

Broadcast Weekly

For
Week of

Feb. 24 to
Mar. 2



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BROADCAST WEEKLY

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THE EDITOR'S PAGE

CONGRESS is faced with the perpetuity or extinction of the federal radio commission. Strangely, no one except a commissioner or two seems to care whether the commission continues or not. The commission has led a somewhat hectic existence. It was probably the most poorly selected commission that ever started business in Washington with a monumental task in front of it.

Hardly a man in the first personnel knew anything about the radio business. Certain not one of them knew the scope of the problems with which the commission was to be confronted. The appointments were more or less political, and that political atmosphere has continued to surround the commission ever since.

Summing up the work of the radio commission, it may be said with complete frankness that neither manufacturers, broadcasters nor the general public is satisfied with the commission's decisions. In some ways the commission has done valient work. In other directions it has been most inefficient. One of the things for which it has been greatly criticised was in giving huge power to certain stations. The expectations which accompanied this gift have not been fulfilled.

The National broadcasting system has several stations which rate 50,000 watts. The Columbia broadcasting system, with 43 stations, a rival network, appears to be serving practically the same area with a power rat-

ing which does not climb above 5000 watts. The natural inference is that the high power was a mistake. It broadened the interference without materially increasing the service.

The new channel allocations have been greatly to the advantage of certain sections of the country. To others they rank as a complete fizzle. The zoning system, by which the scattered western area is allowed no more stations to serve the public than the congested East, is the height of stupidity—commission or no commission. All these matters have been commission problems and have been handled as such.

As it appears to us, the great fault with the entire work of the commission was that President Coolidge did not bear out the hope which Herbert Hoover had in the formation of the commission, viz., that competent radio experts would be appointed to the commission to untangle the radio scramble. Commissions are selected usually for their ability. They comprehend men who are experts in the field. The federal radio commission has been distinguished, barring a few exceptions, for the total absence of this qualification.

Congress should take this into consideration in summing up the work of the commission. There is no doubt that the commission did the best it could within its capacities. But no one can expect an un-

(Continued on page 62)

Announcing

a new

Majestic

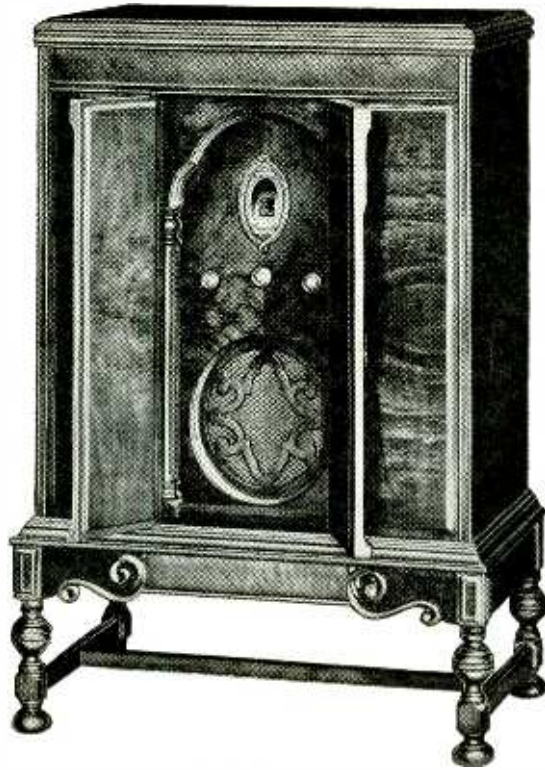
Combined Electric Radio and Phonograph

Just a turn of the dial -- and instantly you switch from radio to phonograph -- and back again, as your mood dictates. To appreciate the fine quality, the amazing performance, the simplicity of this great instrument -- you must see, hear and try it! Get a demonstration today.



TUNE IN MAJESTIC THEATRE OF THE AIR

*Over Columbia Broadcasting System—Station KYA,
San Francisco—every Sunday night, 6 to 7, Pacific
Standard Time. Headliners of stage and screen.*



MODEL 181

\$280.00

Less Tubes

Cabinet of beautifully matched butt burl walnut. Radio has three stages of tuned radio frequency amplification, using R.F.L. balanced circuit. Two stages audio amplification, the last stage using two 250-type power tubes. Electric phonograph with Majestic electric pick-up and electric motor-driven turntable. Phonograph switch combined with main tuning control. Volume control on front of set controls both radio and phonograph.

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“Well, it’s going to send you to the State’s prison—for—the—rest—of—your—natural—life.”

ALL IN A NIGHT

By JULIAN RASHMAN

GARFINKLE closed the door of his private office and stood motionless for a moment, trying to collect his racing nerves. The water bottle in the corner of the outer office gurgled and he started violently, recovering himself the next instant. He was alone. The other had gone long ago. There was nothing to fear.

He looked about the place. Probably the last time he would see it. Miss Traver’s pencils lay in a neat little row on her desk. Blaney’s sleeves and eye shade hung on a hook back of his desk. Old Man Pettis had left his pipe in the pen rack as usual. Everything was as usual, he thought. Then he caught his breath. No—not quite. He—Garfinkle, the head of the concern, was a thief!

He gripped the leather handle of the brief case, pulled his hat firmly on his head, and dropping the latch of the door so that it would fasten behind him, stepped into the corridor. It was empty. Around the turn, at the elevator end, he could hear the faint

plop-plop of a janitor’s mop. The other way—the back way—was clear. He had already seen to that. Softly, so that his footsteps would not echo on the tiling, he tiptoed to the far end, opened the grilled door of the freight elevator and stepped aboard. The next moment he was on the street.

Garfinkle had planned carefully, even to that last detail about the elevator. The janitors used that at night, riding from floor to floor. Garfinkle had studied their every moment. He knew that they had unwittingly provided him with the getaway that he needed. He had left his office early in the afternoon. He had returned—after six o’clock—after the others had gone, opening the freight cage on the lower floor with a key that he had made. A tug on the rope and the car slid down to him with a swish of its hydraulic mechanism. He had gone up, let himself off on his floor, entered his office, cleaned the safe and returned. Not a soul had seen him enter or leave the building. Unless . . .

He glanced about him. The street was dark. His one chance was that someone passing would recognize him and think it strange for Garfinkle, the broker, to be leaving his office by the rear entrance. But there was little chance of that, he saw. The side street into which the rear entrance emptied was not often trod by persons who knew Garfinkle. To the figures hurrying past, he was just one other like themselves. Five seconds after he stepped onto the sidewalk with them he would be forgotten.

The robbery would be discovered in the morning. Blankey would go in, as usual, to open the safe, and would find it rifled of its contents. He would become highly excited and telephone the police. The detectives would be there when Garfinkle arrived, calm, perfectly groomed and prepared for a day's work. He would have to do some good acting on the morrow. He breathed the cool night air and straightened his shoulders. Well—he could act, if he had to. He had gone over it often enough. A man works out little details like that when he is stealing a fortune.

Garfinkle strode along briskly, conscious of a certain relief, now that the thing was done. It had been easy—easier than he anticipated. He had always believed that a man with brains could accomplish just what he had done. Yet face to face with the job of doing it, he caught himself wondering if there was anything which he had overlooked. Now, going over every detail in his mind, it seemed that he had missed nothing. He had even turned the combination of the safe with his handkerchief to avoid fingerprints.

The securities he would convert into cash when the chase died down and suspicion lulled. They were safe in his brief case for the moment. He had taken the small amount of money the safe contained—a matter of two hundred dollars—to carry out the idea that outside cracksmen had looted it. He had even scattered papers about in front of the safe and overturned a chair. He wanted the world to think it was a rough, tough job, that robbery, and not in any sense the refined perfection of a trained intelligence.

Yes, he had covered every detail. The perfect crime had been achieved at last by Herbert Garfinkle, the one man who would not be suspected in the affair. He could let down a bit now. He would put the stolen securities in a safe place and proceed to enjoy himself. He would dine at the club, have a few drinks, play a round of poker and get a good sleep. His program must be definite and conclusive, normal and natural. Abruptly he walked to the curb and hailed a taxi.

"Soros Club," he said, and settled back against the cushions with a sigh of content.

That night the shuttle of Fate, into the web of relaxation which was Garfinkle's outstanding emotion, wove an appetite for entertainment. There were few in the lounge of the club and Garfinkle wandered about after dinner, trying to pick up poker partners. A chess game or two was in progress and a number of members were playing billiards. Card players were scarce. Garfinkle finally gave it up and turned into the music room, where an expensive ornate radio set, a concert phonograph and a grand piano stood in lonely majesty. He sat down indifferently and turned on the radio, as offering the widest variety of entertainment. The very first words that reached him sent a cold chill up his spine. It was a radio play.

"... yuh can't do it, buddy... you can't... I'm tellin' yuh... There never was a safe cracked in the world there wasn't some clue left for a smart sleuth to work on..."

Garfinkle's face reddened into sudden anger and he thrust forth his hand to snap the switch. Reached—but could not quite do it. Instead, he listened, fascinated.

"But listen, Dan..." It was another voice. "I've planned this thing, planned and planned... There isn't a chance anything will go wrong. Why, I even..."

The first speaker laughed.

"Yeah—that's what they all say. Not a chance! You make me laugh. Boy, the big house is full of them guys that thought there wasn't a chance of anything goin' wrong—full of 'em. I knew eight or ten of 'em. They all told me the same thing. They were big men in their business. They'd cracked a dozen, maybe two dozen, big cans in their time. Every one had the same yarn. There's somethin' funny about a safe. It's a man-trap, boy, a regular man-trip..."

Garfinkle lunged at the dial and turned off the set. Perspiration had come out on his forehead and his hands were trembling. Confound them, anyhow! Why was such junk put on the air? Written by some sap who never saw a safe in his life, probably. A man-trap...! The phrase irritated him, stayed with him. A man-trap...! He got up abruptly and walked to the door. The chess players were still bent intently over their boards. The click of the billiard balls in an adjacent room echoed with monotonous regularity. A fire crackled warmly in the grate. Under a reading lamp an aged member rustled a newspaper.

Garfinkle lighted a cigar. His hands trembled and the idea enraged him. He walked back toward the set, hesitated a moment and then snapped the switch...

"... Oh, yes, you did. Yes, you did!"

(Continued on Page 31)

"THE HOUSE of a MILLION RADIO PARTS" HAS THEM ALL—

Accusti-Cone (Cement)	Cunningham Tubes	Parvot (Condensers)
Acme Apparatus	Cutler-Hammer	Paste (Burnley)
Acme Wire (Celatsite)	Culver Sterns	Penn (Ambroid Cement)
Advance Electric (Falck	Daven	Penn (Brielle Units)
Claroceptors)	De Jur	Perfecto (Soldering Fluid)
Adaptors (Ekko Phonograph)	Dongan	Permanco (Lead-in Strips)
Aerial Balls (Morris)	Durham	Philmore
Aero	Dubilier	Phone Tips (Barkeley)
Aerovox	Eby	Phones (Baldwin)
Airplane Cloth	Ekko	Phones (Cannon Ball)
Airplane Dope	Electrad	Pierson (Consoles)
Air King	Electrahot (Soldering Irons)	Polarizers (Black Bros.)
A-1 Crystals	Elkon	Polymet
Alden (Naald)	Erla	Potter
Alhambra Fonotex (Paper)	Eveready	Precise
Ambroid Cement (Penn.)	Fahnestock	Pyrex (Corning Glass Co.)
American Beauty (Soldering	Falck Claroceptors	Qualitone (Loops)
Irons)	Ferranti	Racon (Horns)
American Hdwe. Co.	Firth (Soldering Fluid)	Raytheon
Amertran	Fleron	Rajah (Terminals)
Amperite	Floats	Remler
Amsco	Fonetex (Cone Paper)	Resistances (Ward Leonard)
Arcturus	Formica	Samson
Aston (Consoles)	Fritts	Sangamo
Baldwin	Frost	Sargent Rayment
Balls (Morris Antenna)	Gosilco Wire	Scott
Barkeley (Phone Tips)	Grounds (Paragon)	Simplex (Lotan Solder)
Benjamin	Hammarlund	Signal
Bethlehem Radio Corp.	Hammarlund Roberts	Silver Marshall
Birnbach	H. F. L. Kits	Skindervicken (Buttons and
Black Bros.	Holyoke (Cables and Cords)	Induction Coils)
Blue Bird (Consoles)	Home Charger Points	Sodderdip (Lugs)
B. M. S. (Microphones)	Horns (Racon)	Solder (Kester)
Bodine	Howl Caps (McDonald)	Soldering Fluid (Firth)
Books (Drakes)	Hydrometers	Soldering Irons (American
Books (Consrad)	Insuline Corp.	Beauty)
Brach	Insulators (Pyrex)	Soldering Irons (Electrahot)
Braidite (Cornish Wire)	Insulators (Little Joe)	Soldering Paste (Burnley)
Brielle Units (Penn)	Jefferson	Solderall (Brach)
Browning Drake	Jensen Speakers	Spaghetti (Acme)
Bulbs (Tungar)	Jewell Meters	Spintite (Wrenches)
Burnley (Soldering Paste)	Jones (Plug and Cables)	Sterling
Cables and Cords (De Luxe)	Karas	Stevens (Tools)
Cannon Ball (Phones)	Kester (Solder)	Temple (Comparators)
Carborundum	Kellogg	Testrite (Hydrometers)
Cardwell	Knapp	Thordarson
Carter	Kuprox Units	Tips (Phone, Barkeley)
Cedar Creek (Consoles)	Kurz-Kasch	Tobe
Celatsite (Acme)	Lead-in Strips (Permanco)	Transcontinental (Coils)
Cement (Accusti-Cone)	Lugs (Sodderdip)	Transformers (Black Bros.)
Cement (Ambroid Penn)	Magnaformer	Transformer Coils
Centralab	Magnavox	Tungar
Claroceptors (Falck)	Marco	Twin Coupler
Clarostats	Markone Speakers	Tyrman
Clips (Fahnestock)	McDonald (Howl Caps)	United)Cabinets)
Clips (Mueller)	Microphones (B. M. S.)	Universal (Microphones)
Coils (Transcontinental)	Microphones (Universal)	Utah (Big Chief Units)
Comparators (Temple)	Morris (Ball Antennas)	Victoreen
Cone (Apexes)	Mueller (Clips)	Vitaltone (Units)
Consoles (Aston Cabinet Co.)	Muter	Ward Leonard
Consoles (Blue Bird Co.)	Naald (Alden)	Wire (Braidite)
Consoles (Cedar Creek)	National	Wire (Gosilco)
Consoles (Pierson)	Ohmite	Wire (Ross)
Consoles (United)	Pacent	Wrenches (Spintite)
Conrad (Books)	Panels (Bakelite)	X-L Laboratories
Corning Glass (Pyrex)	Panels (Rubber)	Yahr-Lange (Aerial Balls)
Cornish Wire (Braidite)	Paper (Alhambra Fonotex)	Yaxley
Crystals	Paragon (Grounds)	



Radio Minded People Are Those to Whom

The name OFFENBACH ELECTRIC COMPANY is as popular with the radio fans as candy is with the "Kids."

BECAUSE—

We have the largest wholesale radio store on the ground floor in America,—

Representing more than 135 manufacturers whose parts we stock.

We Sell WHOLESALE to—

"Radio Set Builders," "Radio Experimenters" and "Radio Dealers."

WHOLESALE



"The House of a Million Radio Parts"

1452 Market Street, Near Van Ness Avenue
San Francisco, Calif.

OPEN EVERY DAY IN THE YEAR UNTIL 10 P. M.

The RADIO TATTLER



By EARLE ENNIS

RADIO has given employment to a lot of people. It has also thrown a lot of folks out of work. Take the professional echo, for instance. Nobody cares to listen to an echo any more. There are so many loud speakers in the world that people don't have to do their own shouting any more. It is all done for them.

The echo used to have steady work at country hotels. The hours were not long. All they had to do was sit out in the bushes and shout back at any one who shouted at them. We recall one echo in Lake County that was famous. He raised a family and put money in the bank on what he earned during the summer. He would have had a great future except that he was a bit touchy.

An ex-sea captain stayed at the hotel one week-end. He tried out the echo. Finally the captain unlimbered a choice collection of deep sea epithets. The echo got right up out of the bushes and came in to the hotel and resigned. He said there was a limit to what a man had to stand for a dollar and a half a week. The echo today could earn an honest living in front of a microphone where he wouldn't have to have his tender feelings hurt. An announcer can say anything, snap the switch and go home. It is the rest of us that have to take it.

Another man out of a job because of the radio is the railroad train announcer. The man who used to lift his voice and announce that the "whurrumph-whup-whup and and whoosh-zowie" train was about to leave for "Oomph-amph-arnk-ork-ark and way-stay-shuns." It cost \$75 to \$100 a month to keep him on the job. Now the loud speaker, attached to an office transmitter, does all the work on 110 volts at 2 cents a kilowatt. The radio did this. This man is out of work. He can't use his God-given talents any more because of the development of the new electrical plaything. A former announcer, who used to stand in the ferry building, complained to us the other day that he can't even announce at home any more because his wife invariably turns on the radio set.

Gone the bimbo on horseback who used to ride through the streets with a megaphone and declare to all and sundry that it was time to "P-L-A-Y B-A-W-L-L!" There was no one to listen to him. Everybody was in front of a cigar stand or in a barber shop listening to the game. He got tired of yelling

for startled old ladies, children and traffic cops, and resigned. He bought a radio set. Now he stays at home and enjoys the game himself. Another man out of work.

The radio has cut down on the guitar industry. Barber shops no more have minors. The barber shop chord is unknown to the present generation. All the old pleasant days when we used to lazily watch the boss barber strop his razors while the assistant boss barber tickled a guitar and made it chortle has been replaced by a musical knot-hole which bellows from the bay-rum shelf. The barber no longer asks about the weather or the future of the Democratic party. He can't get in a word. There's too much shouting going on over the radio.

Cafes and restaurants, too, have felt the effect of radio. We used to dally over our small blacks, bandy cross-talk, and spend a pleasant evening. Try and do it now. A concealed speaker pours its collection of good and bad radio material into our caviar, and we have to lean both elbows on the table and shout to our companion, or resort to the deaf and dumb code. We no longer dally. We gulp and hurry out into the night, where we can converse and hear each other, amid the softer cadences of milk wagons and street car bells.

One of the greatest changes has been wrought in funerals. The maiden ladies who played softly on invisible organs have been hurled from their occupations. Now folks are buried with a background of soft violin or organ music. Crematoriums, anxious for business, make this possible by broadcasts of appropriately sad music, which always carries the salvage of a little advertising, to remind us that in the midst of death we are still surrounded by ads.

There is no limit to the people thrown out of work by the radio. Some stations are even doing our thinking for us, and we shall shortly be out of work ourselves. That will be when we are all one great radio family, and our personal call letters are tattooed on us, together with our individual wattage and economic frequency. Then we will be in the same class with the professional panhandler who has to beg a dime, these days, not for a cup of coffee, but to buy a grid leak.

Even at the mint they are worried. The next motto on the dollar is to be: "In Kilowatts We Trust!"



ATWATER KENT RADIO

This Spring is to be no exception -- it will be another season when every Atwater Kent retailer finds himself in an active market, supplied with active merchandise -- readily saleable, as nearly troubleproof as radio merchandise can be made -- and secure in his investment.

Inventories on Atwater Kent, if buying suggestions are followed, are always as good as cash -- so stable and so saleable is the merchandise. When you see a slow mover on your floor, contrast it in your mind with the turnover and security which your Atwater Kent line brings you.

ERNEST INGOLD, INC.

930 Van Ness Avenue

San Francisco

MICROPHONE GOSSIP

A cartoon illustration of a man with a mustache, wearing a suit and tie, holding a microphone to his mouth as if speaking. The illustration is positioned between the words 'MICROPHONE' and 'GOSSIP' in the main title.

The famous "Rounders," headed by Dudley Chambers, have returned to KNX, the station from which they were first heard, over two years ago, in regular weekly scheduled programs. For the last year they have been heard over the Pacific Coast network of the NBC.

Famous battles of the ring will be refought for radio fans at KFWB every Wednesday night at 9 o'clock. Crowd noises and audible excitement which make the fight arena a thrilling experience will be reproduced from recordings.

Johnnie Toffoli, talented young accordionist at the San Francisco studios of the National Broadcasting Company, would rather be a pharmacist than a radio artist. To this end he is taking a course in the University of California's school of pharmacy. He recently returned to NBC after a vacation of several weeks.

Georgia Fifield, director of the KNX Players, heard over the popular Hollywood station every Monday night, was one of the first producers of radio drama in the country, having presented her first radio play nearly six years ago.

From G. Edward Elwell, Jr., of Bloomsburg, Pennsylvania, comes the gratifying announcement that Miss Virginia Flohri, KFI featured artist, is the only radio artist to whom he has ever mailed a "fan" letter. Mr. Elwood reports hearing KFI's programs regularly, and, although separated by the continent, is an ardent booster of the Pacific Coast station.

NBC has a "Teddy Bear" in its San Francisco orchestra. His real name is Theodore Baer, but his fellow musicians refer to him as "Teddy Bear." He has carried the name since the late President Roosevelt was responsible for the introduction and popularity of the nursery accessory.

Audience animosity toward sopranos and female singers in general, for a long time "dormant," has come to life again, is the report of station KNX, Hollywood.

Irving Kennedy, tenor at the San Francisco studios of the National Broadcasting Company, gained some fame a few weeks ago when he learned to bark like a seal. A few days ago he earned additional fame when he announced that he has been studying the ways, manners and habits of cat fish. He has discovered, he says, that a cat fish, unlike a city cat, doesn't meow. The cat fish emits a sound similar to "boo-hoo." Kennedy admits that his imitation is perfect.

Tom Mitchell, baritone, has concluded a series of programs over station KNX, Hollywood, and leaves shortly for Denver to begin broadcasting over KOA.

Bruno Colletti, first Portland Symphony 'cellist and recognized as one of the finest 'cellists on the Pacific Coast, has joined the KGW family as staff 'cellist. Mr. Colletti is a finished musician in both solo and orchestral work and is the owner of a 'cello valued at \$10,000.

Frank Castle, pianist for the Damonte Novelty Trio at KGO, conducts an orchestra of ten men for one of the largest theatre chains on the Pacific Coast. He is only twenty-two years old and has been active in the musical field in a professional way for ten years.

Charles Keeler, the wandering poet, is receiving hundreds of congratulatory letters resulting from his success as a radio playwright. Keeler is the author of the "Skipper Brown Yarns," which are being presented by the KGO Players over the General Electric station every Friday night at 9 o'clock. His sea stories mark an important development in radio drama history according to press comments by eminent California critics.

By a special arrangement with the Granada Theatre, the stars that are featured each week in the stage presentation at the Granada Theatre will make a personal appearance before the microphone of KPO. Entertainment of high caliber is thus assured the KPO audiences, as the Granada is featuring world-famous artists in their productions. Tune in to KPO, Monday night, 10 to 12 p. m., and hear these famous stage personalities through the radio.



Richest of all Radio VOICES



The New Sparton Console
Model 930
with DYNAMIC Speaker

A NEW
SPARTON
EQUASONNE

FOR ONLY

\$199.50

Complete with
8 Tubes and
Rectifier Tube
(Less Tubes \$164.75)

Never before has such purity and magnificence of tone been found in any radio receiver other than the revolutionary Sparton **EQUASONNE**. Now this renowned circuit in a beautiful console model, is brought within reach of all. The millions who have heard and WISHED for SPARTON **EQUASONNE** instruments need wait no longer. We believe the new Sparton Model 930 is the greatest value in radio today. Be sure to hear it.

WHOLESALE DISTRIBUTORS

W. E. & W. H. JACKSON, INC.

2511 Broadway, Oakland
LAkeside 3833

255-261 Ninth Street, San Francisco
UNderhill 2900

SPARTON RADIO

"The Pathfinder of the Air"



“SCIENTISTICS”

A NEW musical instrument—a piano with a double keyboard like an organ—promises an entirely new type of music for the radio as well as the concert field. It is the invention of a Swiss. The extra key-row permits of the use of quarter and eighth tones, whereas the ordinary keyboard can play only half tones. The new instrument opens the way to weird and peculiar harmonies.

* * *

The family radio now has a new attachment, which is one of the really practical ideas developed this year. It is a small time clock which will turn on the set at any hour and turn it off at any other hour. It enables the housewife to set her radio for some definite program and then pay no further attention to it. When the time arrives, the time switch snaps on the set and when the concert is over turns it off again. It can be installed in the cabinet of the set itself.

* * *

The British museum has the most unique collection of ghost voices known. There is preserved there phonograph records of famous persons—kings, queens, public characters—whose utterances are worth preserving to posterity. Years hence our children's children may hear some of our great men, actually speaking to them as they spoke to us, through the medium of this unusual department of the great museum.

* * *

A use has been found for static, the grand old man of the radio, long an annoyance. The weather bureau has found that it can plot the approach of storms by static discharges. The navy department at Washington has been using giant loops for these observations and their findings have been of material aid in locating and determining the action of storms, entirely invisible to the observers.

* * *

A new type of loud speaker has been developed in Germany called the electro-static speaker. It was originally used by Alexander Graham Bell for land telephone work and discarded. Germany then went to work on it and it is said to be highly successful there. It is essentially a large vibrating metal diaphragm between two plates, but insulated from them. It is operated without current and is said to give good reproduction of low tones.

Now comes the newspaper printed by radio! The invention of the automatic type-setting machine which sets type as fast or faster than a regular linotype operator, now makes possible the gearing of this device, land-line wires and radio into one great circuit. The day is not far distant when printed stock reports will be received in all the great cities of the country with greater facility than the present stock ticker now stamps them on a tape.

* * *

Doctors have a new plaything. Experiments with high frequency or shore waves in the General Electric laboratory have developed the interesting fact that workmen or laboratory assistants employed there develop fevers when brought into contact with the short waves. Distinct increases in temperature are said to have been noted. Whether or not this new activity of short waves can be used to combat other fevers of a dangerous nature remains to be seen.

* * *

There are now eleven stations in the United States which are transmitting pictures regularly as a part of their daily programs. The West has three of them—KFEL at Denver on 267 meters, KXA, Seattle, on 526 meters, and KFPY at Spokane, Wash., on 247 meters. There are no reports to hand on the success of the reception. In general radio picture reception, especially by the general public, is a flivver.

* * *

Location of ore fields is now being successfully conducted by radio. The prospector with his pick and the light of hope in his eyes is replaced by the radio engineer with his portable transmitter. The ore is located by inducing a powerful current impulse in it with a directional transmitter. This impulse is picked up by a direction finding loop, similar to a radio compass and the extent of the ore body plotted with astonishing accuracy.

* * *

Radio fans who hate to throw away a worn-out B battery because it looks as if it ought to be good for something may find comfort in this: knock it to pieces with a hammer. Inside he will find a lot of tiny dry cells. Put a handful of them in a fireplace or a kitchen stove, and when they “pop” open the gas from them will clean the soot out of the chimney cleaner than a chimney sweep can do it.

MORE POWER

BETTER TONE
and
LONGER LIFE
with the
SONATRON
171AC

NOW YOU can get improved results from your AC Set! Sonatron has created the 171 AC especially for the power tube socket in AC receivers—and the result is longer life, far greater volume and correspondingly improved tone. No re-wiring—simply take out the old 171 or 171A and put in the Sonatron 171 AC. Already thousands of these tubes are delivering amazing results throughout the country.

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SHRAPNEL



THE lowly bean, long an army dietetic, and a Boston calling card, has burst into the radio field in a new guise. A Santa Barbara woman, warming a pan of beans over her gas stove, was surprised to hear them suddenly broadcast music. Beans playing Schubert were not in her scheme of things and she fled the house. A radio expert, however, explained that the gas flame might have been picking up the music from a nearby wire, the bean pan acting as a microphone. The housewife refused to be convinced and beans are now off the menu.

* * *

Duplication of programs by chain stations, closer than 300 miles to each other, which was to have been forbidden by the Federal Radio Commission, will not be given final consideration until March 1, the commission now announces. The original order called for this arrangement November 11 when the recent wave length change was made. Pressure from manufacturers and stations, however, induced a delay in the order. If the order is put into effect, simultaneous broadcasting of chain programs by KGO and KPO will be a thing of the past.

* * *

The vice-presidential inauguration ceremonies in the Senate chamber, which precede the inauguration of Herbert Hoover as President of the United States on March 4, will be broadcast, it has been announced. This is the first time that microphones have been permitted in the Senate of the United States, and Senator Curtis will be the first to face them in that historic chamber when he takes the oath of office.

* * *

We are hearing only half of the Orpheum circuit these vaudeville nights. With the Keith programs culled from the whole country laid on our doorstep, we still are unable to witness the dog and pony acts, the tumblers, and the man with the sleight-of-hand number. However, television is coming and the boys will all get a turn on the air—either audibly or visually.

* * *

The radio telephone has become a boon to Canada. The Canadians have not the advantage of our rural telephone lines because of the difficulty in many sections of wild country of getting pole lines set. Thousands of residents of Canada are without any touch with the outside world. The government is now planning certain radiophone

stations in mountain sections where a radiophone will enable residents to order supplies, medicine and other necessities from distant points more quickly than by mail.

* * *

How efficient is a radio set? The answer lies in what you hear and how you hear it. Every time you tune in a station you tune out 600 others. If you hear any of the others, then your set is not 100 per cent perfect. Conversely, if you tune in all of the 600 others, and fail to hear the one you seek, then your set is not 100 per cent efficient. Quite simple, isn't it?

* * *

An Austrian scientist has noted that the ears of Americans lie closer to their skulls than the ears of Europeans. The long standing habit of wearing head-phones, old dear!

* * *

No, lady, a screen grid tube is not for receiving movies. What you want is a wampus valve.

* * *

Heading of technical article: "How to Increase Charging Rates." Is anyone seriously trying to do that?

* * *

Well, anyhow—now that television is being developed we can expect our cross-word puzzle mania back again. Stations can broadcast the checker-board on our private screens and we can fill in the blanks during the evening.

* * *

They met at a social function. She was a radio singer. He a fan. He stared at her after the introduction.

"Haven't I tuned you out somewhere?" he asked.

* * *

One thing about this radio singing—it cures mothers of bragging about their sons.

* * *

Barcelona, Spain, has a station with the only proper call letters known. They are "EAR."

