McGee Extra Val ue...Buy this 10 transistprice. Milliwatt Waikie-Talkie at factory price. Not 1 , but 2 channels crystal conPrice includes Channel 7 and 8 CB crystals, a soft leather case, separate earphone and 7 pencell $11 / 2$ volt batteries. Weight $13 / 4 \mathrm{lbs}$. The $8 \mathrm{section} 45^{\prime \prime}$ antenna telescopes into the case. Case size $7-1 / 8$ in long $\times 2-5 / 8^{\prime \prime}$ wi de $\times 2-1 / 8^{\prime \prime}$ deep. Range up to 5 miles, line of sight, shorter distence under less than ideal conditions. A Top Quality Import made by the
Tokai Electronics of Japan. $\$ 44.95$ Pair

PHONE VICTOR 25092 ZIP NO. 64108

If undeliverable as addressed DO NOT RETURN

SEE INDEX
ON PAGE 170
FCC approved - requires no license.
Deluxe 10 transistor

## TRANSCEDVERS

TOKAI MADE
AT FACTORY PRICE
2 CHANNEL SYSTEM WITH CALL SIGNAL
With 2 COMPLETE SETS OF CRYSTALS

| AN | * leather carrying case |
| :---: | :---: |
| AMAZING | $\star$ Earphone |
| "WALKIE- | batteries included |
| TALKIE" | * heavy die-cast case <br> - $45^{\prime \prime}$ ANTENNA |



Buy A Garrard Changer And Get Your Choice of Stereo Cartridge For Only lec More Lab 80 MK II With Choice of Cartridge
 brated gram scale and counterweighted dynamic bat ancing
for very accurate tracking. An exclusive bias compensator
caner Tor very accurate tracking. An exelusive bias compensator
cancers out tone arm skatin Lorce in groves. A distinct-
ive feature of the Lab 8o is lis integral sueing devicetouch the tonant, Lab to sus lits integral ceneng device-
the groove desired; then, press the cuene arm directly over




 che AC. Mi. 221 bs . (Less base and 45 rnm auto spindie).
With your chice of cartidges listed. (Specify choice). Lab 80-CT...With Cortridge........................ $\$ 99.51$

70 MK II With Choice of Cartridge
Take s over where world-famous Garrard Type A left off. Fe-
atures
entirely new tone armi, Dias compensator gnd other
 ty designed stylus adiustment and counterweighted dynamic
balancing device give tone armest center oo gravit for
best ever tracking precision. Bies compensator cets arm De st ever tracking precision. Bias compensator lets arm
track lightest, most compliant artridges accurately and with
out dishotion mew ind out diftortion. New Dupont "Delrin"' ultra-sensith ve trip me-
chan sm makes resistance to tone arm virtually unmesure-


 (Less base and 45 rpm automatic spindle). With your choi-
ce of cartilde as listed. (Specify you Choice with order). Type 70-CT...With Cartridge....................... 584.51
 Type 70-CT...With Cartridge.................................................... 884.50

60 MK II With Choice of Cartridge
The New Type 60 Garrard automatic twntable has many
ulstanding features previously, found only in far higher Thit seanding feat tures previousl, found only in far higher
priced record changers. Shielded, 4-pole, shaded motor ro
 spee selected. Tubular. Counterweighted adjusted arm can
bo dynamicaly balaned. Stylus presure gaue and self.
adusting bass compensator for best artidge tracking force.





50 MK II With Choice of Cartridge New verslon of the famous Autosimim. . is feature-packed
Offiers appearance and advanced sealures never before ava-




 A5 ppm automatic spindie). With your choice,
as isted. (Specify your choice when ordering). Model 50-CT...With Cartridge........................ $\$ 54.51$ Model $50 . . . . . .$. Alone........................................ $\$ 54.51$

New Lab 80 - Superb combination of a Precision 2 -Speed Turntable Operation

| and Automatic $1 \phi$ | Chonger Convenience. SALE |
| :---: | :---: |
| Lab 80 Alone | $\begin{aligned} & \text { Lab } 80 \\ & \text { S Cortridge } \end{aligned}$ |
| $\$ 99^{50}$ | \$9951 |

CHOICE OF CARTRIDG Shure M3D Pickering V15/ATE-2 Shure M75E Stereo ... \$109.50 Pickering V15/AME-3.. $\$ 109.50$


Shure M75E Stereo.... \$94.50 Pickering V15/AME-3.. $\$ 94.50$

|  |
| :---: |
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1\& SALE
Model 50 Model 50
Alone $\cdot 54^{50}: 54^{51}$
HOICE OF CARTRIDG
Shure M3D
Shure M44E
Pickering
V15/ATE-2

GARRARD ACCESSORIES
WOOD BASES
CB8 For 70, A, and 88
CB 10 For $60,50,40,20$, AT6 45 RPM SPINDLEES
LRS3 For 70, A, and 88.. LRS9 For Lab 80................... LRS20 For 60,50,40, 20..........
PRESSURE GAUGE $\$ 5.95$

SPG3 Stylus pressuie gaugex... $\$ 2.95$ MOUNTING BOARDS (Sanded, Unfinished)
MB8 For 70, A, 88................. $\$ 2.25$ MB9 For Lab $80 . \ldots \ldots \ldots \ldots . .$. MB 10 For 60,50,40, 20 AT6 EXTRA PLUG-IN SHELGLS

## M7 For $60,50,50,40,20 \ldots \ldots . .$. . $\$ 1.75$



AUTOMATIC
RECORD CHANGER 4-POLE MOTOR


With
Shure M3D
Cartridge


11 INCH TURNTABLE


40 MK II Garrard with choice of cartridge
40 MK II, Garrard's lowest priced automatic tuintable. Counterbal anced arm, easy pressure adjustment, 4 -pole motor for exact $16=2 / 3,33-1 / 3$, $\mathrm{rt}, 78$ - rpm speeds. Automatic or manual operation. 13-7/8 x 12"'. Req. 4 $4 / 2^{\prime \prime}$ above, 2-7/8'" below mtg. board. With $1 ¢$ bonus - Shure M3D or a
pickering V15/AT-2. Specify cartridge desired.

40 MK II. Garrard Changer.............. $\$ 44.50$ 40 MK II-CT, With cartridge.......... $\$ 44.51$


An excellent 4 speed manual record playing unit with high fidelity features. Has interchangeable plug-in head shell for any cart counterbalanced arm with adjustable stylus oressure that will track as light as . 2 gram. Plays one record and arm automatically returns to rest and shuts off after play. Size 14 3/8' $\times 12^{1 / 2}$ '. For 117 volt 60 cycle operation. Priced with stereo magnetic cartridge of good quality. Sale price $\$ 37.51$. CBIO walnut matching base $\$ 4.50$ extra. Shipping weight 10 Lb Stock No.. SP 20

The single most striking achievement of Auto/Professional turntables is their ability to track and trip flawlessly at $1 / 2$ gram. For an automatic tonearm to accomplish this, every aspect of design and engineering must be of an unprecedented high order of precision.

## 1009 <br> Continuously Variable Stylus

 Force at Pivot.

Feather-Touch Auto-Manual Cue Control Friction-Free Tonearm Pivots. Outstanding 4 speed ( $16,33-1 / 3,45,78 \mathrm{RPM}$ ) automatic turntable which features a 7 pound dy namically balanced nonferrous platter. Precision 4 -pole motor resists variations in line voltage up to plus or minus $10 \%$ A unique three point sus pension system that is virtually impervious to mechanical ally balanced professional tone arm, Dimensions 12-7/8" plus $1 /$ '" $^{\prime \prime}$ width, depth $10^{3 / 4}$ " plus $1 / 2^{\prime \prime}$, above top of motor board $61 / 2^{\prime \prime}$, below top of motor board $3-1 / 8^{\prime \prime}$. Additional $1 / 2$ " for counterweight. clearance in cabinet installation. Ship. Wt. $191 / 4$ bs Model 1009, less cartridge............................. $\$ 99.50$ 1009-M44E, With Shure M44E Elliptical......... $\$ 99.5$ $1009-$ V15, With Pickering V15/ATE-2............\$99.5


## 6\% Variable Pitch-Control All Four Speeds.

 Designed for the discriminating audiophile combining unrestricted flexibility of operation with professional quality. Features fully automatic $\&$ manual operation in both single play and changer modes. Dynamically balanced tone arm tracks flawlessly as low as $1 / 2$ gram. Tone arm featuresinstant locking low mass magnesium head which takes finest high compliance stereo cartridge;precision adjustable counter weights; direct reading stylus force adjustment and anti-skating compensation. Seven pound dynamically balanced nonferrous cast platter. Powerful constant 4-speed continuous-pole mo tor with $6 \%$ variable speed. control. Dimensions: $17-7 / 8$ plus $1 / 2$ " width, depth $101 / 4^{\prime \prime}$ plus $1 / 2$ '"*, above top of motor $61 / 2^{\prime \prime}$, below top of motor bo ard $3-1 / 8^{\prime \prime}$. " Additional $1 / 2^{\prime \prime}$ for counterweight clearance in cabinet installation. Model 1019, less cartridge..................... \$129.50. $1019-M 44 E$, With Shure M44E Elliptical.. $\$ 129.51$10 19-V 15, With Pickering V15/ATE-2.... \$129.51


WB-93 OILED WALNUT BASE Smartly tapered sides. Heavy walnut veneer with furniture quality oiled finish throughout. $\$ 11.95$
CH-9 CARTRIDGE HOLDER for extra cartridges for Model 1009
CH-9........................................ $\$ 5.10$
CH-19 CARTRIDGEHOLDER
for extra cartridges for Model 1019
CH-19...................................... \$5.10
AS-9 AUTOMATIC CHANGER SPINDLE for playing up to ten 7"' 45-rpm.................................
AW-2 AUTOMATIC ELEVATOR-ACTION CHANGER SPINDLE
Fits all current model Turntables
AW-2.................................... $\$ 7.70$
SCOTCH RECORDING CARTRIDGES


SHURE
the cartridge


V-15


M44

$\$ 11.75$


HIGH FIDELITY PHONO CARTRIDGES... WORLD STANDARD

## its function, its features

The ultimate! $15^{\circ}$ uracking and BI-Radial Ellip. ical sivus reduces Tracting tpinch eftecil), 1M and Harmonic Distortion io unprecedented
lows Scratch-prool. Extraordinary quality con-
trol throughout. Literally handmade and individually lested. In a class by tiself for reproducing music from mono as well as siereo
discs.
is your best selection

 It is desisiged tor the purists the ee teftionis whese enlute sysiem must be composed of
the inest cuvip ment in every cal egory. Shure's finest curtidge $\$ 62.50$.

If you seck outstanding performance and your tonesim will track at forces of $1 / 1031 / 2 \mathrm{grams}$,
the M5se will salisfy-beautifully. Will actually The M55E will saisfy-beautifully. Will actually
improve the sound from your high fidelity Improve the sound from your high fidelity
system! (Unless you're using the V.15. Shure's If you track between $3 / 4$ anti $T^{1 / 2}$ grams, the M44.5 with $0005^{\circ}$ stylus sepresents a best the investment. If you track between $11 / 2$ and 3 you have a great number of older records. Both have "scraich proof" retructile stylus. For 2 10 $21 / 28$ ram 1racking. Especially fine if
your present set-up sounds "muddy." At less than $\$ 2000$, it is truly an outsianding buy. (Also, if you own regular M17D. you can up. grade "t for higher compliance and lighter

If floor vibration is a problem. Saves your records. Models 6 Gor Gariard laboratory Type
"A". AT. 6, AT- 60 and Model so aulomatic lurntables and Miracord Model 10 or 10 H lurniables. Under $\$ 2500$ including head shell, .0007" diamond stylus. If cost is the dominant factor. Lowest price of any Shure Stereo Dynetic cartridge (about
S16.00). with almost universal application $\$ 16,00)$. with almost universal application.
Can be used with any changer. Very rugged.

SHURE
M65 STEREO PRE-AMPLIFIER NET PRICE: $\$ 24.00$
units. Also l'ermits use of magnet cartridge with consoles provided with ceramic tape and microphone. Gain: 44 db and equalization for other inpurs euch as phono Frequency Response: Gain: 44 db , phono: 45 db, spectal; 40 db , tape; 63 db , milke. Equallzation: RIAA nhono with extra trehle boost 3 db at 10 ke to compliment magnetic cartridges: speclal edualzation for use with hiz amplitiers normally used with ceramic less than 5000 ohms at 10 kc . Channel Separation: 40 db . Input: 47,000 ohms. Output:


TCF-300, Auto Tope Ployer Cortridge with 32 minutes of blank recarding tope. Fits 4 -Trock Ployers. Fidelapack style. Net \$2.49, 2 far................ $\$ 4.80$
TCF-600, Auto Tape Player Cartridge with 64 minutes of blank recarding tape. Fits 4 -Track Players. Fidelapack style. Net \$3.90, 2 for.................. $\$ 7.70$
TCL-150, Auta Tope Player Cartridge with 32 minutes of blank recarding tape. Fits 8-Track Players.
Lear style. Net \$3.95, 2 for................... $\$ 7.80$
GENUINE SHURE D\|AMOND REPLACEMENT NEEDLES

| Madel No. | Net Price | Replacement Stylus For <br> (All Styli have Diomond Tips) |
| :---: | :---: | :---: |
| N3D | \$7.95 | M3D, M7, M8 Series |
| N7D |  | (Replaced by N3D) |
| N21D | 12.50 | M7/N21D and M3/N21D |
| N44-1 | 9.75 | .0001'" M44 Series (Mono LP) |
| N44-3 | 9.00 | .0003'' M44, M55, M80 and V-15 Ser. <br> (78 rpm) |
| N44-5 | 11.35 | .0005" M44 Series |
| N44-7 | 9.75 | .0007'' M44 Series |
| N44C | 9.75 | .0007'' M44 Series |
| N55E | 20.00 | M44, M55 and M80 Series (Elliptical) |
| N99 | 12.95 | M99 Series |

Madel Net
$\$ 7.95$
N7D
N21D
N44-3 9.00
11.35

N44-7 9.75
N55E 20.00
$\begin{array}{ll}\text { N99 } & 12.95\end{array}$ M99 Series

Type 271 is used on the following cartridge or cassette type tape recordcirs; Wollensak 4100 , Norelco Cordless 150 , Mercury 8000 ' and GE M8300. Type 270 is used on WolRCA cartridge recorders. Playing time given is monoural RCA cartridge recorders. Playing time given is monoural


|  <br> GENERAL ELECTRIC <br> DIAMOND <br> NEEDLE. <br> STEREO HI-FI <br> RECORD CHANGER <br> * SALE $\$$ - 95 Plays monaural rec̈ords too <br>  <br> * VM 1232-General Electric 754D617-11, 4-Speed <br> - automatic record changer. 117 v. 60 cycle AC, 9 in. <br> Furntable with black rubber mat. Equipped with GE. - C-100 Hifidelity crystal cartridge. Size: $11 / 4 \times 133 / 161$ <br> Coloo Hi-fidelity crystal cartridge. Size. $11 / 4 x 13$ Cream color with grey trim. Stock No. VM 1232 4 <br> Sale price $\$ 24.95$. Large 45 RPM spindle adapter for $\$ 1.95$ extra. Walnut vinyl covered base $\$ 2.95$ extra. <br>  |  |
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 Azmiral ther record players. Hias heavy duty
motor with automatic shus-oft ater last
mecord. Operates on thy
 basegs. This clianger his Cream colared vaitable. Meciee saie price.... 517.95 Monaural Model $\$ 1.4 .95$ BSR CHANGER


UA-14-2

## STEREO

 New UAl4-2 Monarch Deluxe 4 Sped Stereo Record Chenger



 EVER MADE


HAVE A BEAUTIFUL CABINET AT OUR LOW PRICES. center spindle permits use of changer as a manual trans $\square$


## R1060 1 1 <br> DELUXE ENGLISH IMPORT MODEL RCD. 4 <br> STEREO - MONURAL <br> Base is for illustration only <br>  4. POLE MOTOR Wow: $.1 \%$ to max. $.18 \%$. Flutter: $.05 \%$ to max. max. $08 \%$ Rumble: Minus 32 D.B., reference 100 cycles per second at $1.4 \mathrm{~cm} / \mathrm{sec}$. This

 AUTOMATICIMANUAL TURNTABLE SYSTEM MADE IN ENGLAND
## MODEL RCD-4 DELUXE

Changer is fitted with a pulley suitable for 60 grey trim. Measurements: $7-1 / 8^{\prime \prime}$ hi gh x $14^{\prime \prime}$ grey trim. Measurements: $7-1 / 8$ high x $141 / 4$.
wide $\times 121 / 2$ deep. Space Required: Above the mounting board with spindle fitted to take ten records: $4-7 / 8^{\prime \prime}$, high. Without center spindle for manual transcription play: 31/2" high. Below mounting board surface: $21 / 4$, high.

DELUXE ENGLISH IMPORT MODEL RC-2
4.SPEED CHANGER

STEREO - MONAURAL With Ronette 105 Cartridge Diamond Tip Stereo and 3-mil Sap.
Wow: $.1 \%$ to max. $18 \%$, Flutter: $.05 \%$ to max. $.08 \%$, Rumble: Minus 32 D . B., reference 100 cycles per second at $1.4 \mathrm{~cm} / \mathrm{sec}$.
Changer is fitted with a pulley suitable for for 60 cycle operation. Color: Pearl Grey with charcoal trim. Measurements: Space required: $7-1 / 8^{\prime \prime}$ H. x $14^{1 / 4^{\prime \prime}}$ W. x $12^{1 / 2^{\prime \prime}}$ Deep Without center spindle for manual transcription play: $3^{1 / 2^{\prime \prime}} \mathrm{H}$, Above mounting board surface with spindle fitted for 10 records: $4-7 / 8$ " high. Below mtg. board surface $21 / 4$ ' $H$


Mo and
110 V . Power Cord Included.

A triumph of advanced audio engineering that offers remarkable quality and unmatched dependability! The Princess Deluxe automatic/ manual system incorporates many of the finest features found only in pure transcription units. For instance, a low-mass tone arm with an infinite stylus pressure adjustment, enabling the stylus to be set easily and exactly to the specification of the cartridge manufacturer; a "floating" action turntable which reduces wow, flutter and rumble to bare minimums; built-in muting switch; smooth, quiet, almost friction-free performance; new, extra-large diameter, antistatic turntable mat that keeps dust-free and clean longer thereby preserving record life. Yes, the Princess gives you versatile 4 -speed play in stereo and mono; has a 4 pole balanced motor; permits 10 record intermix at same speed; features a built-in $45 \mathrm{r} . \mathrm{p} . \mathrm{m}$. center piece for easy use and also includes a built-in stylus brush for automatic cleaning. Listen for sound of the Princess . . . there's a marvelous difference!

## MODEL RC-2

Outstanding for sound reliability . . . and priced to meet the most demanding budgets! These two facts alone are your best assurances that the Princess is the best all-around buy of any comparable stereo monaural turntable changer. Complete with audio cables, AC line cord, cartridge and DIAMOND stylus. It is attractively styled and carefully engineered to provide many hours of carefree tistening. Throughout the Princess, a new space-age material, Delrin $(8$, has been used in most mechanical parts to virtually eliminate the need for lubrication and to cut friction to a point where free, smooth, whisper-quiet operation results. The turntable owes its "floating" action (found only in expensive units) to the use of Delrin(8) at the bearing contact area. The tone arm has an unusually free lateral movement, affording more uniform response to both stereo channels and assuring longer record life. Add to this a dynamically balanced, heavy duty motor; a patented built-in stylus brush; a self-locking tơne arm and you have Princess . . . better high fidelity sound at a modest price!

## \%) $A$ TE GULCAR <br> 

## AND MUSICAL INSTRUMENT SPEAKERS

FROM THE FIRST NAME IN PROFESSIONAL SOUND SYSTEMS Model 417A

## 12 <br> INCH \$ 61 <br> 20 <br> SPEAKER

Model 4I8A 1 INCH \$
heavy cast aluminum frame
Specifically designed for electric guitars, string bass instruments and electric organs, the new Altec 417 A and 418 A musical instrument speakers will delight the most sophisticated amateur and discerning pro. tessional. Altec engineers have created these professional quality speakers, which cover the instruments. full tonai range, enhancing the natural brilliance and sharp, precise bass, resulting from electronic amplifica tion. These Altec speakers, developed from many experimental prototypes, have been critically evalu ated and heartily approved by both professional and amateur musicians. The famous Altec "Voice of the Theatre" commercial speaker systems have set the standard of quality for many years and now the 417A and 418A musical instrument speakers have taken a place in the ranks, proudly bearing the Attec "ame.
These new Altec speakers are ruggedly built to withstand high level audio. Avoiding flimsy stamped parts the frames are made of heavy cast aluminum. The massive magnet structures house an Alnico V magne The three-inch voice coils, made of edgewound aluminum ribbon, attached to a sturdy diaphragm hav ing a light weight aluminum dome, gives a brilliance of sound found in no other speaker of its kind. A high gap flux density means precise control of the moving cone and extreme high efficiency which give greater acoustic output.
Altec Model 417A, 12'' Speaker with heavy cast aluminum frame: 75 Wat coit, 2.4 Ibs . Alnico $V$ Magnet, Depth $5-5 / 8^{\prime \prime}$. Total Weight 16 Pounds Free air resonance $48 \mathrm{~Hz}, 13,000 \mathrm{gauss}$.
Altec Model 4 18A, 15 "' Speaker with heavy cast al uminum frame: 100 Watt music power, 8 ohms impedance, $3^{\prime \prime}$ edge wound aluminum ribbon voice coil, 2.4 1bs Alnico V Magnet, Depth $7^{\prime \prime}$, Total weight $17 \frac{1}{2}$ Pounds, Free air resonance $35 \mathrm{~Hz}, 13,000 \mathrm{gauss}$.

## SPECIAL <br> PURCHASE <br> ZENITH FM - AM

 MULTIPLEX TUNER
## s9995 <br> 5

 Receives $F M$ and $F M$ multiplex, 88 to 108 Meg. acycles and broadcast 540 to 1650 Kilocycles Pre-selection on Nine tubes plus rectifier. 110 volt AC transformer powered. Built-in antenna for AM external 300 ohm terminals of FM antenna. Front knob for tuning. Five pushbuttonsfor offon-phono. FM-FMAFC and AM selection. This tuner can be used with any high fidelity amplifier. It can't be connected directly to speakers. Can easily be fitted in any cab inet. The front panelis heavy metal attached chrome color. Makes a fine looking custom installation. Over all dimensions $135 / 8$ " long, $61 / 4$ " tall and $10^{1 / 2}$ "' front to back. Ship. Wt. $151 / 2$
1 bs . A Genuine Zenith made tuner MLT-14

MOST FAMOUS SMALL SPEAKER SYSTEM ULTRRA COMPACT The IMAXIMUS 1


The new UTC MAXIMUS I in the best sounding small HI-FI speaker for 1966
$\$ 59.50$
t
b
w
D
wide lange mud-range high trequency unit. Ideal tor two for stereo. 45-20.000 CPS.
Designed for 8 to ic ohms.

# Stereo Amplifier Kit <br> SOLID-STATE <br> AMPLIFIER FOR THOSE WHO WANT. <br> "THE VERY BEST 

New "Stereo 120 " 120-Watt Solid-State Stereo Amplifier, a New Dynaco Development with a completely new design with 30 semiconductors which deliver magnificient stereo sound without discoloration of any kind. C
tinuous power rating is 60 watts RMS on each channel at 8 ohms. Has no distortion and a flat power curve even at frequency entremes. Has no interstage or output transfarmers to restrict frequency response. Uses all silicon transistors throughout for reliability and stability.

Response $\mp$ or $-0.5 \mathrm{db}, 5-100,000 \mathrm{cps}$. Harmonic down. 0 ess than $0.25 \%$. IM Distortion: less than $0.5 \%$ Noise: 95 db metal metal cover. Shipping Weight 20 lbs . For $110-120$ volts, 60 cycle AC.
Use with PAT=4 or PAS-3X. preamp, below. or $220-260 \mathrm{v} ., 50 \mathrm{cycle}$
Stereo 120, Kit Form.............................
.$\$ 159.95$
Stereo $120 /$ A, Factory Assembled.

## THE ALL NEW SOLID STATE STEREO

## PREAMPLIFIER $\$ 8995$

MODEL New PAT-4 Solid-State Stereo Preamplifier, All New, all-silicon transist PAT-4
or design...perfect mate for "Stereo 120 ". Rocker switches for loudness, power, tape monitor, lo-filter, and dual-mode switches. Inputs for high and ow level cartridges. Hi-filter ( $6 \mathrm{kc}, 9 \mathrm{kc}, 33 \mathrm{kc}, 20 \mathrm{kc}, \mathrm{ha}$ ); 6 - position each channel. $\Psi$ or $-0.5 \mathrm{db}, 5-100,000 \mathrm{cps}$. Size $4 \times 13 \times 8 \%$. For $110-120 \mathrm{~V} .$,

PAT-4/A, Factory Assembled...<br>$\$ 129.95$ each channel.

60 cycle AC. Shpg. Weight, 11
lbs.
PAT-4, Kit Form.............................................
. $\$ 89.95$


MODEL FM-3 STEREO FM TUNER KIT Wide band, highly sensitive FM and Multiplex Stereo Tuner with ultra-low distortion, superb performance and easiest operation. Features progressive limiting from 4 IF stages, balanced wideband discriminator, and automatic mono-stereo switching as you
tune each station with the precise reference-grid tuning eye. Stereo lights up on each stereo broadcast. 3 Etched circuit boards speeds assembly and assures precise location of critical parts for best FM performance. Complete alignment of all stages from front end thru multiplex with absolute accuracy, using only the dual tuning eyes for instruments. Two volt output. Planetary drive (no dial cord). Frequency response: Plus or - C.5 db, 10 cps to 40 kHz before deemphasis. IM and Harmonic Distorion: below $0.5 \%$ at $100 \%$ modulation. Noise level: 70 db down. Sensitivity: 4 u lHF. Separation 30 db. Cons.
 EMM801, 1-E Z-80, 6 diodes. Size: $13^{\prime \prime}$ w $\times 4^{\prime \prime} h \times 8^{\prime \prime}$ d. Shipping
Dynatuner FM-3 Kit - with cover, Net each...................... $\$ 99.95$
Dynatuner FM-3/A, Factory Assembled..
$\$ 154.95$
MODEL FM-V "DYNATUNER" FM TUNER KIT
Mono version of FM-3 above, to which the FMX-3 Multiplex adapter can be
added. provides equiv. performance to FM-3
Dynatuner FM-1 KIt-With cover. Net Each.
\$74.95
Dynatuner FM-1/A-Factory wired. Net Each
$\$ 109.95$
MODEL FMX- 3 MULTIPLEX ADAPTER
Converts FM-1 Dynatuner to full fdelity stereo FM recepthon. Fits inside and is powered


> MODEE SCA-35 STEREO CONTROL AMPLIFIER KI reo amplifer and preamplifer in a single. tlexible unit of unequalled

Combines stereo ampliffer and preamplifier in a single. flexible unit of unequalled qualty, econony and dependability. Outpertorms similar units with higher power ratings. Matches the "Dynatuner" In design styling and size to make handsone companions, Unlque engineering ellminates several stages to reduce distortion and nolse while ImOutput: 35 watts continuous, 45 watts IHFM both channels. Frequency Response: $\pm 0.25 \mathrm{db}, 20-20,000 \mathrm{cys}$. Hum and Nolse: -70 db at rated output, low level inputs. Distortion: Less than $1 \%$ IM at 17 watts (each channel); $0.2 \%$ at average listening levels. Inputs: RIAA phono, magnetic high level phono, ceramic phono, NAB tape head, radio, tape and siare for each channel. Outputs: Constant level tape; 8 and 16 ohms:
provision for headjhone. Controls: Selector; Volume; Balance; Bass; Treble; StereoMono Switch; Loudness Compensation Switch; Filter Switch; Power Switch. Tubes: 2-12AX7/ECC83, 2-7247, 4-7189: 2 silicon diodes. Special Features: Two AC convenlence


$\$ 99.95$ Dynaklt SCA-35 Stereo Control Amplifier Klt-Net Each
Dynaklt
SCA-35/A Stereo Amplifier-factory wired. Net Each ....................... $\$ 139.95$

Flexible, single chassis design incorgorates the tamous clrcurtry of the Dynakit monophonic preamplifter, plus full stereo control flexibility. Features bult-in full wave power for quick, easy assembly. Inputs: RIAAA, NAB tape head and Special for stereo circuits FM Multiplex, AM-FM, Auxiliary and Tape Monitor for stereo high level. Outputs: Low-impedance audlo and tape (unaffected by tone or volume controls). Controls: Selector; Volume; Balance, Blend; separate Bass and Treble for each channel: Tape Uonitor Swltch; Loudness Switch; Power Switch; Scratch Filter Switch. Distortion: $10-4,000$ cps. Nolse: Less than $2 \mu \mathrm{v}$. equiv. RIAA. Tubes $4-12 \mathrm{AX} 7 /$ ECC83. $1-12 \mathrm{X} 4$. Other Features: DC heater supply, ${ }^{4}$ convenlence AC outlets, textured vinyl finsh;



Two indenendent power ainel STEREO-79 AMPLIFIER KIT
singie, rugzed nower supply; may be combined for 70 watts monophonic. Uses 7199 single, rugged nower supply; may be combined
driver and push-pull EL34 tubes operated at $85 \%$ of capacity. Patented circultry assembled on printed-circult board. p'ower supply is low impedance, choke fittered type. Power Output: 35 watts continuous; 80 watts peak. each channel. Frequency Response: H. 0.5 db . $10-40,000 \mathrm{cps}$. 1 M Distorcion: Less than $1 \%$ at 35 watts; $0.05 \%$ at 1 watt. Hum and Nolse: Inaudible; 90 db below 35 watts. Output Impedances: 4,8 and 16 ohms . 1-GZ34, selenlum rectifler. Other Features: Matched tubes, dual Dyna Biasets ior critical adjustinent, power for two preamps without interaction; fuse post, stereo-mono
 Dynakit Stereo-70 Amplifler Kit-Net Each.
$\$ 9995$
Following the tradition oM MDE SEL STEREO-35 AMPLIFIER KIT rue Dynaco quality with econony, l'rovides a muslc pown ratug amplifer provides
 Compact output transformers and superb circultry for dual 17.5 watt amplincation Cor use size suited to cabinet or bookshelt installations with In milted space. Designed both channels Frequreamplitier. Power Output: 35 watts continuous, 45 watts IHFM $1 \%$ at 17 watts (each channel); 0 io at aver 10-40.000 cps. Im Distortion: Less than audible; better then - 80 db at rated output. Dampleng Factor: 10 . Out and Noise: in8 and 16 ohms. Tubes: 2-7247, 4-7189 and 2 silicon diodes, Finish: Cadmlum plated chassls; vinyl finish, charcoal brown cover. Size: $13^{\prime \prime}$ w. x $5 \not \%^{\prime \prime} \mathrm{d}$. $\mathrm{x}^{4} 4^{\prime} \mathrm{h}$. Shipping Welght
Dynakit Stereo- 35 Amplifier Kit-Net Each

$$
\begin{aligned}
& \text { Amplifier-Factory wired. Net Each................ } \$ 79.95 \\
& \text { PANEL AND KNOB ACCESSORY KITS }
\end{aligned}
$$

Front panel and knob accessory kits for handsome, custom mounting of Dynakits. Complete with champagne gold tront panel and matching knobs with fulu installation instructions. Knobs are heavy, die cast type. P'anel is extruded aluminum. Brackets provide tor easy panel mounting in cablnet. Use panel set to dress-up shelf-top instalDynakit PK-30-For all PAS-2 preamplitiers, past and present. Net Each
Dvnakit PK-40-For all Dynatuners, past anil present,
..$\$ 13.95$
9.95

## GENERAL ELECTRIC

STEREO SPEAKERS
RS-3A, General Electric Stereo Speakers. Matched pair in walnut finish with cane grill cloth front. Each baffle has an $8^{\prime \prime}$. Woofer and
3 ,' Tweeter. One has an h.Pad bal ance con3"' Tweeter. One has an $\mathrm{L}-\mathrm{Pad}$ balance control, the other control is a Master Volume con
trol. Shipped with connecting wire and instro trol. Shipped with connecting wire and instro
uctions. Use with any stereo system. Sold in matched pairs only. $16^{\prime \prime}$ wide, 19 " tall, $41 / 2^{\prime \prime}$ Noptoid $\$ 2995$ deep. Ideal for mounting flat against wall

## EXTRA SAVINGS ON HARMAN KARDON 36 WATT FM-MULTIPLEX



Here's the best news yet in FM stereo for music lovers on a budget The SR-300 brings you all.transistor Stratophonic Sound in a small, trim, very attractive package. The 36 -watt ( 18 WDC) IHFM music of 9 microvolts and a flat response $\pm$ Idb from 8 to 25,000 watts at normal listening level) provides superb sound Front-panel contiols include hi and lo cut, contour, off/on/volume, treble and bass, speaker balance and program selection. D'Arsonval tuning meter, FM stereomatic switching and steseo indicator light are additional features. A delightful sound at any price, an unbeatable value at this price. Dimensions: $141 / 2^{\prime \prime} w \times 93 / 6^{*} d \times 4^{1 / 2} 2^{\prime} h$. Shipping weight: 14 lt's. SR.300 HARMAN KARDON....... $\$ 159.95$ Stock No. SR-300-L ab 80MKII- $2-E V-2$, Here is a Complete FM-Murmon Kardon, Garrard I, ab 80 MKII
 changer with Shure M3D cartridge and 2* Electro*
Voice EV-2 Speaker Systems, all for .... $\$ 329.95$ Oiled Walnut Base for changer, CB9....5.50 Extra


LAB 80 MKII GARRARD CHANGER A new standard is created in precision record reproauction. New arm of tow resonance Afromosia wood features cali-
brated gram scale and counterweighted dynamic balancing
for very for very accurate tracking. An exclusive bian compensator ive feature of the , Lab 80 is its in integraves. A distinct-
touelng device.
touch the "manual, tab to suspend tone arm directly over the groove desired, then, press the cueing control to gently
lower stylus into groove. Has heavy, balanced 12 " turn-
table to eliminate wow or lower stylus into groove. Has heavy, bal anced 12 , turn
table to eliminate wow or rumble; assures constari apeed regardiess of voltage variation. Completely isolated aped, 4 -pole
shaded motor cuts-out vibration of arm or turntable. Fit
$33-1 / 3$ and 45 . $33-1 / 3$ and 45 rpmo Tab controls of arm or turntabie. Fort
or aut
or
 With your chice of cartridges listed. (Specify apindile). LAB 80 MKII CT With Cartridge..... \$99.51


Here's the best news yet in FM stereo for music lover: on a budget The SR. 300 brings you alt-transistor Stratophonic Sound in a small, trim, very attractive package. The 36 -watt ( 18 WpC IHFM music of 2.9 microvolts and a flat response ( $\pm$ Idb from 8 to 25.000 watts at normal listening levell provides superd sound. Frent-panel controls include hi and lo cut, contour, off/on/volume, treble and bass, speaker balance and program selection. D'Arsonval tuning meter teatures matic switching and stereo indicator light are additiona
 14 lbs. SR-300 HARMAN KARDON.... \$159.95

RCD-4 BALFOUR PRINCESS STEREO CHANGER


Wow: $.1 \%$ to max. $.18 \%$ Flutter: . $05 \%$ to max.
 100 cycles per second at $1.4 \mathrm{~cm} / \mathrm{sec}$. This Changer is fitted with a pulley suitable for 60 cycle operation. Color: Silver with charcoal grey trim. Measurements: $7-1 / 8^{\prime \prime}$ high $x 141 /{ }^{\prime \prime}$ wide x $121 / 2^{\prime \prime}$ deep. Space Required; Above the mounting board with spindle fitted to take ten records: $4-7 / 8^{" ~}$ high. Without center spindle for manual transcription play: $31 / 2 "$ high. Below mounting board surface: $21 / 4^{* *}$ high. $\$ 33.95$

CAS-4277-TS6070 SPEAKER SYSTEMS
 COVERED

Stock No. SR=300-RCD4-CAS4277-YS6070, Complete 36 Watt Home Music System including SR- 300 Harman Kardon FM Stereo, RCD-4 Stereo Princess Changer with M3D Cartridge and two CAS-4277-TS6070 Speaker Systems. All for only............................................................ $\$ 249.95$
harman kardon $\$ 18995$
AM-FM STEREO 36-WATT RECEIVER


STRATOPHONIC MODEL SR-400 You'll be in the stratosphere of AM-FM Stereo Sound enjoy ment with the new all-transistor Model SR-400 receiver. Com plete with tuner, pre-amplifier, and amplifier, the unit features an IHFM music power output of 36 watts ( 18 wpc ), a super-flat response ( $\pm$ ldb from 8 to $25,000 \mathrm{cps}$. at normal listening level), very low harmonic and IM distortion, 30cb separation and an IHFM usable sensitivity of 2.9 microvolts. Model SR-400 automatically switches from monaural to FM stereo reception whenever the station begins to broadcast in multiplex stereo. Front panel of this truly beautiful instrument features a D'Arsonval tuning meter and an automatic stereo indicator light. Front panel controls include hi and lo cut, contour. volume, treble, bass, speaker balance and program selection. Also provided are phono and tape inputs and two convenience outlets. Dimensions: $141 / 2^{\prime \prime} w \times 111 / 2^{\prime \prime}$ o $\times 41 / 2^{\prime \prime} \mathrm{h}$. Shipping weight: 16 lbs .
SR-400 in place of SR-300 in either above systems. Add $\$ 20.00$ making a $\$ 349.95$ system or a $\$ 279.95$ system.

The SC-440 is ready to enjoy the moment you plug it in All accessories necessary have been included in the
remarkably low price. Twenty feet of prewired and coded remarkably low price. Twenty feet of prewired and coded
speaker extension lead assures convenient placement of all system modules.
RECEIVER SPECIFICATIONS: POWER OUTPUT 36 watts IHF ( 18 wpC )- 80 watts EIA (40 wpc) - FREQUENCY RESPONSE $\pm 1$ db 15 to $25,000 \mathrm{cps}$ at 1 watt (normal listening level), +1 db 20 to $23,000 \mathrm{cps}$ at full rated power.
HARMONIC DISTORTION Iess than $1 \%$. HUM AND NOISE HARMONIC DISTORTION less than FA . HUM AND NOLSE WAVF RISE TME 5 DICrANE. USEFIU FM SENSI TIVITY 29 UY IHF. FM IMAGE REJECTION better than 40 db . FM SPURIOUS RESPONSE REIECION better than 60 db . MULTIPIEX SEPARATION 30 db . AM SENSIIVITY 50 wv/meter. AM SELECIIVITY 10 kc bandwidth at 6 db points. AM IF REECTION better than 55 db . SPEAKER SVSIEM SPECIFICATIONS (each module): $10^{\prime \prime}$ high compliance, long excursion woofer - $31 / 2$ "curvilinear
tweeter in individual acoustic housing - Precision HF crossover network for ultra smooth transition. Continu crossover network for untra smooth transition. ContinuHlat response from 30 cps to 18 kc . Oblique angle dis persion for non-critical speaker placement. Complete elimination of "boxiness." characteristic of air suspension systems.
front panel controls: on/OFF-volume - contour SWITCH. BASS and TREBLE - SPEAKER BALANCE PROGRAM SELECTOR six position with Stereomatic STEREO HEADPHONE JACK. SPEAKER SYSTEM CUT OUT RECEIVER TUNING with flywheel action. STERED
INOICATOR. D'ARSONVAL TUNING METER indicator - d'ARSONVAL tuning meter.

REAR PANEL CONNECTIONS: STEREO tape/aux INPUT STEREO tape OUTPUI - UNIVERSAL SPEAKER TERMINAI phase oriented AM/FM antenna - AC CONVENIENCE OUTLET.
DIMENSIONS AND SHIPPING WEIGHT: RECEIVER MODULE $161 / 4^{\prime \prime} \mathrm{O} \times 1814^{\prime \prime} \mathrm{W} \times 5^{\prime \prime} \mathrm{H}\left(9^{\prime \prime} \mathrm{H}\right.$ with dust cover) 132
(DS.). SPEAKER

harman KardonStratophonic $\substack{\text { compact } \\ \text { music }}$ system SC 440 ALL TRANSISTOR

## AM-FM-FM

MULTIPLEX
all there is !


## PROFESSIONAL TUNERS \& TUNER-AMPLIFIERS <br> MADE IN

AMERICA


MODEL 481 FM TUNER
SIZE: $91 / 2^{\prime \prime} \times 7^{\prime \prime} \times 2-15 / 16^{\prime \prime}$

39
Model 481 is a High Fidelity ultra sensitive FM tuner complete with AFC. Special design guarantees no drifting complete with AFC. Special design guarantees no drifting.
Illuminated full vision dial. AFC defeat swltch. Extra jack for Multiplex adaptation.

SPECIFICATIONS:
FREQUENCY RANGE: 88 to 108 MC. - SENSITIVITY: 2 micro volts for 30 db quleting - FREQUENCY RESPONSE: $20 \cdot 20.000$ cycles $\pm 1 \mathrm{db}$ - HUM LEVEL: 55 db below $100 \%$ modulation - TUBES: 2-6DT8. 1-6CB6. 1-6HS6, 1-6AL5, plus sili-1 con rectifier - POWER CONSUMPTION: 21 Watts, 117 Volts AC, 60 Cycles - SHIPPING wEIGHT: 7 lbs.

MODEL 641 FM TUNER S 495
Model 641 is a High Fidelity FM Tuner with greater sensitivity
than Model 481 . It is designed for fringe area reception or for than Model 481. It is designed for fringe area reception or for noisy locations where strong and effective limiting are a prime requirement. Its AFC Bulldog circuitry provides positive "no drift operation 24 hours a day. Model G4l may be used for wireless microphones and wireless guitars where squeiching is not required. SPECIFICATIONS

FREQUENCY RANGE: 88 to 108 mc - SENSITIVITY: 2 micro-volts - FREQUENCY RESPONSE: 20 to 20,000 cycles $\pm 1 \mathrm{db}-$ HUM LEVEL: 55 db below $100 \%$ modu. lation - TUBES: 1-6GH8A, 3.6AU6, 1 silicon power rectifier, 2 gepmanlum signal diodes - POWER CONSUMPTION: 21 watts, 117 volts AC, 60 cycles - SIZE: $91 / 2 \times 7^{\prime \prime} \times 215 / 16^{\circ}-$ SHIPPING WEIGHT: 6 lbs.

MODEL 392 AM-FM TUNER (Fig. C) 95

Model 392 is a High Fidelity ultra sensitive AM-FM tuner complete with AFC. Special design guarantees no drifting. Smooth flywheel tuning. Illuminated full vision dial. AFC defeat switch. Exira jack for Multiplex adaptation. Convenient AC recepracle on rear of chassis.
FREQUENCY RANGE: AM-510 to 1800 KC, FM - 88 to 108 MC - SENSITIVITV: AM- 10 microvolts, FM - 22 microvolts for 30 db quieting - FREQUENCY RESPONSE: AM - 20 5,000 cycles $\pm 3 \mathrm{db}$, FM $-20 \ldots 20.000$ cycles $\pm 1 \mathrm{db} \cdot A \mathrm{~N}$ TENNA INPUT: AM-Bullt-in Hi Q Ferrite loopstick, FM Built-in line cord antenna with provision for external anTUBES: 2. 6 DTB 1-6CB6 1-6BA6 1-6BE6 1-6AL5 plus selenium rectifier - POWER CONSUMPTION: 24 Wats 117 Volts AC 60 Cycles - SIZE (Exeluding knobs): Watts, 117 Volts AC, 60 Cycles - SIZE (Exeluding knobs)
$10 \%{ }^{\prime \prime} \times 8 \mu^{\prime \prime} \times 4-7 / 16^{\prime \prime}-$ SHIPPING WEIGHT: $7 \%$ ibs.

## MODEL 394A AM-FM TUNER-AMPLIFIER

MODEL 394A

## AM-FM

 99.95
## STRADFORD Model MXR-391

AM-FM-FM Multiplex Stereo Receiver


- Sterea Beacan Light Plus Tuning Meter - 30 Watr High Fidelity Preamp \& Amplifier
- Transistarized Preamplificatian

FURNISHED WITH BRUSHED GOLD EXTRUDED ALUMINUM PANEL
A complete thigh fidelity music system in a styled compact cabinet. Model 394 A Tuner-Amplifier is a high fodelity ultra-sensitive AM-FM Tuner complece with AFC which guarantees no drifting, and a push-pull audio amplifier that can be used in connection with a phonograph pickup. 25 and 70 volt lines. An added feature has heen incorporated so that the output of the cuner can be connected to an extemal amplifier or cape recorder. The unit is supplied with a rugged brushed gold aluminum panel and is encased in a sturdy metal cabinet. For deluxe office or home installations a handsome oil-fubbed walnut cabinet is available. FEATURES:
Smooth fiywheel tuning - AFC defeat switch - llluminated full vision dial - Jack for multiplex adaptation - Additional jack permitting tuner to be used with external amplifier or tape recorder - Bulit.in line cord antenna for FM, with provision for external antenna - Bulit-in Hi Q ferrite loop stick antenna for AM reception - Selector switch on front panel permits amplifier to be used with tuner or with external phonograoh input. SPECIFICATIONS
OUTPUT: 15 watts at less than $2 \%$ distortion-OUTPUT IMPEDANCE: $4,8,16$ ohms; 25 and 70 volt line- FREQUENCY RESPONSE Amplifier): Flat $40.20,000$ cycles - TUNER FREQUENCY RANGE: FM, 88 ti $108 \mathrm{mc} ;$ AM, 510 to 1800 kc - TUNER FREQUENCY REPONSE: FM, $20.20,000$ cycles $\pm 1 \mathrm{db} ;$ AM, 5000 cycles $=3 \mathrm{db}$ - TUNER SENSITIVITY: FM, 2 microvolts for 30 db quieting: AM, 10 microvotts - HUM LEVEL: 55 db below $100 \%$ modulation-TUBES: $1.6 A L 5,1 \cdot 68 A 6,1 \cdot 68 E 6,1 \cdot 6 C B 6,2 \cdot 60$ T8, $1 \cdot 6 C 4,2 \cdot E C L 86$, 1-E281 - POWER CONSUMPTION: 80 watts, 117 volts AC, 60 cycles - SIZE: $137 / 3^{\prime \prime} \times 83 / 6^{\prime \prime} \times 5^{\prime \prime}-$ SH'PPING WEIGHT: 15 IbS.

- Sterea Earphane Jack
- "Na Drift" Tuning
- Inputs for Tape Head, Magnetic ar Ceramic
- Phana Cortridges, Auxiliary Stereo/ Manaural Saurce


## NEW MODEL 532. EMSTEREO MULTIPLEX TUNER



Model 532, Seven Plus Four, FM Stereo Multiplex Tuner is a high fidellty ultamensitive and complete with AFC. Special design guarantees no drifting. Edge-lighted full vision dial. Linear logging scale. Pinmoint dial callbration. Positive "Beacon" light to indicate when stereo station is broadcasting stereo multiplex program. FM Stereomonaural selector (Mode) switch. Special fllters to provide offetherair tape recording without background interference on most recorders. Beautlful gold-bronze panel to match any furniture or decor. Ideal for use with any high fidelity amplifler. Size; $12-3 / 8^{\prime \prime} \times 7^{\prime \prime} \times 2-7 / 8^{\prime \prime}$. Shipping Weight 9 lbs. McGee Net Price
Frequency Range: $87 / 2$ to $1081 / 2$ mc.Sensitivity: 2 microvolts. Frequency Response: (Monaural): 30-20,000 cps. Hum Level (Monaural): 55 db below $100 \%$ modulatlon. Hum and Noise Level (Stereo Miltiplex): 65 db below full output. Stereo Channel Separation: 30 db., Audio Frequency Response (Stereo Multiplex): $15-15,000 \mathrm{cps}+$ or $-1 \mathrm{db} .$, Band Pass Subcarrier Fre ${ }^{-1}$ uency Response: 23 kc to $53 \mathrm{kc}+$ or -4 db. .Tubes: $1-6 \mathrm{GH} \mathrm{A}, 1-6 \mathrm{CB} \mathrm{A}^{2}$, $1-6 \mathrm{HS} 6,1-6 \mathrm{DT}$, 7 Solld State devices. Power Consumption: 117 volts AC , 30 watts. Ressin for both tubes and Solid State Transistors rather thar just Transistors. More sure long life, easier repalr if necessary and better responses. Better sIgnal to noise ratio.

The Stradford MXR-391 AM-FMStereo Multiplex Receiver is the most complete high fidelity music system avallable today. Has builtein 30 watt stereo preamplifier and amplifier. (15 watts per channel) following features are designed into one uniti $\begin{aligned} & \text { beacontight, "No Drift" iuning. Authentichigh fidelity reproduction, }\end{aligned}$ Stereo earphone jack, Transistorized Preampllfication, Inputs fortape head, Magnetic or Ceramic phonocartridge, Auxiliary stereo/ Monaural source. Equipped with exquislie brushed gold, solld aluminum panel and encased in sturdy metal cabinet. Ship. Wt. 24 lbs. Net $\$ 169.95$

## SPECIFICATIONS

FREQUENCY RANGE: AM-510 to 1800 KC, FM-88 10 108 MC
SENSITIVITY: AM-10 microvolts, FM-2 microvolts for 30 db quieling STEREO CHANNEL SEPARATION: 30 db
AUDIO FREQUENCY RESPONSE (Stereo Multiplex): 15.15 .000 cycles $\pm 1 \mathrm{db}$

Stereo Amplifier Specificotions
OUTPUT: 15 wars eoch channel at less than $1 \%$ distartion OUTPUT IMPEDANCE: 4, 8, and 16 ohms eoch stepeo channel FREQUENCY RESPONSE: Flat $30-30,000$ cycles

## BASS-TREBLE BOOST: $\pm 15 \mathrm{db}$

INPUT LEVELS-GAIN: Tuner or Auxiliary 75 db . Cer. or Xral
Phono 75 db . Magnetic Phono or Tope 110 db
TUBE COMPLEMENT: 2.6DT8, 1-6CB6A, 1-6BA6, 1-6AL5, 2-12AU7, 1-6AU6,
1-6BE6, 1-12AX7, 4-ECL86, 2 power silicon
diodes. $4-2 \mathrm{~N} 292$ tronsistors
POWER CONSUMPTION: 125 walts, 117 volis $\mathrm{AC}, 60$ cycles
Merol Cabinet Width $15 \frac{1}{4}$ "; Height $51 / "^{*}$; Depth $12^{\prime \prime}$; excluding knobs

## ElectroVorics NEW LOW PRICES <br> 50 watt strero 105 ${ }^{\text {s2 }}$

 NEW HIGH FIDELITY
## Compurer-1ype program lights on front panel indicate source. All connections made to recessed terminal panel under rear of are neat and out of sight. No exira enclosure to buy; rlugs complete with handsome case including wainur end panels. Atractive platinum and brushed satin aluminum front panel. E-V 1144 FIFTY WATT ANIPIIFIER - 25 watts per channel IHF music power (into 8 ohms: increises at lower impedances) 18 watls per channel continuous sine wave. Respense it rated output, $20.20 .000 \mathrm{cps} \pm 11 / 2 \mathrm{db}$; at 1 witt $20-30.000 \mathrm{cps} \pm 11 / 2$ db. Harmonic Distortion less than $1 \%$ at rated output. Hum and noise better than 70 db below rited output (betier thin 60 db noise better than 70 db below rated output (better thin 60 db on magnetic phono input). Chimnel separation 40 dh . magnetic phono input). Channel separation. 40 db minimum at 1000 cps . Input sensitivity, phono 3 mv: tuner, aux \& tape 60 mv . Output damping factor, 35 at 8 ohms. Inputs: Phono (Mag). Tuner. Aux. Tape (High level). Controls: Selector (Phono-Tuner-Aux). Buss, Treble. Balance, Volume \& on/of On/Mute. Outpuls: Speaikers (4.16 ohms per channel), Stereo On Mute. Outpuls: Speakers (4.16 ohms per channel), Stereo Tape. Stere teadphones (on ronl pinel). One switched. one 



ALL-TRANSISTOR ULTRA COMPACT


MULTIPL TUNERS


MODEL

## tuners With Enclosure

 Styling and size match E-V 1144 amplifier so units can be placed side by side or stacked. Distinctive "spot-of-light" tuning position indicator. Exclusive movabic station guides easily locate tavoritelistening points. Automatic stereo/mono switching. FTS (fulltime stereo) indicator light shows presence of stereo broadeast regardless of stereo/mono switch position.
E-V 1155 STEREO FM TUNER-Sensitivity 2 uv IHF. Selectivity, alternate channel down 60 db . Response, $\pm 1 \mathrm{db} 30-15,000$ $\mathrm{cps}{ }^{*}$. Hum and noise. better than 60 db below $100 \%$ modulation for full quieting. Harmonic distortion, less than $11 / 2 \%$ at $100 \%$ modulation. Capture ratio, 2.5 db . IF Bandwidth, 250 kc . Channel separation. better than 30 db at 1 kc . SCA rejection, better than 40 db . Controls: Tuning. on/off, stereo/mono, AFC on/off. Net weight, 6 lbs. $\$ 136.00$ Nel
E-V 1156 AM / STEREO FM TUNER - Features and specifications same as E-V 1155 with addition of AM tuning, AM/FM switch. and built in loopstick AM antenna. $\$ 165.75 \mathrm{Net}$. COMBINATION OFFER
$\begin{array}{ll}\text { Model E-V } 1144 & \text { BOTH } \\ \text { Model E-V } 1155 & \text { FOR }\end{array}$ E-V Model 1178 FTSTM
Plus
50 WATT STEREO
Notionol Advertised List $\$ 315.00$
panels. FTS (full-time stereo) indicator light shows presence sterco broadcast even when playing records or tape.
E-V 1177 FIFTY WATI STEREO FM RECEIVER-Amplifie apecifications same as E-V 1144. Tuner specifications same as E-V 1155. External connector allows independent use of tuner and amplifier. Size: $3^{3} \mathrm{~g}^{\prime \prime}$ high, $157 / \mathrm{m}^{\text {" }}$ wide. $101 / 4^{\prime \prime}$ deep (including case). Net weight, is lbs. Net $\$ 238.00$ EVV 1178 FIFTY WATT AM / STEREO FM RECEIVER Features and specifications same as E-V 1177 with addition of AM tuning. AM/FM switch, and built in AM loopstick antenna
Net
$\$ 267.75$


## TR 100X <br> 60 WATT AM - FM STEREO RECEIVER

Metal Case $\$ 12.70$ Extra Model TR 100X

## $212{ }^{\prime \prime}=$ <br> Bogen Model TR 100X

 60-Watt Stereo Receiverensational value in a solid-state recei-
ver featuring all-silicon transistors for
quality AM. Switchable subsonic filter
assures maximum efficiency. Selector
for speakers, earphones and remote spea-
kers. Power: 60 watts IHF; 50 watts RMS
Frequency Response: Plus or minus 1 db ,
20-20,000 cps. Harmonic Distortion; below
${ }^{1.0 \%}$. Us able FM Sensitivity; 2.7 uv.
Siereo Separation: 35 db at 1000 cps .
Qutputs: 4-8-16 ohms; Stereo headphones
Recording. $5^{1 / 4 \prime \prime} \times 16^{\prime \prime} \times 11^{1 / 4^{\prime \prime}}$. For $110-120$
volts, 60 cycle AC. Priced less case,
$\begin{aligned} & \text { Order case below. Ship. Wt. } 18 \mathrm{lbs} \text {. } \\ & \text { Bogen Model TR } 100 \mathrm{X} . . . . . . . . .{ }^{(1212,45}\end{aligned}$
$\begin{aligned} & \text { Bogen Model TR } 100 \mathrm{X} . . . . . . . . . . \$ 212,45 \\ & \text { TR } 100 \mathrm{X} \text { Case, Walnut-textured metal }\end{aligned}$
$\begin{aligned} & \text { TR 100X Case, Walnut-textured metal } \\ & \text { Case.....Net Price................. } \$ 12.70\end{aligned}$

## EICO <br> 3200 solitib FMIMPX Automatic Stereo Tuner

MODEL 3070 OR 3200
Kit $\quad \$ 88.15$
Wired \$117.55


Total Music Power: 70 watts and 50 watts with 4 or 8 ohm speakers, respect ively. Frequency Response: Plus or minus 1.5 db 5 Hz to $100,000 \mathrm{~Hz}$; Plus Hum \& Noise: 72 db below rated output. Channel Separation: 50db. Input Sensitivity: 4.2 mV on magnetic phono input; 270 mV on other inputs. Power Bandwidth: 10 Hz to $40,000 \mathrm{~Hz}$. Damping Factor with 8 ohm load: minimum 30. Rise Time: 4 usec. Tone Controls: Treble, bass, low rumble filter, High Scracch Filter, Balance. Inputs: Magnetic Phono, Tuner, Tape, Auxilliary. Outputs: Two Stereo spe aker systems with impedances of $4-8-16$ ohms, Tape Recorder, Stereo Headphones with jack on front panel. Power requirements: 20 watt no signal at $105-130$ VAC; 75 watt at full output. AC Receptacles:
one switched, one unswitched. Size: $3-1 / 8^{\prime \prime} \mathrm{H}, 12^{\prime \prime} \mathrm{W} ., 74^{\prime \prime} \mathrm{D}$. Wt. $7^{1 / 2} \mathrm{lbs}$.

## Perfect companion to Cortina 3070 Stereo Amplifier.

Usable Sensitivity 1HF: 2.4uV for 30 db quieting. Channel Separation: 40db at 1000 Hz . Hammonic Distortion: less than $0.75 \%$. Capture Ratio: 4.5 db . Signal-to-noise Ratio: 60 db . Imar e Rejection: 45 db . IF Rejection: 80 db . Spurious Response Rejection: 80 db . Selectivity: 45 db . Full Limiting: 4 uV . 19 KC Suppres sion: 40 db . 38 KC C Suppression: 50 db . SCA Suppression: 50 db . Audio Frequency Response: Plus or minus 1 db 20 Hz to $15,000 \mathrm{~Hz}$. AM S ppression: 40 db . Hum: 70 db below output. Output Impedance: 5000 ohms . Antenna input: 300 ohm balanced. 13 105-130 VAC. Shipping 2 rectifiers.



## harman ${ }^{\text {kardon }} \mathrm{NOCTURNE}$ 

50-watt FM stereo receiver It includes a new MOSFET front end for better FM reception; switches for stereo in two rooms separ ately or simultaneously; tape monitor; headphone receptacle; contour control; continuously variable balance; separate bass and treble; FM stereomatic with indicator 1 ight; and D'Arsonval tuning meter,
AC convenience outlet on rear panel. Runs Conl.

## SPECIFICATIONS FOR MODELS TWO HUNDR AM. <br> SPECIFICATIONS FOR MODELS TWO HUNDRED AND TWO TEN FM stereomatic wing $A M$. for tuning $F M$ and

Power Output; 50 watts IHF *Frequency response; Plus or minus $1 \mathrm{db} ; 8$ to $25,000 \mathrm{~Hz}$ at 1 watt (nor mal listeninglevel); 10 to $23,000 \mathrm{~Hz}$ at full rated power ${ }^{2} \mathrm{Harmonic}$ distortion; Less than $1 \%$ Hum and noise suppression; $90 \mathrm{db} * \mathrm{D}$ amping factor: $25: 1$ from 20 to $20,000 \mathrm{~Hz} *$ Square-wave rise time: 4 usec * Usable FM sensitivity: 2.7 uv IHF . Image rejection: Better than 75 dS * Multiplex separatlon: $30 \mathrm{db}{ }^{*}$ (AM specificatlons for Two Ten) AM sensitivity: 50 uv/meter* AM selectivity: 10,000 Hz band width at 6 db points * AM IF rejection: 55 db * Dimensions: $14 /^{\prime \prime}$ ' high, $13^{1 / /^{\prime \prime}}$ deep * Ship. Weight: 20 lbs .

FM stereo plus AM - 50 watts All the advanced stylling and engineering benefits of the Two Hundred, plus AM reception through your high-fidelity system. It includes new Mosfet front end for better FM reception; two room stereo speaker switches; tape monitor; headphoneoutput; FM stereomatic with indicator light and a meter

## McGEE HAS THE LOWEST PRICES ON HI FI MUSIC CENTERS

## FM. FM STEREO RECEIVER ${ }^{\$ 4} \mathbf{4 9}^{95}$

Complete Center at less than the price of a Tuner

- Power output 10 Watts, 5 Watts per channel Ship. Wt.
- Frequency response: $\mathbf{- 3} \mathbf{d b}, 50$ to 20,000 cps

BIGGEST

BUY IN
AMERICA
ON A
STEREO
RECEIVER
$\star 10$ Watt Stereo Amplifier $\star$ Brushed aluminum panel $\star$ Built-In Multiplex Sterea $\star$ Builtin pre-amp
$\star$ Magic bar tuning indicator

Model RA-677, 10 Watt FM Stereo Multiplex with built-in pre-amp Brushed al uminum panel and knobs... Stereo Headphone jack..Magi bar tuning indicator. Specifications: Power output 10 watts, 5 Wattsper channel... Frequency response: $-3 \mathrm{db}, 50$ to $20,000 \mathrm{cps}$. Harmonic distortion:less than $2 \%$.. FM/AFC MPX, AUX Vond 16 ohms Controls: Selector: phono, FM, FM/AFC MPX, AUX. Volume, Bal-
ance, treble, bass, tuning, power, and speaker/headphone...Power ance, treble, bass, tuning, power, and speaker/headphone...Power
 Model RA-677. FM Stereo Receiver, McGee Sale price......... $\$ 49.95$

MONARCEI AM/FM STEREO RADIO IN WALNUT CABINET
WITH
MATCHING
EXTENSION
SPEAKERS MODEL
SMX-52 $\$ 0050$

for 20 watts of music power with an FM sensitivity of $2 \mu \mathrm{~V}$. Response from 25 to $20,000 \mathrm{cps} \pm 1 \mathrm{db}$. Distortion less than $1 \%$ at normal listening levels. Features: indicator light for locating stereo programs, AM/ FM tuning bar indicator light, 2 phono inputs, 2 inputs for tape recorder, TV, etc., 2 external speaker outputs, 2 unit speaker
outputs, 2 tape outputs, and telescoping hip antenna.
Everything anyone could want in a stereo radio! And priced to please!
SMART, MODERN, VERSATILE, BEAUTI FUL, EFFICIENT! Designed like the finest hi-fidelity units for appeal to the "status minded" buyer. Cabinets are clean-line; of
rich, hand-rubbed oiled walnut with gold accents. Features a sparkling vernier tuning dial, multiplex program indicator light, knurled selector knobs, and rocker switches on a beautifully designed escutcheon. The dual speakers may be placed in any position to attain the most pleasing monaural or stereo sound. The receiver with AM/FM Multiplex circuitry has 14 tubes and 2 diodes

## AM/FM MULTIPLEX STEREO RECEIVER 65 WATTS PEAK INVERSE POWER

A magnificent, powerful performer with every up-to-the-minute feature and every function in demand by the discriminating! De livers 22 watts per channel of stereo music power with broad-band, high-sensitivity reception from an 18 tube 9 diode circuitry with AFC. Features a bright, slide-rule tuning dial with stereo indicator light, multiple controls, inputs, outputs, and a front panel jack for stereo headphones. In a beautifully finished black metal cabinet with a rich, brushedgold extruded face plate. Tuner section: circuit-super heterodyne FM/AM. . . 2.band FM section-RF am
plifier 1 stage, IF amplifier 3 stage (limiter 1 stage), wide band ratio detector. FM/MPX Section: Frequency response-50-15,000 $\mathrm{cps} . \pm 0.5 \mathrm{db}$. Stereo separation $-35 \mathrm{db} / 1,000 \mathrm{cps}$. Harmonic dis tortion-less than $1 \% / 1,000 \mathrm{cps}$. Controls: rumble filter, scratc filter, loudness. Input terminals - mag phono, X'tat phono, IC Extra. Output terminals - $4,8,16$ Ohms for speakers, tape-output for recording, headphone jack for stereo headphones. Dimensions $-163 / 4^{\prime \prime}$ wide, $51 / 2^{\prime \prime}$ high, $13^{\prime \prime}$ deep.

BIGGEST
BUY IN HI-FI TODAY

TELMAR
15 TUBES 9 DIODES

## 150 FM/AM/MX STEREO RECEIVER <br> 10 WATTS EACH CHANNEL SOLID ALUMINUM 6BQ5 OUTPUTS KNOBS

VR OUTPUTS TONE CONTROLS

AM/FM STEREO CENTER WITH PREAMP An exciting new, full-facility stereo retures to please the discriminating, and available at an amazingly low price to attract the budget buyer! A specially designed cabinet with projecting heavy, brushed gold face plate permits quick, easy console or wall installation without removal of protective metal cabinet

With broad-band, drift and static free FM reception, FM stereo program indicator light, flywheel tuning, tuning meter, AM loopstick antenna, AFC switch, slide rule tuning dial with bright easy-to-read cali brations, rocker switches, and equalization circuit. Truly an outstanding receiving unit!

FAX-150C
$\$ 99.50$

SELLING AT 50\% LESS THAN REGULAR PRICE

## ? INGH NOOFER 3O <br> Ohm Voice Coil <br> Coil

5 TROMBERG-CARLSON DESIGN

RESPONSE
30 to 9000 CPS
5

2 For $\$ 39.00$ Stock No. WFSTRO-12, A $\$ 30.00$ value. McGees Sale Prlce $\$ 19.00$ each, 2 for $\$ 39.00$. Net Wt. 8 Ibs. Ship. Wt. 10 lbs. All Chrome plated basket. This is similar to the coax above only without the tweeter. May be used with any tweeter you have

$\$ 79.00$

## STROMBERG CARLSON <br> HIGH FIDELITY

## 12" COAXIAL

3 LB. CERAMIC MAGNET $11 / 2$ inch 8 ohm V.C. Built-in 2000 cps Crossover 4 Stock No. STRO-12CX 2 for $\$ 49.00$
McGee Special Purchase Sale. A BIG value Stromberg Carl son $12^{\prime \prime}$ coaxial high fidelity speaker with a chrome plated body structure. Tweeter. Matches 8 ohm tap on any Hi-Fi Amp. Raded 30 watts from 30 to 20,000 cps. Less
than 250 to sell. $\$ 24.95$ eac, 2 for $\$ 49.00$

# TOP BARGAINS IN IMPORTED HIGH FIDELITY UNITS. A BIG BUY STEREO AMP. 5 WATTS PER CHANNEL <br> For the discriminating buyer, here is classic funetional design and quality workmanship that 10 WATT 10 WATT MONAURAL AMPLIFIER MONAURAL AMPLIFIER <br> <br> A.REAL TOP VALUE <br> <br> A.REAL TOP VALUE <br> <br> [NERALD 30 Watt <br> <br> [NERALD 30 Watt STEREO AMPLIFIER 

 STEREO AMPLIFIER}
will give adequate living-room volume at a budget price. Combined in this unit are the latest channel separation circuits, carefully selected input impedances, and perfect control systems. The output power is 5 watts per channel, total 10 watts, with a frequency response of $50-15,000$ cps. $\pm 1 \mathrm{db}$. Harmonic distortion is less than 1 db at $1,000 \mathrm{cps}$. Inputs are provided for crystal and ceramic cartridges and an auxilliary input may be used for tape or tuner. The output impedance is 4,8 , and 16 ohm for each channel. Controls include the input selector switch, separate tone controls, and separate volume controls. The Channel 1 volume control is combined with the off-on switch. Tube complement: $2-6 \mathrm{BM} 8,1-6 \mathrm{X} 4$. Overall dimensions: $10^{\prime \prime} \times 4^{\prime \prime} \times$ $7-1 / 4^{\prime \prime}$. Modern gold finish with black knobs go well with any decorator scheme. Each unit is supplied with instructions.
Model $13-610$ - Stereo Amplifie $\$$ o 95

## SAVE $40 \%$ ON THIS ITEM

Trim modern styling, exceptional performance, and its reasonable price make this amplifier an sutstanding value. True high fidelity response is derived from top quality components, experienced engineering and excellent workmanship. This amplifier provides a full 10 watts of audio with four tube efficiency. Separate bass and treble controls give realistic tone adjustment. The requency response is $35-16,000 \mathrm{cps}$. Inputs are provided for a ceramic cartridge and a tuner with convenient switching. Tube compliment: 1-6CA4, 2-6BM8, 1-6AV6. Overall Dimensions: Width 12-1/4'; Depth (including $5 / 8^{\prime \prime}$ knobs) $7-1 / 4^{\prime \prime}$. Finished in light tan with chromed front plate, knobs and legs. Each set is attractively cartoned with instructions included.
Model 13-601 - Amplifier

## '29으




* Built-in Preamp * Matchless Styling and Performance *Response 30 to 25,000 cps \#Stereo Meadphone Jack


## SPECIFICATIONS

E Power Output: 30 Watts ( 15 per Channel)
EOutput Impedance: 4, 8 and 16 ohms - Tape output: high impedance

E Tubes: $2-12 A X 7,4-6 B M 8$ and 1-6CA4 EPower Supply: $110^{-120}$ Volis AC 60 cps Dimensions: $121_{4}^{\prime \prime} \times 10 \%^{\prime \prime} \times 4 \%^{\prime \prime}$ with legs

## SEPARATE TONE CONTROLS

If your budget is not enough for a $\$ 100.00$ stereo amplifier we recomend the $A M-21 A$.
It is powerful and made to good HI-F! standards. An Imported top value.

Mcgee Special
PURCHASE ITEMS

Suiltain Multiplex Indicator Light

MADE BY ARVIN FOR ONE OF AMERICAS $\$$

LARGEST
LARGEST
MAIL ORDER
HOUSES

ATTRACTIVE METAL CABINET
INCLUDED SHOWN

Model 7404, FM-AM-MX Tuner, 9 tubes plus rectifier, including tuning eye. Inclosed in a black vinyl clad steel cabinet with chrome finished trim. May be used with any stereo audio amplifier. Receives
AM, 540 to 1650 KC and $\mathrm{FM}-\mathrm{FM}$ Multiplex. Circuit features tuned RF stage on both FM and AM. Built-in FM antenna for strong signal areas plus external 300 ohm terminals for outside FM antenna. Built-in loop stick for AM broadcast reception. Automatic FM Multiplex turns self off and on automatically with incoming stereo signal. Stereo alert lite glows when you are tuned to a stereo FM station, Has 4 a udio output jacks to allow connections to your stereo amplifier and tape


## 2-1TEMS FOR A LOW BUDGET

BOTH HAVE GOOD PERFORMANCE FEATURES

## 10 <br> WATT AMPLIFIER

Model 7400 , 10 watt Hi-Fi Stereo Amplifler. 110 V. AC transformer operated with tubes: $2 \cdot 6 \mathrm{BQS},{ }^{2} 12 \mathrm{AX} 7$ plus $6 \mathrm{CA4}$ rectifier. Housed $10^{\prime \prime} \times 71 /{ }^{\prime \prime} \times 4{ }^{\prime \prime},{ }^{\prime \prime}$. For use with any Radio Tuner plus any Stereo or Monaural record changer. (Gain for all crystal phono cartridge) Not intended for use with magnetic cartridges. Output Impedance 8 ohms per channel. 4 controls: Base and treble tone controls, stereo balance control and volume control. 3 switches on the front panel: Power
offon, Tuner-Phono input selector, Monaural-Stereo switch. Full


## EXTRA GOOD SOUND

 even with LOW PRICED SPEAKERS
## $\$ 01$



# VERY BEST BUYS IN IMPORTED TUNERS AND AMPLIFIERS 17 TUBES - 7 DIODES TELMAR 200 FM/AM/MX STEREO RECEIVER 



PushPull 6BM8's Each Channel Variable Reluctance Inputs 15 Watts Per Channel

FAX-200C
\$12995

Total performance incorporating every feature and refinement for perfect listening pleasure at a moderate price. Stereophonic sound at its fullest brilliance. Built in stereo multiplex circuitry, with Stereo Indicator. Complete amplifier control center, Magic eye tuning indicator. AFC circuitry prevents drift. Stereo earphone jack. Tape monitor for use when recording. Integral FM line antenna, and AM ferrite loopstick.

TELMAR FAX 200 FM/AM/MX STEREO RECEIVER
TUBES: $\qquad$
TUNER SECTION:
Circuit
AM/FM 2 Bands
AM/FM 2 bands
FM Sectrodyner
 Multiplex section $\ldots$ matrix system
A. . C.

FREQUENCY RANGE:

SENSITIVITY.
FM 1.5 microvolts for 20 dbs of
Quieting Microvors for 20 abs of AM 25 mierovalts for 20 dbs of
Quieting

IMAGE RATIO

OUTPUT POWER
Stersophonic ... 15 walts per channe
Monophonic.
Monophonic 30 watts
MULTIPLEX SECTION:
FREQUENCY RESPONSE $20.20 .000 \mathrm{cps} \pm 2 \mathrm{db}$
POWER SUPPLY VOLTAGE 117 volts, 60 cDs, 100 watt DIMENSIONS: $171 / 4^{\prime \prime}$ wide. $103 / 4^{\prime \prime}$ deep. $5^{\prime \prime}$ nigh WEIGHT:

60 Watt SOLID STATE
telmar
MODEL
FAX-600
McGEE SALE PRICE
$199^{50}$
HAS ALL THE BEAUTY OF THE $\$ 400.00$ UNITS GOLD METAL FRONT Model FAX-800
SAME AS ABOVE UNIT
EXCEPT HAS 120 Watts. $\$ 229.50$

Solid state AM and FM tuner combined with a powerful 60 watt solid state amplifier in a superlative unit built with all the care and precision of a fine watch. Four stages of IF circuits assure unusually superior performance. Stereo indicator light and signal strength meter for perfect tuning. Amplifier has complete control features for outstanding performance.

## RANSISTORS:

RANSISTORS:
35 Transistors. 6 S Slicon Diodes. 12,
Germanium Diodes. I Zener Dlode. 1
Vorisble Capacitor ariable Capacitor

## RUENC RANGE


SENSITIVITY:
FM 2 micro 10 for 20 db quicro $\left.\begin{array}{l}\text { for } 10 \text { do } \\ \text { do } \\ \text { quieting }\end{array}\right)$
FREQUENCY RESPONSE: 10.25 .000 cps 1/2 db

MPX SEPARATION
Better than 35 db
FM HARMONIC DISTORTION Less than 0.5\%

## INPUT:

Mag. 2 mv, Xtal 50 mv , Tape hd. 2
aximum output.

## OUTPUT POWER

23 watt (8 ohm), 27 watt ( 4 ohm). per channel. Mussic Power 27 watt ( 8 ohm ) AUDIO DISTORTION

TONE CONTROL:
Bass +12 dt - 10 db
Treblo $+12 \mathrm{db} \quad-10 \mathrm{db}$ @
CRATCH FILTER
-12 db @ 10 Keps
RUMBLE FILTER:
LOUDNESS CONTROL:
F 11 db do 50 cps (Vol. - 30 db )
HUM AND NOISE:
-70 db .
RESIDUAL NOISE:
位
CONTROLS:
Tuning, Volume, Balance, Bass Treble
SWITCHES:
Power, 19sut Selector, AFC, Loudness Speaker, On.Off.
POWER CONSUMPTION: AV 117 V .50160 cps. 10 W (no input).
70 W (Maximum Power)
DIMENSIONS:

MOST POWERFUL SOLID STATE STEREO AMPLIFIER 120 WATTS


* Heavy gauge aluminum FRONT
* SEPARATE TONE CONTROLS

The Best Unit For Top Class 15 Lbs. Speaker Systems

TEIMAR RA-800 SOLID STATE STEREO AMPLIFIER

TELMAR RA-800 SOLID TRANSISTOR:
. 18 Silicon Transistor, 4 Power Diodes
POWER OF OUTPUT:
20 watts ( 40 hm ) IHFM. each channel
80 watts ( 4 shm) centinuous sine wave
40 walts pet channe
AUDIO SENSITIVITY:
Aux, 150 mV for maximum output at
Tuner 150 mV lor maximum output a
$\mathrm{Kc}_{\mathrm{c}}$. bV for maximum output al $\mathrm{Mag}_{1 \mathrm{Kc}}^{\mathrm{Kc}} 2.5$ ov for maximum output at

channel) to give you greater output than you are ever likely to require - great enough for perfect amplification over a frequency range of 20 to $50,000 \mathrm{c} / \mathrm{s}$ - permitting full response even at very low volume. An ideal amplifier for those whose demands for high fidelity performance are critical.

EQUALIZER CURVE:
E
FREQUENCY RESPONSE:
Maximum
$\pm 1.5 \mathrm{dt})$
HUM AND NOISE:
Aux. 70 db 14 Sp .
Mar Vol. Liat ton
Tunat 70 dbat S
Munar vol.. llat tone impadance 8 ohm
Hape
Tape 60 do at so. impedance 8 ohm,
Mar voi. that
Mar Vol. that tone impedance 8 ohm

RESIDUAL NOISE: AUDIO DISTORTION (phono) AUDIO DISTORTION $50 \mathrm{c} / \mathrm{s}$ maximum output (phono) $\begin{array}{ccc}50 \mathrm{c} / \mathrm{s} & \text { maximum output } & 0.7 \% \\ 1 \mathrm{kc/s} & 0.4 \% & 0.4 \% \\ 10 & 0.4 \% & 0.2 \%\end{array}$

TONE CONTROL Sass $14 \mathrm{db}-11 \mathrm{db}$ at $50 \mathrm{c} / \mathrm{s}$
Treble $14 \mathrm{dt}-10 \mathrm{db}$ at $10 \mathrm{kc} / \mathrm{s}$ CONTROLS \& SWITCHES: Selector (Tunet. Phono, Tado Hd. Aux Mode (Stereo. Reverse. Lett. Right
Mono) Bass. Trable. Volume. Balance. Loudness Scratch, Rumble. Speathes Soesker phase. Power and Headphone

## TERMINALS:

Input - Mab., Tape hd.. Aux., Tuner
Tape Rec. 4-15 onm Speaker CRITICAL OUTER TEMP.:

POWER SUPPLY: AC 117 Y. $50 / 60$ cps., Maximum 8

DIMENSION:
telmar SOLID STATE AM-FM-MX TUNER WITH BUILT-IN AFC
FINEST QUALITY...NEW DESIGN

McGeE Special
$\$ 129{ }^{95}$
A solid state tuner with full frequency range in both AM and FM bands, with extremely fine sensitivity, AFC and Noise Filter controls. Beautifully engineered both mechanically and electronically to compliment the finest of amplifier systems. The TELMAR FAT 20 Tuner is designed to be the critical "heart" of the component receiver system.

## EXTRA FINE $\underset{\text { HDELTH }}{\text { HIGH }}$ TUNER FIDELITY

15 Lbs.


TELMAR FAT 20 AM/FM/MX TUNER

## TRANSISTOR

| 18 Tannastor. it |
| :---: |
| Diodes |
| Dioder. 4 Powent |

## FREQUENCY RANGE

## SENSITIVITY:


MPX SEPARATION
Better than 35 do
FM HARMONIC DISTORTION:

# GREATEST SALE IN 12" SPEAKER SYSTEMS WITH WORLD FAMOUS NORELCO SPEAKERS 

WALNUT GRAINED VINYL COVERED


HI-FI
SPEAKER SYSTEM

RESPONSE
FROM
20 TO
17,500 CPS 30
WATTS AUDIO
..FEATURES... 12'" TWIN-CONE NORELCO AD-4277M

## OILED WALNUT

## HIGH FIDELITY

 SPEAKER SYSTEMRESPONSE FROM
20 TO 17,500 CPS
30 WATtS AUDIO

- FEATURES -

NORELCO HI-FI
12" TWIN-CONE AD-4277M PLUS SUPER TWEETER MODEL TS-6070
The Ulimate In Value! SIZE: $25^{\circ \prime} \mathrm{H} ., 141 / 4^{\prime \prime}$ W., $11^{\prime \prime} \mathrm{D}$.


Stock No.

The Heart of these speaker systems is the famaus Norelco Madel AD.4277M, $12^{\circ}{ }^{\circ}$ speaker which pravides fine bass response. The Whizzer cone respands ta the middle tange coverage. The Special McGee $31^{\prime \prime}{ }^{\prime \prime}$, 10 Ounce Ceramic super tweeter extends the response to $17,500 \mathrm{cps}$. This speaker system is offered in two models, bath are essentially the same size. One is finished in Vinyl simul. ated Walnut cover at $\$ 29.95$. The $\$ 39.95$ model is made af $3 / /^{\prime \prime}$ special baffle material with oiled Walnut finished walnut wood surface. Finished on 4 sides for use in a vertical or horizontal pasition. Set of legs far floor models $99 \%$ extra

2 For $\$ 79.00$
Ship. Wt. 38 Lbs.

## '2995 <br> 2 For $\$ 59.00$

Ship. Wt. 38 Lbs.

## 12" TWIN.CONE NORELCO AD.4277M



WAS $\$ 39.00$

### 198.5 MATCHED PAIR

Model AD-4277M, Norelco $12^{\prime \prime}$ full range hi-fidolity speaker. Response from 35 thru 18,000 cps. Features the famous Norelco twin cone design for clean and high polume levals. Norelco T-7 magnet delivera a total flux denality of $98,000 \mathrm{Maxwell}$. Rated 20 watta continuoue and 30 watte peak. An extra line speaker for those who do not want to spend as much as the AD-5200. McGee suggeste this AD-427.7M Buy two matchod and use them in your stereo.
8" TWIN-CONE NORELCO AD-4877M


# INCH SPEAKERS 

## 8 <br> Model $\$ \longrightarrow 95$ AD-3800 DELUXE 2 FOR $\$ 7.50$ <br> Deluxe Norelco $8^{\prime \prime}$ Model 3800M. The finest background music speaker value. Famous Norelco dual cone design gives realistic response. Although rated from 75 to 19,000 cps, our listing indicates base response down to 40 cps . When this speaker is properly baffled. Famous T-7 Norelco magnet, 26,200 Maxwells flux density. 8 ohm voice coil impedance. Rated 10 watts at 400 eps. Ship. Wt. 2 Ibs. List value $\$ 9.00$. McGee's Sale price $\$ 3.95$ ea., 2 for $\$ 7.50,10$ for. $\$ 33.00$

## 8" BASE REFLEX WITH " noreico AD-3800

NORELCO
Model AD-4877M and
C- 8 Davis Baffle
C-8 Davis Baffle
1 10
$12^{\prime \prime} A D-5200 \mathrm{M}$ and
C- 12 Davis Baffle
$\$ 37.95$
12'' AD-4277M and Davis corner baffle only
C-12 Davis Baffle C-8 net $\$ 10.21 \mathrm{C}-12$ net $\$ 13.9$ /
$\$ 29.95^{\text {Los. ostat. Soectity mimh }}$
McGee Money Saving Offer of Famous Norelco Model $\mathrm{C}-8,14^{\circ \prime} \times 121 / 2^{\circ}$ full range Hi-Fidelity Speaker (specifications Model C-12, 201/2" $\times 173 / 4^{\prime \prime}$

ANY'WHERE. BASE REFLEX DESIGN EXTENDS BASE RESPONSE TO 45 CPS FINE FOR HOMES, SCHOOLS, PROFESSIONAL OFFICES, ANYWHERE YOU WANT GOOD NATURAL, CLEAN MUSIC on page 7) and Davis "Watterson" Corner Baffle in Walnut or Blond finish. Model C-8 for 8', speaker, $1^{\prime \prime}$ ' $\times 12 \frac{1}{2},^{\prime \prime}$, and Model C-1 2 for 12 "' speaker, $20^{1 / 2} 2^{\prime \prime} \times 17^{3} /{ }^{\prime}$ '. Watterson Corner Baffles are scientifically and handsomelydesigned for any corner or Wall-ceiling installation and are of bass reflex design. Construction of heavy materials eliminates vibration and rattles. Lined with accoustical insulation Beautiful Hi-Fi Saran grille cloth and gold ornamentation set off a beautiful furniture finish Set of 3 legs available for $\mathrm{C}-12$ model only $\$ 1.95$ extra. Specify Walnut or Blond finish.
 This walnut finished bookshelf spuaker enclosure is made of heavy hardwood plywood. Fully enclosed with base reflex port. $18^{\prime \prime}$ long, $5 / 4$
front to back and $10^{\prime \prime}$ tall. Baffle net weight is 10 lb . Shipping weight of speaker system is 13 lbs . McGee offers the Norelco AD-3800, $8^{\prime \prime}$ full range speaker described above along with this good quality bookshelf base reflex enclosure, all for only $\$ 9.95$, Matched paif for stereo.. $\$ 19.50$


## 071 WITH DAVIS CORNER BAFFLE



Super Deluxe 8' Norelco Model AD-3877M features extra dress-up, a grey hammertone finish, black back cover and cork mounting gasket. These are extra features over the AD-3800M. The electrical specifications are identical. Rated 10 watts at 400 cps . 8 ohm voice coil. T- 7 mag. net with 26,200 Maxwells flux density. Response 75 to $19,000 \mathrm{cps}$ down to 40 eps in a proper enclosure. Ship. Wt. 2 lbs List value $\$ 9.90$. McGee's sale price, $\$ 4.45$ ea., 2 for $\$ 8.50$, 10 for....... $\$ 38.00$


STANDARD OIL WALNUT FINISH FULL 3/4" WALNUT LOW COST HiFi PLYWOOD APARTMENT SIZE
FOR
12" SPEAKER

SPEAKER
oiled walnut

## 30 HIGH <br> 23" WIDE

## 12" DEEP

## Stock No.

BRSTAN-1215
Full size High Fidelity Speaker Baffle. Ideal for use with any 15 "' or 12" speaker. Cut for $15^{\prime \prime}$ and shipped With a $12^{\prime \prime}$ reducer board. Take $\$ 2.00$ off when you order with any $12^{\prime \prime}$ or $15^{\prime \prime}$ speaker. Made of full $3 / 4^{\prime \prime}$ Walnut plywood with a standard oiled Walnut finish. The $30 \times 23 x 12 b / 2$ dimensions plus the base reflex down to 30 cps . McGee Sale price................. $\$ 29.9 .5$
down

## HIGH FIDELITY SPEAKER SYSTEMS IN WALL CABINETS

10" WOOFER 2-3X5" MID-RANGE HI-Fili WALL SPEAKER SYSTEM

McGEE model Lr-10353 SALE PRICE ${ }^{511}{ }^{195}$ матгснE PAIR FOR STEREO

## $\$ 23.50$

Model LR-10353, Full range 4 -speaker system for wall mounting. Features a $16^{\prime \prime \prime} \times 12^{\prime \prime} \times 6^{\prime \prime \prime}{ }^{\prime \prime}$ sloping to $4^{1 / 2^{\prime \prime}}$ all wood wall baffle with simil ill front. Features a $10^{\prime \prime}$ Woofer, Two $3 \times 5^{\circ}$ mid range speakers and a 3" tweeter. Capacitor co-
upled midmange and tweeter. Only 2 wires to coupled mid-range and tweeter. Only 2 wires to co-
nnect to the 8 ohm impedance tap of your ampIifier. Good Musical and voice response. Ship. Wt. 8 lbs. Sale Price $\$ 11.95,2$ for.......... $\$ 23.50$

9×15" WOOF ER $2.3 \times 5$ MID.RANGE Plus 3'' TWEETER

# HI-FI <br> WALL <br> SPEAKER SYSTEM 

MODEL DLR-15253
MCGEE
SALE PRICE

## ${ }^{13^{3}}$ <br> MATCHED <br> PAIR

FOR STEREO
 $\$ 27.50$
Model DLR-15253. Deluxe full range 4- speaker system for wall mounting. Features a $16^{\prime \prime \prime} \times 13$ ulated Walnut Vinyl covering. Full cane style grill front. Features an RCA $9 \times 15 \prime$ woofer, Two $3 \times 5$ " Midrange speakers and a $3^{* *}$ tweeter. Capaciton coupled miderange and tweeter speakers. Only 2 wires to connect to your 8 ohm impedance tap on your Hi-Fi amplifier. A very good Hi-Fi
wall speaker system at a low budget price. Ship wall speaker system at a 101 bs . McGee Sale Price $\$ 13.95,2$ for.. $\$ 27.50$

12' AD-4277M 6'' MID-RANGE
Plus 4' ${ }^{\prime \prime}$ TWE ETER


MCGEE MODEL $\begin{gathered}\text { Fiont view } \\ \text { NBF-427764 }\end{gathered}$ SALE PRICE
$\$ 245$ MATCHED PAIR FOR STEREO

## $\$ 49.00$

Model NBF-427764, Here is an ewcellent highofidelity speaker for wall mourting. It uses the $12^{\prime \prime}$ Norelco Model AD 4277 M alang with a $6^{\prime \prime}$ midrange and a $4 "$ tweeter. Input impedance 8 ohms, The slanting front all wood baffle is covered with and $81 / 2, "$ slanting to $61 / 2, \%$. Full cane style grill front. An excellent Hi-Fi speaker system. 2 makes a good set of stereo speakers. Stock No. for this
Speaker Sy stem, NB\% 427764 , Sale Price $\$ 24.95$, Speaker System, NB\%-427764, Sale Price $\$ 24.95$,
Matched pair for Stereo $\$ 49.00$. Stips Wt. 15 Ibs .

##  <br> FRONT VIEW <br> FEATURES: <br> 8" WOOFER 3" TWEETER sale price $\${ }^{75}$ fine tone quality FINE TONE QUALITY

 Deluxe, decorator styled hich fidelity wa




 Sale Price $\$ 7.95,2$ for $\$ 15.00$

SLANTING WALL BAFFLES $8^{\prime \prime}$ COAXIAL SPEAKERS


Matched pair- 8, coaxial PM Speak- $^{\text {P }}$ er plus 2 attractive Walnut colored use with any wood baffles. Fine for
Good wall speakers for use with the stereo Record Player
Stock No. 2X-CA-83X
PAIR for $\$ 9.95$
Stock No. IX CA-83X single unit $\$ 5.49$

## 15" 4 SPEAKER <br> WALL SYSTEM <br> Front View



## $\substack{\text { for } \\ 1967}$ MCGEE'S BEST SPEAKER VALUES WATT FOR WATT-"•DOLLAR FOR DOLLAR-"CYCLE FOR CYCLE


t 15 INCH OXFORD WOOFER
with 20 Oz. ALNICO $V$ MAGNET

* 15 INCH OXFORD WOOFER
with 20 Oz. ALNICO $V$ MAGNET and $11 / 2^{\prime \prime}$ VOICE COIL
* 12 INCH HARD CONE MID-RANGE
t 4 INCH and 5 INCH TWEETERS LATEST Model of McGee's "BEST SELLER"


## READY TO INSTALL IN YOUR ENCLOSURE

Our Latest Model of "Big Sound" High Fidelity Speaker System that will out do systems selling for $\$ 100.00$. All American made speakfor the very high notes, the $12^{\prime \prime}$ midrange has a $6.8 \mathrm{O}_{\mathrm{z}}$. Alnico V magnet and a special hard-cone for frequencies do wn to $1,500 \mathrm{cps}$, The 15 '"Oxford Woofer has a 20 Oz. Alnico $V$ magnet and a $11 / 2^{\prime \prime}$ voice coil, for the base notes down to 29 cps and lower. The system is ready wired and will work in any baffle you want to build. Matched 8 ohm impedance. Great wattage amplifiers are not required. This system sounds good with ${ }^{10}$ watt hi-fi amplifiers. Shipped Express only. Sale Price $\$ 19.95$, Why not order 2 for $\$ 39.90$ for Stereo

MODELS20-66 "BIG SOUHID" 30 WATTS
29 TO 20,000 CPS
$\star$ 4-MATCHED SPEAKERS The "Big Sound" and "Super Big Sound" are ready-to-use Speaker Systems mounted on $5 / 8$ " are connected together with proper networks and ready to connect only 2 wires to the 8 ohm tap on your Hi-Fi audio amplifier. Use them singly or buy 2 for stereo. Shipping Weight on either model is 20 lbs . NOT MAILABLE...Shipped TRUCK OR EXPRESS ONLY. You can cover them with grill cloth or build them in your own enclosure. You don't need high powered audio amplifiers to play your big sound system, even a 10 watt amplifier will give you loud volume and Hi-Fi Music reproduction. These are McGee's Best Speaker Values.

HARDWOOD SPEAKER SPEAKER SYSTEM NORELCO ${ }^{\circ}{ }^{\prime \prime}$ plus $5^{\prime \prime}$ TWEETER




PORTABLE
8" SPEAKER

HI-FI
AKER SALE PRICE $8^{\circ}$
2 FOR
$\$ 17.00$
Makes a
Transistor Radio REALLY WORK Ship. Wt. 6 lbs.
Size $11-7 / 8$ ', Square, $4-5 / 16^{\prime \prime}$ Deep and
equipped with our CTS 10 Oz. Ceramic "alpped with our CTS 10 Oz. Ceramic travel, free edge cone. Twice the speaker others put in this type of unlt. Covered with Brown \& Silver multi-colored vinyl.
Model PMB-8
WIDE
RANGE
$\$ S^{95}$

2 for $\$ 13.00$
Model PMB-8, A Wide Range Speaker in : Mour Tingor R pdio as an extension, spea-




# AMERICAS BEST BUYS IN GUITAR AND BASS AMP. SPEAKERS. FOR THE PROFESSIONAL WHO WANTS A SPEAKER THAT WILL HOLD UP UNDER UNUSUAL REQUIREMENTS. FEATURES A HEAVY DUTY CONE... MGGEE'S BEST BUY. MADE IN U.S.A. SPECIALLY FOR MCGEE BY C. T. S. RATED 70 WATTS PEAK - 50 WATTS MUSIC POWER. RESPONSE 29 TO 9000 CPS <br> CUSTOM MADE BY C.T.S FOR MC GEE IN 12 and 15 INCH SIZES <br> 15 <br> INCH Extra <br> HEAVY DUTY 2 INCH GUITARS VOICE COIL ${ }^{\text {'OR }}$ bASEANAMPS. $31 / 2 L B$. MAGNET $\$ 29^{95} \underset{\substack{\text { Fop } \\ 559^{\circ 0}}}{2}$ <br> STOCK NO. BG-70 PM. <br> Here is a real 15 inch speaker value. Custom mode in U.S.A. for  Perfect for on all purpose woofer f but designed primarily for use with professional guitar amplifiers and base amplifiers will  <br>  <br> These also make a goad substitute far a $\$ 60.00$ class HI-FI WOOFER <br> Extras $12{ }^{\text {INCH }}$ DUTY 2 SPEAKER GUITARS FOR AND BASE AMPS <br> STOCK NO. BG-60 P.M. <br> <br> $\mathbf{\$ 2 7 . 9 5} \underset{\substack{\text { cis } \\ \text { co se }}}{ }$ <br> <br> $\mathbf{\$ 2 7 . 9 5} \underset{\substack{\text { cis } \\ \text { co se }}}{ }$ BG-60 P.M. A 12 inch extra heavy duty C.T.S. built speaker with the same $31 / 2$ lb. magnet and 2 inch vaice call as the 15 inch model BG-70 shown to the left. The same power and frequency response rating. Ship wt. 14 lbs. Net $\$ 27.952$ for 54.00 

NEW 1966 C.T.S.DESIGNED 12 INCH AND 15 INCH SPEAKERS FOR BASS AMPS.

EM-1520 Bass Guitar \$56.30 net. $31 / 2 \mathrm{lb}$ alnico $V$ Magnet.

## ELECTRONIC aV MUSICAL INSTRUMENT <br> 

## LOUDSPEAKERS

The Jensen Lelleitille liteetronic Musical th strument Loudspeaker group includes four fully LIFETIME GUARANTELD loudspeakers. These $12^{\prime \prime}$ and $15^{\prime \prime}$ loudspeakers designed (specialty for bass guitar, string lass, fully inst rumented guitar and electronic accordion are fully guam anteed against loudspeaker shatter and diaphragm disintegration
Musicians no longer need to take chances on speaker failure in the middle of a performance. make this lifetime guarantee possible. Heavy duty high temperature voice coils prevent electrical burnout. A special high-stress mechanical suspension allows high power sires :and large diaphragm

amplitudes without damage, Unusually huang magnetic structures and proper air gap design also materially aid the overload capability of these unique loudspeakers.
When you buy original or replacement speakers for bass guitar, string bass, fully instrmumed guitar or electronic accordions you'll want Jensen-the speaker with lifetime ghamatere Jensen model EM-1520 15 inch guitar speaker. $31 / 21 b$ alnico Vmag. 2 inch 8

Jensen model EM-12201 12 inch guitar
speaker. $1 \% 1 \mathrm{lb}$ Syntax 6 mag . $11 / 2$ inch 8 ohm voice coil Ship wt. $8 \frac{1}{2} \mathrm{lbs}$.

EM-1220
Bass Guitar
$\$ 34.62$ net.
13/4 Ib Syntax
 Magnet.


15" BG-70 PM 12'" Mid-Range Two Heavy Duty 8" $\quad \$ 99.50$
Monster II Guitar Speaker System with over 10 cubic feet of Baffle area. $47 \%$ long, 24"" front to back and 44"" tall. Shipping Wt. 100 lbs. (approx.). Highly polished mahoganyfinished hardwood cabinet equipped with our $15^{\prime \prime} \mathrm{BG}-70 \mathrm{PM}$, One 12 "' hard cone midrange and 2 heavy $8^{" \prime}$ mid-range speakers Rated 50 watts or more for guitars and 70 Music watts. Terminal impedance 8 ohms. List value $\$ 200.00$. McGee's Sale price for
Monster II $\quad$......................................


Big Black Portable Speaker Baffle For 2-12 or 2-15 inch.
speakers. $\$ 39.95$
Made of 1 .
duty baffle wood.
Black leatherette covering over padding. Black plastic matching grill cloth. Fully inclosed for best guitar speaker baffling. Specify speaker dimension when ordering. Stk.No.B B P-3995 ship wt. $30 \mathrm{lbs} \quad 34$ in. long 21 in. tall 14 in. deep.

# BEST BUYS IN HEAVY DUTY WOOFERS AND WIDE RANGE SPEAKERS HOTTEST BUYS IN HEAVY DUTYHIGH COMPLIANCE 8 ANDIO INCH WOOFERS 

 1 LB. ALNICO 5 RING MAGNET. $11 / 2$ INCH 4 LAYER VOICE COIL. designed by acoustical labs. inc. these are the TYPE WOOFERS USED IN $\$ 100.00$ CLASS SHELF SYSTEMS.$\oint{ }^{2} \mathrm{INCH} \oint 95$
WOOFER 2 for $\$ 17.50$
Model 8164-16RFE
RESPONSE 24 CPS to 6000 CPS
Ship wt. $4 \frac{1}{2}$ lbs. 15 n :usic watts

10
INCH
WOOFER


2 for $\$ 19.50$ Model 10164 -16RFE RESPONSE 20 CPS to 6000 CPS Ship wt. 51 bs . 20 music watts. Close examination ot these speakers reveals a new cone suspension system that lets the cone almost float in and out. It looks like it is a full inch of trave 1 , however it is considerably less. The voice coil is 16 ohms and wound on a $1 \frac{1}{2}$ in form. 4 layers of wire make a better woofer. The 10 inch responds down to 20 cps . The 8 inch down to 24 .


Rolled Edge Cone suspension.

12 AND 15 INCH HIGH FIDELITY ACCORDION EDGE WOOFERS.

16 ohm long travel voice coil.

HEARAY BIG ALUMINUM 2TNCIE VOTCICOTL VOICE COIL FOR BETTER BASS RESPONCE. Model BG40-12FE.
$12{ }^{\text {coss }} 14^{95}$ WOOFER 2 for $\$ 29.50$ C.T.S. Stock no. BG40-12FE Shipping wi. 9 lbs. TREATED ACCORDION EDGE C
RESPONSE 30 to 10.000 cps Rated 30 music watts New 196612 in all purpose woofer companion speaker to the 15 inch offered to the right. Thes two are fine in most any inclosier.

New 1966 custom designed 15 inch woofer and all purpose speaker. Low loss magnet structure 1 lb magnet nested inside the voice coil for best audio reproduction. 8 ohms imp.

Rated 35 music watts.


CURVED CONE FULL RANGE 15 INCH FULL 1 LB. ALNICO V. MAGNET. BIG $11 / 2$ INCH VOICE COIL. 8 OHMS.

$$
5^{\mathrm{INCH}}-295{\underset{\mathrm{FOR}}{ }}_{2}^{5} 250
$$

Stock no 15164-8
Ship wt. 8 lbs New 1966 model 15 inch all purpose speaker with with Curve-L inear cone. A standard of fine quality in the post. Buy 2 for stereo or use on your next P.A. system where you want to step up to a 15 inch spkr. This speaker will work in most any baffle. It sounds good from 30 to 12.000 cps . You may not even need a tweeter, unless you want the very high notes to tweet.


