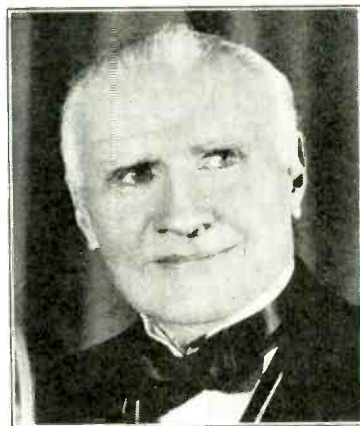


Broadcast Weekly

For
Week of
January
20 to 26



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Conductor, National Orchestra
NEC, New York City

"THE LEADING RADIO GUIDE OF THE PACIFIC COAST"

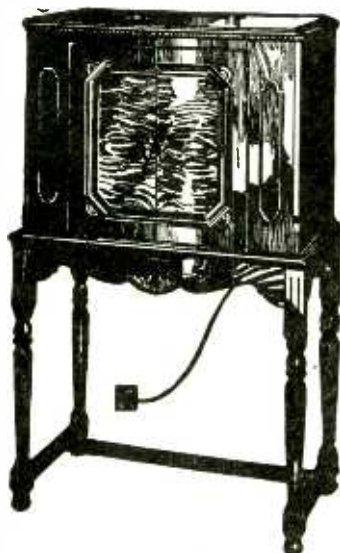




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BROADCAST WEEKLY

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Vol. 7

San Francisco

JANUARY 19, 1929

Los Angeles

No. 17

Congress Probing Radio Commission

A THOROUGH probe of the activities of the Federal Radio Commission was started by the House committee on merchant marine and fisheries this week, the result of which will be a decision as to whether the commission is to be continued in its present form or some other means provided for the regulation of broadcasting and other radio services.

The radio legislation passed at the last session of Congress extended the life of the commission to March of this year, but provided that the terms of all present commissioners should expire on February 23, three weeks prior to the expiration of the commission itself. New commissioners, however, are then to be appointed by the President, one each for terms of two, three, four, five and six years, the commission after March 16 becoming an advisory body to which the Secretary of Commerce, to whom all radio authority is to revert, shall refer questions which cannot readily be solved by the department or regarding which there is controversy.

Much of the time which the committee is devoting to hearings will be consumed in a discussion of the reallocation of last November and the difference of opinion among members of the commission over the interpretation of the so-called equitable distribution clause. It was this controversy within the commission which tended to delay reallocation, Commissioner Ira E. Robinson, chairman, contending that Congress did not have

in mind a sudden and arbitrary shake-up, but contemplated that equitable distribution of facilities should be brought about gradually as states with less than their proportionate share of facilities made demands, while the other members of the commission held the view that immediate distribution was required.

Because of his strong feeling in the matter, Chairman Robinson refused to concur in the action of the majority in providing for the reallocation of last November and refrained from participating in subsequent hearings on appeals from the commission's reallocation order.

The provision of the radio law involved in this controversy stipulated that "the people of all the zones established by Section 2 of this act are entitled to equality of radio broadcasting service, both of transmission and of reception, and in order to provide said equality the licensing authority shall as nearly as possible make and maintain an equal allocation of broadcasting licenses, of bands of frequency or wave length, of periods of time for operation, and of station power, to each of said zones when and in so far as there are applications therefor; and shall make a fair and equitable allocation of licenses, wave lengths, time for operation, and station power to each of the states, the District of Columbia, the territories and possessions of the United States within each zone, according to population."

(Continued on Page 15)

MAGNAVOX "Dynamic" SPEAKERS



KNIGHTS ON THE AIR
 "THE MIKADO" Opera Ensemble—NBC

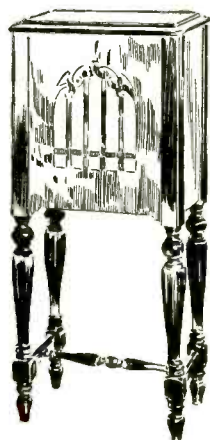
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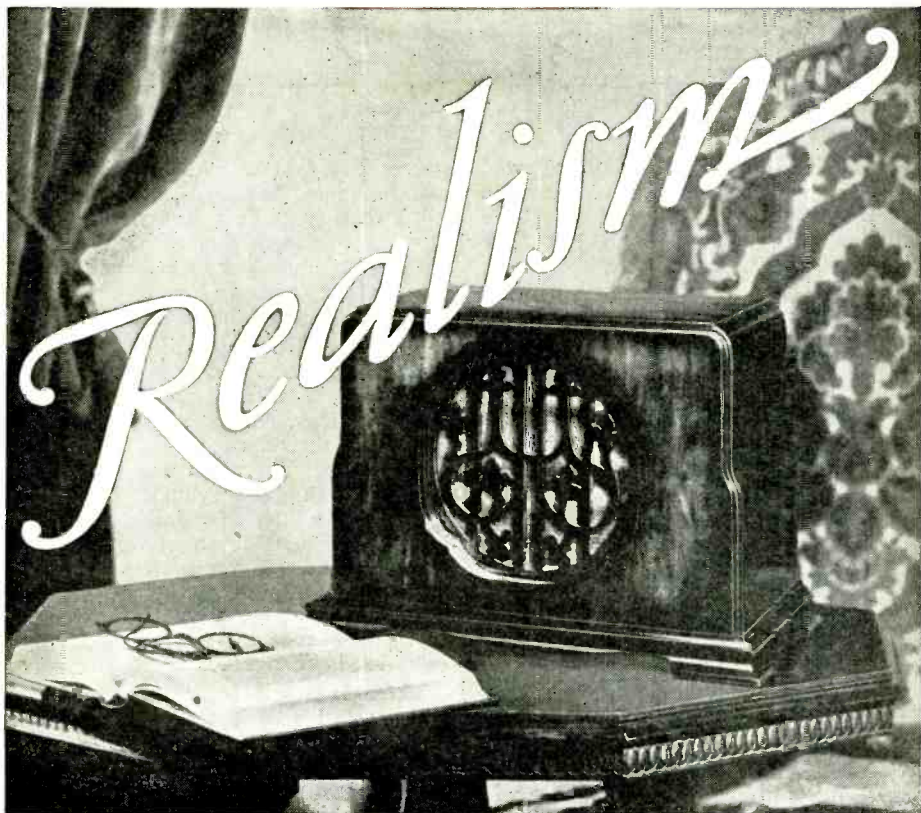
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The RADIO TATTLER



By EARLE ENNIS

WE NOTE with a certain unhallowed satisfaction that the jew's harp is again coming into its own via the radio. Within the past few nights we have heard it at least three times. It is the only known instrument that can play static and this it does with an attention to detail equalled only by a surgeon prying out a right-of-way for a new theory.

The jew's harp has long been neglected. A regular harp is a mighty poor instrument over the air. It resembles a collection of musical thumps, such as one might get from a tuned burro by kicking it in the slats. But a jew's harp is an entirely different instrument. It is a metal clothes-pin with a vibrating hair-pin fastened to it. In playing it, the player uses the hollowness of his own face, the while he tinks the hairpin, and thereby makes melody.

One can go through life and never hear a jew's harp and not be any less a citizen. But then again, folks who have heard jew's harps are like those who have shaken hands with Hoover. They can tell others, not so fortunate, just how it felt. The sensation of hearing a jew's harp is wholly unique. At first one gets the impression that the radio set is motor-boating. Then it sounds like rheumatism in the kitchen range. After that one begins to realize that it is music.

Radio accents faults. The jew's harp being a musical mistake, is accented by the radio into the field of a supreme tragedy. One senses the human agony wrapped up in the instrument, as though whole generations had been compelled to tink hairpins unwillingly against endless metal clothes-pins, while singing some anthem of their own. The effect is of some barbarian bronchial chant sung by a band saw on an oak knot. It is really interesting.

We are not wholly taken up with this idea of the jew's harp on the radio. What strikes us is that program directors are getting hard put for novelties. The crop of new ideas is giving out and even a jew's harp has a place on the program. The public is beginning to feel this also. Only this week a man came to

see us. He said he had a real novelty. He said he could tack a collar on a cigar box, rub a little rosin on it and with a bow play some of the world's classics. We told him nothing less than a chain network should get this feature and sent him to a chain headquarters. The man has a future.

A nice old lady we know has developed a form of musical asthma. It is always at its best when these fogs shut down and blot out buildings. She wheezes a distinct melody—a theme, a motif—a sort of chanson asthmatique. We could see possibilities in this. With a good symphony background, with a violin interlude, and advertising talks every three minutes about tires, soap, coal, corn-balsam or dandruff, the old lady could be booked for at least three concerts. She assured us that her theme never varies, except toward morning when she adds a basso note that is quite effective.

There is a gentleman across the street who starts his lizzie at five a.m. It is quite an aged vehicle and its diapason is not of the best. Its first efforts resemble a Chicago machine-gun squad going into action. Then it settles down to an original drumming motif that would turn a Native Son drum corps green with envy. A snappy military march coupled to this lizzie by means of a band, and the thing would make a program feature of unusual merit—something with dash and swing to it. It's being wasted right now and may even lead to a murder on the block.

There are other noises that can be used—now that jew's harps have pioneered their way past the censors.

The squeak of car wheels on curves, the crunch of peanut shells on a Saturday night boat, the blythe lullabyes of milk-wagons in the early morning—these are themes that might be ours, if we would book them along with the jew's harp. There is a note of prophecy in this little tink-tonk musical jaw twanger that indicates great developments this year. Well—bring 'em on. We've heard everything else.



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Mat Howard of KGW

By MONROE R. UPTON

MAT HOWARD, besides being KGW's Orchestra director and piano soloist, is also an accompanist. He is the sort of an accompanist it is a delight for all concerned to have in a broadcast studio. The singers, having complete confidence in his sympathetic assistance, can abandon themselves completely to their number. This freedom allows them to serve their audience more perfectly. And so the work that a really good accompanist does reaches clear to the heart-beats of the listener, one or a thousand miles away.

His ability to transpose on sight is another thing his fellow KGW artists are grateful for. They say of him that when he appears before the mike alone (accompanied only by the studio grand) he has an apparently limitless repertoire of numbers, popular numbers as well as classical. Furthermore, he can improvise and elaborate on a theme at sight. His complete "at home" feeling with a piano must come in mighty handy because the need to be continually on the job rehearsing, arranging and constructing programs precludes any practicing. Besides he makes from 20 to 30 microphone appearances each week. He would not be able to do this were it not for his thorough musical grounding, which includes eight years of piano, four of theory and three of 'cello at the Columbia College of Music in Philadelphia. He has studied with Oscar Streland and John Ingle.

Mat Howard's ambition as leader of KGW's concert orchestra is to make the quality of his music second to none in the Pacific Northwest. Since his permanent appointment to the staff last August he has labored conscientiously to that end. He is not the type of musician who enjoys a dreamy existence and eschews practicality. He is energetic and enjoys keeping busy. This fact does not put him in the practical minded, unimaginative class, however. He is sensitive and appreciates the finer shades of thought and feeling. Such a well balanced

personality can devote all of its energies to developing more deeply and fully its talents and capacities. There is no need to divert them to overcoming weaknesses.

KGW's orchestra director leans heavily on Liszt for his most satisfying piano music, preferring him to any other composer. His favorite form of ensemble is high-class vocal music. He likes clever jazz when well played.

Outside of the realm of music his artistic tastes include a fondness for the drama. George Arliss, Leo Carillo and Billie Dove are among his favorites. St. Joan and the stage version of "What Price Glory" he liked extremely well. Very few movies have captured his interest. He has read and happily profited from the works of Shaw, Sinclair Lewis and Joseph Hergesheimer.

We believe that rather a subtle insight into the character of Mat Howard is obvious in his reply

to our question: How did you feel the first time you appeared before the microphone? He did not say that he was nervous, or not nervous at all. He replied that he was curious—curious and hopeful. Isn't that the attitude of mind that learns quickly? He would much rather play over the air, now, than on the stage. He appeared a year in vaudeville and put in two and a half years in Chataqua, for the Radcliffe Bureau of Washington, D. C. Chataqua seeks to make pleasure respectable by associating it with learning. In this way many people are persuaded to enjoy themselves who would otherwise consider the process wicked.

Mat Howard first opened his eyes on this plane of existence in Philadelphia, the year of 1889. There was only one brother. His father was a horsehoer (not a blacksmith). At twelve years of age he began to exhibit very decided musical tendencies and his mother obtained for him a mandolin. He says that this fact has influenced the entire course of his life. Evidently there is something in the incident in Humoresque (Fanny

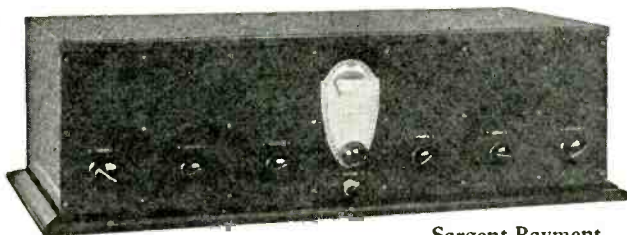
(Continued on Page 15)



MAT HOWARD.

90,000 MILES IN 8 HOURS!

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Dial
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Verniers
for
Long
Distance
Tuning

Almost 12,000 Miles Per Hour

That is the remarkable record hung up by the Sargent-Rayment Seven in an average residential location in Oakland, Calif., on December 31st, New Year's Eve. Between the hours of 10:00 p.m. and 6:00 a.m., 5 Japanese stations, 3 Australians, 1 New Zealand, Havana, Cuba, Mexico City, WJZ, New York, 8 Chicago stations, WLW, Cincinnati, WDAF, Kansas City, and locals and Coast stations too numerous to mention were tuned in,—all on the loud speaker. The total mileage from the receiver to all stations received was slightly more than 90,000 miles. Music loud enough to dance by was received from PWX, Havana, Cuba, from Wellington, New Zealand, and WLW, Cincinnati, and of course from Chicago. The "all-electric" combination of the Sargent-Rayment Seven and the Silver-Marshall 675-ABC with a Knapp "A" Power was used.

Yesterday, Today and Tomorrow

At 10:00 p.m., our time, we got "New Year's" from WLW! It was "tomorrow" there. At 11:00 we did the same with KSL, and at 12:00 midnight, as the sun passed under-foot, we crossed the border line into 1929 ourselves. At 2:00 we began getting the trans-Pacific stations. There it was not New Year's Eve—it was New Year's night! New Year's Eve had long been over with them, because we were receiving from across the date line. At 6:00 a.m., one of the Japanese stations was still going strong and we were receiving a program from the early morning hours of January 2nd in Japan! Only 8 hours to go from December 31st, 1928, to January 2nd, 1929, and travelling at a rate of 12,000 miles per hour was the record we had set!

Prices

For the kit: Grained aluminum finish \$130.00; crackle crystalline finish \$140.00.

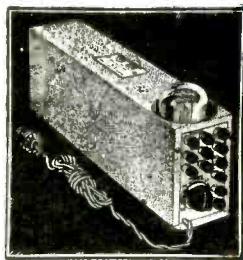
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C. C. Lawton
1125 Wall St., Los Angeles
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The Cynic and His Window

By JULIAN RASHMAN

BECKMAN wrote popular music. This was not because Beekman was either a poet or a musician. It was because he needed the money. Writing popular music is a precarious thing unless one has a gift of doggerel and a sense of harmony. Beekman had both. He could toss off rhymes about home and mother, and girls with sky-blue eyes with the facility of a timekeeper stamping rate cards. The harmonies, like most song writers, he covertly stole from this, that and the other place.

Beekman wrote music as a tailor makes a suit of clothes. His patterns were all alike. One could find Beekman's music in any music store because the covers were always the same—a girl's head, a moon and a sentimental title. Sometimes the moon was green and the girl yellow. Then the moon would be red, and the girl olive-drab. But the titles were all different, and this satisfied the public, and Beekman's income continued fairly steady.

Beekman had no sentimental ideas about his music. To his friend and companion, Benny Waite, Beekman confided his disillusionment.

"Romance is dead in this age," he said. "Love is the bunk. The girls are after the money. The men are after the girls. Everybody is after somebody or something. The landlord is after me. Bah! It's all tawdry and sickening. When I get enough of their filthy gold, I'm going out where one can speak to a bird or a chipmunk and get a civil answer."

Waite laughed and cocked his fancy hat over one eye.

"My dear, old, soured iconoclast," he said. "The trouble with you is that you've been crossed in love early in life, or something, and it's given you the perspective of an old bachelor. What you need in your life is a pretty girl. I'll look 'round for you."

"For heaven's sake don't!" Henry Beekman raised his hand in startled protest; for he knew Benny was quite capable of doing something of the sort. "Girls clog the wheels of life. Women are—well, they're calculating machines. Give me a dog. He's got

fleas, but he knows enough to let you alone."

Waite chuckled.

"You're covered with moss—sitting up here in this room grinding out bum music," he said. "Come see the new show, 'Who's What?' with me tonight. They say the chorus is a wow."

"Gwan," growled Beekman. "I've got two mother songs and a ballad to write. Me and my pipe. You and your chorus ladies. Toodle-oo, worm, and I hope your dreams turn not to ashes when love is far away. . . ." He paraphrased one of his songs. Waite threw up his hands.

"I give up," he said. "And the man used to have a brain!"

He slammed the door behind and was about his affairs—a slender, good-looking young man with no thought for the morrow, a new suit, a few dollars in his pocket and unbounded faith in his own opinions of life. A type, perfect of the age in which he lived.

Beekman walked over to his window and drew aside the curtain. Was Benny right, after all? Was he turning into dry rot, pocketed indoors by his work? Or was it his work? Why had he become sour, grouchy, almost violent on the subject of women . . . of . . . wom . . .

His thoughts died away and he became conscious that he was watching a girl across the court—watching her with a strange intentness. She was at work on a dress, hung over an ironing board, swinging a hot iron above it. Now and then she would wet her finger on her tongue and touch it daintily to the hot surface of the iron. Beekman suddenly became conscious that it was this dainty motion that had caught his eye.

The girl was blonde and slender, of the type toward which Beekman felt most lenient. He could see the slender curve of her neck, in a simple morning dress, as she bent over her work. There was a window beyond her, and her profile was outlined clearly. It was flawless. Even Beekman had to admit this. Yes—he would have to go further. He would have to admit, in all honesty, that she was a blamed pretty girl.

Schedules of Distant Stations

All times shown are P. M. Pacific Standard Time

Call—Kcys—City	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
KDKA 980 Pittsburg.....	6-7	6-7:30	6-9	6-9	6-9	6-9	6-9
KDYL 1290 Salt Lake.....	5-11	5-11	5-11	5-11	5-11	5-11	5-11
KFAB 770 Lincoln, Neb.....		8-10		8-10		8-10	8-11
KMOX 1090 St. Louis.....	5-8	5-9	5-9	5-9	5-9	5-9	5-10
KOIL 1260 Council Bluffs.....	5-10	5-10	5-10	5-10	5-10	5-10	5-11
KSD 550 St. Louis.....	6-7	6-9	6-8	7-9	6-8	6-8	6-9
KTHS 800 Hot Springs.....	5-8	7-10	5-7	5-10	5-10	5-7	7-10
KWKH 850 Kennonwood.....	6-7	7-10	5-7	7-10	5-7	7-10	7-10
KYW 1020 Chicago.....	5-8	5-11	5-11	5-11	5-11	5-11	5-11
WAPI 1140 Birmingham.....							
WBAP 800 Fort Worth, Tex.....	8-10	5-7	7-10	5-7	5-7	7-10	5-7
WBAW, 1490 Nashville.....							
WBBM 770 Glenview, Ill.....	6:30-8	5-9	5-9	5-9	5-9	5-9	5-9
WBZ 990 Springfield.....	5-8	5-8:30	5-8:30	5-8:30	5-8:30	5-8:30	5-8:30
WCCO 810 Minneapolis.....	5-8	5-9	5-8	5-10	5-9	5-9	5-10
WDAF 610 Kansas City.....	7-8	5-8 10-11	5-8 10-11	5-8 10-11	5-8 10-11	5-8 10-11	5-8 10-11
WEAF 660 Bellmore, N. Y.....	5-9	5-9	5-9	5-9	5-9	5-9	5-9
WEEL 590 Boston, Mass.....	5-8	5-8	5-8	5-8	5-8	5-8	5-8
WENR 870 Chicago.....	6-12	9-12	7-12	7-12	9-12	9-12	10-12
WFAA 1040 Dallas.....							
WFI 560 Philadelphia.....	7-8		6-8:30		6-8:30		6-8:30
WGN 720 Chicago, Ill.....	5-10	5-10	5-10	5-10	5-10	5-10	5-12
WHAM 1150 Rochester.....	5-7	5-8	5-8	5-8	5-9	5-9	5-9
WHAS 820 Louisville, Ky.....	5-7	5-9	5-9	5-9	5-9	5-9	5-10
WHO 1000 Des Moines.....	6-7 8-9	6-7 8-9	6-7 8-9	6-7 8-9	6-7 8-9	6-7 8-9	6-7 8-9
WIP 610 Philadelphia.....	7-8	5-9		5-9		5-9	
WJR 750 Detroit, Mich.....	5-10	5-10	5-10	5-10	5-10	5-10	5-10
WJZ 760 Bound Brook, N. J.....	5-8	5-8	5-8	5-8	5-8	5-8	5-8
WLAC 1490 Nashville.....							
WLS 870 Crete, Ill.....	5-8	5-8	5-8	5-8	5-8	5-8	5-8
WLW 700 Cincinnati.....	5-8:30	5-10:30	5-10	5-10:30	5-10	5-10:30	5-10
WMAQ 670 Chicago, Ill.....	7-8	5-12	5-12	5-12	5-12	5-12	5-12
WMCA 550 New York City.....	5-11	5-11	5-10	5-11	5-11	5-11	5-12
WOAI 1190 San Antonio.....	6-7	6:30-8	6-8:30	6-8	5-7:30	5-7:30	6-8
WOC 1000 Davenport.....	7-8	7-8 9-10	7-8 9-10	7-8 9-10	7-8 9-10	7-8 9-10	7-8 9-10
WOR 710 Kearny, N. J.....							
WOW 590 Omaha, Nebr.....	5-8	5-9	5-8	5-9	5-9	5-9	5-9
WRR 1280 Dallas, Texas.....	6-8:30	6:30-10:30	5-6	5-7:30	5-8	5-7:30	5-8:30
WSB 740 Atlanta, Ga.....							
WSM 650 Nashville, Tenn.....	6-8	6-9	6-9	6-9	6-9	6-9	6-9
WTAM 1070 Cleveland.....	5-9	5-9	5-9	5-9	5-9	5-9	5-9
WFLA-WSUN 900 Clearwater		6-9	6-9	6-9	6-9	6-9	6-9
WTIC 600 Hartford, Conn.....	5-6	5-8	5-8	5-8	5-8	5-8	5-8

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Why not subscribe and save \$2.20?

He drew back ashamed of his peeping, and sat down to his typewriter. But the words refused to come this morning. The picture of the girl kept intruding. Beekman presently began to wonder who she was, and why he had not noticed her before. Then he began to wonder if she was still there. Presently he arose and tiptoed back to the window. Why he tiptoed he probably could not have explained. She was there. Even as Beekman peered out she turned and came to her own window, and ran up the shade.

For a second their eyes met—hers with mild surprise, Beekman with startled confusion. He was looking out into the eyes of the most beautiful woman he had ever seen in his life. The girl found herself gazing at a short, stout, bald-headed, genial-looking man with a pipe in his mouth. She nodded briefly, a slight smile turning up the corners of her perfect mouth for an instant, and then pulled down the curtain. Beekman clutched at his hat, only to recall too late that he had no hat on his head. No wonder she smiled—at the gesture!

Beekman went into a temper. Why? Ask the god of the golden arrows who laughs cheerily out in the spaces after he has shot his bolt. People react differently to various emotions. Women sag at the knees, talk rapidly, and eat chocolates when they are in love. Men develop grouches and kick furniture. Beekman, having only one chair, kicked that with great feeling and felt better. Damn women! Damn . . . Gee, she certainly was pretty, though! He let that sink in—for a couple of hours or so. Finally he went out to his tiny kitchen, and with great disgust apparent on his face washed up two days' accumulation of dishes, cleaned up the place and set it to rights. Beekman was in love.

Benny Waite, who always dropped in on Beekman in the morning en route to his "office," a mysterious place down town where he did something—sold bonds or something of the kind, and got enough to dress well on—Benny found Beekman in an almost optimistic mood the following day. It seemed Beekman had made a decision.

"I've been rusting on one kind of stuff," he told Benny, waving the old black pipe. "I've been writing love songs with no punch in them. The publishers have bought them

because they are my stuff. Savvey But I realize I've had no jab behind them. The public wants real romantic stuff. I'm gonna give it to them."

Benny regarded him shrewdly.

Has it gone and fell in love?" he asked suspiciously.

Beekman's snort was genuine, even if his sentiments were not.

"Bah," he said. "You give me a pain!"

He fell to, and his typewriter began to hum. Benny ran a speculative eye around the place. It was spick and span. The windows had been washed. The floor had been swept. There wasn't a torn paper or a sheet of half-written music in the place. Everything was in its place.

"Well, the old son-of-a-gun," muttered Benny, slapping his leg in silent glee. "He's fallen—as sure as shooting. I'll bet it's a waitress or a cigar girl."


Beekman kept his secret of the face across the court. Each day, through the crack in his curtain, he watched his Princess at her household tasks. She shopped in the afternoons, she slept in the morning. In the evening she worked somewhere. Beekman would have given his eye-teeth to have known where she worked, but he was not willing to ask anyone who knew. He spent hours in speculation. He finally decided she was a night cashier somewhere. There was an older woman in the place who looked like her mother.

Beekman visualized the story—a father who had died, and a girl who valiantly stepped to the fore to take care of herself and her mother, probably working in surroundings that were uncongenial to earn an honest living. God bless her—a fine girl she was. The sort of a girl a man could . . . yes, by George—the sort of a girl many a man would be proud to marry. Even Beekman! He got up suddenly when this thought struck him and looked in his mirror. He stared at his own reflection for a time. Then he ran his hand over his bald head.

"Gosh!" he muttered. He might have meant almost anything.

The fruit of Beekman's romance reached the publisher early in October. It was in the music stores about the middle of the month. It was a decided hit. "The Girl I See in the Window" was its title. Dealers said it had something in it that was better

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ELECTRAD

than usual. Orchestras went mad over it. Beekman said nothing. He sucked on his pipe harder than ever and spent more time by the window.

It was his landlady who gave him the first clue to his Princess' identity. She came in to bring him a new window shade. While Beekman was putting it up she jerked a thumb at the window across the court.

"She's gettin' a piano in tomorrow," she said. "I hope it won't keep you awake, her practicin'."

"Musician?" asked Beekman

"She sings at a radio station," said the landlady. "She's Miss Viola Perkins, the soprano, you know."

Beekman paused with shade upraised.

"The hell she—I mean, is that so?"

The landlady nodded.

"Ever hear her?"

"I'll say. She's one of the few that can sing my songs the way they ought to be sung." Beekman spoke with as much emphasis as a man with his mouth full of screws can put into an utterance. "So that's Viola Perkins?" He bent down and peered across the court. "Hm, I hadn't noticed who lived there."

Liar! Liar by the token of all ages, of all years, of all romance! Liar by intent and destiny, liar by instinct! Lying to a landlady for what? None of us know, yet lie we do and will, as long as curved cheek, or gleaming smile, flashes from beneath a window shade in any of the world's four corners. It is the heritage of romance—the birthright which establishes the perpetuity of love. It is—oh, well—we all know what it is!

It was the next night that Beekman sat entranced as the clear soprano of the broadcast star wafted across the court from behind the Princess' closed window shade. She shut out all prying eyes while she practiced for the night. But Beekman knew—knew as only a man who has lighted a fire on his personal altar knows—that the song was for him. She knew he was Beekman the song writer, and in her delicate, gentle way she was letting him know that she was aware of his presence. She was singing "The Girl I See in the Window," his latest piece.

Beekman got his dinner that night with hands that trembled. His pipe lay on the

sink—forgotten. There was a faraway gleam in his eyes. Benny Waite found him strangely detached that night. Beekman had dragged out his little battered radio set and was listening to a program. Benny hitched over until he could reach the dials.

"Where's WXOW?" he asked.

"Got it now," said Beekman shortly.

"How come? Something on?"

"Program's better from that than most of the others," said Beekman. His eyes were gleaming.

The strangeness in his manner caused Benny to desist and study him curiously. They sat silent while the program went on. Their usual banter was missing. Beekman seemed almost morose, yet Benny could see there was some undercurrent of excitement. Benny would have gone away and left him, except that he was waiting for something.

It came presently—a girl's voice, singing Beekman's latest song. Beekman listened intently, but without comment. Benny kept silent. The air was electrical. When the song ended Benny arose and picked up his hat.

"Well, I'll toddle along," he said. Beekman looked up in surprise.

"So soon?" he said. "Why, it's only 8:30 . . ."

Benny grinned in some embarrassment.

"Well, old horse," he said, "to tell you the truth, I've got a date. I just found it out."

"A date? I don't get you. What do you mean, you just found it out?"

Benny turned back.

"Little chicken I know," he said. "She steps out with me when her husband's not in town. As a matter of fact she lives right across the court from you. We have a sort of a code. I listen in on the radio. She sings at WXOW. When her old man's out of town she sings one of your songs, and I know it's all jake, and we go to dinner afterward. If she doesn't cut in with a Beekman melody—well, I lay low. Savvey? I hope you don't mind our using your music, old man?"

Beekman laid down his pipe.

"That was she just now?" he asked.

"Yes," said Benny, a bit red. "She's Viola Perkins, on the radio program. . . ."

Beekman regarded him tensely.

"Then the girl I see in the window . . ." he began.

Benny nodded. "Yeah—that's the song we used tonight," he said.

"That's not what I meant," snapped Beekman, "but it's all right." He laughed—a harsh, grating laugh.

"Oh, I know," said Benny. "You think this is all the bunk, but what you need is romance."

Again Beekman laughed.

"Romance," he said, "try and find it!"

And he picked up his little black pipe and held it in his hand—caressingly.

MAT HOWARD OF KGW

(Continued from Page 8)

Hurst's story), where the fond Jewish mother presents her young son with a violin. If you would have your sons musicians, mothers, give them something to play on when they first show a predilection for music.

He first went into the grocery business. He wrapped up butter, put eggs in sacks, cut the tops off of vegetables and snaked tin cans from the shelves, all for a weekly stipend. Music was his ambition, however, and at sixteen he made his first public appearance. We don't know what they put on the program as his number, but the result, according to his own admission, was a nervous interpretation of the Valse Arabesque, by Lack. Undismayed he carried on, and after working his way through two years at Temple University he threw her into high and worked his way through the Columbia College of Music in Philadelphia.

When Mat was 26 he says "the best thing that ever happened to him" happened to him. And furthermore, he enjoys the rare distinction of still being married to the same girl. When the day's work has been conscientiously tucked away he enjoys most spending his time with his family—and his friends. He has a few real friends and hundreds of casual ones. He enjoys swimming, and the magnificent scenery of the Northwest. Other articles on his list of likes include chocolate cake, penny ante, clever repartee, ice hockey, ice cubes, and people in all walks of life who are without affectation and bluff. On the other hand, he has little use for heavy underwear, dubbing a drive, kids with whooping

cough, lipstick, saxophone players, and, above all, sham, intolerance and meddling.

Mat Howard has successfully survived the stage of a burning desire for personal fame. He has been convinced that living is for living's sake, and not for the purpose of being envied by fellow humans. His chief thought now is to give as much pleasure as possible with his music.

CONGRESS PROBING RADIO COMMISSION

(Continued from Page 3)

While, in general, reallocation has resulted in some improvement in reception in certain sections of the country, the commission has been flooded with complaints that the new wave lengths and power and time limitations have deprived many cities of adequate service. Many broadcasters have visited Washington in a vain effort to secure better allocations for the audiences which they serve, but in all such cases the commission has referred the matter to its technical staff, the members of which have approved very few of the requests for changes. This has resulted in a flood of protests to members of Congress, which will probably be reflected in the attitude of those members toward the commission during the present investigation.

The hearings being held by the committee, of which Representative Wallace White of Maine is chairman, are based upon bills which have been introduced for the purpose of further extending the life of the commission. There are also, however, measures to turn all communications control—telephone, telegraph, cable and radio—exercised by the various branches of the government, over to one central body, as well as bills to restrict the maximum power of broadcasting stations, prohibit unpermitted rebroadcasting of programs and in other ways to deal with specific problems which have arisen.

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This -- and from a Four-Tube Set!

The National Better Business Bureau warns against judging a radio set by the number of tubes it uses—and we thought of this when we saw two letters that recently came to the Silver-Marshall factory. One, from Coleman, Alberta, Canada, tells of picking-up WFLA (Clearwater, Fla.), WWL (New Orleans, La.), and KNX (Hollywood, Calif.); even with an antenna only 10 inches long, Salt Lake City and Denver are picked up with good volume by this Canadian listener—all with the S-M

“Coast-to-Coast” Four. The other letter, from Owensboro, Ky., says:

“I have tried the [here are named eight well-known makes of receivers], but this is the finest set I have ever tuned. It has selectivity; it has wonderful tone—it picked up more stations in the daytime than any set I have ever tuned.”

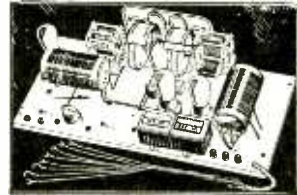
Results are proving daily what the laboratory tests showed long ago—that the S-M 740 Four, equipped as it is with the S-M Clough Audio System, is a better set than most ready-made 5's and 6's selling at twice the price!



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S-M 740, for D.C. tubes, is \$51.00 for complete factory-packed KIT; S-M 700 cabinet (same as used on the 720 Six) is \$9.25 extra. S-M 740 WIRED complete in cabinet, \$75.00.

S-M 740AC, for A. C. tubes throughout, is \$53.00 for the complete KIT less cabinet, or \$78.00 WIRED in cabinet.

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Notes of Interest

NBC

Ted Maxwell, Production Manager at the San Francisco studios of the National Broadcasting Company, wants to know who has a suggestion for making the cranking of an automobile sound realistic over the air. Many of the mysteries of "effects" have been solved, but despite the many experiments this still remains a mystery.

Freeman Talbot, manager of KOA, Denver, one of the stations associated with the National Broadcasting Company, was a recent visitor at the San Francisco studios. Talbot made a combined pleasure and business trip to the coast, and while in San Francisco conferred with NBC and General Electric officials.

"Blasts" is the name of a clever little publication recently issued for office entertainment by Walter Beban, saxophonist, and Ed Firestone, drummer, with Max Dolin's National Broadcasting Company orchestra at the San Francisco studios. Chock full of clever drawings and jokes on various members of the NBC organization, the little magazine brought volumes of laughter throughout the offices.

"Frankincense and Myrrh," a Christmas biblical drama by Helen Norris, was recently given over KGO, Oakland. Billy Page, NBC's versatile juvenile actor, headed the cast of players. The play proved a popular feature and many letters have been received praising it. Helen Norris wrote a special letter to Billy Page in appreciation of his work. The play was directed by Wilda Wilson Church.

KFWB

KFWB's ancient and honorable Light Opera Hour has been moved back from Friday to Wednesday each week. KFWB being a most progressive station, let us say that the Light Opera Hour has been advanced from Friday to the following Wednesday. Over 250 light operas have contributed gems to this friendly old period.

