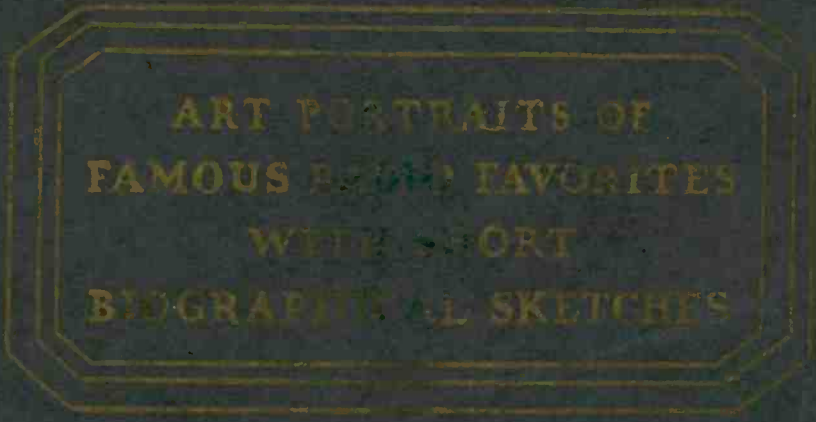




STARS
OF THE
RADIO



ART PORTRAITS OF
FAMOUS RADIO FAVORITES
WITH SHORT
BIOGRAPHICAL SKETCHES

STARS OF THE RADIO



Art Portraits of
Famous Radio Favorites
With Short Biographical
Sketches



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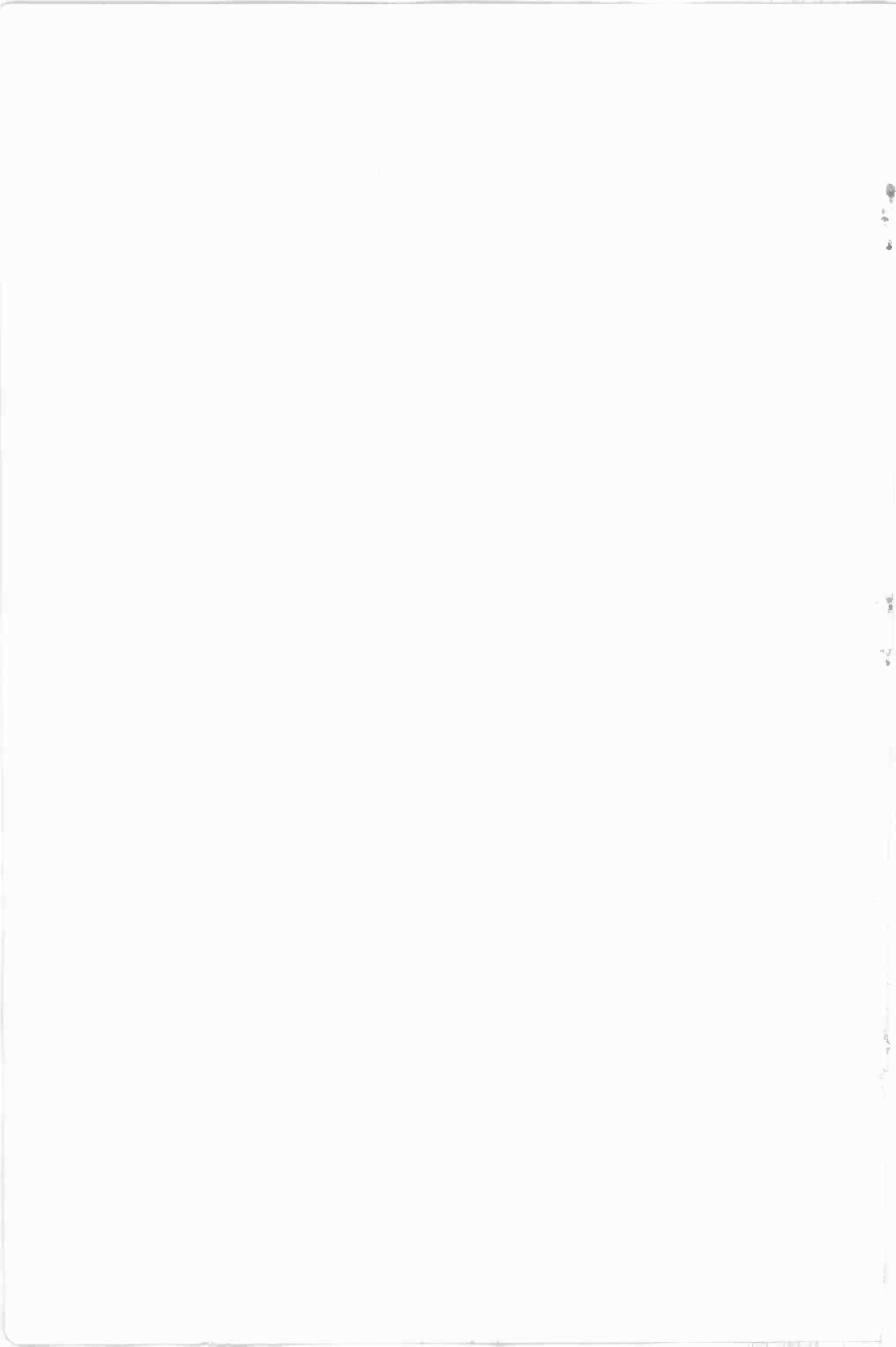


LIST OF PORTRAITS

Mable Adams	Dorothy Desmond	Vinton Haworth
Eddie Albright	Maree De Veaux	Clarence Hayes
Barbara Jo Allen	Eva De Vol	Sam Hayes
Eleanor Allen	Ivan Ditmars	Ray Hedge
Kennie Allen	Sydney Dixon	Earle Hodgins
Elvia Allman	Doakes & Doakes	Eddie Holden
Amos 'n' Andy	Hugh Barrett Dobbs	Harrison Holliday
The Arion Trio	Max Dolin	Barry Hopkins
Phyllida Ashley	Morton Downey	Joseph Hornik
Ethyl Associated	Jessica Dragonette	Bert Horton
Eleanor Barnard	Rex Dunn	Floy Margaret Hughes
Walter Beban	Mildred Epsteen	Robert Hurd
Harold Bechtel	Gene Eubanks	Ted Husing
Ben Bernie	Ed Evans	Henry M. Hyde
Bernice Berwin	Aileen Fealy	Joseph Henry Jackson
Frederic Bittke	Georgie Fifield	Arthur Jarrett
Barbara Blanchard	Ted Fio-Rito	Jerry Jermaine
Abe Bloom	Edna Fischer	Gunnar Johansen
Bonnie Blue	Edward J. Fitzpatrick	John & Ned
The Bluettes	Virginia Flohri	Jones & Hare
Boswell Sisters	Everett Foster	Gwynfi Jones
Thelma Brown	Jane Frohman	Alice Joy
Charles Bulotti	Eva Garcia	Betty Kelly
Anson Bush	Virginia Gardiner	Michael Kelly
Anita Calfot	Alice Gentle	Tom Kelly
Bert Carlson	Carroll Gillette	Walter Kelsey
Paul Carson	Armand Girard	Irving Kennedy
Nelson Case	Marie Golden	Easton Kent
Cecil & Sally	Bill Goodwin	Roger King
Caltana Christoph	Richard Gordon	Wayne King
Wilda Wilson Church	Ronald Graham	Ralph Kirbery
Clark Sisters	Alexander Gray	Lucile Kirtley
Caryl Coleman	G. Donald Gray	Ben Klassen
Russ Columbo	Bobby Gross	Lewis Lacy
Jack Cowden	Eva Gruninger	Vinton La Ferrera
Bing Crosby	Gypsy	Alma La Marr
Dr. Laurence Cross	William Hancock	Drury Lane
Walter Damrosch	Leigh Harline	Rita Lane
Harold Dana	Phil Harris	Nell Larsen
Bobbe Deane	Tommy Harris	Ann Leaf
Jack Deane	Charles Hart	Richard Le Grand
Vaughn De Leath	Annette Hastings	
Gogo Delys	Eugene Hawes	
Madeline De Michel		

LIST OF PORTRAITS

Charlie Leland	Billy Page	Gail Taylor
Lena May Leland	Raymond Paige	George Taylor
Victor Linfoot	Al Pearce	Glenhall Taylor
Guy Lombardo	Cal Pearce	Juanita Tennyson
Phillips Lord	Harold Peary	Fred Thomas
Leigh Lovel	Dell Perry	Kathryn Thompson
Mona Lowe	Jennings Pierce	Don Thompson
Calmon Luboviski	Eileen Piggott	Lawrence Tibbett
Charles MacAlister	Emil Polak	Johnny Toffoli
Lindsay MacHarrie	Wm. Powers	Clarence Tolman
Arnold Maguire	Marjorie Primley	Tom & Dudd
Betty Mareno	June Pursell	Earl Towner
Dixie Marsh	Michael Raffetto	Cyrus Trobbe
Charles Marshall	George Rand	Cecil Underwood
Ruth Matteson	Dell Raymond	Monroe Upton
Ted Maxwell	Alvino Rey	Rudy Vallee
John P. Medbury	Ethel Rhinard	Vera Van
James Melton	Paul Rickenbacker	Van & Don
Tom Mitchell	Gertrude Ridenour	Benay Venuta
Tommy Monroe	Lee S. Roberts	Elmore Vincent
Imelda Montagne	Mary Rossetti	Max Waizman
Carolyn Moore	Capt. William Royle	Bennie Walker
Sam Moore	Dollo Sargent	Johnny Walker
Scotty Mortland	Nora Schiller	Hazel Warner
Frank Moss	Cora Scott	Helen Webster
Frank Munn	Toscha Seidel	Anson Weeks
Murray & Harris	Rudy Seiger	Olive West
Helen Musselman	Reginald Sharland	Ted White
Myrt & Marge	Henry Shumer	Paul Whiteman
Harry McClintock	Ernie Smith	Gayne Whitman
Graham McNamee	Kate Smith	Meredith Willson
Myron Neisley	J. Anthony Smythe	Allan Wilson
George Nickson	Virginia Spencer	Walter Winchell
Norman Nielson	Harry Stanton	Bonnie Carol Withers
Kenneth Niles	Henry Starr	Anthony Wons
Jess Norman	Nathan Stewart	Mary Wood
Johnny O'Brien	Theodore Strong	Cecil Wright
Margaret O'Dea	Ken Stuart	William H. Wright
Edna O'Keefe	Bob Swan	Wyn
Robert Olsen	Pearl King Tanner	Barton Yarborough
Gordon Onstad		Lloyd Yoder
		Margery Young
		Oscar Young





MABEL ADAMS' contralto voice was first heard by radio audiences five years ago. Before that she was well known in the San Jose community in which she lives with her husband and young son, through her activities in choral and club affairs. She was born in Hollister, Calif., is 5 feet 5 inches tall, weighs 140 pounds, has an olive complexion and dark eyes and hair. Her favorite diversion is gardening and her pet aversion is talking about herself. She never breaks engagements and is an exemplar of punctuality.

MABEL
ADAMS



EDDIE
ALBRIGHT

HIS driving license reads Edwin John Albright. Eddie comes from good old American stock and like his forebears is a pioneer at heart. His broadcast activities date back to 1924. Makes his home in Glendale, Calif., is married and the father of a fine looking chap between the age of four and five. Vital statistics: Birthplace—Olean, N. Y. Age—Thirty-four. Height—5 feet 9 $\frac{1}{2}$. Weight—165. Eyes—Brown. Hair—Chestnut-brown. Hobby—Golf. Favorite Composer—Puccini. Outstanding characteristic—Good nature.



RADIANT Barbara Jo Allen from New York was a co-ed at California and Stanford universities, sailed to Europe and enrolled at the University of Paris; further extended her education and experience in travel through Italy, Switzerland, Africa, Sicily, London and Havana and returned home to appear in stage productions in the East. For the past year radio has held her in the vicinity of San Francisco and quite frequently you hear her in a play that she herself has written. Slightly taller than average; with dark eyes and hair.

BARBARA
JO
ALLEN



ELENOR
ALLEN

HER father fondly hoped she would become a violinist. Elenor, however, saw herself sitting at the console of a mighty organ in a movie palace. Just so her interests remained with music Mr. Allen was happy and upon graduation from high school in Livingston, Montana, Elenor was sent to the Oberlin Conservatory of Music to concentrate on piano and organ to her heart's delight. She was the first woman organist to play at Lowe's State in New York City. In 1929 she took up residence and radio work in San Francisco.



TALL, slim, effervescent. Elvia began upsetting traditions and high chairs back in 1905 in Spencer, North Carolina. Her first radio appearance was over the Westinghouse Station in Chicago. She obliged with readings from the masters. (Just one of those interesting little experiments, you know). Then she came West, located in Los Angeles, and decided to become a comedienne. Though her flaming tresses change color and her volatile arms and dancing feet slow down, she'll be the irrepressible Elvia leaving us wondering. What next!

ELVIA
ALLMAN



AMOS
'N' ANDY

"**H**ERE they are"—those two who have endeared themselves to millions—Freeman Fisher Gosden (Amos), and Charles J. Correll (Andy). Mr. Gosden was born in Richmond, Va., thirty-odd years ago, is married and the father of two children. Mrs. Gosden was Leta Shreiber. Mr. Correll was first announced in Peoria, Ill., on February 3rd, 1891, married an Iowa girl, Marie Janes, in 1927, shortly before the Gosden's wedding date and the foursome live in the same smart Chicago neighborhood.



NEARLY fifteen years ago three pretty little girls, two brunettes and a blonde, organized an instrumental trio. The music supervisor of the Oakland Technical High School had suggested it and helped them with their programs. They are still together, their work is cooperatively planned and they have been playing on radio since 1924. You know them as the Arion Trio. Pictured above, reading left to right, they are Margaret Avery, Joyce Barthelson, and Josephine Holub.

ARION
TRIO



PHYLLIDA
ASHLEY

WHEN she was five years old, Phyllida Ashley played for Ignaz Paderewski. On his recommendation she was given every opportunity to develop her pianistic ability—(Fannie Bloomfield Zeisler and Sigismond Stojowski were among her teachers)—and made her concert debut in Aeolian Hall, New York, at the outbreak of the war. After several triumphant tours she returned to her home in California, met another young girl whose musical interests paralleled her own and the now celebrated Ashley-Fealy piano team was organized.



WHO knows but what you've drawn up beside her smart roadster in a traffic jam? Or perhaps you've passed a remote figure in the country, busy with palette and brushes. If you're an ardent fisherman you may have come across a solitary feminine person in overalls along some trout stream. If she wasn't very tall and had big brown eyes, you can be reasonably certain it was Miss "Ethyl Associated" whose lilting soprano comes to you in the "Associated Spotlight" program.

ETHYL
ASSOCIATED



ELENOR
BARNARD

ELENOR BARNARD, concert pianist, was born in London, England. Her childhood was spent in Boston where she studied with the famous John Orth. Later she returned to London and under the guidance of European masters prepared for the concert stage. Once again in America she toured for a number of years, eventually became associated with the Grauman theatres in Los Angeles and in 1931 was "discovered" by "Dobbsie" who has since featured her on Shell Happytime programs.



HERE'S Walter Beban—playwright; orchestra leader; ex-marine; world traveler; specialty chef and foe of traffic officers. He is a native San Franciscan, somewhere in his thirties, 5 feet 7 $\frac{3}{4}$ inches tall, weighs 140 pounds, has blue eyes and once had an abundance of golden locks. Directs his band cheer fashion (without a baton), issues a Year Book (an illustrated review of studio activities) each Christmas and has written some two hundred skits for the "Associated Spotlight" program, in which shows he is musical director.

WALTER
BEBAN



HAROLD
BECHTEL

HAROLD DWIGHT BECHTEL, alias "Uncle Harry", was born on a farm near Elsinor, Bruce Co., Ontario, Sept. 30, 1902. Attended school in Vancouver, B. C., worked as ship chandler for a number of years and decided to try the show business. The decision turned out favorably for Harry. He specialized in comedy. His microphone bow was made over CETC in Victoria. San Francisco welcomed him in 1929. A bachelor, 5 feet 5½ inches perpendicularly speaking, with blue eyes, brown hair and 255 pounds of joviality.



BEN BERNIE, eastern orchestra director and master of ceremonies, known to radio as the "Old Maestro", was born Benjamin Ancel, son of a blacksmith. It was hoped that Ben would become interested in civil engineering but at eighteen, a violin under his arm, he broke into vaudeville. During the war he enlisted in the Navy. His rise to fame and fortune began shortly after the Armistice. He is admittedly thirty-eight years of age, is slight in stature and has graying dark hair. His enthusiasms: Golf, horses, dogs, bridge and hamburger sandwiches.

BEN
BERNIE



BERNICE
BERWIN

HER earliest ambition was to be a great actress and although music lessons and college came in between, Bernice never lost sight of her dream. Upon graduation from U. C. in 1923 she tripped gaily to New York only to be immediately summoned home to play opposite Leo Carrillo in a stage production. Her radio experience began during campus days and eventually the microphone lured her back for its own. She is a vivacious little brunette, wife of Brooks Berlin, San Francisco attorney.



FREDERIC BITKE, tenor, is six feet tall, weighs 175 pounds, has blue-gray eyes and light brown hair. Hamburg, Germany, is his birthplace but he is an American citizen and fought on "our side" during the World War. Speaks several languages, was a student at the Chicago School of Fine Arts, studied music in the United States and Europe, makes records, is a champion swimmer and played in pictures in pre-radio days. About thirty-five years of age. Unmarried.

FREDERIC
BITKE



BARBARA
BLANCHARD

IF YOU see a slim figure in soft trailly gown and long earrings, you'll make no mistake in wagering the exquisite creature is Barbara Blanchard. You'll wonder, listening and watching her take high C's without effort, where she learned to sing and smile at the same time. Barbara was educated in Oakland, Calif., her birthplace, and has been featured on NBC since 1927. Her heart is wrapped up in a handsome little boy who writes his mother from military school. In addition to radio she is a church soloist.



ABE BLOOM was born in England, introduced to the United States at an early age and received his education at Mercersberg Academy in Pennsylvania. His birthday falls on New Year's day; he is about thirty-four years old, has blue eyes, brown hair, weighs 145 pounds and stands 5 feet 7 inches. Is addicted to spats and prefers sentimental ballads but has an established "playboy" reputation, so "Stardust" and other favorites are merely collected, sight over, and shelved.

ABE
BLOOM



BONNIE
BLUE

SOMETIME prior to becoming identified with broadcast stations on the Pacific Coast, Bonnie Blue was presented over the air lanes of WBBM. Her specialty is current song hits done in the prevalent "blues" fashion and in case you haven't heard—Bonnie was Television Girl of the 1929 Radio Show, held in Chicago, Illinois. Pretty! But of course that's superfluous information. She is 5 feet 5 inches in height, weighs 122 pounds, has eyes as blue as the Mediterranean and hair of an auburn hue.



IN 1926 the Bluettes, then known as the Three Co-eds, appeared in Fanchon and Marco productions on the Pacific Coast. The ensuing three and a half years were spent in New York. They grew homesick, purchased a car, drove 'cross country and arriving in Los Angeles, dedicated themselves to radio. Meredith Gregor (left) has the low voice and acts as the trio's business manager. Marian Peck (right) sings "top" and Theresa Aezer (center) comes in between, plays piano and makes the vocal arrangements.

THE BLUETTES



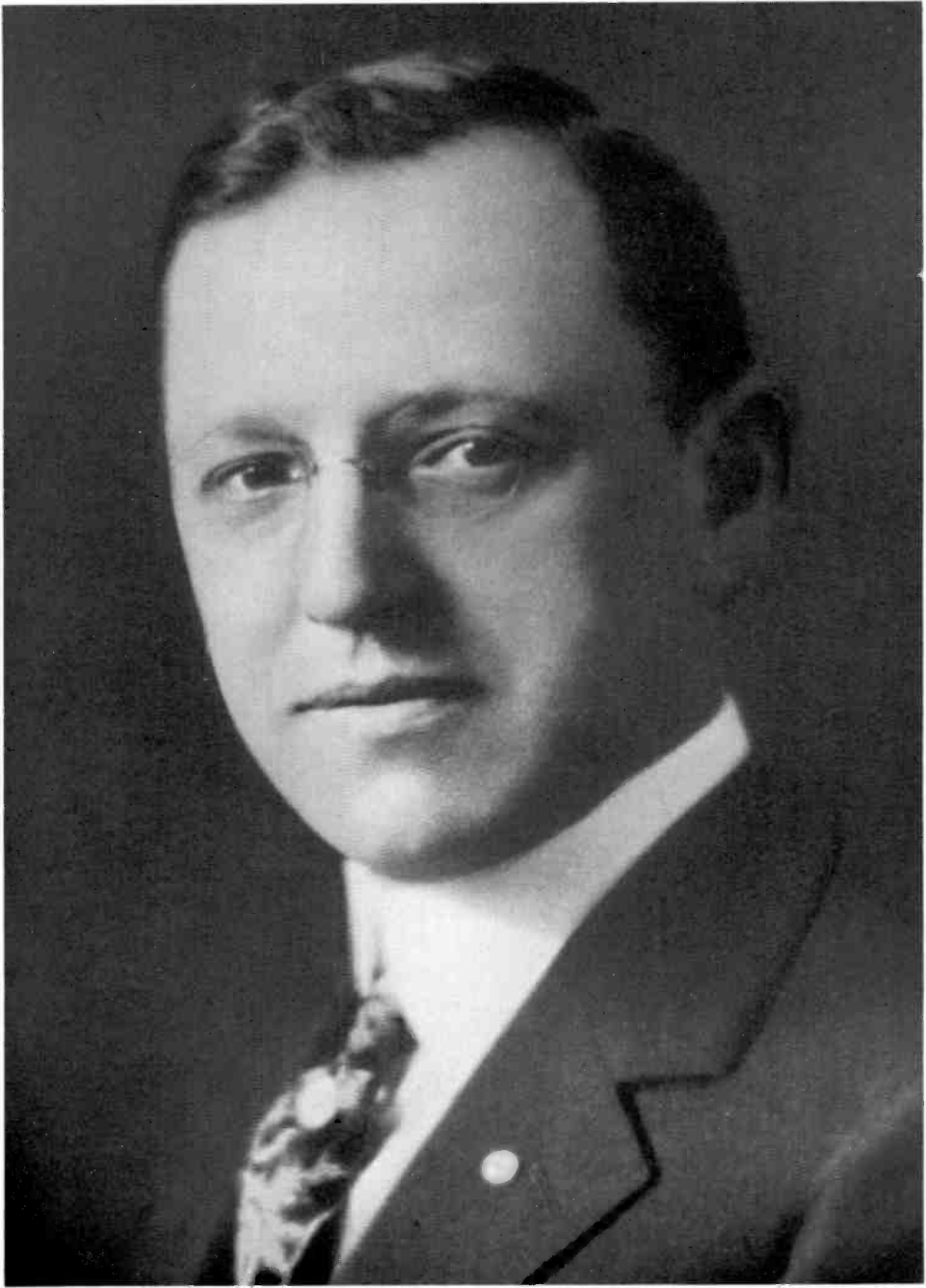
**BOSWELL
SISTERS**

MARTHA is oldest, Connie next and then Vet. They began with violin, piano and 'cello. Harmony, composition and art were studied along with text books. Connie and Vet introduced a saxophone and banjo. With Martha at the piano they replaced the classical repertoire with "blues". The urge to sing—In 1928 they left their New Orleans home to accept an engagement in Chicago. Through theatrical contacts they became acquainted with the microphone. Martha sings lead, Vet, second and Connie supplies the low, low tones.



THELMA BROWN, colored singer and writer, is a daughter of a Baptist minister and makes her home with her parents in Berkeley, Calif. She was born in Rome, Georgia, but due to her father's calling her childhood recollections are of many and varied places. As far back as she can remember Thelma has been active in music and literary work and in 1931 she graduated from the University of California with high honors. While she is heard more frequently in "blues" she prefers the beautiful melodies of the south.

THELMA
BROWN



CHARLES
BULOTTI

CHARLES BULOTTI, tenor, sang with the Pacific Coast Opera Co. in 1925 and immediately engagements in the East were proffered. Still he remained in San Francisco. Affection for his birthplace was not the sole reason—although that was an item to be considered—he owns and operates a successful steel and iron machinery business and feels that the West provides him with all the things, materially and otherwise, required to insure his happiness. He is married and has a son of high school age.



ANSON BUSH was born in Norfolk, England. He came to the United States at an early age and claims Utah as his adopted state. In 1927 he made his broadcast debut. You've heard him many times since with his steel guitar while Cecil Teague played the organ and Johnnie Walker's characteristic greeting put you in mood for golden dreams on his magical, mythical isle. Young Mr. Bush is not married. His favorite diversions are hunting and fishing. He is of average height and weight. Brunet.

ANSON
BUSH



ANITA
CALFOT

DIMINUTIVE Anita's birthday falls on March 25th and the year in which she made her appearance on this plane is 1921. The place was Lincoln, Nebraska. She learned to talk before she was a year old, had her first thrill of the theatre when she was two and one-half years of age and has been heard in radio dramas over a period of two years. She is a lovely child with deep blue eyes; French, German and Russian antecedents. Loves to read, collects elephants and would rather act than eat.



J. Fullerton

AT THE age of seven Bert Carlson had written his first song. "Why Do The Waves Wash My Heart Away" was the title and it was published in Chicago, his birthplace. Some forty compositions have been published since then. He has done considerable trouping and lived in Hawaii for a number of years where on the Island of Maui he acted in the capacity of theatre manager. Plays piano and organ, sings baritone, does innumerable characterizations and writes his own comedy skits.

BERT
CARLSON



PAUL
CARSON

BRIDGEPORT, ILLINOIS, is Paul Carson's birthplace. His mother taught him hymns on a little reed organ when he was five. His father was a clergyman. So, also, was his grandfather. Paul was torn between two ambitions: architecture and music. Music won. He left Northwestern University when the war broke, drove an ambulance, acted as stretcher-bearer and after the Armistice, studied in Paris. California claims him and radio knows him as "The Musing Organist, Builder of the Bridge to Dreamland".



NELSON Case was born in Long Beach, Calif., on February third, twenty-four years ago, is married, and the father of a wee daughter and small son. He had every intention of becoming a newspaper editor like his father but discovered he liked music and the theatre better, so went into vaudeville. Now he is an announcer and baritone soloist and in spare moments, dashes off short stories for magazines. Stands 6 feet 1 inch, weighs 175, has blue eyes and blond hair.

NELSON
CASE



CECIL
AND
SALLY

CECIL is Johnny Patrick. Sally is Helen Troy. They were co-workers at KYA where Johnny was singing and writing skits and Helen was playing organ and piano and singing, too. Both were ambitious. Johnny had an idea for a radio serial. He became Cecil. Helen became Sally. Since then they have cut some fifteen hundred records, released all over the world, and Johnny has written and directed the equivalent of at least two hundred 3-act plays. Both in their twenties. Answering many inquiries—neither married nor engaged to each other.



CALTANA CHRISTOPH, soprano, was born in Montana about twenty-eight years ago. Her parents loved California where they had formerly lived and Montana as well, so they coined a name from two states. Caltana is a fraction of an inch over five feet in height, weighs 118 pounds, has hazel eyes, brown hair and is of English origin. Vaudeville audiences applauded her in pre-radio days. Her broadcast activities began in New York. She is married to Chauncey Haines, organist.

CALTANA
CHRISTOPH



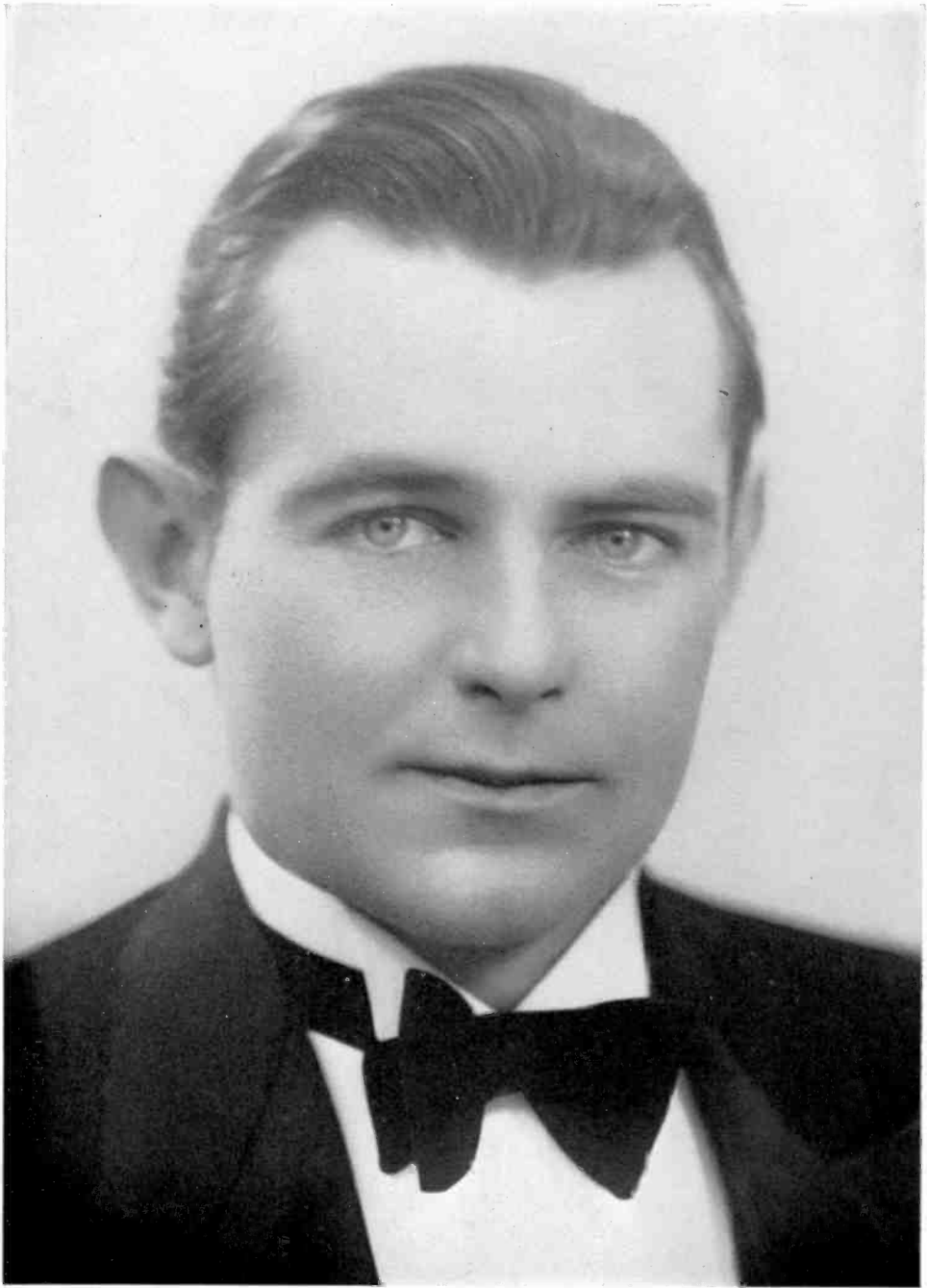
WILDA
WILSON
CHURCH

OF American pioneer stock, Wilda Wilson Church is keenly alive to progress and when in 1922 she accepted an invitation to visit one of the first broadcasting stations on the Pacific Coast, a fashionable girls' school lost a good dramatic arts and English teacher. She has probably participated in and produced more radio dramas than any one individual in the West and is still eagerly anticipating new developments. Mrs. Church was born in Ohio and has a married son and daughter.