Your choice of these 2 Television cabinets made over into real good speaker baffles. We install our Model
S $20-66$ "Big Sound" speaker system on $3 / 4$ " plywood front and covered with finest plastic cane grili cloth. Madel HC, Blond $33^{\prime \prime} \mathrm{H}, 371 / 2^{\prime \prime}$ W, $153 / 4^{\prime \prime}$ D. Model UC, Mahogany $37^{\circ}{ }^{\circ} \mathrm{H}, 27^{\prime \prime} \mathrm{W}, 231 / 4^{\prime \prime}$ D. Ship. Wt. 70 lbs .

## MONSTER 1

## ${ }^{5} 79{ }^{95}$

Monster I, \$130.00 value for $\$ 79.95$. Over 7 cubic feet of ed. Made of Mahogany finished hardwood. 38" tall, 271/2" wide and 21 ', front to back. Rated 40 watts guitar music down to 30 cps . Equipped wit our 15', C.T.S. BG-70 PM and two $8^{\prime \prime}$ PMs. Terminal impednce 8 ohms. Price $\$ 79.95$
Approx. Ship. Wt. 90 lbs.



# Electro-Voics "MARQUIS" 

HIGH-EFFICIENCY ENCLOSURE


FOR USE WITH YOUR SPEAKERS

NATIONALLY ADVERTISED AT $\$ 85.00$
McGEE
SALE PRICE

## ${ }^{s} 44{ }^{95}$

MAHOGANY ONLY

MARQUIS ENCLOSURE-Designed to produce optimum results with Electro-Voice 12 -inch full-range coaxial and extended range three-way speakers. Compliance and cone resonance of these speakers match the characteristics of the cabinet. However, this enclosure also improves the operation of other 12 -inch drivers. In addition to mounting provisions for 12 -inch speakers, the Marquis enclosure accepts a T35 or HF1 step-up kit, and an 8HD (with T25A driver) or MFI step-up kit. Enclosure is supplied with mid-range and tweeter port covers, should these additions be desired in the future. Marquis enclosure size: $291 / 2^{\prime \prime}$ h. x $19^{\prime \prime}$ w. x $151 / 8^{\prime \prime}$ d. Mahogany, Ship. Wt. 38 Lbs. McGee Sale Price................................................ $\$ 44.95$

## Electroloics

FULL RANGE 12" LOUDSPEAKER Model MG-12EV Low priced $12^{\prime \prime}$ Radax deaign for wide range resuonse. Frequency
Response: $40-15,000 \mathrm{c}$. Program Caparlty: 30 watts. Resomance: Response: $40-15,000$ epp. Program Caparity: 30 watts. Resonance:
$40-50$ cps Sensitivity Rating: 49 db . Impedance: 16 ohms. Cross-
 deep behind panel. Fits $11^{\circ}$ bame opening. Shipping Welaht. 12 ibs. Model MG-12EV, 12" Speaker................ $\$ 22.95$


## SPECIAI PRICES ON 2 Electrołoics CROSSOVER NETWORKS

## Electro-Voice crosor networks are high-Q low insert

 lon loss, frequency discriminatory filters designed for W. ${ }^{4}$. 0 Model X 425 , Crossover Frequency 400 cps. Impedance 16 ohms. Insertion Loss: Low. 8 db , High. 3db. Sectign: Dimensions: 4-11/16" H., 3-5/8" D., 4-7/16" W. 4 Lbs. Model $\$ 495$ Model $\$ 2635$, Crossover Frequencles: $200,600,3500 \mathrm{cps}$ X425 $\downarrow 4.4 \mathrm{mpedance} 16 \mathrm{ohms.Insertion}$ High 0 db. Section: $1 / 3$ sectlon, $1 / 4$ section ( 200 cps ).

FREE CONE FULL-RANGE SPEAKERS Impedance: 16 ohms 80 FR Frequency response $40-15,000$ cycles per second. Free air resonance: 50 cycles per second. Power rating: 25 watts program; 50 watts peak. Voice coil: $2^{\prime \prime}$ diameter, edge-wound aluminum ribbon. Magnet structure: 4 lbs . Shipping wt. $6 \frac{1}{2} / \mathrm{lbs}$.
$\$ 38.22$

## Impedance: 16 ohms <br> 120 FR <br> Frequency response

 30-15,000 cycles per second. Free air resonance: 30 cycles per second. Power rating: 30 watts program; 60 watt peaks. Voice coil: $21 / 2^{\prime \prime}$ diameter, edge-wound aluminum ribbon. Magnet structure: $91 / 2 \mathrm{lbs}$. Shipping wt. $15 \mathrm{lbs} . \$ 67.62$faithfulness of reproduction. Impedance: 16 ohms $\$ 94.08$ 150 FR. Frequency response: 20-14,000 cycles per second. Free air resonance: 23 cycles per second. Power rating: 35 watts program; 70 watt peaks. Voice coil: $3^{\prime \prime}$ diameter, edge-wound aluminum. Magnet structure: 18 lbs . Shipping wt. 25 lbs .

## A NEW CONCEPT IN SPEAKER DESIGN AND USE

Response 32 to $12,500 \mathrm{cps}$ 'OR NEW SUPER CERAMIC WOOFER

## $\$ 3^{95}$

## 1967 WOOFER

Characteristics of the speakers: 100 Oz . High de Woofer 6"teloth surrounded mass controlled coil. A BEST BUY onance 40 cycles; frequency response 32 di rescps. Rated 12 watts -18 peak roger 32-12,500 31/2' tweeter with' Dome phasing cap edge treated to decouple and achieve smooth peak free respondse; 8 ohm, 10 Oz. Ceramic Magnet. Response 2000 to 17500 cps . Ceramic Magnet., Response

ITEM
 EQUAL TO SPEAKERS 3 TIMES AS BIG

RESPONSE

\section*{: 61/2 INCH WOOFER stock No. XS.TS63.67} WITH MATCHING TWEETER | Woofer and |
| :---: |
| Tweeter |
| $\substack{\text { M }}$ |

Super Quality
Build your own baffle for this new set of matched Hi-Fi speakers and have a system worth $\$ 30.00$ or more. If your listening area is small, $12 \times 20$ ' or less, you can have Hi-Fi at low -ii prices. Most astounding ${ }^{\prime \prime}$ woofer, that responds
from $32-12,500 \mathrm{cps}$. Not only do the base notes reproduce from $32-12,500$ cps. Not only do the bess notes reproduce clearly but the high range is extremely fine. A new design
for 1965 by an American engineer and made In USA. Normally we would class this by sound as one selling for 3 times our selling price of only $\$ 3.95$. Rated at 12 watts with 18 watts peak programing when used in a proper baffle. The $31 / 2$ wats tweeter has an enclosed back. Its response is from 2000 to $17,000 \mathrm{cps}$. It works with the 6 " speakertoreinforce high frequency response and augment the overall system. The $31 / 2$ inch tweeter is a supreme value at only $\$ 2.95$. Already connected to the tweeter is a 4 mfd . N. P. capacitor crossover. Order both 6" Big Sound Woofer and Tweeter at the same time for $\$ 6.90$, or order 2-sets alike for stereo at only $\$ 12.95$ Baffle dimensions and wiring schematic are included with each set of speakers. When ordering both woofer and tweeter
Stock No. XS-TS63-67 Net. $\$ 6.90$. 2 complete sets $\$ 12.95$

SPEAKER OF The YEAR GIANT 20 Oz. CERAMIC MAGNET Plays like adding 5 watts to your Amp.

## $61 / 2$ INCH

$\$ 5^{95}$


IDEAL
FOR USE
WITH
LOW
POWERED Especially made for McGee. Features a curved cone with. AMPLIFIERS'Shoge speaker at a very low price. $\$ 5.95$ net, 2 for $\$ 1100$. AMPLIFIERS Shtg. Wt. 4 lbs. For other 6 , ${ }^{\prime}$ speakers check catalog.

SUPER QUALITY SPEAKER 20 OZ . CERAMIC MAGNET THE GIANT OF THE $6^{\prime \prime}$ SPEAKERS $\begin{array}{ll}\text { RESPONSE } 50 \text { tor } 5,000 \mathrm{CPS} & \$ 9 \\ \text { Stock No. XS -6171 } & 2 \text { For } \$ 11.00\end{array}$

2 FOR s11.50

MOST SENSATIONAL SPEAKER VALUE
AMONG THE NEW SMALL WOOFERS Stock No. XS -6071, 61/2' ' Woofer with a Giant 20 Oz . Ceramic Magnet, 8 Ohm Voice Coil. Cone is cloth surrounded mass controlled, The edge is treated to give free movement. Speaker will out perform other 5 " or $6^{\prime \prime}$ speakers which sell at up to 3 times our price. Stock No. TX -5060, Both the \$ XS-6071 Woofer andTS-505
$\bullet 7$ $75{ }^{2}$ $\$ 17.25$

## $6^{1 / 2}$ IN. ROLL EDGE WOOFER

## 10 OZ. CERAMIC MAGNET

 RESPONSE: 38 TO 8000 CPS ${ }^{5} 499$ 16 OHM 4 LAYER VOICE COIL
## HIGH

## Ship. wi. $21 / 2$ Lbs. COMPLIANCE

1 INCH


The cone has the new treated cloth roll edge suspension for easy and shelf speakers. It can be used with or without a tweeter added It will out perform no st any $61 / 2^{\prime \prime}, 10 \mathrm{Oz}$. magnet speaker or speaker in it's price range Stock Number: $6-16-4-10-C-R E, \$ 4.99$, 2 for $\$ 9.50$ COMBINATION OFFER
Combination offer, 6-16-4-10-C-RE Footer and our $31 / 2$ ", TS-505 McGee Special Combination offer S7.90, Two sets for ..........s. 15.00

BEST BUYS IN SPEAKER BAFFLES

## HEAVY $5 / 8^{\prime \prime}$ WOOD CONSTRUCTION

PLASTIC
COATED
SIMULATED WALNUT FINISH

## IDEAL <br> FOR USE WITH

## SPEAKERS

## LISTED ON

THIS COMPACT BAFFLES


New 1966 Super Sensitive $31 / 2$ " Tweeter, 10 Oz . Ceramic Magnet with 8 ohm Voice Coil \&o crossover condenser. Response 2000 to $17,500 \mathrm{cps}$. 2 for $\$ 7.50$ Ship Wright 21 b .

OHM



# SPEAKER SYSTEMS USING FAMOUS NORELCO HI-FI SPEAKERS <br> Deluxe 3-way speaker system 

Has Walnut Finish 1 inch solid wood $22 \mathrm{in} . \times 14 \mathrm{in} . \times 8 \mathrm{in}$. ADBS-128AT

Features
12 inch NORELCO AD4277M
$61 / 2$ inch mid range speaker
OXFORD horn tweeter CH26F4-3
Built in crossover network. 8 ohms
Two models to choose from in this extra fline 3 speaker book shelf system. $\$ 39.95$ and $\$ 49.95$ Models in the same baffle. The baffle is made of one in wood with walnut finish. Accoustically lined and ported for good sound reproduction. The speakers are of value usually found in $\$ 200.00$ systems Both systems have balance controls for personalised listening pleasure. Shipping weight is approx. 35 lbs . Not mailable.

SUPER DELUXE 3- WAY SPEAKER
30 WATTS MODEL ADBS 52.OT Norelco 12 inch AD5200M $61 / 2$ inch mid-range speaker Oxford horn tweeterCH26F4-3 Built in crossover network.

RATED 25 WATTS FROM 30 TO $20,000 \mathrm{cps}$.


## SENIOR CROWN

A COMPLETE SPEAKER SYSTEM WITH A NORELCO 12 INCH HI-FI FOR THE VALUE OF THE SPEAKERS. The Senior Crown is the best $\$ 17.95$ speaker system value. It has the Norelco 420112 inch high fidelity speaker and a 4 inch tweeter. Rated 25 watts from 35 to $17,000 \mathrm{cps}$. The baffle is made of one inch wood with walnut finish. Accoustically lined and ported for better music response. Shlpping weight approx. 22 lbs . not mailable. McGees Sale price $\$ 17.95$ Two for $\$ 35.00$
$18 \mathrm{in} \times 13 \mathrm{in} \times 6 \mathrm{in}$. AND TWEETER

## * SENIOR CROWN $\underset{\substack{\text { SAIE } \\ \text { PRIcg }}}{ } \mathbf{1 7} 95$

 8 ohms Two For $\$ 35.00$ 12" WOOFER 4" TWEETER USES FAMOUS 4201 12" NORELCO
BEAUTIFUL
DAVIS
Corner Baffle
with
Model 4201 M77
NORELCO ELCO
12 inch speaker $1 \$ 195 \quad 2$ FOR Stock no. OBC-12 4201 Ship weight 12 lbs .
Specily BLOND or MAHOGANY.



N ORDER TO EXPEDITE SHIPMENTS
PLEASE SPECIFY PAGE NUMBER
AND STOCK NUMBER



OUTPERFORMS SPEAKERS AT TWICE ITS PRICE
SALE PRICE $\$ 952$ Fo SALE PRICE $\$ \$ .50$ 100 MODEL XS-4955 $8 I N C H$ SPEAKERS FOR D. er efficiency and incressed remponse. Wide-range res.
ponse from 50 to $15,000 \mathrm{cps}$. Stock No. XS -4955 , New ponse from 50 to $15,000 \mathrm{cpte}$ Stock No. XS-4955 N N W
Fiex-Edge Super 8. Sale price $\$ 3.95$. Two for i $\$ 7.50$ Shipping We ight 3 lbs.
BIG VALUE

NEW FLEX-EDGE CONE

## SUPER- 8 $\$ 395$

 NEW VERSION OF SPEAKER SOLD BY THE THOUSANDS WIDE RANGE RESPONSE 50 to 15,000 CPSNEW FLEX-EDGE CONE SUPER - 8
 industrial mis backyround music applications. Now, in this fine spe aker by the phroduction of the FliexEdge cone normally found in much more expensive Extra wide 4 . P spider. and the same husky frame as wiways. The new cone is suspended by a spec1ally treated accordion edge which illows, arting grer

## XTRA WIDE द4" SPiDER

FOR VOLUME USERS.
$\qquad$
2-SPEAKER SHELF SPEAKER SYSTEM ULLY ENCLOSED AND PORTED
Model SL-C-MG, Twin SSeaker Shelf Speeker System.
Fully enclo sed end port ed. Heavy hardwood bafle with Fully enclosed and ported.
low luster walnut finish.
front to beack. Rated
is,000 cps. Equipped whit our New Flex Edge Super 8
and a 5 inch Tweeter. Ready to connect to the 8 ohm
BUY 10 TWIN SPEAKER SHELF SYSTEMS FOR $\$ 100.00$

## 3-SPEAKER

10" WOOFER
$6^{\circ \prime}$ MID-RANGE
$5^{\prime \prime}$ ' -1.47 Oz , Ship wt.
TWEETER
20 lbs .

## 1995

10'' WOOFER CTS -10WF
Model MB3-1084, Mello-Box, 3-speaker compact system
Features all Walnut finished wood construction with full grille front. Size: $131 / 2^{\prime \prime} \mathrm{High}, 24^{\prime \prime}$ wide and 6 " deep. Res range and $5^{\prime \prime}-1.47 \mathrm{Oz}$. Heavy duty tweeter.. ${ }^{\circ}$. mid- 4 B3-1084 4 lbs. 4 . 5051
mfd. coupling capacitor $\$ 2.95$ Extra.

This is the same CTS-10WF 10 inch woofer


STAR 8" HI-FI SPEAKER

## 8 INCH HI -Fl SPEAKER

 - 38 TO 19,000 CPS FOR STEREO -1' 8 OHM VOICE COIL $\$ 9.50$ - 10 Oz. CERAMIC MAGNET -HI FREQUENCY DISPENSER CONE -LONG TRAVEL MOLDED 8" CONEX ACCORDION EDGE SUSPENSION - \$20.00 LIST VALUE

 2 FOR $\$ 7.50$ Here is a tremendous $8^{\prime \prime}$ all purpose Hi-Fidelity speaker. If is ho result of the latest speaker engineering plus modern cone at low volume levels. It meets requirements for commercial sound installers who want to get more money for their systems yet at the same time offer o better sounding speaker. Made in U.S.A. with $100 \%$ American parts and Alice $V$ magnet materials. Stock
 CERAMIC MAGNET
DRILLED FOR 5 WATT LINE TRANSFORMER

11 lbs .2 for $\$ 15.00$
$13^{\prime \prime} \times 9.7 / 8^{\prime \prime} \times 55 / 8$

LATEST MODEL

All wood wain finished table baffle with 8 XS -49 speaker
$\$ 7.95$

BOOKSHELF


HARDWOOD BAFFLE SALE
This offering is Baffles only speakers not included CHOICE OF WALNUT OR BLOND FINISH

## 12 INCH \$895

20' LONG. 14' HIGH. 8\%'" DEEP 18 in . Long $10 \mathrm{in} . \mathrm{Hlgh} 5 \% \mathrm{in}$. Deep.





$2 \cdot 5^{\prime \prime}$, WOOFERS
$1 \cdot 3^{\prime \prime}$ MID-RANGE TWEETER $\$ 95$ 3-Speaker ultrathinhigh fidelity speaker system. Same cabinet dimensions as Argos Petite. Walnut finish enclosure
with full grille front. Speakers Included are twin $5^{\prime \prime}$ special woofer with long taravel cones. $3^{3 "}$ tweeter was especially designed by Cinaudagraph for this symtemp. Match 8 ohms-6 Watts over the total
audio range for this size system


## 3-SPEAKER ULTRA-THIN

5SPECIAL PURCHAS 1/2' VOL CE COL

## s7.95

ACCORDION EDGE CONE RESPONSE DOWN TO 30 CPS Buy a Pair for $\$ 15.00 \quad 10 \mathrm{Oz}_{\text {z }}$. Alnico $V$ Magnet A terrific 8 in. woofer. about all there is in a speaker for $\$ 7.95$
Features on impregnated cloth accordion edge suspended Features on impregnated cloth accordion edge suspended cone with
molded woofer cone. Center cone button Is ports for easy cone movement. Very good compliance. MK Gee has only a limited quant tit to sell
Stock No. P8QFF, McGee Sole Price.......... $\$ 7.95 . . .2$ for $\$ 15.00$.


MCGEE SALE PRICE $\$ 12^{95}$
U-9999X: Famous university sphericon treme high frequency range up to 40,000 cps. Response 3000 to 40,000 cps. 8 ohms impedance. May be connected to any speaker they a 2 or 4 Mfd . condenser. Designed for those who build their own baffle. Requires a $2-3 / 16^{\prime \prime}$ diameter mounting hole. Net $\$ 12.95,2$ for $\$ 25.00$

BEST BUYS IN LOW COST IMPORTED SPEAKERS
 WORLDS
FINEST
IMPORTED BY MC
SUPER
DELUXE

10 FOR $\$ 65.00$ McGee selected this Full Range $8^{\prime \prime}$ speaker from a multitude of samples submitted. Made in England by one of voicir coliggap as small as possible results in 12 , 0 (po gauss, high efficiency, $8 \mathrm{ohm}, 1^{*}$ dauble wound voice coll response 40 to $20,000 \mathrm{cps}$ at 10 watts, Guaranteed to amaze the most critical ear. Stock The English Wolverhampton 10,000 line $8^{\prime \prime}$ Wide Range speaker a double wound $1: 38$ ohm voice coil. Rated 8 features Alnox ${ }^{7} 7$ to 18,500 cps. The biggest dollar value. Outperforms speakers Probably the best costing twice as much. This model is ideal for inducstrial sound SPEAKE R SOLD installation where you want to put many speakers on one amp- SPEAKER SOLD bifier. A good 25 watt amp. will drive up 6050 of these in a $\quad$ or or $A$ tone. Stock No. ENG-1000-8, $\$ 15.00$ list value. McGee Sele



REGULAR $\$ 27.50$ LIST \$995

2 FOR
\$19.50

Mo. Iel M1RR-3T, 35 watt, intergrated program "Super Tweeter" is the lat-
esit development in a versatile high frequency reproducer. A super efficest development in a versatile high irequency reproducer. A super efficcomplete freedom from distortion. All parts of the acoustic path constructed of precision die castings. Every diaphragm checked for weight and compliance to assure top quality, Frequency, response 2000 to $17,500 \mathrm{cps}$. Front opening $2^{\prime \prime} x 6^{\prime \prime}$ Area $3^{\prime \prime} \times 7^{1 / 4^{\prime}} \times{ }^{\prime} 6^{1 / 2}$ ', de ep overall. Impedance 12
to 16 ohms. Mo 16 ohms. Findshed in black with gold trim. Shlpping weight 3 pounds


Buy your "Super Tweeter" with a 2-way crossover network for use with any good woofer or over, network divides the audio signal between
woofer and tweeter. Adjustable for 2500 or 3500 cyoler cros sover. Attenuation 6 db per or 3500 Twe eter with CN-2 crossover, both for $\$ 12.95$.

## 20 Ẅatir TWEETER

RESPONSE 2000 TO 20,000 CPS MADE BY OXFORD Model CH26E, Hom Tweter, Power handling 20 watts thru proper network. Frequency range: 2,000 to 20,000 aps. $2^{\prime \prime} \times 6^{6}$. hom loaded conpression
tweeter for use in either a fully enclosed or open tweeter for use in either a fliy enclosed or open
baffle. Wide angle sound dispersion pattem derived from specially die-cast modified hyperbolic rived from specialy die-cast modilied hyperbolic
horn design. 1.5 Oz. magnet, Available in 8 or 16
ohm impedance. Please specify. Model CH 26 E

FREQUENCY RESPONSE
 $\$ 15.00$ MANUFACTURED BY
OXFORD TRANSDUCER CORP. New model all metal horn tweeter with 3 oz. Alnico Vmagnet. Horn opening 2 by 6 in. Overall size $3 \times 71 / 4 \times 6 \mathrm{in}$. Rated at 25 watts I.P.M. from 1500 cps . to 20,000 cps. Crossover frequency is 2000 cps . Impedence 8 ohms. Net Wt. 2 lbs . This is the type of tweeter used in $\$ 1000.00$ home hi fi systems.
Combination offer CH26SQ08G OXR You get the tweeter and a genuine Oxford 2000 cycle crossover for $\$ 9.95$

4 "DEEP THROAT TWEETER Deep SALE 295
Cone

[^0]
## Hi-Fi Crossover Network

## NEW UNIVERSAL 3-WAY

## Dividing Network

CROSSOVER AT 500 and 3300 CPS
Another Fine Quolity Imported Volue
SALE PRICE

## USE TO CONNECT WOOFER MID-RANGE AND TWEETER TO

Its simple to connect 2 or 3 speakers to this crossover and feed them from any audio amplifier. untion per octave. Crossover points 500 cps and 3300 cps . 1 , mid-range and tweeter. 6 db attenuation per octave. Crossover points 500 cps and 3300 cps. 'L' pads built-in control. Instructions This imported crossover is equal to American made units that cost from $\$ 19.00$ to $\$ 30$ nn. This

Ст-4
TWEETER

## Both For $\$ 1795$

## -10

Order the imported CT-4 tweeter and AN- 3 cross
over network together and save over network together and save. Buy both for
$\$ 17.95$. Specity Stock No. CT-AN3


OXFORD TWEETER And Midrange HORN

FREQUENCY RESPONSE 900 1020,000 CPS
OVERALL SIZE $10^{\prime \prime} \times 11 \frac{1}{2^{\prime \prime}} \times 4^{\prime \prime}$ FRONT OPENING... $3^{\prime \prime} \times 9^{\prime \prime}$
Model CH39BO8-2, Oxford Tweeter and Mid Range Horn. 20 Watt, 8 ohm with 2 oz. Ninico uency response of 900 to 20000 cps . Has wide angle distribution. All of the horn is constructed of die cast aluminum with black firish and red trim. Front opening $3^{\prime \prime} \times 9^{\prime \prime}$. Overal size: 10'" x $111 / 2^{\prime \prime} \times 4^{\prime \prime}$. Model CH39BO8-2,

## $5^{\prime \prime}$ TWEETER

Stock No. 78Cl39 Fully Enclosed Back Sale Price
$\$ 1.99$


[^1]

GE Al.421 CROSSOVER AND HORN TWEETER


## FULLY ENCLOSEDBACK SPEAKERS

## 21 ${ }^{\frac{11}{\prime \prime}}$ HORN

 TWEETER
$\star$ Die-cast construction assures accurate alignment of voice coil and magnet with dust cover - Response 5,000 to 20,000 cps.

## * Power capacity 20

 watts.*Impedance: 8 ahms.
$\rightarrow$ Binding past terminals.

## (1) 11 <br> 6E 8MR <br> - 1.7 <br> 3.5 TW

$6^{19}$

MID-R AN GE 8 OHM Or 16



MAGNAVOX
PARABOLIC CONE 5" TWEETER SPECIAL
SAI.E PRICE Stock No.
5-MAG.T EXTENDS RANGE OF ANY SPEAKER TO 20,000 CPS Use in a 20 wart system when coupled thru a 2 Mfd . coupling capacitor. Net....... $\$ 1.99$
TOP VALUE 8 OHMS 3.16 OZ. ALNICO $V$ CURVELINIER MOLDED TIGHT CONE FULL CLOSED BACK
ALUMINUM CENTER BUTTON
Model 5-316-8T.
made in U.S.A. by Micro Magnetic. Designed for use with any size woofer. Special freme has a solid back with a heavy pot. Full $8,-16$
Oz. Alnico V Magnet. Response from 1000 cps to 17,500 cps. May be connected with any
speaker with a 4 Mid paper or Non Polarized electrolytic. List value $\$ 8.00$ McGee's Sale price $\$ 2.49 \mathrm{Ea.}$, Matched pair for Stereo
$31 / 2$ " hard cone
high frequency tweeter
$\$ 1.19$
2 for ... $\$ 2.20$
$\$ 1.29$
2 for ... $\$ 2.50$

New $31 / 1 /$, hard cone high frequency tweeter. Fully Recommended crossover frequency 20,000 cps. Curvelinear cone is regarded as the best design for tweeter, reproducer. Will improve the response of any 12 ', or $15^{15}$ " speaker.
$3^{1 / 2} 2^{\prime \prime}$ Tweeter with full metal back, with 1 Oz . Knob Masnet. 4 ohm Voice Coil
Stock No. 350-4........

NEW 4'' HARD CONE TWEETER, $\$ 1.49$ Stock No. C33-4A, 4", hard cone twe eter made to reproduce the high frequencies. only. Has 1 oz $4{ }^{\text {Annico }}$ speaker maget and ${ }^{8}$ ohm with hard cone coil. Standard immoveble. Frequency response 850 to 14 , 500 aps. range speaker as well. Gonnect through 2 to 4 mf . Condenser used as a high-pass riter. Stock No. PLEASE MENTION PAGE NUMBER AND STOCK NUMBER OF EACH ITEM ORDERED ON ORDER BLANK


## SMALL NON-POLARIZED



FOR CROSSOVER NETWORKS

## 2 MFD. AT 50 V. 29¢ <br> MFD. AT <br> 8 MFD. AT 50 V. 32 ¢

10 MFD. AT 25 V. 354 25 MFD. AT 25 V. 45 t SPECIAL
PRICE
4 MFD.
PAPPER
TUEUAAR
TOBUAR CONDENSERS

10 FOR $\$ 4.50$

FOR CROSSOVER NETWORKS

Stock No. TS-5051
$3^{1 / 2}{ }^{11}$
1966 SUPER 10 Oz. TWEETER
 2 FOR
$\$ 7.50$
stock No TS 6070

MID-R AN GE TWEETER 8 OHM
1.47 Oz . Mag

8


8 OHM
6.80 z .

## (1.) $4=4$

8M8R

New 1966 Super Sensitive $31 / 2^{\circ}$ Tweeter, 10 Oz . Ceramic $\mathrm{Mg} \mathrm{g}-$ net with 8 ohm Voice Coil 8 g . net with 8 ohm voice Coil at a
crossover condenser. Response 2000 to $17,500 \mathrm{cps}$. Stock No. TS-6070, \$3.95 E

3" HARD CONE EXPETER Stock No. 583896
 Buy 2 fo RC.u0 Buy 2 for $\$ 1.50$
Stock No. 58;5896, $3^{\prime \prime}$ hard cone tweeter. Only $11 / 2 "$ decp. 8 ohm voice coil. 68 oz , ${ }^{8}$. ${ }^{\text {Alnico }} \mathrm{magnet}$. Fully enclosed back. Hard curved cone is almost immovable. Response 2000 to $, 17,500, \mathrm{cps}$. Ideal to use with any woofer from $8^{\prime \prime}$ to $12^{\prime \prime}$ or add to your present speaker
system to augment the highs. Stock No. 583896 system to augment the highs. Stock No. 583896
$3^{y}$ square hard cone price, 794 each, or buy 2 for only $\$ 1.50$. Sale

## CROSSOVER CAPACITORS

## AT $1 / 3$ OF



PAPER
COST
STOCK NO. 9643. Pyramid electric type U1891-6 paper capacitors $5 \mathrm{M} . \mathrm{F} . \mathrm{D} .-50$ Volt. oval shoped with $3^{\prime \prime}$ long tinned wire leads opposite ends. $2^{\prime \prime}$ long by $1-1 / 2^{\prime \prime} \times 1-1 / 8^{\prime \prime}$ oval. Ideal for speaker crossover capacitors.
49 ©
10 FOR $\$ 4.50$

STOCK NO. 9644. Pyramid electric type U1891-4 paper capacitors. 10 M.F.D. - 50 Volt. $2^{\prime \prime}$ long $\times 1-1 / 4^{\prime \prime} \times 1-3 / 4^{\prime \prime}$ oval.


Compares With Those Foreign Made Speakers Selling At $\$ 15.00$ MCGEE $\$ \mathbf{9 5}$
SPECIAL
SALE PRICE

* Super Quality 4.64 Oz. Alnico V. $\star$ Response 2000-17,500 CPS
$\star$ Built-in N.P. Crossover
Mode 1 TS- 5051 , New 1965 Model $31 / 2$ inch Tweeter with 4 mfd . N.P. capacitorcrossoverattached. Made in U.S.A. Factory rated at from 2000 to 17,500 a fully enclosed back 4.64 , 18 watts peak progrt and a special cone with Dome Phasing Cap; edge treated to decouple and acheive smooth peak free response s ohm impedance voice coil Stock No. TS-5051, McGee Sale nrice $\$ 2.95$ each, 2 for $\$ 5.50$. Shipping Weight $3 / 4 \mathrm{ibs}$. each.


## L-PADS, T-PADS, AUDIO AND HI-FI ACCESSORIES

4-CHANNEL

## TRIPLE ELEMENT - 25 WATTS

816 OHM "L" PADS, \$1.49 EACH T- PADS

-TP8
$\$ 2^{25}$
8 OHM CONSTANT IMPEDANCE
2 FOR 5 FOR
$\$ 4.20 \quad \$ 10.00$ Best way to control speaker volume is with triple element T-pad. With knob and plate.

MULTIPLE
SPEAKER SWITCH

## $\$ 149$

for Constant Impedance Circuits

selenstant impedance multiple speaker selector switcl
selects from one io six speakers, keeping impedance six SPST slide switches, mounted on brass plate. With instructions. Individually packaged. 3-1/2" tong, 2-5/8" wide, 1 " deep. Cat. No. CSS-1


## SLP Stereo "L" Pad

## FC-40 Hi-Fi Fader Control

 59\& 10 FOR $\$ 5.50$

16T-WAY WALL PLATE SELECTOR SWITCH 3-Way Speaker selector switch mounted on bross Dividing
woll plote, fits stondard single wall boxes. Selects speakers: 1 o 2 or 3, or 1 and 2 , Network or 1 and 3 , or 2 and 3, or all. Marked scre terminals. Instructions included. Individu
ally packaged. $4 / 2 \times 21 / 2 \times 2 / 2^{\prime \prime}$ deep. Cot. No. CSS-2 $\$ 195$



2-WAY DIVIDING CROSSOVER NETWORK


VARIABLE CROSSOVER

## $\$ 1.99$



Variable Crossover to match any Woofer-Tweeler combination
maintaining accurate balance between the two with one contro
maintaining accurate balance between the two with one control
Excellent pesformance at low cost. Crossover from 2500 cps
infinity Beautiful black low cast. crossover wom 2 ces


8-OHM "L"-PAD 79 \& $\quad 10$ For
amplifier and speaker. Wiil adjust volume of any speaker inde. pendently of othes speakers in the system. Wire wound - ceramic

[^2]$\$ 895$

Easy to connect 3 or 2 speakers to this crossover and feed them from any audio amplifier. Input 8 to 16 ohms. Separate output for woofer, mid-range, \& from 500 to 3300 cps . Metal case finished gol and black. This imported crossover is equal to the American made units costing from $\$ 19.00$ to $\$ 30.00$ - Stock No. AN-3 crossover network.................. \$8.9


TRANSISTORIZED MIKE MIXER Low Impedance mike
may be used if a
matching low.to-high matching low-to-high matching transformer is used.
Cat. No. IM. 4


# Scatch o Scotch Brand Recording Tape 

## Scotch

NO. 111 ALL PURPOSE
For all general recording. recording ind ustry...provides lawless soundreproduction backing.

| CAT. NO. | SIZE | REEL SIZE | LIST PRICE | $1-11$ | $12-$ UP |
| :--- | :---: | :---: | :---: | :---: | :---: |
| 111.1 .5 | $150^{\prime}$ | $3^{*}$ | 3.70 | .46 | .41 |
| 111.6 | $600^{\prime}$ | $5^{n}$ | 2.25 | 1.47 | 1.32 |
| 11.12 | $1200^{\prime}$ | $7^{n}$ | 3.50 | 2.29 | 2.06 |
| 111.25 H | $2500^{\prime}$ | HUB | 7.85 | 5.12 | 4.61 |
| 111.25 R | $2500^{\prime}$ | $10^{\prime \prime} /^{\prime \prime}$ | 10.80 | 7.05 | 6.35 |

## Scotch 150

NO. 150 EXTRA LENGTH EXTRA STRENGTH
$50 \%$ more playing time with sta. extremes. High potency oxide extremes: High potency oxide
on 1 mil polyester bocking.

| CAT. NO. | SIZE | REEL SIZE | LIST PRICE | 1 - 11 | 12 - Up |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 150.9 | $900^{\prime}$ | $5^{\circ}$ | 3.60 | 2.35 | 2.12 |
| 150.18 | $1800^{\circ}$ | $7^{\circ}$ | 6.20 | 4.05 | 3.65 |


|  |  | 175 NEW HEAVY DUTY <br> "TENZAR" TAPE 11/2 MIL |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| cat. no. | size | retc size | LIST PRICE |  |  |
| ${ }^{175.6}$ | 6000 ${ }^{1200}$ |  | 2.4 | 1.5 | 1.4 |
| 175.12 | $1200^{\circ}$ |  |  | 2.4 | 2.20 |


| ScDich |  | NO. 190 EXTRA LENGTH |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $50 \%$ more tape-as much recording time as $11 / 2$ reels of standard tape. High potency oxide offers complete purity of sound. 1 mil plastic backing. |  |  |  |
| cat. no. | S12E | REEL SIZE | LIST PRICE | $1 \cdot 11$ | 12 - Up |
| 190.9 | 900' | 5 * | 3.50 | 2.29 | 2.06 |
| 190.18 | $1800^{\circ}$ | $7 \times$ | 5.50 | 3.60 | 3.23 |

151-16H.D. Lubricated 1-Mil Polyester Tape Heavy-duty. For continuous loop cortridges. Externally lubricated on backing side. Black Oxide. 1600'. $7^{\prime \prime}$ reel. 10 Oz.
151-16H.D.. 12-Up...Ea...6.03 1-11.... Ea. 6.73


NOS. 201, 202, 203 LOW NOISE TAPES
Low noise tapes are new products engineered qualities make them especially useful for the mostering and sub-mastering of pre-recorded tapes and records. Available in $11 / 2 \mathrm{mil}$ plastic (No. 201 ) and polyester bockings (No. 202), as well as $\left\{\begin{array}{l}\text { mil polyester (No. 203). }\end{array}\right.$

| cat. ma. | s128 | aEEL SI2E | LISt Pmice | 1-11 | 12-Up |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 201-12 | $1200^{\circ}$ | $7{ }^{\prime \prime}$ | 4.40 | 2.87 | 2.59 |
| 201-25-RO | 2500' | 10-1/2' ${ }^{\prime \prime}$ | 12.20 | 7.89 | 7.17 |
| 202-12 | 1200' | $7{ }^{\prime \prime}$ | 5.10 | 3.29 | 3.00 |
| 202-25-RO | 2500' | 10-1/2' | 13.90 | 8.99 | 8.17 |
| 203-18 | $1800^{\circ}$ | $7{ }^{\prime \prime}$ | 7.35 | 4.80 | 4.32 |
| 203-36-RO | $3600{ }^{\prime}$ | 10-1/2' | 17.15 | 11.08 | 10.08 |

NO. 270 CARTRIDGE FOR REVERE STEREO CARTRIDGE SYSTEM


No. 270 Cartridge--for Revere Scatch $\begin{aligned} & \text { Sorereo Tape Cartridger Sysem. } \\ & \text { Extrahigh }\end{aligned}$ Extrahighpotency oxide assures brilliant "Live" quality sound.
Tensilized polyester backing is Tensilized polyester backing is
super strong weather prof super strong weather proof. Tape sealed in plastic cartridge. Replays with full or iginal fidel.
ity-afree fromdust and scratching.

| STOCK NO. | REEL BIzE | UST PRICE | $1-11$ | 12 - Up |
| :---: | ---: | ---: | :---: | :---: |
| 270 | $3^{\prime \prime}$ | $\$ 4.75$ | $\$ 3.99$ | $\$ 3.79$ |



NO. 8000 CARTRIDGE
Available in gray opaque or transparent case. No. 8000 Quick-Load Cartridge has 560 feet of No. 250 Tape with thin, supertough polyester backing in each cartridge.

| LISt PRICE | $1-11$ | 12 of More |
| :---: | :---: | :---: |



## NO. 282 SANDWICH

Has exclusive micro-thin protective plastic shield over ox-rub-off, wears up to 30 times longer, reduces maintenance and provides superb sound fidelity. Strong, weotherproof $1 / 1 / 2$ mil polyester backing.

| CAT. NO. | SIZE | REEL SIZE | LIST PRICE | 1 - 11 | 12 - UP |
| :--- | :---: | :---: | :---: | :---: | :---: |
| 282.6 | $600^{\prime}$ | $5^{*}$ | 3.10 | 2.03 | 1.82 |

## Scotch



NO. 290 TRIPLE LENGTH
The tape that gives maximum playing time for each reel size. Especially suitable for contin-
vous recording of lengthy meetings, conferences, conventions. /2 míl tensilized polyester bock. ing.

\section*{|  | $3^{1 / 4^{*}}$ | $\$ 2.95$ | 1.93 |
| :--- | :--- | :--- | :--- |
| $7^{4}$ | 1.95 | 7.81 | 7.03 |}





EMPTY SELF-THREADING REEL (In Plastic Collar)
A tope reel that threads itself. Holds tape firmly, but gently, when youstartrecorder. Threads plastic collar that seals reel plastic coliar that seals reel storing reel without a box.


NO. 24 LEADER \& TIMING TAPE


For splicing onto ends of recording tapes to prevent repeated breakage; or between selections for identification and timing.
White. Write-on type.
24

| CAT. NO. | COLOR | SI2E | LIST PRICE | 1-11 | 12 UP |
| :--- | :--- | ---: | :--- | ---: | ---: |
| 24.1 W | White | $1 / /^{*} \times \frac{100^{\circ}}{}$ | .90 | .59 | .53 |
| 24.10 W | White | $1 / 4^{*} \times 1000^{\circ}$ | $\$ 4.50$ | 2.94 | 2.65 |

EMPTY REELS AND BOXES, MAILING BOXES



AUDIOPAK TAPE CARTRIDGES ModeI A TIME \& LENGTH (LOADED) CODE NO. EMPTY
40 seconds (25')
70 seconds (44')
100 seconds ( $63^{\prime}$ )
3.5 minutes ( $1.32^{\prime}$ )
5.5 minutes ( $207^{\prime}$ )
10.5 minutes ( $394^{\prime}$ )

8907-0140-3000 2744-1104-3002 2744-1107-3002 2744-1110-3002 2744-1121-3002 2744-1133-3002 2744-1163-3002
-
$\$ 1.90$

| 2.90 | $\$ 1.75$ | $\$ 1.60$ | $\$ 1.50$ | $\$ 1.40$ |
| :--- | :--- | :--- | :--- | :--- |


| 2.20 | 2.00 | 1.85 | 1.70 | 1.60 |
| :--- | :--- | :--- | :--- | :--- |


| 2.30 | 2.05 | 1.95 | 1.80 | 1.70 |
| :--- | :--- | :--- | :--- | :--- |


| 2.35 | 2.10 | 2.00 | 1.85 | 1.75 |
| :--- | :--- | :--- | :--- | :--- |


| 2.65 | 2.40 | 2.25 | 2.05 | 1.95 |
| :--- | :--- | :--- | :--- | :--- |


| 3.05 | 2.75 | 2.60 | 2.35 | 2.25 |
| :--- | :--- | :--- | :--- | :--- | | 3.05 .3 .25 | 3.60 | 3.35 | 3.10 | 2.90 |
| :--- | :--- | :--- | :--- | :--- |



## AMPEX PROFESSIONAL AUDIO TAPE

Since the beginning of magnetic recording in the United States, Amprex has been the pioneer and and media. led since Ampex inording ficld with innovations. Ampex research and engineering introduced the revolutionary Videotape recorder to the television industry... now an indispensable cool in that industry. And before the Videntape recorder. Ampex professinnal Audio recorders had Iong been accepted as the world standard of broadcasters. Even stereophonic sound, common in and technical competence stands behind every Ampex magnetic.recording product.

## 611 1.5 MIL ACETATE

6111.5 mil acetate general purpose tape; lower priced than 600 type oxide on a Myla

AMPEX

|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ${ }_{3}$ (STSP. Pke ${ }^{\text {a }}$ |  | ${ }_{\text {Preme }} 70$ | (1.11 | ${ }^{2} .41$ | . 37 |
| ${ }^{5}$ "p | (12) | ${ }^{2.25}$ | 1.47 | 1.31 |  |
| 7"P | (12) | 3.50 | ${ }^{2} 28$ | ${ }^{2.06}$ |  |
| ${ }^{\text {MH }}$ | (12) | 8.50 | 5.54 | ${ }_{5}^{5.00}$ |  |
| 10.5 Nab | (12) | 10.80 | 7.0 | 5 |  |

## 621 1.0 MIL ACETATE

6211.0 mil acetate offers $50 \%$ more playing

\section*{time than 611 ; ideal for duplicating use; gives top performance with economy <br> AMPEX Caralog

Number
Description Caralok
Number

621.11111 $621.1111111 / 4^{\prime \prime} \times 225^{\circ}$ $\begin{array}{ll}621.131111 & 1 / 4 " \times 2250^{\prime} \\ 621.151111 & 1 / 4 " \times 1800\end{array}$ $\begin{array}{ll}21.173118 & 1 / 4 " \times 1800^{\prime} \\ 1 / 43750^{\circ}\end{array}$ <br>  <br> | Lisr | Suggested D |  |
| :---: | :---: | :---: |
|  |  |  |
|  | $1-11$ | 12.43 |
| 90 | 59 | 53 |
| 3.50 | 2.28 | 2.11 |
| 5.50 | 3.58 | 3.2 |
|  |  |  |

## 641 1.0 MIL MYLAR

6411.0 mil Mylar offers $50 \%$ more playing time than 631 ; like rype 621 , ideal for duplicating use,
but with a tough Myiar base for more sturdy dupli but with a tough Mylar base for more sturdy dupli cates.

AMPEX

| ${ }_{\text {Catalog }}^{\substack{\text { Cat } \\ \text { Number }}}$ | Description | $\begin{gathered} \text { Reel \& } \\ \text { (Sdd Pha.) } \end{gathered}$ |  | ${ }_{\text {L }}^{\text {List }}$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Ind |  |  |
| 641.11111 | 1/4"x225' | 3'P | (15) |  | 1.00 | 65 | 59 |  |
| 641-131111 | $1 / 4 \times 900^{\prime}$ | 5"p | (12) | 3.50 | 2.35 | 2.12 |  |
| 641.151111 | $11 / 4{ }^{\prime \prime} \times 1800{ }^{\prime}$ | 7"p | (12) | 6.20 | 4.05 | 3.64 |  |
| 641.173111 | $1 / 4 \times 3 \times 00$ ' | 10.5 N | (12) | 14.35 | 9.37 | 9 |  |

631 1.5 MIL MYLAR
6311.5 mil Mylar for maximum durability; can withstand rough handling, countless starts and stops

## AMPEX


 $631.1731111 / /^{* \times} \times 2500^{\prime}$

## - (3) 98

## MODEL 1566A PREAMPLIFIER

hl-7 makes: output will drive one or many hl-z ampllfers: nuay be used with low-Z inlkes
 Voltage and lipater supplleg for long, hum-free. cool preformance. qually excerds licC requirements for FMI and AMI broadcasting. Frequency Response: $\neq 1 \mathrm{db}$, $30-15$. 600 ens.
Gain: 65 db max. Input Impedance: 100,000 olms. Source Impedance: 3050 olnis: $120 / 200$ ohma with plug-lam mike transformer. Noise Level: - 81 dbman outpul nolse with gain control closed. Controls: Gain and l'ower. Tubes: $2-12 A X 7$. Power Required: 5 watis.

$\$ 9900$

BROADCAST MIXER
EXCEEDS FCC REQUIREMENTS FOR AM AND FM BROADCASTING

4
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MODEL 1567 A MIXER AMPLIFIER
For PA and broadcast applicatlong or as a remote portable mixer. Four low-level. one viled for aceressory VU meter. Two nutputs: Maln for hr-\% load or low-\% unting 15035 phoz-1n transtormer: second for slanal to tape recorders la unafrected by master gain or one controls, Exceeds FCC requircluents for AM and FM brosdcasting. Model 12866 chambets 1-4 avallable. Frequency Response: $\pm 1$ db, $30-15.000$ chs. Galn: 97 db max., phuk-1n mike transformer. Noise Level: - 68 dhm, master gain control closed. Controfs: -6CG7. Power Required: 20 w Atec Lansing $\mathbf{M}$ Model 156

ACCESSORIES FOR 1537
Altar Lansing Model 12862 V
Altec Lansing Model 12864 Phono Equallzer Assembly-Net Each
Altec Lansing Model 12863 XL Connector Assembly. Net. Each.
Aitec Lansing Model 12866 Portable Carrying Case-Net Finch.

- Altec Lansing Model 4722 Plug-in Mike Transformer-Net Each Model 15095 Plug-In Line Transformer-For $150 / 600$ ohms ine Impedaince

McGee can supply ALTECS complete line of broadcast Equipment
${ }^{\mathrm{S}} 1890$
$x$
$k$
$k$
$k$


MODEL 128 A 40-WATT POWER AMPLIFIER
Prectsion buitt for protessional uses in recording, broadcast and TV studtos as well as public address systens. Conservative, class A $B_{1}$ circult features tube-testlig ineter and circuit, detented gain control provides 20 steps of 2 db each. Hinged iront panel for Inspectlon and servicing. Power Output: 40 watts. Frequency Response: $\pm 1 \mathrm{db}$
$3-30,010$ eps. Gain: 64 db , Nolse Levet: $-30 \mathrm{dbm} ; 85 \mathrm{db}$ below rated output. Source Impedance: $150 / 600$ olims with Model 15095 blug-lin line transtormer, Load impedance:
 Special Features: High pass hilter for protection of horniloaded drl vers: wower transformer thermally protected ("inermeguard') agalnst overload or high gniblent truperatures

s $240^{\circ 0}$


MODEL 438 C COMPRESSOR AMPLIFIER
Dealgned for PA use but valuable la broadcast, recording and communlcat Ion applleatlons Assures high inteligiblity. free from "hlasting". A 60 onthin litie britging iriput is supplled for of her sources. 'roper balancing of both sources resulis in aumanatic "Fading of background materlal during paging. serves as a stinple mikr preampilifer without compiression
by removing the $6 A L 5$ tube from the circuit. Conveniently hinged front panel. Gaim: 90 db, mike input: 40 db briclging 600-ohim line. Compressions : 30 db . nax Power Output +19 dbin at 30 db compression: +24 dbin as straiglit unplimer. Frequency Response $\pm 1.5 \mathrm{dh} .40-10.000 \mathrm{cDs}$. Source Impedance: : $30 / 50$ ohms. mike: 20.000 ohms unbalanced oridging input. Load Impedance: 150 and 600 ohms. Noise Level: -50 dim outiout gali control at min. Controls: Gain: AC power swith: Coinpression meter: lilot light

 Altec Lansing Model 438C-Dark green finlsh. Net Fach.
$199^{\circ 0}$
MODEL 436 C COMPRESSOR AMPLIFIER Self-powered. level controlling amplifirr with hifh versallity for inost audio finstallations evel diterences bet ween two or mort prograin sources or for aulolso be used to contro paglag. Will operate as a stralght llne ampliter by removal of the bill.5 tuhe. Gain control provided at input. Invut and outwut transfnrmers permit usc on balancid lines. Gain: 56 db from 15.000 -ohm source: 42 db bridiglng fin)-dim line. Compression: : 30 db . max.
Power Output: +19 db at 30 db compression: +24 dthm tas siralght amplinmr. Frequency Response: $\pm 1.5 \mathrm{dh}$, $30-15.000 \mathrm{cps}$. Source impedance: Ans, unt to 15.0 , 150 obins. Load Impedance: $150 / 600$ nhms. Noise Level: 74 db helow rated outhut. Controls: Gulit, AC ,ower switch; compression meter; hlot light Attack Time: jn milliseculids, Harmonic
 Altec Lansing Model 436 C . Wark ${ }^{2}$

McGee OFFERS BIG BARGAINS IN RECORDING TAPE.


PLASTIC BASE RECORDING TAPE
5" 600 FT. PLASTIC 75 EACH

10 For
\$6.90

* 1200 FT. PLASTIC r" $\$ 139$ EACH | 10 F. |
| :---: |
| S12.00 |

(5' Reel of 600 ft . PLASTIC TAPE
Standard 600 ft . of plastic recording tape on 5' reel, Packed in plain boxes.

"TERRIFIC VALUEP"
RECORDING TAPE

-Stock No. SWP $1200 \quad 10$ FOR $\$ 9.00$


TAPE HOME A LETTER 6-PACK SPECIAL!


Six 3 inch reels, each with 150 feet of recording tape and 6 mailing boxes.
stock no. 666-P ship wt. $11 / 21 \mathrm{bs}$.


Three 3 inch reels, each with 400 feet of Mylar rec ording tape. Up to 4 hours recording time at $13 / 4 \mathrm{in}$. per sec. Shlp wt. 11/2 1bs. Stock no 3405 2-1/2"' $2-3 / 8^{\prime \prime}, 150$ Ft. Reels Tape FITS MOST JAPANESE MADE RECORDERS INCLUDING CONCORD F20 AND F85 29 ${ }^{\text {\& }}$ E ach---- 10 for-.................. $\$ 2.75$ Stock No. TP 2 -38
Empty 2-1/2' - 2-3/8' Reels Stock No. EPT 2-38 10 for-.............. $60 \phi$

NEW! ITEM "TRRRIIT valum "SHAMROCK" BLACK OXIDE Namuak Recording
 $600^{\prime \prime}$ MYLAR RECORDING TAPE


Tensilized Mylar. 600 feet on $31 / 4$ ", Reel. Ideal when long, uninterrupted recordings are required Individually boxed. mCGee Net Price.......
$31 / 4$ inch reel with 750 ft . of Tape. McGee special stock no. M-750 750 feet. of $1 / 2 \mathrm{mill}$ Mylar tape on 31/4 in. reel - - ----net. $\$ 1.39$

## EXTENDED PLAY TAPE

120 FT. \$1.39
1200 Feet on 5" Reel. Genuine 1/2 mill tensilized MYLAR packed in an individual box. Very good Quality... Stock No. M-1 200-5, \$1.39 Each. 10 for only.....................$--\$ 12.50$.

MYLAR BASE RECORDING TAPE 5" 90 SHIPPED INPLAIN WHITE BOX MAR 40 EACH $\begin{aligned} & 10 \text { For } \\ & \$ 9.00\end{aligned}$
New 1 mil Mylar base recording tape made by the in Amertanulacturer of top quality recording tape in America. packaged on clear plailic retspe ation with your own label or to lisi selections on the blank box. Intended for use by recording Avadian and other bulk recording tape usera.
 Stock No. Description 1 to $9 \quad 10$ up

$900 \mathrm{MS} \quad 900 \mathrm{ft} . \times 1 / 4^{\prime \prime} \quad \$ 0.99 \quad$ Each | Each |
| :--- |
| 0.90 |

EMPTY PLASTIC REELS $3 \% \quad 5410$ FOR 45 ¢ $3^{\prime \prime} 5$ Each 100 FOR $\$ 3.95$ 31/4 7 \% Each 10 FOR 65c 4\% 124 Each 10 FOR $\$ 1.10$


7 10 FOR $101 / 2$ INCH NAB HUB $\$ 1.46$ hi-FI Lubricated recording tape $\$ 18.90$ Emp TY MINNESOTA MINING TAPE REEL BOXES Genuine Minnesoto Mining, fold open top quality boxes to properly store your recording tope. If you need empty
boxes, here is the answer. Sold in io lots only. Stock boxes, here is the answer. Sold in 10 lots only. Stock
Number MM.B7, 10 Ematy 7 TI Tape Boxes........ $\$ 1.30$. BULK EMPTY REELS
7 INCH-Minnesota Mining Limited Quantity Available P3E-600. Triple Play $1 / 2$ Mil Stock No. B.SWPMM-7......39 ${ }^{2}$ each, 10 for....... $\$ 3.50$.

## EXTENDED PLAY

RECORDING TAPE SPECIAL

## 2400 FT. $\$ 2.79$

2400 feet on a 7 inch reel. Genuine $1 / 2 \mathrm{mill}$ tensilized Mylar. Packed in individual boxes. Very good quality stock no. M2400-5 \$2.79 10 for 25.00

## 3600 FT. \$3.79

3600 feet on a 7 inch reel. Genuine $1 / 2$ mill tensilized Mylar. Packed in. individual boxes. Very good quality. stock no. m $3600-7 \$ 3.7910$ for $\$ 35.0 \mathrm{C}$ Shipping weight 10 oz . per reel.

MADE IN U.S.A. BY ONE OF AMERICAS FINEST TAPE RECORDER MFGR. famóus SHAMROCK brand MYLAR** BASE Latest HI-FIDELITY.

Stock No. 031-Black -oxide-lubricated-1 $1 / 2$ Mill MYLAR. Computor-Audio grade. 7 "' reel, 1200 feet. Indin íually boxed. $\$ 1.49$ per reel. 3 reels for $\$ 4.00,10$ for $\$ 12.50$.
Deluxe
Brown Oxide $\$ \$ 29$

## NEW <br> MADE BY AMERICA'S LARGEST PHONOGRAPH MANUFACTURERS

MODEL 4KS628: THREE PIECE SOLID-STATE STEREOPHONIC HIGH FIDELITY COMPONENT SYSTEM WITH STEREO FM AND FM/AM RADIO
Precision engineering, and decorator matched styling combine to make these precision instruments the supreme achievement in component systems. Its professional performance will captivate the most discriminating audiophife. Seeing and hearing is believing.
SoLios stare Amplifith: Dual channet all-transistor clrcuitry; 32 transistors. 17 diodes, and
power
STEREO FM AND FM/AM AADID: TUnes in Stereo FIM radio th ththling full-dimensionat realism .. tunes in regulat static-Iret FM radio ...tunes in standard AM radio. Fill braadcasting
ecention on all 2 bands. FM stations are securely locked in with Automatic Frequency control (AFC), that eliminates annoying difitp. Plus AGC. Automatic Volume Control (AVC) on AM radso with entrasensitive ferrite loopstick antenns assuring reception even in weak signal. fringe areas. Complete with Siereo FM IIght indicator and Pliot lisht.
SIX aVDIOPhILE CONTROLS: A singie master unit contains separate Loudness, Bass, Trebie Punction, Balance and Radio Tuning with AFC de feat.
listering preference for Stereo $F M, F M, A M$ and Phono.
2 StIOE SWITCHES: One for AFC and one for 3 position switch for speaker control.
flywhell tuning: For olnpoint station setection.
Tuning meten: Indicates proper terin ot an staton on eiter mona
TWO EXTERNAL SPEAKER Iacks: Extend your stereo enjoyment with extra speake
auxiliany inputs: for stereo tape recarder
deluxe garaman 3000 changen: Choice of discriminating audiophnies. Fully automatic, shuts Off after last record. Can be one rated as a manuat (transcription) yurntable with the fick of swich. Intermixes $12^{\circ}$ and $10^{\circ}$ records of the same speed in any sequence, $11^{* \prime}$ grecisiso ba
anced custioned turntabie. Precision timed motor with life-lubricated bearings for sitent an service-free operation.
3 inftrachange able spineles: Removable mutipiay center post for automatic operation. single piay center post for manual operation and automatic 45 rpm adaptor
SIEREO CARTR LDGE: High-Compliance ce
separation for full-dimensional realism.
dLAmOND LP nEEDLE: Plays all mkerogroove records. Sapphire stylus for 78 rpm, Simple turnover ferer action allows instant selection of proper speed... one side for 33, 45 and 16 , the other feAther-LICht 2.5 GRAM LOW-mASS TONE ARM: Floating actlon reop
beauty of the sound track with minimum wear, assuring longer record life
six baluncid splakens: Each speaker enclosure contalas one $\mathrm{a}^{\text {" }}$ heavy magret profess type woofer, and two $31 / 2{ }^{2}$ tweeters. Recreates all the 4 hig ha with the fidelity and depth of the orlsinat rendition.
his
SPECIFICATIONS: Opetates on 110.120 volts, 60 cycles
CABINET STYLING
Model
$\$ 22995$
The three styled-matched units are 4 K S6 28 , veneers and hardwoods. Dimensions: Master Unit-23" wide x $9^{\prime \prime}$ high x $151 / 2^{\prime \prime}$ deep. Speakers (Each) $20^{\prime \prime}$ wide $\times 14^{\prime \prime}$ high $\times 10^{\prime \prime}$ deep.
 Alone in its class. No where can so much be found in a portable component system with steren FM and FM/AM radio. In genuine Walnut
ror finish Jet Black front panel.

STEREO FM AND EM/AM RADIO: Tunes in FM radio in thriling
full-d.mensional sterco reallsm

 Sollo-STARE CHAS5Is: Dual channet all-tansistor, circuitry; 22 transisiors, 9 ditides. Prova
response oi $50: 14,000 \mathrm{cp}$
 0 of atter last record is playe. 3 INTERCMAMGE ABLE spindLES: Memouable multiplay center post
for zutomatice operation single play center pose for manuat
operation and 45 fom adaptor. A smart compact component system that is without equal. Its quality features and smart styling set

 mikes $12^{-2}$ and $11^{\prime \prime}$ records of the same speed in any sequente. $11^{-}$Drecisision-balanced cushioneo tumfable. Dynamicaily balanced
motor with life-Iburicated besrings for sitent, service-iree operation. 3 imttichangeable spindles: Re movable multiple center post
 DIAMOMO LP MEEDLE: Plays all microgroove records, stereo and
monaural. Sapplire stylus for 7 Zam . STEREO PONE AAM: Featheriight, trachs a record grove accu-
rately, picking uD every note a.id instrumental effect of each
sound ehannel. MODEL 4 PN447 DELU For the truly discriminating .... portable stereo
enters a new era. Styled in brushed metal and enters a new era. Styled in brushed metal and
Walnut combination. . captures the optimum in Walnut combination listening pleasure.
 circultry with 30
40 to $18,000 \mathrm{Cps}$.


 3. INTERCHANEEABLE SPINDLIS: Removable multiplay center post
tor automatic operation, single play center post for manual for automatic operation, single
operation, plus 45 ppm adaptor.

 ecords. Saponire stylit tar 78 rpm records Convenient
ever permils selection ol proper stylus for every speed.
STRRE O CARTRIDCE: High-comaliante carriage with turnover
needie desigred and enntineered to achieve maximum sesponse needle designed and engin
STERCO SPLAKL RS: Each delachable wing
$5^{*}$ woofer and one high freaventy weeter.
STEREO TONE ARM: Featherlight, alldes gently over the record solce wilh' true fididelity. Convenient safety cillo noors tone arm audiophile controls: Contimuous on.ofi/Loudness contol. bassects to every listening preference. Vemier Tunning controt 5 position Function
stereo
FM

D FM/AM RADIO
SPECIFICATIONS: Operates on $110-120$
vaits. 50 cyeles AC. 1 indvivually
packe
 STYLING AND COLORS: Nothing has been left to the imag ination. Beautiful genuine Walnu
veneers and selected hardwoad veneers and selected hardwood
solids. plus smart decorator apsolids, plus smart decorator ap
pointments combine to make this model most desirable for a decors.

## Model

4P5633
$\$ 15995$
HREE PIECE STEREOPHONIC HIGH FIDELITY COMPONE


4 STEREO SPEAKEns: Yout room will be surrounded with the most
 Thansformen action: Completily isolates line dower, enhancing four audolophite conithots: for musical enjoyment to suth your

Each unit of this system is perfectly style matched to blend with every home decor. Covered in Py roxylin coated Walnut matefront panel ment panel. Master Unit di-
mens:
mish menslons: $41 / /^{\prime \prime}$ high, 16 k
wide, $14 \% \mathrm{~m}^{\prime \prime}$ deep. Speate
 Enclosure dimensions: Each
 deep.

 $\$ 7995$
ATIC PORTABLE
STYLING ATE STEREOHONIC HIGH FIDELITY AUTOMATIC PORTABLE

MODEL 4PN445 DELUXE An unusual interpretation in stereophonic styling
capturing the important "component look". Detailed with mirror finish. Jet Black front panel.
 vices 12 wett
$50.14,000 \mathrm{cps}$.
$50,0.51 \mathrm{cif}$

channal circuit with instant-Om"i action, broader frequency re-
sponsal, soole operation. Four auolophile controls: Segarate Qual Loudness Control
rerulates sound to any desired level from both speaker enannals.
 gharaner deluxe automatic cuanctr. The
 MODEL 4PN442 DELUXE Fluid lines capture the intent of design and functional usefulness to be found within. This drop down changer unit naturally features Symphonic's superb performance and construction qualities



 3 INTERGHANCLALE Spinoles: Removable mulitplay center post
tor automatic operation single play center post ior manual Operation and 45 rgm atiaptor.



 4 Spelusf nacks: Two tor resular stereo, two tor extended





ioned cabinet in Black Pyroxylin coated fabric with Walnut side panels. trol panel. Model 4 PN447
$\$ 11995$ 3 INIRRCAANGE ABLE SPIHDLES: Removabie multiplay center posil
for automatic operation. single play center poai for manual or automatic operation, single play center post for manual STYLING AND COLORS DIAMOND LP MEEDLE: Plays all mercogroove stereo or monaurat The utmost skill and treatment have
 adds to the life of records. Convenient
seiection of proper syylus for every speed.
STLREO CARTRIOGE: Migh-compliance cartridge with turnover
needie tesigned and eng ineered to achieve maximum response rom transisisorized amplifier
 high frequency tweeter


 able. Exquisitely covered in scuf resistant, durable and washable Pea Pyroxylin-coated fabric. Rust and tar nish resistant hardware.

Model 4PN445 $\$ 8995$

OLID STATE STEREOPHONIC HIGH FIDELITY AUTOMATIC PORTABLE



 lorizel circult, isotiates line power, entancing the ampilitication
ond clarity of sound.


## STYLING AND COLORS

A magnificenly appointed poriable fealuring drop-down hide-away changer. Pyroxylin. some. Execuive Gray. Rust and tarnisl. somi. Execuive

## HOTTEST <br> LINE EVEP <br> 1967 CRAIG TAPE RECORDERS AND RADIOS

2-Speed, Portable Tape Recorder T-Control minkes tape recording easy
(Simple, jam-proof operation of play - record - rewind forward - stop) - Aufomatic level con TROL - just push a button and
maticaliy.
$\square$ Battery operate
Plays anywhere at standard tape speeds - portable, co pact design-AC adepter available. $\square$ CAPSTAN DRIVE - 7 transistors

## Featuring Automatic Level Control

 BATTERIES, MICROPHONE, EARPHONE, FULL AND EMPTY REEL, ACCESSORY PACK (Included) From ocross the room or up elose, speaking sofily or with gusta, Automotic Level. li's electronic, it's records your voice of the some am-proof, "Single.T" contral of recard, play, stop, rewind \& am-proof, forword puts you in a new league of recording, rewind \& flexibility. 2thours recording time, copstan drive battery or A powered (with AC odopter). Standord $3^{3 / 2}$ and $1-7 / 8$ IPS speeds Weighs only $41 / 2$ lbs. Comes with reel and tope, microphone $\&$ 7-7/8×93/2. $\times 3-1 / 8{ }^{\text {" }} \mathrm{H}$. Frequency Response $150-7000 \mathrm{cp}$ of $3-3 / 4$ ips, $150-3500 \mathrm{eps}$ at $1-7 / 8$ ips. Uses $6{ }^{\circ} \mathrm{C}$ " size botterles (Included). Microphone hos remote control switch
## ${ }^{5} 34^{9}$ <br> 34


$\$ 9^{95}$

All Solid State 4-Track Stereo Tape Recorder (Simple, jam-proof operation of play - $\quad 16 \frac{1}{2}(\mathrm{~W}) \times 12^{\frac{1}{6} /(\mathrm{H}) \times 51 / 2}(\mathrm{D})$ record-rewind-forward-stop)

149


Professional feotures and Welght: 26 lbs. Model 910 the buff-to-be's best stereo tope recarder buy IUp to 6 hours stereo 910 12 hours monophonic recording time, standard $7 / / 2$ and $31 / 4$ IPS speeds, ward, 2 built-in dynomic speokers. Comes, with 2 microphones, 2 patch cords, reel and tape. Make stereo recordings with the sound of o professlonal touch! And you can hear full bodied, preclsion-separated ste. reo music from your own or pre-rocorded tapes. $115 v$ AC 60 eycle oper -
oted. Reel size: up to 7 Inch. 2 Ax6 in. PM dynamic speakers. Inputs: (2) mikes. Outputs: (2) mono./ext. spkp., 8 ohm; (1) stereo heodphone,


## Vista Model 44012 Transistor 5-Band Portable Radio

 AM/FM 3 Short Wave BandsFor a wide range of listening interests, the 440 is a must Powered by 12 transistors, it runs the gamut from 550 KC to 27 MC . In addition to AM and FM, shortwave bands are: SW1 1.6 to 4.5 MC ; SW2 4.5 to 12 MC ; SW3, 12 to 27 MC . Features include 3 antennas, 4" PM speaker, tone control, AFC, terminals for external antenna and ground, earphone, external speaker output, phono input-.all in a beautiful leather-covered case. Equipped with fine tuning for SW and hard-to.get stations, and a signal strength and battery condition meter. Weighs 5 lb . 8 ounces with 4 flashlight batteries.
Measures $61 / y^{\prime \prime} \times 11^{\prime \prime} \times 4^{\prime \prime}$. Shipping Wr. 8 Lbs.


AM-SHORTWAVE Model NTR-8G

GLOBE
Model AMTR-6G

## RADIOS

WOR

Model NTR-12GF AM-FM AFC Globe Radio Fine FM (.87-108 MC) and AM (5.3-1.6 KC) reception is assured with the NTR-12GF seven stage whip antenna 13 -transistor, 6 standard penlight battery power Model NTR-12G

OF SOUN: combined with superheterodyne and OTL circuitry provide years of high fidelity service. Truly a conversation piece in black and gold, the NTR.12GF is $8 \frac{1}{2 \prime \prime}$ in height and base measures $43 / 4^{\prime \prime}$. Weighs 2 pounds, 14 ounces. Batteries and earphone included.
What variety! This unique radio is also available in a 6-transistor AM only model \#NTR-6G and a powerful 8 -transistor, 2-band AM and SW model \#NTR-8G.

CRAIG MODEL TR-490
 * COWHIDE SPEAKER OPERATES ON A-PEN CELLS variable speed

## 

- REMOTE CONTROL MIKE 110 V . AC ADAPTER Craig Model 490, 5 transistor Electronic NOWHIDE CARRY.CASE cowhide case with strap, batteries and tape pock. Equipped with remoie onfrol extension, mike and (4) 1/2v. batteries. Builtein mike has touch confrol \& VU meter. Mefal case $61 / 2 \times 33 / 4 \times 1-3 / 8^{\prime \prime}$ weighs 2 lbs. Extra Craig Model TR 408 , translstor Craig Model TR-408, 4 transistor Tope Recorder powered by (4) $11 / 2 \mathrm{v}$.
pen cells. All metal case(die cast) $51 / 2 \times 3-9 / 16 \times 2.1 / 16^{\prime \prime}$. Net $W_{t} 21 / 2$ pen cells. All metal case (die cast) $51 / 2 \times 3-9 / 16 \times 2-1 / 16^{\prime \prime}$. Net Wi $21 / 2$
lbs. Records up to 30 min . Included are (4) $22^{\prime \prime}$ reels of tope, Telelbs. Records up to 30 min . Included are (4) $21 \mathrm{~h}^{\prime \prime}$ reels of tope, Telephone Pick-up, Earphone, Cowhide cose with strop, (4) $11 / 2 \mathrm{v}$. C cells

CRAIG TR-408 TWINS
 10. 150 FT. $2^{1 / 2 " 1}$ REELS TAPE FREE WITH EACH PAIR
Designed for transistorized portability and ease of operation, the 408 features 4 transistors, variable tape speed control, 30 minute recording time.


Vista Model 520 5-Inch Transistored Tape Recorder Contemporary styling and rugged construction combined with lots of big-machine features make the 520 one of the best buys available. The 520 offers iwo speeds. $17 / 4$ and $31 / 4$ IPS, capstan drive, battery or AC power (with AC adaptor), four hours recording time, single-lever controls. 5 transistors, fast forward, record meter and
battery checker, remote control microohone and radio battery checker, remote control microphone and radio inputs, earphone and external speaker outputs. Weighs 10 lbs. Measures $111 / 2 \times 91 / 2^{\prime \prime} \times 41 / /^{\prime \prime}$. Complete with mike.


 TELESCOPING ANTENNA
INCLUDES EAR PHONE AND BATTERIES

LILOYDIS. | $A M / F M$ |
| :---: |
| $\substack{\text { MABE } \\ \text { RALIO }}$ |





## BIFLEX $\mathbb{R}$ LOUDSPEAKERS

Feature efficient range far greater than any other type single volcecoll speaker. Unusual complitance design serves as a mechantesl
crossover in viscous damped concentric mid-cone for better propagraston of both lows and highs driven by an edge-wound alumlium ribbon volce coll with extra deep gap of regular fux density for maximum enticlency I miedane 8 ohms.
Attoc Lansing Moael 415 C 15 Biflex-Frequency Response: $30-$ $7_{7}^{14}$ Shipping Welght. 25 bibs. Net Each 25 watts. Depth $\$ 63^{00}$ Aitec Lansing Model $412 \mathrm{C} 12^{\circ}$ BItirex-Frequency Reaponse $40-$



755C "PANCAKE" WIDE-RANGE SPEAKER Extended range $8^{\circ}$ speaker onfers higher quality performance than gimilar units of the same stze. Frequency range, 40-15, oxisting bi-n systems, or as extension speaker in multi-room systems. Narrow depth nermits mounting in limited space locatlons, eve In walls or ceilings.
${ }^{5} 29^{95}$
SOA OUTDOOR "BI-ACOUSTIC"



THE 604 "DUPLEX" is back! The glespeakerin history of high fidelity is back. packed with all the new engineerng knowledge that has been acquired slnce its original design two decades ago. The new SUPER Duplex $604 E$ is an updated ver B, C. and D Models (you'll find more of these speakers still in use in quality recording and broadcast PLAYBCK and monitoring than any other speaker ever made).
The SUPER "Duplex" offers highest efficiency like all Altec speaker systems with full capability of reproducing the entire dynamic range of music with today s medium-power transistor amplifiers. Also check the 604 E for purity of mic-range, exceptional attack time, and no-distortion $20 \cdot 22.000$ cycle frequency range with a dual magnetic structure that weighs 26 pounds. 13 ounces, the SUPER "Duplex" 604 E is the most efficient speaker offered to the home music market. Price: $\$ 199.00$ including two-section dividing network


ALTEC 843A "MALIBU' contains the same speaker components as the new 844A Monitor \& PLAYBACK Speaker System (shown at far right) of professienal recording and nance Altec 414 A bass speakers, a cast aluminum sectora hom pawered by an Altec 804A high frequency driver, and a two section dividing network. Dimensions: $40^{\prime \prime} \mathrm{H}, 25^{\prime \prime} \mathrm{W}, 18^{\prime} \mathrm{D}$ Price: $\$ 356.00$ in Walnut.

NEW ITEM

"VOICE OF THE THEATRE'* Speaker Systems now come fully clothed, ready for your ations in public places where
both styling and excellent sound are the goal. Available as the A7W or A7.500W models, these are the identical PLAYBACK speakers used by leading recording studios. Dimensions: $46^{\prime \prime} \mathrm{H}, 30^{\prime \prime} \mathrm{W}, 24^{\prime \prime} \mathrm{D}$. Price: A TW Speaker System, Walnut finish- $\$ 384.00$; A 7.500 W Speaker System, Walnut Finish - $\$ 411.00$.

Used in more ifition picture theatres than any other aystige sive Altec enclosure features a direct radiating exponential horn combined with a inodilied bass retlex princlple for smionthest vides a $90^{\circ}$ distribution ankle for best sound radiation for theatres up to 1000 seats; glan has finc sound in the shawes: 30 watts rooms. Frequancy Response: 35 to 22,000 cps. Power: ${ }^{\prime \prime}$. cons lnuots. Syatem incorthrates: One exponentlai horn of dle cast aluminum provides unlform coverage of $90^{\circ}$ horizontal. $40^{\circ}$ vertical. One N-800s crossover nedment. Designed so that crivers are placed in same vertical plane to achieve exact tine phasing and prevent distortion. Magnets are

 Net Each
Altec Model A7-500, Playback System provides a fower crossover for the smoold sice


NEW! SPECIFICALLY FOR RECORDING \& BROADCAST USE STUDIO VERSION OF THE "MALIBU" \& "CARMEL" 'Designed especially for recording and broadcast studios, the 844 Monitor ponents as the 843A "Malibu" and 838A "Carmel". Comes in studio grey cabinet with sectoral horn mounted below the low frequency speakers so that the unit may be mounted above the observation window in studio control rooms. Dimensions: $24^{\prime \prime} \mathrm{H}$ 31"W, 16" D . Price: $\$ 327.00$.

Broadcast-Quality Portable Videotape Recorder VR-660B $\$ 8000.00$
advantages no other videotape recorder can match!

## WIDE WORLD OF SIGHT AND SOUND

c $\mathrm{C} 423 / \mathrm{C}$
$\$ 400$

Write for price on WVA27/C
6-POSITION SWITCHER-FADER (DYNAIR VS-60A) Provides professional studio performance at moderate cost. Four of six inputs are designed for use with non-composite video; the remaining two may be independently selected for use with composite or non-composite video. The unit permits simultaneous switching between two inputs, fade-in or -out of a single input, manual dissolve, or any degree of superimposition. Contains sync adder.
VR-660B-Lowest cost broadcast quality
videota pe production recorder with electronic editing capabilities. Price- $\$ 8,000$
The production of television tapes that are a composite of video and audio signals trom live, pre-recorded, oft-1he-air or cable
sources (in "insert." ". sources (in "insert," "scene-by-scene," or "frame-by-frame"
fashion-with slow motion, stop motion or video/audio special effects where desired) so that (inished, one piece video tapes are smooth-flowing, professional, technically acceotable programs. 322 and 322 V

Television Cameras


Features
MODEL 322
Less Viewfinde
$\$ 1995.00$
MODEL
322C
With Viewfinder $\$ 4190.00$
Solid state design for lower power consumption, low heat dissipation, light weight, reliability, and stability - Printed circuitry - Automatic black level and sensitivity controls for unattended operation - Crystal controlled horizontal scanning - Viewfinder version available - Only one operating control: the ON-OFF switch - Video or RF outputs - Tele phone intercommunication available - Uses all types of standard vidicon lenses.

SPECIFICATIONS VIdeo input: sis 75 . ohm terminating Inputs. Iour I IV non composite




TX-4A
$\$ 850.00$


SOLID-STATE AUDIO-VIDEO MODULATOR (DYNAIR TX-4A) Compact, solid-state audio-video modulator for studio, educational and industrial applications. Produces a TV signal with audio and video carriers from separate audio and video inputs. Separate controls for audio and video modulation and carrier. Has monitor output, -15 db from main output. Specify channel. SPECIFICAIIONS Transmission: Vestigial-sideband to conform to slandard TV
channel. Output: Video, $110000 \mu \mathrm{~V}$ ( 41 ditmv) to $630,000 \mu \mathrm{~V}(56 \mathrm{dbmv}$, continuously





QUICK-SET HERCULES EQUIPMENT

 socient pant
ssez Fult Cowor Triped vith Emomo $\$ 195$

 sliding clamp lostere thipod loot plas. $\$ 105$

 araltan fripoobl

$\$ 165$



## 602 SERIES PROFESSIONAL TAPE RECORDERS



MODEL

MODEL
602-1
One-channel (mono)

The New Ampex 602 Series Professional fleld recorders are designed to go where you go and glves you the reliability and
professional studio quality you need when you get there. These improvedelectronics with buitt-in low impedance mike transformers cool ioperetion sillcondiode rectifiers. 3 separate heads, hysterlsis synchronous drive motor, redesigned ciutches give up to 10 times longer life. Speciflcations: 40 to $15,000 \mathrm{cps}$ down to no more than 4 db at 15,000 ; plus orminus 2 db from 40 to $10,000 \mathrm{cps}$ at $71 / 2$ IPS, Flutter and wow less than $17 \%$ at $71 / 2$ IPS, fast forward and rewind time, 90 low impedance (so to 250 ohms) and line input ( 100 K unbalanced) individual gain controls on each. Outputs plus 4 db into 600 ohm balanced or unbalanced load, and head phone jack (on front panel) Welgh
in case $602-1,28 \mathrm{lbs} .602-2,42 \mathrm{lbs}$.

Model $602-1 \mathrm{C}$, Full Track $71 / 2$ IPS recorder
complete with case................. $\$ 625.00$ Model $602-1 \mathrm{C}$, Half Track $71 / 2$ IPS gecorder complet with case..................... \$625.00 Model 602-1U. Full Track $31 / 4$ IPS recorder Model 602-1U Half Track 31/4PS less case........................................ $\$ 575.00$ Model $602-2 C, 71 / 2$ IPS Stereo Tape Rec-
order complete with case............ $\$ 875.00$ Rodel $602-2$ U, $71 / 2$ IPS Stereo Tape Rec-
order less case............................. 795.00
Model 622, 10 watt Speaker-Amplifier System complete with portable case.
Net Price...................................... $\$ 189.50$

## AMPEX FACTORY REPLACEMENT PARTS

## 600-601-602 PARTS

STOCK NO. FORMER NO. DESCRIPTION PRICE 03-0024-016211-1 Capstan Ider Assembly $\$ 5.60$ 27-0070 6138 Spring 04-0174 6268 Pulley Assembly 59-0004-02 6239 Mator, Drive (60 1-602) \$2.00 25-0068-016241-1 Pulley, $7 / 2$ ips, $60 \mathrm{cps} \quad 17.00$ $\begin{array}{lll}25-0068-03 & 6241-2 & \text { Pulley, } 3-1 / 4 \mathrm{ips}, 60 \mathrm{cps} \\ 20.00\end{array}$ 44-0062-02 6223-1 Washer, Thrust $\quad .05$ $\begin{array}{lll}27-0068 & 6246 & \text { Spring, Clutch "U"' } \\ 25-0044 & 6247 & \text { Clutch, Play Takeup }\end{array}$ $\begin{array}{ll}\text { 04-0 165-01 } 6248-1 & \text { Disc Assembly } \\ 04-0165-026248-2 & \text { Disc Assembly }\end{array}$ 04-0 165-02 6248-2 04-0166-016251 $20-0025 \quad 421-019$ 85-0033-0 $17974-1$ 04-0160-01 6279-1 $04-0161-016285$ $\begin{array}{ll}05-0245-01 \\ 05-0037 & 9064-1-C\end{array}$ 05-0245-02 62-0035-026261 Switch Mechanlsmy 602-2 2 . 04-0157-019353-1 Flywheel Asmbly, Capstan $\$ 1.00$ 25-0041 6934 $10-0029 \mathrm{KN}$ 10-0145-01 31-0007-03 2871-3 $\begin{array}{lll} & \text { Knob ( } 602 \text { ) } \\ 3 \text { j-0007-06 } & 2871-3 & \text { Belt, Drive } 60 \mathrm{cps}, 71 / 2 \\ \text { ips } ~\end{array} 2.80$ $31-0008 \quad 432-010$ or $31 / 4$ lps, $60 \mathrm{cps}-07$ $\begin{array}{lll}31-0008 & 432-010 & \text { Beht, Takeup } \\ 61-0008 & \text { LA-14 Bubb, Neon }\end{array}$ $02-0101-10$ 6206-1DR Head Asmbly, Full Tr 01-0862-016319 Knob, Reel Hold Down $\begin{array}{lll}01-0862-01 & 6319 & \text { Knob, Reel hold } \\ 01-0896 & 7802 & \text { Klt, Malntenance }\end{array}$ $\begin{array}{ll}01-0896 & 7802 \\ 85-0033 & 7974-\end{array}$ $85-0033$
$57-0012$ $61-007$ 12-0003-01 635-1 58-0118-01 58-0144-01 $11-0053 \quad$ PS-4 04-0084-02 04-0084-0

PR-10 SERIES PARTS (cont.) STOCK NO. FORMER NO. DESCRIPTIO 31-0051-0196100-01 Belt, Capstan Drive ${ }_{210}{ }^{23-0} 121-0196139-01$ Fork', Speed Shift, $3^{3} / /-7 / / 2$ ips ${ }^{3.50}$ 04-0326-01 96149-01 Motor Assy. Drive $7 / r-15$ ips 20.00 $31-005296136-01$ Belt, Clutch Drive 04-0485-02 $96383-02$ Supply Arm As sy (B

04-0485-01 $96383-01$ Take up Arm Ass y 59-0018-01 $96141-01$ Soleno!d, Brake 59-0050-0 1 96133-01 Relay, Transport 62-0144-01 96195-01 Sw, Push B. (Fwd/Rew/P1 $\begin{array}{lll}62-0109 & 120-998 & \text { Switch, Safety } \\ 55-0113 & 031-016 & \text { (80/150V) E1. }\end{array}$ $55-0113$ 031-016 (80/150V) E1. Capacitor $\begin{array}{lll}\text { 57-0012 } & 013-995 & \text { Dlode, 1N2864 } \\ 61-0070 & 070-047 & \text { Fuse, } 2 \text { amp, Slo Blo }\end{array}$ | $61-0070$ | $070-047$ | Fuse, 2 amp, Slo Blo |
| :--- | :--- | :--- |
| $12-0141$ | 3.80 |  | $\begin{array}{ll}12-0141 \\ 51-0379 & 040-999 \text { Resistor, } 900 \text { Ohms, WW, 30w. } 90\end{array}$ 85-0090 96236-01 Pulley, Belt Idler 27-0187-01 96394-01 Sprlng, Safety Switch $96525-01$ 965 25-01 Kit, Head Mounting 03-0142-01 96400-01 Belt Separator Assembly 55-0133-05 30769-05 Capacltor, Electrolytic 55-0133-07 30769-07 Capacítor, Electrolytlc 55-0133-06 30769-06 Capacitor Electrolvo 55-0132-03 30770-03 Capacitor 4 X $10 / 450 \mathrm{~V}$ ) 55-0 132-03 30770-03 Capacitor, Electrolytic $55-0131-0196147-01$ (3X15/450V)

14-00 13-01 96130-01 (2000/15V)
52-0138-01 96131-01 Potentiometer Assy (Level Control PR-10-2
52-0138-02 96131-02
$57-0060$
62-0128-01
62-0126-01 96138-01 Switch, Equallzatlon
(Rec-Select PR-10-2)
62-0122-02 $96139-02$ Switch, Slide A-B
2-0125-01 $96109-01$ Switch, Record-Select
58-0115-01 96127-01. Transformer, OSC
58-0118-01 96137-01 Transformer, Output
$\begin{array}{lll}\text { 58-0118-01 } 96137-01 \text { Transformer, Output } & 3.90 \\ 02-96170-02 & 96170-02 \text { Two Chan. Record Head } 70.00 \\ 02-96170-01 & 96170-01 \text { Two Cban. Play B.Head } 70.00\end{array}$

03-0185-01 96300-0 I Capstan Assy. 33/r 7/2 ips 100.00 03-0185-02 96300-02 Capstan Assy. $7 / r-151 p s 120.00$ $\begin{array}{llr}\text { 03-0141-01 } 96316-01 \text { Capstan Idler Assy. } & 4.30 \\ 59-0090-0196312-01 \text { Solenoid, Capstan idier } & 12.90\end{array}$


AMPEX FACTORY REBUILT HEAD ASS EMBLY PRICES. REQUIRES JUST 72 HOURS

| description | $\underset{\substack{\text { font } \\ \text { senis }}}{ }$ | $\underset{\substack{\text { manual } \\ \text { numbir }}}{\text { a }}$ |  | Protessional net |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | new | R31 |
| $\begin{aligned} & \text { ONE CMANMELS } \\ & \text { FULL TRACK } \end{aligned}$ | $\begin{array}{\|l\|} \hline 300 \\ 300 \\ 350 \\ 350 \\ 3800601 \\ 602 \\ \hline 02 \end{array}$ |  |  |  |  |
| Ont cravele |  |  |  | $\begin{gathered} 210.00 \\ \substack { 10.00 \\ \begin{subarray}{c}{90.00 \\ 95.00{ 1 0 . 0 0 \\ \begin{subarray} { c } { 9 0 . 0 0 \\ 9 5 . 0 0 } } \\ {950} \end{gathered}$ | (125.00 |
| THO CHANNEL: $\qquad$ Sep. Erese Ploy $\begin{gathered}\mathrm{Only} \\ \mathrm{rr} \text {. }\end{gathered}$ |  | $30288-06$ <br> $96620-03$ |  | $\begin{aligned} & 295.00 \\ & 35150 \\ & 1250.00 \\ & 395.00 \end{aligned}$ | $\begin{aligned} & 155.00 \\ & \text { and } \\ & \text { as. } 900 \\ & 270.00 \end{aligned}$ |
|  | $\left\lvert\, \begin{aligned} & 350-2 \\ & \hline 601601 \\ & 8:-65 \\ & 8.65 \end{aligned}\right.$ |  |  | $\begin{aligned} & 272.00 \\ & \begin{array}{l} 115.00 \\ 125.00 \\ 125500 \end{array} \end{aligned}$ | $\begin{aligned} & 150.000 \\ & \text { ni: A. } \end{aligned}$ |
| Truete Crumwet | 300 | 3047-04 | 2-30471-04 | 520.00 | 395.00 |
| 1/2 inen | 300 | $31055-0$ | 2-31055-01 | 200.00 | 575.00 |
| ouplicators |  |  |  |  | 120.00 120.00 100.00 100.00 350.00 350.00 |

[^3]of zupe guldes and ainor haroware, preclibion allgment and acomplese
OTHER PARP, such as head cables, cover, gate. Atc.. will be reolaced and

These are the reasons why the wise D.J. uses...
lutper and speed regulation
for exceed NAB spanderds.
 and revolution $16^{\prime \prime}$ turntable in $1 / 10$ revdlution. These turntablee are driven with heavy Bedin

 iestures offaet doblon which provides added space for pickup arm, tope cinity whon genged in switeh S-320, Rek-O-K ut 12 " Arm. Excluslve "Omni-Balance" assures exact lateral balance. I solated counterwelght. Single-hole mountling. Less cartridge. $\$ 34.95$

Two decades of serving the broadcast industry, record ing industry and professional equipment user in government, education, industry and medicine have preCeded and contributed to a new generation of professional audio recorders Now Ampex and McGee Radio rigidity previously limited, new with tape transport rigidity previously limited to higher cost Ampex mastering recorders and Ampex instrumentation. and video recorders. New versatility-with rapid convertibility to accommodate either " $1 / 4$ or $1 / 2$ inch tape.
New flexibility-with ability to "build channel to two, three, or four channel. New with improved solid state plug-in modular electronics. New with superior head assemblies. Rigid Die cast frame provides absolutely flat, rigid mounting of all mechanical components. Three channel capability can be added to a monophonic machine by installing two additional panels of electronics, changing heads and head cabling. and by rotating the tape transport guides for either $1 / 4$ or $1 / 2$ inch tapes. For the first time, you can build a single channel full track Ampex up to a four channel, four track recorder in iust a few short minutes. Automatic tape lifters with electrical and mechanical over
Mons

SINGLE CHANNEL-1/4" Tape Width



#### Abstract

ride eases the tape away from the heads during rewind and fast forward modes. Individual torque motor tension controls provide switching for large or small hub reels. Tape speed switch selects the fast or slow speeds of the recorder and automatically switches electronics for proper equalization. Push button controls are logically and sequentially placed for positive relay/solenoid operation. RECORD, PLAY, REWIND, AST FORWARD, STOP, EDIT buttons are clustered in a human engineered color coded group. Direct drive capstan is plated with hard chrome to give several times the wear life of standard capstans. Hysterisis synchronous motor and balanced fly wheel eliminates major sources of flutter. Jewel bearing scrape flutter only $31 / 2$ inches of vertical space, Electronics require only $31 / 2$ inches of vertical space, and because the power is supplied from the transport, the chassis is Electronics have built-in SEL-SYNC that allows the Electronics have buitt-in SEL-SYNC that allows the functions for synchronized sound-on-sound or track revising on two or more channel recordings track illuminated easv-to-read VU meter can be switched to




## Portable

All models of the AG-440 recorders are available in portable cases. These are supplied in two cases; one case for the transport, and one case for the electronics. Electronics cases have 7 inch opening for one and two channe! models and 14 inch opening for three and four channel models. Blank stainless panels are used to fill openings on 1 and 3 channel models. All cases permit full access to equipment.


## Unmounted

Transport, electronics panels, mixers and accessories are available in unmounted modular units for studio rack mounting or special mobile van installation. All units fit easily into standard electronics racks for convenience. Write for closeout prices on our existing inventory of AG350 recorders. We also have a large stock of used trade-in Ampex recorders and demonstrators on hand. Write for complete literature on any Ampex model.
read recorder input, reproducer output, and bias cur$71 / 2$ Sps, RICATIONS: $71 / 2$ and 15 ips, or $33 / 4$ and $71 / 2$ ips, Response at 15 ips $30-18,000 \mathrm{~Hz}, 71 / 2$ ips
$40-10,000 \mathrm{~Hz}$ plus or minus $2 \mathrm{db}, 33 / 4$ ios $50-75,000$ plus 2 minus 4 db . Signal-to-noise ratio at 15 and $71 / 2$ ips-full track $68 \mathrm{db}, 2$ track $60 \mathrm{db}, 3$ track $62 \mathrm{db}, 4$ track 60 db . $3^{3 / 4}$ ips, full track 63 db 2 track 56 db 3 track $57 \mathrm{db}, 4$ track 56 db . Peak record level to unweighted noise ( 30 to $18,000 \mathrm{~Hz}$ ). Includes bias, erase and playback amplifier noise using 3 M (201) tape or equivalent Flutter: 15 ips below $08 \% \mathrm{rms}, 71 / 2 \mathrm{ips}$ below. $1 \% \mathrm{rms}, 33 / 4$ ips below. 15 rms .
Play back output plus 8 dbm into 600 ohms-restrappable for plus 4 dbm output, balanced or unbalanced. Record input 100 K unbalanced bridging with dummy plug supplied or 20 K balanced bridging with plug-in transformer supplied with each electronics. Minus 17 Reel size standard up to $101 / 2$ inch reels, adition level. Reel size standard up to $10 / 2$ inch reels, adjustable up to $11 / 2$ inch reels. Edit button stops take-up reel permitting tape to move in play mode without winding on reel. Button also releases brakes in stop made for easier threading

| Model | Speeds iPS NAB | Heads (Track) | Mounting | Order by Catalog Number 60 Cycle | Prof. <br> User <br> Price |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SINGLE CHANNEL-1/4" Tape Width |  |  | AG-445 REPRODUCE ONIY UNITS |  |  |
| AG-445-1 Reproducer | 71/2-15 | Full | Unmounted | 4010081-01 | \$1490.00 |
|  |  |  | Console | 4010081-03 | 1870.00 |
|  |  | Half | Unmounted | 4010081.07 | 1490.00 |
|  |  |  | Console | 4010081-09 | 1870.00 |
|  | $33 / 4-71 / 2$ | Full | Unmounted | 4010081-13 | 1490.00 |
|  |  |  | Console | 4010081-15 | 1870.00 |
|  |  | Half | Unmounted | 4010081-19 | 1490.00 |
|  |  |  | Console | 4010081-21 | 1870.00 |
| TWO CHANNEL-1/4" Tape Width |  |  |  |  |  |
| AG-445-2 Reproducer |  | $\begin{aligned} & 1 / 2 \text { and } 1 / 4 \\ & \text { track } \\ & \text { stereo } \end{aligned}$ | Unmounted | 4010082.01 | 1720.00 |
|  |  |  | Console | 4010082-03 | 2100.00 |
|  | 33/4-71/2 |  | Unmounted | 4010082-07 | 1720.00 |
|  |  |  | Console | 4010082-09 | 2100.00 |
| THREE CHANNEL- $1 / 2^{\prime \prime}$ Tape Width |  |  |  |  |  |
| AG-445-3 <br> Reproducer | 71/2-15 | Three | Unmounted | 4010083-01 | 2150.00 |
|  |  |  | Console | 4010083-03 | 2530.00 |
| FOUR CHANNEL-1/2" Tape Width |  |  |  |  |  |
| AG-445 <br> Reproducer | 71/2-15 | Four | Unmounted | 4010084-01 | 2630.00 |
|  |  |  | Console | 4010084-03 | 3020.00 |
| ACCESSORIES for AG-400 and AG-445 |  |  |  |  |  |
| Ramote Control. Desk type with 30 ff . cable |  |  |  | 4010080-01 | \$ 60.00 |
| Microphone Preamp - Plug-in Module |  |  |  | 4010066.01 | 55.00 |
| Balanced Bridging Input Trans. Plug-in |  |  |  | 4580200-01 | 20.00 |
| Line Matching Input Trans. Plug-in |  |  |  | 4580200-01 | 20.00 |
| Scrape Flutter Idler Kit |  |  |  | 4010069.01 | 50.00 |
| Console Cabinet with Single Overbridge |  |  |  | 4020084.01 | 400.00 |
| Portable Case - Transport |  |  |  | 4150329.01 | 100.00 |
| - Electronics 1 \& 2 channel |  |  |  | 4150330-01 | 55.00 |
| - Electronics 3 \& 4 channel |  |  |  | 4150331-01 | 75.00 |
| Blank 31/2" Facing Panel 1 ea. for 1 and 3 channel |  |  |  | 429062001 | 7.00 |
| Blank 31/2" Backing Panel case mounted units |  |  |  | 4040945-01 | 4.00 |
| Operators and Maintenance Manual |  |  |  | 4890172-01 | 10.00 |



## AMPEX PR-10 COMPACT STUDIO QUALITY RECORDERS



DESCRIPTION The lobe tranzare tenturex on fliciusive







SPECIFICATIO









| moot | henos |  | моинтия |  | Net Price |
| :---: | :---: | :---: | :---: | :---: | :---: |
| PR-10-1 ONE CHANNEL One of two track | $\begin{aligned} & \text { FuL } \\ & \text { TRACK } \end{aligned}$ | $\begin{aligned} & 7 / 6 \text { and } \\ & 15 \mathrm{~m} \end{aligned}$ | Unmountes | 20001-09 | \$1045.00 |
|  |  |  | Portabie | 88001/35 | 1125.00 |
|  | $\begin{array}{c\|} \hline \text { TWO } \\ \text { TRACK } \\ \text { fote } ., \end{array}$ |  | Unmounted | 96001.01 | 1045.00 |
|  |  |  | Postable | $96001 \cdot 33$ | 1125.00 |
|  | $\begin{aligned} & \text { fULL } \\ & \text { IRACK } \end{aligned}$ | $\begin{aligned} & 33 / 80 \mathrm{~d} \\ & 71 / 2 \mathrm{Ni} 8 \end{aligned}$ | Unmounted | 96001-11 | \$1045.00 |
|  |  |  | Potable | 96001.36 | 1125.00 |
|  | $\begin{gathered} \text { TWO } \\ \text { TRACK } \\ \text { cote b. } \end{gathered}$ |  | Unmounted | 9500103 | 1045.00 |
|  |  |  | Portable | 96001.34 | 1125.00 |
|  |  | 74. 815 CCIR 74, $\$ 15$ सAB 3* \& 7/2 MAK | Unmounted | 96001.18 | \$1095.00 |
|  |  |  | Unrounted | 96001-17 | 1095.00 |
|  |  |  | Unmounted | 96001 \&0 | 1095.00 |
| $\begin{aligned} & \text { PR-10.2 } \\ & \text { TNO } \\ & \text { CHANEL, } \\ & \text { Two track } \end{aligned}$ | $\begin{gathered} \text { TWO } \\ \text { TRACK } \end{gathered}$ | $71 / 2$ and <br> 15 NAB <br> 3 $3 / 4$ <br> 7/2 NAB | Unmounted | 98000.01 | \$1245.00 |
|  |  |  | Portable | 96000.17 | 1325.00 |
|  | ${ }_{\text {TRACK }}^{\text {TWO }}$ |  | Unmounted | 96000.03 | 1245.00 |
|  |  |  | Portabie | 96850.18 | 1325.00 |
|  |  | 71/8 815 CClR | Unmounted | 96000.02 | \$1295.00 |
|  |  | 7 mb I5 NAB | Unmounted | 96000.09 | 1295.00 |
|  |  | 336878 ndB | Unmounted | 95000.04 | 1295.00 |


| PR-10-4 Channel Four track | $\begin{aligned} & \text { FOUR } \\ & \text { TRACK } \end{aligned}$ | $\begin{aligned} & 3 \mathrm{~K} / 2 \\ & 7 \mathrm{~K} / \mathrm{MAB} \end{aligned}$ | Unmounted | 40180801 |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | Portable | 401 toen 03 |
|  | fouk | 3* | Unmounted | 401680 |
|  | mutberis | 7\%2 Mab | Portuble | $4010 \times 404$ |

$\$ 1295.00$ $\$ 1375.00$ $\$ 1345.00$
1425.00 .

$\$ 100.00$
k from two.trach of lout-trect playback heac.


CL. 10 COMMIINICATIONS LOGGING RECOROER

## DESCRIPTIO

Two.channel stow speed recoider bu
and continnouss use keegs an accurate
permanent log of volce ces an accurar
deatly suited for mulitary communicat
ions, conferences, aut tral fic control,
city, county pover, ments for police and
fiife denat ments and ambulace dis. tire depat ments
patch and feport.