KFWB reports that several sponsors of weekly feature programs have determined it the part of good business to eliminate promotion chatter between numbers. You can hold a prospective customer by the lapels if you're strong enough; but there is no way to hold him by the ears in radio advertising. One must make alluring musical noises and lure the ears, one must, mustn't one?

Gerald King, KFWB manager, and Bill Ray, announcer, will be exposed to the world in the Vitaphone revival of "The Time, The Place, and the Girl," old musical comedy now in the making. They appear as radio announcers in this modernized talkie version. Ray's great moment will sound like this looks: "Good afternoon, everybody. This is Station WOOP, the radio super-central station. The ensuing program comes to you through the courtesy of the Acme Silk Lined Casket Company."

KHQ

Jean Paul King, formerly chief engineer and director of radio plays for the National Broadcasting Company, is now chief announcer for KHQ. Since leaving the NBC, King has been with KFRC in San Francisco and was chief announcer of KGW at Portland, which position he left to go to the Spokane station.

Harry Lantry, Bob Richards and Cecil P. Underwood are the other station announcers. Underwood has been with KHQ since the station began operations in Spokane. Lantry was formerly a Spokane attorney and Richards came from KOMO. Walt McKinney is staff tenor and one of Bill Bernard's Boys.

The new KHQ studios are the finest on the coast, covering the entire top floor of the Standard Stock Exchange Building in Spokane. A large studio, small studio, reception room, rehearsal room, offices, library, announcing booth and control room with the very latest equipment.

KOMO

On December 27, at 7:30 p. m., KOMO passed its ten thousandth hour on the air in

slightly less than two years' time. In 1927 KOMO was on the air for 4752 hours. At midnight, December 31, 1928, KOMO increased its 1927 record by 562 hours as the result of a grand total of 5314 hours on the air in 1928. Ten thousand hours of broadcasting in less than two years' time is believed to be a record for American stations, especially when it is considered that none of this time was taken for broadcasting phonograph records or similar devices for mechanical reproduction of entertainment. The only semblance to mechanical production in the entire two years' time was a few brief extracts from movietone accompaniment to film dramas shown at the Fifth Avenue Theatre, Seattle, but even this has probably totaled less than twenty hours during the entire 10,000 hours' broadcast.

This record of achievement is the result of one of radio's most unique organizations, Totem Broadcasters, a group of twelve large business concerns of the Pacific Northwest who have formed themselves into a producing group to arrange and broadcast commercial programs and averaging from four to six programs of an hour per week each. A survey completed by the National Association of Broadcasters showed that among 1000-watt stations, KOMO for 1927 had the greatest talent cost of any station in America. This cost was \$150,000. It is believed, from all indications, that this figure has been greatly increased for 1928.

KGO

Eva Garcia, talented KGO staff pianist, is one of the busiest stars on the air.

When not playing with the Rembrandt trio, the Parisians, the Pilgrims, Leon Strashun's orchestra, or accompanying vocal and instrumental soloists, she is making special arrangements of importations from South America and France, or filling some outside professional engagement.

And she doesn't lose any time telling how busy she is, either.

Hjalmar Stromberg is one of the most popular announcers at KGO. Although Stromberg is an old-timer at KGO, being with the station right from the very begin-

ning, he is but a young man in his early twenties. When he first started working for KGO he served in the capacity of stenographer. Later he was promoted to announcer, and was assigned to read news and stock reports. Now Stromberg is a part-time announcer at the General Electric station, devoting the other half of his time at the University of California, where he is studying political science.

Two and a half years ago the California Dairy Council approached Howard Milholland, director of KGO, at Oakland, California, with a new idea for interesting children in health habits through the medium of the radio.

Sight and sound was decided upon to teach lessons of nutrition. A mystical, magical Land o' Health was created with Da-Ra-O as its ruler. Upon writing to KGO children received sectional maps of this mythical kingdom. A drama over KGO, smacking with the glamour of adventure, ties in with the maps sent out.

This program has been endorsed by schools throughout California. The project has now been extended to include besides KGO, three stations in the Northwest, KGW, KOMO and KHQ.

Of interest not only to Radio Set Manufacturers and Distributors, but to the Retail Trade as well, will be the announcement of the tremendous expansion which has taken place on the property of the Sulmock Manufacturing Corporation, manufacturers of radio furniture exclusively.

This company has added 8000 square feet of new building to their already large plant in Oakland and the demands made upon them have compelled Bushnell & Rayner, their exclusive sales agents for California, Oregon, Utah, Washington and Nevada, to open new and imposing sales and display rooms in the Chronicle Building in San Francisco. The entire 1929 line of Sulmock cabinets will be on display in rooms 270 and 272, Chronicle Building, where in the future all sales problems and display of Sulmock radio furniture will be made.

Bushnell & Rayner have closed their Oakland sales and display rooms.

SUNDAY Programs

Jan. 20, 1929



Herman Reinberg
KFRG—9 p.m.



Marie W. Goss
KFWM—10 a.m.



Dr. F. W. Clampett
KYA—5:30 p.m.



Xavier Cugat
KFWE—9:10 p.m.

379.5 Meters **KGO** Channel 79
790 Kcys. 10,000 Watts

General Electric Co., Oakland, California

- 9 to 11 a.m.—Colonial musical program
- 11 a.m.—First Methodist Episcopal Church service, Oakland; Rev. Edgar Allen Lowther, D.D., pastor
- 1:30 to 2 p.m.—Peerless Reproducers, NBC
- 2 to 3:30 p.m.—Sunday afternoon concert, NBC
- 3:30 to 4 p.m.—Whittall Anglo-Persians, NBC
- 4 to 5 p.m.—Vesper service, Grace Cathedral, San Francisco
- 6:15 to 7:15 p.m.—A t w a t e r-Kent transcontinental, NBC
- 7:15 to 7:30 p.m.—"Enna Jettick Melodies," NBC
- 7:30 to 9 p.m.—First Methodist Episcopal Church service, Oakland; Rev. Edgar Allen Lowther, D.D., pastor

239 Meters **KXL** Channel 125
1250 Kcys. 500 Watts

KXL Broadcasters, Inc., Portland, Ore.

- 9 to 11 a.m.—Morning musical recordings
- 11 to 12:30 p.m.—First M. E. Church service
- 12:30 to 4:30 p.m.—Afternoon recorded program
- 4:30 to 5 p.m.—Nosey Ned and soloists
- 5 to 6 p.m.—Multnomah Hotel Rose Room Orchestra
- 6 to 8 p.m.—Dinner concert
- 8 to 10 p.m.—Studio programs with staff artists
- 10 to 11:30 p.m.—Evening recordings

352.7 Meters **KFQZ** Channel 85
850 Kcys. 1000 Watts

Taft Broadcasting Co., Hollywood, Calif.

- 8 to 9 a.m.—Breakfast program
- 9 to 10 a.m.—Murray's program
- 10:30 to 11 a.m.—Morgan & Fields program
- 11 to 11:30 a.m.—Melrose Radio Shop program
- 12 noon to 1 p.m.—Pyo-Rem program
- 1 to 4 p.m.—Panatrophe request
- 4:30 to 5 p.m.—Morgan & Fields
- 5:30 to 6 p.m.—Stoners program
- 9 to 10 p.m.—Lois Crawford, Melody Crooners (Don Dorsey and Bill Bush)
- 10 to 11 p.m.—Anne Warren, Clinton Dimmick
- 11 p.m. to 12 midnight—Al Cajal's piano request

NBC

National Broadcasting Company

1:30 to 2 p.m.—Peerless Reproducers. Emphasizing the individual sections of the orchestra, Ketelbey's characteristic intermezzo, "Bells Across the Meadows," will be the initial offering of the Peerless Reproducers in their concert broadcast through NBC system stations from 1:30 to 2 o'clock this afternoon.

With the trombone carrying the theme melody, the orchestra will also play Tchaikovsky's "Ye Who have Yearned Alone" during the program. Another orchestral number, particularly interesting because it is seldom played, is "Colinette," by Bosc, a composer whose works hold great charm.

The baritone soloist, Edward Randall, sings two exceedingly popular ballads—"Tommy Lad," by Margetson, and "Danny Deever," a musical setting of the Kipling poem.

- Details are given below:
- Ensemble—Bells Across the Meadows.....Ketelbey
 - Ensemble—Habanera—"Natoma".....Herbert
 - Baritone solo—Tommy Lad.....Margetson
 - Ensemble—Ye Who Have Yearned Alone.....Tchaikovsky
 - Ensemble—Collinette.....Bosc
 - Baritone solo—Danny Deever.....Moszkowski
 - Ensemble—Bolero.....Moszkowski

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

2 to 3:30 p.m.—Sunday afternoon Concert. Playing an overture composed by a twenty-year-old musician almost a century ago, the National Concert Orchestra will be the first group to be heard during the broadcast of the Sunday Afternoon Concert.

Three instrumental ensembles will be presented during the program, as well as two vocal soloists—Barbara Blanchard, soprano, and Austin Mosher, baritone.

Following are the details:
Orchestra—Overture—"Naiades".....Bennett
Orchestra—At the Summit of St. Bernard.....Lotter

- Soprano solos—
 - a. Die Lorelei.....Liszt
 - b. Little Damozel.....Novello

SUNDAY Programs

- Orchestra—Bouree and Musette.....Morgan
- Orchestra—Babylonian Nights.....Zamecnik
- Baritone solos—
 - a. Far On the Road We Two Have
JourneyedIppolitoff-Ivanoff
 - b. Go Tell It on the Mountains (Spiritual)
- Brass ensemble—Sextet—"Lucia".....Donizetti
- Woodwind ensemble—Septet.....Reinecke
- String ensemble—Andante Cantabile.....Tchaikovsky

- Orchestra—Selected
- Soprano solos—
 - a. Lithuanian Song.....Chopin
 - b. My Lover He Comes on the Ski.....Clough-Leighton

- Orchestra—Suite—"Bacchus".....Massenet
- Baritone solos—
 - a. Now Sleeps the Crimson Petal.....Quilter
 - b. Leetle Bateese.....O'Hara
- Orchestra—Minuette Giojoso.....Mozart
- Orchestra—Marche Celebre.....Lachner

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI; KGW from 3 to 3:30 o'clock only.

3:30 to 4 p.m.—Whittall Anglo-Persians. Fascinating music of the Far East, Spain, and the American Indians will be interpreted by the Whittall Anglo-Persians in their third weekly transcontinental broadcast.

Conducted by Louis Katzman, the orchestra will present two exotic selections from Luigi's colorful "Egyptian Ballet," a group of tone-pictures of Anthony and Cleopatra, as the half hour of music begins.

- Details follow:
- Orchestra—Call of the Desert
 - Orchestra—Ballet Egyptian No. 1 and No. 2.....Luigini
 - Orchestra—Aragonaise—"Carmen".....Bizet

- Orchestra—
 - a. From an Indian Lodge.....MacDowell
 - b. To a Wild Rose.....MacDowell
 - Orchestra—Inca-Step.....Valderamma
 - Orchestra—Barcarolle.....Tchaikovsky
 - Orchestra—On the Road to Mandalay.....Speaks
 - Orchestra—Fight the Good Fight.....Parker
 - Orchestra—Parling Melody
- Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

4 to 4:30 p.m.—Biblical Dramas. The fascinating story of Daniel in the lions' den will be the Biblical Drama feature this afternoon.

The author of the radio version of the story, William Ford Manley, has caught the atmosphere and color of these early Babylonian times, when Israel was suffering in captivity and her people were hoping for another Moses to deliver them from their enemies.

Daniel, a man of God, chose peace instead of rebellion and bloodshed. Instead of warring, he elected to make himself so invaluable to the Babylonian overlords that he could rule from within.

He earned the right to be one of Nebuchadnezzar's right-hand men and he served as counsellor to Belshazzar and Darius, the Persian. By performing mighty works of magic in a superstitious court, he beat the magicians at their own game. He emerged triumphant even after having been cast into the den of lions for publicly praying to his own God, an ancient law being called upon to provide punishment.

The story of Daniel's night with the lions provides one of the most interesting found in

the Bible, and will be enacted before the microphone by a cast of National Players.

Broadcast through KHQ, KOMO, KGW, KPO and KFI.

6:15 to 7:15 p.m.—Atwater Kent Program. An Atwater Kent program will be presented in the New York NBC studios and broadcast throughout the United States through NBC system stations this evening from 6:15 to 7:15 o'clock, Pacific standard time.

Pacific Coast stations broadcasting the Atwater Kent program are KHQ, KOMO, KGW, KGO, KPO and KFI.

7:15 to 7:30 p.m.—"Enna Jettick Melodies." A tenor and baritone duet will be a feature of the program of "Enna Jettick Melodies" which will be broadcast tonight from 7:15 to 7:30 o'clock. The vocalists will be accompanied by an instrumental ensemble as they offer "Give Me One Rose to Remember."

The mixed vocal quartet, which usually presents the entire program during these weekly broadcasts; will be heard in three favorites of past decades.

- Following is the complete program:
- Quartet and ensemble—Home, Sweet Home
 - Quartet and ensemble—In Old Madrid
 - Quartet and ensemble—Little Grey Home in the West
 - Tenor and baritone duet with ensemble—Give Me One Rose to Remember
 - Quartet and ensemble—Old Oaken Bucket
 - Quartet and ensemble—Home, Sweet Home
- Broadcast through KHQ, KOMO, KGW, KGO and KFI.

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

- Louis Wasmer, Inc., Spokane, Washington**
- 10 to 11 a.m.—International Bible Students' program from KOMO
 - 11 to 12:30 p.m.—Church services broadcast direct from the Central Methodist Episcopal Church, Rev. Thomas W. Jeffrey, pastor
 - 1:30 to 2 p.m.—Peerless reproducers, NBC
 - 2 to 3:30 p.m.—Sunday afternoon concert, NBC
 - 3:30 to 4 p.m.—Whittall Anglo-Persians, NBC
 - 4 to 4:30 p.m.—Biblical drama, NBC
 - 4:30 to 5:15 p.m.—Bailey's Concert of Classics
 - 5:15 to 6:15 p.m.—International Bible Students' services
 - 6:15 to 7:15 p.m.—Atwater Kent, NBC
 - 7:15 to 7:30 p.m.—"Enna Jettick Melodies"
 - 7:30 to 8 p.m.—Studio musical program
 - 8 to 9 p.m.—Church services from the All Saints' Episcopal Cathedral; the Rt. Rev. Edward M. Cross, Bishop
 - 9 to 10 p.m.—City Service Little Symphony

483.5 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

- The Morning Oregonian, Portland, Oregon**
- 11 to 12:30 p.m.—Church service
 - 1:30 to 2 p.m.—Peerless reproducers, NBC
 - 2 to 3 p.m.—Studio concert
 - 3 to 3:30 p.m.—Sunday afternoon concert, NBC
 - 3:30 to 4 p.m.—Whittall Anglo-Persians, NBC
 - 4 to 4:30 p.m.—Bible drama, NBC
 - 4:30 to 5 p.m.—Studio program
 - 5 to 5:15 p.m.—Talk on modern science
 - 5:15 to 6:15 p.m.—Vesper hour
 - 6:15 to 7:15 p.m.—Atwater Kent transcontinental, NBC
 - 7:15 to 7:30 p.m.—"Enna Jettick Melodies," NBC
 - 7:30 to 9 p.m.—Studio concert
 - 9 to 9:30 p.m.—Music by concert trio
 - 9:30 to 10 p.m.—Franz fantasies
 - 10 to 11 p.m.—Little Symphony Orchestra

SUNDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco

9:45 to 10:45 a.m.—Interdenominational and non-sectarian church services
1:30 to 2 p.m.—Peerless Reproducers, NBC
2 to 4:30 p.m.—Sunday Afternoon Concert, NBC
5 to 6:15 p.m.—Afternoon musicale, Uda Waldrop and Elsa Trautner
6:15 to 7:15 p.m.—Atwater Kent program, NBC
7:15 to 8:15 p.m.—KPO Symphony Orchestra
8:15 to 8:30 p.m.—Romantic Aspects of Business
8:30 to 9 p.m.—Rudy Seiger's Fairmont Hotel Concert Orchestra

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

9 to 12 noon—"Home Sweet Home" concert, with Cecilians, Frank Moss and orchestra
12 to 1:15 p.m.—Paulist Fathers' Old St. Mary's Church
1:15 to 3:15 p.m.—Sunday recital, bringing before the microphone Marie Wallman, soprano; Harry McKnight, tenor, and ensemble
3:15 to 4 p.m.—Art Fadden, pianist
4 to 5 p.m.—Musical record program
5 to 6 p.m.—Tea Time Three, Lucille Atherton Harger, Marjorie Colletti and Theodore Strong
6 to 6:30 p.m.—Inspirational talk by Dr. Louis I. Newman
6:30 to 7:30 p.m.—Sierra Trio, Bob and his zither
7:30 to 8 p.m.—Harold Dana, baritone, and Frank Moss, pianist
8 to 9 p.m.—Charles Bulotti, tenor; Juanita Tennyson, soprano, and KFRC Concert Orchestra, directed by Frank Moss
9 to 9:30 p.m.—Robert Olsen, song recital, and Herman Reinberg, 'cellist
9:30 to 10 p.m.—Tom Gerunovich and his Roof Garden Orchestra, June Douglas intermissions
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Tom Gerunovich and his Roof Garden Orchestra and June Douglas during intermissions, with Dante and Frank Alley"

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**

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1 p.m.—Margaret Ruth Kernan
1:30 p.m.—Peerless program, NBC
2 p.m.—Musical program, NBC
3:30 p.m.—NBC system, (transc.) Whittall Anglo Persians
4 p.m.—Biblical drama, NBC
5 p.m.—L. A. Church Federation
5:45 p.m.—W. J. Herwig, Narcotic Research Association
5:58 p.m.—Father Ricard's weather forecast
6 p.m.—Walter Brown Murray, "Happiness"
6:15 p.m.—Atwater Kent program, NBC
7:15 p.m.—NBC program
7:30 p.m.—Studio program
8 p.m.—Packard Concert Orchestra, Pryor Moore, director
9 p.m.—Norma Byington, soprano
9:30 p.m.—Gene Johnston's Music Box
10 p.m.—Wally Ferrin's Dance Orchestra, Jean Dunn, soloist

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco

9 to 10 a.m.—Sunday morning concert
10 to 11 a.m.—Examiner Funny Hour
11 to 12:30 p.m.—Temple Methodist Church, Walter John Sherman, pastor
12:30 to 1 p.m.—Vic Meyers Orchestra, A. B. C.
1 to 2 p.m.—American Salon Orchestra, A. B. C.
2 to 3 p.m.—Monique Thomas trio, Seattle studio
3 to 4 p.m.—American Salon Orchestra
4 to 5 p.m.—Artistic ensemble
5 to 5:30 p.m.—KYA Trio
5:30 to 6 p.m.—Dr. Frederick W. Clampett interviews with prominent people.
6 to 7 p.m.—Majestic Theatre of the Air, Columbia Broadcasting Company
7 to 7:30 p.m.—Dr. Frederick W. Clampett, world topics
7:30 to 9 p.m.—Temple Methodist Church
9 to 10 p.m.—American Salon Orchestra
10 to 11 p.m.—Show Boat, ABC, Seattle

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

10 a.m.—International Bible Students' Association (joint with KTBR, Portland, and KHQ, Spokane)
11 a.m.—Plymouth Congregational Church
12:20 p.m.—Y. M. C. A. musical program
1 p.m.—Stoneway Tabernacle
1:30 p.m.—Peerless reproducers, NBC
2 p.m.—Orchestral and vocal selections, NBC
3:30 p.m.—Whittall Anglo-Persians, NBC
4 p.m.—Bible drama, NBC
4:30 p.m.—Pilgrim Congregational Church
5 p.m.—Sunday Trio; Ann Billings, contralto
6 p.m.—Aurelio Sciacqua, tenor
6:15 p.m.—Atwater-Kent artists, NBC
7:15 p.m.—Enna Jettick melodies, NBC
7:30 p.m.—Sunday Trio
8 p.m.—First Church of Christ, Scientist
9 p.m.—Orchestra; Ann Billings; Aurelio Sciacqua

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.

9 to 10 a.m.—Program by Chet Mittendorf
10 to 11 a.m.—Courtesy program
11 a.m. to 12 p.m.—First Presbyterian Church
12:30 to 1 p.m.—Automobile Buyers' Guide
1 to 2 p.m.—International Bible Students Association
2 to 4 p.m.—City Park Board musical program
4 to 4:30 p.m.—Roberts' Golden State Band
5:30 to 6 p.m.—All Souls' Church. Dr. Charles Aked
6 to 6:30 p.m.—Talk by Ernest Holmes
6:30 to 7 p.m.—First Unitarian Church
7 to 8 p.m.—Impressionistic descriptions told in word and music of forthcoming Paramount productions
8 to 9 p.m.—First Presbyterian Church
9 to 10:30 p.m.—Calmon Luboviski, master violinist; Claire Mellonino, pianist, and Walter V. Ferner, 'cellist

291.1 Meters **CNRV** **Channel 103**
1030 Kcys. **500 Watts**

Canadian National Rys., Vancouver, B. C.

9 to 10 p.m.—Concert by Calvin Winter and his Capitollians direct from the stage of the Capitoll Theatre

SUNDAY Programs

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**

Oakland Educational Society, Oakland, Cal.
9:45 to 11 a.m.—The Watch Tower program; organ prelude, Helen L. Jewell; children's radio story, B. F. Holoday; discourse, O. B. Eddins, "The Drama of the Ages;" vocal solos, Marie Goss
12 to 1 p.m.—Musical program, presented by the Aeolian Trio
1:25 to 2:30 p.m.—The Watch Tower program, presented by I. B. S. A.; hymns by choral singers; solos by Rosa Sprague and Robert Laurie; duet by Virginia Merrill and Rosa Sprague; instrumental selections by Charlotte Lenhart; discourse, A. R. Crawford, "The Harp of God"
6 to 7:45 p.m.—The Watch Tower program; I. B. S. A. congregational singing; Bible lecture, I. B. S. A. speaker, "A Righteous Government Foreshadowed"; Bible dialogue, "A Preacher Interviewing a Senator;" Japanese lecture, F. Y. Tonomura
9:15 to 10 p.m.—The Watch Tower program; vocal and instrumental selections; discourse, W. L. Gleeson, "Kingdom Opposition"; Bible dialogue, "The Third Heaven."

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**
Don Lee, Inc., Los Angeles, California

8 to 9 a.m.—Late recordings
9 to 11 a.m.—Pacific States Savings & Loan Co., from KFRC
11 to 12:15 p.m.—First M. E. Church
12:15 to 1:15 p.m.—Late recordings
1:15 to 2 p.m.—Studio program from KFRC
2 to 3 p.m.—"Old Adobe of Verdugo Woodlands"
3 to 5 p.m.—Late recordings
5 to 6 p.m.—Studio program from KFRC
6 to 6:45 p.m.—Twilight musicale
6:45 to 7 p.m.—World-wide news
7 to 8 p.m.—First M. E. Church
8 to 11 p.m.—Program from KFRC
11 to 1 a.m.—Organ and variety program

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California
10:15 to 11 p.m.—Sunday school lessons by Fred J. Hart
11 to 12:30 p.m.—First Baptist Church services, Rev. Paul H. Ralston
2:30 to 4 p.m.—County Forum, Allen Sproul, Federal Reserve Bank
7:30 to 9 p.m.—Evening services, First Baptist Church

272.6 Meters **KJBS** **Channel 110**
1100 Kcys. **100 Watts**

J. Brunton & Sons, San Francisco, Calif.
9 to 10 a.m.—Semi-classical recordings
10 to 11 a.m.—Variety recordings
11 to 12 noon—Popular record program
12 to 1 p.m.—Dance melodies
1 to 1:30 p.m.—Concert records
1:30 to 2 p.m.—Edisonic program
2 to 3 p.m.—Red Seal records
3 to 3:30 p.m.—Vocal records
3:30 to 4:30 p.m.—Variety records
4:30 to 5 p.m.—Embassy popular program

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.
7:50 to 9 p.m.—Fourth Church of Christ, Scientist, services
9 to 9:15 p.m.—Organ program

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**

Tribune Publishing Co., Oakland, Calif.
5 to 6 p.m.—Organ recital, Charles T. Besserer

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.
9:30 to 10 a.m.—Musical program
10 to 11 a.m.—Organ recital, Dick Dixon
11 to 12:30 p.m.—St. Lukes Episcopal Church
12:30 to 1:30 p.m.—Musical program
1:30 to 2:30 p.m.—Organ recital, Herbert Nixon
2:30 to 3:05 p.m.—Long Beach Municipal Band
3:05 to 3:20 p.m.—Musical program
3:20 to 4 p.m.—Long Beach Municipal Band
4 to 5 p.m.—Organ recital, Dick Dixon
5 to 6 p.m.—Hancock Oil Orchestra
6 to 7 p.m.—Radio Church of the Air
7 to 8 p.m.—Orchestra and entertainers
8 to 9 p.m.—First Church of Christ, Scientist
9 to 11 p.m.—"All Star Night"
11 p.m. to 1:30 a.m.—"Egyptian Tom Cats"

265.3 Meters **KSL** **Channel 113**
1130 Kcys. **5000 Watts**

Radio Service Corp., Salt Lake City, Utah
11 a.m.—Informal studio program
12 noon—International Bible Students' Association
1 p.m.—Mormon Tabernacle service
2:30 p.m.—Studio program
4:30 p.m.—Organ concert by Edward P. Kimball
5 p.m.—Instrumental trio and featured soprano
6:15 p.m.—Atwater-Kent program, NBC
7 p.m.—First Presbyterian Church services
7:30 p.m.—Mons. D. G. Hunt of the Cathedral of the Madeleine
8 p.m.—L. D. S. services from the studio
9 p.m.—"Utah Loud Speakers," and the Melody Trio

208.2 Meters **KLS** **Channel 144**
1440 Kcys. **100 Watts**

Warner Bros., Oakland, California
10 to 11 a.m.—Radio Church of America, under the direction of Rev. W. R. Fairfield, assisted by Grace B. Fairfield and soloists

526 Meters **KXA** **Channel 57**
570 Kcys. **500 Watts**

American Radio Tel. Co., Seattle, Wash.
9 to 9:45 a.m.—"Uncle Ben" and the "Funnies"
9:45 to 9:55 a.m.—Musical selections
9:55 to 10:55 a.m.—Services of the Bethel Temple, Rev. W. H. Offler, pastor
10:55 to 12:30 p.m.—Services from the First M. E. Church, Dr. J. Ralph Magee, pastor
6 to 6:30 p.m.—Musical program
6:30 to 7 p.m.—Lecture by George T. Ashley of the First Unitarian Church
7 to 7:15 p.m.—Classical selections
7:15 to 7:30 p.m.—Twilight organ concert
7:30 to 8:45 p.m.—Services from the First M. E. Church
8:45 to 9 p.m.—Musical program

SUNDAY Programs

- 526 Meters** **KPLA** Channel 57
570 Kcys. 1000 Watts
Pacific Dev. Radio Co., Los Angeles, Calif.
3 to 6 p.m.—Classical recordings
6 to 7 p.m.—Majestic program from New York
9 to 12 p.m.—Popular request program, featuring Billy Barron and his dance orchestra, Edna McKee, Wint Cotton, Mabel Lenahan and others
- 384.4 Meters** **KTM** Channel 78
780 Kcys. 500 Watts
Pickwick Broad. Corp., Santa Monica, Calif.
6 to 9 a.m.—Popular Panatrophe program
9 to 10 a.m.—International Bible Students' Association program
1 to 2:30 p.m.—Carol Laughner's Orchestra; Craig Leitch, tenor
2:30 to 3:30 p.m.—Municipal Band concert
3:30 to 4:30 p.m.—Colonial Trio
4:30 to 5 p.m.—Organ recital; Sibley G. Pease
8 to 8:30 p.m.—Liddell's University Six
8:30 to 9 p.m.—Polly Hall, pianist; Hale Hooper, ballads
9 to 10 p.m.—Air Theatre varieties
10 to 12 noon—Sebastian's Cotton Club, featuring "Tin Can Henry" and his orchestra
12 to 4 a.m.—Pickwick Nite Coach program
- 220.4 Meters** **KGB** Channel 136
1360 Kcys. 250 Watts
Pickwick Broadcasting Co., San Diego, Calif.
8 a.m.—Popular recordings
9 a.m.—Semi-classical recordings
10 a.m.—Studio program
8 p.m.—Special Pickwick program
9 p.m.—Agua Caliente, Mexican Serenaders; Lillas Johnson, concert pianist; Harry von Zell, popular vocalist, and Otto Hoeg, popular pianist
10 p.m.—Pickwick program
11 p.m.—Harvey Ball and his Four Shamrocks
- 267.7 Meters** **KFSG** Channel 112
1120 Kcys. 500 Watts
Angelus Temple, Los Angeles, California
10:15 to 12:30 p.m.—Sunday morning worship
2:30 to 4:30 p.m.—Dispensational message
6:30 to 7 p.m.—Levine Barilotti and Angelus Temple Silver Band
7 to 8 p.m.—Temple Choir, Silver band and organ
8 to 10 p.m.—Revival service, Aimee McPherson
10 to 11 p.m.—Music lover's hour
11 to 12 midnight—Scripture drama
- 315.6 Meters** **KFWB** Channel 95
950 Kcys. 1000 Watts
Warner Brothers, Hollywood, California
10:30 a.m.—Courtesy program
7 p.m.—Harry Jackson and entertainers
7:30 p.m.—Burr McIntosh, The Cheerful Philosopher
9 p.m.—Daily news items
9:10 p.m.—Spanish program presenting Xavier Cugat, famous Spanish violinist; Carmen Castillo, soprano, and Evelyn Kemp, concert pianist
10 to 11 p.m.—Bill's ragtime review

- 230.6 Meters** **KTBI** Channel 130
1300 Kcys. 1000 Watts
Bible Institute of Los Angeles, California
6 to 7 p.m.—Studio vesper service
8 to 9 p.m.—Church of the Open Door, Dr. Cortland Myers
9 to 10 p.m.—Old hymns hour
- 211.1 Meters** **KGFJ** Channel 142
1420 Kcys. 100 Watts
Ben S. McGlashan, Los Angeles, Calif.
7 to 10 a.m.—KMTR rebroadcast
10 to 12 noon—S. A. Scherer Orchestra, Ted Rose
12 to 1:30 p.m.—Concert trio; Rocky Bernard, baritone; Ted Rose, pianist
1:30 to 3:30 p.m.—Honolulu Trio; Laurita Nance and Mildred Brotzman, blues; Ted Rose, pianist
3:30 to 6 p.m.—Nat Winecoff, ballads; Rae Silverman and Esther Kahn, blues; Al Decker, uke; Charles Blanc, baritone; Gertrude Goldberg, soprano
6 to 7 p.m.—Studio City Orchestra
7 to 8 p.m.—Hawaiian duo
8 to 12 p.m.—Recordings
12 to 7 a.m.—Recordings
- 218.8 Meters** **KGER** Channel 137
1370 Kcys. 100 Watts
C. M. Dobyns, Long Beach, Calif.
6 p.m.—Cortland Gilmore Saxophone Conservatory program
6:15 p.m.—Viking Varsitonians Orchestra
7 p.m.—Luana string trio
7:30 p.m.—Studio program
8 p.m.—Mrs. Robert McKinstry, contralto
9 p.m.—Venetian Trio
9:30 p.m.—Sunday Night Frolic

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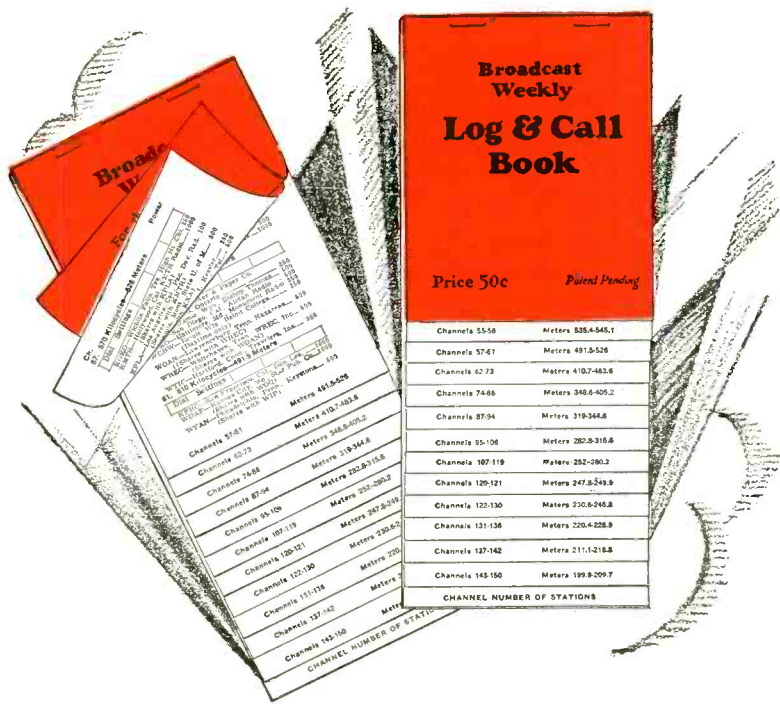
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MONDAY Programs

Jan. 21, 1929



Gladys Salisbury
KPO—12 noon



Charlie Wellman
KHJ—1:30 p.m.



Roscoe Grover
KSL—3 p.m.



John A. Pearson
ABC—Announcer

379.5 Meters **KGO** **Channel 79**
790 Kcys. **10,000 Watts**

General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California home life
10:30 to 11:30 a.m.—Woman's Magazine, NBC
11:30 to 1 p.m.—Rembrandt Trio
3:30 to 4 p.m.—“Everyday Living,” Christina S. Madison
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 5:30 p.m.—Aunt Betty (Ruth Thompson) stories, KGO Kiddies' Klub
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce; news
6 to 6:30 p.m.—“Paul Revere”
6:30 to 7:30 p.m.—General Motors hour, NBC
7:30 to 8 p.m.—Great Northern transcontinental
8 to 9 p.m.—Sieger's Shell Symphonists, NBC
9 to 9:30 p.m.—Firestone program
9:30 to 10:30 p.m.—General Electric program
10:30 to 10:45 p.m.—A l a s k a n news flashes, United Press.

468.5 Meters **KFI** **Channel 64**
640 Kcys. **5000 Watts**
Copyright 1929, E. C. Anthony, Inc., L. A.

8 a.m.—Shell Happy Time from KPO
10:30 a.m.—Woman's Magazine, NBC
12 m.—Department of Agriculture talks
12:15 p.m.—Federal and state market reports
12:25 p.m.—Shirley Reid, piano and song
1:02 p.m.—Noreen Gamille, character sketches; Violet Diana Steinaman
2 p.m.—Wilfred Butterworth; Ann McKinley
3 p.m.—L. A. Fire Department Orchestra, Dorothy Green, soloist
4 p.m.—Variety hour
5 p.m.—Big Brother Ken
5:30 p.m.—Dance music
6 p.m.—E. H. Rust, nurseryman
6:30 p.m.—General Motors, NBC
7:30 p.m.—NBC system
8 p.m.—Shell program, NBC
9 p.m.—NBC system, Firestone Tire and Rubber Company
10 p.m.—Night Cap Melodies with Packard Concert Orchestra, Pryor Moore, director, and Purcell Mayer, violinist

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.