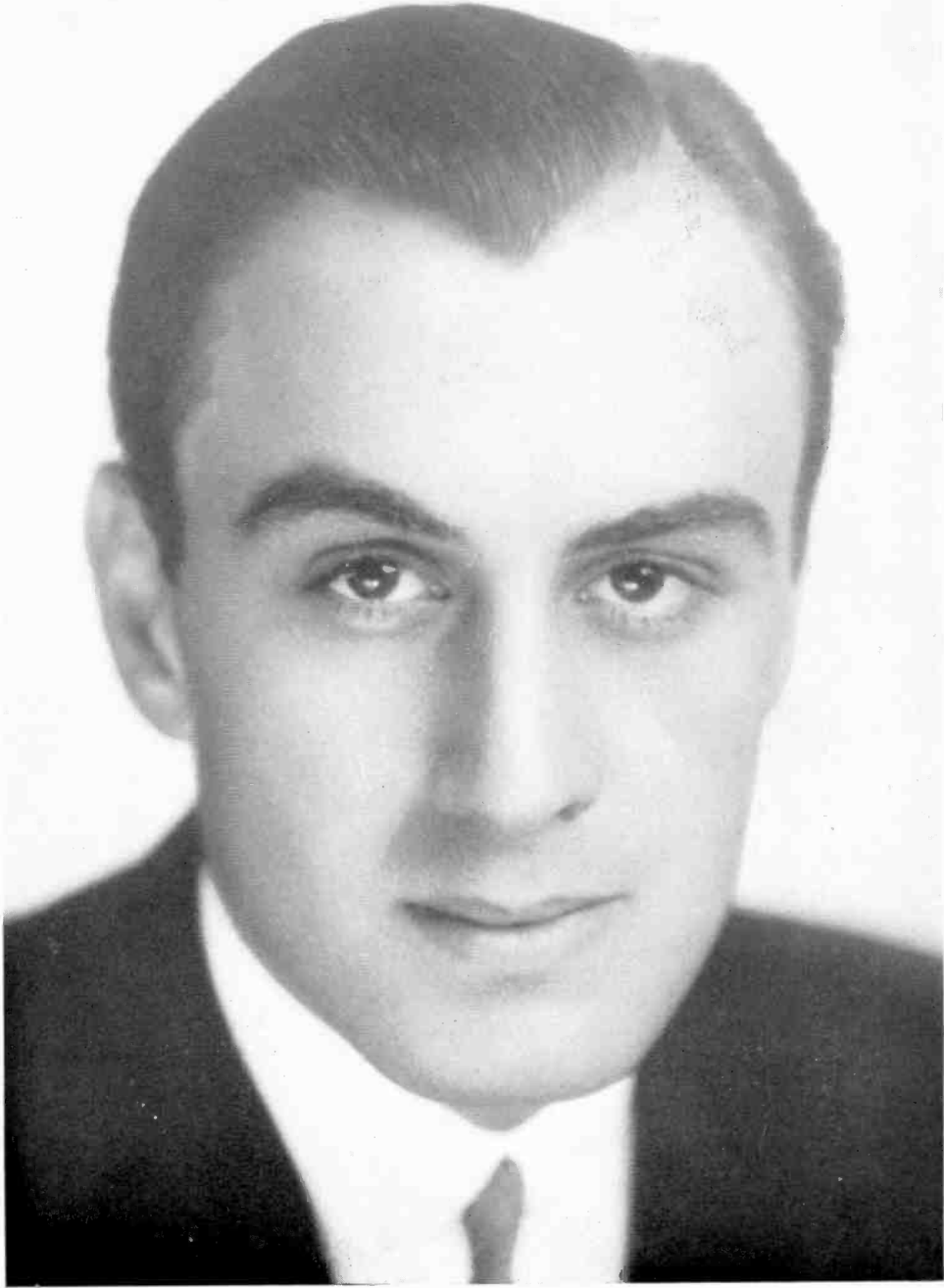
THE Clark Sisters were both born in Iowa two years apart twenty-something years ago and were christened Ruth and Lilah. They were tiny tots when the Carlson family (Carlson is their real name) moved to California, thus their early recollections are of a charming home in Pasadena. They have toured the United States many times since those days and have been more than occupied with radio the past six years or so. Ruth accompanies the act when these blue-eyed blondes go on the air.

CLARK
SISTERS



CARYL
COLEMAN

CARYL COLEMAN'S big radio opportunity presented itself with the launching of the "Associated Spotlight" program. As producer of the show it became his responsibility to make a success of the broadcast. He also writes much of the continuity, including black-outs, that holds the Associated Spotlight together. He was born in Oakland, Calif., in 1906, is married and the father of a young son. Height, five-eleven; weight, 150; hair, brown; eyes, blue. In pre-radio days he was connected with the theatrical profession.



RUSS (christened Ruggiero) Columbo is twenty-four years old, 5 feet 10 inches tall, weighs 175 pounds and has deep brow eyes and hair. His initial public appearance was made in San Francisco as a violinist at the age of fourteen. Later he entertained in night clubs, had a fling in movies and in 1931 was signed up for radio as baritone soloist. He is the youngest in a large family, was born in San Francisco, lived in Calistoga as a youngster and is unmarried. Prefers classical music to jazz.

RUSS
COLUMBO



JACK
COWDEN

TWO boys in high fourth at West Portal school in San Francisco shared a locker and became fast friends. The younger, Billy Page, had become associated with radio drama. It was lots of fun he reported to his chum and hearing of a cast which was incomplete, urged Jack Cowden to try out for the job. Jack went with conflicting boyish emotions. He landed the part. Others followed and now at fifteen, he has chalked up four years of broadcast experience. He is a very likable boy; tall, brown eyes and rather serious.



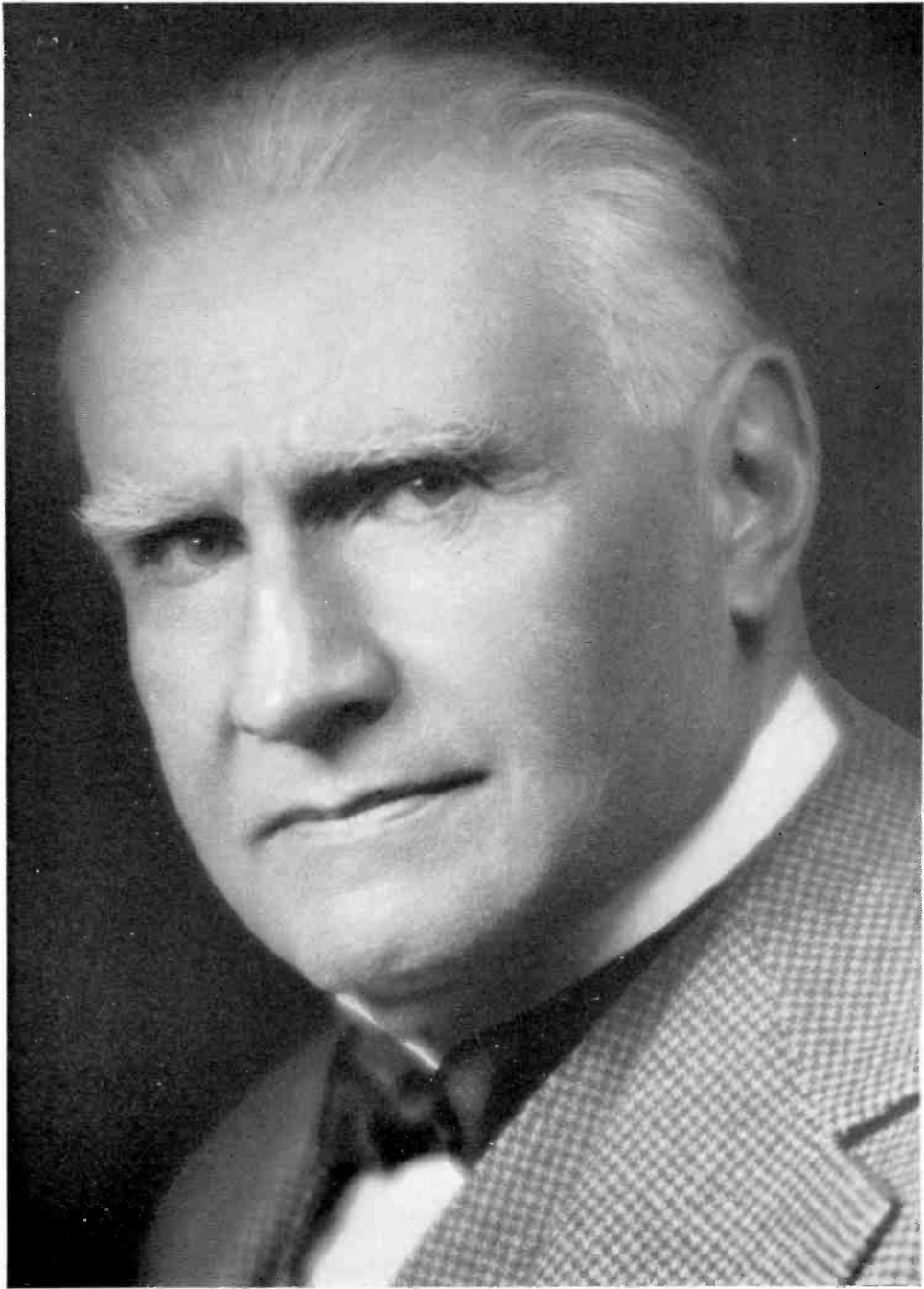
HARRY, his mother calls him. He was born in Tacoma, Washington, the fourth son in a family of seven children. When he was three, the Crosby's moved to Spokane where "Bing" went through grammar and high. Later he studied law at Gonzaga University. His foothold on the first rung of the ladder to fame was gained when he toured with Paul Whiteman's organization. He is blond, blue-eyed, 5 feet 9½ inches tall, weighs 165 and celebrates his birthday May 2nd. Descendant of Wm. Brewster. Married to Dixie Lee.

BING
CROSBY



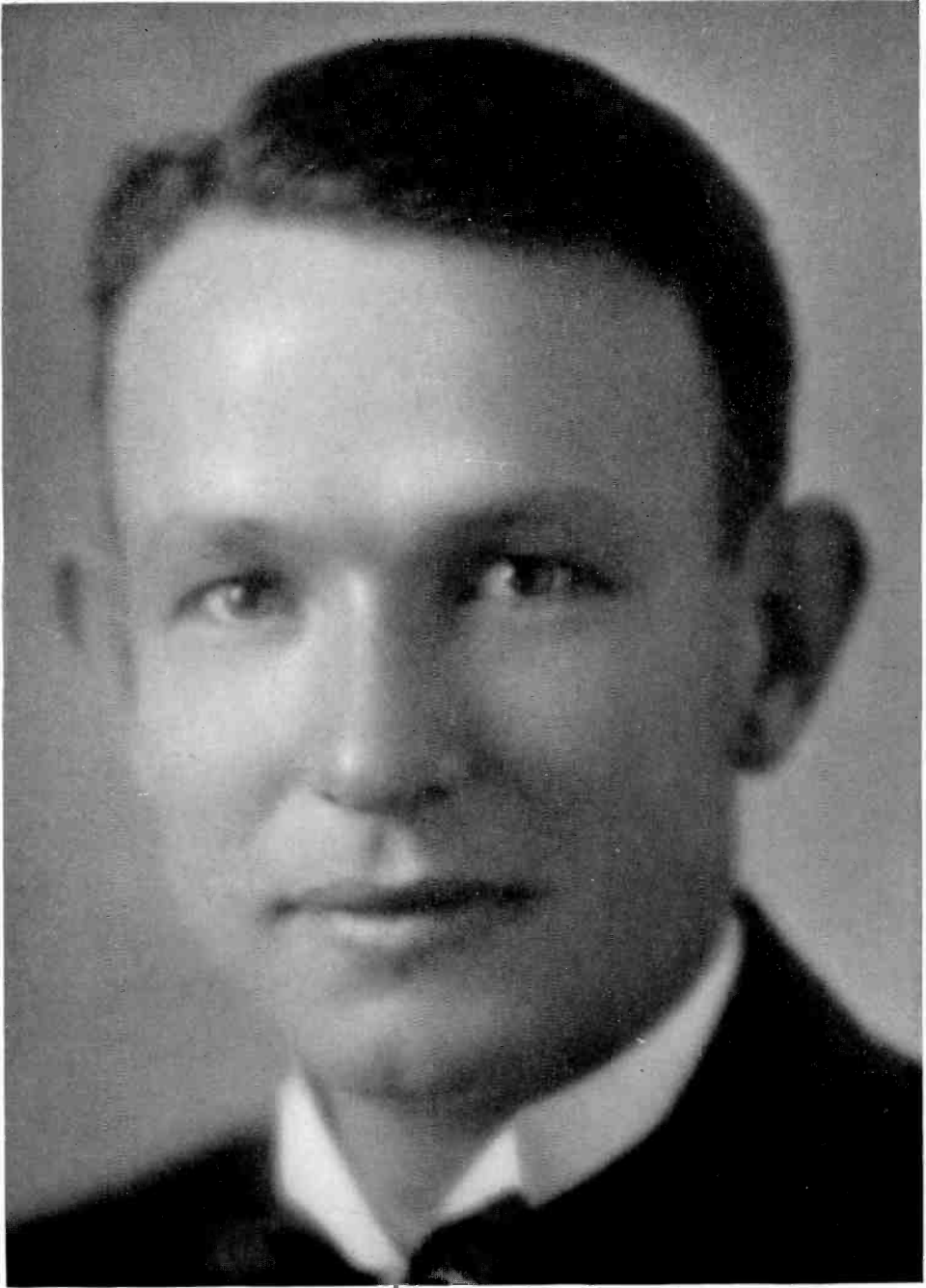
DR.
LAWRENCE
L. CROSS

DR. LAWRENCE L. CROSS and his "Cross-cuts from the Log o' the Day" are well known to listeners throughout the West. He has been broadcasting ten years and many who love him call him "the preacher who doesn't preach". Dr. Cross is pastor of the Northbrae Community Church in Berkeley, Calif. His father is a retired minister and his two brothers are clergymen. He was born in Gastonburg, Alabama, in 1892, graduated from college in Tennessee, is married and has five children.



WALTER DAMROSCH, dean of American orchestra conductors and noted composer, was born in Breslau, Germany. His illustrious career was begun in New York in 1885 when at the death of his famous father, Leopold Damrosch, he was called upon to serve as emergency conductor at the Metropolitan Opera House. Having virtually retired, after many useful years during which he attained the pinnacle of success, Mr. Damrosch was urged to assume responsibilities anew and has enriched a nation—through radio.

WALTER
DAMROSCH



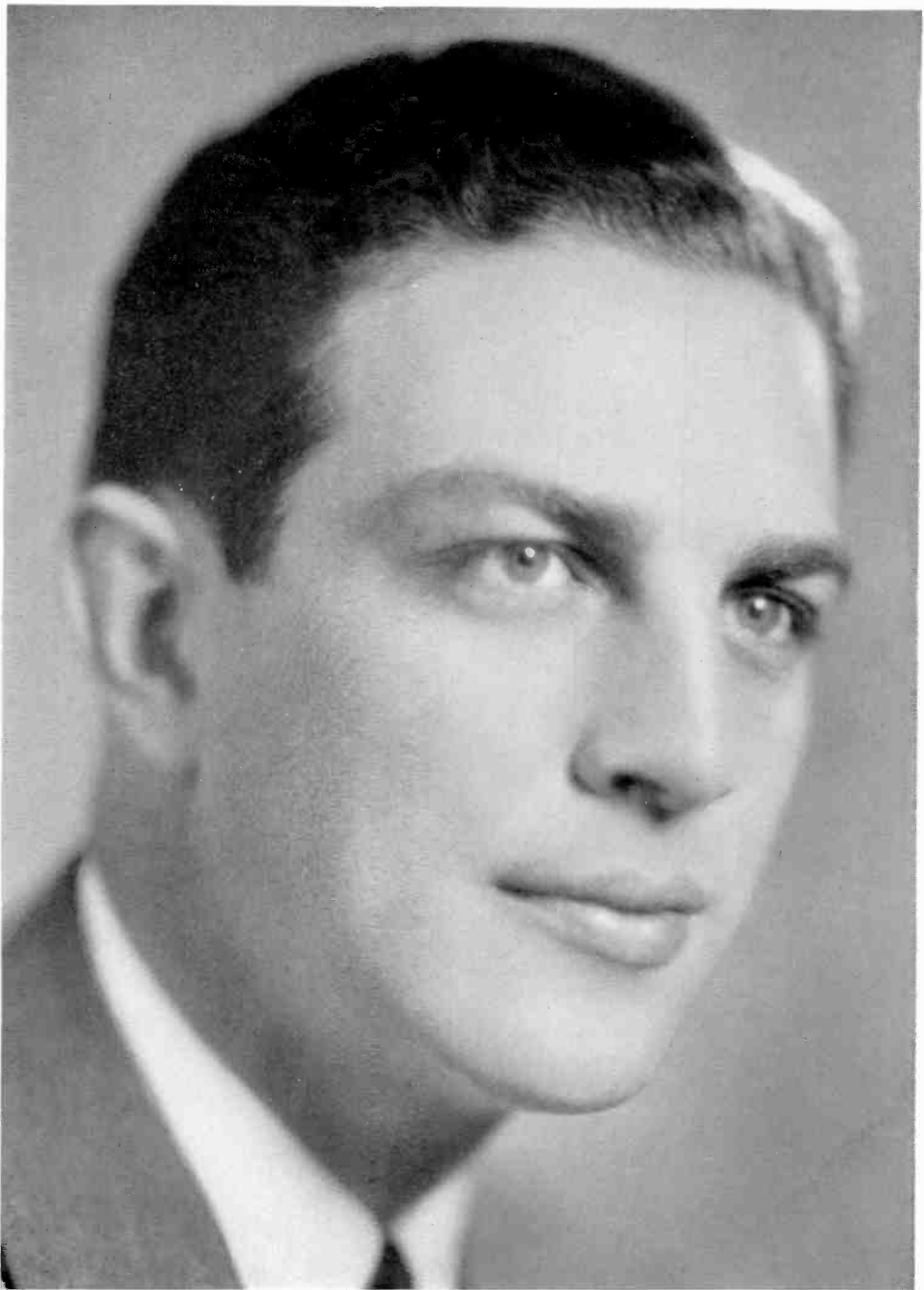
HAROLD
DANA

HAROLD DANA, bachelor baritone, heard these many moons as a member of the "Cyclol Four" on the "Associated Spotlight" program, was a boy soprano in the choir of the church which the Danas attended down in Redlands, Calif., where he was born. After the war, in which he served as wireless operator in the Navy, Harold became seriously interested in music and settled down to study. He has reddish-brown hair, desert eyes, measures 5 feet 8½, and weighs 155 pounds.



SINCE her third birthday she had acknowledged the applause of theatre audiences. The silent studio and inanimate "mike" terrified her and Bobbe Deane was anything but thrilled with her initial broadcast. However, that was four years ago. She has introduced hundreds of characters since, many of them in Walter Beban's "atrocities" and is "Sassy Little" of the "Associated Spotlight" "School Days". Bobbe was born in Fort Collins, Colorado, has tawny hair, greenish-gray eyes and is Mrs. Ted Maxwell in private life.

BOBBE
DEANE



JACK
DEANE

AS THE result of a wager Jay D. Havens found himself face to face with a microphone and fearing he might not be a success, he assumed the name of Jack Deane. The audition "took" and so did the new name. His mother Anna Andreas and his father John C. Havens were notable theatrical personalities a quarter of a century ago. One of Jack's prized possessions is an old cylinder record of his mother's voice. It was made shortly before she died. Jack hails from Pennsylvania.



FOR the past seven years she has been Mrs. Livingston Geer, wife of the noted portrait painter but to radio enthusiasts she is still Vaughn de Leath, the girl who created "crooning" in 1919. Miss de Leath was born in Mt. Pulaski, Illinois. Much of her time is spent in New York where in addition to broadcast activities she appears in stage productions but her real home is in Westport, Conn. She is taller than average, weighs 200 pounds and has deep brown eyes and hair.

VAUGHN
DE
LEATH



GOGO
DELYS

AN INTEGRAL part of the Demi-Tasse Revue is little Gogo Delys. Even prettier than you expected, isn't she? Her hair is golden and her eyes are violet-blue. She is in her early twenties and has been identified with radio for about two years. Just in case you find it difficult to pronounce Delys and a bit too formal to call her Gogo, you might be interested in learning that she answers also to Mrs. Overbeck—Mrs. "Bud" Overbeck. "Bud" says, Gogo certainly knows how to make good coffee!



MADELINE, as she is known professionally, names Nelson, B. C., as her birthplace and tells us that her ancestry is French and Italian. All members of the family being musically inclined, it is only natural that Madeline should find expression for her talents in radio. She is somewhere in her twenties, single, brown-eyed, dusky-haired and slightly taller than average. Has been broadcasting for over two years, makes records, seldom misses a football game, loves gardenias and rides horseback daily.

MARY
MADELINE
DE MICHEL



DOROTHY
DESMOND

CHRISTENED Dorothy Electa Prescott Wells Flagg Choate Bourne Desmond. Her ancestry links her with the Earls of Desmond of Old England and Calvin Coolidge of New England. Dorothy was born in St. Louis, reared in California. A world tour as premier danseuse and a New York theatrical contract were offered. She chose the latter. In New York she met Thomas Kelly. Result—love at first sight. They're both in radio now, make their home in Oakland and have two small children.



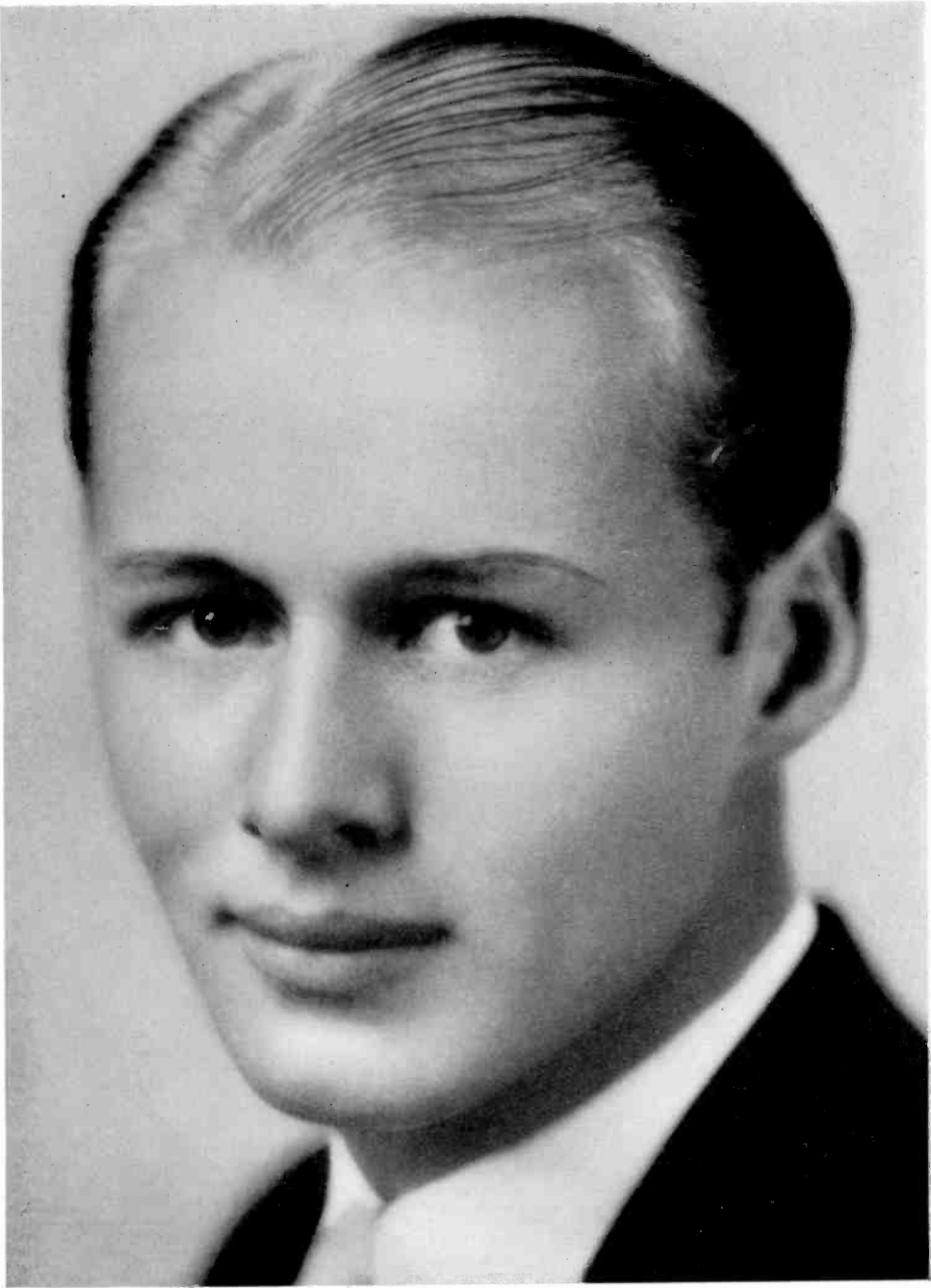
MISS DE VEAUX was born in Strassborg, Alsace Lorraine, of Basque parentage. When she was four years old her father came to America to teach French at the University of Washington in St. Louis, Mo. In 1913 Maree's country needed her. She drove an ambulance over there. Following the war she returned to the States to resume her education and to make a name for herself in the professional world. She is 5 feet 2 inches tall, brown-eyed, blond, slender. Her accent off the air is the same as on.

MAREE
DE
VEAUX



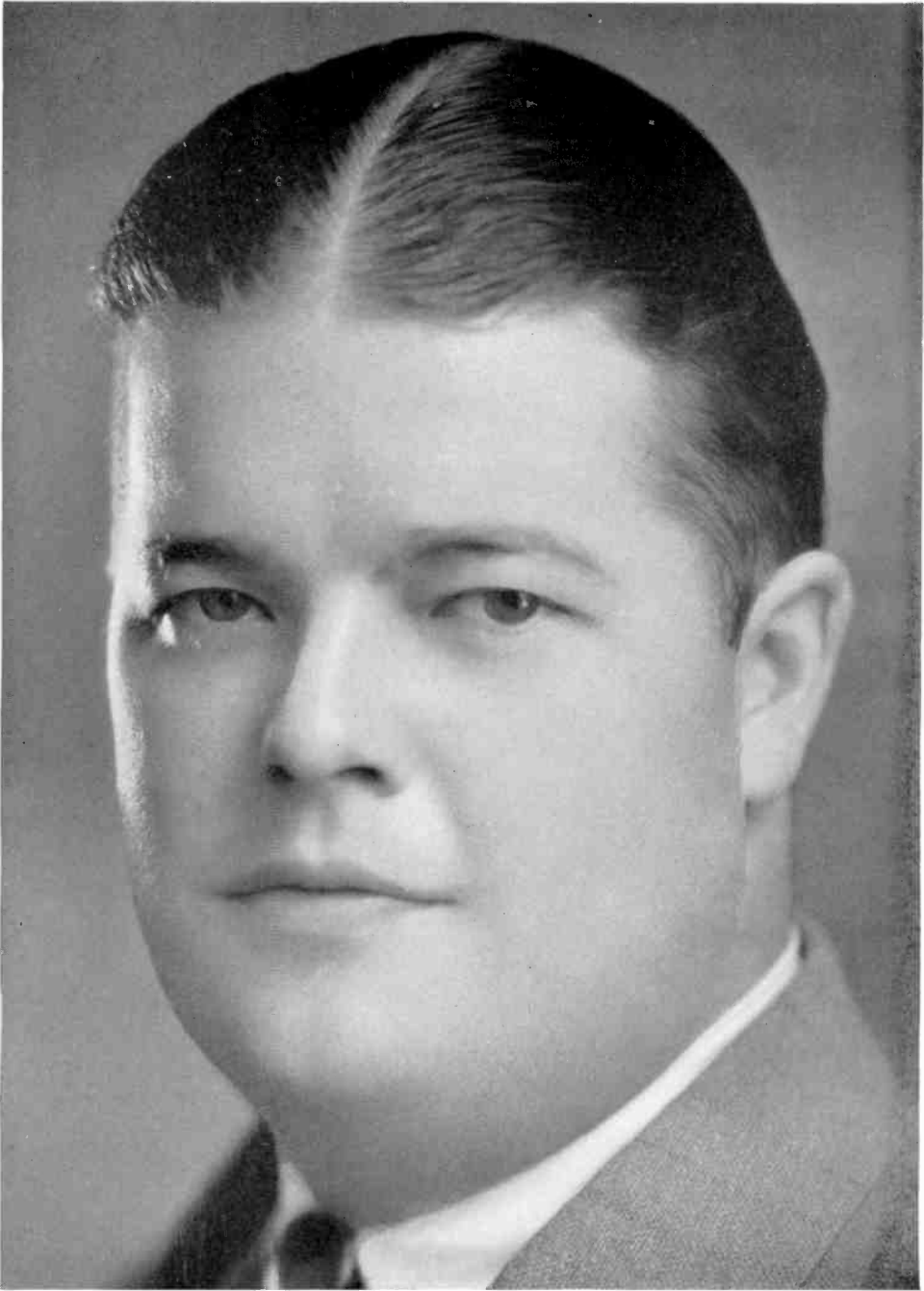
EVA
DE
VOL

EVA DE VOL is 5 feet 1 inch in height, weighs 115 pounds and has dark brown eyes and hair. Her birthplace is St. Louis, Mo. At fifteen, she married. Her husband, a successful business man, in sympathy with her vocal aspirations, procured the services of noted instructors in the East and in 1919, Eva sang Margerite in Faust with the National Opera Company in New York. She is Mrs. Frank Wellington Avery, socially, mother of two pretty young daughters. The Averys make their home in San Francisco.



IVAN DALE DITMARS is 5 feet 11 inches in height, weighs 160 pounds, has blue eyes, light brown hair, is twenty-five years old, married and the father of one child. His Dutch ancestors came to America in 1637. Ivan was born in Olympia, Wash., and received his education at the University of Washington and the New England Conservatory in Boston where five years ago he made his initial radio appearance. He is an organist, pianist and announcer. Hobby, golf. Outstanding characteristics, level headedness; always equal to emergency.

