

**AN  
INTERVIEW  
WITH  
NICK LOWE**

ISSUE 270, AUG. 29th TO SEPT. 13th 1979

**WALRUS!**

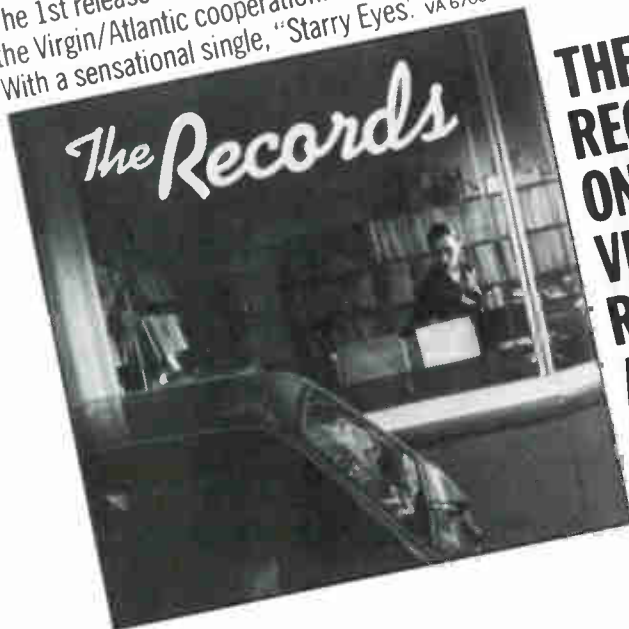


# 110 WAYS TO BREAK RECORDS.

1st Week 130\*/Cashbox  
Flashmaker/Record World  
#2 Most Added/Cashbox

WNEW	KZEW	WFBQ
WLIR	KTXQ	WGRQ
WPIX	KLAQ	WBUF
WRNW	KILT-FM	WCMF
WBAB	KATT	WOUR
WRCN	KMOD	WAAL
WHFS	KXXY	WAQX
WWDC	KSMB	WIOB
WIYY	WHSY	WWCK
WNOR	WXRT	WLAV
WGOE	WMET	WILS
WWWV	WLUP	WIOG
WYSP	WJKL	KLOS
WMMR	WTAO	KNAC
WIOQ	WQFM	KEYZ
WZZO	WLPX	KXFM
WCOZ	WIBA	KBPI
WBCN	WYXE	KAZY
WAAF	KQRS	KRST
WBRU	KFMH	KAWY
WLOB	KLYX	KBLO
WRAS	KBLE	KDKB
WAVD	KEZO	KSAN
WSHE	KYYS	KSJO
WORJ	KFMQ	KOME
WQSR	KICT	KZAP
WGVL	KKKX	KSFM
WQXM	KGGO	KTIM
WOR	WMMS	KOZZ
WKVE	WLVQ	KZOK
WDBS	WLYT	KZAM
WXQR	WYDD	KISW
WKDF	WSRD	KZEL
WZXR	WOMP	KPAS
WKQB	WSAI	KYTX
WOOR	WXKE	

The Records' debut album.  
The 1st release of  
the Virgin/Atlantic cooperation.  
With a sensational single, "Starry Eyes." VA 67000



**THE RECORDS.**  
VA 13130  
**ON  
VIRGIN  
RECORDS  
AND  
TAPES.**

*Virgin*

Produced by Robert John Lange, Tim Friese-Greene, Will Birch, Dennis Weinreich, and Huw Gower for The Records.

# ON THE WIRE

## NEW YORK AND LOS ANGELES

### NEW YORK

**NEW ZEP ON THE WAY:** IN THROUGH THE OUT DOOR, has shipped. Zeppelin recently played two small gigs in Sweden before appearing as headliners at Britain's Knebworth Festival, which also included the New Barbarians on the bill, among others.

**MCCULLOCH PUTS UP HIS DUKES:** Ex-Wings etc. guitarist Jimmy McCulloch has announced the formation of his new band, The Dukes. Joining McCulloch will be ex-BeBop Deluxe bassist Charlie Tumahai, ex-Stone the Crows keyboard player Ronnie Leahy and ex-Savoy Brown guitarist/vocalist Miller Anderson. The band has already been signed world-wide to Warner Bros. and is currently recording an album which should be out by the end of the year.

**ZE LOWDOWN:** Ze Records, the French-based label which has built up a catalogue of New York's "No Wave" bands has signed a distribution arrangement with Arista for the States. First release will be four 12" singles from The Conditions, Aural Exciters, James White and the Blacks and Don Armando's 2nd Avenue Rhumba Band.

**IN THE STUDIO:** The Romantics recording at Coconut Studios in Miami with Pete Solley producing for early November release on Nemporer... Carlene Carter was at the Power Station here recently, with Lance Quinn and Tony Bongiovi producing. Of course, she'll be out west by August 18, the day she'll be marrying Rockpile's Nick "Basher" Lowe in L.A. Carlene's LP, TWO SIDES TO EVERY WOMAN, should be out next month...

**COMING SOON:** Lots of new releases coming as we get ready for "back to school days," so here goes... Atlantic's got ELP LIVE, Fireball, and Jean-Luc Ponty in September... Virgin releases Shooting Star's debut, produced by Gus Dudgeon... Chrysalis has Rory Block's YOU'RE THE ONE and Rory Gallagher's TOP PRIORITY, plus debuts by The States and Pat Benatar (producer by Mike Chapman), with Takoma-Chrysalis adding John Fahey's VISITS WASHINGTON D.C., Michael Bloomfield's BETWEEN THE HARD PLACE AND THE GROUND and Bernie Krause's CITADELA OF MYSTERY, all in late August and September. October will see Blondie's EAT TO THE BEAT and a new Jethro Tull... A&M's got Les McCann's TALL, DARK AND HANDSOME, Rita Coolidge's SATISFIED, 1994's PLEASE STAND BY, Joan Armatrading's STEPPIN' OUT, 38 Special's ROCKIN'



**ROULETTE,** Styx's CORNERSTONE, Live Wire's PICK IT UP (produced by Glyn Johns) and Police's second, all in September; While Horizon/A&M adds Ben Sidran's THE CAT AND THE HAT and Dr. John's TANGO PALACE the same month. Then there are more IRS/A&M releases, also in September, including Fashion's PRODUCT PERFECT, The Fall's LIVE AT THE WITCH TRIALS, The Buzzcocks' THE SINGLES, Wazmo Nariz's THINGS AREN'T RIGHT, Root Boy Slim and the Sex Change Band's ZOOM and Alternative TV's BEST OF ATV. Then, in October, A&M's got Joe Jackson's I'M THE MAN, Head East's DIFFERENT KIND OF CRAZY and Pablo Cruise's PART OF THE GAME... Columbia's September schedule has Jules and the Polar Bears' PHONETICS, The Hounds' PUTTIN' ON THE DOG, Ren Woods and Karla Bonoff, with a double Ian Hunter/Mott the Hoople compilation entitled SHADES OF IAN HUNTER/THE BALLAD OF IAN HUNTER AND MOTT THE HOOPLE (with liner notes by yours truly) expected by the end of the month. Expected in October from Columbia are new ones from Dudek, Finnegan, Krueger; Santana; Kenny Loggins and Toto... UA's got Whitesnake's LOVE HUNTER in mid-September and Chris Rea in October...

**WET INK:** Mickey Jupp, who had an album out on Stiff last year and has had songs recorded by Nick Lowe and Gary Brooker, to Chrysalis.

—Dave Schulps

### LOS ANGELES

**LOOP'S STEVE DAHL GETS SINGLE DEAL:** Chicago FM jock Steve Dahl, "Coho Commander" on WLUP, has signed a singles deal with Ovation Records. The single, "Do Ya Think I'm Disco," is an anti-disco/Rod Stewart parody.

Dahl's recent "disco destruction" campaign culminated with a 70,000-strong stampede at Chicago's Comiskey Park, resulting in the night's second Chi Sox/Detroit Tigers game being called off. A Steve Dahl & Teenage Radiation tour is skedded for the Fall.

**ARISTA ACQUIRES JANUS' CHARLIE & KAYAK:** Charlie and Kayak, the sole "heavies" on the now defunct Janus/GRT roster, have been picked up by Arista Records. British band Charlie's FIGHT DIRTY is already out, with Kayak's label debut due in September.

**OTHER SIGNINGS:** Stephen Bishop has moved over to Warner Bros... Canadian songwriter/novelist/dirty old man Leonard Cohen has resigned with CBS after his one-shot, Phil Spector-produced LP on Warners... Gamma, a unit fronted by guitarist Ronnie Montrose, has been inked to Elektra/Asylum. Their GAMMA 1 LP is imminent... The Simms Brothers Band, who've been opening on the Peter Frampton tour, have also latched on to E/A with a disc due in September... Alex Harvey has scrawled his name on an RCA contract. His tentatively-titled BACK IN THE DEPOT is scheduled for October... Diana Hubbard, daughter of Scientology founder L. Ron Hubbard, has made an album deal with Minnesota-based Waterhouse Records... Barry Beckett, Jimmy Johnson, David Hood and Roger Hawkins, who together comprise the Muscle Shoals Rhythm Section and own Muscle Shoals Sound Studios, have pacted with Capitol Records for a production/logo deal. The first Capitol/MSS records won't be out 'til the '80s. Recent production credits for Beckett and Johnson include Dire Straits, Bob Dylan, Amazing Rhythm Aces and The Asbury Jukes.

**IN THE STUDIO:** Nicolette Larson is recording with producer Ted Templeman. The hermetic Van Dyke Parks has been lured into the sessions to contribute piano on Nicolette's rendition of Lowell George's

"Trouble"... Producer Andy Johns is handling Epic's Ozz at the Record Plant... The Plugz, a Texas-to-L.A. new wave outfit, are recording at Shelter Studios with Tony Segunda (T. Rex, Procol Harum, Moody Blues) and Noah Shark (Tom Petty, Dwight Twilley) behind the boards... Shakin' Street, a French rock group signed to CBS, recording in San Francisco with Sandy Pearlman (Blue Oyster Cult, The Clash) producing.

**LPs ON THE LOOSE:** Forthcoming platters from Atlantic include Fotomaker's TRANSFER STATION, Jean-Luc Ponty's seventh album and a debut from Canada's STREETHEARTS... The Pointer Sisters' second Planet LP, PRIORITY, produced by Richard Perry, also in September. The Pointers cover songs by the likes of Bruce Springsteen, Graham Parker and British recluse/guitarist/songwriter Richard Thompson, among others... From Warner Bros. in September: Bonnie Raitt's THE GLOW, Steve Martin's COMEDY IS NOT PRETTY and Foghat's BOOGIE MOTEL... Chrysalis has a new UFO coming in September, produced by George Martin.

**ODD DITTIES:** Randy Bachman working with Beach Boy Carl Wilson on some tunes... J.D. Souther's "Football's Taking Its Toll," penned especially for the flick NORTH DALLAS FORTY, didn't make the soundtrack nor his upcoming Columbia album, YOU'RE ONLY LONELY. Too bad, because it's a good one... The Atlanta Rhythm Section will soon have their own custom label going with Polydor... RSO's Player is disbanding, though lead singer/songwriter Peter Beckett will remain with the Stigwood Org.

**NEWMAN'S BILLBOARD BLEMISHES:** The Sunset Strip billboard for Randy Newman's BORN AGAIN received a little extra artwork at no extra charge: Newman's lasciviously lapping tongue was given a taste of a white pill marked "RORER 707." The giant quaalude lasted only a weekend before a Warner Bros. clean-up crew came and took it away.

**THE BEAT GOES ON...** **COLUMBIA:** The Beat, an L.A. band described as in "the power pop/rock mold of The Knack," has been rosterized by Columbia. Their debut, self-titled LP should be out by the end of September. Meanwhile, ex-Blondie guitarist Gary Valentine's band, The Know (for whom bands like The Knack, The Beat and 20/20 used to open) are still label-less. Valentine & The Know are among the best L.A. has to offer, and that's not just one reporter's opinion. A&R departments, where are you?

—Steven X. Rea

AN INTERVIEW WITH  
**NICK LOWE**

...the bad old days... No one would have pissed on us if we were on fire.



**T**he first time I became fully aware of how great a producer Nick Lowe is came last year while watching Elvis Costello spitting and screaming around the stage on three different occasions like some crazed jack out of his box. He was just trying so hard to be angry and resentful and menacing but all I kept thinking during all the kvetching was, "where is that marrow-freezing organ in 'Pump It Up'?", and "why aren't the drums splitting my brains in half in 'Lipstick Vogue'?" Nick Lowe's intuitive production, which has brought such sounds to record, may have spoiled Elvis for me live, but those very records have done enough for the great talent Costello possesses already to more than make up.

Besides Elvis, over the course of four short years, our Jesus Of Cool has twisted the dials for some of the the most twisted people in rock n' roll. From professional complainers like Elvis and Graham Parker to pub-rock revisionists like Dave Edmunds and Dr. Feelgood to punks like The Damned and new wavers like The Pretenders and the early Stiff people, Nick Lowe has become a major free-thinking producer, adaptable to many styles, in an age of market research producers like Richard Perry or Peter Asher.

I met Lowe in the bar of New York's Gramercy Park Hotel, where a rather obese woman sat at a corner piano singing Barry Manilow songs in unending succession.

**JF:** First off, amid this lovely background muse-ick, let's set a rumor straight. I hear you're cutting back on producing — true?

**Lowe:** At the moment I'm more into working with Rockpile, at least till the end of the year. I'm not gonna have time to do anything else. Also, there's not that many people around now that I'm particularly interested in. Richard Hell is one of them. I really like him and I hope to produce him. I like Squeeze as well. They asked me to do their next one but I don't have time to do it. I've also got to do Elvis' album at the end of the year in Australia. He wants to do it there for some reason.

**JF:** I heard you originally weren't going to produce the *Armed Forces* album?

**Lowe:** It was my idea not to do it. I've always made a point up till Elvis of only doing one album for people. I was only supposed to do Graham's first album as well. Then I did his third album and an unauthorized bootleg they made called *Live At*

*Marble Arch*. I only did Elvis' third album cuz the group asked me to. They felt I understood them and wouldn't try to impress my will on them; something like that, I can't remember what the bullshit excuse was now. **JF:** You once said about your production technique: "I really don't have any talent. I just have an ear for style." I find that strange, particularly with Elvis. You shaped so much of his sound; the crispness of the drums in particular.

**Lowe:** Yes, I do try and listen to the points that a group has — maybe they're bad points, but instead of trying to make them smooth I like to

exaggerate them. If I have a production style, then I suppose that's it. I like to emphasize the awfulness of their sounds as opposed to making it how everybody sounds now-a-days. That's particularly so with Elvis. I think Pete Thomas, the drummer, is a fantastic drummer and so I, on purpose, like getting his drums to sound real noisy and rattley.

**JF:** Like the beginning of "Peace, Love And Understanding" — the way the drums slap in on top and rumble underneath all at once.

**Lowe:** Yeah, I like that bit.

**JF:** It's interesting. There's a big change in sound on the three Elvis albums. The first one, I don't think the sound was very defined yet. The second one was just all out for crispness — the organ was chilling and everything was very stark. Was the third attempt to synthesize the first two?

**Lowe:** Yeah, that's exactly it. The first album didn't have The Attractions playing on it and it was done in an eight track studio. Up till that time all the early Stiff stuff was done in there. And the second album was the first album we did with a group and they didn't have very good equipment, no fancy things. The third was a funny record to do cuz at the time we didn't know if we were making a really good record or a real pile of pretentious shit. It all seemed to fit together so immediately, we felt it couldn't be as easy as all this. And of course when it came out, people went mad about it.

**JF:** I think the real success of the album production-wise was that you were able to take a thickness in general sound and still have certain instruments slicing through all that.

**Lowe:** I'm glad you think that.

**JF:** Okay, on the negative side — on the extra live EP in there — whose idea was it to do the *Mitzi*

BY JIM FARBER  
 COVER PHOTOGRAPH & INTERIORS  
 GLENN BROWN

ROCK 'N' ROLL THAT'S YOURS FOR THE TAKING

# MISTRESS



CAREER DIRECTION: ORCHID ENTERTAINMENT, LTD.  
**CEM**

"Mistress" (RS-1-3059) Their Debut Album On RSO Records



**RECORD WORLD FLASH MAKER  
#1 MOST ADDED ABRAMS SUPERSTAR STATIONS**

YOU'LL ALWAYS REMEMBER YOUR FIRST MISTRESS

... Let's break some rules together.

Gaynor type version of "Allison"? Was that a parody of Linda Ronstadt or something?

**Lowe:** It was just a CBS thing to put it in. I just get the tapes and mix them, that's all.

**JF:** When you talk about emphasizing the bad qualities in a record, you must have had a field day with The Damned.

**Lowe:** Yes, they're not a very good group. So I knew I didn't want them to sound too sophisticated. I wanted them to sound like they actually sound. The second album they did was produced by the drummer from Pink Floyd and it didn't work cuz the sounds were technically much better, but The Damned don't have a good sound. That was deceptive.

**JF:** To end the controversy — was The Damned album really the first punk album?

**Lowe:** I suppose it was. Pop historians say it was The Seeds. But as that Sex Pistols stuff was happening in '76, The Damned had the first album out. They invented gobbing, which is a great thing to be known for. I don't like their music much but I like their attitude. I like most people's attitudes more than

their music.

**JF:** How did the punk-parody Snuff Rock single with The Albertos come about?

**Lowe:** Well, The Albertos were doing a show in London — a theatre show and they wanted something to sell in the lobby of the show. We did the whole thing in one afternoon. It wasn't very good. I think I could have done a better job on that. The songs were strong but The Albertos weren't a very good group.

**JF:** Another one shot — how did the Bay City Roller parody, The Tartan Horde single come about?

**Lowe:** I did that to get out of my United Artists contract. After I left Brinsley Schwarz, I thought the best way to get out of a contract was to get fired, so I thought if I made a really terrible record but made it sound like I was trying hard, they would fire me. That was the first thing I ever produced as well and I took it in to them and they loved it. So then I did another thing called "Let's Go To The Disco" by The Disco Brothers and they threw me out after that.

**JF:** Did you ever hear from The Rollers on that Tartan

Horde single?

**Lowe:** I think Rodney Bingenheimer played it for them and they didn't like it. They've gone heavy now anyway. They used to be good.

**JF:** Their version of "Rock n' Roll Love Letter" is genius. It's the only one that brings out the full possibilities of the guitar line.

**Lowe:** Yeah, it's wonderful. They asked me to produce their last album but I didn't have the time.

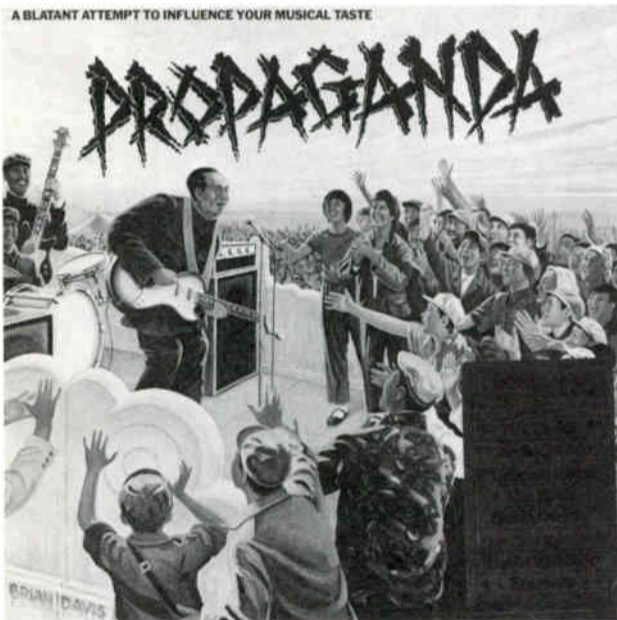
**JF:** More generally, a lot of people (and even your bio!) says that Nick Lowe has become a kind of latter day limey Phil Spector — how does that sit with you?

**Lowe:** It's very flattering but my reputation as a producer is a decidedly dodgy one. The reason I've got this reputation is a combination of luck and deciding that I wanted to work with people when they didn't mean anything at all. We all used to play the pubs and there was empathy that linked us together. Then I got started in the studio, which was something I never wanted to do. I got forced into it when Stiff started. When I started in the studio I had the

opportunity to say, 'Look, I don't know too much about this and it's your first time as well, so let's break some rules together!' They could have gone with a really good producer like Mike Chapman or someone.

**JF:** When you talk about breaking rules, what's the weirdest production thing you've ever done to get a certain sound?

**Lowe:** I have this theory that the drums and the vocal are the most important part of a pop record. Also, the trick is to make sure your record sounds louder than anyone else's on the radio. I like to make the drums sound very rattley. In most studios if there's a ring in the drums they immediately stick in globs of gaffer tape and cigarette packets to kill the ring. I'd exaggerate it. If the drums sound unsophisticated it makes the record sound louder. Also, not using too many microphones on the drums but miking them up from far away, gives a louder, more ambient sound. The weirdest drum effect I've ever gotten was hitting a leather chair with a rolled up newspaper (Continued on page 28)



# PROPAGANDA

## A BLATANT ATTEMPT TO INFLUENCE YOUR PROGRAMMING TASTE

Lead Cuts: "Next To You" "Don't Ask Me"  
"Land Lord" "Come On" "Throw It Away"

WPDH  
WVUD  
KRST  
WBCN  
WXRT  
KROQ  
WNEW-FM  
WMDI  
KNTO-FM  
KZEL

KVAN  
WLOB  
WSHE  
KSJO  
WAQX  
WIOG  
WTAO  
WRCN  
WAUD  
WBRU

WQSR  
KFMH  
WWWW  
WAAL  
KFML  
WAAF  
WIOT  
KSFM  
WEZX  
WIBZ

KTKT-FM  
WBAB  
WLUP  
KNCN  
WIOQ  
WLKN  
WHNN  
KSDT  
WPLR  
WUOG

WOWD  
KBLE  
KLAY  
WBLM  
WINZ-FM  
KOME  
WHFS  
WIQB  
KMRT  
WSAW

WXTQ  
KTYD  
WJAX  
KTIM  
WNYT  
WJKL  
KILO  
KLRB  
WAER  
WKDO

KAAC  
WCOZ  
WOMP  
KWFM  
WLIR  
WMET  
KSAN  
WPIX  
WQBK  
KKTJ

KEJO-FM  
WOUR  
WPFR  
KPFT  
KLOS  
WCMS  
WSPL  
KKKX



# NORTHEAST

## BOSTON, MASS.

WBCN  
KATE INGRAM

### ADDS:

- |                  |                 |
|------------------|-----------------|
| *Bob Dylan       | *Genya Ravan    |
| *Ellen Foley     | *The Shirts     |
| *Led Zeppelin    | *Geo. Thorogood |
| *Jeff Lorber     | *Roy Wood       |
| *The Persuasions | *AMERICATHON    |

### HEAVY AIRPLAY:

- |              |               |
|--------------|---------------|
| The Cars     | Randy Newman  |
| Tim Curry    | Talking Heads |
| E.L.O.       | Tubeway Army  |
| The Kinks    | Iggy Pop      |
| The Knack    | The Records   |
| Nils Lofgren |               |

### MODERATE AIRPLAY:

- |                  |                |
|------------------|----------------|
| Blue Oyster Cult | Pousette-Dart  |
| Ry Cooder        | Fabulous       |
| Dave Edmunds     | Thunderbirds   |
| The B-52's       | Fischer-2      |
| Gruppo Sportivo  | The Rumour     |
| Louise Goffin    | Sniff 'n'      |
| Ian Gomm         | The Tears      |
| David Johansen   | S. Johnny      |
| Greg Kihn        | Rachel Sweet   |
| The Clash        | B. Tchaikovsky |
| Lee Clayton      | David Werner   |
| Lene Lovich      | Neil Young     |
| Nick Lowe        | Wha-Koo        |
| Carolyn Mas      | Commodores     |
| Moon Martin      | New England    |

### SINGLES:

- |                |            |
|----------------|------------|
| Karla Bonoff   | Jane Aire  |
| The Undertones | M          |
| (imp.)         | Roxy Music |

## CAMBRIDGE, MASS.

WCAS  
DEBEL KAFN

### HEAVY AIRPLAY:

- |               |               |
|---------------|---------------|
| *Bob Dylan    | *Neil Larsen  |
| Ry Cooder     | *Jeff Lorber  |
| Robert Palmer | +Burton/Corea |
| S. Johnny     | Joni Mitchell |

### MODERATE AIRPLAY:

- |                 |                  |
|-----------------|------------------|
| *Amy Pratt      | Tim Curry        |
| *Dave Edmunds   | HAVANA JAM       |
| *Geo. Thorogood | Bob James        |
| *B.B. King      | E. W. & F.       |
| Mike Nock       | Dire Straits     |
| *Chicago        | Rickie Lee Jones |
| Steve Kahn      | Maria Muldaur    |
| Carolyn Mas     |                  |
| Sniff 'n'       |                  |
| The Tears       |                  |

## WORCESTER, MASS.

WAAF  
DAVE LEE AUSTIN, P.D.  
PAUL LEMIEUX, M.D.

### HEAVY AIRPLAY:

- |                  |              |
|------------------|--------------|
| E.L.O.           | The Knack    |
| Little River Bd. | Nils Lofgren |
| Night            | Neil Young   |
| Robert Palmer    | Nick Lowe    |
| Sniff 'n'        | Moon Martin  |
| The Tears        | The Records  |
| John Stewart     | S. Johnny    |
| Blue Oyster Cult | Pat Travers  |
| The Cars         | Van Halen    |
| Dire Straits     | The Who      |
| The Kinks        |              |

### MODERATE AIRPLAY:

- |                 |                |
|-----------------|----------------|
| *Billseye       | AC/DC          |
| Breathless      | *Charlie       |
| *Tim Curry      | Ian Dury       |
| *Joe Jackson    | Dave Edmunds   |
| *Alan Parsons   | *Mistress      |
| Pousette-Dart   | *Rainbow       |
| The Rumour      | REO Speedwagon |
| *Talking Heads  | *Tubeway Army  |
| *Geo. Thorogood | David Werner   |
| The A's         |                |

## HARTFORD, CT.

WCCC  
BILL NOSAL

### ADDS:

- |               |                 |
|---------------|-----------------|
| *Led Zeppelin | *John Cougar    |
| *Bob Dylan    | *Molly Hatchet  |
| *NRBQ         | *Jimmy Buffett  |
| *Genya Ravan  | *Mistress       |
| *Chuck Berry  | *David Johansen |
| *AMERICATHON  | *Tubeway Army   |

Cont'd

## WCCC Cont'd

### HEAVY AIRPLAY:

- |                  |               |
|------------------|---------------|
| The Cars         | Pat Travers   |
| The Knack        | Dire Straits  |
| Robert Palmer    | The Kinks     |
| Sniff 'n'        | Neil Young    |
| The Tears        | Talking Heads |
| E.L.O.           | S. Johnny     |
| Supertramp       | Nils Lofgren  |
| Little River Bd. | Ian Dury      |
| Nick Lowe        | David Werner  |
| B. Tchaikovsky   | Chicago       |
| Billy Thorpe     |               |

### MODERATE AIRPLAY:

- |                  |                |
|------------------|----------------|
| Charlie Daniels  | Charlie        |
| Kansas           | Moon Martin    |
| Night            | REO Speedwagon |
| Blue Oyster Cult | Wings          |
| Randy Newman     | Ian Gomm       |
| Sammy Hagar      | The Rumour     |
| Greg Kihn        | Point Blank    |
| Tim Curry        | The Who        |
| Alan Parsons     | Blackfoot      |
| Atl. Rhy. Sec.   | The Records    |
| Dave Edmunds     | Carolyn Mas    |
| AC/DC            | Rainbow        |
| Prism            | Ellen Shipley  |

## HARTFORD, CT.

WDRC-FM  
RUSS DANA

### ADDS:

- |                  |                  |
|------------------|------------------|
| *Led Zeppelin    |                  |
| Blackfoot        | Kiss             |
| Blondie          | The Knack        |
| The Cars         | Nick Lowe        |
| Charlie Daniels  | Little River Bd. |
| Dire Straits     | Night            |
| E. W. & F.       | Robert Palmer    |
| E.L.O.           | Spyro Gyra       |
| Rickie Lee Jones | Supertramp       |
| Kansas           |                  |

### MODERATE AIRPLAY:

- |                 |                 |
|-----------------|-----------------|
| Atl. Rhy. Sec.  | Marshall Tucker |
| Doobie Bros.    | The Records     |
| Flash & The Pan | Sniff 'n'       |
| Joe Jackson     | The Tears       |
| Journey         | B. Tchaikovsky  |

### SINGLES:

wet Willie

## HARTFORD, CT.

WHCN  
DAN HAYDEN

### HEAVY AIRPLAY:

- |                  |                  |
|------------------|------------------|
| Sniff 'n'        | Robert Palmer    |
| The Tears        | Nils Lofgren     |
| Little River Bd. | Blue Oyster Cult |
| B. Tchaikovsky   | The Kinks        |
| E.L.O.           | Nick Lowe        |
| The Knack        | Neil Young       |
| The Cars         | Night            |
| Ian Dury         | REO Speedwagon   |
| S. Johnny        | Pat Travers      |
| The Records      | Supertramp       |
| Wings            | *Led Zeppelin    |

### MODERATE AIRPLAY:

- |               |              |
|---------------|--------------|
| Alan Parsons  | Scorpions    |
| (EP)          | New England  |
| Laughing Dogs | Dave Edmunds |
| AC/DC         | *Sammy Hagar |
| David Werner  | *Charlie     |
| Greg Kihn     | *Mistress    |

## PROVIDENCE, R.I.

WBUR  
JEREMY SCHLOSBERG

### HEAVY AIRPLAY:

- |                 |                  |
|-----------------|------------------|
| +*Talking Heads | +Neil Young      |
| +Rachel Sweet   | Dave Edmunds     |
| The Records     | *Tubeway Army    |
| *Randy Newman   | The Clash        |
| +The Knack      | +David Johansen  |
| The Kinks       | Flamin' Groovies |
| The Car         | Nick Lowe        |
| Flash & The Pan | Dire Straits     |
| Nils Lofgren    | David Werner     |
| S. Johnny       | Sniff 'n'        |
| Lene Lovich     | The Tears        |

### MODERATE AIRPLAY:

- |                  |                  |
|------------------|------------------|
| +Tim Curry       | The Rubinoos     |
| Robert Palmer    | Ellen Shipley    |
| Iggy Pop         | Gruppo Sportivo  |
| Blue Oyster Cult | Pousette-Dart    |
| Greg Kihn        | Moon Martin      |
| Ian Gomm         | Rickie Lee Jones |
| The B-52's       | Walter Egan      |
| B. Tchaikovsky   | Laughing Dogs    |
| Carolyn Mas      | Ian Dury         |

Cont'd

## WBUR Cont'd

### SINGLES:

- |             |               |
|-------------|---------------|
| *M          | *Stompers     |
| Robin Lane  | *Marie Et Les |
| The Shirts  | Caroons       |
| The Thrills |               |
- The Sports  
Fingerprintz EP

## BUFFALO, N.Y.

WGRO  
IRV GOLDFARB

### ADDS:

- |               |                |
|---------------|----------------|
| *Led Zeppelin |                |
| The Knack     | Robert Palmer  |
| The Cars      | REO Speedwagon |
| Journey       | Billy Thorpe   |
| The Kinks     | Sniff 'n'      |
| Triumph       | The Tears      |
| E.L.O.        |                |

### MODERATE AIRPLAY:

- |                  |                  |
|------------------|------------------|
| Blue Oyster Cult | Little River Bd. |
| Blackjack        | Nick Lowe        |
| Charlie          | Moon Martin      |
| Cheap Trick      | Pat Travers      |
| Tim Curry        | David Werner     |
| Louise Goffin    | Neil Young       |

### SINGLES:

Alan Parsons

## ROCHESTER, N.Y.

WCME  
TED EDWARDS, M.D.

