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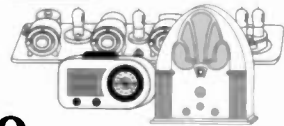
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ANTIQUE RADIO CLASSIFIED



EDITOR'S COMMENTS

"Tis the season" not only to be jolly but also to appreciate miracles. We've just had one here at A.R.C. — the publication of this issue, despite a computer disaster. Our hard drive had to be rushed to a California company specializing in "ER" for lost data. Fortunately, most of our files were retrieved, and we were able to race to our December deadline. Our New Year's resolution? — Back up, back up, back up!

The crisis over, we can enjoy the season on the lighter note of Chris Jones's lead article about the 1940 Westinghouse console featured in the 1983 classic movie *A Christmas Story*. Like Ralphie in the story, many of us listened to *Little Orphan Annie* on the radio in our childhood and sent for the decoder to unveil the secret messages of Annie's club. As if we needed to be reminded, the significance of radio in our history, both national and personal looms large.

Like Chris and his drive to research the set in the movie, Richard Arnold also searched out the 1958 GE "Atomic," the subject of his latest article. The set intrigued Richard because it appears in a favorite early TV sitcom *Leave it to Beaver*.

Almost all of us make such connections between radio and our growing-up years. Even our cover evokes thoughts of how it must have been for children of the 1920s to listen to sounds through those earphones. In short, memory lane and radio are close companions.

Don Watson's memories of Chicago's Radio Row, a scaled down version of Cortlandt St. in New York, are a case in point. A teenager in the 1960s on a train ride home with a console occupying a seat is easy to relate to collectors today packing vans after a meet.

Note such photos in Dan Schoo's report on ARCI's Radiofest, a major summer event that continues to

thrive. In fact, this year the auction was moved to the main ballroom because of the increase in quality items and attendance. This meet has all the traditional ingredients for success — not to mention proceeds of over \$25,000 from the auctions.

Flea markets are a big part of such meets and the source of many a find for collectors. Jerry Wieland writes about his find, a Utah Dynamic A-100 speaker, and what he found when he opened it up.

A good holiday read is Lisa Spahr's book *World War II War Heroes, Letters of Compassion* reviewed here by Paul Farmer. Lisa writes about the Amateur radio operators who picked up messages from German broadcasts about our POWs and wrote letters to their families. Certainly this was an act of giving that ties into any holiday season.

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Coming Radio Events. Listed this month are 21 meetings, 6 meets, and 1 auction. Enjoy the spirit of the season, and best wishes from everyone here at A.R.C. Happy Collecting!

John V. Terrey, Editor

ON THE COVER

The cover this month picturing two children taking delight in what they hear on their 1920s earphones is a postcard from the John V. Terrey collection. We hope it conveys the joy of the season, as well as the joy we all take in radio.

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RADIO MOVIE REVIEW

A Christmas Radio Story — and the Canadian Westinghouse Model 780-X

BY CHRIS JONES

Antique radios in movies always catch the eyes of collectors. In this article, Chris Jones makes a star of a Canadian Westinghouse 780-X that appears in several scenes of the classic 1983 movie "A Christmas Story," a holiday viewing tradition for many families. (Editor)

"Red Ryder Nails the Hammond Kid" is Jean Shepherd's wonderful story of a young boy's scheming to get a "Red Ryder Carbine Action Two-Hundred-Shot Range Model Air Rifle" for Christmas during the Depression. The story first appeared in *Playboy* in December 1965, and subsequently, was published in 1966 in Shepherd's book *In God We Trust: All Others Pay Cash* as the chapter "Duel in the Snow, or Red Ryder Nails the Cleveland Street Kid."

THE CLASSIC MOVIE

Ultimately, the story formed the basis for the 1983 Bob Clark/Leigh Brown movie *A Christmas Story*, with screenplay by Jean Shepherd himself, which has become a Christmas classic. Figure 1 shows the Christmas morning scene in the film with Ralphie Parker tearing



Figure 2. An image from the movie showing the decoder held by Ralphie, now a member of the Little Orphan Annie Secret Circle, ready to decode a secret message broadcast on the radio.



Figure 1. A scene from the classic 1983 film "A Christmas Story" showing Ralphie Parker opening a box that he hopes contains a BB gun.

open a present which he hopes is his BB-gun. The film is so popular that TV stations stage 24-hour marathon broadcasts, and props from the movie are reproduced and sold everywhere. Who hasn't seen the lamp based on a fishnet stocking-covered woman's leg?

In addition, the home used for the exterior shots in Cleveland has been refurbished as a story-related museum. Also, our professional theatre group in Rochester, New York, will present a staged version of *A Christmas Story* this year, instead of the traditional Charles Dickens *A Christmas Carol*.

Starring Peter Billingsley as Ralph (Ralphie) Parker, Darren McGavin as his quirky dad, Melinda Dillon as his saintly mom, and Ian Patrella as the whiny little brother Randy, the movie contains a host of delightful vignettes from the Depression era (and beyond) taken from Shepherd's work. These include school yard bullies; the specter of having to write the dreaded "theme" for class; escapades driven by triple-dog dares; swift, soap-based retribution for bad language; and listening to *Little Orphan Annie* on the console in the front room, assisted by the appropriate decoder ring, as shown in Figure 2.

Regarding this last example, while antique

or classic radios have appeared in a variety of movies, given the cult-like status achieved by *A Christmas Story*, I feel the set in this film deserves its own coverage in print.

THE WESTINGHOUSE MODEL 780-X

Appearing in several scenes in the film, the attractive, multiband, sort of Art Deco-styled console, immediately distinguishes itself, at least in the eyes of radio enthusiasts. The defining factor is the "Magic Eye" tuning indicator which is illuminated red! An artistic choice, I presume.

After casually looking around for several years and wondering exactly what make and model the unit was, I did some Googling recently that yielded an answer. The radio is a 1940 Canadian Westinghouse Model 780-X, as shown in Figure 3. The use of a Canadian set seemed odd at first, but part of the movie was filmed in Canada, so that explains that. But also of note is the fact that in the book the radio is described as "...our Crosley Notre Dame Cathedral model radio," not a console.

A 7-tube design, the Model 780-X provides complete tuning of the standard broadcast band (and beyond), 525-1735 kHz, and bandspread-type coverage of the 49 M (6.1 MHz), 31 M (9.5 MHz), 25 M (11.8 MHz) and 19 M (15.2 MHz) shortwave bands, so a total of five bands in all.

Controls include volume, tone (with on/off switch), tuning, and band selection. A 6-button, manually operated, individual station selector is located below the dial to provide "Automatic Tuning." As previously mentioned, a "Magic Eye" (referred to as a "Tuning Eye") located behind the dial glass aids tuning, and a rear chassis, apron-mounted Phono-Radio switch is provided for selection of an associated phono input. The speaker is a 12-inch electrodynamic type.

The console uses a combination of metal and glass tubes. The RF amp is a Type 6SK7 and is continuously tuned on both input and output over the broadcast band, but fixed-tuned (broadband) for each of the shortwave bands. No built-in loop is apparent from the service data, only an antenna and ground terminal, so some type of wire antenna is required for both broadcast and shortwave reception. A converter stage using a Type 6SA7 translates the RF for all bands to a 460 kHz IF and is followed by a second 6SK7 single-stage IF amp with double-tuned input and output transformers.

The detector/audio lineup includes a 6SQ7 detector/audio amp followed by a 6F6G output stage. The volume control incorporates a "loudness" tap, and the tone control, simultaneously reducing bass boost as it increases treble and visa versa, is not just the typical variable high frequency shunt to ground. Audio power is rated at 2.5 watts undistorted, 4.5 watts maximum. The magic eye is either a 6U5 or a 6G5, while a 5Y4G provides B+ at 280 VDC. Both 25 Hz and 60 Hz versions of the set were available, as the parts list calls out separate transformers. The radio draws 75 watts. Overall, I'd rate the design as fairly typical for the period.

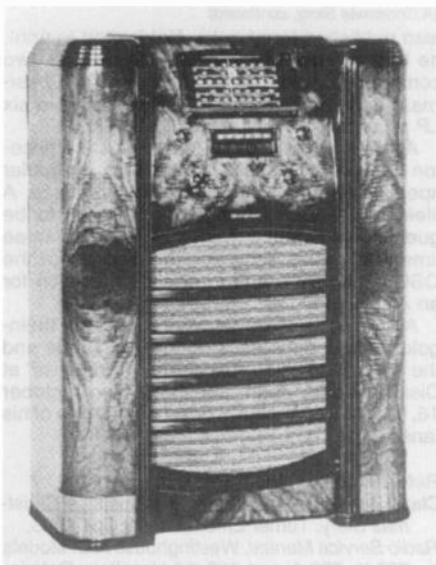


Figure 3. The Canadian Westinghouse Model 780-X featured in "A Christmas Story."

Photos of an unrestored 780 owned by the collector who researched the model number, as well as some stills of the radio from the movie, can be seen on the website www.flickr.com/photos/jeremyhopkin/93570274.

OTHER SETS IN THE FILM

While certainly the most prominently featured radio in the movie, the Westinghouse is by no means the only one. Near the beginning, scenes of Higbees Department Store windows at Christmas show a nice display of four consoles, each topped by a table model. One of the consoles is clearly a Zenith 10S669, as I own one. Included is a short-legged lowboy, which doesn't seem correct to me as a new model for the time period. However, I'll leave that as an exercise for other A.R.C. readers to identify all the radios exactly.

JEAN SHEPHERD, RADIO PERSONALITY AND AUTHOR

Born in 1921 in Hammond, Indiana, Jean Shepherd, K2ORS, was a popular and prolific broadcast radio personality and author. Following time in the Signal Corps during World War II, his broadcast career began in 1948 with stints at WCKY, WKRC, WSAI, WLW in Cincinnati, and KYW in Philadelphia. He continued into the mid-1950s with the start of a 22-year run at WOR in New York City. There he developed a large audience.

As an author, Shepherd wrote extensively for *Playboy*, *The Village Voice*, and *Car and Driver*, as well as many other magazines. He

(Continued on following page)

(A Christmas Story, continued)

also published four books. Not limited to print, he had six movies based on his work — two commercial films, one of which was *A Christmas Story*, and four for PBS. He recorded six LP records.

Appearing annually for thirty years at Princeton University, Shepherd was also a popular speaker on many other college campuses. A lifelong interest in Ham radio led him to be guest speaker at the Dayton Hamvention three times, to host a short ARRL video about the OSCAR satellite, and to provide narration for an ARRL code training tape.

Additional voice-over work included Rheingold Beer commercials during the 1970s and the narration for the "Carousel of Progress" at Disney World. Jean Shepherd died October 16, 1999. His call sign is now used by one of his fans.

References:

Clark, Bob and Leigh Brown, producers. *A Christmas Story*. Turner Entertainment Co., 1983.

Radio Service Manual, Westinghouse A.C. Models 757-X, 780-A and 780-X." Hamilton, Ontario: Canadian Westinghouse Company, Limited, Service Department, February, 1940.

Shepherd, Jean. *In God We Trust — All Others Pay Cash*. New York: Doubleday, 1966. Reprinted by Broadway Books, a division of Random House, Inc., 2003.

_____. "Red Ryder Nails the Hammond Kid." *Playboy*, Vol. 12, No. 12, December 1965, pp. 136-142, 213-217.

www.flickrives.com. Shepherd biographical information. "Flick" was a boyhood friend of Jean Shepherd. A character of the same name appears in *A Christmas Story*.)

www.flickr.com/photos/jeremyhopkin/935702274 (Photos of the 780-X owned by the collector who researched the model number plus movie stills of the radio.)

www.hammondindiana.com/personalities.htm (Brief biographical information about Jean Shepherd.)

(Chris Jones, 38 South Ridge Trail, Fairport, NY 14450)

Chris Jones is retired after 37 years in electrical engineering, working mostly on military radio equipment. When he's not busy polishing his delivery of selected lines from 'A Christmas Story,' he gets his nostalgia fix from working on old audio, radio and test equipment.

Utah Dynamic A-100 Speaker

BY JERRY WIELAND

As Jerry Wieland reminds us, a flea market find is sometimes more interesting than you imagined possible. A speaker with its own field coil supply could be unique. (Editor)

While searching for radios at a flea market, I saw the speaker in a wooden housing shown in Figure 1. From a distance, it didn't look very unusual. The first thing I noticed when I picked it up was the impressive weight. The grille cloth was not torn, so I couldn't see what was inside.

Then I noticed two cables exiting the back cover. One was an old cloth-covered cord with two wires and no pin tips. This, I assumed, was the audio connection. The other cable was terminated in an AC plug. There were two handwritten labels on the plug. One read: "115 VAC for magnet field." The other: "Speaker works as of March 28, 2000. Cone

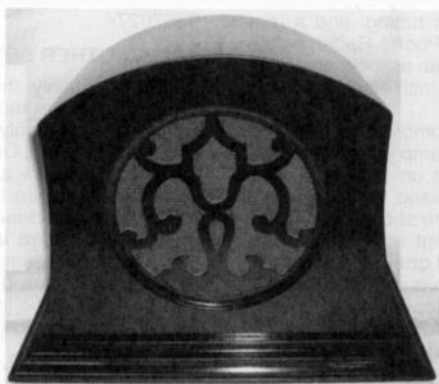


Figure 1. The Utah Dynamic A-100 speaker as found at a flea market.

is good."

A small decal on the back cover, shown in Figure 2, identifies the manufacturer as the Utah Speaker Company of Salt Lake City, Utah.

I had never seen a stand-alone speaker with an AC plug before. Did it have an amplifier inside? Maybe that is why it is so heavy. I decided to do some haggling and buy it to satisfy my curiosity. If nothing else, the cabinet was in good shape, and maybe I would get a work-

ing speaker if I was lucky.

THE UTAH A-100 SPEAKER INNER WORKINGS

When I got it home, I weighed it and found it was 20 pounds. After removing six screw holding the back cover, I removed the chassis, shown in Figure 3, from the cabinet. There was no amp, but there were two transformers, a multiplate component, and a de-



Figure 2. The decal on the back cover of the speaker identifying the manufacturer as the Utah Speaker Company, Salt Lake City, Utah.

cent looking speaker.

The line cord is connected to a large transformer, the output of which is connected to the assembly resembling a radiator, which turned out to be a full-wave bridge, copper-oxide rectifier. The speaker has a matching transformer mounted to it.

The speaker diameter is about eight inches with a very rigid cone in good condition. It seems to have a clear coating of some sort, and it has a very flexible leather surround, as shown in Figure 4.

I drew the schematic shown in Figure 5. The power transformer (T1) steps the line voltage down to about 14 VAC. After it was rectified by the bridge, I measured about 7 VDC which is applied to the speaker field coil. The field coil resistance is 12.5 ohms. A Sprague Midget capacitor is connected across the audio transformer (T2) primary.

I applied audio to the audio transformer primary and heard it in the speaker. When I applied AC to the power transformer, the speaker volume increased significantly with some 60 cycle hum noticeable at a low level.

These markings are on the rear of the speaker:

Utah Dynamic A-100
110 volts 50-60 Cycles
A831

Has anyone else come across a speaker that has its own field coil power supply?

(Jerry Wieland, 780 Charleston Lane, Hoffman Estates, IL 60192. jeromewieland@comcast.net)

Jerry Wieland is an electrical engineer working in cellular phone development at Motorola. His interest in old radios began at age 12 when he started listening to shortwave broadcasts on a 1930s Silvertone console.