SPECIFICATIONS
frequency response: 200-3,000 cps $\pm 3$ do at
1 15/6.jps. 200-5,000 cps $33802 \mathrm{ct} 1 \%$. db
( 60 cps).
Qutpur
int
balanced load. XL Connectors.
IWpuTs: T Too.
INPurs: Tow. one lor each channet, soln ale un.
balanced bridging with provision for balanced bridging mith provision for plug-1.
transtormer or low mppdance microphone pre-



OESCRIPTION PD-10 TAPE DUPLICATOR A complete tape duplicating ssstem. Simple to operate... nontechnical user can produce arofessional-quality yape copies at the rate of over seventy-fime 1200 toot teels in an eight:-hour hree slave recordeer transports. one dual-channel electronics unit, one mastercontrol umit, and
 SPECIFICATIONS
 operate at $7 / 7 /$ and 15 isp. Duplicating time for 1200 -foot tope at 15 ips is 16 minutes. Rewind
time 90 seconds for 1205 . APE/RELS: $144^{\prime \prime}$ lape with 5 and 7 inch deameter reels
FREDUENCY RESPONSE: Maximum deviation of $7 \%$ ins copies from master tigne, $+2-400,50$ to IGMAL-TO MOISE: Will not intiduce more than 3 at noise on duplicates.
FLurter/wow: Will not introduce mare then $0.25 \%$ Ims in duplicates.

| moort |  | Net Price |
| :---: | :---: | :---: |
| PD. 10 duplicating system consists of master reproducer and three duplicating recorders, capable of producing simultaneously thitee copies of hali-trach or two-channel, or two-track stereo tapes. Duplicates at either 7 Mha or 15 ips. W.ill also record one to three master tapes simultimeousty. | 01-0028.30 | \$3950.00 |


| modit | neas | spers | mountima |  | Net Prxe |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Cl-10 } \\ \text { Two-channel } \end{gathered}$ | $\begin{aligned} & \text { Four. } \\ & \text { frack: } \end{aligned}$ | $\begin{aligned} & 15 / 16 \\ & \text { and } \\ & 1 / 1 / 4 \\ & \text { ips } \end{aligned}$ | Unmounted | 4018002.01 | \$1245.00 |
| 60 cps. <br> 117 volt |  |  | Portable | 4018002.03 | 1325.00 |
| $\underset{\text { Two-channel }}{\mathrm{Cl}-10}$ |  |  | Unmounted | 401 1002000 | 1245.00 |
| 50 cps. <br> Multi-volt |  |  | Portabte | 4018002.08 | 1325.00 |


| ACCESSORIES (Item 136-11) |  | NetPrice |
| :---: | :---: | :---: |
| Table top cabinet, houses complete PD-10 system | 01.0031-10 | \$220.00 |
|  |  |  |
| our mike preampa ana two |  |  |
| progran amplitiers permit high level inlxing and switching to feed channel |  |  |
|  |  |  |
| d. B or huth. When both channels are |  |  |
| rutnuts as required for "center solo" |  |  |
| Six inputs: Four low-Z mike and two high level unbaianced |  |  |
| balanced bridge plug-in transformers aysilable. Two Outputsi |  |  |
| voit normal; 30 volis max. unbal |  |  |
| recorders. Adxer Coupling: UD to fo |  |  |
|  |  |  |
| ecy Respenae: = 1 db . $40-15,000 \mathrm{cps}$. Tubes: 6-EF86, 1-12AU7. |  |  |
| Powor Requlred; 30 watis. 117 v . AC, $50 / 60 \mathrm{cps}$. Stat: $19^{\circ} \mathrm{W}$. I <br>  |  |  |
|  |  |  |
| Ampen Mooel MX-10 Mirer 96900-orUnmeunted- |  |  |

## AMPEX

VIDEO RECORDERS OFFER
PROFESSIONAL-QUALITY FEATURES

Videotape recording offers you these new dimensions in Audio-Visual communications: Instant record and playback; Videotape is storable, eraseable, reusable; Years of replays in every Videotape; No processing required; Lowest cost of all audio-visual materials.
Tape interchangeability: Any tape made on any Ampex VR-6000 or VR-7000 Series recorder will play on any other Ampex videotape recorder of either series. Playback through any TV set: Unlike recorders which work only with matching monitors, Ampex Videotape equip-


Each 7000 series model has a full 3.5 megacycle bandwidth with 350 lines of horizontal resolution (compared 42 db signal to noise ratio. This extremely low $S / \mathrm{N}$ ratio means a minimum of "static" in the picture. Two video outputs are provided One is a composite video output for use with a standard television monitor The other is modulated RF which may be coupled The conventional television receiver. This modulated RF output is adjustable to channels 2 through 5 Any unmodified monitor may be used. A professional-type audio system accepts low impedance balanced microphone input or a balanced and unbalanced line input An audio power amplifier and internal speaker are included in 7000 models. Helical Scan Recording: Instead of recording the long way on the tape Ampex Unstead of recording the long way on the tape, Ampex per second in a helical pattern on the tape the tape itself moves only 9.6 inches per second. There is iust one single plug-in video recording head and it is guaranteed 500 hours. This Ampex-invented scan system together with Ampex-invented video system assures, you: unsurpassed video performance, color compatibil ity, full interchangeability of tapes with all other Ampex videotape recorders, low head wear, lowest
ment feeds crisp pictures to any TV set with no modification of the set required. Superior Picture Quality: Ampex Video Recorders accept any rype of Scanning, whex type of scanning fed to the recorder will be fed to the receiver. Stop-Action Viewing. With Ampex 147 videotape, you can halt the tape motion Ampex and view, y stll-frall the hape motion at any point frame by frame, than movies, because videotape is
continuous with more frames per second than film. Future color compatibility: Ampex guarantees that the VR-6000 or VR-7000 Video Recorders purchased today can be updated to record and play back color at a future dat
7000 Series recorders are built to withstand continuous use and are equipped with ball bearing motors, mili-tary-type epoxy glass printed circuit boards, goldplated terminals and other heavy-duty components.

## A RUGGED, VERSATILE PORTABLE

VR-7000 offers a maximum recording time of 60 minutes, using a 3000 -foot reel of oneinch Ampex 147 Video Tape.

## Easy to operate

## APPLICATIONS

The VR-7000 Series present new and dynamic tools for educational and instructional television; provide new opportunity for unlimited applications in other fields, too, where the economy, flexibility and conven ience of television tape communication is unsurpassed Space and defense systems, commerce and industry, hospitals, medical and dental training, and government applications are some of the areas where the VR.7000 Series has the capability for immediate use. Whatever your application, you can be assured of utmost reliability and superior performance. The proven design and construction principles inherent in the VR-7000 Series are based on Ampex' years of experience as the inventor and preeminent leader throughout the world in the manufacture and delivery of highest quality videotape recording equipment.

## SPECIFICATIONS

Power Requirements: 105 to 125 volts, 60 cycle at $21 / 2$ amperes. Detachable 3 wire power cable and plug. Video Input: 75 ohms unbalanced, terminated in-
ternally.
1 V . P. P Composite Video, negative going sync.
EIA or industrial sync.
UHF type input connector.
Video Output: 75 ohms unbalanced, IV. P.P Composite Video. UHF type output connector Modulator Output: Video modulated radio frequency UHF type output connector
Tuneable through channels 2 to 5 for use with standard TV receiver.
Nominal output 30 millivalts into 300 ohm load.

Videotape Recorder
คロ 7000

NET PRICE \$3150.00

Audio Inputs: Front panel switch.
Selects:
a. balanced 200 ohms mike at .2 mv minimum.
b. 100 K balanced bridging 12 to 4.9 volts
c. unbalanced bridging .12 to 4.9 volts

XL-type connecto
Audio Outputs: Rear panel switch
Selects either line or speaker, or both simultan. eously.

1. 600 ohm balanced or unbalanced line +4 dbm nominal output +20 dbm clipping level. XL type connector.
2. 8 ohms, 6 watt feeding internal speaker. Available externally at speaker iack
$V$ ideo Response: 30 cps to $3.5 \mathrm{MC} \pm 3 \mathrm{db}$
Video Signal to Noise: 42 db , Peak-to-Peak signal to
rms noise
Horixontal Resolution: 350 lines limiting visual resolution on monoscope test pattern.
Audio Response: $+4 \mathrm{db}, 50 \mathrm{cps}$ to 12 KC . Video Signal to Noise: 42 db, Peak-to-Peak signal to
Audio Flutter and Wow: Less than $0.15 \%$ rms (measured according to ASA standards).
Ured according
Video Writing Speed: 1000 jps
Rotary Head Life: 500 hrs
Will require adjustment after 250 hrs
Uses a single plug-in field interchangeable rotary
head.
Rewind Time: 4 minutes (for 3000 ff . of tape) Fast forward Time: 14 minutes (for 3000 ft . of tape)
emote Control Facility: Remote play Remote record.
Tape: $1^{\prime \prime}$ wide, 1 mil polyester base video tape.
Case: Supplied in a heavy duty luggage type case with se: Supplied in a heavy
two handles and lid.
Size: $29^{\prime \prime} \times 18^{\prime \prime} \times 15^{\prime \prime}$
Weight: 100 lbs .
Weight: $x 0$ los

## 

## AMPEX videotape



PREMIUM 147 SERIES
147-30 Playing Time-30 Min. Minimum Length $1,475 \mathrm{ft}$.
$\$ 1.9$ Up

147-60 Playing Time 60 Min . Minimum Length $2,950 \mathrm{ft}$.
$\begin{array}{lr}1-9 & 10 \mathrm{Up} \\ \$ 59.95 & \$ 53.96\end{array}$

## model 6000 videotape



The Ampex Model VR-6000 videotape recorder was designed specifically for closed-circuit television applifactors. The VR-6000 is a high quality helical scan ideotape recorder mounted in a heavy-duty portable carrying case It is intended for light commercial and in-field use. Utilizing the Ampex 6400 Series camera the VR- 6000 is remote controlable in the record and the camera up to 300 ft away from the recorder. A single camera up to 300 it away from the recorder. A single recorder. The camera has record and stop contro's for the recorder as well as a plug to accept a high im the recorder as well as a plug to accept a high im pedance microphone. The VR-boors utizes the helical 2.5 mc , a signal to noise ratio of 39 db , and a horizontal resolution of 250 lines. Guaranteed head life is 500 hours. Stop motion is possible permitting the examina tion of single frames when desired. The VR- 6000 offers maximum recording time of 60 minutes using 3000 -foot reel of 1 -inch Ampex Series 147 Video Tape. The VR-6000 recorders use the same compatible scan format as the VR.7000, hence, all tapes made on any VR-6000 as the fully playable on al Apes made on any 7000 Series videotape recorders. The Model VR-6000 supplied complete with one hour of 147 Video Tape, less camera Price: $\$ 1450.00$ Model 6400 camera and lens: \$549.95

The Ampex VR-6175 is mounted in an attractive oiled walnut case and comes complete with a Model TR 821 21 -inch Television Receiver/Monitor manufactured by Motorola for Ampex and custom modified by Ampex for use with Ampex Videotape Recorders. The VR-6175 can serve as the focal point of a closed circuit television system since it can drive up to fifty monitors simultaneously... or record "off-the-air" programs for your personal viewing instantly or at a later date for vour personal viewing instantly or at a later date
Recorder specifications are the same as the VR- 6000 Recorder specifications are the same as the VR-6000
The VR-6175 videotape recorder, TR-821 portable UHF VHF receiver monitor and one hour of 147 Video TapePrice: $\$ 1754.95$ Recorder only, $\$ 1495.00$

## AMPEX



## AMPEX

$\$ 549.95 \mathrm{Net}$
(i4()()Video Camerat
This Camera is all solid state construction (except vidcon tube) and has automatic electronic target, beam and focus and a fast f1.4 lens which requires no special lighting. The only adjustınents necessary are lens focusing and $\mathrm{f} /$ stop setting. It also provides remote control of the record and stop function up to 300 feet. This model includes a microphone input, audio preamplifier and a built-in optical viewfinder. - Weight-6lbs.•Tally light • Interchanges "C" mount lens, including Zoom.

6450 Vidicon Camera, 25 mm , f 1.4 lens, including Tripod and 2001 mi crophone................... $\$ 589.95$


Description
The CC324 vialietm Camera was clesignoel in provile a lifgh ןuality pieture with an athallute mhoimotm of sethip unel ofwrating eanmple exity...all at a quires only a 117 valt AC puner surne, anal will "porate diraxtly into a evnventimal tellevision rexwiver ir standural vide mos mitur. This lully tratsisturiaad
 range of lighting unt umbinent tompariture emalitiuns. The camera nceepts up to bisere "C" manue hereess ing Its lurnt: ther thly "pratuing cenntrol is the "ov-rov"
 amil reinly turnerate. An Ampx $\times$ hifgh ri seluthme 25 m

Lighting Compensation
CC324 tamera prohuses picturs of exerillent
 for eltanges in sever lighting. This exunpensition will proatt ovtr a range rquivalent to at hast six $1 /$ sterm clatages of 5000: I (mure tham 12 1/stope).


Output
The camera's entput is in the furm of eomposite viden and ayne ut une thrminat and monhaluted $18 F$ at the
 nels 2 thernugh 5 . Bath outpuits may ixe useel simulanexmasly if desired.

Reaolution
Resolution, ms mennired with an EIA tort chart, is 550 lines minimum thred whr ind ElA rest chart, is 550 ? the corners.

## Features

High quality, full contrast pictures with normal room lighting - Compact, light weight, self contained. Transistorized, ruggedly built for continuous, reliable operation. Operates with any standard CCTV system . Easily moved, quickly set up, only one operating control Automatic light compensation. As in the case of all Ampex products, the CC-323 is backed by a world-wide sales and service structure. in addition, Ampex offers a complete, complementary
ine of production and engineering components for the studio and control eng

- 3-lens turret accommodates 12.5 , 16, 25, 50 and 75 mm lenses, including Zoom (or any "C" mount film lens)


## - Resolution: 550 lines minimum at center

- Accepts external sync for multi-camera operation
- Fully transistorized
- Sharp-contrast pictures from six inches to infinity


## SOLID STATE STEREOPHONIC

## 1. VERSATILE 3-SPEED OPERATION USING <br> 4-TRACK STEREO RECORD \& PLAYBACK

A tape speed iust right for every use: $71 / 2$ i.p.s. (inches per second) for ruest fidelity; $33 / 4$ i.p.s. for exira long-
play mood music; $17 / 3$ i.p.s play mood music; $17 / \mathrm{B}$ i.p.s. for voice recording and 18 hours of monophonic material you can record up to 18 hours of monophonic material on one $7^{\prime \prime}$ reel).
2. EXCLUSIVE DEEP GAP HEADS

Similar in construction to those used in professional equipment. After years of constant use. Deep gap design insures heads will be capable of reproducing the
full range of frequencies.
3. EASY-TO-USE INTERLOCKED CONTROLS

All controls are clearly labeled, conveniently grouped and easily accessible. Interlocking prevents stress and strain on tape when changing from fast wind to play
4. EXCIUSIVE RIGID-BLOCK HEAD SUSPENSION Most accurate head and tape guidance system ever devised. Aluminum die-cast head suspension features precision-milled mounting surfaces (not possible with stamped head suspensions) which assure perfect tape guidance control and a lifetime of precise head-to-sape alignment.
5. EXCLUSIVE DUAL CAPSTAN DRIVE

For perfect head-to-tape contact eliminating the need for wear-producing pressure pads. Perfectly controls tape tension affording ideal tape wrap around heads. $31 / 2$ pound dynamically balanced fly-wheels below each capsian greatly reduce wow and flutter, even a 17/8 i.p.s.
6. STURDY DIE-CAST ALUMINUM CONSTRUCTION
or long life and precision alignment of critical parts.

## operation. Tape stretching and breakage are virtually eliminated. Over one-third of the unit weight is rugged die-cast aluminum frames. Ampex builds-in precision <br> AMPEX BĒ Outstanding-Quality Features

 SOLID STATE STEREOPHONIC TAPE RECORDER VALUE FOR UNDER $\$ 300.00$

## 7. ACCURATE RECORD LEVEL VU METERS

Constantly monitor record level input. Each channe has its own separate volume control to adjust level individually or simultaneously.

## 8. AUTOMATIC TAPE LIFTERS

Eliminate head-totape contact during fast forward or rewind operations. For increased head life, less wear turn to predetermined portion of your tape quickly.
9. AUTOMATIC CUE PROVISION LEVER

Another convenience in locating a specific portion of a taped selection during fast wind operations. Pressure on lever partially disengages tape lifters allowing you to hear the tape at periodic intervals until you find exact point you're looking for.

IO. INSTANT-ON ALL SOLID STATE ELECTRONICS

## No warm up required, Recorder is instantly read

1

## aran monn

## BEST



INCOMPARABLE AMPEX QUALITY AND FEATURES NOW, AT LOW BUDGET PRICES Now, you can have the famous quality, sound, styling tremely modest price. Ampex 800 Series Recorders have been designed to outperform all other tape recorders in their price range. In addition to the ten extra-quality features common to all Ampex

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=\square-2
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AMPEX


## STEREOPHONIC TAPE RECORDER



- VERSATILE 3 SPEED OPERATION
- EXCLUSIVE dUAL CAPSTAN DRIVE
- accurate record level vu meters LOWEST PRICE EVER IN AN AMPEX AUTOMATIC. REVERSE TAPE RECORDER/PLAYER
Imagine a tape recorder that you can load faster than a phonograph, that plays unattended for over 9 hours and that lets you enioy a complete 4 -track stereo tape without getting up out of your chair to reverse or
change reels. This is the kind of convenience now offered by the new Ampex 900 Series - the first Ampex that combines automatic reversing with reliable solid state electronics at such a low price.
ENJOY THE CONVENIENCE OF THIS
AMPEX AUTOMATIC REVERSE FEATURE
Enioy the most convenient and practical automatic reverse feature on the market, and only Ampex offers it With an Ampex 900 Series tape recorder, you can add an unaudible electronic reversing signal at any point on your tape. During playback, you may play
a complete tape in both directions without touching a complete tape in both directions without touching
the recorder. And then, depending on your desires, the recorder will either shut itself off or replay the tape. There is also a finger tip control which allows you to reverse tape direction at any time.

MODEL 961
${ }^{5} 39995$

## ADDITIONAL AMPEX FEATURES

Automatic Shut-Off Switch turns off tape transport at end of tape. Easily Accessible Microphone Inputs. Muting Switch for record monitoring. Push-pull Bass Attenuator. On-off Pilot Light. Safety Record Lock to "Hrevent accidental erasures of gre-recorded material. eliminate unsightly input and Output Receptacles to ume Controls for simultaneous cords. Friction-loaded Vol. speakers. Cord Storage Compartment. AMPEX 961-PORTABLE OUTFIT
Handsome beige reinforced wood carrying case with fold-down handle makes the Ampex 961 perfect for recording or playback on location. Components include pre-amplifiers,
813 slide-on speakers. Each enclosure has one pair of
$6^{\prime \prime} \times 9^{\prime \prime}$ dual cone extended range speaker and a $10^{4} \times{ }^{4}$ which means you can have up to 20 feet of stereo separation. Comes with two dynamic microphones. In addition to the ten extra-quality features common to all Ampex Tape Recorders, Model 961 offers convenience of easy Straight Line Threading.

985 SERIES
For 1967
STEREOPHONIC TAPE RECORDER/PLAYER FEATURES AM/FM, STEREO FM RADIO RECEIVER AND
AUTOMATIC REVERSING FOR OUTSTANDING
NEW RECORDING CONVENIENCE
Meet the new Ampex Music Center - one of the most exciting and practical new concepts in the lively new line of Ampex tape recorder/players - truly, a masterpiece of electronic instrumentation. The Music Center combines the excellence of an Ampex automatic-reverse tape recorder with a fine new AM/FM. Stereo FM radio power to spare, it performs beautifully with optional power to spare, it performs beautifully with optional Ampex Speakers. Comes in a bedutiful walnut case with disappearing Tambour type doors. Has built-in includes two dynamic mierophones.

AM/FM, STEREO FM RADIO RECEIVER
Enioy the complete range of AM, FM and Stereo FM programming through your magnificent Ampex sound keep on tape, either stereo or mono. It's easy to record all radio programming on your Music Center.

ELECTRO.STOP PAUSE CONTROL
Talk about convenience! Now you can instantly stop and restart tape motion during record or playback. recording sessions smoothly and professionally.
 MODEL 985

ADDITIONAL AMPEX FEATURES
TAPE RECORDER/PLAYER: Automatic Shut-off Switch Muting Switch for record monitoring. Push-pull Bass Attenuator. On-off Pilot Light. Safety Record Lock to prevent accidental erasures of pre-recorded material. Hidden" External Input and Output Receptacles to eliminate unsightly tangled cords. Friction-loaded Vol ume Conirols. Cord Storage Compartment. Easily Accessible Microphone Inputs. Phono Inputs for mag-
netic cartridge.

## AMPEX 985 Music

CENTER
EVERY THING IN ONE CABINET EXCEPT SPEAKERS
Use With Any Good Speqkers

## 0 ? <br> MODEL 985 <br> ${ }^{5} 59995$

3-SPEED 1.7/8•33/4•71/2 IPS RESPONSE 50 TO 15,000 CPS

MODEL 985
$\$ 599.95$
Complete with two Ampex $1101^{\circ}$ microphones. Oiled walnut finish cabinet with disappearing Tambour doors.

AM/FM, STEREO FM RADIO RECEIVER: FM Stereo Beacon Indicator. AM \& FM Reception Level Indicator Beacon Indicator. AM \& FM. Reception Level indicator reception. Dual Ganged Bass \& Treble Tone Controls. reception.
Individual Channel Loudness Controls.

BEAUTIFUL WALNUT MATCHING 830 SPEAKERS The perfect match for the 985 music center. Each speaker enclosure has an $8^{\prime \prime}$
woofer and acoustically balanced $31^{\prime \prime} 2^{\prime \prime}$ tweeter. Shipping Weight 25 lbs . Model 830 Speakers. Pair....................................... $\$ 99.95$ AMPEX Outstanding Quality. Magnificent Sound . .Ease of Operation


## 1100 SOLID STATE STEREOPHONIC TAPE RECORDER PLAYER

## AMPEX 1161-PORTABLE OUTFIT

Includes Model 1160 Tape Recorder except comes with TWO dynamic microphones and a pair of Ampex Model 1113 Slide-on Speakers (shown at left). Each enclosur has on $6^{\prime \prime}$ woofer and one $31 / 2^{\prime \prime}$ tweeter and $10^{\prime}$ cord which means you can have up to twenty feet of stereo separation.

MODEL 1161
'499's
AMPEX 1160-PORTABLE TAPE RECORDER
Perfect for "on location" recording or playback. Components, include preamplifiers, power amplifiers, but not speakers. Powerful enough to drive any bookshelf speakers. Designed to perform perfectly with Ampex Model 813 or Model 1113 Slide-on Speakers. Comes with one dynamic microphone and beige reinforced wood carrying case with fold-down handle

MODEL 1160
${ }^{5} 449^{95}$

## AMPEX

- SIMPLIFIED OPERATION

Model 2161 - AUTOMATIC REVERSE
sole

- TWO-SECOND AUTOMATIC THREADING
- aCCURATE RECORD LEVEL VU METERS THREADS ITSELF AUTOMATICALLY - PLAYS AND EVEN RECORDS A COMPLETE 4-TRACK TAPE TWO WAYS - WITHOUT REEL CHANGING OR REWINDING In a class by themselves - the new ultra-automatic Ampex 2100 Series Tape Recorders offer you the ultimate in automatic conveniences. Think of it! Auto matic threading, automatic reverse and now, bi-directional recording! Now, you can actually record from left-to-right and from right-10-left with no rewinding or reel changing. In addition to the ten extra-quality features common to all Ampex Tape Recorders, the 2100 Series offers you the unique Buils-in Monophonic Mixer. It permits you to mix both mike and line input together on a single track to create one monophonic
recording blended together from two separate sound recordin
sources.
ADDITIONAL AMPEX FEATURES
3-Position Record \& Playback Equalization Control adjusts amplifiers for optimum fidelity for record and playback in each of the three speeds. Convenient Covered Top Jack located at top of tape deck. Vinyl pearance to deck. Automatic Shut-oft Switch turns off pearance to deck. Automatic Shut-off Switch turns off tape transport at end of tape. Muting Switch for Pilot Light. Safety Record Lock to prevent accidental erasures of pre-recorded material. "Midden" External Input and Output Receptacles to eliminate unsightly tangled cords. Friction-loaded Volume Controls for simultaneous adiustment of individual speakers. Cord Storage Compartment. Easily Accessible Microphone Inputs.


## - SOLID STATE ELECTRONICS

- VERSATILE 3-SPEED OPERATION
- exclusive dual capstan drive
- die cast aluminum construction

AMPEX 2161-PORTABLE OUTFIT
Includes Model 2160 Tape Recorder, two Model 2001 high impedance microphones complete with matching 2013 Slide-on Speakers and a pair of Ampex Mode looking speaker enclosure has at left). Each rich tweeter and comes with a $10^{\prime}$ cord which means you can have up to twenty feet of stereo separations you

$$
\text { MODEL } 2161 \quad{ }^{5} 599^{95}
$$

## AMPEX 2160-PORTABLE TAPE RECORDER

A self-contained portable in black vinyl-clad case that can be moved about easily to record almost anywhere Components include pre-amplifiers, power amplifiers, but not speakers. Designed to perform perfectly with Ampex Model 2013 Slide-on Speakers. Comes with attractive snap-on dust cover and one Model 2001 high impedance microphone, less base

MODEL 2160
$549^{95}$


MODELS 2160 2161

## RECORDS

BOTH DIRECTIONS


## CONCORD 1967 TAPE RECORDER 444



The pushbutton operation. three speed Model 444 is versatile-records and plays stereo through its own am. plifiers and separated speakers, or as a tape deck through any high fidelity system. The Model 444 has sound-with sound," the exclusive "Trans-a-Track" feature that offers new experience in music, education, language training and special sound effects-records from radio, record player or television. The 444 encased in solid Philippine mahogany and beautifully appointed in scuff-proof black vinyl covering.
FEAFURES: Stereo separated speakers / An pushbution / instant cueing / three speeds / digital tape counter / Multi-plex ready / Twin dynamic microphones Automatic pressure roller disengagement
playhack level indicators scuff proof mahogany case.

SPECIFICATIONS
SPEED: $71 / 2 \mathrm{ips}, 33 / 4 \mathrm{ips}$, and $17 / 8 \mathrm{ips} /$ SIGNAL/NOISE RATIO: Better that 40 do per channet / WOW AND FLUTTER: Less than $2 \%$ RMS ( $71 / 2$ ips) /
CROSS TALK REJECTION: Better than 40 db / SPEAKERS: Channel $4^{\prime \prime} \times 6^{\prime \prime}$ PM dynamic, Channel 2: extension $61 /$ " $^{\prime \prime}$ PM dynamic / OUTPU

## CONCORD 1967 tape recorder



A compact push button operated dual power portable Operates on batteries or house current. Solid state electronics, precision transport mechanism, flux field heads. Excellent high fidelity sound quality with high power output and acoustically matched speakers. Re. cords voice or music with remote control dynamic microphone or directly from radio, from phonograph, or record player. Two hours recording or playback time on $31 / 4^{\prime \prime}$ reels

## SPECIFICATIONS

DIMENSIONS: $91 / 4^{\prime \prime} \times 43 /{ }^{\prime \prime} \times 10^{\prime \prime} /$ WEIGHT: $41 / 2$ pounds / TAPE SPEEDS 17/8 Ips and $33 / 4 \mathrm{ips} /$ RECORDING TIME: Over two hours on one reel
REEL SIZE; $31 / 4^{\prime \prime}$ or Smaller / MICROPHONE: dynamic / REMOTE CONTROL on microphone / POWER SOURCE: Built in

## McGEE OFFERS TAPE <br> RECORDERS

IN ALL PRICE RANGES

## CONCORD 1967 TAPE RECORDER



## 776

AUTOMATIC REVERSE
4-TRACK STEREO
TAPE RECORDER
$\$ 299^{50}$

The automatic reverse-a-track high fidelity 776 offers the new operating convenience of stereo recording and playback in both directions. Reel turnover and rethreading are eliminated. The 776 with its 7 " reels and reverse-a-track Dffers almost $50 \%$ more continuous recording or playback than a broadcast type studio tape recorder with larse $10^{\prime \prime}$ reels. On the 776 the tape may be replayed at a touch of a lever without rethreading.

The solid state 776 has four professional quality stereo flux field heads combined into Concord's new double head enclosures for optimum head alignment and stereo separation. Recording and reproduction sound quality is outstanding through its own power amplifiers and separable speakers or as a tape deck through the amplifiers and speakers of any high fidelity music system.

> SPECIFICATIONS

TAPE TRAHSPORT MECHANISM: Automatic Reverse.A. Track Model ART-50 / ELECTRONICS: SOl/d state pre. amplifier $l$ HEADS: 2 four track stereo erase, 2 four Track 13 . at $71 / 2$ ips less than $18 \%$ at $33 / \mathrm{iPS}$ i SIGNAL / NOISE RATIO: Better than 50 do / LEVEL INLICATION. 2 VU meters I SPEAKER SYSTEMS: 2 detachable $6^{2}$ with enclosures / POWER OUTPUT 15 watts / AUTOMATIC
 ATING POSIIION: Vertical or Horizontal / INPUTS: Microphone and high impedance /OUTPUIS: 8.0nm stereo he adphonex, 8.0 hm
WEIGHT: 40 pounds.

## CONCORD 1967 TAPE RECOROER

inctuded accessories 2 microphones ${ }_{2}{ }^{2}$ microphone
stancs 12 recording patch cords 11 empty reel.


4-TRACK SOLID STATE STEREO TAPE RECORDER

## ${ }^{\mathrm{s} 199{ }^{50}}$

Handsome furniture styling in a compact book shelf sized unit. An attractive asset to any room decor, the 700 features the Concord's solid state preamplifiers and power amplifiers, advanced design stereo heads, and superb stereo music recording and reproduction.

The 700 has its own built in power amplifiers and high fidelity speakers each with its own solid mahogany enclosure. Speakers are detachable for optimum stereo playback in any size room. With its line output, the compact 700 is a brilliant performer as a tape deck with any high fidelity music system or as a self contained stereo music recording and reproducing system.

TAPE TRANSPORT MECHANISM: Unidirectional MOdeI TT-12 / ELECTRONICS: Solid state pramplifiers and
power amplifiers / HEAOS 1 four track stereo erase, 1 four track stereo record/play / TAPE SPEEDS: $72 / 2$,
 Than . VU Meter / SPEAKER SYSTEMS: 2 detachable $5^{\prime \prime}$ with enclosures / POWER OUTPUT: 10 watts / REEL SIZE: 7" or smalier / MICROPHONES: 2 dynamic MOdeI DM-12 / OPERATING POSITION: Vertical or Horizontal INPUTS: Hicroohone and high impeoance / OUTPUTS: 8.ohm stereo headphones, 8-oh
High impedance for external amplifier / SIZE: $11^{\prime \prime} \times 12^{\prime \prime} \times 18^{\prime \prime} /$ WEIGHT: 30 pounds.

## 包 ROBERTS CARTRIDGE <br> (5.4.) and REEL-TO-REEL <br> 



RECORD YOUR OWN 8.TRACK STEREO CARTRIDGES FOR CAR OR HOME TAPE PLAYER * 8-Track Stereo Record and Play

SALE PRICE * 7' Reel Record \& Play * 2 - $5 \times 7^{\prime \prime}$ Speakers

Yes, virtually two tape recorders in one! Enjoy the meaningful performance advantages for which Roberts Tape Recorders are world-renowned. Plus the unique advantage and economy of recording your own 8 -track cartridges for your car, or playing any pre-recorded 8 -track car tape cartridges in your own home.
Now you can tape a complete narration for your slide shows, or home movies, and store it in a handy cartridge, with your film library. These are the same stereo long-play cartridges that have revolutionized the high fidelity industry. And Roberts ADDS this great new capability to a precision reel-to-reel tape recorder. Here's more: 2 built-in $7^{\prime \prime}$ oval extended range speakers; 4 speeds-extra long play $17 / 1,33 / 4,71 / 2$ and optional 15 IPS; 2 professional VU meters; sep. arate level and tone controls for each channel; 40-18,000 CPS audio range; two dynamic microphones; automatic shut-off. An unusual recorder, an unusual value.

Mabel F-85 Less
Voice Operated MIKE
$\$ 3850$ Special packaging includes earphone shoulder strap extra tape


# CDNCDRD <br> Sound Camera' 

MODEL F-20
A Precision
Sound-Recording
Instrument
The Concord F-20 Sound Camera-a masterpiece of mechanical and electronic design. A compact, truly portable instrument with the recording and playback sound quality, the operating features, long recording time, and the reliability of instruments costing many times more.
A PRECISION TAPE RECORDER IN A COMPACT PACKAGE

The Concord F. 20 Sound Camera is designed to go wherever a picture camera goes-to record the important sounds of your life, and to have them always. The Concord F. 20 Sound Camera is an instrument for communicationimportant educational and business tool. Use it everywhere-to record 1 writing letters.
The Concord F-20 is designed for clear, accurate recording and reproduc tion of voice. Its rugged case contains a precision tape transport mecha hism. Concord's new "flux-field" head, and solid-state electronics are eng neered for supenor periormance.
ble speed control is provided to adiust the tape speed. permitting exchanging of tapes with other recorders employing the same drive system

SOUND QUALITY The outstanding sound quality of the F-20 Sound Camera for speech results rom the development of Concord's high performance "flux-field" head. pro-
viding excellent frequency response at slow tape speeds. New advanceddesign miniaturized solld-state electronic circuitry of the F. 20 Sound Camera gives you superior periormance.
OTHER QUALITY FEATURES
Remote control. dynamic microphone, earphone output. fingertip control of transport functions, recording interlock, dual-track recording, up to 30 minute ing (optional accessory), and earphone may be used.
Really Portable - The F-20 goes anywhere: to school, in a briefcase, on
rip. $63 / 8 \times 21 / 4 \times 4 \frac{1}{2}, 2$ pounds.
Standard Tape and Reels - Uses standard $1 / 4^{\prime \prime}$ tape on conventional reelavailable anywhere PLUS.

## A BIG BARGAIN AT <br> 

 1995 95

VM-10 automatic microphone $\$ 19.95$ Extra CAPSTAN DRIVE PRECISION TAPE TRANSPORT MECHANISM Miniaturized, precision, capstan-drive tape transport mechanisnm. de signed and manufactured by the same skilled craftsmen to the same mechanisms manufactured in Concord's tape recorder tactory - the world's largest producer of quality tape recorders. The governor con F. 85 tape precision bult. servo type DC drive motor designed for the accomplishment in achieveinent of miniaturization together with re liable performance. 10 - 150 Feet 2-3/8
SOUND QUALIT

$$
\text { diameter reels. } \$ 2.29
$$

The outstanding full ildelity sound quality of the F-85 Sound Camera hor both speech and music restilts from the developinent of Concord's sponse at slowne flux-field head. providing excellent frequency re state electronic circuitry of the f 85 Sound Canimera is smintar to the circuitry of the fanious Concord 330. Includens: AC tecording bias and a push-pull power output stage.

OTHER QUALITY FEATURES
Standard Tape Speed - 1 ? inches per second Tape recorded on the 85 speed. Tapes recorded on any tape recorder at $1 \geqslant \mathrm{man}$ IPS can be played on the F. 85 Sound Canien.. sunple reel of tape (loni palay)
 Standard Tape and Heels - Uses standard rect - available anywlere.
PLUS. All pushhution operation. high fidelity dynamuc microphone record level and battery tevel indicator. exterision speake jack. AC adaptor jack, operation on stanklard inexpensiv flashitight batteries. direct recording from rasho. TV, tap
MERCURY RECORDOMATIC CARTRIDGE TAPE RECORDER
By makers of Famous NORELCO Electric Razors


C60, Extra Tape Cartridges., Each........................... 1.99
5-" ${ }^{\prime \prime}$ " Size Flashlight Batteries............................... . 50
BE9214 AC Adapter........................................... 12.95
Snap in a cartridge, fick on the switch and you're ready to record or playback. One knob control starts, stops, winds, rewinds tape. Ultra-sensitive cone shaped microphone with removable remote start/stop switch. Special input/output jacks to record or playback directly from radio, phono, T.V. set, second recorder, and to playback through $\mathrm{Hi}-\mathrm{Fi}$ amplifier, headphones. Built in meter, Runs on 5 type C batteries.
Complete outfit includes Tape Recorder; Microphone W/ remote start/stop; patch cord; shoulder strap; library rack; and blank cartridge. TR8000.


Concord Model F-90 Radiocorder will create your own music library while listento your favorite Radio Program. Record the music you like by the artists of your choice. Use the Radiocorder for Radio listening, for recording while listening, or as a tape player. Operates on both batteries and house current. Automatically disconects batteries when operating on house current. Features Pushbutton controls, Super heterodyne high fidelity AM radio, built-in ferrite antenna, Remote control dynamic microphone, two speeds, fast forward and reverse buttons. Extension speaker output. Servo type drive motor - All solid state electronics.
SPECIFICATIONS - CONCORD FULL-FIDELITY MONAURAL DIMENSIONS: $9^{1 / 2^{\prime \prime}}$ high, $4-3^{\prime \prime} / 8^{\circ \prime}$ deep and $10-1 / 8^{\prime \prime}$ wide. WEIGHT: 5 lbs . RADIO: Super Heterodyne with built-in antenna. RECORDING SPEEDS: $1-7 / 8$ ips and $33 /$ ips. RECORDING TIME: ${ }^{\text {P }}$ 'io 2 hours on long playing tape. REEL SIZE: $3^{14^{\circ}}$ "or smaller, MICROPHONE: Remote control dynamic. BATTERY LIFE: From 3 to 10 hours depending on battery quality. MOTOR: Servo type DC shielded. AC OP ERATION: Built-in power supply. ACCESSORIES: Empty reel, mike stand, pouch and microphone

## CONCORD350 THE WORLD'S MOST VERSATILE TAPE RECORDER



Concord portable recorder features automatic reverse, built-in voice operation. Battery operated Model 350 offers up to six hours of solid automatic recording without any need to touch the machine or the tape. Well-styled unit will sell for less than $\$ 200.00$

THE WORLD'S FIRST FULLY
AUTOMATIC VOICE OPERATED
PORTABLE TAPE RECORDER

## McGEE \$/4950 <br> SPECIAL 4

A battery operated Tape Recorder (AC-Adapto $1-7 / 8$ ". per second on a 5 " 1800 foot reel. No wasted time. Voice operated mike starts record ing automatically and stops when you quit talking. (You stick on a short piece of sensing tape at end of reel for automatic reversing. Good mu sic response and voice reproduction that sound like the person doing the talking. Regular $2-\mathrm{Tr}$ ack monaural recording and playback. The 350 Concord net price is $\$ 149.50$ with voice operated dynamic mike

PAK-1, \$37.85 Value Includes
AC-3 110 Volt AC fower Supply ----- $\$ 14.95$ FT-3 Foot operated switch-o---------\$14.95 1 empty self-threading reel, sensing tape.


## AUTOMATIC REVERSE

Specifications include: Exclusive Features: Automatic reverse, autonatic voice operation. Transistors: o Standard 5", reels Speaker: 8 ode. Reel Size: Microphone. Stop/Speaker: 8 ohm, PM $3 \times 6^{\prime \prime}$ Speeds: 1-7/8, 3-3/4 IPS, Remte Control: By switch on microphone. Foot switch optional. Autorstic stop and start. Recording Time: Up to 6 hours at $1-7 / 8$. Indicator: Meter indicates recording level and battery condition. Notor: 4 pole, D.C. w/special platinum coated governor. Power Source: 6- "D" size batteries or optional AC Adaptor. Battery Life: Over 10 Hrs Accessories: Stop/Start microphone, Earphone

New mooㄷ CDNCARD 300 2.тасск REVERSE-A-TRACK ${ }^{\text {® }}$ bULTTIN AC PowER SUPPLY DUAL-POWER PORTABLE
Here is an all new portable with double continuous recording and playback time. With Concord's exclusive Reverse-A-Track you can change tape direction instantly without reel changing. This recorder operates on either batteries or household current. Automatic record control enables you to record sounds from different distances ot the same level.
FEATURES: Reverse-A-Track / Dual Power / Automatic Record Control / Remote control dynamic microphone / Fast traverse speeds, both directions / Solid state electronics / High fidelity sound / Removable carrying handle REMOTE CONTROL MIKE INCLUDED. ACCESSORY VOICE OPERATED MIKE VM-10

## \$19.95 EXTRA

## FULL-FIDELITY MONAURAL

## McGEE

New Model 500, Monaural 2-Speed Tape Recorder with Automatice Reverse:A-Track and Automatic Record Level Control. Weight $61 / 2 \mathrm{lbs}$. Dimensions: $3^{\prime \prime} \times 10^{\prime \prime} \times 9^{\prime \prime}$. Monaural recording at $1-7 / 8$ or $33 / 4 \mathrm{in}$. per second. For use with $4^{\prime \prime}$ diameter reels, or smaller. 3 hours recording time on $1 / 2$ mill thick recording tape. Furnished with a remote control dynamic mike. (Model VM-10 Voice operated extra mike, $\$ 19.95$ extra. Accoustically matched built-in speaker for life-like reproduction. Audio range 60 to $10,000 \mathrm{cps}$. Built in 110 volt AC power supply. Also equipped with 6 -regular $11 / 2$ volt " C " size cells for battery operation. Concord Model 300, Monaural 2-speed Tape Recorder.............. $\$ 99.50$ LONG PLAY $4^{\prime \prime}$ REEL OF TAPE FOR YOUR CONCORD 300 4 MTO5, 4 inch reel with 1000 feet of $1 / 2$ mill tensilized mylar tape. Maximum recording time on your Concord 300. 4" - 1000 feet for $\$ 1.79$ each, 2 for $\$ 3.40$, 5 for ............................................ $\$ 8.00$

McGEE SPECIAL PURCHASE SALE CONCDRD ROBTBLE


CONCORD

## MODEL

 220 MONAURAL TAPE RECORDERNEW. .. simpliceity of oprecatorn

FOR 1967

CONCORD Model MTC-12 Closed Circuit TV Camera

CONCORD Model VTR-500 TAPE RECORDER


Model VTR-500
VIDEO TAPE RECORDER VTR-500 Concord Video Tape Recorder Model VTR-500 Features simple controis, Push Button operation, Long Head life, Solid St ate Circuitry, Head clearing button, Readily portabie, simple Thread path, TV Receiver (Optional), Video Signal Level can be set from Monitor, Audio Level set from VUMeter, Still Frame Monitoring, 50 or 60 cycle operating. Specifications: Recording: Dual Rotating He ads, Helical Scanning. System Type: ( 1800 RPM. Tape Width: $1 / 2$ ", Video Tape. Tape Speed: 12 " per second. Reel Size: 7 " diameter. Recording Time: 40 minutes ( 2400 ). Band width: 2.5 MC . Resolution: Better than 250 Line s. Audio Response: 60 to 12,000 cycles. P, Power: 80 Watts. Weight: 52 ibs . Dimensions: 10 " $\mathrm{H} \times 17^{\prime \prime} \mathrm{W} \times 16^{1 / 2} \mathrm{D}$ D. $\$ 1050.00$
Model VTR-500 Recorder.............. $\$ 100$.

CONCORD Model MR-500 MONITOR


Model MR-500

CONCORD TELEVISION MONITOR MR-500 Model MR 500Concord Television Monitor Features Solia state Circuitry, Low Power ConsumpBuiltin Antenna, Super Sensitive RF Circuit for Superior Picture Clarity.

## SPECIFICATIONS

Solid State Circuitry, Standard Scan 525 Lines, 30 Frames / second, 9 " Picture Tube., Video Output 1 Voit p/p 75 ohm., Audio Output 8 ohms. Audio input 10 K ohms., Power Requirements 140 Watts., Dimensions: $18-1 / 3^{\prime \prime} \mathrm{H} \times 29^{\circ} \mathrm{W} \times 151^{\prime \prime} \mathrm{D}$
$\$ 42.50$
VT-2, 1200 feet $1 / 2^{\prime \prime}$
............. $\$ 160.00$ Model MR-500 TV Monitor.

## NEWEST BOOKSHELF STEREO SYSTEM meme



GIVES YOU 10 WATTS OF AUDIO

## McGEE <br> sale price <br> ${ }^{5} 59^{\text {sis }}$


$\qquad$ As illustrated, for $\$ 69.50$ you get 2 of the Sylvania built 5 Watt Amplifiers plus a UA. 15
BSR 4-Speed Automotis Record Changer with base. The Stereo Corstal pick-up hos 2 needies. Will play all speeds, 16, 33, 45 or 78 RPM records elther regulor monaural.
of Sereo. You con also concet this to o FM Multiplex tuner if you like. If you are con-
sidering sidering a portable Stereo Record Player, but don't move it about often, this bookshelf might suit your purpose more. It certainly will sound better than most any portable player
you can buy for $\$ 65.00$. Solient Feopures ore: Separate Volume and Tone contrals right on each speaker-amp enclosure for easy, operating. Full AC tronsformet operated amplifles
with $6^{\text {" }}$ full range speakers. Specify when ordering Stock No. 31-UA15B-2BS-5AMP, 16

## 5 WATT SPEAKER / AMPLIFIER SYSTEM

 MFG. BY SYLVANIAATTRACTIVE BOOK-SHELF CABINET
$\qquad$

* 3 TUBE A.C. AMPLIFIER * EXTENDEDRANGE 6" P.M
$\star$ ON.OFF SWITCH and
$\star$ tone control
- tol contr

Aftractive 5 Watt Book Shelf Speaker/ Amplier System manufact ured by Sylvania features book design front to blend with books on antraetive grill. Sixe: $10^{\prime \prime}$ high $\times 10^{\prime \prime}$ wide $\times 7^{\prime \prime \prime}$ deep. The 3 -Tube 5 Wart A.C. Amplifier with heovy duty power transformer uses 6 AV Ideal for control. Pilot light indicates when amplifier is turned RECORDERS, os GUITAR AMPLIFIER. Works well with RECORD CHANGERS with any crystal phono cartridge, or use 2 for stereo. McGee's 1968 ANNUAL CATALOG (176 Pages) Will Be Mailed The Middle of January 1968 ....-


## AR INC. NEWT ACOUSTIC-SUSPENSION SPEAKER SYSTEMS WORLD FAMOUS FOR EXCELLENT HIGH-FIDELITY SOUND

New Model AR-4X 8-in. 2-Way System

## OILED WALNUT ENCLOSURE

* Low Priced AR System
* Outstanding Wide Range Sound * Extremely-Compact Design

Model AR-4X, Low cost 2-way speaker system featuring the famous AR ac oustic suspension design gives rich, natural sounding music reproduction This recently developed tweeter has outstandingly smooth and uniform tro eble response. The tweeter level control for adjusting highs to suit your own listening desires is Included. A $1200-\mathrm{cps}$ L-C crossover network is al so included. Requires amplifier rated at least 15 watts per channel. The Impedance is 8 ohms. Size: $10 \times 19 \times 9$ ". Shipping Wt., 22 lbs.
Model AR-4X, 2-Way Speaker System..

(shown without grille cloth)

## 5 10



## Model AR-3 12-in. 3-Way System



AR's Finest Speaker System Control.s and
over included * Level Controls and Cross. over included
Model AR-3, AR's finest Speaker System...is an acclaimed favorite among hi-fi experts because of its uncolored, natural sound. Features $12-i n$. woofer and $2-i n$. Midrange dome radiator, each with massive $31 / 4 \mathrm{lb}$. magnet; cps. This unit requires use of an amplifier rated at least 25 watts 7500 cps. This unit requires use of an amplifier rated at least 25 watts per ch-
annel. Impedanceis 4 ohms. Oiled Walnut enclosure $14 \times 25 \times 11-3 / 8^{\prime \prime}$, with attractive grill cloth front. Shipplng Weight $553 / 4 \mathrm{Ibs}$. Express or truck Model AR-3, 3-Way Speaker System................................... $\$ 202.50$

Model AR-2X 10-in. 2-Way System

## 10-in. Woofer

$31 / 2$-in. Tweeter
OILED WALNUT ENCLOSURE



* Level C included * 8 ohms Impedance

Model AR-2X 2-way Speaker system is an improved version of the famous heavily damped with fiberglass. Included is alevel control $L-C$ crossover at 2000 cps . This unit requires use of an amplifier rated at 20 watts per ch annel, at least. The Impedance is 8 ohms. Housed in a walnut enclosure $131 / 2 \times 24 \times 111 /{ }^{\prime \prime}$. Shipping Weight $38-1 / 41 \mathrm{bs}$. This is a medium priceduni with exceptional music reproduction.Attractive matching grill cloth front. Model AR-2X, 2-Way Speaker Sy.stem.

## Model AR-2AX 10-in. 3-Way System

10-in. Woofer
$31 / 2$-in. Midrange 1-3/8-in. Tweeter OILED WALNUT ENCLOSURE


* Wide-Dispersion Tweeter
* Independent Level Contrals * Independent Level Contrals
* Enclosure Fiberglas-Dampened

(shown without grille cloth)
(shown without grille cloth)

Model AR-2AX, $10^{\prime \prime}$ 3-Way Speaker System glves outstanding performance at a moderate cost. Features a 10 -in acoustic-suspension woofer with a powerful $31 / 4 \mathrm{lb}$. magnet, plus a $31 /{ }^{\prime \prime \prime}$ midrange speaker and an efficient 1-3/8" dome-type super-tweeter. olled walnut enclosure is packed thruout with fiberglass, Independently adjustable level controls and $L=C$ cross overs at 2000 and 7500 cps . Response, $42-20,000 \mathrm{cps}$. Requires amplifier rated at least 20 watts per channel. 8 ohms Imp. $131 / 2 \times 24 \times 1 \mathrm{P} / 2^{\prime \prime}$, Shpg. 43 lbs Model AR-2AX, 10* 3-Way Speaker System......................... \$115.20


720A 4-track Professional
Studio Stereó For Home Use SOUND WITH SOUND

12 WATTS OF STEREO 4 SPEEDS

528000

## SAVE $\$ 80.00$

 ON THIS RECORDERRoberts Model 720A, A superb achievement in stud10 sound equipment. This 4 -track, $4-$ speed stereo recorder delivers exciting sound, with response and amazingly vivid presence over a wide frequency range. You can put as much as 12 hours of record ing on a $7^{\prime \prime}$ reel. Sound with sound and studio ins trumentation assure professional taping sessions In your home. Specircations: Tupl speed elect 2 mike, 2 phono radio., Motor: Dual speed, electdynamically bal anced. Outpuls: Equalized pre.amp, dynamicaly balanced. Outputs: Equalized pre.amp, Ratio: 45 db below recorded "O"' ievel. Frequency Response: Overall Record/Playback $40-16,000 \mathrm{cps}$ plus or minus 3 db at $71 / 2 \mathrm{ips}, 40-12,00 \mathrm{cps}$ at $3-3 / 4$ and $40-8,000 \mathrm{cps}$ at $1-7 / 8$ IPS. Instant stop \& start, and $40-8,000 \mathrm{cps}$ atic Shutoff: Professional lever type releasAutomatic Shutorf: es pinch wheel, shuts off complete unit. While you er track synchronously. Power and voltage: 110 120 volis, 60 cycle AC Size 20 "'x 14 "'x9"', 75 watts Model 720A, Stereo Tape Recorder............. $\$ 269.00$

1700 Half-track Monaural Recorder

2 Speeds Input

* 2 Speeds Input Mixing Features 3 Digit Counter VU Meter Pause
Control P.A. System Ideal For EDUCATIONAL


## \$16995

Roberts Model 1700, Half track monaural recorder With builtin Public Adaress sy Educational and Institutional application. An allrequired. Takes up to $7 \%$ reels. Complete with are (dynamic) for P.A. work or recording. Can be operated in vertical or horizontal position. Response: 40 to $12,000 \mathrm{cps}$ at plus or minus 3 db at $71 / 2 \mathrm{ips}$. Signal to Noise: 45 db ., Wo w and FIutter: $.20 \%=7$ $.25 \%-3 / 4$ ips. Has 4 pole induction, dynamically bal anced motor., Power output: 3 watts peak; Tubes used: 2 6AU6, 6BQ5, 6AR5, 6X4. Illuminated VU meter level indicator; Uses $4^{\prime \prime} \times 6^{\prime \prime}$, oval pemmanent magnet dynamic speaker. Power requirement: $110=$ 120 volts AC, $50 / 60$ cycles at 80 watts. Weighs 27 lbs. Dimensions: $15^{1 / 2 \prime \prime} \mathrm{H} \times 13-1 / 3^{\prime \prime} \mathrm{W} \times 71 /{ }^{\prime \prime} \mathrm{D}$. Model 1700, Monaural Recorder...........\$169.95


Roberts Model $770 \times$ Cross-Field-Head Recorder. Wide-range response even at $1-7 / 8 \mathrm{ips}$. . actually 40-12,000 cps! Response is $40-16,000 \mathrm{cps}$ at $31 / /$ ips and $40-20,000 \mathrm{cps}$ at $7 / 2$ ips. Exclusive Cross bass response one full octave at all speeds. Four Track stereo and mono record/play, plus 2-track Track stereo and mono record/play, plus 2-track digital counter; automatic shut-off; built- in spea kers. Records sound-on-sound, sound-with-sound. Hysteresis motor. Flutter/Wow; under $0.15 \%$ at $71 / 2$ ps. Signal/Noise; $55 \mathrm{db} .201 / 2 \times 133 / 4 \times 11^{\prime \prime}$. With 2 ynamic mikes. For 105-125v., 60 cycle AC. Model 770 X , Ship. Wt. 49 lbs................ $\$ 349.00$ Model 770X, Stereo Recorder.... $\$ 349.00$

## HOW TO ORDER BY MAIL FROM MCGEE

## TERMS: Sond full remitance plus ample

 can be shipped C.O.D. when $25 \%$ remittance accompanles your order. It costs you less if you avoid C.O.D. orders by sending full remittance and ample postage and insurance with your order. Many of our customers are using the Auto Check Methad of PaymentMISSOURI ORDERS: Include $3 \%$ Sales Tax or
send State Tax Exemption Number.

## INSURANCE AND PACKING FEE

\$ $\begin{array}{rr}.01 & \text { to } \\ 25.00 & 25.00 \text {. }\end{array}$
$\begin{array}{ll}25.00 & \text { to } \\ 50.00 & \text { to } 100.00 . .\end{array}$
.25 .35
.45
－Record／Play and Record Only Heads
4－Tr．Stereo
application notes
1．High impedance general－purpose Record／Play or Ployback－
transistor circuits．
3．Low impednee．Record／Play head for tronslstor eircuits．
4．Low impedance Record－Only head for vacuum tube or trons stor

## －＂Combo＂Heads

| $\begin{aligned} & \text { Model } \\ & \text { No. } \end{aligned}$ | Head Description | Head | Equivalent Head Specificotion Reforence | Nat |
| :---: | :---: | :---: | :---: | :---: |
| 6000 | 4－Track Stereo | Erose，R／P | R／P 1201．Erase 1400 | 533 |
|  | rock Mono | Erose， | ，Erase 36 |  |

Specifications subject to change withour notice．
－Head Mounting Brackets for Professional Machines

QK－76 is a neatly packaged kit contain irated instructions necessiry to adapt Nortionics head to the shield cup of an
Ampex head nest．ti consists of a pre Ampex head nest．It consists of a pre
cision cast aluminum block：spacers； screws；connector plug：and complete in struetions．Ail other parts neces sary are
uthized from the original Am． utilized from the original Am．$\$ 12.00$
bracket kit for adapting Nortronics no QK－35 is aspecial base－mount bracket kit requiring a large be se mounting stud．
（Stud－1／ $28 \times \%$ ）．．．．．．．．．．．．．．．．．．．．．．
Het Each \＄2．00

| mumpet |  | Head ${ }_{\text {and }}$ quik |  | Pmict |
| :---: | :---: | :---: | :---: | :---: |
|  | AMPEX <br> Record，Full Track <br> Play，Full Track <br> Erase．Full rack（for anl excepl 300 sertes） <br>  | $\begin{aligned} & 8001 \\ & 8000 \\ & 8109 \\ & 8106 \end{aligned}$ | $\begin{aligned} & 76 \\ & 76 \\ & 76 \\ & 76 \end{aligned}$ | $\begin{aligned} & 33.00 \\ & 36.00 \\ & 30.00 \\ & 30.00 \end{aligned}$ |
|  | Record Mono，2．Track <br> Phay Mono，2－Tiack <br> Epase Mano，2．Track | $\begin{aligned} & 840101 \\ & 85004 \\ & 8000 \end{aligned}$ | $\begin{aligned} & 76 \\ & 76 \\ & 76 \end{aligned}$ | $\begin{array}{\|l\|} \hline 22.00 \\ 22.00 \\ 18.00 \\ \hline 18 \end{array}$ |
|  |  Prey Steroo．2．Track Erase Stejeo．2．Track $\qquad$ | $\begin{aligned} & 8201 \\ & 8201 \\ & 8300 \\ & 8308 \end{aligned}$ | $\begin{aligned} & 76 \\ & 76 \\ & 76 \end{aligned}$ | $\begin{array}{\|l\|l\|} \hline 32.00 \\ 32.00 \\ 26.00 \end{array}$ |
|  |  | $\begin{aligned} & 8604 \\ & 8800 \\ & 8701 \end{aligned}$ | $\begin{aligned} & 76 \\ & \hline 76 \\ & 76 \end{aligned}$ | $\begin{array}{\|l\|l\|} \hline 30.00 \\ 30.00 \\ 26.00 \end{array}$ |
| 3200 | Record，Full Track Record Stereo．2．Jrack Record Siereo， 4 Track Nace |  | $\begin{aligned} & 76 \\ & \hline 76 \\ & 76 \end{aligned}$ | $\begin{aligned} & 40.00 \\ & 32.00 \\ & 30.00 \end{aligned}$ |
| 701．801．${ }^{\text {Px8001．}}$ | CROWN <br> Pay only or Recorifflizy，Full Track Record，Full Track Erase，f uft Treck | $\begin{aligned} & 8006 \\ & 8006 \\ & 8190 \end{aligned}$ | $\begin{aligned} & 35 \\ & 35 \\ & 35 \end{aligned}$ | $\begin{array}{\|l\|l} 35.00 \\ 3500 \\ 30.00 \end{array}$ |
| 712．822．8x922， | Pay only or Mecord／Play Stereo，2－Treck pociord Stereo．2－Track Erase stereo，之．Track | $\begin{aligned} & 8209 \\ & 8201 \\ & 8304 \\ & 80204 \end{aligned}$ | $\begin{aligned} & 35 \\ & \left.\begin{array}{c} 35 \\ 38 \end{array}\right) \end{aligned}$ | $\begin{aligned} & \begin{array}{l} 32.00 \\ 32.00 \\ 26.00 \end{array} \end{aligned}$ |
| （702．802．sx802． | Play only or Record／Pluy Mona，2．Track Record Moro， 2 Track Erase mano，2．Track | $\begin{aligned} & 84031 \\ & 8401 \\ & 8501 \end{aligned}$ | $\begin{aligned} & 35 \\ & 35 \\ & 38 \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline 22.00 \\ & 22.00 \\ & 18.00 \\ & 18.00 \end{aligned}$ |
| A51．A314 | May oniv Mono．2－Track | 8403 | 65 | 22.00 |
| A54．A324 | Pay only Stereo．4－T－ack | 8608 | 65 | 30.00 |
|  | Phay only or Record／Play Stereo，4．Tratk Record Stereo，4－Track Erise Stefto．4．Track | $\begin{aligned} & 8608 \\ & 8803 \\ & 8701 \\ & 8801 \end{aligned}$ | $\begin{aligned} & 66 \\ & 68 \\ & \hline 68 \end{aligned}$ | $\begin{aligned} & 30.00 \\ & 30.00 \\ & 26.00 \end{aligned}$ |
| 1021 | Recorg，Full Track <br> Flay，Full Track <br> EFEse，Fung Tack Ploy Mono．2－Treth <br> （Optional．No4 orninal equipment） | $\begin{aligned} & 8005 \\ & 8006 \\ & 8102 \\ & 8.802 \end{aligned}$ | ＝ | $\left\lvert\, \begin{aligned} & 40.00 \\ & 3500 \\ & 350.00 \\ & 22.00 \end{aligned}\right.$ |
| 1022 | Ancord Stwoo．2．Yrack Masy Slerea，2－Track Erase Storeo．2－Track | $\begin{aligned} & 8203 \\ & \begin{array}{l} 820 \\ 8202 \\ 8302 \end{array} \end{aligned}$ | 二 | $\begin{array}{\|l\|l} 35.00 \\ 35.00 \\ 26.00 \end{array}$ |
| 1024 |  | $\begin{aligned} & 8602 \\ & 8607 \\ & 8702 \end{aligned}$ | ＝ | $\begin{array}{\|l\|l} 30.00 \\ 30.00 \\ 26.00 \\ \hline \end{array}$ |
| P60．P75．M90 | Recond．Fult Track Play．Fuit Track Erase，Full Track | $\begin{aligned} & 8001 \\ & 8000 \\ & 8100 \end{aligned}$ | $\begin{aligned} & 35 \\ & 35 \\ & 35 \\ & \hline \end{aligned}$ | $\begin{aligned} & 36.00 \\ & 36.00 \\ & 30.00 \end{aligned}$ |

Rotronice

8101 TENTH AVENUE NORTH MINNEAPOLIS，MINNESOTA 55427
n＂Combo＂Heads

－No－Mount Head Bracket Assembly for Cartridge Machines


Qk－114 installs two no－mount dual channel heads for monophonic use or two no．mount three channel heads tor stereo operation．The
left head is for recording．The ight head is for playback．Requires left head is for recording．The ight head is for playback．Requires Semi allgned．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Net Each \＄13．60 QK－1 converslon Information below）．Requires heads similat to 3000 series．Completely asted－Semile Nach $\$ 13.60$ QK－117 Instails one no－mount monophonic head and one no－mount dual channel head．and provides the advantages of monitoring pro－ series and one head similar to 2000 series．The left head is a special monophonte record－only head with a 500 micio－inch gap for optimum recordling of the upper program channel．The right head is a dual the program stgnal．The lower channel records and plays the cue tone． （See shaded columns in table below for these monitor con．\＄13．60 ALL MODELS COME COMPLETE WITH CARTRIDGE HOLD－DOWN SPRING AND CARTRIDGE GUIDE RAIL

## －Tape Recording Accessories



QUIK－KIT 1 AdjTS
sembly．Unique design permits Mounting As－



 3299 Series．
RU1K－kT 78 Adustoble Hes Mounting Assembly．Net Each $\$ 2.25$
Rt 74 （including dimensions）but for no mount erase heads． L－5．L－Bracket for side．mount heads．．．．．．．．．．．．．．．．．．．．．Net Each \＄$\$ 2.25$ L－6，As above but with narrow base．．．．．．．．．．．．．．．．．．．．Each \＄．70 TAPE orientation to the bracket．
Net Each $\$ .70$
TG．7．Tape Guide Post．Vertically adjustable with tapped mount．
ing hole in base．Chrome－Plated brass for long life．．．．Net Each $\$ 1.00$ TG－3．Tape Guide Plate．For Side．Mount heads and L．5，L－6 of
L． 7 bracket；gives additional gulding．．．．．．．．．．．．．．．．Net Each $\$ .50$


AT－100 AzImuth and Amplifier Alignment rape．A 7.5
IPS full tack direct oscillator master fecording of frequen． es from 40 to 10.000 cyches for checking azimuth and
 CONNECTOR ASSEMBLIES
 CC－77－18＂piug and shielded insulated cable assembly for $\$ 2.00$BIAS OSCILLATOR TRANSFORMERS
SO．T2－For transistor circuits Festures
 ．．．．．．．．．．．．．．．．．．．．．．Net Each \＄4．50 T60E－For vacuum tube circuits，push．pull erase and blas power at
operating frequencies from 40 ． 70 KCS 120 volts rets to high impedance
erase heads and 7 volts tms to low lmpedanco erase heas． erase heads and 7 voirs ims to low impedanco erase heads．$\$ 4.50$ T60F－For vacuum uive circuils．Dush puil erase and blas power at
operating trequencies from 70.100 KC output 150 voits mms tapped at 60 volts for high and medium impedance erase heads．With $\$ 4.50$
instructions．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．

| HK | Make | Function | Model Nos． | Nat Each |
| :---: | :---: | :---: | :---: | :---: |
| RP－1 | RECORDIO | R／P | $\begin{aligned} & \text { 2A10 (ate) } \\ & \text { 2Al1,2A1 }{ }^{2 A 1 O B} \text {. } \end{aligned}$ | \＄ 9.90 |
| RP． 2 | REVERE \＆ WOLLENSAK | R／P | $\begin{aligned} & \text { Revere T.11.4.T.204.4. } \\ & \text { T.2200. TS } 2205 \\ & \text { TS.2225. Wollensak } \\ & \text { T. } 1515.4 . \mathrm{T} .1616 .4 . \\ & \mathrm{T} .1818, \mathrm{~T} .1580 \\ & \hline \end{aligned}$ | \＄22．60 |
| RP． 4 | WEBCOR | $\overline{R / P}$ | $\begin{aligned} & 2202,2202 \cdot 1,2205 . \\ & 2205 \cdot 1,2300 \end{aligned}$ | \＄12．00 |
| $\overline{\text { RP．} 5}$ | WEBCOR | R／P | $\begin{aligned} & 2001,2009,2206-1 . \\ & 2810,2811.2812 . \\ & 2816.2819 .2891 . \\ & 2892.2896 .2910 . \\ & 2919.2820 .2820 .1 \mathrm{C} \\ & 2821.2822 .2827 . \\ & 2897.2923 .2827 . \\ & 2955 . \end{aligned}$ | \＄12．50 |
| RP． 6 | WEBCOR | R／P | For R／P Mono and Play Stereo－ 2820 ， 2820.1 C ． 2821． 2822.2827 ． 2891．2822．2823，＇2955 | \＄23．80 |
| RP．8 | SILVERTONE | R／P | 7065.7066 .7076. $7080.7081,9076$ | \＄25．30 |
| RP． 9 | SILVERTONE | R／P | 6074，7074， 8074 | \＄18．90 |
| E． 50 | REVERE \＆ WOLLENSAK | Erase | All dis Track Mono | \＄11．00 |
| E－51 | WEBCOR | Erase | All 4．Track Stereo | \＄12．50 |
| E． 52 | REVERE \＆ WOLLENSAK | Erase | All 4．Track Stereo ex． cept Woflensak T． 1580 | \＄16．25 |
| E． 53 | SONY | Erase | 2620．262SL | \＄15．25 |
| E． 54 | SONY | Erase | 101 | \＄11．25 |
| E． 57 | LUXOR | Erisse | NP．410A | \＄15．25 |
| E． 58 | WEBCOR | Erase | All 016 2．Track Mono | \＄8．00 |
| E． 59 | WOLLENSAK | Erase | T－1580 | \＄17．75 |
| RPE． 2 | REVERE \＆ WOLLENSAK | $\begin{aligned} & \text { R/P \& } \\ & \text { Erase } \end{aligned}$ | Dlrect replacement for most older modes maving a Record／Play and Erase Assembly．Complete as． sembly mounted on spe． clal plate，wired and ready to install． | \＄15．60 |

 ments sor several shure＂combination＂
heads orlinally developed in the early years
of tape recording．They are calleac combina
of taperecording．They are called combina．
tion heads because the Erase and Record
Play functions（normally two separate heads）
Play functions s normally two separate head
were contained in a single assembly and



old model Revere \＆wollensak monophonic machines．

## －Conversion Kits

WR－30－Converts all monophonic．Wollensak and Revere tape $\$ 57.00$
recorders to full track Record／Play．Fully assembled．Net Each $\$ 1.010$ WR－35－Retalns monophonic．Record／Play capabilities－converts 2 ．track tereo to 4．track stereo Play．Fully assembled．Net Each \＄25．50
WR－40－Converts monophonic machines to monophoinle Re－$\$ 32.50$ WR－60－Positive shifter provides four channel monophonic Record／Play 2 and 4 －track stereo Erase／Record（requires additionsi second $\$ 49.50$

D．Special Quik．Kits．A Nortronlcs Quik．Kit is anackage of Nortronics tape head on a recorder．Most Quik．Mits are universal in de sign to tit on most recorders．The Special Quik－Kits are designed to make
instaltation on those recorders requiring a mount that is unique to that
yoe of machint only．

| QK | Make | Function | Model NO 5. | Net Each |
| :---: | :---: | :---: | :---: | :---: |
| 100 | PENTRON | R／P | CT－1 HF． 400 ．HT－225． PMC，PMD． 1 ．PT．W3． PT．1：PT．72，＇PT．74． RWN．T．90，TM． 1 ． TM．56．TR－4，TR． 10. 9T3C． PB． ST3M．PE－A2， | \＄ 2.00 |
| 300 | PENTRON | Erase | CT． 1 HF． $40 \mathrm{O}, \mathrm{HT} .225$, PMC，PMD．1．PT．W3． PT－PT． 72, PT． 74. RWN，T．90，TM． 1 TM． 10 ． 9T3C， $9 T 3 M$ NL． 1 S ． NL－2S．NL－3S．PT－1S． <br>  | \＄2．25 |
| 101 | $\begin{aligned} & \text { BELL \& } \\ & \text { HOWELL } \end{aligned}$ | $\begin{aligned} & \text { R/P\& } \\ & \text { Erase } \end{aligned}$ | $\begin{aligned} & \text { 600. } 770,775 . \mathrm{G10} \text { (Ser } \\ & \text { ial ABOVE 27O2) } \end{aligned}$ | \＄ 4.25 |
| 102 | SONY | R／P | 101．262－D． 262 ．SL ma－ chines and all Sony decks． | \＄ 1.75 |
| 301 | SONY | Erase | 252.0 machines and all Sony decks． | \＄ 1.75 |
| 103 | BELLSOUND | R／P | RCA IVBLI． 1 YB26， 1YC11． $801 / 601,603$ | \＄ 1.00 |
| －106 | CONCERTONE | R／P | 20／20．30／30．60 | \＄12．00 |
| $\frac{304}{82}$ | tandeerg | Erase | Serres $60,65,65,74$ | \＄12．00 |

－Cross－Reference for Robins－Michigan／Magnetics and Shure Bros．Tape Heads

| Nortronics Model No． | $\begin{aligned} & \text { Ruik- } \\ & \text { kit No. } \end{aligned}$ | Description | $\begin{array}{\|c\|} \hline \text { Net Es. } \text { ( } \text { (Not } \\ \text { inclug) } \\ \text { QK) } \end{array}$ |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
| 1851 | 66 | 3F20．101 | $\$ 24.80$ 23.30 |
| 3251 |  | $3 F \mathrm{M} 20-104,3 \mathrm{M} 2 \mathrm{O} \cdot 108$ | 17.40 |
| 3001 | 20 | $3 \mathrm{L20}$ | 8.40 |
| 1800 1000 | 38 38 38 |  | 23.30 |
| 1000 1000 | 103 | $5817{ }^{5017} 50117.105$ | 21.00 21.00 |
| 3000 | 20 |  | 8.40 |
| 3601 2201 | 18 |  | 8.00 12.00 |
| 1401 | 18 | 90 E3 | 12.00 |
| 3600 | 18 | ${ }^{4}$ deml2 | 8.00 |
| 6002 | 38 | 54 V 17 | 33.00 |
| RPE． 23 | － | ROBINS－SHURE TYPE STRE | \＄15．60 |
|  |  | SHURE BROTHERS TYPE |  |
| RPE． 23 | － | 815，TR5B，TR5B－J．TR5D． TR5＇N，TREH | \＄15．60 |
| RPE－24 | － | 明5H．TRSC，TR5K．TR5L， |  |
| 3101 | 20 | 817．TR16A．TR21C | 15.60 |
|  |  | TR21日，TR2IA，TRI6．J | 8.40 |

Quick－Kit numbers，when shown indicate additional required mounting
hardware．Order separately．using ADDITIONAL MOUNTING STYES
TABLE

FREE：TAPE HEAD
REPLACEMENT GUIDE
By Nortronics．Specifies replacement for 440 Tape Recorders by Manufacturer and Model Number．See your local Nortronic

TRIMM HEADPHONES ROBINS TAPE SPLICERS AND BARGAIN DEMAGNITIZERS.

CONNECT HEADSET TO RADIO OR TV 2 for $\$ 13.10$ \$6.99

Trimm Model 532, Kit of Trimm 248 headset with Model 531 box, as illustrated. 15 feet of braused with TV or radio sets. Easy to connect to the speaker or any to 8 tohm amplifier output


TRIMM - ACME HEADPHONES A superior low-cost headset. Recommended for crystal sets, code training, etc. Black bakelite shell and cap. Chrome steel magnet. Double headsets, braided $41 / 2$ feet tinsel cord. Single headsets, Made in U.S.A vinyl $41 / 2$ foot cord. No. 24-Double ( 2 K ohms). Net Each. No. 24-Double ( 4 K ohms). Net Each.


TAPE SPLICERS


## BEST BUYS IN TRIMM STEREOAND REGULAR HEADPHONES



Trimm No. 50-0b-bill onin.
Trimm No. $50-08-8$ onm. Net Each,
Trimm No. $50-2 \mathrm{M}-2 \mathrm{Kohm}$. Net Ea Trimm
No.
Nrimm
No
$50-12 \mathrm{M}-2 \mathrm{~K}$
K
ohm. Net Each
K ohm. Net Each
Trimm No. 50-14-6M-6K stereo. Net Each
All Trimm Model 50 Series phones are equipped
wlth a standard headphone plug. Stereo models have wlth a standard headphone plug. Stereo models have a 3-circuit phone plug and are supplied
cuit jack,
Complete with instructions.



# PROFESSIONAL QUALITY P.A. AMPLIFIERS <br> Made In 

U.S.A.

McGEE'S IMPERIAL HEAVY DUTY PUBLIC ADDRESS AMPLIFIERS

## All are same physical size and have same number of cantrals



MODEL WRS-60A
6O-WATT PA AMPLIFIER McGEE SALE PRICE

PPECIFICATIONS
Power Output: 60 watts
Frequency Response: $+0-2 \mathrm{DB}$. 20 to $20,000 \mathrm{CPS}$
79 50

Inputs: 2 microphones (high impedance), phono, auxiliary, mag, phono
Sensitivity: Mic: 003v; Phono and Aux: .3 V ; Mag. Phono: . 013 y
Controls: Microphone 1, Microphone 2, Phono and Auxiliary Fader, Master Volume,
Bass, Treble, Power Switch, Output Indicator Level Adjust, Mic 2. Mas. Phono Switch Tone Contral Range: Bass +8 to -150 B (a) 50 CPS, Treble +7 to -130 B (a) 10,000 CPS

Output Impedance: $4,8,16$ ohms, 25 volt ( 30.4 ohm ), 70 volt ( 84 ohm ) lines, high impedance for booster amplifier
Output Regulation: 20B
Hum and Noise: Phono: 73 DB: Mic: 63 DB below rated output Tubes and Diades: 2-6EU7, 6C4, 2-6GT5, OA2, 5 silicon rectifiers Power Source: $105 \cdot 125 \mathrm{~V}$ AC 50 - 60 cycles - 200 watts Power Source: $105 \times 6^{\prime \prime} \mathrm{H} \times 10^{\prime \prime} \mathrm{D}$
Shipping Weight: 25 lbs.
MODEL WRS-100A
100 -WATT PA AMPLIFIER McGEE SALE PRICE
SPECIFICATIONS
Power Output: 100 watts
Frequency Response: $+0-208 \quad 20$ to $20,000 \mathrm{cPS}$
$\$ 8050$
50 Frequency Response: $+0-20 \mathrm{OB} \quad 20$ to 20,000 CPS
Inputs: 2 microphones (high impedance) phono, auxiliary, mas. phono Sensitivity: Mic: $003 V_{i}$ Phono and Aux: 3y; Mag. Phono: . 013 y Controls: Microphone 1, Microphone 2, Phono and Auxlliary Fader, Master Volume, Bass,'Treble, Power Switch, Output Indicator Level Adjust. Mic 2. Mag. Phono Switch Tone Control Range: Bass +8 to -150 B @ 50 CPS ; Treble +7 to -130 D
(@) $10,000 \mathrm{CPS}$ @ $10,000 \mathrm{CPS}$
Output Impedance: 16 ohms, 25 volt ( 6.25 ohm) 70 volt ( 50 ohml lines, high impedance for booster amplifier Output Regulatlon: 20B
Hum and Noises Phono: 75 DB, Mic: 65 DB below rated output Tubes and Diodes: 2-6EU7, 6C4, 4-6GT5, OA2, 5 silicon rectifiers Power Source: 105 - 125 V AC 50.60 cycles - 300 watts Dimensions: $15 y^{\prime \prime} \mathrm{W} \times 6^{\prime \prime} \mathrm{H} \times 10^{\prime \prime} \mathrm{D}$ Shipping Weight: 28 lbs.

SPECIFICAT
Power Output: 35 matis
Prener Output: 35 watts
Irequency Response: +0 -20B 20 ta $20,000 \mathrm{CPS}$
Inputs: 2 microphone (high impedance), phono, auxiliary, Mag. phono NET Sensitivity: Mic: . 002 v ; Phono and Aux: $2 \mathbf{2 v}$; Mag. Phono: . 01 V
Controls: Mictrophone 1, Microphone 2, Phono and Auxiliary Fadder, Master Volume,
Basss, Trebbe, Power Swith, Cutpot Indicator level Adjust, Mic
2 . Mag. Phono Switth Bass, treble, Power Swith, Dutput Indicator Level Adjust, Mic 2- Mag. Phono Switch
Tone Control Range: Bass +8 to -15 DB @ 50 CPS , Treble +7 to -13 DB
$@ 10.000 \mathrm{CPS}$
Output Impedance: 4, 8, 16 ohms, 25 wolt ( 18 ohm ) 70 volt ( 143 ohm ) lines, high impedance for booster amplifier Output Reculation: 20B
Hum and Noise: Phono: 700B; Mic: 6008 below rated output Tubes and Diodes: 2 .6EU7, $6 \mathrm{CA}, 2 \cdot 7868,5$ silicon rectifiers Power Source: $105 \cdot 125 \mathrm{v}$ AC $50-60$ cycles. 135 watts Dimenslons: $151 /{ }^{\prime \prime} W \times 6 " \mathrm{H} \times 10^{\prime \prime} \mathrm{D}$ Shlpplag Weight: 23 lbs .


FOUR-SPEED MATCHING PHONO TOP FITS TOP OF ALL IMPERIAL AMPLIFIERS
Complete record player with turnover cartridge. 45 rpm adapter. Automatic off-on switch. Motor, turntable and tone arm all mounted plate, spring cushioned. Fastens to top of amplifier models
 Dimensions: $4 \mathrm{~K} /{ }^{\prime \prime} \mathrm{H}^{x}$
Shipping weight: 7 lbs.

17"
NET

COMPLETE PUBLIC ADDRESS SYSTEMS WITH WRS-35A AND WRS-60A AMPLIFIERS


WRS-35A-CR8C, Complete Public Address System as and your choice of either a Shure' 540 S or Shure 533 S microphone, 4-CR-8, brown leatherette covered wood baffles and $4-$ CTS Super heavy duty 8 ", speakers with whizzer cones, Stock No. $8 \mathrm{CT}-10 \mathrm{HF}$, with 10 oz.ceramic magnet and full 1 "' 8 ohm voice coil. This is an
ideal system for offices and small stores. Speclfy the mike you desire. Speaker cable available at $2 \Phi$ perft.
35
WATT OUTDOOR SYSTEM $\$ 10995$



WRS-35A-CR12C, Complete PA System as pletured, ncludes Model WRS-35A Amplifier, 35 Watts and a choice of either a Shure 540 S or Shure 533SA mike,
$3-6.8 \mathrm{Oz}$. magnet, 12 " speakers and $3-\mathrm{CR}-12$ brown eatherette covered wood baffles. This system is desirable where high quality and greater volume is 35 Wat Sy with $2-30$ Wat Pigin Horns

WRS-60A AMPLIFIER 4 15" OXFORD SPEAKERS

## McGEE

## SALE PRICE

109.95

Extra savings when you buy the WRS-35A, 35 wat audio amplifier with outdoor trumpets or paging speakers and microphone. System includes the WRS-35A amplifier plus 2 of the Model 844 Ele-ctro-Voice 30 watt paging speakers and a 540 S
Shure microphone. WRS-844P........... $\$ 109.95$
60 Watt System with 2-30 Watt Paging Horns If additional power is required, we recommend using the WRS-60A, 60 Watt Amp. and two Model 844 Eiectro-Voice, 30 watt paging horns with a Shure Model 540 S microphone. System Stock No. WRS-60A-844P...................................... $\$ 129.95$

35 Watt System with 2 E-V 848 S Trumpets
This system includes the WRS-35A, 35 watt audio amplifier plus two of the 848 Electro-Volce paging speakers and a Shure Model 540 S microphone. Stock No. WRS-848S. Complete System.............................................. \$174.95 60 Watt System with 2 E-V 848 S Trumpets
If additional power is required, we recommend using the WRS-60A, 60 Watt Amp. and two Model 848 S Electro-Voice paging speakers with a Shure Model $54 n \mathrm{~S}$ microphone. System Stock No. WRS-60A-848S, Complete System........... $\$ 194.95$

With 24 Oz. Alnico $V$ Mo
This', 8 Ohm Voice Coil 4 DELUXE BAFFLES
2 PH UNIVERSITY TRUMPETS \& DRIVERS

$\qquad$ $\$ 154$


45 Wott Indoor Public Address System WRS-60A-4-WB 15 M . PA Sy stem includes 50 Watt, WRS-60A Amp. Choice of either Shure 540 S or
Shure 533 SA mi crophone, four Shure 533SA microphone, four
WB15M wood wall baffies withre= movable fronts, Walnut finish., movable fronts, wainut finish.' $1 \frac{1}{2}$ $4-15$ ohm. Voice coils., 24 oz . Al-
8 nico
WRS-60A-4-WB15M........ \$154.95
4S Wat Outdoor Public Address System
WRS-60A-2-PH-M, PA System in30 Watt Driver and chudes 60 Watt, WRS- 60 A Amp., UNIVERSITY Shure 533 SA microphone, $2-\mathrm{PH}$ PH Horn WRS-60A-2PH-M..... $\$ 154.95$


# Bla P.A. AMPLIFIER <br> Sale. 

## harman kardon

PUBLIC ADDRESS AMPLIFIERS
AT LESS THAN REGULAR JOBBERS COST


McGEE SCOOP

New compact public address amplifiers More dollar-for-dollar value than any amplifiers in their price and power category

More dollar for dollar value than any amplifier in their price and power category.
The new compact Mercury series was designed especially for low and medium power sound installations where quality, reliability and economy are prerequisites.

Exclusive use of proven circuitry and standard components, conservatively operated within specified tolerances,
provide the extra measure of reliability synonymous with Harman-Kardon commercial sound equipment. Service, although rarely necessary, is greatly facilitated by complete accessibility of all components when the amplifier cover is removed.
Whether your next installation involves apartments, motels, restaurants, or variety stores, check into Mercury first.

SPECIAL PURCHASE SALE


$\square$
COMPACT-all models (even the ME-40) are only $41 / 2 " x 51 / 2 " x 91 / 2 "$. Small enough to be placed on a shelf, beneath or on top of a counter, or in a variety of other convenient locations.

$\square$
UNIVERSAL MICROPHONE INPUT CIRCUITS-both high and low-impedance (unbalanced). No impedance matching transformers are needed, eliminating extra accessory costs. Lo-Z microphone cables up to 500 feet may be used with excellent results.
CONVENIENT INPUT AN
PUSH-PULL OUTPUT STAGES-on all Mercury amplifiers ( $\mathrm{ME}-10 / 25 / 40$ ) assure maximum fre quency response and cooler operation.
FRONT PANEL CONTROLS-well marked and conveniently placed for ease of operation

- 1 ATTRACTIVE PROFESSIONAL APPEARANCE - SEPARATE ON/OFF SWITCH - "ON" LIGHT - TONE CONTROL FOR BASS AND TREBLE - PROTECTIVE METAL COVER STANDARD


WATT
ME-10
WITH 1
MIKE INPUT
Regular Nei \$45.75

McGEE NET PRICE

# 25 WATT ME-25 

WITH 1 MIKE INPUT

Regular Net $\$ 66.25$

40
WATT
ME-40
WITH 2
MIKE INPUTS Regular Ne t $\$ 78.60$

| SPECIFICATIONS | ME-10 \$76.25 List | ME-25 \$110.50 List | ME-40 \$131.00 List |
| :---: | :---: | :---: | :---: |
| POWER OUTPUT | 10 watts at 5 \% THD | 25 watts at $5 \%$ THD | 40 watts at 5 r THD |
| FREQ RESPONSE | 150 to $12,000 \mathrm{cps} \pm 3 \mathrm{db}$ | 70 to $15.000 \mathrm{cps} \pm 2 \mathrm{db}$ | 70 to $15,000 \mathrm{cps} \pm 2 \mathrm{db}$ |
| INPUTS | 1 universal microphone 2 auxiliary Hi Z | ```1 universal microphone 2 auxiliary Hi Z``` | ```2 universal microphone 2 auxiliary (Hi Z), 1 mag. phono``` |
| MIC. INPUT CONN. | Amphenol 75MCIF | Amphenol 75 MCIF | Amphenol 75MCIF |
| HUM \& NOISE | - 55 db below rated output | - 60 db below rated output | -60 db below rated output |
| SENSITIVITY | Microphone 6 mv Auxiliary 300 mv | Microphone 6 mv Auxiliary $\$ 00 \mathrm{mv}$ | Microphone 3 mv Auxiliary 150 mv |
| $\begin{aligned} & \text { OUTPUT } \\ & \text { IMPEDANCE } \end{aligned}$ | 4,8 and 16 ohms and 25 volt line. (Screw terminals.) | $4,8,16$ ohnss and 25 and 70 volt line. (Screw terminals.) | $4,8,16$ ohms. 25 and 70 volt line. (Screw terminals.) |
| CONTROLS | Microphone/Master gain, fader for 2 auxiliary inputs, Tone control. | Mic. gain. Aux. fader, Bass cut switch, Treble cut switch, on-off switch. | Mic. \#1 gain, Mic. \#2 gain, fader for 2 auxiliary inputs, Master gain, Bass, Treble. |
| TUBES | (4) Two- 50 L 6 , two-12AX7/ECC83 | (5) Two-7591, one-12AU7. one-12AX7/ECC83 | (5) Two-7591, two-12AU7, one-12AX7/ECC83 |
| POWER CONS. | 55 watts at $117 \mathrm{VAC} / 60 \mathrm{cps}$ | 105 watts at 117 VAC/ 60 cps | 145 watts at $117 \mathrm{VAC} / 60 \mathrm{cps}$ |
| DIMENS. \& WT. | $4^{1 / 2}{ }^{\prime \prime} \mathrm{H} \times 51 / 22^{\prime \prime} \mathrm{W} \times 91 / 2^{\prime \prime} \mathrm{D}(12 \mathrm{lbs}$. | $41 / 2{ }^{\prime \prime} \mathrm{H} \times 5^{1 / 2}{ }^{\prime \prime} \mathrm{W} \times 9^{1 / 2}{ }^{\prime \prime} \mathrm{D}$ ( 15 lbs ) | $4^{1 / 2}{ }^{2} H \times 51 / 2{ }^{\prime \prime}$ W $\times 91 / 2{ }^{\prime}$ D (22 lbs.) |




|  | CHB100 | CH859 | CHB35A | CHE1225** | CHB 20A | CHB14A |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| POWER OUTPUT | $\begin{aligned} & 100 \mathrm{w} \\ & \text { af } 5 \% \\ & \text { alstortion } \end{aligned}$ | $\begin{aligned} & 50 \mathrm{w} . \\ & \text { at } 5 \% \\ & \text { distortion } \end{aligned}$ | $\begin{aligned} & 35 w . \\ & \text { of } 5 \% \\ & \text { distortion } \end{aligned}$ | $\begin{gathered} 20 w{ }^{31} \\ 10 \% \\ \text { continuous } \end{gathered}$ | $\begin{aligned} & 20 \mathrm{w} \\ & \text { at } 5 \% \\ & \text { distortion } \end{aligned}$ | $\begin{aligned} & 14 w . \\ & \text { st } 5 \% \\ & \text { distortion } \end{aligned}$ |
| FREQUENCY RESPONSE | $\begin{aligned} & \pm 2 \mathrm{db}, 20 \text { to } \\ & 20,000 \mathrm{cps} \\ & \hline \end{aligned}$ | $\begin{aligned} & +2 \mathrm{ab}, 20 \mathrm{to} \\ & 20,000 \mathrm{cps} \end{aligned}$ | $\begin{aligned} & \pm \mathbf{2} \mathrm{db}, 20 \text { to } \\ & 20,000 \mathrm{cps} \end{aligned}$ | $\begin{array}{\|c} +2 \mathrm{db}, 60 \text { to } \\ \hline 20,000 \mathrm{cps} \\ \hline \end{array}$ | $\begin{aligned} & +2 \mathrm{db}, 20 \mathrm{to} \\ & \mathbf{2 0 , 0 0 0} \mathrm{cDs} \\ & \hline \end{aligned}$ | $\begin{aligned} & \pm 2 \mathrm{db}, 2010 \\ & 20,000 \mathrm{cDs} \\ & \hline \end{aligned}$ |
| INPUTS | 2 Mic. (hl. Impedance) <br> 1 Mas. Phome <br> 2 Aur (h)Impedance hi-level) <br> Provision for WMT 1 | 2 Mlc. (hi- <br> Impedance) <br> 1 Mag. <br> Plomo <br> 2 Aul (hiimpedance in-level) Provision for WMT I | 2 Mic. (hl- <br> Impedance) <br> 1 Mag. <br> Phono <br> 2 Aur (hi- <br> Impedance <br> hi-level) <br> Provislon for WMT 1 | 2 Mic. (his or low Impedance) 2 Aux. (nlImpedance, inflevel) | 1 Mis. (ntImpedance) 2 Aux. (hlimpedance in-level) Provision for WMT 1 | 1 Mlc. (hlImpedance) 2 Aux. (h) Impedance ini-level) Provision for WMT 1 |
| HUM NOISE (below rated output) | MIC. -70 dB <br> Als. - 80 db | MK. -70 db Ave. -80 do | Mic. -85 db Alez. -80 db | Mic. -65 db <br> Abl. -70 db | Mic. -85 db AuI. -80 db | Mic. -55 db Awx. 80 db |
| SENSITIVITY | Mic. 5 mv Aux. 3 v Mas. Phome 15 mv | Mic. 5 mv Aㅂ․ . 3 y Mas. Pmono 15 mv | MIC. 4 mv Auz. 2-v Mas. Pmono 12 mv | Mic. 3 mv (hlimpedance) Mic. 2 mv (low Impedance) Aux. 0.5-v | MIC. 3 mv Aur. .5-v | Mic. 4 mv Aux. 4-v |
| GAIN | Mic. 125 db Aux. 100 db Mag. Phome 115 dt | Mic. 120 db Aus. 95 db Mas. Phono 110 db | Mle. 125 db Aus. 100 db Mas. Phono 115 db | Mic. 120 db Aur 90 db | Mic. 125 db <br> Auk. 100 db | Mic. 120 db <br> Avi. 95 db |
| OUTPUT <br> IMPEDANCE | 4,8 and 16 ohms, 25-v Iline balanced, ( 6 ohms) 70.v Ine ( 50 Ohms ) 2 speaker sockets and screw terminals | 4, 8 and 16 ohms, 25-v line (12 ohms) 70. v Iline ( 100 ohms ) 2 speaker sockets and screw ferminals | 4, 8 and 16 ohns, 25-v IIne (18 ohms) 70.v ilne ( 143 ohms) 2 speaker sockets and screw terminals | 4, 8 and 16 ohms, $25-\mathrm{v}(25$ ohms) balanced, 70.v (196 ohms) balanced | 4, 8 and 16 <br> ohms, 25-v <br> Ine <br> balanced <br> (31 ohms), <br> 7ov line <br> (250 ohms) <br> 2 speaker <br> sockets and screw <br> ferminals | 4, 8 and 16 ohms, 25-v IIne ( 45 ohm ) 70.v ( 355 ohm ) 2 speaker sockets and screw terminals |
| TONE CONTROL ACTION | Treble <br> ( 10 kc ) <br> +12 db to Bass (50 cps) $+14 a b$ <br> to -9 db | $\begin{gathered} \text { Troble } \\ \text { (10 kc) } \\ +10 \mathrm{db} \\ \text { to }-15 \mathrm{db} \\ \text { Bass } \\ (50 \mathrm{cps}) \\ +11 \mathrm{db} \\ 10-10 \mathrm{db} \end{gathered}$ | Treble (10kc) +10 db to -16 db Bass (50cps) +14 db to -10 db | $\begin{gathered} \text { Trable } \\ (10 \mathrm{kc}) \\ -111 \mathrm{db} \\ \text { Bass } \\ (50 \mathrm{cps}) \\ +9 \mathrm{db} \mathrm{to} \\ -9 \mathrm{db} \end{gathered}$ | Treble ( 10 kc ) +10 db 10 -16 db 8025 (50 cs $)$ +14 db to -10 db | Trebie ( 10 kc ) $-15 \mathrm{db}$ ( 50 cps ) $-17 \mathrm{db}$ |
| TUEES OT TRANSISTORS | Total of 7 tubes and silicon rectifier: 1-6EU7 <br> $1-124 \times 7$ <br> 4-7868 <br> 1-SC4 | Total of 5 fubes and silicon rectifler: <br> 1-6EU7 <br> 1-12AX7 <br> 2-6L6GC <br> $1-6 C 4$ | Total of ${ }^{5}$ Iubes, ${ }^{2}$ sticon retifiers and 1-silicon diode: $1-6 E U 7$ $2-7868$ $1-12 A X 7$ $1-S C 4$ | Total of 11 transsistors and 3 siticon rectiliers: Q-2N2712 $2-R C A$ 40050 (matched) $1-50 D 1000$ $2-50 D 100 A$ | Tofal of 3 tubes, 2 silticon rectifiers and 1 -silicon dlode: $1-6 E U 7$ $2-6 G W 8$ | $\begin{aligned} & \text { Total af } 3 \\ & \text { 1ubes, }{ }^{2} \\ & \text { siltcon } \\ & \text { rectifiers: } \\ & \text { 1-6AU6 } \\ & 2-E C L 86 \end{aligned}$ |
| POWER <br> CONSUMP- <br> TION | $\begin{aligned} & 300 \mathrm{w} \\ & 105-125 \\ & \text { VAC } \\ & 50-60 \\ & \text { cycles } \end{aligned}$ | $\begin{gathered} 150 \mathrm{w} \\ 105-125 \\ \text { VAC } \\ 50-60 \\ \text { cycles } \end{gathered}$ | $\begin{aligned} & 125 \mathrm{w} \\ & 105-125 \text { vac } \\ & 50-60 \text { cycles } \end{aligned}$ | No $51 g n a l$ 12 w $(117 \mathrm{VaC})$ $0.3 A$ $(14 \mathrm{VDC)}$ Max Slgnal 50 w $(117 \mathrm{VAC})$ $2.5 A$ $(14 \mathrm{VDC})$ | $\begin{gathered} 90 \mathrm{w} \\ 105-125 \\ \text { (VAC) } \\ 50-60 \text { cycles } \end{gathered}$ | $\begin{gathered} 70 \mathrm{w} \\ 105-125 \\ \text { (VAC) } \\ 50-60 \text { cycles } \end{gathered}$ |
| DIMENSIONS | $\begin{gathered} 63 / 4^{\prime \prime} \mathrm{H}_{1} \\ 1534^{\prime \prime} \mathrm{W} . \\ 10^{\prime \prime \mathrm{D}} \end{gathered}$ | $\begin{gathered} 634^{\prime \prime} \mathrm{H}_{1} \\ 157_{4}, \mathrm{~W}^{\prime} \\ 10^{\circ} \mathrm{D} \end{gathered}$ | $\begin{gathered} 6 y_{4^{\prime \prime}} \mathrm{H}_{1} \\ 15 y_{4}^{\prime \prime} \mathrm{W}_{1} \\ 10^{\prime \prime} \mathrm{D} \\ \hline \end{gathered}$ | $\begin{array}{\|c} \hline 4.7 / 16^{\prime \prime} \mathrm{H} \\ 131 \%^{\prime \prime} \mathrm{W} \\ 10^{\circ} \mathrm{D} \\ \hline \end{array}$ | $\begin{gathered} 6 y_{4}^{\prime \prime}, \mathrm{H}_{1} \\ 153_{4}^{\prime \prime} \mathrm{W}^{\prime} \\ 10^{\circ} \mathrm{O} \\ \hline \end{gathered}$ |  |
| SHIPPING WEIOHT | 25 lbs. | 21 lbs. | 21 lbs. | 17 lbs. | 17 tbs | 16 lbs. |

## 100 WATT

CHB100
List Price \$194.85
$\$ 119.90$

## 50 WATT

CHB50
List Price
\$142.35
$\$ 88.40$
35 WATT
CHB35A
List Price
$\$ 122.35$
$\$ 74.90$
20 WATT
CHB 1225
List Price
$\$ 182.25$
TRANSISTORIZED
Universal Mobile Amplifier
$\frac{\$ 109.35}{20 \underset{\text { CHB WATT }}{\text { WAT }}}$

ist Price $\$ 99.50$
$\$ 61.40$

## 14 WATT <br> CHB 14

$\$ 7985$
$\$ 47.90$


CHB14A

MANUAL PHONO-TOPS FOR SERIES MTX, MX, MU


| AMPLIFIER | PHONO-TOP | LIST | NET |
| :---: | :---: | :---: | :---: |
| MTX30A, MX60A MX30A, M330A | LPX-4* | \$61.25 | \$36.75 |
| M60A, MXM-A | LPC-4 | \$41.50 | \$24.90 |
| MU1250 | LPD-3 | \$54.00 | \$32.40 |

[^4]MU1250 ALL-TRANSISTOR MOBILE PA AMPLIFIER
Operates within a temperature range of -20 degrees C. to Plus 65 degrees C.; 2 microphone inputs (high or low impedance - no playback head inputs, 2 aux. inputs; separat bass, treble, master-volume controls; AC and DC power cables included. Zener regulated power supply for phono motor; for positive or

## MU1250

List Price $\$ 249.90$

## SPECIFICATIONS

## Power Output: 50 watts at less than

 10\% (continuous)Peak Power: 70 watts
Frequency Respanse: 30 to $15,000 \mathrm{cps}$ $\pm 2 \mathrm{db}$
Output impedance: balanced 4,8, and 16 ohms; balanced 25 V . line; balanced 70 V . line
Gain: Microphone 125 db ; Auxiliary 95 do
Hum and Noise: (below rated output) Microphone 65 db ; Auxiliary 70 db
$\$ 149.95$
(Less Phono-Top)


Power Consumption: Full power: 116 w . ( 117 VAC ), 6.7 amps . ( 12 VDC ); Quiescent: 16 w . ( 117 VAC ), 0.3 amps . ( 12 VDC )
Tone Control Action: treble: $(10 \mathrm{kc})-11$ db ; bass: $(50 \mathrm{cps})+14$ to -9 db Transistors and Sificon Rectifiers: (total of 14) 2-2N3053, 7-2N2926, 2-2N1558, 3-MR322, 2 -silicon zener diodes Overall Dimensions: $153 / 4^{\prime \prime} \mathrm{W}, 10^{\prime \prime} \mathrm{D}$, 63/4" H
shipping Weight: 14 lbs

MU1250 Shown with phono-top LPD. 3
Jniversal 12.15 VDC or 117 VAC ;

Phono-Top LPD-3
$\$ 32.40$ Extra

# BOGEN PREAMPLIFIERS <br> Latest 1967 Models <br> <br> MXM-A MIXER-PREAMPLIFIER <br> <br> MXM-A MIXER-PREAMPLIFIER <br>  <br> MXM-A <br> RTP- 1 <br> RP- 2 <br> <br> BOGEN 

 <br> <br> BOGEN}

## MIXER-PREAMPLIFIERS

## RP-2... LOW-NOISE PROGRAM PREAMPLIFIER


#### Abstract

      Cagvuz oplonal ertra) List price: ses.on Net. $\$ 57.00$ Caguuz List price: ssa is Net $\$ 23.25$

\section*{MXGA MIXER-PREAMPLIFIER}

A selt dowered unll with provisions tor miximg any combination of © of lis 1 inpuns. hiciveting a Aigh imped mik. inputs and    ase lollower). Impul tmpes. s mic $\qquad$


"MO" SERIES BOOSTER AMPLIFIERS

BOGEN

## MO200A <br> 5412.50 <br> \$247.50 <br>  <br> MO100A <br> List Price $\$ 227.40$ $\$ 136.45$ <br> BOGEN MODEL MT 100 <br> TRANSISTOR <br> 100 WATT BOOSTER <br> net. 229.40 <br> 

## BOGEN ACCESSORIES FOR PA AMPLIFIERS

|  | m0200A | m0100A | mosoa | mo30a | MT100* ALL SILICOM TRANSISTOR BOOSTE |
| :---: | :---: | :---: | :---: | :---: | :---: |
| POWER OUTPUT | 200 w . at less than 2\% distortion <br> Full power: 21-50,000 <br> cPs $\pm 1 \mathrm{db}$ at $5 \%$ | 100 w. at less than $2 \%$ distortion Full Power: 21-50,000 CPs $\pm 1 \mathrm{db}$ at $5 \%$ | 60 w . at less than 2\% distortion <br> Full Power! 21-30,000 <br> $\mathrm{cps} \pm 1 \mathrm{db}$ at $5 \%$ | 30 w . at less than 2\% distortion Full Power: 21-40,000 cps $\pm 11 / 2$ db at $5 \%$ | 100 w. t $1 \%$ <br> Full Power: 29-20,000 cps $\pm 1 \mathrm{db}$ at $5 \%$ |
| FREQUENCY RESPONSE | $8.50,000 \mathrm{cps} \pm 1 \mathrm{db}$ | $8.50 .000 \mathrm{cps} \pm 1 \mathrm{db}$ | $\begin{gathered} 10-38,000 \mathrm{cps} \\ \pm 1 / 2 \mathrm{db} \end{gathered}$ | $10-40,000 \mathrm{cDs} \pm 2 \mathrm{db}$ | $15-35,000 \mathrm{cDs} \pm 1 \mathrm{db}$ |
| OUTPUT IMPEDANCE | batanced 8 ohms. balanced $25-\mathrm{v}$ (30) C.T., batanced $70-\mathrm{v}$ (259) C.T. and $115-v$ (660) (for industrial uses) | Dalanced 16 ohms, balanced $25-\mathrm{v}(6.250)$ <br> C.T., balanced $70-\mathrm{v}$ (49u) C.T. and $115-\mathrm{v}$ (1320) (for industrial uses) | balanced 4, 8, 16 ohms, balanced $25-\mathrm{v}$ (100), balanced $70-\mathrm{v}$ (839) | balanced 4, 8, 16 ohms, balanced 25-v (210) balanced 70 v (1639) | balanced 160, balanced 25-v (60) C.T., balaneed 70-v (490) C.T. and $115-v$ (1320) (for industrial uses) |
| INPUTS | High impedance: 0.5 megohms.Low impe dance: $500 / 600$ ohms with 1161 or T1658 line transformer | High impedance: 0.5 megohms. Low impe. dance: $500 / 600$ ohms with T161 or T165B line transformer | High impedance: 0.5 megohms.Low impedance: 6000 with $T 161$ or $T 1658$ transformer | High impedance: 0.5 megohms.Low impedance: 6000 with $T 161$ or T165B transformer | High impedance: 0.1 megohms.Low impedance: 500/6000 with TL600 transformer 10,0000 with TLIOK transformer |
| SENSitivity | HIgh impedance: better than 2-v. Low im. pedance: with T161 transformer, better than 0.5-v | High impedance: better than 2.v. Low impedance: with T161 transformer, better than 0.5.v | High impedance: better than 2-v. Low impedance: with T161 transformer, better than 0.5-v | High impedance: belter than 2-v. Low impedance: with T161 transformer, better than 0.5-v | High impedance: 0.75-v. Low impedance: with TL600 transformer, 0.2-4 |
| MUM (below pated output) | 80 do | 80 db | 80 db | 80 db | 80 db |
| TUBES or TRANSISTORS | (10) tubes and (3) silicon rectifiers: 2-7247. 88417 | (5) Hubes and (3) silicon rectifiers: 1-7247, 4-8417 | (3) tubes and (2) silicon rectifiers, (1) bias sll.-diode: 1.7247, 2.8417 | (3) tubes and (2) silicon rectifiers, (1) bias sil-diode: 1.7247, 2.7868 | All-sificon transistors plus 3 zener diodes |
| POWER <br> CONSUMPTION | 500 watts | 250 watts | 160 watts | 105 watts | Full Power: 215 w . (117 VAC); Quiescent: 50 m ( $(117 \mathrm{VAC}$ ) Full Power: 11.5 amps (14 VDC) |
| dimensions | $16^{\prime \prime} \mathrm{W}, 11 \mathrm{I}^{\prime \prime} \mathrm{C}, \mathrm{f}^{\prime \prime} \mathrm{H}$ | $8^{\prime \prime} \mathrm{W}, 13^{\prime \prime} \mathrm{D}, 644^{\prime \prime} \mathrm{H}$ | $8^{\prime \prime} \mathrm{W}, 13^{\prime \prime} \mathrm{D} .674^{\prime \prime} \mathrm{H}$ | $8^{\prime \prime} \mathrm{W}, 13^{\prime \prime} \mathrm{D}, 63 \mathrm{~m}^{\prime \prime} \mathrm{H}$ | $8^{\prime \prime} \mathrm{W}, 13^{\prime \prime} \mathrm{D}, 6^{\prime \prime} \mathrm{H}$ |
| SNIPPING WEIGHT | 48 fbs | 29 lbs. | 28 los | 23 lbs . | 30 lbs . |
| LIST PRICE | $\text { Net } \$ 412.50 .50$ | $\begin{gathered} \$ 227.40 \\ \text { Net } \$ 136.45 \end{gathered}$ | $\text { Net } \begin{aligned} & \$ 176.25 \\ & \$ 105.75 \end{aligned}$ | $\begin{gathered} \$ 144.90 \\ \text { Net } \$ 86.94 \end{gathered}$ | $\begin{gathered} \$ 349.90 \\ - \text { Net } \$ 229.40 \end{gathered}$ |

PLUG-IN TRANSFORMERS - Microphone and line transformers designed for plug in use with Bogen amplifiers.

| MODEL NUMBEE | OHMS | $\begin{array}{\|l\|} \hline \text { List } \\ \text { Price } \\ \hline \end{array}$ | NET |
| :---: | :---: | :---: | :---: |
| 1161t | 500/600 (line) | \$16.25 | \$9.75 |
| $\begin{gathered} \$ 1658 \\ \text { Broadcast Typet } \end{gathered}$ | 500:600 (line) | 20.00 | 12.00 |
| T6600t+ | 500:600 (line) | 20.00 | 12.00 |
| Tl10K* | 10.000 (bridg ing) | 31.25 | 18.75 |
| $\begin{aligned} & \hline 1200 \\ & \$ 500 \\ & \hline \end{aligned}$ | $\begin{aligned} & 200 \text { (mic.) } \\ & 500 \text { (mic.) } \end{aligned}$ | $\begin{aligned} & \hline 18.75 \\ & 22.50 \\ & \hline \end{aligned}$ | $\begin{aligned} & 11.25 \\ & 13.50 \\ & \hline \end{aligned}$ |
| 150 | 50 (mic.) | $\$ 20.00$ | 12.00 |
| WMT.1.0 | 500/600 (line) | 15.65 | 9.40 |
| T163 $\dagger$ | 5,000 (bridging) | 31.25 | 18.7 |

- for MT100
- InPuif: for any amp. with Aux. input;

OUTPUT: any amp. with $25-v$ output. $\dagger$ for all booster ampliflers (except MP100). tfior MT100 and MXM.A.

