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# WALTRUS!

ISSUE 269, AUG. 14TH TO 28TH 1979



TOM WERMAN  
METAL MANIAC!

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Now, rock'n'roll begins with great unlimited raw energy with great songwriting. The A's have created one of the most exciting new sounds in rock'n'roll. Hailed in performance at the hottest underground clubs on the east coast, and with the release of a special EP which has already become a collector's item, anticipation for their amazing debut album has reached fever pitch.



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# ON THE WIRE

## NEW YORK AND LOS ANGELES

### NEW YORK

**CHANGE PARTNERS—TRB:** Following its second U.S. tour the Tom Robinson band has broken up. Robinson himself will pursue a solo career, although the possibility of a new TRB being formed at a later date has not been ruled out. Says Robinson of his breaking up the band: "We have been on the road since January and I want to concentrate on new songs and just catch up on things here (in London)." He adds that after two and a half years he felt the band had become "tame and predictable" and that it's "time to move on and try something fresh." The remaining band members are guitarist Danny Kustow, who'd been with Robinson since he formed TRB in January 1977, keyboard player Ian Parker, who joined after the band's first American tour last year, and drummer Charlie Morgan, who came in after TRB2 was recorded earlier this year. Parker and Morgan will do session work, while Kustow will do a series of English concerts with ex-Rich Kids Glen Matlock and Steve New and ex-Slit "Budgie" under the banner of The Jimmy Norton Experience, before deciding on a more permanent course. Says Kustow: "TRB really got stilted—I think it went as far as it could go."

**CHANGE PARTNERS—SUSAN, ETC.:** Susan, the band who supported Graham Parker and the Rumour on their recent tour, and whose debut LP *FALLING IN LOVE AGAIN* was released on RCA earlier this year, have added legendary New York guitarist Binky Philips to their line-up. Philips, who up until recently fronted long-time local mainstays the Planets, replaces Tom Dickie in Susan. Another former Planet, bassist Anthony Jones, recently joined A&M's Magnet, currently working on its second album. Yet another ex-Planet, drummer Steve Korff, just left the Yankees, whom he'd been with since this spring, while still another ex-Planet, Tally Taliaferrow, currently wields axe with locals The Heat. . . .

**POODLES ADD ANOTHER DOG (SORRY!):** The Fabulous Poodles have added keyboard player Chris Skornia, formerly of the Boyfriends (English variety), to their line-up, making them a five-piece. He joins the group in the studio where they're working on their second Epic LP with Muff Winwood at the controls. . . .

**WET INK:** Billy Squier, former leader of Piper, who had two LPs on A&M a short while back, signed to Capitol with an album due in September. . . . Irish socio-rockers Stiff Little Fingers signed with Chrysalis here.

**TIDBITS:** A&M scored a live

concert broadcast coup with WNEW-FM recently, with three different acts being broadcast back to back (to back) from three different locations on the same evening. Squeeze opened it from Club 57, Joan Armatrading picked it up from the Beacon Theater and Tim Curry capped the night off from the Bottom Line. . . . The Shirts' Annie Golden, whose debut in *HAIR* won mucho plaudits, was recently offered a part in Woody Allen's next film. . . . Dutch rocker Herman Brood and Lene Lovich will co-star in *CHA CHA*, a European film about a bank robber turned rock star. Brood himself spent time in prison before becoming a singer, so he was considered a natural for the part.

**COMING SOON:** New Led Zeppelin should be arriving within the next month. Details next issue. . . . Lots from EPA in late August/September. August releases will include Violinski—featuring ELO's Mik Kaminski—debuting with *NO CAUSE FOR ALARM* on Jet; David Loggins on Epic; Euclid Beach Band on Cleveland International; Angell Desclair's *TUFF ENOUGH* and Matthew Moore's *SPORT OF GUESSING*. September will see Marshall Chapman's *ROCK 'N' ROLL GIRL*; Molly Hatchett's *FLIRTIN' WITH DISASTER*; Hellfield's *NIGHTMUSIC*; a Poco collection called *SONGS OF RICHIE FURAY*; Rick Derringer's next, produced by Todd Rundgren; Pages' *FUTURE STREET*; Mike Berry's *I'M A ROCKER*; The Only Ones' *SPECIAL VIEW*, a compilation culled from their two imports; Meat Loaf's *BAD FOR GOOD*, another Rundgren production; Steve Forbert's *JACK RABBIT SLIM*; and ex-Steppenwolf Nick St. Nicholas's solo debut. . . . From Columbia in late summer expect a Graham Nash solo; J.D. Souther; Tower of Power; Chicago and Weather Report; with newbies from Jules and the Polar Bears, Hounds, Jim Messina and Judas Priest even further on. . . . Polydor promises Golden Earrings' *NO PROMISES, NO DEBTS* and Yachts' debut in August. . . . Capitol's September release includes *The Motels*, John Townley, Pot Liquor and Desmond Child and Rouge, with Mink DeVille's *LE CHAT BLEU* due October 8. . . .

—Dave Schulps

### LOS ANGELES

**MARLEY ERRATUM:** Last issue's item about Bob Marley and Warner Bros. seems to be incorrect. According to Island Records U.S. head, Marshal Blonstein, Marley & the Wailers have two more LPs due in their contract—the upcoming *SURVIVAL* and one other. Marley's manager, Don Taylor

and Blonstein both emphasize that Marley was not going to be signed to Warner Bros.

**COSTELLO, LOWE TO GO DOWN UNDER:** Elvis Costello's fourth album is scheduled to be recorded with The Attractions early this Fall in Australia. Like *MY AIM IS TRUE*, *THIS YEAR'S MODEL* and *ARMED FORCES*, Nick Lowe will produce. Columbia's hoping to usher in the '80s with the new Costello collection. Meanwhile. . . .

**CARLENE CARTER & NICK LOWE TO WED:** American songstress (and step-daughter to Johnny Cash) and Nick "Basher" Lowe are finally tying the knot, according to C.C.'s new manager, former Clover bassist John Ciambotti. They'll probably marry in L.A. following Rockpile's (Lowe and Dave Edmunds) final U.S. dates at the Greek Theater in late August. Carlene's second LP, *TWO SIDES TO EVERY WOMAN*, produced by Tony Bongiovi and Lance Quinn, will be out from Warners in September. Songs include six Carter originals, one co-written by Carlene, new Doobie Brother guitarist John McFee and Nick Lowe, a country version of Elvis Costello's "Radio Sweetheart" and "Lies"—penned by Nick Gravenities and Roger Troy.

**GARY MOORE GETS THE T. LIZZY BOOT:** With a solo career launched on Jet Records, guitarist Gary Moore has been kicked out of Thin Lizzy in the midst of their U.S. tour. The reason? Moore failed to show up for several concerts, that's all. Joining Phil Lynott and the Lizzies to complete the tour is Scotsman Midge Ure. Ure, however, will not be a permanent fixture with the band since he's committed to join a revamped Ultravox (lead singer John Foxx is out) upon returning to England.

**NEW ACQUISITIONS DEPT.:** Infinity Records have announced a few new signings: singer/songwriter Steve Davis, Tomi-Lee Bradley (seen in Robert Altman's *A PERFECT COUPLE*) and a group called Nature's Devine. . . . MCA has inked Point Blank with their *AIRPLAY* LP on its way. . . . Backstreet Records, a new label distributed by MCA, has rostered British singer/songwriter Robbie Patton and an East Coast rock outfit, The Tears. . . . British new wavers Wire to Warner Bros., as well as ex-Wings guitarist Jimmy McCulloch's band, The Dukers, with platters from both due this autumn.

**ODD BITS O'NEWS:** According to an interview with Gene "The Tongue" Simmons, Cher will be joining the Kiss band. . . . Beach Boy Dennis Wilson (on the outs with his brothers) is helping his girlfriend (and Fleetwood Mac

keyboardist) Christine McVie build a recording studio in her Beverly Hills home. . . . Horizon artist Neil Larsen is touring with Rickie Lee Jones' band. . . . Atlanta Rhythm Section drummer Robert Nix has departed the group, citing artistic differences with producer Buddy Buie. Roy Yeager, a session drummer from Atlanta, replaces Nix.

**IN THE STUDIO:** Elton John is recording in the South of France. The band includes Toto lead guitarist Steve Lukather, James Newton Howard (keyboards), Alvin Taylor (drums) and Reggie McBride (bass). . . . Tom Dowd is taking care of Kenny Loggins at Filmways/Heider. . . . Roy Thomas Baker is producing Foreigner at Cherokee. . . . Mike Oldfield recording new Virgin disc at N.Y.'s Blue Rock Studios. . . . At Trod Nessel Studios in Wallingford, Connecticut, Thomas "Doc" Cavalier producing The Scratch Band and Roger C. Reale. . . . Steve Marriot (Humble Pie, Faces) and Leslie West (Mountain) at Santa Cruz's Fane Productions. . . . Melissa Manchester recording at Cherokee with producer Harry Maslin. . . . Jeff "Skunk" Baxter working with Al Kooper on a project, while Baxter moonlights producing Livingston Taylor for Epic. . . . Producer/musician Jack Nitzsche is doing a solo LP (remember ST. GILES CRIPPLEGATE?) set for a September release as part of his artist/producer deal with Capitol.

**FRESH WAX:** Mercury is releasing Frank Zappa's *JOE'S GARAGE* at the end of August. . . . Horizon/A&M issues Dr. John's *TANGO PALACE* in early September along with a new Ben Sidran. . . . Bob Marley & The Wailers' *SURVIVAL* bumped to October on Island. . . . Warner Bros. releases *THE LIFE OF BRIAN* soundtrack—Monty Python's Biblical send-up—in September. . . . Bearsville has a new Foghat coming in September. . . . Sire releases British singer/songwriter Tommy Morrison's debut (also in Sept.). Bad Company's Paul Rodgers co-produced and plays on the album.

**DEAD WAX:** With the record industry recession fingered as the reason why, higher-ups at Warner Bros. Records have folded their prestigious, long-running house publication *WAXPAPER*. The August issue, just out, will be the last (at least for a while). It was informative and fun to read, no easy feat.

**TYPO DEPT.:** Initiated by Bay Area conceptualist Hugh Brown, the movement reported on last ish is "KNUKE THE KNACK," not "NUKE" as it was inadvertently misspelled.

—Steven X. Rea

## AN INTERVIEW WITH TOM WERMAN



# TED NUGENT, CHEAP TRICK, MOLLY HATCHETT, BLUE OYSTER CULT,

Despite the preponderance of new wave and bent rock in the media and the marketplace, heavy metallic rock 'n roll is still the staple food for record buyers and radio across the country. Acts like REO Speedwagon, Ted Nugent, Boston and Molly Hatchett — all four brought to Epic Records by the company's early 30s-ish staff producer Tom Werman — are the meat-and-potato bands of the industry.

Additionally, Werman signed and produces Cheap Trick, a group that has combined elements of new wave, heavy metal and mid-'60s pop into a sound that has nudged the Midwestern-based band to the brink of platinum. There's little doubt, following the success of their live BUDOKAN LP, that when Cheap Trick's fourth studio album, DREAM POLICE, is released, platinum is exactly where they'll be.

A lively, communicative East Coaster moved West, Tom Werman sat down recently in his Epic office and discussed his work, his background, his approach to making records and, with all the enthusiasm of a teenage fan, spoke about his No. 1 rock 'n roll hero — Pete Townshend.

**SXR:** You came to producing from an A&R position, right?

**WERMAN:** Yes. I was Epic's director of talent acquisition. REO Speedwagon was the first band I signed, and then I signed a couple of stiffs.

**SXR:** Didn't you sign Orchestra Luna?

**TW:** I did! Although actually the whole A&R department at that time was into Orchestra

Luna. I was the first person to see them. We were all just swept off our feet by that band, and we were right, but our timing was bad — we were about five years too early. Orchestra Luna was always New Wave — they were the newest wave on the ocean.

**SXR:** What were some other acts you brought to the label?

**TW:** I brought a couple of really good groups to the label

that they didn't sign: Kiss and Lynyrd Skynyrd. I saw Skynyrd at Grant's Lounge in Macon a year before Al Kooper saw them. They were unbelievable. Nobody liked them though. And Kiss was Kiss without Ace. It was Peter, Gene and Paul. Gene and Paul were in a group called Wicked Lester which I had signed. They made an album which was never released — I

Cover Photo & Interiors By Kim Gottlieb

BY STEVEN X. REA

World Radio History

# TURN IT UP

STREET MACHINE



JAMMY  
HAGAR



“... I'd be very upset if I had to spend more than \$150,000 on an album. . .”

—WERMAN

## WERMAN

(Continued from page 6)

know what a loft was, I didn't know what 'beautiful people' were. We just went down and played our asses off and after the first set this guy came up and said, "I'm Brian Epstein's associate," and I said, "Yeah, and I'm Charles Boyer." And he said, "Brian is coming to the states in a couple of weeks and I'm sure he'd like to hear you play — you have a wonderful band." And I said, "Well, we're in college, we have the draft hanging over us, we're in this for good times and a little money and thanks but no thanks."

SXR: Did the other guys in the band find out about this?

TW: Yes, Billy knows about it. I was the spokesman for the band. That was probably the biggest mistake of my life, though if I hadn't made that mistake I may never have gotten out of advertising, because I said to myself, "If you ever make another mistake like that again you might as well just slit your wrists." Really, I kicked myself around the world for that.

SXR: Do you use Gary Ladinsky as your engineer exclusively and do you have any set methodology in the studio?

TW: I work with Gary on

### TOM WERMAN DISCOGRAPHY

#### Albums

- 1976 — Mother's Finest — (Epic)
- 1976 — Ted Nugent — (Epic)
- 1976 — Mother's Finest — Another Mother Further — (Epic)
- 1977 — Jeff Beck & Jan Hammer — Live — (Epic) (Executive Producer)
- 1977 — Ted Nugent — Cat Scratch Fever — (Epic)
- 1977 — Cheap Trick — In Color — (Epic)
- 1978 — Ted Nugent — Double Live Gonzo — (Epic)
- 1978 — Cheap Trick — Heaven Tonight — (Epic)

- 1978 — Molly Hatchett — (Epic)
- 1978 — Ted Nugent — Weekend Warrior — (Epic)
- 1979 Brownsville — Air Special — (Epic)
- 1979 — Cheap Trick — Dream Police — (Epic)
- 1979 — Blue Oyster Cult — Mirrors — (Columbia)

#### Singles

- 1974 — Rob Stoner — "Country Killer" b/w "The Trains Don't Stop Here Anymore" — (Epic)
- 1974 — Rob Stoner — "Instant Forget" b/w "Choo-Choo-Choo" — (Epic)

everything I do now. He's great. Technically, I'm totally inept. I know what everything does in the studio, but I won't touch anything until the final mix, then I'll mix the song in its last stages with Gary. That's the only time I actually sit down at the console and move faders, equalizers — touch the board. I like to spend time in the studio with the musicians. All you have to do is go in there once in your life and put on the earphones and look at the clowns in the control room to know that that's not how to get your ideas across. I go in and sometimes I'll show somebody what I'd like on the

guitar, I'll go in and sing fills or whatever. I can't read or write music so I have to go in and literally demonstrate either by singing or tapping or dancing or standing on my head.

SXR: Have you had any unsuccessful projects? Or projects you weren't happy with?

TW: Not really. The nearest thing is Mother's Finest. After the second album they decided that they would rather take a 'blacker' approach to music — that they were not in fact a rock 'n roll band the way I saw them. I favored the guitar and wanted to produce them as a metallic band,

and they were in favor of a heavy bass and foot — an R&B orientation. So, after the second album I said, "I'm the wrong person for this," and they got Skip Scarborough to come in.

SXR: How do you feel about Brownsville, an act you signed and produced, being dropped by the label?

TW: That's the first real commercial failure I've had and it hurts. It's very depressing to see that after all these other records — though in a way it's good, because you begin to think, "Well, gee, it's so easy making records that sell hundreds of thousands anyway, I mean look at all these gold and platinum records, that's just what I do." Well, that's not true, obviously. It makes you think. Even if you make a good record, that's not by any means the whole ball game. I know that the Brownsville record is better than several others I've done and those others have fared much better. But I feel bad for the band.

SXR: How long would you say it takes you to record an album?

TW: It differs, but not a lot. I'd say anywhere from six to eight weeks for a complete LP.

SXR: The Blue Oyster Cult LP you just finished took longer, didn't it?



## THE NEW ALBUM FROM Michael Nesmith

### CONSENSUS RADIO CUTS: CRUISIN, DANCE, FACTIONS

"CRUISIN, A Classic Nesmith Story Song if there ever was one, has a cracking rhythm track that sounds a bit like QUEEN'S 'We Will Rock You.' In contrast with this space age dynamism, the organ that wanders in and out of the main melody sounds like a throwback to the early 60's. It's a brilliant mix." Blair Jackson BAM Magazine 8/3/79

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"CRUISIN" GOES TOP 40 NEXT.

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BULLET**  
3 weeks in a row  
8/4 to 8/18

# NORTHEAST

## BOSTON, MASS.

WBCN  
KATE INGRAM

\*Buckeye  
\*Commdores  
\*Roy Loney

ADDS:

\*Randy Newman  
\*Talking Heads

HEAVY AIRPLAY:

The Cars	S. Johnny
Tim Curry	John Stewart
E.L.O.	Supertramp
Ian Gomm	Rachel Sweet
The Kinks	B. Tchaikovsky
The Knack	David Werner
Lene Lovich	+*Tubeway Army
Robert Palmer	Gruppo Sportivo
Pousette-Dart	Kiss
The Records	David Johansen
Patti Smith	Iggy Pop
Sniff 'n'	
The Tears	

MODERATE AIRPLAY:

Blue Oyster Cult	Iron City
Ry Cooder	Houserockers
Dave Edmunds	The B-52's
Louise Goffin	Fischer-2 (imp.)
Greg Kihn	Lee Clayton
Nils Lofgren	Maria Muldaur
Nick Lowe	Night
Moor Martin	Laughing Dogs
The Who	The Sports
AC/DC	(import)

SINGLES:

\*Durocs  
\*Sammy Hagar  
\*Robin Lane

\*Talkies (imp.)  
M  
Roxy Music

## BOSTON, MASS.

WCOZ  
BOB SLAVIN

\*The Reds  
\*Randy Newman  
\*The Clash  
\*David Johansen

ADDS:

\*Blackjack  
\*Carolyne Mas  
\*PROPAGANDA

HEAVY AIRPLAY:

Bad Co.	Nick Lowe
The Cars	The Records
Ian Dury	Sniff 'n'
Flash & The Pan	The Tears
The Kinks	The Who
The Knack	Tim Curry
Nils Lofgren	

MODERATE AIRPLAY:

Cheap Trick	Supertramp
Dire Straits	Bram Tchaikovsky
Joe Jackson	Doobie Bros.
Lene Lovich	Squeeze
S. Johnny	

SINGLES:

Phillip Rambow  
Local Operator

Lee Clayton

## WORCESTER, MASS.

WAAZ  
DAVE LEE AUSTIN, PD/PAUL LEMIEUX/MD

HEAVY AIRPLAY:

Blue Oyster Cult	Supertramp
The Cars	Van Halen
Dire Straits	The Who
E.L.O.	Wings
John Stewart	Little River Bd.
+The Kinks	+Sniff 'n'
The Knack	The Tears
Nick Lowe	Robert Palmer

MODERATE AIRPLAY:

Nils Lofgren	*AC/DC
Moon Martin	Dave Edmunds
*Night	Greg Kihn
Pousette-Dart	Point Blank
The Rumble	RED Speedwagon
Pat Travers	*S. Johnny
+Neil Young	David Werner

SINGLES:

\*Breathless  
The A's

+Ian Dury

## HARTFORD, CT.

WCCC  
BILL NOSAL

\*Tim Curry  
\*Rainbow  
\*M (single)  
\*Geo. Thorogood  
\*Alan Parsons

ADDS:

\*Chicago  
\*Charlie  
\*Toshiko Akioshi  
\*Great Jazz Trio  
\*Jeff Lorber

HEAVY AIRPLAY:

Acl. Rhy. Sec.	Night
Blue Oyster Cult	Nick Lowe
The Cars	Robert Palmer
Climax Blues Bd.	Gerry Rafferty
Charlie Daniels	The Rumble
Dire Straits	Billy Thorpe
E.L.O.	Sniff 'n'
Chuck Berry	The Tears
Ian Gomm	John Stewart
Kansas	Supertramp
Little River Bd.	B. Tchaikovsky
Greg Kihn	Pat Travers
The Kinks	David Werner
The Knack	The Who
Nils Lofgren	Wings
Carolyne Mas	Neil Young

MODERATE AIRPLAY:

Axe	Queen
Blackjack	Moon Martin
Blackfoot	Prism
J.J. Cale	Ellen Shipley
Dave Edmunds	Patti Smith
Flash & The Pan	Rachel Sweet
Peter Frampton	Van Halen
Joe Jackson	Robin Williams

## HARTFORD, CT.

WDRG-FM  
RUSS DANA, P.D.  
COUNTRY PAUL PAYTON, REPORTER

HEAVY AIRPLAY:

Blackfoot	Kiss
Blondie	The Knack
The Cars	Nick Lowe
Charlie Daniels	Little River Bd.
Dire Straits	Night
E. W. & F.	Robert Palmer
E.L.O.	Spyro Gyra
Rickie Lee Jones	Supertramp
Kansas	

MODERATE AIRPLAY:

Atl. Rhy. Sec.	Marshall Tucker
Doobie Bros.	The Records
Flash & The Pan	Sniff 'n'
Joe Jackson	The Tears
Journey	B. Tchaikovsky

ADDS:

\*Chicago  
Wet Willie

SINGLES:

\*Toby Beau

COMMENTS:

Congrats to P.D. Russ Dana who outlasted the FM team but succumbed to WDRG-AM in the AM-FM Demolition Derby at Riverside Park in nearby Massachusetts on 8/5/79.

D-103 brought Chicago and John Stewart to Pinecrest in Cheltenham. Both acts were excellent. The show was sold out.

A special fan club mention to Stiff Records overall. Also the Kenny & The Kasuals Fan Club is flying down the hall.

Country Paul

## NEW HAVEN, CT.

WYBC  
ERIC P. STRAUS

HEAVY AIRPLAY:

Ron Carter	McCoy Tyner
Nat Adderley	Art Pepper
Woody Shaw	Crusaders
Heath Bros.	Cedar Walton
Tom Browne	Hamilton/Tate
Mike Nock	Jakob Magnusson
Joni Mitchell	Roy Haynes
Sonny Fortune	

MODERATE AIRPLAY:

Lee Ritenour	Urban Ensemble
Pat Metheny	Gato Barbieri
Steve Grossman	Eddie Harris
Airto	Cal Tjader
Ronnie Mathews	Earl Klugh
Most/Farrell	Jasmine
Jr. Mance	G. Washington
Jay McShann	

Cont'd

## WYBC Cont'd

COMMENTS:

July 17th, we featured the music of John Coltrane and Billy Holiday... it was a memorable salute to these two Jazz greats on the day of their deaths.

Our very own Jer the Ber... Jerry DeSalvatore... has moved on to spread the voice of Jazz music. He is going, as operations manager, to WTJZ All Jazz 1270; Tidewater, Va. We'll miss "The Bear" but we're confident he'll show Virginians how its 'sposed to be done. Live Jazz is now coming to New Haven. Groups and record companies are finding that the audience is here (tuned to 94.3); and waiting to see shows and buy albums.

## PROVIDENCE, R.I.

WBRU  
JEREMY SCHLOSBERG

HEAVY AIRPLAY:

+Rachel Sweet	Lene Lovich
The Cars	Gruppo Sportivo
+The Knack	David Werner
The Kinks	Robert Palmer
Nils Lofgren	B. Tchaikovsky
Flash & The Pan	Dire Straits
Dave Edmunds	*Flamin' Groovies
+Neil Young	*S. Johnny
*The Records	

MODERATE AIRPLAY:

Graham Parker	Tim Curry
Pousette-Dart	Greg Kihn
The Rumble	Ian Gomm
Nick Gilder	Sniff 'n'
Climax Blues Bd.	The Tears
Laughing Dogs	*Ry Cooder
*Ellen Shipley	The Reds
Joni Mitchell	The Who
Blue Oyster Cult	Rickie Lee Jones
Walter Egan	*The Clash
The B-52's	

SINGLES:

\*Lee Clayton  
\*Heartbreakers  
Robin Lane & The Chart busters

IMPORTS:

\*Magazine  
The Sports

## BUFFALO, N.Y.

WGRQ  
TRV GOLDFARB

HEAVY AIRPLAY:

Supertramp	Journey
Billy Thorpe	RED Speedwagon
The Knack	Wings
Triumph	The Who
The Cars	Kiss
Charlie Daniels	B. Tchaikovsky

MODERATE AIRPLAY:

Blue Oyster Cult	Night
Blackjack	Robert Palmer
E.L.O.	Queen
Ian Hunter	Pat Travers
The Kinks	Neil Young
Kansas	

## ROCHESTER, N.Y.

WCMF  
BILL MARTIN

ADDS:

\*Charlie  
\*Tubeway Army  
\*New Math/45 (import)  
\*J.J. Cale  
\*Ian Gomm  
\*Moon Martin  
\*Breathless  
\*AC/DC

HEAVY AIRPLAY:

*Rachel Sweet	*David Johansen
*Stanley Clarke	*Neil Larsen
*Bob James	*Steve Kahn
*Gato Barbieri	*Freddie Hubbard
*Bobby Hutcherson	

HEAVY AIRPLAY:

Bad Co.	Little River Bd.
Blondie	Nick Lowe
Blue Oyster Cult	Robert Palmer
The Cars	RED Speedwagon
Chopper	Supertramp
Dire Straits	Spyro Gyra
E.L.O.	B. Tchaikovsky
Ian Hunter	David Werner
Greg Kihn	The Who
The Kinks	Wings
The Knack	Neil Young
Nils Lofgren	Blackfoot

Cont'd

## WCMF Cont'd

MODERATE AIRPLAY:

Blackjack	Renaissance
Blackfoot	S. Johnny
Charlie Daniels	Patti Smith
Dave Edmunds	Michael Stanley
Walter Egan	Sniff 'n'
Flash & The Pan	The Tears
Peter Frampton	John Stewart
Nick Gilder	Night
Louise Goffin	Billy Thorpe
Rickie Lee Jones	Pat Travers
Journey	Van Halen
Kansas	Triumph
The Police	*Alan Parsons/EP
The Records	

COMMENTS:

Announcer line-up  
6 - 10 a.m. Chuck and Blaine  
10 - 2 p.m. Bill Martin P.D.  
2 - 7 p.m. Ted Edwards M.D.  
7 - Mid. Charlie Stone  
Mid.-6 a.m. Uncle Roger  
Friday, August 10 'CMF presented Spyro Gyra, Saratoga, and Cabo Frio in a free outdoor concert. We also gave away a "Cars" Stereo Package which included a Cars cassette and 10 other cassettes from the Elektra/Asylum catalog and a whole car stereo set up.

## NEW YORK, N.Y.

WNEW  
MARY ANNE MC INTYRE

ADDS:

\*Phillip Rambow (45)  
\*Don Nix  
\*Propaganda  
\*Darling  
\*Rainbow

HEAVY AIRPLAY:

The Cars	Nils Lofgren
Dave Edmunds	Nick Lowe
Greg Kihn	Robert Palmer
The Knack	S. Johnny
John Cougar	B. Tchaikovsky

MODERATE AIRPLAY:

Blackjack	Gruppo Sportivo
Dire Straits	Laughing Dogs
Ian Hunter	Night
Joe Jackson	The Clash
Tim Curry	Rachel Sweet
John Hiatt	Mick Taylor
David Johansen	wings
Elton John	Neil Young
Wet Willie	

## NEW YORK, N.Y.

WPIX  
MEG GRIFFIN

HEAVY AIRPLAY:

The Cars	Tim Curry
Charlie Daniels	Nick Lowe
E.L.O.	Robert Palmer
The Knack	Sniff 'n'
Lene Lovich	The Tears
M	Neil Young
B-52's	

## NEW YORK, N.Y.

WPLJ  
GLORIA EHRENFELD

ADDS:

\*Chicago  
\*Tim Curry  
\*The Records

HEAVY AIRPLAY:

The Cars	S. Johnny
Charlie Daniels	Supertramp
E.L.O.	The Who
The Kinks	Neil Young
The Knack	

## NEW YORK, N.Y.

WRVR  
PAT PRESCOTT/HERSCHEL

HEAVY AIRPLAY:

Bob James	Eric Gale
The Crusaders	Pat Metheny
Stanley Clarke	Joni Mitchell
Gato Barbieri	Tom Browne
McCoy Tyner	Freddie Hubbard
Ron Carter	Neil Larsen
Earl Klugh	Lee Ritenour

Cont'd

PLUS (+) INDICATES AUDIENCE REACTION, (\*) INDICATES NEW ADDITION

# RADIO

# NORTHEAST

WRVR Cont'd

**MODERATE AIRPLAY:**  
 Heath Bros. Eberhard Weber  
 Woody Shaw Bill Bruford  
 Sarah Vaughn Norman Connors  
 Keith Jarrett Hubert Laws  
 Bobby Hutcherson George Benson  
 Caldera G. Washington  
 Chuck Mangione Joe Sample  
 Jakob Magnusson Sonny Fortune  
 Spyro Gyra \*Brenda Russell  
 John Klemmer

LONG ISLAND, N.Y.