9 to 10 a.m.—Musical breakfast program
10 to 10:30 a.m.—Charlie Glenn, news in rhyme and songs of yesteryear
10:30 to 10:33 a.m.—Weather forecast
10:33 to 11 a.m.—Studio program
11 to 12 noon—Morning concert
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King's country store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—May Josephi-Kincaid's dramatic plays
9 to 10 p.m.—Musical program
10 to 11 p.m.—Dance music

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Max's hour of recordings
2:30 to 3:30 p.m.—Musical program under the direction of Pha Fraser; educational feature.
4:30 to 5 p.m.—Don's half hour of happiness
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom or world news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—The Watch Tower program: Bible lecture, C. H. Martin

272.6 Meters **KJBS** **Channel 110**
1100 Kcys. **100 Watts**

J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird hour
8 to 8:45 a.m.—Favorite recordings
8:45 to 9 a.m.—Prof. Henry Nier, physical culture
9 to 9:30 a.m.—Embassy popular program
9:30 to 11:30 a.m.—Vocal and instrumental
11:30 to 12 noon—Marion Curry, pianist
12 noon to 1 p.m.—Orthophonic recordings
1 to 1:45 p.m.—Raymond Melodists
1:45 to 2 p.m.—Dr. Wiseman, health talk
2 to 3 p.m.—Concert recordings
3 to 4 p.m.—Letterman Hospital period
4 to 5 p.m.—Record varieties

MONDAY Programs

NBC

National Broadcasting Company

10:30 to 11:30 a.m.—“Woman’s Magazine of the Air.” Ann Holden will give housewives her newest ideas for making gelatine desserts. In her talk Miss Holden will explain how to prepare these desserts, which can be used for garnishings. She will also tell how to make a special pineapple cake.

Miss Holden will be heard in a second talk during the Shredded Wheat feature.

Musical entertainment will be provided by NBC staff artists, introduced by Bennie Walker, editor.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7:30 p.m.—General Motors Family Party. The weekly General Motors Family Party will be broadcast through Pacific Coast stations KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8 p.m.—Great Northern Railroad Program. The second of the new weekly transcontinental Great Northern Railroad programs will be broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 9 p.m.—Rudy Seiger’s Shell Symphonists. The program includes one of Rudy Seiger’s own compositions, “Lido,” and his arrangement of the Hawaiian “Song of the Islands,” both of which will be played by the orchestra.

Details follow:

Orchestra—Selection—“Connecticut Yankee”
Kalman

Orchestra—Clair de Lune—“Werther”
Massenet

Orchestra—Lido Seiger

Orchestra—Selection—“Falstaff” Verdi

Orchestra—Angela Mia Rapee

French horn solo—The Horn in the Forest
Bergenholtz

Orchestra—Overture—“Raymond” Thomas

Orchestra—Hawaiian “Song of the Islands”
Arr. by Seiger

Orchestra—“The Irish Patrol”
Debussy

Orchestra—Scene Lyric—“L’Enfant Prodigue”
Kalman

Orchestra—Excerpts—“Yankee Princess”
Kalman

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

9 to 9:30 p.m.—“Voice of Firestone.” “March of the Musketeers,” the outstanding number in Friml’s “The Three Musketeers,” will be sung by the Firestone Choristers at the opening of the “Voice of Firestone” program.

Easton Kent, tenor, has two selections on the program. The other soloist, as usual, will be Jerry Germaine, contralto.

Following are the details of the program:

Tenor and orchestra—Memory Lane

Orchestra and Choristers—a. March of the Musketeers Friml

Tenor solo—b. Because d’Hardelot

Orchestra—Badinage Herbert

Orchestra—a. Blue Shadows Alter

Contralto solo—b. Angela Mia Rapee

Orchestra—c. Dusky Stevedore Johnson

Orchestra—On Wings of Song Mendelssohn

Orchestra—a. Diane Rapee

Tenor solo—b. Tenderly

Orchestra—c. I Loved You Then as I Love

You Now Axt

Ensemble—Selection—“Golden Dawn” Kalman

Tenor and orchestra—Memory Lane

Broadcast through KHQ, KOMO, KGW, KGO, KPO, KFI, KSL and KOA.

9:30 to 10 p.m.—Plantation Echoes. In addition to the Judge and Mammy, who serves the delicious edibles, Tambo, who dances and gets into mischief, Rufus, who sings and tells jokes and plays the guitar, and Rastus, who contributes both music and merriment, there are to be additional guests tonight. Some of them are already known to radio listeners, but several are passing their first evening at the Judge’s home. They will undoubtedly be called upon for their share of the entertainment.

Colorful tunes, dialect and customs of the Southland make up this program.

Broadcast through KGW and KOA.

10 to 11 p.m.—Slumber Hour. Slumber music, comprising ten favorite concert numbers, will be presented by the National Concert Orchestra under Max Dolin, with Gwynfi Jones, tenor, as soloist.

Details are given below:

Orchestra—Angelus—“Scenes Pittoresque”
Massenet

Orchestra—Suite Algerienne Saint-Saens

a. Reverie du soir

b. Marche militaire Francaise Liszt

Orchestra—Liebestraum Liszt

Orchestra and tenor—Heavenly Eyes
(Spanish dance) Dolin

Orchestra—Musical Snuff Box Liadow

Orchestra—Ave Maria Bach-Milhelmj

Orchestra—The Flight of the Bumble Bee
Rimsky-Korsakoff

Orchestra—In a Persian Market Ketelbey

Tenor solo—Hindoo Chant Bemberg

Orchestra—Merry Wives of Windsor Nicolai

Closing—Good Night

**526 Meters
570 Kcys.**

KXA

**Channel 57
500 Watts**

American Radio Tel. Co., Seattle, Wash.

10 to 10:15 a.m.—Inspirational services

10:15 to 10:30 a.m.—Variety features

10:30 to 11 a.m.—Home service features

11 to 11:30 a.m.—Household hints

11:30 to 11:45 a.m.—Piano concert

11:45 to 12 noon—Vocal recordings

12 to 12:30 p.m.—Luncheon program

12:30 to 1:30 p.m.—Musical features

1:30 to 4:30 p.m.—Studio and novelty program

4:30 to 5 p.m.—Courtesy program

5 to 5:30 p.m.—Semi-classical selections

5:30 to 6 p.m.—Piano concert

6 to 6:30 p.m.—Sports review, news events

6:30 to 7 p.m.—Variety features

7 to 7:30 p.m.—“Another Nash” program

7:30 to 8 p.m.—Musical program

8 to 9 p.m.—Harold Chase, pianist and baritone;

Leona Chase, contralto; financial talk

9 to 10 p.m.—Studio features

10 to 12 p.m.—George Carroll and his Merry-makers

**352.7 Meters
850 Kcys.**

KFQZ

**Channel 85
1000 Watts**

Taft Broadcasting Co., Hollywood, Calif.

7 to 8:30 a.m.—Breakfast program

8:30 to 10 a.m.—Prosperity program

10 to 12 noon—Popular recordings

12 noon to 1 p.m.—Bob Swan and Al Cajal

1 to 2 p.m.—Al Cajal and soloists

2 to 5 p.m.—Recordings

5 to 6 p.m.—Dinner program

9 to 10 p.m.—Purr Pull Trio and Al Cajal

10 to 12 midnight—Jack Dunn and his orchestra

MONDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—Health exercises conducted by Hugh Barrett Dobbs, assisted by William H. Hancock

8 to 9 a.m.—The Shell happy time, by Hugh Barrett Dobbs, assisted by William H. Hancock featuring Bem's Little Symphony and Helen Lowe

9:30 to 10 a.m.—Dobbsie's daily chat
10 to 10:15 a.m.—Art talk by Helen Gordon Barker

10:30 to 11:30 a.m.—Women's magazine of the air, NBC

11:30 to 12 noon—Ye Towne Cryer service and organ solos

12 to 1 p.m.—Lillian R. and her musicians, Gladys Salisbury and carolers

1 to 1:30 p.m.—Shopping hour, featuring Jerry Jermaine

1:30 to 2 p.m.—Anne Warner's homemaking chat

3:30 to 4:30 p.m.—Afternoon trio for the Garage and Property Owners' Association

4:30 to 5 p.m.—Ye Towne Cryer service

5 to 5:45 p.m.—Children's hour, conducted by Paul Pitman, KPO's Big Brother

5:45 to 6 p.m.—Harold Small's book review

6 to 6:30 p.m.—KPO mixed quartet

6:30 to 7:30 p.m.—General Motor Family Party, NBC

7:30 to 8 p.m.—Great Northern Ry. program, NBC

8 to 9 p.m.—Rudy Seiger's Shell Symphonists, NBC

9 to 9:30 p.m.—Voice of Firestone, NBC

9:30 p.m. to 12 midnight—KPO's variety hour, featuring KPO's popular entertainers

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture, Dr. Lovell

8 to 9 a.m.—"The Early Bird" program

9 to 9:30 a.m.—Late recordings

9:30 to 10 a.m.—Studio program

10 to 10:15 a.m.—U. S. C. Chapel period

10:15 to 11:15 a.m.—Agnes White, "At Our Home"

11:15 to 11:30 a.m.—Dr. Paul Dorosh

11:30 to 12 noon—Studio program

12 to 12:30 p.m.—Biltmore Hotel Orchestra

12:30 to 12:45 p.m.—World-wide news

12:45 to 1:30 p.m.—KHJ Dance Orchestra

1:30 to 2 p.m.—Charlie Wellman's request program

2 to 3 p.m.—KHJ soloists

3 to 4 p.m.—"Chasin' the Blues"

4 to 4:15 p.m.—Western Air Express

4:15 to 4:30 p.m.—City sheriff's office

4:30 to 5 p.m.—Matthew Murray, "Home Problems"

5 to 6 p.m.—"Home Sweet Home" concert

6 to 6:45 p.m.—Organ recital, Wesley Tourtelotte

6:45 to 7 p.m.—World-wide news

7 to 7:30 p.m.—Inglewood Park program

7:30 to 8 p.m.—KHJ Concert Orchestra

8 to 10 p.m.—Jamboree program from KFRC

10 to 12 p.m.—Earl Burnnett's Los Angeles Biltmore Hotel Dance Orchestra and trio, from the Biltmore

12 to 1 a.m.—Organ recital

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—"Simp' Fitts" from Seal Rocks

8 to 9 a.m.—Musical record program

9 to 9:30 a.m.—Georgia O. George

10 to 11 a.m.—Wyn's daily chat

11 to 11:30 a.m.—Mary Lewis Haines, talk

11:30 to 12 noon—Amateur auditions

12 to 1 p.m.—Sherman Clay noonday concert

3 to 4 p.m.—Matinee concert orchestra

4 to 4:15 p.m.—"Careers for Women"

4:15 to 4:30 p.m.—Talk by physician from University of California

4:30 to 4:45 p.m.—Something About Everything

4:45 to 5 p.m.—News bulletins and lost and found

5 to 5:30 p.m.—Mac and his Gang

5:30 to 5:50 p.m.—Organ music

5:50 to 6 p.m.—Town topics

6 to 6:30 p.m.—Organ recital, Theodore Strong

6:30 to 7 p.m.—Program featuring Henry Starr

7 to 8 p.m.—Cecilians

8 to 10 p.m.—"Blue Monday Jamboree," two hours of frolicsome entertainment

10 to 10:10 p.m.—Amos 'n' Andy

10:10 to 11:10 p.m.—Mark Hopkins Orchestra, intermissions by Banjo Boys and Norman Neilsen

11:10 to 12:10 p.m.—Val Valente's Jungletown Orchestra

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

8 a.m.—Shell Happy Time

9 a.m.—Theatre organ recital

10 a.m.—Inspirational services

10:05 a.m.—Y. M. C. A. health exercises

10:20 a.m.—"What to Prepare for Dinner"

10:30 a.m.—Magazine of the Air, NBC

11:30 a.m.—Trio; VeOna Socolofsky, soprano

12 noon—Farm flashes

12:15 p.m.—Grain reports; concert trio

12:30 p.m.—Concert Trio; "Constance Cook"

1 p.m.—Duets, Fred Lynch and Rhena Marshall; concert trio

2:15 p.m.—"Joy Boys"; orchestra; VeOna Socolofsky; Fred Lynch

5 p.m.—Kiddies' program

5:30 p.m.—Stock and bond quotations

5:45 p.m.—News flashes

6 p.m.—Orchestra; "Harmonists"

6:30 p.m.—General Motors family party, NBC

7:30 p.m.—Great Northern Railway program, NBC

8 p.m.—Rudy Seiger's Shell Symphonists, NBC

9 p.m.—Voice of Firestone, NBC

9:30 p.m.—Orchestra; Joy Boys; "Something About Everything"

10:30 p.m.—Orchestra; James Harvey, tenor

11 p.m.—Late news; orchestra

11:45 to 12:30 a.m.—Organ recital

199.9 Meters **KWTC** **Channel 150**
1500 Kcys. **100 Watts**

J. W. Hancock, Santa Ana, California

5 to 6 p.m.—Music, news items, sports

6 to 6:30 p.m.—Studio program

6:30 to 7 p.m.—Garden Grove Free Methodist Choir

7 to 8 p.m.—Studio program

8 to 9 p.m.—Program presented by Edna Burge Paine, featuring The Delgado Spanish Entertainers, Edward Delgado, baritone

9 to 10 p.m.—Rebroadcast KNX

MONDAY Programs

243.8 Meters
1230 Kcys.

KYA

Channel 123
1000 Watts

Pacific Broadcasting Corp., San Francisco

- 8 to 9 a.m.—KYA Morning Glories
- 9 to 10 a.m.—Sally Cooke, better homes girl
- 10 to 11 a.m.—Recorded program
- 11 to 12 noon—California Sunshine Hour
- 12 to 12:15 p.m.—News items
- 12:15 to 12:25 p.m.—Bell laboratory
- 12:25 to 1:30 p.m.—Golden Gate Gypsies
- 1:30 to 2 p.m.—Recorded program
- 2 to 2:10 p.m.—Dr. B. L. Corley
- 2:10 to 3 p.m.—Recorded program
- 3 to 4 p.m.—Bridge Party Hour
- 4 to 4:15 p.m.—Newscasting
- 4:15 to 5 p.m.—Recorded program
- 5 to 6 p.m.—Who's Who Travelogues
- 6 to 6:30 p.m.—News items and Golden Gate Crier period
- 6:30 to 7 p.m.—Vitaphone Jubilee hour for Warner Brothers over Columbia chain
- 7 to 8 p.m.—"Americana," by Golden Gate Gypsies, Herman Kenin directing, ABC
- 7 to 8 p.m.—Kenin's Dance Orchestra, ABC
- 8 to 9 p.m.—"An Hour on Broadway," with the Pacific Salon Orchestra over the ABC chain
- 9 to 10 p.m.—"Dance Time," with Golden Gate Gypsies, Herman Kenin directing, ABC
- 10 to 11 p.m.—Over Land and Sea—concert orchestra
- 11 to 12 midnight—Golden Gate Gypsies, Herman Kenin directing, ABC

483.6 Meters
620 Kcys.

KGW

Channel 62
1000 Watts

The Morning Oregonian, Portland, Oregon

- 7:15 to 7:30 a.m.—Y. M. C. A. health exercises
- 8 to 9 a.m.—Shell Happy Time
- 9:30 to 10 a.m.—Chamber of Commerce talk
- 10 to 10:30 a.m.—The Town Crier
- 10:30 to 11:30 a.m.—Women's Magazine of the Air
- 11:30 to 12 noon—Continuation of Town Crier
- 12 to 1 p.m.—Luncheon concert
- 2 to 2:20 p.m.—Stock market quotations
- 6 to 6:30 p.m.—Concert trio
- 6:30 to 7:30 p.m.—General Motors Corp., NBC
- 7:30 to 8 p.m.—Great Northern Railroad program, NBC
- 8 to 9 p.m.—Seiger's Shell Symphonists, NBC
- 9 to 9:30 p.m.—Firestone program, NBC
- 9:30 to 10 p.m.—"Plantation Echoes"
- 10 to 11 p.m.—Ben Selling's Boys and Collegiates

230.6 Meters
1300 Kcys.

KTBI

Channel 130
1000 Watts

Bible Institute of Los Angeles, California

- 8 to 8:15 a.m.—Uncle Harry's Bible story hour
- 8:15 to 8:45 a.m.—Devotional service
- 8:45 to 9:15 a.m.—Announcer's hour
- 9:15 to 9:45 a.m.—Radio Bible course
- 9:45 to 10:35 a.m.—Home Folks' request hour
- 10:35 to 11:30 a.m.—Doctrinal lecture
- 11:30 to 12 noon—Katie Vee Clarkson, reader
- 12 to 12:15 p.m.—Scripture readings
- 1 to 1:15 p.m.—Agnes Bridge, soprano
- 1:15 to 2 p.m.—Faculty music hour
- 2 to 2:30 p.m.—Visiting pastor's ministry
- 7 to 7:45 p.m.—Young people's hour
- 7:45 to 8:15 p.m.—Special features
- 8:15 to 9 p.m.—Evening school lecture
- 9 to 10 p.m.—Studio musical hour

340.7 Meters
880 Kcys.

KLX

Channel 88
500 Watts

Tribune Publishing Co., Oakland, Calif.

- 7 to 8 a.m.—Exercises
- 8 to 9 a.m.—Classified Adv. hour
- 9 to 9:10 a.m.—Bellico talk
- 9:10 to 10:15 a.m.—Old-time recordings
- 10:15 to 10:30 a.m.—News flashes
- 10:30 to 11 a.m.—Martha Lee Home Economics
- 11 to 12 p.m.—Recordings
- 12 to 1 p.m.—George Otto's Hawaiians
- 1 to 2 p.m.—Jean's Hi-Lights
- 2 to 2:30 p.m.—Recordings
- 2:30 to 3:30 p.m.—Opportunity hour.
- 3:30 to 4:30 p.m.—Recordings
- 4:30 to 5 p.m.—Organ recital
- 5 to 5:30 p.m.—Brother Bob
- 5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
- 5:50 to 6 p.m.—Curtain Calls
- 6 to 7 p.m.—Hotel Oakland concert trio
- 7 to 7:30 p.m.—News broadcast
- 7:30 to 8 p.m.—Studio program
- 8 to 9:30 p.m.—Helen Wegman Parmelee, pianist; Graham C. Dexter, tenor; Yvonne Sullivan, soprano, and Elks' male quartet
- 9:30 to 10:30 p.m.—George Otto's Hawaiians

285.5 Meters
1050 Kcys.

KNX

Channel 105
5000 Watts

L. A. Evening Express, Los Angeles, Calif.

- 6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
- 8 a.m.—Inspirational talk and morning prayer
- 9 a.m.—Radio shopping news
- 10 a.m.—Town Crier of the Day
- 10:30 a.m.—Household Economics
- 11 to 11:30 a.m.—Georgia O. George
- 12 noon to 12:30 p.m.—Musical program
- 12:30 to 12:45 p.m.—W. F. Alder travelogue
- 1:30 to 2 p.m.—The Bookworm
- 2 to 2:30 p.m.—Classified advertising department
- 2:30 to 3 p.m.—Musical program
- 3 to 4 p.m.—C. P. R.'s musical program
- 4 to 4:30 p.m.—Dr. Wesley M. Barrett
- 5 to 5:45 p.m.—Chet Mittendorf
- 5:45 to 6 p.m.—Timely amusement tips
- 6 to 6:30 p.m.—KNX String Quintet
- 6:30 to 7 p.m.—C. Sharpe-Minor at the organ
- 7 to 7:30 p.m.—Feature program
- 7:30 to 8 p.m.—One-act play under the direction of Georgia Fifield
- 8 to 9 p.m.—Fitzgerald Music Company
- 9 to 10 p.m.—Feature program
- 10 p.m. to 12 midnight—Hotel Ambassador orchestra
- 12 midnight to 1 a.m.—The Dorado dance hour

384.4 Meters
780 Kcys.

KTM

Channel 78
500 Watts

Pickwick Broad. Corp., Santa Monica, Calif.

- 6 to 7 a.m.—Pickwick Panatrophe program
- 7 to 8 a.m.—"Morning Glories" Orchestra
- 8 to 10 a.m.—Bert's Request program
- 1 to 2 p.m.—Peggy Price, blues; Craig Leitch, tenor; Alice Piercy, pianist
- 2 to 2:30 p.m.—Lola
- 2:30 to 3:20 p.m.—Studio specialties
- 3:20 to 3:30 p.m.—Berlitz Method Spanish lesson
- 3:30 to 4 p.m.—Siesta program; Alice Piercy, organist
- 4 to 5 p.m.—Merchant's publicising hour
- 8 to 8:30 p.m.—Liddell's University Six
- 8:30 to 9 p.m.—Hawallian trio
- 9 to 10 p.m.—Gilmore Hour; Blu-Green Gas Boys; Hale Hooper, ballads; Loyce Whiteman
- 10 to 11 p.m.—Air Theatre Varieties
- 11 to 1 a.m.—Sebastian's Cotton Club, "Tin Can Henry" and his orchestra
- 1 to 4 a.m.—Pickwick Nite Coach program

MONDAY Programs

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California

7 a.m.—Sunshine Melody Boys
 9:30 a.m.—Harmony hour
 11 a.m.—KFWB shoppers' directory
 12:30 p.m.—Air Journal
 1:30 p.m.—Ann Grey and Don Warner
 2 p.m.—Housekeepers' chat
 4 p.m.—Radio travel tales
 5 p.m.—Radio review
 5:45 p.m.—Town Tattler
 6:30 p.m.—Vitaphone jubilee hour broadcast from New York
 7 p.m.—Harry Jackson and entertainers
 7:30 p.m.—Musical program
 7:45 p.m.—Daily News
 8 p.m.—Kenneth Gillum, popular songs; Don Warner's Dance Orchestra
 9 p.m.—Vincenzo Pometti's Concert Orchestra; Emma Kimmell, soprano
 10 to 11 p.m.—Roy Fox's Orchestra

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.

6:45 to 8:45 a.m.—Sunset's Musical Klock
 8:45 to 9:45 a.m.—An hour of general interest
 9:45 to 10 a.m.—Aunt Sammy's housekeepers' chat
 10 to 11 a.m.—Household topics
 11 to 11:15 a.m.—Dorothy Neighbors, menu hints
 11:15 to 12 noon—Musical moments
 12 to 12:15 p.m.—Organ concert, F. C. Feringer
 12:15 to 12:30 p.m.—Farm flashes, crops and soils
 12:30 to 1:30 p.m.—An hour from the Song Shop
 2 to 3 p.m.—Matinee melodies
 3 to 4 p.m.—Organ concert by F. C. Feringer
 4 to 4:30 p.m.—Twilight time
 4:30 to 5 p.m.—News items; weather report
 5 to 6 p.m.—Service hour
 6 to 7 p.m.—Dinner hour music; "Newscasting"
 7 to 7:30 p.m.—Ken Stuart's "Thirty Minutes of Sunshine"
 7:30 to 7:45 p.m.—Book chat; biographies
 7:45 to 8 p.m.—"Industograms"
 8 to 9 p.m.—Musical miniatures
 9 to 10 p.m.—Dance program
 10 to 10:10 p.m.—Amos 'n' Andy
 10:10 to 12 midnight—Dance program

526 Meters **KPLA** **Channel 57**
570 Kcys. **1000 Watts**

Pacific Dev. Radio Co., Los Angeles, Calif.

9:15 to 10 a.m.—KPLA dance orchestra and soloist
 10 to 10:30 a.m.—Prudence Penny
 10:30 to 11 a.m.—Novelty Six with Billy Barron
 11 to 12 noon—Forte Four and Wint Cotton
 12 to 12:30 p.m.—Recordings
 3 to 4 p.m.—Popular request program
 4 to 4:05 p.m.—Health talk by Genevieve R. Furman
 4:05 to 5 p.m.—Quintet with Emma Kimmell
 5 to 6 p.m.—String quartet with Leonard Van Berg
 6 to 7 p.m.—Novelty Six with soloist
 7 to 7:30 p.m.—Safety first program; the Sunny Three Hawaiian Trio
 10 to 11 p.m.—KPLA dance orchestra and Frankie Callahan

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California

10 to 11 a.m.—The helpful hour
 11:45 to 12 noon—Leonard & Holt program
 12 to 12:30 p.m.—News items
 12:30 to 1 p.m.—Farm market and weather reports
 1 to 1:30 p.m.—Hart's Store half hour
 1:30 to 2:30 p.m.—The friendly hour
 2:30 to 3:30 p.m.—Second Street musical hour
 3:30 to 4 p.m.—Fanchon's style chat
 4 to 5 p.m.—Sunshine hour with "W. K."
 5 to 5:15 p.m.—Leonard & Holt program
 5:15 to 5:30 p.m.—Fifteen minutes at Franco's
 5:30 to 6 p.m.—Pal's Big Brother hour
 6 to 6:20 p.m.—U. S. D. A. Farm School
 6:20 to 6:50 p.m.—Market reports and weather
 6:50 to 7 p.m.—Farmers' Exchange
 7 to 8 p.m.—Farm Bureau news
 8 to 9:30 p.m.—San Jose Community Program
 9:30 to 10 p.m.—Crop digest

239 Meters **KXL** **Channel 125**
1250 Kcys. **500 Watts**

KXL Broadcasters, Inc., Portland, Ore.

6 to 7 a.m.—Top o' the Morning
 7 to 8 a.m.—Morning radio clock
 8 to 9 a.m.—Breakfast concert recordings
 9 to 10 a.m.—Early Birds
 10 to 12 noon—Home economics and musical program
 12 to 2:30 p.m.—Recordings and community broadcast
 2:30 to 3 p.m.—Half hour of better music
 3 to 4:30 p.m.—Popular recordings
 4:30 to 5 p.m.—Old-time music
 5 to 6 p.m.—Rural request program
 7 to 7:30 p.m.—Grandpa Bulger's children's hour
 7:30 to 8:30 p.m.—Evening recorded music
 8:30 to 9:30 p.m.—Nosey Ned, the Reporter
 9:30 to 10 p.m.—American Trust studio program
 10 to 11 p.m.—Gill's Musical Mechanic
 11 to 1 a.m.—Popular recordings

265.3 Meters **KSL** **Channel 113**
1130 Kcys. **5000 Watts**

Radio Service Corp., Salt Lake City, Utah

5:30 a.m.—Reveille
 5:45 a.m.—"Moments with the Melody Masters"
 6 a.m.—Setting-up exercises
 6:15 a.m.—Songs of romance
 6:30 a.m.—Repetition of setting-up exercises
 7 a.m.—Inspirational period, directed by Wilford C. Brimley
 7:15 a.m.—Morning matinee of instrumental ensembles
 8 a.m.—Items of interest to Madame
 8:30 a.m.—Late popular song hits
 9 a.m.—Aunt Sammy's Housekeeper's Chat
 9:30 a.m.—"Happy Hour"
 10:50 a.m.—Alexander Schriener's organ concert
 11:20 a.m.—Omaha and Ogden livestock reports
 11:25 a.m.—Agricultural economics
 11:30 a.m.—Mid-day Melange
 11:45 a.m.—Newscastings
 1 p.m.—"Jazzical Jubilee"
 2 p.m.—An hour with the classics
 3 p.m.—Uncle Roscoe and the children
 4 p.m.—"Ye Olde Towne Cryer"
 5:55 p.m.—Salt Lake Stock Exchange reports
 6:30 p.m.—General Motors program, NBC
 7:30 p.m.—"The Blue Blaze Miners"
 8 p.m.—"The Jewel Box"
 8:30 p.m.—Harry Jellison, basso; Ruth Bergman, soprano; assisted by Frances Osborne
 9 p.m.—Firestone program, NBC
 10 p.m.—Dance music

MONDAY Programs

598.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington

- 6:45 to 7 a.m.—Inspirational services
- 7 to 7:30 a.m.—Bailey's period of pep
- 7:30 to 8 a.m.—Musical Klock
- 8 to 9 a.m.—The happy time hour
- 9 to 10 a.m.—Bonnie Taylor's service for the housewife
- 10 to 10:30 a.m.—Sara Leigh's hour with women
- 10:30 to 11:30 a.m.—Women's Magazine of the Air, NBC
- 11:30 to 12:30 p.m.—Farmers' service hour
- 12:30 to 1 p.m.—Spokane Furniture program
- 1 to 1:30 p.m.—Miss Modern a la mode
- 1:30 to 2 p.m.—Fur facts
- 2 to 3 p.m.—Washington home service hour
- 3 to 3:30 p.m.—Kolster concert
- 3:30 to 4 p.m.—Gift suggestion period
- 4 to 4:30 p.m.—"Paint o' Mine" period
- 4:30 to 5 p.m.—Bailey's concert
- 5 to 6 p.m.—Jack Chapman's service period
- 6 to 6:15 p.m.—Sports items, Burt Price
- 6:15 to 6:30 p.m.—Alice in Laundryland
- 6:30 to 7:30 p.m.—General Motors program, NBC
- 7:30 to 8 p.m.—Great Northern Railroad program, NBC
- 8 to 9 p.m.—"Seiger's Shell Symphonists," NBC
- 9 to 9:30 p.m.—Firestone hour, NBC
- 9:30 to 10 p.m.—Musical Truck Drivers
- 10 to 10:30 p.m.—Rainbow program
- 10:30 to 11 p.m.—Mission Orange Dry party
- 11 to 11:30 p.m.—Desert Happy Caravan

291.1 Meters **CNRV** **Channel 103**
1030 Kcys. **500 Watts**

Canadian National Rys., Vancouver, B. C.

- 10 to 11 a.m.—Morning hour of music
- 8:30 to 10 p.m.—Championship hockey game, Victoria vs. Vancouver
- 10 to 11 p.m.—Genesis, Chronicle, Willie and Euphonious, four Continental Limited porters in a musical review

267.7 Meters **KFSG** **Channel 112**
1120 Kcys. **500 Watts**

Angelus Temple, Los Angeles, California

- 7 to 8 a.m.—Family altar hour
- 10 to 11 a.m.—The sunshine hour
- 11 to 12 noon—The noonday musicale
- 2 to 3 p.m.—The music box
- 3 to 4 p.m.—Alhambra Church program
- 4:30 to 5 p.m.—Junior radio rambles
- 10 to 11 p.m.—Scripture drama

218.8 Meters **KGER** **Channel 137**
1370 Kcys. **100 Watts**

C. M. Dobyns, Long Beach, Calif.

- 6 p.m.—Shell Orchestra
- 7 p.m.—Better English period
- 7:15 p.m.—Diamond Hawaiian Trio
- 8 p.m.—Late news bulletin
- 8:15 p.m.—Woman's Music Club
- 9 p.m.—Marian Sevier, whistler; Onalee Repp, pianist
- 9:30 p.m.—Harry and Irene Delugg, harmony artists
- 10:30 p.m.—Dick Seay and his orchestra
- 11:30 p.m.—Dobyn's Shoestrings Orchestra

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**
Nichols & Warinner, Long Beach, Calif.

- 9 to 9:15 a.m.—Tadpole, The Buttercream Boy
- 9:15 to 9:45 a.m.—Organ recital, Dick Dixon
- 9:45 to 9:50 a.m.—Prizma program
- 9:50 to 10 a.m.—Spanish program
- 10 to 10:10 a.m.—Hawaiian program
- 10:10 to 10:20 a.m.—Popular songs
- 10:20 to 10:30 a.m.—Salon music
- 10:30 to 11 a.m.—Organ recital
- 11 to 11:10 a.m.—Beauty talk, Mae Day
- 11:10 to 11:20 a.m.—Banjo recordings
- 11:20 to 11:30 a.m.—"Clarence"
- 11:30 to 11:50 a.m.—Early news
- 11:50 to 12 noon—Musical program
- 12 to 12:30 p.m.—Organ recital, Dick Dixon
- 12:30 to 1 p.m.—Varied musical program
- 1 to 2 p.m.—Hancock Orchestra and Clarence
- 4 to 4:20 p.m.—Press-Telegram news
- 4:20 to 4:30 p.m.—"Clarence"
- 4:30 to 5 p.m.—Dick Love's Orchestra
- 5 to 5:30 p.m.—Organ, Dick Dixon
- 5:30 to 6 p.m.—Orchestra, dinner dance
- 6 to 6:05 p.m.—Lost and Found Department
- 6:05 to 7 p.m.—Orchestra and entertainers.
- 7 to 8 p.m.—Suydam's Buttercream School
- 8 to 9 p.m.—Quartet and entertainers
- 11 to 12 p.m.—Organ, Dick Dixon

220.4 Meters **KGB** **Channel 136**
1360 Kcys. **250 Watts**

Pickwick Broadcasting Co., San Diego, Calif.

- 7 a.m.—Popular recordings
- 9 a.m.—Semi-classical recordings
- 10 a.m.—Otto Hoeg, piano requests
- 2:30 p.m.—Harry von Zell's program
- 3:30 p.m.—Recordings
- 4 p.m.—News items
- 4:15 p.m.—Church of Jesus Christ, L. D. S.
- 4:30 p.m.—Recordings
- 6 p.m.—Popular recordings
- 7 p.m.—Manilla Le Mori; Ray West's Orchestra
- 8 p.m.—Jack Mooney with his banjo
- 8:30 p.m.—Lilas Johnson and Nathan Earl, baritone
- 9:30 p.m.—Ratliff Players, one-act playlet
- 10 p.m.—Mr. Pick and Mr. Wick
- 11 p.m.—Harvey Ball and his Four Shamrocks

211.1 Meters **KGFJ** **Channel 142**
1420 Kcys. **100 Watts**

Ben S. McGlashan, Los Angeles, Calif.

- 7 to 8:30 a.m.—Organ recordings
- 8:30 to 9:30 a.m.—Albert Keglovich, violinist; Blanche Cooper, pianist
- 9:30 to 10 a.m.—Beauty talk
- 10 to 11 a.m.—Royal Air Club String Trio
- 11 to 12 noon—Airline service
- 12 to 1 p.m.—Rae Silverman, blues singer; Esther Kahm, pianist
- 1 to 1:30 p.m.—Novelty numbers
- 1:30 to 3 p.m.—Classical recordings
- 3 to 5 p.m.—Varied studio program
- 5 to 6 p.m.—Nat Winecoff, ballads; Al Decker, uke; Margaret Hart, pianist
- 6 to 7 p.m.—Dick Moder and his Bandollers
- 7 to 8 p.m.—Albert Keglovich, violinist; Blanche Cooper, pianist
- 8 to 8:30 p.m.—Rae and Esther, blues
- 8:30 to 10:30 p.m.—Maurice Menge and his orchestra
- 10:30 to 12 midnight—Gertrude Goldberg, soprano; Rocky Bernard, baritone; Ted Rose; Fizz Trio
- 12 to 7 a.m.—Nite Owl program

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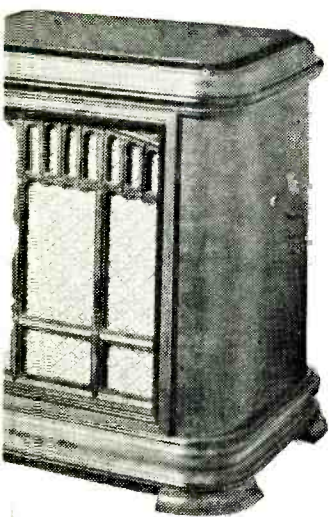
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JENSEN
DYNAMIC • SPEAKER
"The Finest in Radio"

Licensed Under Magnavox Patents

TUESDAY Programs

Jan. 22, 1929



Mary Groom
KGO—9 p.m.



Clicquot Club Eskimos
NBC—7 p.m.



Olive Kline
KYA—7 p.m.

