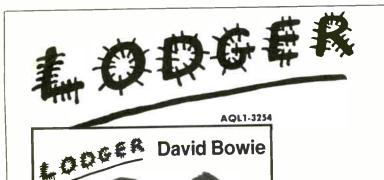
NEW YORK & LOS ANGELES
RESURECTING PETER GREEN
RICKIE LEE SEVERING TIES

ISSUE 265 JULY 12 1979

PHIL RAMONE
STRAIGHT
TALK ABOUT
PHOEBE SNOW,
BILLY JOEL,
& PAUL SIMON

Summer Hits & Summer Classics



Includes: Fantastic Voyage

D.J. · Boys Keep Swinging Red Money

The new album by

is Bowie at his best and the Number 1 most added album in the country.

Billboard 65. Record World 66. Charts: Cashbox 63 • R&R LP Chart # 27

WJAX KMET New Adds: WPLJ KTXQ WROQ **WSRD** WXLM KQKQ KFMQ

Key Cuts:

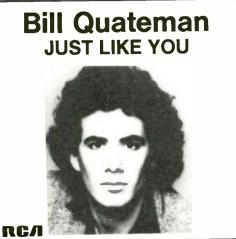
D. J. • Boys Keep Swinging • Look Back in Anger

Every Bill Quateman is everything one musician's never been before. Listen to "Just Like You." individual his latest album of straightforward progressive rock. On RCA Records.

has a style... but no style is more individual

Quateman's

RСЛ



AFL1-2879

RADIO ACTION: KTYD-FM KAWY

PURE PRAIRIE LEAGUE has added a brand new dimension to their already wellestablished sound. One listen to this album will tell you that. Now see them on tour and you'll realize why Pure Prairie League is a group we "Can't Hold Back."



Tour Dates June 23rd 29th 30th

Pittsburgh, Pa. Canton, Ohio Tiffon, Ohio

July 1 2-3 Newark, Ohio Millwaukee, Wisc.

AIRPLAY: WCOZ WHFS

> KEY CUTS: I CAN'T BELIEVE LIVIN' IT ALONE

RGA PÀ

NEW YORK AND LOS ANGELES

NEW YORK

CAN I BORROW THE CAR?: By now, the Cars' second album, CANDY-O, will have already gone through its unprecedented 500 station simultaneous world premiere, but just because the LP's out, don't think the ignition's turned off. With CANDY-O completed, guitarist-songwriter Ric Ocasek has taken advantage of a brief respite to hone his production chops and do some session work as well. In recent days Ocasek could be seen behind the studio control board with three of his favorite home-town outfits, Boston's La Peste, the Nervous Eaters and Third Rail and New York's own Suicide. In addition Ocasek and Cars' bassist Ben Orr have lent Ian Lloyd an instrumental hand on his forthcoming Scotti Brothers album, which will include Lloyd's version of Ocasek's "Slip Away," a song the Cars have not yet recorded.

GREEN BACK: Peter Green, the legendary guitarist and founder member of Fleetwood Mac who's been missing in action since leaving Mac and the music business behind in the early 70s, has finally reemerged with an LP called IN THE SKIES, the first release of a new English label called PVK. The LP shows that Green has survived with chops intact, though he's helped out on guitar by Snowy White, the axeman who augmented Pink Floyd on their last tour. The record will be distributed here by Sail Records. TIDBITS: Tickets for The Who's two nights at Madison Square Garden this September went on sale after details were announced on WNEW; station also gave first airing ever to KIDS ARE ALRIGHT soundtrack LP the day after the concert announcement. Devo have just returned to

the States after attempting to step up Japan's de-evolutionary processes . . The Dead Boys are rumored to be reforming, er, getting back together, anyway . . . Tom Robinson had to cut short his US tour when he learned his grandfather had

short his US tour when he learned his grandfather had suffered a stroke . . . Chuck Berry reportedly in big trouble with the taxman. He'll tell all in a book he's currently writing . . . Dr. Pepper Music Festival schedule for this summer is most rock-oriented in years, with appearances scheduled by Blondie (who can walk to the gig), Rockpile, the Cars, the Ramones, Talking Heads, Southside Johnny and Johnny Winter . . . Expect a midsummer tour from Mick Taylor's new band . . . Former Brand X drummer Chuck Burgi has joined Fandango . . . Blondie producer Mike Chapman said to

be eyeing New York's Nervous Rex for possible production deal. Band's bassist, Lew Ecklund, left recently due to "musical differences" and will be replaced

differences" and will be replaced
... New York's premier
punkabilly band, the Cramps
have signed an English label
deal with Police manager Miles
Copeland's Illegal Records and
are relocating in London for a

IN THE STUDIO: Pink Floyd's Richard Wright and producer Bob Ezrin were in at CBS's 30th Street Studios to record the orchestral sections for the forthcoming Floyd LP, THE WALL. They'll mix it in LA in August for September or October release. Expect a tour around Christmas-time. . Warren Zevon near completion of BAD LUCK STREAK IN DANCING SCHOOL, which he's co-producing with Greg Ladanyi . . Aerosmith putting the finishing touches on their newie with Gary Lyons at Media Sound . . Ditto Blondie with Mike

Chapman at the Power Station
. . . Kinks at the Power Station,
too, frantically trying to meet
late June release date . .
Pretenders, whose Nick Loweproduced debut single, "Stop
Your Sobbing" got lots of AOR
play as an import, working on
their debut LP with Chris
Thomas in London . . . Also in
London, Wreckless Eric, with
Motors' Nick Garvey producing
. . . ZZ Top, recording their first
Warners' LP, are bouncing
around Texas studios to

"prevent the curious from detecting their location" according to a publicity handout . . . B. Willie Smith Band, recently signed to Big Sound, at Trod Nossel Studios in Connecticut, Doc Cavalier

producing.
COMING SOON: Rainbow's DOWN TO EARTH, produced by new band member Roger Glover on Polydor July 26... Two new British bands produced by Richard Gottehrer, Darling on Charisma and the Yachts on Radar, both through Polydor July 26...Blue Oyster Cult's MIRRORS and Rachel Sweet's FOOL AROUND from Columbia in late June . . . Jerry Wexler-produced Bob Dylan (backed by two of Dire Straits), Gary Lyons produced Aerosmith, and second Bliss Band from Columbia in July . . . Bette Midler from Atlantic in July . . . Mink
DeVille's LA CHATTE BLEU
(The Blue Cat) produced by Steve
Douglas, due July 9 on Capitol. Little River Band due July 23, with August 6 release set for LPs by Sammy Hagar, the Durocs, Red Rider, Michael Clark and Dolores Hart, all on Capitol, with debuts from the Motels and Gary P. Nunn due September 10... The controversial LP of early George Thorogood tapes, BETTER THAN THE REST, is due June

22 from MCA, along with Point Blank's AIRPLAY (that's really point blank!), and debuts from Dream Express and Gainesville, Florida's Hotel. J.J. Cale 5, MORE AMERICAN GRAFFITI and the DRACULA soundtrack follow on July 6. MCA will also be releasing a BEST OF BISCUIT compilation, featuring the best live cuts from the King Biscuit Flower Hour syndicated series sometime this summer.

—Dave Schulps

LOS ANGELES

CROONER CROSSOVER TO CELLULOID CONTINUES: The intermingling of pop, rock and country stars with Hollywood movie makers seems to be reaching near-fever pitch. Paul Simon, in addition to readying his first LP for Warner Bros., is finishing up a screenplay for Warner films in which he'll also star. Neil Diamond is scoring original tunes for the remake of THE JAZZSINGER in which he'll make his acting debut (in the title role). And Willie Nelson, already an "old hand" with THE ELECTRIC HORSEMAN under his belt (co-starring with Robert Redford and Jane Fonda) is set for the lead in a picture called HONEYSUCKLE ROSE. The leading lady looks to be a songstress too: thus far Linda Ronstadt, Carlene Carter and Nicolette Larson have been talked to and/or screen-tested

for the part.
On the other side of the coin,
Academy Award winner Diane
Keaton is recording tracks with
Kenny Vance for a possible
album on Richard Perry's Planet
Records. Keaton played an
aspiring pop singer in Woody
Allen's ANNIE HALL (in which
Paul Simon played a record
company exec — hey hey).

company exec — hey hey).

DISKERY DEALS UPDATED:
Two recent label marriages:
Beserkly Records has signed on with Elektra to distribute their Greg Kihn, Rubinoos, Jonathan Richman, Earth Quake and Sean Tyla roster. And the folkoriented Takoma Records has inked with Chrysalis. Takoma is the home of such notables as John Fahey, Mike Auldridge, Mike Bloomfield, Norman Blake, Byron Berline and Canned Heat ("Canned Heat?!").

MANKEY TO PRODUCE

MANKEY TO PRODUCE 20/20: Earl Mankey, one-time member of Sparks, who has been producing The Pop for Arista, has been brought in to produce Portrait Records' entry in the L.A. local group competition — 20/20. The youthful 20/20 gang go into the studio with Mankey

momentarily.

OTHER IN-THE-STUDIO

NEWS: Kenny Loggins is
working on his own solo album,
as is his ex-partner Jimmy

Messina...Bonnie Raitt's still working with producer Peter Asher, looking towards a September release on Warners The Temptations are at the Total Experience in Hollywood, recording for Atlantic with Ron Kersey producing. Chaka Khan sings on one number . . . Snuff Garrett is producing Phil Everly at Britannia studios for Elektra/Asylum...Joe Wissert (Boz Scaggs) is working with Nemperor artist Steve Forbert at Nashville's Woodland Sound
. . . At the Record Plant in Sausalito, producer Jeff Lesser just completed a Hounds album for CBS, and just started there with Flint (ex-Grand Funk Railroad guys) also for CBS Ian Lloyd, produced by Bruce Fairbairn, working on a summer-slated disc from Atlantic.

MANAGEMENT SPLITS:
Three currently hot acts who have just severed (or are in the process of severing) ties with their management are Rickie
Lee Jones, Blondie and Tanya
Tucker. Jones split from her exboyfriend/manager Nick Mathe and is being courted by biggies such as Irv Azoff and ICM.
Blondie is in the process of legal disentanglement from their long-time managers. And Tanya
Tucker has split from Far Out, the management/production outfit that engineered her highly successful image transformation. Tucker's gone over to manager Peter Brown.

NEW RELEASES: Slate For American Size Flease de Control of the process of

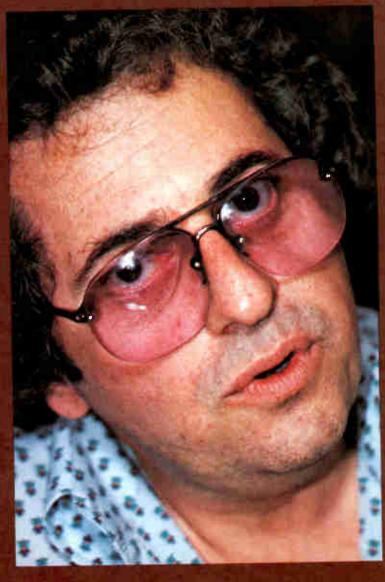
August on Sire Records, FEAR OF MUSIC by Talking Heads . . . The Yachts' debut on Radar/Polydor in late June . . . On Warner Bros. in July: BOP TILL YOU DROP from Ry Cooder, NAIL ME TO THE WALL from The Sanford/Townsend Band . . Richie Furay's still untitled Elektra/Asylum album, produced by Val Garay, is set for July . . . From Epic/Portrait/Associated Labels in late June and early July: Joan Baez's HONEST LULLABY, REO Speedwagon's NINE LIVES, THE EDGAR WINTER ALBUM, Ian Dury & The Blockhead's DO IT YOURSELF (with an extra EP featuring "Hit Me With Your Rhythm Stick"), Ian Gomm's GOMM WITH THE WIND, Andy Pratt's MOTIVES and Meat Loaf's THE RENEGADE ANGEL. Angeles indie outfit Rhino Records has licensed the entire Allan Sherman catalog from Warner Bros. and has compiled THE BEST OF ALLAN
SHERMAN (including "Hello
Muddah..."). Rhino will release
the set at the end of June...
REDBONE DROPPED BY

REDBONE DROPPED BY WARNER BROS: The enigmatic Leon Redbone has been axed from the roster of Warner Bros. Records.

-Steven X. Rea

phil ramone mith

There's no mistaking a Phil Ramone production — his recordings are the aural equivalent of a newly-scrubbed window; clean, uncluttered, transparent. Since the early seventies, when he worked as engineer on Paul Simon's solo albums, Ramone's career has blossomed. Now, his urbane arrangements and meticulous recording technique attract artists like Phoebe Snow and Billy Joel. The New York-based producer began his studio career as an engineer, which may account for the exceptional clarity of his albums. But he has also earned a reputation for his ability to work with that most difficult breed of artist, the singer-songwriter. Ramone puts his clients and their songs in the best of all possible settings; there is no excess, only essentials.



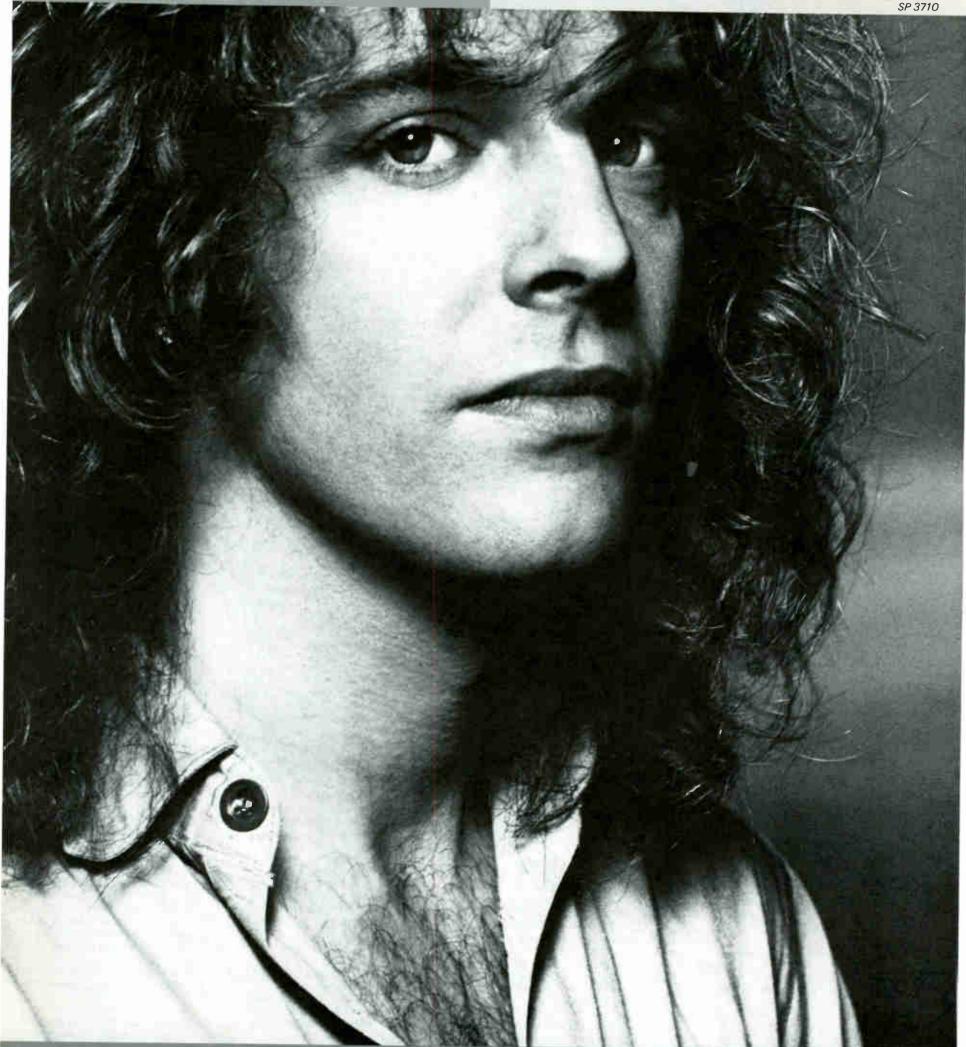
There is no window in Phil Ramone's office at A & R Studios in Manhattan; the walls are panelled in dark wood, and the room is cluttered with equipment and furniture. A battered trumpet adorns one wall — it's the same horn Billy Joel holds on the cover of his Ramone-produced platinum album 52nd Street. Ramone is forty-ish, has curly gray hair, and speaks quickly, in a no-nonsense tone. All through the interview, he fidgets with a large brown-stoned ring he is wearing on his left hand. "That ring has become part of my nervousness," he laughs. "When I'm thinking of something, I get to twisting this ring. As if it had magic powers!"

(LOVES ME LIKE A ROCK — PAUL SIMON)
This is one of the early ones I did with Paul. We cut this with the

by daisann mclane

PETER FRAMPTON

WHERE I SHOULD BE



WHERE HE SHOULD BE...PLAYIN' ROCK N' ROLL
INCLUDES THE SINGLE "I CAN'T STAND NO MORE"

ON A&M RECORDS & TAPES



PRODUCED BY PETER FRAMPTON AND CHRIS KIIASEY MANAGEMENT: THE DEE ANTHONY ORGANISATION

I'm the country doctor — I'm not supposed to let anything happen to the artist while I'm working with him."

Dixie Hummingbirds, as you know, the famous gospel group. We had tried to cut this record with a rhythm section and the group, and it just wasn't coming out. After a day, everybody just kind of left. So the next day, we sat in a circle and rehearsed it, just Paul and the group, singing and slapping their knees. And we went back into the studio, and I just sat everybody around, the same way we did in rehearsal, and hung microphones all around. And we got into a natural performance, just singing, and that's what's on the record. Afterwards which is a rare thing to doput the drums and bass on. You can hear it in the record, everybody just sitting around, feet stomping, It was such a natural recording. We found it difficult to come up with anything better.

WALRUS: IS THAT THE WAY YOU USUALLY WORK, TO LET THE ARRANGEMENT HAPPEN IN THE STUDIO? Some of the stuff may be predetermined by Paul or between the two of us. But we like to leave doors open for the musicians to really get into things with you. We take a lot of time, feeling out their knowledge, figuring out where it could be used in the song. Now, Paul might play the song ten or fifteen times, and we'll sit around and jab and talk about it. People we work with, like Steve Gadd and Richard Tee, are extremely talented. When you're working with players like that, you can't be dogmatic about what you want them to do. Cause if you are, musicians will generally start to play something they've played before. What we try to do is get them inspired from the song, rather than say, 'Give me this sound.' It's a real living room atmosphere. A lot of times we'll let a song go for hours, knowing that it's going in the wrong direction. But we learn from it.

WALRUS: CAN YOU GIVE US
AN EXAMPLE OF HOW
THIS PROCESS WORKS
WITH A PARTICULAR
SONG?
Yeah. . . in a later album,
Gone at Last. We set one
tempo that felt good, then
somebody suggested we slow
it down. And it took several
weeks before we realized that
we were going down the
wrong path. . . Then,
sometimes, you'll have a preconceived idea about a song
that one player will walk in

and change completely. "Fifty Ways To Leave Your Lover" is a perfect example of an incredible drum part that was really created in the studio by Steve Gadd. A 'march-funk. That little beat turned the song into a gay, happy record. It brought the song into a different focus. THE (STEELY DAN - ROYAL SCAM) Good Record. I think Steely Dan probably have the most clarity of all rock groups around. There's something tremendously clean about their energy. Sometimes I worry that it's too clean. One of the things that is possibly a parallel between their work and mine is that we don't waste space. And they're not self-indulgent. I admire anybody that can edit themselves really well. I don't know how they work, but they take their time, a long time recording. And it shows in the

WALRUS: HOW FAR DO YOU
GO WITH AN ALBUM? ARE
YOU INVOLVED, FOR
INSTANCE, IN THE REMIXING AND THE
MASTERING?
Oh yes. I think you have to.
It's not to bring your own ego
and style to it. Following
through is a security for the
artist. They deserve it. I'm
generally involved past the
mastering stage. I'm not one
to let the first set of tests go
out. I've even changed a
record after the first 2,000
records. I thought there was a
problem with Still Crazy; one
of the sides was not as bright
and airy as I thought it could
be. People will tell you, you're
crazy, the audience doesn't
hear that. But I don't buy that.

WALRUS: DID YOU CALL THE RECORD BACK? I didn't recall any, I just reequalized one of the cuts. This was only in the first set of records, the ones that went out to the dj's, and they're always replenishing those. And certainly, it wasn't a major problem. When I first started engineering, with people like Burt Bachrach and Neil Diamond, some of those producers would call back their records. I remember Burt and I did "Raindrops Keep Falling on My Head' and it was a big hit. Later, we were in England, and we heard it on the air. And Burt said, 'Remember the intro we did that was better than this? We went back in the studio and re-edited it. So the first

140,000 copies of the record are one way, and God knows how many are the other.

how many are the other.

WALRUS: TELL US A LITTLE
BIT ABOUT YOUR MUSICAL
BACKGROUND. YOU WERE
A CLASSICAL MUSICIAN
BEFORE YOU GOT INTO
RECORDING?
I started as a child in classical
music, on violin. I was one of
those little child brat
performers who was on TV
and played pop, a little jazz
and things. I was constantly
around both TV and recording
studios, and I got interested
in that, trying to get sounds
that nobody else had gotten. I
worked at a demo studio for
about three years, and got
into engineering.

WALRUS: WHAT DO YOU
THINK OF SOME OF THE

NEWEST DEVELOPMENTS IN RECORDING TECHNOLOGY? Well, I've played around with the Aphex. I'm personally waiting for the change to digital. Dolby was the first step in the expansion of recorded sound. And then I worked out a system that was a combination of two multitrack machines tied together to give me more tracks. Not because I wanted to outdo everybody by having thirty or forty more tracks. But because you do need them if you're gonna get more creative, and give artists more alternatives at the time they're recording. The people I work with are constantly restructuring a song in their mind. So am I. (BOSTON — "MORE THAN A FEELING") I love the combination of delicate acoustic instruments with something hard; I love the shock value. It's a fine

sound production, too. WALRUS: BOSTON'S APPROACH TO THE STUDIO IS QUITE DIFFERENT FROM YOURS, ISN'T IT. THEY DON'T ENCOURAGE THINGS TO HAPPEN IN THE STUDIO. . .THEY FILL ALL THE SPACES. I don't want to make it sound like I go into the studio unprepared. We do rehearse. But the point of rehearsal is not to finesse it — to keep the doors open to new ideas. almost force myself to make the record work in the beginning stages, with just the rhythm and vocals. Sometimes I'll add the vocal parts to the song immediately, so I'm not tempted to fill the holes with

anything else. It's true, I do go into the studio with the chance that I'm gonna change the tempo and move into a completely different mood than the one I thought I was gonna be in. I worry if I'm sure about something from the start, cause, — maybe I'm going for the obvious.

WALRUS: DO YOU FEEL
MORE COMFORTABLE
WORKING WITH A SINGERSONGWRITER THAN YOU
DO WORKING WITH A
BAND?
I'd like to move away from

I'd like to move away from getting labelled as a producer who does singer-songwriters. I love bands. I stayed away from them for a while, because I felt that the lack of democracy which exists limits you from making a great record.

WALRUS: WHAT DO YOU MEAN?

Well, in some cases you have to become a leader. But there's also a leader in the group, and the difference in opinion can make it difficult for you to get the sound you think would be good for them. I've had so much freedom in the studio, that I don't want to relinquish that to a band format, which in some cases is very limiting to me.

is very limiting to me.
WALRUS: YOU SEEM TO
HAVE THE ABILITY TO GET ALONG AND WORK PRODUCTIVELY WITH SOME NOTORIOUSLY DIFFICULT PEOPLE WHAT'S YOUR SECRET? Being objective and clear and honest with people, and making sure your relationship is based on that. I demand a certain amount of privacy. I keep the studio absolutely clear. No friends, no visitors, no lovers. There's a time for play. I don't even let them take cassettes home. Artists who've worked with me know that. And they know that they become their own worst enemy when they listen to half-finished material over and over again. It's better to take a weekend off, put the tape up on Monday, and see it in a whole new light. And if your friends are there — I'm sorry, it's a deterrent. It disrupts all concentration. I'm the country doctor, and I'm not supposed to let anything happen to the artist while I'm working with him.
WALRUS: WHAT WAS IT LIKE

WALRUS: WHAT WAS IT LIKE WORKING WITH PHOEBE SNOW? Phoebe and I have had an up and down relationship from (Continued on page 33)

BOSTON, MASS.

DEIDRE O'DONOHUE

*Garv Brooker *Dolly Parton *Nick Gilder ADDS: *Atl. Rhy. Sec. *Pat Travers (sampler)

HEAVY AIRPLAY:

David Bowie Flash & The Pan Robert Fripp Joe Jackson Rickie Lee Jones

Graham Parker

Roxy Music Patti Smith John Stewart Supertramp Iggy Pop (import) *The Who

Link Wray

Penetration

Cheap Trick Link W Dire Straits Dooble Bros. Bob Dylan Ian Hunter Journey Gerry Rafferty James Taylor Bram Tchaikovsky Thin Lizzy The Tubes

(import) Snitf 'n' The Tears (imp) Doucette Squeeze *Donna Summer *The Knack Ramones *Screams Tom Robinson *Devo SINGLES.

M (import) Duncan Browne Nick Lowe (imp.) The Doll (imp.) Rachel Sweet (import) Abba Cheap Trick (import)

Van Ha<mark>le</mark>n

Hillman

*Wings McGuinn,Clark &

Pretenders (import) Fishers-Ed (import) The Clash (imp.) Atlantics Sister Sledge Jethro Tull (import)

BOSTON, MASS.

BOB SLAVIN, M.D.

Louise Goffin The Knack Nick Lowe Carly Simon

Mick Taylor Devo The Who HEAVY AIRPLAY: Graham Parker

The Cars

Bad Co. Cheap Trick Dire Straits Flash & The Pan Joe Jackson Rickie Lee Jones

Gerry Rafterty Patti Smith Supertramp Van Halen MODERATE AIRPLAY:

Allman Bros. David Bowie Bob Dylan James Taylor *B. Tchaikovsky Wings Atl. Rhy. Sec. E. W. & F.

CAMBRIDGE, MASS.

DON COHEN, M.D. HEAVY AIRPLAY:

*Gerry Rafferty
*Leon Russell
+Spyro Gyra Airto Carillo Crusaders Dixie Dregs U. Dudziak Sutherland Bros. Heath Bros. Wet Willie *E. W. & F. *Dire Straits Rickie Lee Jones Jay McShann *Atl. Rhy. Sec.

Cont'd

WCAS Cont'd
MODERATE AIRPLAY: -Patti Austin McCoy Tyner G. Washington Beckmeier Bros. *Peter Frampton Climax Blues Bd. Charlie Daniels *Gary Brooker Lowell George *Carole King John Hall Chuck Mangione *Toots & The Maytals Minnie Riperton *Michael Nesmith *Woody Shaw
*Charlie Byrd The Roches Supertramp James Taylor *T. Monk

SINGLES:

Carly Simon Asleep At The Wheel

COMMENTS;
It was "ECM WEEK" here at 'CAS a couple weeks back...to celebrate our new sound and Pat Metheny's "New Chatauqua." Listener reponse was overwhelming to our on-air question: "Name the ECM artist... grand prize: the entire ECM catalogue, LOTS of runners up received Pat Metheny's Lps. Our thanks to Nils Von Veh and Ricky Schultz for a super successful promotion!
- Judith Brackley

From the Twilite Zone Dept... It began with Lynyrd Skynyrd's cover of flames. Then John Hall's "POWER," now foreshadowing the DC10 tragedy Gary Brooker's "NO MORE FEAR OF FLYING." Is this an eerie new trend...song and cover art promotions?

HARTFORD, CT.