WLIR

LARRY KLEINMAN/DENIS MCNAMARA

**ADDS:**  
 \*Charlie \*AC/DC  
 \*Little River Bd \*Iggy Pop  
 \*Carolyne Mas \*Long John Baldry  
 \*The Clash \*The Sinceros  
 \*Chuck Berry/45 import single  
 \*Blind Date \*The Police  
 \*Sanford/Townsend import single  
 \*J.J. Cale \*Geo. Thorogood  
 \*Bob James single  
 \*David Johansen \*Talking Heads  
 \*Steve Kahn \*Roy Wood  
 \*Chicago \*Randy Newman  
 \*B.B. King

**HEAVY AIRPLAY:**

Billy Falcon \*The Records  
 Charlie Daniels Pousette-Dart  
 \*Rainbow Doobie Bros.  
 Nick Lowe Tim Curry  
 B. Tchaikovsky Dave Edmunds  
 Ian Hunter The Cars  
 Marshall Tucker Pat Travers  
 The Knack Robert Palmer  
 Blackfoot Van Halen  
 Mick Taylor Gram Parker  
 S. Johnny John Cougar  
 Arlo Guthrie Sniff 'n'  
 Blue Oyster Cult The Tears  
 Supertramp Henry Paul Band  
 Atl. Rhy. Sec. The Kinks  
 The Who Greg Kinn

**MODERATE AIRPLAY:**

Good Rats Rachel Sweet  
 Billy Joel Peter Frampton  
 James Taylor Rickie Lee Jones  
 Joe Jackson Dixie Dregs  
 Jimi Hendrix \*Neil Larsen  
 Laughing Dogs \*PROPAGANDA  
 E.L.O. Ry Cooder  
 Ian Dury Flash & The Pan  
 The Rumour Stanley Clarke  
 Nils Lofgren Gruppo Sportivo  
 Dire Straits I The Cars I  
 P. P. League

**IMPORTS:**

The Sports Clash  
 Violinski

**COMMENTS:**

Thank You Dept. - for our Billy Falcon concert - Robin Miller, Susan Goldman, Charles Koppleman, The Entertainment Co. and Milton Alan and U.A. Records. For our Arlo Guthrie concert - Alan Rosen, Warner Bros. Records, Bruce Clapper and John Pilla. For our Graham Parker concert - Alan Frey, A.R.S.E. Mgt., Dave Morrell, Mike Bone, Lenny Scaffiddi, Arista Records and Steve Leeds. For our U.K. concert - Jimmy Del Balzo and Polydor Records.

LONG ISLAND, N.Y.

WBAB

BERNIE BERNARD

**ADDS:**  
 \*Blind Date \*Chicago  
 \*Rainbow \*Randy Newman  
 \*David Johansen \*Darling  
 \*Joe Egan \*Jakob Magnusson  
 \*Geo. Thorogood \*Talking Heads  
 \*Alan Price

**HEAVY AIRPLAY:**

Atl. Rhy. Sec. The Kinks  
 Blue Oyster Cult Little River Bd.  
 The Cars The Knack  
 Charlie Daniels Lene Lovich  
 Dire Straits Nick Lowe  
 Tim Curry Marshall Tucker  
 Walter Egan Robert Palmer  
 E.L.O. S. Johnny  
 Flash & The Pan John Stewart  
 Charlie The Sports  
 Joe Jackson B. Tchaikovsky

Cont'd

WBAB Cont'd

**MODERATE AIRPLAY:**

America Queen  
 Blackjack REO Speedwagon  
 Herman Brood Night  
 E. W. & F. Spyro Gyra  
 Peter Frampton Sanford/Townsend  
 Ian Hunter Rachel Sweet  
 Hotel The Rumour  
 Greg Kinn Wings  
 Nils Lofgren Neil Young  
 Joni Mitchell

PHILADELPHIA, PA.

WICQ

HELEN LEICHT

**ADDS:**

\*The Records \*Ellen Shipley  
 \*AC/DC \*Joe Egan  
 \*Charlie \*Prism  
 \*Geo. Thorogood \*David Johansen  
 \*Talking Heads \*Rainbow  
 \*Randy Newman \*Neil Larsen  
 \*The A's \*Tubeway Army

**HEAVY AIRPLAY:**

Bad Co. Night  
 David Bowie Nick Lowe  
 The Cars Robert Palmer  
 Climax Blues Bd. Gerry Rafferty  
 Dire Straits Patti Smith  
 E.L.O. Sniff 'n'  
 Flash & The Pan The Tears  
 Ian Hunter Supertramp  
 Kansas David Werner  
 The Kinks Wings  
 The Knack Neil Young

**MODERATE AIRPLAY:**

Allman Bros. The Rumour  
 Blue Oyster Cult John Stewart  
 John Cougar Bram Tchaikovsky  
 Ian Gomm Moon Martin  
 Walter Egan Little River Bd.  
 Rickie Lee Jones Henry Paul Bd.  
 Greg Kinn REO Speedwagon  
 Nils Lofgren Renaissance  
 Lene Lovich Billy Thorpe  
 Queen Triumph

**LIGHT AIRPLAY:**

Blackjack Ian Dury  
 Ry Cooper Laughing Dogs  
 Sanford/Townsend Devo  
 The Reds Max Gronenthal  
 Rachel Sweet Peter Tosh  
 Tim Curry

**SINGLES:**

Alan Parsons Sammy Hagar

**IMPORTS:**

Simple Minds The Sports  
 The Dolls Mike Oldfield

PHILADELPHIA, PA.

WMMR

DICK HUNGATE

**ADDS:**

\*Ian Gomm \*David Johansen  
 \*REO Speedwagon \*Talking Heads  
 \*AC/DC \*Charlie  
 \*Bullseye \*Rainbow  
 \*Sammy Hagar \*Bob Dylan  
 (45) SLOW TRAIN

**HEAVY AIRPLAY:**

The Cars BREAKOUT  
 Supertramp Kansas  
 The Who Robert Palmer  
 Van Halen Nick Lowe  
 Dire Straits Greg Kinn  
 The Knack Sniff 'n'  
 Bad Co. The Tears  
 Neil Young Dire Straits  
 Ian Hunter B. Tchaikovsky

**MODERATE AIRPLAY:**

New England Jimi Hendrix  
 S. Johnny on Gloria Rec.  
 Flash & The Pan Prism  
 David Werner Sammy Hagar  
 Pat Travers Cheap Trick  
 Nils Lofgren John Cougar  
 The A's Dave Edmunds  
 Laughing Dogs

**LIGHT AIRPLAY:**

Moon Martin Louise Goffin  
 Rachel Sweet The Reds  
 Point Blank Blue Oyster Cult  
 Scorpions Mick Taylor  
 The B-52's

PHILADELPHIA, PA.

WYSP

STEVE SUTTON, P.D.

ROBIN HENKIN, M.D.

**HEAVY AIRPLAY:**

Blue Oyster Cult Ted Nugent  
 The Cars Laughing Dogs  
 Charlie Daniels New England  
 Dire Straits Sniff 'n'  
 E.L.O. The Tears  
 Flash & The Pan B. Tchaikovsky  
 Herman Brood Billy Thorpe  
 Kansas Pat Travers  
 The Knack David Werner  
 Robert Palmer Wings

**MODERATE AIRPLAY:**

Dave Edmunds Neil Young  
 Walter Egan Night  
 Ian Gomm \*Breathless  
 Ian Hunter \*Sammy Hagar  
 Greg Kinn \*AC/DC  
 The Kinks \*Geo. Thorogood  
 Little River Bd. \*Prism  
 Nils Lofgren \*Charlie  
 Lene Lovich \*Rainbow  
 Nick Lowe \*Crimson Tide  
 Moon Martin Bullseye  
 Gerry Rafferty The A's  
 The Records Point Blank  
 The Reds Robin Williams  
 S. Johnny

BETHESDA, MD./WASHINGTON, D.C.

WHFS

DAVID EINSTEIN

**HEAVY AIRPLAY:**

Dave Edmunds Flamin' Groovies  
 Ry Cooder Moon Martin  
 The Rumour Neil Larson  
 Rachel Sweet S. Johnny  
 Robert Palmer Joni Mitchell  
 The Knack The Kinks  
 Stanley Clarke B-52's  
 Marc Benno Dire Straits  
 Nick Lowe Third World  
 B. Tchaikovsky John Hiatt  
 Asleep At The Wheel

**MODERATE AIRPLAY:**

David Johansen Honky Tonk  
 Phil Everly THE WANDERERS  
 \*Leo Kottke Jet  
 \*J.J. Cale Hawklords  
 \*Geo. Thorogood \*Ian Dury  
 \*Kyt Axton Louise Goffin  
 \*Anger Greg Kinn  
 \*The Records Eberhard Weber  
 \*Auldridge/ Newman Tim Curry  
 Newman Lene Lovich  
 \*J. Burns/ Keith Jarrett  
 Tiny Moore MORE AMERICAN  
 \*BREAD & ROSES GRAFFITTI  
 \*HAVANA JAM Gary Brooker  
 The Clash Arlo Guthrie  
 Deadly Ernest Mick Taylor  
 Clark/Brown Neil Young  
 Pousette-Dart Caldera  
 Kate Taylor Nils Lofgren  
 Earl Scruggs John Cougar  
 Peter Tosh Ricky Skaggs  
 David Werner Devo  
 Ian Gomm The Cars  
 Roy Acuff Steve Hackett  
 E. Tubb The Who  
 Robin Williams David Bowie  
 Lonnie Brooks Gruppo Sportivo  
 Neil Larsen D. McClinton  
 Peter Seeger Blackjack  
 The Reds Carolyne Mas  
 Don Nix \*Woody Allen

**SINGLES:**

\*The A's \*Tubeway Army  
 Chuck Berry \*Magazine  
 The Shirts \*M  
 \*Emerson Bimby

**IMPORTS:**

The Ramones A. Phillips

**SPECIAL PROGRAMMING:**

In the Studio - Interview

Renaissance  
 Herman Brood  
 Renton Robinson  
 The Ramones  
 Pruford  
 Rachel Sweet  
 Gove Scrivenor  
 Ron Carter  
 Ray Benson

LAUREL, MD./WASHINGTON, D.C.

WLMD

STEVE MAZURSKI

**HEAVY AIRPLAY:**

Supertramp E.L.O.  
 John Stewart Wings  
 Dire Straits Peter Frampton  
 Atl. Rhy. Sec. James Taylor  
 \*Little River Bd. Elton John

**MODERATE AIRPLAY:**

Rickie Lee Jones Gerry Raffae  
 Kansas Robert Palmer  
 Carly Simon Robin Williams  
 Nils Lofgren Bram Tchaikovsky  
 Nick Lowe America  
 \*Ian Gomm \*Pousette-Dart  
 Louise Goffin Night  
 \*Joe Egan \*Woody Allen  
 \*Moon Martin \*Rachel Sweet

**SINGLES:**

E. W. & F. Poco  
 Marshall Tucker \*O. Newton-John

PITTSBURGH, PA.

WDVE

TERRY CAYWOOD

**HEAVY AIRPLAY:**

The Cars Kansas  
 Charlie Daniels The Knack  
 E.L.O. Wings

**MODERATE AIRPLAY:**

Blue Oyster Cult Patti Smith  
 Dire Straits Sniff 'n'  
 Ian Dury The Tears  
 Louise Goffin B. Tchaikovsky  
 Rickie Lee Jones David Werner  
 Greg Kinn \*Neil Young  
 \*The Kinks \*Alan Pars  
 \*Little River Bd. (45)  
 Nils Lofgren \*Rainbow  
 Lene Lovich Blondie  
 Nick Lowe \*Charlie  
 Robert Palmer \*AC/DC  
 Queen Triumph  
 REO Speedwagon Night

PITTSBURGH, PA.

WYEP

DAVID WUCHINA

**HEAVY AIRPLAY:**

\*Clash \*Devilish Merry  
 \*Ian Dury \*Meg Christian  
 \*Chris Williamson \*Joni Mitchell  
 \*Mike Auldridge \*Geo. Benson  
 David Werner \*Willie Dixon  
 \*Illie & Leon \*Charles Min  
 Robert Fripp \*The Persuasians  
 Debby McClatchy  
 \*Asleep At The Wheel

**MODERATE AIRPLAY:**

Nick Lowe Coda  
 \*The Records \*Mighty Joe Young  
 \*Francois Breant Most/Farrell  
 \*Graham Parker Critton Hollow  
 The Kinks Heldon  
 \*Hamiet Bluiett Gene Corbin  
 Lou Reed Stash  
 \*Peter Tosh Anthologies  
 Hampton Hawes \*Hotfoot Quartet  
 \*Bruford \*Yellow Magic  
 \*Bob James Orchestra  
 \*Tower of Power +Etta Jones  
 Rickie Lee Jones +Sweet  
 \*Frank Zappa Inspirations  
 \*Nashville Pickers Stanley Clarke  
 Junior Manc  
 \*Ethel Merman Lene Lovich  
 \*Havana Jam David Grisman  
 \*Red Clay Holly Near  
 Ramblers Kayak  
 \*Claudia Schmidt \*Urban Ensemble  
 \*Scott Hamilton +Vivian Williams  
 \*Pleasure +Richie Cole  
 \*Buckeye

MONTPELIER, VT.

WNCS

LINDA LEEHMAN

**HEAVY AIRPLAY:**

Ry Cooder Nils Lofgren  
 Dire Straits Joni Mitchell  
 Airwaves Maria Muldaur  
 Arlo Guthrie Pousette-Dart  
 Robert Fripp Gerry Rafferty  
 Steve Hackett Roxy Music  
 Lazy Racer Neil Young

Cont'd

RADIO

PLUS (+) INDICATES AUDIENCE REACTION. (\*) INDICATES NEW ADDITION



# NORTHEAST

WNCS Cont'd

**MODERATE AIRPLAY:**  
 E. W. & F. Sniff 'n'  
 Walter Egan The Tears  
 The Kinks John Stewart  
 Nick Lowe The Persuasians  
 D. McClinton Mick Taylor  
 Rio Nido

WEST HARTFORD, CT.

WWUH

JIM FIFIELD

**HEAVY AIRPLAY:**  
 Bruford Joni Mitchell  
 Steve Hackett Ryo Kawasaki  
 Rick Wakeman Jakob Magnusson  
 Anthony Phillips U. Dudziak  
 Vangelis Bob James  
 The B-52's Lee Ritenour

**MODERATE AIRPLAY:**  
 Aviator Eric Gale  
 Nick Lowe Stanley Clarke  
 Devo Gato Barbieri  
 Ry Cooder Charlie Mingus  
 Steve Grossman Deodato  
 Tim Curry Yellow Magic  
 Nils Lofgren Orchestra

WEST HAVEN, CT.

WNHU

KEITH ALTOMARE

**HEAVY AIRPLAY:**  
 \*Billy Falcon The B-52's  
 Gruppo Sportivo +The Cars  
 The Knack Moon Martin  
 Louise Goffin The Kinks  
 The Rumour B. Tchaikovsky  
 The Records Blackjack

**MODERATE AIRPLAY:**  
 \*Lazy Racer Walter Egan  
 \*Ellen Shipley Ian Gomm  
 \*Buckeye Dave Edmunds  
 \*Rainbow Lene Lovich  
 Clout Rachel Sweet  
 Sniff 'n' Greg Kinn  
 The Tears

**SINGLES:**  
 Saucers

DANBURY, CT.

WXCI

JAY FINK

**HEAVY AIRPLAY:**  
 Sniff 'n' Nick Lowe  
 The Tears The Cars  
 Nils Lofgren Laughing Dogs  
 Robert Palmer The Kinks  
 Little River Bd.

**MODERATE AIRPLAY:**  
 Greg Kinn Tim Curry  
 REO Speedwagon Moon Martin  
 Geor. Thorogood Blue Oyster Cult  
 The Rumour Peter Frampton  
 The Records Henry Paul Bd.  
 Rachel Sweet Charlie Daniels  
 Atl. Rhy. Sec. John Stewart  
 Blackjack The Knack  
 Pousette-Dart Ian Hunter

WESTPORT, CT.

WJF (108 FM)

ROD ROSS/P.D.

**HEAVY AIRPLAY:**  
 \*J.J. Cale +Canned Heat  
 \*Blind Date +Hotel  
 \*Ellen Shipley +Sniff 'n'  
 \*Brenda Russell The Tears  
 \*Alessi +Bill Quateman  
 \*1994 +Lacy Racer  
 \*The Records +Greg Kinn  
 Garland Jeffreys +Nils Lofgren  
 \*Buckeye +Laughing Dogs  
 \*Ry Cooder +Jeremy Spencer  
 +Neil Larsen +Voyager  
 Sanford/Townsend +Max Gronenthal  
 +Snopek

WESTERLY, R.I.

WERI (FM 104)

MIKE FRANCIS

RICK ROCKWELL

**HEAVY AIRPLAY:**  
 \*Neil Young Wings  
 Atl. Rhy. Sec. +Charlie Daniels  
 The Who Marshall Tucker  
 +Frank Zappa Mick Taylor  
 Asleep At Steve Hackett  
 The Wheel

**MODERATE AIRPLAY:**  
 Laughing Dogs James Taylor  
 Thin Lizzy Joe Jackson  
 Climax Blues Bd. \*Greg Kinn  
 The Knack \*Bruford  
 \*REO Speedwagon Michael Nesmith  
 \*Michael Stanley \*Pousette-Dart  
 \*Renaissance Lazy Racer  
 Patti Smith

SYRACUSE, N.Y.

WAER

RICH SUTTON

**ADDS:**  
 \*Darling \*The Records  
 \*Iggy Pop \*Rainbow  
 \*Charlie \*Ellen Shipley  
 \*The Clash \*Connie Brooks  
 \*B.B. King

**HEAVY AIRPLAY:**  
 +B. Tchaikovsky The Rumour  
 +The Knack David Kubinec  
 +Blackjack +Joni Mitchell  
 Patti Smith Tim Curry  
 Gordon Michaels \*Carolynne Mas  
 Greg Kinn Billy Falcon  
 +The Kinks \*Neil Larsen

**SINGLES:**  
 The Shirts NRBQ

ITHACA, N.Y.

WICB

BILL ROSE

**HEAVY AIRPLAY:**  
 +B. Tchaikovsky Supertramp  
 The Cars Robert Palmer  
 Dire Straits Neil Young  
 +The Kinks +The Knack

**MODERATE AIRPLAY:**  
 Wings Kansas  
 +David Werner +Nils Lofgren  
 Little River Bd. +The Who  
 S. Johnny Atl. Rhy. Sec.  
 Nick Lowe Joni Mitchell  
 Charlie Daniels Blackjack  
 E. W. & F. Walter Egan  
 E.L.O. Peter Frampton  
 Rickie Lee Jones

ITHACA, N.Y.

WBR

STEVE ACKERMAN

**HEAVY AIRPLAY:**  
 Wings Little River Bd.  
 The Cars Gerry Rafferty  
 Atl. Rhy. Sec. Kansas  
 Dire Straits Supertramp  
 The Knack John Stewart

**MODERATE AIRPLAY:**  
 Rickie Lee Jones The Who  
 B. Tchaikovsky Robert Palmer  
 Charlie Daniels The Kinks  
 Neil Young Sniff 'n'  
 E.L.O. The Tears  
 Nick Lowe Walter Egan  
 Nils Lofgren Night  
 Blue Oyster Cult Rachel Sweet

TROY, N.Y.

WRPI

LOU TETREAU

**HEAVY AIRPLAY:**  
 Bruford Renaissance  
 The Kinks The Roches  
 +The Knack The Who  
 Joni Mitchell Neil Young

**MODERATE AIRPLAY:**  
 Asleep At Carole King  
 The Wheel Nick Lowe  
 The Cars Pat Metheny  
 Crimson Tide THE MUPPET MOVIE  
 Devo Pousette-Dart  
 Brian Eno Roomful of Blues  
 Robert Fripp Spyro Gyra  
 Arlo Guthrie The Tubes  
 Joe Jackson Tim Weisberg

ALBANY, N.Y.

WQBK (Q104)

JOHN COOPER

**HEAVY AIRPLAY:**  
 S. Johnny Ry Cooder  
 Carolynne Mas Ian Dury  
 The Kinks Moon Martin  
 David Johansen Supertramp  
 Lene Lovich Blue Oyster Cult  
 The Knack Dave Edmunds  
 Tim Curry Louise Goffin  
 Flash & The Pan Ian Hunter  
 The Cars Neil Young

**MODERATE AIRPLAY:**  
 Ian Gomm Lee Clayton  
 Nick Lowe Greg Kinn  
 David Werner The Records

POUGHKEEPSIE, N.Y.

WPDH

RON RIZZI

**HEAVY AIRPLAY:**  
 Toby Beau Ian Hunter  
 S. Johnny Robert Palmer  
 David Bowie James Taylor  
 Blue Oyster Cult REO Speedwagon  
 The Cars The Who  
 Charlie Daniels Wings  
 Dire Straits Neil Young  
 E.L.O. Sniff 'n'  
 E. W. & F. The Tears  
 Peter Frampton Nick Lowe  
 Kansas B. Tchaikovsky  
 Henry Paul Bd. The Kinks  
 +The Knack

NEW YORK, N.Y.

WNYU

MICHEL STARKER

**HEAVY AIRPLAY:**  
 \*The Kinks Gruppo Sportivo  
 B. Tchaikovsky Nils Lofgren  
 Devo Blackjack  
 \*Greg Kinn \*Laughing Dogs  
 The Cars Nick Lowe  
 Tim Curry

**MODERATE AIRPLAY:**  
 \*Tower of Power REO Speedwagon  
 Carly Simon \*Le Roux  
 \*The Clash John Hiatt  
 Rachel Sweet \*John Cougar  
 Lene Lovich \*David Werner  
 Spyro Gyra Patti Smith  
 David Bowie Chris DeBurgh

STONY BROOK, N.Y.

WUSB

LARRY BRAVERMAN

**HEAVY AIRPLAY:**  
 B. Tchaikovsky Lene Lovich  
 Caldera \*Moon Martin  
 Gato Barbieri Nick Lowe  
 \*Ian Gomm \*Rainbow  
 Jakob Magnusson \*The Rumour  
 Joni Mitchell Ryo Kawasaki  
 The Kinks Stanley Clarke  
 The Knack \*Steve Kahn

**MODERATE AIRPLAY:**  
 The Cars Nils Lofgren  
 \*The Clash \*The Records  
 David Werner \*Tower of Power  
 \*Ellen Shipley Spyro Gyra  
 Greg Kinn

LONG ISLAND, N.Y.

WDIX

BOB BUCHMANN

**ADDS:**  
 \*Dave Werner \*Alan Parsons  
 \*Neil Larsen \*The A's

**HEAVY AIRPLAY:**  
 Charlie Daniels Wings  
 The Knack Supertramp  
 Little River Bd. Joe Jackson  
 Neil Young Nils Lofgren  
 The Cars Walter Egan  
 E.L.O. The Kinks  
 Nick Lowe Tim Curry  
 Blackjack Lene Lovich  
 Peter Frampton

**MODERATE AIRPLAY:**  
 Airwaves The Reds  
 Sniff 'n' Greg Kinn  
 The Tears B. Tchaikovsky  
 Rachel Sweet

PRINCETON, N.J.

WPRB

KEVIN LIPPERT

**HEAVY AIRPLAY:**  
 Clash David Johansen  
 The Reds Ian Dury  
 The Knack Joni Mitch  
 Victims +Lene Lov  
 B-52's Geo. Thoro

**MODERATE AIRPLAY:**  
 Neil Young Leo Kettle  
 The Rumour Robert Fripp  
 The Kinks All Muse  
 Kim Fowley Releases  
 Heartbreakers All Elmer City  
 Gove Schriveron Releases  
 Rachel Sweet

**SINGLES:**  
 Tubeway Army

**IMPORTS:**  
 Daryl Way Split Enz  
 The Sports

PHILADELPHIA, PA.

WXPN

KIMBERLY HAAS, M.D.

**HEAVY AIRPLAY:**  
 +Tubeway Army Vangelis  
 Heldon \*Beverly King  
 The B-52's \*Sam Rivers  
 \*Debby McClatchy Neil Ardley  
 Eberhard Weber The Reds  
 \*Hamiet Bluiett Jean Redpath/  
 Trapezoid Lisa Neustadt  
 Katie Laur Bd. George Lewis/  
 Bruford Douglas Ewart  
 Lene Lovich Tom Byrne/  
 +Phillip Glass/ Tom McCaffrey  
 Robert Wilson Pierre Boulez  
 \*"Blue" Gene Oliver Lake/  
 Tyranny Julius Hemphill  
 Roscoe Mitchell Thad Jones/  
 Crubenn Mel Lewis

# SOUTH

ATLANTA, GA.

WKLS

**ADDS:**  
 \*Buckeye \*S. Johnny

**HEAVY AIRPLAY:**  
 Blue Oyster Cult The Kinks  
 The Cars Nick Lowe  
 Dire Straits Mother's Finest  
 Greg Kinn (Import)

**MODERATE AIRPLAY:**  
 Charlie Daniels Robert Palmer  
 Dave Edmunds Pat Travers  
 E.L.O. Neil Young  
 Louise Goffin Herman Brood  
 The Knack New England  
 REO Speedwagon

ATLANTA, GA.

WRAS

CLEDRA WHITE

**HEAVY AIRPLAY:**  
 \*S. Johnny Pat Travers  
 \*Neil Larsen Greg Kinn  
 \*Charlie Neil Young  
 \*Rainbow The Cars  
 \*B.B. King Nick Lowe  
 The Kinks Nils Lofgren  
 Dave Edmunds Sniff 'n'  
 Tim Curry The Tears  
 Ry Cooder Robert Palmer  
 REO Speedwagon Blue Oyster Cult  
 Peter Tosh John Cougar  
 David Werner

**MODERATE AIRPLAY:**  
 \*Clark/Brown Hotel  
 \*Little River Bd. Gato Barbieri  
 \*AC/DC Ian Dury  
 \*Ian Gomm The B-52's  
 Long John Baldry Michael Starl  
 \*Geo. Thorogood Oxendale &  
 \*Toby Beau Shepard  
 \*David Johansen Blackjack  
 \*The Records Joni Mitchell  
 \*Buckeye Stanley Clarke  
 \*Bob James Devo  
 Walter Egan Lene Lovich  
 The Knack Whiteface  
 The Who Arlo Guthrie  
 St. Paradise B. Tchaikovsky  
 Rachel Sweet Kansas

**SINGLES:**  
 M

Cont'd

PLUS (+) INDICATES AUDIENCE REACTION, (\*) INDICATES NEW ADDITION

RADIO

PLUS (+) INDICATES AUDIENCE REACTION, (•) INDICATES NEW ADDITION

SOUTH

WRAS Cont'd

COMMENTS;

The top requested albums at the station are Pat Travers and Lene Lovich. Talk about opposites! Thanks to Ian Hunter, Mick Ronson, Herman Brood, Dixon House Band and Greg Rollie for stopping in and giving some great interviews. Bye! Cledra

TAMPA/ST. PETERSBERG, FLA.

WQSR

STEVE HUNTINGTON/BOB STROUD

HEAVY AIRPLAY:

The Cars Robert Palmer
Supertramp Rickie Lee Jones
Wings James Taylor
Dire Straits Joe Jackson
Atl. Rhy. Sec. Charlie Daniels
The Knack Peter Frampton
E.L.O. S. Johnny
Little River Bd. Kansas
The Who Henry Paul Bd.

MODERATE AIRPLAY:

Nick Lowe Greg Kihn
B. Tchaikovsky Journey
The Kinks Louise Goffin
John Stewart RED Speedwagon
+Michael Nesmith Wet Willie
Cheap Trick Night
Neil Young Hotel
Patti Smith Rockets
Marshall Tucker Sniff 'n'
Spyro Gyra The Tears
Nils Lofgren Triumph
Bad Co. Dave Edmunds
Orleans Ian Dury
Blackfoot Jimi Hendrix
John Hall Pousette-Dart
Blondie Moon Martin
Gerry Rafferty The Crusaders
Pat Metheny Sonny Fortune
Joni Mitchell The Rumpur
Blue Oyster Cult Blackjack
\*Neil Larsen Walter Egan
\*Peter Tosh Ian Gomm
Pat Travers Bob James
Billy Thorpe David Werner
Stanley Clarke Buckeye
Climax Blues Bd. America
Ian Dury Beckmeier Bros.
Dave Edmunds Herman Brood
Flash & The Pan Charlie
The Records E. W. & F.
Carly Simon Mick Taylor

SINGLES:

NRBQ Breathless
Elton John

SPECIAL PROGRAMMING;

King Biscuit Flower Hour
Robert Klein Hour
\*Live From The Bottom Line
Spaces and Places
\*Off the Record

ORLANDO, FLA.

ZETA 7

BILL MINNS

ADDS:

\*The Records David Johansen
\*AC/DC Geo. Thorogood
\*The Clash Rainbow
\*Breathless

HEAVY AIRPLAY:

Blue Oyster Cult Sniff 'n'
The Cars The Tears
The Kinks Pat Travers
The Knack Blackfoot
Little River Bd. Van Halen
Nick Lowe The Who
RED Speedwagon Neil Young

MODERATE AIRPLAY:

Dire Straits S. Johnny
Dave Edmunds Mick Taylor
E.L.O. Billy Thorpe
Ian Gomm David Werner
Ian Hunter Point Blank
Greg Kihn Herman Brood
The Kinks Marshall Tucker
Patti Smith

SINGLES:

Bram Tchaikovsky John Stewart
Robert Palmer Night

FT. LAUDERDALE, FLA.

WSHE

MICHELE ROBINSON

ADDS:

\*Neil Larsen Tim Curry
\*Ry Cooder Karla Bonoff
\*Tubeway Army

HEAVY AIRPLAY:

The Cars Nick Lowe
Dave Edmunds Robert Palmer
Greg Kihn The Who
The Kinks Wings
The Knack M

MODERATE AIRPLAY:

Ian Dury B. Tchaikovsky
E.L.O.

NEW ORLEANS, LA.

WRNO

ROD GLENN

ADDS:

\*Greg Kihn Dave Edmunds
\*Neil Young Point Blank

HEAVY AIRPLAY:

The Cars Robert Palmer
Charlie Daniels Sniff 'n'
Dire Straits The Tears
E.L.O. Supertramp
Joe Jackson B. Tchaikovsky
The Knack Night
Little River Bd. Journey
Nick Lowe Carly Simon

MODERATE AIRPLAY:

Blue Oyster Cult Ian Hunter
Flash & The Pan Patti Smith
Herman Brood Wet Willie
Manfred Mann Hot Chocolate
Louise Goffin

NEW ORLEANS, LA.