379.5 Meters
790 Kcys.

KGO

Channel 79
10,000 Watts

General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California home life
10:30 to 11:30 a.m.—Woman's Magazine, NBC
11:30 to 1 p.m.—Rembrandt Trio
3 to 4 p.m.—"The Park Bench," NBC
4 to 5 p.m.—Hotel St. Francis Concert Orchestra; Edward J. Fitzpatrick, director
5 to 5:30 p.m.—"What's Happening in the World," John D. Barry
5:30 to 6 p.m.—San Francisco and New York stocks
6 to 7 p.m.—Eveready transcontinental, NBC
7 to 7:30 p.m.—Clicquot Club Eskimos, NBC
7:30 to 8 p.m.—Freed-Elsemann program, NBC
8 to 8:30 p.m.—"Footlights," NBC
8:30 to 9 p.m.—Don Amaizo, NBC
9 to 10 p.m.—The Pilgrims—all request program; August Hinrichs, director; Mary Groom, contralto
Orchestra—
Overture—Raymond Thomas
Songs—
Hindoo Song Bemberg
Dawn Curran
Orchestra—
Turkish March Mozart
Valse Bluette Drigo
Clarinet and orchestra—
Concertina Weber
Songs—
Danny Boy Weatherly
The Crying of Water Tipton
Orchestra—
Selection—Tannhauser Wagner
Song—
Ich liebe dich Grieg
Orchestra—
Wedding of the Rose Jessel
10 p.m.—Telechron time
10 to 10:15 p.m.—DX flashes, Associated Press

199.9 Meters
1500 Kcys.

KWTC

Channel 150
100 Watts

J. W. Hancock, Santa Ana, California

5 to 6 p.m.—Music, news items, sports
6:30 to 7:30 p.m.—"Smiling" Eddie Marble's request hour

468.5 Meters
640 Kcys.

KFI

Channel 64
5000 Watts

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8 a.m.—Shell Happy Time from KPO
9 a.m.—Musical program by Sylvia
10 a.m.—Sylvia's Happy Hour
10:30 a.m.—Woman's Magazine of the Air, NBC
11:30 a.m.—Georgia O. George, Lab
12 m.—Department of Agriculture talks
12:15 p.m.—Federal and state market reports.
2 p.m.—Sunny Brooks, Idell Moye, Hazel Shively and Eleanor Maegle.
3 p.m.—Marie Lohkar, contralto
4 p.m.—Jeanette Warner, Mae Irving, Katherine Lewis in piano and song
5 p.m.—Big Brother Ken
5:30 p.m.—Professor Carl S. Knopf
5:45 p.m.—Department of Commerce talks
6 p.m.—Eveready hour (transcontinental), NBC
7 p.m.—Clicquot Club program, NBC
7:30 p.m.—Freed-Elsemann program, NBC
8 p.m.—Nick Harris, detective stories
8:30 p.m.—American Maize Co., NBC
9 p.m.—Packard Concert Orchestra, Pryor Moore, director; Robert Hurd, tenor
10 p.m.—Dance music program, NBC

296.6 Meters
1010 Kcys.

KQW

Channel 101
500 Watts

First Baptist Church, San Jose, California

10 to 11 a.m.—The helpful hour
11:45 to 12 noon—Leonard & Holt program
12 to 12:30 p.m.—News items
12:30 to 1 p.m.—Farm market and weather reports
1 to 1:30 p.m.—Hart's Store half hour
1:30 to 2:30 p.m.—The friendly hour
2:30 to 3:30 p.m.—Second Street musical hour
3:30 to 4 p.m.—Fanchons style chat
4 to 5 p.m.—Sunshine hour with "W K"
5 to 5:15 p.m.—Leonard & Holt program
5:15 to 5:30 p.m.—Fifteen minutes at Franco's
5:30 to 6 p.m.—Pal's Big Brother hour
6 to 6:20 p.m.—U. S. D. A. Farm School
6:20 to 6:50 p.m.—Market reports and weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau news
8 to 9:30 p.m.—"You Never Can Tell" program
9:30 to 10 p.m.—Crop digest

TUESDAY Programs

NBC

National Broadcasting Company

10:30 to 11:30 a.m.—"Woman's Magazine of the Air." Appearing before the microphone during the hour will be lovable Mammy Sperry and her laughable husband, Henry, Ann Holden, domestic science authority, presenting the Wedgewood feature, Bennie Walker, editor, and members of the NBC artist staff in musical contributions.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

3 to 4 p.m.—The Park Bench. Unusual characters of New York City life will be depicted in "The Park Bench" broadcast.

"The Park Bench" recounts experiences of those who frequent Central Park, giving an intimate glimpse into their daily arguments and conversations.

NBC staff artists will portray the characters and will provide an appropriate musical background. While "The Park Bench" has been designed from a purely entertainment point of view, the conversations carry much information about life in Gotham and show what really interests residents in the Broadway regions.

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

6 to 7 p.m.—Eveready Hour. The Eveready Hour will be broadcast through a coast-to-coast network of NBC system stations tonight. Stations on the Pacific Coast broadcasting the Eveready Hour are KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 7:30 p.m.—Clicquot Club Eskimos. Bright and sparkling melodies will be broadcast throughout the United States when the Clicquot Club Eskimos present their weekly half hour of music.

Harry Reser, director, will be featured in another of the banjo solos for which he is known.

The complete program is given below:

- Orchestra—Clicquot Reser
- Orchestra—The Snow Man Sumner
- Orchestra—I'll Get By Turk
- Banjo solo—To be selected
- Orchestra—Orpheus Overture Offenbach
- Orchestra—Pretty, Petite and Sweet—"Just a Minute" Archer
- Orchestra—Maybe This Is Love—"Three Cheers" Hubbell
- Orchestra—General Pershing March Lincoln

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8 p.m.—Freed-Eisemann Orchestradians. Making their second appearance in a trans-continental broadcast, the Freed-Eisemann Orchestradians will be heard on the Pacific Coast tonight from 7:30 to 8 o'clock.

This group of thirty-five dance musicians, who presented the first of a series of weekly nation-wide programs a week ago, are directed by Hugo Mariani. Their programs include dance music by the orchestra, interspersed with vocal numbers.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 8:30 p.m.—"Footlights." Favorite selections from the musical comedy successes of both past and present will be featured in the "Footlights" program.

The soloists for this half hour are Gall

Taylor, soprano, and Gwynfi Jones, tenor. An orchestra, directed by Max Dolin, accompanies the singers.

Broadcast through KGW, KGO and KPO.
8:30 to 9 p.m.—Don Amaizo. Don Amaizo, the musician-adventurer, will entertain his radio audience through his interpreter with further details of his journeys abroad.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

10 to 12 p.m.—Dance music by the Trocaderans will be broadcast through KPO from 10 to 12 and through KFI from 10 to 11 o'clock.

**440.9 Meters
680 Kcys.**

KPO

**Channel 68
5000 Watts**

Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—Health exercises by Hugh Barrett Dobbs, assisted by William H. Hancock.
8 to 9 a.m.—The Shall Happy Time, by Hugh Barrett Dobbs, assisted by William H. Hancock, Edna May Hamilton, Edna Fisher and Golden State Quartet.

9:30 to 10 a.m.—Dobbsie's daily chat

10 to 10:30 a.m.—Annabelle Lee

10:30 to 11:30 a.m.—National Broadcasting Co. program

11:30 to 12 noon—Ye Towne Cryer and organ recital

12 to 1 p.m.—Lillian R. and her Musicians, Gladys Salisbury and the Southern Harmony Four

1 to 1:30 p.m.—Jerry Jermaine for Hale Bros.

1:30 p.m.—Anne Warner's Home Making chats

2 to 2:30 p.m.—House of Dreams, Paul Pitman

3 to 4 p.m.—"The Park Bench," NBC

4:30 to 5 p.m.—Bridge lesson

5 to 6 p.m.—Children's hour by Big Brother

6 to 7 p.m.—Eveready Hour, NBC

7 to 7:30 p.m.—Clicquot Club, NBC

7:30 to 8 p.m.—Freed-Eisemann Orchestradians, NBC

8 to 8:30 p.m.—"Footlights," NBC

8:30 to 9 p.m.—Don Amaizo, NBC

9 to 10 p.m.—Recital by Uda Waldrop, KPO's official organist, and Marguerite Raas Waldrop, soprano

Organ solos—

Chanson Louis XIII Kreisler

Midnight Bells Kreisler

La Precieuse Kreisler

Soprano solos—

L'Oasis Fourdrain

Chanson Marie Antoinette

Le Colbrie Chausson

Organ solos—

Melody (request) Dawes

California Lullaby (request) Rudy Seiger

Nocturne Grieg

Soprano solos—

When Chloris Sleeps Samuels

Pierrot Robert Waldrop

My Lover Is a Fisherman Strickland

Organ solos—

An Improvisation Uda Waldrop

An Old Melody Uda Waldrop

Soprano solos—

Song of the Night Uda Waldrop

Shadow March Del Rigo

10 to 12 midnight—Trocaderans, NBC

**291.1 Meters
1030 Kcys.**

CNRV

**Channel 103
500 Watts**

Canadian National Rys., Vancouver, B. C.

9 to 10 p.m.—Fanchon and Marco's innovation with Jackie Souders and his orchestra from the Strand Theatre

10 to 11 p.m.—Concert trio and assisting artists

11 to 12 midnight—Dance music by the National Melodians under the direction of Ole Olson

TUESDAY Programs

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

7 to 8:30 a.m.—Simpy Fitts
9 to 9:30 a.m.—Georgia O. George
10 to 11:30 a.m.—Studio program
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman Clay noonday concert
3 to 4 p.m.—Matinee Concert Orchestra
4 to 4:15 p.m.—Careers for Women
4:15 to 4:30 p.m.—Western Air Express aviation talk
4:30 to 4:45 p.m.—Something About Everything
4:45 to 5 p.m.—News bulletins and lost and found
5 to 5:30 p.m.—The Story Man and his Air Castle
5:30 to 5:50 p.m.—Mac and his Gang
5:50 to 6 p.m.—Town Topics
6 to 6:30 p.m.—Organ recital, Theodore Strong
6:30 to 7 p.m.—"Bobs" sports authority
7 to 8 p.m.—The Cecilians
8 to 9 p.m.—Haas Candy Stores Sweetheart hour
9 to 9:30 p.m.—Frank Moss piano recital
9:30 to 10 p.m.—Robert Olsen song recital
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Hot 'n' Kold Shops Revue; Al Pearce, master of ceremonies
11:10 to 12:10 a.m.—Tom Gerunovich orchestra, O'Brien and Moritz during intermissions

526 Meters **KPLA** **Channel 57**
570 Kcys. **1000 Watts**

Pacific Dev. Radio Co., Los Angeles, Calif.

9:15 to 10 a.m.—Dance orchestra and soloist
10 to 10:30 p.m.—Sunny Three Hawaiian Trio
10:30 to 11 p.m.—Novelty Six and soloist
11 to 12 noon—Diversities with Wint Cotton, Edna McKee, Forte Four
12 to 12:30 p.m.—Recordings
3 to 4 p.m.—Popular request hour
4 to 4:05 p.m.—Health talk, Genevieve B. Furman
4:05 to 5 p.m.—Quintette with Fred Scott
5 to 6 p.m.—Novelty Six and Ruth Michalson
6 to 7 p.m.—Sunny Three Hawaiian Trio
8 to 8:30 p.m.—Bridges Game
8:30 to 9 p.m.—Metropolitan Theatre revue with Frank Jenks, Master of Ceremonies
10 to 11 p.m.—Billy Barron and his dance orchestra, with Bill Henry

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon

9:15 to 9:30 a.m.—Setting-up exercises
9:30 to 10 a.m.—Chamber of Commerce talk
10 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—"Women's Magazine," NBC
11:30 to 12 noon—Town Crier
12 to 1 p.m.—Luncheon concert
2 to 2:20 p.m.—Stock market quotations
2:30 to 3 p.m.—Bridges game
3 to 4 p.m.—"The Park Bench," NBC
4 to 7 p.m.—Eveready hour, transcontinental, NBC
7 to 7:30 p.m.—Clicquot Club program, NBC
7:30 to 8 p.m.—Freed-Eisemann program, NBC
8 to 8:30 p.m.—"Footlights," NBC
8:30 to 9 p.m.—"Don Amalzo," NBC
9 to 10 p.m.—Studio program, KOMO
10 to 12 p.m.—Dance frolic from KOMO

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco

8 to 9 a.m.—KYA Morning Glories
9 to 10 a.m.—Sally Cooke Better Homes Girl
10 to 10:30 a.m.—Recorded program
10:30 to 10:40 a.m.—Dr. Buren L. Corley
10:40 to 11 a.m.—Recorded program
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 1 p.m.—Tuesday Noon Club, with Golden Gate Gypsies
1 to 1:30 p.m.—Golden Gate Gypsies, Herman Kenin directing
1:30 to 2 p.m.—Eabette, fashion authority
2 to 3 p.m.—Pacific Salon Orchestra
3 to 4 p.m.—Bridges party hour
4 to 4:15 p.m.—Newscasting
4:15 to 5 p.m.—Recorded program
5 to 6 p.m.—Who's Who Travelogues
6 to 6:15 p.m.—News items
6:15 to 7 p.m.—Golden Gate Cryer period
7 to 8 p.m.—"Voice of Columbia," Columbia Broadcasting Company release
8 to 9 p.m.—Wrigley Hour, Columbia Broadcasting release, with Guy Lombardo's Royal Canadians
9 to 9:30 p.m.—Pacific Salon Orchestra
9:30 to 10 p.m.—Paul Bunyan Stories, from Seattle studios
10 to 11 p.m.—Philharmonic Orchestra, ABC, Seattle
11 to 12 p.m.—"Who's Up and Why," West Coast frolic

384.4 Meters **KTM** **Channel 78**
780 Kcys. **500 Watts**

Pickwick Broad. Corp., Santa Monica, Calif.

6 to 7 a.m.—Pickwick Panatropé program
7 to 8 a.m.—Morning-Glories Orchestra
8 to 10 a.m.—Bert's Request program
1 to 2 p.m.—Peggy Price, blues; Craig Leitch, tenor; Alice Piercy, pianist
2 to 2:30 p.m.—Lola
2:30 to 3:20 p.m.—Municipal Band concert
3:20 to 3:30 p.m.—Records
3:30 to 4 p.m.—Alice Piercy, organist
4 to 5 p.m.—Merchant's publicising hour
8 to 8:30 p.m.—Liddell's University Six
8:30 to 9 p.m.—Hawaiian trio
9 to 10 p.m.—Hale Hooper, ballads; Loyce Whiteman, blues; Blue-Green Gas Boys
10 to 11 p.m.—Air Theatre Varieties
11 to 1 a.m.—Sebastian's Cotton Club, "Tin Can Henry" and his orchestra
1 to 4 a.m.—Pickwick Coach program

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California

7 a.m.—Sunshine Melody Boys
9:30 a.m.—Harmony hour
11 a.m.—KFWB shoppers' directory
12:30 p.m.—Air Journal
1:30 p.m.—Ann Grey and Don Warner
2 p.m.—Housekeepers' chat
4 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:45 p.m.—Harry Jackson and entertainers
7:15 p.m.—The KFWB Concert Quintet
7:45 p.m.—Daily news
8 p.m.—KFWB Concert Orchestra; Vernon Rickard, tenor
9 p.m.—Edgeworth Club program
9:30 p.m.—Olympic Auditorium boxing bout
10:30 to 11:30 p.m.—Roy Fox's Orchestra

TUESDAY Programs

340.7 Meters **KLX** **Channel 88**
880 Kcys. **500 Watts**

Tribune Publishing Co., Oakland, Calif.
 7 to 8 a.m.—Exercises
 8 to 9 a.m.—Classified Adv. hour
 9 to 9:30 a.m.—Recordings
 9:30 to 10 a.m.—Health questions
 10 to 10:15 a.m.—Recordings
 10:15 to 10:30 a.m.—News flashes
 10:30 to 11 a.m.—Martha Lee Home Economics hour
 11 to 12 m.—Recordings
 12 to 1 p.m.—George Otto's Hawaiians
 1 to 2 p.m.—Jean's Hi-Lights
 2 to 3 p.m.—Recordings
 4:30 to 5 p.m.—Organ recital, Charles T. Besserer
 5 to 5:30 p.m.—Brother Bob
 5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
 5:50 to 6 p.m.—Curtain Calls
 6 to 7 p.m.—Hotel Oakland concert trio
 7 to 7:30 p.m.—News broadcast
 7:30 to 8 p.m.—Bagdadians
 8 to 9 p.m.—John Wharry Lewis Quintet
 9 to 10 p.m.—Popular song hits, Helen and Hazel, harmony team; Betty Kelly, soprano; Frank Holiday, tenor, and Dorothy Lightner, pianist
 10 to 11 p.m.—Classified Adv. hour

526 Meters **KXA** **Channel 57**
570 Kcys. **500 Watts**

American Radio Tel. Co., Seattle, Wash.
 10 to 10:15 a.m.—Inspirational service and prayer
 10:15 to 10:30 a.m.—Musical program
 10:30 to 11 a.m.—Home Service features
 11 to 11:30 a.m.—Household hints
 11:30 to 11:45 a.m.—Piano program
 11:45 to 12 noon—Variety selections
 12 to 12:30 p.m.—Courtesy selections
 12:30 to 1:30 p.m.—Seattle Advertising Club luncheon
 1:30 to 3:30 p.m.—Studio feature
 3:30 to 4:30 p.m.—"Tea Time" program
 4:30 to 5 p.m.—"Miss Opportunity" program
 5 to 5:30 p.m.—Classical dinner program
 5:30 to 6 p.m.—Piano concert
 6 to 6:30 p.m.—Road bulletins, sports, news
 6:30 to 7 p.m.—Courtesy program
 7 to 7:30 p.m.—Musical selections
 7:30 to 8 p.m.—Variety features
 8 to 9 p.m.—Studio program
 9 to 9:30 p.m.—Aloha Harmony Duo
 9:30 to 10 p.m.—Studio program
 10 to 12 p.m.—George Carroll and his Merry-makers

220.4 Meters **KGB** **Channel 136**
1360 Kcys. **250 Watts**

Pickwick Broadcasting Co., San Diego, Calif.
 7 a.m.—Popular recordings
 9 a.m.—Semi-classical recordings
 10 a.m.—Otto Hoeg, piano requests
 2:30 p.m.—Harry von Zell's program
 4 p.m.—News items
 4:30 p.m.—Recordings
 6 p.m.—Popular recordings
 7 p.m.—Manilla Le Mori; Ray West's Orchestra
 8 p.m.—Mme. Luca, contralto
 9 p.m.—Duran Duo
 10 p.m.—Mr. Pick and Mr. Wick
 11 p.m.—Harvey Ball and his Four Shamrocks

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington
 10 a.m.—Inspirational services
 10:05 a.m.—Y. M. C. A. health exercises
 10:20 a.m.—"What to Prepare for Dinner" talk
 10:30 a.m.—Magazine of the Air, NBC
 11:30 a.m.—Theatre organ recital
 12 noon—Farm flashes
 12:15 p.m.—Grain reports; Concert Trio
 12:30 p.m.—Concert trio; "Constance Cook"
 1 p.m.—Harmonists; Concert Trio
 2:15 p.m.—Trio; VeOna Socolofsky, soprano
 3 p.m.—The Park Bench, NBC
 4 p.m.—Orchestra; "Nip & Tuck"
 5 p.m.—Kiddies' Program
 5:30 p.m.—Stock and bond quotations
 5:45 p.m.—News flashes
 6 p.m.—Eveready hour, NBC
 7 p.m.—Clicquot Club Eskimos, NBC
 7:30 p.m.—Freed-Elseman program, NBC
 8 p.m.—Orchestra; James Harvey; "Something About Everything"
 8:30 p.m.—Anaiizo's Gitanos, NBC
 9 p.m.—Symphony Orchestra; Rhena Marshall; Fred Lynch; joint with KGW
 10 p.m.—Totem Dance Orchestra; "Three Belles from Melodyland"; popular duo; joint with KGW
 12 to 12:30 a.m.—Late news; Rhena Marshall; Fred Lynch

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.
 6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
 8 a.m.—Inspirational talk and morning prayer
 9 a.m.—Radio shopping news
 10 a.m.—Town Crier of the Day
 10:30 a.m.—Household Economics
 11 to 11:30 a.m.—Tom Mitchell, baritone
 11:30 to 12 noon—French lessons by Edgard Leon
 12 to 12:30 p.m.—Musical program
 12:30 to 12:45 p.m.—W. F. Alder travelogue
 1:30 to 2 p.m.—The Bookworm
 2 to 2:30 p.m.—Classified advertising department
 2:30 to 3 p.m.—Musical program
 3 to 4 p.m.—C. P. R.'s musical program
 4 to 4:15 p.m.—Garden talk by D. R. Kruckeberg
 4:15 to 4:30 p.m.—Riccardo, the psychic prince
 5 to 5:45 p.m.—Chet Mittendorf
 5:45 to 6 p.m.—Timely amusement tips
 6 to 6:30 p.m.—KNX String Quintet
 6:30 to 7 p.m.—C. Sharpe-Minor at the rogan
 7 to 7:30 p.m.—Dr. Mars Baumgardt
 7:30 to 8 p.m.—Feature program
 8 to 9 p.m.—Hercules Gasoline Company program
 9 to 10 p.m.—Feature program
 10 to 12 midnight—Hotel Ambassador orchestra
 12 midnight to 1 a.m.—The Dorado dance hour

230.6 Meters **KFJR** **Channel 130**
1300 Kcys. **500 Watts**

A. C. Dixon & Son, Portland, Oregon
 11:30 to 1 p.m.—Luncheon concert
 1 to 2 p.m.—Sunshine matinee
 5 to 5:30 p.m.—News items
 7 to 8 p.m.—Oregon Journal-P. of O. literary course
 8 to 9 p.m.—Evening story
 9 to 9:30 p.m.—Instrumental trio
 9:30 to 10 p.m.—Novelty duo
 10 to 11 p.m.—Radio hour
 11 to 12 midnight—Lightning conductor musical program

TUESDAY Programs

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises by Cal King
9 to 9:30 a.m.—Country Store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, news in rhyme and songs of yesteryear
10:30 to 10:33 a.m.—Weather forecast
10:33 to 11 a.m.—Studio program
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King's Country Store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Hank Blank, blues entertainer

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.

6:45 to 8:45 a.m.—Sunset's Musical Klock
8:45 to 9:45 a.m.—Hour of interest
9:45 to 10 a.m.—Housekeeper's chat
10 to 11 a.m.—Household topics
11 to 11:15 a.m.—Dorothy Neighbors, menu hints
11:15 to 12 noon—Musical moments
12 to 12:15 p.m.—Organ concert by C. Feringer
12:15 to 12:30 p.m.—Farm flashes, livestock
12:30 to 1:30 p.m.—Kiwanis Club luncheon
2 to 3 p.m.—Matinee melodies
3 to 4 p.m.—Organ concert by C. Feringer
4 to 4:30 p.m.—Twilight Time
4:30 to 5 p.m.—News items; weather report
5 to 6 p.m.—Service hour
6 to 7:30 p.m.—Dinner hour music
7:30 to 8 p.m.—Symphony hour
8 to 9 p.m.—Old melodies
9 to 9:30 p.m.—Studio hour
9:30 to 10 p.m.—Radio auction bridge game
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 12 midnight—Dance program

508.2 Meters **KHQ** **Channel 59**
590 Kcys. **1000 Watts**

Louis Wasmer, Inc., Spokane, Washington

6:45 to 7 a.m.—Inspirational services
7 to 7:30 a.m.—Bailey's period of pep
7:30 to 8 a.m.—Musical klock
8 to 9 a.m.—Musical program
9 to 10 a.m.—Household service
10 to 10:30 a.m.—Sara Leigh's hour with women
10:30 to 11:30 a.m.—Woman's Magazine, NBC
11:30 to 12 noon—Farmers' service hour
12 to 1 p.m.—Chamber of Commerce luncheon
1 to 1:30 p.m.—Miss Modern a la mode
1:30 to 2 p.m.—Fur facts
2 to 2:30 p.m.—Spokane Furniture
2:30 to 3 p.m.—Musical program
3 to 4 p.m.—"The Park Bench," NBC
4 to 4:30 p.m.—"Paint o' Mine" period
4:30 to 5 p.m.—Bailey's concert
5 to 6 p.m.—Service hour
6 to 7 p.m.—Eveready group, NBC
7 to 7:30 p.m.—Clicquot Club Eskimos, NBC
7:30 to 8 p.m.—Freshman radio program, trans., NBC
8 to 8:15 p.m.—Alice in Laundryland
8:15 to 8:30 p.m.—Bill Barnard's Boys
8:30 to 9 p.m.—Don Amaizo, NBC
9 to 10 p.m.—Golconda Orchestra
10 to 12 p.m.—Dance music by Mahlon Merrick and his orchestra
12 to 12:30 a.m.—Mission Orange Dry party
12:30 to 1 a.m.—Desert Happy Caravan

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Max's hour of recordings
11 to 12 noon—Lunch Hour program; Lucille and Jeanette
1:30 to 2:30 p.m.—Edna's entertainment hour
2:30 to 3 p.m.—A Kingdom Message, C. R. Welch, "Priests and Purpose of Gathering"
3 to 4 p.m.—Organ recital, Paul Ralston
4 to 5 p.m.—Don's Hour of Happiness
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom or world news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—The Watch Tower program: Bible Lecture, C. W. Gerdes
9 to 10 p.m.—Musical program presented under the direction of R. A. Joy
10 to 11 p.m.—Musical program, Sons of St. George Band, Richard Harrison, conductor

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California

7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—Early Bird program
9 to 9:30 a.m.—Late recordings
9:30 to 10 a.m.—Studio program
10 to 12 noon—Late recordings
12 to 12:30 p.m.—Biltmore Hotel Orchestra
12:30 to 12:45 p.m.—World-wide News
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1:30 to 2 p.m.—"Myrrhol," with Charlie Wellman
2 to 2:30 p.m.—Trojan half hour
2:30 to 3 p.m.—Studio program
3 to 4 p.m.—Matinee Melody Masters
4 to 4:30 p.m.—Studio program
4:30 to 5 p.m.—Rabbi Magnin's half hour
5 to 5:30 p.m.—The Story Man
5:30 to 6 p.m.—Late recordings
6 to 6:45 p.m.—Organ recital, Wesley B. Tourtellotte
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—KHJ Concert Orchestra
7:30 to 8 p.m.—Playlet, featuring Edward Murphy
8 to 9 p.m.—Concert orchestra
9 to 10 p.m.—Richfield Oil Company program, from KFRC
10 to 12 p.m.—Biltmore Hotel Dance Orchestra

239 Meters **KXL** **Channel 125**
1250 Kcys. **500 Watts**

KXL Broadcasters, Inc., Portland, Ore.

6 to 7 a.m.—Top of the Morning
8 to 9 a.m.—Breakfast concert
10 to 12 noon—Home economics and musical programs
12 to 2:30 p.m.—Recordings and community broadcast
2:30 to 3 p.m.—Half hour of better music
3 to 4:30 p.m.—Popular recordings
4:30 to 5 p.m.—Old-time music
5 to 6 p.m.—Rural request program
7 to 7:30 p.m.—Grandpa Bulger's children's hour
7:30 to 8 p.m.—Dwight Johnson's Multnomah Hotel Orchestra
8 to 8:30 p.m.—Musical mechanics and furnace man
8:30 to 9:30 p.m.—Church of the Nazarene sacred hour
9:30 to 10 p.m.—Selected recordings
10 to 10:30 p.m.—Hollywood Furniture Artists and Edlefsen's Heat Makers
10:30 to 11 p.m.—Nosey Ned the reporter
11 to 12 p.m.—Portland Telegram variety hour
12 to 1 a.m.—Popular recordings

TUESDAY Programs

265.3 Meters **KSL** Channel 113
1130 Kcys. **5000 Watts**
 Radio Service Corp., Salt Lake City, Utah

- 5:30 a.m.—Reveille
- 5:45 a.m.—“Moments with the Melody Masters”
- 6 a.m.—Setting-up exercises
- 6:15 a.m.—Songs of romance
- 6:30 a.m.—Repetition of setting-up exercises
- 7 a.m.—Inspirational period, directed by Wilford C. Brimley
- 7:15 a.m.—Morning matinee of instrumental ensembles
- 8 a.m.—Items of interest to Madame
- 8:30 a.m.—Late popular song hits
- 9 a.m.—Aunt Sammy’s Housekeeper’s Chat
- 9:30 a.m.—“Happy Hour”
- 10:50 a.m.—Alexander Schriener’s organ concert
- 11:20 a.m.—Omaha and Ogden livestock reports
- 11:25 a.m.—Agricultural economics
- 11:30 a.m.—Mid-day Melange
- 11:45 a.m.—Newscastings
- 1 p.m.—“Jazzical Jubilee”
- 2 p.m.—An hour with the classics
- 2:30 p.m.—Bridge by radio
- 3 p.m.—Uncle Roscoe and the children
- 4 p.m.—“Ye Olde Towne Cryer”
- 5:55 p.m.—Salt Lake Stock Exchange reports
- 7 p.m.—“Clicquot Eskimos,” NBC
- 7:30 p.m.—Freed-Eisemann program, NBC
- 8 p.m.—“The Utah String Quartet”
- 9 p.m.—Emma Worsley and Len Nelson, assisted by Margaret Moseley and Stuart Rae
- 10 p.m.—Claude Kiff and his Odeon Spanish Ballroom Band

230.6 Meters **KTBI** Channel 130
1300 Kcys. **1000 Watts**
 Bible Institute of Los Angeles, California

- 8 to 8:15 a.m.—Uncle Harry’s Bible story hour
- 8:15 to 8:45 a.m.—Devotional service
- 8:45 to 9:15 a.m.—Studio music
- 9:15 to 9:45 a.m.—Radio Bible course
- 9:45 to 10:35 a.m.—Selected features
- 10:35 to 11:30 a.m.—Doctrinal lecture
- 11:30 to 12 noon—Dr. W. E. Edmonds
- 12 to 12:15 p.m.—Scripture reading
- 1 to 1:15 p.m.—Winifred Kopp, contralto
- 1:15 to 2 p.m.—Message and music
- 2 to 2:30 p.m.—Visiting pastor’s ministry

211.1 Meters **KGFJ** Channel 142
1420 Kcys. **100 Watts**
 Ben S. McGlashan, Los Angeles, Calif.

- 7 to 8:30 a.m.—Organ recordings
- 9:30 to 10 a.m.—Beauty talk
- 10 to 11 a.m.—Royal Air Club string trio
- 11 to 12 noon—Airline service
- 12 to 1 p.m.—Rae Silverman; Esther Kahm
- 1 to 1:30 p.m.—Novelty numbers
- 1:30 to 2 p.m.—Marine Corps program
- 2 to 5 p.m.—Varied studio program
- 5 to 6 p.m.—Nat Winecoff, ballads; Margaret Hart, pianist; Al Decker, uke
- 6 to 7 p.m.—Dick Moder and his Bandoliers
- 7 to 8 p.m.—Charlie Davis, uke; Radiotising Twins
- 8 to 8:30 p.m.—Rae and Esther, blues
- 8:30 to 10:30 p.m.—Maurice Menge’s Orchestra
- 10:30 to 12 midnight—Laurita Nance and Mildred Brotzman, blues; Rocky Bernard, baritone; Ted Rose, pianist; Fizz Trio
- 12 to 7 a.m.—Nite Owl program

239.9 Meters **KFOX** Channel 125
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.

- 9 to 9:15 a.m.—Tadpole, The Buttercream Boy
- 9:15 to 9:45 a.m.—Organ recital, Dick Dixon
- 9:45 to 9:50 a.m.—“Prizma” program
- 9:50 to 10 a.m.—Spanish program
- 10 to 10:10 a.m.—Hawaiian program
- 10:10 to 10:20 a.m.—Popular songs
- 10:20 to 10:30 a.m.—Salon music
- 10:30 to 11 a.m.—Organ recital
- 11 to 11:10 a.m.—Beauty talk, Mae Day
- 11:10 to 11:20 a.m.—Banjo recordings
- 11:20 to 11:30 a.m.—“Clarence”
- 11:30 to 11:50 a.m.—Early news report
- 11:50 to 12 noon—Musical numbers
- 12 to 12:30 p.m.—Organ recital
- 12:30 to 1 p.m.—Stafford Sisters, Harmony Duo and Eva Balfour, blues
- 1 to 1:30 p.m.—Kiwanis Club luncheon
- 1:30 to 2 p.m.—Varied program
- 4 to 4:20 p.m.—News report
- 4:20 to 4:30 p.m.—“Clarence”
- 4:30 to 5 p.m.—Haymakers’ old time dance music
- 5 to 5:30 p.m.—Organ recital, Dick Dixon
- 5:30 to 6 p.m.—Orchestra
- 6 to 6:05 p.m.—Lost and Found Department
- 6:05 to 6:45 p.m.—Orchestra and entertainers
- 6:45 to 7 p.m.—Talk by tubercular specialist
- 7 to 7:30 p.m.—Sunset Hawaiian Trio
- 7:30 to 8 p.m.—Pacific Coast Club Orchestra
- 8 to 9 p.m.—Strand headlines and studio group
- 11 to 12 midnight—Organ recital, Dick Dixon
- 12 m. to 1 a.m.—Recordings

267.7 Meters **KFSG** Channel 112
1120 Kcys. **500 Watts**

Angelus Temple, Los Angeles, California

- 7 to 8 a.m.—Family altar hour
- 10 to 11 a.m.—The sunshine hour
- 11 to 12 noon—The noonday musicale
- 2 to 3 p.m.—The music box
- 3 to 4 p.m.—The Bethesda hour
- 4 to 4:30 p.m.—Foursquare Bible study course
- 4:30 to 5 p.m.—Junior radio rambles
- 11 to 12 midnight—Scripture drama

352.7 Meters **KFQZ** Channel 85
850 Kcys. **1000 Watts**

Taft Broadcasting Co., Hollywood, Calif.

- 7 to 8:30 a.m.—Breakfast program
- 8:30 to 10 a.m.—Prosperity program with trio
- 10 to 12 noon—Popular recordings
- 12 noon to 1 p.m.—Bob Swan and Al Cajal
- 1 to 2 p.m.—Al Cajal, Sylvia Klavins, Bob Eller
- 2 to 5 p.m.—Recordings
- 5 to 6 p.m.—Dinner hour program
- 9 to 10 p.m.—Melody Crooners; Al Cajal; Inez Small
- 10 to 12 midnight—Jack Dunn and his orchestra

272.6 Meters **KJBS** Channel 110
1100 Kcys. **100 Watts**

J. Brunton & Sons, San Francisco, Calif.

- 7 to 8 a.m.—Early Bird hour
- 8 to 9 a.m.—Instrumental recordings
- 9 to 9:30 a.m.—Embassy popular program
- 9:30 to 10:45 a.m.—Popular recordings
- 10:45 to 11 a.m.—Dr. Wiseman, health talk
- 11 to 12 noon—Favorite recordings
- 12 to 1 p.m.—Record varieties
- 1 to 1:30 p.m.—Raymond Melodists
- 1:30 to 3 p.m.—Record program
- 3 to 4 p.m.—Barbara Dalley and Doris Barclay
- 4 to 5 p.m.—Requested records

WEDNESDAY Programs

Jan. 23, 1929



Charles Dennis
KFRC—10 p.m.



Parisian Quintet
KGO—8:30 p.m.



Frances Minton
KPO—8:30 p.m.