* * *

David Sarnoff, executive vice-president of Radio Corporation of America, recently announced that the quality of a program rendered by a great artist is not influenced by whether it is supported by the Metropolitan or a toothpaste manufacturer. This removes a great strain. Now we can brush our teeth in peace.

AN OUTSTANDING KOLSTER



Kolster Programme
Emanating in New York
Broadcast over Nation
Wide Columbia Chain
Every Wednesday
7 to 7:30 P. M.
Pacific Coast Time
KJR, KEX, KGA, KYA,
KMTR, KDYL, KLZ

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The STARGAZER



A Peep Across the Music Firmament

THE musical world had a feeling, at the time, that Louis Graveure's transition was cataclysmic. Now comes Russia with a woman basso on a Soviet concert tour. This thing simply must stop—somewhere!

Picture the embarrassment of New York critics when a teachers' chorus from Prague gave a concert, singing unfamiliar music in a strange tongue recently. The critics all attended, threw up their hands and returned home. The wear and tear of foreign offerings on the critical faculty is terrific.

Berlin, anxious to keep its philharmonic orchestra intact, conceived the brilliant idea of making it permanent. A corporation was formed which included the city of Berlin, the state of Prussia, and the Reich, guaranteeing financial backing. Can one imagine the filibustering in Congress if such a suggestion was made here? Or the immense handicap of Congressman Hornblower?

Portland, Oregon, is setting a new fashion in daring to play the works of a home town boy. Dent Mowrey, now winning national laurels, had some of his productions played by the Portland Symphony Orchestra. It is not on record that the temple of music suffered thereby, and many who know something of music paid him high tribute. All of which shows that American productions are not necessarily confined to jazz and Fords.

A new possibility for radio entertainment has sprung up at San Jose in the Teachers' College orchestra which gave a stellar concert recently. We say possibility, because it is of the personnel and artistic merit which may not take kindly to furthering the advantages of canned soup or face cream.

The city council of Long Beach recently set aside a fund of \$5000 so that two free concerts could be given by the municipal symphony orchestra. One was given during Christmas week. The other is to be presented during Easter. It is one of the best organizations on the Coast. As long as we shall be obliged to hear several tons of Easter music, it might be a good idea to have it well done. Some network might take this as a tip without hurting anyone's feelings.

The success of the little theatre movement in dramatics has impelled the incorporation of a little theatre opera company in New York to follow a similar trail through musical dramatic fields. In this we see a coming coalition with radio interests, but not now possible with the topheavy mechanism of grand opera.

Was it Mulvany who said, "You can have almost any damn thing you don't want"? Let's put one joyous black mark against that laconic to mark the presentation to our own Yehudi of a \$60,000 Stradivarius and Tourte bow! As if that was not enough, the lucky youth was given a birthday party—his twelfth—at which the list of guests read like a directory of celebrities. And a cake from Mme. Rethberg!

A bright musical carapist has had the audacity to point out that negro spirituals were really, after all, nothing but early German folk songs. This relieves some of us, who thought they descended from Abyssinian colic.

Arthur Honnigar, guest conductor, utilizes the modern themes of railroad yards, football games and telephone switchboards in his musical effects. We await with interest his symphonic rendition of a white sale in a department store, or a bootlegger's cash register.

The incandescent tenor Lauri Volpi DID NOT sing on the Atwater Kent program the other night. Keyhole gossip has it that the Metropolitan tenor "differed" with Joseph Pasternak, the conductor, and the studio was filled with static. The tenor lost \$3000 and the "mike" remained dumb.

There remains only the mad bedlam of "Johnny Spielt Auf" to prance its galumphing way westward to sublimate the tinware products companies to the airplanes.

The lights in a New York auditorium had to be dimmed down before an audience gathered to hear Roland Hayes, the famous negro tenor, would cease its demands for encores. There is no Mason and Dixon line across the nationalism of music!

The OPEN CIRCUIT



This department will be devoted to a general exchange of ideas. Letters of constructive criticism or suggestions will be printed. Broadcast Weekly assumes no responsibility for letters printed in these columns.

San Francisco, February 2, 1929.

Gentlemen:

Is your valuable little book on such a paying basis that someone is losing interest or initiative?

You used to have a fixed set-up in the back of the book showing all wave lengths. And occasionally you came out with such a valuable "Geographical Log" as the enclosed. Your old column, "Questions and Answers," was always of interest. I have every one of them you have ever published. Interesting questions along this line could easily be imagined, even by your office boy; and any near radio engineer could answer them in a way that will entertain the radio public.

Upton's purported biography, and Ennis' perennial buffoonery can be of no interest except to the writers themselves.

Hope you see my point.

Yours truly,

LEE MITCHELL.

Port Angeles, Wash., February 2, 1929.

Dear Sir:

Will you please accept this attached clipping as my sentiment regarding KSL. (Ed. note: Attached clipping was letter by Temple Emery in February 3 issue.) It is the best station for clearness and volume; good, clean programs and good announcing that we have in this northwest neck of the woods, and I judge the Arizona desert gets what they like. If they get as good a station at Phoenix they need not be ashamed of it.

Yours for entertainment,

P. O. PULSIFER.

Ritzville, Wash., Feb. 4, 1929.

Dear Sir: I am a regular subscriber to Broadcast Weekly and want to say that I enjoy it very much. May I suggest that you publish some eastern stations and their programs? KSL is good. Why leave them out of Broadcast Weekly? Also, I think that stations should follow their programs.

Yours for the best,

W. C. MOON.

Tucson, Ariz., Feb. 5, 1929.

Gentlemen: We find your publication the very best for our location, and have told many of our friends, who have also found it most satisfactory.

The week of January 27 to February 2 did not give the program of KOA, Denver. This has been a most satisfactory station for us, for sometimes the stations on the Coast have static and KOA will be clear. This section is not first class for radio reception and we are glad to have some choice when the reception is noisy, as it is frequently.

We hope that you will publish regularly the KOA program, and am sure it will be greatly appreciated by many of your subscribers.

Very truly yours,

J. S. BAYLESS.

La Grande, Ore., Feb. 5, 1929.

Dear Sir: Since I buy your Weekly regular and watch it for programs, I suppose I'm not in a position to kick much, because I derive much from knowing just when, how and why to tune in.

However, I have one suggestion to make. Possibly two. You devote considerable space to NBC programs daily, but ignore ABC and CBC programs, excepting when you run KJR, KYA and KEX. Why not give us an ABC column in addition to the NBC column?

The other: I was disappointed this week when I found no table containing broadcast times for distance stations. If you happen to get the DX fever occasionally, it's lots easier to turn to a page to see if WJZ is broadcasting, than to spend many minutes finding out for yourself. I don't know about the rest of your readers, but that DX table meant something to me.

In closing here's to Earle Ennis and his jovial denunciations of the musical (?) saw and jews harp. They may be music to some, but they are only static to me. Weed out the novelties and sopranos and stick to real entertainment.

NOLAN SKIFF.

BERTHE BARET---KGO

By MONROE R. UPTON

IT IS midnight. A very serious, wide-eyed, hopeful little girl thirteen years old is boarding a train at Montlucon for Paris, a violin case clutched tightly in her arms. She is Berthe Baret, and she is going to the great city to take her weekly music lesson. The following midnight she will be standing on a Paris platform, waiting for the train to return her to her native village. Her father works for the railroad and she rides on passes. For a year and a half she has been doing this. Soon she will go to Paris to remain and study with the great Lucien Capet, and with Maestro Sechiari, the violinist and orchestra conductor. There are high hopes in her middle-class family for this little French girl to some day become a famous violinist.

Years later the musical critic on Musical America, New York, writes: "I heard Mme. Baret recently and she did something which some of the greatest violinists have failed to do, namely, she touched me. She has a fine tone. The critics, I know, have spoken of her technique. They have spoken of her power to interpret the compositions she plays with nuances that are delightful. Some have spoken of her singing tone, her artistic phrasing. Others have referred to her unerring intonation. Still others have spoken of her richly gifted musical nature. Leading critics have referred to her superb bowing, to the beauty and purity of her style. But the one quality which endeared her to me and left an indelible impression was, as I said, she touched me. There are very few of whom that can be said, and said with truth."

Mme. Baret came from a very modest home. There were two elder brothers, and her father was employed by the railroad. She was the only one in the family with any talent for music. But such was their faith in her, and their hopes for her success, that her father requested on his death bed that even if the little home had to be sold her musical instruction be completed.

It was not necessary to sell the home. From Paris the very promising young violinist went to Brussels and entered the Royal Conservatory of Music. After two years she graduated at the head of a class of thirty-five, a unique and much coveted honor. Only recently she returned to Brussels and studied again with her old master. It was more the spirit of the school, aside from sentiment, that she was eager to drink from again. The students are absolutely devoted to their studies—it is not unusual to find them hard

at work practicing before seven o'clock in the morning.

Mme. Baret came to America shortly before the World War. After graduating from Brussels Conservatory she concertized in France, and then was married to John Margolis, also a musician and at present her manager, as well as concert manager for the Alhambra Musical Ensemble.

Together they were six years in the Cleveland Concert Orchestra, Mme. Baret as concert master and her husband playing the viola. She was the first woman concert master Cleveland had known. They came to the Pacific Coast and Mme. Baret joined the staff of KGO shortly after it swung on the air for the first time.

At KGO they call her the "dynamo." That's because she fairly hums with enthusiasm. She never enters the studio, she bursts in. Spirits rise with her effervescent appearance and laughter is evoked by her naive, ever-active humor. They never know what emotion will bubble up in her consciousness next, nor how quaintly she will express it, for she must express it, that is the delightful part about her. And yet it must not be assumed that her vivaciousness in any way corrupts the technique in her work. She is extremely conscientious in striving for the utmost precision in her playing. No faking, no leaving out notes that might not be missed, for her. There is much love of detail in her nature. Here is one artistic temperament, sensitive, intuitive, eager, sympathetic, generous and expressive, who also has a large respect and capacity for orderliness.

Mme. Baret is very fond of the radio. She is never nervous before the mike, on the contrary, she completely forgets herself and is able to give the best she has in her. She says that in the studio she achieves finer interpretations than she ever has before an audience. Her own tastes in music are wide and varied, with the exception that she hasn't become reconciled to modern music—though she does like Dvorak, Glazounow and Debussy. Although she has no outstanding favorites, if urged she will mention Beethoven's chamber music, Lalo, Mozart and Bach. She is heard daily during the noon hour on KGO with the Rembrandt Trio, is first violinist in the Pilgrims and gives recitals over the air quite often.

Outside of her work on KGO, practicing, and instructing a few pupils, Mme. Baret has little time for much else. Motoring is her favorite form of recreation.

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SUNDAY Programs

Feb. 24, 1929



The California Boys' Club Band, E. W. Nichols, Director
KTAB—6:00 p.m.

379.5 Meters
790 Kcys.

KGO

Channel 79
10,000 Watts

General Electric Co., Oakland, California

11 a.m.—First Congregational Church service, San Francisco; Rev. Chauncey J. Hawkins, D.D., pastor
1:30 to 2 p.m.—Peerless Reproducers, NBC
2 to 3:30 p.m.—Sunday afternoon concert, NBC
3:30 to 4 p.m.—Whittall Anglo-Persians, NBC
4 to 4:30 p.m.—Retold Tales, NBC
6:15 to 7:15 p.m.—Atwater Kent program, NBC
7:15 to 7:45 p.m.—Studebaker Champions, NBC
7:45 to 8 p.m.—Enna Jettick Melodies, NBC
8 to 9 p.m.—First Congregational Church service, San Francisco; Rev. Chauncey J. Hawkins, D.D., pastor

232.6 Meters
1290 Kcys.

KDYL

Channel 129
1000 Watts

Intermountain Broad. Corp., Salt Lake City

11 a.m.—Music Lovers' Hour
12 noon—Selected program
1 p.m.—Vic Meyers' Orchestra, ABC
1:30 p.m.—Woodwind Ensemble, ABC
2 p.m.—American Military Band, ABC
3 p.m.—Enchanters Male Quartet
3:30 p.m.—Salon Orchestra, ABC
4 p.m.—Lecture by Rabbi Samuel H. Gordon
4:30 p.m.—Utah Federation of Music Clubs program
5:30 p.m.—Studio program
6 p.m.—Majestic Theater of the Air
7 p.m.—Popular local artists
8 p.m.—Harmony Time
9 p.m.—Salon Orchestra, ABC
10 p.m.—Show Boat Frolic, ABC

239 Meters
1250 Kcys.

KXL

Channel 125
500 Watts

KXL Broadcasters, Inc., Portland, Ore.

9 to 11 a.m.—Morning musicale
11 to 12:30 p.m.—First Methodist Church
12:30 to 2:30 p.m.—Afternoon presentations
2:30 to 3 p.m.—Better music
3 to 5:30 p.m.—Popular musical selections
5:30 to 6 p.m.—Rendezvous program
6 to 8 p.m.—Dinner concert
8 to 9:15 p.m.—Programs and Reporter
9:15 to 10:45 p.m.—Evening musicale

440.9 Meters
680 Kcys.

KPO

Channel 68
5000 Watts

Hale Bros. & The Chronicle, San Francisco

9:45 to 10:45 a.m.—Interdenominational and non-sectarian church services; address by Dr. Lloyd R. Carrick, St. John's Presbyterian Church
1:30 to 2 p.m.—Peerless Reproducers, NBC
2 to 3:30 p.m.—Sunday afternoon concert, NBC
3:30 to 4 p.m.—Whittall Anglo-Persians, NBC
4 to 4:30 p.m.—"Retold Tales," NBC
5 to 6:15 p.m.—Afternoon musicale by Uda Waldrop and Gretchen Brendel, contralto
6:15 to 7:15 p.m.—Atwater Kent program, NBC
7:15 to 7:45 p.m.—Studebaker program, NBC
7:45 to 8 p.m.—Enna Jettick Melodies, NBC
8 to 8:30 p.m.—Talk by Postmaster Harry L. Todd with Allan Wilson, tenor
8:30 to 9 p.m.—Rudy Seiger and his Fairmont Hotel concert orchestra
9 to 10 p.m.—Abas String Quartet, Elsa Behlow Trautner, soprano, and Margo Hughes, pianist, guest artists

239.9 Meters
1250 Kcys.

KFOX

Channel 125
1000 Watts

Nichols & Warinner, Long Beach, Calif.

9 to 10 a.m.—Musical program
10 to 11 a.m.—Organ recital
11 to 12:30 p.m.—St. Luke's Episcopal Church
12:30 to 1:30 p.m.—Musical program
1:30 to 2:30 p.m.—Organ recital, Herbert Nixon
2:30 to 3:05 p.m.—Long Beach Municipal Band
3:05 to 3:20 p.m.—Musical program
3:20 to 4 p.m.—Long Beach Municipal Band
4 to 5 p.m.—Organ recital, Dick Dixon
5 to 6 p.m.—Charlie Joslyn's orchestra
6 to 7 p.m.—Hancock Oil Co. Orchestra
7 to 8 p.m.—Ray Stillwell's Band
8 to 9 p.m.—First Church of Christ Scientist
9 to 11 p.m.—"All Star Night"
11 to 1:30 a.m.—"Egyptian Tom Cats"

236.1 Meters
1270 Kcys.

KOL

Channel 127
1000 Watts

Seattle Broadcasting Co., Seattle, Wash.

10:15 p.m. to 12:30 a.m.—Guy Olsen's Everstate Band

SUNDAY Programs

NBC

National Broadcasting Company

- 1:30 to 2 p.m.—Peerless Reproducers
Presenting their full orchestra in the overture to Klinka's "Russian and Ludmilla," the Peerless Reproducers will be heard in a sweeping rush of harmony this afternoon. Edward Randall, baritone, will be the soloist.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 2 to 3:30 p.m.—Sunday afternoon concert
A many-featured program, presented by Robert Edward Turner, 15-year-old pianist, as guest artist; Mynard Jones, basso, and the National Concert Orchestra, will be heard this afternoon.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI; KGW from 3 to 3:30 o'clock only.
- 3:30 to 4 p.m.—Whittall Anglo-Persians
Inserting a violin solo in a program customarily confined to orchestral numbers, the Whittall Anglo-Persians will broadcast their weekly concert of light classical, sacred and popular music.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 4 to 4:30 p.m.—Retold Tales
A tale of a notorious gunman's revenge for the loss of his girl's love, "A Caballero's Way," will be heard through stations of the NBC System this afternoon. The story is one of O. Henry's and will be presented from a special script prepared for microphone use by Henry Fisk Carlton. It will be enacted by the National Players under the direction of T. H. Hutchinson.
Broadcast through KHQ, KOMO, KGW, KGO and KPO.
- 6:15 to 7:15 p.m.—Atwater Kent program
Two outstanding artists in the realm of music, Lawrence Tibbett, baritone of the Metropolitan Opera Company, and Harold Nason, pianist, will be presented tonight.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 7:15 to 7:45 p.m.—Studebaker Champions
Conducted by Jean Goldkette, the Studebaker Champions will broadcast a half hour program of popular and semi-classical music in symphonic arrangements through stations KHQ, KOMO, KGW, KGO, KPO and KFI.
- 7:45 to 8 p.m.—"Enna Jettick Melodies"
"Enna Jettick Melodies," comprising four favorite songs and ballads, will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

260.7 Meters **KJBS** Channel 115
1150 Kcs 100 Watts
J. Brunton & Sons, San Francisco, Calif.

- 9 to 10 a.m.—Semi-classical recordings
- 10 to 11 a.m.—Variety recordings
- 11 to 12 noon—Popular recordings
- 12 to 1 p.m.—Dance melodies
- 1 to 1:30 p.m.—Concert records
- 1:30 to 2 p.m.—Edisonic program
- 2 to 3 p.m.—Variety records
- 3 to 3:30 p.m.—Mabel Payne, soprano
- 3:30 to 4 p.m.—Red Seal records
- 4:30 to 5 p.m.—Popular program
- 5 to 5:30 p.m.—Embassy program

ABC

American Broadcasting Company

- 10 to 11 a.m.—The Melodians in a popular program; assisting soloists
Broadcast through KJR, KEX, KGA.
- 11 to 12 noon—American Artistic Ensemble; Peter Meremblum, violinist; Kolia Levienne, cellist, and Cecile Baron, pianist; soloists, Virginia Strong, soprano, and Gordon Onstad, tenor
Broadcast through KJR, KEX.
- 12 to 12:30 p.m.—Agatha Turley, Irish soprano, and G. Donald Gray, baritone, in recital
Broadcast through KJR, KEX.
- 12:30 to 1:30 p.m.—Vic Meyers' recording orch.
Broadcast through KJR, KEX, KGA, KYA, KMTR.
- 1:30 to 2 p.m.—Woodwind ensemble
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.
- 2 to 3 p.m.—American Military Band; soloists, G. Donald Gray, baritone, and Sydney Dixon, tenor
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.
- 3 to 3:30 p.m.—Enchanters Male Quartet
Broadcast through KJR, KEX, KGA, KLZ, KMTR, KDYL.
- 3:30 to 4:30 p.m.—American Salon Orchestra; soloists, Virginia Strong and Hayden Morris
Broadcast through KJR, KEX, KGA, KMTR, KDYL, KLZ.
- 4:30 to 5 p.m.—"Pamela," sketch
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KMTR.
- 5 to 5:30 p.m.—Cathedral choir
Broadcast through KJR, KEX, KGA, KYA, KMTR.
- 5:30 to 6 p.m.—Artistic ensemble
Broadcast through KJR, KEX, KGA.
- 6 to 7 p.m.—Majestic Theatre of the Air, CBS from New York
Broadcast through KJR, KEX, KGA, KYA, KMTR.
- 7 to 7:30 p.m.—Lyric hour
Broadcast through KJR, KEX, KGA.
- 7:30 to 8 p.m.—Meremblum violin recital
Broadcast through KJR, KEX, KYA, KMTR.
- 8 to 8:30 p.m.—Harpers Corners, a humorous sketch
Broadcast through KJR, KEX, KYA, KLZ, KMTR, KDYL.
- 8:30 to 10 p.m.—American Salon Orchestra; F. Longo, director; KGA and KDYL takes this program from 9 o'clock on
Broadcast through KJR, KEX, KYA, KMTR and KLZ.
- 10 to 11 p.m.—Show Boat Frolic
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.

333.1 Meters **KHJ** Channel 90
900 Kcs. 1000 Watts
Don Lee, Inc., Los Angeles, California

- 8 to 9 a.m.—Late recordings
- 9 to 11 a.m.—Program from KFRC
- 11 to 12:15 p.m.—First M. E. Church services
- 12:15 to 1:15 p.m.—Late recordings
- 1:15 to 2 p.m.—Program from KFRC
- 2 to 3 p.m.—"The Old Adobe"
- 3 to 5 p.m.—Late recordings
- 5 to 6 p.m.—Tea Time Three from KFRC
- 6 to 6:30 p.m.—Rabbi Edgar Magnin
- 6:30 to 6:45 p.m.—Recordings
- 6:45 to 7 p.m.—World-wide news
- 7 to 8 p.m.—First M. E. Church
- 8 to 11 p.m.—Program from KFRC
- 11 to 1 a.m.—Organ and variety program

SUNDAY Programs

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

- 9 to 12 noon—Home Sweet Home concert, with Cecilians, Frank Moss and orchestra
12 to 1:15 p.m.—Sherman-Clay noonday concert
1:15 to 3:15 p.m.—Sunday recital; Lelane Rivera, soprano; Harry McKnight, tenor; Emille Ravegno, baritone, and ensemble
3:15 to 4 p.m.—Art Fadden pianist
4 to 5 p.m.—Musical record program
5 to 6 p.m.—Theodore Strong, organist; Lucille Atherton Harger, contralto, and Marjorie Colletti, pianist
6 to 6:30 p.m.—Talk by Dr. Louis I. Newman
6:30 to 7 p.m.—Sierra Trio; Marie Wallman, soprano
7 to 8 p.m.—Bob and his zither; Harold Dana, baritone; Mary Pasmore, violinist; Frank Moss, pianist
8 to 9 p.m.—Charles Bulotti, tenor; Juanita Tennyson, soprano, and concert orchestra, directed by Frank Moss
9 to 9:30 p.m.—Robert Olsen, tenor; Herman Reinberg, cellist
9:30 to 10 p.m.—Tom Gerunovich Roof Garden Orchestra; June Douglas, Renee Chaplow and Ed Janis intermissions
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Tom Gerunovich and his orchestra; June Douglas, with Ed Janis and Renee Chaplow during intermissions
11 to 12:10 a.m.—Mandarin Cafe Tin Pan Alley

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon

- 11 to 12:30 p.m.—Church services
1:30 to 2 p.m.—Peerless Reproducers, NBC
2 to 3 p.m.—Studio concert
3 to 3:30 p.m.—Sunday afternoon concert, NBC
3:30 to 4 p.m.—Whittall Anglo Persians, NBC
4 to 4:30 p.m.—"Retold Tales," NBC
4:30 to 5 p.m.—Studio concert
5 to 5:15 p.m.—Talk on modern science
5:15 to 6:15 p.m.—Vesper hour
6:15 to 7:15 p.m.—Atwater Kent program, NBC
7:15 to 7:45 p.m.—Studebaker program, NBC
7:45 to 8 p.m.—Enna Jettick Melodies, NBC
8 to 8:30 p.m.—Concert music
8:30 to 9:30 p.m.—Majestic Fireside hour
9:30 to 10 p.m.—Franz Fantasies
10 to 11 p.m.—Little Symphony Orchestra

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**

General Electric Co., Denver, Colorado

- 9:50 a.m.—Service of First Baptist Church
12:15 to 12:30 p.m.—Florida Citrus Fruit program
12:30 to 1 p.m.—Peerless Reproducers
1 to 2:30 p.m.—Dr. S. Parkes Cadman, NBC
2:30 to 3 p.m.—Twilight Singers, NBC
3 to 3:30 p.m.—Stetson Parade, NBC
3:30 to 4 p.m.—Whittall Anglo Persians, ABC
4 to 4:30 p.m.—Piggly Wiggly program
4:30 to 5 p.m.—Baldwin piano program, NBC
5:15 to 6:15 p.m.—Collier's hour, NBC
6:15 to 7:15 p.m.—Atwater Kent hour, NBC
7:15 to 8:15 p.m.—National Light Opera Company, NBC

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco

- 9 to 10 a.m.—KYA Trio
10 to 11 a.m.—Examiner funny hour
11 to 12 noon—Recorded program
12 to 1:30 p.m.—Old St. Mary's Church, Paulist Fathers
1:30 to 2 p.m.—Woodwind Ensemble
2 to 2:15 p.m.—Military band, ABC
2:15 to 4 p.m.—Ice hockey from Iceland
4 to 4:30 p.m.—American Salon Orchestra, ABC
4:30 to 5 p.m.—Pamela Sketch, ABC
5 to 5:30 p.m.—Cathedral hour, ABC
5:30 to 6 p.m.—Dr. F. W. Clappett, interviews with prominent people
6 to 7 p.m.—Majestic Theatre of the Air, Columbia Broadcasting release, featuring Arnold Johnson's orchestra
7 to 7:30 p.m.—Dr. F. W. Clappett on world topics
7:30 to 8 p.m.—Meremblum violin recital, ABC
8 to 8:30 p.m.—Harper's Corners, ABC
8:30 to 10 p.m.—American Salon Orchestra
10 to 11 p.m.—Show Boat Revue, ABC

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.

- 7:50 to 9 p.m.—Fourth Church of Christ, Scientist, services
9 to 9:15 p.m.—Organ program

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**

Oakland Educational Society, Oakland, Cal.

- 9:45 to 11 a.m.—The Watch Tower program
Organ prelude, Helen L. Jewell; children's radio story, B. F. Holoday; discourse, O. E. Eddins, "What Is the Kingdom of Heaven?"; vocal solos, Caro Roma and Peggy Cool; violin solos, Oscar Schreiber
12 to 1 p.m.—Musical program presented by the Aeolian Trio: Jeanette Rauhut, violinist; Doris Eckler, cellist; Harriett Poole, pianist and organist
1 to 1:25 p.m.—Bible questions and answers, C. R. Little
1:25 to 2:30 p.m.—The Watch Tower program Presented by the I. B. S. A. of San Francisco, Calif. Hymns by Choral Singers; instrumental selections, Charlotte Lenhart; vocal solos, Lillian Pelletier; instrumental baritone, B. D. VanWinkle; discourse, A. R. Crawford, "The Harp of God"
6 to 7:45 p.m.—The Watch Tower program: Congregational singing; Bible dialogue, "Where Man Goes After Death," part 2; bible discourse, I. B. S. A. speaker, "The Costly Sacrifice"; vocal and instrumental music; Japanese lecture, F. Y. Tonomura
9:15 to 10:30 p.m.—Special program for the Jews; lecture, W. L. Gleeson, "Redemption Through the Messiah"; vocal solos

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California

- 10:15 to 11 a.m.—Sunday School lessons by Fred J. Hart
11 to 12:30 p.m.—Morning services, First Baptist Church, conducted by Rev. Paul H. Ralson
7:30 to 9 p.m.—Evening services, First Baptist Church

SUNDAY Programs

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**

Pickwick Broadcasting Co., Oakland, Calif.

9 to 10 a.m.—Animo Light hour
 10 to 11 a.m.—Bible class conducted by Prof. Lindsley
 11 to 12:20 p.m.—Church services, Dr. Phillips, Tenth Avenue Baptist Church
 12:20 to 1 p.m.—Organ recital
 1 to 1:30 p.m.—Otto Lindquist and Irving Krick
 1:30 to 2 p.m.—Studio program
 2 to 3 p.m.—Happy Hour String Sextette
 3 to 3:30 p.m.—Millicent Benioff, Jane S. Sands
 3:30 to 4:20 p.m.—Organ recital, instrumentalists
 4:20 to 5 p.m.—Symphonic recordings
 5 to 5:30 p.m.—Robert Carlson, baritone; Estelle Moran, pianist
 5:30 to 6 p.m.—Joan Ray, contralto
 6 to 7 p.m.—California Boys' Club Band, E. W. Nichols, director
 7 to 7:30 p.m.—Symphonic recordings
 7:30 to 9:20 p.m.—Church services
 9:20 to 10:20 p.m.—Studio program
 10:20 to 11 p.m.—Recordings
 11 to 12 midnight—Pick and Wick and the Night Owls
 12 to 1 a.m.—Brother of the Night

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.

9 to 10 a.m.—Musical program by Chet Mitten-dorf
 10 to 11 a.m.—Courtesy program
 11 a.m. to 12 noon—Presbyterian Church
 12:30 to 1 p.m.—"Automobile Buyers' Guide"
 1 to 2 p.m.—International Bible Students' As-sociation
 2 to 4 p.m.—City Park Board musical program
 5:30 to 6 p.m.—All Souls Church
 6 to 6:30 p.m.—Talk by Ernest Holmes
 6:30 to 7 p.m.—Dr. Theo. Curtis Able of the Unitarian churches
 7 to 8 p.m.—Impressionistic descriptions of forthcoming Paramount productions
 8 to 9 p.m.—First Presbyterian Church
 9 to 10:30 p.m.—Calmon Lubovski, violinist; Claire Mellonino, pianist; Walter V. Ferner, cellist

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

10 a.m.—International Bible Students' Associa-tion, KVOS, KTBR, KHQ
 11 a.m.—Margaret Gray, piano and readings
 11:15 a.m.—Plymouth Congregational Church
 12:15 p.m.—Second Swedish Baptist Church
 1 p.m.—Stoneway Tabernacle
 1:30 p.m.—Peerless Reproducers, NBC
 2 p.m.—Sunday concert, NBC
 3:30 p.m.—Whittall Anglo Persians, NBC
 4 p.m.—"Retold Tales," NBC
 4:30 p.m.—Orchestra; Rhena Marshall, soprano; F. Lynch, tenor; Ve Ona Socolofsky, soprano
 6:15 p.m.—Atwater Kent artists, NBC
 7:15 p.m.—Studebaker Champions, NBC
 7:45 p.m.—Enna Jettick Melodies, NBC
 8 p.m.—First Church of Christ Scientist
 9 to 11 p.m.—Orchestra, with Rhena Marshall, soprano; Fred Lynch, tenor; Ve Ona Soco-lofsky, soprano

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**
Copyright 1929, E. C. Anthony, Inc., L. A.