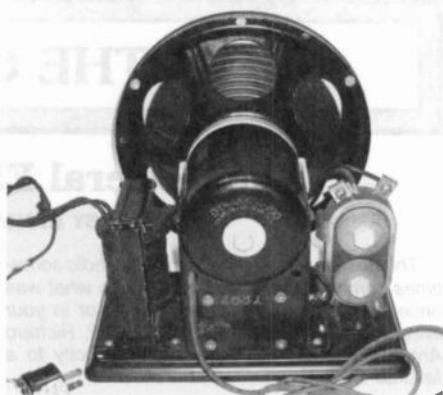


Figure 3. The chassis of the Utah speaker. The AC transformer is on the left and the bridge rectifier is on the right.

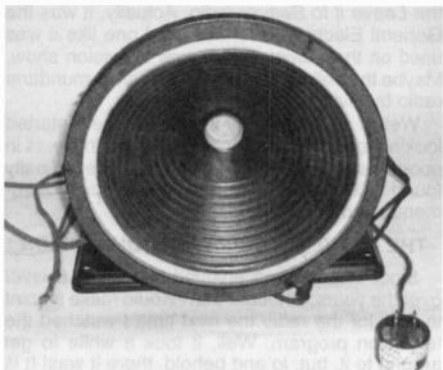


Figure 4. Very flexible leather suspension surrounds the speaker, which is about eight inches in diameter.

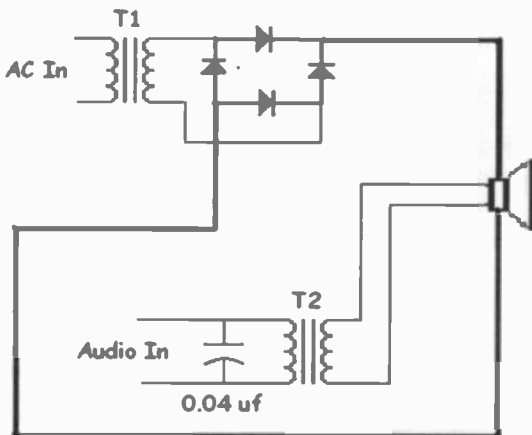


Figure 5. The power supply for the field coil consists of T1, the step-down transformer and full-wave bridge rectifier shown in the upper left of the schematic. No filtering is used, thus the hum heard from the speaker. T2 is the audio transformer which has a 0.04 uF capacitor across its primary.

WITH THE COLLECTORS

The General Electric "Atomic"

BY RICHARD ARNOLD

The nostalgia connected to an old radio sometimes comes from sources other than what was once on your family kitchen counter or in your living room. In the case of the GE 862, Richard Arnold's interest could be traced directly to a favorite TV show. (Editor)

About a year or so ago, I started noticing listings for an interesting radio on eBay. Some of the sellers were saying that it was the "Atomic" and the *Leave it to Beaver* radio. Actually, it was the General Electric Model 862, and one like it was used on the *Leave it to Beaver* television show. Maybe the sellers were trying to hype a mundane radio by giving it celebrity status.

Well, if so, it certainly worked on me. I started looking for one. I was looking for a set that was in good shape and at a reasonable price. I finally found a GE Model 862 that met all of my requirements, and I purchased it.

THE LEAVE IT TO BEAVER CONNECTION

Since I had always enjoyed *Leave it to Beaver* over the years, I thought that I would make a point to look for the radio the next time I watched the television program. Well, it took a while to get around to it, but, lo and behold, there it was! It is on the left side of the kitchen sink in the bottom part of a wall cabinet.

Of course, the television program is in black and white, so the actual model number is unknown. The set came in a several colors, each



Figure 1. The "Atomic" Model 861 in red with ivory grille.

having a different model number according to what color it was.

The Model 860 is a mahogany color, the Model 861 is red, and the Model 862 is turquoise. I later swapped my turquoise 862 for the red 861 shown in Figure 1. Figure 2 is a copy of an ad from the *Practical Encyclopedia of Good Decorating and Home Improvement* showing a Model 862 in turquoise. There is also one with a black cabinet, but I do not know its number. The schematic I have shows only the Models 860, 861, and 862.

COMMON CHARACTERISTICS

All of the models share the same plastic cabinet design that has a rear slope to the top of the cabinet. I think this design makes it more interesting and better looking than just a regular square case. They also all have an antique white, front louvered panel. The original power cords are the same color as the cabinets.

One neat thing I like about the radio is the large "Atomic" atom design that is in the center of the tuning dial, as shown in Figure 3. The radio tunes the standard broadcast band from 550-1600 Kc. It also has the Civil Defense markings.

The dial has an upper dial scale and a duplicate dial scale on the bottom. When you first look at it, you think it has a shortwave band. There is a Type 47 bulb behind the tuning knob that does shine through to light the scale.

The Models 860, 861, and 862 are all 5-tube superheterodynes. They use the following tubes: a 12AU6 converter, a 12BA6 IF amp, a 12AV6 detector and audio amplifier, a 50C5 audio out-



Figure 2. An ad in the "Practical Encyclopedia of Good Decorating and Home Improvement" in which the turquoise Model 862 appears.

put, and a 35W4 rectifier.

These models use two plastic knobs with gold inserts. The push/pull one on the left side controls power and volume. The knob on the right side is for tuning. There is a phono connection on the rear of the cabinet.

Well, now I have my "Atomic, Leave it to Beaver" radio in a nice shade of red, and I really do like it.

References:

Practical Encyclopedia of Good Decorating and Home Improvement, Vol. 3, p. 490. New York: Greystone Press.

Sams Photofact #374-5

(Richard Arnold, P.O. Box 275, Lone Grove, OK 73443)

Richard Arnold, a frequent contributor to A.R.C., has been collecting radios since 1985. His interest is primarily in cathedrals and 1920s battery sets, and his collection ranges from crystal sets to a 1929 Bosch in a Pooley cabinet. His prize is the 1932 Jackson Bell Peter Pan featured in the June 1991 A.R.C.

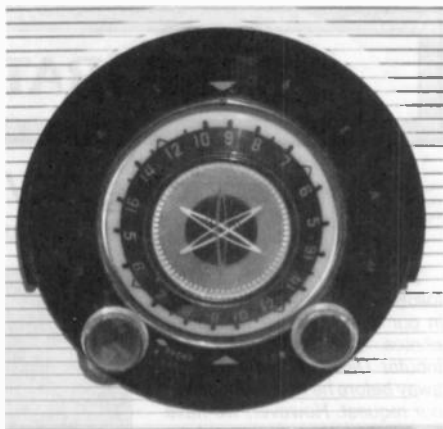


Figure 3. The tuning dial of the Model 861 has the "Atomic" atom design in its center. Note the Civil Defense markings at 640 and 1240 KHz.

Chicago's Radio Row

BY DON WATSON

Since Chicago has been very much in the national consciousness in the past month, the following article seems timely in its reminder of the windy city's part in the history of radio. (Editor)

The article in the October 2008 issue of A.R.C. about the Cortlandt St. Radio Row in New York brought back fond memories of Radio Row in Chicago. This was a scaled down version where you could go to acquire the parts for your next radio project.

This area was the 23-2500 block of south Michigan Ave. which featured mostly World War II surplus electronics. The stores, as best I can remember, were BC Electronics, R&W, Arrow Sales, Majestic, and Gemco.

I received my Amateur radio license in 1961 at the age of 16 while in my third year of high school. In those days your parents did not buy you radios from the Allied Radio catalog, and about all you received was encouragement — nothing more. Few high school students had the resources to buy commercial equipment, so we had to explore alternative means. That's where Radio Row came into play. I was working after school and on weekends as a janitor for a printer and at a local hardware store. Prior to that, I had a paper route. All the kids in the neighborhood held jobs of some sort.

On Saturday mornings, my friends and I would take the train to downtown Chicago to shop for radio parts and equipment. The first stop was BC Electronics, a dimly lit junk shop featuring mostly surplus. Should you happen to find anything of value, it was time to drive a bargain with the proprietor Ben Cohn. Seldom could a deal be struck, and you would leave empty-handed. It was on to the next store.

Majestic Electronics did sell commercial entertainment radios, but was also more of a parts jobber and manufacturers' leftover inventory. Both Arrow and R&W sold military surplus and seemed to

have a fresh inventory every month or so. We purchased a lot of radios at Arrow, and the proprietor was always very nice to us kids with little or no money. After a purchase, he would make sure we had enough money for carfare so we could get home, even giving us back some money.

Then there was Pearl Bodash of Gemco Electronics who would follow us around the store and holler at us to buy something. She was a rather full-figured woman and intimidating to teenagers when she would go into one of her tirades. However, she also would not take our last nickel.

Next, the fun part came trying to get all the treasures home on the train, since a lot of these radios were very large and heavy. I purchased a BC 348, and it got the seat next to me on the train ride home. We somehow made all these things work, such as using a BC 454 as a "Q5er" to sweeten up the receiver and using an ARC-5 as a VFO.

During the early 1960s, both Heathkit and Knightkit offered entry level Amateur radio products, but they were still out of reach for most of us. Allied Radio and Newark Electronics had separate departments called "The Hamshack," featuring used commercial equipment, but there again, still out of reach for most of us.

Like Cortlandt St., progress took over Radio Row in Chicago and changed the landscape to strip malls. After some 47 years in the hobby, I am still as enthusiastic as I was back then. The only difference is that now I can afford more expensive equipment.

(Don Watson, 1848 Woodhaven Cir., Sarasota, FL 34232)

A retired repair technician of computer-related equipment and a radio collector since the 1950s, Don Watson holds an Extra Class license. His hobby is restoring the electronics and cabinetry of vintage sets.

RESTORATION TOPICS

Servicing AC/DC Battery Sets

BY DAN BUCK

From the A.R.C. Archives: The following article was "On Hold" in our files while we waited for photos. Unfortunately, the contributor Dan Buck had passed away before he could respond to our request. However, we have concluded that he would be pleased to share his suggestions for repairing AC/DC sets with fellow collectors. (Editor)

There is a fairly large number of radios that fall into the AC/DC battery radio category, but far and away, the most popular are the various early Zenith Trans-Oceanic tube models. Figure 1 shows a typical Trans-Oceanic set.

Most of the early Trans-Oceanics have some common characteristics as far as the internal power supply design is concerned — all power, both B+ and filament, is derived from the same source. Since filaments are in series, the drain is very nominal — 50 mA for most sets. The halfwave rectifier B+ supply can easily furnish the current for the plates and screens, as well as for the filaments. The basic power supply circuit is shown in Figure 2.

In these sets, high voltage for plate and screen grid use is usually between 90 and 120 volts, while the filaments take 7.5 to 10 volts depending on tube count. During the electrical restoration, it is quite common to need to replace the two filter capacitors, C1 and C2, also shown in Figure 2. However, there can be a "gotcha," if care isn't exercised. The additional filament filter condenser, C3, often needs replacement also. Figures 3 and 4 show such typical power supply circuits in Model G500 and H500.

In the Zenith Trans-Oceanics, all three of these caps are in the same can. This can is usually left in place for appearance sake, and individual replacement units are soldered in under the chassis. It goes without saying that the original condensers should be disconnected when the new ones are installed.

Some Trans-Oceanics have four electrolytic caps, one in addition to C3, the 200 uF filament filter.

Condenser C3 is used primarily to filter the hum out of the filament circuit. Remember, the tubes have directly heated cathodes. A fresh 100 to 200 uFd cap of at least 16 volts should be used as a



Figure 1. A typical Zenith Trans-Oceanic, a Model L-600. The L-600 followed the Models G500 and H500 and was an improved version.

replacement for C3.

WORDS OF CAUTION

When checking tubes for filament continuity with VOM, some words of caution are in order. For one, some of the older VOMs have a very healthy circuit current when set to the ohms position. These "oldie but goodie" VOMs should be used with great care since the meter current can exceed the 50 mA rating of the tubes.

The same care should be observed when checking filament voltages with an old VOM. A very low resistance meter can draw more current than the tube filaments can handle when measurements are made while the radio has power applied.

The "gotcha" mentioned earlier can occur if C3 is shorted and is located somewhere in the filament string rather than at the filament string voltage source. Referring again to Figure 2, this "OK" location would be between V1 and R3. If C3 were located between V2 and V3 as shown, the full filament supply voltage of approximately 8 volts would appear across V1 and V2, and their filaments

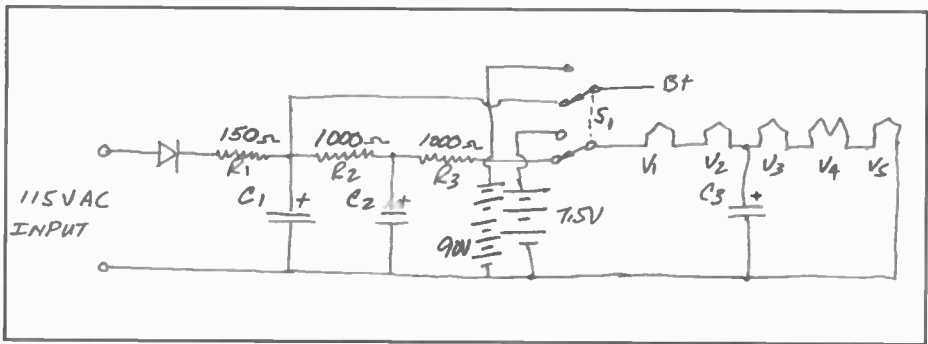


Figure 2. A typical AC/battery power supply schematic diagram. S1, the Battery/AC switch, is shown in the AC position.

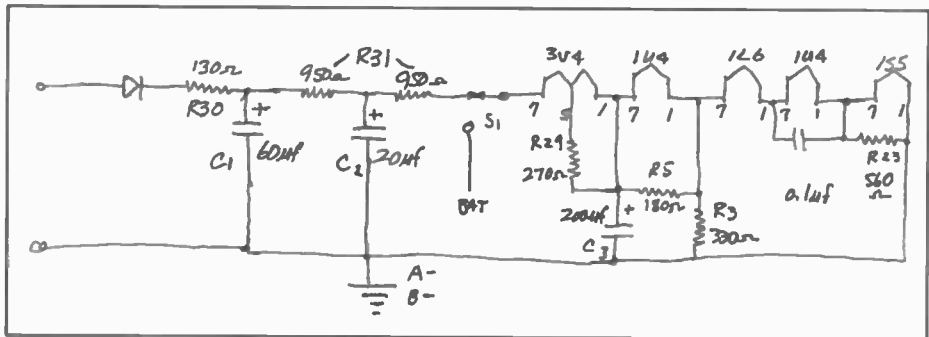


Figure 3. A partial schematic diagram for the power supply used in the Zenith G500.

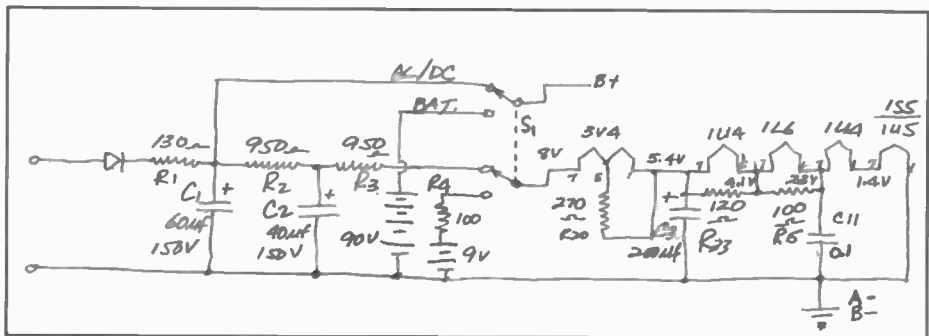


Figure 4. A partial schematic diagram for the power supply used in the Zenith H500.

would burn out. Something would give very quickly.