WTUL

SHEPARD SAMUELS

HEAVY AIRPLAY:

\*Dave Edmunds Asleep At
The Kinks The Wheel
\*Ry Cooder Joni Mitchell
+The Knack Anthony Phillips
+The Rumour J.J. Cale
+Robert Palmer Lene Lovich
+The Cars Aviator
Rachel Sweet Peter Tosh
+Neil Young David Werner
+Greg Kihn Flamin' Groovies
\*Geo. Thorogood B-52's

MODERATE AIRPLAY:

\*Charlie Carolyn Mas
\*Jimi Hendrix Gruppo Sportivo
+The Who Bob Dylan
\*Michael Stanley Arlo Guthrie
+The Records Jan Akkerman
\*B.B. King Lamont Cranston
+Bruford Maria Muldaur
+Nick Lowe David Bowie
+Bram Tchaikovsky Renaissance
+Devo Robert Fripp
Mick Taylor Willie & Leon
+Dire Straits Havana Jam
+Toots & Neil Larsen
The Maytals Charles Mingus
+Pete Seeger Emmylou Harris
\*Lonnie Brooks Steve Kahn
\*Mike Nesmith David Schnitter
+Wings

DALLAS, TEX.

KTXQ

TIM SPENCER

ADDS:

\*Dave Edmunds Crimson Tide

HEAVY AIRPLAY:

The Cars Robert Palmer
Dire Straits Gerry Rafferty
\*AC/DC Point Blank
Kansas RED Speedwagon
The Kinks Pat Travers
The Knack The Who
Little River Bd. Wings
Dixon House Bd. Neil Young
Max Gronenthal

MODERATE AIRPLAY:

Blue Oyster Cult Louise Goffin
Climax Blues Bd. Michael Stanley
Jimi Hendrix The Records
\*Charlie S. Johnny

DALLAS, TEX.

KZEW

DORRIS MILLER

ADDS:

\*Greg Kihn Randy Newman
\*S. Johnny Mistress (45)
\*Geo. Thorogood Chicago
\*Tubeway Army (45)
\*Ilan Gomm Eddie Money (45)

HEAVY AIRPLAY:

Bad Co. Little River Bd.
The Cars Robert Palmer
Dire Straits Gerry Rafferty
Peter Frampton Supertramp
Kansas Wings
The Knack

MODERATE AIRPLAY:

Atl. Rhy. Sec. Journey
AC/DC The Records
Rockets RED Speedwagon
Tarney/Spencer The Who
Blind Date Neil Young

SINGLES:

Joe Jackson B. Tchaikovsky
Cheap Trick Sniff 'n'
Van Halen The Tears
E.L.O.

HOUSTON, TEX.

KLOL

MARALISE HOWZE

HEAVY AIRPLAY:

The Cars wings
E.L.O. The Who
The Knack Sniff 'n'
Dire Straits The Tears
Supertramp Blondie
Robert Palmer Joe Jackson
B. Tchaikovsky Billy Thorpe
Kansas

MODERATE AIRPLAY:

The Kinks David Werner
Journey Ry Cooder
Point Blank RED Speedwagon
Dixon House Tim Curry
Pat Travers Dave Edmunds
Michael Nesmith Moon Martin
Ian Dury Walter Egan
Nils Lofgren

SINGLES:

Jimi Hendrix Ian Gomm
Little River Bd.

HOUSTON, TEX.

KPFT

WAYNE PITRIE

ADDS:

\*Clash David Schnitter
\*Carolyn Mas B.B. King
\*Freddie Henry J.J. Cale
\*Havana Jam Geo. Thorogood
\*Etta James Iggy Pop

HEAVY AIRPLAY:

The Tubes Vangelis
Robert Fripp The Reds
B-52's Devo
Carter Jefferson David Bowie
Steve Hackett Lou Reed
Anthony Phillips Lene Lovich
The Rumour Rachel Sweet
Jimi Hendrix Gruppo Sportivo

MODERATE AIRPLAY:

Joni Mitchell Lazy Racer
Wayne County & Brian Eno
Electric Chairs John Cage
Riot Stanley Clarke
Robin Williams Blind Date
Ian Dury Steve Hillage
Eberhard Weber Magazine
Patti Smith Chick Corea
Snopek

SINGLES:

Family Fodder The Ruts
Tuxedo Moon

IMPORTS:

Tubeway Army Steve Hillage
Human League Alternative TV
Magazine Nina Hagen Bd.
Jona Lewie The Red Crayola
Sex Pistols XTC
Jade Warrior
Eno/Moebius/
Roedelius

MEMPHIS, TENN.

WLYX

STEVE STEVENSON

HEAVY AIRPLAY:

\*David Werner Jimi Hendrix
\*J.J. Cale Hotel
\*Charlie Prism
+MANHATTEN Rainbow
+The Kinks Flamin' Gr
+Rachel Sweet The Knack
+DeGarmo & Key HAVANNA JAM
\*Geo. Thorogood

MODERATE AIRPLAY:

+Stanley Clarke Buckeye
+Whiteface Bullseye
+John Baldry Clout
\*RED Speedwagon Darling
+Sniff 'n' Joe Egan
The Tears

JOHNSON CITY, TENN.

WQUT

CANDY BRYANT

HEAVY AIRPLAY:

The Cars E.L.O.
Dire Straits Little River Bd.
Climax Blues Bd. The Kinks
Atl. Rhy. Sec. Neil Young
John Stewart Charlie

MODERATE AIRPLAY:

Carly Simon Louise Goffin
Nils Lofgren B. Tchaikovsky
Blue Oyster Cult Pousette-Dart
Gerry Rafferty S. Johnny
Robert Palmer Henry Paul Band
Peter Frampton E. W. & F.
Wings Charlie Daniels
Sniff 'n'
The Tears

HARRISONBURG, VA.

WMRA

JIM MISKIMEN, P.D.

HEAVY AIRPLAY:

Atl. Rhy. Sec. The Knack
Blue Oyster Cult Rickie Lee Jones
The Cars Robert Palmer
Dire Straits Gerry Rafferty
Kansas Supertramp
The Kinks The Who

MODERATE AIRPLAY:

Blackjack Nick Lowe
Charlie Daniels B. Tchaikovsky
\*Louise Goffin Pat Travers
\*Nick Gilder wings
Nils Lofgren

TALLAHASSEE, FLA.

WFSU

BILL BEHENNA

HEAVY AIRPLAY:

\*The Clash The Kinks
\*Neil Larsen John Cougar
\*Charlie Joni Mitchell
\*Little River Bd. The Who
\*S. Johnny The Cars
+Pat Travers

MODERATE AIRPLAY:

\*Moon Martin Sanford/Townsend
\*The Records Leo Kottke
\*Iggy Pop J.J. Cale
\*Carolyn Mas Darling
\*Buckeye Tim Curry
\*Rainbow Dixon House Bd.
\*Axe

SINGLES:

\*Sammy Hagar

LAKE CHARLES, LA.

AGRA (NOVA 104)

JANEL DOLAN, M.D.

HEAVY AIRPLAY:

+E.L.O. Bad Co.
+John Stewart Doobie Bros.
+Supertramp Dire Straits
+America The Cars
+Walter Egan

MODERATE AIRPLAY:

Fousette-Dart John Hall
+Billy Thorpe Spyro Gyra
+Journey Sniff 'n'
Phillips/MacLeod The Tears
Robert Palmer





# WEST

## KVAN Cont'd

**MODERATE AIRPLAY:**  
 Blue Oyster Cult \*Neil Young  
 David Bowie Blackfoot  
 Cheap Trick Jay Ferguson  
 Louise Goffin New England  
 Joe Jackson Herman Brood  
 Queen Triumph  
 \*REO Speedwagon Rockets  
 \*The Rumour Marshall Tucker  
 \*Sniff 'n' Robin Williams  
 The Tears Tarney/Spencer  
 \*S. Johnny Manfred Mann  
 \*Geo. Thorogood Michael Nesmith

**SINGLES:**  
 \*Sammy Hagar

## EUGENE, ORE.

### KZEL PEYTON MAYS

**HEAVY AIRPLAY:**  
 Blue Oyster Cult John Cougar  
 +Little River Bd. Pat Travers  
 The Cars Robert Palmer  
 +Chopper S. Johnny  
 The Knack Atl. Rhy. Sec.  
 +Moon Martin

**MODERATE AIRPLAY:**  
 The Rumour \*John Baldry  
 REO Speedwagon Greg Kihn  
 Walter Egan Point Blank  
 \*Neil Larsen David Werner  
 Nils Lofgren \*Don Nix  
 \*AC/DC \*Steve Kahn  
 The Kinks \*Carolynne Mas  
 Rachel Sweet Sniff 'n'  
 Neil Young The Tears  
 \*Charlie Ian Gomm

**SINGLES:**  
 Herman Brood Ian Dury  
 Johnny & The B. B. King  
 Distractions

**IMPORTS:**  
 The Sports

**COMMENTS:**  
 What a summer! KZEL has been busy in community involvement. We're raising money for lighting on the bikeways, with a series of events. Tomorrow - Walter Egan and band in a benefit concert. More later.  
 Chris Kovarik  
 P.S. We did quite well in the spring ARB.

## SACRAMENTO, CA.

### KZFP CHRIS MILLER

**HEAVY AIRPLAY:**  
 Cheap Trick Kansas  
 The Knack Billy Thorpe  
 Sniff 'n' The Wings  
 Tears Blue Oyster Cult  
 The Cars Supertramp  
 Robert Palmer Pat Travers  
 E.L.O. B. Tchaikovsky  
 Peter Frampton

**MODERATE AIRPLAY:**  
 Neil Young AC/DC  
 Louise Goffin The Records  
 Nick Lowe S. Johnny  
 Greg Kihn David Werner  
 REO Speedwagon The Who  
 The Kinks Queen  
 Scorpions

**SINGLES:**  
 Sammy Hagar

## SAN FRANCISCO, CA.

### KMEL (KAMEL 106) MARK COOPER

**ADD:**  
 \*Chicago \*Alan Parsons  
 \*Rainbow (45)  
 \*The Records \*Eddie Money  
 \*John Cougar (45)

**HEAVY AIRPLAY:**  
 Blue Oyster Cult Little River Bd.  
 The Cars Nick Lowe  
 AC/DC Robert Palmer  
 E.L.O. Sniff 'n'  
 The Kinks The Tears

**MODERATE AIRPLAY:**  
 Dire Straits Van Halen  
 Greg Kihn wings  
 Pat Travers Neil Young

## SAN FRANCISCO, CA.

### KSAN JAY HANSEN

**ADD:**  
 \*J. J. Cale \*Sammy Hagar (45)  
 \*Charlie \*David Johansen  
 \*Tim Curry \*Iggy Pop  
 \*Durocs (45)

**HEAVY AIRPLAY:**  
 Blue Oyster Cult The Knack  
 David Bowie Nils Lofgren  
 The Cars Nick Lowe  
 Dave Edmunds Graham Parker  
 J. Geils Band Patti Smith  
 Ian Hunter Thin Lizzy  
 Joe Jackson B. Tchaikovsky  
 Greg Kihn The Who  
 The Kinks Wings

**MODERATE AIRPLAY:**  
 Bad Co. M  
 Cheap Trick Robert Palmer  
 AC/DC The Police  
 Blondie Queen  
 Devo The Records  
 Dire Straits Roxy Music  
 Elvis Costello S. Johnny  
 Flamin' Groovies Supertramp  
 Flash & The Pan Talking Heads  
 Ian Gomm Dwight Twilley  
 Gruppo Sportivo The Tubes  
 Journey Van Halen  
 Lene Lovich Neil Young

## SAN JOSE, CA.

### KOME DANA JANG

**ADD:**  
 Marc Benno Carolynne Mas  
 Charlie

**HEAVY AIRPLAY:**  
 Atl. Rhy. Sec. +Kinks  
 +Bad Co. +The Knack  
 Blue Oyster Cult Nick Lowe  
 +The Cars Robert Palmer  
 Charlie Daniels John Stewart  
 +Dire Straits +Supertramp  
 E.L.O. B. Tchaikovsky  
 Ian Hunter Thin Lizzy  
 Joe Jackson Pat Travers  
 +Riekie Lee Jones Van Halen  
 Journey +The Who  
 Kansas +Wings  
 Greg Kihn +Neil Young

**MODERATE AIRPLAY:**  
 \*AC/DC The Rumour  
 Flash & The Pan +Willie & Leon  
 Dave Edmunds Little River Bd.  
 Peter Frampton Moon Martin  
 Nils Lofgren REO Speedwagon  
 Marshall Tucker \*S. Johnny  
 Ted Nugent David Werner  
 Queen \*Charlie  
 Patti Smith \*Carolynne Mas  
 Blackjack \*Marc Benno  
 Climax Blues Bd. \*Ry Cooder  
 Devo \*John Cougar  
 Louise Goffin \*Walter Egan  
 Lene Lovich Flamin' Groovies  
 Sniff 'n' Ian Gomm  
 The Tears Gerry Rafferty  
 Mick Taylor \*The Records

**SINGLES:**  
 Ian Dury Graham Parker  
 Jimi Hendrix \*Sammy Hagar

## SAN JOSE, CA.

### KSJO TAWN MASTREY

**ADD:**  
 \*Tubeway Army \*Talking Heads  
 \*Geo. Thorogood \*PROPAGANDA  
 \*Mistress

**HEAVY AIRPLAY:**  
 Greg Kihn The Cars  
 Sniff 'n' David Werner  
 The Tears Ian Gomm  
 AC/DC The Who  
 David Johansen Bram Tchaikovsky  
 The Knack Flamin' Groovies  
 Wings Lene Lovich  
 Nick Lowe Devo  
 Blue Oyster Cult Dire Straits  
 Queen

Cont'd

## KSJO Cont'd

**MODERATE AIRPLAY:**  
 Nils Lofgren Robert Palmer  
 Prism E.L.O.  
 The Kinks Scorpions  
 The Rumour S. Johnny  
 Charlie Night  
 Louise Goffin Atl. Rhy. Sec.  
 Rubinoos Dave Edmunds  
 Kiss The Records  
 Flash & The Pan Neil Young  
 The Clash St. Paradise

**SINGLES:**  
 Greg Kihn David Johansen  
 Lene Lovich David Werner  
 \*Pat Travers The Knack  
 \*Devo Ian Gomm  
 \*Durock St. Paradise  
 \*Roy Loney Blue Oyster Cult  
 \*The Clash Bram Tchaikovsky  
 \*Alan Parsons AC/DC  
 \*The Hounds E.L.O.  
 Sniff 'n' Nick Lowe  
 The Tears Sammy Hagar  
 The Cars

**IMPORTS:**  
 Riot \*Peter Green  
 Chris Spedding \*The Brains  
 Split Enz \*Deke Leonard  
 Yachts \*The Records  
 Skyhooks \*Buzzcocks  
 The Sports \*Straight 8  
 \*Simple Minds

**COMMENTS:**  
 Just for your information, KSJO's airstaff no longer has music meetings during business hours on Tuesdays...Now we meet at my home every other Sunday.

## LOS ANGELES, CA.

### KMET JACK SNYDER

**ADD:**  
 \*REO Speedwagon \*Sammy Hagar  
 \*Rainbow (45)

**HEAVY AIRPLAY:**  
 Bad Co. Wings  
 The Cars Neil Young  
 Ian Hunter Cheap Trick  
 Kansas Ted Nugent  
 The Knack Bob Seger  
 Patti Smith Eddie Money  
 Supertramp Rod Stewart  
 Van Halen

**MODERATE AIRPLAY:**  
 Walter Egan Henry Paul Band  
 E.L.O. Styx  
 Flash & The Pan Rockets  
 Joe Jackson Foreigner  
 Nils Lofgren Ron Wood  
 Robert Palmer Blondie  
 Graham Parker Thin Lizzy  
 Queen Geo. Thorogood  
 B. Tchaikovsky Journey  
 The Who Poco  
 Doobie Bros. The Police  
 Herman Brood

**LIGHT AIRPLAY:**  
 The Kinks Louise Goffin  
 Blackfoot Greg Kihn  
 Blue Oyster Cult Devo  
 Dire Straits Triumph  
 Nick Lowe David Bowie  
 Link Wray Atl. Rhy. Sec.  
 New England Pat Travers  
 Allman Bros. Tycoon  
 The Babys

## LOS ANGELES, CA.

### KWST PAM MAY

**ADD:**  
 \*Roadmaster \*AC/DC  
 \*Whakoo \*Chicago  
 \*Geo. Thorogood \*Alan Parsons  
 \*Rainbow (45)  
 \*The Records

**HEAVY AIRPLAY:**  
 Blue Oyster Cult REO Speedwagon  
 The Cars Sniff 'n'  
 Point Blank The Tears  
 Greg Kihn B. Tchaikovsky  
 The Kinks Pat Travers  
 The Knack David Werner  
 Robert Palmer

**MODERATE AIRPLAY:**  
 Flash & The Pan S. Johnny  
 Little River Bd. Billy Thorpe  
 John Cougar Wings  
 Nils Lofgren Neil Young  
 Nick Lowe

## PASADENA, CA.

### KROQ LARRY GROVES

**HEAVY AIRPLAY:**  
 Devo Night  
 David Bowie Herman Brood  
 The Cars Van Halen  
 AC/DC Ron Wood  
 Nick Lowe Dire Straits  
 The Knack Flash & The Pan  
 Bad Co. Robert Palmer  
 E.L.O. The Kinks  
 Kansas Joe Jacks  
 Ted Nugent Wings  
 Neil Young

**MODERATE AIRPLAY:**  
 Ian Dury Tonio K  
 Sniff 'n' Patti Smith  
 The Tears Ian Hunter  
 Cheap Trick Naughty Sweeties  
 Roxy Music 999  
 B. Tchaikovsky B-52's

**IMPORTS:**  
 Iggy Pop Pretenders

## ALBUQUERQUE, N.M.

### KRST JIM ZALEWSKI

**HEAVY AIRPLAY:**  
 The Knack Supertramp  
 Charlie Daniels Little River  
 Billy Thorpe Night  
 Journey Robert Palmer  
 The Cars Nick Lowe  
 Bram Tchaikovsky Nils Lofgren  
 Dire Straits Kansas  
 Neil Young The Who

**MODERATE AIRPLAY:**  
 Stanley Clarke Pat Travers  
 Charlie Peter Frampton  
 Louise Goffin Blue Oyster Cult  
 The Kinks The Records  
 Greg Kihn

## ALBUQUERQUE, N.M.

### KUNM ROBERT ROMAN

**HEAVY AIRPLAY:**  
 Maria Muldaur Joni Mitchell  
 Asleep At Ry Cooder  
 The Wheel Louise Goffin

**MODERATE AIRPLAY:**  
 Gruppo Sportivo Caldera  
 Eberhard Weber Gil Scott-Heron  
 Arlo Guthrie Joan Baez  
 Jan Garbarek Chick Corea  
 Dire Straits Pete Seeger  
 U. Dudziak Bobby Hutcherson  
 Atl. Rhy. Sec. Joe Beck/  
 Charlie Mingus David Sanborn  
 Willie & Leon Anthony Phillips  
 D. McClinton Johnny Griffin  
 Lene Lovich

## JACKSON, WYO.

### KMTN WALTER JOHN FARL

**HEAVY AIRPLAY:**  
 The Cars E. W. & F.  
 Nils Lofgren Gerry Rafferty  
 Carly Simon Peter Frampton  
 Wings Dire Straits  
 Atl. Rhy. Sec. E.L.O.  
 Walter Egan

**MODERATE AIRPLAY:**  
 Tim Curry Robert Palmer  
 Asleep At B.B. King  
 The Wheel The Kinks  
 Neil Young Little River Bd.  
 Ry Cooder Supertramp  
 J. J. Cale John Stewart  
 Brenda Russell B. Tchaikovsky  
 Neil Larsen

## BOISE, IDAHO

### KBSU ROBB CAMPBELL

**HEAVY AIRPLAY:**  
 +Neil Young Dire Straits  
 Carole King +Ry Cooder  
 \*Clark/Brown +REO Speedwagon  
 America Arlo Guthrie  
 The Kinks Jeremy Spencer

Cont'd

PLUS (+) INDICATES AUDIENCE REACTION. (\*) INDICATES NEW ADDITION

# RADIO

PLUS (+) INDICATES AUDIENCE REACTION, (\*) INDICATES NEW ADDITION

WEST

KBSU Cont'd

MODERATE AIRPLAY: +Ian Gomm The Knack +Sniff 'n' +Queen The Tears +Rainbow Maria Muldaur +Ralph MacDonald P.P. League +NASHVILLE JAM James Taylor \*Ryo Kawasaki The Cars BLUE MONTREUX Steve Hackett \*Cedar Walton

SPOKANE, WASH.

KREM

LARRY SNIDER

HEAVY AIRPLAY: Kansas The Kinks The Cars Dire Straits Nils Lofgren Wings The Knack Atl. Rhy. Sec. E.L.O. B. Tchaikovsky Robert Palmer Moon Martin

MODERATE AIRPLAY: Neil Young Charlie Daniels Blue Oyster Cult Sniff 'n' Supertramp The Tears \*S. Johnny \*Charlie Greg Kihn \*AC/DC Bad Co. \*Little River Bd

SINGLES: Night

EUGENE, ORE.

KLCC

JON B. SCHWARTZ

HEAVY AIRPLAY: +McCoy Tyner Cedar Walton +Nat Adderley Charles Mingus Ron Carter Sonny Fortune Sarah Vaughn Chick Corea +Joni Mitchell Thad Jones Bobby Hutcherson

MODERATE AIRPLAY: Johnny Griffin \*Scott Hamilton \*THE TRUMPET \*Alberta Hunter ALBUM Lenny Breau Pat Metheny \*JAZZ CANADA Cedar Walton MONTREUX Jeff Lorber Jan Garbarek Woody Shaw Codona \*Cal Tjader Lew Tabackin

SANTA ROSA, CA.

KVRE

CINDY PAULOS

HEAVY AIRPLAY: +Ry Cooder Dire Straits +Neil Young Lamont Cranston Atl. Rhy. Sec. Charlie Daniels Mick Taylor \*Moyt Axton Crusaders Maria Muldaur Asleep At Stanley Clarke The Wheel \*B.B. King D. McClinton \*Marc Benno Lee Clayton Carole King +Willie & Leon \*Jay McShann

MODERATE AIRPLAY: John Stewart Michael Nesmith Nils Lofgren Joni Mitchell G. Washington C. Musselwhite

WOODLAND, CA.

KSFM

DIANE MICHAELS

GARY NIXON

HEAVY AIRPLAY: Bad Co. +The Knack +The Cars Robert Palmer Charlie Daniels +B. Tchaikovsky +Dave Edmunds David Werner Greg Kihn Wings MODERATE AIRPLAY: Marc Benno Point Blank David Bowie The Records Crimson Tide Don Nix Nils Lofgren S. Johnny Moon Martin

SINGLES: Sammy Hagar Elvis Costello Cate Bros. Joe Jackson Graham Parker Sad Cafe

BERKELEY, CA.

KALX

ELIZABETH BOORSTEIN

HEAVY AIRPLAY: Moon Martin Nick Lowe Sniff 'n' The B-52's The Tears Greg Kihn +The Roches Robert Fripp B. Tchaikovsky +THE MUPPET MOVIE \*Neil Larsen Roy Loney Dave Edmunds Lonnie Brooks MODERATE AIRPLAY: The Cars Neil Young Rachel Sweet Pat Travers Blackjack John Mooney Louise Goffin

SINGLES: Tyros

IMPORTS: 999 Stiff Little Penetration Fingers Yachts

Little Tina & Flight 56

SAN RAFAEL, CA.

KTIM

MICHAEL KNIGHT

HEAVY AIRPLAY: Blue Oyster Cult Moon Martin Robert Palmer Nils Lofgren The Kinks The Knack Nick Lowe Lene Lovich Dave Edmunds Neil Young

MODERATE AIRPLAY: B. Tchaikovsky The Rumour The Who Jeremy Spencer The Cars Ian Hunter Mick Taylor Scorpions John Cougar Ian Dury S. Johnny Marc Benno Dire Straits

SANTA CRUZ, CA.

KUSP

LANCE LINARES

HEAVY AIRPLAY: Linton Johnson John Mooney Peter Tosh Asleep At Ry Cooder The Wheel Darol Anger Clark/Brown Roy Loney Graham Parker

MODERATE AIRPLAY: Greg Kihn Dire Straits Cate Bros. Linda Waterfall Jr. Mance Joni Mitchell Caldera Third World Lowell George World Saxophone Quartet Ricky Skaggs Cedar Walton

Don Pullen on Black Saint

SINGLES: Bob Marley IMPORTS: Gladiators Steel Pulse

CARMEL, CA.

KLRB

BOB SPOCK

HEAVY AIRPLAY: Greg Kihn Dave Edmunds Nick Lowe Robert Palmer The Cars Ian Dury Graham Parker Rachel Sweet Ry Cooder Devo Dire Straits Roy Loney \*Ian Gomm Mick Taylor The Knack Rickie Lee Jones B. Tchaikovsky S. Johnny The Kinks Sniff 'n' The Tears

SINGLES: Chuck Berry Tyros Sammy Hagar

IMPORTS: Yachts The Members The Sports

SANTA BARBARA, CA.

KTMS

MARK GILES

HEAVY AIRPLAY: \*Little River Bd. James Taylor Elton John John Stewart America Joan Baez +Dire Straits +Robert Palmer Gerry Rafferty Wings MODERATE AIRPLAY: \*Max Gronenthal \*Joe Egan \*Kate Taylor Stanley Clarke \*David Werner Gordon Michaels Gary Brooker Carly Simon Manfred Mann Nils Lofgren +Atl. Rhy. Sec. The Cars \*Marc Benno

SANTA MARIA, CA.

KXEM

PETER NAPOLI

HEAVY AIRPLAY: \*Little River Bd. MODERATE AIRPLAY: Long John Baldry \*Raydio \*Nick Lowe \*Moon Martin \*Tim Curry \*The Records \*Charlie \*S. Johnny \*Pat Travers \*Greg Kihn SINGLES: \*Sammy Hagar Thieves \*Chuck Berry Crimson Tide Bette Midler B.B. King +Blondie Cooper Bros. Chic Cate Bros. Hot Chocolate Dave Loggins +Lazy Racer Dr. Hook

LOS ANGELES, CA.

KXLU

BOB LINKROUM

HEAVY AIRPLAY: Neil Young Nick Lowe Greg Kihn Robert Fripp Tonio K \*David Johansen John Cougar The Who The Kinks

MODERATE AIRPLAY: Devo Blue Oyster Cult The Knack Scorpions Robert Palmer \*S. Johnny B. Tchaikovsky \*Lene Lovich Nils Lofgren Pat Travers Walter Egan \*Carolynne Mas Ian Gomm \*Darling

SINGLES: Windjammer

CLAREMONT, CA.

KSPC

DAVID GERBER

HEAVY AIRPLAY: The Knack Ian Hunter Moon Martin Gruppo Sportivo The Weirz Graham Parker Robert Fripp Flash & The Pan Nick Lowe Yes

MODERATE AIRPLAY: Laughing Dogs David Bowie The Reds Boomtown Rats Joe Jackson UFO Nick Gilder Squeeze Neil Young Siouxsie & The Banshees Face Dancer Greg Kihn B. Tchaikovsky

SINGLES: Graham Parker The Bags

PASADENA, CA.

KPCS

GARY NISSLEY

HEAVY AIRPLAY: Neil Young Chick Corea Louise Goffin Supertramp Dire Straits America Pat Metheny Asleep At Ry Cooder The Wheel Clark/Brown

MODERATE AIRPLAY: Zon Ouray Michael Stanley Marc Benno Surrender Tarney/Spencer Hotel Orleans Airwaves Atl. Rhy. Sec. Rainbow Henry Paul Bd. Pat Travers E.L.O. Toby Beau

RIVERSIDE, CA.

KUCR

PAUL SPIEGEL

HEAVY AIRPLAY: The Reds Chick Corea Ian Gomm Sonny Greenwich Don Nix Carter Jefferson Clark/Brown

MODERATE AIRPLAY: Auldridge/Newman Caldera David Kubinec Art Farmer/Tim Curry Jim Hall Moon Martin The Three Linton Johnson C. Musselwhite Neil Young Earl Hines Greg Kihn HAVANA JAM Robert Palmer The Persuasions

SAN BERNARDINO, CA.

KCAL

TED ZIEGENBUSCH

HEAVY AIRPLAY: +The Knack Blue Oyster Cult +The Cars +Robert Palmer E.L.O. Nils Lofgren Supertramp +Little River Bd. Wings

MODERATE AIRPLAY: The Kinks Greg Kihn Nick Lowe +\*Charlie Sniff 'n' \*Moon Martin The Tears \*Ian Gomm Crimson Tide \*David Werner

SAN DIEGO, CA.

KCR

BOB EALEE

HEAVY AIRPLAY: \*Greg Kihn Mick Taylor Neil Young B. Tchaikovsky +David Werner \*Joni Mitchell Ian Dury +Rachel Sweet Devo +The B-52's \*Lene Lovich Roy Loney David Bowie

MODERATE AIRPLAY: Robert Palmer +Ian Gomm Steve Khan Sonny Fortune \*Nick Lowe \*The Roches Chick Corea +Moon Martin U. Dudziak Yellow Magic +Clark/Brown Orchestra +The Reds

IMPORTS: The Stranglers

SAN DIEGO, CA.

KSDT

RICH FRANK

HEAVY AIRPLAY: Dixie Dregs B. Tchaikovsky Steve Hackett Gruppo Sportivo Nick Lowe The B-52's Saga Robert Palmer The Kinks David Werner The Rumour Neil Young Caldera Lee Ritenour Long John Baldry

MODERATE AIRPLAY: S. Johnny Joni Mitchell Moon Martin Sniff 'n' Greg Kihn The Tears John Cougar Tim Curry Scorpions Robin Williams Surrender

LONG BEACH, CA.