### ADDS:

- |               |               |
|---------------|---------------|
| *The B-52's   | *Ian Lloyd    |
| *Chicago      | *Jeff Lorber  |
| *Led Zeppelin | *Billy Cobham |
| *Bob Dylan    | *Noel Pointer |
| *Gamma        |               |

### HEAVY AIRPLAY:

- |                 |                |
|-----------------|----------------|
| The Cars        | The Kinks      |
| Charlie Daniels | E.L.O.         |
| The Knack       | Supertramp     |
| Karla Bonoff    | REO Speedwagon |
| Wings           | Neil Young     |

### MODERATE AIRPLAY:

- |                  |                  |
|------------------|------------------|
| Nick Lowe        | Pat Travers      |
| Greg Kihn        | Van Halen        |
| B. Tchaikovsky   | David Werner     |
| Dire Straits     | Nils Lofgren     |
| Little River Bd. | The Who          |
| Robert Palmer    | Charlie          |
| Billy Thorpe     | Ian Hunter       |
| Night            | Blue Oyster Cult |
| Sniff 'n'        | Barron Knights   |
| The Tears        | (single)         |
| Bad Co.          |                  |

### IMPORTS:

- |                 |               |
|-----------------|---------------|
| New Math (45)   | Ian Dury (45) |
| Alan Parsons EP | Tim Curry     |

## NEW YORK, N.Y.

WNEW  
MARY ANNE MC INTYRE

### ADDS:

- |                |                   |
|----------------|-------------------|
| *Led Zeppelin  | *The Korgis       |
| *Van Morrison  | *Yipes!           |
| *Roy Wood      | *Sad Cafe         |
| *Breathless    | *Garland Jeffreys |
| *Jimmy Buffett | *Buckeye          |
| *Bob Dylan     | *Genya Ravan      |
| *Graham Parker | *E. Barraclough   |
| LIVE           |                   |

### HEAVY AIRPLAY:

- |              |                |
|--------------|----------------|
| The Cars     | Robert Palmer  |
| Dave Edmunds | Sniff 'n'      |
| Greg Kihn    | The Tears      |
| The Kinks    | S. Johnny      |
| The Knack    | Supertramp     |
| Nils Lofgren | B. Tchaikovsky |
| Nick Lowe    |                |

### MODERATE AIRPLAY:

- |                  |               |
|------------------|---------------|
| Blue Oyster Cult | Neil Young    |
| Dire Straits     | John Cougar   |
| Ian Gomm         | John Hiatt    |
| Joe Jackson      | Ian Lloyd     |
| David Johansen   | Talking Heads |
| Lene Lovich      | The Shirts    |
| Moon Martin      | Elton John    |
| The Records      | Graham Parker |
| Patti Smith      | Randy Newman  |
| David Werner     | Ellen Foley   |
| The Who          |               |

## NEW YORK, N.Y.

WPIX  
MEG GRIFFIN

### HEAVY AIRPLAY:

- |                   |                 |
|-------------------|-----------------|
| Blue Oyster Cult  | Talking Heads   |
| The Cars          | M               |
| Chicago           | Lene Lovich     |
| Ry Cooder         | Nick Lowe       |
| Tim Curry         | Eddie Money     |
| Charlie Daniels   | (45)            |
| *Bob Dylan        | *Van Morrison   |
| Ellen Foley       | Chuck Berry     |
| Dave Edmunds      | Robert Palmer   |
| J.J. Cale         | The Records     |
| Randy Newman      | The Clash       |
| The Shirts        | Sniff 'n'       |
| *Tom Verlaine     | The Tears       |
| PROPAGANDA        | S. Johnny       |
| David Johansen    | Carolyn Mas     |
| The B-52's        | Flying Lizzards |
| *Garland Jeffreys | (import)        |
| The Kinks         | Rachel Sweet    |
| The Knack         | Geo. Thorogo    |
| *Genya Ravan      | Pat Travers     |
| *Led Zeppelin     | Neil Young      |

## NEW YORK, N.Y.

WPLJ  
DOROTHY VANTURINI

### MODERATE AIRPLAY:

- |                   |               |
|-------------------|---------------|
| *Blue Oyster Cult | *Led Zeppelin |
| The Cars          | Talking Heads |
| Charlie Daniels   | *Randy Newman |
| E.L.O.            | David Werner  |
| Joe Jackson       | The Who       |
| The Kinks         | Wings         |
| The Knack         | Neil Young    |

## LONG ISLAND, N.Y.

WLIR  
BOB WAUGH

### ADDS:

- |                |                   |
|----------------|-------------------|
| *Breathless    | *The Shirts       |
| *Mistress      | *Bob Dylan        |
| *Alan Parsons  | *Graham Parker    |
| *Ellen Foley   | *Bliss Band       |
| *Andy Pratt    | *Durocs           |
| *Freelance     | *Led Zeppelin     |
| Vandals        | *The Korgis       |
| *Ian Lloyd     | *M                |
| *AMERICATHON   | *John Prine       |
| *Philip Rowbow | *Sad Cafe         |
| *Wha-Koo       | *Garland Jeffreys |
| *Molly Hatchet | *Jeff Lorber      |
| *Don Nix       | *Jimmy Buffett    |
| *Tubeway Army  |                   |

### HEAVY AIRPLAY:

- |                  |                  |
|------------------|------------------|
| Charlie Daniels  | Ian Hunter       |
| The Knack        | Dave Edmunds     |
| Joe Jackson      | Sniff 'n'        |
| S. Johnny        | The Tears        |
| *Bob Dylan       | The Kinks        |
| Marshall Tucker  | Rickie Lee Jones |
| John Cougar      | Dire Straits     |
| Neil Young       | Mick Taylor      |
| Blue Oyster Cult | Nils Lofgren     |
| Good Hats        | Blackfoot        |
| The Shirts       | Nick Lowe        |
| Laughing Dogs    | Laughing Dogs    |
| Robert Palmer    | Tim Curry        |
| The Cars         | Randy Newman     |
| B. Tchaikovsky   | The Records      |
| Supertramp       | Billy Falcon     |
| Bad Co.          | Rachel Sweet     |
| Rainbow          |                  |

### MODERATE AIRPLAY:

- |                  |                 |
|------------------|-----------------|
| Atl. Rhy. Sec.   | Carolyn Mas     |
| P.P. League      | Pat Travers     |
| Sanford/Townsend | Wings           |
| The Rumour       | Jimi Hendrix    |
| The Cars I       | Pousette-Dart   |
| Doobie Bros.     | Dire Straits    |
| Peter Frampton   | Neil Larsen     |
| The Who          | Ellen Foley     |
| Van Halen        | Blackja         |
| The Clash        | Flash & The Pan |
| J.J. Cale        | Pat Metheny     |
| Ry Cooder        | Breathless      |
| Ian Gomm         |                 |

Cont'd

PLUS (+) INDICATES AUDIENCE REACTION, (N) INDICATES NEW ADDITION

# RADIO

# NORTHEAST

WLIR Cont'd

**COMMENTS;**

Aug. 21st was our 20th anniversary celebration. We celebrated by having a day long festival at Belmont Racetrack. Leading up to the festival were several guest D.J.'s each doing his own radio show. The guest D.J.'s were David Bromberg, S. Johnny, Mike Riley of P.P. League, and Mickey Marchello of the Good Rats. The festival was an all day affair with 30,000 people. And music by some old friends of the radio station including the Good Rats, Aztec Two-Step, Earl Scruggs Revue, P.P. League, David Bromberg Band, S. Johnny and the Asbury Jukes and a special appearance by our very good friend Charlie Daniels. It's hard to pick one highlight on nine hours of music but certainly one of them was the 20 minute jam by Bromberg, S. Johnny, and Charlie Daniels. The whole day's events by the way, were broadcast live on WLIR and by our friends at WRCM in Riverhead. It would take forever to thank everybody who helped make this party possible. But certainly thanks are deserved for all of the banks and the crews especially some of the surprise guests like Charlie Daniels and Aztec Two-Step who came in specially to wish us a happy birthday. It was the most exciting day I've had at WLIR in my 5 years here.

Larry

LONG ISLAND, N.Y.

WBAB

**BERNIE BERNARD**

**ADDs:**

*Buckeye	*Led Zeppelin
*The Shirts	*Van Morrison
*Andy Pratt	*Jimmy Buffett
*Tubeway Army	*Wha-Koo
*Sad Cafe	*Tom Verlaine
*Garland Jeffreys	

**HEAVY AIRPLAY:**

The Cars	The Sports
Nick Lowe	Greg Kihn
Supertramp	Rickie Lee Jones
Little River Bd.	L. John Baldry
S. Johnny	John Stewart
E.L.O.	Neil Young
Charlie Daniels	Flash & The Pan
Robert Palmer	Beckmeier Bros.
Dire Straits	Lene Lovich
The Knack	Rachel Sweet
Sniff 'n'	The Records
The Tears	Randy Newman
The Kinks	John Cougar
Chicago	Ian Lloyd
AMERICANATHON	Tim Curry
Bullseye	

**MODERATE AIRPLAY:**

Blue Oyster Cult	Hotel
*Bob Dylan	Blackfoot
Walter Egan	Herman Brood
Alan Parsons	Sanford/Townsend
Ian Dury	Atl. Rhy. Sec.
Blackjack	B. Tchaikovsky
Spyro Gyra	Nils Lofgren
RED Speedwagon	Talking Heads

**SINGLES:**

Philip Rambo

PHILADELPHIA, PA.

WYSP

**ROBIN HENKIN, M.D.**

**STEVE SUTTON, P.D.**

**HEAVY AIRPLAY:**

Blue Oyster Cult	Robert Palmer
The Cars	Sniff 'n'
Charlie Daniels	The Tears
Dave Edmunds	Geo. Thorogood
E.L.O.	Pat Travers
Flash & The Pan	David Werner
Ian Hunter	Wings
Kansas	Billy Thorpe
The Kinks	New England
The Knack	Prism
*Led Zeppelin	Eddie Money
Nick Lowe	(45)

Cont'd

WYSP Cont'd

**MODERATE AIRPLAY:**

AC/DC	Neil Young
Charlie	Breathless
*Bob Dylan	Talking Heads
Walter Egan	Ellen Foley
Ian Gomm	Ian Lloyd
*Sammy Hagar	Night
Greg Kihn	Scorpions
Little River Bd.	Point Blank
Moon Martin	The A's
Rainbow	The Reds
The Records	Mistress
S. Johnny	Robin Williams

BETHESDA, MD./WASHINGTON, D.C.

WHFS

**DAVID EINSTEIN**

**HEAVY AIRPLAY:**

Dave Edmunds	The Records
Ry Cooder	David Werner
Robert Palmer	Neil Larsen
Nick Lowe	The B-52's
Randy Newman	Stevens/Grdnic
The Rumour	J.J. Cale
B. Tchaikovsky	The A's
Marc Benno	HAVANA JAM
S. Johnny	Ellen Shipley
Peter Tosh	The Kinks
Flamin' Groovies	Joni Mitchell

**MODERATE AIRPLAY:**

+E. Barraclough	Ian Gomm
*P. McCandless	Lonnie Brooks
*Bullseye	Pete Seeger
*Chuck Berry	The Reds
*Mistress	Nils Lofgren
*Bliss Band	Ian Dury
*Danny Douma	Tim Curry
*NRBQ	Lene Lovich
*Talking Heads	Keith Jarrett
*Bobo	MORE AMERICAN
*Tubeway Army	GRAFFITI
*Ellen Foley	Caldera
*Persuasions	John Cougar
*John Prine	Don Nix
*Johnny Cash	Steve Hackett
*Billy Preston	Gruppo Sportivo
*Gayle Moran	Blackjack
*Jeff Lorber	Carolyn Mas
*Glen Moore	Woody Allen
*John Mooney	Eberhart Weber
Rachel Sweet	Greg Kihn
The Knack	David Johansen
Stanley Clarke	Phil Everly
Asleep At	*Dionne Warwick
The Wheel	*Gamma
Moon Martin	*Oregon
Dire Straits	Gary Brooker
Third World	*Vassar Clements
John Hiatt	Fabulous
Leo Kottke	Thunderbirds
Hoyt Axton	PROPAGANDA
Darol Anger	Laughing Dogs
Auldridge/Newman	B.B. King
Burns/Burns	Jet
BREAD & ROSES	Sam The Band
FESTIVAL	The Victims
The Clash	Neil Young
Deadly Earnest	Louise Goffin
Clark/Brown	

**SINGLES:**

Robin Lane

Beex

**IMPORTS:**

The Sports

Split Enz

**SPECIAL PROGRAMMING;**

Paul Riddle - Marshall Tucker, D. McClinton, Billy Falcon.

LAUREL, MD./WASHINGTON, D.C.

WLMD

**STEVE MAZUROWSKI**

**HEAVY AIRPLAY:**

Rickie Lee Jones	Little River Bd.
John Stewart	Elton John
The Knack	Doobie Bros.
Supertramp	The Cars
E.L.O.	Night
Dire Straits	Gerry Rafferty
Atl. Rhy. Sec.	Nick Lowe

**MODERATE AIRPLAY:**

+Rachel Sweet	Robert Palmer
Ian Gomm	*Chicago
B. Tchaikovsky	*Beach Boys
Louise Goffin	*Randy Newman
Moon Martin	Peter Frampton
*Neil Young	Pousette-Dart
America	Joe Egan
Nils Lofgren	*Ellen Shipley
Carly Simon	Robert Palmer
James Taylor	+Stevens/Grdnic

**SINGLES:**

\*Karla Bonoff  
\*Alan Parsons  
E. W. & F.

\*Eddie Money  
\*The Rumour

PITTSBURGH, PA.

WDVE

**DAVE LONG**

**HEAVY AIRPLAY:**

The Cars	The Knack
Charlie Daniels	*Led Zeppelin
E.L.O.	Triumph
Kansas	Wings

**MODERATE AIRPLAY:**

AC/DC	The Records
The Cars	RED Speedwagon
Charlie	Sniff 'n'
*Tim Curry	The Tears
Louise Goffin	S. Johnny
Ian Gomm	B. Tchaikovsky
Rickie Lee Jones	Geo. Thorogood
Greg Kihn	Neil Young
The Kinks	Journey
Little River Bd.	Night
Nils Lofgren	Henry Paul Bd.
*Moon Martin	Talking Heads
Robert Palmer	Tubeway Army
Rainbow	*Scorpions

**SINGLES:**

Alan Parsons Steve Dahl

PITTSBURGH, PA.

WYDD

**JIM KINNY**

**HEAVY AIRPLAY:**

Atl. Rhy. Sec.	Nick Lowe
Blue Oyster Cult	Robert Palmer
The Cars	Henry Paul Bd.
Charlie Daniels	RED Speedwagon
Dire Straits	Sniff 'n'
E.L.O.	The Tears
Kansas	John Stewart
Herman Brood	B. Tchaikovsky
The Kinks	Pat Travers
The Knack	Van Halen
*Led Zeppelin	Caldera
Little River Bd.	Wings
Night	David Werner
Triumph	Neil Young

**MODERATE AIRPLAY:**

AC/DC	Mick Taylor
Chicago	*Jimmy Buffett
Ry Cooder	*Eddie Money
Tim Curry	(45)
*Bob Dylan	Ian Lloyd
Dave Edmunds	Max Gronenthal
Louise Goffin	Molly Hatchet
Ian Gomm	(45)
*Sammy Hagar	Michael Stanley
David Johansen	Mistress
Greg Kihn	Barron Knights
Nils Lofgren	(45)
Moon Martin	Nantucket
Rainbow	Randy Newman
The Records	Ellen Foley
S. Johnny	Scorpions
Rachel Sweet	Talking Heads
Blackjack	Point Blank
Thin Lizzy	

**JAZZ:**

ADDS...	Jakob Magnusson
*Glen Moore	Gato Barbieri
*Paul McCandless	Jeff Lorber
*Noel Pointer	Bob James
HEAVY...	Matrix
G. Washington	Oregon
Crusaders	

**COMMENTS;**

A big thing has been concerts at the Civic Arena - we co-sponsored Kansas two nights in a row - first time a band has ever played two consecutive nights at the Civic Arena, close to 30,000 people showed.

Also co-sponsored Allman Bros. - sold out the show. Marshall Tucker and Blackfoot coming up at the Civic Arena too. On Labor Day we're having WYDD Day at the Races - including albums, prizes, and free concert after the races.

BURLINGTON, VT.

WRUV

**JOHN DENNISON**

**HEAVY AIRPLAY:**

*Talking Heads	+Gruppo Sportivo
*Neil Larsen	The Clash
*Iggy Pop	+Joni Mitchell
*Randy Newman	Dire Straits
*PROPAGANDA	Peter Tosh
*Oregon	Spyro Gyra
*Jeff Lorber	Sonny Fortune
*Matrix	The Rumour
*Steve Khan	Dan Stiles
*Burton/Corea	Tom Browne
*Devo	+Caldera
+Mick Taylor	+Jan Dury
Ry Cooder	+Lene Lovich

MONTEPELIER, VT.

WNCS

**LINDA LEEHMAN**

**HEAVY AIRPLAY:**

Airwaves	Lazy Racer
Joan Baez	Joni Mitchell
J.J. Cale	Robert Palmer
Ry Cooder	Rio Nido
Dire Straits	Roxy Music
Joe Egan	David Werner
Steve Hackett	

**MODERATE AIRPLAY:**

Country Gazette	Nick Lowe
John Cougar	Persuasions
Robert Fripp	Gerry Raffert
Arlo Guthrie	B. Tchaikovs
B.B. King	Neil Young
The Knack	Greg Kihn

WEST HAVEN, CT.

WNHU

**KEITH ALTOMARE/ED BRUDER**

**HEAVY AIRPLAY:**

*David Johansen	Buckeye
*Bliss Band	Carolyn Mas
*Ellen Foley	Dave Edmunds
*Geo. Thorogood	The Cars
*The Records	Moon Martin
Darling	The Knack

**MODERATE AIRPLAY:**

*Chopper	B. Tcha
*Sammy Hagar	Clout
*Talking Heads	Sniff 'n'
The Rumour	The Tears
The B-52's	Rachel Sweet
Ian Gomm	Ellen Shipley

**SINGLES:**

Tights Saucers

DANBURY, CT.

WXCI

**JAY FINK**

**HEAVY AIRPLAY:**

+The Cars	+Nick Lowe
+The Knack	*Charlie
*AMERICANATHON	+*Chicago
+E.L.O.	+Rainbow
Robert Palmer	The Kinks
The Records	Laughing Dogs
The Rumour	

**MODERATE AIRPLAY:**

RED Speedwagon	*Andy Pratt
+Pat Travers	*Mistress
*Ellen Foley	John S
Prism	David Werner
Geo. Thorogood	Moon Martin
*Sammy Hagar	*Ellen Shipley

WESTPORT, CT.

WDJF (108 FM)

**ROD ROSS**

**HEAVY AIRPLAY:**

*The Persuasions	*Carolyn Mas
*Ray Wood	*Durocs
*Danny Douma	*Gamma I
*Sad Cafe	*Twennynine
*Sweet Bottom	*Glen Moore
*Ian Floyd	*Noel Pointer
*Vapor Trails	*Fabulous
*Randy Newman	Thunderbirds
*Jimmy Buffett	*Lenny Zakatek
*Darol Anger	*Leo Kottke
Bill Blue Bd.	*Mistress
*John Prine	*E. Barraclough
*Tubeway Army	*Jeff Lorber



# NORTHEAST

## WESTERLY, R.I.

WERI (FM 104)  
MIKE FRANCIS  
RICK ROCKWELL

### HEAVY AIRPLAY:

Bruce Springsteen	Steve Hackett
The Who	Asleep At The Wheel
+Frank Zappa	The Wheel
Mick Taylor	J.J. Cale
Neil Young	Wings
+Charlie Daniels	

MODERATE AIRPLAY:

+Marshall Tucker	REO Speedwagon
*Geo. Thorogood	Pousette-Dart
*The Clash	Little River Bd.
The Kinks	The Knack
Charlie	Atl. Rhy. Sec.
Michael Stanley	Laughing Dogs
Dire Straits	Thin Lizzy
Renaissance	

## SYRACUSE, N.Y.

WAFB  
RICH SUTTON

### ADDS:

*E. Farracough	*J.J. Cale
*Ellen Foley	*PROPAGANDA
*Randy Newman	*The A's
*Tubeway Army	*Jeff Lorber

HEAVY AIRPLAY:

+Bran Tchaikovsky	Joni Mitchell
+The Knack	Tim Curry
Neil Larsen	+Carolyn Mas
Greg Kihn	The Clash
+The Kinks	S. Johnny
The Rumour	Fischer-Z
David Kubinec	+Talking Heads

SINGLES:  
The Shirts

IMPORTS:  
Heartbreakers Sports

## ITHACA, N.Y.

WVER  
STIEVE ACKERMAN

### HEAVY AIRPLAY:

The Cars	Gerry Rafferty
Atl. Rhy. Sec.	Kansas
The Knack	Rickie Lee Jones
Dire Straits	Robert Palmer
Wings	E.L.O.

MODERATE AIRPLAY:

The Kinks	Nils Lofgren
B. Tchaikovsky	Nick Lowe
John Stewart	Blue Oyster Cult
Little River Bd.	Sniff 'n'
E. W. & F.	The Tears
Charlie Daniels	Sanford/Townsend
Neil Young	Pousette-Dart
The Who	*Charlie

## ALBANY, N.Y.

WQEK (Q104)  
JOHN COOPER

### HEAVY AIRPLAY:

Talking Heads	Moon Martin
Tim Curry	The Cars
Randy Newman	Ian Gomm
Carolyne Mas	Nick Lowe
Ian Dury	David Bowie
The Kinks	Marc Benno
David Johansen	Charlie
The Knack	Bob Dylan

MODERATE AIRPLAY:

Americathon	David Werner
S. Johnny	Rachel Sweet
Dire Straits	Blue Oyster Cult

SINGLES:  
The Shirts Chuck Berry

IMPORTS:  
The Sports

## PLUGHKEEPSIE, N.Y.

WFJH  
KEN RIZZI

### HEAVY AIRPLAY:

Talking Heads	REO Speedwagon
Chicago	Neil Young
Fandy Newman	Sniff 'n'
Charlie	The Tears
S. Johnny	The Kinks
The Cars	Charlie Daniels
The Knack	E.L.O.
Robert Palmer	Wings

Cont'd

## W DH Cont'd

### MODERATE AIRPLAY:

Nick Lowe	Dire Straits
Peter Tosh	Tim Curry
Little River Bd.	Pousette-Dart
The Who	David Bowie
Henry Paul Bd.	Blue Oyster Cult

## NEW YORK, N.Y.

WNYU  
MICHEL STARKER

### HEAVY AIRPLAY:

Greg Kihn	*Dave Edmunds
The Clash	*Geo. Thorogood
*The Records	The Cars
The Kinks	Gruppo Sportivo
Nick Lowe	*Heartbreakers

MODERATE AIRPLAY:

The Rumour	The Reds
David Werner	Ted Nugent
Lene Lovich	The Who
Nils Lofgren	Moon Martin
Elackjack	*Sniff 'n'
Tim Curry	The Tears
Devo	*Fashion
Rachel Sweet	John Hiatt

## STONEY BROOK, N.Y.

WJSB  
LARRY BRAVERMAN

### HEAVY AIRPLAY:

The A's	Moon Martin
Bob James	*NRBQ
Blind Date	PROPAGANDA
Charlie	The Records
*Chicago	Robin Williams
David Johansen	Robert Palmer
Ellen Foley	Steve Kahn
Jeff Lorber	Tim Curry
The Kinks	Toshiko Akiooshi

MODERATE AIRPLAY:

Burton/Corea	*Mistress
Gato Barbieri	Prism
*James White & The Blacks	Rainbow
John Cougar	Richie Cole

SINGLES:  
Plasmatics Sammy Hagar

## LONG ISLAND, N.Y.

WDIX  
BOB BUCHMANN

### ADDS:

*Propaganda	+*Led Zeppelin
+*Americathon	*Buckeye
+*Ellen Foley	*Andy Pratt
+*Chicago	

HEAVY AIRPLAY:

+Charlie Daniels	+The Cars
+The Kinks	+Supertramp
+The Knack	Nick Lowe
Little River Bd.	+Tim Curry
+E. W. & F.	+Dave Edmunds
+Neil Young	Lene Lovich
+E.L.O.	+Blackjack

MODERATE AIRPLAY:

+The Records	+Patti Smith
Hotel	Rachel Sweet

## PHILADELPHIA, PA.

WXPX  
KIMBERLY HAAS

### HEAVY AIRPLAY:

The B-52's	Tom Johnson
Michael Garrison	Gordon Mumma
Heldon	Chick Corea
Debbie McClatchy	Jay Hoggard
Trapezoid	Katie Laur Band
Tubeway Army	WOMEN'S GUITAR
Eberhard Weber	WORKSHOP
Sam Rivers	The Dillards
Lene Lovich	Steve Hillage
Bill Staines	Joni Mitchell
Vangelis	Kochi
Hamiet Bluiett	Bell & James
The Reds	Monroe
Magazine	

## CHARLOTTEVILLE, VA.

WJVA  
RICHARD WELLS

### ADDS:

\*Chicago

Cont'd

## WUVA Cont'd

### HEAVY AIRPLAY:

Triumph	Charlie
Ellen Foley	Patti Smith
S. Johnny	Nick Lowe
Moon Martin	The Who
Climax Blues Bd.	Flash & The Pan
Max Gronenthal	Greg Kihn
Pousette-Dart	Nils Lofgren
Renaissance	The Kinks
The Records	Dire Straits

MODERATE AIRPLAY:

Gerry Rafferty	Joe Jackson
Kansas	Graham Parker
Talking Heads	Atl. Rhy. Sec.
B. Tchaikovsky	Sniff 'n'
The Tubes	The Tears
Randy Newman	REO Speedwagon
Manfred Mann	Bullseye
Ry Cooder	Little River Bd.
David Werner	Sanford/Townsend
D. McClinton	St. Paradise
The A's	Ian Hunter
Thin Lizzy	Rainbow
Louise Goffin	Chicago
Dave Edmunds	The Cars
The Knack	The Clash
Pat Travers	Morningstar
Van Halen	U.K.

### SINGLES:

Blackfoot AC/DC  
Henry Paul Band Jean-Luc Ponty

# SOUTH

## NASHVILLE, TENN.

WKDF  
SYLVIA

### ADDS:

*Led Zeppelin	*J.J. Cale
*Bob Dylan	*The A's
*AMERICATHON	*Sad Cafe
*Jimmy Buffett	*Ian Gomm

HEAVY AIRPLAY:

The Knack	Bad Co.
Charlie Daniels	Supertramp
The Cars	Kansas
Little River Bd.	REO Speedwagon
E.L.O.	Blackfoot

MODERATE AIRPLAY:

Neil Young	Wings
Journey	Rickie Lee Jones
Cheap Trick	Robert Palmer
Jennifer Warnes	Dire Straits
Chicago	John Stewart

## ATLANTA, GA.

WRAS  
CLEDRA

### HEAVY AIRPLAY:

*Talking Heads	Tim Curry
*Jeff Lorber	Ry Cooder
*Ellen Foley	REO Speedwagon
*Randy Newman	David Werner
*Sammy Hagar	Pat Travers
*Garland Jeffreys	Greg Kihn
S. Johnny	Neil Young
Neil Larsen	Nick Lowe
Charlie	John Cougar
Rainbow	The Records
B.B. King	Mother's Finest
Dave Edmunds	

### MODERATE AIRPLAY:

*Leo Kottke	Geo. Thorogood
*Flamin' Groovies	David Johansen
*Chicago	Buckeye
*J.J. Cale	Bob James
*Scorpions	The Knack
*Prism	The Who
*Carolyne Mas	St. Paradise
*Ellen Shipley	Rachel Sweet
Peter Tosh	The B-52's
The Cars	Oxendale & Shepard
Sniff 'n'	Blackjack
The Tears	Joni Mitchell
Clark & Brown	Stanley Clarke
AC/DC	Lene Lovich
Ian Gomm	
Long John Baldry	

### SINGLES:

M

### COMMENTS:

Thanks to the Agora for the Hank Van Appeldoorn Benefits. Your generosity in a time when the majority of folks are only out themselves is overwhelming. Love to Ron, Joe, and especially Claudia.

Bye,  
Cledra

## JACKSONVILLE, FLA.

WJAX  
RICH LANGLOIS

### ADDS:

*Bob Dylan	*Durocs
*Led Zeppelin	*Walter Zwoil
*Jimmy Buffett	*The Sports (imp)
*Ian Lloyd	*PROPAGANDA
*Bliss Band	*Molly Hatchet (EP)
*John Prine	*Barron Knights

HEAVY AIRPLAY:

Pat Travers	The Knack
Charlie Daniels	Bad Co.
Blackfoot	Journey
Little River Bd.	Kansas
Van Halen	Robert Palmer
Supertramp	Dire Strai
AC/DC	REO Spee
The Cars	Scorpions
Atl. Rhy. Sec.	The Kinks
E.L.O.	Rainbow

MODERATE AIRPLAY:

Geo. Thorogood	Prism
Blue Oyster Cult	Talking Heads
Chicago	Climax Blues Bd.
J.J. Cale	Skyhooks

### SINGLES:

Doobie Bros.

## JACKSONVILLE, FLA.

WKUE  
RICK WILLIAMS

### ADDS:

*Led Zeppelin	*J.J. Cale
*Bliss Band	*Wha-Koo
*M. Johnson	*Talking Heads
*Earl Klugh	*Ellen Foley
*Trooper	*Sammy Hagar
*Richard T. Bear	*Chicago
*Jimmy Buffett	*AMERICATHON
*Bob Dylan	*Geo. Thorogood
*Yonah	*Carolyne Mas

### HEAVY AIRPLAY:

Charlie Daniels	Robert Palmer
The Cars	Pat Travers
Marshall Tucker	Blue Oyster Cult
E.L.O.	Gerry Rafferty
The Knack	Nick Lowe
The Kinks	Molly Hatchet
Atl. Rhy. Sec.	Sammy Hagar

MODERATE AIRPLAY:

Joe Egan	Carly Simon
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### SINGLES:

\*Wings  
\*Louise Goffin  
\*Moon Martin  
\*Kansas

## ORLANDO, FLA.

ZETA 7  
BILL MIMS

### HEAVY AIRPLAY:

Pat Travers	Blue Oyster Cult
The Knack	Nick Lowe
Blackfoot	Little River Bd.
The Kinks	Sniff 'n'
Neil Young	The Tears
The Cars	The Records
AC/DC	

### MODERATE AIRPLAY:

The Clash	Van Halen
Mick Taylor	E.L.O.
Rainbow	Point Blank
Ian Gomm	*Charlie
Louise Goffin	*Americathon
Ian Hunter	*Moon Martin
Herman Brood	*D. McClinton
Dave Edmunds	*Buckeye
REO Speedwagon	*Axe
Greg Kihn	*Talking Heads
Billy Thorpe	*Randy Newman
Breathless	*Sammy Hagar
S. Johnny	*Mistress
Nils Lofgren	*Scorpions
The Who	*Tubeway Army

### SINGLES:

Bram Tchaikovsky Rockets  
Robert Palmer \*Alan Parsons  
John Stewart

### IMPORTS:

\*Boomtown Rats +The Ruts  
\*Yachts +The Records  
\*Sports \*Peter Baumann  
\*Members (45)

PLUS (+) INDICATES AUDIENCE REACTION, (\*) INDICATES NEW ADDITION

# RADIO

PLUS (+) INDICATES AUDIENCE REACTION, (\*) INDICATES NEW ADDITION

## SOUTH

### ORLANDO, FLA.

WDIZ

NEAL MIRSKY

#### HEAVY AIRPLAY:

Supertramp The Cars  
+Pat Travers The Knack  
Van Halen Robert Palmer  
Henry Paul Bd. Sniff 'n'  
+Blackfoot The Tears  
E.L.O. Nick Lowe

#### MODERATE AIRPLAY:

B. Tchaikovsky Rainbow  
The Who Scorpions  
Queen Prism  
+Billy Thorpe AC/DC  
The Kinks \*Ian Gomm  
Neil Young \*Charlie  
Louise Goffin \*Axe  
David Werner \*Beckmeier Bros.  
REO Speedwagon Blue Oyster Cult  
Herman Brod \*Mistress  
Little River Bd. \*Sammy Hagar  
S. Johnny \*Moon Martin  
Dave Edmunds \*Breathless  
Nils Lofgren \*Journey  
Buckeye

### MIAMI, FLA.

ZETA 4

KIM JAEGER

#### ADDS:

S. Johnny The Records  
Little River Bd. Scorpions  
Moon Martin Bob Dylan  
Talking Heads Buckeye  
AC/DC Molly Hatchet

#### HEAVY AIRPLAY:

The Cars The Knack  
Charlie Daniels \*Led Zeppelin  
E.L.O. Supertramp  
Cheap Trick

#### MODERATE AIRPLAY:

The Kinks Sniff 'n'  
Journey The Tears  
Robert Palmer Van Halen

### FT. LAUDERDALE, FLA.

WSHE

MICHELE ROBINSON

#### HEAVY AIRPLAY:

The Cars Nick Lowe  
Dave Edmunds Moon Martin  
Ian Gomm Robert Palmer  
The Kinks Talking Heads  
The Knack David Werner  
\*Led Zeppelin

#### MODERATE AIRPLAY:

\*AC/DC Wings  
Ry Cooder Randy Newman  
Tim Curry \*Jimmy Buffett  
\*Bob Dylan \*Vapour Trails  
Sammy Hagar John Cougar  
Greg Kihn The Sports  
S. Johnny (imp.)  
Pat Travers

#### LIGHT AIRPLAY:

\*Rainbow \*Sinceros  
\*Fischer-Z \*Flamin' Groovies

### NEW ORLEANS, LA.

WNOE

CAPT. HUMBLE

#### ADDS:

\*Led Zeppelin \*The Records  
\*Neil Young \*Charlie  
\*Ian Gomm \*Buckeye

#### HEAVY AIRPLAY:

Jay Ferguson B.B. King  
Sniff 'n' The Knack  
The Tears E. W. & F.  
Chic Crusaders  
Carly Simon Donna Summer  
The Cars

#### MODERATE AIRPLAY:

E.L.O. Little River Bd.  
Wings Ian Hunter  
Dionne Warwick Spyro Gyra  
Journey Blue Oyster Cult  
Ry Cooder Earl Klugh

#### SINGLES:

\*Herb Alpert

### NEW ORLEANS, LA.

WTUL

SHEPARD SAMUELS

#### HEAVY AIRPLAY:

+Bruford \*Graham Parker  
+The Kinks \*Talking Heads  
\*Randy Newman +Rachel Sweet  
\*Stevens/Grdnic \*Tubeway Army  
+Flamin' Groovies +The Rumour  
+Nick Lowe +Jimi Hendrix  
+Ry Cooder +Asleep At  
\*Geo. Thorogood The Wheel  
\*+Bob Dylan \*Rick Wakeman  
\*+J.J. Cale +Peter Tosh  
\*The Records +Lene Lovich  
\*+Dave Edmunds +Robert Palmer  
\*The Clash +Neil Young  
+The Knack +Greg Kihn  
\*+Anthony Phillips +The Cars  
Joni Mitchell

#### MODERATE AIRPLAY:

\*Fabulous +Jan Akkeman  
Thunderbirds \*+Pete Seeger  
\*Leo Kottke \*Nils Lofgren  
\*Charlie \*Carolyn Mas  
\*+B.B. King \*Ellen Foley  
\*+Iggy Pop +Aviator  
The B-52's \*The A's  
+Gruppo Sportivo +Lousie Goffin  
+Blondie \*Roy Wood  
+B. Tchaikovsky +Burton/Corea  
+Devo \*Matrix  
+Mick Taylor \*Toots & Maytals  
+Dire Straits \*Art Tatum  
+Arlo Guthrie

### DALLAS, TEX.

KTXQ

TIM SPENCER

#### ADDS:

\*Blind Date

#### HEAVY AIRPLAY:

AC/DC REO Speedwagon  
The Cars Sniff 'n'  
Dire Straits The Tears  
\*Bob Dylan Pat Travers  
\*Sammy Hagar The Who  
Kansas Wings  
The Kinks Neil Young  
The Knack Cheap Trick  
\*Led Zeppelin Blackfoot  
Little River Bd. \*Eddie Money  
Robert Palmer (45)

#### MODERATE AIRPLAY:

Blue Oyster Cult The Records  
Charlie Randy Newman  
\*Ian Gomm Mistress  
\*Elvis Costello Michael Stanley  
(45) Prism  
\*Moon Martin Max Gronenthal  
Rainbow Point Blank

### DALLAS, TEX.

KZEW

DORIS MILLER

#### ADDS:

\*Sad Cafe \*Bugs Henderson  
\*Sammy Hagar

#### HEAVY AIRPLAY:

Bad Co. Little River Bd.  
The Cars Robert Palmer  
Dire Straits Gerry Rafferty  
\*Bob Dylan The Records  
The Knack Blondie  
Kansas Supertramp  
\*Led Zeppelin Wings

#### MODERATE AIRPLAY:

AC/DC Elvis Costello  
Atl. Rhy. Sec. (45)  
Peter Frampton Ian Lloyd  
The Kinks Rockets  
\*Moon Martin Journey  
REO Speedwagon Blind Date  
The Who Mistress  
Neil Young Tubeway Army

#### SINGLES:

Cheap Trick B. Tchaikovsky  
Van Halen Sniff 'n'  
Eddie Money The Tears  
E.L.O. Chicago

#### COMMENTS:

Zeppelin Zoo Cruise with 8 winners on a house boat while we premiered the new album. Fine time had by all.