DEALING WITH DISTORTION

You may notice a hum or distortion that you can't get rid of by replacing the high voltage filter condensers. Leaky interstage coupling caps will allow a positive voltage to appear on the grid of the following AF stage, thus introducing some rather severe distortion. Measuring between B- and the grids of audio stages will quickly identify which caps need to be replaced.

And while we are talking about leaky caps, be

sure to check the screen voltages. Leaky caps can lower the voltage at this point giving low audio levels, poor sensitivity, distortion, and a host of performance symptoms that are difficult to diagnose.

Another school of thought is to recap the radio completely, thus eliminating the need for detailed troubleshooting. While this is a "shotgun" approach, it does accomplish the end objective of getting the radio working.

(The Buck family may be contacted by writing to A.R.C., P.O. Box 2, Carlisle, MA 01741)



AUCTION REPORT

Antique Radio Club of Illinois Radiofest XXVII — July 31–August 2, 2008

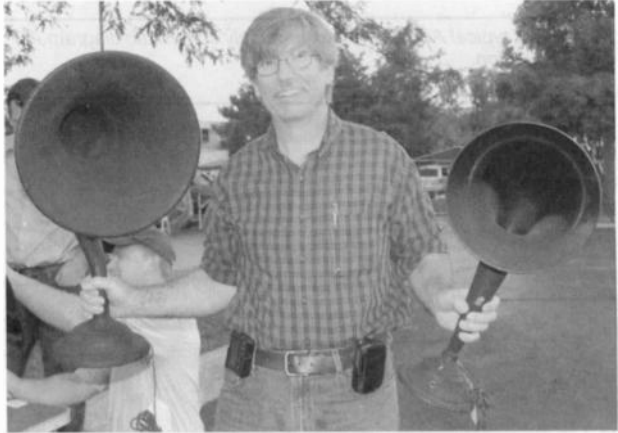
REPORTED BY DANIEL SCHOO

The Antique Radio Club of Illinois three-day Radiofest XXVII was held at the Willowbrook Holiday Inn Conference Center for the second year in a row. The hotel is on Route 83 (Kingery Highway) in Willowbrook, Illinois, a southwest suburb of Chicago.

On Thursday, preregistration started at 4 P.M. followed by the main auction at 6:30 P.M. The main auction was scheduled to be held in the large hospitality tent set up in the parking lot. However, this year because there were so many more quality items, it was moved indoors to the main ballroom. Because of the great attendance, ARCI has decided to hold the auction indoors again next year.

After Julia Bart and Barry Nelson had checked in the items, Harry Blesy conducted the auction for two and a half hours. 130 registered bidders competed for 152 lots of which 110 were sold. Items from the David Johnson collection, as well as a number of high quality and rare items from other collectors, were included.

The total auction sales were \$25,730, which was more than double the amount of last year's auction. The highest closing bid of the evening was on a Scott 23 tube receiver in a Warrington cabinet, including an FM converter, for \$1,600. Five lots sold for \$1,200 or more. Immediately after the auction, the club provided free pizza for



Chuck Doose displays his newly acquired horn speakers: left, an Atwater Kent Model M, and right, a Musette.

everybody.

When Donna and I arrived on Friday morning, the weather looked a bit threatening, but the rain passed, leaving a nearly perfect day. We saw several interesting pieces for sale, such as an Echophone Model 3, a beautiful Grebe Synchronphase MU-1 battery set restored to like-new condition, and a rare Martian Big 4 crystal set.

ARCI is actively fostering mutual support from other clubs and the presidents of AWA, and the Michigan, Colorado, and Wisconsin clubs were in attendance. The hotel made a last minute adjustment of the parking area and provided more



Plenty of flea market activity at the ARCI meet on Friday morning with buyers, sellers and lookers.

spaces for sellers and the club, most of which were used. For buyers or casual gawkers the admission was free. The club also provided a free shuttle bus to offsite parking.

The hospitality tent was expanded this year with electric lighting for more effective evening use. Refreshments were available for a donation. The hotel also offered coffee and sweet rolls for breakfast and backyard barbecue fare for lunch.

The special event Amateur radio station KC9IPB operated with 1960s and 1970s vintage equipment supplied by Jim Novak WA9FIH, Ed Schumacher WA9GQK and Chris Farley KC9IEQ. They, along with Barry Nelson K9YVT, operated the station, making forty contacts on HF and 2-meter FM. Special event QSL cards were available to any Hams who contacted the station.

Check-in for the old equipment contest opened at 9 A.M. This year there were 42 entries, nine more than last year. Entries were in 10 categories: Radios No One Ever Heard Of, Radios Built in Illinois, Military/Ham/Communication Receivers, Any Communications Receivers, Radios of the '20s, '30s, '40s and '50s, Radios after 1960, Speakers, and Open.

We saw several unusual entries, such as a 1925 Buckwater "Supertone" superheterodyne battery set, which played and was in excellent condition. Another extraordinary entry was a collection of historical documen-

(Text continued on page 18)



Tim and Tom Moen with Monarch, Silvertone, and Farnsworth radios.

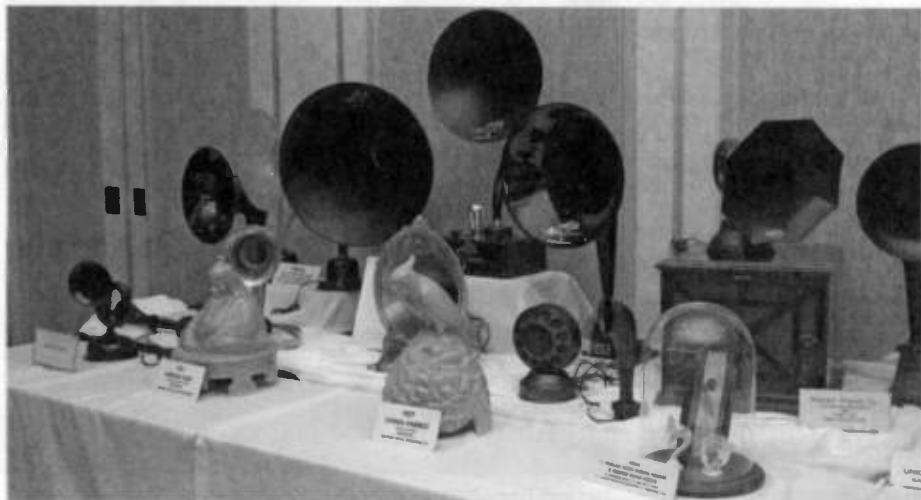


Ed Schumacher WA9GQK operated the ARCI Special Event Ham Station KC9IPB.



Art Bilski's table held a variety of nice old radios.

Special Display — Horn Speakers



A number of conventional-styled horn speakers are displayed in the background. In the center foreground are decorative china speakers: left, a "Persian King" and center, a "China Parrot." Both were manufactured by Royal Dalton and date from 1927. Miniature porcelain horns are displayed in the glass case at the far right.



Shown here are some examples of the many unusual speaker configurations.



The Moon speaker, center foreground, is just a horn and uses a headset as the speaker's driver.

Special Display — Horn Speakers



Left to right, the horn manufacturers include Truetone, Magnavox, Bristol, Timmons, and Stromberg-Carlson.



This display shows that horn speakers came in a variety of sizes and shapes. Upper left is an 8-sided Payette, front center is a cone-shaped Murdock, and the 4-sided horn on the right rear is a Herald.

(Radiofest, continued)

tation, instruments, and samples of the 1858 Transatlantic Cable. Viewing opened to the public at 5 P.M. and continued until 9 P.M.

The Ralph Muchow Best of Show Award went to Charlie Stinger for his historical display about the Doron Brothers Electrical Company of Hamilton, Ohio. The People's Choice Award was given to David and Julia Bart for their display of historical items relating to the 150th anniversary of the Atlantic Cable.

Three new trophy awards were introduced: Best Restoration, Best Historical Display and Chairman's Award. They were won, in that order, by John Reinicke for a 1942 General Electric Model LCP-609 table radio, David and Julia Bart for the Atlantic Cable display, and Mike Feldt for a 1925 Buckwater Radio Corp. Supertone, Superheterodyne receiver.

In addition to the contest this year, there was a special display of horn speakers coordinated by Jay Volke and sponsored by the Antique Wireless Association. Horn speakers from the collections of nine collectors were showcased. This unique arrangement featured more than sixty rare examples, many of them never seen on public display.

An average of thirty to forty people attended each of the seminar presentations this year. The first presentation was given by Dr. Eric Wenaas author of *Radiola The Golden Age of RCA 1919-1929*. He outlined the early history of RCA, showed slides and talked about the early commercial communications equipment, the broadcast receivers, and samples of advertising.

Next up was Greg Hunolt author of the *Battery Set Compendium*. He explained that this project is an interactive database in a Microsoft Excel spreadsheet computer file that holds a collection of information on individual battery radios and battery radio manufacturers from 1909 to 1929. He encouraged feedback from the attendees as an ongoing process of refinement and improvement. The Excel file is available from Hunolt at no charge, and eventually, it will also be available directly on the World Wide Web.

After lunch, Bill Ross W9WR hosted a forum



A Hallicrafters Model CR-44A multiband portable entered in the contest.



This 1929 Peer Model AD, a portable AC radio, was an entry in the "Radios No One's Ever Heard Of" category.



Ward Kremer purchased this Collins dual turntable console that was once used at radio station WAIT.

on Amateur radio. He showed a fascinating video presentation on the last operational Alexanderson alternator, located in Grimeton, Sweden, a prevacuum tube, high-power rotating mechanical radio frequency generator. The Grimeton alternator developed 200 kilowatts at an

operating frequency of 17.2 kilohertz and was used as a radio transmitter for commercial message traffic.

The final presentation was given by Sgt. Michael Goodale, public programs manager for the world famous First Division Museum at Cantigny Park in Wheaton, Illinois. Hosting over 110,000 visitors per year, the museum collects and displays military history relating to the United States First Infantry Division. The museum is interested in establishing contacts with the radio collecting community as future resources for information.

For the ladies, hospitality coordinator Janet LaVelle hosted the annual Ladies Luncheon at the hotel restaurant. A well stocked table full of prizes was included, and everyone was a winner. Good conversation and



Steve Riggs, right, searches for old light bulbs at Larry Right's table.



Lots of shining chrome on this E.H. Scott Philharmonic offered in the flea market by Mel Solderlind.



This 1928 Radio Tel & Tel Kismet model was a "Radios No One Ever Heard Of" contest entry.



This 1917 Nesco Model CN113 Navy receiver was entered in the "Communications Receivers" category.

good food made an enjoyable afternoon.

At 6 P.M., the banquet program was introduced by ARCI president David Bart. The speakers this year were Peter Jensen, Jr. and William Jensen, the son and grandson of Peter Jensen, co-founder of Magnavox and founder of the Jensen Radio Manufacturing Company, manufacturer of Jensen speakers. They showed a series of slides on Jensen history and had a

(Continued on following page)



A member of the younger set is always a welcome sight. Vincent Castro was a prize winner in the 50/50 raffle.



Entered in the old equipment contest, this Relydyne 5-tube TRF set from the 1920s is, indeed, a rare one.

(Radiofest, continued)

number of samples of Magnavox and Jensen products for display.

After the Jensen history, ARCI President David Bart announced the ARCI volunteer awards. The President's Choice Award for the Volunteer of the Year was presented to Ron Steinberg for his time and effort providing the outdoor sound systems, AV systems and support electronics for Radiofest. Ron has provided support to the club for many years and well deserves the recognition for his efforts.

After dinner, the Crown Vics, a 1950s style rock and roll band, provided the evening's musical entertainment. They presented a tribute to pioneer disk jockey Alan Freed who coined the term "rock and roll."

Saturday continued with the flea market, but there was not a lot of activity by late morning. Saturday morning the donation auction/sale was conducted by Tom Kleinschmidt. I donated some old Tektronix scope manuals that went quickly. The club took in generous proceeds from the



This 1924 3-tube Echophone Model 3 was also a contest entry.

donated items to help cover the costs of Radiofest and wishes to offer thanks to all of the donors for their support.

Once again the near perfect weather and the participation of so many volunteers and collectors contributed to the success of Radiofest 2008. Even with the high price of gasoline many people made Radiofest a must see event.

The club would like to thank everyone who was able to attend and those who volunteered their time to help with all of the details that go into a premier event like this. We would also like to thank the hotel and staff for the friendly help they provided. When I needed photocopies of documents for my report this year they were happy to run them off for me with a smile. We hope to see you all next year!



The ladies turned out in numbers for the Ladies Luncheon. Everyone was a prize winner.



This 3-tube, World War II era Graetz Model VE301 was displayed on Joseph Chudy's table.

e=excellent, g=good, wk=working, nwk=not working, WT=with tubes.

Admiral 6P32	\$30
Advance Automotive Accessories, Neutro-wound breadboard, e	400
Amplion AR-19 horn speaker	225
Amrad 2596 tuner	550
Apex cathedral, wk	225
Arvin 1237D, "Phantom Prince," recapped, wk, needs alignment	175
Atwater Kent 206 cathedral	275
Atwater Kent 70 console	25
Atwater Kent 708 tombstone	225
Belmont 636, Bakelite	65
Bush PB-55 table radio	25
Crosley 718A	35
Crosley Fiver, 2V battery radio	50
Crosley Prestotune 11, motor drive tuning radio	450
Daven 3-tube, resistance-coupled amp, uses 0-1A tubes	250
Ecko A036, Bakelite	900
Emerson 15-tube console, Ingraham cabinet, e .	650



A rear view of the Graetz radio. Note the symbols for antenna and ground ("E" for erde or earth) on the rear cover.

Emerson 520, Catalin, wk	75
Emerson Clockette radio, wk	175
Emerson D436, Ingraham cabinet, original, un-restored	40
Farnsworth ET060, Bakelite	45
Federal 141	450
Fender PA135, 135-watt, musical Instrument amplifier, g	225
Futura radio/record player	45
Hallicrafters S38B radio	45
Hickok 533 tube tester	125
Japanese WWII field telephone	150

(Continued on following page)



Bob Uhelski found a new home for this 1938 Philco Model 38-10.

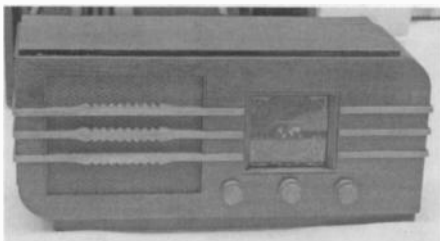
A warning: Auction prices are not current values. Our selection of auction items is not necessarily complete. A listing such as this cannot adequately include the condition of cabinets, chassis, transformers, tubes, the operating status of the set, and the inclusion of incorrect, restored or replica components, etc. Auction prices are the result of the excitement of the auction process, the skill of the auctioneer and the specific interests of the participants. Nevertheless, auction prices serve as useful references and as another element in the value determining process. The possibility of error always exists, and if we are notified, corrections will be reported.



Eric Wenaas, left, author of "Radiola, the Golden Age of RCA, 1919-1929," and ARCI president Dave Bart.