IVAN
DALE
DITMARS



SYDNEY
DIXON

SYDNEY DIXON, tenor soloist and executive, names Muskegon, Michigan, as his birthplace and Chicago as the scene of his grammar school days. He studied engineering at the University of Washington and Columbia (graduated from the latter in 1922) and voice culture with prominent teachers in New York. After a concert tour in Canada Mr. Dixon appeared in opera in the Northwest. He is six feet tall, weighs 230 pounds, has blue eyes and dark hair. Is married. Of English ancestry.



DOAKES AND DOAKES are a former vaudeville team known outside the studio as Mr. and Mrs. Hardy Gibson. Mrs. Gibson is a Freemont, Nebraska, girl, 5 feet in height with blue-gray eyes, hair of chestnut brown, weighing 110 pounds. Mr. Gibson's birthplace is Sidney, Australia. He is 5 feet 8 inches tall, weighs 155 pounds and has brown eyes and hair. They have two children, Harry, who is about ten years of age and James, two years his brother's junior. The Gibsons like radio because it keeps the family intact.

DOAKES
AND
DOAKES



HUGH
BARRETT
DOBBS

"DOBBSIE" as we all know him, was born in Kentucky in 1885. As a young man he entered Baltimore's Johns Hopkins Medical School; became a physical culture instructor; built childrens' playgrounds in New York, Denver, Seattle; aided in plotting the boundary line between Canada and Alaska; was commercially active in motion pictures; turned to radio in 1925, created the now famous Shell Happy-time program, which as "Skipper" of the mythical "Shell Ship of Joy", he still commands. Married. Two children.



MAX DOLIN, featured violinist on Shell Happytime programs, was born Mischa Dholine in 1889 and was admitted to the Imperial School of Music at Odessa, Russia, his birthplace, at the age of nine. Later, his studies took him to Paris. His first recital was given in London. After touring Europe, South America and the United States he came to San Francisco to accept a position as musical conductor at a local theatre. That was in 1923. Radio contracts soon followed. He is married and has two sons.

MAX
DOLIN



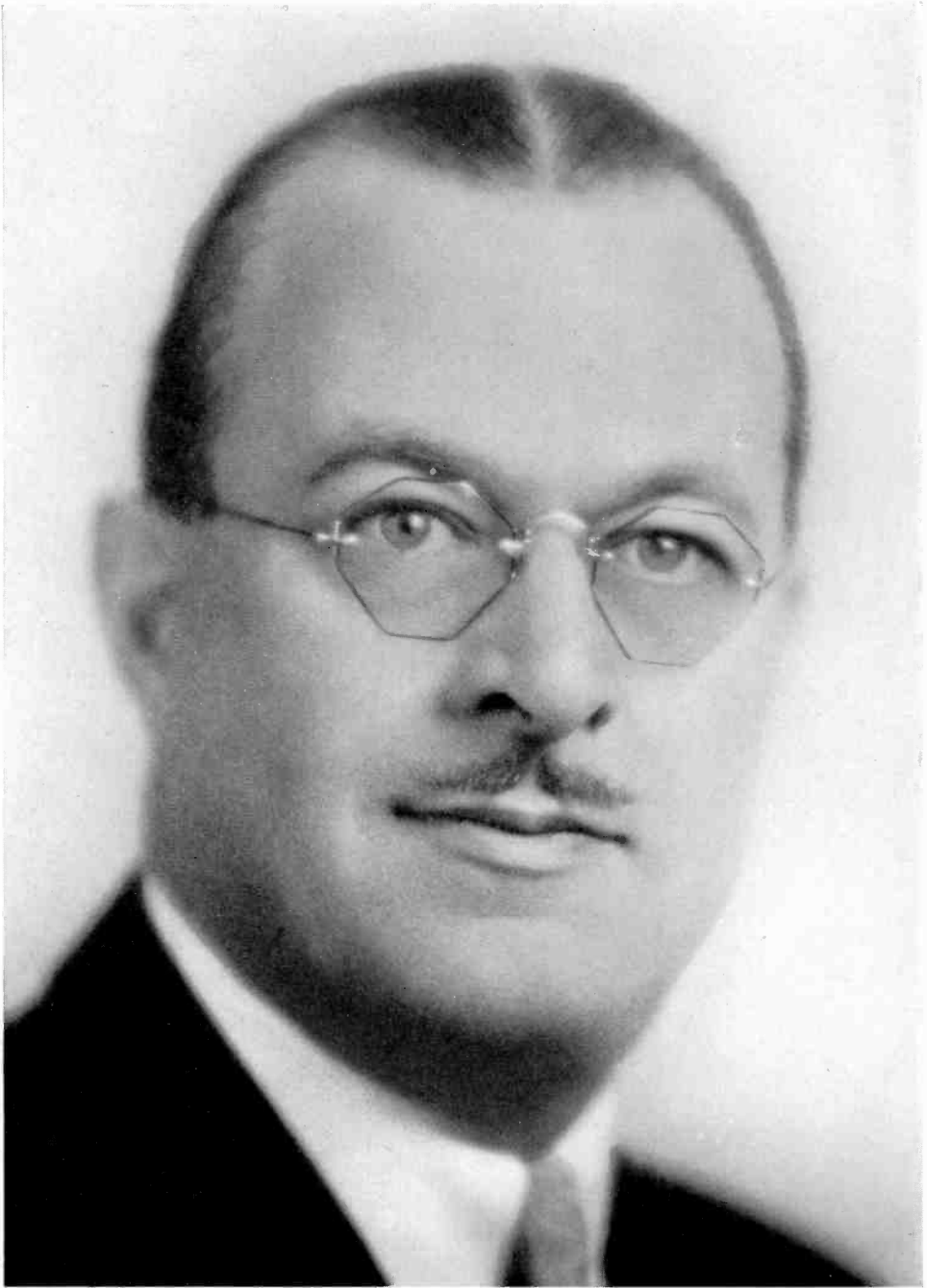
MORTON
DOWNEY

STARTED his meteoric career with the initial voyage of the liner "Leviathan" as singer with Paul Whiteman's orchestra and radio took him from the stage enabling all of us to hear him. He registers around six feet, plus 180 avoirdupois, has blue eyes and dark hair. Was born in Connecticut, grew up in New York, married Barbara Bennett, daughter of the famous actor, Richard Bennett, and is one of the highest salaried stars in radiodom. Of Irish origin. Always on the go; fond of sports; addicted to practical jokes.



THE lyric soprano of Jessica Dragonette has been heard along the ether lanes since 1926. Her education was directed by the nuns in the Georgian Court Convent. She was born in Calcutta, India, is of French and Italian ancestry, grew up in Lakewood, N. J., and was chosen by Max Reinhardt for the only solo part in the original production in America of "The Miracle". In her twenties, 5 feet 11½ inches tall, weighs 100 pounds, hazel-eyed and golden-haired. Goes in for fencing and poetry. Not married.

JESSICA
DRAGONETTE



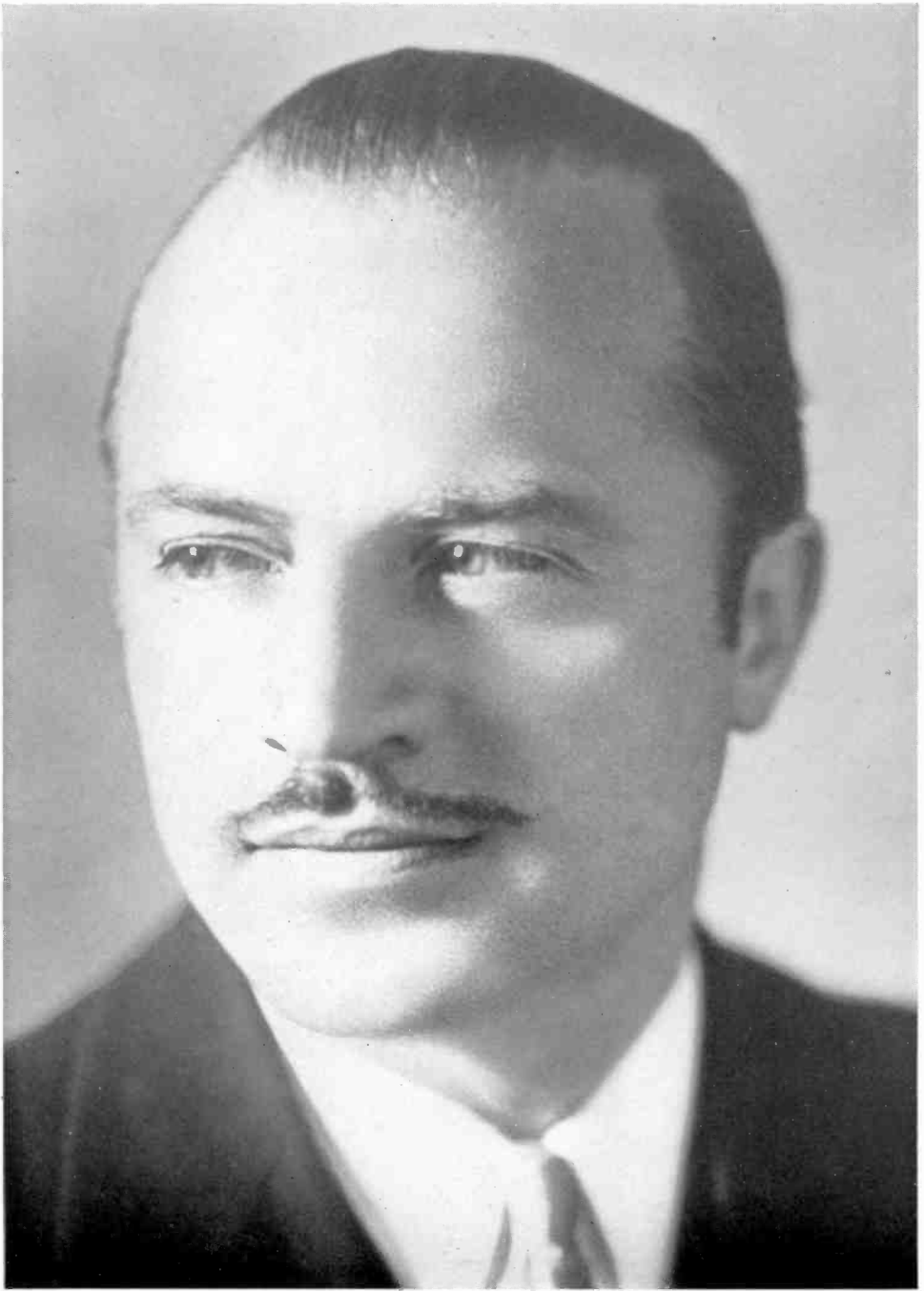
REX
DUNN

REX DUNN, orchestral director, composer and violinist, came to radio from Hollywood where he was associated with Warner Brothers as writer of musical scores for talking pictures. He studied at the Royal Conservatory of Amsterdam, is an authority on ancient Celtic music and primitive Indian melodies and conducted his own cantata, based upon passages from "Hiawatha", at the twentieth session of the Hague Peace Congress. Mr. Dunn is an Englishman by birth and his father was organist of Westminster Abbey.



MILDRED LENORE EPSTEEN, noted concert and radio soprano, is a native Californian. In 1922 she was chosen to sing on the first national broadcast to originate on the Pacific Coast and has, in addition to winning laurels in her own country, won considerable recognition in Mexico City. Her activities, however, are not confined to singing alone. She is known also in the world of drama and makes frequent appearances in leading roles in San Francisco playhouses. Her hobby is oil painting.

MILDRED
LENORE
EPSTEEN



EUGENE
EUBANKS

SPEAKING of versatility—Eugene Eubanks is a producer of dramas, a baritone with some tenor thrown in, an actor, a polo player, an announcer, golf enthusiast and tennis player, to say nothing of his understanding of music and rare old books. English, light brown complexion, hazel eyes, 5 feet 7 inches tall, 155 pounds in weight. Fond of biscuits and honey, is severely punctual, fastidious and enjoys working out those programs of his, early early in the morning. Came to radio from the movies.



EDMUND (ED) EVANS, who you have been hearing for some time on the Shell Happytime broadcasts, acts also as staff continuity writer for "Dobbsie's" aggregation. He was born in Payson, Utah, thirty-one years ago, graduated from the Brigham Young College in Provo in 1924 and went to New York where for several years, before coming West in vaudeville, he was starred in stage productions. He is 6 feet tall, weighs 175 pounds, has brown eyes and black hair. Happily married.

EDMUND
EVANS



AILEEN
FEALY

AILEEN FEALY, who with Phyllida Ashley started something new in the way of piano duos in 1925 by presenting classical interpretations only, is a native San Franciscan. Her musical education was begun before she was of kindergarten age and at fifteen she left home to study in the East and abroad. She is of Irish origin, 5 feet 4 inches tall, weighs 120 pounds and has dark eyes and hair. Rome is her favorite city and the study of languages, her hobby. Everything about her spells individuality.



GEORGIA FIFIELD received her early dramatic training from the late Frank Bacon in San Jose, Calif., her childhood home. She was married during the war, has two lovely children and a charming home in Beverly Hills. As a member of the Dominoes in Hollywood, she participates in numerous club affairs, plays in and directs radio dramas and is one of the smartest dressed ladies in the profession. She has dark brown eyes that sparkle with humor and is titian-haired. Has produced over 150 radio plays.

GEORGIA
FIFIELD



TED
FIO-RITO

TED FIO-RITO, orchestra leader and writer of innumerable musical successes, will be remembered for his sensational five-year engagement at one of Chicago's smartest hotels. His aggregation is recognized as one of the most versatile and unique on the air today. Among his song hits are such numbers as "Laugh, Clown, Laugh", "Eliza", "Charley My Boy", "No, No, Nora" and "King For a Day". He is about thirty-three years of age, has dark eyes and hair and a most pleasing personality.



IN HIGH heels Edna manages to look five feet tall. Her eyes are greenish-gray, her hair, a copperish color and she wears the smallest gloves manufactured. At nineteen, she left her Berkeley, California, home to play for the Duncan Sisters. Later she toured in vaudeville with Oklahoma Bob Albright. Her initial broadcast was over Station 3-LO in Sydney, Australia. For several seasons she played at the Kit Kat Club in London. Home again, she married Milton Hayes, business man.

EDNA
FISHER



EDWARD J.
FITSPATRICK

EDWARD FITSPATRICK, skilled musician and director, was born during the late nineties in Newport, Ky., migrated to Salt Lake City, thence to Ohio for study at the Cincinnati College of Music. Returning to Salt Lake City, he assumed leadership of the Orpheum orchestra and was finally enticed to San Francisco, where he substituted for the late Victor Herbert, then guest conductor at a local theatre. Personal notes—Over six feet tall, athletically proportioned, of Irish origin with brown eyes and black hair.



FAVORITES have come and gone since Virginia Flohri's name and voice were first heard by dialers but she still holds the hearts and attention of listeners who loved her in the "early days" and keeps right on making new friends. Miss Flohri is the daughter of an artist and the wife of Carl Haverlin, another pioneer broadcaster, who is now connected with the commercial end of radio. She is about 5 feet 3 inches tall, has chestnut-brown hair and dark eyes. She is the sincere conscientious type. Memorizes arias over-night.

VIRGINIA
FLOHRI



EVERETT
E. FOSTER

EVERETT E. FOSTER'S birthplace is Windsor, Colorado. He studied violin until he entered college. Then singing took first place. While a student at Denver University he toured at intervals with a quartet and upon graduation went to New York to study. During war-time he enlisted in the army as a private, emerged with a commission, devoted ten years to Lyceum work and returning West, became a broadcaster. Mrs. Foster was the pretty young pianist who used to accompany his college Glee Club.



JANE FROHMAN was born in St. Louis, in 1907, went to grade and high schools there and entered the University of Missouri from which she graduated in 1928 with a B.S. in journalism and an A.B. in music. She intended becoming a newspaper woman but was "discovered" by Paul Whiteman and became instead, a radio sensation. She's a petite blue-eyed, brown-haired personality known as Ellen Jane to her intimates with a penchant for adopting stray dogs and cats. An ardent movie fan.

JANE
FROHMAN



EVA
GARCIA

EVA GARCIA has large black eyes, coal black hair, an olive complexion and manages, with the aid of high heels to look 5 feet 1 inch tall. Her Castilian grandfather settled in California in the romantic early days and Eva was born in the heart of the state. She was educated at Marysville Convent and completing her studies, opened a class for piano students. But radio beckoned and listeners have heard her on countless programs since 1924. Mrs. Howard Millholland in private life.



MISS GARDINER was born in Philadelphia, Pa. After the little-girl stage she won a scholarship awarded by Madame Sembrich, of the Metropolitan Opera Company and became the great singer's pupil. Concert engagements absorbed her time until radio came along and then with no real theatrical background but plenty of determination, she became a dramatic artist. She is tall and very attractive, possesses a great deal of personal magnetism, is fond of outdoor life and is not disturbed by anything except inactivity.

VIRGINIA
GARDINER



ALICE
GENTLE

CRITICS call her the greatest "Carmen" of all time. She was born in Chatsworth, Illinois, grew up in Seattle and her one and only vocal teacher was the late Carl Breneman of New York. Her first engagement was with the Manhattan Opera Co. In 1915 she appeared in San Francisco. Her success was assured from that time on; La Scala, Milan, the Metropolitan, Ravinia Park, concerts, pictures. Occasional radio appearances were made but not until 1931 did she sign the dotted line.



HE HAS red hair and gray eyes. His height is 5 feet 9 inches and he weighs about 155 pounds. They christened him Carroll twenty-seven years ago in a quaint little city in Northern California. Eureka, is the name. When he was seventeen, he played a shing saxophone in Paul Ash's band. Several years later he was made saxophonist of the San Francisco Symphony Orchestra. Meanwhile he had studied law. Graduated from the school, too. Radio audiences know him as "Mickey" Gillette.

CARROLL
GILLETTE



ARMAND
GIRARD

A RMAND GIRARD'S father was one of the most noted choir singers in Canada. Musically active for sixty years, it is not surprising that he had his son's vocal training well under way when Armand was but seven years old. During his eighteenth year Armand made his début in Concordia, Kan. He was the original basso in "The Rounders". Lately you've been hearing his deep, rich bass solos on the "Associated Spotlight" program and as a member of the "Cyclol Four" in the same weekly radio feature.



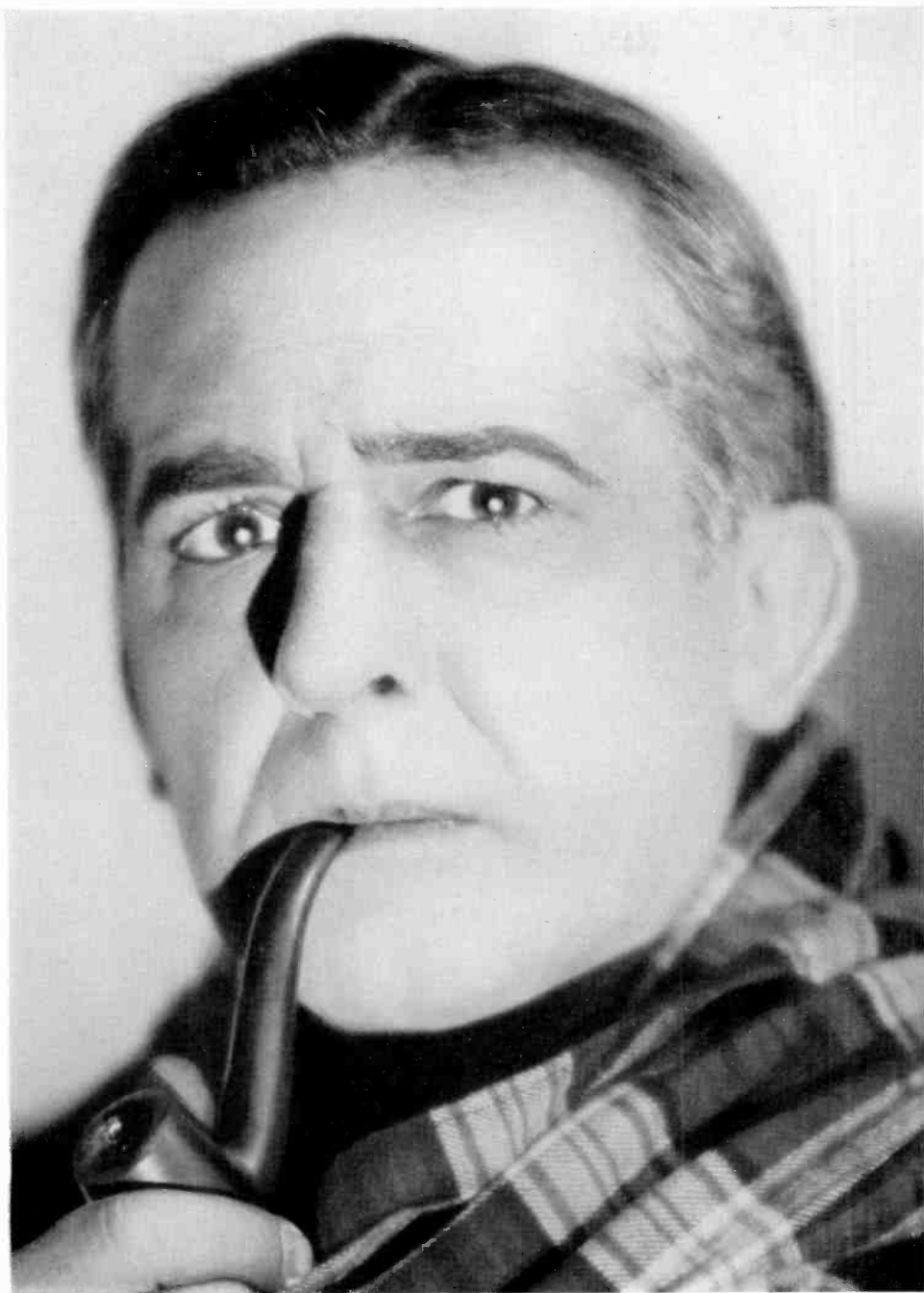
PETITE Marie Golden of the velvety brown eyes and dark hair, hails from Buffalo, New York. She started piano lessons at the long curls and butterfly-bow stage and became so interested in music that she decided to make it her life's work. Her initial professional appearance was made at seventeen. Since arriving in California she has organized her own orchestra and string quartet, played numerous sound sequences for pictures, recorded programs and has been more than active in microphonic affairs.

MARIE
GOLDEN



BILL
GOODWIN

WILLIAM GOODWIN—just plain "Bill" to his friends—came to radio after several successful seasons in theatre productions. He was born in San Francisco during the month of July in 1910 and is one of the youngest announcers and masters of ceremony in the business. Typically American, carefree and energetic; addicted to golf and basketball. He is over six feet in height, weighs about 185 pounds, has hazel eyes, broad shoulders and blond hair. Bill is very much single.



RICHARD GORDON is best known to you as Sherlock Holmes. He was born in Bridgeport, Conn., October 25, 1882, one in a family of nine children. Neither his parents nor any of his relatives were identified with the theatre but to young Mr. Gordon nothing seemed more important than study at the Academy of Dramatic Arts. He entered the institution at nineteen. His career on the stage will go down in theatre history. Radio ensnared him three years ago. He's making broadcast history now. Eh, Watson?

RICHARD
GORDON



RONALD
GRAHAM

RONALD GRAHAM, baritone, is the son of a retired English army officer. He was born in Edinburgh, Scotland, about twenty-two years ago and as a youngster traveled in many strange lands with his parents. Eventually the Grahams settled in California and shortly upon graduation from Tamalpais high, Ronald broke into radio. He is 5 feet 11½ inches tall, weighs 155 pounds, has blue eyes and medium brown hair. Plays excellent tennis and does pen and ink drawings. Married to Edna O'Keefe.



ALEX GRAY started life on a Pennsylvania farm. He graduated from Penn State, became an adventurer on the high seas; a teacher; industrial engineer; advertising executive and technical writer. From obscurity he landed in the Follies. Overnight he leaped from a one-spot in the Ziegfeld show to leading man in "Sally". Other important roles followed, then Hollywood picture contracts and the inevitable radio. Big time radio. He is tall and athletically proportioned, has blue eyes and light brown hair.

ALEXANDER
GRAY



G. DONALD
GRAY

G. DONALD GRAY, baritone soloist and dramatic artist, was born in Yorkshire, England. At eighteen, he sang with the Leeds Grand Opera Company. He left the stage at twenty to try scientific farming in Canada but three years later found him in Seattle with a dramatic stock company of his own. In 1925 he turned to broadcasting. He is over six feet tall, weighs 185 pounds, has blue eyes and is white-haired although he is comparatively young in years. Married. One child.



IT'S always been Bobby, never Robert. A recent research divulges the information that his irrepressible radio abilities took him from Philadelphia, Pa., his birthplace, some thirty-odd years ago. Bobby thought he'd like Hollywood so journeyed westward and was soon cast in our ether midst. He is 5 feet 8 inches tall, has brown eyes, black hair and cavorts about with a 170-poundage. Superstitious about two-dollar bills. Enthusiastic about golf, motoring, prize fights and aviation meets. Unmarried.

BOBBY
GROSS



EVA
GRUNINGER

FOR years past, Eva Gruninger has appeared side by side with operatic stars of international fame during the San Francisco Grand Opera Company season yet she has never sung or studied abroad. She was born in Oakland, attended grammar and high schools in San Francisco and was a co-ed at U. C. Her singing career began in San Francisco's Trinity Church and radio listeners became acquainted with her rich contralto seven years ago. She is tall, slender, fair; with eyes of golden brown.



HARMONY, composition and vocal training during early 'teens. Toured as concert pianist. Returned home in 1925 to find Marta (sister) just finishing high school. Organized singing team. Passed through the portals of Station KPO via audition route same year. Combined radio and theatre appearances on the Coast and in New York until 1929 when affiliations with Broadcast Weekly were made. Real name, Elsa Charlotte Musgrave. Birthplace, Los Angeles. Granddaughter of Polish nobleman. Wife of American army officer.

GYPSY



WILLIAM
HANCOCK

THEY call him "Wee Willie" although he is six feet tall and broad-shouldered. His eyes are blue, his hair, light brown. He was christened William Hancock in Cowbridge, Wales, in 1890 and came to America at the age of four to live in Ishpeming, Mich. It was there he was given a little reed organ and his first music lesson. The organ is still in his possession. In addition to appearing on Shell Happytime programs, he plays for various churches and Masonic lodges. He says he has no interests save music.



L EIGH HARLINE is an organist, a pianist, tenor, composer and an arranger. He is the youngest member in a family of thirteen children and was born in Salt Lake City where he studied with Spencer Cornwall and attended Utah University. Leigh is blond, stands 5 feet 10 inches, weighs 145 pounds, has blue eyes and is about twenty-five years of age. His ancestry is Swedish; he is a Beta Theta Pi, likes to play tennis and ping pong and is happily married. Mrs. Harline was a former co-ed at U. C.

LEIGH
HARLINE



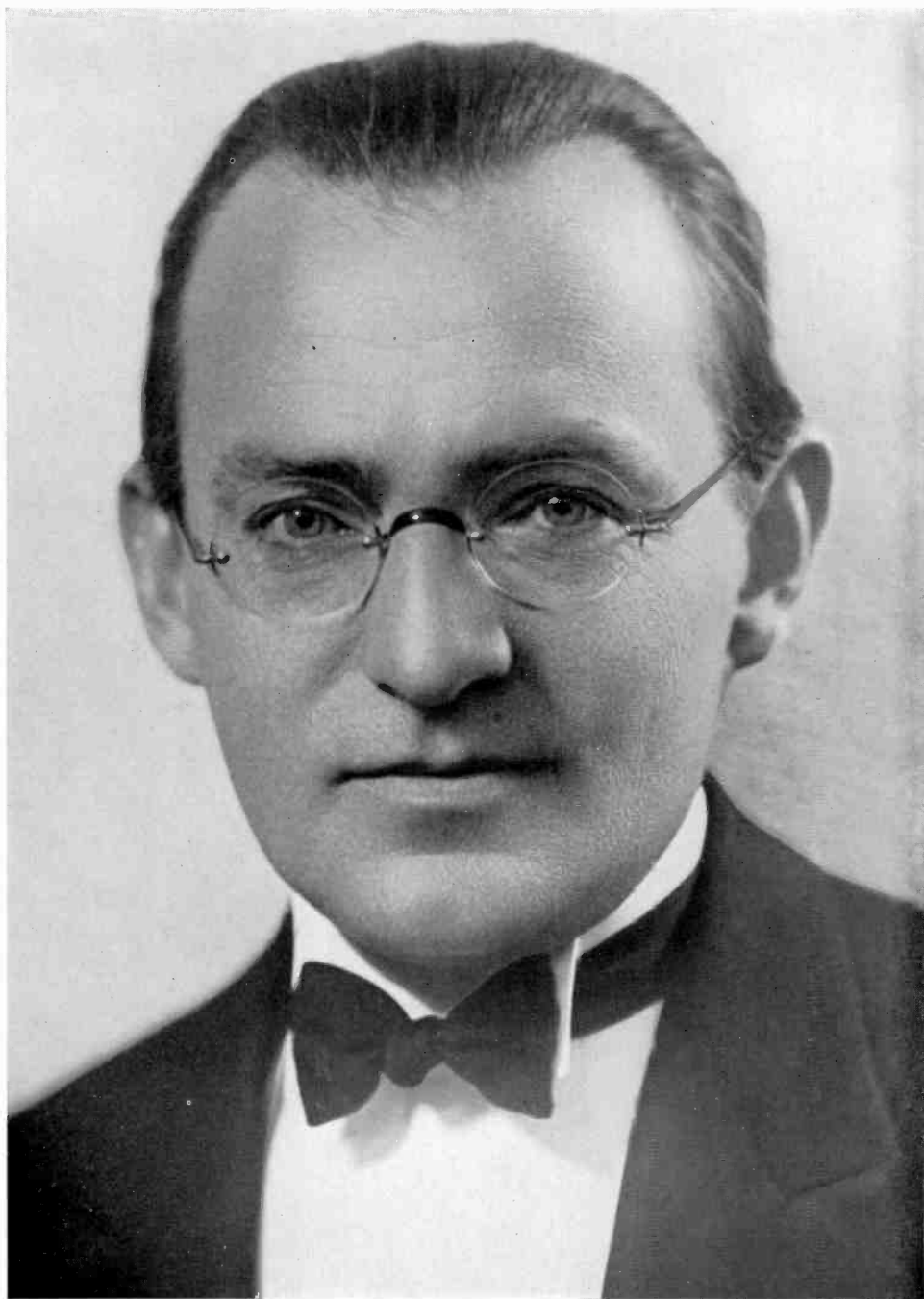
PHIL
HARRIS

OTHERS may imitate the deep-voiced Phil Harris' style but they can not "borrow" that intangible something in his personality. Linton, Indiana, is his birthplace. He was reared in Nashville, Tenn. After military academy, he studied law, played football and drums. Legal volumes were discarded for orchestra work upon leaving Tennessee U. and during an engagement in Australia he married Mascott Ralston. Phil is twenty-seven, weighs 170, measures 5 feet 11 and has blue eyes. He is featured on the M.J.B. Demi-Tasse Revues.



