France    |        | 7                  | EDZ     |               |       | 7                  | TIGPH.  | Costa Rica   |          |                    |
| SM5SX.  | Sweden    |        | 1                  | HGU     |               |       | 1                  | YV2RC.  | Venezuela    |          |                    |
| COCX    | Cuba      |        |                    | TGWA    |               |       | 1                  | OAX4D.  |              | 5.78     |                    |
| PLP     | Java      |        | 7                  | COCH    | Cuba          |       | 7                  | TGS     | Guatemala    |          |                    |
|         | Japan     |        | 7                  | HS8PJ   |               |       |                    |         | C. Venezuela |          |                    |

#### Page Ten

### **SCOTT TONE FINEST** Says Chief Engineer of High Fidelity Station

ONE of the most outstanding features of the 23 tube Scott is its tuning flexibility. Perhaps in shopping around for a new radio you have heard some whose tone quality you liked particularly well but which were comparatively poor DX performers. On the other hand, you may have seen some receivers whose distance getting

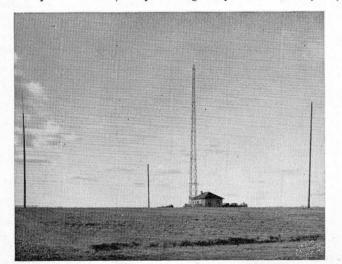
hand, you may have seen some receiv ability was very good, but the tone quality did not measure up to what you thought it should be. Again, you may have listened to an exceptionally "sharp" receiver which tuned out stations on a hair line, yet was unable to produce anything better than a sharp, rasping tone.

If a radio receiver does not have tuning flexibility, it may be efficient in one or two respects, but only at a sacrifice of other desirable qualities. It is comparatively simple to build a radio receiver that will give good DX performance-if you care very little about fine tone quality. On the other hand, it is also easy to design and build a receiver with exceptional tone quality, but when this has been done, you will find it tunes so "broadly" that stations overlap and interfere with each other all over your dial. To build a radio that combines both fine tone quality and exceptional DX ability is something that has not, to the best of my knowledge, been accomplished in the factories of mass production manufacturers.

On the new 23 tube Scott, this problem is solved in a practical and simple manner through the use of convenient controls mounted on the instrument panel. Thus, when you want to spend an evening reaching out all over the

world for many distant stations, a control on the panel enables you to utilize the vast reserve power of this custom built instrument to the fullest extent. Then, when you wish to tune in a symphony orchestra, for example, on either radio or phonograph, and want the finest tone it is possible to get, you simply turn another control on the panel, bringing to the front the full range high fidelity characteristics of the instrument which covers completely every musical tone audible to the human ear.

Even in the matter of tone quality alone there is a great deal of flexibility in the Scott, for you can get any kind of tone quality



Antenna and Transmitting Station-W9XBY



A. L. Augler O. L. Taylor Vice President & Chiof Engineer First National Television Inc - Owners and Operators of WOXBY and WOXAL

you want. Perhaps you have often heard certain receivers that "sound" very good, whereas others are less pleasing. The fidelity controls on the Scott are such that you can easily and quickly secure any variation in tone quality from the deepest bass to the highest and most brilliant treble. The Scott is not equipped with

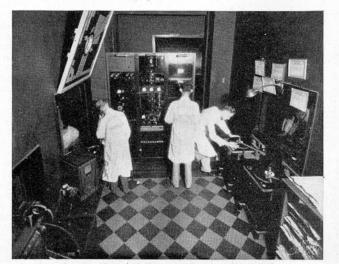
just a so-called "tone control," which merely cuts off the higher tones, but with controls that actually enable you to adjust it to reproduce the exact degree of bass or treble response that is most pleasing to your own musical tastes without in any way affecting the tonal accuracy. Custom building makes this possible, and unlike regular stock factory receivers whose tone quality is determined at the time they are built, the tuning flexibility of the Scott enables you to get any degree of interpretation that happens to please your particular ear.

This simple, effective flexibility of tuning is just another reason why Scott owners are getting reception that is almost unbelievable to those who have never tuned this remarkable custom built radio.