(Radiofest, continued)

Kellogg 29 carbon microphone	55
Knight KA-25 tube stereo amplifier, g	100
Knight Space Spanner shortwave radio	125
Majestic 90	25
Majestic 440	350
Majestic 766 "Ritz"	550
Melody battery radio, wk	175
Military flameproof key, 1942	25
Military TU10B tuning unit, w/case	65
Motorola 9A chairside	200
Philco 51-530, cord cut	20
Philco 54	65
Philco 70 chairside, wk	100
Philco 71 cathedral	125
Philco Bing Crosby record player	75
RCA BT6-5 tombstone	45
Regency TR1 transistor radio	350
Schaub Super 229 table radio	300
Scott, E.H., 23-tube, Warrington cabinet, w/FM converter	1,600
Scott, E.H., Allwave amplifier/power supply	150
Scott, E.H., Laureate, Warrington cabinet, restored	1,200
Silvertone 1947, In original box	250
Silvertone 3561, beetle plastic	200
Silvertone 4500, black Bakelite	95
Silvertone World's Fair battery radio, 1934	125
Stewart-Warner 91-51, AM, WT	175



This 1936 Atwater Kent Model 255, described as Atwater Kent's last table model, was an entry in the "Radios of the '30s" category.



A smiling Andy Schulte shows off a pristine Grebe Model MU-1 Synchronphase restored by his grandfather.

Stromberg-Carlson 230	100
Stromberg-Carlson 935M console, AM/FM/SW ..	25
Telefunken VE-301W, g	200
Tower 12-inch cone speaker, ship design	250
Trimm horn speaker	65
Truetone radio, motor-drive tuning, WT (eye) ..	175
Western Electric horn speaker	150
Westinghouse grandfather clock radio	175
Windsor Jr, 5-tube table radio	65
Zenith 6S321 tombstone, g	250
Zenith 7S258 console, g	225
Zenith 7S633 table radio, 1942	125
Zenith 8S460, nwk	425
Zenith 9S264	125
Zenith 12A58, repackaged in 1937 cabinet	950
Zenith 12U159 console, 1937	1,300
Zenith 28T925F porthole television, e	325
Zenith 1000 Trans-Oceanic	55
Zenith 7000 Trans-Oceanic	65
Zenith Aviatrix , wk	1,400
Zenith Royal 3000 transistor radio	100

Paper and Advertising:

Crosley advertising signs, (2)	300
RCA advertising poster	625
Zenith advertising sign, e	900
Zenith porcelain advertising sign, g	800

(Daniel Schoo, 526 Colonial Drive, DeKalb, IL 60115)

The Antique Radio Club of Illinois (ARCI) publishes "ARCI Update" periodically and "ARCI Newsletter" monthly. Dues are \$15. Events include the annual August Radiofest and bimonthly swap meets. For more information: clubinfo@antique-radios.org.



BOOK REVIEW

World War II Radio Heroes Letters of Compassion By Lisa Spahr

REVIEWED BY PAUL R. FARMER

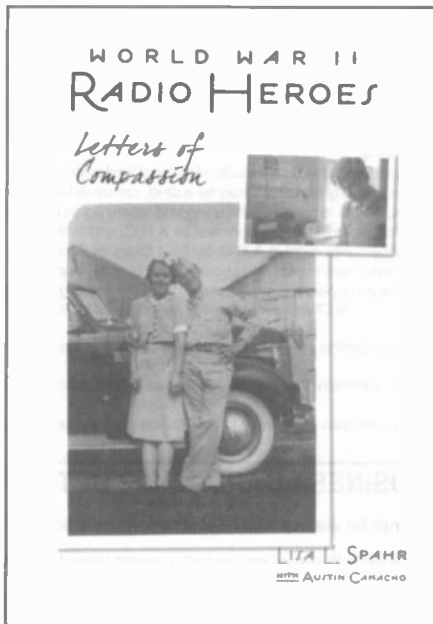
Lisa Spahr's book *World War II Radio Heroes — Letters of Compassion* should appeal to everyone interested in mid-20th century Amateur radio and foreign broadcast listening. It should also appeal to anyone with a keen interest in World War II.

During the War, Axis Sally read messages from American prisoners of war over German propaganda broadcasts beamed to the U. S. The messages were intended for the mothers, fathers, wives, families, and sweethearts of POWs. Amateur radio operators, barred from transmitting their own messages over shortwave, were reduced to listening to foreign broadcast stations. The proliferation of multiband radios in the 1930s and early 1940s meant that many average citizens were tuned in as well to foreign station shortwave broadcasts for news and entertainment.

Both types of shortwave listeners took it upon themselves to write letters to families of POWs who were featured in the German radio broadcasts, just to bring news to loved ones that their sons were safe and well in German prison camps. Many thousands of letters were written and many loved ones were reassured to get the news from someone who cared enough to go to the trouble and expense of writing so many letters.

Spahr's story documents this part of the history of the war for those of us who were unaware of the practice or the details. Beyond that, it is a personal story for Spahr, whose own grandfather was a POW featured in one of the German broadcasts.

In a 60-year-old, nearly forgotten trunk in her aunt and uncle's attic, Spahr found her grandfa-



ther's war memorabilia and the nearly 70 letters written to her great-grandmother by shortwave listeners poignantly informing her of the safe POW status of her son. Spahr's attention is initially focused on her grandfather's uniform and other memorabilia, but before long she comes to realize the significance of the letters. Her effort to understand the letters and to contact any survivors among the letter writers leads to her most compelling book.

Spahr has done her homework, so the historical account is rich and accurate. And her own story of getting to know her grandfather again is told with equal parts of curiosity and compassion.

Lisa Spahr's book describes a journey of discovery for her, and for us, it provides one more image of America before mid-century and one more image of America's "Greatest Generation."

World War II Radio Heroes — Letters of Compassion is available from Time Out of Mind Radio Books, PO Box 352, Washington, VA 22747-0352 and the author at 7731 Abbott St., Pittsburgh, PA 15221 or at www.powletters.com.

(Paul Farmer, P.O. Box 352, Washington, VA 22747)

Paul Farmer collects early Japanese and American transistor radios, colorful plastic radios, mint communications receivers, early battery sets and speakers, hi-fi equipment, and a wide range of rare and obscure radios. His definitive article on the Regency TR-1, appeared as the lead article in "AWA Review 17." His articles on transistor radios and other subjects appear regularly in "Radio Age."



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MAILING OF ISSUES. U.S. subscribers can receive A.R.C. by First Class or Periodicals mail (Periodicals is the way most magazines are mailed). The mailing of First Class copies is staggered with faraway copies mailed before local copies. Non-U.S. copies are mailed on the first day. Periodicals copies are mailed on the last day. Mailing dates change each month, but mailing is usually completed by the 27th of the month. First Class copies usually are received by the 5th of the month; copies by Periodicals mail, by the 10th.

ETHICS. No person involved in the production of A.R.C. is to act on any information in the magazine until the first delivery day after local copies are mailed.

DISCLAIMER. The publisher is not responsible for any buying and selling transactions incurred, or for any other use of the contents of this publication.

Antique Radio Classified subscription rates, frequency of publication, content, policies, size and ad details, and rates are subject to change at any time by A.R.C.

DISPLAY AND BUSINESS CARD ADS • DETAILS AND RATES

The deadline is the first of the month for display and business card ad artwork, payment and repeat requests.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Advertising must be prepaid, except as noted below; see "Payment" paragraph above for details. Late ads will be run only if space and time permit. **Originals must be the artwork size listed below.** Send all artwork on disk or ask us to typeset it for you. Do not send in artwork on art board or send negatives. Please call for instructions on how to send your electronic ad. If used, reverse type must be limited to 25% of the ad. If you want us to prepare your ad, include the one-time cost below for A.R.C. to make up the ad.

Add \$16.00 per photo for screening unless part of an existing electronic ad. **Do not cut or trim photos or glue photos to artwork; submit separately.**

If you are confused by these requirements and terms, please

contact A.R.C. before beginning to prepare your ad. We will be happy to advise you on your ad ideas, estimate how much the ad will cost, recommend an ad size, etc.

We assume that advertisers want all ads which are submitted to run without delay; therefore, we will run the ad and bill for any additional work required for the ad to meet these specifications. A late ad will run beginning with the next month. "Tear sheets" will be sent only for 1/16-page or larger ads and only if requested when the ad is submitted.

First business card per advertiser is at lower rate.

The 3-month rates represent about an 11% discount, the 6-month rates 23%, the 12-month rates 30%. Placement requests: add 15% but call first. Clubs: write for discount policy.

Page	ARTWORK SIZE (SEND IN THIS SIZE)		As Printed (size in magazine)		Cost for 1-month	Cost for 3-months	Cost for 6-months	Cost for 12-months	One Time to make up Ad
	H x W (inches)	H x W (inches)	H x W (inches)	H x W (inches)					
Full	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	7 3/4 x 4 3/4	\$289.00	\$769.00	\$1329.00*	\$2325.00**	\$69.00†
1/2 H	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	3 5/16 x 4 3/4	146.00	389.00	675.00*	1175.00**	37.00†
1/2 V	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	7 3/4 x 2 1/4	146.00	389.00	675.00*	1175.00**	37.00†
1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	3 5/16 x 2 1/4	74.00	197.00	342.00	595.00	19.00†
1/8	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	1 5/8 x 2 1/4	38.00	101.00	177.00	305.00	9.00†
Business Card (1st)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	53.00	90.00	159.00	7.00†
Business Card (2nd....)	2 x 3 3/4	1 1/4 x 2 3/8	1 1/4 x 2 3/8	1 1/4 x 2 3/8	not avail.	68.00	118.00	205.00	7.00†

* Full & 1/2 page, 6-mos.: 1/2 due with order; 1/2 due in 3 mos. ** Full & 1/2 page, 12-mos.: 1/4 due with order; 1/4 due at 3, 6 & 9 mos.

† For 6 and 12 month ads, no ad make-up charge if no change is made to ad for entire run.

E-mail: arc@antiqueradio.com

Web: www.antiqueradio.com



A.R.C. RATES & POLICIES

CLASSIFIED ADS • DETAILS AND RATES

ONE FREE 20-WORD AD for subscribers in each issue; additional words are 29¢ each. See details below. Classified ads sent by mail, fax, e-mail or by any other method must be received (not just postmarked!) by **Noon Eastern Time** on the classified ad deadline date to guarantee inclusion in the current issue. Late ads are held for the following issue. Please enclose correct payment with all ads. Cash is OK for small amounts. (Canadian and other foreign advertisers, please see "Payment" on opposite page for methods.) "Free words" cannot be accumulated from month to month; free words must be requested when ad is submitted.

Faxed & e-mailed ads: Please see additional information on opposite page.

When including ads with other A.R.C. correspondence, write the ads on a separate piece of paper. Include SUB# with ad. Ads may be sent in advance; but, write each ad on a separate piece of paper and indicate the month (or successive months up to your subscription expiration; 12-months, maximum) you want the ad to run.

To minimize our typing errors: Please write legibly. Use both capital and small letters. Do not use a dash between words. Carefully write the following numbers and letters (especially in model numbers) since some can look alike; for example 1, l and I (the number one, the capital i and the small L.) Also: 0, O, o, Q and D; v, r and n; 6, b and G; V, U, u, v and Y; A and R; 5, S and s; 2, Z and z. We try to correct spelling errors, so when using an uncommon word or manufacturer which we might mistake as a more common word or manufacturer, note it so that we do not "correct" it. Editor's annotations are in [brackets] in ads.

Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

Classified ads must have a standard heading such as **WANTED, FOR SALE, FOR TRADE, FOR SALE/TRADE, SERVICES, MESSAGE, HELP, AUCTION, MEET, FREE.** This heading is the only bold or all-capitalized words allowed in the ad. Capitalize only manufacturer names, model names, etc. This standard ad format makes scanning the ads easier.

Before writing your ad, please look over the ads in a recent issue of A.R.C., and try to write your ad in the same style. Full name (or company name) and address is **required** in all classified ads; we will add it if you forget.

The publisher reserves the right to edit ads without notification to the advertiser and to reject ads for any reason. Names other than the advertiser will be edited out of ads. Ads with non-radio-related items will be returned or edited unless the non-radio-related items are for trade of radio-related items, or they are incidental to and appear at the end of an otherwise acceptable ad. The publisher is not responsible for errors due to illegibly written ads or for any other reason. See also Publishing Rights on opposite page.

Clubs: Since club activities receive free coverage on the *Coming Radio Events* pages, the free 20 words may not be used for club activity ads. A discount on display advertising is available for clubs.

Classified Ad Rates per Month

Deadline: NOON ET— 10th of the month!

Subscribers:

First 20 words: **FREE***
 29¢ per word for extra words over 20 plus
 10¢ per word for a shaded ad (count all words including free words).

* Subscribers may take 20 free words on only one ad each month.

Non-Subscribers:

47¢ per word plus
 10¢ per word for shaded ad.

Please do not forget to send in the extra 29¢ per word when your classified ad runs over the free 20 words; your payment will be appreciated, and it will help to keep A.R.C. healthy.

PHOTO & DRAWING DETAILS

Deadline: 1st of the month for all ads with drawings or photos!

Drawings and photos are encouraged as the response to your ad is much larger and the reader knows better what you want or are selling. Send in your drawing or photograph, and A.R.C. will reduce it or enlarge it as needed.

Photo and Drawing Rates per Month

\$23.00 per month for each photo or drawing
 (If ad is canceled, this amount cannot always be refunded.)

CHANGES & CANCELLATIONS

Please check your ads carefully before sending them in. Once ads are received, it is not always possible to refund the amount sent, pull the ad or make changes.

IMPORTANT — COUNTING WORDS — IMPORTANT

The standard headings: **WANTED, FOR SALE, etc.,** count as one word each time used in an ad. Name, address and (one) telephone number, count as 6 words, regardless of length. Ham call letters and business name can be included in the 6 words and do not count extra. Full name (or company name) and address is required in all classified ads. Each additional word, abbreviation, model number or number group, extra telephone numbers, fax, e-mail, etc. count as one word each. Hyphenated words count as two words.