TOMMY HARRIS was born in San Francisco December 11, 1910. His professional activities began when he was still in grammar grades. Graduating from high, he organized a band, booked it with a steamship company and saw the world. The trip over, he went into vaudeville. Radio listeners became acquainted with his voice in 1929. He is 5 feet 2 inches tall, weighs 135 pounds, has hazel eyes and black hair. His real name is Milton Colberg. Married. Of Jewish parentage.

TOMMY
HARRIS



CHARLES
HART

CHARLES HART was reared in an atmosphere of music and began his career as a concert pianist. He made his headquarters in New York before heeding Horace Greeley's advice and since the advent of radio has become one of the West's most outstanding orchestra conductors. Composing also belongs to his routine and he plays an important part in San Francisco's Bohemian and Family Club affairs. Personal notes: Height, 5 feet 9. Weight, 150. Eyes, gray. Hair, dark brown. Married. Two children.



ANNETTE HASTINGS is a San Francisco girl, descendant of English nobility, who began her radio career as a member of the Coquette's trio so popular with "Associated Spotlight" audiences. Barely out of her 'teens, 5 feet 2 inches tall, with red-gold hair and large brown eyes. In addition to singing the high notes in the trio, Annette is an accomplished pianist and organist but not until she has made her mark in the operatic world will she have realized her one real ambition.

ANNETTE
HASTINGS



EUGENE
HAWES

EUGENE HAWES was born near San Bernardino in 1895. A year later found him in the heart of the Mojave Desert. His people were in the cattle business but ranch life held no thrills for Gene and after a varied and lively career, railroading and whatnot, he decided upon the gentle art of broadcasting. You've known him since 1925 as "Pedro Gonzales". He is 6 feet 1 inch in height, weighs 160 pounds, has coal black hair and dark eyes. English ancestry. Married. Delves in profound literature.



BETTER known to you as Jack Arnold, the thrilling lawyer who defended Myrt in the Hunt murder case. The theatre was his forte before radio claimed him some three or four years ago. He was born in Washington, D. C., is of English and Irish descent, twenty-nine years old and married. Building and designing miniature stage sets is one of his hobbies. Fencing is a part of his daily routine. He is 5 feet 11 $\frac{3}{4}$ inches in height, weighs 150 pounds, has blue eyes and dark hair. Favorite color, blue. Favorite flower, rose. Applauds wife's cooking.

VINTON
HAWORTH



CLARENCE
HAYES

CLARENCE HAYES ran away from home when he was twelve to work up the Mississippi on an old time show boat. But he was marched back to Richmond, Va., and to school as soon as he was located. Not until he finished college was the parental vigil lifted. The world was his then, and immediately he jumped into the entertaining business. He is over six feet tall, weighs 170 pounds, is blonde and has blue eyes. Married. One child. Speaks with a fascinating drawl and says, "You-all".



AS A YOUNGSTER of nine Sam read his clergyman-father's Sunday sermons to his invalid grandmother. From high school he went to Stanford University. After two semesters he quit college for the stage. Radio followed; the dramatic end of it, then straight announcing. You know him best as the Richfield Reporter. He is in his late twenties, 6 feet 2 inches tall, weighs about 175 pounds, has gray eyes and reddish-brown hair. Married and has a young son. Mr. Hayes was born in Detroit, Michigan.

SAM
HAYES



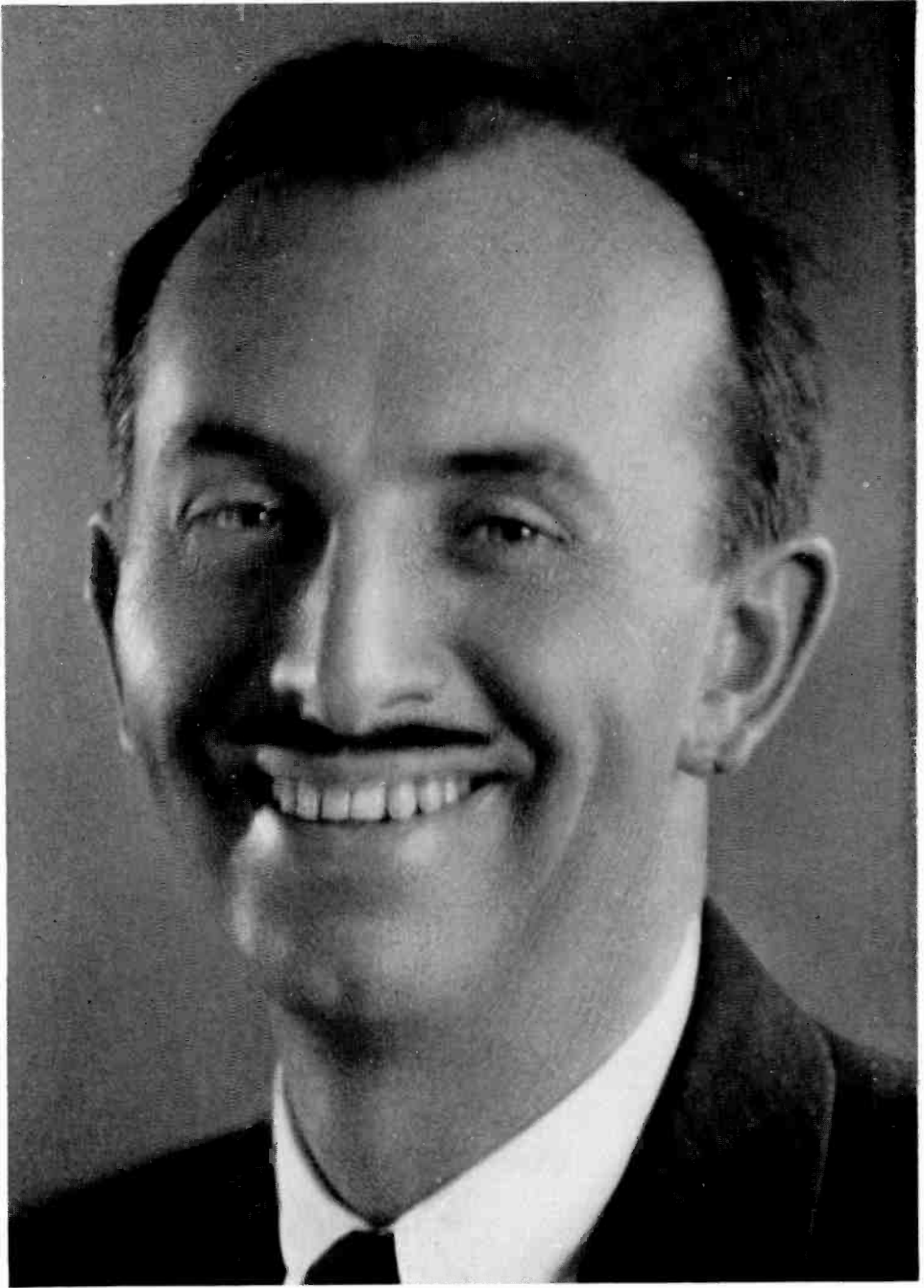
RAY
HEDGE

IT TOOK a good deal of persuasion to induce Ray Hedge to accept the role that made him famous. He wasn't at all enthusiastic about playing a costume designer but once he got into it the part of Clarence Tiffingtuffer offered him as much amusement as it did the thousands upon thousands who learned to love the Myrt and Marge episodes. Ray is 5 feet 11 inches tall, weighs 145 pounds, has brown eyes and hair, is twenty-three years old and hails from Indiana. Of German and English forebears.



EARLE HODGINS measures 6 feet 1 inch in height, weighs about 170 pounds, has blue-gray eyes and brown hair. He was born in the State of Utah, is of Scotch descent, married and the father of a six-year-old son. His one ambition as a youngster was to be an actor. While attending an Oakland high school he had a chance to play at the Liberty Theatre. There was no school for him after that. Eighteen theatre years, then radio. Always keeps his fishing paraphernalia conveniently at hand.

EARLE
HODGINS



EDDIE
HOLDEN

HIS driver's license reads Edmond James Holden and he makes a great show at dignity but be not misled—he's none other than Frank Watanabee, Japanese house boy on a holiday. Eddie was born in San Francisco and used to amuse his classmates at grammar with "funny faces" and impersonations. He has blue eyes and dark brown hair, weighs in the vicinity of 185 pounds and runs three inches over six feet in altitude. Married to a girl he met in Sunday school. Mr. Holden is a serious student of psychology.



HARRISON HOLLIWAY was born in San Francisco in 1900. Graduating from Lowell High, he studied law at Stanford. Meanwhile, however, he had become vitally interested in radio, first as an amateur operator when he established a long distance record for the Pacific Coast and later as commercial operator at sea. He assisted in the installation of the original 50-watt KFRC station of which he has been manager since 1924. In conjunction with his executive duties he acts as master of ceremonies on special programs.

HARRISON
HOLLIWAY



BARRY
HOPKINS

BARRY HOPKINS has lived twenty-six of his thirty-odd years in California. He was born in Colorado and is a bachelor. His eyes are gray, his hair dark brown; he tips the scales at 155 and is approximately 5 feet 8 inches in height. Broadcasting is an avocation with Mr. Hopkins for during the day he is busily occupied with commercial affairs. His interest in the drama grew out of an association with Irving Pichel on the University of California campus. He has been heard on the air for nine years.



JOSEPH HORNİK left his Viennese home in 1909 to tour Russia and the Orient as a concert violinist. In 1914 he arrived in San Francisco and until four years ago when he became a featured artist and orchestral conductor in radio, was identified with prominent theatres in California. He is 5 feet 6 inches tall, weighs 155 pounds, has blue eyes and medium brown hair. Married an American girl shortly after coming to this country and has a daughter aged twelve. Mr. Hornik owns an interesting library of Viennese compositions.

JOSEPH
HORNİK



BERT
HORTON

BERT HORTON is 5 feet 7 inches tall, weighs 140 pounds, has brown eyes and hair, is in his thirties and a bachelor. His father is a retired minister and Bert's brother is a well-known organist. Horton is Bert's first name. Brandt is the family name. The remodeling was done when Bert chose acting as his profession. Since his first broadcast in 1922 he has played over 600 roles. He was born in Wisconsin and grew up in Oakland, Calif. His ancestors were New Englanders and Norwegian. Favorite diversion, reading.



SAN JOSE, CALIFORNIA, was Floy's earliest home but most of her eighteen years have been spent in Marin County. While a student at Tamalpais high she appeared in a school play opposite her brother (one year older) and made the announcement that henceforth she would devote herself to drama. Her experience on the invisible stage began at sixteen. Floy has blue eyes, chestnut hair, is 5 feet 4 inches tall and weighs 104 pounds. Daughter of an English father and American mother.

FLOY
MARGARET
HUGHES



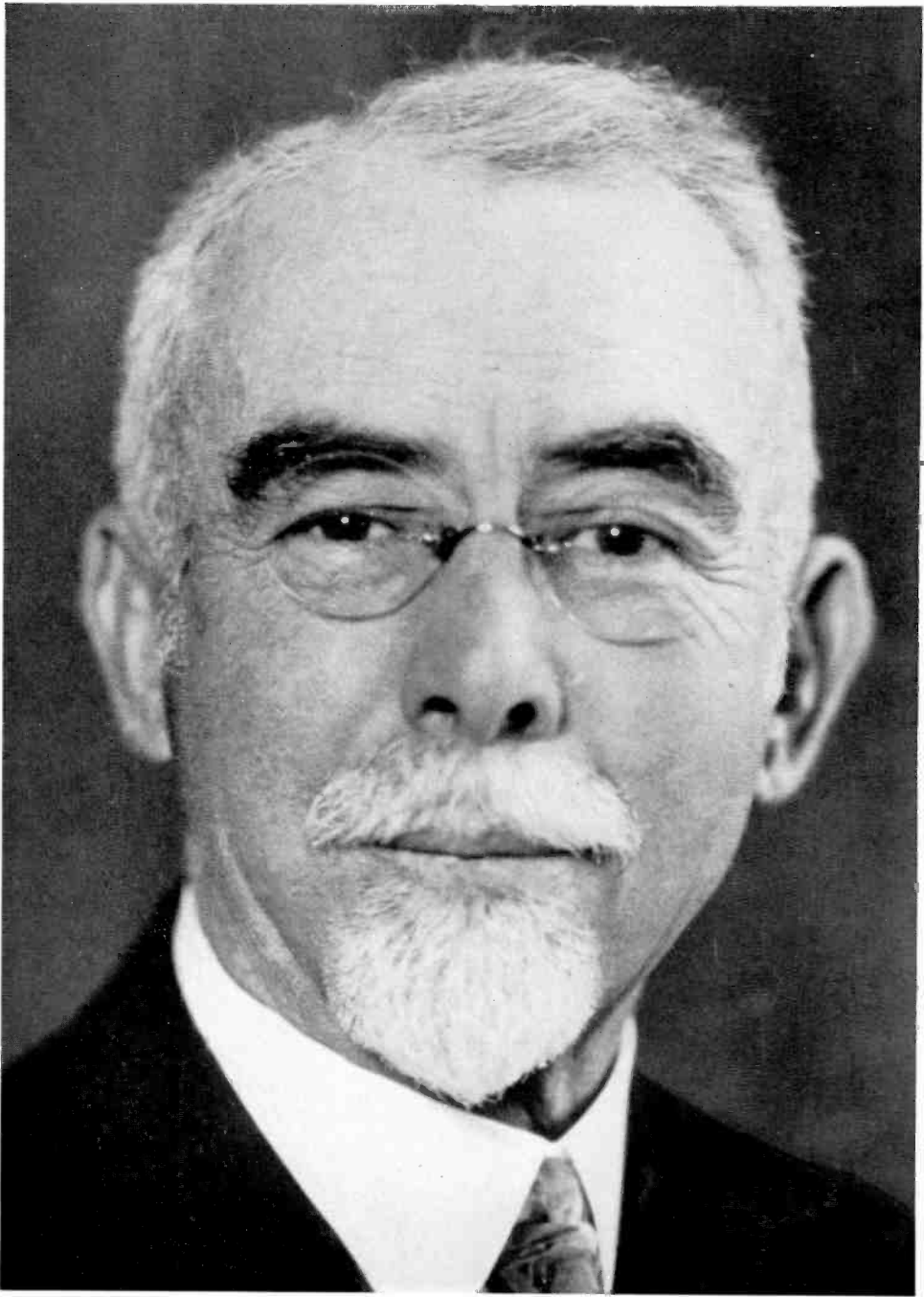
ROBERT
HURD

ROBERT HURD is a veteran broadcaster and as such has experienced practically every phase of the business. For a long time his tenor voice was heard in classical and semi-classical selections only but by adopting the cognomen of Paul Roberts he added popular ballads to his microphone appearances. He is 5 feet 8 inches in height, weighs approximately 180 pounds, has brown eyes and hair and is one of radio's most correctly groomed bachelors. Favorite diversion—candlelight piano improvisations.



EDWARD BRITT ("TED") HUSING, all-round sports announcer and master of ceremonies, was born in Deming, New Mexico. He attended Stuyvesant high school in New York and after the World War which interfered with his pursuance of a college education, played professional football. Eight years ago he entered the radio field. He is about thirty years old, has hazel eyes, brown hair, is 5 feet 11 $\frac{3}{4}$ inches tall and weighs approximately 160 pounds. Of German origin. Married and the father of a six-year-old daughter.

TED
HUSING



HENRY M.
HYDE

MR. HYDE'S first contact with radio was in 1922 when he presented his two musically-talented daughters to Wilda Wilson Church, then managing a pioneer station in California. He had no thought to enter the broadcast field himself but Mrs. Church, discovering during the course of their conversation that her visitor was versed in astronomy, persuaded him to give a "little talk". His discourses on "Wonders of the Sky" have since become one of the most popular features on the air.



THE first Jackson came to America from Great Britain in 1680. Joseph Henry was born in Madison, N. J., July 21, 1895. His schooling was divided between America and Scotland. From Lafayette, his father's college also, he jumped into the U. S. A. Ambulance Service. Became a 1st Lieut. June 1, 1918. After demobilization, San Francisco lured him. He was editor of the old Sunset Magazine when radio listeners first became acquainted with his book reviews. Is Literary Editor of the S. F. Chronicle.

JOSEPH
HENRY
JACKSON



ARTHUR
JARRETT

ARTHUR JARRETT experienced his first professional thrill as a small boy of five when he played the Indian child in the "Squaw Man". Vaudeville engagements were interspersed with school and music lessons. In 1927 he played banjo and sang in Ted Weems' orchestra. That marked the beginning of his success in radio. He is twenty-four years old, weighs 185 pounds and is tall, dark and handsome. Brooklyn, New York, is his birthplace. Incidentally, he attended the same school there, that taught Clara Bow her A B C's.



LOS ANGELES was Jerry's girlhood home. Old friends of the family call her Gretchen. In opera she was known as Margaret Jarman. During wartime when she "crooned" for the boys "over there" she was just "Jerry". In 1927 when she "went" radio she added Jermaine to the Jerry. Socially she is Mrs. Henry Cheeseman, wife of a business executive. Jerry has a world of personality and magnetism. She is 5 feet 10 inches tall and proud of her height. Her eyes are deep blue and her hair is dark brown.

JERRY
JERMAINE



GUNNAR
JOHANSEN

GUNNAR JOHANSEN'S father is concert master of Copenhagen's Civic Orchestra and his brother, Sigrid, is one of Denmark's most noted actors. At fourteen Gunnar entered Berlin's Hochschule and three years later fulfilled concert engagements throughout Europe and appeared as guest artist with the Paris Symphony. Anita Klitgaard, a San Francisco girl of Danish descent, visiting in Copenhagen in 1927, became his piano pupil and, the same year, Mrs. Johansen. California welcomed them in 1929. Mr. Johansen is 25 years old.



JOHN AND NED both went to Omaha High but John was a senior when Ned was a frosh and their paths did not cross (consciously) until each had graduated. John was a traffic manager for a grain concern and Ned was commercial artist for a theatre in Council Bluffs when they were brought together by a girl who since that time has become Ned's wife. Their broadcast activities cover some five or six years. Both are dark, of average height and weight. John's last name is Wolfe. Ned's is Tollinger. John is single.

JOHN
AND
NED



BILLY JONES
AND
ERNIE HARE

BILLY JONES and ERNIE HARE formed their partnership in 1919. Mr. Jones is the tenor of the team. He is 5 feet 6½ inches in height, weighs about 171 pounds, has merry blue eyes and brown hair. His home is New York City. He is forty-two years of age and celebrates his birthday on March 15. Mr. Hare receives his happy-returns-of-the-day on March 15, also. He is the same height as his team mate, weighs 153 pounds, has brown eyes and is forty-eight years old. Is married and has a daughter aged eight. Billy Jones is a bachelor.



GWYNFI JONES, tenor of the "Associated Spotlight" "Cycl Four" and other programs, worked in the coal mines of his native Treherbert, South Wales, for eighteen years; studied, first in Treherbert then at the London Conservatory of Music, sang in concert and opera, came to America and settled in California where seven years ago he made his radio debut. He has dark hair and eyes, is about forty years old, 5 feet 7 inches tall and weighs 160 pounds. Married. Two children.

GWYNFI
JONES



ALICE
JOY

ALICE JOY was Frances Holcombe back in Streator, Illinois. She is a direct descendant of Nathaniel Greene, the wife of an eastern newspaper man and the mother of two children, a boy four and a girl aged three. Vaudeville lost her to radio when a national advertiser made her the "Dream Girl". She is about twenty-seven years old, 5 feet 5 inches tall, weighs 127 pounds, has brown eyes, black hair and celebrates her birthday on October 26. Delights in visiting the zoo with her youngsters. Dislikes jewelry. Enjoys cooking.



BETTY KELLY was born in Cresta Butte, Colorado, October 26, 1909. When she was five years old the Kellys moved to California and Betty was educated in Oakland. She began singing on the air while a student in high school and has seven years of radio experience to her credit. Betty is 5 feet 3 inches in height, weighs 120 pounds, has auburn hair and dark blue eyes. On October 28, 1931, she became the wife of Kenneth Stromquist, San Francisco businessman. Hobby, designing her own clothes.

BETTY
KELLY



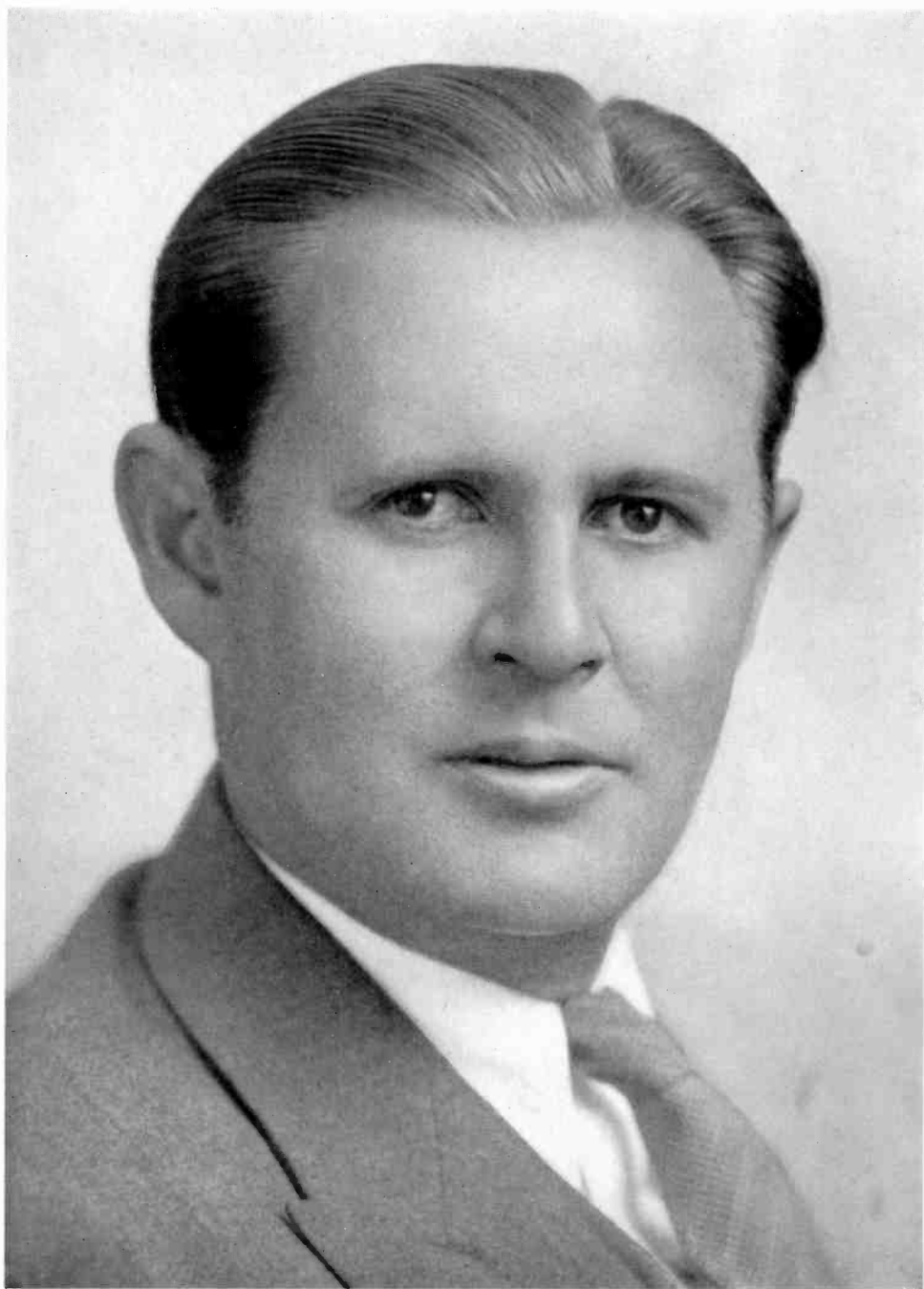
THOMAS
JOSEPH
KELLY

THOMAS KELLY was playing the Caliph in "Kismet" with Otis Skinner when the war and service overseas interrupted. After returning to this side he accepted the post of director of the dramatic department in the Ithaca Conservatory of Music and Drama. His stage career was begun when he was very young and he has played with some of the biggest names of the theatre realm, both here and abroad. He was born in New York. Irish descent, of course. Has black hair and eyes, is 5 feet 8 inches tall and weighs 140 pounds.



MICHAEL KELLY graduated from Dublin University and was being trained for the diplomatic service in England but his restless Irish spirit thirsted for adventure and he came to America. Went into newspaper work, special publicity and then radio. Listeners are delighted with his rich brogue and invariably picture him middle-aged, short and fat. Mike isn't any of these things. He is slightly over six feet in height, weighs 160 pounds and is twenty-three years old. Makes his headquarters in Southern California.

MICHAEL
KELLY



WALTER
KELSEY

WALTER KELSEY is six feet tall, weighs 165 pounds, has blue eyes and light brown hair. His hometown is San Jose, California. His birthday falls on February 8, and the year marking his advent was 1897. He studied at Kings Conservatory in San Jose and directed a school orchestra at fourteen. In Spokane several years later, he played with the Symphony. He is heard vocally and instrumentally since entering the broadcast field. Plays piano, violin, banjo and saxophone. Has been married since 1925.



THE Brooklyn, N. Y., house in which Irving Kennedy was born July 4, 1897, has been the home of his Scotch-Irish parents for fifty-two years. Irving, however, has done considerable changing of scenery. He came West in "Cocoanuts" (Marx Bros.) and when the company disbanded, remained to endear himself to radio audiences. In the "Associated Spotlight" program he enacts comedy roles—"Ikey Le-schinsky" in "School Days" is one of the most popular—in addition to offering beautiful tenor solos. Average height and weight. Eyes, blue.

IRVING
KENNEDY



EASTON
KENT

EASTON KENT studied music for the pleasure he derived from it and appeared as tenor soloist in various churches. For a number of years he was active in the commercial world and sang as an avocation. Now he devotes the major part of his time to broadcasting and teaching. His birthplace is Oakland, Calif. He is 5 feet 4 inches in height, weighs about 120 pounds, has dark brown eyes and hair a shade deeper. In August of 1930 he married Emelyn Beattie, attractive San Francisco pianist.



ROGER KING always wanted to be an actor and though there were detours along the way he did find the right road, stuck to it and got what he'd bargained for and more besides. Radio offered him an opportunity to sing, act, announce and just about everything a young man could wish. He was born in Galveston, Texas, somewhere along 1903. Had been working at broadcast stations in Milwaukee and St. Paul when he arrived in Southern California to challenge Lady Luck. He is in the eligible bachelor class.

ROGER
KING



WAYNE
KING

WAYNE KING was born down in the mesa country about El Paso. Now he lives in his own home in fashionable Highland Park. He owns and pilots his personal cabin airplane; supports a valet and a dog. Is said to have purchased a 640-acre farm in northern Wisconsin not long ago. He first gained recognition in 1927 through his broadcast over KYW, Chicago. They call him the "Waltz King" in radio circles. Is thirty-one years of age. Has written any number of song hits and is an all round musician as well as an orchestra director.



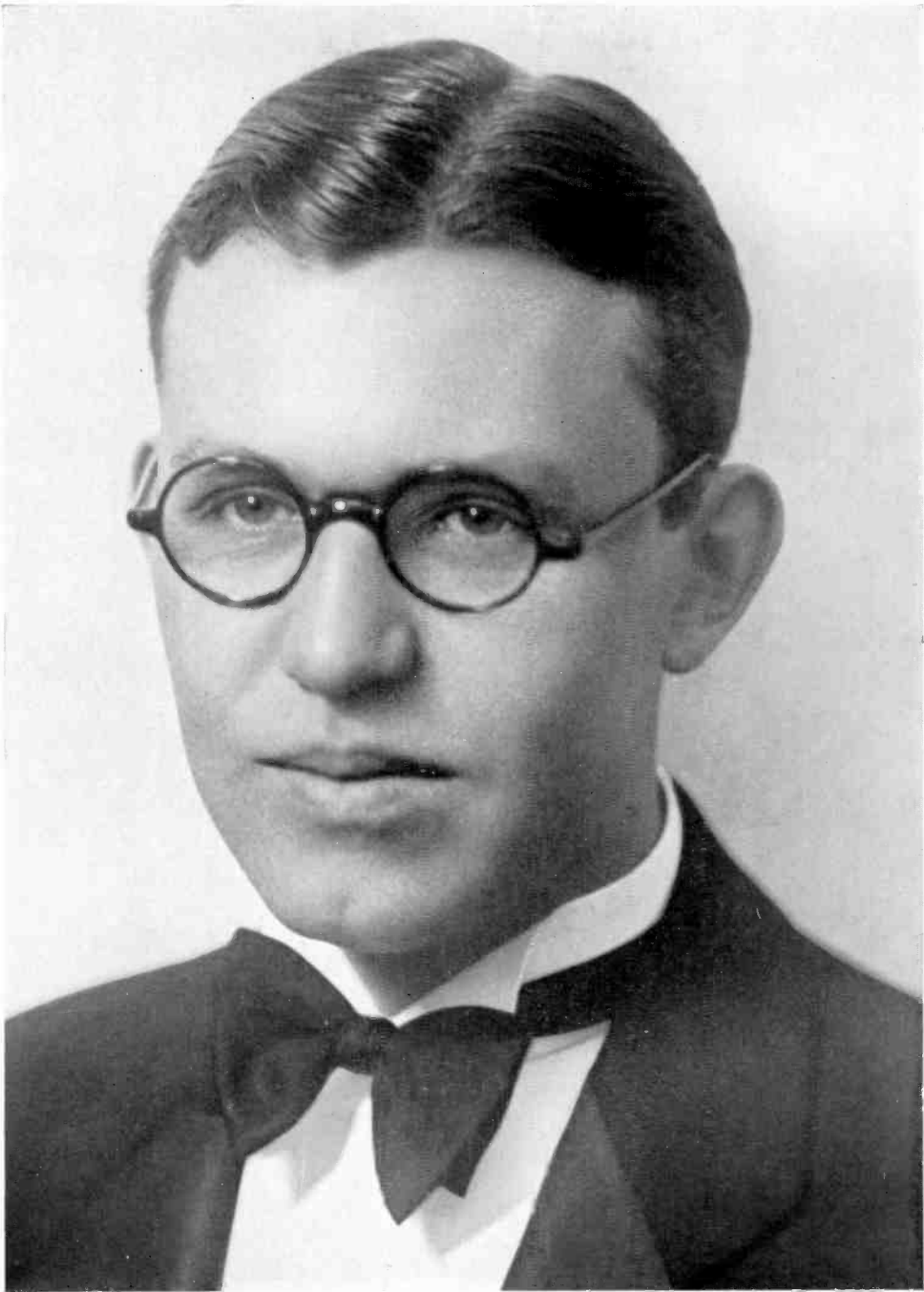
RALPH KIRBERY, baritone, is six feet tall, weighs 185 pounds, has brown hair and eyes and was born in Patterson, N. J., August 24, 1900. He was interested in music but had had no especial training when he became known as the "Dream Singer". From the time he left school until radio opened its doors he was occupied with soldiering, surveying, advertising and the automobile and brokerage business. A friend arranged an audition for him in the fall of 1930. His voice is heard on many national hookups now. Still eligible.