1 p.m.—Margaret Ruth Kernan
 1:30 p.m.—Peerless Producers program, NBC
 2 p.m.—Musical program, NBC
 3:30 p.m.—Whittall Anglo Persians, NBC
 4 p.m.—"Retold Tales," NBC
 5 p.m.—L. A. Church Federation
 5:45 p.m.—Narcotic Research Association
 5:58 p.m.—Father Ricard's weather forecast
 6 p.m.—Genevieve Behrend, "Science of Life"
 6:15 p.m.—Atwater Kent hour, NBC
 7:15 p.m.—Studebaker Champions, NBC
 7:45 p.m.—"Enna Jettick Melodies," NBC
 8 p.m.—Packard Concert Orchestra, Pryor Moore director
 9 p.m.—Variety hour
 10 p.m.—Wally Perrin's Packard Dance Orches-tra; Jean Dunn, soloist

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**

Tribune Publishing Co., Oakland, Calif.

5 to 6 p.m.—Organ recital, Charles T. Besserer

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California

10 a.m. to 1:30 p.m.—Courtesy program
 6:30 p.m.—Harry Jackson's entertainers
 7 p.m.—Musical program
 7:30 p.m.—Burr McIntosh, Cheerful Philosopher
 9 p.m.—Daily news items
 9:10 p.m.—Bill's Ragtime Review
 10 p.m.—Amos 'n' Andy
 10:10 to 11 p.m.—Bill's Ragtime Review

230.6 Meters **KTBI** **Channel 130**
1300 Kcys. **1000 Watts**

Bible Institute of Los Angeles, California

6 to 7 p.m.—Vesper service
 8 to 9:15 p.m.—Church of the Open Door
 9:15 to 10 p.m.—Old hymns hour

526 Meters **KXA** **Channel 57**
570 Kcys. **500 Watts**

American Radio Tel. Co., Seattle, Wash.

7 to 7:15 p.m.—Concert program
 7:15 to 7:30 p.m.—Organ concert
 7:30 to 8:45 p.m.—First M. E. Church services

Three New Models
MARCH 27th

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ROBERT WEINSTOCK, INC.

Distributors

643 Mission Street San Francisco

MONDAY Programs

Feb. 25, 1929



Ed. Fitzpatrick
KGO—4:00 p.m.



Max Dolin
NBC—9:00 p.m.



Mishel Piastro
ABC—10:00 p.m.



"Simpy Fitts"
KFRC—7:00 a.m.

379.5 Meters **KGO** **Channel 79**
790 Kcys. **10,000 Watts**

General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California Home Life
10:30 to 11:30 a.m.—"Woman's Magazine of the Air," NBC
11:30 to 1 p.m.—Rembrandt Trio
3:30 to 4 p.m.—"Everyday Living," Christina S. Madison
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 5:30 p.m.—Aunt Betty (Ruth Thompson) stories, KGO Kiddies' Klub
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce; news
6 to 6:30 p.m.—Edison program, NBC
6:30 to 7:30 p.m.—General Motors Family Party, NBC
7:30 to 8 p.m.—"The Empire Builders," NBC
8 to 9 p.m.—Rudy Seiger's Shell Symphonists, NBC
9 to 9:30 p.m.—The Voice of Firestone, NBC
9:30 to 10:30 p.m.—General Electric program
10:30 to 10:45 p.m.—Alaskan news flashes

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California
9 a.m.—Sunshine program
9:30 a.m.—Harmony hour
11 a.m.—KFWB shoppers' directory
12:30 p.m.—Air Journal
1:30 p.m.—Housekeepers' chat
2 p.m.—Ann Grey and Louise Lynch, popular songs, and Don Warner, pianist
4:30 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:20 p.m.—Musical program
6:30 p.m.—Vitaphone Jubilee hour
7 p.m.—Harry Jackson's entertainers
7:30 p.m.—Don Warner in piano solos
7:45 p.m.—Daily news
8 p.m.—Vicenzo Pometti's Concert Orchestra; Tamara Shavrova, soprano
9 p.m.—Sparton Radio program
9:30 p.m.—Xavier Cugat, violinist; Carmen Castillo, soprano; Eveyin Kempt, pianist
10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Rox Fox's Orchestra

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.
7 to 8 a.m.—"Simpy Fitts"
8 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—Domestic science talk
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman-Clay noonday concert
3 to 4 p.m.—Matinee concert orchestra
4 to 4:15 p.m.—Aviation talk
4:15 to 4:30 p.m.—Talk from U. of C. Med. Dept.
4:30 to 4:35 p.m.—Something About Everything
4:35 to 4:40 p.m.—News, lost and found
4:40 to 4:55 p.m.—Mac and his Gang
4:55 to 5 p.m.—Town Topics
5 to 5:30 p.m.—Mac and his Gang
5:30 to 6 p.m.—Emporium's children's hour
6 to 6:30 p.m.—Organ recital, Theo. Strong
6:30 to 7 p.m.—Studio program
7 to 7:30 p.m.—Mr. Kansas and his "K's"
7:30 to 8 p.m.—Ceclians
8 to 10 p.m.—Blue Monday Jamboree
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Mark Hopkins Orchestra
11:10 to 12:10 p.m.—Val Valente's Jungletown Orchestra

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.
2 to 2:30 p.m.—Courtesy program
4:15 p.m.—Lost and found announcements
4:25 p.m.—Dr. Wesley M. Barrett
5 to 5:45 p.m.—"Own Your Own Home"
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 6:30 p.m.—KNX string quintet
6:30 to 7 p.m.—Organ recital
7 to 7:30 p.m.—Feature program
7:30 to 8 p.m.—One-act play under the direction of Georgia Fiffeld
8 to 8:30 p.m.—Tom Brenneman and Tom
8:30 to 9 p.m.—Feature program
9 to 9:30 p.m.—Courtesy program
9:30 to 10 p.m.—Feature program
10 p.m. to midnight—Gus Arnheim and his Co-coanut Grove orchestra
12 midnight to 1 a.m.—Dorado Club Silver Fizz dance hour

MONDAY Programs

ABC

American Broadcasting Company

- 7 to 8 a.m.—Vim, Vigor and Vitality
Broadcast through KJR, KEX, KGA, KYA, KMTR.
- All programs from 8 a.m. to 5 p.m. broadcast through KJR, KEX and KGA only.
- 9 to 9:30 a.m.—Mary Cooke, Better Homes program
- 9:30 to 9:45 a.m.—Glenn Eaton and Marjorie Robillard
- 9:45 to 10 a.m.—Morning devotional service
- 10:30 to 10:45 a.m.—Georgia O. George, hair culture
- 11 to 12 noon—American Revellers
- 12 to 12:15 p.m.—Late news events
- 12:15 to 12:30 p.m.—Novelty program
- 12:30 to 1:30 p.m.—American Salon Orchestra; Francesco Longo, director; soloists, Agatha Turley and Hayden Morris
- 1:30 to 2 p.m.—Song recital, Virginia Strong, soprano, and Gordon Onstad, tenor
- 2 to 3 p.m.—The Harmonists
- 3 to 4 p.m.—American Salon Orchestra, Francesco Longo director; soloists, Dorothy Lewis and Gordon Onstad
- 4 to 5 p.m.—The Melodians in an hour of popular music
- 5 to 5:30 p.m.—Novelty studio program
Broadcast through KJR, KEX.
- 5:30 to 6:30 p.m.—Vic 'Meyers' orchestra and assisting artists
Broadcast through KJR, KEX; KGA from 6 to 6:30 only.
- 6:30 to 7 p.m.—Warner Bros. Vitaphone Jubilee, CBS from New York
Broadcast through KJR, KEX, KGA, KYA, KMTR.
- 7 to 8 p.m.—Americana, Herman Kenin's orchestra, S. F.
Broadcast through KJR, KEX, KGA, KYA, KMTR.
- 8 to 9 p.m.—"Hour on Broadway," featuring the Pacific Salon Orchestra, Liborius Hauptmann, director
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.
- 9 to 9:30 p.m.—String quartet composed of members of the S. F. Symphony Orchestra (SF)
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.
- 9:30 to 10 p.m.—Piano duo, Constance Piper and Kathlyn Woolf, with the Pacific 4 Quartet
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.
- 10 to 11 p.m.—Musical gems from works of the masters; Liborius Hauptmann and his Pacific Salon Orchestra; Mishel Piastro, guest artist
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.
- 11 to 12 midnight—Golden Gate Gypsies; Herman Kenin, director
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.

291.1 Meters **CNRV** **Channel 103**
1030 Kcys. **500 Watts**
Canadian National Rys., Vancouver, B. C.

- 10 a.m.—Morning hour of music
- 10 p.m.—Genesis, Chronicle, Willie and Euphonious, four Continental Limited porters, in a musical and comedy review

NBC

National Broadcasting Company

- 10:30 to 11:30 a.m.—"Woman's Magazine of the Air"
- The two Monday features of this program—Shredded Wheat and Rubynette—will be heard, with Ann Holden as the speaker for both periods. In the former Miss Holden's subject will be "Inside Housecleaning," while during the latter she will present a recipe for a delicious new confection.
- Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 6 to 6:30 p.m.—Edison program
An Edison program of "Favorite Music of Famous People" will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 6:30 to 7:30 p.m.—General Motors Family Party
One of the Metropolitan Opera Company's most distinguished members, Giuseppe de Luca, will be the guest artist. A former Metropolitan conductor, Gennaro Papi, will direct the orchestra for the program.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 7:30 to 8 p.m.—"The Empire Builders"
In tonight's broadcast the hazardous journey back from the Pacific Coast by the Overland route will be portrayed. Merriweather Lewis and Captain William Clark, the explorers whose adventures provide the material for the program, are especially renowned as the discoverers of various Indian tribes and the great expanse of Western territory.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 8 to 9 p.m.—Rudy Seiger's Shell Symphonists will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 9 to 9:30 p.m.—"Voice of Firestone"
Directed by Max Dolin, the thirty-two-piece Firestone Orchestra will be heard in a program of new and old classic and popular numbers.
Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI, KSL and KOA.
- 9:30 to 10 p.m.—"Plantation Echoes"
Hospitable Judge Chandler will hold open house again tonight between 9:30 and 10 o'clock when his friend Jerry with his Dixie Melodists and a group of other folks will drop in to broadcast "Plantation Echoes" through NBC System stations KGW, KSL and KOA.
- 10 to 11 p.m.—The National Concert Orchestra will broadcast a Slumber Hour program through KSL and KOA.

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**
General Electric Co., Denver, Colorado

- 5 to 5:30 p.m.—Second U. S. Engineers Band, Fort Logan, Colo.
- 5:30 to 6 p.m.—Automatic Duo Disc program, NBC
- 6 to 6:30 p.m.—Edison program, NBC
- 6:30 to 7:30 p.m.—General Motors Family hour, NBC
- 7:30 to 8 p.m.—Great Northern Railroad program, NBC
- 8 to 8:05 p.m.—"The Road to Financial Independence"
- 8:05 to 9 p.m.—General Electric hour, featuring Denver Concert Orchestra and General Electric Male Quartet
- 9 to 9:30 p.m.—The Voice of Firestone, NBC
- 9:30 to 10 p.m.—Plantation Echoes, NBC
- 10 to 11 p.m.—Slumber hour, NBC

MONDAY Programs

1230 Kcys. KYA Channel 123
243.8 Meters 1000 Watts

Pacific Broadcasting Corp., San Francisco
7 to 8 a.m.—Vim, Vigor and Vitality, ABC
8 to 9 a.m.—Morning Glories
9 to 10 a.m.—Sally Cooke, better homes girl
10 to 11 a.m.—Recorded program
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Recorded program
12:30 to 1:30 p.m.—Pacific Salon Orchestra
1:30 to 1:50 p.m.—Recorded program
1:50 to 2 p.m.—Dr. Buren L. Corley
2 to 3 p.m.—Pacific Salon Orchestra
3 to 4 p.m.—Bridge party hour
4 to 4:15 p.m.—Newscasting
4:15 to 5 p.m.—Recorded program
5 to 5:30 p.m.—Who's Who Travelogues
5:30 to 6 p.m.—Studio program
6 to 6:30 p.m.—Golden Gate Cryer
6:30 to 7 p.m.—Vitaphone Jubilee, Columbia Broadcasting release
7 to 8 p.m.—Americana, Golden Gate Gypsies, Herman Kenin directing, ABC
8 to 9 p.m.—Pacific Salon Orchestra, ABC
9 to 9:30 p.m.—String quartet, ABC
9:30 to 10 p.m.—Piano duo with male quartet, ABC
10 to 11 p.m.—Hour of musical gems, featuring Mishel Piaastro, violinist
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin directing

296.6 Meters KQW Channel 101
1010 Kcys. 500 Watts

First Baptist Church, San Jose, California
10 to 11 a.m.—The Helpful Hour
11 to 11:15 a.m.—Studio program
11:15 to 12 noon—Santa Cruz program
12 to 12:30 p.m.—Leonard & Holt program
12:30 to 1 p.m.—Farm market, weather reports
1 to 1:30 p.m.—Hart's Store half hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Second Street musical hour
3:30 to 4 p.m.—Fanchon's style chat
4 to 5 p.m.—Sunshine Hour with "W. K."
5 to 5:15 p.m.—Belco program
5:15 to 5:30 p.m.—Fifteen minutes at Franco's
5:30 to 6 p.m.—Pal's Big Brother hour
6 to 6:20 p.m.—U. S. D. A. Farm School
6:20 to 6:50 p.m.—Farm reports and weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau evening news
8 to 9 p.m.—Merchants' Association banquet
9 to 9:30 p.m.—Weeks Securities Corp. variety program
9:30 to 10 p.m.—Crop digest

260.7 Meters KJBS Channel 115
1150 Kcys 100 Watts

J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—Early Bird hour
8 to 8:45 a.m.—Favorite recordings
8:45 to 9 a.m.—Prof. Nier, physical culture
9 to 9:30 a.m.—Embassy popular program
9:30 to 11:30 a.m.—Vocal and instrumental
11:30 to 1 p.m.—Orthophonic recordings
1 to 1:45 p.m.—Raymond Melodists
1:45 to 2 p.m.—Dr. Wiseman, health talk
2 to 3 p.m.—Concert recordings
3 to 4 p.m.—Letterman Hospital period
4 to 5:30 p.m.—Record varieties

545.1 Meters KTAB Channel 55
550 Kcys. 500 Watts
Pickwick Broadcasting Co., Oakland, Calif.

8 to 9 a.m.—Ray Raymond's Tabloid of the Air
9 to 9:30 a.m.—Prayer hour
9:30 to 10 a.m.—Recordings
10 to 10:15 a.m.—Dr. B. L. Corley
10:15 to 11 a.m.—Classified and recordings
11 to 11:30 a.m.—Studio program
11:30 to 12 noon—Recordings
12 to 1 p.m.—George Otto's Hawaiians
1 to 1:30 p.m.—Organ recital
1:30 to 2 p.m.—Morton, Carlson and Moran
2 to 2:30 p.m.—Studio program
2:30 to 3 p.m.—Carey's song recital
3 to 4 p.m.—Pickwick Versatilians; Carl Bertolas, soloist
4 to 5 p.m.—Orchestra, Leon Strashun, director; George Garcia, soloist
5 to 6 p.m.—Brother Bob's Frolic
6 to 6:30 p.m.—Animo Light half hour
6:30 to 7 p.m.—Twilight hour
7 to 7:15 p.m.—George Davis, sport-lights
7:15 to 7:30 p.m.—Shop in the Mission
7:30 to 8 p.m.—Ben Swett's Cadet Band
8 to 9 p.m.—Orchestra, Leon Strashun; Lydia Sturdevant, soloist
9 to 10 p.m.—Pickwick Versatilians; LucilleENDERLEY, soloist
10 to 10:30 p.m.—Robert Carlson, baritone; Estelle Moran, pianist
10:30 to 11 p.m.—Carl Tobin, Grace Moran, Mart Grauenhorst
11 to 12 midnight—Pick and Wick and the Night Owls
12 to 1 a.m.—Brother of the Night

333.1 Meters KHJ Channel 90
900 Kcys. 1000 Watts
Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—"The Alarm Clock"
9 to 10 a.m.—Late recordings
10 to 10:15 a.m.—U. of S. C. Chapel period
10:15 to 11:15 a.m.—A. White, "At Our House"
11:15 to 11:30 a.m.—Diet Question Box
11:30 to 12 noon—"Two Starving Song Writers"
12 to 12:30 p.m.—Biltmore Hotel Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1:30 to 2 p.m.—Charlie Wellman's requests
2 to 3 p.m.—KHJ soloists
3 to 4 p.m.—"Chasin' the Blues"
4 to 4:15 p.m.—Western Air Express
4:15 to 4:30 p.m.—Public Relations Dept.
4:30 to 5 p.m.—M. Murray, "Home Problems"
5 to 6 p.m.—Sunset Quintet
6 to 6:45 p.m.—Organ recital, W. Tourtellotte
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Inglewood Park program
7:30 to 8 p.m.—KHJ Concert Orchestra
8 to 10 p.m.—Jamboree program from KFRQ
10 to 12 midnight—Earl Burtnett's dance orchestra
12 to 1 a.m.—Organ and variety program

232.6 Meters KDYL Channel 129
1290 Kcys. 1000 Watts
Intermountain Broad. Corp., Salt Lake City

6:30 p.m.—"Vitaphone Jubilee," CBS
7 p.m.—Johnny Rosell's "Dynacones"
8 p.m.—Hawaiian music
8:30 p.m.—Fight broadcast, blow by blow
9:30 p.m.—Herman Kenin's orchestra, ABC
10 p.m.—Concert orchestra, ABC
11 p.m.—Golden Gate Gypsies, ABC

MONDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—S. & W. health exercises by Hugh Barrett Dobbs, assisted by William H. Hancock

8 to 9 a.m.—Shell Happy Time by Hugh Barrett Dobbs, assisted by William H. Hancock, Bems Little Symphony Orchestra and the Golden State Quartet

9:30 to 10 a.m.—Dobbie's daily chat; Andrew Robertson, basso

10 to 10:15 a.m.—Art talk, Helen Barker

10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC

11:30 to 12 noon—Ye Towne Cryer service

12 to 12:10 p.m.—Scripture reading; special announcements

12:10 to 1 p.m.—Aeolian Trio

1 to 1:30 p.m.—Shopping hour, featuring Jerry Jermaine, contralto

1:30 to 2 p.m.—Anne Warner's home chats

2 to 2:15 p.m.—"Secrets for Women Only"

3:15 to 3:30 p.m.—Stock market quotations

4:30 to 4:45 p.m.—California Dev. Assoc. talk

5 to 5:45 p.m.—Children's hour, by Paul Pitman, Big Brother

5:45 to 5:55 p.m.—Harold Small's book review

5:55 to 6 p.m.—Chamber Commerce talk

6 to 6:30 p.m.—Edison program, NBC

6:30 to 7:30 p.m.—General Motors program, NBC

7:30 to 8 p.m.—"Empire Builders," NBC

8 to 9 p.m.—Shell Symphonists, NBC

9 to 9:30 p.m.—Voice of Firestone, NBC

9:30 to 10 p.m.—KPO mixed quartet

10 to 12 midnight—KPO's variety hour, featuring KPO's popular entertainers and Granada Theatre stars

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

8 a.m.—Shell Happy Time

9 a.m.—Organ recital

9:55 a.m.—Inspirational services

10 a.m.—Y. M. C. A. health exercises

10:15 a.m.—What to Prepare for Dinner

10:30 a.m.—Woman's Magazine of the Air, NBC

11:30 a.m.—Concert orchestra

12 noon—Farm flashes, grain reports

12:15 p.m.—Orchestra; Ve Ona Socolofsky, soprano, and Constance Cook, recites

1:30 p.m.—Totem Gytrators with "Joy Boys"

2:30 p.m.—Fred Lynch, tenor; Ve Ona Socolofsky, soprano

2:45 p.m.—Orchestra; Rhena Marshall, soprano

3:45 p.m.—Harmonists and duets by Alice Maclean and Jimmie Riddel

4 p.m.—Orchestra and Fred Lynch, tenor

5 p.m.—Health talk

5:05 p.m.—Kiddies' program

5:30 p.m.—Stock and bonds quotations

5:45 p.m.—News flashes

6 p.m.—Edison transcontinental, NBC

6:30 p.m.—General Motors Family Party, NBC

7:30 p.m.—Empire Builders program, NBC

8 p.m.—Seiger's Shell Symphonists, NBC

9 p.m.—Voice of Firestone, NBC

9:30 p.m.—So-A-Tone broadcast

10 p.m.—Fifth Avenue Theatre frolic

11 p.m.—Orchestra, with James Harvey, tenor

12 noon—Late news flashes

12:15 to 12:30 a.m.—James Harvey, tenor; Zita Dillon, pianist

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**

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8 a.m.—Shell Happy Time from KPO

10:30 a.m.—Woman's Magazine of the Air, NBC

11:30 a.m.—Ivar

12 noon—Department of Agriculture talks

12:15 p.m.—Federal and state market reports

12:25 p.m.—Shirley Reid, piano and song

1:02 p.m.—Noreen Gamille, Violet Diana Steinman

2 p.m.—Leon Archer, Wilfred Butterworth, Ann McKinley

3 p.m.—L. A. Fire Dept. Orchestra; Dorothy Green, soloist

4 p.m.—Hugo Escobar, Spanish lesson; Fred Skinner, jazz pianist; Ruby Berry, blues

5 p.m.—Uncle Don

5:30 p.m.—Senator George W. Cartwright

6 p.m.—Edison program, NBC

6:30 p.m.—General Motors Family Party, NBC

7:30 p.m.—The Empire Builders, NBC

8 p.m.—Shell program, NBC

9 p.m.—Studio program

9:30 p.m.—Paul Roberts and John Schonberger, trio

10 p.m.—Packard Concert Orchestra; Pryor Moore, director

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises

8 to 9 a.m.—Jean Kent

9 to 9:10 a.m.—Bellico talk

9:10 to 10:15 a.m.—Recordings

10:15 to 10:30 a.m.—Opening stocks, weather

10:30 to 11 a.m.—Economics hour

11 to 12 noon—Classified advertising hour

12 to 1 p.m.—Machado's KLX Hawaiians

1 to 2 p.m.—Jean's Hi-Lights

2 to 2:30 p.m.—Recordings

2:30 to 3:30 p.m.—Opportunity hour

3:30 to 4:30 p.m.—Recordings

4:30 to 5 p.m.—Chas. T. Besserer, organ recital

5 to 5:30 p.m.—Brother Bob

5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist

5:50 to 6 p.m.—Curtain Calls

6 to 7 p.m.—Hotel Oakland Concert Trio

7 to 7:30 p.m.—News broadcast

7:30 to 8 p.m.—The Alabam Orchestra

8 to 9 p.m.—Helen Wegman Parmelee, pianist; Yvonne Sullivan, soprano

9 to 10 p.m.—Charmant Trio

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon

7:15 to 7:30 a.m.—Y. M. C. A. health exercises

8 to 9 a.m.—Shell Happy Time

9:30 to 10 a.m.—Chamber of Commerce talk

10 to 10:30 a.m.—The Town Crier

10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC

11:30 to 12 noon—Continuation of Town Crier

12 to 1 p.m.—Luncheon concert

2 to 2:20 p.m.—Stock market quotations

6 to 6:30 p.m.—Edison program, NBC

6:30 to 7:30 p.m.—General Motors Family Party, NBC

7:30 to 8 p.m.—Empire Builders, NBC

8 to 9 p.m.—Rudy Seiger's Shell Symphonists, NBC

9 to 9:30 p.m.—Firestone program, NBC

9:30 to 10 p.m.—Plantation Echoes, NBC

10 to 11 p.m.—Ben Selling's Boys and Colleagues

11 to 11:15 p.m.—Oregonian news summary

MONDAY Programs

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.
9 to 10 a.m.—Musical breakfast program
10 to 10:30 a.m.—Charlie Glenn, news and songs
10:30 to 11 a.m.—Studio program
11 to 12 noon—Morning concert
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—May Joseph-Kincaid's Dramatic players present *The Piano*, a one-act play, by Fred Eastman

Characters:

Martha.....May Joseph Kincaid
John.....Stafford Rehan
Grandma.....Hallie Million
Jim.....William Martin
Stella.....Kathryn Hayden
Betty.....Helen Love
9 to 10 p.m.—Musical program
10 to 11 p.m.—Dance music

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.
8 to 8:15 a.m.—"Tadpole," the Buttercream Boy
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Musical program
9:20 to 9:50 a.m.—Organ recital
9:50 to 10 a.m.—Spanish program
10 to 10:10 a.m.—Hawaiian program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 10:50 a.m.—Organ recital
10:50 to 11 a.m.—"Clarence"
11 to 11:30 a.m.—Beauty talk, music, recordings
11:30 to 11:50 a.m.—Early news
11:50 to 12 noon—Musical program
12 to 12:30 p.m.—Popular dance selections
1 to 2:30 p.m.—Orchestra; Stafford Sisters
2:30 to 4 p.m.—Musical program
4 to 4:30 p.m.—News report, music
4:30 to 5 p.m.—Dick Love's orchestra
5 to 5:30 p.m.—Organ recital
5:30 to 6 p.m.—"Gene and Bill"
6 to 6:05 p.m.—Lost and Found Department
6:05 to 6:30 p.m.—Ray Stillwell's band
6:30 to 7 p.m.—Bob Compton's orchestra
7 to 8 p.m.—Suydam's Buttercream School
8 to 9 p.m.—Double Eagle Quartet
9 to 11 p.m.—Musical program
11 to 12 midnight—Organ recital, Dick Dixon

239 Meters **KXL** **Channel 125**
1250 Kcys. **500 Watts**

KXL Broadcasters, Inc., Portland, Ore.
6 to 8 a.m.—Breakfast concert
8 to 9 a.m.—Morning Radio Clock
9 to 10 a.m.—Early Birds
10 to 12 noon—Home economics, music
12 to 1 p.m.—Orchestra program
1 to 2:30 p.m.—Afternoon presentations
2:30 to 3 p.m.—Half hour of better music
3 to 5 p.m.—Popular music selections
5 to 6 p.m.—Rural request program
7 to 7:30 p.m.—Grandpa Bulger's children's hour
7:30 to 8 p.m.—Vesper music
8 to 10:30 p.m.—Concert trio and orchestra
10:30 to 11 p.m.—Nosey Ned the Reporter
11 to 12 midnight—Dwight Johnson's orchestra
12 to 1 a.m.—Popular entertainment

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**

Oakland Educational Society, Oakland, Cal.
8 to 9 a.m.—Max's hour of recordings
2:30 to 3 p.m.—Musical program under the direction of Pha Fraser
4:30 to 5 p.m.—Don's Half Hour of Happiness
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom of world news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—The Watch Tower program: Bible lecture, C. H. Martin

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.
6:45 to 8:45 a.m.—Sunset's Musical Klock
8:45 to 9:30 a.m.—A program of general interest
9:30 to 9:45 a.m.—The Market Basket
10 to 10:10 a.m.—Soups and Chowders
10:10 to 11 a.m.—Household topics
11 to 11:15 a.m.—Dorothy Neighbors, menu hints
11:15 to 12 noon—Musical Moments
12 to 12:15 p.m.—Organ, F. C. Ferlinger
12:15 to 12:30 p.m.—Farm flashes, crops and soils
12:30 to 1:30 p.m.—An hour from the Song Shop
2 to 3 p.m.—Matinee melodies
3 to 4 p.m.—Organ, F. C. Ferlinger
4 to 4:30 p.m.—Twilight Time
4:30 to 5 p.m.—News items, weather report
5 to 6 p.m.—Service hour
6 to 6:10 p.m.—American Institute of Banking
6:10 to 6:25 p.m.—Newscasting
6:25 to 6:40 p.m.—Pacific Trade program
6:45 to 7 p.m.—Madge Baldwin, "This and That"
7:30 to 7:45 p.m.—Book chat; American folk songs
7:45 to 8 p.m.—"Industograms"
8 to 9 p.m.—Musical Miniatures
9 to 9:15 p.m.—Amos 'n' Andy
9:15 to 9:30 p.m.—Henry Ehlers' ukulele ditties
9:30 to 10 p.m.—Studio program
10 to 12 midnight—Cole McElroy's dance band

428.3 Meters **KFVD** **Channel 70**
700 Kcys **250 Watts**

WcWhinnie Electric Co., Culver City, Calif.
7 to 9 a.m.—Len Nash and his Country Boys
9 a.m.—Elizabeth Kilmer, "Thin" Lady
10 a.m.—Used car values
10:30 a.m.—Transportation half hour
12 noon—Semi-classical program
1 p.m.—Studio Gang
1:30 p.m.—Hal Roach comedy gossip
2 p.m.—Opportunity half hour
2:30 p.m.—George Redman and his orchestra
4 p.m.—El Dorado program, with Chet Cathers, baritone
4:30 to 5 p.m.—News bulletin

230.6 Meters **KTBI** **Channel 130**
1300 Kcys. **1000 Watts**

Bible Institute of Los Angeles, California
8 to 8:15 a.m.—Uncle Harry's Bible story
8:15 to 8:45 a.m.—Devotional service
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—Home folks request hour
10:35 to 11:30 a.m.—Doctrinal lecture
11:30 to 12 noon—Musical program
12 to 12:15 p.m.—Scripture reading
1 to 1:15 p.m.—Agnes Bridge, soprano
1:15 to 2 p.m.—Faculty music hour
2 to 2:30 p.m.—Dr. Morris Peterson
7 to 7:45 p.m.—Young people's hour
7:45 to 8:15 p.m.—Special music
8:15 to 9 p.m.—Evening school lecture
9 to 10 p.m.—Studio musical hour

ALL IN A NIGHT

(Continued from Page 7)

We got you. See? We got you good, and don't you forget it. You thought you hadn't overlooked anything, didn't you? A wise guy! Well—that's what they all think. You were just like the rest. You were wide open all the time. See? No? Well—take a look at this"

Another voice cut in. It was that of the character who had "planned and planned"—the one who was sure of himself.

"God . . . I . . ." There was the sudden sharp intake of breath.

"Yeah—you forgot that, didn't you? Well, it's going to send you to state's prison—for—the—rest—of—your—natural—life! That's what it's going to do. It's going to send . . ."

Quickly Garfinkle snapped off the set again. He was shaking helplessly. His heart beat crazily. His face was white. State's prison! Good Lord! Suppose . . . suppose he, too, had forgotten something—some tiny little thing. What was it the crook in the play had forgotten? Feverishly he turned back to the set, fumbled with the switch and cut the set in again. The announcer was speaking . . .