E-mail: arc@antiqueradio.com

Web: www.antiqueradio.com



CLASSIFIED ADVERTISEMENTS

FOR SALE: Good used B&W picture tubes, flybacks, yokes - \$15 each. Tubes, transformers, transistors, modules, knobs, idler wheels, needles, sockets, connectors, picture tube brighteners, fuses, dial lights, belts, meters, relays, Beckman turns counter dial. Angelo J. Miliardo, 201 English St., New Haven, CT 06513. (203) 624-1015

FOR SALE: Heathkit IO-125-inch oscilloscope, working - \$65. Heathkit IO-101 3-inch vectorscope/generator, working - \$45. Lectrotech V-7 3-inch vectorscope/generator, working - \$35. Amplivox Roving Rostrum portable P.A. system, AC/DC, working - \$50. B&K Model #1601 bench/lab style DC power supply, adjustable 0-50V @ 2A - \$45. RCA 8T241, 1948, 10-inch B&W TV, mint condition - \$275. Telequipment S-51, 5-inch tube type oscilloscope, 1960s from England, working - \$75. GE 7" B&W TV w/AM/FM, 1990, runs on AC or 12 volt DC, works good - \$45. Sony 11" B&W TV, 1974, Model TV-115, runs on AC or 12 volt DC, working - \$55. Zenith portable radio, Model #Z222W, AM/FM/TV/clock w/ alarm - \$35. All prices plus UPS. Bob Lynn, 26 E. Orchard St., Somerville, NJ 08876. (908) 685-9070

FOR SALE/TRADE: Delivery MARC Kalamazoo; Atwater Kent Kiel table, Midwest SS-18 Ghost dial. **WANTED:** Airite/Kadette desk set & accessories. Ken Nevins, C.R. Nevins Museum of Radio, 406 Jipson St., Blissfield, MI 49228. (517) 486-3019, evenings. E-mail: ken@kennevins.com

FOR SALE: Western Electric audio, RCA Berkshire, McMurdo Silver, Scott Philharmonic, Steinway-Capehart, Ebony 400P. V. Vogt, 2311 Pimmit Dr. #114, Falls Church, VA 22043. (206) 898-0880. E-mail: archaicaudio@msn.com

FOR SALE: Radio Shack TRS-80 color computer 2 - \$100 OBO + shipping. Dick Hammel, 11 Cohasset Ln., Cherry Hill, NJ 08003. (856) 424-3831

FOR SALE: Philco 38 cathedral - \$40. Philco 38-38, cabinet only - \$15. Assorted dial belts - \$10. James S. Looney, 1135 Harman Jct. Rd., Grundy, VA 24614. (276) 531-8677

FOR SALE: Clearance of two radio/TV dealers: products, testers, tubes, needles, parts, data. Ray Seppeler, Sunshine Radio, 8 East Main St., Sodus, NY 14551. (315) 483-8451. Web: <http://www.sunshineradiomuseum.org/collector>

FOR SALE: Atwater Kent radios, excellent: Model 856 - \$365, Model 84B - \$795, 10C - \$1,295. Richard Bednarck, 28 Steele Ave., Lincoln Park, NJ 07035. (973) 694-6364. E-mail: radiorich123@yahoo.com

FOR SALE: BK tube tester Model 606, portable, refurbished, calibrated, with manual - \$50 OBO. David Boyle, 1058 Colt Cir., Castle Rock, CO 80109. (303) 681-3258

FOR SALE: Zenith Model 7R887 chassis only unrestored but with some additional plastic parts included - \$20 plus shipping. Glenn Snoddy, 210 Black Hawk Way, Murfreesboro, TN 37127. (615) 867-0950. E-mail: rascob1922@bellsouth.net

FOR SALE: (2) Hickok Model 534 tube checkers, exc condition, very reasonable. Many items from last month's ad are available, very reasonable. Hundreds of items for sale, very reasonable. Bill Kalcik, Meadowbrook Resort, 1533 River Rd., Wisconsin Dells, WI 53965. (608) 253-9855, please call after 9 pm CST, no e-mail

.....
 A.R.C. Advertising Policy
 Sellers and Buyers, Please Note!
 Advertising is accepted only for early items related to radio, communication, etc. All items must be described fairly; reproductions, reprints and not-original items must be so identified. Advertisers must agree to respond promptly to inquiries and orders, to resolve problems promptly if the buyer is not satisfied, and to comply with a buyer's refund request on unaltered returned items.

FOR SALE: Philco table radio Model 39-30, works/looks good, parts radio included - \$100 OBO. Ronald Sneiderger, 1101 14th St., McKees Rocks, PA 15136. (412) 445-2896

FOR SALE: Reproduction radio dial belts for radios of the 1930s and 40s. Made of durable non-slip 1/8 inch round polyurethane. Ready for installation, no cutting/gluing. Available for all makes and models. Complete details at www.Adamsradio.com. Adams Manufacturing Company, PO Box 1005, Lincoln Park, MI 48146

FOR SALE: Battery box for Zenith Royal 3000, needs rewiring - \$15. Good 80 rectifier tube - \$10. N.O.S. Astatic 89t needle - \$20. U.S.A. postpaid. Don Maurer, 7 Bricker Rd., Bernville, PA 19506. (717) 507-0628. E-mail: dmradios@aol.com. Radiosale website: dmradios.com/tube.html

FOR SALE: Crosley 11113U - \$95. Philco 3835 - \$75. RCA 103 - \$100. Zenith H500 - \$45. H.B. McMahan, 313 W. Shaw, Tyler, TX 75701-3029. (903) 593-5433. E-mail: hbmc@att.net

FOR SALE: QSL confirmation cards, USA or foreign, (18) - \$2 postpaid. Robert Larson, 1325 Ridgeway, Medford, OR 97504. E-mail: w7lmg@aol.net

FOR SALE: B&K CB signal generator Model 2040 and B&K CB Service Master Model 1040 with manuals, works and looks good. Tests all 40 CB channels - \$350 shipped. Fielding Grigsby, PO Box 2601, Ardmore, OK 73402. (580) 222-9408

WANTED: IRC switch 76-1, prefer N.O.S. Paul R. Moens, 6792 Miller Rd., Newark, NY 14513. (315) 331-6740. E-mail: prmoens@aol.com

WANTED: Early battery radio with antenna seen in photographs along side late 20s automobiles, operational and reasonable. TCM, PO Box 363, Rotterdam Junction, NY 12150. E-mail: dkvean@capital.net

**HAVE YOU MOVED? ARE YOU MOVING?
PLEASE NOTIFY US A.S.A.P.
SEND US YOUR...
OLD ADDRESS
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SUB #
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WANTED: 16-tube or 25-tube Zenith Stratosphere, complete or cabinet only. Chassis parts also needed. Will trade from our vast array of fine radios. Alan Jesperson, 5200 Bloomington Ave., Minneapolis, MN 55417. (612) 727-2489. Fax: (612) 821-4820

WANTED: Radiosonde transmitter & receiver. James Millen, 1" scope 90901, antenna bridge 90672. Wild Bill, 6678 Condor Run, Littleton, CO 80125. (303) 979-1860. E-mail: wildbill01kp@aol.com

WANTED: Anything Air Champ (youth electronics kit maker), kits, parts, literature, especially any transistor kits. Larry Daniel, 3112 Seton Hill Dr., Bellbrook, OH 45305. (937) 848-8892. E-mail: LDaniel102@aol.com

WANTED: Hi-fi commercial speakers: Altec, Electro-Voice, JBL, Jensen, Goodmans, Tannoy, Stephens, Western Electric, working or not. Sonny Goldson, 520 Pocahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: Sony TR-63 chassis or red TR-63 set with damaged cabinet, for chassis, knobs. Paul Farmer, Time Out of Mind Radio, PO Box 352, Washington, VA 22747-0352. (540) 987-8759. E-mail: oldradiotime@hotmail.com

WANTED: Cash paid for 1930s Grunow table model radios. Thanks! Charles Harper, 2000 Jackstown Rd., Paris, KY 40361. (859) 484-9393. E-mail: charper@kyk.net

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If you renew before the month shown on your mailing label (your expiration month), you will receive an extra month on your subscription: 13 months instead of 12! 26 months for an early 2-year renewal!

WANTED: R390 or A, TCS-9 xmitter ant relay or parts, McIntosh audio parts, plate modulation transformer for 100 watts (i.e. arc-5 plate mod). Bob Hoppe, 523 Clark St., Waverly, NY 14892. (607) 565-2696. E-mail: n2ric@arast.org

WANTED: Restorable wood or plastic Macey's brand radio from '30s or '40s. Send pic and price wanted to Charlie Poplin, 3518 Courtland Dr., Durham, NC 27707. E-mail: Popawapado1@yahoo.com

WANTED: Crosley Model 555 small tombstone cabinet and knobs or complete non-working parts set. Gregg Humanic, 540 Wicklow Ln., Monroe, OH 45050

WANTED: Hallicrafters "h" logo for Model 8R40 and others, 1 1/2 diameter. Thanks. Jim Mann, PO Box 165, New Sharon, ME 04955. (207) 778-3826

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FOR SALE: Pooley Victrola, vg - \$100. Atwater Kent lowboy Model 70, Type L chassis, 1930, vg - \$150. (6) Hallicrafters, excellent - \$300 for all. Gilbert Simpson, 18 Beechwood Dr., Ansonia, CT 06401

FOR SALE: All Zenith Sale #14. Trans-Oceanics: 7G605, 8G005, G-500, H-500, 600's, 1000, 3000, 7000's - from \$99. Also some T.O. accessories. 7S633 - \$99. (4) Royal 500 plus other transistors, some in original boxes, call. Ted Demski, 5806 225 Pl. SW, Mountlake Terrace, WA 98043. (425) 778-7100



FOR SALE: 1921 Westinghouse Model RA-DA, often referred to as an (RC). Totally complete with three tubes. Solid box, has small top crack in wood behind the panel. This set has all correct dials, tags and binding posts, and has not been fooled with! - \$195. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, MA 02649. (508) 477-1578, before 9 PM please

FOR SALE: Philco, Philco, Philco. Send SASE for list. Howard Felder, 7517 Granada Dr., Bethesda, MD 20817

FOR SALE: Building full of antique, collectible radios, test equipment, other electronics. List - \$1.50 LSASE. John Enigl, Sr., Cherry Lane Old Radios, 5425 Tart Cherry Ln., Egg Harbor, WI 54209. (920) 743-3672

FOR SALE: Crosley 52-SD Super Deluxe with (3) WX12 tubes, original owners manual, nice original condition - \$225. Phil Guinan, 106 Page Rd., Litchfield, NH 03052. (603) 889-6213

**E-MAIL ADDRESS FOR
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FOR SALE: Go to our newly updated website at gn4radios.com for an extensive listing of items for sale. For an up to the minute update, call (612) 727-2489 during business hours. We offer the highest quality electrical restoration for Zenith Trans-Oceanics and all other vintage radios, including the solid-state T-Os. Also AC line cords for the xstr T-Os. We have in stock over 100 different Zenith repro knobs and cosmetic parts. Call with your needs. Excellent repro Scott knobs. We are the largest retailer of E.H. Scott radios with 7 excellent examples on our showroom floor at this time. Call for details. **FOR SALE:** Philco 37-690. Zeniths: Super rare 15U246 McDonald Chairside; Rare 908 tombstone; 15U271; 12U159 and many others. Trans-Oceanics: 7G605; R7000 and all of the others. Also many other fine brands for sale. Restoration supplies. Request our free catalog of parts and supplies. Visiting Minneapolis? We have the finest vintage radio showroom in the country with over 50 exceptional consoles on the floor, and shelves and shelves of table models. Experience our store, Great Northern Vintage Radios, just 5 minutes from the airport. We ship consoles and we do it right. We accept cash, check, money orders, plastic and Paypal. Alan Jesperson, PO Box 17338, Minneapolis MN 55417. (612) 727-2489, 11am-4:30pm, Tuesday-Friday, Saturday 10-3. Fax during business hours. (612) 821-4820. E-mail: alan@alanjespers.com and mte612@aol.com



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then south on SR #83 to the Love's Truck Stop, turn left
onto Garman Rd. and follow one mile to the auction site.

The inventory of Vans Electronics in Ida, Michigan, Dan and Nancy Kay owners of Van Electronics are ready to pursue other interests and have commissioned us to auction off the entire contents of their electronic store and warehouses. This will be spread out over 5 or 6 auctions. Some of the items at the first auction are Kennedy 521, Grebe CR-5, Kennedy Type 5, Radiola II, Radiola V, Radiola IV, Grebe CR-14, Michigan MRC-3, Crescent battery set, King, Crosley Pup, Crosley 4-29, Western Coil & Electric WC-11, Aeriola Senior, DeForest 666, Aladdin, Parmak, Day Fan, Kolster, Master Dyne, Freed-Eisemann NR-7, Radiola 26 w/battery box, Atwater Kent 20, 30, 36, Orpheus battery set, one of the nicest Atwater Kent Model 10 breadboard radios we've sold. Amateur radio items: Drake SW 4-A, Drake 4A, Drake MS-4, Drake 2NT, Drake T4X, Drake R-4, Drake TR-7, Drake 2A, Drake MN-2000, Drake MS-7 speaker, Drake TR3, Drake 1A, National NC-98, Hammarlund HQ-170, Hammarlund NE-HQ-180, Swan 1200X, Drake DC-3 P/S, Ten Tec tuner, Kenwood TS-520, Hallicrafters SX-80, Lafayette HE-80, Collins 75A5, Hallicrafters Sky Buddy, Knight 150, Yaesu FT-101F w/speaker, MFJ Versa Tuner, MFJ-77 keyer, Knight Ranger, Space Spanner, Span Master, Hallicrafters Sky Champ, Hallicrafters S-40A, and many more pieces. Other radios, cathedrals, Crusader, Universal, Philco, Atwater Kent 84, Philco 70, Echophone, Ellsworth, tombstones, RCA, Crosley, Philco, General Electric. Nice selection of table radios. Also selling over 100 transistor radios in this sale. There are many horn speakers including a beautiful Burns petal speaker, a Thomas loop antenna, Zenith Trans-Oceanic. All the last versions, U.S.A., Japan, Taiwan. The amount of amateur radio items in this collection is beyond belief. Many of the transceivers by Kenwood, Icom, Yaesu, are new stock, many new stock amateur antennas. Dan was a distributor for Butternut and Hustler. Lots of new stock, coax and fittings, microphones, antenna tuners, power supplies, amplifiers, handhelds, towers fold over, crank up, rotors, hard line, steel guy cable, antenna kits, transmitting tubes. We have only moved one load to our Ohio location and will continue to bring items in. We will update this listing next month. This will be a wonderful series of radio auctions. Terms: cash, check, Visa, M/C. 5% gallery fee.

Richard Estes, K8LRY - Auctioneer

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FOR SALE: Beautiful Zenith 6S528 working radio, Ingraham case - \$125 + S/H. Sam Mannino, PO Box 6, Broomall, PA 19008. E-mail: psbaker@verizon.net

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FOR SALE: Atwater Kent dual speed tuner repair kit, complete details at www.adamsradio.com. Adams Manufacturing Co., PO Box 1005, Lincoln Park, MI 48146

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WANTED: Old & new Radio Age. Dud 00 tube, no A! Donald Swope, Box 41, Tremont, PA 17981

WANTED: Sony Beta alignment tapes: KR5-1D (896999521), KR5-10C (819250801), KR5-1G (896999561). Alan J. Kriss, 416 Norris Brook Rd., Middlebury Center, PA 16935. (570) 376-3952

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WANTED: Tube hi-fi/commercial sound equipment tubes: Atec, Fisher, Scott, Pilot, Eico, Marantz, Dynaco, Leak, Quad, Tannoy, Western Electric, etc. Sonny Goldson, 520 Pochontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: 1959 Zenith Royal 900 AM portable radio. I want the beige & white model in excellent cond. & working perfect. Send complete description & (2) Polaroids. Also want owner's manual for it. Write to: M. Hanke, PO Box 773, Wausau, WI 54402

WANTED: Hollywood Navigator radio base. **FOR SALE:** RCA 29K chassis and assorted parts - \$40. Brian Kurrte, 2222 Nodleigh Ter., Jarrettsville, MD 21084. (410) 692-0450. E-mail: briansoldradios@aol.com

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WANTED: Guitars/amps/effects pedals, Vox, Selmer, Marshall, Gibson, Fender, Gretsch, Ricken Backer, FuzzFace, Cry Baby, Electro Harmonix, etc. Sonny Goldson, 520 Pochahontas Dr., Ft. Walton Beach, FL 32547. (850) 314-0321. Fax: 0824. E-mail: SonnySound@aol.com

WANTED: Crystal Radio Kits, complete with face panel, baseboard, variable capacitor, prewound coil and many parts for old style radio. Remit - \$22 to: Carl D. Beier, 1080 Josephine St., Lincoln Park, MI 48146

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WANTED: Chassis for Airline console 93WG382, pushbuttons thumbwheel tuning eye or will sell cabinet only. Bill Drewes, 311 Brookeridge Dr., Waterloo, IA 50702. (319) 233-4653