### HOUSTON, TEX.

KLOL

PAUL RIANN

#### HEAVY AIRPLAY:

The Cars The Kinks  
The Knack Sniff 'n'  
E.L.O. The Tears  
Dire Straits Blackfoot  
Supertramp Joe Jackson  
AC/DC Night  
Wings Cheap Trick  
Robert Palmer

#### MODERATE AIRPLAY:

Journey David Werner  
Point Blank REO Speedwagon  
Michael Nesmith Tim Curry  
Charlie Moon Martin  
S. Johnny Chicago  
Louise Goffin Tubeway Army  
Ian Gomm Rainbow  
Nils Lofgren

#### SINGLES:

Eddie Money Alan Parsons  
M Bob Dylan

### HOUSTON, TEX.

KPFT

WAYNE PITRIE

#### ADDS:

\*Mistress \*Tom VanDerGeld  
\*AMERICATHON \*Dave Edmunds  
\*Fania Allstars \*Gayle Moran  
\*Ellen Foley \*Fist  
\*Alan Price \*Bob Dylan

#### HEAVY AIRPLAY:

Talking Heads Robin Williams  
Robert Fripp Stevens/Grdnic  
Anthony Phillips The Rumour  
Steve Hackett Gruppo Sportivo  
Vangelis Iggy Pop  
David Bowie Rachel Sweet  
Dixie Dregs Ian Dury  
Peter Tosh Lene Lovich

#### MODERATE AIRPLAY:

The B-52's John Cage  
Blind Date Ian Gomm  
The Reds S. Johnny  
Geo. Thorogood Surrender  
J.J. Cale Beckmeier Bros.  
The Korgis Carter Jefferson  
Chick Corea John Lee Hooker  
The Tubes Art Farmer  
Patti Smith Ry Cooder

#### IMPORTS:

Mickey Jupp Sex Pistols  
Jona Lewie Magazine

### TALLAHASSEE, FLA.

WFSU

BILL BEHENNA

#### HEAVY AIRPLAY:

Jimmy Buffett +S. Johnny  
\*Bob Dylan +Queen  
\*Stanley Clarke +Dave Edmunds  
\*Pat Travers +The Kinks  
\*The Rumour +Joni Mitchell  
\*Little River Bd.

#### MODERATE AIRPLAY:

\*Jeff Lorber \*Ellen Foley  
\*Mistress \*Sammy Hagar  
\*The A's \*Garland Jeffreys  
\*Ian Gomm +Rainbow  
\*Garonna +Ian Dury  
\*Whe Shipley +Tim Curry  
\*Whe-Koo

#### SINGLES:

\*Alan Parsons

### LAKE CHARLES, LA.

KGRA (NOVA 104)

JANEL DOLAN

#### HEAVY AIRPLAY:

The Cars +Robert Palmer  
Doobie Bros. +Journey  
Peter Frampton \*+Moon Martin  
Supertramp

#### MODERATE AIRPLAY:

Buckeye New England  
Poco Thin Lizzy

#### SINGLES:

Alan Parsons Yonah

### HOUSTON, TEX.

KUHF

LAUREN VALLE

#### COMMENTS:

This will be my last report to WALRUS! as Music Director at KUHF and I'd like to thank as many people as space permits...

Norman at CBS  
Babs at A & M  
Roxanne, Greta, Rickie at Warner/EOM

Regis at Atco  
Cat at MCA  
Rob & J.P. at Infinity  
John at Amherst  
Joy, Taylor, John at Capitol  
Mike at H.W. Daily  
Jim at Polydor  
Dawn at RSO  
Al at RCA

Frannie at Arista  
Steve at Inner City  
Robert with Panter Ten  
Dave & L.G. at Pickwick

Thanks again for your record service and special attention for promotion.

### ORANGE, TEX.

ZOOM 104-1/2 (KZOM)

ROBYN CAREY

#### HEAVY AIRPLAY:

The Knack Pat Travers  
The Cars Wings  
Little River Bd. Charlie Daniels  
Kansas Robert Palmer  
Sniff 'n' Nick Lowe  
The Tears REO Speedwagon  
S. Johnny Neil Young

#### MODERATE AIRPLAY:

E.L.O. Atl. Rhy. Sec.  
Blackfoot Dire Strait  
Van Halen John Stewart  
Gerry Rafferty Nils Lofgren  
B. Tchaikovsky Billy Thorpe  
The Kinks David Werner  
Joe Egan \*Blind Date  
\*Charlie Point Blank  
Prism John Cou  
Max Gronenthal Hotel  
Geo. Thorogood Dave Edmunds  
\*Ry Cooder Blue Oyster Cult  
Blackjack Louise Goffin  
\*Fandy Newman \*Sammy Hagar  
\*Mistress \*AMERICATHON

#### SINGLES:

Alan Parsons

### WICHITA FALLS, KS.

KNTD

BOB ELLIOT

#### HEAVY AIRPLAY:

Billy Thorpe The Rumour  
\*REO Speedwagon Point Blank  
Robert Palmer S. Johnny  
Little River Bd. David Werner  
Jimi Hendrix Pat Travers  
The Records +The Knack  
\*Charlie

#### MODERATE AIRPLAY:

\*Chicago The Reds  
Greg Kihn \*AC/DC  
\*Roy Wood Rainbow  
Blue Oyster Cult Sniff 'n'  
The Cars The Tears  
Carolyn Mas B. Tchaikovsky

#### SINGLES:

Barron Knights

### CORPUS CHRISTI, TEX.

C-101 (KNCN)

CHARLIE PALMER

#### HEAVY AIRPLAY:

The Knack Robert Palmer  
The Cars Little River Bd.  
Louise Goffin Blue Oyster Cult  
Dire Straits E.L.O.  
Commodores Spyro Gyra  
Supertramp \*Chicago  
Rickie Lee Jones

#### MODERATE AIRPLAY:

T. Pendergrass E. W. & F.  
Stanley Clarke Kansas  
Atl. Rhy. Sec. Charlie Daniels  
Wings Peter Frampton  
B.B. King Geo. Benson  
Carly Simon REO Speedwagon

# MIDWEST

## CLEVELAND, OHIO

WMMS  
KID LEO

\*Yipes: **ADDS:**  
**HEAVY AIRPLAY:**  
Bad Co. The Knack  
The Cars \*Led Zeppelin  
Charlie Daniels Nick Lowe  
\*Bob Dylan Breathless  
Dave Edmunds Ellen Foley  
Walter Egan RED Speedwagon  
E.L.O. S. Johnny  
Michael Starley Rachel Sweet  
David Johansen Van Halen  
Rickie Lee Jones The Who  
The Kinks Neil Young

**MODERATE AIRPLAY:**  
Cheap Trick Journey  
Jimmy Buffett Blackfoot  
Ian Dury The Records  
Flash & The Pan Sniff 'n'  
Louise Goffin The Tears  
Sammy Hagar Talking Heads  
Ian Hunter Mistress  
Kiss John Stewart  
Ian Lloyd Supertramp  
Greg Kihn B. Tchaikovsky  
Little River Bd. Pat Travers  
Nils Lofgren David Werner  
Robert Palmer

## COLUMBUS, OHIO

WLVC (QFM 96)  
TON TEUBER

**HEAVY AIRPLAY:**  
Led Zeppelin RED Speedwagon  
+Journey +Pat Travers  
Supertramp AC/DC  
E.L.O. \*B. Tchaikovsky  
Kansas Little River Bd.  
Charlie Daniels +Scorpions  
The Cars +Billy Thorpe  
+The Knack Sniff 'n'  
Neil Young The Tears

**MODERATE AIRPLAY:**  
\*Nick Lowe The Kinks  
\*Breathless +Tim Curry  
+Buckeye David Werner  
\*Point Blank The Records  
Dire Straits

**SINGLES:**  
Robert Palmer

**COMMENTS:**  
Music Director Steve Runner is the proud father of a 7 pound baby girl named Julie Elizabeth. Mother and daughter doing fine; Dad's a little shaky. Thanks to Bruce Moser and Lee Fogel for the Point Blank show at the Agora.

## INDIANAPOLIS, IND.

WF3Q (Q 95)

**HEAVY AIRPLAY:**  
Supertramp The Kinks  
Wings Robert Palmer  
Roadmaster David Werner  
The Knack AC/DC  
RED Speedwagon The Records  
Pat Travers Sammy Hagar  
Neil Young

**MODERATE AIRPLAY:**  
Nick Lowe S. Johnny  
Michael Stanley Prism  
Scorpions \*Ellen Foley  
John Cougar \*Eddie Money  
Rainbow \*Mistress

## DETROIT, MICH.

WABX  
ERIC GOLDBERG

**ADDS:**  
\*Sammy Hagar \*Bob Dylan  
\*AMERICATHON \*Led Zeppelin  
\*Talking Heads \*AC/DC  
\*The Clash \*S. Johnny  
\*Mistress \*Blue Steel

**HEAVY AIRPLAY:**  
Blue Oyster Cult Robert Palmer  
The Cars RED Speedwagon  
Charlie Daniels Van Halen  
The Kinks David Werner  
Blackfoot Neil Young  
The Knack

Cont'd

WABX Cont'd

**MODERATE AIRPLAY:**  
Chicago Geo. Thorogood  
Dave Edmunds  
Sniff 'n'  
The Tears

## DETROIT, MICH.

WJZZ

**DORIAN PASTER**  
**HEAVY AIRPLAY:**  
\*Jeff Lorber Eric Gale  
Lou Rawls Freddie Hubbard  
Lee Rittenour Gato Barbieri  
Crusaders Noel Pointer  
D.D. Bridgewater Neil Larsen  
Sarah Vaughn Bob James  
Norman Connors Maynard Ferguson  
Tom Browne Nancy Wilson  
Sonny Fortune Bobby Hutcherson

**MODERATE AIRPLAY:**  
\*Johnny Trudell Woody Shaw  
\*Joni Mitchell Most/Farrell  
\*Richie Cole Nat Adderley  
\*Etta Jones M. Henderson  
\*B.B. King Paulinho DaCosta  
\*Red Rodney Ronnie Foster  
\*Willis Jackson S. Turrentine  
Airto Stanley Clarke  
Dr. Strut Roy Ayers  
Lew Tabackin Travis Biggs  
Ron Carter Marlena Shaw  
Lorez Alexandria Pat Travers  
Chuck Mangione Minnie Riperton  
E. W. & F. Heath Bros.

## DETROIT, MICH.

WRIF

**TANYA TOWNSEND**  
**HEAVY AIRPLAY:**  
Blue Oyster Cult \*Led Zeppelin  
Blackfoot Nick Lowe  
The Cars Robert Palmer  
Charlie Daniels RED Speedwagon  
E.L.O. Pat Travers  
Greg Kihn David Werner  
The Kinks Neil Young  
The Knack

**MODERATE AIRPLAY:**  
AC/DC Elvis Costello  
Charlie David Johansen  
\*Tim Curry Nils Lofgren  
Dave Edmunds \*Rainbow  
Talking Heads S. Johnny  
John Cougar Geo. Thorogood  
Clash Wings

**SINGLES:**  
Bob Dylan Eddie Money  
The Records

## DETROIT, MICH.

WWW

**MARK MC EWEN**  
**ADDS:**  
Barron Knights (45)

**HEAVY AIRPLAY:**  
Blackfoot Robert Palmer  
The Cars RED Speedwagon  
The Kinks Pat Travers  
The Knack Neil Young

**MODERATE AIRPLAY:**  
Charlie Daniels Supertramp  
\*Bob Dylan Van Halen  
Dave Edmunds David Werner  
E.L.O. 999  
Nils Lofgren Journey  
\*The Records \*Tubeway Army  
Sniff 'n' Billy Thorpe  
The Tears

**COMMENTS:**  
Mark's Pick to Click - an oldie but goodie - "King's Lead Hat" by Eno. Better late than never.

## CHICAGO, ILL.

WLUP (THE LOOP)  
SKY DANIELS

**ADDS:**  
\*Genya Ravan \*Mistress

**HEAVY AIRPLAY:**  
AC/DC Nils Lofgren  
Blue Oyster Cult Scorpions  
The Cars Nick Lowe  
Dave Edmunds Robert Palmer  
E.L.O. Mick Taylor  
Sammy Hagar RED Speedwagon  
The Knack Pat Travers  
\*Led Zeppelin David Werner

Cont'd

WLUP (THE LOOP) Cont'd

**MODERATE AIRPLAY:**  
Tim Curry Ian Lloyd  
Louise Goffin Wayne Cramer  
David Johansen (45)  
Greg Kihn Eddie Money  
Moon Martin (45)  
The Records Prism  
Sniff 'n' Talking Heads  
The Tears

## CHICAGO, ILL.

WXRT

**BOB GELMS**  
**ADDS:**  
\*Sammy Hagar \*Talking Heads  
\*Geo. Thorogood \*Rainbow  
\*Ellen Foley \*Bliss Band  
\*Mistress \*AMERICATHON  
\*Chicago

**HEAVY AIRPLAY:**  
Charlie Daniels Robert Palmer  
\*Bob Dylan Tom Robinson Bd.  
Dave Edmunds S. Johnny  
Ian Gomm Fat Metheny  
Rickie Lee Jones Supertramp  
The Kinks E. Tchaikovsky  
The Knack Renaissance  
\*Led Zeppelin Herman Brod  
Nick Lowe \*Randy Newman  
Moon Martin Elvis Costello

**MODERATE AIRPLAY:**  
Dire Straits Neil Young  
E.L.O. Thin Lizzy  
Flash & The Pan Gruppo Sportivo  
Ian Hunter Cheap Trick  
Joe Jackson Stanley Clarke  
David Johansen D. McClinton  
Kansas John Hiatt  
Nils Lofgren J.J. Cale  
Patti Smith Graham Parker  
The Who Doobie Bros.  
Wings

**SINGLES:**  
Alan Parsons Barron Knights

**COMMENTS:**  
4th Annual Frisbee Day together with Wilmet Park District, Gillson Park, and Sedgefield Jeans. Lotsa competition for accuracy and distance. Free concert by local bands ouray in amphitheater off the lake. Four or five thousand people showed and we gave away 1,000 frisbees. Professional frisbee team, The Aces performed and we all had a real good time.

## CHICAGO, ILL.

WMET

**BILL EVANS**  
**HEAVY AIRPLAY:**  
The Cars Queen  
Dire Straits Robert Palmer  
Kansas The Records  
The Kinks RED Speedwagon  
Ted Nugent B. Tchaikovsky  
Scorpions Pat Travers  
The Knack The Who  
\*Led Zeppelin Wings  
Billy Thorpe Neil Young

**MODERATE AIRPLAY:**  
\*AC/DC Van Halen  
Charlie David Werner  
\*Tim Curry \*AMERICATHON  
Charlie Daniels \*Blue Steel (45)  
\*Bob Dylan \*PROPAGANDA  
\*Sammy Hagar \*Ellen Foley  
Nils Lofgren \*Mistress  
Rainbow \*Randy Newman  
S. Johnny Triumph  
Supertramp Gamma

**COMMENTS:**  
We recently sponsored Chicago Jam featuring...Foghat, Rush, Southside Johnny, The Tubes, and Roadmaster. We did 2 or 3 live reports an hour (also over PA system) interviewing bands, roadies. Came off real smooth and we're very proud to have been involved. Lots of credit to Bob Coburn. P.S. Rush's show was all new material from next album.

## ELGIN/CHICAGO, ILL.

WJKL

**WALLY LEISERING**  
**ADDS:**  
\*PROPAGANDA \*Fabulous  
\*John Prine Thunderbirds  
\*Chicago \*Led Zeppelin  
\*Ellen Foley \*Bob Dylan  
\*Oregon \*Clark Terry  
\*Tom Verlaine \*M. Alexander  
\*Gamma \*Burton/Corea  
\*Charlie

**HEAVY AIRPLAY:**  
Nick Lowe Lonnie Brooks  
Randy Newman J.J. Cale  
Dave Edmunds Ry Cooder  
The Kinks David Johansen  
Talking Heads Urzsula Du  
Mick Taylor Cedar Walton  
Dire Straits Passport  
Moon Martin J. McLaughlin  
The Cars Richie Cole  
B.B. King McCoy Tyner  
Peter Tosh Tony Williams  
Joe Jackson Heath Bros.  
The Persuasions Eddie Harris  
John Prine Clayton Bro  
Neil Young Caldera

**MODERATE AIRPLAY:**  
D. McClinton Supertramp  
Lene Lovich Louise Goffi  
Blue Oyster Cult Walter Egan  
B. Tchaikovsky Bruford  
Downchild Thin Lizzy  
Henry Paul Bd. Devo  
The Knack Canned Heat  
Rachel Sweet John Mooney  
Jeff Lorber Patrick Shty  
Ian Gomm Pat Metheny  
Sniff 'n' Stanley Clarke  
The Tears Crusaders  
Albert Lee

**SINGLES:**  
NRBQ Barron Knights  
Ian Dury Bottles  
The Clash Jimmy Buffett

**IMPORTS:**  
The Sports Split Enz  
The Ramones Elvis Costello  
Skyhooks

**SPECIAL PROGRAMMING:**  
New wave show this week featured The Victims, Magazine, Soft Boys, Elton Motello, three 45's - Bram Tchaikovsky, Yachts, and Dadistics.

## MINNEAPOLIS, MINN.

KQRS

**TAC HAMMER**  
**ADDS:**  
\*Talking Heads \*Mistress  
\*Geo. Thorogood \*Led Zeppelin

**HEAVY AIRPLAY:**  
The Cars Wings  
Blackfoot Kansas  
RED Speedwagon AC/DC  
The Knack Billy Thorpe  
Robert Palmer Pat Travers

**MODERATE AIRPLAY:**  
Blue Oyster Cult John Cougar  
BIG HITS OF MID-AMERICA Scorpions  
Journey  
Nils Lofgren Tubeway Army  
S. Johnny Nick Lowe  
Neil Young Dave Edmunds  
The Kinks David Werner  
Sniff 'n' The Records  
The Tears

**SINGLES:**  
Little River Bd. Triumph  
Eddie Money

## ST. LOUIS, MO.

KSHE

**TED HABECK**  
**HEAVY AIRPLAY:**  
\*Sammy Hagar Nick Lowe  
Charlie Dave Edmunds  
+Robert Palmer wings  
+Little River Bd. Ian Gomm  
+RED Speedwagon Long John Baldry  
Queen Nils Lofgren  
Neil Young Tim Curry  
Michael Stanley

Cont'd

PLUS (+) INDICATES AUDIENCE REACTION, (\*) INDICATES NEW ADDITION

# RADIO

# MIDWEST

KSHE Cont'd

### MODERATE AIRPLAY:

*The Records	Climax Blues Bd.
*Chicago	Louise Goffin
*Geo. Thorogood	B. Tchaikovsky
*Alan Parsons	Don Nix
*Breathless	David Werner
*Carolyn Mas	Walter Egan
*Stevens/Grdnic	Max Gronenthal
*Wha-Koo	The A's
*Talking Heads	S. Johnny
*Mistress	Prism
*AMERICATHON	Rainbow
*Ellen Foley	Ry Cooder
*AC/DC	Moon Martin
*Bob Dylan	Blackjack
The Knack	Sniff 'n'
The Cars	The Tears
E.L.O.	Greg Kihn
Ian Hunter	John Cougar
Kansas	

### SINGLES:

\*Eddie Money Chuck Berry

## KANSAS CITY, MO.

KY102 (KYYS)  
JOE MC CABE

### ADDS:

*Ian Lloyd	*Tim Curry
<b>HEAVY AIRPLAY:</b>	
*Bob Dylan	*Led Zeppelin
Billy Thorpe	REO Speedwagon
*Eddie Money	Triumph
(45)	Pat Travers
The Knack	Neil Young
<b>MODERATE AIRPLAY:</b>	
Dave Edmunds	Robert Palmer
The Kinks	Sniff 'n'
Little River Bd.	The Tears
Nick Lowe	

## AKRON, OHIO

WKDD

VINCE M. RADILOVIC

### HEAVY AIRPLAY:

Atl. Rhy. Sec.	Dire Straits
Joan Baez	Little River Bd.
*Chicago	*Breathless
Climax Blues Bd.	Michael Stanley

### MODERATE AIRPLAY:

*J.J. Cale	*Moon Martin
Frannie Golde	Joni Mitchell
*Joe Egan	*Andy Pratt
*Danny Douma	*Randy Newman
*Ian Gomm	Rachel Sweet
The Rumour	*John Cougar
Greg Kihn	Crusaders
*Jeff Lorber	

### SINGLES:

\*Bana

### IMPORTS:

\*Pretenders

## DETROIT, MICH.

WDET

JUDY ADAMS

### HEAVY AIRPLAY:

Toshiko Akiyoshi	WHEATLAND
Wishes/Kochi	FESTIVAL '78
Jay Haggard	HAVANA JAM
Hamielt Bluiett	Earl Hines/
Mike Auldridge/	Budd Johnson
Jeff Newman	Anthony Davis
NASHVILLE SUPER	Great Jazz Trio
PICKERS	

### MODERATE AIRPLAY:

Lonnie Brooks	Buster Williams
Debby McClatchy	Etta Jones
Charles Mingus	Red Rodney
Eddie Harris	The Rumour
Leo Kottke	Thad Jones &
Ry Cooder	Mel Lewis
Lucinda	Gayle Moran
Ricky Scaggs	

## PEORIA, ILL.

WWCT

RICH FRUIN/WENDY RICE

### HEAVY AIRPLAY:

Charlie	REO Speedwagon
Charlie Daniels	The Cars
Robert Palmer	The Kinks
Atl. Rhy. Sec.	

Cont'd

WWCT Cont'd

### MODERATE AIRPLAY:

Sniff 'n'	The Knack
The Tears	Little River Bd.
S. Johnny	*Sammy Hagar
Dire Straits	Greg Kihn
E.L.O.	The Records

### SINGLES:

\*Bob Dylan Alan Parsons  
Karla Bonoff

## URBANA/CHAMPAIGN, ILL.

WPGU

PHIL PRIEST

### HEAVY AIRPLAY:

+The Knack	Ian Hunter
The Cars	*John Cougar
+REO Speedwagon	Lake
Screams	Kansas
Supertramp	Gruppo Sportivo
Van Halen	Dire Straits
Rickie Lee Jones	+Blue Oyster Cult
Neil Young	

### MODERATE AIRPLAY:

B. Tchaikovsky	Point Blank
Nick Lowe	Night
Dave Edmunds	The Kinks
St. Paradise	*S. Johnny
Robert Palmer	*The Records

## ST. LOUIS, MO.

KWMU

MIKE FITZSIMMONS

### HEAVY AIRPLAY:

+Mike Nock	*Steve Kahn
*Sonny Greenwich	*Richie Cole
+Rick Wakeman	The Records
+Child's Play	*Trio of Doom
Red Norvo	Jan Garbarek
+Blind Date	Rainbow

### MODERATE AIRPLAY:

Caldera	Scott Hamilton
*Etta Jones	*Talking Heads
1994	+Joni Mitchell
Larry Bright	Tom Van Der Geld
Sam Rivers	David Rubinec
*Ian Gomm	Fred Raulston
+Stanley Clarke	

## MADISON, WISC.

WORT

DANNY KAHN

### HEAVY AIRPLAY:

Scott Hamilton/	Lonnie Brooks
Buddy Tate	Randy Newman

### MODERATE AIRPLAY:

Etta Jones	Darol Anger
Willis Jackson	Nashville Jam
Richie Cole	Tiny Moore/
Savoy Jazz	Jethro Burns
Reissues	Wry Straw
Jay Hoggard	+Persuasions
ToShiko Akiyoshi	J.J. Cale
Jeff Lorber	John Prine
*Oregon	Ry Cooder
*Glen Moore	C. Musselwhite
World Saxophone	B.B. King
Quartet	Fania All Stars
Great Jazz Trio	

# WEST

## DENVER, COLO.

KBPI

FRANK CODY, P.D.

### ADDS:

\*Dirt Band

### HEAVY AIRPLAY:

The Cars	Robert Palmer
Blackfoot	Sniff 'n'
Dire Straits	The Tears
E.L.O.	Supertramp
The Kinks	Van Halen
The Knack	Wings
Little River Bd.	Neil Young
Nick Lowe	

### MODERATE AIRPLAY:

Atl. Rhy. Sec.	REO Speedwagon
Blue Oyster Cult	Pat Travers
Chicago	The Who
*Bob Dylan	Eddie Money
Ian Gomm	(45)
Kansas	Elvis Costello
Greg Kihn	(45)
*Led Zeppelin	Randy Newman
Nils Lofgren	Airbourne

### SINGLES:

Alan Parsons Ian Dury  
Nick Gilder

## DENVER, COLO.

KFML

IRA GORDON

### ADDS:

*Bliss Band	*Talking Heads
*Randy Newman	*Buckeye
*The A's	*Leo Kottke
*Mistress	

### HEAVY AIRPLAY:

Rickie Lee Jones	Dire Straits
J.J. Cale	Ry Cooder
David Werner	Pousette-Dart
Lazy Racer	Robert Palmer
Long John Baldry	Charlie
Joe Egan	

### MODERATE AIRPLAY:

The Rumour	Supertramp
B.B. King	Max Gronenthal
Moon Martin	The Knack
Ian Gomm	Greg Kihn
Michael Stanley	The Kinks
Point Blank	Dave Edmunds
+Neil Young	Nick Lowe
+Stanley Clarke	S. Johnny
Little River Bd.	Joni Mitchell
<b>SINGLES:</b>	
M	Alan Parsons
Sammy Hagar	Dirt Band
Chicago	Bob Dylan

## DENVER, COLO.

KCFR

CHUCK BURROWS

### HEAVY AIRPLAY:

*Randy Newman	+Jimi Hendrix
*Dave Edmunds	+Caldera
*Child's Play	Ry Cooder
*The A's	+The B-52's
*Long John Baldry	+Tuxedo Junction
*Iggy Pop	

### MODERATE AIRPLAY:

*Geo. Thorogood	*Crimson Tide
*Bill Blue	*Jeff Lorber
*HAVANA JAM	*Pousette-Dart
*Ellen Shipley	**Latest Muse
*Bob Nolan	**Latest Pablo
*Johnny Griffin	+Michel Magne
*Art Pepper	+Asleep At
*B.B. King	The Wheel
*Leo Kottke	+Charles Mingus
*Fabulous	+Eddie Harris
Thunderbirds	+Chick Corea
*John Mooney	+Canadian Brass
*Bob James	+Blue Tyranny
*Steve Kahn	+Ryo Kawasaki

### LIGHT AIRPLAY:

*The Clash	+Pink Lady
*Ruth Waters	S. Johnny
*Rollers	+Roxly Music
*Surrender	+Ian Gomm
*M. Ferguson	+Rachel Sweet
+XTC	+Third World
+The Cars	Jan Akkeman
Carole King	+Jay McShann
Five Special	Hoagy Carmichael

### SINGLES:

Harvey Korman Jimi Hendrix

## FT. COLLINS, COLO.

KTCL

RICK LOFGREN

### HEAVY AIRPLAY:

*Randy Newman	Pousette-Dart
Moon Martin	Little River Bd.
Neil Larsen	*Peter Tosh
*J.J. Cale	Mick Taylor
Dire Straits	Mark Benno

### MODERATE AIRPLAY:

Joni Mitchell	Lonnie Brooks
Gerry Rafferty	B.B. King
Nils Lofgren	Rainbow
Michael Nesmith	Ian Gomm
Ry Cooder	The Cars
Atl. Rhy. Sec.	Hogt Axton
Climax Blues Bd.	Charlie
The Kinks	B. Tchaikovsky
Nick Lowe	Leo Kottke
Joe Egan	John Cougar
Dave Edmunds	*Chicago
Sniff 'n'	*Bliss Band
The Tears	*John Prine
Night	*Steve Kahn
The Knack	*Jeff Lorber
David Werner	*Burton/Corea
Michael Stanley	*Americathon
*S. Johnny	*Garland Jeffreys
Robert Palmer	*Chuck Wagon &
Greg Kihn	The Wheels

### SINGLES:

Bob Dylan Eddie Money  
Alan Parsons

## MESA/PHOENIX, ARIZ.

KDKB

LINDA CLAYTON

### ADDS:

*Mistress	*Blind Da
<b>HEAVY AIRPLAY:</b>	
Thin Lizzy	Robert Palme
The Knack	Sniff 'n'
*Led Zeppelin	The Tears
Billy Thorpe	The Who
Nick Lowe	

### MODERATE AIRPLAY:

The Cars	Nils Lofgren
Tim Curry	The Records
*Bob Dylan	REO Speedwagon
Herman Brood	B. Tchaikovsky
Alan Parsons	Geo. Thorogood
(45)	Pat Travers
Jerry Riopelle	Wings
Little River Bd.	