The air in the room became suddenly hot and oppressive. Garfinkle felt that he must get outside or choke. He crossed the lounge rapidly. One of the club members called to him.

"Oh, Gar—I think we can get that poker hand . . ."

"Sorry," muttered Garfinkle. "Just called away . . ."

He hurried into the hat room and got his hat and whatever else the boy handed him in a sort of numb detachment. He wanted to get outside quickly. He had never fainted in his life, yet he had a feeling that if ever that was going to happen it was now. Outside, the cold night air cut into his face with raw, unprotected force. He gasped and went staggering down the street. Cursed, blasted fools . . . radio . . . !

Blocks from the club he came to himself. Something in his hand attracted his attention. He glanced down. It was the brief case in which was the stolen loot from his office safe—the securities of clients which he had carefully collected against the day when he should enact his coup. He had no business to be carrying that around with him. He stared at it, blankly at first, and then with growing comprehension. He remembered now. He intended putting it in a special locker at the club. That was part of his plan. No one knew about that locker but the club manager. As long as he held

the key, not even the manager would go into that box.

Garfinkle shook himself—mentally. He must have been mad to have deviated from his original plan. He must get back—at once. He spun around in his tracks, and retraced his way, hurrying Confound that radio play! Confound it anyhow—almost upsetting his carefully worked out scheme.

He stepped off the curb, busy with his own thoughts, oblivious to the fact that the traffic signals above his head were set against pedestrians. A taxicab swerved . . . Garfinkle had a momentary gleam of headlights, and heard the shrill wail of brakes. There was a quick wrench of terror, a sharp pain—and blackness. Garfinkle's plans in that moment went completely astray, though how far he was then in no condition to tell.

Fate thrust another skein into her shuttle and wove on her tragedies of the night. Thus it was that it fell to the lot of Gabby Lawton to notice the leather brief case, lying unnoticed in the gutter at his feet. The crowds were milling about as crowds do. Two men in white uniforms were putting Garfinkle into an ambulance. The brief case lay shrouded in the shadow of a post. Gabby bent quickly and his hand closed on the handle. He ran his eye over the crowd, edged to the rim of it, and strolled casually away. He looked like a lawyer's clerk—to the casual eye.

But not to the eye of Detective Tom Tatum. Tatum carried Gabby's picture in his pocket. He was standing in front of a cigar stand when Gabby passed. Tatum's jaw clamped suddenly on his cigar and he stiffened. Gabby strolled past. Tatum flicked the ash into the street and as casually as Gabby had left the crowd around the ambulance, he dropped in behind Gabby. In front of the taxi stand where Gabby was about to signal a machine, Tatum touched him on the elbow.

"It's only a short walk around the corner," he said softly. "Let's keep on going."

Gabby wilted. He might have known they'd have his picture in the "big town." He sighed.

"What's in the case?" asked Tatum, pleasantly, sliding it out of Gabby's fingers. Gabby shrugged. He knew anything he said would be useless.

They turned into police headquarters and went directly to the booking office. There Gabby began emptying his pockets on the property clerk's desk. He knew his way around, did Gabby.

Tatum opened the case. Gabby's eyes bulged, while the desk sergeant counted. Two hundred thousand in gilt-edge securi-

(Continued on Page 62)

The Difference Between Good and Mediocre Radio Reception

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TUESDAY Programs **Feb. 26, 1929**



John D. Barry
KGO—5:00 p.m.



Clicquot Club Eskimos
NBC—7:00 p.m.



Edna Fisher
KPO—8:00 a.m.

379.5 Meters Channel 79
790 Kcys. KGO 10,000 Watts

General Electric Co., Oakland, California

- 9:30 to 10:30 a.m.—California Home Life
- 10:30 to 11:30 a.m.—“Woman’s Magazine of the Air,” NBC
- 11:30 to 11:45 a.m.—“The Park Bench,” NBC
- 11:45 to 12 noon—Fleischmann program, NBC
- 12 to 1 p.m.—Rembrandt Trio
- 3 to 4 p.m.—“The Wayside Inn,” NBC
- 4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
- 5 to 5:30 p.m.—“What’s Happening in the World,” John D. Barry
- 5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce; news
- 6 to 7 p.m.—Eveready hour, NBC
- 7 to 7:30 p.m.—Clicquot Club Eskimos, NBC
- 7:30 to 8 p.m.—Freshmen Orchestrians, NBC
- 8 to 8:30 p.m.—Jonesey and Mabel, NBC
- 8:30 to 9 p.m.—“Don Amalzo,” NBC
- 9 to 10 p.m.—The Pilgrims in Dreamland; August Hinrichs, director; Grace Le Page, soprano
- Orchestra—
- Waltz—Dreams of Childhood.....Waldteufel
- Dulcinea Dreams.....Miramontes
- Song—(orchestral accompaniment)—
- Chere Nuit.....Bachelet
- Orchestra—
- Overture—Midsummer Night’s Dream.....
-Mendelssohn
- String quartette—
- Traumerei.....Schumann-Hinrichs
- Songs—
- I Dreamed of Thee, Love.....Holmes
- Dreams.....Chasins
- Orchestra—
- Scherzo and Intermezzo—Midsummer
- Night’s Dream.....Mendelssohn
- Piano solo—
- Liebesträum.....Liszt
- Songs—
- Beautiful Art Thou, My Love.....Hyde
- Do You Believe in Dreams
- Orchestra—
- Dream Sonnet.....Mayne
- 10 to 10:15 p.m.—“DX Flashes”
- 10:15 to 11 p.m.—Trocaderans, NBC
- 11 to 12 midnight—Radio-Keith Orpheum hour, NBC

NBC

National Broadcasting Company

- 10:30 to 11:30 a.m.—“Woman’s Magazine of the Air”
- Lenten “meatless dishes” will be discussed during the broadcast this morning.
- Miss Ann Holden will give a series of tempting recipes, continuing an interesting program regime started before the advent of Lent. Vegetables en casserole with potato crust will be featured.
- Mammy Sperry and her humorous husband, Henry, will cheer up their “radium neighbors” during the Sperry feature. There will be music and some sparkling remarks from Bennie Walker.
- Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 11:30 to 11:45 a.m.—The Park Bench
- Character actors and actresses who have won wide popularity through their interpretations during the “Golden Legends,” “Memory Lane” and “Biblical Drama” broadcasts will depict the interesting “cronies” of Central Park, New York.
- Broadcast through KHQ, KOMO, KGW and KGO.
- 11:45 a.m. to 12 noon—Fleischmann Food Club
- Miss Harriette Wilson will present another talk on household problems
- Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 3 to 4 p.m.—“The Wayside Inn”
- The true spirit of “merrile old England” is caught in the program arranged by Tom Hutchinson for “The Wayside Inn” hour to be broadcast this afternoon.
- Appropriate music has been chosen. At the opening and at the close of the hour auditors will visit a modern “Wayside Inn” to hear a bit of jazz.
- Broadcast through KHQ, KOMO, KGW, KGO and KPO.
- 6 to 7 p.m.—Eveready Hour will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 7 to 7:30 p.m.—Clicquot Club Eskimos
- The Eskimos, directed by Harry Reser, will present “Until You Get Somebody Else” from “Whoopie,” with a vocal chorus by Tom Stacks, as one of their opening features.

TUESDAY Programs

"Futuristic," an ultra-modern foxtrot by Johnson, will be another orchestral contribution, while Sousa's ever-popular "King Cotton March" concludes the broadcast.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8 p.m.—Freshman Orchestradians

Mildred Hunt, song crooner, will assist the Freshman Orchestradians in the transcontinental broadcast through stations of the NBC tonight.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 8:30 p.m.—"Jonesey and Mabel"

Listeners will hear all about "Mabel's" troubles when she makes a frantic attempt to arrange the betrothal of "Rodney" and "Barbara Huntington" while the quartet attends a house party.

This half-hour sketch is interpreted by Bobbe Deane as "Mabel," Bert Horton as "Jonesey," Barbara Blanchard as "Barbara Huntington," and Ted Maxwell as "Rodney."

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8:30 to 9 p.m.—Don Amaizo

Schumann's "Traumerel" and Elgar's "Salut d'Amour" are to be the Wizard's offerings during the thirty-minute broadcast revealing further details of his amazing adventures in pursuit of his career.

In the course of the interpreter's narrative, Don Amaizo will direct the orchestra in selections, including Milton's "Tango d'Amour" and "Tender Love," a composition by Roberts.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

10 to 11 p.m.—Dance music by the Trocaderans

will be broadcast through KPO and KFI.

11 to 12 midnight—Radio-Keith-Orpheum hour

With stars of the vaudeville stage participating, a Radio-Keith-Orpheum hour will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

333.1 Meters
900 Kcys.

KHJ

Channel 40
1000 Watts

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period

8 to 9 a.m.—KHJ Early Birds

9 to 9:15 a.m.—Dip It program

9:30 to 10 a.m.—Late recordings

10 to 10:15 a.m.—U. S. C. Chapel period

10:15 to 11:15 a.m.—A. White, "At Our House"

11:15 to 11:30 a.m.—Health talk

11:30 to 12 noon—"Two Starving Song Writers"

12 to 12:30 p.m.—Biltmore Hotel Orchestra

12:30 to 12:45 p.m.—World-wide news

12:45 to 1:30 p.m.—L. A. Adv. Club luncheon

1:30 to 2 p.m.—Charlie Wellman's requests

2 to 2:30 p.m.—Trojan half hour, U. of S. C.

2:30 to 3 p.m.—Street and Highway Safety

3 to 4 p.m.—Matinee Melody Masters

4 to 4:30 p.m.—Health talk

4:30 to 5 p.m.—Studio program

5 to 6 p.m.—KHJ Quintet

6 to 6:45 p.m.—Organ recital

6:45 to 7 p.m.—World-wide news

7 to 7:30 p.m.—KHJ Concert Orchestra

7:30 to 8 p.m.—Playlet, featuring Edward Murphrey

8 to 9 p.m.—So. Calif. Edison program

9 to 10 p.m.—Don Lee Symphony Orchestra

10 to 12 midnight—Earl Burnnett's dance orchestra

12 to 1 a.m.—Organ and variety program

ABC

American Broadcasting Company

7 to 8 a.m.—Vim, Vigor and Vitality

Broadcast through KJR, KEX, KGA, KYA, KMTR.

All programs from 8 a.m. to 5 p.m. broadcast through KJR, KEX, KGA only.

8 to 9 a.m.—The Golden Hour Orchestra

9 to 9:30 a.m.—Mary Cooke, Better Homes program

9:30 to 9:45 a.m.—Novelty program, Glenn Eaton and Marjorie Robillard

9:45 to 10 a.m.—Morning devotional service

10:30 to 10:45 a.m.—Georgia O. George, hair culture

11 to 12 noon—American Revellers

12 to 12:15 p.m.—Late news events

12:15 to 12:30 p.m.—Novelty program, Glenn Eaton and Marjorie Robillard

12:30 to 1:30 p.m.—American Artistic Ensemble; soloists, Virginia Strong, soprano, and Hayden Morris, basso

1:30 to 2 p.m.—G. Donald Gray, baritone, and Sydney Dixon, in recital

2 to 3 p.m.—American Salon Orchestra, Francesco Longo, director; soloists, Virginia Strong and Hayden Morris

3 to 4 p.m.—Vic Meyers' recording orchestra

4 to 5 p.m.—American Salon Orchestra, Francesco Longo, director; soloists, Virginia Strong, soprano, and G. Donald Gray, baritone

5 to 5:30 p.m.—Vic Meyers' recording orchestra
Broadcast through KJR, KEX.

5:30 to 6 p.m.—American Artistic Ensemble; soloist, Sydney Dixon, tenor
Broadcast through KJR, KEX.

6 to 7 p.m.—Paul Whiteman's orchestra, CBS from New York

Broadcast through KJR, KEX, KGA, KYA, KMTR.

7 to 8 p.m.—Voice of Columbia, CBS from New York

Broadcast through KJR, KEX, KGA, KYA, KMTR.

8 to 9 p.m.—Wrigley Royal Canadians, Guy Lombardo, director, CBS from New York

Broadcast through KJR, KEX, KGA, KYA, KMTR.

9 to 9:30 p.m.—Mixed quartet

Broadcast through KJR, KEX, KGA.

9:30 to 10 p.m.—Histories of Paul Bunyan, humorous sketch

Broadcast through KJR, KEX, KGA, KYA, KMTR.

10 to 11 p.m.—American Philharmonic Orchestra, Francesco Longo, director; soloist, G. Donald Gray, baritone

Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.

11 to 12 midnight—Vic Meyers' recording orchestra

Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.

260.7 Meters

KJBS

Channel 115

1150 Kcys

100 Watts

J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird hour

8 to 9 a.m.—Instrumental recordings

9 to 9:30 a.m.—Embassy popular program

9:30 to 10:45 a.m.—Popular recordings

10:45 to 11 a.m.—Dr. Wiseman, health talk

11 to 12 noon—Favorite recordings

12 to 1 p.m.—Record varieties

1 to 1:30 p.m.—Raymond Melodists

1:30 to 3 p.m.—Record program

3 to 4 p.m.—Barbara Dailey and Doris Barclay

4 to 5:30 p.m.—Requested records

TUESDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**
Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—S. & W. health exercises by Hugh Barrett Dobbs, assisted by William H. Hancock
 8 to 9 a.m.—Shell Happy Time, by Hugh Barrett Dobbs and William H. Hancock, assisted by Kenneth Rowley, baritone; Edna May Hamilton, contralto; Edna Fisher, popular pianist
 9:30 to 10 a.m.—Dobbsie's daily chat; Edna May Hamilton, contralto
 10 to 10:10 a.m.—Annabelle Lee
 10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
 11:30 to 11:45 a.m.—Ye Towne Cryer
 11:45 to 12 noon—Fleischman program, NBC
 12 to 12:10 p.m.—Scripture reading, special announcements
 12:10 to 1 p.m.—KPO Carolers
 1 to 1:30 p.m.—Jerry Jermaine for Hale Bros.
 1:30 to 2 p.m.—Anne Warner's home chats
 2 to 2:30 p.m.—House of Dreams, by Paul Pitman, with Phillip Newcomb, tenor
 2:30 to 2:45 p.m.—Secrets for Women Only
 2:45 to 3 p.m.—Stock market quotations
 3 to 4 p.m.—"Wayside Inn," NBC
 4 p.m.—Stock market quotations
 4:30 to 5 p.m.—Bridge lesson
 5 to 6 p.m.—Children's hour by Big Brother
 6 to 7 p.m.—Eveready program, NBC
 7 to 7:30 p.m.—Clickquot Club Eskimos, NBC
 7:30 to 8 p.m.—Freshman transcontinental, NBC
 8 to 8:30 p.m.—Pacific States Electric Co., NBC
 8:30 to 9 p.m.—Don Amaiz, NBC
 9 to 9:30 p.m.—Program with Merton Bories
 9:30 to 10 p.m.—Tommy Munroe and Bob Allen
 10 to 11 p.m.—Jesse Stafford's dance orchestra from Palace Hotel
 11 to 12 midnight—Radio Keith-Orpheum program, NBC

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**
L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—Health exercises
 8 a.m.—Inspirational talk and prayer
 9 to 9:30 a.m.—Musical program
 10 a.m.—Town Crier
 10:30 a.m.—Household economics
 11:30 to 12 noon—French lessons, Edgard Leon
 12 noon to 12:30 p.m.—Musical program
 12:30 to 12:45 p.m.—W. F. Alder travelogue
 1:30 to 2 p.m.—The Bookworm
 2 to 2:30 p.m.—Courtesy program
 4 to 4:15 p.m.—Garden talk by D. R. Kruckeberg
 4:15 p.m.—Lost and found announcements
 4:25 p.m.—Stock market reports
 5 to 5:45 p.m.—"Own Your Own Home"
 5:45 to 6 p.m.—Town Crier's amusement tips
 6 to 6:30 p.m.—KNX string quintet
 6:30 to 7 p.m.—Organ recital
 7 to 7:30 p.m.—Dr. Mars Baumgardt
 7:30 to 8 p.m.—Feature program
 8 to 9 p.m.—Courtesy program
 9 to 9:30 p.m.—Maytag So-A-Tone broadcast
 9:30 to 10 p.m.—Feature program
 10 p.m. to midnight—Gus Arnheim and his Co-coanut Grove orchestra
 12 midnight to 1 a.m.—Dorado Club Silver Fizz dance hour

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**
Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—"Simp' Fitts"
 9 to 9:30 a.m.—Georgia O. George
 10 to 11:30 a.m.—Studio program
 11:30 to 11:45 a.m.—Amateur auditions
 11:45 to 12 noon—Harmony team
 12 to 1 p.m.—Sherman-Clay noonday concert
 3 to 4 p.m.—Matinee concert orchestra
 4 to 4:30 p.m.—Bridge lessons and news
 4:30 to 4:35 p.m.—Something About Everything
 4:35 to 4:40 p.m.—News and lost and found
 4:40 to 4:55 p.m.—Mac and his Gang
 4:55 to 5 p.m.—Town Topics
 5 to 5:30 p.m.—Myrrohl Smiling Tooth Army
 5:30 to 6 p.m.—Emporium's children's hour
 6 to 6:30 p.m.—"Bobs," sports authority
 6:30 to 7 p.m.—Embassy Theatre program
 7 to 7:30 p.m.—Toll Bridge program
 7:30 to 8 p.m.—Cecilians
 8 to 9 p.m.—Concert program
 9 to 10 p.m.—Don Wilson's Varieties
 10 to 10:10 p.m.—Amos 'n' Andy
 10:10 to 11:10 p.m.—Earl Burnett's Biltmore Hotel Dance Orchestra
 11:10 to 12:10 p.m.—Tom Gerunovich Roof Garden Orchestra; O'Brien and Moritz during intermissions

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**
Pickwick Broadcasting Co., Oakland, Calif.

8 to 9 a.m.—Ray Raymond's Tabloid of the Air
 9 to 9:30 a.m.—Prayer half hour
 9:30 to 10 a.m.—Health talk, Dr. J. Douglas Thompson
 10 to 10:30 a.m.—Studio program
 10:30 to 11 a.m.—Chat with Ruth
 11 to 11:30 a.m.—Al Ryan and studio program
 11:30 to 12 noon—Popular recordings
 12 to 1 p.m.—George Otto's Hawaiians
 1 to 1:30 p.m.—Organ recital
 1:30 to 2 p.m.—Recordings
 2 to 2:30 p.m.—Studio program
 2:30 to 3 p.m.—Morton, Carlson and Moran
 3 to 4 p.m.—Pickwick Versatilians; Lucille Endlerley, soloist
 4 to 5 p.m.—Salon Orchestra; Joan Ray, soloist
 5 to 6 p.m.—Brother Bob's Frolic
 6 to 6:30 p.m.—Animo Light half hour
 6:30 to 7 p.m.—Twilight half hour
 7 to 8 p.m.—States Restaurant Concert Orchestra
 8 to 8:15 p.m.—Careers for women
 8:15 to 9:15 p.m.—Pickwick Versatilians; Henry Karpenstein, soloist
 9:15 to 10:15 p.m.—Orchestra; Millicent Benioff, contralto
 10:15 to 10:30 p.m.—Studio program
 10:30 to 11 p.m.—Ben Swett's Cadet Band
 11 to 12 midnight—Night Owls and Pick and Wick
 12 to 1 a.m.—Brother of the Night

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**
General Electric Co., Denver, Colorado

5 to 5:30 p.m.—Stromberg-Carlson, NBC
 5:30 to 6 p.m.—Farm Question Box
 6 to 7 p.m.—Eveready hour, NBC
 7 to 7:30 p.m.—Clickquot Club Eskimos, NBC
 7:30 to 8 p.m.—Freshman Radio program, NBC
 8 to 8:05 p.m.—Answers to financial questions
 8:05 to 8:35 p.m.—Ben Bernie's Hotel Roosevelt Orchestra, NBC

TUESDAY Programs

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**
 Tribune Publishing Co., Oakland, Calif.

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco
 7 to 8 a.m.—Vim, Vigor and Vitality, ABC
 8 to 9 a.m.—Morning Glories
 9 to 10 a.m.—Sally Cooke, better homes girl
 10 to 10:30 a.m.—Recorded program
 10:30 to 10:40 a.m.—Dr. Buren L. Corley
 10:40 to 11 a.m.—Recorded program
 11 to 12 noon—California Sunshine Hour
 12 to 12:15 p.m.—News items
 12:15 to 12:30 p.m.—Tuesday Noon Club
 12:30 to 1:30 p.m.—Golden Gate Gypsies
 1:30 to 2 p.m.—Babette, fashion authority
 2 to 3 p.m.—Pacific Salon Orchestra
 3 to 4 p.m.—Bridge party hour
 4 to 4:15 p.m.—Newscasting
 4:15 to 5 p.m.—Recorded program
 5 to 5:30 p.m.—Who's Who Travelogues
 5:30 to 5:45 p.m.—Golden Gate Cryer
 5:45 to 6 p.m.—News items
 6 to 7 p.m.—The Old Gold program, featuring Paul Whiteman's band, over Columbia Broadcasting system
 7 to 8 p.m.—Voice of Columbia
 8 to 9 p.m.—The Wrigley hour
 9 to 9:30 p.m.—Pacific Salon Orchestra, KYA
 9:30 to 10 p.m.—Paul Bunyan stories, ABC
 10 to 11 p.m.—American Philharmonic Orchestra, ABC
 11 to 12 midnight—Vic Meyers' Orchestra, ABC

7 to 8 a.m.—Exercises
 8 to 9 a.m.—Jean Kent
 9 to 9:30 a.m.—Recordings
 9:30 to 10:15 a.m.—Health questions
 10 to 10:15 a.m.—Recordings
 10:15 to 10:30 a.m.—Opening stocks, weather
 10:30 to 11 a.m.—Home Economics hour
 11 to 12 noon—Classified advertising hour
 12 to 1 p.m.—Machado's KLX Hawaiians
 1 to 2 p.m.—Jean's Hi-Lights
 2 to 3 p.m.—Recordings
 4:30 to 5 p.m.—Chas. T. Besserer, organ recital
 5 to 5:30 p.m.—Brother Bob
 5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
 5:50 to 6 p.m.—Curtain Calls
 6 to 7 p.m.—Hotel Oakland Concert Trio
 7 to 7:30 p.m.—News broadcast
 7:30 to 8 p.m.—The KLX'ns
 8 to 9 p.m.—John Wharry Lewis KLX Quintet
 9 to 10 p.m.—Popular song hits, Helen and Hazel, harmony team; Betty Kelly, soprano; Frank Holiday, Jr., tenor; George Peterson, tenor, and Dorothy Lightner, pianist
 10 to 11 p.m.—Fleur de Lis Orchestra

291.1 Meters **CNRV** **Channel 103**
1030 Kcys. **500 Watts**

Canadian National Rys., Vancouver, B. C.
 10 a.m.—Morning hour of music
 9 p.m.—Studio program
 9:30 p.m.—Jackie Souders and his orchestra
 10 p.m.—Concert trio and assisting artists
 11 p.m.—National Melodians; Charlie Pawlett, director

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.
 6:45 to 8:45 a.m.—Sunset's Musical Klock
 8:45 to 9:30 a.m.—Program of general interest
 9:30 to 9:45 a.m.—The Market Basket
 9:45 to 10 a.m.—Housekeepers' chat
 10 to 10:10 a.m.—Soups and Chowders
 10:10 to 11 a.m.—Household topics
 11 to 11:15 a.m.—Dorothy Neighbors, menu hints
 11:15 to 12 noon—Musical Moments
 12 to 12:15 p.m.—Organ, F. C. Feringer
 12:15 to 12:30 p.m.—Farm flashes, livestock
 12:30 to 1:30 p.m.—Kiwanis Club luncheon
 2 to 3 p.m.—Matinee Melodies
 3 to 4 p.m.—Organ, F. C. Feringer
 4 to 4:30 p.m.—Twilight Time
 4:30 to 5 p.m.—News items, weather report
 5 to 6 p.m.—Service hour
 6 to 6:40 p.m.—Music, newscasting
 6:40 to 7 p.m.—Madge Baldwin, "This and That"
 7 to 8 p.m.—Symphony hour
 8 to 9 p.m.—Hour of old melodies
 9 to 9:15 p.m.—Amos 'n' Andy
 9:15 to 9:30 p.m.—Pacific Trade program
 9:30 to 10 p.m.—Auction bridge game
 10 to 12 midnight—Dance program

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.
 8 to 8:15 a.m.—"Tadpole," The Buttercream Boy
 8:15 to 8:45 a.m.—Bright and Early Hour
 8:45 to 9:20 a.m.—Musical program
 9:20 to 9:50 a.m.—Organ recital
 10 to 10:10 a.m.—Hawaiian program
 10:20 to 10:30 a.m.—Salon music
 10:50 to 11 a.m.—"Clarence"
 11 to 11:30 a.m.—Beauty talk; banjo recordings
 11:30 to 11:50 a.m.—Early news report
 11:50 to 12:30 p.m.—Musical numbers
 12:30 to 1 p.m.—"Gene and Bill"
 1 to 1:30 p.m.—Kiwanis Club luncheon
 1:30 to 2:30 p.m.—Studio program
 2:30 to 4 p.m.—Long Beach Municipal Band
 4 to 4:20 p.m.—News report
 4:20 to 4:30 p.m.—Musical program
 4:30 to 5 p.m.—Old-time dance music
 5 to 5:30 p.m.—Organ recital
 5:30 to 6 p.m.—"Gene and Bill"
 6 to 6:05 p.m.—Lost and Found Department
 6:05 to 6:45 p.m.—Ray Stillwell's band
 6:45 to 7 p.m.—Talk, tubercular specialist
 7 to 7:30 p.m.—Sunset Harmony Boys
 7:30 to 8 p.m.—Rhythm Makers
 8 to 8:30 p.m.—Texas Cowboys
 8:30 to 9 p.m.—Long Beach Municipal Band
 9 to 11 p.m.—Classical program
 11 to 12 midnight—Organ recital, Dick Dixon

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California
 10 to 11 a.m.—The Helpful Hour
 11 to 11:15 a.m.—Studio program
 11:15 to 12 noon—Community program
 12 to 12:30 p.m.—Leonard & Holt program
 12:30 to 1 p.m.—Farm market, weather reports
 1 to 1:30 p.m.—Hart's Store half hour
 1:30 to 2:30 p.m.—The Friendly Hour
 2:30 to 3:30 p.m.—Second Street musical hour
 3:30 to 4 p.m.—Fanchon's style chat
 4 to 5 p.m.—Sunshine Hour with "W. K."
 5 to 5:15 p.m.—Belco program
 5:15 to 5:30 p.m.—Fifteen minutes at Franco's
 5:30 to 6 p.m.—Pal's Big Brother hour
 6 to 6:20 p.m.—U. S. D. A. Farm School
 6:20 to 6:50 p.m.—Farm reports and weather
 6:50 to 7 p.m.—Farmers' Exchange
 7 to 8 p.m.—Farm Bureau evening news
 8 to 9:30 p.m.—"You Never Can Tell" program
 9:30 to 10 p.m.—Crop digest

TUESDAY Programs

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**
Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Max's hour of recordings
 11 to 12 noon—Musical program
 1:30 to 2:30 p.m.—Edna's entertainment hour
 2:30 to 3 p.m.—A Kingdom Message, C. R. Welch, "A Righteous Government Promised"
 3 to 4 p.m.—Organ recital, Paul Ralston
 4 to 5 p.m.—Don's Hour of Happiness
 5 to 5:50 p.m.—Big Brother Walter
 5:50 to 6 p.m.—Kingdom of world news
 7 to 8 p.m.—Doc Herrold
 8 to 8:30 p.m.—The Watch Tower program: Bible lecture, C. W. Gerdes
 9 to 10 p.m.—Musical program presented under the direction of R. A. Joy: Organ recital, Richard Purvis; special musical selections, violin and cello ensemble
 10 to 11 p.m.—Dolly Naydene's Frolic; Ted's Musical Bears

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**
Warner Brothers, Hollywood, California

7 a.m.—Sunshine program
 9:30 a.m.—Harmony hour
 11 a.m.—KFWB shoppers' directory
 12:30 p.m.—Air Journal
 1:30 p.m.—Housekeepers' chat
 2 p.m.—Ann Grey and Don Warner
 4:30 p.m.—Radio travel tales
 5 p.m.—Radio review
 5:45 p.m.—Town Tattler
 6:20 p.m.—Musical program
 6:30 p.m.—Harry Jackson's entertainers
 7 p.m.—Concert quintet
 7:30 p.m.—Don Warner in piano solos
 7:45 p.m.—Daily news
 8 p.m.—Wrigley program from New York; Guy Lombardo's Royal Canadians
 9 p.m.—Edgeworth Club program
 9:30 p.m.—Blow by blow description of the Olympic Auditorium boxing bout
 10:30 p.m.—Amos 'n' Andy
 10:40 to 11:40 p.m.—Roy Fox's Orchestra

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**
The Morning Oregonian, Portland, Oregon

8 to 9 a.m.—Portland Breakfast Club
 9 to 9:15 a.m.—News of the world
 9:15 to 9:30 a.m.—Women's setting-up exercises
 9:30 to 10:30 a.m.—The Town Crier
 10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
 11:30 to 11:45 a.m.—Park Bench program, NBC
 11:45 to 12 noon—Fleischmann Yeast program, NBC
 12 to 1 p.m.—Luncheon concert
 2 to 2:30 p.m.—Stock market quotations
 2:30 to 3 p.m.—Bridge game
 3 to 4 p.m.—Wayside Inn, NBC
 6 to 7 p.m.—Eveready hour, NBC
 7 to 7:30 p.m.—Clickquot Club program, NBC
 7:30 to 8 p.m.—Freshman Radio program, NBC
 8 to 8:30 p.m.—Jonesy and Mabel, NBC
 8:30 to 9 p.m.—Don Amalzo, NBC
 9 to 9:30 p.m.—Myrrohl Melody Boys
 9:30 to 10:30 p.m.—Schwabacher program
 10:30 to 11 p.m.—Dance frolic from KOMO
 11 to 12 midnight—Keith Orpheum hour, NBC

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**
Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises, Cal King
 9 to 9:30 a.m.—Country Store
 9:30 to 10 a.m.—Musical program
 10 to 10:30 a.m.—Charlie Glenn, news and songs
 10:30 to 11 a.m.—Studio program
 12 to 1 p.m.—Luncheon program
 1 to 1:30 p.m.—Cal King's Country Store
 6 to 6:55 p.m.—Dinner hour program
 6:55 to 7 p.m.—Police reports of missing people
 8:30 to 9 p.m.—Hank Blank, blues

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**
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8 a.m.—Shell Happy Time from KPO
 9 a.m.—Musical program by Sylvia
 10 a.m.—Sylvia's Happy Hour
 10:30 a.m.—Woman's Magazine of the Air, NBC
 11:45 a.m.—Fleischmann Yeast program, NBC
 12 noon—Dept. of Agriculture talks
 12:15 p.m.—Federal and state market reports
 2 p.m.—Leon Archer, Idell Moyd, Hazel Shively and Eleanor Maegle
 3 p.m.—Marie Lohkar, contralto
 4 p.m.—Jeanette Warner, Mae Irving, Katherine Lewis in piano and song
 5 p.m.—Uncle Don
 5:30 p.m.—Prof. Carl S. Knopf
 5:45 p.m.—Dept. of Commerce talks
 6 p.m.—Eveready hour, NBC
 7 p.m.—Clickquot Club program, NBC
 7:30 p.m.—Freshman Radio program, NBC
 8 p.m.—Pacific States Electric program, NBC
 8:30 p.m.—American Maize Co., NBC
 9 p.m.—Packard Concert Orchestra; Pryor Moore, director; Robert Hurd, tenor
 10 p.m.—Dance music program, NBC
 11 to 12 midnight—Keith Orpheum hour, NBC

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**
Fisher's Blend Station, Seattle, Washington

9:40 a.m.—Inspirational services
 9:45 a.m.—What to Prepare for Dinner
 7 p.m.—So-A-Tone broadcast
 10:30 a.m.—Woman's Magazine of the Air, NBC
 11:30 a.m.—Park Bench, NBC
 11:45 a.m.—Fleischmann program, NBC
 12 noon—Farm flashes, grain reports
 12:15 p.m.—Totem Quintet with Rhena Marshall, soprano; Constance Cook, recipes
 1:30 p.m.—Ve Ona Socolofsky, soprano, and "Joy Boys"
 1:45 p.m.—Totem Gytrators; Fred Lynch, tenor
 2:45 p.m.—Rhena Marshall, soprano; duets by Ve Ona Socolofsky and Fred Lynch
 3 p.m.—Wayside Inn, NBC
 4 p.m.—Orchestra; duets by Fred Lynch and Jimmie Riddel
 5 p.m.—Kiddies' program
 5:30 p.m.—Stock and bond quotations
 5:45 p.m.—News flashes
 6 p.m.—Eveready hour, NBC
 7 p.m.—Clickquot Club Eskimos, NBC
 7:30 p.m.—Freshman Orchestradians, NBC
 8 p.m.—Jonesy and Mabel, NBC
 8:30 p.m.—Don Amalzo, NBC
 9 p.m.—Concert orchestra
 9:15 p.m.—Playlet
 9:30 p.m.—Schwabacher "Gold Shield" symphony with George Maddox, tenor
 10:30 p.m.—Dance orchestra, "Joy Boys" and Venice Sandifur, blues
 11 to 12 midnight—Keith Orpheum hour, NBC
 12 to 12:30 a.m.—Late news

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or subjecting them to slow death
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WEDNESDAY Programs

Feb. 27, 1929



Matt Howard
KGW—6:00 p.m.