WANTED: Ham radio items of historic interest for the Old Radio Column in QST. John Dilks, K2TQN, 125 Warf Rd., Egg Harbor Twp., NJ 08234. E-mail: k2tqn@arrl.net

WANTED: Front door for Zenith Trans-Oceanic 1000 or 3000. Map book insert also needed. Thanks! Patrick Franzis, 235 Millville Ave., Naugatuck, CT 06770-3848. (203) 949-6313. E-mail: old_radios@yahoo.com

WANTED: 2nd IF transformer for Stromberg-Carlson 130H. Willing to buy chassis. Ben Boswell, 8607 Stillwood Ln., Austin, TX 78757. (512) 459-9064. E-mail: babosjr@onr.com

WANTED: Morris coil master coil winder, meter for Eico 710, operating instructions, Supreme 585. Clem Petrick, 14511 Highway 200 NE, Portland, ND 58274

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WANTED: Like to get info on bell jars composition size and etc. Jay Yelton, 617 South 19th St., Tacoma, WA 98405

WANTED: Readrite Model 720-A tube and set tester manuals, schematic diagrams, parts lists. Richard Blum, PO Box 2626, Palos Verdes, Peninsula, CA 90274. E-mail: richieraider@juno.com

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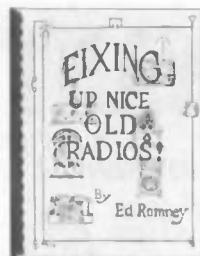
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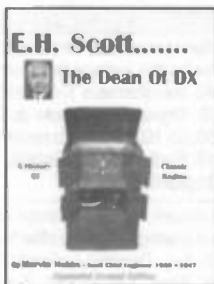


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(#1-2-Jul08)

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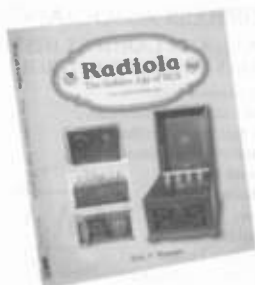
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FOR SALE: GE Help 2 CB radio - \$35+. Heathkit tube tester TC2 - \$45+. Sencore LC3 leakage tester - \$15+. Robert Rossi, 10936 Melbourne Ave., Allen Park, MI 48101-1184. (313) 386-8321



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FOR SALE: Antique radio schematics - \$3, TV - \$5 ppd. Joseph R. Forth, 119 Long Vue Acres Rd., Wheeling, WV 26003. (304) 277-3154. E-mail: wa2trt@1st.net

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“The Fred Schultz Collection”

Saturday, January 17, 2009 – 10 AM EST

at the Expo Auction Center
8157 Garman Rd., Burbank Ohio (Exit 204 off I-71)
then south on SR #83 to the Love's Truck Stop, turn left
onto Garman Rd. and follow one mile to the auction site.

This sale consists of items from the late Fred Schultz that Fred displayed in the Indiana Historical Radio Museum in Ligonier, Indiana. Fred was well known in the radio collecting community. He was at most of the radio meets and would set up with a nice array of items to sell. Fred was the type of person that would take time to talk to you and discuss radios with you and offer help with any problem you might have. Fred will be missed by all of us. Some of the items to be auctioned are all three versions of the Neutrowound receiver, the red model, blue model and black model. Three spherical DeForest audions with the boxes. DeForest DT-600 and DeForest DT-700. Crosley Pups, a Grebe Synchrophase MU-2 with Type 99 tubes and battery box, Marconi coherer, Stewart-Warner Chicago World's Fair radio with the original carton. Majestic Melody Cruiser, Stetson, William Duck loose coupler, Navy style loose coupler, Wallace detector, spark transmitter with Amrad parts, kit set with Paragon parts, selection of old tube cartons, beautiful Philco 90 cathedral, Zenith 12U158 console. A nice selection of radio-related clocks, advertising signs with a beautiful Cunningham tube clock sign. Parts and other items. We will be adding to this sale as time passes and will list it in A.R.C. This will be a good sale to start the new year off. We hope you will plan to be with us for the auction. Preview: Jan. 16 4 PM-8 PM. Day of sale 8 AM-10 AM. Terms: Cash, check, Visa, M/C. 5% gallery fee.

Richard Estes, K8LRY - Auctioneer

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FOR SALE: Realtone 6 transistor radio, Model 1443-3 - \$15. Northern Electric sub-set bell ringer - \$20. Bob Barr, 9660 S.E. Little Club Way N, Tequesta, FL 33469. (561) 741-1907

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FOR SALE: DX160 Realistic shortwave receiver with SP150 matching speaker - \$60 plus shipping. Cecil L. McLaggan, Jr., 513 Hummingbird Ct., Hahira, GA 31632. (229) 794-1787

FOR SALE: CK-5702 sub-miniature N.O.S. pentodes with full wire leads. John Zima, 1360 Reed Rd., Churchville, NY 14428. (585) 293-3023. E-mail: jfz_rhy@yahoo.com

FOR SALE/TRADE: Consider mere paper dollars: Collins 51S1; Collins 75S3B, very nice & working; Drake T4 XC, R4C, AC4/MS4, C-Line, complete & working; also R7, TR7, L7, PS7, complete & working; HRO Sr., w/ coils, HRO 50 w/coils; SW3, some coils, all nice. WANTED: 800 cycle alternator, remotes, accessories for GP 7, Navy CAY 52173A; Dynamotors DY 12, DY 17, for ART 13; DN 77 for BC 191; PE 73 for BC 375; bottom for ART 13; anything for Aussie AWA HRO. Always looking for: Vintage broadcast/recording mics; stands; tube pre's; compressors; amps; EQs. Ward Kremer, K14JHA, 57262 Poppy Rd., South Bend, IN 46619. (574) 204-2877. E-mail: witzend99@comcast.net. Web: <http://www.radioattic.com/kremer>

FOR SALE: ARC 7/87-5/96, Radio Age 3/88-2/91 - BO plus postage. Joe Trojanowski, 749 Fairmount Ave., Chatham, NJ 07928. (973) 635-6071; lv msg. E-mail: jmtrojo@gmail.com

FOR SALE: Philco 42-1008 speaker - \$10. GE A53 nice shape - \$80. Working chassis Silvertone 7167 - \$20. Tom Guastella, 1633 W. 11th St., Brooklyn, NY 11223. (718) 256-8367

FOR SALE: Microphones, CB radios, old ham gear. Send large SASE for inventory & prices. James M. Cole, 240 Gillespie Dr., Abingdon, VA 24210-2104. (276) 628-2835



FOR SALE: 1923 RCA Radiola Model V receiver. It's all there including three tubes. The wood top is reproduction, but that's all! Very clean inside, some wood-grain scratches have been touched up, looks beautiful from the front. Everything works! - \$445. Dave Crocker, 35 Santuit Pond Rd., #4B, Mashpee, Cape Cod, MA 02649. (508) 477-1578, before 9 PM please

FOR SALE: Hopalong Cassidy 441T paper backed foils, either style - \$125 ea. Jack Gray, 1162 Broadmoor Dr., Napa, CA 94558. E-mail: trustmej@aol.com

FOR SALE: Visit RadioWorld-Online.com you will find new items and information every month! Carl Blomstran, PO Box 890473, Houston, TX 77289

FOR SALE: Books. Orr: Radio Handbook, 1975, 20th - \$15. Military: Radio Fundamentals - \$8. Ross Woilrab, 229 N. Oakcrest Ave., Decatur, IL 62522-1810. (618) 210-9001

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New Wireless Pioneers buys and sells books, catalogs, magazines and other literature from the 1800's to 1950 that deal with early radio, wireless and electricity. A selection from our list of specialties:

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wireless@pce.net www.marconi-wireless.com**

WANTED: Hallicrafters SX-71 in mint condition, will pay top dollar. Harry Kazarian, 309 Greenwich Ave., Apt. C-220, Warwick, RI 02886. (401) 732-5482

SEND ALL A.R.C. MAIL TO
Antique Radio Classified
P.O. Box 2, Carlisle, MA 01741

WANTED: A 6 1/2 inch electrodynamic speaker for my Crosley 157 cathedral. Tom Maguire, PO Box 36, Ludlow Falls, OH 45339. (937) 698-6059. E-mail: ponytom@aol.com

WANTED: N.O.S. Crosley neon indicator tube, part #W42419. Jim Sabo, 1391 Kingsway Dr., Avon, IN 46123. (317) 272-4340

WANTED: National SW3 coil sets. Oddball six pin. Gary Henman, WA9IYF, 3429 Gaddy Ct., Falls Church, VA 22043. E-mail: garyhenman1000@yahoo.com

WANTED: Old posters. Collector buying vintage movie, concert and radio posters, photos and related memorabilia. Also wanted jazz and blues 78 rpm records. Top \$\$\$ paid. Call toll free. Ralph DeLuca, 157 Park Ave., Madison, NJ 07940. (800) 392-4050. E-mail: ralph@ralphdeluca.com

WANTED: Books or manuals about real flight simulators from 1950s. Include price. Chris Cross, PO Box 94, McConnell, IL 61050

WANTED: Zenith Trans-Oceanic Model 7G605 parts or radios, any condition. Joe Kiser, 6160 S. Olathe St., Centennial, CO 80016. (303) 680-1589

WANTED: AK 447 tombstone cabinet or complete set in any condition for cabinet parts. Joe Milano, 57 Hillcrest Dr., Wayne, NJ 07470. (973) 694-3721



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FAX: 207-490-2228

Visit or contact us via our web site at:
<http://members.aol.com/etetubes>

WANTED: Tubes, tube testers, and Western Electric tubes from estates, shops, or collectors. Jeff Arndt, 4021 South Parker Way, DePere, WI 54115. (920) 323-6789

WANTED: N.O.S. Delco auto radio parts, vibrators, tubes, transformers, volume controls. Hans Kleeman, 1070 Riviera Ave., Banning, CA 92220. (951) 845-4222

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WANTED: Magnavox tube with tip and metal base. Good, dud, or broken. Will Jensby, 645 Giannini Dr., Santa Clara, CA 95051. (408) 296-6071. E-mail: w0EOM@aol.com

WANTED: Broadcast microphones. Early carbon, condenser, ribbons, etc. James Steele, PO Box 610, Kingsland, GA 31548-0620. (912) 729-2242. E-mail: JSteele@k-bay106.com. Microphone collectors website: <http://www.k-bay106.com/mics.htm>

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SERVICES: Professional restoration of antique radios and vintage hi-fi. Repairs, upgrades & detailing. Mike Urban, 58 Naugatuck Ave., Milford, CT 06460. (800) 594-4359. Web: www.urban-antiqueradio.com

SERVICES: Antique Radio of Iowa, experienced collector, will repair your home tube radios and auto, 30s thru 60s (no foreign), speaker service, cabinet restorations and more! PayPal welcome. Communicate first. Don Nordboe, 3131 Avenue A, Council Bluffs, IA 51501-1948. (712) 322-2255, CDT. E-mail: dnordboe@aol.com. Web: www.antiqueradioiowa.com

SERVICES: Clear plastic repro dial covers - \$18 ppd. U.S.A. Mark Palmquist, 5033 Arbor Ln., Lilburn, GA 30047. (770) 923-8929. E-mail: jmpalm@mindspring.com. Web: <http://jmpalm.home.mindspring.com>

SERVICES: All American Five-Tube, table radio restoration special - \$49.99. 6-Tube - \$59.99. Call for details. Dave's Antique Radio and TV Restorations, PO Box 285, Liverpool, NY 13088-0285. (315) 457-5099. E-mail: dave2@dreamscape.com or dave2@tubesandtransistorsandmore.com. Web: www.dreamscape.com/dave2/daves.htm or www.tubesandtransistorsandmore.com or www.davesantiqueradio.com

SERVICES: Glayzit Bakelite restorer. Will bring back the shine on almost any condition Bakelite radio case - \$10.99 per can + \$4 shipping. Go to Radiotiques.com or send \$14.99 to: Jeff Goldstein, 4 Curry Ct., Wilmington, DE 19810

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Pushbuttons, set of nine \$31.50. Money order gets immediate shipment. Add \$5 s&h. Calif. residents add 8.25% sales tax. **Old Time Replications**, 5744 Tobias Avenue, Van Nuys, CA 91411. Phone (818) 786-2500. Email oldtimerep@aol.com

1941 models 41-250, 255, 256, 280, 285, 287, 290, 296, 610
1942 models 42-355, 42-355T, 42-380, 42-380X, 42-390, 42-390X

SERVICES: Repair/replacement meters, over four hundred available prior to 1930. Ye Olde Meter Cellar, Leonard W. Cartwright, 16730 N.W. Pebble Beach Way, Beaverton, OR 97006. (503) 690-0472. E-mail: lencartwright@msn.com

SERVICES: Repairs to vintage tube equipment including home receivers, phonographs and auto radios. South Bay Radio, 7187 Lakeshore Rd., Cicero, NY 13039. (315) 699-7341

SERVICES: Tubes, parts, supplies and literature. Your source for all your radio needs! Antique Electronic Supply, 6221 S. Maple Ave., Tempe, AZ 85283. (480) 820-5411. Web: www.tubesandmore.com

SERVICES: Logan's TV & Radio Repair. Logan's has over 3,000 rare radio tubes for sale. We also repair old radios, through our repair and ship service. Please contact: George for further details at Logan's, Rear 526 Mt. Pleasant St., Greensburg, PA 15601. (724) 837-5580

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HELP: I need information and/or parts for an Ace Precision Company (Crosley) TTR. Randy James 5544 Trail Lake Dr., Fort Worth, TX 76133. (817) 292-7435 E-mail: randy-jeannine@sbcglobal.net

MESSAGE: Look for Sparton Noctume with black glass on eBay in January. Phil Harris, 1910 E. Chestnut Ct., Statesboro, GA 30458. (912) 852-3212

MESSAGE: Tubes - all types. Buy and sell. Daily Electronics, PO Box 822437, Vancouver, WA 98682. (800) 346-6667. Fax: (360) 896-5476. E-mail: daily@wa-net.com. Web: dailyelectronics.net



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OHIO - Dec. 2

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave.
7 pm

Info: Karl Koogle - (937) 294-8960
karlkrad@siscom.net

TEXAS - Dec. 6

HOUSTON VINTAGE RADIO ASSOC. CHRISTMAS PARTY

TBD

Info: Bill Werzner - (713) 721-2242
mingql53@sbcglobal.net
www.hvra.org

ARKANSAS - Dec. 4

ANTIQUE RADIO COLLECTORS CLUB OF FORTH SMITH MEETING

Fort Smith, AR - First Baptist Church
1400 Grand Ave.

7:30 pm

Info: Paul Tucker - (479) 782-8178

TEXAS - Dec. 6

VINTAGE RADIO & PHONOGRAPH SOC. CHRISTMAS PARTY

Irving, TX - Garden & Arts Building • 6 pm

Info: George Potter - (972) 353-4862
vrps@sbcglobal.net - www.vrps.org

CALIFORNIA - Dec. 6

CALIFORNIA HISTORICAL RADIO SOC. GENERAL MEETING/HOLIDAY SOCIAL

Berkeley, CA - CHRS/KRE Bldg.
601 Ashby Ave.

1 pm

Info: CHRS Hotline - (415) 821-9800
www.californiahistoricalradio.com

WASHINGTON - Dec. 6

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Ann Library
400 W. Garfield • 2 pm

Info: REPS - (206) 488-9518
www.repsonline.org

CONNECTICUT - Dec. 6

VINTAGE RADIO & COMM. MUSEUM OF CT INDOOR SWAP MEET

Windsor, CT - 115 Pierson Ln.