I believe you will agree that the letter on this page gives convincing proof that the fine tone quality of the 23 tube Scott is in every way equal to its ability as a fine DX performer. Station W9XBY in Kansas City is one of the finest of the four American high fidelity broadcasting stations now on the air. Interior views of the transmitting equipment and the antenna systems are shown below to give you an idea of the kind of equipment employed in the

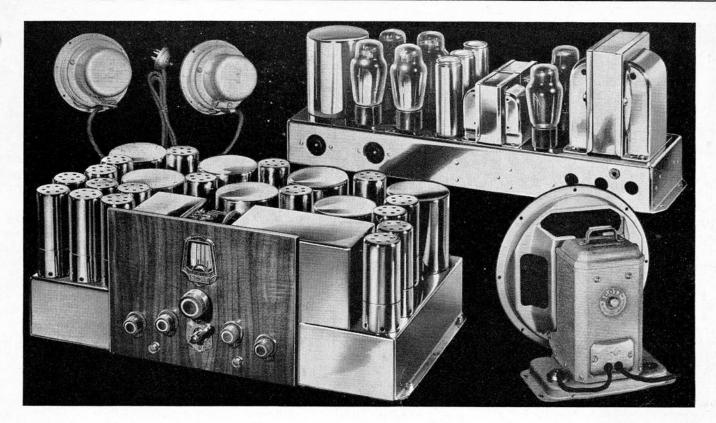
broadcasting of high fidelity programs, together with a letter giving the opinion of the chief engineer of W9XBY on the tone fidelity of the 23 tube Scott.

And I am sure you will agree that Mr. Dilg's remarkable report on the preceding pages is undeniable proof that the 23 tube Scott full range high fidelity allwave is establishing new "highs" in consistent and *enjoyable* distance reception, and the letter from Mr. G. L. Taylor, Chief Engineer of W9XBY, as to the high fidelity characteristics of the Scott, speaks for itself.



Studio Control Room—Station W9XBY

THE SCOTT NEWS



### THE SCOTT Jull Range High Fidelity ALLWAVE with BUILT-IN SUPERSHIELD ANTENNA COUPLING SYSTEM

23 TUBES - WORLD WIDE RANGE

THE SCOTT FULL RANGE HIGH FIDELITY ALL-WAVE is custom built to order—by experienced laboratory technicians in one of the most completely equipped radio laboratories in the country.

Over eleven years ago the first SCOTT established Four World's Records for the consistent, night after night, reception of broadcast stations, not merely one or two thousand miles away, BUT STATIONS 6000 MILES OR MORE DISTANT, and since that time hardly a year has passed in which a SCOTT has not established new reception records. The hundreds of letters we have received from Scott owners, prove very conclusively the receivers we are regularly building and shipping to owners in all parts of the world, easily duplicate these records.

#### **A Laboratory Built Instrument**

The SCOTT FULL RANGE HIGH FIDELITY ALLWAVE is a 23 tube Superheterodyne, built from the highest quality parts to a precision standard. It cannot be produced in large numbers by factory production methods, but only in comparatively small numbers by highly skilled and special trained laboratory workers.

#### The Selectivity

The Selectivity of the new SCOTT FULL RANGE HIGH FIDELITY ALLWAVE is continuously variable from 2 to 16 KC. This means you have at your control ample Selectivity to separate any broadcast stations using frequencies within 10 KC. of each other, regardless of power or location.

#### The Sensitivity

To bring in distant broadcast stations requires great useable sensitivity. For example: A receiver may have fractional microvolt sensitivity, but if a large percentage of that sensitivity is noise created in the receiver itself, it may reduce the useable sensitivity anywhere from 25% to 75%. High sensitivity combined with a low noise level, is most difficult to attain, but in this new SCOTT you will find **useable** sensitivity of such a high order that it is a simple matter to bring in stations thousands of miles distant, and listen to them with pleasure. This is made possible to a large degree, by the newly perfected SCOTT SUPERSHIELD ANTENNA COUPLING SYSTEM, now being built into every 23 Tube SCOTT.

#### **Station Selection**

All wave bands between 13 and 555 meters are completely covered (no gaps) by means of an exclusive mechanical coil changer perfected in our Laboratory. The small lever directly below the tuning knobs enables you to select in a second, any one of the four different wave bands.

#### **Perfect Undistorted Tone**

The SCOTT has always been noted for its beautiful tone. However, constant research has enabled us to produce in the new SCOTT FULL RANGE HIGH FIDELITY ALLWAVE, an instrument that has even finer tone than any previous model we have ever built.

You will find when listening to an orchestra that you hear instruments in the lower and higher ranges that you have never before heard coming from any radio receiver. You will hear violins, trumpets, cymbals and other instruments just as naturally as you would hear them if the orchestra were in front of you. When you listen to a piano, you will hear the notes of the piano coming from your speaker as clearly as if the pianist were playing in your own room for you.

#### All Parts Guaranteed Against Defect for Five Years

THE SCOTT FULL RANGE HIGH FIDELITY ALLWAVE is built from such high quality parts; by such highly skilled technicians; all units so impregnated and treated to protect them against the effects of moisture; and all adjustments so carefully made and permanently fixed that we believe no part of this receiver will ever break down.