379.5 Meters
790 Kcys.

KGO

Channel 79
10,000 Watts

General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California home life
10:30 to 11:30 a.m.—Woman's Magazine of the Air
11:30 to 11:45 a.m.—"Hands of History," NBC
11:45 to 1 p.m.—Rembrandt Trio
3 to 4 p.m.—"The Cabin Door"
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 5:15 p.m.—Dr. Albertine Richards Nash, consulting psychologist
5:15 to 5:30 p.m.—Weekly financial review, Thomas MacMahon
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce
6 to 6:30 p.m.—"Paul Revere"
6:30 to 7:30 p.m.—Palmolive transcontinental
7:30 to 8 p.m.—Remar program
8 to 8:30 p.m.—Jack and Ethyl, the motor mates, NBC
8:30 to 9 p.m.—Parisian Quintette
Quintette—
Menuet Paderewski
Dance Slave Dvorak
Two violins—
Perfect Day Bond
Quintette—
Silhouette Kramer
String quartette—
Rondo Mozart
Quintette—
Melodie in F Rubinstein
9 to 9:30 p.m.—"Songs and the Singer"
9:30 to 10 p.m.—Rembrandt Trio
10 to 11 p.m.—The Trocaderans, NBC

230.6 Meters
1300 Kcys.

KFJR

Channel 130
500 Watts

A. C. Dixon & Son, Portland, Oregon

11:30 to 1 p.m.—Luncheon concert
1 to 2:30 p.m.—Sunshine matinee
5 to 5:30 p.m.—News items
7 to 8 p.m.—Old Oregon Trail
8 to 8:30 p.m.—Travelog
8:30 to 9 p.m.—Trio
9:30 to 12 midnight—Musical program

491.5 Meters
610 Kcys.

KFRC

Channel 61
1000 Watts

Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—"Simpy Fitts"
8:30 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—Mary Lewis Haines
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman Clay noonday concert
3 to 4 p.m.—Matinee concert
4 to 4:20 p.m.—Educational period
4:20 to 4:30 p.m.—Fan Fare by Fred Johnson
4:30 to 4:45 p.m.—Something About Everything
4:45 to 5 p.m.—News bulletins and lost and found
5 to 5:30 p.m.—"The Story Man," courtesy Myrrohl
5:30 to 5:50 p.m.—Mac and his Gang
5:50 to 6 p.m.—Town Topics
6 to 6:30 p.m.—Organ recital by Theodore Strong
6:30 to 7 p.m.—Embassy program; Robert Olsen, soloist
7 to 7:30 p.m.—Kolster transcontinental program over Columbia chain
7:30 to 8 p.m.—Maytag program
8 to 9 p.m.—Program from KHJ
9 to 10 p.m.—John Smallman A Capella Choir
10 to 11 p.m.—Hotel Mark Hopkins Orchestra, Charles Dennis and June Douglas during intermissions
11 to 12 midnight—New Mandarin Cafe Tin Pan Alley

352.7 Meters
850 Kcys.

KFQZ

Channel 85
1000 Watts

Taft Broadcasting Co., Hollywood, Calif.

7 to 8:30 a.m.—Breakfast program
8:30 to 10 a.m.—Prosperity program with trio
10 to 12 noon—Popular recordings
12 noon to 1 p.m.—Bob Swan and Al Cajal
1 to 2 p.m.—Al Cajal and soloists
2 to 2:30 p.m.—Recordings
2:30 to 4:30 p.m.—Jack Dunn and Cinderella orchestra
4:30 to 6 p.m.—Dinner hour program
9 to 10 p.m.—Purr Pull Trio and Al Cajal
10 to 12 midnight—Jack Dunn's orchestra

WEDNESDAY Programs

NBC

National Broadcasting Company

10:30 to 11:30 a.m.—"Woman's Magazine of the Air." John D. Barry, the eminent newspaper writer, author and lecturer, will present another of his discourses upon the English language, literature and related subjects.

A talk on home decoration will be given by Helen Webster during the Fuller feature.

Bennie Walker, editor, will direct the broadcast of this morning program through KHQ, KOMO, KGW, KGO, KPO and KFI.

11:30 to 11:45 a.m.—"Hands of History." The story of "pretty, witty Nell Gwyn," as she was called by the famous diarist, Samuel Pepys, will be dramatized during this presentation.

Broadcast through KGO and KFI.

3 to 4 p.m.—The Cabin Door. "Mandy's" husband "Ezie" and her brother "Willie" will renew their hilarious fun-making in "The Cabin Door" broadcast.

The brother will have a new issue to "argue." He's a resourceful chap when it comes to making good-natured trouble, and this week he has thought up an unusually big peck of it.

Besides the difficulties which are to be stirred up, a program of musical numbers will be heard. As radio fans know, "The Cabin Door" depicts negro life in a large Southern city.

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

6:30 to 7:30 p.m.—Palmolive Hour. All the popular Palmolive soloists and ensembles will contribute to the program, as well as some who are less often featured.

Details follow:

Ensemble—One Step to Heaven
Tenor and soprano duet—Let's Sit and Talk About You

Specialty orchestra—Out Where the Blue Begins

Revelers—Naughty Marietta

Soprano solo—Vienna Woods

Symphony orchestra—The Village

Tenor solo—Thank God for a Garden

Violin solo—Foolin' the Fiddle

Soprano and contralto duet—A Brown Bird

Singing

Ensemble—Anita's Dance

Specialty orchestra—Just You and Me

Revelers—Massa's in the Cold, Cold Ground

Saxophone duet—Pom Pom

Tenor solo—By My Fireside

Symphony orchestra—March—"Carmen"

Soprano solo—Glow Worm

Revelers—My Scandinavian Girl

Specialty orchestra—Shout Hallelujah

Ensemble—Chalita

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 8:30 p.m.—"Roads to Romance." "Roads to Romance" will bring listeners a second story of Marcus Whitman and his beautiful wife, Narcissa.

Mr. and Mrs. Whitman are historically famous as the missionaries who traveled the Ox Trail from New York and became the first settlers in the Columbia River Valley in the Pacific Northwest.

During tonight's "Roads to Romance" tour with Jack and Ethel, the Associated Motor-

mates, a dramatization of an episode in the Whitmans' cross-country travels will be presented. The episode selected for the broadcast is that of the Whitmans leaving Fort Hall, Wyoming, for Oregon, despite the warnings of Governor Simpson of Rupert's Land, who was determined to keep all Americans out of Oregon territory.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8:30 to 9 p.m.—The Hill Billy Boys. Frank Gage and Charlie Marshall, the "Hill Billy Boys," have dug up from their apparently inexhaustible store a new group of "old-new" songs which they will present tonight.

So that their programs will not have the slightest chance of becoming tiresome, Gage and Marshall will intersperse the old-time Missouri songs with new and popular airs.

Broadcast through KHQ and KOMO.

10 to 12 p.m.—Dance music by the Trocaderans will be broadcast from 10 to 12 through KGW; from 10 to 11 through KGO and KFI, and from 11 to 12 through KPO.

**236.1 Meters
1270 Kcys.**

KOL

**Channel 127
1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.

6:45 to 8:45 a.m.—Sunset's Musical Klock

8:45 to 9:45 a.m.—An hour of general interest

9:45 to 10 a.m.—Housekeepers' chat

10 to 11 a.m.—Household topics

11 to 11:15 a.m.—Dorothy Neighbors, menu hints

11:15 to 12 noon—Musical moments

12 to 12:15 p.m.—Organ concert by C. Feringer

12:15 to 12:30 p.m.—Farm flashes, fruits and vegetables

12:30 to 1:30 p.m.—Rotary Club luncheon

2 to 3 p.m.—Matinee melodies

3 to 4 p.m.—Organ concert by F. C. Feringer

4 to 4:30 p.m.—Twilight Time

4:30 to 5 p.m.—News items; weather report

5 to 6 p.m.—Service hour

6 to 7 p.m.—Dinner hour music

7 to 7:30 p.m.—Ken Stuart's "Thirty Minutes of Sunshine."

7:30 to 8 p.m.—Symphony hour

8 to 8:15 p.m.—Studio program

8:15 to 8:30 p.m.—KOL Movie Club

8:30 to 9:30 p.m.—Symphony hour

9:30 to 10 p.m.—Dance music

10 to 10:10 p.m.—Amos 'n' Andy

10:10 to 12 p.m.—Your favorite request hour

**483.6 Meters
620 Kcys.**

KGW

**Channel 62
1000 Watts**

The Morning Oregonian, Portland, Oregon

7:15 to 7:30 a.m.—Y. M. C. A. health exercises

8 to 9 a.m.—Shell Happy Time

9:30 to 10 a.m.—Chamber of Commerce talk

10 to 10:30 a.m.—Town Crier

10:30 to 11:30 a.m.—Women's magazine of the air, NBC

11:30 to 12 m.—Town Crier

12 to 1 p.m.—Luncheon concert

2 to 2:30 p.m.—Stock market quotations

3 to 4 p.m.—"The Cabin Door," NBC

5:30 to 6 p.m.—Movie talk

6 to 6:15 p.m.—Music by the concert trio

6:15 to 6:30 p.m.—Book chat by Richard Montgomery

6:30 to 7:30 p.m.—Palm Olive program, NBC

7:30 to 8 p.m.—Myrrohl Melody Boys

8 to 8:30 p.m.—Jack and Ethyl, NBC

8:30 to 9 p.m.—Equitable Savings & Loan Assn. historical drama

9 to 9:30 p.m.—Davidson Bakery program

9:30 to 10 p.m.—Studio music

10 to 12 p.m.—Dance program, NBC

WEDNESDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco

6:45 to 8 a.m.—Health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock.
8 to 9 a.m.—The Shell happy time, by Hugh Barrett Dobbs, assisted by William H. Hancock, featuring Horace Heldt's Caroling Californians
9:30 to 10 a.m.—Dobbsie's Daily Chat
10 to 10:30 a.m.—Betty Crocker's home talk
10:30 to 11:30 a.m.—National Broadcasting Co.
11:30 to 12 noon—Ye Towne Cryer and organ
12 to 1 p.m.—Lillian R. and her Musicians
1 to 1:30 p.m.—Jerry Jermalne for Hale Bros.
1:30 to 2 p.m.—Anne Warner's home-making chats
2 to 2:30 p.m.—House of Dreams; Paul Pitman, Helga Erickson
3 to 4 p.m.—NBC program
4 to 5 p.m.—Afternoon trio for the Garage and Property Owners' Association
5 to 6 p.m.—Children's hour by Big Brother
6 to 6:30 p.m.—Musical program
6:30 to 7:30 p.m.—Palmolive Hour, NBC
7:30 to 8 p.m.—Tommy Munroe and Bob Allen
8 to 8:30 p.m.—Roads to Romance, NBC
8:30 to 9:30 p.m.—KPO Trio and Maurice Gunsky, with Frances Minton at the piano
9:30 to 10 pm.—Merton Bories and assisting artists
10 to 11 p.m.—Gordon Henderson's Palm Court Dance Orchestra
11 to 12 p.m.—National Broadcasting Company program

265.3 Meters **KSL** **Channel 113**
1130 Kcys. **5000 Watts**
Radio Service Corp., Salt Lake City, Utah

5:30 a.m.—Reveille
5:45 a.m.—"Moments with the Melody Masters"
6 a.m.—Setting-up exercises
6:15 a.m.—Songs of romance
6:30 a.m.—Repetition of setting-up exercises
7 a.m.—Inspirational period, directed by Wilford C. Brimley
7:15 a.m.—Morning matinee of instrumental ensembles
8 a.m.—Items of interest to Madame
8:30 a.m.—Late popular song hits
9 a.m.—Aunt Sammy's Housekeeper's Chat
9:30 a.m.—"Happy Hour"
10:50 a.m.—Alexander Schriener's organ concert
11:20 a.m.—Omaha and Ogden livestock reports
11:25 a.m.—Agricultural economics
11:30 a.m.—Mid-day Melange
11:45 a.m.—Newscastings
1 p.m.—"Jazzical Jubilee"
1:30 p.m.—"The Development of American Music," by the Utah Federation of Music Clubs
2 p.m.—An hour with the classics
3 p.m.—Uncle Roscoe and the children
4 p.m.—"Ye Olde Towne Cryer"
5:55 p.m.—Salt Lake Stock Exchange reports
6 p.m.—Hawaiian trio
6:30 p.m.—"Palmolive Hour," NBC
7:30 p.m.—"The Victory Four" male quartet
8 p.m.—Variety program of old favorites, with Charles Kent, minstrel, assisted by Donald Cope and Frank Cole, violinists. Frances Osborne, pianist
9 p.m.—Concert ensemble

243.8 Meters
1230 Kcys.

KYA

Channel 123
1000 Watts

Pacific Broadcasting Corp., San Francisco

8 to 9 a.m.—KYA Morning Glories
9 to 10 a.m.—Sally Cooke, Better Homes Girl
10 to 11 a.m.—Recorded program
11 to 11:40 a.m.—California Sunshine Hour
11:40 to 11:50 a.m.—Dr. J. R. Brandon
11:50 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Recorded program
12:30 to 1:30 p.m.—Golden Gate Gypsies
1:30 to 2 p.m.—Recorded program
2 to 2:10 p.m.—Dr. Corley
2:10 to 3 p.m.—Pacific Salon orchestra
3 to 4 p.m.—Bridge party hour
4 to 4:15 p.m.—Newscasting
4:15 to 5 p.m.—Recorded program
5 to 6 p.m.—"Who's Who Travelogues"
6 to 6:15 p.m.—News items
6:15 to 6:45 p.m.—Golden Gate Cryer
6:45 to 7 p.m.—Talk on Crime Prevention
7 to 7:30 p.m.—Kolster Hour over Columbia Broadcasting system
7:30 to 8 p.m.—The Great American Appleburys, Reginald Travers directing, ABC
8 to 9 p.m.—Musical Gems, ABC, Concert orchestra
9 to 10 p.m.—"Dance Time," Golden Gate Gypsies, Herman Kenin directing, ABC
10 to 11 p.m.—"Sleepy Time," with Pacific Salon Orchestra, ABC
11 to 12 midnight—Golden Gate Gypsies, Herman Kenin directing

239 Meters
1250 Kcys.

KXL

Channel 125
500 Watts

KXL Broadcasters, Inc., Portland, Ore.

6 to 7 a.m.—Top of the Morning
7 to 8 a.m.—Morning radio clock
8 to 9 a.m.—Breakfast concert recordings
9 to 10 a.m.—Early Birds
10 to 12 noon—Home economics and home decoration, musical recordings
12 to 2:30 p.m.—Recordings and community broadcast
2:30 to 3 p.m.—Half hour of better music
3 to 4:30 p.m.—Popular recordings
4:30 to 5 p.m.—Old-time musical recordings
5 to 6 p.m.—Rural request program
7 to 7:30 p.m.—Grandpa Bulger's children's hour
7:30 to 8 p.m.—Dwight Johnson's Multnomah Hotel Orchestra
8 to 10:30 p.m.—Multnomah Hotel Rose Room Orchestra, Concert Trio and Nosey Ned
10:30 to 11:30 p.m.—Dwight Johnson's Multnomah Hotel Orchestra
11:30 to 1 a.m.—Popular recordings

220.4 Meters
1360 Kcys.

KGB

Channel 136
250 Watts

Pickwick Broadcasting Co., San Diego, Calif.

7 a.m.—Breakfast Club
9 a.m.—Semi-classical recordings
10 a.m.—Otto Hoeg, piano requests
2:30 p.m.—Pickwick Movie Club
3:30 p.m.—Recordings
4 p.m.—News items
4:30 p.m.—Recordings
6 p.m.—Popular recordings
7 p.m.—Manilla Le Mori; Ray West's Orchestra
8 p.m.—Johnnie Athaide and Otto Hoeg with the Hatch Sisters
8:30 p.m.—Abelardo Valdes, tenor
9:30 p.m.—Jack Mooney
10 p.m.—Mr. Pick and Mr. Wick
11 p.m.—Harvey Ball and his Four Shamrocks

WEDNESDAY Programs

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.

- 7 to 8 a.m.—Health exercises by Cal King
- 9 to 9:30 a.m.—Country store
- 9:30 to 10 a.m.—Musical program
- 10 to 10:30 a.m.—Charlie Glenn, news in rhyme and songs of yesteryear
- 10:30 to 10:33 a.m.—Weather forecast
- 10:33 to 11 a.m.—Studio program
- 11 to 12 noon—Morning concert
- 12 to 1 p.m.—Luncheon program
- 1 to 1:30 p.m.—Cal King's country store
- 6 to 6:55 p.m.—Dinner hour program
- 6:55 to 7 p.m.—Police reports of missing people
- 8:30 to 9 p.m.—Studio program
- 9 to 11 p.m.—Novelty program

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California

- 7:30 to 8 a.m.—Physical culture, Dr. M. Lovell
- 8 to 9 a.m.—"The Early Bird" program
- 9 to 9:30 a.m.—Late recordings
- 9:30 to 10 a.m.—Studio program
- 10 to 10:15 a.m.—U. S. C. Chapel period
- 10:15 to 11:15 a.m.—Agnes White. "At Our House"
- 11:15 to 11:30 a.m.—Narcotic Research Association
- 11:30 to 12 noon—Studio program
- 12 to 12:30 p.m.—Biltmore Hotel orchestra
- 12:30 to 12:45 p.m.—World-wide news
- 12:45 to 1:30 p.m.—Optimist Club luncheon
- 1:30 to 2 p.m.—Charlie Wellman's request program
- 2 to 2:15 p.m.—Dr. Brown, health talk
- 2:15 to 2:30 p.m.—Mlle. Zara
- 2:30 to 3 p.m.—Los Angeles Public Library
- 3 to 4 p.m.—Matinee Melody Masters
- 4 to 5 p.m.—Fred C. McNabb, "Gardens"
- 5 to 5:30 p.m.—The Story Man
- 5:30 to 6 p.m.—Late recordings
- 6 to 6:45 p.m.—Organ recital, Wesley Tourtelotte
- 6:45 to 7 p.m.—World-wide news
- 7 to 8 p.m.—KHJ Concert Orchestra
- 8 to 9 p.m.—"Home, Sweet Home" concert
- 9 to 10 p.m.—Elvia Allman's Surprise Package
- 10 to 12 p.m.—Biltmore Hotel Dance Orchestra
- 12 to 1 p.m.—Organ recital

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California

- 10 to 11 a.m.—The helpful hour
- 11:45 to 12 noon—Leonard & Holt program
- 12 to 12:30 p.m.—News items
- 12:30 to 1 p.m.—Market and weather reports
- 1 to 1:30 p.m.—Hart's Store half hour
- 1:30 to 2:30 p.m.—The friendly hour
- 2:30 to 3:30 p.m.—Second Street musical hour
- 3:30 to 4 p.m.—Fanchon's style chat
- 4 to 5 p.m.—Sunshine hour with "W. K."
- 5 to 5:15 p.m.—Leonard & Holt program
- 5:15 to 5:30 p.m.—Fifteen minutes at Francos
- 5:30 to 6 p.m.—Pal's Big Brother hour
- 6 to 6:20 p.m.—U. S. D. A. Farm School
- 6:20 to 6:50 p.m.—Market reports and weather
- 6:50 to 7 p.m.—Farmers' Exchange
- 7 to 8 p.m.—Farm Bureau news
- 8 to 9:30 p.m.—First Baptist Church
- 9:30 to 10 p.m.—Crop digest

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**

Oakland Educational Society, Oakland, Cal.

- 8 to 9 a.m.—Max's hour of recordings
- 2:30 to 3:30 p.m.—Studio program; organ recital, Mabel Lange; educational feature, Mrs. Alston Yuille
- 4:30 to 5 p.m.—Don's half hour of happiness
- 5 to 5:50 p.m.—Big Brother Walter
- 5:50 to 6 p.m.—Kingdom or world news
- 7 to 8 p.m.—Doc Herrold
- 8 to 8:30 p.m.—The Watch Tower program; Bible dialogue, "Something About Heaven"

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.

- 9 to 9:15 a.m.—"Tadpole," The Buttercream Boy
- 9:15 to 9:45 a.m.—Organ recital, Dick Dixon
- 9:45 to 9:50 a.m.—"Prizma program"
- 9:50 to 10 a.m.—Spanish program
- 10 to 10:10 a.m.—Hawaiian program
- 10:10 to 10:20 a.m.—Popular songs
- 10:20 to 10:30 a.m.—Salon music
- 10:30 to 11 a.m.—Popular dance music
- 11 to 11:10 a.m.—Beauty talk, Mae Day
- 11:10 to 11:20 a.m.—Banjo recordings
- 11:20 to 11:30 a.m.—"Clarence"
- 11:30 to 11:50 a.m.—Early news report
- 11:50 to 12 noon—Musical numbers
- 12 to 12:30 p.m.—Organ recital, Dick Dixon
- 12:30 to 1 p.m.—Cecil Fry
- 1 to 1:30 p.m.—Rotary luncheon
- 1:30 to 2 p.m.—Varied program
- 4 to 4:20 p.m.—Press-Telegram news report
- 4:20 to 4:30 p.m.—"Clarence"
- 4:30 to 5 p.m.—Dick Love's Orchestra
- 5 to 5:30 p.m.—Organ recital, Dick Dixon
- 5:30 to 6 p.m.—Orchestra, dinner dance
- 6 to 6:30 p.m.—Orchestra and other entertainers
- 6:30 to 7 p.m.—Jones' Hawaiian Trio
- 7 to 7:30 p.m.—Stafford Sisters, Harmony Duo and Eva Balfour, blues
- 7:30 to 8 p.m.—Pacific Coast Club Orchestra
- 8 to 8:30 p.m.—Musical program
- 8:30 to 9 p.m.—Long Beach Municipal Band
- 11 p.m. to 12 m.—Pacific Coast Club Orchestra

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

- 8 a.m.—Shell Happy Time
- 9 a.m.—Organ recital
- 10 a.m.—Inspirational services
- 10:15 a.m.—Y. M. C. A. health exercises
- 10:30 a.m.—"What to Prepare for Dinner"
- 11 a.m.—Magazine of the Air, NBC
- 11:30 a.m.—Trio; Fred Lynch, tenor
- 12 noon—Farm flashes
- 12:15 p.m.—Grain reports; Concert Trio
- 12:30 p.m.—Trio; "Constance Cook"
- 1 p.m.—Rhena Marshall; Concert Trio
- 2:15 p.m.—Trio; "Joy Boys"
- 3 p.m.—The Cabin Door, NBC
- 4 p.m.—Orchestra; VeOna Socolofsky, soprano
- 5 p.m.—Kiddies' program
- 5:30 p.m.—Stock and bond quotations
- 5:45 p.m.—News flashes
- 6 p.m.—Orchestra; Walter Roseburg
- 6:30 p.m.—Palmolive hour, NBC
- 7:30 p.m.—Orchestra; male quartet; "Something About Everything"
- 8 p.m.—Jack and Ethyl, NBC
- 8:30 p.m.—Concert orchestra; male quartet
- 9 p.m.—Orchestra; male quartet
- 10 p.m.—Late news; orchestra
- 11 p.m.—Male quartet; orchestra
- 11:45 to 12:30 a.m.—Theatre organ recital

WEDNESDAY Programs

340.7 Meters
880 Kcys.

KLX

Channel 88
500 Watts

Tribune Publishing Co., Oakland, Calif.

- 7 to 8 a.m.—Exercises
- 8 to 9 a.m.—Classified Adv. hour.
- 9 to 9:10 a.m.—Bellco talk
- 9:10 to 10:15 a.m.—Old-time recordings
- 10:15 to 10:30 a.m.—News flashes
- 10:30 to 11 a.m.—Martha Lee Home Economics
- 11 to 12 m.—Recordings
- 12 to 1 p.m.—George Otto's Hawaiians
- 1 to 2 p.m.—Jean's Hi-Lights
- 2 to 3 p.m.—Recordings
- 4:30 to 5 p.m.—Organ recital, Chas. T. Besserer
- 5 to 5:30 p.m.—Brother Bob
- 5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
- 5:50 to 6 p.m.—Curtain Calls
- 6 to 7 p.m.—Hotel Oakland concert trio
- 7 to 7:30 p.m.—News broadcast
- 7:30 to 8 p.m.—Studio program
- 8 to 9 p.m.—Educational hour
- 9 to 10 p.m.—Helen Wegman Parmelee, pianist, and David McAdam, tenor

526 Meters
570 Kcys.

KXA

Channel 57
500 Watts

American Radio Tel. Co., Seattle, Wash.

- 10 to 10:15 a.m.—Inspirational services and prayer
- 10:15 to 10:30 a.m.—Musical program
- 10:30 to 11 a.m.—Home service features
- 11 to 11:30 a.m.—Hints for the housewife
- 11:30 to 11:45 a.m.—Wette piano concert
- 11:45 to 12 noon—Novelty features
- 12 to 12:30 p.m.—Luncheon features
- 12:30 to 1:30 p.m.—Musical features
- 1:30 to 4:30 p.m.—Studio features
- 4:30 to 5 p.m.—"Miss Opportunity" program
- 5 to 5:30 p.m.—Courtesy program
- 5:30 to 6 p.m.—Piano program
- 6 to 6:30 p.m.—Sports review, news events
- 6:30 to 7 p.m.—Variety program
- 7 to 7:30 p.m.—"Another Nash" program
- 7:30 to 7:45 p.m.—Old-time concert
- 7:45 to 8 p.m.—Weather reports
- 8 to 9 p.m.—Harold and Leona Chase
- 9 to 10 p.m.—Seattle Pacific College program
- 10 to 12 p.m.—George Carroll and his Merry-makers

315.6 Meters
950 Kcys.

KFWB

Channel 95
1000 Watts

Warner Brothers, Hollywood, California

- 7 a.m.—Sunshine Melody Boys
- 8 a.m.—The Breakfast Club
- 9:30 a.m.—Harmony hour
- 11 a.m.—KFWB shoppers' directory
- 12:30 p.m.—Air Journal
- 1:30 p.m.—Housekeepers' chat
- 4 p.m.—Radio travel tales
- 5 p.m.—Radio review
- 5:45 p.m.—Town Tattler
- 6:30 p.m.—Harry Jackson and his entertainers
- 7 p.m.—Kolsier Hour over Columbia chain
- 7:30 p.m.—Musical program
- 7:45 p.m.—Daily news
- 8 p.m.—Light opera program featuring concert orchestra, assisted by Emma Kimmell, soprano, and Charles Beauchamp, tenor
- 9 p.m.—Jean Cowan, popular songs; The Sere-naders
- 10 to 11 p.m.—Roy Fox's Orchestra

468.5 Meters
640 Kcys.

KFI

Channel 64
5000 Watts

Copyright 1929, E. C. Anthony, Inc., L. A.

- 8 a.m.—Shell Happy Time from KPO
- 10 a.m.—Betty Crocker, "Gold Medal Talks"
- 10:30 a.m.—Woman's Magazine of the Air, NBC
- 11:30 a.m.—Thinc Hand Cream program, NBC
- 12 m.—Department of Agriculture talks
- 12:15 p.m.—Federal and state market reports
- 12:25 p.m.—A. A. Mercy talk on current books
- 2 p.m.—Chet Cathers, baritone; Lucile Ray
- 3 p.m.—Margaret Meatheringham and Coral Tilton; Cliff Gunning, tenor
- 4 p.m.—Inez Ingram, uke and song; Neva Negus, artistic bird warbler
- 4:30 p.m.—Harmony Trio
- 5 p.m.—Big Brother Ken
- 5:30 p.m.—Nellie Callendar Mills, violinist
- 5:50 p.m.—Dr. Percy Clarkson, Better America Federation
- 6 p.m.—Studio program
- 6:30 p.m.—Palmolive program (transcontinental), NBC
- 7:30 p.m.—Studio program
- 8 p.m.—"Jack and Ethyl, Motormates," NBC
- 8:30 p.m.—Concert orchestra
- 10 p.m.—Dance music program, NBC

508.2 Meters
590 Kcys.

KHQ

Channel 59
1000 Watts

Louis Wasmer, Inc., Spokane, Washington

- 8 to 9 a.m.—The happy time hour
- 9 to 9:30 a.m.—Musical program
- 9:30 to 10:30 a.m.—Sara Leigh's hour with women
- 10:30 to 11:30 a.m.—Women's Magazine, NBC
- 3 to 4 p.m.—Cabin Door program, NBC
- 4 to 5 p.m.—Studio musical program
- 5 to 6 p.m.—Variety program
- 6 to 6:30 p.m.—Service hour
- 6:30 to 7:30 p.m.—Palmolive, trans., NBC
- 7:30 to 7:45 p.m.—Mahlon Merrick's Orchestra with sport news; Burt Price, sporting editor
- 7:45 to 8 p.m.—Alice in Laundryland
- 8 to 8:30 p.m.—Jack and Ethyl, NBC
- 8:30 to 9 p.m.—The Hill Billy Boys, NBC
- 9 to 9:30 p.m.—Barnards Boys
- 9:30 to 10:30 p.m.—Stock Exchange Building program
- 10:30 to 11 p.m.—Rainbow program
- 11 to 11:30 p.m.—Mission Orange Dry party
- 11:30 to 12 p.m.—Desert Happy Caravan

211.1 Meters
1420 Kcys.

KGFJ

Channel 142
100 Watts

Ben S. McGlashan, Los Angeles, Calif.

- 7 to 8:30 a.m.—Organ recordings
- 8:30 to 9:30 a.m.—Albert Keglovich, violinist; Blanche Cooper, pianist
- 9:30 to 10 a.m.—Beauty talk
- 10 to 11 a.m.—Royal Air Club string trio
- 11 to 12 noon—Airline service
- 12 to 1 p.m.—Rae Silverman, blues; Esther Kahn, pianist
- 1 to 1:30 p.m.—Novelty numbers
- 1:30 to 2 p.m.—Marine Corps program
- 2 to 5 p.m.—Varied studio program
- 5 to 6 p.m.—Nat Winecoff, ballads; Margaret Hart, pianist
- 6 to 7 p.m.—Dick Moder and his Bandollers
- 7 to 8 p.m.—Albert Keglovich; Blanche Cooper
- 8 to 8:30 p.m.—Rae and Esther, blues
- 8:30 to 10:30 p.m.—Maurice Menge's Orchestra
- 10:30 to 12 midnight—Gertrude Goldberg; Rocky Bernard; Ted Rose; Fizz Trio
- 12 to 7 a.m.—Nite Owls program

WEDNESDAY Programs

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.

- 6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
- 8 a.m.—Inspirational talk and morning prayer
- 9 a.m.—Radio shopping news
- 10 a.m.—Town Crier of the Day
- 10:30 a.m.—Household Economics
- 12 noon to 12:30 p.m.—Musical program
- 12:30 to 12:45 p.m.—W. F. Alder travelogue
- 1:30 to 2 p.m.—The Bookworm
- 2 to 2:30 p.m.—Classified advertising department
- 2:30 to 3 p.m.—Musical program
- 3 to 4 p.m.—C. P. R.'s musical program
- 4 to 4:30 p.m.—Dr. Wesley M. Barrett
- 5 to 5:45 p.m.—Chet Mittendorf
- 5:45 to 6 p.m.—Timely amusement tips
- 6 to 6:30 p.m.—Playgoer's Club
- 6:30 to 7 p.m.—C. Sharpe-Minor at the rogan
- 7 to 7:30 p.m.—Cortesy program
- 7:30 to 8 p.m.—Tom Mitchell, baritone
- 8 to 8:30 p.m.—"Bert Butterworth and His Air-
dales"
- 8:30 to 9 p.m.—"Great Moments in Biscultry"
- 9 to 10 p.m.—Feature program
- 10 p.m. to 12 midnight—Hotel Ambassador or-
chestra
- 12 midnight to 1 a.m.—The Dorado dance hour

526 Meters **KPLA** **Channel 57**
570 Kcys. **1000 Watts**

Pacific Dev. Radio Co., Los Angeles, Calif.

- 9:15 to 10 a.m.—Dance orchestra and soloist
- 10 to 10:30 a.m.—Prudence Penny
- 10:30 to 11 a.m.—Novelty Six and soloist
- 11 to 12 noon—Diversities with Edna McKee,
Wint Cotton, Forte Four
- 12 to 12:30 p.m.—Recordings
- 3 to 4 p.m.—Popular request program
- 4 to 4:05 p.m.—Health talk
- 4:05 to 5 p.m.—Maebelle Leslie and her concert
quintet with Joe Flaxman
- 5 to 6 p.m.—Novelty Six and Royal Wallace
- 6 to 7 p.m.—Billy Barron and his "gang"
- 9 to 10 p.m.—Dance orchestra with Joe Graham

230.6 Meters **KTBI** **Channel 130**
1300 Kcys. **1000 Watts**

Bible Institute of Los Angeles, California

- 8 to 8:15 a.m.—Uncle Harry's Bible story hour
- 8:15 to 8:45 a.m.—Devotional service
- 8:45 to 9:15 a.m.—Announcer's hour
- 9:15 to 9:45 a.m.—Radio Bible course
- 9:45 to 10:35 a.m.—"The Ideal Prayer"
- 10:35 to 11:30 a.m.—Doctrinal lecture
- 11:30 to 12 noon—Musical program
- 12 to 12:15 p.m.—Scripture reading
- 1 to 1:30 p.m.—Jack Wells, baritone
- 1:30 to 2 p.m.—Rev. J. Nueisich, St. Paul's
Evangelical Church
- 2 to 2:30 p.m.—Rev. A. V. Kimmell, Second
Brethren Church

267.7 Meters **KFSG** **Channel 112**
1120 Kcys. **500 Watts**

Angelus Temple, Los Angeles, California

- 7 to 8 a.m.—Family altar hour
- 10 to 11 a.m.—The sunshine hour
- 11 to 12 noon—The noonday musicale
- 2:30 to 4:30 p.m.—Divine healing service
- 4:30 to 5 p.m.—Junior radio rambles

272.6 Meters
1100 Kcys.

KJBS

Channel 110
100 Watts

J. Brunton & Sons, San Francisco, Calif.

- 7 to 8 a.m.—Early Bird hour
- 8 to 8:45 a.m.—Favorite recordings
- 8:45 to 9 a.m.—Prof. Nier, physical culture
- 9 to 9:30 a.m.—Embassy popular program
- 9:30 to 10:30 a.m.—Orthophonic recordings
- 10:30 to 11 a.m.—Cressy Ferra, pianist
- 11 to 12 noon—Instrumental recordings
- 12 to 12:30 p.m.—Variety record program
- 12:30 to 1 p.m.—Talk on aviation
- 1 to 1:45 p.m.—Raymond Melodists
- 1:45 to 2 p.m.—Dr. Wiseman, health talk
- 2 to 3 p.m.—Art Fadden, pianist
- 3 to 4 p.m.—Red Seal records
- 4 to 5 p.m.—Dance music

384.4 Meters
780 Kcys.

KTM

Channel 78
500 Watts

Pickwick Broad. Corp., Santa Monica, Calif.

