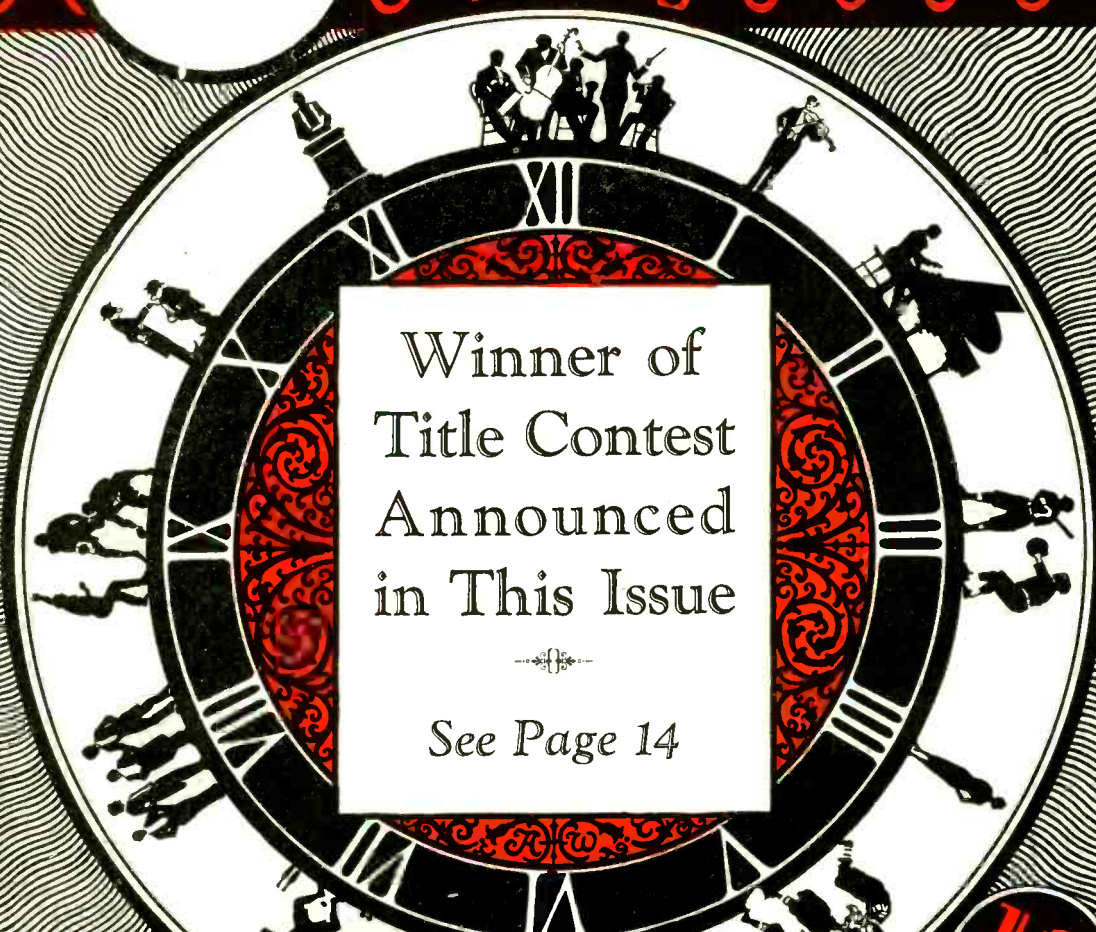


Broadcast Weekly

*For
Week of*

**Sept. 29 to
Oct. 5**



Winner of
Title Contest
Announced
in This Issue

—♦—
See Page 14

"THE LEADING RADIO GUIDE OF THE PACIFIC COAST"



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BROADCAST WEEKLY

(FORMERLY RADIOCAST WEEKLY - ESTABLISHED 1922 AS BROADCAST PROGRAM)

A. J. URBAIN, *Publisher*

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Vol. 8

San Francisco

SEPTEMBER 28, 1929

Los Angeles

No. 1

COMMISSION ATTACKS NEW STATION PROBLEM

FACED with hundreds of applications for new broadcasting stations and for modification of existing station licenses, the Federal Radio Commission this month began a series of hearings which are expected to take it well into the winter in an effort to dispose of the demands for additional facilities which have piled up during the past summer.

Every effort will be made to dispose of the accumulation of applications with the least possible delay, both in order that the broadcasting allocations may become "set" and that, should Congress fail to renew the life of the commission before December 31, there may be little business held over to harass any control body which may succeed it.

Control Problem Soon to Come Up

With the return of the House of Representatives to Washington this month, agitation for final settlement of the perplexing question of radio control is expected to begin. Three factions will enter into the fight this winter, one desiring continuance of the radio commission, a second urging the adoption of Senator Couzens' plan for a centralized communications control commission and a third favoring return of full control to the Department of Commerce.

As the matter now stands, the radio commission is due to pass out of existence December 31. Unless its life is prolonged or provision made for a body to succeed it, control of radio automatically reverts to the Department of Commerce, in which it was originally vested. There is, however, a strong

probability that Congress will confer a short additional lease of life upon the commission, with a view to enacting the Couzens bill for a Federal communications commission, which its author has announced he will press during the regular session which begins in December.

Commission Ignores Uncertainty

Meanwhile, despite the uncertainty which shrouds its future, the radio commission is proceeding with the disposition of the applications which have been left to accumulate during the summer, while the commissioners were engaged in tours of their respective zones with a view to securing first-hand information as to conditions and the need, if any, for additional facilities.

In order to dispose of these applications with a minimum of delay, the commission has announced that hearings will be held only on demand of the applicants, and that where the applicant fails to signify that a formal hearing is desired will pass upon applications on the basis of such information and recommendations as may be made by its engineering staff.

Where hearings are held, it has been announced, all interested parties, including even broadcasters not notified, will be permitted to present testimony for or against applications, while affidavits from parties who feel their interests may be affected also will be considered. In this way the commission hopes to acquire a true picture of the situation for its guidance in making decisions as to whether the granting of applications will be in the public interest or not.

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MICROPHONE GOSSIP



Pacific Coast radio enthusiasts will hear their favorite NBC transcontinental broadcasts an hour later beginning September 29, with the return in New York to Eastern standard time. Entertainments produced in New York and Chicago studios have been released through the coast-to-coast network on eastern and central daylight saving time during the summer.

A substantial number of changes are made necessary in the time for programs produced in the NBC San Francisco studios as a result of the change in the East. The first notable difference occurs September 29 with the Sunday afternoon concert played from 2:30 until 3:30 and between 4 and 5 o'clock instead of 1:30 and 3 o'clock.

KGW musicians and announcers appeared last week in uniforms. Natty jackets with blue stripes for the artists and nifty verdant green ones for the announcers (no insult intended to the latter).

Merle Matthews, continuity writer on KFRC, broke into radio in this fashion. An ardent radio fan, she felt that the quality of the programs might be improved upon. And so, when she heard, over the air, details of a continuity writing contest, she decided to compete. She won the weekly \$50 prize, and in addition the grand prize of \$500 at the end of the contest. Since then she has been devoting all of her time to building radio programs.

The Winthrop Hotel, in Tacoma, on whose roof the studios of KMO are located, is opening the roof garden ballroom this week with music by Bill Winder's band. This is to be broadcast twice a week.

Gordon Brown, formerly of KJBS, is the latest to join the staff of KDB, Santa Barbara, taking charge of their transmitter. Stephen Hobart, formerly assistant general manager of KTAB, is with KDB in the same capacity.

Bert Butterworth's untamed Gilmore Lion Tamers now run wild at KFWB every Thursday night, 8:30 to 9 o'clock. This is a legitimate offspring of the Lion Tamers' programs so long a KNX feature.

So popular did the KHQ Melody Boys prove to be at the recent radio show in Spokane that they are now appearing during the

dance program at the Davenport Hotel in addition to their radio appearances. The boys are Mel Dunne, accordion, and Leo Catalano, banjo, sax and clarinet. Until recently, the boys were ABC entertainers from San Francisco.

Josephine Bartlett, who is known to the NBC audience as Helen Webster, was recently a speaker at the meeting of the San Francisco Business and Professional Women's Clubs. Miss Bartlett's talk revolved about "Broadcasting as a Profession for Women." Barbara Blanchard, NBC soprano, sang during the meeting, which took the form of a luncheon in the Women's City Club.

Another legitimate stage star has turned to radio with the addition to the NBC National Players of Stewart Wilson, former leading man for Henry Duffy, West Coast producer.

Abe Bloom's sobriquet, "The Joy Boy of KFRC," is no publicity gesture. Abe has earned it. He is one of those chaps who is always getting a great "kick" out of life. "Sing and the World Sings With You, Cry and You Cry Alone," is my motto, says Abe.

Sid Goodwin, KGW's chief announcer, doesn't find life a bed of roses, but he is assured of living the remainder of his life "pretty soft." One of his admirers has sent him the second embroidered sofa pillow in two months. Sid sits on it when he announces.

Walt and Winn, popular harmony team of KHQ, now known as the Cambern Dutch Doughboys, tried out a few special arrangements over the air the other evening. Now nearly 75 per cent of the requests which are telephoned and written to them are designated as "special arrangements." The boys are rehearsing several hours daily for their half hour program which is heard each evening except Sunday from the Spokane station.

Three evenings of perfect rhythm was the treat given KMO fans recently when Vic Meyers and his band played their farewell radio appearance on the Pacific Coast from the dance pavilion at The Oaks, Steilacoom Lake, just outside of Tacoma.

Dell Raymond, KJBS "Double-Voiced Singer," and her group of entertainers, have just completed a series of shows which were presented at Letterman General Hospital, the U. S. Disciplinary Barracks on Alcatraz Island and the U. S. Veterans' Hospital at Palo Alto.

KDB, Santa Barbara, operating on 1500 kilocycles, is on the air daily from 11 a.m. until 11 p.m., or later. Charlie Meighan, well-known San Franciscan, formerly managing director of KTAB, is directing the new KDB, whose studios recently had the distinction of being the first to originate a broadcast of a city celebration over a transcontinental network. The KDB program for Old Spanish Days went out over the NBC nation-wide network and was one of the most distinctive programs to leave the West Coast.

* * *

Eva Gruninger Atkinson, NBC contralto, is singing this season with the San Francisco Opera Company, which presents a group of grand operas during the ensuing three weeks. Miss Atkinson's first role was Maddalena in the opening performance of "Rigoletto."

* * *

KHQ listeners will soon be enjoying a series of dramatic episodes weekly. The production will be under Jean Paul King's direction, who handled this work for the San Francisco studios of the NBC for many months. Auditions are being held in the studios and many new effects, never before heard on the air, are being tried out. No one author is being chosen to write the dramas as the character is to change from week to week, a melodrama one week, a love story the next. Several members of the KHQ staff will be used and the programs are to have musical background.

* * *

John Eugene Hasty, who has written many of the "hit" continuity programs for KFRC, is now engaged in writing a series of biographical programs about living composers. It's a tough proposition, says Jack, to find out anything about the lives of composers who are still living. There is plenty of material about the "dead" ones, but not much about the "live" ones.

* * *

Two additions have recently been made to the commercial staff of KJBS, according to Ralph R. Brunton, general manager of that station.

The new members are Edward J. Ludes and James A. Fessenden. Lude's recent association with KJBS marks his return to that station after an absence of nearly three years, during which time he has acted in the

capacity of chief announcer on another local station.

Fessenden brings to KJBS a wealth of experience in the field of commercial broadcasting, with which he has had close contact for many years.

* * *

A substantial number of new artists have been added to the headliners billed each week at the San Francisco studios of NBC. The new singers and actors have been signed to insure diversified entertainment during many new programs scheduled to go on the air this fall.

* * *

In the September 15 to 21 issue of Broadcast Weekly the statement appeared "that Arthur Friedheim was the only surviving pupil of Franz Liszt." We have received a correction on this and are pleased to announce that San Francisco has a living pupil of that great musician in the person of Hugo Mansfeldt. Mr. Mansfeldt is even now one of the Pacific Coast's noted educators in music.

* * *

Carl Hayworth, the singing banjoist of KHQ, reports the following happening to brighten his life.

During the day, Carl is an oriental rug salesman at a local Spokane firm. The other day a lady dropped in to look at some rugs. During the course of the sales talk the lady was heard to remark:

"My, your voice sounds familiar. Aren't you a radio announcer?"

Carl explained that he was heard from KHQ, whereupon the talk changed from rugs to radio.

"But I did sell her a nice order," Carl said. "You see it pays to have your voice known—in the right way."

* * *

Lloyd Welfare, who plays in the KGW dance band, has been tagged a hundred times for traffic violations. The other day the horn on his car quit cold, but Lloyd was equal to the occasion. He outwitted the police by driving down Broadway tooting da-dah-da-dah! on his soprano sax. Crowds looked around to see who had the overgrown Spartan bugle horn. "Maybe I looked goofy," said Lloyd, "but I'd look goofier in jail, wouldn't I?"

* * *

Jack Deane, "dean of popular melodies," is a new NBC staff artist.

* * *

A letter addressed to Mr. O Lady, Portland, Oregon, found its mark without any trouble. "Oh, Lady" is Sid Goodwin's favorite exclamation in baseball broadcasts, and Sid has the letter.

MYSTERIES OF RADIO

No. 8---RADIO BARRIERS

By E. M. SARGENT

A STRAIGHT line is the shortest distance between two points. Euclid couldn't prove it when he wrote his geometry, so he called it an axiom and said it had to be true. Einstein agreed with him except that he said his straight line must be a part of a curved one. Neither of them, however, were talking radio.

When a radio signal travels a straight course it is an exception rather than a rule. Los Angeles broadcast signals arrive at San Francisco from two different directions, and for no apparent reason. Ever since the days of the super-heterodyne receivers with their loop antennae it has been noticed that KFI signals come in from almost due south, while KNX reached its loudest when the loop was swung nearly 70 degrees east of the maximum KFI setting. Supposedly the KNX signals were deflected differently and reached San Francisco either via the San Joaquin valley, following the course of the river, or else they were deflected westward and followed the coast line.

Since the inception of radio broadcasting, "dead spots" have become a more or less familiar phenomenon. Some of these are very local, others of much greater extent. There are spots in Yosemite Valley where radio reception is almost impossible. No signals seem to arrive there, and even super-sensitive receivers will pick up very little. Other parts of the valley are fairly alive with signals, seeming to get the energy that is missing from the other locations. Probably local iron or other mineral deposits are responsible.

Radio distance reception in general seems to be limited by much larger barriers of this same character. On "good nights" one or more of the barriers will lift, letting through signals from stations which are usually not heard. Canadian stations are heard with difficulty in most parts of the United States. They do not come through with the volume that they should if judged solely by their distance, and United States stations from much greater distances are received more clearly. New England is as exclusive in radio as it is socially, and radio signals from its broadcast stations rarely penetrate far beyond its borders. Yet, occasionally the curtain will lift and WBZ, Springfield, Mass., will be reported heard in California.

The shows on the San Francisco to New York run pass through areas where radio

reception is very changeable and a radio operator on this run has to know his radio geography in order to get his messages through on schedule. Starting south from here, it is comparatively easy to work San Francisco, Los Angeles and San Diego stations for the first 1500 miles. Soon after San Diego is passed, signals from Florida and the Gulf of Mexico and even from New York are picked up, and ships in this area frequently clear their business with East Coast stations in preference to those on the Pacific Coast. Down by Acapulco things begin to happen. One day's run is sufficient to take a ship from an area where communication with San Francisco is easy to one where it is next to impossible, and from there south most of the messages are handled directly with New York. Passing through the Panama Canal and up the East Coast, there is a spot in the Caribbean Sea where West Coast signals again come through, and near Cuba communication with either Coast is easy. As soon as the ship passes the tip of Florida it is good-bye to the West Coast until the return trip.

About 300 miles north of Vancouver there is a sharply defined radio curtain. Signals from Point Estevan (VAE) can be heard all over the Pacific and particularly down this way. Sitka, Alaska, only a few hundred miles further north, is rarely heard in Central California. Other Alaskan stations that are in constant communication with trans-Pacific ships cannot seem to penetrate to Los Angeles and San Francisco. The cause of this barrier is not known, but it must be some local obstruction in Northern Canada and Alaska, because Japanese signals, which come from practically the same direction, are easy to get.

In receiving Australian and New Zealand broadcasting, a factor is involved which is not present in East to West reception. Except in March and September, Australian and New Zealand signals travel from summer to winter or from winter to summer when we hear them. Receiving conditions seem to be more important than those at the transmitting end, and these stations can be heard about eight months in the year, although around September and March seems to be the best time to get them.

The constant change in radio conditions is one of the fascinations that is responsible

(Continued on Page 16)



THE NEW

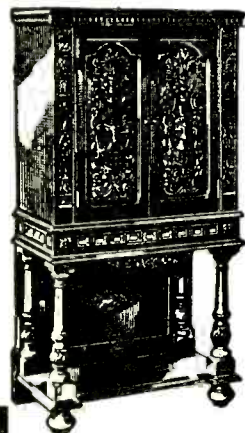
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TOMMY MUNROE and BOB ALLEN

By MONROE R. UPTON

ASK Bob Allen about Tommy Monroe's singing and he will tell you that he has been doing accompanying for fifteen years and never found anyone who has been so easy to accompany. He sings everything in a different manner than anyone else, says Bob, bringing out things in the songs the composer had in his heart but couldn't get on paper.

Ask Tommy Monroe about Bob Allen and he will tell you that he has never been accompanied by anyone who has been so easy to work with. He plays everything differently, says Tommy, making his own arrangements. And adds that he features the bass, instead of the treble, as is usual.

We would gather from this, then, that Tommy Monroe and Bob Allen are a little more than a singer and an accompanist. Their work joins so sympathetically neither would be the same were he forced to find another partner.

Although they have only been a team for ten months, Tommy Monroe has been a staff artist on KPO for two years and Bob Allen for nearly three. One day they just happened to get together, and together they have remained ever since.

Tommy's home town is Atlanta, Georgia, which city he still loves, even if he did leave it to its own devices at the age of eighteen when he left with Al G. Field's Minstrels to remain with them for two seasons. It was a happy lad who traveled about the country, coaxing laughs out of audiences with his black-face songs and patter. Later, he found a part in the Shogun, then in various musical comedies and in vaudeville over the Keith circuits. The black-face act has always been his specialty. On KPO he is the Lem half of the Lem and Lafe team.

Tommy's first broadcasting was over WEF as a black-face comedian. It was very disconcerting; he felt like he was talking to himself. At first radio merely meant publicity. Then it began to be lucrative; and offered steady work without the inconvenience of traveling around the country—that is without anything except his voice travel-

ing around the country. After a four months' cross-country tour of radio stations he ended up in Long Beach. That must have been four or five years ago, because he was singing over KFRC during its Whitcomb Hotel days. He also worked over KGW, Portland, before coming to KPO in 1927.

Bob Allen was born in Staples, Minnesota. (Yes, we might call them the Swede-Dixie duo.) He was raised in Spokane, Washington, and has never made his living in any other way than on the organ and piano. He began studying at the age of 8, and at twice 8, 16 years, he was earning 8 dollars weekly playing 8 hours daily illustrating the "Perils of Pauline," the "Clutching Hand" and other thrillers of the time at the Cinegraph Theatre, Spokane.



TOMMY MONROE AND BOB ALLEN

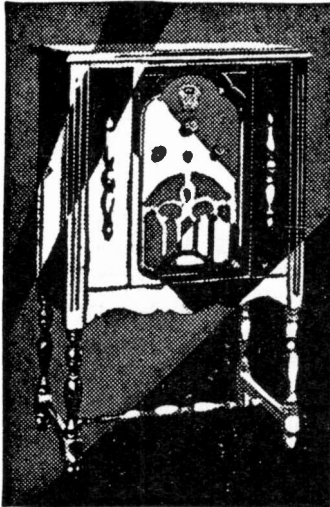
A boyhood chum of the time was Jesse Crawford, and it was their practice to listen avidly to all visiting organists for new ideas. Jesse Crawford, says Bob, although he never had a lesson in his life, was just naturally designed to be an organist and to burst Roosevelt Dam across his path couldn't have stopped him. Both of them played together in Pacific Coast theatres for many years.

Bob had his first band while attending Washington State College at Pullman. He was an accompanist in vaudeville for a time, but most of his work, until he joined KPO, his first and only station, has been as theatre organist. He did, it is true, accompany Maurice Gunsky for a single broadcast over KHQ, Spokane, his first time on the air. He likes radio work very much. He also teaches piano.

Outside of their music it is difficult to find similarities in these two boys. They are both genuinely fond of jazz and the popular song writers like Berlin and Donaldson. Tommy is 28 and unmarried; Bob is 37, and married. Tommy likes fried chicken and chocolate cake; Bob goes in for these sandwiches and beer. Tommy says he likes people who can say "Howdy" and mean it; Bob would have his friends "straightforward." When it comes to read-

(Continued on Page 16)

FREED RADIO



MODEL NR-55
(Less Tubes)

\$99⁵⁰

8-Tube Neutrodyne for
house-current operation.
Push-Pull amplification. In-
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Cabinet of Walnut Veneer.

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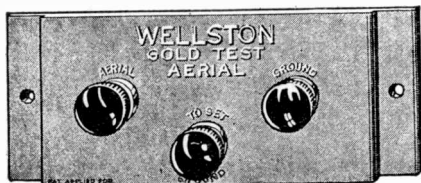
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FOUR NEW SALES REPRESENTATIVES FOR HYVAC TUBES

To Represent Hyvac Tubes in New England
and on Coast

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W. A. Bittner, 405 Penn Avenue, Pittsburgh, Pa., has been appointed sales representative for Hyvac Radio Tubes in that territory.

The Halperin Distributing Company, 5 West Nineteenth Street, New York, N. Y., has been made exclusive Hyvac Distributor for the metropolitan district. This concern is also handling the distribution of Hyvac Tubes in New England from their Boston office.

The distinctive high vacuum principle of construction embodied in Hyvac tubes is proving so satisfactory in service that the company's sales development has been increasingly rapid and widespread.

The Postal Department of the Australian Federal Government has instituted a campaign against unlicensed broadcast listeners, and up to the present has obtained 1707 convictions within the Commonwealth, according to reports to the Department of Commerce. New South Wales had the greatest number of convictions, 804. Total convictions amounted to \$15,168 and cost to \$6420.

* * *

American engineers have arrived in Peru and commenced work on the erection of a radiotelegraph station in the suburbs of Lima, which is scheduled for completion before December 1, according to a report to Washington from Consul George A. Makinson. Authorization for the installation of radio-telephone and telegraph stations for both national and international communications was granted some time ago. It is expected that the radio station will be used principally for press and less urgent messages while the company's three submarine cables will continue to handle the bulk of the full rate commercial traffic.

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Doing all that any radio will do—it has new improved features that place it in advance of its competitors. Able, intelligent dealers everywhere will be glad to demonstrate this fine (though economical) radio.

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Console Model B-15
\$155.75 complete
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Table Model B-10
\$88.50 less Tubes and Speaker,
\$115 complete with 7 Tubes and K-6 Speaker

BRANDES RADIO

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123 SECOND STREET SAN FRANCISCO

PERSONAL PICK-UPS

By GYPSY

The above title wins the prize of \$50, which was offered for the best title for this column. It was submitted by Mrs. June Nahl, 6043 Harwood, Oakland. The judges were "Gypsy," Lloyd Yoder, press representative of the National Broadcasting Company and Milton Samuels, press representative of KGO. *Broadcast Weekly* hereby wishes to express its thanks to the many that submitted titles.

Betty, Berkeley, Cal.—Byron Mil's, the "ladies' idol" of KGO, is an athletic type with clean-cut features, a fair complexion and contrasting dark brown eyes. You have no idea, Betty, how difficult it is to get the innermost secrets of radio artists. Unlike motion picture stars, they offer no "open book," but I'll find out for you whether or not he is married if I have to use chloroform or talking gas.

Leslie F., Long Beach, Cal.—No, Jean Wakefield is not a New Yorker, although much of her young life has been spent there. She was born in San Francisco and her present home is in Los Gatos, where, by the way, she indulges her favorite hobby of cactus growing whenever the studio does not claim her time. No, again. You most certainly would not be disillusioned in Jean Wakefield. She is the type one calls exotic. Her eyes are a true violet and her hair is just the right shade of brown to enhance them. She is 5 feet 3 inches tall and weighs 105 pounds. One more no—she is not married. How old? Exactly 21.

Edward Oversby fans.—An accommodating Sherlock Holmes came to my assistance here. The elusive Edward Oversby, formerly of KHJ and KYA, has been tracked down at last. (Ah-ha!) He is now on the announcing staff of the Travelers Broadcasting Service Corporation at Hartford, Connecticut.

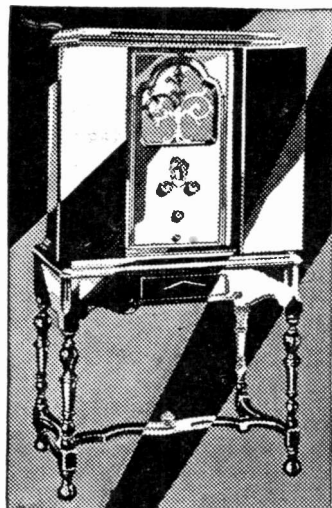
Mrs. Agnes C., Sacramento, Cal.—No wonder you are confused when one person tells you Jerry Germaine is statuesque and another says she is a "cute little thing." Jerry always counts ten when she hears how "cute" she is and remembers to be a lady. She is extremely proud of her 5 feet 10½ and doesn't care who knows she weighs 175 pounds. Her eyes are blue and her hair is dark brown, cut "boyish." She has generous, regular features, and when she smiles, which is often, her strong white teeth are not to be ignored. Jerry is consistently smart and has a hobby for earrings.

"Curious," San Francisco, Cal.—Your "Pal-Of-The-Air" on KFWI is Henry Charles Blank, a Portland, Ore., lad. Brown eyes, brown hair, six feet tall, 160 pounds. I heard two sweet young things discussing him the other day and they thought he was simply "ga-rand" and couldn't he just play the "meanest piano, oh! boy! . . . wonder how old he is"? Twenty-five.

Ida W., Salt Lake City, Utah.—Yes, Clarence Hayes is from the south. How did you know? Did you catch him dropping a "you-all" or was it his realistic portrayal of "Willie" in the "Cabin Door" that made you so sure? He is an artistic looking young man of 26 with clear blue eyes and light brown hair. Tall, rather slender and a bit serious of manner. Just at present he is treading on air due to the recent arrival in the Hayes' family of a small son.

A "California Crooners" Fan, San Jose, Cal.—It is quite true that Urban Hartman and Harvey Orr are each married, but Refa Miller is not the wife of either. Refa's heart is one of those unconcentratable things, if you know what I mean. Urban Hartman has hazel eyes, dark brown hair, weighs 165 and measures 5 feet 8. He graduated from La Verne College, married at an early age and has a son two years old. Harvey Orr, Canadian, member of the Royal Flying Corps, visited California, fell in love with a native daughter, became an American citizen, became the native daughter's husband and they lived happily ever after. Junior is 9, now.

Sally, San Francisco, Cal.—Harry Stanton is 27, owns a speedster, prefers brunettes and is not married. He is 6 feet 1½ inches tall and weighs 200 pounds. His eyes are blue, his hair is curly and a sun-burnt blond. Walla Walla is his birth place and Washington State College is the institution from which he graduated. Call Prospect 6—no, you'd better write him care of the National Broadcasting Company.



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MODEL NR-95—9-Tube all electric Neutrodyne with Electro-Dynamic Speaker. Price \$225 (less tubes)

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Spread over the country are hundreds of radio owners who constitute an exclusive class of smart radio buyers. They know the full meaning of unspoiled clarity. They enjoy music as clear and undistorted as can be heard in any ballroom. In short, they are owners of the FREED RADIO. We have just received the new FREED models which, if we are any judge, offer an even more notable performance of perfected reception. A demonstration will convince you that our judgment is right. Terms arranged.

AT YOUR DEALER'S



Northern California Wholesale Distributor

PACIFIC WHOLESALE RADIO, Inc.

7th and Folsom Streets, San Francisco

127 12th Street, Oakland



TOPICS OF THE TRADE



Arthur Dahl, well known among the radio trade, is now connected with the Pacific States Electric Company.

The board of directors of the East Bay Radio Retailers' Association in session Wednesday morning, September 18, at Oakland, adopted a code of business ethics. One of the outstanding features was a recommendation to their members that truth in advertising must be observed to preserve the good reputation of the individual dealers and trade.

Elmer Lindell, representing the Colin B. Kennedy Company, manufacturers of the Kennedy radio set, is visiting friends and the trade in San Francisco.

The Pacific Radio Trade Association has received from its members requests to supply them with fifteen salesmen and four service men. Anyone interested is advised to visit the office of the association, 905 Mission Street, and make an application.

At a meeting of the San Francisco Radio Retailers' Board, Wednesday noon, a code of ethics similar to that of the East Bay Radio Retailers' Association was adopted.