RALPH
KIRBERY



LUCILE
KIRTLEY

FIVE feet two plus eyes of blue, plus blonde loveliness, plus single-blessedness—equals Lucile Kirtley, soprano. She was born in Henderson, Ky., grew up in Vancouver, B. C., and Portland, Ore., and just as she was about to graduate from high school, heard of an opening in a comic opera company. Although she had had no previous stage experience she landed the part and in ten weeks was promoted to prima donna roles. Radio lured her away sometime in 1925. Lucile's Prince Charming must make love to her in French.



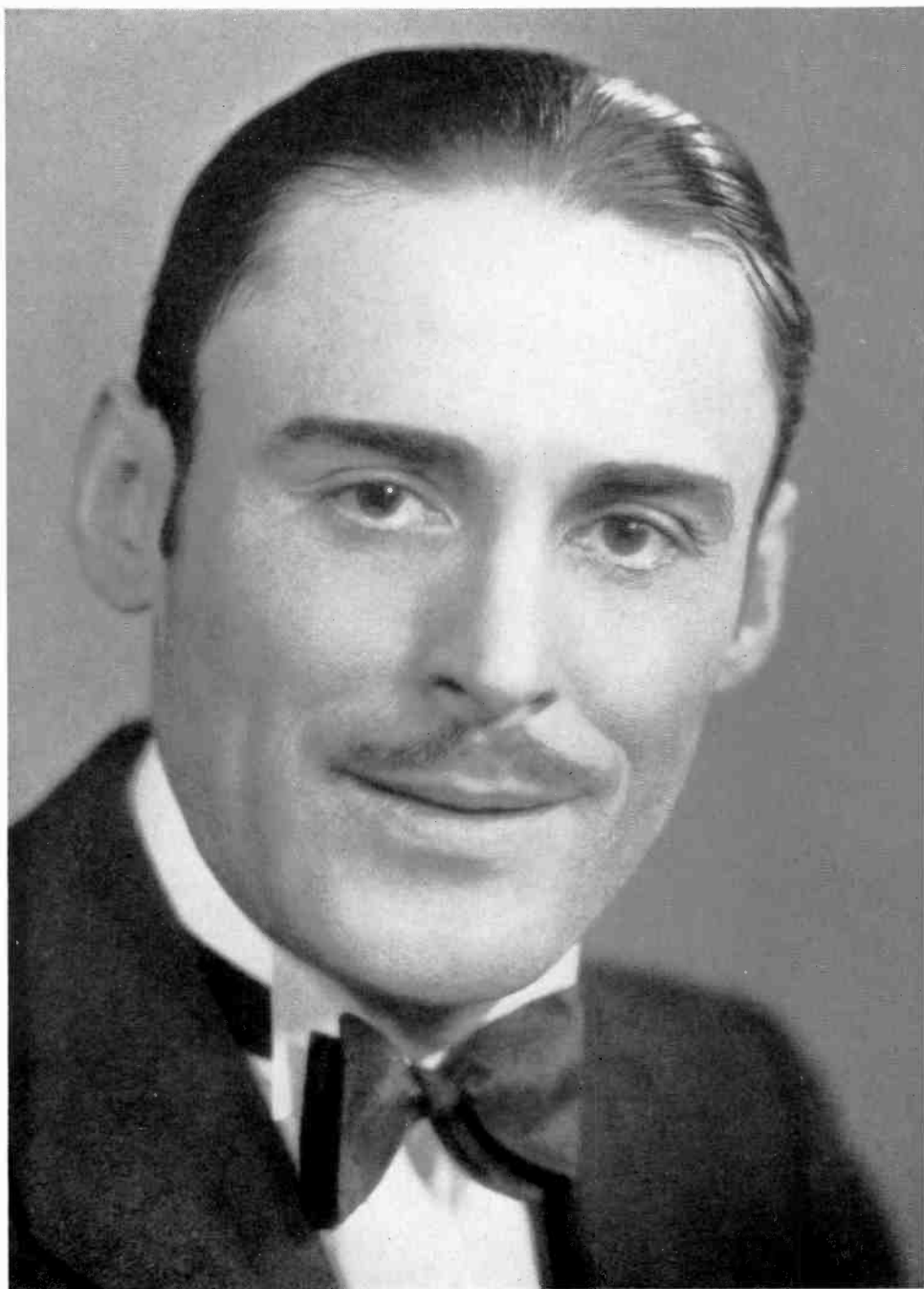
HIS parents named him Bernhard Peter. At school the "h" was ignored by his classmates and he became Bernard. When he entered professional work the Bernard was so frequently misunderstood that he finally changed it to Ben. Klassen, however, is the original family name, handed down through generations of Dutch ancestors. Ben was born in Lincoln, Neb., February 17, 1901, and educated in Los Angeles. Accounting was his business, music his hobby. The latter replaced the former in 1928. Blond; hazel-eyed; tall.

BEN
KLASSEN



LEWIS
LACEY

LEWIS LACEY, master of ceremonies, hails from San Antonio, Texas. During the war he went overseas with the much talked of Rainbow Division and spent considerable time as a student in France after the turmoil subsided. Returning to the States he became a theatrical producer in the East and in 1927 became interested and active in radio. His birth date is March 27, 1895. He is 5 feet 10 $\frac{1}{2}$ inches in height, weighs 155 pounds, has blue eyes and blond hair. Of English and Irish origin. Married.



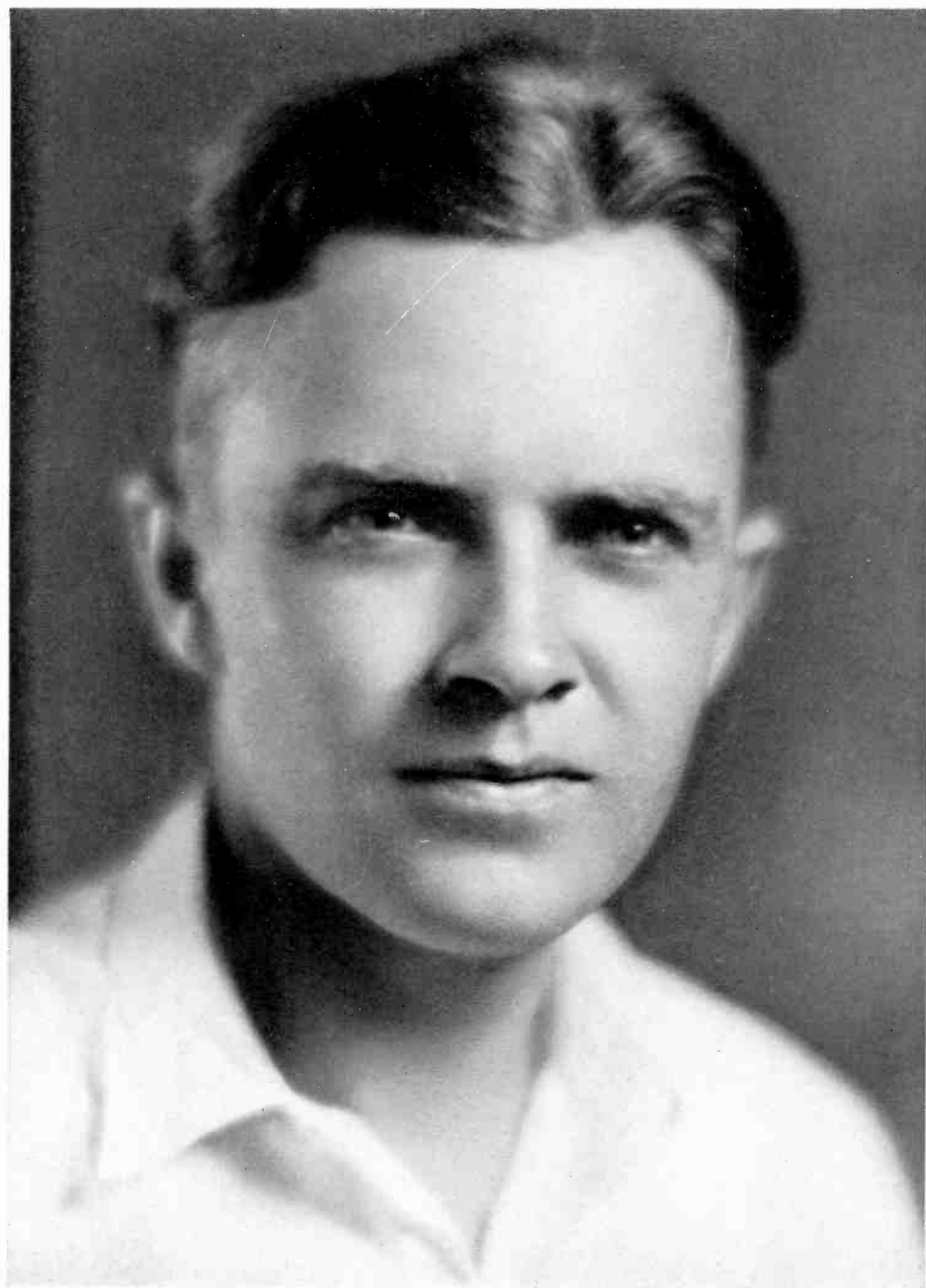
VINTON LA FERRERA, orchestra leader and violinist, is a native San Franciscan. He is of average height and weight, typically Latin in appearance, thirty-five years of age and married. Mrs. La Ferrera is an organist. Vinton has been aerially active for over a period of six years. His hobby is raising Pekingese dogs. He is said to have the largest and finest collection on the coast. Swimming and fishing come under the head of diversions and golf is just one of those things he can do without. Of Italian ancestry.

VINTON
LA
FERRERA



ALMA
LA MARR

A LMA LA MARR is an enthusiastic and expert swimmer. Be the season summer or winter, she seldom misses her daily plunge in the Pacific. She is approximately 5 feet 3 inches in height and has lovely large blue eyes, not to mention a most charming and refreshing personality. Miss LaMarr does not believe in dry home economics discussions. Not she! Bits of humor, especially selected music and quaint philosophy are as much a part of her regular programs as household hints and problems.



DRURY LANE is another minister's son who chose to express himself in the theatre. He worked hard and long to reach his goal only to face disappointment. His voice, they said, had been used improperly and failed him at the crucial moment. But Drury could wait, could make himself useful, while he began all over again rebuilding on a more sure and lasting foundation and now he is back, reaping the benefits of faith and toil. He is a quiet, sincere personality greatly respected and loved by all who know him.

DRURY
LANE



RITA
LANE

MYRTLE McLAUGHLIN on the concert stage but Rita Lane to her friends of the air. She received her early training in a convent school in San Francisco, her home town. Entered the University of Pennsylvania and at the same time attended Curtis Institute of Music. Europe came next. Returning to the States, a picture contract was offered. Ill health interrupted her work and after many months, radio suggested a balance; interesting vocation with sufficient leisure to recuperate. Diminutive blonde; single.



THE vivacious Nell Larsen gives as her birthplace Vancouver, B. C. The Larsens migrated south when Nell was a little girl and lived in Santa Ana where she finished her academic training. Her first position as organist was in one of the theatres in that city. About six years ago she was introduced to radio. In her twenties, fair-skinned, of Swedish forebears. Interested in all sports. Likes horseback riding best of all. Intensely fond of flowers, sweets and rare perfumes. Likes to read mystery stories in the wee small hours.

NELL
LARSEN



ANN
LEAF

A NN LEAF is 4 feet 11 inches in height, weighs 99 pounds, has dark brown eyes and hair and was born in Omaha, Neb., about twenty-seven years ago. She is individualistic, knows what she likes and does not like, wears overalls when she practices and goes in for playwriting. Her musical training began when she was unable to reach an octave or the pedals of her piano and her first engagement as an organist appeared over the horizon shortly after she left school. Of Russian forebears. Radio experience, three years.



RICHARD LE GRAND attended school in Portland, Oregon, where he was born, went to sea on an old time sailing vessel and after four years on the briny blue landed in New York City and adopted the theatre. He began broadcasting about four years ago. Is of French and English parentage, has dark brown eyes and black hair tinged with gray, is 5 feet 8 $\frac{1}{2}$ inches in height and weighs 160 pounds. Enthusiastic about aviation, makes a good showing on the golf links and cannot be persuaded into talking about himself.

RICHARD
LE
GRAND



CHARLES
BRADFORD
LELAND

"CHARLIE" suits him better. He gives his age as thirty-five and his birthplace as Detroit, Mich. After every kind of trouping he has settled down to radio and is regarded as one of the best comedians on the air. Lives in Hollywood and has been married to the same woman so long, he insists, that he can't remember where the ceremony took place. Charlie is 5 feet 4½ inches in height, weighs about 150 pounds, has brown eyes and dark hair and a ready smile. Likes thick steaks, prize fights and baseball. Owns one dog and five cats.



LENA MAY'S earliest ambition was to be a school teacher but when she attained her eighth birthday, she was started upon a musical education and soon the piano became her foremost interest. Five years ago she had an opportunity of officiating as accompanist at Station KQW. Gradually drifted into other duties and now she obliges in everything but technical emergencies. She was born in San Jose, Cal., is 5 feet 2 inches tall, weighs 115 pounds, has blue eyes, dark hair and is of Irish origin. Mother of a young son.

LENA
MAY
LELAND



VICTOR
LINFOOT

VICTOR STUART LINFOOT was born in London, England, attended school in Canada and spent five years overseas with the Canadian Army. For two years after the war he worked as a clerk. Then the theatre and screen claimed him. Seven years ago he began broadcasting in London. Hollywood lured him to the United States. He is an organist and pianist but is more popularly known as an announcer and bass-baritone. Opera, soccer and gardening are his principal interests. He is 5 feet 10 inches tall, weighs 185 pounds. Married.



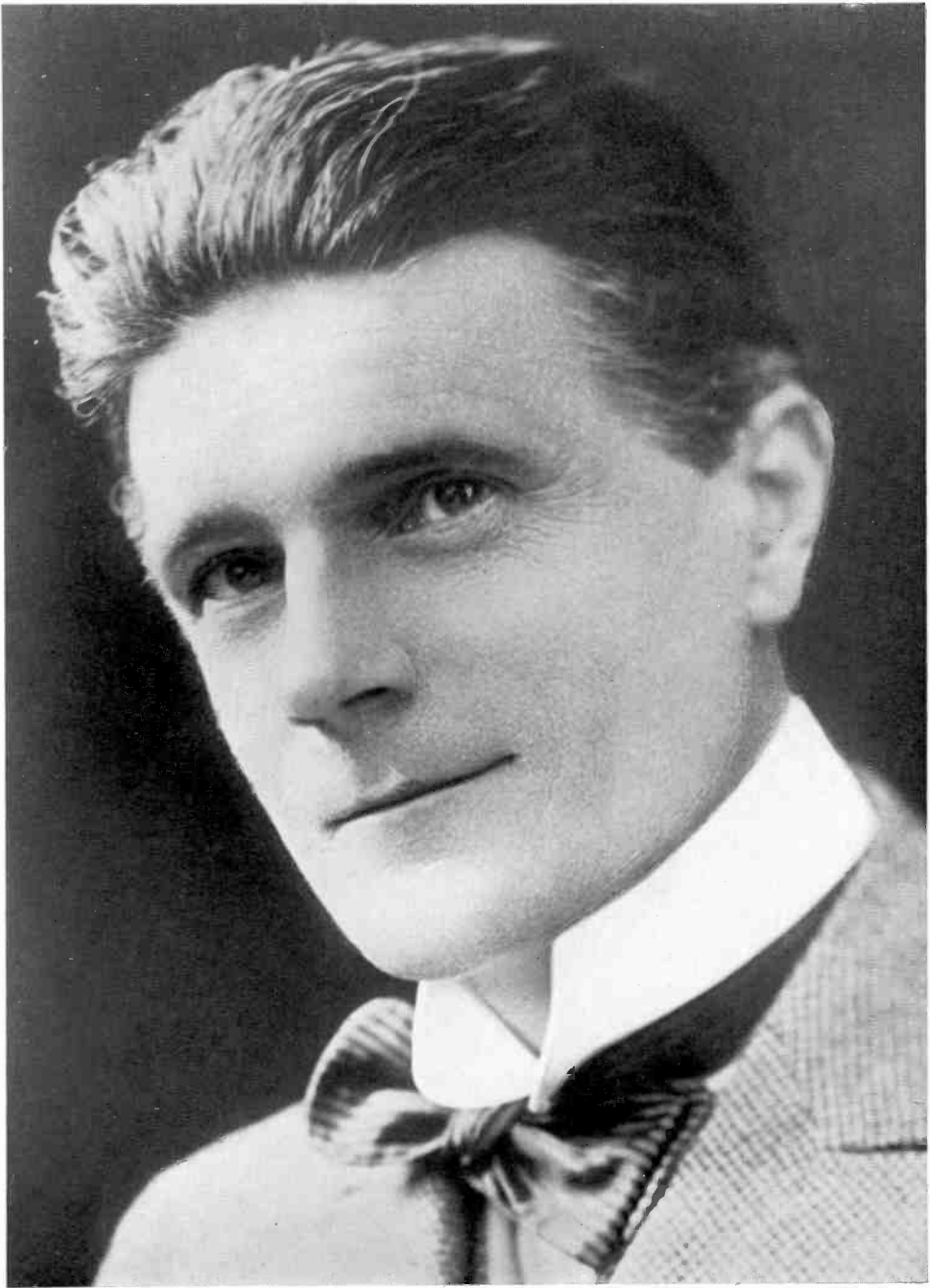
SIGNOR LOMBARDO was a tailor up in London, Ontario, when Guy was born thirty years ago. He loved music and saw to it that his son was given violin lessons. Guy was in his 'teens when he decided to organize an orchestra. He had meanwhile acquired three brothers: Carmen, Liebert and Victor. Victor was too young to be considered but the other two with a neighborhood boy, Fred Kreitzer, were made members of the band. Victor was annexed recently with six other musicians to form Guy Lombardo's Royal Canadians.

GUY
LOMBARDO



PHILLIPS H.
LORD

PHILLIPS H. LORD, creator of "Sunday at Seth Parker's" and the man who plays the title role, was born in Hartford, Vermont, July 13, 1902. As a boy he lived on a farm in Maine, later graduated from Bowdoin College and was a high school principal before coming in contact with radio. He is about 5 feet 10 inches tall, proportionately built, has blue-gray eyes and light brown hair. There is a Mrs. Lord. She appears in the cast as "Lizzie". Two small daughters complete the family. Mr. Lord is fond of boating and tennis.



MR. LOVEL is best known for his delightful portrayal of Dr. Watson in the Sherlock Holmes series. He was born in South England, made his stage debut in London and after a few years, assumed the responsibilities of actor manager of a stock company. For fourteen years he directed and acted Ibsen, Wilde and Shaw plays and following the war appeared in New York under Belasco management. Radio attracted him five years ago. He is an elderly gentleman, quiet and kindly. Invariably wears a monocle.

LEIGH
LOVEL



MONA
LOWE

SHE was born Winnie Parker up in Windsor, Ontario, on the twenty-third of July, twenty-three years ago. When she was eleven, the family migrated to Southern California. Winnie grew up in Glendale, attended U. S. C., wrote the campus extravaganza during her junior year and left college to play in Fox pictures for a year. Her radio start was made in a harmony team with Loyce Whiteman. Mona, or Winnie, whichever you prefer, is 5 feet 3 inches tall, weighs 120 pounds, has greenish-gray eyes and coal-black hair. Single.



CALMON LUBOVISKI was born in Russia. In his 'teens he went to Germany where he became a pupil of Franz von Vecsey. He was prominent in the musical life of Chicago before coming to the Pacific Coast and has appeared as guest soloist with such celebrated orchestras as those conducted by Richard Strauss, Walter Damrosch, Alfred Hertz and Henry Rothwell. Mr. Luboviski is of average height and proportions, has dark hair and sparkling brown eyes. Radio audiences have applauded his violin solos for several years.

CALMON
LUBOVISKI



CHARLES
MacALISTER

CHARLES MacALISTER slips into a Scotch accent so readily it is difficult to believe that his ancestors played an important part in the revolution. He was born in La Mar, Mo., enrolled at Missouri State and completing his course, joined a dramatic stock company. The invisible stage fascinated him. He discovered after a few broadcasts that he could not leave it and is today one of the leading actors of the air. A hearty, contagious laugh has had much to do in making him popular. Past forty, gray-eyed, tall, broad-shouldered.



LINDSAY MacHARRIE was born in Fargo, North Dakota, in 1900. Two years later the MacHarries went to Seattle to live. Lindsay sang in the Glee Club at the University of Washington and acted as Assistant Graduate Manager for two years. After college he played in stock with the Plymouth Players in Bellingham and in 1928 broke into radio in Southern California. His duties embrace dramatics, writing and announcing. He is 6 feet 1 inch in height, weighs 160 pounds, has dark brown hair and eyes. Still eligible.

LINDSAY
MacHARRIE



ARNOLD
MAGUIRE

ARNOLD MAGUIRE was born in San Francisco, Cal., October 20, 1900. His early training was received at St. Matthew's School and Hitchcock Military Academy. Later he studied law and art. In 1918 he served as artist, photographer and reporter for a local paper, turned to salesmanship, then the stage and in 1923, to radio. Air audiences have known him under various cognomens. His latest is "Dicey" (Shell Happytime program). He is 5 feet 9 inches tall, weighs 160 pounds, has reddish-brown hair and dark eyes. Married.



BETTY'S Neapolitan father was harpist in the Seattle Symphony Orchestra. The names of her two uncles, Pietro Marino and Nicoli Pinnella, are well known in the musical world. Music is, quite simply, Betty's heritage. She began her career at fifteen as violinist in a girl's musical act touring the Orpheum circuit. Seven years ago she made her radio debut. She is a native San Franciscan, 5 feet 4 inches tall, with dark brown hair and eyes; slender, magnetic and always perfectly groomed. Enjoys the unusual in books and places.

BETTY
MARINO



DIXIE
MARSH

HELEN MARSH RYAN is Dixie's real name and she hails from Birmingham, Alabama. Her piano and vocal training began there at the Birmingham Conservatory of Music. Later she lived in Los Angeles where she was active in musical affairs and still later she made her home in San Francisco and became established in radio circles. In private life she is Mrs. A. E. Ryan, mother of a thirteen-year-old daughter whose musical tendencies promise a brilliant future. Dixie is about 5 feet 5 inches tall, weighs 155 pounds. Blue eyes.



CHARLES MARSHALL towers 'way above six feet, weighs 225 pounds, has blue eyes and is in his thirties. His parents lived in Kansas in the section that was later to become known as Concordia, Cloud County and Charlie grew up there with plenty of elbow room and freedom. He was graduated from the University of Kansas and sent to Boston for musical training. The West Coast has known him since 1928. Hill Billy and minstrel shows are his specialties. He has a country place near Redwood City. Married.

CHARLES
MARSHALL



RUTH
MATTESON

AT SEVENTEEN Ruth was playing in stock. She spent three years with Henry Duffy companies on the Coast playing leads opposite such stars as Joe E. Brown, Guy Bates Post, May Robson and Tom Moore. Radio offered new thrills and now she devotes all of her time to the microphone. She is a San Jose girl, twenty-two years of age, 5 feet 6 inches tall with hazel eyes, gold-brown hair and a peaches and cream complexion. Her weight is 124 pounds. Enjoys a game of tennis, has an analytical mind. Single.



IT'S always been "Ted" although he was christened Edward Hueson. The Maxwell name is as old as American history. Ted was born in Elmhurst, East Oakland, thirty-four years ago. He received a pharmacist's certificate but never made use of it. Before coming to radio in 1927 he managed theatrical companies of his own. He has written fifty-two stage plays, produced dramas both on the stage and in radio and is one of the most versatile actors in the profession. Medium height and weight, brown hair and eyes. Married to Bobbe Deane.

TED
MAXWELL



JOHN P.
MEDBURY

JOHN P. MEDBURY, celebrated columnist and master of ceremonies on the M.J.B. Demi-Tasse Revue, was born in Utica, N. Y., November 9, 1894. His schooling began in Alameda, Cal., and his first position was with an oil concern in San Francisco. After two years he became a clerk in a haberdashery. He worked ten days as a reporter for the Chronicle. Tried song writing, became a contributor on the S. F. Bulletin and when the war broke, joined the Navy. Returning to civil life he started working for William Randolph Hearst. Married.



JAMES MELTON directed a string ensemble in the Hotel Hermitage in Nashville and studied vocal culture with Gaetano de Luca. In 1927 he went to New York and after several attempts was granted a hearing at Roxy's Theatre. Through the Roxy gang he gained a speedy Manhattan reputation and was soon made a member of the well known Revelers Quartet. He was born in Moultrie, Ga., in November of 1904. Studied at the University of Florida, University of Georgia and obtained his A.B. degree at Vanderbilt University. Married.

JAMES
MELTON



TOM
MITCHELL

TOM MITCHELL'S starting point was Bradford, Yorkshire, England, and the time was during the latter nineties. He came to America as a youngster and graduating from school, was booked on Keith-Orpheum playing the circuit eight successive years. Several seasons in musical comedy came next and then war service after which he re-entered vaudeville. In 1923 he tried radio. It has been radio ever since. He is a tall, broad-shouldered man, blond and blue-eyed. Married and the father of two children. Hobby, polo.



TOMMY MONROE is about twenty-nine years of age, 5 feet 10 inches in height, weighs 155 pounds, has light brown hair and gray eyes. His home town is Atlanta, Georgia, and at the age of eighteen he joined the Al G. Field's Minstrels, remaining with the company several seasons. Later he appeared in "Shogun", then vaudeville and eventually the broadcast business in 1925. Blackface comedy is his specialty although he sings everything from a sentimental ballad to the so-called torch numbers. Addicted to golf and detective fiction.

TOMMY
MONROE



IMELDA
MONTAGNE

IMELDA MONTAGNE is less than 5 feet in height, weighs a scant 100 pounds, has blue-black hair and eyes of velvety brown. Her ancestry is French, her birthplace, Quebec, Canada, and she received her education in the State of Washington. Her's is the low voice you hear when the Coquettes are on the air and you've heard her many times on the "Associated Spotlight" program as soloist, in the Walter Beban skits and as "Sophie Svenson" in "School Days." She came to radio after a successful career on the stage.



CAROLYN MOORE is the wife of Sam P. Moore and is best known to radio audiences as "Mandy". As a child she appeared in amateur productions and after finishing school, went to New York to study dramatic art and singing. Later in vaudeville, she met Mr. Moore, changed her name to his and gave up her professional career for a number of years. In 1929 she persuaded him to let her resume her work and now they are heard in joint broadcasts along the Pacific slope. Mrs. Moore is 5 feet 6 inches in height, weighs 145 pounds.

CAROLYN
MOORE



SAMP.
MOORE

MORE readily recognized as "Sambo". Born in Monticello, Florida, June 28, 1887. Paternal ancestors, Irish. Maternal side of the house direct descendants of Wade Hamilton. Mr. Moore started out to be a violinist, suffered a broken arm at the age of seventeen which, after it healed, was not as supple as before so he switched to guitar and novelty instruments requiring less dexterity. He came to radio after numerous theatrical engagements. He is 6 feet 2½ inches tall, weighs 196 pounds and has blue eyes.



HIS parents were true Scots but Samuel Mortland, "Yir Frien' Scotty", began life in St. Louis, Mo. While practicing law in Illinois, his sight was threatened. Physicians ordered a rest. So, for two years "Scotty" traveled about—(he calls it "hoboing"). His eyes restored to normalcy, he drifted into first timber, then the newspaper game and now he combines writing with radio. A rangy sort, dark-haired, hazel-eyed, 6 feet 5 inches in altitude. Never refers to notes while broadcasting.

SAMUEL
GAYLEY
MORTLAND



FRANK
MOSS

FRANK MOSS, concert pianist and director, was born in Paris, Missouri, about forty-six years ago. He studied with Harold Bauer and later in Paris, France, came to the Pacific Coast in 1910 and was for a number of years director of the Punahon School of Music in Honolulu. Shortly after his arrival in San Francisco in 1920 he became identified with broadcasting. He is a reserved and interesting personality. Stands 5 feet 6 inches, weighs about 135 pounds, has gray eyes and silvery hair. Likes to cook and garden.



FRANK MUNN sprang into prominence under the cognomen of Paul Oliver during his long engagement with the Palmolive programs. He was born in New York and left school to work as an automobile mechanic. During the war he was assigned by the Government to service in a turbine factory. At designated intervals artists came to the plant to entertain the workers and at one of these entertainments Frank's voice was heard in the community singing that was a part of the programs, by Dudley Buck who paved the way for a bright future.

FRANK
MUNN



MURRAY
AND
HARRIS

MURRAY BOLEN and HARRIS BROWN were both born in Minnesota; Murray in West Concord and Harris in Rochester. Their first meeting took place on the baseball diamond of their opposing grammar school teams. Later they attended Pillsbury Military Academy together. After leaving the academy Harris studied surgery at Rochester's Mayo Clinic and Murray went to Carlton College at Northfield. Several years elapsed. They met again in Los Angeles. Each had had theatrical experience.



HELEN dreamed of being an actress but feared she would never be taken into the fold because she lacked theatrical background. So she attended San Jose Teachers' College and determined to make of herself a good school mar'm. By proving to her own satisfaction that she possessed talent when given an opportunity to enact leading roles in college productions she finally asked for a chance in a Duffy play. After a year on the stage she turned to radio and has been at it ever since. She is blonde, blue-eyed, slender, 5 feet 4 inches tall.

HELEN
MUSSELMAN



MYRT
AND
MARGE

MYRTLE VAIL left school when she was fifteen to join the chorus of a Chicago musical comedy. Vaudeville engagements came next. She headlined in big time for a number of years. Wrote all of her own sketches and music. The hard luck epidemic found her again in Chicago. She didn't know a microphone from a mixing panel but she could write and act and sold her talents to an advertiser who had been turning down scripts and ideas for years. Her cast was selected from former theatre associates. "Marge" is Donna Damerel.



ONE of the most picturesque personalities of the air is Harry Kirby McClintock, known far and wide as "Mac". His boyhood was spent in Knoxville, Tenn. He has been in every corner of the world since then. Served in the Spanish-American War; became a seaman; joined a traveling professional baseball team; witnessed the coronation of Edward VII; helped organize the unemployed in Portland, Ore., in 1913; attended the Chicago School of Fine Arts; railroaded; entered radio in 1925. Is married and has a daughter.