- 6 to 7 a.m.—Popular Panatropie program
- 7 to 8 a.m.—"Morning Glories" Orchestra
- 8 to 10 a.m.—Bert's request program
- 1 to 2 p.m.—Peggy Price, blues; Craig Leitch,
tenor; Alice Percy, pianist
- 2 to 2:30 p.m.—Lola
- 2:30 to 3:20 p.m.—Municipal Band concert
- 3:20 to 3:30 p.m.—Berlitz Method Spanish lesson
- 3:30 to 4 p.m.—Alice Percy, organist
- 4 to 5 p.m.—Merchant's publicising hour
- 8 to 8:30 p.m.—Liddell's University Six
- 8:30 to 9 p.m.—Hawaiian trio
- 9 to 10 p.m.—Gilmore hour; Blu-Green Gas
Boys; Hooper and Whiteman, blues and ballads
- 10 to 11 p.m.—Air Theatre varieties
- 11 to 1 a.m.—"Tin Can Henry" and his or-
chestra
- 1 to 4 a.m.—Pickwick Nite Coach program

218.8 Meters
1370 Kcys.

KGER

Channel 137
100 Watts

C. M. Dobyns, Long Beach, Calif.

- 8:30 a.m.—Devotional period
- 8:45 a.m.—Staff artist
- 9 a.m.—Daily calendar and announcements
- 9:15 a.m.—Novelty
- 9:30 a.m.—Morning Frolic
- 10:30 a.m.—Concert music
- 11 a.m.—Organ program
- 11:30 a.m.—Staff artist classics
- 12 noon—Favorite artist classics
- 1 p.m.—Hawaiian duo
- 1:30 p.m.—Dobyn's Shoestrings
- 2 p.m.—Studio program
- 2:30 p.m.—Long Beach Municipal Band concert
- 4 p.m.—Home economics, Mary Monroe
- 4:20 p.m.—Parent-Teacher Ass'n program
- 5 p.m.—Children's program
- 5:40 p.m.—Health program
- 6 p.m.—Jolly Jesters Orchestra
- 7 p.m.—Juvenile problems
- 7:15 p.m.—Music
- 7:30 p.m.—Municipal Band concert; late news
- 9 p.m.—Masque and Sandal Players
- 9:30 p.m.—Pattee Trio and Smiling Eddie Marble
- 10:30 p.m.—Dick Seay and his orchestra
- 11:30 p.m.—Dobyn's Shoestrings Orchestra

291.1 Meters
1030 Kcys.

CNRV

Channel 103
500 Watts

Canadian National Rys., Vancouver, B. C.

- 10 to 11 a.m.—Morning hour of music
- 10 to 11 p.m.—Program by Marj. Gilbert, blues
singer; the Midnight Harmony Sons and Hazel
McDonald, pianist

THURSDAY Programs · · · Jan. 24, 1929



Evelyn Trent
KPO—5:30 p.m.



Damonte Novelty Trio: Jerome Damonte,
Frank Castle and Harry Gulman
KGO—9:30 a.m.



Virginia Strong
ABC—9 p.m.

379.5 Meters
790 Kcys.

KGO

Channel 79
10,000 Watts

General Electric Co., Oakland, California
9:30 to 10:30 a.m.—California's home life
11:30 to 12 noon—Standard school broadcast, NBC
12 to 1 p.m.—Rembrandt Trio
3 to 4 p.m.—"The Wanderers," NBC
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 5:30 p.m.—Tom King detective stories; Jack Martin's Hawaiians
5:30 to 6 p.m.—S. F. and N. Y. stocks; S. F. produce; news
6 to 6:30 p.m.—Seiberling Singers, NBC
6:30 to 6:45 p.m.—Bert Harwell, the bird man
6:45 to 7:30 p.m.—Agricultural program
7:30 to 8:30 p.m.—Standard Symphony hour,
8:30 to 9:30 p.m.—Memory Lane, NBC
9:30 to 10 p.m.—The Venetians

239 Meters
1250 Kcys.

KXL

Channel 125
500 Watts

KXL Broadcasters, Inc., Portland, Ore.
6 to 7 a.m.—Top of the morning
7 to 8 a.m.—Morning radio clock
8 to 9 a.m.—Breakfast concert recordings
9 to 10 a.m.—Early Birds
10 to 12 noon—Home economics, home decoration and musical recordings
12 to 2:30 p.m.—Recordings and community broadcast
2:30 to 3 p.m.—Half hour of better music
3 to 4:30 p.m.—Popular recordings
4:30 to 5 p.m.—Old-time program
5 to 6 p.m.—Rural request program
7 to 7:30 p.m.—Grandpa Bulger's children's hour
7:30 to 8 p.m.—Dwight Johnson's Multnomah Hotel Orchestra
8 to 8:30 p.m.—Evening recordings
8:30 to 9 p.m.—Levin's Furnace Man and Gill's Musical Mechanics
9 to 9:30 p.m.—Nosey Ned and concert trio
9:30 to 10 p.m.—Edlefsen's Heat Makers and Hollywood Furniture Artists
10 to 12 p.m.—Tom Cats' frolic, orchestra and vocal staff
12 to 1 a.m.—Popular recordings

243.8 Meters
1230 Kcys.

KYA

Channel 123
1000 Watts

Pacific Broadcasting Corp., San Francisco
8 to 9 a.m.—KYA Morning Glories
9 to 10 a.m.—Sally Cooke, Better Homes Girl
10 to 10:45 a.m.—Recorded program
10:45 to 11 a.m.—Prudence Penny
11 to 11:40 a.m.—California Sunshine Hour
11:40 to 11:50 a.m.—Dr. Julian R. Brandon
11:50 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:25 p.m.—Bell laboratory
12:25 to 1:30 p.m.—Golden Gate Gypsies
1:30 to 2 p.m.—Recorded program
2 to 2:10 p.m.—Dr. Corley
2:10 to 3 p.m.—Pacific Salon Orchestra
3 to 4 p.m.—Bridge party hour
4 to 4:15 p.m.—News casting
4:15 to 5 p.m.—Recorded program
5 to 6 p.m.—"Who's Who Travelogues"
6 to 6:15 p.m.—News items
6:15 to 6:30 p.m.—Golden Gate Cryer period
6:30 to 7 p.m.—Sonora Hour, Columbia Broadcasting Company release
7 to 7:30 p.m.—The Columbians, 32-piece symphonic orchestra, over CBS, New York
7:30 to 8 p.m.—Golden Gate Gypsies, Herman Kenin directing
8 to 8:30 p.m.—Enchanters' male quartet, ABC
8:30 to 9 p.m.—American Artistic Ensemble, ABC, Seattle
9 to 10 p.m.—Musical comedy and opera hour, ABC, Seattle
10 to 12 midnight—Vic Meyer's Orchestra, ABC, Seattle

267.7 Meters
1120 Kcys.

KFSG

Channel 112
500 Watts

Angelus Temple, Los Angeles, California
7 to 8 a.m.—Family altar hour
10 to 11 a.m.—The sunshine hour
11 to 12 noon—The noonday musicale
12 to 3 p.m.—The music box
3 to 4 p.m.—The Bethesda hour
4 to 4:30 p.m.—Travelogue, by Rev. McIntyre
4:30 to 5 p.m.—Junior radio rambles
8 to 10 p.m.—Water baptismal service
10 to 11 p.m.—Organ recital

THURSDAY Programs

NBC

National Broadcasting Company

11:30 to 12 noon—Standard School Broadcast will explain to school children and other listeners how Wagner's operas influenced orchestral development.

Arthur S. Garbett, NBC Pacific Division Continuity Editor, has prepared this morning's lesson to show how Wagner's consuming passion for orchestral expression led to numerous important changes in ideas concerning the orchestra.

The clarinet, which belongs to the woodwind division of the orchestra, will be the subject of a special discussion during the lesson.

Musical illustrations will be provided by the Arion Trio, playing excerpts from selections to be played in full in the Standard Symphony Hour tonight.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI

3 to 4 p.m.—The Wanderers

With their many-hued native costumes making a riotous rainbow of color, the good-natured peasants of rural Austria will be among the many picturesque things to be described by Tom and Dick, "The Wanderers," this afternoon.

Musical interpretation of Austrian life to be heard during the hour will include "Caprice Viennois" and "Midnight Bells" by Kreisler and "Viennese Folk Music" and "Fideles Wien" by Komzak.

Broadcast through KHQ, KOMO, KGW, KGO and KPO.

6 to 6:30 p.m.—Seiberling program

Music of Scotland will occupy the featured position in the Seiberling program to be broadcast through a nation-wide hook-up of thirty-seven NBC System stations tonight.

Following is the complete program:

Quartet—Melody of Scotch Folk Songs.....arr. by Black

Tenor solo—Because.....Dartlo

Two pianos—Annie Laurie.....Lady Scott

Quartet—Friend of Mine.....Sanderson

Tenor solo—Mary of Argyle.....Nelson

Singing violins—June—"The Seasons".....Tchaikovsky

Quartet—Oh, Miss Hannah.....Deppen

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7:30 to 8:30 p.m.—Standard Symphony Hour

Supplementing this morning's Standard School Broadcast, which explained to pupils the influence of Wagner's operas on orchestral development, the Standard Symphony Hour will be broadcast. This hour's concert, although complete in itself, features music played during the morning half hour.

The details of the program follow:

Wagner's Operatic Predecessors:

Orchestra—March, "Tannhauser".....Wagner

Orchestra—Gavotte, "Iphigenia".....Gluck

Orchestra—Menuett, "Don Juan".....Mozart

Orchestra—Huntsmen's Chorus, "Der Freischutz".....Weber

Richard Wagner and His Music:

Orchestra—Spinning Chorus, "Flying Dutchman".....Wagner

Musically illustrated talk on Wagner's music

Orchestra—Overture, "Tannhauser".....Wagner

Wagner's Operatic Contemporaries and Followers:

Orchestra—Polka, "The Bartered Bride".....Smetana

Orchestra—Carmen Ballet—
a. Aria of Micaela
b. Danse Boheme

Orchestra—March, "Aida".....Verdi

Wagner and the Symphony Orchestra:

Orchestra—Menuet des Follets.....Berlioz

Orchestra—Sandman Song, "Hansel and Gretel".....Humperdinck

Orchestra—Hungarian Rhapsody No. 6.....Liszt

Broadcast through KHQ, KOMO, KGW, KGO and KFI.

8:30 to 9:30 p.m.—Memory Lane

An event of much importance to small town folk in the late nineties will be recalled in tonight's "Memory Lane" broadcast. It is the coming of a new minister to Goshen Center.

For weeks before the new minister moved to the town there was always a fever of excitement among the women folk. The clergyman himself, usually referred to in those days as a "parson," was the subject of much conversation, but his wife also held a central place in all discussions. The new minister and his wife were always given a housewarming in the parsonage and tonight's sketch will show this important social event. "Mrs. Silas Smithers," as president of the Ladies' Aid Society, will of course have an important part. Her son, "Billy," will do his share in bringing amusing situations and the other "Memory Lane" characters will have congenial rôles.

Broadcast through KGW and KGO.

10 to 12 midnight—Dance music by the Trocaderoans, who play under the leadership of Frank Ellis, will be broadcast tonight from 10 to 12 o'clock through KPO and from 10 to 11 o'clock through KFI.

315.6 Meters
950 Kcys.

KFWB

Channel 95
1000 Watts

Warner Brothers, Hollywood, California

7 a.m.—Sunshine Melody Boys

9:30 a.m.—Harmony hour

11 a.m.—KF'WB Shoppers' Directory

12:30 p.m.—Air Journal

1:30 p.m.—Ann Grey and Don Warner

2 p.m.—Housekeepers' chat

4 p.m.—Radio travel tales

5 p.m.—Radio review

5:45 p.m.—Town Tattler

6:45 p.m.—Harry Jackson and entertainers

7:15 p.m.—KF'WB Concert Quintet

7:45 p.m.—Daily News

8 p.m.—Len Nash and his Country Boys

8:30 p.m.—Courtesy program

9 p.m.—Vernon Rickard, tenor, and the Federal Radio Orchestra

10 to 11 p.m.—Roy Fox's Orchestra

230.6 Meters

1300 Kcys.

KTBI

Channel 130
1000 Watts

Bible Institute of Los Angeles, California

8 to 8:15 a.m.—Uncle Harry's Bible story hour

8:45 to 9:15 a.m.—Announcer's hour

9:15 to 9:45 a.m.—Radio Bible course

9:45 to 10:35 a.m.—News of Christian work

10:35 to 11:30 a.m.—Christian Evidences, Prof. Alva J. McClain

11:30 to 12 noon—Leland and Thelma Green

12 to 12:15 p.m.—Scripture reading

1 to 1:15 p.m.—Harold Alexander, baritone

1:15 to 2 p.m.—Missionary biographies

2 to 2:30 p.m.—Visiting pastor's ministry

THURSDAY Programs

440.9 Meters
680 Kcys.

KPO

Channel 68
5000 Watts

Hale Bros. & The Chronicle, San Francisco

- 6:45 to 8 a.m.—Health exercises by Hugh Barrett Dobbs, with William Hancock at the piano
8 to 9 a.m.—The Shell happy time, by Hugh Barrett Dobbs, with William H. Hancock at the piano, Kevin Ahearn and Dixie Marsh
9:30 to 10 a.m.—Dobbs's daily chat
10 to 10:30 a.m.—Annabelle Lee
11 to 11:30 a.m.—Ye Towne Cryer and organ
11:30 to 12 noon—National Broadcasting Company
12 to 12:30 p.m.—Lillian R. and her Musicians
12:30 to 1:30 p.m.—Shrine luncheon
1:30 to 2 p.m.—Jerry Jermaine for Hale Bros.
2 to 2:30 p.m.—House of Dreams, Paul Pitman and Flori Gough
3 to 4 p.m.—The Wanderers, NBC
4 to 5 p.m.—Ye Towne Cryer service
5 to 5:30 p.m.—Children's hour by Big Brother
5:30 to 6 p.m.—Evelyn Trent, in World Topics
6 to 6:30 p.m.—Seiberling program, NBC
6:30 to 7 p.m.—Song recital
7 to 7:15 p.m.—Federal business talks
7:15 to 7:30 p.m.—Sports, by Harry Smith
7:30 to 8 p.m.—Tommy Munroe and Bob Allen
8 to 8:30 p.m.—Caswell hour
8:30 to 9 p.m.—Nathan Abas violin recital
Allegro Appassionata—First movement of the famous concerto.....Mendelssohn
Album Leaf.....Rachmaninoff-Kreisler
Ballet music from Rosamunde.....Schubert-Kreisler
Zapateado.....Sarasete
9 to 10 p.m.—Tabloid light opera presentation
10 to 12 midnight—Trocaderans, NBC

265.3 Meters
1130 Kcys.

KSL

Channel 113
5000 Watts

Radio Service Corp., Salt Lake City, Utah

- 5:30 a.m.—Reveille
5:45 a.m.—“Moments with the Melody Masters”
6 a.m.—Setting-up exercises
6:15 a.m.—Songs of romance
6:30 a.m.—Repetition of setting-up exercises
7 a.m.—Inspirational period, directed by Wilford C. Brimley
7:15 a.m.—Morning matinee of instrumental ensembles
8 a.m.—Items of interest to Madame
8:30 a.m.—Late popular song hits
9 a.m.—Aunt Sammy's Housekeeper's Chat
9:30 a.m.—“Happy Hour”
10:50 a.m.—Alexander Schriener's organ concert
11:20 a.m.—Omaha and Ogden livestock reports
11:25 a.m.—Agricultural economics
11:30 a.m.—Mid-day Melange
11:45 a.m.—Newscastings
1 p.m.—“Jazzical Jubilee”
2 p.m.—An hour with the classics
3 p.m.—Uncle Roscoe and the children
4 p.m.—“Ye Olde Towne Cryer”
5:55 p.m.—Salt Lake Stock Exchange reports
6 p.m.—Salt Lake Police Department
6:30 p.m.—Novelty orchestra
7 p.m.—State Department of Public Instruction
7:30 p.m.—The Apollo Male Quartet and Lindsay Sisters' instrumental trio
8:30 p.m.—Mormon Tabernacle organ and choir
9 p.m.—Oldtime dance music
10 p.m.—Claude Kiff's Odeon Ballroom Band

491.5 Meters
610 Kcys.

KFRC

Channel 61
1000 Watts

Don Lee, Inc., San Francisco, Calif.

- 7 to 8 a.m.—“Simpv Fitts” from Seal Rocks
8 to 9 a.m.—Musical record program
10 to 11 a.m.—Wyn's daily chat
11 to 11:30 a.m.—Studio program
11:30 to 11:40 a.m.—Madame Marie
11:40 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman Clay noonday concert
4 to 4:30 p.m.—“The Observer,” about new books and current topics
4:30 to 4:45 p.m.—Something About Everything
4:45 to 5 p.m.—News bulletins and lost and found
5 to 5:30 p.m.—Story Man, courtesy Myrohl
5:30 to 5:50 p.m.—Mac and his Gang
5:50 to 6 p.m.—Town Topics
6 to 6:30 p.m.—Organ recital, Theodore Strong
6:30 to 7 p.m.—Program featuring Henry Starr
7 to 8 p.m.—Cecilians trio
8 to 8:30 p.m.—Tales from an Antique Shop—An Old Theatre Program, “Our American Cousin,” playing the night Lincoln was shot
8:30 to 9 p.m.—KFRC Concert Orchestra
9 to 10 p.m.—Studio program
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Val Valente's Jungletown Orchestra
11:10 to 12:10 a.m.—Midnight concert orchestra, featuring waltzes, foxtrots and marches

220.4 Meters
1360 Kcys.

KGB

Channel 136
250 Watts

Pickwick Broadcasting Co., San Diego, Calif.

- 7 a.m.—Popular recordings
9 a.m.—Semi-classical recordings
10 a.m.—Otto Hoeg, piano requests
2:30 p.m.—Harry von Zell's program
3:30 p.m.—Music Memory Contest
4 p.m.—News items
4:30 p.m.—Recordings
6 p.m.—Popular recordings
7 p.m.—Manilla Le Mori; Ray West's Orchestra
8 p.m.—Aaron Cole, tenor, with Mrs. Stackhouse
8:30 p.m.—Marie Keefe, with Otto Hoeg
9 p.m.—Bill Rossi and Dan Ryan, harmony duo
10 p.m.—Mr. Pick and Mr. Wick
11 p.m.—Harvey Ball and his Four Shamrocks

285.5 Meters
1050 Kcys.

KNX

Channel 105
5000 Watts

L. A. Evening Express, Los Angeles, Calif.

- 6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
8 a.m.—Inspirational talk and morning prayer
9 a.m.—Radio shopping news
10 a.m.—Town Crier of the Day
10:30 a.m.—Household Economics
11 to 11:30 a.m.—French lessons, by Edgard Leon
12 noon to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 2:30 p.m.—Classified advertising department
2:30 to 3 p.m.—Paul Hugon
3 to 4 p.m.—C. P. R.'s musical program
4 p.m.—Louise Johnson, horoscope
5 to 5:45 p.m.—Chet Mittendorf
5:45 to 6 p.m.—Timely amusement tips
6 to 6:30 p.m.—KNX String Quintet
6:30 to 7 p.m.—C. Sharpe-Minor at the organ
7 to 7:30 p.m.—Tom Mitchell, baritone
7:30 to 8 p.m.—Courtesy program
8 to 9 p.m.—Platt personality program
9 to 10 p.m.—Feature program
10 p.m. to 12 midnight—Hotel Ambassador orchestra
12 midnight to 1 a.m.—The Dorado dance hour

THURSDAY Programs

468.5 Meters
640 Kcys.

KFI

Channel 64
5000 Watts

Copyright 1929, E. C. Anthony, Inc., L. A.

8 a.m.—Shell Happy Time from KPO
9 a.m.—Musical program by Sylvia.
9:30 a.m.—Sylvia's Happy Hour
11 a.m.—Georgia O. George
11:30 a.m.—Standard Oil Co. program, NBC
12 m.—Department of Agriculture talks
12:15 p.m.—Federal and state market reports
12:25 p.m.—Kenny and Ray
1 p.m.—Studio program
1:30 p.m.—Elizabeth Cooper
2 p.m.—Smiling Eddie Marble
2:15 p.m.—Helen White, Aaron Gonzales, pianist
3 p.m.—Alma and Adele Howell
Betty Thompson, contralto and pianist
4 p.m.—Jack McGuire and Alice Stoddard
4:30 p.m.—Kay Phillips
4:45 p.m.—Dr. H. Edward Myers
5 p.m.—Big Brother Ken
5:30 p.m.—Griffith Jones, attorney
5:50 p.m.—Newscasting
6 p.m.—Seiberling Rubber Co. program, NBC
6:30 p.m.—KFI Symphonette
7:30 p.m.—Standard Symphony, NBC
8:30 p.m.—North American Building & Loan Co. program
9:30 p.m.—Studio program
10 p.m.—Dance music program, NBC

526 Meters
570 Kcys.

KPLA

Channel 57
1000 Watts

Pacific Dev. Radio Co., Los Angeles, Calif.

9:15 to 10 a.m.—Dance orchestra and soloist
10 to 10:30 a.m.—Sunny Three Hawaiian Trio
10:30 to 11 a.m.—Novelty Six and soloist
11 to 12 noon—Diversities with Wint Cotton,
Edna McKee, Senseless Seven
12 to 12:30 p.m.—Recordings
3 to 4 p.m.—Popular request program
4 to 4:05 p.m.—Health talk, Genevieve R. Furman
4:05 to 5 p.m.—String Quartette with Wint Cotton
5 to 6 p.m.—Concert quintette with Ida Schuetz
6 to 7 p.m.—Billy Barron and his "Gang"
10 to 11 p.m.—Dance orchestra with Royal Wallace

384.4 Meters
780 Kcys.

KTM

Channel 78
500 Watts

Pickwick Broad. Corp., Santa Monica, Calif.

6 to 7 a.m.—Pickwick Panatlope program
7 to 8 a.m.—"Morning Glories" Orchestra
8 to 10 a.m.—Bert's request program
1 to 2 p.m.—Peggy Price, blues; Craig Leitch,
tenor; Alice Piercy, pianist
2 to 2:30 p.m.—Lola
2:30 to 3:20 p.m.—Municipal Band concert
3:20 to 3:30 p.m.—Records
3:30 to 4 p.m.—Alice Piercy, organist
4 to 5 p.m.—Merchant's publicing hour
8 to 8:30 p.m.—Liddell's University Six
8:30 to 9 p.m.—Hawaiian trio
9 to 10 p.m.—Gilmore hour; Blu-Green Gas
Boys; Hooper and Whiteman, blues and ballads
10 to 11 p.m.—Air Theatre varieties
11 to 1 a.m.—Sebastian's Cotton Club, "Tin Can
Henry" and his orchestra
1 to 4 a.m.—Pickwick Nite Coach program

340.7 Meters
880 Kcys.

KLX

Channel 88
500 Watts

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
8 to 9 a.m.—Classified Adv. hour
9 to 9:30 a.m.—Recordings
9:30 to 10 a.m.—Health questions
10 to 10:15 a.m.—Recordings
10:15 to 10:30 a.m.—News flashes
10:30 to 11 a.m.—Martha Lee Home Economics
11 to 12 m.—Recordings
12 to 1 p.m.—George Otto's Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 3 p.m.—Recordings
4:30 to 5 p.m.—Organ recital, Chas. T. Besserer
5 to 5:30 p.m.—Brother Bob
5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
5:50 to 6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Studio program
8 to 9 p.m.—Helen Wegman Parmelee, pianist;
Raymond Marlowe, tenor, and Bacchanal trio
9 to 10 p.m.—Studio program

508.2 Meters
590 Kcys.

KHQ

Channel 59
1000 Watts

Louis Wasmer, Inc., Spokane, Washington

6:45 to 7 a.m.—Inspirational services
7 to 7:30 a.m.—Bailey's Period of Pep
7:30 to 8 a.m.—Model boot fashions
8 to 8:30 a.m.—Musical clock chimes
8:30 to 9 a.m.—Latest popular recordings
9 to 10 a.m.—Household service
10 to 11 a.m.—Sara Leigh's hour with women
11 to 11:30 a.m.—Farmers' service hour; news
items, U. S. agricultural farm flashes; weather
forecast and late stock and grain quotations
11:30 a.m. to 12 m.—Standard educational hour
12 to 12:30 p.m.—Studio musical program
12:30 to 1 p.m.—Spokane Furniture program
1 to 1:30 p.m.—Miss Modern a la mode
1:30 to 2 p.m.—Fur facts
2 to 3 p.m.—Washington home service hour
3 to 3:30 p.m.—Kolster concert
3:30 to 4 p.m.—The Wanderers, NBC
4 to 4:30 p.m.—"Paint o' Mine" period
4:30 to 5 p.m.—Bailey's concert
5 to 6 p.m.—Service hour
6 to 6:30 p.m.—Sieberling, NBC
6:30 to 7 p.m.—Merrick's Concert Orchestra
7 to 7:15 p.m.—Alice in Laundryland
7:15 to 7:30 p.m.—Bill Barnard's Boys
7:30 to 8:30 p.m.—Standard Symphony hour,
NBC
8:30 to 9:30 p.m.—Crescent's old favorites
9:30 to 10 p.m.—Studio program
10 to 11 p.m.—Associated Brass Band, KOMO
11 to 12 midnight—Mahlon Merrick's Orchestra
12 to 12:30 a.m.—Mission Orange Dry Party
12:30 to 1 a.m.—Desert happy caravan

230.6 Meters
1300 Kcys.

KFJR

Channel 130
500 Watts

A. C. Dixon & Son, Portland, Oregon

11:30 to 1 p.m.—Luncheon concert
1 to 2:30 p.m.—Sunshine matinee
5 to 5:30 p.m.—News items
5:30 to 6 p.m.—Popular fiction
7 to 8 p.m.—Oregon Journal Juniors

291.1 Meters
1030 Kcys.

CNRV

Channel 103
500 Watts

Canadian National Rys., Vancouver, B. C.

10 to 11 a.m.—Morning hour of music
10 to 11 p.m.—Program by the Terminal City
Male Quartet

THURSDAY Programs

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.
7 to 8 a.m.—Health exercises by Cal King
10 to 10:30 a.m.—Charlie Glenn, news in rhyme and songs of yesteryear
10:30 to 10:33 a.m.—Weather forecast
10:33 to 11 a.m.—Studio program
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King's country store
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Studio program

236.1 Meters **KOL** **Channel 127**
1270 Kcys. **1000 Watts**

Seattle Broadcasting Co., Seattle, Wash.
6:45 to 8:45 a.m.—Sunset's Musical Klock
8:45 to 9:45 a.m.—An hour of general interest
9:45 to 10 a.m.—Housekeepers' chat
10 to 11 a.m.—Household topics
11 to 11:15 a.m.—Dorothy Neighbors, m e n u hints
11:15 to 12 noon—Musical moments
12 to 12:15 p.m.—Organ concert by C. Feringer
12:15 to 12:30 p.m.—Farm flashes, poultry
12:30 to 1:30 p.m.—Shrine Club luncheon
2 to 3 p.m.—Matinee melodies
3 to 4 p.m.—Organ concert by F. C. Feringer
4 to 4:30 p.m.—Twilight Time
4:30 to 5 p.m.—News items; weather report
5 to 6 p.m.—Service hour
6 to 7 p.m.—Dinner hour music
7 to 8 p.m.—Charmed Land hour
8 to 8:15 p.m.—Primer for Town Farmers
8:15 to 10 p.m.—Request hour
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11 p.m.—Request hour
11 to 12 midnight—Dance program from KHQ

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.
9 to 9:15 a.m.—"Tadpole," the Buttercream Boy
9:15 to 9:45 a.m.—Organ recital, Dick Dixon
9:45 to 9:50 a.m.—"Prizma program"
9:50 to 10 a.m.—Spanish program
10 to 10:10 a.m.—Hawaiian program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 11 a.m.—Popular dance music
11 to 11:10 a.m.—Beauty talk, Mae Day
11:10 to 11:20 a.m.—Banjo recordings
11:20 to 11:30 a.m.—"Clarence"
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Musical numbers
12 m. to 12:30 p.m.—Organ recital, Dick Dixon
12:30 to 1 p.m.—Trio
1 to 1:15 p.m.—Dr. Elmer S. Clark
1:15 to 2 p.m.—Trio
4 to 4:20 p.m.—News report
4:20 to 4:30 p.m.—"Clarence"
4:30 to 5 p.m.—Old time dance music
5 to 5:30 p.m.—Organ recital, Dick Dixon
5:30 to 6 p.m.—Orchestra
6 to 6:30 p.m.—Bear Cafe Orchestra
6:30 to 7 p.m.—Imperial Trio and Jack Parnell
7 to 7:30 p.m.—Sunset Hawaiian Trio
7:30 to 8 p.m.—Pacific Coast Club Orchestra
8 to 8:30 p.m.—Texas cowboys, old time music
8:30 to 9 p.m.—Long Beach Municipal Band
11 to 12 midnight—Organ, Dick Dixon
12 m. to 1 a.m.—Recordings

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**
Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Max's hour of recordings
11 to 12 noon—Lunch Hour program; Lucille and Jeanette
1:30 to 2:30 p.m.—Edna's entertainment hour
2:30 to 3 p.m.—A Kingdom Message, O. B. Ed- dins, "The Kingdom Foretold by the Prophets"
3 to 4 p.m.—Organ recital, Paul Ralston
4 to 5 p.m.—Don's Hour of Happiness
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom or world news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—The Watch Tower program: Bible lecture, W. R. Fraser
9 to 10 p.m.—Special musical program, The Big Show
10 to 11 p.m.—Studio program

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California
7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—"The Early Bird" program
9 to 9:30 a.m.—Late recordings
9:30 to 10 a.m.—Studio program
10 to 10:15 a.m.—U. S. C. Chapel
10:15 to 11:15 a.m.—Agnes White, "At Our House"
11:15 to 12 noon—Studio program
12 to 12:30 p.m.—Biltmore Hotel Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1:30 to 2 p.m.—Charlie Wellman's request pro- gram
2 to 2:30 p.m.—Studio program
2:30 to 3 p.m.—Dorothy Ellen Cole
3 to 4 p.m.—Matinee Melody Masters
4 to 4:30 p.m.—Studio program
4:30 to 5 p.m.—"Uncle Jerry's Adventures"
5 to 5:30 p.m.—The Story Man and his "Air Castle"
5:30 to 6 p.m.—Late recordings
6 to 6:45 p.m.—Organ recital, Wesley Tourtel- lotte
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—Inglewood Park program
7:30 to 8 p.m.—KHJ Concert Orchestra
8 to 9 p.m.—Majestic hour
9 to 10 p.m.—Don Lee Symphony Orchestra
10 to 12 p.m.—Biltmore Hotel Dance Orchestra
12 to 1 a.m.—Organ recital

211.1 Meters **KGFJ** **Channel 142**
1420 Kcys. **100 Watts**

Ben S. McGlashan, Los Angeles, Calif.
7 to 8:30 a.m.—Organ recordings
8:30 to 9:30 a.m.—Albert Keglovich, violinist; Blanche Cooper, pianist
9:30 to 10 a.m.—Beauty talk
10 to 11 a.m.—Royal Air Club string trio
11 to 12 noon—Airline service
12 to 1 p.m.—Rae Silverman; Esther Kahm
1 to 1:30 p.m.—Novelty numbers
1:30 to 2 p.m.—Marine Corps program
2 to 5 p.m.—Varied studio program
5 to 6 p.m.—Al Decker, uke; Nat Winecoff, ballads; Margaret Hart, pianist
6 to 7 p.m.—Dick Moder and his Bandollers
7 to 8 p.m.—Charlie Davis, uke; Radiotising Twins
8 to 8:30 p.m.—Rae and Esther, blues
8:30 to 10:30 p.m.—Maurice Menge's Orchestra
10:30 to 12 midnight—Laurita Nance and Mil- dred Brotzman, blues; Rocky Bernard, baritone; Ted Rose; Fizz Trio
12 to 7 a.m.—Nite Owl program

THURSDAY Programs

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington
10 a.m.—Inspirational services
10:15 a.m.—Y. M. C. A. health exercises
10:30 a.m.—"What to Prepare for Dinner"
11 a.m.—Organ recital
12 noon—Farm flashes
12:15 p.m.—Concert Trio; "Constance Cook"
1 p.m.—VeOna Socolofsky; harmonists; trio
2:15 p.m.—Trio; Fred Lynch; Joy Boys
3 p.m.—The Wanderers, NBC
4 p.m.—Rhena Marshall; VeOna Socolofsky; orchestra
5 p.m.—Kiddies' program
5:30 p.m.—Stock and bond quotations
5:45 p.m.—News flashes
6 p.m.—Seiberling transcontinental broadcast, NBC
6:30 p.m.—Spanish orchestra; Senor Torres, baritone
7:30 p.m.—Standard Symphony hour, NBC
8:30 p.m.—Crescent Old-Time Band—originating KHQ
9:30 p.m.—Rhena Marshall; Fred Lynch; trio
10 p.m.—Associated Brass Band—joint with KGW and KHQ
11:15 to 12:30 a.m.—Duets, Rhena Marshall and James Harvey; orchestra

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon
9:15 to 9:30 a.m.—Setting-up exercises
9:30 to 10 a.m.—Chamber of Commerce talk
10 to 11:30 a.m.—The Town Crier
11:30 to 12 noon—Standard Oil program, NBC
12 to 1 p.m.—Luncheon concert
2 to 2:20 p.m.—Stock market quotations
3 to 4 p.m.—"The Wanderers," NBC
6 to 6:30 p.m.—Seiberling program, NBC
6:30 to 6:35 p.m.—Thrift talk by Geo. P. Simons
6:35 to 7 p.m.—Concert trio
7 to 7:15 p.m.—Sports talk by J. Richardson
7:15 to 7:30 p.m.—Tommy Luke's Flower Girls
7:30 to 8:30 p.m.—Network concert, NBC
8:30 to 9:30 p.m.—Memory Lane, NBC
9:30 to 10 p.m.—Studio program
10 to 11 p.m.—Associated Oil from KOMO
11 to 12 p.m.—Dance frolic

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California
10 to 11 a.m.—The Helpful Hour
11:45 to 12 noon—Leonard & Holt program
12 to 12:30 p.m.—News items
12:30 to 1 p.m.—Market and weather reports
1 to 1:30 p.m.—Hart's Store Half Hour
1:30 to 2:30 p.m.—The Friendly Hour
2:30 to 3:30 p.m.—Second Street Musical Hour
3:30 to 4 p.m.—Fanchon's Style Chat
4 to 5 p.m.—Sunshine hour with "W. K."
5 to 5:15 p.m.—Leonard & Holt program
5:15 to 5:30 p.m.—Fifteen minutes at Franco's
5:30 to 6 p.m.—Pal's Big Brother hour
6 to 6:20 p.m.—U. S. D. A. Farm School
6:20 to 6:50 p.m.—Market reports and weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau news
8 to 9:30 p.m.—"Songs of the Old Church Choir"
9:30 to 10 p.m.—Crop digest

526 Meters
570 Kcys.

KXA

Channel 57
500 Watts

American Radio Tel. Co., Seattle, Wash.

10 to 10:15 a.m.—Inspirational services and prayer
10:15 to 10:30 a.m.—Variety program
10:30 to 11 a.m.—Home service features
11 to 11:30 a.m.—Household hints
11:30 to 12 noon—Piano concert and vocal numbers
12 to 12:30 p.m.—Musical selections
12:30 to 1:30 p.m.—Young Men's Business Club luncheon from the New Washington Hotel
1:30 to 4:30 p.m.—Studio and novelty program
4:30 to 5 p.m.—"Miss Opportunity" program
5 to 5:30 p.m.—Musical features
5:30 to 6 p.m.—Piano concert
6 to 6:30 p.m.—AAA road bulletins, sports, news
6:30 to 7 p.m.—Courtesy program
7 to 7:30 p.m.—Musical selections
7:30 to 8 p.m.—Vocal and dance program
8 to 8:30 p.m.—Studio features
8:30 to 9 p.m.—Opera selections
9 to 9:30 p.m.—Vera Ritchie Williams, soprano
9:30 to 10 p.m.—Variety program
10 to 11 p.m.—George Carroll and his Merry-makers
11 to 12 midnight—"Bats in the Belfry" frolic

272.6 Meters
1100 Kcys.

KJBS

Channel 110
100 Watts

J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird hour
8 to 9 a.m.—Favorite recordings
9 to 9:30 a.m.—Embassy popular program
9:30 to 11 a.m.—Vocal and instrumental recordings
11 to 12 noon—Concert music recordings
12 to 1 p.m.—Popular dance recordings
1 to 1:30 p.m.—Raymond Melodists
1:30 to 3 p.m.—Variety records
3 to 4 p.m.—Records for the Bridge Hour
4 to 5 p.m.—Tea Time Tunes

352.7 Meters
850 Kcys.

KFOZ

Channel 85
1000 Watts

Taft Broadcasting Co., Hollywood, Calif.