The radio dealers of Vallejo held a dinner meeting on Wednesday evening, September 18, and had as their guests George H. Curtiss, secretary, and N. E. Borch, interference investigator for the Pacific Radio Trade Association. J. A. Kelly, assistant district manager of the Pacific Gas and Electric Company; R. C. Bragg, assistant manager, and Ed Pierce of the Vallejo Electric Light and Power Company were also at this meeting. The meeting resulted in a decision to form a radio group and affiliate with the Pacific Radio Trade Association. E. W. Price, proprietor of the Vallejo Electric Shop, was elected president. Messrs. W. Lloyd Fitts, Jr., manager of the radio department of Sherman, Clay & Co.; Albert G. Lutenegger of the Vallejo Sporting Goods Supply Company, and L. N. Messenger were also elected on the board of directors with Mr. Price. During the session Mr. Borch gave a very interesting talk on radio interference and Mr. Curtiss on the workings of the association. They plan on holding their next meeting Wednesday evening, October 2, or 9.

Here is a list of the jobber salesmen winning the prizes offered by the Pacific Radio Trade Association for the most number of Radio Show half-price tickets sold to dealers:

- First—Harry Allen, Ernest Ingold, Inc.
- Second—A. G. Maguire, Ernest Ingold, Inc.
- Third—Jack Gariepy, Listenwalter & Gough, Inc.
- Fourth—J. N. McCarthy, Pacific States Electric Co., Oakland.
- Fifth—D. Herrick, Leo J. Meyberg Co., Oakland.
- Sixth—Walter R. Brown, United Radio Supplies Co.
- Seventh—J. R. Livesay, Leo J. Meyberg Company.
- Eighth—T. H. Smith, Pacific Wholesale Radio, Inc.
- Ninth—A. O. Burg, Ernest Ingold, Inc.
- Tenth—T. N. Slocum, Leo J. Meyberg Company.

MYSTERIES OF RADIO

(Continued from Page 8)

for the species "Radio Bug." No two nights are ever the same and one can never tell when conditions might happen to be just right and signals from far away stations never heard before, might be coming through. DX season is here right now, and with this year's assortment of supersensitive receivers it will be surprising if all of the old distance records do not fall.

BOB ALLEN AND TOMMY MONROE

(Continued from Page 10)

ing, Tommy likes wild detective magazines; Bob the tame Saturday Evening Post. In the world of sports, Tommy likes golf and has been in the 80's for about ten years; Bob would rather go row-boating or swimming. They are both football and baseball fans. Perhaps Bob gets the biggest drive of all out of week-ending in the country in his car. He assures us that he always takes his wife along.

We hope that now you know a little something about Tommy Monroe and Bob Allen, that you will enjoy them more when you hear their broadcasts over KPO.

APEX Dealers talk facts!

A turn of the single control gives you:
Razor-edge selectivity—no difficulty in
tuning through even the nearby
powerful broadcasting stations.

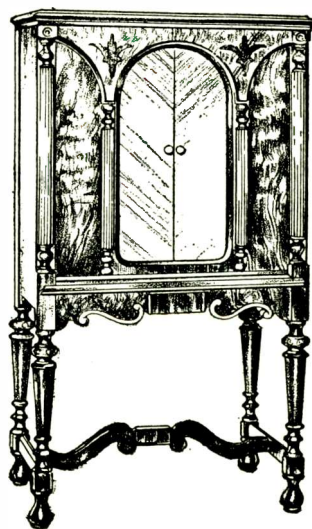
Loud, clear tones—full, resonant and
natural.

Without distortion. Lessens inter-
ference.

Simplest and sturdiest in construction.
Longer life assured.

Economical to operate—no batteries—
costs less than one cent per hour.

Style . . . Beauty . . . Simplicity . . .
Perfection of Reproduction . . . Vol-
ume . . . These are the things that you
look for in Radio and these are what
you find in the



MODEL RA-9

Complete with Dynamic
Speaker

\$109.50

Less Tubes



Northern California Wholesale Distributor

W. E. & W. H. JACKSON, INC.

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BERNICE BERWIN
NBC

Motion Picture Magazine for One Year

Broadcast Weekly for One Year

Both For Only

\$3.25

The regular subscription price of *Motion Picture* is \$2.50.

Broadcast Weekly subscription price is \$3.00.

You save \$2.25 by subscribing now!

If you are a present subscriber to either magazine you can take advantage of this offer and have your subscription extended for one year.

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BROADCAST WEEKLY PUB. CO.
726 Pacific Bldg., San Francisco, Calif.

Gentlemen:

I enclose herewith \$3.25 for which you will send me *Broadcast Weekly* and *Motion Picture Magazine* for one year.

Name

Address City

I am now a subscriber to: *Broadcast Weekly*
Motion Picture

A PAGE FROM THE NBC WOMAN'S MAGAZINE OF THE AIR

By ANN HOLDEN
Domestic Science Editor

SEEING "Front Page" and "Gentlemen of the Press" undoubtedly gives one the impression that the business of getting out a metropolitan daily is not the proverbial "child's play."

"Hearing the NBC 'Woman's Magazine of the Air' might well have the same effect, but it's ten to one that most of the radio enthusiasts have little conception of the tedious hours which precede every performance before the microphone."

The thought is expressed by Bennie Walker, editor of the Magazine which entertains NBC System auditors between 10:30 and 11:30 o'clock every week-day excepting Saturday.

And Bennie knows all about the hard work—and likes it.

Helen Webster and Ann Holden, his feminine lieutenants, amplify Bennie's expression.

"Monday is one of the greatest of days to 'edit,'" Bennie admits. "It's request day and intended to change the blue hue to rose. We get fun out of arranging such a program and enjoy presenting it. The day starts with the Brazilian American Coffee feature and Helen Webster follows with 'Helpful Hints.' Elmer Crowhurst is at the organ to play request numbers—and we get plenty—and William Powers, colored tenor, is this week's singer.

Bennie provides the comedy, and romance, for this page by reading poems. In addition, he conducts the broadcast Monday and every other day.

"Things that are opportune must go into the aerial Magazine even as they go into the printed page," Ann Holden prompts Bennie.

"Tuesday I'm going to discuss pickling during the Wedgewood Feature. We're learning new things right along about the preparation of relishes and this is the time of year that the knowledge will do us most good."

Miss Holden will reveal a new secret during the Wright Period, when she describes the latest sensation in viands. "Purple Salad" she describes her discovery.

"Bennie will talk after that," Miss Holden adds. "We're all dyed-in-the-wool Westerners and Bennie's going to tell you something

about one thing we all read—Sunset Magazine."

Barbara Blanchard and Myron Niesley, soloists, have been called upon by the editor for Tuesday, and the Magazine Melodists will play under Joseph Hornik's direction.

Bennie likes to arrange Wednesday's edition, with its Colored Supplement.

"I like it because Magnolia, Henry and Charley have to do most of the work," he admits with a chuckle.

The mirth-provoking trio of colored folk presents the Oronite Feature and Helen Webster is the other speaker. She will guide the listener toward a home-beautiful, explaining the key to happy color combinations as Fuller paints, and suggesting gas appliances as the medium to insure comfort.

Originality is the keynote of the Wednesday musical entertainment with John and Ned putting in their songs-that-don't-mean-a-thing and Marian Gilbert upholding the dignity of the program.

Don Amaizo, the wizard of the violin, and Sara Treat prepare Thursday's program and provide the piece de resistance.

"Here are some new desserts" will be Miss Holden's topic and John D. Barry, columnist and critic, will provide the closing feature. "I'm going to try to correct a lot of errors of pronunciation," Mr. Barry says.

"Football is opportune, too, these days," says Bennie. "So we'll carry a figurative sport page Friday with the MJB chef doing the talking. He's going to tell something about how to serve tempting hot dishes to a great mob—after game 'drop-ins' you know—without a lot of trouble.

"Ann Holden will add milk pudding recipes and hot cheese dishes to the chef's suggestions, when she comes on the air during the Alpine and Kraft columns."

That, Bennie explains, is five hours' entertainment and sound advice to the folk scattered all through the West, but to us it exemplifies twice as much time in preparation.

"But you know," he concludes. "It's like a show. You work awfully hard before the opening night and then that night you have a ripping time and you're ready to do it all over again."

DAY-FAN RADIO

A GENERAL MOTORS PRODUCT

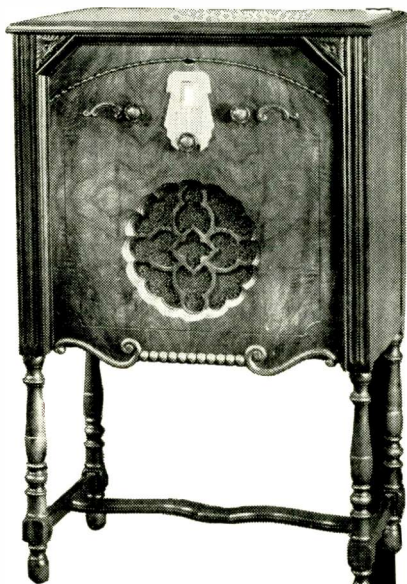
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TUBES
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Your money is immediately available for your use. Write today for the most liberal financing plan offered today in the radio business.

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SUNDAY Programs

NBC

National Broadcasting Company

With the resumption of the Eastern Standard Time schedule in the East on Sunday, September 29, all transcontinental programs originating in the NBC's New York and Chicago studios will reach the Pacific Coast one hour later than during the summer months. A number of important changes have been made, therefore, in the broadcasting schedule of the NBC's Pacific Division and associated stations. Further revisions may be necessary and, in view of this fact, all program listings scheduled for this week are subject to change without notice.

1 to 2:30 p.m.—National Sunday Forum

Dr. Ralph W. Sockman, the distinguished eastern clergyman, and his "Question Box" will be the principal items on the program for this studio service. George Dilworth will direct the singers in hymns and other sacred music.

Broadcast through KOMO and KGO.

2:30 to 3:30 and 4 to 5 p.m.—Sunday Afternoon Concert

Staff artists and a guest soloist will join in the presentation of a two-hour program of diversified classics and musical gems in smaller forms during the Sunday Afternoon Concert. In this opening hour listeners will also hear the guest artist, who will be announced during the broadcast.

Barbara Blanchard and Ethel Wakefield, sopranos, and Eva Gruninger Atkinson and Margaret O'Dea, contraltos, form a quartet which will offer gospel hymns and light classic songs as a high-light of the second part of the concert. Their numbers will be interspersed between instrumental selections.

Broadcast through KOMO and KGO. Portions of the concert will be heard through KHQ (2:30 to 3 and 4 to 5 p.m.)

3:30 to 4 p.m.—Whittall Anglo-Persians

Egypt's far-famed river of romance and mystery, the Nile, will be depicted in the strains of a descriptive composition named for it by Leroux. The magic carpet will carry the musicians and their director, Louis Katzman, to other sections of the globe while they play a dreamy Waldteufel waltz, "Mon Reve," Rasbach's noted musical setting of Joyce Kilmer's poem, "Trees," and a whimsical "Cocoanut Dance" by Tobani.

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

6:15 to 6:45 p.m.—Atwater Kent program

A half-hour Atwater Kent program will be broadcast through the nation-wide network of NBC system stations tonight beginning at 6:15 o'clock, P.S.T. Details not available.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:15 to 7:45 p.m.—Studebaker Champions

With the Piano Twins, Buryl Retting and Dick Platt, and the Studebaker Champions on the air again, the nation-wide audience will hear a brilliant half hour of syncopations between 7:15 and 7:45 o'clock tonight.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:45 to 8 p.m.—"Enna Jettick Melodies"

"Rockin' in the Wind," a colorful spiritual, and the methodical hymn, "Work, for the Night Is Coming," are two of the selections

to be heard tonight. The quartet and ensemble will interpret both melodies. The singers to be heard are Barbara Blanchard, Eva Gruninger Atkinson, Myron Niesley and Austin Mosher, with Joseph Hornik in the conductor's stand.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

440.9 Meters

KPO

Channel 68

680 Kcys.

5000 Watts

Hale Bros. & The Chronicle, San Francisco

9 to 9:45 a.m.—Sabbath hour, with Theodore

Strong, organist and the Clarion Four

9:45 to 10:45 a.m.—Interdenominational and non-sectarian church services; Dr. L. L. Loofbrow, superintendent of Oakland District of Methodist Episcopal Churches

10:45 a.m.—Bank of America of California

12 to 1 p.m.—KPO Salon Orchestra

1 to 2:15 p.m.—Afternoon musical by Uda Wal-

drop with Eva De Vol, soprano

2:15 to 5 p.m.—Football broadcast

5 p.m.—Baseball scores

5 to 5:15 p.m.—Talk by Elmer Robinson,

"What's New in Science and Invention"

5:15 to 6:15 p.m.—Studio program

6:15 to 7:15 p.m.—Atwater Kent program, NBC

7:15 to 7:45 p.m.—Studebaker program, NBC

7:45 to 8 p.m.—Enna Jettick Melodies, NBC

8 to 8:30 p.m.—North American Building Loan

Association

8:30 to 9 p.m.—Rudy Seiger and his Fairmont

Hotel Concert Orchestra

9 to 10 p.m.—Abas String Quartette, with Ione

Pastrol Rix, soprano.

10 to 10:15 p.m.—Narrative organ recital, fea-

ting Theodore Strong

468.5 Meters

KFI

Channel 64

640 Kcys.

5000 Watts

Copyright, 1929, E. C. Anthony, Inc., L. A.

10 a.m.—L. A. Church Federation program

3:30 p.m.—Whittall Anglo-Persians, NBC

4 p.m.—Margaret Kernan, soprano

4:30 p.m.—Leila Castberg, "Advanced Thought"

5 p.m.—Genevieve Behrend, "Science of Life"

6:15 p.m.—Atwater Kent, NBC

6:45 p.m.—Prof. Paul Lamkoff, Cantor of High

Holiday Service Week

7:15 p.m.—Studebaker Champions, NBC

7:45 p.m.—Enna Jettick Melodies, NBC

8 p.m.—Concert orchestra, Pryor Moore, dir.

9 p.m.—Soiree Intime—Robert Hurd, tenor

Zhay Clark, harpist; Herbert Riley, cellist;

Margaret Duncan, pianist

10 p.m.—Wally Perrin's dance orchestra; Jean

Dunn, soloist

483.6 Meters

KGW

Channel 62

620 Kcys.

1000 Watts

The Morning Oregonian, Portland, Oregon

10 to 11 a.m.—International Bible Students

11 to 12:30 p.m.—Church service

1:30 to 2:30 p.m.—Organ recital

2:30 to 3:30 p.m.—Sunday concert

3:30 to 4 p.m.—Whittall Anglo-Persians, NBC

4 to 5 p.m.—Afternoon Concert, NBC

5 to 5:15 p.m.—Dental talk

5 to 5:15 p.m.—"Book Chat"

6:15 to 6:45 p.m.—Atwater Kent Hour, NBC

6:45 to 7:15 p.m.—Vesper Hour

7:15 to 7:45 p.m.—Studebaker program, NBC

7:45 to 8 p.m.—Enna Jettick Melodies, NBC

8 to 8:30 p.m.—Baker's Enna Jetticks

8:30 to 9:30 p.m.—Rollickers

9:30 to 10 p.m.—"Montag Fireside Hour"

10 to 11 p.m.—Little Symphony Orchestra

SUNDAY Programs

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco

9:30 to 10 a.m.—Fox-Warfield program
10 to 11:45 a.m.—Examiner Funny Hour, by Miles Overholt
11:45 to 12 noon—Ala Maja
12 to 1:15 p.m.—Church services from Old St. Mary's
1:15 to 2 p.m.—Recorded program
2 to 4 p.m.—St. Mary's vs. Army—football from Kezar Stadium
4 to 5:30 p.m.—Popular recorded program
5:30 to 6 p.m.—Program for Dr. H. T. Krebbs
6 to 6:30 p.m.—Classical recordings
6:30 to 7 p.m.—Recorded program
7 to 8 p.m.—Pacific Artists' Trio, Liborius Hauptmann, director; Dorothy Lewis, soprano
8 to 9 p.m.—Church services from Old St. Mary's
9 to 10 p.m.—Pacific Artists' Trio, Liborius Hauptmann, director; Mary Atkinson, soprano
10 to 11 p.m.—Byington Electric program
11 to 12 midnight—Program of musical gems
12 to 1 a.m.—Request program

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, Calif.

10:15 to 11 a.m.—Sunday School lessons by Fred J. Hart
11 to 12:30 p.m.—Morning services, First Baptist Church, conducted by Rev. Paul H. Ralstin
7:30 to 9 p.m.—Evening services, First Baptist Church

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California

8:30 to 9 a.m.—The Funny Paper Man
10 to 1:30 p.m.—Late recordings
1:30 to 5:30 p.m.—Double-header baseball game
6:30 to 7 p.m.—Harry Jackson's entertainers
7 to 7:30 p.m.—Hollywood Athletic Club
7:30 to 8 p.m.—Burr McIntosh, Cheerful Philosopher
8 to 9 p.m.—Concert orchestra; Vernon Rickard, tenor
9 to 10 p.m.—Program for Warner Bros.

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington

9:30 to 10 a.m.—Uncle Billy reads the funnies
10 to 11 a.m.—Children's Bible class
11 to 12 noon—Central Methodist Episcopal Church
1 to 2:30 p.m.—National Sunday Forum, NBC
2:30 to 3:30 p.m.—Sunday Afternoon Concert, NBC
3:30 to 4 p.m.—Whittall Anglo Persians, NBC
4 to 5 p.m.—Sunday Concert, NBC
5 to 6:15 p.m.—Triodian String Ensemble
6:15 to 6:45 p.m.—Atwater Kent, NBC
6:45 to 7:15 p.m.—Angelus Hour
7:15 to 7:45 p.m.—Studebaker Champions, NBC
7:45 to 8 p.m.—Enna Jettick Melodies, NBC
8 to 9 p.m.—All Saints' Cathedral
9 to 9:30 p.m.—Bluman Frank
9:30 to 10:30 p.m.—City Service Little Symphony

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**

Pickwick Broadcasting Co., Oakland, Calif.

9 to 10 a.m.—Dr. B. L. Corley
10 to 11 a.m.—Bible class
11 to 12:30 p.m.—Morning prayer service
12:30 to 1 p.m.—Chapel of the Chimes
4:30 to 5 p.m.—Church of the Latter Day Saints
5 to 6 p.m.—Chapel of the Chimes
6 to 6:30 p.m.—Edison hour
6:30 to 7 p.m.—Rev. Dr. Tindall
7 to 7:30 p.m.—Lou Gordon, tenor
7:30 to 9:30 p.m.—Tenth Ave. Baptist Church of Oakland
9:30 to 10 p.m.—Dance program
10 to 11 p.m.—Joan Ray, contralto; Einmet Dorman, violinist; Arthur Shaw, organist
11 to 1 a.m.—Night Owls, with Willard W. Kimball

230.6 Meters **KGEF** **Channel 130**
1300 Kcys. **1000 Watts**

Trinity Methodist Church, Los Angeles, Cal.

8:30 a.m.—Morning Watch quartet
9:20 a.m.—Story Hour
10 a.m.—Claude L. Heskett's Bible Class
10:45 a.m.—Trinity Methodist Church
2 p.m.—Epworth M. E. Church
3 p.m.—West Coast Academy of Music
4 p.m.—Lutheran Churches of So. Calif.
4:30 p.m.—Hired Man
5 p.m.—Vesper Hour
7 p.m.—Prelude questions of Bob Shuler

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.

7 to 9 a.m.—Remote control, KGFJ
9 to 10 a.m.—Orchestra and light opera (records)
10 to 11 a.m.—Organ recital, Roy Medcalfe
11 to 12:30 p.m.—St. Luke's Episcopal Church
12:30 to 1 p.m.—Musical program
1 to 2 p.m.—Novelty trio
2 to 2:30 p.m.—Rebroadcast, KGFJ
2:30 to 4 p.m.—Long Beach Municipal Band
4 to 5 p.m.—Organ recital
5 to 5:30 p.m.—Studio orchestra
5:30 to 6 p.m.—Doris, Grace and Foster
6 to 7 p.m.—Studio orchestra
7 to 8 p.m.—Hollywood Girls
8 to 9 p.m.—First Church of Christ, Scientist
9 to 11 p.m.—Hancock Oil Company
11 to 3 a.m.—Watch Hospital, KGFJ

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.

9 to 10 a.m.—Musical program by Chet Mitten-dorf
11 to 12:30 p.m.—First Presbyterian Church
12:30 to 1 p.m.—Musical program
1 to 2 p.m.—International Bible Students' Assoc.
2 to 4 p.m.—City Park Board musical program
4 to 4:30 p.m.—Roberts' Golden State Band
4:30 to 5:30 p.m.—Radio Church of the Air
5:30 to 6 p.m.—All Souls' Church
6 to 6:30 p.m.—Talk by Ernest Holmes
6:30 to 7 p.m.—Dr. Theodore Curtis Abel
7 to 7:30 p.m.—KNX Orchestra
7:30 to 8 p.m.—Male quartet and Harry Geise in vibraphone solos
8 to 9 p.m.—First Presbyterian Church
9 to 10:30 p.m.—Calmon Luboviski, violinist; Claire Mellonino, pianist; Walter V. Ferner, cellist

SUNDAY Programs

379.5 Meters **KGO** **Channel 79**
790 Kcys. **10,000 Watts**
General Electric Co., Oakland, California
 11 a.m.—First Congregational Church service, San Francisco; Rev. Chauncey J. Hawkins, D.D., pastor
 1:30 to 2:30 p.m.—National Sunday Forum, NBC
 2:30 to 3:30 p.m.—Sunday concert, NBC
 3:30 to 4 p.m.—Whittall Anglo-Persians, NBC
 4 to 5 p.m.—Sunday Concert, NBC
 5 to 5:45 p.m.—Grace LePage, soprano; Annabelle Jones Rose, contralto, and Carrie Jones Teel, concert pianist
 5:45 to 6:15 p.m.—Hudson Bay Fur program
 6:15 to 6:45 p.m.—Atwater Kent program, NBC
 6:45 to 7:15 p.m.—Stanislas Bem's Little Symphony, Hotel Whitcomb, San Francisco
 7:15 to 7:45 p.m.—Studebaker Champions, NBC
 7:45 to 8 p.m.—Enna Jettick Melodies, NBC
 8 to 9 p.m.—First Congregational Church service, San Francisco; Rev. Chauncey J. Hawkins, D.D., pastor
 9 to 9:30 p.m.—"The Reader's Guide," Joseph Henry Jackson

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**
Tribune Publishing Co., Oakland, Calif.
 1:30 to 5 p.m.—Baseball broadcast
 5 to 6 p.m.—Chas. T. Besserer at Scottish Rite organ

280.2 Meters **KJBS** **Channel 107**
1070 Kcys. **100 Watts**
J. Brunton & Sons, San Francisco, Calif.
 8:30 to 9:30 a.m.—Instrumental selections
 9:30 to 10 a.m.—Favorite tunes
 10 to 11 a.m.—Popular recordings
 11 to 11:30 a.m.—Selix popular program
 11:30 to 12 noon—Record varieties
 12 to 12:30 p.m.—Les Poe and Jack Dean
 12:30 to 1 p.m.—American tunes
 1 to 1:30 p.m.—Variety recordings
 1:30 to 2 p.m.—De Luxe program
 2 to 2:15 p.m.—Florence Sanger, pianist
 2:15 to 3 p.m.—Crescendo Trio
 3 to 3:30 p.m.—Mabel Payne, soprano
 3:30 to 4 p.m.—Popular recorded program
 4 to 4:30 p.m.—Chas. William Warriner, baritone
 4:30 to 5:30 p.m.—Saphire program
 5:30 to 5:45 p.m.—Records

220.4 Meters **KGB** **Channel 136**
1360 Kcys. **250 Watts**
Pickwick Broadcasting Co., San Diego, Cal.
 8 to 9 a.m.—Popular recordings
 9 to 11 a.m.—Classical program
 11 to 11:30 a.m.—George Bellfuss
 11:30 to 11:40 a.m.—Loefflers College Bootery
 11:40 to 12 noon—Variety program
 6 to 7 p.m.—Church of Jesus Christ
 7 to 8 p.m.—Concert orchestra and vocalist
 8 to 9 p.m.—Johnnie Athaide and Otto Hoeg, requests
 9 to 10 p.m.—Agua Caliente Mexican Serenaders
 10 to 10:30 p.m.—Fred Wesley
 10:30 to 11 p.m.—Green Hat Night Club
 11 to 12 midnight—Kennedy's Cafe and Night Club

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**
Oakland Educational Society, Oakland, Cal.
 9:45 to 11 a.m.—Organ prelude; Children's Radio Story; Bible lecture, "Organized Oppression;" special musical selections by the Variety Five Jubilee Singers
 11 to 12 noon—Musical program under the direction of Pha Fraser
 12 to 1 p.m.—Aeolian Trio
 1 to 1:25 p.m.—Bible questions and answers, C. R. Little
 1:25 to 2:30 p.m.—Instrumental solos by Ruth M. Crawford; vocal solos by Lillian Peletier, Rosa Sprague and James Morris; hymns by the Choral Singers; Bible lecture, "Reconciliation"
 6 to 7:45 p.m.—Congregational singing; Bible lecture, "The Bible Now Being Understood;" Bible dialogue, "The Resurrection Near;" vocal and instrumental selections
 9:15 to 10:15 p.m.—Special Italian musical program with discourse in Italian language

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**
Radio Entertainments, San Francisco, Calif.
 3 to 4 p.m.—Gilbert & Sullivan melodies
 4 to 5 p.m.—Ruth Pettrota, soprano; Louis Lindauer, tenor; Irene Ward, pianist and accompanist
 5 to 6 p.m.—An hour with Harry Lauder (records)
 7:50 to 9:15 p.m.—Services, Fourth Church of Christ Scientist

267.7 Meters **KFSG** **Channel 112**
1120 Kcys. **500 Watts**
Angelus Temple, Los Angeles, California
 8 to 9 a.m.—Sabbath Sunrise Hour
 9 to 10:30 a.m.—Symphony orchestra
 10:30 to 12:30 p.m.—Sunday morning worship
 2:30 to 4:30 p.m.—Dispensational message, Aimee Semple McPherson
 6:30 to 7 p.m.—Angelus Temple Silver Band
 7 to 8 p.m.—Temple Choir, Silver Band
 8 to 10 p.m.—Revival service
 10 to 11 p.m.—Music Lovers' Hour

526 Meters **KXA** **Channel 57**
570 Kcys. **500 Watts**
American Radio Tel. Co., Seattle, Wash.
 9 to 10:55 a.m.—Concert program
 10:55 to 12:30 p.m.—First M. E. Church services
 12:30 to 1 p.m.—Concert numbers
 1 to 1:30 p.m.—Services of the Stoneway Tabernacle
 6:30 to 7:45 p.m.—Concert program
 7:45 to 8 p.m.—Twilight organ concert
 8 to 9:15 p.m.—First M. E. Church services
 9:15 to 10:30 p.m.—Concert program

499.7 Meters **KFSD** **Channel 60**
600 Kcys. **1000 Watts**
Airfan Radio Corp., San Diego, Calif.
 10 to 11 a.m.—Popular Hour
 11 to 12 noon—Nash Chitwood Novelty Hour
 12 to 2 p.m.—Lloyd Peck's old-time program
 2:30 to 6:30 p.m.—Organ concert, Dr. Humphrey J. Stewart
 8 to 8:30 p.m.—Seaboard Building and Loan program
 8:30 to 10 p.m.—J. Warde Hutton and his Hotel Del Coronado concert quartet and assisting artists



ATWATER KENT RADIO

No Radio on earth can risk a side by side test with the Model 60, 3 Screen-Grid tube. In your home or in a dealer's store, demand that this test be made for you!

Pick two of the finest and most expensive radios you have ever heard of and put one on each side of this 60 Atwater Kent. Connect all three to the same aerial—then select the weakest station you can find on either of the other receivers. Give both all the volume they will stand on this station—then turn on the Atwater Kent and your amazement will know no bounds when you hear it clearly and distinctly without any distortion above all the other two receivers can deliver.

Then, if you wish, check any of the features others exploit as equal to Atwater Kent Screen-Grid radio.

You'll know, then, why Atwater Kent is the fastest selling radio in the world . . . why it is the greatest value on earth . . . why Atwater Kent discarded all the old principles and tubes for Screen-Grid and a new perfected circuit . . . why there is no longer any need of waiting for, or expecting, the industry to develop anything as good, let alone better, than Atwater Kent Screen-Grid radio.

ERNEST INGOLD, INC.

930 Van Ness Avenue

San Francisco



MONDAY Programs

NBC

National Broadcasting Company

10:30 to 11:30 a.m.—“Woman’s Magazine of the Air”

Musical interludes will be provided by three vocal soloists and an organist.

In Helen Webster’s “Helpful Hints” feature, Bennie Walker, editor of the Magazine, and Harry Stanton, basso, will appear as soloists. Elmer Crowhurst will present a 20-minute organ recital with the assistance of William Powers, tenor.

A third period of the program will be devoted to the Brazilian American Coffee Committee.

Broadcast through KHQ, KGW, KGO and KPO for the full hour and KOMO from 10:45 to 11:30 a.m.