## SEATTLE, WASH.

KISW (FM100)

STEVE SLATON

### HEAVY AIRPLAY:

Blue Oyster Cult	Moon Martin
The Cars	The Records
Sammy Hagar	Scorpions
Greg Kihn	B. Tchaikovsky
The Kinks	Geo. Thorogood
The Knack	Pat Travers
*Led Zeppelin	The Who
<b>MODERATE AIRPLAY:</b>	
AC/DC	Nick Lowe
Dave Edmunds	Robert Palmer
Ian Gomm	REO Speedwagon
Talking Heads	*David Werner
Billy Thorpe	Neil Young
The Clash	Alan Par
Nils Lofgren	(45)
Elvis Costello	
(45)	

## SEATTLE, WASH.

KZOK

BRAD HOFFMAN

### HEAVY AIRPLAY:

*Bob Dylan	+The Kinks
*Talking Heads	Little River Bd.
*Randy Newman	Nick Lowe
*Geo. Thorogood	+Robert Palmer
+Ry Cooder	+Pat Travers
Charlie Daniels	+Blue Oyster Cult
+The Knack	Sniff 'n'
The Cars	The Tears

### MODERATE AIRPLAY:

*Charlie	S. Johnny
*AC/DC	Greg Kihn
*Chicago	REO Speedwagon
Nils Lofgren	Rainbow
Kansas	Scorpions
The Records	The Rumour
Flash & The Pan	Dave Edmunds
Moon Martin	Ian Gomm
David Werner	

## BELLEVEUE, WASH.

KZAM

JEFF HEIMAN

### ADDS:

*Bob Dylan	*Van Morrison
*John Prine	*Skyboys

### HEAVY AIRPLAY:

Robert Palmer	Karla Bonoff
Rickie Lee Jones	(45)
Nick Lowe	Ian Gomm
Randy Newman	Flash & The Pan
Gordon Michaels	Carly Simon
Joni Mitchell	Ry Cooder
Marc Benno	Little River Bd.
Joe Egan	Ian Dury
Gerry Rafferty	James Taylor

### MODERATE AIRPLAY:

The Kinks	Joan Baez
Albert Lee	Wings
Gary Brooker	Lazy Racer

# WEST

## TACOMA, WASH.

### KLAY

#### HEAVY JAY

AC/DC Geo. Thorogood  
Nils Lofgren The Cars  
The Kinks Blue Oyster Cult  
The Knack David Werner  
The Clash The Reds  
Scorpions Triumph  
\*Mistress Ian Dury  
Charlie Rainbow  
\*Sammy Hagar

#### MODERATE AIRPLAY:

Blind Date Prism  
\*Mitch Ryder Sniff 'n'  
Axe The Tears  
Moon Martin S. Johnny  
Crimson Tide Dave Edmunds  
The A's \*Point Blank  
\*Max Gronenthal Tubeway Army  
\*Talking Heads \*Ellen Foley

## PORTLAND, ORE.

### KINK

#### LES SARNOFF

#### CARL WIDING

#### ADDS:

\*Charlie  
Atl. Rhy. Sec. Sutherland Bros.  
Chicago Little River Bd.  
Dire Straits James Taylor  
\*Bob Dylan Robert Palmer  
\*Randy Newman Carly Simon  
Peter Frampton Jeff Lorber  
Rickie Lee Jones Wings  
Pousette-Dart

#### MODERATE AIRPLAY:

Ry Cooder Cate Bros.  
Nils Lofgren Jeremy Spencer  
Supertramp J.J. Cale  
Runner Joan Baez  
Sanford/Townsend Carole King  
Mick Taylor Pleasure  
Lazy Racer John Serry  
Joe Egan Bob James  
P. P. League Chuck Mangione  
Maria Muldaur Neil Larsen  
Bill Quateman Noel Pointer

## PORTLAND, ORE.

### KGON

#### GLORIA JOHNSON

#### ADDS:

\*Tim Curry  
AC/DC Little River Bd.  
Blue Oyster Cult RED Speedwagon  
The Cars Supertramp  
Cheap Trick Pat Travers  
Kansas Wings  
The Knack  
MODERATE AIRPLAY:  
Bad Co. Nick Lowe  
Charlie Moon Martin  
\*Talking Heads Robert Palmer  
Sammy Hagar Sniff 'n'  
The Kinks The Tears  
Robin Williams Billy Thorpe  
Nils Lofgren David Werner  
Eddie Money The Who  
(45)

## PORTLAND, ORE.

### KVAN

#### DAVE LEE

#### HEAVY AIRPLAY:

Atl. Rhy. Sec. \*Led Zeppelin  
Bad Co. Little River Bd.  
The Cars Nils Lofgren  
\*Charlie \*Nick Lowe  
Charlie Daniels Moon Martin  
Dire Straits Robert Palmer  
S.L.O. John Stewart  
Peter Frampton Supertramp  
Kansas B. Tchaikovsky  
The Kinks Wings  
The Knack

Cont'd

### KVAN Cont'd

#### MODERATE AIRPLAY:

Blue Oyster Cult David Bowie  
Louise Goffin Tarney/Spencer  
Gerry Rafferty Jay Ferguson  
\*REO Speedwagon Triumph  
The Rumour New England  
\*Sniff 'n' Herman Brood  
The Tears Cheap Trick  
S. Johnny Queen  
Geo. Thorogood Thin Lizzy  
\*Pat Travers PROPAGANDA  
Van Halen Blackfoot  
\*David Werner Marshall Tucker  
Neil Young Michael Nesmith

#### SINGLES:

Alan Parsons Bob Seger

## EUGENE, ORE.

### KZEL

#### PEYTON MAYS

#### ADDS:

\*Led Zeppelin \*Yipes!  
\*Bob Dylan \*Gamma  
\*Chuck Berry Added 45's.....  
\*Garland Jeffreys \*Barron Knights  
\*Ellen Foley \*Walter Zwo  
\*Genya Ravan \*Jimmy Buffett  
\*Richard T. Bear \*Inmates  
\*John Prine \*The Sports  
\*Tubeway Army \*The Pretenders  
\*Blind Date \*Steve Dahl  
\*Tom Verlaine

#### HEAVY AIRPLAY:

\*Randy Newman Little River Bd.  
Blue Oyster Cult The Cars  
+AC/DC David Werner  
The Knack +Long John Baldry  
Chopper John Cougar  
S. Johnny Nils Lofgren

#### MODERATE AIRPLAY:

Charlie +J.J. Cale  
Walter Egan Ian Comm  
The Kinks Geo. Thorogood  
Moon Martin Prism  
+Point Blank Tim Curry  
Robert Palmer Neil Larsen  
Rachel Sweet \*Ian Lloyd  
B. Tchaikovsky \*Talking Heads  
Neil Young +\*Sammy Hagar

#### SINGLES:

Herman Brood Ian Dury  
Beckmeier Bros. Lene Lovich  
Alan Parsons Chuck Berry  
The Sports Yachts

## SACRAMENTO, CA.

### KZAP

#### CHRIS MILLER

#### HEAVY AIRPLAY:

The Knack Neil Young  
Charlie Daniels Cheap Trick  
Sammy Hagar Blue Oyster Cult  
Sniff 'n' Wings  
The Tears RED Speedwagon  
The Cars Pat Travers  
Robert Palmer Supertramp  
AC/DC E.L.O.

#### MODERATE AIRPLAY:

Little River Bd. Greg Kihn  
Billy Thorpe Scorpions  
Nick Lowe S. Johnny  
David Werner \*Mistress  
The Records Rainbow  
Talking Heads Prism

#### SINGLES:

Eddie Money

## SAN FRANCISCO, CA.

### KMEL (KAMEL 106)

#### MARK COOPER

#### ADDS:

\*Wha-Koo \*Ian Lloyd  
\*Talking Heads \*Gamma  
\*Geo. Thorogood \*Genya Ravan  
\*Tim Curry \*Blue Steel  
AC/DC \*Led Zeppelin  
The Cars Little River Bd.  
\*Bob Dylan Robert Palmer  
E.L.O. AMERICATHON  
\*Sammy Hagar David Werner  
The Kinks

#### MODERATE AIRPLAY:

Blue Oyster Cult Peter Frampton  
Chicago Nick Lowe  
Dire Straits Patti Smith  
Kiss Wings  
Kansas Neil Young

## SAN FRANCISCO, CA.

### KSAN

#### DAVE PERRY

#### ADDS:

\*AMERICATHON \*Graham Parker  
\*Durocs LIVE  
\*Bob Dylan \*Genya Ravan  
\*Gamma \*Wreckless Eric (import)  
\*Led Zeppelin  
\*Van Morrison

#### HEAVY AIRPLAY:

Blue Oyster Cult The Kinks  
The Cars The Knack  
Blondie Nils Lofgren  
David Bowie Nick Lowe  
Cheap Trick Graham Parker  
Dave Edmunds Patti Smith  
Joe Jackson B. Tchaikovsky  
Greg Kihn The Who

#### MODERATE AIRPLAY:

Bad Co. Van Halen  
Tim Curry Neil Young  
Dire Straits Devo  
Flash & The Pan Elvis Costello  
Ian Gomm Flamin' Groovies  
Sammy Hagar Gruppo Sportivo  
Ian Hunter Mistress  
Lene Lovich Randy Newman  
Moon Martin The Police  
Robert Palmer Queen  
The Records Roxy Music  
S. Johnny Talking Heads  
Supertramp Thin Lizzy  
Pat Travers The Tubes

## SAN JOSE, CA.

### KOME

#### DANA JANG

#### ADDS:

\*Led Zeppelin \*Bob Dylan  
+AC/DC Nick Lowe  
Atl. Rhy. Sec. Robert Palmer  
Blue Oyster Cult Sniff 'n'  
+The Cars The Tears  
+Charlie Daniels John Stewart  
+Dire Straits +Supertramp  
+E.L.O. B. Tchaikovsky  
Kansas +Pat Travers  
Greg Kihn +Van Halen  
The Kinks The Who  
+The Knack Wings  
Little River Bd. +Neil Young  
Nils Lofgren

#### MODERATE AIRPLAY:

Ry Cooder Mick Taylor  
Devo Willie & Leon  
Dave Edmunds David Werner  
Flash & The Pan \*AMERICATHON  
Peter Frampton \*Richard T. Bear  
Sammy Hagar Charlie  
Moon Martin John Cougar  
Queen Geo. Thorogood  
REO Speedwagon Rainbow  
S. Johnny Marc Benno  
\*Gamma Tim Curry  
\*Mistress Walter Egan  
\*Jimmy Buffett Flamin' Groovies  
\*Chicago Carolyne Mas  
Louise Goffin Randy Newman  
Ian Gomm Talking Heads  
Lene Lovich \*Iggy Pop  
The Records \*Ian Lloyd  
The Rumour \*Prism

#### SINGLES:

\*Bob Dylan Eddie Money  
Ian Dury Alan Parsons  
Jimi Hendrix

## SAN JOSE, CA.

### KSJO

#### TAWN MASTREY

#### ADDS:

\*Gamma \*Led Zeppelin  
\*Tom Verlaine \*Garland Jeffreys  
\*Graham Parker \*Yipes!  
LIVE  
AC/DC The Cars  
Pat Travers David Werner  
The Knack B. Tchaikovsky  
Nick Lowe Flamin' Groovies  
Blue Oyster Cult Talking Heads

#### MODERATE AIRPLAY:

Nils Lofgren Scorpions  
Prism S. Johnny  
Louise Goffin Night  
The Rubinoos Atl. Rhy. Sec.  
Wings Mistress  
Queen Dave Edmunds  
The Clash Neil Young  
Robert Palmer Rachel Sweet  
E.L.O. St. Paradise

Cont'd

### KSJO Cont'd

#### SINGLES:

Steve Dahl  
Head Boys/RSO Come"  
"The Shape of Things to

## SANTA CRUZ/GILROY/SAN JOSE, CA.

### KFAT

#### LAURA ELLEN

#### HEAVY AIRPLAY:

Neil Young \*Gove Scrivenor  
Chuck Wagon & +Marc Benno  
The Wheels Clark/Brown  
+Hank Williams +Ry Cooder  
\*Jimmy Buffett +Charlie Daniels  
\*John Prine Dave Edmunds  
\*Chuck Berry Deadly Earnest  
\*Johnny Cash +Merle Haggard  
\*Fabulous Emmylou Harris  
Thunderbirds D. McClinton  
\*Steve Gillette John Mooney  
\*Hartford/ +Willie & Leon  
Burton/Martin Earl  
\*Leo Kottke +Ernest T  
\*Stevens & HONKEY TONKIN'  
Grdnic

#### MODERATE AIRPLAY:

\*Randy Newman Tiny Moore/  
\*Jerry Reed Jethro Burns  
\*MORE AMERICAN Bob Nolan  
GRAFFITI The Persuasions  
Asleep At Red Clay  
The Wheel Ramblers  
Long John Baldry Tony Rice Unit  
Crystal Gayle Bob Wills  
Loretta Lynn/  
Conway Twitty

## LOS ANGELES, CA.

### KWST

#### PAM MAY

#### ADDS:

\*AMERICATHON \*Ian Lloyd  
\*Talking Heads \*Ellen Foley  
\*Mistress \*Randy Newman  
\*Bob Dylan \*The Clash  
\*Led Zeppelin \*Blue Steel (45)

#### HEAVY AIRPLAY:

The Cars Point Blank  
\*Sammy Hagar Sniff 'n'  
The Kinks The Tears  
The Knack S. Johnny  
Little River Bd. David Werner  
Nick Lowe Neil Young  
Robert Palmer

#### MODERATE AIRPLAY:

AC/DC \*Carolyne Mas  
Charlie REO Speedwagon  
Ian Gomm Billy Thorpe  
Greg Kihn John Cougar  
\*Wha-Koo

## PASADENA, CA.

### KROQ

#### LARRY GROVES

#### HEAVY AIRPLAY:

Dire Straits Devo  
Sniff 'n' Robert Palmer  
The Tears Joe Jackson  
The Cars Ron Wood  
Nick Lowe Bad Co.  
Ian Lloyd AC/DC  
Talking Heads Wings  
Queen The Kinks  
Night E.L.O.  
Herman Brood Bob Dylan  
Eddie Money David Bowie  
Blue Oyster Cult Neil Young  
The Knack

#### MODERATE AIRPLAY:

Tubeway Army Nils Lofgren  
Patti Smith Geo. Thorogood  
B. Tchaikovsky Tim Curry  
Charlie Randy Newman  
Nick Gilder David Johansen  
Jimi Hendrix Buzzcocks  
Dave Edmunds Elvis Costello  
The Who Clash  
Chicago

#### SINGLES:

M

PLUS (+) INDICATES AUDIENCE REACTION. (\*) INDICATES NEW ADDITION

# RADIO

# WEST

## LONG BEACH, CA.

KNAC  
DENISE WESTWOOD

### ADDS:

- \*Led Zeppelin
- \*Bob Dylan
- \*Geo. Thorogood
- \*Sammy Hagar

### HEAVY AIRPLAY:

- RED Speedwagon
- Little River Bd.
- David Werner
- Charlie
- Talking Heads
- Neil Young
- The Kinks
- The Knack
- Wings
- Bad Co.

### MODERATE AIRPLAY:

- Point Blank
- Moon Martin
- The Records
- Scorpions
- The Police
- Prism
- S. Johnny
- David Johansen
- Rainbow
- Louise Goffin
- Chopper
- Greg Kihn
- Cheap Trick
- Nils Lofgren
- Sniff 'n'
- The Tears
- Lene Lovich
- Rainbow
- Herman Brood
- Rockets
- The Reds

### SINGLES:

Axe

## ANAHEIM, CA.

KEYZ-FM  
LARRY REISMAN

### ADDS:

- \*Led Zeppelin
- \*Mistress
- \*Jimmy Buffett

### HEAVY AIRPLAY:

- AMERICATHON
- The Cars
- Charlie
- Sammy Hagar
- The Kinks
- The Knack
- Little River Bd.

### MODERATE AIRPLAY:

- Atl. Rhy. Sec.
- Chicago
- John Cougar
- Dire Straits
- walter Egan
- E.L.O.
- Louise Goffin

### SINGLES:

Karla Bonoff

## SAN DIEGO, CA.

KPRI  
JESSE SOMMERS

### ADDS:

- \*Breathless

### HEAVY AIRPLAY:

- E.L.O.
- Little River Bd.
- Nick Lowe
- Robert Palmer

### MODERATE AIRPLAY:

- Blue Oyster Cult
- The Cars
- Greg Kihn
- The Kinks

## COLORADO SPRINGS, COLO.

KILO  
DOUG CLIFTON

### HEAVY AIRPLAY:

- +Supertramp
- +\*The Kinks
- +The Rumour
- +The Knack
- +Little River Bd.
- +Blue Oyster Cult
- Wings
- \*Max Gronenthal
- +The Cars
- Kansas

### MODERATE AIRPLAY:

- Airbourne
- +Pat Travers
- +Point Blank

## ALBUQUERQUE, N.M.

KRST  
JIM ZALEWSKI

### HEAVY AIRPLAY:

- The Knack
- Billy Thorpe
- Dire Straits
- Little River Bd.
- Night
- Robert Palmer
- Nick Lowe
- Nils Lofgren

### MODERATE AIRPLAY:

- Stanley Clarke
- Chuck Mangione
- Louise Goffin
- The Cars
- Greg Kihn

## JACKSON, WYO.

KMTN

### HEAVY AIRPLAY:

- Nils Lofgren
- The Cars
- Chicago
- Dire Straits

### MODERATE AIRPLAY:

- Peter Frampton
- \*Garland Jeffreys
- B.B. King
- J.J. Cale
- Jeff Lorber
- Neil Larsen
- Brenda Russell
- Pousette-Dart
- Wings
- Charlie

## BOISE, IDAHO

KBSU  
ROBB CAMPBELL

### HEAVY AIRPLAY:

- Nick Lowe
- Geo. Thorogood
- The Kinks
- America
- Lamont Cranston
- Neil Young

### MODERATE AIRPLAY:

- T. Engelhardt
- Ry Cooder
- The Rumour
- Marc Benno
- Don Nix
- Vangelis
- Urzsula Dudziak
- \*Jimi Hendrix

## BEND, ORE.

KICE

JON B. SCHWARTZ

### HEAVY AIRPLAY:

- Jeff Lorber
- \*Mike Nock
- Ron Carter
- +Cedar Walton
- +McCoy Tyner

### MODERATE AIRPLAY:

- Joni Mitchell
- Charles Mingus
- Scott Hamilton
- Bobby Hutcherson
- \*Sam Rivers
- \*Clark Terry
- Richie Cole

## SANTA ROSA, CA.

KVRE  
CINDY PAULOS

### HEAVY AIRPLAY:

- +B.B. King
- +Ry Cooder
- Neil Young
- Marc Benno
- \*Long John Baldry
- Crusaders
- Nils Lofgren
- Mick Taylor
- Dire Straits
- J.J. Cale
- \*Randy Newman
- The Kinks

### MODERATE AIRPLAY:

- Don Nix
- Lamont Cranston
- Willie & Leon
- Neil Larson
- Asleep At
- The Wheel
- +Ken Nordine
- \*John Cougar
- The Who
- \*Roy Wood

### SINGLES:

NRBQ  
Karla Bonoff

## SAN RAFAEL, CA.

KTIM

### HEAVY AIRPLAY:

- AC/DC
- Dave Edmunds
- Moon Martin
- S. Johnny
- Nick Lowe

### MODERATE AIRPLAY:

- The Knack
- The Records
- The Cars
- Ian Gomm
- Bram Tchaikovsky
- Greg Kihn
- The who

### SINGLES:

Bottles  
Barron Knights

## SANTA CRUZ, CA.

KUSP

LANCE LINARES

### HEAVY AIRPLAY:

- Peter Tosh
- Linton Johnson
- Asleep At
- The Wheel
- Lonnie Brooks
- Alberta Hunter

### MODERATE AIRPLAY:

- The Persuasions
- John Jackson
- Jimmy Martin &
- The Sunny
- Mountain Boys
- E. Lockjaw Davis
- Carter Jefferson

## SANTA BARBARA, CA.

KTMS

MARK GILES

### HEAVY AIRPLAY:

- America
- Joan Baez
- John Stewart
- +Elton John

### MODERATE AIRPLAY:

- \*Randy Newman
- \*Brenda Russell
- +Gary Brooker
- Stanley Clarke
- Kate Taylor
- Gerry Rafferty

## SANTA MARIA, CA.

KXFM

PETER NAPOLI

### HEAVY AIRPLAY:

- The Knack
- \*Robin Williams
- \*Chicago
- \*Talking Heads
- Sammy Hagar

Cont'd

## KXFM Cont'd

### SINGLES:

- \*Rita Coolidge
- \*Blue Steel
- \*Bob Dylan
- \*Rock Rose
- \*M
- \*Alan Parsons
- B.B. King
- Chuck Berry

## RIVERSIDE, CA.

KUCR

PAUL SPIEGEL

### HEAVY AIRPLAY:

- Don Nix
- Phil Woods
- B.B. King

### MODERATE AIRPLAY:

- The Reds
- Chick Corea
- Carter Jefferson
- Sonny Greenwch
- Michael Nesmith
- Clayton Bros.
- The Records
- Fabulous
- Thunderbirds

### SINGLES:

The Fury's  
Yachts

## SAN DIEGO, CA.

KCR

BOB EALOE

### HEAVY AIRPLAY:

- AC/DC
- David Johansen
- Devo
- Dave Edmunds
- The B-52's
- Peter Tosh

### MODERATE AIRPLAY:

- Clark/Brown
- J.J. Cale
- Greg Kihn
- Neil Young
- Fabulous
- Thunderbirds
- Burton/Corea

### IMPORTS:

Dennis Brown  
The Tourists

## SAN DIEGO, CA.

KSDT

RICH FRANK

### HEAVY AIRPLAY:

- John Cougar
- Steve Hackett
- Nick Lowe
- David Werner
- Nils Lofgren
- The Kinks
- Tim Curry
- Moon Martin

### MODERATE AIRPLAY:

- Greg Kihn
- Robert Palmer
- Weirz
- Rick Wakeman
- Ryo Kawasaki

# HOT SONGS

HOT SONGS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTES AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

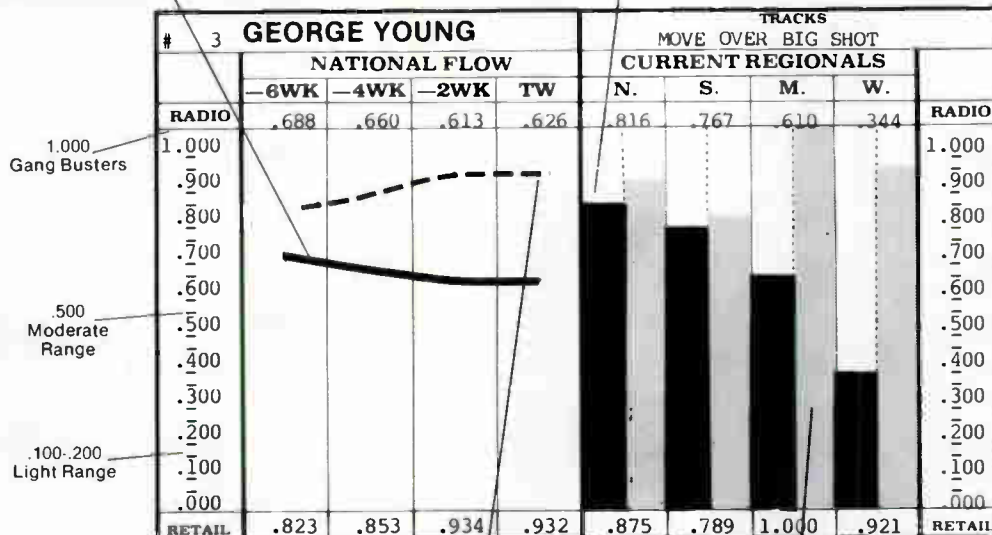
	ESTABLISHED SONGS	MORE SONGS				NEW SONGS
1	THE KNACK "My Sharona"	THE A'S "After Last Night" "CIA"	BILLY FALCON "Girls" "Be-Bop"	PROPAGANDA/VARIOUS ARTISTS "Don't Ask Me" "Next To You" "Come On" "Landlord" "Throw It Away"	.509	CHARLIE "Killer Cut"
2	THE CARS "Let's Go"	"Who's Gonna Save the World" "Artificial Love" "Words"	ELLEN FOLEY "Stupid Girl" "We Belong to the Night" "Young Lust" "Hideaway" "Thunder & Rain" "What's a Matter Baby"	.456	THE CLASH "I Fought the Law"	
3	ROBERT PALMER "Bad Case..."	AXE "Hang On" "Battles"	TALKING HEADS "Life During Wartime" "Cities" "Drugs" "I Zimbra" "Heaven" "Mind"	.404	RANDY NEWMAN "It's Money..."	
4	E.L.O. "Don't Bring Me Down"	J. J. CALE "Boilin' Pot" "I'll Make Love to You..." "Friday" "13 Days" "Don't Cry Sister"	B. B. KING "Better Not Look Down" "Take It Home"	.386	GARY NUMAN & TUBEWAY ARMY "Are 'Friends'..."	
5	SMIFF 'N' THE TEARS "Driver's Seat"	CHARLIE "Killer Cut" "Fight Dirty" "California"	LEO KOTTKE "Embryonic Journey" "1/2 Acre of Garlic"	.298	GEORGE THOROGOOD "Nadine"	
6	LITTLE RIVER BAND "Lonesome Loser"	THE CLASH "I Fought the Law" "Clash City Rockers" "Complete Control" "Police and Thieves" "I'm So Bored..."	IAN LLOYD "Slip Away" "Love Stealer"	.281	ELLEN FOLEY "Stupid Girl"	
7	BRAM TCHAIKOVSKY "Girl of My Dreams"	COMMODORES "Sail On"	RANDY NEWMAN "It's Money That I Love" "Story of a R&R Band" "Spies" "Mr. Sheep" "Pants"	.281	JOE JACKSON (Propaganda) "Don't Ask Me"	
8	THE KNACK "Good Girls Don't"		GARY NUMAN & TUBEWAY ARMY "Are 'Friends' Electric" "Me! I Disconnect From You" "You Are in My Vision"	.281	TALKING HEADS "Life During Wartime"	
9	THE RECORDS "Starry Eyes"			.281	GEORGE THOROGOOD "In The Nighttime"	
10	DIRE STRAITS "Lady Writer"			.263	THE A'S "After Last Night"	
TIE	NICK LOWE "Cruel to Be Kind"			.263	RANDY NEWMAN "Story of a R&R Band"	
TIE	SUPERTRAMP "Goodbye Stranger"			.246	CHARLIE "Fight Dirty"	
13	PAT TRAVERS "Boom, Boom"			.228	LEO KOTTKE "Embryonic Journey"	
14	NEIL YOUNG "Hey, Hey, My, My"			.211	RANDY NEWMAN "Spies"	
15	TIM CURRY "I Do The Rock"			.211	RANDY NEWMAN "Mr. Sheep"	
16	THE KNACK "Selfish"			.193	AXE "Hang On"	
17	DAVE EDMUNDS "Girls Talk"			.193	CHARLIE "California"	
18	NEIL YOUNG "My, My, Hey, Hey"			.193	B. B. KING "Better Not Look..."	
19	CHARLIE DANIELS "Devil Went Down..."			.193	RANDY NEWMAN "Pants"	
TIE	THE KINKS "Catch Me Now..."			.193	TALKING HEADS "Cities"	
21	BLACKFOOT "Highway Song"			.175	THE A'S "CIA"	
TIE	THE KINKS "Gallon of Gas"			.175	J. J. CALE "Boilin' Pot"	
23	THE RUMOUR "Emotional Traffic"			.175	J. J. CALE "I'll Make Love..."	
24	NILS LOFGREN "No Mercy"			.175	TALKING HEADS "Drugs"	
TIE	BILLY THORPE "Children of the Sun"					
26	DAVE EDMUNDS "Crawling From..."					
27	THE CARS "Dangerous Type"					
TIE	MOON MARTIN "I've Got a Reason"					

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## HOW TO READ THE CHART

This series of percentages shows the record's nat'l radio trend in a biweekly sequence illustrated by the solid line.

These percentages show the record's current, regional radio strength as illustrated by the black vertical bar.



0 to 1,000 Scale shows radio & retail intensity.