KNAC

DENISE WESTWOOD

ADDS: \*Charli \*David Johansen \*Talking Heads \*Rainbow \*Prism \*The Reds \*S. Johnny \*Laughing Dogs

HEAVY AIRPLAY: REO Speedwagon Blue Oyster Cult Little River Bd. Queen David Werner Journey The Records Supertramp Neil Young Van Halen The Kinks Blondie The Knack Ian Hunter Kansas Ted Nugent David Bowie Thin Lizzy Wings The Who Bad Co. Graham Parker The Cars Nick Lowe

MODERATE AIRPLAY: Point Blank Louise Goffin Moon Martin Chopper Scorpions Greg Kihn The Police Cheap Trick

# HOT SONGS

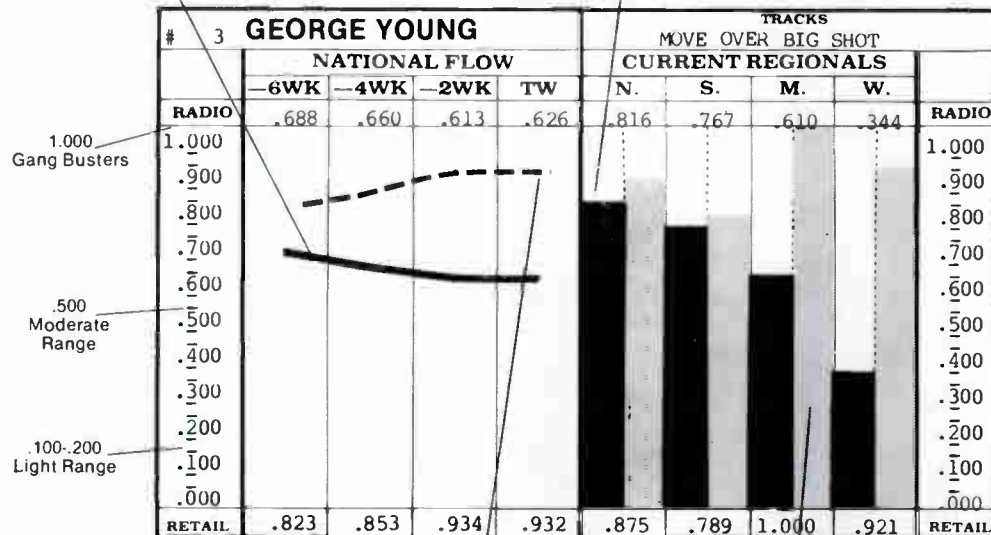
HOT SONGS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTES AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

ESTABLISHED SONGS		MORE SONGS			NEW SONGS	
1	THE KNACK "My Sharona"	AC/DC "Highway To Hell"	NEIL LARSEN "High Gear"	RAINBOW "Since You Been Gone"	.476	THE RECORDS "Starry Eyes"
2	THE CARS "Let's Go"	TOBY BEAU "Dream Girl"	"Futurama"	"All Night Long"	.444	IAN GOMM "Hold On"
3	ROBERT PALMER "Bad Case..."	BUCKEYE "Make It Happen"	"This Time Tomorrow"	THE RECORDS "Starry Eyes"	.444	LITTLE RIVER BAND "Lonesome Loser"
4	E. L. O. "Don't Bring Me Down"	"Poor Cheater"	"Night Letter"	"Teenarama"	.381	MOON MARTIN "I've Got a Reason"
5	CHARLIE DANIELS BAND "Devil Went Down..."	BULLSEYE "Moon Walk"	LITTLE RIVER BAND "Lonesome Loser"	"Girl"	.302	THE RECORDS "Teenarama"
6	DIRE STRAITS "Lady Writer"	"Treat Me Right"	"Hard Life"	"Insomnia"	.270	SOUTHSIDE JOHNNY/JUKES "All I Want Is..."
7	SUPERTRAMP "Goodbye Stranger"	DARLING "Voice On The Radio"	"The Rumour"	"All Messed Up..."	.238	NEIL LARSEN "High Gear"
TIE	BRAM TCHAIKOVSKY "Girl Of My Dreams"	"Storm Warning"	"Man On The Run"	ELLEN SHIPLEY "I Surrender"	.238	LITTLE RIVER BAND "Hard Life"
9	SNIFF 'N' THE TEARS "Driver's Seat"	JOE EGAN "Freeze"	"It's Not A Wonder"	SOUTHSIDE JOHNNY/ASBURY JUKES "All I Want Is Everything"	.238	RAINBOW "Since You Been Gone"
10	NICK LOWE "Cruel To Be Kind"	IAN GOMM "Hold On"	MOON MARTIN "I've Got A Reason"	"I'm So Anxious"	.238	SOUTHSIDE JOHNNY/JUKES "I'm So Anxious"
11	JOHN STEWART "Gold"	"Come On"	"Gun Shy"	"Vertigo"	.222	PRISM "Virginia"
TIE	PAT TRAVERS "Boom, Boom"	"Hooked On Love"	"Hothouse Baby"	"Your Reply"	.222	PETER TOSH "Mystic Man"
13	NEIL YOUNG "My, My, Hey, Hey"	"You Can't Do That"	"Rolene"	"The Time"	.206	IAN GOMM "Come On"
14	TIM CURRY "I Do The Rock"	"24 Hour Service"	"She Made A Fool Of You"	PETER TOSH "Mystic Man"	.206	MOON MARTIN "Gun Shy"
TIE	WINGS "Getting Closer"	DAVID JOHANSEN "She"	PRISM "Virginia"	MOON MARTIN "Hothouse Baby"	.206	MOON MARTIN "Hothouse Baby"
16	DAVE EDMUNDS "Girl Talk"	"Melody"	"Mirror Man"	CAROLYNE MAS "Still Sane"	.206	CAROLYNE MAS "Still Sane"
TIE	GREG KIHN "Rendezvous"	"Flamingo Road"	"Armageddon"	ELLEN SHIPLEY "I Surrender"	.206	ELLEN SHIPLEY "I Surrender"
TIE	THE KNACK "Good Girls Don't"			BUCKEYE "Make It Happen"	.190	BUCKEYE "Make It Happen"
19	KANSAS "People Of The..."			NEIL LARSEN "Futurama"	.190	NEIL LARSEN "Futurama"
TIE	NILS LOFGREN "No Mercy"			LITTLE RIVER BAND "The Rumour"	.190	LITTLE RIVER BAND "The Rumour"
21	RACHEL SWEET "B.A.B.Y."			THE RECORDS "Girl"	.190	THE RECORDS "Girl"
TIE	THE WHO "Long Live Rock"					
23	THE KINKS "Catch Me Now..."					
TIE	BILLY THORPE "Children Of The Sun"					
25	THE KINKS "Gallon Of Gas"					
26	ATLANTA RHYTHM SECTION "Spooky"					
TIE	THE KNACK "Selfish"					

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## HOW TO READ THE CHART

This series of percentages shows the record's nat'l radio trend in a biweekly sequence illustrated by the solid line. These percentages show the record's current, regional radio strength as illustrated by the black vertical bar.



0 to 1.000 Scale shows radio & retail intensity.

This series of percentages shows the nat'l retail trend in a biweekly sequence illustrated by the broken line.

These percentages show the record's regional, retail strength as illustrated by the gray vertical bar.

### SIGNIFICANT SINGLES

- The Knack
- Sammy Hagar
- NRBQ
- Charlie Daniels
- Chuck Berry
- Ian Dury

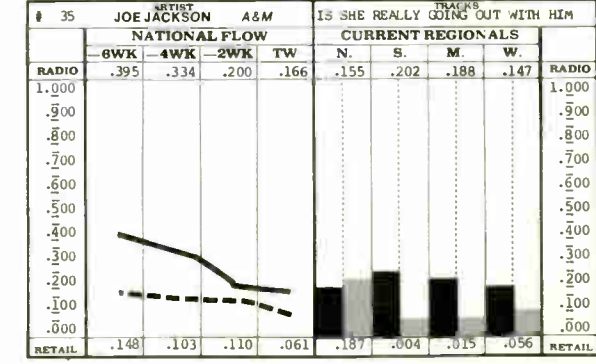
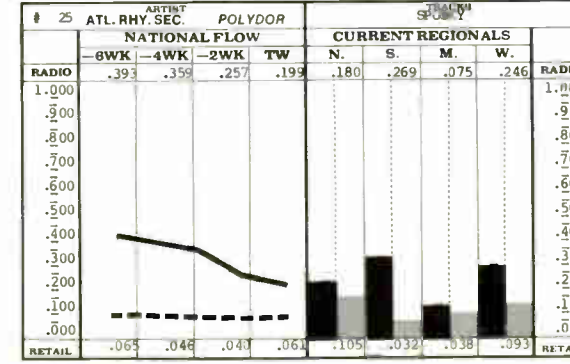
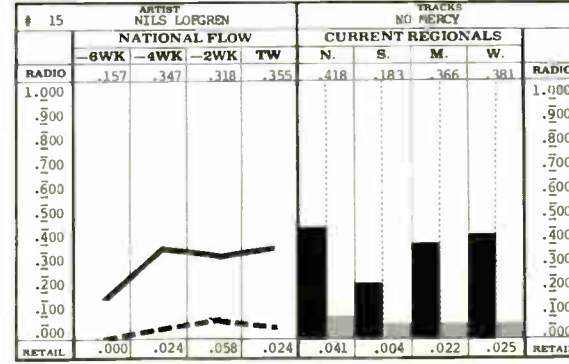
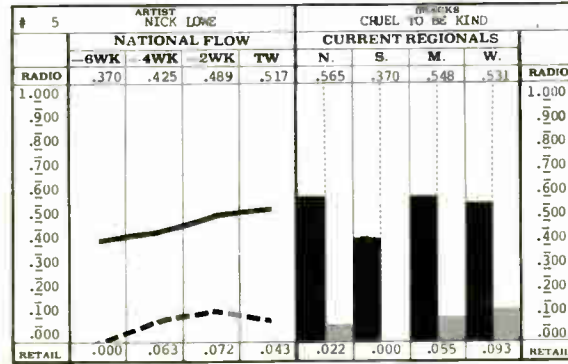
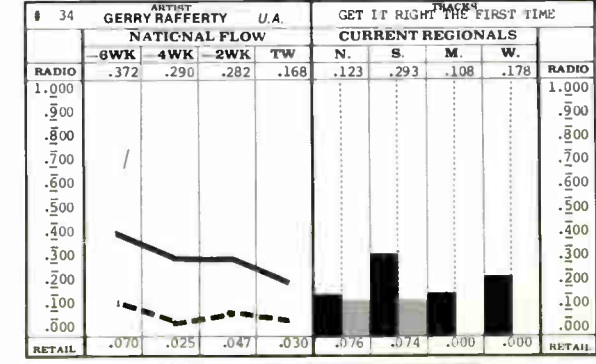
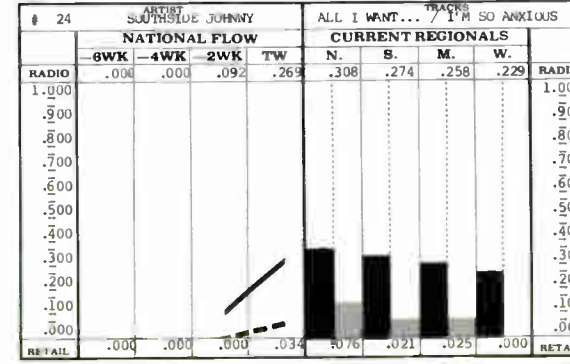
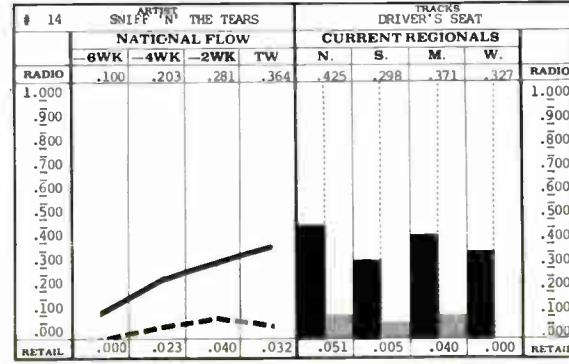
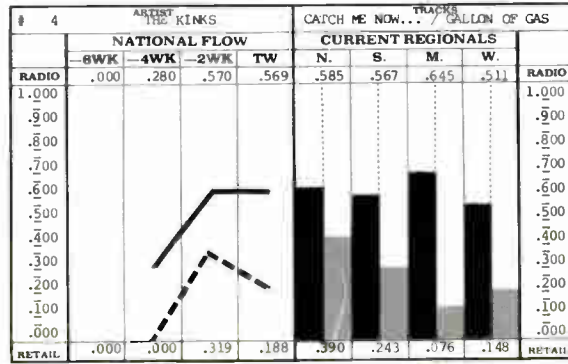
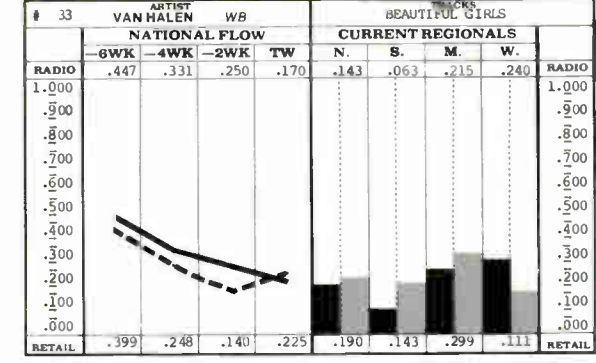
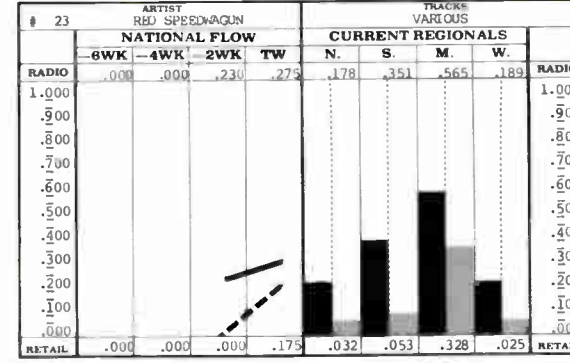
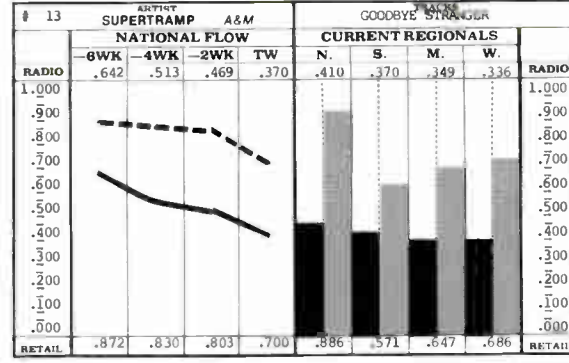
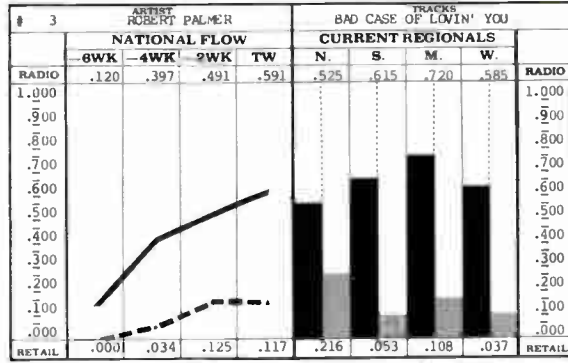
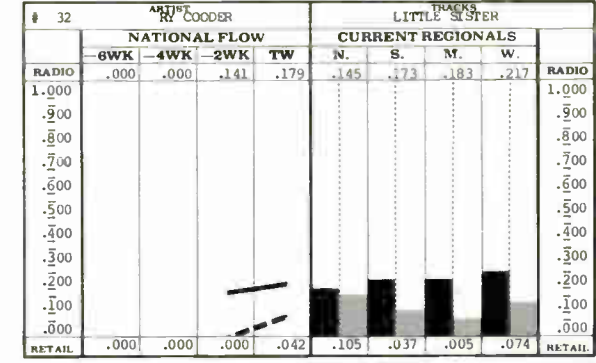
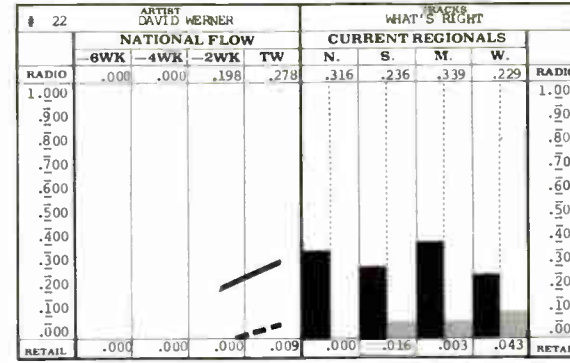
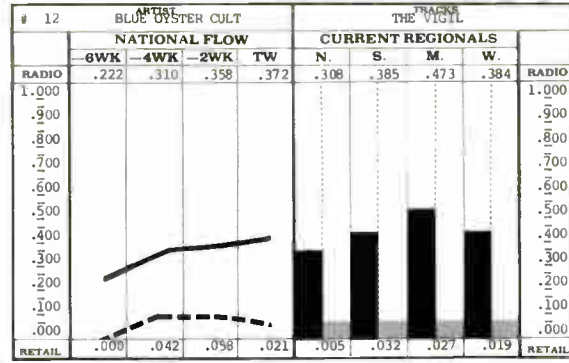
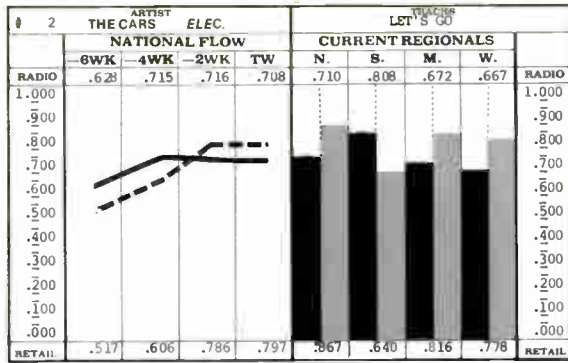
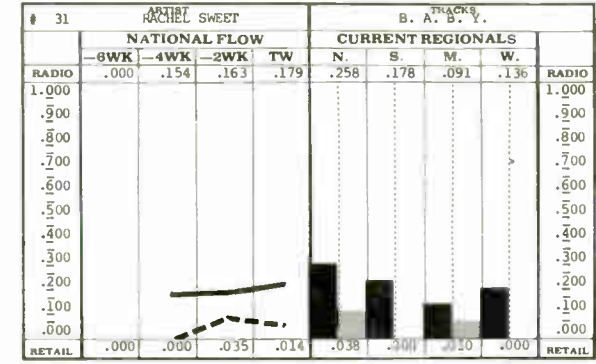
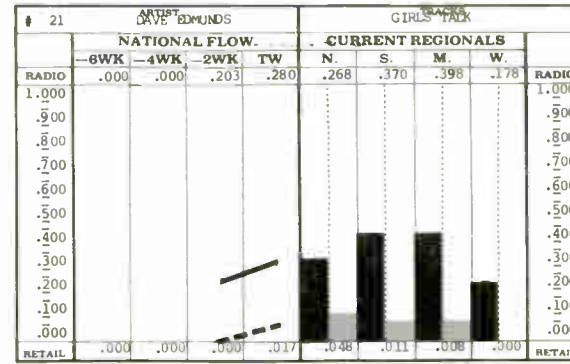
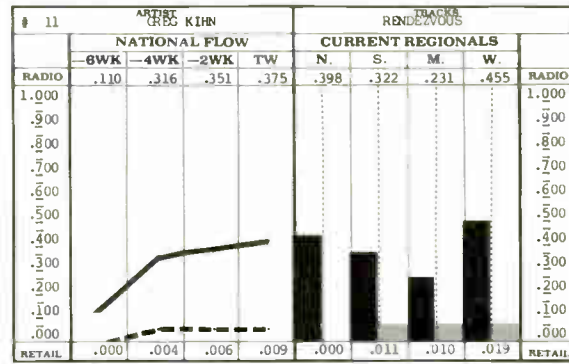
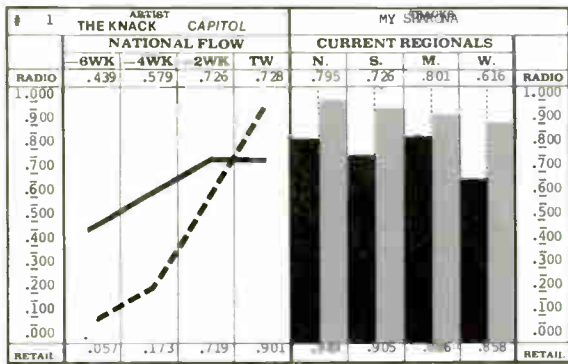
### IMPORTANT IMPORTS

- The Sports

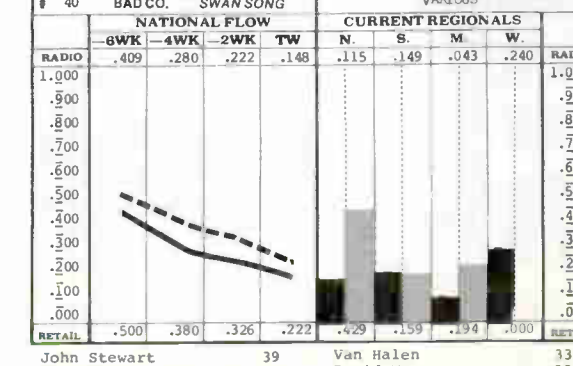
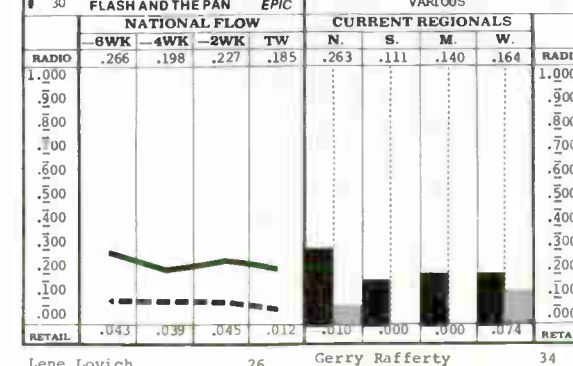
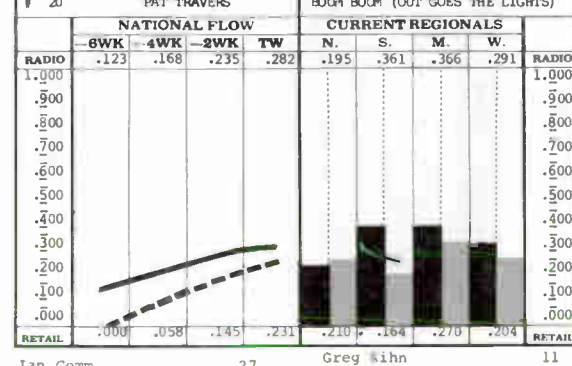
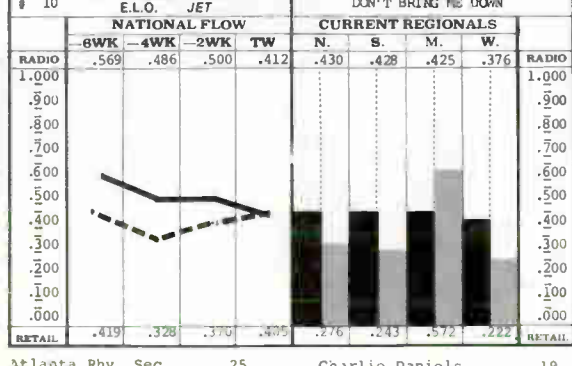
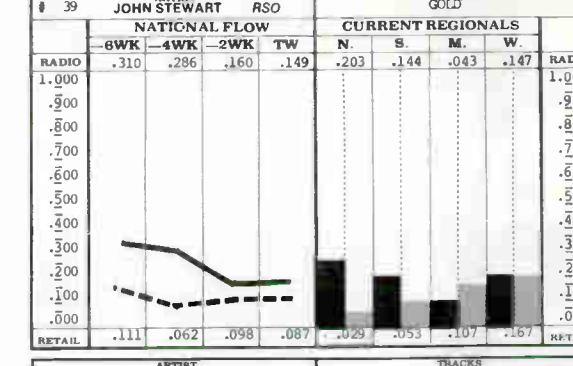
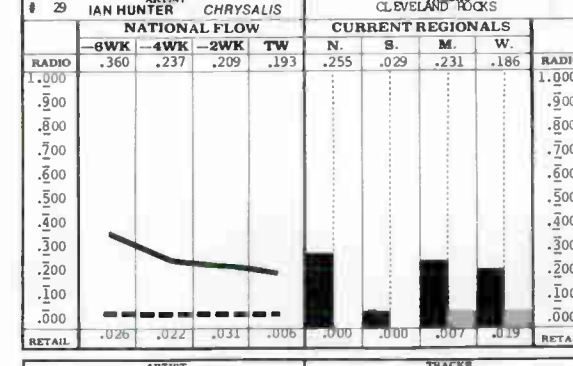
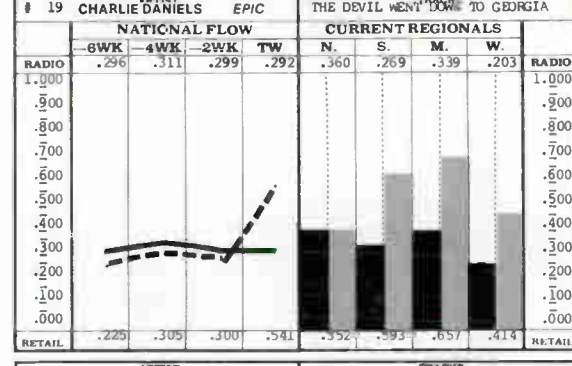
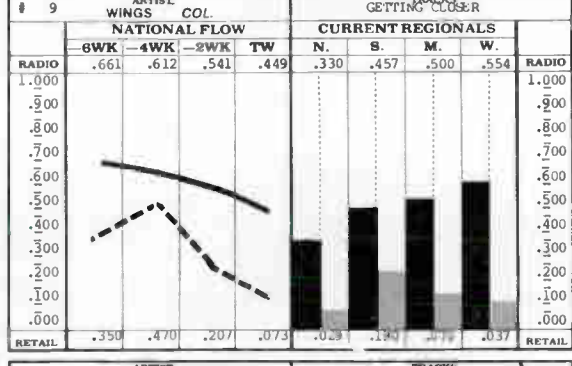
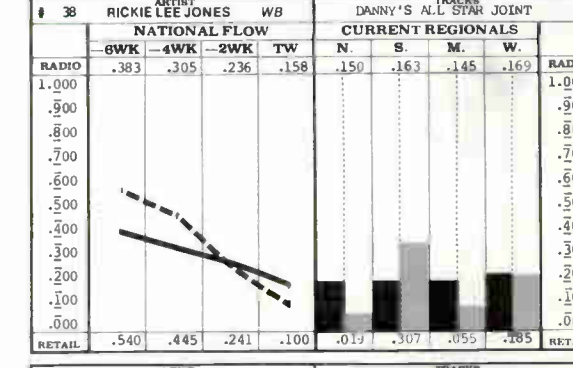
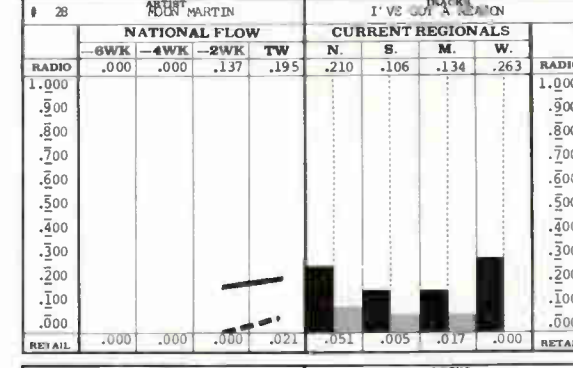
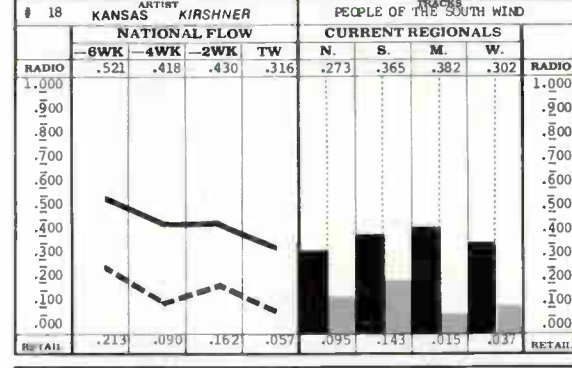
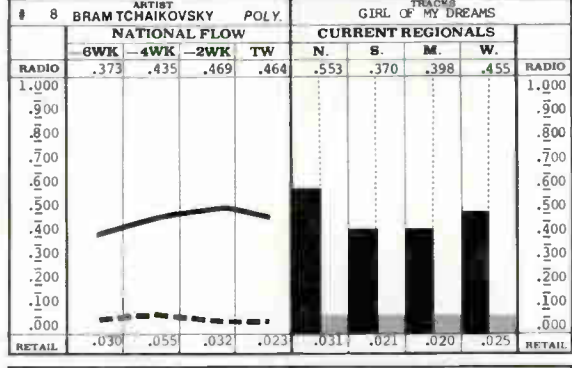
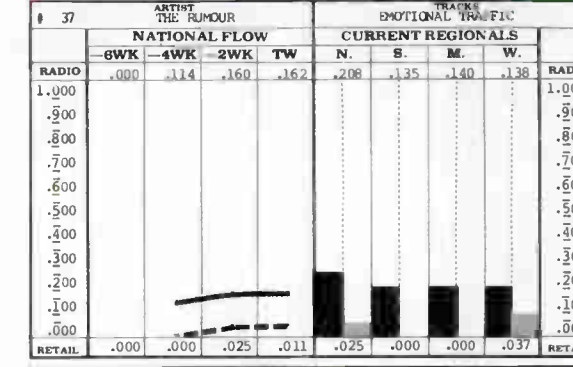
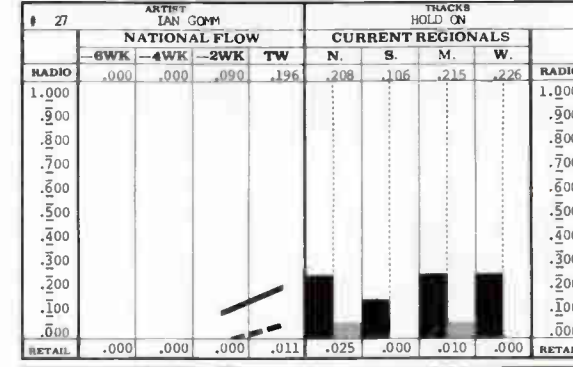
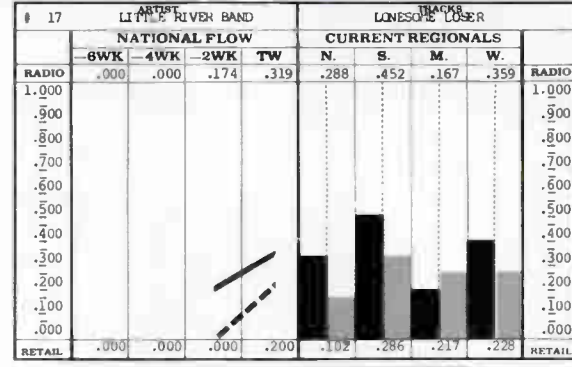
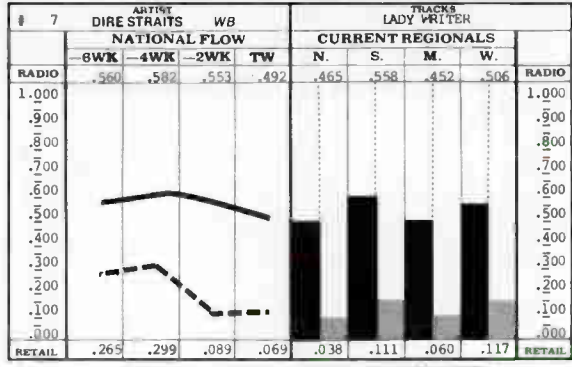
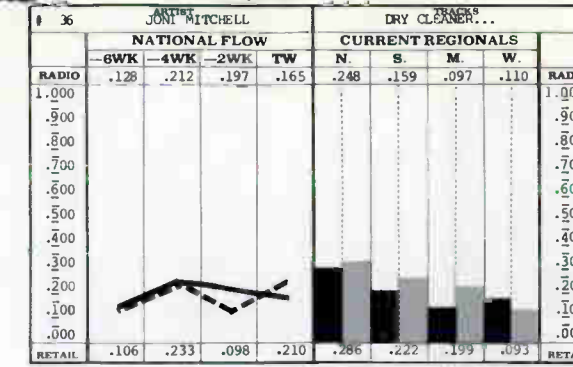
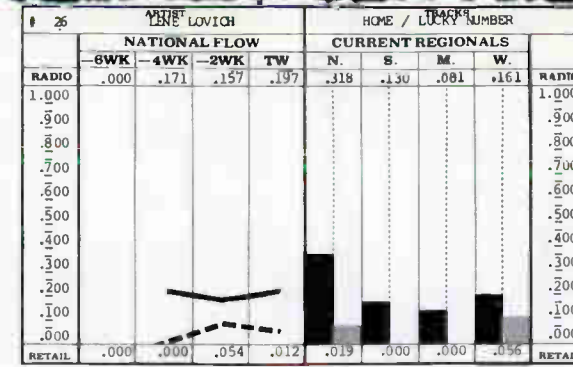
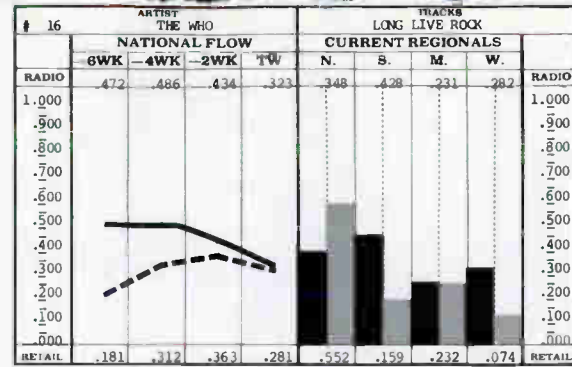
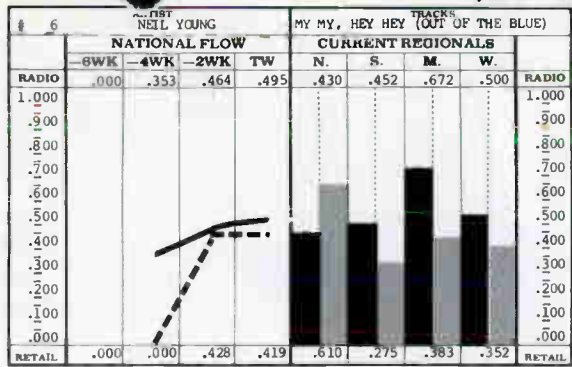
**RADIO**   
**RETAIL** 