REMOTE CONTROLLERS One, two and four-channel remote control units permin of individual channels, even from distances up to 2,000 feet.


| amplifit mooti | ntmore commolun | List | Net |
| :---: | :---: | :---: | :---: |
|  | Sh2 (Imoc channeli) | S15.65 | \$9.40 |
|  | 588 llour channel\| | \$22.40 | \$13.45 |
| MTK30A. MXM ${ }^{\text {a }}$ | $\operatorname{cosec}^{6010 .}$ | $\$ 19.90$ | $\begin{array}{r} \$ 11.95 \\ 5 \end{array}$ |
|  | MPC. 1... (priontly controller 3 compressort | \$62.40 | 37.45 |
|  | liv.lit | 1.13 .75 | 158.25 |

* Provides channel muting for precedence

Up to 6-LDA-1 may be used in MTX 30 A
**: Provides remote volume control with LDA-1
channels. precedence over Aux. and 2 mic.

+ Provides channel muting for precedence or remote volume control with RVC-i

CONTROL-GUARO LOCKING PLATE
by a uniquer Bogen control-Gevard disturb pre set controls when protected
by a unique Bogen Control-Guard Locking Plate.

| AMPLIFIER | Lechiog Piate | List | NET |
| :---: | :---: | :---: | :---: |
| MU1250, MUI 30, MUISA, MUIOA | Ln-5 | \$9.90 | \$5.95 |
| MTX 30 A , M $\mathrm{M} \times 60 \mathrm{~A}, \mathrm{M} \times 30 \mathrm{~A}, \mathrm{MXM}$ - ${ }^{\text {a }}$ | LK. 6 | 17.25 | 10.35 |
| M3304. M6 | 1K.8 | 13.75 | 8.25 |



Model 1004A: mounts deluxe Bogen B5i high-f phono in a sturdy, easy-to-carry, covered wood case, Features continuously variable speed control from 29 to 86 rpm , plus click stops at the four popular speeds.


MTX30A Shown with MMS-1 Monitor Speoker List Price \$398.75

MMS-1
$\$ 239.25{ }^{529.90}$ Extion


MX60A/MX30A Shown with
MMS-1 Monitor Speoker
MX60A
List Price $\$ 324.40$
\$194.65 $\begin{gathered}\text { MMS-1 } \\ \$ 29.90 \text { Extra }\end{gathered}$
MX30A
List Price $\$ 262.40$
$\$ 157.45$


M330A/M60A Shown with MSK-1 Monitor Speoker M330A
List Price \$188.75
$\$ 113.25$
M60A
List Price \$231.25
\$138.75


## BT 20

List Price
$\$ 99.90$
$\$ 59.95$


# FOR BACKGROUND MUSIC SYSTEMS 

MODEL 482A
7 WATTS AUDIO
SALE
PRICE
$\$ 76^{95}$

MODEL 3102A
15 WATTS AUDIO
SALE
PRICE
${ }^{5} 93^{95}$

Models 482A and 3102A Background Music and Paging Tuner-Amplifers are complete High Fidelity Music Systems consisting of an ultra-sensitive FM Tuner complete with AFC, and a self-contained audio amplifier with microphone preamplifier. The Tuner has a special circuit design that guarantees no drifting. In the event that greater audio power is required than that provided by Model 482A or 3102A, provision has been made on the units to connect an external amplifier. Features include a full vision dial, tone control, a volume control for program or phonograph music, a separate volume control for microphone level for paging, and a function switch for source selection. The unit is supplied with a rugged brushed gold aluminum panel and is encased in a sturdy metal cabinet. Model 482A has speaker output for 8 ohms, 25 volt line, and 70 volt line. Model 3102A is provided with speaker output for 4, 8, 16 ohms; 25 volt line and 70 volt line. On Models 482 A and 3102A the microphone and the crystal phonograph inputs are high impedance. Where low impedance for microphone is required, use RAYMER 311 Transformer

MODEL 482A SPECIFICATIONS
OUTPUT: 7 watts at less than $2 \%$ distortion-OUTPUT IM PEDANCE: 8 ohms; 25 volt and 70 volt line - AMPLIFIER FREQUENCY RESPONSE: Flat $40-20,000$ cycles-TUNER FREQUENCY RANGE: 88 to 108 mc - TUNER FREQUENCY RESPONSE: 20 20,000 cycles $\pm 1 \mathrm{db}$ - TUNER SENSITIVITY: 2 microvolts HUM LEVEL: 55 db below $100 \%$ modulation - TUBES: 2.6DT8, 1-6CB6, 1-6AU6, 1-6AL5, 1-12AX7, 1-EL84, 1-EZ81 - POWER CONSU'MPTION: 75 watts, 117 volts AC, 60 cycles - SIZE: $133 / 4^{\prime \prime}$ $\times 83 / 8^{\prime \prime} \times 51 / 4^{\prime \prime}-$ SHIPPING WEIGHT: 14 lbs .

## MODEL 3102A SPECIFICATIONS

OUTPUT: 15 watts at less than $2 \%$ distortion-OUTPUT IMPEDANCE: 4, 8, 16 ohms; 25 and 70 volt line - AMPLIFIER FREQUENCY RESFONSE: Flat $50-20,000$ cycles - TUNER FREQUENCY RANGE: 88 to 108 mc - TUNER FREQUENCY RESPONSE: 20-20,000 cycles $\pm 1 \mathrm{db}$ - TUNER SENSITIVITY: 2 microvolts-HUM LEVEL: 55 db below $100 \%$ modulation TUBES: 2 -6DT8, 1 -6CB6, 1.6HS6, 1.6AL5, 1-12AX7, 2-ECL86, 1-EZ81-FOWER CONSUMPTION: 80 watts, 117 volts AC, 60 cycles-SIZE: $133 / 4^{\prime \prime} \times 83 / 8^{\prime \prime} \times 51 / 4^{\prime \prime}$-SHIPPING WEIGHT: 16 lbs .


A compact solid state 15 Watt Mobile P. A. Amplifier, can be used in any 12 volt car, truck, boat or plane, positive or negative ground. Input is provided for high impedance mike, tape or phono. Output impedance of 4 , 8 , or 16 ohms. Complete wi th all mounting hardware, operating instructions, fused



Amplifier: All-transistor push-pull design, 25 Watts (E.I.A. music gower rating), 40 watts peak. Frequency response: $50=15,000 \mathrm{~Hz}$ 2 Inputs: 105 db gain input for ceramic or dynamic microphone and
 or recorder. Control: OnoOff-Volume. Power Source: Ten flashlight batteries, size "cD": (alkaline type recommended): 40 ma idle current; 200 hours of operation. (AC Adapter available.) Speaker: Weatherproof Implex horn, capable of handling full amplifier output. Microphone: Noiseecancelling hand-held microphone, supplied with 5' coil cord, push-to-talk switch.
Complete system Perma-Power Model $\mathrm{S}-610$, (1ess batteries). $\$ 127.35$
AC Power Adapter - For $105=125$ V $50 / 60 \mathrm{~Hz}$. AC operation. Perma-Power Model S-1410.....Net ÉNch.................................... $\$ 29.35$

## FANON FM/AM 35 WATT RECEIVER

 AND PAGING AMPLIFIERBel Cauta" Model BC-350 \$
LATEST 1967 MODEL

The new "Bel Canto" Receiver Model BC-350 is a combination FM/AM tuner and 35 watt public address amplifier which has been designed to fill the demand for a background music and paging system in areas requiring maximum power coverage.

Ideally suited for restaurants, stores, professional offices and factories, the Bel Canto provides a pleasant musical atmosphere as weil as the functional utility of public the special feature of priority paging which silences the music at the time paging is desirable. In addition to the FM/AM radio reception, the Bel Canto can also be used in conjunction with a phono turntable, tape recorder or tape deck. An equalization network has been provided tape deck. An equalization permits the use of a tape deck using the output which permits the use of a tape deck using the head. The audio output
of the deck directiy from the tape her of the deck directiy from the tape head. The audio output
of the push-pull amplifier circuit is 35 watts at sine of the pust
wave input

The deluxe FM circuit includes an r.f. amplifier, two i.f. amplifiers and three double tuned i.f. transformers ( 6
tuned eifcuits) to insure maximum selectivity. The Arm. strong limiter-discriminator is used. Both AM and FM have slide rule dial tuning and the FM has "on-off" AFC for tuning weak stations.

CASE $\$ 14.65$ Extra

PUSH-HULL 6L6G OUTPUT TUBES

denure fm Clicuitry
A)
u Hatannonnomim
00600 -
 SPECIFICATIONS OF BC. 350 RECEIVER

| R.F. amplifter, two i.f. amplifiers Itree double tuned i.f. translormers Armstrong limiterdistriminator |
| :---: |
| Sensitive automatic frequency control with onoff tor tuning weak stalions. |
| Push-pull circuit 35 watt output (rated music wave form) |
| Facilly for sllemcing radio of other music source when pasing |
| Separate bass and treble controls |
| High impedance crystal/ceramic or low im. pedance magnetic phono input |



$\qquad$ IM 300 ohms
aM Hi Impedance
R.F. Sensitivity

$\qquad$ FM $180 \mathrm{KC}-30 \mathrm{~d}$ down
AM $8 \mathrm{KC}-3$ do down
Audio Output power 35 watts at 1.5 distortion; $\begin{gathered}\text { (sine wave input) }\end{gathered}$
$\qquad$
$\qquad$
mic. with switch (hi imped ance)
convert to (ow with transformer convert io 1 mag. phono or tow level tape.
num and nolse FM: 55 db at 50 microvolis input
AM 45 do at hi signal input
phono: 70 ab below rated output Mic: 65 to below rated output Mag. Phono. 50 db below rated output Outputs SDeakers: 4, 8. 16, - j volt line, Output: funer output impedance: 6 ak . Tone Controls

 (1) 6BE6: (3) 12Ax7: (2) 6L6GC: Fuli wave bridge siltcon reclifter for power supply; sili. con rectifier for bias supply; : pair im541
matched dioces for FM discriminator: 1 N541 diode for AM detector. Guil-in FM lime antenna.
The Mixers Feature
Four microphone inputs with individual slide switches mounted on rear panel for selection of low impedance (balOned or unbalanced) or high impedance (unbalanced). and accessories.
Individual volume control to balance each of the five inputs.
A master volume control to simultaneously control level of
all inputs. all inputs.
A high (unbalanced) or low impedance (balanced or unwith slide switch to match output. Impedance selected ciated amplifier.
A high impedance auxiliary output.
A DC power supply jack. This jack supplies 28 volts DC for use with accessories such as the Model A68P Phono Preamplifier or it may be used as power input in conjunction with the Model A68B Battery Power Supply A facility for
A facility for connecting two or more mixers together to obtain additional microphone inputs. For example, two mixers connected together will give a total of eight micro. phone inputs and one auxiliary input.
Underwriters Laboratory approval for use in commercial applications.
Distorsion: Less shan $1 \%$ total Harmonic Distortion when low impedance microphone output is at 20 mv level, high impedance microphone output is at 200 mv level, and Aux. high impedance output is at 2.0 volt level.

[^5]Net Weight: 4 pounds.

## General:

The Shure Models M68 and M68-2 are five channel, completely transistorized, portable microphone mixers for use with publicaddress systems and tape recorders.
Frequency Response: The frequency response is flat $\pm 2 \mathrm{db}$
from 30 Hz (cps) to $20,000 \mathrm{~Hz}$ (cps). from 30 Hz (cps) to $20,000 \mathrm{~Hz}$ (cps).
Equivalent Input Noise: 150 ohm source, 123 db below 1 volt. Input Impedunce: Microphone inputs suitable for high or 50,000 impedance dynamic and ribbon microphones. Auxiliary-

## DO YOU WANT TO ADD THE

 FINEST TONE CONTROL CENTER TO YOUR HI-FI? MC © CE !$\$ 795$


Shipping $W$

 56

## Microphone Stands, Accessories


 SLEEVE-ACTION STANDS
Provide full automatic means of adjustlag the helght of the stand. slight forward pressure on "sleeve-action" control permith dellberate pressure on the actuating sleeve control.

| MS-1is | Full Chrome |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| MS-12S | Gray Shrivel | $39^{*}-62^{\prime \prime}$ <br> $39^{*}-62^{*}$ | $10^{*}$ | 13 |



Atias No. DS-4 Dosk Stand-Offers new look in stand design Mighly polished phenolic base: belge color. Excellent accessory lor
tape recorders. Hight welght. Bage $5^{\circ}$ dia. Tuhe anished $\$ 160$

 with pais. Tube 4* h.; chrome Snish; threaded 4/". Ship- $\$ 2^{10}$
 Atlas No. DS-7 Adjustabla Desk Stand Fuil-ized vVelvet able $8^{\circ}$ to $13^{*}$. Gun-metal ahrivel base, $6^{\circ}$ dia. With pads. $\$ 360$

 Atlas No. Ds 10 "Streamilner" Dosi stand Mike cable con-
cealed In slot under center sectlon of chrome trim strig on base



Atias No. DS-14 Contemporary Desk Stand-For silm, elongated microphones. Gun-metal shilvel base, $3^{* \prime}$ chrome falsh $\$ 2^{70}$
tube, with pads. Shig. Wt., 2 lbs. Net Each ... ........ Atlas No. SB-1 Swlichboard Mike Support-Holds mike over soitchboards, etc. Flexible 12 goose-neck on apring-loaded swivel
 Atlas No. TS-8 Adjustable Banquet Stand-Modern low sll-
houette


## MICROPHONE BOOMS

Atlas No. BS-36 professional Boom stand-All advantages o "Floatlng Actlon" plus secure and dependable locking. Features Alr-Lock Cuhhon and new gyromatle swivel lolnt at mike end.
Boom $62^{\circ}$ long; adjuatable $48^{\circ}$ to $72^{*}$ vertically. All tubular Boction "'super-chrome"' plated. Modern base. Shipping $\$ 4 \mathbf{2 0 0}^{00}$
Belght. 36 lbs . Net Each. Atias No. BS-36 W Moblle Identleal to Model Bsicis, excent ha ball bearing hard rubber, awivel caster base. Shipplog \$4800 Attas No. BB-i "Baby Boom" Arm-Attaches to any mike stand:
locks in any position. Castings in gun-metal shrvel. Boom sich 10 locks in any position. Castings in gun-metal shrivel. Boom $\$ 510$
$31^{\prime \prime}$ longi chrome plated. Threaded $5 /{ }^{\prime \prime}-27$. Wt., 3 lbs. Net.

MICROPHONE ACCESSORIES
Atlas No. US-2 Multi-purpose Mike Support-Vertlcal and horlzontal spring-load adjust. Cable feeds through swivel and boom.
 plek-up. Flts all mikes. Pollshed chrome. Net Each... $\$ 4.50$ Csable with BB-1, GN-13, etc
 stand. Fits all tubes. Slagie serew mounting. Chrome $\$ 165$
 mally closed, thereby shorting mike. For all milee having single-
ended inputs. Gray enamel fnish. Size, $2^{\circ} \times 3^{\circ}$. Net Each. $\$ 8.40$ Atlas No. GN- 6 Flexbble Goose Neck-Attach to sny bland o
 Atlas No. GN-13-Same, but $13^{\circ}$ long. Net Each......... \$1.65 Atlas No. GN-19-Same, but 19* long. Net Each........ 2.40 Atlas No. NS-1 "Chesty" Neck-Supported Mike Holder-Adjustable three ways so mike is always in a sultable 'close taiking' position: reduces acoustic feedback. Wt., 6 oz. Net Each., $\$ 3.90$ locks in position. Chrome plated. Net Each.
Atias No. LO-2 Lock-On Accossory Permits mike atiachment or removal from stand quickly. Wlthout threading. Positive locking



## ATLAS SUPPORT STAND

 WITH UNIVERSITY TRUMPET AND CHOICE OF 30 WATT OR 40 WATT DRIVER
## Ideal for Auditoriums, Football Fields Etc.

ATLAS SS-2 $\$$
Stand
ONLY UNIVERSITY PH

UNIVERSITY PH $30 \begin{aligned} & \text { Trumpet } \\ & 30 \text { Watt }\end{aligned}$ ${ }_{\text {Driver }}^{\text {SS-2 }}$ $\underset{\substack{\text { Trumpet } \\ \text { T0 Watt } \\ \text { Driver } \\ S S-2}}{S S}$
Stand
Model SS-2 Heavy duty all porpose

lity due to the wide surface sprea eakers and under adverse wind conditions. All parts are of steel properly plated and paint finished. The vertical adjustment includes a "doublelock device providing an extra margin of safety against accidental release. Th SS- 2 is rugged and wlll support several hundred pounds. Equipped with an Height extension 5 to 10 feet. Shipping Wt. 29 lbs . Stand only...... $\$ 27.30$ Stock No. SS-2-PH-MCG30, Complete Speaker Combination Including the University PH Trumpet, Jensen MCG30, 30 watt driver and Atlas \$S...................................... 58.79

Stock No. SS-2-PH 40 , Complete Speaker Combination including the Uni ersity PH Trumpet, McGee Special 40 watt driver and Atlas SS-2 Support
Stand. Shipping Weight 46 ibs................................................. $\$ 4.79$

MICROPHONE ADAPTERS AND FITTINOS


MICROPHONE ADAPTERS AND FITIINGS


## U <br> UNIVERSITY UNIW <br> <br> \section*{TV SOUND <br> <br> \section*{TV SOUND <br> <br> <br> SOUND COLUMNS

} <br> <br> <br> SOUNDCOLUMNS}}


CS-2

| Model | CS-2 | Cs-3 |
| :---: | :---: | :---: |
| Speakers | 6 wide-range 5" | 6-4' $\times 6$ " <br> Plus 2 Tweeters |
| Frequency Range | 175-12.000 Hz | $150-10.000 \mathrm{~Hz}$ |
| Power Capacity | 30 watts IPM*** | 25 watts IPM |
| Imoedance | 16 ohms | 16 ohms |
| S.P.L.* | 108db | 92 db |
| Dispersion Horizantal | $25^{\circ}$ | $20^{\circ}$ |
|  | $165^{\circ}$ | $120^{\circ}$ |
| Dimensions | $31^{11 \times 55^{\prime \prime} \times 51 / 2^{14}}$ | 71/2 ${ }^{11 \times 8334^{\prime \prime} \times 477 / 8^{\prime \prime}}$ |
| Shipping Weight | 14 tb . | 33 lb . |
| Net Price | \$58.51 | \$87.31 |
| *10 ft. on axis, re . 0002 dynes/ $\mathrm{cm}^{2}$, 1 watt at 1000 Hz |  |  |
| model | CSO.4 | CSO-6 |
| Speakers | 2-8" plus 2-8" Dual Cone | 4-8' plus <br> 2.8" Dual Cone |
| Frequency Range | 70.17.000 Hz | $65-14.000 \mathrm{~Hz}$ |
| Power Capacity | 75 watts IPM | 120 watts IPM |
| Impedance | 8 orms | 16 otms |
| S.P.L. | 9406 | $950{ }^{\text {a }}$ |
| Oispersion Horizonta: | $18^{\circ}$ | $16^{\circ}$ |
|  | $120^{\circ}$ | $120^{\circ}$ |
| Dimensions |  | $117 /{ }^{\prime \prime} \times 73 / a^{\prime \prime} \times 601 / 4$. |
| Shipping weight | 40 lb . | 63 lb . |
| Net Price | \$144.94 | \$191.10 |

*10 ft. on axis, re .0002 dynes $/ \mathrm{cm}^{2}, 1$ watt at 1000 Hz


Quality by design in sound reproduction

## WALL AND CORNER BAFFLES

Argos Wall and Corner Baffles do not include speakers Pick the speaker from the many fine speakers in this catalog.


WB-Series

DELUXE


DWB-Series

PROFESSIONAL


PWB-Series

Argos offers three lines of WALL BAFFLES designed to satisfy your most critical requirements. All use the famous Argos Speedy Mount ing Clip for fast instaliation.
regular Wall Baffles-WB4/5D, etc., are the standard of the indus try for quality. Available in wood-grained vinyl, blonde or walnut eautifully sculptured. Cane grille.
deluxe Wall Baffles-DWB-8A, etc., are made of satin-smooth birch and are available in either American Walnut or Whited Birch finish Cane grille.
Professional Wall Baffles-PWB-8C, designed for use where a larger cubic content baffle is desired but only an $8^{\prime \prime}$ speaker is required. Wood-grained vinyl, blonde or walnut. Cane grille.

SPECIFY BLOND OR WALNUT FINISH

| Model | $\begin{aligned} & \text { Spkr. } \\ & \text { Cap. } \end{aligned}$ | Width, Haight, Dopth, In. | Cubic In. | Ship. <br> Wt. <br> Lbs. | $\underset{\text { Each }}{\text { NE T }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| WB-4/5D | 4/5 | $61 / 2 \times 63 / 84$ | 100 | 21/0. | 2.94 |
| WB-60. |  | $881 / 2 \times 83 / 4 \times 5$ | 210 | $41 / 2^{\circ}$ |  |
| WB-6/9D | 6/9 | $10 \times 1031 \times 6{ }^{1 / 2}$ | 400 | 6\%/ | 4.26 |
| WB-8D | 8 | $10 \times 103 / \times 61 / 2$ | 400 | 61/: | 4.26 |
| WB-10D | 10 | 121/2x123/8x ${ }^{\text {P/8 }}$ | 800 | 8 * | 5.14 |
| WB-12D | 12 | 13/8×144/1991/8 | 1180 |  | 5.88 |
| DWB-8A DWB-12A | 12 | $93 / 1 \times 101 / 2 \times 61 / 2$ $135 / 2 \times 14 \times 91 / 8$ | 400 1180 | ${ }_{9}^{51 / 2}$ | 5.88 |
| PWB-8C | 8 | $161 / 4 \times 14 \times 61 / 4$ | 1000 | 6 | 5.88 |
| - Shipping weight of two in carton. |  |  |  |  |  |




SCB-Series Long-time confractor favorit aasa, Argos Corner Bames are better-looking and. sounding than ever. Corner location increases effective air mass. Bass refex design is used

Using Argos Speedy Mounting Clips, wall mounting is fast and not visible. Leads for your speaker ara prewired to screw ferminals placed on top of the bame. The cane griile is hetd in place by clips; not marred by visible screws. Grillos come ofl assily for speaker attachment.
Sturdily built, the bames aro available in the now Blonde or Wainut wood-grained vinyl.

## Slanting Corner Baflien

SCB-8D -Takes $8^{\circ}$ spkf. up to $5 \mathrm{~K}^{\circ}$ deen. Internal volume: 680 cubic inches. Size: $15^{\circ} \mathrm{H} \times 17 \%^{\circ} \mathrm{W} \times 9^{\circ} \mathrm{D}$ Wt. 6 lbs... ........... Net Price $\$ 8.33$

SCB-12D-Takes $12^{\prime}$ spkI. up to $6 \mathrm{Kf}^{\circ}$ deep. Volume 1240 cubic inches. Slze: $20^{\prime} \mathrm{H} \times 20 \%^{\circ} \mathrm{W} \times 1052^{\circ} \mathrm{D}$ Wt. 8 lbs... ............Net Price \$11.71

## Regular Corner Baffes

CB-80-Takes $8^{\prime}$ spkf. wo to $4 K^{\prime \prime}$ deep. Volume: 525 cubic inches. Size: $14^{\prime} \mathrm{H} \times 12 \mathrm{M}^{\prime} \mathrm{W} \times 6 \mathrm{~K}^{\circ} \mathrm{D}$. Wt. 4K lts.............. Net Price $\$ 6.81$ CB-12D -Takes $12^{\prime \prime}$ spkr. up to $61 / \mu^{\prime \prime}$ deaf. Volume: 1520 cudie inches. Size: $20^{\circ} \mathrm{H} \times 17 y^{\circ} \mathrm{W} \times 9^{\circ} \mathrm{D}$. Wt. 84/ lbs........... Nef Price $\$ 10.78$

## Argos corner baffle

WITH JENSEN HI-FI SPEAKER
 New space-saving thinness, with


SCB-208S.................Net, $\$ 13.38$
Patio outdoor speaker

Beautiful
Redwood

$\$ 14.95$



Durable redwood and cane have been combined with special molsture-resistan full-range. 10 walt power capacity $8^{*}$ speaker. Input is 8 -ohms. Handy volume
control saves running Indoors to adjust audio level.

The $1 x^{\prime \prime}$ redwood enclosure has sealer coat; can be stained or painted. Bameboard marine grade plywood. Place $\mathbf{1 4}^{2}$ 10 ${ }^{\prime} \times 3 h^{\prime}$ enclosure in sheltered spot and

Audiofile net, eath \$14.95

PAT-10-WL. 5\%/ lbs.

## TRANSISTORIZED 16 WATT MEGAPHONE WITH SIREN

 Fully transistorized class B amplifier with built in, powertul SIREN for use as a warning sig. nal. fog-horn or general alert. Special input jack to connectself-contained megaphone to an - external 12 Lv , power source 1 (boath crot ets. Rugred, ish on durable spun aluminum. Operates on eight 1 liz voit "c"
cells $(12$ volt). Weighs 5 pounds. - $9 \times 14$.

Optional Model CL-16. Adaptor to operate MV. 165 trom auto
cigarelte lighter ( 12 volts). Model MV-16S $\$ 124.95$ list






A HOT ITEM Built in SIREN $\$ 740$ 1 CL 16 net. \$2.65 TRANSISTORIZED EIGHT-WATT MEGAPHONE Handy self.contained powerhouse of sound. Constructed of weather-wise enamel finish and built-1n waterproot microphone. Just a touch of the pistol-grip trigger projects your voice. Vol
ume control. Operates on 6 slandard "C" flashlight cells average life: 10 hours. Convenient carrying sy+ap. Only $7 \times 14^{\prime}$ and weighs 4 pounds.

Model
MV-8B
MV-8B $\quad \$ 99.95$ list
TRÁNSISTORIZED FOUR-WATT MEGAPHONE
Exceptionally efficient elec. tronic megaphone for all out-
door-indoor coverage and general announcement. Ruggedly constructed of spun aluminum MV-4 is equamel finish, the weatherproof mike. Operates on 4 standard "D" cells. Five transistors in class D push-pull amplifier circuit. Pistol-grip switeh. Weight only $4 V / 4$ pounds. Sire is $7 \times 4^{4} \times 13^{7}$ overall.
MODEL MV-4

## B62 \$67.95 With Shure M3D cart. \$72.95

 BOGEN B-62 HEAVY DUTY TURNTABLE WITH DELUXE TRIM
 artridre. Bogen Model B-62..................23 1bs..

## DRAMATIC STYLING-TOP QUALITY-BAFFLES <br> 10" WALL BAFFLE ALL WOOD GENUINE WALNUT VINYL COVERED <br> $\cdots 2 ?$ <br> PLASTIC CLOTH <br> Shipping wt. 5 lbs. <br> 8" WALL BAFFLE $\$ 1.99$ <br> B9570 <br> 10 FOR $\$ 19.00$ <br> Stock No. 9571, Wall Baffle for use with any $10^{\prime \prime}$ speaker. Size: 11-11/16" sq. x $6^{\prime \prime}$ slanting to $4^{\prime \prime}$. All plywood with glued ioints. Covered with genuine Walnut Vinyl plastic. $\$ 2.29$ ea., 10 for $\$ 21.90$ Stock No. 9570, Wall Baffle for any $8^{\prime \prime}$ speaker. Size: $113 / /^{\prime \prime} \times 9-3 / 8$ $\times 4-3 / 8^{\prime \prime}$ slanting to $3^{\prime \prime}$. ship. Wt. 41 bs . $\$ 1.99$ ea., 10 for .. $\$ 19.00$. <br>  <br> GENUINE WALNUT VINYL COVERED <br> Easy to spray paint to match your walls <br> ${ }^{5} 2^{99}$ <br> PLASTIC GRILL CLOTH <br> Shipping wt. 6 Ibs . <br> 10 FOR $\$ 27.50$ No. B9572 <br> Stock No. 9572, Wall Baffle for use with any $12^{\prime \prime}$ speaker. Speaker bolts in the baffle. All plywood with glued jaint construction. Covered with genuine Walnut Vinyl plastic. A new design of an old standard idea for dressed-up installation. Aftractive matching plastic grill cloth. McGee Sale price $\$ 2.99$ ea., 10 for ....... $\$ 27.50$

## McGPE SPECIAL! 5 PLY HARDWOOD WALL BAFFLES

 MCGEE'S BEST BUY BAFFLE BARGAINS 8 INCH AND 12 INCH MODELS WALNUT FINISH TOP GRADE WALL BAFFLES MADE WITH WALNUT FINISHED 5 PLY HARDWOOD
BEST BUY IN LOW PRICED BAFFLES

## $8^{\prime \prime}{ }^{53^{29}}$

10 For $\$ 29.50$
Stock No. HONG. 8

deluxe wall baffle


2 for $\$ 11.00$
2. for $\$ 15.50$
 Corridor "Two-way Slim-LIne, use with
 it. Cholce of walnut or blond (spectif)
N et
56.35 , in lots of 2 or more, $\$ 5.95$

50\% BETTER OUTDOOR MUSIC AT A LOW PRICE BUSINESS MUSIC OUTDOOR
WALL SPEAKER
MC GEE'S \$ $\$ 95$ SALE PRICE

$$
2 \text { for } \$ 15.508
$$

10 for $\$ 70.00$ ohm
Stock No. Hi-Fi-WP6 Good Musical reproduction
 Also Ideal for Paging.
Better response than horn type speakers. First time McGee has offered cone type speaker. (Impregnated Cone Rain-Proof. Response from 100 to 8000 CPS. Stock No. Hi-Fi-WP6, $\$ 7.95$ each, 2 for $\$ 15.50$.

## IMPERIAL PRE-AMPLIFIER

 4- CHANNEL MIKE MIXER

High Impedance Microphone Channels, Phono-Auxiliary (separate inputs with one "fader" control) Frequency Response: $+0-20 \mathrm{~B}$ 20 to $20,000 \mathrm{CPS}$ Inputs: Microphone 1, Microphone 2, Microphone 3, 4 Phono-Auxiliary (separate inputs) AMERICAN Dutput: Cathode Follower Output MADE Controls: Microphone 1, Microphone 2, Microphone 3, Microphone 4
Tubes: 3-6EU7, 6V4 Phono-Auxiliary Power Source: $105-125$ volts, 50.60 cycles $A C$ Dimensions: $101 / 2^{\prime \prime} \mathrm{W} \times 5^{\prime \prime} \mathrm{H} \times 6 \frac{1}{2^{\prime \prime}} \mathrm{D}$
Shipping Weight: 9 lbs .

## SENSATIONAL SPEAKER AND BAFFLE

10' SQUARE WHITE MOLDED PLASTIC BAFFLE WITH 8'' CTS HI-FI CERAMIC MAGNET SPEAKERS FOR BACKGROUND MUSIC AND COMMERCIAL INSTALLATIONS All, White Molded Plastic Belfio, mounte flush to the colling or wall, tain our i, 5 or 10 Oz . Ceramic Speakers. This s3. 99 price thoun be our 25 or 50 lot price, but for this catalog we offer them at $\$ 3.99$ 4JB-8CTHF, All white plastle baffle with $8^{\prime \prime}$ CTS HI-Fi PM. 8 ohm voice coll and Whizzer Cone, 5 Oz. CTS Ceramic Speaker. McGee Sale Price.. .................................................................... 53.99 4JB-8CTIOHF, All White plastic baffle with $8^{\prime \prime}$ CTS Hi-FI PM. 8 ohm vaice coll and Whizzer cone. Heavy Duty 10 Oz . CTS Ceramic Speaker MeGee Sale Price

WITH $8^{\prime \prime}$
5 OZ. P.M.


WITH $8^{\prime \prime}$ 10 OZ. P.M. $\$=95$


Rear Viow

3) Voice coil impedonce 8 ohms. Integral transformer terminals are labeled in wattage consumed and impedance on 70.7 ond
volt constant voltage lines. Taps: $7.5 / 5 / 2.5 / 1.25 / .65$ wetts.
4) Voice coil impedance ohms. Integral transformer termina


## Brivers

quiring moderate sound nower. Designed to deliver maximum output, the ID-20 is hiphly efficient, produces a clear, pene-

MODEL ID-30/10-30T ( 30 watts) Exceptional for installations equiring single medium power units or multiple driver/horn balance and speech penetration with a performance superior completely weatherproof Models. Tropicalized voice coil, matching transformer tapped for 30 T has a built-in line $00 / 1000 / 2000 / 4000$ ohms and 25 and 70 volt power MODEL 10-40/ID-40T ( 40 watts) Extended range, high qualesponse and natural quallty of sueech and music repro duction. Moderately high power for penetrating through hish ambient noise levels. Tropicalized voice coil and fully weatherproofed. Model 1D-40T has a built-in line matching 2000 ormer tapped for impedances of $45 / 122 / 250 / 500 / 1000 /$ watts. ID-40T housing is rugged, die-cast aluminum aland nut water tight cable entrance. MODEL 10-75 (75 watts) New, higher power in a compact case. Ideal for both Public Address and electronic siren
pplications. Peak efficiency, super power for effective Trumpets 1

DIRECTIONAL MODELS GH, LH, PH, SMH For maximum noise penetration and distance of projected sound. Reflex design for highest con-
version efficiency. Fully weatherproof, baked finish. RADIAL MODELS RLH, RPH, RSH For uniform $360^{\circ}$ overhead
in high ceiling installations. Rugged construction, baked finish.
WIDE ANGLE COBREFLEX $\dagger$ Patented twin folded exponential horns with two air columns in a single assembly. High efficiency and smooth radiat
pattern. Can be used in cluster arrays. Rugged, fully weatherproof. WIDE ANGLE MODEL CLH $\dagger$ Patented design and construction. Wide angle bell and long air column for maximum low frequency response. Omnidirectional bracke for vertical and horizontal rotation to eliminate feedback and overshoot "dead spots". Can be used in cluster arrays.
Rugged fiberglass horn.

Voice Coif impedance 8 ohms. Integral transformer terminals are labeled in wattage, consumed and impedance on 70.7 and 25 v. Transformer impedances: $500 / 667 / 1000 / 2000 / 4000 / 8000$ ohms.
SPL reading taken 4 it. on axis with "Full-Range" power input.
Reduce by 6 db each time distance is doubled. Reduce by 3db if Rower input is halved; increase by 30 b when power input is
poubled. doubled
DBM re 10 dynes/cm².
B) An (A) after a dimension indicates a horn of spun aluminum


MOOEL $10-60 / 10-60 T$ ( 60 watts) A premium high power compression driver. Wide range response, high efficiency and iuction with maximum renctration in high noise areas. in any environmental application. Model ID-60T berformance impact cycolac outer case and built-in line matching transformer tapped for impedances of $16 / 80 / 165 / 250 / 500 / 1000-$ $/ 2000$ ohms and 25 and 70 volt power taps at $60 / 30 / 20 / 10$.

| DRIVER <br> MODEL | RREQUENCY <br> RESPONSE | POWER <br> RATING |  |
| :--- | :---: | :--- | :--- |
| ID-20 | $120-6500$ | Hz | 20 watts |
| ID-30 | $85-7500$ | Hz | 30 watts |
| ID-30T | $85-7500$ | Hz | 30 watts |
| ID-40 | $80-12000 \mathrm{~Hz}$ | 40 watts |  |
| ID-40T | $80-12000 \mathrm{~Hz}$ | 40 watts |  |
| ID-60 | $70-12000 \mathrm{~Hz}$ | 60 watts |  |
| ID-60T | $70-12000 \mathrm{~Hz}$ | 60 watts |  |
| ID-75 | $150-7000$ | Hz | 75 watts |


| ID. 20 |  |  |  |  |  |
| :--- | :--- | :--- | ---: | ---: | :---: |


PMA ADAPTER Fits standard $1 / 2^{\prime \prime}$ dia. threaded pipe to any University "U"
mounting bracket-for special applications requiring pipe mounting. Net 2.79 RTA ADAPTER Fits University trumpets to Wentern Electric and RCA drivers having
$7 / 16-16$ threads. Shpg. wt. $1 / 2 \mathrm{lb}$.
WEA ADAPTER Fits University drivers to Western Electric and RCA trumpets hav-
ing $1 / 7 / 16-16$ threads. Shpg. wt.. $1 / 2 \mathrm{lb}$.
MODEL 5433 TRANSFORMER 30 watt capacity. Use with ID-20. ID-30 or to feed a number of smailer paging speakers. Pri-
mary impedance: $45 / 165 / 200 / 250 / 500 / 1000$ $/ 2000$ ohms. Secondary impedance: $4 / 8 / 16$ $\begin{array}{ll}\text { ohms. } 70 \\ 5 / 2.5 \\ \text { watts. Dimensions: } & 15 / 16^{\prime \prime} \times x\end{array}$
 MODEL CTR TRANSFORMER/JUNCTION HOUSING Die cast aluminum. Weather transformers Adjustable slotted adapter mounts transformers with centers l/2 to 2 for speaker lines. Bar strap fo mounting to "U" brackets. Screws to wall. Also holds University paging speakers.
Shpr. wt. $11 / 2 \mathrm{lbs}$. 2YC CONNECTOR Allows use of two drive units on a single radial, directional. or wide-angle trumpet. Shpg. wt., $\stackrel{1}{\operatorname{Net} 8.38}$

# Electro\%oics Speakers for Commercial Sound <br>  <br> $\$ 28.81$ <br> ELECTRO-VOICE MULTICELLULAR HORN MODEL M253 <br> MOST EFFICIENT FOR STADIUMS <br> FOOTBALL FIELDS <br> LARGE AUDITORIUMS <br> Recommended for use with <br> 60 Watt, 1829T Driver <br> at $\$ 38.50$ Extra......... <br> <br> Multicellular Horn <br> <br> Multicellular Horn <br> at 38.50 Extra..... 

Model AR150-Reentrant Horn. Round concentrating horn for maximuin penetration at lowest cost. E-V ring refiector plus precision new exponential design contributes to bility, and remarkably naturat volce and me. smoozher curve results in high inteligieliminates resonances. High-effelency design allows more useful volume from driver ring entire range. Accents Electro-Volce Convertible drivers or any standard driver over
 column length, $41^{\prime \prime}$; sound distribution, $85^{\circ}$; diameter. $21^{\prime \prime}$; depth (less driver), $17^{\circ}$. Net Welght (less driver), 6 híl lbs. Shipping Weight, 8 ibs. Lisi Price $\$ 49.00$...Net $\$ 28.81$
Modef FR150-Reentrant Horn. Medium-angle low-cost rectangutar horn provides good in. Adjustable mounting angle allows best coverage. Can be stacked for multinle mpeaker applicatlons. Ideal for car-top installation or wherever low silhouctte is needed, and where bass response cannot be sacrinced. Accepts Electro-Volce convertithe drivers or any standard driver with $13 k^{"}-18$ thread. Specifcations: Low-frequency cut-off, 150 cps ; taper,



Effectlve paging systems require not only effclent loudspeakers, but also natural sound quality free from peaks that cause listening fatigue and acoustic feedback. No better 31 eakers for clear natural volce paging
844 and the lmproved Model 847 CDP.
Model 844 -Low-cost paging speaker for medium-angle sound distribution. Features smoothest response in its class with better lows to provide natural, pleasing paging withplus field-replaceable volce coll keens service costs at a minimum. Precision manufacturing assures long-lasting reliability under the toughest conditions.
Specificalions: Frequency response, $250-13,000$ cps; power handiling capacity, 30 watts:
nominal impedance. 8 ohms; fispersion, $90^{\circ}$ : EIA sensitlity rating, 51 db; sound pressure

Model 847-Utillzing the famous CDP Princljle-this newly improved wide-angle speaker provldes higher articulation without annoying "peaked" response over a uniform
$120^{\circ} \times 90^{\circ}$ area. Extremely low distortion results from the use of TWo diffraction hornseach covering only half of the volce range. 25 -watt power handling capacity means more volume trom
Specifleations: Frequency response, $250-10.000 \mathrm{cps}$; jower handling capacity, 25 watts; sound iressure levet, 118 db: disperslon, $90^{\circ} \times 120^{\circ}$; impedance. 16 ohms; dimenslons,
 40 WATT DRIVER
UNIVERSITY
PH

## Stock No.

PH-MCG40
\$3949
McGee money saving offer. PH University trumpet and 30 watt Jensen dri? ver, both for $\$ 29.95$. Re-entrant horn design gives more useful volume over the entire range. Low frequency cut-off 150 cps . 41 "' air column len-
gth. 850 dispersion. $20-3 / 8$ bell diameter. $15-3 / 4$ " Iong. ess driver. The 85 dispersion. 20-3/8 30 , bell dameter. 15-3/4 long.iess driver. 70 to 12,000 cps. A regular $\$ 30.00$ value driver. Weighs $41 / \mathrm{lbs}$. Matches 70 to 12,000 cas. A regular $\$ 30.00$ value driver. Weighs $41 / 4 \mathrm{lbs}$. Matches 16 ohm output tap. This high efficiency driver can be used with anv amm-
lifier from 10 to 40 watts. Stk. No. PH-MCG30 $\$ 31.49,2$ for.... $\$ 62.00$

Stock No. PH-MCG40, The University PH Trumpet and a 40 Watt driver, both for $\$ 39.49,2$ for $\$ 78.00$. Matches 16 ohm output $t a p$ and can be used with any amplifier from 10 to 50 watts. Stock No. PH-MCG $40 . . .$.

保 ent of frequency, making it ideal for sound reenforcement where precise ids and wide, smooth frequency response are required.
MODEL M253 - Completely weatherproofed Multicellular Horn (less driver), for indoor or outdoor use. Dispersion is essentially uniform at all useful frequencies. ( 60 deg. vertical, 120 deg. horizontal). Utilizes two rows of five identical cells. Construction is steel, with cells jig as sembled and covered with special black damping compound. Use with any EV driver with $1-3 / 8-18$ threads. Low frequency cutoff 300 Hz . Recommended crossover frequency, 300 Hz . Supplied with mounting hardware. Driver Thro oat built-in. No special assembly required. Din
$361 / 2 "$. Net weight 26 ibs. List Each $\$ 300$. 00
Model M253, Multicellular Horn, Less Drive
er... $\qquad$ .$\$ 176.40$
Both Multicellular Horn and 60 Watt Driver.
$\$ 214.90$

$y-\infty$
HI-FI OUTDOOR WEATHERPROOF



Musicaster speaker system provides true high fdelity performance In a compact, portable system. Sturdy aluminum diecast housing protects weatherproof cone speaker and exuseful lighs through $120^{\circ}$ angle. Can be nounted anywhere Radax cone radiates sinooth Provislon for mounting 70.7 -voit ine transformer Inside. Ideal for square dances, school auditoriurns, clubs, outdoor hi-fi or anywhere that music and volce must be reproduced with maximum clarity
Specifications: Frequency response, $60-13,000 \mathrm{cps} ;$ nominal impedance, 8 ohms ; dispersion, $120^{\circ}$; power handling, capacity, 30 watts program; sound pressure level, I10 dh: dimensions.
$213 / 2^{\prime \prime} \times 2132^{\prime \prime} \times 31 / 2^{\prime \prime}$; Net Welght, 31 lbs ; Shipping Welght, 34 lbs . Net Price $\$ 70.55$ Musicaster II-Same fine performance as Musicaster above, except has added brilitance and wider coverage from RE36 Very-High-Frequency Range Extender. Smooth reponse
 Net Price $\$ 88.20$ Model MB-1-Surface mounting bracket allows mounting of any Musicaster fat against wall for neat unobtruslye installatlon. Replace standard "U" bracket. Shipping Welght

Net Price.. $\$ 2.65$
Model 848 Combines FC100 Compound Diffraction Horn plus DC30 Compound Driver for finest wide-angle sound, lowest distortlon, highest sound uuality of any projector Siecificatloris: Frequency response, $150-10,000$ cps; Impedance 16 ohms; dispersion, $90^{\circ}$ $120^{\circ}$; power handing capacity, 30 watts; sound pressure level, 117 db ; dimensions. IO $\mathrm{H}^{\prime \prime}$.
 YOUR NEXT
P.A.

SYSTEM.
${ }^{5} 17$
${ }^{90}$
2 FOR
tor.k No. 15 164-8-WBC 15", 1 1b. magnet, 80 hm .C. Spe aker and wal. out color Vinyl covered wall baffle. Net $\$ 17.90$ for $\$ 35.00$. Speaker specifications are given on speaker pageincatalog. Ship. Wt. 10 Lbs


## RED HOT SUMMER SPECIAL TEN DOLLAR 15 WATT DECORATOR STYLE SPEAKER

300 TO 10,000 CPS Paging Speaker use etc. Response 300 to 10,000 eps. Imported WEATHER PROOF Speaker--15" lang, $6-7 / 8^{\prime \prime}$ diameter. Universal Mount $\cdots$ Bright

## HEAVY $\$ 36.00$ LIST PAGING SPEAKER <br> DUTY <br> PAGING SPEAKER <br> $\$ 795$ <br> 

 Heavy Duty Paging Speaker, 6" bell dia, 61/4' long. Rated 5 watts but should be much more. All metal with Alnico $V$ horn driver DH-5 Paging Speaker $\$ 095$EACH

2 FOR $\$ 12.50$
Colrad natural tone paning speaker peak s. Reontrat tye speaker weatherprofed for cuts side user
180 swivel brack et. Heavy duty


Power Rating................. 5 Watt
Voice Coil Impedance..... 8 Ohm Freq. Range.......400-7000 cps Horn Opening................. 5 inch Overall Length........5-3/8 inch OUTDOOR REFLEX SPEAKER


Power Rating: 12 Watt Voice Coil Impedance: 8 ohms Freq. Range: $340-7,000 \mathrm{cps}$. Horn Opening: $5^{\prime \prime} \times 8^{\prime \prime}$ Overall Length: 8 inches Net Weight: ADprox. 3 lbs . The Model DH12 Trumpet Horn Speaker is a combination type
Trumpet Horn Speaker with the Driver Unit enclosed within the Horn. Complete Waterproofing and Rustproofing with Shockspeaker a rugged Trumpet Speakerfor roughuse, its lightweight al urninum construction and small size give versatility in use. bracket furnished in mounting mertone finish, and connecting mertone finish, and connecting


## ElectroVorics

SONOCASTER PORTABLE OUTDOOR HI-FI SPEAKER Dune $\begin{aligned} & \text { Boige } \\ & \text { Plostic } \\ & \text { Case }\end{aligned}$
$\$ 2 \mathbf{2 8}^{\mathbf{8 0}}$ Spery attractive portable Outdoor Frequency response 70 to $13,000 \mathrm{cps}$ Will handle 30 watts peak. Size:
$163 /{ }^{\prime}$, H, 17,' W, $5-7 / 8^{\prime}$, D. Shlpping Weight 10 lbs. Plastic Case with-Die-cast front trim ring ch peeling. built-in carrying handle. Net.. $\$ 28.80$


30 WATT PAGING SPEAKER NEW, 30 Watt High Fidelity Paging Speaker. Twice the Weight! Twice the POWER and Twice the Quality of ordinary Paging Speakers! S 1995 tach

2 for $\$ 38.00$
New, hodel PS-30W, high quality 30 watt paglng peaker for liligh Fidelity
music and natural sounding voice reproduction. Twice the weight and music and natural sounding voice reproduction. Twice the weight and take 30 watts of averake program material. This new low cost speaker Is more economical than ever, since one unit will do the work of two regular paging speakers. orging bracket for types of installations. Replaceable volce coll makes service a cinch. Removeable of ohm driver weighe over 3 lbe and depth with drlver $8 \%$, Fosinished in durable grey splatter with rubiver gas. ket around rim of trumpet. Frequency response 250 to $13,000 \mathrm{cps} 90$ degree dispersion angle. Large quantity purchase by NicGee makes this low sale price possible. New, high Fidelity, 30 watt peging gpeaker for ln
door or outdoor use. Stock No. PS-30W, hiodine weight Jbs. Special


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McGee tries to have a speaker for every purpose
and at prices for any budget



70 VOLT AUDIO LINE TRANSFORMER

## 149

5 WATT AUDIO TRANSFORMER 70.7 VOL.T LINE TO 4 OR 8 OHM VOICE COIL 1.49


10 WATt AUDIO TRANSFORMER 70.7 VOLT LINE
TO 4 OR 8 OHM VOICE COIL


25 VOLT LINE TRANSFORMER 10 FOR $\$ 13.90149$ Each
StockNo. $6 \mathrm{~W}-25 \mathrm{~V}, 25 \mathrm{Volt}$ Audio 1 ine Transformer. Matches 8 Ohm Speakers, Tapped at to i 5.000 cps. Regular strad mountina. 2-3/8' mounting centers. McGee price $\$ 1.49$ each, 10 for $\$ 13.90,25$ for $\$ 32.50$...
 IMPORTED 70 ond 25 Volt LINE 70 and 25 Volt LINE
AUDIO io WATT TRANSFORMERS

SCOOP!

## 59،

STOCK NO. 3081. Lineto voice coil transformer. Sol ohms to 8 ohms. 10 watt rating $3 / / 4^{\prime \prime}$ stack.
Strap mounting on $23 / 8^{\prime \prime}$ centers. Wire leads 41/2" long.
Calrad 10 watt 70 volt Line Transformer $\$ 1.29$ Heavy duty. 10 watt
transformer. For use with 8 ohm speakers. Input taps marked in watts to control power to the peaker. .625 watts 1.25 watts, 2.5 watts, 5 wats and 10 watts. Stock No, C70 V, Net $\$ 1.29$ ea Calrad 10 watt 25 volt Line Transformer $\$ 1.29$ Same as above except is for 25 volt audio line. Stock No. $10-25 \mathrm{~V}, \$ 1.29 ., 10$ for $\$ 11.95$. 20 for only $\$ 22.00$
Calrad 5 watt 70 volt Line Transformer 99 $\$$ transformer for 4 or 8 ohm voice coll. Wattage taps. $3 \mathrm{Im} .62,1.25,2.5$ and 5 watts. A $\$ 2.00$ value on sale at McGee. Stock
Net each, $99 \$ .10$ for $\$ 9.50$ for $\$ 18.00$
Calrad 5 watt 25 volt Line Transformer $99 \%$ Same as above evt 50 vor $\$ 9.50$ Sto ck No. $5-25$
20 for $\$ 18.00$

## 8 AND 16 OHM IITHI <br> 1 <br> 49 <br> EACH <br> 8 and 16 ohm " L " Pads (level controls). A fla

 frequency response and natural reproduction are obtained by adjusting for the difference in efficiency ratios. Adjustment plus or minus are 8 or 16 ohms impedance. Black plastic knobs. Calibrated 1 to 10 . Dial is $2^{1 / 2^{\prime \prime}} \times 2^{\prime \prime} .$, finished in silver, and black. Mounts in $3 / 8$ " hole. Bushing $3 / 4^{\prime}$uctions
Stk. No. LP-8, 8 ohm, $\$ 1.49$ each, 10 for $\$ 12.50$

## PLASTIC SPEAKER BAFFLE

Heavy Duty 1.5 oz
$\$ 2.295$ for $\$ 10.00$
Stock no. $4 \mathrm{~J}-5 \mathrm{P}$
$44 / 2^{\prime \prime}$ long.
59C, 10 For $\$ 5.50$
STOCK NO. 3022. Line 10 voice coll transfor-
to $6-8$ ohm or
Cemeref. While they lost

49C, 10 For $\$ 4.50$

## 24 WATT

70 VOLT LINE TRANSFORMER 70.7 VOLT LINE TRANSFORMER




## 

[^6]2F24--500 ..... 9.95
2F24.-Specify color $500^{\circ}$ ..... 5.00
2F24--Specify color 1000 ..... 8.99

## BEST BUYS IN SPEAKER-BAFFLE COMBINATIONS U.S.A.FOR WALL MOUNTING, FEATURING ALL FINISHED HARDWOOD BAFFLES



REAR VIEW

SLIMLINE MODEL


## SPEAKER

 D) Madel 877 SLIM LINEWITH 70 VOLT LINE TRANSFORMER AND VOLUME CONTROL

10 For $\$ 57.50$

BIGGESTBAFFLE AND
SPEAKER VALUE EVER OFFERED

9-3/4" tall, 9-3/4" wide $4 / 2^{\prime \prime}$ tapering to $2-3 / 4^{\prime \prime}$


Madel SSL-870VC
SAME AS ABOVE EXCEPT
 AND VOLUME CONTROL

10 FOR \$67.50 The best value in a combination speaker and baffle. The fine quality speaker is made in U.S. A. The baffle is brown Mahogany veneer front covered with fine quality plastic grlil cloth. The speaker has a 1.47 oz . Alnico $V$ Magnet. The voice coil is 8 ohm and $1 / 4$ in diameter for longer life. This, is a better quality speaker than used in ordinary systems. Some 8 , speakers offered by others has smaller volce coils, down to $9 / 16 \%$. A McGee Special Purchasc Value! When ordering specify finish desired, Brown or Blond Mahogany. Brown Mahogany will be shipped unless otherwise specified.... Model SL, Speaker \& Baffle without 70 V. Trans. \& Control.. $\$ 3.95$ Model SSL-870VC, With 70 V. Line Transformer \& Control.... \$5.95
g, New. Model Superthin Baffle and Thinnest CT Inverted magnet 8', speaker with $21 / 2$ oz. Alnico V Magnet and 1", Voice Coll. Freqwency response 40 to 12,000 cps. All-wood prefinished baffle in ed with decorator grill cloth. This Baffeble front panel ls coverOffered with or without 70 volt line transformer and volume control. WWT TWT-8, Walnut Baffle \& Speaker, Without Transformer \& Control\$4.95 TBT-8, Blond Baffle \& Speaker, without Transformer \& Control $\$ 4.95$ TWT-870VC, Walnut Baffie \& Speaker,With Irans. \& Control..... \$6.95 $\begin{array}{ll}\text { TBT-870VC, Blond Baffle \& Speaker, With Trans. \& Control..... } & \$ 6.95\end{array}$

## MALHETEFE SPEAKER DELUXE 12 CTS SPEAKER IN PRE-FINISHED <br> BAFFLE



2 FOR \$19.50

## WITH LINE TRANS. AND CONTROL \$12.50

New, Deluxe 12', Hollywood wall speaker features a genuine C TS Alnico V magnet. Response 30 to $12,000 \mathrm{cps}$ at 10 watis. Installed 8 oz . Hollywood style baffle with a baked on hardwood grained finish and full decorator cioth front. Baffle size, $121 /\left.\right|^{\prime \prime} x$ 13"'. Extends only '" $^{\prime \prime}$ from the our 6 W 3 , io watt 70 volt line transformer and a volume control mounted in the baffle. Wired to save you installation time. Shipping weight 7 lbs WALNUT Model WT-12. $12 \prime$ ', CTS
baffle. Net nrice. $\$ 9.95$ each, 2 for $\$ 19$ so aker and a Hollywood walnut baffe. Net nrice. $\$ 9.95$ each, 2 for $\$ 19.50$

WALNUT Model WT-1270V, 12 'i C TS speaker in walnut finish Holly-
wood baffle with our $6 \mathrm{~W} 3,10$ watt 70 volt line transformer and volume wood baffle with our $6 \mathrm{~W} 3,10$ watt 70 volt line transformer and volume
control, plus screw terminal strip. Net orice. $\$ 12.50$ each, 2 tor $\$ 24$. U0

# NEW MODELS 

- FULL RANGE RESPONSE


Stock No. TD-8
10 for $\$ 60.00$
2 FOR 12.40
Line transformer and volume control installed $\$ 1.95$ Extra
New Thinline Deluxe Wall Baffle for bacl:ground music system spa* kens. Features Vinyl preafinished wood baffle with full decorator cloth covered front. Baffle is only $111^{\circ}{ }^{\circ} \times 93 / 4^{\circ} \times 514^{\circ}$ thick ${ }^{\circ}$ tapers to meter, 8 ohm voice coll C.T.S. Response from 40 to 12,000 cps. Max.
7 Watts . This Thinline Deluxe is offered two ways: Just the speaker 7 Watts. This Thinline Dell xe is offered two ways: Just the speaker
 $\$ 6.45,2$ for $\$ 12.40,10$ for $\$ 60.00$. Shipping Weight 3 pounds.
$100 z$.
Ceramic SPEAKER
PRE-FINISHED
BAFFLE
$\$ 645$

A CORNER BAFFLE FOR FIRST TIME AT PRICE OF A REGULAR WALL BAFFLE

CORNER BAFFLE SPEAKER SYSTEM 875 CERAMIC MAGNET SPEAKER $\$ 549$ 2 FOR $\$ 10.50$<br>5 WATT 70 VOLT LINE TRANSFORMER

## RCCB-8CTS

Heavy wood construction with simulated Walnut Vinyl covering. Full grill front wi $9{ }^{\prime \prime}$ "all ${ }^{\prime \prime}$ " and plash at ed in the corner of any room. Baffle slopes in the front to direct the sound downward. This baffle is furnished with the McGee popular 5 oz ceramic 8 ohm voice coil, 8 ohm speaker. A tremendous value Stock No RCCB-8CT Ship. Wt. 4 lbs. McGee Sale Price $\$ 5.49$, 2 for................................. $\$ 10.50$ 5 Watt, 70 volt line transformer and volume control.............. $\$ 1.95$ Extra. TMverga- TWO-WAY


## SPEAKER <br> 

For Single 8"' Speaker Two-Way Sound Dispersion

## Model 4 JBW $\$ 95 \mathrm{EACH}$

Model We Mode PM-24 Kit Using ${ }^{\text {Rets }} \quad$ CP-2 Kit for Post mounting $\quad$ Speaker for mounting to with zinc plated
Straps. ....50
\& Extra
Ship. Wt.
Model 4J8W, Two-Way Speaker Baffle for single 8" Speaker designed for excellent sound dispersion from each side. The square design provides appWhite plastex surface provides a warm, soft, non-gloss finish that blends into walls or ceilings. Simplified mounting with unique mounting bracket provides universal mounting for post Mounting, for mounting on recessed outlet box, Steel Joist, Canopy or Surface mounting. Model TW 8 W , Sale Price...\$7.95

DELUXE 850 O . Ceramic
 SPEAKER IN PRE-FINISHED
bAFFLE
$\$ 4.95$
2 For \$9. 50
E. Line mansformer and volume control installed \$1.95 Extra New, Deluxe 8"' Hollywood wall speaker features a genuine CTS 8, high efficiency 5 or wood. Only io square with e full decorator cloth front. Extends $5^{1 / 2^{\prime \prime}}$ from the wall, sloping to $4^{\prime \prime}$ Rated 40 to $12,000 \mathrm{cps}$ at 7 watts. Choice or baked on walnut grained finish or blond grained finish hardwood. This deluxe speaker is offered two ways. just the speaker and bane or he baffle will speaker and our $6 \mathrm{Wl}, 70$ volt line transform a variable volume control.
WALNUT Model WT -8 8"', CTS speaker and a Hollywood walnut If Blond Ship weight 3 lbs. Net each, $\$ 4.95{ }^{2}$ for $\$ 9.50 \quad 10$ for $\$ 42.50$


ONLY

2 FOR $\$ 7.80$ 10 FOR \$38.00 7'' Alnico V WB-67-7 1' VPEAKER Shag. Wt. 4 lbs.

BIG McGEE Special


Model WB-67-7, For commercial sound installation, low level back ground music etc. This speaker is only $31 /$ " $^{\prime \prime}$ deep, ${ }^{12 \prime \prime}$ long and $10^{\prime \prime \prime}$ tall. Baffle grill cloth trons. Equipped with a good quality 7 inch Alnico $V$ Magnet gpo laker with 8 chm voice coil. This is really a better than $\$ 6.00$ or $\$ 7.00$ val


NEW! Extension Speaker
$9^{\prime \prime} \times 5^{\circ \prime} \times 3^{\circ \prime}$ $4 \times 6^{\prime \prime}$ PM.


SPEAKER
'295
10 For $\$ 27.50$
Walnut Vinyl Covered

Removable Plastic Cane
EXT-SPK46 Grill cloth covered front

# SOUND COLUMN Sizucie <br> LATEST ENGINEERING- CONTROLLED FEED-BACK AND SOUND DISTRIBUTION GENUINE WALNUT GRAIN VINYL <br> Consider that some other models ape selling 

## LESS MICROPHONE FEEDBACK CERAMIC $M A G N E T S$ <br> $\qquad$



4 SUPER 8 MODEL
SUP\& SC48 \$ 4 FOT 9
$\$ 68.00 \mathrm{NET}^{2}$
MODEL SUP 5 SC 24 $\$ 9.95$

QUAD 8 INCH
Model SUP8-SC48, Quad 8'' Sou-
nd column speaker system. Walnut grain vinyl os with full grlll cloth covered front. 48") tall, $10^{\prime \prime}$ wide and 6 " front to back Complete with 4-8" CTS ceramic PM speakers with $1^{\prime \prime}-8$ ohm voice coils. Ship. Wt, 30 lbs List value $\$ 60.00$. Response 35 to $13,500 \mathrm{cps}$ at 30 watts

## QUAD 5 INCH

Model SC-24, Quad 5 Sound Column equipped with four ${ }^{2}$ ozers Alnico V, $51 /{ }^{\prime \prime}$ ' P.M. Spenect to make 8 in unison, conVinyl covered wood constructfront to "all, 7 "' wide and 4" front to back. Rated 8 watts at
from 40 to $13,500 \mathrm{cps}$. Ideal for flush mounting above doorways, on ceilings and use in pairs for stereo. Attractive Walnut grain vinyl \& matching grill
cloth. McGee Sale price


## NEW 4 SPEAKER SOUND COLUMN

4-61/2" PM-.l'' Voice Coils 3 Oz. Alnico $V$ Magnets Model V-46
ALE PRICE SALE PRICE


## HEAVY DUTY

5" Wol verhampton Engvoice coils \& 3 oz . of Al nico 7, the worlds fines magnet. The Voice coils stand hardest of service Stand hardest of service Ids finest 5 " Speakers ams. Speakers alone ar
worth more than we are pricing we total Columns.

Model 12SC-12C5

WALNUT GRAIN VINYL

## 4 HEAVY DUTY 12" SPEAKER SOUND COLUMN

## HIGH

 FIDELITY$54^{" \prime}$ long, $14^{\prime \prime}$ wide $5^{\prime \prime}$ deep. $\$ 70.00$
\$3995
This 412 in . speaker sound column will handle 60 peak audio watts at from 40 to $12,500 \mathrm{cps}$. The column is of heavy wood construction and vinyl covered with a full grlil cloth front. Accoustically de signed and equipped wh th four 12 in .6 .8 oz , alnico $\mathrm{Vmag}-$ Model ${ }^{12 S c-13 C 5 .} 12$ soeaker sound
columnn. Walnut grain vinyl covered
with full grill front. with full grill front. 68', long, ${ }^{\prime \prime \prime}$
wide and $31 y^{\prime \prime}$ deep. Weight 30 lbs. Rated up to 40 musical watts at from 60 to $15,000 \mathrm{cps}$. Ideal for Church systems, studios etc, Anywhere you Equipped with sound system.
Equipped with 12 . ${ }^{\prime \prime \prime}$. Alnico V. PM Speakers. Impedance 8 ohms. Out periorms any PA speaker ever brice....................................

## McGeE'S beSt value sound engineered grills



## McGEE HAS EVERYTHING FOR CUSTOM AUDIO INSTALLATION



Stock No. FJM-8-W GRILL AND MOUNTING RING 10 MINUTES INSTALLATION TIME IN A 10" HOLE HIGH-IMPACT WHITE PLASTIC. $12 y^{\prime \prime}$ DIAMETER 4- SPEED NUTS-HELD IN PLACE... NO FUM3LING Model FJM-8W, Made of white high (BEflaes Rin PM Speaker to mount in new or old construction. for use with any $8^{8 / 2}$ " and drilled for speaker. The plastic ring is matched to permit fitting in at $10^{\prime \prime}$ hole and expanding to $121 / 2^{\prime \prime}$ aiameter to secure a speaker No. FJM-8W, $\$ 2.29$ each, (Ring and Baffle) 4 for $\$ 8.40$, 10 for $\$ 21.00$.

## FLUSH MOUNT CEILING BAFFLE $\begin{gathered}\text { For Normal } \\ \text { Cellings }\end{gathered}$

 BRUSHED ALUMINUM


NET
 speaker without cutting hole in the

 coverage. Lined with $3 / 4^{\prime \prime}$ jute and ha | Pressure. relief vents. Size: $71 / 4 \times 141 /{ }^{\prime \prime},{ }^{\prime}$ |
| :--- |
| Wt. 4 tbs. $\$ 10.95$ ea., 2 or more $\$ 10.50$ |

## BAFFLE for VERY LOW CEILINGS



## recessed mounting

## Model

10 63 XSTP8-MG COVER STL8-A $\$ 5.54$

Model STL8-A, Ultra modern recessed Ceiling Baffle for controlion, Circular louvers, rubber grommet mtd. on $1 / 8^{\prime \prime}$ al uminum rods to prevent metallic vibration for $360^{\circ}$ sound distribution. May be installed with back cover XSTP8 if de sired, Baffle size: $151 / 2^{\prime \prime}$,
diameter. Rough in soundolier ${ }^{\text {BIG }}$ VALUE SAVE ON BACK BOXES
o. 95-8-3


2 FOR 4 FOR
$\$ 7.00 \quad \$ 13.00$
EACH Shipping wt. 31bs. MADE OF HEAVY STEEL ACCOUSTICALLY LINED
No. 95-8-3. Soundolier accoustically lined protective enclosure 4 ., You use these behind made of heavy steel. Inside depth fits Soundolier $68-8$, Lowel1 AL8-A. McGee 10 holes in the front value over \$8.00. Sale Price \$3.80, 2 for $\$ 7.00,4$ for.

## TH <br> INTERCOM EQUIPMENT ENCLOSURES

heavy gauge, rust proof steel plates and box units for custom inter.com installations SUB-STATION SPEAKER 30X
For $312^{\prime \prime}$ PM Speaker

4 FOR \$12.50
Plate $4.9 / 16^{\prime \prime} \times 7-1 / 8^{\prime \prime}$
Box $3-7 / 8^{\prime \prime} \times 61^{\prime \prime} \times 2^{\prime \prime}$ CB3X-MG
 smate has 45 deg. bever box or sub-station. The




4 FOR $\$ 10.00$

## Box $7^{\prime \prime} \times 5 \frac{1}{2^{\prime \prime}} \times 3^{\prime \prime}$

Model C5STX-MG 18 ga, steel plate has a $90^{\circ}$
 mesh grille. A fine recessed substation which hardware. Net each, $\$ 2.69,4$ for only $\$ 10.00$.


MASTER
SPEAKER PLATE
For 5" PM Speaker


4 FOR $\$ 8.00$


Box $7^{\prime \prime} \times 51^{\prime \prime} 2^{\prime \prime} \times 3^{\prime \prime}$
Model CSXD-MG, 18 ga. steel plate has a $90^{\circ}$ mesh grilfe. For 5 ? ${ }^{\text {With a fine perforated ste el }}$ ficientarea to hardle up to six stations-sisector buttons, Push-to-talk switches, etc. Plate only C5XD-MG, Net each $\$ 219$, 4 for only $\$ 8$ fy
P $35 X-M G$, Recessed Box tor above, $\$ 2.79$ extra.


COMMUNICATIONS AND CITIZENS BAND MICROPHONES BASE



 MOEEL 254 - A CB base station microphone with carbon element for Kaar,
 (unshielded). Operates by touch bar on-oft swittch and lever loch on oth switch.
Net price.
$\$ 17.40$




MOBILE

 mictophones are used as original equipment on cilizens band and marine ceramic intior allows you to use the 350 Co in ony climate complete with hangee button and standard dasshbracket foo easy mounting. Ideaf for citizens ${ }_{80} 8000 \mathrm{cDs}$. Output ievei: -54 db . Net price....................... $\$ 7.35$
MOOEL $355 C$ - Inexpensive mobile mictoophone with grip to-rale switch. More
 MOOEL SR900 - The model SR900 (pressure operated dynamic) features a silenter die cast tinc altove case wlin the Turner exculusive tront hanger button

 MODEL SRGOR - is equipeed with a high quality telephone type carbon in terior to give you maximum voitage output and nigh intelifrbitity as well. Same geneial appearance and features as Model SP900. Output hevel: -40 db
Response $200-4000$ cas. Choose the Model 5 SgoR wherever max mum outpul $\$ 15.90$
CARDIOID MICROPHONES
 Modet 500 units are interchang easete in any system, with no testing for possible


| model 500 | Net puter. $\quad$ - $\quad$ - $\quad \$ 50.40$ |
| :---: | :---: |
| Model S S 500 (with offoin switch) | Net price........ $\quad \$ 53.50$ |
| Model 5006 | Net price. $\quad$ - $\quad$ \$56.40 |
| Model S.500G | Net price... $\quad \$ 58.50$ |

moorl 505 Sumlar to Moorel 500, but with the acoustical advantages of In the "iess bass" position. $100-15,000 \mathrm{eps}$. Specifically recommendpd to

MICROPHONES BY TURNER
TURNER


MODEL M +2
Mobile companion to the +2 Model 10
position output level control. Tiol tran-

MODEL JM +2
Same os $4+2$ except wired for sets that
se electronic switching. Net Pr $\$ 23.70$

Moofl 600 - The econoline model which sets new quality standards for popu.
larily priced cardioid units. Easy to noid of use. either by hand or with stand
 12 fti cable.

Model 600
Net price....
$\$ 35.70$
Model 600 G (Gold Finish) Net price $\quad \$ 38.70$
mopEL m-Quality cardioid performance with maximum noise relection. on-oft swith can be clearly seen even in dim light. Rugged all metal die cast


 sponse. Combination 50 or 200 ohms impedance selected at the free end of
the cable. Protessional broascast olue finish. 20 fil cabie supplied. Cunnector
 GENERAL PURPOSE AND PUBLIC ADDRESS MICROPHONES MODEL 330 - Dynamic type Excellent for paging, communications, announcing. with $20^{\prime}$ cabie. Response. $100 \cdot 9000$ cps. Output level: -54 db. Impedance.
200 ohms or high. Net price.... MODEL 440 - Compact modern design coupled with varidale bass response
makes the 400 an encellent microphone for paking and communications sys. tems. Omni-directional pick-up patitern. Very sturat, Comblination cyconac and
die-cast zinc alloy case. Use Indoors or outside - anywnere. Response: 85
 $\$ 27.00$ Moofs +50 - Designed for paging applications where long lines belween
microphone and amplifier are necessary. Remote volume control on the micro. of 150 or 600 ohms. Die cass satin chnome case contains two stage shlicon
ont transistor amplifier and reiay switch to control mule on bachzround music


 mpeance. Oupul level: -60 ov. Net price ..... $\$ 34.20$
mopet 58 a - Same as model
at free end of cable. Net price. but is combination 50 or 200 ohm selected
$\mathbf{\$ 3 4}$
moots pgo - This handy dynamic hand-held of stand microphone is well
 plied. Amphenot MCIM IMC2M on 200 onms) Connector in microphone. Output weight: 2 los. Nei price
MooEL 950 - A dynamic P.A. microphone for use in churches, schools. night-
 impedance. Net price. $\$ 25.50$ Mooer 250 - A dynamic microonone leat tot dispatch. paging, PA. control

 with single unit satin chrome case and 20 ft . Inree-conductor (one shuetded) moofl 251 - The Model 251 is the industrial and commercial sound
contractors tavorte in tine 250 tamily. Rugred-one piece die-cast case (no other accessories neeoed), gleaming sarno chrome thish - three..nay switchng and 15 onm impedance ail sad up to the parng microphone of




## MOOEL 304 C - Provides four in one versatilly to perform as a p. A. or home

 recording microphone. Acce ssories include desh stand. IVvalier clip andstring, and stand adapler. Response: $60.10,000 \mathrm{cps}$. Output level: -60 ond Net price s.and $\$ 9.90$ MODEL SR.5855 - Dynamic microphone with push-10-talk swilch, Designed
 and is designed to actuate a relay. The switch is a six.terminal slide swilch Which allows the user to wire anything trom DPDT to SPST. The microphone
is in a die cast satin chrome housing on a 16 " Hesarm with a 3 hole mounting fiange attached. Impedance is 150 ohms. The cable extends 4 from the base of the mounting flange and is 4 conductor (two shielded),
Response rom 70 to 12,000 cps. Output level: -58 do. Overall length: 22"
Shipping weight: 3 lbs. Net Price



## $R C A$

 Vacuum Tube VoltmeterThe RCA LV-10 Vacuum Tube Meter is extremely versatile, combining in a single precision instrument an AC voltmeter covering a ronge from oudio to UHF frequencies, o D 8
ronge. O DC valtmeter with 100 megohms input resistance, ond on ohmmeter copoble of ronge. o DC valtmeter with 100 megohms input res
measuring resistances from zero to 1,000 megohms.
The RCA Model LV-10 has been developed for use wherever highly precise measurements are required, emphosis having been placed on moximum stability. Stobllity has been achieved by eliminating os mony variobles os possible and compensoting the remainder. The The input resistonce of 100 megohms on oll DC ranges prevents overloading, ond measure: ments may be taken without disturbing the operotion 18 eps to 700 MC . Because the ind-
AC probe is used for meosuring all frequencies from 18 en
icoting movement of the LV-10 Meter is balonced for oll positions, it moy be used lying icoting movement of the LV-10 Meter
llat, stonding vertically, or inclined.

# Eleationorice 

Model 664
List Price,
$\$ 85.00$
Nef, $\$ 49.98$

Model 630 List, \$52.50 Net Price. $\$ 30.87$


Model 623 List, \$57.00 Net Price, $\$ 33.52$

Model 951
List, \$54.50
Net Price, $\$ 32.05$

Model 729
List, \$24.50
Net Price
$\$ 14.41$

Cardioid Unidirectional Dynamic Microphones MODEL 664 CARDIOID DYNAMIC-Similar to Model 666 in function, but designed specifically for PA. Cardioid pattern at all frequencies. Permits close talking without "booming" or bass accentuation. Provides better discrimination against unwanted sound. Less feedback than any cardioid PA microphone built. Blast filter minimizes wind effect. Acoustalloy diaphragm shielded from dust and magnetic particles. Response $40-15,000 \mathrm{cps}$. Output - 55 db , On-Off switch. $150-\mathrm{ohm}$ and high impedance. Impedance changed by moving one wire in MC4 cable connector. Pressure-cast case. Chrome finish. $18^{\prime}$ cable. Size $73^{\prime \prime} / 6^{\prime \prime}$ long, less stand coupler, $178^{\prime \prime}$ diameter. Net weight, 1 lb .10 oz . List Each............ $\$ 85.00$ Net Price, $\$ 49.98$. MODEL 664G-Gold finish. List Each... \$90.00 Net Price, $\$ 52.92$. MODEL 664A—Non-reflecting Gray $\$ 85.00$ Not Price, $\$ 49.98$ Omnidirectional Microphones
MODEL 630 HIGH FIDELITY, HIGH-OUTPUT DYNAMICFamous for quality at low cost. Response $60-11,000 \mathrm{cps}$; output level -55 db . Unaffected by heat or humidity. Acoustalloy diaphragm. Tiltable head. Built-in MC-3 connector. On-Qff switch. Satin chrome finish. Available in Hi-Z or 150 (matches $50-250$ ohms). Lo-Z halanced to ground. Size: $2^{\prime \prime} \times 61 / 4^{\prime \prime}$. $18^{\prime}$ cable. Net weight, 1 lb . Nat Price, $\$ 30.87$.
MODEL 623 SLIM DYNAMIC-Ideal for PA, recording and general use. Use on stand or in hand. Omnidirectional. Response $60-$ $12,000 \mathrm{cps}$; output level -56 db . Hi- or Lo-Z by changing one wire in connector. Pressure cast; satin chrome finish. Tiltable head. On-Off switch. Built-in MC-4 connector. $5 / /^{\prime \prime}-27$ thread. $71 / 2^{\prime \prime} \times 1519^{\prime \prime}$. $18^{\prime}$ cable. Net Weight, 15 oz. List Each..... $\$ 57.00$. . Net Price, $\$ 33.52$.


MODEL 611 "MERCURY" DYNAMIC-Traditional styling, fine performance for general sound pickup. Response $50-9000 \mathrm{cps}$; output level- 55 db . Omnidirectional. Acoustalloy diaphragm. Tiltable head. On-Off Switch. Built-in MC-3 connector. $5 / \mathbf{B}^{\prime \prime}-27$ thread. Satin chrome finish. Available in Hi Z or 150 (matches $50-250$ ohms). Lo-Z bal anced to ground. $23 / 8^{\prime \prime} \times 31 / 8^{\prime \prime} \times 61 / 4^{\prime \prime}$ inc. stud. $18^{\prime}$ cable. Net Weight $11 / 4$ lbs. List Each............ $\$ 45.00$....... Net Price, $\$ 26.46$ Crystal and Ceramic Microphones
MODEL 951 CARDIOID CRYSTAL-Uses same new Variable-D 0 principle as E-V's BC-TV cardioids to obtain uniform directivity at all frequencies, high discrimination against unwanted sound. The 951 is an excellent wide-range, all-purpose PA microphone for a great variety of acoustic conditions, and especially useful where background noise and reverberation are a problem. Response $50-11,000 \mathrm{cps}$. Output -60 db . Hi-Z. On-Off switch. Pressure-cast case. Metalusire gray finish. $1^{\prime}$ cable. MC-1 connector. $53 / 8^{\prime \prime}$ l. (excluding stud), $13 / 4^{\prime \prime}$ dia. overall. Net wt., less cable, $1 / 4$ lbs. List Each. . $\$ 54.50$. Net, $\$ 32.05$ MODEL 729 CERAMIC CARDIOID-The Model 729 is the lowest Model priced cardioid ever built. Random noise, reverberation and feedback 636 reduced by a factor of $67 \%$. Front pickup range nearly double that of List, pressure microphones. For public address, call and paging syistems, home recorders, especially stereo, and general communications. Discriminating against sound from the rear makes the 729 excellent for amateur radio VOX operations. Tailored for single sideband. Output: -60 db . Response: 60 to $8,000 \mathrm{cps}$. High impedance only. Available with or without "on-off" switch. Metalustre gray front with medium gray back. Attractive desk stand and floor stand adapter supplied. Net weight, less cable and stand, 9 oz . List Each $. . \$ 24.50 \mathrm{Net}, \$ 14.41$.
MODEL 714 -A new high output, ceramic mobile communications microphone for paging, ham radio, and citizen's band use. Molded, tough beige Cycolac case, usually found only in most expensive mobile microphones, assures long life and protection from accidental shock damage. Response tailored for maximum intelligibility. High level, high impedance output...55 db over range of 60 to $7,000 \mathrm{cps}$. DPDT switch shorts microphone in "off" position and closes relay circuit in "on" position. $21 / 2^{\prime \prime} \times 17 / 4 i^{\prime \prime} \times 35 / \mathbf{3}^{\prime \prime}$, 3 -conductor coiled cord $10^{\prime \prime}$ retracted. Net weight is 8 oz . including cable. Shipped comnlete with hang-up bracket. List Each.... $\$ 16.50 \ldots .$. Net Price, $\$ 9.70$ MODEL 717-Similar to 714 above, Noise Canceling

## List Each. $\$ 19.50$

Net Price $\$ 11.47$

## Unidirectional Line Microphone

MODEL 644 SOUND SPOTB-Another Electro-Voice revolutionary development, the Sound Spot Model 644 is a combination cardioid and distributed front opening, making it the most directional micro-
phone ever. The Model 644 has the farthest front pickup, or better than 2.5 times the working distance of pressure types. Work close or far away without change of frequency response.
Cancellation from the rear and sides exceeds 20 db giving practically complete rejection of unwanted sound. This feature gives the most rejection of random noise in any microphone commercially available except E-V Model 643. Reverberation and feedback are vastly lower than any other microphone, allowing much greater leeway in loudspeaker placement.
The effective front acceptance angle is $45^{\circ}$ each side of center giving best isolation of individual performers. The Model 644 is 9 db better on the reduction of wind noise and has far less response to shock than all other microphones.
Frequency response is smooth from 40 to $12,000 \mathrm{cps}$. High output: - 53 db . Dual high and low impedance selected by changing one tap on MC4M cable connector. The case is high-pressure diecast zinc with $3 / 4^{\prime \prime}$ aluminum tube. Rear diameter $2^{5} / 6^{\prime \prime}$, length $16^{\prime \prime}$. Cable is $18^{\prime}$.
Model 502A Net $\$ 10.29$

Model 428 $\$ 10.29$

Model 644 List,
Net $\$ 64.68$


Net, \$64.68.

MODEL 418 DESK STAND-Use with microphones using smalltype stud such as Models 611, 623, 630, 635, 636, 911, and 951. Die cast base. Gray tinish. List Each... \$10.00 ...... Net Price, $\$ 7.64$ MOIDEL. 419 DESK STAND.Similar to Model 418 but for use with microphones using large-type stud such as Models 644.664 and 665. List Each $\$ 10.00$

Net Price, $\$ 7.64$ MODEL 502A MATCHING TRANSFORMER-Designed for use in series with mike line. Transformer windings have low distributed capacity and are amply shielded against inductive hum by a shield inside pressure cast case. Designed for $50,150,250$ and 500 ohms- 10 $\mathrm{Hi}-Z$. Broadcast fidelity response $40-20,000 \mathrm{cps}+1 \mathrm{db}$. MC-4 intult connector. $27 / 8^{\prime \prime} \times 1 \omega^{\prime \prime}$ diameter. List Each. . $\$ 17.50$. . Net $\$ 10.29$ MODEL, 428 TOUCH-TO-TALK STAND-Fits standard $5 / s^{\prime \prime}-27$ thread. Lever-type DPDT switch for relay operation or microphone On-Off-closes or opens instantly or locks in "talk" position. Satin chrome; gray plastic switch lever with locking button. $7^{\prime \prime} \times 51 /{ }^{\prime \prime}$ basp diameter. Net Weight, $13 / 4$ lbs. List Each. $\$ 30.00 \ldots$ Net $\$ 17.64$ All above microphones except crystals are eligible for $F C D A$ purchases.


New Model 627 Cardioid Dynamic Microphone. For hand held or stand feedback, choice of singers, combos R R internal shock mount resists damage. Response 60 to $12,000 \mathrm{cps}$. High impedance. Output - 58 db. On. off switch. 16 ft. attached cable. New Model 674 Continuously Variable Cardiold Microphone is the finest choice for professional PA, Clubs, Churches and for recording where seml-permanent stand mounting is desired. Response 60 to 15,000 cps. Output -57 db . Impedance Hi-Z and 150 ohms. Detachable 16 ft . cable. On-off switch, swivel $5 / 8^{\prime \prime}-27$ mount. Satin Chrome finish. Rejects side and rear pickup at all frequencies. Has 3 -posite
Ion rumble filter. Net Each..................................................................................... 58.80


NEW MODEL 676 CARDIOID DYNAMIC - Radically new design brings truly professional quality to public address, re cording, communications, and other general purpose microphone applications. Exclusive Continuously - Variable-D ${ }^{\text {² }}$ principle assures uniform, symmetrical cardioid pattern at all frequencies Frequency response 40 to 15000 cps . Highest discrimination against feedback and unwanted sound. Exclusive three position switch offers controlled low-frequency attenuation to overcome rumble and feedback when microphone is used at a distance Slim design permits full view of person speaking. May be used hand held or with stand mounting clamp supplied. Rugged high pressure die-cast construction. Acoustalloy " diaphragm. 150 ohms or high-Z: impedance changed by moving one wire in cable connector. Output level - 58 db . Satin chrome finish. 18 ' cable Size $73 / \mathbf{s}^{\prime \prime}$ by $11 / 4$ " diameter. Shipping weight 3 lbs.

List Each \$100.00.
MODEL 676G-Gold finish. List Each $\$ 110.00$
MODEL 676A - Non-reflecting Gray . $\$ 100.00$
$\$ 58.80$ \$64.68
$\$ 58.80$
$\qquad$ . $\$ 11.76$


Net $\$ 48.22$

## Electrovorice

NEW 1967 MODEL 635A
MODEL 635A BROADCAST DYNAMIC - Completely redesigned and improved omni-directional microphone, perfect for hand and stand use by entertainers and vocalisis, ight weight turned sleet case is exiremely rugged and provios. mafective
shielding. Finished in non-reflecting matte sation chrome. Effective four-stage pop and dust fitter virfually eliminates need for external wind screen. Response: $60-15.000 \mathrm{cps}$ (rising). Outpu1. $\overline{\mathrm{XL}} \mathbf{5 5}$ db. Acoustaloy diaphragm. Low impedance. Cannon XL-3 connector. 3 -conductor, $18{ }^{\prime}$ ' cable. Supplied with model
310 clamp. A cable which eliminates connector altached to 310 clamp. A cable which eliminates connector attached to microphone with no modification is avalabie as optional equip, 6 oz. Net Each........................... Net $\$ 48.22$

ardiline ${ }^{(8)}$ Unidirectional Microphones
MODEL 642-A highly directional dynamic microphone combining the best characteristics of cardioid and distributed front-opening designs. Essentially cardioid unidirectional up to 500 cps ; highly directional over balance of range. Working distance is 2 to 3 (or more) times that of conventional types. Excellent for boom use with Model 356 shock mount. Minimum mechanical shock transfer and wind noise interference. Response: Flat from 30 to $10,000 \mathrm{cps}$ or choice of 5 or 10 db low frequency reduction steps by screwdriver adjustment. Impedance: 50,150 and 250 ohms. externally adjustable. Output level: -48 db . Cast aluminum case with non-reflecting gray epoxy. Supplied with Cannon UA-3-14 connector, 20' 3-conductor shielded broadcast cable and UA-3-11 Cannon connector. Length, $17 \%$ " ${ }^{\prime \prime}$ : max. diameter, $33{ }^{3} 6^{\prime \prime}$. Net weighi, 3 lbs ., 4 oz .