WDRC-FM RUSS DANA

RUSS DANA, P.D. COUNTRY PAUL PAYTON, REPORTER

ADDS: America Dire Straits *Atl. Rhy. Sec. E. W. & F. Black foot Climax Blues Bd. Laughing Dogs HEAVY AIRPLAY:

Bad Co. Cheap Trick Supertramp James Taylor Rickie Lee Jones Elton John *The Who John Stewart *Wings John Stern Supertramp MODERATE AIRPLAY: McGuinn

McGuinn, Clark 8

Hillman

New England

Blondie Beach Boys Charlie Daniels Doobie Bros. Bob Dylan +Jay Ferguson

The Police Poco Rockets +Gerry Rafferty Roxy Music Patti Smith Art Garfunkel Joe Jackson Billy Joel Thin Lizzy Gary Wright Kansas Marshall Tucker

E.Dan/J.F.Coley Ra Randy Vanwarmer The Kinks Joe Walsh +Peter Frampton Carly Simon COMMENTS;

Everybody's been enjoying their vacations; thus few comments this

The ARS fan club is doing it to death down the hall -Paul & Russ

HARTFORD, CT.

WHCN
DAY HAYDEN/MIKE PICOZZI ADDS:

*Laughing Dogs *Nantucket *Dire Straits
*Gerry Rafferty *Atl. Rhy. Sec.

Cont'd

HEAVY AIRPLAY: Peter Frampton Joe Jackson Jay Ferguson Van Halen Charlie Daniels James Taylor Wings Patti Smith Supertramp Blackfoot Kansas Ted Nugent

New England Ian Hunter E.L.O. Triumph Rickie Lee Jones John Stewart

B. Tchaikovsky

Climax Blues Bd.

Runner

Missouri

Frank Zappa

MODERATE AIRPLAY:
Henry Paul Band B. Tchai
David Bowie
The Who

Thin Lizzy Flash & **T**he Pan Jethro Tull (Import)

NEW HAVEN, CT.

Woody Shaw

ERIC STRAUS

McCoy Tyner HEAVY AIRPLAY: Urban Ensemble Steve Grossman Gillespie/Basie Heath Bros. BLUE MONTREAUX Crusaders Jay McShann Airto Lew Tabackin Pat Metheny Ursula Dudziak Lee Ritenour Eddie Jefferson Johnny Griffin

MODERATE AIRPLAY: Anita O'Day Judy Roberts Abbey Lincoln Ben Sidran Bill Evans Oscar Peterson Drum Session John McLaughlin G. Washington Spyro Gyra The Three Earl Klugh John Klemmer Mickey Tucker Cat Anderson Aronson/Garrett

Music Diector Valerie has graduated and so moves on. Now she is in Europe but will soon return to New York City. Whereever you are, Valerie, thank you for the train-

WYBC is humming with the sound and excitement of Jazz. We're sending a bus to the Newport Jazz Festival in Saratoga. Also, we're sending winners to many shows in New York City and running a con-test that'll really pull at New Haven's Heart-strings!! Thanks to Milton Allen, WYBC and United Artists for sending a lucky couple by limousine to the Newport Jazz Festival to see Earl Klugh in concert at Avery Fisher Hall. We've had the chance to talk

with Ursula Dudziak and Lee Ritenour and look foward to more interviews with more musicians. I'm Eric Straus. The address here is Box WYBC Yale Station, New Haven, Conn. (is (203) 865-3451. 06520. The #

NEW HAVEN, CT.

SUSIE LEE HEAVY AIRPLAY: Beach Boys McGuinn, Clark & Bee Gees Geo. Benson Kim Carnes Hillman Ian Matthews Nigel Olsson Orleans Minnie Riperton Doobie Bros. Firefall Geo. Harrison Billy Joel Roxy Music James Taylor Randy Vanwarmer Jennifer Warnes Rickie Lee Jones Nicolette Larson Cont'd

WOMN Cont'd

MODERATE AIRPLAY: Blondie Spyro Gyra Susie Allanson Supertramp G. Washington Lani Hall Peabo Bryson Judy Collins *Renaissance *Gerry Rafferty Carole King Art Garfunkel Randy Crawford Marilyn Scott Dolly Parton Burt Bachrach

England Dan & +Peaches & Herb John Ford Coley O. Newton-John Toto John Stewart Janis Ian Atl. Rhy. Sec. Roger Voudouris

IMPORTS:

Charity Brown

SPECIAL PROGRAMMING; Ellen McIlwaine played the Keg House this week. She ran from the airport to our studios and gave a fine interview...we talked about her musical roots and artistic independence. In her words - in the way and stay there."

Operations director Lee Ro moves to WNHC, New Haven, as Program Director. Our best wishes (and good luck next fall!) tepping into Lee's 10 a.m. to 2 p.m. shift is Peter Delloro... formerly at brother stage WPLR and WYBC.

ROCHESTER, N.Y.

Bad Co.

GARY WHIPPLE

ADDS: Sutherland Bros. Peter Frampton Climax Blues Bd. E.L.O. Bram Tchaikovksy Nick Gilder Nick Lowe Dire Straits/ Night Mahogany Rush Steve Hackett

HEAVY AIRPLAY: Marshall Orleans Cheap Trick

E.L.O. Graham Parker Dire Straits
Jay Ferguson Kansas Patti Smith Supertramp Gerry Rafferty The **T**ubes Peter Frampton Ian Hunter Joe Jackson Rickie Lee Jones Tycoon Van Halen Journey

Allman Bros. The Babys 'Atl. Rhy. Sec. Blondie Charlie Daniels Doobie Bros. Bob Dylan Flash & The Pan Manfred Mann Head East The Kinks

The Police Rockets Roxy Music John Stewart *Carly Simon Tarney/Spencer James Taylor THE WARRIORS Wet Willie Ron Wood Frank Zappa The Who

NEW YORK, N.Y.

McGuinn,Clark &

Ted Nugent

Hillman

New England

NNEW RICHARD NEER, ASST. P.D.

*The Knack *The Who *Nelson/Russell *Steve Hackett *Laughing Dogs *Gary Brooker *P. D'Arrow *Kiss *P. P. League *Beckmeier Bros. *St. Paradise *Wings *Roadmaster *America

*Michael Nes *Louise Goffin *P. C.-Jones *Nick Lowe *Gruppo Sportivo *Leon Russell *Cate Bros. *J. Capaldi *Carly Simon *Whiteface *The Cars *A. Phillips
*D. McClinton *Jeremy Spencer

*Patti Smith (45)

Cont'd

*Robert Fripp

WNEW Cont'd

Allman Bros. Elton John

David Bowie *Dire Straits Bob Dylan E.L.O. Peter Frampton *Carly Simon Graham Parker Patti Smith Supertramp Elvis Costello

Ian Hunter
MODERATE AIRPLAY: Cari llo Jay Ferguson Atl. Rhy. Sec. Billy Joel Iron City Houserockers Rickie Lee Jones Triumph

John Hiatt Steve Forbert The Atlantics Blondie Boomtown Rats Tarney/Spencer James Taylor
*Bram Tchaikovsky Van Halen Wet Willie

NEW YORK, N.Y.

McGuinn,Clark & Hillman

Saueeze

MEG GRIFFIN, M.D.

*Cherry Vanilla (import)
*Segarini (imp.) *John Stewart

*Nick Lowe

*Wet Willie

*Devo *Geo. Thorogood (single) *999 *The Cars

Ted Nugent

*The Atlantics

HEAVY AIRPLAY: Bad Co. David Bowie Blondie Cheap Trick Climax Blues Bd. Charlie Daniels Doobie Bros. Bob Dylan Ian Dury Flash & The Pan Peter Frampton Nick Gilder

John Hiatt Lene Lovich Ramones Graham Parker The Records Lou Reed Roxy Music Squeeze Patti Smith Supertramp James Taylor Thin Lizzy Van Halen *Wings The Who

NEW YORK, N.Y.

(single)

Ian Hunter

Joe Jackson

Kansas

GLORIA EHRENFELD

ADDS:
*The Cars *Gerry Rafferty *David Bowie *Poco HEAVY AIRPLAY:

Cheap Trick Doobie Bros. Blondie

Joe Jackson Rickie Lee Jones Supertramp

NEW YORK, N.Y.

JIM SMITH

HEAVY AIRPLAY:
Spyro Gyra Earl Klugh Passport John Klemmer Hubert Laws G. Washington Pat Metheny McCoy Tyner Lee Ritenour Geo. Benson Joe Sample

Jean-Luc Ponty Seawind MODERATE AIRPLAY:

Carlos Santana Tony Williams
John McLaughlin
L. L. Smiith Michael Franks Woody Shaw Bruford

Ramsey Lewis Bill Evans John Tropea Mark Colby Hancock/Corea Roy Ayers Roland Vasquez

Cont 1 d

WRVR Cont'd

COMMENTS; 20,000 people showed up in Central Park for "Free Jazz", a concert featuring Lonnie Liston Smith and the Heath Bros. Over half stayed through an hour of heavy rain to see the conclusion of the show.

LONG ISLAND, N.Y.

LARRY KLEINMAN DENIS MC NAMARA

ADDS:
Arlo Guthrie Pat Travers/ LIVE Lee Clayton D. McClinton E.L.O. Gary Brooker Laughing Dogs Steve Hackett Peter Frampton America
The Toes (45) The Knack Night Nick Lowe

Molly Hatchet Marshall Tucker

Graham Parker

Henry Paul Bd. The Police

P. P. League Geo. Thorogood

James Taylor *Bram Tchaikovsky

Steve Hackett

Ten Years After Pat Metheny

New England

Passport

Rubinoos Patti Smith

Squeeze

Thin Lizzy

Ron Wood Gerry Rafferty

Ted Nugent

Rockets

Van Halen

*The Who

HEAVY AIRPLAY: Allman Bros. *Atl. Rhy. Sec. Bad co. David Bowie The Cars Charlie Daniels Dire Straits Doobie Bros. Boomtown Rats Flash & The Pan

Peter Frampton Ian Hunter Joe Jackson John Hall Kansas Rickie Lee Jones

MODERATE AIRPLAY: Blackfoot Blondie Carillo Crusaders Climax Blues Bd. Cheap Trick Elvis Costello Dixie Dregs Bob Dylan Good Rats

John Hiatt Rachel Sweet/ Kashmir Ian Dury (single) Peter Green Battered Wives Pretenders/ (single) Mike Oldfield Chris Spedding/

Graham Parker SINGLES:

COMMENTS; THANK YOU TO DEPT...
We'd like to thank Roy Rosenberg
and Danny Bush for our concert with

LONG ISLAND, N.Y.

E.J. BERK

ADDS:
*Cate Bros. *Patti Smith/45 *America *Arlo Guthrie *Gruppo Sportivo *Nantucket *E. W. & F. *Airborne HEAVY AIRPLAY:

Bad Co. Atl. Rhy. Sec. David Bowie Charlie Daniels Climax Blues Bd. *Dire Straits Dixie Dregs Peter Frampton Steve Hackett Joe Jackson Rickie Lee Jones Marshall Tucker P.P. League Henry Paul Band

The Roches Patti Smith Gerry Rafferty John Stewart Supertramp Tarney/Spencer James Taylor Van Halen Leon Russell Frank Zappa E.L.O. *Wings

Renaissance

PHILADELPHIA, PA.

DICK HUNGATE

ADDS: The Night (sgl) Bram Tchaikovsky E.L.O. Dire Straits The Knack Laughing Dogs The Rumour Gary Brooker

The Who HEAVY AIRPLAY:
DS. John Stewart

Doobie Bros. Ron Wood Ian Hunter Patti Smith Supertramp Kansas David Bowie Van Halen Bad Co. Joe Jackson

MODERATE AIRPLAY:
Rod Stewart Rickie Lee Jones Eddie Money Cheap Trick Renaissance Sutherland Bros. Flash & The Pan Herman Brood Thin Lizzy McGuinn,Clark & Ted Nugent Hillman Gerry Rafferty Blackfoot Carillo

LIGHT AIRPLAY:

Manfred Mann Marshall Tucker Henry Paul Band John Hall Jay Ferguson Faith Band Frankie Miller Runner John Hiatt Carly Simon/ Missouri Ten Years After Triumph Beckmeier Bros. Whiteface

COMMENTS;
Michael Tearson was playing "Can't Keep A Good Man Down" last week, Keep A Good Man Down" last week, when he got a call from the doorman downstairs, who said "There's an Eddie Money here to see you." Michael's response was, "I don't believe it." But when the elevator door opened up it really was him with his manager. Eddie and Michael spent 10-15 minutes talking on-the-air. on-the-air.
Proceeds from WMMR's BIG BREAK al-

bum featuring up and coming talent from the Delaware Valley are being used to establish a Keith Moon Scholarship Fund at Settlement Music School. The record will be available at LOTS of different locations and priced very reason-

PHILADELPHIA, PA.

ERIC MARGOLIS HEAVY AIRPLAY:

Bad Co. Cheap Trick E.L.O.
Peter Frampton

James Taylor
*The Who Kansas New England *The Knack red Nugent *wings
Rockets Elvis Costello
Blackfoot Patric Patti Smith John Stewart Bram Tchaikovsky

Supertramp Geo. Thorogood

David Bowie Herman Brood Charlie Daniels Thin Lizzy Dire Straits Tycoon Frank Zappa THE WARRIORS Jay Ferguson Flash & The Pan *Nick Gilder Ian Hunter Dixie Dregs Night Journey Graham Parker Triumph The Kinks (45) Molly Hatchet LIVE Henry Paul Band The Police Gerry Rafferty Roxy Music

Cont'd

WYSP Cont'd

LIGHT AIRPLAY:
*Pat Travers Aviar
Ten Years After The T Aviary The Tubes The Jam John Hall Granati Bros. Lake Sammy Hagar Doucette Manfred Ma Pat Metheny Judas Pri Fandango Climax Blues Bd. Mahogany Rush Chris Rea Marshall Tucker Iron City Cari llo Houserockers Renaissance Couchois

SINGLES: The Cars Joe Jackson Tarney/Spencer
The Babys
Rickie Lee Jones Orleans

BETHESDA, MD./WASHINGTON, D.C

DAVID EINSTEIN

HEAVY AIRPLAY:
Graham Parker B. To B. Tchaikovsky Brufo Rumour John Hiatt *Dire Straits Jennifer Warnes Flash & The Pan Michael Nesmith Emmylou Harris Patti Smith Nelson/Russell Ian Hunter Lowell George Lee Clayton George Gritzback Ben Sidran Rickie Le Frankie Miller

David Bowie John Stewar Thin Lizzy

MODERATE AIRPLAY:

Lee Rit Lee Ritenour Brian Eno The Knack *Arlo Guthrie Albert Lee Ron Wood Pat Metheny *Gary Brooker Jacob Magnasson Frank Zappa *Atl. Rhy. Sec. E.L.O. Steve Goodma *Night ROCK N' ROLL *Phillip D'Arrow HIGH SCHOOL

Tim Eyerman J. Richman *Wings *Isley Bros. *E. W. & F. *Airborne Link Wray Kazoo Henry Paul Band *Ron Carter *Devo *Sneaky Pete Lou Reed Spyro Gyra Toots & Maytals *Rickie Scaggs Morningstar M. Tomlinson *Grupo Sportivo *Michael Whice Beckmeier Bros. Le Roux

Junior Walker Elton Motello Robert Fripp Mahogany Rush Joe Jackson John Hall Renaissance Leon Russell P.P. League Climax Blues Bd. Iron City Airto Ted Nugent

Houserockers SINGLES:
Thieves

*Nick Lowe *NICK LOWE

*Stanley Clarke Raz

Graham Parker

IMPORTS:

*Buzzcocks The Doll Chris Spedding

Anthony Phillips
SPECIAL PROGRAMMING;
Live broadcasts with Spyro Gyra and John Hall.

LAUREL, MD./WASHINGTON, D.C.

STEVE MAZUROWSKI

HEAVY AIRPLAY: Doobie Bros. James Taylor John Stewat
*Gerry Rafferty *Atl. Rhy. Sec. *Elton John

Rickie Lee Jones Bee Gees Blondie Billy Joel *Peter Frampton

Cont'd

WLMD Cont'd

MODERATE AIRPLAY: *Beckmeier Bros.

Patti Smith Kansas

Rod Stewart Poco Climax Blues Bd. *E. W. & F. Geo. Harrison McGuinn, Clark & *P.P. League Bob Welch Triumph Hillman Jennifer Warnes M. Riperton Henry Paul Band Carole King Tarney/Spencer

Sutherland Bros. Martin Mull B. Tchaikovsky

Donna Summer

R. Vanwarmer

Orleans

+Renaissance Anthony Phillips SINGLES: Roxy Music E.D./J.F.Coley *Carly Simon

PITTSBURGH, PA.

HEAVY AIRPLAY: Van Halen Bad Co. Cheap Trick Kansas *The Cars Molly Hatchet Geo. Thorogood Ted Nugent Supertramp
MODERATE AIRPLAY:

Herman Brood John Stewart E.L.O. Flash & The Pan *B. Tchaikovsky Thin Lizzy Peter Frampton Ian Hunter Wings Billy Thorpe Iron City Triumph Houserockers Aviary Airborne New England Pat Travers The Police *The Who Gerry Ratterty *'The Knack

PITTSBURGH, PA.

MIKE KIRVEN

HEAVY AIRPLAY: +John Stewart +Supertramp +Van Halen WARRIORS Tycoon Rockets +Bad Co. +Journey +Iron City +Charlie Daniels +Jay Ferguson Houserockers New England +Joe Jackson Graham Parker Patti Smith Cheap Trick James Taylor +Black foot Tarney/Spencer Ted Nugent Gerry Rafferty Ian Hunter

AIRPLAY:

*Chopper *Pat Travers/

Urban Ensemble

John Serry

MODERATE Henry Paul Band Manfred Mann Flash & The Pan Conchois Thin Lizzy Doucette -Ron wood David Bowie +Roadmaster +Runner

12" EP *The Cars *Carly Simon
*Nick Gilder *The Knack JAZZ... *Patti Austin *Tom Brown Urzsula Dudziak Lee Ritenour Jean-Luc Ponty Alvin Lee Sweet Passport Spyro Gyra Herman Brood Washington B. Tchaikovsky John Klemmer *Atl. Rhy. Sec. *Airborne Airto *Peter Frampton Tim Weisberg *Climax Blues Bd *Dire Straits (Light)
Pat Metheny

*Wings
*Steve Hackett

SINGLES: *Blondie Nick Gilder Carly Simon

Cont'd

WYDD Cont'd

COMMENTS; 6-10am Jack Robertson PD 10-2pm Mike Kirven MD 2-6pm Jim Deceaste 10-2am Jim Kinney 2-6am Chris De Carlo Part-time air staff: Bob Stevens Sports Director: Tab Douglas

News Director: Rose Ryan Attention Jazz Labels: Our Jazz Impression show has expanded again to 3 hours Sunday! (10-lam)
Mike Kirven, M.D.

PITTSBURGH, PA.

MICHAEL FIRST, M.D.

HEAVY AIRPLAY:
Gil Scott-Heron Patti Smith Supertramp J. McLaughlin Joe Jackson Michael Franks Roland Vazquez Mary McCaslin Pat Metheny Passport

MODERATE AIRPLAY:

*Amaz. Rhy. Aces Siouxsia Passport

E.L.O. The Banshees *B. Tchaikovsky Ursula Dudziak Bonnie Koloc Robert Fripp *Steve Hackett *E. W. & F. *Phillip D'Arrow *D. McClinton Ricky Ford Tony williams Link Wray John Serry BLUE MONTREUX Lou Reed John Stewart Jim Capaldi Bruford Manfred Schoof

*Wayne County *Elton Motello

BURLINGTON, VT.

JOHN DENNISON

HEAVY AIRPLAY: Graham Parker Pat M Pat Metheny Frank Zappa Rickie Lee Jones Mark Colby G. Washington *J. Magnusson Ron Wood Duncan Browne Lou Reed Joe Jackson *Carole King *Dr. Strut *Martin Mull Passport Dixie Dregs *Slide Hampton MODERATE AIRPLAY:

J. McLaughlin Supertra Supertrampo Robert Fripp

Sypro Gyra David Grisman +Arlen Roth ADDS:

*Bruford *Toots/Maytalls *Patti Smith

*Atl. Rhy. Sec.
*Climax Blues Bd
*Battered Wives

SINGLES:

WARRIORS

+Gary Boyle

Rachel Sweet Leve Lovich

MONTPELIER, VT.

LINDA LEEHMAN

The Roches HEAVY AIRPLAY: Danny O'Keefe Jennifer Warnes James Taylor Rickie Lee Jones Ralph McTell Emmylou Harris Bothy Band Pat Metheny Supertramp Sutherland Bros. Robert Fripp John Stewart

MODERATE AIRPLAY:
wan Patti Smith Danny Kirwan Tom Robinson Albert Lee Jack Hardy Airto Mary McCaslin Lowell George Jay McShann Claudia Schmidt John Hall Joe Jackson

WEST HARTFORD, CT.

WWUH

JIM FIFIELD

HEAVY AIRPLAY: Robert Fripp Pat Metheny *U. Dudziak +Steve Hackett *Vangelis Passport *David Bowie Jean-Luc Ponty *Bill Bruford Art Ensemble *Genesis of Chicago *Martin Mull

MODERATE AIRPLAY:
Patti Smith *Devo
Renaissance Codona Renaissance Dixie Dregs Louis Hayes *Saga Arthur Blythe *A. Phillips Airto H. Threadgill John Serry Frank Zappa

WEST HAVEN, CT.

KEITH ALTOMARE

HEAVY AIRPLAY: pton +Patti Smith *Peter Frampton Thin Lizzy ROCK N' ROLL B. Tchaikovsky HIGH SCHOOL Steve Hackett +Supertramp David Bowie

MODERATE AIRPLAY: *E.L.O. Tom Robinson *Devo Nantucket Siouxsie & The Banshees *Michael Nesmith Dixon House Bd. *Mychael Robert Fripp Henry Paul Band

Graham Parker Snotz/local

DANBURY, CT.

HEAVY AIRPLAY: Flash & The Pan Charl Charlie Daniels Peter Frampton John Stewart Jay Ferguson Wet Willie

Patti Smith

*E. W. & F. New England Atl. Rhy. Sec. Billy Thorpe P. P. League Dixon House Bd. Herman Brood Renaissance John Hiatt Henry Paul Band Thin Lizzy *Saga

Bram Tchaikovsky SINGLES:

Carly Simon

WESTPORT, CT.

MDJF (106 11.,

ROD ROSS

HEAVY AIRPLAY:

Gary Brooker *E. W. & F.

*Tim Moore *Gary Brooker *Atl. Rhy. Sec. *J. Magnusson Steve Hackett *Arlo Guthrie *Gruppo Sportivo *D. McClinton *Leon Russell +Dixon House Bd. +Gerry Rafferty *P.Prairie Lea. *Adam Mitchell +Steve Kipner +R. Vanwarmer *Renaissance +M. Christian +Fandango

*Climax Blues Bd SYRACUSE, N.Y.

RICH SUTTON

*B. Tchaikovsky John Hiatt Patti Smith Tom Robinson Squeeze Robert Fripp +Pat Metheny Passport +Flash & The Pan Spyro Gyra Bruford Herman Brood

Cont'd

WAER Cont'd

Gary Brooker Doucette Steve Hackett Atl. Rhy. Sec. Elton John Phillip D'Arrow All Quintessence Releases

Blondie

Klark Kent

ITHACA, N.Y.

JOHN PETERSON/BILL ROSE HEAVY AIRPLAY:

+Supertramp
Rickie Lee Jones Kansas Gerry Rafferty +Bob Dylan James Taylor E. W. & F. *Peter Frampto +Doobie Bros. +Allman Bros. *Atl. Rhy. Sec. Bad Co. MODERATE AIRPLAY:

*B. Tchaikovsky *Gary Brooker *David Bowie Patti Smith +Spyro Gyra +Orleans *Climax Blues Bd *E.L.O. *Steve Hackett SINGLES:

*Carly Simon IMPORTS:

The Who

ITHACA, N.Y.

WVBR

STEVE ACKERMAN

HEAVY AIRPLAY:

Jay Ferguson

Journey
erty *Atl. Rhy. Sec.
Supertramp Van Halen The Kinks *Gerry Rafferty John Hall Bad Co. Rickie Lee Jones Peter Frampton

Kansas

MODERATE AIRPLAY:
art Allman Bros. Patti Smith David Bowie Bob Welch Marshall Tucker Manfred Mann Roxy Music Renaissance Wet Willie Orleans James Taylor

TROY, N.Y.

LOU TETREAULT

HEAVY AIRPLAY: Pat Metheny

Bob Dylan Jean-Luc Ponty Dixie Dregs Be Bop Deluxe Walcott/Cherry/ Vasconcelos

MODERATE AIRPLAY:
Danny O'Keefe
P East River Con. U.K. Supertramp Passport Arlen Roth Flash & Pan Ian Hunter Brian Eno Rickie Lee Jones Charles Mingus
LADIES SING THE Carla Bley Gong BLUES

Tom Robinson J. Abercrombie

ALBANY, N.Y.

WQBK (Q104) JOHN COOPER

HEAVY AIRPLAY:

Roxy Music David Bowie Dire Straits Joe Jackson Patti Smith Kansas Climax Blues Bd. Ian Hunter Charlie Daniels Graham Parker Flash & The Pan Rickie Lee Jones Supertramp B. Tchaikovsky

Renaissance Gerry Rafferty

Allman Bros. Atl. Rhy. Sec. Peter Frampton The Roches Marshall Tucker

POUGHKEEPSIE, N.Y.

*E. W. & F. *E.L.O. *Atl. Rhy. Sec. *Peter Frampton +Gerry Rafferty +Renaissance +David Bowie Geo. Benson

Rickie Lee Jones Marshall Tucker

Ian Hunter Doobie Bros. Suzi Ouatro Joe Jackson Bob Dylan Van Halen Dire Straits Charlie Daniels

+Supertramp

NEW YORK, N.Y.

Sweet

MICHEL STARKER HEAVY AIRPLAY:
Tom Robinson Bob Dylan

Graham Parker John Hiatt Robert Fripp

+Siouxsie & The Banshees

MODERATE AIRPLAY:
and Rickie Lee Jones
all The Roches *New England *Martin Mull Flash & The Pan Supertramp *Bizzaro's Wet Willie *Sparks

Squeeze *David Bowie *Ccream

Carly Simon Graham Parker ("B" Side)

BRIARCLIFF MANOR, N.Y.

GARY AXELBANK

Carillo Arlo Guthrie *E. W. & F. James Taylor The Roches
Climax Blues Bd. Arlen Roth

Earl Klugh Roxy Music Atl. Rhy. Sec. Gary Brooker Emmylou Harris AIRPLAY: Steve Fobert

Renaissance Bob Dylan

MODERATE Rickie Lee Jones Peter Frampton Lee Ritenour

STONY BROOK, N.Y.

LARRY BRAVERMAN HEAVY AIRPLAY: Sec. Patti Austin

Atl. Rhy. Sec. *Steve Hackett Gary Brooker Woody Shaw Graham Parker

Tarney/Spencer
Jean-Luc Ponty Lee Ritenour
MODERATE AIRPLAY:

Heath Bros. Renaissance New England *B. Tchaikovsky John Hiatt Tom Robinson

P.P. League Liona Boyd Dale Jacobs Bill Quateman Thel. Monk Ramsey Lewis
Phillip D'Arrow

LADIES SING THE

LONG ISLAND, N.Y.

DON BRINK CHUCK MACKIN

Peter Frampton Bad Co

Blondie Jay Ferguson Supertramp Rickie Lee Jones Cheap Trick Marshall Tucker Charlie Daniels Kansas Patti Smith Joe Jackson Ted Nugent Henry Paul Band Pat Metheny Doobie Bros. Rod Stewart Frank Zappa The Cars

MODERATE AIRPLAY:

Flash & The Pan

LONG ISLAND, N.Y.

BOB BUCHMAN/P.D.

*E.L.O. *Peter Frampton *E. W. & F.

*Rex Smith *Wings

HEAVY AIRPLAY:
Wet Willie Atl. Rhy. Sec.

Sweet Tarney/Spencer Elton John David Bowie Kansas Thin Lizzy Patti Smith Cheap Trick James Taylor Supertramp Joe Jackson Rickie Lee Jones Bad Co.