# WALRUS! CENTERFOLD

RADIO  
 1.000 = Heavy airplay at all reporting stations  
 OF  
 RETAIL  
 Top 5 at all reporting stores.  
 .999 to .350 = Heavy airplay  
 .349 to .175 = Moderate airplay  
 .174 to .050 = Light airplay







Atlanta Rhy. Sec. 25  
 Dad Company 40  
 Blue Oyster Cult 12  
 The Cars 2  
 Ry Cooder 32

Charlie Daniels 19  
 Dire Straits 7  
 Dave Edmunds 21  
 E. L. O. 10  
 Flash & The Pan 30

Greg Kihn 11  
 The Kinks 4  
 The Knack 1  
 Little River Band 17  
 Neil Young 6

John Stewart 39  
 Supertramp 13  
 Rachel Sweet 31  
 Bram Tchaikovsky 3  
 Pat Travers 20

# BEHIND THE GRAPHS

## RADIO ACTION CHART TOP 40 LPs IN GAIN/LOSS ORDER

+17.7% Southside Johnny	+ 4.0% Lene Lovich	- 0.1% The Kinks	- 6.1% Dire Straits
+14.5% Little River Band	+ 3.8% Ry Cooder	- 0.5% B. Tchaikovsky	- 7.4% Bad Company
+10.6% Ian Gomm	+ 3.7% Nils Lofgren	- 0.7% Charlie Daniels	- 7.8% Rickie Lee Jones
+10.0% Robert Palmer	+ 3.1% Neil Young	- 0.8% The Cars	- 8.0% Van Halen
+ 8.3% Sniff 'n' The Tears	+ 2.8% Nick Lowe	- 1.1% John Stewart	- 8.8% E. L. O.
+ 8.0% David Werner	+ 2.4% Greg Kihn	- 1.6% Ian Hunter	- 9.2% Wings
+ 7.7% Dave Edmunds	+ 1.6% Rachel Sweet	- 3.2% Joni Mitchell	- 9.9% Supertramp
+ 5.8% Moon Martin	+ 1.4% Blue Oyster Cult	- 3.4% Joe Jackson	-11.1% The Who
+ 4.7% Pat Travers	+ 0.2% The Knack	- 4.2% Flash & The Pan	-11.4% Kansas
+ 4.5% REO Speedwagon	+ 0.2% The Rumour	- 5.8% Atlanta Rhy. Sec.	-11.4% Gerry Rafferty

## REGIONALS

### RADIO TOP 15s

NORTHEAST	SOUTH	MIDWEST	WEST
.795 The Knack	.808 The Cars	.801 The Knack	.667 The Cars
.710 The Cars	.726 The Knack	.720 Robt. Palmer	.616 The Knack
.585 The Kinks	.615 Robt. Palmer	.672 The Cars	.585 Robt. Palmer
.565 Nick Lowe	.567 The Kinks	.672 Neil Young	.554 Wings
.553 B. Tchaikovsky	.558 Dire Straits	.645 The Kinks	.531 Nick Lowe
.525 Robt. Palmer	.457 Wings	.565 R.E.O.	.506 Dire Straits
.465 Dire Straits	.452 L.R.B.	.548 Nick Lowe	.511 The Kinks
.430 E.L.O.	.452 Neil Young	.500 Wings	.500 Neil Young
.430 Neil Young	.428 E.L.O.	.473 B.O.C.	.455 B. Tchaikovsk
.425 Sniff 'n'	.428 The Who	.452 Dire Straits	.455 Greg Kihn
.418 Nils Lofgren	.385 B.O.C.	.425 E.L.O.	.384 B.O.C.
.410 Supertramp	.370 B. Tchaikovsky	.398 B. Tchaikovsky	.381 Nils Lofgren
.398 Greg Kihn	.370 Supertramp	.398 Dave Edmunds	.376 E.L.O.
.360 C. Daniels	.370 Nick Lowe	.382 Kansas	.359 L.R.B.
.355 The Records	.370 Dave Edmunds	.371 Sniff 'n'	.336 Supertramp

### RETAIL TOP 15s

.949 The Knack	.905 The Knack	.886 The Knack	.858 The Knack
.886 Supertramp	.640 The Cars	.816 The Cars	.778 The Cars
.867 The Cars	.593 C. Daniels	.746 Cheap Trick	.686 Supertramp
.610 Neil Young	.571 Supertramp	.657 C. Daniels	.630 E.W. & F.
.552 The Who	.492 E.W. & F.	.647 Supertramp	.414 C. Daniels
.429 Bad Co.	.365 Isley Bros.	.572 E.L.O.	.352 Neil Young
.400 Cheap Trick	.317 Blackfoot	.383 Neil Young	.228 L.R.B.
.390 The Kinks	.307 Rickie Lee	.328 R.E.O.	.222 E.L.O.
.352 C. Daniels	.286 L.R.B.	.323 E.W. & F.	.204 Pat Travers
.314 The Cars I	.275 Neil Young	.299 Van Halen	.185 Cheap Trick
.311 Pousette-Dart	.243 The Kinks	.270 Pat Travers	.185 Rickie Lee
.286 Joni Mitchell	.243 E.L.O.	.232 The Who	.185 R. Williams
.276 E.L.O.	.222 Joni Mitchell	.217 L.R.B.	.185 Crusaders
.229 Blackfoot	.190 Cheap Trick	.199 Joni Mitchell	.167 John Stewart
.216 Robt. Palmer	.190 Wings	.194 Bad Co.	.148 Spyro Gyra
		.194 R. Williams	.148 The Kinks

## ANALYSIS

### BY GEORGE MEIER

Though the crisis at retail seems not to have bottomed out, radio moves on undaunted. The Knack and The Cars dominate the airwaves by being 14% and 12% respectively above the number 3 position. That's significant.

Of regional radio interest is the South's quick pick-up on Little River Band and its weak response to Ian Hunter and Van Halen. The South teams with the Midwest for a favorable response to REO and with the West to boost Atlanta Rhythm Section. It's the Northeast which is pulling for Lene Lovich and Rachel Sweet, while Moon Martin and Greg Kihn pull strength from both coasts.

Both Supertramp and Kansas are fading in radio though their sales maintain strength. It's the reverse for Dire Straits whose retail has fallen off while airplay continues.

At the risk of overstating the point, rarely has so much radio enthusiasm generated such a dry retail picture.

We find a weak retail response to the following strong radio records:

Nick Lowe	Dave Edmunds
Bram Tchaikovsky	David Werner
Greg Kihn	Southside Johnny
Blue Oyster Cult	Ian Hunter
Sniff 'n' The Tears	Flash & The Pan
Nils Lofgren	Gerry Rafferty

Granted, a few of these are pretty new, but this list exemplifies the problem.

Two bright signs are the amazing growth at retail of The Knack, and the Charlie Daniels spurt in both the South and Midwest. For The Knack to have crossed the .900 barrier so quickly is remarkable.

Regional retail strength is keeping some artists alive. The Northeast is being good to Robert Palmer, Neil Young, The Who, Joe Jackson and Bad Company. It's the South standing behind Wings and Rickie Lee while the Midwest is high on E.L.O., The Who and REO. The Midwest is sitting on The Kinks, however.

## RADIO FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.253	The Records	.355	.188	.285	.161
.158	Charlie	.135	.216	.097	.181
.158	Tim Curry	.313	.120	.070	.051
.149	AC/DC	.115	.135	.086	.229
.135	Rainbow	.178	.115	.167	.082
.121	Neil Larsen	.120	.159	.108	.062
.118	John Cougar	.113	.077	.118	.147
.116	Geo. Thorogood	.110	.183	.065	.110
.113	David Johansen	.195	.000	.097	.068
.110	The Clash	.165	.101	.086	.068

## NON-PROGRESSIVE SALES

Teddy Pendergrass  
Donna Summer

## RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.175	REO Speedwagon	.032	.053	.328	.025
.089	Pousette-Dart	.311	.000	.023	.000

# NORTHEAST

## CAMBRIDGE, MASS.

### HARVARD COOP KATY GREGG (Representing 3 stores...)

**NEW REACTION:**  
#Nick Lowe Ian Dury  
David Johansen The Reds  
#The Records Moon Martin  
S. Johnny Bram Tchaikovsky  
#Flamin' Groovies Little River Bd.  
#Dave Edmunds Tim Curry  
The B-52's

**TOP 15:**  
The Who The Cars  
The Knack Robert Palmer  
James Taylor Joni Mitchell  
Joan Baez Rickie Lee Jones  
The Kinks Ry Cooper  
Rachel Sweet Pat Metheny  
Supertramp Carly Simon  
Neil Young

**SELLING IMPORTS:**  
Heartbreakers Tubeway Army  
Fischer-Z Softboys  
Tourists Iggy Pop

**SELLING SINGLES:**  
Bram Tchaikovsky The Sports  
Pretenders Robin Lane  
Class (EP)

## VICTOR, N.Y.

### RECORD THEATRE ROBBY ADE (Representing 17 stores...)

**NEW REACTION:**  
James Brown Tim Curry  
S. Johnny The Clash  
The Reds Moon Martin  
Leo Kottke Little River Bd.  
Katie Taylor Ian Gomm

**TOP 15:**  
Charlie Daniels Ry Cooder  
The Cars Spyro Gyra  
Asleep At Robert Palmer  
The Wheel Third World  
The Knack The B-52's  
Neil Young The Kinks  
Joni Mitchell Peter Tosh  
Supertramp Nils Lofgren

**SELLING SINGLES:**  
Graham Parker

## PHILADELPHIA, PA.

### WEE THREE RECORDS HARRIS BLACKMAN (Representing 12 stores...)

**NEW REACTION:**  
David Johansen Ian Gomm  
S. Johnny Robert Palmer  
Moon Martin Commodores  
Rainbow Robin Williams  
Neil Larsen The Clash

**TOP 15:**  
Supertramp Joni Mitchell  
Bad Co. Joe Jackson  
The Knack Cheap Trick  
The Cars Neil Young  
Charlie Daniels E. W. & F.  
The Who E.L.O.  
Donna Summer Queen  
The Cars I

**SELLING SINGLES:**  
Joe Jackson David Naughton  
Donna Summer Chic  
The Knack Cheap Trick  
Blondie

## BRAU MAWR (PHILADELPHIA), PA.

### PLASTIC FANTASTIC BETSY BEFLIN/HAROLD GOLD (Representing 5 stores...)

**NEW REACTION:**  
Tubeway Army S. Johnny  
AC/DC Ry Cooder  
WMNR BREAKOUT

**TOP 15:**  
The B-52's The Kinks  
The Knack David Johansen  
Neil Young Joe Jackson  
Supertramp The Cars I  
The Who The Reds  
Lene Lovich Graham Parker  
The Cars The Records  
The Clash

**SELLING IMPORTS:**  
The Cramps 12" Fripp & Eno  
Rolling Stones

Cont'd

### ELASTIC FANTASTIC Cont'd COMMENTS;

The Nils Lofgren display pre-pack is one of the best conceived, least wasteful merchandising kits I've seen. Every piece is usable - I put displays up immediately in both stores because it was so easy!

## WASHINGTON, D.C.

### ORPHEUS MUSIC JOHN MC LYNN (Representing 3 stores...)

**NEW REACTION:**  
Tim Curry Sniff 'n'  
The Knack The Tears  
Stanley Clarke Bob James  
The B-52's Robert Palmer  
The Clash Bobbi Humphrey  
Ian Gomm

**TOP 15:**  
Stephanie Mills Ry Cooder  
E. W. & F. The Cars  
Minnie Riperton Peter Tosh  
Joni Mitchell James Taylor  
MANHATTAN Wings  
Diana Ross The Cars I  
Dionne Warwick Dave Edmunds  
Neil Young

## WASHINGTON, D.C.

### WAXIE MAXIE'S KENNY DOBIN (Representing 17 stores...)

**NEW REACTION:**  
Stanley Clarke Blackjack  
Geo. Thorogood Scorpions  
Joe Egan Moon Martin  
Hotel Little River Bd.  
Nils Lofgren Robert Palmer  
Dave Edmunds Pousette-Dart  
B.B. King The Records  
The B-52's Louise Goffin  
Charlie B. Tchaikovsky  
Rainbow Prism  
Sniff 'n' Crimson Tide  
The Tears The Rumour  
S. Johnny

**TOP 15:**  
The Knack Pat Travers  
The Cars Peter Frampton  
E.L.O. Kiss  
Supertramp Robin Williams  
Blackfoot Atl. Rhy. Sec.  
The Who Gerry Rafferty  
Kansas Henry Paul Band  
The Kinks

## BELTSVILLE, MD./WASHINGTON, D.C.

### KEMP MILL RECORDS H.A. (Representing 10 stores...)

**NEW REACTION:**  
Charlie Daniels B. Tchaikovsky  
Gerry Rafferty The Who  
Brenda Russell AMER. GRAFFITI  
Jennifer Warnes Curtis Mayfield  
Wings Charlie  
Commodores Iggy Pop  
Blackfoot Michael Stanley  
Flash & The Pan The Reds  
Scorpions Moon Martin  
Chuck Mangione The Rumour  
Pousette-Dart Nick Lowe

**TOP 15:**  
The Knack E.L.O.  
Supertramp The Who  
Robert Palmer Little River Bd.  
The Kinks John Stewart  
Neil Young Bad Co.  
The Cars Peter Frampton  
Pat Travers Sniff 'n'  
Atl. Rhy. Sec. The Tears

## FAIRFAX, VA.

### PENGUIN FEATHER DANA GORE (Representing 5 stores...)

**NEW REACTION:**  
Joe Jackson The B-52's  
Jimi Hendrix The Clash  
Ry Cooder Nick Lowe  
Asleep At Dave Edmunds  
The Wheel The Records  
Blue Oyster Cult Little River Bd.  
Nils Lofgren

Cont'd

### PENGUIN FEATHER Cont'd TOP 15:

The Knack Supertramp  
Neil Young Dire Straits  
Charlie Daniels Bad Co.  
The Cars The Cars I  
Pat Travers Henry Paul Bd.  
Robert Palmer Gerry Rafferty  
The Who The Kinks  
Blackfoot

## NORTHEAST

### ALTEC DISTRIBUTORS BILL PERRAULT (Representing 150 stores...)

**NEW REACTION:**  
Rainbow STUDIO 54  
S. Johnny MAIN EVENT  
Peter Tosh The Clash  
RED Speedwagon Spyro Gyra  
The B-52's Louise Goffin

**TOP 15:**  
Supertramp The Cars I  
The Knack The Who  
Cheap Trick Donna Summer  
Pousette-Dart Joe Jackson  
Neil Young Queen  
Van Halen Joni Mitchell  
Bad Co. The Kinks  
The Cars

**SELLING IMPORTS:**  
Heartbreakers Sex Pistols  
The Ramones Iggy Pop  
Kate Bush 999  
**SELLING SINGLES:**  
Kiss Joe Jackson  
The Knack April Wine  
Donna Summer Peter Frampton

## NORTHEAST

### RECORD BAR (Representing 6 stores...)

**TOP 15:**  
Charlie Daniels Bad Co.  
Supertramp LTD  
T. Pendergrass Donna Summer  
The Cars Little River Bd.  
The Knack E.L.O.  
Cheap Trick Blackfoot  
LTD The Cars  
E. W. & F.

# SOUTH

## NASHVILLE, TENN.

### PORT-O-CALL STEVE WEST (Representing 2 stores...)

**NEW REACTION:**  
S. Johnny Commodores  
Steve Khan Tower of Power  
Bob James Pousette-Dart  
Tom Browne RED Speedwagon

**TOP 15:**  
Charlie Daniels The Cars  
The Knack Ronnie Foster  
Rickie Lee Jones Supertramp  
Kansas Dire Straits  
Wings Spyro Gyra  
Little River Bd. The Who  
Neil Young E. W. & F.  
Bad Co.

**SELLING SINGLES:**  
Charlie Daniels Anita Ward  
The Knack Elton John  
Chic Atl. Rhy. Sec.  
Robert John Poco  
M. Nightingale Raydio  
Spyro Gyra Kiss  
John Stewart Dr. Hook  
Donna Summer

## ATLANTA, GA.

### PEACHES RECORDS & TAPES JEFF COCHRAN (Representing 2 stores...)

**NEW REACTION:**  
E.L.O. Greg Kihn  
Louise Goffin Dave Edmunds  
Little River Bd. THE MAIN EVENT  
Climax Blues Bd. Patti Smith  
B. Tchaikovsky Devo

**TOP 15:**  
The B-52's Robert Palmer  
The Kinks Gerry Rafferty  
The Who Emmylou Harris  
Rickie Lee Jones Doobie Bros.  
Neil Young Dan Fogelberg  
The Cars Atl. Rhy. Sec.  
Charlie Daniels Poco  
The Knack

Cont'd

### PEACHES RECORDS & TAPES Cont'd COMMENTS;

Tony Dwyer, you may have picked a winner by suggesting "Remember" as the next Louise Goffin 45. With the sales and airplay trends at the moment "Remember" should turn out to be a most timely hit.

## ORLANDO/WINTER PARK/DAYTONA, FLA.

### EAST-WEST RECORDS BILL CORDY (Representing 3 stores...)

**NEW REACTION:**  
Bob James M. Henderson  
S. Johnny The B-52's  
Blackjack Ry Cooder  
Point Blank Louise Goffin  
Robin Williams Hotel

**TOP 15:**  
The Knack Con-Funk-Shun  
Blackfoot The Kinks  
T. Pendergrass Supertramp  
Isley Bros. Minnie Riperton  
Pat Travers Henry Paul Band  
The Cars Cameo  
Charlie Daniels Sun  
E. W. & F.

## FT. LAUDERDALE, FLA.

### SID'S RECORDS & TAPES SKIP ASBURY (Representing 2 stores...)

**NEW REACTION:**  
The Reds Michael Stanley  
The Clash Heartbreakers  
RED Speedwagon Elton John 12"  
AC/DC Ian Dury  
Rainbow Havana Jam  
John Stewart S. Johnny  
Gerry Rafferty #Hotel  
Blondie

**TOP 15:**  
The Knack Wings  
The Kinks Dire Straits  
The Cars Scorpions  
Little River Bd. Atl. Rhy.  
Pat Travers Journey  
Supertramp Bad Co.  
Joni Mitchell Charlie Daniels  
Neil Young

**SELLING IMPORTS:**  
Sid Vicious 12" All Beatles

## CORAL GABLES, FLA.

### SPEC'S DEBBY VELA (Representing 2 stores...)

**NEW REACTION:**  
#The Kinks #P. Hernandez  
Debbie Jacobs #Saturday Night  
#Paul Jabara Band  
#Little River Bd. Robert Palmer  
#Gerry Rafferty D.D. Sound  
Dionne Warwick

**TOP 15:**  
Donna Summer Mass Production  
T. Pendergrass Madalene Ka  
E. W. & F. E.L.O.  
STUDIO 54 Celi Bee  
Supertramp Charlie Daniels  
The Knack Raydio  
Cheap Trick G.Q.  
MAIN EVENT

**SELLING SINGLES:**  
Michael Jackson Gerry Rafferty  
E. W. & F. Donna Summer  
Madalene Kane T. Pendergrass  
The Knack Charlie Daniels  
Mass Production 12" -  
Chic Chic  
Paul Jabara P. Hernandez  
G.Q. Paul Jabara  
Barbra Streisand George McCrae  
George McCrae The Ring  
Atl. Rhy. Sec. Love Deluxe

**COMMENTS:**  
Just want to say thanks to all of the people connected with Walrus for doing such a great job. A big round of applause for all!!

# INDICATES SALES FROM IN-STORE PLAY.

# RETAIL

**SOUTH**

DALLAS, TEX.

PEACHES RECORDS & TAPES  
JERRY PHILLIPS

NEW REACTION:

Point Blank Bob James  
David Werner Neil Larsen  
REO Speedwagon Ry Ooder  
Louise Goffin Bobbi Humphrey  
Marc Benno The Clash  
Ethel Merman

TOP 15:

MANHATTEN Supertramp  
John Stewart The Who  
Doobie Bros. Neil Young  
The Cars Joni Mitchell  
Donna Summer Bees Knees  
Rickie Lee Jones The Cars  
The Knack Robin Williams  
James Taylor

SELLING IMPORTS:

Village People King Crimson  
THAT SUMMER Sex Pistols  
Nick Lowe Brian James  
Mike Oldfield The A's  
SONGS LENNON & THE CLASH  
MCCARTNEY GAVE AWAY

SELLING SINGLES:

Donna Summer E. W. & F.  
David Naughton The Knack  
Anita Ward Dr. Hook  
Raydio Sister Sledge  
Chic Elton John  
M. Nightingale McFadden & Whitehead  
K.C. & The Sunshine Band Gloria Gaynor

ARLINGTON, TEX.

FANTASIA RECORDS & TAPES  
CHRIS POOL

ROBERT BOBBIT

NEW REACTION:

The Records David Werner  
Greg Kihn Louise Goffin  
Rainbow Commodores  
Bugs Henderson Gruppo Sportivo  
Max Groenthal Airwaves

TOP 15:

The Knack Rickie Lee Jones  
The Cars Journey  
Supertramp Cheap Trick  
Neil Young Dire Straits  
Kansas Mahogany Rush  
Gerry Rafferty Little River Bd.  
E.L.O. The Kinks  
Wings

SELLING IMPORTS:

Interview Simple Minds  
The Lurkers ROCKY HORROR  
Metro PICTURE SHOW

HOUSTON, TEX.

CACTUS RECORDS & TAPES

PHYLLIS HICKS

(Representing 4 stores...)

NEW REACTION:

M. Henderson #B. Tchaikovsky  
Little River Bd. (also in store video)  
#Robert Palmer Ry Ooder  
Diana Ross Richard Pryor  
THE MUPPET MOVIE The Kinks  
Robin Williams

TOP 15:

T. Pendergrass The Knack  
KC/Sunshine Bd. Neil Young  
Deniece Williams GQ  
Joni Mitchell Isley Bros.  
STUDIO 54 Commodores  
Minnie Riperton LTD  
Rickie Lee Jones The Who  
The Cars

SELLING SINGLES:

Donna Summer Teena Marie  
Charlie Daniels Diana Ross  
Anita Ward Minnie Riperton  
KC/Sunshine Bd. Switch  
Dr. Hook David Naughton  
Robert John Raydio  
The Knack Bonnie Pointer  
Peter Brown T. Pendergrass  
Barbra Streisand Jones Girls  
Kiss  
McFadden & Whitehead

AUSTIN, TEX.

ZEBRA/RECORD & TAPE STORE

BEN DONNELL

NEW REACTION:

Johnny Rotten Michael Stanley  
Gruppo Sportivo HAVANA JAM  
Moon Martin Steve Khan  
MANHATTEN The Clash  
#David Johansen #Dave Edmunds

TOP 15:

The Knack M. Henderson  
Rickie Lee Jones Pat Metheny  
Dire Straits Mick Taylor  
Supertramp Pat Travers  
The Kinks Jimi Hendrix  
Wings E. W. & F.  
James Taylor Gato Barbieri  
Joni Mitchell

SELLING IMPORTS:

Public Image Gang Of Four

SELLING SINGLES:

Anita Ward The Knack  
E. W. & F. Barbra Streisand  
Chic M. Nightengale  
E.L.O. Crystal Gayle  
Gloria Gaynor The Kinks

TULSA, OKLA.

PEACHES RECORDS & TAPES

NANCY MONROE

NEW REACTION:

Neil Young The Cars  
James Taylor ROCKY II  
Charlie Daniels Carly Simon  
Spyro Gyra Pat Travers  
Rickie Lee Jones Peter Brown

TOP 15:

Charlie Daniels REO Speedwagon  
Willie & Leon Ernest Tubb  
Supertramp The Who  
Little River Bd. Wings  
The Knack E. W. & F.  
E.L.O. Donna Summer  
Blue Oyster Cult Journey  
Van Halen

SELLING IMPORTS:

Beatles Rolling Stones  
(box set) (picture disk)  
Pink Floyd Genesis  
(box set) STORY OF...  
Tangerine Dream  
FORCE...

SELLING SINGLES:

Donna Summer Elton John  
"Bad Girls" David Naughton  
Anita Ward John Stewart  
Donna Summer Chic  
"Hot Stuff" E.L.O.  
The Knack Raydio

OKLAHOMA CITY, OKLA.