Net each, \$229.32
MODEL 356 SUSPENSION SHOCK MOUNT-For use with Model 642 on boom or floor stand. Excellent isolation. Net each, $\$ 29.40$

MODEL 666 SUPER CARDIOID-Variable-D ${ }^{*}$ principle for high discrimination against sounds from back. Permits close talking without bass accentuation. Working distance increased by $1.7: 1$ over pressure microphones. Single moving element is efclusive, rugged Acoustalloy ${ }^{\circledR}$ diaphragm. Response: 30 to $16,000 \mathrm{cps}$. Output: - 58 db . Internal connector pin impedance change. Wired for 150 ohms. taps at 50 and 250 ohms. Non-reflecting gray epoxy aluminum cast case. Built-in Cannon UA-3 connector. Clamp-on stand mount with $1 / 8-27$ thread and $1 / 2^{\prime \prime}$ pipe thread adapter. $20^{\prime}$ cable. Length, $7^{3 / 4}$ "; diameter. $3^{3 / 4}{ }^{\prime \prime}$.
Net weight, 11 oz . List Each. $\$ 255.00 \ldots . .$. . . Nef each, $\$ 149.94$
MODEL 666R RISING RESPONSE CARDIOID-Like Model 666 but with response which rises $41 / 2 \mathrm{db}$ from 100 to $2,000 \mathrm{cps}$, reducing pickup of low frequency reverberations, room "rumble" and prop noise. Particularly suited to boom use. Output: - 55 db .
List Each . $\$ 255.00$............................ Net each, $\$ 149.94$
MODEL 649B MINIATURE LAVALIER-Smallest dynamic lava-lier-weighs only 31 grams without cable; length, $2 \frac{1}{4} 4^{\prime \prime}$; diameter, $3 / 4$ " Ideal for programming where unobtrusive or concealed microphone placement is desirable. Frequency response: 60 to $12,000 \mathrm{cps}$. Output: - 61 d b . Omnidirectional. Matches all low impedance. $30^{\prime}$ shielded cable. Aluminum case finished in non-reflecting gray epoxy. Complete with neck cord assembly. List Each. $\$ 105.00$

Net each \$61.74

## MODEL 654A SLIM-TRIM BROADCAST DYNAMIC-Frequency

 Response, 50 to $16,000 \mathrm{cps}$. Output level: - 55 db . Can be used standmounted, hand-held or as lavalier. Matches all low impedance. Builtin Cannon XL-3 connector. Acoustalloy diaphragm. $5 / 8$ " -27 thread $18^{\prime}$ cable. Length, $6^{15} 16^{\prime \prime}$; diameter, $11 / \mathrm{s}^{\prime \prime}$. Non-reflecting gray epoxy Net weight, 16 oz. Supplied with Model 300 clamp and lavalier neck cord. List Each. . $\$ 100.00$

## Microphones

NEW "SONODYNE II"
DUAL-IMPEDANCE 5405 DYNAMIC A compact, modernistic microphone with
 justable trequency response allowing the user to set response according to the apphication. Frequency Response: $60-10.000$ cps (brovision tor alternate response for extra voice inteligiblity in paging and Output Level: Low ( $50-250$ ohms), -57 db below ${ }^{1} \mathrm{mw}$ per 10 microbars. high Polar Pattern: Oinnl-directional Case:

 equivalent Ainphenol connector, AC3M. resonator plate and set-screw for changing sell-adjusting 2 -conducin cable, and Use with Model $\$ 36$ A Desk stand and Model Shure Model 540 S
"Sonodyne II."-Net Each
$\$ 29.37$

## GENERAL PURPOSE MICROPHONES

smallest cardlold dynainle microphone avaliable. Wide range reproduction of volce and music; highly fexible for hand or stand use. Dependable for fine quality Pa systems, tape recording, etc. Reduces or elminates eediack and background hoise ir adverse acoustic with omnidirectional types, Rugged: will operate for years without devlation from orikina ( ohms) -57 db below 1 mw per 10 microbars: high. -55 db below. 1 volt per microbar Polar Pattern: Unitorm cardold. Case. Diecast zhe and Armo-Dur ha saln chrome and wivel adapter. Use with 833 B desk stand. Aiso avaliable in matched sets (within 2 db ) for

Shure Model 544-G6 "Unidyne 1II"-Same, but mounted on $6^{*}$ flexible gooseneck with mounting dange. With ${ }^{\prime}$ cable; A25B adat, Shure Model 544-G12-Same, out on 12. gooseneck. Net Each 4704 Shure Model 544 -G18-Same, but on 18 gooseneck. Ne, but less gooseneck. Net Each
$\$ 52.89$
Shure Model 545 S - Same as above excent with new on-of switch unit

## Net Each.

## UNI-DIRECTIONAL DYNAMIC

## MICROPHONES '155S

Largest selling mikes throughout the reproduction. Sturdy construction pro vides immunity of moving-coll system to abnormal weather conditions and severe meehanical slock. Both feature the worli renowned, patented Uniphase network system. Impedance/Output Level: Low nilcrobar: medium ( $150-250$ ohnis). 55 db below 1 mw yer 10 microbar: high, 57 db below 1 volt iner microbar.
Model " $55 S^{\prime \prime}$ is recommended for P'A and theater sound systems, recording and re $50-15,000 \mathrm{cps}$. Furnished with 18 ft . High quality cable and plug assembly. Shure Model "55s" Small $\$ 48.80$ Unidyne - Net Each
Model 55SW (with switch)
$\$ 49.98$

MULTI-IMPEDANCE "51" DYNAMIC The "Sonodyne". ideal for general nurpose.: widiely used! by recording arists Pressure tyje with conventlonal semldirectional quallties. it may be used io emphasls. Frequency Response: $60-10.000$ cps. Built-in recebtacle and 15 ft .. 2-con dinctor shlelded cable with mike plug attached. Impedance/Output Level: Low ( $35-50$ ohins). 53.0 dib below 1 inw for 10 52.5 db below 1 mm for 10 microbar signal high, 52.0 db below 1 volt per microbar signal. Satin chrome finish. $\$ 29.10$ THE "TEN-FOUR" SERIES Rugged, hand-held mike that is ideal for outdoor applications and wherc long lines are used. Built for high speech Inteligi bility. Push-to-talk switch. Fits in paink of Shure Model 405B-Freauency Response: 200-8,000 eps. Impedance: 150 250 ohms. Output Level: 50 db below 1 millivolt ber 10 microbars. With 5-ft. 4 -conductor (2-conductor sliclded) cable and mounting bracket for permanen parmo-Dur" case. Net Each. $\$ 78.81$
Shure Model 405 C -Frequency Re ponse: 200-8.000 cps. Impedance: High (recommended Load, 100,000 ohms or per microbar. With 5 -ft.. 3 -conductor (1-conductor shielsled) cable and mountin bracket. High impact gray $\$ 18.81$

## THE "DISPATCHER"

Handles the most severe field requlrements of paging, dispatching systems. Operate both inike and relay circuits dependably Frequency Response: $100-9.0002 .5 \mathrm{db}$ below 1 v . per milerobar. Shipping Welght. 5 lhs. Model 520SL—Net Ea... 26.46
Shure Mon


Shure SM－56 Cardioid Dynamic Mike，30－50 ohm and $150-250$ ohm impedance．Cardioid pick up
pattern．Response： 50 to 15,000 cos．The heav pattern．Response： 50 to 15,000 cos．The heavy
die cast case has a textured grey finish．With a special vibration isolation shock nount．Fits a reg．5／8＂x 27 floor stand．Ship．Wt． $2-3 / 41 \mathrm{bs}$ ． Priced with 20 feet of 2 －conductor shielded
Broadcast type cable with XLR $3-11 \mathrm{C}$ Broadcast type cable with XLR3－11C

With Built－in Shock Mount OVER－ALL DIMENSIONS $4-3 / 4^{\prime \prime}$ Long $X 1-15 / 64^{\prime \prime}$ Dia．

## \section*{Model SM56 <br> <br> $\$ 738$ <br> <br> $\$ 738$ NET} NET



## $\Rightarrow$ ——二

BROADCAST SM57
With Builtein Shock Mount
OVER－ALL DIMENSIONS
5－23／32＇ $\mathrm{L} \times 1-15 / 64 \mathrm{D}$ ．


Dual Impedance

## 

BROADCAST LAVALIER Model 570 ＇Flex－Grip＇lavalier assembly OVERALL DIMENSIONS 2－19／32 L．$\times 25 / 32$ Dia．

## Model 570 $\$ 86$ Model 5705 $\$ 6762$

Shure Model 570，New small size professional Dynamic Lavalier mike．Only $21 / 2^{\prime \prime}$ long and edance， $50-250$ than $1^{* *}$ diameter．Low imp． edance，50－250 ohms．Response 50 to 12,000 cps．Omni－directional plck up pattern．Equip ped with 30 feet of 2－conductor cable．Has a grille．Model 570，$\$ 55.86$ net． 570 ．．．．．．．$\$ 67.62$


Model SMS Unidirectional Boom Microphone for mo tion picture and television boom applications and form and symmetrical cardioid polarpattern to mi－ nimize sound coloration due to offar pattem to mi－ Very effective rejection of back ground nolse．in ernal mechanical isolation．Highly effective．Inte－ gral windscreen．Lightweight．Frequency respons 50 to $15,000 \mathrm{~Hz}$ ．Polar Pattern：Unidirectional． or 150 ohms（SM5B）．Size： $41 / 2^{\prime \prime}$ dia $59-29$（SM， 9 ，LA） Cannon XLR－3－42 receptacle attached，Standard 5／16＂boom mounting；5／8＂-27 adapier supplied． Shure Model SM5A， 50 Ohm．．．．．．．．．．．．．．．．$\$ 220.50$ Shure Model SMSB， 150 ohm．．．．．．．．．．．．．．．．．．$\$ 220.50$ Shure Mode I S33C，Ac ces sory Desk Mount．\＄14．70

## Gमーい下二

UNIDIRECTIONAL
BROADCAST SM58 6－7／16＂Long X $2^{\prime \prime}$ Dia． MODEL SM58 dual impedance

## ${ }^{5} 79$

## Model SM58 Unidirectional Dynamic Microphone．

 A rugged microphone which combines an unusually ve buil cardioid pickup pattem with highly effect－ Ve built－in wind and＂pop＂＂filters．Well suited to well as sports，news，and interview pickups－mas Integral．spherical filter minimizes explosiverpop） wind，and breath noises．Shock－mounted cartridge． Slip－in swivel adapter for $5 / 8^{\prime \prime}-27$ stand thread Frequency Response： 50 to $15,000 \mathrm{~Hz}$ ．Polar Pat tern：Unidirectional．Impedance．Dual． 50 to 150 ohms．Output L evel：-56 db ．Size： $2^{\prime \prime}$ dia． 150 16＂length．With $20-$ foot，two－conductor shielded broadcast type cable with Cannon XLR－3－11C con nector．Finished in textured dark gray enamel and matte chrome．Weight：Net（less cable） 15 oz ．，Model SM33 Unidirectional Ribbon Microphone，A compact，rugged unidirectional ribbon microphone combining widerange response and a supercard－ control ofional pattern，which provides excellen control of unwanted surrounding noise and reverb－ frequency response switch．Permanent 115 ．L 8 w frequency response switch．Permanent 115 degree
s wivel shock mount fits $5 / 8, \%-27$ stand Frequency Response： 40 to 15,000 stand thread． Frequency Response： 40 to $15,000 \mathrm{~Hz}$ ．Polar Pat－ tern：Super－cardioid（Unidirectional）．Impedance：
Dual． 50 ohms and 150 ohms．Output db．Size： $1-3 / 8^{\prime \prime}$ wide $x=1 / 16^{\prime \prime}$ dia Level：-58.5 Die－cast zinc case in light and dark gray．With foot cable with Cannon XLR－3－11C attached． Weight：Net（less cable） 1 lb .10 oz ．，Shipping Wt． 31／41bs．
Shure Model SM33．．

## 二मールに

UNIDIRECTIONAL BROADCAST SM33
7－15／16＂Long X 2－1／16＂D． MODEL $\$ 1 \cap \cap$ SM33
s 126 42 NET
$\$ 126.42$
 An idea！choice for on－camera，or on－stage use by vocalists and MC＇s for studio and remote inter views，news，sports，and a variety of similar epp－ ications because of its attractive styling and ru－ ggedness．Smooth natural sound and builtin wind and＂pop＂filter to minimize breath and wind noi－ se．Includes slip－in swivel adapter for $5 / 8{ }^{\prime \prime}=27$ stand thread．Frequency response： 45 to $15,000 \mathrm{~Hz}$ Polar Pattern：Omnidirectional．Impedance： 150 ohms，Output Level：-59 db ．Size： $11 / \mathbf{4}^{\prime \prime}$ dia．$\times 6$ With $30-$ fongth．Case 1 s finished in matte chrome． With 20 －foot cable with Cannon XLR－3－11C conn－ ector．Weight Net（less cable） 60 z ．，Shipping Wt 2 lbs ．

SM60．

Model SM76 Omnidirectional Dynamic Microphone． Unusually extended and smooth response for crit ical applications in broadcasting and recording． Very slender，yet rugged enough for all working conditions．Steel case for a magnetic shielding． Supplied with slipein swivel adapter for $5 / 8^{\prime \prime}-$ stand thread．Frequency response： 45 to $20,000 \mathrm{~Hz}$ Polar Pattern：Omnidirectional．Impedance：Dual． 50 and 150 ohms．Output Level：-60 db ．Size． 25 ． 32，＇dia．$\times 8-9 / 32$＇，length．Case has textured gray finish．With 20 －foot cable with Cannon textured gray connector．Weight：Net（less cable） 7 oz．Ship 2 lbs．， 2 oz ．
Shure Model SM
phone Node SM76，Omnidirectional Dynamic Micro－
\＄102．90

## 大トーリー三

OMNIDIRECTIONAL BROADCAST SM50 6－9／16＂Long X $112^{\prime \prime}$ Dia． DUAL IMPEDANCE MODEL SM50

Model SM50 Omnidirectional Dynamic Microphone A self－windscreened rugged microphone designed o withstand the most severe field use．Built－in ilter which virtually eliminates wind noise，＂pop＇ orts pickups，and other field and studio news，sp－ lons．Smooth，natural sounding response．Light in weight and well bal anced for hand－held or stand use．Provided with slip－in swivel adapter for $5 / 8$ ， -27 stand thread．Frequency response： 40 to 15 ， 000 Hz ．Polar Pattern：Omnidirectional．Impedanc Dual． 50 and 150 ohms．Output Level：-58 db ． Size：11／2＇dia．x 6－9／16＂length．Aluminum 86 zinc diescast case has dark gray finish．Wi th $20-$ foot， two－conductor shielded cable with Cannon XLR－3 －11C connector．Weight：Net（less cable） 8 oz．．

## MODEL

SM51

## LAVALIER

MIKE

信
Model SM5 Dynamic Lavalier Microphone．A smal
ruged dynamic lavalier microphone specifically designed for use in tele vision，motion pictures． radio，and similar applications in which a small， wearable microphone of professional qualty is re－ quired．Included is a positive locking lavalier ho－
1der with adjustable holding clip and a belt clip lder with adjustable holding clip and a belt clip
for the cable．Smooth exterior contours and recess for the cable．Smooth exterior contours and recess
ed grille for minimum clothing noise．Frequency ed grille for minimum clothing noise．Frequency Response 50 to 250 ohms．Output Le vel：-60.5 db ．
Size． $13 / 16^{\prime}$ dia．$x 2-15 / 32$ ，length．The case is finished in nomreflecting gray with stainlesssteel recesset grine．With 30 －foot，non－detachable，two－
conductor shlelded cable．Weight：Net（less cable） conductor shielded cable．Weight：
2oz．，shipping weight $1-1 / 2$ lbs． Shure Model SM51，Dynamic Lavalier Microohone． Net Each．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．\＄61．74

## SHWRE

DISPATCHING．．GENERAL PURPOSE MICROPHONES
MODEL 450 ＂DISPATCHER＂MICROPHONE







| MODEL | impedance | outrut level | Net Price |
| :---: | :---: | :---: | :---: |
| 450 | ＊20 |  | \＄2950 |
|  | H19n |  |  |




MODEL 580SA

MODEL 580SB

## UNIDYNE MICROPHONE

in the quality tradition of the UNIDYNE FAMILY
The Unidyne A offers unidirectional problem－solving ability at an omnidirectiona！price！Solves feedback problems in low－ budget sound systems，Very effective cardioid pickup pattern －symmetrical about axis at all frequencies．Uniform response from 50 to $12,000 \mathrm{cps}$ ．Rugged Dynamic cartridge is shock－ mounted for quiet opecation．Built－in ON－OFF switch with pro visions for locking switch in ON position．Versatile：use it or． a stand，or in the hand，indoors or out．With swivel adaptor
（5／＂）stand thread）．Case is satin chrome and black＂Armo （ $5 /$／$^{\prime \prime}$ stand thread）．Case is satin chrome and black＂Armo－
Dur＂cap and stainless steel grille．Easy field service，if re quired． 15 －foot attached shielded cable with rubber strair relief．
MODEL 580SB．Low impedance（ 150 to 250 ohms）．Outpu -58 db （ $0 \mathrm{db}=1$ milliwatt per 10 microbars）．$\$ 52.00$ List． MODEL 580SA．High impedance．Output：-59 db （ $0 \mathrm{db}=1$

## SPHER－O－DYNE <br> MICROPHONES

日मしゃ三
$\underset{\text { 533SA }}{\text { MODEL }} \mathbf{2 9 4 0} \underset{533 S B}{\text { MODEL }} \$ 27^{93}$
High Impedance Low Impedance Ball with New Shure Spher－O－Dyne Here is a hot new Shure Dynamic Omni appeal to the growing market of young Rock＇ N ＂Roll and＂GooGo bands．
FEATURES
1．Large mesh screen with builtoin anti－＂Pop＂filter： Permits close－up mlcrophone technique－eliminates explosive breath sounds．
2．Compact design for comfortable handling．
3．Builtoin On－Off switch．
4．Frequency response 40 to $11,000 \mathrm{cps}$ ．
5．Choice of High or Low Impedance Models．
6．Removable cable for Nodel 533SA has attached


## NORELCO <br> D－202ES

Rather than have a single microphone respond to the myriad of frequencies imposed upon it at any given time，we sought an alternative．
The result is embodied in the new D－202ES micro－ phone．This revolutionary development contains two independent capsules，optimally adjusted to specific ranges．One responds to the low frequency range，and the second capsule－to the high fre－ quency range with a built－in cross－over network at 500 cycles．The frequency response curve is prac tically linear between 30 and $15,000 \mathrm{cps}$ and is extremely smooth．Front－to－back discrimination is greater than 20 db over the entire frequency range $0^{\circ}$ curve．
THIS NEWEST DEVELOPMENT TWO HEADS ARE BETTER

sゅure UNISPHERE UNIDIRECTIONAL
MICROPHONES

MODEL 565－Gold Finish．$\$ 6174$ List Price $\$ 105.00$

Latest SHURE MODELS WORK Cl

UNISPHERE A Choice of impedances Built in on－off switch．
MODEL 585 SA－ High impedance
\＄3822
MODEL 585 SA－Gold
Finish．List Price $\$ 75.00$ $\$ 4410$
MODEL 585 SB－ Low impedance．

There is no＂best effective distance＂wit a dishere it can be held ex－





 ductor shiel deded cable；MCAM type Mike plus，Uni isphere A， $50-12,000$ cops ${ }^{15}$ ft． 1 conduct or shielded cabie with MCIF plug tit mike，swivel adapter．

## MODEL 560 DYNAMIC LAVALIER

Model 560 Dusi Impedance．Dynamic Microphone with＂tailored＂＂esponse specifically designe
for lavalier use．A truly excelient genesal purpose lavalier microphone at a very proctical price Compact and lightweight．Mociern black satin all－metal case wish stainless steel grifle meets virtu pin jacks．New design clip－grip lavalier assembly holds microphong securely to wearer．Light pinight 18 toot altached cable permits maximum freedom of movement．
SPECIFICAYIONS－FREQUENCY RESPONSE：Specially adapted to glve optimum performance for lavalier use．DIAPHRAGM：Shure Duracoustic．CABIE：Non－detachable 18 fi，iwo－conductor shlelded CASE：Non－reflecting，black satin finished allmeral case with stainless，steel gritie．DIMENSIONS： 32 long by $11 / 3^{\prime \prime}$ diameter，NET WEIGHT： 5 Cunces；packaged weight： 13 ounce

| IMPEDANCE TABLE | OUTPUT LEVEL |
| :---: | :---: |
| 150－250 Onms | -55.5 do to db $=1$ Milliwath per 10 microbars）； $149 \mathrm{mllivert} / \mathrm{mic}$ cobar |
| H1gh | -56.5 db co db $=1$ velt per mierobar）； 1.37 miltivalt／microbar |


| MODEL | LIST PRICE |
| :---: | :---: |
| 560 | $\$ 24.99$ |



## MODEL 686A LAVALIER DYNAMIC MIKE

 Frequency Response： $70-20.060$ eips used as lavaller．Output at mike gable blug．Output Level：-55 dbm／lo dynes／cmis Pickup：Onnildrectlunal．Mounting：＂sinamon＂neek cord and spring ile ell｜，Size： $31 / 2^{\prime \prime} \mathrm{lg}$ ．$x$ $11 / \mathrm{m}^{\prime \prime}$ dia．，max．Welght． 3 oz ． Altec Larsing 686A－1）ark green non－glarlng enamel $\$ 4 \mathbf{5 0} 0$tinish．Net Each．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．

## Norelco 2 R24 <br> TODAYS BROADCAST AND

T．V．STUDIO STYLE

## Noreceo

WORLD
FAMOUS
D－119ES


Low．Medium
and Hi－Z all in one Mike
Professional Net $\$ 69.00$
The effective front－to－back discrimination and the built－in bass attenuation switch，allow recording eien under acoustically unfavorable conditions．

D－119ES can be directly connected for either $50 \mathrm{ohm}, 200$ ohm or high impedance．
Microphone supplied with 15 ＇of cable and stand adapter．


SLIMS A TOPVALUE "SLIM" DYNAMIC MIKE $\$ 9^{95}$

## A 20 FEET OF CABLE MODEL DM-12

 MODEL DM-12G HIGH FIDE゙LITY
## Dynamic Microphone

- HIGH-IMPEDENCE $\$ 40.00$ LIST
- OFF ON SWITCH
- BRUSHED CHROME
- FITS REG. MIKE STAND Model DM-12, Slim Dynamic Microphone. Fits any standard $5 / 8^{\prime \prime-27}$ thread floor stand. High impedance $(50,000$ ohms). Long life phenolic diaphram.
Microphone length $91 / 4$. Has 16 side slots- No cavity effect. Frequency response: 38 to 16,000 CPS. Attractive brushed chrome, machine tooled removable cable. Sale price, $\$ 9.95$. 2 for $\$ 19.00$


STAND

Heavy -22 attractive grey finish. Almost tip proof. s'"t all $^{\prime}$ chrome upright. Ideal for use with medium or heavy DS-3. Sale Price $\$ 199$ Buy two for $\$ 3.90$ \& save.
*



BIGSALE! SAVE $50 \%$
 MOBILE HI-IMPEDANCE DYNAMIC METAL CASED MICROPHONE specifications: Output level - 48 db $\begin{array}{ll}\text { Impedance } & 50 \mathrm{~K} \text { ohm } \\ \text { Freq. } \\ \text { Switching - } & \text { Press to talk relay }\end{array}$ Switching - Press to talk relay Indv. boxed Control switch
Palm held metal cased dynamic microphone, ideal for citizens band, amateur use, mobile rigs, public address and paging systems. Withstands temperature and humidity extremes due to Hi-mpedance dynamicit microphone element. Extremely rugged lightweight metal case. Hanger
OMNI-DIRECTIONAL
HIGH-FIDELITY
MICROPHONE
MODEL DM-11 $\$ 40.00$ LIST VALUE

## sale price $\$ 795$

2 FOR $\$ 15.00$
Complete with Desk Siona Also Fitis Standorots floor Sonend

BIG STUDIO SIZE
FOSTERDYNAMIC Powertul magnet attacres to ayy steel HOLDER surface. You can then hang mike up on
any metal surface such as car dash or any mital surface such as car dash or mike or car dash. Car. No, MH 200 dynamic MICROPHONE MICROPHONE

LATEST TYPE - RUGGED DIAPHRAGM Blue Metallic And Chrome Finish - 2' Diameter, 8'' Long $^{\prime \prime}$ hodel DAl-11, modern studih stze high impedarce microphone. Ta ste full

 CRYSTALMICROPHONE
REPLACEMENT CARTRIDGE HIGH
MPEDANCE 994 Crystal microphone replacemen cartridge. High impedance, extra sen sitive, good output. Only 1 "x

 dynamic hi-impedance microphone Very small-trim looking with eye appeal like a \$50.00 American made mike. Less than 1" in diameter and $31 / 2$ " long. 5 Ft . shielded cord attached Good output, -58DB, response from 80 cps to $15,000 \mathrm{cps}$. 10 DB cut-off point. Priced complete with a neck strap and chrome plated slip-off dook stand


## DYNAMIC MICROPHONE ELEMENTS WITH HI IMPEDENCE TRANS.

## 

 ing transformer that has easy to usse fiexlble insulated leads. Easy tofit in many different case conflgurations. These are the same quality as used in the very latest Japanese mikes of $\$ 10-\$ 20$ and $\$ 25.00$ class. It saves throwing away usable microphone cases. Each elementhas protected diaphrams to make it more difflcult to damage when you handle them, however, extracare should be used when you handle has protected diaphrams to make it more difflcult to damage when you
open mike elements to assure good results when the job is finlshed.


## MODEL 651 FM TUNER

IDEAL FOR USE WITH WIRELESS MICROPHONES, WIRELESS GUITARS \& MUSICAL INSTRUMENTS,
SINGLE FREQUENCY TUNING IN BACKGROUND MUSIC INSTALLATIONS.
SALE
PRICE
${ }^{5} 695$


FIXED FREQUENCY FM TUNER IS ESPECIALLY DESIRABLE FOR INSTALLATIONS IN HOTELS, APARTMENT HOUSES ETC.
Model 651 is a semi-bxed-frequency tuner designed tor use with wireless microphones and wireiess musica! instrumente em-
ploying the sas. 10 me band. Its superb performance makes it especially desirable as a fined frequency tuner in FM background playing the sh. 108 mic band. It superb performance makes is especially desirable as a fined frequency tuner in FM background
insuallaions in hotels, notels, apartment houses, commercial buildings, ere. Tuning is effected by a screwdriver through a hole on the right side of the cabinet. When Model 6s1 is used with wireless microphones or wireless musical instruments, its serong and effective limiting assures $\mathbf{z}$ uniform output level throughout the functional range just as it minimizes aruck and innition
noises. The Tuner's postive squeldhink automatically silences the audio when the cransmitter is rumed off or when the signal. co-noise ratio" falls below the usable level. When the Tunet is used in FsM background musie syatems, the squelching prevents
obnoxinus bacharound noises if the station goes off the aif. High Fidelity reproduction ( 20 to 20.000 cyeles) makes Model 651 obnoxinus bacharound noises if the station goes off the aif. High Fidelity reproduction ( 20 to 20.000 cyeles) makes Model 651
especlaily applitable for use with wireless musiral inserumenss or as the FM music tuner in backround music installations. especlally applicable for use with wireless muniral instrumenss or as the FM music tuner in backround music installations:
The Tuner is supplied with a plug-in vertical telescoping antenna and with connertions for external antennas of 72 and 300 chms. The unit is housed in a handsume tan metal cabinet whose compact size permits placing the Tuner anywhere or in any position

Illuminated center scale tuning meter - Semi-fiked screwdrlver tuning adiustment - Bulldog AFC circuitry - AFC on off
switch swich - Squelch theshold adjustment - Squeich on off switch - Separate output packs for music or microphone
reproduction - Operation indicator light - Detachable telescopic vertical antenna - Externat antenns impedances of 7 and
and reproduction -
and 300 ohms

SpECIFICATIONS



Mc Gee Offers the latest 1967 selection of Intercom and Telephone interplant systems．

TELEPHONES，INTERCOMS Latest selections $\begin{gathered}\text { best values for } 1967\end{gathered}$ BOCM1

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| SERIES TSL Multichannel bogen．phones |
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| ＊OMM CABLE FOR SERIES TSL SYSTEMS Per |
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## APARTMENT HOUSE INTERCOM SYSTEM

WIRELESS INTERCOM



Pached in parrs
One pictur
$\$ 29.95$ prlc
MODELI3－222
$\$ 29.95^{\text {tor } 2 ~ a l i k ~}$ emi－Conductor Complement Fosiness － 5 Transistors － 3 Diodes
－ 2 Diodes
－ 2 Varistors model for tho volt ac operation．Your voice is transmlted on a 140 kc R．F．
along the out side of your power line

## MODEL NO．

TA－2

## syoljVYュNO

31ヨาdWOD 80」 ヨll

 MC GEE SALE PRICE （ FOR $\$ 7.50$

## －FEATURES HEAVY PLASTIC CABINET






 New，Thin Design Wall Sub－Station with Call－Bock Switch



 REPLACES SUB－STATIONS COSTING UP TO \＄15．00




RMS 2－STATION INTERCOM model $\$ 1395$ NEW RMS
FAST－TALK －TUBE AMPLIFIER 4＂SPEAKERS WITH 50 FT．
OF CASLE －

APARTMENT INTERCOM
by TALK－A－PHONE CO． STYLE W\｜TH DEPENDAEILITY


$\$ 5164$


CI 8202 FASCO 2 station wireless system completely
transistorized．No installation required．Just plug in 110 volt transistorized．No installation required．Just plug in 110 volt
$A C$ outlet and talk and listen．Your vaice is transmitted at RF frequincies over the power line．Net per pair $\$ 51.69$ Extra sto－ trequincies
tion $\$ 25.84$
$\mathrm{Cl}-8202$

## FULLY TRANSISTORIZED－

 NO INSTALLATION－


## THE NEW EMERSON-RITTENHOUSEINTERCOM SOUND SYSTEMS

 .sound like a symphony, sell for a song
 ring opening, $79 / 4^{\prime \prime} \times 41 / 2^{\prime \prime}$. Mounts in standard $2^{\prime \prime}$ " wall.

## COMPLETE SYSTEM <br> AS LISTED ABOVE <br> s 109.95

NEW "DO NOT DISTURB" SWITCHING - Standby station ON/OFF switch, on Master Station, permits door answering and intercom calls from Master and remote stations without disturbing remote stations in STAND-BY position. With the switch on the Master Station in the OFF position, the remote stations with their function switch in "STAND$B Y^{\prime \prime}$ position will not receive calls.

COMPLETE PRIVACY... no eavesdropping - By setting remote stations at "LISTEN". . . you can receive intercom calls (and listen to radio or recorded music) . . . but no one can eavesdrop on your station. With most low-priced systems, privacy can be obtained only by shutting off the station completely
FULL-TIME DOOR ANSWERING SERVICE - Answer the door from any room, at any time, from Master Station or remote stations.

Optional Electronic Chime pipes clear chime notes to all stations in "LISTEN"
"HANDS FREE" ANSWERING - With your remote station in "STAND-BY" you can answer calls from the Master Station from as far away as across the room. No need to drop everything or jump up to answer calls.

# fañon-masco Home. Office Intercoms <br> Model FM-5B 



Model FX-6B Fanon "Econofore", 6 station intercom master can be used in an All-Naster system or use one master with 5 remotes. Masterunlt of the other stations, volume control with offonswitch and system selector switch or either Ali-Master or Master-io-Remote operaion. Take Actenc amplifier with neong pilot light and $31 / 2$, Alnico $V$ PM speaker. For All-Master system every master can talk to any other master in the system or any number of other masters. Conferences can be held. Three independent conversations can be held with complet
can be called even though their power is turned off.

For Master-To-Remote system master can call any number of remotes separately or in groups. System can be private or non-private simply by removing jumper wire at back of unit. Remotes can originate calls to master whether private or non-private. Master is housed in prey metal
cabinet 8 , $\times 41 / 2$, ModelFX- 596 station master, 11 st $\$ 39.95$. Net $\$ 24.94$
Mode1FCB matching Remote station with call-switch for use with FX-6 modelf. Camatching biled for private or non-private operation. When nonmivate the FC remote can reply from a distance without using its switch. be installed so that the call-switch is inoperative for "Baby sitter" or Model FCB Remote station in grey metal cabinet, ilist $\$ 13,95$. Net $\$ 8$. 20
Model wall mounting. $31 / 2^{\prime \prime}$ Aninico $V$ PM speaker and switches. Net price $\$ 5.85$ Cable requirements for FX-6B Master-To-Master system: one more wire than the number of masters in the system. 6 master system. Belden 8446 wire cable for 5 master's ystem, etc. for Master-To.Zemote systems use 3 conductor cable Belden No. 8483 Model FX-12B Conference-Talk' 12 Station Intercom Master

List Price $\$ 47.50$
NET PRICE
${ }^{5} 30^{82}$
Mode1FX-12B'rConference-Talk 12 station intercom master for All-Master or Master-To-Remote operation. In an All-Master system any one of private conversations can take place slmultaneousy y without interiering With each other. Master can call any. other master even though their pow-
er might be turned off. For Master-To-Remote operation as many as er might be turned off. For Masterier cemote outilized. Remotes may be connected for private or non-private operation. When non-private they connected for private or non-privathoperationting call switch. Master unit is housed in an attractive grey metal cabinet, $8^{\prime \prime}$ x $44^{\prime \prime}{ }^{\prime \prime}$; with vol-
ume control, offon switch, 12 position rotary selector switch with standume control, off-on switch, 12 position rotary selectorswitchwith standby position, talk-listen switch With durable coilspring return and shione ModelFX-12B 12 station intercom master. List $\$ 47.50$. Net, $\$ 30.82$, Cable requirements for FX-12EMaster-To-Master system: one more wire 8447 and one length of 8446 for 12 master $s y s t e m, ~ e t c$. den 8483 , 3 wire cable from re motes. (This method requires 2 wires. plus one for each remote unit)

## 6 STATION

 INTERCOM $\$ 4195$ srstemSpecial intercom system. Buy the Model FX-6 BFanon master whth 5 of the MFC-3 plastic case sub-statlons for only $\$ 39.95$, Master unit has 5 individ ual station selector slide switches to seiect one or more of the sub sta-
tions and volume control with offon switch. Talk-listen switch has coll tions and volume control with offor switch. 3 tube AC-DC amplifier with neon pilot light and $31 /{ }^{\prime}$ Alnico $V$ PM speaker. Master can call any num-
ber of remotes separately or in groups. System can be private or non-private simply by removing jumper wire at back of unit. Remotes can originate calls to master whether, private or non-private. Master is housed in grey metal cabinet $8^{\prime \prime \prime} \times 41 /{ }^{\prime \prime}$. Substations are described to the right.
Stock No. MFX6-5F intercom system consisting of one Model FX-6BFanStock No. MFX6-5FC intercom system consisting of one ModelFX-6BFan-
on 5 station master and 5 of the MFC- 3 sub-stations, Sale price, $\$ 41.95$ Use 3 conductor cable Belden $8483, \$ 1.95$ per $100 \mathrm{ft}, 500 \mathrm{ft}$. for $\$ 8.95$


List $\$ 42.50$
Net Price
$\$ 26^{40}$


M-5B Fanon "Add-A-Call"
5 station intercom master for use with up to ${ }^{4}$ remotes. This master has the greatest flexibility of any low cost board. Master can talk to any one, several or all of remotep. Direct re-mote-to-remote communication between any two or more reme stations can be "set-up" by the master, Master, , an monitor any one the moretes to monitor any other stations in the system. Remotes can originate calls to the master at will and to other remotes if so get-up by the master. Busy 1 mht ilickers whenever conversation takes place. This system is
ideal for every orfice and factory-relleves telephones for external calls ideal for every office and factory-rilleves tele phones ior external calls and increase efficiency. Suitable for home , se as well montor meature
 mer selection on each remote, vorume control with off-on swith and talkir serection on each limhts for vilot and busy sienal Low hum-noise.
 Cable requirement for FM-5Bmaster-to-remotes: use Belden 8483,3 wire intercom cable from master to each remote. $\$ 1.95$ per 100 ft . 500 , $\$ 8.95$

##  <br> C-6B Model FIM-12B List $\$ 50.95$ Net Price. <br> $433^{30}$


lodel FIM-12B "Mix-A-Phone", master is the most flexible and versaHe ot all ot the intercom masters, It may be used Master-To-Mamber fotions in this'system could be as high as 42 depending on how many master stations are used. If 6 masters are used, each master would have 6 positions left open for remotes, giving a total of 6 masters and 36 re motes. Master is housed in an attractive grey metal cabinet, ${ }^{\text {B }}$, $\mathrm{x} 41 /{ }^{\prime}$ standby position, talk-1isten switch with coil spring return and dictate


| Model FC.6B | Model FCB |
| :--- | :--- |
| List $\$ 21.95$ | List $\$ 13.95$ |
| Net Price | Net Price |
| $\$ 1466$ | $\$ 104$ |

ModelFCBRemote Station with call-switch for use withFIM-12Bmaster. call-switch must be operated to converse with master, but remote cannot be eavesdropped upon by master. When non-private the remote can answer from a distance without using switch but uses call-switch to originate calls to the master. The FC cannot talk to other masters or re
motes in the system. It may also be installed with the call-switch inmotes in the system. It may also be installed, with. Housed in matching operative for Baby-sittern Cr stockroom wall, etc. Housed Net, $\$ 10.04$ Model FC-6B Remote station with 6 position selector switch and callswitch can originate calls to up to 6 different masters in the same system. Otherwise the same features as the FCB remote Grey metal cabinet
Model FC 6 B 6 position matching remote, list $\$ 21.95$. Net price, $\$ 14.66$

Cable requirements for FIM-12R master systems: F or Master- To-Master installations (all masters) one more wire than the number of masters in the system. Use Belden $84{ }^{4} 7^{7}$ wire cable for 6 masters and one ength For Master-To-Remote installations: Use Belden 8483 , 3 wire cable to each remote from the master, or $\underset{7}{2}$ wires plus one for each remote For Intermlxed systems, Masters and eemotes: Use a combination of both of the above methods. We will be glad to make cable recommendtions for fomplicated systems. Send

## DELUXE NET wirele INTERCOM <br> Model FW-50B, New Fanon 2 set Wireless Intercom....

Model FW-50B, New Fanon
unit intation Whreless Intercom system. Just plug unit into any conveinent AC outlet. Stations transmit and receive one another by means of a low frcquency radio slgnal sert over the AC line, Works distances up to one mile where signal goes over the same power
line transformer. Works fine inside of homes, homes to out-lying buildings, etc. Ideal for small offlces, farms and factories. Units are fdentica having amplifler with 4 tubes plus rectifler (push-pull 50 os 5 output). Housed in attractivegrey metal cabinets, $8^{\prime \prime} \times 4 \frac{1}{2}$ ", with gold color panel. Each unit is equipped with a volume control with off-on switch, neon pilot light, talk-llsten switch with dlctate position so that unit can act adjusted to eliminate nolses and interference generated in the power adusted to eliminate nolses and interierence generated in the power
lines by electric motors, fixtures, appllances, etc. Frequency adjust-
ment can be made if desired. Stock No.FW-50B complete 2-station wirement can be made if desired. Stock No. FW-50B complete 2-station wireless intercom system contains two identical units and instructions

Model FW-51B, additional single unit to be used with above, Net $\$ 24.50$

TRANSISTORIZED

## TWO-STATION INTERCOM SETS



## FANON MODEL 1600 2 STATION WIRED INTERCOM <br> $\$ 1595$

Model 1600, Deluxe 2-Station Wired Intercom Sy stem Extra sensitive 3 transistor circuit with high gain push-pul! amplifier for quality sound. Smartly finished, high impact sityrene cabinets $4-3 / 8 \times 5-1 / 8 x$ fndicate when unit is on. Builtinght on Master to er supply. Talk-Listen switch with 117 V. AC power supply. Talk-Listen switch with Talk-Lock pose ition for dictate. Beeptone circuit to signal Master trol on Mester On Off switch. Weight with 50 ft . of cable $2 / 2$ lbs.

Model 1600 2-Station Wired Intercom.. $\$ 15.95$
Model 161 Outdoor Remote.................. \$5.25
Model 162 Indoor Remote....................... \$4.50


FANON MODEL $1640 \$ 9995$
2 STATION

## WIRE-LESS INTERCOM -4

Model 1640, 2-station Wire-1ess Intercom for use on 117 V . AC. No wiring required other than plugging into standard AC house sockets. A Pilot light on Masier shows when system is turned on. Bullt in
117 V . AC power supply. Has Talk-li sten switch 117 with Talk-Lock position. Has Talk-listen switch control on each Master, separate Onaster. Volume Finished in Beige with Walnut trim. Size. 5 " $41 / x$ $11 / 4^{\prime \prime} \cdot 2^{1 / 2 \prime \prime}$ speakers. Weight of systern 4 ibs $41 / 4 x$ Additional single stations can be added

Model 1640, 2-Station System.......... $\$ 29.95$
Model 1641, Single Stations for above.. $\$ 15.95$


FANON FIW-2 Two Station WIRELESS System

## ${ }^{5} 59^{95}$

 A basic two-station, 2 -channel wireless intercom that provices instant 'no warm up" communication so one unit may talk to one unit independent of other units that are added ( 4 units). Two buttons are provided: 1 for channel $Q$ (on 225 KC ); I for channel $R$ (on 160 KC ). Each channel has lock-out filter that prevents cross-talk between units when used in close proximity. Simply plug into AC outlet on some power line. Can be used between buildings of moved from room to room. Controls: A\&B channel buttons, talk-listen-lock to dictate switch, on-off volume control. Size $91 / 2 \times 4 \times 21 / 2^{\prime \prime}$. For desk or wall use. Beige finish. Shipping Wt. 4 lbs.Model FIW-2, 2-Station Set................ 559.95 Model FIW-1, Single Station for above... $\$ 31.50$

## 潦楽 SINGLE 5-STATION MASTER

Model 1605 Single 5 -Station Master is an extra sensitlve intercom with $3-\mathrm{Tr}$ ansistor circuit with high gain, push-pull amplifier which gives exceptional sound quality. Attractive high impact styrene cabinet. Size: $403 / 8^{\prime \prime} \times 5-1 / 8^{\prime \prime \prime}$ $\mathrm{x} 11 / 2 \%$. Weight $1 / 2 \mathrm{lbs}$. Pilot light indicates when unit is turned on. Buil-in
117 v . AC power supply. Talk-Listen switch with Talk-l dictation. Beeptone to signal Master even when system is turned "foff", dictation. Beeptone to signal Master even when system is turned "off"
Volume control, On-Off switch. Has $21 / 2$ " speaker. For use with Model 16 Outdoor Remote and Model 162 Indoor Remote. Zou can talk to any of the 4 remotes individually
Model 1605, Single 5-Station Master Unit............................ $\$ 14.95$
Model 161, Outdoor Remote Station................................................. $\$ 5.25$
Model 162, Indoor Remote Station............................................. $\$ 4.50$

- Add Extra Remotes to $\$ \mathbf{5 0}$
Expand the System $\$ \mathbf{4}$
MODEL 162
Additional Indor Remote
te exand system Ship W: $1 / 2$ Ib.
\$ 995
95 MATCHING REMOTE For Use With Models $\mathrm{FI}-7$ \& $\mathrm{FI} \cdot 13$
FIR
Model FID OUTDOOR REMOTE FOR "FI SERIES" INTERCOM $\$ 8.50 \mathrm{EACH}$
Model 161 OUTDOOR REMOTE FOR " 1600 SERIES" INTERCOM $\$ 5.25$ EACH
Additional Outdoor Remote to expand system for door answering. Can be flush-wall or surface mounted. Weatherproof. Ship Wt: $1 / 2 \mathrm{lb}$.



# 5-STATION MASTER-TO-MASTER OR MASTER-TO-REMOTE INTERCOM 



Model FI-7, Master Unit for use with up to 6 other stations in All-Master or Master to Remote system. One selector position and Master can be connect ed to PA system for paging and talk-back reply from a speaker in PA sys tem (a Model PR-15 paging relay is required) Cable requirement: Master-toMaster: 1 wire plus 1 wire per Master in system. Master to Remotes: 3 wires to each remote from Master. For use on desk or wall. $91 / 2 \times 4 \times 21 / 2 "$. Shpg. Wt.
Model Fl-7, Master Unit, each. $\qquad$ . $\$ 30.95$
Model FI-13, 13-Station Dual Purpose Master. Similar to above for All- Masnected to two PR-15 Paging Relays selector positions on Master can be connected to two PR-15 Paging Relays to engage paging/talkback ampli Model Fl-13, Master Unit.
......................................... $\$ 43.50$ size and style as Master. Remote can be made private or non-private independently of one another if desired. Shipping weight 4 lbs . Model FIR, Remote Stations, net each....................................... $\$ 9.95$ Model PR-15, Special Paging/Talkback Rel ay for use with FI Series Masters. Mounts at amplifier and connects to 1 selector on FI- 7 or to 2 selectors on FI-13. Cable requirements from Master to PR-15 is 1 wire plus one wire, shielded. Shipping Weight 1 Ib.
Model PR-15, Relay for use with FI-7 and FI-13, each..... $\$ 21.50$


(C)

## TRANSISTORIZED

HOME INTERCOM-RADIO SYSTEM-

## central master station

 Versatile unlt can call any station for conversing or monitoring a system, but Additional Masters nay he used where separate ardio taciliteses ne desirded in addiliton to the Central Master radio
Both Central and Alditional Masters can be reesesed in wall for Both Central and Additional Masters ran be recessellin wallisin




Model HI-PS Power Supply-Optional: may be used to ellminate battery. Pugs into $110-120$. AC ilie . Drovides DC $\$ 15^{95}$
power to run system. List. 527.50 . Net Each OUTDOOR SUB-STATIONS (FIGS. C \& D) Model HI-1 Sub-Station (Fig. C)-WIth pushbutton to connect

 Net
\$1595
Model T-LR-2R Alternate Sub-Station (Fig. D)-For flush





Write for complete information on Talkaphon Home intercom and apartment systems

TRIM
NEW TALK-A-PHONE MASTER SELECTIVE SYSTEMS



T. LM
A Masters available in 5 or 10 -station capacity; operate Sub-Stations do not require connection to an electrical outlet. Sub-Stations do not require connection to an electrical outlet.
Start a system with 1 Master and 1 or more Subs. Add Subs later as needed. Works willingly for pennies a day.

- Master can talk and listen to any Sub-Station individually, more than one Sub at once, or to ally Subs at same time. Ma ster has
"All Call" Switch for calling all Subs simultaneously. Subs can reply as well as originate calls to Master, but do not talk to one another.
- Builtin control enables Subs to function "privately" or "nonprivately", and locked in position desired. Master remains "private"in either case. When "non-privale" you can reply at a distance from Sub without using controls. Master cannot listen-in to Subs
when system is "private". Master and Sub can orientate calls when system is "private". Master and Sub can originate calls to
each other whether system is "private" or "non-private" Master's rugged, high-gain amplifier is built to withstand co use and to require a minimum of maintenance. Volume is adjustable from a bare whisper to the full output of the powerful, highgain amplifier.
Translucent Indicator, illuminated by permanent-type bulb on Master, shows when system is "on
In modern, custom-designed cabinets that combine the look and feel of fine grained leather with the strength and rigidity of steel.
Beautifully finished in charcoal gray and brushed chronve. Resists Beautifully finished in charcoal gray and brushed chronic. Resists
abuse and use. . even corrosive industrial liquids and atmospheres. abuse and use...even corrosive industrial liquids and atmospheres.
Hi-Power Sub-Station (T-HP-3) and Horn (T-C-20) can be used in place of regular Sub. Ideal for paging and for large and noisy
areas. Provides 2 -way conversation (as does regular Sub) areas. Provides 2 -way conversation (as does regular Sub); also T-HP-3 furnishes more than wise the volume of T.LR-3 regular Sub: T-C-20 furnishes about 4 times greater volume than regular
T-AC MI. VOLUME MASTER. The T-AC-S406 Master and feature of 10 times volume r output. Use in place of T-LM-5 or T-LM-10 Masters where stations will be located in large or noisy areas, and for paging. For $110-120$ volts, AC only, U.L. Approved. optional equipment
Wall Switch (Model T-S-100), when combined with T-HP-3 Hi-
Power Sub or T-C-20 Horn enables. the T-HP. 3 and T-C-20 to also Power Sub or T-C-20 Horn enables. the T-HP. 3 and T-C-20 to also
originate calls to Master. originate call 10 Master.
 Master or Sub (except Models T-LR-3R, T-HP-3 and T-C-20). Provides listening privacy and greater speaking convenience. Di-
minishes back ground noises in noisy arcs. Cuts of incoming voice from loudspeaker when In use. Wall Mounting Brackets (Optional, Model T-WI) For use with Models T-LR-3 and T-LR-3M desk style Subs. Enables these Subs
to be mounted on wall, side of desk, etc. with front panel upward to be mounted on wall, side or desc, eck. with front panel upward,
downward or sideward. One pair required per station. Not recom. downward or sideward
mended for Masters.



T-LR-3R SUB For best results use
only genuine Talk a phone wire. It has more twists per foot and is color coded to match wiring data that comes with each Surface Mounting Accessory (Optional, Model T-SM-L), for use Enables T-LR-3R to be mounted on wall, side of desk, etc.



SUP

 Start 0 aysuem with 2 or more Masers Add Master later is needed. Works willingly for pennies a day.
Each Master can call and carry on 2 -way conversation with any
 simultaneously without intefleting with one anat hes. - Builtin feature assures complete "privacy" from monitoring $N_{0}$ sion in this system can be monitored. Have a visitor in yours
office and your mind fol al ease that no one can eavesdrop
$\qquad$
use and to require a minimum of maintenance. Each Maser con trots its incoming volume, which is adjustable from a bare whisper Trimalucens indcaios illewefiul, high ga in amplifier. Masker, shows when unit is "on"
In modern. custem-dewigned cabinets that combine the loot ind feel of fine grained leather with the sarengit and rigwity of tet. asuutifuly finished in charcoal gray and brushed chrome. Resat

T-AC ter tace onsorimat nourbunt T-AC ebon with ix e duded tatars of 10 i men volume will Owe in place of T-LS-S or T-LS-10 Masers where stallions will be located in large or mong areas For $110-120$ vols, AC only. U.L. Approved Do not unermax T-AC-Sos or T-AC-S10 Maser wit T. LS Masters or wii ant other Masters

Cradle Phone (Optional. add suffix "H"), can be inssatited on any or all Masters. Provided listening privacy and greater speaking
convenience Dirwnuthes bad t ground noise in mossy areas Cuss convenience: Dibwinstes back ground noises in no
of incoming voice from loudspeaker when in use


T-1C-2 Carries messages with the speed of sound. Ideal for commercial or private application.
Always ready to serve you instantly. Built to withstand continuous use, this system incorporates modern, custom styling with economy. quality and dependable performance. Works willingly for pennies a day. Guaranteed by the makers of the World's most complete and highly perfected line of intercommunication.

A complete system . . . includes a Master Station, a Sub-Station and 50 feet of interconnecting cable. Additional cable is available for distances up to 2000 feet. Easy to install and operate.
Master and Sub-Station can originate calls to each other and carry on a 2 -way conversation. Built-in feature enables Sub-Station to be used "privately" or "non-privately". Master remains "private" in either case. When Sub is "private", Master cannot listen-in to Sub; yet Sub can answer and originate calls. When "non-private". persons can reply at a distance from Sub without operating controls. Master and Sub can originate calls to each other whether Subs are "private" or "non-private".
Master is equipped with Translucent Indicator, illuminated by permanent-type bulb to show when system is "on
Rugged, high-gain amplifier is butt to withstand continuous use and to require a minimum of maintenance. Volume is adjustable from a bare whisper to the full output of the powerful, high-gain amplifier.
Only the Master Station plugs into an electrical outlet. Master operates universally on $110-120$ volts, AC or DC. U.L. Approved. In modern, custom-designed cabinets that combine the look and reel of fine grained leather with the strength and rigidity of steel. Beautifully finished in charcoal gray and brushed chrome. Resists abuse and use ...even corrosive industrial liquids and atmospheres. Sub-Station cabinet is of same style and color, but is in grained. baked enamel finish


System comes complete with .tubes and

NEW TALK-A-PHONE 2-STATION


- NO INSTALLATION
- NO WIRING © NO CABLES
- JUST PLUG IN AND TALK

T-LC-33 A high quality Wireless Intercom. system featurvides reliable communication where permanent or wirced instalvides reliable communication where permanent or wired instal-
lations may not be practical. Ideal for Offices, Factories, Stores,
Homes. Apartments. Nurseries. Farms, elc. Homes, Apartments, Nurseries, Farms, etc exclusive features:
EASILY INSTALLED. Simply plug this new Wireless into the nearest electrical outlet, place the second unit wherever you wish, and lat.
DESIGN. In modern, custom-designed cabincts that combine rigidity of steel. Cabincts are beautifully finished in charcoal gray and brushed chrome. Resists abuse and use ...even cor-

 1 rical outct. Operates universally on $110-120$ Volts. AC-DC. | Model Descriptlon Size | $\begin{array}{c}\text { List } \\ \text { Esch }\end{array}$ |
| :--- | :--- |
| LC- 33 Two Stalion System. Complate | $\begin{array}{c}\text { Not } \\ \text { Each }\end{array}$ |




Featuring the Exclusive TALK-A.PHONE "SONIC-GATE"


NEW TALK.A-PHONE 12-STATION SELECTIVE
featuring - 6 Separate 2-Way Conversations Simultaneously


T-LCM $\begin{aligned} & \text { From the Communication Laboratories of TALK- } \\ & \text { A-PHONE }\end{aligned}$ -LCM A-PHONE comes another First in the Intercom
ficld-a Wireless 12 SE Sation Sclective System, designed with the
exclusive NOISE-FREE-Sonic Gate" exclusive NOISE-FREE "Sonic Gate" Circuit, Provides depend
able communication where permanent or wired systems may nor be practical. Ideal for use in offices, factories, stores, homes. apartments. nurseries, farms, elc. Distinclively styled cabinets combine the look and feel of ine grained leather, with the
strength and rigidity of sleel. Beaulfully finished in charchal sirength and rigidity of steel. Beauiffully finished in charcoal
gray and brushed chrome. Each station has a translucent gray and brushed chrome. Each station has a translucent
indicator which illuminates when "on". All Slations must be Indicalor which ileuminates when on. fonmected Buithin Ground Adapter provides greater sensitivity
formere electrical wiring is routed over long palhs. U.L. Appoved. where electrical wiring is routed over long paths. U.L. Approved. NO INSTALLATION. Requires no wiring .... no cables Wircless be used anywhere electrical outlets are available. All Wircless Masters and Stafis in the system must be connected to
electrical outlets that are on the same electric company service electrical outlets that are on the same electric company service
Iransormer Operale on 110120 volts, AC or DC. SELECTIVE COMMUNICATTINN, Each Master Station can transmit on any one of the 12 channels separately, and can recelve calls on the channel it elects to usc. Hold as many as 6 separate conversations with 12 Maslers. Master can talk with
any Station in system (within Master's Station Capacity); can any Station in system (
also set up conferences.
PAGING. Any Master Station can page a group of Staff Stations. Use as many Wrreless Stafis as needed. (All Staffs must INDIVIDUAL 2-STATION SYSTEMS.
Winders Stafts on the same channel will function as a 2 2.Station System without Master); they can originate calls and reply to each other. Use up to six individual 2 -Station Systems (each on
sparate chanel)


CRADLE PHONE. (Optional actessory on Masters or Staffi.) Has live microphone. Provides listening privacy and
greater speaking convenience. Diminishes backgrounc noises in greiser speas. Culs of incoming voice from loudspeaker when
noisy in use.


MOBILE. Simply place each Master where needed, plug into an electrical outlet, and talk! Where changes of location are
desired, merely pick-up the unit and move it. No re-wiring or new installation necessary.
CONFERENCE CALLS, By individually calling other Masters to come in on the same channel, a conference cal be
set-up. Only those Masters selecting the same channel will be included in the conference.
UNI-TRANS. All units are equipped with this original TALK. A-PHONE feature, providing greater convenience for those
periods when one-way transmission is desired-as for dictation.
"SONIC-GATE" CIRCUIT. The most effective NoiseFree circuit ever developed. Suppresses lime noises and hum by Stand-By position.

WIRELESS STAFF STATIONS. For use in locations where calls need not be originated, but where reply must be made. They are available for operation on any single channel
desired-from Channels 106 - 0 match that of Master Wieless Staffs can be called by, and reply to any Master in the less Stafis can me called by, and reply to any Master in the
system. Like Master, no installation and no cables are required for Wireless Staffs. Place where desired, plug into an electrical outlet, and use.
Start a systern with any Number of Masters and Stafis. Where
up to 12 stations are used each on a separate channel. Master up to 12 stations are used, each on a separate channel, Master
can converse selectively with any channel. If more than 12 stations are used, channels must be shared; stations on same channel will receive all calls to that channel.

 with 1 or more Sub-Stations, up to a combined total of 10. Masters can call and communicate with any station. Subs can reply at a distance, but cannot originate calls. Masters
 can answ

## TALK-A-PHONE

T.CL

1-CL Masters available in 5 and 10 -stalion capacity; operate Sub-Stations do not require connection to an electrical outlet. Start
a system with 2 or more stations (at least one must be a Master). a system with 2 or more stations (at least one must be a Master).
Add Masters or Subs tater as needed. Works for pennies a day. Masters can call and carry on a conversation with any other station selectively, or with any group of stations simultaneously. Several
separate 2 -way conversations can be held at the same time without interfering with one another. Sub-Stations function "non-pri vately": thus Sub can reply at a distance, and Master can montor Sub. If desired. Sub can be exclusive to one or more Masters. Subs cannot originate calls or converse with each other.
Builtoin control cnables Masters to be swiched wp Built-in control cnabies Masters to be switched "private" or "non-
private" at will, and remain in position desired. Persons at "nonprivate". at wit, and remain in position desired. Persons at "non
private" Masters can reply al a distance without operating controls When Master is switched private ${ }^{*}$., other stations cannol listen-in Masters can receive calls from other Masters whether in "private" or "non-private" position. In this system. Sub-Stations are always

- In modern. custom-designed cabinets that combine the look and feel of fine grained leaither with the sirength and rigidity of steel.
Beautifully finished in charcoal gray and brushed chrome Resists abuse and use .i. even corrosive indusirial liquids and atmospheres. Model T-LR-2M Sub-Station cabinet is of same style and color.
but is in grained, baked enamel fnish. Model T-LR-2R has hand. some custom-designed Stainless Steel front panel.
Hi-Power Sub-Skation (T.HP-3) and Horn (T-C-20) can be used in place of regular Sub. Ideal for paging and for large and noisy
areas. Operales same as regular Sub. T.HP. 3 furnishes more than wice the volume of T-LR-2 regular Sub: T-C-20 furnishes about 4 times greater volume than regular Sub.
T-AC The T-AC- 605 and T-AC- 610 Master Stations operate as
Use in placeve of T-CL- 5 or T-CL- 10 Masters where stations will be located in large or noisy areas. For $110-120$ volts. AC only. U.L. Approved. Do not intermix T-AC-60s or T-AC-610 Masters with T-CL Masters, or with any other Masters.
Wall Mounting Brackets (Optional, Model T-WI), for use with
Modets T-LR-2 and T-LR-2M desk style Subs. Enables these Subs o be mounted on walt, side of desk, etc., with front panel upward downward or sideward. One pair required per'station. Not recommended for Master.
Modet T-LR-2R flush mounted Sub. Enables T-LR-2R to be mounted on wall, side of desk, etc.

| Model Description Size | List Each | Net <br> Ench |
| :---: | :---: | :---: |
| T.CL. 5 5-Siation Master. $10 \%^{\circ} \mathrm{w}$ a $83^{\circ} \mathrm{d}$ $x 3 / /-$ h. Wi., 7 lbs. | 77.00 | 44.95 |
| T-CL-10 10 -Station Master. $10 \% / 2 w \times 3 \%{ }^{-d}$ $\times 3 \%$ n. W1. 7 lbs . | 92.00 | 54.00 |
| T-AC-505 Hi-Volume 5-Station Master. $10 \%^{\circ} w \times 834^{\circ}$ d $43 \%^{\circ} \mathrm{n}$. Wt., 7 los. | 92.00 | 54.00 |
| T-AC- $\mathbf{5 1 0}$ Hi-Volume 10 -Station Master. 10\% $5^{-} \mathrm{wn} 8 \%^{-} \mathrm{d} \times 3 \%^{\circ} \mathrm{h}$. Wl., 7 lbs. | 107.00 | 62.50 |
| T-LR-2 Desh style Sub lor any Master above. <br>  | 29.00 | 16.95 |
| T-LR-2M Same as T-LR-2, but in prained. <br>  Wt. $41 / \mathrm{lbs}$. | 22.50 | 12.95 |
| T.W1 Wall Mounting Brackets for T-LR- 2 and T.LR.2M. Wt. per pait, 1 oz. | 1.00 per pr | $60{ }^{\text {por }} \mathrm{pr}$ |
| T-LR-2R Same as I.LR-2. but for flush wall mounting. Wall Opening: $4 \%^{\circ} w=4 \%^{\prime \prime} \mathrm{h} \pm 2^{2} \mathrm{~d}$. Stainless Steel tront panel measures $4^{4} \mathrm{H}^{\mathbf{4}} \mathrm{w}$ $34^{1 \%} 6^{-n}$ WI.. 4108. | 22.50 | 12.95 |
| T-S Surface Mounting accessory for T.LR.2R. $4 \% 6^{\circ}$ sG. . $2 \%^{\circ}$ d. Wt. 1 1b. | 6.80 | 4.00 |
| T-HP-3 HilPower Sub. With a speaker and 5. watt handlino capacity. Charcoal gray metal cobinet. $17^{\prime} \mathrm{w}=8^{\circ} \mathrm{d}=12^{\prime \prime} \mathrm{h}$. Wt. 9 los . | 29.95 | 17.50 |
| T.C-20 wi.Power Re-emtrami Horm, 15 wath capacity. Charcoal oray. For indoor and Outdoor use. 9 . Wt. 5 ibs | 46.00 | 27.00 |
| 6210 (5.cair) cable for interconnecting T.CL. 5 or T.AC-605 Masters. For Indoor and Outdoor use. Approx. O.D.: the. Wh. per 100 lt .5 lbs . | 274. ${ }_{\text {ctit }}^{\text {Per }}$ | 164. |
| 6226 (13-Datr) cable for Interconnecting T.CL-10 or T.AC-610 Masters. For indoor, and Ouldoor use. Approx. O.D.: K*. Wt. per 100 tt. 12 lbs. | 64 ¢ per | 37\% |
| 6902 (2.conductor) cable for connecting T.LR-2, T.LR-2M, T-LR-2R, T.HP-3 of T.C. 20 to nearest master. ADprox. O.D.: " 4 ", WI. per 100 ft, $1 / 1 \mathrm{~b}$. | $41 / 24$ pert. |  |
| All systems come complete with tubes and easy-to-follow instructions, ready to install. |  |  |
| How to detenmane cahle requinements: Master Cable--measure from first Master ro second Master onty. from second Master to third Master only, etc., and rotal. Sub-Station Cable-measure from each Sub-Station to neorest Master only |  |  |

[^7]

10 Wott SAU-10 Stromberg Corlson

MPC-10 as supplied Master Powercom Consolette with Stromberg Carlson SAU-10 POWRCOM, another new design innovation from Ha or Equo! POWRCOM provides for paging, background music, intercom facilitites and selective monitoring without the added expense of a completely
separate intercommunications system

Parate intercommunications system.
Powrcom is intended for operation with iwo amplifiers-program and aging-but is adapiabie to kimited systems employng only one amplifier for maximum talk-back efticiency 45 ohm voice coil speakers must be used. POWRCOM may be used wilh any amplifier having balanced lo. 2 input and 25 V or 70 V balanced oulput.
POWRCOM provides independent music and selective paging when used in two amplifier, two channel systems.
POWRCOM's MPC-10 master control consolette is supplied with a 10 selector switchbank feasily expandable to 20 ) and prewired six foot interconnection cable

- POWRCOM's three position PROGRAM/OFF/INTERCOM station.selectors give complete llexible control. INTERCOM position used for paging, monitoring or talk-back.
- POWRCOM has erasable write in strips for identifying each station selector.
POWRCOM's station selectors are heavy duty, lever type with positive detent and trouble free silver plated contacts.
POWRCOM's RPS-1 low level remote station with built-in speaker matching transformer, volume control and TALK/LISTEN/DICTATE switch is used for executive positions or localized work armas.
adds talk-back and intercom facilities without wiring changes - POWRCOM's SWB. 1 accessory switch control converts any station to private operation with call origination.
POWRCOM's consolette can set up conversations between all stations equipped with SWB-I or RPS-1 options.
POWRCOM's TALK and ALL CALL positions are spring return to prevent accidental disruption of POWRCOM services.
POWRCOM's ALL CALL is effective for all stations regardiess of the station selector position. A single operation of the ALL CALL switch automatically eliminates need to use the TALK/LISTEN switch.
POWRCOM's built-in speaker monitors program material when not used lor intercom or surveillance
POWRCOM's built-in precedence facility can automatically trigger a device in amplifiers equipped with a relay circuit, to cut off or attenuate program when paging occurs. This is operative regardless of whether a call is originated by the POWRCOM or any of its stations. POWRCOM has connections for an external microphone, loudspeaker, handset or telephone operator's headset.
- POWRCOM is compact, fully enclosed. Only $81 / 2^{\prime \prime}$ high, $121 / 2^{\prime \prime}$ wide, $51 / 2^{\prime \prime}$ deep. It can be mounted on a desk, to a wall or installed in a standard 19 "rack or console using the accessory Panel G .

$\$ 5.95 \mathrm{Ea}$.


RPS-1
SUB
STATION
\$11.95 Ea.
 Model MPC-10X, 10 Station Master with 10 Watt SAU- 10 Stromberg Carl son McGees Sale Price for both pieces.............................................. $\$ 59.95$
Model PSW-10, 10 Station switch strip. Fits in place of Commander name plate on Master. Increases Positions to 20 stations on MPC-10. \$9.95 net. MPC-10, Wiring Requirements: 2-Conductor twisted pair plus 2-Conductor shielded pair to 10 watt intercom amplifier. 2-Conductor Shielded pair and twisted pair to RPS-1 Sub-Station. A complete wiring diagram is shipped with each Master Unit.
Model RPS-1, Sub Stations for use with MPC-10 Master. Llst $\$ 39.50 . . \$ 11.95$
 JB-14, Junction box with 28 Terminals...................... Net Price.......... $\$ 2.95$
Belden 8737-Shielded 2-Conductor, Per Ft.................4 4 Belden 8461. Twisted Pair, Per Ft..................................1/2ф

# EXTRA SAVINGS ON 1967 PUBLIC ADDRESS AMPLIFIERS 

 MADE IN U.S.A. POPULAR GPA SERIES-25 AND 35 WATT MODELS

LATEST GE6L6GC Output Tubes 25 WATT P.A. AMPLIF\| Model GPA-25, 25 watt P.A. amplifier Manufactured in U.S.A. Feeatures full size power and output transformers. Fulk. ${ }^{\text {tube }}$ or equilt with a matched set rectitier. 2-1 2AX7/6211 6C4, 6L6GC push-pull and Rect. 2 mike inputs for mike, Crystal phono input. Bass and treble tone controls. Output impedance 4,8 and 16 ohms, plus 70 volt line. Rated at 25 watts from 40 to 15,000 cps. Operates on 117 volts, 60 cycle AC. Price lncludes cover as illustrat-
 List price, $\$ 55.00$, Net price.. $\$ 34.95$

GPA-25, Shipping Weight 24 lbs.

ALL GPA AMPLIFIERS HAVE A COMPLETE SET OF GENERAL ELECTRIC SERVICE DESIGNED TUBES

 NO COVER
AVAILABLE

AMERICAS LOWEST PRICED
P.A. AMPLIFIERS

## app. $35^{5} 42^{95}$

Lotest GE6L6GC Output Tubes

## 35 WATT P.A. AMPLIFIER

 Model GPA 35, 35 watt P.A. Amplifier, Manufactured in U.S.A. Our most popular 35 watt audio amplifier for churches, sthools, music i stallations etc. Features full size AC power transformer and a large output transformer. Equi pped with matched set of G.E. or equal, tubes; 2-12AX7/6211, 6av6 $2-6 \mathrm{~L} 6$ and GZ34 rectifier. 2 mike inputs for high impedance dynamic or cr-ystal phono cartridge. Separate Bass and Treble tone controls. Output impedances; 4, 8 and 16 ohms plus 10 voll ine and 250 hm ine. Rated 141/" $10 \mathrm{ang} 6^{\prime \prime}$ high and $10^{14^{\prime}}$ deep. Finished $141 / 2$ long. in attractive grey. Operates on 117 volt, 60 cycle AC. Shpg. Wt. 29 lbs. GPA-35, List price
$\$ 69.95$, McGEE Net Price............... $\$ 42.95$

## 25. MUSIC OPERATOR'S comer AMPLIFIER <br> MODEL MO-25S <br> "TERRIFIC VALUE"

$\star$ PUSH-PULL 6 LG OUTPUT TUBES * OUTPUT MATCHES 4-8-16 ohm and 70 VOLT LINE * USE WITH HIGH IMP EDANCE DYNAMIC OR CRYSTAL MIKE

* INPUT FOR CRYSTAL PHONO CARTRIDGE

No. MO25S 25 WATT Amplifier. \$24.95



 GPA-35, Shipping Weight 29 lbs.

## LATEST 1967 ELECTRONIC BARGAINS AT McGEE



Authentic reproductions of the classica FRENCH CRADLE TELEPHONES
IVORY
With
GOLD
Trim
Stock No.
CON-IV
"CONTINENTAL" An authentic reproduction of the classical French cradie telephone, combining the elegance and charm of the fascinating era prior to the turn of the century, and the latest in modern telephone electronics. Ideally blends with modern or traditional

$13 W$
1967

## SOLID-STATE <br> Twrand weless <br> WE HAVE TESTED




MODEL VK-202
VERY QUIET operating SALE PRICE 59룽 Extra Stations '2995 Each HOME INTERCOM OFFICE SCHOOLS RESTAURANTS SUPERMARKETS
A two-station system which transmits through the electrical outlets in any building The Concord wireless intercom çan be set up immediately without installation or licenses of any kind. Just plug a pair into the wall, and you can communicate anywhere on that power line. In some cases, this means that you can even talk between different buildings.
The versatility of two channels permits two people to use the same secretary or four parties to communicate on the same line without interference.
Because the VK- 202 is all-solid-state, it can remain turned on continuously without fear of damage. It draws only four watts, less than $1 / 6$ as much as a tiny 25-watt bulb!

IMPORTED

No wiring necessary, plugs right into wall outlet
Two separate channels
Lock-to-talk button for "no-hands" operation
 SHIPPING WEIGHT: $31 / 2$ pounds POWER CONSUMPTION: 4 watts SPEAKER: $3^{n}$ PM

ELECTRONICS: 4 transistors plus 4 diodes

CARRIER FREQUENCY: Cnannel A, 170 KC ; Channel B, 200 KC

Push-to-talk button FEATURES Picks up your voice several feet away, no need to be right next to intercom
Mounts on wall
OUTPUT POWER: 100 mw audlo COLOR: Brown-gray
LENGTH OF AC CORD: 6 feet CONTROLS: Power switch, volume control, push-to-talk button, lock-to-talk button, 2 -channel selector switch
OTHER: All units must be on same winding of power-distribution transtormers.

There is absclutely no background noise no matter how high the volume is kept. Special quieting circuit eliminates noise and hum.

## 4 TRAMSISTOR

Power Source
117V., 50-60 cycle AC
3 CMANMEL Model

RE-520
HOME INTERCOM OFFICE SCHOOLS RESTAURANTS SUPERMARKETS

Dimensions

SOLID STATE 4 STATION INTERCOM
 is a luxuriously finished and ruggedly constructed intercom system which can be put into operationin a few minutes. Operates on 9 volt battery. Select any one of the 3 substations by turning selector switch on Master Station. The Ofor Master, controls Volume. Press pushb. Nothing is Master to talk, release for listening. Nothing to required of the person at sub-atation to talk is iisten. Pushbutton on sub is uss

## SPECIFICATIONS

Number of Stations: 1 master and 3 subestations, Circuit. 3 transistor circuit with volume control Cutput Power: 200 mw , maximum, Speaker: $21 / 4^{\prime \prime}$ dynamic for both master and sub-stations, Battery 9 volt transistor radio type (Eveready 216 or equivalent Case: Break resistant plastic, Accessor ies. 3 connecting cables 66 ft . each, 45 staples 1 foll clear plastic tape, 1 battery. Dimensions: $43 / 4$ whde $\times 13 / 4$ "high $\times 31 / 2^{\prime \prime}$ deep, for Master Station, Sub-Stations are $3^{\prime \prime}$ wide $\times 13 /{ }^{\prime \prime}$ high $x 4^{\prime \prime}$ deep. Net Weight 11 b . 5 oz., Shipping Weight 3 pounds.
REMOTE CONTROL TIMER SWITCH


* Times up to 60 Min
* 15 Ft. Line Cord

Model T-811, Remote Control Timer is Equipped with a combination plug-Receptacle \& 15 Foot cord. Just plug in the socket and plug in any TV-Radio or Appliance up to 600 watts. Operates on 110-120 v. AC, 60 cycle. Model T-811, Instructions Included....... \$4.95

through the electrical outlets in any building


2 Units For $\$ 35.00$

SPECIFICATIONS

Circuit

TRANSMITTER OUTPUT: 30 mW or more at 10 Ohm RECEIVER OUTPUT: 50 mW

FREQUENCY RES.: 400 to $5,000 \mathrm{C} / \mathrm{S}$
SPEAKER: $\quad 21 / 2$ ' P.M. Dynamic Speaker
WEIGHT: Approx 2 lbs
IMPORTED

## HONHORI <br> MODEL <br> TG-132B

FULL 1 WATT
TRANSCEIVER

SOME CLAIM 2-WATTS - IN MOST CASES THIS IS ONLY POWER INPUT. THE CONCORD TG.132B IS RATED 1 FULL WATT OF RF POWER

## ${ }^{5} 65^{\circ 0_{0} \text { cec }}$

13 TRANSISTORS
EQUIPPED WITH CHANNELS 9 AND 14 TRANSMIT AND RECEIVE CRYSTALS - CENTER LOADING ANTENNA 52 InCHES LONG * POWERED BY 8-SELF-CONTAINED "C' CELLS

1 AC-4 110 Volt Power Supply $\$ 7.95$ Extro
WATT
RF POWER * BUILT-IN VARIABLE SQUELCH * ALL DIE-CAST METAL CONSTRUCTION This CB Requires a License to Operate Complete with earphone, external antenna, shoulder strap and 8- "C" size batteries. Ready for immediate use Concord Model TG•132B, 1 Full Watt Transceiver with heavy
 phone for private iistening is included in the price. By comWalkie Talkie from Japan. Stock No. TG-132B, Shpg. Wt. 3.1 Crystals, $\$ 4.50$ per pair. FCC License is required to operate

## PRICE REDUCED

ImITED QUANTITY AVAILABLE RAY JEFFERSON CITIZENS BAND


SUPER REGENERATIVE WALKIE-TALKIE

## NOT 3 NOT 4BUT

## A 6 -TRANSISTOR

WALKIE-TALKIE
WITH SUPER SENSITIVE SUPER REGENERATIVE RECEIVER ROSS MODEL RE-670 McGee's best value $\$ 1 母 95$ CRYSTAL TRANSMIT
VO FCC LICENSE REQUIRED
Newly designed sensitive six transistor walkie talk housed in a break-resistant plastic case with contrast ing metal grill and trim. Range over $1 / 2$ mile. Complete with battery, and lanyard wrist strap



|  |  |
| :---: | :---: |
| full 2 watt, dual channel walkie-talkie in a new com- <br> 2 WATT TRANSCEIVER |  |
|  |  |
| $\qquad$ $\qquad$ 1-Woft input Per Far Greater <br> - 13 TRANSISTORS PLUS 1 DIODE PLUS 1 VARISTOR PLUS 1 THERMISTOR Talle Power <br> 1 WATt RF |  |
| 1. WA <br>  <br>  |  |
| Mromane leads again in the Citizens Band field oo on 110 volts by using the AC adaptor. Model |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

Powerful 2-Watt Waikia-Talkie Feoturing 2-Channel Operation
1 WATT RF Required

CONCDRD TG-093 SUPER DELUXE 9 TRANSISTOR
WALKIE-TALKIE
Frequency: 27:065 Mc. (CHANNEL 9) No FCC LICENSE REQUIRED FOR
CHANNEL 9

## McGEE <br> SALE PRICE


 ANTENNA 81/2" to $5034^{\prime \prime}$ Coil Looded CRYSTALS 9 Volt Removable Plug-in Changeable Bottery
Extraset of Crystals $\$ 4.50$ pair Fits in palm of your hand. Weighs 1 lb The Concord TG-093 Walkie Talkie from Japan is Talkies available. Easily fits in the palm of your hand. The center ioaded antenna is only 51 " long a more convenient length to carry in crowds, Price includes a leather case with belt loop as well as a shoulder strap. Extreme limits of open range as ability is approximately 2 miles maybe more ably less. Indoor use determined by walls and her obstructions that would affect radio transmitter in general

## MIOLAND 

 extra units $\$ 31.00$ shipped with channel 7 extra chan. crystals $\$ 5.00$ BEST VALUE 12 TRANSISTOR TRANSCEIVER with Noise Limiter




 -mingese earphone, entphone ceni, shoulder
8 pen cell batts $56 \$$ extra
Anyone can use these. No special FCC Licenso is required Thousands sold. Factory service thru K.C is avallable an

AT PRICE OF MOST 100 MILLIWATT UNITS HIGH POWER - 500 MILLIWATT

## Model DCL-50

 Up to 8 mile range*

MODEL DCL-50<br>With Built-in<br>Call Signal<br>\section*{$\$ 3495 \underset{\text { PAIR }}{\$ 69.40}$}

Rated at 500 milliwatts, the "Pathfinder" offers 100\% modulation and extended range in a ruggedly built, dependable unit. Features a variable squelch control to reduce background static noise and a battery-life meter that indicates at a glance the strength of the batteries. The unit can be operated on AC with an optional power supply, using the input jack provided. With 2 channel operation and "beep" call signal, the "Pathfinder" is a top rated performer. It can be used with Fanon's new CT-5 "Call-Tone Selector. 2 channel operation - equipped for channel 9 Battery-strength meter Heavy Duty Variable squelch control Die-cast Case Call signal permits calling another with 'beep' Use with optional Model CT-5 "Call-Tone Selector" Die-cast metal case $-8^{\prime \prime} \times 31 / 4^{\prime \prime} \times 11 / 2^{\prime \prime}$ Complete with earphone, 8 penlite cells, handstrap OPTIONAL ACCESSORIES MODEL PS-150 - Solid state AC power supply and battery recharger. $\$ 15.95$ MODEL LC-4 - Leather carrying case with belt clip and leather earphone case. $\$ 3.49$ MODEL CT-5 - 5 station "Call-Tone Selector' Left in the completely quiet "standby" position, these units are always ready to selectively call or receive a tone signal from other CT-5 equipped transceivers. tone signal trom ther cT-5 equiped transceivers. $\$ 1595$
Any operato can tow selectively call any one other
unit. . without disturbing the others. <br> \section*{5 WATT <br> \section*{5 WATT <br> <br> CITIZENS BAND <br> <br> CITIZENS BAND TRANSCEIVER TRANSCEIVER BASE STATION BASE STATION <br> RAYTHEON <br> MODEL <br> TWR-9 <br> -}


11 TRANSISTOR-100 MILLIWATT Model DCB-11 Up to 5 mile range*

## MODEL DCB-11 - Single unit

 with accessories. outrider "Outrider" provides extended range and $100 \%$ modu lation. One of the most rugged and dependable units in the field. The variable squelch control reduces background static noise. A battery-life meter indicates the strength of the batteries at a glance. 8 penlight cells power the "Outrider." An input jack is provided to operate the unit on AC with optional power supply. The "Outrider" allows for 2-channel operation and features "beep" signalling for calling other units. DCB-11 can be used with Fanon's new five station CT-5 "Call-Tone Selector.- 2 channel operation - equipped for channel 9
- Battery strength meter
- Variable squelch control
- Signal permits calling another with "beep" tone - Use with ootional Model CT-5 "Call-Tone Selector"
- Die-cast metal case $-8^{\prime \prime} \times 314^{\prime \prime} \times 11 / 2^{\prime \prime}$
- Complete with earphone, 8 penlite cells, handstrap OPTIONAL ACCESSORIES
MODEL PS-140 - AC power supply.
\$9.95
MODEL PS-150 - Solid state AC power supply and
batterv recharger
$\$ 15.95$
MODEL LC. 4 - Leather carrying case with belt clip


## and earphone case

$\$ 3.49$
MODEL CT-5 -5 station "Call-Tone Selector." \$15.95

Knight Crystals
A20M. B20 A20M - B20M
O

- SUPERHETERODYNE CIRCUIT

3 WATTS RF OUTPUT 10 TRANSISTORS - 2 TUBES

117 VOLT, 60 CYCLE AC

## RAVT

Tre.
ALL TRANSISTOR MOBILE CB $\$ 9950$
6 CHANNELS - CHANNEL 11 CRYSTALS FURNISHED Additional Crystals for other Channels $\$ 4.50$ Per Set

## FULL SUPERHET RECEIVER BUILT-IN SQUELCH

BUILT-IN MICROPHONE AND SPEAKER TALK-LISTEN SWITCH
Raytheon TWR-9, for Channel 11. An ideal Base Station for 110 V. AC operation, to use with your TWR. 7 Mobile units. You can useup to 6 sets of crystals. Features a built-in Microphone and speaker with a talk-listen switch. The best Idea yet for a Base Station. Features 10 transistors and 2- tubes. Operates on $117 \mathrm{Volt}, 60 \mathrm{cy}$ cle. Full Superhet Receiver with built-in squelch. Trarsmitter power, 5 watt input, 3 watts RF power output. Equipped with channel 11 crystals. You may order up to 5 more sets of crystals at $\$ 4.50$ per set. Size: $41 / 2^{\prime \prime}$ high, $914^{\prime \prime}$ wide and $81 / 2^{\prime \prime}$ deep. Weight $51 / 2 \mathrm{lbs}$. Shpg. Wt. $71 / 2 \mathrm{lbs}$. Raytheon TWR-9, Base Station................ $\$ 99.50$

M. 81 ( 27 Mc .)
The "Magnum"

MODEL
M-81
the antenna
specialisis co. CITIZENS BAND BASE ANTENNA
27Mc MODEL M-117 The "SUPER MAGNUM" End fed,
$1 / 2$ wavelength offering $10 \%$ MORE $1 / 2$ wavelength offering $10 \%$ MORE
toue gain! Actual 3.75 db . Includes true gain! Actual
tamous Magnum fatures plus
static discharge bail, $1 / 2$ wavelength static dischapling radials, larger mounting decoupling radials, larger mounting
clamps, additional weatherproofing. Height 18 ft .

$* * * * * * * * * * * * * * * * * *+* * * * * * * * * * * * * * * * * *$
$*$ Antenna Specialists Antennas
THE FINEST BRAND

## H

## CITIZENS BAND COMMUNICATION COMMUNICATION

 ANTENNAS MODEL M-131 GUTTER CLIP ANTENNA CENTERLOADED SPRING \& WHIP List Price $\$ 23.33$\section*{'13 $3^{72}$ - 1 Maggie Mobile <br> 4

4
4
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4} MODEL $\$ 1308$ ANTENNA
M-123 Features are the "favorites"
found in our famous M-67 (won't tound in our lamous $\mathrm{M}-67$ |won't
repeat here--people know/ but repeat here-people knowl but
now available with "snap-in" $/$ /g" hole mountl' So simple and quick
to install! No to installl No "gooseneck" bulge the headiner. Cable ends up in easy, solderless, connection.
By the way, this mounting feature By the way, this mounting featur
has been used for sometime has been used for sometime make. Been very successfull Supplied with 20 ft. RG 58 u cable MODEL M-125 $\$ 15^{\circ 0}$ And if it's combo of a "stainiess
steel spring and a $7 /{ }^{4}$ " hole "snap. in" mount. you're after-here tis. Just like the M. 123 except for the spring and shorter whip. Of these three new antenna models, we're
kinda puttin' our bels on this baby kinda pustin' our bets on this baby.
Seems to offer just about evary Seems to offer just about every
thing that has "people appeat" thing that has "people appeat






CONNECTORS INCORPORATED ACCESSORIES FORCITIZENS BAND "GARD-ALL" COAX CAble lightining arrester

alternator filter AF-104

## AF-104, Automobile 12 volt alternator fllter

 AF-104 Alternator Filter..................53.95 CB. 330 GENERATOR FILTER CB-330, Generotor Filter.................... $\$ 2.95$

generator fiter
. 5 M.F.D. 50 W.V.D.C. ., Pin plus to PL-259

## (ICP) <br> CAPACITOR

Pin plus to PL- 259
No CSA net $\$ 1.19$
BP-12B FEED-THRU BULK HEAD CAPACITOR
$19^{\prime} 8^{\prime}$
PRO-27 CB Base Station Antenng This $C \bar{B}$ base station antenna will outperform all
others. outlast all others. Thoroughly tested under all iypes of conditions. A combination of electrical and mechanical features that guarantee better transceiving on all channels

- Only available CB base station antenna tuneable for low SWR of 1.1 to 1 .
Field strength exceeded by no other antenna - . 64 wave length - Omni-directional

Extremely low angle of radiation

- Use any length RG-8 or RG-58 coax feed line
- Mast is $1 \frac{1}{4}$ " OD heat treated seamless aluminum tube
II - All radial elements are heat treated aluminum tubing
- Die cast aluminum base and steel angle mounting bracket have iridite finish


STANDING WAVE REFLECTOMETER


20 AMP:S1.29 AMP: $\$ 1.39$

NEW-TRONICS HUSTh

## CB MOBILE ANTENNA

## You can communicate over greater

 distances with outstandi.g results using this exceptional mobile antenna.No need for matching devices, No need for matching devices, use any length feed line of 52 ohm coax cable. Center frequency tuning by means of adjustable stainless steel tip rod in resonator. Sturdy mast with 11 meter resonator provides exceptional results
with any $C B$ transceiver. Less signal fading when car is in motion. Overall height is only $83^{\prime \prime}$. SWR is less than 1.5 to 1. Fits in any standard mobile mount.
CB-211 for Bumper Mount. MO-2 mast with 11 meter resonator. Mast folds over 27" from base. Wgt. 2 lbs.
12 oz.


MANNING-BOWMAN HAND TOOLS AT BARGAIN PRICES $1 / 2$ INCH DRILL

## PROFESSIONAL HAND TOOLS

## Nutdrivers Screwdrivers Tool Roll Kits




Nutdriver Sets
No. 127TB "Tray Bien Net Each $\$ 6.60$
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Net Eich $\$ 7.35$
No. 147TB "Tray Bien"
147TB "Tray Bie
Net Each $\$ 8.70$


 137TB, Nut Drlvet Set In Pleatie Bench Tray................................. 57.35 Model 147 TB , Hendy. Baike molded plantic Bench Trey contoine 7 color
coded hollow ohaft nutaliver thex $147 \mathbf{H B}^{\prime \prime}$, ${ }^{1 / 2^{\prime \prime}}$ Nui Driver Set in Plastic Bench Trey............................... $\$ 8.70$ No. 600. Combination Screwdriver/Mutdriver Set. Handy. 4-way rool with pocket clip $1 / 4 "$ and $K_{0} "$ her openings handle. Stubby blade has II Phillips and $3 \%_{6}$
sloted ends. Round Blade Screwdrivers for
 $60 \%$ Iin 1.1 bb Spool $\quad \$ 2.27 \mathrm{lb} \quad \$ 2.3 \mathrm{~h} / \mathrm{lb}$ ESTER "44" RESIN
CORE SOLDER is $100 \%$ non-corrosive and elec trically non-conductive, fast acting, meets every requirement for high speed soldering and all applicable Mil and Federal Specifications - if so specified.
subject to changes
$50 \%$ Tin lab. Spool \$1.98 lbr \$2.03 lb
$50 \%$ Lead KESTER "44" RESIN CORE SOLDER

KESTER SOLDER
Best For All Electronic Soldering

| JEWELERS SCREWDRIVER SET <br> Essential lor hobbyist and professional. Fine points. Fieely tuining heads. Fluted foi film 7015 $\qquad$ 696 |  |
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Solder
prices


Diagonal


DIAGONAL PLIERS
No. 54 - Midget $4^{-1}$ size. For close yuarter worh. Net Each $\$ 2.64$ No. 54CG - Clishion Grip. Net Each $\$ 2.93$ No. $55-5^{\prime \prime}$ plicr for most culting needs. Net Each $\$ 2.53$ No. 55CG - Cushion Grip. Net Each $\$ 2.87$
No. 66CG - 6" ail-purpose diagonal plier. Cushion Girip Net Each $\$ 3.20$
No. $67-7^{*}$ diagonal with plents of leverage for heats appliNo. 67CG Net Each $\$ 2.93$ No. 41 CG - Midget $4^{\prime \prime}$ without side culters. Cushion Grip
No. 52 - $61 / 2 "$ long nose. withoul side cutter: Net Each $\$ 2.64$
Net Each $\$ 2.27$
No. 51 - 61/2-long nove. with vide cutter Net Each $\$ 2.85$
No. 51 CG - Cunhion Cirip. Net Each $\$ 3.20$

## Series 99 Plastic View Kits

Series 99 plastic handles and interchangeable screwdriver hlades are instantly visible in these neat. long-lasting plastic view kits. Zipper cancs are designed to fir hip pocket. toot hox. hoal hit. glove compartment.


No. 99PV-6-6-Piece Screwdriver Kit. Regular size ( $1 K_{0}{ }^{"} \times 41 /{ }^{\prime \prime}$ ) Series 99 handle and following blades: $Y_{b^{\prime \prime}}, 1 / 4^{\prime \prime}$ and $Y_{0}{ }^{\prime \prime}$ slotted screwdriver, \#। and \#2 Phillips Net Each $\$ 3.75$ No. 99PY-4-4.Piece Screwdriver Kit. Regular size ( $1 \mathrm{~K}_{0}{ }^{\prime \prime} \times 41 / \mathrm{m}^{\prime \prime}$ ) Series 99 handle and $3_{0^{\prime \prime}} .1 / /^{\prime \prime}$ and $\mathrm{K}_{6}{ }^{" \prime}$ slotted screwdriver hlades. Net Each $\$ 2.67$ No. 99SL-6. Piece Jcrulox
Screwdriver Mit. For Scrulox square recess screws. Regular size ( $11 / 0^{\circ} \times 41 / 3^{\prime \prime}$ ) Seric: 99 handle and 5 Scrulox sercwdriver blades flip sizes


Adjustable Wrenches

Thin-pattern design permits access to places regular adjustable wor't go. Rugged, forged alloy steel constraction. Chromium plated with polished heads. Available with comfortathe Cushion Grip (CG) handies.

| $\begin{aligned} & \text { CATALOC } \\ & \text { NO. } \end{aligned}$ | Lemgit | Maximum OPENING | $\begin{gathered} \text { MET } \\ \text { EACH } \end{gathered}$ |
| :---: | :---: | :---: | :---: |
| 44C | 4" | $1 / 20$ | \$2.16 |
| 44 CG | 4" | $1 / 7$ " | 2.40 |
| 46C | 6 " | 1/4 | 2.19 |
| 46CG | 6 " | $3 / 8$ | 2.48 |
| 48C | 8 " | 15.0 | 2.48 |
| 48CG | 8 | 1\%10. | 2.77 |

It's boih a knife and a screwdriver. Screwdriver blade has sharp edge for seraping invtlation ... has positive lock when open.

Net Each \$2.13


## natim <br> Tool Holster

Has lape holder, knife clip. and $\$$ tool pochets. Durably made of saddle leather with natural cowhide finish. Features comfort. thle hip-contoured hath. hot-waxed stitching. brims rivets. and pliable beli sloss. No. 150 Tool Holster Net Each $\$ 3.80$


No. 99LN-7.Pjece Allen Hex Type Screwdriver Kit. Regular vize ( 11 /o" $\times 4 \%$ ") Series 99 handle and 6 Allen hex type serewdriver hlates (Ko" thr X" $^{\prime \prime}$. Snap fastener case.

MUELLER CLIPS AND INSULATORS






 Two trigger


MODEL D. 5 SOPK HEAVY-DUTY DUAL HEAT SOLDERING GUN KIT


| Nor Ranting |  |  |  | Weller <br> No. |  | Not Each. Lots of |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. | watt: | ${ }^{2}$ |  |  |  |  |  |
| ${ }_{12009}^{8200}$ | (190) | 54.56 | 54.26 | ${ }_{\text {D }}^{\text {DS50 }}$ |  | 37.91 | \$7.15 |
| 0.140 | 1+5/2/14 | 7.30 | 6.52 |  |  |  |  |

NEW MODEL W-P PENCIL SOLDERING IRON AND TIPS


GENERAL ELECTRIC NEON LAMPS

| Lamf No. | $\begin{aligned} & \text { Bulb } \\ & \text { No. } \end{aligned}$ | Base | $\begin{aligned} & \text { VET } \\ & \text { EACH. } \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| NE-2 | T-2 | Unbes | . 10 |
| NE.2H | T-2 | Unbsd | 11 |
| ME. 45 | T. $41 / 2$ | Canda. | . 81 |
| NE. 48 | T.41/2 | D.C. Bay | . 67 |
| NE 51 | T.31/4 | Min. Bay | . 20 |
| NE.51H | T.31/4 | Min. Bav | 22 |
| NE 30 | 5.10 | EDISON | \$1.14 |
| NE 32 | ç-10 | D.C. B4 |  |
| ᄃ 34 | 5.1 |  |  |

## GENERAL ELECTRIC PANEL LAMPS <br> (F) SpECIAL sale on <br> G.E. No. 47

Schools- Colleges- Order your needs from McGee.

## G-E PROJECTION LAMPS



| (estaty | Vamor |  | 5 | $\begin{aligned} & \text { 管 } \\ & 300 \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ELEH |  | 150 | Prim | 15 | 32.17 |
| mej | 115-280 | 200 | D. C Bay. | 25 | 32.14 |
| 39 |  | 75A | DCA | 50 |  |
| IMA | 120. | 150 | DC. Rell | 10 | 32.10 |
| IMr | 115-180 | 100. | sc for. | 50 | s1.45 |
| and |  | 15A | Sc bay | so |  |
| апк | , | 15A |  | 50 | 31.01 |
| Ins | 4 | 7SA | ${ }_{\text {SCP }}$ P | 50 | lie |
| max | - | IA | DC ${ }^{\text {sf. }}$ | 100 | ${ }^{88}$ |
| Isk | - | 'A | sca $p$. | 100 | 9 ll |
| ass | 6 | iA | SCPA. | 100 | \%e |
| iro |  | 20 A | D.C. A. $^{\text {S }}$ | 50 | 9.4 |
| eve | 115-125 | , | ${ }_{\text {Sc }}^{\text {Scoy }}$. | 25 | ${ }_{\text {S1.03 }}$ |
| evk | 5 | O. 5 A | ${ }_{\text {SC. }}^{\text {St }}$ S | 30 |  |
| evt | 6 | 1 A |  | 200 | 51.35 <br> 52.20 <br> 150 |
| *xt | 18 | 100 | Sc bor | 23 | 32.20 |
| cal | 115-180 | $\infty$ | Pim | 25 | 83.01 |
| car | 115-180 | 150 |  | 15 |  |
| cas | ${ }^{1155-180}$ | 50 | S.C. Boy . | 50 | 31.62 |
| cax | ${ }^{115180}$ | 50 | ${ }^{\text {OC Bay }}$ | ${ }_{50}$ | ${ }^{31.68}$ |
| cax | ${ }^{1155-120}$ |  |  | 50 | ${ }_{\text {S }}$ |
| $\mathrm{ccm}^{\text {cm }}$ | ${ }^{115-180}$ | 800 | OC Bar | ${ }_{25}$ | \$2.20 |
| coo | 120 | 100 | SC. bar | 50 | \$1.36 |
| COI | 180 | 180 | DC Bar | 50 | \$1.42 |
| cos | ${ }^{115-120}$ |  | ${ }_{\text {SC. Bor }}$ |  | \$1.94 |
| $\frac{\mathrm{Clw}}{\mathrm{CtY}}$ | ${ }^{1155180}$ | 150 | ${ }_{\text {SC Coyy }}$ | ${ }^{23}$ | ${ }_{52}^{52.07}$ |
| cry | ${ }^{115-180}$ | 150 | D.C P. |  |  |
| cat |  | 150 | Sc. Bor. | 200 | 51.97 |
| cor | 115120 |  |  | ${ }^{25}$ | 52.14 |
|  | 115-120 | 200 | sabar | 9 | \$2.14 |
| сно | 115120 | 800 | dC. $\times$ |  | 52.30 |
| cis | 115-120 | 300 |  | 25 | 52,49 |
| * | 15s-120 | 300 | DC. Bo | ${ }^{2}$ | 52.56 |
| rrsr | 115-120 | -200 | S.C. $\mathrm{Bax}_{\text {a }}$ | ${ }^{25}$ | 2.88 |
| $\stackrel{c}{\text { coid }}$ | - | 118 A | Mad | 50 | ${ }_{\text {33, }}^{33} \mathbf{3 , 7 0}$ |
| crs | 120 | 1000 | e.f. | 25 | 55.13 |


| A5: | vemor | $\left\|\begin{array}{c} m_{i(i)}^{m} \\ i(i) \end{array}\right\|$ | tom | Anoor | ${ }_{\text {ckict }}^{\text {NET }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| cvs | 115-180 | 800 | Med. P . | so | 83.3 |
| cwa | 180 | 750 | 4.Pin | 25 | 81.80 |
| Cwo | 115-120 | 300 | 4.Pin | ${ }^{25}$ | 82.82 |
| cxk | 115-120 | 300 | Med. Pi. | 25 | 83.24 |
| Cxy | 115-120 | 300 | Med P! | 25 | 83.57 |
| cri | 115-120 | 300 | S.C. Bay. | 25 | 52.69 |
| cre | 115-180 | 300 | S.C. Boy | 25 | 52.56 |
| crs | 120 | 1800 | 4 Pmo | $10$ | $\$ 5.45$ |
| ${ }_{\text {cza }}$ | 115-180 | 500 | 4 Pin | 10 | 83.60 |
| CEX | 115-180 | 500 | Mod P1. | 25 | 53.57 |
| dak | 180 | 500 | 4.Pin | 25 | 83.40 |
| dar | 115-180 | 500 |  | 25 | 4.22 |
| das | $115-120$ | 500 | E.Mod. Rino | 25 | 51.4 |
| DCA | 81 | 150 | 4 Pin | is | 33.66 |
| DCH | 120 | 150 | $4{ }^{\text {Pin }}$ | 15 | \$3.50 |
| Dos | 115-120 | 750 | Mod P1 | 25 | 53.73 |
| Dow | 115-180 | 750 | Mad P9. | 10 | 53.73 |
| DDY | $\left[\begin{array}{l} 115-120 \\ 1800 \\ \text { deviso } \end{array}\right.$ | 250 | Mad. P. | 200 | 36.23 |
| oxt | 21 | 150 | 1 Pm | 15 | 4.31 |
| DES | 115-180 | 750 | ndear ${ }_{\text {Ling }}$ | 25 | 4.38 |
| DEP | 115-180 | 750 | 4 Pm | 25 | 33.73 |
| DFA | 180 | 150 | 1.Pin | 15 | 83.83 |


|  | - | ${\underset{i n}{m}}_{m}^{m}$ | $\cdots$ | \% |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DFS | 180 | 150 | 4.Pin | 15 | \$3.50 |
| DFD | 115-180, | . 1000 | Mod. Pl. | 10 | \$3.99 |
| $\overline{\text { DTH }}$ | 115-180 | 500 |  | 25 | $\$ 3$. |
| DFk | 115-180 | 1000 |  | 10 | \$4.64 |
| dFR | 115-180 | 00 |  | 25 | \$4.09 |
| DFT | 115-180 | 1000 | Mod. $\mathrm{P}_{\text {P }}$ | 25 | \$4.31 |
| DFW | 180 | 500 | 4 Pin | 25 | 53.79 |
| dFY | 115-180 | 1000 | Inderking | 25 | 54.83 |
| dGA | 113-120 | 300 | 4.Pin | 25 | 33.01 |
| dGF | 180 | 500 | 4.Pin | 25 | 53.6 |
| Dise | 180 | 750 | 4. Pin | 25 | \$1.64 |
| 008 | 115-180 | 1000 | C.Mod. Rin | 10 | \$4.96 |
| DH | 115-180. | 500 | 4.Pin | 10 | 54.77 |
| DHT | 115-120, | 1800 | Mad. P1 | 10 | \$5.68 |
| OKR | 81 | 150 | 4.Pin | 15 | \$. 54 |
| DLG | 21 | 150 | 4.Pin | 15 | H. 22 |
| DLS | 81 | 150 | 4.Pim | 15 | \$4.54 |
| DMS | 115-120 | 500 | Mad | 50 | 53.63 |
| OMX | 115 -180 | 500 | Med $P$ | 50 | 53.73 |
| DPS | 115-180 | 750 | Med. Pl | 25 | \$5.29 |
| DPW | 115-180 | 1000 | Moo. P1. | so | 56.62 |
| DRE | 115-180 | 1000 | Med $P^{\text {a }}$ | 25 | \$4.74 |
| DrC | 180 | 1000 | Med. P1 | 50 | \$5.13 |
| des | $115-180$ | 1000 | Mod $P$ i | 25 | \$4.64 |
| OTJ | 115-180 | 1500 | Mop. P | 25 | \$10.00 |
| EDK | 115-180 | 500 | S.C. Bay. | ${ }^{2}$ | ${ }^{33.27}$ |
| FAL | 180 |  |  | 75 | 35.68 |

MINIATURE GENERAL ELECTRIC LAMPS BUY 100 TAKE $10 \%$ OFF

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Ungar Soldering Tools



MAKER
OF SPRAY
S.190 PERMA-CLEAR ACRYLIC S.191 PRIMER (GRAY)

# Sockets and Connectors for Varied Applications 

CANNON XLR AUDIO/ELECTRONIC PLUGS
AMPHENOL QWIK MICROPHONE CONNECTORS


 especially dosigned
for use with Craxial nor Twin Cosxial Cable similisr to Aln-
phenol RG - U cable. Amph.
${ }^{\text {No. }}$
Nig.

"S" TYPE SOCKETS


MINIATURE 7 AND 9 PIN SOCKETS


## TOP VALUES IN IMPORTED ELECTRONIC TOOLS



McGEE BARGAIN PRICED 300 OHM LEAD


SHIELDED 300 OHM TWIN LEAD \#1118

resistant - tinned copper shielded - twin lead wire. Each conductor 20 groof black vinyl iacket. Delivers noise free signal rom antenna to set WHY PAY MORE? GUARANTEED IST QUALITY 55 MILL- 22 GUAGE STRANDED COPPER Factory Name Branded on Lead


PROVIDE 110 VOLT A.C. CURRENT IN CAR-BOAT-PLANE maKE IlO VOLT AC POWER FROM A CAR BATTERY I ST A
 "DYNAMO"


$\$ 8.87$
boat railo. no installation. Just plug into cigar ighter. complete with gen. erator conoensor ano ignition suppres.
sor. operates all electric shavers. bakeo









BATTERY CHARGERS


WロAKMAN 6 AMPRE $19^{95}$ 5 mm
Just return to factory
with $\$ 1.00$ for repair
Charges 6,8 or 12 volt storage batieries at 6 amps. until battery is fully eharged. Completely sofe.


NEVER BEFORE SO MUCH POWER AT SO LOW A COST
COpocily 140 wotrs Contimuous, 175 Intermittent
 WIL OPFRATE ANY OF THE FOLLOWING: Tape Recorders, Ham Gear, 11 " Portable TV, Dictating Machines, $1 /{ }^{"}$ Electric Hand Drill (for up to $\$_{4}$ " wood bit),
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tric Shavers, Food Mixers, Electrlc Blankets. Hand Vacuum


120 VOLT AC INPUT
 of RG 58/U cable and high impedance auto radio antenna lead. One PL-259 connector attaches to CB transceiver, the other to the antenna. Pin plug on auto antenna lead connects to $A M$ or
$F M$ receiver. Wgt. 13 oz . ....... $\$ 7.95$ ZM-216 Same as ZM-60 except cable and lead are each approximately
$216^{\prime \prime}$ long. Wgt. $1!\mathrm{b} .8$ oz. ....... $\$ 9.95$

charges all types of dry batteries,
also 12 V . car and boat batteries will not over charge

A.C. ADAPTERS.

Heavy Duty. Big enough for all transistor radios and most battery operated tape recorders.

18-109 net $\$ 4.952$ for $\$ 9.50$

Precision-built exacity libe Slodel 18-10\% above but
delivers 9 -tolts of electronically regulated DC power. laximum load capacity 200 ma . Allows wac of household
current for 9 volt radios. tranaceiners and other eleceurrent for 9 -volt radios, transeciiers and other elec-
tronic devieca. Complete with the necessary ato tronic devies. Complete with the necessary adaptor
elipe to use on any 9 -vole operated equipment. Blister paeked on ered eard for peghnerd display. Model 18-109 - A.C Adoptor: 9.Yolt DC Output
 A companion unit to Models 18-106 and 18-109 above. Maximum load capacity 250 mat. For use with
12-valt transistor radias, transceivers and other elec. 12 -valt transistor radias, transceivers and other elec-
tronic equipment where noiseofree, regulated AC power tronic equipment where noisediree, regualed AC power
source is needed. Complete with necessary adaptor clips source is needed. Complete with necessary adaptor elips packed on green card lor peghoard display. Model 18-112 - A-C Adaptor: 12 Volt DC


A precision-built A-C Adaptor for converting 110-120
Volts AC to 6 - Volta DC. Its transistor cirentity regulates The output to an exact 6 -volts for reliable. noise-free
operation of 6 -vole operation of 6 -volt transiator radios. transceivers and
other electronic devices. Maximum load capacity 200 ma . other electenic devices. Maximum load capacity 200 ma .
Saves the coan of batteries, provides a ready source of Saves the cost of hatteries, provides a ready source of
pouner when balleries go dead. Comes complete with necessary adaptor elips to use on any 6 -volt operated equipment. Blister-packed on a blue card for peghoard
display. display.

- A.C Adaptor: 6. Yolt DC

Husky 12 volt D.C


HEAVY DUTY A.C ADAPTORS: Output 12. Volts DC
These are exceptionally well-engineered A.C Adaptors
orheavy duty applications. They were oripinally desined Oor heavy duty applications. They were originally de sigiged
for Me.ou Model 13-133 and $13-13+$ transceivers and $\mathcal{C B}$ seta. They are ideally suited for many other transistor equipment applications. They work exeeptionally well an basc station auniliary power supplies but may be quickly disconnceted for portable use. Esch is pasked Model 18-140-Meory. Duby A.C Adaptor: 12.V OC 500 MA 18-140 18-143 $\$ 17.95 \quad \$ 24.95$

Genuine ROGERS 9 volt
 Supplied with
adapter for easy recharging 9 volt batteries.