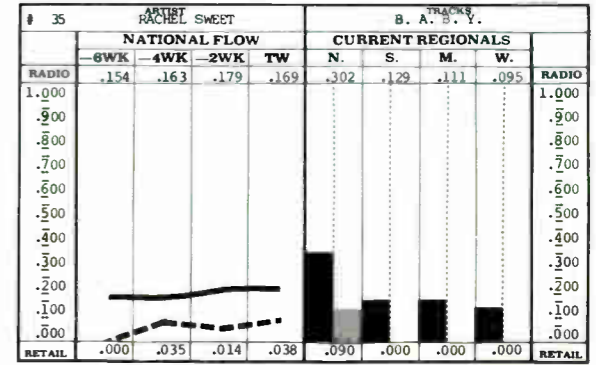
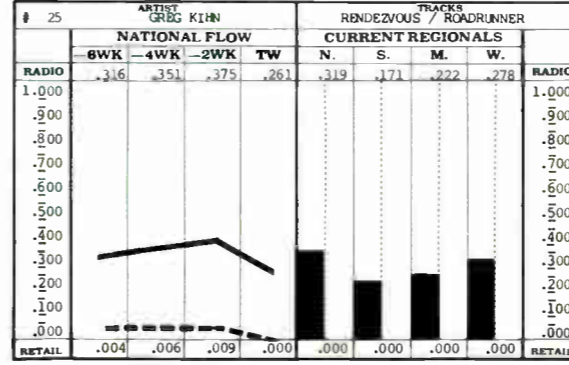
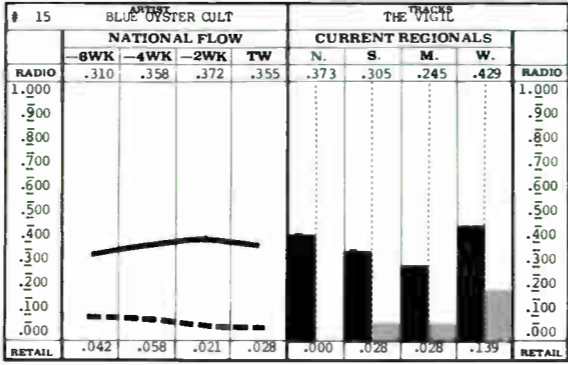
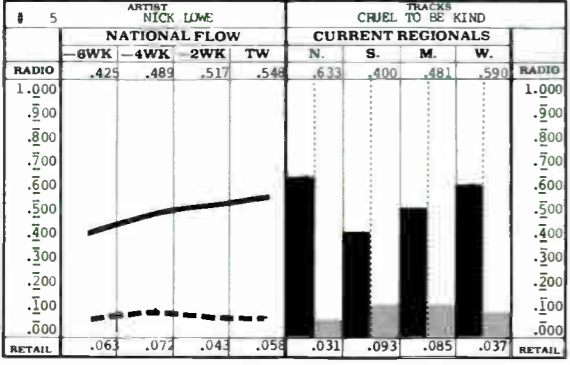
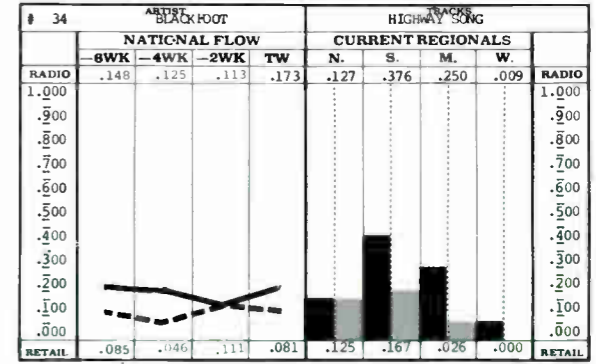
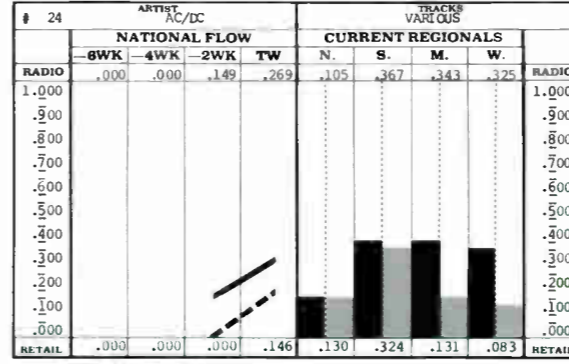
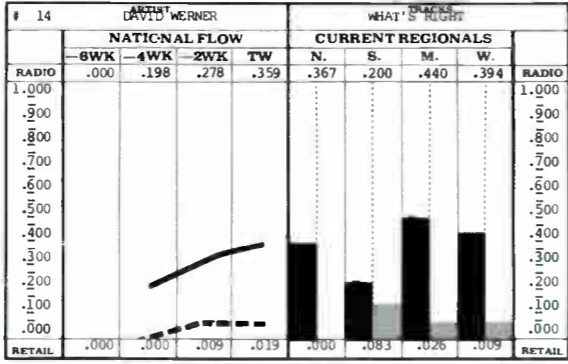
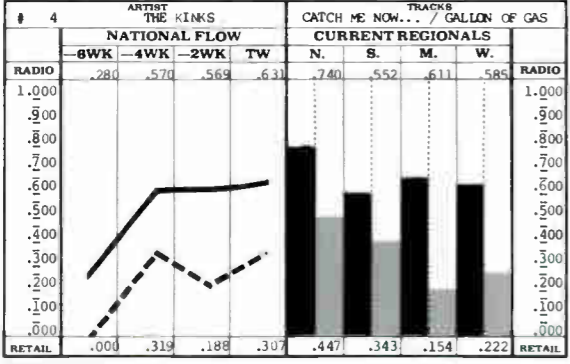
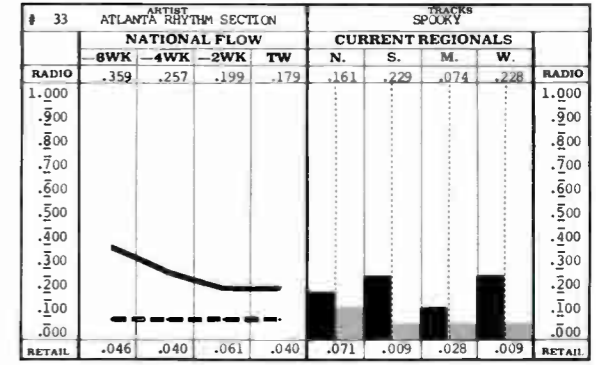
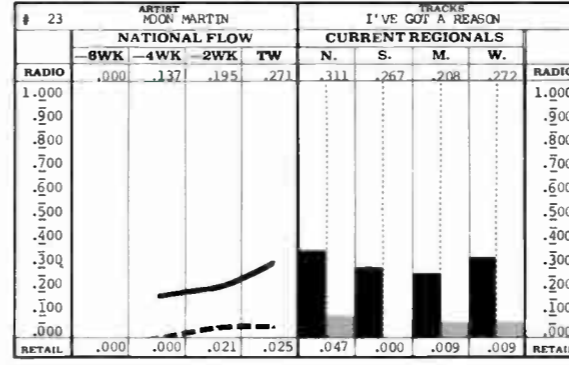
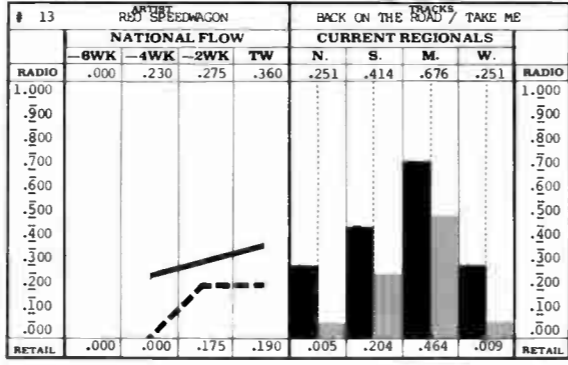
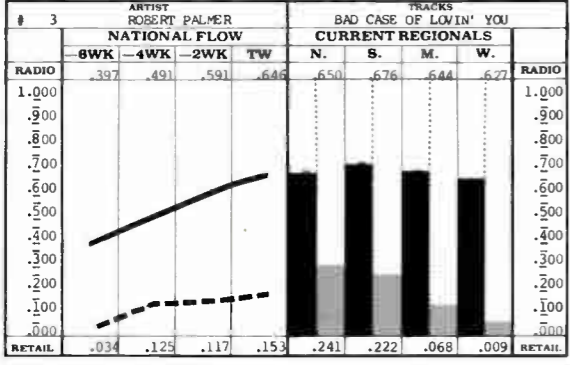
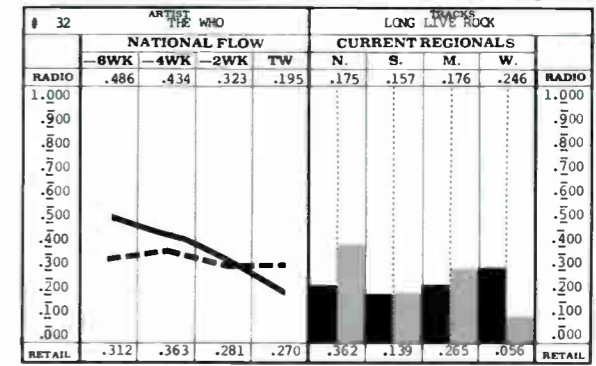
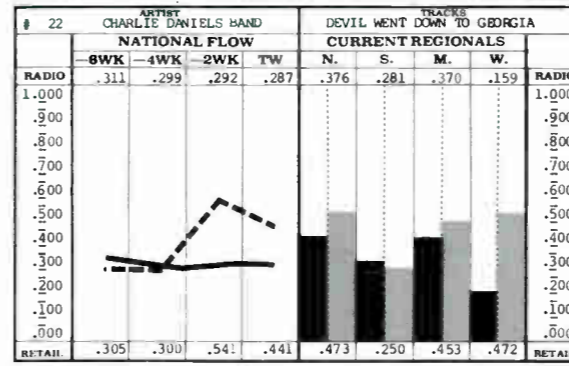
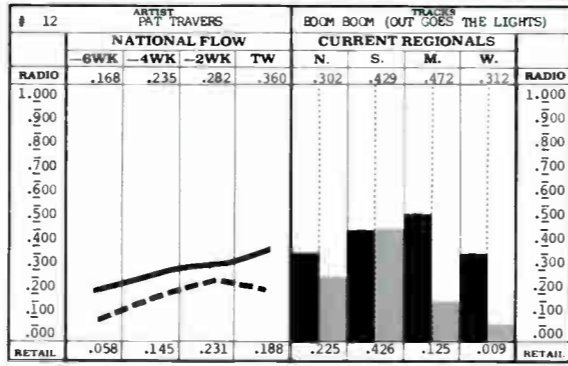
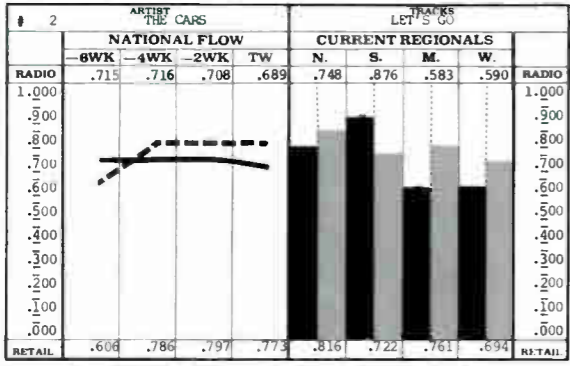
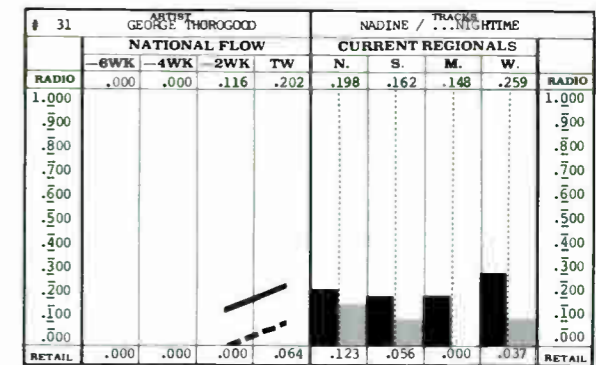
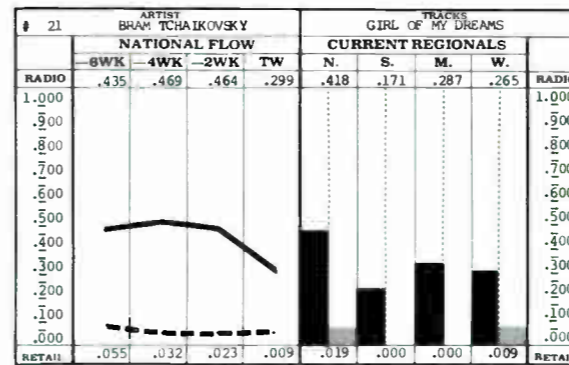
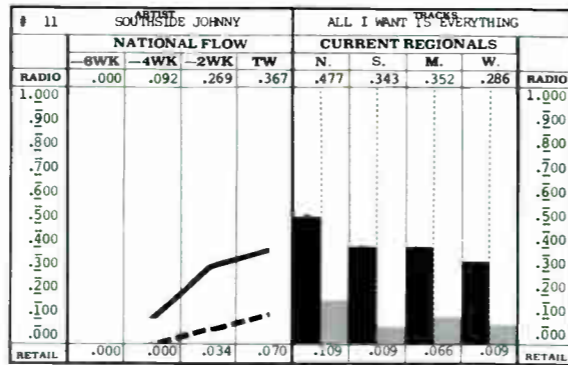
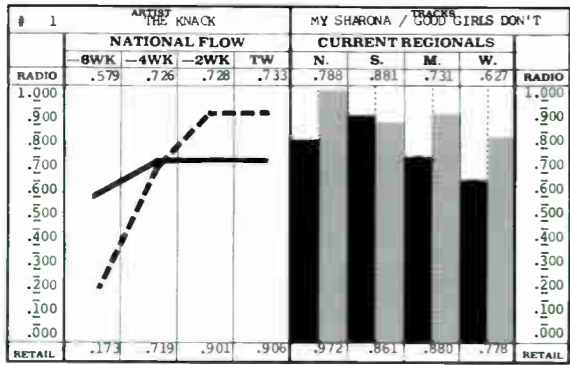
This series of percentages shows the nat'l retail trend in a biweekly sequence illustrated by the broken line.

These percentages show the record's regional, retail strength as illustrated by the gray vertical bar.

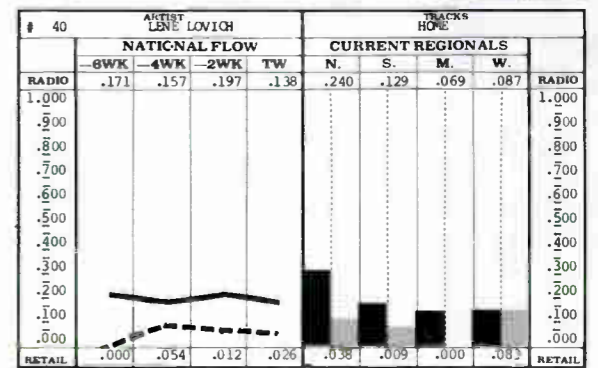
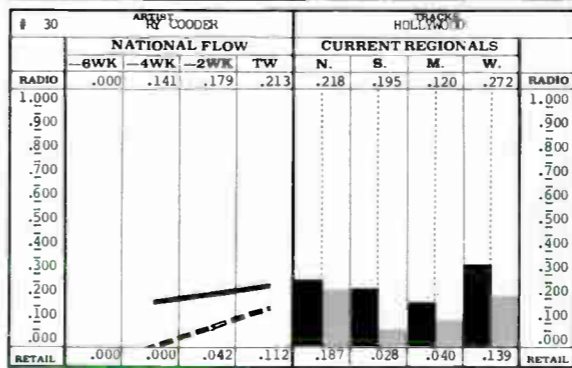
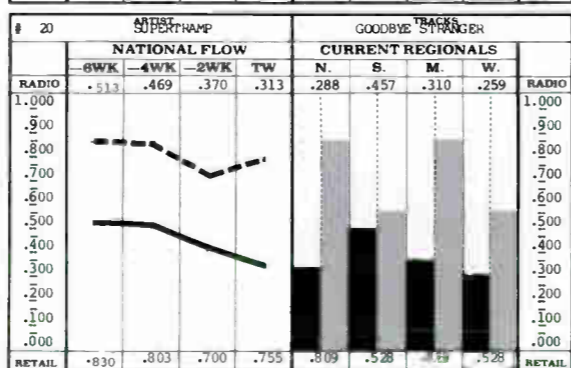
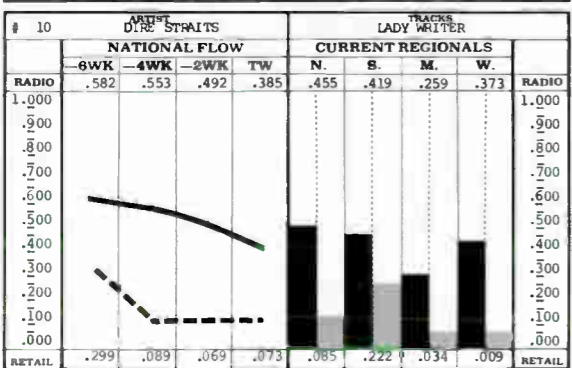
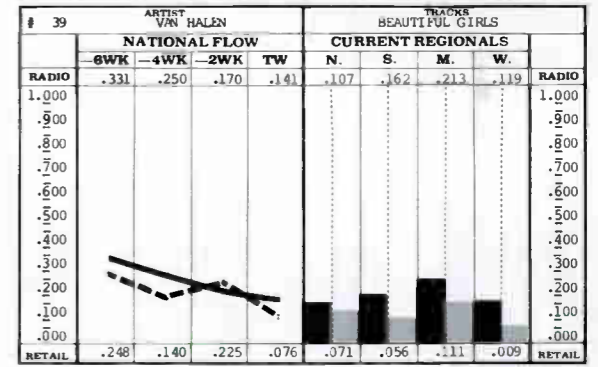
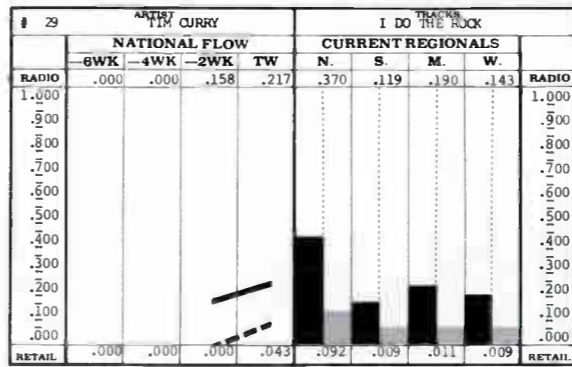
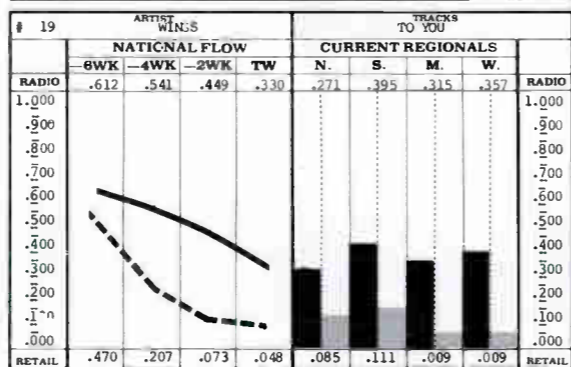
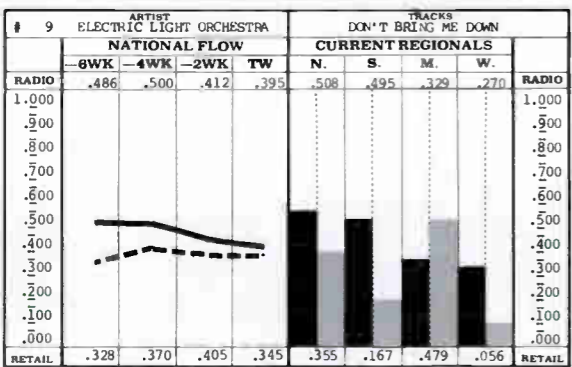
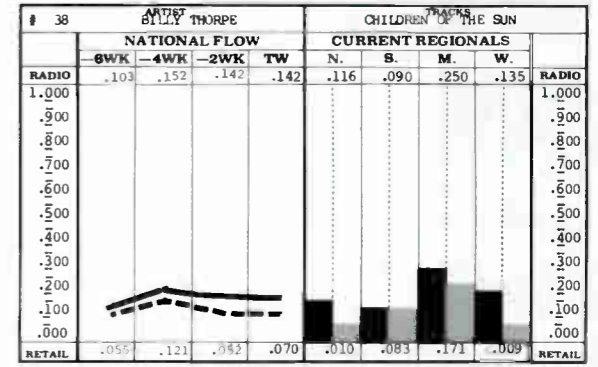
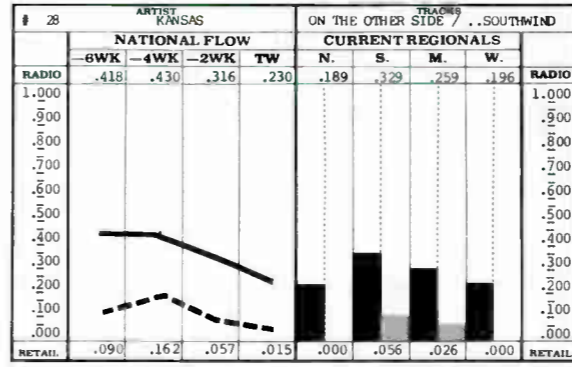
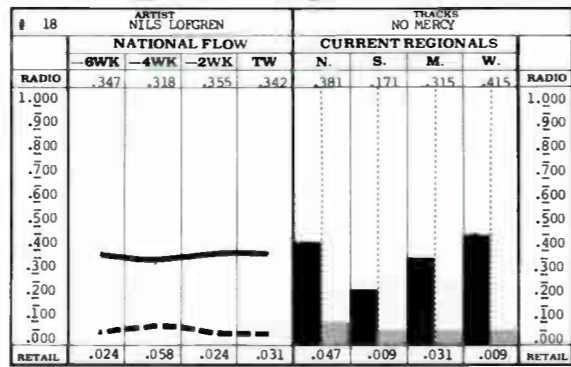
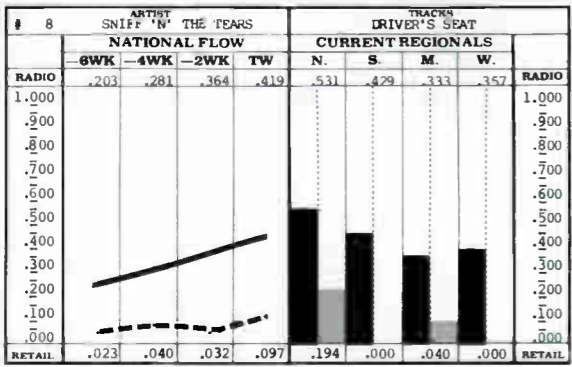
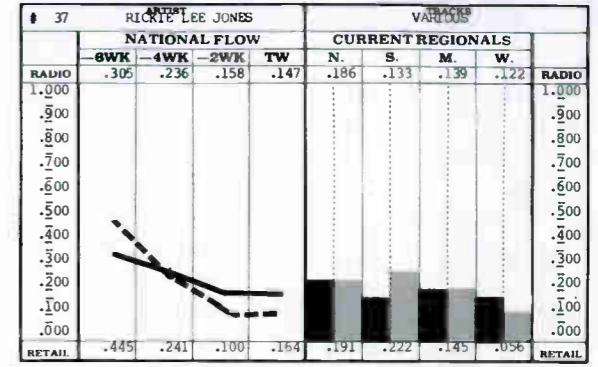
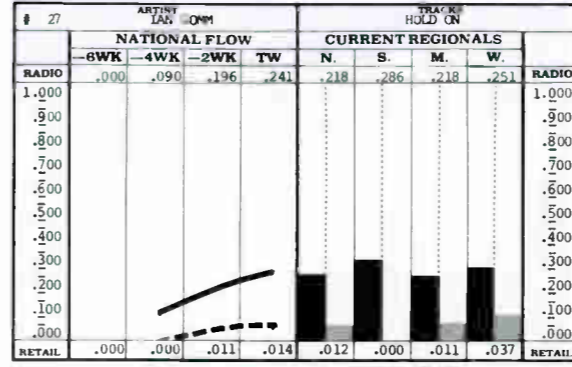
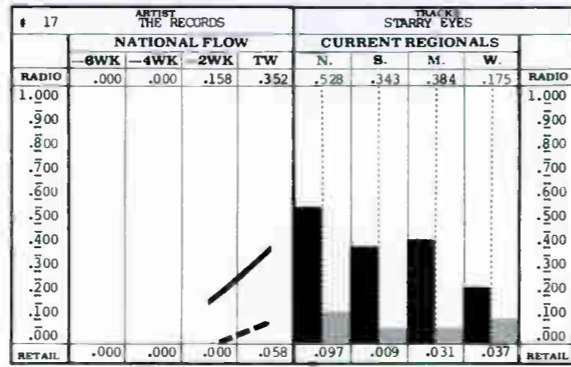
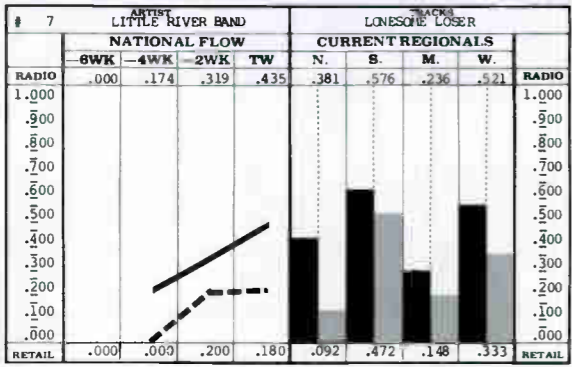
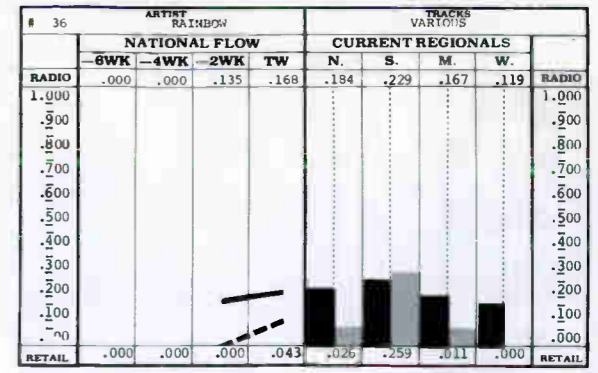
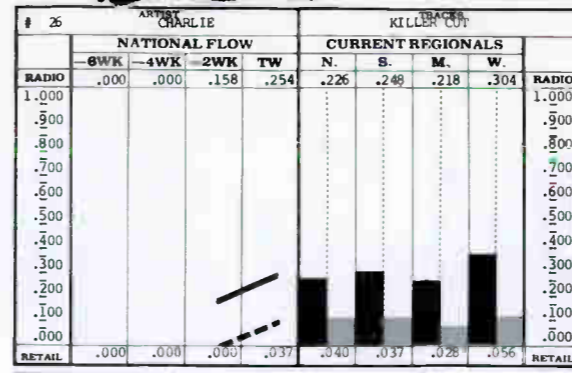
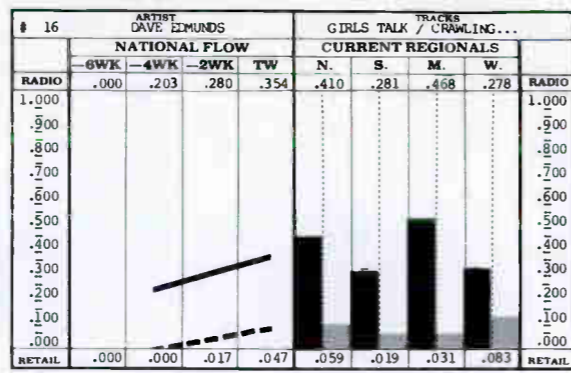
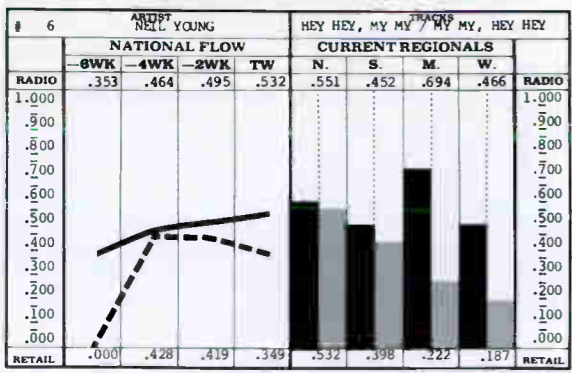
**RADIO**   
**RETAIL** 

# WALRUS! CENTERFOLD

RADIO  
 1.000 = Heavy airplay at all reporting stations  
 OF  
 RETAIL  
 Top 5 at all reporting stores.  
 .999 to .350 = Heavy airplay  
 .349 to .175 = Moderate airplay  
 .174 to .050 = Light airplay







LENE LOVICH 40 THE RECORDS 17  
 NICK LOWE 5 REO SPEEDWAGON 13  
 MOON MARTIN 23 SNIFF 'N' THE TEARS 9  
 ROBERT PALMER 3 SOUTHSIDE JOHNNY 11  
 RAINBOW 36 SUPERTRAMP 20

VAN HALEN 39 RACHEL SWIFT 35  
 DAVID WERNER 14 BRAM TCHAIKOVSKY 21  
 THE WHO 32 GEORGE THORGOOD 31  
 WINGS 10 BILLY THORPE 38  
 NEIL YOUNG 6 PAT TRAVERS 12

AC/DC 24 CHARLIE 26  
 ATLANTA RHY. SEC. 33 RY COODER 30  
 BLACKFOOT 34 TIM CURRY 29  
 BLUE OYSTER CULT 15 CHARLIE DANIELS 22  
 THE CARS 2 DIRE STRAITS 10

DAVE EDMUNDS 16 GREG KIHNI 25  
 E. L. O. 9 THE KINKS 4  
 IAN GOMM 27 THE KNACK 1  
 RICKIE LEE JONES 37 LITTLE RIVER BAND 7  
 KANSAS 28 NILS LOGREN 18

# BEHIND THE GRAPHS

## RADIO ACTION CHART TOP 40 LPs IN GAIN/LOSS ORDER

+19.4% The Records	+ 7.4% Dave Edmunds	+ 3.1% Nick Lowe	- 2.0% Atlanta Rhy.Sec.
+12.0% AC/DC	+ 6.2% The Kinks	+ 0.5% The Knack	- 2.9% Van Halen
+11.6% Little River Bd.	+ 6.0% Blackfoot	0.0% Billy Thorpe	- 5.7% Supertramp
+ 9.8% Southside Johnny	+ 5.9% Tim Curry	- 0.5% Charlie Daniels	- 5.9% Lene Lovich
+ 9.6% Charlie	+ 5.5% Robert Palmer	- 1.0% Rachel Sweet	- 8.6% Kansas
+ 8.6% Geo. Thorogood	+ 5.5% Sniff 'n' The Tears	- 1.1% Rickie Lee Jones	-10.7% Dire Straits
+ 8.5% REO Speedwagon	+ 4.5% Ian Gomm	- 1.3% Nils Lofgren	-11.4% Greg Kihn
+ 8.1% David Werner	+ 3.7% Neil Young	- 1.7% Blue Oyster Cult	-11.9% Wings
+ 7.8% Pat Travers	+ 3.4% Ry Cooder	- 1.7% E. L. O.	-12.8% The Who
+ 7.6% Moon Martin	+ 3.3% Rainbow	- 1.9% The Cars	-16.5% Bram Tchaikovsky

## REGIONALS

### RADIO TOP 15s

NORTHEAST	SOUTH	MIDWEST	WEST
.788 The Knack	.881 The Knack	.731 The Knack	.627 Robert Palmer
.748 The Cars	.876 The Cars	.694 Neil Young	.601 The Knack
.740 The Kinks	.676 Robert Palmer	.676 REO Speedwagon	.590 The Cars
.650 Robert Palmer	.576 L.R.B.	.644 Robert Palmer	.590 Nick Lowe
.633 Nick Lowe	.552 The Kinks	.611 The Kinks	.585 The Kinks
.551 Neil Young	.495 E.L.O.	.583 The Cars	.521 L.R.B.
.531 Sniff 'n'...	.457 Supertramp	.514 Led Zeppelin	.466 Neil Young
.528 The Records	.452 Neil Young	.481 Nick Lowe	.429 B.O.C.
.508 E.L.O.	.429 Pat Travers	.472 Pat Travers	.415 Nils Lofgren
.477 SS. Johnny	.429 Sniff 'n'...	.468 Dave Edmunds	.394 David Werner
.455 Dire Straits	.419 Dire Straits	.440 David Werner	.373 Dire Straits
.418 B. Tchaikovsky	.414 REO Speedwagon	.384 The Records	.357 Wings
.410 Dave Edmunds	.400 Nick Lowe	.370 C. Daniels	.357 Sniff 'n'...
.381 Nils Lofgren	.395 Wings	.352 SS. Johnny	.325 AC/DC
.381 L.R.B.	.376 Blackfoot	.343 AC/DC	.312 Pat Travers

### RETAIL TOP 15s

.942 The Knack	.861 The Knack	.880 The Knack	.778 The Knack
.816 The Cars	.722 The Cars	.829 Supertramp	.694 The Cars
.809 Supertramp	.528 Supertramp	.761 The Cars	.528 Supertramp
.532 Neil Young	.472 L.R.B.	.573 E. W. & F.	.500 E. W. & F.
.473 C. Daniels	.426 Pat Travers	.479 E. L. O.	.472 C. Daniels
.447 The Kinks	.398 Neil Young	.464 REO Speedwagon	.333 L.R.B.
.390 Cheap Trick	.343 The Kinks	.453 C. Daniels	.222 The Kinks
.362 The Who	.324 AC/DC	.444 Cheap Trick	.148 Talking Heads
.355 E.L.O.	.306 Scorpions	.265 The Who	.139 B.O.C.
.279 Pousette-Dart	.278 E.W. & F.	.222 Neil Young	.139 Ry Cooder
.241 Robert Palmer	.259 Rainbow	.202 Scorpions	.139 Flash & Pan
.241 Joe Jackson	.250 C. Daniels	.179 The Cars/I	.139 M. Tucker
.225 Pat Travers	.222 R. L. Jones	.171 Billy Thorpe	.139 R. Williams
.213 Bad Co.	.222 Robert Palmer	.154 The Kinks	.120 Randy Newman
.199 E.W. & F.	.222 Dire Straits	.154 John Stewart	.111 Joni Mitchell

## RADIO FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.339	LED ZEPPELIN	.325	.333	.514	.254
.323	TALKING HEADS	.373	.329	.273	.302
.288	RANDY NEWMAN	.370	.214	.190	.310
.282	BOB DYLAN	.243	.352	.301	.270
.220	SAMMY HAGAR	.085	.310	.292	.257
.187	CHICAGO	.232	.171	.153	.175
.169	MISTRESS	.150	.171	.222	.156
.149	ELLEN FOLEY	.240	.138	.199	.042
.141	J.J. CALE	.127	.195	.120	.135
.139	SCORPIONS	.068	.186	.222	.132
.124	TUBEWAY ARMY	.206	.129	.065	.079
.122	AMERICATHON	.113	.119	.111	.140
.112	JEFF LORBER	.153	.062	.106	.106
.104	THE B-52'S	.178	.095	.019	.090

## NON-PROGRESSIVE SALES

DONNA SUMMER  
CHIC  
TEDDY PENDERGRASS  
COMMODORES

## RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.140	TALKING HEADS	.156	.046	.148	.148

## ANALYSIS

### BY GEORGE MEIER

Still striking is the discrepancy between airplay intensity and sales intensity on many albums. The turntable hit may never have been so prevalent. Look at the charts for:

Robert Palmer	The Records
Nick Lowe	Nils Lofgren
Sniff 'n' The Tears	Wings
Dire Straits	Bram Tchaikovsky
Southside Johnny	Moon Martin
David Werner	Greg Kihn
Blue Oyster Cult	Charlie
Dave Edmunds	Ian Gomm

The Records album is so new that the radio audience hasn't yet figured out their name. Not so for radio which moved on them more than any other group, almost 20% more. Talking about moving up requires a mention of the almost unanimous Top 5 sales in the Northeast which was gotten by The Knack. They again better The Cars who it seems will get the "never a bride..." award for the longest sustained number 2 position.

Radio regionals show that trendy items do best in the Northeast. The Kinks, The Records, Bram Tchaikovsky, Tim Curry, Rachel Sweet, and Lene Lovich excel there.

The cars remain strongest East of the Mississippi while Nick Lowe gains strength on both coasts. The Midwest hands it to Neil Young, REO Speedwagon, and Billy Thorpe while the South acts to pull Nils Lofgren under. Charlie Daniels thrives in the West.

As noted before, sales is marked more by non-intensity than by anything else. Weakness is shown in the Northeast for the Little River Band while both the South and the West take Sniff 'n' The Tears and Electric Light Orchestra down. Pat Travers lightens West of the Mississippi while, REO dies on the coasts. George Thorogood struggles in the Midwest. Wings initial sales have dropped off steadily while Supertramp remains strong in spite of diminishing radio interest.

More sales brightness includes the strength East of the Mississippi by Robert Palmer and The Kinks. Help is given The Who, Rachel Sweet, and Tim Curry by the Northeast. And it's the South doing well for AC/DC and Rainbow. Ry Cooder leads from the coasts.

Notable is the re-emergence of both Blackfoot and Billy Thorpe. They show stubborn staying power.

Happily the great fresh musical wind of 1979 blows strongly through radio. That foretells good things in the future.

# NORTHEAST

## DEDHAM, MASS.

### POPCORN RECORDS

#### ARIHUR N. MCRK

(Representing 6 stores...)

#### NEW REACTION:

B-52's	Ian Gomm
#The Records	#Louise Goffin
Fran Juliet	Dave Edmunds
Moon Martin	Ry Cooder
#Little River Bd.	Geo. Thorogood

#### TOP 15:

The Knack	Pousette-Dart
The Who	T. Pendergrass
Supertramp	Cheap Trick
The Cars	Robert Palmer
Rachel Sweet	Talking Heads
The Finks	Iggy Pop
Bad Co.	Neil Young
E.L.O.	

#### SELLING IMPORTS:

999	Magazine
The Ramones	

#### SELLING SINGLES:

The Knack	E. W. & F.
E.L.O.	Raydio
The Cars	Barbra Streisand
Donna Summer	Nick Lowe
Charlie Daniels	Chic
Robert Palmer	

## FRAMINGHAM, MASS.

### STRAWBERRIES

#### AL WILSON

(Representing 8 stores...)

#### NEW REACTION:

Ellen Foley	Commodores
B-52's	Tower Of Power
Dave Edmunds	Cory Daye
Sniff 'n'	France Joli
The Tears	Tim Curry
Herman Brood	Louise Goffin
Pousette-Dart	Pat Travers
S. Johnny	The A's
Tubeway Army	Michael Nesmith
Iggy Pop	Pleasure
The Shirts	

#### TOP 15:

Michael Jackson	Chic
STUDIO 54	Talking Heads
The Knack	The Who
Ashford/Simpson	Rachel Sweet
Diana Ross	The Records
E. W. & F.	Donna Summer
T. Pendergrass	Lene Lovich
The Cars	Dionne Warwick
Stephanie Mills	Robert Palmer
The Kinks	Nick Lowe

#### COMMENTS:

All the vendors seem to be saying business is slow. Yet, service is nearly as slow as the holiday season, and many major titles are being continually back ordered. Any ideas? On a more positive note, The Records Lp has become a fixture on my turntable. This band is hot.

## WOBBURN, MASS.

### MUSIC SALES

#### EDNA AVERAGE

(Representing 10 stores...)