PEACHES RECORDS & TAPES

KEN LIKAVEC

NEW REACTION:

Bob James John Cougar  
The B-52's REO Speedwagon  
Little River Bd. David Johansen  
David Werner Ry Ooder  
The Records #Lee Clayton

TOP 15:

Kansas Charlie Daniels  
The Knack Wings  
Journey The Cars  
E.L.O. Willie & Leon  
Supertramp MAIN EVENT  
Waylon Jennings Robin Williams  
Cheap Trick MANHATTEN

SELLING IMPORTS:

Kraan Brian Eno  
Ash Ra Temple Manfred Mann  
Robert Fripp Magazine

SELLING SINGLES:

Barbra Streisand Mass Production  
E. W. & F. David Naughton  
Cheap Trick McFadden & Whitehead  
Anita Ward Whitehead  
Abba Raydio  
The Knack

COMMENTS:

Happy Birthday to us, Peaches - 5 years and going strong.  
Ian Gomm and Gruppo Sportivo, good in-store play sales.  
Don't be scared of the cover dept. - Blind Date, sounds better than it looks.  
Ernest Tubb's Legend and Legacy is back in our store.  
Don't be fickle, Sniff 'n' The Tears is happening.

SOUTH

RECORD BAR

(Representing 57 stores...)

TOP 15:

Charlie Daniels Mass Production  
T. Pendergrass Cameo  
E. W. & F. Kenny Rogers  
The Knack Bad Co.  
Donna Summer Kiss  
The Cars E.L.O.  
LTD Little River Bd.  
Supertramp Cheap Trick  
Isley Bros. Van Halen  
Blackfoot

**MIDWEST**

CLEVELAND, OHIO

RECORD RENDEZVOUS

J.E. JONES

NEW REACTION:

Ry Ooder David Werner  
Ian Dury Rainbow  
Dickies The Records  
Tim Curry The Kinks  
Nick Gilder

TOP 15:

The Knack Neil Young  
The Cars S. Jonny  
Cheap Trick Joe Jackson  
Donna Summer The B-52's  
Spyro Gyra Robert Fripp  
B. Tchaikovsky Blackfoot  
Journey Robert Palmer  
Dire Straits

SELLING IMPORTS:

Iggy Pop Human League  
Tubeway Army (12")  
Magazine Cramps (12")  
Pop Group Pretenders  
Gang of 4 The A's (10")  
Eno Public Image  
Doll by Doll Tubeway Army  
Mac Curtis (pic. disk)  
Can Adam & Antz  
The Clash (both) Buzzcocks  
SINGLES... Devo  
Wire

SELLING SINGLES:

The Knack Joe Jackson  
Donna Summer Isley Bros.  
E. W. & F. The Cars  
Dr. Hook B. Tchaikovsky  
Cheap Trick Chic  
Raydio Blackfoot  
Supertramp Atl. Rhy. Sec.  
Roger Voudouris

COMMENTS:

As regards world series of rock... CLEVELAND ROTs!  
We hope things will be better next time...if there is a next time.

CLEVELAND HEIGHTS, OHIO

RECORD REVOLUTION

CHRIS DUNMORE

(Representing 2 stores...)

NEW REACTION:

Dave Edmunds Clash  
Linton Johnson Nick Gilder  
#Ian Hunter David Johansen  
Bob James #The B-52's  
Bram Tchaikovsky #Third World

SELLING IMPORTS:

Joe Higgs Fischer-Z  
Heartbreakers XTC  
The Ramones Yachts  
Television I-Roy  
#Peter Baumann

MAPLE HEIGHTS, OHIO

PEACHES RECORDS & TAPES

MIKE WIELAND

NEW REACTION:

David Johansen Steve Khan  
Little River Bd. S. Johnny  
Commodores Nick Lowe  
Breathless Bobbi Humphrey  
Bob James Hot Chocolate

TOP 15:

Michael Stanley Neil Young  
T. Pendergrass The Who  
Eddie Money Jones Girls  
The Knack Cheap Trick  
Isley Bros. The Cars  
E. W. & F. Crusaders  
Charlie Daniels Stanley Clarke  
Donna Summer

PEACHES RECORDS & TAPES Cont'd

SELLING SINGLES:

The Knack T. Pendergrass  
Donna Summer Anita Ward  
"Bad Girls" John Stewart  
Chic Barbra Streisand  
McFadden & Donna Summer  
Whitehead "Hot Stuff"  
David Naughton E. W. & F.  
Jones Girls

COMMENTS:

Thank you to Arista for bringing the Michael Stanley Band in the store, we sold lots of records. The Rickie Lee Jones concert was one of the best I've seen. She put on a good show and the crowd loved her.

CINCINNATI, OHIO

SIGHT IN SOUND

GLENN LINDAHL

(Representing 3 stores...)

NEW REACTION:

Geo. Thorogood Hot  
Out of the Box

TOP 15:

The Cars Van Halen  
Triumph Peter Frampton  
The Crusaders Sniff 'n'  
Charlie Daniels The Tears  
The Who Queen  
Pat Travers Bad Co.  
Supertramp Elton John (EP)  
Wings Fandango

DAYTON, OHIO

GOLDEN ROD

B.G. KOSS

(Representing 8 stores...)

NEW REACTION:

Billy Thorpe Nick Lowe  
#Nils Lofgren #Jennifer Warnes  
#Lazy Racer HAVANA JAM  
The Kinks #Caldera  
Steve Khan Pousette-Dart

TOP 15:

Charlie Daniels Robert Palmer  
Van Halen The Knack  
Triumph Joe Jackson  
Cheap Trick Wings  
Donna Summer Blackfoot  
Jones Girls The Cars  
Supertramp Molly Hatchet  
Neil Young

SELLING SINGLES:

The phone rings, I answer it and the voice at the other end asks if we have a singles bar. I say yes, 45's and 12-inchers. An hour later, a guy in a Reynolds wrap suit comes in. Oh, swinging suburbs. Flame on.

COMMENTS:

It was a pleasure to have Chuck Gullo (A&M) at our store again. Chuck is a good man with a good ear. And I'm sure A & M is glad to have him in their employ. Hi to Dave Blandford (Capitol), sorry to miss you; catch you on the flip-flop.  
I'd like to wish Pam Long with pks a very happy 21st birthday. We love you, sweet child in time.

THE KOSS SNAP QUIZ...  
Question #13  
A Hookah is -  
(a) A Water Pipe  
(b) A Jewish Holiday  
(c) An Italian Prostitute

MIDWEST

STARK/CAMELOT

LEW GARRETT

NEW REACTION:

Pat Travers Little River Bd.  
REO Speedwagon Carly Simon  
Robin Williams The Who  
Michael Stanley Robert Palmer  
Sniff 'n' The Records  
The Tears

TOP 15:

The Knack The Cars  
Donna Summer Queen  
Charlie Daniels Supertramp  
T. Pendergrass John Stewart  
THE MAIN EVENT E. W. & F.  
Cheap Trick Bad Co.  
E.L.O. Wings  
Kenny Rogers

Cont'd

Cont'd

RETAIL

# INDICATES SALES FROM IN-STORE PLAY

# MIDWEST

## STARK/CAMELOT Cont'd

### SELLING IMPORTS:

Beatles Rolling Stones  
Boontown Rats Bob Seger  
THAT SUMMER

### SELLING SINGLES:

The Knack Chic  
Charlie Daniels Robert John  
David Naughton

### COMMENTS:

The Knack is out-selling its closest competitor by 2 to 1!

## ANN ARBOR, MICH.

### DISCOUNT RECORDS

MICHAEL G. NASTOS

### NEW REACTION:

#Asleep At #Persuasions  
The Wheel Five Special  
David Johansen #Jay McShann  
Dave Edmunds Carter Jefferson  
Michael Nesmith Mick Goodrick  
#Street Pajama

### TOP 15:

The Knack T. Pendergrass  
#Joni Mitchell Willie & Leon  
Minnie Riperton E. W. & F.  
#The Who David Bowie  
#The Kinks #Gruppo Sportivo  
#MANHATTAN The Roches  
#Neil Young John Stewart  
Blondie

### SELLING IMPORTS:

Johnny Thunders Monty Python's  
Eggy Pop Instant Record  
Kevin Coyne Collection  
Natl. Health

### SELLING SINGLES:

Jones Girls Jackie Moore  
Patti Smith P. Hernandez  
Five Special

### COMMENTS:

You might want to know of the second annual ANN ARBOR JAZZ FESTIVAL, set for Sept. 28-29-30 at Hill Auditorium. ECLIPSE JAZZ has tentatively booked Dexter Gordon, Joseph Jarman & Don Moye, Oscar Peterson, Sun Ra, Betty Carter, Gato Barbieri and the Mingus Dynasty Band!! Should be hot!

## INDIANAPOLIS, IND.

### KARMA

DON SIMPSON

(Representing 8 stores...)

### NEW REACTION:

Sniff 'n' Mike Nesmith  
The Tears David Werner  
Bob James Hotel  
Rainbow David Johansen  
S. Johnny Pousette-Dart  
The Records

### TOP 15:

The Knack Cheap Trick  
Charlie Daniels E.L.O.  
REO Speedwagon Donna Summer  
The Cars Pat Travers  
Little River Bd. Atl. Rhy. Sec.  
Supertramp Kansas  
Neil Young Robert Palmer  
Billy Thorpe

### SELLING SINGLES:

The Knack B. Tchaikovsky  
Charlie Daniels Little River Bd.  
Joe Jackson Robert Palmer  
Blackfoot E.L.O.  
Robert John The Records

## CHICAGO, ILL.

### JAZZ RECORD MART

(Representing 1-42/43 stores...)

### NEW REACTION:

Sam Rivers Honkers/  
Timothy Wright Screamers  
Concert Choir Lonnie Brooks  
Pancha Sanchez Mighty Clouds  
Hanier Bluiett Hank Jones  
Leroy Jenkins Ken Nordine  
Cont'd

## JAZZ RECORD MART Cont'd

### TOP 15:

Ron Carter Pell's Prez.  
John Hicks Conf. w/  
Curtis Fuller Williams  
Art Pepper Derek Smith  
Joni Mitchell Johnny Griffin  
Cal Tjader Hamilton/Tate  
Jones/Lewis Sarah Vaughn  
Freddie Hubbard Nice Jazz Fest.  
Woody Shaw

### SELLING IMPORTS:

Steeple Chase Sackvilles  
Pausas Black Saints  
Brazilias New World

### COMMENTS:

Chicago Fest Lakefront Festival Aug 3-12. 14 entertainment areas, 325 acts. 53 area restaurants represented. Huge crowds, larger every year. On the lake downtown at historic navy pier. Total madness.

## CHICAGO, ILL.

### SOUNDS GOOD

MARK GUNCHEON

(Representing 6 stores...)

### NEW REACTION:

The Knack #Bill Evans  
Triumph #B. Tchaikovsky  
#Cedar Walton Lonnie Brooks  
#Claudia Schmidt #Chick Corea  
Stanley Clarker

### TOP 15:

Donna Summer Van Halen  
ROCKY II Joni Mitchell  
Studio 54 The Cars I  
The Cars Cheap Trick  
Robin Williams Crusaders  
MAIN EVENT Nick Lowe  
Supertramp The Who  
E. W. & F.

### SELLING IMPORTS:

Undertones Buzzcocks  
Cramps Jane Eyre  
Fischer-Z Clash  
Heartbreakers Wire

## CHICAGO, ILL.

### HEAR HERE

MAX TUCHTEN

(Representing 3 stores...)

### NEW REACTION:

ROCKY II Billy Thorpe  
Henry Paul Band Atl. Rhy. Sec.  
Robin Williams Blackjack  
Nils Lofgren The B-52's  
Nick Gilder Nick Lowe

### TOP 15:

The Knack Van Halen  
The Cars I Doobie Bros.  
Joni Mitchell E.L.O.  
Scorpions Dire Straits  
The Who Crusaders

## CHICAGO, ILL.

### LAURY'S DISCOUNT RECORDS

DAVE DRANOFF

(Representing 4 stores...)

### NEW REACTION:

#Dave Edmunds #Robert Palmer  
Five Special #Little River Bd.  
Uncle Louie Jones Girls  
Blue Oyster Cult #Sniff 'n'  
Charlie Daniels The Tears  
Triumph

### TOP 15:

The Knack Isley Bros.  
The Cars Neil Young  
Supertramp REO Speedwagon  
E. W. & F. Joni Mitchell  
E.L.O. The Who  
Billy Thorpe Chuck Mangione  
Cheap Trick David Bowie  
Minnie Riperton Bad Co.  
T. Pendergrass Dionne Warwick  
Crusaders

### SELLING SINGLES:

Anita Ward Rickie Lee Jones  
Raydio John Stewart  
Cheap Trick Chic  
Kenny Rogers E. W. & F.

## SKOKIE, ILL.

### SOUND UNLIMITED

FRED MICHALS

(Representing 600 stores...)

### NEW REACTION:

REO Speedwagon #Herb Albert  
Billy Thorpe Mick Taylor  
Stephanie Mills Nick Lowe  
Little River Bd. #Point Blank  
Robin Williams Robert Palmer  
Triumph The Kinks  
Elton John Waylon Jennings  
Pat Travers Minnie Riperton  
Commodores Scorpions  
Dionne Warwick

### TOP 15:

Supertramp Kenny Rogers  
The Knack T. Pendergrass  
Donna Summer Bad Co.  
E.L.O. Neil Young  
Cheap Trick Kiss  
Charlie Daniels Rickie Lee Jones  
The Cars Van Halen  
E. W. & F.

### COMMENTS:

Goodbye Mr. Roger Harris from M.C.A. Chicago.  
Lookout Cincinnati, Roger Dodger is comin' your way!

## CHICAGO, ILL.

### FLIP SIDE

CARL ROSENBAUM

(Representing 10 stores...)

### NEW REACTION:

John Stewart\*\*\* Bob James  
The Records Ian Gomm  
Robin Williams The Reds  
Chic Blind Date  
S. Johnny David Johansen  
ROCKY II

### TOP 15:

The Knack Bad Co.  
Supertramp Billy Thorpe  
The Cars Triumph  
The Cars I Neil Young  
REO Speedwagon The Who  
E.L.O. Blue Oyster Cult  
Cheap Trick Kenny Rogers  
Van Halen

### SELLING SINGLES:

The Knack Donna Summer  
John Stewart Cheap Trick  
David Naughton Supertramp  
Raydio Bad Co.  
Anita Ward Styx

### COMMENTS:

Looks like its finally time for John Stewart to break loose — Flip Side picked THIS long ago. Positive reaction to THE RECORDS Lp.

## LIBERTYVILLE, ILL.

### DOG EAR RECORDS

RICK JOHNSON

(Representing 6 stores...)

### NEW REACTION:

#Pat Travers Rainbow  
#Nils Lofgren Nick Lowe  
#Robert Palmer Jimi Hendrix  
S. Johnny Stanley Clarke  
Studio 54 Triumph

### TOP 15:

The Knack E. W. & F.  
Supertramp Van Halen  
The Cars The Who  
Neil Young Charlie Daniels  
Cheap Trick Scorpions  
REO Speedwagon Donna Summer  
The Cars I Bad Co.  
E.L.O.

### SELLING SINGLES:

The Knack Cheap Trick  
Donna Summer Bad Co.

### COMMENTS:

The prices go up, up, up, and the value goes down, down, down.... Thanks to Capitol for The Knack, it's 7.98.

## PEORIA, ILL.

### CO-OP TAPES & RECORDS

DAVE ROGER

(Representing 27 stores...)

### NEW REACTION:

Nick Lowe Rachel Sweet  
Robert Palmer David Johansen  
Sniff 'n' Stanley Clarke  
The Tears Greg Kihn  
Nils Lofgren Luther Allison

### TOP 15:

The Cars T. Pendergrass  
Charlie Daniels Pat Travers  
The Knack Joni Mitchell  
Neil Young The Kinks  
Cheap Trick Atl. Rhy. Sec.  
The Who Dire Straits  
Supertramp E.L.O.  
Queen

### SELLING SINGLES:

The Clash

### COMMENTS:

Thanks to Art Keith and Henry Weiss for a great time with Blondie and Nick Lowe — great show.

## MADISON, WISC.

### RECORD WORLD

JERRY LOWRY-BOYLAN

### NEW REACTION:

Billy Thorpe Tower of Power  
B. Tchaikovsky #Spyro Gyra  
The Clash Prism  
David Johansen Pousette-Dart  
Peter Tosh #Blue Oyster Cult

### TOP 15:

The Knack T. Pendergrass  
Joni Mitchell Robert Palmer  
The Cars Neil Young  
Supertramp Charlie Daniels  
Cheap Trick REO Speedwagon  
The Kinks Rickie Lee Jones  
The Cars Ian Hunter  
Donna Summer

## MILWAUKEE, WISC.

### 1812 OVERTURE

BONNIE BEIGEL

(Representing 6 stores...)

### NEW REACTION:

M. Nightingale Diana Ross  
Hotel Taste Of Honey  
Little River Bd. Point Blank  
Brenda Russell Ian Gomm  
B. Tchaikovsky Dionne Warwick

### TOP 15:

The Knack Robin Williams  
Supertramp Kiss  
REO Speedwagon Doobie Bros.  
The Cars Chuck Mangione  
Spyro Gyra Charlie Daniels  
Kansas Van Halen  
E.L.O. John Stewart  
The Who

### SELLING SINGLES:

Charlie Daniels Anita Ward  
Donna Summer Kiss  
The Knack Atl. Rhy. Sec.  
Chic Raydio  
David Naughton John Stewart

## MINNEAPOLIS, MINN.

### LIEBERMAN ENTERPRISES

TOM DIEHL

(Representing 150 stores...)

### NEW REACTION:

Robert Palmer MANHATTAN  
Peter Tosh Pousette-Dart  
BIG HITS OF Commodores  
MIDAMERICA THE MAIN EVENT  
Moon Martin ROCKY II

### TOP 15:

Little River Bd. E.L.O.  
Charlie Daniels The Cars  
The Knack John Stew  
Pat Travers Poco  
Cheap Trick Supertramp  
Neil Young Joni Mitchell  
Robin Williams Tower of Power  
REO Speedwagon

# INDICATES SALES FROM IN-STORE PLAY.

# RETAIL

# MIDWEST

## OVERLAND PARK, KS.

### PEACHES RECORDS & TAPES

#### BRIAN MC KIERNAN

**NEW REACTION:**  
 MANHATTAN Pink Lady  
 Pat Travers Yellow Magic  
 Wet Willie Orchestra  
 M. Nightingale Ian Gomm  
 STUDIO 54 Spyro Gyra  
 Robert Palmer

**TOP 15:**  
 Supertramp The Knack  
 E. W. & F. E.L.O.  
 THE MAIN EVENT T. Pendergrass  
 Little River Bd. Billy Thorpe  
 The Cars James Taylor  
 RED Speedwagon Donna Summer  
 Charlie Daniels Dan Fogelberg  
 Ernest Tubb

#### SELLING IMPORTS:

The Ramones

#### SELLING SINGLES:

David Naughton Anita Ward  
 The Knack Abba  
 Chic Donna Summer  
 E. W. & F. "Bad Girls"  
 Charlie Daniels Peaches & Herb  
 Donna Summer  
 "Hot Stuff"

## MIDWEST

### RECORD BAR

(Representing 20 stores...)

**TOP 15:**  
 Charlie Daniels Van Halen  
 Supertramp The Cars  
 The Knack Bad Co.  
 Cheap Trick Van Halen  
 The Cars Queen  
 E.L.O. Donna Summer  
 RED Speedwagon Kenny Rogers  
 E. W. & F.

# WEST

## PHOENIX, ARIZ.

### HOLLYWOOD RECORDS & TAPES

#### PHIL L. DI BLASI

(Representing 7 stores...)

**NEW REACTION:**  
 The Rumour Chuck Mangione  
 Michael Stanley Don Nix  
 KC/Sunshine Bd. Abba  
 Dionne Warwick MAIN EVENT  
 Robin Williams Joni Mitchell

**SELLING SINGLES:**  
 The Knack David Naughton  
 Anita Ward Peter Brown  
 Charlie Daniels Raydio  
 Chic Diana Ross  
 G.Q. Dionne Warwick  
 Philly Cream

## PHOENIX, ARIZ.

### CIRCLES RECORDS

#### DUTCH CRAWBLITT

(Representing 3 stores...)

**NEW REACTION:**  
 Point Blank The B-52's  
 Little River Bd. The Records  
 M. Nightingale Al Hudson  
 Commodores Deadly Earnest  
 #France Joli Charlie

**TOP 15:**  
 GQ Diana Ross  
 T. Pendergrass Taste of Honey  
 Donna Summer Supertramp  
 KC/Sunshine Bd. Con-Funk-Shun  
 The Cars Jones Girls  
 The Knack The Kinks  
 Crusaders Switch II  
 M. Henderson

#### SELLING SINGLES:

Anita Ward Minnie Riperton  
 Chic Raydio  
 Michael Jackson Al Hudson  
 GQ Patti Smith  
 Ashford/Simpson KC/Sunshine Bd.  
 The Knack Jennifer Warnes  
 Charlie Daniels Diana Ross  
 Taste of Honey

## TUCSON, ARIZ.

### ZIP'S RECORDS

#### JIM HARDY

**NEW REACTION:**  
 Blue Oyster Cult Gato Barbieri  
 Sun Robin Williams  
 Clash Robert Palmer  
 Heartbreakers Little River Bd.  
 Jerry Riopelle Climax Blues Bd.

**TOP 15:**  
 Supertramp Dire Straits  
 Charlie Daniels Neil Young  
 Chuck Wagon & Nick Lowe  
 The Wheels The Kinks  
 Cheap Trick Willie & Leon  
 The Knack John Stewart  
 The Cars Marshall Tucker  
 GQ

#### SELLING IMPORTS:

Sex Pistols Devo  
 Elvis Costello Clash

## PORTLAND/CORVALLIS/EUGENE, ORE.

### EVERYBODY'S RECORDS

(Representing 6 stores...)

**NEW REACTION:**  
 Bob James #Pleasure  
 #Robert Palmer Patti Smith  
 #Hoyt Axton Ry Cooder  
 #Flash & The Pan #Tarney/Spencer  
 The Who #B. Tchaikovsky

**TOP 15:**  
 The Knack John Stewart  
 Supertramp Rickie Lee Jones  
 Pat Travers Spyro Gyra  
 Little River Bd. Lee Ritenour  
 The Cars Neil Young  
 Robin Williams Thin Lizzy  
 E. W. & F. E.L.O.

**SELLING IMPORTS:**  
 Keep the good music comin' and cut the crap!

#### SELLING SINGLES:

John Stewart Kiss  
 David Naughton Carly Simon  
 Barbra Streisand Joe Jackson  
 Blondie The Kinks  
 Donna Summer The Cars  
 E. W. & F. Kansas

## PORTLAND, ORE.

### LONGHAIR MUSIC

#### NANCY CLARKE

**NEW REACTION:**  
 Robin Williams The B-52's  
 Diana Ross #Ry Cooder  
 #The Knack Little River Bd.  
 Rochie Robbins #Jones Girls  
 D.J. Rogers #Stephane Mills

**TOP 15:**  
 #Pleasure Bootsyz  
 Commodores LTD  
 Crusaders #Minnie Riperton  
 E. W. & F. M. Henderson  
 Bob James Switch  
 #Tower of Power Con-Funk-Shun  
 Sun #Wings  
 McFadden & Whitehead

**COMMENTS:**  
 Except for KQFM, Portland radio can't seem to get behind their local artists. I'm speaking of Pleasure, who've received national acclaim and broken Longhair's sales records with their new album, FUTURE NOW. In the tradition of Oregonian pride, we ought to be able to hear these folks on the radio.

WHAT'S UP, PORTLAND?

## EUGENE, ORE.

### CRYSTALSHIP

#### NEW REACTION:

THE MAIN EVENT Charlie Daniels  
 Carly Simon Ted Nugent  
 MANHATTAN Dire Straits  
 Little River Bd. Art Garfunkel  
 Nils Lofgren RED Speedwagon

**TOP 15:**  
 The Knack Spyro Gyra  
 E. W. & F. Pat Travers  
 Supertramp Abba  
 The Cars Wings  
 E.L.O. Bee Gees  
 Donna Summer Crusaders  
 The Who Anita Ward  
 James Taylor

Cont'd

## CRYSTALSHIP Cont'd

### SELLING SINGLES:

Barbra Streisand Supertramp  
 David Naughton John Stewart  
 The Knack E. W. & F.  
 Donna Summer Art Garfunkel  
 Kiss Styx

## SACRAMENTO, CA.

### TOWER RECORDS

#### STEVE C. HARMAN

**NEW REACTION:**  
 Ry Cooder Crystal Gayle  
 LTD Jimi Hendrix  
 Ronnie Dyson Little River Bd.  
 Blue Oyster Cult Neil Larsen  
 Walter Egan Toby Beau

**TOP 15:**  
 E. W. & F. The Cars  
 The Knack T. Pendergrass  
 Donna Summer Stephanie Mills  
 George Benson M. Henderson  
 McFadden & Supertramp  
 Whitehead Sun  
 Atl. Rhy. Sec. Deniece Williams  
 Con-Funk-Shun Lenny Williams

#### SELLING SINGLES:

Chic KC/Sunshine Bd.  
 Michael Jackson The Knack  
 McFadden & Robert John  
 Whitehead Sister Sledge  
 Donna Summer GQ  
 Anita Ward E. W. & F.

#### COMMENTS:

Top in-store PLAY RECORD...  
 RICKIE LEE JONES

## BERKELEY, CA.

### RATHER RIPPED

#### MARC TIME

**NEW REACTION:**  
 Furors Red Crayola  
 Edward Gordon Shake  
 Tooth & Nail Jimmy L. Maslow  
 Interior Groyp Between  
 Psynkopat Darol Anger

**TOP 15:**  
 The B-52's Robert Fripp  
 The Clash David Warner  
 The Records Heartbreakers  
 Gruppo Sportivo David Johansen  
 Lene Lovich The Knack  
 Ian Dury Pere Ubu  
 Roy Loney Greg Kihn  
 Graham Parker

**SELLING IMPORTS:**  
 Charisma Undertones  
 Motorhead Stiff Little  
 La Dusseldorf Fingers  
 Lew Lewis Wayne County  
 The Ramones \*Chelsea  
 The Move

**SELLING SINGLES:**  
 Cramps Monochrome Set  
 Wreckless Eric Theoretical  
 Pretenders Girls  
 The Damned Specials  
 Sudden Fun Public Image  
 Pink Section

**COMMENTS:**  
 Knuke The Knack? How about nuking The Doobie Bros. first? Special heartfelt thanx to Pere Ubu for their visit, and non-thank to Chrysalis for their non-support. Another FM station bites the dust as KSAN flushes out with Drano. A great loss to the Bay Area music community - R.I.P. free-form radio. Thanx to Patti Smith Group for recent instore.

## SAN LUIS OBISPO, CA.

### BOO BOO RECORDS

#### ED TAYLOR

**NEW REACTION:**  
 #The Records!!! AC/DC  
 #Darol Anger!!! Ian Dury  
 Tim Curry Ellen Shipley  
 #Arlen Roth Marc Benno  
 David Johansen John Cougar  
 The B-52's

Cont'd

## BOO BOO RECORDS Cont'd

**TOP 15:**  
 The Cars Nils Lofgren  
 The Knack Robin Williams  
 Neil Young David Bowie  
 Supertramp Ian Hunter  
 Charlie Daniels Willie & Leon  
 Dire Straits Gruppo Sportivo  
 Donna Summer The Kinks  
 Joni Mitchell The Reds  
 Ry Cooder Nick Lowe  
 Rickie Lee Jones Emmylou Harris  
 The Who Devo  
 E. W. & F. Triumph  
 Lee Clayton Scorpions

**FRINGE:**  
 JAZZ... John Stewart  
 Spyro Gyra Texas Playboys  
 Pat Metheny Asleep At  
 Oregon The Wheel  
 Steve Khan David Grisman  
 Earl Klugh Tony Rice Unit  
 Lee Ritenour Jon Sholle  
 Caldera SOUL & DI  
 Stanley Clarke Chic  
 COUNTRY & Gibson Bros.  
 BLUEGRASS... McFadden &  
 Kenny Rogers Whitehead  
 Waylon Jennings Commodores  
 Crystal Gayle Diana Ross  
 Dolly Parton P. Hernandez

**SELLING IMPORTS:**  
 999 The Ramones  
 THAT SUMMER Tangerine Dream  
 Simple Minds

**COMMENTS:**  
 Darol Anger's (Grisman Quintet) new "Fiddlistics" Lp and The Record's "Records" album have turned more heads in the store recently since the release of The Knack and Gruppo Sportivo albums. Watch for both to zoom. The David Johansen album exposes the breath of his range of skill - "Swane to Woman" is a killer.

## HOLLYWOOD, CA.

### TOWER RECORDS

#### HOWARD KRUMHOLTZ

**NEW REACTION:**  
 Ry Cooder Pink Lady  
 Robert Palmer #The Records  
 #John Cougar Bob James  
 B. Tchaikovsky Louise Goffin  
 The Clash #David Werner

**TOP 15:**  
 Dionne Warwick Crusaders  
 E. W. & F. David Johansen  
 Donna Summer Joni Mitchell  
 Robert Fripp Supertramp  
 Neil Young Commodores  
 The Knack Diana Ross  
 Rickie Lee Jones Robin Williams  
 Ethel Merman

**SELLING IMPORTS:**  
 Lew Lewis Pretenders  
 Television 12" Clash  
 Interview Public Image  
 Dr. Alimantado  
 SINGLES...

## WEST

### RECORD BAR

(Representing 6 stores...)

**TOP 15:**  
 Supertramp Charlie Daniels  
 The Knack The Cars  
 E. W. & F. Sister Sledge  
 Donna Summer Kansas  
 Van Halen Kenny Rogers  
 Cheap Trick The Cars  
 Styx Queen  
 Bee Gees

## TUCSON, ARIZ.

### HOLLYWOOD RECORDS & TAPES

#### FRANCISCO CERVANTES

(Representing 4 stores...)