MODERATE AIRPLAY:
Marshall Tucker P.P. Le P.P. League John Hall

PRINCETON, N.J.

KEVIN LIPPRT

+Steve Hackett Oxendaley/ +Nick Lowe
The Who Shephard Mick Taylor

Link Wray Patti Smith +David Bowie Bruford +Brian Eno

Anthony Phillips McCoy Tyner
MODERATE AIRPLAY:

John Hiatt 999 Supertramp Lou Reed Leo Smith
B. Tchaikovsky Abercrombie/

Percussion

Arild Anderson Tuxedo Noon

Gilli Smyth

ALLENTOWN, PA.

KEVIN GRAFF

HEAVY AIRPLAY: Eddie Money *E.L.O. James Taylor Bob Welch McGuinn,Clark & Kansas Roger Voudouris Gerry Rafferty Geo. Harrison John Stewart Doobie Bros.

MODERATE AIRPLAY:
Rickie Lee Jones Spyro G Spyro Gyra Seawind Jay Ferguson Sad Cafe Tim Weisberg Joe Sample Allman Bros. Joe Walsh Blondie John Hall

PHILADELPHIA, PA.

PETER BURWASSER HEAVY AIRPLAY:

Vangelis Steve Hillage Codona Eddie Jefferson Bothy Band Osborne Bros. Roedelius Michel Madore World Saxophone Ouartet George Lewis/ Douglas Ewart Horace Tapscott Ralph McTell Joe Turner/

Sonny Stitt

Music Robert Fripp Bill Nelson Siouxsie & The Banshees Riccardo Zappa Dalglish & Larsen Alan Jaffe Richard Davis

Steve Reich

Contra Dance

Tamia

TOWSON/BALTIMORE, MD.

HEAVY AIRPLAY:
Bill Bruford
Dixie Supertramp Robert Fripp John McLaughlin Mahogany Rush Gong The Tubes *Atl. Rhy. Sec. *Renaissance

*Steve Hackett Rlacks Blackfoot *A. Phillips *Vangelis Marshall Tucker Badfinger Bill Nelson Roxy Music

SOUTH

NASHVILLE, TENN.

SYLVIA

*P. P. League *The Who *St. Paradise *D. McClinton
*Iron City
Houserockers *Dire Straits *Elton John (45)

*Wings

HEAVY AIRPLAY:

Kansas Cheap Trick Charlie Daniels Rickie Lee Jones Ted Nugent Supertramp Journey Van Halen

Atl. Rhy. Sec. Blackfoot Poco

Geo. Benson Doobie Bros. John Stewart

COMMENTS;

'KDF and Sound Seventy presented the fourth "ONE FOR THE SUN" outdoors at Hermitage Landing -Percy Priest Lake on the floating stage. The show starred Mychael, Tim Krekel, Don Schultz, Winters Bros., The Dave Perkins Band, Clarence "Gatemouth" Brown, and Target. The concert netted \$7,000 for programs for abused and neg-lected children and a local crisis intervention center.

ATLANTA, GA.

RICH PIAMBINO

*Bram Tchaikovsky LIGHT...

*John Stewart

WKLS Cont'd

HEAVY AIRPLAY: Billy Thorpe Blackfoot David Bowie Manfred Mann Supertramp Van Halen The Who Atl. Rhy. Sec.
Joe Jackson
Rickie Lee Jones *The Cars

Kansas MODERATE AIRPLAY:
ood New England
ck Graham Parker Herman Brood Cheap Trick Charlie Daniels Gerry Rafferty Flash & The Pan Dixie Dregs Marshall Tucker Triumph Tarney/Spenc Wet Willie

ATLANTA, GA.

CLEDRA WHITE

HEAVY AIRPLAY: *D. McClinton *Atl. Rhy. Sec. *Steve Hackett Ron Wood Marshall Tucker *Dire Straits Pat Metheny Ian Hunter The Rumour Graham Parker Toots & Spyro Gyr Robert Fripp The Maytals Renaissance Flash & The Pa Bob Dylan

Patti Smith Beckmeier Bros *Nantucket *Bram Tchaikovsky Runner Whiteface *Night *Wings Kansas *Michael Nesmith

*Max Webster

Climax Blues Bd. Frankie Miller Bizarros

School's out for summer!!

JACKSONVILLE, FLA.

RICHARD LANGLOIS

*Dire Straits *Steve Hackett *Iron City *The Who Houserockers *America *Lee Ritenour *Max Webster

*E.L.O.

Crusaders Iron City

Supertramp Cheap T Allman Bros. Cheap Trick Marshall Tucker Van Halen Blackfoot Herman Brood Rickie Lee Jones Frank Zappa Kansas Molly Hatchet Judas Prie Mahogany Rush Ted Nuge Charlie Daniels Doobie Bros.

Billy Thorpe Ron Wood MODERATE AIRPLAY: Henry Paul Band Thin Li Atl. Rhy. Sec. Bob Dylan Patti Smith Climax Blues Bd. E.L.O. Triumph Wet Willie Carole King St. Paradise Journey Gerry Rafferty

SOUTH

JACKSONVILLE, FLA.

WKUE (92K) LARRY BROWDY

ADDS: *B. Tchaikovsky *E.L.O. *Steve Hackett *Gary Brooker *Peter Frampton *David Bowie *Dire Straits *Whiteface *Leon Russell *St. Paradise *D. McClinton

*The Knack *Charlie Daniels *Arlo Guthrie 45 *Morningstar
*The Who McGuinn, Clark & Hillman 45 Joe Jackson 45 *The Who 45 Henry Paul Band

*Wings 45 *Marshall Tucker Art Garfunkel 45

HEAVY AIRPLAY:

ucker Supertramp

niels Molly Hatchet Marshall Tucker Charlie Daniels Henry Paul Band James Taylor Blackfoot Atl. Rhy. Sec. Billy Thorpe Herman Brood Bad Co. Dixie Dregs Manfred Mann Allman Bros. John Hall John Stewart

MODERATE P. P. League Tarney/Spencer Tom Robinson Climax Blues Bd. New England Two Guns Patti Smith Kansas Airborne Wet Willie Missouri Bob Dylan Thin Lizzy Jay Ferguson Jim Capaldi Carole King Manfred Mann Runner Faith Band Geo. Harrison Le Roux Carillo Fandango Sutherland Bros

SPECIAL PROGRAMMING; Brainstorm has been creating a lot of attention. On Friday nites a new feature — the top 10 album playback counted down in order with lead or special cuts featured.

FT. LAUDERDALE, FLA.

MICHELE ROBINSON

LIGHT AIRPLAY: *Louise Goffin *Gruppo Sportivo *America

HEAVY AIRPLAY: Climax Blues Bd. Doucette *Dire Straits Missouri *E.L.O. Graham Parker Triumph Flash & The Pan Nick Lowe Supertramp Van Halen Ian Hunter *Wings New England

Peter Frampton *The who Iron City Runner Houserockers Atl. Rhy. Sec. Gerry Rafferty Nantucket Kansas Patti Smith
*Bram Tchaikovsky *Kiss Frankie Miller Manfred Mann

NEW ORLEANS, LA.

WNOE CAPT. HUMBLE

*Wings *Peter Frampton Manfred Mann *Chic (single) Rickie Lee Jones Doobie Bros.

Supertramp Sister Sledge Geo. Benson

MODERATE AIRPLAY: E.L.O. Earl Klugh Bad Co. E. W. & F.

DALLAS, TEX.

KTXQ TIM SPENCER

ADDS:
*D. McClinton LIGHT... *Michael Nesmith *Gary Brooker HEAVY AIRPLAY:

Bad Co. Triumph *Dire Straits
*E.L.O. Atl. Rhy. Sec. Gerry Rafferty Jay Ferguson Росо Peter Frampton Joe Jackson John Stewart Supertramp Tarney/Spencer Rickie Lee Jones Journey James Taylor Kansas Billy Thorpe New England Thin Lizzy Duncan Browne Van Halen Mahogany Rush *Wings

Blackfoot MODERATE AIRPLAY: Ted Nugent David Bowie Patti Smith Dixon House Band Jim Capaldi Airborne U.K. Teaze Beckmeier Bros. Night

DALLAS, TEX.

DORIS MILLER

ADDS:
*Gary Brooker *Carly Simon

HEAVY AIRPLAY: Gerry Rafferty Billy Thorpe Jay Ferguson Peter Frampton Supertramp Tycoon Kansas New England Van Halen MODERATE AIRPLAY:
*Dire Straits Ted Nuge

Rockets *Nick Gilder John Stewart Triumph Rickie Lee Jones James Taylor Thin Lizzy Mahogany Rush *Wings Journey

HOUSTON, TEX.

MARALISE HOWZE HEAVY AIRPLAY:

Van Halen Charlie Daniels Journey Bad Co. Supertramp Rickie Lee Jones Kansas Doobie Bros. Tycoon New England John Stewart

MODERATE AIRPLAY: E.L.O. (single) Missouri Jay Ferguson Marshall Tucker Thin Lizzy Gerry Rafferty Blackfoot Billy Thorpe David Bowie Mahogany Rush Ian Hunter Flash & The Pan

*Wings *Night Carly Simon

HOUSTON, TEX.

WAYNE PITRIE

ADDS: Baker Gurvitz A. Phillips America Sam Mot P. P. League Airborne Steve Hackett Dr. Strut Gary Brooker Bram Tchaikovsky

Jakob Magnusson HEAVY AIRPLAY: +Robert Fripp The Tubes +Patti Smith +Eno,Moebius & Roedelius +Siouxsie & The Banshees +David Bowie +Max Webster +Bazarros +The Residents +U. Dudziak +Frank Zappa +Vangelis +Dom Um Romao

Cont.'d

MODERATE AIRPLAY: +Jack DeJohnette Dixon Ho Dixon House Bd. +Pere Ubu +Screams Michael Nesmith +Michel Colombier McCoy Tyner +Roxy Music +Dixie Dregs +Auracle +Tarney/Spencer +Legs Diamond Relayer

+Bill Nelson +Steve Hillage +Lou Reed The Roches +Agitation Free SINGLES:

Jona Lewie

The Who The Kinks IMPORTS:

Steve Hillage Eno & Cluster

JOHNSON CITY, TENN

CANDY BRYANT

HEAVY AIRPLAY: Bad Co. Supertramp Climax Blues Bd. John Stewart Atl. Rhy. Sec. Wet Willie

Kansas James Taylor Henry Paul Band

MODERATE AIRPLAY: Trimph Tarney Spencer Leon Russell Orleans New England Blackfoot Rickie Lee Jones P.P. League Carole King Gerry Rafferty Manfred Mann Fandango Charlie Daniels St. Paradise Faith Band

SINGLES:
Dixon House Bd. Herman Brood Rockets Night LeRoux Elton John Exile Carly Simon

DURHAM, N.C.

STEVE HAUGHTON

HEAVY AIRPLAY: Dire Straits Tarney/Spencer Rickie Lee Jones Supertramp +Mike Cross +Albert Lee Patti Smith
James Taylor
Roomful of Blues Climax Gerry Rafferty *Atl. Rhy. Sec. +John Hall

MODERATE AIRPLAY: *B. Tchaikovsky *Jennifer Warnes +Graham Parker Lowell George +David Grisman Joe Jackson Bad Co.
Danny O'Keefe
Ron Wood Doobie Bros. Wet Willie Bob Dylan

ATHENS, GA.

CHUCK HAMBLEN

HEAVY AIRPLAY: *Chris Darrow D. McClinton *M. Dahlgish & Grey Larsen *Kansas *Steve Hackett *Toots & *David Bowie The Maytals *Gerry Rafferty

*NEW ORLEANS *A. Phillips JAZZ & HERITAGE *Gary Brooker *Climax Blues Bd. FESTIVAL *Vangelis *New Grass Revival

TALLAHASSEE, FLA.

BILL BEHENNA

HEAVY AIRPLAY: Climax Blues Bd. Patti Smith Steve Hackett David Bowie Dixie Dregs Jay Ferguson Supertramp Atl. Rhy. Sec. Bruford Sweet Cont'd

MODERATE AIRPLAY: Emi re Two Guns Gerry Rafferty Jim Capaldi Gary Brooker B. Tchaikovsky Michael Nesmith Roland Vazquez Anthony Phillips Pat Travers Bd. Renaissance Roadmaster St. Paradise

LAKE CHARLES, LA.

KCRA (NOVA 104)

HEAVY AIRPLAY: *Gerry Rafferty +*Kansas Tycoon +Marshall Tucker *Atl. Rhy. Sec. *Peter Frampton +Steve Forbert Bad Co. +Supertramp Orleans Tarney/Spencer Geo. Benson

James Taylor

MODERATE AIRPLAY:
Charlie Daniels Spyro G Spyro Gyra *Climax Blues Bd. Allman Bros. Patti Smith Wet Willie *Leon Russell *Bill Quateman Lowell George *Carole King

HOUSTON, TEX.

KUHF

Gerry Rafferty Spyro
Peter Frampton Earl
Le Roux Spyro Gyra Earl Klugh James Taylor Chris Rea Jennifer Warnes Kansas Charlie Daniels Atl. Rhy. Sec. Jay Ferguson Eddie Rabbitt Danny Kirwan Bill LaBounty Steve Grossman John Hall Crusaders Tim Weisberg Leah Kunkel Pat Metheny Geo. Benson

MODERATE AIRPLAY: England Dan & D.D. Bridgewater John Ford Coley

ORANGE, TEX.

ZOOM 104-1/2 (KZOM)
ROBYN CAREY, ASST. M.D.
HEAVY AIRPLAY:
Cheap Trick Ricki

Rickie Lee Jones Supertramp Bad Co. Van Halen Herman Brood James Taylor John Stewart Journey Charlie Daniels Kansas Ted Nugent Peter Frampton

MODERATE Henry Paul Band AIRPLAY:
*David Bowie Marshall Tucker *The Who *Gerry Raffert
*Climax Blues Bd Allman Bros. Flash & The Pan Beckmeier Bros. Joe Jackson Carly Simon

KILGORE, TEX.

DAL SANDERS, M.D.

HEAVY AIRPLAY:

+Van Halen Rickie Lee Jones +Bad Co. *E.L.O. +Cheap Trick Jay Ferguson +*Atl. Rhy. Sec. +John Stewart +Kansas +Ted Nugent James Taylor +Charlie Daniels Supertramp

MODERATE AIRPLAY:

Pahinson

Bram Tchaikovsky

Phillips +New England

*Peter Frampton *Steve Hackett *A. Phillips *Gary Brooker Spyro Gyra *Nelson/Russell *Climax Blues Bd

SOUTH

CORPUS CHRISTI, TEX.

C-101 (KNCN) CHARLIE PALMER

HEAVY AIRPLAY:
Rickie Lee Jones Joe J

Supertramp Van Halen Gerry Rafferty Geo. Thorogood Joe Jackson Donna Summer Kansas Cheap Trick Dire Straits

MODERATE AIRPLAY: Leon Russell Allman Carole King Ramsey Lewis Roxy Music Elvis Costello Rockets Minnie Riperton

Doobie Bros.

Allman Bros. James Taylor McGuinn,Clark & Hillman Journey Renaissance

MIDWEST

CLEVELAND, OHIO

KID LEO

ADDS:

Journey

Kansas

New England

Suzi Quatro

Poco Patti Smith

John Stewart

Supertramp James Taylor

Beach Boys *Frankie Miller

Sparks Link Wray McGuinn,Clark &

Van Halen

*The Who Wet Willie

AIRPLAY:

Triumph

Hillman

*The Knack

*Whiteface

The Kinks

Ron Wood

Carly Simon

*Carly Simon

A.W.B. Beckmeier Bros.

*Michael Nesmith
*Carole King
D. McClinton
Wild Cherry

Isley Bros. Gerry Rafferty

Kiss

*Muddy waters *Molly Hatchet

HEAVY AIRPLAY: Bad Co. Black foot David Bowie Cheap Trick Charlie Daniels Dire Straits Doobie Bros. E. L.O. Jay Ferguson Flash & The Pan Peter Frampton Atl. Rhy. Sec. Spyro Gyra

Ian Hunter

Rickie Lee Jones MODERATE Allman Bros. Herman Brood Dire Straits I Robert Fripp 'Nick Gilder Iron City Houserockers Joe Jackson Ted Nugent Graham Parker

Rocke**ts** ***T**arney/Spencer *Bram Tchaikovsky Tycoon *Doucette *Night *Smokey Robinson SINGLES: Ian Dury Euclid Beach Bd.

COLUMBUS, OHIO

Van Halen Ches New England Ted Nugent Cheap Trick Bad Co. *E.L.O. Jou rney *Peter Frampton Supertramp Charlie Daniels Rickie Lee Jones

MODERATE AIRPLAY: *Dire Straits Ian Hunter Joe Jackson Patti Smith Herman Brood

Sweet Runner Henry Paul *Thin Lizzy Flash & The Pan SINGLES:

Gerry Rafferty

James Taylor

Jay Ferguson John Stewart

CINCINNATI, OHIO

CURT GARY, M.D.

HEAVY AIRPLAY:
Cheap Trick Bad Co Bad Co. Rickie Lee Jones Kansas John Stewart

Journey Supertramp Molly Hatchet Blackfoot Van Halen Rockets MODERATE AIRPLAY:
Joe Jackson Graham

Tarney/Spencer Jay Ferguson Ian Hunter Sweet Herman Brood Ted Nugent

Graham Parker Bob Dylan Gerry Rafferty Spyro Gyra Stanley Clarke Pat Metheny

SINGLES: *Wings

SPECIAL PROGRAMMING; John Serry/Chrysalis Jazz lp of the week

INDIANAPOLIS, IND.

WFBQ (Q 95) MIKE TINNES

HOMEGROWN HEAVY AIRPLAY: Marshall Tucker Charlie Daniels Cheap Trick Bad Co. Blackfoot Supertramp Ted Nugent Van Halen Rickie Lee Jones Kansas Roadmaster Joe Jackson Faith Band

MODERATE AIRPLAY: Gerry Rafferty Triumph Ian Hunter Flash & The Pan Thin Lizzy Atl. Rhy. Sec. Bram Tchaikovsky Patti Smith Mahogany Rush
Nick Gilder

NON-MUSIC PROGRAMMING;
Our newsman Kevin Huston is serv-

ingas a guinea pig for the new Bicarbonate of soda treatment to stop smoking cigarettes. He reports on his own progress, re-action and condition on a daily basis during his newscasts.

DETROIT, MICH.

WABX ERIC GOLDBERG

*Bram Tchaikovsky *Dire Straits *The Knack
*Nick Gilder *Marshall Tucker *Flash & The Pan *Wings *Kiss *St. Paradise

*Morning Star HEAVY AIRPLAY: *E.L.O.

Ian Hunter Joe Jackson Ted Nugent Patti Smith Rickie Lee Jones Supertramp Journey

MODERATE AIRPLAY:

*Peter Frampton Gerry Rafferty

James Taylor

*Peter Frampton New England Graham Parker

DETROIT, MICH.

DORIAN PASTER

HEAVY AIRPLAY:
Richard Tee Geo. Benson John Klemmer Lou Rawls Seawind G. Washington Hubert Laws Urban Ensemble Patti Austin Earl Klugh Jay McShann Lee Ritenour Crusaders Hank Crawford Terry Callier Roy Ayers Eddie Jefferson

Cont'd

MODERATE AIRPLAY: Phil Woods John Tropea D.D. Bridgewater *Tom Browne *Dr. Strut McCoy Tyner Narada M. Walder *Most/Farrell *Marian McPartland Minnie Riperton *Mark Colby
*Lou Tabackin Spyro Gyra Richard Evans Drum Session Bill Evans Randy Crawford The Three Billy Paul David Grisman Farmer/Hall

DETROIT, MICH.

Harvey Mason

David Bowie

Herman Brood

Dire Straits

TAWNYA TOWNSEND

HEAVY AIRPLAY: Ted Nugent Bad Co. Peter Frampton Journey *Wings

MODERATE AIRPLAY:

Marshall Tucker Graham Parker Gerry Rafferty Patti Smith Thin Lizzy
*The Cars

Supertramp

Van Halen

Urszula Dudziak

Ian Hunter Joe Jackson

DETROIT, MICH.

WWW

MARK MC EWEN

HEAVY AIRPLAY: Ted Nugent Bad Co. Supertramp Ian Hunter Joe Jackson Van Halen *The Cars Kansas

MODERATE AIRPLAY: The Police Gerry Rafferty Roxy Music Patti Smith *Dire Straits Doobie Bros. Jay Ferguson Peter Frampton *The Who The Babys Homegrown

Geo. Thorogood LIGHT AIRPLAY: *Bram Tchaikovsky

CHICAGO, ILL.

WLUP (THE LOOP) SKY DANIELS

*St. Paradise

*Dire Straits *Runner *Nantucket *Nick Lowe *Nick Gilder *The Who *Louise Goffin *Wings
*The Cars *The Clash (import single) *The Knack

HEAVY AIRPLAY: Ted Nugent David Bowie Herman Brood Graham Parker The Police Cheap Trick Patti Smith *E.L.O. Supertramp *Nick Gilder
Ian Hunter
Joe Jackson *Bram Tchaikovsky Thin Lizzy Van Halen Night MODERATE AIRPLAY: Kansas

Jay Ferguson Flash & The Pan Peter Frampton Frankie Miller Dwight Twilley Gerry Rafferty Aviary

Iron City Houserockers Triumph Manfred Mann Carillo New England Romantics CHICAGO, ILL.

WXRT BOB GELMS

Kansas

*The Who *Bram Tchaikovsky *E.L.O. *Henry Paul Band *A. Phillips *John Stewart *Wings *Dire Straits

ADDS:

*Gary Brooker *The Knack *Ramones
*Chuck Mangione *David Bowie *Atl. Rhy. Sec. *Bill Quateman *Huge Hart (sgl

HEAVY AIRPLAY:
Allman Bros. Roxy Music
Bad Co. Tom Robinson
Charlie Daniels Tonio K Doobie Bros. Supertramp Bob Dylan Flash & The Pan Thin Lizzy The Tubes Van Halen Elvis Costello Rickie Lee Jones

Manfred Mann Graham Parker

MODERATE AIRPLAY: The Police Cheap Trick Jay Ferguson Ian Hunter Passport Gerry Rafferty Rockets Renaissance Muddy Waters Joe Jackson Talking Heads Journey Geo. Harrison Marshall Tucker Boomtown Rats James Taylor Geo. Thorogood Pat Metheny Ted Nugent U.K. Ron Wood

CHICAGO, ILL.

Steve Forbert

BILL EVANS

*The Who *D. McClinton *The Knack
*The Cars *Triumph *Mahogany Rush *Gerry Rafferty

HEAVY AIRPLAY:

Ted Nugent Bad Co. Henry Paul Band The Kinks (45) Cheap Trick Joe Jackson Journey Supertramp Van Halen Marshall Tucker

New England MODERATE AIRPLAY:

Charlie Daniels Patti Smith Sweet Bob Dylan Flash & The Pan Duncan Browne Ian Hunter Bram Tchaikovksy

Graham Parker SINGLES: Kansas

ELGIN/CHICAGO, ILL.

WALLY LEISERING

Rickie Lee HEAVY AIRPLAY: Pat Metheny Spyro Gyra Climax Blues Bd. Passport

Marshall Tucker Flash & The Pan Joe Jackson The Cars The Police Ian Hunter Eddie Harris Henry Paul Band Dire Straits The Roches

Supertramp David Bowie Toots & The Maytals

MODERATE AIRPLAY:
Allman Bros.

Le Roux Dixie Dregs John Hiatt Albert Lee The Tubes Lowell George Charlie Daniels Cont'd John Serry Airto Count Basie/ Dizzy Gillespie John Klemmer Charles Lloyd Red Garland Trio

Jay McShann Bill Bruford

Crusaders Steve Grossman

Tim Weisburg

Arild Anderson

Dexter Gordon Milt Jackson

Chuck Mangione Jean-Luc Ponty

John McLaughlin

MIDWEST

WJKL Cont'd

Pat Travers

STNGLES.

The Kinks

Ramones IMPORTS:

Eddie/Hot Rods The Rumour

Buddy Tate/ Bob Wilbur

Nervus Rex

NEW WAVE: 999

MINNEAPOLIS, MINN.

TACK HAMMER

ADDS: John Stewart Wings Bram Tchaikovsky Dire s HEAVY AIRPLAY: Dire Straits

Blackfoot Cheap Trick Charlie Daniels Patti Smith

Van Halen Peter Frampton Kansas MODERATE AIRPLAY:

Lamont Cranston E.L.O. Flash & The Pan Ian Hunter Joe Jackson Journey Molly Hatchet Marshall Tucker

New England Pat Metheny Henry Paul Band James Taylor Billy Thorpe Gerry Rafterty *The Who SINGLES:

Jay Ferguson

Bob Seger Tycoon

ST. LOUIS, MO.

PETER E. PARISI

John Stewart Joe Jackson Tarney-Spencer +Journey

-Atl. Rhy. Sec. Jay Ferguson E.L.O. Peter Frampton Van Halen Rickie Lee Jones Billy Thorpe

Wet Willie Molly Hatchet Kansas James Taylor *Wings Dire Straits
Doucette Gerry Rafferty *Thin Lizzy Faith B Faith Band Flash & The Pan

Ted Nugent Jim Capaldi Chris Rea *D. McClinton

Climax Blues Bd *P.P. League Bram Tchaikovsk Brecker Bros

+Marshall Tucker

+Supertramp Charlie Daniels

+Missouri

Ian Hunter

ST. LOUIS, MO.

TED HABECK

+Supertramp

*E.L.O. +Allman Bros. *Gary Brooker
*Dire Straits
Doucette
+Marshall Tucker New England Thin Lizzy *Nick Gilder (single) *Kansas +Charlie Daniels *Climax Blues Bd. +Manfred Mann Wet Willie +Journey Runner +Van Halen +Bad Co. *Wings

KSHE Cont'd

MODERATE AIRPLAY: John Stewart *Max Webster *David Bowie *Beckmeier Bros. James Taylor Rod Stewart *P. P. League *Peter Frampton *B. Tchaikovsky Lowell George *Leon Russell Graham Parker *Renaissance Herman Brood Michael Murphy Hellfield Jay Ferguson Beach Boys Flash & The Pan Alvin Lee Bob Dylan Iron City Houserockers Patti Smith Henry Paul Band Ted Nugent Tarney/Spencer Mahogany Rush Joe Jackson Link Wray Gerry Rafferty Faith Band Duncan Browne Atl. Rhy. Sec.

IMPORTS: The Who 45

CINCINNATI, OHIO

GREG CRAWFORD

Alvin Lee HEAVY AIRPLAY: Ted Nugent Phillips/McLeod Rockets Jim Capaldi B. Tchaikovsky Journey The Tubes Aviary Steve Hackett David Bowie

MODERATE AIRPLAY:
Anthony Phillips Pure Pro

Pure Prairie League John Stewart Joe Jackson Graham Parker Phillip D'Arrow Patti Smith Smokey Robinson Gary Brooker Nantucket Airborne

AKRON, OHIO

CRAIG JOHNS

HEAVY AIRPLAY: Marshall Tucker *Wings Rickie Lee Jones James Taylor *Isley Bros.
*Carly Simon Bob Dylan *Peter Frampton John Stewart Joe Jackson *E.L.O. Charlie Daniels

Gerry Rafferty Jay Ferguson Patti Smith Climax Blues Bd Crusaders *Atl. Rhy. Sec.

YPSILANTI, MICH.

JAY HALLIBURION/ DARRYL MORRISON

Vantage Point Vantage Point
LIVING CHICAGO
BLUES VOLS. I,
II, III
Eddie Jefferson
Hank Crawford
Urszula Dudziak Annette Peacock Pat Metheny Airto
Duke Ellington Charles Mingus
*Arild Andersen Earl Klugh *Crusaders

*Crusade *Ann Burton Tim Weisberg Art Ensemble of *Don Rader *milt Jackson *Woody Herman John Klemmer Lee Ritenour John Coltrane Nathan Page Arthur Blythe

PEORIA, ILL.