#### NEW REACTION:

Nick Lowe	Pousette-Dart
#Herman Brood	Robin Williams
Ry Cooder	T. Pendergrass
S. Johnny	Dionne Warwick
The B-52's	Ashford/Simpson

#### TOP 15:

The Knack	STUDIO 54
The Cars	Talking Heads
Supertramp	John Stewart
The Who	Robert Palmer
E. W. & F.	Bram Tchaikovsky
Neil Young	Joe Jackson
Tim Curry	Stephanie Mills
Charlie Daniels	

#### SELLING IMPORTS:

THAT SUMMER	Heartbreakers
The Sports	Penetration
The Ramones	Magazine
Skyhooks	

Cont'd

## MUSIC SALES Cont'd

### SELLING SINGLES:

The Knack	Robert Palmer
Joe Jackson	B. Tchaikovsky
The Cars	Oak
Chic	Stephanie Mills
M. Nightengale	Little River Bd.
John Stewart	E. W. & F.
Charlie Daniels	Bonnie Pointer
Donna Summer	Robert John
Kiss	Sniff 'n'
Raydio	The Tears
Supertramp	

## BROOKLYN, N.Y.

### TITUS OAKS

#### JENNIE

(Representing 3 stores...)

#### NEW REACTION:

David Johansen	Nils Lofgren
Commodores	Lene Lovich
Noel Pointer	Bram Tchaikovsky
Alessi	Rachel Sweet
Mass Production	S. Johnny
Michael Jackson	Chic
The B-52's	Candi Staton
M. Henderson	Charlie Daniels
Gato Barbieri	Ralph MacDonald
Sniff 'n'	Peter Tosh
The Tears	Robert Palmer

#### TOP 15:

Donna Summer	Crusaders
Stephanie Mills	Diana Ross
Ashford/Simpson	Joe Jackson
T. Pendergrass	Ian Dury
Neil Young	Patti Smith
Supertramp	The Knack
E. W. & F.	Rickie Lee Jones
Curtis Mayfield	Gop Band

## LONG ISLAND, N.Y.

### RECORD WORLD/TSS

#### IRA ROHNSSTEIN

(Representing 27 stores...)

#### NEW REACTION:

Chicago	Cory Daye
Michael Jackson	France Joli
David Johansen	S. Johnny
Toby Beau	Dionne Warwick
Stephanie Mills	Ashford/Simpson
Little River Bd.	Pink Lady
Tim Curry	Michael Nesmith
LTD	

#### TOP 15:

The Knack	Kenny Rogers
Supertramp	Wings
Cheap Trick	Bad Co.
The Cars	Rickie Lee Jones
E.L.O.	The Kinks
The Who	Peter Frampton
Dire Straits	MAIN EVENT
Charlie Daniels	

#### SELLING IMPORTS:

The Ramones	999
Heartbreakers	Cream
The Who	Rolling Stones
ROCKY HORROR	Lennon/McCartney
PICTURE SHOW	Rolling Stones

#### SELLING SINGLES:

Cheap Trick	Kenny Rogers
Barbra Streisand	Supertramp
E. W. & F.	Elton John
Rex Smith	Bill Conti
The Knack	Stephanie Mills
Chic	Poco
Herb Alpert	It's A Beautiful Day
Joe Jackson	
Dr. Hook	

#### COMMENTS:

Congratulations to CBS Records' Bill Forhlich on his new job as Single Record Coordinator. Good luck!!

## ALBANY, N.Y.

### JUST A SONG

#### KEITH LOBBELL

(Representing 2 stores...)

#### NEW REACTION:

Talking Heads	Charlie
Robert Palmer	Dave Edmunds
S. Johnny	The B-52's
Nick Lowe	Renaissance
Lene Lovich	John Stewart

#### TOP 15:

The Knack	Allman Bros.
Supertramp	Ian Hunter
The Kinks	Geo. Thorogood
Rickie Lee Jones	Joni Mitchell
Charlie Daniels	Tim Curry
The Cars	Neil Young
Flash & The Pan	Ian Dury

Cont'd

## JUST A SONG Cont'd

### COMMENTS:

Just A Song is pleased to announce the opening of their new location at 446 Broadway, Saratoga Springs, N.Y. 12866, (518) 584-8884, Bill Dockum, Mgr.

## VICTOR, N.Y.

### RECORD THEATRE

#### ROBBY ADE

#### NEW REACTION:

S. Johnny	The Rumour
The Clash	J. D. Souther
REO Speedwagon	The Records
Pat Travers	Hotel
Moon Martin	The A's

#### TOP 15:

Charlie Daniels	Robert Palmer
The Knack	The B-52's
Neil Young	Supertramp
Joni Mitchell	Leo Kottke
Spyro Gyra	Nils Lofgren
Ry Cooder	John Mooney
The Kinks	Asleep At The Wheel
Peter Tosh	

## PHILADELPHIA, PA.

### WEE THREE RECORDS

#### HARRIS BLICKMAN

(Representing 12 stores...)

#### NEW REACTION:

The A's	Billy Falcon
Tubeway Army	Iggy Pop
Talking Heads	The B-52's
Tim Curry	Geo. Thorogood
Charlie	The Records

#### TOP 15:

The Knack	E. W. & F.
Donna Summer	Bad Co.
Supertramp	Neil Young
The Cars	Cheap Trick
Charlie Daniels	The Who
E.L.O.	The Kinks
Joe Jackson	Kiss
The Cars	

#### SELLING SINGLES:

Herb Alpert	John Stewart
Joe Jackson	Bonnie Pointer
M. Nightingale	David Naughton
Donna Summer	

## BRYN MAWR (PHILADELPHIA), PA.

### PLASTIC FANTASTIC

#### HAROLD GOLD/BETSY BERLIN

(Representing 2 stores...)

#### NEW REACTION:

Tom Verlaine	Leo Kottke
Randy Newman	Andy Pratt
Iggy Pop	Chicago
Jeff Lorber	Alan Price
Charlie	

Talking Heads	Joe Jackson
Neil Young	Graham Parker
The Knack	The Clash
The Cars	Geo. Thorogood
The B-52's	The Reds
The Kinks	Lene Lovich
The A's	Rickie Lee Jones
The Records	

#### COMMENTS:

Talking Heads and Neil Young are leading the pack in sales by such a wide margin that it will take the new Led Zeppelin and Dylan to narrow the gap. I wish the record industry would stop freaking out about the economy, and try to remember why many of us are in this business. Why don't the record companies concentrate on refreshing quality product that their staffs can get excited about and bring home instead of releasing mediocre garbage that has no chance of being promoted. If the marketing teams of the various conglomerates were competent and efficient, we wouldn't have to hold our breath for the new Eagles and Fleetwood Mac. What bullshit.

## WASHINGTON, D.C.

### ORPHEUS MUSIC

#### MATTHEW REINGOLD

#### NEW REACTION:

#Talking Heads	#Ian Gomm
#The B-52's	Robert Palmer
David Johansen	North Star Band
#The Clash	#The Rumour
Ashford/Simpson	

Chic	Doobie Bros.
Joni Mitchell	Commodores
Neil Young	S. Johnny
The Knack	Minnie Ripperton
Supertramp	T. Pendergrass
E. W. & F.	Rickie Lee Jones
The Cars	Stephanie Mills
James Taylor	

## WASHINGTON, D.C.

### WAXIE MAXIE'S

#### KENNY DOBIN

(Representing 17 stores...)

#### NEW REACTION:

B.B. King	Dave Edmunds
Sammy Hagar	Breathless
Geo. Thorogood	J.J. Cale
PROPAGANDA	S. Johnny
Scorpions	Charlie
The Records	Neil Larsen
Chuck Mangione	John Cougar
Pousette-Dart	Rainbow
Chicago	Jeff Lorber
Tubeway Army	Point Blank
Prism	Tim Curry

#### TOP 15:

The Knack	Blackfoot
The Cars	Atl. Rhy. Sec.
Pat Travers	Robert Palmer
E.L.O.	Gerry Rafferty
Supertramp	AC/DC
Charlie Daniels	Sniff 'n'
Little River Bd.	The Tears
The Kinks	Moon Martin

## BELTSVILLE, MD./WASHINGTON, D.C.

### KEMP MILL RECORDS

#### H.A.

(Representing 11 stores...)

#### NEW REACTION:

Nils Lofgren	Marc Benno
Tim Curry	Saint & Stephanie
Brenda Russel	Tom Browne
Iggy Pop	The A's
Jeff Lorber	Talking Heads
Charlie	B.B. King
Scorpions	
The Reds	

#### TOP 15:

The Knack	S. Johnny
Robert Palmer	AC/DC
Pat Travers	The Who
Neil Young	Nils Lofgren
The Kinks	Blackfoot
Supertramp	E.L.O.
John Stewart	Geo. Thorogood
The Cars	

## FAIRFAX, VA.

### PENGUIN FEATHER

#### DANA GORE

(Representing 5 stores...)

#### NEW REACTION:

Iggy Pop	Ry Cooder
The Records	The B-52's
Charlie	Randy Newman
Blackfoot	Point Blank
Sniff 'n'	Dave Edmunds
The Tears	The Rumour
J.J. Cale	Prism

#### TOP 15:

Charlie Daniels	The Cars
The Knack	Chic
Robert Palmer	Geo. Thorogood
Pat Travers	Neil Young
Commodores	Rainbow
AC/DC	Northstar Band
Blackfoot	Talking Heads
The Who	

# INDICATES SALES FROM IN-STORE PLAY

# NORTHEAST

## NORTHEAST

### ALTEC DISTRIBUTORS

**BILL PERRAULT**  
(Representing 150 stores...)

**NEW REACTION:**  
The Records Carolyn Mas  
Talking Heads The A's  
Geo. Thorogood Iggy Pop  
AC/DC PROPAGANDA  
Dave Edmunds

**TOP 15:**  
The Knack Sniff 'n'  
Supertramp The Tears  
Cheap Trick The Kinks  
Neil Young Bad Co.  
Pousette-Dart Charlie Daniels  
The Cars The Who  
Ry Cooder Van Halen  
Joe Jackson Rickie Lee Jones

**SELLING IMPORTS:**  
Kate Bush Sweetheart  
Sex Pistols Walter Rossi  
999 April Wine  
Heartbreakers The Ramones

**SELLING SINGLES:**  
The Knack Joe Jackson  
Donna Summer Dr. Hook  
Supertramp

# SOUTH

## NASHVILLE, TENN.

**PORT-O-CALL**  
**STEVE WEST**

**NEW REACTION:**  
#Michael Jackson B.B. King  
Ian Gomm #Neil Larsen  
J.J. Cale #Jeff Lorber  
Ian Dury #Dexter Wansel

**TOP 15:**  
Chic Charlie Daniels  
Little River Bd. E.L.O.  
Ashford/Simpson Neil Young  
Bob James The Cars  
The Knack Blue Oyster Cult  
Supertramp Robert Palmer  
Tom Browne Dire Straits  
AC/DC

**SELLING SINGLES:**  
The Knack M. MacGovern  
Robert John Kiss  
Charlie Daniels M. Nightengale  
Chic Rockets  
Little River Bd. Michael Jackson  
E. W. & F. Spyro Gyra  
B. Streisand Anita Ward  
Dionne Warwick

**COMMENTS:**  
The natural reaction to a crisis is alarm and a certain amount of panic. Even with the instability throughout the music business, this problem must be handled calmly in order to prevent the public from sensing this response. From the top of the industry to the bottom, it's easier to buy from a confident salesperson than an insecure one. -S.W.

## ORLANDO/WINTER PARK/DAYTONA, FLA.

**EAST-WEST RECORDS**  
**BILL CORDY**  
(Representing 3 stores...)

**NEW REACTION:**  
Carolyn Mas Garland Jeffreys  
Ellen Foley John Prine  
Hotel Americathon  
Louise Goffin Chicago  
J.J. Cale Michael Nesmith

**TOP 15:**  
The Knack Pat Travers  
Blackfoot T. Pendergrass  
Supertramp The Cars  
Commodores Van Halen  
Chic Kenny Rogers  
Cameo Neil Young  
E. W. & F. G.Q.  
Little River Bd.

## SARASOTA/ST. PETE./TAMPA, FLA.

**ASYLUM RECORD SHOPS**  
**JOHN BOCK**

**NEW REACTION:**  
Charlie Iggy Pop  
Tubeway Army Carolyne Mas  
Randy Newman Andy Pratt  
Bliss Band Bob James  
Geo. Thorogood Ellen Foley  
Talking Heads

**TOP 15:**  
Scorpions Michael Nesmith  
Pat Travers Rickie Lee Jones  
Rainbow Neil Young  
The Knack Gato Barbieri  
The Cars The Who  
REO Speedwagon David Werner  
The Kinks Little River Bd.  
AC/DC Dire Straits  
Robert Palmer

**SELLING IMPORTS:**  
Motorhead Scorpions  
Deep Purple The Tourists  
Brian Eno Tubeway Army  
Peter Green Wigwam  
Jade Warrior UFO  
Bastard Budgie

**SELLING SINGLES:**  
The Beaus  
**IMPORT SINGLES:**  
Sex Pistols Thin Lizzy  
The Clash Motorhead  
Stranglers Scorpions  
999

**COMMENTS:**  
Scorpions "Lovedrive" is our #1 Lp for the 4th consecutive week. Unbelievable response to in-store play. Great Lp from a GREAT band... Play it!..Fred

## FT. LAUDERDALE, FLA.

**SID'S RECORDS & TAPES**  
**SKIP ASBURY**

(Representing 2 stores...)  
**NEW REACTION:**  
#Axe Prism  
Dave Edmunds Randy Newman  
Talking Heads AC/DC  
Rainbow Chic  
Elton John 12" Ry Cooder  
#J.J. Cale Bad Co.  
#Charlie

**TOP 15:**  
The Knack The Who  
The Kinks The Cars  
Supertramp Little River Bd.  
Blondie Neil Young  
Nick Lowe Charlie Daniels  
Pat Travers The Clash  
Scorpions Geo. Thorogood  
Wings

**COMMENTS:**  
Good new releases few and far between this summer. We're finding ourselves listening to catalog as opposed to the new selections.  
- Skip

## ARLINGTON, TEX.

**FANTASIA RECORDS & TAPES**  
**CHRIS POOL**

**ROBERT BOBBITT**  
**NEW REACTION:**  
The Records #The A's  
Dave Edmunds Randy Newman  
#Moon Martin Point Blank  
Neil Larsen Blind Date  
#The Reds Peter Tosh

**TOP 15:**  
The Knack Dire Straits  
The Cars The Kinks  
Neil Young Rickie Lee Jones  
AC/DC Little River Bd.  
Gerry Rafferty Robert Palmer  
E.L.O. REO Speedwagon  
Wings Bugs Henderson  
Supertramp

**SELLING IMPORTS:**  
The Yachts Clive Langer  
Interview The Snips  
The Clash

## HOUSTON, TEX.

**RECORD RACK**  
**BRUCE GODWIN**

**NEW REACTION:**  
Commodores #Johnson  
Revanche B.B. King  
Gene Chandler DRACULA  
Ry Cooder STUDIO 54  
Blackjack Nocturna

**TOP 15:**  
The B-52's Ashford/Simpson  
Ritchie Family Michael Jackson  
Grace Jones Caress  
The Knack Gruppo Sportivo  
Devo The Cars  
Ethel Merman France Joli  
Diana Ross Croisette  
Chic

**SELLING IMPORTS:**  
12"... Sylvester  
Jo-Anne Brooks Liquid Gold  
Intro Disco O.K. Santiago  
Love Affair Zulu Gang  
Factor M La Velle

**SELLING SINGLES:**  
12"... Fern Kinney  
Jackie Moore Deniece Williams  
Love Deluxe Jessie Towers  
Diana Ross Soccer  
Chic Herb Alpert  
Ethel Merman Edwin Starr  
Ashford/Simpson John Davis  
The Ring AKB

**COMMENTS:**  
W.E.A. in Dallas...YOU ARE BLOWING IT! Our orders are "not being entered into the computer." We are not receiving the shipments we ordered. Other new product is coming weeks late after other accounts have stock. Why all the delays in releasing Lp's? I.E. Bette Midler, Chic, Ashford & Simpson, etc.

## AUSTIN, TEX.

**ZEBRA/RECORD & TAPE STORE**  
**JOHN T. KUNZ**

**NEW REACTION:**  
\*The Reds \*The B-52's  
Talking Heads \*Tom Verlaine  
Randy Newman Ian Dury  
Lene Lovich Pat Travers  
Ry Cooder Bugs Henderson

**TOP 15:**  
The Cars D. McClinton  
Rickie Lee Jones The Roches  
Neil Young The Kinks  
Fabulous Joni Mitchell  
Thunderbirds Asleep At  
E. W. & F. The Wheel  
J.J. Cale The Knack  
Dire Straits Steve Kahn  
Raydio

**SELLING IMPORTS:**  
Magazine P!l  
Tubeway Army Gang Of Four  
Devo

## TULSA, OKLA.

**PEACHES RECORDS & TAPES**  
**MANDY MONK**

**NEW REACTION:**  
Jennifer Warnes The Kinks  
Bob James ROCKY II  
Randy Newman Dionne Warwick  
REO Speedwagon Nick Lowe  
Chic Neil Young

**TOP 15:**  
The Knack Billy Thorpe  
Supertramp Peter Frampton  
Little River Bd. Bee Gees  
Willie & Leon E. W. & F.  
Charlie Daniels B. Streisand  
The Cars Linda Ronstadt  
Robin Williams Joe Jackson  
E.L.O.

**SELLING IMPORTS:**  
Pink Floyd FM  
Tangerine Dream The Beatles  
Anthony Phillips

**SELLING SINGLES:**  
The Knack Charlie Daniels  
Chic Little River Bd.  
E. W. & F. Robert John  
Anita Ward The Cars  
Donna Summer B. Streisand

## OKLAHOMA CITY, OKLA.

**PEACHES RECORDS & TAPES**  
**KEN LIKAVEC**

**NEW REACTION:**  
Randy Newman AC/DC  
Ashford/Simpson J.J. Cale  
Brooklyn Dreams Lienke Bros.  
Chic Marlena Shaw  
Gato Barbieri

**TOP 15:**  
The Cars Donna Summer  
E. W. & F. Robin Will  
Charlie Daniels Little River Bd.  
Supertramp Billy Thorpe  
Bee Gees Neil Young  
Kansas Rickie Lee Jones  
Waylon Jennings B. Streisand

**SELLING SINGLES:**  
M. Nightengale Joe Jackson  
The Knack Abba  
Robert John The Police  
Chic B. Streisand  
E.L.O. David Naught

**COMMENTS:**  
Thanks to all the labels that devoted their time and money helping Peaches celebrate their 5th anniversary. Thanks to all the local stations for your support also. Just what we needed: nice to have Benjamin and Elliot of The Cars drop in last week. I wish I could report more new reaction from in-store play if we could get serviced with promos. Whizz Kid returns: David Werner.

# MIDWEST

## MAPLE HEIGHTS, OHIO

**PEACHES RECORDS & TAPES**  
**MIKE WIELAND**

**NEW REACTION:**  
The Records Randy Newman  
Ellen Foley Michael Jackson  
Breathless Chicago  
Talking Heads Chic  
M. MacGovern Ashford/Simpson

**TOP 15:**  
The Knack Charlie Daniels  
Donna Summer Isley Bros.  
Supertramp Neil Young  
The Cars E.L.O.  
T. Pendergrass Con-Funk-Shun  
E. W. & F. The Kinks  
The Who John Stew  
Cheap Trick

**SELLING SINGLES:**  
The Knack T. Pendergrass  
Donna Summer Dr. Hook  
B. Streisand E. W. & F.  
Chic Donna Summer  
Jones Girls Geo. Benson  
Crusaders  
McFadden & Whitehead

## CLEVELAND, OHIO

**PEACHES RECORDS & TAPES**  
**CINDY BERRIS**

**NEW REACTION:**  
Talking Heads Chic  
Chicago #STUDIO 54  
#Ellen Foley MORE AMERICA  
Randy Newman GRAFFITI  
#Tubeway Army #Tim Curry

**SELLING IMPORTS:**  
ROCKY HORROR Brian Eno  
PICTURE SHOW Cluster & Eno  
**SELLING SINGLES:**  
Robert John Wet Willie  
E.L.O. Cheap Tri  
KISS M

**COMMENTS:**  
In regards to J.E. Jones of Record Revolution (last issue): Your comment - Cleveland Rots - don't take it out on the city just because our burn-outs get excited at an Aero-Smith concert - anyway - it was the men in blue who caused the problems! And don't tell me the B-52's is a best seller!

RETAIL

# INDICATES SALES FROM IN-STORE PLAY.

# MIDWEST

## COLUMBUS, OHIO

### PEACHES RECORDS & TAPES

BERNARD W. SCHRADER

#### NEW REACTION:

#Mick Taylor	Crusaders
Nils Lofgren	Billy Thorpe
Sniff 'n'	Spyro Gyra
The Tears	Jimi Hendrix
L.T.D.	Eddie Rabbit
Ashford/Simpson	Michael Jackson

#### TOP 15:

Journey	Commodores
The Knack	The Kinks
Supertramp	Cheap Trick
The Cars	Kansas
T. Pendergrass	E.L.O.
Charlie Daniels	Queen
REO Speedwagon	The Who
Neil Young	

#### COMMENTS:

SLOW TRAIN COMING is still the same Bob Dylan but with some of the raw edges shaved off. Hopefully more people will accept and be more responsive to this change. Besides one song is in the form of protest about oil, so Dylan does have a controversial subject to take a stand against. There's no reason for him or anyone else to have to remain in a patterned mold especially for someone who has the talent Dylan creates. There's already enough struggling artists "copping out" to try and make a name for themselves. It's time we started to recognize what many people have to offer - some surprises turn out good.

## DAYTON, OHIO

### GOLDEN ROD

B. G. KOSS

(Representing 8 stores...)

#### NEW REACTION:

#Nick Lowe	Americathon
Dave Edmunds	Billy Thorpe
Commodores	Pat Travers
#Steve Kahn	#Lee Ritenour
#Nils Lofgren	HAVANA JAM

#### TOP 15:

The Knack	T. Pendergrass
The Cars	Supertramp
Cheap Trick	E. W. & F.
Jones Girls	E.L.O.
Charlie Daniels	Robert Palmer
Joe Jackson	Blackfoot
Donna Summer	Molly Hatchet
Neil Young	

#### COMMENTS:

Hello to Joanie Smith (Merchandising Specialist) with Polygram. High to sexy Laura Terranova with CBS. Greetings to Chuck Gullo (A & M) and Dave Blandford (Capitol) Question #20 Chronic marijuana users are A) under achievers B) under religious C) under surveillance. I'd like to take all the 12 inch disco singles; put 'em in a pile, find some M-80's from July 4th and blow them up. 45's sales are still

## ANN ARBOR, MICH.

### DISCOUNT RECORDS

MICHAEL G. NASTOS

#### NEW REACTION:

Flamin' Groovies	Canned Heat
S. Johnny	Lonnie Brooks
Carolyn Mas	Jan Garbarek
#Tory Rice Unit	#Peter Giger
#Carol Anger	#HAVANA JAM

#### TOP 15:

#The Kinks	The Roches
#Jonni Mitchell	Joan Baez
Minnie Riperton	Switch
#Neil Young	Asleep At
Five Special	The Wheel
The Knack	Robin Williams
T. Pendergrass	#Gruppo Sportivo
Crusaders	#Street Pajama

#### SELLING IMPORTS:

National Health	Tubeway Army
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#### SELLING SINGLES:

Michael Jackson	Robert John
Five Special	E. W. & F.
Jackie Moore	Cameo

Cont'd

## DISCOUNT RECORDS Cont'd

### COMMENTS:

The crew wishes a speedy recovery to our main man Larry Stoon. Music is the ultimate healing force. Also sympathies to bought and sold (again) FM 103. At least we have the memories. R.I.P.

## INDIANAPOLIS, IND.

### KARMA

DON SIMPSON

(Representing 8 stores...)

#### NEW REACTION:

Talking Heads	Charlie
S. Johnny	David Werner
Fandy Newman	Buckeye
Crusaders	Ellen Foley
Sniff 'n'	The Records
The Tears	

#### TOP 15:

The Knack	Robert Palmer
Charlie Daniels	Pat Travers
Little River Bd.	AC/DC
REO Speedwagon	The Who
The Cars	Neil Young
Supertramp	Cheap Trick
Billy Thorpe	Blackfoot
E.L.O.	

#### SELLING SINGLES:

The Knack	The Cars
Charlie Daniels	Robert Palmer
Robert John	Nick Lowe
E.L.O.	M
Blackfoot	Faith Band

## CHICAGO, ILL.

### SOUNDS GOOD

DOUG BROWN

(Representing 6 stores...)

#### NEW REACTION:

#Rampal	Stanley Clarke
The Records	#L. J. Baldry
Randy Newman	Ian Gomm
#The B-52's	#Propaganda
Fania Allstars	Ry Cooder

#### TOP 15:

The Knack	Spyro Gyra
Donna Summer	Pat Travers
Chic	Rickie Lee Jones
Talking Heads	The Cars I
E. W. & F.	Minnie Riperton
Scorpions	Iggy Pop
STUDIO 54	The Kinks
Supertramp	

#### SELLING IMPORTS:

Joy Division	The Clash
UNKNOWN...	CAPITAL RADIO
Swell Maps	Lew Lewis
A TRIP TO...	SAVE...
Buzzcocks	Fischer-2
"Harmony..."	WORD SALAD
Public Image	THAT SUMMER
"Death Disco"	Sham 69
Mike Oldfield	(12" 45)
EXPOSED	The Pretenders
Special Aka	"Kid"
"Gangsters"	

#### SELLING SINGLES:

The Knack	Lene Lovich
The Cars	Bryan Adams
Chic	The Records
Barbra Streisand	James Taylor
M	Cheap Trick
Herb Alpert	Ian Hunter

#### COMMENTS:

RETAILERS & PROGRAMMERS...

emergence of pop music as a major force, replacing or complementing hard rock (which will just not die, it seems).

The Knack is the most obvious success, others like The Cars, and Cheap Trick are established, and newcomers Ian Gomm, Lene Lovich, The B-52's, and The Records are up and coming. Be prepared.

## CHICAGO, ILL.

### HEAR HERE

MAX TUCHTEN

(Representing 3 stores...)

#### NEW REACTION:

S. Johnny	Brenda Russell
Nils Lofgren	Robert Palmer
Chicago	Michael Jackson
Randy Newman	Tim Curry
The Records	Raydio

Cont'd

## HEAR HERE Cont'd

### TOP 15:

The Knack	Scorpions
Chic	REO Speedwagon
Supertramp	Cheap Trick
The Cars	Minnie Riperton
E. W. & F.	AC/DC
Dionne Warwick	Talking Heads
Commodores	Rickie Lee Jones
Ashford/Simpson	

#### SELLING SINGLES:

The Knack	Herb Albert
Jones Girls	Anita Ward
Chic	Gibson Bros.
Ashford/Simpson	Donna Summer
Steve Dahl	B. Streisand

## CHICAGO, ILL.

### LAURY'S DISCOUNT RECORDS

DAVE DRANOFF

(Representing 4 stores...)

#### NEW REACTION:

#Neil Larsen	Randy Newman
ROCKY II	AC/DC
#Bob James	Ashford/Simpson
M. Nightingale	David Werner
Nils Lofgren	#Spyro Gyra
#Charlie	Stephane Mills
#Talking Heads	

#### TOP 15:

The Knack	Commodores
The Cars	Dionne Warwick
Supertramp	Billy Thorpe
E. W. & F.	Nick Lowe
REO Speedwagon	The Kinks
Van Halen	Chic
Minnie Riperton	The Who
Cheap Trick	Neil Young
Bad Co.	

#### SELLING SINGLES:

The Knack	Bonnie Pointer
Anita Ward	John Stewart
Raydio	Elton John
Chic	Herb Alpert 12"

## SKOKIE, ILL.

### SOUND UNLIMITED

FRED MICHALS

(Representing 625 stores...)

#### NEW REACTION:

S. Johnny	Stephanie Mills
Billy Thorpe	Mick Taylor
Scorpions	Nick Lowe
Waylon Jennings	Chicago
Little River Bd.	Sniff 'n'
Triumph	The Tears
Dionne Warwick	Blue Oyster Cult
Blackjack	The B-52's
Commodores	Chic
Pleasure	Atl. Rhy. Sec.

#### TOP 15:

The Knack	T. Pendergrass
Supertramp	The Who
Donna Summer	Robin Williams
E.L.O.	John Stewart
The Cars	REO Speedwagon
Charlie Daniels	Rickie Lee Jones
E. W. & F.	Kiss
Cheap Trick	

#### COMMENTS:

Thanks to Ariola Records for the HERMAN BROAD tickets. They appeared with THE KINKS in concert. It's nice to see a small label promote an act. Too bad a bigger label gave us the SHAFT!

## CHICAGO, ILL.

### FLIP SIDE

CARL ROSENBAUM

(Representing 10 stores...)

#### NEW REACTION:

David Werner	S. Johnny
Charlie	Commodores
Ian Hunter	Talking Heads
Robert Palmer	Night
The Records	Randy Newman

#### TOP 15:

The Knack	Neil Young
The Cars	Van Halen I
Supertramp	Scorpions
The Cars I	Van Halen
REO Speedwagon	John Stewart
AC/DC	Dire Straits
E.L.O.	Molly Hatchet
Cheap Trick	Pat Travers
Charlie Daniels	Billy Thorpe
Bad Co.	

Cont'd

## FLIP SIDE Cont'd

### SELLING SINGLES:

The Knack	David Naughton
Cheap Trick	Anita Ward
Barbra Streisand	Raydio
John Stewart	Kiss
Donna Summer	Charlie Daniels

## LIBERTYVILLE, ILL.

### DOG EAR RECORDS

RICK JOHNSON

(Representing 6 stores...)

#### NEW REACTION:

Commodores	The Kinks
Rainbow	#Pat Travers
Nick Lowe	Sammy Hagar
#S. Johnny	#Nils Lofgren
Dave Edmunds	Chicago
#Chic	

#### TOP 15:

The Knack	Cheap Trick
Supertramp	Scorpions
The Cars	The Who
E.L.O.	Donna Summer
REO Speedwagon	Van Halen
E. W. & F.	Journey
The Cars I	AC/DC
Neil Young	

#### SELLING IMPORTS:

It's A Beautiful Day	The Beatles
	Bob Dylan

#### SELLING SINGLES:

The Knack	Spyro Gyra
Donna Summer	

#### COMMENTS:

At the risk of sounding too simplistic, it seems the solution to slacking first half record company profits is NOT reducing staff, cutting ad and merchandising budgets and cutting inventories, while increasing prices. The profits sag with very little superstar product out, and with the record co combine intact. Now they will put out the much needed star product without the machinery necessary to duplicate past successes. WHO'S ON FIRST???

## MILWAUKEE, WISC.

### 1812 OVERTURE

BONNIE BEIGEL

(Representing 6 stores...)

#### NEW REACTION:

S. Johnny	Pleasure
M. Nightingale	Hotel
Tim Curry	Blackjack
Ian Gomm	Night
Moon Martin	Scorpions

#### TOP 15:

The Knack	Commodores
The Cars	Donna Summer
Supertramp	Journey
Chic	E.L.O.
REO Speedwagon	John Stew
Spyro Gyra	Neil Young
Billy Thorpe	Kiss
Kansas	

#### SELLING SINGLES:

The Knack	Anita Ward
Charlie Daniels	David Naughton
Donna Summer	KC & The
Michael Jackson	Sunshine Bd.
Robert John	Blondie
Raydio	

## ST. LOUIS, MO.

### PEACHES RECORDS & TAPES

STEVE SIEBE/DON RHEA

(Representing 3 stores...)

#### NEW REACTION:

Ry Cooder	Michael Jackson
Marc Benno	Sniff 'n'
Robin Williams	The Tears
Pat Travers	Billy Thorpe
Ashford/Simpson	Five Special
Chic	

#### TOP 15:

T. Pendergrass	Manhattans
E. W. & F.	Little River Bd.
Isley Bros.	Lou Rawls
Charlie Daniels	Supertramp
Journey	L.T.D.
Spyro Gyra	The Knac
Donna Summer	Robert
Commodores	

#### SELLING SINGLES:

The Knack	Supertramp
Chic	Charlie Daniels
Donna Summer	Lou Rawls
Anita Ward	E. W. & F.
T. Pendergrass	

# INDICATES SALES FROM IN-STORE PLAY

RETAIL

# MIDWEST

## ST. LOUIS, MO.

DISCOUNT RECORDS  
BILL MILLER  
(Representing 4 stores...)

NEW REACTION:  
Stevens & Grdnic Carolyn Mas  
Ashford/Simpson John Cougar  
Blind Date Louise Goffin  
B.B. King Moon Martin  
J.J. Cale Charlie

TOP 15:  
The Knack The Cars  
Supertramp Chic  
Donna Summer RED Speedwagon  
E. W. & F. E.L.O.  
Charlie Daniels Abba  
Billy Thorpe John Stewart  
Little River Bd. The Kinks  
Journey

SELLING SINGLES:  
The Knack Little River Bd.  
Michael Jackson Sniff 'n'  
Atl. Rhy. Sec. The Tears  
Spyro Gyra E.L.O.  
Night M  
Brenda Russell Billy Thorpe  
Mass Production

COMMENTS;  
Congratulations to Ron Stevens and Joy Grdnic on the release of their smash comedy album "Somewhere Over The Radio". Anyone who has ever listened to AOR FM radio should find this LP to be a hysterical delight. If you don't you've been listening to FM too long. Fantastic in-store reaction!