**NEW REACTION:**  
 #RED Speedwagon The Rumour  
 #Commodores #Michael Nesmith  
 Little River Bd. Joni Mitchell  
 #LTD #Michael Stanley  
 #Dixie Dregs John Stewart

**TOP 15:**  
 The Knack Supertramp  
 Charlie Daniels T. Pendergrass  
 GQ Joe Jackson  
 E. W. & F. Atl. Rhy. Sec.  
 The Cars McFadden &  
 Raydio Whitehead  
 Neil Young Flash & The Pan  
 E.L.O. The Kinks

RETAIL

# INDICATES SALES FROM IN-STORE PLAY.

# NEW RELEASES

## SPECIAL MENTION ALBUMS

High Artistic Achievement

(NONE)

## STRONGLY MERITORIOUS

Consistently Striking at Excellence

(NONE)

## MERIT PLUS ALBUMS

Competent Lps with Some Special Element

### THE A'S

Arista AB 4238

Energetically executed and well structured songs urged on by street punk power and new wave wit. Rick Chertoff's best production to date. The A's are an integral part of the future, not because they're from Philly - in spite of it. (Leaders in the revolution.) (D.S.)

R.T.'s Who's Gonna Save the World After Last Night  
C.I.A.  
Nothing Wrong With Falling... Parasite  
Artificial Love

### CHARLIE

RIGHT DIRTY/Arista AB 4239

Their previous Lp's display a much clearer production employing simple elements which allowed the emotion of the tunes to shoot through. Their good songs are the bottom line but a better presentation would add more punch. (D.S.)

R.T.'s Killer Cut  
Fight Dirty  
California  
Runway

### ELLEN FOLEY

NIGHT OUT/Epic JE 36052

Three essentials are necessary for a great album: voice, production, songs. The voice used to belong to Darlene Love (great.) The Hunter-Darlene production used to belong to Phil Spector (great.) The songs still belong to the original writers, Ellen's just using them for awhile. She's a kleptomaniac, so what! For people who need a female Springsteen - your order is filled. To people who don't mind leftover meatloaf - this is a great album. (D.S.)

R.T.'s We Belong to the Night  
Stupid Girl  
Young Lust  
Nightout

### B.B. KING

TAKE IT HOME/MCA MCA-3151

What can you say about B.B.? He cranks out class "A" albums one after another. When they talk about music that can soothe the savage beast, they're talkin' 'bout B.B. - king of the blues. (D.S.)

R.T.'s I've Always Been Lonely  
Same Old Story  
Second Hand Woman  
Take It Home

### RANDY NEWMAN

BORN AGAIN/Warner Bros. WS 3346

Randy Newman humorously/poignantly describes our sick society from his vantage point of holding the world in the palm of his hand. He confesses our sins for us while we listen and laugh/cry. His music isn't rock 'n' roll, it's life itself. Oh, Momma! He ain't no chicken-shit songwriter. (D.S.)

R.T.'s It's Money That I Love  
Spies  
The Story Of a Rock & Roll...  
Pants  
Half a Man  
Mr. Sheep

### MARY NUMAN & TOWER OF POWER

REPLICAS/Atco AD 39-117

Dark music for a nasty electrical ride on nitrous oxide. Addictive to the demented. Entertaining but no religious experience. (Speced out.)

R.T.'s Are 'Friends' Electric?  
No! I Disconnect From You  
You Are In My Vision  
It Must Have Been Years (D.S.)

### STEVE KHAN

ARROWS/Columbia JC 36129

A true fusion of rock and jazz. Steve is unquestionably the Lp's center. It is when he solos that the tunes come to life. Khan is a few musical rungs below Santana. (G.B.M.)

R.T.'s City Suite Part 1  
Some Arrows

### PROPAGANDA

ASM SP 4786

Side one is live, wild and raw rock-it'll do. Side two is a heavenly hip collection including "Joey" by The Reds (the band Joe Piasec at Pix calls dangerous), the decadently delicious "Valid Or Void" by Shrink, the infectious "Head Case" by Bobby Henry, the grossly overlooked "Another Lone Ranger" by David Kubinec and more. Hey ASM, who loves ya, baby. (D.S.)

R.T.'s All Of Side Two  
Most Of Side One

### TALKING HEADS

FEAR OF MUSIC/Sire

If every rock group serves a purpose then it must be Talking Heads' duty in life to establish the standard for that which is outside the nature of rock 'n' roll. They make being eccentric look easy. (D.S.)

R.T.'s Memories Can't Wait  
Life During Wartime  
Cities  
Animals

### MERIT ALBUMS

Thoroughly Competent Lps

### MIKE AULDRIDGE & JEFF NEWMAN

SLIDIN' SMOKE/Flying Fish FF 080

Some of the cleanest pickin' this side of area code 615. Their country swing is smooth. (G.B.M.)

R.T.'s Buck Dancer  
Sportin' Life  
Coal Tender

### AXE

MCA MCA-3171

Don't pre-judge this band. Their name might imply mediocre metal - the cover isn't thrilling - and it's produced by Shaun Cassidy's mentor, Michael Lloyd. Black, huh? Not so. The lyrics don't kill but the melodies feed the playing which feeds production which feeds the power. A decent band - give 'em a shot. (D.S.)

R.T.'s Hang On  
You're Out Of Line  
Sympathize  
Back On The Streets

### THE CLASH

Epic JE 36060

First rate punk protesters with an overabundance of statements. Doesn't really translate well from English to American, but their energy can't be denied. Too much, too late. (D.S.)

R.T.'s Complete Control  
I Fought The Law  
Police And Thieves

### DAVE DOUMA

NIGHT EYES/Warner Bros. BSK 3326

The lead singer and major song contributor of the band "Whakoo" goes solo. Jazzy elements work well with Douma's low-key funky shuffle tunes. A haunting voice and a fine band but the songs aren't as memorable as the mood. (D.S.)

R.T.'s Broken Wing  
Hurt To Pride

### THE FABULOUS THUNDERBIRDS

Takoma TAK 7068

Your basic blues for purists. (D.S.)

R.T.'s Rich Woman  
Pocket Rocket  
Let Me In

### BILLY FALCON

United Artists UA-LA 967-B

The explanation for the sound of Billy Falcon (so I've been told by Billy himself) lies heavily in his influences, primarily Van Morrison. That doesn't change the fact that he continues to offer Greetings From Asbury Park. Once you pass that obstacle you still have to deal with hokay lyrics, affected vocals and thunder-shy playing. (D.S.)

R.T.'s Burnin'  
Girls

### IAN LLOYD

GYMME BUMPS/Scotti Bros. SB 704

The once plaintive cry of Ian Lloyd's voice has become a raspy cliché. The only reason this album even has his name on it is because he picked those songs he'd sing. Jim Vallance (drums, guitars, bass, keyboards) wrote two of the best songs and should be billed as co-star. Ian should look for a good rock 'n' roll

## REVIEWER'S CHOICE



The A's Arista  
Produced by Rick Chertoff

## DESIGNER'S CHOICE



ARROW's Columbia  
Illustration by Polon

### HEARTLESS

EMI America SA-17012

When Jonah Koslen was part of Michael Stanley's band he fit like a sixth finger in a glove. His songs were good but they interrupted Stanley's flow. Now Jonah has a flow all his own which sounds a bit slick - too much of a pseudo-disco feel, too many clicky hand claps, too many strings. The basic rockers win. (D.S.)

R.T.'s Looks Like It's Heartaches  
Ends Of The Earth

band to front. Alan Parsons can always use another vocalist. (G.K. but needs direction.) (D.S.)

R.T.'s Slip Away  
I'm Ready  
Open Soul Surgery  
Love Stealer

### MAGNINE

SECOND HAND DAYLIGHT/Virgin VI-2121

They play a great death march. Just too intensely negative in attitude for the common man. Necrophiliacs unite! (An acquired taste.) (D.S.)

R.T.'s Back To Nature  
Cut-Out Shapes

### CHARLIE MUSSELWHITE

THE HARMONICA ACCORDING TO.../Kicking Mule KM 305

Any Chicago blues fan would salivate for an Lp by Musselwhite. He is the pure form and so is this album, although it was recorded in England. (G.B.M.)

R.T.'s Return To Sender  
Drip Drop  
Love Me Like A Rock

### CLAUDIA SCHMIDT

Flying Fish FF 066

Claudia is a pleasing folk-soprano. She performs a pleasing batch of original and selected songs, the best of which is the bluesy "Since I Fell For You." It is out of character for a folk music Lp. (G.B.M.)

### SHADEE

I JUST NEED MORE MONEY/Isala

T7-368R1

A mixed-metaphor misadventure puts single disco tune in a set which is otherwise rock steady. (G.B.M.)

R.T.'s I Just Need More Money  
Ballin  
Never Loved Anyone 'til You

### GEORGE THOROGOOD AND THE DESTROTORS

BETTER THAN THE REST/MCA MCA-3091

Early Thorogood sounds just like current Thorogood but without the polish we're used to. The songs are not choice. (D.S.)

R.T.'s In The Night Time  
I'm Ready  
My Weakness

\*There is a legal hanging over this album. According to Rounder Records, George Thorogood does not acknowledge release of this Lp. It should also be noted that songwriter credits on tracks 1-1 and 1-5 are incorrect.

### VARIOUS ARTISTS

NASHVILLE JAM/Flying Fish. FF071

Agility is the key ingredient as these masters tear through a dozen tunes. Lead by Vassar they have fun cookin' all the time. (G.B.M.)

R.T.'s Rosin  
Osmosis  
He and My Fiddle

### VARIOUS ARTISTS

NASHVILLE SUPER PICKERS/Flying Fish FF 097

Four of the eight players are Charlie McCoy, Johnny Humble, Buddy Emmons and Hargus "Pig" Robbins. Truly all-stars, this band of repeaters tramples all over country music's turf. Havin' a good time. (G.B.M.)

R.T.'s Rollin In My Sweet Baby's Arms  
Orange Blossom

### WHA-KOO

FRAGILE LINE/Epic. JE 36173

Douma splits and puts the pressure on Palmer. If they had stayed together they might have made one real good record instead of two ho-hum. (D.S.)

R.T.'s Silken Chain Of Memory

### SATISFACTORY ALBUMS

Partly Competent Lps

### ELIZABETH BARRACLOUGH

HI/Bearsville BM 8992

Horrible production - drum sound like cardboard boxes. Attempts to be a funky, bluesy, reckless bunch of songs which relies on feeling. Don't hold your breath, Patsy. (D.S.)

### JAH-MALLA

ALIVE & WELL/Clappers 1980

A rhythm section in search of a statement to make. A few finished songs are worth it. Write: 66 Greene St., New York, N.Y. 10012 (G.B.M.)

R.T.'s Reggae For It

### VARIOUS ARTISTS

WOMEN'S GUITAR WORKSHOP/Kicking Mule KM 139

Unfortunately, these performances sound like workshop quality. Unfinished, there's a level of believability missing.

**FRINGE ALBUMS**

Competent Lps Of Secondary Interest

J.J. CALE

5/Shelter (MCA) SR 3163  
A collection of songs going nowhere, taking their time getting there, and all performed to a step-n-fetch-it beat. The tunes begin and end on the same plateau, never peaking. Ludes and booze, maybe, but no cocaine.

COMMODORES

MIDNIGHT MAGIC/Motown M8-926M1  
The challenge is to play "Sail On" next to any soft, country rock tune you can imagine. (G.B.M.)

LEO KOTTKE

BALANCE/Chrysalis CHR 1234  
Why do artists think they can keep remaking the same album year after year? Leo Kottke is an excellent guitar player but his lack of vision can easily be interpreted as a deficiency of that basic drive called self-preservation. (D.S.)

ANDY PRATT

MOTIVIS/Nemperor  
The fuzzy brained intellectual offers another chapter from his autobiography. But this time he takes a hiatus from rock 'n' roll with a mixture of pop and jazz. I question this direction only in terms of FM acceptance. Still, no other artist relates on such a personal level. There's only one Andy Pratt. Maybe God didn't want to spoil us. (D.S.)

BILLY PRESTON

LATE AT NIGHT/Motown M7-925R1  
Arrangements tend to pull Billy to the rock outside. His songs are good, not more. (G.B.M.)  
R.T.'s Sock It Rocket  
All I Wanted Was You  
Lovely Lady

ALAN PRICE

LUCKY DAY/J&T JZ 35710  
Fucking Alan Price from high atop the Holiday Inn downtown Topeka, Kansas. (Goodbye Alan.) (D.S.)

WILSON BROS.

ANOTHER NIGHT/Atco SD 38-116  
Producer Kyle Lehning sugar coats the Wilsons much the same way he handles England Dan and John Ford Coley. (D.S.)

**SPECIAL PROGRAMMING**

STEVENS & GRDNIC

SOMEWHERE OVER THE RADIO/Takoma TAK 7067  
Originally marketed as a syndicated radio show - apparently it didn't sell. And for good reason - it's not funny. (D.S.)

**REISSUES**

AL COHN

Biograph BLP 12063

JIMMY RANEY

Biograph BLP 12060

ZOOT SIMS

Biograph BLP 12062

AL STEWART

YEAR OF THE CAT/Arista JXS-7022

LUCKY THOMPSON

Biograph BLP 12061

**SINGLES**

KARLA BONOFF

IF HE'S EVER NEAR/Columbia 1-11041  
It's the "B" side. (B.M.)

AUDREY LANDERS

YOU THRILL ME/Epic 9-50751

EDDIE MONEY

GET A MOVE ON/Columbia 1-11064  
He has done better. (B.M.)

SAUCERS

MUCKRAKER/Orange Recording  
The last of Rocket From The Tombs for \$2.50. Write: P.O. Box 452, New Haven, Ct. 06502. (B.M.)

# JAZZ

## IN IT'S OWN RIGHT

By George B. Meier

TOSHIKO AKIYOSHI TRIO

DEDICATIONS/Inner City IC 6046  
Her dedications are to all of the right people - Miles, Pettiford, Gillespie, Brubeck and Bud Powell. Working in a trio she gives a powerful performance. Merit Plus.  
R.T.'s Solar  
Tempus Fujit

RICHIE COLE

KEEPER OF THE FLAME/Muse MR 5192  
Keeper Of The Flame is a wholly appropriate title for Richie's bebop jazz. He's a fine play with little interest in advancing the form. Merit.  
R.T.'s Holiday For Strings  
Keeper Of The Flame

HAROLD DANKO & THE GELTMAN BAND

CHASIN' THE BAD GUYS/Inner City IC 1069  
Tunes are the root of all music success. Danko's tunes satisfy one's intellectual needs but do little toward uplifting the spirit. Merit.  
R.T.'s Clearly You

MAYNARD FERGUSON

HOT/Columbia JC 36124  
Finding the big band jazz in a Ferguson set is a real safari. Peel away the disco intrusions. Fringe.  
R.T.'s Dayride  
Norma

THE GREAT JAZZ TRIO

LOVE FOR SALE/Inner City IC 6003  
Top players in Buster Williams, Tony Williams and Mank Jones and fine recording quality. But, they don't say an awful lot, stuck as they are with those overdone classics of yesteryear. Merit.

EDDIE HARRIS

PLAYIN' WITH MYSELF/RCA AFL 1-3402  
A solo album in which Eddie plays both keyboards and saxophone. Most tracks the instruments seem to whirl around each other in merely pleasant ways. It is in the title track where the magic of the concept is heard. Merit.

WILLIS JACKSON

THE GATOR HORN/Muse MR 5146  
Funky is the word invented to cover the Willis Jackson style. Jackson speaks to the heart.  
R.T.'s Hello Good Luck  
This Is Always

BOB JAMES

LUCKY SEVEN/Columbia-Tappen Zee JC 36056  
James is more a packager than a jazz. His music uses jazz references, but lacks any significant spontaneity. Like refined sugar, it's bad for the skin. Fringe.

ETTA JONES

IF YOU COULD SEE ME NOW/Muse MR 5175  
A potent strain of blues and a sharp vocal edge yields a piercing Etta Jones. She's deadly with ballads. Merit Plus.  
R.T.'s Ghost Of A Chance  
If You Could See Me Now  
Ain't Misbehavin'

STEVE KHAN

ARROWS/Columbia JC 36129  
A true fusion of rock and jazz. Steve is unquestionably the LP's center. It is when he solos that the tunes come to life. Khan is a few musical rungs below Santana. Merit Plus.  
R.T.'s City Suite Part 1  
Some Arrows

JACKIE KING

SKYLIGHT/Texas Re-Cord Co. TCR 1008  
Overcome the cover to find a fast fingered guitarist roughly comparable to Pat Martino. Good, but not compelling. Stick to the top of side one. Write: Box 19, Bulverde, Tex. 78163. Merit.

KOCHI

WISHES/Inner City IC 6021  
Weather Reportish, yet exhilarating and creative. Kochi is not always musical but it is always interesting. Terrific performances by Hino, Leibman, Mtume, especially Anthony Jackson and leader Masahumi Kikuchi.  
R.T.'s Auroral Flare Pt. 2  
Caribbean Blue  
Electric Ephemeron  
Alone

THE JEFF LORBER FUSION

WATER SIGN/Arista AB 4234  
Lorber finds the pivot point of contemporary jazz. He responds to current rhythms, instruments and harmonies with acceptance, yet does it without sacrificing a pure jazz feeling. Consistently solid melody writing contributes too. Merit Plus.  
R.T.'s Toad's Place  
Country  
Sparkle  
Water Sign

OSCAR PETERSON

SOUNDTRACK - THE SILENT PARTNER/Pablo Today 2312-103  
Thankfully, Oscar creates some new music. Of necessity - for the film's sake - lots of it sits there filling in the background. Merit.  
R.T.'s Theme For Celine  
Blues For Chris

RED RODNEY

HOME FREE/Muse MR 5135  
Rodney's horn steps in front of a good time jam. Easygoing. Merit.  
R.T.'s Red Rodney Rides Again

DAVID SCHNITZER

TUNDERING/Muse MR 5197  
Kenny Barron steals the album with an ear-teasing piano solo in "CAA Purange." The tune's quality defines the averageness of the other tunes. Merit.

JONATHAN SCHWARTZ

NEW SUN IN THE SKY/Michael's Pub EPM 1-151627  
A terrific bar singer. Whether he should be recorded is another question. His style and his material are used and have been done better. Satisfactory.

BUSTER WILLIAMS

HEARTBEAT/Muse MR 5171  
Music from the inner self. Buster does some psychoanalytic writing and bares his soul for us. Merit.  
R.T.'s Ruby P'Gonia

VARIOUS ARTISTS

HAVANA JAM/Columbia PC 2 36053  
It's the jazz performances which make this quasi-historic LP happen. The CBS all-stars, Weather Report, dominate. Solid performances by Stephen Stills and Mike Finnegan and Bonnie Bramlett fill in the rock contributions. The Cubans show little. Merit.

**RECORD SERVICE**

- KJMK/Lawrence, KS -Small label  
Rock 'n Roll
- KNMS/Las Cruces, NM -CBS/Epic  
Atlantic Rec.
- KSBR/Mission Viejo, CA -New & small  
label jazz  
&/or "new  
music"
- WHRW/Binghamton, NY -Blue Sky:A&M  
Casablanca;  
Motown; Jem;  
Capitol; T.K.;  
Stiff; Prelude
- WIUR/Lexington, VA -Elektra/  
Asylum; Epic;  
Chrysalis; CTI  
Columbia;  
Fantasy;  
Milestone
- WPHW/Mt. Pleasant, MI -Capitol; EMI  
America, JEM;  
Comedy; Stiff
- WJVT/Blacksburg, VA -General  
Improvement
- WUBU/Lewisburg, PA -Singles  
service from  
all
- WKYC/Chapel Hill, NC -Elektra/  
Asylum; CBS;  
Arista



# CONCERTIZING

**TOWER RECORDS/Hollywood, Ca. - Howard Krumholtz**

**Artist(s):** ROBERT FRIPP  
**Place & Date:** Tower Records - 7/27  
**Type of Place:** Record store  
**Ticket Price:** Free  
**Capacity:** Uncertain  
**Attendance:** 500+  
**Audience Composition:** All ages 15-50  
**Production Values:** Headliner  
**Musicianship:** Awesome  
**Material Quality:** A matter of personal taste  
**Showmanship:** C.K.  
**Sound Quality:** Excellent  
**Lighting & Staging:** None  
**Reviewer's Reaction:** This was the 1st concert in our store in over 5 years, and it was worth the long wait. Fripp played like a man possessed with some sort of new found intelligence. If you like Fripp, this concert was everything and more you could wish for. Fripp, 3 tape machines, and quadrophonic sound, 500 people and a totally demolished record store made for a terrific afternoon. Oh yeah, audience response was overwhelming.

**RECOFI THEATRE/Victor, N.Y. - Robby Ade**

**Artist(s):** JAMES TAYLOR; LARRY CORYELL  
**Place & Date:** Saratoga Performing Arts Center  
**Type of Place:** Indoor/outdoor music shed  
**Ticket Price:** \$7.00; \$6.00  
**Capacity:** Around 5000  
**Attendance:** Packed  
**Audience Composition:** College  
**Production Values:** Headliner Opening Act  
**Musicianship:** Superb Excellent  
**Material Quality:** Good O.K.  
**Showmanship:** Excellent O.K.  
**Sound Quality:** Very good Poor  
**Lighting & Staging:** Very good Poor  
**Reviewer's Reaction:** Opener Larry Coryell left much to be desired in his solo opening set. He played well but was out of place at a James Taylor show. Taylor was his usual vibrant self. His band Messrs. Kortchmar, Sklar and Kunkel were joined by Don Brodnick on keyboards and Waddy Wachtel on guitar from Linda Ronstadt's band. Waddy was full of energy and pushed the band to heights not seen on Taylor's last tour. Looking much healthier than his Saturday Night Live performance, Taylor performed a good selection of ballads and rockers.

**KGR (NOVA 104)/Lake Charles, La. - Janel Dolan**

**Artist(s):** HARRY CHAPIN  
**Place & Date:** McNeese University, Lake Charles, La. - 7/24  
**Type of Place:** Auditorium  
**Ticket Price:** \$6.50 (benefit)  
**Capacity:** 2070  
**Attendance:** About 1200  
**Audience Composition:** 25% college - 75% 20's and 30's  
**Production Values:** Headliner  
**Musicianship:** Excellent  
**Material Quality:** Excellent  
**Showmanship:** Superb  
**Sound Quality:** Very good  
**Lighting & Staging:** Fair  
**Reviewer's Reaction:** The concert was a benefit for the "World Hunger Year Movement" with proceeds going to lessen world hunger. The threat of Hurricane Claudette kept a lot of people away but the ones that went were unamously glad they went. Harry Chapin managed, singlehandedly, to entertain 1200 people without a backup group of any kind. The stage was simple lighting and staging featuring Harry and guitar. He played all the familiar tunes with perfect precision and tied them all together with personable stories and entertaining ad libs. The audience participated enthusiastically and loved every minute of the 2-1/2 hour concert. Chapin encored with his famous "Taxi" and the crowd went wild. He really lived up to everyone's expectations and then some.

**KWUU/St. Louis, Mo.**

**Artist(s):** KANSAS; MICHAEL STANLEY BAND  
**Place & Date:** Checkerdome - 7/27  
**Type of Place:** Athletic Auditorium  
**Ticket Price:** \$8.50; \$7.50  
**Capacity:** 18,000  
**Attendance:** 14,000  
**Audience Composition:** Teenage - college  
**Production Values:** Headliner Opening Act  
**Musicianship:** Excellent Good  
**Material Quality:** Very good Very good  
**Showmanship:** Excellent Very good  
**Sound Quality:** Very good Good  
**Lighting & Staging:** Excellent Very good  
**Reviewer's Reaction:** Playing for nearly two hours, Kansas gave an incredibly strong performance. Beefing up their show with some strong lighting tricks, the band conquered the sound-swallowing Checkerdome. Steve Walsh was especially good with the vocals. Michael Stanley proved to be a good, clean opening act except for some muddy vocals.

**KSDT/San Diego, Ca. - Rich Frank**

**Artist(s):** DIXIE DREGS  
**Place & Date:** Roxy Theatre - 7/26  
**Type of Place:** Movie Theatre  
**Ticket Price:** \$6.75  
**Capacity:** 630  
**Attendance:** 300  
**Audience Composition:** College age, 20's  
**Production Values:** Headliner  
**Musicianship:** Superb  
**Material Quality:** Excellent  
**Showmanship:** Very good  
**Sound Quality:** Excellent  
**Lighting & Staging:** Very good  
**Reviewer's Reaction:** The Dixie Dregs are one of the only (if not the only) group of musicians today that can be appropriately described as playing "fusion" music. Throughout their 90 minute set the audience was treated to instrumental wizardry in a rainbow of genres; country, classical, blues, rock, funk, jazz, progressive and even disco (mockery complete with synchronized dance steps.) While all 5 members of this band (guitar, bass, drums, keyboards, violin) proved to be excellent players and soloists, guitarist/main composer Steve Morse commanded the spotlight much of the time. The Dregs presented music from their three albums as well as several hot new tunes. A must see live.

**WRCU/Hamilton, N.Y. - Andy Dobbin**

**Artist(s):** NANTUCKET  
**Place & Date:** Uncle Sam's, Syracuse, N.Y. - Friday, July 18, 1979  
**Type of Place:** Club  
**Ticket Price:** \$3.50  
**Capacity:** 400  
**Attendance:** Packed  
**Audience Composition:** College age  
**Production Values:** Headliner  
**Musicianship:** Fair  
**Material Quality:** Fair  
**Showmanship:** Fair  
**Sound Quality:** Loud  
**Lighting & Staging:** Fair  
**Reviewer's Reaction:** With their latest album up on the charts, one would expect Nantucket to put on quite a tight set. Instead, most of their songs (from their new album) were loud and non-descript. Expected quality of musicianship simply was not evident.

**WQBK/Albany, N.Y. - John Cooper**

**Artist(s):** CLIMAX BLUES BAND  
**Place & Date:** J.B. Scott's, Albany - 7/26  
**Type of Place:** Club  
**Ticket Price:** \$3.50  
**Capacity:** 700  
**Attendance:** Sold out  
**Audience Composition:** College age, 20's  
**Production Values:** Headliner  
**Musicianship:** Excellent  
**Material Quality:** Very good  
**Showmanship:** Good  
**Sound Quality:** Excellent  
**Lighting & Staging:** Good  
**Reviewer's Reaction:** One of the few chances to see this band in a small club setting was well worthwhile. They come off tighter when they work closer with their audience. They varied their originals

**WQBK/John Cooper Continued...**

with old blues classics. The material performed from the latest album sounded best.

**WHFS/Bethesda, Md./Washington, D.C. - David Einstein**

**Artist(s):** THE A's; HERMAN BROOD  
**Place & Date:** The Bayou - 6/30  
**Type of Place:** Club  
**Ticket Price:** \$5.00  
**Capacity:** 500  
**Attendance:** Sold Out  
**Audience Composition:** 20's  
**Production Values:** Headliner Opening Act  
**Musicianship:** Very Good Excellent  
**Material Quality:** Very Good Very Good  
**Showmanship:** Excellent Excellent  
**Sound Quality:** Good Good  
**Lighting & Staging:** Fair Fair  
**Reviewer's Reaction:** The show was great in that there were two bands that had never played D.C. before. WHFS was involved with a live network broadcast with Herman Brood from Boston two days before the D.C. concert. We knew he sounded great and we were well pleased with the show he put on. There was an added treat in The A's - they are a young band from Philly who have showmanship, maturity and material beyond their years. I would recommend you see both bands when you can.

**KCSC/Chico, CA. - Charles Brock**

**Artist(s):** MOON MARTIN; MUMBLES  
**Place & Date:** Slick Willy's, Sacramento, Ca 7/31  
**Type of Place:** Club  
**Ticket Price:** \$3.00  
**Capacity:** 250  
**Attendance:** 200  
**Audience Composition:** 20's and early 30's  
**Production Values:** Headliner Opening Act  
**Musicianship:** Very Good Fair  
**Material Quality:** Excellent Fair  
**Showmanship:** Very Good Good  
**Sound Quality:** Very Good Good  
**Lighting & Staging:** Poor Poor  
**Reviewer's Reaction:** The Mumbles, a local "new wave" band, were received very well by a very "new wave" audience. Although their music is extremely stale and overdone the crowd seemed to enjoy them. Moon Martin on the other hand, was very fresh and energetic. His combination of material from his two albums and covers literally "brought the house down". A new Warren Zevon.

**WCUW/Worcester, Mass. - Harriet Baskas, Amy Salit**

**Artist(s):** NRBQ  
**Place & Date:** Lunasea, Taunton, MA. - 7/20  
**Type of Place:** Club  
**Ticket Price:** \$4.00  
**Capacity:** 600  
**Attendance:** 350  
**Audience Composition:** 20's  
**Production Values:** Headliner  
**Musicianship:** Fantastic  
**Material Quality:** Imaginative  
**Showmanship:** Frightening (Band becomes audience)  
**Sound Quality:** Good after first 3 songs  
**Lighting & Staging:** Acceptable  
**Reviewer's Reaction:** Playing to a room filled with hard core fans and unnerving requests for Lynyrd Skynyrd, NRBQ responded with their disco version of "Get Down Tonight". The dance floor filled. With a twinkle in their eyes NRBQ moved smoothly into their own material, the steady rhythm section providing a danceable foil to the infinitely noncategorical improvisation displayed by the members of the band. Everyone left satisfied.

Continued above...

# CONCERTIZING

WHRW/ Binghamton, N.Y. - Donell Simmons, Mark Pickett, Steve Cohen

Artist(s): JOHNNY WINTER  
 Place & Date: Central Park, N.Y. - 7/27  
 Type of Place: Outdoor Arena  
 Ticket Price: \$4.50; \$2.50  
 Capacity: 1,940  
 Attendance: 1,873  
 Audience Composition: College age, 20's  
 Production Values: Headliner  
 Musicianship: Very Good  
 Material Quality: Excellent  
 Showmanship: Super  
 Sound Quality: Fantastically loud, Excellent  
 Staging: Excellent  
 Reviewer's Reaction: Johnny Winter showed a lot of his skills, from playing bass to hitting the outer limits on lead guitar. One of the best concerts of the year!