RICH FRUIN

*Flash & The Pan *Triumph

*Herman Brood

Supertramp HEAVY AIRPLAY:
Supertramp McGuir
Rickie Lee Jones Hillm McGuinn, Clark Hillman Gerry Rafferty Manfred Mann Kansas Charlie Daniels Bad Co. Climax Blues Bd Ian Hunter MODERATE AIRPLAY:
Bob Welch

Marshall Tucker Geo. Thorogood Atl. Rhy. Sec.

April Wine

Allman Bros.

EVANSTON, ILL.

MIKE FRANCIS

HEAVY AIRPLAY: Ron Wood U.K. Patti Smith Joe Jackson Rickie Lee Jones Bob Dylan James Taylor Supertramp The Police MODERATE AIRPLAY:
Steve Goodman John Hiatt

Lowell George Marshall Tucker Tonio K
The Scruffs Danny O'Keefe Horslips Ian Hunter Rubinoos Cafe Jacques Ten Years Later Dixie Dregs Sparks

Kevin Donnelly +Ga +Gary Hall

WOODSTOCK, ILL.

HEAVY AIRPLAY:
Atl. Rhy. Sec. +Super +Supertramp James Taylor Roger Voudouris Randy Vanwarmer Bob Welch E.L.O.

Rickie Lee Jones John Stewart

MODERATE AIRPLAY: Poco *Bill Quateman Beach Boys *Faith Band Peter Frampton *Gerry Rafferty Carly Simon Patti Smith Geo. Harrison

Kansas Marshall Tucker Wet Willie

URBANA/CHAMPAIGN, ILL.

PHIL PRIEST

HEAVY AIRPLAY: Bad Co. +Jules & The Polar Bears Tonio K Horslips Boomtown Rats Ian Hunter Supertramp Blondie J. Geils Band Trillion The Tubes +Van Halen

MODERATE AIRPLAY:
Fab. Poodles *Missouri Roxy Music FM/BLACK NOISE Rickie Lee Jones *Iron City Houserockers Tom Robinson New England Take

ST. LOUIS, MO.

LOU CALEATERRA

HEAVY AIRPLAY: Roxy Music Airto +McCoy Tyner +Patti Smith +Double Image +Jean-Luc Ponty +Ceccarel Charlie Shoemake +Ian Hunter Lou Reed *Blue Montreux rane Robert Fripp
MODERATE AIRPLAY:
+Ret. To Forever +John Coltrane

+Go**ng** +Bob James +Horace Silver Charlie Mingus Todd Rundgren +Yes +Stan Getz

MADISON, WISC.

SCOTT WATSON

David Bowie Rickie Lee Jones John Stewart Manfred Mann Flash & The Pan

The Roches Climax Blues Bd Ian Hunter Van Halen

Marshall Tucker MODERATE Dooble Bros. Renaissance Joe Jackson Kansas Gerry Rafferty Pat Metheny Bad Co. Graham Parker

MADISON, WISC.

Tom Robinson

DONNY KAHN, M.D.

HEAVY AIRPLAY:
QUINTESSENCE Patti Patti Austin NEW ORLEANS JAZZ SERIES Leo Smith Arild Anderson JAZZ HERITAGE Marhsall Royal Lew Tabackin

Bothy Band Geo. Gritzback +*Ricky Scaggs Jay McShann Claudia Schmidt D. McClinton Link Wray Emmylou Harris Martin Mull McCoy Tyner Jim Hall/ Art Farmer Warren Vache Jennifer Warnes Louis Myers

WEST

DENVER, COLO.

CONNIE RODRIGUEZ

HEAVY AIRPLAY: Bad Co. Ted Nugent John Stewart Cheap Trick Rickie Lee Jones

Supertramp Journey Kansas Van Halen The Cars *Dire Straits Gerry R

Gerry Rafferty James Taylor *E.L.O. Peter Frampton *The Who *Bram Tchaikovsk The Knack *Renaissance *Wings

DENVER, COLO.

NICK COOK, P.D./IRA GORDON, M.D.

HEAVY AIRPLAY:
Supertramp Flash & The Pan

Tycoon John Stewart Charlie Daniels Rickie Lee Jones

Herman Brood Patti Smith Joe Jackson

Manfred Mann

WEST

KFML Cont'd

MODERATE AIRPLAY:
os. Chris Rea Doobie Bros.

Marshall Tucker Tarney/Spencer Roxy Music Bad Co. Michael Franks Graham Parker Ian Hunter

Henry Paul Band Jay Ferguson Frankie Miller Gerry Rafferty Max Webster Climax Blues Bd *Atl. Rhy. Sec.

LeRoux *E.L.O. *Peter Frampton James Taylor Lowell George *Night Emmylou Harris

Duncan Browne SINGLES: The Who Suzy Quatro Geo. Thorogood SPECIAL PROGRAMMING;
Al Stewart - live LP

Graham Parker - I WANT YOU BACK (Special 12" single) COMMENTS;

Jock Line-up...
Nick Cook 6:00-9:00am Nick Cook 9:00am-12:30 pm Jay Cooper 12:30-4:00pm Ira Gordon 4:00pm-signoff Scotty James WEEKENDS... Bob Mendlesohn

Rolf Gunnar Nick & Ira would like to thank the record folk from Coast to Coast who've made us feel so wel-come in the past 2 weeks...with a special thank you to every one of the local reps. We appreciate you.

DENVER, COLO.

ANNETTE GRISWOLD

HEAVY AIRPLAY: dziak *David Bowie Urszula Dudziak

+Bothy Band Jay McShann +Geo. Gritzbach

MODERATE AIRPLAY: WAVES Patti Smith Roy Loney *Gary Brooker M. Dalglish/ G. Larsen *J. Magnusson +Tubadours *Ian Tyson *Renaissance *Michael Nesmith Hank Williams Liz Carroll *Vangelis Eddie Cahill Wayne Stewart *D. McClinton *Bram Tchaikovsky *Gram Parsons Country Gazette

MESA/PHOENIX, ARIZ.

KDKB LINDA CLAYTON

Squeeze

ADDS: *St. Paradise *The Knack

*Bram Tchaikovsky
*Iron City Houserockers

*John Stewart

Blackfoot HEAVY AIRPLAY: Ted Nugent Triumph Charlie Daniels Rockets *E.L.O. Supertramp Tarney/Spencer Thin Lizzy Peter Frampton Ian Hunter Joe Jackson Van Halen

Van Halei
Wings
Kansas The Cars
MODERATE AIRPLAY:
Herman Brood Miss Flash & The Pan Marshall Tucker Billy Thorpe R. Fleischman Graham Parker Judas Priest Fandango Patti Smith

PORTLAND, ORE.

CARL WIDING

HEAVY AIRPLAY: Climax Blues Bd. Gerry Gerry Rafferty *Atl. Rhy. Sec. Sutherland Bros Dire Straits *Peter Frampton Supertramp

Carly Simon Rickie Lee Jones James Taylor *Wings Geo. Harrison

MODERATE AIRPLAY:

Jennifer Warnes

Daniels *Leon Russell Bad Co. Charlie Daniels Doobie Bros. Lowell George Marshall Tucker *The Who *E. W. & F. *Elton John Orleans Tarney/Spencer Bram Tchaikovsky *Carole King
*Bill Quateman *John Serry

Kenny Loggins/ Poco Le Roux LIVE P. P. League Bob Welch McGuinn,Clark & Hillman Runner Roger Voudouris Steve Goodman Kim Carnes Seawind

Spyro Gyra Geo. Benson Tim Weisberg Crusaders

Pat Metheny Mark Colby Richard Tee

PORTLAND, ORE.

JIM ROBINSON

*Peter Frampton Cheap Trick E.L.O. *Atl. Rhy. Sec. Gerry Rafferty Jay Ferguson Rickie Lee Jones Tarney/Spencer Wet Willie James Taylor Supertramp Rod Stewart Bob Seger John Stewart Doobie Bros.

AIRPLAY: Flash & The Pan MODERATE *Wings G. Washington *Kansas Patti Smith Ian Hunter Joe Jackson Doucette Bad Co Spyro Gyra Rockets SINGLES:

*Wings

PORTLAND, ORE.

KVAN

DAVE LEE

HEAVY AIRPLAY:
The P

The Police Bad Co. Blackfoot Herman Brood Rockets John Stewart Cheap Trick *Nantucket Supertramp Bob Dylan E.L.O. Tarney/Spencer Joe Jackson Thin Lizzy Rickie Lee Jones Tycoon Van Halen THE WARRIORS Journey Doucette *Ted Nugent MODERATE AIRPLAY:
Doobie Bros. Bob Welch *Triumph
Judas Priest Lowell George *Kansas Manfred Mann *The Knack

Rod Stewart Marshall Tucker Orleans *Gerry Rafferty Duncan Browne April Wine Roxy Music The Tubes Spyro Gyra Geo. Harrison

The Kinks Wings Bob Seger B.T.O. EUGENE, ORE.

KZEI.

PEYTON MAYS, M.D.

HEAVY AIRPLAY:

Climax Blues Bd. The Rumour *Atl. Rhy. Sec.
*E.L.O.
Michael Nesmith Lee Clayton Face Dancer *Nantucket Herman Brood Charlie Daniels Martin Mull Rockets Iron City
Houserockers
Joe Jackson Kansas Ted Nugent Supertramp *Bram Tchaikovsky

+Blackfoot Van Hale
+Flash & The Pan +Link Wra
John Hiatt Ian Hunter Van Halen +Link Wray Beckmeier Bros. Duncan Browne *Kim Fowley Henry Paul Band Marshall Tucker Journey Graham Parker Gerry Rafferty New England wet Willie Runner Leon Russell David Bowie +*Screams +Patti Smith Emigre St. Paradise Thin Lizzy

The Tubes *Nick Gilder *Thieves +Johnny & The *Pat Travers *Elton John Distractions COMMENTS;

KZEL has initiated a fund raising drive to provide lights for a bike/ jogging trail which has been the site of several rapes and harrassments. The first event is a 5.8 mile run with registration fees to be donated to the Eugene Parks Department.

SACRAMENTO, CA.

CHRIS MILLER

Supertramp HEAVY AIRPLAY: Rickie Lee Jones John Stewart Van Halen *Peter Frampton +Joe Jackson Journey The Cars Bad Co. Cheap Trick Gerry Rafferty *Kansas *E.L.O.

MODERATE AIRPLAY: Patti Smith Thin Lizzy Bram Tchaikovsky *Atl. Rhy. Sec. Billy Thorpe Mahogany Rush Triumph Dire Straits Ian Hunter

SINGLES: The Kinks The Who

Nick Gilder Blondie COMMENTS;
On Monday, June 4th, KZAP gave over 600 of our listeners a chance to be the first folks in America to hear "Candy-O," the new Cars album. We took over Fanny Ann's a three-floor

bar, and had quarter beer, lots of video concerts, and great audience reaction to The Cars. (Thanks to Sean Conrad for helping us set the New England plays in San Francisco June 12th, and the first KZAP Concert Express hits the road. We're taking a bus load of folks to the

show, and giving them copies of the album. The second Express is lined up for Day on the Green #2, with Journey, Thin Lizzy, The Rockets, Geils, Nazareth, UFO and more.

SAN FRANCISCO, CA.

KMEL (KAMEL 106) MARK COOPER

ADDS: *Atl. Rhy. Sec. *Gary Brooker *Nantucket *Dire Straits *Steve Hackett *Iron City Houserockers *The Knack *Bram Tchaikovksy *Carillo

Cont'd

KMEL (KAMEL 106) Cont'd

HEAVY AIRPLAY Bad Co. Gerry Rafferty *E.L.O. Van Halen *Peter Frampton The Who Kansas *Wings

MODERATE AIRPLAY: John Stewar David Bowie Nick Gilder Supertr Thin Lizzy Tan Hunter Triumph **Journey** Roxy Music Ron Wood

SAN FRANCISCO, CA.

KATE INGRAM

*D. McClinton *Atl. Rhy. Sec. *Iggy Pop *Devo (import single) *Dire Straits *Ian Dury (imp.)
*Gruppo Sportivo *Leon Russell *The Who *Kansas

*Roy Loney HEAVY AIRPLAY:

The Police Bad Co. Roxy Music Patti Smith David Bowie Blondie Flash & The Pan Supertramp Ian Hunter Joe Jackson

Thin Lizzy Van Halen Elvis Costello Dwight Twilley Journey Graham Parker MODERATE AIRPLAY:
os. Robert Gordon EP Allman Bros.

Cheap Trick Dire Straits The Jam Robert Johnson Nick Lowe Doobie Bros. (import single) Bob Dylan Eddie Money Tom Robinson Robert Fripp Bram Tchaikovsky Rolling Stones The Tubes Rubinoos Squeeze The Cars Talking Heads
Geo. Thorogood Duncan Browne

Devo I Fab. Poodles Ron Wood

SAN JOSE, CA.

DANA JANG
HEAVY AIRPLAY: Marshall Tucker Allman Bros. New England +Bad Co. Charlie Daniels

Ted Nugent Bob Dylan Jay Ferguson Ian Hunter Graham Parker Patti Smith John Stewart +Joe Jackson Rickie Lee Jones +Supertramp

The Tubes +Journey +Van Halen Kansas

David Bowie AIRPLAY: *Gary Brooker Dixie Dregs Carillo E.L.O. Flash & The Pan *Lee Clayton *Climax Blues Bd Manfred Mann *Dire Straits Faith Band Henry Paul Rockets Fandango Robert Fripp Triumph John Hiatt Ron Wood

*Iron City Houserockers Frank Zappa Black foot Herman Brood *The Knack *Le Roux *D. McClinton

Doucette Mahogany Rush Frankie Miller *Night *Pure Prairie Missouri League *Gerry Rafferty Tom Robinson Sweet

*Renaissance Tarney/Spencer #B. Tchaikovsky Billy Thorpe *Lee Ritenour ROCK N' ROLL HIGH SCHOOL *Rock Rose *Wings *The Who

Sparks Tim Weisberg *Atl. Rhy. Sec. *Aviator Link Wray *Beckmeier Bros. SINGLES:
The Kinks

Nick Gilder Sammy Hagar

IMPORTS:

Sniff N' The Tears

SPECIAL MENTION ALBUMS

High Artistic Achievemen

NONE

STRONGLY MERITORIOUS

Consistently Striking at Excellence

DIRE STRAITS

COMMUNIQUE/Warner Bros. HS 3330 An irrepressible force. Knopfler's guitar could heal the sick (or mentally impaired.) Song for song better than the first.

R.T.'s Lady Writer Once Upon a Time In the West Angel of Mercy Single-Handed Sailor

NICK LOWE

LABOUR OF LUST/Columbia JCT 36087 Mental masturbation that rubs me the right way. Feels good and you can do it alone. For play on the

R.T.'s Born Fighter Switchboard Susan American Squirm Dose Of You Cruel To Be Kind Skin Deep

THE KNACK

GET THE KNACK/Capitol SO 11948 The Beatles' Capitol label, the cover, the music - a West Coast British invasion. Much closer to reality than parody. The show never stops. (Best of issue.)

R.T.'s My Sharona Oh Tara Good Girls Don't Siamese Twins Frustrated

BRAM TCHAIKOVSKY

STRANGE MAN, CHANGED MAN/Polydor PD-1-6211

As self propelled as Pete Town shend's arm swing. Guts rock 'n' roll with ear-ringing power worth going deaf for. Touch down anywhere

R.T.'s Girl Of My Dreams Robber Bloodline I'm the One That's Leaving (everything else)

MERIT PLUS ALBUMS

Competent Lps with Some Special Element

GARY BROOKER

NO MORE FEAR OF FLYING/Chrysalis CHR 1224

A star is re-born. Kinky, klean and kinetic.

R.T.'s Say It Ain't So Savannah No More Fear Of Flying Switchboard Susan

DUTY NOW FOR THE FUTURE/Warner Bros.

De-evolution in progress. "Duty" bends music to the point of halucination. Awareness of alteration required.

R.T.'s (Most of side 2 is as safe as it gets)

NICK GILDER

BSK 3337

FREQUENCY/Chrysalis

The prophecy foretold on "You Know Who You Are" comes true with the continued aid of James McCulloch. Hard rock for easy listening.

R.T.'s You Really Rock Me Electric Love The Brightest Star Worlds Collide Time After Time

GRUPPO SPORTIVO MISTAKES/Sire SRK 6066 Humorous versatile rock. Real neat.

R.T.'s (Any of 19)
ARLO GUTHRIE WITH SHENANDCAH OUTLASTING THE BLUES/Warner Bros. BSK 3336

Arlo's comin' into Los Angeles again. Uplifting and imaginative.

R.T.'s Prologue Which Side Telephone Carry Me Over

RELEASES

Pacific Arts PAC 7-129 Peculiar with a touch of Akron. 1964 sound with 1984 music. Bent and deceiving.

R.T.'s She's Just That Kind Of Girl Motorman Home At Four Some People Have All..Luck

DYNASTY/Casablanca NBLP 7152

If they keep playing like this they can take the make-up off. The concept is complete.

R.T.'s I Was Made For Lovin' You Magic Touch Save Your Love 2000 Man Sure Know Something Dirty Livin' THE LAUGHING DOGS

CBS gropes into the future and comes up with a handful. Surgery is needed on the drum sound which practically smothers their fire.

R.T.'s Get 'im Outa Town I Need A Million It's Alright, It's O.K. It's Just The Truth

Columbia JCT 36033

Columbia JCT 35076

When the meat is close to the bone it's sweet, but there just isn't enough of it. Stones-ish at times but a real mixed bag.

R.T.'s Leather Jacket Broken Hands Giddy-Up S.W.5

BACK TO THE EGG/Columbia FC 36057 Classic move. A disco single followed by an album of strong rockers The slower songs seem unembellished and slightly tedious in contrast.

Another step forward.

R.T.'s Getting Closer Spin It On Olo Siam, Sir To You Glad To See You Here

MIRRORS/Columbia JC 36009 A treasure hunt in progress. Getting

Doctor Music The Great Sun Jester In Thee I Am The Storm

BLUE OYSTER CULT

DESIGNER'S CHOICE



First Choice Devo DUTY FOR THE FUTURE Warner Brothers. Cover art by Janet Perr.

> **Second Choice** Blast BLAST C.B.S. Cover Illustration by John O'Leary.

Third Choice John Sholle CATFISH FOR SUPPER Rounder Cover Photo M.G. Sholle.

DELBERT MC CLINTON

KEEPER OF THE FLAME/Capricorn CPN0223 Class and charm. Delbert McClinton creates the same effect as Southern Comfort on the rocks.

R.T.'s Plain Old Makin' Love Shot From the Saddle WILLIE NELSON & LEON RUSSELL ONE FOR THE ROAD/Columbia KC2-36064 As much an event as a recording. Sides 1 & 2 provide a classic vocal confrontation.

R.T.'s I Saw The Light You Are My Sunshine

CARLY SIMON SFY/Elektra 5E-506

Moody. Doesn't rock enough. No more ketchup commercials.

R.T.'s Vengeance

THE CARS

CANDY-O/Elektra 5E-507

They cruise at a good clip, occasionally leaving the ground. Only when they're on pilot are they more materialistic about their soul. Style rules the songs. Is it unfair to have expected more?

R.T.'s Let's Go The Dangerous Type Nightspots (3 song segue end of side 1)

LOUISE GOFFIN

KID BLUE/Elektra 6E-203 The next decade looks brighter for the second generation. Kootch shines as a producer.

R.T.'s Kid Blue Red Lite Fever Jimmy & The Tough Kids Trapeze Remember

MERIT ALBUMS

Thoroughly Competent Lps

AMERICA SILENT LETTER/Capitol SO-11950 Lush vocals, fine playing, good melodies - but tacky lyrics ruin it all. It's still 1972. An endangered species.

R.T.'s Only Game In Town (Casey Kelly tune)

ATLANTA RHYTHM SECTION JNDERDOG/Polydor PD-1-6200 Disappointing and wimp.

R.T.'s Born Roady It's Only Music

BLAST

Columbia JCT 36012 It's all an act. I can even hear the pages turning. And it's the first time through the script. Stiff. Drop the technique.

R.T.'s (Rough question)

MARTIN CARTHY
BECAUSE IT'S THERE/Rounder 3031 Fine Scottish-English traditionalist fare.

R.T.'s Long John... Lovey Joan

CATE BROS. BAND FIRE ON THE TRACKS/Atlantic SD 19240 White boys can play R&B but the Cates are taking the long way to the top. Nice.

R.T.'s Time is a Thief CHOPPER

Ariola SW 50049

Minor amounts of magic. Their name doesn't help.

R.T.'s It Had to Happen Don't Cry Keep the Ball Rollin'

COUNTRY GAZETTE ALL THIS, & MONEY TOO! Ridge Runner RRR 0017

Spirited country pickin' and organic songs go together like buffalo chips and kicking.

R.T.'s The Tracker Why Don't You Tell Me So Gone Gone Gone

CHRIS DARROW

FRETLESS/Pacific Arts PAC 7-132 Country folk music with a bite. Lighter is better.

R.T.'s Almost Twilight Too Ripe On the Vine Orphans of the Storm PHILLIP D'ARROW

Polydor PD-1-6210

Cluttered images - Billy Joel on acid.

R.T.'s I'm Barely Bruised Alias Love DEADLY EARNEST & THE HONKY-TONK

HEROES Pacific Arts PAC G 7-134

Poured from the fermented bottle of country folk music.

R.T.'s Restless Me New Mexico

ELECTRIC LIGHT ORCHESTRA DISCOVERY/Jet FZ 35769

Lynne rewrites great melodies and the band plays fine filler. Cold, calculating and unemotional.

R.T.'s (One is as good as another.)

Continued on Page 21

The



has arrived.

WALRUS POSITION 34 CENTERFOLD. BILLBOARD 143 RECORD WORLD 100 CASHEOX 105

Up from the south with two important elements, tunes and narmonies. The HENRY PAUL BAND hits a winning groove, typical of banda of the south. A high-lying guitar is also tucked into the formula. (Merit Plus Review) Geo-ge B. Meier WALRÜS.

Debuted as #29 on GAVIN, single 'Crossfee" was Gary Taylor's personal pick. Ron Fell, GAVIN, album reviewer says, "Their timing couldn't be better. This pand makes a beautiful ascousticitock album and releases it at a time when there should have been a new EAGLES album the streets. And while the EAGLES take their time HENRY PAUL and his band should net significant airplay.

Energet c Positive. Tight.
Cutting across rock, plues, country, pop.
From bal ads to rock 'n' roll.
The Henry Paul Eand has arrived.

When ex-Outlaw Henry Paul starts a band he starts it good. And 'Grey Ghost,' their debut a bum, is the proof.



"Grey Ghost." Henry Paul Band.

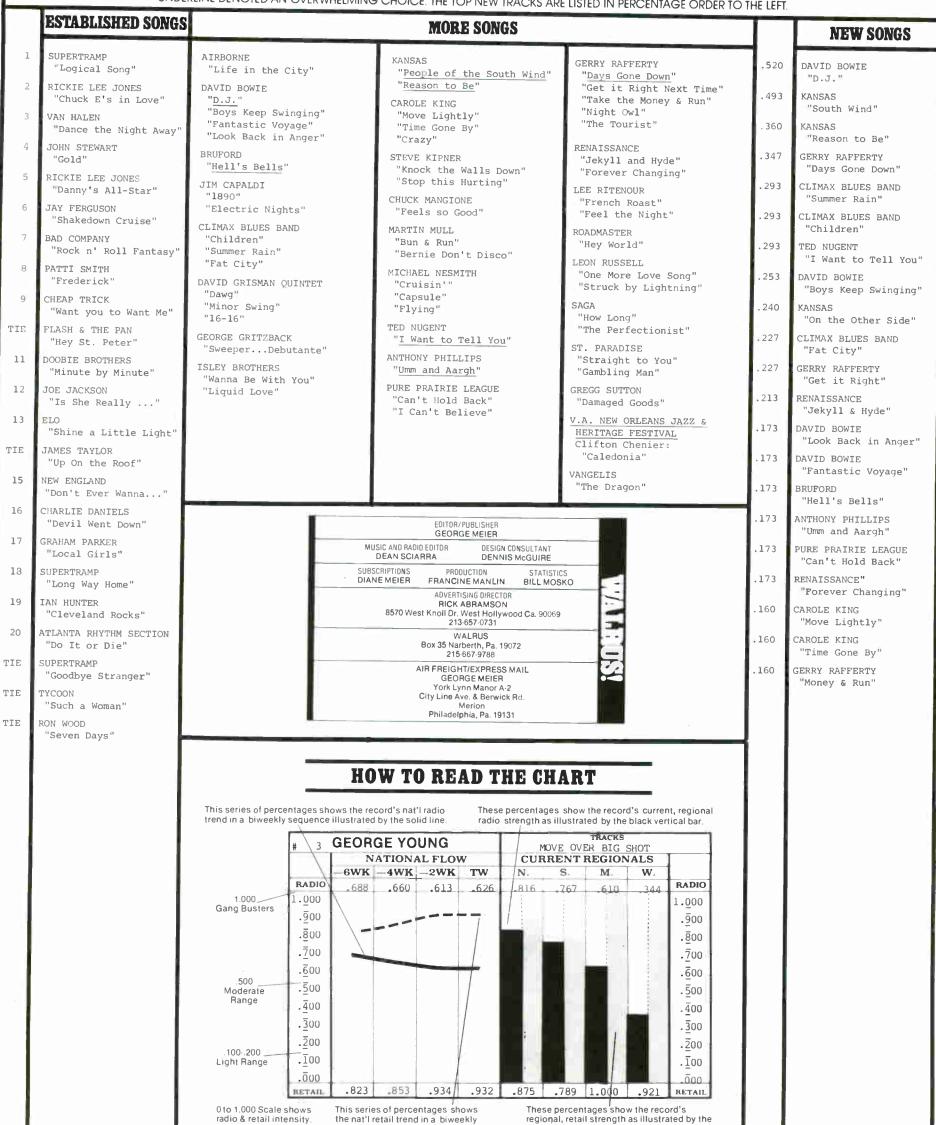
On Atlantic Records and Tapes.

Produced by Ron Albert and Howard Albert for Fat Albert Productions, Inc. by special arrangement wiff Green Valley Productions.



HOT SONGS

HOT SONGS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTED AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.



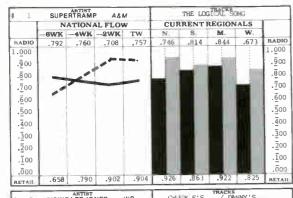
radio & retail intensity

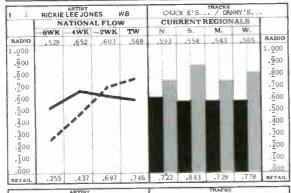
sequence illustrated by the broken line.

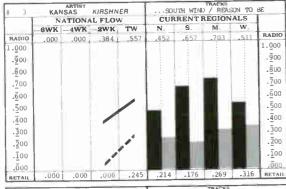
gray vertical bar.