Emma Kimmel
KFWB—8:00 p.m.



Millicent Benioff
KTAB—4:00 p.m.



Freeman H. Talbot
KOA—9:30 p.m.

379.5 Meters **KGO** Channel 79
790 Kcys. 10,000 Watts

General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California Home Life
10:30 to 11:30 a.m.—"Woman's Magazine of the Air," NBC
11:30 to 1 p.m.—Rembrandt Trio
1 to 2 p.m.—Pacific Vagabonds, NBC
2 p.m.—S. F. and N. Y. stocks
3 to 4 p.m.—"The Cabin Door," NBC
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 5:15 p.m.—Dr. Albertine Richards Nash, consulting psychologist
5:15 to 5:30 p.m.—Weekly financial review, Lawrence Randall
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce
6 to 6:30 p.m.—"Paul Revere"
6:30 to 7:30 p.m.—Palmolive hour, NBC
7:30 to 8 p.m.—Gold Strand program, NBC
8 to 8:30 p.m.—Jack and Ethyl, the motor mates, NBC
8:30 to 9 p.m.—Remar program
9 to 9:30 p.m.—Parisian Quintette
Quintette—
Spanish Waltz—Les Gitanos.....Gauwin
Two violins—Salut D'Amour.....Elgar
Quintette—Hindoo Priests.....Bendix
Violin, viola and cello—Aubade.....Enesco
Quintette—
Ave Verum.....Mozart
Allegro Furioso.....Taylor
9:30 to 10 p.m.—"Songs and the Singer," Jack Mahan
10 to 11 p.m.—The Trocaderans, NBC

322.4 Meters **KFWM** Channel 93
930 Kcys. 500 Watts

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Max's hour of recordings
2:30 to 3:30 p.m.—Organ recital, Mabel Lange; health talk, Mrs. Alston Yuille
4:30 to 5 p.m.—Don's Half Hour of Happiness
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom of world news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—Bible dialogue, "Professor Standwell and Harry Goodwin"

ABC

American Broadcasting Company

7 to 8 a.m.—Vim, Vigor and Vitality
Broadcast through KJR, KEX, KGA, KYA, KMTR.
All programs from 8 a.m. to 5 p.m. broadcast through KJR, KEX, KGA only.
8 to 9 a.m.—The Golden Hour Orchestra
9 to 9:30 a.m.—Mary Cooke, Better Homes program
9:30 to 9:45 a.m.—Novelty program, Glenn Eaton and Marjorie Robillard
9:45 to 10 a.m.—Devotional services
10:30 to 10:45 a.m.—Georgia O. George, hair culture
11 to 12 noon—News events
12:15 to 12:30 p.m.—Novelties, Glenn Eaton and Marjorie Robillard
12:30 to 1:30 p.m.—American Salon Orchestra. Francesco Longo, director; soloist, Dorothy Lewis, contralto
1:30 to 2 p.m.—G. Donald Gray, baritone, and Sydney Dixon, tenor, in recital
2 to 3 p.m.—American Artistic Ensemble; soloists, Agatha Turley, soprano, and Hayden Morris, basso
3 to 4 p.m.—American Salon Orchestra, Francesco Longo, director; soloists, Dorothy Lewis, soprano, and Sydney Dixon, tenor
4 to 4:20 p.m.—Bridge table, Lillian Thompson, instructor
4:20 to 5 p.m.—The Melodians
5 to 5:55 p.m.—American Salon Orchestra, Francesco Longo, director; soloists, Agatha Turley, soprano, and G. Donald Gray, baritone
Broadcast through KJR, KEX.
5:55 to 6 p.m.—McMahon Institute of Finance
Broadcast through KJR, KEX, KGA.
6 to 7 p.m.—American Artistic Ensemble; soloists, Dorothy Lewis, soprano, and Gordon Onstad, tenor
Broadcast through KJR, KEX, KGA.
7 to 7:30 p.m.—Kolster program, CBS from New York
Broadcast through KJR, KEX, KGA, KYA, KMTR.
7:30 to 8 p.m.—Great American Appleburys, a comedy sketch
Broadcast through KJR, KEX, KGA, KYA, KMTR.

WEDNESDAY Programs

- 8 to 8:30 p.m.—Carter Happiness program (SF)
Broadcast through KYA, KMTR.
- 8:30 to 9 p.m.—“Over Land and Sea,” featuring Liborius Hauptmann and his Pacific Salon Orchestra
Broadcast through KJR, KEX (KGA, KYA, KMTR, KLZ, KDYL).
- 9 to 9:30 p.m.—Pacific Artists Trio
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.
- 9:30 to 10 p.m.—Kenin's Novelties
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.
- 10 to 11 p.m.—“Sleepy Time”
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.
- 11 to 12 midnight—Golden Gate Gypsies, Herman Kenin, director
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**
L. A. Evening Express, Los Angeles, Calif.

- 6:45 to 8 a.m.—Health exercises
8 a.m.—Inspirational talk and prayer
9 to 9:30 a.m.—Musical program
10 a.m.—Town Crier
10:30 a.m.—Household economics
12 noon to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Courtesy program
2:30 to 3 p.m.—Mrs. David Hugh
4:15 p.m.—Lost and found announcements
4:25 p.m.—Dr. Wesley M. Barrett
5 to 5:45 p.m.—“Own Your Own Home”
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 6:30 p.m.—KNX string quintet
6 to 6:30 p.m.—Playgoers' Club
6:30 to 7 p.m.—Organ recital
7 to 7:30 p.m.—Feature program
7:30 to 8 p.m.—Bert Butterworth and his Air-
dales
8:30 to 9 p.m.—Feature program
9 to 10 p.m.—Courtesy program
10 p.m. to midnight—Gus Arnheim and his Co-
coanut Grove orchestra
12 midnight to 1 a.m.—Dorado Club Silver Fizz
dance hour

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**
General Electric Co., Denver, Colorado

- 5:30 to 6 p.m.—Brown Palace Hotel Orchestra
6 to 6:30 p.m.—Ipana Troubadours, NBC
6:30 to 7:30 p.m.—Palmolive hour, NBC
7:30 to 8 p.m.—Gold Strand program, NBC
8 to 8:15 p.m.—Along Broadway
8:15 to 8:45 p.m.—Conoco Pace Setters
8:45 to 9:15 p.m.—In the Garden—A Shalimar of
India; tenor and contralto solos and duets:
Song of India, My Lover Is a Fisherman, At
Eve I Heard a Flute and The Four Indian
Love Lyrics of Amy Woodforde-Finden.
9:15 to 9:30 p.m.—KOA Orchestra
9:30 to 10 p.m.—KOA Mixed Quartet singing
Songs of Celebration. Numbers: Sound the
Loud Timbrel, Allah's Holiday, Let the Fiddles,
Lutes and Brasses, Concert Waltz, Now
the Concert Is Over, The Spanish Cavalier
and The Harp That Once Through Tara's
Halls
10 to 11 p.m.—The Trocaderans, NBC

NBC

National Broadcasting Company

- 10:30 to 11:30 a.m.—“Woman's Magazine of the
Air”
Barry will continue his series of talks on
habits of speech and Miss Webster will de-
scribe the effects of the colorful, modern
kitchen upon today's housewife.
Music by the NBC instrumental quartet will
augment the entertainment.
Broadcast through KHQ, KOMO, KGW,
KGO, KPO and KFI.
- 1 to 2 p.m.—Pacific Vagabonds
Presenting their fourth nation-wide matinee
from the NBC's San Francisco studios, the
Pacific Vagabonds, directed by Max Dolin,
will be broadcast through KHQ, KOMO, KGW
and KGO.
- 3 to 4 p.m.—“The Cabin Door”
During this afternoon's presentation audi-
tors will hear several new songs and instru-
mental numbers. “Mandy” and “Ezie” will
open the door of their cabin to their visiting
friends and, of course, “Brother Willie” will
be there to annoy his relatives and amuse
listeners with numerous remarks.
Broadcast through KHQ, KOMO, KGW,
KPO and KGO.
- 6:30 to 7:30 p.m.—Palmolive hour
Olive Palmer, soprano; Paul Oliver, tenor;
the Revelers, and the Palmolive Symphony
and specialty orchestras under the direction
of Gustave Haenschen will entertain listeners
through KHQ, KOMO, KGW, KGO, KPO and
KFI.
- 7:30 to 8 p.m.—Gold Strand program
Two vocal soloists, a string quartet and the
Gold Strand Orchestra, conducted by Gustave
Haenschen will be featured in the Gold
Strand program to be broadcast through KHQ,
KOMO, KGW, KGO, KPO and KFI.
- 8 to 8:30 p.m.—“Roads to Romance”
Today is the wedding anniversary—the
first—of Jack and Ethyl, the Motormates.
Auditors are not to know where these “honey-
moons” will be for their first anniversary
until it is time to tune in.
Broadcast through KHQ, KOMO, KGW,
KGO, KPO and KFI.
- 8:30 to 9 p.m.—The Hill Billy Boys
“We will try to respond with as many re-
quest numbers as possible,” Gage promises.
“Sentimental numbers are in most demand,
so we're going to have mostly sentimental
selections tonight.”
Gage and Marshall introduced the “Hill
Billy” half-hour several months ago and their
scintillating bits of “hay-wire” melody from
the Kentucky mountains are constantly grow-
ing in favor.
Broadcast through KHQ.
- 10 to 12 midnight—Dance music by the Troca-
derans will be broadcast from 10 to 12 o'clock
through KGW, from 10 to 11 o'clock through
KGO, KFI, KSL and KOA, and from 11 to 12
o'clock through KPO.
- 232.5 Meters** **KDYL** **Channel 129**
1290 Kcys. **1000 Watts**
Intermountain Broad. Corp., Salt Lake City
- 6:30 p.m.—Instrumental trio
7 p.m.—Kolster Symphony Orchestra, CBS
7:30 p.m.—Favorite local artists
8:30 p.m.—Latest record releases
9 p.m.—Piano recital and male quartet, ABC
9:30 p.m.—Kenin novelties, ABC
10 p.m.—“Sleepy Time program,” ABC
11 p.m.—“Golden Gate Gypsies,” ABC

WEDNESDAY Programs

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

- 7 to 8 a.m.—"Simpv Fitts"
- 8 to 9 a.m.—Musical record program
- 9 to 9:30 a.m.—Georgia O. George
- 10 to 11 a.m.—Wyn's daily chats
- 11 to 11:30 a.m.—Domestic science talk
- 11:30 to 12 noon—Amateur auditions
- 12 to 1 p.m.—Sherman-Clay noonday concert
- 3 to 4 p.m.—Matinee concert
- 4 to 4:30 p.m.—Educational period
- 4:30 to 4:35 p.m.—Something About Everything
- 4:35 to 4:40 p.m.—News and lost and found
- 4:40 to 4:55 p.m.—Mac and his Gang
- 4:55 to 5 p.m.—Town Topics
- 5 to 5:30 p.m.—Myrrohl Smiling Tooth Army
- 5:30 to 6 p.m.—Emporium's children's hour
- 6 to 6:30 p.m.—Organ recital, Theo. Strong
- 6:30 to 7 p.m.—Robert Olsen, soloist
- 7 to 7:30 p.m.—Gilfillan Radio program
- 7:30 to 8 p.m.—Maytag So-A-Tone
- 8 to 9 p.m.—Buick Boosters program
- 9 to 10 p.m.—John Smallman A. Capella Choir
- 10 to 11 p.m.—Hotel Mark Hopkins Orchestra; Fred Brown and June Douglas during intermissions
- 11 to 12 midnight—Mandarin Cafe Tin Pan Alley

296.5 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California

- 10 to 11 a.m.—The Helpful Hour
- 11 to 11:15 a.m.—Studio program
- 11:15 to 12 noon—Community program
- 12 to 12:30 p.m.—Leonard & Holt's program
- 12:30 to 1 p.m.—Farm market, weather reports
- 1 to 1:30 p.m.—Hart's Store half hour
- 1:30 to 2:30 p.m.—The Friendly Hour
- 2:30 to 3:30 p.m.—Second Street musical hour
- 3:30 to 4 p.m.—Fanchon's style chat
- 4 to 5 p.m.—Sunshine Hour with "W. K."
- 5 to 5:15 p.m.—Belco program
- 5:15 to 5:30 p.m.—Fifteen minutes at Franco's
- 5:30 to 6 p.m.—Pal's Big Brother hour
- 6 to 6:20 p.m.—U. S. D. A. Farm School
- 6:20 to 6:50 p.m.—Farm reports and weather
- 6:50 to 7 p.m.—Farmers' Exchange
- 7 to 8 p.m.—Farm Bureau evening news
- 8 to 9:30 p.m.—First Baptist Church
- 9:30 to 10 p.m.—Crop digest

239 Meters **KXL** **Channel 125**
1250 Kcys. **500 Watts**

KXL Broadcasters, Inc., Portland, Ore.

- 6 to 8 a.m.—Breakfast concert
- 8 to 9 a.m.—Morning Radio Clock
- 9 to 10 a.m.—Early Birds
- 10 to 12 noon—Home economics, music
- 12 to 1 p.m.—Orchestra program
- 1 to 2:30 p.m.—Afternoon presentations
- 2:30 to 3 p.m.—Half hour of better music
- 3 to 5 p.m.—Popular musical selections
- 5 to 6 p.m.—Rural request program
- 7 to 7:30 p.m.—Grandpa Bulger's children's hour
- 7:30 to 8 p.m.—Vesper music
- 8 to 10 p.m.—Concert trio and orchestra
- 10 to 10:30 p.m.—Program from A. A. Club
- 10:30 to 11 p.m.—Nosey Ned the Reporter
- 11 to 12 midnight—Dwight Johnson's orchestra
- 12 to 1 a.m.—Popular entertainment

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**
Pacific Broadcasting Corp., San Francisco

- 7 to 8 a.m.—Vim, Vigor and Vitality, ABC
 - 8 to 9 a.m.—Morning Glories
 - 9 to 10 a.m.—Sally Cooke, better homes girl
 - 10 to 10:45 a.m.—Recorded program
 - 10:45 to 11 a.m.—Human Nature Studies, Dr. Mazaln
 - 11 to 11:40 a.m.—California Sunshine Hour
 - 11:40 to 11:50 a.m.—Dr. Julian R. Brandon
 - 11:50 to 12 noon—California Sunshine Hour
 - 12 to 12:15 p.m.—News items
 - 12:15 to 12:30 p.m.—Recorded program
 - 12:30 to 1:30 p.m.—Pacific Salon Orchestra
 - 1:30 to 1:50 p.m.—Recorded program
 - 1:50 to 2 p.m.—Dr. Buren L. Corley
 - 2 to 3 p.m.—Pacific Salon Orchestra
 - 3 to 4 p.m.—Bridge Party Hour
 - 4 to 4:15 p.m.—Newscasting
 - 4:15 to 5 p.m.—Recorded program
 - 5 to 5:30 p.m.—Who's Who Travelogues
 - 5:30 to 6 p.m.—Studio program
 - 6 to 6:45 p.m.—News items; Golden Gate Cryer
 - 6:45 to 7 p.m.—Talk on Crime Prevention
 - 7 to 7:30 p.m.—Kolster Hour over Columbia broadcasting system
 - 7:30 to 8 p.m.—The Great American Appleburys, dramatic skit, Reginald Travers directing, ABC
 - 8 to 8:30 p.m.—Carter's Happiness program,
 - 8:30 to 9 p.m.—Over Land and Sea, Pacific Salon Orchestra, ABC
 - 9 to 9:30 p.m.—Pacific Artists' Trio, male quartet
 - 9:30 to 10 p.m.—Kenin's Capers, Golden Gate Gypsies, Herman Kenin directing
 - 10 to 11 p.m.—Pacific Salon Orchestra
 - 11 to 12 midnight—Golden Gate Gypsies, Herman Kenin directing
- 325.9 Meters** **KOMO** **Channel 92**
920 Kcys. **1000 Watts**
Fisher's Blend Station, Seattle, Washington
- 8 a.m.—Shell Happy Time
 - 9 a.m.—Organ recital
 - 9:55 a.m.—Inspirational services
 - 10 a.m.—Y. M. C. A. health exercises
 - 10:15 a.m.—Prudence Penny
 - 10:30 a.m.—Margaret Gray, piano solos, and "Nip and Tuck"
 - 11 a.m.—Woman's Magazine of the Air, NBC
 - 11:30 a.m.—Ve Ona Socolofsky, soprano; duets, Fred Lynch and Jimmie Riddel
 - 11:45 a.m.—Rhena Marshall, soprano; the Harmonists
 - 12 noon—Farm flashes, grain reports
 - 12:30 p.m.—Fred Lynch, tenor; "Banjo Bob"
 - 12:45 p.m.—Ve Ona Socolofsky, soprano; Constance Cook, the Harmonists
 - 1 p.m.—Pacific Vagabonds, NBC
 - 2 p.m.—Totem Quintet, with Rhena Marshall
 - 3 p.m.—Cabin Door, NBC
 - 4 p.m.—Orchestra; Ve Ona Socolofsky, soprano
 - 5 p.m.—Kiddies' program
 - 5:30 p.m.—Stock and bond quotations
 - 5:45 p.m.—News flashes
 - 6 p.m.—Orchestra with James Harvey
 - 6:30 p.m.—Palmolive hour, NBC
 - 7:30 p.m.—Gold Strand program, NBC
 - 8 p.m.—Roads to Romance, NBC
 - 8:30 p.m.—"Alice in Candyland"
 - 9 p.m.—Male quartet
 - 9:15 p.m.—Orchestra; James Harvey and Walter Reeseburg, duets
 - 10:30 p.m.—Synco-rhythmists; Jimmie Riddel
 - 11:30 p.m.—News flashes
 - 11:45 to 12:30 a.m.—Organ recital

WEDNESDAY Programs

440.9 Meters Channel 68
680 Kcys. KPO 5000 Watts

Hale Bros. & The Chronicle, San Francisco
6:45 to 8 a.m.—S. & W. health exercises by Hugh Barrett Dobbs, assisted by William H. Hancock
8 to 9 a.m.—Shell Happy Time, by Hugh Barrett Dobbs, assisted by William H. Hancock and Horace Heidt's orchestra
9:30 to 10 a.m.—Dobbsie's daily chat, Lou Foote's Dinah Shack Orchestra
10 to 10:20 a.m.—Betty Crocker's home talks
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 12 noon—Ye Towne Cryer
12 to 12:10 p.m.—Scripture reading, special announcements
12:10 to 1 p.m.—Aeolian Trio
1 to 1:30 p.m.—Jerry Jermaine for Hale Bros.
1:30 to 2 p.m.—Anne Warner's home chats
2 to 2:30 p.m.—House of Dreams, by Paul Pitman
2:30 to 2:45 p.m.—Secrets for Women Only
2:45 p.m.—Stock market reports
3 to 4 p.m.—The Cabin Door, NBC
4 p.m.—Stock market quotations
5 to 6 p.m.—Children's hour by Big Brother
6 to 6:30 p.m.—Tommy Munroe and Bob Allen
6:30 to 7:30 p.m.—Palm Olive program, NBC
7:30 to 8 p.m.—Gold Strand program, NBC
8 to 8:30 p.m.—"Jack and Ethyl" NBC
8:30 to 9 p.m.—Studio program
9 to 9:30 p.m.—Merton Bories and assisting artists
9:30 to 10 p.m.—Aeolian Trio
10 to 11 p.m.—Jesse Stafford's dance orchestra from Palace Hotel
11 to 12 midnight—The Trocaderans, NBC

239.9 Meters Channel 125
1250 Kcys. KFOX 1000 Watts

Nichols & Warinner, Long Beach, Calif.
8 to 8:15 a.m.—"Tadpole," the Buttercream Boy
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Musical program
9:20 to 9:50 a.m.—Organ recital
9:50 to 10 a.m.—Spanish program
10 to 10:10 a.m.—Hawaiian program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 10:50 a.m.—Popular dance music
10:50 to 11 a.m.—"Clarence"
11 to 11:30 a.m.—Beauty talk, banjo recordings
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Musical numbers
12 to 12:30 p.m.—Popular dance program
1 to 1:30 p.m.—Rotary luncheon
1:30 to 2:30 p.m.—Studio program
2:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:20 p.m.—News report
4:20 to 4:30 p.m.—Musical program
4:30 to 5 p.m.—Dick Love's orchestra
5 to 5:30 p.m.—Organ recital
5:30 to 6 p.m.—"Gene and Bill"
6 to 6:05 p.m.—Lost and Found Department
6:05 to 6:30 p.m.—Imperial Trio
6:30 to 7 p.m.—Bob Compton's orchestra
7 to 7:30 p.m.—Foster Rucker; Louise Church
7:30 to 8 p.m.—Rhythm Makers
8 to 8:30 p.m.—Jones Hawaiian Trio
8:30 to 9 p.m.—Long Beach Municipal Band
9 to 10 p.m.—Orchestra and Foster Rucker
10 to 11 p.m.—Rhythm Makers
11 to 12 midnight—Organ recital

468.5 Meters Channel 64
640 Kcys. KFI 5000 Watts

Copyright 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Shell Happy Time
10 a.m.—Betty Crocker, Gold Medal talks
10:30 a.m.—Woman's Magazine of the Air, NBC
12 noon—Dept. of Agriculture talks
12:10 p.m.—Federal and state market reports
12:15 p.m.—Talk from the Sheriff's office
12:25 p.m.—A. A. Mercy talk on current books
2 p.m.—Leon Archer, Margaret Meatheringham and Coral Tilton, Alfred Marion
3 p.m.—Inez Ingram, uke and song; Cliff Gunn, tenor; Beulah Ellis, soprano
4 p.m.—Hugo Escobar, Spanish lesson; Bell Bridewell Dansie, soprano; Bee Allen, blues
5 p.m.—Uncle Don
5:30 p.m.—Nellie Callendar Mills, violinist
5:50 p.m.—Col. Leroy F. Smith, Better America Federation
6 p.m.—Leon Rene and his Southern Syncopators
6:30 p.m.—Palmolive program, NBC
7:30 p.m.—Gold Strand program, NBC
8 p.m.—Roads to Romance, NBC
8:30 p.m.—Studio program
9 p.m.—Packard Concert Orchestra; Pryor Moore, director
10 p.m.—Dance music program, NBC

483.6 Meters Channel 62
620 Kcys. KGW 1000 Watts

The Morning Oregonian, Portland, Oregon
7:15 to 7:30 a.m.—Y. M. C. A. health exercises
8 to 9 a.m.—Shell Happy Hour
9:30 to 10 a.m.—Chamber of Commerce talk
10 to 10:30 a.m.—Town Crier
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 12 noon—Continuation of Town Crier
12 to 1 p.m.—Luncheon concert
1 to 2 p.m.—Pacific Vagabonds, NBC
2 to 2:30 p.m.—Stock market quotations
2:30 to 2:45 p.m.—Studio program
2:45 to 3 p.m.—Talk on flowers and gardening
3 to 4 p.m.—Cabin Door, NBC
5:30 to 6 p.m.—Movie talk
6 to 6:15 p.m.—Music by Mat Howard
6:15 to 6:30 p.m.—Book chat by Richard Montgomery
6:30 to 7:30 p.m.—Palm Olive program, NBC
7:30 to 8 p.m.—Gold Strand program, NBC
8 to 8:30 p.m.—Roads to Romance, NBC
8:30 to 9 p.m.—Historical drama
9 to 9:30 p.m.—Davidson Bakery program
9:30 to 10 p.m.—Maytag So-A-Tone program
10 to 10:15 p.m.—Oregonian news summary
10:15 to 12 p.m.—Trocaderan dance program, NBC

260.7 Meters Channel 115
1150 Kcys. KJBS 100 Watts

J. Brunton & Sons, San Francisco, Calif.
7 to 8 a.m.—Early Bird hour
8 to 8:45 a.m.—Favorite recordings
8:45 to 9 a.m.—Prof. Nier, physical culture
9 to 9:30 a.m.—Embassy popular program
9:30 to 10:30 a.m.—Orthophonic recordings
10:30 to 11 a.m.—Cressy Ferra, jazz pianist
11 to 12 noon—Instrumental recordings
12 to 12:30 p.m.—Variety record program
12:30 to 1 p.m.—Talk on aviation
1 to 1:45 p.m.—Raymond Melodists
1:45 to 2 p.m.—Dr. Wiseman, health talk
2 to 3 p.m.—Popular records
3 to 4 p.m.—Red Seal records
4 to 5 p.m.—Art. Fadden, pianist
5 to 5:30 p.m.—Vocal recordings

WEDNESDAY Programs

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**

Pickwick Broadcasting Co., Oakland, Calif.

8 to 9 a.m.—Ray Raymond's Tabloid of the Air
9 to 9:30 a.m.—Prayer
9:30 to 10 a.m.—Recordings
10 to 10:15 a.m.—Dr. B. L. Corley
10:15 to 11 a.m.—Classified and recordings
11 to 11:30 a.m.—Studio program
11:30 to 12 noon—Popular recordings
12 to 1 p.m.—Otto's Hawaiians
1 to 1:30 p.m.—Organ recital
1:30 to 2 p.m.—Recordings
2 to 2:30 p.m.—Studio program
2:30 to 3 p.m.—Morton, Carlson and Moran
3 to 4 p.m.—Orchestra; Al Ryan, basso
4 to 5 p.m.—Pickwick Versatilians; Millicent Benioff, contralto
5 to 6 p.m.—Brother Bob's Frolic
6 to 6:30 p.m.—Animo Light half hour
6:30 to 7 p.m.—Twilight hour
7 to 7:15 p.m.—Harry Sack, finance editor
7:15 to 7:30 p.m.—Shop in the Mission
7:30 to 8 p.m.—Recordings
8 to 9 p.m.—Veterans of the Foreign Wars program
9 to 10 p.m.—Orchestra; Mildred Epsteen, soloist
10 to 11 p.m.—Pickwick Versatilians; George Garcia, tenor
11 to 12 midnight—Night Owls, Pick and Wick, Harry Morton, Estelle Moran and Mart
12 to 1 a.m.—Brother of the Night

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—"The Alarm Clock"
9 to 10 a.m.—Late recordings
10 to 10:15 a.m.—U. S. C. Chapel period
10:15 to 11:15 a.m.—A. White, "At Our House"
11:15 to 11:30 a.m.—Klein's harmonica trio
11:45 to 12 noon—"Two Starving Song Writers"
12 to 12:30 p.m.—Biltmore Concert Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—Optimist Club luncheon
1:30 to 2 p.m.—Charlie Wellman's requests
2 to 2:15 p.m.—Health talk
2:15 to 2:30 p.m.—Studio program
2:30 to 3 p.m.—Public Library talk
3 to 4 p.m.—Matinee Melody Masters
4 to 5 p.m.—Fred C. McNabb, "Gardens"
5 to 5:30 p.m.—Sunset Quintet
5:30 to 5:50 p.m.—Police Com. W. G. Thorpe
5:50 to 6 p.m.—Talk, J. J. Backus
6 to 6:45 p.m.—Organ recital
6:45 to 7 p.m.—World-wide news
7 to 8 p.m.—KHJ Concert Orchestra
8 to 9 p.m.—Don Lee Symphony Orchestra
9 to 10 p.m.—Smallman A. Cappella Choir
10 to 12 midnight—Earl Burnett's dance orchestra
12 to 1 a.m.—Organ and variety program

291.1 Meters **CNRV** **Channel 103**
1030 Kcys. **500 Watts**

Canadian National Rys., Vancouver, B. C.