3 to 3:30 p.m.—Mormon Tabernacle program
Rachmaninoff’s “Praise and Thanksgiving” will open the program from the Mormon Tabernacle today.

Tracy Y. Cannon will be at the great organ to render the next selection, “Ave Maria,” the beloved aria, and his own arrangement of “An Old Melody.” “The Lost Chord,” interpreted by the choir of more than 300 voices, will close the program.

Broadcast through KOMO, KGO and KPO.

6 to 6:30 p.m.—Edison program
Another Edison program, dedicated to the favorite music of a famous person, will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—General Motors Family Party
A nation-wide audience will listen to the General Motors Family Party as this weekly program is released through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 7:30 p.m.—Salon Singers
A group of mixed vocalists known as the Salon Singers will be heard in a transcontinental broadcast through KHQ, KOMO and KPO.

7:30 to 8 p.m.—“The Empire Builders”
This transcontinental program will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 9 p.m.—Rudy Seiger’s Shell Symphonists
With musical comedy, operatic and operetta melodies alternating with beloved light classics, Rudy Seiger’s Shell Symphonists will present the following program:

- Selections—“Show Boat”.....Kern
 - Der Rosencavaller.....Strauss
 - Serenade.....Herbert
 - Selections—L’Elisire d’Amore”.....Donizetti
 - Southern sketch—“Down South”.....Myddleton
 - Tango d’Oro.....Seiger
 - Barcarolle.....Rubinstein
 - Dance des Mirrifones.....Tchaikovsky
 - Selections—“The Dollar Princess”.....Fall
- Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

9 to 9:30 p.m.—“Voice of Firestone”
With Max Dolin in the conductor’s stand, the “Voice of Firestone” will be heard by NBC system station auditors tonight. Marian Gilbert and Easton Kent are the soloists during this musicale, which will be broadcast by KHQ, KOMO, KGW, KGO, KPO, KFI, KSL and KOA.

9:30 to 10 p.m.—Plantation Echoes
“Plantation Echoes” brings the atmosphere of the South to the audience of NBC system stations tonight.

Reflecting the pleasures of the southern folk and picturing accurately their customs, the half hour affords both music and drama.

Clarence Hayes, Johnny O’Brien and Sylvano Dale are among the NBC headliners heard with Ethel Wakefield as the feminine soloist.

Broadcast through KPO, KSL and KOA.

10 to 11 p.m.—Slumber Hour
The stately “Polonaise in A Major,” one of Chopin’s most popular compositions, will be heard tonight when the Slumber Hour orchestra plays an hour’s program of classics.

Max Dolin’s baton will direct the instrumentalists, whose program also will include a charming “Valse Bluette” by Grigo, best known for his ballet suite, “Les Millions d’Arlequin.” The Dvorak selection, “Songs My Mother Taught Me,” will bring memories of mother’s love and childhood as Dolin plays it on his violin. Harold Spaulding, tenor, will be the soloist.

Broadcast through KSL and KOA.

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, Calif.

- 10 a.m.—U. S. weather report
- 10 to 11 a.m.—Helpful Hour
- 11 to 12 noon—Santa Cruz County program
- 12 to 12:30 p.m.—Musical program
- 12:30 to 1 p.m.—Market reports, weather
- 1 to 1:30 p.m.—Hart’s Happy Half Hour
- 1:30 to 2:30 p.m.—The Friendly Hour
- 2:30 to 3:30 p.m.—Musical program
- 5 to 5:30 p.m.—Children’s program
- 5:30 to 6 p.m.—Musical program
- 6 to 6:10 p.m.—U. S. D. A. farm flashes
- 6:10 to 6:30 p.m.—Crop digest
- 6:30 to 6:45 p.m.—Market, weather reports
- 6:45 to 6:55 p.m.—Farm Reporter
- 6:55 to 7 p.m.—Farmers’ Exchange
- 7 to 8 p.m.—Farm Bureau evening news
- 8 to 9 p.m.—Studio program
- 9 to 9:30 p.m.—Monterey program
- 9:30 to 10 p.m.—Carl’s Hawaiians

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.

- 6:45 to 8 a.m.—Health exercises
- 8:15 to 8:30 a.m.—Inspirational talk
- 8:40 to 8:55 a.m.—“Bellco” talk
- 9:30 to 10 a.m.—Shopping news
- 10 to 10:30 a.m.—Town Crier’s message
- 10:30 to 11 a.m.—Household economics
- 11 to 11:30 a.m.—Georgia O. George beauty talk
- 11:30 to 12 noon—“So-A-Tone” broadcast
- 12 to 12:30 p.m.—Musical program
- 12:30 to 12:45 p.m.—Travelogue
- 1:30 to 2 p.m.—The Bookworm
- 2 to 2:30 p.m.—Records and announcements
- 3:30 to 4 p.m.—Clark’s Blue Monday frolic
- 4:30 to 5 p.m.—C. P. R.’s musical program
- 5:15 to 5:45 p.m.—“Own Your Own Home”
- 5:45 to 6 p.m.—Town Crier’s amusement tips
- 6 to 7 p.m.—Organ program
- 7 to 7:30 p.m.—KNX feature artists
- 7:30 to 8 p.m.—One-act play, directed by Georgia Fifeild
- 8 to 9 p.m.—Famous personalities of the screen, Paramount orchestra, etc.
- 9 to 10 p.m.—KNX feature artists
- 10 to 12 midnight—Hotel Ambassador Coconut Grove Orchestra
- 12 to 1 a.m.—Courtesy program

MONDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco
7 to 8 a.m.—S & W Health Exercises by Hugh Barrett Dobbs, assisted by Wm. H. Hancock
8 to 9 a.m.—Shell Happy Time, by Hugh Barrett Dobbs and Wm. H. Hancock
9:30 to 10 a.m.—Dobbsie's Daily Chat
10 to 10:30 a.m.—Helpful hints to housewives
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 11:45 a.m.—Art talk, by Helen Gordon Barker
11:45 to 12:05 p.m.—Time, Scripture, weather and announcements
12:05 to 1 p.m.—Aeolian Trio
1 to 1:30 p.m.—Jerry Jermaine
1:30 to 2 p.m.—Ann Warner's Home Chats
2 to 2:45 p.m.—The Aeolian Trio
2:45 to 3 p.m.—Stock quotations, radiograms, missing people, etc.
3 to 3:30 p.m.—Mormon Tabernacle Choir, NBC
3:30 to 3:45 p.m.—Depart. of Commerce talk
3:45 to 4 p.m.—Calif Dev. Assn. talk
4 to 5 p.m.—S. F. branch of American Pen-women
5 to 6 p.m.—Children's Hour
6 to 6:30 p.m.—Edison Industries, NBC
6:30 to 7 p.m.—General Motors' program, NBC
7 to 7:30 p.m.—Salon Singers, NBC
7:30 to 8 p.m.—Empire Builders, NBC
8 to 9 p.m.—Shell Symphonists' program, NBC
9 to 9:30 p.m.—Voice of Firestone program, NBC
9:30 to 10 p.m.—Plantation Echoes, NBC
10 to 12 midnight—KPO revue

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.
5 to 7 a.m.—Remote control, KGFJ
7 to 7:30 a.m.—Hello Everybody
7:30 to 8 a.m.—Early news items
8 to 8:15 a.m.—Records
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Novelty program
9:20 to 9:30 a.m.—Recordings
9:30 to 9:50 a.m.—Hawaiian program
9:50 to 10 a.m.—Novelty songs
10 to 11 a.m.—Organ recital
11 to 11:10 a.m.—Beauty talk
11:10 to 11:30 a.m.—Varsity Boys
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Varsity Boys
12 to 2 p.m.—Records
2 to 2:15 p.m.—Health talk
2:15 to 3 p.m.—Sacred recordings
3 to 3:30 p.m.—Organ recital
3:30 to 4 p.m.—Recordings
4 to 4:20 p.m.—News report
4:20 to 5 p.m.—Varsity Boys
5 to 5:30 p.m.—Organ recital
5:30 to 6 p.m.—Studio orchestra
6 to 6:05 p.m.—Lost and found department
6:05 to 6:30 p.m.—Studio orchestra
6:30 to 7 p.m.—Koai Hawaiian Trio
7 to 8 p.m.—Suydam's Buttercream School
8 to 9 p.m.—Motor Tires Quartette
9 to 9:45 p.m.—Cinderella Roof Garden Orchestra
9:45 to 10:30 p.m.—El Patio Ballroom
10:30 to 11:15 p.m.—Majestic Ballroom
11:15 to 12 midnight—Charlie Joslyn's orchestra
12 to 1 a.m.—KGFJ

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**
Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m.—Rastus and Sambo
8 to 9 a.m.—Barney Lewis' Tabloid of the Air
9 to 9:30 a.m.—Morning prayer service
9:30 to 10:30 a.m.—Recordings
10:30 to 11 a.m.—Dr. B. L. Corley
11 to 12 noon—Studio program
12 to 1 p.m.—Sterling Cosmopolitans
1 to 1:30 p.m.—Chapel of the Chimes
1:30 to 2 p.m.—Recordings
2 to 3 p.m.—Organ recital
3 to 4 p.m.—Matinee Melodists
4 to 5 p.m.—Home Towners
5 to 6 p.m.—Brother Bob's Frolic Hour
6 to 6:30 p.m.—Barney Lewis
6:30 to 7 p.m.—Chapel of the Chimes
7 to 7:30 p.m.—Recordings
7:30 to 8 p.m.—Don's Half Hour
8 to 9 p.m.—Arthur Shaw, organist
9 to 10 p.m.—Pickwick Travelogue
10 to 11 p.m.—Estelle Moran, pianist; Carl Tobin, tenor
11 to 1 a.m.—Night Owls with Willard W. Kimball

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**

General Electric Co., Denver, Colorado
6 to 6:30 p.m.—Edison program, NBC
6:30 to 7 p.m.—General Motors Hour, NBC
7 to 7:30 p.m.—The Salon Singers, NBC
7:30 to 8 p.m.—Empire Builders, NBC
8 to 8:15 p.m.—Amos 'n' Andy, NBC
8:15 to 8:20 p.m.—"The Road to Financial Independence"
8:20 to 9 p.m.—KOA String Trio
9 to 9:30 p.m.—The Voice of Firestone, NBC
9:30 to 10 p.m.—Plantation Echoes, NBC
10 to 11 p.m.—Slumber Hour, NBC

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.
6:45 a.m.—Radio Time Clock
7 a.m.—Eye Opener program
8 a.m.—Program of general interest
9:45 a.m.—Talk, Seattle Candoris Guild
10 a.m.—Chimes; studio program
12 noon—Organ recital, Frederick C. Feringer
12:30 p.m.—Matinee Melodies
4:45 p.m.—News items; weather reports
5 p.m.—Service program
6 p.m.—Sessions Chimes
6:30 p.m.—Ranch dance band
7 p.m.—Donald Riste, baritone, and Margaret Gray, pianist
9 p.m.—"A Little Sunshine," Ken Stuart
10 p.m.—Sessions Chimes
10:15 p.m.—Cole McElroy's dance band

499.7 Meters **KFSD** **Channel 60**
600 Kcys. **1000 Watts**

Airfan Radio Corp., San Diego, Calif.
8:45 to 9 a.m.—Good Cheer program
9 to 10 a.m.—Morning musicale
10 to 11 a.m.—Amy Lou
11 to 12:30 p.m.—Peck's Service Hour
5 to 6 p.m.—Nightly Musical Review
6 to 6:15 p.m.—News items
6:15 to 7 p.m.—KFSD Concert Trio
7 to 8 p.m.—Thearle Music Co.
8 to 8:30 p.m.—Meriam Eberhart, contralto
8:30 to 9 p.m.—Lena Frazee Studio Hour
9 to 10 p.m.—Ratliff's Dancing Academy
10 to 11 p.m.—American Legion Roundup

MONDAY Programs

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco

- 9 to 9:30 a.m.—Request recordings
- 9:30 to 10 a.m.—Fox-Warfield program
- 10 to 10:30 a.m.—Recordings
- 10:30 to 11 a.m.—Alhambra Water Company program
- 11 to 12 noon—California Sunshine Hour, conducted by George Taylor
- 12 to 12:15 p.m.—News items
- 12:15 to 1:30 p.m.—Popular recordings
- 1:30 to 2:30 p.m.—Recordings of classics
- 2:30 to 5 p.m.—Selected recordings
- 5 to 5:15 p.m.—News items
- 5:15 to 5:30 p.m.—Selected recordings
- 5:30 to 6 p.m.—Program for Dr. E. T. Krebs
- 6 to 6:30 p.m.—Classical recordings
- 6:30 to 7 p.m.—Program for Fox and Warfield theatres
- 7 to 7:30 p.m.—Tom, Dick and Harry and the Pacific Artists' Trio, directed by Liborius Hauptmann
- 7:30 to 7:40 p.m.—Cecil and Sally in "The Funniest Things"
- 7:40 to 8:30 p.m.—Pacific Artists' Trio, under the direction of Liborius Hauptmann, Claire Upshur, soprano soloist
- 8:30 to 8:33 p.m.—Safety drive talk
- 8:33 to 9 p.m.—Bluel Warner, Constance Piper, Helen Troy and George Nickson
- 9 to 9:15 p.m.—News digest
- 9:15 to 9:45 p.m.—Pacific Artists' Trio, Liborius Hauptmann, director; Dorothy Lewis, contralto
- 9:45 to 10 p.m.—Metro and Cosmo, the Politan Brothers
- 10 to 11 p.m.—Byington Electric program
- 11 to 12 midnight—Program of musical gems
- 12 to 1 a.m.—All request program

508.2 Meters **KHO** **Channel 59**
596 Kcys. **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington

- 7 to 7:30 a.m.—Sunrise Pep Period
- 7:30 to 8 a.m.—Model Musical Klock
- 8 to 9 a.m.—Shell Happy Time
- 9 to 10 a.m.—Home Economics
- 10 to 10:30 a.m.—Sunshine Liberty Organ
- 10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
- 11:30 to 12 noon—Farmers' Service Hour
- 12 to 12:15 p.m.—Nat'l Savings luncheon program
- 12:15 to 12:30 p.m.—Jones' Musical Headlines
- 12:30 to 1 p.m.—Voice of Sparton
- 1 to 1:30 p.m.—Crosley Musical Review
- 1:30 to 1:45 p.m.—Modern Shops a la Mode
- 1:45 to 2 p.m.—Fur Facts
- 2 to 3 p.m.—Washington Home Service
- 3 to 3:30 p.m.—Theatrical preview
- 3:30 to 4 p.m.—"Paint o' Mine" period
- 4 to 5 p.m.—Triodian string ensemble
- 6 to 6:30 p.m.—Thos. A. Edison Ind., NBC
- 6:30 to 7 p.m.—General Motors, NBC
- 7 to 7:30 p.m.—Salon Singers, NBC
- 7:30 to 8 p.m.—Empire Builders, NBC
- 8 to 9 p.m.—Seiger's Shell Symphonists, NBC
- 9 to 9:30 p.m.—Voice of Firestone, NBC
- 9:30 to 10 p.m.—Brunswick Brevities
- 10 to 10:30 p.m.—Cambern's Dutch Dough Boys
- 10:30 to 11 p.m.—Fobes Supply Co.
- 11 to 11:30 p.m.—Melody Boys
- 11:30 to 12:30 a.m.—Organ concert

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

- 7 to 8 a.m.—Simp'y Pitts from Seal Rocks
- 8:30 a.m.—New York Exchange
- 8:30 to 9 a.m.—Alarm Clock, featuring Ralph Peterson, Ed Skrivanik and Gene Byrnes
- 9 to 9:30 a.m.—Georgia O. George
- 9:30 to 10 a.m.—Harold Stern and his Ambassador Orchestra, CBS
- 10 to 11 a.m.—Wyn's Daily Chats
- 11 to 11:30 a.m.—Mary Lewis Haines, talk
- 11:30 to 11:45 a.m.—Raladam program
- 11:45 to 12 noon—Auditions
- 12 to 1 p.m.—Sherman Clay noonday concert
- 1 to 1:30 p.m.—Leigh Harline, organist
- 1:30 to 2 p.m.—Charlie Wellman
- 2 to 2:30 p.m.—Happy-Go-Lucky Hour
- 2:30 to 3 p.m.—Duke Ellington's Cotton Club Band, CBS
- 3 to 3:15 p.m.—Western Air Express Aviation talk
- 3:15 to 3:30 p.m.—Talk by physician from U. C.
- 3:30 to 3:35 p.m.—Something About Everything
- 3:35 to 4 p.m.—News bulletins, Lost and Found
- 4 to 4:55 p.m.—E. Allman's Surprise Package
- 4:55 to 5 p.m.—Town Topics
- 5 to 5:30 p.m.—Storyman and his Aircastle
- 5:30 to 6 p.m.—Hank Howe and his music
- 6 to 6:45 p.m.—KHJ Orchestra and soloists
- 6:45 to 7 p.m.—George P. Edwards of Coast Investor
- 7 to 7:30 p.m.—Eskimo Pie
- 7:30 to 8 p.m.—Paul Carson, pianist, and Juliet Dunn, soprano
- 8 to 10 p.m.—Blue Monday Jamboree
- 10 to 10:10 p.m.—Baron Waste and Lucius
- 10:10 to 11:10 p.m.—Anson Weeks Hotel Mark Hopkins Orchestra
- 11:10 to 12:10 a.m.—Program featuring "Buss" McClelland, Mickey Gillette and Abe Bloom
- 12:10 to 1 a.m.—Dorado Club Silver Fizz dance music

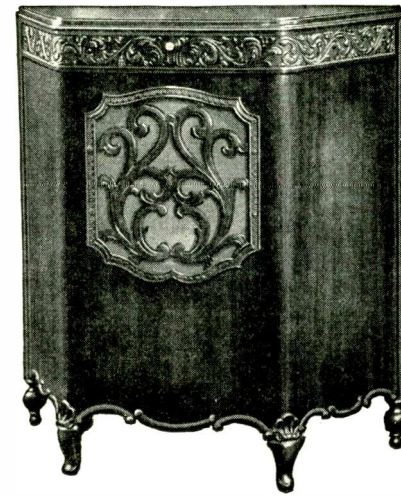
325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

- 7:55 a.m.—Inspirational services
- 8 a.m.—Shell Happy Time
- 9 a.m.—Organ recital
- 10 a.m.—Y. M. C. A. health exercises
- 10:30 a.m.—Woman's Magazine of the Air, NBC
- 11:30 a.m.—So-A-Tone Broadcast
- 11:45 a.m.—Orchestra; Helen Hoover and G. Donald Gray
- 1 p.m.—Agnes Skartvedt and Hayden Morris, vocal duets
- 1:15 p.m.—Orchestra; Fred Lynch and Art Lindsay
- 2:15 p.m.—Helen Hoover and G. Donald Gray
- 2:30 p.m.—Orchestra; Agnes Skartvedt, contralto
- 3 p.m.—Tabernacle choir and organ recital, NBC
- 3:30 p.m.—Orchestra; G. Donald Gray and Hayden Morris
- 4 p.m.—Mining stock quotations
- 4:15 p.m.—Kiddies' program
- 4:45 p.m.—Stock, bond and grain quotations
- 5 p.m.—Orchestra; Fred Lynch, Helen Hoover and Greenwood Mitchell
- 6 p.m.—Edison Recorders, NBC
- 6:30 p.m.—General Motors Party, NBC
- 7:30 p.m.—Empire Builders, NBC
- 8 p.m.—Seiger's Shell Symphonists, NBC
- 9 p.m.—Voice of Firestone, NBC
- 9:30 p.m.—So-A-Tone Broadcast
- 10 p.m.—Longo's orchestra; Agnes Skartvedt, contralto
- 11 p.m.—News flashes
- 11:15 p.m.—Olympic Hotel Dance Orchestra
- 12 to 12:30 a.m.—Theatre organ recital

The Air Is Full of Music

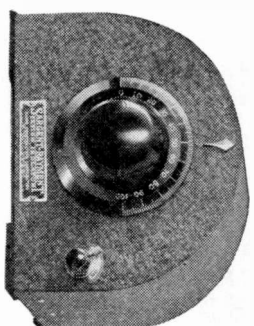
... and yet hundreds of radio listeners are not enjoying it, because of old-style speaker equipment. The Jensen Electro-Dynamic Speaker will give your set a voice that will literally carry you to the studio itself. Nothing is lost of the subtle modulations and tones of the biggest national program ... and you will find your radio becoming an ever-increasing source of pleasure. Every good dealer carries the Jensen Electro-Dynamic Speaker ... you owe it to yourself to hear a demonstration of its superlative quality.



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A New and Improved Station Isolator
 Designed by E. M. Sargent
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Station Isolator does that too

When the Graf Zeppelin completed a journey around the world in a few minutes more than 21 days, we all realized that the world was not as large as it used to be. Those of us who have heard radio signals come half-way around the world in ONE FOURTEENTH of a second know that our planet is not so big after all and that it will not be long until the Graf's record is bettered considerably.

The Station Isolator will not pull in signals from half-way around the world, but it will increase your distance range and get so many more stations that you will think that the United States has shrunk to about a quarter of its present size. DX SEASON IS HERE! The DX has come out of hiding and is again making his yearly ravages amongst the radio fans. Listen in at the barber shop, or the corner drug store to the "next morning" conversations, and you would think we were back in 1924 when every-one talked DX all the time. Long distance reception is still the greatest thrill in radio, and the Station Isolator supplies the most convenient way to get that thrill.

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No matter how good your set may be it can be made better. The addition of a Station Isolator gives it more power, more selectivity, cuts out harmonics and cross-talks, brings weak stations up to audibility that cannot be heard without it. Try one on your Atwater Kent, Victor, Silver, Majestic, Radiola, or whatever make you have. You will be surprised. Use the coupon below. It entitles you to five-day trial and money back if you are not 100 per cent satisfied.

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Enclosed find \$10.00 for which please send me one of your new universal Sargent Station Isolators on five day, money-back trial basis as advertised in *Broadcast Weekly*.

I have a _____ receiver, model No. _____

Name _____

Address _____

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Increase Your Daylight Range
 If you are in the outlying districts, away from the immediate vicinity of the broadcasting stations, you can count on a substantial increase in your daytime receiving range when you add a Station Isolator to your radio. Good, strong daytime signals can be had on stations that are now too weak to enjoy in the daytime.

Dealers---

Write for Details

MONDAY Programs

340.7 Meters KPIX Channel 88
 880 Kcys. Tribune Publishing Co., Oakland, Calif.

- 6:30 a.m.—Recordings
- 7:40 a.m.—New York stocks
- 7 to 8 a.m.—Exercises
- 8 to 9 a.m.—Jean Kent
- 9 to 9:30 a.m.—Modern Homes period
- 9:30 to 10:15 a.m.—Recordings
- 10:15 to 10:30 a.m.—S. F. stocks; weather
- 10:30 to 10:50 a.m.—Recordings
- 10:50 to 11 a.m.—Belco talk
- 11 to 12 noon—Classified Adv. hour
- 12 to 1 p.m.—Machado's KLXK Hawaiians
- 1 to 2 p.m.—Jean's Hi-Lights
- 2 to 2:30 p.m.—Recordings
- 2:30 to 3:30 p.m.—Opportunity hour.
- 3:30 to 4:30 p.m.—Recordings
- 4:30 to 5 p.m.—Gillian program
- 5 to 5:30 p.m.—Brother Bob
- 5:30 to 6 p.m.—Cressy Ferris, pianist
- 6 to 7 p.m.—Hotel Oakland concert trio
- 7 to 7:30 p.m.—News broadcast
- 7:30 to 8 p.m.—Edna Fischer
- 8 to 9 p.m.—Amal quartet
- 9 to 10 p.m.—Helen Weirman Parmelee, pianist; Edith Fern Newcomb, contralto; Chas. Follette, accompanist, and Elisa Madsen, violinist

422.3 Meters KQVD Channel 71
 710 Kcys. Auburn Fuller, Culver City, Calif.

- 7 a.m.—"Happy-Go-Lucky Trio"
- 9 a.m.—KQVD Travelogue
- 9 a.m.—Tom Breneman
- 12:30 p.m.—Tom and Wash
- 1 p.m.—Hal Roach comedy gossip
- 2 p.m.—Helpful Hints to Housewives
- 4 p.m.—Eldorado program
- 5:45 p.m.—Timely topics
- 8 p.m.—Happy-Go-Lucky Trio
- 9 p.m.—Glimore Side Show
- 9:30 p.m.—Auburn Concert Orchestra
- 10:30 p.m.—KQVD Orchestra
- 11 to 1 a.m.—Sebastian's Cotton Club Orchestra

315.6 Meters KFWB Channel 95
 950 Kcys. Warner Brothers, Hollywood, California

- 9 to 10 a.m.—Harmony Hour
- 10 to 10:30 a.m.—Home economics talk
- 10:30 to 11:15 a.m.—Radio Varieties
- 11:15 to 12:15 a.m.—Dale Innes Harmony Trio
- 12:30 to 2:15 p.m.—Radio varieties
- 2:10 to 2:40 p.m.—Art Pabst and his band
- 4:30 to 6 p.m.—Radio Varieties program
- 6:20 to 6:30 p.m.—Late recordings
- 6:30 to 7 p.m.—Harry Jackson's entertainers
- 7 to 7:30 p.m.—The 507 Boys
- 7:30 to 7:45 p.m.—Jean Leonard, "Wizard of the Ivories"
- 7:45 to 8 p.m.—Jean Cowan, Hollywood's Pep and Personality Girl
- 8 to 8:30 p.m.—Ray Bailey's Concert Sextet
- 8:30 to 9 p.m.—Don Warner's dance orchestra; Ann Grey and Buster Dees, soloists
- 9 to 10 p.m.—Leo Fopstein and his Vitaphone recording orchestra; First National stars and players in person under direction Helen of Hollywood
- 10 to 11 p.m.—George Olson and his orchestra
- 11 to 12 midnight—Moussartre Cate Orchestra

322.4 Meters KFWM Channel 93
 930 Kcys. Radio Entertainments, San Francisco, Calif.

- 7 to 8 a.m.—Health exercises
- 8 to 10 a.m.—Records and announcements
- 10 to 10:30 a.m.—Charlie Glen, "Songs of Yesterday"
- 10:30 to 10:50 a.m.—Dr. T. G. Linebarger, health talk
- 10:50 to 11 a.m.—News items, police reports, weather
- 11 to 12 noon—Recordings, announcements
- 12 to 1 p.m.—Luncheon program
- 1 to 1:30 p.m.—Cal King's Country Store
- 1:30 to 2 p.m.—Gloom Chasers
- 2 to 2:30 p.m.—Recordings, announcements
- 6 to 6:30 p.m.—Foyland program
- 6:30 to 7 p.m.—Ala Mala
- 8:30 to 8:45 p.m.—Recordings
- 8:45 to 9 p.m.—The Three Kellys
- 9 to 10 p.m.—Studio program
- 10 to 11 p.m.—Steve A. Bovo's orchestra

322.4 Meters KFWM Channel 93
 930 Kcys. Oakland Educational Society, Oakland, Cal.

- 2:30 to 3:30 p.m.—Musical program under the direction of Pha Fraser
- 3:30 to 3:40 p.m.—Educational feature
- 3:40 to 4:30 p.m.—George Otto's Hawaiians
- 4:30 to 5:55 p.m.—Big Brother Walter
- 5:55 to 6 p.m.—World news
- 7 to 8 p.m.—Doc Herrold
- 8 to 8:30 p.m.—Frank Vidal's Dixie Serenaders

267.7 Meters KFSG Channel 112
 1120 Kcys. Angelus Temple, Los Angeles, California

- 7 to 8 a.m.—Family Altar Hour
- 10 to 11 a.m.—Sunshine Hour
- 11 to 12 noon—Old Folks Hour

280.2 Meters KJBS Channel 107
 1070 Kcys. J. Brunton & Sons, San Francisco, Calif.

- 6:45 to 8 a.m.—Early Bird Hour
- 8 to 9 a.m.—Favorite recordings
- 9 to 9:30 a.m.—Helpful Hints to Housewives
- 9:30 to 10 a.m.—Vocal and instrumental selections
- 10 to 12 noon—Orthophonic records
- 12 to 12:05 p.m.—Stock report
- 12:05 to 1:45 p.m.—Popular records
- 1:45 to 2 p.m.—Dr. Wiseman, health talk
- 2 to 3 p.m.—Concert recordings
- 3 to 4 p.m.—Radio Rodeo
- 4 to 4:15 p.m.—Matilda Rosefield, educational talk
- 4:15 to 4:30 p.m.—Records
- 4:30 to 5 p.m.—Al Sahner, "Songs of the Moment"
- 5 to 5:45 p.m.—Record Varieties

526 Meters KXA Channel 57
 570 Kcys. American Radio Tel. Co., Seattle, Wash.

- 5 to 6 p.m.—Popular features
- 6 to 6:50 p.m.—Northwestern Crier Hour
- 6:50 to 7 p.m.—Eivira Herman entertaining the kiddies
- 7 to 7:30 p.m.—Studio program
- 7:30 to 8 p.m.—Concert features
- 8 to 9 p.m.—Popular studio program
- 9 to 10 p.m.—Minford Stuckey, violin; Elda Wilson, piano; Dorothy Bush, soprano; Virginia Kline, contralto; Edith Baker, piano
- 10 to 11 p.m.—All-request dance program

MONDAY Programs

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**
Tribune Publishing Co., Oakland, Calif.