Net \$2.79 5 for $\$ 12.50$

## ASTATIC Phono Cartridges




# POPULAR REPLACEMENT PHONOGRAPH CARTRIDGES 



|  | man. | Repacementors Stir |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| NETE (S) | BFA0 <br> BF400 | (E.V. 55,4 st. 444) ${ }_{\text {a }}$ | $\begin{aligned} & \mathrm{M} 13 \\ & \mathrm{Ml}_{3} \end{aligned}$ | ${ }_{\text {Wher }}^{\text {White }}$ White |  | 0.35 |  |
| Roverie |  |  | M10 | White | Erysiol | 0.8 |  |
| Ronette |  |  | ${ }_{\text {M1 }}{ }^{\text {P }}$ | White |  | 0.8 | $\frac{8}{2.55}$ |
| RONETTE | OC $400 \cdot 0 \mathrm{Ov}$-10 | 8970 | ${ }^{\text {M }}$ | white | C'yssol | 0.8 | T08 82.55 |
| RONETTE |  |  | ${ }_{\text {M8 }}$ | White | Crystol | 0.8 | 7082.55 |
|  |  |  |  |  |  |  |  |
| ROMETIE | OCa00.0V- 50 | Zenith 142.85) | M9 | Whine |  |  |  |
| Rove Tre | ${ }_{0} \mathrm{CS} 5000$ |  | ${ }^{10}$ | yhite | Crysiol | 3.0 | $\frac{7082.55}{18.5}$ |
| RONETTE | DC500.10 | To. SSD Ron. TO.000.22020) ${ }^{\text {a }}$ | M7 | While | Crystol | 3.0 | 7082.55 |
| RONETIE | - | (Repl. Philco 323.8038) ${ }_{\text {2 }}^{\text {2188 }}$ | ${ }_{\text {M11 }}$ | Whine | Crysiol |  |  |
| RONETTE | 0 C 500 |  | M8 | White | stol |  | 82.55 |
| $\frac{\text { RONETIE }}{\text { ROUETEL }}$ | Oc 500.30 |  | M8 | ${ }_{\text {White }}^{\text {White }}$ | Crystol | 3.0 | $\frac{.7082 .55}{18.85}$ |
| RONETtE | OC500.50 |  | M9 | White | Crystiol | 3.0 | .7082.55 |
| Rone fit | Tolio 0 OV | A As. 1188. E. V. . M1, Vaco T0.35) 307C | M12 | Whire | Crysiol |  | 18335 |
| RONEETIE | rotu0.0vo |  |  | Whate |  |  |  |
| RONE YTE | 10100.2220 | iUsed in V.M. Chongers) ${ }^{335 C}$ | N 12 | White |  | 3.0 |  |
| NETTE (S) | 105 |  | M | Gray | Crystal |  |  |
| R BOMET RONETE |  |  | M | Gray | Crystal | 0.8 |  |
| (enter | ${ }_{105}^{105.10}$ |  | M1 | Grav | Crystal |  |  |
|  |  | (He., SR2, SR20, Vocastent | $\mathrm{M}_{2}$ | Groy |  |  |  |
| VETTE ( S |  | (Vocos7.2T, stes shoit 377 | M3 | Gioy | Crystol |  |  |
| PRNETT |  |  | M ${ }^{\text {m }}$ | Groy | C.rystal |  |  |
|  | S 10 | (A.117ne 0.112$]^{\text {a }}$ | Ms | Goy | Crystol | 0.8 | 35 |
| TIE | 1080 |  | M | Whine | Crysel | , 5 | 82.55 |
| TE | $100 \cdot 10$ |  | M1 | White |  | . 5 | 7082.55 |
|  |  | manh-erulb, mine Mount |  | White |  |  |  |
| NE | 198.30 |  | ${ }^{\text {M }}$ | White | ctiols | I. 5 | ${ }^{0} 82.55$ |
|  | ${ }^{106.30}$ | Vecost | ${ }^{M 2}$ | White | Crysol | 1.5 | 82.55 |
|  | 106.50 | Less Brochel - B91C | M3 | White |  | i. 5 | 7082.55 |
|  | 10060 |  | ${ }_{\text {ma }}$ | White |  | . 5 | 7082.25 |
| RONET | ${ }_{2085}^{2080}$ |  | m | Gray | Crssiol |  |  |
| RONET | ${ }^{2088.10}$ |  | M ${ }^{\text {N }}$ | Groy | Crysiol | 2.5 | 8. 2.5 |
| RentI | 208.10 | (VM.2463.8.8.2en 142.113$)$ | M | Gray | Crysol | 2.5 | 088.35 |
| RONETTE | 208.20 | 2126 | M5 | Gray | Crystol | 2.5 | 7082.55 |
| RONETTE (S) | ${ }_{208}^{20.30}$ |  | ${ }^{\text {M2 }}$ | Groy |  | 2.5 |  |
|  |  |  |  | Gray | -10) |  |  |
| T | 208.50 | 3882 | M3 | Gor | Crstor | 2.5 | 082.55 |
| RONETTE (s) | 20860 | 1.12 .14. , sonoto | M4 | Gray | Crysel | 2.5 | 7082.55 |

GENUINE VACO PHONO CARTRIDGES OVER 20 MILLION IN USE.

| MODEL | DESCRIPTION | LIST | $\begin{aligned} & \text { Your } \\ & \text { Cost. } \end{aligned}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SN-45 | MONO SINGLE NEEDLE 3.5V | \$4.00 | \$1.49 |  |  |
| SN. 55 | MONO SINGLE NEEDLE 3.5 V | \$4.00 | 1.49 |  |  |
| SN.H4S | MONO SINGLE NEEDLE 3.5 V | \$4.50 | 2.25 | W0 ${ }^{\text {d }}$ | SN SS |
| SN. 55G | MONO SINGLE NEEDLE 3.5 V | \$4.50 | 2.25 | momaukat series | SN HAS <br> MOMAURAL SERIE |
| TO. 35 | MONO TURNOVER . 5 V | \$4.50 | 2.25 |  |  |
| T0.35V | MONO TURNOVER .SV | \$5.50 | 2.75 |  |  |
| FO. 35 X | MONO TURNOVER . $5 V$ | \$5.50 | 2.75 |  |  |
| TO. 45 | MONO TURNOVER 3.5V | \$4.50 | 1.99 |  |  |
| TO.45 MM | MONO TURNOVER 3.5 V | \$5.50 | 2:75 |  |  |
| T0.45T | MONO TURNOVER 3.5 V | \$5.50 | 1.99 | 10.35 |  |
| T0.45V | MONO TURNOVER 3.5 V | \$5.50 | 2.75 | $10.45$ |  |
| T0.45X | MUNO TURNOVER 3.5 V | \$4.50 | 1.99 |  |  |
| T0.55 | MONO 3.5V | \$4.75 | 1.98 |  |  |
| TO-55A | MONO 3.5V | \$5.50 | 2.75 |  |  |
| T0.55V | MONO -3.5 V | \$5.50 | 2.7 | - |  |
| T0.55X | MONO - 3.5 V | \$5.50 | 2.7 |  |  |
| ST.IV | STEREO TURNOVER. 5 S | \$6.50 | 3.25 |  |  |
| ST. 1X | STEREO TURNOVER. 5 V | \$6.50 | 3.25 | monaural series | $\begin{array}{ll}10.35 \mathrm{~V} & 10.45 \mathrm{VL} \\ 10.45 \mathrm{~V} & 10.55 \mathrm{~V}\end{array}$ |
| ST. 2 | STEREO TURNOVER IV | \$5.50 | 2.49 |  | MOnAURAL SERIES |
| ST-2T | STEREQ TURNOVER IV | \$6.50 | 3.25 |  |  |
| ST. 2 V | STEREO TURNOVER IV | \$6.50 | 3.25 |  |  |
| ST. 2 X | STEREQ TURNOYER IV | \$5.50 |  | $\cdots$ | - |
| ST. 4. | STEREO TURNOYER 2.5 V | \$5.50 |  |  | 1 |
| ST-4T | STEREO TURNOVER 2.5 V | \$6.50 | 2.49 |  |  |
| ST. 4 V | STEREO TURNOVER 2.5 V | \$6.50 | 3.25 |  |  |
| ST. 4 X | STEREO TURNOVER 2.5V | \$5.50 | 2.49 | ST. $1 \quad$ ST.4 | ST.1x ST. $4 x$ |
| ST-5X | STEREO T/O HI-COMP 2.5 V | \$5.50 | 2.75 | ST. 2 ST. 5 | Stereo Series |

|GENERAL ELECTRIC PHONO CART. Regular $\$ 9.60$. 0003 Saph*


T-1 POPULAR VM REPLACEMENT STEREO REGULAR $\$ 7.95$ LIST
 .7 volt Response: $40-18,000$ cycles COMPLETE MONO TONE ARM


COMPLETE STEREO TONE ARM


## NEW LOW PRICES ON CARTRIDGES SAVE UP TO 50 PERCENT



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024 $1 A D 2$
$1 A \times 2$
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183 1803
1133
13 $1 K 3$
$1 R 5$
$1 T 4$
144 $1 T 4$
104
105 $1 V 2$
$1 \times 2 B$
$2 A 3$
$2 A F 4 B$
$2 A S 2$ 2 CN 4
2 CY 5 2 CY 5
2 DV 4
3 A 3 $3 A 3$
$3 A F 4$ 3AL5
$3 A T 2$
$3 A U 6$
$3 A V 6$
$3 B C 5$ 3 BE6 3 BE6
3BN6
$3 B U 8$ 3 BL
3 BY
3 BZ

|  |  |  |  | . 69 | 6DG6GT | 1.07 | 6J6A | . 80 | 12av6 | . 48 | 17AY3 | . 81 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| . 82 | $4 K F 8$ $5 A M 8$ | 1.92 | 6BE3 | . 84 | 6DK6 | . 68 | 6JB6 | 1.76 | $12 \mathrm{l} \mathrm{l}^{2} 7$ | 1.02 | 17 BE 3 | . 87 |
| . 87 | SAN8 | 1.34 | 6BE6 | . 72 | $60 \mathrm{M4A}$ | . 92 | 6JE6 | 2.55 | 12AX3 | . 90 | 17BF11 | 1.37 |
| . 83 | 5AQS | . 72 | 6 BF6 | . 59 | 6DQ5 | 2.36 | 6JH6 | $\underline{.} 74$ | 12AX4GTB | . 77 | 17D4A | . 92 |
| . 83 | 5AR4 | 1.28 | 6BG6GA | 1.85 | 6DQ6 | 1.26 | 6JU8 | . 99 | $12 \mathrm{AX7}$ | . 72 | 17DE4 | . 96 |
| . 83 | SASAA | 1.04 | 6 BH 6 | . 83 | 6DR4 | . 53 | 6JV8 | 1.20 | 12AY 3 | . 80 | 17DQ6B |  |
| . 99 | 5AT8 | 1.14 | 6BH8 | 1.20 | 6DR7 | 1.23 | 6K6GT | . 82 | 12AZ7 | . 86 | 17 GV 5 | 1.26 |
| . 92 | 5BK7A | 1.13 | 6 6J6 | . 83 | 6DS4 | 1.38 | $6 \mathrm{KA8}$ | 1.28 | $12 \mathrm{B4A}$ | . 92 | 17GW6 | 1.28 |
| . 92 | 5BR8 | 1.26 | 6 BJ 8 | 1.08 | 6DS5 | . 99 | 6K28 | . 95 | 12 BAG | . 54 | 17128 | 1.07 |
| . 87 | 5CG8 | . 95 | 6 BK4 | 2.26 | 6DT4 | 1.02 | 6L6GC | 1.38 | $1{ }^{\prime} 2 \mathrm{BE} 3$ | . 92 | 18FW6A | . 74 |
| . 65 | 5CL8 | 1.16 | 6 BK 5 | 1.04 | 6DT6A | . 62 | 6N8 | 1.19 | 12BE6 | . 58 | 18FYGA |  |
| . 87 | 5DJ4 | 1.01 | 6BK7B | 1.07 | 6DT8 | 1.07 | 6S4A | . 69 | 12BH7A | . 87 | 19AUAGTA | 1.07 |
| 2.97 |  |  | 8BL7 | 1.32 | 6DV4 | 1.95 | 6SA7 | 1.31 | 12BK5 | 1.13 | 19EA8 | 1.16 |
| 1.16 | SEU8 | 1.04 | 6BL8 | 1.12 | 6DW4A | 1.05 | 65K7 | 1.28 | 12BL6 | . 86 | 19697 | 1.14 |
| . 90 | 5GH8 | 1.23 | 6BM8 | . 87 | 6DZ4 | 1.13 | 6SL7 | . 99 | 12BQ6GTB | 1.26 | $19 \mathrm{T8}$ | 1.22 |
| . 83 | $5 \mathrm{Gm6}$ | . 84 | 6BN4 | 1.02 | 6EA7 | 1.56 | 6SN7GTB | . 81 | 12BR7 | . 92 | 21 GY 5 | 1.38 |
| . 99 | 5HG8 | 1.11 | 6BN6 | . 90 | 6EA8 | . 90 | 65Q7GT | 1.16 | $12 \mathrm{BY7A}$ | . 92 | $21 \mathrm{HJ5}$ |  |
| 1.93 | 5 J 6 | . 98 | 6BN8 | . 95 | 6 6B8 | 1.32 | 6 T 4 | 1.53 | $12 \mathrm{BZ7}$ | 1.25 | 22DE4 | 1.02 |
| . 96 | 5 T 8 | 1.26 | 6 BQ5 | . 79 | 6EH7/ |  | 6T8A | 1.01 | 12 CA 5 | . 84 | 25AX4GT | . 92 |
| 1.14 | SU4GB | . 63 | 6BQ6 | 1.23 | EF183 | 1.16 | 8U8A | . 93 | 12CU5/12C5 | 5.83 | 25BQ6GTB | . 31 |
|  |  |  |  |  |  |  | 6V6GT |  |  |  | $25 C A 5$ | 1.08 |
| . 59 | 508 5 V 3 | .93 1.05 | $\begin{aligned} & 8 B Q 7 A \\ & \text { 6BR5 } \end{aligned}$ | 1.13 | EF184 | 1.07 | 6 W4GT | . 69 | $12 \mathrm{DB5}$ | . 78 | 25CD6 | 1.73 |
| . 86 | 5 V 4 | 1.07 | 6BR8A | 1.15 | 6EM5 | . 96 | 6W6GT | . 89 | 120L8 | 1.76 | 25CU6 | 1.31 |
| . 86 | 5V6GT | 1.02 | 6 B58 | 1.13 | 6 6M7 | 1.44 | $6 \times 4$ | . 48 | $120 \mathrm{M4A}$ | . 80 | 250N6 | 1.79 |
| . 74 | $5 \times 8$ | 1.13 | $68 \cup 8$ | 1.02 | 6ER5 | 1.07 | 6X5GT | . 63 | $12 \mathrm{DQ4}$ | . 75 | 2SEHS | . 87 |
| . 81 | SY3GT |  | 6BX7G T | 1.68 | 6E55 | . 86 | $6 \times 84$ | . 99 | 120068 | 1.28 | 25W4GT | . 77 |
| 1.08 | 6 6B4 | . 74 | 6896 | . 83 | 6EU7 | . 81 | 7 A 8 | 2.34 | 12057 | 1.22 | 32ET5A | . 72 |
| 1.07 | 6AC7 | 1.65 | $68 Y 8$ | . 81 | OEVS | . 84 | 7 7av7 | . 74 | 12DT5 | . 93 | 34CD5A | . 66 |
| . 83 | 6AF4A | 1.13 | $6 \mathrm{BZ6}$ | . 63 | 6EW6 | . 69 | 7018 | 1.31 | 120 T 7 | . 83 | $35 C 5$ | . 63 |
| . 65 | GAGS | . 86 | $6 \mathrm{BZ7}$ | 1.13 | 6EW7 | 1.65 | $7 \mathrm{F8}$ | 2.48 | 120T8 | 1.07 | 35EH5 | . 83 |
|  |  |  |  |  |  |  | 8AW8A | 1.09 |  |  | 35L6GT | . 83 |
| . 74 | 6AH4 6 GAHO | .98 1.32 | ${ }_{6} \mathrm{CO}_{4}$ | +. 26 | 6FG7 | 1.07 | 8 BQ 5 | . 83 | 120W7 | . 96 | 35 W 4 | . 38 |
| . 77 | 6 6AKO | 1.32 | 6 C 10 | 1.11 | 6FHS | . 95 | 8CG7 | . 69 | 12026 | 1.08 | 3525GT | . 64 |
| 1.13 | 6AK8 | 1.47 | $6 \mathrm{CA4}$ | . 69 | 6 FH8 | 1.22 | 8 CM 7 | . 81 | 12ED5 | . 8.8 | 36AM3B | . 47 |
| 1.24 | 6AL5 | . 53 | 6CB6A | .63 | 6FQ5A | 1.16 | 8CW5 | . 76 | 12EK6 | . 1.08 | 4585 | . 84 |
|  |  |  |  |  | 6 FQ7 | . 71 |  |  |  |  |  |  |
| . 69 | 6AL7GT |  | 6CD6GA | 1.65 |  |  | $8 \mathrm{EB8}$ | 1.23 |  |  | S0BM8 | . 93 |
| . 69 | 6AM8A | 2.98 | 6CF6 | . 83 | 6FV8/ |  | 8FQ7 | . 71 | 12 FK 6 | . 86 | 50C5 | . 66 |
| 1.07 | 6AN8A | 1.13 | 6CG7 | . 69 | 6BR8 | 1.15 | $8 \mathrm{GN8}$ | 1.11 | $12 \mathrm{FM6}$ | . 78 | S0EH5 | . 69 |
| 1.07 | 6AQ5A | . 68 | 6CG8A | . 93 | 6 FY 5 | . 83 | $8 \mathrm{JV8}$ | 1.10 | 12 FMG | . 78 | 50L6GT | . 84 |
| 1.16 | 6 6AQ8 | . 90 | 6CL6 | 1.14 | 6GE5 | 1.16 | $9 \mathrm{A8}$ | 1.02 | 12GE5 | 1.23 | 60FX5 | . 78 |
|  |  |  |  |  | 6GF7 | 1.46 |  |  |  |  |  |  |
| 1.16 | 6 655 | . 83 | 6CL8A | 1.13 |  |  | 9EA8 | . 89 | 12GN7 | 1.17 | 7247 | 96 |
| 1.02 | 6458 | 1.19 | ${ }^{6} \mathrm{CLM7}$ | . 83 | $6 \mathrm{GH8A}$ | . 96 | $9 \mathrm{KZ8}$ | . 89 | 12K5 | 1.04 | RAYTHEON |  |
| . 78 | 6AT6 | . 62 | ${ }^{6} \mathrm{CN7}$ | 1.20 | $6 \mathrm{GJ7}$ | . 93 | 10 CWS | 1.02 | 12R5 | . 99 |  |  |
| . 81 | 6AT8 | 1.19 | 6CQ4 | 1.07 | 6 GK5 | 1.16 | 10DE7 | 1.04 | 125A7GT | 1.32 |  |  |
| 1.16 | GAUAGT | 1.02 | 6CQ8 | . 99 | 6GK6 | . 90 |  |  | 125K7GT | 1.20 |  |  |
|  |  |  |  |  | 6 GM6 | . 83 | 10GK6 |  |  |  | 10 TU |  |
| . 72 | GAUSA <br> 6AU8 |  | $6 C 56$ 6 C 57 | . 74 |  |  | 11 CY 7 | 1.08 | 125L7GT | 1.07 |  |  |
| 1.23 1.28 |  | 1.32 .52 | $6 C 57$ 6 CU 5 | .84 | 6GN8 $6 \mathrm{GQ7}$ |  | $112 \mathrm{CY}{ }^{1}$ | 1.08 .99 | 125N7GTA | . 84 | A C-D |  |
| 1.28 | 6AV6 6 W8A | 1.52 | $6 C U 5$ $6 C U 8$ | 1.35 | $6 \mathrm{GQ7}$ | 1.13 | $12 A B 5$ $12 A D 6$ | . 89 | 12507 GT | 1.13 | AC- |  |
| 1.11 | 6AW8A $64 \times 3$ | 1.08 | $6 \mathrm{CU8}$ 6 CW 4 | 1.35 1.38 | 6GU7 | .96 1.23 | 12AD6 | . 84 | 12W6GT | 1.13 | TUBE KI |  |
| . 63 | 6 6x3 | . 77 | 6 CW 4 | 1.38 | 6GVS | 1.23 |  |  | $12 \times 4$ | . 59 | BBER BOXED |  |
| 1,23 | 6AX4GTB | . 75 | 6CW5/ |  | 6GW6 | 1.26 | 12AE6A | . 83 | 13DE7 | 1.07 |  |  |
| . 65 | GAXSGT | . 98 | EL86 | . 93 | 6 GY 5 | 1.38 | 12AF3 | 1.16 | $13 \mathrm{EM7}$ | 1.44 | \$4 49 |  |
| . 75 | 6 AX8 | 1.04 | $6 \mathrm{CX8}$ | 1.28 | 6GY6 | . 78 | .12AF6 | . 86 | 14GT8 | 1.01 |  |  |
| . 77 | 6 6 Y 3 | . 87 | ${ }^{6} \mathrm{CY} 5$ | 1.04 | 6HA6 | 1.34 | 12ALS | . 62 | $1.5 E A 7$ | 1.44 | Stock No. RAY-10 3.. 35W4 |  |
| . 63 | 6810 | . 99 | 6CZ5 | 1.25 | 6HB6 | 1.34 | 12AQ5 | . 74 | 15FM7 | . 90 |  |  |
|  |  |  |  | . 92 |  | 1.74 | 12AT6 | . 53 | 15HB6 | 1.16 | 3-50C5 |  |
| 1.07 | 6 6A7 | 1.77 | 6DC8 | . 92 | 6 HJ 8 | . 93 | 12AT7 | . 86 | 15LE8 | 2.30 | 2 - 12BE6 |  |
| 1.07 | 6 BABA | 1.20 | 6DE 4 | . 92 | 6H58 | 1.07 | 12AU6 | . 60 | 16GK6 | . 92 |  |  |
| . 92 | 6 BC5 | . 66 | 6DE6 | . 72 | 6H26 | . 83 | 12AU7A | . 69 | 17 AX 3 | . 78 | 1-. 12AV6 |  |
| . 77 | 6BC8 | 1.13 | 6DE7 | 1.09 | 6J5GT | 1.11 | l2av5 | 1.35 | 17AX4GTA | . 92 | 1 -- 12BA6 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  | Europe and Jopan. Best quolity and inpe imported from England, impor

## McGEE SERVICEMANS BARGAINS AND CLOSE-OUT TUBES




|  |  | $50 \%$ OFF LIST <br> New Lower List Prices with Excise Tax Removed |  |  |  |  | ON <br> CE <br> M | FACTORY ING TUB EE HAS BUY 25 OR |  | SH- <br> HEN <br> EST' <br> ASS |  | BOXED BUY 10 EST STOC TUBES AND | GEN <br> OR <br> K <br> TAKE | $\begin{aligned} & \mathrm{F} T \\ & 4 \mathrm{c} \end{aligned}$ | $\begin{aligned} & \text { JBES. } \\ & \text { PER TU } \end{aligned}$ | A TIME. OFF |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Tube Type | $\begin{aligned} & \text { List } \\ & \text { Price } \end{aligned}$ | Net | $\begin{gathered} \mathrm{Nec} \\ 10 \mathrm{up} \end{gathered}$ | $\begin{aligned} & \text { Tube } \\ & \text { Type } \end{aligned}$ | $\underset{\text { Price }}{\substack{\text { List }}}$ | $\begin{aligned} & \text { Net } \\ & 1-9 \end{aligned}$ | $\begin{gathered} \text { Net } \\ 10 \mathrm{up} \end{gathered}$ | Tube Type | $\underset{\text { Price }}{\text { List }}$ | $\begin{aligned} & \mathrm{Net} \\ & 1-9 \end{aligned}$ | $\begin{gathered} \mathrm{Net} \\ 10 \mathrm{up} \end{gathered}$ | Tube <br> Type | $\begin{aligned} & \text { List } \\ & \text { Price } \end{aligned}$ | $\begin{aligned} & \text { Net } \\ & 1-9 \end{aligned}$ | $\begin{aligned} & \text { Net } \\ & 10 \mathrm{up} \end{aligned}$ | Tube Type | $\begin{aligned} & \text { List } \\ & \text { Price } \end{aligned}$ | $\overline{\substack{\text { Net } \\ 1-9}}$ | $\begin{aligned} & \text { Net } \\ & 10 \text { up } \end{aligned}$ |
| OZ4 | 2.40 | 1.08 | . 96 | 4DK6 | 2.55 | 1.15 | 1.02 | GANB | 3.75 | 1.69 | 1.50 | 6CB6A | 2.10 | . 95 | 84 | 6 FH 5 | 3.15 | 1.42 | 1.26 |
| ${ }_{1} \mathrm{AD}^{1}$ | 2.80 | 1.26 | 1.12 | 4DT6 | 2.10 | . 95 | . 84 | 6AO5A/ | 3.75 | 1.6 | 1.50 | 6 CD 3 | 3.40 | 1.53 | 1.36 | 6 FH 8 | 4.05 | 1.82 | 1.62 |
| $1 \mathrm{AY2}$ | 2.60 | 1.17 | 1.04 | 4EH7 | 3.55 | 1.60 | 1.42 | 6 HG 5 | 2.25 | 1.01 | 90 | $6^{6 C D 6 G A}$ | 5.50 | 2.48 | 2.10 | 6FJ7 | 3.75 | 1.70 | 1.50 |
| $1 \mathrm{B3GT}$ | 2.75 | 1.25 | 1.10 | 4EJ7 | 3.55 | 1.60 | 1.42 | 6 606 | 2.70 | 1.22 | 1.08 | 6CE5/6BC5 | 2.20 | . 99 | . 88 | 6 FM 7 | 3.25 | 1.47 | 1.30 |
|  | 2.90 | 1.31 | 1.16 |  |  |  |  | 6AQ7GT | 4.10 | 1.85 | 1.64 | 6CF6 | 2.75 | 1.25 | 1.10 | $6 \mathrm{FM8}$ | 2.80 | 1.26 | 1.12 |
| 1 BH 2 | 3.05 | 1.37 | 1.22 | 4EW6 | 2.90 | 1.31 | 1.16 | 6A08/ |  |  |  | 6CG3/6CD3 | 3.40 | 1.53 | 1.36 | 6FQ5A | 3.85 | 1.74 | 1.54 |
| 1G3GT/ |  |  |  | $4 \mathrm{GK5}$ | 3.85 | 1.73 | 1.54 | ECC85 | 3.00 | 1.35 | 1.20 | $6 \mathrm{CG7}$ | 2.35 | 1.06 | . 94 | 6FQ7/6CG7 | 2.35 | 1.06 | . 94 |
| ${ }_{1 \mathrm{H} 2}^{1 \mathrm{~B} 3 \mathrm{GT}}$ | 2.75 3 | 1.24 | 1.10 | $4 \mathrm{GS8}$ | 3.70 | 1.67 | 1.48 | GARS | 2.45 | 1.10 | . 98 | $6 \mathrm{CG8}$ | 3.10 | 1.40 | 1.24 | 6 FSS | 4.10 | 1.85 | 1.64 |
| ${ }_{15}^{1} \mathrm{H}^{2}$ | 3.95 | 1.78 | 1.58 | $4 \mathrm{GZ5}$ | 3.55 | 1.60 | 1.44 | GAR8 | 4.85 | 2.19 | 1.94 | $6 \mathrm{CH8}$ | 5.65 | 2.54 | 2.26 | 6 FV 6 | 4.05 | 1.83 | 1.62 |
| 1 J3 | 2.75 | 1.25 | 1.10 | 4 HAS | 2.95 | 1.33 | 1.18 | 6AR11 | 4.10 | 1.85 | 1.64 | $6 \mathrm{CJ3}$ | 3.60 | 1.62 | 1.44 | $6 \mathrm{FV8}$ | Use |  | R8 |
| 1 K 3 | 2.75 | 1.25 | 1.10 | 4HA7 | 3.05 | 1.37 | 1.22 | 6AS5 | 2.75 | 1.24 | 1.10 | 6CK4 | 3.55 | 1.61 | 1.42 | 6FW5 | 3.85 | 1.74 | 1.54 |
| ${ }^{1 N} 2 \mathrm{~A}$ | 4.40 | 1.98 | 1.76 | $4 \mathrm{HM6}$ | 2.80 | 1.26 | 1.12 | 6AS8 | 3.95 | 1.78 | 1.58 | 6 CL 6 | 3.80 | 1.71 | 1.52 | 6 FY 5 | 2.75 | 1.25 | 1.10 |
| 1 R 5 | 3.25 | 1.46 | 1.30 | $4 \mathrm{HOS}^{5}$ | 3.85 | 1.74 | 1.54 | 6AS11 | 5.10 | 2.30 | 2.04 | 6 CL 8 | 3.75 | 1.70 | 1.50 | 6 FY 7 | 3.20 | 1.44 | 1.28 |
| ${ }_{155}^{1 S 2 A}$ | 2.90 | 1.31 | 1.16 | 4HS8 | 3.05 | 1.38 | 1.22 | 6AT6 | 2.05 | . 92 | . 82 | 6CM6 | 3.35 | 1.51 | 1.34 | 6G11 | 4.40 | 1.98 | 1.76 |
| 155 | 3.05 | 1.38 | 1.22 | 4HT6 | 2.55 | 1.15 | 1.02 | 6AT8A | 3.95 | ${ }^{1} 1.78$ | 1.58 | 6CM7 | 2.75 | 1.25 | 1.10 | 6GB5/EL500 | 3.80 | 1.71 | 1.52 |
| $1 T 4$ | 3.05 | 1.38 | 1.22 | $4 \mathrm{JC6}$ | 3.60 | 1.62 | 1.44 | 6AU4GTA | 3.40 | 1.53 | 1.36 | 6CM8 | 4.05 | 1.83 | 1.62 | 6GC5 | 4.00 | 1.80 | 1.60 |
| $1{ }^{1} 4$ | 3.05 | 1.38 | 1.22 | 4JD6 | 3.60 | 1.62 | 1.44 | 6AU5GT | 4.65 | 2.09 | 1.86 | $6 \mathrm{CN7}$ | 4100 | 1.80 | 1.60 | 6GE5 | 3.85 | 1.74 | 1.54 |
| 1U5 | 2.90 | 1.31 | 1.16 | 4 LL 8 | 4.10 | 1.85 | 1.64 | 6AU6A | 1.95 | . 89 | . 78 | $6 \mathrm{CQ4}$ | 3.55 | 1.60 | 1.42 | 6GF5 | 3.45 | 1.56 | 1.38 |
| 1 V 2 | 2.15 | 98 | . 86 | 5 AM8 | 4.05 | 1.82 | 1.62 | 6AU8A | 4.40 | 1.98 | 1.76 | 6 CQ 8 | 3.30 | 1.49 | 1.32 | 6GF7A | 4.85 | 2.19 | 1.94 |
| $1 \mathrm{X} 2 \mathrm{~A} / 1 \mathrm{X} 2 \mathrm{~B}$ | 2.90 | 1.31 | 1.16 | SAN8 | 4.45 | 2.00 | 1.78 | 6AVSGA | 4.70 | 2.12 | 1.88 | 6CR6 | 2.95 | 1.33 | 1.18 | 6GH8A | 3.20 | 1.44 | 1.28 |
| 2AF4A | 3.85 | 1.74 | 1.54 | 5 AQ 5 | 2.40 | 1.08 | 96 | 6AV6 | 1.75 | 79 | 70 | 6 CS 6 | 2.45 | 1.10 | . 98 | 6GJ5A | 5.60 | 2.52 | 2.22 |
| ${ }_{2}{ }_{2}{ }^{\text {AHF4 }}$ | 3.85 3.40 | 1.74 1 1 | 1.54 | SAR4 | 4.25 | 1.91 | 1.70 | 6 AV11 | 4.40 | 1.98 | 1.76 | ${ }^{6} \mathrm{CS} 7$ | 2.80 | 1.26 | 1.12 | ${ }_{6} 6 \mathrm{G} 17$ | 3.10 | 1.40 | 1.24 |
| 2 AS 2 | 3.00 | 1.35 | 1.20 | 5AS8 | 4.40 | 1.98 | 1.76 | $6 \mathrm{AX3}$ | 2.55 | 1.62 | 1.02 | ${ }_{6} \mathrm{CU6}$ | 4.10 | 1.85 | 1.64 | 6 FQ 5 A | 3.85 | 1.74 | 54 |
| 2AV2 | 2.15 | . 97 | . 86 | SAT8 | 3.80 | 1.71 | 1.52 | $6 \mathrm{AX4}$ | 2.50 | 1.13 | 1.00 | $6 \mathrm{CU8}$ | 4.50 | 2.03 | 1.80 | 6GK6 | 3.00 | 1.35 | 1.20 |
| ${ }_{2}^{2 \mathrm{CNW} 4} 4$ | 2.75 | 1.23 | 1.10 | 5AU4 | 3.65 | 1.65 | 1.46 | $6 \mathrm{AX5}$ | 3.25 | 1.46 | 1.30 | 6CW4 | 4.60 | 2.07 | 1.84 | 6 GL 7 | 5.45 | 2.46 | 2.18 |
| ${ }_{2}^{2 C W 5}$ | 4.60 | 2.07 | I. 84 | SAV8 | 3.85 | 1.74 | 1.54 | 6AX8 | 3.45 | 1.55 | 1.38 | 6CW5 | 3.10 | 1.40 | 1.24 | 6GM5 | 3.05 | 1.38 | 1.20 |
| 2CY5 | 3.30 | 1.49 | 1.32 | $5 \mathrm{B8}$ | 5.50 | 2.48 | 2.20 | 6 AY3 | 2.90 | 1.31 | 1.16 | ${ }^{6 C X 8}$ | 4.25 | 1.91 | 1.70 | 6GM6 | 2.75 | 1.25 | 1.10 |
| 2DV4 | 4.60 6.45 | 2.07 2.90 | $\xrightarrow{1.84}$ | 5 SC 3 | 3.15 | 1.42 | 1.26 | ${ }_{6 A}^{6 A}{ }^{11}$ | 4.50 | 2.03 | 1.80 | ${ }_{6}^{6 C Y 5}$ | 3.45 | 1.55 | 1.38 | 6GM8 | 4.35 | 1.97 | 1.74 |
|  |  |  | 2.58 | 5BK7A | 3.75 | 1.69 | 1.50 | 6AZ8 | 5.55 | 2.50 | 2.22 | 6 CY 7 | 3.05 | 1.37 | 1.22 | 6GN8 | 4.10 | 1.85 | 1.64 |
| 2ERS | 3.30 | 1.49 | 1.32 | SBR8 | 4.20 | 1.89 | 1.68 | 6BA6 | 5.10 | 2.66 | 2.84 | $6{ }_{6} 6$ |  |  |  | 6 GUS | 4.40 | 2.45 | 2.16 1.64 |
| 2 FHS | 3.15 | 1.43 | 1.26 | SBW8 | 3.20 | 1.44 | 1.28 | $6 \mathrm{BA8}$ | 4.00 | 1.80 | 1.60 | 6DM4A | 3.05 | 1.37 | 1.22 | 6GU7 | 3.20 | 1.44 | 1.28 |
| 2FQ5 | 3.85 | 1.74 | 1.54 | 5CG8 | 3.15 | 1.42 | 1.26 | 6 BA 11 | 4.10 | 1.85 | 1.64 | $6 \mathrm{DB5}$ | 5.00 | 2.25 | 2.00 | 6GV5 | 4.10 | 1.85 | 1.64 |
| ${ }_{2}^{2 \mathrm{FS5}}{ }^{\text {a }}$ | 4.85 | 2.19 | 1.94 | ${ }_{5} \mathrm{CL} 8$ | 3.85 | 1.74 | 1.54 | 6 BC 5 USE | CE5 |  |  | 6DC6 | 3.55 | 1.60 |  |  | 4.20 | 1.89 | 1.68 |
| ${ }_{2}^{2 G K}{ }^{\text {GGS }}$ /2FQ 5 | 3.85 4.50 | 1.74 | 1.54 | ${ }_{5} \mathrm{SCM}^{\text {C }}$ | 3.55 | 1.60 | 1.42 | ${ }_{68 \mathrm{BC7}}^{68}$ | 3.60 | 1.62 | 1.44 | 6DE4 | 3.05 | 1.37 | 1:22 | $6 \mathrm{GWB} /$ |  | 1.38 |  |
| $2 \mathrm{HA5}$ | 3.85 | 1.74 | 1.84 | ${ }_{5} 5 \mathrm{CZ5}$ | 4.10 | 1.85 2.00 | 1.64 1.78 1 | 6BD8 | 3.75 2.30 | 1.04 | 1.50 | 6DE7 | 3.65 | 1.64 | 1.96 | ${ }_{6 \mathrm{GX}}{ }^{\text {E }}$ | 3.05 2.60 | 1.38 | 1.04 |
| 2 HK 5 | 3.85 | 1.74 | 1.54 | 5DH8 | 5.50 | 2.48 | 2.20 | 6BD11 | 5.05 | 2.27 | 2.02 | 6DG6GT | 3.55 | 1.60 | 1.42 | 6GX7 | 3.70 | 1.67 | 1.48 |
| ${ }_{3}^{2} \mathrm{HQ}^{5}$ | 3.85 | 1.74 | 1.54 | 5DJ4 | 3.35 | 1.51 | 1.34 | $6 \mathrm{6E} 3$ | 2.80 | 1.26 | 1.12 | 6DK6 | 2.25 | 1.01 | . 90 | 6 GY 5 | 4.60 | 2.07 |  |
| $3{ }_{3}{ }^{\text {2 }}$ / 3 AW/3 | 5.50 | 2.48 | 2.20 | SEA8 | 3.80 | 1.71 | 1.52 | 6BE6 | 2.40 | 1.08 | . 96 | 6DM4 | 3.05 | 1.37 | 1.22 | 6GY6/6GX6 | 2.60 | 1.17 | 1.04 |
| ${ }_{3 A F 4 B / 3 A W}$ | 3.20 | 1.44 | 1.28 | 5 ES8 | 5.50 | 2.48 | 2.20 | 6BF5 | 3.35 | 1.51 | 1.34 | 6DN6 | 7.00 | 3.15 | 2.80 | 6GY8 | 3.55 | 1.61 | 1.42 |
| 3AF4B/ |  |  |  | 5EU8 | 3.45 | 1.55 | 1.38 | 6BF6 | 1.95 | . 88 | . 78 | 6DN7 | 3.30 | 1.49 | 1.32 | 6GZ5 | 2.70 | 1.22 | 1.08 |
| 3DZ4 | 3.80 | 1.71 | 1.52 | 5EW6 | 3.05 | 1.37 | 1.22 | 6BF11 | 4.90 | 2.21 | 1.96 | 6DQ5 | 7.85 | 3.53 | 3.14 | 6H6 | 4.30 | 1.94 | 1.72 |
| 3 AL 5 | 1.95 | 89 | . 78 | ${ }^{5} \mathrm{FG} 7$ | 3.05 | 1.37 | 1.22 | 6BG6GA | 6.15 | 2.77 | 2.46 | 6DQ6B/ |  |  |  | 6HA5 | 3.85 | 1.74 | 1.54 |
| $3 A T 2$ $3 A U 6$ | 3.05 2.20 | 1.38 .99 | $\begin{array}{r}1.22 \\ .88 \\ \hline\end{array}$ | ${ }_{5} 5 \mathrm{FV8}$ | 3.00 | 1.35 | 1.22 1.20 | ${ }^{68 \mathrm{BH}}{ }^{\text {6 }}$ | 2.75 | 1.24 | 1.10 | ${ }^{\text {6GFW6 }}$ | 4.20 | 1.89 | 1.68 | 6HA6 | 4.45 | 2.01 | 1.78 |
| $3 A U 6$ 3 3V6 | 2.20 | . 99 | . 88 | ${ }_{5} \mathrm{GHP}^{\text {c }}$ | 4.10 | 1.85 | 1.64 | 6 BH 8 | 4.00 | 1.80 | 1.60 | 6DR7 | 4.10 | 1.85 | 1.66 | ${ }_{6}^{6 H B 5}$ | 4.20 | 1.89 | 1.68 |
| 3AW\% | 2.20 3.20 | 1.44 | . 88 | ${ }_{5}^{5 G J 7}$ | 2.95 | 1.33 | i. 18 | ${ }_{6 \mathrm{BJ} 3}{ }^{681}$ | 3.90 | 1.76 | 1.56 | 6DS4 | 4.60 | 2.07 | 1.84 |  | 4.45 3.35 | 2.01 | 1.78 1.34 |
|  |  |  |  |  |  |  | 1.12 |  |  |  |  |  |  |  |  |  |  |  |  |
| $\begin{aligned} & 3 \mathrm{BC} 5 / 3 \mathrm{CE} 5 \\ & 3 \mathrm{BE} 6 \end{aligned}$ | $\begin{aligned} & 2.45 \\ & 7 \end{aligned}$ | 1.10 | . 98 | 5GX6 | 2.45 | 1.10 | . 98 | ${ }_{6 B 16 A}$ | 2.75 | 1.24 | 1.10 | 6DT5 | 3.55 | 1.60 | 1.42 | $6 \mathrm{6HE5}$ | 3.70 | 1.67 | 1.48 |
| $3 \mathrm{BN4}$ | 3.05 | 1.37 | 1.22 | ${ }_{5}^{5} \mathrm{SXX7}$ | 3.60 3.05 | 1.62 | 1.44 | $68) 7$ $6 B) 8$ | 2.95 3.60 | 1.33 1.62 | 1.18 | 6DT6A | 3.55 | .92 1.60 | 1.82 | $6 \mathrm{6FP}$ | 3.95 | 1.69 1.79 | 2.92 1.58 |
| 3BN6 | 3.60 | 1.62 | 1.44 | 5HG8 | 3.70 | 1.67 | 1.48 | 6BK4A | 7.55 | 3.40 | 3.02 | 6DV4 | 6.45 | 2.90 | 2.58 | 6HG5 | 2.25 | 1.01 | . 90 |
| 3BU8 | 3.55 | 1.60 | 1.42 | 5 J 6 | 3.25 | 1.46 | 1.30 | 6 BK 5 | 3.45 | 1.56 | 1.38 | 6DW4B | 3.50 | 1.58 | 1.40 | 6 HG 8 |  |  |  |
| $3 \mathrm{BY6}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 4.10 | 1.85 |  |
| 3BZ6 | 2.15 | $\begin{array}{r}1.24 \\ \hline\end{array}$ | $\begin{array}{r}1.10 \\ \hline 86\end{array}$ | ${ }_{5}^{51 \mathrm{KJ}} 8$ | 3.85 3.10 | 1.74 1.40 | 1.54 | 6BK7B | 3.55 4.40 | $\begin{aligned} & 1.61 \\ & 1.98 \end{aligned}$ | $\begin{aligned} & 1.42 \\ & 1.76 \end{aligned}$ | 6DX8 | $\begin{aligned} & 2.95 \\ & 3.75 \end{aligned}$ | 1.33 1.69 | 1.18 1.50 | 6HJ5 | 5.80 | 2.61 | 2.32 |
| $3{ }^{3} \mathrm{CA}^{3}$ | 3.20 | 1.44 | 1.28 | $5 \mathrm{KE8}$ | 5.20 | 2.34 | 2.08 | 6BL8/ECF80 | 3.75 | 1.70 | 1.50 | 6DZ7 | 8.70 | 3.92 | 3.48 | 6HG8/ |  |  |  |
| $3 \mathrm{CB6}$ | 2.15 | . 97 | . 86 | ${ }_{5 K \mathrm{~K}}$ | 2.45 | 1.10 | $\begin{array}{r}2.08 \\ \hline .98\end{array}$ | 6BM8/ |  |  | 1.50 | 6 6 5 | 5.65 | 2.54 | 2.26 | ECF86 | 4.10 | 1.85 | 1.64 |
| 3CE5/3BC5 | 2.45 | 1.10 | . 98 | 51.58 | 4.10 | 1.85 | 1.64 | ECL. 82 | 2.90 | 1.31 | 1.16 | 6EA4 | 7.30 | 3.29 | 2.92 | $6 \mathrm{HJ8}$ | 3.10 | 1.40 | 1.24 |
| 3 CF 6 | 2.55 | 1.15 | 1.02 |  | 4.20 | 1.89 | 1.68 | 6 BN 4 A | 3.40 | 1.53 | 1.36 | 6EA5 | 3.55 | 1.60 | 1.42 | 6 HK 5 | 3.90 | 1.76 | 1.56 |
| ${ }_{3}^{3 C S 6}$ | 2.75 | 1.25 | 1.10 | SU4GB/ |  |  |  | 6BN6/6KS6 | 3.00 | 1.35 | 1.20 | 6EA7 | 5.20 | 2.34 | 2.08 | ${ }^{64 L 8}$ | 3.05 | 1.37 | 1.22 |
| $3 \mathrm{CY5}$ | 3.75 | 1.69 | 1.50 | 5AS4A | 2.10 |  | . 84 | 6BN8 | 3.15 | 1.42 | 1.26 | 6EA8 | 3.00 | 1.35 | 1.20 | 6HM5/6HA5 | 3.85 | -1. 74 | 1.54 |
| $3 \mathrm{3DG4}$ | 4.10 | 1.85 | 1.64 | 5 58 | 3.10 | 1.40 | 1.24 | 6BN11 | 4.10 | 1.85 | 1.64 | 6EB5 | 4.60 | 2.07 | 1.84 | ${ }_{6} 6 \mathrm{HM6}$ | 2.70 | 1.23 | 1.08 |
| 3DK6 | 2.30 | 1.04 | . 92 | 5U9 | 2.95 | 1.33 | 1.18 | 6BQ5/EL 84 | 2.65 | 1.19 | 1.06 | 6EB8 | 4.40 | 1.98 | 1.76 | 6 HQ 5 | 4.45 | 2.01 | 1.78 |
| $3 \mathrm{DT6}$ | 2.30 | 1.04 | . 92 | 5 V 3 |  |  |  | 6BO6GA/ |  |  |  | 6EF4 | 7.60 | 3.42 | 3.04 | 6HR5 | 2.55 | 1.16 | 1.02 |
| 3DZ4 | 3.80 | 1.71 | 1.52 | 5 V 4 GA | 3.55 | 1.60 | 1.42 | ${ }^{6 C U 6}$ | 4.10 | 1.85 | 1.65 | $6 \mathrm{EH5}$ | 2.90 | 1.31 | 1.16 | 6HS5 | 7.75 | 3.50 | 3.10 |
| 3EA5 3 EH 7 | 3.55 | 1.61 | 1.42 | 5 56GT | 3.40 | 1.53 | 1.36 | 6BQ6GTB | 4.10 | 1.85 | 1.65 | 6EH7/EF183 | 3.85 | 1.73 | 1.54 | $6{ }^{6} \mathrm{HS} 6$ | 2.75 | 1.25 | 1.10 |
| 3EJ7 | 3.55 | 1.61 | 1.42 | ${ }_{5 \times 3}{ }^{\text {S }}$ ST | 1.75 | 1.69 | $\begin{array}{r}1.50 \\ \hline\end{array}$ | ${ }_{6} 6827$ | 3.75 | 1.70 | 1.50 | 6EJ7/EF184 | 3.55 | 1.60 | 1.42 | $6{ }_{6} \mathrm{HZ}_{6}$ | 2.75 | 1.25 | 1.10 |
| 3 ER5 | 3.30 | 1.49 | 1.32 | $6 \mathrm{AB4}^{4}$ | 2.45 | 1.10 | 98 | 6BR8 | 3.85 | 1.74 | 1.54 | 6EM5 | 3.20 | 1.44 |  |  |  |  |  |
| 3FS5 | 4.30 | 1.94 | 1.72 |  |  |  | 2.20 | $6 \mathrm{BS33}$ |  |  | 1.32 |  | 4.80 | 2.16 | 1.92 | ${ }_{6}^{615} 5$ | 3.70 2.65 | 1.67 1.20 | 1.48 1.06 |
| 3GK5 ${ }^{\text {3GS8/3BU8 }}$ | 3.85 3.55 | 1.74 1.60 | 1.54 1.42 |  | 3.70 7.00 | 1.67 3.15 | 1.48 2.80 | 6BS8 $6 \mathrm{6UU8}$ | 3.75 3.40 | 1.70 | 1.50 1.36 | 6EQ7 6ER5 | 2.75 3.55 | 1.24 1.60 | 1.10 1.42 | ${ }_{6}^{617}{ }_{6}$ | 2.65 5.00 | 1.20 2.25 | 1.06 2.00 |
| $3 \mathrm{HA}^{\text {5 }}$ | 3.85 | 1.74 | 1.54 | $\mathrm{6AF3}^{\circ}$ | 3.10 | 3.15 1.40 | 2.80 1.24 | $6 \mathrm{BV8}$ | 3.00 | 1.35 | 1.20 | 6ESS | 2.85 | 1.28 | 1.14 | 6J10/6Z10 | 5.00 | 2.25 | 2.00 |
| 3HM5/ |  |  |  | 6AF4 | 3.75 | 1.69 | 1.50 | 6BW4 | 2.75 | 1.25 | 1.10 | 6ES8 | 5.45 | 2.45 | 2.18 | 6 J 11 | 4.80 | 2.16 | 1.92 |
| $3{ }^{3} \mathrm{HOS} 5$ | 3.85 | 1.74 | 1.54 | 6AF4A/ |  |  |  | 6BW8 | 3.30 | 1.49 | 1.32 | 6EU7 | 2.70 | 1.22 | 1.08 | ${ }_{6} 61 \mathrm{B6}$ | 5.85 | 2.63 | 2.34 1.50 |
| ${ }_{3}^{3} \mathrm{HC5}$ | 3.85 | 1.74 | 1.54 | ${ }^{6 \mathrm{DZZ}}$ | 3.75 | 1.69 | 1.50 | ${ }_{68 W}^{6811}$ | 4.40 | 1.98 | 1.76 | $6 \mathrm{6EV} 8$ | 3, 2.85 | 1.51 1.26 | 1.34 | ${ }_{6}^{61 \mathrm{C}} 8$ | 3.75 3.30 | 1.70 1.49 | 1.50 1.32 |
| $4 \mathrm{AU6}$ | 2.60 2.70 | 1.17 1.22 | 1.08 | 6AF9 ${ }_{\text {6AFI1 }}$ | 3.50 4.75 | 1.58 2.14 | 1.40 1.90 | $68 X 7$ $68 Y 5$ | 5.60 4.80 | 2.52 2.16 | ${ }_{1}^{2.92}$ | 6EV7 | 2.85 | 1.26 1.25 | 1.12 1.10 | ${ }_{6}^{6 J D 8}$ | 3.30 3.30 | 1.49 | 1.32 1.32 |
| 4AV6 | 2.25 | 1.01 | . 90 | 6AG5 | 2.85 | 1.28 | 1.14 | 6BY6 | 2.75 | 1.25 | 1.10 | 6EW6 | 2.30 | 1.04 | . 92 | 6JE6 | 8.50 | 3.83 | 3.40 |
| $4 \mathrm{BC8}$ | 3.85 | 1.74 | 1.54 | 6AG9 | 5.15 | 2.33 | 2.06 | 6BY8 | 2.70 | 1.22 | 1.08 | 6EW7 | 5.50 | 2.48 | 2.20 | $6_{6)}{ }^{\text {E }}$ | 3.70 | 1.67 | 1.48 |
| $4 \mathrm{BLI} 8 / \mathrm{XCF80}$ | 2.40 | 1.08 | . 96 | 6AG7 | 6.20 | 2.79 | 2.48 | $6 \mathrm{BZ3}$ | 2.95 | 1.33 | 1.18 | 6EXG | 7.50 | 3.38 | 3.00 | 6]G6 | 6.00 | 2.70 | 2.40 |
| 4BN6 | 3.85 | 1.74 | 1.54 | 6AG11 | 4.10 | 1.85 | 1.64 | $6 \mathrm{BZ6}$ | 2.10 | . 95 | . 84 | 6EY6 | 3.60 | 1.62 | 1.44 | ${ }^{6} \mathbf{J H 6}$ | 2.45 | 1.11 | . 98 |
| 4BQ7/4BZ7 | 4.10 | 1.85 | 1.64 | 6AH4GT | 3.25 | 1.46 | 1.30 | 6B27 | 3.75 | 1.70 | 1.50 | 6E25 | 4.05 | 1.83 | 1.62 | $6 \mathrm{JH8}$ | 4.10 | 1.85 | 1.64 |
| 4BS8 | 4.25 | 1.92 | 1.70 | 6AH6 | 4.40 | 1.98 | 1.76 | $6 \mathrm{BZ8}$ | 4.20 | 1.89 | 1.68 | 6EZ8 | 3.55 | 1.61 | 1.42 | $6 \mathrm{KK8}$ | 4.05 | 1.82 | 1.62 |
| $4 \mathrm{4B78}$ | 3.70 | 1.67 | 1.48 | $6^{64 K 5}$ | 4.50 | 2.03 | 1.80 | ${ }_{6}^{6} \mathrm{C}_{5}$ | 1.75 | . 80 | . 70 | ${ }_{6}^{6 F 5}$ | 5.50 5.80 | 2.48 | 2.20 2.32 |  | 4.10 3.85 | 1.85 1.74 | 1.64 |
| $4 \mathrm{BZ6}$ | 2.10 |  | 84 | 6 AL3 | 2.90 | 1.31 | 1.16 | $6 \mathrm{6C5}$ | 5.35 | 2.41 | 2.14 | 6 6 6 | 5.80 | 2.61 | 2.32 | 6)N6 | 3.85 3.65 | 1.74 | 1.54 |
| $4 \mathrm{BZ7}$ |  | e 4B | Q7 | 6AL5 | 1.75 | . 79 | . 70 | 6 C 9 | 5.50 | 2.48 | 2.20 | 6F6GT | 5.80 | 2.61 | 2.32 | $6) \mathrm{N8}$ | 3.65 | 1.64 | 1.46 |
| 4CB6 | 2.15 | . 98 | . 86 | 6AL7 | 6.90 | 3.11 | 2.76 | 6 Cl 0 | 3.70 | 1.67 | 1.48 |  |  |  |  | 6JS6 | 7.30 | 3.29 | 2.92 |
| $4 \mathrm{CES} / 4 \mathrm{BC} 5$ | 3.05 | 1.37 |  | 6 ALII | 4.10 | 1.85 |  | $6 \mathrm{CA4}$ | 2.30 | 1.04 | . 92 | 6 FD 7 | 5.05 | 2.27 | 2.02 | $6 \mathrm{JT8}$ | 4.05 | 1.83 | 1.62 |
| $4 \mathrm{CS6}$ | 2.90 | 1.34 | 1.16 | 6AM4 | 5.55 | 2.50 | 2.22 | ${ }^{6 C A S}$ | 3.00 | 1.35 | 1.20 | ${ }^{6 F G} 5$ | 5.35 3 | 2.42 | 2.14 | 61W8 6198 | 3.30 4.00 | 1.49 1.80 | 1.32 |
| 4CY5 | 2.70 2.50 | 1.22 1.13 | 1.08 1.00 | 6AM8A | 3.25 6.15 | 1.46 2.77 | 1.30 2.46 | 6CA7/EL34 | 5.35 9.40 | 2.41 4.23 | 2.14 3.76 | ${ }_{6 F G 7} 6 \mathrm{FG} 6$ EM84 | 3.30 | 1.49 1.61 | 1.32 1.42 | 6JW8 | 4.00 3.10 | 1.80 1.40 | 1.60 1.24 |

General Electric Factory Cartoned Tubes at 60\% Off List in Lots of 10 or More


## NEW 1967 MODELS <br> JFD LPV.TV COLOR LOG PERIODIC ANTENNAS FOR VHF CHANNELS 2 to $13 \& F M$ STEREO

CHANNEL 2-13 LOG-PERIODIC LPV-TV SERJES FOR FINEST PERFORMANCE FOR VHF COLOR OR BLACK AND WHITE TV AND FM
SELECT YOUR LPV VHF ANTENNA BY RANGE IN MILES NOW THE BEST OF ALL ANTENNAS IS EVEN BETTER!
The latest and finest LPV Log Periodic Antennas for VHF Ch. 2-13 developed by research performed at the University of Illinois in their Antenna Research Laboratories. The narrowest beam width has been achieved, of any antenna of equal size. High rejection of interfering performance on all channels 2 thru 13 . Rugged construction for long performance on alchannels troublefree service. Less 300 ohm lead and mast.

|  | MODEL | DESCRIPTION | Net |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | 1 | 2-9 |
|  | LPV-TV 190 <br> Shpg. Wt. 24 Lbs. | 19 Active Cell \& Director CapElectronic Element System | \$ 47.01 | \$ 42.31 |
| NEW VHF sup to 175 miles | LPV-TV160 <br> Shpg. Wt. 21 Lbs. | 16 Active Cell \& Director Cap. Electronic Element System | \$ 35.25 | \$ 32.60 |
|  | LPV-TV130 <br> Shpg. Wt. 18 Lbs. | 13 Active Cell \& Director Cap Electronic Element System | \$ 29.37 | \$ 27.17 |
| NEW <br> VHF-up to 125 miles <br> FM-up to 50 miles | LPV-TV100 <br> Shpg. Wt. 11 Lbs. | 10 Active Cell \& Director CapElectronic Element System | \$ 24.67 | \$ 22.20 |

LARGE OUTDOOR TV ANTENNAS SHIPPED VIA EXPRESS OR TRUCK, CANNOT BE SENT PARCEL POST

##  3-WAY VHF/UHF/FM SPLITTER FREE WITH EVERY ANTENNA <br> FOR CHANELS 2 TO 83 PLUS FM-FM STERE

# NEW 1967 MODELS <br> LPV-vu <br> Losperionc <br> <br> LIF <br> <br> LIF jem 

 jem}

Boom Length
$157^{\prime}$
157





FOR UP TO 200 MIL ES

MFG. LIST $\$ 79.95$

|  | mutre: | D)acirimion | Net |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | 1 | 2-9 |
|  | $\left.\begin{array}{\|c} \text { LPV-TV80 } \\ \text { Shpg. Wt. } \\ 8 \text { Lbs. } \end{array} \right\rvert\,$ | 8 Active Cell \& Director CapElectronic Eloment System | \$ 18.79 | \$ 16.90 |
|  | $\begin{array}{\|c\|} \hline \text { LPV-TV60 } \\ \text { Shpg. wt. } \\ 6 \mathrm{lbs.} . \end{array}$ | 6 Active Cell \& Director CapElectronic Element System | \$ 14.08 | \$ 12.67 |
| NEW <br> VHF-up to 50 miles FM-up to 30 miles | LPV-TV40 <br> Shpe wt. 4 lbs. | 3 Cil System (single crossarm) (sith electoric Wigho "git killing" trap | \$8.79 | \$8.13 |



## jFD

ILLUSTRATED
MODEL
LPV-VU120
VHF-up to 110 miles
UHF-up to 70 miles $\$$
FM-up to 50 miles Shipping Wt. 15 lbs . app.

- Reactance-loaded dipoles shift higher mode resonance making more elements Reactance-losded dipoles shit higher mode fesonance making more elements
active for higher gain and shepper directivity on channels 7 to 13 and UHF channels 14 to 83 R Result of exclusive JFD capacitor-coupled dipole design
(Competitive copies of the LPV-VU use only basic fundamental mode with conse-- Newtly less gain.)

New planar-grid UMF drive 14 to 83.
on UHF channols
Frequency indep to to 83 .
Chequency independent design insures the same superior performance on ever
channel-color or black and white-plus FM, mono and stareo. Provides an un precedented combmation of remarkable gain... flat full bandwidth response.
sharp directivity..high front to.back ratios. matched impedance and low VSWR sharp directivity... high fr
on all TV and FM bands

- Unique low.impedance twin crossarms lunction as crosned teeder harness to in crease gain and provide maximum signal transter on both high and low band channels Also provides take-off point near $U$-bolt assembly
- Only one downlead is required. Free signal splitter is included so separate leach ins can be run to VHF. UHF and FM terminals.
Designed from resial


# Winegard 

With
2 STAGE-NUVISTOR
AMPLIFIER


GOLD

## ${ }^{5} 56{ }^{60}$

MODEL B7TOAN-220 LIST $\$ 10490$
WINEGARD 300 OHM LINE TAPS FOR MULTIPLE OUTLETS Model LTS-33 Surface Type. Mfg. list $\$ 4.95$ o Neterach.. $\$ 2.31$
Model LTf-33 Flush. Lumpali type.list $\$ 3.50$ Net Each.. $\$ 2.06$ CHROMA-FLEX NUVISTOR AMPLIFIER ONLY FITS ANY ANTENNA
World's 1 atest design- Powerful
with any TV Full AGGC Control. May be used No special wireing required, Will drive many sets. 300 ohm. Shpg. Wt.
Model AP-220N, Net each
WINEGARD
"RED-HEAD"
TRANSISTOR ANTENNA AMPLIFIER

## $\$ 17.61$

 $\$ 23.49$

Model RD-300, Winegard "Red Head". Most reliable Transistor TV.FM Antenna Amplifier yet devised. An "Add-on" type amplifier engineeran average of 14 db on high band. Ideal on the low VHF TV-FM bands: white. "Red Head" is weathereprool and mounts easily on ANY antenna mast, boom or on side of house or wall and is powerful enough to operate 6 TV sets. Freq. Response: flat, plus or minus. 25 db per 6 MC channel: VSWR better than 1.5:1. input and output, across all frequencies. 300 ohm input and output. Special four-lead transistor aesigned
 operate. Model RD-300, Amplifier and Power Supply, Net price. \$17.61

## POPULAR WINEGARD cood Anodized FRINGE AREA ANTENNAS

## Winegard COLOR'CEPTOR

 TV ANTENNA MODELCL-4 High quality 11 -element version of Model Ch- -4 incorporates the highly successfulDatented Winegard "Patented Winegard tor system. Aarne high quality materials and workmanshlp as other Utlilzes gold-anodlzed aluminum for long lite. Recominended for all areas,
excent where sumer power is needed Model CL-4 Colorceptor
\$1808

Model B770AN-220, Winegard "CHROMA-FLEX" Antenna with 2-Stage Nuvistor Amplifier. List $\$ 104.90$, Net Price..... $\$ 56.60$ The Chroma-flex is a greatiy improved veraion of the orlginal electronic Powertron and is by far the world's mos t powerful
 take an input voltage of $400,000 \mathrm{microvolts}$ compared wlth Zhis means that the tube and 20 o 000 for a single transistir. that can be used for long distance TV receptioninampliner anea (city, suburban, iringé deep iringe) without overdriving (crossnear local stations. Cross-modulation usually causes severe picture interference. The amplilier chassis is housed in a weather-tight hi-impact polysprene case, which connects di: siency The sep amplified signals down to the TV set(s) The power, supply has rns, the amplifier on and off when the TV set is turned on or off The power supply has a built-in 2-set coupler, allowing ment. The power subdiv olugs into any regular 110-120 voit wall outlet. The ,hromerlexantenna with amplifler can, be remoted up to 1600 , using open ladder line and up to 550 , using
 It has extremely sharp directivity and a high front-to-backratio allowing the user to separate stations on the same channel without gnnoying interference. The Chroma-flexis $100 \%$ corros-
 Model B770AN-220, Winegard "CHROMA-FLEX" Antenna with 2-Stage Nuvistor Amplifier, List \$104.90, Net Price..... $\$ 56.60$ Model B770, Antenna only.......Net Price........................ $\$ 38.19$


Model RS-230, "Super Red-Head" Twin Transistor Antenna Amplifier With outputs for the popular 300 ohm twin lead. The Super RedrHead will boost VHF TV signals an average of plus 16 db while purposely reducing FM signal. An excellent linear frequency response supplies bright true color and good crisp black and white reception. Additional Features: The Super RedHead mounts on any VHF antenna., Special transistors designed for both high gain and ultra-low noise., VSWR better than 1.5:1 input and $1.75: 1$ output., Flat frequency response plus or minus 25 db per 6MC channel., AC power outlet on power supply., Costs only a few cents a year to operate., AC isolation transformer in power supply- no shock ham liy enclosed. With 300 ohm input and 300 ohm output. Model RS-230, Super Red-Head Antenna Amplifier.............. $\$ 26.43$

Model RS-275, 300 ohm input and 75 ohm coax output .................. $\$ 29.37$

## SPECIAL PURCHASE SALE

 ATENNACRAFT © GHOST ELIMINATOR City-Suburban Antenna $\xrightarrow{\text { BIG-SHOT }}$ 83 Channels- All Channel UHF VHF FM - TWO High-Band Directors - Improved UHF Performance - Only One Lead-In Required - Duru-Gold Vinyl Finished - Ultra-COMPACT


## COMPLETE TELEVISION ANTENNA OUTFITS., READY TO GO INDIVIDUALLY BOXED TELEVISION ANTENNA KITS READY TO INSTALL



The Model 626 -K 75 OHM VHF TV The Model $627-\mathrm{K} 75$ OHM VHF TV AnAntenna Kit comes complete with 4 ' tenno Kit is Antennacraft's finest 75 foot aluminum mast, mounting tripod, OHM Antenna Kit. It comes complete 50 feet of 75 OHM lead-in, matching with 6 feet aluminum mast, mounting "balun for connecting to TV set and all tripod, 75 foot of 75 OHM lead-in, the necessary hordware. Shipping wt. 6 lbs. Mailable ${ }^{\text {TV }}$ Shipping wt. 9 lbs NOT mailable


GHOST FREE TV


New 1966 Ultra Color Antenna Kit gives almost a ghost free TV reception. Designed to receive chan. 9 and channels 4 and 5. You can turn the channel 9 directly at the station and watch your set for the best picture. Do the same for chan. 4 and 5 . The
complete kit has 50 feet of $R G-59 U$ shielded cable complete kit has 50 feet of RG-59U shielded cable lead-in wire and a transformer to match the antenna use. Also furnished is a 6 ft . mast and a universal use. Also furnished is a 6 ft . mast and a universal Ship. Wt is 8 Ibs . Stock No. 66 KK , Regul ar $\$ 29.95$ List Price. MeGe e Net Price $\$ 17.95,2$ for...$\$ 35.00$

CHANNEL SP ANNER FOR UHF-VHF-\& FM CHANNELS 2 TO 83 PLUS FM COMPLETE KIT
MODEL

COMPLETE UHF-VHF ANTENNA KIT New Model 570 K , Complete antennakit includes 570 antenna plus 50 of lead-in cable, mast and tripod and all necessary install-

COMPLETE ANTENNA KIT GOLD
 and performance
 Stock No. 8-52-G K
Winegard MODEL K4IK KIT oull ${ }^{5} 14^{95}$

$\qquad$


TV ANTENNA KIT DEALERS SPECIAL NET 901


COMPLETE ANTENNA KIT


## 70K

+ All Channel VHF antenno
+ $30^{\prime \prime \prime}$ boom
+ All aluminum construction
1 Wont stoin roof.
Fas! installation
Ships P. P.
COMPLETE ANTENNA All necessory hordware. ANIENNA
KIT EXCELLENT FOR COLOR OR BLACK AND
ut performs many
high priced antennos


Stock No. 70K List 514.95 Net $\$ 6$ $\$ 6.95$

ANTENNA VHF O 2 thru 13

| SAVES time. SAVES moneq... gives you better IV pictures onall VHI chameels |
| :---: |
|  |  |
|  |  |


| MALE COAX CONNECTOR stock C 810 <br> Solderless Connection <br> Cable. Chassis mount splated brass, <br> COAX CABLE MATCHING TRANSFORME <br>  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  | For use in Master TV or Community TV System

installations. Easiest method of matching 75 ohm coax cable to the 300 ohm input of TV set. Spade lugs. 75 ohm solderlessmale coax connector is included. stock No. T809..................... $\$ 1.49$ ea. COAX CABLE MATCHING TRANSFORMER wall PLATE

* Built-in Transformer
* Matches 75 Ohm Coax
to 300 ohm TV Set
Stock No.
W814
'2.49
T逪
For use in Master TV or Community TV system installations. This is the easiest method of ma. tching 75 Ohm cable to the 300 ohm input. Input: 75 ohm Male solderless caax connector \& output
300 ohm plug included. Fits standard outlet box. W80 ohm plug included. Fits standard outlet box.
W'.......................................................... $\$ 2.49$

YAGI TV ANTENNA SCOOP Broadband Tenna Yagi
 YAGI ARRAY,
IDEAL FOR COLOR RECEPTION RECOMMENDED FOR AREAS WHERE CO-CHANNEL INTERFERENCE IS ENCOUNTERED ON THE LOW BANO CHANNELS AND HIGH GAIN IS REQUIRED ON HIGH BAND CHANNELS Thris the use of phased dipoles and a new hight front to back ratios are produced with dec dedly improved gain on all channels. This Broadband Compound Array has 7 active elements on the low band (Channels 2 thru 6) and 8 active elements on high band (chan nels 7 thru 131 alt 3 ", wilh $3 / 4$ " alpoles. equired. uick.rigged thruout in a manner that strengthens rather than weahens. Powertu "Sure Grip" mast clamp and positive spring loaded elamps for elements. Low wind resistance.
Higher sensitivity and directivity. Channels 2 thru 13. Ship Wi. 10.5 ibs.

## JFD "Jet 513-S" STACKED ARRAY

CONICAL-YAGI ANTENNA
-PRE-ASSEMBLED
The Best Value ALL CHANNEL CONICAL YAGI ANTENNA PRE-ASSEMBLED
Every Element Snaps Into Place List Value, $\$ 23.05$
STACKED
$420 \begin{gathered}\text { EACH } \\ \text { Net } \\ \text { Eess Mas } \\ \text { and Lead }\end{gathered}$
Broad response on 1211 YHF television cut to the proper iteng eme send saced to five Ionk distance Threception, Spring Focks hold elements in place. This is one of the acceptable designs of long range
TV antennas. As plctured less mast and
lead McGees Sale price.....

|  | JM-2 \$ |
| :---: | :---: |
|  |  |

## LOWEST PRICES ON ALL-CHANNEL, FRINGE AREA ANTENNAS



## NEW WINEGARD CHROMA-TEL <br> All-hand (UHI, , Mif, FM) Antenna <br> All Chroma.Tels include Winegard's model CS-283 UHF-VHF signal splltter. Splitter hangs conveniently behind IV Exclusive Winegard coming from antenns to the two sets of tors insure 300 ohm terminals on your set. It's yours FREE impedance on each when you buy Chroma-Tel. <br>  <br> Winegard CHROMA-TEL Powerful T.V. ant. in a small space <br>  <br> Winegard model B-445 Most powerful model for long distance fringe area TV reception. List price $\$ 37.50$ Net $\$ 29.95$ Ship. Wt. 12 lbs . <br> Winegard model B-335 Fringe Area model for TV reception up to 50 miles or more. List price $\$ 27.50$ $\mathrm{Net} \$ 21.00 \quad$ Ship. Wt. 9 Ibs. <br> Winegard model B-105 Local Area model for best clear picture TV reception of color and black and white. List price $\$ 17.50$ Net $\$ 14.95$ Ship. Wt. 6 Ibs. <br> all the FM stations in your area ( $80-108 \mathrm{MC}$ ) 3 Models to select from. <br> Now just one antenna gives you all three UHF, VHF and FM-in life-like color brilliant black and white, and glorious full tone FM sound. This means you get all the advantages of an outdoor antenna on every TV and PM set in your home with just one simple antenna installation. Instead of paying for separate UHF, VHF and FM antennas and a complex, expen. sive multiple antenna installation. now all you need is a Winegard Chroma.Tel Antenna. It's less expensive to install, and compact in design, making it the neatest all-band antenna installation you can own It even has Winegard's exclusive Gold Vinylized finish for permanent weather protection. <br> Compare the pertormance of Chroma Tel to all-band antennas costing far more. You won't find an gll-band antenna that periorms better. <br> Compare the size of Chroma-Tel. Most all-band antennas are twice as large, mak. ing unsightly installations on your home. Compare the price of Chroma-Tel. It actually costs you about one-halif the price of buying and installing separate UHF VHF and FM antennas

## other Winegard COLORTRON ANTENNAS




LARGE OUTDOOR TV ANTENNAS SHIPPED VIA EXPRESS OR TRUCK, CANNOT BE SENT PARCEL POST

| RHOMBIC-----CONICAL------FM------UHF ANTENNAS |  |  |  |
| :---: | :---: | :---: | :---: |
| LAZY-10 RHOMBIC <br> SINGLE BAY \$343 <br> TWO BAY $\$ 7.70$ FOUR BAY $\$ 15.95$ $\qquad$ $\qquad$ Lazy-10, Single 8 ay Rhomble antenno and reflector, $\$ 3.43$ each $\$ 3.13$ each in lots of 6 and $\$ 2.99$ each in lots of 12 or more. $\$ 7.25$ each in lois of 6 and $\$ 6.95$ each in lois of 12 or more. Lazy-40, 4 Bay 5 tacked Rhombic antenna and reflector, $\$ 15.95 \mathrm{ea}$. $\$ 14.95$ each in lots of 3 op more. |  |  |  |
|  | $\$ 550$ I6 ELEMENTS Suck |  | \$495 12 ELEMENTS/ Sisestive |
|  |  |  |  |
| FM ANTENNAS |  | UHF ANTENNAS |  |
| FM-6 <br> fine FM antenno for MULTIPLEX <br> Mreception. Can be used in near <br> urban areas. The FM- 6 is highly hoving o very high front to bock <br> manufactured with all the high <br> o. FM-6 Net\$9.95 |  | 1 |  |
|  | FMSS <br> Stock No. FMSS <br> $\$ 5.95$ <br> List $\$ 9.95$ <br> Ships P. P <br> OMNI-DIRECTIONAL FM <br> antenna for excellent cit <br> or suburban FM reception <br> signals from all direction <br> without rototion. Same <br> high quality construction <br> antennas, including snop <br> out elements and a <br> lead-in ierminals. |  |  |
|  |  |  |  |



- TINY
- TUNNEL DIODE
- TERRIFIC!

Here's the latest member of Jerrold's complete all-channel line-designed to sell quickly and help you profit from the big boom in all-channel television reception.
Tele-Mate, by far the best value in the UHF converter field
This battery-operated (1-"D" cell) UHF Converter, converts any UHF channel (14 thru 83) to either of 2 VHF channels ( 5 or 6). Stock No. UTM-1....Ne\& Price............. $\$ 12.97$

## BEST <br> LOW COST <br> UHF CONVERTER

## ANTENNACRAFT COLORSTAR



FOR YHF CHANNELS 2-13 COLOR/B\&W, FM/STEREO New Antemnacraft "Colorstar" VHF TV/FM Antennas are all-riveted preassembled construction...snap-lock precislon formed aluminum elements with extra strength sleeve at crltical points, high impact molded insulat ors, Dura Gold vinyl finish for long lasting protection and longer life. VHF/FM COLORSTAR ANTENNAS BY RANGE IN MILES

| Stock No. | Range in miles | Shpg. | Mfg. | Net |  |
| :---: | :--- | :--- | :---: | :---: | :---: |
| Model | VHF | FM | Wt. | List | Price |
| Mark 30 | 225 | 75 | 12 lbs. | $\$ 59.95$ | $\$ 35.95$ |
| Mark 23 | 175 | 60 | 10 bs. | $\$ 44.95$ | $\$ 26.95$ |
| Mark 17 | 125 | 50 | 7 lbs. | $\$ 29.95$ | $\$ 17.95$ |

## INDOOR TELEVISION "RABBIT EAR" ANTENNAS

| CHANNELS 2 TO 13 INDOOR ANTENNA CHANNEL K\\|NG ANTENNA Retractible indoor 'TV $\$ 2^{99}$ The ONLY antenna that extends and retrocts of the turn of a dial | UNIVERSAL MOUNTING ON BACK OF TV SET 5 FOR $\$ 9.00$ <br> REGULAR \$6.95 LIST \$2.19 EA. single lot Stock No. SWP. 154 Universel TV Antenna, mounte on the fult ewivel joint. Unded dipolsion on <br>  | MODEL TA707 <br> 10 FOR <br> $\$ 10.00$ <br> TA707, Super Quality yet low In price. Tipeproof. Extends to $38^{\prime \prime}$ Mahogany base. Looks good and 1500 to sell. Sale price $\$ 109$ 1500 to sell. Sale price $\$ 1.09$ each. Buy 10 and save money. <br> $\$ 1.09 \mathrm{EA}$. |
| :---: | :---: | :---: |
|  | CLEARBEAM . TIP PROOF ANTENNA <br> " our Leader " <br> Each <br> 100 For $\$ 8500$ <br> Pock of 12 can be sent Parcel Post. 8 lbs. 4 Sections extend to 38 inches. Stock Number A6M | ALL CHANNELS 2 thru 83 <br> model 222-Due to the cembined action of the unique coil looded a eliearer, shorper picture is obtalned. The 12*position contral has most difficult greas. New slimilne styling with $72^{* *}$ motched lead. 222. Rembrondf Reception King..... 1 位inut Finieh........ $\$ 7.79$ lang telescoping combined action of the unique coneentric rings and an station direction control helps elear upghosts in difficult areas. Model 900 , Rembrandi Power-KIng.......................................... \$4.88. |
| 3-Section Aluminum Dipole Rabbit Sale Price, $\$ 1.39$ each, 10 for $\$ 12$ Lots of 25 or more, only $\$ 1.10$ e Model TA151 JFD "Celeste" R"bbit Ear ante with $\begin{aligned} & \text { Esection gluminum dipoles and weig } \\ & \text { bass. } \\ & \text { Easy-st } \\ & \text { dipoles hold position. Comp }\end{aligned}$ bith lead. For alf VHF channels. List. S |  |  <br> arat dipole |


ROHN NO. 25 G "ALL PURPOSE" TOWER FOR
COMMUNICATION
OR
TELEVISION ANTENNAS 10 FT. STRAIGHT
SECTION

$$
57.00
$$

9 FT. TOP $\$ 19.11$
$\$ 10.78$


Figure
(5)
(4) Rohn 25, GENERAL PURPOSE COMMUNICATION OR T.V. TOWER
 whinguyed. Hot-dipped galvanizad hinlsh. Precinion woldedzig-zag braces. ectlons together for sturdiness and dopendability. 12 ETHANEular soctions.
Rohn 25G, 10 Ft. Straight Section, wi. 40 1bs. Net Each.................. $\$ 17.88$
Rohn 25AG, 9 Ft. Top Section for $11 /$ 'l $^{\prime \prime}$ Mast. Wt. 31 1bs. Net Each.... S19. 1
(5) BP25G, Base Plate \& 4 ft. Dilve Rads. wt. 18 1bs. Per Sef.......... $\$ 10.78$
(6) HB25BG, House Bracket, 15 " to 24"Ext. Wt. 10 1bs. Net Each.... \$ 5.63

(7) ROHN GALVANIZED TELESCOPING MASTS
 carbon steel. Full 10 feit per sectlon, hot dipped galyanized for long iffed antennas and large T. V ontennaz where You want the best. Order Mc, Gee's. section $2{ }^{2}, 5$. 5 th. section $21 / 44^{\prime \prime}$ diameter.

| Stock No. | Helght | Tubing Size | Wt. Lbs. | Net Each | 3 Lot., Ea. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MTE-20 | 20 Ft . | $11 / 3$ '' to $11 / 4$ ' | 15 | \$5.88 | \$5.50 |
| MTE-30 | 30 Ft . | $13 / 4{ }^{\prime \prime}$ ' to $11 / 4$ " | 24 | \$8.06 | \$7.80 |
| MTE-40 | 40 Ft . | $2^{\prime \prime}$ to $11 / 4^{\prime \prime}$ | 34 | \$12.59 | \$12.40 |
| MTE-50 | 50 Ft . | 21/4' ' to $11 / 4^{\prime \prime}$ | 48 | \$16.76 | \$16.40 |

(8) 2.UMB, Universal Base. All-angle, rotatable. Wt. 2 1bs. Net Ea.... 68 ¢
SUPERIOR FRINGE UMF RECEPTIGN



##  <br> STANDARD QUALIT NO. 2O-100-w Brown only

## RG58U STANDARD

 CO-AXIALCABLE 500 FT 3925 50 FT. $\$ 225$ 4/8e por FT.RG58U, Standard Co-axial Cable, Outalde DImension
$:$ : 5 , Conductora: 20 Sol., Impedance: 33 , V.P.\% 66
RGS8U $\mathrm{Mm} / \mathrm{ft.1}$ 28.S, Altenuation db/ 100 ft . it 100 mc . 4.10 RGS8U Cable mod to Milltaty Spectificotiona...

## Belden

 COLOR. Eliminates line interference, Low Loss pet
100 ft., Tape to Mast, run thru gutters, conduits or underground. Antenna end terminals attached.

## 1000 к

1323


## F-RG59U FOAM FILLED CO-AXIAL CABLE

 Num 1000 FT . 3925 50 FT. $\$ 225$ 4/28 por Ft.F-RGS9U, Foom Filled Co-oxiot Coblo. Atto uarlon is



F-RG8U FOAM FILLED CO-AXIALCABLE 500 Fr 4925 $50 \mathrm{FT} . \$ 550 \mathrm{ll}$ per Ft.
F-RG8U, Foom Filled Cooazlal Coble. Arrenuorion IIS polyethylene. Outside dymanaion: 405, Conductors: $7 / 20$

## OPEN TVLINE AND STANDOFFS

OPEN WIRE No. 2500


## LATEST 1967 MODELS <br> THE INDUSTRY'S SHARPEST TUNING Automatic rotors

ALLIANCE "TENNA-ROTORS"
T-45 MANUAL ROTOR SYSTEM


MODEL T-45 TENNA-TELLER
Combines the above rotator unlt with a manualily operated direction indicator. Finger-tip wuch-war switch with three positions (Stop, Start and Reverse). As the antenna rotates, the needie
indlcates its position on the compass diai. The indleator needle always stays in the position the antenas is polnted, rather than returning to the center. Input $30 \mathrm{w} ., 115 \mathrm{y}$. AC, 60 cps . Corrosionresistant components used throughout. Shlpping Welght, 12 ibs . Model T45 with switch and meter indicacur to sh. ow antenna direction. Mfg. List. \$29.95. Use 5wire cable. Net Each.............................. \$24. 53 2 Model T 45 Rotor Systems............. $\$ 45.00$


## MODEL U- 100 TENNA-ROTOR

U- 100 Tenns-Rotor Includes the rotator unlt shown above panel to the direction of desired station. The antenna then automatlcally moves toward the desired location, and the dial lights
up. -The antenna stops where the polnter is set, and the dial light up. The antenna stops where the pointer is set, and the dial IIght
goes out. indicating that the destred point has been reached. The rotator can be put up with "stop" In any deaired position and the control box easily synchronlzed. Input volts 115 volts 60 cycle AC. Input power 80 watts. Moisture sealed. Corrosion resistant components througnout-cadmiuin Mated parts. Interconnecting
cable- 4 conductor No. 20 gauge. Control size $7^{*} \times 41 / 2^{\prime \prime} \times 4^{\prime \prime}$ Approximate Shluping welght. 12 nounds,
Model U-100 Set indicator and antenna automatically moves to desired location and stops. Use
2 Model U-100 Rotor Systems......... \$54.00
C- 225 AUTOMATIC ROTOR SYSTEM TRANSISTORIZED


Combines the new completely transistorized C-225 control unit which enables you to receive ghtest, clearest pictures possible and the
rotating unit. Gives the sensitive tuning required for Color TV viewing. The C-225 provides automatic, positive stepless synchronous antenna control throughout 360 degree rotation. Features a patented phasessensing electronic bridge circuit. Oper ates at 1 rpm on $115 \mathrm{~V} ., 60 \mathrm{cycle} \mathrm{AC}, 80$ watts. Magnetic brake and sensing circuit eliminates over travel. Inter-connecting cable-5 wire No. 20 Gauge.
Model C-225 Rotor System........................ $\$ 35.25$ 2 Model C-225 Rotor Systems...................... \$68.00

C-D R (CORNELL-DUBILIER)ROTATORS AUTOMATIC ROTOR
Completely Completely automatic, heary-duty rotor that
will handle as muth as a 150 ib . load with ease. Will handle as much as a 150 ib load with ease.
Streamilned
weatherproor
design;
durable. streamy construction; heavily relaforced die cast housing. Instantaneousiy reversibie heavy-duty motor. Magnetically released mechanical brazes
bring rotor to immedtate halt. Precision heavybring rotor to immedtate hait. Precision heavyduty gears: 12 heavy duty bsil bearings in two handle masts from $7^{\prime \prime}$ to $2^{3}$ O.D. Sultable for

 finish case.
Model AR-22R Antenna turns and stops as dialed. Rotates full 375 degrees at approx. 1 rpm. Mfg. List $\$ 54.95$. Use 4 -wire cable......... $\$ 32.83$

## ANTENNA ROTOR TR-2C

TR-2C ROTATOR SYSTEM WITH MANUAL CONTROL


Shop. Wt. 10 lbs.


Manual antenna rotor system combines the reliable bell rotor With an attractive, compact (only $614^{\prime \prime} \times 41^{\prime \prime} x^{21}$ an $^{\prime \prime}$ ) control box
designed by Raymond Loewy/Wiliam Snaith Inc. The control unit features a patterned black vinyl-clad steel case, trimmed in Bllver, with satin sluminum sides. Provides precise anienna direction with a touch of the control bar; Hluminated compass ipolnts monitor position of antenna. Red light indicates end of rotation, for added safety, Heavy duty rotor features in-line,
westherproot construction, with buit-in $6 / \mathrm{g}^{*}$ ball thrust bearing: hlgh rotatlonal torque.
Model TR-2C With Manual Control. New design. Convenient switch operation. Mfg. List. \$47.95. Use 8 -wire cable. Net Each....................... $\$ 28.37$

## HAM TYPE ANTENNA ROTOR

Ham type rotors feature an accurate control unit for pref dee callbration: position of antenna Indicated by meter reading Providea ANTENNA ROTOR TR-44
 Intermediate version of-
Model HAM-M; specifiIntermediate version of
Model HAM-M; specif-
cally deslgned for Intercaly designed for laterVHF arrays and small
HF comblnaton ang HF comblnatlon antennas. Assures support and large for conventlonal TV
type rotors. Forty type rotors. Forty-elght provides increased rotatlonal torque; smooth, nolse ess operation; no electrical pulse nolse. Features electrical power cut-of before reachlng mechanical end of rotation. Precise direction Indicats in mod-
ern cabinet. For 100 . AC operation


Model TR-44 Ham Type Antenna Rotor. Rotates through complete 360 degree range, Uses 7 -wire cable. Net Price............................................ $\$ 68.55$


## LIGHTNING ARRESTERS

4-wire Rotator Arrester w/strap
$\$ 1.47$

5-wire Rotator
Arrester w/strap
$\$ 2.20$

## BELDEN ANTENNA ROTOR CABLE

4-CONDUCTOR CABLE For. use with AR-22R and U-10n. Shipg. Wt. per 100 ft . 3 lbs .

8464 No. 20 Flat, 100 Ft. $\$ 3.30$
8464 No. 500 Ft . $\$ 14.50$

5-CONDUCTOR CABLE For use
with $\mathrm{T}-45$ and $\mathrm{C}-22$
per $100 \mathrm{ft}, 31 / 2 \mathrm{lbs}$.
$8463 \mathrm{Na}, \mathrm{St}$ lbs.
8463 No. 20 Flat, 100 Ft. $\$ 4.00$
$8463 \quad 500 \mathrm{Ft}$. $\$ 18.60$
$8485 \mathrm{No} .20 \mathrm{Rd} . \quad 100 \mathrm{Ft} . \$ 4.30$
We recommend using
8-CONDUCTOR CABLE For use withCDR Model TR-2C. Shpg. Wt. 4 lbs.

8488 No. 22 Rd. 100 Ft. $\$ 4.95$ ANTENNA ROTOR THRUST BEARING BRACKET
Eliminates the possibility of damage to your rotator system. Designed for use with heavier type antennas Minimizes the strain on rotors by relieving them of the antenna weight. Protects gears against. Iateral strain. Model TBB2 Thrust Bearing Bracket, Shpg. Wt. 3 Ibs.

45' ARM REACH COMPLETE FLEXIBILITY ALL METAL CONSTKUCTION

5' DIAMETER MAGNIFYING

GLASS LENS With A
POWERFUL $13^{\prime \prime}$ FOCUS

COUNTER BALANCED
BBM-9

| SALE $\$ 2195$ |
| :--- |
| PRICE |
| 10 |

With 22 watt
Flourescent Bulb

## NEW-ATTRACTIVELY <br> LOW PRICED

## ALL-PURPOSE LAMP

45"' ARM REACH
ALL METAL CONSTRUCTION AIR-VENTED SHADE



| CABLE CLAMPS |
| :--- |
| Popular guy wire clamps will |
| hold guy wires securely. |
| No. |
| EACH 10 Lot |
| 8131 |
| WHEN ORDERING |
| ORE |
| PLEASE GIVE |
| STOCK NUMBER |
| AND PAGE NO. |
| ON EACH ITEM |

T1105-Best Buy!-VHF-UHF $A$ Arrester W/Strap. Fits $\begin{array}{ll}300 & \text { Arrester w/Strap. Fits all } \\ \text { Ohm } & \text { heavy duty jeads including }\end{array}$
133
ATIO4S 4 -Wire 8-Contact Lightning

## CABLE CLAMPS

Popular guy wire clamps wil No. EACH 10 LOT . 19.17

WHEN ORDERING
HEAVY DUTY
SWINGI UP
SOUN
 Arrester (With Sirap)
fon aotaron cancelwith sroo for Pino Manting AT105S-UL App. Lightning Arrester for Regular \& Oval iumbo TL
AT1065. 5 Wire Arrester tor
Rotor Cable (With Strap) $\$ 2 \mathbf{2 0}$


No. 9242
49 $\$$ Each 10 for $\$ 4.40$ lits all 922 Types of hightning Mrinestor hollow line, oval inne, oper line:
 for both indoor and outdoor use. pipe strap. pipe strap. 10 for $\$ 32$ arrestor. Net or buy 100 for $\$ 35.00$


TV-Fn 94 ¢
F.71 Male Coupling Adapter - Mates with F-61, F-81, F-101-59 or A-61.

734
F. 81 Female Coupling-Accepts F. 59 or F-56. Mounts in $3 / \mathbf{/ " ~}^{\prime \prime}$ diameter panel

## 47 88

Model TR-72-Close-tolerance $72 \cdot \mathrm{ohm}$ resistor for line or equipment termina. tion. Mates with C. 61 or C.81

\$1.67
PF. 59 Push-On Connector-Adapts F. 59 for push on-off connection, mating chassis fitting F.61A

- 88

Model TR.72F-Similar to TR.72. Mates with F.61, F-81, A.61 or F-101-59.

## 594

C-81 Female Coup̀ling - Accepts two $\mathrm{C}-52$, C.56 or A-61. Mounts in

## CRt-5.

Gaiacent \& \&
terminator for use with B-59 type bushings. Terminates Ultra-Tap units UT-22 or UT-33.

|  |  |
| :---: | :---: |
| ${ }^{\text {NEW Model TR.7.56 }} 884$ |  |
|  |  |
| 3M1 | 65 |
|  |  |
| $\begin{aligned} & \text { NEW } \\ & \text { FOR } \end{aligned}$ |  |

## COLORAXIAL

 COLORGUARDANTENNA
CAX-16 Ne $\$ 6.95$
This is the coaxial version of the
famous Jerrold color Guard antenn for metropolitan and suburban recep tion areas. This antenna is already pre matched io 75 -0hm coax cable. No mast-mounted matching transformer is needed-only the indoor Model 1378. Boom length $261 / 2^{\prime \prime}$, length of longest dipole $96^{\prime \prime}$. List' $\$ 11.95$ Net $\$ 6.95$ T378 Set mo
K-CAX-16

This kit provides everything you need for a complete COLORAXIAL installation: a CAX-16 Antenna (described above), antenna tri-moun? and a set-mounting 1378 matching transformer.

NET \$19.95


DIETEDEUT10N


GIBRALTAR

## UHF

AMPLIFIER 5330

GIBRALTAR

## SOLID-STATE

 TV/FMAMPLIFIERS Model 5330 , Noi Price do goin Model 5330, Not Price............... \$111.72
 or for 720 hm Coaxiol Inpul to 5330 , UHF 72 hmm down lead VHF.FM Amplif ler ond Model 3560, YHF-FM Amplific ives ion timed CABLE

SYSTEMS EOUIPNENT

## VHF-FM AMPLIFIE <br> 

Madel 3660
Lerrold solid-state "Gibraltar" VHF Amplifier Model 3660 is a high gain. broadthand amplifier designed for
large television distribution systems such as hotels, apartment houses, and schools.
The 3660 provides unsurpassed performance for MATV systems applications it tan easily handie oves 100 sets, and has a capability of 12 -chasnel overation. Flat response across both TV and FM bands provides color-Perfect" TV, FM sleteo performance.


Model OC-8*
${ }^{8} 8^{47}$
$47^{88}$
IIFRIILI introduces the eirst of the NEW GIBRALTER series
Stock No. 3440 Stock No. 3440 SOLID-ST

LO NOISE FIGURE
4.8 db averare for lo TV band.
flat response
15 db max. across etire bandwidth ( 6.108

SWITCH-SELECTEO 75 OR $300-0 \mathrm{HM}$ INPUT
75.OHM TV/FM OUTPUT






MODEL TX-MS DELUXE
List Price $\$ 6.85$ MIXER

## BUT ONLY

COLORAXIAL CABLE For use with CAT-2 This is the heart of the COLORAXIAL installa. tion-the reason for it all. All Jerrold Coloraxial RG-59/ cable is guaranteed to have
been factory sweep-tested to eliminate any flaws been factory sweepte sted
throughout its entire length. Each 50. or 75 -foot length is complete with F-59as fittings attached, plus a ${ }^{\text {a }}$ weatherboot for the outdoor
wit weatherboot for the outdoor
connection. very easy to connection. $\begin{aligned} & \text { very easy to } \\ & \text { install-iust } \\ & \text { screw } \\ & \text { fittings }\end{aligned}$ to connectors.
CAB-50. One compiete 50 -foot length of RG59/U cable, factory sweep-tested, with fittings and weatherboot attached.


Deluxe low loss antenna mixing transformer. Feed any two 300 ohm antennas to any 300 ohm T.V. set. 18 db . Isolation with less than 4.5 db . loss. For any T. V. of FM all VHF chan. Any all channel and any yagi or two yagis. This 1 coupler will work with any antenna. Also an set coupler

CAB-75. One complete 75 -foot length of RG59/U cable, factory sweep-tested, with fittings
and weatherboot attached. $\$ 11.50$

## PROFFESSIONAL EQUIPMENT FOR COMMERCIAL TV AND FM SOUND DISTRIBUTION THRU TV SETS

## sematury <br> mend ievion

Lumitativy imeance:

$\qquad$
$\qquad$ sendivy THPTcticticen cintin

AMPLIFIED COUPLERS


## Model TA-12

 INDOOROWERMATE $\$ 171$
SPECIAL

NET
The transistorized Model $T A-122$-set coupler provides sulficient amin
average
IO-band, 4.5 ob average hiband to more than adequately supoly each of two sets from a single antenna. The surface.


F AND C-SERIES UNITS FOR RG-59/U AND RG-6/U
隹
$=47$ 47 $=67^{6}$ $-47$ Tool PL-601 or PL. cates.


Note: Yo sptice RG.11/U lot RG.11 foam
typel use two AFF-101 for AF-2011) and
 fom the) use AF-101 lor AF-2011, F-81
and TR-72F.
$30=47$
Chassis fitting incorporating the new, positive grip clutch and a special spring which insures good ground connection while permitting the quick-disconnect feature. Model G-61 has ular F-6IA) and requires a $3 / /^{*}$ mounting hole. in $=47$
Male cable connettor provides solderless con nection to RG-59/U cable. Features built-on chassis fitting for firm, reliable connections or rapid disconnections.
New $75-300$ ohm adapter combines new G-59 type push-on fitting with new "no-strip" crown washer terminal to provide simple, quic lead to $\mathrm{G}-61$ chassis fitting.


MC GEE HAS THE BEST SELECTION OF TELEVISION ANTENNAS AND ACESSORIES


Winegand
 TV．FM


4 Stondard Fl
100 Feet

MCGEE SPECIAL ；2095
stock no．HS 208 4X MeGEE Special Home TV and FM Antenno Distribution System includes the Winegard Model BC－208，4－sef Baoster－Coupler，4－Standard Spsial Net Price．．．．．．．．．．．．．．．．．．．$\$ 20.95$ ANTENNA MOUNTED COUPLERS

FOR 2－TV ANTENNAS TO ONE 300 OHM LEAD Matenes two TV antennas，where separate different channels，to use a aingle le
Eliminates need for switching leads． CA－213．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．$\$ 3.23$ For 1－TV and 1－FM antenna to 1－300 Ohm lead The proper method of Joining separate TV and
FM antennae．Use another identical coupler at
sets to divide signat sets to divide signal agaln
CAFM，Net Each．．．．．．．．．

VHF BOOSTER ．COUPLER


BOOSTS TV and FM SIGNALS UP TO 8 DE An eosy，inexpensive woy to gef moximum performance from small antennos installed low on the roof or in the ottic．Boosts the signal and splits it to 4 seporote 300 ohm leods for TV or FM sets．Has excellent frequency response．Can withstond high power of local stations without over－lood ing，yet boosts more distont stations．Size： $2-7 / 8^{\prime \prime} \times 6.7 / 8^{\prime \prime} \times 3-3 / 8^{\prime \prime} .115$ V． 60 cy ．AC powered， 12 wotts．Wt． 3 lbs．List $\$ 29.95$ ．

WINEGARD NEW MATCHING TRANSFORMERS


## VHF－UHF COUPLIRSPRIITTER



## VHF－UHIF－FM COUPLER PIITTER

CA． 314
MOUNTS BACK OF SET

SPLITS UHF－VHF－FM SIGNALS

[^8]OOSTER－COUPLER

at the tv set<br>300 OHM

OOSTER－COUPLER

## JFD

## TRANSISTOR UHF CONVERTERS

TWO NEW MODELS


CR2．J The Most Powerful UMF Converter for Fringe Area R1．J The Absolute Best in UHF For Normal Reception

## EHELOWCOUPLET

Cit mis $\$ 2^{75}$ s5or
 णinन ITIF coivico imoestructiac case oie cast zime
cal mo ant 275 REGO
 Unother couplet，of the
$\qquad$


TV High－Pass Filters


TV and FM Wave Traps

 agis in television and FM recolvers
When tuned to the frequency of the
interferlig tigral，they are very elf－ interferling tigriml，they are very elf－
ective ${ }^{\text {In r reducing }}$ so und bars and
herringone patterns，or streak s and heringbone patterns，or streaks and
tearing in the television pilitur．
Superimpased Superimpased pleturea from two dif－
ferent tatlons also may be provent－
ed For ed．For FA1 receliver use，crosstal
from Interfering station is greatly
diminished．Use of one of these
traps generally will reduce intert
traps generally will reduce interfe
ence cuaned by anarby transmit－
ter to a degree which will permit
ence cuuned by a nearoby transmit－
ter to degree which wili pernit
satilactory feception from a weako

All－Wave Interference Filter Designed to elimitate rucio nolses eaused by，small household appli－
inces such as food mixers，sewing machtnes，vacuum cleaners，etc．
bhen coil
 ugh the house wiring ay atern．When used with household appilances
the filter prevent the interference energy from getting into the house

wiring elrcuit and disturbing receivers throughout the neighborhood． （al．No． | Ca．No． | Volls | Walls |
| :--- | :--- | :--- |
| 7818 | 115 | 220 |

|  |
| :---: | FRESH!

TELEVISION AC-CORDS BEST BROWN 18-2 PLASTIC MOLDED ENDS
FOOT
Stock No.
$4185-2$
$3 C$
5 For $\$ 1.25$
50 For $\$ 12.00$ 100 For $\$ 23.00$

9FOOT TV Stock No. 4189-1

## $3 \rightarrow G$ <br> 5 For $\$ 1.75$

 50 For $\$ 16.50$ 100 For $\$ 31.95$FACTORY FRESH!
18-2 BROWN REPLACEMENT AC-CORDS
PLASTIC WITH MOLDED CORD CAP

6
FOOT AC Stock No. 3503-3

## $23 C$

5 For $\$ 1.30$ 50 For $\$ 9.95$

## $\bigcirc$ <br> FOOT AC

 Stock No. 3503-9
## 27 c

 50 For $\$ 12.50$ 100 For $\$ 21.95$POPULAR COAXIAL CABLE

| $\begin{aligned} & \text { Sexton } \\ & \text { Mo. } \end{aligned}$ |  | MADE TO MIL SPEC |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Impedance | $\begin{array}{r} \text { MII } \\ \text { Typt } \\ \hline \end{array}$ | $\begin{aligned} & 100 \\ & \text { call } \\ & \hline \end{aligned}$ | $\begin{aligned} & 1 \mathrm{mo} \mathrm{\prime} \\ & \text { spool } \end{aligned}$ |
| 1×58 | 52 ohms | RG50 | \$ 3.95 | \$ 39.50 |
| 1×59 | 73 ohms | RG59U | 3.95 | 39.50 |
| $1 \times 8$ | 52 ohms | RG8U | 12.95 | 119.95 |
| $1 \times 11$ | 75 ohms | RGIlU | 10.95 | 99.95 | INTERCOM AND SPEAKER CABLE SALE


| TWISTED | $2-C O N D U C T O R$ |
| :--- | :--- |

2-CONDUCTOR BELL WIRE


STANDARD
ZIP CABLE
$\square$
100 FT .
\$2.19

## DIU4-CONDUCTOR CABLE

1000 FT. FOR $\$ 12.95$




AC cord Black plastic insulation HEAVY 15 ft. EXTENSION CORD 8 foot 18 guage


Stock No. 8-AC

| Stock No. CH-8 | .246 eo eo 10 for $\$ 2.20$ |
| :--- | :--- | :--- |


2. CONDUCTOR

SPEAKER CABLE
500 Ft. SPOOLS
No. 20 and No. 22 Stranded Copper Very Flexible.
ATTRACTIVE COLORS Give 2 nd. Choice. VIRGIN PLASTIC INSULATION Color Coded or with Tracer

## 20-GAUGE STRANDED

 20/2-CBW... Brown........20/2-CWW...White........ 45 20/2-CWW...White 500 Ft . 20/2-CGW...Grey.......... Spoo

22- GAUGE STRANDED 22/2.CBW...Brown........
22/2-CWW...White.........
20 22/2-CWW...White
22/2-CGW...Grey. Shipping Wt. Aproxi Approximately 6 Lbs. per Spool

## CO-AXIALCABLE RG-59U 7200 FT 3925 <br> RG-59U 72 ohm

RG-50U 72 ohm most popular lead in wire for the new style color TV antennas Ship weight 3 lbs per $100 \mathrm{ft}, 4 / 2 \Phi$ per ft . 1000 ft . spool $\$ 39.95$
with 3 prong plug and socket for
extending power cords on Electric Drills extending power cords on Electric Drinds
and other grounded cables using ground wire. 16 guage wire rated 15 amps. Stock No. G15-3 $\quad .994 \quad 10$ tor $\$ 9.00$

|  |
| :---: |
|  |  |
|  |  |




AMERICAN MADE minature zip cord
Polarized-7 colors-brown, black
white, grey, clear. Super flexible-24 gauge Low voltage application-SPEAKER CORD.