10 a.m.—Morning hour of music
10 p.m.—Program by Marj. Gilbert, blues singer, Midnight Harmony Sons and Hazel McDonald, pianist

340.7 Meters
880 Kcys.

KLX

Channel 88
500 Watts

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:10 a.m.—Bello talk
9:10 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Home Economics hour
11 to 12 noon—Classified advertising hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 3 p.m.—Recordings
4:30 to 5 p.m.—Chas. T. Besserer, organ recital
5 to 5:30 p.m.—Brother Bob
5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
5:50 to 6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland Concert Trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—The KLX'ns
8 to 9 p.m.—Educational hour
9 to 10 p.m.—Helen Wegman Parmelee, pianist; Marion Dean, contralto, and Nellie Clark Alsing, soprano

236.1 Meters
1270 Kcys.

KOL

Channel 127
1000 Watts

Seattle Broadcasting Co., Seattle, Wash.

6:45 to 8:45 a.m.—Sunset's Musical Klock
8:45 to 9:30 a.m.—Program of general interest
9:30 to 9:45 a.m.—The Market Basket
9:45 to 10 a.m.—Housekeepers' chat
10 to 10:10 a.m.—Soups and Chowders
10:10 to 11 a.m.—Household topics
11 to 11:15 a.m.—Dorothy Neighbors, menu hints
11:15 to 12 noon—Musical Moments
12 to 12:15 p.m.—Organ concert, F. C. Feringer
12:30 to 1:30 p.m.—Rotary Club luncheon
2 to 3 p.m.—Matinee Melodies
3 to 4 p.m.—Organ, F. C. Feringer
4 to 4:30 p.m.—Twilight Time
4:30 to 5 p.m.—News items, weather report
5 to 6 p.m.—Service hour
6 to 6:40 p.m.—Music, newscasting
6:40 to 7 p.m.—Madge Baldwin, "This and That"
7 to 7:30 p.m.—Ken Stuart's Thirty Minutes of Sunshine
7:30 to 8 p.m.—Symphony hour
8 to 8:15 p.m.—Studio program
8:15 to 8:30 p.m.—KOL Movie Club
8:30 to 9 p.m.—Symphony hour
9 to 9:15 p.m.—Amos 'n' Andy
9:15 to 9:30 p.m.—Requests
9:30 to 10 p.m.—Pacific Trade program
10 to 11 p.m.—Studio program
11 to 12 midnight—Hotel Butler Indians

315.6 Meters
950 Kcys.

KFWB

Channel 95
1000 Watts

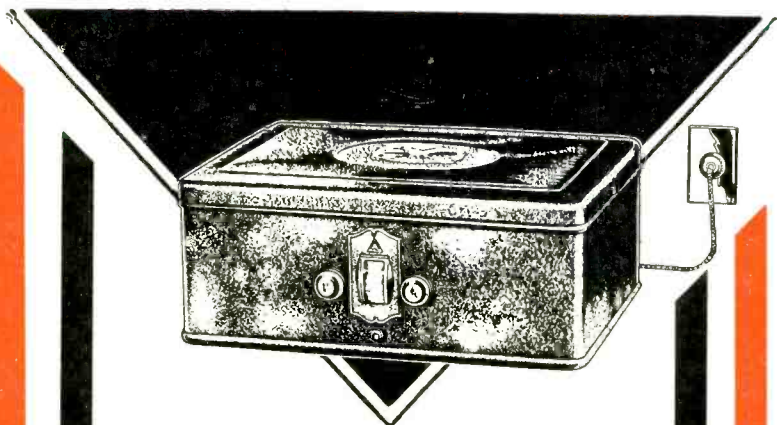
Warner Brothers, Hollywood, California

8 a.m.—Breakfast Club
9:30 a.m.—Harmony hour
11 a.m.—KFWB shoppers' directory
12:30 p.m.—Air Journal
1:30 p.m.—Housekeepers' chat
4:30 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:20 p.m.—Musical program
6:30 p.m.—Harry Jackson's entertainers
7 p.m.—Musical program
7:30 p.m.—Don Warner in piano solos
7:45 p.m.—Daily news
8 p.m.—Light opera program, concert orchestra, assisted by Emma Kimmel, soprano, and Charles Beauchamp, tenor
9 p.m.—Xavier Cugat's string quintet and Carmen Castillo, soprano
10 to 11 p.m.—Roy Fox's Orchestra

\$55⁰⁰

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San Francisco, Calif.

THURSDAY Programs

Feb. 28, 1929



Associated Brass Band, Walter Henningsen, Director
KOMO, KHQ, KGW—10:00 p.m.

379.5 Meters
790 Kcys.

KGO

Channel 79
10,000 Watts

General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California Home Life
10:30 to 10:45 a.m.—“Happy Homes,” Bettina Angelo
10:45 to 11:30 a.m.—Rembrandt Trio
11:30 to 12 noon—Standard School broadcast, NBC
12 to 1 p.m.—Rembrandt Trio
3 to 4 p.m.—“The Wanderers,” NBC
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 5:30 p.m.—Tom King detective stories; Jack Martin’s Hawaiians
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce; news
6 to 6:30 p.m.—Seiberling program, NBC
6:30 to 6:45 p.m.—Bert Harwell, the bird man
6:45 to 7:30 p.m.—Agricultural program
7:30 to 8:30 p.m.—Standard Symphony hour, NBC
8:30 to 9:30 p.m.—Memory Lane, NBC
9:30 to 10 p.m.—The Three Boys
10 to 12 midnight—The Trocaderans, NBC

526 Meters
570 Kcys.

KXA

Channel 57
500 Watts

American Radio Tel. Co., Seattle, Wash.

10 to 10:15 a.m.—Inspirational services
10:15 to 10:30 a.m.—Health exercises
10:30 to 10:45 a.m.—Recorded program
10:45 to 11 a.m.—“Starting Today Right”
11 to 12 noon—Our Sunshine Hour
12 to 12:30 p.m.—Semi-classical recorded program
12:30 to 1:30 p.m.—Men’s Business Club luncheon
4:30 to 5 p.m.—Rhymes and Reasons
5 to 6 p.m.—Recorded program
6 to 7 p.m.—Northwestern Crier hour
7 to 7:30 p.m.—Popular recorded program
7:30 to 7:45 p.m.—National Health Forum
7:45 to 8 p.m.—“Bannister the Great”
8 to 9 p.m.—Elda Wilson, piano; Mildred Lovett, violin; Alma Walsh Weber, soprano
9 to 9:30 p.m.—Aloha Harmony Singers
9:30 to 10:30 p.m.—George Carroll’s Merry-makers
10:30 to 12 midnight—“Bats in the Belfry” frolic

NBC

National Broadcasting Company

11:30 a.m. to 12 noon—Standard School broadcast
Beginning with a discussion of two orchestral instruments, the oboe and the English horn, a Standard School broadcast will be heard this morning. Use of both of these instruments in the orchestra will be illustrated with specially chosen selections.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

3 to 4 p.m.—The Wanderers

Arabia, historic land of the Old World, whose picturesque inhabitants have supplied countless novelists with material for romantic fiction, will be the goal of “The Wanderers” in their airplane this afternoon.

There will be interludes of music, played by an instrumental group or sung by “The Wanderers,” Irving Kennedy and Harry Stanton.

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

6 to 6:30 p.m.—Seiberling program

“Rapeeiana,” a symphonic sketch built on the popular successes of Erno Rapee, noted guest conductor of the fifty-piece Seiberling special-program orchestra, will be the feature of the Seiberling Singers’ program.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8:30 p.m.—Standard Symphony hour

Richard Wagner, deemed by many the greatest composer of dramatic music of all time, and his influence on music will be the central theme of the program planned for the Standard Symphony hour.

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

8:30 to 9:30 p.m.—Memory Lane

Reviving another of the “Memory Lane” programs which have won favor in the past, “The Husking Bee” will be broadcast through KGW and KGO.

10 to 12 midnight—Dance music by The Trocaderans will be broadcast from 10 to 12 o’clock through KGO and KPO, and from 10 to 11 o’clock through KFI

THURSDAY Programs

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco

7 to 8 a.m.—Vim, Vigor and Vitality, ABC
 8 to 9 a.m.—Morning Glories
 9 to 10 a.m.—Sally Cooke, better homes girl
 10 to 11 a.m.—Recorded program
 11 to 11:40 a.m.—California Sunshine Hour
 11:40 to 11:50 a.m.—Dr. Julian R. Brandon
 11:50 to 12 noon—California Sunshine Hour
 12 to 12:15 p.m.—News items
 12:15 to 12:30 p.m.—Recorded program
 12:30 to 1:30 p.m.—Golden Gate Gypsies
 1:30 to 1:50 p.m.—Recorded program
 1:50 to 2 p.m.—Dr. Buren L. Corley
 2 to 3 p.m.—Pacific Salon Orchestra
 3 to 4 p.m.—Bridge Party Hour
 4 to 4:15 p.m.—Newscasting
 4:15 to 5 p.m.—Recorded program
 5 to 5:30 p.m.—Who's Who Travelogues
 5:30 to 6 p.m.—Studio program
 6 to 6:15 p.m.—News items
 6:15 to 6:30 p.m.—Golden Gate Cryer period
 6:30 to 7 p.m.—Sonora Hour, CBS
 7 to 7:30 p.m.—Pacific Salon Orchestra
 7:30 to 7:45 p.m.—Sport interviews
 7:45 to 8 p.m.—Pacific Salon Orchestra
 8 to 8:30 p.m.—Chronicles of Katz, ABC
 8:30 to 9 p.m.—Enchanters Quartet, ABC
 9 to 10 p.m.—Musical comedy and opera hour, ABC
 10 to 10:30 p.m.—Night Club skit, ABC
 10:30 to 10:45 p.m.—Novelty piano duo, ABC
 10:45 to 11 p.m.—Saxophone quintet, ABC
 11 to 12 midnight—Vic Meyers, ABC

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.—Health exercises
 8 a.m.—Inspirational talk and prayer
 9 to 9:30 a.m.—Musical program
 10 a.m.—Town Crier
 10:30 a.m.—Household economics
 11 to 11:30 a.m.—French lessons by Edgard Leon
 12 noon to 12:30 p.m.—Musical program
 12:30 to 12:45 p.m.—W. F. Alder travelogue
 1:30 to 2 p.m.—The Bookworm
 2 to 2:30 p.m.—Courtesy program
 2:30 to 3 p.m.—Paul Hugon
 4 p.m.—Louise Johnson, reading horoscopes
 4:15 p.m.—Lost and found announcements
 4:25 p.m.—Stock market reports
 5 to 5:45 p.m.—"Own Your Own Home"
 5:45 to 6 p.m.—Town Crier's amusement tips
 6 to 6:30 p.m.—KNX string quintet
 6:30 to 7 p.m.—Organ recital
 7 to 7:30 p.m.—Feature program
 7:30 to 8:30 p.m.—Courtesy program
 8:30 to 9 p.m.—Tom Brennehan and Tom
 9 to 9:30 p.m.—Courtesy program
 9:30 to 10 p.m.—Feature program
 10 p.m. to midnight—Gus Arnheim and his Coconut Grove orchestra
 12 midnight to 1 a.m.—Dorado Club Silver Fizz dance hour

291.1 Meters **CNRV** **Channel 103**
1030 Kcys. **500 Watts**

Canadian National Rys., Vancouver, B. C.

10 a.m.—Morning hour of music
 10 p.m.—Program to be announced

ABC

American Broadcasting Company

7 to 8 a.m.—Vim, Vigor and Vitality
 Broadcast through KJR, KEX, KGA, KYA, KMTR.
 All programs from 8 a.m. to 5 p.m. broadcast through KJR, KEX, KGA only
 9 to 9:30 a.m.—Mary Cooke, Better Homes program
 9:30 to 9:45 a.m.—Novelty program, Glenn Eaton and Marjorie Robillard
 9:45 to 10 a.m.—Devotional service
 10:30 to 10:45 a.m.—Georgia O. George, hair culture
 11 to 12 noon—American Reveillers
 12 to 12:15 p.m.—Late news events
 12:15 to 12:30 p.m.—Novelties, Glenn Eaton and Marjorie Robillard, Murray and Harris
 12:30 to 1:30 p.m.—American Salon Orchestra, Francesco Longo, director; soloists, Agatha Turley and Hayden Morris
 1:30 to 2 p.m.—G. Donald Gray, baritone, and Sydney Dixon, tenor, in recital
 2 to 3 p.m.—American Artistic Ensemble; soloists, Dorothy Lewis, soprano, and Gordon Onstad, tenor
 3 to 4 p.m.—American Salon Orchestra, Francesco Longo, director; soloists, Virginia Strong and G. Donald Gray
 4 to 5 p.m.—The Melodians
 5 to 6 p.m.—Vic Meyers and his recording orchestra
 Broadcast through KJR, KEX.
 6 to 6:30 p.m.—Novelty program featuring the Harmonists
 Broadcast through KJR, KEX, KGA.
 6:30 to 7 p.m.—Sonora program, CBS from New York
 Broadcast through KJR, KEX, KGA, KYA, KMTR.
 7 to 8 p.m.—Artistic Ensemble
 Broadcast through KJR, KEX, KGA.
 8 to 8:30 p.m.—"Chronicles of Katz," humorous sketch
 Broadcast through KJR, KEX, KGA, KYA, KDYL, KLZ, KMTR.
 8:30 to 9 p.m.—Enchanters Male Quartet
 Broadcast through KJR, KEX, KGA, KLZ, KMTR, KDYL.
 9 to 10 p.m.—American Opera Company with full orchestral accompaniment
 Broadcast through KJR, KEX, KGA, KLZ, KMTR, KDYL.
 10 to 10:30 p.m.—Nite Club skit
 Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.
 10:30 to 10:45 p.m.—Novelty piano duo, Aubrey Knoff and Helene Hill
 Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.
 10:45 to 11 p.m.—Saxophone quintet
 Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.
 11 to 12 midnight—Vic Meyers' popular recording orchestra
 Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**

General Electric Co., Denver, Colorado

5 to 5:30 p.m.—Forhan's Song Shop, NBC
 5:30 to 6 p.m.—Reese popular quartet
 6 to 6:30 p.m.—Seiberling singers, NBC
 6:30 to 7 p.m.—Maxwell House Coffee hour, NBC
 7 to 7:30 p.m.—Halsey Stuart, NBC
 7:30 to 8 p.m.—Extension Service, Colorado Agricultural College

THURSDAY Programs

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—"Simpy Fitts"
8 to 9 a.m.—Musical record program
10 to 11 a.m.—Wyn's daily chat
11 to 11:30 a.m.—Studio program
11:30 to 11:40 a.m.—Madame Marie
11:40 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman-Clay noonday concert
3 to 4 p.m.—Sir Francis Drake Hotel Orchestra
4 to 4:30 p.m.—The Observer, about new books
4:30 to 4:35 p.m.—Something About Everything
4:35 to 4:55 p.m.—Mac and his Gang
4:55 to 5 p.m.—Town Topics
5 to 5:30 p.m.—Myrrohl Smiling Tooth Army
5:30 to 6 p.m.—Emporium's children's hour
6 to 6:30 p.m.—Organ recital by Theo. Strong
6:30 to 7 p.m.—Berger's XYZ program
7:30 to 8 p.m.—Sir Francis Drake Hotel Orch.
8 to 9 p.m.—"Cruise of the Flying Cloud"
9 to 10 p.m.—Elvia Allman's Surprise Package
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Val Valentine's Jungletown
11:10 to 12:10 p.m.—Concert orchestra

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California

9 a.m.—Sunshine program
9:30 a.m.—Harmony hour
11 a.m.—KFWB shoppers' directory
12:30 p.m.—Air Journal
1:30 p.m.—Housekeepers' chat
4:30 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:20 p.m.—Musical program
6:30 p.m.—Harry Jackson's entertainers
7 p.m.—KFWB concert quintet
7:30 p.m.—Don Warner in piano solos
7:45 p.m.—Daily news
8 p.m.—Len Nash and his Country Boys; Jean Cowan, popular songs
9 p.m.—Vernon Rickard, tenor; concert orchestra
10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Roy Fox's Orchestra

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California

10 to 11 a.m.—The Helpful Hour
11 to 11:15 a.m.—Studio program
11:15 to 12 noon—Community program
12 to 12:30 p.m.—Leonard & Holt's program
12:30 to 1 p.m.—Farm market, weather reports
1 to 1:30 p.m.—Hart's Store half hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Second Street musical hour
3:30 to 4 p.m.—Fanchon's style chat
4 to 5 p.m.—Sunshine Hour with "W. K."
5 to 5:15 p.m.—Belco program
5:15 to 5:30 p.m.—Fifteen minutes at Franco's
5:30 to 6 p.m.—Pal's Big Brother hour
6 to 6:20 p.m.—U. S. D. A. Farm School
6:20 to 6:50 p.m.—Farm reports and weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau evening news
8 to 9:30 p.m.—Songs of the Old Church Choir
9:30 to 10 p.m.—Crop digest from Sacramento studio

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**
Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—S. & W. health exercises, by Hugh Barrett Dobbs, William H. Hancock at the piano
8 to 9 a.m.—Shell Happy Time, by Hugh Barrett Dobbs, with William H. Hancock and Lou Foote's orchestra, Helen Lowe and Dixie Marsh
9:30 to 10 a.m.—Dobbie's daily chat; John Risso, tenor
10 to 10:10 a.m.—Annabelle Lee for Langendorf
11 to 11:30 a.m.—Ye Towne Cryer
11:30 to 12 noon—Standard School broadcast, NBC
12 to 12:10 p.m.—Scripture reading, special announcements
12:10 to 12:30 p.m.—Newell Chase, pianist
12:30 to 1:30 p.m.—Shrine luncheon from Palace Hotel
1:30 to 2 p.m.—Jerry Jermaine for Hale Bros.
2 to 2:30 p.m.—House of Dreams, by Paul Pitman; Albert Gillette, baritone
2:30 to 2:45 p.m.—Secrets for Women Only
2:45 to 3 p.m.—Stock market quotations
3 to 4 p.m.—Wanderers program, NBC
4:30 to 4:45 p.m.—U. S. Dept. of Commerce talk
4:45 to 5 p.m.—Stock market quotations
5 to 5:30 p.m.—Children's hour by Big Brother
5:30 to 6 p.m.—Evelyn Trent, World Topics
6 to 6:30 p.m.—Seiberling program, NBC
6:30 to 7 p.m.—Kevin Ahearn, Irish tenor, and Newell Chase, pianist
7 to 7:15 p.m.—Federal business talks
7:15 to 7:30 p.m.—Sports, by Harry Smith
7:30 to 8 p.m.—Violin recital by Nathan Abas
8 to 8:30 p.m.—Caswell Musical Travelers, in "The Brete Hart Country"
8:30 to 9 p.m.—Elsa Trautner and assisting instrumentalists
9 to 9:30 p.m.—Program with Merton Bories
9:30 to 10 p.m.—Tommy Munroe and Bob Allen
10 to 12 midnight—Trocaderans, NBC

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**
Nichols & Warinner, Long Beach, Calif.

8 to 8:15 a.m.—"Tadpole," the Buttercream Boy
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Musical program
9:20 to 9:50 a.m.—Organ recital
9:50 to 10 a.m.—Spanish program
10 to 10:10 a.m.—Hawaiian program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 10:50 a.m.—Popular dance music
10:50 to 11 a.m.—"Clarence"
11 to 11:30 a.m.—Beauty talk; recordings
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Musical numbers
12 to 12:30 p.m.—Popular dance program
12:30 to 1 p.m.—"Gene and Bill"
1 to 1:15 p.m.—"Health and Efficiency"
1:15 to 2 p.m.—Imperial Trio
2 to 2:30 p.m.—"Doris and Clarence"
2:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:20 p.m.—News report
4:20 to 4:30 p.m.—Musical program
4:30 to 5 p.m.—Old-time dance music
5 to 5:30 p.m.—Organ recital
5:30 to 6 p.m.—"Gene and Bill"
6 to 7 p.m.—Bear Cafe Orchestra
7 to 7:30 p.m.—Sunset Harmony Boys
7:30 to 8 p.m.—Rhythm Makers
8 to 8:30 p.m.—Rebroadcast from KNX
8:30 to 9 p.m.—Hancock Harmonizers
9 to 11 p.m.—Classical program
11 to 12 midnight—Organ recital, Dick Dixon

THURSDAY Programs

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**

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8 a.m.—Shell Happy Time from KPO
 9 a.m.—Musical program by Sylvia
 10 a.m.—Sylvia's Happy Hour
 11 a.m.—Georgia O. George
 11:30 a.m.—Standard Oil Co. program, NBC
 12 noon—Dept. of Agriculture talks
 12:15 p.m.—Federal and state market reports
 2 p.m.—Smiling Eddie Marble
 2:15 p.m.—Helen White, Aaron Gonzales, pianist
 3 p.m.—Alma and Adele Howell; Betty Thompson, contralto and pianist
 4 p.m.—A. Melvern Christie
 4:30 p.m.—Kay Phillips
 4:45 p.m.—Dr. H. Edward Myers
 5 p.m.—Uncle Don
 5:30 p.m.—Griffith Jones, attorney
 6 p.m.—Seiberling singers, NBC
 6:30 p.m.—Old Man Opportunity
 7:30 p.m.—Standard Symphony, NBC
 8:30 p.m.—North American Building and Loan Co. program
 9:30 p.m.—Packard Concert Orchestra; Pryor Moore, director
 10 p.m.—Dance music program, NBC

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period
 8 to 9 a.m.—KHJ Early Birds
 9 to 9:15 a.m.—Dip It program
 9:15 to 9:30 a.m.—The "Thing" Lady
 9:30 to 10 a.m.—Late recordings
 10 to 10:15 a.m.—U. S. C. Chapel period
 10:15 to 11:15 a.m.—A. White, "At Our House"
 11:15 to 11:30 a.m.—Dept. of Building and Safety
 11:30 to 12 noon—"Two Starving Song Writers"
 12 to 12:30 p.m.—Biltmore Concert Orchestra
 12:30 to 12:45 p.m.—World-wide news
 12:45 to 1:30 p.m.—KHJ Dance Orchestra
 1:30 to 2 p.m.—Charlie Wellman's requests
 2 to 2:30 p.m.—H. Robertson, "The Dog Man"
 2:30 to 3 p.m.—"A Little of This and That"
 3 to 4 p.m.—Matinee Melody Masters
 4 to 4:30 p.m.—Studio program
 4:30 to 5 p.m.—"Uncle Jerry's Adventures"
 5 to 6 p.m.—Sunset Quintet
 6 to 6:45 p.m.—Organ recital
 6:45 to 7 p.m.—World-wide news
 7 to 7:30 p.m.—Inglewood Park program
 7:30 to 8 p.m.—Auto Show
 8 to 9 p.m.—Elvia Allman's "Surprise Package"
 9 to 10 p.m.—Symphony orchestra
 10 to 12 midnight—Earl Burtnett's dance orchestra
 12 to 1 a.m.—Organ and variety program

232.6 Meters **KDYL** **Channel 129**
1290 Kcys. **1000 Watts**

Intermountain Broad. Corp., Salt Lake City

6:30 p.m.—Sonora Radio program, CBS
 7 p.m.—Instrumental and vocal selections
 8 p.m.—"Chronicles of Katz," a humorous sketch, ABC
 8:30 p.m.—Studio program
 9 p.m.—American Opera Company, ABC
 10 p.m.—Nite Club skit, ABC
 10:30 p.m.—Novelty piano duos, ABC
 10:45 p.m.—Saxophone quintet, ABC
 11 p.m.—Vic Meyers' orchestra, ABC

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**
 Pickwick Broadcasting Co., Oakland, Calif.

8 to 9 a.m.—Ray Raymond's Tabloid of the Air
 9 to 9:30 p.m.—Prayer hour
 9:30 to 10 a.m.—Health talk, Dr. D. Thompson
 10 to 10:30 a.m.—Classified and recordings
 10:30 to 11 a.m.—Studio program
 11 to 11:30 a.m.—Popular recordings
 11:30 to 12 noon—Studio program
 12 to 1 p.m.—George Otto's Hawaiians
 1 to 1:30 p.m.—Organ recital
 1:30 to 2 p.m.—Recordings
 2 to 2:30 p.m.—Studio program
 2:30 to 3 p.m.—Morton, Carlson and Moran
 3 to 4 p.m.—Pickwick Versatilians; Estelle Moran, soloist
 4 to 5 p.m.—Salon Orchestra; Harry Morton
 5 to 6 p.m.—Brother Bob's Frolic
 6 to 6:30 p.m.—Anino Light hour
 6:30 to 7 p.m.—Twilight hour
 7 to 8 p.m.—States Restaurant Orchestra
 8 to 9 p.m.—Artist revue
 9 to 10 a.m.—Orchestra; William Johnson, baritone
 10 to 11 a.m.—Leon Strashun, Pickwick Versatilians, Lucille Enderley, soloist
 11 to 12 midnight—Night Owls, Pick and Wick
 12 to 1 a.m.—Brother of the Night

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.

6:45 to 8:45 a.m.—Sunset's Musical Klock
 8:45 to 9:30 a.m.—Program of general interest
 9:30 to 9:45 a.m.—The Market Basket
 9:45 to 10 a.m.—Aunt Sammy's chat
 10:10 to 11 a.m.—Household topics
 11 to 11:15 a.m.—Dorothy Neighbors, menu hints
 11:15 to 12 noon—Musical Moments
 12 to 12:15 p.m.—Organ concert, F. C. Feringer
 12:15 to 12:30 p.m.—Farm flashes, poultry
 12:30 to 1:30 p.m.—Shrine Club luncheon
 2 to 3 p.m.—Matinee Melodies
 3 to 4 p.m.—Organ, F. C. Feringer
 4 to 4:30 p.m.—Twilight Time
 4:30 to 5 p.m.—News items, weather report
 5 to 6 p.m.—Service hour
 6 to 6:25 p.m.—Music, newscasting
 6:25 to 6:40 p.m.—Pacific Trade program
 6:40 to 7 p.m.—Madge Baldwin, "This and That"
 7 to 8 p.m.—Melbourne Trio
 8 to 8:05 p.m.—Talk, Police and Fire Depts.
 8:05 to 8:15 p.m.—4-H Club Crier
 8:15 to 9 p.m.—Studio program
 9 to 9:15 p.m.—Amos 'n' Andy
 9:15 to 9:30 p.m.—Henry Ehlers' ukulele ditties
 9:30 to 10 p.m.—Request hour
 10 to 12 midnight—Cole McElroy's dance band

239 Meters **KXL** **Channel 125**
1250 Kcys. **500 Watts**

KXL Broadcasters, Inc., Portland, Ore.

6 to 8 a.m.—Breakfast concert
 8 to 9 a.m.—Morning Radio Clock
 9 to 10 a.m.—Early Birds
 10 to 12 noon—Home economics, music
 12 to 1 p.m.—Orchestra program
 1 to 2:30 p.m.—Afternoon presentations
 3 to 5 p.m.—Popular musical selections
 5 to 6 p.m.—Rural request program
 7 to 7:30 p.m.—Grandpa Bulger's children's hour
 7:30 to 8 p.m.—Vesper hour
 8 to 8:30 p.m.—Staff program
 8:30 to 9 p.m.—Nosey Ned the Reporter
 9 to 10 p.m.—Dwight Johnson's orchestra
 10 to 12 midnight—Tom Cats' frolic
 12 to 1 a.m.—Popular entertainment

THURSDAY Programs

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises by Cal King
10 to 10:30 a.m.—Charlie Glenn, news and songs
10:30 to 11 a.m.—Studio program
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Studio program

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon
9:15 to 9:30 a.m.—Women's setting-up exercises
9:30 to 10 a.m.—Chamber of Commerce talk
10 to 11:30 a.m.—The Town Crier
11:30 to 12 noon—Standard Oil Co. program, NBC
12 to 12:30 p.m.—Maytag So-A-Tone program
2 to 2:20 p.m.—Stock market quotations
2:20 to 3 p.m.—Studio program
3 to 4 p.m.—Wanderers, NBC
6 to 6:30 p.m.—Seiberling program, NBC
6:30 to 6:35 p.m.—Thrift talk by G. P. Simons
6:35 to 6:40 p.m.—Mat Howard, pianist
6:40 to 6:55 p.m.—Garden talk by Ray W. Gill
6:55 to 7 p.m.—Thrift talk
7 to 7:15 p.m.—Tommy Luke's flower girls
7:15 to 7:30 p.m.—Sports by J. Richardson
7:30 to 8:30 p.m.—Standard Symphony hour
8:30 to 9:30 p.m.—Memory Lane program, NBC
9:30 to 9:45 p.m.—Current events
9:45 to 10 p.m.—Portland's Traffic Problems
10 to 11 p.m.—Associated Brass Band from KOMO
11 to 11:15 p.m.—Oregonian news summary
11:15 to 12 midnight—Dance frolic

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington
9:55 a.m.—Inspirational services
10 a.m.—Y. M. C. A. health exercises
10:15 a.m.—What to Prepare for Dinner, by Prudence Penny
10:30 a.m.—Concert trio, with Ve Ona Socolofsky, soprano
11:30 a.m.—Standard school broadcast, NBC
12 noon—Farm flashes, grain reports
12:15 p.m.—Totem Gyrotars, "Joy Boys"
1:15 p.m.—Alice Maclean, Jimmie Riddel, duets
1:45 p.m.—Totem Quintet; Ve Ona Socolofsky
2:45 p.m.—Fred Lynch, Rhena Marshall, duets
3 p.m.—The Wanderers, NBC
4 p.m.—Concert orchestra; Fred Lynch, tenor
5 p.m.—Kiddies' program
5:30 p.m.—Stock and bond quotations
5:45 p.m.—News flashes
6 p.m.—Seiberling Singers, NBC
6:30 p.m.—Spanish orchestra, with Luz Barroso, soprano
7:30 p.m.—Standard symphony hour, NBC
8:30 p.m.—Old-time brass band and singer
9:30 p.m.—Novelty trio with Rhena Marshall
10 p.m.—Associated Brass Band
11 p.m.—Rhena Marshall, James Harvey, duets
11:15 p.m.—Novelty trio
11:30 p.m.—Late news flashes
11:15 p.m.—Organ recital
11:45 to 12:30 a.m.—Organ recital

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**
Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Max's hour of recordings
11 to 12 noon—Musical program
1:30 to 2:30 p.m.—Edna's entertainment hour
2:30 to 3 p.m.—A Kingdom Message, "Restitution," O. B. Eddins
3 to 4 p.m.—Organ recital, Paul Ralston
4 to 5 p.m.—Don's Hour of Happiness
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom of world news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—Bible lecture, I. B. S. A. speaker
9 to 10 p.m.—Special musical program: The Travelers' Big Show
10 to 11 p.m.—KFWM Maui Hawaiians

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**
Tribune Publishing Co., Oakland, Calif.