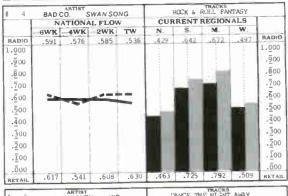
RADIO RETAIL

WALRUS! CENTERFOLD

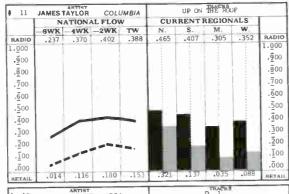




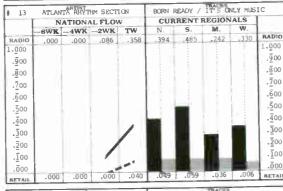


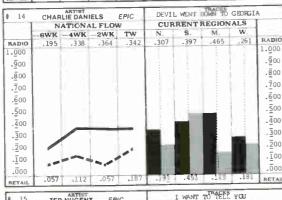


5		ARTIST N HALEN		-	DA				
		ATIONA					REGION	W.	
	-6WK	-4WK	-2WK	TW	N.	S.	M.	-	RADIO
RADIO	.531	.527	.463	.531	.417	.578	_703	509	
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.9 00									. <u>9</u> 00
.8 00									.800
.700									.700
.600	1				100	_ :			.600
-	, ,		-		100			-	.500
• <u>5</u> 00									_
.400							_		<u>4</u> 00
.300						-			.300
.200		li .			- 10				.200
.100									.100
.000									.000
RETAIL	.570	.643	.522	.537	.630	.275	.547	.474	RETAIL

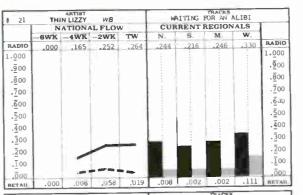


12		BOWIE	RCA				TRACKS		
T	NA	TIONA	LFLOV	v I	CUR	RENTE	REGION	ALS	
1	-6WK	-4WK	-2WK	TW	N.	S.	M.	W.	
RADIO	.000 i	.000	.179	.363	.425	.304	.297	.375	RADIC
1.000									1.000
.900									. <u>9</u> 00
.800					1				.800
.700				- 1					. <u>7</u> 00
.600	l								.600
.500		1							.500
.400				. 1				_	.400
.300									.300
.200									.200
.100		,		,					.100
.000			-						.000
RETAIL	.000	.000	.001	.178	.220	.144	.108	.327	RETAI





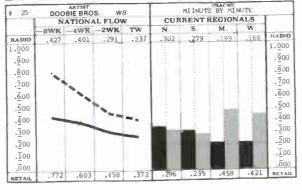
15	TED	ARTIST	EPIC			WANT 7	TRACKS	YOU	
		ATIONA			CUR	RENT	REGION	ALS	
	-6WK	-4WK	-2WK	TW	N.	S.	M.	W.	-
RADIO	.000	.000	.277	.331	.239	.265	.539	.321	RADIO
1.000							1		1.000
.900					i i				.900
.800									.800
.700				- 1					.700
.600				- 1			_		.600
.500							100		.500
.400				- 1					.400
.300			-	-					.300
.200				-		_			.200
.100			-						. <u>ī</u> 00
.000					- 5	_ 6			.000
RETAIL	.000	.000	.089	.214	.193	.183	.227	.257	RETAIL

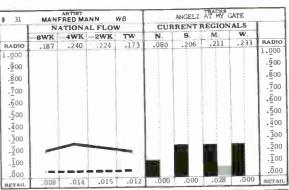


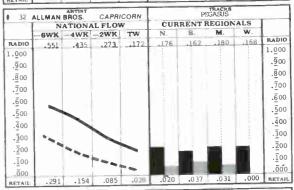
22	JAY FE	ARTIST	AS	YLUM_		SHAKEDO			
I	N/	TIONA	LFLOV	v 1	CUR	RENTR	EGION	ALS	
	-6WK	-4WK	2WK	TW	N.	S.	M.	W.	
RADIO	.172	.247	.262	.245	.188	.270	.277	.270	RADIO
1.000					1.1				1.000
.5 00		Ī			1.1				.900
.800									.800
.700									.700
- 1					1 1				.600
. <u>6</u> 00									.500
.500									
.400								1 1	.400
.300									.300
.200			_						.200
.100									.100
= '				U = 11			-		.000
.000	012		.007	.009	.01	.000	.010	.000	RETAL
RETAIL	.013	.007	.007	.009	.01		.010	.500	LECTAL
_		ARTIST					TRACKS	Day	

\$ 23	BOB D		COLUM		CUR	M ATE			
		TIONA			N.	S.	M.	W.	
RADIO	-8WK	.366	.342	.242	.244	.152	.227	.304	RADIO
1.000	.189	.300	.342	1646	1233	:			1.000
.900		- 1							.900
.800				1					.800
		- 1		1					.700
.700				1					.600
.600	1 1				(13)				-
.500									.500
· <u>4</u> 00			_						-400
.300									.300
.200			48	1		. 1 3			.200
.100					- 16	-			.100
.000									.000
RETAIL	.008	.078	.191	.076	.154	.020	.0.1	.088	RETA

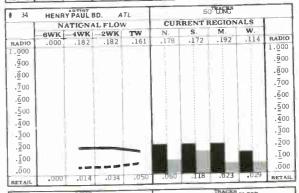
# 24	NEW E	ARTIST	INF	NITY	DON'T EVER WAYNA LOSE YA						
	N	ATIONA	L FLOV	v [CUR	RENT					
	-6WK	-4WK	2WK	TW	N.	S.	M.	W.			
RADIO	. 237	.283	.279	.239	.216	.377	.293	.145	RADIO		
1.000									1.000		
.900			- 1			:			.900		
.800									.800		
.700				- 1					.700		
-									.600		
.600									.500		
. <u>5</u> 00									-		
.400	1					-			· <u>4</u> 00		
.300				4 3			-		.300		
.200									.200		
.100				_			98.	88.	.100		
.000									.000		
RETAIL	.005	.035	.045	.093	.183	.007	.050	.058	RETAI		

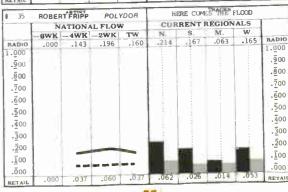


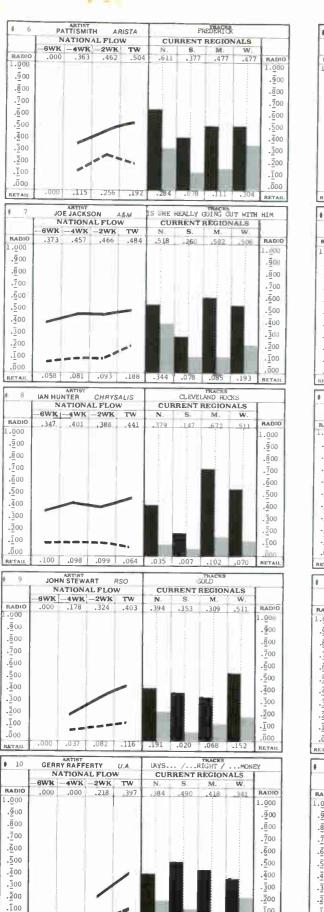




₿ 33 ¥		ARTIST JMPH ATION A	RCA	,	CUR	ALS			
		-4WK		TW	N.	S.	M.	W.	
RADIO	.000	.158	.142	.167	.118	.240	.207	.153	RADIO
1.000									1.000
.900						- 11		: '	.900
.800									.800
- 1			. 1	- 1				1	.700
.700	i i								. <u>6</u> 00
. <u>6</u> 00									.500
.500				1					.300
.400								i ii -	.400
.300									.300
.200									.200
		Name of Street		-					.100
. <u>1</u> 00					ш		-		.000
.000		0.45		033	.029	.039	.024"	.058	RETAIL
RETAIL	.000	.045	.047	.032	.029	.035	*024	.030	RETAIL







Herman Brood

Cheap Trick

Dixie Dregs

Climax Blues Band

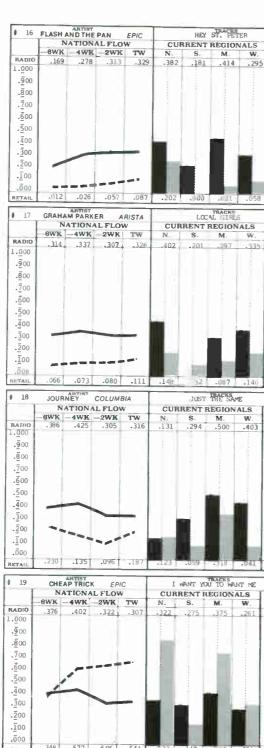
Charlie Daniels Band

Allman Brothers

Blackfoot

David Bowie

Atlanta Rhythm Sec. Bad Company

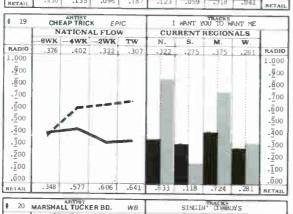


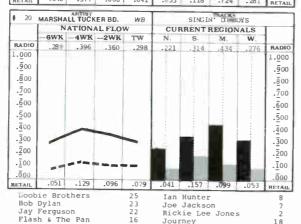
.900

.000

RADIO

.900



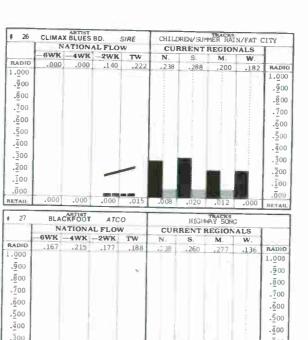


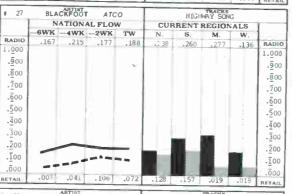
Robert Fripp

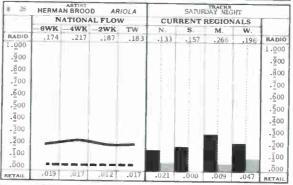
Journey

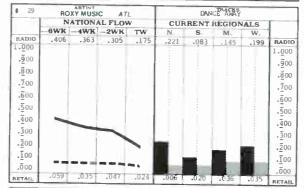
Kansas

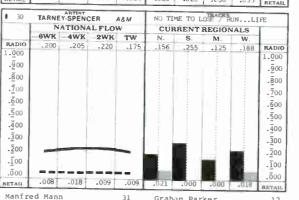
18



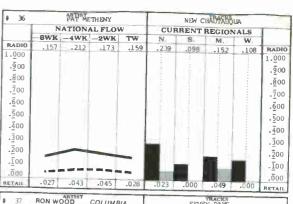


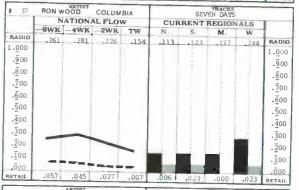




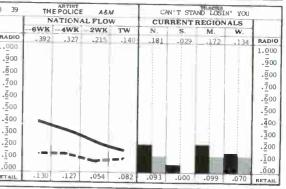


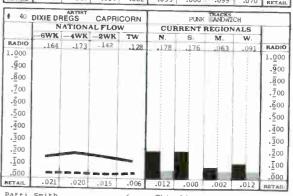
RETAIL	.00	3	.018	.009	.009	.021	.000	.000	.018	RETAIL
Mars Pat New	red Mashall T Mether Englan Nugent	uc y id			31 20 36 24 15	Henr The Gerr	am Par y Paul Police y Raff Music	Band erty		17 34 39 10 29





# 38		WILLIE	EPIC		RAMONA						
1			L FLOV	V	CUR	CURRENT REGIONALS					
	-6WK	4WK	2WK	TW	N.	S.	M.	W.	1		
RADIO	.000	.000	.151	.149	.118	.201	.180	.131	RADIO		
1.000								- :	1.000		
.900									.900		
.800								1	200		
.700								1	. <u>8</u> 00		
.600			1						.700		
- 1	1			- 1	i i				· <u>6</u> 00		
. <u>5</u> 00		- 11		- 1					.500		
.400									.400		
.300				- 1			1 1		- <u>3</u> 00		
.200			1	- 1				111	.200		
.100			_	-			- 4	_	_		
.000									. <u>Ī</u> 00		
LUGU TAIL	.000	.000	.003	.001	.000	.000	.002	.000	.000		





			1012 1002	TIATE NETAIL
Patti Smith John Stewart Supertramp Farney-Spencer James Taylor	Band	6 9 1 30 11	Thin Lizzy Triumph Van Halen Wet Willie Ron Wood	21 33 5 38 37

BEHIND THE GRAPHS

RADIO ACTION CHART

+27.2% Atlanta Rhy. Sec. + 4.2% Patti Smith

+18.4% David Bowie +17.9% Gerry Rafferty

+17.3% Kansas

+ 8.2% Climax Blues Bd.

+ 7.9% John Stewart + 6.8% Van Halen

+ 5.4% Ted Nugent + 5.3% Ian Hunter

+ 4.9% Supertramp

+ 2.3% Triumph

+ 1.9% Graham Parker

+ 1.8% Joe Jackson

+ 1.6% Flash & The Pan

+ 1.2% Thin Lizzy

+ 1.1% Blackfoot

+ 1.1% Journey

- 0.2% Wet Willie

- 0.4% Herman Brood

- 1.4% Dixie Dregs - 1.4% Pat Metheny

- 1.4% James Taylor

- 1.5% Cheap Trick - 1.7% Jay Ferguson

- 2.1% Henry Paul Band

- 2.2% Charlie Daniels

- 3.5% Rickie Lee Jones

- 3.6% Robert Fripp

- 4.0% New England

- 4.5% Tarney-Spencer

- 4.9% Bad Company

- 5.1% Manfred Mann

- 5.4% Doobie Bros.

- 6.2% Marshall Tucker

- 7.2% Ron Wood

- 7.5% The Police

-10.0% Bob Dylan

-10.1% Allman Bros.

-13.0% Roxy Music

REGIONALS

RADIO TOP 15s SOUTH MIDWEST .673 Supertramp 746 Supertramp .814 Supertramp .844 Supertramp .565 Rickie Lee .703 Kansas .611 Patti Smith .657 Kansas .642 Bad Co. .703 Van Halen 511 Ian Hunter .593 Rickie Lee 518 Joe Jackson .578 Van Halen .672 Bad Co. .511 John Stewart .672 Ian Hunter .511 Kansas .554 Rickie Lee .500 ELO .465 James Taylor .514 ELO .582 Joe Jackson .509 Van Halen .490 G. Rafferty .506 Joe Jackson .452 Kansas .543 Rickie Lee .447 Peter Frampton.485 Atl.Rhy.Sec. 539 Ted Nugent .497 Bad Co. .500 Journey .477 Patti Smith .429 Bad Co. .407 James Taylor .477 Patti Smith .397 C. Daniels .446 ELO .425 David Bowie .377 New England .465 C. Daniels 417 Van Halen .403 Journey 402 G. Parker .377 Patti Smith .434 M. Tucker .384 P. Frampton .381 B.Tchaikovsky .353 J. Stewart .422 ELO 394 Atl.Rhy.Sec. 394 John Stewart .343 Dire Straits .418 G. Rafferty .375 David Bowie .414 Flash .352 James Taylor .384 G. Rafferty .339 Wings

RETAIL TOP 15s

ı				
ı				
1	.926 Supertramp	.863 Supertramp	.922 Supertramp	.825 Supertramp
ı	.833 Cheap Trick	.843 Rickie Lee	.792 Bad Co.	.778 Rickie Lee
	.722 Rickie Lee	.725 Bad Co.	.729 Rickie Lee	.509 Bad Co.
I	.630 Van Halen	.451 C. Daniels	.724 Cheap Trick	.474 Van Halen
ĺ	.463 Bad Co.	.359 Isley Bros.	.547 Van Halen	.421 Doobie Bros
1	.344 Joe Jackson	.275 Van Halen	.458 Doobie Bros.	.327 David Bowie
	.321 James Taylor	.242 E. W. & F.	.318 Journey	.316 Kansas
	.296 Doobie Bros.	.235 Doobie Bros.	.269 Kansas	.304 Patti Smith
	.284 Patti Smith	.183 Ted Nugent	.227 Ted Nugent	.281 Cheap Trick
	.220 David Bowie	.176 Kansas	.203 The Cars	.263 The Cars
1	.214 Kansas	.176 Styx	.188 Styx	.257 Ted Nugent
	.202 Flash	.157 Blackfoot	.177 Dire Straits	.193 Crusaders
	.193 Ted Nugent	.157 M. Tucker	.177 E. W. & F.	.193 E. W. & F.
	.191 C. Daniels	.144 David Bowie	.141 Crusaders	.193 Joe Jackson
	.191 E. W. & F.	.137 James Taylor	.115 C. Daniels	.193 G. Rafferty
j	E.			

ANALYSIS

BY GEORGE MEIER

Naturally the most interesting aspect of our Centerfold Chart is the mountain of discrepancies which show up. Kansas jumps into the Top 5 from Futures with their characteristic Midwestern radio support, yet they are selling best in the West. Another Midwestern radio act, Van Halen, is selling best by far in the Northeast. Ian Hunter is a Top 10 radio act but he is not selling like it. While Journey gets strong airplay west of the Mississippi and the Midwest sales confirm their popularity, the West sales do not. The Doobies' radio intensity is coming from east of the Mississippi but their sales intensity is coming from west of the Mississippi.

Beyond all of these discrepancies there remains some distance between radio and sales in many other cases. What it all means is hard to figure. Either the "research" that radio is doing is off or the medium's influence wanes from time to time.

Last issue we noted a shift in Southern radio strategy. That is confirmed again in this issue's Centerfold. If you check Charlie Daniels, Marshall Tucker and the Allmans, you will see that all of them are getting more intense radio play in the Midwest than they are getting in the South.

That fact must signal some changing winds, though Atlanta Rhythm, Wet Willie and Dixie Dregs remain at least nominally ahead in their home territory.

Still, some things never change. Diehard Midwestern acts like Kansas, Bad Co., Van Halen and Ted Nugent remain so. Bent rockers like Bowie, Graham Parker, Roxy Music and Robert Fripp push out on the two coasts.

Very notable is the exaggerated Retail position of Cheap Trick in the Northeast and in the Midwest. It's a highly unusual pattern.

Finally, of the forty records shown in our Centerfold, only seven records have stronger retail than radio intensities. The number remains the same as in last issue. People are not very excited about many acts. They never really are. The only records which really sell are in the Top 10 - 15. In tough economic times even fewer records sell as buying habits become increasingly conservative.

RADIO FUTURES

RETAIL FUTURES

NATIONAL %	ARTIST	NE	5	MW	u		NATIONAL %	ARTIST	N.E.	S	M.W	u
. 470	E. L. O.	.500	.514	.422	.446	NON-PROGRESSIVE SALES	.191	EARTH, WIND & FIRE	.191	.242	.177	.193
.395 .324 .322	PETER FRAMPTON DIRE STRAITS WINGS	.330	.333	.379	.384	Donna Summer	.120	ISLEY BROS. THE CRUSADERS THE ROCHES	.060	.007	.141	.193
.314	BRAM TCHAIKOVSKY	.365	.181	.266	.381	Sister Sledge Kenny Rogers	.071	KISS	.101	.124	.035	.058
.158	RENAISSANCE THE KNACK	.266	.206	.074	.114	Rex Smith Peaches & Herb						
.145	THE CARS STEVE HACKETT	.151	.059	.203	.145							
.115	GARY BROOKER	.148	.157	.090	.071							

Continued from Page 15

PETER FRAMPTON

WHERE I SHOULD BE/A&M SP 3710 Peter is crying Wolf again. Half the Lp is disfigured with unnatural arrangements. How long can you live

R.T.'s I Can't Stand It No More Where I Should Be She Don't Reply Take Me By The Hand

STEVE HACKETT SPECTRAL MORNINGS/Chrysalis CHR 1223 Fairly self-indulgent. Fans will be more thrilled than music directors.

R.T.'s Every Day Spectral Mornings GORDON MICHAELS STARGAZER/A&M SP-737 Moody pop sound, similar to Mc-

Cartney on vocals. R.T.'s Indoor Covers

MYCHAEL NEON DREAMS/Free Flight-RCA AHL1-3400 Orchestrated guitar rock - full sound but out of sync.

R.T.'s Hard Work Neon Dreams

NANTUCKET YOUR FACE OR MINE/Epic JE 36023 Better than before - a strong identity is missing. Check three cuts.

R.T.'s Gimme Your Love Wide Awake Live For Your Love

NIGHT

Excellent production, mediocre songs, superfluous covers, but promising. Chris Thompson sounds healthy.

R.T.'s Cold Wind Across My Heart Come Around You Ain't Pretty Enough

HALFWAY HOTEL/Elektra 6E-208 Convoluted logic applied to song structure. Production does not an album make.

R.T.'s Judas Straight Actors

JON SHOLLE

CATTFISH FOR SUPPER/Rounder 3026 A charming brand of folky swing. Dr. Guitar; Layman Singer.

R.T.'s Sweet Kind of Love Peach Tree Shuffle

JEREMY SPENCER

FLEE/Atlantic SD 19236 He left Fleetwood Mac to find God. He's still searching. Side one is disco, side two is rock.

R.T.'s (Side two is fairly even.) TOOTS & THE MAYTALS PASS THE PIPE/Mango MLPS 9534 Mellowed reggae rhythm and subor-

dinant melody lines. R.T.'s Famine Inside, Outside

Feel Free

THE KIDS ARE ALRIGHT/MCA MCA2-11005 Perfectly timed release documenting the first generation of the band. Fun collection of poorly recorded material. Take it to heart.

UNDISTINGUISHED ALBUMS

III-conceived Lps

INSTANT WEEKEND Cheshire-Swan 812034-3148 Neither the writing, concept or the

performance is ready yet. They merely capture a moment here and there.

FRINGE ALBUMS

Competent Lps Of Secondary Interest

VOULEZ-VOUS/Atlantic SD-1600 Abba gets better and farther away from AOR simultaneously.

R.T.'s Does Your Mother Know

PRISCILLA COOLIDGE-JONES FLYING/Capricorn CPN-0225 Tired of Rita? Try Priscilla. Pretty-pop. Delicate but secure.

R.T.'s Down to the Wire Woncha Come Home

EARTH, WIND & FIRE AM/ARC-Columbia FC 35730 Slick, pop R&B with a few possibilities.

R.T.'s Can't Let Go After the Love is Gone

JONI MITCHELL
MINGUS/Asylum 5E-505

Joni, come home - please.

R.T.'s The Dry Cleaners from Des Moines

VARIOUS ARTISTS

SOUNDTRACK - VOICES/Planet P-9002 No cohesive musical statement, best tracks are old ones by Tom Petty and Willie Nelson.

SPECIAL PROGRAMMING

CANADIAN BRASS

RAG-MA-TAZZ/Vanguard VSD-79420 A brass ensemble in ragtime. Delicate rather than harsh. Side one is all Joplin.

REISSUES

SUPERTRAMP CRIME OF THE CENTURY/A&M SP-3647

VARIOUS ARTISTS SOUNDTRACK - OVER THE EDGE Warner Bros. BSK-3335

SINGLES

JUST US GIRLS

TIME WARP/Cleveland-Epic 8-50733

CAN'T LIVE IN A DREAM/Omfug 6666A

FATTI SMITH GROUP FREDERICK LIVE/Arista SP-62

STARKRAVIN' CAN'T WAIT/Polydor PD 14569

IMPORTS

NEIL ARDLEY

HARMONY OF THE SPHERES/ Decca TXS-R 133

A cosmic space chase between Ardley's keyboards and John Martyn's guitar. Passes Mercury but doesn't quite reach the sun. Nice ride. Merit.

R.T.'s Towards Tranquility Upstairs All Fair Mirage

CHANGES

You may notice a difference in the character of Walrus' New Releases section. George Meier has thrown in the towel and the headsets, too. Dean Sciarra takes over the section. Meier, in turn, will take over Sciarra's Feature Editorship. Dean's new title will be Music and Radio Editor. Though the reviews will be different, we are hopeful that they will form the kind of consistency that has marked them through the years while they develop renewed vitality.

JAZZ

FRANCO AMBROSETTI QUINTET

CLOSE ENCOUNTER/Inner City IC 3026 Contemporary intensity, post-Trane soloing and barrowed tunes. Merit.

R.T.'s Rhumba Orgiastica TOM BROWNE

BROWNE SUGAR/Arista-GRP 5003 Browne sometimes overcomes the production forces to lead his own album. Melodically superior. Merit.

R.T.'s I Never Was A Cowboy Thrown Down EDDIE "LOCKJAW" DAVIS

SWEET & LOVELY/Classic Jazz 116 A standard be-bop jam. Momentary highs. Merit. (Available through Inner City.)

R.T.'s Land of Dreams

ART FARMER
TO DUKE WITH LOVE/Inner City IC 6014 Sentimental tribute. Top rank quartet. Mellowphonic. Merit.

R.T.'s Don't Mean A Thing

HAMPTON HAWES

AT THE PIANO/Contemporary S7637 Super trio work. Manne, Brown, and Hawes distinctive piano. Merit Plus. (Write: 8481 Melrose Place, L.A.

R.T.'s Soul Sign Eight

SPEAK TO LONELINESS/Inner City IC6027 Borrowed and blue. Hino weaves mem ories of others. Crafted tracks. Merit.

DBA: SUCCESS/Pacific Arts PAC B7-133 Typical west coast easy funk rhythm. Pleasing but basic melodies. Merit.

R.T.'s Carlos JUNIOR MANCE

HOLY MAMA/Inner City IC 6018 Elegant understated play. Original readings of old standards. Merit Plus.

R.T.'s Holy Mama Good Old Days FRED RAULSTON

OPEN STREAM/Inner City IC 1054 Hyperactive. Raulston's vibes contribute to the excitement. Merit.

Point Reyes MIKE RICHMOND DREAM WAVES/Inner City IC 1065 Bassist Richmond asserts himself. Intensity is emphasized. Melodies are convoluted. Merit.

WOODY SHAW

WOODY III/Columbia JC 35977 Expert ensemble and solo playing, standard melodies. Merit.

R.T.'s To Kill a Brick

WAYNE COUNTY & THE ELECTRIC CHAIRS THINGS YOUR MOTHER NEVER TOLD YOU Safari GOOD 2

The man David Bowie could never be. It's all done with spinal taps. Too commercial. Merit.

R.T.'s Wonder Woman Things Boy With The Stolen Face Berlin

THE FLYIN' SPIDERZ LET IT CRAWL/Bovema Negram 062-26049 Old new wave. "No Future," quote the Rotten, never more. Merit.

R.T.'s Marionettes Paper Girl

Alive THE HOLLIES

FIVE THREE ONE - DOUBLE SEVEN O FOUR, Polydor 2442-160

The rocking chair is squeaking. Old rockers never die - they just bore everyone to death. Love lies bleeding. Merit.

R.T.'s (I wish) PHIL MAY & THE FALLEN ANGELS Phillips 6410 969 Lost in history. A sentimental attraction. Merit.

R.T.'s 135 Floor Suicide Cold Wind Dogs of War Girl Like You

THE MEMBERS

AT THE CHELSEA NIGHTCLUB/Virgin V2120 Someone forgot to pad the walls of their cell. Merit.

R.T.'s Soho-A-Go-Go Don't Push

Electricity THE ONLY ONES
EVEN SERPENTS SHINE/CBS 83451

Very powerful image. Not quitecommercial but quite-interesting.

R.T.'s Programme Miles From Nowhere You've Got To Pay No Solution

THE POP GROUP

The hell they are! Polydor won't be

signing this band. Special Prog. R.T.'s (What?)

NEW VALUES/Arista SPART 1092 He's working off his reputation. That can be read two ways. The ultimate result is the same. Merit Plus.

R.T.'s I'm Bored Five Foot One Curiosity Billy is a Runaway

NARITA/Attic LAT 1067

Mean metal thunder from America by way of Canada and perfect for St. Louis. Actually, pretty hot as metal goes. Merit.

R.T.'s Waiting For the Taking Kick Down the Wall Do It Up Hot For Love Road Racin'

THE SECRET

Early Kinks meet early Sparks in the late '70s. Merit.

R.T.'s Satellite Sick & Tired I Don't Wanna Go Out There

TRAPEZE RUNNING/Shark 148.500

A bad rep is hard to live down. If this Lp were to be released in America they could burn their bridges. Good stuff. Merit Plus.

R.T.'s Running Living On Love Take Good Care of Me Hold On

THE UNDERTONES

Sire SRK 6071

They grew up listening to the Sex Pistols and the Ramones. (But not closely enough.) Merit.

R.T.'s (Pick one)

NEW YORK & LOS ANGELES RESURECTING PETER GREEN RICKIE LEE SEVERING TIES RICKIE LEE SEVERING TIES

The response to our readers survey has been an overwhelming success! With facts like:

Quantity of readership.

An average of **8.6 Readers** per issue mailed, gives **WALRUS!** a reach of **11,500**+ **total readership.**

72% Read WALRUS! More. 23% Read WALRUS! Same. 5% Read WALRUS! Less.