8 am

Info: John Ellsworth - (860) 673-0518
radiocltr@aol.com

NEW YORK - Dec. 7

GREATER NEW YORK VINTAGE WIRELESS ASSOCIATION SWAP MEET & MEETING

Location: TBA

8 am - 1 pm

Info: Jim Koehler - (516) 623-0035
Rich Lee - (914) 589-3751

FLORIDA - Dec. 6

SARASOTA ANTIQUE RADIO CLUB WINTER SWAP MEET

Sarasota, FL - Knights of Columbus
4880 Fruitville Rd.

8 am - 11 am

Info: Jack Warren - (941) 349-4875
Dave Hurt: manager@findsales.com

W. VIRGINIA - Dec. 7

MUSEUM OF RADIO & TECHNOLOGY ANNUAL HOLIDAY BANQUET & SHOW

Huntington, WV - 1640 Florence Ave.

Contact for time

Info: www.mrtwv.org

Attend a radio event near you, learn, meet others in the hobby, and perhaps find an item or two for your collection!

GEORGIA - Dec. 8

**SOUTHEASTERN ANTIQUE RADIO SOC.
MEETING WITH SHOW & TELL**
Norcross, GA - Fire Mountain Rest.
Jimmy Carter Blvd. • 6:30 pm
Info: Rich Rodgers - (678) 591-3619
www.sarsradio.com

MISSOURI - Dec. 9

**ANTIQUA RADIO COLL. & HIST. OF
GREATER ST. LOUIS
MEETING**
Kirkwood, MO - Kirkwood Comm. Ctr
111 S. Geyer Rd., Room 201-A
7:30 pm Meeting, Show & Tell, Swap Table
Info: Joe Tauser - (314) 616-0745
joe@jtauser.com

NORTH CAROLINA - Dec. 9 **EAST CAROLINA ANTIQUA RADIO CLUB MEETING**

Greenville, NC - Sheppard Memorial Library
Meeting Room A, 530 Evans St.
7 pm
Info: Herman Schnur - (252) 752-2264

OHIO - Dec. 9

**SOCIETY FOR THE PRESERVATION OF
ANTIQUA RADIO KNOWLEDGE (SPARK)
MEETING**
Kettering, OH - Parkview Comm. Center
4100 Glenheath • 7:30 pm
Info: Jeff Bothwell - (937) 854-7106
jbothwell@butlertownship.com

PENNSYLVANIA - Dec. 9

**DELAWARE VALLEY HIST. RADIO CLUB
MEETING - SWAP - AUCTION**
Telford, PA - Telford Community Building
Hamilton & Hamlin
7:30 pm
Info: Delaware Valley Historic Radio Club
PO Box 5053, New Britain, PA 18901
www.dvhrc.org

SUBMISSION DEADLINE

5th OF MONTH FOR FOLLOWING MONTH'S ISSUE
Please include date, time, place, directions,
event details & information/contact person.

ONTARIO - Dec. 10

**OTTAWA VINTAGE RADIO CLUB
MEETING**
Ottawa, Ont. - The Ottawa Citizen
Conference Room, 1101 Baxter Rd.
7 pm
Info: OVRC - (613) 832-3097 - www.ovrc.org

ARKANSAS - Dec. 11

**ARKANSAS ANTIQUA RADIO CLUB
MEETING**
Call for location and directions
7 pm
Info: Tom Burgess - (501) 455-0773

NEW JERSEY - Dec. 12

**NEW JERSEY ANTIQUA RADIO CLUB
MEETING**
Princeton, NJ - The David Sarnoff Library
U.S. Route 1
7:30 pm
Info: Marv Beeferman - (609) 693-9430
Phil Vourtsis - (732) 446-2427 - www.njarc.org

OHIO - Dec. 13

**ESTES AUCTIONS
RADIO AUCTION**
Burbank, OH - Expo Auction Center
8157 Garmon Rd., Exit 204 off I-71
10 am
Info: (888) 769-4992 - Fax: (330) 769-4116
estesauctions@aol.com
www.estesauctions.com

OREGON - Dec. 13

**NORTHWEST VINTAGE RADIO SOCIETY
MEETING & TAILGATE SWAP**
Oregon City, OR - Abernethy Grange Hall
15745 S. Harley Ave.
Tailgate: 8:30 am - Meeting: 10 am
Info: www.nwvrs.org

ILLINOIS - Dec. 14

**ANTIQUA RADIO CLUB OF ILLINOIS
INDOOR SWAP MEET**
Carol Stream, IL - American Legion Hall
7 am - 11 am
Info: www.antiq-radio.org
clubinfo@vintage-radios.org

MARK YOUR CALENDAR

Dec. 2 - OH, Dayton - ARCO Meeting
Dec. 4 - AR, Fort Smith - ARCC Meeting
Dec. 6 - CA, Berkeley - CHR5 Swap Meet
Dec. 6 - CT, Windsor - VRCC Meet
Dec. 6 - FL, Sarasota - SARC Meet
Dec. 6 - TX, Houston - HVRA Party
Dec. 6 - TX, Irving - VRPS Party
Dec. 6 - WA, Seattle - REPS Meeting
Dec. 7 - NY, "Call" - GNYVWA Meeting
Dec. 7 - WV, Huntington - MRT Banquet
Dec. 8 - GA, Norcross - SARS Meeting
Dec. 9 - MO, Kirkwood - ARCH Meeting
Dec. 9 - NC, Greenville - ECARC Meeting
Dec. 9 - OH, Kettering - SPARK Meeting
Dec. 9 - PA, Telford - DVHRC Meeting
Dec. 10 - Ont., Ottawa - OVRC Meeting
Dec. 11 - AR, "Call" - AARC Meeting
Dec. 12 - NJ, Princeton - NJARC Meeting
Dec. 13 - OH, Burbank - Estes Auction
Dec. 13 - OR, Oregon City - NWVRS Meeting
Dec. 14 - IL, Carol Stream - ARCI Meet
Dec. 14 - NM, Albuquerque - NMRCC Meet
Dec. 14 - WA, Seattle - PSARA Meeting
Dec. 16 - CA, Shingle Springs - CHR5-Sac Mtg
Dec. 17 - OH, Columbus - COARA Meeting
Dec. 17 - OH, Cincinnati - CARS Meeting
Dec. 21 - VA, Centerville - MAARC Meeting
Dec. 28 - NY, Schenectady - SARC Meeting
2009

Jan. 1 - AR, Fort Smith - ARCC Meeting
Jan. 3 - WA, Seattle - REPS Meeting
Jan. 4 - NY, "Call" - GNYVWA Meeting
Jan. 6 - OH, Dayton - ARCO Meeting
Jan. 8 - AR, "Call" - AARC Meeting
Jan. 9 - NJ, Princeton - NJARC Meeting
Jan. 10 - OK, Oklahoma City - OVRC Meeting
Jan. 10 - OR, Oregon City - NWVRS Meeting
Jan. 11 - CO, "Call" - CRC Meeting
Jan. 11 - NM, Albuquerque - NMRCC Meet
Jan. 12 - GA, Norcross - SARS Meeting
Jan. 13 - MO, Kirkwood - ARCH Meeting
Jan. 13 - NC, Greenville - ECARC Meeting
Jan. 13 - OH, Kettering - SPARK Meeting
Jan. 13 - PA, Telford - DVHRC Meeting
Jan. 15 - OK, Catoosa - HLARA Meeting
Jan. 17 - OH, Burbank - Estes Auction
Jan. 17 - TX, Kyle - TARC Meeting
Jan. 17 - TX, Irving - VRPS Meeting
Jan. 18 - MD, Davidsonville - MAARC Meeting
Jan. 18 - TN, Memphis - MARC Meeting
Jan. 18 - WA, Seattle - PSARA Meeting
Jan. 19 - FL, Jacksonville - JARS Meeting
Jan. 25 - WI, Milwaukee - WARC Meet
Jan. 26 - AL, Birmingham - AHRS Meeting
Jan. 30-31 - TX, Houston - HVRA Convention
Jan. 31 - MI, Farmington Hills - MARC Meet
Jan. 31 - NC, Mebane - CC-AWA Meet
Feb. 7 - IN, Beech Grove - IHRS Meet
Feb. 15 - MA, Westford - GBARC Radio XL

**CLUBS, HAVE YOU SUBMITTED YOUR
2009 MEETING SCHEDULE
TO ANTIQUE RADIO CLASSIFIED YET?**

NEW MEXICO - Dec. 14

NEW MEXICO RADIO COLLECTORS CLUB MEET

Albuquerque, NM - Kaseman Presbyterian
Hospital

8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674

chuckBurch@aol.com

<http://members.aol.com/NMRCC>

WASHINGTON - Dec. 14

PUGET SOUND ANTIQUE RADIO ASSN. MEETING

Seattle, WA - Shoreline Museum

749 N. 175th & Linden Ave.

10 am - 12 Noon: Tailgate Swap

12 Noon: Meeting, Program, Show & Tell

Info: Pete Peterson - (425) 747-1323

<http://www.eskimo.com/~hhagen/psara.html>

CALIFORNIA - Dec. 16

CALIFORNIA HISTORICAL RADIO SOC. SACRAMENTO CHAPTER- MEETING

Shingle Springs, CA - 3755 Durock Rd.

7 pm

Info: Bob Moore - remoore@directcon.net

www.californiahistoricalradio.com

OHIO - Dec. 17

CENTRAL OHIO ANTIQUE RADIO ASSOC. MEETING

Columbus, OH - DeVry Institute of Tech.

1350 Alum Creek Rd., I-70 Exit 103B • 7:30 pm

Info: Barry Gould - (614) 777-8534

Chuck Davis - (614) 792-6237

[http://members.tripod.com/~COARA/
Index.htm](http://members.tripod.com/~COARA/Index.htm)

OHIO - Dec. 17

CINCINNATI ANTIQUE RADIO SOCIETY MEETING

Westchester, OH - National Voice of

America Museum of Broadcasting

8070 Tylersville Road • 7 pm

Info: Bob White - (513) 385-8291

*Attend a radio event near you,
learn, meet others in the hobby.*

NEW YORK - Dec. 19

HUDSON VALLEY ANTIQUE RADIO AND PHONO SOCIETY MEETING

Highland Falls, NY - Art Kingsley Residence
7-9 pm

(call to confirm details)

Info: Art Kingsley - (845) 446-4091

NEW YORK - Jan. 4

GREATER NEW YORK VINTAGE WIRE- LESS ASSOCIATION SWAP MEET & MEETING

Locations: TBA

8 am - 1 pm

Info: Jim Koehler - (516) 623-0035

Rich Lee - (914) 589-3751

VIRGINIA - Dec. 21

MID-ATLANTIC ANTIQUE RADIO CLUB MEETING

Centerville, VA - Sully Station Comm. Center
5101 Sequoia Farms Dr.

Tailgating: 11:30 am - Meeting: 1:30 pm

Info: Geoff Shearer - (703) 818-2686

www.maarc.org

OHIO - Jan. 6

ANTIQUE RADIO COLLECTORS OF OHIO MEETING

Dayton, OH - 2929 Hazelwood Ave.

7 pm

Info: Karl Koogler - (937) 294-8960

E-mail: karlkrad@siscom.net

NEW YORK - Dec. 28

SCHENECTADY ANTIQUE RADIO CLUB MEETING

Schenectady, NY - Schenectady Museum &
Planetarium, Knott Terrace

Flea Market: 1:30 pm - Meeting: 2 pm

Info: David Ellers - (518) 326-6042

<http://dadellers.tripod.com/>

ARKANSAS - Jan. 8

ARKANSAS ANTIQUE RADIO CLUB MEETING

Call for location and directions

7 pm

Info: Tom Burgess - (501) 455-0773

ARKANSAS - Jan. 1

ANTIQUERADIO COLLECTORS CLUB OF FORT SMITH MEETING

Fort Smith, AR - 1st Baptist Church

1400 Grand Ave. • 7:30 pm

Info: Paul Tucker - (479) 782-8178

NEW JERSEY - Jan. 9

NEW JERSEY ANTIQUE RADIO CLUB MEETING

Princeton, NJ - The David Sarnoff Library

U.S. Route 1 • 7:30 pm

Info: Marv Beeferman - (609) 693-9430

Phil Vourtsis - (732) 446-2427

www.njarc.org

WASHINGTON - Jan. 3

RADIO ENTHUSIASTS OF PUGET SOUND MEETING

Seattle, WA - Queen Ann Library

400 W. Garfield

2 pm

Info: REPS - (206) 488-9518

www.repsonline.org

OKLAHOMA - Jan. 10

OKLA. VINTAGE RADIO COLLECTORS MEETING

Oklahoma City, OK - Hometown Buffet

3900 N.W. 63rd St.

6 pm: Dinner - 7 pm: Meeting

Info: Frank Karner - fkarner@cox.net

(405) 769-4656

<http://members.cox.net/okvrc/>

*Although non-members are
welcome at all events, joining
may be required at some.
Admission is charged at some.*

Clubs, have you set date(s) for your 2009 annual major meets/shows/conventions? Submit them now for listing in Mark Your Calendar.

OREGON - Jan. 10

NORTHWEST VINTAGE RADIO SOCIETY MEETING & TAILGATE SWAP

Oregon City, OR - Abernathy Grange Hall
15745 S. Harley Ave.

Swap: 8:30 am - Meeting: 10 am

Info: www.nwvrs.org

NORTH CAROLINA - Jan. 13

EAST CAROLINA ANTIQUE RADIO CLUB MEETING

Greenville, NC - Sheppard Memorial Library
Meeting Room A

530 Evans St. • 7 pm

Info: Herman Schnur - (252) 752-2264

COLORADO - Jan. 11

COLORADO RADIO COLLECTORS MEETING

Call David Boyle for details

1-4 pm

Info: David Boyle - (303) 681-3258

OHIO - Jan. 13

SOCIETY FOR THE PRESERVATION OF ANTIQUE RADIO KNOWLEDGE (SPARK) MEETING

Kettering, OH - Parkview Comm. Center
4100 Glenheath

7:30 pm

Info: Jeff Bothwell - (937) 854-7106

jbothwell@butlertownship.com

NEW MEXICO - Jan. 11

NEW MEXICO RADIO COLLECTORS CLUB MEET

Albuquerque, NM - Kaseman Presbyterian
Hospital

8300 Constitution Ave. (W. of Wyoming)

1:30 pm: Tailgate Swap Meet

2 pm: Program, Show & Tell and Auction

Info: Chuck Burch - (505) 286-9674

chuckBurch@aol.com

<http://members.aol.com/NMRCC>

PENNSYLVANIA - Jan. 13

DELAWARE VALLEY HIST. RADIO CLUB MEETING - SWAP - AUCTION

Telford, PA - Telford Community Building
Hamilton & Hamlin • 7:30 pm

Info: Delaware Valley Historic Radio Club

PO Box 5053, New Britain, PA 18901

www.dvhrc.org

GEORGIA - Jan. 12

SOUTHEASTERN ANTIQUE RADIO SOC. MEETING WITH SHOW & TELL

Norcross, GA - Fire Mountain Rest.

Jimmy Carter Blvd.

6:30 pm

Info: Rich Rodgers - (678) 591-3619

www.sarsradio.com

OKLAHOMA - Jan. 15

HEARTLAND ANTIQUE RADIO ASSOC. MEETING

See Website for meeting location • 7 pm

Info: Dan Wellacher - 620 Spunky Rd.