- 6:30 a.m.—Recordings
- 6:40 a.m.—New York stocks
- 7 to 8 a.m.—Exercises
- 8 to 9 a.m.—Jean Kent
- 9 to 9:30 a.m.—Modern Homes period
- 9:30 to 10:15 a.m.—Recordings
- 10:15 to 10:30 a.m.—S. F. stocks; weather
- 10:30 to 10:50 a.m.—Recordings
- 10:50 to 11 a.m.—Belco talk
- 11 to 12 noon—Classified Adv. hour
- 12 to 1 p.m.—Machado's KLX Hawaiians
- 1 to 2 p.m.—Jean's Hi-Lights
- 2 to 2:30 p.m.—Recordings
- 2:30 to 3:30 p.m.—Opportunity hour.
- 3:30 to 4:30 p.m.—Recordings
- 4:30 to 5 p.m.—Gilfillan program
- 5 to 5:30 p.m.—Brother Bob
- 5:30 to 6 p.m.—Cressy Ferra, pianist
- 6 to 7 p.m.—Hotel Oakland concert trio
- 7 to 7:30 p.m.—News broadcast
- 7:30 to 8 p.m.—Edna Fischer
- 8 to 9 p.m.—Amati quartet
- 9 to 10 p.m.—Helen Wegman Parmelee, pianist; Edith Fern Newcomb, contralto; Chas. Follette, accompanist, and Elisa Madsen, violinist

422.3 Meters **KFVD** **Channel 71**
710 Kcys. **250 Watts**
Auburn Fuller, Culver City, Calif.

- 7 a.m.—"Happy-Go-Lucky Trio"
- 9 a.m.—KFVD Travelogue
- 12 noon—Tom Brenneman
- 12:30 p.m.—Tom and Wash
- 1 p.m.—Hal Roach comedy gossip
- 2 p.m.—Helpful Hints to Housewives
- 4 p.m.—Eldorado program
- 5:45 p.m.—Timely topics
- 8 p.m.—Happy-Go-Lucky Trio
- 9 p.m.—Gilmore Side Show
- 9:30 p.m.—Auburn Concert Orchestra
- 10:30 p.m.—KFVD Orchestra
- 11 to 1 a.m.—Sebastian's Cotton Club Orchestra

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**
Warner Brothers, Hollywood, California

- 9 to 10 a.m.—Harmony Hour
- 10 to 10:30 a.m.—Home economics talk
- 10:30 to 11:15 a.m.—Radio Varieties
- 11:15 to 12:15 a.m.—Dale Imes' Harmony Trio
- 12:30 to 2:15 p.m.—Radio varieties
- 2:10 to 2:40 p.m.—Art Pabst and his banjo
- 4:30 to 6 p.m.—Radio Varieties program
- 6:20 to 6:30 p.m.—Late recordings
- 6:30 to 7 p.m.—Harry Jackson's entertainers
- 7 to 7:30 p.m.—The 507 Boys
- 7:30 to 7:45 p.m.—Jean Leonard, "Wizard of the Ivories"
- 7:45 to 8 p.m.—Jean Cowan, Hollywood's Pep and Personality Girl
- 8 to 8:30 p.m.—Ray Bailey's Concert Sextet
- 8:30 to 9 p.m.—Don Warner's dance orchestra; Ann Grey and Buster Dees, soloists
- 9 to 10 p.m.—Leo Forbstein and his Vitaphone recording orchestra; First National stars and players in person under direction Helen of Hollywood
- 10 to 11 p.m.—George Olson and his orchestra
- 11 to 12 midnight—Montmartre Cafe Orchestra

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**
Radio Entertainments, San Francisco, Calif.

- 7 to 8 a.m.—Health exercises
- 8 to 10 a.m.—Records and announcements
- 10 to 10:30 a.m.—Charlie Glen, "Songs of Yesterday"
- 10:30 to 10:50 a.m.—Dr. T. G. Linebarger, health talk
- 10:50 to 11 a.m.—News items, police reports, weather
- 11 to 12 noon—Recordings, announcements
- 12 to 1 p.m.—Luncheon program
- 1 to 1:30 p.m.—Cal King's Country Store
- 1:30 to 2 p.m.—Gloom Chasers
- 2 to 2:30 p.m.—Recordings, announcements
- 6 to 6:30 p.m.—Toyland program
- 6:30 to 7 p.m.—Ala Maja
- 8:30 to 8:45 p.m.—Recordings
- 8:45 to 9 p.m.—The Three Kellys
- 9 to 10 p.m.—Studio program
- 10 to 11 p.m.—Steve A. Bovo's orchestra

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**
Oakland Educational Society, Oakland, Cal.

- 2:30 to 3:30 p.m.—Musical program under the direction of Pha Fraser
- 3:30 to 3:40 p.m.—Educational feature
- 3:40 to 4:30 p.m.—George Otto's Hawaiians
- 4:30 to 5:55 p.m.—Big Brother Walter
- 5:55 to 6 p.m.—World news
- 7 to 8 p.m.—Doc Herrold
- 8 to 8:30 p.m.—Frank Vidal's Dixie Serenaders

267.7 Meters **KFSG** **Channel 112**
1120 Kcys. **500 Watts**
Angelus Temple, Los Angeles, California

- 7 to 8 a.m.—Family Altar Hour
- 10 to 11 a.m.—Sunshine Hour
- 11 to 12 noon—Old Folks Hour

280.2 Meters **KJBS** **Channel 107**
1070 Kcys. **100 Watts**
J. Brunton & Sons, San Francisco, Calif.

- 6:45 to 8 a.m.—Early Bird Hour
- 8 to 9 a.m.—Favorite recordings
- 9 to 9:30 a.m.—Helpful Hints to Housewives
- 9:30 to 10 a.m.—Vocal and instrumental selections
- 10 to 12 noon—Orthophonic records
- 12 to 12:05 p.m.—Stock report
- 12:05 to 1:45 p.m.—Popular records
- 1:45 to 2 p.m.—Dr. Wiseman, health talk
- 2 to 3 p.m.—Concert recordings
- 3 to 4 p.m.—Radio Rodeo
- 4 to 4:15 p.m.—Matilda Rosenfeld, educational talk
- 4:15 to 4:30 p.m.—Records
- 4:30 to 5 p.m.—Al Sather, "Songs of the Moment"
- 5 to 5:45 p.m.—Record Varieties

526 Meters **KXA** **Channel 57**
570 Kcys. **500 Watts**
American Radio Tel. Co., Seattle, Wash.

- 5 to 6 p.m.—Popular features
- 6 to 6:50 p.m.—Northwestern Crier Hour
- 6:50 to 7 p.m.—Elvira Herman entertaining the kiddies
- 7 to 7:30 p.m.—Studio program
- 7:30 to 8 p.m.—Concert features
- 8 to 9 p.m.—Popular studio program
- 9 to 10 p.m.—Minford Stuckey, violin; Elda Wilson, piano; Dorothy Bush, soprano; Virginia King, contralto; Edith Baker, piano
- 10 to 11 p.m.—All-request dance program

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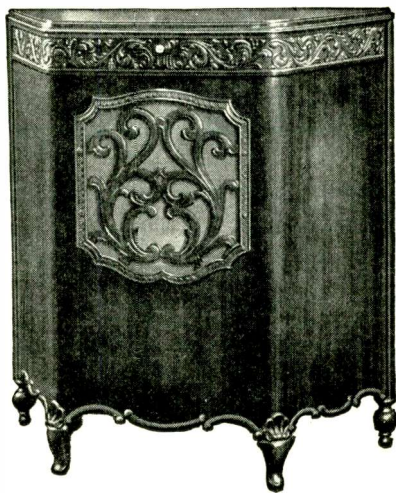
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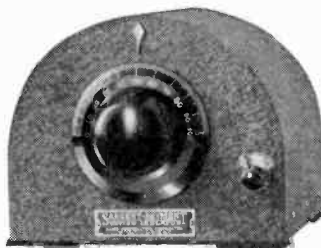
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The Station Isolator will not pull in signals from half-way around the world, but it will increase your distance range and get so many more stations that you will think that the United States has shrunk to about a quarter of its present size. DX SEASON IS HERE! The DX has come out of hiding and is again making his yearly ravages amongst the radio fans. Listen in at the barber shop or the corner drug store to the "next morning" conversations, and you would think we were back in 1924 when everyone talked DX all the time. Long distance reception is still the greatest thrill in radio, and the Station Isolator supplies the most convenient way to get that thrill.

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357 Twelfth Street,
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Address

City and State

TUESDAY Programs

NBC

National Broadcasting Company

9:45 to 10 a.m.—Washburn Crosby Co. program
Details not available.
Broadcast through KHQ, KOMO, KGW,
KGO and KFI.

10:30 to 11:30 a.m.—“Woman's Magazine of the Air”

A mauve glow will be cast over the “Woman's Magazine of the Air” today when Ann Holden tells NBC system station auditors the recipe for a new “purple salad” in the Kraft period.

The talk during the Wedgewood feature will be given to “More Relishes and Pickles,” and Bennie Walker, editor, will offer this week's Sunset Magazine review.

Instrumental and vocal music will round out the hour, which will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

11:30 to 11:45 a.m.—Ducco Decorators

A 15-minute discussion of interior decorating in the home will be heard.

Miss Katherine Crumbaugh's suggestions for the effective use of colors will be the principal feature of the program, which will also include short musical numbers.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

2 to 3 p.m.—The Wanderers

Followers of “The Wanderers” will hear another episode in this exciting travelogue.

Easton Kent and Austin Mosher will sing and the Linden Trio provides atmospheric music for the “round-the-world” sketch of which H. C. Connette, NBC staff writer, is the author.

Broadcast through KHQ, KOMO, KGW and KGO.

6 to 7 p.m.—Eveready Hour

Resuming a weekly schedule of coast-to-coast broadcasts, the Eveready Hour will be heard through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 7:30 p.m.—Clicquot Club Eskimos

Harry Reser will lead the Clicquot Club Eskimos before the microphone tonight. Their syncopated dance melodies will be released through KHQ, KOMO, KGW, KGO and KFI.

7:30 to 8 p.m.—Freed Orchestradians

Southland melodies woven into a tuneful “Southern Rhapsody” will be among the striking interpretations of the Freed Orchestradians when they broadcast tonight. Phil Spitalny will wield the baton during the Orchestradians' performance, directing, among other things, “Same Old Moon” and “Where the Sweet Forget-Me-Not's Remember.”

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

8 to 9 p.m.—Radio-Keith-Orpheum Hour

Radio-Keith-Orpheum stars will be heard by the nation-wide audience tonight between 8 and 9 o'clock, Pacific standard time. The first half hour of the broadcast will bring the voices and art of headliners from the East to Pacific Coast auditors and between 8:30 and 9 o'clock the stars in the West will entertain.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

9 to 9:30 p.m.—The Parker Duofold Family

Individual and ensemble selections will be offered by Lady Parker Duofold, a contralto; Parker Duofold Sr., a baritone; Parker Duo-

fold Jr., a tenor, and the Parker Duofold Orchestra under Charles Hart's direction.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

10 to 11 p.m.—Spotlight Review

Repeat performances of the most popular musical and dramatic excerpts from recent studio presentations will be offered.

Instrumental music will be contributed by an orchestra playing under the direction of Charles Hart. Several vocal soloists and dramatic artists will also participate in the program, which Ted Maxwell produces.

Broadcast through KHQ and KFI for the entire hour and KGO and KPO from 10:30 to 11 p.m.

11 to 12 midnight—Musical Musketeers

Walter Beban, with his “talking saxophone,” will direct the 14-piece band. Novelty interpolations have been arranged in addition by Charles Marshall, producer.

Broadcast through KHQ, KOMO, KGO and KPO.

468.5 Meters
640 Kcys.

KFI

Channel 64
5000 Watts

Copyright, 1929, E. C. Anthony, Inc., L. A.

7 a.m.—S. & W. morning exercises, KFI-KPO

8 a.m.—Shell Happy Time from KPO

9 a.m.—Bess Kilmer's Hints to Housewives

9:45 a.m.—Washburn Crosby, NBC

10 a.m.—Sylvia's Happy Hour

10:30 a.m.—Woman's Magazine of the Air, NBC

11:30 a.m.—Ducco Decorators, NBC

11:45 a.m.—Jeanette Warner, ballads

12 noon—Dept. of Agriculture talks

2 p.m.—Triolian Trio and Winnie Fields Moore

2:30 p.m.—“Phenomena”

3:30 p.m.—Art Schwartz, Leonard Van Berg

4 p.m.—Dr. Miller

4:30 p.m.—Big Brother

5 p.m.—Studio program

5:45 p.m.—Stock market reports

6 p.m.—Studio program

7 p.m.—Clicquot Club Eskimos, NBC

7:30 p.m.—Orchestradians, NBC

8 p.m.—RKO Hour, NBC

9 p.m.—The Parker family

9:30 p.m.—L. A. Steamship Company program

10 p.m.—Spotlight Review, NBC

11 p.m.—KFI News Bureau

483.6 Meters
620 Kcys.

KGW

Channel 62
1000 Watts

The Morning Oregonian, Portland, Oregon

7:45 to 8 a.m.—Devotional services

8 to 9 a.m.—Meeting of the Portland Breakfast Club

9 to 9:10 a.m.—News

9:10 to 9:30 a.m.—Oregonian Cooking School

9:30 to 9:45 a.m.—The Town Crier

9:45 to 10 a.m.—Washburn-Crosby, NBC

10 to 10:15 a.m.—Town Crier

10:15 to 10:30 a.m.—Glidden, KGW

10:30 to 11:30 a.m.—“Magazine of the Air,” NBC

11:30 to 11:45 a.m.—“Ducco” program

1 to 1:15 p.m.—U. S. market report

1:15 to 2 p.m.—Musical entertainment

2 to 3 p.m.—The Wanderers, NBC

3 to 5 p.m.—Musical Master Works

6 to 7 p.m.—Eveready Hour, NBC

7 to 7:30 p.m.—Clicquot Club Eskimos, NBC

7:30 to 8 p.m.—Orchestradians, NBC

8 to 9 p.m.—Radio-Keith-Orpheum, NBC

9 to 9:30 p.m.—The Parker Family, NBC

9:30 to 10 p.m.—Studio program

10 to 11 p.m.—Gold Shield concert, KOMO

11 to 12 midnight—Dance band

TUESDAY Programs

545.1 Meters Channel 55
550 Kcys. KTAB 500 Watts

Pickwick Broadcasting Co., Oakland, Calif.
7 to 8 a.m.—Rastus and Samba
8 to 9 a.m.—Barney Lewis' Tabloid of the Air
9 to 9:30 a.m.—Morning prayer service
9:30 to 10 a.m.—Dr. J. Douglas Thompson
10 to 10:30 a.m.—Cal King
10:30 to 11 a.m.—Dr. B. L. Corley
11 to 12 noon—Studio program
12 to 1 p.m.—Sterling Cosmopolitans
1 to 1:30 p.m.—Chapel of the Chimes
1:30 to 2 p.m.—Fanchon's Style Chat
2 to 3 p.m.—Arthur Shaw, organist
3 to 4 p.m.—Matinee Melodists
4 to 5 p.m.—Home Towners
5 to 6 p.m.—Brother Bob's Frolic
6 to 6:30 p.m.—Barney Lewis
6:30 to 7 p.m.—Twilight Hour
7 to 7:20 p.m.—"Around the World by Radio" with Earle G. Linsley
7:20 to 7:30 p.m.—Recordings
7:30 to 8 p.m.—Earl Caldwell, entertainer, Estelle Moran, pianist
8 to 9 p.m.—"Lullabye Lane" with Joan Ray, contralto; Jane Sargent Sands, pianist
9 to 10 p.m.—Dance music by the Pickwickians
10 to 11 p.m.—Arthur Shaw, organist
11 to 1 a.m.—Night Owls with Willard W. Kimball

239.9 Meters Channel 125
1250 Kcys. KFOX 1000 Watts

Nichols & Warinner, Long Beach, Calif.
5 to 7 a.m.—Remote control, KGFJ
7 to 7:30 a.m.—Hello Everybody
7:30 to 8 a.m.—Early news items
8 to 8:15 a.m.—Records
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Novelty program
9:20 to 9:30 a.m.—Organ recital
9:30 to 9:50 a.m.—Hawaiian program
9:50 to 10 a.m.—Novelty songs
10 to 11 a.m.—Organ recital
11 to 11:10 a.m.—Beauty talk
11:10 to 11:30 a.m.—Studio orchestra
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Studio orchestra
12 to 1 p.m.—Hollywood Girls
1 to 1:30 p.m.—Kiwanis Club luncheon
1:30 to 2 p.m.—Originality Girls
2 to 2:15 p.m.—Health talk, Dr. Harbottle
2:15 to 2:30 p.m.—Records
2:30 to 3 p.m.—Long Beach Band
3 to 3:30 p.m.—Organ recital
3:30 to 4 p.m.—Long Beach Band
4 to 4:20 p.m.—News report
4:20 to 5 p.m.—Haymakers' old time dance music
5 to 5:30 p.m.—Organ recital
5:30 to 6 p.m.—Hollywood Girls
6 to 6:05 p.m.—Lost and found department
6:05 to 6:30 p.m.—Doris and Clarence
6:30 to 6:45 p.m.—Helene Smith, pianist
6:45 to 7 p.m.—Dr. Williams, health specialist
7 to 7:30 p.m.—Four Bluebirds
7:30 to 8 p.m.—Buster Wilson's orchestra
8 to 8:30 p.m.—Long Beach Band
8:30 to 9 a.m.—Cecil Fry, popular songs
9 to 9:45 p.m.—Cinderella Roof Garden Ballroom
9:45 to 10:30 p.m.—El Patio Ballroom
10:30 to 11:15 p.m.—Majestic Ballroom
11:15 to 12 midnight—Charlie Joslyn's orchestra
12 to 1 a.m.—KGFJ

340.7 Meters Channel 88
880 Kcys. KLX 500 Watts

Tribune Publishing Co., Oakland, Calif.
6:30 a.m.—Recordings
6:40 a.m.—New York stocks
7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 10:15 a.m.—Health questions answered
10:15 to 10:30 a.m.—S. F. stocks; weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified Adv. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:30 p.m.—Recordings
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—Chas. T. Besserer, organist
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, pianist
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fischer
8 to 9 p.m.—Lynn Pryor's dance orchestra
9 to 10 p.m.—Helen Wegman Parmelee, pianist; Fred Bounds, tenor; Nerino Turchet, accordionist, and Howard Peterson, xylophonist
10 to 11 p.m.—Fleur-de-Lis dance orchestra

280.2 Meters Channel 107
1070 Kcys. KJBS 100 Watts

J. Brunton & Sons, San Francisco, Calif.
6:45 to 8 a.m.—Early Bird Hour
8 to 10:45 a.m.—Popular records
10:45 to 11 a.m.—Dr. Wiseman, health talk
11 to 12 noon—Record Varieties
12 to 12:05 p.m.—Stock report
12:05 to 2 p.m.—Record program
2 to 2:30 p.m.—Dell Raymond and Harry Miles
2:30 to 3 p.m.—Popular records
3 to 4 p.m.—Concert records
4 to 4:30 p.m.—Packard half hour
4:30 to 5 p.m.—Recorded organ music
5 to 5:15 p.m.—Popular records
5:15 to 5:45 p.m.—Barnes Sunset Revue

325.9 Meters Channel 92
920 Kcys. KOMO 1000 Watts

Fisher's Blend Station, Seattle, Washington
7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Orchestra; Helen Hoover, soprano
9:45 a.m.—Washburn Crosby talk on baking, NBC
10 a.m.—So-A-Tone Broadcast
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Duco Decorators, NBC
11:45 a.m.—Orchestra; Fred Lynch and Art Lindsay
1 p.m.—Orchestra; Dorothea Wei and G. Donald Gray
2 p.m.—The Wanderers, NBC
3 p.m.—Orchestra; Greenwood Mitchell, Agnes Nielsen Skartvedt and Hayden Morris
4 p.m.—Mining stock quotations
4:15 p.m.—Kiddies' program
4:45 p.m.—Stock, bond and grain quotations
5 p.m.—Orchestra with singers, old-time program
5:30 p.m.—Orchestra with singers, late popular music
6 p.m.—Eveready Hour, NBC
7 p.m.—Clcquot Club Eskimos, NBC
7:30 p.m.—Orchestra, NBC
8 p.m.—Radio-Keith-Orpheum program, NBC
9:30 p.m.—Bremer-Tully broadcast
10 p.m.—Schwabacher's Gold Shield Hour
11 p.m.—News flashes
11:15 p.m.—Musical Musketeers, NBC
12 to 12:30 a.m.—Theater organ recital

TUESDAY Programs

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—Simpv Fitts; N. Y. stocks
8 to 9 a.m.—Early Birds, featuring Don and Mark, "The Two Boys," Nell Larson and Ed Skrivanik
9 to 9:30 a.m.—Georgia O. George
9:30 to 10 a.m.—Harry Tucker's Barclay Hotel Orchestra, CBS
10 to 10:30 a.m.—Morning Melodists, direction of Frank Moss
10:30 to 11 a.m.—Wyn's Daily Chats
11 to 11:30 a.m.—Recordings
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman Clay noonday concert
1 to 1:30 p.m.—Rhythm Kings dance music, CBS
1:30 to 2 p.m.—Charlie Wellman
2 to 3 p.m.—Happy-Go-Lucky Hour
3 to 3:30 p.m.—Educational period
3:30 to 4 p.m.—Lee Reisman and Central Park Casino Orchestra, CBS
4 to 4:30 p.m.—F. W. Davis
4:30 to 4:35 p.m.—Something About Everything
4:35 to 4:55 p.m.—News bulletins
4:55 to 5 p.m.—Town Topics
5 to 6 p.m.—Paul Whiteman and his Old Gold Orchestra, CBS
6 to 6:45 p.m.—Concert orchestra and Mac
6:45 to 7 p.m.—"Bobs," sports authority
7 to 7:30 p.m.—Jesse Crawford, the poet of the organ, CBS
7:30 to 8 p.m.—Remar Twins
8 to 9 p.m.—Pacific States Savings program
9 to 9:30 p.m.—"Peppy Pam and the Englishman"
9:30 to 10 p.m.—Raybestos Reeliners
10 to 10:10 p.m.—Baron Waste and Lucius
10:10 to 12:10 a.m.—Val Valente and his Roof Garden Orchestra
12:10 to 1 a.m.—Dorado Club Silver Fizz dance music

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—Health exercises
8 to 8:15 a.m.—Record program
8:15 to 8:30 a.m.—Inspirational talk
8:30 to 8:55 a.m.—Recordings
9 to 9:30 a.m.—Georgia O. George beauty talk
9:30 to 10 a.m.—Shopping news
10 to 10:30 a.m.—Town Crier's message
10:30 to 11 a.m.—Household economics
11 to 11:15 a.m.—"So-A-Tone" broadcast
12 to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—Travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Records and announcements
3 to 3:30 p.m.—French lessons by Edgard Leon
3:30 p.m.—Joyce Coad
4:30 to 5 p.m.—C. P. R.'s musical program
5:15 to 5:45 p.m.—"Own Your Own Home"
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 7 p.m.—Organ program
7 to 7:30 p.m.—Talk by Dr. Mars Baumgardt
8 to 9 p.m.—Tom and his mule Hercules
9 to 9:30 p.m.—Maytag "So-A-Tone" broadcast
9:30 to 10 p.m.—KNX feature artists
10 to 12 midnight—Hotel Ambassador Coconut Grove Orchestra
12 to 1 a.m.—Courtesy program

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises
9 to 9:30 a.m.—Cal King's Country Store
9:30 to 10 a.m.—Rita Murray, stocks and bonds
10 to 10:30 a.m.—Charlie Glen, "Songs of Yesterday"
10:30 to 10:50 a.m.—Dr. T. G. Linebarger, health talk
10:50 to 11 a.m.—Police reports, news, weather
12 to 12:30 p.m.—Henry Blank, "Pal of the Air"
12:30 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:30 p.m.—Edgar Russell, the Melody Man
6:30 to 7 p.m.—Ala Maja

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**

Oakland Educational Society, Oakland, Cal.

8 to 8:30 a.m.—Select recordings
8:30 to 9 a.m.—Health questions answered by Dr. W. W. Forrester
11 to 12 noon—The Hauschildt Music Co. hour
1:30 to 2:30 p.m.—Edna's entertainment hour
2:30 to 3 p.m.—A Kingdom Message
3 to 3:40 p.m.—Organ recital
3:40 to 4:30 p.m.—George Otto's Hawaiians
4:30 to 5:55 p.m.—Big Brother Walter
5:55 to 6 p.m.—World news
7 to 8 p.m.—Doc Herold
8 to 9 p.m.—The Watch Tower program
9 to 10 p.m.—The variety hour
10 to 11 p.m.—George Otto's orchestra

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**

General Electric Co., Denver, Colorado

6 to 7 p.m.—Brown Palace Hotel Orch.
7 to 7:30 p.m.—Clicquot Club Eskimos, NBC
7:30 to 8 p.m.—Orchestradians, NBC
8 to 8:30 p.m.—Radio-Keith-Orpheum, NBC
8:30 to 9:30 p.m.—General Electric Hour, KOA Light Opera Co. in the S. Coleridge-Taylor cantata, "Hiawatha's Wedding Feast"

422.3 Meters **KFVD** **Channel 71**
710 Kcys. **250 Watts**

Auburn Fuller, Culver City, Calif.

7 a.m.—"Happy-Go-Lucky Trio"
9 a.m.—Dan Maxwell, Scotch comedian
12 noon—Tom Brenneman
12:30 p.m.—Tom and Wash
1 p.m.—Dr. Dorosh, Diet Question Box
1:15 p.m.—Hal Roach Comedy Gossip
2 p.m.—Madame Lauro's Spanish program
3 p.m.—Auburn Concert Orchestra
4 p.m.—Eldorado program
5:45 p.m.—Timely topics
8:30 p.m.—Happy-Go-Lucky Trio
9 p.m.—Auburn Concert Orchestra
10 p.m.—KFVD Orchestra
11 to 1 a.m.—Sebastian's Cotton Club Orchestra

230.6 Meters **KGEF** **Channel 130**
1300 Kcys. **1000 Watts**

Trinity Methodist Church, Los Angeles, Cal.