HARRY
McCLINTOCK



GRAHAM
McNAMEE

THE name of Graham McNamee will go down in radio history as one of the most illustrious personalities of the broadcast industry. His voice was first heard over Station WJZ ten years ago and though he has won his greatest fame by reporting political conventions, sports events and important public gatherings he was, before the advent of radio and still is, a concert singer. He was born on July 10, 1889 in Washington, D. C., spent his boyhood in Minnesota and located in New York City in 1912. Is of average height and weight, blue eyes.



MYRON NEISLEY, tenor, was born in Abilene, Kansas, spent his boyhood in Wakeeney, attended the College of Emporia and took a post graduate course at the University of Pennsylvania. During summer vacations he appeared in concert and vaudeville. For a while he worked as a chemist and singer. In Los Angeles he turned definitely to the stage. As a member of the Rounders quartet he was introduced to radio. He is 6 feet tall, weighs 175 pounds, has blue eyes and light brown hair. About thirty. Married. One child.

MYRON
NEISLEY



GEORGE
NICKSON

G EORGE NICKSON is 6 feet 1 inch in height, weighs about 185 pounds, has blue-gray eyes and dark brown hair. His birthplace is Petaluma, Cal., and his radio work began shortly after leaving high school. He began as a singer but has since added dramatics to his accomplishments. Is a diligent student, never misses the opera, likes to swim and makes a showing on the golf links. His father was born in England; his mother is an American of Scotch origin. George is twenty-two years old and married Marion Tadlock in 1931.



NORMAN NIELSON, blond tenor and versatile entertainer, is of Danish extraction, was born in Philadelphia, Pa., Nov. 18, 1906. Appeared as juvenile lead in various theatrical productions and succumbed to radio about three years ago. In 1929, he fell in love with and married Vivien Dunn, a California newspaper woman, and now he makes his home in San Francisco. Norman is 5 feet 9 inches tall, weighs 140 pounds, has blue eyes and is endowed with a goodly portion of what is inadequately termed "IT".

NORMAN
NIELSON



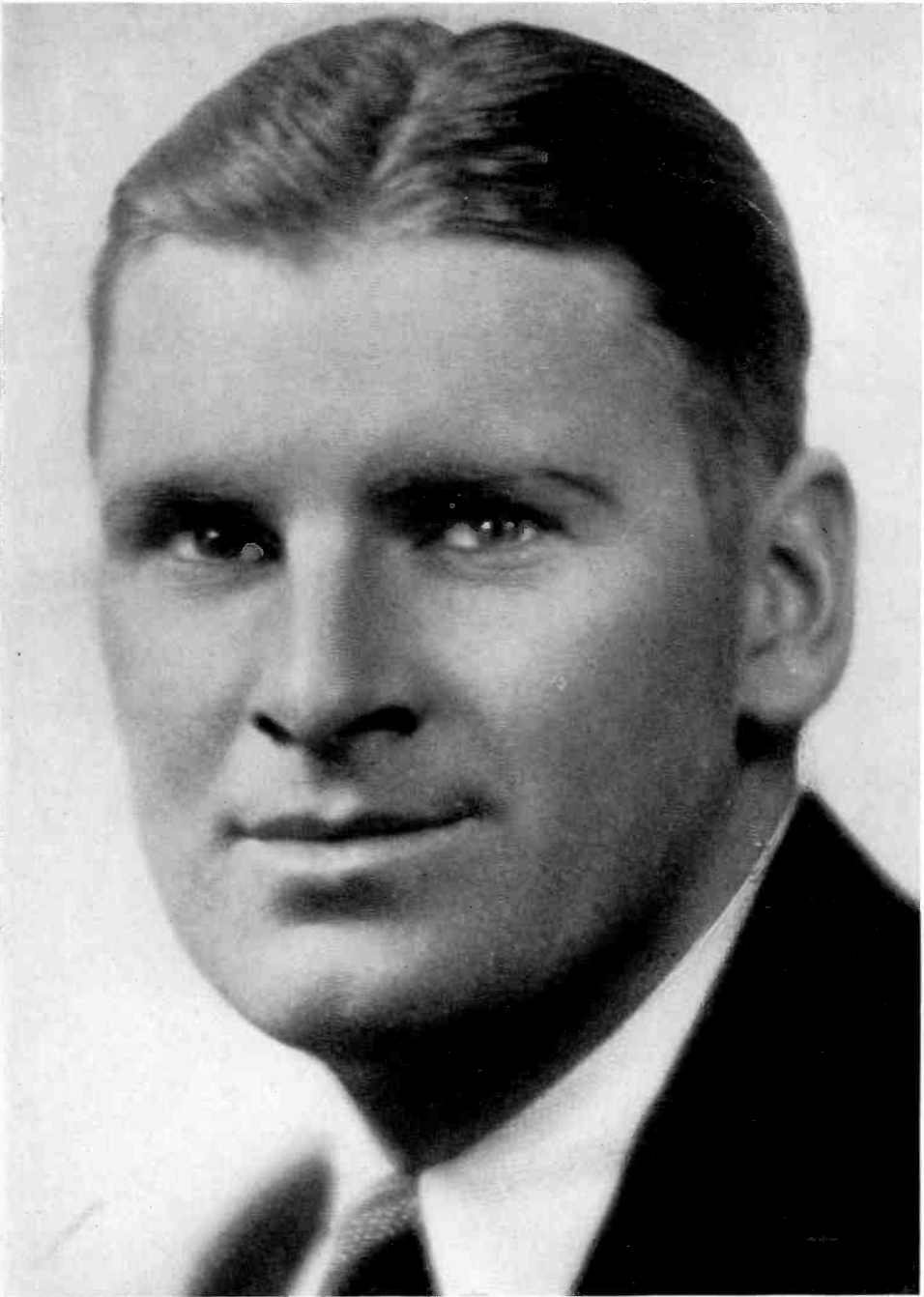
KENNETH
NILES

KENNETH NILES, master of ceremonies, became associated with radio while a student at the University of Washington. The coonskin coat period was intermingled with Glee Club affairs, fraternities, dramatics and saxophones. He won a scholarship to the Goodman Memorial Theatre in Chicago; played in various Duffy productions; studied dancing; appeared as juvenile in a touring "Rain" company; has held various positions as stage director. Age, twenty-six. Height, 5 feet 11; weight, 140; dark. Married.



THE family name is Nathanson. Jess' father was born in Russia; his mother is an American. An uncle living in California urged them to leave their Omaha, Neb., home for a milder climate. Jess was not strong as a boy and the suggestion was heeded. He graduated from Stanford, toured with a band of his own and "went" radio in 1927. Dark complexion, 6 feet tall, weight 200 pounds, birthday September 8, year of birth 1899. Married to Elaine Tichner, soprano. One child. Hobbies, football and boxing.

JESS
NORMAN



JOHNNY
O'BRIEN

JOHNNY used to help about his father's grocery store and between errands, amused himself with harmonica experimentations. He became so proficient that, heeding the advice of friends, he tried out for vaudeville. It proved to be a lucrative business but when radio came along and welcomed him he switched to a means of livelihood that would permit him to remain in one locality. He is married and the father of a beautiful little girl. San Francisco is his home. He was born in 1904 of Irish parentage. Medium height. Athletic.



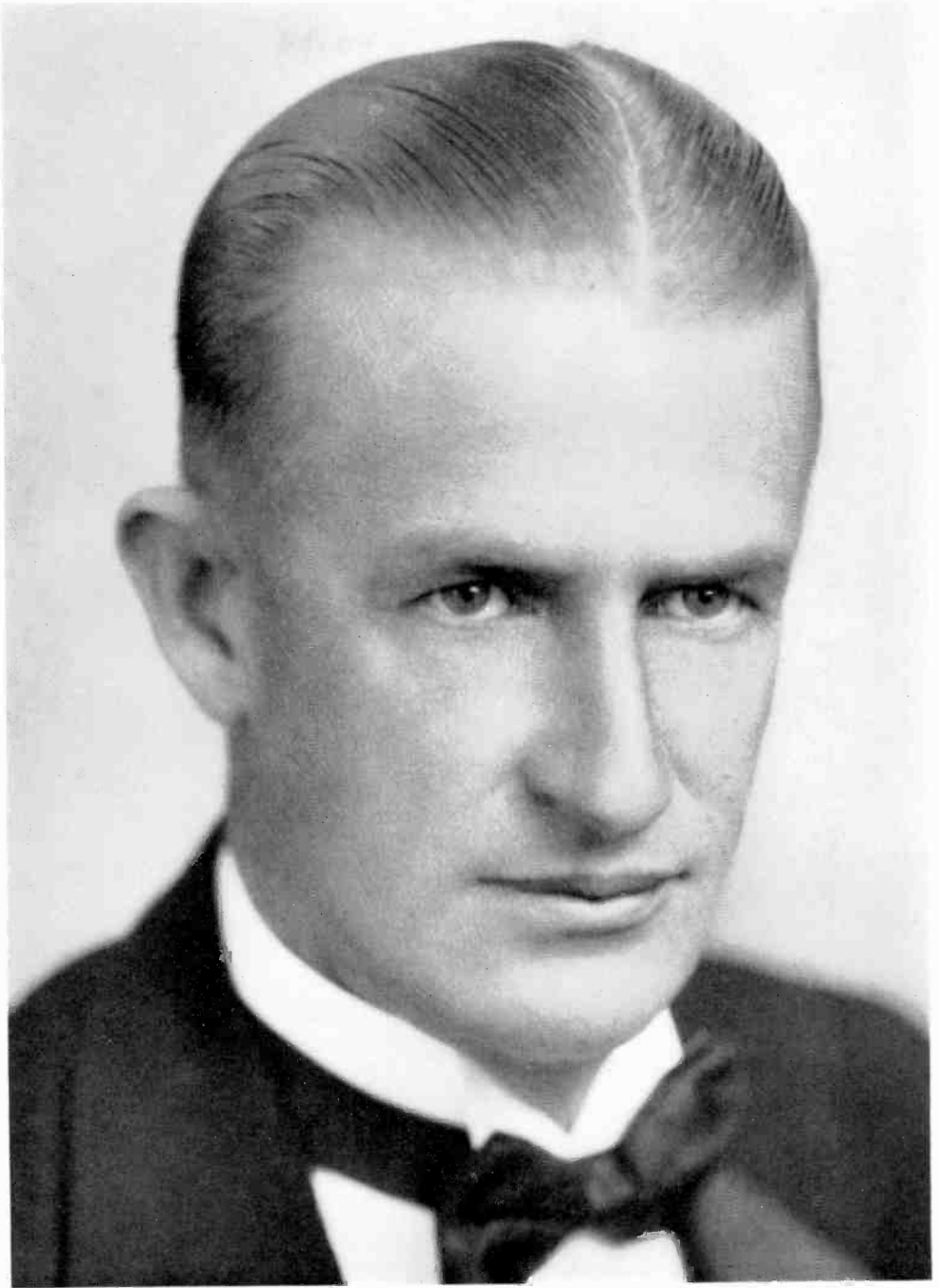
MARGARET O'DEA won three scholarships in the Eastman School of Music in Rochester and made her reputation in the musical world, concert and opera, before coming to radio. She was born in San Francisco and is of Irish parentage. In appearance she is typically Latin with large brown eyes and almost-black hair. Her height is 5 feet 5 inches and her weight hovers between 130 and 140 pounds. She is an ardent motorist and golfer. Contralto with a three-octave range.

MARGARET
O'DEA



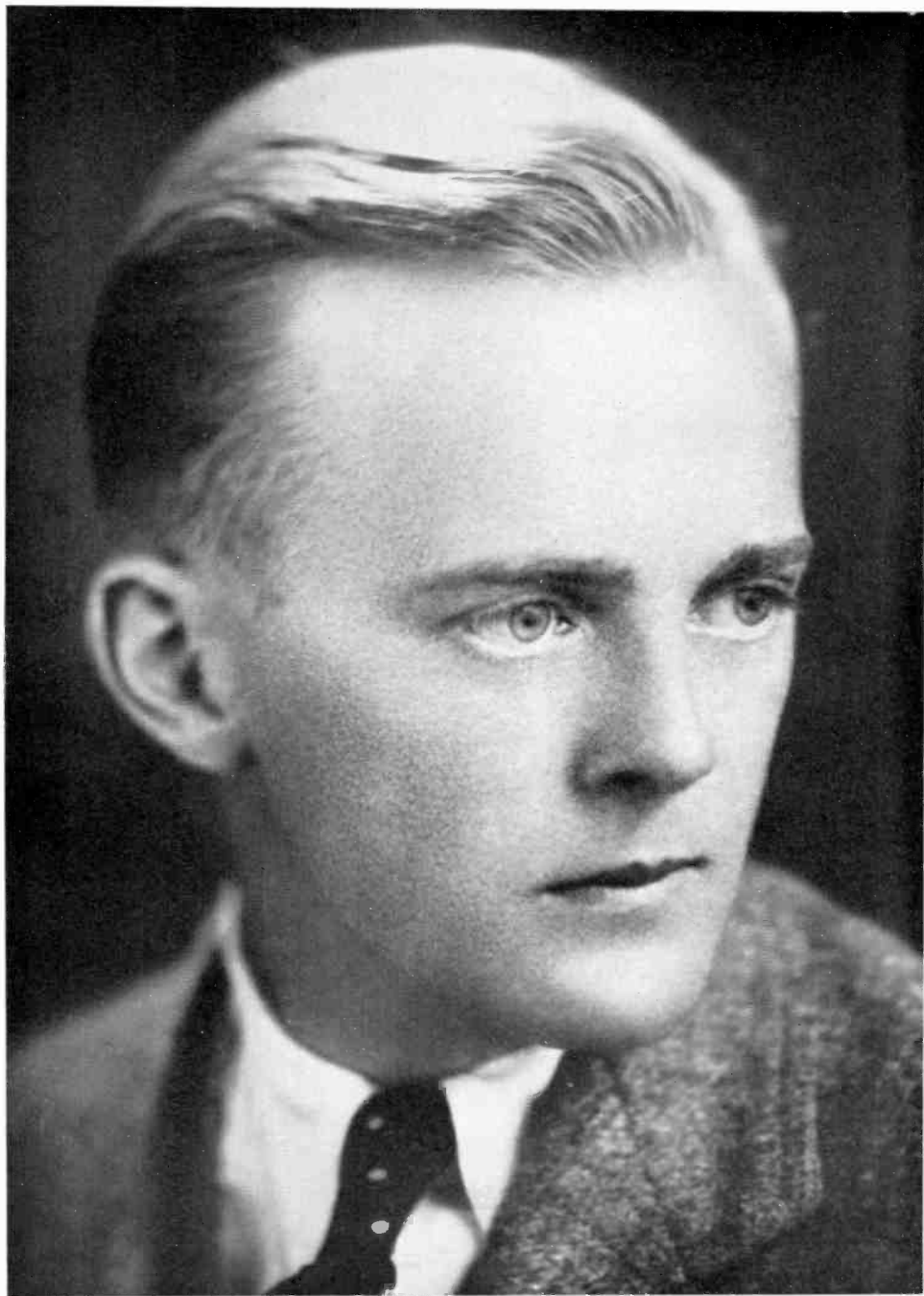
EDNA
O'KEEFE

EDNA PATRICIA O'KEEFE is the daughter of an Irish father and an Italian mother. She was born in San Francisco in 1912. After finishing school she had an audition at KFRC. Her radio debut was made with selections from current operettas. One day while waiting for her turn at the microphone she was caught off guard "boop-oop-a-dooping." Immediately she was cast as a personality singer. Other avenues of expression have been granted her since but never again the operettas. She is Mrs. Ronald Graham in private life.



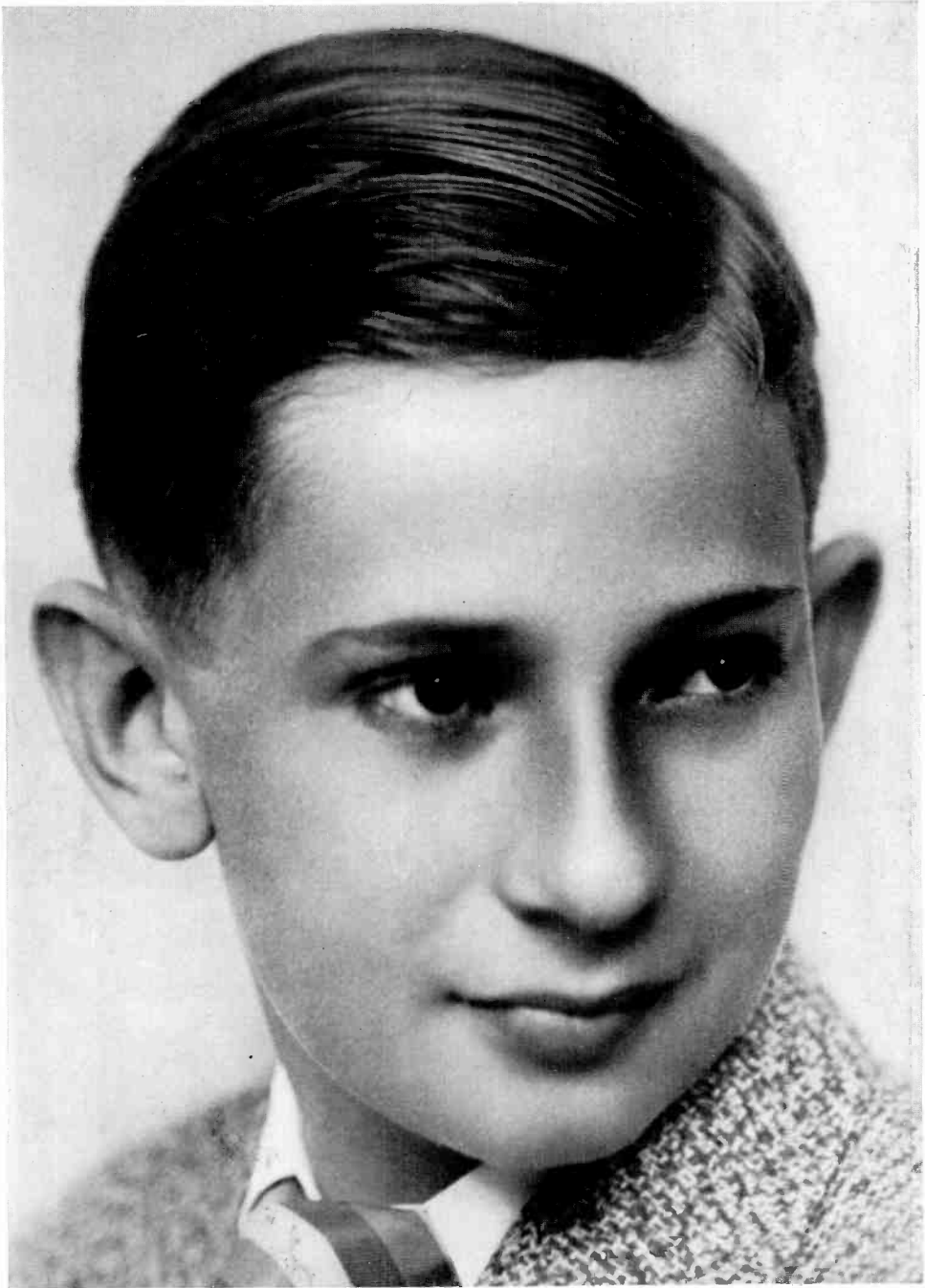
IT WAS Robert Nelson in the business world. Not entirely convinced that he could make a "go" of singing, he carried on in both salesmanship and music until he was signed on the dotted line. They knew him as Robert Olsen at the studio and since the name had been kind, he kept it. He was born next door to Governor James Rolph's home in San Francisco thirty-odd years ago, is married and the father of two children, a boy thirteen and a girl twelve. "Bob" is 5 feet 9 inches tall, weighs 147 pounds, has blue eyes and light brown hair.

ROBERT
OLSEN



GORDON
ONSTAD

GORDON ONSTAD is one of the most popular tenors of the Pacific Northwest. An Oregon boy, he lived part of the time in Eugene and for several years, in Portland. Music has been his sole interest as far back as he can remember and completing his academic training he went to Italy where for three years he studied under celebrated teachers. Returning to the States he sang in concert, church and opera and in 1928, concentrated on radio. He is a studious chap, charming and modest. A bachelor; blond and blue-eyed.



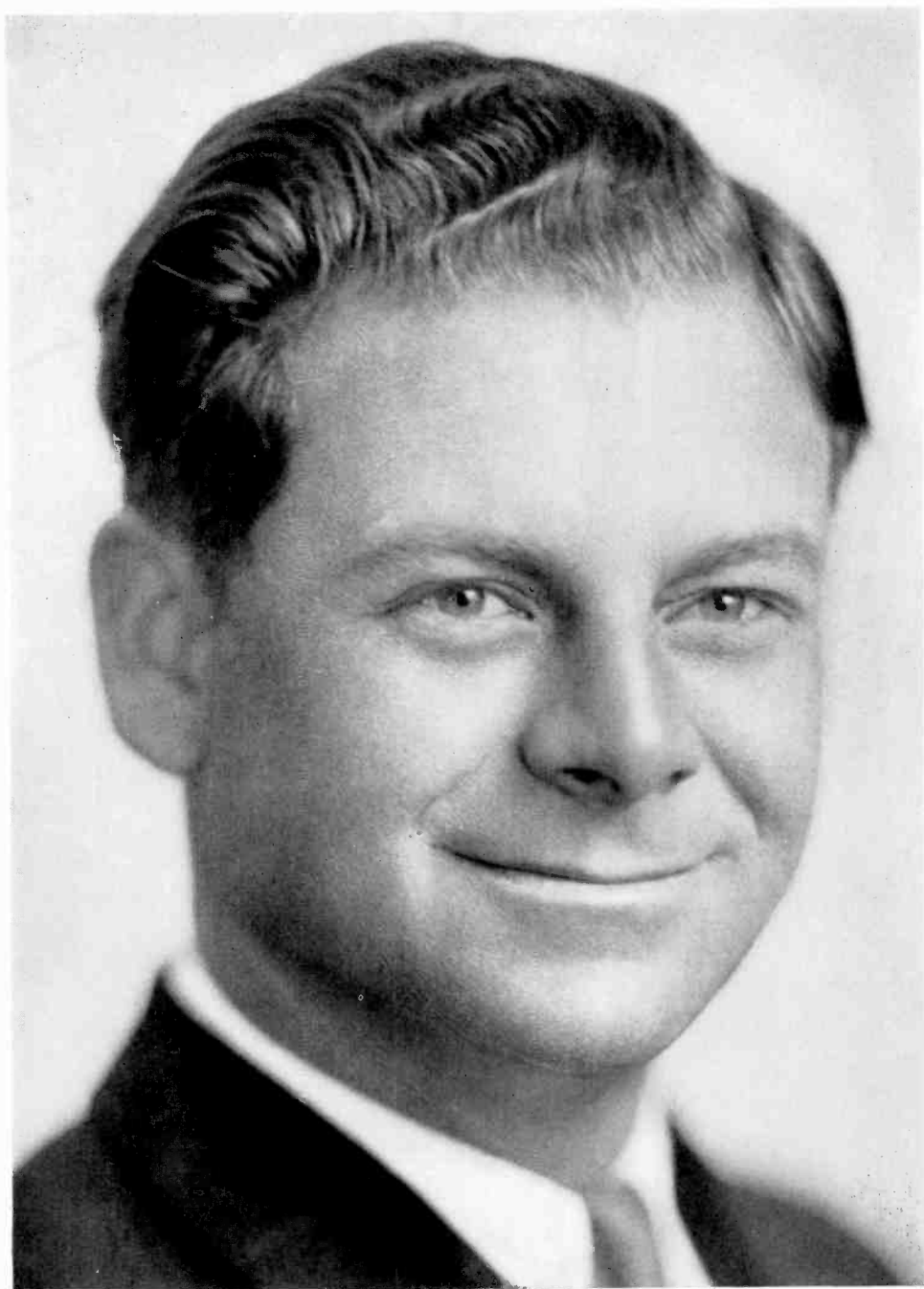
BILLY PAGE was visiting the NBC studios with his father on a day when Wilda Wilson Church was casting about for a boy to read a few lines in a play she was directing. She asked if he would care to try for the part. Billy thought he would. He was nine years old at the time. With exception of brief vacation periods, his voice has been heard every week since then. He is fourteen now and a student at Lowell High. Tall and growing taller every day; dark-haired with deep brown eyes. Tremendously interested in scientific subjects.

BILLY
PAGE



RAYMOND
PAIGE

PRIOR to becoming program manager and orchestra conductor at KHJ, Raymond North Paige had had considerable experience in the field of entertainment. He was born in Wasau, Wisconsin, transplanted to Chicago at an early age and finished high school in San Diego, Cal. His first position was as director of the orchestra in the Grant Hotel (S. D.) shortly after graduation. He is thirty-four years of age, blond, 5 feet 9 inches tall, weighs 175 pounds and has gray eyes. Fond of motor trips.



AL (ALBERT) PEARCE names as his birthplace, San Francisco. He attended grammar and high schools in San Jose, Cal., and was in the real estate business prior to becoming a broadcaster. To him goes the honor of founding the popular Happy Go Lucky Hour which as master of ceremonies, he has conducted for over a period of three years. He is about thirty-five, 6 feet 1 inch tall, weighs 190 pounds, has tawney hair and blue eyes. There is a Mrs. Al Pearce who was Audrey Carter before her marriage.

AL
PEARCE



CAL
PEARCE

CAL (CLARENCE) PEARCE is the brother of Al and a few years his senior. He is a serious chap with a year or two of teaching to his credit and reads everything pertaining to travel and customs in out-of-the-way places. His radio debut was made about four years ago in a harmony team with his brother (His is the deep bass voice of the duo). Over six feet in height, weighs approximately 170 pounds, has dark brown eyes and black hair. Is considered one of the best golfers on the Coast. Unmarried.



PHYSIOGNOMICALLY speaking, Harold favors his paternal ancestors. The name was once spelled Perez. The maternal house had an English name. Harold was born between twenty-five and thirty years ago in San Leandro, Calif., combined text books and stage work and made his radio bow in January of 1929. He sings and is the "Tony Spaghiarini", "Geo. Washington U. S. Lee" and the "Laughing Villian" on "Associated Spotlight". Tips the scales at 180 and stands 5 feet 8 inches. Married.

HAROLD
PEARY



DELL
PERRY

DELL PERRY is best known to radio audiences as the feminine half of the piano duo bearing her name and that of Oscar Young's. She was born in Chicago, educated in Duluth, Minnesota and headlined in a vaudeville act billed as "Jerry and her Baby Grands." Her radio bow was made about six years ago. Dell is decidedly blonde, 5 feet tall, weighs about 120 pounds and has very blue eyes. Her favorite diversion is ice skating. (She held the amateur championship of the Dakotas, Wisconsin and Minnesota for a number of years).



WHENEVER the West broadcasts a really important program, Jennings Pierce is the announcer who does the honors. He was born in Bakersfield, Cal., graduated from High, was about to enroll at college when the war broke and joined the Marines, instead. Home again, he became a student at U. C., was active in Glee Club affairs, graduated in 1923 and became an agricultural inspector. Trips to Oakland brought him in contact with KGO. In his thirties, married and the father of two young sons.

JENNINGS
PIERCE



EILEEN
PIGGOTT

WHEN Eileen Piggott came to radio it was to sing in the "Marriage of Figaro". Among other programs assigned her was a short period of old-fashioned songs under the title of "Memory Lane". To this program dialogue was added. Mr. H. C. Connett, author of the piece, suggested Eileen read the lines of one of the characters. She has been Rosemary Smithers ever since and holds the record for consecutive performances. Her home town is Santa Cruz. Her forebears were the John Aldens. She is a widow with a nine-year-old daughter.



MR. POLAK received his early training at the National Conservatory in New York. Later he went to Europe, studied piano and orchestral conducting at Prague four years. Then Dresden, Berlin, Leipzig. Returning to New York he assumed the responsibilities of coach for the Metropolitan Opera stars. Beginning with 1925 he made annual trips to the West Coast to conduct master classes and in the spring of 1930 he was appointed Musical Counselor of the National Broadcasting Co., Pacific Division. Age, 42. Married.

EMIL
POLAK



WILLIAM
POWERS

WILLIAM POWERS was participating in the school exercises at Tuskegee, Alabama, when a wealthy cotton grower heard him and sent the young colored boy to Paris for vocal instruction. At the death of his benefactor, William worked his way back to America swabbing decks on a freighter. Soon after he joined the Navy. Returning once more to the United States he resumed his studies. A nation-wide vaudeville tour was his next venture. "Dobbsie" heard him and has been presenting him on Shell Happytime programs.



HER father's father was a Civil War veteran; her maternal grandparents dared the ocean in a sail boat from Germany. Somewhere in the Middlewest her parents met and Marjorie was born in Lincoln, Nebraska, twenty-something years ago. She grew up with music, played professionally while still in high school and now she's the Coquette's "middle" voice and plays the trio's accompaniments on those programs you hear when the "Associated Spotlight" visits. Hazel-eyed, dark-haired, medium height and weight.

MARJORIE
PRIMLEY



JUNE
PURCELL

JUNE PURCELL was born in Indianapolis, is 5 feet 4 inches in height, weighs 125 pounds, has blue eyes and platinum blond hair. Eight years ago she visited Los Angeles and at a Hollywood club was asked to sing. Suddenly she found herself embarked in radio. In 1930 she won a western radio popularity contest and was rewarded with a trip to Honolulu. For a year or more she appeared in vaudeville and recently she was signed up on a long term contract for broadcast appearances in New York. She is adept with a ukelele.



FOR seven years Michael Raffetto received violin instruction but he felt he was not a born musician and when later he enrolled at U. C., he studied law. Completing his course he practiced in San Francisco, sailed to Honolulu intending to enjoy a brief visit and having been active in campus dramatics, gravitated theatreward. A year later he returned to the mainland, fulfilled various theatrical engagements, had a fling at the movies and entered the radio field as an actor and writer. He is thirty years old. Italian and British ancestry.