7 to 8:30 a.m.—Breakfast program
8:30 to 10 a.m.—Prosperity program
12 noon to 1 p.m.—Bob Swan and Al Cajal
10 to 12 noon—Recordings
1 to 2 p.m.—Al Cajal and soloists
2 to 5 p.m.—Popular recordings
5 to 6 p.m.—Dinner hour program
9 to 10 p.m.—Al Cajal and Dolly McDonald, Chas. Blanc
10 to 12 midnight—Jack Dunn and his orchestra

218.8 Meters
1370 Kcys.

KGER

Channel 137
100 Watts

C. M. Dobyns, Long Beach, Calif.

12 noon—Favorite popular numbers
1 p.m.—Optomist Club program
1:30 p.m.—Dobyn's Shoestrings
2:30 p.m.—Municipal Band concert
4 p.m.—Educational Russia, Dr. Geo. Hunter
4:20 p.m.—Popular program
5 p.m.—Children's program
5:40 p.m.—Novelty
6 p.m.—Sunset Harmony Boys
6:30 p.m.—Cline Chittick, harmonica
7 p.m.—Citizenship talk
7:30 p.m.—Municipal Band concert; late news
9 p.m.—Junior College Glee Club
10 p.m.—Studio program
10:30 p.m.—Dick Seay and his orchestra
11:30 p.m.—Dobyn's Shoestrings

FRIDAY Programs

Jan. 25, 1929



Antoine de Vally
KGO—10 p.m.



Margaret O'Dea
NBC—8 p.m.



Helen W. Parmelee
KLX—9 p.m.



Glenn Edmunds
KFI—5:30 p.m.

379.5 Meters
790 Kcys.

KGO

Channel 79
10,000 Watts

General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California home life
10:30 to 11:30 a.m.—Woman's Magazine, NBC
11:30 to 11:50 a.m.—Elmer Martin, "Home Economics"
11:50 to 1 p.m.—Rembrandt Trio
3:30 to 4 p.m.—Raybestos program, NBC
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 5:30 p.m.—S. F. and N. Y. stocks; S. F. produce; news
5:30 to 6 p.m.—Da-Ra-O, NBC
6 to 6:30 p.m.—Wrigley transcontinental, NBC
6:30 to 7 p.m.—Philco transcontinental
7 to 7:30 p.m.—Hudson Motors program, NBC
7:30 to 8 p.m.—The Olympians
8 to 9 p.m.—RCA hour, NBC
9 to 10 p.m.—Skipper Brown's Yarns: "Buried Treasure;" presented by the KGO Players, Wilda Wilson Church directing
10 to 11 p.m.—Western Artist Series concert; the deVally Singers, Antoine deVally directing, present the grand opera "The Bohemian Girl," (Balfe)

CHARACTERS

Count Arnheim, Governor of Presburg.....
.....Max Lorenzini
Thaddeus, a proscribed Pole.....Henry E. Reed
Florestein, nephew of the Count.....
.....Thomas K. Crawford
Devilshoof, Chief of the Gypsies.....
.....Albert Peck Bates
Arline, daughter of the Count.....
.....Rebecca Scheibel Widmayer
Queen of the Gypsies.....Elise Juillerat
Chorus of Nobles, Soldiers, Gypsies
At the piano.....Mildred Stombs Warenskjold
11 to 12 midnight—The Trocaderans, NBC

199.9 Meters
1500 Kcys.

KWTC

Channel 150
100 Watts

J. W. Hancock, Santa Ana, California

5 to 6 p.m.—Music, news items, sports
6:30 to 7:30 p.m.—"Smiling" Eddie Marble's request hour
8 to 9 p.m.—Jack and Ray's Music Box hour
9 to 10 p.m.—Studio program

468.5 Meters
640 Kcys.

KFI

Channel 64
5000 Watts

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8 a.m.—Shell Happy Time from KPO
10 a.m.—Betty Crocker, "Gold Medal Talks"
10:30 a.m.—Woman's Magazine of the Air, NBC
12 m.—Department of Agriculture talks
12:15 p.m.—Federal and state market reports
12:25 p.m.—Franklin L. Graves, talk
12:40 p.m.—Alma Pratt Kohl, pianist
1 p.m.—Talks on traffic violations
2 p.m.—Rae Silverman, Esther Kahm, William Don
3 p.m.—Dolly McDonald
3:30 p.m.—Raybestos program, NBC
4 p.m.—Variety hour
5 p.m.—Big Brother Ken
5:30 p.m.—Glen Edmund and his Collegians
6 p.m.—Wrigley program from New York, NBC
6:30 p.m.—Philco hour, NBC
7 p.m.—Hudson-Essex Challengers, NBC
8 p.m.—RCA hour, NBC
9 p.m.—Packard Concert Orchestra, Pryor Moore, director
10 p.m.—Dance music program, NBC

340.7 Meters
880 Kcys.

KLX

Channel 88
500 Watts

Tribune Publishing Co., Oakland, Calif.

7 to 8 a.m.—Exercises
8 to 9 a.m.—Classified Adv. hour
9 to 9:10 a.m.—Bello talk
9:10 to 10:15 a.m.—Old-time recordings
10:15 to 10:30 a.m.—News flashes
10:30 to 11 a.m.—Martha Lee Home Economics
11 to 12 m.—Recordings
12 to 1 p.m.—George Otto's Hawaiians
1 to 2 p.m.—Jean's Hi-Lights
2 to 3 p.m.—Recordings
4:30 to 5 p.m.—Organ recital, Chas. T. Besserer
5 to 5:30 p.m.—Brother Bob
5:30 to 5:50 p.m.—Cressy Ferra, jazz pianist
5:50 to 6 p.m.—Curtain Calls
6 to 7 p.m.—Hotel Oakland concert trio
7 to 7:30 p.m.—News broadcast
7:30 to 8 p.m.—Studio program
8 to 9 p.m.—John Wharry Lewis quintet
9 to 9:30 p.m.—Helen Wegman Parmelee, pianist
9:30 to 10 p.m.—David McAdam, tenor, and Kathryn Northrup, reader

FRIDAY Programs

NBC

National Broadcasting Company

10:30 to 11:30 a.m.—"Woman's Magazine of the air"

Principals in the program will be Mammy Sperry and Henry in Mammy's kitchen. Ann Holden, who talks during the Alpine feature, and Bennie Walker, editor of "The Woman's Magazine of the Air."

A group of staff artists will contribute musical numbers.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

3:30 to 4 p.m.—Raybestos program

The "Merry Mechanics of Mirth," Ray and Bestos, will regale a nation-wide audience when they appear in a new Raybestos program broadcast from New York.

Assisted by the Musical Repairmen, the Raybestos twins will alternate music with humorous dialogue.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

5:35 to 5:50 p.m.—Land o' Health

A battle royal will take place in Fruit Orchard between the Tooth Robbers and DA-RA-O's young friends during the Land o' Health broadcast today.

Broadcast through KHQ, KOMO, KGW and KGO.

6 to 6:30 p.m.—Wrigley Review

A "Medley of Old Timers" and the exotic Eastern rhythm of Glazunov's "Slavonic Dance" will be two of the widely varied musical moods in the Wrigley Review.

Details follow:

- Orchestra—Marching Home.....Snyder
- Shenanigan Duo—Plodding Along.....DeRose
- Accordion solo—Silhouette.....Bloom
- Dalhart Trio—My Tennessee Mountain Home.....Davis
- Orchestra—Air de Ballet—"Scenes Pittoresque".....Masset
- Xylophone solo—Gypsy Rondo.....Haydn
- Shenanigan Duo—Medley of Old Timers
- Orchestra—Slavonic Dance.....Glazunov
- Soprano solo—When Love Comes Stealing.....Rapee

Dalhart Trio—Coming Round the Mountain.....Unpublished
Orchestra—Humoresque.....Tchaikovsky
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

6:30 to 7 p.m.—Philco program

Four light operas, two by Herbert, one by Scheff and another by Hoschna, will be represented by selections sung and played in the broadcast of the weekly Philco program through a nation-wide network of the NBC System stations tonight.

Complete details follow:

- Soprano solo—Dream Love, "Prima Donna".....Herbert
- Tenor solo—Love Light, "Prima Donna".....Herbert
- Orchestra—Selection, "Prima Donna".....Herbert
- Vocal duet—What's a Kiss?—"The Two Roses".....Scheff
- Tenor solo—Rose Marie, "The Two Roses".....Scheff
- Orchestra—Intermezzo, "Mme. Sherry".....Hoschna

Vocal duet—All for You, "Princess Pat".....Herbert

Soprano solo—Love Is the Best of All, "Princess Pat".....Herbert

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 7:30 p.m.—Hudson-Essex Challengers

The Hudson-Essex Challengers will be heard in a coast-to-coast broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 9 p.m.—RCA Hour

Divided into three sections, the hour gives an insight into "The World of Music and Letters," "The World of Knowledge" and "The World of Music, History and Philosophy."

Details follow:

- World of Music and Letters:
 - Orchestra—Chanson Sans Paroles.....Tchaikovsky
 - Contralto solo—Death and the Maiden.....Schubert
 - Reading—Hamlet's Soliloquy.....Shakespeare
 - Orchestra—Hamlet Overture.....Tchaikovsky
- World of Knowledge:
 - Baritone solo—To be selected
 - Educational lecture—By special arrangement of the Radio Corporation of America with the California State Board of Education—Department of Adult Education
 - Orchestra—Arabesque No. 1.....Debussy
 - Contralto solo—Spring Song, "Samson and Delilah".....Saint-Saens
- World of History and Philosophy:
 - Orchestra—Little Bird, "Lyric Suite".....Grieg
 - Reading—From "The Complete Angler".....Isaac Walton
 - Orchestra—Vltava.....Smetana

Baritone solo—To be selected
Orchestra—From the Canebrake.....Gardner
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

9:30 to 10 p.m.—Moon Magic

Songs by vocalists and instrumental selections by two ensembles, one of woodwinds and the other of strings, will follow descriptive verses read before the microphone.

Broadcast through KOMO and KGO.

10 to 12 midnight—Dance music by the Trocaderoans will be broadcast from 10 to 12 through KOMO, from 10 to 11 through KFI and from 11 to 12 through KGO and KPO.

236.1 Meters
1270 Kcys.

KOL

Channel 127
1000 Watts

Seattle Broadcasting Co., Seattle, Wash.

- 6:45 to 8:45 a.m.—Sunset's Musical Klock
- 8:45 to 9:45 a.m.—An hour of general interest
- 9:45 to 10 a.m.—Aunt Sammy's housekeepers' chat
- 10 to 11 a.m.—Household topics
- 11 to 11:15 a.m.—Dorothy Neighbors, m e n u hints
- 11:15 to 11:30 a.m.—Musical moments
- 11:30 to 12 noon—"Sweet Sixteen Time."
- 12 to 12:15 p.m.—Organ concert by C. Feringer
- 12:15 to 1:30 p.m.—Members' Council luncheon
- 2 to 3 p.m.—Matinee melodies
- 3 to 4 p.m.—Organ concert by F. C. Feringer
- 4 to 4:30 p.m.—Twilight Time
- 4:30 to 5 p.m.—News items; weather report
- 5 to 6 p.m.—Service hour
- 6 to 7 p.m.—Dinner hour music
- 7 to 7:30 p.m.—Ken Stuart's "Thirty Minutes of Sunshine."
- 7:30 to 8:30 p.m.—Old Timers' hour
- 8:30 to 10 p.m.—Studio program
- 10 to 10:10 p.m.—Amos 'n' Andy
- 10:10 to 10:30 p.m.—Studio program
- 10:30 to 12 p.m.—Dance program

FRIDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco
6:45 to 8 a.m.—Health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock.
8 to 9 a.m.—The Shell happy time, by Hugh Barrett Dobbs, assisted by William H. Hancock, featuring "Art and Bill," comedy duo, and Edward Randall, Jr.
9:30 to 10 a.m.—Dobbsie's Daily Chat and John Risso, baritone
10 to 10:30 a.m.—Home service talks
10:30 to 11:30 a.m.—National Broadcasting Company
11:30 to 12 noon—Ye Towne Cryer and organ
12 to 12:45 p.m.—Lillian R. and her Musicians
12:45 to 1:30 p.m.—Commonwealth Club luncheon
1:30 to 2 p.m.—Jerry Jermaine for Hale Bros.
2 to 2:30 p.m.—House of Dreams
3:30 to 4 p.m.—Raybestos program, NBC
4 to 5 p.m.—Afternoon trio
5 to 6 p.m.—Children's hour by Big Brother
6 to 6:30 p.m.—Wrigley Review, NBC
6:30 to 7 p.m.—Philco Hour, NBC
7 to 7:30 p.m.—Hudson-Essex program, NBC
7:30 to 8 p.m.—Tommy Munroe and Bob Allen
8 to 9 p.m.—RCA Hour, NBC
9 to 10 p.m.—Abas string quartet; Allan Wilson, tenor; Margo Hughes, pianist
10 to 11 p.m.—Gordon Henderson's Palm Court Dance Band
11 to 12 p.m.—Trocaderans

239 Meters **KXL** **Channel 125**
1250 Kcys. **500 Watts**

KXL Broadcasters, Inc., Portland, Ore.
6 to 7 a.m.—Top of the morning
7 to 8 a.m.—Morning radio clock
8 to 9 a.m.—Breakfast concert recordings
9 to 10 a.m.—Early birds
10 to 12 noon—Home economics and musical recordings
12 to 2:30 p.m.—Recordings and community broadcast
2:30 to 3 p.m.—G. F. Johnson's half hour of better music
3 to 4:30 p.m.—Popular recordings
4:30 to 5 p.m.—Old-time program
5 to 6 p.m.—Rural request program
7 to 7:30 p.m.—Grandpa Bulger's children's hour
7:30 to 8 p.m.—Dwight Johnson's Multnomah Hotel Orchestra
8 to 8:30 p.m.—Evening recordings
8:30 to 9:15 p.m.—Martin's Poll Parrott; Levin's Furnace Man and Gill's Musical Mechanic
9:15 to 10:15 p.m.—Nosey Ned and the Rose Room Orchestra
10:15 to 10:45 p.m.—Furniture features, Edlefson's heat makers
10:45 to 1 a.m.—Popular recordings

230.6 Meters **KFJR** **Channel 130**
1300 Kcys. **500 Watts**

A. C. Dixon & Son, Portland, Oregon
11:30 to 1 p.m.—Luncheon concert
1 to 2:30 p.m.—Sunshine matinee
5 to 5:30 p.m.—News items
7 to 7:45 p.m.—Journal classified drama
7:45 to 8 p.m.—Better Business Bureau
8 to 9 p.m.—Male quartet
9 to 10 p.m.—Trio and Iris Oakley
10 to 11 p.m.—Musical hour

491.5 Meters **KFRC** **Channel 61**
610 Kcys. **1000 Watts**

Don Lee, Inc., San Francisco, Calif.

7 to 8 a.m.—"Simpv Flitts" from Seal Rocks
8 to 9 a.m.—Musical record program
9 to 9:30 a.m.—Georgia O. George
10 to 11 a.m.—Wyn's daily chats
11 to 11:30 a.m.—"Hints to Home Makers" by Aunt Martha
11:30 to 12 noon—Amateur auditions
12 to 1 p.m.—Sherman Clay noonday concert
1:30 to 2:30 p.m.—Matinee concert orchestra
4 to 4:30 p.m.—Garden talk by F. W. Davis
4:30 to 4:45 p.m.—Something About Everything
4:45 to 5 p.m.—News bulletins and lost and found
5 to 5:30 p.m.—Story Man, courtesy Myrohl
5:30 to 5:50 p.m.—Organ music
5:50 to 6 p.m.—Town Topics
6 to 6:30 p.m.—Organ recital, Theodore Strong
6:30 to 7 p.m.—Pat Frayne, sports editor
7 to 7:30 p.m.—Studio program
7:30 to 8 p.m.—Cecilians
8 to 8:30 p.m.—"Great Ladies," telling the stories of the lives of some of the world's most famous women
8:30 to 9 p.m.—Orchestra and Strollers
9 to 10 p.m.—KFRC Concert Orchestra; Juanita Tennyson, soloist
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 11:10 p.m.—Hotel Mark Hopkins Orchestra
11:10 to 12:10 a.m.—Tom Gerunovich Orchestra

296.6 Meters **KQW** **Channel 101**
1010 Kcys. **500 Watts**

First Baptist Church, San Jose, California

10 to 11 a.m.—The helpful hour
11:45 to 12 noon—Leonard & Holt program
12 to 12:30 p.m.—News items
12:30 to 1 p.m.—Market and weather reports
1 to 1:30 p.m.—Hart's Store half hour
1:30 to 2:30 p.m.—The friendly hour
2:30 to 3:30 p.m.—Second Street musical hour
3:30 to 4 p.m.—Fanchon's style chat
4 to 5 p.m.—Sunshine hour with "W. K."
5 to 5:15 p.m.—Leonard & Holt program
5:15 to 5:30 p.m.—Fifteen minutes at Franco's
5:30 to 6 p.m.—Pals Big Brother Hour
6 to 6:20 p.m.—U. S. D. A. Farm School
6:20 to 6:50 p.m.—Market reports and weather
6:50 to 7 p.m.—Farmers' Exchange
7 to 8 p.m.—Farm Bureau news
8 to 9:30 p.m.—Lake County Farm Bureau
9:30 to 10 p.m.—Crop Digest

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California

7 a.m.—Sunshine Melody Boys
9:30 a.m.—Harmony hour
11 a.m.—KFWB shoppers' directory
12:30 p.m.—Air Journal
1:30 p.m.—Housekeepers' chat
2 p.m.—Pacific Electric Art and his banjo in old time songs
4 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:45 p.m.—Harry Jackson and entertainers
7:15 p.m.—The KFWB Concert Quintet
7:45 p.m.—Jean Leonard, "Wizard of the Ivories"
8 p.m.—Daily news items
8:10 p.m.—Spanish program
9 p.m.—Vicenzo Ponetti's Concert Orchestra; Arthur Langley, tenor
10 to 11 p.m.—Roy Fox's Orchestra

FRIDAY Programs

243.8 Meters **KYA** **Channel 123**
1230 Kcys. **1000 Watts**

Pacific Broadcasting Corp., San Francisco
 8 to 9 a.m.—KYA Morning Glories
 9 to 10 a.m.—Sally Cooke, Better Homes Girl
 10 to 10:30 a.m.—Recorded program
 10:30 to 10:40 a.m.—Dr. B. L. Corley
 10:40 to 11 a.m.—Recorded program
 11 to 12 noon—California Sunshine Hour
 12 to 12:15 p.m.—News items
 12:15 to 12:25 p.m.—Bell Laboratory
 12:25 to 1:30 p.m.—Golden Gate Gypsies
 1:30 to 2 p.m.—Recorded program
 2 to 3 p.m.—Pacific Salon Orchestra
 3 to 4 p.m.—Bridge party hour
 4 to 4:15 p.m.—News casting
 4:15 to 5 p.m.—Recorded program
 5 to 6 p.m.—"Who's Who Travelogues"
 6 to 6:15 p.m.—News items
 6:15 to 6:30 p.m.—Golden Gate Cryer
 6:30 to 7 p.m.—George Taylor and Dell Perry
 7 to 7:30 p.m.—Leo Carillo, with Golden Gate Gypsies, ABC
 7:30 to 8 p.m.—Musical Marathon, Golden Gate Gypsies, Herman Kenin directing, ABC
 8 to 9 p.m.—Neapolitan Nights, with Pacific Salon Orchestra, ABC
 9 to 10 p.m.—Kenin Capers, Golden Gate Gypsies, Herman Kenin directing
 10 to 11 p.m.—Dancing Strings, Pacific Symphony, ABC
 11 to 12 midnight—Golden Gate Gypsies, Herman Kenin directing, ABC

384.4 Meters **KTM** **Channel 78**
780 Kcys. **500 Watts**

Pickwick Broad. Corp., Santa Monica, Calif.
 6 to 7 a.m.—Popular Panatropes program
 7 to 8 a.m.—Morning Glories Orchestra
 8 to 10 a.m.—Bert's request program
 1 to 2 p.m.—Peggy Price, blues; Craig Leitch, tenor; Alice Piercy, pianist
 2 to 2:30 p.m.—Lola
 2:30 to 3:20 p.m.—Municipal Band concert
 3:20 to 3:30 p.m.—Berlitz Spanish lesson
 3:30 to 4 p.m.—Alice Piercy, organist
 4 to 5 p.m.—Merchant's publicising hour
 8 to 8:30 p.m.—Liddell's University Six
 8:30 to 9 p.m.—Colonial Trio
 9 to 10 p.m.—Blu-Green Gas Boys; Hale Hooper, Loyce Whiteman
 10 to 11 p.m.—Air Theatre varieties
 11 to 1 a.m.—Sebastian's Cotton Club "Tin Can Henry" and his orchestra
 1 to 4 a.m.—Pickwick Nite Coach program

272.6 Meters **KJBS** **Channel 110**
1100 Kcys. **100 Watts**

J. Brunton & Sons, San Francisco, Calif.
 7 to 8 a.m.—Early Bird hour
 8 to 8:45 a.m.—Popular recordings
 8:45 to 9 a.m.—Prof. Nier, physical culture
 9 to 9:30 a.m.—Embassy popular program
 9:30 to 10:45 a.m.—Variety recordings
 10:45 to 11 a.m.—Dr. Wiseman, health talk
 11 to 12 noon—Instrumental records
 12 to 1 p.m.—Popular dance tunes
 1 to 1:30 p.m.—Raymond Melodists
 1:30 to 2 p.m.—Variety records
 2 to 3 p.m.—Red Seal recordings
 3 to 4 p.m.—Records for the Bridge Hour
 4 to 5 p.m.—Dance music

265.3 Meters **KSL** **Channel 113**
1130 Kcys. **5000 Watts**

Radio Service Corp., Salt Lake City, Utah
 5:30 a.m.—Reveille
 5:45 a.m.—"Moments with the Melody Masters"
 6 a.m.—Setting-up exercises
 6:15 a.m.—Songs of romance
 6:30 a.m.—Repetition of setting-up exercises
 7 a.m.—Inspirational period, directed by Wilford C. Brimley
 7:15 a.m.—Morning matinee of instrumental ensembles
 8 a.m.—Items of interest to Madame
 8:30 a.m.—Late popular song hits
 9 a.m.—Aunt Sammy's Housekeeper's Chat
 9:30 a.m.—"Happy Hour"
 10:50 a.m.—Alexander Schriener's organ concert
 11:20 a.m.—Omaha and Ogden livestock reports
 11:25 a.m.—Agricultural economics
 11:30 a.m.—Mid-day Melange
 11:45 a.m.—News castings
 1 p.m.—"Jazzical Jubilee"
 2 p.m.—An hour with the classics
 3 p.m.—Uncle Roscoe and the children
 4 p.m.—"Ye Olde Towne Cryer"
 5:55 p.m.—Salt Lake Stock Exchange reports
 6 p.m.—"The Wrigley Revue," NBC
 6:30 p.m.—"Philco Hour," NBC
 7 p.m.—"The Majestics," concert-dance orchestra, assisted by Larry Beaumont, baritone
 8 p.m.—"The Utah Quintet," Frank McManney, tenor and concert artists
 8:30 p.m.—Informal program
 9 p.m.—Dance music featuring Irving Webb's Imperial Six

526 Meters **KXA** **Channel 57**
570 Kcys. **500 Watts**

American Radio Tel. Co., Seattle, Wash.
 10 to 10:15 a.m.—Inspirational services and prayer
 10:15 to 10:30 a.m.—Recordings
 10:30 to 11 a.m.—Home service features
 11:30 to 11:45 a.m.—Piano selections
 11:45 to 12 noon—Hawaiian program
 12 to 12:30 p.m.—Luncheon program
 12:30 to 1:30 p.m.—Musical features
 1:30 to 4 p.m.—Studio program
 4 to 4:30 p.m.—Vocal selections
 4:30 to 5 p.m.—"Miss Opportunity" program
 5 to 5:30 p.m.—Courtesy features
 5:30 to 6 p.m.—Piano concert
 6 to 6:30 p.m.—Sports review, news events
 6:30 to 7 p.m.—Musical program
 7 to 7:30 p.m.—"Another Nash" program
 7:30 to 8 p.m.—Variety features
 8 to 9 p.m.—Drain financial program
 9 to 9:30 p.m.—Josephine Brimmer, soprano
 9:30 to 10 p.m.—Studio features
 10 to 12 p.m.—George Carroll and his Merry-makers

220.4 Meters **KGB** **Channel 136**
1360 Kcys. **250 Watts**

Pickwick Broadcasting Co., San Diego, Calif.
 7 a.m.—Breakfast Club
 9 a.m.—Semi-classical recordings
 10 a.m.—Otto Hoeg, piano requests
 2:30 p.m.—Harry von Zell's program
 4 p.m.—News items
 6 p.m.—Popular recordings
 7 p.m.—Nathan Earl, baritone
 7:30 p.m.—Jack Mooney and his banjo
 8 p.m.—Manilla Le Mori with Ray West's orchestra
 10 p.m.—Johnnie Athaide, tenor
 11 p.m.—Harvey Ball and his Four Shamrocks

FRIDAY Programs

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**

Oakland Educational Society, Oakland, Cal.

8 to 9 a.m.—Max's hour of recordings
2:30 to 3:30 p.m.—Program arranged and presented by Ben J. Kennedy, the piano department of the Hester School, San Jose; piano, violin and vocal selections; educational feature, June Gilman
4:30 to 5 p.m.—Don's half hour of happiness
5 to 5:50 p.m.—Big Brother Walter
5:50 to 6 p.m.—Kingdom or world news
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—The Watch Tower program; Berean Bible study, Mr. Elder, leader; subject, "Signs of the King's Presence"

325.9 Meters **KOMO** **Channel 92**
920 Kcys. **1000 Watts**

Fisher's Blend Station, Seattle, Washington

10 a.m.—Inspirational services
10:05 a.m.—Y. M. C. A. health exercises
10:20 a.m.—"What to Prepare for Dinner"
10:30 a.m.—Magazine of the Air, NBC
11:10 a.m.—Margaret Gray, pianist
11:30 a.m.—Organ recital
12 noon—Farm flashes
12:15 p.m.—Grain reports; orchestra
12:30 p.m.—Orchestra; "Constance Cook"; VeOna Socolofsky; Joy Boys
1 p.m.—Orchestra; Rhena Marshall; Fred Lynch
2:15 p.m.—Orchestra; "Harmonists"; VeOna Socolofsky
3 p.m.—Concert orchestra
3:30 p.m.—Raybestos program, NBC
4 p.m.—Orchestra; Fred Lynch; duets, Rhena Marshall and Alice Maclean
5:15 p.m.—Stock and bond quotations
5:30 Land o' Health, NBC
5:52 p.m.—News flashes
6 p.m.—Wrigley Review, NBC
6:30 p.m.—Philco hour, NBC
7 p.m.—Hudson Motor Car Co. program, NBC
7:30 p.m.—Program originating KGW
8 p.m.—R. C. A. hour, NBC
9 p.m.—"Evensong"; "Something About Everything"
9:30 p.m.—Moon Magic, NBC
10 p.m.—The Trocaderans, NBC
12 to 12:30 p.m.—Late news; mixed quartet

526 Meters **KPLA** **Channel 57**
570 Kcys. **1000 Watts**

Pacific Dev. Radio Co., Los Angeles, Calif.

9:15 to 10 a.m.—Dance orchestra and soloist
10 to 10:30 a.m.—Prudence Penny
10:30 to 11 a.m.—Novelty Six and soloist
11 to 12 noon—Diversities with Wint Cotton, Edna McKee, Forte Four
12 to 12:30 p.m.—Recordings
3 to 4 p.m.—Popular request program
4 to 4:05 p.m.—Health talk by Miss Genevieve R. Furman
4:05 to 5 p.m.—String quartet and trio
5 to 6 p.m.—Dance orchestra with Mabel Lenahan
6 to 7 p.m.—Novelty Six and Billy Barron
7 to 7:30 p.m.—Safety First program with the Sunny Three Hawaiian Trio
9 to 10 p.m.—Song Pluggers Revue
10 to 11 p.m.—Dance orchestra with Ruth Michalson

322.4 Meters
930 Kcys.

KFWI

Channel 93
500 Watts

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises by Cal King
9 to 9:30 a.m.—Country store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, news in rhyme and songs of yesterday
10:30 to 10:33 a.m.—Weather forecast
10:33 to 11 a.m.—Studio program
11 to 12 noon—Morning concert
12 to 1 p.m.—Luncheon program
1 to 1:30 p.m.—Cal King's country store
6 to 6:30 p.m.—Dinner hour program
6:30 to 6:55 p.m.—Ingrid Janasen, soprano; Vanita Hamilton, pianist
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Hank Blank, blues entertainer
9 to 10 p.m.—Musical program
10 to 11 p.m.—Dance music

508.2 Meters
590 Kcys.

KHQ

Channel 59
1000 Watts

Louis Wasmer, Inc., Spokane, Washington

6:45 to 7 a.m.—Inspirational service
7 to 7:30 a.m.—Bailey's period of pep
7:30 to 8 a.m.—Model boot fashions
8 to 8:30 a.m.—Musical clock chimes
8:30 to 9 a.m.—Latest popular recordings
9 to 9:30 a.m.—The chocolate girl
9:30 to 10 a.m.—Service for the housewife
10 to 10:30 a.m.—Sara Leigh's hour with women
10:30 to 11 a.m.—Women's Magazine of the Air
11 to 12 noon—Farmers' service hour
12 to 12:30 p.m.—Latest popular recordings
12:30 to 1 p.m.—Spokane Furniture
1 to 1:30 p.m.—Miss Modern
1:30 to 2 p.m.—Fur facts
2 to 3 p.m.—Musical program with A. L. Sartori
3 to 3:30 p.m.—Kolster Koncert of Classics
3:30 to 4 p.m.—Raybestos program, NBC
4 to 4:30 p.m.—"Paint o' Mine" period
4:30 to 5 p.m.—Bailey's concert
5 to 5:30 p.m.—Service hour
5:30 to 6 p.m.—Da-Ra-O, NBC
6 to 6:30 p.m.—Wrigley transcontinental, NBC
6:30 to 7 p.m.—Philco hour, NBC
7 to 7:30 p.m.—Hudson Motor program
7:30 to 8 p.m.—Haddon Merrick's Orchestra with sport news by Burt Price
8 to 9 p.m.—R. C. A. hour, NBC
9 to 9:30 p.m.—Musical program
9:30 to 10 p.m.—Studio program
10 to 10:30 p.m.—Rainbow program
10:30 to 11 p.m.—Mission Orange Dry party
11 to 11:30 p.m.—Desert Happy Caravan

230.6 Meters
1300 Kcys.

KTBI

Channel 130
1000 Watts

Bible Institute of Los Angeles, California

8 to 8:15 a.m.—Uncle Harry's Bible story hour
8:15 to 8:45 a.m.—Devotional service, Rev. A. E. Kelly
8:45 to 9:15 a.m.—Announcer's hour
9:15 to 9:45 a.m.—Radio Bible course
9:45 to 10:35 a.m.—New Testament word studies
10:35 to 11:30 a.m.—Lecture
11:30 to 12 noon—Special music
12 to 12:15 p.m.—Scripture reading
1 to 1:30 p.m.—Hazel Shiveley and Gordon Hooker
1:30 to 2 p.m.—Inspirational message and music
2 to 2:30 p.m.—Visiting pastor's ministry
7 to 8 p.m.—International Sunday school lesson
8 to 9 p.m.—Evening school lecture
9 to 10 p.m.—Studio musical hour

FRIDAY Programs

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.
9 to 9:15 a.m.—"Tadpole," the Buttercream Boy
9:15 to 9:45 a.m.—Organ recital, Dick Dixon
9:50 to 10 a.m.—Spanish program
10 to 10:10 a.m.—Hawaiian program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 11 a.m.—Popular dance music
11 to 11:10 a.m.—Beauty talk, Mae Day
11:10 to 11:20 a.m.—Banjo recordings
11:20 to 11:30 a.m.—"Clarence"
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Musical numbers
12 m. to 12:30 p.m.—Organ recital, Dick Dixon
12:30 to 1 p.m.—Julietta Burnett, soprano, and Foster Rucker, baritone
1 to 1:30 p.m.—Masonic luncheon
1:30 to 2 p.m.—Imperial trio
2 to 4:20 p.m.—News report
4:20 to 4:30 p.m.—"Clarence"
4:30 to 5 p.m.—Dick Love's Orchestra
5 to 5:30 p.m.—Organ recital, Dick Dixon
5:30 to 6 p.m.—Hancock Oil Company Orchestra
6 to 6:05 p.m.—Lost and Found Department
6:05 to 6:30 p.m.—Hancock Oil Company Orchestra
6:30 to 7 p.m.—Imperial Trio and Jack Parnell
7 to 7:30 p.m.—"Em and Clem"
7:30 to 8 p.m.—Pacific Coast Club Orchestra
8 to 9 p.m.—Theatrical stars
11 to 12 midnight—Pacific Coast Club Orchestra
12 m. to 1 a.m.—Recordings

483.6 Meters **KGW** **Channel 62**
620 Kcys. **1000 Watts**

The Morning Oregonian, Portland, Oregon
7:15 to 7:30 a.m.—Y. M. C. A. health exercises
9:30 to 10:30 a.m.—The Town Crier
10:30 to 11:30 a.m.—Woman's Magazine of the Air, NBC
11:30 to 12 m.—The Town Crier
12 to 1 p.m.—Luncheon concert
2 to 2:20 p.m.—Stock market quotations
3:30 to 4 p.m.—Raybestos program, NBC
5 to 5:30 p.m.—Concert trio
5:30 to 5:50 p.m.—"Land of Health," NBC
5:50 to 5:55 p.m.—Dinner concert
5:55 to 6 p.m.—Safety talk, by Harry Daus
6 to 6:30 p.m.—Wrigley Spearman, NBC
6:30 to 7 p.m.—Philco hour, NBC
7 to 7:30 p.m.—Hudson-Essex Challengers, NBC
7:30 to 8 p.m.—Myrrohl Melody Boys
8 to 9 p.m.—RCA hour, NBC
9 to 9:30 p.m.—Studio program
9:30 to 10 p.m.—Concert
10 to 10:30 p.m.—Studio concert
10:30 to 12 p.m.—Hoot Owls

352.7 Meters **KFQZ** **Channel 85**
850 Kcys. **1000 Watts**

Taft Broadcasting Co., Hollywood, Calif.
7 to 8:30 a.m.—Breakfast program
8:30 to 10 a.m.—Prosperity program
10 to 12 noon—Popular recordings
12 noon to 1 p.m.—Bob Swan and Al Cajal
1 to 2 p.m.—Al Cajal, Sylvia Klavins and Bob Eller
2 to 5 p.m.—Recordings
5 to 6 p.m.—Dinner hour program
9 to 10 p.m.—Purr Pull Trio and Al Cajal
10 to 12 midnight—Jack Dunn and orchestra

333.1 Meters **KHJ** **Channel 90**
900 Kcys. **1000 Watts**

Don Lee, Inc., Los Angeles, California
7:30 to 8 a.m.—Physical culture period
8 to 9 a.m.—Breakfast Club
9 to 9:30 a.m.—Late recordings
9:30 to 10:15 a.m.—Studio program
10:15 to 11:15 a.m.—Agnes White, "At Our House"
11:15 to 12 noon—Studio program
12 to 12:30 p.m.—Biltmore Hotel Concert Orchestra
12:30 to 12:45 p.m.—World-wide news
12:45 to 1:30 p.m.—KHJ Dance Orchestra
1:30 to 2 p.m.—Charlie Wellman's request program
2 to 2:30 p.m.—Trojan half hour
2:30 to 3 p.m.—Talk, Florence Dobinson
3 to 4 p.m.—Elvia Allman's Surprise Package
4 to 4:30 p.m.—Dr. Walter Herzog's School program
4:30 to 5 p.m.—Council of International Relations
5 to 5:30 p.m.—The Story Man
5:30 to 5:45 p.m.—Late recordings
5:45 to 6 p.m.—Automobile Club of So. Calif.
6 to 6:45 p.m.—Organ recital, W. Tourtelotte
6:45 to 7 p.m.—World-wide news
7 to 7:30 p.m.—J. B. Roof, Inc. program
7:30 to 8 p.m.—Charlie Wellman's program
8 to 9 p.m.—Continuity program, Van Newkirk
9 to 10 p.m.—Don Lee Symphony
10 to 12 p.m.—Biltmore Hotel Dance Orchestra
12 to 1 a.m.—Organ recital

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.
6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
8 a.m.—Inspirational talk and morning prayer
9 a.m.—Radio shopping news
10 to 11 a.m.—Tom Mitchell, baritone
12 noon to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1:30 to 2 p.m.—The Bookworm
2 to 3 p.m.—Federation of Women's Clubs
3 to 4 p.m.—C. F. R.'s musical program
4 to 4:30 p.m.—Ricardo, the psychic prince
5 to 5:45 p.m.—Chet Mittendorf
5:45 to 6 p.m.—Timely amusement tips
6 to 6:30 p.m.—KNX String Quintet
6:30 to 7 p.m.—C. Sharpe-Minor at the organ
7 to 7:30 p.m.—Tom Mitchell, baritone
7:30 to 8 p.m.—Feature program
8 to 9 p.m.—The Royal Order of Optimistic Do-Nuts
9 to 9:45 p.m.—The Lion Tamers' program
9:45 p.m.—Main event from the Hollywood Stadium
10 p.m. to 12 midnight—Hotel Ambassador orchestra
12 midnight to 1 a.m.—The Dorado dance hour

291.1 Meters **CNRV** **Channel 103**
1030 Kcys. **500 Watts**

Canadian National Rys., Vancouver, B. C.
10 to 11 a.m.—Morning hour of music
7:30 p.m.—Children's hour
8:30 to 9 p.m.—Period for addresses
9 to 10 p.m.—Mr. and Mrs. Holroyd Pauli present Ina McLeod, violinist, and Mary McLeod, vocalist, in a violin and song recital; Jessie McLeod at the piano (half of this program will be devoted to Robert Burns' anniversary).
10 to 11 p.m.—Concert trio and assisting artists
11 to 12 midnight—Dance music by the National Melodians under the direction of Ole Olson

SATURDAY Programs Jan. 26, 1929



Baron Keyes
KHJ—5 p.m.