6 p.m.—Yette Barber Studio
6:30 p.m.—John Unfried and Grace Hillman
7 p.m.—Earl Wilde
8 p.m.—Bob Shuler's Question Hour
9 p.m.—Harry Scott
9:30 a.m.—So. Park Christian Boreans
10 p.m.—Buddy Wiel, Golden Bear Entertainers
10:30 p.m.—Hired Man

TUESDAY Programs

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**
Pacific Broadcasting Corp., San Francisco

- 9 to 9:30 a.m.—Request recorded program
- 9:30 to 10 a.m.—Fox-Warfield program
- 10 to 10:30 a.m.—Recordings
- 10:30 to 11 a.m.—Oregon City Boys, Clem Kennedy and George Taylor
- 11 to 11:45 a.m.—California Sunshine Hour, conducted by George Taylor
- 11:45 to 12 noon—Ala Maja
- 12 to 12:15 p.m.—News items
- 12:15 to 1 p.m.—Tuesday Noon Club, conducted by Captain Roy Francis, in the interest of aviation
- 1 to 1:30 p.m.—Recordings
- 1:30 to 2 p.m.—Babette, fashion authority
- 2 to 2:45 p.m.—Recordings of the classics
- 2:45 to 5 p.m.—Baseball from Recreation Park
- 5 to 5:15 p.m.—News items
- 5:15 to 5:30 p.m.—Request records
- 5:30 to 6 p.m.—Program for Dr. E. T. Krebs
- 6 to 6:30 p.m.—Sidley Company program
- 6:30 to 7 p.m.—Fox and Warfield theatre program
- 7 to 7:30 p.m.—Tom, Dick and Harry and Pacific Artists' Trio, directed by Liborius Hauptmann
- 7:30 to 7:40 p.m.—Cecil and Sally in "The Funniest Things"
- 7:40 to 8:30 p.m.—Pacific Artists' Trio, Liborius Hauptmann, director; George Nickson, tenor soloist
- 8:30 to 9 p.m.—Song recital, Claire Upshur and Dorothy Lewis; Constance Piper, accompanist
- 9 to 9:15 p.m.—News digest
- 9:15 to 10 p.m.—Pacific Artists' Trio, Liborius Hauptmann, director; Mary Atkinson, soprano
- 10 to 11 p.m.—Request program
- 11 to 12 midnight—Program of musical gems
- 12 to 1 a.m.—All request program

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**
Louis Wasmer, Inc., Spokane, Washington

- 7 to 7:30 a.m.—Sunrise Pep Period
- 7:30 to 8 a.m.—Model Musical Klock
- 8 to 9 a.m.—Shell Happy Time
- 9:30 to 9:45 a.m.—Chips of Pleasure
- 9:45 to 10 a.m.—Washburn Crosby, NBC
- 10 to 10:15 a.m.—Marmola So-A-Tone
- 10:15 to 10:30 a.m.—Sunshine Liberty organ
- 10:30 to 11:30 a.m.—Magazine of the Air, NBC
- 11:30 to 11:45 a.m.—Duco Decorators, NBC
- 11:45 to 12 noon—Farmers' Service Hour
- 12 to 1 p.m.—Chamber of Commerce luncheon
- 1 to 1:30 p.m.—Crosley Musical Review
- 1:30 to 1:45 p.m.—Miss Modern Shops a la Mode
- 1:45 to 2 p.m.—Fur Factors
- 2 to 3 p.m.—The Wanderers, NBC
- 3 to 3:30 p.m.—Theatrical Preview
- 3:30 to 4 p.m.—"Paint o' Mine" period
- 4 to 5 p.m.—Studio program
- 5 to 6 p.m.—Triodian string ensemble
- 6 to 7 p.m.—Eveready Hour, NBC
- 7 to 7:30 p.m.—Clicquot Club Eskimos, NBC
- 7:30 to 8 p.m.—Orchestradians, NBC
- 8 to 9 p.m.—RKO program, NBC
- 9 to 9:30 p.m.—The Parker Family, NBC
- 9:30 to 10 p.m.—Cambren's Dutch Dough Boys
- 10 to 10:15 p.m.—Associated Laundries
- 10:15 to 11 p.m.—Spotlight Review, NBC
- 11 to 12 midnight—Musical Musketeers, NBC
- 12 to 11 p.m.—All-request dance program

379.5 Meters **KGO** **Channel 79**
790 Kcys. **10,000 Watts**
General Electric Co., Oakland, California

- 9:45 to 10 a.m.—Washburn Crosby program, NBC
- 10 to 10:30 a.m.—California Home Life
- 10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
- 11:30 to 11:45 a.m.—Duco Decorators, NBC
- 11:45 a.m. to 1 p.m.—Rembrandt Trio; stocks
- 2 to 3 p.m.—The Wanderers, NBC
- 4:30 to 5:30 p.m.—Edward J. Fitzpatrick and his Hotel St. Francis Salon Orchestra
- 5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce, daily bulletins and news
- 6 to 7 p.m.—Stanislas Bem's Little Symphony, Hotel Whitcomb, San Francisco
- 7 to 7:30 p.m.—Clicquot Club Eskimos, NBC
- 7:30 to 8 p.m.—Freshman Orchestradians, NBC
- 8 to 9 p.m.—RKO Hour, NBC
- 9 to 9:30 p.m.—Parker Duofold Family, NBC
- 9:30 to 10 p.m.—Los Angeles Steamship program
- 10 to 10:10 p.m.—Herman Schnittel and Frank Watanabe
- 10:10 to 11 p.m.—Spotlight Review, NBC
- 11 to 12 midnight—Musical Musketeers, NBC

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**
First Baptist Church, San Jose, Calif.

- 10 a.m.—U. S. weather report
- 10 to 11 a.m.—Helpful Hour
- 11 to 12 noon—Los Gatos program
- 12 to 12:30 p.m.—Musical program
- 12:30 to 1 p.m.—Market reports, weather
- 1 to 1:30 p.m.—Hart's Happy Half Hour
- 1:30 to 2:30 p.m.—The Friendly Hour
- 2:30 to 3:30 p.m.—Musical program
- 5 to 5:30 p.m.—Children's program
- 5:30 to 6 p.m.—Musical program
- 6 to 6:10 p.m.—U. S. D. A. farm flashes
- 6:10 to 6:30 p.m.—Crop digest
- 6:30 to 6:45 p.m.—Market, weather reports
- 6:45 to 6:55 p.m.—Farm Reporter
- 6:55 to 7 p.m.—Farmers' Exchange
- 7 to 8 p.m.—Farm Bureau evening news
- 8 to 9:30 p.m.—You Never Can Tell program
- 9:30 to 10 p.m.—Carl's Hawaiians

499.7 Meters **KFSD** **Channel 60**
600 Kcys. **1000 Watts**
Airfan Radio Corp., San Diego, Calif.

- 2:30 to 3:30 p.m.—Balboa Park organ concert
- 5 to 6 p.m.—Nightly Musical Review
- 6 to 6:15 p.m.—News items
- 6:15 to 7 p.m.—Studio program
- 7 to 8 p.m.—Concert trio with Edwin Skedden
- 8 to 8:30 p.m.—Manuel Dehesa, tenor
- 8:30 to 9 p.m.—Leslie Adams
- 9 to 10 p.m.—Calif Rhythm Kings
- 10 to 11 p.m.—Ratcliff's Dancing Academy
- 11 to 12 midnight—Hotel Del Coronado dance orchestra

526 Meters **KXA** **Channel 57**
570 Kcys. **500 Watts**
American Radio Tel. Co., Seattle, Wash.

- 6 to 6:50 p.m.—Northwestern Crier Hour
- 6:50 to 7 p.m.—Elvira Herman entertaining the kiddies
- 7 to 7:30 p.m.—Puget Sound Realty program
- 7:30 to 8 p.m.—Studio features
- 8 to 8:30 p.m.—Concert program
- 8:30 to 9 p.m.—Popular studio program
- 9 to 10 p.m.—R. B. & S. Concert Trio, with Elsa and Ada Leonhardt, solos and duets

THE **BIG THREE**
OF RADIO



227

The most perfect detector made — that's why SPEED 227's cost more for us to make, but not for you to buy. Burn-out proof! Fast heating — 5 seconds flat (not by words—by test!)

224

New? Not to us. In production in 1928 when demand was only experimental. While others have been announcing, we have been improving. That's what foresight and tube-making experience were able to do.

245

Perfect and in production weeks ahead of others. Very rigidly constructed — extra bracing of the elements and special anchoring of filament in the SPEED 245 give added volume and finer tone quality.

THE SPEED Tube line is, of course, complete*.

But these are the "Big Three" now — the ones you're interested in particularly, because they're the ones your customers want. Carry the quality 227's, 224's, 245's, — SPEED — and your tube business is assured.

The SPEED proposition demands the consideration of every wide-awake jobber and dealer as a matter of good business. Work fast — write at once — franchises are going fast.

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84-90 No. Ninth St., Brooklyn, N. Y.



M. KERS OF RADIO TUBES SINCE 1924

WEDNESDAY Programs

NBC

National Broadcasting Company

10:15 to 10:30 a.m.—Mary Hale Martin's Household Period

Mary Hale Martin will tell of a visit from the celebrated George Rector during her talk. Interesting anecdotes of the restaurateur as he revealed them will be passed on to the radio audience as Miss Martin describes his celebrated eating houses where the greatest dined a quarter century ago.

The talk will be concluded with a discussion of tempting ways to serve peaches and the tale of the origin of "Peach Melba."

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

10:30 to 11:30 a.m.—"Woman's Magazine of the Air"

The serious aspect of the "Woman's Magazine of the Air" will be lightened by the hilarious comedy sketch of Magnolia, Henry and Charley with Bennie Walker conducting.

The comedy trio, billed the "Colored Supplement," will come before the microphone during the Oronite Feature and afterward Helen Webster will be heard speaking in the Easier Housekeeping and Fuller Features. "Complete Color Combinations in Home Decoration" is the intriguing title for the Fuller period.

The artists to be heard today are John and Ned, a male harmony duo, and Marian Gilbert, contralto. The Magazine Melodists provide instrumental numbers.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

1 to 2 p.m.—Pacific Vagabonds

Max Dolin's Pacific Vagabonds will broadcast an hour of dance melodies.

"Got a Great Big Date" is the orchestra's first interpretation. "Gypsy Charmer" and the vivacious tango, "Buenos Aires," are among the others.

Peggy Chapman, contralto, and Henry Starr, the "Hot Spot of Radio" on the Pacific Coast, are the featured artists. Starr's number will be a pianologue.

Broadcast through KOMO and KGO.

3 to 4 p.m.—The Cabin Door

Radio listeners will find Mandy, Ezlie, Willie and other familiar characters behind "The Cabin Door" once more when this 60-minute program of comedy and music is broadcast.

In their shabby dwelling on the Mississippi's banks these colored folks will while away a half hour. Preceding and following their dialogue sketch will be 15-minute musical programs, with Phyllis Campbell, Clarence Hayes, Jack Curtis and Harold Peary as the soloists.

Broadcast through KHQ, KOMO, KGW and KGO.

6:30 to 7:30 p.m.—Palmolive Hour

Olive Palmer, soprano; Paul Oliver, tenor; the Revelers and the Palmolive Orchestra under the baton of Gustave Haenschen will present a Palmolive Hour program to a coast-to-coast audience through stations KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8 p.m.—Stromberg-Carlson Hour

An imposing galaxy of composers afford selections for tonight's recital of the Stromberg-Carlson concert orchestra. "Air de Ballet," the opening number, is by Mme. Chami-

nade and suggests a colorful assemblage of dancers. Tchaikovsky's "Meditation" provides a change of tone and still another mood is obvious in "Le Cygne," by Saint-Saens. The last will be interpreted by 'cello and harp.

Guy Fraser Harrison will be in the conductor's stand directing the following:
Orchestra—Air de Ballet.....Chaminade
Orchestra—Meditation.....Tchaikovsky
Orchestra—Gavotte and Musette.....Raff
'Cello and harp—Le Cygne.....Saint-Saens
Orchestra—Capriccio Espagnole.....

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 8:30 p.m.—"Roads to Romance"

The picturesque drive through the Redwood Empire will lead Jack and Ethyl to Covelo, Mendocino County, where tonight's dramatization is centered.

In Round Valley, with its Indian Reservation, the early Californians formerly held the spectacular round-up and in this background Jack and Ethyl will hear the story of Henry Miller, Marian and "Bear Cat" Pete. Miller, it is remembered by the old-timers, was the owner of a 25,000-acre stock ranch in Round Valley and Pete was the most celebrated of the day's cow punchers. Romance comes with the love story of Pete and Marian.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8:30 to 9 p.m.—The Hill Billy Boys

Various vocal and instrumental combinations will be used by the group of specialists in old-time numbers as they present the comic and sentimental lyrics of other days. Occasional modern songs may intersperse the Hill Billy numbers.

Broadcast through KHQ.

10 to 11 p.m.—Cotton Blossom Minstrels

Barry Hopkins will be heard in his customary role of the interlocutor. The minstrels include Captain William Royle, Clarence Hayes, Harold Peary, Sylvano Dale, Jack Curtis and the Southern Harmony Four. The program is prepared and produced by Charles Marshall.

Broadcast through KHQ, KFI and KSL.

11 to 12 midnight—Musical Musketeers

Swashbuckling knights of olden days easily may be envisioned by the NBC system radio audience when the Musical Musketeers, directed by Walter Beban, play capricious syn-copations and specialty numbers through KHQ, KOMO and KPO.

468.5 Meters

640 Kcys.

KFI

Channel 64

5000 Watts

Copyright, 1929, E. C. Anthony, Inc., L. A.

7 a.m.—S. & W. morning exercises, KPO

8 a.m.—Shell Happy Time from KPO

9 a.m.—Bess Kilmer's Hints to Housewives

10:15 a.m.—Mary Hale Martin, NBC

11:30 a.m.—"Mental Exercises," Francis Hancock

12 noon—Dept. of Agriculture talks

2 p.m.—Triolian Trio and Winnie Fields Moore

2:30 p.m.—"Phenomena"

4:30 p.m.—Big Brother

5 p.m.—Studio program

5:45 p.m.—Stock market reports

6:30 p.m.—Palmolive Hour, NBC

7:30 p.m.—Stromberg-Carlson, NBC

8 p.m.—Roads to Romance, NBC

8:30 p.m.—KFI-KPO-KGO-Earle C. Anthony, Inc., program

9 p.m.—Packard Concert Orch.; Fryor Moore, director

10 p.m.—Cotton Blossom Minstrels, NBC

11 p.m.—KFI news bureau

WEDNESDAY Programs

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**

Tribune Publishing Co., Oakland, Calif.

6:30 a.m.—Recordings
6:40 a.m.—New York stocks
7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—S. F. stocks, weather
10:30 to 10:50 a.m.—Recordings
10:50 to 11 a.m.—Belco talk
11 to 12 noon—Classified Adv. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:30 p.m.—Recordings
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—Chas. T. Besserer, organist
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, pianist
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fischer
8 to 9 p.m.—Educational hour; world news by Ad Schuster; music talk by Roy Harrison Danforth; book reviews by The Bookworm; Attorney Milton W. Dobrzensky, law talk, and piano solos by Helen Wegman Parmelee.
9 to 9:30 p.m.—Helen Wegman Parmelee, pianist, and Myrth Lacy, soprano
9:30 to 10 p.m.—Four Horsemen

280.2 Meters **KJBS** **Channel 107**
1070 Kcys. **100 Watts**

J. Brunton & Sons, San Francisco, Calif.

6:45 to 8 a.m.—Early Bird Hour
8 to 10:30 a.m.—Recorded program
10:30 to 11 a.m.—Cressy Ferra, pianist
11 to 12 noon—Instrumental recordings
12 to 12:05 p.m.—Stock report
12:05 to 1:45 p.m.—Variety records
1:45 to 2 p.m.—Dr. Wiseman, health talk
2 to 2:30 p.m.—Dell Raymond and Harry Miles
2:30 to 3:30 p.m.—Recorded program
3:30 to 4 p.m.—Art Fadden, pianist
4 to 5:45 p.m.—Recorded program

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon

7:45 to 8 a.m.—Devotional services
8 to 9 a.m.—Shell Happy Time
9 to 9:10 a.m.—News
9:10 to 9:30 a.m.—Oregonian Cooking School
9:30 to 10:15 a.m.—Town Crier
10:15 to 10:30 a.m.—Mary Hale Martin, NBC
1 to 1:15 p.m.—U. S. market report
1:15 to 2:15 p.m.—Organ recital
2:15 to 3 p.m.—Musical entertainment
3 to 4 p.m.—Cabin Door, NBC
4 to 5 p.m.—Organ recital
5 to 5:30 p.m.—Movie talk
5:30 to 6:30 p.m.—Studio program
6:30 to 7:30 p.m.—Palomolive program, NBC
7:30 to 8 p.m.—Stromberg-Carlson, NBC
8 to 8:30 p.m.—"Roads to Romance," NBC
8:30 to 9 p.m.—Maytag Radioette
9 to 9:30 p.m.—Brunswick Hour
9:30 to 10 p.m.—KGW Players
10 to 11 p.m.—Fisher Concert Orchestra from KOMO
11 to 12 midnight—Dance band

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

7 to 8:30 a.m.—Simpy Fitts; N. Y. stocks
8:30 to 9 a.m.—Alarm Clock, featuring the two girls, Dot and Mary
9 to 9:30 a.m.—Georgia O. George
9:30 to 10 a.m.—Harry Tucker and the Hotel Barclay Orchestra, CBS
10 to 10:30 a.m.—Morning Melodist, direction Frank Moss
10:30 to 11 a.m.—Wyn's Daily Chats
11 to 11:30 a.m.—Mary Haines, domestic talk
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman Clay noonday concert
1 to 1:30 p.m.—Leigh Harline, organist
1:30 to 2 p.m.—Charlie Wellman
2 to 3 p.m.—Happy-Go-Lucky Hour
3 to 3:30 p.m.—The "Observer" about new books, by Monroe R. Upton
3:30 to 3:55 p.m.—Something About Everything
3:55 to 4 p.m.—News bulletins and Lost and Found
4 to 4:55 p.m.—Voices of Columbia, CBS
4:55 to 5 p.m.—Town Topics
5 to 5:30 p.m.—Storyman and his Aircastle
5:30 to 6 p.m.—Hank Howe and his music
6 to 6:45 p.m.—Joe Mendel and his Pep Band
6:45 to 7 p.m.—"Bobs," sports authority
7 to 7:30 p.m.—Kolster Radio Hour
7:30 to 8 p.m.—Maytag So-A-Tone program
8 to 8:30 p.m.—Pacific States Savings
8:30 to 9:30 p.m.—Melodies of Lee S. Roberts
9:30 to 10 p.m.—Studio program
10 to 11 p.m.—Anson Weeks Hotel Mark Hopkins Orchestra
11 to 12 midnight—New Mandarin Cabaret Band
12 to 1 a.m.—Dorado Club Silver Fizz dance music

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.

5 to 7 a.m.—Remote control, KGFJ
7 to 7:30 a.m.—Hello Everybody
7:30 to 8 a.m.—Early news items
8 to 8:15 a.m.—Records
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Novelty program
9:20 to 9:30 a.m.—Organ recital
9:30 to 10 a.m.—Hawaiian and novelty program
10 to 11 a.m.—Organ recital
11 to 11:10 a.m.—Mae Day beauty talk
11:10 to 11:30 a.m.—Studio orchestra
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Studio orchestra
12 to 1 p.m.—Hollywood Girls
1 to 1:30 p.m.—Rotary luncheon
1:30 to 2 p.m.—Originality Girls
2 to 2:15 p.m.—Health talk
2:15 to 2:30 p.m.—Records
2:30 to 3 p.m.—Long Beach Municipal Band
3 to 3:30 p.m.—Organ recital, Roy Medcalfe
3:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:20 p.m.—News report
4:20 to 5 p.m.—Varsity Boys
5 to 5:30 p.m.—Organ recital
5:30 to 6 p.m.—Hollywood Girls, novelty trio
6 to 6:05 p.m.—Lost and found department
6:05 to 7 p.m.—Studio orchestra
7 to 7:30 p.m.—Hollywood Girls
7:30 to 8 p.m.—Buster Wilson's orchestra
8 to 9 p.m.—Hancock Trails Hour
9 to 9:45 p.m.—Cinderella Roof Ballroom
9:45 to 10:30 p.m.—El Patio
10:30 to 11:15 p.m.—Fights from Wilmington Bowl
11:15 to 12 midnight—Charlie Joslyn's orchestra
12 to 1 a.m.—KGFJ

WEDNESDAY Programs

379.5 Meters **KGO** **Channel 79**
790 Kcys. **10,000 Watts**

General Electric Co., Oakland, California

9:30 to 10:15 a.m.—California Home Life
10:15 to 10:30 a.m.—Mary Hale Martin Hour, NBC
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 1 p.m.—Rembrandt Trio
1 to 2 p.m.—Pacific Vagabonds, NBC
2 to 2:15 p.m.—Weather; stocks; bulletins
2:15 to 2:30 p.m.—U. S. Dept. of Commerce talk
3 to 4 p.m.—"The Cabin Door," NBC
4 to 4:15 p.m.—Dr. Albertine Richards Nash, consulting psychologist
4:15 to 4:30 p.m.—Will R. Hill, Old Home Poet
4:30 to 5:30 p.m.—Edward J. Fitzpatrick and his Hotel St. Francis Salon Orchestra
5:30 to 6 p.m.—Stocks; produce; bulletins and news
6 to 6:30 p.m.—Agricultural program
6:30 to 7:30 p.m.—Palmolive Hour, NBC
7:30 to 8 p.m.—Stromberg-Carlson, NBC
8 to 8:30 p.m.—Jack and Ethyl, NBC
8:30 to 9 p.m.—Earle C. Anthony program, L. A.
9 to 10 p.m.—Drama, "A Deserted Cabin Tale," by Helen Norris; presented by the KGO Players, Wilda Wilson Church directing
10 to 11 p.m.—Henry Halstead's Hotel St. Francis Dance Orchestra

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, Calif.

10 a.m.—U. S. weather report
10 to 11 a.m.—Helpful Hour
11 to 12 noon—Special program
12 to 12:30 p.m.—Musical program
12:30 to 1 p.m.—Market reports, weather
1 to 1:30 p.m.—Hart's Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Musical program
5 to 5:30 p.m.—Children's program
5:30 to 6 p.m.—Musical program
6 to 6:10 p.m.—U. S. D. A. farm flashes
6:10 to 6:30 p.m.—Crop digest
6:30 to 6:45 p.m.—Market, weather reports
6:45 to 6:55 p.m.—Farm Reporter
6:55 to 7 p.m.—Farmers' Exchange
8 to 9:30 p.m.—First Baptist Church
9:30 to 10 p.m.—Carl's Hawaiians

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.

6:45 a.m.—Radio Time Clock
7 a.m.—Eye Opener program
7:45 a.m.—Breakfast Club
8:30 a.m.—Program of general interest
9:45 a.m.—Talk by Dr. Arthur
10 a.m.—Sessions Chimes; studio program
12 noon—Organ recital, F. C. Feringer
12:30 p.m.—Rotary Club luncheon
1:30 p.m.—Matinee Melodies
2:45 p.m.—Baseball game
4:45 p.m.—News items and weather
5 p.m.—Service program
6 p.m.—Sessions Chimes
7:15 p.m.—Margaret Gray, piano
8 p.m.—Bridge game
8:30 p.m.—Ban Joe and Eddy
9 p.m.—"A Little Sunshine," Ken Stuart
10 p.m.—Sessions Chimes; studio program

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**
Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m.—Rastus and Sambo
8 to 9 a.m.—Barney Lewis' Tabloid of the Air
9 to 9:30 a.m.—Morning prayer service
9:30 to 10:30 a.m.—Recordings
10:30 to 11 a.m.—Dr. B. L. Corley
11 to 12 noon—Studio program
12 to 1 p.m.—Sterling Cosmopolitans
1 to 1:30 p.m.—Chapel of the Chimes
1:30 to 2 p.m.—Recordings
2 to 3 p.m.—Arthur Shaw, organist
3 to 3:45 p.m.—Matinee Melodists
3:45 to 4 p.m.—Leah Kimball's book review
4 to 5 p.m.—Home Towners
5 to 6 p.m.—Brother Bob's Frolic
6 to 6:30 p.m.—Barney Lewis
6:30 to 7 p.m.—Twilight hour
7 to 8 p.m.—Recordings
7:30 to 8 p.m.—"Poke Bonnet Sisters"
8 to 8:30 p.m.—Lou Gordon, tenor, Jane Sargent Sands, pianist
8:30 to 9:30 p.m.—Pickwick Symphonette with Carl Tobin, tenor balladist
9:30 to 10:30 p.m.—Walter J. Rudolph and the Melody Masters in concert
10:30 to 11 p.m.—Pickwick Aviators
11 to 1 a.m.—The Night Owls with Willard W. Kimball

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**

General Electric Co., Denver, Colorado

5:30 to 6 p.m.—Brown Palace Hotel Orch.
6 to 6:30 p.m.—Ipana Troubadours, NBC
6:30 to 7:30 p.m.—Palmolive Hour, NBC
7:30 to 8 p.m.—Stromberg-Carlsons, NBC
8 to 8:15 p.m.—Amos 'n' Andy, NBC
8:15 to 8:45 p.m.—Loose-Wiles program
8:45 to 9 p.m.—Ralph Hansell, xylophonist
9 to 10 p.m.—Concert orchestra and Le Roy Hinman, baritone
10 to 11 p.m.—Cotton Blossom Minstrels, NBC

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Organ recital
10 a.m.—Y. M. C. A. health exercises
10:15 a.m.—"What to Prepare for Dinner"
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Dorothea Wei and G. Donald Gray
11:45 a.m.—Marmola S-A-Tone Broadcast
12 noon—Orchestra; Agnes Skartvedt and Fred Lynch
1 p.m.—Pacific Vagabonds, NBC
2 p.m.—Orchestra; Helen Hoover and Hayden Morris
3 p.m.—Cabin Door, NBC
4 p.m.—Mining stock quotations
4:15 p.m.—Kiddies' program
4:45 p.m.—Stock, bond and grain quotations
5 p.m.—"A Half Hour of Fireside Favorites"
5:30 p.m.—Orchestra; Fred Lynch and Art Lindsay
6:30 p.m.—Palmolive Hour
7:30 p.m.—Stromberg-Carlson program, NBC
8 p.m.—Roads to Romance, NBC
8:30 p.m.—Nunn, Bush & Weldon Shoe Co. program
8:45 p.m.—Orchestra; Helen Hoover, soprano
9:15 p.m.—"A Half Hour with the Light Opera"
9:45 p.m.—News flashes
10 p.m.—Fisher's Blend Hour
11 p.m.—Musical Musketeers, NBC
12 to 12:30 a.m.—Organ recital

WEDNESDAY Programs

322.4 Meters KFWI Channel 93
930 Kcys. 500 Watts
Radio Entertainments, San Francisco, Calif.
 7 to 8 a.m.—Health exercises
 8 to 9 a.m.—Recordings
 9 to 9:30 a.m.—Cal King's Country Store
 9:30 to 10 a.m.—Recordings, announcements
 10 to 10:30 a.m.—Charlie Glen, "Songs of Yesterday"
 10:30 to 10:50 a.m.—Dr. T. G. Linebarger, health talk
 10:50 to 11 a.m.—News reports, weather, police reports
 11 to 12 noon—Recordings and announcements
 12 to 12:30 p.m.—Henry Blank, "Pal of the Air"
 12:30 to 1 p.m.—Studio program
 1 to 1:30 p.m.—Cal King's Country Store
 1:30 to 2 p.m.—Gloom Chasers—Elgin Doan and Truman Handy
 2 to 2:30 p.m.—Recordings, announcements
 6 to 6:30 p.m.—Toyland program
 6:30 to 7 p.m.—Ala Maja
 8:30 to 9 p.m.—Studio program
 9 to 11 p.m.—Midweek party

322.4 Meters KFWM Channel 93
930 Kcys. 500 Watts
Oakland Educational Society, Oakland, Cal.
 2:30 to 3:30 p.m.—Organ recital, Charlotte Lenhart; health talk, Anna L. Banta
 3:30 to 3:40 p.m.—Radio talk, KFWM technician
 3:40 to 4:30 p.m.—George Otto's Hawaiians
 4:30 to 5:55 p.m.—Big Brother Walter
 5:55 to 6 p.m.—World news
 7 to 8 p.m.—Doc Herrold
 8 to 8:30 p.m.—The Variety Five Jubilee Singers

267.7 Meters KMIC Channel 112
1120 Kcys. 500 Watts
Dalton's, Inc., Inglewood, Calif.
 5 to 6 p.m.—Request records
 6 to 6:30 p.m.—Marie Hockings at the organ
 6:30 to 7 p.m.—Piano memory contest
 7 to 7:30 p.m.—Dance band
 7:30 to 8:30 p.m.—Country Jane
 8:30 to 9:30 p.m.—Orchestra; Jack Stern and Grace Hamilton
 9:30 to 10 p.m.—Nat Winecoff and Esther Kahm
 10 to 1 a.m.—Recordings

315.6 Meters KFVB Channel 95
950 Kcys. 1000 Watts
Warner Brothers, Hollywood, California
 8 to 10 a.m.—The Breakfast Club
 10 to 10:30 a.m.—Prudence Penny
 10:30 to 11:45 a.m.—Radio Varieties
 11:45 to 12:15 p.m.—Dale Imes' Melody Trio
 12:30 to 1:15 p.m.—Radio Varieties
 1:15 to 1:45 p.m.—Prof. Moore's orchestra
 1:45 to 2:10 p.m.—Radio Varieties
 2:10 p.m.—Coast League baseball game
 4:15 to 6 p.m.—Radio Varieties
 6:20 to 6:30 p.m.—Late recordings
 6:30 to 7 p.m.—Harry Jackson's entertainers
 7 to 7:30 p.m.—507 Boys
 7:30 to 8 p.m.—Killian Sisters Trio, KFVB Concert Sextet
 8 to 9 p.m.—Courtesy program
 9 to 10 p.m.—Ray Martinez and his concert orchestra; Frederick Bittke, German baritone
 10 to 11 p.m.—George Olson's orchestra
 11 to 12 midnight—Prof. Moore's orchestra

440.9 Meters KPO Channel 68
680 Kcys. 5000 Watts
Hale Bros. & The Chronicle, San Francisco
 7 to 8 a.m.—S & W Health Exercises, by Hugh Barrett Dobbs and William H. Hancock
 8 to 9 a.m.—Shell Happy Time, by Hugh Barrett Dobbs and William H. Hancock
 9:30 to 10 a.m.—Dobbs's Daily Chat
 10 to 10:30 a.m.—Helpful hints to housewives
 10:30 to 11:30 a.m.—Magazine of the Air, NBC
 11:45 to 12:05 p.m.—Time, Scripture, weather and announcements
 12:05 to 1 p.m.—Aeolian Trio
 1 to 1:30 p.m.—Jerry Jermaine
 1:30 to 2 p.m.—Ann Warner's home chats
 2 to 2:30 p.m.—Aeolian Trio
 2:30 to 2:45 p.m.—Ye Towne Cryer
 2:45 to 4:30 p.m.—Baseball broadcast
 4:30 to 4:40 p.m.—Stock market quotations
 4:40 to 5 p.m.—Theodore Strong organ recital
 5 to 6 p.m.—Children's Hour
 6 to 6:30 p.m.—Studio program
 6:30 to 7:30 p.m.—Palmolive, NBC
 7:30 to 8 p.m.—Stromberg-Carlson, NBC
 8 to 8:30 p.m.—"Jack and Ethyl," NBC
 8:30 to 9 p.m.—Packard program, KPO and KFI
 9 to 9:30 p.m.—North American Building Loan Association
 9:30 to 10 p.m.—Studio program
 10 to 11 p.m.—Jesse Stafford's Palace Hotel Dance Orchestra
 11 to 12 midnight—Musical Musketeers, NBC

230.6 Meters KGEF Channel 130
1300 Kcys. 1000 Watts
Trinity Methodist Church, Los Angeles, Cal.
 6 p.m.—C. S. DeLanos Hawaiian program
 6:15 p.m.—Elona Louise Price
 6:30 p.m.—Tom Moore
 7 p.m.—Conrey Bible Class
 7:45 p.m.—Union Rescue Mission
 8:30 p.m.—Bob Shuler's religious discussion
 9 p.m.—Old songs quartet
 10 p.m.—Volunteers of America
 10:30 p.m.—Mr. and Mrs. Huckabee

285.5 Meters KNX Channel 105
1050 Kcys. 5000 Watts
L. A. Evening Express, Los Angeles, Calif.
 6:45 to 8 a.m.—Health exercises
 8 to 8:15 a.m.—Record program
 8:15 to 8:30 a.m.—Inspirational talk
 8:30 to 8:40 a.m.—Recordings
 8:40 to 8:55 a.m.—"Bellco" talk
 9 to 9:30 a.m.—Talk on health and beauty
 9:30 to 10 a.m.—Shopping news
 10 to 10:30 a.m.—Town Crier's message
 10:30 to 11 a.m.—Household economics
 11 to 11:30 a.m.—KNX Clinic of the Air
 11:30 to 11:45 a.m.—First Radio, Church of the Air
 12 to 12:30 p.m.—Musical program
 12:30 to 12:45 p.m.—Travelogue
 1:30 to 2 p.m.—The Bookworm
 2 to 2:30 p.m.—Records and announcements
 3 to 3:30 p.m.—KNX Clinic of the Air
 3:30 to 4 p.m.—Talk on "Better Speech"
 4:30 to 5 p.m.—C. P. R.'s musical program
 5:15 to 5:45 p.m.—"Own Your Own Home"
 5:45 to 6 p.m.—Town Crier's amusement tips
 6 to 7 p.m.—Organ program
 7 to 7:30 p.m.—"Mr. and Mrs." radio skit
 7:30 to 8 p.m.—Brunswick program
 8:30 to 9:30 p.m.—"Navigator Hour"
 9:30 to 10 p.m.—KNX feature artists
 10 to 12 midnight—Hotel Ambassador Cocomat Grove Orchestra
 12 to 1 a.m.—Courtesy program

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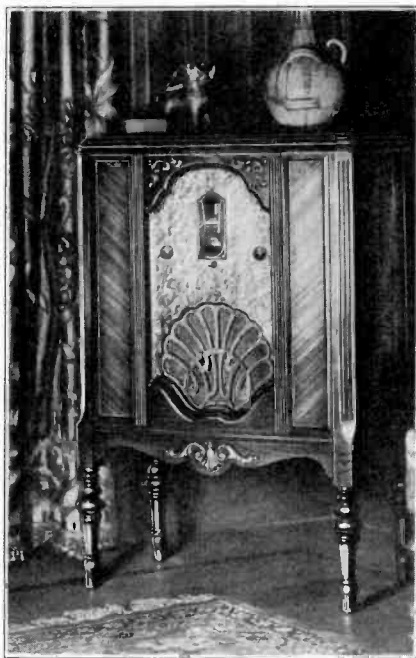


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THURSDAY Programs

NBC

National Broadcasting Company

9:45 to 10 a.m.—Washburn Crosby Co. program
Details of this new semi-weekly program are not available.