## KANSAS CITY, KAN.

CAPER'S CORNER  
GARY CHRISTIAN

NEW REACTION:  
#AMER. GRAFITTI Commodores  
J.J. Cale Pat Travers  
The Rumour RED Speedwagon  
#David Johansen Rainbow  
AC/DC #David Werner

TOP 15:  
Ry Cooder Dave Edmunds  
The Kinks Rickie Lee Jones  
Willie & Leon E. W. & F.  
Little River Bd. The Who  
Talking Heads The Cars  
Jimi Hendrix Joni Mitchell  
Nick Lowe Neil Young  
Supertramp

SELLING IMPORTS:

SELLING SINGLES:  
The Rumour  
Gary Charlson

## OVERLAND PARK, KS.

PEACHES RECORDS & TAPES  
BRIAN MC KIERNAN

NEW REACTION:  
Steve Kahn Fabulous  
The Clash Thunderbirds  
David Johansen J.J. Cale  
Carolyn Mas Geo. Thorogood  
S. Johnny Eddie Rabbit  
Point Blank

SELLING IMPORTS:  
Pretenders Public Image  
The Ramones

SELLING SINGLES:  
Barbra Streisand Abba  
David Naughton E. W. & F.  
The Knack Little River Bd.  
Donna Summer Chic  
E.L.O. Village People

# WEST

## PHOENIX, ARIZ.

HOLLYWOOD RECORDS & TAPES  
PHIL DIBLASI  
(Representing 7 stores...)

NEW REACTION:  
Jeff Lorber AC/DC  
Blackfoot Charlie  
France Joli Journey  
The Rumour Robin Williams  
Chic Jennifer Warnes

Cont'd

## HOLLYWOOD RECORDS & TAPES Cont'd

TOP 15:  
Supertramp G.Q.  
The Cars Neil Young  
The Knack Marshall Tucker  
Charlie Daniels Diana Ross  
Little River Bd. Commodores  
REO Speedwagon Wings  
E.L.O.

SELLING SINGLES:  
Peter Brown B. Streisand  
Anita Ward Raydio  
The Knack Dionne Warwick  
Charlie Daniels Donna Summer  
Chic Commodores

## PHOENIX, ARIZ.

CIRCLES RECORDS  
DUTCH CRAMBUIT  
(Representing 3 stores...)

NEW REACTION:  
B.B. King Randy Newman  
Grace Jones Saint &  
Ashford/Simpson Stephanie  
Double Exposure The A's  
Debbie Boone

TOP 15:  
Chic The Cars  
G.Q. Taste Of Honey  
T. Pendergrass Pleasure  
Commodores Supertramp  
The Knack Raydio  
M. Henderson E.L.O.  
Donna Summer The Kinks  
Diana Ross

SELLING SINGLES:  
Chic The Kinks  
Michael Jackson Five Special  
G.Q. Al Hudson  
Diana Ross KC & The  
The Knack Sunshine Bd.  
Supertramp Peter Brown  
Fern Kenny Stephanie Mills  
Raydio Ashford/Simpson

## TUCSON, ARIZ.

HOLLYWOOD RECORDS & TAPES  
FRANCISCO CERVANTES  
(Representing 4 stores...)

NEW REACTION:  
#Pleasure #Jeff Lorber  
Mass Production #Tom Browne  
#Charlie #Ry Cooder  
AC/DC Tower of Power  
Bob James Robert John

TOP 15:  
The Knack Little River Bd.  
The Cars Commodores  
Chic Marshall Tucker  
Charlie Daniels Switch II  
E. W. & F. The Kinks  
Raydio Flash & The Pan  
G.Q. Blue Oyster Cult  
Supertramp

SELLING SINGLES:  
Chic McFadden &  
E. W. & F. Whitehead  
Donna Summer Dr. Hook  
G.Q. David Naughton  
Robert John Con-Funk-Shun  
The Knack Charlie Daniels  
Barbra Streisand Commodores  
Anita Ward

COMMENTS;  
Thanks to Climax Blues Band for in-store appearance on short notice...  
These albums worth in-store play -  
Jeff Lorber Fusion  
Tom Browne  
Hi - to Mike Morris in Wichita, Ks. - F.C.

## EUGENE, ORE.

CHRYSTALSHIP  
(Representing 2 stores...)

NEW REACTION:  
Pleasure Robert John  
Pat Travers Runner  
REO Speedwagon Leo Kottke  
Ry Cooder Carly Simon  
Robert Palmer Diana Ross

TOP 15:  
The Cars Little River Bd.  
Joni Mitchell The Knack  
Doobie Bros. Bee Gees  
Donna Summer Styx  
Abba Spyro Gyra  
Supertramp High Energy  
Robin Williams Van Halen I  
The Who

## SACRAMENTO, CA.

TOWER RECORDS  
STEVE CHARMAN

NEW REACTION:  
Charlie Geo. Thorogood  
#Talking Heads Steve Khan  
#Randy Newman The Clash  
Ellen Foley #THE MAIN EVENT  
B.B. King #Bob James

TOP 15:  
Chic Supertramp  
Ashford/Simpson Donna Summer  
E. W. & F. Raydio  
G.Q. Sun  
Commodores The Jones Girls  
The Knack Lenny Williams  
Con-Funk-Shun Journey  
Tower of Power

SELLING SINGLES:  
Chic M. Nightingale  
McFadden & Michael Jackson  
Whitehead The Knack  
Donna Summer Robert John  
G.Q. Barbra Streisand  
Anita Ward

## SAN FRANCISCO, CA.

AQUARIUS RECORDS  
PENNIE HOYLE

NEW REACTION:  
Ullanda France Joli  
Alan Price Grace Jones  
Tom Verlaine AC/DC  
Roy Wood Pere Ubu  
Heartbreakers

TOP 15:  
Talking Heads Tubeway Army  
The B-52's Magazine  
Dave Edmunds The Records  
Lene Lovich Ian Gomm  
Randy Newman The Clash  
Ian Dury Ashford/Simpson  
Ry Cooder Bonnie Pointer  
Devo

SELLING IMPORTS:  
Lew Lewis Essential Logic  
The Ramones Shake  
Chelsea

SELLING SINGLES:  
Pearl Harbor & Orchestral  
The Explosions Manuvers  
The Mutants M  
Echo & The Dead Kennedy's  
Bunny Men Pink Section  
Buzzcocks Telex  
Barry Andrews The Units

## HOLLYWOOD, CA.

TOWER RECORDS  
HOWARD KRUMHOLTZ

NEW REACTION:  
Destination #Tubeway Army  
#The B-52's Bram Tchaikovsky  
Nick Lowe #Yellow Magic  
Grace Jones Orchestra  
The Records Moon Martin  
Iggy Pop

SELLING IMPORTS:  
The Ramones Buzzcocks  
Lew Lewis Pragevec  
Nina Hagen The Undertones  
Pretenders Wreckless Eric  
Gang Of Four

## SAN LUIS OBISPO, CA.

BOO BOO RECORDS  
ED TAYLOR  
(Representing 2 stores...)

NEW REACTION:  
PROPAGANDA #Ian Lloyd  
The A's David Werner  
Randy Newman Ian Gomm  
J.J. Cale Garland Jeffreys  
Leo Kottke Lee Clayton  
#Ellen Shipley

TOP 15:  
The Knack The Kinks  
Supertramp AC/DC  
The Cars Ry Cooder  
Robin Williams Nick Lowe  
Donna Summer Lee Clayton  
Rickie Lee Jones Crusaders  
Spryo Gyra Kenny Rogers  
Willie & Leon Gruppo Sportivo  
Charlie Daniels Chic  
Talking Heads Bob James  
Earl Klugh Emmylou Harris  
Geo. Thorogood Tim Weisberg  
Joni Mitchell

SELLING IMPORTS:  
Tooth & Nail Rolling Stones  
Sampler THAT SUMMER  
Neil Ardley

FRINGE LP'S:  
B-52's Roy Loney  
Lene Lovich Sniff 'n'  
John Cougar The Tears  
Darol Anger Rachel Sweet  
The Reds Ricky Scaggs  
Roland Vasquez

COMMENTS;  
Take note of the new Ellen Shipley album. She has a driving energy and pleasant production that makes for some new hooks and highs. No and Talking Heads deserve everything we can give them with this effort. Ditto the new David Werner and A's Lps.

# JOBS & MISC.

## MISCELLANEOUS

Looking for Third World News, Black Audio Network, Hispanic News Service, South African Report, and the Black News Service. Contact Donell Simmons at 798-2139 or write to WHRW-FM, Vestal Parkway, Binghamton, New York, 13901 - attention, Mark Pickett.

## MARKET LIMITED CONTRIBUTORS

ACRN/Athens, Ohio - BRIAN ILLES  
JOE REGIS  
KFJC/Los Altos Hills  
Ca. - BOB GIBSON  
KFMU/Oak Creek, Co. - GEORGE DUNN  
KFSR/Fresno, Ca. - PETER STEEN  
KGLT/Bozeman, Mt. - LAMAR CONN  
MARTHA HODDER  
KVRO/Stillwater, Ok. - S. LOVELAND  
KZSC/Santa Cruz, Ca. - RICK WHEELER  
KZSU/Stanford, Ca. - LUCY RICHERT  
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WITR/Rochester, N.Y. - JIM MCGRATH  
WLUR/Lexington, Va. - BOB DE MARIA  
WMFO/Medford, Mass. - DOUG FEINBURG  
WMSC/Upper Montclair  
N.J. - DAVE QUINN  
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S. SPANICH  
KEITH BRIDGES  
WOOR/Oxford, Ms. - BRUE GUYEN  
WUMB/Boston, Mass. - DAVE BLEVINS  
WUVT/Blacksburg, Va. - JAY CRESSWELL  
WVBU/Lewisburg, Pa. - FRIEDRICKS  
WVHC/Hempstead, N.Y.

## JOBS

WNHU is looking for any small label talent for its "Small Label and Local Show". Any inquiries contact Keith Altomare at WNHU (203) 934-9296.

Major Los Angeles based program syndicator extending and seeks qualified people with strong national programming overview to place 4 new shows on AOR contemporary and pop adult format stations. Call Buck or Larry at THE GOLDEN EGG - (213) 475-0817.

Thanks for all of the tapes. We've found some top people, but we're still looking...HARD. Top compensation for the right AOR jocks, to be heard nationwide on Music Preview Network. Rush aircheck and resume to: Bob Buchmann, M.P.N., Inc., 73 McCulloch Drive, Dix Hills, N.Y. 11746. Information? (516) 499-ROCK evenings.

Top AOR communicator needed for major market album rocker on Long Island. No beginners or calls, please. RUSH aircheck and resume to: Marty Curley, Program Director - Bob Buchmann, Program Consultant - WBAB, 235 Route 109, Babylon, New York 11702. P.S. We're huntin' for a dynamite production wiz, too. Rush us a tape.

# NEW RELEASES

## SPECIAL MENTION ALBUMS

High Artistic Achievement

(NONE)

## STRONGLY MERITORIOUS

Consistently Striking at Excellence

### CITY BOY

THE DAY THE EARTH CAUGHT FIRE/  
Atlantic SD 19249

How long since you've seen a theme album which wasn't overbearing and hokey? You've got a good one here. The songs all stand on their own but weave together like a collection of short stories with a similar theme of "endings"; either the end of the world, the end of a relationship, the bitter end of life or an end to caring. City Boy makes pessimism seem so personal, yet so much a positive vehicle through which they relate honest musical emotion. If anyone asks if you've read any good books lately, say yeah - The Day The Earth Caught Fire. (Their best - so far.) (D.S.)

R.T.'s All of side one (for new fans)  
Side two (for old fans)

### TOM VERLAINE

Elektra 6E-218

When Tom left Television, I wondered why. From the sound of this Lp, the answer seems to be merely a different state of mind, not sound. With an abrasive (to some) vocal style, somewhat like David Byrne, the rockers strike more nerves than the slow tunes. Decisions about this Lp cannot be made after only one listening. I hope Tom hangs around long enough for the world to catch up. (Thunder on the horizon.) (D.S.)

R.T.'s Breakin' My Heart  
The Grip Of Love  
Flash Lightening  
Kingdom Come  
Red Leaves

## MERIT PLUS ALBUMS

Competent Lps with Some Special Element

### AMERICAN THON

Lorimar JS 36174

Extra visibility for each of the artists represented. Beach Boys, Eddie Money and Elvis stand out. (D.S.)

R.T.'s It's a Beautiful Day  
Get a Move On  
Chelsea

### PAT BENATAR

IN THE HEAT OF THE NIGHT/Chrysalis  
CHR 1236

Pat's a spic vocalist with a real tight grip on sensitivity without sacrificing power. She offers only two of her own well penned tunes, but the outside contributions are extremely well chosen. She makes them her property. (Drinking champagne is her pastime, singing hot songs is her main line.) (D.S.)

R.T.'s No You Don't  
Rated X  
Live For Love  
Heartbreaker  
(All the others)

### CHUCK BERRY

ROCK IT/Atco SD 38-118

The most identifiable sound in rock 'n' roll. So new Chuck sounds like old Chuck. What'd you expect, Brian Eno? (D.S.)

R.T.'s House Lights  
Oh What a Thrill  
If I Were

### THE BLISS BAND

NEON SMILES/Columbia JC 36070

Polished pop, sweet soul rock 'n' roll and beautiful ballads combine to form an album, the direction of which is both unique and unclear. Their approach is at times forceful, other times sensitive. (D.S.)

R.T.'s Stagefright  
How Do I Survive  
Doctor  
That's The Way That It Is

### DUROCS

Capitol ST 11981

Is this an extension of new wave - pig rock? No, just lyrics you can get into, hooks you can hum, electric you can feel and intelligent music you can relate to. Like the Beach Boys' "Sunflower" - only warped. (D.S.)

### R.T.'s Hog Wild

It Hurts To Be In Love  
Lie To Me  
No Fool, No Fun  
True Love

### BOB DYLAN

SLOW TRAIN COMING/Columbia FC 36120

There have been few moments in Dylan's recorded history which have moved me in a positive way. This Lp doesn't increase that number by much. He never really rocks but he does cook in his own inimitable way. Knopfler's guitar fits innocuously. Mark isn't giving anything valuable away. The lyrics are the saving grace, in more ways than one. (D.S.)

### R.T.'s Slow Train

Gotta Serve Somebody  
Gonna Change My Way...  
When You Gonna Wake Up

### GAMMA

1/Elektra 6E-219

You've got to give Ronnie Montrose a lot of credit. When the solo act wasn't jiving, he changed course. The focus of the new vocalist brings the band into a Bad Co./Foreigner realm. But the street savvy of the lyrics and the occasional futuristic touches in arrangement, along with Ronnie's slashing axe make Gamma different enough to survive. (D.S.)

### R.T.'s Solar Heat/Ready For Action

Thunder & Lightening  
I'm Alive  
Razor King  
Fight To The Finish

### GARLAND JEFFREYS

AMERICAN BOY AND GIRL/A&M SP-4778

A Garland Jeffreys album is like a Robert Altman film. Spontaneity, emotion and strong identity are key factors. Those who relate are rewarded. (D.S.)

### R.T.'s Shoot The Moonlight Out

Bad Dream  
Livin' For Me  
American Boy and Girl

### MISTRESS

RSO RS-1-3059

Thomas Jefferson Kaye's sterling production clearly enhances the Southern tinged power of Mistress. The guitars soar, the voices punch and the emotion swells. Their only real mistake is "Cinnamon Girl." (D.S.)

### R.T.'s You Got The Love

China Lake  
High On The Ride  
Situations  
(More)

### VAN MORRISON

INTO THE MUSIC/Warner Bros. HS 3390

Van takes chances with this liting melange of tunes ranging from minstrel types to his own brand of R&B. The most notably consistent ingredient is Van's happiness. His inclusion of tablas and a haunting viola is magic. Van's self-indulgence, in this case, is a pleasure. He is definitely into the music and without a single compromise. (D.S.)

### R.T.'s You Make Me Feel So Real

And The Healing Has Begun  
It's All In The Game

### JOHN PRINE

PINK CADILLAC/Asylum 6E-222

The Dylan of the pickers wraps his rasp around some heartbreakers and a few footstomper.

### R.T.'s Ubangi Stomp

Saigon  
No Name Girl  
Down By The Side Of The Road

### GENYA RAVAN

AND I MEAN IT/20th Century Fox T595

A voice from the 60's screams into the 80's. Energy and power share equal billing with the hooks. Studio playfulness is as bountiful as the oversexed lyrics. (A steamer.) (D.S.)

### R.T.'s Junkman

Love Isn't Love  
I'm Wired  
Pedal To The Metal  
(More)

### SAD CAFE

FACADES/A&M SP-4779

Continuity of style from track to track is almost non-existent. A variety of rhythms, voices, accents, and influences results in confusion for listeners. Fans who can appreciate their diversification may be a rare commodity. The real problem is that they do everything so damn well. It's safe to say that Sad Cafe has something for everybody. (D.S.)

### R.T.'s Take Me To The Future

Emptiness  
Strange Little Girl  
My Oh My  
Crazy Oyster

## MERIT ALBUMS

Thoroughly Competent Lps

### DAROL ANGER

FIDDLESTICS/Kaleidoscope F-8

While he shows ability and versatility, does Darol show us leadership? This is a competent Lp, but one which does have purposefulness. This is a strong addition to his sideman. (G.B.M.)

### RICHARD T. BEAR

RCA AFL 1-3313

Diversity can be a blessing or a curse. R.T.B. is well equipped for rock, funk and ballads. But his musical identity so far casts him as a Springsteen/Seger sound-alike, a difficult confinement to escape. Nonetheless, his aggressiveness cannot be ignored. (D.S.)

### R.T.'s Breakin' Out Tonight

Highway Robbery  
Love Stealer  
Fire

### JIMMY BUFFETT

VOLCANO/MCA 5102

Caribbean cliches matched to summer camp melodies don't argue well with today's hard rocking attitude. However, Jimmy keeps on sailing. (D.S.)

### R.T.'s Treat Her Like A Lady

### THE CACHE VALLEY DRIFTERS

Flying Fish FF 081

Clean-cut, like second cousins once removed from the music. The Cache Valley Drifters are good pickers but it's their singing and harmonizing that dominate. (G.B.M.)

### JOHNNY CASH

SILVER/Columbia JC 36086

Though produced in Nashville, Brian Ahern didn't stick to J.R.C.'s old cronies. This is a younger album. (G.B.M.)

### R.T.'s Ghost Riders In The Sky

### CHICAGO

13/Columbia FC 36105

Moving right along... There are four tracks which seem relevant to rock 'n' roll. (D.S.)

### R.T.'s Runaway

Loser With a Broken Heart  
Mama Take  
Must Have Been Crazy

### MICHAEL CLARK

SAVE THE NIGHT/Capitol

Slick R&B based rock - smoothly produced, well performed. Certain songs lean too far away from rock 'n' roll. Check three. (D.S.)

### R.T.'s One Breath Away

Fire At First Sight  
Midnight Rendezvous

### SAMMY HAGAR

STREET MACHINE/Capitol ST 119E3

Sammy's opted the crunch for mood and style. It's too easy to separate the songs from the performance. They should be bonded. (Better with a buzz on.) (D.S.)

### R.T.'s Growing Pains

Plain Jane  
Feels Like Love  
Never Say Die

### PRIVATE EYE

Capitol ST-11980

Excitement and originality are at a minimum. All the right ingredients, save the condiments. A decent rock format with bland arrangements. (D.S.)

### R.T.'s Your Place Or Mine

Good Girl Gone Bad  
Beneath The Wheels

## REVIEWER'S CHOICE



CITY BOY Atlantic  
Produced by Robert John Lange.

## DESIGNER'S CHOICE

### TALKING HEADS FEAR OF MUSIC



TALKING HEADS Sire  
Concept Jerry Harrison

### LED ZEPPELIN

IN THROUGH THE OUT DOOR/Swan Song  
SS 16002

After a number of in between years, the Zep goes musical on us; reggae/Latin, shuffle, blues, country, rock (thank God no disco) - after these guys tackle a song, it's hard to say what style it is. I guess it's just Led Zeppelin. (JUST?) The only thing that puzzles me is, who's playing those keyboards? (The magic comes and goes.) (D.S.)

R.T.'s In The Evening  
Southbound Saurez  
Fool In The Rain  
Carouselambra

### THE ROLLERS

ELEVATOR/Arista AB 4241

New name, new vocalist, new sound. But will AOR give the same old response? If you're into Alan Parsons, Pilot, 10cc, Beatles - roll one for The Rollers. (D.S.)

R.T.'s Elevator  
Playing In a Rock 'n' Roll Bd.  
Hello and Welcome Home  
Stoned Houses #2  
Turn On The Radio

Continued above...

**MERIT ALBUMS CONTINUED**

**THE RED CLAY RAMBLERS**  
**CHUCKIN' THE FRIZZ/Flying Fish FF089**  
 Mountain music fun. The Red Clay Ramblers lean toward raucous all for the audience's benefit. (G.B.M.)  
R.T.'s Cabin Home  
 Three Bells Road  
 Rocky Top  
 Tilly Take Your Time

**THE SHIRTS**  
**STREETLIGHT SHINE/Capitol ST 11986**  
 Some groups are influenced by the late 60's. The Shirts are trapped there. The spirit of the age is in style but 60's naivete and stiffness are passe. (D.S.)  
R.T.'s Laugh And Walk Away

**THE SINCEROS**  
**THE SOUND OF SUNBATHING/Columbia JC 36134**  
 Standard pop rock with a few studio tricks thrown in and just a splash of new wave. Imaginative at times but there's a short count when it comes to thrills. (D.S.)  
R.T.'s Take Me To Your Leader  
 Worlds Apart  
 I Still Miss You  
 Good Luck To You

**J.D. SOUTHER**  
**YOU'RE ONLY LONELY/Columbia JC 36093**  
 J.D. never struck while the iron was hot. Now that the iron is cold for California crooning, he takes another strike. The melody meister continues his prowess but concentrates his energy into the ballads more than the rockers. (D.S.)  
R.T.'s If You Don't Want My Love  
 'Til The Bars Burn Down

**TROOPER**  
**FLYING COLORS/MCA MCA-3173**  
 Trooper matures significantly. They haven't reached that special notch, however, they rock but their lyric ideas could stand a bit more inspiration. (D.S.)  
R.T.'s 3 Dressed Up As a 9  
 Back To You  
 Go Ahead And Sue Me

**VIOLINSKI**  
**NO CAJSE FOR ALARM/Jet JZ 36133**  
 E.L.O. without the humor and without high quality writing. Not everything is borrowed. (GBM)  
R.T.'s Cricket, Bloody Cricket  
 Save Me  
 Sudden Romance

**YIPES**  
**Millenium BXL1-7745**  
 Pop new wave at low tide. A fire is burning but the arrangements make it difficult to fool the heat. (DS)  
R.T.'s East Side Kids  
 Russian Roll  
 Last Of The Angry Young Men

**SATISFACTORY ALBUMS**

Partly Competent Lps  
**THE BEE'S KNEES**  
**PURE HONEY/Derricle DRC-1001**  
 Soft rocky which intends to be half way between James Taylor and Steely Dan. But, undeveloped writing bankrupts the concept at the start. Write: 4447 N. Central Expy., Ste. #440, Dallas, Tex. 75205. (G.B.M.)  
R.T.'s Rainy Night In Georgia

**FRINGE ALBUMS**

Competent Lps Of Secondary Interest  
**BOBBY BLAND**  
**I FEEL GOOD.../MCA 3157**  
 Sweetened and produced, the blues take on a blue-green hue. (G.B.M.)  
R.T.'s As Soon As The Weather...  
**WILLIE BOBO**  
**BOBO/Columbia JC 36108**  
 A modified Santana formula puts a Latin rhythm under singing in English and a guitar. Generally the arrangements are too pop. (G.B.M.)  
R.T.'s Latin Lady  
 Set You Free  
**EUCLID BEACH BAND**  
**Epic JE 35619**  
 As usual, of late, an Eric Carmen production is sweet pop. The guitar lines are sweet. The lyrics, the funk, even the discoish tunes are sweet. Get the picture? (D.S.)

**R. STEVIE MOORE**  
**DELICATE TENSION/HP Music HPS 30735**  
 Intriguing collection of home made arts and crafts. The production subtracts. The playing distracts. And the music itself is abstract. Give this guy a good studio and see what he can do (Write: H.P. Music, 101 Harrison St., Verona, N.J. 07044.) (D.S.)  
**LENNY ZAKATEK**  
**A&M SP 4777**  
 A classy voice, elegant style and Alan Parsons' production make a natural R&B/funk union. Very nice. (D.S.)

**SINGLES**

**THE BARRON KNIGHTS**  
**THE TOPICAL SONG/Epic 9-50755**  
**STEVE DAHL**  
**DO YOU THINK I'M DISCO?/Ovation OV 1132 A**  
 Dancin' fuel. (B.M.)  
**THE BOTTLES**  
**I DON'T WANNA BE YOUR MAN/MCA 41108**  
**CHINAS COMIDAS**  
**SNAPS/Monster Wax**  
**CHINAS COMIDAS**  
**PEASANT/SLAVE/Monster Wax**  
 These two are highly recommended. Write: 4208 U.Way N.E., Seattle, Wash. 98105. (B.M.)  
**KID BROTHER**  
**TELL ME ANOTHER ONE/MCA 41111**  
 Pop. (B.M.)  
**M**  
**POP MUZIK/Sire SRE 49033**  
 Best of issue. (B.M.)

**IMPORTS**

**ASH RA**  
**CORRELATIONS/Virgin V 2117**  
 Pleasing little cycle songs are the instrumental fare. It is when they unwind a special melody, like "Oasis," that the correlation is made. Merit. (G.B.M.)  
**DENNIS BROWN**  
**WOLF & LEOPARDS/Music EMC 3300**  
 Comfortable reggae. Fairly apolitical, Dennis Brown relies on his sweet voice and that rhythm to carry the day. Merit.  
R.T.'s Here I Come  
 Party Time  
**J.J. BURNEL**  
**EUROMAN COMETH/U.A. UAG 30214**  
 Obscure rock. Beyond merely electronic, Burnel's music is off center and not always musical. Special Programming.  
**GOTIC**  
**ESCENES/Movieplay 17.1302/6**  
 Shades of jazz, a classical grounding and strong rock influences make up Gothic. Pleasing instrumental music consistently results. Available through Greenworld. Merit  
**GRANDADA**  
**VALLE DEL PAS/Movieplay ly.0908/1**  
 This instrumental rock band from Spain is passable in all areas, but spiritless. Their tunes just lay there. Available through Greenworld Satisfactory.  
**HELDON**  
**STAND BY/Egg 900528**  
 Activated electronic music. Heldon augments the transistors with "real" instruments without losing their wholly electronic feel. Not too obscure. Special Programming.  
**ISRAEL VIBRATION**  
**THE SAME SONG/Harvest SHSP 4099**  
 Bolstered by reggae hotshots, Robbie Shakespear and Sly Dunbar, Israel Vibration vibrates with authenticity. They don't catch a fire. Merit.  
R.T.'s Ball Of Fire  
 Licks and Kicks  
**LA DUSSELDORF**  
**VIVA/Strand 6.23626A0**  
 So European. Klaas Dinger's melody writing is worth bottling. Merit Plus.  
R.T.'s Viva  
 White Overalls  
 Cha Cha 2000' (20 min.)

**DARYL WAY**  
**CONCERTO FOR ELECTRIC VIOLIN/Island ILPS 9550**  
 Capturing the voicings and timbre of the acoustic orchestra with electronic instruments has never been done so brilliantly. Daryl's way with a melody is well known to Anglophiles. Not surprising that his serious classical work is both stimulating and involving throughout. Though not packaged in easily radioized chunks, the Lp is nonetheless a special effort. Strongly Meritorious. (GBM)

**IMPORTED SINGLES**

**SUSSEX**  
**TREAT ME KIND/Radar ADA 40**  
 Great hook, best single of issue. (B.M.)  
**THE TROOPS**  
**SAVE THE BOY/Aura AUS 111**  
 Don't miss "The Fan." (B.M.)  
**YACHTS**  
**PERMANENT DAMAGE/Radar ADA 42**  
 Also "Box 202". (B.M.)

**JAZZ**  
**IN IT'S OWN RIGHT**  
 By George B. Meier

**GARY BURTON - CHICK COREA**  
**DUET/ECM 1-1140**  
 Corea's dynamic musicality is never better displayed than in the solo or duet format. He never loses your ear. Liting and lyrical. It's all tasty. Merit Plus.

**BUDDY EMMONS WITH LENNY BREAU**  
**MINOR ALOUD/Flying Fish FF 088**  
 Your stereotype of Buddy Emmons and the pedal steel will be altered after hearing, "Compared To What." Buddy and Lenny swing through originals and Charlie Parker alike. Merit.

**MATRIX**  
**TALE OF THE WHALE/Warner Bros. BSK 3360**  
 Limited by a lack of memorable tunes Matrix does everything else well. Their horn band playing, individual and ensemble, is high grade. Merit.  
R.T.'s The Fly

**FARRELL MORRIS**  
**BITS OF PERCUSSION.../Audio Directions AD-102**  
 Farrell has nothing to say as a leader, but a decent jazzy package comes out anyway. It's nice that Stan Getz and Ron Carter contribute but the real point is that this is a digital recording. Write: 1035 Draughton Ave., Nashville, Tenn. 37204. Merit.

**TINY MOORE & JETHRO BURNS**  
**BACK TO BACK/Kaleidoscope F-9**  
 Swing mandolin is unusual, but a swing mandolin duet is positively unique. It's light, high quality stuff. Shelly Manne and Ray Brown provide the bottom. Merit.

**MICHAEL PEDICIN, JR.**  
**Phila. International JZ 36004**  
 Alternating MOR soul and plugged in fusion jazz shows versatility but mixes a musical metaphor. The jazz is activated. Fringe.  
R.T.'s Sincere  
 Sneaky Return

**SOLAR PLEXUS**  
**Inner City 1067**  
 Influenced by Flora and Urszula, Lin McPhillips vocalizes in some ways better than they do. She's not as flashy but she is melodically truer. Solar Plexus is a rounded jazz idea of which Lin is only a part. Merit.  
R.T.'s "Voa Quetza!"

**TOM VAN DER GELD**  
**PATH/ECM 1-1134**  
 Loneliness is the message of Van Der Geld's music. It wanders in search of a resolution. Cool. Merit.

**IMPORTS**

**CHARLES AUSTIN**  
**MIAMI/IRI 5004**  
 From the Lol Coxhill school of jazz, Austin aggressively plays the outside. He's obscure, but not impossible. Special Programming.

**BILLY HARPER QUINTET**  
**IN EUROPE/Soul Note SN 1001**  
 A decendent of be-bop, Billy Harper lays down a cogent, soulful statement. He then allows it to be stretched and expanded in decidedly contemporary ways. Melodically special. Available through Rounder. Merit Plus.

**GEORGE LEWIS-DOUGLAS EWART**  
**Black Saint BSR 0026**  
 Though their music doesn't follow standard patterns, it does display an intelligence. Lewis and Ewart are musical and experimental at the same time. Rare. Available through Rounder. Special Programming.

**SPELAR NILSSON**  
**DE GLADAS KAPELL/Svenska Love SLLP 01**  
 Intense fusion with the ability to lighten up is the mark of a fine band. Spelar Nilsson is a jazz discovery, especially when guitar Coste Apethea opens up. Merit Plus.

**DON PULLEN**  
**MILANO STRUT/Black Saint BSR 0028**  
 Percussionist Don Moye is featured in this bombastic exercise. It ranged from the edge of lunacy to the pin striped suit of the title tune. Mostly outside. Available through Rounder. Special Programming  
R.T.'s Milano Strut

**THE WORLD SAXOPHONE QUARTET**  
**STEPPIN WITH/Black Saint BSR 0027**  
 Combining the talents of Bluiett, Hemphill, Lake and Murray is a potential insanity. Instead their excursions to the border are filled with humor and musicality. This record isn't easy in its obscurity, but it is not pretentious either. Available through Rounder. Special Programming.  
R.T.'s Hearts  
 R&B

**RECORD SERVICE**

**RECORD SERVICE**  
 ACRN/Athens, Ohio -EMI/Mercury  
 KBSU/Boise, Idaho -"A" of WEA  
 KFMU/Oak Creek, Colo. -Polydor;  
 Imports;  
 Epic  
 KPF"/Houston, Tex. -Atlantic;  
 Elektra  
 KVRF/Santa Rosa, Ca. -Chrysalis  
 KZSC/Santa Cruz, Ca. -Mango/JEM  
 WHRW/Binghamton, N.Y. -General  
 Improvement  
 WLUR/Lexington, Va. -Columbia;  
 Prestige;  
 Savoy  
 WVBU/Lewisburg, Pa. -CBS; E/P/A  
 WXCI/Danbury, Ct. -Inner City;  
 JEM & other  
 Jazz service



# RADIO METHODOLOGY

(1) STATION POINTS are based on market size.

Major Market	= 4
Major Second	= 3
Secondary	= 2
Power Limited	= 1

(2) AIRPLAY POINTS are based on amount of Lp airplay.

Heavy Airplay	= 2
Moderate Airplay	= 1
Light Airplay	= 0

(3) Each Lp report receives station points and airplay points.

(4) The station points are multiplied by the airplay points to yield a subtotal.

(5) Subtotals for given Lps are then added together to yield regional (NE, S, MW, W) and national totals.