WUVT-FM/Blacksburg, Va. - David Blevins

Artist(s): SINGLE BULLET THEORY;  
THE KLEN  
 Place & Date: The West Virginian, Charlottesville, Va. - 7/25  
 Type of Place: Club  
 Ticket Price: \$2.00  
 Capacity: 150  
 Attendance: 70-75  
 Audience Composition: 20-30's  
 Production Values: Headliner Opening Act  
 Musicianship: Very Good Fair  
 Material Quality: Excellent Good  
 Showmanship: Very Good Good  
 Sound Quality: Good Fair  
 Lighting & Staging: Fair Fair

Reviewer's Reaction: Although neither of these bands have an album out yet, they are doing a good job on the club circuit. Both are hard rockers. The Single Bullet Theory do an excellent job of mixing some fine keyboard and sax pieces into some of the hardest rock 'n roll in our area. Album companies take note. The Bullet is ready... if you are.

WCBN-FM/Ann Arbor, MI - Michael Kremen

Artist(s): BLONDIE; ROCKPILE  
 Place & Date: Masonic Auditorium  
 Type of Place: Mid-size concert hall  
 Ticket Price: \$9.50; \$8.50  
 Capacity: 4,200  
 Attendance: 2,800  
 Audience Composition: Teens to 20's  
 Production Values: Headliner Opening Act  
 Musicianship: Good Excellent  
 Material Quality: Excellent Excellent  
 Showmanship: Blonde Laid Back & Lowe  
 Sound Quality: Fine Fine  
 Lighting & Staging: Professional Professional  
 Reviewer's Reaction: Presumably everyone reading this is quite familiar with these two bands. Given the strength of their material, the sets were predictably wonderful, although both bands could've played longer... Debbie Harry sang with (stylized) emotion and power. Debbie's vocals on early tunes like "X-offender" and "Look Good In Blue", the latter taken at a slower pace than on record, present strong evidence of her growth as a vocalist. Aside from Chris Stein's keyboards, which were varied and pleasantly trashy as required, Blondie's (the band) chops seemed only adequate. This is not to denigrate their performance which, as mentioned was excellent, but to suggest that there is room for further growth. Rockpile is a powerful aggregate boasting two great lead/rhythm guitarists, a potent rhythm section, and in Nick Lowe they possess a writer with more tricks than Xaviera Hollander and more hooks than a fleet of Russian trawlers. The show was a 50 minute high. The music is infectious and accessible with the potential to reach a large audience, while at the same time their manipulation of pop/rock conventions offers continued enjoyment to the more demanding (and jaded). Billy Bremner offers a third strong voice and Terry Williams is one heck of a basher on the drum kit. Considering the limited airplay that the Edmunds and Lowe releases have received in Detroit, a surprisingly large portion of the audience was very familiar with their oeuvre. Judging from the audience's dress and general demeanor, this was a rock and roll crowd rather than one attracted by Blondie's AM and disco success.

ORPHEUS MUSIC/Washington, D.C. - John Lynn

Artist(s): TIM CURRY  
 Place & Date: The Bayou  
 Type of Place: Club  
 Ticket Price: \$6.50  
 Capacity: 300  
 Attendance: 300  
 Audience Composition: College, 20's  
 Production Values: Headliner  
 Musicianship: Fair  
 Material Quality: Fair  
 Showmanship: Excellent  
 Sound quality: Excellent  
 Lighting & Staging: Fair  
 Reviewer's Reaction: Tim Curry has a good voice and knows how to work an audience and use the stage to his fullest advantage. His choice of material is a bit spotty and relationship with his backup band is marginal. But I feel that this will come in time with more experience.

DISCOUNT RECORDS/Ann Arbor, MI - Michael G. Nastos

Artist(s): BRUFORD  
 Place & Date: Punch & Judy Theatre, Grosse Pointe Farms, MI - 7/26  
 Type of Place: Theatre  
 Ticket Price: \$7.50  
 Capacity: 600  
 Attendance: Sold Out  
 Audience Composition: 20-30's  
 Production Values: Headliner  
 Musicianship: Impressive  
 Material Quality: Very Good  
 Showmanship: Adequate  
 Sound Quality: Very Good  
 Lighting & Staging: Adequate  
 Reviewer's Reaction: Bill Bruford, Dave Stewart and Jeff Berlin teamed with "unknown" guitarist John Clark, whistled through "Hells Bells", "Fainting In Coils", "One of a Kind", and "Beelzebub" among others. Stewart is vastly understated and Bruford's drumming was superb. Berlin bothers one as a "Jaco" clone in mannerism and sound, but the talent is there.

## JOBS & MISC. INFORMATION

### JOBS

I'm looking for a good break. 1 1/2 years commercial experience, prefer midwest, ambitious, good worker, Music Director-WSUP college station for 2 years, reporter to WALRUS. Vast rock 'n roll knowledge. Call Bill at 608-348-7689

Do you lack an understanding of AOR? Do you sound like the average Joe on the air? Are you not yet ready for a big step up in the industry? If so, then do not rush tape and resume to Music Preview Network, Inc. 73 McCulloch Dr., Dix Hills, N.Y. 11746 which is currently seeking top AOR jocks for its national fall sign on. Information? Call Bob Buchmann at 516-499-ROCK, evenings.

Top AOR communicator needed for major market WBAB, Long Island, no beginners. If you would like to grow with us, rush tape and resume to WBAB, 235 Rt. 109, Babylon, N.Y. 11702. Attn. Programming. Phone 516-587-1023.

KOME San Jose, CA. is looking for experienced news director for AOR format. Tapes and resumes to Mikel Hunter, KOME, 1245 S. Winchester Blvd San Jose, CA. 95128. No calls please.

### MISCELLANEOUS

We need video rock 'n roll promo tapes for a private collector. All formats are acceptable. We will be glad to trade records or other tapes in our library. Please contact Michael Adler, Scorpio Music Dists., Inc., 2933 River Rd., Croydon, PA. 19020; (215) 698-7707.

Need Third World Network material for broadcasting. Hispanic News Service, Black Audio Network, National Black Network, WHRW, Binghamton, N.Y.

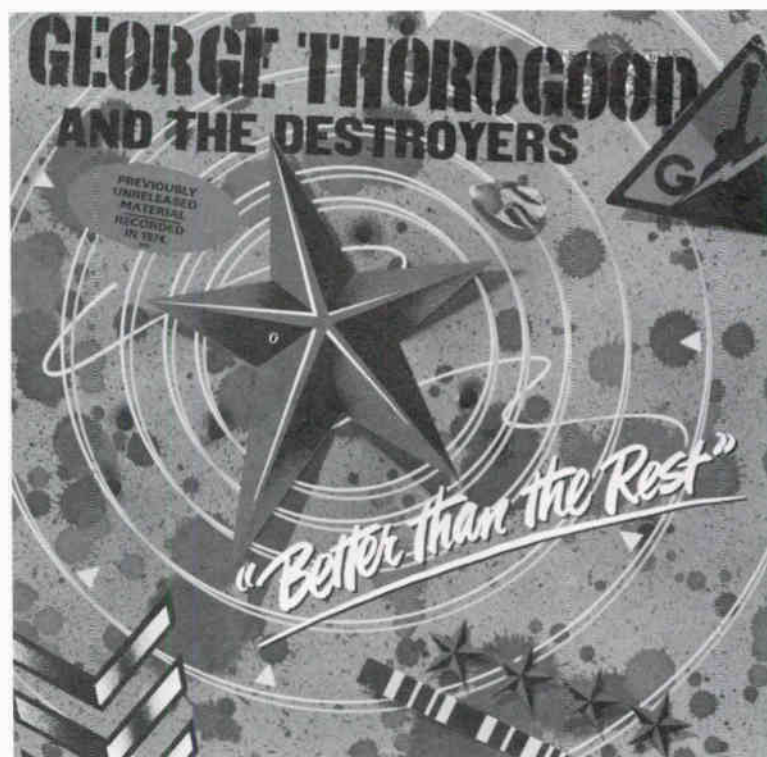
WMHW-FM, Mt. Pleasant needs interview and concert for special programming. Contact Dave Conrad at 180 Moore, Mt. Pleasant, MI. 48858 or call 772-3511.

### POWER AND OR MARKET LIMITED CONTRIBUTORS

KBLE/Des Moines, IA - RON SOREINSON  
 KCSC-FM/Chico, CA. - DAVID FREY  
 KDVS/Davis, CA. - TOM GRACYK  
 KPJC/Los Altos Hills CA. - BOB GIBSON  
 KPMU/Oak Creek, CO. - GEORGE DUNN  
 KFSR/Fresno, CA. - PETER STEEN  
 KGLT-FM/Bozeman, MT - LAMAR CONN  
 MARTHA HODDER  
 KJMK/Lawrence, KS. - STEVEN GREENWOOD  
 KNMS/Las Cruces, NM - DAVID NEWQUIST  
 KSBR/Mission Viejo CA - LEE ELLICKSON  
 KZSU/Stanford, CA. - LUCY RICHERT  
 WARY/Valhalla, NY - RICH ARNOLD  
 WBCR/Brooklyn, NY - JEFF GOLDENBERG  
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 WCCH/Holyoke, MA. - ROBERT KARCZ  
 WCUW/Worcester, MA - ALAN WEST  
 DAVE GOLDBERG  
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 WFSU/Tallahassee, FL - BILL BEHENNA  
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 WHPK/Chicago, ILL - ALAN GROLLMAN  
 WHRW/Binghamton, NY - DONELL SIMMONS  
 MARK PICKETT  
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 WMHW/Mt. Pleasant, MI - DAVID CONRAD  
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 WNYT/Long Island, NY - JOHN WESTON  
 SCOTT SPANJICH  
 WRCU/Hamilton, NY. - ANDY DOBBIN  
 WSUP/Platteville, WI - BILL HUTCHINSON  
 WTCC/Springfield, MA - MARY FERRARO  
 WUVT/Blacksburg, VA - DAVID BLEVINS  
 WVBU/Lewisburg, PA - JAY CRESSWELL  
 WXYC/Chapel Hill, NC - SALLY DUNNING  
 BOB WALTON

# GEORGE THOROGOOD

and The Destroyers



PREVIOUSLY  
UNRELEASED  
MATERIAL  
RECORDED  
IN 1974.

## "Better Than the Rest"

"Nadine" "In The Nighttime" "My Way"

### SOUNDING THOROUGHLY GOOD ON:

WMMR	WAAF	WNEW	KYYS	KWST	WWWW
WYSP	WCAS	WPIX	KSHE	KSJO	WRIF
WIOQ	WCCC	WHFS	KZEW	KDKB	WABX
WLOB	WBAB	WBUF	WKQB	KISW	WMET
WBLM	WAQX	WEBN	KTIM	KROQ	KZEL
WLPL	I-95	WPDH	WAER	WAAL	WNCS
WRCN	WJKL	WIBA	KGGO	WXLP	WYXE
WMDI	WWCK	WIQB	WXKE	WRAS	WHNN
WXLM	WDBS	ZETA 7	WGVL	KTYX	WJAX
KKTX	KXXY	KGOU	KSPN	KRST	KBCO
WTAO	KICT	KEZY	KLRB	KOZZ	KTYD
KLAY	KEJO	KWFM	KSFM	KZOZ	KAWY
KAAC	KATT	KVAN	KNCN	WRXL	WGOE
WWWZ	WILS	WVUD	WQBK	WZZO	KBLE

ON MCA RECORDS AND TAPES

*“... I'm sorry that I didn't have the opportunity to either make it or break it as a rock 'n roll musician...”*

—WERMAN

think Casablanca owns it now. Then Wicked Lester broke up and a while later Peter, Gene and Paul auditioned for us. I was blown out, but nobody else understood what was going on. CBS has never been really early on rock 'n roll. They came to the party a little late — both labels, Columbia and Epic. But since I was at Epic and rock was the music I most fervently related to, I continued to force the issue.

SXR: What was the first thing you produced on your own?

TW: The Rob Stoner singles. Stoner's a great bass player; he's gone on to play with Dylan, Robert Gordon, a lot of people. They're fun, but they're not great records. Great songs though. We could've made some great music, but I didn't know what I was doing. It's too bad. In order to learn you have to make records like that, there's nothing you can do. The records that I'm making now are gross and clumsy — in ten years I'll look back and say, “Oh Jesus, how could I have done that! That's embarrassing!” But for the time they were right. I just wish I could accelerate my learning curve.

SXR: Can you produce artists outside the CBS fold?

TW: Lenny Petze (Epic Vice President of A&R) has always said that if the right act came up he would never stop me from doing it. In fact, last winter when I flew to New York to talk to Foreigner I told Lenny that I might be considered for the next Foreigner album. He said, “That would be wonderful. Go for it.” And I can be ‘leased’ to Columbia — I was supposed to do Eddie Money originally. The only reason that I got involved with Cheap Trick instead was that Jack Douglas wasn't available to do the Cheap Trick, so I was yanked off the Eddie Money project the day before it was supposed to begin.

SXR: Do you approach a pop/rock outfit like Cheap Trick differently than a metallic act like Ted Nugent when you go into the studio?

TW: Completely differently. Ted always has everything arranged and figured out before he sets foot in the studio, so there's really not a whole lot one can do to change Ted's mind. With Cheap Trick, because of their schedule and just because of their chemistry, it seems we always have about forty-eight hours before the session to hear all the material and arrange it. Although I've protested vigorously and asked for more lead time, it seems to have worked out pretty well. Maybe we could make better records if they were more carefully planned, but going into the studio with just the bare bones seems to work.

SXR: So, for the most part, Cheap Trick's arrangements take shape in the studio?

TW: You make sure before



hand that the songs are basically structured correctly, and then you take each track and say, “Now what are we going to do with this? What does it want? What does it need?” You put a guide vocal on and then listen to it. Rick (Nielsen) takes a cassette home and I take a cassette home every night and listen and listen and listen. Next day he usually has a whole lot of changes in mind, and I always have some. I just play the cassettes over and over until the weak spots surface, then we either replace the instrument or whatever is causing the weakness, or we bolster it, try to strengthen it.

SXR: Do you ever throw out the whole track and do it all over again?

TW: With Cheap Trick, rarely. We usually record twelve tracks and throw out two or three anyway, but we take them along all the way. “I'll Be With You Tonight,” the first song on the second side of DREAM POLICE, is a song that Rick just didn't want at all. I kept insisting and Gary Ladinski, the engineer, came up with some really intelligent internal edits and the song survived — I think it's very strong.

SXR: Do you think DREAM POLICE has some hit singles?

TW: Singles are a big mystery to me, but I'd venture to say there are two singles on DREAM POLICE. Some people have an aptitude for choosing singles. I never can — it's very difficult for me to zero in on two or three songs — I spend my energy in the studio making a solid record with no turkeys. When I listen to my own records years later I like to think that when I have had complete control there'll be no cuts that I would skip over, I'll never say, “oh, let's skip this one and go to the next one.” Whereas, I think a lot of albums are consciously made with filler material and the producer and the group will spend 70% of their time on three tunes and just 30% on the remainder

because they're the only three tunes that could possibly be singles.

SXR: How do you rate DREAM POLICE with the other Cheap Trick LPs you've worked on?

TW: I'd like to hear it on the radio a few times, but I think it's a very good album. It's the best studio album that we've made, and although it was made under severe time pressure — which is really frustrating now that we're waiting eight months to release it — I'm very happy with it. Rick's guitar playing is more linear, it's not as schizophrenic as it has been. He actually takes real solos — solos that start in one place and wind up in another. Rick is a great, great guitarist but I don't think he thinks he's as good as he is. He's been couching his artistry in humor. He effortlessly tosses off guitar lines that actually make people laugh. He's such a master of the instrument that he toys with it. He wasn't as self-conscious about his playing on this album.

SXR: Could you talk about your background a little?

TW: I went to graduate business school at Columbia. And then I went to work for an advertising agency. I was writing marketing plans for Procter & Gamble products — very heavy, intensive marketing. I was working on Gain detergent and Jif peanut butter.

SXR: How did you segue from an ad agency into the music business?

TW: I wrote a letter to Clive Davis. I was very unhappy in advertising.

SXR: Did you know him?

TW: No. I'd never met him. I just told him that I thought there might be a place for me at CBS because it was a sophisticated marketing organization among record companies. Clive was actually on vacation at the time and passed the letter on to Bruce Lundvall who sent me on a two month interview train with about six

different people, the last two of whom were Walter Dean and Clive. Clive gave me a job at Epic, and although I was glad to get out of advertising, I was pretty bummed out about not getting a job at Columbia, because Epic at the time was a pretty weak sister. They had Donovan, Lulu, Bobby Vinton, Sly, the Dave Clark Five, that was it. It wasn't my favorite rock.

SXR: What was your first gig there?

TW: I was assistant to the director of A&R, generally an all-purpose A&R man. I listened to tapes and traveled and saw tons of bands, and I started editing singles for producers who couldn't edit singles. I did a lot of that. I edited virtually every single that Epic released that wasn't prepared by the producer — and that was a lot in those days. It's amazing to think that a producer of an album could actually release a single and not be able to do an edit on it.

SXR: That must have been good training. Knowing what was extraneous and what wasn't.

TW: It was good practice at trimming fat from tunes and rearranging them and unloading the hook at the right time — things like that.

SXR: Do you recall any of the singles you worked on?

TW: Well, the first good one, the first hit, was “Hold Your Head Up” by Argent — I think there were eleven edits in there. Their producer was so upset that he flew over with his own edit, but by the time he arrived it was already too late, it was charting. I also did all the Hollies edits.

SXR: Were you, or are you, a musician?

TW: At Columbia College I was rhythm guitarist for a band called The Walkers. Billy Cross, nee Schwartz, was the lead guitarist. He's done a lot of work with Rob Stoner too — they've both been with Robert Gordon and Dylan.

SXR: Do you still play?

TW: I fiddle. I don't really play. I play percussion on all my records — not all the percussion, but a lot.

SXR: Do you ever wish you had pursued a career as a musician?

TW: Yes.

SXR: Well, are you happy doing what you're doing now?

TW: I'm very happy now. I'd be a fool not to be, but I'm sorry that I didn't have the opportunity to either make it or break it as a rock 'n roll musician, as a rock star. It would've been fun to try. It's a silly story, but I was so brainwashed as a college student that I turned down an audition with Brian Epstein that was offered by his associate Nat Weiss at a party where the Walkers were playing. A private party for models and ‘beautiful people’ in a loft in Soho. I didn't know what Soho was, I didn't

(Continued on page 28)

*"I just wish I could accelerate my learning curve."*

—WERMAN



TW: That was mainly due to the fact that I was unfamiliar with the band. I didn't sign them and they had made seven records before this. We had to feel each other out and I had to find the band's strengths and weaknesses in the studio.

SXR: So there was a lot of rehearsing going on?

TW: Yes. MIRRORS is another one of those it-all-happened-in-the-studio albums.

SXR: So the recording costs of that one must have gone up. What would you say is the average you bring an album in for?

TW: Well, costs are definitely going up. There isn't really an average. The first Ted Nugent album cost under \$30,000. Now I expect I hover around \$100,000 for any record.

SXR: That's still comparatively low compared to, say, Fleetwood Mac, or the new J.D. Souther.

TW: Well, I hear the Eagles are nearing a million dollars on their album and that's great — boy, if there's a million dollars worth of music that can fit on one LP I sure would be surprised. To me, it's like sitting down to a \$1000 meal. There's no food worth that much money. Or a \$100,000 car. I don't think that the music exists that is worth a million

dollars in recording costs unless it cures warts on the side. I'm not condemning the Eagles — I mean, it's good for the economy and they'll certainly recoup. But I'd be very upset if I had to spend more than \$150,000 on an album, because to me it's just not necessary.

SXR: What's your next project?

TW: Molly Hatchett. That should be interesting. Their first album is clipping right along, it's just gone gold.

SXR: Would you like to try something different. A female singer or a singer/songwriter type?

TW: I know this one singer/songwriter — a male — whose songs I love and I might be interested in doing that. That would be a very soft, subtler record than anything I've done so far. But normally I shy away from a situation that requires putting a band together around a single artist. I'm much more comfortable and probably more effective with a band. And because of the fact that I've been working with self-contained bands for so long, I'm way behind in the studio musician category as far as knowing who is good with what. If I need a keyboard player I go with Jai Winding. Strings — Sid Sharp.

And I don't usually need anything else. But in order to work with a single artist you really have to know your musicians. You have to know this drummer can work with this bass player, and those guys don't get along so I can't have that guy, and so-and-so's temperament wouldn't fit that song. People like Peter Asher who spend their lives with the L.A. pros know how to do that — I envy that because they can always stop and work with a band — that's no problem — but I can't just stop and work with seven studio musicians. I'd run a high risk of making some dreadful porridge.

SXR: Are there any contemporary producers whose work you admire?

TW: I think Roy Baker is real good. I'm not necessarily fond of the music he produces but I think that he's a fine producer.

SXR: What music are you into these days?

TW: I guess I'm not really enthralled by anybody right now. It's certainly not the mid-'60s when the Beatles and the Stones were around. When groups actually made a difference in your life. "God! A new Beatles album!" Hours and hours of bliss.

SXR: Do you think that spirit,

that energy will ever happen again?

TW: I sure hope so. It doesn't happen with me though.

SXR: What do you listen to at home, when you're not working?

TW: A lot of old stuff. Stuff that I listened to in the '60s, especially the Who. Glyn Johns is another producer I admire. And Townshend. If there is anything identifiable in my records it's Pete Townshend — "Surrender," a lot of Cheap Trick. Cheap Trick aren't particularly into the Who but I am. If they bring the Beatles into the studio then I bring Townshend in and we fight it out or get married. I admire everything musical that Townshend has done. He's far and away the biggest influence on me as a producer and a musician. He's about it.

SXR: Have you ever met him?

TW: We spoke for about ten minutes backstage in Toronto when Mother's Finest was opening for the Who. I waited two hours to meet him, but it was totally unsatisfactory. He was kind, shy and patient, but I couldn't talk to him — I'd really like to sit down and talk with the man. He's a legendary figure. My fantasy — though I know it's just a fantasy — I would love to produce the Who. □



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# RADIO

## CITY

**R**ock n'Roll, like any true art form absorbs influences from society then flies out of the great revolving door with its revamped attitudes attempting to alter the values which started this Catch 22. But nowhere in its 25-year history has the Big R'n'R felt as threatened as by the mighty Disco Giant. After all, you never heard anyone chanting 'Jazz Sucks' or 'R&B Eats It.' Of course, there was never a board meeting in Cleveland (or anyplace else) where it was decided what plan would be taken to bring rock back to its senses — but radio certainly thinks so. In the last seven months, radio has rocked like never before with fresh inspiration as if some mystical vapor had crept into every corner of the U.S., linking AOR into a mindbridge. This in itself may have been a reaction to disco but since the essence of this rock n'roll reconstruction began in the U.K., the possibility of coincidence seems more likely.

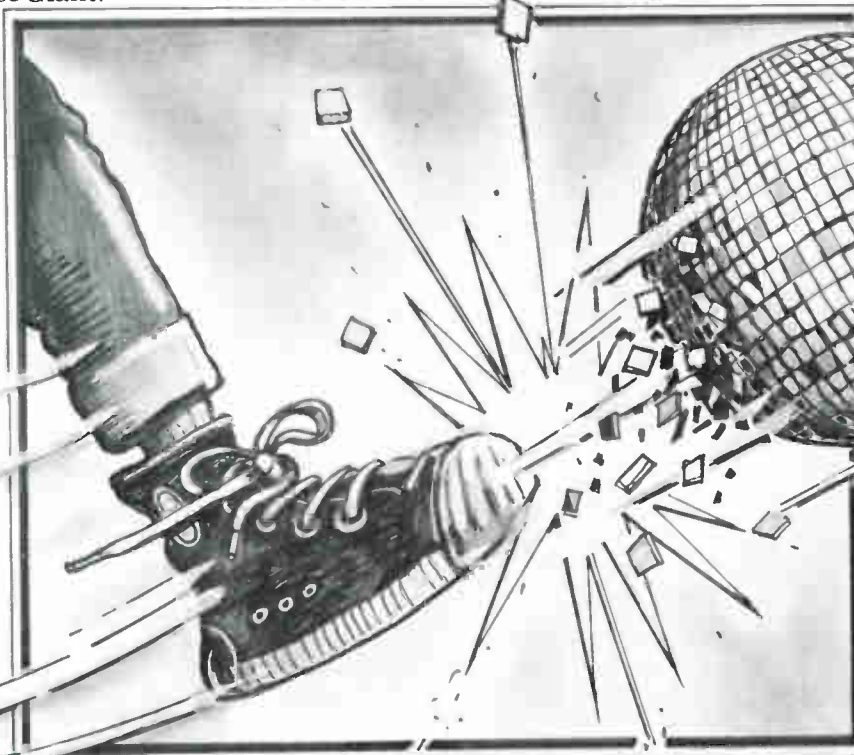
No matter. Rock's on the right track and will continue to travel instinctively on course, in spite of the competition. Disco has been incorporated into the AM format and has worked its way onto the FM dial. But, is it worth a war in the streets (or ball parks)?

We all know by now that an anti-disco movement exists in Chicago, but has it manifested itself in other cities? Does rock react by giving disco a swift kick in its mirrored balls?

W4 in Detroit, **Mark McEwen** comments: "You've heard this from other cities but we in Detroit feel that this is the rock n'roll capital of the world. And because of that big rock sentiment here, you either love disco or you hate it. These people, because it's such a big rock town, they basically are not into disco. The old phrase 'Disco Sucks' is a very prevalent one in this town right now. A lot of people see disco as all sounding the same and due to the fact that it is a producer's medium as opposed to an artist's medium, people are turned off by it. That's not to say that there isn't an audience for it. Disco records sell like a mutha. In the past year, four out of the top ten have been disco. Rock is so prevalent here that you do wonder about that."

"We haven't had any type of demonstration here like the one in Chicago. All I can say about that is 'sign that boy up.' Damn, any time you can bring national attention to your radio station, national attention to one DJ and nobody gets hurt in the process, sign him up. I'm not a big disco destruction fan but, boy, it was in every paper in the country and on most of the nightly news shows. So, that's the bottom line on that. Actually it was a cheap shot. There are a lot of impressionable kids out there who shouldn't be exposed to things like this. But then again, we play 'Cocaine' by Eric Clapton. So, you really have to take the whole thing tongue in cheek, sort of. Don't really let it bug you. Take it for what it's worth because it's going to die out. It's just something that's gathering attention right now like swallowing goldfish."

KSHE in St. Louis, **Ted Habeck** says: "Anti-disco is not as prominent as it may



Don Day

be in other cities, like what happened in Chicago. We get a lot of calls saying disco sucks but you're going to get that wherever you go. It's not a major thing here. Personally, I think disco is on the downslide. As for the incident in Chicago, I was sorry to see what happened with the crowd no matter what the demonstration was about. Although, for the anti-disco fans, I thought what happened was a superb promotion but I was sorry to see the destruction of the park and what came down. Crowds are very unruly these days and that's too bad."

Not everyone sees the Chicago stunt in a positive light.

WHFS in D.C., **Dave Einstein** feels: "It was a ratings ploy, probably with no more credibility to it than catching a piece of Skylab and auctioning it off or making those idiotic announcements on the air about being in a ratings sweep and telling listeners how to fill out a ratings book so they'll put your name down. I don't do either one of them. We're beating the local disco station anyway and we're a class 'A' station like WLIR. The disco station is only catching a two-point to begin with. So, nobody wants to destroy the underdog. Disco doesn't do anything in Washington. There's no apparent anti-disco movement here."

WQBK in Albany, **Jack Hopke** reacts: "That whole Chicago thing makes my blood curdle. I feel that public ritualistic, organized demolition of disco records is not far removed from the public burning of books. You have a situation in our society today where people are struggling for just the necessities. That type of thing further polarizes our society. It's more of a jungle out there than ever and the media is supposed to communicate and bring people together. The closest thing to this is when the right wing Evangelists used to break

rock n'roll records on the air. It's sensationalist. It gets a lot of media attention but it is very frightening."

**Mike Harrison** from Goodphone has this to say: "I think a majority of the human beings in this country who listen to music don't differentiate on a lifestyle level the differences between rock and disco. They judge music as music. They like what they like and they don't like what they don't like. The separation of lifestyle by music can sometimes be a very sophomoric process. So, in an effort to bring people together, isn't it possible that they are really dividing a greater number of people? It's a lot less complex and a lot larger than people seem to realize. This brings up a greater question —

Is it that important to give rock n'rollers a reason to be together? It should happen

naturally from the music. Media manipulation of people always comes after the music, not before it... In Los Angeles there is no great war between different types of music. Well, occasionally I have seen some graffiti." The one thing that disco has over rock is that people can gather together in one place, listen to it and dance. There's nothing new about moving your body to rock n'roll, but in New York, where disco is a major scene, dancing to rock is

in. **Meg Griffin** at WPIX talks about this most positive form of an anti-disco movement: "I don't think it's anti-disco as much as it's pro-rock n'roll. We at PIX are anti-disco. The statement isn't made by saying anything, but by not playing the music. From what I've heard, clubs that play rock for people to dance already exist in some other cities, pretty much East and West coast extremes, but I think it will spread. In a way this kind of thing has always been around just with garage bands that play in bars for people to move around. This thing is definitely strengthening, proof being the PIX Penthouse Party that we do Friday and Saturday nights. It's two evenings of nothing but non-stop rock n'roll dance music to which we've gotten nothing but positive response."

A little analysis from **Steve Sutton** at WYSP in Philly: "The thing is that disco has broken immensely on the radio in New York and nowhere else because you have all the elements of ethnic minority to put together a viable disco coalition. You have hispanics, blacks and a large number of gays who classify as an ethnic minority when it comes to disco. I heard the other day that 50% of all disco records are sold in New York and I can believe it. But it's not like that in other cities."

We took 300 kids out on a boat for a listening party recently for The Knack. We had a set up with one of our DJs playing rock n'roll all night and people danced on that boat, man. Danced to rock n'roll — and I see a lot more of it coming. I can see a lot more people getting up and shakin' it to rock n'roll in the future. These kids are animated. Listen to me, 'These Kids', I'm the old man of rock n'roll at 28"

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