MICHAEL
RAFFETTO



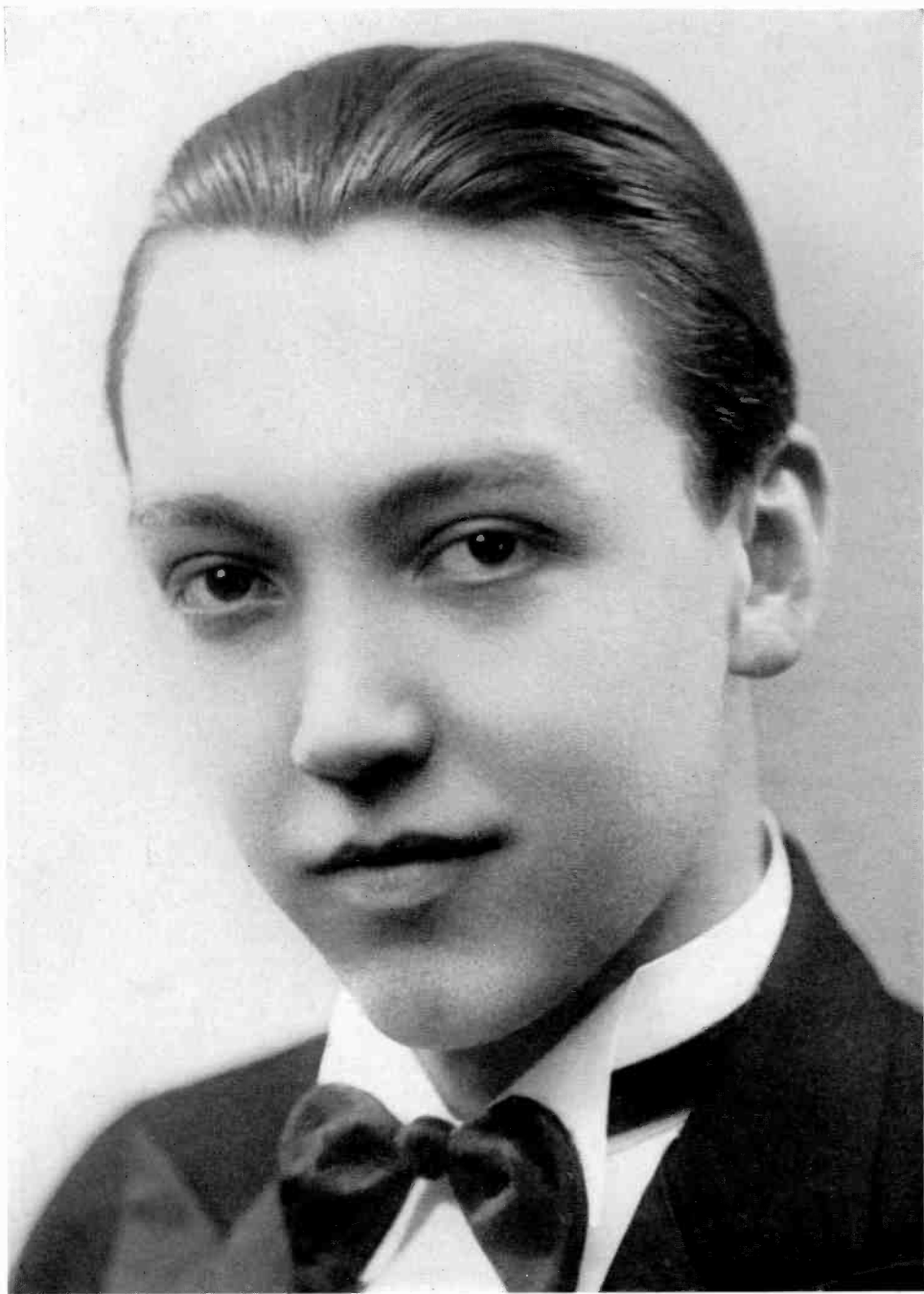
GEORGE
RAND

G EORGE RAND was imbued with the desire to act when he was fifteen. His training began under the guidance of McKee Rankin who made Nance O'Neil and so many other celebrated stars. Following years of success in the West, Mr. Rand directed and played stock companies in New England territory, eventually returned to California, appeared in pictures and now combines radio and stage work in San Francisco. One of his outstanding microphone roles was "Kenya Bill". He has dark hair touched with gray. Brown-eyes.



DELL RAYMOND is the daughter of a Turkish father and French mother. She was born in San Francisco, lived in Constantinople as a child and was educated in Italy. Denied the freedom of the average young girl, she ran away from school, married and found herself ten years later, widowed, with six small children to support. Through her pianistic and vocal ability she is able to give them every advantage. Occasionally her eldest son, who looks more like her brother than her son, is heard in her programs. She is a fascinating brunette.

DELL
RAYMOND



ALVINO
REY

ALVINO REY, guitarist and arranger, was born in Oakland July 1, 1908. His schooling was obtained in and around the bay district and in New York. He is 6 feet 2 inches in height, weighs 180 pounds, has brown hair and eyes and a serious countenance. While in the East he had an opportunity to join a vaudeville act and eventually landed at his starting point. As a youngster he was much interested in the technical end of radio and at one time toyed with a sending station of his own. Aviation is his latest thrill. Is a licensed flyer. Single.



ETHEL RHINARD was born in Minnesota, reared in the Dakotas and with a few seasons in Southern California, took her talents to Oakland where in addition to broadcast activities she conducts classes in piano and pipe organ. She is thoroughly grounded in the music of the masters but has discovered popular melodies to be of greater remunerative value and is best known for her unique arrangements of jazz. Ethel is unmarried, has large brown eyes, dark hair, weighs 105 pounds and is 5 feet 1½ inches in height.

ETHEL
RHINARD



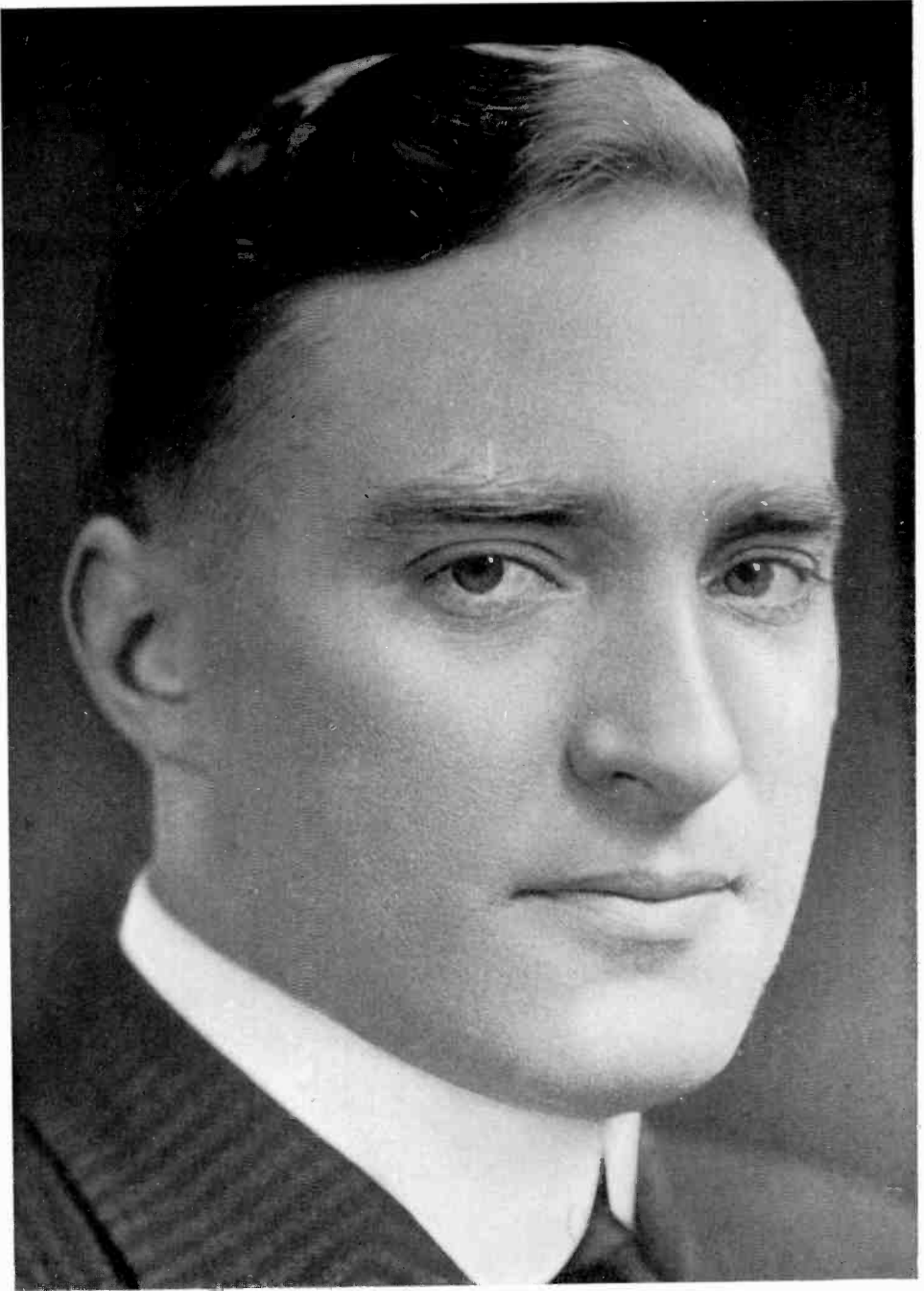
PAUL
RICKENBACKER

PAUL RICKENBACKER, executive, announcer and dramatic artist, was born in Napierville, Illinois, and made his stage bow at the age of seven in a Chicago theatre owned by his father. Later, in Los Angeles, he finished high school, worked for two years in the talkies and joined the KHJ staff. He is a reserved, quiet-mannered young man with gray-blue eyes and brown hair, of medium height and slimly built. Interested in good literature and music. Bachelor. German descent.



GERTRUDE RIDENOUR is the daughter of a prominent Kansas City attorney, began her education in an Episcopalian convent, was sent to finishing school in Washington, D. C., and later to Europe for study in Switzerland and France. She has blue eyes, rich brown hair, is endowed with grace and graciousness and sound business sense. In addition to broadcasting she is buyer for junior clothes in a large department store, manages a happy household and two little boys and is an active member of the Junior League.

GERTRUDE
RIDENOUR



LEE S.
ROBERTS

AS A member of the QRS Music Company, Mr. Roberts supplied new compositions when they were needed, in addition to his executive duties. During the war, he wrote "Smiles". He had written hundreds of songs and brilliant piano pieces but "Smiles" swept the country; brought him fame. His initial public appearance was made in radio when he signed his first contract about three and a half years ago. He is a native San Franciscan, attended Horace Mann school, is married and the father of two grown sons. Diversion, golf.



MARY ROSSETTI is the tall, willowy type who may wear a bulky fur coat without worrying about an unbecoming silhouette. Her eyes are blue and her hair is black. New York is her home state. Mary's earliest ambition was to be a motion picture actress. She concentrated her attention to the details necessary for such a career only to fall in love with musical comedy instead. Later when she married, radio offered a means for keeping her professional interests alive and her home intact. Has a small son who receives much of her time.

MARY
ROSSETTI



CAPTAIN
WILLIAM
ROYLE

AVIATOR, actor, lecturer and writer. Captain Royle divided his boyhood between England and America. Attended U. C. and won his commission in the U. S. Reserve Corps in 1921 after becoming a lieutenant in the flying corps during the World War. He is 5 feet 11½ inches tall, weighs 185 pounds, has sun-burned brown hair and hazel eyes. Writes "School Days" in the "Associated Spotlight" program in which he plays "Ishud Sokitoyou", "Spud McGuire" and a host of other characters. Married. Baby daughter.



DOLLO'S father was a mining man in Idaho and "Doll" as she was called then, used to play marbles with real nuggets. Her earliest ambition was to be a participant in the pie-throwing contests in Hollywood but her piano and violin teachers had other plans. In her 'teens she joined an orchestra in Spokane, later studied pipe organ in Seattle, migrated south and before coming to radio was a featured organist in prominent California theatres. She has red hair, is 5 feet 2 inches in height, weighs 118 pounds and has greenish-gray eyes.

DOLLO
SARGENT



NORA
SCHILLER

WHEN Nora was eight years old she was on the Pantages circuit in a singing and dancing act, doing impersonations of celebrated stars. At eleven she had finished grammar school and entered high down in San Diego, Cal. A business course followed the graduation exercises but the footlights had planted a germ during those earlier days and once more she was playing to vaudeville audiences. Now she combines theatre and radio engagements and doesn't know which she prefers. A diminutive brunette. In her twenties.



CORA SCOTT, contralto, was born in Braintree, Mass., lived for eight years in Colon down in the Canal Zone and between school terms made exciting trips to New York, Boston, Cuba and other interesting places. In 1924 she moved to California, finished high school and six months later, married a Stanford boy. She began studying music after her marriage and has for the past three years been heard consistently along the air lanes. She is hazel-eyed, brown-haired; 5 feet tall and weighs 104 pounds. American from away back.

CORA
SCOTT



TOSCHA
SEIDEL

TOSCHA SEIDEL was born in Odessa, November 17, 1899. His musical instinct was manifested at the age of three. An indulgent music loving uncle bought him his first violin and against parental prejudice, encouraged the child prodigy. At fifteen Toscha was pronounced by the great Leopold Auer, ready for concert. In 1918 the young violinist was welcomed in America. His fame is known the world over. His hobby is bacteriology. He is about 5 feet 6 inches in height, looks more like a business man than a musician.



RUDY SEIGER is distinctly a product of the West. He was born and educated in San Francisco. At seventeen he was chosen to direct the Grand Opera House orchestra. In 1907 he became associated with the fashionable Fairmont Hotel as conductor and violin soloist and—page Ripley—he still reigns supreme at the Fairmont. Radio audiences heard him in 1919. They loved his music then as they love it today. He is a member of the Bohemian Club, has written several musical plays and melodies which have gained national fame.

RUDY
SEIGER



REGINALD
SHARLAND

THE unseen audience knows him as "Honorable Archie". He was born in Essex, England, educated at St. John's College, practiced architecture and surveying, went on the stage and rose to prominence in musical comedy. Twice he appeared in command engagements for His Majesty King George. Throughout the World War he served as an officer. In 1926 he came to America to play for the Schuberts. Three years later he worked in Hollywood pictures. He is 5 feet 10 inches tall, weighs 148 pounds, has blue eyes and brown hair.



FORTY years in the theatre world was Henry Schumer's record when he appeared in his initial broadcast a year ago. He began his career at the age of fifteen and in the years devoted to his chosen art, played some fourteen hundred roles and directed numberless stage stars. His early recollections are of a household in Detroit, Mich., where "gemuthlichkeit" prevailed and many times since leaving home he has patterned a German character for his kindly, generous father.

HENRY
SCHUMER



ERNIE
SMITH

ANYTHING and everything pertaining to sports, is Ernie (Earnest Maynard) Smith's "mike" job. He left U. C. during his junior year in 1917 to give his services to Uncle Sam. Earned a captaincy before renewing his acquaintance with books. Held the Pacific Coast swimming championship five years; canoe tilting, two years; water polo, national title, in 1920. Is in business with his brother; puts in long hours engineering the distribution of hundreds of magazines. Brown as an Indian. Peppy off the air as on.



THEY wanted her to be a nurse. Kate wanted to be an actress. Kate won; in a way, so did they, for whenever this second daughter of the Smith family is missing at the studio or theatre, it's a safe bet she may be found at some hospital administering to the sick with music and smiles. She was born in Greenville, Va., reared in Washington, D. C., is single, in her early twenties and doesn't mind tipping the scales at 200 odd. In 1926 appeared in Keith Theatre, Wash., gratis; in 1932 she received \$6,000 a week at Manhattan's Franklin Theatre.

KATE
SMITH



ANTHONY
SMYTHE

FOR seventeen years legitimate theatres throughout the United States reverberated to the sound of Anthony Smythe's applause. During the past season his voice has been heard in such outstanding microphonic successes as "The Golden Flame" by Keltner Williamson in which he played the Cardinal and Carlton Morse' "One Man's Family" wherein he portrayed Henry Barbour. He is a native San Franciscan of Slavonian parents who changed their name from Svainaz to Smythe upon arriving in America. Bachelor. College graduate.



VIRGINIA SPENCER, pianist and singer, was educated in a convent school in Oakland, Cal., where she was born twenty-five years ago. She has lovely gray eyes, rich brown, unbobbed hair; is 5 feet 5 inches in height and weighs 125 pounds. A quiet, visionary girl with a talent for writing and musical composition. Two numbers which have enjoyed wide popularity are "When The Sun Goes Down" and "That Music Box Tune". Her broadcast experience began about 1927 after she had acted as accompanist for various concert singers.

VIRGINIA
SPENCER



HARRY
STANTON

HARRY is one of the few bassos who looks the part. He is over 6 feet tall and weighs 225 pounds. Walla Walla, Wash., was his home before he went to college and discovered he could sing. Shortly after graduation he became a member of the quartet billed in vaudeville as the "Foursome". He wanted to further his musical knowledge, concentrated on San Francisco and has been studying and singing over radio for the past four years or more. Grandson of a Western pioneer. Bachelor; blue eyes, light brown hair.



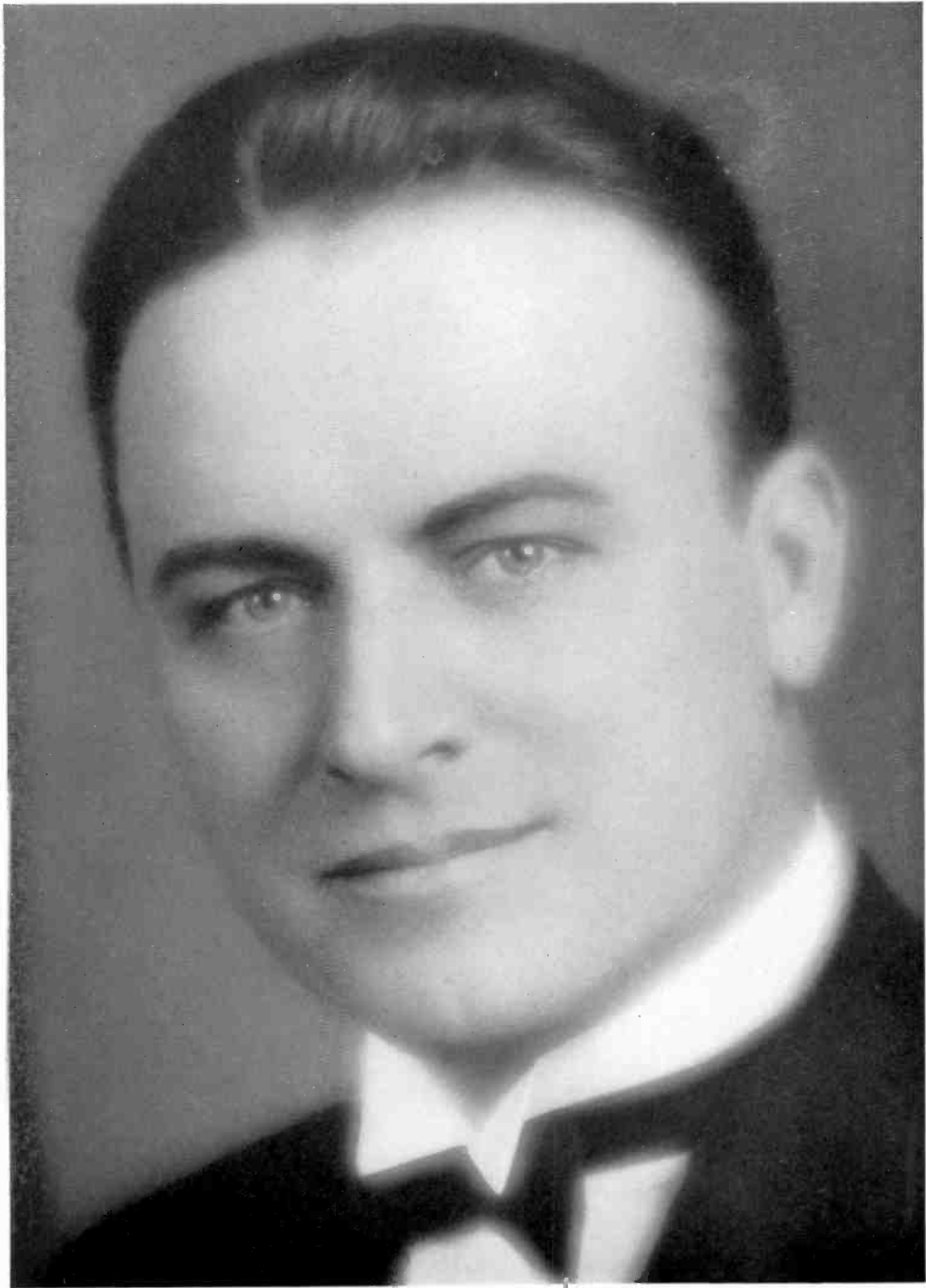
HENRY STARR, colored singer and musician, was born in Washington, D. C., in 1899; grew up in Oakland, Cal., attended U. C. and has been identified with radio for over eight years. He is 6 feet tall, weighs 165 pounds and displays extraordinary care in the selection of his wearing apparel. Plays eleven instruments, has made any number of records, is keenly interested in aviation and makes numerous personal appearances. His mother was born in Kentucky; his father, in Mexico. There is a youthful Mrs. Starr.

HENRY
STARR



NATHAN
STEWART

CRITICS often have difficulty determining whether Nathan Stewart is a dramatic tenor, a baritone or a basso, due to the variety and vocal range of his interpretations. He sang first as a choir boy in Seattle, Wash. Wartime found him overseas in the Air Corps. For about a year after the Armistice he went vagabonding. Then he settled down to study, sang throughout the Northwest, filled concert, opera and radio engagements in the East and two years ago concentrated his attention to musical activities in the Bay area.



MR. STRONG was born in New York City and gave his first piano recital in Mt. Vernon when he was eight years old. After high school he took a business course, held the position of office manager for a steamship company on the Atlantic Coast, became later, music editor of the N. Y. Evening Mail and in 1923 started broadcasting. San Francisco extended an invitation three years later. He acquiesced. In addition to acting as Musical Director for the Shell Happytime programs he is a church organist.

THEODORE
STRONG



KEN
STUART

KENNETH STUART was born in Brooklyn, N. Y., January 21st about thirty-six years ago, graduated from Penn State College, was with the 347th Machine Gun Battalion during the war and became a Westerner in 1921. He was connected with the Seattle Post-Intelligencer, broke into radio four or five years ago in San Francisco, returned to the Northwest and has since become popular as a sports and feature announcer. He is 5 feet 7 inches in height, weighs 165 pounds, has dark brown hair and eyes. Married. One child.



DURING wartime Robert Wade Swan served in the Navy. He was a bank teller, dance band leader and auditor before he faced his first microphone in 1926. His birthplace is Pasadena, his ancestry, English. He is 5 feet 10 inches tall, weighs about 140 pounds, has blue eyes, brown hair and is in his thirties. Has been married for over ten years and is extremely proud of his wife and small daughter. His radio activities embrace announcing, music and drama. Complete silence with a detective story close at hand, spell his paradise.

BOB
SWAN



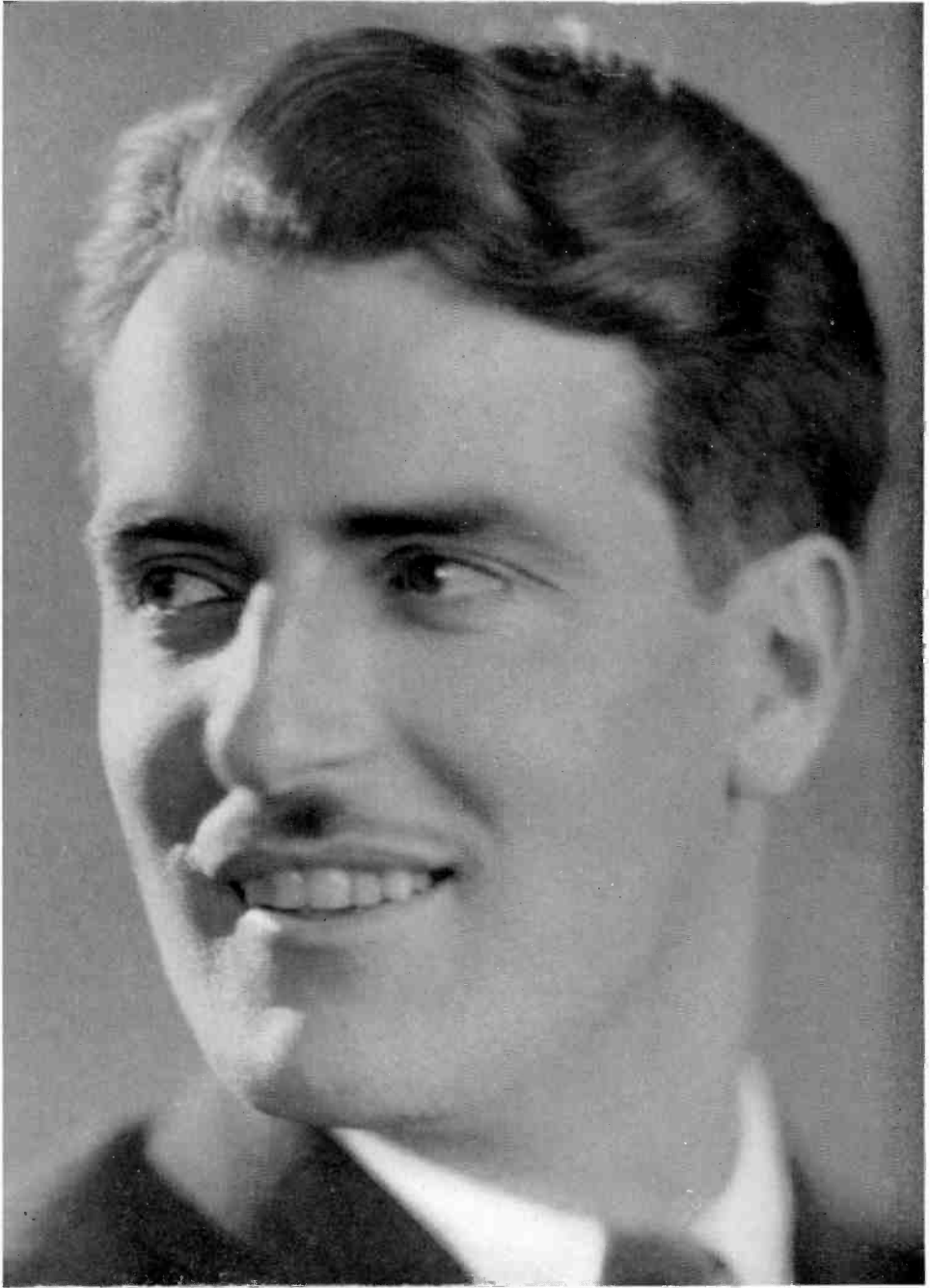
PEARL
KING
TANNER

PEARL KING TANNER came to radio through KGO soon after that station's inauguration, bringing with her a rich background of stage and screen experience. She was reared in an atmosphere of romance as colorful as the plays wherein she has starred. Her father, known as California Redwood King, owned the famous San Lorenzo Rancho, the center of which became King City. Sarah Bernhardt frequently visited the rancho on her trips to the coast and named several prized horses in the King stables.



IF GAIL had a great deal of leisure she would follow the golf tournaments from one end of the world to the other. She has won several huge cups but never lets down on her game. Her father's forebears were English, her mother's, American; Gail was born in Kansas City, taken to Los Angeles as a child, attended school there and wrote style items for a California paper before she "went" radio. She is 5 feet 4 inches in height, weighs 125 pounds, has velvety brown eyes and dark brown hair. Chic. Unmarried. Soprano.

GAIL
TAYLOR



GEORGE
TAYLOR

G EORGE TAYLOR is a product of San Francisco. He graduated from Poly High intending to become an electrical engineer but found broadcasting more thrilling and has been on the air since radio pioneer days. Of recent years he has added obligations in the commercial end of the business to his entertainment interests. Listeners know him best as a baritone and master of ceremonies. He is in his twenties, 5 feet 10½ inches in height, weighs 170 pounds, has gray eyes and dark hair. Expert handball player. Unattached.



JUNE 22, 1903, marks the beginning of Glenhall Taylor's existence. His first home was Buffalo, N. Y. School days were spent in California. Ten years ago he began his radio career. Music in its various phases and then executive duties. He is a fan as well as a broadcaster; counts the evening lost if he chances to miss a Paul Whiteman program. His favorite diversions are motoring and golf. His chief interest is a wire-haired terrier called "Pal". Blond, 5 feet 11 inches tall, weighs 170 pounds, has blue eyes. Married.

GLENHALL
TAYLOR



JUANITA
TENNYSON

MISS TENNYSON comes from a family of singers. She was Nina Collison before she became the wife of Dr. Howard Tennyson at the age of eighteen. Her first public appearance was made as a little girl of six in San Francisco, her home town. In 1924 she sang on the concert stage in New York City. Frank La Forge, Mme. Schoen-Rene and Walter Golde were her teachers. Since returning to California and opening a studio of her own she has become an important factor in the field of radio. Her favorite diversion is bridge.



FREDERICK BENJAMIN THOMAS was born in Ulysses, Nebraska, reared in the State of Utah and acquired his theatre experience in Oakland, Cal. He was among the drama artists who were initiated into radio by Wilda Wilson Church and has been consistently active since KGO first went on the air. A retiring, gentle individual out of character, he enacts the most dramatic roles imaginable before the microphone. He is 5 feet 7½ inches in height, weighs 160 pounds, has light brown hair and blue-gray eyes.

FRED
THOMAS



KATHYRN
THOMPSON

PORTLAND, OREGON, is Miss Thompson's birthplace but she is more familiar with the scenery of Southern California; Los Angeles, Long Beach and San Diego. She was harpist in the San Diego Symphony before joining "Dobbsie's" Shell Happytime personnel. Her birthday falls on August 8th; is in her early twenties, 5 feet 3 inches in height, brown-eyed with chestnut-hued hair and weighs 100 pounds. Likes ice cream, enjoys swimming and hiking. Is single. Of English parentage.



DON THOMPSON was born in Rangoon, Burma, where his mother, an American medical missionary in charge of the British Hospital there, and his father, an English sea Captain, lived in 1902. He graduated from college in Redlands, Cal., broadcast his first football game for the Associated Oil Co. in 1929, and is author and narrator of the colorful biographies of sports celebrities "Champions of the West" heard during the "Associated Spotlight" program. Six feet three; weight, 210; eyes, blue; hair, brown. Married.

DON
THOMPSON



LAWRENCE
TIBBETT

LAWRENCE TIBBETT was born in Bakersfield, Cal., thirty-five years ago, grew up in Los Angeles and graduated from Manual Arts High. He studied dramatics and singing and was heard in concert and various light opera companies on the coast before the war. During the conflict, he served in the Navy. A civilian once more, he headed for New York. Six months after his arrival there he signed a contract with the Metropolitan Opera Company. He was the first member of the Metropolitan staff to contract for radio appearances.



A NATIVE of Italy, Johnny Toffoli was destined to become a Californian. He grew up in Richmond, married there and still makes that his home. Graduated from U. C.'s School of Pharmacy but through his activities about the bay region as an accordionist, soon found himself a member of the Musicians' Union and too busy to devote much time to drug stores. For several seasons he toured in vaudeville and appeared in picture house presentations. Now it is radio and teaching almost exclusively.