	MAJOR	MAJOR SECONDARY	SECONDARY	POWER LTD.
HEAVY AIRPLAY	8	6	4	2
MODERATE AIRPLAY	4	3	2	1

(6) Percentages are attained by comparing the total an Lp actually receives against the total it could have received. (Heavy airplay at every reporting station.)

(7) The first time a record appears with a significant percentage it is placed in Radio or Retail Futures.

# WALRUS!

# CONCERTIZING

## PEACHES RECORDS & TAPES/Cleveland, Ohio -

Artist(s): Cindy Berris  
SOUTHSIDE JOHNNY & THE ASBURY JUKES; CAROLYNE MAS  
Place & Date: Cleveland, Ohio - 8/15  
Type of Place: Outdoor - Blossom Music Cntr.  
Ticket Price: \$8.00  
Capacity: Pavillion & (much!) Lawn seating - probably 19,000 - 20,000  
Audience Composition: Teenage, college age, 20's  
Production Values: Headliner Opening Act  
Musicianship Phenomenal Fair  
Material Quality Very tasty Fair  
Showmanship Flashy Good  
Sound Quality Good Loud  
Lighting & Staging Precise Average  
Reviewer's Reaction: I've seen the Jukes many times, but this was definitely the best. Blossom attendance records were broken on this night, and hopefully this show will bring Johnny and the band the true recognition they rightfully deserve. Johnny really gave his all for this show and the audience loved every minute. Nineteen thousand fans, four encores, and a new label prompted Johnny to say, "This time it's for real!"

## CAPER'S CORNER/Kansas City, Ks.

Artist(s): JONI MITCHELL;  
THE PERSUASIONS  
Place & Date: Mississippi River Festival  
 So. Illinois Univ. - 8/9  
Type of Place: Outdoor Amphitheatre  
Ticket Price: \$10.00; \$8.50  
Capacity: 14,000  
Attendance: 12,000  
Audience Composition: College and over  
Production Values: Headliner Opening Act  
Musicianship Excellent Excellent  
Material Quality Superb Good  
Showmanship Very Good Very Good  
Sound Quality Very Good Very Good  
Lighting & Staging Very Good Very Good  
Reviewer's Reaction: After traveling 250 miles for a show, it had better be good, right? Well, this one was beyond anything one could have expected. With a group consisting of jazz stars Pat Metheny, Lyle Mays, Jaco Pastorius, and Don Alias, Joni presented a variety of material from all points of her career. Highlights were "Goodbye, Porkpie Hat", "Woodstock", and Jaco's bass solo, but it is difficult to separate the high points from a show with no lows. A+

## KGRA (NOVA 104)/Lake Charles, La. - Janel Dolan

Artist(s): BLONDIE; ROCKPILE  
Place & Date: Theatre of the Performing Arts, New Orleans, La. - 8/3  
Type of Place: Theatre  
Ticket Price: \$7.50  
Capacity: 7000  
Attendance: Capacity  
Audience Composition: 50% teenage, 20% college, 30%  
Production Values: Headliner Opening Act  
Musicianship Adequate Excellent  
Material Quality Basic Excellent  
Showmanship Good Fine  
Sound Quality Good Excellent  
Lighting & Staging Good Good  
Reviewer's Reaction: The audience was definitely ready to party, and party they did. Dressed as Joe Jackson look-a-likes, they clapped, yelled and jumped up and down as Rockpile came on stage and blew everyone, including myself, away. Nick Lowe and Dave Edmunds were excellent as individual artists and working as a team. Their music was tight and powerful and the excitement they generated was infectious. The encore was thorough and left us all wanting more. Blondie came on and I was very disappointed. The material all sounded alike and it was all very uninspiring. Deborah Harry was the whole act and she seemed in good voice and comfortable with the stage... but the music was very basic and semi-boring. The crowd, however, was rocking away and being very receptive until the band began playing "Heart Of Glass" - Blondie received a unanimous 'thumbs down' (literally). The crowd sat down and was very quiet. Debbie did her thing and when she was thru the crowd booed and showed "thumbs down" until they

## KGRA/ Janel Dolan

started the new wave sound again. Disco was definitely not appreciated by this crowd AT ALL. Rockpile was the EVENT of the evening and I walked away with my ears ringing... but I had been very impressed. Interesting evening to say the least.

## WUVT-FM/Blacksburg, Va. - Dave Blevins

Artist(s): THE NORTH STAR BAND  
Place & Date: 4th Annual Deadwood Days,  
 Blacksburg, Va. - 8/4  
Type of Place: Outdoor (in the streets)  
Ticket Price: Free  
Attendance: 1000  
Audience Composition: 20's and up  
Production Values: Headliner  
Musicianship Good  
Material Quality Very Good  
Showmanship Good  
Sound Quality Fair  
Lighting & Staging N/A  
Reviewer's Reaction: In our area The North Star Band is considered kick a\_\_ country rock. Originally from the D.C. area, their country roots are deep. Their pickin' jams in concert pick the crowd up and their slow melodies are arranged so that they can soothe the savage beast. The crowd loved them and I did too.

## CIRCLES RECORDS/Phoenix, Ariz. - Dutch Crambutt

Artist(s): BADFINGER; CHEAP TRICK;  
GUEST ROY WOOD  
Place & Date: Compton Terrace  
Type of Place: Outdoor Amphitheatre  
Ticket Price: \$8.00 advance, \$9.00 at door  
Capacity: 20,000  
Attendance: 19,000  
Audience Composition: 15-25  
Production Values: Headliner Opening Act  
Musicianship Very Good Good  
Material Quality The Hits Fair  
Showmanship Excellent Good  
Sound Quality Fair Fair  
Lighting & Staging Ordinary Fair  
Reviewer's Reaction: Cheap Trick came blazing on to the stage after a mediocre opening by Badfinger. They maintained a great Rock 'n Roll show moving from hit to hit. The crowd remained on their feet and totally involved in the show as far as the arena would allow. The arena itself was dusty and not accomodating for a large crowd.

## GOLDEN ROD MUSIC/Dayton, Ohio - Bruce Gunnell

Artist(s): JIMMY BUFFETT; JOHN STEWART  
Place & Date: Hara Arena - 8/8  
Type of Place: Auditorium  
Ticket Price: \$7.50, \$8.50  
Capacity: 6,000  
Attendance: Near capacity  
Production Values: Headliner Opening Act  
Musicianship Excellent  
Material Quality Excellent Did Not See  
Showmanship Superb  
Sound Quality Very Good  
Lighting & Staging Fair  
Reviewer's Reaction: Was Buffett's first show in Dayton and Dayton was ready. Buffett pulled from a mixed bag of old standard sex, drugs, and rock 'n roll songs. Buffett also plugged his new album Volcano which should prove to be a very good album. The new tunes went over with overwhelming appraisal. Buffett stated that he would return anytime Dayton was ready, which should be soon.

## KBSU/Boise, Idaho - Robb Campbell

Artist(s): CHEAP TRICK; THE LAWYERS  
Place & Date: Salt Palace, Salt Lake City  
 8/11  
Type of Place: Sports Arena  
Ticket Price: \$7.50, \$8.50  
Capacity: 10,000  
Attendance: 2/3 full  
Audience Composition: Teeny-bops and college  
Production Values: Headliner Opening Act  
Musicianship Good Fair  
Material Quality Good Embryonic  
Showmanship Lazy Nervous  
Sound Quality Overharmonized Poor  
Lighting & Staging Real fun Poseur  
Reviewer's Reaction: Bun E. had a cold, yet he drummed his heart out. Mr. Peterson's twelve string bass licks were mixed so as not to be deciphered from mid-floor seats. Rick Nielsen had me in the palm of his hand until he "performed" five minutes of solo guitar masturbation (it never orgasmed). Mr. Robin Zander found audacious consolation (in between songs) by sitting on the drum platform... "Surrender" found him liveliest. I had hoped for more, yet I got less.

## WHRW-FM/Binghamton, N.Y. - Donell Simons, Mark

Artist(s): Pickett, Junior Godeau  
CHIC; ASHFORD & SIMPSON;  
ROSE ROYCE; BARKAYS  
Place & Date: Meadowlands, N.J. - 8/11  
Type of Place: Giant Stadium  
Ticket Price: \$8.50, \$10.50, \$12.50  
Capacity: 72,014  
Attendance: 41,223  
Audience Composition: Teenage, college, 20's, 30's  
Production Values: Headliner Opening Act Opening Act  
Musicianship Fantastic Good Fair  
Material Quality Good Great Good  
Showmanship Very Good Excellent Too Flam-  
 boyant  
Sound Quality Fair Poor O.K.  
Lighting & Staging Super Good Nice  
Reviewer's Reaction: Chic and Ashford-Simpson are two of the most respected personal in the recording industry today. Chic has talent to last a century, their writers and producers, Nile Rodgers and Bernard Edwards have proven that they can meet any category of music if they want (Pop, Disco, Soul, R&B, etc...) As for Ashford-Simpson they can break in a record just by producing it. This was one of the most satisfying concerts of the year. "JAH"

## WTR-FM/Rochester, N.Y. - Jim McGrath

Artist(s): MILT JACKSON  
Place & Date: Memorial Art Gallery Lawn  
 8/14  
Type of Place: Outdoors  
Ticket Price: Free  
Attendance: 300  
Audience Composition: College and above  
Production Values: Headliner  
Musicianship Excellent  
Material Quality Very Good  
Showmanship Very Good  
Sound Quality Very Good  
Lighting & Staging Good  
Reviewer's Reaction: Milt Jackson rolled thru Rochester on the jazz mobile and showed what jazz is all about. Despite the weather being unseasonably cold some 300 people turned out. They were treated to an hour and a half of very exciting jazz. Not only was Milt doing amazing things on the viber, the backup group was just as good, with the tenor saxophonist Sonny Red turning in some very gutsy solo work. I'm really glad the "gas shortage" hasn't reached the jazz mobile yet.

Cont...

BACK ON  
TOUR IN LATE SEPT.

WALRUS!: Up 6% To #29  
With Radio Strength In N.E.

GOODPHONE: Rock #43 To #31  
Top Tracks #47

BILL HARD: Airplay Index  
#49 To #43

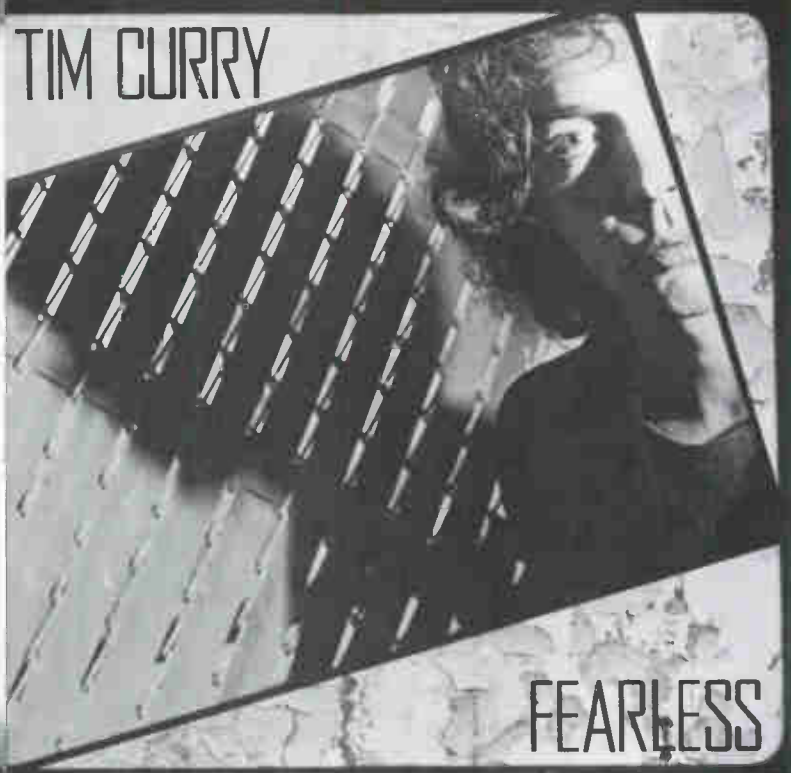
ALBUM NETWORK:  
#15 Most Progress

RECORD  
WORLD:  
#166 LP  
Chart

CASH BOX:  
168

New This Week: WLPX, KME-, KGON, WKDF, WROQ  
WBLM, KEJO, WSPL, WBCY, WTUE, KOME, WAAF  
WGRQ, WGOE, WHNN, WUOG, W4, WMET, WSHE  
WGVL, WAQX, WJKL, WRNW, WRCN, WZZQ  
KQFM, KYTX, KENO-FM, WIOG, WCPI-FM

TIM CURRY



FEARLESS

Straight talk from a man who's not afraid to be different.  
Music that takes chances. An album with guts. If you've  
got the nerve, you'll listen. Carefully.

Includes the single, "I DO THE ROCK" AM 2166

"FEARLESS" <sup>SP 4773</sup> AN ALBUM BY TIM CURRY.

IT'S STIMULATING ON A&M RECORDS & TAPES.



Produced by Dick Wagner and Michael Kamen.

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‘  
I like to emphasize the  
awfulness of their sound...  
’

## AN INTERVIEW WITH NICK LOWE

(Continued from page 6)

for a snare drum sound. On my new album, on the track 'Big Kick, Plain Scrap,' there's what sounds like hand clapping but it's me and Terry Williams with two wooden planks of orange crate. We were hitting everything in the studio with it. It's very hard to get ten people around a mike all clapping in time, but this way we did it. Also, tapping loose change in your pocket, mixing it down and putting echo on it makes a great percussive sound.

**JF:** The interesting thing to me about your solo records is they've got a much smoother sound than any of the people you've worked with.

**Lowe:** The people that I'm best known for producing, these people are not as technically good or as orthodox musicians as the people who play on my albums. The sound is smoother, which is important for the corniness in my music to come through. I think my records are

much cornier than Elvis'.

**JF:** Really? When I think of corniness I, rather obviously, think of emotion. Maybe your new album has a bit of emotion since you've finally embraced what pop music is all about, but on your first album it was all very distant and cheeky.

**Lowe:** As a matter of fact I was consciously trying to get away from that with this new album. All the critics in England seem to have missed that. On the first album I did songs about people being eaten by their dogs, but since then there've been a million imitations — all songs about people getting run over by trains and such. To me that's passe. I thought with this I would actually try and make a pop album — less nudge-nudge, wink-wink.

**JF:** I felt the first album was just too condescending.

**Lowe:** Condescending — that's a good word. That was the problem.

**JF:** Still, whether you're being fun or more direct, you still have an upbeat, almost cartoonish image. It's hard to see you with such aggressive people as Elvis or Graham Parker.

**Lowe:** If they come out sounding

aggressive that's fine. But to me, these are my friends. The thing I'm trying to do in the studio is create an atmosphere that is in fact very friendly.

English people are quite reserved. But when they're friends with each other it's a sign of affection when they make fun of each other and that's the way we always work.

When I work with Elvis we always hammer away at each other and tell each other how useless we are. It creates a mood where people actually feel free to push themselves to the limit.

**JF:** Elvis has such a mysterious image in the U.S. He actually frightens some people. That must seem awfully funny to you.

**Lowe:** We do have a bit of a laugh about it. Elvis actually does frighten me sometimes. He's very unpredictable.

**JF:** More generally — is there any production you feel bad about, that you wish you'd done in a different way?

**Lowe:** Apart from the ones I did when I was inexperienced, no. On the early stuff I didn't know what I was doing at all. I had no interest in producing at first cuz of Brinsley Schwarz. Their records sounded so terrible. I

used to think that was all there was to producing. You just go in and play and it comes out sounding awful, unless you're really good. I didn't know you could make somebody terrible sound great.

**JF:** Did you not like the early Stiff stuff?

**Lowe:** Yeah, that and all the first singles of mine were pretty bad. When I split with Stiff it wasn't under the best of terms. The first Stiff tour was unbearable. There was Elvis and my lot at one end of the bus and Ian and The Blockheads at the other end of the bus and Wreckless Eric just sort of stumbling around drunkenly between both camps. It was all egos on parade.

**JF:** On the first Parker album the sound is awfully muddy. I think in *Squeezing Out Sparks* it's much cleaner and grittier. Was that first Graham Parker album a disappointment to you?

**Lowe:** That was my fault cuz that was the first album I'd done and they hadn't been together for very long. I just didn't know what I was doing. Funnily enough, Graham Parker fans still always say the first album was the best.

**JF:** The material was brilliant



WSHE	WJAX	ZETA-7
WDIZ	WZDQ	WRKK
WHY	WAVE	WYSP
WLIR	WNEW	WBCN
WCOZ	WQBK	WCMF
WMMS	WLYT	WFBQ
WLVQ	WABX	KLOL
KPFT	KMOD	KZOO
KSHE	KEZO	KRST
KREM	KSFM	KPRI
KWST	WKUE	
WQSR	WWWZ	
WLYX	WZZO	
WXLM	WAAF	
WBAB	WMIQ	
WSRD	WEBN	
M105	K101	
WIOT	KTXQ	
KATT	KGGG	
KQKQ	KMEL	
KZAP		
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I didn't know you could  
make somebody terrible sound great.



but on the new album the guitar rips more, and also Martin Belmont doesn't sound like Robbie Robertson anymore — he's really on his own.

**Lowe:** Yeah, he did sound a bit like him. But Martin Belmont and I are very close friends. It's like we're in the same band even though we're in different bands. You can't forget all the bad old days. No one would have pissed on us if we were on fire. And we came through that together.

**JF:** You mentioned Mike Chapman before as one of your

favorite producers. What other people do you admire?

**Lowe:** Jeff Lynne is very good but I don't know what he'd do if he produced Elvis. He's good at producing himself. I don't know how he gets that thick sound. It takes a lot of attention and patience, which I don't have. A lot of people have asked me to do their albums and I've turned them down cuz the sound they need, I haven't got the patience or the ability to get it. For instance, the L.A. sound — I'd die of boredom. If I listen to a

track two or three times I'm sick of it already. The fun for me is in the mixing.

**JF:** Most of your productions seem to be done quickly. It's almost like Robert Fripp with his one-take production technique.

**Lowe:** Otherwise it turns out like Jeff Lynne. His records sound like a computer's done them. I like to make records that sound like human beings were involved. It's like the old Beatles records. I never owned a Beatles record. I always borrowed them. Yet now that I know more about recording I'm amazed by the out of tune harmonies and a tambourine wandering all off the beat, but they still have that personality. One thing I'm certain of with my records: they'll be playing 'Watching The Detectives' in twenty years time rather than Donna Summer or Neil Diamond. I want to be proud of what I do. You're only in it for a short while.

**JF:** Is that why you work so quickly?

**Lowe:** Yeah. I just got a studio in my house now. I've got a few theories I want to work out towards getting A SOUND — like The Motown Sound. I want

there to be a Nick Lowe Sound.

**JF:** What would that involve?

**Lowe:** It has to develop. It's got to do with echo. I never before realized what you can do with echo. It's sort of old fashioned, people don't use it very much anymore. They get good basic sounds and just add a hint of echo whereas in the old days they used echo to excess, like on those Motown things.

**JF:** The voices just kept expanding so it was hard to tell exactly what's happening and why it's so brilliant.

**Lowe:** Yeah. Also, in England there's the Dub reggae stuff where it'll be going on and they'll take out the bass and then throw in just the bass and snare drum just for a second and leave the repeat echo going. I'd like to fiddle around with that.

**JF:** When you talk about a NICK LOWE SOUND, that sounds awfully permanent. It makes me wonder what you really want to be known for — songwriter, performer, producer, hotel-wrecker or what?

**Lowe:** I think I'd like to be known as the guy who fucked about with the pop industry more than anybody and got away with it. □

# JULES AND THE POLAR BEARS

ON YOUR DESK THIS WEEK  
FROM COLUMBIA



FANETIKS FANATIC  
BE A

# RADIO CITY

“**I**n certain markets (11) we're doing a tie in with record stores where we've cut spots saying, 'Polydor feels so high on this act, Buckeye, that if you buy this album, we will allow you to return it for full refund if you don't like it. No hard feelings.' ” — Jerry Jaffe, Head of Artist Development for Polydor.

This tactic has been employed before, but never has it seemed so much a sign of the times. Record companies have been firing people right and left in order to cut expenses, a direct result of retail inactivity. But just how bad is the situation? What will bring this record buck back to life? Who suffers the most from all of this? And, how deep is the ocean?

Does Rock n'Roll Radio feel sympathy for its ailing sister? — Not much. Has the record recession been felt by AOR?

Let's start with the 3 B's — Boston, BCN and Berardini. Tony says, “So far, we haven't felt any major effects. People have gotten a little stingier with their promo albums which is completely ludicrous since it's the cheapest form of promotion they have. It's penny wise and pound foolish. . . The way I view the situation with the record companies is that they got what they deserved. On an AOR level, this whole thing has been built on a falacy of superstars perpetrated by certain programming philosophies. And I think that record companies who have fallen in line with that have paid outrageous amounts of money to some very greedy managers and greedy groups, thereby concentrating large amounts of record company capital into a few major superstars who are expected to return, in kind, with triple and quadruple platinum albums all the time. Since they are human beings and not gods or computers which can be programmed to give the same results every time you put in a certain input, they can't always come through. When a lot of money has been laid out for these groups and the albums don't sell 6 million copies, then the companies don't have the money to break new groups. And there is better music being made right now by new artists than by the quote-unquote superstars. You never make a whole lot of money by playing it safe. If some of these companies would show some balls and start promoting these new acts the way they should, then they wouldn't have to rely on the 6 million dollar acts.”

The picture in Denver according to the PD of KBPI, **Frank Cody**: “It affects us in terms of research, but that's basically it. People just aren't buying as many records. But when people have less money they may be spending a little more time listening. That's the reason we're seeing a wider variety of artists being accepted. And it's great to see this openness but it isn't manifesting itself on a large scale in sales. Even a number one album today, isn't selling as much as a number one LP would have a year or two ago. . .

So, besides the fact that people are listening to radio more, the recession has caused a lot of people who can't afford TV buys and printed ads, and forced them to radio. And we're taking advantage of that. Radio is the best advertising buy.”

**Dick Hungate**, MD at WMMR in Philly says, “The industry sales slump is bad. Nobody dreamed it up. Currently, only about 20 albums are ringing the cash



registers. The average consumer just doesn't have the discretionary income he used to have. He's paying his Mastercharge and Visa in anticipation of tough times ahead. So, he may enjoy hearing Bram Tchaikovsky on the radio, but decide he can't afford to buy the album. This explains why after months of concentrated play on every album station in the country, Bram is still hovering around the 200,000 mark. It's also the reason why Lee Abrams and certain other researchers post themselves beside retail cash registers asking buyers what other albums they would buy if they were given an additional \$50. In that system, an intent purchase is counted as a purchase. That's where less established artists show up.

“How the crunch effects our station is in subtle ways. It's tougher to get albums for giveaways, to get lots of concert tickets. And it's tougher to get good objective feedback about what really is selling. . . Part of the problem in the industry is that a lot of expensive deals are made. To get a major act, a company must agree to sign and support one or more other acts under the same manager. And some of those debut albums are so bad that you'd be embarrassed to have them on your station. Yet, the companies still spend money for trade ads, etc., which keeps their overhead sky high. Besides, in the long run it lowers their credibility on the radio station level.”

At WKLS in Atlanta, **Rich Piambino** holds no punches. “I think the firings are really crucial, shameful in a way. But it's what they call trimming the fat. The industry got a little crazy for a while,

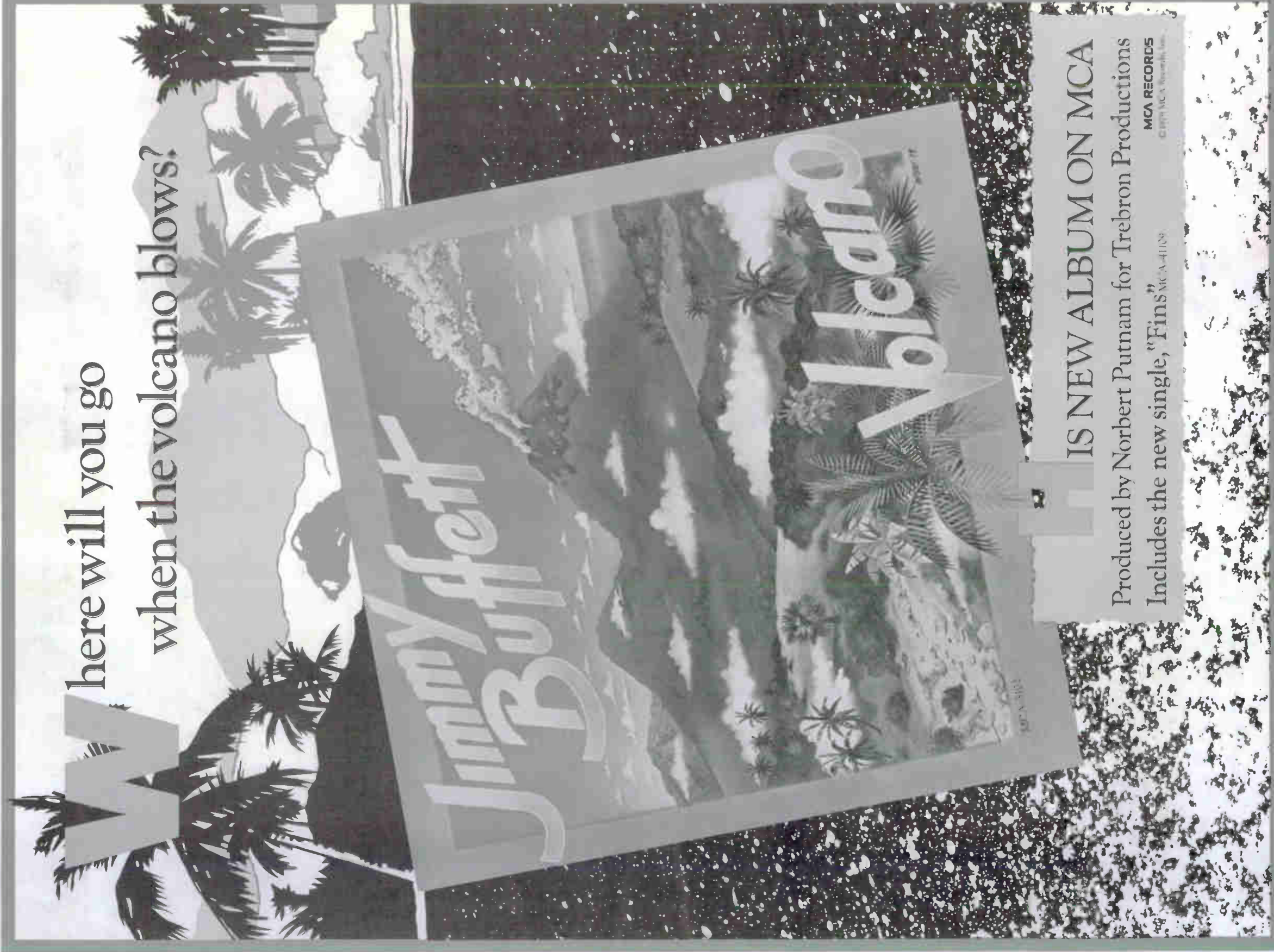
hiring secretaries for inventory clerks. Instead of firing all these people they should take away the American Express cards from all these fat cats who have four or five dinners a day. If you were in a business which was making money for 25 years, then all of a sudden you had a bad year, would that cause you to go out of business unless you were overspending too much? Another part of it is that they sign too many bands. Then they don't fuckin' work the bands they have. I think the promotion men in the field are the greatest in the world. They get the least recognition and they're the first to get yelled at. They get the records played. That's where it starts and that's where it ends. More people should start talking to them instead of talking at them. If they tell a company that they have too many albums to work, the companies should take the hint.”

**John Sinton**, PD at KDKB in Phoenix shares the research problems, but it goes even deeper with a system of call back cards in the stores. John says, “They really don't do you a whole hell of a lot of good when the kids aren't going to the stores in the first place, which is what's happening. It's frightening but I think it's going to turn around in the next couple of months with the release of lots of superstar albums. That'll bring people back into stores. . . I honestly think the companies got themselves into this. I mean, look at your list price. The days when you could buy a record for \$3.49 were not more than 12 months ago. It's not our fault. We're playing a lot of artists who aren't that well known. You just can't expect people to buy what they're not completely sure of, especially when it costs 5 or 6 dollars. MCA has the right idea, placing a \$5.98 list price on albums by new artists.”

**Sky Daniels**, MD at The LOOP is mad, and he's not going to take it any more. He screams, “I see so much fuckin' shit like a million dollar Eagles LP. Fuck the Eagles. Take a million dollar album and go throw it in the ocean. Get away from me. If you're a great band, you don't need to spend that much money to make a record. Then they throw that cost at the record company and expect them to swallow it and then to sell 3 million records for them. So the company has to sell that many Eagles records and fuck everybody else on the label. That record hurts everybody in the industry. The idea of a \$15.98 record from Fleetwood Mac — Fuck Fleetwood Mac. I swear, I don't want to ad those records. I'd like to go to my audience and ask them if they'd mind if I didn't play them. We should all boycott those records. What Fleetwood Mac should do is release the double album at \$8.98. Their fans would fuckin' adore them and their image would be sustained through the 80's. . . I get pissed off when the record companies believe in these superstar bands. They're the ones who are fuckin' it up. Support the Romantics. Support the Reds. Support the George Thorogoods — the ones that go out and do it for peanuts. When they hand you a great fuckin' record for \$25,000 total, make them your heroes, not the ones that charge you a million. That's not rock n'roll. That's Bullshit.”

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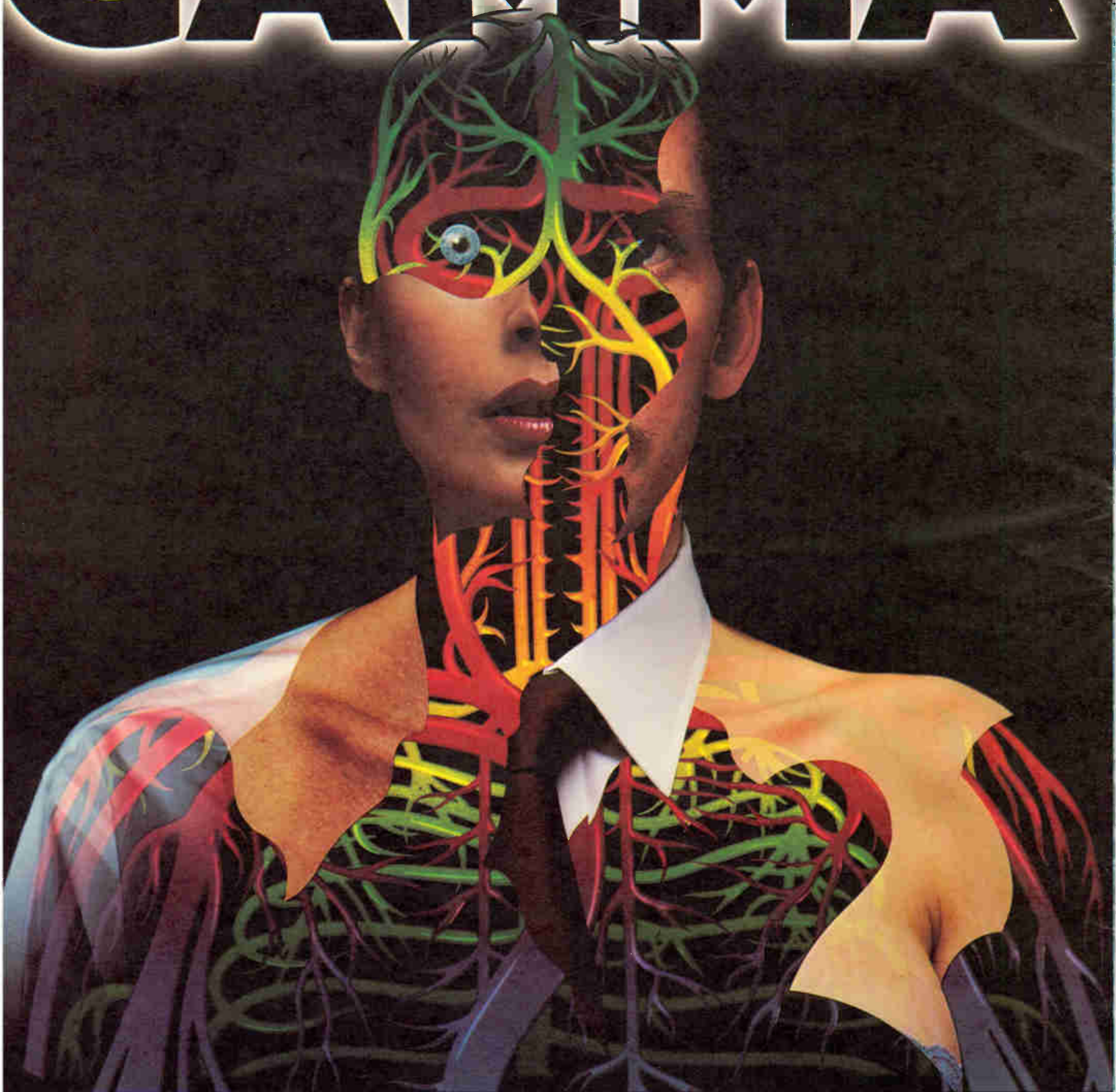
BY DEAN SCIARRA



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# GAMMA<sup>1</sup>



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