[^9]

22 ga. solid copper stock no. with grey plastic easy zip 22 SC 100 insulation. 500 ft . coil $\$ 2.95$


## Belden Electronic Wire and Cable


C. CABLE

MULTIPLE PAIR INTERCOM CABLE
UNSHIILED INERCOM CABLE (PGG. C)
Made with 80C vinyl plastic compounds for high dietectrit strength and best physical properties: smal size, free stripping and tear realstant. Conductors are paired with a short-lay twist for conductor balance


| $\begin{gathered} \text { Beldern } \\ \text { No. } \end{gathered}$ | No. of Palrs | Stranding | $\begin{aligned} & \text { Nom. } \\ & \text { O.D. } \end{aligned}$ | $\begin{aligned} & \text { Net } \\ & \hline 100^{\circ} \\ & \hline \end{aligned}$ | $\frac{1}{c k,} 50$ | $\begin{aligned} & 01 \text { of } \\ & 1000^{\circ} \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8740 | 1 | 8olld | 150 | 2.02 | 7.15 | 14.26 |
| 3741 | 2 | Solid | 201* | 3.48 | 13.72 | 27.44 |
| 8742 | 3 | Solid | $240^{\circ}$ | 4.51 | 18.91 | 37.83 |
| 8757 | 4 | Solid | 255* |  | 24.25 | 48.51 |
| 8743 |  | Solld | . $305^{\circ}$ | 7.15 | 32.34 | 64.68 |
| 8747 | 6 | $7 \times 30$ | . 340 | 8.82 | 40.67 | 80.85 |
| 8744 | 9 | Solld | 354* | 9.85 | 46.30 | 92.61 |
| 8748 | 9 | $7 \times 30$ | . 389 | 12.45 | 58.80 | 117.60 |
| 8753 | 11 | Solld | .384* | 12.59 | 59.19 | 118.38 |
| 3754 | 13 | Sold | . $409^{\prime \prime}$ | 13.96 | 67.62 | 135.24 |
| 8745 | 15 | solid | $420{ }^{*}$ | 16.32 | 77.91 | 155.82 |
| 8789 | 15 | $7 \times 30$ | $425^{*}$ | 21.31 | 100.69 | 201.39 |

 59 PAIR SHIELDED INTERCOM CABLE (NOT ILLUS.)
 mrapped with foil side out and a $22(7 \times 30$ ) stranded draln wire
running under lacket and over foll. Chrome vinyl jucket. Sugested Working viltage 200 volts.
Moto: Adlacent color-coding table does not apply to Belden No.
8751; color-coding is availabie on request. 8751 : color-coding is avallable on request.
 MULTIPLE UNPAIRED INTERCOM CABLE (FIG, E)
Ideal for control, annunclator and communlcation clrcult applications. Waterpronf, oll and weather
resistant, nexlble. Hightweleht. small in diameter, tear resistant and easily stripped. Tinned copper conductors In vinyl ilastic insulation. Cabled in chrome vinyl jacket. Buggested voltage. 200 v. working. Color Coding: 1-Black, 2-Red, 3, Green, 4-White, 5-Brown, 6-Blue, 7-Orange, 8- Yellow
9-Purple. 18-gauge conductors are Black and Red.
 SPECIAL INTERCOM AND SOUND CABLES
For syatems requiring shielded lines cabled with unshielded control lines. brald shleid. 3 conductore cabled in chrome vinyl jacket: unghtelded conductors coded Blact, Red
 Beldon No. 8732 (Fig. H)-Four 22 A WG, $7 \times 30$ stranded tinned copper conductors polyethylene Insir-
lated: tinned copper brald shleld over 2 (Black, White) conductors: unshiplded conductors coded Biack, $100^{\prime}$ spool, Net......... \$5.68 $\$ 00^{\prime}$ Spool, Net...... $\$ 23.91$ 1000' spool, Net...... $\$ 47.82$ PORTABLE CORDAGE AND MULTIPLE CONDUCTORS (Fig. I)

 FInned +UT, Type SV. §UL Type SJ. FColors: I-Black,
White. Brown, Red. $4-$ Brown. Green, White: Black. Red.


Fig. C Type: Parallel copper oonductors chrome vinyl insutated: I eonductor Inned.
 TWO CONDUCTOR UNSHIELDED CABLE
Alt nurpiose cable for sound. Intercom and alarm syatems in a varlety of sizes and Insulations. Uniform quality and sise for dependable service, essy installation. Fig. O Types: Cabled vinyl insulated copper Tinned copper conductors rubber insulated and cabled inside white cot ton braid treated for weather resistance. For other unishiolded cables, seo listings on Juke Box and Portabie Cordage.

| Balan | Fla. | AWG and | Col- | Nom. o. | Suggested work Volt | Net Emeh, Spool of |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 841 | 0 | 22 (Solld)* | ors. |  |  |  |  | 8.97 |
| 8482 | O | 19 (solld)* | 1 | .115" | 350 | 1.59 2.06 | 4.31 | 14.70 |
| 4460 | 0 | 18 ( $7 \times 26$ ) | 3 | $175^{\prime \prime}$ | 405 | 2.94 | 11.47 | 22.93 |
| 8461 | P | $18(7 \times 26)$ | 3 | $226^{\prime \prime}$ | 450 | 3.82 | 15.09 | 30.18 |
| 8205 | P | $20(10 \times 30)$ | 4 | $190^{\prime \prime}$ | 350 | 2.69 | 10.44 | 20.43 |

## ANTENNA ROTATOR CABLE

Vinyl Insulated for better resistance to sun and weather. Flg. Type: Bare copper conductors parallel. chrome vinyllnsulated, 1 conductor tinned and Insulatlon ribbed. Flg. JTypes: Bare copper conductors vinyl insulated, cahled. chrome vinyl japke
5-Yelow. B-Orange. 7 -Blue. 8-Brown.



MICROPHONE AND SHIELDED POWER SUPPLY CABLES
Long dex lite and high tens!le strength for microphones, hi-n connection, shielded Interconnection, ower aipply, remote control and strain gauges. Color-coded: 1-White, 2-Black, 3-Red, 4-Gren, -Blue, 6-Brown 7-Yellow, 8-Orange.

-Capacitance between one conductor and other conductors connected to shield. t Capacitance between MINIATURE: BROAOCAST AUDIO CABLE
Miniature type broadcast audlo cables have 100 睘 shild coverage asainst electrostatic telde. The folded Beldtolig shield provides high cable rellablity along fith easy termination by means of the Thned copper, polypropylene insulated, conductors cabied. unned copper drain wire splral wrac Beldione shield, black vinyl facker. Color-coded: Blace and red
Between one conductor and other conductars tled to shleld

TWO AND THREE CONDUCTOR, TWISTED PAIR SHIELDED CABLE JWO CONOUCTOR SHIELDED
Vartety of gauges. Insulations, shieldings and fackets meet every service requirement. Uniform quallty for dependable service. Fig. E Types; Tinned copper, vinyl Inoulated, tinned copper apiral wrapped Mylaro wrapped shield, stranded thnned copper ground wire. Chrome viny jacket. Fig. G Trpe:
Tinned copper. rubber Insulated. bralded tinned copper shield. Chrome vinyl jacket. Fio. Hyper Tinned copper, rubber insulated, bralded tinned copper shiel. Whirome vinyl acket inged copper shiel. White cotion braid treated for weather
 Tinned copper, rubber insulated, cotton braid, incquered, braided tinned copper shleld.

| Belden |  | AWGand | Nom. | p. |  | Net Each. Spool of |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. | Flo. | (Stranding) | O.D. | 出i/f. | Work Volts | 15 | $50^{\circ}$ | $100^{\circ}$ | $500^{\circ}$ | 1000 |
| 8789 | E | 22 (Solld) | ${ }^{160^{*}}$ | ${ }^{66}$ |  |  |  |  |  | 27.44 |
| 87374 | E | $22 \times 7 \times 30$ | ${ }^{.170}{ }^{\circ}$ | 70 | 350 350 |  |  | 3.67 | 15.09 | 37.44 30.18 |
| 37597 | E | 20 | . $185^{\circ}$ | 79 | 350 |  |  | 4.26 | 18.03 | 36.06 |
| $8182{ }^{\text {c }}$ | F | 20 7 228 | .184' | 49 | 350 |  |  | 3.97 | 16.76 | 33.48 |
| 8738 | 1 | 22 (solld ${ }^{\text {d }}$ | .130* | 61 | 330 |  |  |  |  | 26.46 |
| 87586 | 1 | 20 ( $\quad \times 28$ | .165 | 72 | 350 |  |  |  | 16.17 | 32.34 |
| 8735 | M | 22 (7x30) | $190^{\circ}$ | 60 | 350 | 1.09 | 2.79 | 4.85 | 20.97 | 41.94 |

Color coded: $\uparrow$ Black, Red. \& Red. White. tBlack. White. *Between one conductor and other conductor $(\mathrm{s})$ conneeted to shield.

## HI-FI, STEREO AND PHONOGRAPH CABLES

 Shielded connector cords and phono plick-up arm cables are light, fiexible and small diameter withexcellent dielectrlc strength. For maximum channel fsolation in stereo phono plckupa use one cable for
each channel Eel den No. 8430 (Fig. G) Phono arm cable has two 32 AWG. $7 \times 40$ gt randed, inned copper conduc-
 Belden No. 8431 (Fig. I)-Single 24 A WG. $10 \times 36$ stranded, $t$ Inned copser conductor, rubber insulated,


## RG/U TRANSMISSION LINE CABLES

| $\begin{aligned} & \text { Boldent } \\ & \text { No. } \end{aligned}$ | Fla. | RG | A WG and (Stranding) | $\begin{aligned} & \text { Shiolds } \\ & \text { No. Type } \end{aligned}$ |  | $\begin{gathered} \text { Jack- } \\ \text { et } \end{gathered}$ | $\begin{aligned} & \text { Nom. } \\ & \text { O. } \mathrm{D} . \end{aligned}$ | Net Each, Spool of |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | No. |  |  |  | $25^{\prime}$ |  | $50^{\prime}$ | $100^{\prime}$ | $500^{\prime}$ | $1000^{\circ}$ |
| 8237 | L | 8/U | 13 (7x21) b | 1 | b |  | BV | $40{ }^{\circ}$ | - | 6.47 | 12.15 | 48.66 | 97.31 |
| 8238 | 1 | 11/U | $18(7 \times 26) \mathrm{c}$ | 1 | b | BV | 405* |  |  | 11.02 | 44.39 | 88.89 |
| 8240 | L | 58/U | 20 (Solld) c | 1 | e | BV | .193* | 1.62 | 2.60 | 4.51 | 16.56 | 33.12 |
| 8261 | L | 58/U | 22 (t) | 1 | $b$ | BV | . 240 | 1.84 | 1.89 | 5.24 | 18.23 | 36.46 |

WELDOHM
TRANSMISSION LINE CABLES
TV TWIN LEAD WIRE

## D


brown polyethylene insulated. Weldohm(an cable is 1 the equlvalent twin lead whth all copper conductors, without altering the RF charateristics. Superior
 conductors 20 ( $7 \times 28$ ) parallel, tubuiar polyethylene jarcketing with inert gas nilict unicellular polyblitifs of moisture berween confuctors. No end-scaling la necessary. Brown polyethylene outer larket
protects cable from abrasion ang sun danage. Emplent. It. mainialis a sironger UHF or VHF pleture



## PUSH-PULL AUOIO <br> Better volume and tone quality. Almost home quality $\mathrm{HI}-\mathrm{FI}$ sound. ALL TRANSISTOR



MODEL NO. FM. 5099
ALL TRANSISTOR FM-CONVERTER

## "' $44^{95}$

FM converter. All tranalstor FM stations. For 12 volt nes. ground ens. Fult superhet with RF stage. 9 transistors plus, AFC. Small size for under dash mounting. $6 \% \mathrm{~W}$. $21 / 2 \mathrm{high}$ and $4 \%$ deep WT. 5 lbs .

AT PRICES NO HIGHER THAN RADIOS WITH SINGLE OUTPUT. 7 Transistors Model UM-701, With Dummy Push Buttons $\$ 32.95$ FOR ALL CARS Model UM-707, With Real Push Buttons $\$ 37.95$ 12 valt neg.
or pos. ground


2 models
12 watts


SMALL UNIVERSAL MOUNTING 7 transistor AM broadcast superhet Sets are beoulifully finished with chrome face and chat cool grey, die cast cose.

Manual Tuning Col UM-701, Universal $\$ 2575$ Mudo Radio, 12 Volt Reversible Polar-
 7-Transistors. Push-pull full size audio Push-Pull. 12 Watts peak audio output. output transistors. Dummy pushbuttons. Pushbutton operation plus Vernier tun12 . Peak audio watts. Has separate $51 / 4$ ing. Has separate $5 \times 7$ PM speaker and inch P.M. speaker. Full superhet with adaptor bo ard to fit up to $6 \times 9$ mounting AVC and tone control. Sale Price $\$ 25.75 \mathrm{Has} A V C$ and tone control.Price $\$ 30.5$

# MCGEE SPECIAL 

MARK VI 6-TRANSISTOR PIO. Manual Model - - 2100


 Iy! romoved tor remoly
 tadime and "Filshere".



 $\rightarrow$ For faster service when ordering

NEW 1967 MODEL
Reversible Polarity BEST SELLER FOR ALL
TRUCKS BOATS STATION WAGONS
 Overall size: $7^{\prime \prime L} \times 61 / 2^{\prime \prime} \mathrm{W} \times 21 / 2^{\prime \prime} H$ WHIP ANTENNA ROOF TYPE TRUCK RADIO NEW, TRANSISTOR POWER TRUCK RADIO OVERHEAD ROOF TYPE FOR ALL MODELS COMPLETE WITH ROOF WHIP ANTENNA-Fits all 12 volt Chevrolep, GMC, Ford, Jeop,
Dodge, Antarnational, Diamond $T$ ond Whit.



Since 1920
AUTOMATIC RADIO


## TRACTOR RADIO

## net price <br> 55797

Model TR-48 All Transistor 6/12 V. Reversible Polarity

Model TR-48, All Transistor, 6/12 volt reversible polarity tractor radio. Automatic volume control. Bullt-in heavy duty $6 \times 9$ epenker. Shockeproof mounting. Simple instaliation on ell tractors. Rugged weatherprooi construction. Beautifully finished casa is treated to prevent rust and corromion. Equipped with etandard mounting kit. ite program, westher report your 1 or crop reports right in the fleld. Size: ibs. Made by Autom $7-1 / 8^{\prime \prime}$. Weight 23 Model TR-48, Reveraible Polarity $6 / 12$ volt Tractor Radio...... Net. \$57.97

## NOLKSWAGEN

WITH PUSH PULL OUTPUT TRANSISTORS. ALL YEARS 1958 4RU 1965 AM 540 to 1650 KC.


FIRST 7 TRANSISTOR AM RADIO

## 7 MANUAL TUNING <br> ALL TRANSISTOR <br> FULL SUPERHET <br>  <br> 71 <br> PRANSISTORS

Full size PP
With Antenna \& Separate Speaker
output trans. Easy to follow Installation Instructions ship wt. 7 lbs.

Manual Madel VWM-701 PP


TRANSISTORS Full size PP outputtrans.

Tone control

PUSHBUTTON TUNING ALL TRANSISTOR FULL SUPERHET

Push-Buttan and Manual Madels both laak alike and hove Seporate Antennas and Speakers wt. 7 Ibs Push-Buttan Madel VWA-702 PP

Model VWM-751--NEW for 1967--FM-AM VOLKSWAGEN FM-AM auto radio tor 1958-1967 VOLKSWAGEN 11 transistors and push pull audio output. Manual tuning. Tone Control \& Installation Kit. Operates on either 6 or 12 Volts. Ship. Wt. 8 Ibs. List \$104. © Net $\$ 56.93$
$\underset{\substack{\text { Latss } \\ \text { togr } \\ \text { AUTO-SONIC }}}{ }$
MODEL ST-3G8
PLAYS 4.OR 8 TRACK LEAR FIDELL PACK Or AUDIO PACK

## CARTRIDGES <br> $\$ 7995$

NO THREADING OR REWINDING. JUST SUP IN YOUR favorite selection, sit back and listen!

- JUST STEREO MUSIC
- INSTANT OPERATION
- NO INTERFERENCE
- NO COMMERCIALS SMALL SIZE
- NO FADING - NO STATIC 11 lbs

Transistors

CARTRIDGE TAPE PLAYERS

Auto-sonic Madel ST-308, Stereo Tape Ployer. You can install in your car,
Boat or Plane in 15 minutes. Operates from your 12.6 yolt cor battery. Has Boat or Plane in 15 minutes. Operates from your 12.6 volt cor battery. Has a built-in 6 watt ( 3 watts per chonnel) stereo omplifier. You hove o choice f either two $4 \times 6^{\prime \prime}$ speokers in metal cobinets, or Four $5^{\prime \prime}$ special specke with grills to be installed in the Kick Pad or doors of your eor. With the 4 speokers you can have stereo in the front and bock seats of your cor. The
stereo amplifier is only $33^{\prime \prime} \times 7^{\prime \prime} \times 81 / 2^{\prime \prime}$ and weighs 11 Ibs, totol. Player stereo amplifier is only $311^{\prime \prime} \times 7^{\prime \prime} \times 81 / 2^{\prime \prime}$ and weighs 11 lbs . totol. Players to 2 hours at $31 / 2 \mathrm{in}$, per secand. You con use any make of prearecorded tope ither 4 trock or 8 track, Lear, Audiopack or Fidelipack. The player is lux player you con buy pre-recorded tape anywhere without concern of whape is 4 trock or 8 track. We considered several wakes before we whether Auto-sonic Brand. Specify two $4 \times 6^{\prime \prime}$ O F $5^{\text {th }}$ speakers when orderin Model ST-308 Stereo Tape Ployer, Sale Price................ when ordering,

## OPtIONAL

 4-SPEAKER SYSTEM WITH decorative GRILLESSPECIFY<br>CHOICE

OF
SPEAKER

## AUTO - SONIC

CARTRIDGE LOADING STEREO TAPE PLAYER
NO THREADING OR REWINDING. JUST SLIP IN YOUR FAVORITE SELECTION, SIT BACK AND LISTEN CHOICE OF TWO $4 \times 6^{\prime \prime}$ OR FOUR $5^{\prime \prime}$ SPEAKERS
SYSTEM WITH decorative Grilles
SPECIFY
CHOIIE
OF
SPEAKERS HIGHEST STANDARD 4-TRACK QUALITY

MODEL


CHROME MATCHED

## STEREO SPEAKERS

MODEL
ST-300

## 4-TRACK



PLAYS CARTRIDGES



## ROBERTS



Home CARTRIDGE TAPE PLAYER TODEL

Roberts brings to the home the same stereo 8 track cartridge music you now enjoy in your car knobs. Hou cartridge and play. No the 838 co nects to virtually any stereo ohonograph or amplifier rupted music. Manual instant selection of any stereo



CHOICE OF TWO $4 \times 6^{\prime}$
OR FOUR $5^{\prime \prime}$ SPEAKERS FULL HIGH FIDELITY SOUND AUTO-SONIC MODEL ST-308 FM AUTO-SONIC MODEL ST-300FM

## 

FM RADIO $89^{9}$ . TRACK TAPE PLAYER

## MINIATURIZED

 rtridge tape player. Finished in vela vet black and brushed aluminum. Has Automatic and Manual channel selection, volume, tone, and balance controls, automatic start feature. Full 5 watts per channel output. Completely
enclosed mechanism. The finest in enclosed mechanism. The finest in 8 track players. Your choize of two $4 \times 6$ Model ST-308 Specify speak ars you Model ST-308. Specify speakers you Model ST-808 Net Price.
Model ST-808, Net Price...... $\$ 99.50$
AUTO-SONIC ST-408
AUTOMATIC COMPATIBLE
4 \& 8 TRACK TAPE PLAYER

OR FOUR $5^{\prime \prime}$ SPEAKERS FJLL HIGH FIDELITY SOUND

8 TRACK TAPE PLAYER
 4 $1 / 2^{\prime \prime}$ thick including mounting brocket. $71 / 2^{\prime \prime}$
wide, $81 / 2^{\prime \prime}$ front to back. All Chrome cose.
This is the $5 T-300$ Stereo Tape 4 trock ploy
 ALL MATERIALS SHOWN ON THIS PAGE ARE FROM JAPAN

## MODEL 80G <br> 8 TRACK HOME TAPE PLAYER

 WITH ITS OWN AMPLIFIER
## AUTO-SONIC MODEL ST-1008

## 8 TRACK

STEREO CARTRIDGE PLAYER WITH FM MULTIPLEX PLAYER

## $\$ 9995$

Beautiful wal nut and gold 8 track Stereo Tape PIayer with its own amplic. Automatic start, auto matic and manual track seleness one and track ration controls. 5 watts per channe 1 output. The very finest Stereo Cartridge Tape Player for home office, or business use. Net Price........... $\$ 99.95$ Model 80D, 8 Track Stereo Tape Deck for use with your own hi-fi ampliflcation system and speakers.
Same as Model 80 G less amplification..... $\$ 69.95$. Model 80D has a preamplifier

## $\$ 136.00$

The ultimate in 8 track Stereo Cartridge Players. Combined with FM/FM Multiplex for unexcelled performance. Has power indicator and FM Stereo ndicator lights, volume, tone, and separation con and channel selections. Automatic start and mane and channel selections. Automatic start and mant back front, with walnut inserts. Complete with 2 or 4 unit Stereo speakers as shown with ST- 308 or 4 unit Stereo speakers as shown with ST-308
Model ST- $1008 . .$. Net Price................ $\$ 136.00$


CHOICE OF TWO 4X6"
ST-408 OR FOUR 5"' SPEAKERS FULL HIGH FIDELITY SOUND \$0995
Autosonic ST-408 Automatic Compatible 4 and 8 track Stereo Tape Player in beautiful chrome finish. Has Automatic start, automatic and manual 8 track change, blue indicator lights, volume, tone, track, separation, and stop controls. Complete with choice of two $4 \times 6$ " or four 5 " speakers as shown above with Model ST-308, Specify speakers desired when ordering. You can buy pre-recorded tape anywhere without concern of whether it is 4 or 8 track Model ST-40 8 Stereo 4 or 8 Track Player... $\$ 89.95$

# CRAIG vista AN EXTRA FINE AM-FM PORTABLE CAR RADIO 



Two radios in one! In your car, boat, or whereve you are, the 875 is a constant companion. 10 transistors provide super power, plus such features as: 2 step tone control, AFC, AM ferrite antenna, FM telescopic antenna. Operates on


4 penlight batteries (or nickel cadmium batteries)


## RF SIGNAL GENERATOR



## SIX Ranges

 DIAL ACCURACY: $120 \mathrm{KC}-260 \mathrm{MC}$ aUdio OSCILLATOR CALIBRATEO TO $=2$ tuning dial ETCHED 4/氵" VERNIER TUBE COMPLEMENT: 1-12BH7. 1-6AR5. 1-RECTIFIER- Separate variable Audio Outpul
- Fundamental Frequencies $120 \mathrm{KC}-130 \mathrm{MC}$
* Firsl Harmonic Frequencies: $\begin{array}{r}\text { (3. bands) }\end{array}$
- Dual RF Oul Terminals
(3.bands) -260 Mc
- Up to 8 volis Audio Outpu

36"s
SINE-SQUARE WAVE GENERATOR

Circular etched tuning dial EXTRA LOW DISTORTION factory tested SHOCK-RESISTANT MOUNTING rugged steel cabinet CONNECTING LEADS SUPPLIED

## TRANSISTOR <br> IGNITION COIL

250 TO 1 RATIO
Special ${ }_{\text {PRILE }}^{\text {SALE }}$

## $\$ 295$

2 For ${ }^{10} 5$ For 5 S25.500


FREQUENCY RESPONSE

> TUNING DIAL

TUBE COMPLEMENT
‘39
SIne-Wave frequency range
20 cos - 200 KC (4 bands) SQUARE. FAVE FREQUENCY RANGE:

1-68M8, 1-6x4, 1-12A77
$20 \mathrm{cps}-25$ KC (VERNIER)
versatilc. dependable instrument engineered for the technician, student or professional who needs a practical low-cost audio generator. The large easy-to-read, yemier tuning dial is factory calibrated and etched for maximum accuracy, its wide variety of uses include audio amplifier tescing determining the exact frequency response of a speaker, radio and TV audio circuit testing, etc.

## THE MARK 10

 IGNITION SYSTEMFACTORY WIRED ready to INSTALL '39"s
McGees Best Buy in a Transistor Ignition System for 1967
The New Mark 10 Requires only A Few Minutes to Install

Specify Positive or Negative Ground
You read all about the fabulous MARK TEN in the
August issue of MI. Now, prove to yourself the
increased performance, the remarkable fuel sav-
ings, the more complete combustion possible only
with Delta's MARK TEN. Delta pioneered this elec-
tronic marvel; thousands have installed it. Proven
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years, the MARK TEN is in volume production and
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build your own from kit with complete easy-to-
follow instructions and save
A Spark Plug life increased 3 to 10 times
Instant starts in all weather
Up to $20 \%$ fuel savings
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A Installs in 10 minutes

You read all about the fabulous MARK TEN in the August issue of MI. Now, prove to yourself the inceased performance, the remarkable fuel savings, the more complete combustion possible only tronic marvel; thousands have installed it Proven and accepted by the automotive industry for 3 years, the MARK TEN is in volume production and offered at low, low cost! Get your MARK TEN oday. Install in only ten minutes build your own from kit with complete easy-to. A Spark Plug life increased 3 to 10 times
A instant starts in all weather

A Oramatic acceleration increase
$\square$ Negative Ground

- Installs in 10 minutes


## McGEE’s ${ }^{1967}$ "ONE SEVENTY THREE" LINE

FEATURING FULL I INCH VOICE COILS PLUS 1.73 oz. ALNICO V MAGNETS FINE TONE QUALITY - RUGGED CONSTRUCTION - LOWEST PRICES

$4 \times 8$
ALL 173 Series
SPEAKERS Have ALUMINUM VOICE COIL FORMS......

## \$2.19 <br> $41 / 4 \times 10 \quad 21 / 2 \times 10$ <br> $\$ 2.24 \quad \$ 2.29$



BUY 10 ASSORTED TAKE $10 \%$ OFF

$6 \times 9$
\$2.39
for T-Bird
$4 \times 8$ inch - Stock No. 48-173-8, $1^{\prime \prime}$, Aluminum Heavy Duty Voice Coit; High efficiency 1.73 orz. Alnico $V$ Magnet. $24 / 4^{\prime \prime}$ deep. $4 \times 8^{\prime \prime}$ Oval with $31 / 8^{\prime \prime} \times 51 / 8$, Mounting Holes........ $\$ 2$. 19 .
B $41 / 4 \times 10$ inch - Stock No. 410.173-8, 1 , Alum inum Heavy Duty

C $21 / 2 \times 10$ inch - Stock No. 210-147-8, 9/16" Aluminum Yoice Coil 1.47 Oz . Alnico $V$ Ma.gnet. Because of the $21 / 2 \times 10$ dimensions ing speaker in this particular model. Mounting holes or ench end, $9 \frac{1}{4}$ " ${ }^{\prime}$ centers.............................................. 52.29

##  $6 \times 9$ HI-FI FEATURING 5 OZ. CERAMIC MAGNET



WITH WIZZER CONE ... 5 Oz. MAGNET
69CTF, Model CTS Super Heavy Duty 6 X9 speaker with 5 Oz. Ceramic Magnet, 1 " voice coil. Another MCGEE "Best Buy" in a high efficiency $6 \times 9$ with a Whizzer Cone. New low profile design, only $23 / 4^{" 1}$ space needed. Frequency Response 40 to 12,000 cps Net each \$2.89, 2 for $\$ 5.58$, 10 for $\$ 25.00$, 100 for.......................... $\$ 240.00$
$\star \rightarrow$ A LAST MINUTE SPECIAL SALE $* *$ Square 4' ${ }^{\prime \prime}$ P.M. Round 5'' P.M.


D $6 \times 9$ inch - Stock No. 69-173-8, $1^{\prime \prime}$ Aluminum Heavy Duty Voice Coil not affected by moisture. Full 1.73 Oz . Alnico V. Magnet fitted inside the voice coil for maximum efficiency. Cone has Prices as tow as some speakers with small voice coils and Prices as fow as some speakers with small voice coils and
small magnets. This is original equipment standard..... $\$ 2.39$
E 6 X9 inch - Stock No. 69F-173-8, T-Bird Class, Very thin, only 2 $1 / 8^{\prime \prime}$ required back of the baffle. A fine replacement for Ford -Bird speakers. Full 1.73 Oz. Alnico V Magnet. ${ }^{\prime \prime}$ " aluminum en speaker is mounted facing up..........\$2.49
A G000 6X9 FOR $\$ 1.99$ 1.47 OZ. ALNICO V MAGNET ORIGINAL EQUIPMENT STANDARD


2 FOR
$\$ 3.80$
Most Popular 6X9, thousands sold- McGee's low price trom volume purchase. Original equipment quality for auto radio replacement and rear speaker use............................................................. 1 . 59
USED CAR DEALERS SPECIAL
 HEEPE CHEEPE ALNOZ. 8 Y 03.20 hm VMAGNET
$69 \mathrm{HC69.47}$
SPECIAL BUY $6 \times 9$ our leader


Stock No. 69-8

3/4 Inch 8 Ohm V.C.
1 Oz. Alnico Magnet


Plenty of stock on hand Order 1 or 100 We have em
LATEST AUTO REAR SEAT SPEAKERS AND ACCESSORIES

$6 \times 9$ REAR DECK SPEAKER KIT NOT $\$ 5.95$ BUT ONLY $\$ 3.99$ BEST VALUE T- BIRD CLASS

1' Heavy Duty Stock No. SV-69 SK complete 6 X9 rear seat speaker kit bright chrome grill fader control CONNECTING WIRE AND INSTRUCTIONS Speaker an exceptional valuel A Complete 6 X9 Rear Seat grill, connecting wire and instructions. Bubble packed for display in your store. The 6X9 speaker is the latest design with a full 1.73 oz . Alnico V Magnet fitted inside the "" voice coil. Most speakers in this pricerangehave .68 to 1 oz . magnets and $9 / 16$ voice coils. This speaker will give maximum efficiency. The speaker is only 2 1/8"'thick and is ideal for high powered auto radios. Ordinarily we * offer it at only $\$ 3.99$ net each. Steck No. SV-69Sk

## TOP GRADE PM

Stock No. 69-p 2M, Magnavox 10 watt auto radio speaker. Full $21 / 2$ efficiency. Full minet. Extra high pedance voice coil. Ideal for rear seat speakerinstallations and gen-
eral auto radio replacement use eral auto radio replacement use. Designed by Magnavox to meet the latest automobile factory specificalow temperature extremes. These speakers pass a high moisture test to qualify, If you have had trouble
with $6 \times 9$ speakers order from us.
Stock No. $69-2 \mathrm{M}$. Stock No. $69-\mathrm{P} 2 \mathrm{M}, \mathrm{McGe}{ }^{2}$ 's sale pr.
$\$ 2.95,2$ for $\$ 5.50,10$ for $\$ 26.50$.



## $6 \times 9$

$2.150 Z$.
\$299 ONLY 2" THICK

## 69E1 <br> GENUINEREPLACEMENT FORMERCURY



$$
{ }^{2} \text { Oz. Alnico }
$$

l' Diameter
Voice Coil

## '2.49

Stock No. 69S-CLM
Lotest $6 \times 9$ PM Speaker with 2 -hole mounting. Genuine Mercury Replacement. 20 Oz . Alnico $\vee$ Magnet ond 1 " diameter Vaice Coil. Stock No. 69S-CLM McGee Sole Price.................Each... $\$ 2.49$.

REAR SEAT SPEAKER GRILL AND SWITCH KIT WITH HEAVY DUTY 6X9" PM AUTO SPEAKER

McGEE'S NEW COMPLETE REAR SEAT KIT

## SALE $\$ 4.49$

Stock No. RRS-216K
 This is a complete kit to add a This is a complete kit to add a rear seat speaker to vour present auto with i" diameter aluminum voice coil. Extra heavy $6 \times 9$ " chrome plated grill fits speaker holes and protects speaker from damage. Selector switch with knob to select front or rear speaker or both. Complete with connect-
ing wire and instructions. Stock No. RRS-216K, complete $6 \times 9$ rear seat speaker kit. Sale price, $\$ 4.49$ each, 420 K , complete $6 \times 9$ rear seat

## 2. AKTRDN ALNICOVS $\begin{aligned} & \text { ALN } \\ & \text { SPECIALLO } \\ & \text { HIGHOHMV }\end{aligned}$

OAKTRON MULTI-IMPEDANCE SPEAKERS

| $\begin{aligned} & \text { Size } \\ & \text { Sand } \\ & \text { Shape } \end{aligned}$ | $\begin{aligned} & \text { Alnico } \\ & \text { Part } \\ & \text { No. } \end{aligned}$ | $\begin{aligned} & \text { v. Magnet } \\ & \text { in } \\ & \text { Ounces } \end{aligned}$ | $\begin{aligned} & \text { Voice Coi } \\ & \text { Dia. } \\ & \text { Dnches. } \end{aligned}$ | impedance (Ohms) | Power in Watts | $\begin{aligned} & \text { Ship. } \\ & \text { Whts. } \\ & \text { Wbs. } \end{aligned}$ | NET. Price |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $66^{\prime \prime}$ Pin Cushion | 6EMC | 2.18 cu | 1 | 10.20.40 | 6 | 1 | \$2.99 |
| $4^{4} \times 10^{\prime \prime}$ | 410EmC | 2.18 cup | 1 | 10-20-40 | 6 | 1 | \$2.99 |
| $5^{\prime \prime} \times 7^{\prime \prime}$ | 57 EmC | 2.18 cup | 1 | 10-20-40- | 7 | 1 | \$2.99 |
| $6^{\prime \prime} \times 9^{\text {" }}$ Flat | 69EMCF | 2.18 cup | 1 | 10-20-40 | 7 | 1.2 | \$3.29 |

## MCGEE'S <br> SPECIAL <br> PICTURE <br> TUBE WAREHOUSE SALE

THOMAS PICTURE TUBE SALE
Thomas Picture Tube Sale...Minimum order 4-tubes, Or order 1 tube if included with a larger order. Freight on one Picture Tube is too high when ordered by itself. No Duds required or accepted for credit. Each tube is guaranteed. McGee also carries a full line of General Electric Picture Tubes at low prices.
14AUP4 Thomas... \$7.95 || 17CEP4 Thomas......\$9.95
14CRP4 Raytheon. $\$ 9.95$ 17CNP4 Thomas......\$9.95
14XP4 Thomas... $\$ 7.95$ 17QP4 Thomas......\$9.95
16AP4 Thomas...\$6.95 19AP4 Thomas....\$11.95
16AEP4 Thomas... \$7.95 21AMP4/21ACP 4 ..... $\$ 11.95$
16KP4 Thomas... $\$ 7.95$ 21DAP4/21DEP4 ..... $\$ 19.95$
16LP4 Thomas...\$7.95 21ZP4 Thomas.....\$10.95
17CRP4 Thomas... $\$ 7.95$
17BRP4 Thomas... $\$ 9.95$
17BSP4 Thomas... $\$ 9.95$
17BZP4 Thomas... $\$ 9.95$
21CUP4/21ACP4
..... $\$ 11.95$
23TP4 Thomas.....\$17.95
24AJP4 Thomas.....\$19.95
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## SOLID-STATE GRID-DIP METER

## for the

## SERVICE MAN engineer <br> radio amateur

## McGEE

## SALE PRICE

 $\$ 34^{95}$With $3.160 z$. KNOB MAGNET and WHIZZER CONE 10 For
$\$ 1800$ $\$ 199$



RCA 6X9

This is a solid-state grid-dip meter completely portable and sensitive for the communications engineer, radio amateur, and service man. The cy of a tuned circuit from 500 KC to 150 MC with 6 calibrated plug-in monitoring cap ability, It is built in a heavy metal case with 6 calibrated ba cision, portablepiece of test equipment.


AUTO RADIO VIBRATORS AT BIG SAVINGS
 SALE PRICES

12 Volt 4 Prong Vibrator, $\$ 1.39$ each, C.P.R No. V12e4 12 volt 4 prong vibrator.
 rator housed in aluminum can, New design
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Standard 6 Volt, 4 Prong Vibrator, \$1.39 C.D.R. No. V6-4 standard 4 pronn, 6 vort
vibrator in aluminum can. 6 month auarantee, $\$ 1.38$ each., lots of 10 , $\$ 1,29$ each. Delco 6 Volt. 4 Prona Offset Vib. $\$ 1.39$ Stock
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No
N $\$ 1.39$ each. Lots of 10 ......... 11.29 ea. 5 Prong, 6 Volt Buick Vibrotor, \$1.95, Stock No. BAV-5P, 5 prong 6 orit Buick with 1 arge 6 volt vibrator, $\$ 1.95$ each, net. 10 for oniv ${ }^{\text {sin }} 17.95$
Mallory 7 Prong 6 volt Sync-Vibrator
 Vibrator. For the serviceman who knows
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TC-57LA WITH 54 LEAD
DELUXE TOP BRAND TOP COWL ANTENNA $\begin{array}{ll}\$ 219 & 2 \text { FOR } \\ \text { EACH } & \$ 399\end{array}$ 10 FOR $\$ 18.99$ No. TC-57LA, 3 section top 54 , Triple chrome plated brass
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SEAT SPEAKER KI With Grill and Foder Control Slock No. 6903ic H1gh Fidelty coax

## ${ }^{\$ 95}$

 COMPLETE REAR WEAT SPEAKER KIT With Grill and Fader Control $\$ 595$
 Model CTS69-10CR, $6 \times 9$ Speaker whith 100 Oz ,
Ceramic Magnet. If you need a $6 \times 9$ Speaker with full range, for a hard to do job, this is


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Complete rear seat high fidelity

A MC GEE SCOOP BUY! HEAVY DUTY 6X9 AUTO RADIO SPEAKER WITH 4.64 OZ. ALNICO V. MAGNET.

Stock no. 69HD69-4
$\$ 2.9910$ for $\$ 28.00$


SPECIAL BUY ! 7 INCH AUTO SPEAKER

3.2 OHM V.C.
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# McGEE OFFERS THE BEST VALUES IN PANEL METERS 

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1-5/8' Square Clear Plastic Face


Better than American made low iriced screw Moving coil P.M. design, ${ }^{21 / 2 \%}$,
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## 3-6/16" Square

 CLEAR PLASTIC FACE
vu METER 595 MODEL CVU-3

PANEL METERS FOR PRECISION APPLICATIONS

2\% FULL RANGE PIN-POINT ACCURACY



## FM TUNING METER



Small, but quite functional, FW tuning meter gives clear center scale indication. Accurate moving vane-type ohms per volt from null center to either end of scale. Polarized serew erminals are supplied with solder lugs. Mounts through panel in $1 / 2^{\prime \prime}$ high $x 3 / 4^{\prime \prime}$ wide hole with $1-3 / 16^{-1}$ mounting centers. Extends 3/4" hehind panel Individually boxed with instruction sheel. $\$ 2.49$
Model 23-761 - FM Tuning
STEREO BALANCING METER


New horizontal easy-to-read balance meter designed for stereo tuning. Sensitive 100 microamp noving coil movement with clearly divided scale gives perfeet visualelectronic indication of stereo per-
formance. Zero or null is at center scale and may be adjusted with se screw. Mounting centers: 2-9 16 Overall depth: $1-3 / 8^{\prime \prime}, 1^{\prime \prime}$ behind panel. Height: 7/8". Individually boxed.
Model 23-760 - Stereo
$\$ 2.95$
Balancing Meter


The New General Electric $\$ 1.50$ Manual no. ETR 3960 show how the above meter protection circuit

## HOME AND AUTO TESTER

## MODEL $23-090 \$ \$ 50$ SALE PRICE <br> voltage measuring with use

 Of TEST LEADS.MEASURING OF RESISTANCE HIGH RESISTANCE AND LEAKAGE CURRENT MEASURING with LEADS measuring of power. MEASURING OF AUTO BATTERY
VOLTAGE.
The MIDLAND Home and Auto Tester is designed to provide you with a unit for testing electrical

## ILLUMINATED " S " METER

1-5/8" Square
$\$ 3.49$
This new clear plastic front meter
3 to 6.3 V .) offers an illuminated meter for all applications. Moving coil 1 MA movement with zero set screw. Ist. scale $0-9$ and plus 10 to 30 db over 9 .
2 nd . scale $0-10$. 3 rd. scale $0-5$. Boxed


TP-5

20,000 OHMS PER VOLT SERVICEMANS


WITh
LEATHER
CASE $\$ 8.95$
MEASURES:

## volts

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A word obout volt ohm meters. We think our model TP-
is the best value in the country. If you wont a 20000 is the best value in the country. If you wont a 20000
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$23-105$ ond $23-104$ for the best $\$ 14.95$ meter volues. THE MODEL TP-5 IS THE WORK HORSE OF ALL OUR METERS
 Thick with 31" mater foce. This motor is idoal for the Rodio-TV Servico for tho past soveral yours. C Compoct and very rugesed construction make: this metar ippecially suited for sorvice calls, and hard usagi, and at the


 A min compact instrument of quality import, madi by one of the forsThis value can not be duplicated in on Amotican made instrument for

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## NEW POCKET-SIZED MULTIMETER

Brand new pocket multimeter designed for accuracy the field or on the technician's bench. Easy-to-read heavy black numbers carefully scaled for quick, exact reading. Crystal clear high impact plastic front takes rough treatment and gives full scale view. Popular swinging-lever nylon range-selector switch allows easy selection of ranges and stands up to continuous use. Dimensions: $4-3^{\prime \prime} 4^{\prime \prime}$ High x $3^{\prime \prime}$ Wide x $1-1 / 4^{\prime \prime}$ Deep. Other outstanding features include a heavy dury bakelite case, precision 50 uA D'Arsonval movement, pin jacks. Each unit is supplied with batteries, test leads, leather case and instruction manual. RANGES: MODEL 23-io4



## FULLSIZE PROFESSIONAL



## ■1ULTTESTERE, 04

$13 / /^{\prime \prime}$ Meter, $33 / 4^{\prime \prime} \times 1 \frac{1}{2 \prime \prime} \times 2-3 / 8^{\prime \prime}$
24" Test Leods. Ranges as fa-
Hows: AC and DC Valts: 0-10-50 250-500 and 1,000 volts. DC Milliamperes: 0-1-100 and 500 MA Resistance: 0-100,000 ohms.
Madel TE-10A
.\$3.99
PRECISION VOLT MILLIAMETER 30,000 OHMS PER VOLT McGEE
Special
119


2 Penlight Batteries
Test Leads and Operating Instructions Included.

## $\underset{\text { TE-17A }}{\text { No. }}$ \$ <br> NET

 Rugged single deck rotary switch isdesigned to make positive designed to make positive contact $\begin{array}{lllll}\text { through year after year of } & \text { use. } \\ \text { Voltage ranges. } 0-6, & 6, & 30 . & 120 .\end{array}$ 600,1200 . AC Voltage ranges $0-12,60$, 300, 1200. DC Current ranges: O- 60 MA , $12 \mathrm{MA}, 300 \mathrm{MA}$. Resistance ranges: 0 $10 \mathrm{~K}, \mathrm{O}-1$ meg, 0 - 10 meg. Operates on two sandard penlight batteries (included). Complete with operating instructions and
test. leads. Size: $51 / 8^{\prime \prime} \mathrm{H}$. $\times 33 / 0^{\prime \prime} \mathrm{W}$. $x$


4, 000
OHM PER VOLT MULTI-TESTER
DC Volts: 0-5-25-125-500-2500 (4,000 ohms per volt) AC Volts: $0-10-50-250-1000$ ( 2,000 ohms per volt $)$ 0-250 UA. -0-250 MA. DC Current $0-250$ UA. MideScale 60 Ohms-6.5K Ohm Decibels: -20 to Plus 22 db .


An economical voli-ohm milliammeter with $31 / 2^{\prime \prime}$ scale. Features an expanded resistance scale that enables accurate low ohm readings. Uses 250 UA D'Arsonval meter movement. Molded plastic case 41 $31 / 4$ "W. $\times 1^{\prime \prime}$ deep. Furnished leads, instructions ared battery. \$ $\$ 9.5$

VERY CCURATE METER C..


377 Stock No. B-500
BERKELEY PHYSICS LAB


Kit $\quad \$ 49.95$
Wired $\$ 69.95$


## EICO 378 AUDIO GENERATOR

Extreme versatility and positive error elimination are now yours for testing audio amplifiers for gain and frequency response, as a signal
source for various bridge measuring circuits, for modulation of RF signal generators, or any other application where a stable, accurate sidio sine wave must be used. Based on a highly reliable circuit, the 378 produces a very low distortion sine wave signal over a wide range of SPECIFICATIONS: Switch selectable frequency output from cycles to kilocycles; one cycle steps ( $1-10 \mathrm{cps}$ ); 10 cycle steps ( $10-100 \mathrm{cps}$ ); 100 cycles steps ( $100 \mathrm{cps}-1 \mathrm{kc}$ ); 1 kc steps ( 1 kc to 10 kc ); 10 kc steps ( 10 kc 100 kc ). FREQUENCY ACCURACY: Plus or minus $5 \%$. DISTORTION: Less than $0.1 \%, 20$ cps-20kc. OUTPUT VOLTAGE RANGES: $0-3,10 \mathrm{~V}$ into hi- 2 ( 10 K min.); $00003,01, .03, .1, \cdot 3,1 \mathrm{~V}$ into extemal or internal 600 ohm load. OUTP UT METER ACCURACY: Plus or min us $5 \%$ of full scale. POWER REQUIREMENTS: $120 \mathrm{~V}, 50 / 60$,
watts. SI ZE (HWD): $8^{1 / 2 \prime \prime} \times 12^{1 / 2} \mathbf{\prime}^{\prime \prime} \times 9^{\prime \prime}$. WEIGHT : 14 pounds
EICO 369 TV-FM SWEEP \& MARKER GENERATOR Kit $\$ 99.95$ Wired \$149.95
SWEEP WIDTH: Continuously variable up to 20 mc depending on range. Minimum sweep width on all TV channels and IF frequencies 10 mc . PHASING: Narrowrange phasing control permits permanent adjustment of horizontal deflection signal for accurate alignment. MARKER OSCILLATOR: Fundamental ranges are $2.6 \mathrm{mc}, 6-20 \mathrm{mc}, 20-75 \mathrm{mc}$; calibrated harmonic range 60.225 mc . CRYSTAL MARKER OSCILLATOR: Uses 4.5 mc crystal supplied. Crystal socket on panel permits higher or lower frequency crystals to be used. Automatically activated marker. CABLES: RF output ( 50 termination), Demoduated Signal Cable (incorporating low-pass filter), Scope Cable (dual shielded cable carrying both vertical and horizontal scope input leads). POWER REQUIREMENTS: 117 VAC 50 watts. SIZE (HWD) : $81 / 2^{\prime \prime} \times 121 / 2^{\prime \prime} \times 7^{\prime \prime}$. WEIGHT: 17 lbs .


Model 232 Peak-to-Peak Vaccum Tube
Kit $\$ 29.95$ Wired $\$ 49.95$ The acknowiledged best value in a protessional
VTVM. Especially appropriate for Berkeley exper iments. Large, easy-tor-read 4//2" burr-out - proof meter. Professional in accuracy, wide, in tireqHency response, and slmplicity of operation. Neg-
ligible circuit 10 ading because of its high input ligibe circuit ioading because of its high input impedance. ©oses rue peak-corpeak measurements peak and rms measurements of sine wave AC volt ages on separate scales. Al so precisely measure resistance, dynamic DC voltage, frequency responce and decibels. 7 non-skip ranges on all funct ions. Single AC/Ohms/DC Uniprobe wt. 5 lbs.

Model 377 Sine and Square Wave Audio

## Kit $\$ 39.95$ Wired $\$ 54.95$

 its combination of advanced circuitry and exceptlonal versatility make it particularly suitable for electro-acoustic experimentation and laboratory/ development work. It is the equal in quality of separate professional sine and square wave generators each costing more than the 377 alone. Frequency response plus or minus $1.5 \mathrm{db}, 60-15,000 \mathrm{cps}$. Output 10 V across 1,000 ohms. Distortion less than $1 \%$. Model 1030 Variable Voltage Regulated
## Kit $\$ 59.95$

## Power Supply

Wired $\$ 99.95$
ments of professional laboratory and classroomfor ruggedness, long-term durability and troublefree versatility. Supplies the B plus, bias and filament voltages needed ed 0 ed to $1 / 3$ of $1 \% ; 0-150 \mathrm{~V}$ at $2 \mathrm{ma} ; 0-400 \mathrm{~V}$ at up to Volts of 6.3 V e ing milliammeter and voltmeter assures exact seting milliammeter and voltmeter assures exact set-




## 5-INCH

Kit $\quad \$ 89.95$ Wired $\$ 129.95$

WEIGHT: 27 lbs
Features High Sensitivity DC Amplifiers
 Forservicing audio, communications and industrial equipment, including Zener diode calibration and at from DC to 500 kc ( -6 db at 1 mc ) and sensitivity is $3.5 \mathrm{mv} \mathrm{mms} / \mathrm{cm}$. Automatic sync and sweeps continously variable from 10 cps to 100 kc in 4 ranges. Model 435 Wideband DC 3' Scope

## 4 8 () <br> 06

EICO Model 435

## 3-INCH

Wide Band Oscilloscope
Kit $\quad \$ 109.95$

## Wired $\$ 159.95$

Model 435 Wideband Direct-Coupled $3^{\prime \prime}$, Scope is $1 / 3$ the usual size of $5^{\prime \prime}$ scopes. Size $81 / \prime^{\prime \prime} \mathrm{H}, 5-3 / 4^{\prime \prime}$ Freq. Response from dc to 4.5 mc , Plus 1 . -3 db (useful to 10 mc ); sensitivity $18 \mathrm{mv} \mathrm{ms} / \mathrm{cm}$ ( 50 mv p (usepm) cmput, sensilum Amplifier: Freq. Resp. from 1 cpsto 500 kc , plus 1 -3 db ; sensltivity $0.7 \mathrm{v} \mathrm{ms} / \mathrm{cm}$; input imp. 4 M ohm /40pf. Sweep Ranges: $10-100,100-1 \mathrm{~K} \mathrm{cps}$; plus TV Vert position ( 30 cps ) and TV-Hor position ( 7875 cps). Synchronlzation may be plus or - internal, external, or llne freq. 117 VAC, Wt. 15 lb Model 460 Wideband Direct
EICO Model 460
5-INCH
OSCILLOSCOPE
Kit $\quad \$ 99.95$
Wired $\$ 139.95$


Just perfect for the Berkeley course. Ideal supplementary research tool, in laooratories and schools it's known as the world's leader for top-grade quality, wide versatility and low cost. Razoresharp, clear displays. Automatic sync circuit limiter and amplifer provides ul tra-stabincy of waverorm preand excellent linearity give the 460 capabilities much beyond the ordinary. Full, flat DC-4.5mc response. Push-pull amplification (3 stages) and direct-coupling throughout vertical amplifier Ser sitivity $10 \mathrm{MV} \mathrm{mms} / \mathrm{cm}$. Z -axis input. Wt. 28 lbs . Model 324 RF Signal Generator $\$ 32.95$ kit, $\$ 44.95$ wired.
Covers the whole range from 150 kc to 435 mc with plus or minus $1.5 \%$ frequency accuracy. Internal external modulation amplifiet. Fine and coarse RF extenuators. SIZE $8^{\prime \prime} \times 10^{\prime \prime} \times 43 / 4^{\prime \prime}$. WEIGHT: 8 Ibs. Model 222 Vocuum Tube Voltmeter $\$ 27.95$ kit, $\$ 42.95$ wired.
Complete with exclusive AC/DC Unl-Probe. Elec tronic direct reading overload protected measurements of AC \& DC voltages (To 30KV with HVP Probe). Resistance 1000 mego $1 /$, Model 1020 Transistor Power \& Bias Supply

## $\$ 25.95$ kit, $\$ 34.95$ wired.

Furnishes the Independent source of reliable low voltage needed for the Berkeley experiments. Rugcuit. Ideal for powering ripplesensitive transistor ized equipment, biasing, DC filament supply, Recharging small batteries, light electroplating etc. Continuously variable output voltage, $0-30 \mathrm{VDC}$. Monltored by dual-range voltmeter, Output currents $150 \mathrm{ma}(0-12 \mathrm{~V}), 200 \mathrm{ma}(12-24 \mathrm{~V}), 300 \mathrm{ma}(24-30 \mathrm{~V})$. Ripple $0.005 \%$ at full load ( 120 cps ). Wt. 51 bs .

EICO SCOPE ACCESSORY PROBES

PSD Scope Demodulator Probe........................................ $\$ 5.95$
PD Scope Direct Probe................................................... $\$ 3.95$
PLC Scope Low Capacity Probe............................................ $\$ 5.95$
PTP-11 Peak-to-Peak Probe for 11 Meg Ohm VTVM....... $\$ 6.95$
PTP- 25 Peak-tooPeak Probe for 25 Meg ohm VTVM.
PRF-11 R.F. Probe for 11 Megohm VTVM.
$\begin{array}{ll}\text { HVP-2 Righ Voltage Probe W/ Muluplier } \\ \text { UP } & \text { Uni-probefor } 221 \text { \& other VTVM's. }\end{array}$


## MODEL CGI35 TRANSISTORIZED <br> COLOR GENERATOR

Compact solld state color generator and analyzer，featuring no
warm－up；crystal controlled 4.5 Mc sound carrier analyzing signal： lead plercing clips；universal color gun interrupters on tront panel： glass mirror on removable cover for CRT convergence．Ten std． 10 vertical and 14 hor izotal lines．Sturdy all－gleel construction


MODEL CR133 CRT CHECKER AND REJUVENATOR compact，ightweight insirument checks all black－and－white， nterelement shorts，control grid cut－off，gas and expected life． 325 V ）；AC and all necessary sockets．Varlable G2 voltage（ $25-$ suns individually teated as recommended by manufacturers．
Filtered DC avolds damage and reading errors．Slze， $10^{*} \times 9^{\circ}$ Sencore Model CR133 CRT Checker and ReJuvenator \＄88． 15 Net Each．Model CR128 CRT Checker and ReJuvenat or Same，

$\$ 68.55$
CR133

## MODEL RCI21 COMPONENT SUBSTITUTOR

 Complete range of carbon resititors．capacitors，electrolytics and nuependenty．For example，an electrolytle and resistor can be electrolytic are belng subsiltutut lin the power supply section and power resistor is belng substituted for burned－out fuse resistor．Each section is identleal to the Sencore equivalent single unit．
indeed，the etectrolytic section ls impoved－－ Indeed，the electrolytic section is improved－dual electroly tics
can be substituted．Over 25 combinatons of vaiues can be sub－ tituted by using the electrolytics as duals．singies or paralleling charges both elecrrolytics when released．A value close enough for every substitution need： 24 carbon reststors， 20 wire－wound power
restsiors． 10 capactors， 10 dual electrolytics（ $450 \mathrm{v} . \mathrm{DC}$ ）， 2 rectl


MODEL BEII3 DUAL TV BIAS SUPPLY Two 0 to $20 \mathrm{v} . \mathrm{DC}$ blas supplles in one compact unlt for new TV sets．Size， $4^{* \prime} \times 2^{*} \times 2^{*}$ ．Welght，${ }^{2}$ ibly－Net Each．$\$ 12.23$

MODEL TRIIS TRANSISTOR－DIODE CHECKER neludes gain test on power transistors．Checks anl crystal diode tor forward to reverse current ratio．Tests selenlum rectifiers to forward and reverse currents．Controls are accurately set for each for tast hook－up．Cannot become obsolete．Slze， $5^{\circ} \times 416^{*} \times 216^{*}$ Sencore Model TRils Transistor－Dlode Checker
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MODEL BEI24 BATTERY ELIMINATOR Easy to use power supply itrat replaces batteries in servicing
 Can be used as a rroubie shooiting i．to so ma current nitasuring device to monitor the current dratn of cransstor radio．Imiroved


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\text { Net Each } \$ 5.69
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MODEL TCI36 MIGHTY MITE IV TUBE CHECKER Smallest complete tube tester．Tesis every radio and TV tube plus new frame grld，compactrons，novara，nuvistors， 10 －pin and negohmis and gas condtions that cause as litile as one half micro－ amp of grid current to flow．Checks for cathode current at opera－ tIng levels and shorts or leakage up to 150,000 ohms between ali
elements．Streamlined，all steel case with easy－grip handle for elements．Streamlined，all steel case with easy－grip handie for
 Sencore M
Net Each
$\$ 73.00$

## MOREL SSI37 SWEEP CIRCUIT ANALYZER

 simplines aweep circuit troubles in color or biack and white by circuits．step－by－step signal injection and component substitution finds＂tough dop＂troubles in a j1rty．Checks all sweep clrcults circuits：vertical oselibator，output and deflection yoke．Fxterna enecks inelude weak－to－peak AC and DC voltages，plus 3 maDCand 3 vDC for high voltage regulator．Special direct－reading，higl voltage prohe has two ranges： $0-10 \mathrm{kV}$ and $0-30 \mathrm{kV}$ for focus and



## SENCORE color bar generators

You expect more fom SENCORE－and the LO－BOY proves you get it．
Feature for feature，dollar lor dollar，It＇s far and away your best buy in color generators．

 INTERLACE CONTROL．A Sencore＂firat＂Slops dot bounce that varies from set to set
COUNTING CIRCUITS．All new．Patent pending，using new slicon tansistors that peritarm
 the horiranial and vertical
ethminales limer ins iabilly．
All solio siate．Low warm－up time，provides all patterns instanily，
CONSTAUCTION．Tough．Sculf－resistant umyl－clad aleel that＂can＂really take it＂；＂stays CG1 38
CG138 AC operited with a zener regulated power supply for added stabulity recommended by color TV manulaclurers．
Thc crystal contilied signal
$\$ 107.75$ CG10 New zener requlated battery power with long lite＂Co tellis Tha ieakproot batiery holders permit tusy neplazement without dismantling the unit．
$\$ 88.15$
Model TR－139 In－Circuit Tronsistor Tester o need to pull－out transistors for checking with the TR139．You can now check transistors，diodes incircuit．Gives you the true AC Beta reading on large 6－in．meter．Actually measures the ratio of AC signal on base of transistor to that obtained on （Icbo）of cony．Also gives you the leakage current the meter．Checks rectifiers and diodes either in or out of circuit．Determines PNP or NPN types rapidly．TR139，Transistor Tester．．．．．．．．．．\＄87．71

Madel SM112B VTVM／VOM Service Moster SMII2B，VTVM／VOM Service Master，the instrum－ ent that gives you both in one．A marvel of conven ial for color TV servicing as well ss black and white．SM112B，VTVM／VOM．．．．．．．．．．．．．．．．．．．$\$ 78.35$

$\$ 24.45$

##  <br>  titution： 12 one－watt $10 \%$ resistors from 10 to 5600 direct sun－ halt－watt $10 \%$ resistors from 10 F ohms to 5.6 megs．： 10 capacitors trom $100 \mu \mu$ ？to $0.5 \mu \mathrm{f}$ ． 600 volts：one $10 \mu \mathrm{t}$ and one $40 \mu \mathrm{t} 450$ volt electrolytic．Phree－pole， 12 －vosition switch selecis eact component indlvidually． Sencore Model H3G R－C Shipping Wt． 21 bs. Sumpitution Unt－Net Each $\$ 12.50$ <br>  <br>  <br>  <br>  <br> 



ES132


## the all－new SENCORE MU－140 MUTUAL CONDUCTANCE TUBE TESTER ${ }^{5} 175^{91}$ <br> AMERICA＇S FINEST TUBE ANALYZER

－ 5000 Cycle Gm Test
＊Full Cathade Emission Check
＊ 100 Megahm Grid Leakage Test The Continental mu－ 140 is housed in a vinyl－ clad solidosteel attache case with lustrous all chrome front panel．Using only the first three controls，the MU－140 is a speedy le grid leakage sen－ sitivity up to 100 megohms．Flip the last three switches into operatron from the set－up data 0 it becomes a rue mutual conductance tester us ing a 5000 cycle square wave to completely an－ alyze any tube．The MU－ 140 tests them all incl uding foreign tubes．Guaranteed against obsol－ escence with replaceable＂new socket＂panel and controls so standard that the switch numb－ ers correspond to the pin numbers shown in any tube manual．Its Internal sor sid 100 megohm grid leakage lest and a superb mu MU－140，Mutual Conductance Tube Tester $\$ 175.91$

LATEST FOR 1967 IN SILICON CONTROLED RECTIFIERS. TRANSISTORS AND SILICON RECTIFIERS


# GENERAL ELECTRIC 

 universal transistorsPACKED ON CARD WITH CROSS-REFERENCE


These types supplement the Universal Line of G-E Transistors. Characteristics conform o JEDEC specifications


##  <br> Stock No. SEL-10K KIT OF 10 SELENIUM RECTIFIERS <br>  <br> 2 Kits for <br> You get a good assortment of 10 Regular American

 Selenium Rectifiers, from $75 \mathrm{Mi}!1$ to $400 \mathrm{Mill}-\mathrm{-n..}$. Ideal for Service Men, Schools and Experimenters.
## BIG SCOOP BY MCGEE! TUNGSOL RS-5303 <br> PAP - OSC. - IF TRANSISTORS <br> FOR SMALL RADIOS - HIGH GAIN SIZE <br> $$
\begin{aligned} & 4 \text { FOR } \ldots . . . \$ 1.00 \\ 10 & \text { FOR..... } \$ 2.20 \end{aligned}
$$ <br> <br> 29 ${ }^{6}$ <br> <br> 29 ${ }^{6}$ <br> <br> 4 FOR..... $\$ 1.00$ <br> <br> 4 FOR..... $\$ 1.00$ <br> <br> 10 FOR..... \$2.20 <br> <br> 10 FOR..... \$2.20 <br> 4 STUD MOUNT SILICON RECTIFIERS B 5 AMPS. AT 50 IV 8

GENERAL


69ㄹ.. Silicon Rectifier surge rating......... 60 A
current........... 1000 MA
 New higher rated LOWER PRICE NEWEST TOP HAT RECTIFIER S General Electric GE-504, Top Hat Rectifier, replaces all selenium silicon rectifiers. List value $\$ 2.00$, Net price $69 \$ .10$ for $\$ 5.90$ 130

## TOP HAT SILICON RECTIFIER <br> Stock no. 10-500400 BM. <br> Pack. of 10 rectifiers. <br>  <br> $500 \mathrm{MIL}-400 \mathrm{PIV}$ <br> 10 FOR <br> $\$ 449$

A McGee T.V. serviceman special A pack of 10 GOLD PLATED all purpose 500 mill 400 piv. silicon rectifiers for only $\$ 2.49$. TOP value.
HIT RON
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1 AMP 2000 PRV

$\$ 1^{29}$ Ea. | 2 |
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| FOR | $2^{50}$ FOR $1010^{00}$


 Price 1.29 each, 2 for $52.50,10$ for.......... $\$ 10.00$

REPLACEMENT FOR $\begin{array}{lc}501 & 441 \\ 79^{\prime} & 10 \text { For } \$ 7.00\end{array}$ McGee Special Purchase Sale of Auto Radio



Ine above rectitiers are ottered at about $50 \%$ less than the normo
advertised prife of the equivalent. A McGEE special purchase.
$\begin{array}{cccc}\text { Stock No. } & \text { PIV } & \text { Current } & \text { Size } \\ 388 \mathrm{H} & 50 & 240 \text { Amps. } & 2^{\prime \prime} \text { Long }\end{array}$ $\$ \mathbf{4}^{\mathbf{2 5}}{ }_{2 \text { For }} \mathbf{8 0 0}^{01}$
$\begin{array}{cccc}\text { Stock No. } & \text { PIV } & \begin{array}{c}\text { Current } \\ 399 H\end{array} & \begin{array}{c}\text { Size } \\ 200\end{array} \\ \mathbf{2 4 0 A m p s} . & 2 " \text { Long } \\ \mathbf{5 5 5} & 2 \text { For } & \mathbf{\$ 1 1 0 0} & 11 / 4 \text { " Pigtail }\end{array}$

70 AMP. 50 PIV


EXTRUDED ALUMINUM HEAT SINKS

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RADIATING SURFACE- 46.72 SO . IN.

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FOR USE WITT 1
JEDEC TVPE TO.36 TRANSISTOR OR OUR TYPE T. 8
RAOIATIVG SURFACE-A6.72 SQ. IN.

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\begin{gathered}
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\text { PRCEE }} \\
\hline 127
\end{gathered}
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## DOUBLE FIN HEAT SINK <br> FOR GENERAL PURPOSE <br> APPLICATIONS-UNORILLEO RADIATING SURFACE-70.08 SQ. IN. <br> 



DOUBLE FIN HEAT SINK
FOR USE WITH 2
JEOEC TYPE TO-3 TRANSISTORS
RAOIATING SURFACE-70.08 SO. IN.


## $\underset{\substack{\text { SALE } \\ \text { PRICE }}}{ } \mathbf{\$ 1 5 7}$

dOUBLE FIN HEAT SINK
FOR USE WITH 2
IEOEC TYPE TO.36 TRANSISTORS OR OUR TYPE T. 8
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IGNITION SYSTEM ZENER DIODES


No. 1356 AP 350-400 MA.


10 FOR \$6.50
Stock No
1356 AP

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## SYLVANIA

 SILICON DIODE POWER RECTIFIERS
## 750 MA <br> 400 PIV



New Epoxy Design
10 FOR $\$ 4.50 \quad 100$ FOR $\$ 39.00$ Latest, Epoxy design, miniature
Sillcon meets epecificatione of 1 N 2070. Ideal power rectifier for radio, TV, Power Supply circuits, amplifiars etc. Will Fill majorlty of your rectifier neade. McGee Spocial price,
SYL-750 Sylvania Slicon Biode SYL-750 Sylyania Sticon Blodé
Power kecufier. net each...49e Power Recufier. net each... ${ }^{49 \text { f }}$
10 for $\$ 4.50,100$ for ........ $\$ 39.00$


GLASS GOLD BONDED
1N64 - 1N34 BUY'EM BY THE 100 FOR

10 cents each $\$ 6.95$
10 FOR $89 \$ 50$ FOR $\$ 4.00$
SILICON DIODE POWER RECTIFIER


TUNG-SOL ELECTRIC Inc.
Stock No. TS-500-400, For TV and radio replacement use. Made in USA. $39 \%$ ea., 10 for $\$ 3.50,100$ for $\$ 29.95$
39 6


SOLID STATE
MOD ULES

| NAME | CODE | PRICE |  |
| :---: | :---: | :---: | :---: |
| FM WIRELESS PHONO TRANSMITTER MODULE FOR CRYSTAL OR CERAMIC CARTRIDGE | FMP-I | \$3.43 | Will transmit into any FM rodio in your home. Connect to crystal or ceramic tone arm cartridge and 9 volt transistor batery. |
| FM WIRELESS PHONO TRANSMITTER MODULE FOR MAGNETIC CARTRIDGE | FMP-2 | 3.43 | Will transmit into any FM radio in your home. Connect to magnetic tone arm cartridge and 9 volt transistor battery. |
| FM WIRELESS MICROPHONE TRANSMITTER MODULE FOR HI IMPEDANCE MICROPHONE | FMM-I | 3.43 | Will transmit your voice into any FM radio in your home. Connect to any high impedance misrophone and 9 vole transistor battery. |
| FM WIRELESS MICROPHONE TRANSMITTER MODULE FOR LO IMPEDANCE MICROPHONE | FMM-2 | 3.43 | Will transmit your voice into any FM radio in your home. Connect to any low impedance mictophone and 9 volt transistor battery. |
| FM WIRELESS BABY NURSE TRANSMITTER MODULE | FMB-2 | 3.43 | Will transmit baby's sounds to any FM radio in your home. Connect to any PM speaker and 9 valt transistor battery. |
| FM WIRELESS GUITAR TRANSMITTER MODULE | FMG-1 | 3.43 | Will transmit your guitar music into any FM radio in your home. Cannect to guitar contact micraphone and 9 yolt transistor battery. |
| FM WIRELESS TELEPHONE TRANSMITTER MODULE | FMT-I | 3.43 | Will transmit both sides of a telephone conversation without wires into any FM radio In your home. Connect to telephone pick up coil and 9 voil transistor battery. |
| ELECTRONIC SIREN MODULE | SM-1 | 3.43 | For pushbutton operation. Provides upward seream then downward wail (when pushbutton is released). |
| BURGLAR <br> ALARM MODULE | SM-2 | 3.43 | For "interlock type switch" operation. Provides continuing upward scream when actuared. |
| MODEL R.R. \& TOY SIREN MODULE | SM-3 | 3.43 | Similar to "Electronic Siren Module" above, but ot appropriate toy volume. |
| FIRE ALARM SIREN MODULE | SM-4 | 4.90 | Built-in adjustable temperature sensor triggers upward screaming siren. |
| PHONOGRAPH AMPLIFIER MODULE | PH-7 | 3.43 | Input - High impedance cartridge. <br> Output - Will drive 8 ohm P.M. speaker to better than average volume. |
| PUBLIC ADDRESS AMPLIFIER MODULE | PAA-2 | 1.94 | Input - Carbon microphone. <br> Output - Will drive up to a 15 inch speaker at enough volume to corry several hundred yars |
| PUBLIC ADDRESS AMPLIFIER MODULE | PA-9 | 3.43 | input - High impedance microphone. <br> Outpui - Will drive any size P.M. speaker to auditorium volume. |
| C. B. MICROPHONE PREAMP MODULE | MP-7 | 3.43 | Increases your mi-z microphone output to aptimum for more dependable tranamissions. |
| INTERCOM MODULE | IC-9 | 3.43 | To complete intorcom-needs only two speakers, battery and switch: |
| GUITAR <br> AMPLIFIER MODULE | GA-9 | 3.43 | Simply connect a contact microphone, a speaker and a battery for consert quality and auditorium volume. |
| TELEPHONE AMPLIFIER MODULE | TA-9 | 3.43 | Connect telephone pick-up coil, speaker and battery-permits group listening to both sides of telephone conversations. |
| BABY NURSE MODULE | BN-9 | 3.43 | Safe 6 volt banery operation. Will report boby's moving in his crib and even amplify normal breathing. |
| DUAL FLASHER MODULE | B8-8 | 1.94 | Alternately flashes two No. 47 pilot lights at rate of about 100 times per minuto. |
| TRANSISTORIZED METRONOME MODULE | MN-4 | 1.94 | Connect any 6 volt battery, any PM. speaker, and a 2 meg. potentiometer (speed conrol). Accurctely sounds 40 to 208 beots per minute. |
| WIRELESS CODE OSCILLATOR MODULE | WC-5 | 3.43 | Will tronsmit morse code signals up to several hundred feet into your radio. Connect to telegraph key and 9 volt transistor battery. |
| WIRELESS PHONO OSCILLATOR MODULE | WP-5 | 3.43 | Will transmit (without wires) across a large room into your radio. Connett to tone arm and 9 volt transistor bathery. |
| WIRELESS GIJITAR AMPLIFIER MODULE | WG-5 | 3.43 | Will tronsmit your guitar music into nearby radio with no cables. Connect to crystal guitar pickup ond 9 volt transistor battery. |
| WIRELESS MICROPHONE TRANSMITTER MODULE | WM-5 | 3.43 | Will transmit your voice into your AM, rodio. Connett to any high impedance mike and 9 volt tronsistor battery. |
| WiRELESS TELEPHONE AMPLIFIER MODULE | WT-5 | 3.43 | Will transmit both sides of a telephone conversation (without wires) into nearby rodio. Connect to telephone pick up coil and 9 valt transistor battery. |
| PHOTO MULTIPLIER POWER TRANSISTOR | PPT-I | 1.94 | Complete photo-electric system in one unit. Instruction manual with many applications included. |

CORDOVER
NSISTOR MODULES TRANSISTOR MODULES WITH EASY TO FOLLOW INSTRUCTIONS.

NAME
FM WIRELESS PHONO TRANSOR CERAMIC CARTRIDGE

| FM WIRELESS PHONO |  |
| :--- | :--- |
| TRANSMITIER MODULE FOR | FMP-2 |
| MAGNETIC CARTRIDGE |  |


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| McGee carries a complete line of Merit and thordarson individually boxed jobbers stock, television replacement deflection yokes. Offered bolow is a listing showing a cross reference. Reading from left to right, information is horizontal inductance, vertical inductance, Thordarson stock number and price, Merif stack number and price and M'́Gee's spectal yokes at $\$ 2.95$ each, 4 tor $\$ 10.00$. Our special deflection yokes come from manufacturers over production and are recommend. ed to the large quanity buyer. Buy any 4 assorted regular MeGee $\$ 2.95$ yokes for only $\$ 10.00$. |  |  |  |  |  |  |
| INDUCTANCE Horz. Vertical | THORD Stock $N n$. | RSON <br> Net Cost | MERIT <br> Stock No. Net Cost |  | McGEE Special Stock No. Net Cost |  |
| 8.3 mh 50 mh | Y-3 | \$7.54 | MD. 12 | \$7.53 | Y-850 | \$2.95 |
| 13.3 mh 41 mh | Y-4 | 8.23 | MDF-72 | 8.40 | Y-1443 | 2.95 |
| 8.4 mh 55 mh | Y-5 | 7.22 | none | ---.. | none | --.. |
| 10.3 mh 36 mh | Y-6 | 7.22 | MDF 70 | 7.22 | Y-1043 | 2.95 |
| 13.3 mh 41 mh | Y-7 | 8.40 | MDF-72 | 8.40 | Y-1443 | 2.95 |
| 30 mh 48 mh | Y-8 | 7.17 | MDF 71 | 7.17 | Y-2550 | 2.95 |
| 17 mh 44 mh | Y-9 | 8.23 | MDF - 73 | 8.88 | Y-1843 | 2.95 |
| 20 mh 40 mh | Y-10 | 8.89 | MDF-73 | 8.88 | Y-2043 | 2.95 |
| 30 mh 45 mh | Y-12 | 8.01 | MDF-71 | 7.17 | Y-2550 | 2.95 |
| 25 mh 42 mh | Y-18 | 7.88 | MDF-75 | 7.88 | Y-2542 | 2.95 |
| $14 \mathrm{mh} \quad 36 \mathrm{mh}$ | Y-19 | 8.53 | none | ..... | none |  |
| 30 mh 3.5 mh | Y-13 | 7.21 | MLF. 74 | 7.22 | Y-30-3.5T | \$2.95 |
| $19 \mathrm{mh} \quad 43 \mathrm{mh}$ | *Y-16 | 9.17 | MDF-92 | 8.53 | * Y-1943 | \$2.95 |
| 20 mh 43 mh | none | -...0 | *MDF.92 | 8.53 | *Y-2041 | \$2.95 |
| 21 mh 3 mh | * Y -44 | 9.00 | *MDF.96 | 10.17 | *Y-2103 | \$2.95 |
| * Yokes for 90 degree deflection |  |  |  |  |  |  |

## 6 ASSORTED 10 ASSORTED DEFLECTION YOKE FLYBACKS FOR <br> 

## ANOTHER MC GEE SCOOP BEST VALUE IN AMERICA

Stock No. MFB-10A, 10 assorted flybacks, $\$ 4.99$
We have made up this ossortment of 10 TV hori-
zontal outputs (flybacks) out of our tremendous foctory inventory. |t includes one of our HFB-120
Another McGee Scoop! 6 ielevision deflection yokes to fit TV picture tubes from 10" 10 24"', rectangular or round tubes. All for popular makes of TV sets. You get 1 for 50 degree tubes and 3 for 70 degree and 2 for 90 degree. All are fult deflection to reduce assortment that wo have packaged to sell yandy neck shodow gresibility. No. WA-66 $\quad$ as yokes. McGee's Sale Price, 0 yokes for only $\$ 6.00 \mathrm{MFB}-10 \mathrm{~A}, 10$ ossorted flybacks for only $\$ 4.99$


SAVE OVER $50 \%$ VERTICAL OUTPUT TRANSFORMERS

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## 990

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Thardarsan 26 A 03 Vertical Osc. Tran. Thordarson 26 A03 Vertical Hiocking Oscillator strapmountlng. Size: $1^{\prime \prime} x \quad 2-1 / 8{ }^{\prime \prime} \times 1-3 / 16^{\prime \prime}$ Req. ilíRatio. 4 Iong leads for easy instaliation XF404 Vertical Blacking Oscillatar 4-wire Vertical Blocking Oscillator Transformer 1 to 4.14 . licGee had thes manulactured to order to bring you this low price. \$tock No.
Stock No. XF404... 79 e each. 10 for $\$ 6.90$ K115-K149 Vertical 3locking Oscillafar
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Vertical Output Transformer- Westinghouse 430-V033-M01, $\$$ to 1 ?atio, has tapped screen
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ADMIRAL No. 94D189-9F $\qquad$ 114 Deg. Horiz. 25.5 Vertical 38 mh . MOTOROLA No. 24D66926A01/2....... $\$ 3.95$ 110 Deg. Horiz. 26 Vertical 18 mh .53 .95 MOTOROLA No. 24D66926A04C/D.... 53.95 110 Deg. Horiz. Vertical MOTOROLA No. 24D740942.............. $\$ 2.95$ 90 Deq. Horiz. 37 mh Vertical 24 mh


Part No. Manufacturer Model or Otion Sassis Seference
4.42721 Arvin

C-10117 SBS PC-19120 $\quad \mathrm{BS}$

C-10146 SBS PC-10161 CBS
154069-1 Trosley
? $\mathrm{A} 221,313,350,351302$
$350552-2 A$ $\begin{aligned} & \text { Magnavox } \\ & \text { FUU381. CTM }\end{aligned}$

22 ビ44 Sentanel $412,413,414,415 \quad 100$ 20E80¢ Sentinel $1 U-581,582,584,585 \quad 240$ 20E1256C Sentinel U72-01AA,02AA
50349-B-1 Capehart 21T215BD,22C215 302
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## VERTICAL OUTPUTS

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## SAVE UP TO 75 PERCENT ON TV POWER TRANSFORMERS

McGee has a stock of thousands of Television Power Transformers* mer at a fraction of the regular dealer's net cost. All of the transacquired from the inventories of TV set manufacturers. Now, you formers listed are brand new and fully guaranteed. Buy most of can buy an exact replacement, original equipment power transfor

| Stock Number | Plate Volts | ADC | Rec |  | Other Fill | Mounting Center | $\begin{aligned} & \text { Mtg. } \\ & \text { Type } \end{aligned}$ | $\text { H. } \stackrel{\text { Dimensions }}{W}_{\text {D. }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 95-1242 | $320-0-320$ $185-0-185$ | 150 84 | 5.0 | 3 | ${ }_{1}^{5.0}{ }^{2} 6 \operatorname{ct}^{2} 4.85$ | 3'x 31/4'" | U | 43/4'x $\quad 33 / 4{ }^{\prime \prime} \times$ x $4-7 / 16$ ' |
| 22E 79 | $\begin{aligned} & 309-0-309 \\ & 185-0-185 \end{aligned}$ | 180 92 | 5.0 | 3 | $\begin{array}{ll} 6.3 & .9 \\ 6.3 & 1.2 \\ 6.3 & 8.7 \end{array}$ | $3^{\prime \prime} \times 33 / 4$ " | F |  |
| 730041 | 275-0-275 | 350 | 5.0 | 6 | 12.66 | 3'' $\times 3 \% /{ }^{\prime \prime}$ | F | 51/4' $\times 33 / 4{ }^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 520487 | 320-0-320 | 200 | 5.0 | 3 | $\begin{array}{ll}6.3 & 1.2 \\ 6.3 & 7.4\end{array}$ | $3^{\prime \prime} \times 3 / 4{ }^{\prime \prime}$ | F | 43/4'x ${ }^{\prime \prime}$ 41/2' ${ }^{\prime \prime}$ x $33 / 4^{\prime \prime}$ |
| V9958-4 | 325-0-325 | 200 | 5.0 | 3 | 12.6 ct 3.5 | $3^{\prime \prime} \times 33 /{ }^{\prime \prime}$ | F | 41/2''x 3 ${ }^{3 / 4}{ }^{\prime \prime} \times$ x $41 / 2^{\prime \prime}$ |
| 80C39-1 | $325-0-325$ $250-0-250$ | 200 80 | 5.0 | 3 | 6.3 | $3^{\prime \prime} \times 31 /{ }^{\prime \prime}$ | F | 5-1/8' $\times 33 /{ }^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| PC1098 | $\begin{aligned} & 380-0-380 \\ & 175-0-175 \end{aligned}$ | $\begin{gathered} 195 \\ 90 \end{gathered}$ | 5.0 | 3 | 6.39 | $3^{\prime \prime} \times 33 / 4{ }^{\prime \prime}$ | F | 4''x $31 / 4{ }^{\prime \prime} \times 41 /{ }^{\prime \prime}$ |
| 10000071 | 340-0-340 | 200 | 5.0 | 3 | 6.310 | $3^{\prime \prime} \times 31 /{ }^{\prime \prime}$ | FR | 41/4'x $33 / 4{ }^{\prime \prime} \times$ x $41 / 2^{\prime \prime}$ |
| 32-8376 | $355-0-355$ $.220-0-220$ | 200 90 | 5.0 | 2 | 6.310 | 3-1/8×34"' | F | 5-1/8' $\times 33 / /^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 32-8214 | 360-0-360 | 200 | 5.0 | 2 | 6.3 | 2-5/8×31/4' | F | 4-5/8'x ${ }^{\prime \prime} \times 3$ x $7 / 8^{\prime \prime}$ |
| V9395 | 280-0-280 | 235 | 5.0 | 3 | 12.6c.t. 3.7 | 3' $\times 33 / 4{ }^{\prime \prime}$ | F | $33 / 4{ }^{\prime \prime} \times 33 / 4{ }^{\prime} \times 41 / 2^{\prime \prime}$ |
| 730060 | 265-0-265 | $20 n$ | 5.0 | 3 |  | $2-5 / 8 \times 31 / 4$ | F | $3-1 / 8 \times 33 / 4 \times 4$ |
| D300069G2 | 225-0-225 | 250 | 5.0 | 3 | $\begin{array}{ll}6.3 & 2 \\ 12.6 & 3\end{array}$ | $33 / 4 \times 4-3 / 8$ " | , F |  |
| PC10151 | $\begin{aligned} & 350-0-350 \\ & 200-0-200 \end{aligned}$ | 250 90 | 5.0 | 3 2 | 6.38 | 3 'x 33/4' | F | 51/4' ${ }^{\prime \prime}$ x $\quad 31 / 4^{\prime \prime} \mathrm{x} \quad 41 / 2^{\prime \prime}$ |
| 850300-7 | 275-0-275 | 270 | 5.0 | 3 | $\begin{array}{cc}6.3 & 2.25 \\ 6.3 & 6.9\end{array}$ | $31 / 4^{\prime \prime} \times 4$, | F | 41/2' 'x $331 /{ }^{\prime \prime} \times$ x $41 / 2^{\prime \prime}$ |
| 25D 740084 G | 260-0-260 | 275 | 5.0 | 6 | 6.310 | 31/2' 'x $4^{\prime \prime}$ | FRTR | 51/2'x $33 / 4{ }^{\prime \prime} \times 4-5 / 8$ ', |
| PC10148 | $\begin{aligned} & 300=0-300 \\ & 180=0=180 \end{aligned}$ | 275 75 | $\begin{aligned} & 5.0 \\ & 5.0 \end{aligned}$ | 3 2 | $6.3 \quad 12$ | 3 ' $\times 33 / 4$ ' | F | 4-5/8' $\times 3{ }^{\prime} 4^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 22E 36 | 265-0-265 | 290 | 5.0 | 6 | $\begin{array}{rr}6.3 & 3.6 \\ 6.3 & 11.5\end{array}$ | 3' $\times 33 / 4$ " | FRR |  |
| P-6606 | 400-0-400 | 350 | 5.0 | 6 | 6.3 ct 4 | $3 \times 3 \frac{1 / 4}{}{ }^{\prime \prime}$ | F | $43 / 4^{\prime \prime} \times 4 \frac{1}{2}$ ' $\times 331 / 4^{\prime \prime}$ |

mos PRICED FROM $\$ 5.95$
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12 lbs.
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TYPE F

TYPE FR

## HALF-WAVE POWER TRANSFORMERS - FILAMENT TRANSFORMERS




## POWER <br> TRANSFORMER $\underset{\substack{\text { M.EEE } \\ \text { SPECCAL }}}{ } 795$

Stock No XCOT-l Primary tapped at 110 V 115 V and 120 V 60 cycle Secondarys, 700 V . Ct at 200 Mills 5 volt 3 amps, 6.3 Volt 10 amps.
A Good Power Transfromer and Lab. transtormer to have. Navy Surplus, Can be used using the primary as a 200 Watt Auto-Tran

## HALF WAVE POWER TRANSFORMER

 Designed for half wave or bridge circuits
## in Preamps.,Radios,

 Small Amplifiers. Primary 117 Volts AC. Secondary 125 V . AC.Upright mounting
Size 3 H ., $21 / 2 \mathrm{~W} ., 31 / 4 \mathrm{D}$ mounting centers $2 \times 21 / 2$ Shipping weight. 5 lbs .


Stock No. 55-95
Price $\$ 3.49$
HEAVY DUTY HALF WAVE POWER TRANSFORMER Recommented for use with Silicon Top Hat Rectifiers in voltage doubles or bridge circuits.
for Sound, Radio and Isolation
Primary 117 Volts AC. 60 Cycles Secondary 135 Votit $1,7 \mathrm{Amp}$.
6.3 Volts C.T. 3.9 Amps . Size $23 / 4 \mathrm{H}$. X 3 3/8 W. X $31 / 4 \mathrm{D}$ Mounting centers $21 / 2 x$
Shipping weight $6{ }^{\text {ibs }}$
STOCK NO. 55-90
Price $\$ 4.95$
PH-90 Stancor 90 MA . Flush mtg. $\$ 3.95$ Stock No. PH-90 Stancor 90 ma. flush mtg. power transformer. 700 volts $C$. T. at 90 ma 5 volts at 2 amps. 6,3 volts , at 3.5 ampd centers. Sale price, $\$ 3.95,2$ for $\$ 7.50$.
$95-1106$ Zenith, $90 \mathrm{MA}$. Power, $\$ 2.49$
Stock No. $95-1106$ Zenith radio power former. Fully shielded upright mounting 600 voits C. C . at $90 \mathrm{ma}$.6.3 volts at 3 amp.s

68PO34-5,70 ma. 400v Pwr. Tran. \$1.99 70 ma. upright mounting power transformer. 3 amps. Has no 5 volt winding. Both of the center taps are, grounded to frame of trans.


RAD123.129, 100 ma . Pwr. Tran $\$ 3.75$ 100 ma. flush mounting power transfoniier.

 Stock No. $95-1836$
High quality Powertransforme
Primary 117 Voits AC. 700 Volts center tapped 200 Ma . 5.0 Volts 3 Amps.
6.3 Votts center tappea 4.5 Amps.
dimensions.
Size $3 \% \times 3$ 1/8W. x 3 5/8D Mounting center $2 \% \times 27 / 8$ Stendard color code


Stock No. 32-8376

350-0-350 VAC. 200 Ma 220-0-220 VAC. 90 Ma .

| 5.0 VAC |
| :--- |
| 5.0 Amp |
| 6.3 AAC |
| 3 |

Flush mig. Centers $3-1 / 8^{\prime \prime} \times 33 / 4 \prime$


## St ock No. 25C61641

 POWER TRANSFORMER FLUSH TYPEtis centers $21 / 4 ~ X ~$
$23 / 4$ Mountiag centers $21 / 4$ X $23 / 4$.
Primary 117 V.AC. 60 Cps. 500 V . Ct. at 75 Ma . 6.3 V. Ct. at 4 Amps 6.3 V . 日t 2 Amps .

Slze $3 \mathrm{H} ., 33 / 8 \mathrm{~W}, .23 / 4 \mathrm{D}$.
Standard color code
Shipping weight 3 lbs
Stock No. 25 C61641 Price $\$ 3.95$

## 80 MIIL $\$ 249$ <br> POWER <br> TRANSFORMER <br> SPECIAL FOR BUILDERS AND MANUFACTURERS

 3"' Tall, $31 / 4$ ' Wide, $2^{\prime \prime} \times 2^{1 / 2^{\prime \prime}}{ }^{\prime \prime}$ mtg. centers. Shiny Slack finishi 2580-3, Net price each $\$ 2.49$
Stock No..12580-3 Net price each $\$ 2.49$
10 for $\$ 22.95,100$ for only ......................... $\$ 200.00$

## Power Transformer



95
$115 \mathrm{VAC}-60$ cycle Pri
$675 \mathrm{~V} \mathrm{ct-75} \mathrm{ma} \mathrm{sec}$. $6.3 \mathrm{~V}-2 \mathrm{mp} \mathrm{sec}$.

3'' high, 2-7/8'" long,

K1264.
$\$ 1.95$
HALF-WAVE POWER TRANSFORMER No. 1239458 . Half wave power transformer. 117 volt, 60 cycle AC primary. Secondary 120 volts at 35 ma . 6.3 volts at 2 amps. Mounting center center $3-1 / 8^{\prime \prime}$ Overall size $2-1 / 4 \times 2-3 / 4 \times 1-3 / 4$. Sale price $\$ 1.95$.

## Power Transformers



90 MA. RCA Power Transformer, \$1.99 Stock No. $972861_{F}$ RCA 90 ma. power transformef 2, amps 18 volts at 150 ma. Size, $3-1 / 8$ vits ${ }^{2}$ at
 190 MA . G.E. HI-FI. Power Trons 53.95 $7445294-1$ G. E. power trans. for Hi-Hi
600 VAC . CT 190 Ma.. 5 VAC. 2 Amo. 6.3 VAC. 600VAC. CT 190 Ma.. 5 VAC. 2 Amo. 6.3 . 30 AC. Mtg. centers $21 / 4 \times 31 / 4 \quad$ Ship Wt. $61 / 41 \mathrm{bs}$.
Stock No. $7445294-1 \quad$ Price $\$ 3.95$

## ploy POWER TRANSFORMER

Stock No. 95-1838
117 Volt Primary $\quad \$ 6.95$
360-0-360 VAC 200 Ma .
5.0 VAC 3 Amps
6.3 VAC 3 Amps.
6.3 VAC 6 Amps.

Upright Mounting $21 /{ }^{1 / 2} \times 23 / /^{\prime \prime}$ Cent.
Shipping ${ }^{3-1 / 8} 8 \mathrm{~W}$. $\times 3^{1 / 2^{\prime \prime}}$ Deep.
Power transformer for replacement or build-
ing stereo and Hi -Fi Sound Amplifiers.


## REPLACEMENT RADIO, AMPLIFIER POWER TRANSFORMERS

Power transformers for radios and amplifiers. Save up to $75 \%$ off were obtained from various set manufacturers. All are brand new
of regular dealer's net cost. Original equipment transformers thaf and fully guaranteed. Order your needs from this listing and save.



## TRANSFORMER

FOR TRANSISTOR POWER SUPPIY $\left.\begin{array}{ll}\text { Stock No. } \\ 95-2174\end{array}\right) \$ 595$

2-3/4 H.
$2-1 / 8 \mathrm{~W}$.
$2-5 / 8 \mathrm{D}$.

Primary 117 Volt AC 60 CPS 30-0-30 VAC 3 Amps. Upright Mounting... $1 \frac{1}{4}$ ' $\times 2$ " Mounting Centers. Shipping Weight $21 / 21 \mathrm{bs}$.


TV POWER TRANSFORMER Stock No. S.S
10000572 . 117 Volt AC Primary $\begin{array}{ll}\text { Size } & 5.0 \vee \mathrm{VAC} \\ 3 \mathrm{Amp}\end{array}$ 41/4 High $41 / 8 \mathrm{~W}$.
$31 / 2$ Deep 3/2/Deep


Size
$31 / 2 \underset{4}{\mathrm{High}}$
3 Wide
$3-1 / 8 \mathrm{D}$.

## TV POWER

 TRANSFORMER Stock No. \$ 4 R-31752TR117 Volt AC Primary 60 CPS 285-0-285 VAC 200 Ma . 5.0 VAC 3 Amp 6.3 VAC 8 Amp. Used in some Olympic sets Mounting Cènters $21 / 4^{\prime \prime} \times 31 / 4^{\prime \prime}$...Flush Mounting Standard Color Coded ...Shipping Weight $61 / 2$ Lbs
 Size Primary 117 Volt AC 60 CPS
$2-5 / 8 \mathrm{H}$. 2-1/8 W. 3-1/8 D.

120 VAC 250 Ma .
6.3 VAC 2 Amps.

Upright Mounting... $13 / 4$ " $\times 21 / 4^{\prime \prime}$ Mounting Centers

45 Ohm AUDIO LINE to 8 Ohm TRANSFORMER Stock No.
T .50867
S.
S. 10 FOR \$12.90

2-3/8"' Strap Mounting. 8 Watts. 5/8'" core stock 3 leads... Matches 45 to 50 ohms audio line to 8 ohm voice coil, or may be used as an intercom tranline. Leads color code: Red \& Black, 45 Ohms. not us ually not usually available. Stock No. T-50867

 TELEVISION AUDIO OUTPUTS
5. Watt single plate to V.C. Outpurtransformers for T.V. replacement.
All transformers gre strap mounting.

| TAO-3 | 3000 | TO | 3.2 V.C. | $89 \neq$ |
| :--- | :--- | :--- | :--- | :--- |
| TAO-4 | 4000 | TO | 3.2 V.C. | $89 \neq$ |

$\begin{array}{lllll}\text { TAO-4 } & 4000 & \text { TO } & 3.2 \text { V.C. } & 89 \neq \\ \text { TAO-5 } & 5000 & \text { TO } & 3.2 \text { V.C. } & 89 \phi \\ \text { TAO- } & 6000 & \text { TO } & 3.2 \text { V.C. } & 89 \$ \\ \text { TAO-7 } & 7000 & \text { TO } & 3.2 \text { V.C. } & 89 \phi\end{array}$

# AUDIO Q and AGOUPUTTRANS. 10 FOR $\$ 4.50$ <br> small strap mounting audio output trans formers to be 

 used olther mounted on the spoaker or radio chas sis From single tube output ploto to 3.2 ohm voice coill. Buy 10 al a time and savo.| Buy 10 Numbar | mo and savo. Description | Each | 10 for |
| :---: | :---: | :---: | :---: |
| TO-2 | 2000 ohm to $3.2 \mathrm{v.c}$. | . 49 | \$4.50 |
| TO-2A | 2500 ohm to 3.2 v.c. | . 49 | 4.50 4.50 |
| TO-4 | 4000 ohm to 3.2 v.c. | . 49 | 4.50 |
| - $A$ | 4500 ohm to 3.2 v . | . 49 | 4.50 |
| T0-5 | 5000 ohm to 3.2 v.c. | . 49 | 4.50 |
| T | 86000 ohm to 3.2 V v.c. | . 49 | 4.50 4.50 |
| TO-10 | 10.000 ohm to 3.2 v.c. | . 49 | 4.50 |

TV AUDIO OUTPUTS


PUSH-PULL AUDIO OUTPUT 5000 OHM TO
3.2 OHM V.C.

89¢ EACH

### 10.000 ohm plate ( 6 V 6 ) 103.3 .2 hm voice coil.

 8 wistts capacity. 2-13/16", mounting centers. $3 / 4^{\prime \prime}$ tris core size. A spocial purchase for this issue of the catolog. Order a few for stock now. No. 650245-B

RCA 6V6 OUTPUT 8 WATT

## 10 OUTPUTS

ASSORTED
FROM 4 TO 15 WATT SIZES 2000 to 8000 ohms. 3.2 ohm V.C.

Stock No. 97357 VOICE COIL two speaker voice coil impedances. 6500 ohm Wate imped. to 4 ohm and 8 ohm volce coll. Strap
Slate: $2-5 / 16^{\prime \prime}$ high, $1-7 / 8^{\prime \prime}$ wide, $13 / 4^{\prime \prime}$ deep. $2-3 / 8$ Size: $2-5 / 16^{\prime \prime}$ high, $1-7 / 8^{\prime \prime}$ wide, $13 /{ }^{\prime \prime}$ deep $2-3 / 8$
in. mountine centers. Leads slx inches or ionger.
 to
tific MeGee scoop. No. $100 \mathrm{P} 2,10$ outputs only $\$ 3.95$

## FTV CHOKES 79 c and up

## 1 henry 200 mill 79c

1.1 Henry 200 Ma - Stock No. 56B117. Strap mounting $2-\mathrm{M} / 6^{\prime \prime}$ mounting centers. 1.1 henry. 130 ohm af 200 Ma . A small high current T.

## 2 henry 200 mill 89c

2 henry. 200 Ma . Stock No. 2H-200. Strop mount ing television choke. 2-7/8" between mounting conters. 2 henries, 70 ohms of 200 Ma .
Stock No. 2H-200. Sale Price 89 - 2 for $\$ 1.70$

## 1.8 henry 160 mil

## 89c each. 2 For $\$ 1.70$

1.8 henry. 160 Ma . Stock No. 1414 A . Strap mounting television ehoke. $23 / 4^{\prime \prime}$ between mountingcenters. 1.8 henry. 72 ohms at 160 Ma .
Stock No. 1414A. Sale Price 89 \& ea. 2 for $\$ 1.70$

## RADIO TV FILTER CHOKES

 C160-72, 1.8 henry, iou ma, 12 onm strop mounting choke. $2-13 / 16^{\prime \prime} \mathrm{mtg}$. centers. Sole price, $89 \nless \mathrm{ea}$. C200-45, 2 henry, $200 \mathrm{ma}, 45$ ohm strap mounting choke. $2-7 / 8^{\prime \prime}$ mounting centers. Sale price, $89 \$$ C200-130, 1.1 henry, $200 \mathrm{ma}, 130$ ohm strap mtg choke. $2.1 / 16^{\prime \prime} \mathrm{mtg}$. centers. Sale price, $79 \$$ each. No. C300-50, 1 henry, $300 \mathrm{ma}, 50$ ohm strap mtg. choke. 341/8' mia. centers, Sale price \$1.19 eoch. $430 \mathrm{~V} 032 \mathrm{HO}]_{8}$, 7 henry, $290 \mathrm{Ma.}$,25 ohm, strap mtg.mater 79 . K128G68-2, 1 henry, 200 Ma . 50 ohm, strap mig. choke. $1 \cdot 3 / 8^{\prime \prime} \mathrm{mtg}$. centers. Sale price, each $79_{\$}$ No. 502528, 7 henry, 55 Mo. 200 ohm, strap mig. choke. $1-1 / 2^{\prime \prime}$ ntg. centers, Sale Price, each $49 \not$ 74C 18-35, 1 henry, $300 \mathrm{Mo.}$,30 ohm, strop mitg. choke. 2-3/8'" mig. centers, Sale price, each 99 \$ 650587 C , 1 henry, $340 \mathrm{Ma} ., 37$ ohm, straf mig. choke. 2-3/4"' mtg, centers, Sole price..... 99 中 74A12, 1.5 henry, 225 Mo., 65 ohm, strap mfg. chake. $3-1 / 8^{\prime \prime} \mathrm{mtg}$. centers, Sale price, $\$ 1.19$ 80-15-6, . 6 henry, 350 Ma., 35 ohm, strap mtg. choke. $2 \cdot 3 / 8^{\prime \prime}$ mt9. centers, Sole price, each $799^{9}$ $258734495, .8$ henry, 375 Ma., 25 ohm, strap mtg. choke. $3-1 / 8^{\prime \prime} \mathrm{mfg}$. Centers, Sale price, each $99 \not{ }_{申}$


SINGLE or PUSH-PULL 2 to 32 ohm Voice Coil. 2,000 to 14,000 ohm Plate
Universal replacement cupput transformers fo push-pull or single plate. 2000 to 14,000 ohms rom 2 to 32 ith long leads and lugs for strap mounting with long leads and lugs for v.e No. $\quad$ Description Each 10 lot 6 W -14 4 watt universal output $\$ 1.29$ \$1.19 $6 \mathrm{~W}-15 \quad 8$ watt universal output $\quad 1.44 \quad 1.34$ 5 WATT T.V. SINGLE PLATE OUTPUT TRANS M-124J44-1 5watt 3000 ohm plate to 4 ohm Voice Coil. Size: 1 5/8H-17/8W-11/4Strap TUBE CHECKER FILAMENT TRANS No. 256P2A, tube checker filoment transformer117 volt, 60 cycle AC primary. Secondary topped
$6,12,14,17,19,20,22$, ond 24 volts. Mounting center $3^{\text {rr }}$. Overall size $2-1 / 4 \times 2-3 / 4 \times 1-3 / 4^{\text {n }}$ center
Sale price $\$ 1.99$.
20 WATT PUSH-PULL 6V6 AND 6973
AUDIO OUTPUT


2 FOR $\$ 8.50$


Stock No. $50 \% 6,20$ Watt push-pull to mult tap voice coll impedance output transtormer. 760 n ohm plate to plate to 4 , 8,16 ohm and 70 volt 3.1/8" mounting centers. Leads $8^{\prime \prime}$ or longer. 20 WATT PUSH-PULL $7355-6 \mathrm{~L} 6$ Stock No. $50 \% 165$, 20 Vatt push-pull to multi tap volce cal, output transformer. 5000 ohm plate to plate to $7,3,15, \mathrm{ohm}$ and 70 volt linevolce coll. Strap, mainted type. Size: $3^{\prime \prime} \mathrm{high}$ $21 /{ }^{\prime \prime}$ wide, $2-3 / 8 "$ deep. $3-1 / 8^{\prime \prime}$ mtg. centers.