WEST

SAN JOSE, CA.

KSJO TAWN MASTREY

*E.L.O. *B. Tchaikovsky *Roy Loney
*Gary Brooker
*Atl. Rhy. Sec.
*Steve Hackett *The Knack *Wings *Nick Gilder *Devo

*Mychael *Dire Straits *Kim Fowley *Peter Frampton *Patti Smith Live 45

Alvin Lee Link Wray Graham Parker Ian Hunter Van Halen Ron Wood Ted Nugent Thin Lizzy David Bowie Triumph

The Tubes MODERATE AIRPLAY:

Duncan Duncan Browne Patti Smith ROCK N' ROLL Sweet HIGH SCHOOL Mahogany Rush Manfred Mann Kiss

Squeeze Flash & The Pan Charlie Daniels The Kinks Amaz. Rhy. Aces Graham Parker P. Harbor Nick Gilder

The Who EP Sammy Hagar R. Lane/ The Jam Couchois Chartbusters

33 1/3's... IMPURTS: The Doll Segarini Shakin' Street B. Tchaikovsky Ian Dury Deke Leonard Eddie/Hot Rods Chris Spedding The Motors Cramps The Rumour Sex Pistols Elvis Costello Slaughter/Dogs 45's...

MMENTS; We've moved -- Yeah! KSJO 1420 Koll Circle San Jose, Ca. 95112 (408) 288-5400

SANTA CRUZ/GILROY/SAN JOSE, CA.

KFAT LAURA ELLEN

HEAVY AIRPLAY:

*Chris Darrow +Merle Haggard

*Asleep at +Emmylou Harris *Asleep at the Wheel Dakota Dave Hull *Original Carler /Sean Blackburn Family Waylon Jennings *Tony Rice Unit *Deadley Earnest *Bob Wills Albert Lee Mary McCaslin Vernon Oxford 'Arlo Guthrie Gram Parsons D. McClinton Martin Mull Rickie Skaggs Rosalie Sorrels Nelson/Russell John Stewart Red Clay Ramblers James Taylor +Ernst Tubb Chuck Wagon Charlie Daniels Original Texas Playboys Hank Williams Bob Dylan Geo. Gritzbach Lowell George

*Tommy McClain Dixie D P.P. Leaque David Grisman Claudia Schmit Don Bowman Jerry Lee Lewis Lee Clayton Tammy Wynette Ray Campi Rickie Lee Jones Mike Auldridge/ Jeff Newman

LOS ANGELES, CA.

RUTH PINEDO

HEAVY AIRPLAY: Bad Co. Rickie Lee Jones Van Halen

Cont'd

KLOS Cont'd

Blackfoot MODERATE AIRPLAY: Ted Nugent Patti Smith David Bowie Climax Blues Bd. *John Stewart
*B. Tchaikovsky Charlie Daniels *Dire Straits Thin Lizzy *Winas *The Cars Jay Ferguson Flash & The Pan Blondie Peter Frampton Nick Gilder Ian Hunter Joe Jackson Ron Wood *Atl. Rhy. Sec. *The Knack Journey Kansas Marshall Tucker *Devo New England

SINGLES:

LOS ANGELES, CA.

PAM MAY

The Kinks

*Bram Tchaikovsky *Dire Straits *The Who *Night

HEAVY AIRPLAY: Gerry Rafferty Patti Smith Jay Ferguson Ian Hunter John Stewart Joe Jackson Supertramp James Taylor Rickie Lee Jones Kansas Van Halen *The Knack THE WARRIORS

David Bowie *Nick C: *Nick Gilder Climax Blues Bd. Blondie Atl. Rhy. Sec. Flash & The Pan Elton John Peter Frampton *Wings

PASADENA, CA.

LARRY GROVES

HEAVY AIRPLAY: Blondie The Kinks Bob Dylan Patti Smith James Taylor Roxy Music Cheap Trick Bad Co. E.L.O. Kansas Ian Hunter Journey Allman Bros. Billy Thorpe Ron Wood The Who Supertramp John Stewart Peter Frampton David Bowie Van Halen

MODERATE AIRPLAY:
Dire Straits Marshall Tucker Bob Welsh Elvis Costello Poco Rickie Lee Jone Rod Stewart Flash & The Pan Doobie Bros. Herman Brood Manfred Mann Geo. Harrison The Police Graham Parker Geo. Thorogood Alvin Lee Lou Reed Tom Robinson Sweet The Tubes Dixie Dreggs Frank Zappa

SINGLES:
Peter Frampton E.L.O. The Who Sammy Hagar IMPORTS:
Quit Riot

The Angels COMMENTS; 6am-10am Darrell Wayne 10am-2pm Chuck Randell 2pm-6pm Russ O'Hara 6pm-10pm Dusty Street 10pm-2am Jed Gould

LONG BEACH, CA.

DENISE WESTWOOD HEAVY AIRPLAY:

ADDS: *Peter Frampton *Charlie Daniels
*Flash & The Pan
*ROCK N' ROLL *Dire Straits *Wings
*The Cars *The Knack *Atl. Rhy. Sec. *Pat Travers HIGH SCHOOL *B. Tchaikovsky

KNAC Cont'd

HEAVY AIRPLAY: Kansas Elvis Costello *Gerry Rafferty David Bowie Ted Nugent Thin Lizzy Supertramp The Police Journey Dire Straits Cheap Trick Van Halen Ron Wood Ian Hunter Bob Dylan Bad Co. Allman Bros. Patti Smith Rod Stewart

Joe Jackson AIRPLAY: MODERATE Judas Priest Billy Thorpe Rockets THE WARRIORS Orleans Ironhorse Marshall Tucker Susan Gambler R. Fleischman Mahogany Rush Herman Brood Dixie Dregs Triumph John Hiatt Poco Eddie Money New England Manfred Man Jay Ferguson The Tubes Fandango Missouri Roxy Music John Stewart Henry Paul Band Lowell George St. Paradise Doobie Bros. Lou Reed

Wet Willie

Climax Blues Bd.

SAN DIEGO, CA.

UFO

Tycoon

BRUCE TUCKER

LIGHT. . . *Dire Straits
*Blackfoot *Bram Tchaikovksy *Devo

HEAVY AIRPLAY: Kiss New England David Bowie Cheap Trick Bob Dylan Ted Nugent
*The Knack Blondie Patti Smith Jay Ferguson John Stewart Joe Jackson Supertramp Rickie Lee Jones James Taylor Journey Van Halen Kansas

*Wings
MODERATE AIRPLAY: Henry Paul Band The Police Judas Priest Marshall Tucker Gerry Rafferty Roxy Music Graham Parker Poco *Thin Lizzy

Jack Tempchin SINGLES: Herman Brood

COLORADO SPRINGS, COLO.

DAVE COTTON/C. BROWN
HEAVY AIRPLAY:

Poco Manfred Mann Henry Paul Van Halen Bob Welch Allman Bros. Doobie Bros Rickie Lee Jones
*Peter Frampton Ian Hunter Bob Dylan *Atl. Rhy. Sec. Cheap Trick Supertramp *Gerry Rafferty Journey Kansas *The Who Bad Co.

MODERATE AIRPLAY: *Lee Ritenour *D. McClinton *Venus *Mychael *Scream

JACKSON, WYO.

WALTER JOHN FARL Supertramp HEAVY AIRPLAY:

McGuinn, Clark &

John Stewart Chris Rea Hillman Orleans James Taylor Peter Frampton Sutherland Bros. Emmylou Harris A. W. B. John Hall Rickie Lee Jones

Cont'd

KMTN Cont'd

E. W. & F. IAP HIP Ian Hunter Wet Willie Tarney/Spencer Lowell George Chuck Mangione Bad Co. *Exile LeRoux *D. McClinton Marshall Tucker

Crusaders Graham Parker SINGLES:

BOISE, IDAHO

Pat Metheny
Graham P +Joe Jackson Graham Parker +*Lee Ritenour +James Taylor Rickie Lee Jones David Grisman Ron Wood Van Halen +Bruford Bob Dylan

Hamme r David J. Holster *The Knack Herman B
*Climax Blues Bd *David Al Herman Brood *David Allan Coe Tony Williams +John Hiatt John Stewart Thin Lizzy E. W. & F. +Robert Fr Whiskey Creek

SPOKANE, WASH.

Symphony

LARRY SNIDER

HEAVY AIRPLAY: Journey -Marshall Tucker +New England Rickie Lee Jones +Doucette Graham Parker Van Halen Ian Hunter Joe Jackson

James Taylor

MODERATE AIRPLAY:
Manfred Mann *Thin Li *Thin Lizzy Bad Co. *Alt. Rhy. Sec. *Gerry Rafferty +Ted Nugent E.L.O. Patti Smith Blackfoot Allman Bros. Tarney/Spencer Sweet

*Bram Tchaikovsky *Kansas

BEND, ORE.

JON B. SCHWARTZ

Bad Co. HEAVY AIRPLAY: Marshall Tucker Carillo Rickie Lee Jones *E.L.O. *Atl. Rhy. Sec. Emmylou Harris *Wet Willie Allman Bros. Kansas

Supertramp MODERATE AIRPLAY: *Climax Blues Bd Jay Ferguson John Stewart *Renaissance *Leon Russell Lowell George

*E. W. & F. *Bram Tchaikovsky Ron Wood *Peter Frampton
Bob Dylan Patti Smith Manfred Mann

SANTA ROSA, CA.

CINDY PAULOS

Crusaders HEAVY AIRPLAY: David Allan Coe Charlie Daniels Bob Dylan

Rickie Lee Jones Jim Capaldi

Pat Metheny Roomful Of Blues Chuck Wagon & Wheels MODERATE AIRPLAY:
Geo. Gritzbach P.P. Le

Martin Mull Lowell George Emmylou Harris Albert Lee Hank Williams Nelson/Russell

D. McClinton New Orleans Jazz & Heritage Fest Renaissance G. Washington

John Stewart

James Taylor Marshall Tucker

RADIO

WEST

BERKELEY, CA.

KALX ELIZABETH BOORSTEIN

HEAVY AIRPLAY:
smith R. Stevie Moore *Michael Nesmith The Who

D. McClinton Bram Tchaikovsky Jakob Magnusson +Robert Fripp Penetration Siouxsie & MODERATE AIRPLAY:

Renaissance *E.L.O. E. W. & F. John Stewart Dolly Parton Patti Smith Roy Loney Ricky Scaggs Asleep At The

Wheel IMPORTS:

The Pop Group +999 +Stiff Little +Nick Lowe Elvis Costello Pretenders Fingers

SAN RAFAEL, CA.

MICHAEL KNIGHT

HEAVY AIRPLAY:
Frankie Miller Van Halen Bram Tchaikovsk Ian Hunter Billy Thorpe John Stewart Herman Brood Manfred Mann

MODERATE AIRPLAY: Patti Smith Joe Jackson Triumph New England Link Wray Supertramp Bad Co. Squeeze Journey IMPORTS:

Eddie/Hot Rods The Hollies Lene Lovich Rachel Sweet Ray Campi

SANTA CRUZ, CA.

LANCE LINARES
HEAVY AIRPLAY:

David Grisman Peter Tosh Bob Marley Third World Bob Dylan Link Wray New Orleans Jazz Graham Parker Frank Zappa Mandingo Griot Oregon Randy Crawford Society

MODERATE AIRPLAY:

C. Mussellwhite

Michael Nesmith Pat Metheny Kate Wolf Emmylou Harris Leo Smith LIVING CHICAGO The Roches BLUES Geo. Gritzbach Ira Sullivan Robin Williamson Mal. Dalglish/

Grey Larsen IMPORTS:

Culture

CARMEL, CA.

BOB STOCK
HEAVY AIRPLAY:
Manfred Mann
ift & Tears *Robert Fripp Ian Hunter Sniff & Tears Graham Parker Rickie Lee Jones Squeeze Bram Tchaikovsky Herman Brood Tom Robinson Joe Jackson Roxy Music *The Rumour *Flash & The Pan Thin Lizzy Lene Lovich *David Bowie *John Hiatt

Duncan Browne Sparks SINGLES: Nick Gilder The Pretenders Pat Travers

Elvis Costello Nick Lowe

SANTA BARBARA, CA.

MARK GILES HEAVY AIRPLAY:

Beach Boys *Manfred Mann Tarney/Spencer
James Taylor
Jay Ferguson *Elton John *Peter Frampton *E.L.O. Art Garfunkel Gerry Rafferty
MODERATE AIRPLAY: A.W.B.

Robert Byrne *Patti Smith Rickie Lee Jones Roxy Music John Hall McGuinn,Clark & The Writers Hillman Geo. Harrison

Stanley Clarke

SANTA MARIA, CA.

PETER NAPOLI

HEAVY AIRPLAY: *Atl. Rhy. Sec. *Wet Willie *E.L.O. *Peter Frampton MODERATE AIRPLAY:

*Dire Straits *P.P. League *E. W. & F. *LeRoux *Sparks +*Elton John *David Bowie

+Frank Zappa *Cooper Bros. +Bette Midler Nick Gilder Wings +The Kinks The Who America Carly Simn Blondie +Sammy Hagar/ Both Sides Nuggets

LOS ANGELES, CA.

Dave Loggins

BOB LINKROUM

HEAVY AIRPLAY:
*Robert Fripp *Alvin Lee John Hiatt Ian Hunter

Bill Nelson Dixie Dregs +Graham Parker *David Bowie *Kansas

Link Wray

MODERATE AIRPLAY:
Duncan Browne *Devo *Steve Hackett Tin Huey Ron Wood Missouri Hot Tuna John McLaughlin Henry Paul Band Siouxsie & Bizarros Manfred Mann The Banshees No Dice Roadmaster

PASADENA, CA.

GARY NISSLEY

HEAVY AIRPLAY: Atl. Rhy. Sec. Lee R Frankie Miller Jakob Lee Ritenour Jakob Magnusson Bill Bruford Airto Missouri Pat Metheny Gap Mangione Supertramp MODERATE AIRPLAY: Hollywood Fats Band

Gregg Sutton
NEW ORLEANS
JAZZ & HERITAGE
FESTIVAL
Gerry Rafferty
Morning Star John Serry Cobra Charlie Daniels Nelson/Russell Mark Colby Rip Masters IMPORTS:

Amos Milburn Ray Campi

RIVERSIDE, CA.

PAUL SPIEGEL HEAVY AIRPLAY:

Nelson/Russell Lee Ritenour David Bowie Patti Smith Lou Reed Woody Shaw

Cont'd

Cont'd

MODERATE AIRPLAY: Iron City Houserockers

Vangelis D. McClinton Frankie Miller Roy Loney Bram Tchaikovsky The Banshees Robert Fripp

Toots & The Maytals New Orleans Jazz & Heritage Fest Tom Browne Kenny Burrell Pat Metheny John Serry Urszula Dudziak Sam Most

SAN BERNARDINO, CA.

TED ZIEGENBUSCH

HEAVY AIRPLAY: James Taylor John Stewart Supertramp +Bad Co. +Kansas Jay Fe<mark>rg</mark>uson Patti Smith Doobie Bros.

Rickie Lee Jones
MODERATE AIRPLAY:

Henry Paul Wet Willie *Night
*Atl. Rhy. Sec.
*Peter Frampton P.P. League Beach Boys *E.L.O. Flash & The Pan Missouri Leon Russell Le Roux Runner

SINGLES: Elton John

SAN DIEGO, CA.

BOB EALEE
HEAVY AIRPLAY:
*David Bowie Flash Flash & The Pan Robert Fripp Patti Smith Steve Hackett Bram Tchaikovsky Manfred Mann +Link Wray Graham Parker Bruford Renaissance

*BLUE MONTREUX David Grisman Lou Reed Lee Ritenour Dixie Dregs Siouxsie & The Banshees

J. Richman Squeeze *Frankie Miller Duncan Browne Lamont Cranston Ian Hunter Bill Nelson

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FRANK MURRAY BILL HUTCHINSON BRUCE FRIEDERICKS

- BOB WALTON/ SALLY DUNNING

RETAIL

NORTHEAST

CAMBRIDGE, MASS.

HARVARD COOP BEN RICE

(Representing 3 stores...)

NEW REACTION: #Robert Fripp Crusaders #Heath Bros. Gerry Rafferty Renaissance

#M.G. Jackson #999 Kansas Nelson/Russell Bram Tchaikovsky

TOP 15: Supertramp Rickie Lee Jones The Roches Cheap Trick David Bowie James Taylor Patti Smith

Donna Summer David Grisman Pat Metheny Flash & The Pan E. W. & F.

SELLING IMPURTS: Tubeway Army Iggy Pop Ian Dury

SELLING SINGLES: Rachel Sweet The Elvis Costello Davy Jones &
The Lower Third

Robert Fripp's 6/6 in-store appearance at the Coop was a tremendous success. 25 pairs of tickets to a 'Frippertronics" concert were given away in a drawing sponsored by WBCN and Polygram.
Listen to the new Bowie.

DEDHAM, MASS.

POPCORN RECORDS
RICK ARTHUR

(Representing 6 stores...) NEW REACTION: Nelson/Russell

#Carole King #Gerry Rafferty Kansas Squeeze E.L.O. J. Geils Band TOP 15:
Kenny Rogers

Cheap Trick Donna Summer The Roches Charlie Daniels Joe Jackson The Cars Ted Nugent The Police Van Halen Flash & The Pan Rickie Lee Jones e Jones David Bowie SELLING IMPURTS:

SELLING SINGLES: Peaches & Herb

Randy Vanwarmer Cheap Trick Sister Sledge Joe Jackson Supertramp Kenny Rogers Rex Smith Village People Peter Frampton

What happened to Walter Egan?

FRAMINGHAM, MASS.

STRAWBERRIES

(Representing 8 stores...)

MEW REACTION:
Dionne Warwick Teena Marie Dionne Warwick Roy Ayers Stephanie Mills The Ramones Robert Fripp Gap Band Duncan Browne Graham Parker Squeeze 999 Taka Boom Bill Bruford

Isley Bros. Bram Tchaikovsky Emmylou Harris Gruppo Sportivo

Cont 'd

STRAWBERRIES Cont'd

Donna Summer Linda Clifford Rickie Lee Jones Peaches & Herb Cheap Trick Supertramp Ted Nugent Flash & The Pan Crusaders Joe Jackson Jones Girls The Roches Patti Smith E. W. & F. David Bowie McFadden & Whitehead New England James Taylor

SELLING IMPORTS:

Penetration Ian Dury

Magazine Rachel Sweet 45

WOBURN, MASS.

NEW ENGLAND MUSIC CITY

IRIS NOMER

NEW REACTION: E.L.O. E. W. & F. Tom Robinson Squeeze Gerry Rafferty John Stewart Kiss Robert Fripp Ian Hunter

Cheap Trick Flash & The Pan Supertramp Donna Summer The Police Patti Smith The Roches Rickie Lee Jones Van Halen Graham Parker Joe Jackson Peaches & Herb David Bowie Doobie Bros.

SELLING IMPORTS:
The Hollies Iggy P Iggy Pop The Ramones Sniff n'The Tears Penetration SELLING SINGLES:

Donna Summer/ HOT STUFF Sister Sledge Cheap Trick Peaches & Herb Supertramp Randy Vanwarmer Rickie Lee Jones

Rex Smith

David Naughton Kenny Rogers McFadden & Whitehead Blondie E. W. & F. Donna Summer/ BAD GIRLS

Anita Ward

PROVIDENCE, R.I.

BEACON SHOPS STEVE PERRY

Rex Smith

NEW REACTION: Triumph David Bowie Tycoon Crusaders Sparks Robert Fripp Kiss Kansas Nelson/Russell Gregg Sutton Earl Klugh Thin Lizzy Herman Brood & John Stewart
*David Bruford Wild Romance Bram Tchaikovsky

Rickie Lee Jones Si Sister Sledge Donna Summer Rex Smith Supertramp James Taylor Frank Zappa Flash & The Pan Doobie Bros. Graham Parker Blondie New England Kenny Rogers Van Halen Earl Klugh Bad Co. Or leans

The Roches
SELLING IMPORTS:
Mickey Jupa Chris Spedding Mickey Jupp Rachel Sweet The Rumour Kilburn & Dr. Feelgood The Highroads J. J. Burnez

HARTFORD, CT.

RECORDS UNLIMITED

GLENN MASON

NEW REACTION:
Climax John Stewart Climax Blues Bd. Henry Paul Band Carole King Leon Russell Bill Bruford Renaissance The Roches
P. P. League Lenny & Squiggy

Cont'd

CORDS UNLIMITED Cont'd

Supertramp Rickie Lee Jones Van Halen Bad Co. Charlie Daniels Patti Smith

Ted Nugent Blackfoot Gerry Rafferty Kiss Atl. Rhy. Sec. Nantucket David Bowie

Van Halen

SELLING SINGLES: The Kinks Peter Frampton Joe Jackson E.L.O.

Jay Ferguson

Kansas

BROOKLYN, N.Y.

TITUS OAKS JENNIF.

(Representing 3 stores...)

NEW REACTION: Evelyn C. King Amii Amii Stewart Devo Philly Cream Peter Frampton Gap Band Atlantic Starr Tarney-Spencer Stephanie Mills Isley Bros. Ramones

Donna Summer Patti Smith E. W. & F. Joe Jackson Rickie Lee Jones T. Pendergrass Supertramp David Bowie Patti Labelle Bob Dylan The Police Angie Bofill Graham Parker Minnie Riperton

LONG ISLAND, N.Y.

RECORD WORLD/TSS

IRA ROTHSTEIN
(Representing 25 stores...)
NEW REACTION:

T. Pendergrass David Bowie E. W. & F. Flash & The Pan Atlantic Starr The Tubes
Peter Frampton Patti Smith Dionne Warwick Graham Parker Mi-souri Tim Moore Henry Paul Band The Roches Robert Fripp Kiss

Gerry Rafferty 15: Allman Bros. Cheap Trick Frank Zappa Bob Dylan The Cars Supertramp Doobie Bros. Van Halen Charlie Daniels Rickie Lee Jones Kansas Patti Smith Bad Co. James Taylor The Police Rex Smith Joe Jackson

Isley Bros.
SELLING IMPORTS: Rachel Sweet The Who Brian Eno Jimi He
Sex Pistols Cream
Little River Bd. Donna S
Bram Tchaikovsky Chris S
SELLING SINGLES:
Rex Smith Doobie Jimi Hendrix Donna Summer Chris Spedding

Doobie Bros. E. W. & F. E.L.O. Supertramp
O. Newton-John Wings Sister Sledge Donna Summer Kenny Rogers Blondie St. Tropez

ALBANY, N.Y.

Bee Gees

JUST A SONG KEITH LOBDELL

David Bowie NEW REACTION: Robert Fripp Flash & The Pan Climax Blues Bd. Blackfoot Duncan Browne Pat Metheny E.L.O. Bruford Kansas

Cont 'd

JUST A SONG Cont'd

TOP 15: Graham Parker Supertramp Cheap Trick The Cars The Roches Bad Co. Doobie Bros. Henry Paul Rickie Lee Jones Ian Hunter Geo. Thorogood Charlie Daniels Patti Smith Dire Straits

SELLING IMPORTS: Ian Dury The Ramones

VICTOR, N.Y.

James Taylor

RECORD THEATRE ROBBY ADE

NEW REACTION: Nelson/Russell Kansas Carly Simon E. W. & F. B-52's Sweeny Todd Gerry Rafferty Chuck Mangione Iron City Houserockers Jr. Walker

Patti Smith Cheap Trick Blackfoot Marshall Tucker Spyro Gyra Bad Co. Rickie Lee Jones Rex Smith Jerry Williams Lowell G Van Halen

Emmylou Harris James Taylor

All Culture Peter Tosh 12 The Cars Buddy Holly Members (picture 7") SELLING SINGLES: e Jones Rex Smith Rickie Lee Jones

Sister Sledge The Kinks Kenny Rodgers Cheap Trick

PHILADELPHIA, PA.

3RD ST. JAZZ & ROCK JERRY GORDON

TOP 15: Gil Scott-Heron E. W. & F. Donna Summer Minnie Riperton Con-Funk-Sh Dionne Warwick Crusaders Chocolate Milk Roy Ayers Breakwater Isley Bros. Teena Marie Sylvester

(JA22) Art Ensemble Woody Shaw Codona Slide Hampton McCoy Tyner G. Washington Don Byas Nat Adderly John Coltrane Abbey Lincoln Chico Freeman Art Pepper Pat Metheny Eddie Jefferson Art Farmer

TOP 15 (ROCK) Bruford Devo David Bowie Flash & The Pa Steve Hackett Gong Cheap Trick Gary Brooker Bram Tchaikovsky Patti Smith Robert Fripp Graham Parker Granam Factor 1000 SELLING SINGLES:
The Wh Doobie Bros.

The Who The Bees The Clash
Model Citizens
Elvis Costello

SELLING IMPORTS: Iggy Pop The Members Heldon Blondie 12" The Ramones Teenage Head Sex Pistols 12"

PHILADELPHIA, PA.

Phil May

LIEBERMAN ENTERPRISES

KEN ABRAMS/FRED WEINSTEIN
(Representing 240 stores...)

NEW REACTION:
Atl. Rhy. Sec.

Flash & The Pan Ted Nugent Kansas Gerry Rafferty Aviator John Stewart Dolly Parton David Bowie

Cont 'd

LIEBERMAN ENTERPRISES Cont'd TOP 15:

Donna Summer Van Halen Cheap Trick Village People Journey James Taylor Kenny Rogers Rex Smith Doobie Bros. Bob Dylan Joe Jackson

Rickie Lee Jones SELLING IMPORTS: Iggy Pop

New England

SELLING SINGLES:

Donna Summer Sister Sledge Peaches & Herb Randy Vanwarmer Anita Ward

Rex Smith Village People Kenny Rogers Amii Stewart Supertramp (12" Discs) TOP 10 DISCO:
Village People

The Beatles

Donna Summer Anita Ward Direct Current Tanna Gardner

McFadden & Whitehead Jones Girls Cher Pat. Hernandez

BRYN MAWR (PHILADELPHIA), PA.

PLASTIC FANTASTIC BETSY BERLIN/HAROLD GOLD (Representing 2 stores...) NEW REACTION:

Thin Lizzy Steve Hackett E.L.O. New England Elton John Bram Tchaikovsky Genesis

TOP 15:

James Taylor Robert Fripp The Cars Supertramp Joe Jackson David Bowie Rickie Lee Jones Graham Parker

Bruford

Kansas Ron Wood ROCK & ROLL HIGH SCHOOL Bob Dylan Rena issance The Roches

SELLING IMPORTS: Iggy Pop Steve Hillage The Clash The Who The Clash Tubeway Army Elvis Costello Ramones Bram Tchaikovsky Nick Lowe Peter Tosh B-52's Pop Group The Cramps

Ian Dury
SELLING SINGLES: The Police

Graham Parker The Police

COMMENTS;
Thank you, Robert Fripp, for stopping at Plastic Fantastic on your drive to 1981.

Although we kept Fripp's appearance here June 8 as big a secret as possible, the Fripp Army turned in full force to be a part of his Frippertronics. The evening was easily the highlight of this

store's existance. For their help in making this amazing event possible, we thank Fred Weissman, Tony Orr, and Joe Fiorentino of Polydor, Ed Strait of E.G., and, of course, Eno.

WASHINGTON, D.C.

WAXIE MAXIE'S

KENNY DOBIN
(Representing 17 stores...)

NEW REACTION: Lee Clayton P.P. League David Bowie April Wine Tarney-Spencer Sweet Iron City Houserockers Missouri Peter Frampton Dolly Parton Night Beckmeier Bros. THE WARRIORS LeRoux Screams Renaissance Henry Paul Band Crusaders Atl. Rhy. Sec. Carole King

New England E. W. & F. Supertramp Kansas Graham Parker Donna Summer Bad Co. Joe Jackson Blackfoot Van Halen Cheap Trick Rickie Lee Jones Gerry Rafferty

BELTSVILLE, MD./WASHINGTON, D.C.