JOHNNY
TOFFOLI



CLARENCE
TOLMAN

CLARENCE TOLMAN grew up in a country where cowboys are called cowhands; where children are raised, not reared and a man is a "fop" who smokes tailor-made cigarettes. In his spare time he learned to sing and to make tunes on balloons and other odd gadgets and suddenly he jumped from the desert to Broadway. When the theatre business threatened to topple he traveled Westward and made a good substantial bunk for himself in radio. "Dobbsie" gave him one of his first jobs. Worked for the Schuberts in New York.



TOM answers to Alfred T. Smith. A Canadian by birth, about twenty-nine years old, 5 feet 10 inches tall, weighs 178 pounds, has dark hair and blue eyes. Appears in dramatic sketches, writes continuity, strums guitar, has traveled extensively and played hockey with the Ottawa Senators. Married. Three children. Williamson is Dudd's surname. He was born in the Yukon about twenty-eight years ago, is 6 feet 1 inch in height, weighs 190 pounds, has brown hair and eyes. Specializes in dialect impersonations. Married. One small son.

TOM
AND
DUDD



EARL
TOWNER

MR. TOWNER, orchestra leader, basso and director of vocal ensembles, received his musical training at Boston's New England Conservatory of Music. He is 5 feet 10 inches in height, weighs 140 pounds, has hazel eyes and a ready smile. Radio audiences have known him since 1927. His hobby is handling carpenter tools. There is a Mrs. Towner; three children complete the happy home life in Berkeley. Mrs. Towner, incidentally, is organist of the First Methodist Church in Oakland.



CYRUS TROBBE, orchestra conductor and violinist, was born and educated in New York City. For a number of years he toured in concert; eventually established residence in San Francisco; is among the veteran broadcasters of the Pacific Coast. He is in his thirties, six feet tall, weighs 155 pounds, has dark brown eyes and coal black hair. Scrap books are his hobby. He has a most unique collection, begun years ago. There is a charming Mrs. Trobbe. Two children, a boy and little girl, complete the family. Both are musically gifted.

CYRUS
TROBBE



CECIL
UNDERWOOD

CECIL UNDERWOOD was born in Vienna, Mo., Jan. 3, 1900, was taken to Spokane, Wash., at the age of six and upon leaving school entered the business world. In 1925 he was asked to broadcast reports on road conditions by the firm that employed him and suddenly he was devoting himself to radio exclusively. Stands 5 feet 11 $\frac{3}{4}$ inches, weighs 155 pounds, has blue eyes and brown hair. Married, lives in Alameda, Calif., has three children. He is the master of ceremonies of the "Associated Spotlight".



MONROE UPTON was born in Bandon, Oregon, in 1898, finished school in Marshfield, went to sea as a ship's radio operator, spent a year with a radio station in Shanghai, saw more travel, landed in San Francisco and began broadcasting six years ago. Although he is best known as a comedian—(his "Lord Bilgewater" on "Associated Spotlight" has them in stitches)—he is a successful writer and has turned out several books. Six feet tall, slender, blonde, blue eyes. Married.

MONROE
UPTON



RUDY
VALLEE

IN WESTBROOKE, MAINE, they called him Hubert. The "Rudy" was inspired through his admiration for Rudy Wiedeoft who taught him to play saxophone. After high school "Rudy" enrolled as a student at the University of Maine, switched to Yale a year later and completing his course five years ago, toured Europe. Stage appearances, records, movies—all have played a part in his career. Through radio, he has become internationally famous. He is the son of a druggist; tall, with greenish-gray eyes, weighs 160 pounds. Married.



SHE was christened Vera Geraldine Webster back in Marion, Ohio, nineteen years ago and began singing and dancing professionally at the age of six. When the Websters moved to Los Angeles two years later, Vera and her two brothers were wont to do a bit of broadcasting after school hours. Later she was featured in Fanchon and Marco productions. Played RKO vaudeville and made an enviable name for herself in the broadcast world. She is blue-eyed, blonde, petite and single.

VERA
VAN



VAN
AND
DON

THE "Two Professors", Van Alstyne Fleming and Donald Thomas McNeill, were working on an eastern station; Van sang, strummed and announced; Don sang also and announced programs. Occasionally they obliged with nonsensical dialogue, merged and a year later, affixed their characteristic signatures to a Pacific Coast contract. Van was born in Oswego, Kans., is twenty-eight years old, 5 feet 9 $\frac{1}{2}$ inches tall, weighs 155 pounds, has brown hair and blue eyes. Don is twenty-three years old, 6 feet 2 inches tall, brunet; weighs 185 pounds.



BENAY VENUTA, blues singer, is a San Francisco girl with blue-gray eyes and blonde hair. She worked at Grauman's Egyptian while a student at Hollywood High, sang in various night clubs, toured in vaudeville and in 1928 went to Europe where she studied at the Conservatoire of Music in Switzerland. After finishing her course she visited Paris, Rome and other interesting cities, returned to the States and in January of 1930 entered the broadcast field. Her hobbies are painting and languages. Ancestry, Swiss-Italian and British.

BENAY
VENUTA



ELMORE
VINCENT

JUNE 10, 1908, is the date of Elmore's birth. Amarillo, Texas, was the scene. He is the youngest in a family of seven children and worked in logging camps, saw-mills and construction gangs before it occurred to him to make his living entertaining others. Pseudonymously he answers to Senator Fishface, Smilin' Sam from Alabam, Uncle Zeb and the Texas Troubadour. He is 6 feet tall, weighs 170 pounds, has blue eyes and brown hair. The Northwest has been listening to his tenor voice for the past three years. Single.



THE worries of the old woman in the shoe were as nothing compared to those of "Herr Fizzmeyer", school master of the "Associated Spotlight" "School Days." Max Waizman plays this rolé. He came to radio after twenty years on the stage, fourteen of them spent in New York productions; is a native San Franciscan, of German origin and a former student at the University of California. He is a producer of radio dramas in addition to being an actor. His height is 5 feet 10½ inches; weight, 154 pounds.; brown eyes and hair.

MAX
WAIZMAN



BENNIE
WALKER

BENJAMIN WALKER McLAUGHLIN, Bennie Walker to you, was born in Slatington, Pa., discovered he liked the stage at the age of thirteen and was given every opportunity of proving his merits by an enthusiastic father. After the war, during which time Bennie was camp cook, he came West, spent several years on the stage and eventually "went" radio. He is best known as Bennie Fischel on the Associated Spotlight program. He has merry blue eyes, weighs over 200 pounds, is married and has two children.



THROUGH his father's passing, Johnnie's mother was faced with the problem of caring for six children. Johnnie was thirteen at the time and helped defray household expenses by taking whatever job came his way. Whenever he could spare three dollars it went toward a music lesson. At twenty-one, he organized his first orchestra. His activities on the air began in 1925 and though he is a splendid musician he is more widely known as the creator and master of ceremonies of "Isle of Golden Dreams".

JOHNNIE
WALKER



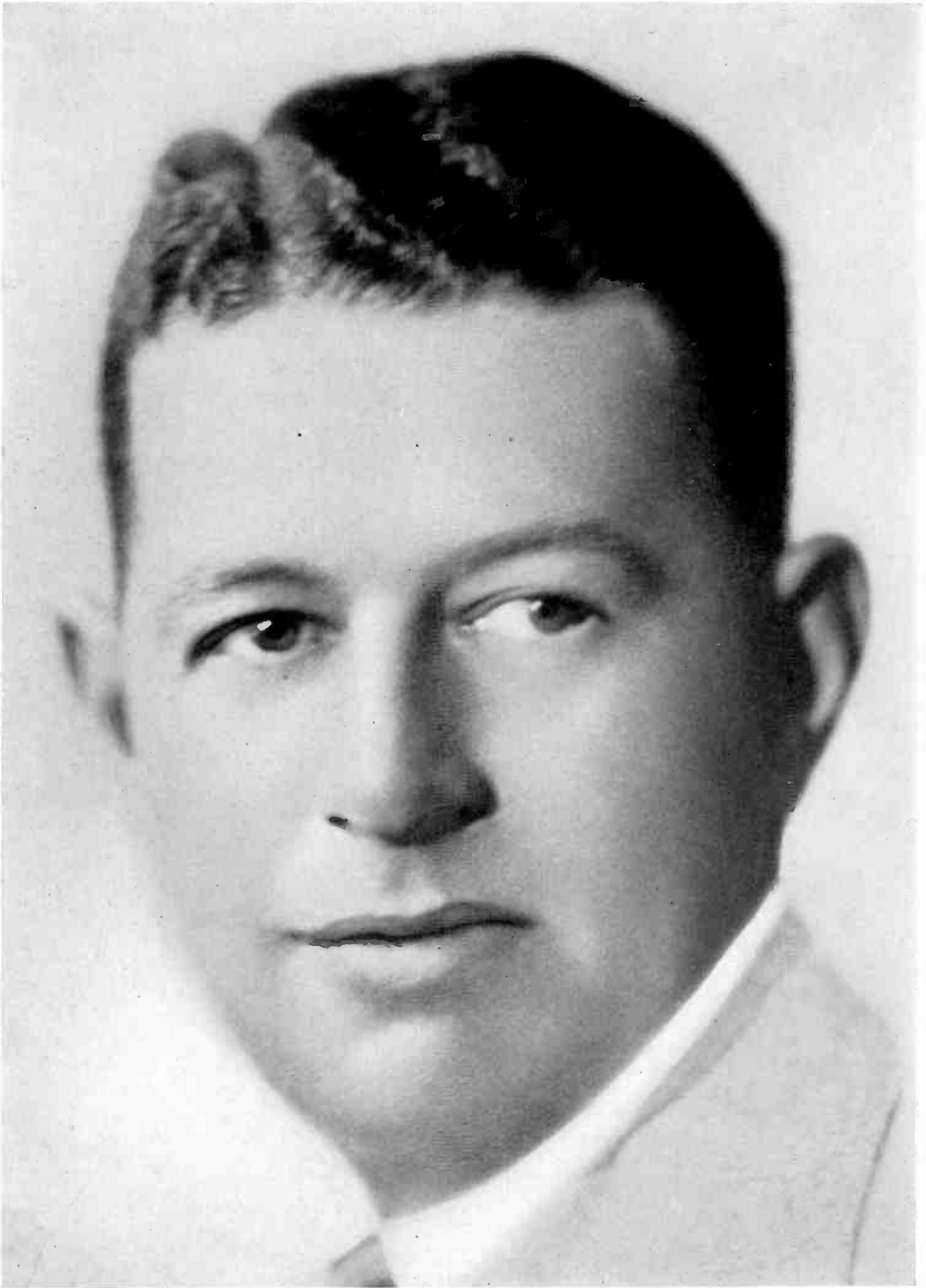
HAZEL
WARNER

A PHOTOGRAPH depicting a graduating class of medical students is Hazel Warner's dearest possession. The picture, one lone girl in a large group of men, was taken in Germany. The girl was Hazel's mother. She was practicing her profession in Iowa when Hazel was born and did not live to see her daughter become first, a graduate nurse and shortly thereafter a beloved radio personality. Hazel is blonde and blue-eyed. Hobbies, horseback riding and gardening. Birthday, October 30. Voice, contralto.



MISS WEBSTER'S official title is Continuity Editor of the Woman's Magazine of the Air. She came to radio after ten years' experience in newspaper work, four years ago. Book reviews for women's clubs belonged to her activities in pre-radio days also. She is a vivid personality, incurably hospitable, interested in human psychology, fond of music and Oriental art. And—culinary art. Her real name is Josephine Bartlett. She was born in San Diego, celebrates her birthday on July 30, is 5 feet 5 inches tall, weighs 132 pounds.

HELEN
WEBSTER



ANSON
WEEKS

A NSON WEEKS was born in Oakland, Cal., February 14, thirty-five years ago, took one piano lesson when he was seventeen and embarked upon a musical career. In 1917 he joined the Navy. Back in civilian life, he went into the brokerage (grain and beans) business, directed a dance band on the side for a while, then gave his energies to the commercial field entirely. In 1923 the business failed and he turned once more to music. He studied composition and arranging, rose to prominence and has been associated with radio since 1927.



○ LIVE WEST made her first professional appearance at the old Grand Opera House in San Francisco in 1879. At thirteen years of age, she went to New York. Her engagement in "Arabesque", playing on Broadway, closed in 1926 and she decided to visit her home town. No sooner had she arrived when she was drafted into radio. Her best known character role is Jerusha Scroggins, in H. C. Connette's "Memory Lane". Miss West is a direct descendant of Miles Standish and Priscilla Alden.

OLIVE
WEST



TED
WHITE

WHILE he attended grammar and high schools, Ted White diligently studied piano. Later, he entered Columbia University intending to become a surgeon; switched to journalism and upon graduation, was sent by a New York publication to San Francisco to cover the President Harding death. In 1925 his pianistic ability gained him an engagement as soloist at KPO. Travel opportunities arose. When he returned to California it was to sing. He is one of the most popular baritones in radio. Birthplace, Athens, Tenn. Year, 1902.



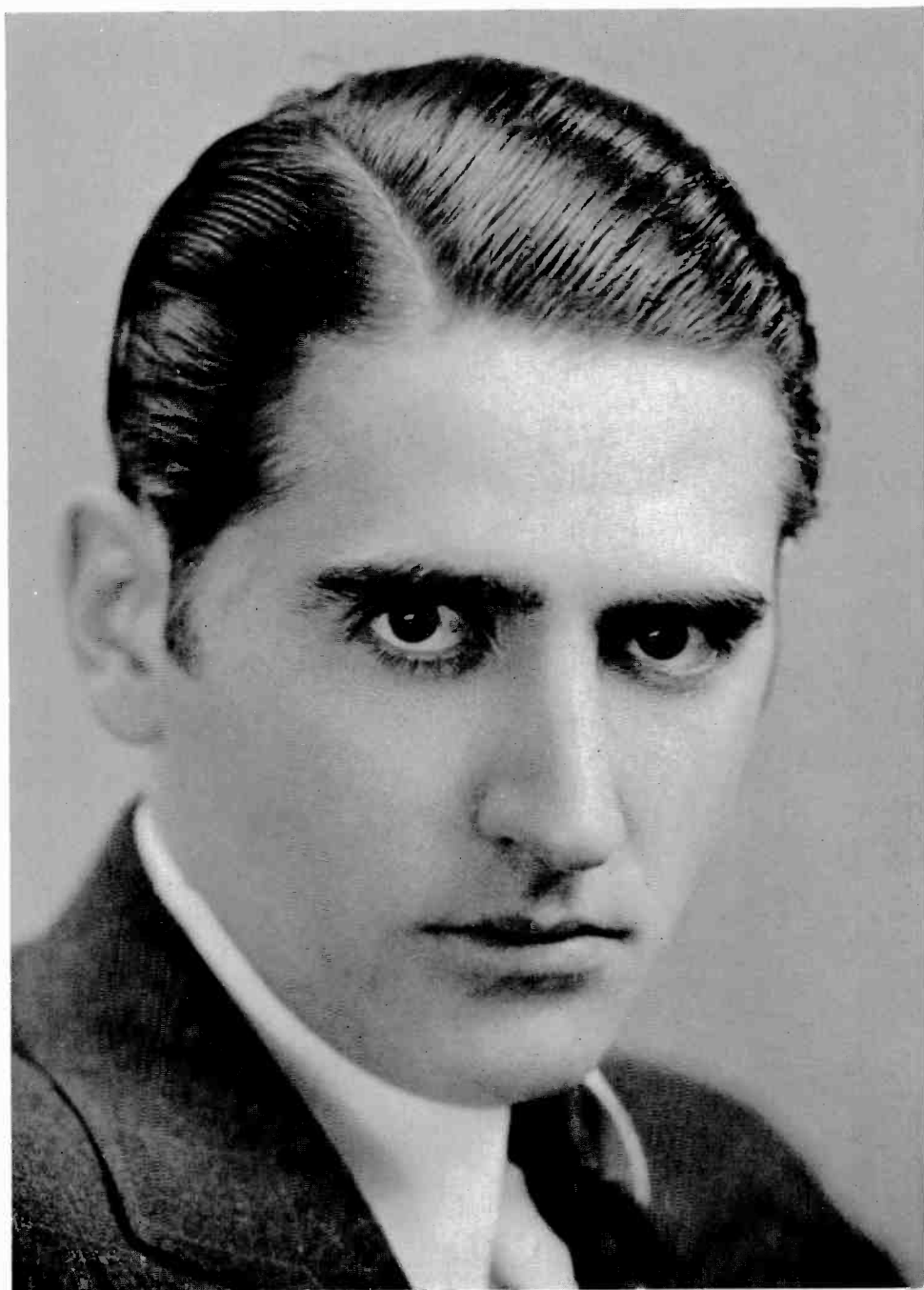
THE "Rhapsody in Blue" was written by Gershwin. Paul Whiteman made it famous. His endorsement, whether it pertains to individuals, music, neckties or sundaes, is all that is required to "make" some one or some thing. The "King of Jazz" hails from Denver, Colorado. He was born March 23, 1890. In his eventful career he has played as a member of the Denver Symphony Orchestra; driven a taxi; served in the Navy; appeared on every important stage in every important city in the world. He is married.

PAUL
WHITEMAN



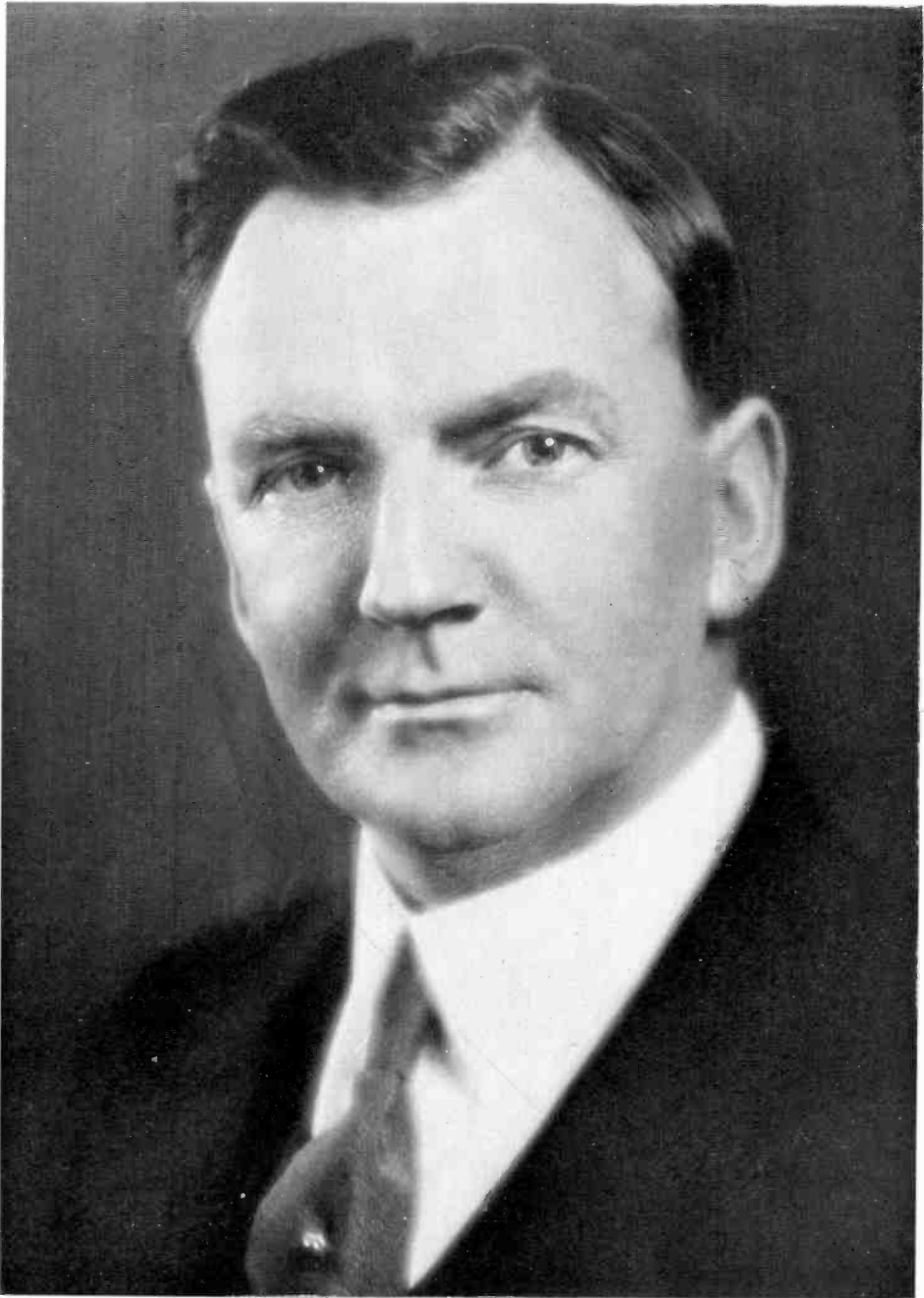
GAYNE
WHITMAN

GAYNE WHITMAN was born in Chicago, played in stock companies throughout the Eastern states and came West to join the late Thomas Ince in pictures. He was associated with Mr. Ince for two years, became identified with other companies, stage and screen and succumbed to radio after having been an interested "listener-in" for some time. You know him best as Frank Chandler, "Chandu, the Magician" in the White King serial. He is married and makes his home in Southern California.



MEREDITH WILLSON, orchestra director, was born in Mason City, Iowa, in 1902. He studied piano and later the flute, attended the Damrosch Institute of Musical Art and at nineteen, was solo flutist in the New York Philharmonic Symphony. Since coming West he has directed various concert orchestras, scored a number of talking pictures and has composed many original melodies. He is happily married to a charming, pretty girl who was his high school sweetheart. Diversion, bridge or a picture, depending on his mood.

MEREDITH
WILLSON



ALLAN
WILSON

THERE were ten children in the Wilson family. Seven members sang in the church choir of the Scottish community in which they lived. Allan was the youngest. He worked in his father's blacksmith shop until he was sent off to study architecture at Glasgow Technical College. Pursued music and languages; sang at the opening of Vancouver's CKCD. For the past seven years California has claimed him. He makes his home in Marin Co. Is married and has a son in high school. Blessed with an appreciation of jokes on himself.



WALTER WINCHELL was born in New York in 1897. At thirteen, he sang with the "Imperial Trio" (singing ushers) in a Harlem picture house. Georgie Jessel and Eddie Cantor were the other two boys. Gus Edwards placed them in his revue. Wartime found Walter in the Navy. Vaudeville followed the singing of the Armistice. Glenn Condon, editor of the New York Vaudeville News, engaged him when he quit the show business. He is said to receive \$100,000 a year for writing alone. Married. Two daughters.

WALTER
WINCHELL



BONNIE
CAROL
WITHERS

BONNIE CAROL WITHERS is a descendant of the Alcotts whose Louisa May wrote "Little Women". Newspaper work was Bonnie's chief interest and while she wrote features for an Oregon daily she appeared in Hoot Owl programs in a harmony team. Later she went to San Francisco, made broadcasting her vocation and writing her avocation. She has a country place in Contra Costa Co. where she does a lot of horseback riding. Brown-eyed, 5 feet 5½ inches tall; weight, 120 pounds.



ANTHONY" worked side by side with grown men when he was barely twelve years old. There was no time for school and because he thirsted for knowledge, he educated himself, evenings. He left a clerical job to serve overseas when war was declared. Long months in hospital followed. During convalescence, his "Scrap Book" was begun. A new life opened to him in radio nine years ago. He was born in Menasha, Wis., in 1892 of Polish-American parents, is married and has a daughter aged eleven.

ANTHONY
WONS



MARY
WOOD

MARY came to the Coast where she had lived since leaving her native Terre Haute, Ind., at the age of two. She sang contralto when she first appeared in public. Mary Garden heard her on a visit to Denver and advised the young girl to change her mode of training for, she said, Mary's true voice was soprano. Superfluous note: Mary heeded the star's advice. She had been staff soprano at KOA for four years when San Francisco lured her away in 1931. Her hobbies are designing clothes and cooking. Adores white violets.



CECIL WRIGHT was born in Montgomery County, Arkansas, left for Oklahoma when he was six and following a few back-and-forth visits, came to California in 1929. He is in his twenties, 5 feet 10½ inches tall, weighs 174 pounds, has almost-black hair and brown eyes. His father was a minister and chief forest ranger. Cecil is the sixth in a family of ten and learned at an early age how to look out for himself. His radio debut was made back in Hot Springs, Ark. Married last November. Specialty, Hill Billy programs.

CECIL
WRIGHT



WILLIAM H.
WRIGHT

SINCE 1922 William Wright, has been interested in broadcasting and began appearing before the microphone while he was engaged in advertising and publicity. The little metal instrument finally took first place and during the past four years Bill, as he is known to his intimates, has gained a tremendous following. He is a native San Franciscan, 6 feet tall, weighs 160 pounds, has brown hair and eyes. Married and the father of an eleven-year-old girl. Favorite diversion, riding on cable cars.



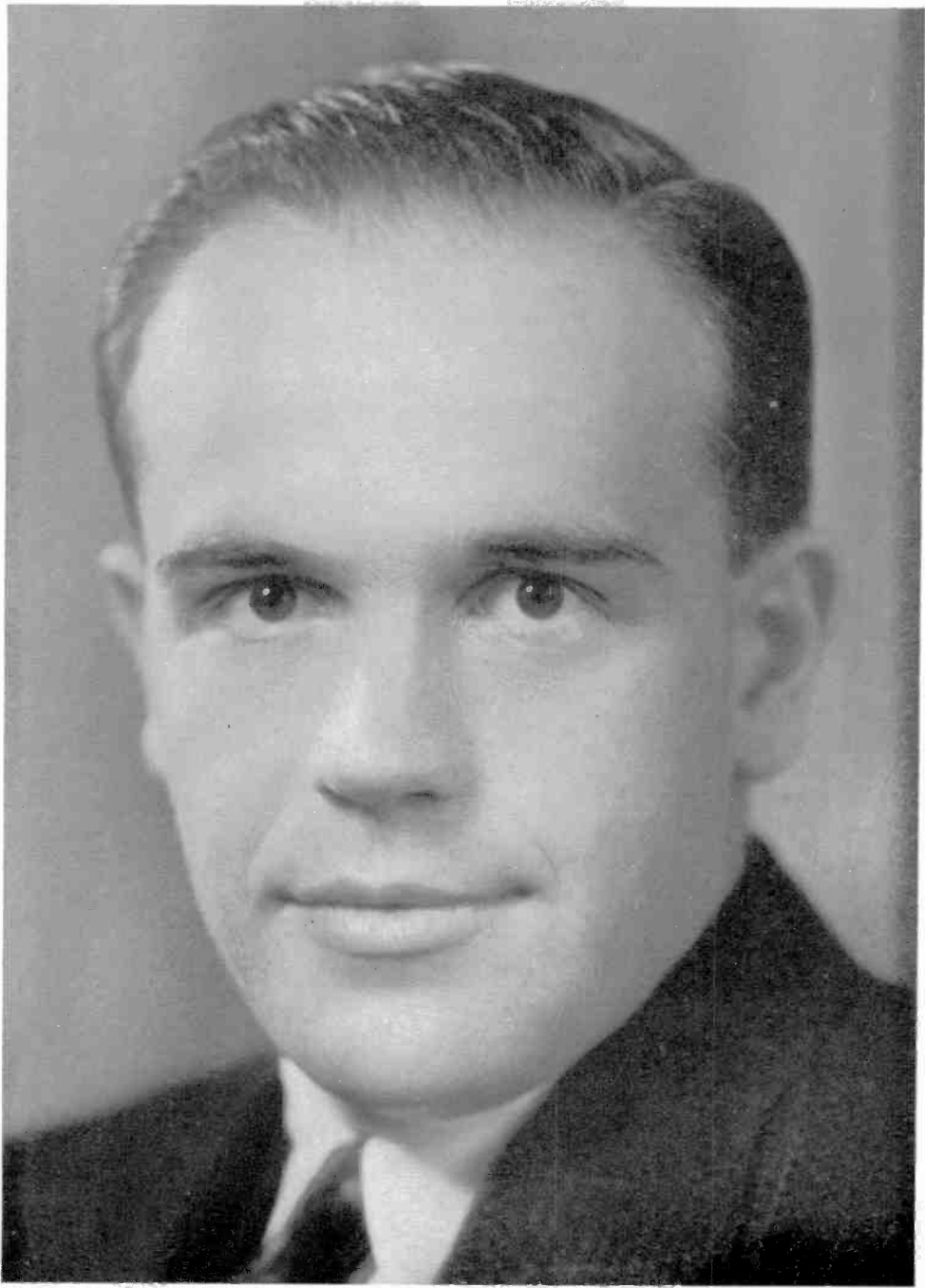
HER name in full is Winifred Louthain and her antecedents were Scotch. She was born in Siskiyou County, California; sang in concert, studied architecture and interior decoration. When she married she gave up the singing, continued her studies and for several years conducted a smart gift shoppe of her own. Wyn is among the few women who handle their own commercial accounts. She is intensely alive, modish, 5 feet 7 inches in height, weighs 135 pounds, has dark eyes and gold-brown hair. Radio since 1926.

WYN



BARTON
YARBOROUGH

VERSATILE Barton Yarborough with his drawing-room atmosphere is always a shock to those who meet him after listening to his hard-boiled "Sergeant Long", the character Carlton Morse brings into many of his mystery serials. Bart is tall, dark and handsome; wears spats, has wavy hair, blue eyes; graduated from U. C., played on the London stage, was a member of the Green Room Club over there; had a season with Eva Le Gallienne; wrote and produced "Go Ship"; became seriously interested in radio in 1930. He is thirty years old.



LLOYD YODER was Captain of the Carnegie Tech team that defeated Notre Dame in 1926. At the close of the season he found himself an All-American en route to San Francisco to play in the benefit game for the Shriners Hospital for Crippled Children. He returned East, became identified with newspaper and radio work during his last semester, heeded Greeley's advice upon graduation, was engaged as an announcer for NBC in San Francisco and a few months later, appointed Manager of the Press Dept. Six-footer and a bachelor.

LLOYD
YODER



MARGERY
YOUNG

MARGERY YOUNG was born in St. Joseph, Mo. When she was five the family moved to Santa Fe, New Mexico. She obtained her schooling there and learned the dialect she uses in her "Carmelita" character from the maid who was employed in her home. KFRC was Margery's debut station two years ago. She has since transferred her microphonic activities to the Pacific Coast. Her forebears were of early American stock; she is the daughter of Margeret Thomas, concert singer. Brunette, married, fond of bridge and violets.



OSCAR YOUNG, pianist, heard in solo and with Dell Perry, was born in Oakland, Cal., about thirty-eight years ago on the seventh day of July. He is 5 feet 8½ inches in height, weighs 150 pounds, has blue eyes and dark brown hair tinged with gray. His music is self-taught; he reads like lightning, plays everything from the most intricate modern rhythm to Beethoven and Bach. Was with Paul Whiteman's aggregation for two and a half years, has directed several orchestras of his own; composer.

OSCAR
YOUNG