## 25 WATT PUSH 6 L6 AUDIO OUTPUT

Vo. 50W1 25 watt push-pull 6L6 outpus ransformer for audio omplifier. 3-1/8' tall. Mounting hale centers $134^{\prime \prime} \times 2^{\prime \prime}$ Impedance 6600 ohms plate to plate Voice coil winding 4, 8,16 ohm, 70.7 volt and 500 ohm line. Regular $\$ 10.90$ list value. McGee's Sale price, $\$ 4.95$

SMALL 50C5 OUTPUT TRANSFORMER
$\underset{\substack{\text { JOBBER } \\ \text { BOXED }}}{ } 49 \mathrm{C}$
EACH
Small imported 2000 ohm ourput for 50C5 50L6, 35C5 output tubes. Jobber boxed Very good quality construction. Matches 3.2 ohm speaker voice coil. Stock No. TNO-50 $\qquad$

AUDIO OUTPUT 89 C TO 3.2 V.C. Each 10 FOR $\$ 7.50$ Stock No, $345353-24,8$ watt size single plate to
voice coil ourput ransformer. 5200 ohm plate imp. to 3. 2 ohm voice coil. Suitable for many applicatlons. TV, Radio and Phono Amp. Sirap mounting
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$6 \mathrm{~V} 6 / 6 \mathrm{~K}$, etc) to 3,2 ohm V.c. type mounting to attach to speak


## RCA Sinqle 10.000 ohm

 plate t c 8 ohm V.C.OUTPUT

## TRANS FORMER

10 Watt single tube outpu Strap mounting $23 / 4$ mounting centers

Size $21 / 4$ long, 2 high, $13 / 4$ wide


P-6051-3 Push-Pull
10,000 ohm to 8 ohm V.C. Output Trans. $\$ 1.49$
Fush-pull out put transformer, 10.000 ohms to 8 ohm voicecoil. Strap mounting, $2 \times 21 / 4 \times 11 / 2$ Mounting centers $23 / 4$. Flexible colorcoded leads. For use in $s$ mall amplifiers radios and TV sound output. Will handle 10 watts. Stock No. P-6051-3

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25 Wott PUSH PULL OUT PUT
TRANSFORMER
Price $\$ 3.29$
Push pull out put transformer $8000 \mathrm{ohm} \mathrm{P-P}$
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 Full 110 volt powerTransformer Operated 2 For $\$ 25.00$
Extra fine quality Grundig 7 watt high fidelity phono amplifier. Features a 6BQ5 (EL84) output stage driven by a 12AX7. Separate Bass and treble tone control. Volume control is tapped with tone circuit built-in may be mounted away from the amp. Output matches speakers of 8 ohms. Fd for 110 or 220 volt input. Input gain for any crystal phono cartridge ed for 110 or 220 voit input. Input gain for any crystal phono cartridge or radio tuner. Chassis size: bracket to mount amp to a front panel. McGee offers you this factory built amp at less than parts value. Guaranteed to sound good on any speaker you have, or select a speaker from this catalog, you can hardly go wrong. Ship. Wt. 5 lbs. Stock No. GRD-7AMP. McGee Sale Price, $\$ 12.95$ each, 2 for $\$ 25.00$.
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* 4 WATTS PER CHANNEL
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 81/4" Long51/'" Front to Back 1-5/8'' Thin
Plenty of goin for FM Tuner
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## 3-W ATT AMPLIFIER

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INPUT OUTPUT: 8 and 16 ohms RESPONSE: 50-15,000 cps
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A versatile miniature amplifier with unlimited application. Measures only $2 \frac{1}{\prime^{\prime \prime}}$ wide $\times 3^{\prime \prime}$ long $\times 1^{\prime \prime}$ high. All components are accessable for modification if desired. Operates from 9 -volt DC power source. Specially designed shield over transformers eliminates hum pickup. Ideal for any low power audio application. Individually packed with complete diagram and instructions.
MODEL 14-623 AUDIO AMPLIFIER

## MINIATURE 1-WATT 4-TRANSISTOR PUSHPULL <br> s AUDIO AMPLIFIER

This exceptionally small unit is designed for maximum versatility. Matched push-pull output transistors deliver up to 1.4 watts with a minimum of current drain. Operates on 9 -volt DC power source and is especially adaptable to portable applications. Shielded transformers eliminate hum pickup. Overall Dimensions $21 /{ }^{\prime \prime}$ " wide $\times 3^{\prime \prime}$ long $\times 1^{\prime \prime}$ high. Individually packed with complete instructions
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A GOOD
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PORTABLE BAFFLE FOR 8" SPEAKER
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P B $8-298$
Jtility, carry case baffle cut for
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COMPLETE AC Transformer Powered with 1 Yr. Guaranteed GE 24AEP4 Picture Tube
 SAFETY GLASS Requires space $244^{4}$, ide. $22^{\prime \prime}$ ' high and $20^{\prime}$, deep. 90 doy worr. MASK \& KNOBS onty on all parts and tubes. Chassis ore new and in good cond. ition but have been in storage. Ahl sets tested prior to shipment.
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Stock No. PIX-21, $21^{\prime \prime}$ Top Tuning TV Chassis, same as above CM24-04, except the final audio stage. The saund output is wired to use an external audio amplifier such as yaur $\mathrm{Hi}-\mathrm{Fi}$ set. Chassis less 21ALP4 picture tube, Safety Glass and Mask. Tube sackets is on the chassis if yaurwant to wire in your own audio output stage. Only a few resistors and condensers plus autput transformer are required. Chassis only (less picture tube) and all small tubes. Stock Na. PIX-21..
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FAMOUS MAKE TV CHASSIS SALE


New, late model 1 1"." televiston chas sits. Farmus are new, but they were left over ot the end of a pro-
 Small tubes but less the turictirs Shiped with required) Chassin are vertical mounting type with
controis out the right hand side. No kno so mask o Ealety gias or or tron plicture fube mounting hard


\section*{_4.NGIT GHASSIS FOR CUSIOM INSIALLAIIUNS <br>  PANEL

4. <br> <br> \section*{$4 \cdot$ <br> <br> \section*{$4 \cdot$ <br> <br> Stock No}}

Idea! for Custom Installation Mount at side or bottom of set

1 YEAR GUARANTEED GE PICTURE TUBE


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Stereo Audio

V27-04A VHF T.V.CHASSIS Less picture tube. - $\$ 17.95$ V27-05A VHF-UHF CHASSIS Less picture tube - $\$ 19.95$ Parts not furnished-90 deg. 21 in . tube. Mask or safty glass. Tube mtg, hardware. No knobs are included.
Furnished is the 2 piece chassis $9 \times 10 \times 7$ and $8 \times 12 \times 8$. All 15 small tubes included Features a fire ball tuner Series connected filiment. Ship wt. 20 1bs.


T.V. chassis from big name Mfgers.


## 17" TV CHASSIS

14UY3D ith all Small tubes LESS PICTURE TUBE

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PS Complete with Safety Glass and Mask ADM-N3U

Stock No. ADM-N3U, A 24'' TV Chassis, just right far custam installations of your choice, in your wall cabinet or TV cabinet. The tuner valume control and tane control are assembled on a small separate chassis and attached to TV chassis with flexible wires. This unit can be mounted either side or bottom of TV set. $117 \mathrm{~V} . \mathrm{AC}$ power transformer operated chassis. VHF Channels anly, 2 thru 13. Video IF 45.75 MC. Sound 41.25 MC (Intercarrier) 15 small tubes and 24AEP4 Picture Tube. Safety Glass, and picture mask. Dimensions including the picture tube: $213 / /^{\prime \prime}$ high, $14 \frac{1}{2} 2^{\prime \prime}$ deep and $22^{\prime \prime}$ wide. Neck of picture tube extends $3^{\prime \prime}$ ' beyond rear of chassis. Stock No. ADM-N3U, $\$ 99.95$ ADM-S3U, Stereo output model equipped with 2 6 CW 5 or equal audio tubes and 2 output transformers for using with a stereo re cord changer
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A modern high quality dynamic mike mounted on a goose neck desk stand. Microphone finished in gold matte black and chrome. Goose neck 10" long, finished in chrome. The base $5^{\prime \prime}$ dia., is black and includes on-off switch. Equipped with a 12 ft . shielded cable. 50,000 ohm impedence, responge $60-10,000$ cps., sensitivity

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Super Quality 4.64 Oz. Alnico V Stock no. XS -6464 Measures $61 / 2$ inches. NET $\$ 2.95$ Full one inch 8 ohm V.C. 10 for $\$ 27.50100$ for $\$ 250.00$ Curve-linear special cone. SUPER DUPER SIX INCH SPEAKER. If you want to get nearly the audio respond 995 2 for $\$ 19.50$



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A FINE SPEAKER FOR UP TO 15 WATT GUITAR AMPLIFIERS


LOW POWER ORGAN SPEAKER I $1 / 2$ " VOICE COIL A SUPER VALUE 6.8 OZ. ALNICO V

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## $\$ 10.00$ <br> value

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Top Quality Import. Rated 15 watts Features heavy cast frame- $3 / 4 \mathrm{ib}$. Alnico $V$ magnet. $1 \frac{1 / 4^{\prime}}{}$ - 16 ohm voice coll. Twin $3^{\prime \prime}$ cone tweeters suspended in woofer at 15 degree dispersion angle. Response from
40 to $16,500 \mathrm{cps}$. Built hin cross

 cps. Cone is made with a varying degree of den:
sty nad salon with the whizzed cone this gives
a presence sound to your speaker By stem. Work USRTITG MALI
SPECIAL CLOSE OUT

ONLY 100
TO SELL
WAS $\$ 23.95$
Model P15-CR NOW
ONLY \$1695


DEEP CONE 15 WATT
WOOFER

CTS-12-OGN. ordering.

## LOW cost <br> SPEAKER 15 INCH COAXIAL PM <br> SPEAKER 15 INCH COAXIAL PM <br> SPEAKER 15 INCH COAXIAL PM SALE PRICE

 40 to 16,500 cps. © Builtin cross. over network. An "L", pad attenu-21 nch


Stock No. SEAL-15, Red Seal 15, coaxial PM
speaker. Response from 30 to 16,000 cps. The sorer has 6.8 oz . magnet and one -piece molded easy-moving red cone. 5, tweeter has special hard cone and is suspended on brackets in the pass firer concealed under the pot caver. On fy two wires to connect to any 8 ohm output. Will take up to 12 watts of audio. Stock No, SEAL-15
15 Red Seal Coax, Special Sale price, $\$ 9.99$. we Sold thousands of this

## HI-FI SPEAKER FOR $\$ 12.95$

## 12 INCH

 COAXIAL PMSALE PRICE


Stock No. SEAL-12, Red Seal 12', coaxial PM speaker. Response from 35 to $16,000 \mathrm{cps}$. The woofer has 6.8 oz. Alnico $V$ magnet and disSpecially made hard cone tweeter is mounted on connected through a high-pass filter concealed under the pot cover. 8 ohm voice coll. Will take
up to 10 watts audio. Special sale price, $\$ 7.99$.


USE ONE OF THESE 15" PM'S ON YOUR NEXT P.A. JOB


MODEL $15-584015$
5" 6.80 OZ. SPEAKER WITH BAFFLE
-1005

Walnut Model W1586.8W...
Blond Model B1586.8B....

Fcorich $\underset{\substack{\text { No. } \\ \text { Noerrite } \\ \text { Tope }}}{\square}$

ELECTRICAL TAPE VINYL PLASTIC NO. 33
SCOTCH ${ }^{8}$
Proved and accepted for general purpose
insulation. Excellent resistance to game, Insulation. Excellent resistance to game, vents, oil and many acids. Quick sticking; strong holding pressure-sengitive adhesive
Exce.ient stretch and conformability. Full Exceitent stretch and conformability. Full
electrical and mechanical protection with electrical and mechanical protection tight
minimum bulk. Good $\frac{\text { wrapping. Only } .007^{\prime \prime} \text { thick. }}{\text { Net Each Roil, Pkg. of }}$


NO. 88 "ALL-WEATHER" VINYL PLASTIC TAPE

5 INCH moot tr. 5




## BIG MUSIC OPERATORS SPECIAL

 mu-08NEW MODEL
## $8^{\prime \prime}$ SPEAKER

 $\$ 2.79$ 10 For $\$ 26.00$ DOUBLE THE MAGNET OTHERS OFFER! 100 F or $\$ 250.00$ MU-08 ${ }^{\text {4.64 Oz. Magnet } \ldots . .1 \text { I' Voice Coil }}$ A McGEE BEST BUY SPEAKER VALUE
$\$ 10.95$ Ph Speaker
$\$ 10.95$ OXFORD



8" PM SPEAKER PRECISION MADE TOP QUALITY $\$ 1.99_{\mathrm{EACH}}$

10 For $\$ 19.00$
Stock No, 584-210, 8' PM Soaker for Bacharound Music. $\$ 5.00$




## McGEE RADIO CO., 1901-07 McGEE STREET, KANSAS CITY, MISSOURI 64108



MEGEE HAS THE LARGEST SELECTION OF REPLACEMENT SPEAKERS FOR EVERY PURPOSE

TRANSISTOR SPEAKERS FOR

MOST ALL RECEIVERS 49¢ 10 FOR $\$ 4.50$ | Type | Stock No. |
| :--- | :--- |




B

$3^{\prime \prime}$ and $31 / 2^{\prime \prime}$ BARGAIN SPEAKERS

| Type | Stock No. | Size | Shape | $\begin{gathered} \text { Mag. Wi. } \\ \text { Tyje } \end{gathered}$ | $\underset{\text { smp. }}{\mathrm{vc}}$ | $\begin{aligned} & \text { VC } \\ & \text { ia } \end{aligned}$ | Depth | Ship. | Price |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A A A A |  | $\begin{aligned} & 3 \\ & 3 \\ & 3 \\ & 3 \end{aligned}$ | Square Square Square Square | $\begin{aligned} & .53 \\ & .10 \\ & 1.0 \end{aligned}$ | $\begin{aligned} & 8 \\ & 3 \\ & 8 \end{aligned}$ | \| $9 / 16$ | $\begin{aligned} & 1-3 / 4 \\ & 1-3 / 4 \\ & 1-3 / 4 \end{aligned}$ | $1 / 2$ $1 / 2$ $1 / 2$ $1 / 2$ | . 68 |
| C <br> B <br> A <br> A <br> A <br> A <br> A <br> A |  |  | Square <br> Round <br> Square <br> Square <br> Square <br> Square <br> Square <br> Square <br> Square | .53 1.0 .68 1.48 1.47 1.47 .48 .68 | $\begin{array}{\|l} \hline 3.2 \\ 3.2 \\ 3.2 \\ 8.2 \\ 3.2 \\ 85 \\ 45 \\ \hline \end{array}$ | $\begin{aligned} & 9 / 16 \\ & 9 / 16 \\ & 9 / 16 \\ & 9 / 16 \\ & 9 / 16 \\ & 9 / 16 \\ & 9 / 16 \\ & 19 / 16 \end{aligned}$ | $\begin{array}{\|l\|l\|} \hline 1-1 / 2 \\ 1-3 / 4 \\ 1-112 \\ 1-1 / 2 \\ 1-1 / 2 \\ 1-1 / 2 \\ 1-1 / 2 \\ 1-3 / 4 \\ \hline \end{array}$ |  | $\begin{array}{r} .69 \\ .89 \\ : 86 \\ : 86 \\ 189 \\ \hline \end{array}$ |


|  |  |
| :--- | :--- |

C

4' SQUARE BARGAIN SPEAKERS



7 -B

| Type | Stock No. | Size | Shape | $\begin{aligned} & \text { Mag. Wt. } \\ & \text { Type } \end{aligned}$ | $\begin{aligned} & \text { VC } \\ & \text { Imp. } \end{aligned}$ | Via. | Depth | Ship. | rice |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 7 - B | $7 \mathrm{~S}-32$ | 7 |  | 1.47 | 3.2 | 3/4 | 3 | 1 | 1.99 |
| 7 - B | 7 P 2 | 7 |  | 2.15 | 3.2 | $3 / 4$ | 3-1/4 | 1 | 2.48 |
| 7 7-B | 7-250 | 7 |  | 2.50 3.16 | 8 | 31 | 2-1/4 | 11/4 | 2.68 |
| 7-B | 7S-HD | 7 |  | 3.16 | 3.2 | 1 | 3-3/8 | 15/2 | 2.99 |


| Type | ock No. | Size | Shape | $\begin{aligned} & \text { Mag. Wt. } \\ & \text { Type } \end{aligned}$ | $\begin{array}{\|c} \mathrm{vc} \\ \mathrm{Imp} \end{array}$ | \|ciac. | Pepth | ${ }_{\text {Ship }}^{\text {St. }}$ | Price |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| B | ${ }_{8}^{8 \mathrm{PX}_{1}}$ | 8 | Pin C. | 102. | 4 | 19/16 | 1-7/8 | 12/2 | 1.96 |
| ${ }_{\text {B }}^{\text {A }}$ | ${ }_{88}^{8 P \times 8}$ | 8 | ${ }^{\text {Pin C C }}$ Round | 2. 1.47 | ${ }^{8}$ | 9/14 ${ }^{16}$ | 1-7/8 | 11/2 | 2.46 |
| ${ }_{\text {A }}^{\text {A }}$ | $8 \mathrm{8P28}$ | 8 | Round | 2.15 | 8 | 3/4 | 3 | 12 | 2 |
| A | ${ }_{88}^{88}{ }^{85}$ | 8 | Pin C. | 2.15 | 4 | 3/44 | 3 ${ }^{3}$ | 11/2 | 2.46 |
| A | $8 \mathrm{8P} 38$ | 8 | Round | 3.16 | 8 | 3/4 | 31/4 | 13/4 | 2.76 |
| C | 8P316 | 8 | Pin C. | 3.08 4.64 | ${ }^{16}$ | 1 | 21/2 | ${ }_{2}^{13 / 4}$ | 2.69 |
| 8 | - | 8 | Pin C . | 4.64 | 8 | 1 | 31/4 | 2 | $\frac{2}{3} .89$ |
| ${ }_{\text {A }}^{\text {B }}$ | ${ }_{8 \mathrm{P} 5}^{8181}$ | 8 | Pin C. | 6.8 6.8 | ${ }_{8}^{4}$ | $\frac{1}{1}$ | 41/4 | 21/2 | 3.96 |
| ${ }_{\text {A }}$ | $\mathrm{8P}_{8} 16$ | ${ }_{8}^{8}$ | - Round | 6.8 | 16 | 1 | 41/4 | 21/2 | 4.79 |


| Type | Stock No. | Size | Shape | $\begin{aligned} & \text { Mag. Wt. } \\ & \text { Type } \end{aligned}$ | $\mathrm{VC}$ | vc | Depth | Ship. | Price |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | 10P 2 | 10 | Round | 1.47 | 4 | $3 / 4$ | 1/4 |  |  |
| B | 10P8 ${ }_{10}$ | 10 10 | Pin pin c. | 1.47 1.47 | $1{ }^{8}$ | $3 / 4$ $3 / 4$ |  | 2 | 1:96 |
| ${ }_{\text {A }}$ | $10 \mathrm{PX1}$ | 10 | Round | ${ }_{2.15}$ | ${ }_{4}$ | 3/4 | 3-3/4 | 21/2 | 2.49 |
| B | ${ }^{10 \mathrm{P} \times 8}$ | 10 | pinc. | ${ }_{\substack{2.15 \\ 3.16}}^{1.15}$ | 8 | 3/4 | 3-3/4 | ${ }^{2} 2$ | 2.49 |
| ${ }_{\text {A }}^{\text {A }}$ | ${ }_{10 \mathrm{P} 38}^{108}$ | 10 | Round | 3.16 | $\stackrel{4}{8}$ | 3/4 3 |  | 2\% | 3. ${ }^{3}$ |
| A | 10-464 | 10 | Round | 4.64 | 4 | 1 | 1/2 |  | 3.16 |
| ${ }_{\text {A }}^{\text {A }}$ | ${ }_{\text {10PM }} 10$ | 10 10 | Round | 4.64 6.8 | ${ }^{8}$ | $\frac{1}{1}$ |  | 31/2 | 3. 36 |
| A | 10-68-8 | 10 | Round | 6.8 | 8 | 1 |  | 3/2 | 3.99 |
| A | 10-10-8 | 10 | Round | 10 Oz . | 8 | 1 | 5-1/2 | 33/4 | 4.99 |
| Type | Stock No | Size | Shape | $\begin{aligned} & \text { Mag. Wt. } \\ & \text { Type } \end{aligned}$ | $\begin{array}{\|c\|} \hline \mathrm{VC} \\ \text { Imp. } \end{array}$ | $\begin{gathered} \text { vc } \\ \text { Di a } \end{gathered}$ | Dep | Ship. |  |
| A | ${ }_{12 \mathrm{P}}^{12 \mathrm{P} \times 1}$ | ${ }_{12}^{12}$ | Rou | ${ }_{1}^{1}$ to 1 |  | 3/4 ${ }^{3 / 4}$ | 㐌3/4 | 3 |  |
| ${ }_{\text {A }}^{\text {A }}$ | ${ }_{12 \mathrm{P}}^{12} 18$ | ${ }_{12}^{12}$ | ${ }^{\text {R Pin }} \mathrm{C}$. | ${ }_{1.47}$ | 4 | 3/4 | 4-3/4 | 3 | $.69$ |
| 8 | ${ }_{12} 12{ }^{18}$ | 12 | Pin C. | 1.47 | 8 | $3 / 4$ | 4-3/4 | 3 3 3 | $86$ |
| ${ }_{8}^{8}$ | ${ }_{12 \mathrm{P} 28}^{12 \mathrm{P}}$ | ${ }_{12}^{12}$ | ${ }^{\text {Pin }} \mathrm{C}$ C. | 2.15 | ${ }_{8}^{4}$ | $71 / 8$ | ${ }_{4}^{4-1 / 2}$ | 31/4 | 3.69 |
| B | 12 P 3 | 12 | Pin C. | 3. 16 | 4 | 1 |  | 3\%/4 | 4.36 |
| B | ${ }_{12} 128$ | 12 | Pin C . | 3. 16 | 8 | 1 |  | 31/4 | 3 |
| ${ }_{\text {A }}$ | ${ }_{\substack{12-31-32 \\ 12 P 44}}$ | 12 | ${ }^{\text {Pin C. }}$ Round | 3.16 4.64 | 3 4 4 | 1 |  | 31/4 | 6 |
| A | ${ }_{12 \mathrm{P}}{ }^{2}$ | 12 | Round | 4.64 | 8 | 1 | $5-1 / 2$ | 31/2 | 6 |
| A | 12 P 4 | 12 | Round | 4.64 | 15 | 1 | $5-1 / 2$ | 33/2 | 8 |
| A | ${ }_{12 \mathrm{P}}^{12 \mathrm{P}}{ }^{124}$ | $\begin{aligned} & 12 \\ & 12 \end{aligned}$ | Round | 6.8 6.8 | 4 | 1 |  | 5 | \% |
| A | 12 P 12 12 12 10 | 1 | Rel ${ }_{\text {Round }}^{\text {Round }}$ | 6.8 108 | $1{ }^{16}$ | 1 |  | ${ }_{4}^{5}$ | 56 |
| A | ${ }_{12-10-8}$ | 12 | Round | 10 Oz | 8 | 1 |  | $5^{1 / 2}$ |  |
| pe | ck | ize | Shape | Mag. Wt. Type | $\mathrm{vc}$ | $\begin{array}{\|c} \mathrm{vc} \\ \mathrm{Dia} \end{array}$ | Dep | Ship. |  |
| A | 15-5840 15 | 15 | Round | 6.8 | 8 | 1 | 7 |  | 5.95 |
|  |  |  |  |  |  |  |  | $2 \times 6{ }^{\prime \prime}$ |  |
|  |  |  |  | $\begin{aligned} & 21 / 4 \times 61 / 4 \prime \\ & 21 / 2 \times 10^{\prime \prime} \end{aligned}$ |  |
|  |  |  |  |  |  |
|  | ock |  | ha | w |  | $\bar{c}$ |  | Ship. | Pri |
| B | 24-1-8 | 2-5/8×4 |  | 1 Oz . | 8 | 9/16 | 1-5/8 | 1/2 | 11.19 |
| B | ${ }_{26-668}^{26-8}$ | $\stackrel{2 \times 6}{2 \times 6}$ |  | . 68 | 8 |  | $\left\lvert\, \begin{aligned} & 1-3 / 4 \\ & 1 \\ & 1 \\ & 1 / 3 / 4\end{aligned}\right.$ |  | . 28 |
| \| ${ }^{\text {B }}$ | ${ }_{26-10 \cdot 23}^{2606}$ |  |  |  | ${ }_{23}^{16}$ | 9/16 |  |  | 1:39 |


| Type | Stock No. | Size | Sh ape | $\begin{aligned} & \text { Mag. Wt. } \\ & \text { Type } \end{aligned}$ | $\mathrm{VC}$ | $\begin{aligned} & \mathrm{VCC} \\ & \mathrm{Dia} \end{aligned}$ | Depth | $\mathrm{S}_{\text {Ship. }}^{\text {Wt. }}$ | Price |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| B ${ }_{\text {B }}$ | $\left\lvert\, \begin{aligned} & 26-147-3 \\ & 26-100-16 \end{aligned}\right.$ | \| $\left\|\begin{array}{l}2 / 1 / \times 60^{1 / 2} \\ 21 / 4 \times 61\end{array}\right\|$ |  | ${ }_{1}^{1.47}{ }^{1}$ | 8 16 | 9/16 9 | (1-3/4 | 1/2 | 1.49 |
| Type | Stock No. | Size | Shape | $\underset{\substack{\text { Mag. Wt. } \\ \text { Type }}}{ }$ | $\begin{gathered} \mathrm{VC} \\ \mathrm{Imp} . \end{gathered}$ | VC | Depth | $\begin{aligned} & \text { Ship. } \\ & \text { wt. } \end{aligned}$ | ri |
| A | $210-147-8$ $210-\mathrm{E}_{3-8}$ | $\left\|\begin{array}{l}21 / 2 \times 10 \\ 21 / 2 \times 10\end{array}\right\|$ |  | 1.47 2.16 | 8 | 11"16 | 年1/4 | ${ }_{1}^{1}$ | 2.29 |

ALUMINUM CAN TWIST MOUNI ELECTROLYTICS
SINGLE SECTION FP ELECTROLYTICS

| Cap. Mfd. | Volts DC | Size Inches | Stock No. | Price Each | 10 Lot Price |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 8 | 150 | $1 \times 2$ | K 1-8150 | . 15 | \$1.25 |
| 10 | 450 | $1 \times 2$ | K 1-10450 | . 29 | \$2.50 |
| 25 30 | 450 450 | 1-1/8×3 | K 1-25450 | . 39 | \$3.50 |
| 30 | 450 | 1-1/2-3/4 | K1-3045 | . 49 | \$4.50 |
| 40 | 450 | 1×2-1/4 | K 2 -4045 | . 39 | \$3.50 |
| 40 | 450 | 1-1/8×3 | K2-40450 | . 49 | \$4.50 |
| 40 | 500 | $11 / 2 \times 21 / 2$ | K2-40500 | . 49 | \$4.50 |
| 60 | 450 | 11/2x ${ }^{31 / 4}$ | K2-60450 | . 39 | \$3.50 |
| 80 | 475 | 1-3/8×3 | K 2-80475 | . 59 | \$5.50 |
| 100 | 150 | 1-1/8×31/4 | K2B-100150 | . 29 | \$2.50 |
| 100 | 150 | 1-1/8×21/4 | K2B-10015 | . 29 | \$2.50 |
| 120 | 150 | 1×2-1/2 | K2B-120150 | . 49 | \$4.50 |
| 250 | 350 | 1-3/8×41/4 | K 3-2535 | . 49 | \$4.50 |
| 500 | 150 | 1-1/8×4 | K 3-500 150 | . 49 | \$4.50 |
| 1000 | 10 | $1 \times 3$ | K 3-1000 ${ }^{\text {c }}$ | . 39 | \$3.50 |
| 1000 | 35 | $1-3 / 8 \times 21 / 4$ | K 3-100035 | . 49 | \$4.50 |
| 1500 2000 | 75 | $1-3 / 8 \times 4$ $1-3 / 8 \times 4$ | K ${ }_{\text {K 4-1-200075 }}$ | . 79 | $\$ 7.50$ $\$ 7.50$ |
| DUAL SECTION FP ELECTROLYTICS |  |  |  |  |  |
| 30-10 | 400-400 | $1 \times 2$ | K4-30 10 | . 39 | \$3.50 |
| 30-30 | 500-500 | $1^{11 / 2} \times 23 / 4$ | K4-30 3500 | . 89 | \$8.50 |
| 50-30 | 150-150 | $1 \times 2$ | K4-503 | . 39 | \$3.50 |
| $60 \cdot 20$ 60.200 | 150-150 | $1 \times 2$ | K4B60 201 | . 39 | \$3.50 |
| $60-200$ $80-40$ | $150-10$ $450-200$ | $1 \times 2$ $1 \times 3$ | K4B60 ${ }^{\text {K488040 }}$ | . 39 | \$3.50 |
| 80-40 | 450-200 | 1-3/8×3 | K4B804452 | . 49 | \$4.50 |
| 100-10 | 400-350 | 1-3/8×21/2 | K 4B 10010 | . 49 | \$4.50 |
| 100-60 | 350-500 | 1-3/8×31/2 | K 5-10060 | . 59 | \$5.50 |
| 100-100 | 150-150 | $1-1 / 8 \times 23 / 4$ | K 5-100100 | . 39 | \$3.50 |
| 100-100 | 400-50 | 1-3/8×4 | K5-101405 | . 59 | \$5.50 |
| 140-20 | 350-350 | 1-3/8×4 | K5-14020 | . 79 | \$7.50 |
| 150-60 | 150-400 | 1-3/8×31/2 | K5-15050 | . 69 | \$6.50 |
| 180-50 | 150-150 | $1 \times 2-1 / 2$ | K6-18050 | . 39 | \$3.50 |
| 1000-50 | 8-150 | $1 \times 3$ | K 6-100050 | . 39 | \$3.50 |
| 1000-500 | 16-16 | 1-1/8×23/4 | K6-10 500 | . 49 | \$4.50 |

TRIPLE SECTION FP ELECTROLYTICS

| 10-10-20 | 300-50-25 | 1×2-1/4 | \|K6A 101020 | . 19 | \$1.50 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 10-10-10 | 450-350-250 | 1-1/2x 2 | K6A 101010 | . 29 | \$2.50 |
| 10-10/10 | 450-450-25 | $1-3 / 8 \times 21 / 2$ | K6A101442 | . 19 | \$1.50 |
| 10-40-10 | 450-300-150 | 1-3/8×2 | K 7-104010 | . 39 | \$3.50 |
| 15-10-20 | 400-400-25 | 1x3 | K7-151020 | . 29 | \$2.50 |
| 20-20-20 | 450-450-450 | 1-3/8×21/2 | K7-20 2020 | . 49 | \$4.50 |
| 20-40-80 | 450-250-25 | $12 / 8 \times 31 / 8$ | K7-204080 | . 59 | \$5.50 |
| 30-10-10 | 150-50-50 |  | K8-30 1010 | . 29 | \$2.50 |
| 40-40-40 | 350-350-350 | $1-3 / 8 \times 31 / 2$ | K8-4000 | . 69 | \$6.50 |
| 40-40-20 | 450-450-350 | 1-3/8×3 | K8-404020 | . 89 | \$8.50 |
| 50- 5-50 | 450-450-350 | 1-1/2x3 | K8-50550 | . 49. | \$4.50 |
| 40-40-40 | 350-350-200 | 1-3/8× $2^{2 / 2}$ | K8-404040 | . 39 | \$3.50 |
| 50-25-25 | 450-450-450 | 1-3/8×3 | K8A502525 | . 79 | \$7.50 |
| 50-30-100 | 150-150-10 | $1 \times 21 / 4$ | K8A503010 | . 49 | \$4.50 |
| 80-35-50 | 350-300-15 | 1-3/8x2 | K8A803550 | . 59 | \$5.50 |
| $80-80-100$ | 400-200-50 | 1-3/8x 3 | K8 A8080 10 | . 39 | \$3.50 |
| 300-300-100 | 150-150-150 | 1-3/8×4 | K8 A- 3300 | . 69 | \$6.50 |
| 120-40-20 | 150-150-150 | $1 \times 21 / 2$ | K9-1204020 | . 49 | \$4. 50 |
| 150-10-100 | 200-300-50 | 1-3/8× ${ }^{1 / 4}$ | K9-151010 | . 49 | \$4.50 |
| 150-10-200 | 200-350-25 | $1-3 / 8 \times 21 / 2$ | K 9-151020 | . 49 | \$4.50 |
| 160-30-40 | 250-400-150 | 1-3/8×3 | K9-163040 | . 69 | \$6.50 |
| 160-120-30 | 350-300-300 | 1-3/8×5 | K9-161230 | . 89 | \$8.50 |
| 160-120-30 | 350-350-350 | 1-3/8×5 | K 10-161220 | . 89 | \$8.50 |
| 200-100-30 | 150-150-25 | 1-3/8 $31 / 2$ | K 10-2013 | . 69 | \$6.50 |
| 200-100-50 | 150-150-150 | 1-3/8×3 | K 10-20 1005 | . 59 | \$5.50 |
| 200-140-60 | 150-150-150 | 1-3/8×4 | K 10-20 1460 | . 59 | \$5.50 |
| 250-60-10 | 150-150-25 | 1-3/8×3 | K 10-2560 10 | . 59 | \$5.50 |
| 250-200-50 | 200-150-150 | 1-3/8×31/2 | K10A25 205 | . 59 | \$5.50 |
| 250-200-10 | 175-150-150 | 1-3/8×3 | K10A25 2010 | . 49 | \$4.50 |
| 1000-500-20 | 16-16-16 | 1-1/2x2 | K 10A 105020 | . 49 | \$4.50 |

QUAD SECTION FP ELECTROLYTICS

| 10-10-20-200 | 475-450-150-50 | 1-3/8 3 | K 11-111220 | . 39 | \$3.50 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 20-20-4-100 | 350-25-350-6 | $1-3 / 8 \times 2$ | K11-224100 | . 29 | \$2.50 |
| 20-20-4-100 | 350-50-350-6 | 1-3/8×2 | K11-22400 | . 39 | \$3.50 |
| 20-20-20-20 | 400-400-25-25 | $1-3 / 8 \times 2$ | K11-22220 | . 49 | \$4.50 |
| 30-10-10-10 | 450-4 50-450-250 | $1-3 / 8 \times 21 / 2$ | K12-3111 | . 59 | \$5.50 |
| 30-20-5-100 | 350-350-350-200 | $1-3 / 8 \times 3$ | K 12-32510 | . 39 | \$3.50 |
| 35-30-20-10 | 350-350-350-350 | $1-3 / 8 \times 21 / 2$ | K 12-3321 | . 69 | \$6.50 |
| 40-20-20-20 | 150-150-150-25 | $1-3 / 8 \times 21 / 2$ | K 12-4222 | . 49 | \$4.50 |
| 40-40-25-25 | 400-300-25-25 | 1-3/8×21/4 | K12A4422 | . 29 | \$2.50 |
| 40-40-40-100 | 300-300-300-25 | 1-1/2×3 | K 12A4441 | . 69 | \$6.50 |
| 40-40-30-100 | 400-400-400-25 | 1-3/8×4 | K12A44310 | . 49 | \$4.50 |
| 40-120-5-60 | 400-400-350-75 | 1-3/8×4 | K12A41256 | . 89 | \$8.50 |
| 40-40-40-40 | 350-300-250-250 | 1-3/8×4 | K12A-4000 | . 59 | \$5.50 |
| 60-40-30-10 | 350-350-350-350 | 1-3/8x3 | K 13-6431 | . 39 | \$3.50 |
| 70-40-10-50 | 350-350-350-50 | 1-3/8×3 | K 13-7415 | . 59 | \$5.50 |
| 80-4-4-4 | 475-450-450-450 | 1-3/8×3 | K 13-80444 | . 49 | \$4.50 |
| 80-4-4-200 | 475-475-475-25 | $1-3 / 8 \times 4$ | K 13-80442 | . 59 | \$5.50 |
| 80-50-10-20 | 450-450-450-25 | 1-3/8×4 | K 13-8512 | . 79 | \$7.50 |
| 80-50-20-50 | 450-450-250-50 | 1-1/2x4 | K 14-8525 | . 69 | \$6.50 |
| 80-80-40-100 | 350-350-300-25 | 1-3/8×4 | K 14-884 I | . 49 | \$4.50 |
| 100-10-20-20 | 350-350-350-25 | 1-3/8×2 | K 14-10122 | . 49 | \$4.50 |
| 100-200-2-20 | 300-300-300-13 | 1-3/8 $\times 5$ | K14112220 | . 69 | \$6.50 |
| 100-60-40-20 | 200-400-350-250 | $1-3 / 8 \times 4$ | K14A10642 | . 39 | \$3.50 |
| 150-100-5-100 | 200-350-50-50 | 1-3/8×4 | K 14A 15151 | . 49 | \$4.50 |
| 160-30-20-40 | 350-450-450-150 | 1-3/8×4 | K14A 163240 | . 49 | \$4.50 |
| 160-30-20-40 | 250-450-450-150 | 1-3/8×4 | K14A16340 | . 49 | \$4.50 |
| 250-20-20-50 | 350-350-350-25 | 1-3/8×41/2 | K 15-25 225 | . 49 | \$4.50 |
| 200-200-100-10 | 150-150-150-75 | 1-3/8×4 | K 15-22101 | . 59 | \$5.50 |
| 200-200-200-30 | 175-175-175-175 | $1-3 / 8 \times 41 / 2$ | K 15-22203 | . 69 | \$6.50 |
| 350-100-40-30 | 200-200-200-200 | 1-3/8×41/2 | K 16-35143 | . 49 | \$4.50 |



## PLANET-GAP TUBULAR electrolytics

Type SA. small single section electrolytics for printed circult boards;
 $\frac{\text { ing point wax. For } 85 \text { degree Coperation. For all T }}{\text { PRINTED CIRCUIT ELECTROLYTICS }}$
 cardbeard and PCTL printed circuit electrolytics are made in strong


We distribute Planet condensers on a national basis, selling thous ands
each month. Quality 2nd to none. Unconditionally guaranteed. All are small, monthact construction. Single sections are aluminum tubes with cardboard sleeves and solid leads. Nultiple banks are cardboard tubes,
wax filled, with long inswated flexible leads. All are new, fresh stock.



\section*{NEW SQUARE 10 WATT RESISTORS <br> NEWEST FACTORY PRODUCTION NEW LOWER PRICES <br> NEW TYPE <br> New Hh, 10 watt wire wound resistors. Latest square construction <br> from 5 ohms to $25,000 \mathrm{ohms}$. 15 e each, 14 e each in lots of in sizes each in lots of 1 no assorted. Regular 604 inst value. Specify Type <br>  <br> NEW .TYPE HH SQUARE WIRE WOUND 5 WATT RESISTORS McGee offers a very wide selection of these American made, 5 watt such as translstor autn radios. Small in size, 3/8''x $3 / 8^{\prime \prime \prime} \times 7 / 8^{\prime \prime}$. Notice, 8 sizes offered are less than 1 ohm. Pricedlessthancarbon <br> RESISTORS <br> TYPE HH-5 SQUARE WIRE WOUND RESISTORS <br> (1) <br>  <br> TYPE HH-10 <br> | 5 ohms | 75 | 400 |
| :--- | :--- | :--- |
| 7.5 | 85 | 500 |
| 10 | 100 | 600 |
| 15 | 120 | 700 |
| 20 | 125 | 750 |
| 25 | 150 | 800 |
| 30 | 200 | 820 |
| 40 | 250 | 900 |
| 50 | 300 | 1000 | <br> $1-7 / 8^{\prime \prime} \times 3 / 8$ <br> | 1200 | 3500 | 8000 |
| :--- | :--- | :--- |
| 1250 | 4000 | 8200 |
| 1500 | 4500 | 8500 |
| 1750 | 4700 | 9000 |
| 2000 | 5000 | 10,000 |
| 2250 | 5600 | 12,000 |
| 2500 | 6000 | 12,500 |
| 2700 | 6800 | 15,000 |
| 3000 | 7000 | 20,000 |
| 3300 | 7500 | 25,000 | <br>  <br> }

## TV FILAMENT DROPPING RESISTORS

25 Wan FILAMENT DROPPING RESISTORS 49 C HH, 25 watt tilament dropping resistors for Television sets. Flat, sand-coated types as used in TV production. Specify Type HH-25F when ordering, then list ohms values wanted. Specify Type HH-25F and value on order... Net $49 \$$ each


| Cwint FUSIBILE RESISTOR | FUSIBLE RESISTOR |
| :---: | :---: |
|  | Isent KIT |
|  |  |
|  | Most Popular in use todar |
|  | KIT OF 5.7 .5 OhmRESIITORS594 |
|  |  |
|  |  |
| EAVY DUTY |  |
| FUSIBLE RESISTORS | 为 |
| Hi-SURGE |  |

##  <br> $1 / 2 \cdots$ <br> 1-2 WATT GENUINE IRC CARBON RESISTORS AT BIG SAVINGS

Genuine IRC insulated carbon resistors. All are newest production clearly
color coded. Plus or minus $10 \%$ for ail close tolerance applications. fif color coded. Plus or minus $10 \%$ for ait close folerance, applications. If ing convienence. Avallable in RTMA sizes as listed be low. All ohms values sell for the same unit price. Quantity prices are for all of 1 size.

| Ohms | Ohms | Ohms | Ohims |  | 0 Ohms |  | Megohms |
| :---: | :---: | ---: | ---: | ---: | ---: | :---: | :---: |
| 10 | 82 | 680 | 5600 | 47,000 | .39 | 3.3 |  |
| 12 | 100 | 820 | 6800 | 56,000 | .47 | 3.0 |  |


| 12 | 100 | 6820 | 5600 6800 | 47,000 | . 39 | 3.3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 15 | 120 | 1000 | 8200 | 58,000 | . 56 | 4.7 |
| 18 | 150 | 1200 | 10,000 | 82,000 | . 68 | 5.6 |
| 27 | 220 | 1800 | 15,000 | 120,000 | ${ }_{1}^{88}$ | 6.8 |
| 33 | 270 | 2200 | 18,000 | 150,000 | 1.2 | 10.0 |
| 47 | 390 | 2700 3300 | 22,000 | 180,000 220000 | 1.5 | 12.0 |
| 56 | 470 | 3900 | 33,000 | 270,000 | 1.8 | 15.0 |
| 68 | 560 | 4700 | 39,000 | 330,000 | 2.7 | 22.0 |

YOU CANNOT QUALIFY FOR QUANTITY PRICES UNLESS
YOU ORDER IN MULTIPLES OF 10 ( 10 OF EACH RESISTANCE VALUE)
IRC Type GTB 1/2 Watt Resistors, $6 \Varangle$ ea. 10 for $55 ¢, 50$ for 2.50 , 500 for $\$ 16.00,1000$ for $\$ 28.00$. All of one size for quan. prices. IRC Type GT,B, 1 Watt Resistors, $10 \$$ ea. 10 for $88 \$, 50$ for 3.50 , 500 for $\$ 24.00,1000$ for $\$ 42.50$. All 1 value for quantity prices. IRC Type SR-2, 2 Watt Resistors, $15 \$$ each, 10 of one size $\$ 1.30$
$5 \%$ IRC IRC-GTB $\frac{1}{2}$ WATT $5 \%$ RESISTORS LAB. QUALITY 13 EA EA. 10 FOR S1.20 All resistance valuesIRC-GTB
shown above available




## SAVE 70\% <br> 2 Waff Hot Mo!ded POTENTIOMETERS <br> FAR BELOW NORMAL COST

WIRE WOUND TELEVISION FOC US CONTROLS

## 



AUDIO CONTROLS


Audio Controls for the Builder and Experimento 1 Meg control with tone tap and SPST switch


## LATEST 1967 ELECTRONIC BARGAINS AT McGEE



SAVE 50\% AND MORE ON "SPECIAL BUYS" AT MCGEE


McGEE SERVICEmANS baRgains and Close-OUT ITEMS



## westinghouse ANTENNAS <br> 

MINIATURE TELEPHONE AMPLIFIER WITH
SUCTION CUP PICK-UP COIL THOUSANDS SOLD FOR \$12.95 McGeE SALE PRICE


New economscas telepnone amplifier saves ime by allowing the user freedom for writing enough to be conveniently located anywhere, but powerful enough to be heard all over the office. Separate suction cup pick*up collmay be attached to telephone recelver up to 6 feet from the amplifier. Uses 276 Burgess 9 volt battery, or equal, less batteries. No. A-507

## TELECHRON AND WESTCLOCK CLOCK MOVEMENTS(Lesk Nos



## 3 NEW SUPER KITS

## 100100 <br> 6 LBS.

 rado a tiv metal cased surplusSolenoids $\underset{\substack{\text { Mate pre } \\ \text { SAICE }}}{\text { SgC }}$
EXPERIMENTORS SPD SPECIAL


IPAIRS BALUN COILS 99 C -

TO HELP US FILL YOUR ORDER FASTER, PLEASE GIVE PAGE
 4

KIT $\$ 9.95$ KIT $\$ 5.95$ KIT $\$ 1.95$

MANY BARGAINS NOT FOUND IN OTHER CATALOGS

INSTRUMENT TYPE KNOBS INVENTORY CLEARANCE


10c EACH 10 FOR
 904

7 B6
MODEL T-11 "U-CHEKIT" TUBE FILAMENT TESTER FOR
ADIO \& TV RECEIVING TUBES $\$ 169$ EACH, 2 FOR $\$ 3.20$ $1841_{1.80}^{10 \mathrm{FOR}}$ 7E5/1201 $9{ }^{-10} 70^{18}$ r. 50

##  



ETUBULARELECTROLYTICS




Aluminum Knobs HORIZONTAL SYSTEM:


 equipment. Pegboard display package contains 4 knobs and 2 dual consize: $13 / 16^{\prime \prime}$ diameter, $3 / 4^{\prime \prime}$ deep.

Model $25-189$ - Aluminum Knob
Stock No. MTV.IlOV




INDIVIDUALLY CARTONED Heavy Duty JAN- 5692 costs over $\$ 3.00$
 59 ceoch, 10 for $\$ 5.50$.

DYNAMIC
MIKE
FITS GRUNDIG RECORDERS $\$ 0^{95}$, DUAL IMPEDANCE
Model D-11MAJ, Extra fine quality $A K G$ Made in Austría. Either 200 ohms or High impedance In the same mike. Cable plug is the 3-prong style popular on adjustment on back varies low frequency response. Fold in bracket as lllustrated serves as a desk stand. Actually it has hi-fi response by our standards. Works well with any PA $31 / 4$ ', tall requiring low or high impedance Attractive 2-tone grey case with sllver color front. 6 foot shielded cable.
$\$ 16.95$ value, McGee Net Price $\$ 10.9$;

## HEAVY DUTY MALLORY

 REPLACEMENT VIBRATORS FORCB MALLORY G1532
## 

(ब)


4 FOR $\$ 6.00$ Smipping Extro Heovy Duty Mollory 12 volt reploce

 PRINTED CIRCUIT IF Red $\star$ Universal mounting to fit
B.S.R., VM and Garrard $\star$ Amp-Lok with AC cord for record changer


RETRACTIBLE


GUITAR CORD Stretches 25 Ft . 2res $\$ 100$ W-45A \$2 Shielded cable is covered with rugged black vinyl. St andard $1 / 1$ phono plug is on one end toplug
into the arpplifier and a right aninle t/4'" plug is on the opposite


Exxension Speaker BAFFLE


WITH THE


EXPERIMENTORS
SPECIAL
Sig SOMO:


CORNELL-DUBILIER
save soi: "BLUE BEAVER" Tubular Electrolytic


29

+ 10 or 5250
no. BR-40-150


## CLASSIC NEW IT EM

Catherraltsomic U.S. Pat. Catbedrat 2 Clition Model RU-469 $\$ 1495$

## Reverberation

## WITHOUT TUBES

Self-contained Automotive Reverberation Kit cap tures True Sound. Replaces rear seat $6 \times 9$ speaker without additional wiring. 10 Oz. Ceramic mag.

## GERMAN

ELECTRO-STATIC TWEETERS


Audio Response for very high frequencies. Used in many popular German Hi-Fi Sets. Diagrams furnished with each electrostatic tweeter.

## TAPE DECK TD-10



## PRE-RECORDED TAPE CARTRIDGES

## TRACK STEREO AUTO CARTRIDGES



| carmen cavallaho 20xis. <br> DECCA $1 / 2$ TRACK STEREO $\qquad$ |
| :---: |
| Limited quantity, Pleose sperify lst. 2nd, and 3rd., choice 8826 - The Best of Strouss - Mishel Piastro |
| 8856 - Bangels and Bongos - Irving Field Trio |
| 8857 - Lenny Dee Plays the Hits |
| 8922. Sing and Sway the Society Woy. Bobby Roberts |
| 8975. Music from The Sound of Music |
| 9092. Spartacus. The Sound Track |
| 9402. The Play of Daniel. The Original Cast |
| 57270 - The 50th. State - Chas. and Bud Dont |

Please specify 1 st., 2nd., and 3rd. Chaice We will supply in arder as available.

BUILDERS ITEMS: Amplifier Chassis - Controls - Sub Assemblies


NEW IMPORTED


GENERAL ELECTRIC radio panel lamps

$\begin{array}{llll}\text { (A) Amplifier Chassis, } 994 \\ \text { Power Trons., } 51.99 \text { extro } & \text { (B) Insuloted Parts } 5 \text { trip, } 29 \mathrm{c} & \text { (C) Amplifier Chassis, } 69 \mathrm{c} \\ \text { with resistors ond ceramics }\end{array}$ (A) Amplifier Chass is $11 y^{\prime \prime} \times 7^{\prime \prime} \times 21 /{ }^{\prime \prime}$, high, with Sockets ond Power Transtormer, $\$ 2.98$.
 Stock No. $972861-5,90$ Mil Power Trans former as pictured on chas sis, only 51.99 extro.
740 volts center

| CLOSEOUT SALE Only 200 to Sell DM-15 HIGH IMPEDANCE DYNAMIC MICROPHONE A $\$ 15.00$ <br> Broadcast Type Value |
| :---: |
| Hi-styled Studio Type Dynamic Microphone. Omni directiona for tape recording, confer erchestras Excellent far wid range pickup. Silver.grey finish 4 ft . shielded cable <br> Freq. Response: $60 \cdot 10,000 \mathrm{cps}$ Impedance: 50K ohm Sensivity: - 71 db <br> Dimensions: $51 / 2^{\prime \prime} L \times 2^{\prime \prime}$ Rnd Individually boxed. <br> Cat. No. DM- 15 <br> \$595 <br> 2 FOR <br> $\$ 11.50$ |

## 10 <br> HI-FI CONTROLS \$ 1.95

Hi-Fi-Stereos. Not more than four of any size and meristanan



## 10 <br> HI-FI CONTROLS \$1.95

Concentric Controls for Hifi stereo Dual Controls with Dual
shafts. About $25 \%$ of these controls have switches attached. Values range from 100 K to 5 Meg, Shaft
lengths range from lengths range from $1 / 2^{\prime \prime}$ to $3^{\prime \prime}$ long.
A. List fice. fys Cose. ivorv \& Gold trim
$\$ 199$

## 10 T.V.

CONTROLS \$1.95
T. V. Concentric controls as used ir many recelvers. Dual controls with separate shafts for each control.
About $30 \%$ of these controls have switches. Many combinations of values and shaft lengths. Stock No.
and


6 Boards full of Transistors, Condensers, and Resistors. Guaranteed 15 Transistors.
Stock No. IBM-6-99
BOARDS


SUP ER DUPER Printed Boards EACH ONE Loaded with 12 Transistors and
Lots of small Resistors, con.

## 3 for s100

Stock No. IBM-3-100
 (B) Production wired Insulated Fiber Parts 5 trip $1.1 / 8{ }^{\prime \prime \prime} \times 3.7 / 8^{\prime \prime}{ }^{\prime \prime} 29$ eoch, 4 for $\$ 1.00$











- channels for stereo. Feotures separate valume and tone controls 4 for each chonnel. With tubes: $2 \cdot 50 C 5$ and $12 A X 7$. May be used * marehed $6^{\prime \prime}$ PM speokers. Stondard selenium type rectifier. Amp.

 MODEL
 scoo

5 Transistors or More on each board Plus Resistors and Condensers. 29 E EACH 4 For $\$ 100$ PRINTED CIRCUIT BOARDS WITH TRANSISTORS AND ASSORTED SMALL PARTS. RESISTORS, CONDENSERSETC. MOST ALL ARE FOR AUDIO RANGE, SOME ARE FOR HIGHER FREQUENCIES. FINE TO EXPERIMENT OR BUILD AROUND

FOR ORIGINAL EQUIPMENT OR REPLACEMENT

> Contrasting black knobs with silver trim on outer edge add distinctive touch to any equipment. All fi standard $1 / 4$ inch shaft and have brass inserts with set screw. Packed in attractive display carton.

## MIDLAND OUTSIDE NUMBER DIAMETER

$\begin{array}{lll}\text { NUMBER } & \text { DIAMETER } & 18 \phi \\ 25-176 & 1 \text { Inch } & 18 \$\end{array}$
$\begin{array}{lll}25-177 & 1-3 / 16 \text { Inch } & 20 \phi \\ 25-178 & 1.5 / 16 \operatorname{Inch} & 25 \phi \\ 25-179 & 1.1 / 2 \operatorname{Inch} & 29 \phi\end{array}$


ORDER 10 ASSORTED OF THESE KNOBS AND TAKE $10 \%$ OFF DPDT KNIFE 24 C
SWITCH
Base, handle made of Black Plastic Base dimensions
$11 / 2 \times 2 \neq z^{\prime \prime}$. Screw terminals. KS-2

SOME NEW ITEMS OFFERED. SOME AT REDUCED PRICES

MALE PLUG
Stock No.
T.P.B.

WHITE
79
TV-FM WALL PLATE

For 300 ohm twin lead-in. Allows you to put am outlet for TV lead-in wherever you wish. No more unsightly wires. Comes with polarized plug and mounting hardware and complete instructions Fits Standard outlet box. Cat. No. VP-65
STANDING WAVE BRIDGE METER


The Model SR-16 is a handy, compact device for the amateur radio station in checking transmitters operation. it uses the bridge method of comparing the power supplied to and reflected from the antenna system. The operation is simple, and accurate matching of the trans. milter to the antenna can be done quickly. Continuous monitormint in the circuit at all times.

STR: $1: 1$ 10 $1: 10$
ACCURACY:
IMPEDANCE: 52 ohm
INDICATOR: 100 DC Microammeter
DIMENSIONS: $6 \times 2 \times 2 \%$ inches.
$\$ 12^{95}$
RADIO FIELD INDICATOR
complete with earphone and antenna
Handy sensitive compact field
Strength meter. Requires no
battery to use. R.F. rectified
by crystal diode. . Rectified cur
rent is indicated on meter
rent is indicated on meter.
Excellent for use on mobile. Excellent for use on mob
marine or fixed station. Powerful magnet on base of instrument for attaching to
any steel surface. Sensivity of test
Sensivity of field meter can be
controlled by panel control controlled by pane control
antenna length, or increasing distance from the radiator. Can also be used as phone
monitor with crystal earphone monitor
supplied.
Supplied.
Indy. Boxed with instructions.
Cat. No. RF. 8


AMATEUR AND CITIZENS BAND GENERATOR NOISE FILTER


Highly efficient 9 section chrome plated, brass telescoping antenna for Walkie Talkie, and Amateur Applications. has \#8.32 threaded stud and nut for easy mou eric ns. Ind, packed.
Cat. No. T.A. 9
$\$ 1.59$

Telescoping antenna, same as above, but
Telescoping antenna, same as above. but
with threaded mounting, will replace $90 \%$
with threaded mounting, will
Cat. No. T.A. 10
$\$ 1.59$

SURFACE JACKTELEPMONE
OUTLETS AND PLUGS
STANDARD WESTERN ELECTRIC STYLE A-WIRE LIKE USED . ON PRACTICALLY ALL HOME TELEPHONES

phone, intercom or speaker instrphone, intercom or speaker instr-
ilation. Mounts flush with wall in standard outlet box. Has positive standard outlet box. Has positive spring tensioned screw fermi
P.J.B. Brown or Ivory. Net
${ }^{5} 1.49$ есан
10 FOR

REMOTE CONTROL
RADIO AND TELEVISION EARPHONE ADAPTER SET
COMPLETE WITH 2 EARPHONES


UNIVERSAL TV-FM SOCKET AND PLUG


WHEN ORDERING PLEASE MENTION STOCK NUMBER AND PAGE NUMBER

STANDARD MIKE CONNECTOR
Most popular single contact mike
connector in use today. Can be used as male or female connector by removing knurl mine
204
100 For $\$ 18.00$ SUBMINIATURE MIKE CONNECTOR
phone connector. Has removable
knurled ring permitting th s use as
20 \& 100 For $\$ 18.00$
SUBMINIATURE CHASSIS TYPE MIKE CONNECTOR


A sub-miniature single contact
phone chassis type connector.
Cat. No. MPC 15 \& 10 For $\$ 1.30$
MOLDED BATTERY HOLDER WITH BATTERY CLIP Molded miniature battery holder fo
4 penlight batteries such as used 4 penlight batteries such as used
most portable or mintature app most portable or. minlature
cations. Sturdy construction. Indy. Skin packed.
Cat. No. BH-4 TELEPHONE PICKUP COIL
New miniature type telephone pickup coil whit h suction cup attached. Makes possible the recording of phone con-
versation from most telephones into a tape recorder or mike amplifier. Highly sensitive magnetic induction coil, picks up both ends of a telephone conversetion. Conveniently attaches to rear of
telephone on side of ringer box by suction cup attached to pickup. Complete with 40 inch cable Cat. No. TC- 3
.

TV WALL PLATE KIT

AMERICAN MADE of polarized plug, socket, flush plate, mounting hardware to fit the conventional outiet box or can be mounted on a panel. Excellent for plug in TV or FM any where. Priced far below original cost
TELETHON MECHANISM

Includes Polystyrene
Crystal \& Metal Bezel
Stock No. TEL-TM, 115
Volt AC Clock with a
trolsa heavy duty 15 amp appliance power switch.


Function is up to 60 minutes delay in turning off. (Sleep Switch) plus up to 11 hours delay in 4 $1 / 2^{\prime \prime}$ rear shaft to set time...3-5/8', $x$ front knobs, 2 1-7/8'

TELEPHONE PLUG EXTENSION
30 ft . telephone extension cord sup. plied with plug and jack for most
telephone intercom. Add flexibility (o) to your phone by being able to move to match terminals on socket and

$\$ 295{ }^{20}$ $\$ 2.50$


POLARIZED PLUG


Cat. No. VP. 25
10 F OR


Stock No 60 Ft . Spool of Small Lapel $2700 \mathrm{P}-\mathrm{MC}$ Mike type shielded cob
Black Plastic covered.

NEON PANEL LIGHT INDICATOR
A miniature panel light Indicator includes a neon bulb
AC starting voltage 60 volts. Complete with jewel, socket and
neon bulb. Available in Red-Green-White.
$\qquad$


## FITS STANDARD OUTLET BOX



## 

## ivory three prong polarized



|  |  | UPRIGHT MOUNTING MINIATURE <br> CONDENSER KIT denser hit of the 30 most popular types many other applicalions. Alt are 15 volts Kit contains: Ten-10 mfd Five-6 " Five-30 " Five-50 $\quad 4$ Five-100 " |
| :---: | :---: | :---: |
| MINIATURE CONDENSER KIT |  |  |
|  |  |  |
|  |  |  |
| PUSH BUTTON SWITCH KIT |  |  |
| ALL-PURPOSE <br> TEST LEAD KIT <br> Red and Blach $44^{*}$ " plastic handle pin prods. with heavy duty 5.000 V insulation $35^{\circ}$ tinhless rubber heavy duty 5.000 V insulation. $35^{\prime \prime}$ linhless mubber leads ferminating in red and blach 7 plastic grip danana plugs Choice of inferchangeable terminals for various uses - all slip directly onto banana plugs. Space lug terminals. color-coded alligator clips. or phone tips give positive solderless con- |  | $1 / 7794$ |
|  |  |  |
| alligator test lead CLIP SET <br>  |  |  |
| 6O-INCH LONG TEST LEADS |  |  |
| 4 INCH PRODS Extra fleerible. kinuless standard test leads. One Cat We. Red and one Black, 60 minches long. complete with $4^{-}$tLest prods and pin plugs. TL |  |  |
|  |  |  |
| DUAL AUDIO CONNECTOR CABLES SAT 3636 hinchers long 89 89 SAT 7272 incere long 1.19 $\qquad$ |  |  |
| STEREO EXTENSIO <br>  |  | O FT. SPOOL <br> EARPHONE CORD co it. spool of liesh colored double earphone cord for replacement of most earpieces. |



| MALE AND FEMALE AC CONNECTORS <br>  <br>  |
| :---: |
| (a) |



| Standard plug and jach housed in nickel plated brass shielded barrel Insulat ing sleeves provided to prevent shorting. Both plug and jack are constructed to hold phone tips or terminals without soldering. Insulated plastic sleeve at reas prevents cable damage. Fluted barrels for sure grip. Excellent for heavy. duty microphone or sound installations where breakage is a faclor. Packaged per pair in poly bag. SPEC: Terminals. Screw type; Contacts. 2 conduclor; Size of jack. $1 \%$ by $3 / 9^{\prime \prime} 00$; size of plug, $1 \%$ by $3 / 4=00$ <br> Cat. No Pl. 38 |
| :---: |
|  |  |

BARREL INLINE JACK
Standard 2.way black ribbed plastic in-line
phone jack. solder terminals.
Cat. No. Bl-26Smallest type conneclor made. For connectin
2 icables with RCA pin lype plugs. Black bakelite
barrel with RCA lype in-line lack at eithet end.246


SINGLE HOLE-MOUNT PHONO JACK



## CLOSED CIRCUIT JACK

 Standard phone type closed-circuit jack.
## 22 .


3 CIRCUIT STEREO JACKapplications. Wall fit the CALRAO 3 WP show

## SPEAKER FADER CONTROL


wire wound fader control 10
Seark No. VF-1, wire wound fader control for
reart peaker, Frade audlo volume betweer
front rear speaker. Complete with met


SPST TOGGLE SWITCH Bakelite case, bat handle, with chrome on-0ff plate


DPDT TOGGLE SWITCH Bat handle switch with chrome enolf blate Bate itite


## cat. Mo. rs.12 -O



DPDT TOGGLE SWITCH CENTER-OFF
Cat. Mo. TS.16 SOt $\begin{gathered}10 \text { FOR } \\ \$ 5.00\end{gathered}$
Bat handle center-off toggle switch with bakelite case


ALLIGATOR CLIP

| Plated Alligator Clip, strong grip jaws for use in all types of test equipment. Thin long nose to fit hard to get places. 2 inches long with screw for easy connect. <br> 10 per package. <br> PACKAGE |  |
| :---: | :---: |
| INSULATED ALLIGATOR CLIPS | $10$ |
| Firm grip bakelite handle insulated alligator Clip for general purpose use. Thin long nose to fit hard to get places. $21 / 4$ inches long. |  |
| 10 per package Cat. No. AC-10 <br> 5.red  <br> 5.black 596 |  |
| MINIATURE PUSHBUTTON SWITCH |  |
| A new heavy duty miniature push button switch for panel mounting. Wide use in most miniature and sub-miniature appli. cations. |  |
|  |  |



## DPDT KNIFE SWITCH

 Prated contacts for positive low resistance connection. Body and insulated knob handie are ofblack bakelite. Overall size is $155^{\prime \prime} \times 23^{\prime \prime}$

|  |  |
| :---: | :---: |



WHEN ORDERING PLEASE GIVE STOCK NUMBER
AND PAGE NUMBER TRANSISTOR SOCKETS 154


JEWELER'S MINIATURE SCREW DRIVERS set or six ine joweiers screw Orivers in Plastic Polider. 89 c



## A MCGEE MONEY SAVING PAGE



ITEMS- FAR BELOW NORMAL COST

| Simpson | VARIDOT GENERATO Model 434 |
| :---: | :---: |
| REGULAR | 50 |
|  |  |

The Simpson Model 434 provides white dot patterns with variable dot size (from 1 to 8 scanning lines, with corre sponding dot widths), and variable dot number, from 6 to
12 horizontal dots, and 6 to 14 vertical dots 12 horizontal dots, and 6 to 14 vertical dots.
Horizontal and vertical sync pulses are provided, with adjustable vertical sync which can be operated at line frequency or off line frequency. This also operates as a hum-check control.
Modulated r.f output is available, operating on fundamentals from Channel 2 to Channel 6. Positive or negative video output is also available. Line Voltage: 117 Volts.
50.60 cycles, 45 watts.
Model 434 complete with operating
instructions............ SALE PRICE


39 CRYSTAL Extremely lightweefht commact and EARPHONE 10 For $\$ 3.50$ which may be removed to allow use os crystal mike. For ses with pockel 100 For $\$ 30.00$ radios, etc. Complete with cord STOCK NO. CEP. $\ldots .39$ \& plug and jack.

## 72" SHIELDED CABLE ASSEMBLIES

 No. Ends Description HS 555 B-B Jumper CableRCA Phono Plugs both ends HS 558 B.F Extension Cable

RCA Phono Plug one end $49 ¢$ EACH
10 Eor 450


ASSORTED


High Schools, Colleges, Labs etc. Here is an iten 50 student demonstration and famllarization. 50 assorted older types of Vacuum tubes for recelver and transmitter use. All are in New JAN etc at etc. Types such as these are included: VR-6S $\mathrm{VT}-120$, 1960 , VT-191, 73 . No more than 4 , $\mathrm{RK}-59$ type is in an essortment, Now condition, 50 eubes only $\$ 2.95,2$ assortments, $\$ 5.50,10$ assi,. $\$ 25.00$
 SPECIAL BUILT SPEAKERS
 pedance: 1000 ohms -50 K ohms.
Sensitivity: 64 do @ 50 K . WITH CONTROL SWITCH

## CHANGER DRAWER SLIDES

## $+$





> 1

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lligh impact plastic handle. $4^{\prime \prime}$ ratehet handle, 3-1/2 Not DPDT SEESAW (ROCKER) SWITCH No. T126 $4 C^{10 \mathrm{FO}}$
Flush mounting, rocker arm actuated. Supplied with plastic black knob. Rated 3amps 125 Volts AC. Standard solder lug terminals. Mounting holes tapped for $4-36$ screws. Overall size including knob, $1.1 / 16^{\prime \prime} L \times 7 / 8^{\prime \prime} H \times 5 / 8^{\prime \prime} \mathrm{D}$ Knob extends $7 / 16^{\prime \prime}$. Mounting centers $13 / 8$ Individually packaged for peg-rack sales. MINIATURE 2 GANG VARIABLE CONDENSER FOR JAPANESE TRANSISTOR RADIOS
Perfect raplacemant in Mast Se Size: "Yox "1/0wh" Deep
Usi for Printed Circuit Board The ideas variable tuning condenser for replace ment in practically all of the current miniature small size of this variable permits it to be in stalled in the most compact radios. Easily mounted on printed circuit boards Sturdy trans parent plastic case protects delicate plates
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Wired
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2-1/4'' SQUARE DC METER PANEL
MOUNTING

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TS $\qquad$ :1.99 100 watt Tru-Ohm all purpose adjustable reslstor, $3 / h^{\prime \prime} \times 612^{\prime \prime} \cdot 7 \cdot 3 / 8$ cet the resistance volue you need. Use in power cirt:-uits, transistor ignition bollast. 12 to 6 volt drapplng resistor to make 8 volt vibr

## SUB-MINIATURE COILS <br>  <br> Model 25-700 - 1si IF Model 25-701 - 2nd IF Model 25-702 - Osciliotor Model 25-702-Osciliotor Popular 455 ke IF and oscillator coils. $1 / 4^{\prime \prime}$ square $7 / 16^{\prime \prime}$ high with standard printed circuit lugs. Comx $7 / 16^{\prime \prime}$ high with standard printed circuit lugs. Com- pletely shielded for exact replacement in small pocket sized transistor radios. Individually packed in pegboard display package <br> MINIATURE TRANSISTOR RADIO COILS <br> Input IF - Output IF - Oscillator <br> STH OF THET $\begin{aligned} & \text { Model 25-703 - 1st IF } \\ & \text { Model 25-704 - 2nd IF O O } \\ & \text { Model 25-705 - Oscillotor }\end{aligned}$

Miniature coils are designed to lit in larger transisto sets. All are 455 kc coils fully shielded with printed circuit lugs. $3 / 8^{\prime \prime}$ square x $5 / 8^{\prime \prime}$ high. Individually
packed in pegboard display package. packed in pegboard display package SUB.MINIATURE TRANSFORMERS
For Transistor Applicotions


This special sub-miniature group of transformers has been selected as a general purpose replacement serics to fit the majority of sub-miniature transistor audio have color coded, stripped, and pre-tinned leads. The have color coded, stripped, and pre-inned leads. The rial for maximum reliability. Dimensions: $1^{\prime \prime} 2^{\prime \prime} \times 1 / 2^{\prime \prime}$ $1 / 2^{\prime \prime}$. Each transformer is supplied with a diagram and instructions. MODEL NO. TYPE PRIMARY OHMS SECONDARY OHM $\begin{array}{lllll}25-630 & \text { Input } & 100,000 & 1,000 & 69 \$ \\ 25-631 & \text { Output } & 500 \mathrm{CT} & 3.2 & 49 \$ \\ 25-632 & \text { Input } & 200,000 & 1,000 & 69 \$ \\ 25-633 & \text { Ofiver } & 10,000 & 2,000 & 49 \star \\ 25-634 & & 500 \mathrm{CT} & 8 & 49 屯\end{array}$ MINIATURE AUDIO TRANSFORMERS

For Transistor Applicotion


These popular transistor transformers are designed to fit as replacements or in original equipment. All coils are sealed and insulated by a special impregnation process. Dimensions: $5 / 8^{\prime \prime}$ wide $\times 1 / 2^{\prime \prime}$ high $\times 1 / 2^{\prime \prime}$ deep. All cores are heat-treated and carefully selected. The wire leads are color coded, stripped and pre-tinned Diagram and instructions are supplied with each trans former. Individually packed in pegboard display package MCDEL NO. TYPE PRIMARY OHMS SECONDARY OHMS


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* Ext. Speaker Jack
* Input \& Output Jack for Tape Recorder

BARGAIN AT

- Input \& Output Jack for Tope Recorder



## tremelo

ELECTRA 10
8 WATTS POWER


ADVANCED STUDENT OR STUDIO USE

## ${ }^{5} 24$ ner

4 tubes for fuil performance Fuli range tone and volume controls 'Nide range Tremolo with variable speed control ? Instrument inputs plis Tremolo foot switch jack Specially designed heavy duty 8 Dynamic speaker Length $15 \frac{1}{2} 2^{\prime \prime}-$ Height $17 \frac{1}{2} 2^{\prime \prime}-$ Width 7"-Wt appox 10 lbs

FOR STUDIO OR CONCERT USE
BASSO 35
35 WATTS POWER SOLID STATE
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For studio or concert use. Cool runnin: SOLID STATE space age circuitry. No warm up time required.
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Our newest 10 watt guitar amplifier with a full frequency response, acceptable for even boss guitars. Very attractive in design, combining two tone vinyl with chrome trim, brushed aluminum knobs and control panel and a convenient chrome handle. With only 50 MV input this new unit produces a 10 watt music output. Equipped with: extension speaker jack; two inputs for either 2 guitars or 2 microphones or a combination of guitar and mike; input and output jacks for tape recorder; odjustable tone control; volume control. Operates on tube circuit. NO. PAA-5G

## MONARCH

$-273046$

## 15 WATT GUITAR AMPLIFIER SOLID-STATE AC/DC <br> magee special

\author{

* 2 - INPUTS <br> * TREMOLO <br> * GIANT 8' SPEAKER
}


## SALE PRICE



The PAA- 15G tops Monarch's fine line this year with an eight transistor four diode solid state circuit that provides 15 watts of peak power - enough power to satisfy the loudest musicmaker. Shap looking vinyl case with brushed chrome accents measures $13 \frac{1}{2}$ inches high by 12 inches wide by 6 inches deep. Operates on AC power or goes portable with 8 standard " $D$ " batteries. Controls for speed, depth, tone, volume, and tremelo hack jack. Dual inputs for two guitars two microphones or one of each make this a very versatile unit with wide appeal. PAA-15G
models have rocker switches to control pick-ups. All models have easy action trem olo arms. All models same size and fit in same body electric bass, dual pick-up, yellow sunburst finish, ceramic pick-ups individually adjustsble and controlled by rocker switches, tone 8 vol. controls separate. chrome keys \& escutcheon

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1

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20 METAL CLAD RESISTORS

50 METAL SPACEAS 59


INDEX


|  |
| :---: |

## MICROPHONES <br> ..69, 70, 71, 72, 73, 74, $75,76,143$, 145, 157, 158, 159,165

## MIKE ELEMENTS

 Stonds and Accessories.......26, 29, 56, 59 MODULES NEEDLES, PHONO
NEON LAMPS .............................. 160
OSCILLOSCOPES …....................127, 128
PANEL LAMP SOCKETS
P A SPEAKERS: PORTABIE
PAINT: SPRAY ................................ 162 PHONO

Arms-Pick Up $\qquad$
Cartridges $\qquad$
Phono Cables-Connectors
$\begin{array}{ll}\text { PHONO MOTORS with T. T. } & 157 \\ \text { PHONOGRAPHS: Portable ........31, } & 167 \\ \text { Transcription Plavers }\end{array}$
NERS

57
67
.58
142
152
PHOTO EYE RELAY
PICTURE TUBE BRIGHTENERS
150,
143,158
RADIO SETS
118,120
Auto Radio ….......... 118
Clock Radios ..... $\qquad$
$32,120,156$,
$174,175,176$
Radio Kits
$2,4,5,166$
RECORD CHANGERS $\ldots \ldots \ldots . . .2,4,5,176$
RECORDERS, TAPE $\ldots .31,32,34,35,36$,
$37,38,39,40,41,42,43,44$,
$45,46,158,174,175,176$
RECORDING HEADS, TAPE
Emply Reel $\qquad$ $3,28,29$
30,154
28
RECTIFIERS
Selenium
.............
129
Silicon (Top Hat and Power)....... 131
RESISTORS: Fix Carbon....141, 151, 165 5 and 10 Watf Fixed Wire.............. 129
Fuseable .........................151, 152, 155
RESISTOR KITS
$151,152,155$
$.141,152,161$
REVERB-AUTO AND HI-F
120,158
+.129
$.93,157$
$. .91,141$
SEMI-CONDUCTOR KIT
SOCKETS, Tube
SOLDERING IRONS
93,141
$+\cdots . .90$
SPEAKERS ALL SIZES
S
$11 / 2^{\prime \prime}$ thru $8^{\prime \prime} \ldots \ldots . .13,14$
$18,20,21,22,63,122,141$
$145,146,148,154,155,157$
145, $146,148,154,155,157$
Large sizes and Hi Fi $8^{\prime \prime}$ thru $15^{\prime \prime} .10$,
$13,18,21,22,45,145,146$,
Organ and Guitar..............5, 17, 145
Out-Door Horn Type..............60, 61, 62
Extension Speakers

Speakers and Baffles Hi-Fi...5, 6, 13,
$14,18,19,21,22,23,32,45,46$ Speakers-Multi-Imp. SPEAKERS WITH GRILLS OR WALL
BAFFLES
$15,21,56,59,14$ BAFRES
SPEAKERS, Auto Radio Rear Seat SPEAKERS, Auto Radio Rear Seaf 123 SPINDLES
$.92,99$
57,66 SPRAY CLEANER $. . . . . . . . . . . . . . . . . . . . . . . . . . . .92, ~$
SOUND COLUMNS SWITCHES: Rear Seat...............16
SWITCHES AC-Slide and Togie Knife ......................159, 162, 163, 164 TABLES APE: Electrical ...................................... 157 Recording Tape …............3, 28, 29
Tape Erasers and Splicers.
Tape Recorders: See Recorders
Tape Cartridge Player..................... 119 TELEPHONE, TELEPHONE AMP...77, 85 TELEPHONE PICK UPS..................... 160
TELEVISION CHASSIS \& SETS....... 144 TELEVISION.VIDEO RECORDERS
34,174
38,39 Cameras professional .....34, 38,39 TEST LEADS, Probs..........91, 156, 161 TERMINAL, STRIP BCARD, KIT.. 168,169
Binding Posts Binding Posts
TRANSFORMERS: All Types
Audio Outpur
..137, 139
Audio Line ...............................63, 103
Filament and Low Voltage.......... 138
Power Transformers.......135, 136, 138 Power ransformers......135, 136, 138 Fiybacks TV ..................................... 134 . ........ 134 TV FM AUDIO ADAPIOR
TELEVISION TUNERS
Replacement $\ldots \ldots . . . . . . . . . . . . . . . . . . . .140, ~$
TEST EQUIPMENT
TOOLS, Hand....................89,90, 92, 94
Electric Drills $\quad 154,155,160$
TRANSISTORS ..129.130.131, 132, 133
Transistor Sockets
TUBE TESTERS ......................................... 128
TUBES: Receiving ...100, 101, 102, 103 Picture Tubes
TURNTABLES
U. H. F CONVERTER............................... 109

VIBRATORS and VIB. IRANS. 124, 158 VOLT-OHM METERS WIDTH COILS
WIRE: $A C$ and TV Cords
AC Plugs
Hook-up ......................................... 117
Wire: Mike Cable
Miniature Speake
Miniature Speake
COAX
NIRELESS INTERCOM..............................117
WIRELESS INTERCOM........77, 79, 80, 85 ZENER DIODES

## INDEX 10 MANUFACTURERS



| DAVIS ...................................................................................... 59 |  |
| :---: | :---: |
| DYNAKIT ........................................ 6 | 125, 126, 159 |
| ELECTRO-VOICE $\ldots . .9,18,61,62,70,71$, | MILLER ............................................ 152 |
| 99, 103, 145, 158,167 | MUELER |
| EUPHONICS ........................96, 97, 158 | NEW ENGLAND ........................ 125 |
| EVEREADY .................................. 101 | NORFLCO $\ldots . .13,14,15,21,56,73,172$ |
| FANON ....................56, 58, 79, 80,87 | NORTRONICS ................................ 47 |
| FASCO ............................................ 77 | OAKTRON .....................123, 124, 154 |
| GC ................................................ 164 | OXFORD ............................23, 24, 158 |
| GARRARD ...................................... 2 | PANASONIC ................................. 155 |
| SENERAL ELECTRIC ...6, 24, 78, 90, 95, | PERMA POWER ......................55, 152 |
| 98, 99, 102, 103, 129,130, 142 | PIONEER ....................................... 145 |
| 143, 146, 159, 164, 176 | PLANET .......................................... 150 |
| HARMON KARDON ..................7,9,84 | PRECISION ............................... 50, 59 |
| IRC ....................................129, 151 | 2RK ................................................. 35 |
| JFD ....................104, 109, 113, 115 | RAY JEFFERSON ............................ 86 |
| JENSEN ...............................17, 18, 22 | RAYMER ......................................8, 55 |
| JERROLD .........................109, 113, 114 | RAYTHEON ......................87, 100, 101 |
| KESTER SOLDER ................................?? | RCA ................................69, 124, 146 |
| KRYLON .......................................... 92 | ROBINS ............................................ 48 |
| LOWELL ......................................67, 68 | ROHN ...................................109, 110 |
| PARTS-ASSORTMENTS | SARKES TARZIAN ............................? |
| Tools and Toasters ....................... 89 | SAXTON .........................................?? |



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STEREOPHONIC
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ALL THESE WORKING UNITS CAN BE MADE FROM
ALL TRANSISTOR
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Large attractive dial

Single Band covers : 530 Kc . Shockproof chassis. Dimensions: $7^{\prime \prime} \times 4-1 / 2^{\prime \prime} \times 3-3 / 4^{\prime}$ Cabinet Color: Ivory.
Supplied with 6 -ft. U. L. Approve Supplied with Welght: 2.7 ibs

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\text { wt. } 3 \text { 1bs. }
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germanium dfode
1-TRANSISTOR RADIO

Seven exeiting experimental circuits may be constructed easily and quickly without tools or solder Terminals and components are mounted on clear plastic board and the circuit under study is placed beneath the hoard. The student conneets wires as they are pietured on the diagram. A thorough understanding of each eircuit is achieved hy aetually seeing the e ffect of each component added or removed. Ideal for the beginner or as a refresher for the experienced technician. MODEL 80-104 EDUCATIONAL KIT - 7

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${ }^{5} 9^{50}$
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5. WIRELESS MICROPHONE
6. SLEEP inducing apparatus 7. AUDIO AMPLIFIER


## TOP DOG OF AM RADIOS




RE-110N

PLAYS ON<br>4."C" CELLS<br><br>2 FOR \$35.00

This 12 transistor portable plays beautifully on electricity or battery. Comes complete with built-in AC power. The most practical transistor radio to take along on pienics or to the beach. Provides magnificent outdoor performance. At home, iust plug in to any out let. Beautifully designed, has smart and distinctive genuine leather cabinet. Gives beautiful reception with superb tonal quality. $A C$ power cord neatly stared in the back of cabinet. $9 \times 5 \times 2 \frac{1}{4^{\prime \prime}}$
 AUTOMATICALLY PLAYS ON BATTERIES WHEN POWER FAILS


RE-190

PLAYS ON 8 "C"'CELLS

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Deluxe Transistor AM-FM portable featuring a built-in AC adapter. Luggage style case is mar-resistant and beautifully padded. Slide rule tuning and built-in AFC. Dipole telescopic antenna. Complete with battery, earphone and AC cord. Size $8^{33} 4^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime} \times 2-5 / 8^{\prime \prime}$.

A 14 Transistor, 4 -Band, $A C / D C$ Radio, in padded luggage case covers regular AM and FM, as well as International Short Wave and popular Marine bands. Plays off of 4 -C-size batteries or from conventional house current by means of its built-in AC adapter. Large permanent magnet 4" speaker, for ultimate in sound reproduction. Large vertical slide-rule tuning band for pin-point reception plus separate AFC switch for driftless FM. Built-in ferrite core antenna as well as 37'' swivel antenna (telescopic) or FM. Attractive silver metal front with color coded dial scale. Complete with batteries, gift package, earphone, instruction manual and 90 day warranty. Model RE-1660, Weighs only 4 lbs . Dimensions $91 / 2^{\prime \prime} \times 5 \frac{1}{2 \prime} \times 31 / 4^{\prime \prime}$ 。.
BEST WORKING AM-FM RADIO


Smart design coupled with a superb chassis makes this AM-FM portable an outstanding value. Luggage style, leather-like case and built-in AFC. Adaptable to AC. Complete with battery \& earphone. Size: $7^{\prime \prime} \times 5^{1 / 2} \mathbf{2}^{\prime} \times 2^{3 / 4}{ }^{\prime \prime}$. Weight 1 lb. Model RE-11111

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Uses 4- "C' Cells Model RE-1912N


An exciting new dual-powered solid-state, 9 Transistor AM/FM Table Radio with separate AFC control. Housed in a wood grained break-resistant plastic cabinet. Instant play, cool chassis assures long trouble-free operation. Powered from self-contained batteries or from conventional house current, using a "built-in" converter. Features a large $4^{\prime \prime}$ dynamic speaker and coaxial band selector. Complete with batteries, UL line cord, earphone for private listening, gift box, instruction manual and 90 day warranty. Weight 4 lbs Model RE-190, Dimensions: $101_{2}^{\prime \prime} \times 33 / 4^{\prime \prime} \times 5-1 / 8^{\prime \prime}$.



AC ADAPTOR and BATTERIES INCLUDED

TWIN POWR RADIO AC and BATTERY FM BAND 88-108 mc AM BAND 535-1605 kc LW BAND 140-400 kc Aviation- Weather
SW $1 \quad 2 \mathrm{mc}$ Marine - Weather

SW $24-10 \mathrm{mc}$ Amateur

SW $3 \quad 10-18 \mathrm{mc}$ Short Wave Broadcast SALE PRICE


* SOLID STATE, instant play, no warm-up necessary even for distant stations.
Model TM-616, Tonemaster 6-Band Twin Powr Radio (Both AC \& Battery) Features Solid State, instant play, no warm-up necessary even for distant Stations. "Twin Powr" performance, outdoors on batteries (included), indoors with AC Power Adaptor (included). UL approved. Telescoping swivel antenna for FM and SW Bands, Ferrite rod antenna for AM Bands. Set meets A. Q.L. levels ( $21 / 2 \%$ major, $6 \%$ minor); me ers FCC regulations. Continuous tuning AM from $535-1605 \mathrm{KC}$. FM from $88-108 \mathrm{MC}$ (Both nominal). Value plus, Fine tuning control, Variable Tone control, Non-Lock pilot light switch, Switchable AFC. Portable Size: 12-1/8'" Width, 8-3/8" Height, 4-15/16 Depth. Has large $4 \times 6$ "' Speaker. Case is black leather with chrome and leather handle. Chassis: Tuning-air capacitators, 2 Gang. TR/DIODE/THER 13-5-1-1 stabalizer.

TONEMASTER TM-560 1
TRANSISTOR UHF - VHF 0 77


AC and BATTERY With Built-in Recharge $\$ 0095$
RECHARGABLE Lead-Acid 12 V . BATTERY PACK
$\$ 2995$ Exira


CAR CABLE for operating from 12 Volt Cigarette Lighter $\$ 4.95$ * Take this lightweight portable TV wherever you go. Enjoy your favorite programs while you are away from home !

- Bath picture and high fidelity sound compare with sets costing many dollars more.
- All transistor operation is economical, saves expensive tube replacements and numerous repair bills.
Model TM-5601, Tonemaster 9" Television. Has 24 Transistors, 14 diodes 3 High Voltage rectifiers and 4 Thermistors. Channel Coverage: $2=13 \mathrm{VHF}$ 14-83 UHF. Speaker - ; 31/2'. Antenna: VHF-Telescoplc slngle rod. UHF Loop antenna. Has 2 Earphone Jacks (Earphone included). Power: 120 V , oncycle AC, or 12 Volt DC. Where AC power is not available, operates on udes a built-in recharger. Features; So 1 ight in weight, just $11 \frac{1}{2}$ ibs. (less battery), even a child can carry it. Has 8 Primary controls; Power switch, VHF and Fine tuning, Uhf Tuning, Brightness, Contrast, Volume, Vertical hold, Horizontal hold. 5 Secondary Controls: Horizontal Frequency, Vert. Linearity, Vertical Bias, Vertical Size, AGC Control.
Model TM-5601, Tonemaster 9" Television Set with built-in battery recham ger and earphone................................................................................................ 89.95
 Car Cable for operating from 12 v . Cigarette Lighter............. $\$ 4.95$ Extra.


## SENSATIONAL! <br> A RUGGED ALL PURPOSE TAPE RECORDER <br> - 2 speeds - $17 / 8$ and $33 / 4$ i.p.s. <br> - Accommodates full $5^{\prime \prime}$ Reels <br> - REMOTE CONTROL Mike <br> - Simplified push-button operation: <br> - Solid State (ONLY 8 LBS.) OUR HOTTEST <br> 6 Transistors and 1 Diode <br> 1 MIKE <br> INCLUDED TAPE RECORDER $\underset{\text { Special }}{\text { McGE }} 5995$ <br> $21 / 2 \times 4^{\prime \prime}$ Oval Dynamic Speaker Operates on $4-1 / 1 / 2 \mathrm{~V}$. Flashlight Batteries or 115 V . AC


play - record - fast forward - fast rewind

- 3 digit index counter Telephone Pick-up Included
- VU meter - (Record level \& Battery condition)
- Vertical or horizontal operation

Preset level before recording

- Unitized all metal construction
- Genuine leather-covered
- VERSATILE! Llohtwelght easy to carry, racopds and piays anywhari on Ac/be ourrent or ly hattery.. Up to 6 hours roopre of playtme on Etheh rael!
- EXAOTINO see at a giane racording precisiont VU Moter lets you check recording leveli Digral tape counter
 Shipping Wt. 12 Lbs. Model 1001 Reg, 99.95

TELMAR MODEL TR1001
5 Symphonic SOLID-STATE ALL-TRANSISTOR 4-TRACK STEREOPHONIC FARE AECORDEF 110.120 Volt AC OPERATED
$\star 7^{\prime \prime}$ REELS $* 3-$ SPEEDS: $71 / 2-33 / 4-1-7 / 8$ IPS $\rightarrow$ Frequency Response: 50-15,000 CPS
Model R600, Symphonic Solid-State 4-track stereo and monaural record and play. 3 speeds: $71 / 2 \cdot 33 / 4 \cdot 1-7 / 8$ inches per second. Digital tape index counter. Wind-Rewind Time: 2 minutes for 1200 ft . of tape. Will accomodate up to $7^{\prime \prime}$ reels. Frequency Response: $50-15,000 \mathrm{CPS}$ plus or minus 3 Db . Signal to noise ratio: Better than minus 45 Db . Power output: 6 watts -3 watts per channel. Switched microphone or radio/ph. ono inputs for each channel. Record Monitor/PA switches. Sound-with Sound features. Self-contained $8^{\prime \prime}$ oval speakers. Switched external speaker jacks. Operates on $110-120$ volt 60 cycles. Power consumption 40 watts. Model R600, Symphonic Stereo Tape Recorder........... $\$ 139.95$

## MODEL R600 McGEE SALE PRICE

 \$139"5BEST STEREOPHONIC 4-TRACK TAPE RECORDER IN AMERICA UNDER $\$ 200.00$



MOST EXCITING INNOVATION IN RADIO LISTENING EVER TO BE OFFERED 20 Transistor 5 band Triumph with electronic fine tuning push button system - twin telescoping antennas. Plays on electric current or batteries.


## EXCLUSIVE!

 REVOLUTIONARY! TAPE RECORDER

WEBCOR RECHARGEABLE
 A revolutionary achievement in tape recorders! IT'S RECHARGEABLE! Solid to burn putier has transistors for longer life, cooler performance and no tubes formance . Result! Greater reliability with uninterrupted high-frequency per formance. 2.track monaurai recording up to one hour on standard $1 / 4^{\sim}$ tape Capstan controlled drive has two-speed setector- $11 / 2$ ips for voice and $33 / 1$
ips for music. Stroboscopic speed control permits accurate speed adjustment ips for music. Stroboscopic speed control permits accurate speed adjustment
Features 2 -inch, permanent magnet type speaker. input-output jacks. single reatures
fingertip control to permanent magnet type speaker. input.output jacks, single or playback. Rechargeable batteries each equal to $40^{\circ}$ " $0^{\prime \prime}$ cell flashlight batteries operate unit at tull power up to 20 hours. Recharge overnight. VU record level and battery charge meter. Storage compartment for microphone. With remote micro phone, earphone, patch cord. 3 -inch reel of standard recording tape, three
rechargeable batteries and one 9 -volt motor control tattery. Strixing black rechargesble batteries, and one 9 -volt motor control battery. Striking black
leatherette finished case with chrome trim and carrying handle. Voice activated
microghone is microphone is optional. Tapes used on this machine work perfectly on any
standard capstan drive recorder. 11" wide $\times 7^{\prime \prime}$ deep $\times 3^{\prime \prime}$ high Stipping weight standard capstan drive recorde
Ibs. Carrying weight $61 / 2$ bs.

## WEBCOR MODEL EP-2715



QUALITY FEATURES FOR TOP PERFORMANCE: - New, long-life rechargeable A revolutionary achievement in tape recordbatteries with built-in charger ers! 5 seaker enclosure, and higher power outpu - Plays on rechargeable combined with the precision mechanism batteries, flashlight batteries gives you true music reproduction. Capstan - Ideal for music lovers able batteries (included), flashlight ba - 2 speeds- $17 / 4 \mathrm{ips}$ and $33 / 4 \mathrm{ips}$ teries or $110 \mathrm{~V}, \mathrm{AC}$. Built in AC adapter - With built-in AC converters, battery charger. 5 input-output jacks, VU - Capstan control converter meter, battery charge indicator. voice act meter, battery charge indicator. Voice acti-
vated mike, earphone, patch cord.

- Remote control dynamic microphone starts, stops tapes

BOTH MODELS HAVE RECHARGEABLE LEAD-ACID BATTERIES THAT CAN BE RECHARGED SO OR MORE TIMES. OPERATES ON RECHARGEABLE BATTERIES, FLASHLIGHT BATTERIES OR ON
BUILT-IN 110 VOLT A.C. CONVERTER. FM•AM•VHF(POLICE) - AIRCRAFT • Short wave BAND
PLAYS INDOORS ON BUILT IN AC ADAPTER... OUTDOORS OR INDOORS ON BATTERIES.

## McGEE <br> SALE PRICE <br> 

Ross Model RE-1818N, Twenty Transistor, 5 Band (AM/FM/SW/AIR/VHF) Portable AC/DC radio, including 5 push button operation. Tone Low. Hi switch, AFC On/Off switch, dipole telescopic antennas. This is the most
exciting radio ever to be offered. Each and every feature is truly outstand ing. Air (Alrcraft) and VHF (Mobile Communications) are two of the most expensive and increasingly desirable radio bands available. CIRCUIT: 20 ransistors, 6 diodes, 1 thermister, 2 polivariable condensers, superheterodyn circuit using 26 semi-conductors; also includes tuning meter and 21 amps. Ininitely variable tone control tuning. BAND COVERAGE: AM - standard Broadcast ( $535-1605 \mathrm{KC}$ ), SW - Short Wave Band ( 4 - 12 MC ), FM - Standard FM Braodcast ( $88-108 \mathrm{MC}$ ), Air - AM Aircraft Communications ( $108-135 \mathrm{MC}$ ) round dymmmic spaker, rated at 148 - 174 MC ) SPEAKER: Wide range 4,' round dynamic speaker, rated at diecast chrome plated side canels, handle supports; chrome front with colt or coded dial scale POWER. Four (4) UM-1 "D" cell hatteries or on ACW/ built-in AC Adapter, and UT line cord DIMENSIONS. $101 /$ " wide $x$ 10" $H$,
 ACCESSORIES: Complete with AC adapter cord, batteries, earphone, Action uction book and 90 day warranty.


Genera Electric Model 5050, Matched Pair of, Stereo Speaker Systems. 6-speake-3, 3 in each enclosure. Each has an " bass, high mass compliance spaiers. Plus 2-3 inch Tweeters. Impedance 8 Ohms. 12 foot speake cable Erteched. All wood cabinetry is genuine Walnut Veneer with Oiled Walnu Erish. The baffle is completely enclosed and lined, with accoustlcal ma, $\in \in 1$ to eliminate echo effect. Each Enclosure is $81 / 4^{\prime \prime}$ "tal1, $161 / 2^{\prime \prime}$, H., and 10) ${ }^{\prime \prime}$ ' deep. Shipping Welght of the matched pair is 291 bs . Rated 50 audio Hatts, 25 Watts per channel (Music Watts). Rated from 38 to 18,500 CPS. Ir is Genuine GE matched pair or stereo speakersis ong a ite larger han most compacts and sounds almost like a very large sy stems.
McGe? nede a volume purchase. We offer the GE Speaker deal of the year. Stock a. 5050, Matched Pair, only........................................ $\$ 39.95$


$\square$
Ar-a
Ship. Wr ORTABLE RADIO 10 SUPER \$ 795 SENSITIVE


MODEL KTR 1041 Koyo madel KTR 1041, out-performs man sets sel irg for much more than our low, pocket. Amazing tone quality

## ' 15

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 FOR THE MAN ON TIIE MOVE: The Telma: POCKETCORDER professional and completely practica tape recorder in a miniature $\mathbf{1}^{\prime}: \mathrm{lb}$. package. INVERSE PROPIULSION. an electronic breakthrough in the tape recorder field, maintains baltery power to stabilize the lape speed and prolong batery life. This unique feature combined with its light weight: "pocket. ability"; totally silent operation: 80 minutes of play and record lime at 1516 ips on a $1^{-2}$ " reel of standard $/ 1$ tape: and remarkable frequency response that reproduces voice even at a distance: makes the POCKETCORDER the one for you.
## telmar

[^11] flip-down cabinet. A tremendous McGee Value. only $\$<9.95$. List Value wa $\$ 89.50$. Features 4-Speed Automatic record changer with 11 inch turntable. GE designed counter bal anced tone arm and wist Ection cartridge and safety pad for best record protection, superior tracking and ine audio reproduction. Equipped with a GE-C-200 Ceramic Stereo Cartridge. Normal out put voltage. No pre-amplifier required. Equipped with $\exists$ Diamond Stereo needle and 3 mill sapphire needle. The cabinet is des-gned toplace on any table top. The front hips down when changer is in use ond cabine is mad of olled Model 5010, GE Automatic Recard Changer.. Net Price....... $\$ 49.95$

## RECORD CHANGER

 Remote Control Mike W/Switch (Starts \& Stops Reel movement. Earphone \& Leather Case Included


[^0]:    OUR LEADER
    deep cone horn tweeter. High efficiency 1.4 , voice coil' impedance. When added to any speaker
    system it will bring out more realistic sound of system it will bring out more realistic sound of
    many instruments. Response from 800 to 15,000 cps. May be used singly or in pairs. Simply er connection on your crossover network. Stock connection on your crossover network. Stock
    $4 \mathrm{XT}-80$
    Sale price, $\$ 2.95$ two for $\$ 5.50$

[^1]:    Stock No. $78 \mathrm{C}_{1} 139,5$ " hard cone high frequency twe eter, with ${ }^{2}$ ez. AInjco V magnet, Furly en-
    closed back. Response Irom 1000 to $14,500 \mathrm{cps}$. 8 ohm voice coil. This type of twe eter common-
     (or use with any woofer or wide range speaker. Will improve the , re sponse and extena the range ${ }_{a} 2$ to 4 mid. capacitor. Net price, $\$ 1.99$ each.

[^2]:    insulation for additional strength.

[^3]:    Ship your worn Ampex head assemblies to McGee Radio Company, Broadcast Division. We Will ship to Ampex and will return factory re-built heads
    well raciony hours
    

[^4]:    Each is complete with all necessary hardware, tone arm and turn-over cartridge. The - 3 indicates 3-speed, the -4 indicates $4-s p e e d$.

    * in addition to the four standard speeds (16, 33, 45, and 58 rpm ) each speed is adjustable for
    

[^5]:    Case: Painted metal.

[^6]:    Polarized-7 colors-brown, black, white, grey, clear. Super flexible-24 gauge. Low voltage application-SPEAKER CORD.

[^7]:    McGee recomends only genuine Talkaphone wire. It is color coded to match the wireing instructions and makes a quieter intercom system.

[^8]:    FM－340

[^9]:    No. 771, 4 , inf Pound roper coblo, 7 titond coppor cen.
    

[^10]:    Most popular size replacement TV selenium rectifier in America. Full 6 plate Federal. 1-5/8", square plate, ${ }^{\prime \prime}$ thick. Standard bolt mounting. This full not the new smaller construction, but set manufacturers, stock No. 1356AP, 350-400 mill. Sale orice, 69 \& each. 10 for $\$ 6.50^{\prime}$.

[^11]:    General Electric Model 5010 , Automatic Record Changer in oiled Walnut