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

10 to 11 a.m.—“Woman's Magazine of the Air”
Telling his auditors how the English language is used most correctly, John D. Barry will open the program this morning.

Barry will be followed by Ann Holden. She will present the Rubettes feature, with new and easily made desserts for her topic. Sara Treat will offer a domestic science talk and Don Amalzo will play a violin solo.

Frederick MacMurray, violist, and Peggy Chapman, contralto, will be other soloists for the hour, while the instrumental ensemble under Joseph Hornik's direction will complete the musical portion of the program.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

11 to 11:45 a.m.—Standard School Broadcasts

Elementary followers of these radio courses in music appreciation will listen to a recapitulation of the principal facts pointed out previously in lessons relating to pure, descriptive, rhythmic and melodic music, presented with illustrations by the Arion Trio. In the section of the 20-minute lesson set aside for the study of orchestral instruments the flute, clarinet and oboe will be reviewed.

From 11:25 to 11:45 o'clock advanced pupils will review descriptive and pure music and will hear an analysis of the first movement of Schubert's great “Unfinished Symphony.” Illustrative music by the trio will also be a part of the lesson.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

3 to 4 p.m.—House of Myths

Another of the Greek legends which deal with the love of a goddess for a mortal will be dramatized during the “House of Myths” program.

Diana, goddess of the moon, is the heroine of today's dramalogue which will be presented in a setting of semi-classical music interpreted by the Linden Trio, with Gail Taylor and Margaret O'Dea as the vocalists.

National Players will be heard interpreting the mythical characters through KHQ, KOMO, KGW and KGO.

5 to 6 p.m.—Fleischmann Sunshine Hour will be heard through KHQ, KOMO, KGW, KGO and KPO.

7 to 7:30 p.m.—Halsey Stuart program

Financial advice by the “Old Counselor” and a colorful selection of music by the Halsey Stuart Orchestra, directed by Andy Sannella, will be heard through KHQ, KOMO, KGW, KPO and KFI.

7:30 to 8:30 p.m.—Standard Symphony Hour

As Max Dolin wields the conductor's baton, the Standard Symphony Orchestra will interpret a number of familiar yet never wearisome classics, including masterpieces of Schubert, Beethoven, Grieg, Dvorak, Tchaikovsky and Massenet.

One of the most important selections will be the first movement of Schubert's “Unfinished Symphony,” in which occur several melodies of great beauty which have endeared the work to all music lovers.

Among the more pretentious compositions on the balance of the concert program are the Grieg “Peer Gynt” Suite No. 1, containing four well-known pieces, and the “Fete Boheme” from Massenet's “Scenes Pittoresque,” a group of musical pictures of country life.

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

8:30 to 9 p.m.—Max Dolin and his Kyletroneers
Dance music will filter through the ether a half hour tonight when Max Dolin and his Kyletroneers play for the audiences of stations affiliated with the NBC system.

All the selections programmed are instrumental and include such favorites as “On Wings of Song,” “Same Old Moon, Same Old June” and “Too Wonderful for Words.”

Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI, KSL and KOA.

9 to 9:30 p.m.—Memory Lane

Billy Page, the brilliant young juvenile star of this radio sketch, will be heard again with Eileen Piggott as his “Ma,” Richard Le Grand, Ben McLaughlin, George Rand and Olive West.

H. C. Connette is the author of “Memory Lane,” which is designed to vivify truly the social side of life as the “folk at home” remember it. Goshen Center is the scene and the time is some time in the late and gay nineties.

Broadcast through KGW and KGO.

10 to 11 p.m.—NBC Green Room

A one-hour program by NBC Green Room artists will be heard through KGO and KFI for the full hour and through KPO between 10:30 and 11 p.m.

11 to 12 midnight—Musical Musketeers

Dance tunes by the Musical Musketeers directed by Walter Beban will be broadcast through KGO and KPO; KOMO from 11:15 to 12 midnight.

526 Meters

570 Kcys.

KXA

Channel 57

500 Watts

American Radio Tel. Co., Seattle, Wash.

4 to 5 p.m.—Song and piano recital

5 to 6 p.m.—Popular request program

6 to 6:50 p.m.—Northwestern Crier Hour

6:50 to 7 p.m.—Elvira Herman entertaining the kiddies

7 to 7:30 p.m.—Puget Sound Realty program

7:30 to 8 p.m.—Popular studio features

8 to 8:30 p.m.—Variety features

8:30 to 9:30 p.m.—Northwestern School of Music

9:30 to 10:30 p.m.—All-request dance program

10:30 to 12 midnight—“Bats in the Belfry” frolic with Jack LaGrande; Gladys Oatman, soprano; KXA Footwarmers; Chris Coughlin, tenor; Phil Lemes and Claude Jones, guitars; Fred Moret, tenor; Fleurette, blues; Three Co-edes

499.7 Meters

600 Kcys.

KFSD

Channel 60

1000 Watts

Airfan Radio Corp., San Diego, Calif.

10 to 11 a.m.—Amy Lou Shopping Hour

11 to 12:30 p.m.—Peck's Service Hour

2:30 to 3:30 p.m.—Balboa Park organ concert

5 to 6 p.m.—Nightly Musical Review

6 to 6:15 p.m.—News Items

6:15 to 7 p.m.—Studio program

7 to 8 p.m.—Cramer's Concert Trio with John Wells

8 to 9 p.m.—Scrap Book Hour

9 to 10 p.m.—Aldrich's Hawaiians with Helen Kirkham

10 to 11 p.m.—Ratliff's Dancing Academy

11 to 12 midnight—Hotel Del Coronado Dance Orchestra

THURSDAY Programs

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—Simpy Fitts; N. Y. stocks
8 to 9 a.m.—Don and Mart, "The Two Boys," Nell Larson and Ed Skrivanik
9 to 9:30 a.m.—Georgia O. George
9:30 to 10 a.m.—Harold Stern and his Ambassador Hotel Orchestra, CBS
10 to 10:30 a.m.—Morning Melodists, dir. Frank Moss
10:30 to 11 a.m.—Wyn's Daily Chats
11 to 11:30 a.m.—Studio program
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman Clay noonday concert
1 to 1:30 p.m.—Leigh Harline, organist
1:30 to 2 p.m.—Charlie Wellman
2 to 3 p.m.—Happy-Go-Lucky Hour
3 to 3:15 p.m.—Educational period
3:15 to 3:30 p.m.—Walter Brown Murray, Popular Psychology
3:30 to 4 p.m.—Recordings
4 to 4:30 p.m.—Matinee Melody Masters
4:30 to 5 p.m.—U. S. Army Band from Washington, CBS
5 to 5:30 p.m.—Storyman and his Aircastle
5:30 to 6 p.m.—Hank Howe and his music
6 to 6:30 p.m.—Informal organ recital by Wesley Tourtelotte
6:30 to 7 p.m.—Walter Krausgrill El Patio Orch.
7 to 7:30 p.m.—Eskimo Pie Corporation
7:30 to 8 p.m.—Berger's dance orchestra
8 to 9 p.m.—Richfield program
9 to 9:30 p.m.—Veedol Vodvil
9:30 to 10 p.m.—Bremer Tully program
10 to 10:10 p.m.—Baron Waste and Lucius
10:10 to 11:10 p.m.—Val Valente and his Roof Garden Orchestra
11:10 to 12:10 a.m.—Anson Weeks Hotel Mark Hopkins Orchestra
12:10 to 1 a.m.—Dorado Club Silver Fizz dance music

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Popular orchestra
9:30 a.m.—So-A-Tone Broadcast
9:45 a.m.—Washburn-Crosby talk on baking, NBC
10 a.m.—Woman's Magazine of the Air, NBC
11 a.m.—Standard School Broadcast, NBC
11:45 a.m.—Orchestra; Dorothea Wei and G. Donald Gray
1 p.m.—Orchestra; Greenwood Mitchell and Helen Hoover
3 p.m.—House of Myths, NBC
4 p.m.—Mining stock quotations
4:15 p.m.—Kiddies' program
4:45 p.m.—Stock, bond and grain quotations
5 p.m.—Fleischmann Sunshine Hour, NBC
6 p.m.—"A Half Hour with Grand Opera"
6:30 p.m.—Victor program, NBC
7 p.m.—Halsey Stuart program, NBC
7:30 p.m.—Standard Symphony Hour, NBC
8:30 p.m.—Max Dolin's Kyelectroneers, NBC
9 p.m.—Orchestra; Agnes Skartvedt, Helen Hoover and G. Donald Gray
10 p.m.—Associated Brass Band
11 p.m.—Marmola So-A-Tone Broadcast
11:15 p.m.—News flashes
11:30 p.m.—Musical Musketees, NBC
12 to 12:30 a.m.—Organ recital

440.9 Meters **KPO** **Channel 68**
580 Kcys. **5000 Watts**
Hale Bros. & The Chronicle, San Francisco

7 to 8 a.m.—S & W Health Exercises, by Hugh Barrett Dobbs, with William H. Hancock
8 to 9 a.m.—Shell Happy Time, by Hugh Barrett Dobbs and William H. Hancock
9:30 to 10 a.m.—Dobbs's Daily Chat
10 a.m.—Bank of America of California
10 to 11 a.m.—Magazine of the Air, NBC
11 to 11:45 a.m.—Standard School Broadcast, NBC
11:45 to 12:05 p.m.—Time, Scripture, weather and announcements
12:05 to 12:30 p.m.—Elbert Bellows, tenor, and Emilie McCormick, pianist
12:30 to 1:30 p.m.—Shrine luncheon broadcast
1:30 to 2 p.m.—Jerry Jermaine
2 to 2:30 p.m.—Aeolian Trio
2:30 to 2:45 p.m.—Stock market quotations
2:45 p.m.—Baseball broadcast
4:30 to 4:40 p.m.—Stock market quotation
4:40 to 5 p.m.—Children's Hour
5 to 6 p.m.—Fleischman Hour, NBC
6 to 7 p.m.—Studio program
7 to 7:30 p.m.—Halsey Stuart, NBC
7:30 to 8 p.m.—Standard Symphony Hour, NBC
8 to 8:30 p.m.—Caswell Musical Episode
8:30 to 9 p.m.—Max Dolin Kyelectroneers, NBC
9 to 9:30 p.m.—Behlow Inc., program
9:30 to 10 p.m.—Nathan Abas violin recital
10 to 10:30 p.m.—Tommy Monroe and Bob Allen
10:30 to 11 p.m.—Green Room, NBC
11 to 12 midnight—Musical Musketees, NBC

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California

9 to 11:15 a.m.—Radio Varieties
11:15 to 12:15 p.m.—Dale Imes' Harmony Trio
12:30 to 2:10 p.m.—Radio Varieties
2:10 to 4:15 p.m.—Coast League baseball game
4:15 to 6 p.m.—Radio Varieties
6:20 to 6:30 p.m.—Late recordings
6:30 to 7 p.m.—Harry Jackson's entertainers
7 to 7:30 p.m.—Hollywood Athletic Club orchestra
7:30 to 8 p.m.—Vitaphone recording organ
8 to 8:30 p.m.—The Lyric Entertainers
8:30 to 9 p.m.—Program, conducted by Bert Butterworth
9 to 10 p.m.—Hollywood Revelers; Cliff and Lolly, harmony numbers
10 to 11 p.m.—George Olson's orchestra
11 to 12 midnight—Proff Moore and his orch.

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, Calif.

10 to 11 a.m.—Helpful Hour
11 to 12 noon—Monterey Peninsula program
12 to 12:30 p.m.—Musical program
12:30 to 1:30 p.m.—Market reports, weather
1 to 1:30 p.m.—Hart's Happy Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Dramatic program
5 to 5:30 p.m.—Children's program
5:30 to 5:45 p.m.—Musical program
5:45 to 6 p.m.—Herzog and Bierman program
6 to 6:10 p.m.—U. S. D. A. farm flashes
6:10 to 6:30 p.m.—Crop digest
6:30 to 6:45 p.m.—Market, weather reports
6:45 to 6:55 p.m.—Farm Reporter
6:55 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau evening news
8 to 9:30 p.m.—Songs of the Old Church Choir
9:30 to 10 p.m.—Carl's Hawaiians

THURSDAY Programs

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco

- 9 to 9:30 a.m.—Request recorded program
9:30 to 10 a.m.—Fox and Warfield theatres program
10 to 11 a.m.—Popular recordings
11 to 11:45 a.m.—California Sunshine Hour, conducted by George Taylor
11:45 to 12 noon—Ala Maja
12 to 12:15 p.m.—News items
12:15 to 1:30 p.m.—Recorded program
1:30 to 2:30 p.m.—Classical recordings
2:30 to 2:45 p.m.—Recordings
2:45 to 5 p.m.—Baseball from Recreation Park
5 to 5:15 p.m.—News items
5:15 to 6:30 p.m.—Selected recordings
6:30 to 7 p.m.—Fox-Warfield Theatre program
7 to 7:30 p.m.—Tom, Dick and Harry and the Pacific Artists' Trio, directed by Liborius Hauptmann
7:30 to 7:45 p.m.—Cecil and Sally in "The Funniest Things"
7:45 to 8:30 p.m.—Pacific Artists' Trio with Claire Upshur
8:30 to 9 p.m.—Daphne Dey, Constance Piper, Hazel Warner and Helen Troy
9 to 9:15 p.m.—News digest
9:15 to 10 p.m.—Pacific Artists' Trio; Dorothy Lewis, contralto
10 to 11 p.m.—Request program
11 to 12 midnight—Musical gems program
12 to 1 a.m.—All request program

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.

- 5 to 7 a.m.—Remote control, KGFJ
7 to 7:30 a.m.—Hello Everybody
7:30 to 8 a.m.—Early news items
8 to 8:15 a.m.—Records
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Novelty program
9:20 to 9:30 a.m.—Organ recital
9:30 to 10 a.m.—Hawaiian program
10 to 11 a.m.—Organ recital, Roy Medcalfe
11 10 to 11:30 a.m.—Studio orchestra
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Studio orchestra
12 to 1 p.m.—Hollywood Girls, novelty trio
1 to 1:15 p.m.—"Health and Efficiency"
1:15 to 2 p.m.—Originality Girls
2 to 2:15 p.m.—Health talk, Dr. Harbottle
2:15 to 2:30 p.m.—Records
2:30 to 3 p.m.—Long Beach Municipal Band
3 to 3:30 p.m.—Organ recital
3:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:20 p.m.—News report
4:20 to 5 p.m.—Old time dance music
5 to 5:30 p.m.—Organ recital
5:30 to 6 p.m.—Hollywood Girls
6 to 6:05 p.m.—Lost and found department
6:05 to 6:30 p.m.—Hollywood Girls
6:30 to 7 p.m.—Doris, Grace and Foster
7 to 7:30 p.m.—Orchestra and Clarence
7:30 to 8 p.m.—Buster Wilson's orchestra
8 to 8:30 p.m.—Texas Cowboys, old time music
8:30 to 9 p.m.—Long Beach Municipal Band
9 to 9:45 p.m.—Cinderella Roof Ballroom
9:45 to 10:30 p.m.—El Patio
10:30 to 11:15 p.m.—Majestic Ballroom
11:15 to 12 midnight—Charlie Joslyn's orchestra
12 to 1 a.m.—KGFJ

340.7 Meters
880 Kcys.

KLX

Channel 88
500 Watts

Tribune Publishing Co., Oakland, Calif.

- 6:30 a.m.—Recordings
6:40 a.m.—New York stocks
7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Modern Homes period
9:30 to 10:15 a.m.—Health questions answered
10:15 to 10:30 a.m.—S. F. stocks, weather
10:30 to 11 a.m.—Recordings
11 to 12 noon—Classified Adv. hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 2:30 p.m.—Recordings
2:30 to 4:30 p.m.—Baseball broadcast
4:30 to 5 p.m.—Chas. T. Besserer, organist
5 to 5:30 p.m.—Brother Bob
5:30 to 6 p.m.—Cressy Ferra, pianist
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Edna Fischer
8 to 8:30 p.m.—Lorelei trio
8:30 to 9 p.m.—Edgar Russell, Melody Man
9 to 9:30 p.m.—Gospel hymns—M. J. Goodman, tenor, and Helen Wegman Parmelee, accompanist
9:30 to 10:30 p.m.—Machado's KLX Hawaiians

280.2 Meters
1070 Kcys.

KJBS

Channel 107
100 Watts

J. Brunton & Sons, San Francisco, Calif.

- 6:45 to 8 a.m.—Early Bird Hour
8 to 9:30 a.m.—Favorite recordings
9:30 to 10 a.m.—Helpful Hints to Housewives
10 to 11:45 a.m.—Popular recordings
11:45 to 12 noon—Agnes Alwyn, Investments
12 to 12:05 p.m.—Stock report
12:05 to 2 p.m.—Variety records
2 to 2:30 p.m.—Dell Raymond and Harry Miles
2:30 to 3 p.m.—Popular records
3 to 3:30 p.m.—The Four Musketeers
3:30 to 4 p.m.—Blindcraft program
4 to 4:30 p.m.—Bridge Time Half Hour
4:30 to 5 p.m.—New record releases
5 to 5:30 p.m.—Ben Lipston and Jerry McMillan
5:30 to 5:45 p.m.—Recorded program

508.2 Meters
590 Kcys.

KHQ

Channel 59
1000 Watts

Louis Wasmer, Inc., Spokane, Washington

- 7 to 7:30 a.m.—Sunrise Pep Period
7:30 to 8 a.m.—Model Musical Klock
8 to 9 a.m.—Shell Happy Time
9 to 9:30 a.m.—Home Economics
9:30 to 9:45 a.m.—Sunshine program
9:45 to 10 a.m.—Washburn Crosby, NBC
10 to 11 a.m.—Woman's Mag. of the Air, NBC
11 to 11:45 a.m.—Standard School broadcast, NBC
11:45 to 12 noon—Farmers' Service Hour
12 to 12:15 p.m.—Luncheon program
12:15 to 12:30 p.m.—Jones' Musical Headlines
12:30 to 1 p.m.—Voice of Spartan
1 to 1:30 p.m.—Crosley Musical Review
1:30 to 1:45 p.m.—Modern Shops a la Mode
1:45 to 2 p.m.—Fur Facts
2 to 3 p.m.—Washington Home Service
3 to 4 p.m.—House of Myths, NBC
4 to 5 p.m.—Triodion String Ensemble
5 to 6 p.m.—Fleischmann program, NBC
6 to 7 p.m.—Studio program
7 to 7:30 p.m.—Halsey Stuart program, NBC
7:30 to 8:30 p.m.—Standard Symphony Hour, NBC
8:30 to 9 p.m.—Max Dolin's Kyletroneers, NBC
9 to 9:30 p.m.—Crescents Old Time Band
9:30 to 10 p.m.—Musical program
10 to 11 p.m.—Associated Brass Band

THURSDAY Programs

379.5 Meters **KGO** **Channel 79**
790 Kcys. **10,000 Watts**
General Electric Co., Oakland, California

- 9 to 9:45 a.m.—California Home Life
- 9:45 to 10 a.m.—Washburn Crosby, NBC
- 10 to 11 a.m.—Magazine of the Air, NBC
- 11 to 11:45 a.m.—Standard School broadcast, NBC
- 11:45 to 1 p.m.—Rembrandt Trio; stocks
- 3 to 4 p.m.—House of Myths, NBC
- 4 to 5 p.m.—Edward J. Fitzpatrick and his Hotel St. Francis Salon Orchestra
- 5 to 6 p.m.—Fleischmann Sunshine Hour, NBC
- 6 to 6:30 p.m.—S. F. and N. Y. stocks; S. F. produc, daily bulletins and news
- 6:30 to 7 p.m.—Stanislas Bem's Little Symphony, Hotel Whitcomb
- 7 to 7:30 p.m.—The Olympians
- 7:30 to 8:30 p.m.—Standard Symphony Hour, NBC
- 8:30 to 9 p.m.—Max Dolin and his Kyletroneers, NBC
- 9 to 9:30 p.m.—Memory Lane, NBC
- 9:30 to 10 p.m.—The Three Boys
- 10 to 10:10 p.m.—Herman Schnitzel and Frank Watanabe
- 10:10 to 11 p.m.—NBC Green Room
- 11 to 12 midnight—Musical Musketeers, NBC

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**
Radio Entertainments, San Francisco, Calif.

- 7 to 8 a.m.—Health exercises
- 10 to 10:30 a.m.—Charlie Glen, "Songs of Yesterday"
- 10:30 to 10:50 a.m.—Dr. T. G. Linebarger, health talk
- 10:50 to 11 a.m.—News, weather, police reports
- 12 to 12:30 p.m.—Henry Blank, "Pal of the Air"
- 12:30 to 1 p.m.—Recordings
- 1 to 1:30 p.m.—Cal King's Country Store
- 6 to 6:30 p.m.—Toyland
- 6:30 to 7 p.m.—Ala Maja

361.2 Meters **KOA** **Channel 83**
830 Kcys **12,500 Watts**
General Electric Co., Denver, Colorado

- 5 to 6 p.m.—Fleischmann program, NBC
- 6 to 6:30 p.m.—Brown Palace Hotel Orch.
- 6:30 to 7 p.m.—Maxwell House Coffee Hour, NBC
- 7 to 7:30 p.m.—Halsey Stuart, NBC
- 7:30 to 8 p.m.—Victor Talking Machine Co., NBC
- 8 to 8:15 p.m.—Amos 'n' Andy
- 8:30 to 9 p.m.—United Reproducers, NBC

230.6 Meters **KGEF** **Channel 130**
1300 Kcys. **1000 Watts**
Trinity Methodist Church, Los Angeles, Cal.

- 6 p.m.—Mrs. Tom Murray
- 7 p.m.—Dr. Fredus Nelson Peters
- 7:30 p.m.—Hired Man and Grace Hillman
- 8 p.m.—Bob Shuler's civic message
- 9 p.m.—Martha Spangler Nicholson, De Vere Nicholson
- 9:30 p.m.—Dr. G. W. Hunter
- 10 p.m.—Adda Weidmyer and Lois Wilhelte
- 10:30 p.m.—Hired Man

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**
Oakland Educational Society, Oakland, Cal.

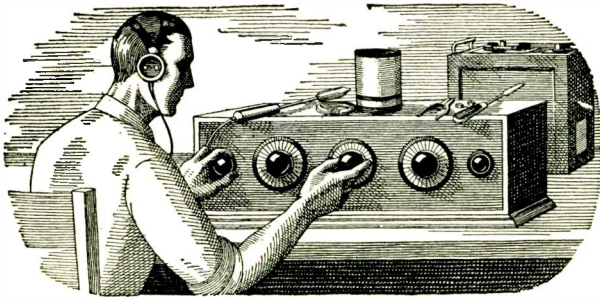
- 8 to 9 a.m.—Select recordings
- 9 to 9:30 a.m.—Health questions answered by Dr. W. W. Forrester
- 9:30 to 10 a.m.—Select recordings
- 11 to 12 noon—The Hauschildt Music hour
- 1:30 to 2:30 p.m.—Edna's Entertainment hour
- 2:30 to 3 p.m.—A Kingdom Message
- 3 to 3:40 p.m.—Organ recital
- 3:40 to 4:30 p.m.—George Otto's Hawaiians
- 4:30 to 5:55 p.m.—Big Brother Walter
- 5:55 to 6 p.m.—World news
- 7 to 8 p.m.—Doc Herrold
- 8 to 9 p.m.—The Watch Tower program
- 9 to 10 p.m.—The variety hour
- 10 to 11 p.m.—George Otto's orchestra

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**
The Morning Oregonian, Portland, Oregon

- 7:45 to 8 a.m.—Devotional services
- 8 to 9 a.m.—Shell Happy Time
- 9 to 9:10 a.m.—News
- 9:10 to 9:30 a.m.—Oregonian Cooking School
- 9:30 to 9:45 a.m.—Town Crier
- 9:45 to 10 a.m.—Washburn-Crosby, NBC
- 10 to 10:10 a.m.—"Magazine of the Air," NBC
- 11 to 11:45 a.m.—Standard School, NBC
- 11:45 to 12:15 p.m.—Maytag "So-A-Tone"
- 1 to 1:15 p.m.—Market report
- 1:15 to 1:30 p.m.—Business talk
- 1:30 to 3 p.m.—Musical entertainment
- 3 to 4 p.m.—House of Myths, NBC
- 4 to 5 p.m.—Organ recital
- 5 to 6 p.m.—Fleischmann, NBC
- 6 to 6:30 p.m.—Studio program
- 6:30 to 7 p.m.—Victor program, NBC
- 7 to 7:30 p.m.—Halsey Stuart, NBC
- 7:30 to 8:30 p.m.—Standard Symphony Hour, NBC
- 8:30 to 9 p.m.—Max Dolin's Kyletroneers, NBC
- 9 to 9:30 p.m.—Memory Lane program, NBC
- 9:30 to 10 p.m.—Studio program
- 10 to 11 p.m.—Associated Brass Band from KOMO
- 11 to 12 midnight—Organ recital

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**
L. A. Evening Express, Los Angeles, Calif.