Catoosa, OK 74015

www.hlara.org

OHIO - Jan. 17

ESTES AUCTIONS RADIO AUCTION

Burbank, OH - Expo Auction Center

8157 Garmon Rd., Exit 204 off I-71 • 10 am

Info: (888) 769-4992 - Fax: (330) 769-4116

www.estesauctions.com

MISSOURI - Jan. 13

ANTIQUÉ RADIO COLL. & HIST. SOC. OF GREATER ST. LOUIS MEETING

Kirkwood, MO - Kirkwood Comm Ctr

111 S. Geyer Rd. Room 201-A

7:30 pm

Meeting - Show & Tell - Swap Table

Info: Joe Tauser - (314) 616-0745

joe@jtauser.com

TEXAS - Jan. 17

TEXAS ANTIQUE RADIO CLUB MEETING

Kyle, TX - Railroad BBQ • 10:30 am

Info: Ed Engelen - EdEngel@gvtc.com

(830) 899-3864

www.gvtc.com/~edengel/TARC.htm

SUBMISSION DEADLINE: 5TH OF MONTH

TEXAS - Jan. 17

VINTAGE RADIO & PHONOGRAPH SOC. MEETING

Irving, TX - Senter East Building
9 am - 12 Noon

Info: George Potter - (972) 353-4862
vrps@sbcglobal.net - www.vrps.org

MARYLAND - Jan. 18

MID-ATLANTIC ANTIQUE RADIO CLUB MEETING

Davidsonville, MD - Davidsonville Rec Center
3727 Queen Anne Bridge Road
Tailgating: 11:30 - Meeting: 1:30 pm
Info: Geoff Shearer - (703) 818-2686
www.maarc.org

TENNESSEE - Jan. 18

MEMPHIS ANTIQUE RADIO CLUB MEETING

Memphis, TN - St. Timothy United Methodist
Church - 4105 St. Elmo Ave. • 2 pm
Info: Ray Eaton - (731) 989-7089
marcmemphis@gmail.com

WASHINGTON - Jan. 18

PUGET SOUND ANTIQUE RADIO ASSN. MEETING

Seattle, WA - Shoreline Museum
749 N. 175th & Linden Ave.
10 am - 12 Noon: Tailgate Swap
12 Noon: Meeting, Program, Show & Tell
Info: Pete Peterson - (425) 747-1323
<http://www.eskimo.com/~hhagen/psara.html>

FLORIDA - Jan. 19

JACKSONVILLE ANTIQUE RADIO SOC. MEETING

Jacksonville, FL - Countryside Village
Clubhouse, 10960 Beach Blvd. • 7:30 pm
Info: Sean Olin - (904) 386-8332
www.jarsradioclub.com

NOTE: The "Coming Radio Events" pages are tabulated from the best information available to A.R.C. However, changes, cancellations and errors do occur. To avoid disappointment, verify place, date and time especially for events which are new to you.

WISCONSIN - Jan. 25

WISCONSIN ANTIQUE RADIO CLUB SWAP MEET

Milwaukee, WI - 5917 S. Howell
Near Airport
8 am - 12 Noon

Info: Bill Engaas - (262) 786-8183
engaas@milwpc.com

ALABAMA - Jan. 26

ALABAMA HISTORICAL RADIO SOCIETY MEETING

Birmingham, AL - Alabama Power Building
Parkway East
7 pm

Info: Dave Cisco - (205) 822-6759
www.alabamahistoricalradiosociety.org
E-mail: historicalradio@aol.com

TEXAS - Jan. 30-31

HOUSTON VINTAGE RADIO ASSOC. 29TH ANNUAL CONVENTION

Houston, TX - Greenspoint Marriot Hotel
255 N. Sam Houston Pkwy E
Equipment Contest, 3 auctions,
Banquet and Swap Meet
Info: Bill Werzner - (713) 721-2242
www.hvra.org

MICHIGAN - Jan. 31

MICHIGAN ANTIQUE RADIO CLUB WINTER MEET

Farmington Hills, MI
8 am

Info: John Den Hartigh - (269) 217-0539
www.michiganantiqueradio.org

NORTH CAROLINA - Jan. 31

CAROLINAS CHAPTER/AWA INDOOR WINTER SWAP MEET

Mebane, NC - Mebane Auction Gallery
7607 US 70 West
9 am

Info: Ron Lawrence - w4ron@carolina.rr.com
http://cc_awa.homestead.com/Winter.html

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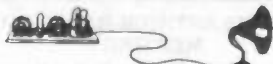
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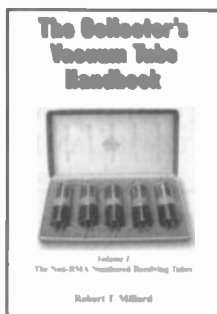
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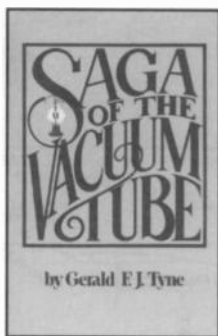
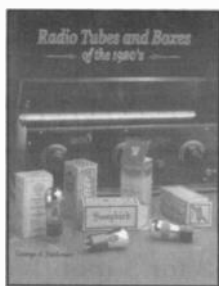
Books About Tubes

Tube Lore, Sibley. *Trends in tube design, receiving and audio tubes, special-purpose and transmitting tubes, military types, tips on testing, repairing, adapting various tubes, auction prices from six major sales.* 186 pgs. — \$19.95



The Collector's Vacuum Tube Handbook, Vol. 1, Millard. *Hard-to-find electrical data on 200+ tube types that pre-date the RMA standardized numbering system (1934). Basing diagrams, photos & brief developmental histories.* 196 pgs. **NEW** — \$25.95

Radio Tubes and Boxes of the 1920s, Fathauer. *A pictorial presentation of radio tubes of the 20s, including packaging and advertising. Over 400 color photos and illustrations.* 105 pgs. — \$26.95



Saga of the Vacuum Tube, Tyne. *The development of vacuum tubes - 1880 to 1930. From Edison, Thomson and Fleming to DeForest, Philips, Siemens and many more.* 100+ tube photos. 495 pgs. — \$18.95

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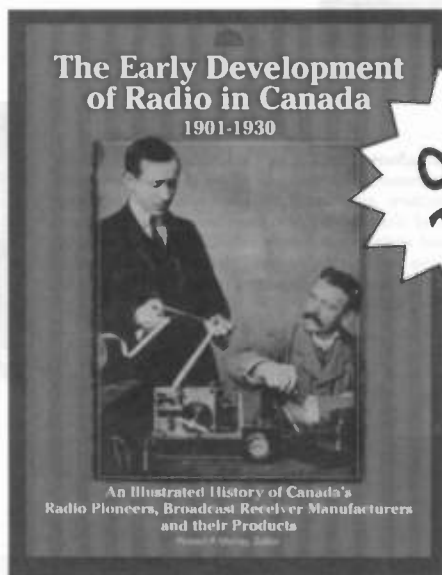


(#18-Oct-07)

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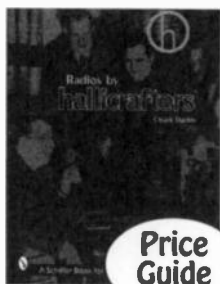
(#37-May08)

Amateur Radio Books



Heathkit, A Guide to the Amateur Radio Products, 2nd Edition by Chuck Penson. Updated and expanded documentation of Heathkit's amateur radio products and a history of the company. 8 1/2" x 11", 328 pages. Softcover. — \$29.95

Radios by Hallicrafters, 2nd Ed. by Chuck Dachtis. This book includes over a thousand photographs (b/w & color) of radio receivers, transmitters, electronics accessories and advertising material. Technical descriptions are provided for every known Hallicrafters model, including dates of production, model numbers, accompanying pieces and original prices. This 2nd edition includes additional coverage of receivers and updated pricing. 8 1/2" x 11", 225 pages. Softcover. — \$29.95



A Pictorial History of Collins Amateur Radio Equipment by Jay Miller. The most complete story of Collins. Told in hundreds of photos & in the words of the men who made it happen. — \$39.95

Ham Price Guide, 2nd by Eugene Rippen. Prices for over 3,800 transceivers, receivers, tuners, transmitters, amplifiers, antennas, test equipment, books, tubes and catalogs. Small print. 8 1/2" x 11", 81 pages. Softcover. — \$10.95



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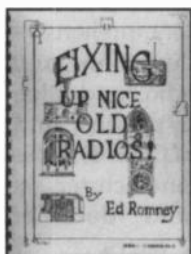
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(#8-Dec08)

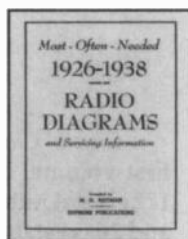
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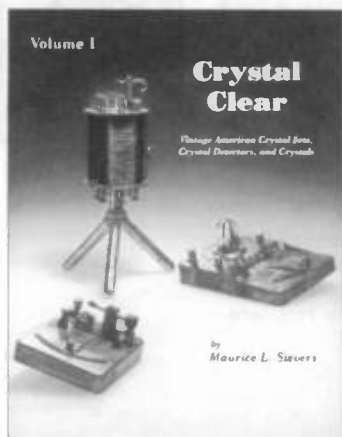


(#24-Jun08)

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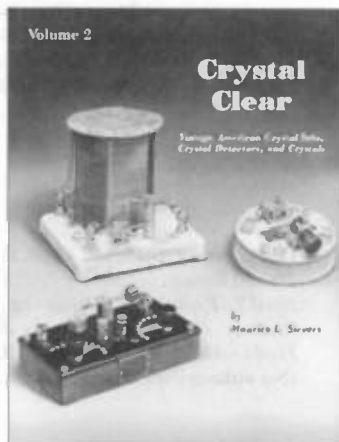
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(#7-Jul08)

Tickling the Crystal: Domestic British Crystal Sets of the 1920s

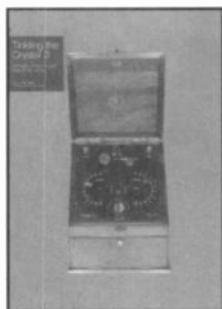
by Ian L. Sanders



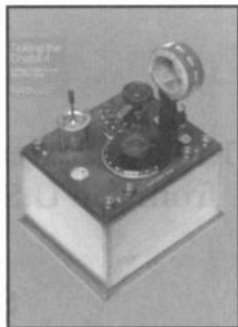
Tickling the Crystal. *Comprehensive coverage of British crystal sets. Twelve chapters on history, circuits, aerials, headphones, etc. Chapter thirteen contains photos, detailed description, original price, etc. of hundreds of sets. Seven appendices. Index. B&W photos. 8 1/2" x 12", 2001, 256 pages. Hardcover — \$64.95*



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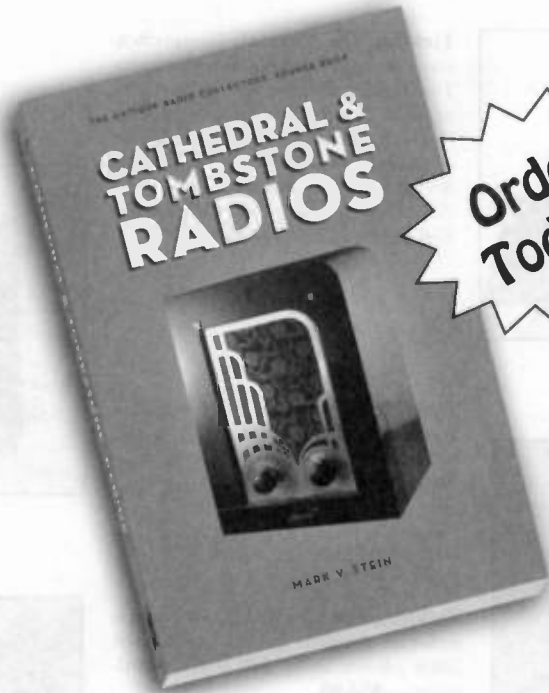
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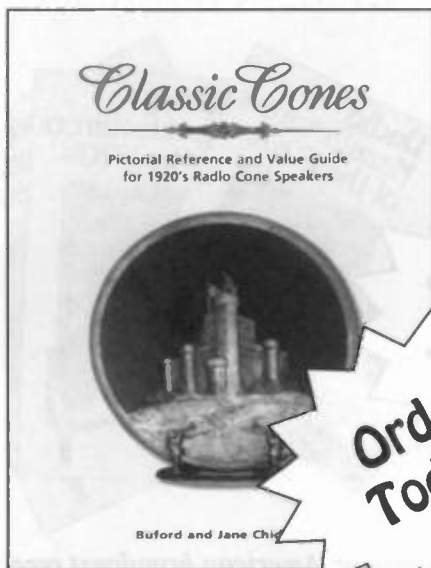
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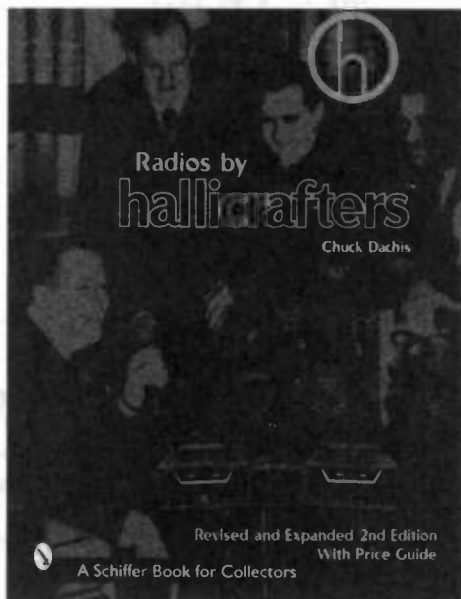
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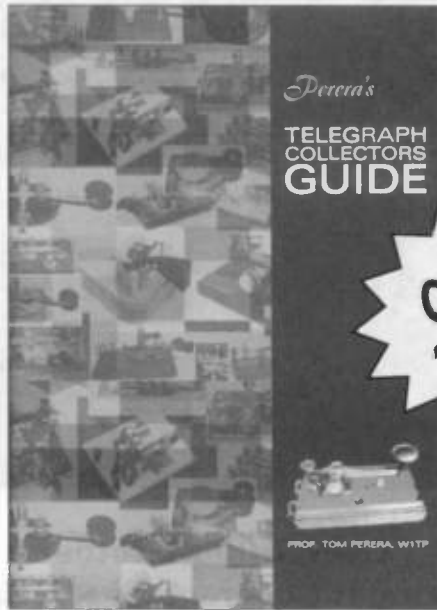
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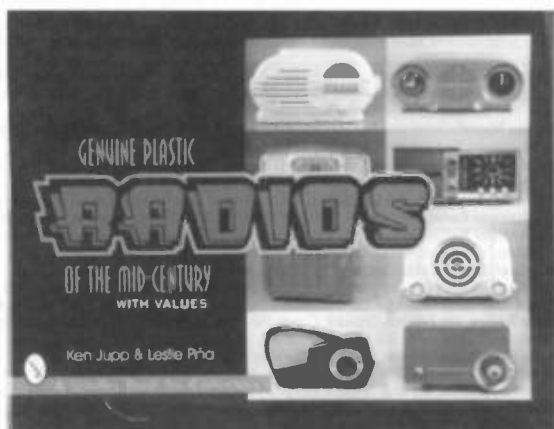
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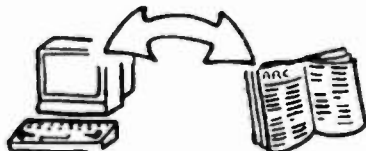
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