Frank Ellis
NBC—10 p.m.



Edna Bond
KGER—4 p.m.



Jean Paul King
KHQ, Chief Announcer

379.5 Meters **KGO** Channel 79
790 Kcys. 10,000 Watts

General Electric Co., Oakland, California

9:30 to 10:30 a.m.—California home life
11:30 a.m. to 1 p.m.—Rembrandt Trio
4 to 5 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
5 to 6 p.m.—The National Orchestra
6 to 6:30 p.m.—The Three Boys
6:30 to 7 p.m.—Hotel St. Francis concert orchestra; Edward J. Fitzpatrick, director
7 to 8 p.m.—Lucky Strike hour, NBC
8 to 9 p.m.—“The Carnival”
9 to 10 p.m.—Golden Legends, NBC
10 to 12 midnight—The Big Show, NBC

220.4 Meters **KGB** Channel 136
1360 Kcys. 250 Watts

Pickwick Broadcasting Co., San Diego, Calif.

7 a.m.—Popular recordings
9 a.m.—Semi-classical recordings
10 a.m.—Otto Hoeg, piano requests
2:30 p.m.—Harry von Zell's program
3:30 p.m.—Recordings
4 p.m.—News items
4:30 p.m.—Recordings
6 p.m.—Spanish program featuring Abelardo Valdes
7 p.m.—Manilla Le Mori; Ray West's Orchestra
8 p.m.—Colored Harmony Singers
9 p.m.—Manilla Le Mori, with Ray West's El Cortez Orchestra
10 p.m.—Duran Duo
11 p.m.—Purity Ice Cream Frolic
12 midnight—Harvey Ball and his Four Shamrocks

272.6 Meters **KJBS** Channel 110
1100 Kcys. 100 Watts

J. Brunton & Sons, San Francisco, Calif.

7 to 8 a.m.—Early Bird hour
8 to 9 a.m.—Favorite recordings
9 to 9:30 a.m.—Embassy popular program
9:30 to 12 noon—Recordings of popular favorites
12 to 1 p.m.—Dance recordings
1 to 1:30 p.m.—Raymond Melodists
1:30 to 3 p.m.—Popular records
3 to 4 p.m.—Orchestra recordings
4 to 5 p.m.—Variety records

296.6 Meters **KQW** Channel 101
1010 Kcys. 500 Watts

First Baptist Church, San Jose, California

10 to 11 a.m.—The helpful hour
11:45 to 12 noon—Leonard & Holt program
12 to 12:30 a.m.—News items
12:30 to 1 p.m.—Market and weather reports
1 to 1:30 p.m.—Hart's Store half hour
1:30 to 2:30 p.m.—The friendly hour
2:30 to 3:30 p.m.—Second Street musical hour
3:30 to 4 p.m.—Fanchon's style chat
4 to 5 p.m.—Sunshine hour with “W. K.”
5 to 5:15 p.m.—Leonard & Holt program
5:15 to 5:30 p.m.—Fifteen minutes at Francos
6:15 to 6:50 p.m.—Market reports and weather
6:50 to 7 p.m.—Farmer's Exchange
7 to 7:30 p.m.—Farm Bureau evening radio news

508.2 Meters **KHQ** Channel 59
590 Kcys. 1000 Watts

Louis Wasmer, Inc., Spokane, Washington

6:45 to 7 a.m.—Inspirational services
7 to 7:30 a.m.—Bailey's period of pep
7:30 to 8 p.m.—Model boot fashions
8 to 9 a.m.—The happy time hour
9 to 10 a.m.—Household service
10 to 11 a.m.—Sara Leigh's hour with women, home hints, recipes, etc.
11 to 12 noon—Farmers' service hour
12 to 12:30 p.m.—Latest popular recordings
12:30 to 1 p.m.—Spokane Furniture
1 to 1:30 p.m.—Miss Modern
1:30 to 2 p.m.—Fur facts
2 to 3 p.m.—Washington home service hour
3 to 3:30 p.m.—Kolster concert
3:30 to 4 p.m.—Musical programs
4 to 4:30 p.m.—“Paint o' Mine” period
4:30 to 5 p.m.—Jack Chapman's service hour
5 to 6 p.m.—National Orchestra, trans. NBC
6 to 6:30 p.m.—Mahlon Merrick's Dance Orchestra
6:30 to 7 p.m.—Bill Barnard's Boys
7 to 8 p.m.—American Tobacco Co., NBC
8 to 8:15 p.m.—Alice in Laundryland
8:15 to 9 p.m.—Studio program
9 to 10 p.m.—Golden legends, NBC
10 to 12 midnight—The Big Show, NBC
12 to 12:30 a.m.—Mission Orange Dry Party
12:30 to 1 a.m.—Desert Happy Caravan

SATURDAY Programs

NBC

National Broadcasting Company

5 to 6 p.m.—National Orchestra
Walter Damrosch will direct the National Orchestra in a sixty-minute symphonic concert featuring works of great composers.
Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

7 to 8 p.m.—Lucky Strike Hour
Playing "Tunes that made Broadway Famous," the Lucky Strike dance orchestra, under the direction of B. A. Rolfe, will be heard through a coast-to-coast hook-up of NBC System stations tonight.

"This Is My Lucky Day," the Lucky Strike theme melody, as usual will introduce and conclude the broadcast. "I'm on the Crest of a Wave" from George White's "Scandals of 1928," will be one of the recent Broadway hits to be heard.

The complete program follows: This Is My Lucky Day; I'm Sitting on Top of the World; I'm Sorry, Sally; Just Like a Melody Out of the Sky; I'm on the Crest of a Wave; Waltz Raquet; I Wonder What's Become of Sally; The Girl Friend; It Had to Be You; Dusky Stevedore; You Took Advantage of Me; Y Como Le Va; Crazy Rhythm; Alice Blue Gown; Grieving; Pack Up Your Sins and Go to the Devil; At Sundown; Riff Song, "The Desert Song"; This Is My Lucky Day.

Broadcast through KHQ, KOMO, KGW, KGO, KPO and KFI.

8 to 9 p.m.—The Carnival
With a background of gay carnival throngs enjoying the circus and varicous side show attractions, this program features, in addition to the orchestra, an assemblage of notable vocal stars. All the barkers, balleyhoopers and criers of circus and carnival fame will also be there to make the atmosphere realistic in every detail.

Broadcast through KPO for the full hour and through KGO from 8:15 to 9 o'clock.

9 to 10 p.m.—Golden Legends
Sir Walter Scott's great story, "Ivanhoe," is the "Golden Legend" to be broadcast this evening.

With Herbert Heyes as Ivanhoe and a popular cast selected from the ranks of the National Players, the radio legend promises to be as interesting as any of those presented during previous weeks.

Since the story is a part of the curriculum of nearly all schools, the legend of Ivanhoe, Rowena, the Monk of the Order of St. Francis, the court jester, the Black Knight, Rebecca and the other characters is well known to everyone.

Broadcast through KHQ, KGW and KGO.

10 to 12 midnight—The New Big Show
Frank Ellis and the syncopating Trocaderans, Clarence Hayes, the "Voice of the South," "Cookie," the California Sunshine Girl, Hazel Warner, contralto ballad singer; Charles Marshall, who will croon some new negro spirituals, and a number of others will assist in presenting the two-hour revue.

Broadcast through KHQ, KGW and KGO for two hours beginning at 10 o'clock, and KPO from 10:30 to 12 o'clock.

243.8 Meters
1230 Kcys.

KYA

Channel 123
1000 Watts

Pacific Broadcasting Corp., San Francisco

8 to 9 a.m.—KYA Morning Glories
9 to 10 a.m.—Sally Cooke, Better Homes Girl
10 to 10:30 a.m.—Recorded program
10:30 to 10:40 a.m.—Dr. B. L. Corley
10:40 to 11 a.m.—Recorded program
11 to 12 noon—California Sunshine Hour
12 to 12:15 p.m.—News items
12:15 to 12:30 p.m.—Recorded program
12:30 to 1:30 p.m.—Golden Gate Gypsies
1:30 to 2 p.m.—Recorded program
2 to 3 p.m.—Golden Gate Gypsies
3 to 4 p.m.—Bridge Party hour
4 to 4:15 p.m.—Newscasting
4:15 to 5 p.m.—Recorded program
5 to 6 p.m.—"Who's Who Travelogues"
6 to 6:15 p.m.—News items
6:15 to 7 p.m.—Golden Gate Cryer period
7 to 8 p.m.—American Salon Orchestra, ABC
8 to 8:30 p.m.—Enchanters' Male Quartet, ABC
8:30 to 9 p.m.—Golden Gate Gypsies
9 to 12 midnight—Union Oil Company broadcast, from the Mark Hopkins Hotel, Anson Weeks' Orchestra and the Union Ethyl Girl, KFRC and ABC chain

239 Meters
1250 Kcys.

KXL

Channel 125
500 Watts

KXL Broadcasters, Inc., Portland, Ore.

6 to 7 a.m.—Top of the morning
7 to 8 a.m.—Morning radio clock
8 to 9 a.m.—Breakfast concert recordings
9 to 10 a.m.—Early birds
10 to 12 noon—Home economics and musical recordings
12 to 2:30 p.m.—Recordings and community broadcast
2:30 to 3 p.m.—Half-hour of better music
3 to 4:30 p.m.—Popular recordings
4:30 to 5 p.m.—Old-time program
5 to 6 p.m.—Rural request program
6 to 6:30 p.m.—Berg's Orchestra
6:30 to 7:30 p.m.—Grandpa Bulger's Children's hour
7:30 to 8 p.m.—Dwight Johnson's hotel orchestra
8 to 8:30 p.m.—Chase Garfield's hour
8:30 to 9 p.m.—Heat makers, furniture features
9 to 10 p.m.—Nosey Ned the Reporter
10 to 10:30 p.m.—Novelty piano program
10:30 to 12 midnight—Popular recorded program
12 to 9 a.m.—Sandy's Sleepwreckers

236.1 Meters
1270 Kcys.

KOL

Channel 127
1000 Watts

Seattle Broadcasting Co., Seattle, Wash.

6:45 to 8:45 a.m.—Sunset's Musical Klock
8:45 to 10 a.m.—An hour of general interest
10 to 11 a.m.—A children's program
11 to 11:15 a.m.—Dorothy Neighbors, menu hints
11:15 to 12 noon—Musical moments
12 to 1 p.m.—Organ concert by C. Feringer
1 to 1:30 p.m.—The Song Shop
2 to 3 p.m.—Matinee melodies
3 to 4 p.m.—Organ concert by F. C. Feringer
4 to 4:30 p.m.—Twilight Time
4:30 to 5 p.m.—News items; weather report
5 to 6 p.m.—Service hour
6 to 7 p.m.—Dinner hour music
7 to 7:30 p.m.—Farm Science snapshots
7:30 to 8 p.m.—Camp Fire Girls' program
8 to 8:30 p.m.—Boy Scouts' program
8:30 to 10 p.m.—Dance music
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 12 p.m.—Dance program

SATURDAY Programs

440.9 Meters **KPO** **Channel 68**
680 Kcys. **5000 Watts**

Hale Bros. & The Chronicle, San Francisco

- 6:45 to 8 a.m.—S & W health exercises, by Hugh Barrett Dobbs, assisted by William H. Hancock
8 to 9 a.m.—The Shell happy time, by Hugh Barrett Dobbs, assisted by William Hancock, featuring Cyrus Trobbs's Orchestra
9:30 to 10 a.m.—Dobbsie's daily chat
10 to 10:30 a.m.—Annabelle Lee
11:30 to 12 noon—Ye Towne Cryer and organ
12 to 1 p.m.—Lillian R. and her Musicians; Harvey Orr and Gladys Salisbury
1 to 1:30 p.m.—Jerry Jermaine for Hale Bros.
4:30 to 5 p.m.—Ye Towne Cryer service
5 to 6 p.m.—National Orchestra, NBC
6 to 7 p.m.—Big Brother Paul Pitman
7 to 8 p.m.—Lucky Strike Hour, NBC
8 to 9 p.m.—The Carnival, NBC
9 to 10 p.m.—Gordon Henderson's Palm Court Dance Band
10 to 12 p.m.—National Broadcasting Company
12 to 4 a.m.—Saturday Midnight Review, conducted by Curtis Peck

322.4 Meters **KFWM** **Channel 93**
930 Kcys. **500 Watts**

Oakland Educational Society, Oakland, Cal.

- 8 to 9 a.m.—Max's hour of recordings
11 to 12 noon—Organ selections, by Lucille and Jeanette
1:30 to 2:30 p.m.—Edna's entertainment hour
2:30 to 3 p.m.—A kingdom message, "The Mission of the Church," C. R. Welch
3 to 4 p.m.—Organ recital, Paul Ralston
4 to 5 p.m.—Don's hour of happiness
5 to 6 p.m.—Kingdom talk; classical music
7 to 8 p.m.—Doc Herrold
8 to 8:30 p.m.—The Watch Tower program: Bible dialogue, "Mostly About Hell"
9 to 10 p.m.—Variety hour
10 to 12 midnight—Studio program: Dance music

285.5 Meters **KNX** **Channel 105**
1050 Kcys. **5000 Watts**

L. A. Evening Express, Los Angeles, Calif.

- 6:45 to 8 a.m.—Exercises by Dr. P. M. Seixas
8 a.m.—Inspirational talk and morning prayer
9 a.m.—Radio shopping news
10 a.m.—Town Crier of the Day
10:30 to 11 a.m.—Beauty talk, Madame Marie
12 noon to 12:30 p.m.—Musical program
12:30 to 12:45 p.m.—W. F. Alder travelogue
1 to 2 p.m.—C. P. R.'s musical program
2 to 2:30 p.m.—Classified advertising department
2:30 to 3 p.m.—Musical program
3 to 4 p.m.—C. P. R.'s musical program
5 to 5:45 p.m.—Chet Mittendorf
5:45 to 6 p.m.—Timely amusement tips
6 to 6:30 p.m.—Playgoers' Club
6:30 to 7 p.m.—C. Sharpe-Minor at the rogan
7 to 7:30 p.m.—Bundy & Albright program
7:30 to 8 p.m.—Feature program
8 to 8:05 p.m.—Announcement of church services
8:05 to 9 p.m.—Feature program
9 to 9:30 p.m.—"Mr. and Mrs." radio skit
9:30 to 10 p.m.—Feature program
10 p.m. to 12 midnight—Hotel Ambassador orchestra
12 midnight to 1 a.m.—The Dorado dance hour
1 to 2 a.m.—The Midnight Express

491.5 Meters
610 Kcys.

KFRC

Channel 61
1000 Watts

Don Lee, Inc., San Francisco, Calif.

- 7 to 8 a.m.—"Simpy Fitts"
8 to 9 a.m.—Studio program
10 to 11 a.m.—Leigh Harline and Al Pearce
11 to 11:45 a.m.—Amateur auditions
11:45 to 12 noon—Announcements of Sunday church services
12 to 1 p.m.—Sherman Clay noonday concert
3 to 4 p.m.—Melody Masters from KHJ
4:30 to 4:45 p.m.—Something About Everything
4:45 to 5 p.m.—News bulletins and lost and found
5 to 5:30 p.m.—Story Man, courtesy Myrrohl
5:30 to 5:50 p.m.—Mac and his Gang
5:50 to 6 p.m.—Town Topics
6 to 6:30 p.m.—Organ recital, Theodore Strong
6:30 to 7 p.m.—Embassy Theatre program
7 to 9 p.m.—Don Lee chain
9 to 10 p.m.—Hotel Mark Hopkins Orchestra
10 to 10:10 p.m.—Amos 'n' Andy
10:10 to 12:10 p.m.—Hotel Mark Hopkins Orchestra

526 Meters
570 Kcys.

KXA

Channel 57
500 Watts

American Radio Tel. Co., Seattle, Wash.

- 10 to 10:15 a.m.—Inspirational services and prayer
10:15 to 10:30 a.m.—Variety program
10:30 to 11 a.m.—Home service features
11 to 11:30 a.m.—Household hints
11:30 to 11:45 a.m.—Wette piano concert
11:45 to 12 noon—Recordings
12 to 12:30 p.m.—Luncheon program
12:30 to 1:30 p.m.—Musical features
1:30 to 4 p.m.—Studio and variety program
4 to 4:30 p.m.—Courtesy program
5 to 5:30 p.m.—Musical features
5:30 to 6 p.m.—Piano selections
6 to 6:30 p.m.—AAA Road Bulletin, sports, news
6:30 to 7 p.m.—Musical program
7 to 7:30 p.m.—Novelty program
7:30 to 8 p.m.—Pipe organ concert, weather reports
8 to 9 p.m.—Studio program
9 to 10 p.m.—Variety numbers
10 to 12 p.m.—Geo. Carroll and his Merrymakers from the Claremont Hotel Barn

325.9 Meters
920 Kcys.

KOMO

Channel 92
1000 Watts

Fisher's Blend Station, Seattle, Washington

- 8 a.m.—Shell Happy Time, NBC
9 a.m.—Theatre organ recital
10 a.m.—Inspirational services
10:15 a.m.—Y. M. C. A. health exercises
10:30 a.m.—"What to Prepare for Dinner"
11 a.m.—Concert Trio; VeOna Socolofsky
12 noon—Rhena Marshall; "Nip & Tuck"; trio
12:30 p.m.—Trio; "Constance Cook"; Fred Lynch; VeOna Socolofsky
1 p.m.—Trio
2 p.m.—Concert Trio; Rhena Marshall; "Joy Boys"
3 p.m.—Quintet; VeOna Socolofsky, soprano
4 p.m.—Kiddies' program
4:30 p.m.—News flashes
4:45 p.m.—Stock and bond quotations
5 p.m.—National Orchestra, NBC
6 p.m.—Orchestra; Fred Lynch, tenor
7 p.m.—Lucky Strike dance hour, NBC
8 p.m.—Orchestra; Haakon Skrefstad, tenor
9 p.m.—Mixed quartet; concert orchestra
10 p.m.—Late news; orchestra; quartet
11:30 to 12:30 a.m.—Orchestra; duets, James Harvey and Walter Reseburg

SATURDAY Programs

468.5 Meters
640 Kcys. **KFI** **Channel 64**
5000 Watts
Copyright 1929, E. C. Anthony, Inc., L. A.

- 8 a.m.—Shell Happy Time from KPO
- 9 a.m.—Musical program by Sylvia
- 9:30 a.m.—Sylvia's Happy Hour
- 12 m.—Department of Agriculture talks
- 12:15 p.m.—Federal and state market reports
- 12:30 p.m.—Paris Inn Cafe Orchestra
- 1 p.m.—Talk on traffic violations
- 1:05 p.m.—Paris Inn Cafe Orchestra
- 1:30 p.m.—Dicky Thomas; Berta Hill
- 2 p.m.—Byrd & Barbara
- 3 p.m.—Collegiate chorus, Mrs. Bowser, director
- 4 p.m.—Glen Edmund and his Collegians, Opal Snow, soloist
- 5 p.m.—Walter Damrosch Orchestra, NBC
- 6 p.m.—Variety hour
- 7 p.m.—Lucky Strike hour, NBC
- 8 p.m.—Studio program
- 9 p.m.—Packard Concert Orchestra, Pryor Moore, director
- 10 p.m.—KFI Symphonette
- 11 p.m.—KFI Midnight Frolic

333.1 Meters
900 Kcys. **KHJ** **Channel 90**
1000 Watts
Don Lee, Inc., Los Angeles, California

- 7:30 to 8 a.m.—Physical culture period
- 12 to 12:30 p.m.—Biltmore Hotel Orchestra
- 12:30 to 12:45 p.m.—World-wide news
- 12:45 to 1:30 p.m.—KHJ Dance Orchestra
- 1:30 to 2 p.m.—Charlie Wellman's request program
- 2 to 3 p.m.—KHJ concert soloists
- 3 to 4 p.m.—Matinee Melody Masters
- 4 to 4:30 p.m.—Half hour with the Midnight Mission
- 4:30 to 5 p.m.—Playground Department program
- 5 to 5:30 p.m.—The Story Man and his "Air Castle"
- 5:30 to 6 p.m.—Late recordings
- 6 to 6:45 p.m.—Organ recital
- 6:45 to 7 p.m.—World-wide news
- 7 to 8 p.m.—KHJ Concert Orchestra
- 8 to 9 p.m.—Don Lee Symphony Orchestra
- 9 to 10 p.m.—Merry-Makers, Charlie Wellman
- 10 to 12 midnight—Biltmore Hotel Dance Orchestra
- 12 to 1 a.m.—Organ recital

384.4 Meters
780 Kcys. **KTM** **Channel 78**
500 Watts
Pickwick Broad. Corp., Santa Monica, Calif.

- 6 to 7 a.m.—Pickwick Panatlope program
- 7 to 8 a.m.—"Morning Glories" program
- 8 to 10 a.m.—Bert's request program
- 1 to 2 p.m.—Rosalee Lane; Polly Hall; Craig Leitch
- 2 to 2:30 p.m.—Lola
- 2:30 to 3:20 p.m.—Municipal Band concert
- 3:20 to 3:30 p.m.—Records
- 3:30 to 4 p.m.—Alice Piercy, organist
- 4 to 5 p.m.—Merchant's publicising hour
- 8 to 8:30 p.m.—Liddell's University Six
- 8:30 to 9 p.m.—Hawaiian trio
- 9 to 10 p.m.—Blu-Green Gas Boys; Hooper and Whiteman
- 10 to 11 p.m.—Air Theatre varieties
- 11 to 1 a.m.—Sebastian's Cotton Club, "Tin Can Henry" and his orchestra
- 1 to 4 a.m.—Pickwick Nite Coach program

340.7 Meters
880 Kcys. **KLX** **Channel 88**
500 Watts
Tribune Publishing Co., Oakland, Calif.

- 7 to 8 a.m.—Exercises
- 8 to 9 a.m.—Classified Adv. hour
- 9 to 9:30 a.m.—Recordings
- 9:30 to 10 a.m.—Health questions
- 10 to 10:15 a.m.—Recordings
- 10:15 to 10:30 a.m.—News flashes
- 10:30 to 11 a.m.—Martha Lee Home Economics
- 11 to 12 m.—Recordings
- 12 to 1 p.m.—George Otto's Hawaiians
- 1 to 2 p.m.—Jean's Hi-Lights
- 2 to 3 p.m.—Recordings
- 4:30 to 5 p.m.—Organ recital, Chas. T. Besserer
- 5 to 5:30 p.m.—Brother Bob
- 5:30 to 6 p.m.—Curtain Calls and Cressy Ferra, jazz pianist
- 6 to 7 p.m.—Hotel Oakland concert trio
- 7 to 7:30 p.m.—News broadcast
- 7:30 to 8 p.m.—Bagdadians
- 8 to 8:30 p.m.—Organ recital
- 8:30 to 9 p.m.—Studio program
- 9 to 10 p.m.—Dance program from Athens Athletic Club, Bob Beal, director

483.6 Meters
620 Kcys. **KGW** **Channel 62**
1000 Watts
The Morning Oregonian, Portland, Oregon

- 8 to 9 a.m.—Shell Happy Time
- 9:30 to 10 a.m.—Chamber of Commerce talk
- 10 to 11:30 a.m.—Town Crier
- 12 to 1 p.m.—Luncheon concert
- 1 to 2 p.m.—Farmers' hour
- 2 to 2:20 p.m.—Stock market quotations
- 5 to 6 p.m.—National Orchestra, NBC
- 6 to 7 p.m.—Concert music
- 7 to 8 p.m.—Lucky Strike hour, NBC
- 8 to 9 p.m.—Program from KOMO
- 9 to 10 p.m.—"Golden Legends," NBC
- 10 to 12 p.m.—"The Big Show," NBC

265.3 Meters
1130 Kcys. **KSL** **Channel 113**
5000 Watts
Radio Service Corp., Salt Lake City, Utah

- 5:30 a.m.—Reveille
- 5:45 a.m.—"Moments with the Melody Masters"
- 6 a.m.—Setting-up exercises
- 6:15 a.m.—Songs of romance
- 6:30 a.m.—Repetition of setting-up exercises
- 7 a.m.—Inspirational period, directed by Wilford C. Brimley
- 7:15 a.m.—Morning matinee of instrumental ensembles
- 8 a.m.—Items of interest to Madame
- 8:05 a.m.—"The Home Circle" with Dr. Ray Dum, pastor of the First Methodist Church
- 8:30 a.m.—Late popular song hits
- 9 a.m.—Aunt Sammy's Housekeeper's Chat
- 9:30 a.m.—"Happy Hour"
- 10:50 a.m.—Alexander Schriener's organ concert
- 11:20 a.m.—Omaha and Ogden livestock reports
- 11:25 a.m.—Agricultural economics
- 11:30 a.m.—Mid-day Melange
- 11:45 a.m.—Newscastings
- 1 p.m.—"Jazzical Jubilee"
- 2 p.m.—An hour with the classics
- 3 p.m.—Uncle Roscoe and the children
- 4 p.m.—"Ye Olde Towne Cryer"
- 5:55 p.m.—Salt Lake Stock Exchange reports
- 5 p.m.—National Symphony Orchestra, NBC
- 7 p.m.—NBC presenting B. A. Rolfe and his thirty-two-piece dance orchestra
- 8 p.m.—Informal novelty program
- 9 p.m.—KSL amateur night
- 9:30 p.m.—Dance music
- 11 p.m.—KSL Coyote Club—"It's our night to howl"

SATURDAY Programs

322.4 Meters **KFWI** **Channel 93**
930 Kcys. **500 Watts**

Radio Entertainments, San Francisco, Calif.

7 to 8 a.m.—Health exercises by Cal King
9 to 9:30 a.m.—Country store
9:30 to 10 a.m.—Musical program
10 to 10:30 a.m.—Charlie Glenn, news in rhyme and songs of yesteryear
10:30 to 10:33 a.m.—Weather forecast
10:33 to 11 a.m.—Studio program
12 to 1 p.m.—Luncheon program
6 to 6:55 p.m.—Dinner hour program
6:55 to 7 p.m.—Police reports of missing people
8:30 to 9 p.m.—Studio program

239.9 Meters **KFOX** **Channel 125**
1250 Kcys. **1000 Watts**

Nichols & Warinner, Long Beach, Calif.

9 to 9 15 a.m.—“Tadpole,” The Buttercream Boy
9:15 to 9:45 a.m.—Organ recital, Dick Dixon
9:45 to 9:50 a.m.—“Prizma program”
9:50 to 10 a.m.—Spanish program
10 to 10:10 a.m.—Hawaiian program
10:10 to 10:20 a.m.—Popular songs
10:20 to 10:30 a.m.—Salon music
10:30 to 11 a.m.—Popular dance music
11 to 11:10 a.m.—Beauty talk, Mae Day
11:10 to 11:20 a.m.—Banjo recordings
11:20 to 11:30 a.m.—“Clarence”
11:30 to 11:50 a.m.—Early news report
11:50 to 12 noon—Musical numbers
12 to 12:30 p.m.—Stafford Sisters program, Harmony Duo and Eva Balfour, blues
12:30 to 1 p.m.—Julietta Burnett and Cecil Fry
1 to 2 p.m.—Hancock Oil Co., orchestra and “Clarence”
4 to 4:20 p.m.—News report
4:20 to 4:30 p.m.—“Clarence”
4:30 to 5 p.m.—Tavern Orchestra
5 to 5:30 p.m.—Organ recital, Dick Dixon
5:30 to 6 p.m.—Hancock Oil Company Orchestra
6:05 to 6:30 p.m.—Hancock Oil entertainers
6:30 to 7 p.m.—Imperial Trio
7 to 7:30 p.m.—Sunset Hawaiian Trio
7:30 to 8 p.m.—Pacific Coast Club Orchestra
8 to 8:30 p.m.—Songs of long ago
8:30 to 9 p.m.—Long Beach Municipal Band
11 p.m. to 12 m.—Pacific Coast Club Orchestra

352.7 Meters **KFQZ** **Channel 85**
850 Kcys. **1000 Watts**

Taft Broadcasting Co., Hollywood, Calif.

7 to 8:30 a.m.—Breakfast program
8:30 to 10 a.m.—Prosperity program
10 to 12 noon—Popular recordings
12 noon to 1 p.m.—Bob Swan and Al Cajal
1 to 2 p.m.—Al Cajal, Bill Blaska, Marie Capp
2 to 5 p.m.—Popular recordings
5 to 6 p.m.—Dinner hour program
9 to 10 p.m.—Al Cajal, Marshall Elliston, Marie Winger
10 to 12 midnight—Jack Dunn and his orchestra

230.6 Meters **KFJR** **Channel 130**
1300 Kcys. **500 Watts**

A. C. Dixon & Son, Portland, Oregon

11:30 to 1 p.m.—Luncheon concert
1 to 2:30 p.m.—Sunshine matinee
5 to 5:30 p.m.—News items
5:30 to 6 p.m.—Popular fiction
7 to 8 p.m.—Evening story

526 Meters **KPLA** **Channel 57**
570 Kcys. **1000 Watts**

Pacific Dev. Radio Co., Los Angeles, Calif.

9:15 to 10 a.m.—KPLA dance orchestra and soloist
10 to 10:30 a.m.—Sunny Three Hawaiian Trio
10:30 to 11 a.m.—Novelty Six and soloist
11 to 12 noon—Diversities with Wint Cotton, Edna McKee, Orange Grove Trio
12 to 12:30 p.m.—Recordings
3 to 4 p.m.—Popular request program
4 to 4:05 p.m.—Health talk
4:05 to 5 p.m.—String quartet and Joe Flaxman
5 to 6 p.m.—Salon orchestra with Hulda Dietz
6 to 7 p.m.—Novelty Six with soloist
7 to 7:30 p.m.—Sunny Three Hawaiian Trio
9 to 10 p.m.—Concert Quintette with Otto Ploetz
10 to 11 p.m.—Billy Barron's orchestra, with Bill Henry

315.6 Meters **KFWB** **Channel 95**
950 Kcys. **1000 Watts**

Warner Brothers, Hollywood, California

7 a.m.—Sunshine Melody Boys
9:30 a.m.—Harmony hour
11 a.m.—KFWB shoppers' directory
12:30 p.m.—Air Journal
4 p.m.—Radio travel tales
5 p.m.—Radio review
5:45 p.m.—Town Tattler
6:45 p.m.—Harry Jackson and entertainers
7:15 p.m.—KFWB Concert Quintet
7:45 p.m.—Don Warner in piano solos
8 p.m.—Mona Motor Oilers; The Amos Sisters in harmony numbers
9 p.m.—Illustrated Daily News program
10 to 11 p.m.—Roy Fox's Orchestra

230.6 Meters **KTBI** **Channel 130**
1300 Kcys. **1000 Watts**

Bible Institute of Los Angeles, California

7 to 7:30 p.m.—Jewish service
7:30 to 8:15 p.m.—Instrumental trio
8:15 to 9 p.m.—Special concert hour
9 to 10 p.m.—Organ recital

267.7 Meters **KFSG** **Channel 112**
1120 Kcys. **500 Watts**

Angelus Temple, Los Angeles, California

7 to 8 a.m.—Family altar hour
10 to 11 a.m.—Sunshine hour
11 to 12 noon—Moonday musicale
2 to 3 p.m.—The music box
3 to 4 p.m.—The Bethesda hour
4 to 4:30 p.m.—The vesper hour
4:30 to 5 p.m.—Junior radio rambles
8 to 10 p.m.—Divine healing service
10 to 11 p.m.—Scripture drama

211.1 Meters **KGFJ** **Channel 142**
1420 Kcys. **100 Watts**

Ben S. McGlashan, Los Angeles, Calif.

1:30 to 2 p.m.—Marine Corps program
2 to 5 p.m.—Varied studio program
6 to 7 p.m.—Dick Moder's Bandollers
7 to 8 p.m.—Charlie Davis, uke; Radiotising Twins
8 to 8:30 p.m.—Rae and Esther, blues
8:30 to 10:30 p.m.—Maurice Menge and his orchestra
10:30 to 12 midnight—Laurita Nance and Mildred Brotzman, blues; Rocky Bernard, baritone; Ted Rose; Fizz Trio
12 to 7 a.m.—Nite Owl program

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6 Tubes-AC

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on stations*

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KFI, Los Angeles
KGW, Portland

KHQ, Spokane
KOMO, Seattle
KSL, Salt Lake City

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