KEMP MILL RECORDS

Face Dancer

(Representing 10 stores...)

NEW REACTION:
Gerry Rafferty Dionne Warwick Gary Brooker The Rockets Nick Gilder John Hall Mahogany Rush Ian Hunter Graham Parker Bob Welch Tarney-Spencer Flash & The Pan Henry Paul Band Triumph Jay Ferguson Waylon Jennings Roxy Music Jennifer Warnes Black foot THE WARRIORS Outlaws

John Stewart Patti Smith New England Supertramp Rickie Lee Jones Gerry Rafferty Tycoon Cheap Trick Bad Co. Joe Jackson Van Halen Kansas Herman Brood Face Dancer

FAIRFAX, VA.

PENGUIN FEATHER DANA GORE

(Representing 5 stores...)

NEW REACTION:
David Bowle Flash &

Flash & The Pan Joe Jackson Tim Eyerman Robert Fripp Marshall Tucker Rockets Triumph Gerry Rafferty P. P. League Bill Bruford New England April Wine Thin Lizzy

Rickie Lee Jones The Cars Ted Nugent Supertramp John Stewart Face Dancer Bad Co. Cheap Trick Donna Summer Henry Paul Band Van Halen I Graham Parker Van Halen II

SELLING IMPORTS: Peter Green Tubeway Army The Bishops Stiff Little Fingers

BALTIMORE, MD.

RECORD & TAPE COLLECTOR

(Representing 6 stores...) NEW REACTION:

Gerry Rafferty Diana Ross Jay Ferguson Atl. Rhy. Sec. Crusaders E.L.O. K.C. & The John Stewart Sunshine Band Steve Hackett

RECORD BAR

(Representing 7 stores...) TOP 15:

Doobie Bros. Ted 'Nugent Cheap Trick Molly Hatchet Marshall Tucker Donna Summer Sister Sledge Rickie Lee McFadden & Whitehead Bad Co. Van Halen

NASHVILLE, TENN.

STEVE WEST

NEW REACTION: Climax Blues Bd. Johnn Johnny G. Watson

Atl. Rhy. Sec. Nelson/Russell Airto Diana Ross Lee Ritenour Whiteface Duncan Browne

Blackfoot E. W. & F. Mychael Isley Bros. Carole King Kansas Rickie Lee Jones Charlie Daniels Ted Nugent Supertrap Marshall Tucker

Gerry Rafferty Marsha David Bowie SELLING SINGLES: Randy Vanwarmer David Naughton Anita Ward Tycoon Jay Ferguson Doobie Bros. Donna Summer Stvx Dr. Hook John Stewart Roger Voudouris Bad Co. Rickie Lee Jones Kenny Rogers

ATLANTA, GA.

PEACHES RECORDS & TAPES

JEFF COCHRAN
(Representing 2 stores...)

David Bowie NEW REACTION: Chris Rea Whiteface Molly Hatchet Kansas Alberta Hunter Emmylou Harris Ian Hunter Billy Thorpe TOP 15:

Rickie Lee Jones Nelson/Russell Atl. Rhy. Sec. Confunkshun E. W. & F. Donna Summer Sister Sledge Isley Bros. Allman Bros. Anita Ward Spyro Gyra Maze Gerry Rafferty Supertramp

COMMENTS; Billy Thorpe came into town for a concert this week at the Fox. It turned out to be most successful as his record moved into our Top

ORLANDO/WINTER PARK/DAYTONA, FLA.

EAST-WEST RECORDS LISA RHYNE

Doobie Bros.

(Representing 3 stores...) NEW REACTION:

#Iron City #Patti Smith Houserockers David Bowie D. McClinton #St. Paradise Missouri E. W. & F. Gerry Rafferty Graham Parker Le Roux

TOP 15: Mass Production Lou Rawls Cheap Trick Blackfoot Charlie Daniels Anita Ward Isley Bros. Henry Paul Kansas Molly Hatchet Supertramp Poco

FT. LAUDERDALE, FLA.

PEACHES RECORDS & TAPES

SUSAN VON STETINA NEW REACTION: Con Funk Shun Bruford E. W. & F. Patti Smith Kansas Kiss Chuck Mangione Renaissance

Billy Thorpe 15: Molly Hatchet Supertramp Donna Summer

Cheap Trick Doobie Bros. Rickie Lee Jones Ted Nugent Mass Production Jimmy Buffett Isley Bros. Sister Sledge Bee Gees James Taylor Billy Joel Spyro Gyra

SELLING IMPORTS:

Scorpions

Daryl Way Brian Eno SELLING SINGLES:

Anita Ward Geo. Harrison E. W. & F. David Naughton Sister Sledge Rickie Lee Jones Bee Gees

Donna Summer

Thanks to Larry at Infinity for the Spyro Gyra tickets. The concert was incredible!

DALLAS, TEX.

PEACHES RECORDS & TAPES

JERRY PHILLIPS

John Stewart Brian Nelson/Russell McFadden & Airborn Tata Vega Jones Girls Whitehead Bob-A-Rela Ted Nugent

New England TOP 15:
Doobie Bros. Supertramp Rickie Lee Jones Willie Nelson Sister Sledge Johnny Mathis/ Waylon Jennings James Taylor Jane Oliver The Jacksons Isley Bros. Spyro Gyra Village People Bad Co.

The Clash SELLING IMPORTS: Chris Spedding Phil Ma Magazine J.J. Burnel Rolling Stones Fallen Angels The Members
The Pop Group George Jones Steve Hillage

Peaches & Herb Foxy Styx Donna Summer Donna Su Sister Sledge Johnny Mathis/ Jane Oliver The Jacksons Amii Stewart

ARLINGTON, TEX.

FANTASIA RECORDS & TAPES

BOB BOBBITT/CHRIS POOL

NEW REACTION:
Atl. Rhy. Sec. #Rober

#Robert Fripp Nelson/Russel #John Stewart Gerry Rafferty Kansas E. W. & F. David Bowie #Climax Blues Bd #Heath Bros. TOP 15:

Bad Co. Triumph Thin Lizzy Doobie Bros. Rickie Lee Jones Billy Thorpe Anita Ward James Taylor Journey Mahogany Rush April Wine Cheap Trick

SELLING IMPORTS:

Johnny Thunders Gilgamesh Fred Blassie The Members The Clash Sex Pistols

SOUTH

HOUSTON, TEX.

RECORD RACK BRUCE GODWIN

NEW REACTION: Nelson/Russell #Carol #Carol Douglas Crowd Pleasers K.C. & The Smokey Robinson Dolly Parton #B. Tchaikovsky Sunshine Band John Stewart Isley Bros.

Donna Summer Mike Theodore Mantus Theo Vaness Diana Ross Rickie Lee Jones David Bowie Sweeny Todd Nightlife UnLTD. Thelma Houston Roussez Saint Tropez Love & Kisses

E. W. & F.
SELLING SINGLES:
Gibson Anita Ward Bonnie Pointer Donna Summer Claudja Barry Chantal Curtis

Gibson Bros. McFadden & Whitehead David Naughton Jones Girls The Jacksons Village People Candi Staton

Dearest CBS -- Why is it we have not received a shipment from Indianapolis since April? Only the orders placed through the Dallas branch in box lots come through, and then often tape instead of LP. Please get it together.

AUSTIN, TEX.

Tata Vega High Inergy

Rosebud

INNER SANCTUM JACK KANTER

NEW REACTION: E.L.O Minnie Riperton Arlo Guthrie Climax Blues Bd Bruford Iggy Pop Gruppo Sportivo

David Bowie 13th Floor Elevators The Cars Patti Smith Joe Jackson Supertramp Rickie Lee Jones Bob Dylan Ron Wood Robert Fripp Graham Parker The Roches The Clash Nelson/Russell ussell Roxy Music SELLING IMPORTS:

Iggy Pop .J. Burnel Joe Higgs Throbbing Gristle Prince Fari Peter Green Wayne County Peter Bauman The Clash Tubeway Army
The Pop Group Devo J. J. Walker

The Clash SELLING SINGLES: Geo. Thorogood The Damned Graham Parker Elvis Costello SVT Nick Lowe Dire Straits The Doors Stranglers Magazine Kenny & The Kasuals Blondie

La nouvelle Bowie is (so far) THE album of the year. The only others that could possibly contend are the new Talking Heads or the new Eno. The most significant forces in music are associated with the most important element of music in this century; that element is the genius of Brian Eno. Remember Eno spelled back-wards is ONE.

OKLAHOMA CITY, OKLA.

PEACHES RECORDS & TAPES KEN LIKAVEC

D. McClinton NEW REACTION: Helen Reddy Dolly Parton Dionne Warwicke Runner Crusaders Dramatics Exile Atl. Rhy. Sec. Gerry Rafferty TOP 15:

Doobie Bros. Kansas Kiss Waylon Jennings Supertramp Isley Bros. Rickie Lee Jones Kenny Rogers Bad Co. Van Halen Poco Michael Murphy Stvx Frank Zappa Sister Sledge

SELLING IMPORTS
The Cars/Pic Beatle Beatles Disc 45

SELLING SINGLES: Donna Summer Village People Rex Smith Sister Sledge The Jacksons Anita Ward E. W. & F. Shotgun Bad Co.

COMMENTS; Some new platters to watch even if radio isn't playing them - Lee Clayton, Steve Kipner and Gregg

Good black releases out - E.W.&F., Isleys, Lou Rawls, Diana Ross, Pops We Love You, Thelma Houston. In the round - The Yes show and stage arrangement best in a long time. Superstar acts should look into using a revolving stage for more of your buying public's enjoyment.

SOUTH

RECORD BAR (Representing 56 stores...)

TOP 15: Sister Sledge Mike Cross Rickie Lee G.Q. Van Halen Supertramp Bad Co. Marshall Tucker Charlie Daniels Maze Donna Summer McFadden & Peaches & Herb Whitehead Anita Ward Ted Nugeni Bee Gees

MIDWEST

CLEVELAND HEIGHTS, OHIO

RECORD REVOLUTION (Representing 2 stores...)

NEW REACTION: ovsky #Renaissance Bram Tchaikovsky David Bowie Isley Bros. #Woody Shaw Deadly Earnest& Honky-Tonk Her. #Toots & The Maytals Lee Ritenour Iggy Pop SELLING IMPORTS: Steve Hackett Arthur Blythe

Magazine Scorpions Gilgamesh COMMENTS;

Duty now.

MAPLE HEIGHTS, OHIO

PEACHES RECORDS & TAPES MIKE WIELAND

NEW REACTION: Frank Zappa David Bowie

Kiss Patti Smith

Gerry Rafferty *Renaissance McFadden & Whitehead *Earl Klugh

Cont'd

RECORDS & TAPES Cont'd

Crusaders Isley Bros. Bad Co. Cheap Trick Sister Slege Eddie Money Styx Spyro Gyra Journey Rickie Lee Jones Toto

Manhattans Donna Summer Herbie Hancock Doobie Bros

Scorpions SELLING IMPORTS: Mike Oldfield Kate Bush

SELLING SINGLES: Peaches & Herb Herbie Hancock Rex Smith Donna Summer Gap Band GQ Jacksons Sister Sledge E. W. & F. E.L.O. Cheap Trick

COMMENTS;
Thank you to WEA for bringing Blackfoot into the store - we wish them much success.

COLUMBUS, OHIO

PEACHES RECORDS & TAPES
BERNARD SCHRADER

NEW REACTION: Triumph Smokey Robinson Ian Hunter Diana Ross Graham Parker Patti Smith Dixie Dregs Henry Paul Band Wet Willie Orleans New England

Sister Sledge Rickie Lee Jones Doobie Bros. Journey Marshall Tucker Cheap Trick Crusaders Van Halen Charlie Daniels Bad Co. Roxy Donna Summer Kansas

Sister Sledge Randy Randy Vanwarmer Anita Ward Donna Summer Donna Summer E. W. & F. Barbara Mandrill Roger Voudouris Peter Frampton Gerry Rafferty Tycoon Peaches & Herb Rex Smith England Dan &

John Ford Coley

COMMENTS;
The Disco Bandwagon is about to lose some wheels if it's not careful. The market is becoming so oversaturated it's beginning to hurt sales on some top of the line groups. Village People, for one. The creativity that there was is not just part of the programming. Disco better beware or it will be goodnight tonite.

CINCINNATI, OHIO

SIGHT IN SOUND
GLENN LINDAHL
(Representing 3 stores...)

TOP 15:
Dire Straits Supertramp Bad Co. Journey New England Blackfoot Rickie Lee Jones Chris De Burgh Spyro Gyra Frank Zappa John Stewart Pure Prairie Van Halen Anita Ward Blondie

DAYTON, OHIO

GOLDEN ROD

(Representing 7 stores...)

NEW REACTION:

Duncan Browne #Robert #Robert Fripp

#Tony Williams April Wine Joe Jackson Bruford New England Faith Band John Stewart The Kinks

Cont'd

GOLDEN ROD Cont'd

Cheap Trick Van Halen Donna Summer Manfred Mann Frank Zappa Spyro Gyra Isley Bros. Molly Hatchet Herbie Hancock Allman Bros. Supertramp Rickie Lee Jones Willie Nelson The Cars

SELLING IMPORTS; "They have been deported." It's now American made records for the All-American consumer. This is the first and final notice — we carry only American vinyl. Thanks to those for their non-support and I mean that sincerely. 'The is Livin' in the USA? Somebody give me a cheeseburger!!

SELLING SINGLES; Did somebody mention the hits yea, man we got the hits. Top forty of Billboard's HOT 100 for all the boys and girls and mommies and daddies. We also stock 12" disco singles. In most of the words of Martin Mull -- "Well Bernie don't disco anymore just be who you are; don't try to be where it's at...'
DISCO

Our first couple is from Daycron, Ohio -- the home of synthetic moral fiber. Let's give 'em a

Many thanks to Chuck Gullo of Many thanks to Chuck Gullo of A & M for his assistance, enthus-iasm and for tickets to Supertramp at Indy. A killer concert. T Golden Rod rides the New Wave Friday, June 8. That's right, Punk night at the Rod. "Bent Rock" unbroken for five solid hours. So be - MY GIRL SALLY, this one's more than hot air.

MIDWEST

STARK/CAMELOT LEW GARRETT

(Representing 88 stores...)

NEW REACTION: Henry Paul Band John John Stewart Charlie Daniels Kansas Kiss Atl. Rhy. Sec. Nelson/Russell Anita Ward Iron City Houserockers McFadden &

Whitehead TOP 15: Styx Rex Smith Bad Co. Donna Summer

Rickie Lee Jones Supertramp Ian Hunter Kenny Rogers The Cars Sister Sledge Van Halen Captain Sky Cheap Trick

SELLING IMPORTS: Donna Summer Buddy Holly Fleetwood Mac Mike Oldfield Bob Seger SELLING SINGLES:

Abba Supertramp Rickie Lee Jones

COMMENTS;
Note in our Top 15 that Van Halen
I at \$7.98 is outselling Van Halen II at \$8.98. \$8.98's in general seem to be sitting. I'd be interested in seeing comments from fellow retailers on this topic.

ANN ARBOR, MICH.

DISCOUNT RECORDS BANDKAU

NEW REACTION:
D Patti Smith SWEENEY TODD The Roches Nelson/Russell Tony Williams Frank Zappa Roomful of Blues Minnie Riperton

Cont'd

MIDWEST

DISCOUNT RECORDS Cont'd TOP 15:

Doobie Bros. Supertramp Rickie Lee Jones Graham Parker Pat Metheny The Jacksons Kenny Rogers David Bowie Sister Sledge Ian Hunter Geo. Thorogood

Crusaders Joe Jackson

SELLING IMPORTS: SELLING SINGLES:
Anita Ward

E. W. & F.

Sister Sledge

COMMENTS;

New "Superstar" producer is disappointing - what happened to the OLD Earth, Wind & Fire? Peter Frampton? Bowie?

DETROIT, MICH.

HARMONY HOUSE
GARAUD MAC TAGGART

(Representing 10 stores...) NEW REACTION:

Judy Roberts #Crusaders

Isley Bros. #E. W. & F. Blackfoot

Peter Frampton #Graham Parker David Bowie Jones Girls

Donna Summer Supertramp Van Halen Doobie Bros. Cheap Trick Kenny Rogers Lou Rawls

Rickie Lee Jones Diana Ross Minnie Riperton Patti Smith Ian Hunter Sweeny Todd Joe Jackson

INDIANAPOLIS, IND.

KARMA

DON SIMPSON (Representing 8 stores...)

NEW REACTION:
Atl. Rhy. Sec. John Stewart

Joe Jackson Henry Paul Band Missouri David Bowie Nelson/Russell Whiteface Jay Ferguson TOP 15:

Supertramp Donna Summer Rickie Lee Jones E. W. & F. Bad Co. Kansas Faith Band

Cheap Trick

Doobie Bros. Kiss Bee Gees Dolly Parton Roadmaster Gerry Rafferty Van Halen

SELLING IMPORTS:
Mike Oldfield Teaze

Buddy Holly (6 record box) Riot Scorpions Sniff 'n' The Tears JoJo Zep & The Falcons The Who Rachel Sweet Peter Baumann

Rex Smith SELLING SINGLES: Anita Ward Supertramp Donna Summer E. W. & F. Peter Frampton Cheap Trick Faith Band Abba Randy Vanwarmer

CHICAGO, ILL.

JAZZ RECORD MART

(Representing 2 1/2 stores...)

NEW REACTION:

Nat Adderly

M. Colombie

Spyro Gyra Benny Carter Leo Smith MILESTONE **JAZZSTARS** John Klemmer

M. Colombier Henry Threadgill Tim Weisberg Johnny Hodges Art Pepper Pat Metheny

Cont 'd

JAZZ RECORD MART Cont'd

Curtis Fuller McCoy Tyner Sal Nistico Arthur Blythe Eddie Jefferson Chico Freeman Ronnie Matthews Jay McShann Clifford Brown Jay McShann John Hicks Heath Bros. Johnny Griffin

Woody Shaw Cal Tjader

SELLING IMPORTS:

Al Grey's Mood Sarah in B.

Ammons/Johnson/

Yancy Sarah in Brasil

CHICAGO, ILL.

SOUNDS GOOD

MARK C. GUNCHEON
(Representing 6 stores...)

NEW REACTION:
#Woody S

#Woody Shaw Isley Bros. James Taylor #Pat Metheny

G.Q. Patti Smith Donna Summer Anita Ward Cheap Trick Van Halen Bad Co. David Bowie E. W. & F. Blondie The Police Supertramp Diana Ross Crusos SELLING IMPORTS: 45s Crusaders

Tubeway Army J.J. Burnell Plastic Bertrand Iggy Pop Only Ones SONGS LENNON & Tubeway Army 12 XTC MCCARINEY GAVE Elvis Costello AWAY

Check out keyboardist John Serry's LP on Chrysalis! For Classical fans, Eugene Moye's cello is a charm. The 3 new Beehive releases ...Jazz that will give you a buzz.

CHICAGO, ILL.

HEAR HERE CARY FRANK

(Representing 3 stores...)

NEW REACTION:

John Stewart Molly H.

Molly Hatchet Climax Blues Bd. New England Iron City House Rockers David Bowie

Billy Thorpe Flash & The Pan Rickie Lee Jones Donna Summer

Roy Ayers Isley Bros. Supertramp Diana Ross Crusaders Bad Co. Minnie Riperton Kansas Cheap Trick The Police Dionne Warwick

CHICAGO, ILL.

LAURY'S DISCOUNT RECORDS DAVE DRANOFF

DAVE DRANOFF
(Representing 4 stores...)

NEW REACTION:
Switch Smokey Robinson

Switch Bram Tchaikovsky Steve Hackett Atl. Rhy. Sec. David Bowie #Billy Thorpe #Flash & The Pan Diana Ross Exile #Carole King

Supertramp Rickie Lee Jones The Cars Kenny Rogers E. W. & F. Anita Ward Cheap Trick Doobie Bros. Enchantment Crusaders Van Halen Lou Rawls Patti Smith Pat Metheny Gerry Rafferty

Isley Bros. Gerry Raffer

SELLING IMPORTS:
Elvis Costello/ Sex Pistols Steve Hillage Nick Lowe/45

Nick Lowe/45

Bee Gees

Bee Gees

Rhondie

SINGLES:
Amii Stewart
Cheap Trick Peaches & Herb

SOUND UNLIMITED

(Representing 600 stores...)

NEW REACTION:

McFadden & Switch Ian Hunter Whitehead Ted Nugent Patti Smith Spyro Gyra Roy Ayers New England Alvin Lee Tycoon Emmylou Harris Anita Ward Kansas Charlie Daniels John Stewart

TOP 15: Donna Summer Gap Band Supertramp Peaches & Herb Journey Cheap Trick Van Halen Blondie Dire Straits Sister Sledge Rex Smith Doobie Bros. Rickie Lee Jones Kenny Rogers

SELLING SINGLES:
by Mel Floss Sister Sister Sledge Donna Summer Cheap Trick Bee Gees .Tacksons

David Naughton
COMMENTS; NO negative reaction on new \$4.98 list 12". I'm kind of surprised!

CHICAGO, ILL.

FLIP SIDE CARL ROSENBAUM

(Representing 9 stores...)

NEW REACTION: De Flash & The Pan Billy Thorpe Climax Blues Bd. Herman Brood Vangelis St. Paradise Jay Ferguson E. W. & F.

Donna Summer Cheap Trick
Bad Co.
The Cars

Journey Doobie Bros. Van Halen Blondie Van Halen Judas Priest Molly Hatchet Geo. Thorogood

SELLING SINGLES:

Peaches & Herb Cheap Trick Blondie Geo. Harrison Village People Styx David Naughton Donna Summer Jacksons
COMMENTS;
Two new stores in July. Two new

stores in August.

LIBERTYVILLE, ILL.

DOG EAR RECORDS

(Representing 6 stores...) NEW REACTION:

E. W. & F. Atl. Rhy. Sec. Screams Anita Ward Gerry Rafferty Flash & The Pan St. Tropez E.L.O. Iron City Houserockers Bruford Ian Hunter Joe Jackson T. Pendergrass David Bowie Billy Thorpe

Supertramp Cheap Trick Bad Co. Van Halen/II Ted Nugent Donna Summer Rickie Lee Jones Doobie Bros. Journey Van Halen/I Molly Hatchet

Charlie Daniels

Kansas The Cars Marshall Tucker

Cont'd

DOG EAR RECORDS Cont'd COMMENTS;

New reaction indicates a possible turnover in hot product sales, however, 4 albums in our top 15 are over one year old! Retail acceptance to new product is SLOWER even with two heavy AOR format changes in our market. Look for major labels heavy superstar product flow this summer to flatten out sales on most of them. Survi of the fittest may apply. Looks like a great retail summer if they don't jump to \$9.98.

PALATINE, ILL.

RAINBOW HOLDING CORP.

CHRIS LYNDE
(Representing 15 stores...)

NEW REACTION: Bruford New England John Stewart Jay Ferguson

James Taylor Herman Brood Thin Lizzy

manfred mann Henry Paul Randy Vanwarmer

Doobie Bros. Supertramp Kenny Rogers Marshall Tucker Bad Co. Van Halen Journey The Cars Cheap Trick Kansas Donna Summer Molly Hatchet Van Halen I Frank Zappa Rickie Lee Jones

PEORIA, ILL.

CO-OP TAPES & RECORDS
DAVE ROGER

(Representing 26 stores...) NEW REACTION: Climax Blues Bd Billy

Billy Thorpe Aviator #Whiteface Patti Smith David Bowie #Pork & The Duncan Browne Havana Ducks Robert Fripp Missouri

TOP 15: mes The Police Rickie Lee Jones Supertramp Doobie Bros. Graham Parker Bad Co. Cheap Trick Van Halen Rox Joe Jackson

Marshall Tucker Ted Nugent

SELLING IMPORTS:
Chris Spedding Brian Eno
COMMENTS;

Check out the music column in the July Oui Magazine, there is a lot of fine music coming out of this area and people are finally taking notice.

MILWAUKEE, WISC.

1812 OVERTURE

BONNIE BEIGEL (Representing 6 stores...) NEW REACTION:
David Bowie

Toe Jackson Atl. Rhy Steve Hackett Renaissance Gerry Rafferty Climax Blue Kiss Switch R. Fleischman TOP 15:

Journey Marshall Tucker Donna Summer E. W. & F. Kansas Doobie Bros. Supertramp Bad Co. Sister Sledge Crusaders Rickie Lee Jones Van Halen Frank Zappa Cheap Trick

Isley Bros. SELLING SINGLES:
Sister Sledge Amii Stewa

Bee Gees Rickie Lee Jones Donna Summer Peaches & Herb Cheap Trick Supertramp David Naughton Tycoon

RETAIL

MIDWEST

ST. LOUIS, MO.

STREET SIDE RECORDS

STEVE FERZACCA
(Representing 3 stores...)

NEW REACTION:

T. Pendergrass David Bowie Willie & Leon New England Johnny G. Watson Billy Thorpe Diana Ross

Waylon Jennings Carrie Lucas Merle Haggard Lee Ritenour Woody Shaw Dolly Parton

Islev Bros. E. W. & F. Donna Summer G.O. Marshall Tucker

Doobie Bros.

Dramatics

TOP 15: Jones Girls James Taylor Minnie Riperton Crusaders Confunkshun Atl. Rhy. Sec.

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER
(Representing 4 stores...)
NEW REACTION:

Dixon House Band Houserockers Screams Crusaders Beckmeier Bros. Atl. Rhy. Sec. Priscilla C. Faith Band Bram Tchaikovsky Her TOP 15: Faith Band Henry Paul Band

Donna Summer Rickie Lee Jones Supertramp E. W. & F. Sister Sledge Kansas Isley Bros. New England Peaches & Herb Cheap Trick Kenny Rogers Rex Smith Poco Village People

SELLING SINGLES: New England Minnie Riperton Anita Ward Donna Summer Elton John

KANSAS CITY, KAN.

CAPER'S CORNER

NEW REACTION:
Gary Brooker
e HAIR E.L.O. Arlo Guthrie J. Geils Band Kiss Gerry Rafferty Dolly Parton T. Pendergrass Devo

Bob Dylan David Bowie Lee Clayton John Stewart Joe Jackson Charlie Daniels

Willie & Leon Steve Hackett E. W. & F. Donna Summer Manfred Mann Triumph

Supertramp
SELLING IMPORTS:
Steve Hillage 13th F 13th Floor Only Ones Elevators Dr. Feelgood John Renbourn Ramones Johnny Thunders Ian Dury

SELLING SINGLES:
Gary Charlson Geo. T Rolling Stones Wings Nick Lowe Graham Parker Linda Ronstadt

Geo. Thorogood The Cars Link Wray Dr. Feelgood Secrets The Clash

MIDWEST

RECORD BAR (Representing 20 stores...)

Supertramp Bad Co. Rex Smith Rickie Lee Jones Cheap Trick Peaches & Herb Journey

Kenny Rogers

TOP 15: Van Halen Charlie Daniels Ted Nugent Sister Sledge Donna Summer Stvx Doobie Bros.

WEST

PHOENIX, ARIZ.

HOLLYWOOD RECORDS & TAPES

PHIL DI BLASI
(Representing 7 stores...)
NEW REACTION: Telma Houston Graham Parker New England Kiss

E. W. & F. Jennifer Warnes Diana Ross Renaissance Gerry Rafferty

TOP 15:
Ted Nugent
Sister Sledge Supertramp Cheap Trick The Cars Tycoon Patti Smith Van Halen Rickie Lee Jones Charlie Daniels Anita Ward Donna Summer Bad Co.

Sister Sledge Peter Brown Anita Ward Donna Summer Peaches & Herb Cheap Trick Jacksons Styx Tycoon

TUCSON, ARIZ.

ZIP'S RECORDS

(Representing 3 stores...)

NEW REACTION: Eddie Rabbitt Henry Paul Band E. W. & F. Dixi = Dregs Herman Brood Renaissance Isley Bros. Randy Vanwarmer Bill Bruford Lee Ritenour

TOP 15: Supertramp Rickie Lee Jones Sister Sledge Joe Jackson Emmylou Harris Bee Gees

Charlie Daniels The Police Dire Straits Flash & The Pan Doobie Bros. Patti Smith

PORTLAND/CORVALLIS/EUGENE, ORE.