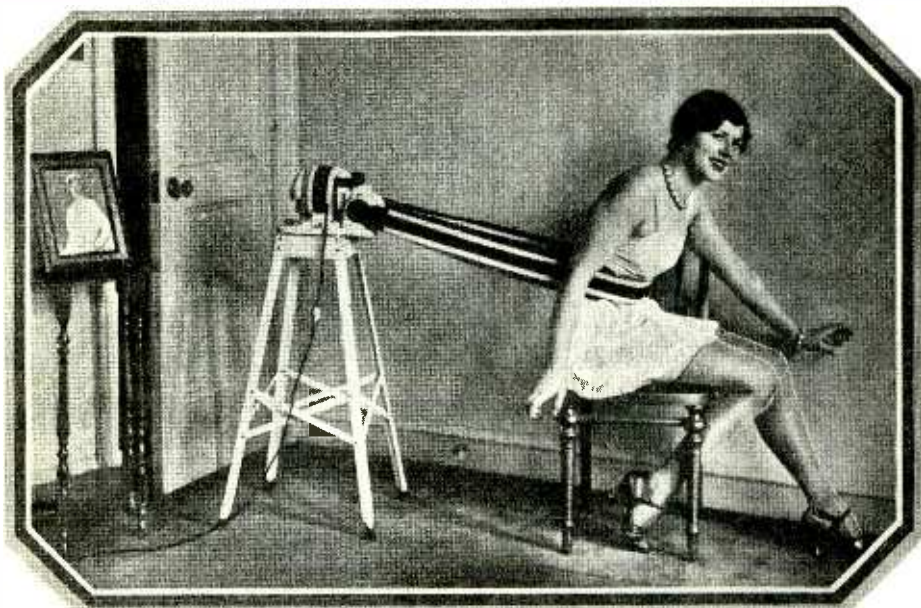
7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9 to 9:30 a.m.—Recordings
9:30 to 10:15 a.m.—Health questions
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Home Economics hour
11 to 12 noon—Classified advertising hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 3 p.m.—Recordings
3:30 to 5 p.m.—Chas. T. Besserer, organ recital
5 to 5:30 p.m.—Brother Bob
5:30 to 5:50 p.m.—Cressy Farra, jazz pianist
5:30 to 6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland Concert Trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—The KLX's
8 to 9 p.m.—Helen Wegman Parmelee, pianist; Raymond Marlowe, tenor; Bacchanal Trio
9 to 10 p.m.—Machado's KLX Hawaiians

230.6 Meters **KTBI** **Channel 130**
1300 Kcys. **1000 Watts**
Bible Institute of Los Angeles, California

8 to 8:15 a.m.—Uncle Harry's Bible story
8:15 to 8:45 a.m.—Devotional service
8:45 to 9:15 a.m.—Announcer's hour
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—News of Christian Work
10:35 to 11:30 a.m.—Christian Evidences
11:30 to 12 noon—Leland and Thelma Green
12 to 12:15 p.m.—Scripture reading
1 to 1:15 p.m.—Ernest Nichols, baritone
1:15 to 2 p.m.—Missionary biographies
2 to 2:30 p.m.—Venice Baptist Church

260.7 Meters **KJBS** **Channel 115**
1150 Kcys **100 Watts**
J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird hour
8 to 9 a.m.—Favorite recordings
9 to 9:30 a.m.—Embassy popular program
9:30 to 11 a.m.—Vocal and instrumental recordings
11 to 12 noon—Concert recordings
12 to 1 p.m.—Dance recordings
1 to 1:30 p.m.—Raymond Melodists
1:30 to 3 p.m.—Variety records
3 to 4 p.m.—Records for the bridge hour
4 to 5 p.m.—Tea Time Tunes
5 to 5:30 p.m.—New record releases



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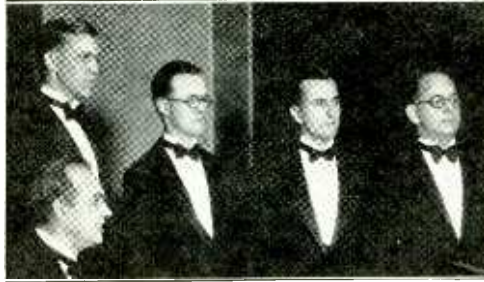
ROBERT WEINSTOCK, Inc.
643 Mission Street
SAN FRANCISCO
Telephone DOuglas 2920

FRIDAY Programs

Mar. 1, 1929



John Wharry Lewis
KLX—8:00 p.m.



The Olympians—Left to right: Mynard Jones,
Bernard Klassen, Ray Nealan, Joseph Tissier
and Charles Delmar—KGO—7:30 p.m.



Emilie McCormack
KGO—2:30 p.m.

243.8 Meters
1230 Kcys.

KYA

Channel 123
1000 Watts

Pacific Broadcasting Corp., San Francisco

7 to 8 a.m.—Vin, Vigor and Vitality, ABC
8 to 9 a.m.—KYA Morning Glories
9 to 10 a.m.—Sally Cooke, better homes girl
10 to 10:30 a.m.—Recorded program
10:30 to 10:40 a.m.—Dr. Buren L. Corley
10:40 to 11 a.m.—Recorded program
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Recorded program
12:30 to 1:30 p.m.—Pacific Salon Orchestra
1:30 to 1:45 p.m.—Prudence Penny
1:45 to 2 p.m.—Recorded program
2 to 3 p.m.—Pacific Salon Orchestra
3 to 4 p.m.—Bridge Party Hour
4 to 4:15 p.m.—Newscasting
4:15 to 5 p.m.—Recorded program
5 to 5:30 p.m.—Who's Who Travelogues
5:30 to 6 p.m.—Studio program
6 to 6:30 p.m.—News items; Golden Gate Cryer
6:30 to 7 p.m.—Leo Carrillo with Golden Gate Gypsies, Herman Kenin directing
7 to 7:30 p.m.—Eastman Kodak Co. program, CBS, New York
7:30 to 8 p.m.—Lyre and Masque
8 to 9 p.m.—Neapolitan Nights, ABC
9 to 9:30 p.m.—Pacific Artists' Trio
9:30 to 10 p.m.—Woodwind ensemble
10 to 11 p.m.—Dancing Strings
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin directing

428.3 Meters
700 Kcys

KFVD

Channel 70
250 Watts

WcWhinnie Electric Co., Culver City, Calif.

7 to 9 a.m.—Len Nash and his Country Boys
9 a.m.—Elizabeth Kilmer, "Thing" Lady
10 a.m.—Used car values
10:30 a.m.—Transportation half hour
12 noon—Semi-classical program
1 p.m.—Studio Gang
1:30 p.m.—Hal Roach comedy gossip
2 p.m.—Opportunity half hour
2:30 p.m.—George Redman and his orchestra
4 p.m.—El Dorado program
4:30 to 5 p.m.—News bulletin

340.7 Meters
880 Kcys.

KLX

Channel 88
500 Watts

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
8 to 9 a.m.—Jean Kent
9:10 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—Opening stocks, weather
10:30 to 11 a.m.—Economics hour
11 to 12 noon—Classified advertising hour
12 to 1 p.m.—Machado's KLX Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 3 p.m.—Recordings
4:30 to 5 p.m.—Chas. T. Besserer, organ recital
5 to 5:30 p.m.—Brother Bob
5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
5:50 to 6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland Concert Trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—The KLX'ns
8 to 9 p.m.—John Wharry Lewis KLX Quintet
9 to 9:30 p.m.—Helen Wegman Parmelee, pianist
9:30 to 10 p.m.—Helen Wegman Parmelee, pianist; Clara Yonge Hughes, mezzo-contralto; Kathryn Northrup, reader
10 to 11 p.m.—Fleur de Lis Orchestra

296.6 Meters
1010 Kcys.

KQW

Channel 101
500 Watts

First Baptist Church, San Jose, California

10 to 11 a.m.—The Helpful Hour
11:15 to 12 noon—Palo Alto program
12 to 12:30 p.m.—Leonard & Holt program
1 to 1:30 p.m.—Hart's Store half hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Second Street musical hour
3:30 to 4 p.m.—Fanchon's style chat
4 to 5 p.m.—Sunshine Hour with "W. K."
5 to 5:15 p.m.—Belco program
5:15 to 5:30 p.m.—Fifteen minutes at Franco's
5:30 to 6 p.m.—Pal's Big Brother hour
6 to 6:20 p.m.—U. S. D. A. Farm School
6:20 to 6:50 p.m.—Farm reports and weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau evening news
8 to 9 p.m.—Santa Cruz program
9 to 9:30 p.m.—Program direction of Nadine Honeywell
9:30 to 10 p.m.—Crop digest from Sacramento studio

FRIDAY Programs

ABC

American Broadcasting Company

- 7 to 8 a.m.—Vim, Vigor and Vitality
Broadcast through KJR, KEX, KGA, KYA, KMTR.
All programs from 8 a.m. to 5 p.m. broadcast through KJR, KEX and KGA only.
- 8 to 9 a.m.—The Golden Hour Orchestra
- 9 to 9:30 a.m.—Mary Cooke, Better Homes program
- 9:30 to 9:45 a.m.—Glenn Eaton and Marjorie Robillard
- 9:45 to 10 a.m.—Devotional service
- 10:30 to 10:45 a.m.—Georgia O. George, hair culture
- 11 to 12 noon—American Reveillers
- 12 to 12:15 p.m.—Late news events
- 12:15 to 12:30 p.m.—Music Appreciation, by R. David Holmes
- 12:30 to 1:30 p.m.—Vic Meyers' popular recording orchestra
- 1:30 to 2 p.m.—G. Donald Gray, baritone, and Sydney Dixon, tenor
- 2 to 3 p.m.—American Artistic Ensemble; Virginia Strong, soprano, and Gordon Onstad, tenor
- 4 to 4:30 p.m.—Vic Meyers' popular recording orchestra
- 4:30 to 5 p.m.—The Melodians
- 5 to 6 p.m.—American Artistic Ensemble; soloists, Agatha Turley, soprano, and G. Donald Gray, baritone
Broadcast through KJR, KEX.
- 6 to 6:30 p.m.—Vic Meyers' dinner music
Broadcast through KJR, KEX, KGA.
- 6:30 to 7 p.m.—Leo Carrillo program and Herman Kenin's orchestra
Broadcast through KJR, KEX, KGA, KYA, KMTR, KDYL, KLZ.
- 7 to 7:30 p.m.—Musical Marathon, a non-stop dance program by Herman Kenin's orchestra
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.
- 7:30 to 8 p.m.—Eastman program, CBS from New York
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.
- 8 to 9 p.m.—Neapolitan Nights
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.
- 9 to 9:30 p.m.—Pacific Artistic Trio
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.
- 9:30 to 10 p.m.—Woodwind ensemble
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.
- 10 to 11 p.m.—Dancing Strings, Herman Kenin's orchestra
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.
- 11 to 12 midnight—Golden Gate Gypsies
Broadcast through KJR, KEX, KGA, KYA, KMTR.

230.6 Meters **KTBI** Channel 130
1300 Kcys. 1000 Watts

- Bible Institute of Los Angeles, California
- 1 to 1:30 p.m.—Hazel Shively and Gordon Hooker
- 1:30 to 2 p.m.—Sailor's Rest Mission
- 2 to 2:30 p.m.—Rev. L. W. Guilford
- 7 to 8 p.m.—Sunday School lesson
- 8 to 9 p.m.—Evening school lecture
- 9 to 10 p.m.—Studio musical hour

NBC

National Broadcasting Company

- 10:30 to 11:30 a.m.—"Woman's Magazine of the Air"
Miss Holden has a tested, original recipe for a new type of whipped cream.
Mammy Sperry and her husband, Henry, will be heard in the Sperry feature, which also is broadcast in this hour.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
 - 11:30 to 11:45 a.m.—Antrol program
A new program will be introduced to NBC System listeners this morning through KGO, KPO and KFI.
 - 1 to 2 p.m.—Pacific Little Symphony, under the direction of Max Dolin, will be broadcast through KOMO and KGO.
 - 3:30 to 4 p.m.—Raybestos program
"On the job" at the close of day, Ray and Bestos and the Musical Repairmen in their mythical garage will participate in a half-hour program of fun and music.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
 - 5 to 5:15 p.m.—Land O' Health
A surprise is in store for travelers to Play Park in the Land O' Health broadcast through KHQ, KOMO, KGW and KGO.
 - 6 to 6:30 p.m.—Wrigley Review
Herbert Hoover's approaching inauguration as President of the United States is the inspiration for the Wrigley Review which will be broadcast tonight.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
 - 6:30 to 7 p.m.—Philco program
Jessica Dragonette, soprano, and Colin O'More, tenor, will be heard in another Philco program of musical comedy and operetta song favorites. The Philco Orchestra will be conducted by Harold Sanford, while Henry M. Neely will assume the role of Philco's Old Stager.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
 - 7 to 7:30 p.m.—Hudson-Essex Challengers
Major Russell, who served in the espionage service in France during the World War, will tell the story of spies he captured.
Josef Pasternak will direct the orchestra for this broadcast, presenting a group of special selections.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
 - 8 to 9 p.m.—RCA hour
Symphonic orchestral selections, vocal solos, and an educational lecture are featured in the weekly RCA "University of the Air."
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
 - 10 to 12 midnight—Dance music by the Trocaderoans will be broadcast from 10 to 11 o'clock through KFI, KSL and KOA, and from 11 to 12 o'clock through KGO and KPO.
- 232.6 Meters **KDYL** Channel 129
1290 Kcys. 1000 Watts
Intermountain Broad. Corp., Salt Lake City
- 6:30 p.m.—Leo Carrillo, noted comedy star, ABC
 - 7 p.m.—Musical Marathon, ABC
 - 7:30 p.m.—"Lyre and Mask," ABC
 - 8 p.m.—"Neapolitan Nights," ABC
 - 9 p.m.—Kenin Capers, ABC
 - 9:30 p.m.—String quartet, ABC
 - 10 p.m.—Dancing strings with Herman Kenin's orchestra, ABC
 - 11 p.m.—Golden Gate Gypsies, ABC

FRIDAY Programs

379.5 Meters **KGO** **Channel 79**
790 Kcys. **10,000 Watts**
General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California Home Life
 10:30 to 11:30 a.m.—"Woman's Magazine of the Air," NBC
 11:30 to 11:45 a.m.—Antrol Laboratories program, NBC
 11:45 to 12 noon—Elner Martin, "Home Economics"
 12 to 1 p.m.—Rembrandt Trio
 1 to 2 p.m.—Pacific Little Symphony, NBC
 2 p.m.—S. F. and N. Y. stocks
 3:30 to 4 p.m.—Raybestos program, NBC
 4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
 5 to 5:15 p.m.—Da-Ra-O, the wise man from the Land-O-Health
 5:15 to 5:30 p.m.—"Something to Think About"
 5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce; news
 6 to 6:30 p.m.—Wrigley Review, NBC
 6:30 to 7 p.m.—Philco program, NBC
 7 to 7:30 p.m.—Hudson-Essex Challengers, NBC
 7:30 to 8 p.m.—The Olympians
 8 to 9 p.m.—RCA hour, NBC
 9 to 10 p.m.—Skipper Brown's yarns: "The Stolen Pearl," Charles Keeler; presented by the KGO Players, Wilda Wilson Church directing
 10 to 11 p.m.—Western Artist Series concert, the Elizabethan Choristers, Antoine deVally, director; Mildred Stombs Warenskjold, accompanist
 Early One Morning.....English folksong
 Far Away.....A Londonderry air
 Kitty of Coleraine.....Irish folksong
 Prelude for six voices.....Gounod
 Madrigal for two voices.....Gounod
 Love Learns by Laughing (three voices)
Thomas Morley
 Hark, Jolly Shepherds (four voices).....
Thomas Morley
 As Fair as Morn (three voices).....
Thomas Morley
 In These Delightful, Pleasant Groves.....
Henri Purcell
 March of the Cameron Men.....
Mary M. Campbell
 Lullaby.....Joseph Barnby
 Farewell.....German Volkslied
 Come, Lasses and Lads.....Old English air
 11 to 12 midnight—Burt King's Hotel Claremont Orchestra (Berkeley)

260.7 Meters **KJBS** **Channel 115**
1150 Kcys **100 Watts**
J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird hour
 8 to 8:45 a.m.—Popular recordings
 8:45 to 9 a.m.—Prof. Nier, physical culture
 9 to 9:30 a.m.—Embassy popular program
 9:30 to 10:45 a.m.—Variety recordings
 10:45 to 11 a.m.—Dr. Wiseman, health talk
 11 to 12 noon—Instrumental records
 12 to 1 p.m.—Popular dance tunes
 1 to 1:30 p.m.—Raymond Melodists
 1:30 to 2 p.m.—Variety records
 2 to 3 p.m.—Red Seal recordings
 3 to 4 p.m.—Records for the bridge hour
 4 to 5 p.m.—Dance music
 5 to 5:30 p.m.—Vocal recordings

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**
Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—S. & W. health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock
 8 to 9 a.m.—Shell Happy Time, by Hugh Barrett Dobbs and William H. Hancock, with Art Thorsen and Bill Hawley, comedy duo, and Edward Randall, baritone
 9:30 to 10 a.m.—Dobbie's daily chat, John Risso, tenor
 10 to 10:20 a.m.—Betty Crocker, home talks
 10:30 to 11:30 a.m.—Women's Magazine of the Air, NBC
 11:30 to 11:45 a.m.—Antrol Laboratories program, NBC
 11:45 to 12 noon—Ye Towne Cryer
 12 to 12:10 p.m.—Scripture reading; special announcements
 12:10 to 12:45 p.m.—Read Givens, tenor; Flori Gough, cellist
 12:45 to 1:30 p.m.—Commonwealth Club luncheon
 1:30 to 2 p.m.—Jerry Jermaine for Hale Bros.
 2 to 2:30 p.m.—House of Dreams, by Paul Pitman, with Flori Gough, cellist
 2:30 to 3:30 p.m.—Aeolian Trio
 3:30 to 4 p.m.—Raybestos program, NBC
 4 p.m.—Stock market quotations
 5 to 6 p.m.—Children's hour by Big Brother
 6 to 6:30 p.m.—Wrigley program, NBC
 6:30 to 7 p.m.—Philco program, NBC
 7 to 7:30 p.m.—Hudson program, NBC
 7:30 to 8 p.m.—Studio program
 8 to 9 p.m.—RCA hour, NBC
 9 to 10 p.m.—Studio program
 10 to 11 p.m.—Jesse Stafford's dance orchestra from Palace Hotel
 11 to 12 midnight—Trocaderans, NBC

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**
Nichols & Warinner, Long Beach, Calif.

8 to 8:15 a.m.—"Tadpole," the Buttercream Boy
 8:15 to 8:45 a.m.—Bright and Early Hour
 8:45 to 9:20 a.m.—Musical program
 9:20 to 9:50 a.m.—Organ recital
 9:50 to 10 a.m.—Spanish program
 10 to 10:10 a.m.—Hawaiian program
 10:10 to 10:20 a.m.—Popular songs
 10:20 to 10:30 a.m.—Salon music
 10:30 to 10:50 a.m.—Popular dance music
 10:50 to 11 a.m.—"Clarence"
 11 to 11:10 a.m.—Beauty talk
 11:10 to 11:30 a.m.—Banjo recordings
 11:30 to 11:50 a.m.—Early news report
 11:50 to 12 noon—Musical numbers
 12 to 12:30 p.m.—Popular dance program
 12:30 to 1 p.m.—Julietta Burnett; Foster Rucker
 1 to 1:30 p.m.—Masonic luncheon
 1:30 to 2 p.m.—"Gene and Bill"
 2 to 2:30 p.m.—Eva Balfour, blues; Hal Nichol's orchestra and Doris Dolan, pianist
 2:30 to 4 p.m.—Long Beach Municipal Band
 4 to 4:20 p.m.—News report
 4:20 to 4:30 p.m.—Musical program
 4:30 to 5 p.m.—Dick Love's orchestra
 5 to 5:30 p.m.—Organ recital
 5:30 to 6 p.m.—"Gene and Bill"
 6 to 6:30 p.m.—Ray Stillwell's band
 6:30 to 7 p.m.—Bob Compton's orchestra
 7 to 7:30 p.m.—"Em and Clem"
 7:30 to 8 p.m.—Rhythm Makers
 8 to 9 p.m.—Long Beach Bootery hour
 9 to 10 p.m.—Orchestra and Julietta Burnett
 10 to 11 p.m.—Rhythm Makers
 11 to 12 midnight—Organ recital

FRIDAY Programs

468.5 Meters Channel 64
640 Kcys. KFI 5000 Watts

Copyright 1929, E. C. Anthony, Inc., L. A.
8 a.m.—Shell Happy Time from KPO
10 a.m.—Betty Crocker, Gold Medal talks
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Antrol program, NBC
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
12:25 p.m.—Franklin L. Graves, talk
2 p.m.—Nunez Lei Trio; Wm. Don; Harold Raphael
3 p.m.—Dolly McDonald
3:30 p.m.—Raybestos Co., NBC
4 p.m.—Hugo Escobar, Spanish lesson; Laurita Nance and Brotzle
5 p.m.—Uncle Don
5:30 p.m.—Glen Edmund and his Collegians
6 p.m.—Wrigley program, NBC
6:30 p.m.—Philco program, NBC
7 p.m.—Hudson Motors program, NBC
7:30 p.m.—Motor Car Dealers' Association
8 p.m.—RCA hour, NBC
9 p.m.—Packard Concert Orchestra; P. yor Moore, director; Bernice Morrison, pianist
10 p.m.—Dance music program, NBC

361.2 Meters Channel 83
830 Kcys. KOA 12,500 Watts

General Electric Co., Denver, Colorado
5 to 6 p.m.—Cities Service Orchestra and Cavaliers, NBC
6 to 6:30 p.m.—Wrigley Review, NBC
6:30 to 7 p.m.—Philco hour, NBC
7 to 7:30 p.m.—Hudson Motors program, NBC
7:30 to 7:35 p.m.—Answers on financial questions
7:35 to 8:05 p.m.—The Solitaire Cowboys
8:05 to 9 p.m.—Vincent Lopez and his Hotel St. Regis dance orchestra, NBC
9 to 9:30 p.m.—The Musical Album—Irving Berlin's song hits. Numbers: Alexander's Ragtime Band, I Want to Go Back to Michigan, When That Midnight Choo Choo Leaves for Alabama, What'll I Do, All Alone, Always, Remember
9:30 to 10 p.m.—String trio
10 to 11 p.m.—The Trocaderans, NBC

315.6 Meters Channel 95
950 Kcys. KFVB 1000 Watts

Warner Brothers, Hollywood, California
9 a.m.—Sunshine program
9:30 a.m.—Harmony hour
11 a.m.—KFVB shoppers' directory
12:30 p.m.—Air Journal
2 p.m.—Art and his banjo
4:30 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:20 p.m.—Musical program
6:30 p.m.—Harry Jackson's entertainers
7 p.m.—Concert quintet
7:30 p.m.—Badger & Burns, song and patter team
7:45 p.m.—Jean Leonard, "Wizard of the Ivories"
8 p.m.—Daily news items
8:10 p.m.—Spanish program
9 p.m.—Vicenzo Pometti's Orchestra; Arthur Lang, baritone
10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Roy Fox's Orchestra

491.5 Meters Channel 61
610 Kcys. KFRC 1000 Watts

Don Lee, Inc., San Francisco, Calif.
7 to 8 a.m.—"Simpy Fitts"
8 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's daily chat
11 to 11:30 a.m.—"Hints to Home Makers"
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman-Clay concert
4 to 4:30 p.m.—Garden talk by F. W. Davis
4:30 to 4:35 p.m.—Something About Everything
4:35 to 4:40 p.m.—News and lost and found
4:40 to 4:55 p.m.—Mac and his Gang
4:55 to 5 p.m.—Town Topics
5 to 5:30 p.m.—Myrrhol Smiling Tooth Army
5:30 to 6 p.m.—Emporium children's hour
6 to 6:30 p.m.—Jo Mendel's Pep Band
6:30 to 7 p.m.—Pat Frayne's reports
7 to 7:30 p.m.—San Francisco Bay Toll Bridge program
7:30 to 8 p.m.—Anna Christina and Johnson Washer program
8 to 8:30 p.m.—Clinton Cafeteria program
8:30 to 9 p.m.—Tales from an Antique Shop, "Wooden Shoes"
9 to 10 p.m.—Sherman, Clay & Co. program
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Hotel Mark Hopkins Orch.
11:10 to 12:10 a.m.—Tom Gerunovich Roof Garden Orchestra

285.5 Meters Channel 105
1050 Kcys. KNX 5000 Watts

L. A. Evening Express, Los Angeles, Calif.
12 noon to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Courtesy program
2:30 to 3 p.m.—Federation of Women's Clubs
4:15 p.m.—Lost and found announcements
4:25 p.m.—Dr. Wesley M. Barrett
5 to 5:45 p.m.—"Own Your Own Home"
5:45 to 6 p.m.—Town Crier's amusement tips
6 to 6:30 p.m.—KNX string quintet
6:30 to 7 p.m.—Organ recital
7 to 8 p.m.—Feature program
8 to 9 p.m.—Royal Order of Optimistic Do-Nuts
9 to 9:45 p.m.—Lion Tamers' program
9:45 p.m.—Broadcasting the main event from the Hollywood Legion Stadium
10 p.m. to midnight—Gus Arnheim and his Coconaut Grove orchestra
12 midnight to 1 a.m.—Dorado Club Silver Fizz dance hour

236.1 Meters Channel 127
1270 Kcys. KOL 1000 Watts

Seattle Broadcasting Co., Seattle, Wash.
12:15 to 1:30 p.m.—Members Council luncheon
2 to 3 p.m.—Matinee Melodies
3 to 4 p.m.—Organ, F. C. Feringer
4 to 4:30 p.m.—Twilight Time
4:30 to 5 p.m.—News items, weather report
5 to 6 p.m.—Service hour
6 to 6:30 p.m.—Music, newscasting
6:30 to 6:45 p.m.—Pacific Trade program
6:45 to 7 p.m.—Madge Baldwin, "This and That"
7 to 7:30 p.m.—Ken Stuart's "Thirty Minutes of Sunshine"
7:30 to 8 p.m.—Oldtimers' hour
8 to 8:30 p.m.—Studio program
8:30 to 8:35 p.m.—Talk, Police and Fire Depts.
8:35 to 9 p.m.—Studio program
9 to 9:15 p.m.—Amos 'n' Andy
9:15 to 10:15 p.m.—Hotel Butler Indians
10:15 to 10:30 p.m.—Studio program
10:30 to 11 p.m.—Request hour
11 to 1 a.m.—Tucker's Everstate Band

FRIDAY Programs

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**

Pickwick Broadcasting Co., Oakland, Calif.