- 6:45 to 8 a.m.—Health exercises
- 8 to 8:15 a.m.—Record program
- 8:15 to 8:30 a.m.—Inspirational talk
- 8:40 to 8:55 a.m.—"Belco" talk
- 9 to 9:30 a.m.—Georgia O. George beauty talk
- 9:30 to 10 a.m.—Shopping news
- 10 to 10:30 a.m.—Town Crier's message
- 10:30 to 11 a.m.—Household economics
- 11 to 11:15 a.m.—"So-A-Tone" broadcast
- 12 to 12:30 p.m.—Musical program
- 12:30 to 12:45 p.m.—Travelogue
- 1:30 to 2 p.m.—The Bookworm
- 2 to 2:30 p.m.—Records and announcements
- 3 to 3:30 p.m.—French lessons by Edgard Leon
- 3:30 to 4 p.m.—Louise Johnson, horoscopes
- 4:30 to 5 p.m.—C. P. R.'s musical program
- 5:15 to 5:45 p.m.—"Own Your Own Home"
- 5:45 to 6 p.m.—Town Crier's amusement tips
- 6 to 7 p.m.—Organ program
- 7 to 8 p.m.—KNX feature artists
- 8 to 8:30 p.m.—Rebroadcast of KFWM
- 8:30 to 10 p.m.—KNX feature artists
- 10 to 12 midnight—Hotel Ambassador Cocomanut Grove Orchestra
- 12 to 1 a.m.—Courtesy program



If all the Radio sets I've "fooled" with in my time were piled on top of each other, they'd reach about half-way to Mars. The trouble with me was that I thought I knew so much about Radio that I really didn't know the first thing. I thought radio was a plaything—that was all I could see in it for me.

I Thought Radio Was a Plaything

But Now My Eyes Are Opened, and I'm Making Over \$100 a Week!

\$50 a week! Man alive, just one year ago a salary that big would have been the height of my ambition.

Twelve months ago I was skimping along on starvation wages, just barely making both ends meet. It was the same old story—a little job, a salary just as small as the job.

If you'd told me a year ago that in twelve months' time I would be making \$100 and more every week in the Radio business—whew! I know I'd have thought you were crazy. But that's the sort of money I'm pulling down right now—and in the future I expect even more. Why only today—

But I'm getting ahead of my story. I was hard up a year ago because I was kidding myself, that's all—not because I had to be. If you've fooled around with Radio, but never thought of it as a serious business, maybe you're in just the same boat I was. If so, you'll want to read how my eyes were opened.

When broadcasting first became the rage, I first began my dabbling with radio. I was "nuts" like many thousands of other fellows. And no wonder! There's a fascination—something that grabs hold of a fellow—about twirling a knob and suddenly listening to a voice speaking a thousand miles away. I stayed up almost the whole night trying for DX.

I never seemed to get very far with it, though. So, up to a year ago, I was just a dabbler—I thought Radio was a plaything. I never realized what an enormous, fast-growing industry Radio had come to be—employing thousands and thousands of trained men. I usually stayed home in the evenings after work, because I didn't make enough money to go out very much.

And as for the idea that a splendid Radio job might be mine, if I made a little effort to prepare for it—such an idea never entered my mind. When a friend suggested it to me one year ago I laughed at him.

"You're kidding me," I said.

"I'm not," he replied. "Take a look at this ad."

He pointed to a page ad in a magazine I'd seen many times but just passed up. This time I read the ad carefully. It told of many big opportunities for trained men to succeed in the great new Radio field. With the advertisement was a coupon. I sent the coupon in, and in a few days received a handsome 64-page book, telling about the opportunities in the Radio field and how a man can prepare quickly and easily at home to take advantage of these opportunities. Well, it was a revelation to me. I read the book carefully, and when I finished it I made my decision.

What's happened in the twelve months since that day seems almost like a dream to me now. For ten of those twelve months, I've had a Radio business of my own! At first, of course, I started it as a little proposition on the side, under the guidance of the National Radio Institute, the outfit that gave me my Radio training. It wasn't long before I was getting so much to do that I quit my measly little clerical job, and devoted my full time to my Radio business.

Since that time I've gone right on up, always under the watchful guidance of my friends at the National Radio Institute. They would have given me just as much help, too, if I had wanted to follow some other line of Radio—such as broadcasting, manufacturing, experimenting, sea operating, or any of the score of lines they prepare for you. And to think that until that day I sent for their eye-opening book, I'd been waiting "I never had a chance!"

Now I'm making, as I told you before, over \$100 a week. And I know the future holds even more, for Radio is one of the most progressive, fastest-growing businesses of the world today. And it's work that I like—work a man can get interested in.

Here's a real tip. You may not be as bad off as I was. But think it over—are you satisfied? Are you

making enough money, at work that you like? Would you sign a contract to stay where you are now for the next ten years—making the same money? If not, you'd better be doing something about it instead of drifting.

This new Radio game is a live-wire field of golden rewards. The work is fascinating, absorbing, well paid. The National Radio Institute—oldest and largest Radio home-study school in the world—will train you inexpensively in your own home to know Radio from A to Z.

Take another tip—No matter what your plans are, no matter how much or how little you know about Radio—clip the coupon below and look their free book over. It is filled with interesting facts, figures, and photos, and the information it will give you is worth a few minutes of anybody's time. You will place yourself under no obligation—the book is free, and is gladly sent to anyone who wants to know about Radio. Just address J. E. Smith, President, National Radio Institute, Dept. 9W13, Washington, D. C.

J. E. Smith, President,
National Radio Institute,
Dept. 9W13, Washington, D. C.

Dear Mr. Smith: Please send me your 64-page free book, giving all information about the opportunities in Radio and how I can learn quickly and easily at home to take advantage of them. I understand this request places me under no obligation and that no salesman will call on me.

Name.....
Address.....
Town.....
State.....
Occupation.....

FRIDAY Programs

NBC

National Broadcasting Company

- 10 to 10:15 a.m.—Du Barry Radio Program
Feminine radio auditors will hear Doris Hale tell them about taking stock of their dressing tables.
Miss Hale's brief talk will concern the fall needs of beauty seekers, including treatments for stimulating the skin.
Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI and KSL.
- 10:30 to 11:30 a.m.—"Woman's Magazine of the Air"
Two speakers and two vocalists will participate in the "Woman's Magazine of the Air" broadcast.
Ann Holden will be heard twice, in the Kraft Feature and in the Alpine period. Some new hot dishes will be revealed by her during her first talk. Puddings will be her subject in the second chat.
Between Miss Holden's talks the M. J. B. Chef will be heard discussing supper after the football game.
Eileen Piggott, soprano, and Jack Deane are the soloists.
Broadcast through KHQ and KOMO from 10:30 to 11:10 a.m. and KGW, KGO, KPO and KFI for the full hour.
- 1 to 2 p.m.—Pacific Little Symphony
Operatic selections will be broadcast today when the Pacific Little Symphony is on the air.
More than a century old, the scintillating overture to the "Barber of Seville" still is considered a masterpiece and has been chosen to open today's program. Rossini, it will be remembered, wrote the entire opera in 13 days and won a striking ovation with its premiere.
Charles Hart directs this program, which is one of two transcontinental releases supplied by the western studios.
Broadcast through KOMO and KGO.
- 4:45 to 5 p.m.—"Back of the News in Washington"
Drawing the curtain which effectively disguises much of the nationally distributed information from Washington, William Hard, eminent political analyst, will speak again today through KOMO and KGO.
- 6 to 6:30 p.m.—Interwoven Pair
The Interwoven Pair, Billy Jones and Ernie Hare, will appear before a microphone at New York City to broadcast a half hour of comedy and melody through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 6:30 to 7 p.m.—Philco Hour
Details for this program not available.
- 7 to 7:30 p.m.—Armstrong Quakers
Greeting their first nation-wide audience with a musical "Hello, Everybody," the Armstrong Quakers will present their initial weekly program.
Two vocal soloists—Lois Bennett, soprano, and Mary Hopple, contralto—a guitar soloist, the Armstrong Quakers male quartet and an orchestra directed by Victor Arden will participate in the presentation, which comes to the West from the NBC's New York studios.
The program is marked by contrasts between delightful operetta melodies and classics, tuneful ballads and popular syncopations of the day.
Broadcast through KHQ, KOMO, KGW, KGO and KFI.

7:30 to 8 p.m.—Armour Program

- Fred Waldner, nationally famous tenor, will be heard tonight by auditors of NBC system stations tuned to the weekly broadcast of the Armour program. Joseph Koestner directs the 30-piece Armour Orchestra which is featured with a male vocal trio.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 8 to 9 p.m.—RCA Hour
Airs from operas woven into a program of classic gems in other forms and Henry M. Hyde's astronomical lecture will be highlights of the RCA Hour program. Margaret O'Dea, contralto, will offer the only vocal excerpt from grand opera when she sings "Il Segreto per Esser Felici" (The Secret of Being Happy) from Donizetti's "Lucrezia Borgia." This carefree melody, one of the most popular arias from the opera, comes during the "World of Music and Letters' period of the hour.
Henry M. Hyde's lecture on the subject of "The Moon" in the second section will be preceded by an orchestral selection.
A second soloist will be Harold Spaulding, whose tenor voice is heard regularly on this program.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 9 to 9:30 p.m.—Borden Program
Presented by a male quartet, incidental soloists, and the Borden Band under Charles Hart's direction, the weekly 30-minute Borden program will be heard through KHQ, KOMO, KGW, KGO, KPO, KFI, KSL and KOA.
- 9:30 to 10 p.m.—Union Service Station Four
The Union Service Station Four, a quartet of versatile instrumental and vocal artists, will be heard in a light musical program through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 10 to 10:30 p.m.—"In the Parlor"
The front room of Mrs. Sylvester Updike's flat will be the setting for another half hour of old-time music and humorous dialogue.
Among the principals in the cast which portrays the amusing role of retail district merchants and their wives in the days of 1895 are Bobbe Deane as Mrs. Updike, Ben McLaughlin as Sylvester Updike, Charles Marshall as Hiram Whoozis, and Ted Maxwell as Whoozis' nephew Toby.
Musical interludes will be provided by these and other artists. The continuity is from the pen of H. C. Connette.
Broadcast through KHQ, KFI, KSL and KOA.
- 10:30 to 11 p.m.—"The Nomads"
Roving in fancy from one picturesque locality to another as their imaginations are stimulated by descriptive melodies from the works of modern composers, "The Nomads" will broadcast a half-hour program through KHQ, KFI, KSL and KOA.
- 11 to 12 midnight—Musical Musketeers
Walter Beban directs the 14-piece band which will interpret a group of especially arranged song and dance favorites.
Broadcast through KHQ, KOMO and KPO.

526 Meters
570 Kcys.

KXA

Channel 57
500 Watts

American Radio Tel. Co., Seattle, Wash.

- 6 to 6:50 p.m.—Northwestern Crier Hour
6:50 to 7 p.m.—Elvira Herman entertaining the Kiddies
7 to 7:30 p.m.—Concert program
7:30 to 8 p.m.—Popular studio features
8 to 8:45 p.m.—Concert numbers
8:45 to 9:15 p.m.—Odds and ends in studio
9:15 to 10 p.m.—Organ recital
10 to 11 p.m.—Dance orchestra

FRIDAY Programs

440.9 Meters Channel 68
680 Kcys. KPO 5000 Watts

Hale Bros. & The Chronicle, San Francisco
 7 to 8 a.m.—S & W Health Exercises, by Hugh Barrett Dobbs and William H. Hancock
 8 to 9 a.m.—Shell Happy Time, by Hugh Barrett Dobbs and William H. Hancock
 9:30 to 10 a.m.—Dobbsie's Daily Chat
 10 to 10:15 a.m.—Du Barry program, NBC
 10:30 to 11:30 a.m.—Women's Magazine of the Air, NBC
 11:45 to 12:05 p.m.—Time, Scripture, weather and announcements
 12:05 to 12:45 p.m.—Saul Sieff and Wilbur Stump
 12:45 to 1:30 p.m.—Commonwealth Club Luncheon
 1:30 to 2 p.m.—Jerry Jermaine
 2 to 2:30 p.m.—Aeolian Trio
 2:30 to 2:45 p.m.—Stock market quotations
 2:45 to 4:30 p.m.—Baseball broadcast
 4:30 to 4:40 p.m.—Stock market quotations
 4:40 to 5 p.m.—Theodore Strong, organ recital
 5 to 6 p.m.—Children's Hour
 6 to 6:30 p.m.—Interwoven Pair, NBC
 6:30 to 6:45 p.m.—Federal Business Ass'n talk
 6:45 to 7 p.m.—Book review, Harold Small
 7 to 7:30 p.m.—Armstrong Cork, NBC
 7:30 to 8 p.m.—Armour and Company, NBC
 8 to 9 p.m.—RCA hour, NBC
 9 to 9:30 p.m.—NBC program "Borden"
 9:30 to 10 p.m.—Union Service Station Four, KPO and KFI
 10 to 11 p.m.—Jesse Stafford's Dance Orchestra
 11 to 12 midnight—Musical Musketeers, NBC

239.9 Meters Channel 125
1250 Kcys. KFOX 1000 Watts
Nichols & Warinner, Long Beach, Calif.

5 to 7 a.m.—Remote control, KGFJ
 7 to 7:30 a.m.—Hello Everybody
 7:30 to 8 a.m.—Early news items
 8 to 8:15 a.m.—Records
 8:15 to 8:45 a.m.—Bright and Early Hour
 8:45 to 9:20 a.m.—Novelty program
 9:20 to 9:30 a.m.—Organ recital
 9:30 to 10 a.m.—Hawaiian program
 10 to 11 a.m.—Organ recital
 11 to 11:10 a.m.—Mae Day beauty talk
 11:10 to 11:30 a.m.—Studio orchestra
 11:30 to 11:50 a.m.—Early news report
 11:50 to 12 noon—Studio orchestra
 12 to 1 p.m.—Hollywood Girls
 1 to 1:30 p.m.—Masonic luncheon
 1:30 to 2 p.m.—Originality Girls
 2 to 2:15 p.m.—Health talk
 2:15 to 2:30 p.m.—Records
 2:30 to 3 p.m.—Long Beach Municipal Band
 3 to 3:30 p.m.—Organ recital
 3:30 to 4 p.m.—Long Beach Municipal Band
 4 to 4:20 p.m.—News report
 4:20 to 5 p.m.—Varsity Boys
 5:30 to 6:30 p.m.—Hollywood Girls
 6:30 to 7 p.m.—Koai Hawaiian Trio
 7 to 7:30 p.m.—Four Bluebirds
 7:30 to 8 p.m.—Buster Wilson's orchestra
 8 to 9 p.m.—Quartette, Eva Balfour and Gene Pinkston
 9 to 9:45 p.m.—Cinderella Roof Ballroom
 9:45 to 10:30 p.m.—El Patio Ballroom
 10:30 to 11:15 p.m.—Majestic Ballroom
 11:15 to 12 midnight—Charlie Joslyn's orchestra
 12 to 1 a.m.—KGFJ

322.4 Meters Channel 93
930 Kcys. KFWI 500 Watts
Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises
 8 to 9 a.m.—Studio program
 9 to 9:30 a.m.—Cal King's Country Store
 9:30 to 10 a.m.—Recordings, announcements
 10 to 10:30 a.m.—Charlie Glen, "Songs of Yesterday"
 10:30 to 10:50 a.m.—Dr. T. G. Linebarger, health talk
 10:50 to 11 a.m.—News, weather, police reports
 11 to 12 noon—Recordings
 12 to 12:30 p.m.—Henry Blank, "Pal of the Air"
 12:30 to 1 p.m.—Studio program
 1 to 1:30 p.m.—Cal King's Country Store
 1:30 to 2 p.m.—Maybelle Payne, soprano; Leonard Morgan, accompanist
 2 to 2:30 p.m.—Recordings, announcements
 6 to 6:30 p.m.—Studio program
 6:30 to 7 p.m.—Ala Maja
 8:30 to 9 p.m.—Studio program
 9 to 9:30 p.m.—The Three Jacks, harmony trio
 9:30 to 11 p.m.—Studio program

322.4 Meters Channel 93
930 Kcys. KFWM 500 Watts
Oakland Educational Society, Oakland, Cal.

2:30 to 3:30 p.m.—Musical program arranged and presented by Ursa Warren, San Francisco—Marie Godt, 10-year-old pianist; Marie Ponce, violinist; educational feature, June Gilman
 3:30 to 3:40 p.m.—Educational talk
 3:40 to 4:30 p.m.—George Otto's Hawaiians
 4:30 to 5:55 p.m.—Big Brother Walter
 5:55 to 6 p.m.—World news
 7 to 8 p.m.—Doc Herrold
 8 to 8:30 p.m.—"Romance of Oakland," by Wm. Nat Friend

235.1 Meters Channel 127
1270 Kcys. KOL 1000 Watts
Seattle Broadcasting Co., Seattle, Wash.

6:45 a.m.—Radio Time Clock
 7 a.m.—Eye Opener program
 8 a.m.—Program of general interest
 2:45 p.m.—Baseball game
 4:45 p.m.—News items and weather
 5 p.m.—Dinner hour concert
 6 p.m.—Sessions Chimes
 7 p.m.—Eulalia Dean, vocalist; Margaret Gray, pianist
 8 p.m.—Hal Chase and Investment program
 9 p.m.—"A Little Sunshine," Ken Stuart
 9:15 p.m.—Tucker's Everstate Dance Band
 10 p.m.—Sessions Chimes
 10:15 p.m.—Tucker's Everstate Dance Band

315.6 Meters Channel 95
950 Kcys. KFWB 1000 Watts
Warner Brothers, Hollywood, California

9 to 10 a.m.—Harmony Hour
 10 to 10:30 a.m.—Prudence Penny
 10:30 to 11:45 a.m.—Radio Varieties
 12:30 to 1:15 p.m.—Radio Varieties
 1:15 to 1:45 p.m.—Proff Moore's orchestra
 1:45 to 2:10 p.m.—Radio Varieties
 2:10 p.m.—Coast League baseball game
 4:15 to 6 p.m.—Radio Varieties
 6:20 to 6:30 p.m.—Late recordings
 6:30 to 7 p.m.—Harry Jackson's entertainers
 7 to 8 p.m.—L. Scott Perkins' continuity of "Malibu La Costa"
 8 to 11 p.m.—Night football, play by play, direct from the Rose Bowl, Pasadena, Occidental College vs. University of Arizona
 11 to 12 midnight—George Olson's orchestra
 12 to 1 a.m.—Prof. Moore's orchestra

FRIDAY Programs

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco

- 9 to 9:30 a.m.—Request recorded program
9:30 to 10 a.m.—Fox and Warfield program
10 to 10:30 a.m.—Recorded request program
10:30 to 11 a.m.—George Taylor and Clem Kennedy
11 to 11:45 a.m.—California Sunshine Hour, conducted by George Taylor
11:45 to 12 noon—Ala Maja
12 to 12:15 p.m.—News items
12:15 to 1:30 p.m.—Recorded program
1:30 to 2 p.m.—Prudence Penny, household editor
2 to 2:45 p.m.—Classified recorded program
2:45 to 5 p.m.—Baseball from Recreation Park
5 to 5:15 p.m.—News items
5:15 to 6:30 p.m.—Recordings
6:30 to 7 p.m.—Fox Theatre and Warfield program
7 to 7:30 p.m.—Tom, Dick and Harry and the Pacific Artists' Trio, directed by Liborius Hauptmann
7:30 to 7:45 p.m.—Cecil and Sally in "The Funniest Things"
7:45 to 8:30 p.m.—Pacific Artists' Trio; George Nickson, soloist
8:30 to 9 p.m.—Song recital, Claire Upshur, Dorothy Lewis and Constance Piper
9 to 9:15 p.m.—News digest
9:15 to 9:45 p.m.—Pacific Artists' Trio; Mary Atkinson, soprano soloist
9:45 to 10 p.m.—Metro and Cosmo, the Politan Brothers
10 to 11 a.m.—Request program
11 to 12 midnight—Musical gems program
12 to 1 a.m.—All request program

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**
Fisher's Blend Station, Seattle, Washington

- 7:55 a.m.—Inspirational services
8 a.m.—Shell Happy Time
9 a.m.—Organ recital
9:45 a.m.—"What to Prepare for Dinner"
10 a.m.—Dubarry Radio Talk, NBC
10:15 a.m.—Libby, McNeill & Libby program, NBC
10:30 a.m.—Woman's Magazine of the Air, NBC
11:10 a.m.—Orchestra; Agnes Skartvedt, Greenwood Mitchell and Hayden Morris
1 p.m.—Pacific Little Symphony, NBC
2 p.m.—Orchestra; Fred Lynch and Helen Hoover
3:15 p.m.—Orchestra; Hayden Morris, basso
4 p.m.—Mining stock quotations
4:15 p.m.—Kiddies' program
4:45 p.m.—Stock, bond and grain quotations
5 p.m.—Orchestra; Rhena Marshall, G. Donald Gray and Hayden Morris
6 p.m.—Interwoven Pair, NBC
6:30 p.m.—Dore Duo, violin and piano
7 p.m.—Armstrong Quakers, NBC
7:30 p.m.—Armour & Co. program, NBC
8 p.m.—R. C. A. Hour, NBC
9 p.m.—Borden Dairy program, NBC
9:30 p.m.—Veedol program
10 p.m.—Brunswick Brevities
10:30 p.m.—News flashes
10:45 p.m.—Fred Lynch, tenor, and Helen Hoover, soprano
11 p.m.—Musical Musketeers, NBC
12 to 12:30 a.m.—Organ recital

379.5 Meters **KGO** **Channel 79**
790 Kcys. **10,000 Watts**

General Electric Co., Oakland, California

- 9 to 10 a.m.—California Home Life
10 to 10:15 a.m.—Du Barry radio talk, NBC
10:15 to 10:30 a.m.—Studio staff program
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m. to 1 p.m.—Rembrandt Trio
1 to 2 p.m.—Pacific Little Symphony, NBC
3:30 to 4 p.m.—What's Happening in the World, John D. Barry
4 to 4:45 p.m.—Edward J. Fitzpatrick and his Hotel St. Francis Salon Orchestra
4:45 to 5 p.m.—"Back of the News in Washington," NBC
5 to 5:30 p.m.—Tom King detective stories
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce; daily bulletins and news
6 to 6:30 p.m.—Interwoven Pair, NBC
6:30 to 7 p.m.—Stanislas Bem's Little Symphony, Hotel Whitcomb, S. F.
7 to 7:30 p.m.—Armstrong Quakers, NBC
7:30 to 8 p.m.—Armour program, NBC
8 to 9 p.m.—RCA Hour, NBC
9 to 9:30 p.m.—"Borden Dairy," NBC
9:30 to 10 p.m.—Union Service Station Four, Los Angeles
10 to 11 p.m.—Western Artist Series concert: the London Singers
11 to 12 midnight—Henry Halstead's Hotel St. Francis dance orchestra

220.4 Meters **KGB** **Channel 136**
1360 Kcys. **250 Watts**

- Pickwick Broadcasting Co., San Diego, Cal.**
7 to 7:05 p.m.—Baseball returns
7:05 to 7:30 p.m.—"Dream Daddy"
7:30 to 8 p.m.—Ezra and Hiram
8 to 9 p.m.—Minor Twins and Fred Wesley
9 to 10 p.m.—Opal Connors and Lilas Johnson
10 to 10:30 p.m.—Gene Ferry
10:30 to 11 p.m.—Green Hat Nite Club
11 to 12 midnight—Kennedy's Cafe and Night Club

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington

- 7 to 7:30 a.m.—Sunrise Pep Period
7:30 to 8 a.m.—Model Musical Klock
8 to 9 a.m.—Shell Happy Time, NBC
9 to 9:30 a.m.—Home Economics
9:30 to 10 a.m.—Sunshine Liberty Organ
10 to 10:15 a.m.—Du Barry program, NBC
10:15 to 10:30 a.m.—Marmola So-A-Tone
10:30 to 11:10 a.m.—Woman's Magazine of the Air, NBC
11:10 to 12 noon—Farmers' Service Hour
12 to 12:15 p.m.—Luncheon program
12:15 to 12:30 p.m.—Jones' Musical Headlines
12:30 to 1 p.m.—Voice of Spartan
1 to 1:30 p.m.—Crosley Musical Review
1:30 to 1:45 p.m.—Modern Shops a la Mode
1:45 to 2 p.m.—Fur Facts
2 to 3 p.m.—Gems from Sartori
3 to 3:30 p.m.—Theatrical Preview
3:30 to 4 p.m.—"Paint o' Mine" period
4 to 5 p.m.—Triodian string ensemble
6 to 6:30 p.m.—Interwoven Pair, NBC
7 to 7:30 p.m.—Armstrong Quakers, NBC
7:30 to 8 p.m.—Armour & Co., NBC
8 to 9 p.m.—RCA Hour, NBC
9 to 9:30 p.m.—Borden Farm, NBC
9:30 to 10 p.m.—Union Service Station Four, NBC
10 to 10:30 p.m.—"In the Parlor," NBC
10:30 to 11 p.m.—The Nomads, NBC
11 to 12 midnight—Musical Musketeers, NBC

FRIDAY Programs

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**
Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—Simpv Flitts; N. Y. stocks
 8 to 9 a.m.—Musical record program
 9 to 9:30 a.m.—Georgia O. George
 9:30 to 10 a.m.—Harry Tucker and the Hotel Barclay Orchestra, CBS
 10 to 11 a.m.—Wyn's Daily Chats
 11 to 11:30 a.m.—Hints to Homemakers
 11:30 to 11:45 a.m.—Raladam broadcast
 11:45 to 12 noon—Amateur auditions
 12 to 1 p.m.—Sherman Clay noonday concert
 1 to 1:30 p.m.—Leigh Harline, organist
 1:30 to 2 p.m.—Charlie Wellman
 2 to 3 p.m.—Happy-Go-Lucky Hour
 3 to 3:30 p.m.—Musical record program
 3:30 to 3:35 p.m.—Something About Everything
 3:35 to 4 p.m.—News bulletin and Lost and Found
 4 to 4:30 p.m.—National Forum from Washington, CBS
 4:30 to 5 p.m.—Matinee Melody Masters
 5 to 5:30 p.m.—Storyman and his Aircastle
 5:30 to 6 p.m.—Hank Howe and his music
 6 to 6:15 p.m.—Studio program
 6:15 to 6:45 p.m.—Pat Frayne, sports
 6:45 to 7 p.m.—Nunn Busch program
 7 to 7:30 p.m.—In a Russian Village
 7:30 to 8 p.m.—Anna Kristina and Johnson Washer program
 8 to 8:30 p.m.—A. C. Dayton, "Navigators"
 8:30 to 9 p.m.—Brunswick Brevities
 9 to 10 p.m.—True Story Hour—Adventures of Mary and Bob with dramatized true stories
 10 to 10:10 p.m.—Baron Waste and Lucius
 10:10 to 11:10 p.m.—Anson Weeks Hotel Mark Hopkins Orchestra
 11:10 to 12:10 a.m.—Val Valente and his Roof Garden Orchestra
 12:10 to 1 a.m.—Dorado Club Silver Fizz dance music

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**
L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—Health exercises
 8 to 8:15 a.m.—Record program
 8:30 to 8:55 a.m.—"A Menu for Sunday Dinner"
 9:30 to 10 a.m.—Shopping news
 10 to 10:30 a.m.—Town Crier's message
 10:30 a.m.—Radio Church of the Air
 11 to 11:30 a.m.—Woman's Christian Temperance Union program
 12 to 12:30 p.m.—Musical program
 12:30 to 12:45 p.m.—Travelogue
 1:30 to 2 p.m.—The Bookworm
 2 to 2:30 p.m.—Records and announcements
 3:30 to 4 p.m.—Federation of Women's Clubs' program
 4:30 to 5 p.m.—C. P. R.'s musical program
 5:15 to 5:45 p.m.—"Own Your Own Home"
 5:45 to 6 p.m.—Town Crier's amusement tips
 6 to 7 p.m.—Organ program
 7 to 7:30 p.m.—KNX feature artists
 7:30 to 8 p.m.—A program typical of the state of Mississippi
 8 to 9 p.m.—Royal Order of Optimistic Do-Nuts
 9 to 9:45 p.m.—"Lion Tamers"
 9:45 p.m.—Main event from the Hollywood Legion Stadium
 10 to 12 midnight—Hotel Ambassador Cocoman Grove Orchestra
 12 to 1 a.m.—Courtesy program

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**
Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m.—Rastus and Sambo, the eye openers
 8 to 9 a.m.—Barney Lewis' Tabloid of the Air
 9 to 9:30 a.m.—Morning prayer service
 9:30 to 10 a.m.—Recordings
 10 to 10:30 a.m.—Cal King
 10:30 to 11 a.m.—Dr. B. L. Corley
 11 to 12 noon—Studio program
 12 to 1 p.m.—Sterling Cosmopolitans
 1 to 1:30 p.m.—Chapel of the Chimes
 1:30 to 2 p.m.—Fanchon Style Chat
 2 to 3 p.m.—Organ recital
 3 to 4 p.m.—Matinee Melodists
 4 to 5 p.m.—Home Towners
 5 to 6 p.m.—Brother Bob's Frolic
 6 to 6:30 p.m.—Barney Lewis
 6:30 to 7 p.m.—Twilight Hour
 7 to 7:30 p.m.—Recordings
 7:30 to 8 p.m.—Dante Barsi, Frank Cozzo, Frank Catalano
 8 to 9 p.m.—Arthur Shaw, organist
 9 to 10 p.m.—Pickwick Symphonette
 10 to 11 p.m.—Symphonette with Joan Ray, contralto, and Octo Lindquist, baritone
 11 to 1 a.m.—The Night Owls with Willard W. Kimball