EVERYBODY'S RECORDS
DEB FLANAGAN

Van Halen

(Representing 6 stores...)

David Bowie NEW REACTION:

John Stewart E. W. & F. Kenny Rogers Jennifer Warnes Martin Mull Earl Klugh Graham Parker Joe Jackson Lee Ritenour

Rickie Lee Jones ... Van Halen Supertramp Bad Co. Doobie Bros. The Cars Thin Lizzy Sister Sledge Gerry Rafferty Spyro Gyra Marshall Tucker Ted Nugent Rockets Kansas

Rex Smith SELLING SINGLES: The Jam Donna Summer Sister Sledge Blondie Raydio The Kinks Frank Zappa

E.L.O. E. W. & F. Jacksons Van Halen

CHRYSTALSHIP STEVEN WITT

(Representing 3 stores...) NEW REACTION:

Samantha Sang Kleer Charlie Daniels Exile Le Roux E. W. & F.

Gerry Rafferty Di

TOP 15: Cam Newton Diana Ross

Rickie Lee Jones Donna Summer Sister Sledge Bob Dylan Supertramp Ian Hunter Bad Co. Van Halen Doobie Bros. Kenny Rogers Herman Brood Jacksons Emmylou Harris

James Taylor

SACRAMENTO, CA.

TOWER RECORDS
STEVE C. HARMAN

NEW REACTION:

Carole King New England Henry Paul Band Lee Ritenour David Bowie Kansas Patti Smith Ron Wood Thin Lizzy Floaters

Geo. Benson Ravdio Donna Summer Gerry Rafferty Doobie Bros. Village People Diana Ross Bee Gees Isley Bros. Switch Supertramp Cheap Trick Anita Ward Heatwave

Sister Sledge
SELLING SINGLES:
E. W. & F. Peacher
Anita Ward Donna S Peaches & Herb Donna Summer Sister Sledge Little River Bd. 12" DISCO Evelyn C. King E. W. & F. Whitehead

SAN FRANCISCO, CA.

TOWER RECORDS MARSHALL LAWHON

NEW REACTION: Kansas John Stewart Elton John 12" Flash & The Pan Triumph John Hiatt Henry Paul Band D. McClinton Roy A. Loney

David Bowie Isley Bros. Rickie Lee Jones Sylvester Doobie Bros. The Roches upertramp Bob Dylan Donna Summer Patti Smith Lou Reed Brian Eno Joe Jackson Ron Wood

Pop Group
Members
Only James White & Blacks Only Ones Magazine

Good wishes from everyone here to Bob Delanoy, Manager of Tower Records Sunset - a Speedy Recov-

SAN FRANCISCO, CA.

AQUARIUS RECORDS PENNIE HOYLE

NEW REACTION:

Vangelis Smokey Robinson Munich Machine #Squeeze #999 Samantha Sang Ted Nugent Rova Saxophone Quartet Bram Tchaikovsky Gerry Rafferty Cont'd

AQUARIUS RECORDS Cont'd David Bowie EVITA Devo Patti Smith ROCK & ROLL HIGH SCHOOL Graham Parker Donna Summer Dolly Parton Joe Jackson Village People Rickie Lee Jones Flash & The Pan E. W. & F.
SWEENEY TODD

SELLING IMPORTS: Ian Dury Steve Hillage Tubeway Army Rezillos X-Ray Spex Eddie & Hot Rods

Magazine The Only Ones J.J. Burnel SELLING SINGLES: Deke Leonard SVT

The Brains Graham Parker Siouxsie & The Mutants The Banshees Model Citizens The Imposters Pearl Harbor & J.J. Burnel The Explosions

BERKELEY, CA.

RATHER RIPPED

MARC TIME

NEW REACTION: Neil Ardley Annette Peacock Beirut Slump R. Stevie Moore Roedelius Charlemagne Klaus Schultze D.O.A.

Palestine Penetration

*The Roches The Tubes Patti Smith Graham Parker Dickies David Bowie Pere Ubu 999 Tom Robinson Ramones Rubinoos Robert Fripp Roxy Music Vangelis Squeeze

SELLING IMPORTS:
Sex Pistols Throbb Throbbing Soft Boys Ash Ra Iggy Pop Pop Group The Members Rezillos Ian Dury

Wayne County

The Damned SELLING SINGLES: Barnes & Barnes Invaders Pretenders XTC Rik L. Rick Teenage Jesus Junior Jerks J.J. Burnel Stiff Little Fingers

COMMENTS;
Thanx to Horslips, Real Kids,
Verse and The Jars for playing at
our 8th birthday party!! Thanx
also to John Cale and Larry
Mondello for visiting our store. Punk is outselling disco here 10 to 1 - here come the 1980's!!!

CAMPBELL, CA.

LEE ERICKSON
NEW REACTION: Rickie Lee Jones

Van Halen I Peter Frampton Screams Blondie Poco St. Paradise

TOP 15: Donna Summer Bad Co. UFO/LIVE The Babys Cheap Trick Toto Thin Lizzy

Van Halen Blackfoot John Stewart Triumph Ian Hunter David Bowie

SELLING IMPORTS: Judas Priest Scorpions Ian Hunter Rose Tattoo Trapeze Bethnal

Eddie & AC/DC The Hot Rods Cont 'd

Fingers

WEST

TOWER RECORDS Cont'd COMMENTS;

From their first retail in-store, to the concert at San Jose's Perf. Arts, Triumph is incredible, thanks. Break a leg.

Lee

SAN LUIS OBISPO, CA.

BOO BOO RECORDS ED TAYLOR

NEW REACTION: Nelson/Russell

Lee Clayton #999 David Bowie Iron City Houserockers

#Bill Quateman

#Henry Paul Band #Tony Rice Steve Hackett #Runner

Rickie Lee Jones Supertramp E. W. & F. Cheap Trick Bob Dylan James Taylor Patti Smith Bad Co.

Earl Klugh Donna Summer Kenny Rogers Blondie Fab. Poodles Ian Hunter Jean-Luc Ponty The Tubes Tarney-Spencer SELLING IMPORTS:

SELLING SINGLES:

Beatles Genesis Brian Eno Jimi Hendrix

Dire Straits Davy Jones The Who

COMMENTS;
Who is Lee Clayton? His new Lp is loaded. Do not overlook this one. "10,000 yrs./Sexual Moon" and "If I Can Do It" are killers of the highest degree.

HOLLYWOOD, CA.

TOWER RECORDS HOWARD KRUMHOLTZ

NEW REACTION: Isley Bros. Earl Klugh #Roy Loney Bram Tchaikovsky Sunshine Band Gerry Rafferty Nelson/Russell John Stewart #D. McClinton

Donna Summer Supertramp David Bowie Rickie Lee Jones E. W. & F. Anita Ward Dionne Warwick

Sweeny Todd Crusaders James Taylor Sister Sledge Joe Jackson

SELLING IMPORTS:

Members Nick Lowe Ian Dury Elvis Costello Dickies Iggy Pop Clash EP Stiff Little

SETLLING SINGLES:

Graham Parker J. Brown Larry Graham Peter Brown Bootsy Collins Edwin Starr Anita Ward Suzi Quatro Elton John Carly Simon Poco The Kinks Gibson Bros.

SHERMAN OAKS, CA.

MOBY DISC PATRICK FORDYCE

NEW REACTION: Vangelis Anthony Phillips Atl. Rhy. Sec. Carole King Link Wray Airborne

Cont'd

MOBY DISC Cont dop 15:
Patti Smith Rickie Lee Jones Supertramp The Roches Steve Hackett Donna Summer

Bruford

Thin Lizzy Robert Fripp Blondie Van Halen

SELLING IMPORTS:

Tubeway Army Ian Dury Iggy Pop Bruford

Darryl Way Gene Vincent The Rumour Peter Bauman

WEST

RECORD BAR

(Representing 6 stores...) Menny Rogers

Peaches & Herb Sister Sledge Supertramp Van Halen Bad Co. Rickie Lee Jones Donna Summer

Doobie Bros. Bee Gees Ted Nugent Journey

JOBS & MISC. INFORMATION

RECORD SERVICE

KPCS/Pasadena, Ca.

Epic singles; Small label singles
Any new jazz! (And

RECORD SERVICE

KSBR/Mission Viejo, Ca.

KUCR/Riverside, Ca.

KZSC/Santa Cruz, Ca.

WLUR/Lexington, Va.

WMUH/Allentown, Pa. WNCS/Montpelier, Vt WNYU/New York, N.Y.

Any new jazz! (And any old jazz for that matter).
Fantasy/Prestige/
Milestone/Galaxy

- CBS; ELO; Kansas - UA; RCA; MCA

WSUP/Platteville, Wisc.

WXYC/Chapel Hill, N.C.

- Mango/Tomato - Capitol singles and 12" singles

- Columbia; Milestone; Fantasy; Arista

Small New Wave Labels;

A & M (Tarney/Spencer, Joe Jackson, WARRIORS, Peter Frampton); CBS (Bob Dylan);
RSO (Rockets, John
Stewart); RCA (Triumph); Arista (Patti

Pablo; Inner City; Fantasy; All Jazz

Newspeople wanted. WSAN AM Allentown has openings for 2 news persons. We're now in the process of increasing our informational programming. Please submit resumes & tapes to: Rick Harvey, WSAN, Box 568, Allentown, Pa. 18105

We're looking for a great night jock. Tape and resume to Chris Miller, P.O. Box 511, Sacramento, 95803.

Moving to California or Arizona in August, 79.
Looking for a position as a late nite jock on an AOR, Jazz or Hard Rock station. For resume and tape write to: Darryl Morrison, 206 S. Hewitt Rd #102, Ypsilanti, Mich. 48197.

Love "Forever Changes" Elektra

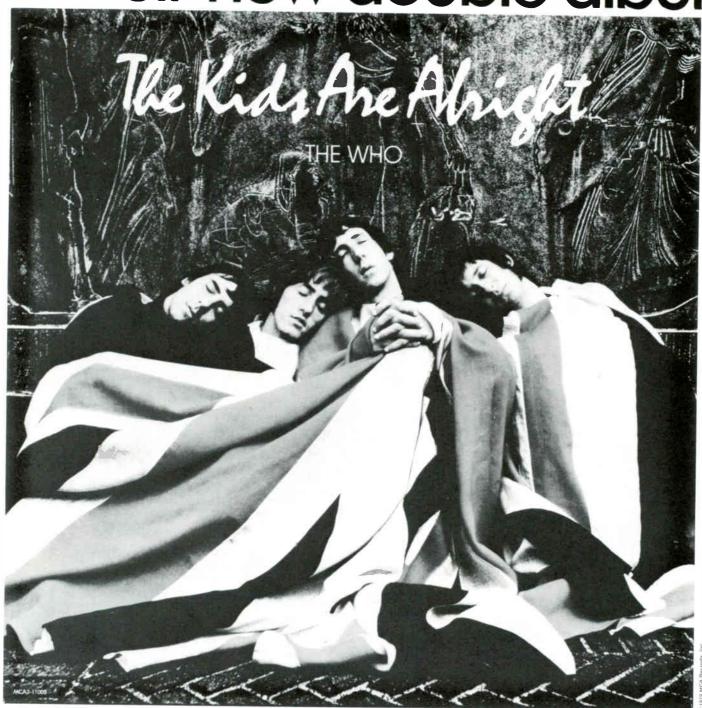
MISCELLANEOUS

Does anyone have: Love "Forever Changes" El Moby Grape "69" Columbia? Contact: Michael Knight, KTIM, San Rafael, Ca. would like to contact UA to reacquire their

latest releases. Call Keith Altomare at WNHU, West Haven, Ct. (203) 934-9296. Recorded interviews and/or concerts desperately needed at WMHW FM, Central Michigan University.
Contact: M.D./Station Manager Dave Conrad.
Call (517) 772-3511 or write to: WMHW FM,
180 Moore Hall, CMU, Mt. Pleasant, Mich. 48858

THEWHO

Are more than alright on their new double album

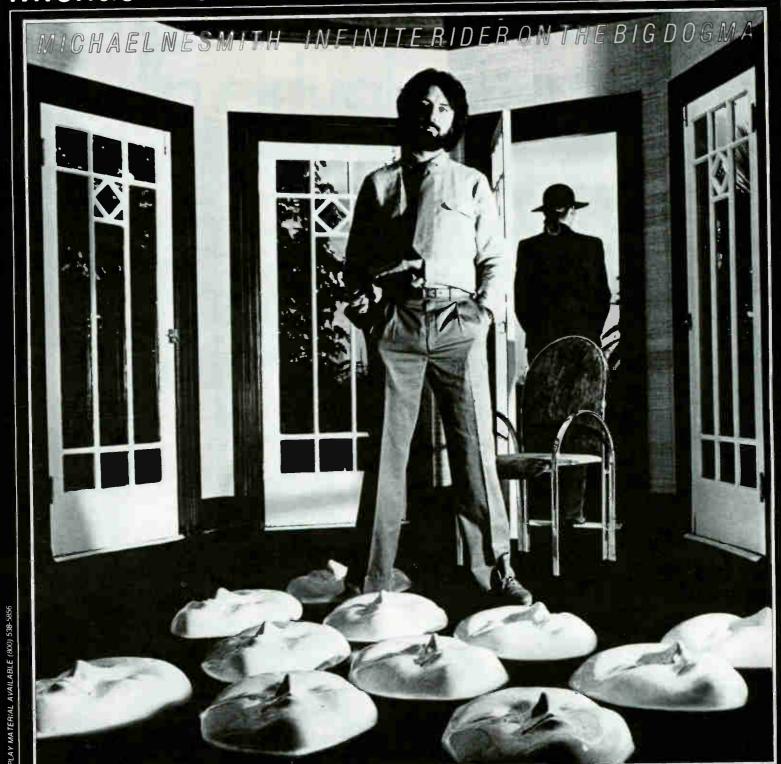


The original soundtrack from the film

The Kids Are Abright

On . MCA RECORDS

THE NEW ALBUM FROM
Michael Nesmith



Infinite Rider on the Big Dogma ON PACIFIC ARTS RECORDS & TAPES

Two Weeks Out and We're Rollin' on Radio

WMMS KSAN KZOK WNEW KZEW KLBJ KLOL KTXQ KNTO

KPFT KFML WOUR WRNW C101 96X WXKE WSHE WQSR

ZETZ-4 WJAX K99 WXKE KTCL KWFM KTYD M105 WHFS

KZEL KZAM KLAY KEJO KICE KBLE WRAS WWWZ WUOG

WBAB WIQB KLRB KDVS KTIM KROQ K104 KBBC KXRT Q104

WCAS WAER KOZZ KSFM KFMH WJKL WYFE KSFM WIBA

KALX KATT WRCR WDEK WFSU KSFR

I go for the chemical take. It may not be perfect."

(Continued from page 6) the beginning. It goes through many phases. She's had a lot of grief in her personal life which has caused tremendous amount of hell, in and out of the studio. If something is wrong for Phoebe, I think I'm the first to know. But it might take her weeks to find out, and by then, it may be too late. Then, her tendency is to give up, or blame it on somebody. Like: 'You know, that drummer was a real drag, he made me angry.' But I'll tell her, 'You didn't say anything to him at the time — you let it slide!' Phoebe's learning more and more that she has to be vocal about her thoughts. She's also a victim of her friends. The day she loses some of those nice friends in her recording period will be the best thing that happens to her. Because she's a fine artist. If she could only directionalize! For years, I've told Phoebe, 'Forget about this weight problem, just lose the weight.' Maintain your inner beauty, because you are beautiful. But this girl has no feeling that she looks good, and when she doesn't feel that, she doesn't sing with that confidence that you need. (GINO SOCCIO - OUTLINE) Takes some time getting there, doesn't it? Is this one of those nine minute jobs? I don't dislike this form. A lot of people are surprised that I happen to like it. I don't know if there's anything special about this record that I like, though. Disco's become a lot less faceless than it was in the beginning. Linda Clifford and Donna Summer are great singers. Disco is credible, and I admire that. A lot of rock and roll wasn't. A lot of dance rock and roll was garbage. (Aside) I just got done listening to the disco version of "Bridge Over Troubled Waters." (Laughs) Now I have to get the punk version of "Sounds of Silence. (ROCHES - "HAMMOND SONG'') I know them well - they're one of my favorite acts. If you look at my discography, you'll find a very unsuccessful record that I helped make, Seductive Reasoning, their first LP. They've changed a lot, they're three voices now When I first got involved with Paul, they used to hang

around the office. There was

something real innocent and

fresh, yet road-wise about



PHIL RAMONE DISOGRAPHY			
Year	Artist	Title	Label
1973	Burt Bacharach	FUTURES	A&M
1973	Paul Simon	RHYMIN'SIMON	CBS
	(co-produced with Paul)		
1974	Phoebe Snow (co-produced and enigne	PHOEBE SNOW ered with Dino Airali)	Shelter
1974	Paul Simon (engineered)	LIVE RHYMIN'	CBS
1976	Phoebe Snow	2ND CHILDHOOD	CBS
1976	Phoebe Snow (engineered)	LOOKS LIKE SNOW	CBS
1976	Streisand/ Kristofferson (produced	A STAR IS BORN with Steisand)	CBS
1976	Kenny Loggins (co-produced with Bob Ja	CELEBRATE ME HOME mes)	CBS
1976	Paul Simon (co-produced with Paul)	STILL CRAZY	CBS
1976	Starland Vocal Band Windsong (asst. producer with Milt Dkum)		Windsong
1977	Billy Joel	STRANGER	CBS
1977	Phoebe Snow	NEVER LETTING GO	CBS
1977	Libby Titus		CBS
1977	Paul Simon (co-produced with Paul)	GREATEST HITS	CBS
1978	Billy Joel	52ND STREET	CBS
1978	Phoebe Snow (co-produced with Bobby	AGAINST THE GRAIN Beckett)	CBS
1978	Chicago (co-produced with Chicag	HOT STREETS go)	CBS
_	The Roches	SEDUCTIVE REASONIN	√G -
Singles			
1976	Starland Vocal Band	"Afternoon Delight"	Windsong
1978	Art Garfunkel	"What a Wonderful World	i" CBS

them. They'd tell you how they'd hitched from Allentown to Muscle Shoals. WALRUS: ROBERT FRIPP

RECORDED THEM WITH VIRTUALLY NO EMBELLISHMENTS -VERY DIFFERENT FROM SEDUCTIVE REASONING. WOULD YOU EVER RECORD AN ARTIST THIS SPARSELY? Well, if I'm known for anything, I guess I'm known for not crowding the issue. I probably would have taken them a step further than this, though. It depends on how much fire an artist has in their writing. In some cases, you don't have to accentuate them. It'll be a matter of time as to whether the people who determine airplay will want to get involved with something like that. But I believe that it's going to happen. And I don't think the use of drums is all that important. I never felt that with Phoebe in the beginning. "Poetry Man" is a really delicate piece of material.

WALRUS: WHAT HAS YOUR INVOLVEMENT WITH BILLY JOEL BEEN LIKE? HOW MUCH DOES HE BRING TO THE STUDIO, AND HOW MUCH DO YOU CONTRIBUTE? His technique of working has changed radically in the last couple of years. He'd never come into the studio without 6 or 7 songs. Now he has a feeling that he can change things, play around in the studio. Also, using his band

on the records was a big change. Billy's not one to want or need tremendously flowery arrangements. And he's given me all the freedom in the studio I could ask for. We re-edit together, play at night after the session with new ideas.

WALRUS: HOW WOULD YOU

CONTRAST HIM WITH, SAY, SIMON? He's not a prolific writer, like Paul is. He takes a lot of time to come by a song. The last album, I think we had two or three songs, and then the rest emerged. Two or three came literally overnight, in the studio when we were just sitting around, and it was beautiful. That, for me, is one of the nicest things that happens with Billy. He's also a tremendous humorist. I try to keep the humor level high. I play jokes. The band plays jokes. Insane jokes. I tease them with food. It's the before-the-Chinese food and the after-the-Chinese-food takes that count. WALRUS: WHICH TAKES ARE

THE BEST? The ones right before the food, usually. The take where I'm holding up the bone and saying 'You want it? Here it They do things back to me, too. I was using the bathroom backstage at a show one night, and they managed to get the caterer to bring a load of sandwiches and ice in ice buckets, and they proceeded to dump it on me over the wall of the commode. You have to blow off your steam in the studio. You gotta get rid of it. Then, sometimes, you'll come back at three in the morning, and find a piece of a song that didn't exist, or a bridge to something he never completed. And he'll find a connective tissue there, and it'll all come together. The essence of music — I like to compare it to romance. Its climax is one of the nicest things you can experience. It's like a love affair that happens between the music, the player and the producer. That's why the people who work around me have to be in tune. Cause it's a rare amount of minutes where that happens. The rest of it is the Good Take, the O.K. Take, The Acceptable Take. I don't try to put the best parts of each together. I go for the chemical take. It may not be perfect. But it will have the natural inflection.

RADIO

oe Jackson, Patti Smith, Graham Parker, Roxy Music, The Police, Robert Fripp, Blondie, Talking Heads, Boomtown Rats, The Cars and Elvis Costello — Yep, it's time to talk about the Northeast — that hungry music monster, constantly evolving and forever searching for new music to satisfy its outragious appetite. The Northeast, basically a triangle from Boston to D.C. to Pittsburgh, is the smallest of the four regions but contains the most people per square mile. Besides being the birthplace of the nation, the Northeast has either spawned or been the first to support the most inventive/sophisticated music. It is almost true to say that no matter how big a band may be elsewhere, it can't really achieve stardom until the Northeast gives its OK.

This corner of the country is not a string of stereotyped cities which all blanketly accept all forms of music. Baltimore and Pittsburg are blue collar towns. New York, Boston and Washington are cultural centers. And Philadelphia falls neatly in

At the center of this triangle, and what seems to be the center of the universe we find New York City — the place where anything goes. Even Punk Rock flourished there, for a while.

"New Yorkers are spoiled," says
WNEW's Scott Muni, who by his own
admission, has been in radio for almost 78
years. "They demand the best here, and
get it of course. There's more going on
here than anywhere in California."

"I think the people who failed," Scott

"I think the people who failed," Scott continues, "were those in what was called Punk Rock because they weren't in it for the music. They were fighting some cause or communicating some message. The musicianship involved just sucked. A guy can't learn to play the guitar in a couple of weeks, like one of the Sex Pistols. You can pull that off in the studio but not in front of the public."

Punk Rockers did to the rock audience what farmers might do to mules, smacked them in the face with a shovel just to get their attention. Ever since then it's been called New Wave (or more recently in these pages — Bent Rock). But this kind of music is strong in New York because besides airplay, the city offers a number of venues

which feed the movement.

Meg Griffin, who recently left WNEW to become MD at WPIX, used to work at the best club in town (Hurrah) and says, "Aside from what the club scene can do legitamately, what it does image-wise is immeasurable. At a place like Hurrah you feel the essence of the music. Rock'n'roll started with its roots — Chuck Berry, Buddy Holly, Elvis Presley. And it continued to grow from there until it got to the point where bands came along like Boston, which is really far away from the roots. Not their songs so much, but the way they're approached and produced. Instead of it being Buddy Holly's heart and guts and fingers — it's machines. The people making new music today are tired of that bullshit and want to get back to the human aspect of rock'n'roll, so that your heart and guts can feel it because that's where it's coming from.

"Most of the people who are making this music have alot in common with the people who are accepting it. We all want it. It's just a matter of who can make it, who can get on the radio and play it or who goes out and buys the records. We're all supporting it, one way or another, like Patti Smith

CITY



says, 'till victory.'

At the top of the triangle we find Boston, a city which is invaded every fall by a quarter of a million college students. Tony Berardini, PD at WBCN explains his situation. "In Boston, in particular, it's easier for new music to be accepted because there's an incredibly large college population and quite a few college radio stations. And since they're noncommercial they're willing to take alot of risks, playing concentrated doses of music that no one else will play. So, it's a great breeding ground for new musical concepts. And it can't help but rub off on the commercial stations. We get alot of musical input from them when we do our research."

From his standpoint at Philly's WMMR, Jeff Pollock says, "Northeasterners are more sophisticated musically because people here are indoors more. They seem to read more. They seem to enjoy more challenging types of music. Out west there are virtually no days that you can't be outdoors. So, that's going to make a great difference as far as radio listening and ultimately music awareness.

"What I find interesting right now is that, in a strange way disco has revitalized rock'n'roll — bringing energy and movement, body music back to radio. There's a tremendous anti-disco movement that's happening and now more than ever people are demanding good rock'n'roll. The fact that Supertramp has a #1 album over disco product — that's energy rading."

encouraging."
Pittsburg is geographically part of the Northeast but when you listen to WDVE's John McGhan it sounds like The Iron City shares the Midwest's philosophies. "The only thing constant about radio is change. The change that we're into now will probably be passe 18 to 20 months from now and we'll be into something totally new. Today we're into a real hard rock period — real boogie, party time. To sociologists it's just as socially important as the anti-war movement was. It's definitely a giant movement — a behavior pattern — escape and have a good time. For example, when the new Pat Travers LP came in, we listened to it and it went on the

air immediately. When the new Frampton arrived we got to it after a few hours."

Baltimore, like Pittsburgh, plays Heavy Metal more than most stations in the Northeast but mixes in a good bit of New Wave.

Denise Oliver, PD at WIYY knows that it's working. "Bent Rock is a healthy thing because it has put spirit back into rock'n'roll. Spirit and energy is what WIYY is all about and it's what this city is all about. To back up that claim, we just received a Mediastat that shows us to be the number one station over all in Baltimore. It's just a Mediastat but it's the first time we've been number one in a million years. Something's happening!"

After talking to the boys from D.C. a couple of interesting points come to light. From Dave Einstein at WHFS we hear, "The Northeast just ain't afraid to rock'n'roll. Hell, a band like Devo couldn't get arrested in their own home town. They've certainly been more successful here. See, the Northeast is into British Invasion music. Even if the band is from these shores, we'll just eat it up. We're into alot but I guess to sum it up you could say we're into Art Rock!"

Great! Just what we needed — another

term.)

Another 'personality' from D.C. is the MD at WWDC, Mike McKay, who thinks "everyone's going back to wearing love beads, growing long hair and dressing in psychodelic clothing."

psychedelic clothing."

But when you ask him a serious question like, 'Have drugs had anything to do with the Northeast's musical taste?' He replies, "Hold on a second, I just dropped my razor blade." But he does tell us that, "Drugs are real big in high School around here. As a matter of fact, in one school they tried to make their class song Ian Dury's 'Sex & Drugs & Rock & Roll'. — Very affluent suburban school but the higher echelon wouldn't approve it. I don't think that much goes on with hard drugs. Grass is fairly accepted. But alot of drinking goes on because the age here is 18. But drugs aren't as connected to the music as much now as in the late sixties."

now as in the late sixties."

Another hybrid city in the Northeast is Syracuse (or 'The Cleveland of The Northeast' as it's been tagged). The one year old WAQX finds both Van Halen LPs in it's top ten along with a healthy share of Bent Rock. MD, Ed Levine gets into it. "Bent rock — New Wave, whatever, has really caught on here. And we didn't think it would. We didn't think Syracuse was sophisticated enough for it. But we just sold out a 1200 seat hall on week night, turning away 400 people for Joe Jackson. We did the same with the Police. But besides Van Halen, our top ten includes the Cards, the Police, Joe Jackson, Blondie, Cheap Trick. As long as it's rock'n'roll people are willing to accept it. And Bent Rock seems to be the mass appeal mainstream music of at least '79 and '80. I think, in the beginning the whole New Wave movement, like anything else, was alot of bullshit. But the best of it stayed, evolved and got better. And that's what we're seeing. A year ago, six of our top ten retail would have been considered punk. I don't see how you could be anything but deaf and say that this is not mass appeal music now."

Answer to quiz #1 — Big Star's Second LP on Ardent, "Radio City."
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