8 to 9 a.m.—Ray Raymond's Tabloid of the Air
9 to 9:30 a.m.—Prayer hour
9:30 to 10 a.m.—Classified and recordings
10 to 10:30 a.m.—Recordings
10:30 to 11 a.m.—Chat with Ruth
11 to 11:30 a.m.—Studio program
11:30 to 12 noon—Recordings
12 to 1 p.m.—Otto's Hawaiians, request program
1 to 1:30 p.m.—Organ recital
1:30 to 2 p.m.—Recordings
2 to 2:30 p.m.—Studio program
2:30 to 3 p.m.—Morton, Carlson and Moran
3 to 4 p.m.—Orchestra; Joan Ray and Doris Turner, soloists
4 to 5 p.m.—Pick Versatilians; Bob Carlson
5 to 6 p.m.—Brother Bob's Frolic
6 to 6:30 p.m.—Animo Light half hour
6:30 to 7 p.m.—Twilight half hour
7 to 7:30 p.m.—Shopping and recordings
7:30 to 8 p.m.—Mormon Church program
8 to 8:15 p.m.—Careers for women
8:15 to 9 p.m.—Studio program, "Eight Bells"
9 to 10 p.m.—Versatilians; Hal Burmeister, readings
10 to 11 p.m.—Orchestra; Jean Morehouse
11 to 12 midnight—Night Owls and Pick and Wick
12 to 1 a.m.—Brother of the Night

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises by Cal King
9 to 9:30 a.m.—Country Store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, news and songs
10:30 to 11 a.m.—Studio program
11 to 12 noon—Morning concert
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Hank Blank, blues
9 to 11 p.m.—Novelty program

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon

7:15 to 7:30 a.m.—Y. M. C. A. health exercises
9:30 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 12 noon—Continuation of Town Crier
2 to 2:20 p.m.—Stock market quotations
3:30 to 4 p.m.—Raybestos program, NBC
4:30 to 5 p.m.—Studio program
5 to 5:15 p.m.—Land of Health, NBC
5:50 to 5:55 p.m.—Fishing bulletin
5:55 to 6 p.m.—Insurance talk by Harry Daus
6 to 6:30 p.m.—Wrigley Sparmen, NBC
6:30 to 7 p.m.—Philco hour, NBC
7 to 7:30 p.m.—Hudson Motor program, NBC
7:30 to 8 p.m.—Myrrohl Melody Boys
8 to 9 p.m.—RCA hour, NBC
9 to 10 p.m.—Studio program
10 to 10:15 p.m.—Oregonian news summary
10:15 to 10:30 p.m.—Studio concert
10:30 to 12 midnight—Hoot Owls' frolic

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Max's hour of recordings
2:30 to 3:30 p.m.—Musical selections; educational feature, June Gilman
4:30 to 5 p.m.—Don's Half Hour of Happiness
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom of world news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—Berean Bible study, Mr. Elder. leader; subject, "Regeneration—God's Footstool Made Glorious"

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

9:55 a.m.—Inspirational services
10 a.m.—Y. M. C. A. health exercises
10:15 a.m.—Prudence Penny
10:30 a.m.—Woman's Magazine of the Air, NBC
11:10 a.m.—Concert trio; Fred Lynch, tenor
12:45 p.m.—Constance Cook, recipes
12:15 p.m.—"Joy Boys;" Fred Lynch, tenor; Ve Ona Socolofsky, soprano
1 p.m.—Pacific Little Symphony, NBC
2:15 p.m.—Totem Gyrotors; the Harmonists
3:15 p.m.—Duets, Fred Lynch and Jimmie Riddel
3:30 p.m.—Raybestos program, NBC
4 p.m.—Orchestra; Rhena Marshall, soprano
5 p.m.—Land of Health, NBC
5:15 p.m.—"Joy Boys"
5:30 p.m.—Stock and bond quotations
5:45 p.m.—News flashes
6 p.m.—Wrigley Review, NBC
6:30 p.m.—Philco hour, NBC
7 p.m.—Hudson-Essex Challengers, NBC
7:30 p.m.—Program originating KGW
8 p.m.—RCA hour, NBC
9 p.m.—"A Night in Japan"
9:30 p.m.—"Evensong"
10 p.m.—Late news flashes
10:15 p.m.—Totem mixed quartet
10:30 p.m.—Olympic Hotel Orchestra
11:45 to 12:30 a.m.—Organ recital

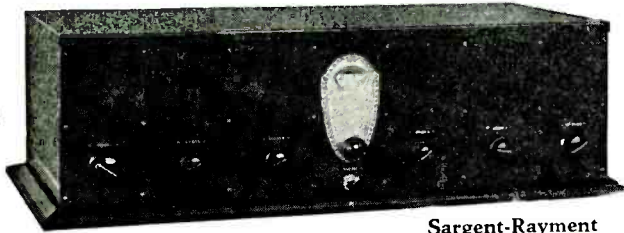
333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—Breakfast Club
9:15 to 9:30 a.m.—Dr. Paul J. Dorosh
9:30 to 10:15 a.m.—Studio program
10:15 to 11:15 a.m.—A. White, "At Our House"
11:15 to 12 noon—"Two Starving Song Writers"
12 to 12:30 p.m.—Biltmore Hotel Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1:30 to 2 p.m.—Charlie Wellman's requests
2 to 2:30 p.m.—Trojan half hour, U. of S. C.
2:30 to 3 p.m.—"Theatre—Past, Present and Future"
3 to 4 p.m.—Elvia Allman's "Surprise Package"
4 to 4:30 p.m.—School program, Dr. Herzog
4:30 to 5 p.m.—Council of International Relations
5 to 5:30 p.m.—Sunset Quintet
5:30 to 5:45 p.m.—Walter Brown Murray, Books
5:45 to 6 p.m.—Automobile Club of So. Calif.
6 to 6:45 p.m.—Organ recital
6:45 to 7 p.m.—World-wide news
7 to 8 p.m.—Auto Show
8 to 9 p.m.—Majestic hour
9 to 9:30 p.m.—Continuity program
9:30 to 10 p.m.—Pilot Ray program
10 to 12 midnight—Earl Burnett's dance orchestra
12 to 1 a.m.—Organ and variety program

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RADIO CONSTRUCTORS CORPORATION
357 Twelfth Street Oakland, California

SATURDAY Programs

Mar. 2, 1929



"Doc" Herrold
KFWM—7:00 p.m.



Murray & Harris
ABC—12:15 p.m.



Cecil Fry
KFOX—8:00 p.m.

379.5 Meters **KGO** **Channel 79**
790 Kcys. **10,000 Watts**

General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California Home Life
11:30 to 1 p.m.—Rembrandt Trio
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 5:30 p.m.—Organ recital, Lew White, NBC
5:30 to 6 p.m.—"Paul Revere"
6 to 7 p.m.—General Electric program, NBC
7 to 8 p.m.—Lucky Strike hour, NBC
8 to 8:15 p.m.—Weekly sports review, Al Santoro
8:15 to 9 p.m.—Studio concert
9 to 10 p.m.—Golden Legends, NBC
10 to 12 midnight—The New Big Show, NBC

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.
8 to 8:15 a.m.—"Tadpole," the Buttercream Boy
8:15 to 8:45 a.m.—Bright and Early Hour
8:45 to 9:20 a.m.—Musical program
9:20 to 9:50 a.m.—Organ recital
10 to 10:10 a.m.—Hawaiian program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 10:50 a.m.—Popular dance music
10:50 to 11 a.m.—"Clarence"
11 to 11:10 a.m.—Beauty talk
11:10 to 11:30 a.m.—Banjo recordings
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Musical numbers
12 to 12:30 p.m.—Popular dance
12:30 to 1 p.m.—"Gene and Bill"
1 to 2:30 p.m.—Studio program
2:30 to 4 p.m.—Long Beach Municipal Band
4 to 4:20 p.m.—News report
4:20 to 4:30 p.m.—Musical program
4:30 to 5 p.m.—Tavern Orchestra
5 to 5:30 p.m.—Organ recital, Dick Dixon
5:30 to 6 p.m.—"Gene and Bill"
6 to 6:30 p.m.—Ray Stillwell's band
6:30 to 7 p.m.—Bob Compton's orchestra
7 to 7:30 p.m.—Sunset Harmony Boys
7:30 to 8 p.m.—Rhythm Makers
8 to 8:30 p.m.—Stafford Sisters and Cecil Fry
8:30 to 9 p.m.—Long Beach Municipal Band
9 to 10 p.m.—Hancock Orchestra and Eva Balfour
10 to 11 p.m.—Rhythm Makers
11 to 12 midnight—Organ recital

545.1 Meters **KTAB** **Channel 55**
550 Kcys. **500 Watts**

Pickwick Broadcasting Co., Oakland, Calif.
8 to 9 a.m.—Ray Raymond's Tabloid of the Air
9 to 9:30 a.m.—Prayer hour
10 to 10:30 a.m.—Studio program
10:30 to 11 a.m.—Recordings
11 to 11:30 a.m.—Al Ryan and studio program
11:30 to 12 noon—Recordings
12 to 1 p.m.—George Otto's Hawaiians
1 to 1:30 p.m.—Organ recital
1:30 to 2 p.m.—Recordings
2 to 2:30 p.m.—Josephine Carey's Songsters
2:30 to 3 p.m.—Morton, Mart and Moran
3 to 4 p.m.—Versatilians; Mart Grauenhorst
4 to 5 p.m.—Orchestra; Henry Karpenstein, baritone
5 to 6 p.m.—Brother Bob's Frolic
6 to 6:30 p.m.—Animo Light half hour
6:30 to 7 p.m.—Twilight hour
7 to 8 p.m.—States Restaurant Orchestra
8 to 9 p.m.—Orchestra; Mildred Epsteen, soloist
9 to 10 p.m.—Versatilians; Bob Furness, soloist
10 to 10:30 p.m.—KTAB Minstrels
10:30 to 11 p.m.—Studio program
11 to 12 midnight—Pick and Wick, and the Night Owls
12 to 1 a.m.—Brother of the Night

239 Meters **KXL** **Channel 125**
1250 Kcys. **500 Watts**

KXL Broadcasters, Inc., Portland, Ore.
6 to 8 a.m.—Breakfast concert
8 to 9 a.m.—Morning Radio Clock
9 to 10 a.m.—Early Birds
10 to 12 noon—Home economics, music
12 to 1 p.m.—Orchestra program
1 to 2:30 p.m.—Afternoon presentations
2:30 to 3 p.m.—Half hour of better music
3 to 5 p.m.—Popular musical selection
5 to 6 p.m.—Rural request program
6 to 6:30 p.m.—Dinner concert
6:30 to 7:30 p.m.—Grandpa Bulger's children's frolic
7:30 to 8 p.m.—Vesper music
8 to 8:45 p.m.—Rose Room Orchestra
8:45 to 9:30 p.m.—Nosey Ned the Reporter
9:30 to 10:30 p.m.—Evening musical offerings
10:30 to 12 midnight—Dwight Johnson's orch.
12 to 9 a.m.—Sandy's Shipwreckers

SATURDAY Programs

NBC

National Broadcasting Company

- 5 to 5:30 p.m.—Lew White organ recital
Lew White, organist, will present another thirty-minute recital for a nation-wide audience through KOMO, KGW, KGO and KFI.
- 5:30 to 6 p.m.—Mildred Hunt and Marimba Band
Mildred Hunt and her marimba orchestra will be heard in the weekly half-hour program broadcast through KHQ, KOMO, KGW and KFI.
- 6 to 7 p.m.—General Electric hour
Walter Damrosch will direct the National Orchestra during the weekly General Electric hour, broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 7 to 8 p.m.—Lucky Strike hour
There will be an international note to the medley of dance tunes on the program of the Lucky Strike dance orchestra to be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.
- 8 to 9 p.m.—The Carnival
Vocalists, instrumentalists, and the NBC Orchestra will present a variety of selections which will intersperse entertaining dialogue. T. H. Hutchinson has charge of the program. Broadcast through KPO.
- 9 to 10 p.m.—Golden Legends
Auditors who tune in NBC System stations tonight between 9 and 10 o'clock for the "Golden Legends" hour will hear either Nathaniel Hawthorne's "The Scarlet Letter" or Sir Walter Scott's "Lady of the Lake."
Special dramatizations are made for these programs. Under the direction of Ted Maxwell, a group of National Players enact the microphone dramas.
Broadcast through KHQ, KOMO and KGO.
- 10 to 12 midnight—The New Big Show
In the two hours heretofore devoted to "The New Big Show," stations associated with the NBC System will broadcast a new type of program tonight.

The program will be more or less of a surprise to listeners, since the details of the two-hour broadcast have not been revealed. It is known that there will be marked variety in the offerings, which will be similar to those heard previously in "The New Big Show" programs, yet even more diversified and bright.

Broadcast through KHQ, KOMO, KGW and KGO for the full two hours, while KPO will present it from 10:30 to 12 o'clock.

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**
Oakland Educational Society, Oakland, Cal.

- 8 to 9 a.m.—Max's hour of recordings
- 1:30 to 2:30 p.m.—Edna's entertainment hour
- 2:30 to 3 p.m.—A Kingdom Message, "Choosing the King," C. R. Welch
- 3 to 4 p.m.—Organ recital, Paul Ralston
- 4 to 5 p.m.—Don's Hour of Happiness
- 5 to 6 p.m.—Kingdom talk; classical music
- 7 to 8 p.m.—Doc Herrold
- 8 to 8:30 p.m.—Bible dialogue, "Why God Permits Evil"
- 9 to 10 p.m.—The Frolicers
- 10 to 12 midnight—KFWM "Whoopee"

ABC

American Broadcasting Company

- 7 to 8 a.m.—Vim, Vigor and Vitality
Broadcast through KJR, KEX, KGA, KYA, KMTR.
- All programs from 8 a.m. to 5 p.m. broadcast through KJR, KEX and KGA.
- 8 to 9 a.m.—The Golden Hour Orchestra
- 9 to 9:30 a.m.—Mary Cooke, Better Homes program
- 9:30 to 9:45 a.m.—Novelty program, Glenn Eaton and Marjorie Robillard
- 9:45 to 10 a.m.—Devotional service
- 11 to 12 noon—American Reveillers
- 12 to 12:15 p.m.—Late news events
- 12:15 to 12:30 p.m.—Novelties, Glenn Eaton and Marjorie Robillard, Murray and Harris
- 12:30 to 1:30 p.m.—The Harmonists
- 1:30 to 2 p.m.—G. Donald Gray, baritone, and Sydney Dixon, tenor, in recital
- 2 to 3 p.m.—American Artistic Ensemble; soloists, Dorothy Lewis and Gordon Onstad
- 3 to 4 p.m.—American Salon Orchestra, Francesco Longo, director; soloists, Virginia Strong and Hayden Morris
- 4 to 5 p.m.—The Melodians
- 5 to 6 p.m.—American Artistic Ensemble; soloists, Dorothy Lewis, contralto, and G. Donald Gray, baritone
Broadcast through KJR, KEX.
- 6 to 7 p.m.—Vic Meyers' orchestra
Broadcast through KJR, KEX, KGA.
- 7 to 8 p.m.—American Salon Orchestra, Francesco Longo, director; soloists
Broadcast through KJR, KEX, KGA, KYA, KMTR, KLZ, KDYL.
- 8 to 8:30 p.m.—The Troubadours
Broadcast through KJR, KEX, KGA, KYA, KMTR.
- 8:30 to 9 p.m.—Reverie Hour, Melodies and Memories
Broadcast through KJR, KEX, KGA, KYA, KMTR.
- 9 to 9:30 p.m.—Captivators
- 9:30 to 10 p.m.—Mixed quartet and instrumental ensemble
- 10 to 12 midnight—Vic Meyers' Orchestra
Broadcast through KJR, KEX, KGA, KYA, KMTR, KHJ.

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**
Radio Entertainments, San Francisco, Calif.

- 7 to 8 a.m.—Health exercises by Cal King
- 9 to 9:30 a.m.—Country Store
- 9:30 to 10 a.m.—Musical program
- 10 to 10:30 a.m.—Charlie Glenn, news and songs
- 10:30 to 11 a.m.—Studio program
- 12 to 1 p.m.—Luncheon program
- 6 to 6:55 p.m.—Dinner hour program
- 6:55 to 7 p.m.—Police reports of missing people
- 8:30 to 9 p.m.—Studio program

260.7 Meters **KJBS** **Channel 115**
1150 Kcys **100 Watts**
J. Brunton & Sons, San Francisco, Calif.

- 7 to 8 a.m.—Early Bird hour
- 8 to 9 a.m.—Favorite recordings
- 9 to 9:30 a.m.—Embassy popular program
- 9:30 to 12 noon—Recordings of popular favorites
- 12 to 1 p.m.—Dance recordings
- 1 to 1:30 p.m.—Raymond Melodists
- 1:30 to 3 p.m.—Popular records
- 3 to 4 p.m.—Orchestra recordings
- 4 to 5 p.m.—Roy Oliver and his Columbians
- 5 to 5:30 p.m.—Dinner music

SATURDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco
 6:45 to 8 a.m.—S. & W. health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock
 8 to 9 a.m.—Shell Happy Time, by Hugh Barrett Dobbs and William Hancock, with Cy Trobbs's orchestra
 9:30 to 10 a.m.—Dobbs's daily chat, Art Fadden, pianist
 10 to 10:10 a.m.—Annabelle Lee
 11:30 to 12 noon—Ye Towne Cryer
 12 to 12:10 p.m.—Scripture reading; special announcements
 12:10 to 1 p.m.—Aeolian Trio
 1 to 1:30 p.m.—Jerry Jermaine
 1:30 to 2 p.m.—Ann Warner's home chats
 2 to 2:15 p.m.—Secrets for Women Only
 4:50 p.m.—Stocks
 5 to 6 p.m.—Big Brother, Paul Pitman
 6 to 7 p.m.—General Electric, NBC
 7 to 8 p.m.—Lucky Strike hour, NBC
 8 to 9 p.m.—The Carnival, NBC program
 9 to 10 p.m.—Jesse Stafford's dance orchestra from Palace Hotel
 10 to 12 midnight—The Big Show, NBC

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**

Tribune Publishing Co., Oakland, Calif.
 7 to 8 a.m.—Exercises
 8 to 9 a.m.—Jean Kent
 9 to 9:30 a.m.—Recordings
 9:30 to 10:15 a.m.—Health questions
 10:15 to 10:30 a.m.—Opening stocks, weather
 10:30 to 11 a.m.—Home Economics hour
 11 to 12 noon—Classified advertising hour
 12 to 1 p.m.—Machado's KLX Hawaiians
 1 to 2 p.m.—Jean's Hi-Lights
 2 to 3 p.m.—Recordings
 4:30 to 5 p.m.—Chas. T. Besserer, organ recital
 5 to 5:30 p.m.—Brother Bob
 5:30 to 6 p.m.—Curtain Calls and Cressy Ferra, jazz pianist
 6 to 7 p.m.—Hotel Oakland Concert Trio
 7 to 7:30 p.m.—News broadcast
 7:30 to 8 p.m.—The KLX's
 8 to 8:30 p.m.—Chas. T. Besserer, organ recital
 8:30 to 9 p.m.—Helen Wegman Parmelee, pianist; Graham Dexter, tenor
 9 to 10 p.m.—John Wharry Lewis Dance Orchestra

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon
 8 to 9 a.m.—Shell Happy Time
 9:30 to 10 a.m.—Chamber of Commerce talk
 10 to 11:30 a.m.—Town Crier
 12 to 1 p.m.—Luncheon concert
 1 to 1:20 p.m.—Stock market quotations
 1:20 to 1:35 p.m.—Old Hickory Smoked Salt talk
 1:35 to 2:20 p.m.—Farmers' hour
 5 to 5:30 p.m.—Lew White, organ recital, NBC
 5:30 to 6 p.m.—Mildred Hunt and Marimba Orchestra, NBC
 6 to 7 p.m.—General Electric Co., NBC
 7 to 8 p.m.—Lucky Strike hour, NBC
 8 to 9 p.m.—Program from KOMO
 9 to 10 p.m.—Golden Legends, NBC
 10 to 10:15 p.m.—Oregonian news summary
 10:15 to 12 midnight—The Big Show, NBC

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.
 7 to 8 a.m.—"Simpy Fitts"
 8 to 9 a.m.—Studio program
 10 to 11 a.m.—Leigh Harline and Al Pearce
 11 to 11:45 a.m.—Amateur auditions
 11:45 to 12 noon—Announcements of Sunday church services
 12 to 1 p.m.—Sherman-Clay concert
 3 to 4 p.m.—Melody Masters from KHJ
 4 to 5 p.m.—Sir Francis Drake Hotel Orchestra
 5 to 5:30 p.m.—Smiling Tooth Army
 5:30 to 6 p.m.—Mac and his Gang
 6 to 6:30 p.m.—Organ recital, Theo. Strong
 6:30 to 7 p.m.—Embassy Theatre program
 7 to 7:30 p.m.—Gilfillan Radio program
 7:30 to 9 p.m.—Don Lee chain program
 9 to 10 p.m.—Anson Weeks Hotel Mark Hopkins Orchestra
 10 to 10:10 p.m.—Amos 'n' Andy
 10:10 to 11:10 p.m.—Hotel Mark Hopkins Orch.
 11:10 to 12:10 a.m.—Dance music

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.
 6:45 to 8:45 a.m.—Sunset's Musical Klock
 8:45 to 9:30 a.m.—Program of general interest
 9:45 to 10 a.m.—Soups and Chowders
 10 to 11 a.m.—A Children's program
 11 to 11:15 a.m.—Dorothy Neighbors, menu hints
 11:15 to 12 noon—Musical Moments
 12 to 1 p.m.—Organ, F. C. Feringer
 1 to 1:30 p.m.—Half hour from the Song Shop
 2 to 3 p.m.—Matinee Melodies
 3 to 4 p.m.—Organ, F. C. Feringer
 4 to 4:30 p.m.—Twilight Time
 4:30 to 5 p.m.—News items, weather report
 5 to 6 p.m.—Service hour
 6 to 6:45 p.m.—Music, newscasting
 6:45 to 7 p.m.—Madge Baldwin
 7 to 7:30 p.m.—Farm Science Snapshots
 7:30 to 8 p.m.—Camp Fire Girls' program
 8 to 8:30 p.m.—Boy Scouts' program
 8:30 to 9 p.m.—Pacific Trade program
 9 to 9:15 p.m.—Amos 'n' Andy
 9:15 to 10:15 p.m.—Tucker's Everstate Band
 10:15 to 11:15 p.m.—Coo Coo Noodle Club
 11:45 to 12:45 a.m.—Tucker's Everstate Band

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.
 6:45 to 8 a.m.—Health exercises
 8 a.m.—Inspirational talk and prayer
 9 to 9:30 a.m.—Musical program
 10 a.m.—Town Crier
 10:30 to 11 a.m.—Beauty talk
 12 noon to 12:30 p.m.—Musical program
 12:30 to 12:45 p.m.—W. F. Alder travelogue
 1:30 to 2 p.m.—The Bookworm
 2 to 2:30 p.m.—Courtesy program
 1:15 p.m.—Lost and found announcements
 4:25 p.m.—Stock market reports
 5 to 5:45 p.m.—"Own Your Own Home"
 5:45 to 6 p.m.—Town Crier's amusement tips
 6 to 6:30 p.m.—KNX string quintet
 6:30 to 7 p.m.—Organ recital
 7 to 7:30 p.m.—Courtesy program
 8 to 8:05 p.m.—Announcement of church services
 8:05 to 10 p.m.—Feature program
 10 p.m. to midnight—Gus Arnheim and his Coconut Grove orchestra
 12 midnight to 1 a.m.—Dorado Club Silver Fizz dance hour
 1 a.m. to 3 a.m.—The Midnite Express

SATURDAY Programs

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco

7 to 8 a.m.—Vim, Vigor and Vitality, ABC
8 to 9 a.m.—KYA Morning Glories
9 to 10 a.m.—Sally Cooke, better homes girl
10 to 10:30 a.m.—Recorded program
10:30 to 10:40 a.m.—Dr. Buren L. Corley
10:40 to 11 a.m.—Recorded program
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Recorded program
12:30 to 1:30 p.m.—Golden Gate Gypsies
1:30 to 2 p.m.—Recorded program
2 to 3 p.m.—Pacific Salon Orchestra
3 to 4 p.m.—Bridge Party Hour
4 to 4:15 p.m.—Newscasting
4:15 to 5 p.m.—Recorded program
5 to 5:30 p.m.—Who's Who Travelogue
5:30 to 6 p.m.—Studio program
6 to 6:15 p.m.—News items
6:15 to 7 p.m.—Golden Gate Cryer
7 to 8 p.m.—American Salon Orchestra, ABC
8 to 8:30 p.m.—Melodians, ABC
8:30 to 9 p.m.—Pacific Salon Orchestra
9 to 9:30 p.m.—The Captivators, ABC
9:30 to 10 p.m.—Mixed quartet and instrumental ensemble, ABC
10 to 12 midnight—Vic Meyers Orchestra, ABC

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California

9 a.m.—Sunshine program
9:30 a.m.—Harmony hour
11 a.m.—KFWB shoppers' directory
12:30 p.m.—Air Journal
4:30 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:20 p.m.—Musical program
6:30 p.m.—Harry Jackson's entertainers
7 p.m.—KFWB concert quintet
7:30 p.m.—Musical program
8 p.m.—Mona Motor Oilers; Esther White and Lucky Wilber
9 p.m.—Courtesy program
9:30 p.m.—Amos 'n' Andy
9:40 to 11 p.m.—Roy Fox's Orchestra

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—KHJ Early Birds
12 to 12:30 p.m.—Biltmore Hotel Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1:30 to 2 p.m.—Charlie Wellman's requests
2 to 3 p.m.—KHJ concert soloists
3 to 4 p.m.—Matinee Melody Masters
4 to 4:30 p.m.—Midnight Mission
4:30 to 5 p.m.—Playground Dept.
5 to 6 p.m.—Sunset Quintet
6:45 to 7 p.m.—World-wide news
7 to 8 p.m.—Auto Show
8 to 9 p.m.—Don Lee Symphony Orchestra
9 to 10 p.m.—Union Oil Co. program
10 to 12 midnight—Earl Burnnett's dance orchestra
12 to 1 a.m.—Organ and variety program

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**

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8 a.m.—Shell Happy Time from KPO
9 a.m.—Musical program by Sylvia
9:30 a.m.—Sylvia's Happy Hour
12 noon—Dept. of Agriculture talks
12:15 p.m.—Federal and state market reports
12:30 p.m.—Paris Inn Cafe Orchestra
1:30 p.m.—Dicky Thomas, acc. Berta Hill
2 p.m.—Ruth Haddock, contralto
3 p.m.—Collegiate Chorus; Mrs. Bowser, director
4 p.m.—Glen Edmund and his Collegians; Opal Snow, soloist
5 p.m.—Lew White organ recital, NBC
5:30 p.m.—Mildred Hunt with Marimba Band, NBC
6 p.m.—General Electric program, NBC
7 p.m.—Lucky Strike hour, NBC
8 p.m.—Security Trust and Savings Bank program
9 p.m.—Packard Concert Orchestra, Pryor Moore director
10 p.m.—KFI Symphonette
11 p.m.—KFI Midnight Frolic

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

8 a.m.—Shell Happy Time
9 a.m.—Organ recital
9:55 a.m.—Inspirational services
10 a.m.—Y. M. C. A. health exercises
10:15 a.m.—Frudence Penny
10:30 a.m.—Concert trio; Rhena Marshall, soprano
11:45 a.m.—Totem Gyrotors; Fred Lynch, tenor
12:45 p.m.—Ve Ona Socolofsky, soprano; Constance Cook, recites
1:15 p.m.—Totem Gyrotors, with "Joy Boys"
2:30 p.m.—Orchestra; Alice Maclean and Jimmie Riddel
4 p.m.—Kiddies' program
4:30 p.m.—News flashes
4:45 p.m.—Stock and bond quotations
5 p.m.—Organ recital by Lew White, NBC
5:30 p.m.—Marimba Orchestra, with Mildred Hunt, NBC
6 p.m.—National Symphony Orchestra, NBC
7 p.m.—Lucky Strike Dance Orchestra, NBC
8 p.m.—Symphony orchestra; Aurelio Sciacqua and Gemma Paglieri, vocalists
9 p.m.—Communities of Puget Sound program
9:30 p.m.—Orchestra; James Harvey, tenor
10 p.m.—Big Show, NBC
12 midnight—Late news flashes
12:15 to 12:30 a.m.—James Harvey, tenor; Zita Dillon, pianist

361.2 Meters **KOA** **Channel 83**
830 Kcys. **12,500 Watts**

General Electric Co., Denver, Colorado

6 to 7 p.m.—General Electric hour, NBC
7 to 8 p.m.—Lucky Strike hour, NBC
8 to 8:30 p.m.—Preview of International Sunday school lesson
8:30 to 9:30 p.m.—Bill Grabau's Hotel Cosmopolitan dance orchestra

230.6 Meters **KTBI** **Channel 130**
1300 Kcys. **1000 Watts**

Bible Institute of Los Angeles, California

7 to 7:30 p.m.—Jewish service
7:30 to 8:15 p.m.—Special music
8:15 to 9 p.m.—Leland and Thelma Green and Winifred Kopp
9 to 10 p.m.—Organ recital

ALL IN A NIGHT

(Continued from Page 31)

ties was some haul. It was really hard luck—for Gabby. Gabby was only a pickpocket, but loot like this was big stuff—even to the police. Tatum took him into the “steam room” with a certain respect, and the bureau settled down to “sweat” him. Gabby stuck to his story until Tatum grew worried. He had picked it up in the gutter at Third and Grosvenor. He hadn’t even opened it. Tatum knew this was probably true, when Gabby said it. Gabby never would have walked nonchalantly down any street with that amount of property. He would have run . . . Tatum was still worrying when Garfinkle’s office reported a robbery. Blaney, the bookkeeper, had run to form . . .

Tatum went out on a hunt, all his own. Tatum was a lone wolf and he never took anybody into his confidence. He was gone all day. He returned to the central station at nightfall and had Gabby brought up out of the “refrigerator.”

“I want a truthful answer to one question,” he said. “Were they putting a man into an ambulance when you picked up that brief case?”

“My God, yes,” said Gabby. “I’ve been telling you dumbbells that all along. He got bumped by a taxi and I found the case behind a post. Between me and you—I think it might have been his. But try and get the idea over to a bunch of half-wits who . . .”

Tatum held up his hand.

“Keep your shirt on, son,” he advised. “There might be something in what you say. If there is—well, we might forget the little matter over in Chi for which I picked you up. Savvey?”

Gabby “savvied” and he closed up like a clam. Leaving this ray of hope behind, Tatum went up to St. Anthony’s Hospital and talked to Garfinkle. Garfinkle was just coming out of a two-day sleep. He was a bit wobbly from a dent in his skull, but otherwise he could function. There seemed to him to be quite a lot of people in the hospital ward where he was being shown so much attention. It puzzled him. He recognized Blaney. Blaney ought to be at work, confound him . . . Then there was the nurse, And Tatum . . . He couldn’t place Tatum.

Tatum talked. Cautiously, at first, and then, after a bit, pertinently. Tatum told a story, and laid a brief case on the bed. Garfinkle had been a bit white when he woke up. He was whiter now. His eyes were glued to Tatum’s face. Tatum was talking.

“And so,” he said, “as soon as you are able to be moved, we’re going to take up to

the city hospital. It’s quite comfortable there. And you’ll have company. A cop will be with you—day and night—until you’re able to get into court. It was a mighty neat scheme, Mr. Garfinkle, mighty neat. But, you know how it is . . .”

He shrugged. Tatum had been long in the business of catching men. How can one explain the superstition of averages to a hard-fisted business man caught robbing his own safe, of securities that belong to other folks? Besides this part of it was none of Tatum’s business. The surety company would attend to all of that. They and the insurance people.

Garfinkle closed his eyes and turned his face to the wall. It was all over now. He was done for—finished, ruined. But how? Why? What had gone wrong? What had upset his calculations? The words of the play came back to him with stunning emphasis.

“. . . going to . . . send . . . you . . . to state’s prison . . . for . . .”

Garfinkle moaned. Fool . . . fool . . .

Down at police headquarters Detective Tatum handed Gabby Lawson his watch and other personal possessions.

“Gabby,” he said, “there’s a rattler out at four o’clock. Any questions?”

Gabby shook his head.

“Not me,” he said. “I’m going west, out where the rabbits grow.”

Tatum grinned.

“When you get there,” he chuckled, “you get yourself a fresh rabbit’s foot. The one you’re carryin’ is pretty near worn out.”

THE EDITOR’S PAGE

(Continued from Page 3)

trained man to successfully administer the intricacies of so complicated a thing as radio has become today. We believe the commission should be continued, and with full authority, as is the Interstate Commerce Commission, to regulate radio.

But we believe that the commissioners should be selected with something more in view than the payment of political obligations. Each man should know his business. His decisions will, therefore, be based on an intimate knowledge of his subject, and not swayed by the catch-phrases of professional propagandists of the type who have haunted Washington to scissor out of the commission’s favor special privileges for their individual employers.



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