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**
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7 a.m.—S. & W. morning exercises
 8 a.m.—Shell Happy Time from KPO
 9 a.m.—Bess Kilmner's Hints to Housewives
 9:30 a.m.—Sylvia's Happy Hour
 10 a.m.—Du Barry program, NBC
 10:30 a.m.—Woman's Magazine of the Air, NBC
 12 noon—Dept. of Agriculture talks
 12:15 p.m.—Federal and state market reports
 12:25 p.m.—Franklin L. Graves, talk
 2 p.m.—Triollan Trio and Winnie Fields Moore
 2:30 p.m.—"Phenomena"
 4 p.m.—E. H. Rust, nurseryman
 4:30 p.m.—Big Brother
 5 p.m.—Studio program
 5:45 p.m.—Stock market reports
 6 p.m.—Interwoven Pair, NBC
 6:30 p.m.—Studio program
 7 p.m.—Armstrong Quakers, NBC
 7:30 p.m.—Armour & Co., NBC
 8 p.m.—RCA Hour, NBC
 9 p.m.—Borden program, NBC
 9:30 p.m.—Union Service Station Four
 10 p.m.—In the Parlor, NBC
 10:30 p.m.—The Nomads, NBC
 11 p.m.—KFI news bureau

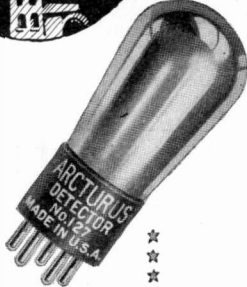
483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**
The Morning Oregonian, Portland, Oregon

9:10 to 9:30 a.m.—Oregonian Cooking School
 9:30 to 10 a.m.—The Town Crier
 10 to 10:15 a.m.—Du Barry program, NBC
 10:30 to 11:30 a.m.—"Magazine of the Air," NBC
 11:30 to 1 p.m.—Music records
 1 to 1:15 p.m.—U. S. market report
 4 to 5 p.m.—Organ recital
 5 to 6 p.m.—Studio program
 6 to 6:30 p.m.—Interwoven Pair, NBC
 6:30 to 7 p.m.—Studio program
 7 to 7:30 p.m.—Armstrong Quakers
 7:30 to 8 p.m.—Armour program, NBC
 8 to 9 p.m.—"RCA Hour," NBC
 9 to 9:30 p.m.—Borden's Dairy, NBC
 9:30 to 10 p.m.—Union Service Station Four, KFI
 10 to 10:30 p.m.—Dance band
 10:30 to 12 midnight—Hoot Owls



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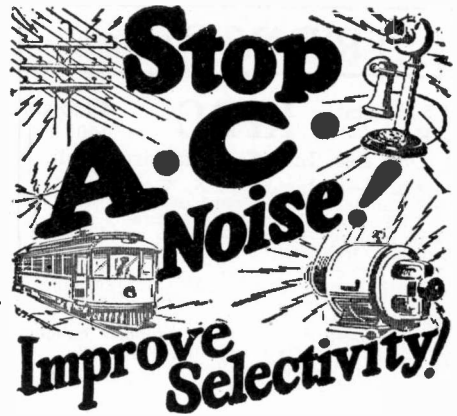


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SATURDAY Programs

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**
Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—Simpy Fitts from Seal Rocks
 8 to 8:30 a.m.—Columbia Noonday Club, CBS
 8:30 to 9:15 a.m.—Julie Wintz Orch., CBS
 9:15 to 10 a.m.—Harold Stern and the Ambassador Hotel Orchestra, CBS
 10 to 11 a.m.—Variety program, soloists, instrumentalists, humorists and readers, CBS
 11 to 11:45 a.m.—Amateur auditions
 11:45 to 12 noon—Church announcements for Sunday services
 12 to 1 p.m.—Sherman Clay noonday concert
 1 to 1:30 p.m.—Musical Vespers, CBS
 1:30 to 2:15 p.m.—Week Enders
 2:15 to 5 p.m.—Football, California vs. St. Mary at Berkeley
 5 to 5:30 p.m.—Program to be announced
 5:30 to 6 p.m.—The Romany Patteran—Gypsy program, CBS
 6 to 6:30 p.m.—Graybar Electric program, CBS
 6:30 to 7 p.m.—Program to be announced
 7 to 8 p.m.—Paramount Publix Review, CBS
 8 to 9 p.m.—KHJ Night Court
 9 to 10 p.m.—Don Lee Symphony Orch.
 10 to 10:10 p.m.—Baron Waste and Lucius
 10:10 to 11:10 p.m.—Anson Weeks Hotel Mark Hopkins Orchestra
 11:10 to 12:10 a.m.—Earl Burtnett's Los Angeles Biltmore Hotel Orch.
 12:10 to 1 a.m.—Dorado Club Silver Fizz dance program

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**
Nichols & Warinner, Long Beach, Calif.

5 to 7 a.m.—Remote control, KGFJ
 7 to 7:30 a.m.—Hello Everybody
 7:30 to 8 a.m.—Early news items
 8 to 8:15 a.m.—Records
 8:15 to 8:45 a.m.—Bright and Early Hour
 8:45 to 9:20 a.m.—Novelty program
 9:20 to 9:30 a.m.—Organ recital
 9:30 to 10 a.m.—Hawaiian program
 10 to 11 a.m.—Organ recital
 11 to 11:10 a.m.—Mae Day beauty talk
 11:10 to 11:30 a.m.—Studio orchestra
 11:30 to 11:50 a.m.—Early news report
 11:50 to 12 noon—Studio orchestra
 12 to 1 p.m.—Hollywood Girls
 1 to 1:30 p.m.—Varsity Boys
 1:30 to 2 p.m.—Originality Girls
 2 to 2:15 p.m.—Health talk
 2:15 to 2:30 p.m.—Records
 2:30 to 3 p.m.—Long Beach Municipal Band
 3 to 3:30 p.m.—Organ recital
 3:30 to 4 p.m.—Long Beach Municipal Band
 4 to 4:20 p.m.—News report
 4:20 to 5 p.m.—Varsity Boys
 5 to 5:30 p.m.—Organ recital
 5:30 to 6:30 p.m.—Hollywood Girls
 6:30 to 7 p.m.—Quartette
 7 to 7:30 p.m.—Doris, Grace and Foster, popular songs
 7:30 to 8 p.m.—Buster Wilson's orchestra
 8 to 8:15 p.m.—Football talks
 8:15 to 9 p.m.—Long Beach Municipal Band
 9 to 9:45 p.m.—Cinderella Roof Ballroom
 9:45 to 10:30 p.m.—El Patio Ballroom
 10:30 to 11:15 p.m.—Doris and Clarence
 11:15 to 12 midnight—Charlie Joslyn's orchestra
 12 to 1 a.m.—KGFJ

NBC

National Broadcasting Company

- 10 to 10:45 a.m.—National Farm and Home Hour
 Another hour will be devoted to topics of general interest when the National Farm and Home program is broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 4 to 4:30 p.m.—Phil Spittlly's Music
 Phil Spittlly's orchestra, playing in the Hotel Pennsylvania Grill in New York City, will offer a 30-minute program of dance music and selections in special arrangements through KHQ, KGW and KOMO.
- 5 to 5:30 p.m.—"The Lyric Challengers"
 Dramatized for radio presentation, another story of a historic challenge recorded in the biographies of the world's greatest men will be heard through KHQ, KOMO, KGW, KGO and KFI.
- 6 to 7 p.m.—General Electric Hour
 Sixty minutes devoted to classic music will be the General Electric Hour's contribution to the entertainment of a coast-to-coast audience which will be heard through stations KHQ, KOMO, KGW, KGO, KPO and KFI.
- 7 to 8 p.m.—Lucky Strike Hour
 Dance tunes will be heard by the nationwide audience of NBC system stations tonight when B. A. Rolfe and the Lucky Strike Dance Orchestra play their weekly program.
 Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 8 to 8:30 p.m.—Temple of the Air
 As the theme song of the "Temple of the Air" resounds through the ether tonight another half-hour broadcast of varied light music will be offered.
 "Till the Clouds Roll By" will be the ensemble's optimistic opening melody. The same group of vocalists and instrumentalists will be heard as the musicale closes in an appropriate number, "When Day Is Done."
 In between the two ensemble selections will be heard baritone and soprano solos, three string sextet numbers and one by a string quartet, as well as the songs of the mixed and male vocal quartets.
 Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 9 to 9:30 p.m.—National Laundry Owners' Association Program
 The first weekly program of the National Laundry Owners' Association will go on the air through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 10 to 11 p.m.—"Tales Never Told"
 Bringing before the microphone an impressive galaxy of studio stars, "Be Strong and of Good Courage," a religious theme will be dramatized as the first of the four "Tales Never Told." "Dream Girl," "Nobody" and "Animal Crackers" are the others which provide a diversified group of vignettes from the pen of Harry De Lasaux.
 Bobbe Deane, Bernice Berwin, Bert Horton, Charles McAllister, Stewart Wilson, Harry De Lasaux and Captain William Royle are the National Players to be heard and a mixed quartet will interpret the songs prior to each dramatization. Marian Gilbert, Ethel Wakefield, John Teel and Myron Niesley are the singers.
 Broadcast through KGO and KOMO.
- 11 to 12 midnight—Musical Musketeers
 Walter Eban and the Musical Musketeers will offer an hour of dance music and special arrangements of the latest syncopated melodies.
 Broadcast through KOMO, KGO and KPO.

SATURDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco
 7 to 8 a.m.—S & W Health Exercises by Hugh Barrett Dobbs and William H. Hancock
 8 to 9 a.m.—Shell Happy Time, by Hugh Barrett Dobbs and Will Hancock
 9:30 to 10 a.m.—Dobbs's Daily Chat
 10 to 10:30 a.m.—Helpful Hints to Housewives
 10:30 to 11:15 a.m.—National Farm and Home Hour, NBC
 11:45 to 12:05 p.m.—Time, Scripture, weather and announcements
 12:05 to 1 p.m.—Aeolian Trio
 1 to 1:30 p.m.—Jerry Jermaine
 1:30 to 2 p.m.—Ann Warner's Home Chats
 2 to 2:15 p.m.—Ye Towne Cryer
 2:15 to 4:30 p.m.—Football broadcast
 4:30 to 4:40 p.m.—Stock market quotations
 4:40 to 5 p.m.—Children's Hour
 5 to 5:30 p.m.—"The Lyric Challengers," NBC
 5:30 to 6 p.m.—Studio program
 6 to 7 p.m.—General Electric, NBC
 7 to 8 p.m.—Lucky Strike Hour, NBC
 8 to 8:30 p.m.—Temple Corporation, NBC
 8:30 to 9 p.m.—Studio program
 9 to 9:30 p.m.—National Laundry Owners' Association, NBC
 9:30 to 10 p.m.—Tommy Monroe and Bob Allen
 10 to 11 p.m.—Jesse Stafford's dance orchestra
 11 to 12 midnight—Musical Musketeers, NBC

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.
 6:45 a.m.—Radio Time Clock
 7 a.m.—Eye Opener program
 8 a.m.—Program of general interest
 9:45 a.m.—Talk by Dr. Arthur
 10 a.m.—Sessions Chimes; children's hour
 12 noon—Organ recital, F. C. Feringer
 12:30 p.m.—Matinee Melodies
 2:45 p.m.—Baseball game
 4:45 p.m.—News item and weather
 5 p.m.—Service program
 6 p.m.—Sessions Chimes; studio program
 9 p.m.—"A Little Sunshine," Ken Stuart
 10 p.m.—Sessions Chimes
 10:15 p.m.—Tucker's Everstate Dance Band

483.6 Meters **KGW** **Channel 62**
520 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon
 7:45 to 8 a.m.—Devotional services
 8 to 9 a.m.—Shell Happy Time
 9 to 9:20 a.m.—Oregonian Cooking School
 9:20 to 10 a.m.—Town Crier
 10 to 10:45 a.m.—National Farm and Home Hour
 1 to 1:15 p.m.—U. S. Market report
 1:15 to 2:15 p.m.—Organ recital
 2:15 to 4 p.m.—Musical Master Works
 4 to 5 p.m.—Studio program
 5 to 5:30 p.m.—Lyric Challengers, NBC
 5:30 to 6 p.m.—Studio program
 6 to 7 p.m.—General Electric Hour, NBC
 7 to 8 p.m.—Lucky Strike Hour, trans., NBC
 8 to 8:30 p.m.—Temple program, NBC
 8:30 to 9 p.m.—Home Service Co.
 9 to 9:30 p.m.—Nat'l Laundry Owners, NBC
 9:30 to 10 p.m.—Studio program
 10 to 12 midnight—Dance music

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco
 9 to 9:30 a.m.—Morning request recordings
 9:30 to 10 a.m.—Fox and Warfield theatres program
 10 to 11 a.m.—Recordings
 11 to 11:45 a.m.—California Sunshine Hour, conducted by George Taylor
 11:45 to 12 noon—Ala Maja
 12 to 12:15 p.m.—News items
 12:15 to 2 p.m.—Recorded program
 2 to 5 p.m.—St. Mary's vs. University of California football game direct from the Berkeley Stadium; Ernie Smith announcing
 5 to 5:15 p.m.—News items
 5:15 to 6:30 p.m.—Popular recordings
 6:30 to 7 p.m.—Fox and Warfield theatres program
 7 to 7:15 p.m.—Tom, Dick and Harry
 7:15 to 7:30 p.m.—Hazel Warner and Constance Piper
 7:30 to 7:45 p.m.—Cecil and Sally in "The Funniest Things"
 7:45 to 9 p.m.—Musical parade, conducted by George Taylor with Hazel Warner, Constance Piper, Tom Smith, John Patrick, Helen Troy, Greta Gahler, George Nickson and Yvonne Peterson
 9 to 9:15 p.m.—News digest, by Dick Haller
 9:15 to 11 p.m.—Request dance recordings
 11 to 12 midnight—Musical gems program
 12 to 2 a.m.—All request program

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**

General Electric Co., Denver, Colorado
 4 to 4:30 p.m.—Phil Spitalny's Music, NBC
 4:30 to 5 p.m.—The Skellodians, NBC
 5 to 5:30 p.m.—All-American Mohawk, NBC
 5:30 to 6 p.m.—National Laundry, NBC
 6 to 7 p.m.—General Electric Hour, NBC
 7 to 8 p.m.—Lucky Strike Hour, NBC
 8 to 8:15 p.m.—Amos 'n' Andy, NBC
 8:15 to 8:45 p.m.—Preview of International Sunday school lesson, Rev. William O. Rogers

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington
 7 to 7:30 a.m.—Sunrise Pep Period
 7:30 to 8 a.m.—Model Musical Clock
 8 to 9 a.m.—Shell Happy Time, NBC
 9 to 10 a.m.—Home Economics
 10 to 10:45 a.m.—Nat'l Farm and Home Hour, NBC
 11:15 to 12 noon—Farmers' Service Hour
 12 to 12:15 p.m.—Luncheon program
 12:15 to 12:30 p.m.—Jones Musical Headlines
 12:30 to 1 p.m.—Voice of Spartan
 1 to 1:30 p.m.—Crosley Musical Review
 1:30 to 1:45 p.m.—Modern Shops a la Mode
 1:45 to 2 p.m.—Fur Facts
 2 to 3 p.m.—Washington Home Service
 3 to 3:30 p.m.—Theatrical Review
 3:30 to 4 p.m.—"Paint o' Mine" period
 4 to 4:30 p.m.—Phil Spitalny's music, NBC
 4 to 5:30 p.m.—The Lyric Challenger, NBC
 5 to 7 p.m.—General Electric, NBC
 7 to 8 p.m.—Lucky Strike Hour, NBC
 8 to 8:30 p.m.—Temple of the Air, NBC
 8:30 to 9 p.m.—Studio program
 9 to 9:30 p.m.—Nat'l Laundry Owners' Assn, NBC
 9:30 to 10 p.m.—Melodie Boys
 10 to 12 midnight—Davenport Hotel Dance Orchestra

SATURDAY Programs

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**
Tribune Publishing Co., Oakland, Calif.

6:30 a.m.—Recordings
 6:40 a.m.—New York stocks
 7 to 8 a.m.—Exercises
 8 to 9 a.m.—Jean Kent
 9 to 9:30 a.m.—Modern Homes period
 9:30 to 10:15 a.m.—Health questions
 10:15 to 11 a.m.—S. F. stocks; weather
 11 to 12 noon—Classified Adv. hour
 12 to 1 p.m.—Machado's KLX Hawaiians
 1 to 2 p.m.—Jean's Hi-Lights
 2 to 2:30 p.m.—Recordings
 2:30 to 4:30 p.m.—Football, St. Mary's at U. C.
 4:30 to 5 p.m.—Chas. T. Besserer, organist
 5 to 5:30 p.m.—Brother Bob
 5:30 to 6 p.m.—Cressy Ferra, pianist
 6 p.m.—Curtain Calls
 6 to 7 p.m.—Hotel Oakland concert trio
 7 to 7:30 p.m.—News broadcast
 7:30 to 8 p.m.—Edna Fischer
 8 to 9 p.m.—Studio program
 9 to 10 p.m.—Helen Wegman Parmelee, pianist;
 George Burroughs, violinist, and Helga
 Brown, mezzo-soprano

280.2 Meters **KJBS** **Channel 107**
1070 Kcys. **100 Watts**
J. Brunton & Sons, San Francisco, Calif.

6:45 to 7:30 a.m.—Early Bird Hour
 7:30 to 8 a.m.—Edgar Russell, the Melody Man
 8 to 10 a.m.—Variety records
 10 to 11 a.m.—Dance recordings
 11 to 12 noon—Popular recordings
 12 to 12:05 p.m.—Stock report
 12:05 to 2 p.m.—Recorded program
 2 to 2:30 p.m.—Dell Raymond and Harry Miles
 2:30 to 3 p.m.—Popular records
 3 to 4 p.m.—Orchestra recordings
 4 to 4:30 p.m.—Bridge Time Half Hour
 4:30 to 5:45 p.m.—Variety records

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **500 Watts**
L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—Health exercises
 8 to 8:15 a.m.—Record program
 8:15 to 8:30 a.m.—Inspirational talk
 8:30 to 8:55 a.m.—Recordings
 9:30 to 10 a.m.—Shopping news
 10 to 10:30 a.m.—Town Crier's message
 10:45 to 11 a.m.—Radio Church of the Air
 12 to 12:30 p.m.—Musical program
 12:30 to 12:45 p.m.—Travelogue
 1:30 to 2 p.m.—The Bookworm
 2 to 2:30 p.m.—Records and announcements
 3 to 3:30 p.m.—Radio Church of the Air
 4:30 to 5 p.m.—C. P. R.'s musical program
 5:15 to 5:45 p.m.—"Own Your Own Home"
 5:45 to 6 p.m.—Town Crier's amusement tips
 6 to 7 p.m.—Organ program
 7 to 7:30 p.m.—Lustig Trio and the Dudley
 Chambers Male Quartet
 7:30 to 8 p.m.—KNX feature artists
 8 to 8:05 p.m.—Announcements of the church
 services
 8:05 to 10 p.m.—KNX feature artists
 10 to 12 midnight—Hotel Ambassador Cocoman
 Grove Orchestra
 12 to 1 a.m.—Courtesy program
 1 to 2 a.m.—The Midnight Express

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**
Pickwick Broadcasting Co., Oakland, Calif.

7 to 8 a.m.—Rastus and Sambo, the eye openers
 8 to 9 a.m.—Barney Lewis' Tabloid of the Air
 9 to 9:30 a.m.—Morning prayer service
 9:30 to 10:30 a.m.—Recordings
 10:30 to 11 a.m.—Dr. B. L. Corley
 11 to 12 noon—Studio program
 12 to 1 p.m.—Sterling Cosmopolitans
 1 to 1:30 p.m.—Chapel of the Chimes
 3 to 4 p.m.—Recordings
 4 to 5 p.m.—Home Towners
 5 to 6 p.m.—Brother Bob's Frolic
 6 to 6:30 p.m.—Barney Lewis
 6:30 to 7 p.m.—Twilight Hour
 7 to 7:30 p.m.—Recordings
 7:30 to 8 p.m.—Piano recital by Walter J. Rudolph
 8 to 10 p.m.—Pickwick Follies
 10 to 11 p.m.—Orchestra and soloists
 11 to 1 a.m.—The Night Owls with Willard W. Kimball

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**
Warner Brothers, Hollywood, California

9 to 11:45 a.m.—Radio Varietise
 11:45 to 12:15 p.m.—Dale Imes' Melody Trio
 12:30 to 1:15 p.m.—Radio Varieties
 1:15 to 1:45 p.m.—Prof. Moore's orchestra
 1:45 to 2:10 p.m.—Radio Varieties
 2:10 to 4:15 p.m.—Coast League baseball game
 4:15 to 6 p.m.—Radio Varieties
 6:20 to 6:30 p.m.—Late recordings
 6:30 to 7 p.m.—Harry Jackson's entertainers
 7 to 7:30 p.m.—Hollywood string quintet; Vernon Rickard, tenor
 7:30 to 8 p.m.—Harmony Hawaiians and Jean Cowan
 8 to 9 p.m.—Mona Motor Oilers (dance band) and soloists
 9 to 9:30 p.m.—KFWB concert orchestra
 9:30 to 10:30 p.m.—George Olson's orchestra
 10:30 to 11:30 p.m.—Prof. Moore's orchestra
 11:30 to 12:15 a.m.—Vitaphone recording organ

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**
Fisher's Blend Station, Seattle, Washington

7:55 a.m.—Inspirational services
 8 a.m.—Shell Happy Time
 9 a.m.—Organ recital
 10 a.m.—Y. M. C. A. health exercises
 10:15 a.m.—"What to Prepare for Dinner"
 10:30 a.m.—Orchestra; Dorothea Wei and G. Donald Gray
 11:30 a.m.—National Farm and Home Hour, NBC
 12:15 p.m.—Orchestra; Greenwood Mitchell and Hayden Morris
 1:30 p.m.—Orchestra with Art Lindsay and Fred Lynch
 2:30 p.m.—Orchestra; Agnes Skartvedt and Rhena Marshall
 3:45 p.m.—Fred Lynch and G. Donald Gray
 4:30 p.m.—Orchestra; Helen Hoover, soprano
 5 p.m.—All-American Mohawk program, NBC
 5:30 p.m.—Vocal ensemble
 6 p.m.—General Electric Co. program, NBC
 7 p.m.—Lucky Strike Dance Hour, NBC
 8 p.m.—Temple of the Air, NBC
 8:30 p.m.—The Friars
 9 p.m.—National Laundry Owners' Ass'n, NBC
 9:30 p.m.—Male quartet
 9:45 p.m.—News flashes
 10 p.m.—Troubadours, NBC
 11 p.m.—Musical Musketeers, NBC
 12 to 12:30 a.m.—Organ recital

SATURDAY Programs

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**
 Copyright, 1929, E. C. Anthony, Inc., L. A.
 7 a.m.—S. & W. morning exercises
 8 a.m.—Shell Happy Time from KPÖ
 10 a.m.—Nat'l Farm and Home Hour, NBC
 2:30 p.m.—"Phenomena"
 3:30 p.m.—Studio program
 5 p.m.—Lyric Challengers, NBC
 5:45 p.m.—Stock market reports
 6 p.m.—General Electric Hour, NBC
 7 p.m.—Lucky Strike Hour, NBC
 8 p.m.—Temple of the Air, NBC
 8:30 p.m.—Studio program
 9 p.m.—National Laundry Owners Ass'n, NBC
 9:30 p.m.—Studio program
 10 p.m.—Packard Concert Orchestra
 11 p.m.—News bureau
 11:15 p.m.—Midnight Frolic

499.7 Meters **KFSD** **Channel 60**
600 Kcys. **1000 Watts**
 Airfan Radio Corp., San Diego, Calif.
 8:30 to 8:45 a.m.—Mr. Martinez, Spanish lesson
 8:45 to 9 a.m.—Good Cheer program
 9 to 10 a.m.—Morning musical
 10 to 11 a.m.—Amy Lou
 11 to 12:30 p.m.—Peck's Service Hour
 2:30 to 3:30 p.m.—Organ concert
 5 to 6 p.m.—Nightly Musical Review
 6 to 6:15 p.m.—News items
 6:15 to 7 p.m.—Studio program
 7 to 8 p.m.—Concert trio with Kenneth Boulton
 8 to 8:30 p.m.—Stanley Kurtz, baritone and pianist
 8:30 to 9 p.m.—Blanche Wood, girl baritone
 9 to 10 p.m.—Speed Freeman, blues; Marea Rude, piano; Esther Rogers, violin
 10 to 11 p.m.—Ratcliff's Dancing Academy
 11 to 12 midnight—Hotel Del Coronado Dance Orchestra

267.7 Meters **KFSG** **Channel 112**
1120 Kcys. **500 Watts**
 Angelus Temple, Los Angeles, California
 7 to 8 a.m.—Family Altar Hour
 10 to 11 a.m.—Sunshine Hour
 11 to 12 noon—Noonday musicale
 2 to 3 p.m.—Pasadena Branch
 3 to 4 p.m.—Bethesda Hour
 4 to 5 p.m.—Foursquare Ramble
 8 to 9:30 p.m.—Divine healing service, Aimee Semple McPherson
 9:30 to 10:30 p.m.—Silver Band, R. H. Morrison

218.8 Meters **KGER** **Channel 137**
1370 Kcys. **100 Watts**
 C. M. Dobyns, Long Beach, Calif.
 8 a.m.—Up With the Sun
 11 a.m.—Rhythm Makers
 1:30 p.m.—Wurlitzer organ, Dixon
 2:30 p.m.—L. B. Municipal Band
 4 p.m.—Edna Bond, popular singer
 5 p.m.—Wurlitzer organ
 6 p.m.—News and Triolian Trio
 6:45 p.m.—Sportologue
 7 p.m.—Municipal Band
 9 p.m.—Wurlitzer organ, Nixon
 10 p.m.—Kathryn Taylor and Margaret Underhill
 11 p.m.—Cocoanut Grove Orch.

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**
 First Baptist Church, San Jose, Calif.
 10 a.m.—U. S. weather report
 10 to 11 a.m.—Helpful Hour
 11 to 12 noon—Audition Hour
 12 to 12:30 p.m.—Musical program
 12:30 to 1 p.m.—Market reports, weather
 1 to 1:30 p.m.—Hart's Happy Half Hour
 1:30 to 2:30 p.m.—The Friendly Hour
 2:30 to 3:30 p.m.—Musical program
 5 to 5:30 p.m.—Children's program
 5:30 to 6:55 p.m.—Musical program
 6:55 to 7 p.m.—Farmers' Exchange
 7 to 7:30 p.m.—Farm Bureau evening news
 7:30 to 8 p.m.—Studio program
 8 to 9 p.m.—4H Club broadcast
 9 to 9:30 p.m.—Musical program
 9:30 to 10 p.m.—Carl's Hawaiians

422.3 Meters **KFVD** **Channel 71**
710 Kcys. **250 Watts**
 Auburn Fuller, Culver City, Calif.
 7 to 9 a.m.—"Happy-Go-Lucky Trio"
 9 a.m.—Dan Maxwell, Scotch comedian
 12 noon—Tom Brenneman
 12:30 p.m.—Tom and Wash
 1 p.m.—Hal Roach comedy gossip
 2 p.m.—Madame Lauro's Spanish program
 3 p.m.—Auburn Concert Orchestra
 4 p.m.—Eldorado program
 5:45 p.m.—Timely topics
 8:30 p.m.—Happy-Go-Lucky Trio
 9 p.m.—Auburn Concert Orchestra
 10 p.m.—KFVD Orchestra
 11 to 1 a.m.—Sebastian's Cotton Club Orchestra

267.7 Meters **KMIC** **Channel 112**
1120 Kcys. **500 Watts**
 Dalton's, Inc., Inglewood, Calif.
 7 to 7:30 p.m.—Studio orchestra
 10:30 to 1 a.m.—Recordings

211.1 Meters **KGFJ** **Channel 142**
1420 Kcys. **100 Watts**
 Ben S. McGlashan, Los Angeles, Calif.
 5 to 5:30 p.m.—Market reports; organ
 5:30 to 6 p.m.—Hollywood Girls
 6 to 7 p.m.—Harmony Hawaiian Trio
 7 to 8 p.m.—Charlie Davis, uke; Albert Keglovich, violinist
 8 to 8:30 p.m.—Playlet
 8:30 to 11 p.m.—Josef Skrivanek and orchestra
 11 to 12 midnight—Remote control KFOX
 12 to 1 a.m.—Apex Nite Club

220.4 Meters **KGB** **Channel 136**
1360 Kcys. **250 Watts**
 Pickwick Broadcasting Co., San Diego, Cal.
 7:05 to 7:30 p.m.—Pick and Wick
 7:30 to 8 p.m.—Bill Rossi
 8 to 9 p.m.—Aloha Boys Hawaiian Trio
 9 to 10 p.m.—Green Hat Cafe and Nite Club
 10 to 12 midnight—Frolic, requests
 12 to 1 a.m.—Kennedy's Cafe and Night Club

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