Every SCOTT carries a Five Year Guarantee, and many hundreds of them have been in constant use for years, and are today still serving their owners and giving them perfect satisfaction in nearly every part of the world. Page Twelve



#### PERFORMANCE BEYOND EXPECTATION

I did not expect when the new Scott Supershield Antenna Coupling System was announced last month that its efficiency would be proved as soon in quite such a sensational manner as that shown by Mr. Paul Dilg's log of a week's tuning. There are two reasons why I am glad



to reproduce the complete log compiled by Mr. Dilg. First, because it enables me to give you convincing proof of exactly what this new development adds to DX performance. Second, because of the information that will be derived

E. H. SCOTT

from this log by those who are not familiar with what foreign stations can be received on the new Scott, the best times to tune for them, and what you can hear after they are tuned in.

#### Not a Planned Test

I might say that this was not a planned test in any respect. It was not planned by the Laboratory nor was it planned by Mr. Dilg. The idea was wholly Mr. Dilg's, who has been an enthusiastic Scott owner and DX tuner for many years. Just as he says in his letter, the idea occurred to him as a good way to spend a week of his vacation. and as it was a spontaneous idea, there was no waiting for perfect weather conditions since he simply started his tuning the first day of his vacation and followed it right through during the balance of that week. The only fortunate circumstance was that the opportunity to make such a test came shortly after he had received his 23 tube Scott equipped with the new Scott Supershield Antenna Coupling System.

One of the most valuable features of Mr. Dilg's log, insofar as the inexperienced DX tuner is concerned, is the completeness of the information it contains. You can buy a great many kinds of short wave station tuning logs, many of them excellent ones. However, I know of none that will tell you so accurately the exact time of day that various foreign stations are on the air, the number of miles distant these various stations are, or what you can expect to hear when you tune them in. While the mileage shown on Mr. Dilg's log is computed from Chicago, it is useful to Scott tuners located in any part of the United States by merely adding or subtracting the few miles difference between their location and Chicago. I am sure that an account of the nature of the programs will be especially interesting because, if you have not done extensive DX tuning like Mr. Dilg, you may not know just how interesting programs from these foreign stations really are. You will probably also be surprised to learn the frequency with which the English language is used on broadcasts coming from countries whose native language would quite likely be wholly unintelligible to many of us who know only English.

#### Scott Laboratories Pioneer Allwave Radio Receiver

Many of those who have lately become interested in short wave reception are unaware of the fact that the Scott Laboratories have, for over eight years, pioneered the allwave receiver. In fact, it was practically the only allwave radio receiver available to the general public for nearly four years, a period during which other manufacturers were still building and selling receivers that covered only the broadcast band. This pioneering of the allwave receiver by the Scott Laboratory has widened the field of entertainment from the stations of our own country to the broadcasting stations of the world.

The latest development of our Laboratories, the Scott Supershield Antenna Coupling System, will undoubtedly influence to a very large extent the design of the allwave receiver of the future. It has not only now made it possible to secure pleasurable foreign reception in locations where, owing to the amount of electrical interference, enjoyable foreign reception has been impossible, but at the same time it actually effectively doubles the sensitivity of the antenna and receiver combination.

#### Scott Laboratories Pioneer Full Range High Fidelity Reproduction

Another very interesting page of this issue of the News is the report on the tonal fidelity of the 23 tube Scott Full Range High Fidelity Allwave, made by Mr. G. L. Taylor, Chief Engineer of the high fidelity radio station, W9XBY at Kansas City, Missouri. This indicates that just as we pioneered the allwave receiver, we have also pioneered the true high fidelity receiver. The human ear can hear sound of vibrations from as low as 30 to as high as 16,000 cycles or vibrations a second. Therefore, it is reasonable to assume that a radio capable of reproducing these sounds with perfect fidelity is capable of reproducing the complete audible tonal range. While it is true that today the better class stations on the broadcast band transmit frequencies up to only 8,500 cycles. I believe the day is not far distant when the allocation of station frequencies on the broadcast band will be changed to permit of a 20 Kc. separation instead of the present 10 Kc. separation. This change must of course be authorized by the Federal Communications Commission before high fidelit broadcasting can be done on a wide scale. When that day arrives, transmitters will be ready, and in fact are now in operation, that are capable of transmitting full range high fidelity programs. When this time arrives, we will wonder as we listen to the greatly improved quality of broadcast music and voice, why we did not have it years before. The owner of a 23 tube Full Range High Fidelity Scott will find, when that time arrives, that he will not be required to buy a new receiver for he will have an instrument fully capable of reproducing the full range high fidelity range of any station now on the air or that ever will be.

The precision workmanship and the advanced design of the custom built Scott has earned for it a world wide reputation as radio's most outstanding radio receiver, not only in the United States but in 148 foreign lands scattered over the face of the globe.

E. H. SCOTT RADIO LABORATORIES, INC. 4450 RAVENSWOOD AVE., CHICAGO

630 FIFTH AVE., NEW YORK CITY

115 N. ROBERTSON BLVD., LOS ANGELES